

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

AUGUST 30, 2002

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Norfolk, Va., Cluster p. 3

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PD Gator Harrison p. 6



HARRISON

VOLUME 10 • NO. 35

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NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

DIXIE CHICKS

Landslide (MONUMENTIEMN)

AIRPLAY ADDS

DIXIE CHICKS

Landslide (MONUMENTIEMN)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

PD Survey: Would You Have OK'd O&A?

■ by Angela King, Marc Schiffman, and Bram Teitelman

The Aug. 16 "sex in church" stunt that prompted the firing of Infinity syndicated afternoon hosts Opie & Anthony was only one of at least three recent radio stunts that ended with someone being arrested, further proof that broadcasters are used to asking for forgiveness, not permission. But has every PD become a believer in full-contact radio, even if it involves breaking the law?

Well, not all. An *Airplay Monitor* survey of PDs in multiple formats found that 68% would not have greenlighted O&A's sex-in-public-places contest—although the 32% remaining would have done so even after the controversy had exploded. And 57% say they would not intentionally send staffers to do something that might get them arrested. Then again, up until the very moment that the duo was fired



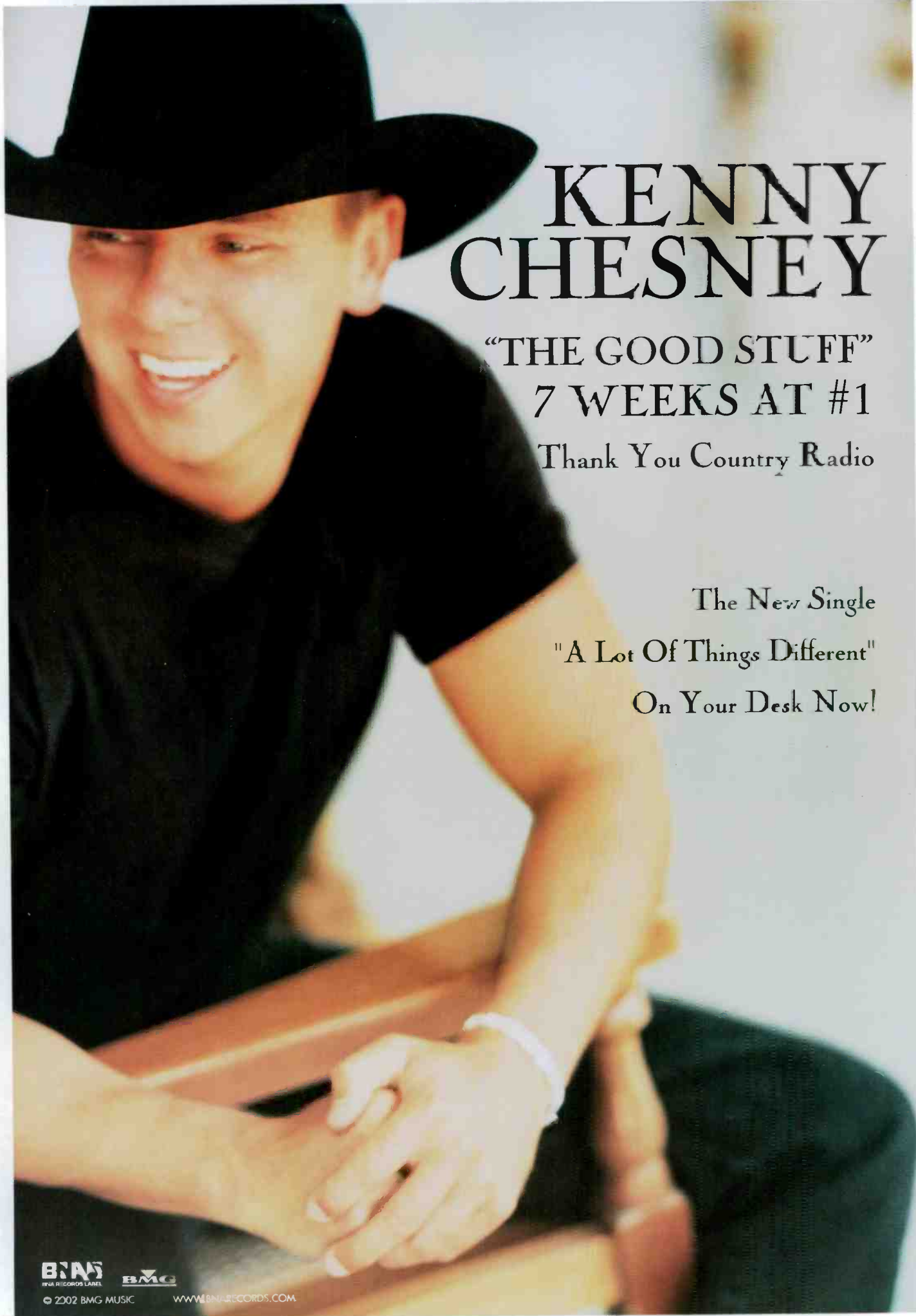
OPIE & ANTHONY

by Infinity, 95% of the PDs we talked to believed O&A would survive the firestorm of outrage, as have so many other morning teams before them.

Top 40 WKSE Buffalo, N.Y., PD Dave Universal was outraged by the O&A stunt. "I thought the whole thing crossed the line," he says. "I hope the two people who did it in the church burn in hell." But at the same time, Universal says, "Our [morning stunt] guy got arrested last year, and part of me hopes [he gets] arrested again this year. As long as it doesn't cross the line, I think having your morning guy get arrested is fine."

Cromwell VP of programming Brian Krysz says, "There are certain things that you just know have danger written over them with no redeeming ratings value. Unless you assume that everyone listening to your station is a lowlife scumball, or that's the only type of listener you want, the risk does not equal any amount of gain."

Continued on page 6



KENNY CHESNEY

"THE GOOD STUFF"
7 WEEKS AT #1

Thank You Country Radio

The New Single

"A Lot Of Things Different"

On Your Desk Now!

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DIXIE CHICKS

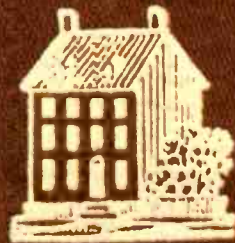
DIXIE CHICKS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Landslide

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LANDSLIDE



THE FOLLOW-UP TO THE SMASH "LONG TIME GONE"

FROM THE NEW ALBUM HOME

IN STORES NOW

SEE THE DIXIE CHICKS PERFORM ON TV:

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CMT'S "CROSSROADS" IN OCTOBER ★ NBC PRIME TIME SPECIAL IN DECEMBER

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Denver Nuggets



Some of the participants of the regional Country Radio Seminar in Denver bonded during dinner. Pictured, from left, are MJI's Jenny Shields, *American Country Countdown's* Robin Rhodes, Arista Nashville's Lori Hartigan, Lyric Street's Kevin Herring, Waitt Radio Networks' Jim West, Joe Redmond, KMP5 Seattle PD Becky Brenner, and KZLA Los Angeles OM R.J. Curtis.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

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O&A Gone, FCC Still Probing

The FCC has sent a letter to Infinity Broadcasting outlining its inquiry into complaints that WNEW New York aired obscene or indecent material, in the form of the syndicated *Opie & Anthony* show's now-infamous sex in St. Patrick's Cathedral incident (see story, page 1). The letter, dated Aug. 22, directs Infinity to turn over any documents or tapes related to the incident within 20 days.

The company must also answer a series of questions, including the names of each employee who "was responsible for the concept of the contest and its subsequent broadcast, or who was aware of the contest . . . prior to the broadcast." The FCC also wants to know "if Infinity has broadcast this contest on other stations, or other similar 'Sex for Sam' contests on this or other stations."

Opie & Anthony were dismissed Aug. 22. WNEW GM Ken Stevens and PD Jeremy Coleman were placed on suspension several days earlier.

SOLD! THE BRILL MEDIA AUCTION INCIDENT

Regent Communications has purchased 12 Brill Media properties in a federal bankruptcy proceeding for approximately \$62 million. Those properties are WIOV-AM-FM Lancaster, Pa.; WBKR/WOMI Owensboro, Ky.; WKDQ Evansville, Ind.; KTRR/KUAD and an FM construction permit for Fort Collins, Colo.; and KKCB/KLDJ/KBMX/WBEC Duluth, Minn. Regent is expected to close on the purchase late this year or in first quarter 2003.

In other transaction news, Barry Drake's Backyard Broadcasting buys Sabre Communications and its 20 stations in four markets—including country WGMF/WPGI Elmira, N.Y.; WPIG Olean, N.Y.; and WILQ Williamsport, Pa.—for \$42 million.

FOR 9/11, WUSN REACHES OUT

WUSN (US99) Chicago has committed to an entire week of community-focused activities surrounding the one-year commemoration of last Sept. 11. The station is partnering with Lee Ann Womack to launch the campaign, called See the Future We're Building, a refrain from Womack's current single, "Something Worth Leaving Behind." The activities will include a park-building project, a literacy campaign, visits to a VA hospital, and a blood drive. Meanwhile, former WUSN night jock Amy Davis lands in middays at

Christian AC rival WZFS (the Fish), according to the *Chicago Sun-Times*.

PROGRAMMING: SHOMBY'S NEWPORT NEWS

Barnstable Broadcasting/Norfolk, Va., has hired veteran programmer John Shomby as director of programming and operations for the cluster. Shomby was working as OM for Cumulus/Flint, Mich. He programmed a variety of formats and stations over the years in markets including Dallas, Boston, New Orleans, and Philadelphia. In his new capacity, he will oversee the Barnstable cluster, as well as program country WGH.

Clear Channel/Greenville, S.C., ups WSSL/WESC OM/PD Bruce Logan to program operations director for the cluster, including AC WMYI and album rock WBZT (the Buzzard).

KTST (the Twister) Oklahoma City ups APD/MD/morning co-host Gayle "Crash" Poteet to PD, assuming duties formerly held by Clear Channel regional director of programming L.J. Smith.

WYYL Memphis PD/morning host Chris Chaos exits. Midday host Judy Shore is interim PD, and afternoon jock Stace Whitmore moves to mornings.

WZZK Birmingham, Ala., OM Jimmy Carter exits to concentrate on his Jones Radio Networks syndicated show. New PD Brian Driver remains.

PEOPLE: GOODBYE, COLUMBUS

WCOL Columbus, Ohio, morning host Steve Harmon exits. PD John Crenshaw is taking T&Rs for a replacement.

WMIL Milwaukee hires WXTU Philadelphia swing-shifter Bob Bateman for afternoons. He replaces Bill Lloyd, who recently segued to WUSN.

WFBE Flint, Mich., hires new APD/afternoon host Steve Duncan from top 40 WKQI (Q95.5) Detroit. He replaces Keith Allen, who exited.

Ten-year KSON San Diego morning vets Tony Randall and Kris Rochester have renewed their contracts with the station.

Former WNOE New Orleans staffer Wendee Till returns to the station as NTR manager, effective Sept. 3. She was in sales with MJI Interactive.

Former WKDF Nashville promotion director Ben Bennett has joined the marketing department at CMT.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



Chicks' 'Landslide' Career-High Debut

"Landslide," the second single from Dixie Chicks' long-awaited *Home* (Monument/CRG) set, enters at No. 32 on the Country Airplay chart, thus setting a new career-high debut for the trio and matching the chart's highest year-to-date debut, set three weeks ago when Faith Hill's "Cry" (Warner Bros.) arrived at No. 32.

"Landslide" takes a triple crown with Hot Shot Debut, Greatest Gainer, and Most Airplay Adds with at least six plays at 45 monitored stations. It starts at No. 24 on Country Audience with 11.8 million estimated audience in impressions. But it's not yet the biggest country cover of a Fleetwood Mac song. That distinction currently goes to Stephanie Winslow's No. 10 1979 remake of "Say You Love Me," which, like "Landslide," came from the (then) 3-year-old *Fleetwood Mac* album.

MEANWHILE, the Chicks' "Long Time Gone" sets significant benchmarks during its first two weeks on the *Billboard* Top Country Singles Sales chart (see Country Highlights, page 10). It is the eighth title to debut at No. 1 since the chart's inception in July 1995 and ranks third among those titles for opening-week sales. "Long Time Gone" bowed at No. 1 with more than 28,000 copies sold, finishing behind LeAnn Rimes' "I Need You" (August 2000) and Tim McGraw With Faith Hill's "It's Your Love" (May 1997), which logged first-week sales of approximately 39,000 and 36,000, respectively, at a time when singles sales were greater than they are now.

When comparing second-week sales, "Long Time Gone" fares better, ranking second among all titles that debuted at No. 1 with more than 45,000 copies sold. The McGraw/Hill duet claims the biggest second week to date, with approximately 56,000 units.

On The *Billboard* Hot 100 "Long Time Gone" advances 13-7, topping the trio's previous high on that chart when "Goodbye Earl" peaked at No. 19 in May 2000. On Country Airplay, "Long Time Gone" finishes at No. 6 with spins detected at 147 monitored stations after having peaked at No. 2 last issue.

In other retail news, Nickel Creek's sophomore set *This Side* (Sugar Hill) earns Hot Shot Debut honors at No. 2 on the *Billboard* Top Country Albums chart, with more than 50,000 copies sold. *This Side* also enters at No. 1 on the magazine's Top Bluegrass Albums and Top Independent Albums charts, at No. 3 on Top Internet Albums, and at No. 18 on The *Billboard* 200. Previously, the biggest single-week total for the trio was rung during Christmas week 2001, when *Nickel Creek* scanned more than 22,000 copies. On the Country Airplay chart, the title track from the new album collects 115 detections with spins at 54 monitored signals.

BIG KENNY: Kenny Chesney's stubborn "The Good Stuff" (BNA) collects a seventh week atop Country Airplay and is the longest streak on that chart since labelmate Lonestar spent eight weeks at No. 1 with "Amazed" exactly three years ago.

PANEL UPDATE: KRMD Shreveport, La., and WESC and WSSL Greenville, S.C., return to our reporter panel, following a brief hiatus because of technical problems.

ON THE ROW

Staff Cuts At Mercury, MCA Nashville

Two weeks after chairman/CEO Luke Lewis declared that he planned to keep Mercury and MCA Nashville "as autonomous as possible" and "fully staffed" (*Country Airplay Monitor*, Aug. 16), nine staffers are out as part of a restructuring that gives some departments shared duties for the Universal sister labels.

Senior staffers who lost their jobs are MCA senior VP of creative services Katie Gillon, MCA VP of publicity Jenny Bohler, Mercury VP of A&R administration Claudia Mize, and MCA Nashville senior VP of sales and marketing Dave Weigand, a 20-year veteran of the company.

Marketing efforts for the MCA Nashville, Mercury, and Lost Highway labels will now be overseen by Ben Kline, formerly Mercury's senior VP of sales and marketing. Creative services functions will fall under the direction of Mercury senior VP of creative services Jim Kemp. The combined publicity department will now be headed by Lauren Murphy, who moved to Nashville at the beginning of the year as senior

VP of artist and media relations for Mercury and Lost Highway.

Others who exit MCA Nashville are director of publicity Leslie Kellner, director of marketing/product development Guy Floyd, senior manager of A&R Shane Barrett, and senior director of creative services Mary Ann Daniel-Kaszuba. Also leaving Mercury is Lewis' executive assistant, Chris Carroll.

The changes follow on the heels of MCA Nashville chairman Bruce Hinton's recent retirement.

In other news, former Gavin Nashville bureau chief Jamie Matteson partners with Barry Freeman of Barry Freeman Enterprises, which becomes FM Entertainment. The new company, like Freeman Enterprises, specializes in the production of artist interview tours via satellite. Freeman will relocate from Nashville to Los Angeles in October. Matteson remains based in Nashville.

Denny Purcell, co-founder, president, and chief engineer of Georgetown Masters in Nashville, was found dead Aug. 22 in his studio. He was 51. Although the cause of death is unknown, Purcell suffered from a liver ailment. One of Nashville's top engineers, Purcell mastered such recent hits as Kenny Chesney's "Don't Happen Twice," Toby Keith's "You Shouldn't Kiss Me Like This," and Dixie Chicks' "Without You." A memorial service was held Aug. 26 in Nashville.

WBEE Rochester, N.Y., hires former oldies WNJO Trenton, N.J., morning co-host Nanette Lanfear for middays. She replaces K.B. Cooper, who exits the industry.

WYYD Roanoke, Va., morning host Steve Stroud moves to afternoons, as the station adds the syndicated Ben & Brian show for

mornings. Afternoon host Mike Ryan moves to mornings to produce the show's local portions.

KRYS (K99) Corpus Christi, Texas, PD Clayton Allen and MD "Cactus" Lou Ramirez switch airshifts, with Allen moving to mornings and Ramirez to afternoon drive.

Messina Voices Slim-Fast Jingle

Jo Dee Messina is the voice in the jingle campaign for Slim-Fast's new granola bars. Messina's summer tour was sponsored by Slim-Fast, and the new campaign began airing nationwide Aug. 26.

Rhino Records will release two versions of a Dwight Yoakam boxed set this fall. *Reprise*,

Please Baby... Dwight Yoakam, the Warner Brothers Years will be available in abridged and unabridged forms.

Warner Bros. new act *Sixwire* has signed a deal with Refugee Management for representation.

Paul Brandt has been tapped to host the Canadian Country Music Awards Sept. 9 in Calgary, Alberta. He also has five nominations for this year's awards, which will be televised live in Canada on CBC and on CMT in the U.S.

VFR Records artist Mark McGuinn is the author of *Lonestar's* new single, "Unusually Unusual." McGuinn cut his own version of the song for his second album, due this fall.

The Christian Country Music Assn. Awards have been scheduled for Nov. 5 at Nashville's Ryman Auditorium.

Riding The Lost Highway



KAFF Flagstaff, Ariz., MD Hugh James, center, hangs with Lost Highway's Glenn Noblit, left, and Joe Putnam at the regional Country Radio Seminar in Denver.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 31	KKAT Salt Lake City	Bite of Salt Lake	Erin Oltmanns
APPEARING: Chris Cagle, Pure Prairie League			
Sept. 3	WNKT Charleston, S.C.	St. Jude Concert	Kipp Shives
APPEARING: Rhett Akins, Daryle Singletary			
Sept. 6-15	WCAT Harrisburg, Pa.	York Fair Free Concerts	Dawn Glatfelter
APPEARING: Jeffrey Steele (9/6), Dean Miller (9/7), David Nail (9/8), James Otto (9/9), Kevin Denny (9/10), Brad Martin (9/11), Emerson Drive (9/12), Little Big Town (9/13), Jameson Clark (9/14), Hometown News (9/15)			
Sept. 7	KBEQ Kansas City	Y'allapalooza	Hoss Michaels
APPEARING: Sara Evans, Eric Heatherly, Willie Nelson, Shedaisy, Clay Walker			
Sept. 13-14	KTST/KXXY Oklahoma City	Countryfest	Bill Reed
APPEARING: Mark Chesnutt, Joe Diffie, Katrina Elam, Tracy Lawrence, Velvet Matthews, John Michael Montgomery, Joe Nichols, Michael Peterson, Shedaisy, Sixwire			
Sept. 14	WGAR Cleveland	Country Jam	Lisa Sands
APPEARING: Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Travis Tritt			
Sept. 20	KPLX Dallas	Free 4 All	Marci Parish
APPEARING: Clint Black, Sara Evans, Pinmonkey			

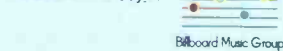
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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

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Budget Cuts Spur Reliance On P/T

At a recent Country Radio Seminar, I was struck by the number of panels catering to the needs of promotion and marketing directors. I was also saddened by the lack of folks who actually attended. There were panels on quick-and-easy ideas and in-depth sales promotion. Unfortunately, I was among about five people in the room at both panels. It's not that marketing and promotion pros don't want to learn or find new ideas, it's that they don't have the budgets to attend.

Of course, it's hard to complain about not having money to attend seminars when most are simply happy that their jobs haven't been slashed from the budget. But at some point, we need to say that the learning and idea-sharing must continue.

So we march on. Those who did attend heard about recommended Web sites for promotion ideas, such as lured.com and radioready.com. They listened to country KUAD Fort Collins, Colo., promotion director Shelly Heier's idea for Valentine's Day called "Shove Your Love." OK, so there are so many ways to go with that one, but it's really an opportunity to sky dive with your sweetheart on Valentine's Day. And they heard some cool sales-friendly promotion ideas, including calendars and community events.

With budgets for promotion departments being cut to the bone, an increasing number of our panelists are relying on part-timers for help rather than worrying about filling a job that should be full time. But finding good part-timers can be even tougher than finding useful interns.

KSJO San Francisco's Jim Sheehan says he overcomes that problem by ensuring he's "always hiring. Too many people wait until they need to hire, and they have to make hires they regret later." Sheehan believes many people wait because they "probably hate the process or don't think it's part of their job. Hiring is a part of your job. I've always got my eyes open for new promotion talent."

Unlike others who say they have found good part-timers among the fans who gather at station events, Sheehan thinks that can cause problems. "Groupies aren't hired," he says. Those fans can often be too preoccupied with satisfying their need to be close to jocks or artists rather than doing the grunt work at hand. "I look for some college [experience]," Sheehan says, "whether they are still in college or just graduated."

And once on board, how do you keep a good part-timer motivated? Sheehan says radio provides more opportunities to give people a lift in their work than other jobs can. His station has "weekly meetings [with] free food. [We motivate by] recognizing good work [with things like] employee-of-the-month [honors]." Sheehan also gives part-timers the chance to "attend special events as a group that they don't have to."

NTR SPOTLIGHT: IS THAT A BIG BUCK IN YOUR POCKET OR ARE YOU JUST HAPPY TO FISH HERE?

WPOC Baltimore NTR director Jennifer Schmidt is organizing her third annual Toy-

ota Big Buck Bass tournament for this September, which has grown each year since its inception. The idea for the two-day fishing tournament came during discussions with Central Atlantic Toyota dealers, who were trying to push their full-size pickups to fishermen for hauling their bass boats. "There's lots and lots of prize money," Schmidt says. "Every hour, all day for two days, we give away \$400, \$300, and \$200 prizes, all for single-weight catches. And the single heaviest weight catch of the whole weekend wins \$5,000."

Schmidt also made an agreement with contest insurer Hole in One to offer "exact catch" prizes. The winner on Saturday takes home a new Toyota Tundra. On Sunday, it's a bass boat, motor, and trailer. To make it bigger than life, WPOC promotes the event all year long, with promo mentions, billboards, ads in bass-fishing magazines, and the event's own Web site, bigbuckbass.com.

TOPICAL BAROMETER

TW LW TOPIC

1	2	Sept. 11 memorials
2	1	Fall-book promos
3	6	Concerts
4	4	Internet/Web-site use
5	3	Back-to-school promos
6	8	Labor Day
7	7	Monday Night Football
8	9	Baseball
9	5	Movies
10	-	Live pro wrestling

HOTTEST NEW MOVIES: XXX, Blood Work, The Good Girl, Spy Kids 2, Austin Powers in Goldmember

HOTTEST TV SHOWS: American Idol, The Anna Nicole Show, The Sopranos, Monday Night Football

QUICK HITS

Classic rock WBGG (Big 106) Miami shows that romance isn't the purview of AC stations alone with its giveaway of an event wedding at a monster-truck show. While not every little girl grows up hoping Prince Charming will drive up in a big rig, for those with differing tastes, each station had one lucky couple get married on the Jumbotron at the Big Monster Jam truck show. The couple was then "whisked out of the pit in a 'just married' monster truck," according to Camie Dunbar, who was up until midnight the day before tying beer cans to the bumper.

Country WXYZ Hartford, Conn., offered a look-alike karaoke contest in support of the Rockin' Roadhouse tour featuring Joe Diffie, Tracy Lawrence, and Mark Chesnutt. Listeners who best resembled the artists and sang the best renditions of their songs were invited onstage to sing with the stars.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ales, CBS, Charlotte, N.C. • Bill Alfano, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR, Atlanta • Melissa Burrell, KHRS, Dallas • Scott Colebrook, WRDQ, Cincinnati • Loren Condon, Clear Channel, Dallas • Mike Calona, WQXR, Tampa, Fla. • Garrett Dool, KGO, Denver • Camie Dunbar, Clear Channel/Miami • Katie Eberly, KMEI, San Francisco • Chele Fazio, WSOQ, Charlotte, N.C. • Lisa Fields, WMAG/WHSI, Greensboro, N.C. • Vicki Fire-B, KNDV, Phoenix • Andrew Fleming, WFLD, Tampa, Fla. • Tom Freeman, KIS Los Angeles • Greg Fries, KSON, San Diego • Jason Gani, WTRB, Memphis • Laura Gantman/Anderson, Clear Channel/New Haven, Conn. • Michael Godfrey, CKL, Calgary, Alberta • Keith Goss, WFLY, Philadelphia • Shantava Hanson, WMTN, Tampa, Fla. • Dawn Hare, WMYX, Cleveland • Melissa Hayes, WZZ, Washington, D.C. • Mar Hollos, WRAL, Raleigh, N.C. • Jay Holloway, WJTT, Chattanooga, Tenn. • Adam Klein, WBOS, WLB Boston • Rene Knappell, KJMN, Denver • Trissany Kerkus, CBS, Hartford, Conn. • John Lussana, WRXL, Richmond, Va. • Kim Leeb, KEMM-FM, San Diego • Larry Lee, WJLB, Detroit • Melanie Miller, WJZZ, Jacksonville, Fla. • Jane Monahan, KEDJ, Phoenix • Danna Obermeyer, NWR, Los Angeles • Mike Obiero, WXTB, Tampa, Fla. • Mike Patterson, KRBE, Houston • Jon Prather, WCHZ, Charlotte, N.C. • Vicki Preston, WDTJ, Detroit • Carly Restani, KATL, Las Vegas • Nam Rogg, WTKA, Orlando, Fla. • Stephanie Ringler, WKNE, WYSS, Buffalo, N.Y. • Jim Sheehan, KSJO, San Francisco • Sherla Silverstein, WPOC, Baltimore • Jason Steinberg, WBAB, Long Island, N.Y. • Anne-Marie Szczepka, WBAX, Boston • Donna Talarco, WGGI, Scranton, Pa. • Vanessa Thill, KLEC, Las Vegas • Wendie Vestal, WMZZ, Washington, D.C. • Shannon Wye, WFLZ, Tampa, Fla.

ERIC HEATHERLY

The Last Man Committed

Newly Committed

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WIL

WEZL

KTOM

KBEQ

WMZQ

WKXC

KCCY

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"It's cool,...it's hip...it's fresh. It talks directly to your target female core and it cuts through! LAST MAN COMMITTED has all the ingredients for a monster hit!"

Mark Grantin WWQM

PD Survey: Would You Have OK'd O&A?

Continued from page 1

For WQMX Akron, Ohio, OM Kevin Mason, such stunts are "one of the reasons I'm still in country music. I don't have to worry about good judgment and good taste." To which KYGO Denver PD Joel Burke adds, "[Even] if I wasn't in country, my own personal convictions would say no as well. It goes back to the line between stunts to have talk and buzz and balancing that with being a positive difference in the community."

Country WSIX Nashville PD Mike Moore adds, "I would hope we could find other ways to be entertaining than seeing who can out-offend one another."

As several PDs noted, the increasingly outrageous stunts are an attempt to top what Howard Stern started more than 20 years ago. Top 40 WXSS Milwaukee PD Brian Kelly cites "eager morning shows that want to put their names on the map. When you think of Mancow, you think of the haircut on the bridge. When you think of Stern, you think of strippers and lesbians. Everyone has their little stunt to hang their hat on that becomes their turning point."

NOT INCREDIBLY OFFENSIVE

Although the majority said they would never pull the O&A contest themselves, 11% of PDs surveyed would have no qualms about such a stunt, and another 21% gave a qualified "yes," assuming the PD had control over the stunt.

Album rock WDHA Dover, N.J., PD Terrie Carr says, "I'm not incredibly offended by that. I was more offended by the [WXTB Tampa, Fla., jock] Bubba the Love Sponge pig roast... The first thing I thought was, 'What great press going into a fall book,' but I'm always thinking like a PD. My dad never knew who Opie & Anthony were before this, but he sure does now."

"Would I allow it? I'm a little less conservative, so I've never been afraid to take a chance. But to see the reaction of people, I'm surprised at the uproar," she continues. "But I guess with everything that has gone on in the Catholic church, it's probably a very raw time."

Rhythmic top 40 KXJM Portland, Ore., PD Mark Adams says, "We've already had things like that happen, [but] not in a Catholic church. That's a spin that we didn't come up with." While Adams believes it's his job to avoid getting sued, he also feels it's imperative to stand behind your staff, citing a recent incident where another station's staffer was fired for a bit that management had approved. "If you're going to run a station with stunts and outrageous acts, you as a PD better be prepared to deal with the consequences, and that means backing your people up."

While top 40 WKQI Detroit PD Dom Theodore says, "If one of my jocks came to me and wanted to do that... I'd probably avoid a church," he adds that "you have to have an environment where people should feel free to take creative risks."

But Clear Channel/South Florida regional director of programming Rob Roberts says, "At some point you have to consider what the community standards are." Rhythmic WPOW Miami PD Kid Curry adds, "I'd have probably told them to come up with something better. I have a lot to do, and do I want to spend my week in the GM's office with the lawyers on the phone?"

WHAT WERE THEY THINKING?

PDs realize that stunts sometimes run off the rails, not playing out like they did in the office. "This is when you wonder, 'What were they thinking?'" Roberts says. "Though I will also confess that there are mornings when I wake up and say, 'What is my morning show doing? And why didn't they talk to me about it first?'"

"Hindsight is always 20/20," one active rock programmer says. "Not living in New York, it's hard to know if they should have known better... I would hope I would know whether it was smart [for my market]. But if you're working with that kind of show and doing that kind of programming, it's hard to say, 'This is different than yesterday, you shouldn't do it.' It clearly wasn't a great idea, but it's not the first radio stunt gone awry, and it's tough to tell if it sounded OK in the meeting."

Modern rock WJRR Orlando, Fla., PD Pat Lynch says, "I would not have allowed that stunt to happen if the church was listed as an actual target," Lynch says. "The stunt in itself is a great idea, if it was put to the listeners that it was up to them to find the most outrageous place to do this."

Album rock WCCC Hartford, Conn., PD Michael Picozzi might have done it. "Don't get me wrong—I'm not a stick in the mud. Yesterday, we had a girl eat shit on the air," he says. "If they're looking to get attention and ratings in New York City, they did it. Everybody thought it was the most unbelievably terrible thing that could possibly happen when Steve Dahl [caused a riot at a Chicago baseball game by blowing up disco records, but that stunt was worth] two ratings points. If someone told me that if I could get a listener to go have sex in a church for two points in the ratings, I'd consider it. But I've got to be guaranteed those two points."

GIVE IT ARREST

Whether a stunt guy should ever be arrested for a bit prompted the closest split from our PDs: 57% wouldn't allow it, while 43% had no qualms. "As long as it's clever and entertaining and nobody gets hurt," Cumulus/Northern Ohio OM Tim Roberts says. Theodore would risk it, too. "I have two rules: Make us No. 1, and don't lose the license—not necessarily in that order."

Rob Roberts says, "We have a good relationship with the police departments in town. Nine times out of 10, they're there to make sure [no one gets] arrested." As for knowing in advance that something will run afoul of the cops, "I don't think sending out someone to do something that will break the law is a good idea."

Active rock WLZR (Lazer 103) Milwaukee PD Mike Stern draws the line at an actual arrest. "If it was a stunt at a mall or something, where the local security might throw them out, that probably wouldn't faze me," he says. "But something where he'll be likely to end up behind bars? No."

Kelly says, "I don't think any reputable PD would allow their morning show to be arrested. It just happens to be a by-product of the bit that may have gone too far unbeknownst to the PD."

One anonymous country PD wouldn't intentionally send someone out to get arrested, but "if it happened, it's a dumb morning-show stunt. The evil part of me would wonder if we got any publicity out of it and if we got our logo on [TV]."

For country WGGY Scranton, Pa., PD Mike Krimik, the arrest factor has to be balanced by the context of the bit. "If he was going to get arrested, but he raised \$5,000 for charity, I would say, 'Fine.'"

Any time police officers are diverted from their jobs because of some "wacky" radio stunt, such bits run the risk of diverting police resources from a true emergency. One anonymous modern rock PD says, "Someone could be yelling for help, but [the police] wouldn't respond because they were wasting their time over some radio stunt. What kind of trouble would you be in then? Not to mention how it would weigh on your conscience."

Curry says being arrested has "been done ad nauseam. It's like all these stations suddenly come up with the Randy Michaels 1968 book of programming. This is old hat. Kids that are 18-24 don't think the same way as [they] did 10 years ago. I think they would prefer hearing music." He also asks, "Do you have to keep topping yourself? At what point does someone get killed?"

FIRED AND FAILING UPWARD

Judging from our conversations leading up to O&A's firing, many PDs must be surprised that Infinity actually pulled the trigger. Carr expected that "it'll blow over and Opie & Anthony will finally have carved the true name for themselves that they've been looking to do for so many years." Mason noted that O&A were already "a prime example of getting fired and failing upward."

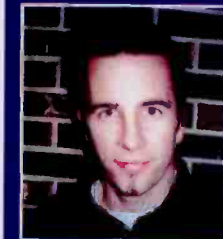
And while Infinity's response to the O&A scandal indicates some measure of concern for the license, few PDs expected a revocation. "Last I checked, the FCC doesn't regulate bad taste," Lynch says. "It comes down to them being guilty of bad taste. Guilty of breaking any laws, that I'm not so sure about."

MONITOR PROFILE

Gator Harrison's WGSQ Is A Ratings Giant In 'Mayberry'

WGSQ (the Country Giant) Cookeville, Tenn., PD/morning host Gator Harrison has found the perfect blend of career and home, living in a town he describes as being "like Mayberry" and working for a station that lives up to its moniker. The Country Giant pulled in a whopping 26.8 share 12-plus in the spring Arbitrons.

Harrison believes that success is a product of the "three Cs: country, community, and Clear Channel. [For] country, of course, I'm just trying to find records [that] listeners are passionate about. If I can find enough records like Toby Keith's ["Courtesy of the Red, White and Blue (The Angry American)"] that people are passionate about, they are also going to be passionate about my radio station. In turn, I can be passionate about them as a community, with events for St. Jude [Children's Research Hospital], March of Dimes, or a fish fry for Joe Blow who has cancer."



GATOR HARRISON
PD/Morning Host

WGSQ Cookeville, Tenn.
Owner: Clear Channel
Ratings: 20.4-26.8

'We're like the Florida of radio stations; good disc jockeys come here to retire'

Beyond country and community, Harrison is a believer in parent company Clear Channel, which he describes as "a huge blessing for Cookeville. You're in Cookeville, and you have a chance to win a million dollars [in a collective contest]? It's national, but have you ever seen somebody *not* peeling that [sweepstakes sticker] off of a super size [container] at McDonald's?" Of course, Harrison has cause to endorse group contests in his market of 82,000 people. He had a \$100,000 winner last fall.

"If you add another 'C,' it would be 'creativity,'" Harrison says. "Here in a smaller market, we're learning to do a lot with a little." At the local fair this year, the station is giving away a 1970 Cadillac. "We're billing it as the world's most dangerous ride. We have it on the midway, next to the other rides. It's a big, black Caddy, with our logos, and we call it the 'Country Caddy.' People come to register for it. It's valued at \$1,000, but they want this thing. It doesn't have a radio, and in promos we say we'll include [middayer] Philip Gibbon singing today's best country from the backseat. Then we play a clip of him singing."

Despite market size, the station's usual 20-plus share helps lure big advertisers like Coca-Cola, which the station uses to tie in with other promotions. "People in Cookeville buy Coke; why wouldn't Coke buy Cookeville?" Harrison says. "We have large chains like Outback Steakhouse and Sears. Mayberry's all grown up now." This year, WGSQ gave away a trip to the Bristol Motor Speedway "and let Kyle Petty take [the winners] around in the pace car."

Harrison can attest to Cookeville's maturing, having grown up there. After doing radio in Nashville, he returned. "It's good to be home," he says. "I'm a mile from my dad and 15 from my mom. Everybody I went to high school with

I see at the Wal-Mart. Every teacher I had calls me on the carpet for my grammar every morning. And hey, if somebody [I know] gets an Arbitron book, that's a bonus."

And he's not the only local boy on the staff. "We're like the Florida of radio stations; good disc jockeys come here to retire." His morning co-host, Styckman, is from the area, and mid-day host Gibbon's first job in radio was in the market in 1974. "He has no aspirations of leaving. He's APD, and he's unbelievably [well]-known." OM/afternoon driver Marty McFly did leave for a time, working in such markets as Nashville; Tampa, Fla.; and Phoenix before returning home. Afternoon co-host Stuart James was also raised in the area.

That hometown connection helps Harrison maintain a close relationship with his audience and fend off any competition. "We had country competition until a year-and-a-half ago [with



2 P.M.

Kenny Chesney, "The Good Stuff"
Tim McGraw, "I Like It, I Love It"
Martina McBride, "Blessed"
Toby Keith, "How Do You Like Me Now!?"
Garth Brooks, "The Dance"
Brooks & Dunn, "Only in America"
Alan Jackson, "Work in Progress"
George Strait, "Love Without End, Amen"
Darryl Worley, "I Miss My Friend"
Brad Paisley, "Wrapped Around"
Faith Hill, "Breathe"
Tracy Byrd, "Ten Rounds With Jose Cuervo"
Steve Holy, "Good Morning Beautiful"
Dixie Chicks, "I Can Love You Better"

WUSV [Sunny 95]), but they could never pull more than a 4 share," he says. WUSV is now modern rock WLQK. "It goes back to relationships [and] always being there for the listener. Having the staff we do—what actually want to work in Cookeville—and having a huge signal, listeners are going to react."

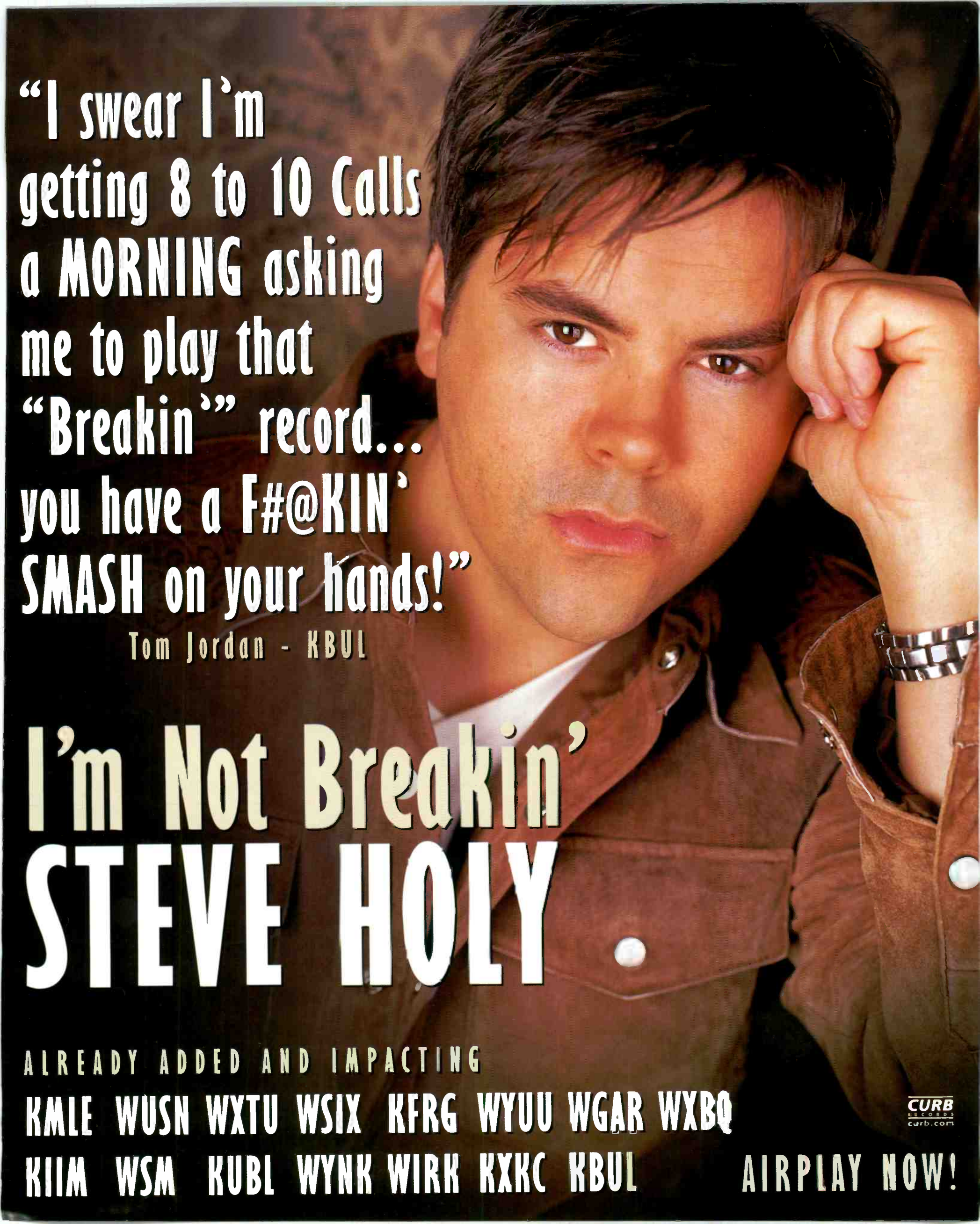
WGSQ is 65% current and recurrent and 35% gold with the oft-used positioner "today's best country and your all-time favorites." Harrison still believes in that slogan, because "you can be too creative sometimes. A plumber doesn't call himself a 'water technician.' Nobody would know what that means."

Harrison started in radio at age 15, doing mornings from 6 a.m. to 8 a.m., leaving for school, and then returning to do afternoon drive on WSMT Sparta, Tenn. "It was real small-town radio," he says. In 1990, he was hired at top 40 WHY (Y107) Nashville for nights, to replace his brother, Hawk Harrison, who is now in mornings at top 40 WFBC-FM (B93.7) Greenville, S.C.

Gator Harrison stayed in Nashville for six years. "Music Row is a fun place, [but] I felt like Nashville wasn't the place for me." At 24, he says, "I was fighting alcoholism. I'm doing club gigs five nights a week, doing wet T-shirt contests, and trying to live a godly life. I was in situations I felt I shouldn't be in. The station [was called] 'the Outrageous FM,' so you can imagine what went on."

Harrison opted to return home for his first PD job at WGSQ. "I had to be in a place where I could be happy in my life choice," he says. "Radio is a lifestyle, not a career choice. It's... something you are... Sitting on the back porch, picking your guitar like Mayberry—that's the kind of life I like to lead."

ANGELA KING



“I swear I’m
getting 8 to 10 Calls
a MORNING asking
me to play that
“Breakin” record...
you have a F#@KIN’
SMASH on your hands!”

Tom Jordan - KBUL

I’m Not Breakin’ STEVE HOLY

ALREADY ADDED AND IMPACTING

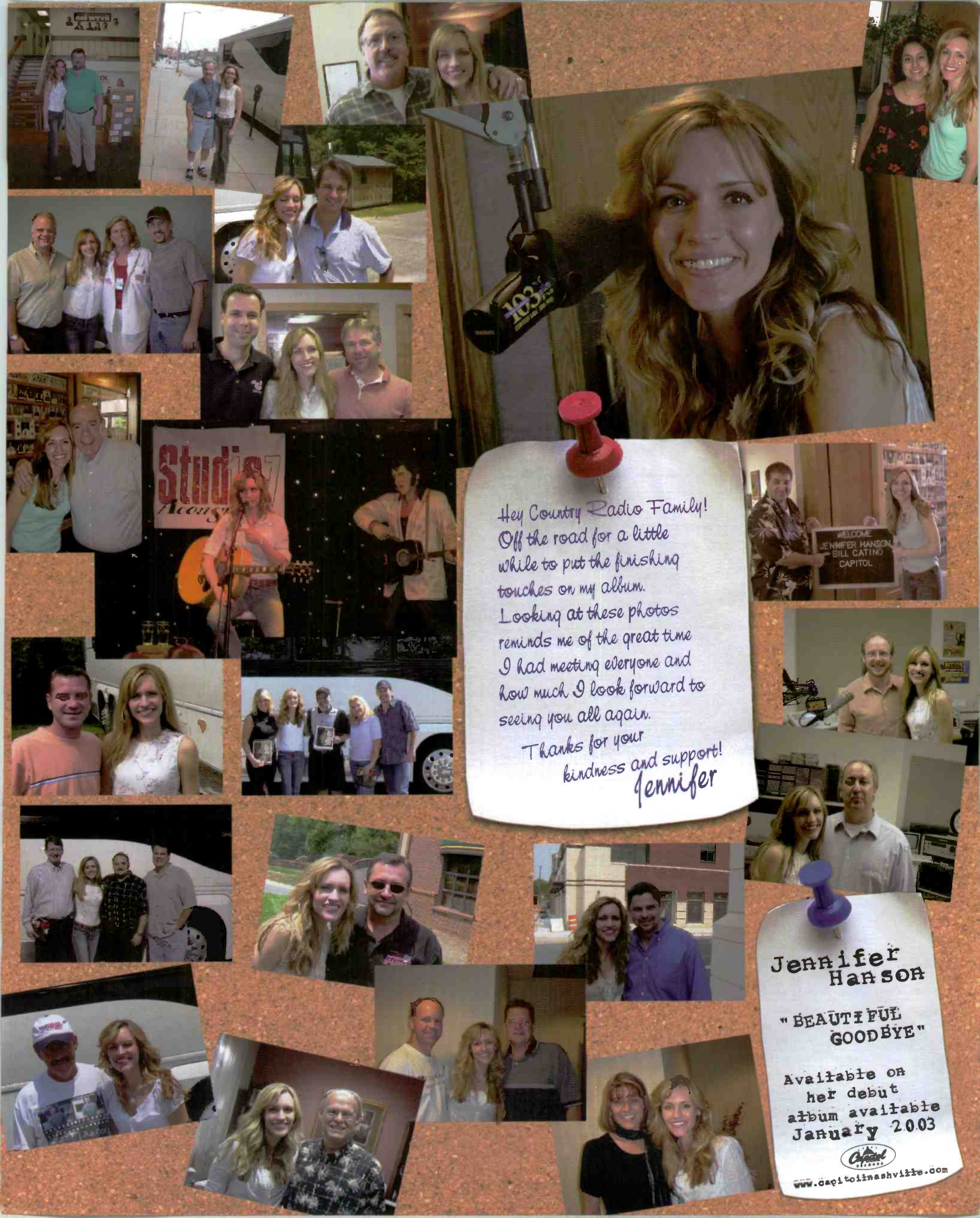
KMLE WUSN WXTU WSIX KFRG WYUU WGAR WXBQ

KIIM WSM KUBL WYNK WIRK KXKC KBUL

AIRPLAY NOW!

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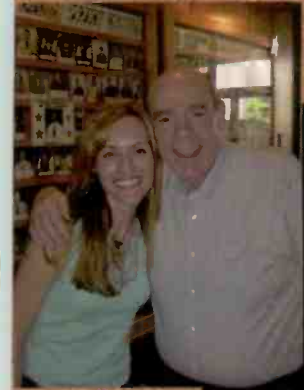




Hey Country Radio Family!
 Off the road for a little
 while to put the finishing
 touches on my album.
 Looking at these photos
 reminds me of the great time
 I had meeting everyone and
 how much I look forward to
 seeing you all again.
 Thanks for your
 kindness and support!
 Jennifer



JENNIFER
 HANSON
 "BEAUTIFUL
 GOODBYE"
 Available on
 her debut
 album available
 January 2003
 Capitol
 www.capitolinashville.com



GREATEST GAINERS COUNTRY

DIXIE CHICKS • <i>Landslide</i> (MONUMENT/EMN)	+933
KIKK +49, WUSN +41, KMLE +34, KILT +33, KPLX +32, KZLA +31, KEYE +26, WGGY +26, WCTO +25, WIRK +23	
FAITH HILL • <i>Cry</i> (WARNER BROS./WRN)	+745
KWJ +38, WKHK +29, WDXB +20, WTQR +19, WYUU +18, WNCY +18, KKCS +18, WYRK +17, WCAT +16, KRYS +15	
RASCAL FLATTS • <i>These Days</i> (LYRIC STREET)	+542
KPLX +20, KHEY +16, WMIL +15, WDSY +15, WOGK +13, WFRE +13, WGKX +13, WMUS +12, WESC +12, WKHX +12	
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS)	+524
WWOM +31, WWGR +23, KWJ +19, WNKT +19, WGGY +17, KNIX +16, WROO +16, KXKC +15, WIRK +14, WRNS +14	
GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE)	+471
KCCY +44, KTTS +24, KWJJ +23, KNCL +20, KMLE +18, WKYQ +15, KUZZ +15, KTEX +14, KXKC +14, KMDL +13	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	17	★ ★ ★ No. 1 ★ ★ ★ THE GOOD STUFF BNA 7 weeks at No. 1	KENNY CHESNEY	44.254	44.996
2	3	13	UNBROKEN CURB	TIM MCGRAW	39.682	38.093
3	4	23	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	38.731	37.592
4	5	19	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	37.220	34.823
5	7	24	I KEEP LOOKING RCA	SARA EVANS	34.040	32.388
6	2	14	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	33.166	39.040
7	8	22	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	33.115	30.860
8	9	19	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	30.994	27.405
9	6	16	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	30.188	32.863
10	11	10	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	28.905	25.016
11	13	22	SHE WAS COLUMBIA	MARK CHESNUTT	25.497	24.008
12	15	10	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	23.665	22.068
13	14	27	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	22.630	22.948
14	17	17	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	21.893	20.436
15	19	3	CRY WARNER BROS./WRN	FAITH HILL	21.483	18.657
16	20	15	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	20.019	17.653
17	18	20	OL' RED WARNER BROS./WRN	BLAKE SHELTON	19.815	20.116
18	12	31	THE ONE MCA NASHVILLE	GARY ALLAN	18.310	24.495
19	24	10	MY TOWN COLUMBIA	MONTGOMERY GENTRY	16.463	14.385
20	10	27	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	16.095	25.506
21	22	14	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	15.047	14.518
22	25	9	THESE DAYS LYRIC STREET	RASCAL FLATTS	14.871	12.288
23	23	12	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.406	14.494
24	NEW		LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	11.843	0.170
25	27	12	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	11.002	10.351
26	26	15	DARE TO DREAM CURB	JO DEE MESSINA	10.545	10.665
27	29	12	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	8.860	8.119
28	30	8	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	8.067	7.426
29	36	2	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	6.971	3.877
30	31	5	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	6.807	6.314
31	32	11	MINE ALL MINE LYRIC STREET	SHEDAISY	6.062	5.924
32	33	5	FALL INTO ME DREAMWORKS	EMERSON DRIVE	6.055	5.622
33	34	5	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	5.309	4.931
34	35	4	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	5.140	4.631
35	37	3	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	4.049	3.356
36	38	5	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.550	3.270
37	NEW		SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	3.477	0.636
38	40	2	AT THE END OF THE DAY BNA	KELLIE COFFEY	3.389	2.691
39	NEW		THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	3.360	2.388
40	NEW		I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	2.768	1.844

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 31, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			◀ No. 1 ▶	
1	1	2	LONG TIME GONE MONUMENT 79790/CRG 2 weeks at No. 1	DIXIE CHICKS
2	2	14	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	105	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	45	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
5	6	47	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
6	5	25	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	7	31	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
8	10	36	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
9	8	271	HOW DO I LIVE CURB 73022	LEANN RIMES
10	RE-ENTRY		ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS

() Records with the greatest sales gains this week. (●) Recording Industry Assn. of America certification for sales of 500,000 units. (▲) RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 31, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				◀ No. 1 ▶		
1	1	1	4	TOBY KEITH DREAMWORKS 450254/INTERSCOPE (11.98/18.98) 4 weeks at No. 1	UNLEASHED	1
2	NEW		1	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
3	2	2	17	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
4	3	3	89	SOUNDTRACK ▲ LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
5	5	4	31	ALAN JACKSON ▲ ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
6	6	5	48	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
7	7	6	5	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
8	9	9	91	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	10	8	99	KENNY CHESNEY ▲ BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
10	8	7	51	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
11	4	—	2	PHIL VASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98)	AMERICAN CHILD	4
12	13	13	6	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
13	12	11	46	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
14	11	10	64	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
15	15	14	69	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
16	16	15	55	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
17	14	12	8	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
18	17	16	4	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
19	20	20	53	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/DJMG (11.98/17.98)	NEW FAVORITE	3
20	18	18	60	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
21	19	17	70	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
22	23	26	98	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
23	22	21	97	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
24	21	19	15	KELLIE COFFEY BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
				◀ GREATEST GAINER ▶		
25	41	46	8	ELVIS PRESLEY RCA 65115/BMG HERITAGE (59.98/69.98)	ELVIS: TODAY, TOMORROW & FOREVER	21
26	24	24	56	TRACY BYRD RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
27	28	31	13	THE FLATLANDERS NEW WEST 6040 (17.98 CD)	NOW AGAIN	19
28	27	27	21	GEORGE STRAIT MCA NASHVILLE 170280 (11.98 CD)	THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION	8
29	26	23	75	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
30	25	22	28	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2

() Albums with the greatest sales gains. (●) Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. (▲) RIAA certification for sales of 1 million units (Platinum). (◆) RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

FAITH HILL 2673/745

Cry (Warner Bros./WRN)
Total Stations: 146/Chart Move: 24-16
Heavy (45+ detections): 3 KPLX, WCTO, WTGE
Medium (25-44): 28 KCYY, KEEY, KILT, KMLE, KTTS, KUBL, KWJJ, WBBS, WDXB, WGGY, WGH, WGNE, WKHX, WKLB, WKXC, WMSI, WPOC, WPOR, WRNS, WSLC, WSOC, WSSL, WUBE, WWGR, WWQM, WYRK, WYUU
Light (Under 25): 115
Airplay Adds: 27 KASE, KFRG, KHAY, KHEY, KMPS, KRMD, KRST, KRYS, KWJJ, WBCT, WBUL, WCAT, WCMG, WCOL, WKUC, WQYQ, WDSY, WFMS, WIL, WLWI, WNCY, WNOE, WOKQ, WQMX, WSM, WSTH, WTQR, WWKA

NO AIRPLAY LEADER

MONTGOMERY GENTRY 2481/234

My Town (Columbia)
Total Stations: 146/Chart Move: 22-20
Heavy (45+): 0
Medium (25-44): 21 KBEQ, KEEY, KHAY, KHKI, KIKK, KRMD, KRST, KRYS, KUZZ, WGGY, WGH, WJCL, WKCN, WKXC, WKOC, WOGK, WQBE, WQXK, WSLC, WWQM, WYYD
Light (Under 25): 125
Airplay Adds: 5 WBBS, WGKX, WKHK, WWKA, WYAY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WYYD • Roanoke, VA
PD: Chris O'Kelley
Date: 06/30/02



2599 - 1000 DETECTIONS

Total Detections/Gain

RASCAL FLATTS 2425/542

These Days (Lyric Street)
Total Stations: 146/Chart Move: 26-21
Heavy (45+): 0
Medium (25-44): 21 KCYY, KEEY, KGMV, KIIM, KMLE, KRST, KTST, KTTS, WAMZ, WBCT, WCOL, WDRM, WGGY, WKXC, WKYQ, WPOR, WRNS, WSIX, WSLC, WWGR, WWQM
Light (Under 25): 125
Airplay Adds: 20 KKAT, KNCI, KPLX, KSD, KSON, KWNR, KXXY, WBUL, WCTO, WDSY, WDXB, WFRE, WGAR, WGKX, WKHX, WMSI, WMZO, WOGK, WQDR, WROO

LEE ANN WOMACK 2312/201

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 144/Chart Move: 23-22
Heavy (45+): 0
Medium (25-44): 19 KBEQ, KHKI, KKCS, KMLE, KTOM, KTST, KUZZ, KXKC, KXKT, WCTK, WGAR, WGGY, WIRK, WMIL, WRNS, WSLC, WWQM, WYRK, WYUU
Light (Under 25): 125
Airplay Adds: 2 WMZO, WUSY

GARTH BROOKS 2309/21

Thicker Than Blood (Capitol)
Total Stations: 144/Chart Move: 21-23
Heavy (45+): 0
Medium (25-44): 18 KCCY, KFRG, KHKI, KMLE, KSOP, KXXY, WKOC, WKYQ, WOKO, WPOR, WQBE, WQMX, WRNS, WSIX, WSLC, WSOC, WWQM, WXBQ
Light (Under 25): 126
Airplay Adds: 1 WUBE

JO DEE MESSINA 1858/-51

Dare To Dream (Curb)
Total Stations: 144/Chart Move: 25-24
Heavy (45+): 0
Medium (25-44): 7 KFRG, KXKC, WIRK, WQIK, WSIX, WSLC, WYUU
Light (Under 25): 137

REBECCA LYNN HOWARD 1842/124

Forgive (MCA Nashville)
Total Stations: 144/Chart Move: 27-25
Heavy (45+): 0

Medium (25-44): 14 KEEY, KFRG, KKCS, KMLE, KSON, KUZZ, KXKT, KYGO, WGGY, WIRK, WKYQ, WSIX, WWGR, WWQM
Light (Under 25): 130
Airplay Adds: 14 KTST, WAMZ, WBUL, WCOL, WDAF, WFRE, WGAR, WLWI, WMIL, WMSI, WMZO, WPOC, WQMX, WRBT

ANTHONY SMITH 1457/122

If That Ain't Country (Mercury)
Total Stations: 141/Chart Move: 28-26
Heavy (45+): 0
Medium (25-44): 12 KBEQ, KBQI, KEEY, KHKI, KIKK, WBCT, WCTO, WIRK, WIVK, WNCY, WSTH, WWQM
Light (Under 25): 129
Airplay Adds: 5 WIL, WRBT, WUBE, WUSN, WYGY

TAMMY COCHRAN 1381/128

Life Happened (Epic/EMN)
Total Stations: 139/Chart Move: 29-27
Heavy (45+): 0
Medium (25-44): 9 KSON, WBCT, WGNE, WKYQ, WQBE, WQMX, WSLC, WUBE, WWGR
Light (Under 25): 130
Airplay Adds: 5 WMSI, WNOE, WOKO, WROO, WSTH

TRAVIS TRITT 1136/94

Strong Enough To Be Your Man (Columbia)
Total Stations: 133/Chart Move: 32-28
Heavy (45+): 0
Medium (25-44): 2 WKHX, WSLC
Light (Under 25): 131
Airplay Adds: 8 WCAT, WDNA, WKCQ, WNCY, WOKO, WSIX, WSOC, WTQR

SHEDAISY 1113/81

Mine All Mine (Lyric Street)
Total Stations: 136/Chart Move: 31-29
Heavy (45+): 0
Medium (25-44): 4 KSOP, WQMX, WSIX, WWQM
Light (Under 25): 132
Airplay Adds: 1 WZZK

999 - 500 DETECTIONS

Total Detections/Gain

KEVIN DENNEY 963/84

Cadillac Tears (Lyric Street)
Total Stations: 116/Chart Move: 33-30
Heavy (45+): 1 KSCS
Medium (25-44): 1 KXKC
Light (Under 25): 114
Airplay Adds: 3 WIRK, WMUS, WRNS

EMERSON DRIVE 945/66

Fall Into Me (DreamWorks)
Total Stations: 121/Chart Move: 34-31
Heavy (45+): 0
Medium (25-44): 2 KHKI, WGGY
Light (Under 25): 119
Airplay Adds: 9 KEEY, KRST, KTST, WDSY, WHOK, WKSJ, WMUS, WSSL, WZZK

DIXIE CHICKS 937/933

Landslide (Monument/EMN)
Total Stations: 124/Chart Move: Debut 32
Heavy (45+): 1 KIKK
Medium (25-44): 8 KEEY, KILT, KMLE, KPLX, KZLA, WCTO, WGGY, WUSN
Light (Under 25): 115
Airplay Adds: 45 KASE, KATM, KBEQ, KCCY, KEEY, KHAY, KIIM, KIKK, KILT, KKCS, KMLE, KMPS, KNIX, KPLX, KSCS, KSOP, KTST, KTTS, KWJJ, KXKC, KXXY, KYGO, KZLA, WBEE, WCTO, WDRM, WFLS, WFRE, WGAR, WGGY, WGH, WKX, WGNE, WIRK, WKHK, WKHX, WKSJ, WOKO, WPOR, WQYK, WSSL, WUSN, WYUZ, WXTU, WYUU

JOHN MICHAEL MONTGOMERY 930/61

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 117/Chart Move: 35-33
Heavy (45+): 0
Medium (25-44): 2 KXKC, WTGE
Light (Under 25): 115
Airplay Adds: 6 KSD, WDAF, WDNA, WKKT, WKXC, WQXK

TOBY KEITH 918/524

Who's Your Daddy? (DreamWorks)
Total Stations: 91/Chart Move: 41-34
Heavy (45+): 0
Medium (25-44): 6 KCYY, KIKK, KKCS, WIRK, WSIX, WWQM
Light (Under 25): 85
Airplay Adds: 33 KATM, KGMV, KIIM, KMDL, KRST, KRYS, KSCS, KUPL, KWJJ, KXKT, WAMZ, WCMG, WDAF, WFRE, WFRY, WGH, WHOK, WKYQ, WMIL, WMSI, WNKI, WPOR, WQBE, WQYK, WRNS, WROO, WSLC, WSTH, WUSN, WWGR, WWQM, WXBQ, WYUU

CAROLYN DAWN JOHNSON 802/139

One Day Closer To You (Arista Nashville)
Total Stations: 112/Chart Move: 36-35
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 111
Airplay Adds: 10 KASE, KCYY, KHEY, KSOP, KTEX, KXKT, KZSN, WCTK, WQDR, WYRK

ERIC HEATHERLY 666/137

The Last Man Committed (DreamWorks)
Total Stations: 108/Chart Move: 38-36
Heavy (45+): 0
Medium (25-44): 2 WKYQ, WWQM
Light (Under 25): 106
Airplay Adds: 3 WKIS, WRNS, WSOC

BRAD PAISLEY 614/197

I Wish You'd Stay (Arista Nashville)
Total Stations: 76/Chart Move: 40-37
Heavy (45+): 0
Medium (25-44): 3 KCCY, KTTS, KXKC
Light (Under 25): 73
Airplay Adds: 16 KAJA, KGMV, KHKI, KNIX, KRYS, KSD, KUBL, WBEE, WCOS, WHOK, WIVK, WKCN, WKKT, WQMX, WSM, WSOC

GEORGE STRAIT 595/471

She'll Leave You With A Smile (MCA Nashville)
Total Stations: 95/Chart Move: Debut 38
Heavy (45+): 1 KCCY
Medium (25-44): 1 WKYQ
Light (Under 25): 93
Airplay Adds: 24 KAJA, KATM, KFKF, KIIM, KMDL, KMPS, KNCI, KSCS, KSOP, KTEX, KTTS, KUPL, KUZZ, KVOO, KWJJ, KXKC, WFLS, WKCN, WMIL, WNKI, WOGK, WOKO, WSTH, WWGR

KELLIE COFFEY 550/120

At The End Of The Day (BNA)
Total Stations: 85/Chart Move: 39-39
Heavy (45+): 0
Medium (25-44): 2 KMLE, WGGY
Light (Under 25): 83
Airplay Adds: 7 KUBL, KUPL, WCKT, WGAR, WIVK, WNCY, WSSL

499 - 40 DETECTIONS

Total Detections/Gain

STEVE AZAR 459/111

Waitin' On Joe (Mercury)
Total Stations: 77/Chart Move: 42-40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 77
Airplay Adds: 10 KCCY, KUBL, WCTO, WKSJ, WQDR, WQMX, WSOC, WUBE, WYCD, WYRK

AARON LINES 392/72

You Can't Hide Beautiful (RCA)
Total Stations: 53/Chart Move: 45-41
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 52
Airplay Adds: 7 KHEY, KHKI, KSOP, KTST, WDSY, WIRK, WSOC

JENNIFER HANSON 380/49

Beautiful Goodbye (Capitol)
Total Stations: 54/Chart Move: 44-42
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 53
Airplay Adds: 10 KHKI, KKAT, KUBL, KZSN, WCTK, WKXC, WNKI, WOKO, WRNS, WSOC

TERRI CLARK 374/93

I Just Wanna Be Mad (Mercury)
Total Stations: 58/Chart Move: 51-43
Heavy (45+): 0
Medium (25-44): 1 KKCS
Light (Under 25): 57
Airplay Adds: 16 KAJA, KCCY, KFRG, KKCS, KXKC, WCKT, WGNE, WIVK, WKCN, WNCY, WPOC, WQYK, WUBE, WUSN, WWQM, WXTU

MICHAEL PETERSON 347/46

Modern Man (Monument/EMN)
Total Stations: 56/Chart Move: 46-44
Heavy (45+): 0
Medium (25-44): 2 KSXS, WGGY
Light (Under 25): 54
Airplay Adds: 5 KIKK, WBCT, WDAF, WIVK, WQMX

SHANNON LAWSON 340/46

Dream Your Way To Me (MCA Nashville)
Total Stations: 55/Chart Move: 49-45
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 55
Airplay Adds: 8 KCYY, KHKI, KIIM, KKCS, KTEX, WIVK, WSSL, WYRK

LONESTAR 337/99

Unusually Unusual (BNA)
Total Stations: 54/Chart Move: 53-46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 54
Airplay Adds: 12 KRYS, KSCS, KXKC, KXKT, WCAT, WGNE, WKXC, WOKO, WRNS, WSM, WUSN, WWQM

J. MICHAEL HARTER 317/19

Hard Call To Make (Broken Bow)
Total Stations: 58/Chart Move: 47-47
Heavy (45+): 0
Medium (25-44): 2 KNIX, WBCT
Light (Under 25): 56

JAMES OTTO 302/7

The Ball (Mercury)
Total Stations: 57/Chart Move: 48-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 57
Airplay Adds: 2 KTEX, WNCY

RADNEY FOSTER 287/66

Everyday Angel (Dualtone)
Total Stations: 39/Chart Move: 55-50
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 38
Airplay Adds: 3 KPLX, KUZZ, WKSJ

GEORGE STRAIT 266/-9

Stars On The Water (MCA Nashville)
Total Stations: 21/Chart Move: 52-52
Heavy (45+): 2 KASE, KPLX
Medium (25-44): 2 WTGE, WYNK
Light (Under 25): 17

TRICK PONY 259/88

On A Mission (Warner Bros./WRN)
Total Stations: 65/Chart Move: 58-53
Heavy (45+): 0
Medium (25-44): 1 WYUU
Light (Under 25): 64
Airplay Adds: 3 KXKC, WIVK, WRNS

BROOKS & DUNN 227/206

Every River (Arista Nashville)
Total Stations: 46/Chart Move: Debut 54
Heavy (45+): 0
Medium (25-44): 2 KTTS, KWJJ
Light (Under 25): 44
Airplay Adds: 11 KATM, KFKF, KNCI, KSCS, KTTS, KWJJ, KXKC, WCOS, WFLS, WDNA, WOGK

AARON TIPPIN 217/19

If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 26/Chart Move: 57-55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
Airplay Adds: 2 KXKC, WNCY

STEVE HOLY 185/96

I'm Not Breakin' (Curb)
Total Stations: 40/Chart Move: Debut 56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 40
Airplay Adds: 12 KHAY, KMLE, KRMD, KUBL, KXKC, WBEE, WCTO, WKYQ, WQBE, WSM, WSOC, WXBQ

TANYA TUCKER 170/19

A Memory Like I'm Gonna Be (Tuckertime)
Total Stations: 17/Chart Move: 60-57
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 16
Airplay Adds: 1 WDAF

HOLLY LAMAR 160/145

These Are The Days (Universal South)
Total Stations: 62/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 62
Airplay Adds: 4 KTST, WAMZ, WPOR, WYUD

KENNY CHESNEY 158/25

A Lot Of Things Different (BNA)
Total Stations: 14/Chart Move: Re-Entry 60
Heavy (45+): 0

Medium (25-44): 1 WTGE
Light (Under 25): 13
Airplay Adds: 2 KEEY, WGGY

DUSTY DRAKE 142/32

And Then (Warner Bros./WRN)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 22
Airplay Adds: 1 KXKC

HOMETOWN NEWS 95/71

Wheels (VFR)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 23
Airplay Adds: 6 KBQI, KUBL, WBEE, WDAF, WFMS, WUBE

ALISON KRAUSS + UNION STATION 92/0

Let Me Touch You For A While (Rounder/Mercury)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 1 WQDR
Light (Under 25): 8

SONNY BURGESS 90/88

Alone With You (Music City)
Total Stations: 45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 45

DARYLE SINGLETARY 59/8

I'd Love To Lay You Down (Audium)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 1 KILT
Light (Under 25): 7

TOMMY SHANE STEINER 55/2

What We're Gonna Do About It (RCA)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 2 KMLE, WKHX
Light (Under 25): 2

ALAN JACKSON DUET WITH GEORGE STRAIT 52/3

Designated Drinker (Arista Nashville)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9

JEFFREY STEELE 52/7

Good To Go (Monument/EMN)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 1 WYUZ
Light (Under 25): 2

RODNEY REDMAN 51/19

These Days (Audlum)
Total Stations: 50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 50

KID ROCK FEATURING SHERYL CROW 49/35

Picture (Lava)
Total Stations: 40/Chart Move: Debut 56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 3
Airplay Adds: 2 WBCT, WCTO

DIXIE CHICKS 48/28

Travelin' Soldier (Monument/EMN)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30

BLACKHAWK 42/0

I Will (Columbia)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 12

LEANN RIMES 41/8

Life Goes On (Curb)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9
Airplay Adds: 2 KMLE, WXTU

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS
45

DIXIE CHICKS *Landslide (Monument/EMN)*

KASE, KATM, KBEO, KCCY, KEEY, KHAY, KIIM, KIKK, KILT, KKCS, KMLE, KPMS, KNIX, KPLX, KSCS, KSOP, KTST, KTTS, KWJJ, KXKC, KXXY, KYGO, KZLA, WBEE, WCTO, WDRM, WFLS, WFRE, WGGY, WGH, WGXK, WONE, WIRK, WKHK, WKXK, WKSJ, WOKO, WPOR, WQYK, WSSL, WUSN, WWYZ, WXTU, WYUU

Total Stations With Six Or More Detections: 45

TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 24%, 3-7 21%, 7-12 21%, 12-6A 19%

TOBY KEITH *Who's Your Daddy? (DreamWorks)*

KATM, KGMV, KIIM, KMDL, KRST, KRYS, KSCS, KUPL, KWJJ, KXKT, WAMZ, WCMS, WDAF, WFRE, WFRY, WGH, WHOK, WKYQ, WMIL, WMSI, WNKT, WPOR, WQBE, WQYK, WRNS, WROO, WSLC, WSTH, WUSN, WWGR, WWQM, WXBQ, WYUU

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 17%, 7-12 23%, 12-6A 27%

FAITH HILL *Cry (Warner Bros./WRN)*

KASE, KFRG, KHAY, KHEY, KMPS, KRMD, KRST, KRYS, KWJJ, WBCT, WBUL, WCAT, WCMS, WCOL, WCOS, WDSY, WFMS, WIL, WLWI, WNCY, WNOE, WOKQ, WQMX, WSM, WSTH, WTQR, WWKA

Total Stations With Six Or More Detections: 134

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 19%, 7-12 25%, 12-6A 21%

GEORGE STRAIT *She'll Leave You With A Smile (MCA Nashville)*

KAJA, KATM, KFKF, KIIM, KMDL, KMPS, KNCI, KSCS, KSOP, KTEX, KTTS, KUPL, KUZZ, KVOO, KWJJ, KXKC, WFLS, WGCN, WMIL, WNKT, WOGK, WOKO, WSTH, WWGR

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 15%, 7-12 21%, 12-6A 35%

RASCAL FLATTS *These Days (Lyric Street)*

KKAT, KNCI, KPLX, KSD, KSON, KWNR, KXXY, WBUL, WCTO, WDSY, WDXB, WFRE, WGAR, WGXK, WKHX, WMSI, WMZQ, WOGK, WQDR, WROO

Total Stations With Six Or More Detections: 138

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 16%, 7-12 23%, 12-6A 29%

WTQR Greensboro, N.C.
Faith Hill Cry 21
Travis Tritt Strong Enough To Be Yo 7

WESC Greenville, S.C.
No Airplay Adds This Week

WSSL Greenville, S.C.
Dixie Chicks Landslide 9
Kellie Coffey At The End Of The Day 6

WCAT Harrisburg, Pa.
Faith Hill Cry 21
Travis Tritt Strong Enough To Be Yo 13
Lonestar Unusually Unusual 9

WRBT Harrisburg, Pa.
Anthony Smith If That Ain't Country 7
Rebecca Lynn Howard Forgive 6

WWYZ Hartford, Conn.
Dixie Chicks Landslide 11

KIKK Houston
Dixie Chicks Landslide 49
Michael Peterson Modern Man 6
Martina McBride Where Would You Be 6

KILT Houston
Dixie Chicks Landslide 33

WDRM Huntsville, Ala.
Dixie Chicks Landslide 11

WFMS Indianapolis
Faith Hill Cry 8
Hometown News Wheels 7

WMSI Jackson, Miss.
Rascal Flatts These Days 10
Rebecca Lynn Howard Forgive 10
Toby Keith Who's Your Daddy? 9
Tammy Cochran Life Happened 8

WQIK Jacksonville, Fla.
No Airplay Adds This Week

WROO Jacksonville, Fla.
Toby Keith Who's Your Daddy? 16
Tammy Cochran Life Happened 16
Rascal Flatts These Days 11

WXBQ Johnson City
Steve Holy I'm Not Breakin' 14
Toby Keith Who's Your Daddy? 6

KBEQ Kansas City
Dixie Chicks Landslide 11

KFKF Kansas City
George Strait She'll Leave You With 10
Brooks & Dunn Every River 9

WDAF Kansas City
Michael Peterson Modern Man 10
Toby Keith Who's Your Daddy? 7
Hometown News Wheels 8
Tanya Tucker A Memory Like I'm Gonna 6
John Michael Montgomery 'Til Nothin' 6
Rebecca Lynn Howard Forgive 6

WVWK Knoxville, Tenn.
Terri Clark I Just Wanna Be Mad 24
Shannon Lawson Dream Your Way To Me 7
Trick Pony On A Mission 7
Willie Nelson Maria (Shut Up And Ki 7
Brad Paisley I Wish You'd Stay 6
Michael Peterson Modern Man 6
Kellie Coffey At The End Of The Day 6

KMDL Lafayette, La.
George Strait She'll Leave You With 14
Toby Keith Who's Your Daddy? 12

KXKC Lafayette, La.
Dixie Chicks Landslide 19
George Strait She'll Leave You With 14
Dusty Drake And Then 13
Lonestar Unusually Unusual 13
Terri Clark I Just Wanna Be Mad 12
Brooks & Dunn Every River 11
Trick Pony On A Mission 11
Steve Holy I'm Not Breakin' 8
Aaron Tippin If Her Lovin' Don't Ki 8

KMDL Lafayette, La.
George Strait She'll Leave You With 14
Toby Keith Who's Your Daddy? 12

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WCMS Norfolk, Va.
Toby Keith Who's Your Daddy? 11
Faith Hill Cry 7

WGH Norfolk, Va.
Dixie Chicks Landslide 15
Toby Keith Who's Your Daddy? 9

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

KSSN Little Rock, Ark.
No Airplay Adds This Week

KZLA Los Angeles
Dixie Chicks Landslide 33

WAMZ Louisville, Ky.
Toby Keith Who's Your Daddy? 9
Holly Lamar These Are The Days 9
Rebecca Lynn Howard Forgive 6

WWQM Madison, Wisc.
Toby Keith Who's Your Daddy? 31
Terri Clark I Just Wanna Be Mad 11
Lonestar Unusually Unusual 8

KTEX McAllen, Texas
Carolyn Dawn Johnson One Day Closer 15
George Strait She'll Leave You With 14
Terri Clark I Just Wanna Be Mad 8
Shannon Lawson Dream Your Way To Me 6

WGXK Memphis
Dixie Chicks Landslide 14
Rascal Flatts These Days 14
Montgomery Gentry My Town 9

WKIS Miami
Eric Heatherly The Last Man Commit 9

WMIL Milwaukee
George Strait She'll Leave You With 9
Toby Keith Who's Your Daddy? 7
Rebecca Lynn Howard Forgive 6

KEYE Minneapolis
Dixie Chicks Landslide 26
Kenny Chesney A Lot Of Things Diffe 12
Emerson Drive Fall Into Me 7

WKSJ Mobile, Ala.
Dixie Chicks Landslide 12
Steve Azar Waitin' On Joe 11
Emerson Drive Fall Into Me 8
Radney Foster Everyday Angel 8

KATM Modesto, Calif.
Toby Keith Who's Your Daddy? 15
Dixie Chicks Landslide 12
George Strait She'll Leave You With 11
Brooks & Dunn Every River 7

KTOM Monterey, Calif.
No Airplay Adds This Week

WLWI Montgomery, Ala.
Faith Hill Cry 12
Rebecca Lynn Howard Forgive 7

WMUS Muskegon, MI
Emerson Drive Fall Into Me 11
Kevin Denney Cadillac Tears 11
Little Big Town Everything Changes 9

WKDF Nashville
No Airplay Adds This Week

WSIX Nashville
Travis Tritt Strong Enough To Be Yo 11

WSM Nashville
Faith Hill Cry 13
Lonestar Unusually Unusual 10
Steve Holy I'm Not Breakin' 7
Brad Paisley I Wish You'd Stay 7

WRNS New Bern, N.C.
Trick Pony On A Mission 17
Lonestar Unusually Unusual 16
Toby Keith Who's Your Daddy? 16
Jennifer Hanson Beautiful Goodbye 6
Kevin Denney Cadillac Tears 6
Eric Heatherly The Last Man Commit 6

WBEE Rochester, N.Y.
Steve Holy I'm Not Breakin' 16
Dixie Chicks Landslide 9
Josh Turner She'll Go On You 7
Hometown News Wheels 6
Brad Paisley I Wish You'd Stay 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WWKA Orlando, Fla.
Faith Hill Cry 10
Montgomery Gentry My Town 6

KHAY Oxnard, Calif.
Faith Hill Cry 13
Dixie Chicks Landslide 8
Steve Holy I'm Not Breakin' 7

WKYQ Paducah, Ky.
Steve Holy I'm Not Breakin' 11
Toby Keith Who's Your Daddy? 7

WXTU Philadelphia
Dixie Chicks Landslide 11
Terri Clark I Just Wanna Be Mad 10
LeAnn Rimes Life Goes On 7

KMLE Phoenix
Dixie Chicks Landslide 34
Faith Hill Cry 15
LeAnn Rimes Life Goes On 14
Steve Holy I'm Not Breakin' 8

KNIX Phoenix
Brad Paisley I Wish You'd Stay 18
Faith Hill Cry 11
Dixie Chicks Landslide 11

WDSY Pittsburgh
Rascal Flatts These Days 20
Faith Hill Cry 17
Emerson Drive Fall Into Me 15
Aaron Lines You Can't Hide Beautifu 6

WPOR Portland, Maine
Toby Keith Who's Your Daddy? 7
Dixie Chicks Landslide 6
Holly Lamar These Are The Days 6
Josh Turner She'll Go On You 6

KUPL Portland, Ore.
George Strait She'll Leave You With 13
Toby Keith Who's Your Daddy? 9
Kellie Coffey At The End Of The Day 9

KWJJ Portland, Ore.
Faith Hill Cry 41
Brooks & Dunn Every River 36
George Strait She'll Leave You With 23
Toby Keith Who's Your Daddy? 20
Dixie Chicks Landslide 7

WOKQ Portsmouth, N.H.
Phil Vassar Athens Grease 10
Travis Tritt Strong Enough To Be Yo 9
Faith Hill Cry 7
Jennifer Hanson Beautiful Goodbye 7

WCTK Providence, R.I.
Carolyn Dawn Johnson One Day Closer 10
Jennifer Hanson Beautiful Goodbye 6

WQDR Raleigh, N.C.
Rascal Flatts These Days 7
Steve Azar Waitin' On Joe 6
Carolyn Dawn Johnson One Day Closer 6

WQYK Tampa, Fla.
Dixie Chicks Landslide 20
Toby Keith Who's Your Daddy? 13
Terri Clark I Just Wanna Be Mad 8

WYUU Tampa, Fla.
Dixie Chicks Landslide 21
Toby Keith Who's Your Daddy? 9

WKKO Toledo, Ohio
No Airplay Adds This Week

KFRG Riverside, Calif.
Faith Hill Cry 8
Terri Clark I Just Wanna Be Mad 7

WSLC Roanoke, Va.
Toby Keith Who's Your Daddy? 8

WYYD Roanoke, Va.
Holly Lamar These Are The Days 6

WBEE Rochester, N.Y.
Steve Holy I'm Not Breakin' 16
Dixie Chicks Landslide 9
Josh Turner She'll Go On You 7
Hometown News Wheels 6
Brad Paisley I Wish You'd Stay 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

WNOE New Orleans
Faith Hill Cry 14
Tammy Cochran Life Happened 6

KCY San Antonio
Carolyn Dawn Johnson One Day Closer 7
Josh Turner She'll Go On You 6
Shannon Lawson Dream Your Way To Me 6

KSON San Diego
Willie Nelson Maria (Shut Up And Ki 18
Rascal Flatts These Days 6

KRTY San Jose, Calif.
Emerson Drive Fall Into Me 7

WJCL Savannah, Ga.
No Airplay Adds This Week

KMPS Seattle
Dixie Chicks Landslide 15
Faith Hill Cry 14
George Strait She'll Leave You With 8

KRMD Shreveport, La.
Faith Hill Cry 7
Steve Holy I'm Not Breakin' 6

KDRK Spokane, Wash.
No Airplay Adds This Week

KGMV Springfield, Mo.
Toby Keith Who's Your Daddy? 11
Brad Paisley I Wish You'd Stay 7

KTTS Springfield, Mo.
Brooks & Dunn Every River 25
George Strait She'll Leave You With 24
Dixie Chicks Landslide 22

KSD St. Louis
Mark Chesnutt She Was 14
Brad Paisley I Wish You'd Stay 13
Blake Shelton Ol' Red 9
Rascal Flatts These Days 8
John Michael Montgomery 'Til Nothin' 7

WIL St. Louis
Anthony Smith If That Ain't Country 9
Faith Hill Cry 7

WBBS Syracuse, N.Y.
Montgomery Gentry My Town 6

WQYK Tampa, Fla.
Dixie Chicks Landslide 20
Toby Keith Who's Your Daddy? 13
Terri Clark I Just Wanna Be Mad 8

WYUU Tampa, Fla.
Dixie Chicks Landslide 21
Toby Keith Who's Your Daddy? 9

WKKO Toledo, Ohio
No Airplay Adds This Week

KIIM Tucson, Ariz.
Toby Keith Who's Your Daddy? 10
Dixie Chicks Landslide 9
Shannon Lawson Dream Your Way To Me 8
George Strait She'll Leave You With 8

KVOO Tulsa, Okla.
George Strait She'll Leave You With 8

WMZQ Washington, D.C.
Lee Ann Womack Something Worth Leav 10
Rascal Flatts These Days 7
Rebecca Lynn Howard Forgive 6

WFRY Watertown, N.Y.
Toby Keith Who's Your Daddy? 9

WIRK West Palm Beach
Dixie Chicks Landslide 23
Kevin Denney Cadillac Tears 6
Aaron Lines You Can't Hide Beautifu 6

KFDI Wichita, Kan.
No Airplay Adds This Week

KZSN Wichita, Kan.
Carolyn Dawn Johnson One Day Closer 7
Jennifer Hanson Beautiful Goodbye 6

WGGY Wilkes-Barre
Dixie Chicks Landslide 26
Kenny Chesney A Lot Of Things Diffe 9

WQXK Youngstown
John Michael Montgomery 'Til Nothin' 7

Detections

WQM Akron, Ohio

Faith Hill Cry 12
Michael Peterson Modern Man 10
Steve Azar Waitin' On Joe 10
Brad Paisley I Wish You'd Stay 10
Rebecca Lynn Howard Forgive 9
Joanna Janet 7 Little Steps 7

WGNA Albany, N.Y.

Brooks & Dunn Every River 16
Travis Tritt Strong Enough To Be Yo 9
John Michael Montgomery 'Til Nothin' 6

KBQI Albuquerque

Hometown News Wheels 6

KRST Albuquerque

Faith Hill Cry 13
Toby Keith Who's Your Daddy? 9

WCTO Allentown, Pa.

Dixie Chicks Landslide 25
Kid Rock Featuring Sheryl Picture 23
Steve Holy I'm Not Breakin' 17
Rascal Flatts These Days 8
Steve Azar Waitin' On Joe 8

WKHX Atlanta

Dixie Chicks Landslide 14
Rascal Flatts These Days 13

WYAY Atlanta

Diamond Rio Beautiful Mess 14
Montgomery Gentry My Town 7

WKXC Augusta, Ga.

Lonestar Unusually Unusual 10
Jennifer Hanson Beautiful Goodbye 6
John Michael Montgomery 'Til Nothin' 6

KASE Austin, Texas

Dixie Chicks Landslide 16
Carolyn Dawn Johnson One Day Closer 11
Faith Hill Cry 8

KUZZ Bakersfield, Calif.

George Strait She'll Leave You With 15
Radney Foster Everyday Angel 6

WPOC Baltimore

Terri Clark I Just Wanna Be Mad 11
Rebecca Lynn Howard Forgive 6

WTGE Baton Rouge, La.

No Airplay Adds This Week

WYNK Baton Rouge, La.

No Airplay Adds This Week

WDXB Birmingham, Ala.

Rascal Flatts These Days 8

WZZK Birmingham, Ala.

Emerson Drive Fall Into Me 11
SheDaisy Mine All Mine 9

WKL Boston

No Airplay Adds This Week

WYRK Buffalo, N.Y.

Carolyn Dawn Johnson One Day Closer 14
Steve Azar Waitin' On Joe 9
Shannon Lawson Dream Your Way To Me 8

WOKO Burlington, Vt.

Dixie Chicks Landslide 9
Tammy Cochran Life Happened 8
Lonestar Unusually Unusual 8
George Strait She'll Leave You With 6

WEZL Charleston, S.C.

No Airplay Adds This Week

WNKT Charleston, S.C.

Toby Keith Who's Your Daddy? 20
George Strait She'll Leave You With 10
Jennifer Hanson Beautiful Goodbye 7

WQBE Charleston, W.Va.

Steve Holy I'm Not Breakin' 14
Toby Keith Who's Your Daddy? 7

WKKT Charlotte, N.C.

John Michael Montgomery 'Til Nothin' 8
Brad Paisley I Wish You'd Stay 6

WSOC Charlotte, N.C.

Travis Tritt Strong Enough To Be Yo 12
Steve Holy I'm Not Breakin' 9
Jennifer Hanson Beautiful Goodbye 8
Steve Azar Waitin' On Joe 8
Eric Heatherly The Last Man Commit 7
Brad Paisley I Wish You'd Stay 6
Aaron Lines You Can't Hide Beautifu 6

WUSY Chattanooga

Lee Ann Womack Something Worth Leav 6

WUSN Chicago

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	19	THE GOOD STUFF BNA 7 weeks at No. 1	KENNY CHESNEY	5622	5732
2	4	25	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	5292	5116
3	3	16	UNBROKEN CURB	TIM MCGRAW	5275	5154
4	5	23	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5014	4692
5	6	26	I KEEP LOOKING RCA	SARA EVANS	4676	4460
6	2	14	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	4659	5261
7	8	25	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	4372	4046
8	9	22	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	4285	3844
9	11	10	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	3734	3350
10	7	16	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	3562	4270
11	12	31	SHE WAS COLUMBIA	MARK CHESNUTT	3542	3384
12	14	11	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3247	3111
13	16	19	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3163	3029
14	15	24	OL' RED WARNER BROS./WRN	BLAKE SHELTON	3162	3128
15	17	18	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2958	2819
			★ ★ AIRPOWER ★ ★			
16	24	3	CRY WARNER BROS./WRN	FAITH HILL	2673	1928
17	19	30	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	2641	2621
18	10	32	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	2608	3696
19	13	34	THE ONE MCA NASHVILLE	GARY ALLAN	2582	3275
			★ ★ AIRPOWER ★ ★			
20	22	14	MY TOWN COLUMBIA	MONTGOMERY GENTRY	2481	2247
21	26	11	THESE DAYS LYRIC STREET	RASCAL FLATTS	2425	1883
22	23	15	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2312	2111
23	21	14	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2309	2288
24	25	18	DARE TO DREAM CURB	JO DEE MESSINA	1858	1909
25	27	18	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1842	1718
26	28	20	IF THAT AINT COUNTRY MERCURY	ANTHONY SMITH	1457	1335
27	29	14	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1381	1253
28	32	10	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1136	1042
29	31	16	MINE ALL MINE LYRIC STREET	SHEDAISY	1113	1032
30	33	13	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	963	879
31	34	9	FALL INTO ME DREAMWORKS	EMERSON DRIVE	945	879
			★ ★ HOT SHOT DEBUT/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★			
32	NEW		LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	937	4
33	35	7	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	930	869
34	41	4	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	918	394
35	36	8	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	802	663
36	38	10	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	666	529
37	40	4	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	614	417
38	NEW		SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	595	124

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
39	39	5	AT THE END OF THE DAY BNA	KELLIE COFFEY	550	430
40	42	6	WAITIN' ON JOE MERCURY	STEVE AZAR	459	348
41	45	4	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	392	320
42	44	5	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	380	331
43	51	2	I JUST WANNA BE MAD MERCURY	TERRI CLARK	374	281
44	46	5	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	347	301
45	49	5	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	340	294
46	53	4	UNUSUALLY UNUSUAL BNA	LONESTAR	337	238
47	47	13	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	317	298
48	48	11	THE BALL MERCURY	JAMES OTTO	302	295
49	43	9	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	299	332
50	55	6	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	287	221
51	37	19	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	284	556
52	52	7	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	266	275
53	58	2	ON A MISSION WARNER BROS./WRN	TRICK PONY	259	171
54	NEW		EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	227	21
55	57	4	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	217	198
56	NEW		I'M NOT BREAKIN CURB	STEVE HOLY	185	89
57	60	3	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	170	151
58	50	9	EVERYTHING CHANGES MONUMENT/EMN	LITTLE BIG TOWN	168	282
59	NEW		THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	160	15
60	RE-ENTRY		A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	158	133

Songs are ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor** RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	2395	2482
2	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	2086	2255
3	BEFORE I KNEW BETTER BRAD MARTIN (EPIC/EMN)	2015	2732
4	MY LIST TOBY KEITH (DREAMWORKS)	1993	2143
5	BARBED WIRE AND ROSES PINMONKEY (BNA)	1893	1881
6	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1883	2200
7	NOT A DAY GOES BY LONESTAR (BNA)	1641	1936
8	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1445	1562

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1368	1476
10	BLESSED MARTINA MCBRIDE (RCA)	1312	1355
11	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1258	1416
12	YOUNG KENNY CHESNEY (BNA)	1244	1393
13	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1214	1285
14	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1135	1289
15	LOOK AT ME NOW SIXWIRE (WARNER BROS./WRN)	1127	1204
16	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1063	1174
17	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1059	1178
18	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1027	1040
19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1004	1141
20	MY HEART IS LOST TO YOU BROOKS & DUNN (ARISTA NASHVILLE)	958	1237


Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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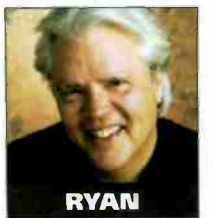
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

AUGUST 23, 2002

Full Coverage Of CRS-Rocky Mountains p. 3

Profile: Richard Ryan, KTIM San Francisco p. 6



RYAN

VOLUME 10 • NO. 34

\$6.95

NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

FAITH HILL

Cry (WARNER BROS./WRN)

AIRPLAY ADDS

FAITH HILL

Cry (WARNER BROS./WRN)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

For Some, Early-'90s Gold Losing Luster

■ by Angela King

During country music's doldrums, PDs often found that the warhorse records of the format's early-'90s boom tested better than the mid- to late-'90s music that followed. But as PDs gird up for the fall Arbitron, some say their most recent music tests show less strength for some music from that era, including its biggest hits.

KFRG San Bernardino, Calif., PD Ray Massie says, "We're seeing some of the tried-and-true falling out. [Garth Brooks'] 'Friends in Low Places' and [Randy Travis'] 'Forever and Ever, Amen' are lower than they have been. Songs you could always count on don't [rate as high]."



While seeing "Friends in Low Places" decline might surprise some PDs, Massie cites some of the once untouchable power gold that fell by the wayside a decade ago. "It's just time. Conway Twitty's 'Tight Fittin' Jeans' was a great record in its time; it just fell out. The Alabama songs have fallen down over time, [as well as those by] Reba McEntire."

WWQM Madison, Wis., PD Mark Grantin saw a similar erosion in the passion scores for some early-'90s artists—and not just those who've stopped having current hits. "Gold that was very popular—[which] I thought would test real well from artists [of] 10 years ago—just [isn't] working," he says. "Songs from Billy Dean, Pam Tillis, and some of the older Clint Black [aren't testing well]. That did blow me away. It wasn't just one test, it was several. I'm not ripping on Clint Black, but when you have a 500-song test and 10 Clint Blacks and the majority [of listeners] are telling us we gotta be careful with them . . . in this market, we have to be careful."

Grantin also saw some "fatigue on some of the gold we were playing from Shania [Twain] and Faith [Hill]. I would never say they were stiffs, but

Continued on page 6

ERIC HEATHERLY

The Last Man Committed

Committed at:

BB 38*
R&R 36*

WMZQ, WUSN, KFRG, WKLB, WXTU, WUSY, WFMS, WDAF, KFKF, WIRK, KBEQ, WQYK, WYUU, WIVK, WKDF, WKIS, KATM, WWQM, WNCY, KGCY, WHOK, KHEY, KHAY, KSOP, KDRK, KUBL, KIXZ, KJUG, KRST, KIZN, KQFC, WNKT, WSOC, WGNE, WKML, WCKT, WWGR, WTQR, WRNS, WXBM, WCTQ, WPUR, KHKI, WFBE, WBCT, WITL, WCTO, WRBT, WCAT, WWYZ, WXBQ, WIOV, WSM, WSIX, WGH, WBEE, WBBS, WGGY, WGTY, KUAD, WVLC, WQXK

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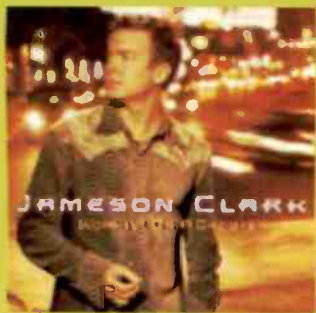


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JAMESON CLARK

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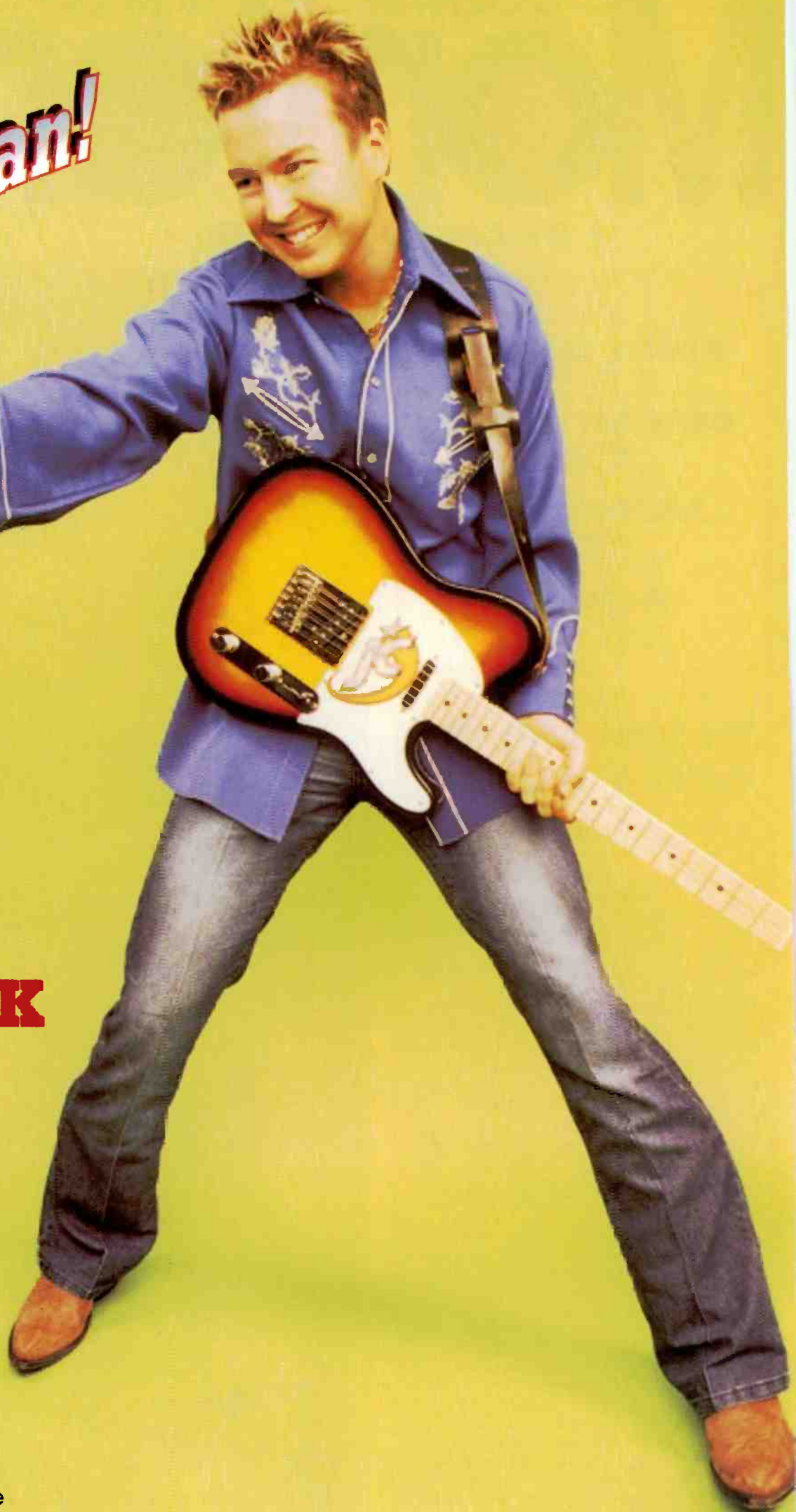


from his upcoming album, **Workin' On A Groove**



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Do you know "Da Man (or Woman)" in country radio? E-mail your photos to tan.my.ragusa@emicap.com so that Jamo can reveal his competition.



ON THE ROW

UMG Caps Indie Promotion Fees

A source at Universal Music Group (UMG) confirms that the company has put a cap on the fees it will pay to independent record promoters, according to *Billboard Bulletin*. A report published elsewhere Aug. 16 indicated that UMG would cut such fees by 50%, in a move that will reportedly save the company \$25 million per year. A UMG spokesman declined comment.

Stacey Willbur joins EMI Music Publishing in Nashville as manager/creative. She previously was with EMI Christian Music Group.

Kyle Jones joins Big Tractor Music as GM. Jones previously was with SESAC.

Jeff Stoltz joins Mercury and Lost Highway Records as regional director of sales and marketing, based in Burbank, Calif. He previously was senior genre buyer for Warehouse Entertainment.

Michael Miller, former manager of creative marketing at Nashville-based Scream Marketing, has joined e-billymusic.com, an Internet company that markets country music. His new title is senior VP of industry member relations.

Condolences to **Jimmy Gilmer** of JAG Management, whose wife, **Carolyn Gilmer**, died Aug. 13 after an extended illness. JAG manages **Brad Paisley**. Donations may be made to the Sarah Cannon Cancer Center in Nashville. For more information, visit sarahcannon.com.

RADIOACTIVE

BY **PHYLLIS STARK**
& **ANGELA KING**

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615-321-4286 • aking@airplaymonitor.com

Groups To Mark Sept. 11 Anniversary

Emmis Communications and Clear Channel Communications are planning group-wide commemorations of the anniversary of the Sept. 11, 2001, terrorist attacks. At Emmis, each station will localize its programming. **KZLA** Los Angeles will play several versions of the national anthem at the top of the hour and feature country acts talking about the impact of Sept. 11. **WTHI** (Hi99) Terre Haute, Ind., will feature patriotic country songs and will team with sister station **WWVR** (the River) for an hour-long tribute at a local park.

Clear Channel has a two-tiered plan. The nationwide plan is for each station to pause at 8:45 a.m.—the time of the first plane's impact into the World Trade Center towers—in each time zone and air a special audio sequence that includes a two-minute memorial titled "Tributes and Triumph: America's Day of Remembrance," which will be followed by two minutes of silence and a special message. That will be followed by special programming throughout the day. The company plans to have 33 reporters and radio hosts broadcasting live from Ground Zero that day.

MANAGEMENT: FULLAM IN THE HOUSE

Former Clear Channel senior regional VP **John Fullam** joins Infinity Broadcasting as president/COO, replacing **Dan Mason**, who exits the company to spend more time with his family. Mason will consult Infinity.

The Wall Street Journal reports that **John Hogan** is expected to be named chief executive of Clear Channel's radio unit, replacing **Randy Michaels**. Hogan is currently president/COO of the company's radio operation.

PROGRAMMING: STRIPES FOR SMITH

L.J. Smith has been promoted from director of programming for Oklahoma City stations **KTST** and **KXXY** and its cluster to regional director of programming for Clear Channel Radio. He now oversees eight markets, including Oklahoma cities Tulsa, Lawton, and Oklahoma City; Arkansas markets Little Rock, Jonesboro, Fayetteville, and Fort Smith; and Wichita Falls, Texas.



SMITH

Under new owner Susquehanna, **WYGY** Cincinnati PD **Jay Phillips** exits, as does afternoon personality **Dave Lenahan**.

KHEY-FM El Paso, Texas, hires former **WWWW** (W4) Detroit morning host **Steve Gramzay** as PD/morning host, replacing **Chaz Malibu**. Gramzay has been out of radio for more than seven years.

Salem flips Japanese language **KJPN** Honolulu to country **KHCM** with programming from Jones Radio Networks. N/T sister **KGU** PD **Jack Waters** adds duties for the country station as well.

Adult top 40 **WBXW** (101.7 the Box) Blacksburg, Va., flips to classic country **WWBU** (Bubba 101.7) using a Jones Radio Networks format and the slogan "music for Bubbas and the people who love them." **Jack Douglas** remains PD of the new station, as well as country **WPSK** and rock **WBWR**.

WDJR Dothan, Ala., APD **Brett Mason** is upped to PD, replacing **Jerry Broadway**, who remains OM for the cluster. **WDJR** night host **Amanda Angel** exits the business.

KWFS (Lonestar 102.3) Wichita Falls, Texas, PD/morning host **Jonathan Quinn** exits. Top 40 sister **KNIN** PD **Liz Ryan** adds those duties.

Shane Media's *Best in Texas* magazine has teamed with the nationally syndicated *Western Best Radio* show to raise the profile of Texas artists. *Western Best* host **Billy Block** has added a weekly segment on his show featuring *Best in Texas* columnist/chart editor **Katie Key**.

PEOPLE: PATTI & DOLLAR BILL RETURN

Morning team **Patti Wheeler** and **Dollar Bill Lawson**, best-known for their work at **WZZK** Birmingham, Ala., will join Clear Channel's crosstown **WDXB**. They are expected to start Oct. 1, which is when Clear Channel believes Wheeler's non-compete expires. However, *The Birmingham News* reports that **WZZK** owner Cox is claiming the non-compete actually expires Nov. 1. **WDXB** had been without a permanent morning show since it dropped the syndicated **Tim & Willy** show at the beginning of the year. Meanwhile, **WDXB** is awaiting FCC approval to move its signal closer to Birmingham. The station is currently closer to Tuscaloosa, Ala. OM **Tom Hanrahan** says the company hopes to have approval by mid-fall.

Clear Channel/Chicago marketing director **Melissa McElroy** assumes duties for the company's New Orleans properties, including country **WNOE**, as marketing director **Bill Tatar** segues to Cox/Houston for similar duties. The Cox/Houston cluster includes **KKBQ** (93Q), where morning producer **Randy Michaels** segues to overnights on oldies sister **KLDE**.

WSLC-FM Roanoke, Va., MD/midday host **Robynn James** moves to overnights, joining PD **Brett Sharp**. **Chuck Marsh** exits.

COUNTRY CONFIDENTIAL

BY **WADE JESSEN**

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'Good' Enough For A Sixth No. 1 Week

Kenny Chesney scores the first six-week No. 1 on the Country Airplay chart in 13 months with "The Good Stuff" (BNA). That feat was most recently accomplished by labelmate **Lonestar**, when "I'm Already There" did so July 20, 2001. Since that time, the detections chart has been capped by five titles that each spent five weeks at No. 1: **Blake Shelton's** "Austin," **Steve Holy's** "Good Morning Beautiful," **Alan Jackson's** "Where Were You (When the World Stopped Turning)," and **Toby Keith's** "I Wanna Talk About Me" and "My List."

Prior to **Lonestar**, **Brooks & Dunn's** "Ain't Nothing 'Bout You" spent six weeks at No. 1 in spring 2001. "The Good Stuff" matches Chesney's longest stretch atop the chart, when "How Forever Feels" took top honors for six weeks in spring 1999.

Elsewhere on the Country Airplay chart, **Tracy Byrd** lands his first top five single in more than four years with "Ten Rounds With Jose Cuervo" (RCA). He last saw the top five May 22, 1998, with the No. 3 "I'm From the Country." Meanwhile, **Diamond Rio's** "Beautiful Mess" (Arista Nashville) is the band's first top 10 since the crossover hit "One More Day" spent two weeks at No. 1 in March 2001. Subsequent singles "Sweet Summer" and "That's Just That" stopped at No. 18 and No. 42, respectively, in 2001.

HOUSEKEEPING: Label listings for Epic and Monument titles are updated this issue to reflect the reorganization of the former promotion departments for those imprints into a single entity (*Country Airplay Monitor*, Aug. 16). The new Epic/Monument Nashville promotion collective will be assigned recap points under the new "EMN" designator.

WQIK Jacksonville, Fla., returns to our chart panel following a brief hiatus because of technical problems.

20 Somethings Have Their Say At CRS

One of the most-talked-about sessions of the regional Country Radio Seminar, held Aug. 16-17 in Denver, was "20 Somethings: Those Kids Say the Darndest Things." The session presented the results of a focus group conducted by consultants **Jaye Albright** and **Michael O'Malley** and **Paragon Media Strategies** and North American Radio president **Larty Johnson**. A group of Denver-area 20- to 24-year-olds, half of whom are country PIs, were asked a variety of questions about radio and music habits. The results were mixed for radio and disheartening for music-label staffers in attendance.

The focus group had "no brand loyalty to radio or country music," O'Malley said. Although their first place to find new country music continues to be the radio, the group button-pushes as soon as it doesn't like one song.

Sharing a wide array of music interests from country to hip-hop to soft AC, the focus group's favorite aspect of country is its entertaining story songs, but it does not necessarily embrace the value systems associated with the format. Much like their older counterparts, the women enjoyed the newer female artists, while the men only wanted older, heritage artists.

One shocking revelation was that those listeners were not only "downloading at a frightening rate," according to **Johnson**, but also "had no moral compunction about it whatsoever. They feel the record companies are thieves." In a discussion of file sharing at a later session, **BNA Records** VP of national promotion **Tom Baldrice** said, "Record labels are in deep shit due to a lot of our own stupidity."

At another session, panelists discussed playing records that succeed locally but stiff nationally. **KZKX** Lincoln, Neb., PD **Brian Jennings** said, "Country listeners don't think, 'Boy, that station takes risks,' but they can tell which station steps out and sounds less vanilla than the other." And **KBEQ** Kansas City PD **Mike Kennedy** said he doubts his station has ever been hurt by local hits.

Capitol Records president/CEO **Mike Dungan** felt that "too many times records die at stations just because they sputter out on the charts." He also encouraged broadcasters actually to listen to the records they are sent. "It's not that hard," he said. "There aren't 27 labels anymore. It's your job. You should love it. I think you do love it, but you can't always find time to do what you love."

When the focus turned to labels buying their way up the charts with trips and promotional

money, **Kennedy** encouraged PDs to "wait 90-100 days to see if you have a record, then talk to labels ... None of us got into this business to say, 'I can't wait to get to a reporting station so I can add records and get stuff from labels.'"

Dungan said, "A lot of GMs think record labels are hiding money behind their desk. The truth is, we don't have it, and when this started happening, we were caught up short financially." But **Dungan** also allowed that "nobody wants to be the first to blink."

At another session, the latest results from **Arbitron's** Portable People Meter (PPM) testing in Philadelphia were discussed, with **WXTU** Philadelphia PD **Bob McKay** saying his initial trepidation about the technology has been overcome. "Our cume doubled," he said. The technology will provide a whole new dimension to music research, **McKay** said, because "you can see [exactly] when people tune out."

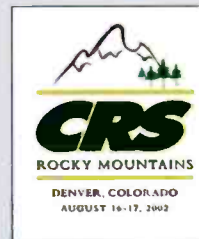
At the closing rap room, **Mercury Records** senior VP of promotion **Michael Powers** predicted that the PPM will ultimately prove beneficial to radio, comparing it to when record labels adjusted to "their own technology changes with [BDS] and SoundScan." It exposed our weaknesses and made us better."

At a session on group programming, both **Cumulus's** **Bob Raleigh** and **Clear Channel's** **Alan Sledge** forecast further consolidation for their companies in the next six months to a year. But **Raleigh** sees opportunities for broadcasters who aren't "afraid to get out of [their] comfort zone." He spoke of being "scared to death" when he worked with 10 radio stations, "never dreaming that one day I'd work with 42."

Panelists were generally optimistic about the music coming from Music Row, with **Sledge** noting that "Nashville has got their collective shit together." **WUSN** Chicago OM **Eric Logan** said he's "more bullish on the format than I've been in 10 years."

Logan also attempted to put a stop to the industry's whining about radio's problems. "We can bitch about [radio]," he said, "but if you don't like it, get the hell out." Later, **Logan** lamented that "so many times when I talk to PDs they talk about things like margins instead of what's going on on the air. We've gotten so disconnected from what we're supposed to do."

ANGELA KING AND PHYLLIS STARK



Got Weed? Uni South Does

The band Cross Canadian Ragweed has signed with Universal South Records. The group—whose merchandise features the slogan “Got weed?”—releases its eponymous debut for the label Sept. 10. It was produced by the **Great Divide** frontman **Mike McClure**. The first single is titled “17.”

Sources say **Shania Twain** has signed a management contract with **Peter Mensch** and **Cliff Burnstein** of New York-based Q Prime. Twain, who has an album due Nov. 12 on Mercury, recently parted ways with Jon Landau Management (*Country Airplay Monitor*, Aug. 16). Q Prime had no comment.

NBC will air a **Dixie Chicks** concert special in December. The show was shot at the group’s performances at the Kodak Theater Aug. 15-16 in Los Angeles.

The Canadian Country Music Assn. will induct **Anne Murray** and the late **Art Snider** into its Country Music Hall of Fame Sept. 9 in Calgary, Alberta. Murray has recorded 33 albums and won four Grammy and 21 Juno Awards. Snider was a producer, TV network music conductor, recording studio owner, and founder and owner of the label Chateau/Canatal. Performers on the show will include **Paul Brandt**, **Terri Clark**, **Adam Gregory**, **Carolyn Dawn Johnson**, and **Jason McCoy**. All are nominees in the fan’s choice category. Other performers will include **Emerson Drive** and **Jimmy Rankin**, along with previously announced performers **Kenny Rogers**, **Diamond Rio**, and **Keith Urban**.

Chris Cagle has recorded a version of Lynyrd Skynyrd’s 1974 classic rock staple “Don’t Ask Me No Questions” to be heard during the closing credits of the upcoming *Blue Collar Movie*, starring **Jeff Foxworthy** and **Bill Engvall**. Cagle and his band will also appear in the film’s final sequence.

Wondering what **Randy Travis** has been up to? The singer will release his second country gospel album, *Rise and Shine*, Oct. 1 on Word Records.

Cable network Great American Country will premiere an alternative country music show, *The Great American Roadhouse*, Sept. 2. The hour-long, weekly show—which will have an emphasis on live performances from independent artists from Texas and the Southwest—will be taped at Dallas concert venue Eddie Dean’s Ranch.

Trace Adkins, **Lee Greenwood**, and **Meredith Edwards** will perform at the 2002 USO Annual Gala in Washington, D.C., Sept. 17. The black-tie event honors former president **George Bush**.

Emerson Drive and **Keith Urban** will be among the acts joining host **Richard Marx** at the Gibson/Baldwin All Star Music Bash Oct. 1 in Nashville. The event, co-sponsored by **WSM-FM**, is a fundraiser for the Cystic Fibrosis Foundation.

Joe Nichols, **Shannon Lawson**, **Kevin Denney**, and **Billy Hoffman** will be among the performers at the International Entertainment Buyers Assn. conference Oct. 6-9 in Nashville. Also, sister organization the Nashville Assn. of Talent Directors will host a breakfast featuring **Crystal Gayle** and **Rhonda Vincent** during the Oct. 9 meeting.

Kenny Chesney performs on *The Wayne Brady Show* Sept. 6 in Los Angeles.

NASHVILLE IDOL

Universal Music Group has teamed with the USA Network and production company Reveille to produce *Nashville Star*, a reality series that aims to discover “the next great” country singer/songwriter, *Billboard Bulletin* reports. The series—confirmed for at least six episodes—is set to kick off during the first half of 2003.

UMG has agreed to give a recording contract to the winner of the contest, which will combine viewer voting with a judging panel, in the same vein as Fox’s *American Idol* series. Contestants will be selected from around the U.S., with finalists gathering in Nashville to test their skills at various venues in the city.

Producers of the show say they are negotiating with an undisclosed major radio station group to participate as promotional partners.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Spring Cleaning For The Fall Book

The production director at a station where I used to work once cautioned me about complaining that the commercials playing over and over during my shift were tedious and repetitive. That, he said, was precisely the point. By the time we were sick to death of hearing those spots, the consumer was just beginning to get the message.

Maybe that’s the point with some of the big fall campaigns that some stations are planning for the upcoming book. Perhaps the belief is that with repetition each year, the station will become “the station that owns the big cash giveaway” in the minds of listeners. But that’s tough to do when just about everyone in your market is giving away a similar denomination. It’s also tough to do when a contest has been done repeatedly in your market in years past.

What are some of the promotions that our panelists are steering clear of this fall? “Trip a day,” country **WVYZ** Hartford, Conn.’s **Annie Sandor** says. “We were the first in with this promotion [in our market], and a week later, a competitor is doing their own promotion. Two days later, a third station. It was completely washed out in the market. They say imitation is the best [form of flattery, but it’s also the best] way to kill a good promotion.”

And some of the tried-and-true giveaways of the past need freshening, according to Clear Channel/Phoenix’s **Vicki Fiorelli**. “Meet-and-greets with the artists are getting boring and tiring. I like to do dinner with the artist backstage with the crew or roadie for the day. How about hanging out with the artists before a big show?”

Country **WMZQ** Washington, D.C.’s **Wendie Vestfall** says, “I don’t think anybody has really come up with something new in the past 10 years. It has all been recycled from something else. It’s a given that listeners want big cash, trips, cars, and a chance to attend unique experiences. It’s more about the twist you put on it and how well you sell it. [If you do that], it will seem new to people.” And new to Promogandists, which would be a welcome change for **Fiorelli**, who says, “Listeners are looking for something different, unique, and special. Or maybe I am.”

So what are these promotion pros doing to freshen things up this fall? **Sandor** says, “We always do a big promotion, and it usually centers around a car giveaway or a big trip. This year, we are working on giving away a house, room by room. With the economy the way it is, home repairs and improvements have fallen by the wayside. The room-by-room improvements work for those who live in apartments or condos as well.”

While **Vestfall**’s station always participates in the Clear Channel collective cash giveaway and also hosts its annual Chili Cook-Off and concert, she’s planning some new things for the show. “We’ve hired bigger acts, like **Shedaisy**,” she says, “and [we are holding] a local band competition to be their opening act.”

For **Fiorelli**, her stations are staying with what has been proven in the past with one exception, country **KNIX**, which is “partnering with the city of Phoenix for the Sept. 11 tribute parade in downtown Phoenix. We are planning lots of stuff for the one-year anniversary,” she says. In addition, the cluster is participating in cash contests, station concerts, and sponsored festivals.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Fall-book promos
2	3	Sept. 11 memorials
3	6	Back-to-school promos
4	1	Internet/Web-site use
5	5	Movies
6	4	Concerts
7	—	Monday Night Football
8	10	Labor Day
9	8	Baseball
10	—	Amusement parks

HOTTEST NEW MOVIES: *Blood Work*, *The Good Girl*, *Spy Kids 2*, *Full Frontal*, *Austin Powers in Goldmember*

HOTTEST CONCERTS: *Ozzfest*, *Bruce Springsteen*, *George Strait*, *The Rolling Stones*, *Britney Spears*

IT’S A DOG-EAT-JOCK WORLD

Top 40 **WDRQ** Detroit morning-show producer and stunt person **Steve Grunwald** loves animals, but they might love him (with some ketchup) more. **Grunwald** was on the air during a police training-dog demonstration when police dog **Dak** found an exposed area on his arm and bit him several times. He will fully recover but carry scars from the incident. The upside for the station? **WDRQ**’s Web site provided video of man-meets-dog and drew three times the normal number of hits.

SLIP SLIDIN’ TODAY

Country **KYGO** Denver recently offered three couples a chance to take the plunge. The couples got married on the water-slide platform at a Six Flags amusement park, and then each couple joined hands and went down the slide. **Garrett Doll** offered to be the inner-tube bearer.

LESS TO LOVE

Last year, R&B **KPWR** Los Angeles morning host **Big Boy** agreed to lose some of his well-renowned girth when actor **Will Smith** offered to pay \$1,000 per pound to charity. After **Big Boy** lost 111 pounds, **Smith** paid \$111,000 to a local charity to benefit inner-city children. **Big Boy**, who has been notoriously naked on several station billboards in the past, including a pose as a Playboy bunny, may have to find a new way to display his slimmer, 399-pound self.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS, Charlotte, NC • Bill Altano, Clear Channel/Hartford, Conn. • Dan Bowen, WTRB, Albany • Melissa Burnett, KHSB, Dallas • Scott Colebrook, WNRQ, Cincinnati • Loren Conrad, Clear Channel, Dallas • Mike Coletta, WQWV, Tampa, Fla. • Garrett Dill, KMGD, Denver • Carrie Dunbar, Clear Channel, Miami • Kate Fiebig, KMEI, San Francisco • Cherie Fiebig, WSOQ, Charlotte, NC • Lisa Fields, WMAG/WNSL, Greensboro, NC • Vicki Fiorelli, KNIX, Phoenix • Andrew Fleming, WLLD, Tampa, Fla. • Von Freeman, KIS, Los Angeles • Greg Fries, KSON, San Diego • Jason Gani, WRBQ, Memphis • Lanza Gauran/Anderson, Clear Channel/New Haven, Conn. • Michael Goffin, CBS, Calgary, Alberta • Kelly Goss, WPLJ, Philadelphia • Shannon Harrison, WMTX, Tampa, Fla. • Jason Hare, WMYX, Cleveland • Melissa Haves, WRZZ, Washington, D.C. • Mary Helms, WRAL, Raleigh, NC • Jan Hollman, WTTT, Chattanooga, Tenn. • Adam Klein, WBOB/WLBB, Boston • Rene Koppell, KIMY, Denver • Trishana Kurlau, CBS/Hartford, Conn. • John Lawrence, WRSL, Richmond, Va. • Kim Lewis, KMBFM, San Diego • Larry Lee, WJLB, Denver • Melissa Lutz, KSTP-FM, Minneapolis • Jane Montross, KEDJ, Phoenix • Danna Obermeyer, KPWR, Los Angeles • Mike Oliviero, WNTB, Tampa, Fla. • Mike Patterson, KRBE, Houston • Jon Prather, WCHH, Charlotte, NC • Vicki Preston, WDTJ, Detroit • Carl Reisman, KXTE, Las Vegas • Kim Rogg, WKMA, Orlando, Fla. • Stephanie Ringer, WKSE, WTSS, Buffalo, NY • Jan Sheehan, KISQ, San Francisco • Shelia Silverstein, WPOC, Baltimore • Jason Steinberg, WBAB, Long Island, NY • Anne-Marie Strzelecki, WBMV, Boston • Divina Talanco, WGGI, Scranton, Pa. • Vanessa Thill, KLUZ, Las Vegas • Wendy Vestfall, WMZQ, Washington, D.C. • Shannon Wize, WELZ, Tampa, Fla.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 31	WBEE Rochester, N.Y.	Super Country Jam	Ally-Marie Clark
APPEARING: Steve Azar, Rascal Flatts, Keith Urban			
Aug. 31-Sept. 3	WNKT Charleston, S.C.	St. Jude Concerts	Kipp Shives
APPEARING: Rodney Atkins, Jameson Clark, Pinmonkey (8/31); Rhett Akins, Daryle Singletary (9/3)			
Sept. 7	KBEQ Kansas City	Y’allapalooza	Hoss Michaels
APPEARING: Sara Evans, Eric Heatherly, Wille Nelson, Shedaisy, Clay Walker			
Sept. 13-14	KTST/KXXY Oklahoma City	Countryfest	Bill Reed
APPEARING: Mark Chesnutt, Joe Diffie, Katrina Elam, Tracy Lawrence, Velvet Matthews, John Michael Montgomery, Joe Nichols, Michael Peterson, Shedaisy, Sixwire			
Sept. 14	WGAR Cleveland	Country Jam	Lisa Sands
APPEARING: Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Travis Tritt			

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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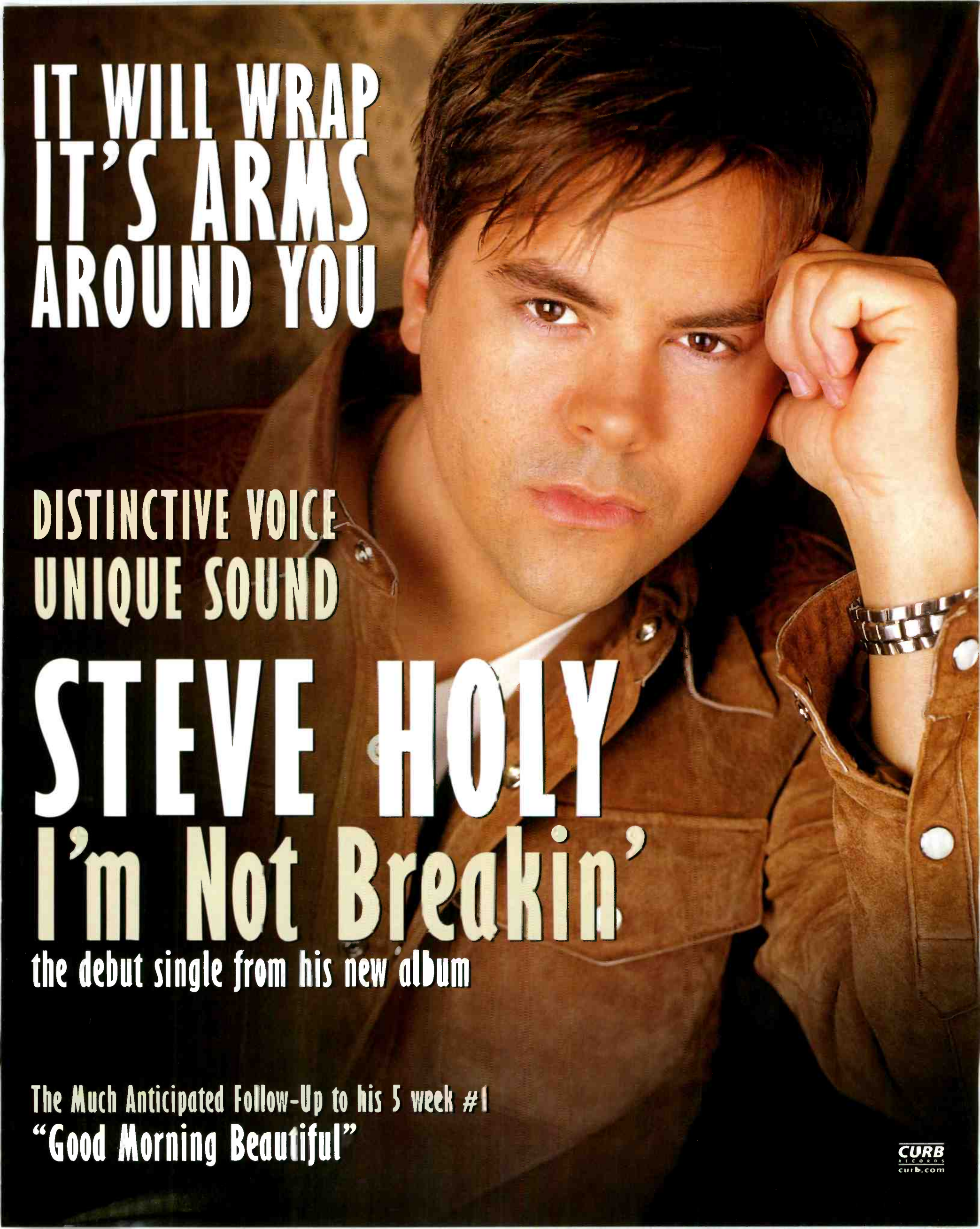
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**IT WILL WRAP
IT'S ARMS
AROUND YOU**

**DISTINCTIVE VOICE
UNIQUE SOUND**

STEVE HOLY
I'm Not Breakin'

the debut single from his new album

The Much Anticipated Follow-Up to his 5 week #1
"Good Morning Beautiful"

For Some, Early-'90s Gold Losing Luster

Continued from page 1

two years ago, Shania's material was top, and last time around [it was] very palatable. But it has slipped in passion." Grantin believes those gold cuts are burning because of the lack of new product from those artists, who both have new albums scheduled to be released this fall.

It's important to note that lower scores for early-'90s cuts didn't necessarily translate into better results for recent music. But KIIM Tucson, Ariz., PD Buzz Jackson does see more passion for music from the past two years. "We've had some superstars emerge in the last few years," he says. "In 1997, we didn't have those stars. For example, Travis Tritt's 'It's a Great Day to Be Alive' got a huge score, [as did] Diamond Rio's 'One More Day.' Toby Keith never cracked the superstar category until the last few years. I think it's a good indicator."

"Our highest recent current is 'Grown Men Don't Cry,' which was No. 3 [in our spring test]," says Massie. "Travis Tritt's 'A Great Day to Be Alive' was [No.] 4, [David Ball's] 'Riding With Private Malone' was sixth, and Steve Holy's 'Good Morning Beautiful' was 12th. We're seeing a changing of the guard a bit. I don't know if they are testing through to a higher degree or if there are so many of them that they are overwhelming the older product."

But even if PDs aren't seeing newer titles on the front page of their test, they're at least feeling better about that music's durability. WWQM is seeing its currents convert to gold, unlike, Grantin says, the "lull period in the late '90s, when a lot of it wasn't going to stand the test of time."

HOW ABOUT YESTERDAY'S FAVORITES?

So if there's some erosion on the early-'90s titles, what about the older songs that more stations are filtering in? Jackson found support for '80s gold in KIIM's last test. "I've been in a lot of situations where the music library cut off in 1989," he says. "There are a lot of markets [that] ignore the mid- to late '80s. [George Strait's] 'Amarillo by Morning' never tested so well [in other markets as] I have seen it [test] here."

But WCTK Providence, R.I., PD Rick Everett says, "We attempted some of the more traditional tunes, and they did not test like some people thought they might have. Eddie Rabbitt and Dolly Parton crossover songs were the exceptions to the rule."

Everett believes that's an anomaly for his region, though. "Providence didn't have a strong country station until 1989, when we came on the air. It's traditionally a pop and rock market. I just don't think listeners are as familiar with Waylon and Willie. As a whole, [older gold] was not exposed in the area as much."

In his research, WIOV Lancaster, Pa., PD Jim

Radler found a greater appetite for older titles in his market but only for those that still sounded relatively contemporary. Focus groups led Radler to play more Judds and Kenny Rogers titles, as well as more gold per hour. At the same time, however, "we removed some of the '70s music," he says. "Listeners told us they didn't want to hear it unless it was part of an oldies show. It had more to do with how the music sounds."

"We always hear 'Play the old songs, play the old songs,' but they don't [really] want them," Massie says. "It might work for a single group but not with a larger audience."

Then there's the issue of '70s country/pop titles, which have also made a comeback at some stations. Recently, Everett says, "we put in some Eagles tunes—'Take It Easy' and 'Peaceful Easy Feeling'—and they came back [with high scores]. So much so that we're playing them as secondary gold." But he emphasizes that, unlike nearby WWYZ Hartford, Conn., which has also experimented with more recent pop crossover, "we looked at some of those songs but didn't get the results back to add them in. The folks taking the test were pop listeners who converted to country later on and stayed there."

Radler researched some Southern rock hooks, but "people did not want to hear that on the radio station, so we did not go in that direction at all." Radler also puts in songs just to "establish a baseline. You always get that argument in a bar: 'Bonnie Raitt: Is she country or not?' I always throw in artists like that. Most times, I know what I expect to see happen."

FEWER TESTS, LESS CONSENSUS

Of course, some PDs may wish they were able to do any sort of library test this fall. One programmer who asked not to be named serves as an example of the frustration some PDs have when music testing is eliminated from the budget. "It pisses me off. After doing this for as many years as I have, we just don't care corporately about the listeners anymore. It's like General Motors telling you, 'We're gonna put out new cars, but we're not gonna put tires on them.'"

Indeed, not every PD is as lucky as Grantin, who did an auditorium test in the spring and is gearing up for another one this fall. "We do current testing every two weeks and gold and recurrent testing twice a year. I'm really fortunate."

Everett has done two tests since 2000. "We certainly would be happier to do this more often," he says. "It validates our thinking over the course of the year; it's gratifying to know we made the right call prior to the testing. We're freshening up the music for a new book in a vacuum until [we] do a new test. We're on a tight list, and we want to get a handle on what's getting burnt."

MONITOR PROFILE

PD Richard Ryan Is Ready To Put The Bay Area's Country Clocks On K-Time

San Francisco's latest country outlet KTIM (K-Time) doesn't have a central office or broadcast studio. It's an 8,000-watt AM daytimer at a time when music AMs are a rarity. But is first-time PD Richard Ryan fazed?

"We're at an advantage in the Bay Area," says Ryan, a longtime APD/MD in the market. "It's one of the few markets that's really an AM-friendly market, due to the topography of the area." That topography has made it difficult for some country stations to make inroads in the market, like Ryan's former employer, KYCY—which flipped format late last year. "We'll see how it goes. Music stations on AM are few, but probably there are more here than in other areas of the country. People are not gonna look at AM or FM; they are looking for something they can't find anywhere else."



RICHARD RYAN
Program Director

KTIM San Francisco
Owner: Mount Wilson FM Broadcasters

'We're throwing the line in the water and trying to fish'

KYCY's departure left the market to KRTY San Jose, Calif., and a number of outlying FMs, but Ryan says that "our signal serves the areas that KRTY does not. Our coverage maps seldom overlap. KTIM is more [in the] northern regions."

And those regions have responded, Ryan says. "In our infancy, they are finding out [about the station] by accident. All of our e-mails say, 'I just happened upon your station; I love it.' Now that we are on the air [with personalities], we are directing people to our Web site. We have that up and running, but it's still in an evolution state." In late June, the station began stunting with Gene Autry's "Back in the Saddle Again." Ryan came on board July 8, and KTIM officially launched with voice-tracking by Ryan Aug. 5. The station has petitioned the FCC for nighttime authorization, and Ryan hopes it will begin overnight broadcasts by year's end.

KTIM's listeners are not the only ones who found the station by accident. "We were all out [after] KYCY [flipped format], and it didn't look like there was anything in the market for a while," Ryan says. "Then label friends [told me] they were hearing about a new country station in the Bay Area. I do have a lot of friends in the label industry. We've developed a great rapport over the years. When I contact them, they say, 'Oh, you're back. What do you need?'"

In his first PD gig, Ryan is faced with a number of new situations. "I'm more in the driver's seat, totally responsible for what's on the air. We're the brand-new station that has never been country before. We don't have the base of a heritage. We're still getting word out and telling people we are here."

In previous positions, including APD/MD gigs with KEEN San Jose and KSN/KNEW San Francisco, listeners already "knew we were there. They had been country for so long, they had a heritage base of people who knew about them," Ryan says. "That's what we're trying to achieve. We're throwing the line in the water and trying to fish."

Despite the challenge of "looking at things with the whole picture in mind," Ryan believes his No. 1 priority is still the music. "My main responsibility is getting the music right. That's the heart of any station. I've been doing that for so many years and have a strong base of what people like in this market. If we build it, they will come."

Using the positioner "the Bay Area's new home for country music," KTIM is 65% current and recurrent and 35% gold, which can go as far back as the '70s for cuts from Merle Haggard and Willie Nelson. "We are going after that prime demo, regardless [of the fact] that we are on an AM. It's a well-rounded format."

3 P.M.

John Michael Montgomery, "Be My Baby Tonight"
Emerson Drive, "I Should Be Sleeping"
Tanya Tucker, "It's a Little Too Late"
Gary Allan, "The One"
Merle Haggard, "It's Been a Great Afternoon"
Dixie Chicks, "Tonight the Heartache's on Me"
Phil Vassar, "An American Child"
Patsy Cline, "Sweet Dreams (Of You)"
Toby Keith, "I Wanna Talk About Me"
Tim McGraw, "My Best Friend"
Shania Twain, "No One Needs to Know"
Andy Griggs, "Tonight I Wanna Be Your Man"
Garth Brooks, "Shameless"
Kenny Chesney, "The Good Stuff"
Juice Newton, "Queen of Hearts"
Travis Tritt, "Strong Enough to Be Your Man"
Kathy Mattea, "Walking Away a Winner"

The station's parent company, Mount Wilson FM Broadcasters, is based in Los Angeles and doesn't have a studio in San Francisco, only an Oakland transmitter site where a receptionist is based. Ryan does the music at his home studio, as well as a voice-tracked afternoon shift. The station recently added Lisa Osborne for mornings; she will broadcast from KTIM's production studio in Los Angeles.

"Mine is a virtual, voice-tracked shift," Ryan says. "Lisa will be live. We're getting everything up and running, and we'll see how it goes and add [more] personalities later."

"It's the first time I've done an off-site thing, but it's gone really well," Ryan continues. Dubbing, sweepers, and promos are also produced in Los Angeles and played via phone line to Ryan, who says he can "go down there at any point to do some hands-on as well."

He's hoping KTIM will make more of a splash in the market soon with promotions and contests. "There's so many things we're working on," he says. "[For] the George Strait [concert], people came to us and offered us tickets for San Jose and Sacramento [Calif.] shows. We're working on clever ways to give those away. We're also looking at doing trips later on. We want to be involved in every show that comes through the area."

Mount Wilson FM Broadcasters may pursue some outside marketing, including billboards, to spread the word. Ryan says the company will use "whatever we can do to get the word out, which is so important. We have been working on getting the bugs worked out in the last month, getting the music right, and then we'll go after it and tell people about it."

For now, Ryan wants to ensure the "programming is compelling enough [that listeners] will want to stay. We're just hoping this is going to be a go. It's baby steps at the moment. We're just kind of getting going." **ANGELA KING**

WMZQ Rattles Toby's Cage



A recent Toby Keith in-store hosted by WMZQ Washington, D.C., broke the attendance record at the Best Buy in Manassas, Va., when more than 5,000 people showed up to meet Keith, who signed CDs for nearly three hours. Keith joined morning hosts Ben & Brian the next morning in the studio to talk about the event. Pictured standing, from left, are Ben Campbell, Keith, DreamWorks' Scott Borchetta, and Brian Egan. Pictured sitting is morning-show executive producer Tim Puttre.

PEOPLE LOVE HER
HATTITUDE!

TERRI CLARK

I JUST WANNA BE MAD

★ **BILLBOARD:**

- **(51) HOT SHOT DEBUT**
- **ONE OF THE TOP 10 MOST ADDED**

★ **R&R:**

- **48* 1ST WEEK DEBUT**
- **2ND MOST ADDED**

★ **PLAYED ON OVER 70 STATIONS IN THE 1ST WEEK!**

PLAY IT NOW!!!

GREATEST GAINERS COUNTRY

FAITH HILL • <i>Cry</i> (WARNER BROS./WRN)	+822
WTGE +43, WGGY +32, KPLX +31, KDRK +26, WCTO +23, WPOR +22, KEYE +20, KNCI +20, KHKI +20, WSLC +20	
TRACY BYRD • <i>Ten Rounds With Jose Cuervo</i> (RCA)	+491
KIKK +26, KHKI +23, WKCO +23, KKCS +19, WUSN +18, WEZL +17, WWGR +17, WMSI +17, WOGK +17, KCYY +16	
ALAN JACKSON • <i>Work In Progress</i> (ARISTA NASHVILLE)	+281
WCTO +16, KCYY +16, WWKA +13, KBQI +11, WOKQ +11, WCOL +10, KFRG +10, WAMZ +9, WKLB +9, WYAY +9	
DIAMOND RIO • <i>Beautiful Mess</i> (ARISTA NASHVILLE)	+239
KMLE +17, WOGK +17, WKCN +15, WGAR +13, WPCV +12, WBEE +12, KFRG +12, KTEX +11, WNCY +10, WKXC +10	
REBECCA LYNN HOWARD • <i>Forgive</i> (MCA NASHVILLE)	+194
KHAY +15, KFRG +12, KMLE +12, KXKT +11, WCAT +10, WCTK +8, WYRK +8, WOKO +7, WIRK +6, KCCY +6	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	1	16	THE GOOD STUFF BNA 6 weeks at No. 1	KENNY CHESNEY	44.265	45.656
2	2	13	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	38.644	38.659
3	3	12	UNBROKEN CURB	TIM MCGRAW	37.512	36.861
4	5	22	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	36.974	34.978
5	8	18	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	34.189	31.116
6	4	15	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	32.151	36.768
7	7	23	I KEEP LOOKING RCA	SARA EVANS	31.657	31.554
8	9	21	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	30.314	29.429
9	11	18	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	26.956	24.880
10	10	26	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	25.024	28.087
11	14	9	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	24.711	22.389
12	6	30	THE ONE MCA NASHVILLE	GARY ALLAN	24.336	32.891
13	13	21	SHE WAS COLUMBIA	MARK CHESNUTT	23.397	22.447
14	12	26	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	22.765	24.729
15	16	9	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	21.751	20.432
16	15	28	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	20.375	22.286
17	17	16	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	20.131	20.237
18	18	19	OL' RED WARNER BROS./WRN	BLAKE SHELTON	19.601	19.494
19	24	2	CRY WARNER BROS./WRN	FAITH HILL	18.412	12.371
20	20	14	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	17.307	16.583
21	19	22	BEFORE I KNEW BETTER EPIC/EMN	BRAD MARTIN	17.272	17.653
22	22	13	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	14.250	13.600
23	21	11	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.233	14.403
24	23	9	MY TOWN COLUMBIA	MONTGOMERY GENTRY	14.050	13.335
25	26	8	THESE DAYS LYRIC STREET	RASCAL FLATTS	12.171	10.700
26	27	14	DARE TO DREAM CURB	JO DEE MESSINA	10.539	10.661
27	29	11	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	10.102	9.033
28	30	13	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	8.211	7.590
29	31	11	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	8.036	7.039
30	32	7	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	7.196	6.439
31	33	4	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	6.106	5.893
32	34	10	MINE ALL MINE LYRIC STREET	SHEDAISY	5.873	5.759
33	35	4	FALL INTO ME DREAMWORKS	EMERSON DRIVE	5.610	5.340
34	37	4	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	4.918	4.871
35	38	3	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	4.526	3.648
36	NEW		WHO'S YOUR DADDY DREAMWORKS	TOBY KEITH	3.874	2.281
37	40	2	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	3.345	2.703
38	39	4	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.270	3.372
39	36	9	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	2.978	5.096
40	NEW		AT THE END OF THE DAY BNA	KELLIE COFFEY	2.688	2.367

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 24, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	NEW		LONG TIME GONE MONUMENT 79790/SONY 1 week at No. 1	DIXIE CHICKS
2	1	13	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	2	104	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	3	44	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
5	5	24	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	4	46	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
7	6	30	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
8	8	270	HOW DO I LIVE CURB 73022	LEANN RIMES
9	9	39	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS
10	10	35	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 24, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
						No. 1	
1	1	1	3	TOBY KEITH	DREAMWORKS 450254/INTERSCOPE (11.98/18.98) 3 weeks at No. 1	UNLEASHED	1
2	2	2	16	KENNY CHESNEY	BNA 67038/RLG (12.98/18.98) NO SHOES, NO SHIRT, NO PROBLEMS		1
3	3	3	88	SOUNDTRACK	LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?		1
4	NEW		1	PHIL VASSAR	ARISTA NASHVILLE 67048/RLG (11.98/17.98)	AMERICAN CHILD	4
5	4	5	30	ALAN JACKSON	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
6	5	6	47	MARTINA MCBRIDE	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
7	6	4	4	DARRYL WORLEY	DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
8	7	8	50	TOBY KEITH	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
9	9	9	90	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	8	11	98	KENNY CHESNEY	BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
11	10	10	63	BRAD PAISLEY	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
12	11	13	45	GARY ALLAN	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
13	13	14	5	DOLLY PARTON	BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
14	12	7	7	SHEDAISY	LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
15	14	15	68	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
16	15	19	54	BLAKE SHELTON	WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
17	16	12	3	JOE NICHOLS	UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
18	18	18	59	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
19	17	17	69	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
						GREATEST GAINER	
20	20	22	52	ALISON KRAUSS + UNION STATION	ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
21	19	20	14	KELLIE COFFEY	BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
22	21	25	96	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
23	26	28	97	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98/17.98)	DOWN THE ROAD I GO	8
24	24	21	55	TRACY BYRD	RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
25	22	23	27	VARIOUS ARTISTS	BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
26	23	24	74	TRICK PONY	WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
27	27	29	20	GEORGE STRAIT	MCA NASHVILLE 170280 (11.98 CD) THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION		8
28	31	30	12	THE FLATLANDERS	NEW WEST 6040 (17.98 CD)	NOW AGAIN	19
29	RE-ENTRY		105	JO DEE MESSINA	CURB 77977 (11.98/17.98)	BURN	1
30	25	27	44	TRACE ADKINS	CAPITOL 30618 (10.98/17.98)	CHROME	4

Albums with the greatest sales gains. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY NOW PLAYERS

FOR WEEK ENDING AUGUST 18, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Today's Country #1 K102 All Time Favorites

KEYE Minneapolis, MN (PD/MD: Swedberg/Moon)

Airplay Leader Designations: 11

#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	6
#4	KCCY, Colorado Springs, CO (PD/MD: Daily/Waters)	6
#5	KPLX, Dallas, TX (PD/MD: Williams/Alan)	5

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboards rules.

VIDEO PLAYLIST TRACKING PERIOD: AUGUST 9 — 15, 2002

CMT

PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Toby Keith, Courtesy Of The Red, White & Blue	34	33
2 Kenny Chesney, The Good Stuff	42	41
3 Dixie Chicks, Long Time Gone	32	36
4 Blake Shelton, Of Red	29	27
5 Keith Urban, Somebody Like You	28	27
6 Diamond Rio, Beautiful Mess	27	22
7 Darryl Worley, I Miss My Friend	27	24
8 Nickel Creek, This Side	25	25
9 Lee Ann Womack, Something Worth Leaving	25	26
10 Rascal Flatts, These Days	23	20
11 Phil Vassar, American Child	22	21
12 Pinmonkey, Barbed Wire And Roses	21	25
13 Brooks & Dunn, My Heart Is Lost To You	20	24
14 Joe Nichols, The Impossible	19	11
15 Martina McBride, Where Would You Be	19	23
16 Sara Evans, I Keep Looking	18	8
17 Dolly Parton, Dagger Through The Heart	17	12
18 Montgomery Gentry, My Town	17	16
19 Gary Allan, The One	17	20
20 Andy Griggs, Tonight I Wanna Be Your Man	15	13
21 Keith Urban, Somebody Like You	15	13
22 Kellie Coffey, When You Lie Next To Me	13	8
23 Nickel Creek, The Lighthouse's Tale	13	12
24 Brad Martin, Before I Knew Better	13	12
25 Travis Tritt, I'm Not Over You	12	12
26 Jo Dee Messina, Bring On The Rain	12	12
27 Toby Keith, I Wanna Talk About Me	12	12
28 Kenny Chesney, Young	12	12
29 Mark Chesnut, She Was	12	12
30 Emerson Drive, Fall Into Me	12	12
AA Rascal Flatts, These Days	23	0

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Darryl Worley, I Miss My Friend	48	45
2 Kenny Chesney, The Good Stuff	45	27
3 Brooks & Dunn, My Heart Is Lost To You	44	45
4 Gary Allan, The One	44	46
5 Kenny Chesney, The Good Stuff	42	44
6 Dixie Chicks, Long Time Gone	42	45
7 Darryl Worley, I Miss My Friend	39	41
8 Andy Griggs, Tonight I Wanna Be Your Man	39	41
9 Tammy Cochran, Life Happened	26	22
10 Brad Martin, Before I Knew Better	25	20
11 Lee Ann Womack, Something Worth Leaving	24	22
12 Anthony Smith, If That Ain't Country	22	19
13 Rebecca Lynn Howard, Forgive	22	19
14 Blake Shelton, Of Red	22	21
15 Blackhawk, I Will	21	19
16 Little Richard, Country By The Grace Of God	21	19
17 Trace Adkins, Help Me Understand	21	21
18 Mark Chesnut, She Was	21	21
19 Phil Vassar, American Child	21	21
20 Diamond Rio, Beautiful Mess	21	21
21 Toby Keith, Courtesy Of The Red, White & Blue	21	22
22 Emerson Drive, Fall Into Me	20	18
23 Chris Cagle, Country By The Grace Of God	20	26
24 Brad Martin, Before I Knew Better	19	17
25 Little Richard, Country By The Grace Of God	19	17
26 Dolly Parton, Dagger Through The Heart	18	18
27 Pinmonkey, Barbed Wire And Roses	17	17
28 Kenny Chesney, Young	17	17
29 Mark Chesnut, She Was	17	17
30 Emerson Drive, Fall Into Me	17	17
AA Billy Ray Cyrus, What Else Is There	19	2
AA Little Richard, Country By The Grace Of God	18	0
AA Nickel Creek, This Side	10	2

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

	TW	LW
1 Dixie Chicks, Long Time Gone	44	46
2 Kenny Chesney, The Good Stuff	43	43
3 Sara Evans, I Keep Looking	38	37
4 Brad Paisley, I'm Gonna Miss Her (The Fi	38	38
5 Mark Chesnut, She Was	37	35
6 Nickel Creek, When You Lie Next To Me	35	35
7 Darryl Worley, I Miss My Friend	34	34
8 Tracy Byrd, Ten Rounds With Jose Cuervo	29	26
9 Tim McGraw, Unbroken	29	26
10 Faith Hill, Cry	29	26
11 Martina McBride, Where Would You Be	23	11
12 Keith Urban, Somebody Like You	22	15
13 Rebecca Lynn Howard, Forgive	21	14
14 Blake Shelton, Of Red	21	14
15 Toby Keith, My List	17	10
16 Carolyn Dawn Johnson, I Don't Want You T	16	14
17 Jamie O'Neal, There Is No Arizona	16	14
18 Keith Urban, Somebody Like You	16	14
19 Rascal Flatts, These Days	15	15
20 Garth Brooks, Thicker Than Blood	15	15
21 Sara Evans, Born To Fly	14	11
22 Jessica Andrews, Who I Am	14	12
23 Anthony Smith, If That Ain't Country	14	12
24 Jo Dee Messina, That's What I She's An An	14	13
25 Travis Tritt, It's A Great Day To Be Ali	14	13
26 Kenny Chesney, Don't Have To Be Me (Ti	14	16
27 Lee Ann Womack, Something Worth Leaving	13	9
28 Sara Evans, I Keep Looking	13	14
29 SheDaisy, I Will	13	15
30 Phil Vassar, American Child	13	15
AA No Airplay Adds This Week		

KPLX Dallas

PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Keith Urban, Somebody Like You	57	35
2 Diamond Rio, Beautiful Mess	36	32
3 Sara Evans, I Keep Looking	33	32
4 George Strait, Stars On The Water	31	52
5 Joe Nichols, The Impossible	30	52
6 Faith Hill, Cry	28	17
7 Darryl Worley, I Miss My Friend	28	19
8 Tanya Tucker, A Woman Like Me (I Gonna Be	27	20
9 Darryl Worley, I Miss My Friend	33	31
10 Kevin Denney, Cadillac Tears	33	31
11 Tim McGraw, Unbroken	33	34
12 Dixie Chicks, Long Time Gone	30	24
13 Aaron Lines, You Can't Hide Beautiful	26	3
14 Kenny Chesney, The Good Stuff	26	54
15 Lee Ann Womack, Something Worth Leaving	24	20
16 Toby Keith, Courtesy Of The Red, White A	23	27
17 Gary Allan, The One	23	52
18 Charley Haver, Walk Alone	20	3
19 Brad Paisley, I'm Gonna Miss Her (The Fi	20	20
20 Tracy Byrd, Ten Rounds With Jose Cuervo	20	26
21 Pinmonkey, Barbed Wire And Roses	18	11
22 Alan Jackson, Work In Progress	17	14
23 Green Day, Boulevard Of Broken Dreams	17	17
24 Kenny Chesney, Young	16	17
25 George Strait, Living And Living Well	16	19
26 Steve Azar, I Don't Have To Be Me (Ti	16	20
27 Pat Green, Thirteen Gypsy Soul	15	13
28 Martina McBride, Where Would You Be	15	14
29 George Strait, Living And Living Well	15	17
30 Tim McGraw, The Cowboy In Me	14	11
AA No Airplay Adds This Week		

WUSN Chicago

OM: Eric Logan
PD/MD: Justin Case
Infinity 312-649-0099

	TW	LW
1 Tracy Byrd, Ten Rounds With Jose Cuervo	45	27
2 Darryl Worley, I Miss My Friend	44	41
3 Dixie Chicks, Long Time Gone	44	45
4 Tim McGraw, Unbroken	43	45
5 Sara Evans, I Keep Looking	43	45
6 Keith Urban, Somebody Like You	42	45
7 Kenny Chesney, The Good Stuff	39	43
8 Rascal Flatts, These Days	37	30
9 Toby Keith, Courtesy Of The Red, White A	25	24
10 Faith Hill, Cry	24	18
11 Lee Ann Womack, Something Worth Leaving	23	25
12 Gary Allan, The One	22	21
13 Alan Jackson, Work In Progress	22	25
14 Diamond Rio, Beautiful Mess	22	25
15 Martina McBride, Blessed	21	22
16 Phil Vassar, American Child	20	23
17 Jo Dee Messina, Dare To Dream	20	23
18 Pinmonkey, Barbed Wire And Roses	19	18
19 George Strait, Stars On The Water	19	21
20 Tommy Shane Steiner, What If She's An An	18	20
21 Martina McBride, Where Would You Be	18	20
22 Rebecca Lynn Howard, Forgive	17	16
23 Emerson Drive, Fall Into Me	17	17
24 Kenny Chesney, Young	17	20
25 Garth Brooks, Thicker Than Blood	17	22
26 Steve Azar, I Don't Have To Be Me (Ti	17	22
27 Andy Griggs, Tonight I Wanna Be Your Man	17	23
28 Steve Azar, I Don't Have To Be Me (Ti	17	23
29 George Strait, Living And Living Well	16	14
30 Emerson Drive, Fall Into Me	14	14
AA Montgomery Gentry, My Town	9	2
AA SheDaisy, Mine All Mine	8	2
AA Mark Chesnut, She Was	7	3

KSCS Dallas

OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

	TW	LW
1 Joe Nichols, The Impossible	44	42
2 Kenny Chesney, The Good Stuff	43	43
3 Diamond Rio, Beautiful Mess	43	43
4 Andy Griggs, Tonight I Wanna Be Your Man	43	44
5 Tim McGraw, Unbroken	41	42
6 Gary Allan, The One	38	42
7 Dixie Chicks, Long Time Gone	36	45
8 Keith Urban, Somebody Like You	30	22
9 Kevin Denney, Cadillac Tears	28	24
10 Montgomery Gentry, My Town	27	26
11 George Strait, Living And Living Well	25	24
12 Toby Keith, Courtesy Of The Red, White A	25	26
13 Darryl Worley, I Miss My Friend	24	22
14 Lee Ann Womack, Something Worth Leaving	24	22
15 Alan Jackson, Drive (For Daddy Gene)	23	20
16 Alan Jackson, Work In Progress	22	21
17 Phil Vassar, American Child	22	21
18 Chris Cagle, I Breathe In, I Breathe Out	21	22
19 Tracy Byrd, Ten Rounds With Jose Cuervo	21	22
20 George Strait, Stars On The Water	21	22
21 Brad Paisley, I'm Gonna Miss Her (The Fi	21	24
22 Kenny Chesney, Young	20	19
23 Nanny Chesney, Young	20	19
24 Phil Vassar, American Child	20	20
25 Lonestar, Not A Day Goes By	20	21
26 Mark Chesnut, She Was	20	22
27 Garth Brooks, Thicker Than Blood	20	22
28 Martina McBride, Blessed	19	17
29 Brooks & Dunn, My Heart Is Lost To You	11	11
30 Steve Azar, I Don't Have To Be Me (Ti	11	17
AA Faith Hill, Cry	10	2

WKHX Atlanta

OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Toby Keith, Courtesy Of The Red, White & Blue	40	36
2 Darryl Worley, I Miss My Friend	42	39
3 Kenny Chesney, The Good Stuff	41	41
4 Joe Nichols, The Impossible	32	29
5 Alan Jackson, Work In Progress	31	29
6 Montgomery Gentry, My Town	30	30
7 Keith Urban, Somebody Like You	30	23
8 Darryl Worley, I Miss My Friend	30	29
9 Tim McGraw, Unbroken	30	29
10 Sara Evans, I Keep Looking	30	31
11 Kenny Chesney, A Lot Of Things Different	29	31
12 Travis Tritt, I'm Not Over You	28	27
13 Andy Griggs, Tonight I Wanna Be Your Man	24	22
14 Faith Hill, Cry	25	19
15 Tommy Shane Steiner, What We're Gonna Do	23	20
16 Tracy Byrd, Ten Rounds With Jose Cuervo	24	16
17 Diamond Rio, Beautiful Mess	24	16
18 Mark Chesnut, She Was	20	16
19 Toby Keith, Who's Your Daddy	20	11
20 Trick Pony, Just What I Do	19	18
21 Brooks & Dunn, Ain't Nothing 'Bout You	18	15
22 Brad Martin, Before I Knew Better	18	17
23 Steve Azar, I Don't Have To Be Me (Ti	18	17
24 George Strait, Living And Living Well	18	28
25 Blake Shelton, Of Red	17	13
26 Brad Paisley, I'm Gonna Miss Her (The Fi	17	15
27 Garth Brooks, Thicker Than Blood	17	15
28 Kellie Coffey, At The End Of The Day	17	19
29 Kenny Chesney, Young	16	9
30 Garth Brooks, Thicker Than Blood	16	15
AA Aaron Lines, You Can't Hide Beautiful	6	0

KFRG San Bernardino

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW
1 Blake Shelton, Of Red	42	38
2 Sara Evans, I Keep Looking	42	39
3 George Strait, Living And Living Well	41	40
4 Tracy Byrd, Ten Rounds With Jose Cuervo	41	41
5 Mark Chesnut, She Was	40	34
6 Tim McGraw, Unbroken	39	28
7 Kenny Chesney, The Good Stuff	38	38
8 Dixie Chicks, Long Time Gone	30	24
9 Darryl Worley, I Miss My Friend	30	28
10 Sara Evans, I Keep Looking	29	30
11 Diamond Rio, Beautiful Mess	28	16
12 Phil Vassar, American Child	28	16
13 Joe Nichols, The Impossible	28	10
14 Rebecca Lynn Howard, Forgive	27	15
15 Sara Evans, I Keep Looking	27	28
16 Garth Brooks, Thicker Than Blood	24	26
17 Brad Martin, Before I Knew Better	24	40
18 Tommy Shane Steiner, What If She's An An	23	20
19 Jo Dee Messina, Dare To Dream	22	14
20 Trick Pony, Just What I Do	22	21
21 Steve Holy, Good Morning Beautiful	21	17
22 Brad Paisley, I'm Gonna Miss Her (The Fi	21	24
23 Brooks & Dunn, Only In America	21	12
24 Lonestar, Not A Day Goes By	19	20
25 Phil Vassar, That's When I Love You	18	13
26 Steve Azar, I Don't Have To Be Me (Ti	18	24
27 Keith Urban, Somebody Like You	17	12
28 Rascal Flatts, These Days	16	12
29 SheDaisy, Mine All Mine	15	15
30 Alan Jackson, Work In Progress	14	4
AA Kellie Coffey, At The End Of The Day	8	0

WMWQ Washington, DC

VP/OP: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1 Kenny Chesney, The Good Stuff	47	44
2 Sara Evans, I Keep Looking	44	45
3 Darryl Worley, I Miss My Friend	44	46
4 Toby Keith, Courtesy Of The Red, White A	42	42
5 George Strait, Living And Living Well	37	39
6 Tim McGraw, Unbroken	36	34
7 Darryl Worley, I Miss My Friend	35	36
8 Blake Shelton, Of Red	31	27
9 Tracy Byrd, Ten Rounds With Jose Cuervo	27	19
10 Sawtooth, Look At Me Now	27	24
11 Andy Griggs, Tonight I Wanna Be Your Man	27	34
12 Diamond Rio, Beautiful Mess	26	15
13 Martina McBride, Where Would You Be	23	18
14 Faith Hill, Cry	23	23
15 Joe Nichols, The Impossible	22	16
16 Alan Jackson, Work In Progress	20	13
17 Diamond Rio, Beautiful Mess	20	15
18 Keith Urban, Somebody Like You	20	20
19 Phil Vassar, American Child	19	21
20 Toby Keith, My List	18	32
21 Mark Chesnut, She Was	14	12
22 Brad Paisley, I'm Gonna Miss Her (The Fi	12	8
23 Brooks & Dunn, Only In America	12	8
24 Dixie Chicks, Some Days You Gotta Dance	12	9
25 Phil Vassar, That's When I Love You	12	10
26 Alan Jackson, Drive (For Daddy Gene)	12	11
27 Anthony Smith, If That Ain't Country	11	11
28 Anthony Smith, If That Ain't Country	11	9
29 Martina McBride, Blessed	11	9
30 Alan Jackson, Work In Progress	11	9
AA Montgomery Gentry, My Town	6	5

KMPS Seattle

OM/MD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW
1 Dixie Chicks, Long Time Gone	42	39
2 Tim McGraw, Unbroken	41	31
3 Tracy Byrd, Ten Rounds With Jose Cuervo	40	39
4 Kenny Chesney, The Good Stuff	40	43
5 Blake Shelton, Of Red	39	41
6 Mark Chesnut, She Was	38	34
7 Darryl Worley, I Miss My Friend	37	41
8 Sara Evans, I Keep Looking	31	23
9 Sawtooth, Look At Me Now	28	19
10 Gary Allan, The One	25	23
11 Andy Griggs, Tonight I Wanna Be Your Man	25	24
12 Diamond Rio, Beautiful Mess	23	24
13 Keith Urban, Somebody Like You	23	24
14 Joe Nichols, The Impossible	22	27
15 Montgomery Gentry, My Town	21	19
16 Rascal Flatts, These Days	21	19
17 Pinmonkey, Barbed Wire And Roses	21	19
18 Phil Vassar, American Child	21	22
19 Toby Keith, Courtesy Of The Red, White A	21	45
20 Alan Jackson, Work In Progress	19	22
21 Garth Brooks, Thicker Than Blood	18	19
22 Montgomery Gentry, My Town	18	22
23 Anthony Smith, If That Ain't Country	16	1
24 Jo Dee Messina, Dare To Dream	16	10
25 Steve Azar, I Don't Have To Be Me (Ti	16	15
26 Lee Ann Womack, Something Worth Leaving	16	15
27 Darryl Worley, I Miss My Friend	15	1
28 Lonestar, Unusually Unusual	15	1
29 Tammy Cochran, Life Happened	13	10
30 Phil Vassar, That's When I Love You	13	12
AA Lonestar, Unusually Unusual	15	1
AA John Michael Montgomery, 'Til Nothing Co	9	0
AA Toby Keith, Who's Your Daddy	6	0

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Dixie Chicks, Long Time Gone	46	43
2 Tim McGraw, Unbroken	44	31
3 Sara Evans, I Keep Looking	44	44
4 Diamond Rio, Beautiful Mess	43	44
5 Andy Griggs, Tonight I Wanna Be Your Man	41	42
6 Mark Chesnut, She Was	38	28
7 Darryl Worley, I Miss My Friend	37	41
8 Tracy Byrd, Ten Rounds With Jose Cuervo	25	23
9 Phil Vassar, American Child	24	22
10 Montgomery Gentry, My Town	20	17
11 Kenny Chesney, The Good Stuff	19	17
12 Diamond Rio, Beautiful Mess	19	18
13 Lee Ann Womack, Something Worth Leaving	18	16
14 Alan Jackson, Work In Progress	18	18
15 Martina McBride, Where Would You Be	18	20
16 Jo Dee Messina, Dare To Dream		

COUNTRY AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Country 99.5 logo. Playlist with 30 items.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600. WGAR 99.5 logo. Playlist with 30 items.

WTQR Greensboro OM: Tim Satterfield MD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000. WOL 97.7 logo. Playlist with 30 items.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700. Kiss 92.5 logo. Playlist with 30 items.

WKNA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292. 90.2 FM logo. Playlist with 30 items.

WFMS Indianapolis OM: David Wood MD: Bob Richards I.D. Cannon Susquehanna 317-842-9550. WFMS 95.5 logo. Playlist with 30 items.

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370. THE BULL 94.7 logo. Playlist with 30 items.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Tate Clear Channel 616-459-1919. 92.3 logo. Playlist with 30 items.

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000. 92.5 logo. Playlist with 30 items.

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464. 94.7 QDR logo. Playlist with 30 items.

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103. WSOC 103.7 logo. Playlist with 30 items.

WAMZ Louisville OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840. WAMZ 102.7 logo. Playlist with 30 items.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797. 103.3 logo. Playlist with 30 items.

KIKK Houston Group PD: Darren Davis APD/MD: John Trapano Infinity 713-881-5957. KIKK-FM logo. Playlist with 30 items.

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900. FM-106 logo. Playlist with 30 items.

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050. B-105 logo. Playlist with 30 items.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300. 98.7 logo. Playlist with 30 items.

WKKT Charlotte OM: Mike Berlak PD: Kevin King MD: Keith Todd Clear Channel 704-714-9444. 98.7 logo. Playlist with 30 items.

KWJJ Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393. KWJJ 107.3 logo. Playlist with 30 items.

WUSY Chattanooga OM: Clay Huncutt MD: Bill Poindexter Clear Channel 423-892-3333. 101 logo. Playlist with 30 items.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474. COUNTRY 102.7 FM WGNA logo. Playlist with 30 items.

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998. 102.7 FM logo. Playlist with 30 items.

KCY San Antonio OM: Steve Giuttari Cox 210-615-5400. Y100 logo. Playlist with 30 items.

WZZK Birmingham PD: Brian Driver Cox 205-916-1100. WZZK 102.7 FM logo. Playlist with 30 items.

COUNTRY AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KNCI Sacramento PD: Mark Evans APD: Greg Cole MD: Jennifer Wood Infinity 916-338-9200

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

KUBL Salt Lake City PD: Ed Hill MD: Pat Garrett Citadel 801-485-6700

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

WSIX Nashville PD: Mike Moore APD/MD: Billy Greenwood Clear Channel 615-664-2400

KATM Modesto PD: Randy 'Bubba' Black APD: D.J. Walker MD: Joe Roberts Citadel 209-523-7756

KSSN Little Rock Interim PD: Chad Heritage Clear Channel 501-217-5000

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

WYGY Cincinnati APD: Dawn Michaels Susquehanna 513-533-2500

WOKQ Portsmouth, NH PD: Mark Ericson MD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

WGXK Memphis PD: Greg Mazingo MD: Mark Billingsley Barnstable 901-682-1106

WBEE Rochester, NY PD: Dave Symonds MD: Coyote Collins Entercom 716-423-2900

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol 276-669-8112

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

WYUU Tampa PD: Mike Culotta APD: Will Robinson MD: Jay Roberts Infinity 813-287-1047

WCOL Columbus, OH PD: Johnboy Crenshaw MD: Dan Zuko Clear Channel 614-486-6101

KASE Austin Dir. of Operations: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300

WDRM Huntsville PD: Wes McShay APD: Stuart Langston MD: Dan McClain Clear Channel 256-837-1021

WGH Norfolk Barnstable 757-671-1000

KTST Oklahoma City Dir. of Prgm: L.J. Smith APD: Crash Clear Channel 405-528-5543

WNOE New Orleans PD: Les Acree APD: Casey Carter Clear Channel 504-679-7300

WQMX Akron PD: Kevin Mason APD: Ken Steel Rubber City 330-869-9800

WCMS Norfolk APD: Jack Prater Barnstable 757-671-1000



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Main table containing 16 columns of chart data for artists like TIM MCGRAW, MONTGOMERY GENTRY, JOE NICOLS, RASCAL FLATTS, SIXIWE, etc. Each column includes station codes, chart moves, and song titles.

Secondary table containing 16 columns of chart data for artists like ANTHONY SMITH, KEITH URBAN, PHIL VASSAR, LEE ANN WOMACK, DARRYL WOLFE, etc. Each column includes station codes, chart moves, and song titles.

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2699 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2697/-122
Before I Knew Better (Epic/EMN)
Total Stations: 141/Chart Move: 17-18
Heavy (45+ detections): 5 KRTY, WKCO, WQIK, WQMX, WROO
Medium (25-44): 40 KBQI, KCCY, KGMV, KHEY, KHKI, KKCS, KNCL, KSD, KSON, KUBL, KWJJ, KWNR, KXKT, WBCT, WCOL, WCTK, WDRM, WDSY, WFRE, WGH, WGNB, WHOK, WIL, WKLB, WKYQ, WMIL, WNKT, WNOE, WOKQ, WPCV, WQBE, WRNS, WSLC, WSM, WTQR, WUBE, WUSY, WXBO, WYGY, WYUU
Light (Under 25): 96

GARTH BROOKS 2243/58
Thicker Than Blood (Capitol)
Total Stations: 142/Chart Move: 21-21
Heavy (45+): 0
Medium (25-44): 13 KCCY, KEEY, KHKI, KSOP, KTTS, WKYQ, WOKO, WQBE, WSIX, WSLC, WSOC, WWQM, WXBO
Light (Under 25): 129

MONTGOMERY GENTRY 2174/118
My Town (Columbia)
Total Stations: 143/Chart Move: 22-22
Heavy (45+): 0
Medium (25-44): 16 KBEO, KFKF, KHAY, KHKI, KIKK, KRTY, KSCS, KXKC, WGGY, WKHX, WKYQ, WSLC, WWGR, WWQM, WYUU, WYYD
Light (Under 25): 127
Airplay Adds: 9 KVOO, WCMS, WGAR, WMZQ, WQIK, WQMX, WUSN, WYYZ, WZZK

LEE ANN WOMACK 2064/50
Something Worth Leaving Behind (MCA Nashville)
Total Stations: 142/Chart Move: 23-23
Heavy (45+): 1 KMLE
Medium (25-44): 9 KHKI, KXKC, WBCT, WGAR, WGGY, WIRK, WRNS, WSLC, WWQM
Light (Under 25): 132
Airplay Adds: 3 KKAT, WKCO, WOGK

FAITH HILL 1891/822
Cry (Warner Bros./WRN)
Total Stations: 136/Chart Move: 32-24
Heavy (45+): 3 KPLX, WCTO, WTGE
Medium (25-44): 19 KDRK, KEEY, KILT, KMLE, KNCL, KSKS, KTTS, KYGO, WFLS, WGGY, WGH, WGXK, WGNB, WKHX, WKLB, WMSI, WPOR, WRNS, WWGR
Light (Under 25): 114
Airplay Adds: 38 KATM, KCCY, KFKF, KGMV, KHKI, KSCS, KSD, KSOP, KVOO, KXXY, WAMZ, WCKT, WDXB, WFRY, WGGY, WGNB, WHOK, WJCL, WKCW, WKHK, WKSJ, WKYQ, WMUS, WNKT, WOKO, WPCV, WQBE, WQIK, WROO, WSIX, WSLC, WVLK, WWQM, WXBO, WYGY, WYNK, WYRK, WZZK

JO DEE MESSINA 1875/-40
Dare To Dream (Curb)
Total Stations: 143/Chart Move: 24-25
Heavy (45+): 0
Medium (25-44): 8 KHKI, KSKS, WCAT, WCOL, WIRK, WQIK, WSIX, WYUU
Light (Under 25): 135
Airplay Adds: 2 WDRM, WOGK

RASCAL FLATTS 1851/174
These Days (Lyric Street)
Total Stations: 141/Chart Move: 27-26
Heavy (45+): 0
Medium (25-44): 11 KMLE, KRTY, KTTS, WBCT, WCOL, WGGY, WKYQ, WSIX, WSLC, WUSN, WWQM
Light (Under 25): 130
Airplay Adds: 8 KILT, KUBL, WCMS, WGNB, WIL, WKDF, WNOE, WXTU

REBECCA LYNN HOWARD 1667/194
Forgive (MCA Nashville)
Total Stations: 140/Chart Move: 28-27
Heavy (45+): 0
Medium (25-44): 9 KFRG, KKCS, KSON, KXKT, WIRK, WKYQ, WSIX, WWQM, WYGY
Light (Under 25): 131
Airplay Adds: 4 KWNR, WBBS, WIL, WYRK

ANTHONY SMITH 1307/67
If That Ain't Country (Mercury)
Total Stations: 136/Chart Move: 29-28
Heavy (45+): 0
Medium (25-44): 9 KBEO, KEEY, KHKI, KIKK, WBCT, WIRK, WIVK, WSTH, WWQM
Light (Under 25): 127
Airplay Adds: 3 KRTY, WGXK, WPOR

TAMMY COCHRAN 1218/79
Life Happened (Epic/EMN)
Total Stations: 132/Chart Move: 31-29
Heavy (45+): 0
Medium (25-44): 3 WBCT, WKYQ, WWQM
Light (Under 25): 129
Airplay Adds: 1 KRTY

SIXWIRE 1181/-2
Look At Me Now (Warner Bros./WRN)
Total Stations: 128/Chart Move: 30-30
Heavy (45+): 0
Medium (25-44): 7 KMPS, WKCO, WMZQ, WQMX, WWQM, WYYZ, WYRK
Light (Under 25): 121
Airplay Adds: 2 KUPL, WIL

SHEDAISY 1018/42
Mine All Mine (Lyric Street)
Total Stations: 130/Chart Move: 33-31
Heavy (45+): 0
Medium (25-44): 4 WQMX, WQXK, WSIX, WWQM
Light (Under 25): 126
Airplay Adds: 3 WIL, WKHK, WUSN

TRAVIS TRITT 1004/31
Strong Enough To Be Your Man (Columbia)
Total Stations: 114/Chart Move: 34-32
Heavy (45+): 0
Medium (25-44): 2 WKHX, WSLC
Light (Under 25): 112
Airplay Adds: 5 WDRM, WFMS, WQXK, WSM, WYNK

KEVIN DENNEY 871/-13
Cadillac Tears (Lyric Street)
Total Stations: 114/Chart Move: 36-33
Heavy (45+): 0
Medium (25-44): 3 KPLX, KSCS, WTGE
Light (Under 25): 111
Airplay Adds: 1 WKCO

EMERSON DRIVE 870/31
Fall Into Me (DreamWorks)
Total Stations: 109/Chart Move: 37-34
Heavy (45+): 0

Medium (25-44): 3 KWJJ, WGGY, WGNB
Light (Under 25): 106
Airplay Adds: 8 KCCY, KIIM, KTEX, KVOO, WBEE, WFMS, WOKQ, WYCD

JOHN MICHAEL MONTGOMERY 847/163
Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 116/Chart Move: 38-35
Heavy (45+): 0
Medium (25-44): 3 WKYQ, WTGE, WXBO
Light (Under 25): 113
Airplay Adds: 13 KATM, KBQI, KMDL, KMPS, KVOO, WCKT, WGNB, WKCW, WKDF, WKKO, WQYK, WRBT, WZZK

CAROLYN DAWN JOHNSON 653/108
One Day Closer To You (Arista Nashville)
Total Stations: 78/Chart Move: 39-36
Heavy (45+): 0
Medium (25-44): 3 KHKI, WGGY, WWQM
Light (Under 25): 75
Airplay Adds: 4 KMLE, WPCV, WSOC, WTGE

ERIC HEATHERLY 519/39
The Last Man Committed (DreamWorks)
Total Stations: 66/Chart Move: 40-38
Heavy (45+): 0
Medium (25-44): 2 WKYQ, WWQM
Light (Under 25): 64
Airplay Adds: 3 KFDI, WGNB, WSTH

499 - 40 DETECTIONS

Total Detections/Gain

KELLIE COFFEY 427/48
At The End Of The Day (BNA)
Total Stations: 56/Chart Move: 43-39
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 55
Airplay Adds: 6 KATM, KFRG, KILT, WQYK, WTGE, WYUU

BRAD PAISLEY 407/77
I Wish You'd Stay (Arista Nashville)
Total Stations: 63/Chart Move: 45-40
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 62
Airplay Adds: 10 KATM, KBEO, KILT, KMDL, KRTY, KSOP, WCAT, WFRY, WGNB, WSIX

TOBY KEITH 393/143
Who's Your Daddy (DreamWorks)
Total Stations: 55/Chart Move: 51-41
Heavy (45+): 0
Medium (25-44): 3 KCYY, KIKK, WSIX
Light (Under 25): 52
Airplay Adds: 11 KASE, KBQI, KFKF, KILT, KMLE, KMPS, KNIX, WGGY, WIRK, WKCW, WKIS

STEVE AZAR 348/7
Waitin' On Joe (Mercury)
Total Stations: 54/Chart Move: 44-42
Heavy (45+): 0
Medium (25-44): 54
Airplay Adds: 7 KHKI, KKAT, KUZZ, WKCO, WKLB, WMSI, WYNK

JENNIFER HANSON 328/78
Beautiful Goodbye (Capitol)
Total Stations: 47/Chart Move: 53-44
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 46
Airplay Adds: 3 KMLE, WTGE, WYNK

AARON LINES 319/84
You Can't Hide Beautiful (RCA)
Total Stations: 45/Chart Move: 54-45
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 44
Airplay Adds: 10 KBEO, KILT, KMLE, KNCL, KTOM, KUZZ, WCTO, WGNB, WKHX, WNKT

MICHAEL PETERSON 301/30
Modern Man (Monument/EMN)
Total Stations: 51/Chart Move: 50-46
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 50
Airplay Adds: 4 KILT, KXKC, WCAT, WGNB

J. MICHAEL HARTER 295/14
Hard Call To Make (Broken Bow)
Total Stations: 52/Chart Move: 48-47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52
Airplay Adds: 1 KIIM

JAMES OTTO 293/-10
The Ball (Mercury)
Total Stations: 53/Chart Move: 47-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 53
Airplay Adds: 1 KRYS

SHANNON LAWSON 288/9
Dream Your Way To Me (MCA Nashville)
Total Stations: 49/Chart Move: 49-49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 49
Airplay Adds: 4 KXKC, WKLB, WNCY, WPOR

TERRI CLARK 281/169
I Just Want To Be Mad (Mercury)
Total Stations: 70/Chart Move: Debut 51
Heavy (45+): 0
Medium (25-44): 1 KSOP
Light (Under 25): 69
Airplay Adds: 6 KBQI, KNIX, KUBL, KWNR, WBEE, WSM

GEORGE STRAIT 275/26
Stars On The Water (MCA Nashville)
Total Stations: 26/Chart Move: 52-52
Heavy (45+): 1 KPLX
Medium (25-44): 3 KASE, WTGE, WYNK
Light (Under 25): 22
Airplay Adds: 1 WOGK

LONESTAR 236/26
Unusually Unusual (BNA)
Total Stations: 53/Chart Move: 58-53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 53
Airplay Adds: 5 KFKF, KKCS, KMPS, KVOO, WKYQ

RADNEY FOSTER 221/9
Everyday Angel (Dualtone)
Total Stations: 30/Chart Move: 57-55
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 29

AARON TIPPIN 192/34
If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 25/Chart Move: 60-57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 25
Airplay Adds: 5 KUBL, WFMS, WFRY, WIVK, WNKT

TRICK PONY 171/92
On A Mission (Warner Bros./WRN)
Total Stations: 56/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 1 WYUU
Light (Under 25): 55
Airplay Adds: 4 KIIM, KSOP, WCKT, WYUU

NICKEL CREEK 157/76
This Side (Sugar Hill)
Total Stations: 75/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 75
Airplay Adds: 3 WKYQ, WQBE, WXBO

KENNY CHESNEY 133/1
A Lot Of Things Different (BNA)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 3 WKHX, WTGE, WWKA
Light (Under 25): 6
Airplay Adds: 1 WTGE

JOSH TURNER 127/97
She'll Go On You (MCA Nashville)
Total Stations: 57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 57
Airplay Adds: 2 KBQI, WDXB

GEORGE STRAIT 124/107
She'll Leave You With A Smile (MCA Nashville)
Total Stations: 44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 44
Airplay Adds: 4 KCCY, WKYQ, WXBO, WYYD

ANTHONY SMITH 121/79
John J. Blanchard (Mercury)
Total Stations: 49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 49

DUSTY DRAKE 107/20
And Then (Warner Bros./WRN)
Total Stations: 18
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 18
Airplay Adds: 2 KDRK, WSM

STEVE HOLY 87/53
I'm Not Breakin' (Curb)
Total Stations: 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 59

DERYL DODD 66/46
Honky Tonk Champagne (Lucky Dog/Columbia)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 3
Airplay Adds: 1 KIKK

TOMMY SHANE STEINER 53/3
What We're Gonna Do About It (RCA)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 2 KMLE, WKHX
Light (Under 25): 0

JEFFREY STEELE 45/6
Good To Go (Monument)
Total Stations: 5
Heavy (45+): 0
Medium (25-44): 1 WYYZ
Light (Under 25): 4
Airplay Adds: 1 WWQM

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	18	THE GOOD STUFF BNA 6 weeks at No. 1	KENNY CHESNEY	5611	5754	
2	2	13	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	5176	5224	
3	3	15	UNBROKEN CURB	TIM MCGRAW	5049	4982	
4	4	24	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	5010	4858	
5	8	22	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	4601	4110	
6	7	25	I KEEP LOOKING RCA	SARA EVANS	4339	4227	
7	5	15	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	4150	4546	
8	10	24	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3949	3856	
9	11	21	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	3761	3522	
10	9	31	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3629	4041	
11	13	9	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	3298	3114	
12	12	30	SHE WAS COLUMBIA	MARK CHESNUTT	3297	3188	
13	6	33	THE ONE MCA NASHVILLE	GARY ALLAN	3242	4357	
14	18	10	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3058	2777	
15	14	23	OL' RED WARNER BROS./WRN	BLAKE SHELTON	3050	3086	
16	15	18	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	2978	2988	
17	19	17	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2760	2652	
18	17	29	BEFORE I KNEW BETTER EPIC/EMN	BRAD MARTIN	2697	2819	
19	16	29	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	2580	2885	
20	20	31	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	2450	2568	
21	21	13	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2243	2185	
22	22	13	MY TOWN COLUMBIA	MONTGOMERY GENTRY	2174	2056	
23	23	14	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2064	2014	
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★				
24	32	2	CRY WARNER BROS./WRN	FAITH HILL	1891	1069	
25	24	17	DARE TO DREAM CURB	JO DEE MESSINA	1875	1915	
26	27	10	THESE DAYS LYRIC STREET	RASCAL FLATTS	1851	1677	
27	28	17	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1667	1473	
28	29	19	IF THAT AINT COUNTRY MERCURY	ANTHONY SMITH	1307	1240	
29	31	13	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1218	1139	
30	30	20	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	1181	1183	
31	33	15	MINE ALL MINE LYRIC STREET	SHEDAISY	1018	976	
32	34	9	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1004	973	
33	36	12	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	871	884	
34	37	8	FALL INTO ME DREAMWORKS	EMERSON DRIVE	870	839	
35	38	6	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	847	684	
36	39	7	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	653	545	
37	35	18	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	551	963	
38	40	9	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	519	480	
39	43	4	AT THE END OF THE DAY BNA	KELLIE COFFEY	427	379	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	45	3	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	407	330	
41	51	3	WHO'S YOUR DADDY DREAMWORKS	TOBY KEITH	393	250	
42	44	5	WAITIN' ON JOE MERCURY	STEVE AZAR	348	341	
43	41	8	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	332	402	
44	53	4	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	328	250	
45	54	3	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	319	235	
46	50	4	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	301	271	
47	48	12	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	295	281	
48	47	10	THE BALL MERCURY	JAMES OTTO	293	303	
49	49	4	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	288	279	
50	42	8	EVERYTHING CHANGES MONUMENT/EMN	LITTLE BIG TOWN	282	398	
			★ ★ HOT SHOT DEBUT ★ ★				
51	NEW		I JUST WANT TO BE MAD MERCURY	TERRI CLARK	281	112	
52	52	6	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	275	249	
53	58	3	UNUSUALLY UNUSUAL BNA	LONESTAR	236	210	
54	46	16	SING ALONG CURB	RODNEY ATKINS	226	323	
55	57	5	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	221	212	
56	56	12	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	205	228	
57	60	3	IF HER LOVIN' DONT KILL ME LYRIC STREET	AARON TIPPIN	192	158	
58	NEW		ON A MISSION WARNER BROS./WRN	TRICK PONY	171	79	
59	NEW		THIS SIDE SUGAR HILL	NICKEL CREEK	157	81	
60	59	2	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	151	189	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	2221	2543
2	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	2169	2543
3	MY LIST TOBY KEITH (DREAMWORKS)	2109	2154
4	NOT A DAY GOES BY LONESTAR (BNA)	1913	2318
5	BARBED WIRE AND ROSES PINMONKEY (BNA)	1828	1850
6	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1532	1613
7	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1445	1510
8	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1397	1402

Recurrenents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	YOUNG KENNY CHESNEY (BNA)	1371	1365
10	BLESSED MARTINA MCBRIDE (RCA)	1335	1362
11	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1283	1447
12	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1278	1419
13	MY HEART IS LOST TO YOU BROOKS & DUNN (ARISTA NASHVILLE)	1228	1753
14	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1158	1083
15	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1147	1172
16	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1110	1126
17	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1018	1063
18	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	994	1062
19	THE COWBOY IN ME TIM MCGRAW (CURB)	954	1088
20	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	927	1090



BROOKS & DUNN

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"EVERY RIVER"

"NO MISTAKE! BROOKS AND DUNN SCORE ANOTHER HIT!"
- STONEY RICHARDS (APD),
WDSY PITTSBURGH

IMPACT DATE: 8/26
ON YOUR DESK NOW!

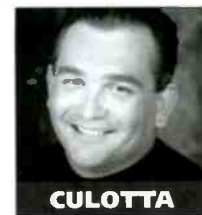
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

AUGUST 16, 2002

Where Will Lee Greenwood
Be Sept. 11? p. 4

Profile: Infinity/Tampa,
Fla.'s Mike Culotta p. 5



CULOTTA

VOLUME 10 • NO. 33

\$6.95

NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

FAITH HILL

Cry (WARNER BROS./WRN)

AIRPLAY ADDS

FAITH HILL

Cry (WARNER BROS./WRN)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

Dixie Chicks Pave A New Path 'Home'

■ by Phyllis Stark

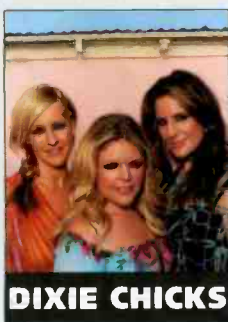
There's an established pattern many country acts follow. First, they make a country-sounding album. Next, they find success with it, get a taste of the mainstream, and realize they could have an even broader audience than just country fans. The third step, inevitably, is that their subsequent albums become increasingly slick and pop-sounding.

The Dixie Chicks, on the other hand, have chosen to go in the completely opposite direction. Their third album for Sony Music, *Home*, is a stripped-down, more acoustic effort that—with the exception of a cover of Fleetwood Mac's "Landslide"—is influenced more by bluegrass than pop.

The trio's members—Martie Maguire, Natalie Maines, and Emily Robison—recently chatted with *Country Airplay Monitor* about their new album, due Aug. 27, and their thoughts about country radio.

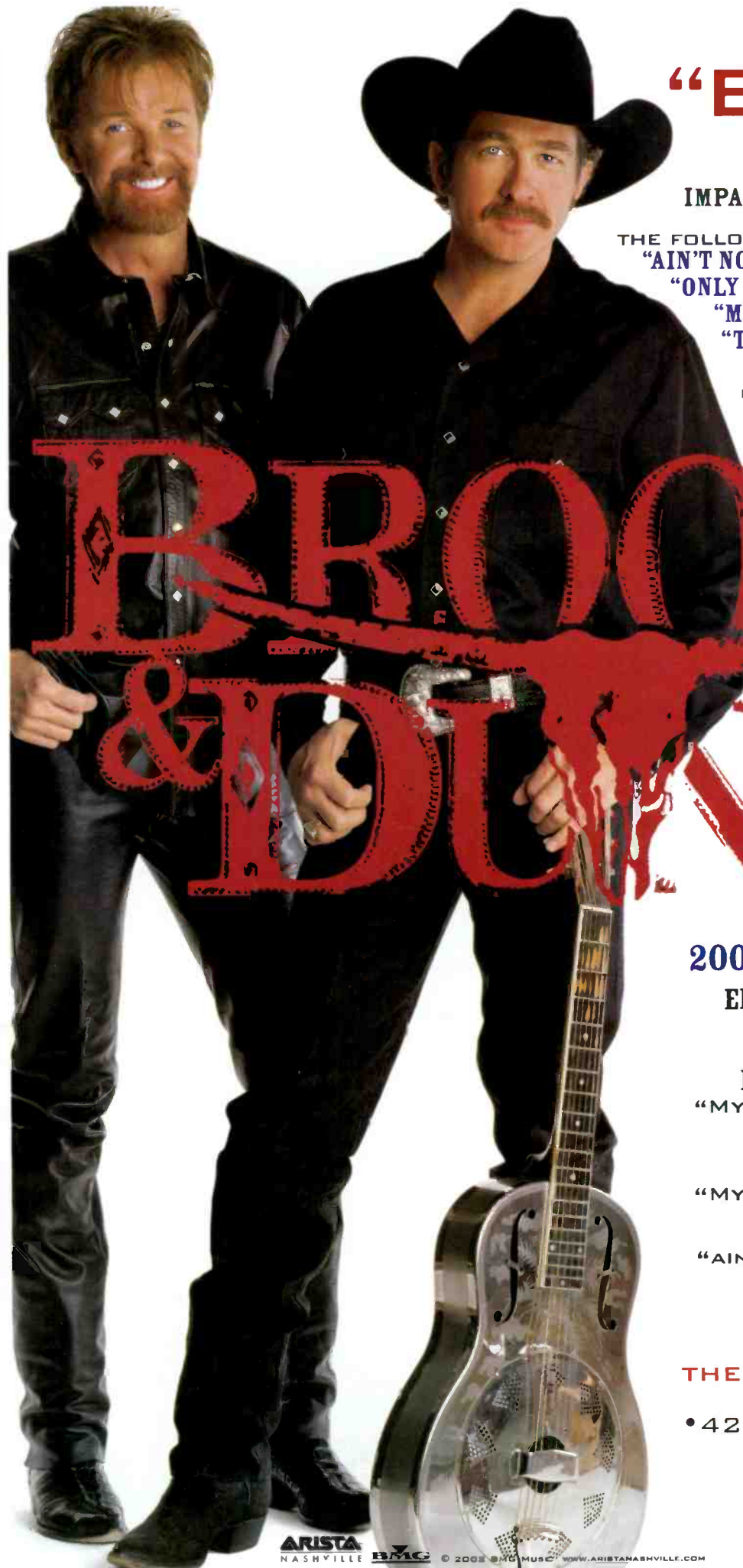
The Chicks say the decision to record this type of album was a natural outgrowth of where their music was headed, but it was also influenced by their ongoing litigation with Sony, which, for a time, had them believing their major-label days were over for a while. In May, the group reached an amicable resolution with Sony in a yearlong contract battle concerning money the group said the label owed it.

"We've been asked, 'Do you feel like your fans will travel with you on this journey?'" Robison says. "To me, it's just more of us being us. Yes, there's a bluegrass flair, but if anything, it's just kind of peeling back a few layers. It's not going off in a different direction. It's being able to hear the banjos and fiddles and dobros and the harmonies and the... intricate arrangements a little bit more, peeling back some of the drums and some of the keyboards."



DIXIE CHICKS

Continued on page 5



"EVERY RIVER"

IMPACT DATE: 8/26

THE FOLLOW-UP TO THE HIT SINGLES
"AIN'T NOTHING 'BOUT YOU,"
"ONLY IN AMERICA,"
"MY HEART IS LOST TO YOU" &
"THE LONG GOODBYE"

FROM THE PLATINUM SELLING
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ENTERTAINER OF THE YEAR

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MUSIC VIDEO OF THE YEAR

"MY HEART IS LOST TO YOU"

SINGLE OF THE YEAR

"THE LONG GOODBYE" &
"MY HEART IS LOST TO YOU"

SONG OF THE YEAR

"AIN'T NOTHING 'BOUT YOU,"
"ONLY IN AMERICA"
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Produced by Byron Gallimore and Holly Lamar



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Lewis Adds MCA Nashville CEO Duties

In a move that substantially shifts the balance of power on Music Row, Luke Lewis, chairman/CEO of Universal Music Group's (UMG) Mercury Nashville and Lost Highway labels, adds those duties at sister label MCA Nashville. He takes over for Bruce Hinton, who helmed the Nashville dynasty for nearly 20 years.

Hinton, who is stepping down to pursue other interests, has been given the honorary title of chairman emeritus and will continue to serve as an adviser to MCA.

The shift is meant to better position the three Universal labels against rivals Sony Music Nashville and RCA Label Group (RLG). Universal South, UMG's joint venture with veteran producers and label executives Tony Brown and Tim DuBois, is not involved in the new alignment.

While the Universal labels in Nashville already had a "shared services" department, headed by CFO Ken Robold, Lewis says the biggest advantage of his new position is the potential for additional synergy. He does not, however, have any immediate plans to merge labels or cut staffs.

"We were really competitive, and I expect there still to be internal competition like there is at Sony and BMG," Lewis says. "If there's an upside to all of this in terms of competing, [it's that RLG chairman] Joe Galante and [Sony

Music Nashville president/CEO] Allen Butler are able to coordinate their efforts a little better than we were. So I kind of look for the biggest advantage to be that we can coordinate our efforts and use our combined muscle."

As for potential staff cuts, Lewis says, "I expect to still try to keep [the labels] as autonomous as possible, which means we have to keep them both pretty much fully staffed." The move to put him in charge of MCA, Lewis says, "didn't really have anything to do with cost-cutting, and I don't see it turning into that."

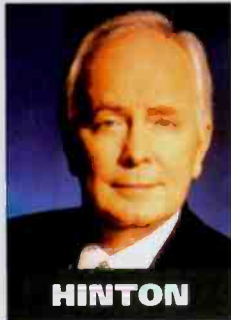
Asked how he feels about leaving MCA Nashville in Lewis' care, Hinton says, "I feel great with that . . . The organization is in good hands, top to bottom."

Hinton, who expects to depart the label in the next few weeks, joined MCA as senior VP/GM in 1984, rising to president in 1989 and chairman in 1993. He is particularly proud of earning country label of the year honors from *Billboard* and *Airplay Monitor* for 10 consecutive years, from 1991 to 2000.

Lewis calls Hinton "one of the classiest guys I've ever known . . . I don't think I have any more respect for anybody. In the '90s, he ruled. I was in his dust the whole time. I'd like to leave half the legacy he's left."



LEWIS



HINTON

RADIOACTIVE

BY PHYLLIS STARK & ANGELA KING

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Albright Resigns McVay Media Post

Jaye Albright has resigned as president/country for McVay Media, effective Sept. 1. She will team with her former business partner, consultant Michael O'Malley, to launch a new country radio consultancy, Albright & O'Malley. Albright, who has worked for McVay for six years, will take all 24 of her current clients with her to the new firm. McVay Media will now utilize Albright & O'Malley as its country consultants, although the new firm will not exclusively consult McVay clients.



ALBRIGHT

PROGRAMMING: ST. JOHN JOINS JONES

Former KYGO Denver OM John St. John joins Jones Radio Networks as OM for the 24-hour CD Country format.

Top 40 CING (Energy 95.3) Hamilton, Ontario, flipped Aug. 12 to what parent company Corus Entertainment is calling "adult contemporary country," featuring core acts Dixie Chicks, Keith Urban, and Carolyn Dawn Johnson. The station will "officially" launch Aug. 19 as Country 95.3 after a week of country hits and teasers. CING is audible in nearby Toronto, a market that hasn't had its own country FM in several years but has shown primarily in the Hamilton ratings in recent years.

WWYZ Hartford, Conn., PD Jay McCarthy is promoted to director of country programming for WWYZ and sister Clear Channel station WPKX Springfield, Mass. WPKX morning man R.J. McKay, who had been handling interim PD duties at the station, gets the PD stripes officially. He retains his airshift.

WOVK Wheeling, W.Va., becomes the latest affiliate for the syndicated Ben & Brian morning show, based out of WMZQ Washington, D.C. WOVK PD Jimmy Elliott segues to afternoons.

Justin Kaiser has been named PD at WLFF (the Wolf) Lafayette, Ind. He succeeds J.J. Davis, who now programs top 40 sister WAZY. Kaiser previously was APD/morning man at album rock sister WZOW/WZUW South Bend, Ind.

A mid-July power upgrade has put the signal of South Sound Broadcasting's country KAYO Aberdeen, Wash., into about one-third of the Seattle/Tacoma market.

Classic country KFXD Boise, Idaho, and N/T sister KIDO swap AM frequencies, with KFXD moving from 580 to 630. The programming remains the same.

Steve Kingston's Empire Broadcasting/Annapolis, Md., has signed on new country station WINX (Shore Country 94.3).

KCLE Cleburne, Texas, drops its classic country format in favor of oldies. Sister KTFW will continue to program classic country under PD Sam Myers.

PEOPLE: MOBY HARPOONED

WKHX (Kicks 101.5) Atlanta morning man Moby is out after 12 years with the station. A replacement has not been named.

WQYK/WYUU Tampa, Fla., hires back the stations' former Web coordinator, Heidi Heinz, as promotion director. She assumes those duties from Mike Culotta, who recently was promoted to OM. For more on Culotta, see the Monitor Profile on page 5.

WCMS/WGH Norfolk, Va., hires former WYNY New York staffer Frankie Roman as promotion director, replacing Heather Gooze, who exited to KLIF Dallas.

Former WXBQ Johnson City, Tenn., afternoon driver Gunnar Jackson returns from crosstown

COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com



Hill Makes Career-High Debut With 'Cry'

With slightly more than three days of airplay, Faith Hill sets a new career-high debut mark on our Country Airplay chart, as "Cry" (Warner Bros.) opens at No. 32, topping a pair of prior singles that each entered the chart at No. 35. Delivered to stations Aug. 8 via digital download, "Cry" introduces Hill's forthcoming set of the same name, due at retail Oct. 15.

Hill's single is her first since "There You'll Be" from the *Pearl Harbor* soundtrack (one of the two aforementioned songs that arrived at No. 35), which peaked at No. 11 in June 2001. Hill also entered at No. 35 with "It's Your Love" (with Tim McGraw), a song that spent six weeks atop the Country Airplay chart, thus breaking a 20-year record for that many weeks at No. 1, then held by Waylon Jennings' "Luckenbach, Texas (Back to the Basics of Love)" since 1977.

"Cry" opens with 1,066 spins at 123 monitored stations and lands at No. 24 on the Country Audience chart with approximately 12.3 million estimated listener impressions. It is also Hill's highest debut on that chart.

To date, Hill has amassed eight No. 1 singles, six other top five hits, and three additional top 10 entries. Her most recent chart-topper was "The Way You Love Me," which spent a month at No. 1 in summer 2000.

Elsewhere on the Country Airplay chart, Tanya Tucker debuts for the first time in five years, as "A Memory Like I'm Gonna Be" logs 189 spins to open at No. 59. Issued on her own Tanya imprint, a forthcoming album will be distributed by Capitol's Nashville operation, but that label's promotion staff will not be working Tucker's singles to radio.

Tucker joined the Capitol roster in 1985, where she enjoyed a stellar career revitalization that resulted in four No. 1 singles, 16 additional top five hits, and four other top 10s. She most recently saw the top 10 with "Little Things," which rose to No. 9 in June 1997. Tucker joins Willie Nelson as the only artists on the chart this issue who have logged chart entries in four decades. Nelson's chart career is now in its fifth decade.

PANEL UPDATE: KRMD Shreveport, La., has been temporarily removed from our chart panel because of technical problems.

ON THE ROW

Sony Merges Epic, Monument Imprints

Sony Music Nashville has combined two of its imprints and restructured its promotion

teams. Epic and Monument Records are now combined into one entity, Epic/Monument Nashville. Sony's Columbia and Lucky Dog imprints remain separate.

Monument VP of national promotion Larry Pareigis is promoted to senior VP of Epic/Monument. Epic VP of national promotion Rob Dalton will retain that title for Epic/Monument and report to Pareigis.

Regional promotion staffers exiting in the restructuring are Epic Midwest regional Mark Westcott, Epic Southwest regional Shelley Gregory, and Monument Southwest regional Mike Ring. Monument promotion coordinator Tommy Laird is also out.

Epic director of national promotion Rick Hughes, who had also handled Southeast promotion duties for that label, segues to the Southeast regional spot for Epic/Monument. Epic Northeast regional Matt Corbin is now



PAREIGIS

manager of Midwest promotion for Columbia.

Also at Columbia, director of national promotion Mike Rogers exiting and Southeast regional Buffy Rockhill being promoted to that position. Monument Southeast regional Lloyd Stark moves back to his former label, Columbia, in that same capacity.

In addition to these changes, Sony Music Nashville senior director of artist development Deb Haus is upped to VP of artist development, and associate director of A&R Tammy Brown is promoted to manager of A&R. Bo Martynovich is elevated to manager of national country promotion for the Lucky Dog imprint and will also handle secondary-market promotion for the company's other labels.

At press time, artists and managers were being contacted about the changes. Monument artist Joe Diffie was dropped from the roster last month.

MALITO JOINS WARNER BROS.

Jim Malito joins Warner Bros. as Western regional manager of promotion. He previously held a similar position with Dreamcatcher Records. He is based in Phoenix.

Shania Twain has parted ways with longtime manager Jon Landau, reports *Billboard Bulletin*. Her new Mercury Records album is tentatively scheduled for release in November.

Bill Carlisle and Porter Wagoner will be the newest inductees into the Country Music Hall of Fame during the 36th annual Country Music Assn. Awards Nov. 6 in Nashville.

Mike Borchetta exits Broken Bow Records where he most recently served as director of national secondary promotion. He was expected to make an announcement, presumably about his next gig, after press time Aug. 13.

AC WTFM for afternoons, replacing Mark Tragger, who segued to mornings on oldies sister WPJO. WXBQ also hires former WSM-FM Nashville afternoon host Taylor Morgan for P/T.

KTIM San Francisco adds Airwatch news and traffic reporter Lisa Osborne for mornings.

KFGY (Froggy 92.9) Santa Rosa, Calif., promotion director/middayer Monika Griffin relinquishes promotion duties. Morning producer Racquel Wooley adds promotion-director stripes.

KXDD Yakima, Wash., afternoon host J.B. is promoted to MD, assuming duties from PD Dewey Boynton.

SALES: WXCL TRADED

Pawtucket, R.I.-based AAA Entertainment has finalized a deal with Kelly Communications to exchange '80s oldies WCNL Peoria, Ill., and an undisclosed amount of cash for Kelly's heritage country station in Peoria, WXCL.

Acts Announce CMA Nominees

Shedaisy and Rascal Flatts will announce the nominees for the 36th Country Music Assn. (CMA) Awards Aug. 29 in Nashville. The broadcast award finalists will be announced by Steve Azar, Chris Cagle, Tammy Cochran, Andy Griggs, and Blake Shelton. The CMA Awards will be broadcast live Nov. 6 from Nashville on CBS-TV.

Patty Loveless and Ricky Skaggs have been tapped to host the 13th annual International Bluegrass Music Assn. Awards, set for Oct. 17 in Louisville, Ky.

Curb artist Lee Greenwood, whose 1984 hit "God Bless the USA" experienced a resurgence of airplay after last fall's terrorist attacks, will perform at the DeSoto Civic Center in Southaven, Miss., near Memphis, Sept. 11, the anniversary of the tragedies.

CMT will debut a three-hour special, *CMT 40 Greatest Women of Country Music*, at 9 p.m. (ET/PT) Aug. 30. Actor Billy Campbell hosts the

show, which includes interviews with Vince Gill, Loretta Lynn, Dolly Parton, Reba McEntire, Don Henley, Lee Ann Womack, Chris Isaak, Toby Keith, Lorrie Morgan, Jamie O'Neal, Lynn Anderson, and Randy Travis, among others.

Naomi Judd is now writing an advice column for the biweekly consumer publication *Country Weekly*. Judd answers questions from readers.

AMA ANNOUNCES NOMINEES

Gillian Welch, David Rawlings, and the Flatlanders top the nominations in the Americana Music Assn.'s (AMA) first Americana Awards with three apiece. Partners Welch and Rawlings are nominated together in the artist of the year category and in the song of the year category for "I Want to Sing That Rock and Roll." Welch is also nominated for her solo Acony Records album, *Time (The Revelator)*, and Rawlings scores a nomination in the instrumentalist of the year category.

The Flatlanders are nominated for artist of the year, song of the year ("My Wildest Dreams"), and album of the year for their New West Records project *Now Again*. Scoring two nominations apiece are Jim Lauderdale and Buddy & Julie Miller.

The awards show, hosted by former Jason & the Scorchers frontman Jason Ringenberg, will be held Sept. 13 during the AMA's third annual convention in Nashville, set for Sept. 12-14.

Coyote And Crew



WBEE Rochester, N.Y., staged a Random Acts of Country promotion with artist Michael Peterson recently. Pictured, from left, are Peterson's guitar player Shane Sutton, PD Coyote Collins, Peterson, and Monument Records rep Bob Reeves.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 31	WBEE Rochester, N.Y.	Super Country Jam	Ally-Marie Clark
APPEARING: Steve Azar, Rascal Flatts, Keith Urban			
Aug. 31-Sept. 3	WNKT Charleston, S.C.	St. Jude Concerts	Kipp Shives
APPEARING: Rodney Atkins, Jameson Clark, Pinmonkey (8/31); Rhett Akins, Daryle Singletary (9/3)			
Sept. 7	KBEQ Kansas City	Y'allapalooza	Hoss Michaels
APPEARING: Sara Evans, Eric Heatherly, Willie Nelson, Shedaisy, Clay Walker			

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Summer Promos That Reach The Beach

Summer is on the wane, and Promogandists are looking back over this especially hot summer as one during which any promotion with a beach tie-in was well-received by listeners. With the back-to-school focus about to rev up for many markets, let's look at some of the best promotions at the beach this year.

Best Name: Modern rock WZTA (94.9 Zeta) Miami's *Kamanawanalei'a Luau*. This annual beach-party promotion comes complete with music, a Hawaiian Tropic girl contest, limbo and hula competitions, and a roasted pig.

Most Popular: Free summer beach house rentals. Top 40 WIHT (Hot 99.5) Washington, D.C., partnered with Coca-Cola to offer a week at the beach to different winners all summer long. Country WPOC Baltimore has had a similar giveaway in years past. The station's Sheila Silverstein says, "It's expensive to go to the beach, so the prize is very valuable. And it's fun to play around with the creative each year."

The One That Got Away: Clear Channel/Miami's *Camie Dunbar* says she might like to do a *Grand in the Sand* promotion in her market. "The station buries bags of prizes. WHYI [Y100] would do 100 bags. Listeners have an opportunity to grab a bag. Whatever is inside, they win. One bag would have \$1,000 inside." Dunbar would hand out plastic shovels with the station logo.

Clear Channel/Phoenix's *Vicki Fiorelli* dreams of her youth when it comes to beach promotions. For '80s-based adult top 40 KMXP, Fiorelli would "love to do a beach party set to the 20-year reunion of [the movie] *Fast Times at Ridgemont High*. [We could] bring in all the characters from the movie, play the music, serve All-American burgers, and ask listeners to dress in their favorite '80s garb."

What are some of the worries in doing beach events? According to Dunbar, there are quite a few, including: "Turtle-hatching areas, noise pollution, condo commandos, [and] city permits."

While location can make it tough for many stations to have beach events, flyaways to beach locations are tops—but not always necessary. Silverstein says it's not too difficult to establish a beach-like atmosphere on dry land. She says WPOC "has a club decked out with palm trees and sand, so we have beach-party-themed events there, especially with artists coming to town who want to have a small venue to play." The station makes it a value-added evening for the customers and a revenue generator as well. "And of course," Silverstein adds, "we do all the beach-party games like limbo, best beach wear, and watermelon-seed spitting."

With listeners' minds bent on getting out of town and into the water, how can stations offer any other events on the blacktop and expect anyone to show up? Country WMZQ Washington, D.C.'s *Wendie Vestfall* says, "We are always competing with the beach. However, it's only really noticeable on Memorial Day and Labor Day. The beach is around a two- to three-hour drive, and the city has

enough people in it that things aren't too affected by it."

Silverstein agrees. "You need to be aware of your market. In Baltimore, people head to the beach all summer, but there are higher attendance times, so we try to avoid those weeks. And with the heat, we try to do remotes [and] personal appearances earlier in the day."

PROTECTING YOUR SKYNYRD

Album KSJO San Francisco keeps the fun winning weekends coming, giving away tickets to see Lynyrd Skynyrd at an outside venue. The *Redneck/No Redneck* weekend offered each winner tickets to the show and some sunscreen. But will that stop *Jim Sheehan* from loudly requesting "Free Bird" throughout the show?

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Internet/Web-site use
2	2	Fall-book promos
3	5	Sept. 11 memorials
4	4	Concerts
5	3	Movies
6	—	Back-to-school promos
7	—	State/county fairs
8	7	Baseball
9	—	NFL preseason
10	—	Labor Day

HOTTEST NEW MOVIES: *Signs*, *XXX*, *Austin Powers in Goldmember*, *Full Frontal*, *Stuart Little 2*

HOTTEST CONCERTS: *Ozzfest*, *George Strait*, *the Rolling Stones*, *Britney Spears*

GOING, GOING, GONE

One member of the top 40 WKZL Winston-Salem, N.C., morning team is leaving the show, and the station decided to make it into a contest for listeners. All three members of the *Murphy in the Morning* show told the audience that they are leaving the station in their *Guess Who's Going* contest. Host *Jack Murphy* told listeners he's going to a big country station in San Diego, while one co-host said she's going into station ownership, and another said she plans to open her own dog kennel. Two were lying. The listeners who guessed that the dog kennel story was true won \$1,000.

BACK TO SCHOOL

Working with an area children's charity, Clear Channel/Phoenix is conducting its annual *Stuff the Bus* promotion to provide clothes and school supplies to needy area students. The stations cover a school bus with paper handprints. Listeners are asked to take a handprint, which details one student's needs, and return with the donation before the start of school.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ales, CBS/Charlotte, N.C. • Bill Allan, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR/Atlanta • Melissa Burnett, KHIS/Dallas • Scott Colebrook, WRBQ/Cincinnati • Loren Goodson, Clear Channel/Dallas • Mike Gibson, WOPX/Tampa, Fla. • Garrett Dall, KXGO/Denver • Camie Dunbar, Clear Channel/Miami • Katie Eberk, KMEZ/San Francisco • Clebe Fasig, WSOX/Charlotte, N.C. • Lisa Fields, WMAG/WHSL/Greensboro, N.C. • Vicki Fiorelli, KMXP/Phoenix • Andrew Fleming, WLLD/Tampa, Fla. • Van Freeman, KISS/Los Angeles • Greg Free, KSON/San Diego • Jason Gant, WHRA/Memphis • Laura Giannante-Andronico, Clear Channel/New Haven, Conn. • Michael Goodrich, CRK/Calgary, Alberta • Kelly Goss, WFLD/Philadelphia • Shannon Hanson, WHTA/Tampa, Fla. • Dawn Hare, WMYX/Cleveland • Melissa Hayes, WZZ/Washington, D.C. • Mary Hollow, WRAL/Raleigh, N.C. • Jan Holloman, WJTT/Chattanooga, Tenn. • Adam Klein, WBOS/WNEB/Boston • Rene Kuppel, KJMN/Denver • Trisano Koroku, CBS/Hartford, Conn. • John Lassman, WRXL/Richmond, Va. • Kim Leeds, KPMB/AM/San Diego • Larry Lee, WJLB/Detroit • Melanie Miltz, KSTP/PM/Minneapolis • Jane Monares, KEDJ/Phoenix • Danna O'Brien, KPWR/Los Angeles • Mike Olivero, WXTB/Tampa, Fla. • Mike Paterson, KRBE/Houston • Jon Prather, WCHH/Charlotte, N.C. • Vicki Preston, WJTT/Detroit • Cary Resman, KXTE/Las Vegas • Kim Riggs, WTKA/Orlando, Fla. • Stephanie Ringer, WASE/WTSS/Buffalo, N.Y. • Jim Sheehan, KSJO/San Francisco • Sheila Silverstein, WPOC/Baltimore • Jason Sierberg, WRBB/Long Island, N.Y. • Anne-Marie Strzelecki, WBOS/Boston • Donna Talano, WGOZ/Scranton, Pa. • Vanessa Thill, KLUCC/Las Vegas • Wendie Vestfall, WMZQ/Washington, D.C. • Shannon Whit, WJZZ/Tampa, Fla.

That's not to say the Chicks will follow the same path for their subsequent projects. "Our next record might be a rock record—we don't know," Maguire says. "You've got to dictate to the audience where you're going instead of them dictating to you. It's a mistake if you ever look at your audiences and say, 'Hey, this is really working; we need to do more of this.' It's nice to feel something you're doing is working, but to use it as a marketing tool, it will be the death of you."

NOT A SINGLE THOUGHT

During the tussle with Sony, Robison says not knowing what label the album might ultimately be released on "helped in the creative process because [by] not having a label looking over your shoulder, you're not thinking about the first single—'Is it this or that?' You can always edit stuff and make things right for radio play, but at the time we weren't even thinking in those terms. It helped us to kind of expand and not feel limited in any way."

"We just went in to make music," Maines agrees. "It was nice to not have to answer to anybody and to not worry about song length and how many singles [will be on the record]... Now that we're back into the label thing, I'm reminded of all of the things that could have been said during the making [of this record], and I'm glad we didn't have to hear any of it."

"At the time I didn't even realize it, and now I'm remembering, 'Oh yeah, the "How many singles do you have?" talk,'" Maines continues. "We don't make the record like, 'Oh, we have to have those four singles on there and then we can do whatever we want.' We try to make every single song single-worthy. Now, whether other people think they are or not is a different story."

The group's track record at country radio includes five No. 1 hits and an additional seven top 10 singles, including *Home's* first single, "Long Time Gone," which rises 3-2 on the Country Airplay chart this issue.

"Long Time Gone" became a hit despite taking a little shot at the hand that feeds, with such lyrics as, "We listened to the radio to hear what's cookin' / But the music ain't got no soul / Now they sound tired but they don't sound Haggard / They've got money but they don't have Cash."

Maines says the single's lyrics are "not our opinion. It was written by Darrell Scott, and that's his opinion. But I think we get away with it, because everyone thinks they're the exception."

The album's second single, "Landslide," goes for country airplay Aug. 20. The song—a rock-radio staple in the '70s—was written by Stevie Nicks. Nick Cucci, VP of marketing for Columbia Records in New York, says "Landslide" will be shipped to AC and other pop formats in September.

That's not to suggest the Chicks are going pop, Robison says. "I don't know what I'd do with my hands if we did a pop album. I would have nothing to do."

Nor does she think *Home* is strictly a bluegrass album. "I really don't want to see this album put in a category necessarily or a box, because it does touch on so many different things, and it's more acoustic, but not every song is bluegrass," Robison says. "Yeah, there's a handful of bluegrass stuff on it, but I feel like something like 'Landslide' is crossover-able without really trying. It's such a recognizable song in the pop world."

RADIO: 'NOT THE END ALL, BE ALL'

Maguire has words of praise for programmers who take musical chances, particularly the ones that took the group's 1999 song "Goodbye Earl" to No. 13 on the Country Airplay Chart and helped the single earn gold status.

"A lot of things flit through the airwaves, and I have to give credit to those programmers who are willing to play it," Maguire says. "We were told that nobody would play 'Goodbye Earl,' [but they did], so I never feel like we can't throw something out there. I feel like there are programmers out there who will play it. It's not something that really worries us anymore."

MONITOR PROFILE

For Mike Culotta, Promotions To Programming Is A Natural Segue

New WQYK/WYUU Tampa, Fla., OM Mike Culotta knows his promotions background and lack of previous PD experience didn't make him an automatic choice when Eric Logan recently moved to WUSN (US99) Chicago, but he didn't have any doubts about his ability to lead the two stations. Culotta says he feels as though he has been attending college to learn the PD job during his 10-year tenure.

"My first job in radio was here at WQYK, and I've been lucky enough to have moved up through the ranks and see how the system works here," he says. "In some ways, I have performed every one of the jobs. [VP/GM] Tom Rivers and Eric Logan were very open. I attended any testing we were doing; I was involved in [meetings on] why we were doing what we were doing in programming. I was always involved in that, because I had a zest for knowledge and wanted to learn."

That's not to say that Culotta had the OM job in his sights all along. "While I was sitting in promotions, I never said, 'I want to be PD.' I just learned it because it made me better at my job."

Culotta believes the recent ascension of Paul Williams from promotion director to PD at KPLX (the Wolf) Dallas helped break new ground. "Somebody had to be the first one through the door, and he opened the door," Culotta says. "Paul did send me an e-mail, saying it's good to see more people figuring out that promotion directors [can be] the first choice when replacing program directors."

Of course, Culotta also recognizes that much depends on the relationship between promotions and programming. He says promotion directors can be the first choice to fill open programming jobs "if the [previous] PD who is working with you is very open to sharing his knowledge. Eric and I have been together almost four years, and everywhere we go, we're attached at the hip. It's a very open line of communication that made it very easy for me to take that opportunity and learn from him."

That kind of relationship is key, Culotta believes. "In today's radio world, you can't really separate the worlds of promotion, programming, and sales anymore. They are more symbiotic today than they have ever been. The PDs of today are not the PDs of the past anymore. That's the speed at which we are moving."

Culotta thinks the biggest adjustment in his present position will be one of perspective. "I consider promotions and marketing as the ground troops and the PD is flying at 30,000 feet overseeing things. I continually have to remind myself [not to] look at it from the ground. That's the wrong perspective."

His priorities will change, but Culotta, who works 18- to 20-hour days already, says, "There are no more hours in the day. [My schedule will] change on where I focus more. I'll be thinking more on the long term—three months out, six months out. I'll be focusing

more on how we are going to make it sound bigger than life and still service the listeners and the clients."



MIKE CULOTTA
Operations Manager

WQYK/WYUU Tampa, Fla.

Owner: Viacom

Ratings: WQYK, 7.7-6.8-6.8-6.1; WYUU (formerly WRBQ), 2.7-2.5-3.2-4.2

'You can't really separate the worlds of promotion, programming, and sales anymore'



1 P.M.

- Alan Jackson, "Summertime Blues"
- Shania Twain, "Come On Over"
- Phil Vassar, "American Chord"
- Keith Whitley, "I'm No Stranger to the Rain"
- Clint Black, "Better Man"
- Gary Allan, "The One"
- Tim McGraw, "My Next Thirty Years"
- Mark Chesnutt, "Bubba Shot the Jukebox"
- David Ball, "Riding With Private Malone"
- Chely Wright, "Single White Female"
- Darryl Worley, "I Miss My Friend"
- Chris Cagle, "Country by the Grace of God"



1 P.M.

- Sara Evans, "I Keep Looking"
- Lonestar, "Not a Day Goes By"
- Dixie Chicks, "Long Time Gone"
- Little Texas, "God Blesses Texas"
- Steve Azar, "I Don't Have to Be Me (Til Monday)"
- Blake Shelton, "Ol' Red"
- Andy Griggs, "Tonight I Wanna Be Your Man"
- Shania Twain, "(If You're Not in It for Love) I'm Outta Here"
- Kellie Coffey, "When You Lie Next to Me"
- Tim McGraw, "My Next Thirty Years"
- Kenny Chesney, "The Good Stuff"
- Daryle Singletary, "Too Much Fun"
- Emerson Drive, "Fall Into Me"
- Alan Jackson, "Drive (For Daddy Gene)"

He will have to give up some of the hands-on work he's known for. "I will be delegating and having faith in the promotions team to do it. Before, I would sit down and work with Eric on

an idea, and I would oversee that the whole way. Now, I'll be sitting back a ways, knowing I have the right people to do it. But there will be things I'll still get my hands dirty on."

Culotta has no fears about his new programming responsibilities. "Is it daunting? No. I'm not going to second-guess myself [when changes need to be made]. I will run [decisions] by some people I respect. It'll be a team effort, but it'll be my decision, and I'll be the one who has responsibility for it." Among the decisions he has already made are delegating imaging responsibilities to WQYK APD Beecher Martin and new WYUU APD Will Robinson. "My gut tells me what's right or wrong."

Being charged with airchecking staffers, however, is new territory for Culotta, who has never had a full-time airshift. "It is true that I've never been in their shoes. My only air work is producing the morning show. The best coaches are not necessarily the best players. Every jock, [as] an individual, respects me because they have seen what I have done. If I've made a comment or critique, it has been a good one and a legitimate one. I haven't critiqued them in the past, but I have worked with the jocks. I got them information for projects and interviews, helped them with anything they needed, suggested ideas."

"I have the ability to help them be the best they can be," Culotta continues. "It can be in listening to them, showing concerns for the personal and the professional. That's the respect I have built over time. I'm not the new guy walking in. [They aren't saying], 'We're going to see how good or smart he is.' They've seen me over a long period of time."

A Tampa Bay native, Culotta walked away from his own print-production company, Trade Secrets, to join WQYK as morning producer. That position evolved into promotion and marketing duties, where he spearheaded efforts not only to use promotions to generate revenue for the stations but also to gain national recognition. WQYK won the Country Music Assn.'s station of the year award last year.

While he makes no secret of his hectic schedule, Culotta also tries to find time for his two children, Tyler, 9, and Shelby, 5. "There are times I wish I had more time at home," he says. "Luckily, dad has a job where my son can come to the office and run around and play. Be it a concert or a truck pull, we can still go do work and enjoy family time with it."

One of the skills Culotta hopes he learned at the elbows of Rivers and Logan is the ability to "bring the station together to work as a team so that everyone understands what our goal is and [that] to accomplish it we all need to succeed. No one daypart is really any more privileged or has more ability than another. Everybody gets excited about everybody else's successes."

ANGELA KING

Maguire says radio airplay is "not the end all or be all. I know getting on the radio helps you sell records, and we love hearing ourselves on the radio, don't get me wrong. But if you let it dictate your music, you're going to be in trouble."

Maines is grateful for the musical diversity on country radio, even though she admits she doesn't spend much time listening to it. "There are people that top the charts [whose records] I would never buy... but, obviously, they've got their audience," she says. "I'm just glad there's room to have something like us and something across the board like Toby Keith played on the same station, as long as there's an opening for us."

"Overall, radio—be it pop or country—is not really something I listen to," Maines continues. "I try to watch CMT and listen to country radio [a

bit] just because I feel like it's my duty. It's part of my job to know what's out there and know what's going on and to know what the fans like. I know who the artists are and try to stay up-to-date on who's new. But I like music that is not necessarily so popular. Patty Griffin is one of my heroes, and I think she should be as popular as Britney Spears, but she's not. So I do, in my personal taste, feel pretty out of touch with what America likes."

"We're not angry about what's on the radio," Maguire says. "It doesn't bother me that there's crap on the radio. I just would choose not to listen to that station. Some people get really angry when they hear bad music on the radio. 'Murder on Music Row' is a real statement to what's going on in the industry. There's always going to be bad music and always going to be good music, and

it's all subjective. Somebody likes that crap, so who are we to say that they shouldn't?"

Asked if they will do as much with radio to support *Home* as they've done in the past, Robison says, "I think radio is a constant must. If radio is playing your music, it's important to recognize that and be there for them. Plus, having been off for the last year-and-a-half [or] two years, I think it's important. I don't think you can take that kind of stuff for granted."

"It's a lot of work and it's exhausting, and if we didn't see direct benefit from it, we might not do it," Robison adds, "but I think it definitely impacts your career."

For more of this interview with the Dixie Chicks, see the Aug. 24 issue of *Billboard*.

SPRING '02 ARBITRONS

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Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
GREENVILLE, S.C.—(59)													
WSSL	country	8.9	8.9	8.0	8.2	8.8	KKCD	cls rock	3.9	3.6	3.8	4.3	5.9
WESC	country	8.7	9.5	7.5	10.0	8.3	KOMJ	adult std	4.7	5.8	4.3	5.6	5.7
WIMZ	R&B	7.2	7.9	7.9	8.7	7.9	KEFM	AC	6.7	6.6	5.7	7.0	5.2
WFBC-FM	top 40	8.5	6.6	6.1	6.1	7.3	KOKQ	top 40	5.8	6.0	4.9	5.0	5.1
WSPA-FM	AC	4.3	6.1	6.8	6.7	6.6	KROC/MBZ	album	3.1	3.2	4.2	4.4	4.0
WMYI	AC	5.4	5.5	6.3	4.7	5.6	KSRZ	adult top 40	5.5	4.2	4.7	3.8	3.7
WROQ	cls rock	6.6	6.0	6.5	6.3	5.3	KLTO	AC	1.8	2.7	2.0	2.6	3.6
WORD/WYRD	N/T	3.7	5.0	5.3	4.2	4.9	KWAR	N/T	2.5	2.6	3.3	2.6	2.7
WHZT	top 40/rhythm	5.3	6.1	5.2	6.4	4.8	KCTY	triple-A	2.5	2.5	2.2	2.8	2.5
WTPY	album	4.4	5.8	4.9	5.0	4.6	KHLP/KBBX-FM	Spanish	1.4	1.7	0.8	1.6	1.8
WOL/WOLT	oldies	4.4	3.8	2.9	2.9	3.1	KOSR	sports	1.1	1.0	0.9	1.0	1.7
WMLU-FM	easy	1.9	2.3	2.6	2.5	2.5	KOZN	sports	1.5	1.0	1.4	1.1	1.2
WHLC	adult std	0.6	0.7	—	0.5	1.4	EL PASO, TEXAS—(77)						
WCCP	sports	0.6	0.5	0.8	0.9	1.0	KPRR	top 40/rhythm	14.4	14.2	13	12.1	10.3
WPEG	R&B	1.2	1.0	0.9	1.2	1.0	KLAQ	album	9.2	8.2	9.4	8.7	10.1
WRX-FM	country	8.8	8.9	1.0	1.0	1.0	KBNA-FM/KJZ-AM	Spanish	10.6	9.0	11.6	10.8	7.9
GRAND RAPIDS, MICH.—(66)													
WSOX-FM	top 40	7.8	7.2	7.2	8.2	9.7	KTSM-FM	AC	10.3	6.6	6.0	8.0	6.6
WBCT	country	9.1	9.3	10.0	8.3	8.6	KDFX	oldies	4.0	5.0	4.6	4.9	5.6
WKLT	album	6.2	4.7	6.0	6.1	6.6	XHTO	top 40	0.5	0.8	1.8	6.2	5.4
WLAV	cls rock	6.5	7.4	5.9	5.9	6.3	XHNZ	Spanish	0.6	0.6	2.8	4.3	5.1
WOOD-AM	N/T	7.2	6.8	7.7	5.9	4.7	KINT	Spanish	5.1	6.5	5.0	4.0	3.9
WOOD-FM	AC	4.4	4.9	4.7	4.4	4.6	KHEY-FM	country	5.0	5.9	4.6	3.5	3.8
WGRD	modern	5.2	5.1	4.7	5.2	4.4	KSIJ	adult top 40	4.7	4.5	4.8	4.5	3.8
WLHT	AC	4.6	4.9	4.8	5.3	4.1	KHRO	modern	3.7	3.5	2.6	1.6	3.7
WBFX	cls rock	4.0	3.4	3.7	3.2	3.9	XHIM	Spanish	1.6	1.3	2.3	1.8	3.7
WDBJ	oldies	4.1	4.3	3.6	3.6	3.6	KTSM-AM	N/T	2.4	3.5	2.3	1.9	3.1
WJQK	religious	2.4	1.7	2.7	2.3	3.3	KAMA	Spanish	1.4	1.8	1.8	2.4	3.0
WFRG	classical	1.8	2.0	1.7	2.3	3.2	XEPR	cls rock	2.6	4.1	2.6	2.1	2.5
WVTI	adult top 40	3.3	3.3	3.4	2.8	3.1	XHEM	Spanish	0.5	1.0	0.9	1.6	1.9
WTRV	AC	3.0	2.9	4.4	2.8	2.6	XHH	Spanish	3.2	3.3	2.4	2.2	1.6
WBBL	sports	1.1	0.9	1.2	1.7	1.7	KROD	N/T	1.9	2.3	1.9	1.1	1.4
WMIJ	adult std	3.1	2.6	1.8	2.7	1.7	XEP	Spanish	—	—	—	0.7	1.4
WJNZ	R&B	1.0	2.5	1.5	1.4	1.7	XEFY	Spanish	0.6	1.7	0.7	—	1.3
WFUR-FM	religious	1.5	1.3	1.1	1.2	1.4	HARRISBURG, PA.—(78)						
WMLU-FM	country	1.7	1.5	1.3	0.9	1.0	WHP	N/T	7.2	9.5	9.0	7.5	10.1
WILKES BARRE, PA.—(67)													
WKRF/WKRF	top 40	10.7	10.8	11.0	11.4	10.6	WRVY	cls rock	6.9	7.0	9.0	7.5	8.6
WGGY/WGGI	country	9.6	9.7	10.4	11.4	10.4	WVNN-FM	adult top 40	10.1	8.6	7.9	7.8	8.1
WEZX/WPZX	cls rock	5.5	7.0	6.8	6.2	9.0	WTPA	cls rock	6.8	6.5	6.5	7.6	6.8
WVGS/WCWY	AC	8.4	6.7	8.7	7.8	8.3	WCAT	country	7.3	6.0	4.6	5.0	5.1
WNAK	adult std	6.2	4.6	3.8	2.4	4.6	WHPF	top 40	5.6	5.8	7.4	8.5	6.0
WBHT/WCWI	top 40	4.9	4.5	4.9	5.3	4.5	WQXA-FM	album	5.1	4.9	6.4	6.0	6.0
WOFM/WOFN	oldies	4.2	4.5	3.3	3.4	4.4	WRBT	country	6.9	6.6	6.1	6.0	5.2
WILK/WGBI	N/T	5.0	6.7	3.5	2.8	4.0	WHBO	oldies	0.8	3.1	2.7	2.8	2.7
WBZJ/WBZH	oldies	4.1	3.2	3.1	2.8	3.3	WLBK	N/T	1.8	2.1	1.8	1.7	2.7
WCWO	cls rock	3.8	4.4	3.3	4.5	2.6	WROZ	AC	3.3	3.1	2.8	3.3	2.5
WBSX	modern	2.6	3.8	2.5	4.5	2.0	WWKL	top 40/rhythm	0.4	0.2	0.5	0.9	2.3
WBSG	cls rock	2.1	2.1	2.3	2.6	2.0	WSOX	oldies	1.6	2.6	1.7	2.5	2.2
WCTD	country	1.4	0.7	1.9	1.0	1.9	WDAZ	religious	0.8	1.5	1.4	1.7	1.6
WDEE	cls rock	1.7	1.8	1.3	1.0	1.8	WTCY	R&B adult	4.6	2.1	1.5	2.1	1.6
WICK/WYCK	oldies	1.4	0.9	1.7	1.2	1.7	WHYL-AM	adult std	2.8	1.8	1.7	2.2	1.5
WEIL/WBAX	sports	0.9	1.0	1.6	2.4	1.6	WLAN-FM	top 40	3.0	2.3	1.8	1.6	1.5
WILQ	country	0.7	0.8	0.9	0.7	1.6	WARM-FM	AC	1.2	1.2	1.9	1.6	1.4
WKAB	oldies	1.3	1.4	1.3	2.2	1.6	WRKZ	oldies	1.5	1.0	0.8	0.6	1.3
WARM-AM	N/T	1.6	1.2	1.4	1.7	1.4	SYRACUSE, N.Y.—(79)						
WHCY	top 40	1.0	1.0	0.9	1.3	1.2	WBBS/WXBB	country	10.0	10.2	8.7	10.4	10.0
WPYO/WILT-AM	adult std	1.2	2.2	0.9	1.5	1.2	WNTQ	top 40	9.0	8.7	6.9	7.5	7.9
WWDL	AC	1.2	1.2	1.0	1.3	1.0	WSYR	N/T	6.8	8.1	8.7	8.8	7.9
ALBUQUERQUE, N.M.—(71)													
KKOB-AM	N/T	8.9	7.9	9.8	9.1	8.8	WVHT	top 40	7.8	7.6	8.2	7.4	7.0
KYLZ	top 40/rhythm	5.8	5.4	5.9	5.5	7.0	WQXZ	album	6.8	5.7	6.6	6.1	6.5
KBOI	country	6.5	4.8	6.8	5.7	6.3	WYYY	AC	5.2	6.3	6.5	5.5	6.0
KZRR	album	4.2	5.3	6.3	4.8	6.3	WKRL/WKRH/WKLL	modern	5.9	6.5	5.8	4.5	5.7
KRSS	top 40	3.6	3.9	4.1	4.3	5.8	WSEN-FM	oldies	5.4	4.9	5.0	5.6	5.2
KRST	country	5.0	4.6	4.5	3.5	4.4	WTKW/WTKV	cls rock	5.6	5.2	4.9	4.3	5.2
KABC	oldies	3.2	3.0	3.8	3.3	3.7	WTLI	AC	3.4	3.6	3.3	2.7	3.6
KPEK	adult top 40	4.0	3.8	2.2	3.5	3.7	WPHR	R&B	2.7	3.9	2.7	3.2	2.9
KYOB-FM	cls rock	2.9	3.2	3.7	4.0	3.6	WHEN-AM	sports	2.1	2.5	2.6	2.7	2.5
KLVO	Spanish	3.5	2.6	1.5	2.7	3.6	WFRG-FM	country	1.7	0.8	1.6	1.7	2.0
KROS	jazz	1.1	1.7	1.4	3.9	3.3	WFLB	adult std	3.1	2.6	2.5	2.4	1.8
KHFM-FM	classical	4.4	4.4	2.9	3.9	2.9	WSCP-AM-FM	country	1.4	1.0	1.2	1.6	1.6
KMGA	AC	4.9	4.5	6.0	5.1	2.9	WTLA/WTLB/WSGO	adult std	2.4	1.0	1.4	2.8	1.5
KTEG	modern	1.7	3.3	2.5	3.0	2.8	WZUN	AC	2.4	2.1	1.7	1.5	1.4
KITZO	adult top 40	3.5	3.5	2.6	2.6	2.6	WOUR	album	1.1	0.8	0.6	0.6	1.0
KSYU	adult top 40	2.2	2.0	2.2	1.5	2.5	BATON ROUGE, LA.—(83)						
KKUY	adult std	2.3	2.3	2.1	1.5	2.3	WDGL	cls rock	8.2	7.6	6.6	7.1	8.5
KBZU	cls rock	1.7	2.6	2.5	3.1	2.1	WYNN-FM	country	7.3	7.3	6.9	5.9	7.8
KIOT	cls rock	2.9	2.2	2.0	3.1	1.9	WXOK	religious	6.4	7.3	7.1	6.2	7.8
KOSZ	AC	1.7	2.1	1.6	1.6	1.5	WEMX	R&B	11.0	7.7	8.0	6.8	6.8
KRZY-FM	Spanish	1.1	2.4	0.8	2.2	1.4	KQXL	R&B adult	5.8	7.4	7.8	9.6	6.6
KLSK	cls rock	1.9	1.6	1.9	1.2	1.2	WFMF	top 40	6.9	6.3	5.2	6.6	6.5
KNML	sports	1.5	0.9	2.2	1.4	1.2	WJBO	N/T	6.4	4.5	4.9	5.6	5.5
KZNM	Spanish	0.8	0.9	—	1.3	1.2	WJNH	R&B	3.4	3.2	4.5	3.7	4.7
KKRG	country	3.2	3.3	2.0	1.5	1.1	WTGE	country	3.4	5.1	2.5	4.4	4.3
KNOXVILLE, TENN.—(72)													
WVVK-FM	country	20.2	19.3	24	21.8	19.7	KNXX	modern	1.1	3.2	3.4	4.3	3.9
WJXB	AC	10.7	10	9.5	9.7	11.8	WBRE	AC	4.7	3.3	4.2	2.5	3.7
WWST	top 40	12.2	11.9	10.4	11.8	8.3	KRVE	AC	4.0	6.2	5.9	5.6	3.6
WNOX-AM-FM	N/T	5.6	6.0	6.2	6.3	6.3	WOCK	religious	2.1	3.2	2.7	1.9	3.0
WYLL	top 40/rhythm	1.5	2.3	1.4	1.9	5.3	WCKW-FM	cls rock	1.8	1.5	1.3	1.5	2.3
WMYU	oldies	4.8	5.1	4.9	3.2	4.3	KFXN	cls rock	3.5	1.5	1.6	0.7	1.9
WNFZ	modern	3.8	4.5	3.6	2.8	3.7	KOOJ	oldies	2.7	2.9	2.0	2.5	1.9
WOKJ	triple-A	4.0	4.3	2.7	2.8	3.3	WBRB	sports	1.1	1.1	1.1	1.0	1.3
WJZ	religious	3.8	3.5	3.9	2.5	3.0	WZRB	adult R&B	1.2	0.8	1.8	1.0	1.2
WBON	cls rock	2.5	2.9	2.5	2.9	2.0	LITTLE ROCK, ARK.—(85)						
WIMZ-FM	cls rock	4.1	4.8										

GREATEST GAINERS COUNTRY

FAITH HILL • <i>Cry</i> (WARNER BROS./WRN)	+1066
KMLE +34, WCTO +27, KTST +24, WMZQ +23, KYGO +22, KZSN +22, WYYD +22, KSON +21, WKLB +21, WSOC +21	
SARA EVANS • <i>I Keep Looking</i> (RCA)	+400
WSTH +35, KTST +23, WWGR +20, KYGO +19, WDRM +19, WFMS +19, WUSN +15, WOYK +15, KTTS +11, WEZL +11	
ALAN JACKSON • <i>Work In Progress</i> (ARISTA NASHVILLE)	+345
KIKK +27, WKCO +19, KFKF +18, WPOR +18, WUSY +14, WWKA +14, KUBL +13, WDSY +13, KBQI +11, KUZZ +10	
TIM MCGRAW • <i>Unbroken</i> (CURB)	+329
WGNE +14, WBEE +13, WOKQ +13, KRTY +12, KYGO +11, WAMZ +10, WPOR +10, KFDI +10, KZSN +9, WDRM +9	
DIAMOND RIO • <i>Beautiful Mess</i> (ARISTA NASHVILLE)	+321
WTOR +15, KSON +15, WKDF +13, WIL +12, WKHX +12, WXTU +11, WCOS +11, WKLB +11, KHAY +10, KGMV +10	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	1	15	THE GOOD STUFF BNA	KENNY CHESNEY	45.336	44.918
2	3	12	LONG TIME GONE MONUMENT	DIXIE CHICKS	38.501	37.314
3	5	11	UNBROKEN CURB	TIM MCGRAW	36.727	36.176
4	2	14	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	36.664	40.114
5	6	21	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	34.951	34.012
6	4	29	THE ONE MCA NASHVILLE	GARY ALLAN	32.790	36.505
7	8	22	I KEEP LOOKING RCA	SARA EVANS	31.529	29.412
8	7	17	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	30.971	29.596
9	10	20	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	29.401	28.386
10	9	25	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	27.963	28.608
11	14	17	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	24.562	21.432
12	11	25	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	24.454	26.256
13	13	20	SHE WAS COLUMBIA	MARK CHESNUTT	22.433	21.605
14	17	8	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	22.240	20.927
15	12	27	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	21.990	23.038
16	20	8	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	20.297	17.476
17	18	15	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	20.211	18.942
18	19	18	OL' RED WARNER BROS./WRN	BLAKE SHELTON	19.478	18.940
19	21	21	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	17.347	17.042
20	23	13	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	16.479	15.206
21	24	10	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.298	14.076
22	25	12	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	13.508	12.767
23	26	8	MY TOWN COLUMBIA	MONTGOMERY GENTRY	13.324	12.424
24	NEW		CRY WARNER BROS./WRN	FAITH HILL	12.370	0.000
25	22	19	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	10.631	15.344
26	28	7	THESE DAYS LYRIC STREET	RASCAL FLATTS	10.609	9.747
27	29	13	DARE TO DREAM CURB	JO DEE MESSINA	10.556	9.624
28	27	16	BARBED WIRE AND ROSES BNA	PINMONKEY	10.300	10.036
29	30	10	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	8.917	8.997
30	31	12	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	7.566	8.196
31	32	10	IF THAT AINT COUNTRY MERCURY	ANTHONY SMITH	7.033	6.706
32	34	6	LIFE HAPPENED EPIC	TAMMY COCHRAN	6.321	5.543
33	36	3	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	5.883	4.902
34	35	9	MINE ALL MINE LYRIC STREET	SHEDAISY	5.756	5.071
35	38	3	FALL INTO ME DREAMWORKS	EMERSON DRIVE	5.337	4.061
36	33	8	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	5.092	5.661
37	37	3	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	4.868	4.441
38	40	2	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	3.643	3.129
39	39	3	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.372	3.487
40	NEW		ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2.703	2.341

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 17, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	12	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
			5 weeks at No. 1	
2	2	103	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	3	43	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
4	4	45	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
5	5	23	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	6	29	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
7	NEW		AND THEN WARNER BROS. 16697/WRN	DUSTY DRAKE
8	7	269	HOW DO I LIVE CURB 73022	LEANN RIMES
9	RE-ENTRY		AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS
10	9	34	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 17, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1			
1	1	—	2	TOBY KEITH	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
				2 weeks at No. 1			
2	2	2	15	KENNY CHESNEY ▲	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
3	3	3	87	SOUNDTRACK ▲	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
4	5	4	29	ALAN JACKSON ▲	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
5	6	5	46	MARTINA MCBRIDE ▲	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
6	4	1	3	DARRYL WORLEY	DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
7	8	11	49	TOBY KEITH ▲	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
8	11	13	97	KENNY CHESNEY ▲	BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
9	9	8	89	TIM MCGRAW ▲	CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	10	7	62	BRAD PAISLEY ●	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
11	13	10	44	GARY ALLAN ●	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
12	7	6	6	SHEDAISY	LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
13	14	9	4	DOLLY PARTON	BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
14	15	12	67	TIM MCGRAW ▲	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
				GREATEST GAINER			
15	19	18	53	BLAKE SHELTON ●	WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
16	12	—	2	JOE NICHOLS	UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
17	17	14	68	BROOKS & DUNN ▲	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
18	18	16	58	LONESTAR ▲	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
19	20	15	13	KELLIE COFFEY	BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
20	22	21	51	ALISON KRAUSS + UNION STATION ●	ROUNDER 610495/DJMG (11.98/17.98)	NEW FAVORITE	3
21	25	23	95	SARA EVANS ▲	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
22	23	20	26	VARIOUS ARTISTS ●	BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
23	24	22	73	TRICK PONY ●	WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
24	21	28	54	TRACY BYRD	RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
25	27	25	43	TRACE ADKINS	CAPITOL 30618 (10.98/17.98)	CHROME	4
26	28	27	96	TRAVIS TRITT ▲	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
27	29	30	19	GEORGE STRAIT	THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION		8
28	26	19	4	ANDY GRIGGS	RCA 67006/RLG (11.98/17.98)	FREEDOM	7
29	34	29	88	CHRIS CAGLE ●	CAPITOL 34170 (10.98/17.98)	PLAY IT LOUD	19
30	33	31	29	WILLIE NELSON	LOST HIGHWAY 186231/MERCURY (12.98/18.98)	THE GREAT DIVIDE	5

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS. #1 KSTP 12.1 Today's Country All-Time Favorites. KEYE Minneapolis, MN (PD/MD: Swedberg/Moon) Airplay Leader Designations: 11

CMT PD: Chris Parr CBS Cable 615-457-8500. Playlist tracking period: AUGUST 2 - 8, 2002. Top 10 songs: 1 Dixie Chicks Long Time Gone, 2 Kenny Chesney The Good Stuff, 3 Darryl Worley I Miss My Friend.

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111. Top 10 songs: 1 Andy Griggs Tonight I Wanna Be Your Man, 2 Kenny Chesney The Good Stuff, 3 Dixie Chicks Long Time Gone.

KZLA Los Angeles OM: R.J. Curtis APO/MD: Tonya Campos Emms 323-882-8000. Top 10 songs: 1 Dixie Chicks Long Time Gone, 2 Sara Evans I Keep Looking, 3 Kenny Chesney The Good Stuff.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. Top 10 songs: 1 Kenny Chesney The Good Stuff, 2 Joe Nichols The Impossible, 3 Diamond Rio Beautiful Mess.

WUSN Chicago OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099. Top 10 songs: 1 Dixie Chicks Long Time Gone, 2 Sara Evans I Keep Looking, 3 Tim McGraw Unbroken.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800. Top 10 songs: 1 Dixie Chicks Long Time Gone, 2 Andy Griggs Tonight I Wanna Be Your Man, 3 Kenny Chesney The Good Stuff.

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101. Top 10 songs: 1 Kenny Chesney The Good Stuff, 2 Gary Allan The One, 3 Kenny Chesney A Lot Of Things Different.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525. Top 10 songs: 1 Tracy Byrd Ten Rounds With Jose Cuervo, 2 Alan Jackson Drive (For Daddy Gene), 3 Brad Martin Before I Knew Better.

WMZQ Washington, DC VP/Op: Jeff Wyatt APD/MD: Jan Anthony Clear Channel 301-231-8231. Top 10 songs: 1 Darryl Worley I Miss My Friend, 2 Sara Evans I Keep Looking, 3 Kenny Chesney The Good Stuff.

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941. Top 10 songs: 1 Toby Keith Courtesy Of The Red, White & A Blue, 2 Sara Evans I Keep Looking, 3 Blake Shelton '01 Red.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. Top 10 songs: 1 Tim McGraw Unbroken, 2 Diamond Rio Beautiful Mess, 3 Sara Evans I Keep Looking.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200. Top 10 songs: 1 Anthony Smith If That Ain't Country, 2 Alan Jackson Work In Progress, 3 Kenny Chesney The Good Stuff.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600. Top 10 songs: 1 Toby Keith Courtesy Of The Red, White & A Blue, 2 Tim McGraw Unbroken, 3 Gary Allan The One.

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000. Top 10 songs: 1 Kenny Chesney The Good Stuff, 2 Darryl Worley I Miss My Friend, 3 Tim McGraw Unbroken.

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511. Top 10 songs: 1 Gary Allan The One, 2 Darryl Worley I Miss My Friend, 3 Mark Chesnut She Was.

KILT Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5100. Top 10 songs: 1 Dixie Chicks Long Time Gone, 2 Toby Keith Courtesy Of The Red, White & A Blue, 3 Sara Evans I Keep Looking.

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950. Top 10 songs: 1 Kenny Chesney The Good Stuff, 2 Sara Evans I Keep Looking, 3 George Strait Living And Living Well.

WYQK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995. Top 10 songs: 1 Kenny Chesney The Good Stuff, 2 Sara Evans I Keep Looking, 3 Toby Keith Courtesy Of The Red, White & A Blue.


WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106. Top 10 songs: 1 Dixie Chicks Long Time Gone, 2 Kenny Chesney The Good Stuff, 3 Toby Keith Courtesy Of The Red, White & A Blue.

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693. Top 10 songs: 1 Kenny Chesney The Good Stuff, 2 Darryl Worley I Miss My Friend, 3 Tim McGraw Unbroken.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. Top 10 songs: 1 Kenny Chesney The Good Stuff, 2 Tim McGraw Unbroken, 3 Dixie Chicks Long Time Gone.

KMLE Phoenix PD: Jeff Gamm APD/MD: Chris Loss Infinity 602-258-8181. Top 10 songs: 1 Lonestar Not A Day Goes By, 2 Gary Allan The One, 3 Lee Ann Womack Something Worth Leaving.

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236. Top 10 songs: 1 Andy Griggs Tonight I Wanna Be Your Man, 2 Kenny Chesney The Good Stuff, 3 Darryl Worley I Miss My Friend.



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– Steve Giuttari, KCYY

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– Debbie Turpin, KSOP

AIRPLAY DATE
AUGUST 19TH



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Country 99.5 logo. Table with 30 rows of song rankings and airplay data.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600. WGAR 99.5 logo. Table with 30 rows of song rankings and airplay data.

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000. WTQR 99.5 logo. Table with 30 rows of song rankings and airplay data.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700. Kiss 92.5 logo. Table with 30 rows of song rankings and airplay data.

WKKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292. K92.5 logo. Table with 30 rows of song rankings and airplay data.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. WFMS 95.5 logo. Table with 30 rows of song rankings and airplay data.

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370. The Bullseye logo. Table with 30 rows of song rankings and airplay data.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Tait Clear Channel 616-459-1919. WBCT 103.7 logo. Table with 30 rows of song rankings and airplay data.

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000. WWYZ 103.7 logo. Table with 30 rows of song rankings and airplay data.

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464. WQDR 103.7 logo. Table with 30 rows of song rankings and airplay data.

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103. WSOC 103.7 logo. Table with 30 rows of song rankings and airplay data.

WAMZ Louisville OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840. WAMZ 103.7 logo. Table with 30 rows of song rankings and airplay data.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797. KSON 103.7 logo. Table with 30 rows of song rankings and airplay data.

KIKK Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5957. KIKK-FM logo. Table with 30 rows of song rankings and airplay data.

WMIL Milwaukee OM/MD: Kerry Wolfe APD/MD: Mitch Morgan Clear Channel 414-545-8900. FM-106 logo. Table with 30 rows of song rankings and airplay data.

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050. WUBE 103.7 logo. Table with 30 rows of song rankings and airplay data.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300. KUPL 103.7 logo. Table with 30 rows of song rankings and airplay data.

WKKT Charlotte OM: Mike Berlak PD: Kevin King MD: Keith Todd Clear Channel 704-714-9444. WKKT 103.7 logo. Table with 30 rows of song rankings and airplay data.

KWJJ Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393. KWJJ 103.7 logo. Table with 30 rows of song rankings and airplay data.

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Ponder Clear Channel 423-892-3333. WUSY 101 logo. Table with 30 rows of song rankings and airplay data.

WGNA Albany, NY PD: Buzz Brndle MD: Bill Earley Regent 518-782-1474. WGN 107.7 logo. Table with 30 rows of song rankings and airplay data.

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998. WDAF 107.7 logo. Table with 30 rows of song rankings and airplay data.

KCY San Antonio OM: Steve Giuttan Cox 210-615-5400. 100 logo. Table with 30 rows of song rankings and airplay data.

WZZK Birmingham PD: Brian Driver Cox 205-916-1100. WZZK 100 logo. Table with 30 rows of song rankings and airplay data.

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Award Recipient
Dick Ferguson
Cox Radio, Inc.

Saturday, September 14
NAB Marconi Radio Awards
Reception, Dinner & Show



Master of Ceremonies
Jeff Foxworthy
Comedian & Host



Thursday, September 12
Independent Promotion Super Session



Moderator
Jeff Baumann
NAB



Tom Barsanti
Jeff McClusky
& Associates



Eric Bernthal
Latham & Watkins



Rick Cummings
Emmis Communications



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Ted Kalo
Office of the Honorable
John Conyers, Jr.

Friday, September 13
Group Executive Super Session



Moderator
Sam Donaldson
Live in America
ABC Radio Networks



Ed Christian
Saga
Communications



David Field
Entercom
Communications



Mark Mays
Clear Channel
Communications



Mary Catherine Sneed
Radio One, Inc.



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Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TRACY BYRD 4084/122 Ten Rounds With Jose Cuervo (RCA) Total Stations: 143 Chart Move: 8-8

KENNY CHESNEY 5707/28 The Good Stuff (BNA) Total Stations: 143 Chart Move: 1-1

MARK CHESNUTT 3181/105 She Was (Columbia) Total Stations: 142 Chart Move: 12-12

DIAMOND RIO 3479/321 Beautiful Mess (Arista Nashville) Total Stations: 143 Chart Move: 11-11

DIXIE CHICKS 5191/181 Long Time Gone (Monument) Total Stations: 143 Chart Move: 3-2

SARA EVANS 4215/400 I Keep Looking (RCA) Total Stations: 142 Chart Move: 9-7

REBECCA LYNN HOWARD 1456/61 Forgive (MCA Nashville) Total Stations: 139 Chart Move: 30-28

ALAN JACKSON 2756/345 Work In Progress (Arista Nashville) Total Stations: 141 Chart Move: 22-18

MARTINA MCBRIDE 2630/169 Where Would You Be (RCA) Total Stations: 141 Chart Move: 21-19

TIM MCGRAW 4952/329 Unbroken (Curb) Total Stations: 143 Chart Move: 6-3

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING AUGUST 11, 2002

SONG FACTORY PAPER

Total Detections/Gain **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain**

JO DEE MESSINA Dare To Dream (Curb)		1895/33	
Total Stations: 142		Chart Move: 26-24	
TW	LW	ZW	ID
CMT	14	13	113
GAC	21	17	151
KZLA	12	11	146
WUSN	23	19	209
WXTU	16	6	9
KPLX	1	1	1
KSCS	1	1	1
WYCD	6	6	6
WBLB	17	21	285
WMZQ	5	4	6
KIKK	4	3	7
KILT	6	3	33
WKHX	2	2	17
WYAY	2	1	7
WKIS	9	14	24
KMPS	10	2	2
KSON	21	12	109
KHLE	5	5	5
KXIN	5	5	5
KEYE	8	8	8
KSD	7	6	54
WIL	5	5	5
WPOC	3	3	29
WYUW	12	10	8
WDSY	4	4	59
KYGO	3	3	4
WGAR	13	10	114
KUPL	9	13	105
KJWJ	11	10	120
WUBE	8	13	10
KRTY	1	1	2
KFRG	14	13	143
KRNC	14	13	143
KBEQ	24	26	295
KFKF	19	18	173
WDFW	10	10	178
WMIL	15	16	168
KJAJA	21	24	259
KCYA	2	2	2
WCTK	16	17	160
WCOL	21	21	268
WHOK	21	21	268
KSPD	19	19	129
KUBL	9	14	109
WCMS	14	4	4
WGH	8	10	11
WKRT	17	20	201
WSOC	19	17	238
WPCV	9	7	46
WVKA	3	3	3
KWNR	11	13	107
WNOE	6	5	43
WTOR	14	2	29
KDFW	20	26	345
WSM	16	22	167
WYVZ	6	7	8
WYRK	7	8	115
WDRR	7	8	115
KASE	14	11	102
WIRK	36	29	329
WRDD	2	2	2
WREB	23	23	232
WAMZ	13	15	264
KTST	17	17	17
KJBY	6	4	5
WDXB	6	4	5
WZZK	14	11	68

MONTGOMERY GENTRY 2051/193 My Town (Columbia)		1895/33	
Total Stations: 142		Chart Move: 27-22	
TW	LW	ZW	ID
CMT	16	14	153
GAC	19	18	154
KZLA	11	5	7
WUSN	2	2	10
WXTU	17	13	10
KPLX	26	20	157
WYCD	1	1	1
WBLB	23	17	122
WMZQ	5	3	13
KIKK	32	32	287
KILT	7	4	33
WKHX	30	31	282
WYAY	3	2	9
WKIS	13	8	25
KMPS	19	12	54
KSON	11	5	29
KHLE	3	2	11
KXIN	2	1	11
KEYE	25	27	186
KSD	1	1	2
WIL	9	9	2
WPOC	6	1	28
WYUW	11	10	8
WDSY	24	20	154
KYGO	9	6	58
WGAR	5	3	52
KUPL	15	13	4
KJWJ	13	1	35
WUBE	16	18	12
WDFW	23	26	224
KRTY	32	35	317
KFRG	11	10	5
KRNC	21	20	155
KBEQ	24	23	185
KFKF	18	17	156
WDFW	18	17	156
WMIL	24	16	117
KJAJA	18	13	108
KCYA	2	2	14
WCTK	19	18	173
WCOL	21	29	31
WHOK	14	12	8
KSPD	24	21	212
KUBL	15	17	8
WCMS	4	2	10
WGH	14	12	9
WKRT	12	9	4
WSOC	12	9	48
WPCV	17	11	67
WVKA	3	3	12
KWNR	12	6	23
WNOE	10	9	23
WTOR	12	15	97
KDFW	23	26	345
WSM	12	10	49
WYVZ	5	2	10
WYRK	1	1	4
WDRR	1	1	4
KASE	15	11	123
WIRK	15	13	58
WRDD	1	1	1
WREB	11	13	18
WAMZ	19	25	332
KTST	23	19	172
KJBY	4	2	11
WDXB	4	2	11
WZZK	4	3	11

JOE NICHOLS The Impossible (Universal South)		3844/179	
Total Stations: 143		Chart Move: 10-10	
TW	LW	ZW	ID
CMT	11	10	6
GAC	27	22	250
KZLA	11	12	197
WUSN	20	19	213
WXTU	18	20	234
KPLX	22	48	50
KSCS	42	43	269
WYCD	6	7	1
WBLB	35	27	319
WMZQ	16	15	118
KIKK	8	8	8
KILT	29	22	127
WKHX	30	31	263
WYAY	18	17	8
WKIS	23	24	241
KMPS	27	34	396
KSON	31	29	573
KHLE	55	50	232
KXIN	2	2	11
KEYE	25	40	645
KSD	31	30	173
WIL	29	27	188
WPOC	21	26	257
WYUW	32	38	359
WDSY	40	42	663
KYGO	6	3	53
WGAR	13	16	169
KUPL	20	19	138
KJWJ	20	19	143
WUBE	22	21	370
WDFW	26	27	372
KRTY	48	46	655
KFRG	30	28	297
KRNC	20	19	140
KBEQ	24	20	353
KFKF	18	19	142
WDFW	18	19	142
WMIL	37	30	402
KJAJA	34	36	419
KCYA	22	2	2
WCTK	30	31	247
WCOL	22	21	180
WHOK	27	24	262
KSPD	26	32	416
KUBL	46	34	413
WCMS	29	20	144
WGH	29	20	276
WKRT	15	17	124
WSOC	22	20	167
WPCV	33	33	236
WVKA	3	3	3
KWNR	27	26	334
WNOE	18	20	133
WTOR	48	28	549
KDFW	38	36	326
WSM	18	20	305
WYVZ	34	27	499
WYRK	24	20	95
WDRR	23	19	211
KASE	15	11	123
WIRK	27	25	265
WRDD	21	20	226
WREB	23	21	268
WAMZ	16	17	292
KTST	26	25	296
KJBY	3	3	3
WDXB	3	3	3
WZZK	10	5	30

PINMONKEY Barbed Wire And Roses (BNA)		1843/38	
Total Stations: 143		Chart Move: 28-25	
TW	LW	ZW	ID
CMT	26	24	24
GAC	17	16	96
KZLA	3	4	24
WUSN	18	7	4
WXTU	18	17	18
KPLX	11	16	176
KSCS	5	5	5
WYCD	6	9	6
WBLB	7	4	52
WMZQ	5	4	43
KIKK	5	3	7
KILT	1	1	1
WKHX	15	13	17
WYAY	3	5	20
WKIS	6	5	50
KMPS	22	19	355
KSON	10	10	132
KHLE	1	3	26
KXIN	18	19	252
KSD	1	1	7
WIL	6	7	80
WPOC	4	3	21
WYUW	11	12	9
WDSY	26	18	107
KYGO	18	28	310
WGAR	6	5	55
KUPL	15	14	108
KJWJ	13	16	113
WUBE	20	19	251
WDFW	4	9	12
KRTY	21	17	178
KFRG	15	16	158
KRNC	6	5	5
KBEQ	25	18	162
KFKF	14	16	151
WDFW	14	10	131
WMIL	6	5	48
KJAJA	23	21	225
KCYA	2	2	2
WCTK	20	17	212
WCOL	5	5	34
WHOK	12	14	135
KSPD	19	21	244
KUBL	8	11	719
WCMS	8	11	69
WGH	16	13	130
WKRT	19	18	167
WSOC	20	13	9
WPCV	14	14	239
WVKA	3	4	3
KWNR	17	16	152
WNOE	11	11	95
WTOR	24	25	348
KDFW	23	23	348
WSM	14	12	78
WYVZ	7	7	75
WYRK	1	2	14
WDRR	10	15	113
KASE	14	11	102
WIRK	28	25	329
WRDD	9	5	19
WREB	24	23	223
WAMZ	20	21	236
KTST	21	22	215
KJBY	3	3	3
WDXB	3	3	3
WZZK	9	9	9

RASCAL FLATTS These Days (Lyric Street)		1662/121	
Total Stations: 134		Chart Move: 29-27	
TW	LW	ZW	ID
CMT	15	14	13
GAC	45	43	254
KZLA	15	14	13
WUSN	17	12	60
WXTU	2	2	10
KPLX	1	1	1
KSCS	1	1	1
WYCD	6	5	36
WBLB	18	17	10
WMZQ	1	1	2
KIKK	2	5	4
KILT	2	5	4
WKHX	12	11	9
WYAY	1	1	1
WKIS	9	11	7
KMPS	19	16	209
KSON	2	3	13
KHLE	30	24	377
KXIN	12	15	132
KEYE	25	25	167
KSD	1	1	7
WIL	3	5	17
WPOC	1	1	15
WYUW	9	11	72
WDSY	12	11	9
KYGO	4	2	13
WGAR	1	2	8
KUPL	14	13	4
KJWJ	8	8	17
WUBE	13	13	157
WDFW	14	15	157
KRTY	32	32	318
KFRG	12	8	8
KRNC	2	2	2
KBEQ	20	19	140
KFKF	14	15	9
WDFW	14	15	9
WMIL	5	5	23
KJAJA	14	14	160
KCYA	30	24	326
WCTK	15	16	174
WCOL	15	13	92
WHOK	15	14	121
KSPD	20	18	220
KUBL	4	6	5
WCMS	3	1	7
WGH	9	9	21
WKRT	7	7	62
WSOC	16	12	10
WPCV	15	13	104
WVKA	8	7	12
KWNR	1	1	10
WNOE	1	1	1
WTOR	11	13	71
KDFW	23	26	345
WSM	12	12	74
WYVZ	18	19	139
WYRK	9	12	21
WDRR	9	12	21
KASE	12	10	102
WIRK	1	1	1
WRDD	9	9	4
WREB	18	15	112
WAMZ	21	19	188
KTST	22	20	135
KJBY	2	2	1
WDXB	2	2	1
WZZK	9	4	20

BLAKE SHELTON O' Red (Warner Bros./WRN)		3078/122	
Total Stations: 143		Chart Move: 14-14	
TW	LW	ZW	ID
CMT	27	17	18
GAC	21	19	205
KZLA	6	5	6
WUSN	4	5	6
WXTU	9	9	9
KPLX	30	23	360
KSCS	1	1	1
WYCD	1	1	1
WBLB	17	17	17
WMZQ	27	29	205
KIKK	3	7	239
KILT	5	4	32
WKHX	13	12	59
WYAY	2	2	2
WKIS	41	42	348
KMPS	41	40	549
KSON	8	8	8
KHLE	34	30	328
KXIN	28	29	377
KEYE			

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

ALAN JACKSON 2756/345
Work In Progress (Arista Nashville)
Total Stations: 141/Chart Move: 22-18
Heavy (45+): 0
Medium (25-44): 29 KASE, KEEY, KFKF, KGMV, KHKI, KIKK, KILT, KNCI, KRST, KSOP, KTTS, KUBL, KUZZ, KWJJ, KXKC, KXXY, WAMZ, WBCT, WCMS, WGH, WKHX, WKYQ, WNKT, WRNS, WSLC, WSOC, WUSY, WWQM, WYGY
Light (Under 25): 112
Airplay Adds: 7 KBOI, KIKK, KSON, WKCO, WPOR, WWKA, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KSCS • Dallas, TX

PD: Ted Stecker

MD: Chris Huff

Date: 07/14/02

Also: KTTS • Springfield, MO



MARTINA MCBRIDE 2630/169
Where Would You Be (RCA)
Total Stations: 141/Chart Move: 21-19
Heavy (45+): 1 KBOI
Medium (25-44): 30 KAJA, KATM, KBEO, KFKF, KFRG, KHKI, KMLE, KSON, KTTS, KVOO, KXKC, KZSN, WBEE, WCOL, WCTK, WDSY, WGH, WGNB, WHOK, WKLB, WMUS, WNCY, WQBE, WQDR, WQMX, WRNS, WSLC, WUSY, WWQM, WYGY
Light (Under 25): 110
Airplay Adds: 3 KNIX, WDXB, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE • Phoenix, AZ

PD: Jeff Garrison

MD: Chris Loss

Date: 05/19/02



2799 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2777/-31
Before I Knew Better (Epic)
Total Stations: 141/Chart Move: 15-17
Heavy (45+): 4 KRTY, WKCO, WQMX, WROO
Medium (25-44): 40 KASE, KBEO, KCCY, KFRG, KGMV, KHEY, KHKI, KNCI, KSD, KSON, KTOM, KUBL, KXKC, KXKT, WBCT, WCAT, WCOL, WCTK, WDSY, WFLS, WFRF, WGNB, WGNB, WHOK, WIL, WKLB, WKYQ, WMIL, WNOE, WPOR, WQBE, WRNS, WSLC, WSOC, WQTR, WUSY, WWGR, WXBO, WYGY, WYUU
Light (Under 25): 97
Airplay Adds: 1 KIKK

GARTH BROOKS 2166/-41

Thicker Than Blood (Capitol)

Total Stations: 140/Chart Move: 24-21

Heavy (45+): 0

Medium (25-44): 5 KFRG, KTTS, WOKO, WSLC, WWQM

Light (Under 25): 135

Airplay Adds: 3 WDRM, WKHK, WYYD

MONTGOMERY GENTRY 2051/193

My Town (Columbia)

Total Stations: 142/Chart Move: 27-22

Heavy (45+): 0

Medium (25-44): 16 KEEY, KHKI, KIKK, KRTY, KSCS, KXKC, WFLS, WGGY, WKHX, WKYQ, WQBE, WSLC, WWQM, WYGY, WYUU, WYYD

Light (Under 25): 126

Airplay Adds: 8 KILT, KRST, KSON, KWJJ, KXXY, WMSI, WPOC, WRBT

LEE ANN WOMACK 1997/38

Something Worth Leaving Behind (MCA Nashville)

Total Stations: 140/Chart Move: 25-23

Heavy (45+): 1 KMLE

Medium (25-44): 12 KHKI, KTST, KXKC, WBCT, WGGY, WIRK, WRNS, WSLC, WUSN, WWGR, WWQM, WYUU

Light (Under 25): 127

Airplay Adds: 2 KGMV, KILT

JO DEE MESSINA 1895/33

Dare To Dream (Curb)

Total Stations: 142/Chart Move: 26-24

Heavy (45+): 0

Medium (25-44): 7 KHKI, KSKS, WIRK, WKXC, WSIX, WSLC, WSTH

Light (Under 25): 135

Airplay Adds: 6 KIKK, KILT, KMPS, WCMS, WDXB, WPOR

PINMONKEY 1843/38

Barbed Wire And Roses (BNA)

Total Stations: 143/Chart Move: 28-25

Heavy (45+): 0

Medium (25-44): 11 KBEO, KHKI, KTOM, KTTS, KUZZ, KXKC, WAMZ, WGGY, WIRK, WKXC, WYUU

Light (Under 25): 132

Airplay Adds: 2 WJCL, WROO

RASCAL FLATTS 1662/121

These Days (Lyric Street)

Total Stations: 134/Chart Move: 29-27

Heavy (45+): 0

Medium (25-44): 12 KCYY, KEEY, KHKI, KIIM, KMLE, KRTY, KTTS, KXKC, WBCT, WKYQ, WSLC, WWQM

Light (Under 25): 122

Airplay Adds: 2 WJCL, WZZK

REBECCA LYNN HOWARD 1456/61

Forgive (MCA Nashville)

Total Stations: 139/Chart Move: 30-28

Heavy (45+): 0

Medium (25-44): 7 KKCS, KSON, WKYQ, WSIX, WWGR, WWQM, WYGY

Light (Under 25): 132

Airplay Adds: 1 WNOE

ANTHONY SMITH 1237/77

If That Ain't Country (Mercury)

Total Stations: 126/Chart Move: 32-29

Heavy (45+): 0

Medium (25-44): 8 KEEY, WBCT, WBEE, WIRK, WIVK, WKCO, WSTH, WWQM

Light (Under 25): 118

Airplay Adds: 4 KHAY, KTST, WKIS, WPCV

SIXWIRE 1173/-20

Look At Me Now (Warner Bros./WRN)

Total Stations: 128/Chart Move: 31-30

Heavy (45+): 0

Medium (25-44): 4 WQMX, WWQM, WYYZ, WYRK

Light (Under 25): 124

Airplay Adds: 2 WSLC, WUSN

TAMMY COCHRAN 1122/84

Life Happened (Epic)

Total Stations: 123/Chart Move: 34-31

Heavy (45+): 0

Medium (25-44): 3 KSON, WKYQ, WWQM

Light (Under 25): 120

Airplay Adds: 4 WBBS, WDRM, WGNB, WMUS

★ FAITH HILL 1066/1066

Cry (Warner Bros./WRN)

Total Stations: 122/Chart Move: Debut 32

Heavy (45+): 0

Medium (25-44): 2 KMLE, WCTO

Light (Under 25): 120

Airplay Adds: 69 KAJA, KBEO, KCYY, KDRK, KEEY, KFDI, KIIM, KILT, KKCS, KMDL, KMLE, KNCI, KNIX, KPLX, KSKS, KSON, KSSN, KTST, KTTS, KUBL, KUPL, KWNR, KXKC, KXKT, KYGO, KZLA, KZSN, WBBS, WBEE, WCTK, WCTO, WDRM, WEZL, WFLS, WFRF, WGAR, WGH, WGXK, WGNB, WIRK, WIVK, WKCO, WKHX, WKIS, WKKO, WKKT, WKLB, WKXC, WMIL, WMSI, WMZQ, WPOC, WPOR, WQDR, WQXK, WQYK, WRBT, WRNS, WSOC, WTGE, WUBE, WUSN, WUSY, WWGR, WYYZ, WXTU, WYCD, WYUU, WYYD

999 - 500 DETECTIONS

Total Detections/Gain

SHEDAISY 974/69

Mine All Mine (Lyric Street)

Total Stations: 124/Chart Move: 35-33

Heavy (45+): 0

Medium (25-44): 4 KEEY, WQMX, WQXK, WSIX

Light (Under 25): 120

Airplay Adds: 4 KTTS, WCTK, WGNB, WMUS

TRAVIS TRITT 970/180

Strong Enough To Be Your Man (Columbia)

Total Stations: 115/Chart Move: 37-34

Heavy (45+): 0

Medium (25-44): 3 KNCI, KXKC, WKHX

Light (Under 25): 112

Airplay Adds: 14 KCYY, KFDI, KIIM, KMDL, KRYS, KTEX, KVOO, KZSN, WCMS, WCTK, WFRY, WLWI, WMUS, WYUU

KEVIN DENNEY 882/75

Cadillac Tears (Lyric Street)

Total Stations: 115/Chart Move: 36-36

Heavy (45+): 0

Medium (25-44): 1 KPLX

Light (Under 25): 114

Airplay Adds: 6 KIKK, KSCS, KZSN, WHOK, WOKQ, WSOC

EMERSON DRIVE 837/195

Fall Into Me (DreamWorks)

Total Stations: 108/Chart Move: 38-37

Heavy (45+): 0

Medium (25-44): 4 KHKI, KWJJ, WGGY, WYUU

Light (Under 25): 104

Airplay Adds: 10 KILT, KKCS, KMPS, KRST, KRYS, KSOP, WCAT, WGH, WRBT, WUSY

JOHN MICHAEL MONTGOMERY 681/71

Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 69/Chart Move: 40-38

Heavy (45+): 0

Medium (25-44): 4 KTTS, KXKC, WFLS, WTGE

Light (Under 25): 65

Airplay Adds: 9 KAJA, KHAY, KSCS, KXXY, WOGK, WOKO, WSLC, WUSY, WVLK

CAROLYN DAWN JOHNSON 545/48

One Day Closer To You (Arista Nashville)

Total Stations: 67/Chart Move: 41-39

Heavy (45+): 0

Medium (25-44): 1 WGGY

Light (Under 25): 66

Airplay Adds: 8 KAJA, KGMV, KRTY, KTOM, WEZL, WKLB, WQYK, WSLC

499 - 40 DETECTIONS

Total Detections/Gain

ERIC HEATHERLY 480/40

The Last Man Committed (DreamWorks)

Total Stations: 64/Chart Move: 42-40

Heavy (45+): 0

Medium (25-44): 2 WKYQ, WWQM

Light (Under 25): 62

Airplay Adds: 3 KBEO, KHEY, WNCY

WILLIE NELSON 400/7

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury)

Total Stations: 81/Chart Move: 44-41

Heavy (45+): 0

Medium (25-44): 3 KBEO, KIKK, WGGY

Light (Under 25): 78

Airplay Adds: 2 KDRK, KTOM

LITTLE BIG TOWN 398/-7

Everything Changes (Monument)

Total Stations: 72/Chart Move: 43-42

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 72

Airplay Adds: 4 KAJA, WGNB, WUSY, WYNN

KELLIE COFFEY 379/115

At The End Of The Day (BNA)

Total Stations: 48/Chart Move: 49-43

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 48

Airplay Adds: 14 KDRK, KGMV, KXKC, WBEE, WCAT, WFRY, WGGY, WGNB, WIRK, WKCN, WKSJ, WNKT, WSM, WYCD

STEVE AZAR 341/68

Waitin' On Joe (Mercury)

Total Stations: 49/Chart Move: 48-44

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 49

Airplay Adds: 9 KDRK, KHEY, KIKK, KSOP, KSSN, KXKC, WGGY, WNCY, WUSY

BRAD PAISLEY 330/198

I Wish You'd Stay (Arista Nashville)

Total Stations: 63/Chart Move: 59-45

Heavy (45+): 0

Medium (25-44): 2 KTTS, WFLS

Light (Under 25): 61

Airplay Adds: 11 KBOI, KCCY, KDRK, KFDI, KFKF, KFRG, KXKC, KYGO, WKXC, WNCY, WPCV

JAMES OTTO 303/2

The Ball (Mercury)

Total Stations: 53/Chart Move: 45-47

Heavy (45+): 0

Medium (25-44): 1 KBOI

Light (Under 25): 52

Airplay Adds: 3 KBEO, KFRG, WXTU

SHANNON LAWSON 279/78

Dream Your Way To Me (MCA Nashville)

Total Stations: 42/Chart Move: 55-49

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 42

Airplay Adds: 7 KAJA, KDRK, WGNB, WJCL, WNKT, WSM, WTQR

MICHAEL PETERSON 271/22

Modern Man (Monument)

Total Stations: 47/Chart Move: 50-50

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 47

Airplay Adds: 3 KAJA, KUBL, WBEE

TOBY KEITH 249/122

Who's Your Daddy (DreamWorks)

Total Stations: 52/Chart Move: 60-51

Heavy (45+): 0

Medium (25-44): 3 KEEY, KIKK, KKCS

Light (Under 25): 49

Airplay Adds: 8 KCYY, KIKK, KSOP, KTST, WFLS, WKKO, WSIX, WWKA

GEORGE STRAIT 249/6

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	17	THE GOOD STUFF BNA	KENNY CHESNEY	5707	5679	
2	3	12	LONG TIME GONE MONUMENT	DIXIE CHICKS	5191	5010	
3	6	14	UNBROKEN CURB	TIM MCGRAW	4952	4623	
4	5	23	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	4844	4763	
5	2	14	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	4526	5203	
6	4	32	THE ONE MCA NASHVILLE	GARY ALLAN	4335	4980	
7	9	24	I KEEP LOOKING RCA	SARA EVANS	4215	3815	
8	8	21	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	4084	3962	
9	7	30	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	4017	4072	
10	10	23	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3844	3665	
11	11	20	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	3479	3158	
12	12	29	SHE WAS COLUMBIA	MARK CHESNUTT	3181	3076	
13	16	8	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	3087	2786	
14	14	22	OL' RED WARNER BROS./WRN	BLAKE SHELTON	3078	2956	
15	17	17	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	2971	2764	
16	13	28	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	2849	3038	
17	15	28	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2777	2808	
			★★ AIRPOWER ★★				
18	22	9	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	2756	2411	
			★★ AIRPOWER ★★				
19	21	16	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2630	2461	
20	19	30	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	2530	2658	
21	24	12	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2166	2207	
22	27	12	MY TOWN COLUMBIA	MONTGOMERY GENTRY	2051	1858	
23	25	13	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1997	1959	
24	26	16	DARE TO DREAM CURB	JO DEE MESSINA	1895	1862	
25	28	20	BARBED WIRE AND ROSES BNA	PINMONKEY	1843	1805	
26	23	20	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	1745	2260	
27	29	9	THESE DAYS LYRIC STREET	RASCAL FLATTS	1662	1541	
28	30	16	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1456	1395	
29	32	18	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	1237	1160	
30	31	19	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	1173	1193	
31	34	12	LIFE HAPPENED EPIC	TAMMY COCHRAN	1122	1038	
			★ HOT SHOT DEBUT/GREATEST GAINER®/MOST AIRPLAY ADDS ★				
32	NEW▶		CRY WARNER BROS./WRN	FAITH HILL	1066	0	
33	35	14	MINE ALL MINE LYRIC STREET	SHEDAISY	974	905	
34	37	8	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	970	790	
35	33	17	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	961	1049	
36	36	11	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	882	807	
37	38	7	FALL INTO ME DREAMWORKS	EMERSON DRIVE	837	642	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	5	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	681	610
39	41	6	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	545	497
40	42	8	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	480	440
41	44	7	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	400	393
42	43	7	EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	398	405
43	49	3	AT THE END OF THE DAY BNA	KELLIE COFFEY	379	264
44	48	4	WAITIN' ON JOE MERCURY	STEVE AZAR	341	273
45	59	2	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	330	132
46	39	15	SING ALONG CURB	RODNEY ATKINS	321	611
47	45	9	THE BALL MERCURY	JAMES OTTO	303	301
48	46	11	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	281	298
49	55	3	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	279	201
50	50	3	MODERN MAN MONUMENT	MICHAEL PETERSON	271	249
51	60	2	WHO'S YOUR DADDY DREAMWORKS	TOBY KEITH	249	127
52	51	5	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	249	243
53	57	3	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	247	143
54	58	2	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	235	133
55	47	6	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	TRISHA YEARWOOD	229	277
56	52	11	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	228	233
57	54	4	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	212	208
58	RE-ENTRY		UNUSUALLY UNUSUAL BNA	LONESTAR	208	80
59	NEW▶		A MEMORY LIKE I'M GONNA BE TANYA	TANYA TUCKER	189	63
60	RE-ENTRY		IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	158	93

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I'M GONNA MISS HER (THE FISHER SONG) BRAD PAISLEY (ARISTA NASHVILLE)	2523	2542
2	I DON'T HAVE TO BE ME STEVE AZAR (MERCURY)	2505	2469
3	NOT A DAY GOES BY LONESTAR (BNA)	2286	2641
4	MY LIST TOBY KEITH (DREAMWORKS)	2120	1971
5	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1596	1719
6	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1509	1684
7	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1430	1865
8	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1400	1487

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1381	1326
10	YOUNG KENNY CHESNEY (BNA)	1346	1422
11	BLESSED MARTINA MCBRIDE (RCA)	1344	1401
12	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1170	1177
13	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1126	1196
14	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1081	1170
15	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1080	1078
16	THE COWBOY IN ME TIM MCGRAW (CURB)	1078	1101
17	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1063	1113
18	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1059	1139
19	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	957	972
20	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	907	959

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

CONGRATULATIONS MARTINA ON YOUR CMA NOMINATIONS!

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
SINGLE OF THE YEAR, "BLESSED"
SONG OF THE YEAR, "BLESSED"
MUSIC VIDEO OF THE YEAR, "BLESSED"
VOCAL EVENT OF THE YEAR, "WORDS ARE YOUR WHEELS" (PHIL VASSAR & FRIENDS)

Currently, the best-selling female in country music
Martina's platinum-selling *Greatest Hits* features the current smash "WHERE WOULD YOU BE"



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

AUGUST 9, 2002

▶ Wilhite & Wall Join
WYCD Detroit p. 6
▶ Toby Keith 'Unleashed'
On Radio p. 11



KEITH

VOLUME 10 • NO. 32

\$6.95

NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

DARRYL WORLEY

I Miss My Friend (DREAMWORKS)

AIRPLAY ADDS

TRAVIS TRITT

Strong Enough To Be Your Man (COLUMBIA)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

How Country Looks To APDs/MDs

■ by Phyllis Stark

MDs and APDs at country stations are generally optimistic about the direction the format is taking, according to an informal poll recently conducted by *Country Airplay Monitor*. But they still have concerns about the large amount of new product landing on their desks, as well as worries about the long-term future of their jobs. However, they remain hopeful that radio will always value qualified local MDs. Here's what we asked MDs and APDs.

Recently, some people have expressed concern that music decisions being made on a group-wide or regional scale would make the MD job at local stations obsolete. Could this happen?

WCTO Allentown, Pa., APD/MD Bobby Knight: Absolutely. We spend 10 minutes per week on music decisions at our station. Radio is show business, filling compelling content between commercials—which often includes kick-ass tunes! Anybody can follow research, charts, and play 20 new songs. Can you make your jocks connect with your audience? Does your imaging make people want to listen and participate more? The days of hanging out on a couch with a few interns in the music office listening to the new Cure album are, unfortunately, over.

WXTU Philadelphia APD/MD Cadillac Jack: I hope not. Each station's programmers and MDs in that market should be able to make music decisions based on their market. We are fortunate here at WXTU. [PD] Bob McKay and myself make all the music decisions here. We are fortunate enough to work for a company, Beasley, that believes in our decisions.

KZSN Wichita, Kan., MD Dan Holiday: I've



KNIGHT

BRAD MARTIN

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BB (15)

RR 16*

(94% of the panel)

Mediabase

Callout Overall:

Trend 13-7-5-4 #3

Bullseye

Callout Overall:

Total Positive

25-34 #1

25-44 #3

25-54 #5

CMT Medium

(#11 Countdown)

GAC Heavy



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Continued on page 8



FAITH HILL

CRY

8.12.02

PRODUCED BY MARK KNIFER AND FAITH HILL
MUSIC BY LORRY ALBE



Inside Out



Trisha Yearwood drops by WCTO Allentown, Pa. Pictured, from left, are air personalities Dave Dillon and Big Cat Daddy, Yearwood, GM John Hutchinson, and PD Chuck Geiger.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

615-321-4284 • pstark@airplaymonitor.com
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WPOC PD Lindy Classic Rocks, Too

WPOC Baltimore PD Scott Lindy adds programming duties for classic rock sister WOCT (B104.3), following the departure of PD Mark Bradley.

In other programming news, interim OM Ted Stecker gets the permanent gig at KSCS Dallas, replacing former PD Dean James, who recently exited.

Citadel's simulcast top 40 WBHD Scranton, Pa., becomes WCWI (Cat Country 94). It had previously simulcast top 40 WBHT. WKWV Morgantown, W.Va., PD Chris Cooper joins as PD/midday host and is taking T&Rs for afternoons. The station will simulcast WCTO Allentown, Pa., morning team Ken Anderson and Kitty McVay.

Former WKIS Miami APD/afternoon host Randy Marsh, aka R.J. McCoy, joins Waitt Radio/Panama City Beach, Fla., as OM. He replaces Bob DeCarlo, who exited in February. Marsh will oversee the cluster's four stations, including country WMXP.

KSON San Diego switches its overnight syndicated programming from Premiere Radio's *After MidNite With Blair Garner* to Jones Radio Networks' *Danny Wright All Night*, effective Sept. 3.

Following Salem Communications' recent purchase of two Nashville stations from Tuned In Broadcasting for \$5.6 million, both stations have flipped to the contemporary Christian music format in which Salem specializes. Salem began an LMA for the former triple-A WRLG and Americana WYYB (the Phoenix) Aug. 5. Salem already owns Southern gospel stations WBOZ and WVRV in Nashville. WRLG had previously simulcast sister WRLT (Lightning 100), which keeps the format. In a statement on the stations' Web site, Tuned In GM Fred Buc said WRLG will pick up WYYB's syndicated specialty programming, as well as about 500 titles from the Phoenix's library, including alt-country cuts by Steve Earle, John Prine, Emmylou Harris, and others.

KKJG (K-Jug) San Luis Obispo, Calif., group PD/midday host Donna James exits, as does MD/afternoon driver C.J. Greene. T&Rs to GM Kathy Signorelli.

United Stations has launched a short-form feature, *Cook & Chase Updates*, in conjunction with Jim Owens Radio. The daily broadcasts, available to affiliates every weekday, feature news items, interviews, and audio clips.

M STREET ACQUIRES INSIDE RADIO

M Street Publications, a partly owned and independently run subsidiary of Clear Channel, has acquired the assets of Inside Radio, including the latter company's daily fax bulletins and e-mails, Web site, and the weekly publication *Who Owns*

What. The price was not disclosed.

The company's two daily radio publications, *Inside Radio* and *M Street Daily*, have merged under the direction of current *M Street Daily* editor Tom Taylor, who spent eight years with *Inside Radio* before joining *M Street* in 1997.

With the merger, Clear Channel and Inside Radio have also announced a settlement in their longstanding lawsuits. Terms of the settlement were not disclosed. Inside Radio owner Jerry Del Colliano, a longtime critic of Clear Channel, will exit the publishing business.

In other Clear Channel news, because of merger restructurings, the company has terminated about 630 employees as of June 30, according to a 10-Q quarterly report filed Aug. 1 with the Securities and Exchange Commission. Another 170 layoffs are pending. The company says the cuts were part of restructurings related to its 2000 acquisitions of SFX Entertainment and AMFM Inc.

MANAGEMENT: BENSON RESURFACES

Former Citadel executive VP of programming Ken Benson joins Pinnacle Media Management as VP of its international division. He remains based in the Portland, Ore., area.

Sirius Satellite Radio is restructuring its programming department. VP of music programming Maria Carchidi and director of production and creative services Tom Versen exit. Senior VP of content Joe Capobianco will continue to serve in that capacity on a consultant basis.

Infinity Broadcasting has named David Goodman executive VP of marketing. Goodman, who was CEO of LockStream Corp. and previously worked at Warner Music Group, reports to Infinity Broadcasting president of programming Andy Schuon in New York.

PEOPLE: WILHITE & WALL GO MOTORING

WYCD Detroit has hired morning team Darren Wilhite and Tim Wall, who will start on the air there Aug. 19. Morning host Kevin O'Neill exits. Two



WILHITE & WALL

other morning-team members, news man Bob Schuman and traffic reporter Lisa Barry, remain in place. Wilhite & Wall are currently the morning hosts at KKIX Fayetteville, Ark.

WSIX Nashville promotion director Kris Tanner exits the station after 18 months to become the VP of marketing for Nashville's *City Paper*. Pro-

COUNTRY CONFIDENTIAL

BY WADE JESSEN

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Chesney's 'Stuff' Could Go On 'Forever'

Kenny Chesney scores his second-longest No. 1 stretch as "The Good Stuff" (BNA) gains 35 detections, good enough for a fourth week atop our Country Airplay chart. With approximately 45 million estimated audience impressions, Chesney also inks a fourth week atop the Country Audience chart. Chesney's longest run at No. 1 to date is "How Forever Feels," which spent six weeks at No. 1 on both charts in spring 1999.

Meanwhile, Darryl Worley marks another career first on Country Airplay, as "I Miss My Friend" (DreamWorks) enters the top five with the chart's fattest gain, up 517 spins. Joe Nichols hands the fledgling Universal South imprint its first top 10 with "The Impossible"; Nichols also enters the top 10 on Country Audience, with an increase of more than 2 million listener impressions.

Mark Chesnutt's "She Was" (Columbia) becomes his biggest chart hit since "I Don't Want to Miss a Thing" spent two weeks at No. 1 in February 1999. The new single gains 194 detections and rises 15-12.

Steve Azar's "I Don't Have to Be Me ('Til Monday)" (Mercury) moves to the recurrent chart but not before matching an important chart longevity record. With 44 chart weeks, Azar's single is tied for third place in the 12-year-old Nielsen BDS era for the most weeks on the chart, matching Shedaisy's "I Will . . . But," which logged 44 weeks as of the Nov. 3, 2000, issue. First and second place are both held by Tim McGraw, whose "My Next Thirty Years" and "Let's Make Love" (with Faith Hill) notched 46 and 45 chart weeks, respectively.

CASH COW: DreamWorks' Nashville division becomes the first label to land back-to-back No. 1 debuts on the *Billboard* Top Country Albums chart in the 11-year-old Nielsen SoundScan era. As expected, Toby Keith's *Unleashed* follows Darryl Worley's *I Miss My Friend*, which bowed atop the chart with 42,000 copies in the magazine's Aug. 3 issue. Keith's album also arrives at No. 1 on The *Billboard* 200 albums chart with more than 338,000 copies sold, giving DreamWorks its first No. 1 there.

Keith's prior high-water mark on The *Billboard* 200 was achieved when *Pull My Chain* opened at No. 9 less than one year ago. That set debuted at No. 1 on the country chart and has spent 46 of its 48 chart weeks inside the top 10, including 31 weeks in the top five. (For more on Keith, see the Monitor Profile on page 11.)

PANEL UPDATE: WVLK Lexington, Ky., returns to our chart panel after a brief hiatus because of technical problems. Concurrently, we temporarily suspend use of Nielsen BDS airplay data from WXBW Pensacola, Fla.; WQIK Jacksonville, Fla.; and WSSL and WESC Greenville, S.C., due to technical issues.

ON THE ROW

Yarrow Named CCMA Director

Greg Yarrow has been appointed executive director of the Canadian Country Music Assn. (CCMA). Yarrow, who has been affiliated with the CCMA since 1977, worked for the Canadian Broadcasting Corp. for 10 years. Sheila Hamilton, who has been the CCMA's executive director for the past 13 years, will become GM for the organization.

Arthur Buenahora is promoted from creative director to senior director of creative services and production at music publishing firm Sony/ATV Tree. He has worked for the company since 1997.

Roxanne Johnson has been named executive director of the Nashville chapter of the T.J. Martell Foundation. She previously was director of external affairs at the Frist Center for the Visual Arts in Nashville.

motions manager Keith Kauffman is searching for a replacement.

Scott Woodson recently added APD stripes to his MD duties at KVOO Tulsa, Okla. He is also APD/midday host at sister country station KXVL.

Former KYGO Denver morning producer Melissa Bunting joins KFRG Riverside, Calif., for similar duties, replacing Liz Rivera, who exits.

KRWQ Medford, Ore., hires former KFKF Kansas City jock Dan Young for middays, replacing Bill Jacobs, who exited.

WFRG Utica, N.Y., afternoon personality John "Hopalong" Raspante exits to attend law school. He has not yet been replaced.

Classic country WYXE Nashville adds a new 6

Eric Hurt joins Joe Scaife Productions as creative director. Hurt previously was with ForeFront Records.

Universal South Records has launched a Web site, universal-south.com. It features information on label artists, contests, music and video downloads, and links to artists' sites.

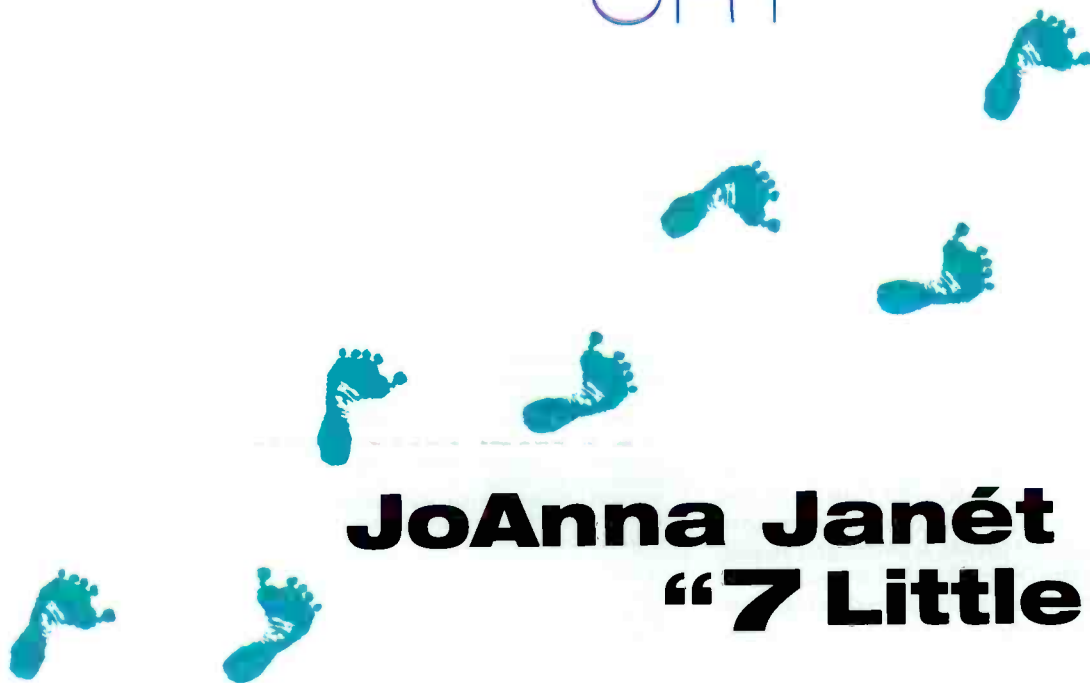
Joe Allison, a member of both the Country DJ Hall of Fame and the Nashville Songwriters Hall of Fame, died from lung disease Aug. 2 in Nashville at age 77. As a songwriter, Allison had cuts by Tex Ritter, Elvis Presley, Nat "King" Cole, Ray Price, Tom Jones, Bing Crosby, Eddy Arnold, and Patsy Cline. He also wrote such classics as Jim Reeves' "He'll Have to Go"—a pop and country hit—and Faron Young's "Live Fast, Love Hard, Die Young." As a producer/record executive/song publisher, Allison worked with Willie Nelson, Bob Wills, and Hank Thompson. He was a founding board member of the Country Music Assn. Allison began his career as a DJ in his native Texas, later moving to Nashville, where he worked at WMAK, WSM, and WSIX. He also hosted a long-running country show that aired on the Armed Forces Radio Network.

a.m.-8 a.m. morning show Aug. 12, with hosts "Big Mac" Chaney and Marty Martel. The pair previously hosted a Saturday-morning show on the station, which will continue, but move to the 2 p.m.-4 p.m. slot on Saturdays. Chaney is a musician/Web-site designer/artist manager. Martel is a manager/booking agent. WYXE, meanwhile, is for sale at a list price of \$475,000.

Former WUSN (US99) Chicago personality Audra Evans joins oldies WRIT Milwaukee for middays, according to the *Milwaukee Journal Sentinel*.

Congratulations to WQXK Youngstown, Ohio, PD Dave Steele and his wife, Tricia, who welcomed their first child, daughter Isabella Katherine Guadnola, Aug. 1.

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MDs, APDs Debate Country, Their Jobs

Continued from page 1

learned to never say never, but I truly believe that each station needs to make decisions on a local level. There's a necessity about creating your own musical identity for your own station.

KUZZ Bakersfield, Calif., MD Adam Jeffries: I hope it doesn't, but as long as big radio companies continue to program to listeners as a whole instead of individual markets, it could.

WCTK Providence, R.I., MD Sam Stevens: It all depends on what else the MD is doing. If that person is doing an airshift, loads of production, listening to all the music to hear what will work in their market, and scheduling the music in a quality fashion, it doesn't make sense to change a good thing. If their only job is to make music decisions based on a chart, then they don't serve much of a purpose.

WOKO Burlington, Vt., MD Margot St. John: Truly local stations will always be managed locally with decision-makers right there in the building. I sincerely doubt that group-wide decision-making can create local radio.

WWQM Madison, Wis., MD Mel McKenzie: If things are allowed to continue the way they are, there will definitely be fewer of us. I'm extremely confident in my position and the position of other MDs in our company. Our policy has always been to do

what you feel best suits your market. How can you do that if you're not part of the particular market and win? I hope things don't continue the way they are. I hope the corporate giants will allow people to make decisions that they think will benefit their market.

WKLB Boston APD/MD Ginny Rogers: Contrary to popular belief, not all stations are owned by big groups. While it's all big business, someone has to be doing daily music logs and [be] involved in local concerts. This too is part of an MD's day. It's sad to think local music decisions are being made on a national or regional scale. You lose touch with what the local listeners want, since every region is different.

WMZQ Washington, D.C., APD/MD Jon Anthony: The MD has always been the person with the most passion about the music. As long as that passion's there, they listen to all of the new music, they continue to research their own market, they continue to survey the live-music scene, [and] they remain their station's "expert," they will always have a vital role at any music radio station. However, having an incompetent local MD solves no problems whatsoever.

What's the most difficult aspect of your relationship with labels? What could they do better?

Knight: Stop sending so many new singles!
Cadillac Jack: The hardest part is finding the time to spend on every song that comes across your desk and the time to talk to every label that calls you. I really try and call everyone back and tell them why a song may or may not work for us here in Philly and hear what they have to say on a record. But it gets tough to do that sometimes.

Jeffries: I wish sometimes labels would take more time to develop an artist. Instead of two or three new artists a year from a label, maybe develop one they can really get behind.

Stevens: One thing I don't like is when they ask us to listen to a sampler for an opinion on a few songs and yet make a decision two days after they send the sampler. It shows they don't want radio's opinion. I rarely listen to the samplers anymore, because I know they're going to do what they're going to do regardless of [my] input.

St. John: Present music on its own merits rather than focus on what the labels can give stations in return for play.

McKenzie: We get on songs earlier than most and play them in heavy before most. Because every record runs its natural life, we get off them sooner than most. . . . It's hard to tell someone,

"I know your record is headed for the top five, but we've given it X amount of spins, and it's showing big burn."

Rogers: I am definitely having more heated conversations with my reps about music. I've had to be more diplomatic, yet honest, because overall the music hasn't been consistently strong.

Based on the music that labels have sent you to choose from in recent months, where is the country format headed?

Jeffries: I see a move toward more traditional country, with acts like Darryl Worley, Kevin Denney, Brad Paisley, Blake Shelton, Joe Nichols, and Brad Martin. I'm diggin' it!

Stevens: If anyone thinks 2002 is a poor year for country music, then they're probably always going to be pessimistic. Ever since [Country Radio Seminar], there has been a lot of strong stuff. No. 1 CDs—and I'm talking all formats—by Alan Jackson, Kenny Chesney, and Toby Keith is impressive. There's little doubt the upcoming

Faith Hill, Shania Twain, Tim McGraw, and Dixie Chicks CDs will be No. 1 on the country chart and could be No. 1 on the pop chart as well. More country artists are making national TV commercials. Fan Fair had an incredible turnout. There's always room for improvement in any business, but it definitely has been a good year.

St. John: Since 9/11, I have noticed a solid increase in value-driven messages in the hits. . . . I don't think it's a coincidence that Alan Jackson's sensitive response spent several weeks at the top of the charts while Toby [Keith's] anger-ridden diatribe earned only one week.

WHOK Columbus, Ohio, APD/MD George Wolf: One trend I'm happy to notice is the rise of artists who write their own material.

McKenzie: I think the [alt-country] music is a new trend. Q106 is doing a one-hour, weekly alt-country show called *Q106 Cutting Edge Country*. The music is awesome, and I see more and more stations playing that type of music [in the] mainstream all the time.

KIKK/KILT Houston APD/MD John Trapani: With the graduation of Toby Keith and Kenny Chesney to the "A" list, the resurgence of Alan Jackson and Brooks & Dunn, and Shania, Faith, and the Dixie Chicks with new projects around the corner, we are poised to make history once again. Not to mention the new artists like Brad Paisley, Blake Shelton, Kellie Coffey, Montgomery Gentry, Phil Vassar, and Darryl Worley just starting to blow up. Country music [has become] much more diverse over the last couple of years. I really think it could be the early '90s all over again. Pop music is starting to wane again, and they are playing a lot of rap on [top 40] stations again.

Anthony: We've all talked about how important it was for our format to grow the new superstars, for the torch to be passed. It really looks like that's finally happening. Toby Keith and Kenny Chesney are the two hottest acts today. Look at Andy Griggs, Brad Paisley, Keith Urban, Phil Vassar, Darryl Worley, Gary Allan, and Montgomery Gentry. John Michael Montgomery and Terri Clark are coming back with great new music. The new acts are the best I've seen in years. The bluegrass influence is working its way back on the radio. I'm pumped!

What is the biggest thing that has changed about your job, for better or worse, in the past year?

Anthony: The biggest change over the past year has been the increased responsibility and workload. Because many of today's PDs are overseeing multiple stations in a cluster, they're relying on their APD/MD to assume more of the decision-making within a station. It has the feel that we're leading the station as a two-person



CADILLAC JACK



HOLIDAY

— ACCESS — NASHVILLE

Paisley To Headline 'Most Wanted' Tour

Brad Paisley will headline CMT's first *Most Wanted Live* concert tour. The 44-city tour, named for CMT's live daily music and interview show, kicks off Sept. 19 in Phoenix and ends Dec. 14 in Las Vegas. Each tour stop will feature different opening acts, including Steve Azar, Chris Cagle, Tammy Cochran, Andy Griggs, Steve Holy, Shannon Lawson, Pinmonkey, Rascal Flatts, Tommy Shane Steiner, and Darryl Worley. Tour updates and information will be provided on the show. A TV spot promoting the tour features Paisley and his girlfriend, actress Kimberly Williams. The tour is produced by TBA Entertainment.

Lyric Street Records has teamed with the American Red Cross to commemorate the anniversary of the Sept. 11 terrorist attacks by organizing a nationwide simulcast of Aaron Tippin's "Where the Stars and Stripes and the Eagle Fly," at 9:11 a.m. Sept. 11 on country radio stations. Participating stations will be asked to follow the song with a brief PSA from the Red Cross.

CMT has announced that the next taping of its *Crossroads* series will feature Travis Tritt and Ray Charles. It will tape Sept. 10 in Nashville and debut on the network in November. Tritt, meanwhile, recently announced during interviews on Columbus, Ohio, stations WCOL and WHOK that he will donate \$25,000 to the Sipesville Volunteer Fire Co., the lead team on the scene of the recent rescue of nine miners

in Pennsylvania. Tritt also invited local firefighters to attend his Aug. 3 concert at the Ohio State Fair.

Jo Dee Messina is working on a holiday album, due Oct. 1. Brent Maher is producing.

Joe Nichols has been tapped to open five dates on Alan Jackson's Drive tour in September. Nichols has also signed with SESAC in Nashville as an affiliated songwriter.

Kenny Chesney will perform on NBC's *Today Weekend* Aug. 24 at the Rockefeller Center plaza in New York.

Cyndi Thomson will be a judge in the 20th annual *Miss Teen USA* competition Aug. 28 on South Padre Island, Texas. The show will be aired live on CBS-TV.

Tammy Cochran will make a return appearance on the *Jerry Lewis MDA Telethon* Sept. 2. She will perform "Life Happened" on the TV broadcast from the CBS Television Studios in Los Angeles.

Hank Williams Jr. will be added to the lineup of animated figures manufactured by Gemmy Industries for its pop-culture icon series. The 19-inch-tall, 3 1/2 pound figure is dressed in Williams' customary costume and moves its mouth, head, and hips to two of Williams' songs, "Family Tradition" and "Born to Boogie."

Nashville-based What a Tripl Entertainment is offering a Tim McGraw radio promotion that will send a listener to Start, La., to attend a taping of McGraw's NBC-TV special Sept. 7. The prize pack also includes a tour of Start with McGraw's sister, Tracy, as tour guide.

Mercury Records is promoting the Aug. 20 release of Anthony Smith's debut album, *If That Ain't Country*, by offering a radio promotion with five regionally awarded prizes of a trip to East Tennessee, the "country" where Smith was born. The trips include stays in Knoxville, Gatlinburg, and Pigeon Forge.

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team, and it has led to better decisions overall.

Knight: The APD has taken on a more active role in day-to-day operations, as well as decision-making. The role of the APD and especially the MD has also evolved into the "systems guy" or almost a backup MIS person.

Anonymous: Major budget cutbacks equal no raises and decreased talent fees.

Wolf: The biggest change for me has been running a syndicated 7 p.m.-midnight show and automating some weekend shifts. It was pretty hairy getting it up and running smoothly, but now it's no sweat. The downside has been less bodies to help out for fill-ins and events.

What is your biggest challenge right now?

Knight: With stations being run by skeleton crews, if there is a hiccup in the system, the APD is home late. If the sales department forgets an order, or if the proper paperwork is not turned in, a large chunk of my day is spent tracking it down. This drains the already tapped resources.

Cadillac Jack: Managing the stress that sometimes comes with the job. Between show prep, ratings, doing an afternoon show, the programming duties, and trying to deal with

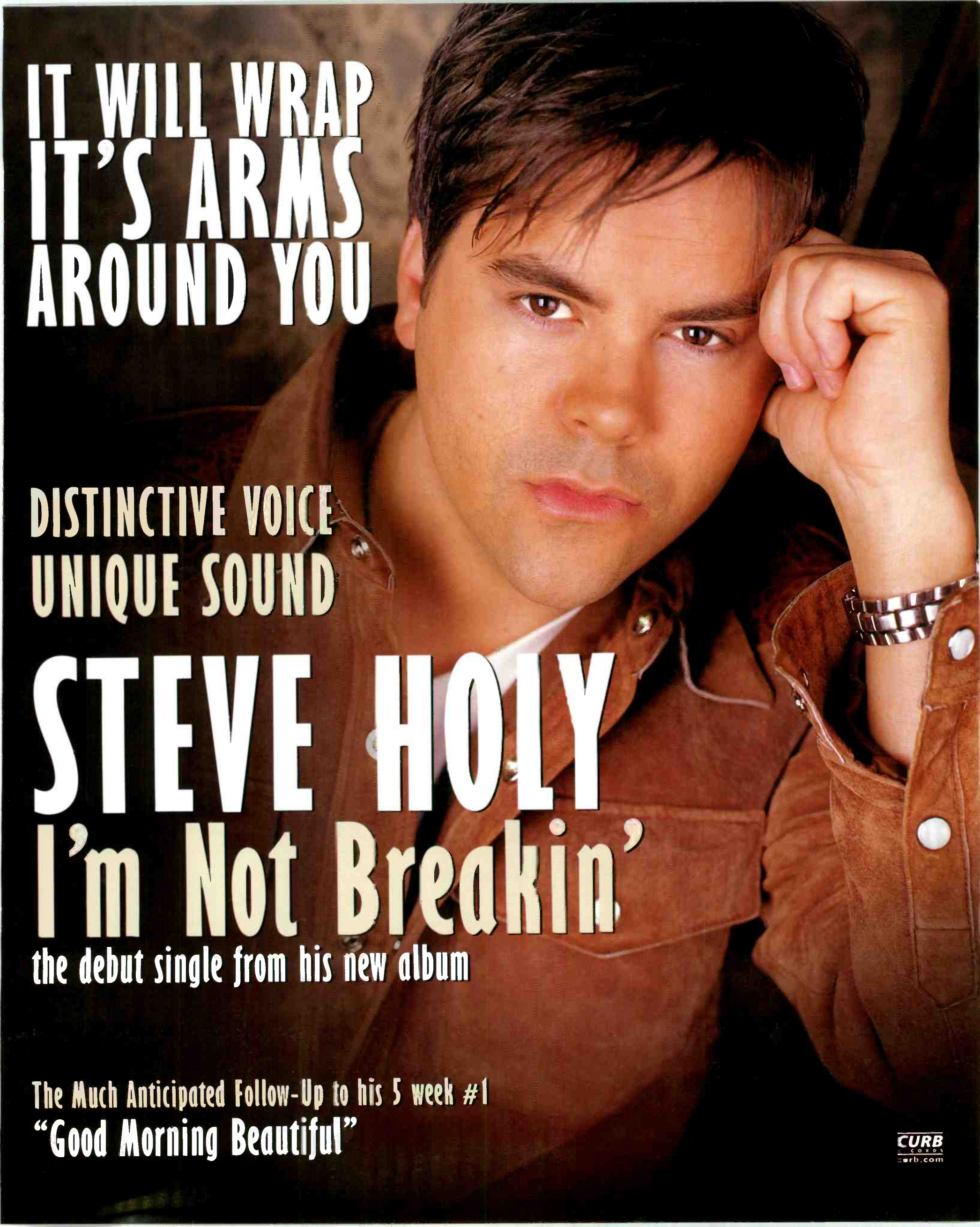
all the music thrown at you, it can get a little stressful. Then you start thinking about how . . . it beats heading to the steel mill and working for a living!

Wolf: Time management. Time to listen to all the music and get to know the artists in the middle of everything else.

McKenzie: Computers! We have Music Master and DCS Maestro. They don't always play well together. I've spent the last two years between two software companies. It has been the biggest challenge of my career.

Anthony: Unlike a PD, who's working with the market cluster of stations at once, my main focus continues to be on WMZQ. I've always been really competitive, so the biggest challenge has been learning to work cooperatively with sister stations. In the end, I obviously want my station to be the top dog in the market, but my leadership role often requires me to stop and think of the bigger picture.

Trapani: Balancing personal life with my professional life. I am APD/MD over two stations, and you can easily work 80 hours a week if you're not organized. . . . I have a 3-year-old and a new baby on the way in October. If Momma isn't happy, nobody's happy!



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Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
MIAMI—(12)						
WEDR	R&B	6.8	7.4	7.8	8.1	7.6
WLYF	AC	4.9	4.1	4.7	4.4	5.2
WPOW	top 40/rhythm	6.0	5.6	5.5	4.8	5.2
WQOI	Spanish	4.6	5.1	4.0	4.2	4.9
WYOT	R&B adult	4.4	4.5	5.1	5.0	4.6
WAMR-FM	Spanish	4.0	4.1	4.7	5.5	4.4
WVLE	jazz	3.5	3.5	3.3	4.0	4.1
WCMA-FM	Spanish	3.9	3.4	3.5	3.7	4.0
WRMA	Spanish	2.8	3.0	3.4	3.3	3.7
WHYI	top 40	3.8	3.4	3.7	3.6	3.4
WFLC	adult top 40	3.1	2.8	3.0	2.7	3.3
WJXJ	oldies	2.6	3.3	3.2	3.1	3.3
WZTA	album	2.3	3.0	2.6	2.8	3.2
WBGD	cls rock	2.5	3.1	2.7	2.8	3.1
WIOD	N/T	2.2	2.9	3.3	3.0	3.1
WYFM	top 40/rhythm	3.5	3.7	3.4	3.6	3.0
WYMS	country	3.4	3.6	2.9	3.1	2.9
WQAM	sports	2.4	2.0	2.9	2.8	2.8
WRTD	Spanish	2.6	3.5	2.5	2.6	2.8
WYDZ	Spanish	3.6	3.3	3.0	2.9	2.5
WQDA-FM	Spanish	2.0	2.2	1.9	2.0	2.0
WYSL	top 40/rhythm	3.0	2.4	2.2	2.2	1.8
WYSLA	Spanish	1.4	1.6	1.3	1.3	1.4
WYBMB	religious	0.7	1.0	1.0	1.3	1.1
WJNA	adult std	1.5	1.3	1.2	0.9	1.1
SEATTLE—(14)						
KURO-AM	jazz	9.7	11.5	9.1	6.2	8.8
KWJZ	N/T	3.6	4.0	3.8	3.6	5.8
KUBE	top 40/rhythm	5.8	5.4	5.1	5.1	5.8
KMPS	country	6.3	6.1	6.0	6.9	5.6
KSSG-AM-FM	oldies	5.5	4.0	4.1	5.1	5.0
KSNM	AC	3.9	3.8	5.4	4.9	4.1
KNDZ	modern	3.1	3.5	3.4	3.5	3.9
KVJ	cls rock	4.0	2.9	3.8	4.3	3.7
KZOK	top 40	4.1	3.3	3.3	3.6	3.7
KBSW	album	2.4	2.8	2.9	3.1	3.1
KXII	adult std	2.9	3.2	2.9	3.4	2.9
KLSY	AC	3.0	3.1	2.7	2.9	2.9
KMTT	triple-A	2.8	2.7	2.8	2.9	2.8
KOMO	N/T	2.6	2.4	3.1	2.8	2.8
KUNC	classical	3.5	3.2	2.8	3.2	2.7
KCMS	religious	2.1	2.9	2.3	2.5	2.5
KPLZ	adult top 40	3.0	2.9	2.6	3.2	2.2
KYPT	cls rock	2.3	2.3	1.9	2.1	2.2
KQBZ	N/T	2.1	2.2	2.6	2.4	2.1
KUR-FM	oldies	2.6	2.1	1.9	1.8	2.0
KUR-AM	sports	2.1	1.7	2.0	2.1	1.4
KFNK	album	0.9	1.2	1.1	1.4	1.3
SAN ANTONIO—(30)						
KBBT	top 40/rhythm	8.6	8.2	6.7	7.1	7.7
KISS-FM	album	6.0	7.2	7.1	8.5	6.8
KXTN-AM-FM	Spanish	5.5	5.5	4.6	4.4	5.2
KONO-AM-FM	oldies	6.1	6.7	5.5	6.1	4.9
KQXT	AC	4.0	3.4	5.0	5.2	4.6
KCY	country	4.8	4.3	5.9	5.5	4.5
KOOM	top 40	4.6	5.6	4.0	4.9	4.5
KZEP-FM	cls rock	5.1	4.1	4.5	3.5	4.5
WQAJ	N/T	4.9	5.1	6.2	4.4	4.2
KTFM	top 40	4.1	4.3	3.7	4.1	4.0
KAJA	country	5.0	3.8	4.5	5.4	3.9
KROM	Spanish	2.7	3.3	3.5	2.9	3.7
KTSA	N/T	3.5	3.4	3.6	3.4	3.7
KSMG	adult top 40	3.3	3.8	4.0	3.2	3.6
KLEY	top 40/rhythm	3.1	2.2	2.2	2.4	3.0
KCJZ	Spanish	2.6	2.3	2.7	2.4	2.5
KCOR-FM	Spanish	2.0	3.3	1.9	1.8	2.3
KYJY	country	1.8	1.1	1.7	1.8	1.7
KULP	adult std	1.2	1.4	1.3	1.8	1.6
KSAH-AM-FM	R&B adult	1.3	1.5	1.0	1.5	1.2
KSAH	Spanish	0.8	0.6	0.8	0.5	1.1
KZDC	Spanish	0.7	0.9	0.8	0.5	1.1
KTRK	sports	1.0	0.6	0.8	1.0	1.0
KCOR-AM	Spanish	1.4	1.1	0.8	1.0	1.0
KMFR	cls rock	—	—	0.5	0.8	1.0
SALT LAKE CITY—(32)						
KSFI	AC	7.8	6.8	8.7	7.3	7.8
KSL	N/T	6.8	6.5	7.6	6.0	7.2
KUBL	country	4.4	5.0	5.5	4.7	4.6
KRSP	cls rock	4.0	4.0	3.9	4.5	4.6
KBER	album	3.5	3.8	3.4	3.8	4.4
KOOI	oldies	4.5	4.3	4.4	3.8	4.0
KXRX	modern	3.9	4.2	4.0	5.1	3.9
KZHT	top 40	5.2	4.4	4.7	5.1	3.8
KNRS	R&B	3.9	3.3	3.6	3.2	3.7
KUUIUKTCE	N/T	3.5	3.1	3.0	2.6	3.7
KFNZ	modern	3.9	2.7	2.9	4.0	3.6
KSDP-AM-FM	country	3.0	4.2	3.8	4.4	3.5
KOSYKRAR	AC	2.6	4.1	5.0	4.1	3.5
KQMB	adult top 40	3.4	3.1	2.6	3.5	3.5
KKAT	country	3.0	2.9	2.5	2.6	2.9
KBBE-FM	AC	2.8	2.5	2.2	3.0	2.8
KURR	cls rock	2.8	2.9	2.2	2.0	2.6
KUDD	top 40	1.8	2.5	2.1	1.8	2.5
KBZN	jazz	2.7	1.9	2.6	2.0	2.4
KCPK	modern	1.7	1.3	2.0	1.5	2.4
KSN-FM	cls rock	3.5	3.6	2.8	2.9	2.3
KMLW	country	1.4	2.4	1.0	1.8	1.7
KALL	N/T	1.6	1.3	1.7	1.2	1.4
KJUN	modern	—	—	—	0.7	1.4
KFNZ	sports	2.1	1.7	1.6	1.1	1.3
KBJA-AM	Spanish	—	—	0.7	0.5	1.0
KWKD	album	1.7	1.9	2.1	1.3	1.0
COLUMBUS, OHIO—(35)						
WNCI	top 40	9.0	9.2	7.5	8.8	8.4
WDCX	R&B	7.9	7.7	7.0	6.8	8.2
WSPY	AC	6.8	6.9	7.1	7.5	7.0
WTVT	N/T	8.2	7.1	8.8	8.3	7.0
WCOL-FM	country	6.3	6.0	5.7	6.0	6.9
WLVJ	album	6.5	5.1	5.1	5.1	6.2
WZKZ	album	5.8	6.7	7.3	6.4	5.7
WBNS-FM	adult top 40	1.8	2.7	2.4	2.1	3.0
WIZAWIZK	jazz	1.8	2.7	2.4	2.1	3.0
WHOK	country	4.1	3.2	2.9	3.5	2.7
WFJX	cls rock	2.5	1.9	2.7	2.7	2.4
WANNI	adult std	1.8	3.4	2.6	3.2	2.3
WDOB	oldies	2.1	2.6	1.6	2.2	2.2
WXMG	R&B oldies	2.7	3.2	2.4	2.0	2.2
WCLT-FM	country	1.8	2.1	2.6	1.9	2.0
WAZU	album	1.7	1.7	1.3	1.5	1.7
WCVO	religious	1.8	2.0	1.8	1.4	1.7
WJVD	religious	1.3	1.2	1.0	1.5	1.7
WEGE	cls rock	1.6	1.6	1.5	1.6	1.4
WBNS-AM	sports	1.7	1.0	2.3	1.8	1.3
WSMZ	R&B adult	0.7	1.1	1.3	1.5	1.3
NORFOLK, VA.—(38)						
WUDE	AC	6.9	5.9	8.3	7.2	7.2
WVHL	R&B adult	5.4	4.5	4.4	5.1	6.3
WOWI	R&B	8.3	7.6	9.5	7.3	6.3
WPTD	adult top 40	4.3	5.0	4.4	4.3	5.7
WNOR	album	5.8	6.0	6.4	5.8	5.5
WVSO	oldies	2.6	2.7	2.8	5.7	5.2
WAFX	cls rock	5.9	6.3	6.1	4.1	4.9
WGH-FM	country	5.6	5.1	5.2	5.5	4.9
WNVZ	top 40/rhythm	5.1	6.0	5.3	4.7	4.9
WKEZ	religious	5.1	5.9	4.6	5.9	4.7

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
WKDF	country	4.8	4.1	4.4	4.6	5.1
WSIX	country	6.7	5.7	7.0	5.4	5.1
WMAK	oldies	4.7	4.7	5.6	4.8	4.7
WNJQ	cls rock	4.9	5.0	3.6	3.9	4.6
WSM-AM	country	4.9	3.9	3.6	3.8	4.0
YSM-AM	country	3.3	4.0	3.1	4.9	3.6
WRQQ	oldies	2.4	2.3	3.1	2.5	3.4
WLAC	N/T	3.3	3.9	4.2	3.7	3.3
WBUZ	modern	3.4	3.9	3.5	3.3	2.8
WGFJ	cls rock	3.1	2.6	2.6	2.8	2.7
WQZJ	top 40	3.4	2.8	2.7	2.5	2.3
WVPL	R&B	1.6	2.5	1.5	1.4	2.0
WNSG	religious	1.6	0.9	2.3	1.2	1.9
WRFLR/WHAM-FM	triple-A	1.7	1.9	1.7	1.7	1.4
WMOB	R&B	0.4	1.3	1.2	0.5	1.3

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
WQOK	R&B	8.8	9.2	7.8	7.4	8.7
WNWL	religious	5.4	5.6	7.1	7.4	7.4
WPTF	N/T	6.9	5.6	6.4	7.6	6.7
WFXX/WFXK	R&B adult	5.7	5.5	5.7	6.1	6.2
WDCG	top 40	5.9	7.9	6.9	5.7	5.9
WDRR	country	5.2	5.6	7.0	6.7	5.9
WRAL	AC	5.3	4.9	3.7	4.7	5.0
WRSN	oldies	5.0	5.9	6.8	5.8	5.0
WRFB/WRUDR	album	5.0	5.9	4.7	4.2	4.7
WRBQ-FM	album	3.9	4.7	4.1	4.3	4.3
WRDU	R&B	4.4	3.5	3.5	3.4	3.2
WHTI	N/T	3.3	2.6	1.7	1.7	2.1
WRXL	album	4.5	3.4	3.0	3.0	3.4
WVLY	R&B	1.2	2.1	1.7	2.2	2.0
WVNZ	N/T	1.4	1.8	1.8	2.3	2.0
WRHH	jazz	2.5	2.8	1.6	1.8	2.3
WVWZ	cls rock	2.1	2.2	2.2	2.2	1.9
WVWZ	religious	0.8	0.9	0.7	1.2	1.1
WRNL	N/T	0.8	1.5	1.5	1.3	1.0

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
WVIA	R&B adult	7.3	7.3	7.3	6.4	7.9
WVHR	R&B	6.7	7.1	7.8	8.7	7.6
WVNC	country	6.1	5.4	5.0	6.1	7.3
WVNB	R&B adult	5.1	6.4	6.0	6.7	5.7
WVNO	R&B oldies	5.7	5.0	7.2	5	

A Mid-Term Exam



KRYS (K99) Corpus Christi, Texas, morning co-host Vanna, standing, shows off her belly-dancing skills for MD Cactus Lou Ramirez.

Fishing For Compliments



WY TZ Benton Harbor, Mich., PD Bill Lewis, left, took Blake Shelton, right, and his girlfriend Kaynette out for a day of fishing. She was the only person to catch one.

The All-New Hanson



WKLB Boston hosts new artist Jennifer Hanson. Pictured, from left, are the station's Josh Easler, PD Mike Brophrey, Hanson, and APD/MD Ginny Rogers.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 14	WGAR Cleveland	Country Jam	Lisa Sands
APPEARING: Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Travis Tritt			
Sept. 21	KIIM Tucson, Ariz.	Country Music Fest	Carole Mendoza
APPEARING: Brad Paisley, Tammy Cochran, Steve Holy, Darryl Worley			
Nov. 9	WRNS Greenville, N.C.	Annual Music Festival	Kristin Fulford
APPEARING: Lonestar, Martina McBride, Trick Pony, Keith Urban, Phil Vassar			

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

MONITOR PROFILE

Keith Releases Much More Than A New Album With 'Unleashed'

Not only did Toby Keith have no reservations about releasing "Courtesy of the Red, White and Blue (The Angry American)" as the first single from his new *Unleashed* set, he felt it was his duty.

Keith wrote the song partly in reaction to last September's terrorist attacks in the U.S. and partly as a tribute to his late father, who served in the U.S. Army during the '50s. And even though many country programmers felt Alan Jackson had provided the definitive Sept. 11 song, they embraced Keith's tune as well and recently made it No. 1 on *Monitor's* Country Airplay chart.

"Some critics said this was one flag waved too many," Keith says, "[but] I don't believe just because you're the first that you're the best or only."



TOBY KEITH

'Country music is changing. I always felt like I was more on the cutting edge'

The song, which was lambasted by many journalists but struck a chord with fans, contains some eyebrow-raising lyrics, most memorably: "You'll be sorry that you messed with the U.S. of A./'Cause we'll put a boot in your ass/It's the American way."

But Keith seems genuinely puzzled about why anyone would consider the song over-the-top. "When people get radical and fly planes into buildings," he says, "if we're going to be soft on that, and everybody holds hands and sings 'Kumbaya,' we're going to get hit again."

Before he recorded it, however, Keith envisioned the song as nothing more than a message he wanted to send to U.S. troops. "I wrote this strictly, 100% as a statement to the military," he says. "The first time I played it was out at the Naval Academy in Annapolis, [Md.]." Keith performed it again at a private show at the Pentagon, where he says Marine Corps Commandant Gen. James L. Jones Jr. told him it was his duty to record and distribute the song. "He said, 'The service you provide is to lift the morale of the troops,'" Keith recalls. "That's all the endorsement I needed."

Later, when Keith performed the song at shows for the troops during a tour of military bases in the Balkans, he says numerous soldiers asked him how they could get a copy of it for their families. That sealed the deal, and Keith soon recorded it, never imagining the controversy it would later spark.

As it is now widely known, Keith was bumped from an ABC-TV Independence Day special—during which he says he was scheduled to perform the single—after ABC anchor Peter Jennings, who was hosting the show, reportedly objected to the song's lyrics. ABC claims Keith was never confirmed to participate. Keith says otherwise.

Whatever the case, it's unlikely that an appearance on the show would have given Keith nearly as much exposure as the subsequent press storm, during which the singer was featured in *USA Today*, *Time*, *People*, *The Washington Post*, and on CNN, among other outlets. Country radio stations jumped on the story; several collected boots from their lis-

teners that the stations then forwarded to Jennings in New York.

Keith says he found those radio promotions hilarious. He had the same reaction to the Texas station that drew a map of the U.S. on a parking lot, put Jennings' face on a football, and gave a prize to anyone who could kick "Jennings" all the way across the map to Canada.

The single, and the resulting media attention, helped propel Keith's third DreamWorks set, released July 23, to No. 1 debuts on both *The Billboard 200* and the *Top Country Albums* charts. The album had first-week sales of approximately 338,000 units, according to Nielsen SoundScan.

"I'm pretty impressed," Keith says, adding that his strong debut "changes a lot of things. That's a tremendous accomplishment for all involved and really gives my critics something to take off their 'this will never happen' list."

Keith also benefited from continued exposure as a pitchman for long-distance telephone service 10-10-220. He has been signed to do a commercial for Coors beer, which is sponsoring his *Unleashed* tour. He will also appear in a New York Police Department officers-training video that features "My List," from his last album.

Throughout his career, Keith says he has always had the support of radio, even through edgy material like "Getcha Some," "I Wanna Talk About Me," and his duet with Sting on a remake of the latter's "I'm So Happy (I Can't Stop Crying)." "I've never had a problem with radio, even in my leanest years. The one thing I always had was No. 1 songs. Radio has always been real friendly to me, and I've never had a big beef with them. There is still a group [of programmers] that jumps up and lets their voice be heard if we do something a little out of the box, but it's not about me trying to see what they'll let me get away with. Country music is changing. I always felt like I was more on the cutting edge."

And while he says radio has always been good to him on the road, as he has attained superstar status over the past few albums, Keith has noticed that programmers "act like there is more urgency now to see me, but that comes with success at anything . . . [And] the people who wouldn't give me the time of day now step up and make time for me."

Prior to signing with DreamWorks, Keith recorded for Mercury and sister label A&M. Seven of his previous albums are certified either platinum or gold by the Recording Industry Assn. of America.

With his three albums for DreamWorks, Keith has enjoyed artistic freedom. The label's principal executive, James Stroud (who is also Keith's co-producer) told him, "I won't handcuff you with any A&R b.s., and I won't argue with you." We had an [Academy of Country Music] album of the year [award] with the first one [*How Do You Like Me Now?*], and we've followed that method ever since."

That method also puts the album's success or failure squarely on Keith's shoulders. "If we ever have a really bad album that don't sell," he says, "it will be because I wrote songs that weren't any good."

Unleashed, which was recorded in Miami, is the first album of Keith's career for which he wrote or co-wrote all the tracks. The uptempo "Who's Your Daddy?" has been selected as the next single from the project, which also includes a duet with Willie Nelson on "Beer for My Horses"—another potentially controversial lyric that suggests a return to frontier justice as a cure for modern ills—as well as "Rodeo Moon," a cut that Keith wrote with Chris LeDoux.

PHYLLIS STARK

GREATEST GAINERS COUNTRY

DARRYL WORLEY • <i>I Miss My Friend</i> (DREAMWORKS)	+517
KHKI +25, WQYK +24, WSIX +22, KZLA +19, KGMV +17, WGAR +17, WZZK +16, WMZQ +15, KDRK +15, WKIS +15	
ALAN JACKSON • <i>Work In Progress</i> (ARISTA NASHVILLE)	+437
KNIX +26, WGAR +23, KWNR +15, KEYE +14, WMZQ +14, WSTH +13, WFRE +12, WMIL +12, WCKT +12, WDRM +12	
KEITH URBAN • <i>Somebody Like You</i> (CAPITOL)	+343
WUSN +19, WWQM +16, KDRK +16, KPLX +16, WYRK +15, WROO +14, KWNR +13, KGMV +12, KSD +12, WPCV +11	
ANDY GRIGGS • <i>Tonight I Wanna Be Your Man</i> (RCA)	+324
WBCT +14, KILT +14, WMZQ +13, WMUS +11, WLWI +11, WCKT +10, WSM +10, KWNR +10, WPOC +9, WQDR +9	
MONTGOMERY GENTRY • <i>My Town</i> (COLUMBIA)	+324
KHKI +11, WCOS +10, KKAT +10, WFLS +9, KUBL +9, WNCY +9, KIIM +9, KUPL +9, WSLC +8, WKKO +8	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	14	★ ★ ★ No. 1 ★ ★ ★ THE GOOD STUFF BNA 4 weeks at No. 1	KENNY CHESNEY	44.972	44.406
2	2	13	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	40.171	41.376
3	3	11	LONG TIME GONE MONUMENT	DIXIE CHICKS	37.375	36.571
4	4	28	THE ONE MCA NASHVILLE	GARY ALLAN	36.568	35.760
5	5	10	UNBROKEN CURB	TIM MCGRAW	36.232	34.000
6	6	20	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	34.080	31.392
7	8	16	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	29.607	27.166
8	11	21	I KEEP LOOKING RCA	SARA EVANS	29.469	26.220
9	7	24	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	28.630	27.444
10	12	19	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	28.446	26.420
11	10	24	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	26.267	26.434
12	13	26	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	23.040	24.328
13	17	19	SHE WAS COLUMBIA	MARK CHESNUTT	21.606	19.501
14	19	16	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	21.444	18.876
15	14	23	I'M GONNA MISS HER (THE FISHER SONG) ARISTA NASHVILLE	BRAD PAISLEY	21.094	23.566
16	9	27	NOT A DAY GOES BY BNA	LONESTAR	21.011	26.786
17	20	7	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	20.937	17.983
18	21	14	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	18.960	16.601
19	18	17	OL' RED WARNER BROS./WRN	BLAKE SHELTON	18.950	18.850
20	23	7	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	17.490	14.262
21	22	20	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	17.042	15.127
22	15	18	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	15.353	22.897
23	24	12	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	15.217	13.897
24	25	9	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.083	13.354
25	26	11	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	12.782	12.499
26	27	7	MY TOWN COLUMBIA	MONTGOMERY GENTRY	12.434	10.723
27	29	15	BARBED WIRE AND ROSES BNA	PINMONKEY	10.036	9.160
28	30	6	THESE DAYS LYRIC STREET	RASCAL FLATTS	9.751	8.678
29	28	12	DARE TO DREAM CURB	JO DEE MESSINA	9.634	9.350
30	31	9	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	9.010	8.094
31	32	11	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	8.209	7.157
32	34	9	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	6.706	5.799
33	33	7	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	5.677	5.860
34	35	5	LIFE HAPPENED EPIC	TAMMY COCHRAN	5.543	4.984
35	36	8	MINE ALL MINE LYRIC STREET	SHEDAISY	5.091	4.633
36	37	2	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	4.902	3.539
37	38	2	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	4.441	3.341
38	RE-ENTRY	FALL INTO ME DREAMWORKS	EMERSON DRIVE	4.061	3.058	
39	40	2	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.487	3.128
40	NEW ▶	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	3.129	2.437	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 10, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	11	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG 4 weeks at No. 1	JOE NICHOLS
2	2	102	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	6	42	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
4	7	44	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
5	4	22	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	8	28	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
7	9	268	HOW DO I LIVE CURB 73022	LEANN RIMES
8	3	16	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
9	10	33	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
10	5	54	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 10, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	NEW ▶		1	TOBY KEITH DREAMWORKS 450254/INTERSCOPE (11.98/18.98) 1 week at No. 1	UNLEASHED	1
2		1	14	KENNY CHESNEY BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
3	3	2	86	SOUNDTRACK LOST HIGHWAY 170069/MERCURY (12.98/19.98) 0 BROTHER, WHERE ART THOU?		1
4	1		2	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
5	4	3	28	ALAN JACKSON ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
6	5	6	45	MARTINA MCBRIDE RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
7	6	5	5	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
8	11	11	48	TOBY KEITH DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
9	8	9	88	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	7	8	61	BRAD PAISLEY ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
11	13	13	96	KENNY CHESNEY BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
12	NEW ▶		1	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
13	10	10	43	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
14	9	4	3	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
15	12	12	66	TIM MCGRAW CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
16	17	16	104	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
17	14	14	67	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEEPS & STRIPES	1
18	16	17	57	LONESTAR BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
19	18	18	52	BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
20	15	15	12	KELLIE COFFEY BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
21	28	30	53	TRACY BYRD RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
22	21	19	50	ALISON KRAUSS + UNION STATION ROUNDER 610495/DJMG (11.98/17.98)	NEW FAVORITE	3
23	20	20	25	VARIOUS ARTISTS BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
24	22	21	72	TRICK PONY WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
25	23	23	94	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
26	19	7	3	ANDY GRIGGS RCA 67006/RLG (11.98/17.98)	FREEDOM	7
27	25	25	42	TRACE ADKINS CAPITOL 30618 (10.98/17.98)	CHROME	4
28	27	26	95	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
29	30	27	18	GEORGE STRAIT THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION		8
30	24	22	10	THE FLATLANDERS NEW WEST 6040 (17.98 CD)	NOW AGAIN	19

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY POWERPLAYS

FOR WEEK ENDING AUGUST 4, 2002

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Today's Country #1 **K102** All-Time Favorites

KEYE Minneapolis, MN
(PD/MD: Swedberg/Moon)
Airplay Leader Selections: 11

#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KCCY, Colorado Springs, CO (PD/MD: Dairy/Waters)	6
#4	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	5
#5	KPLX, Dallas, TX (PD/MD: Williams/Alan)	5

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: JULY 26 - AUGUST 1, 2002

CMT

PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW	
1	Toby Keith, Courtesy Of The Red, White & Blue	33	31
2	Kenny Chesney, The Good Stuff	32	30
3	Dixie Chicks, Long Time Gone	31	29
4	Darryl Worley, I Miss My Friend	30	28
5	Brooks & Dunn, My Heart Is Lost To You	29	27
6	Martina McBride, Where Would You Be	28	26
7	Pinmonkey, Barbed Wire And Roses	27	25
8	Blake Shelton, Ol' Red	26	24
9	Trace Adkins, Help Me Understand	25	23
10	Lee Ann Womack, Something Worth Leaving	24	22
11	Willie Nelson, Mar-a-Shut Up And Kiss Me	23	21
12	Kellie Coffey, When You Lie Next To Me	22	20
13	Phil Vassar, American Child	21	19
14	Travis Tritt, Modern Day Romeo And Cnd	20	18
15	Lonestar, Not A Day Goes By	19	17
16	Dolly Parton, Dagger Through The Heart	18	16
17	Chris Cagle, I Breathe In, I Breathe Out	17	15
18	Diamond Rio, Beautiful Mess	16	14
19	Brad Paisley, I'm Gonna Miss Her (The Fi	15	13
20	Keith Urban, Somebody Like You	14	12
21	Gary Allan, The One	13	11
22	Montgomery Gentry, My Town	12	10
23	Joe Nichols, The Impossible	11	9
24	Travis Tritt, Modern Day Romeo And Cnd	10	8
25	Brad Martin, Before I Knew Better	9	7
26	Rascal Flatts, I'm Movin' On	8	6
27	Joe Nichols, I'm Not Over You	7	5
28	Martina McBride, Blessed	6	4
29	Nickel Creek, The Whittier House's Tale	5	3
30	Alan Jackson, Drive (For Daddy Gene)	4	2
AA	Rhonda Vincent, I'm Not Over You	7	5
AA	Nickel Creek, This Side	6	4

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW	
1	Kenny Chesney, The Good Stuff	45	42
2	Brooks & Dunn, My Heart Is Lost To You	44	41
3	Gary Allan, The One	44	41
4	Darryl Worley, I Miss My Friend	43	40
5	Nickel Creek, The Whittier House's Tale	43	40
6	Dixie Chicks, Long Time Gone	41	38
7	Lonestar, Not A Day Goes By	39	36
8	Andy Griggs, Tonight I Wanna Be Your Man	37	34
9	Brad Martin, Before I Knew Better	37	34
10	Lee Ann Womack, Something Worth Leaving	36	33
11	Chris Cagle, Country By The Grace Of God	35	32
12	Kellie Coffey, When You Lie Next To Me	34	31
13	Phil Vassar, American Child	33	30
14	Blake Shelton, Ol' Red	32	29
15	Trace Adkins, Help Me Understand	31	28
16	Tammy Cochran, Life Happened	31	28
17	Chris Cagle, I Breathe In, I Breathe Out	30	27
18	Mark Chesnut, She Was	29	26
19	Montgomery Gentry, My Town	28	25
20	Pinmonkey, Barbed Wire And Roses	28	25
21	Sawyer, Look At Me Now	27	24
22	Blackhawk, I Will	26	23
23	Joe Nichols, The Impossible	25	22
24	Travis Tritt, Modern Day Romeo And Cnd	25	22
25	Anthony Smith, If That Ain't Country	24	21
26	Dolly Parton, Dagger Through The Heart	23	20
27	Rhonda Vincent, I'm Not Over You	22	19
28	Rebecca Lynn Howard, Forgive	21	18
29	Nickel Creek, The Whittier House's Tale	21	18
30	Brad Paisley, I'm Gonna Miss Her	20	17
AA	Blackhawk, I Will	17	14
AA	Dolly Parton, Dagger Through The Heart	16	13

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tonya Campos
Emm 323-882-8000

	TW	LW	
1	Dixie Chicks Long Time Gone	45	44
2	Kenny Chesney The Good Stuff	45	42
3	Sara Evans I Keep Looking	43	41
4	Kellie Coffey When You Lie Next To Me	39	37
5	Brad Paisley I'm Gonna Miss Her (The Fi	36	34
6	Joe Nichols The Impossible	35	33
7	Alan Jackson Drive (For Daddy Gene)	34	32
8	Lonestar Not A Day Goes By	33	31
9	Darryl Worley I Miss My Friend	32	30
10	Brooks & Dunn My Heart Is Lost To You	32	30
11	Tracy Byrd Ten Rounds With Jose Cuervo	28	26
12	Mark Chesnut She Was	28	26
13	Joe Nichols The Impossible	23	21
14	Tommy Shane Steiner What If She's An An	18	16
15	Phil Vassar That's When I Love You	18	16
16	Trace Adkins Help Me Understand	18	16
17	Keith Urban Somebody Like You	16	14
18	Lee Ann Womack Something Worth Leaving	15	13
19	Gary Allan The One	15	13
20	Toby Keith My List	15	13
21	Lee Ann Womack Something Worth Leaving	15	13
22	Dixie Chicks Cowboy Take Me Away	14	12
23	Rascal Flatts These Days	14	12
24	Pat Green Three Days	14	12
25	Andy Griggs Tonight I Wanna Be Your Man	14	12
26	Garth Brooks Thicker Than Blood	13	11
27	Pat Green Three Days	13	11
28	Rascal Flatts Prayin' For Daylight	13	11
29	Jessica Andrews Who I Am	13	11
30	Brooks & Dunn The Long Goodbye	12	10
AA	Emerson Drive Fall Into Me	9	4
AA	Dolly Parton, Dagger Through The Heart	8	2

KPLX Dallas

PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW	
1	Gary Allan The One	53	46
2	George Strait Stars On The Water	52	45
3	Kenny Chesney The Good Stuff	52	45
4	Sara Evans I Keep Looking	51	44
5	Diamond Rio Beautiful Mess	51	44
6	Joe Nichols The Impossible	48	41
7	Toby Keith Courtesy Of The Red, White & Blue	47	40
8	Tommy Shane Steiner What If She's An An	47	40
9	Sara Evans I Keep Looking	46	39
10	Dixie Chicks Long Time Gone	46	39
11	Lee Ann Womack Something Worth Leaving	45	38
12	Toby Keith Courtesy Of The Red, White & Blue	45	38
13	Kevin Denney Cadillac Tears	45	38
14	Tanya Tucker A Memory Like I'm Gonna Be	45	38
15	Christy Nieve Walk Away	44	37
16	Brad Paisley I'm Gonna Miss Her (The Fi	44	37
17	Willie Nelson Mar-a-Shut Up And Kiss M	44	37
18	Lee Ann Womack Something Worth Leaving	44	37
19	Steve Azar I Don't Have To Be Me (Ti	44	37
20	Lee Ann Womack Something Worth Leaving	44	37
21	Rebecca Lynn Howard Forgive	44	37
22	Alan Jackson Drive (For Daddy Gene)	44	37
23	George Strait Living And Loving Well	44	37
24	Pat Green Three Days	44	37
25	Andy Griggs Tonight I Wanna Be Your Man	44	37
26	Garth Brooks Thicker Than Blood	44	37
27	Pat Green Three Days	44	37
28	Rascal Flatts Prayin' For Daylight	44	37
29	Rodney Foster With Pat Green Texas In I	44	37
30	Brooks & Dunn The Long Goodbye	44	37
AA	Tanya Tucker A Memory Like I'm Gonna Be	21	0

WUSN Chicago

OM: Eric Logan
PD/MD: Justin Case
Infinity 312-649-0099

	TW	LW	
1	Keith Urban Somebody Like You	45	47
2	Tim McGraw Unbroken	43	40
3	Kenny Chesney The Good Stuff	42	38
4	Darryl Worley I Miss My Friend	41	37
5	Darryl Worley I Miss My Friend	40	36
6	Toby Keith Courtesy Of The Red, White & Blue	37	34
7	Tommy Shane Steiner What If She's An An	37	34
8	Sara Evans I Keep Looking	36	33
9	Dixie Chicks Long Time Gone	36	33
10	Tracy Byrd Ten Rounds With Jose Cuervo	35	32
11	Diamond Rio Beautiful Mess	35	32
12	Rascal Flatts These Days	35	32
13	Gary Allan The One	34	31
14	Phil Vassar American Child	34	31
15	Lee Ann Womack Something Worth Leaving	34	31
16	Alan Jackson Work In Progress	34	31
17	Joe Nichols The Impossible	34	31
18	Joe Nichols The Impossible	34	31
19	Andy Griggs Tonight I Wanna Be Your Man	34	31
20	Steve Azar I Don't Have To Be Me (Ti	34	31
21	Martina McBride Blessed	34	31
22	Lonestar Not A Day Goes By	34	31
23	Emerson Drive I Should Be Sleeping	34	31
24	Brad Martin Before I Knew Better	34	31
25	Brad Martin Before I Knew Better	34	31
26	Garth Brooks Thicker Than Blood	34	31
27	Martina McBride Where Would You Be	34	31
28	George Strait Stars On The Water	34	31
29	Steve Holy Good Morning Beautiful	34	31
30	Eric Heatherly The Last Man Committed	34	31
AA	Pinmonkey Barbed Wire And Roses	7	4
AA	Travis Tritt Strong Enough To Be Your M	6	4

KSCS Dallas

Interim PD: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

	TW	LW	
1	Tim McGraw Unbroken	45	42
2	Joe Nichols The Impossible	43	40
3	Gary Allan The One	42	39
4	Kenny Chesney The Good Stuff	42	39
5	Dixie Chicks Long Time Gone	42	39
6	Lonestar Not A Day Goes By	41	38
7	Diamond Rio Beautiful Mess	41	38
8	Toby Keith Courtesy Of The Red, White & Blue	41	38
9	Andy Griggs Tonight I Wanna Be Your Man	41	38
10	Brad Paisley I'm Gonna Miss Her (The Fi	41	38
11	Keith Urban Somebody Like You	41	38
12	George Strait Stars On The Water	41	38
13	Sara Evans I Keep Looking	41	38
14	Tracy Byrd Ten Rounds With Jose Cuervo	41	38
15	Chris Cagle I Breathe In, I Breathe Out	41	38
16	Lee Ann Womack Something Worth Leaving	41	38
17	Steve Azar I Don't Have To Be Me (Ti	41	38
18	George Strait Living And Loving Well	41	38
19	Alan Jackson Work In Progress	41	38
20	Alan Jackson Drive (For Daddy Gene)	41	38
21	Mark Chesnut She Was	41	38
22	Darryl Worley I Miss My Friend	41	38
23	Kellie Coffey When You Lie Next To Me	41	38
24	Kenny Chesney Young	41	38
25	Garth Brooks Thicker Than Blood	41	38
26	Montgomery Gentry My Town	41	38
27	Blake Shelton Ol' Red	41	38
28	Pat Green Three Days	41	38
29	Phil Vassar That's When I Love You	41	38
30	Martina McBride Blessed	41	38
AA	No Airplay Adds This Week		

WKHX Atlanta

OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW	
1	Kenny Chesney The Good Stuff	39	36
2	Toby Keith Courtesy Of The Red, White & Blue	39	36
3	Gary Allan The One	38	35
4	Kenny Chesney A Lot Of Things Different	37	34
5	Montgomery Gentry My Town	37	34
6	Sara Evans I Keep Looking	37	34
7	Andy Griggs Tonight I Wanna Be Your Man	37	34
8	Darryl Worley I Miss My Friend	37	34
9	Alan Jackson Work In Progress	37	34
10	Joe Nichols The Impossible	37	34
11	Tim McGraw Unbroken	37	34
12	George Strait Living And Loving Well	37	34
13	Travis Tritt Strong Enough To Be Your M	37	34
14	Keith Urban Somebody Like You	37	34
15	Toby Keith Who's Your Daddy	37	34
16	Mark Chesnut She Was	37	34
17	George Strait Living And Loving Well	37	34
18	Trick Pony Just What I Do	37	34
19	Brooks & Dunn Ain't Nothing 'Bout You	37	34
20	Tracy Byrd Ten Rounds With Jose Cuervo	37	34
21	Kellie Coffey At The End Of The Day	37	34
22	Steve Azar I Don't Have To Be Me (Ti	37	34
23	Steve Azar I Don't Have To Be Me (Ti	37	34
24	Martina McBride Where Would You Be	37	34
25	Brad Paisley I'm Gonna Miss Her (The Fi	37	34
26	Brad Paisley I'm Gonna Miss Her (The Fi	37	34
27	Travis Tritt It's A Great Day To Be A	37	34
28	Martina McBride Blessed	37	34
29	Dixie Chicks Long Time Gone	37	34
AA	Toby Keith Who's Your Daddy	23	2
AA	Tommy Shane Steiner What We're Gonna Do	21	3
AA	Kellie Coffey At The End Of The Day	18	1

KFRG San Bernardino

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW	
1	George Strait Living And Loving Well	41	39
2	Gary Allan The One	41	39
3	Brooks & Dunn My Heart Is Lost To You	41	39
4	Alan Jackson Drive (For Daddy Gene)	41	39
5	Toby Keith Courtesy Of The Red, White & Blue	41	39
6	Tracy Byrd Ten Rounds With Jose Cuervo	41	39
7	Martina McBride Blessed	41	39
8	Darryl Worley I Miss My Friend	41	39
9	Sara Evans I Keep Looking	41	39
10	Andy Griggs Tonight I Wanna Be Your Man	41	39
11	Kenny Chesney The Good Stuff	41	39
12	Mark Chesnut She Was	41	39
13	Garth Brooks Thicker Than Blood	41	39
14	Tim McGraw Unbroken	41	39
15	Aaron Tippin Where The Stars And Stripes	41	39
16	Blake Shelton Ol' Red	41	39
17	Mark Chesnut She Was	41	39
18	Martina McBride Where Would You Be	41	39
19	Steve Azar I Don't Have To Be Me (Ti	41	39
20	Brad Paisley I'm Gonna Miss Her (The Fi	41	39
21	Kellie Coffey When You Lie Next To Me	41	39
22	Steve Azar I Don't Have To Be Me (Ti	41	39
23	Tommy Shane Steiner What If She's An An	41	39
24	Toby Keith My List	41	39
25	Lonestar Not A Day Goes By	41	39
26	Dixie Chicks Long Time Gone	41	39
27	Brooks & Dunn My Heart Is Lost To You	41	39
28	Shedaisy Mine All Mine	41	39
29	Pinmonkey Barbed Wire And Roses	41	39
30	Diamond Rio Beautiful Mess	41	39
AA	Keith Urban Somebody Like You	9	1
AA	Emerson Drive Fall Into Me	7	0
AA	Alan Jackson Work In Progress	7	0

WMZQ Washington, DC

VP/OPS: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW	
1	Kenny Chesney The Good Stuff	46	50
2	Darryl Worley I Miss My Friend	45	49
3	Toby Keith Courtesy Of The Red, White & Blue	44	48
4	Sara Evans I Keep Looking	44	48
5	George Strait Living And Loving Well	44	48
6	Phil Vassar That's When I Love You	44	48
7	Lonestar Not A Day Goes By	44	48
8	Andy Griggs Tonight I Wanna Be Your Man	44	48
9	Gary Allan The One	44	48
10	Tim McGraw Unbroken	44	48
11	Blake Shelton Ol' Red	44	48
12	Dixie Chicks Long Time Gone	44	48
13	Tracy Byrd Ten Rounds With Jose Cuervo	44	48
14	Martina McBride Where Would You Be	44	48
15	Phil Vassar American Child	44	48
16	Sawyer Look At Me Now	44	48
17	Lee Ann Womack Something Worth Leaving	44	48
18	Trace Adkins Help Me Understand	44	48
19	Lee Ann Womack Something Worth Leaving	44	48
20	Keith Urban Somebody Like You	44	48
21	Martina McBride Where Would You Be	44	48
22	Pinmonkey Barbed Wire And Roses	44	48
23	Brooks & Dunn My Heart Is Lost To You	44	48
24	Alan Jackson Work In Progress	44	48
25	Travis Tritt Strong Enough To Be Your M	44	48
26	Garth Brooks Thicker Than Blood	44	48
27	Anthony Smith I Don't Want You T	44	48
28	Rascal Flatts These Days	44	48
29	Emerson Drive I Should Be Sleeping	44	48
30	Phil Vassar That's When I Love You	44	48
AA	Michael Peterson Modern Love	12	0
AA	Aaron Tippin Her Lovin' Don't Kill M	11	2

KMPS Seattle

OM/PO: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW	
1	Kenny Chesney The Good Stuff	44	42
2	Lonestar Not A Day Goes By		



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Country 99.5 logo. Table with 30 rows of song titles and ratings.

WQAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 336-822-2600. WGAR 99.5 logo. Table with 30 rows of song titles and ratings.

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000. WQOW logo. Table with 30 rows of song titles and ratings.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700. Kiss 92.9 COUNTRY logo. Table with 30 rows of song titles and ratings.

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292. WQCFM logo. Table with 30 rows of song titles and ratings.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. WFMS 95.5 logo. Table with 30 rows of song titles and ratings.

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370. Table with 30 rows of song titles and ratings.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919. Table with 30 rows of song titles and ratings.

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000. Table with 30 rows of song titles and ratings.

WQDR Raleigh PD: Lisa McKay MD: Jimmy Thomas Curtis Media 919-876-6464. WQDR logo. Table with 30 rows of song titles and ratings.

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103. WQCFM logo. Table with 30 rows of song titles and ratings.

WAMZ Louisville OM: Kelly Carrs PD/MD: Coyote Calhoun Clear Channel 502-582-7840. WQCFM logo. Table with 30 rows of song titles and ratings.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797. KSON logo. Table with 30 rows of song titles and ratings.

KIKK Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-9597. KIKK-FM logo. Table with 30 rows of song titles and ratings.

WMIL Milwaukee OM/MD: Kerry Wolfe FM-106 logo. Table with 30 rows of song titles and ratings.

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050. WQCFM logo. Table with 30 rows of song titles and ratings.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300. WQCFM logo. Table with 30 rows of song titles and ratings.

WKKT Charlotte OM: Mike Berlak PD: Kevin King MD: Keith Todd Clear Channel 704-714-9444. WQCFM logo. Table with 30 rows of song titles and ratings.

KWJJ Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393. KWJJ logo. Table with 30 rows of song titles and ratings.

WUSY Chattanooga OM: Clay Hinnicutt MD: Bill Poindexter Clear Channel 423-892-3333. WUSY logo. Table with 30 rows of song titles and ratings.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474. WQCFM logo. Table with 30 rows of song titles and ratings.

WDAF Kansas City PD/MD: Ted Grammer Intercom 913-677-8998. WQCFM logo. Table with 30 rows of song titles and ratings.

KCYC San Antonio OM: Steve Giuttari Cox 210-615-5400. WQCFM logo. Table with 30 rows of song titles and ratings.

WZZK Birmingham PD: Brian Driver Cox 205-916-1100. WZZK logo. Table with 30 rows of song titles and ratings.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 4, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
GARY ALLAN 5007/30					TRACY BYRD 3972/291					KENNY CHESNEY 5705/35					DIAMOND RIO 3167/313					DIXIE CHICKS 5038/310																													
The One (MCA Nashville)					Ten Rounds With Jose Cuervo (RCA)					The Good Stuff (BNA)					Beautiful Mess (Arista Nashville)					Long Time Gone (Monument)																													
Total Stations: 144					Total Stations: 144					Total Stations: 144					Total Stations: 143					Total Stations: 144																													
Chart Move: 3-4					Chart Move: 10-8					Chart Move: 1-1					Chart Move: 17-11					Chart Move: 4-3																													
TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID																		
CMT	15	15	23	555	Richmond	WKHK	55	38	27	412	Richmond	WKHK	16	9	8	78	Richmond	CMT	31	33	42	449	Richmond	WKHK	45	37	37	274	Richmond	WKHK	45	37	37	274															
GAC	44	45	42	661	Albany	WGNH	20	19	18	422	Albany	WGNH	28	27	26	306	Albany	GAC	41	43	42	272	Albany	WGNH	29	30	31	306	Albany	WGNH	29	30	31	306															
KZLA	15	27	22	396	Tulsa	KIIM	36	37	37	285	Tulsa	KIIM	36	37	37	285	Tulsa	KZLA	46	44	45	249	Tulsa	KIIM	38	37	35	308	Tulsa	KIIM	38	37	35	308															
WUSN	20	22	22	396	Tulsa	KIIM	36	37	37	285	Tulsa	KIIM	36	37	37	285	Tulsa	WUSN	22	21	22	123	Tulsa	KIIM	38	37	35	308	Tulsa	KIIM	38	37	35	308															
WXTU	43	42	41	566	McAllen	KTEX	37	37	38	600	McAllen	KTEX	37	37	38	600	McAllen	WXTU	47	44	43	277	McAllen	KTEX	37	37	38	600	McAllen	KTEX	37	37	38	600															
KPLX	53	46	48	868	Scranton	WGGY	19	18	21	702	Scranton	WGGY	28	28	28	119	Scranton	KPLX	34	33	33	301	Scranton	WGGY	24	28	27	293	Scranton	WGGY	24	28	27	293															
KSCS	42	41	36	751	Fresno	KSXS	45	43	43	514	Fresno	KSXS	37	40	41	309	Fresno	KSCS	42	43	42	327	Fresno	KSXS	41	37	38	328	Fresno	KSXS	41	37	38	328															
WYCD	15	6	1	4	Gr.Rap.	WBCT	22	20	32	376	Gr.Rap.	WBCT	25	25	27	407	Gr.Rap.	WYCD	17	16	17	102	Gr.Rap.	WBCT	25	25	27	407	Gr.Rap.	WBCT	25	25	27	407															
WYKB	38	34	29	455	Allentown	WZLW	41	46	34	340	Allentown	WZLW	40	47	37	476	Allentown	WYKB	38	34	29	455	Allentown	WZLW	41	46	34	340	Allentown	WZLW	41	46	34	340															
WYKZ	37	27	34	429	Allentown	WZLW	41	46	34	340	Allentown	WZLW	40	47	37	476	Allentown	WYKZ	37	27	34	429	Allentown	WZLW	41	46	34	340	Allentown	WZLW	41	46	34	340															
KIKK	30	29	31	344	Knox	WVIX	46	43	45	250	Knox	WVIX	46	43	45	250	Knox	KIKK	30	29	31	344	Knox	WVIX	46	43	45	250	Knox	WVIX	46	43	45	250															
KILT	25	30	30	370	El Paso	KHEY	41	42	41	573	El Paso	KHEY	38	35	34	269	El Paso	KILT	25	30	30	370	El Paso	KHEY	41	42	41	573	El Paso	KHEY	41	42	41	573															
WKHX	38	39	39	479	Fl. Myers	WCKT	44	42	44	574	Fl. Myers	WCKT	40	40	38	265	Fl. Myers	WKHX	38	39	39	479	Fl. Myers	WCKT	44	42	44	574	Fl. Myers	WCKT	40	40	38	265	Fl. Myers	WCKT	40	40	38	265									
WYAY	21	22	22	54	Albuq.	WVGR	44	42	48	784	Albuq.	WVGR	46	44	44	483	Albuq.	WYAY	21	22	22	54	Albuq.	WVGR	44	42	48	784	Albuq.	WVGR	46	44	44	483	Albuq.	WVGR	46	44	44	483									
WKIS	28	27	24	351	Albuq.	KBOI	45	49	61	616	Albuq.	KBOI	48	46	46	429	Albuq.	WKIS	28	27	24	351	Albuq.	KBOI	45	49	61	616	Albuq.	KBOI	48	46	46	429	Albuq.	KBOI	48	46	46	429									
KMPS	28	29	29	459	Albuq.	KRST	45	48	61	616	Albuq.	KRST	48	46	46	429	Albuq.	KMPS	28	29	29	459	Albuq.	KRST	45	48	61	616	Albuq.	KRST	48	46	46	429	Albuq.	KRST	48	46	46	429									
KOH	55	53	53	763	Omaha	KKKT	30	29	31	429	Omaha	KKKT	30	29	31	429	Omaha	KOH	55	53	53	763	Omaha	KKKT	30	29	31	429	Omaha	KKKT	30	29	31	429	Omaha	KKKT	30	29	31	429									
KMLO	11	13	13	396	Monterey	KTOM	38	34	36	685	Monterey	KTOM	38	34	36	685	Monterey	KMLO	11	13	13	396	Monterey	KTOM	38	34	36	685	Monterey	KTOM	38	34	36	685	Monterey	KTOM	38	34	36	685									
KNIX	41	43	41	827	Syracuse	WBBS	24	23	12	189	Syracuse	WBBS	20	20	19	165	Syracuse	KNIX	41	43	41	827	Syracuse	WBBS	24	23	12	189	Syracuse	WBBS	20	20	19	165	Syracuse	WBBS	20	20	19	165									
KEYE	26	23	20	731	Harrisb.	WCAT	39	34	35	555	Harrisb.	WCAT	37	31	33	323	Harrisb.	KEYE	26	23	20	731	Harrisb.	WCAT	39	34	35	555	Harrisb.	WCAT	37	31	33	323	Harrisb.	WCAT	37	31	33	323									
KSD	31	32	30	308	Harrisb.	WRBT	31	32	30	346	Harrisb.	WRBT	31	32	30	346	Harrisb.	KSD	31	32	30	308	Harrisb.	WRBT	31	32	30	346	Harrisb.	WRBT	31	32	30	346	Harrisb.	WRBT	31	32	30	346									
WIL	25	26	33	417	Toledo	WKKO	32	31	33	532	Toledo	WKKO	32	31	33	532	Toledo	WIL	25	26	33	417	Toledo	WKKO	32	31	33	532	Toledo	WKKO	32	31	33	532	Toledo	WKKO	32	31	33	532									
WFOC	36	32	34	507	New Bern	WRNS	45	45	45	813	New Bern	WRNS	45	45	45	813	New Bern	WFOC	36	32	34	507	New Bern	WRNS	45	45	45	813	New Bern	WRNS	45	45	45	813	New Bern	WRNS	45	45	45	813									
WYUO	45	49	49	636	B.Rouge	WYUN	50	44	46	581	B.Rouge	WYUN	50	44	46	581	B.Rouge	WYUO	45	49	49	636	B.Rouge	WYUN	50	44	46	581	B.Rouge	WYUN	50	44	46	581	B.Rouge	WYUN	50	44	46	581									
WYUO	29	30	27	307	B.Rouge	WYUN	50	44	46	581	B.Rouge	WYUN	50	44	46	581	B.Rouge	WYUO	29	30	27	307	B.Rouge	WYUN	50	44	46	581	B.Rouge	WYUN	50	44	46	581	B.Rouge	WYUN	50	44	46	581									
WDSY	31	32	29	144	L.Rock	KSSN	41	43	43	710	L.Rock	KSSN	41	43	43	710	L.Rock	WDSY	31	32	29	144	L.Rock	KSSN	41	43	43	710	L.Rock	KSSN	41	43	43	710	L.Rock	KSSN	41	43	43	710									
KYGO	29	28	26	769	Wichita	KFDI	32	33	32	594	Wichita	KFDI	32	33	32	594	Wichita	KYGO	29	28	26	769	Wichita	KFDI	32	33	32	594	Wichita	KFDI	32	33	32	594	Wichita	KFDI	32	33	32	594									
WGAR	13	13	13	184	Wichita	KZSN	41	42	43	674	Wichita	KZSN	41	42	43	674	Wichita	WGAR	13	13	13	184	Wichita	KZSN	41	42	43	674	Wichita	KZSN	41	42	43	674	Wichita	KZSN	41	42	43	674									
KUPL	34	34	34	454	Bakersf.	KUZZ	41	41	41	963	Bakersf.	KUZZ	41	41	41	963	Bakersf.	KUPL	34	34	34	454	Bakersf.	KUZZ	41	41	41	963	Bakersf.	KUZZ	41	41	41	963	Bakersf.	KUZZ	41	41	41	963									
KWJJ	34	34	34	454	Chartn.,SC	WZLW	29	28	31	470	Chartn.,SC	WZLW	29	28	31	470	Chartn.,SC	KWJJ	34	34	34	454	Chartn.,SC	WZLW	29	28	31	470	Chartn.,SC	WZLW	29	28	31	470	Chartn.,SC	WZLW	29	28	31	470									
KWJF	32	29	27	327	Chartn.,SC	WZLW	29	28	31	470	Chartn.,SC	WZLW	29	28	31	470	Chartn.,SC	KWJF	32	29	27	327	Chartn.,SC	WZLW	29	28	31	470	Chartn.,SC	WZLW	29	28	31	470	Chartn.,SC	WZLW	29	28	31	470									
WYEG	32	32	29	649	Mobile	WKSJ	44	44	45	652	Mobile	WKSJ	44	44	45	652	Mobile	WYEG	32	32	29	649	Mobile	WKSJ	44	44	45	652	Mobile	WKSJ	44	44	45	652	Mobile	WKSJ	44	44	45	652									
WYGO	49	48	49	605	Col.,SC	WVCS	27	22	30	469	Col.,SC	WVCS	27	22	30	469	Col.,SC	WYGO	49	48	49	605	Col.,SC	WVCS	27	22	30	469	Col.,SC	WVCS	27	22	30	469	Col.,SC	WVCS	27	22	30	469									
KFRG	41	39	41	445	Gainesvil.	WVCS	27	22	30	469	Gainesvil.	WVCS	27	22	30	469	Gainesvil.	KFRG	41	39	41	445	Gainesvil.	WVCS	27	22	30	469	Gainesvil.	WVCS	27	22	30	469	Gainesvil.	WVCS	27	22	30	469									
KNCI	39	39	39	524	Spokane	KDRK	44	47	45	637	Spokane	KDRK	44	47	45	637	Spokane	KNCI	39	39	39	524	Spokane	KDRK	44	47	45	637	Spokane	KDRK	44	47	45	637	Spokane	KDRK	44	47	45	637									
KBEQ	40	34	40	757	D.Moines	KHFI	60	58	58	1061	D.Moines	KHFI	60	58	58	1061	D.Moines	KBEQ	40	34	40	757	D.Moines	KHFI	60	58	58	1061	D.Moines	KHFI	60	58	58	1061	D.Moines	KHFI	60	58	58	1061									
KRFB	20	23	22	541	Dayt.,Bea	WENE	36	34	31	565	Dayt.,Bea	WENE	36	34	31	565	Dayt.,Bea	KRFB	20	23	22	541	Dayt.,Bea	WENE	36	34	31	565	Dayt.,Bea	WENE	36	34	31	565	Dayt.,Bea	WENE	36	34	31	565									
KWFO	32	29	27	325	Col.Spr.	WDFW	35	37	37	467	Col.Spr.	WDFW	35	37	37	467	Col.Spr.	KWFO	32	29	27	325	Col.Spr.	WDFW	35	37	37	467	Col.Spr.	WDFW	35	37	37	467	Col.Spr.	WDFW	35	37	37	467									
WMLB	26	35	35	465	Col.Spr.	KKCS	49	45	45	777	Col.Spr.	KKCS	49	45	45	777	Col.Spr.	WMLB	26	35	35	465	Col.Spr.	KKCS	49	45	45	777	Col.Spr.	KKCS	49	45	45	777	Col.Spr.	KKCS	49	45	45	777									
KWJL	46	45	41	646	Johns.C.	WXBQ	22	26	25	851	Johns.C.	WXBQ	22	26	25	851	Johns.C.	KWJL	46	45	41	646	Johns.C.	WXBQ	22	26	25	851	Johns																				

IMPACT!

Monitor AIRPLAY

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

KEITH URBAN 2796/343

Somebody Like You (Capitol)
Total Stations: 144/Chart Move: 22-16
Heavy (45+ detections): 3 KTTS, WUSN, WWQM
Medium (25-44): 27 KCCY, KDRK, KGMV, KHKI, KNIX, KPLX, KSCS, KSOP, KUPL, KWJJ, WAMZ, WBCT, WCTK, WCTO, WGAR, WGGY, WGH, WIRK, WKYQ, WQBE, WRNS, WSIX, WSLC, WWGR, WXBO, WYRK, WYUU
Light (Under 25): 114
Airplay Adds: 11 KCYY, KFRG, KSD, KWNR, WBBS, WKCQ, WROO, WSTH, WVLK, WYAY, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KTTS • Springfield, MO

PD: Brad Hansen

MD: Chris Cannon

Date: 07/14/02



PHIL VASSAR 2774/284

American Child (Arista Nashville)
Total Stations: 141/Chart Move: 21-17
Heavy (45+): 1 WYYD
Medium (25-44): 37 KBEQ, KEEY, KGMV, KHKI, KILT, KMLE, KNCI, KRKY, KSKS, KSOP, KSSN, KTST, KUZZ, KWJJ, KXKC, KXXY, KYGO, WBCT, WCTK, WDSY, WFRE, WGAR, WGGY, WKCNC, WKKO, WKLB, WKYQ, WPOR, WQBE, WQMX, WRNS, WSIX, WSLC, WTQR, WWQM, WXBO, WYRK
Light (Under 25): 103
Airplay Adds: 3 KSD, WDXB, WKCQ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE • Phoenix, AZ

PD: Jeff Garrison

MD: Chris Loss

Date: 05/26/02

Also: KEEY • Minneapolis, MN; WYYD • Lynchburg, VA



2899 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2808/263

Before I Knew Better (Epic)
Total Stations: 141/Chart Move: 20-15
Heavy (45+): 3 KRKY, WKCQ, WROO
Medium (25-44): 47 KASE, KBEQ, KBQI, KCCY, KFRG, KGMV, KHEY, KHKI, KMDL, KNCI, KSKS, KSON, KTOM, KUPL, KWJJ, KXKC, KXKT, WBCT, WCOL, WCTK, WDSY, WEZL, WFRE, WGNA, WONE, WHOK, WIRK, WIVK, WKIS, WKLB, WKXC, WKYQ, WMIL, WMUS, WNOE, WPCV, WPOR, WQBE, WQMX, WRNS, WSLC, WSM, WTQR, WUSY, WXBO, WYGY, WYUU
Light (Under 25): 91
Airplay Adds: 1 KSD

MARTINA MCBRIDE 2469/262

Where Would You Be (RCA)
Total Stations: 141/Chart Move: 23-21
Heavy (45+): 0
Medium (25-44): 23 KBQI, KFRG, KHKI, KMLE, KSON, KXKC, KZSN, WAMZ, WCTK, WIRK, WKLB, WMUS, WNCY, WOKO, WQDR, WQMX, WRNS, WSIX, WSLC, WUSY, WWQM, WYGY, WYRK
Light (Under 25): 118
Airplay Adds: 1 WPOC

ALAN JACKSON 2420/437

Work In Progress (Arista Nashville)
Total Stations: 141/Chart Move: 25-22
Heavy (45+): 0
Medium (25-44): 18 KEEY, KGMV, KMLE, KNIX, KRST, KSOP, KTTS, KUZZ, KWJJ, WAMZ, WEZL, WGAR, WKHX, WKYQ, WSLC, WWGR, WWQM, WYGY
Light (Under 25): 123
Airplay Adds: 12 KFRG, KNIX, KWNR, WBUL, WCOL, WDRM, WDSY, WGAR, WKHK, WMZQ, WYYZ, WYCD

GARTH BROOKS 2215/113

Thicker Than Blood (Capitol)
Total Stations: 142/Chart Move: 24-24
Heavy (45+): 0

Medium (25-44): 12 KCCY, KFRG, KNIX, KTTS, WONE, WKYQ, WOKO, WRNS, WSIX, WSLC, WSOC, WWQM
Light (Under 25): 130
Airplay Adds: 1 WNOE

LEE ANN WOMACK 1969/27

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 141/Chart Move: 26-25
Heavy (45+): 0
Medium (25-44): 11 KHKI, KRKY, KXKC, WBCT, WGGY, WIRK, WRNS, WSLC, WWGR, WWQM, WYUU
Light (Under 25): 130
Airplay Adds: 3 KSD, WWKA, WYCD

JO DEE MESSINA 1871/95

Dare To Dream (Curb)
Total Stations: 143/Chart Move: 27-26
Heavy (45+): 0
Medium (25-44): 10 KBEQ, KCCY, KHKI, KKCS, KSKS, WIRK, WSIX, WSLC, WXBO, WYUU
Light (Under 25): 133
Airplay Adds: 3 WPCV, WTQR, WYYD

MONTGOMERY GENTRY 1866/324

My Town (Columbia)
Total Stations: 142/Chart Move: 29-27
Heavy (45+): 0
Medium (25-44): 15 KEEY, KHKI, KIKK, KRKY, KXKC, WAMZ, WCOL, WGGY, WKHX, WKYQ, WQBE, WSLC, WWGR, WWQM, WYYD
Light (Under 25): 127
Airplay Adds: 9 KGMV, KKAT, KUPL, KUZZ, KWNR, WIL, WKIS, WKKT, WNOE

PINMONKEY 1805/153

Barbed Wire And Roses (BNA)
Total Stations: 143/Chart Move: 28-28
Heavy (45+): 0
Medium (25-44): 8 KHKI, KTTS, KYGO, WGGY, WIRK, WIVK, WKXC, WTQR
Light (Under 25): 135
Airplay Adds: 4 KHAY, WLWI, WUSN, WVLK

RASCAL FLATTS 1547/206

These Days (Lyric Street)
Total Stations: 135/Chart Move: 30-29
Heavy (45+): 0
Medium (25-44): 7 KEEY, KRKY, KTTS, WKYQ, WSLC, WWQM, WXBO
Light (Under 25): 128
Airplay Adds: 11 KBQI, KSKS, KUPL, KWJJ, WDAF, WGH, WIRK, WQMX, WVLK, WWGR, WYRK

REBECCA LYNN HOWARD 1403/92

Forgive (MCA Nashville)
Total Stations: 135/Chart Move: 31-30
Heavy (45+): 0
Medium (25-44): 9 KKCS, KSON, WKYQ, WQBE, WSIX, WUBE, WWGR, WWQM, WYGY
Light (Under 25): 126
Airplay Adds: 5 KRKY, WCOS, WKKT, WSLC, WUSY

SIXWIRE 1202/89

Look At Me Now (Warner Bros./WRN)
Total Stations: 132/Chart Move: 32-31
Heavy (45+): 0
Medium (25-44): 4 WGH, WQMX, WWQM, WYYZ
Light (Under 25): 128
Airplay Adds: 3 WKYQ, WQBE, WXBO

ANTHONY SMITH 1160/125

If That Ain't Country (Mercury)
Total Stations: 122/Chart Move: 34-32
Heavy (45+): 0
Medium (25-44): 5 KBEQ, KEEY, WGGY, WIRK, WWQM
Light (Under 25): 117
Airplay Adds: 1 WCTO

CHRIS CAGLE 1055/-13

Country By The Grace Of God (Capitol)
Total Stations: 127/Chart Move: 33-33
Heavy (45+): 0
Medium (25-44): 2 WGGY, WWQM
Light (Under 25): 125
Airplay Adds: 1 WMUS

TAMMY COCHRAN 1038/98

Life Happened (Epic)
Total Stations: 124/Chart Move: 35-34
Heavy (45+): 0
Medium (25-44): 1 WONE
Light (Under 25): 123
Airplay Adds: 6 WBUL, WCMS, WOGK, WUSY, WYRK, WYYD

999 - 500 DETECTIONS

Total Detections/Gain

SHEDAISY 911/57

Mine All Mine (Lyric Street)
Total Stations: 124/Chart Move: 36-35
Heavy (45+): 0
Medium (25-44): 3 KEEY, WGGY, WSIX
Light (Under 25): 121
Airplay Adds: 3 WKLB, WTQR, WYYZ

KEVIN DENNEY 807/131

Cadillac Tears (Lyric Street)
Total Stations: 114/Chart Move: 38-36
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 114
Airplay Adds: 6 KRYS, WMIL, WMSI, WSIX, WUBE, WYUU

TRAVIS TRITT 790/184

Strong Enough To Be Your Man (Columbia)
Total Stations: 98/Chart Move: 39-37
Heavy (45+): 0
Medium (25-44): 3 KNCI, KXKC, WKHX
Light (Under 25): 95
Airplay Adds: 16 KAJA, KFRG, KHEY, KRST, KUBL, KXKT, WHOK, WKKO, WKSJ, WMIL, WPCV, WQYK, WUSN, WUSY, WVLK, WXTU

EMERSON DRIVE 642/117

Fall Into Me (DreamWorks)
Total Stations: 82/Chart Move: 40-38
Heavy (45+): 0
Medium (25-44): 3 KHKI, WGGY, WYUU
Light (Under 25): 79
Airplay Adds: 11 KFRG, KNCI, KNIX, KXKT, KZLA, WBCT, WCOS, WCTO, WEZL, WPOR, WSLC

JOHN MICHAEL MONTGOMERY 610/129

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 62/Chart Move: 41-40
Heavy (45+): 1 WTGE
Medium (25-44): 3 KTTS, KXKC, WKYQ
Light (Under 25): 58
Airplay Adds: 12 KKAT, KSOP, KTOM, KUBL, KZSN, WCTK, WFMS, WFRE, WHOK, WIRK, WSIX, WYUU

CAROLYN DAWN JOHNSON 502/92

One Day Closer To You (Arista Nashville)
Total Stations: 65/Chart Move: 43-41
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 64
Airplay Adds: 11 KFDI, KHKI, KNIX, WCTO, WFLS, WGNA, WKXC, WNCY, WVLK, WYNK, WYYD

499 - 40 DETECTIONS

Total Detections/Gain

ERIC HEATHERLY 450/41

The Last Man Committed (DreamWorks)
Total Stations: 60/Chart Move: 42-42
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 60
Airplay Adds: 4 WFMS, WVLK, WWGR, WXTU

LITTLE BIG TOWN 405/44

Everything Changes (Monument)
Total Stations: 71/Chart Move: 45-43
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 71
Airplay Adds: 5 WKDF, WNCY, WOKQ, WUBE, WWGR

WILLIE NELSON 393/104

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury)
Total Stations: 80/Chart Move: 47-44
Heavy (45+): 0
Medium (25-44): 3 KBEQ, KIKK, WGGY
Light (Under 25): 77
Airplay Adds: 3 KAJA, WBUL, WMIL

JAMES OTTO 301/51

The Ball (Mercury)
Total Stations: 67/Chart Move: 48-45
Heavy (45+): 0
Medium (25-44): 1 KBQI
Light (Under 25): 66
Airplay Adds: 1 KXKT

J. MICHAEL HARTER 298/18

Hard Call To Make (Broken Bow)
Total Stations: 36/Chart Move: 46-46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36
Airplay Adds: 3 KHEY, WCTO, WPCV

TRISHA YEARWOOD 277/64

I Don't Paint Myself Into Corners (MCA Nashville)
Total Stations: 77/Chart Move: 50-47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 77
Airplay Adds: 1 WHOK

STEVE AZAR 276/78

Waitin' On Joe (Mercury)
Total Stations: 41/Chart Move: 53-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 41
Airplay Adds: 5 KATM, KBQI, KEEY, KTOM, WKKT

KELLIE COFFEY 264/182

At The End Of The Day (BNA)
Total Stations: 44/Chart Move: Re-Entry 49
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 43
Airplay Adds: 15 KBEQ, KCYY, KEEY, KFKF, KHKI, KKCS, KRKY, KTEX, KXKT, KZSN, WAMZ, WEZL, WKHX, WQDR, WWQM

MICHAEL PETERSON 249/36

Modern Man (Monument)
Total Stations: 40/Chart Move: 51-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 40
Airplay Adds: 12 KATM, KHEY, KHKI, KMPS, KSKS, KUZZ, KZSN, WCTO, WHOK, WNKI, WSM, WSOC

GEORGE STRAIT 243/32

Stars On The Water (MCA Nashville)
Total Stations: 22/Chart Move: 52-51
Heavy (45+): 2 KIKK, KPLX
Medium (25-44): 1 WTGE
Light (Under 25): 19
Airplay Adds: 1 KASE

DARYLE SINGLETARY 233/6

That's Why I Sing This Way (Audium)
Total Stations: 28/Chart Move: 49-52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28
Airplay Adds: 1 KKAT

RADNEY FOSTER 208/35

Everyday Angel (Dualtone)
Total Stations: 22/Chart Move: 55-54
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 21
Airplay Adds: 3 KDRK, KIIM, WNKI

SHANNON LAWSON 202/72

Dream Your Way To Me (MCA Nashville)
Total Stations: 36/Chart Move: 58-55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36
Airplay Adds: 11 KATM, KBQI, KFKF, KSOP, KVOC, KYGO, WBEE, WCTO, WKCNC, WWGR, WYUU

JENNIFER HANSON 143/70

Beautiful Goodbye (Capitol)
Total Stations: 26/Chart Move: Re-Entry 57
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 25
Airplay Adds: 4 KBEQ, KXKT, WCKT, WNCY

AARON LINES 133/25

You Can't Hide Beautiful (RCA)
Total Stations: 35/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
Airplay Adds: 5 KDRK, KTTS, WIVK, WKLB, WKSJ

BRAD PAISLEY 132/15

I Wish You'd Stay (Arista Nashville)
Total Stations: 33/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
Airplay Adds: 7 KEEY, KIIM, KTTS, KUZZ, WEZL, WFLS, WWQM

TOBY KEITH 127/40

Who's Your Daddy (DreamWorks)
Total Stations: 38/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 38
Airplay Adds: 3 KKCS, KTTS, WKHX

KENNY CHESNEY 121/25

A Lot Of Things Different (BNA)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 1 WKHX
Light (Under 25): 7

ALISON KRAUSS + UNION STATION 111/6

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 1 WQDR
Light (Under 25): 11

DAN SEALS 100/84

Angel Eyes (Lightyear)
Total Stations: 45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 45

DEAN MILLER 100/29

Love Is A Game (Universal South)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14
Airplay Adds: 1 WYRK

HOMETOWN NEWS 98/97

Wheels (VFR)
Total Stations: 51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 51

RORY HOFFMAN 84/84

I Should Be Fishin' (Depot)
Total Stations: 45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 45

LONESTAR 81/47

Unusually Unusual (BNA)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 24
Airplay Adds: 4 KTTS, KZLA, WGH, WNKI

DARYLE SINGLETARY 76/-3

I'd Love To Lay You Down (Audium)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 2 KIKK, KILT
Light (Under 25): 1

TANYA TUCKER 63/41

A Memory Like I'm Gonna Be (Tanya)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9
Airplay Adds: 3 KPLX, WCKT, WNKI

ALAN JACKSON DUET WITH GEORGE STRAIT 52/-1

Designated Drinker (Arista Nashville)
Total Stations: 6
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 6

JOANNA JANET 51/46

7 Little Steps (DreamWorks)
Total Stations: 48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 48

TOMMY SHANE STEINER 51/16

What We're Gonna Do About It (RCA)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 1
Airplay Adds: 1 WKHX

JEFFREY STEELE 44/-1

Good To Go (Monument)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 1 WYYZ
Light (Under 25): 9

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	16	THE GOOD STUFF BNA 4 weeks at No. 1	KENNY CHESNEY	5705	5670	
2	2	13	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	5229	5339	
3	4	11	LONG TIME GONE MONUMENT	DIXIE CHICKS	5038	4728	
4	3	31	THE ONE MCA NASHVILLE	GARY ALLAN	5007	4977	
			★ GREATEST GAINER® ★				
5	6	22	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	4791	4274	
6	5	13	UNBROKEN CURB	TIM MCGRAW	4651	4381	
7	7	29	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	4083	3759	
8	10	20	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3972	3681	
9	9	23	I KEEP LOOKING RCA	SARA EVANS	3842	3663	
10	11	22	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3693	3456	
11	17	19	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	3167	2854	
12	15	28	SHE WAS COLUMBIA	MARK CHESNUTT	3082	2888	
13	13	27	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	3049	3196	
14	16	21	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2959	2854	
15	20	27	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2808	2545	
			★ ★ AIRPOWER ★ ★				
16	22	7	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	2796	2453	
			★ ★ AIRPOWER ★ ★				
17	21	16	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	2774	2490	
18	8	30	NOT A DAY GOES BY BNA	LONESTAR	2668	3724	
19	18	29	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	2663	2845	
20	14	25	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	2542	3026	
21	23	15	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2469	2207	
22	25	8	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	2420	1983	
23	12	19	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	2267	3285	
24	24	11	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2215	2102	
25	26	12	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1969	1942	
26	27	15	DARE TO DREAM CURB	JO DEE MESSINA	1871	1776	
27	29	11	MY TOWN COLUMBIA	MONTGOMERY GENTRY	1866	1542	
28	28	19	BARBED WIRE AND ROSES BNA	PINMONKEY	1805	1652	
29	30	8	THESE DAYS LYRIC STREET	RASCAL FLATTS	1547	1341	
30	31	15	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1403	1311	
31	32	18	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	1202	1113	
32	34	17	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	1160	1035	
33	33	16	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	1055	1068	
34	35	11	LIFE HAPPENED EPIC	TAMMY COCHRAN	1038	940	
35	36	13	MINE ALL MINE LYRIC STREET	SHEDAISY	911	854	
36	38	10	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	807	676	
			★ MOST AIRPLAY ADDS ★				
37	39	7	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	790	606	
38	40	6	FALL INTO ME DREAMWORKS	EMERSON DRIVE	642	525	
39	37	14	SING ALONG CURB	RODNEY ATKINS	611	739	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	41	4	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	610	481	
41	43	5	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	502	410	
42	42	7	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	450	409	
43	45	6	EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	405	361	
44	47	6	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	393	289	
45	48	8	THE BALL MERCURY	JAMES OTTO	301	250	
46	46	10	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	298	280	
47	50	5	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	TRISHA YEARWOOD	277	213	
48	53	3	WAITIN' ON JOE MERCURY	STEVE AZAR	276	198	
49	RE-ENTRY		AT THE END OF THE DAY BNA	KELLIE COFFEY	264	82	
50	51	2	MODERN MAN MONUMENT	MICHAEL PETERSON	249	213	
51	52	4	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	243	211	
52	49	10	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	233	227	
53	44	8	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	223	381	
54	55	3	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	208	173	
55	58	2	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	202	130	
56	54	3	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	148	190	
57	RE-ENTRY		BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	143	73	
			★ ★ HOT SHOT DEBUT ★ ★				
58	NEW ▶		YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	133	108	
59	NEW ▶		I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	132	117	
60	NEW ▶		WHO'S YOUR DADDY DREAMWORKS	TOBY KEITH	127	87	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor** RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I DON'T HAVE TO BE ME STEVE AZAR (MERCURY)	2471	2555
2	MY LIST TOBY KEITH (DREAMWORKS)	1977	2159
3	HELP ME UNDERSTAND TRACE ADKINS (CAPITOL)	1923	2568
4	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1874	2079
5	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1724	1613
6	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1687	1733
7	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1493	1460
8	YOUNG KENNY CHESNEY (BNA)	1422	1355

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	BLESSED MARTINA MCBRIDE (RCA)	1404	1492
10	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1329	1426
11	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1202	1192
12	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1181	1145
13	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1171	1104
14	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1144	1255
15	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1115	1108
16	THE COWBOY IN ME TIM MCGRAW (CURB)	1106	1138
17	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1086	1187
18	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	974	950
19	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	962	951
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	913	879

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



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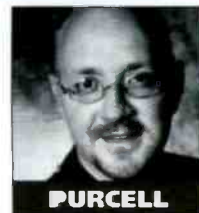
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

AUGUST 2, 2002

Profile: Jack Purcell
On Life After WB p. 6

KEYY Tops Airplay
Leaderboard p.12



PURCELL

VOLUME 10 • NO. 31

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NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

KEITH URBAN

Somebody Like You (CAPITOL)

AIRPLAY ADDS

KEITH URBAN

Somebody Like You (CAPITOL)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

PDs Turn To Listeners For New Air Talent

by Dana Hall, Angela King,
and Bram Teitelman

Programmers are always seeking new talent, but with fewer overnight or weekend slots to train rookies, PDs in all formats are increasingly looking to listener ranks to fill their vacant on-air positions.

New *American Idol*-type searches have become a near-weekly occurrence across the country. While the searches are sometimes just publicity stunts that end with the hiring of a real broadcaster, they do occasionally spur the hiring of a complete newcomer, as seen at adult top 40 KAMX (Mix 94.7) Austin, Texas, where PD Jim Robertson tapped Debi O'Keefe, "an Englishwoman of sparkling personality and delightful wit," as the winner of his station's Supermouth search for a morning co-host.

Adult top 40 WZPL (Z99.5) Indianapolis did an on-air search for a co-host to join new morning man Dave Smiley. PD Scott Sands says the search created a "huge buzz" in his market.

R&B KKBT (the Beat) Los Angeles ran a promotion to find a night jock earlier this year. The contest ran for several weeks with a number of candidates auditioning, but the station ultimately chose a woman, K-Sly, who had radio experience in Las Vegas and Atlanta.

Modern rock WZZN (the Zone) Chicago launched a similar search for a night jock, and mainstream R&B WQHT (Hot 97) New York is in the midst of a search for a female co-host for the Star & Buc Wild morning show, to replace former sidekick missjones. The contest, which has been going on for several months, is down to the final two contestants, each one having



McGUINN

Continued on page 6



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Brooks Segues To WWSO As PD

Randy Brooks, PD of Barnstable's country stations WGH (Eagle 97.3) and WCMS Norfolk, Va., segues to sister WWSO (Oldies 92.9) as PD/afternoon driver. The search is on for someone to fill the newly created position of market director of programming for the six-station cluster. That person will also have day-to-day PD responsibilities for WGH. Jack Prater remains APD at WCMS.

PROGRAMMING: XM RESETS LINEUP

XM Satellite Radio reshuffles its channel lineup, adding a new country selection called Nashville! on channel 11, effective Aug. 26. The channel features hits from contemporary, platinum-selling country stars. At the same time, XM drops its simulcast of Clear Channel's WSIX Nashville, which had previ-

ously been found on channel 11. Lee Abrams, XM's chief programming officer, told *The Tennessean* that WSIX "was a great station. It just stuck out like a sore thumb in our [low-spotload] environment."

Cable/satellite audio provider Music Choice has realigned its 54 channels, adding a bluegrass channel, among others, to its lineup.

WUSN Chicago will pick up a new slogan in mid-August: America's country station—US99.5.

Jones Radio Networks' syndicated *Lia* show adds new affiliates KKBQ (93Q) Houston; KUPL Portland, Ore.; WGKX Memphis; and WGH.

Westwood One will offer a two-hour Lee Ann Womack album-premiere special for *Something Worth Leaving Behind*, available to air between Aug. 15-20. Westwood One will also present a two-hour album-premiere special for the Dixie Chicks' *Home* Aug. 26. The trio will answer listeners' calls and e-mail live on the air. Listeners whose calls or e-mails are taken on the air will be entered to win one of two trips to see the Chicks Oct. 19 at the Cotton Bowl in Dallas.

PEOPLE: MUDFLAP ADDS AC DUTIES

WNKT Charleston, S.C., MD Randy "Mudflap" Carpenter adds MD duties at AC sister WSUY (Sunny 96.9), where he uses his real name, Randy Wilcox.

Whisperin' Bill Anderson, who has been hosting a one-hour interview/music show on XM Satellite Radio since the service kicked off last year, has committed to continue his relationship with the company through November 2004. *Bill Anderson Visits With the Legends* airs on XM's America channel.

Adult top 40 KSTP-FM (KS95) Minneapolis taps new morning producer Stacy Carmichael, who produced syndicated duo Steve & D.C. from 1995-2000.

Condolences to KIKK/KILT Houston APD/MD John Trapano on the July 23 death of his father.



Hair Of The Dog



Blake Shelton, right, gives WSIX Nashville PD Mike Moore a bottle of "O' Red" during a station visit.

SPRING '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
PORTLAND, ORE.—(24)							MILWAUKEE—(33)						
KKSN-FM	oldies	6.0	5.9	4.6	5.8	5.7	KCIY	jazz	4.5	4.6	3.4	4.9	3.6
KUPL-FM	country	5.7	4.9	5.4	5.8	5.4	KYYS	album	3.8	3.4	3.9	2.5	3.6
KUFO	album	4.3	4.5	4.4	4.7	5.0	KCHZ	top 40	3.5	3.3	3.0	3.4	3.5
KXUM	top 40/rhythm	5.8	4.7	5.0	5.3	4.9	KCFX	cls rock	3.4	3.7	4.1	3.4	3.5
KGOH	cls rock	5.1	5.1	4.7	4.4	4.8	WHB	sports	2.7	2.3	3.5	3.4	3.4
KWJL	country	4.8	5.9	4.6	4.1	4.8	KRBZ	modern	4.4	3.5	3.3	3.3	3.1
KKCV	AC	6.1	6.2	6.3	6.1	4.6	KMIJ	R&B adult	2.1	2.0	2.9	2.3	3.0
KKRZ	top 40	4.8	5.1	3.8	5.1	4.5	KSRC	AC	4.2	3.7	4.3	3.6	2.9
KEX	N/T	6.0	5.6	5.4	4.1	4.1	KCMO-AM	N/T	1.9	2.2	2.4	2.8	2.4
KINK	triple-A	3.8	4.9	4.3	4.4	3.8	KFME	adult top 40	—	2.5	2.9	3.2	2.0
KVMX	cls rock	3.7	4.1	3.4	3.5	3.5	KKTR	classical	1.1	1.2	0.9	1.2	1.4
KNRK	modern	3.6	3.6	3.7	4.1	3.4	KPRT	religious	1.0	1.3	1.8	1.1	1.2
KFTS	religious	—	—	2.3	2.1	3.3	KKHK	Spanish	—	1.1	0.7	1.2	1.1
KXL	N/T	3.2	3.2	4.1	3.4	3.3	WITMJ N/T 10.3 11.0 10.7 9.1 10.5						
KRLH	AC	3.6	3.2	3.1	2.7	3.2	WKVY	R&B	6.0	7.4	7.2	6.5	7.1
KRSK	adult top 40	2.9	3.1	3.3	2.9	3.1	WMIL	country	6.5	6.7	6.4	7.2	6.4
KSTE	adult top 40	1.8	2.0	1.7	1.2	2.1	WKLH	cls rock	5.9	5.8	6.0	5.3	5.8
KPDQ-FM	religious	1.4	1.2	1.2	1.1	1.8	WXSS	top 40	5.6	7.0	5.2	6.1	5.7
KOTK	N/T	1.2	1.3	1.0	1.6	1.8	WLZR	album	5.9	5.4	5.6	5.4	5.2
KKSN-AM	adult std	1.9	2.0	1.4	2.0	1.7	WVMYX	adult top 40	5.8	4.3	5.1	5.6	5.1
KFXC	sports	1.1	1.1	1.3	1.2	1.6	WISN	N/T	4.7	5.2	4.9	4.1	4.7
KWBY	Spanish	0.9	0.5	1.5	0.9	1.2	WKTI	adult top 40	4.6	4.5	5.1	4.9	4.6
KANSAS CITY—(29)							WOKY	adult std	5.1	5.6	5.9	4.2	4.2
KPRS	R&B	6.8	7.0	6.9	7.5	7.9	WRIT	oldies	5.2	3.9	4.0	3.5	4.1
KORC	album	8.7	7.6	7.9	7.8	7.4	WLTO	AC	3.9	3.7	5.6	4.7	3.7
WDAF	country	6.4	5.7	6.3	5.3	6.0	WJMR	R&B adult	2.2	2.0	2.1	3.3	3.4
KFKF	country	5.3	6.3	4.5	5.6	5.7	WJZI	jazz	3.4	2.5	2.7	3.0	2.7
KMBZ	N/T	5.9	5.9	4.2	5.4	5.6	WLUM	album	2.2	2.1	1.4	2.1	2.7
KJUL	AC	4.1	3.9	5.8	4.1	4.8	WFRM	classical	1.9	2.1	2.0	2.4	2.1
KBEQ-FM	country	4.2	4.3	3.9	3.6	4.5	WMCS	R&B adult	1.3	1.6	1.7	1.5	1.4
KCMO-FM	oldies	6.0	4.6	4.5	4.0	4.4	WTKM-AM-FM	ethnic	0.7	1.5	0.6	1.3	1.3
KMXV	top 40	5.4	4.7	4.4	5.3	4.3	WFZH	religious	—	—	—	1.2	1.2
							WNOV	R&B	1.3	1.3	1.5	1.5	1.0

MORE ARBITRONS ON PAGE 8



BY WADE JESSEN

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Allan, Worley Post Best Chart Showings

Gary Allan and Darryl Worley achieve their highest chart positions to date on our Country Airplay chart, as Allan's "The One" (MCA Nashville) improves 55 detections and bullets at No. 3, and Worley's "I Miss My Friend" (DreamWorks) moves 7-6, an increase of 269 plays.

Allan tops his prior chart benchmark, which was set when "Right Where I Need to Be" climbed to No. 5 in May 2001. "The One" is Allan's fourth top 10.

"I Miss My Friend" also surpasses Worley's previous high mark on the radio chart, set by "A Good Day to Run," which peaked at No. 12 in February 2001. Concurrently, *I Miss My Friend* pounces on the *Billboard* Top Country Albums chart at No. 1 with more than 42,000 copies sold (see Highlights, page 9). Worley is the third artist to bow at No. 1 on the country albums chart in 2002, preceded by Kenny Chesney's *No Shoes, No Shirt, No Problems* and Alan Jackson's *Drive*. Both of those sets also debuted at No. 1 on The *Billboard* 200 albums list. Toby Keith's *Unleashed* is expected to top one if not both of those charts next issue.

In another personal best, Michael Peterson scores his highest debut to date on Country Airplay with "Modern Man" (Monument), which takes Hot Shot Debut honors at No. 51. Peterson's new single tops his previous high debut, set in January 1998 when "Too Good to Be True" opened at No. 55. It peaked at No. 8 the following May.

Meanwhile, George Strait's cover of Rodney Crowell's "Stars on the Water" is the most conspicuous album track on the Country Airplay chart, with spins at 19 monitored stations. It also bows on Country Audience at No. 40 with more than 3 million listener impressions.

Released in 1981, "Stars on the Water" was Crowell's first top 40 country hit, after mild success on the pop side with the original version of "Ashes by Now." The song later became a staple of Jimmy Buffett's repertoire, when it appeared on his 1983 album *One Particular Harbour*. Of all the odd places, Buffett's version most recently surfaced on Hunter S. Thompson's *Where Were You When the Fun Stopped?*, a 1999 cult favorite that blended spoken word with music tracks. Crowell's original remains in print on *Rodney Crowell Collection*, a 1989 compilation of his Warner Bros. releases.

Also based on album play, Toby Keith's "Beer for My Horses" (a duet with Willie Nelson) garners enough spins for a second week on the detections chart, where it gains 64 plays and moves 59-54. Spins are detected at 65 stations.

IN OTHER CHART NEWS, RCA scores three top 10s on the Country Airplay chart as three titles compete, including Andy Griggs' "Tonight I Wanna Be Your Man," which gains 168 detections and rises 10-7. Also, RCA cracks the top 10 this issue with Sara Evans' "I Keep Looking," up 295 spins (12-9), and Tracy Byrd's "Ten Rounds With Jose Cuervo," which improves 197 plays (11-10). Previously, RCA had three simultaneous top 10 singles in the April 28, 2000, issue. The label dominated the country radio chart in the 1980s and last saw four concurrent top 10 singles in March 1990.

ON THE ROW

Curb, WMG Expand Their Relationship

Ending speculation that Curb Records might take its distribution elsewhere, chairman Mike Curb has expanded his company's relationship with Warner Music Group (WMG), *Billboard* reports. WEA will continue to manufacture and distribute Curb product in the U.S., while Warner Music International will continue to be Curb's exclusive distributor in Latin America, Europe, and parts of Asia.

As part of the new agreement, Mike Curb will become a partner in and chairman of Word Entertainment, the Christian music label and publishing company that Warner purchased last year. Curb was among the companies competing to acquire Word but was edged out by WMG.

On the publishing front, Warner/Chappell will administer Curb's interests outside the U.S., Canada, and Japan; Curb will continue to self-administer domestically.

In other news, look for Sammy Kershaw to sign with Audium Records and release a new album next year. Kershaw, who recorded for Mercury Records from 1991 to 1999, has three platinum and three gold albums to his credit. His most recent effort was a duets album with wife Lorrie Morgan that was released by RCA last year.

Nashville-based management firm the Consortium is consulting Broken Bow Records on artist development and market-

ing matters, according to Consortium partner Mike Martinovich.

Former record promoter Richard D'Antonio was arrested in Las Vegas July 24 and charged with the 1989 Music Row murder of former *Cash Box* chart researcher Kevin Hughes, according to the Associated Press. D'Antonio and Hughes once worked together at the magazine. D'Antonio, formerly of Mount Juliet, Tenn., was also charged with attempted murder in the wounding of country singer Sammy Sadler during the same shooting. D'Antonio most recently was working at a Las Vegas casino.

Premiere Radio Networks has promoted Maurice Miner to senior director of programming and specials at the company's MJI division. He previously was MJI's director of country programming.

Fame Music/House of Fame has signed Jason Isbell to a staff writing deal. Isbell is a member of the Lost Highway Records act Drive-By Truckers.

MCA Nashville artist Shannon Lawson signs with Ruben Media for publicity.

The International Entertainment Buyers Assn. will honor Johnny Cash with its Founders Award during the group's annual conference Oct. 8 in Nashville. Songwriter/artist manager Merle Kilgore will present the award to Cash.

Congratulations to Chris and Cheyenne Schiltz on the July 18 birth of son Harrison Marshall Schiltz. The father is guitar tech/production manager for Mercury artist Steve Azar. The baby's grandfather, Al Schiltz, is the manager of Billy Ray Cyrus and Tammy Cochran and a partner in management firm the Consortium.

Also congratulations to new Warner Bros. artist Dusty Drake and his wife, Maria, who welcomed their second son July 29 in Nashville.

Country Up In July Format Tally

RANK		The M Street FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		JULY '02	JUNE '02	JULY '01	
1	1	Country	2,121	2,119	2,363	2
2	2	News/Talk	1,199	1,196	1,128	3
3	3	Oldies	806	817	840	-11
4	5	Religion (Music)	701	701	796	0
5	4	Adult Contemporary	699	704	725	-5
6	6	Classic Rock/Hits	641	642	498	-1
7	7	Spanish	611	611	485	0
8	8	Adult Standards	545	550	564	-5
9	9	Top 40	478	474	386	4
10	10	Top 40 Adult	394	396	353	-2
11	11	Sports	392	395	266	-3
12	12	Soft AC/Easy Listening	364	362	410	2
13	13	Religion (Talk)	338	338	282	0
14	14	Mainstream Rock	277	276	250	1
15	15	R&B Adult/Oldies	201	200	191	1
16	16	R&B	189	190	162	-1
17	17	Miscellaneous	188	187	171	1
18	18	Modern Rock	154	149	139	5
19	19	Triple A	96	95	95	1
20	20	Jazz	84	85	86	-1
21	21	Modern AC	56	58	81	-2
22	22	Classical	31	31	39	-1
Total commercial operating stations			10,557	10,566	10,310	
Stations off the air			109	112	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

ACCESS NASHVILLE

Earle Stirs Talk With 'Walker' Song

Steve Earle will release a new E-Squared/Artemis Records album, *Jerusalem*, Oct. 8. The album includes a duet with Emmylou Harris on "I Remember You." But it is another track, "John Walker's Blues," which has sparked some controversy. The song reportedly offers a sympathetic view of John Walker Lindh, who was dubbed the "American Taliban" after he was captured in Afghanistan last November. *The Washington Post* reports that WWTN Nashville morning talk host Steve Gill is comparing Earle to Jane Fonda during her "Hanoi Jane" phase and to Lindh himself. Meanwhile, Earle will appear in a small part as a recovering addict in HBO's new drama series, *The Wire*. The first of the three episodes featuring Earle will be televised July 21.

LeAnn Rimes will release her first album since re-signing with Curb, *Twisted Angel*, Oct. 1. A press release describes the album as a melding of "pop, rock, urban, with just the occasional hint of country." Rimes executive-produced the album and co-wrote four of its 13 tracks, including first single "Life Goes On."

Marty Stuart has produced *Kindred Spirits: A Tribute to the Songs of Johnny Cash*, due from Sony Music Nashville's Lucky Dog imprint Sept. 24. Among the artists performing tracks on the album are Bruce Springsteen, Bob Dylan, Little Richard, Charlie Robison, Mary Chapin Carpenter, Steve Earle, Sheryl Crow, Travis Tritt, Dwight Yoakam, Stuart, and Hank Williams Jr. Cash himself appears with his wife, June Carter Cash, and other performers on "Meet Me in Heaven."

Capitol Records has signed artist Unknown Hinson, who calls himself "the king of country Western troubadours." He is managed by Bob Merlis.

Willie Nelson, Neil Young, John Mellencamp, and Dave Matthews will headline the 15th annual Farm Aid benefit concert Sept. 21 at the Post-Gazette Pavilion, just outside Pittsburgh.

KNBT New Braunfels, Texas, will host Willie Nelson in a fundraising concert for local flood victims Aug. 5 at Gruene Hall. Also on the bill are Ray Wylie Hubbard, Cory Morrow, and Charlie Robison.

On Aug. 3 Wellsville, Kan., will rename Main Street after one of its most prominent former citizens, Chely Wright. The street will be rechristened Chely Wright Way, and a sign will be unveiled that reads "Welcome to Wellsville, home of Chely Wright."

Buddy Lee Attractions has signed Dan Seals for booking. Third Coast Talent has signed Porter Wagoner for booking.

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

A Year Of Recovery For WPOC's Silverstein

It has been nearly one year since country WPOC Baltimore marketing/promotion director Sheila Silverstein's life changed dramatically following a painful fall at a station event. Silverstein is still trying to regain her ability to walk, as well as the ability to work from her office at the radio station, rather than from her bedroom. But Silverstein admits that she has gained quite a bit from her experiences of the past year, most notably, wisdom.

Silverstein had worked for months on a wife-carrying contest promotion at the Maryland State Fair, for which she had lined up newspaper and TV coverage. To demonstrate for contestants, Silverstein raced with a staffer, who lost his footing and tossed her to the side. "I almost lost my foot," she says. "My ankle hit the cement and exploded out of my skin. It was gross."



SILVERSTEIN

Within the next month-and-a-half, Silverstein also faced the death of her father. Then, "I watched the world blow up [last Sept. 11] from the ICU," she says. "I can work really hard to walk again, but the grief issue is so intense."

After the accident, Silverstein had the first of four surgeries, the last of which inserted metal rods into her ankle to hold the bones together. "After the initial break and surgery, I was home for five months," she says. "I worked from my bed. I was on a lot of pain medicine." Despite that, Silverstein continued to work closely with promotion coordinator Steve Reuss and PD Scott Lindy to ensure the station didn't miss a beat. "Everybody pitched in."

And Silverstein didn't lose her sense of humor. Right after the accident, former Clear Channel CEO Randy Michaels called her. "He doesn't know who I am; he has 7 million employees," she says. "And he says, 'Sheila, I really appreciate that you did a good job, but it was a bit above and beyond the call of duty.' I thought it was somebody playing a joke on me. I was thinking this guy doesn't know me from a hole in the wall. So when we hung up, I hit star 69. When they picked up and said, 'Randy Michaels' office,' I cracked up."

Silverstein has also tried desperately not to let the adversity overtake her. "The minute I hit [the ground] and saw that bone and knew it was really bad, I said, 'You will choose a positive attitude.' I won't say that yesterday I didn't have a total breakdown and cry like a big dog, but I always try to choose to have a good attitude."

That's not always easy, when just getting out of bed is a challenge. Silverstein finally had to admit that she couldn't work from the office. After being home for five months, she tried to go to the station. "I was told not to go back to work, but I didn't listen," she says. "Just taking a shower and getting dressed [was hard work]. I have 27 steps to go down on my butt to get out of the house. I was exhausted just [getting ready for work]." And since Silverstein still cannot drive, rides to and from the office had to be arranged.

In April, Silverstein had her fourth surgery and went back to work in 10 days. "I had a meltdown," she admits. "So they've kept me at home. Now, every morning, I get up, put my signature earrings on, and go to work [at home]. And when I get tired, I lie down." Silverstein can work from her bedroom, thanks to help from the station engineer. "I work out of my bed. I have the laptop, the phone, the fax, and a fridge."

And by having to take things slower after 12 years with the station, Silverstein has learned more about priorities. "I know [things] will get done without me, but it won't be the way I do it. We just did a huge concert. I started booking acts from my bed [last] December, but I couldn't be there on the day [of the event]. I was here every minute of that day to answer the phone and answer questions. I don't have a broken head; I have a broken leg. I was still a part of everything. I just wasn't physically there."

Working from her house has given Silverstein a new view of the world. "Being alone is hard. Being home by yourself, I feel like everybody is on the superhighway, and I'm sitting under a tree."

And Silverstein has given herself permission to make mistakes now. "We missed that? OK. It didn't change my integrity level or how I work. Do I still have a fire in my belly? Absolutely. There's no two ways about it. But I don't think there will be a day [where] I'll be sitting with my head on my desk, crying, because of some promotion. I don't think I'll have those days anymore. It's radio! I love the fun of it, I love doing it, but I have a different perspective of my job."

"I love my job; I love what I do," Silverstein adds. "But my priority is to walk. I want to walk, I want to drive, I want to play golf."

Silverstein hopes she will soon get the news that she can start "weight bearing" on her damaged ankle. "I'm on a walker. If I go anyplace, I look like I'm 103 [years old], but in my head, I'm 12." Silverstein also has a new appreciation for the positive impact her job can have on the world around her. "When I can take a kid with AIDS or a woman dying of breast cancer backstage, that's still the best part of my job. Those are the things I'm going to revel in."

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, NC • Bill Allano, Clear Channel, Hartford, Conn. • Dan Bowen, WSTR, Atlanta • Melissa Berrill, KHIS Dallas • Scott Colebrook, WRDQ, Cincinnati • Loren Condon, Clear Channel, Dallas • Mike Cabela, WJFK Tampa, Fla. • Carre Dail, KSCO Denver • Carrie Dunbar, Clear Channel, Miami • Kate Eberly, KMEI, San Francisco • Cherie Esage, WSOX Charlotte, NC • Las Fichas, WJAG/WJSL, Greensboro, NC • Vicki Fiorelli, KXIN, KESZ, Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Von Freeman, KIDS Los Angeles • Greg Free, KSON San Diego • Jason Gani, WJBR Memphis • Laura Gammeter-Andronaco, Clear Channel, New Haven, Conn. • Michael Godfrey, CKJR Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Shannon Harmon, WMTX Tampa, Fla. • Dawn Hart, WYON Cleveland • Melissa Hayes, WZZM Washington, D.C. • Mary Holton, WRAL Raleigh, NC • Jar Holmoe, WJTT Chattanooga, Tenn. • Arden Klein, WBUS/WKLB Boston • Rene Knapp, KMN Denver • Trisano Korluk, CBS Hartford, Conn. • John Lawson, WRXL Richmond, Va. • Kim Leeds, KPMBFM San Diego • Larry Lix, WJLB Detroit • Melanie Mito, KSTP-FM Minneapolis • Jane Moniz, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike O'Brien, WXTB Tampa, Fla. • Mike Patterson, KRBE Houston • Jon Prather, WCHB Charlotte, NC • Vicki Preston, WDTJ Denver • Carle Resman, KATZ Las Vegas • Kim Roggi, WWSA Orlando, Fla. • Stephanie Ringer, WKSE/WTSS Buffalo, NY • Jim Sheridan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WBAB Long Island, NY • Anne-Marie Strzelecki, WBMX Boston • Diana Talarion, WGOY Scranton, Pa. • Vanessa Thill, KLLC Las Vegas • Wendie Vestal, WMLZ Washington, D.C. • Shannon Wiza, WRZZ Tampa, Fla.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 6	WNKT Charleston, S.C. APPEARING: Andy Griggs	New Artist Showcase	Kipp Shives
Sept. 14	WGAR Cleveland APPEARING: Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Travis Tritt	Country Jam	Lisa Sands

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completed a week-long audition on-air. Neither of the candidates has any previous radio experience.

Maurice DeVoe, PD of R&B KWRP (Power 97.5) Houston, conducted a local talent search during the spring book. "We always talk about relating to the audience in radio, but as jocks and programmers spend more and more years in radio, we can sometimes lose that ability to relate [to] or understand where a listener is coming from," he says. "We're always thinking from a radio programming point of view. With a person who has no experience, they can bring a fresh approach and perspective on things. In fact, they have a listener's point of view, because that's who they are."

Those listeners can actually make an out-of-town personality seem more local. "Since we brought in a new morning show from out of the market," Sands says, "we thought this would be a good way to attract attention and generate talk, with the end result [being finding] someone from Indy who could help [Smiley] get acclimated to the city."

DeVoe agrees. "This person doesn't know all the rules or terminology in radio. They just know what they like to hear and maybe even know lifestyle things about their city that we as so-called 'local celebrities' might have lost touch with. It's a reality check for all of us. While the person may be completely unaware of radio basics, we can easily teach them, and at the same time, they can teach us some things as well."

When modern rock WPLY (Y100) Philadelphia morning show co-host Marilyn Russell departed to spend more time with her family, the station began a public search for a replacement. While it eventually settled on Gina Crash, who had worked at similarly formatted WHFS Washington, D.C., PD Jim McGuinn was hoping to find a listener without radio experience.

"We knew that we couldn't replace someone with as strong a personality as Marilyn, so we just wanted to open it up wide and see what was out there," McGuinn says. "We hoped there would maybe be a diamond in the rough that would blow our minds, and even if there wasn't, we felt that by being exceptionally open about the process, listeners would feel that they were a part of the process. So we opened it up and had on-air call-in auditions, and you could send e-mails and tapes if you were a listener."

"We ended up bringing in about 20 listeners, and they got to come in and do a day with morning co-hosts Preston Elliot and Steve Morrison," McGuinn continues. "We put them on the air and hoped lightning would strike. As it turned out, we wound up with someone that had professional experience, but I was fully hoping and ready that if somebody had come across that really blew our minds, we would try to give them a shot."

TRAINING DAY

The winner of the Houston contest was Joye Giddings, a Houston native who had gone to broadcast school. "She had no previous on-air experience, but she had interned at a radio station in Nashville while in college," DeVoe says. "We originally held the contest to find part-time talent, but she's so good that we have her filling in for our late-night jock, Cut Creator, who's on tour part of the summer with LL Cool J. She learned very quickly."

Sands isn't concerned about training his new morning personality. "We can control their role on the show—how much or how little they contribute. It's still the 'Smiley Morning Show,' with a huge cast of contributing characters around him."

Because Giddings was assuming a shift at the station, DeVoe had to do more work at the outset. "Yes, it's true you have to hold their hands at the beginning, but we always hear about how PDs aren't developing new talent, which I think is true. So for me, this is doing my part to start to bring new talent into radio."

Phillip March, PD of mainstream R&B WMNX/adult R&B WKXS Wilmington, N.C., held a similar contest during February and March, leading into the spring ratings period. He doesn't think that finding raw talent is a burden. "Having to train a new person who doesn't have any experience doesn't really bother me at all," he says. "In fact, it's what I've always done as a PD [while] working in smaller markets. [At a previous job in] Columbus, Ga., almost all my talent were first-time jocks who I had to school. I consider it part of my job as a PD."

BUZZ CREATION

"While I did need an extra part-time DJ for the weekend, that was not my main reason for conducting the contest," March says. "My main reason was really to build a buzz in the streets about the station. I wanted to get listeners talking about the station and get them excited, and I thought this was a good way to achieve that. I figured if that's all I do, then great. And if I happened to find someone along the way who could actually do a shift, well, that was even better."

March continues, "I would do this type of contest again. It really was a big hit with listeners, and it accomplished my goal of creating a buzz in the streets. Listeners are still asking when we are going to do it again... And if you don't have a big budget for promotion, this is very cost-effective. In fact, it doesn't cost anything... The way we did it was to narrow down the entries to the top five and then had listeners vote for their favorite. We actually got some good stuff."

McGuinn believes there is a public-relations plus to seeking local, amateur talent. "You want your morning-show audience to think of the morning show as an extended part of their family," he says. "This was a way to use their feedback, and it really felt like we were taking that into consideration. The last thing I wanted was one day Marilyn's not there, and the next day someone else is there, and the audience has no idea why or who. This way... the listeners responded to it, knowing their opinion really mattered."

FLAKES AND OTHER DRAWBACKS

There are some potential drawbacks to hiring amateurs for professional radio jobs. Take, for example, the winner of the Wilmington, N.C., contest. "The guy who won could have been a really good jock," March says. Unfortunately, after four weeks of training, the station's new talent got sent to Kansas City for a month by his main job, and March never heard from him again.

"It's a lot of work, especially for the morning show," McGuinn says. "Every day, instead of having their meeting amongst themselves to talk about topics for the next day, they would have to call someone that's a total stranger and make sure they would be there and have to train a new person every day." Still, McGuinn says, "I would do it again."

Sands' biggest concern with the promotion was "finding someone with a good personality who just doesn't 'get' that they are [just one] character of an ensemble show." But he wasn't worried about causing a problem with his existing staffers, who might have resented the attention the newcomer was getting. They were "unaffected," he says. "They [understand] that it's a bit."

DeVoe, however, did encounter some resistance in his building. "There were some off-air staffers here who expressed to me, 'Why are we doing a promotion like this, when I want to be on the air myself? If you're going to put someone on without experience, why not me?' But I explained to them that the promotion also has a strong value of connecting with the community. What better way to represent the city as a new station than by finding someone from Houston and putting them on the air?"

MONITOR PROFILE

Promotion Vet Jack Purcell On His And The Industry's Future

Former Warner Bros./Nashville senior VP of promotion Jack Purcell is "standing on the edge, but it's incredibly exciting," he says. That enthusiasm for the future hasn't been tempered by his recent exit from the company where he has worked for 17 years, and it didn't wane when his home was broken into two days later.

"The break-in—I'm laughing about it in a strange way. Nobody was hurt, and if they needed it that badly, God bless 'em," he says. "But they are not invited to come back."



JACK PURCELL

'I hope content is still king, but it has got to have dollar signs attached in front of it and behind it'

After being told he would be leaving Warner Bros. by president/CEO Jim Ed Norman July 15, Purcell didn't back away from the industry—he decided to embrace it instead. "I was scheduled to be on a panel [an hour after finding out]. The panel was 'The Anatomy of a No. 1 Record: Blake Shelton's 'Austin.'" I [told myself], 'You're gonna be on this panel, because it doesn't stop. You push through it.' I went to the panel, had fun with it, and hopefully was able to offer insight to young songwriters in the room."

Purcell is a big believer in the Nashville music community. "After being someplace so long, you never really know what kind of impact you've had on people. The response and calls have absolutely blown me away. It's humbling that people take the time to call."

And he is anticipating more work within that community. "My schedule is as busy or busier now than it was at Warner Bros. I'm going to be doing a lot of brainstorming with people on the Row. I'm looking forward to that. I'm embracing the experience. Hopefully, I'll make the most of [my time] and be a contributor to the industry."

Purcell believes the biggest challenge facing the music business today is music piracy. While a promotion exec's defined role is "to secure airplay, I think it's everyone's responsibility to be thinking of ways [to solve the problem]. All we really have is this community and the minds to figure this out. The No. 1-selling CD each week is blank. That's where all our problems lie. It's something we should have had a better handle on years ago."

Despite concerns for the business as a whole, Purcell says, "I'm still wired to do promotion. That's what I'm passionate about. I want to run another promotion department. The [country] environment is great, and I firmly believe the second half of this year is going to be a boom time. I'm optimistic, but I'm saddened I won't be involved in the successes at Warner Bros. It's a great team of folks and good friends."

Purcell joined the company when he came to Nashville from northern Minnesota to attend Belmont University. He landed a job in the label's mail room. "One day [then-label head] Nick Hunter said, 'Jack, do you want

to call on [secondary-market] stations? I said, 'Yeah, what do I do?' He walked away from me. I said, 'What do I do?' He said, 'You know how to dial a phone, don't you? Then listen. [Stations] will tell you what to do.'"

From that beginning, Purcell moved his way up the promotion-team ladder, from national promotion coordinator to promotion manager to director. He served for two years as senior VP of promotion. "I regret that I was never a regional," he says. "I don't regret the experience I had, but that's a training ground that is really important. My respect for regionals is unbelievable. [They] are the ones out in the field, as the eyes and ears for the labels and artists. When you're in the home office, there's a whole [different] environment—lots of meetings and a lot of internal planning that takes place."

During his years promoting records, Purcell has seen the business change a great deal. "In the early years, the extent of helping out a radio station was giveaways—10 or 15 cassettes for a promotion—and they were just ecstatic. To get a phoner from the artist was huge." Now, he says, "we can all identify with deregulation, [which] brings us to the climate we are in right now. I hope content is still king, but it's got to have dollar signs attached in front of it and behind it. I hope that will change, but I don't see it anytime soon. We need to figure out ways that everyone can benefit [from] and take advantage of successful artists and [assist in the] branding of stations in the marketplace."

Purcell believes his former label was on a roll for establishing new acts with radio. "We were breaking an act every six months—Trick Pony, Blake Shelton, and Sixwire is starting to take shape. I hope they continue that, because there is a lot of great music at that company."

Shelton's "Austin" was probably his biggest surprise in recent memory, Purcell admits. "As Giant Records was closing, probably the last thing they did was ship that record. But radio wrapped their arms and ears around that record... That's the music business: There are no rules. Sometimes hit records just drop out of the sky."

Reviewing his tenure at Warner Bros., which he refers to as "17 years and one bad day," Purcell says he was able to stay with one company when others in his profession move incessantly because "I like to see myself as a very loyal guy and trusting, maybe to a fault. When I get somewhere, I'm part of building it. The worst thing for me is to give up. I don't believe in giving up. Even when a record we would work was in a tough position, I always believe you stay optimistic."

That optimism has stayed with Purcell even now, and although he says he's looking for a job in what has become a "real small" job market. "I've got interests in lots of areas. I love music, promotion, the publishing area. [Even] health and fitness have become an interest to me. I love building things, building furniture, working around my house—I have water ponds. There's a number of things [to keep me busy]. But for a profession? The music industry is No. 1."

And Purcell, a lifelong drummer, jokes, "I'm still a musician. Maybe it's time I got a band together."

No matter where he lands, Purcell has no doubt he's going to keep working. "I've got a real strong work ethic. I don't do well in neutral. I have to keep moving, keep working."

ANGELA KING

AARON LINES

"YOU CAN'T HIDE BEAUTIFUL"

It's what your listeners
would want to say.

It's what your listeners
will want to hear.

ON YOUR
DESK NOW!

AIRPLAY
IMMEDIATELY!



SPRING '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
DALLAS—(5)													
KKDA-FM	R&B	6.1	5.5	5.7	5.4	6.2	KFAN	sports	1.8	2.0	2.6	3.3	2.1
KPLX	country	5.6	4.8	6.1	5.6	5.8	KLBB/KLBP	adult std	1.5	1.8	1.5	1.9	1.6
KLNO	Spanish	3.3	3.1	3.7	4.4	5.5	WGVZ/WGVZ	triple-A	2.0	1.5	1.3	1.5	1.4
KDAB	jazz	3.6	4.0	3.5	4.1	5.5	TAMPA, FLA.—(21)						
KHKS	top 40	5.3	4.5	4.8	4.7	4.5	WDLV	adult std	8.6	10.0	9.2	9.8	9.1
KLUV-FM	oldies	4.6	4.6	3.9	4.1	4.3	WLLO	top 40/rhythm	6.3	6.3	6.0	6.4	6.8
KSCS	country	4.1	5.2	5.0	3.8	3.8	WQYK-FM	country	5.6	7.7	6.8	6.8	6.1
WBAP	N/T	4.6	5.5	5.2	4.5	3.8	WFLZ	top 40	6.4	6.1	6.7	5.1	6.0
KVIL	AC	3.3	3.2	3.0	3.5	3.6	WFLA	N/T	6.2	4.9	6.7	5.2	5.8
KDGE	modern	3.2	3.8	3.2	3.3	3.2	WXTB	album	5.5	5.2	5.0	4.3	5.8
KLTY	religious	3.1	3.1	2.9	2.5	3.2	WSJT	jazz	4.4	4.3	3.9	4.4	4.9
KEGL	album	3.4	2.8	3.2	2.1	2.9	WGUL-AM-FM	adult std	4.6	3.9	3.4	4.6	4.7
KDBN	cls rock	1.4	1.4	1.4	3.1	2.8	WRBQ-FM	country	3.3	2.7	2.5	3.2	4.2
KBFB	R&B	3.3	2.4	2.7	2.3	2.6	WWRM	AC	4.0	3.9	4.8	4.1	4.1
NRLD	N/T	3.1	3.7	3.1	2.9	2.6	WPOI	cls rock	2.7	3.1	2.4	3.8	4.0
KZPS	cls rock	4.3	3.4	3.1	2.5	2.3	WSSR-FM	adult top 40	3.0	3.5	3.3	2.6	2.9
KDMX	adult top 40	3.3	3.2	2.6	2.7	2.2	WSUN-FM	modern	2.7	2.7	3.1	3.7	2.7
MRBV	top 40	2.6	2.4	2.6	2.3	2.2	WBBY	cls rock	3.2	3.1	2.8	1.8	2.6
KYNG	N/T	2.3	2.4	3.0	2.3	2.2	WTBT	cls rock	3.1	3.5	2.7	3.4	2.6
KMED	AC	2.0	2.2	1.9	1.9	1.8	WMTX	AC	3.7	3.3	4.2	3.2	2.6
KTCX/KTBK/KTKD	sports	3.2	3.3	2.5	2.8	1.8	WHPT	cls rock	2.3	2.2	1.8	2.5	2.5
WRR	classical	2.6	2.7	2.0	2.8	1.8	WDAE	sports	1.6	2.1	1.6	2.3	1.8
KZMP-AM-FM	Spanish	0.7	0.9	1.4	2.5	1.6	WYUU	oldies	3.5	3.1	2.0	3.2	1.8
KAM	adult std	1.5	1.6	1.2	1.1	1.3	WTMP-AM	R&B adult	1.3	2.0	1.8	2.3	1.7
KSOC	R&B adult	0.7	0.8	0.8	1.5	1.3	WLCC	Spanish	0.8	0.5	0.6	0.8	1.5
KTCY	Spanish	0.6	0.7	0.8	1.0	1.3	DENVER—(22)						
KLIF	N/T	0.8	0.8	1.0	0.8	1.2	KYGO-FM	country	7.2	7.6	7.0	7.9	7.4
KHVN	religious	1.4	1.3	1.6	1.1	1.1	KBCC-FM	triple-A	6.5	5.6	6.4	6.8	6.6
KESS	Spanish	0.5	0.5	0.5	1.1	1.0	KOA	N/T	6.1	6.2	7.4	5.3	5.8
KRNB	R&B adult	1.7	1.4	1.9	1.5	1.0	KOSI	AC	5.3	4.7	6.3	5.1	5.7
HOUSTON—(7)													
KLTN	Spanish	5.3	4.6	5.6	5.8	6.7	KRFK	cls rock	4.8	4.0	5.5	4.5	4.6
KODA	AC	6.2	6.3	7.6	7.0	6.2	KJCD	jazz	4.1	3.1	2.4	3.9	4.2
KMJQ	R&B adult	6.2	6.7	6.7	5.7	5.3	KOKS	R&B	4.3	5.3	4.7	4.6	4.2
KBXX	R&B	7.3	6.1	5.9	5.4	4.8	KBPI	album	4.5	4.5	4.4	3.2	4.0
KRBE	top 40	5.4	5.7	4.6	4.8	4.4	KEZW	adult std	2.3	2.3	2.7	3.6	3.8
KILT-FM	country	5.6	4.2	4.1	4.5	4.1	KXKL	oldies	4.7	5.8	5.0	4.5	3.8
KTZB	modern	3.5	4.4	4.4	4.3	4.1	KALC	adult top 40	3.3	3.3	2.9	2.6	3.2
KTRH	N/T	3.9	4.7	4.4	3.8	4.0	KFMD	top 40	2.3	3.2	2.3	2.6	3.0
KLDE	oldies	2.7	3.5	2.7	3.1	3.9	KTCL	modern	2.0	2.1	2.3	2.9	3.0
KOVE	Spanish	1.4	1.5	2.9	3.2	3.3	KQMT	cls rock	2.5	3.0	2.0	2.3	2.8
KKRW	cls rock	3.7	3.1	2.8	3.4	3.1	KIMN-FM	adult top 40	3.2	3.1	2.9	3.0	2.6
KPRC	N/T	2.4	2.3	2.9	2.6	2.9	KHOW	N/T	3.2	3.4	3.2	2.9	2.5
KHPT	cls rock	2.6	2.3	2.1	2.0	2.6	KDJM	R&B oldies	3.0	2.3	2.2	1.9	2.3
KHQB	country	3.3	2.8	2.8	3.3	2.6	KKFN	sports	2.5	1.6	1.5	1.8	2.1
KHMX	adult top 40	2.3	2.7	3.0	2.7	2.5	KIMN	Spanish	1.0	1.0	1.7	1.7	1.8
KLOL	album	3.3	2.9	2.9	2.8	2.4	KMKA	Spanish	1.3	0.8	2.1	1.7	1.7
KPTY/KLAT-FM	R&B	1.9	1.7	2.0	1.6	2.3	KBNO-AM	Spanish	0.7	1.0	0.7	1.4	1.7
KTJM/KJOJ	Spanish	1.7	2.3	3.1	3.1	2.3	KPKP	cls rock	2.1	2.5	2.1	1.8	1.6
KIKK-FM	country	1.6	2.2	1.8	2.4	2.0	KNUS	N/T	1.0	0.7	0.7	1.1	1.1
KSEV	N/T	2.1	2.1	2.0	1.8	1.8	KJME	Spanish	0.5	0.6	0.9	1.0	1.0
KTHT	top 40/rhythm	2.6	1.8	1.9	1.7	1.7	KXDC	top 40/rhythm	1.1	1.2	1.3	1.4	1.0
KILT-AM	sports	0.9	1.3	1.1	1.2	1.6	PITTSBURGH—(23)						
KBME	adult std	1.8	1.8	1.6	1.4	1.2	KDKA	N/T	10.5	11.7	11.6	10.5	11.2
KQDE	Spanish	0.4	0.4	1.0	1.1	1.1	WDVE	album	7.9	8.9	8.4	9.5	10.0
KLAT-AM/KRTX-AM	Spanish	0.7	1.3	1.2	1.0	1.0	WJAS	adult std	4.9	5.8	4.9	5.5	6.4
ATLANTA—(11)													
WVEE	R&B	9.9	10.1	10.0	9.4	9.3	WDSY	country	6.6	6.0	7.0	6.9	6.2
WSB-AM	N/T	10.1	10.2	11.0	8.9	9.3	WDXD	modern	4.9	5.1	5.6	5.0	5.8
WPZE	religious	—	—	3.1	5.1	6.3	WSSH	AC	4.4	4.8	4.7	6.0	5.1
WHTA	R&B	4.4	4.3	3.3	3.1	4.4	WWSW-FM	oldies	5.9	4.9	4.6	4.5	4.9
WALR-FM	R&B adult	5.1	4.9	5.6	4.4	4.2	WBZZ	top 40	6.0	5.4	5.7	5.4	4.8
WNNX	modern	5.4	4.6	5.5	4.7	4.2	WKST	top 40	5.1	4.9	4.7	3.5	4.3
WSTR	top 40	5.2	5.4	4.0	4.3	4.2	WAMO-FM/WSSZ	R&B	3.3	3.4	3.7	3.0	3.8
WXHX-FM	country	4.8	5.5	4.7	5.4	4.1	WRRK	cls rock	4.0	4.2	3.6	3.4	3.2
WSB-FM	AC	4.8	5.0	3.9	4.7	4.0	WZPT	adult top 40	2.7	3.2	2.5	3.0	3.1
WPCH	AC	4.2	4.0	5.6	4.2	3.9	WOGG	country	2.0	2.5	1.8	2.0	2.8
WKLS	album	4.3	3.6	4.1	3.7	3.5	WUJ	R&B adult	3.3	2.7	4.2	3.3	2.6
WFOX	oldies	2.5	2.6	2.5	2.4	3.4	WLTJ	AC	3.3	2.6	2.9	3.0	2.3
WFTS	top 40/rhythm	3.1	2.9	2.7	2.9	3.2	WEAE	sports	1.3	1.3	1.6	1.9	1.4
WJZZ	jazz	2.1	3.5	3.1	4.9	2.8	KQV	N/T	1.4	1.1	1.5	1.1	1.0
WZGC	cls rock	3.8	4.0	2.6	2.9	2.7	WORD-FM	religious	1.4	1.3	1.0	1.3	1.0
WGST/WHEL	N/T	2.7	2.8	3.1	2.5	2.6	CINCINNATI—(26)						
WYAY	country	2.3	2.6	2.5	3.0	2.4	WLW	N/T	10.1	11.1	11.0	9.4	11.1
WFSX	religious	2.3	2.4	2.2	2.7	2.1	WWEB	album	7.4	6.8	7.5	5.5	6.6
WMAZ	oldies	—	—	—	0.6	2.0	WKFS	top 40	5.2	6.2	5.6	6.1	6.5
WVWQ	top 40	1.3	1.5	2.0	2.0	1.9	WZFY	R&B	5.7	5.6	5.1	7.0	6.2
WAMU	R&B oldies	—	—	—	1.9	1.6	WRRM	AC	6.6	6.6	6.2	7.1	6.1
WAZX-AM-FM	Spanish	0.7	0.9	0.4	1.0	1.2	WRRR	oldies	5.1	4.8	6.6	4.9	5.9
WVWX	cls rock	1.5	1.7	1.2	1.2	1.1	WUBE-FM	country	5.8	5.9	4.9	5.6	5.7
PHOENIX—(15)													
KOOL-FM	oldies	5.5	7.0	4.8	6.1	5.6	WOFX	cls rock	4.0	3.5	4.8	4.1	4.6
KZON	modern	3.4	3.9	3.6	4.8	5.5	WKRO	adult top 40	4.0	3.7	3.5	3.9	4.3
KTAR	N/T	5.6	6.5	6.8	5.7	5.3	WMOJ	R&B oldies	4.4	4.2	3.9	4.5	4.1
KFYI	N/T	4.8	4.2	5.8	4.8	5.1	WYGY	country	3.8	5.1	3.9	4.0	4.0
KKFR	R&B	3.9	4.2	4.4	4.2	4.9	WVMX	adult top 40	3.7	3.8	3.2	3.5	3.5
KESZ	AC	4.7	4.6	5.1	4.4	4.8	WKRC	N/T	4.4	4.5	3.7	4.3	3.1
KYDT	jazz	5.8	4.7	4.9	5.3	4.5	WSAI	adult std	2.9	2.9	3.5	2.6	2.8
KMLE	country	4.4	4.2	4.2	4.4	4.3	WAOZ	modern	3.4	2.9	2.5	2.9	2.5
KZPZ	top 40/rhythm	3.6	4.1	3.8	4.1	4.3	WAKW	religious	—	—	—	1.6	1.6
KNIX	country	5.5	4.6	4.4	4.2	4.1	WNLN	religious	0.8	1.2	0.9	1.3	1.1
KKLT	AC	3.6	3.2	3.7	3.6	3.7	CHARLOTTE, N.C.—(37)						
KUPD-FM	album	4.1	4.1	3.7	4.0	3.6	AC	top 40	8.0	6.6	6.6	7.0	7.8
KSUX-FM	cls rock	4.7	3.2	2.5	2.4	3.3	WLYT	AC	5.6	5.6	6.5	5.8	7.2
KLNZ	Spanish	1.6	2.1	3.2	4.0	3.0	WPEG	R&B	5.4	6.7	6.4	6.4	6.4
KNXP	adult top 40	3.0	3.5	2.4	3.3	2.7	WSDC-FM	country	7.3	6.9	5.1	6.1	6.3
KHOT/KHOV	Spanish	2.3	2.1										

GREATEST GAINERS COUNTRY

KEITH URBAN • <i>Somebody Like You</i> (CAPITOL) KIKK +23, WKHX +16, WSIX +14, KZSN +14, WCMS +14, WKKT +13, KDRK +12, WRNS +12, KNCI +11, WMIL +11	+587
TIM MCGRAW • <i>Unbroken</i> (CURB) KHKI +19, WKIS +19, WYYO +18, WWYZ +18, KRMD +18, WDXB +17, KPLX +16, WOGK +15, KIKK +15, WEZL +14	+518
JOE NICHOLS • <i>The Impossible</i> (UNIVERSAL SOUTH) KMLE +23, WOYK +22, WOXX +18, KRMD +15, KFRG +14, WDAF +14, WKIS +14, WEZL +14, WFLS +11, WZZK +11	+378
DIAMOND RIO • <i>Beautiful Mess</i> (ARISTA NASHVILLE) KTTS +23, WSIX +18, WSTH +17, WQMX +13, KSOP +13, WPOR +13, WOSY +13, WCMS +12, KHKI +10, WSOC +9	+324
DIXIE CHICKS • <i>Long Time Gone</i> (MONUMENT) WDXB +25, WWYZ +16, WZZK +16, KHKI +15, KUBL +15, WKIS +15, WHOK +15, WMSI +15, KASE +15, KRTY +13	+313

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	13	★ ★ ★ No. 1 ★ ★ ★ THE GOOD STUFF BNA 3 weeks at No. 1	KENNY CHESNEY	45.369	43.382
2	2	12	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	42.095	42.788
3	4	10	LONG TIME GONE MONUMENT	DIXIE CHICKS	37.238	34.867
4	3	27	THE ONE MCA NASHVILLE	GARY ALLAN	36.548	36.418
5	7	9	UNBROKEN CURB	TIM MCGRAW	34.611	30.733
6	8	19	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	31.676	30.342
7	11	23	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	28.298	26.326
8	12	15	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	27.609	25.747
9	5	26	NOT A DAY GOES BY BNA	LONESTAR	27.389	31.796
10	6	23	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	27.254	31.048
11	14	20	I KEEP LOOKING RCA	SARA EVANS	26.889	24.316
12	15	18	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	26.778	23.546
13	13	25	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	24.928	25.677
14	10	22	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	24.420	26.516
15	9	17	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	23.184	29.907
16	16	35	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	21.866	23.501
17	19	18	SHE WAS COLUMBIA	MARK CHESNUTT	20.128	17.732
18	18	16	OL' RED WARNER BROS./WRN	BLAKE SHELTON	19.434	18.246
19	20	15	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	19.338	17.229
20	24	6	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	18.403	14.153
21	22	13	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	16.766	15.770
22	23	19	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	15.690	14.487
23	26	6	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	14.636	13.203
24	25	11	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	14.145	13.278
25	27	8	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	13.811	13.166
26	28	10	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	12.934	11.717
27	31	6	MY TOWN COLUMBIA	MONTGOMERY GENTRY	10.978	9.292
28	30	11	DARE TO DREAM CURB	JO DEE MESSINA	9.617	9.403
29	29	14	BARBED WIRE AND ROSES BNA	PINMONKEY	9.552	9.479
30	33	5	THESE DAYS LYRIC STREET	RASCAL FLATTS	8.764	6.762
31	32	8	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	8.261	7.779
32	34	10	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	7.253	6.259
33	35	6	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	5.921	5.868
34	36	8	IF THAT AINT COUNTRY MERCURY	ANTHONY SMITH	5.808	5.247
35	37	4	LIFE HAPPENED EPIC	TAMMY COCHRAN	5.059	4.516
36	38	7	MINE ALL MINE LYRIC STREET	SHEDAISY	4.647	4.511
37	NEW		STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	3.669	2.082
38	NEW		CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	3.385	2.738
39	39	4	SING ALONG CURB	RODNEY ATKINS	3.196	3.174
40	NEW		STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.128	2.680

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 3, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	10	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG 3 weeks at No. 1	JOE NICHOLS
2	2	101	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
3	7	15	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
4	4	21	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
5	8	53	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
6	3	41	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	5	43	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	6	27	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
9	9	267	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
10	RE-ENTRY		NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: AUGUST 3, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1			
1	NEW		1	DARRYL WORLEY	DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
2	1	1	13	KENNY CHESNEY ▲	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
3	2	2	85	SOUNDTRACK ▲ ⁶	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
4	3	3	27	ALAN JACKSON ▲ ²	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
5	6	5	44	MARTINA MCBRIDE ▲	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
6	5	4	4	SHEDAISY	LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
7	8	6	60	BRAD PAISLEY ●	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
8	9	8	87	TIM MCGRAW ▲ ³	CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	4	—	2	DOLLY PARTON	BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
10	10	7	42	GARY ALLAN	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
11	11	9	47	TOBY KEITH ▲	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
12	12	10	65	TIM MCGRAW ▲ ²	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
13	13	12	95	KENNY CHESNEY ▲ ²	BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
14	14	11	66	BROOKS & DUNN ▲	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEEPS & STRIPES	1
15	15	13	11	KELLIE COFFEY	BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
16	17	15	56	LONESTAR ▲	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
17	16	14	103	SOUNDTRACK ▲ ³	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
				GREATEST GAINER			
18	18	17	51	BLAKE SHELTON	WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
19	7	—	2	ANDY GRIGGS	RCA 67006/RLG (11.98/17.98)	FREEDOM	7
20	20	18	24	VARIOUS ARTISTS ●	BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
21	19	19	49	ALISON KRAUSS + UNION STATION ●	ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
22	21	16	71	TRICK PONY ●	WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
23	23	23	93	SARA EVANS ▲	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
24	22	24	9	THE FLATLANDERS	NEW WEST 6040 (17.98 CD)	NOW AGAIN	19
25	25	27	41	TRACE ADKINS	CAPITOL 30618 (10.98/17.98)	CHROME	4
26	24	22	103	JO DEE MESSINA ▲	CURB 77977 (11.98/17.98)	BURN	1
27	26	20	94	TRAVIS TRITT ▲	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
28	30	29	52	TRACY BYRD	RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
29	29	25	86	CHRIS CAGLE ●	CAPITOL 34170 (10.98/17.98)	PLAY IT LOUD	19
30	27	28	17	GEORGE STRAIT	MCA NASHVILLE 170280 (11.98 CD)	THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION	8


○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.



Dear friends at Country Radio.
 Thank you for all of your
 amazing hospitality on my
 first promo tour.
 I HAVE enjoyed the ride
 and we really DID have us a time!
 Bye for now!! (or should I say
 "Beautiful Goodbye" for now.)
 Jennifer



So good,
you'll
want to
hit
repeat
.. again.



Jennifer hanson

"Beautiful
Goodbye"

written by
Jennifer Hanson
& Kim Patton-Johnson

produced by
Jennifer Hanson
& Greg Droman

From her debut
Capitol Nashville release
available January 2003

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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 28, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (A) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **WTGE, Baton Rouge, LA**
(PD: Dave Michaels) **7**

#2 **KCCY, Colorado Springs, CO**
(PD/MD: Daily/Waters) **6**

#3 **KPLX, Dallas, TX**
(PD/MD: Williams/Alan) **5**

#4 **KMFE, Phoenix, AZ**
(PD/MD: Garrison/Loss) **4**

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

CMT
PD: Chris Parr
CBS Cable 615-457-8500

VIDEO PLAYLIST TRACKING PERIOD: JULY 19 — 25, 2002

TW	LW	Artist	Title
1	1	Dixie Chicks	Long Time Gone
2	2	Darryl Worley	I Miss My Friend
3	3	Toby Keith	Courtesy Of The Red, White & Blue
4	4	Kenny Chesney	The Good Stuff
5	5	Marina McBride	Where Would You Be
6	6	Lee Ann Womack	Something Worth Leaving
7	7	Pinmonkey	Barbed Wire And Roses
8	8	Trace Adkins	Help Me Understand
9	9	Willie Nelson	Mania (Shut Up And Kiss M)
10	10	Kellie Coffey	When You Lie Next To Me
11	11	Alan Jackson	Drive (For Daddy Gene)
12	12	Blake Shelton	Oh Red
13	13	Phil Vassar	American Child
14	14	Montgomery Gentry	My Town
15	15	Diamond Rio	Beautiful Mess
16	16	Gary Allan	The One
17	17	Keith Urban	Somebody Like You
18	18	Dolly Parton	Dagger Through The Heart
19	19	Jonny Lee Miller	The Lighthouse Tale
20	20	Lonestar	Not A Day Goes By
21	21	Marina McBride	Blessed
22	22	Kenny Chesney	Young
23	23	Rascal Flatts	In My Own
24	24	Rebecca Lynn Howard	Forgive
25	25	Andy Griggs	Tonight I Wanna Be Your Man
26	26	Jo Dee Messina	Dare To Dream
27	27	Travis Tritt	Modern Day Bonnie And Clyde
28	28	Brad Paisley	I'm Gonna Miss Her
29	29	Emerson Drive	Fall Into Me
30	30	Emerson Drive	Fall Into Me

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	Artist	Title
1	1	Gary Allan	The One
2	2	Dixie Chicks	Long Time Gone
3	3	Toby Keith	Courtesy Of The Red, White & Blue
4	4	Darryl Worley	I Miss My Friend
5	5	Kenny Chesney	The Good Stuff
6	6	Lee Ann Womack	Something Worth Leaving
7	7	Kellie Coffey	When You Lie Next To Me
8	8	Lonestar	Not A Day Goes By
9	9	Phil Vassar	American Child
10	10	Chris Cagle	Country By The Grace Of God
11	11	Trace Adkins	Help Me Understand
12	12	Tammy Cochran	Life Happened
13	13	Brad Martin	Before I Knew Better
14	14	Cyndi Thomson	I'm Gone
15	15	Willie Nelson	Mania (Shut Up And Kiss M)
16	16	Joe Nichols	The Impossible
17	17	Lee Ann Womack	Something Worth Leaving
18	18	Andy Griggs	Tonight I Wanna Be Your Man
19	19	Blake Shelton	Oh Red
20	20	Mark Chesnut	She Was
21	21	Siwre	Look At Me Now
22	22	Anthony Smith	If That Ain't Country
23	23	Pinmonkey	Barbed Wire And Roses
24	24	Rebecca Lynn Howard	Forgive
25	25	Emerson Drive	Fall Into Me
26	26	Rhonda Vincent	I'm Not Over You
27	27	Montgomery Gentry	My Town
28	28	Jo Dee Messina	Dare To Dream
29	29	Travis Tritt	Modern Day Bonnie And Clyde
30	30	Emerson Drive	Fall Into Me

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 323-882-8000

TW	LW	Artist	Title
1	1	Tim McGraw	Unbroken
2	2	Dixie Chicks	Long Time Gone
3	3	Kenny Chesney	The Good Stuff
4	4	Nickel Creek	When You Come Back Down
5	5	Alan Jackson	Drive (For Daddy Gene)
6	6	Kellie Coffey	When You Lie Next To Me
7	7	Brooks & Dunn	My Heart Is Lost To You
8	8	Gary Allan	The One
9	9	Mark Chesnut	She Was
10	10	Brad Paisley	I'm Gonna Miss Her (The Fi)
11	11	Phil Vassar	American Child
12	12	Keith Urban	Somebody Like You
13	13	Travis Tritt	It's A Great Day To Be Alive
14	14	Sara Evans	Born To Fly
15	15	Blake Shelton	Oh Red
16	16	Jamie O'Neal	There Is No Arizona
17	17	Jessica Andrews	Who I Am
18	18	Phil Vassar	That's When I Love You
19	19	Tracy Byrd	Ten Rounds With Jose Cuervo
20	20	Blake Shelton	Oh Red
21	21	Tracy Byrd	Ten Rounds With Jose Cuervo
22	22	Marina McBride	Blessed
23	23	Kenny Chesney	Don't Happen Twice
24	24	Caroleen Davis	Where Were You (When The W)
25	25	Alan Jackson	Drive (For Daddy Gene)
26	26	Faith Hill	The Way You Love Me
27	27	Rascal Flatts	These Days
28	28	Jo Dee Messina	I'm Alright
29	29	Dixie Chicks	Cowboy Take Me Away
30	30	Brad Paisley	I Wish You'd Stay

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	Artist	Title
1	1	Kenny Chesney	The Good Stuff
2	2	George Strait	Living On The Water
3	3	Joe Nichols	The Impossible
4	4	Diamond Rio	Beautiful Mess
5	5	Gary Allan	The One
6	6	Sara Evans	I Keep Looking
7	7	Pat Green	Thankabare Gypsy Soul
8	8	Dixie Chicks	Long Time Gone
9	9	Darryl Worley	I Miss My Friend
10	10	Tim McGraw	Unbroken
11	11	Tracy Byrd	Ten Rounds With Jose Cuervo
12	12	Pat Green	Thankabare Gypsy Soul
13	13	Brian Burns	I've Been Everywhere (In Te)
14	14	Blake Shelton	Oh Red
15	15	Lee Ann Womack	Something Worth Leaving
16	16	Keith Urban	Somebody Like You
17	17	Alan Jackson	Drive (For Daddy Gene)
18	18	Brad Paisley	I'm Gonna Miss Her (The Fi)
19	19	Rebecca Lynn Howard	Forgive
20	20	Pinmonkey	Barbed Wire And Roses
21	21	Toby Keith	Courtesy Of The Red, White & Blue
22	22	Kevin Deacon	Castles
23	23	Pat Green	Three Days
24	24	Alan Jackson	Where I Come From
25	25	Steve Azar	I Don't Have To Be Me (Ti)
26	26	Tracy Byrd	Just Let Me Be In Love
27	27	Kenny Chesney	Blessed
28	28	Steve Holy	Good Morning Beautiful
29	29	George Strait	Run
30	30	Willie Nelson	Mania (Shut Up And Kiss M)

WUSN Chicago
OM: Eric Logan
PD/MD: Justin Case
Infinity 312-649-0099

TW	LW	Artist	Title
1	1	Kenny Chesney	The Good Stuff
2	2	Toby Keith	Courtesy Of The Red, White & Blue
3	3	Darryl Worley	I Miss My Friend
4	4	Tim McGraw	Unbroken
5	5	Lonestar	Not A Day Goes By
6	6	Brooks & Dunn	My Heart Is Lost To You
7	7	Dixie Chicks	Long Time Gone
8	8	Keith Urban	Somebody Like You
9	9	Tommy Shane Steiner	What If She's An An
10	10	Lee Ann Womack	Something Worth Leaving
11	11	Andy Griggs	Tonight I Wanna Be Your Man
12	12	Phil Vassar	American Child
13	13	Joe Nichols	The Impossible
14	14	Kellie Coffey	When You Lie Next To Me
15	15	Gary Allan	The One
16	16	Diamond Rio	Beautiful Mess
17	17	Lee Ann Womack	Something Worth Leaving
18	18	Tracy Byrd	Ten Rounds With Jose Cuervo
19	19	Keith Urban	Somebody Like You
20	20	Emerson Drive	Fall Into Me
21	21	George Strait	Stays On The Water
22	22	Alan Jackson	Drive (For Daddy Gene)
23	23	Sara Evans	I Keep Looking
24	24	Trace Adkins	Help Me Understand
25	25	Sara Evans	I Keep Looking
26	26	Trace Adkins	Help Me Understand
27	27	Sara Evans	I Keep Looking
28	28	Marina McBride	Blessed
29	29	Phil Vassar	That's When I Love You
30	30	Brad Martin	Before I Knew Better

KSCS Dallas
Interim PD: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

TW	LW	Artist	Title
1	1	Diamond Rio	Beautiful Mess
2	2	Dixie Chicks	Long Time Gone
3	3	Brooks & Dunn	My Heart Is Lost To You
4	4	Gary Allan	The One
5	5	Kenny Chesney	The Good Stuff
6	6	Alan Jackson	Work In Progress
7	7	George Strait	Living And Living Well
8	8	Keith Urban	Somebody Like You
9	9	Joe Nichols	The Impossible
10	10	Tim McGraw	Unbroken
11	11	Brad Paisley	I'm Gonna Miss Her (The Fi)
12	12	Steve Azar	I Don't Have To Be Me (Ti)
13	13	Andy Griggs	Tonight I Wanna Be Your Man
14	14	Blake Shelton	Oh Red
15	15	Lee Ann Womack	Something Worth Leaving
16	16	Darryl Worley	I Miss My Friend
17	17	George Strait	Stays On The Water
18	18	Chris Cagle	Breathe In, Breathe Out
19	19	Mark Chesnut	She Was
20	20	Montgomery Gentry	My Town
21	21	Alan Jackson	Drive (For Daddy Gene)
22	22	Tracy Byrd	Ten Rounds With Jose Cuervo
23	23	Keith Urban	Somebody Like You
24	24	Brooks & Dunn	My Heart Is Lost To You
25	25	Garth Brooks	Thicker Than Blood
26	26	Kellie Coffey	When You Lie Next To Me
27	27	Kenny Chesney	Young
28	28	Pat Green	Three Days
29	29	Phil Vassar	That's When I Love You
30	30	Emerson Drive	I Should Be Sleeping

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	Artist	Title
1	1	Gary Allan	The One
2	2	Toby Keith	Courtesy Of The Red, White & Blue
3	3	Toby Keith	Courtesy Of The Red, White & Blue
4	4	Tim McGraw	Unbroken
5	5	Joe Nichols	The Impossible
6	6	Alan Jackson	Work In Progress
7	7	Tracy Byrd	Ten Rounds With Jose Cuervo
8	8	Andy Griggs	Tonight I Wanna Be Your Man
9	9	Darryl Worley	I Miss My Friend
10	10	Sara Evans	I Keep Looking
11	11	Montgomery Gentry	My Town
12	12	Dixie Chicks	Long Time Gone
13	13	Brad Paisley	I'm Gonna Miss Her (The Fi)
14	14	Garth Brooks	Thicker Than Blood
15	15	George Strait	Living And Living Well
16	16	Lonestar	Not A Day Goes By
17	17	Travis Tritt	Strong Enough To Be Your M
18	18	Marina McBride	Where Would You Be
19	19	Kenny Chesney	A Lot Of Things Different
20	20	Toby Keith	I Wanna Talk About Me
21	21	Alan Jackson	Drive (For Daddy Gene)
22	22	Marie Sisters	Oh Yeah
23	23	Brooks & Dunn	My Heart Is Lost To You
24	24	Keith Urban	Somebody Like You
25	25	Pinmonkey	Barbed Wire And Roses
26	26	Alan Jackson	Drive (For Daddy Gene)
27	27	Steve Azar	I Don't Have To Be Me (Ti)
28	28	Trick Pony	Just What I Do
29	29	Brooks & Dunn	My Heart Is Lost To You
30	30	Alan Jackson	Where I Come From

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

TW	LW	Artist	Title
1	1	Brooks & Dunn	My Heart Is Lost To You
2	2	Brad Paisley	I'm Gonna Miss Her (The Fi)
3	3	Toby Keith	Courtesy Of The Red, White & Blue
4	4	Alan Jackson	Drive (For Daddy Gene)
5	5	Brad Martin	Before I Knew Better
6	6	Gary Allan	The One
7	7	George Strait	Living And Living Well
8	8	Joe Nichols	The Impossible
9	9	Mark Chesnut	She Was
10	10	Sara Evans	I Keep Looking
11	11	Kenny Chesney	The Good Stuff
12	12	Tim McGraw	Unbroken
13	13	Andy Griggs	Tonight I Wanna Be Your Man
14	14	Tracy Byrd	Ten Rounds With Jose Cuervo
15	15	Blake Shelton	Oh Red
16	16	Dixie Chicks	Long Time Gone
17	17	Darryl Worley	I Miss My Friend
18	18	Tommy Shane Steiner	What If She's An An
19	19	Kenny Chesney	Young
20	20	Steve Azar	I Don't Have To Be Me (Ti)
21	21	Brooks & Dunn	My Heart Is Lost To You
22	22	Emerson Drive	I Should Be Sleeping
23	23	Joe Nichols	The Impossible
24	24	Aaron Tippin	Where The Stars And Stripes
25	25	Kellie Coffey	When You Lie Next To Me
26	26	Alan Jackson	Drive (For Daddy Gene)
27	27	Marina McBride	Where Would You Be
28	28	Pinmonkey	Barbed Wire And Roses
29	29	Travis Tritt	Strong Enough To Be Your M
30	30	Rodney Atkins	Sing Along

WMZQ Washington, DC
VP/Op: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

TW	LW	Artist	Title
1	1	Kenny Chesney	The Good Stuff
2	2	Toby Keith	Courtesy Of The Red, White & Blue
3	3	Brooks & Dunn	My Heart Is Lost To You
4	4	Sara Evans	I Keep Looking
5	5	George Strait	Living And Living Well
6	6	Tim McGraw	Unbroken
7	7	Dixie Chicks	Long Time Gone
8	8	Kellie Coffey	When You Lie Next To Me
9	9	Darryl Worley	I Miss My Friend
10	10	Alan Jackson	Drive (For Daddy Gene)
11	11	Gary Allan	The One
12	12	Brad Paisley	I'm Gonna Miss Her (The Fi)
13	13	Blake Shelton	Oh Red
14	14	Trace Adkins	Help Me Understand
15	15	Tracy Byrd	Ten Rounds With Jose Cuervo
16	16	Andy Griggs	Tonight I Wanna Be Your Man
17	17	Steve Azar	I Don't Have To Be Me (Ti)
18	18	Keith Urban	Somebody Like You
19	19	Lee Ann Womack	Something Worth Leaving
20	20	Siwre	Look At Me Now
21	21	Tommy Shane Steiner	What If She's An An
22	22	Marina McBride	Blessed
23	23	Joe Nichols	The Impossible
24	24	Kenny Chesney	Young
25	25	Marina McBride	Where Would You Be
26	26	Diamond Rio	Beautiful Mess
27	27	Tim McGraw	The Cowboy In Me
28	28	Brooks & Dunn	My Heart Is Lost To You
29	29	Brooks & Dunn	My Heart Is Lost To You
30	30	Diamond Rio	Beautiful Mess

KMPS Seattle
OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

TW	LW	Artist	Title
1	1	Toby Keith	Courtesy Of The Red, White & Blue
2	2	Lonestar	Not A Day Goes By
3	3	Brooks & Dunn	My Heart Is Lost To You
4	4	Blake Shelton	Oh Red
5	5	Mark Chesnut	She Was
6	6	Joe Nichols	The Impossible
7	7	Brooks & Dunn	My Heart Is Lost To You
8	8	Tracy Byrd	Ten Rounds With Jose Cuervo
9	9	Kenny Chesney	The Good Stuff
10	10	Gary Allan	The One
11	11	Sara Evans	I Keep Looking
12	12	Andy Griggs	Tonight I Wanna Be Your Man
13	13	Darryl Worley	I Miss My Friend
14	14	Tim McGraw	Unbroken
15	15	Trace Adkins	Help Me Understand
16	16	Rascal Flatts	These Days
17	17	Siwre	Look At Me Now
18	18	Lee Ann Womack	Something Worth Leaving
19	19	Alan Jackson	Work In Progress
20	20	Marina McBride	Where Would You Be
21	21	Keith Urban	Somebody Like You
22	22	Garth Brooks	Thicker Than Blood
23	23	Caroleen Davis	Where I Don't Want You T
24	24	Caroleen Davis	Where I Don't Want You T
25	25	Steve Azar	I Don't Have To Be Me (Ti)
26	26	Diamond Rio	Beautiful Mess
27			

ANTHONY SMITH

"if that ain't COUNTRY"

From the debut album it stores August 20th

BILLBOARD: 34*

R&R: 31*

RADIO BLUEPRINT FOR A SUPERSTAR:

1) "IF THAT AIN'T COUNTRY"

Current single burning up the airwaves at:

KBEQ

WAMZ

WKDF

KBUL

WFMS

WNCY

KEEY

WGGY

WPUR

KIXZ

WIRK

WSM

KUPL

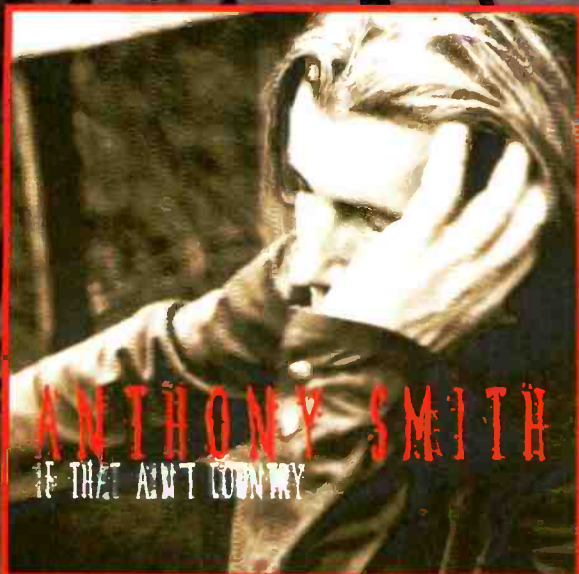
WIVK

WWQM

2) "JOHN J. BLANCHARD"

THE NEXT SINGLE:

A touching song performed with the passion that only the songwriter can achieve.



ALL SONGS WRITTEN BY ANTHONY SMITH
Music Row's *Breakthrough Songwriter of the Year*

MANAGED BY
THE FIRM

PRODUCED BY
BOBBY TERRY



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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600 Country 99.5

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600 WGAR 99.5

WTQR Greensboro PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000 WTQR 99.5

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700 Kiss 95.9

WKWA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292 99.2 FM

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 WFMS 95.5

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370 THE BULL 94.7

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919 WBCT 99.3

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 WWYZ 92.5

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464 WQDR 94.7

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103 WSOC 103.7

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005 WSSL 100FM

WAMZ Louisville OM: Kelly Carlis PD/MD: Coyote Calhoun Clear Channel 502-582-7840 WAMZ 103.7

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 KSON 103.7

KIKK Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5957 KIKK-FM 103.7

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 WMIL 106

WUBE Cincinnati OM/MD: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050 WUBE 105

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300 KUPL 98.7

WKKT Charlotte OM: Mike Berlak PD: Kevin King MD: Keith Todd Clear Channel 704-714-9444 WKKT 103.7

KWJJ Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393 KWJJ 103.7

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333 WUSY 101

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474 WGNA 103.7 FM

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660 WESC 92.5

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998 WDAF 103.7

COUNTRY AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KCYT San Antonio PD: Steve Giuttano Cox 210-615-5400. Top songs: 1 Kenny Chesney The Good Stuff, 2 Gary Allan The One, 3 Andy Griggs Tonight I Wanna Be Your Man...

WZZK Birmingham PD: Brian Driver Cox 205-916-1100. Top songs: 1 Kenny Chesney The Good Stuff, 2 Alan Jackson Drive (For Daddy Gene), 3 George Strait Living And Loving Well...

KNCI Sacramento PD: Mark Evans APD: Greg Cole MD: Jennifer Wood Infinity 916-338-9200. Top songs: 1 Kenny Chesney The Good Stuff, 2 Dixie Chicks Long Time Gone, 3 Tom McCarroll Unbroken...

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000. Top songs: 1 Tracy Byrd Ten Rounds With Jose Cuervo, 2 Sara Evans I Keep Looking, 3 Toby Keith Courtesy Of The Red, White & Blue...

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444. Top songs: 1 Kenny Chesney The Good Stuff, 2 Toby Keith Courtesy Of The Red, White & Blue, 3 Lonestar Not A Day Goes By...

KUBL Salt Lake City PD: Ed Hill MD: Pat Garrett Citadel 801-485-6700. Top songs: 1 Dixie Chicks Long Time Gone, 2 Toby Keith Courtesy Of The Red, White & Blue, 3 George Strait Living And Loving Well...

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366. Top songs: 1 Kenny Chesney The Good Stuff, 2 Gary Allan The One, 3 Dixie Chicks Long Time Gone...

WSIX Nashville PD: Mike Moore APD/MD: Billy Greenwood Clear Channel 615-664-2400. Top songs: 1 Kenny Chesney The Good Stuff, 2 Alan Jackson Drive (For Daddy Gene), 3 George Strait Living And Loving Well...

KATM Modesto PD: Randy 'Bubba' Black APD: DJ Walker MD: Joe Roberts Citadel 209-523-7756. Top songs: 1 Toby Keith Courtesy Of The Red, White & Blue, 2 Kenny Chesney The Good Stuff, 3 Dixie Chicks Long Time Gone...

KSSN Little Rock Clear Channel 501-217-5000. Top songs: 1 Gary Allan The One, 2 Kenny Chesney The Good Stuff, 3 Dixie Chicks Long Time Gone...

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535. Top songs: 1 Toby Keith Courtesy Of The Red, White & Blue, 2 Sara Evans I Keep Looking, 3 Brooks & Dunn My Heart Is Lost To You...

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Susquehanna 513-533-2500. Top songs: 1 Tracy Byrd Ten Rounds With Jose Cuervo, 2 Dixie Chicks Long Time Gone, 3 Kenny Chesney The Good Stuff...

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750. Top songs: 1 Brooks & Dunn My Heart Is Lost To You, 2 Toby Keith Courtesy Of The Red, White & Blue, 3 Lonestar Not A Day Goes By...

WGKX Memphis PD: Greg Mazingo MD: Mark Billingsley APD/MD: Dan Lunnie Barnstable 901-682-1106. Top songs: 1 George Strait Living And Loving Well, 2 Toby Keith Courtesy Of The Red, White & Blue, 3 Alan Jackson Drive (For Daddy Gene)...

WBEE Rochester, NY OM: Dave Symonds PD: Coyote Collins Entercom 716-423-2900. Top songs: 1 Toby Keith Courtesy Of The Red, White & Blue, 2 Kenny Chesney The Good Stuff, 3 Dixie Chicks Long Time Gone...

WXBJ Johnson City PD: Bill Hagan MD: Reggie Neel Bristol 276-669-8112. Top songs: 1 Diamond Rio Beautiful Mess, 2 Tom McCarroll Unbroken, 3 Sara Evans I Keep Looking...

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700. Top songs: 1 Gary Allan The One, 2 Kenny Chesney The Good Stuff, 3 Tom McCarroll Unbroken...

WYUU Tampa OM: Mike Colotta APD: Will Robinson MD: Jay Roberts Infinity 813-287-1047. Top songs: 1 Dixie Chicks Long Time Gone, 2 Kenny Chesney The Good Stuff, 3 Tom McCarroll Unbroken...

WCOL Columbus, OH PD: Johnny Crenshaw MD: Dan Zuko Clear Channel 614-486-6101. Top songs: 1 Kenny Chesney The Good Stuff, 2 Steve Azar I Don't Have To Be Me (Till), 3 Alan Jackson Drive (For Daddy Gene)...

KASE Austin Dir. of Operations: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300. Top songs: 1 Andy Griggs Tonight I Wanna Be Your Man, 2 Kenny Chesney The Good Stuff, 3 Tom McCarroll Unbroken...

WDRM Huntsville OM: Wes McShay APD: Stuart Langston MD: Dan McClain Clear Channel 256-837-1021. Top songs: 1 Dixie Chicks Long Time Gone, 2 Toby Keith Courtesy Of The Red, White & Blue, 3 Kenny Chesney The Good Stuff...

WGH Norfolk OM: Randy Brooks Barnstable 757-671-1000. Top songs: 1 Toby Keith Courtesy Of The Red, White & Blue, 2 Gary Allan The One, 3 Kenny Chesney The Good Stuff...

KTST Oklahoma City Dir. of Pgm: L.J. Smith APD: Crash Clear Channel 405-528-5543. Top songs: 1 Dixie Chicks Long Time Gone, 2 Gary Allan The One, 3 Kenny Chesney The Good Stuff...

WNOE New Orleans PD: Les Acree APD: Casey Carter Clear Channel 504-679-7300. Top songs: 1 Kenny Chesney The Good Stuff, 2 Gary Allan The One, 3 Toby Keith Courtesy Of The Red, White & Blue...

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 28, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

GARY ALLAN 5085/55

The One (MCA Nashville)
Total Stations: 147 Chart Move: 3-3

Station	TW	LW	ZW	ID	Green
CMT	15	23	29	535	Green
GAC	43	43	41	726	
KZLA	27	21	29	347	Albany
WUSN	20	22	20	377	Tucson
WXTU	42	41	46	523	Tulsa
KPLX	46	48	51	815	McAllen
KSDT	43	46	29	709	Scranton
WYCD	44	40	44	1287	Fresno
WKLB	34	29	26	427	Gr.Rap.
WZLQ	27	24	26	396	Allentown
KIKK	29	31	32	414	Akron
KILT	30	30	34	484	Knoxv.
WYAY	21	22	24	231	Fl. Myers
WKIS	27	24	30	323	
KMPS	26	29	31	431	Albuq.
KSDN	58	63	59	722	
KMLF	13	13	11	10	Omaha
KNIX	43	41	46	746	Harrisb.
KEEY	20	22	20	705	Syracuse
KSD	32	30	30	277	Harrisb.
WIL	26	33	32	392	Toledo
WPOC	31	37	43	585	New Bern
WYUQ	45	49	45	589	B.Rouge
WDSY	32	29	30	460	
WYUW	26	28	28	740	L.Rock
KYGO	13	13	13	171	Wichita
KUPL	24	24	24	460	Bakersf.
KWJZ	24	24	24	460	Bakersf.
WUBE	35	35	35	481	Charl.S.C.
WYGY	33	29	32	617	
KRTY	48	40	49	446	Mobile
KFRG	39	41	40	685	Col.S.C.
KNCI	39	39	38	489	Gainesvil.
KBEQ	34	40	38	717	Spokane
KFKF	23	22	22	520	D.Moines
WDAF	20	23	26	308	Dayt. Bea
WML	23	25	25	110	Col.Spr.
KAJA	35	34	33	439	Johns.C.
KCY	49	50	49	412	Chatt.
WCTK	38	35	36	619	Youngst.
WDL	29	35	34	378	Lafayette
WHDK	40	40	40	519	Chatt.
KAT	39	41	41	519	Chatt.
KSPD	27	26	28	532	Roanoke
KUBL	9	7	10	268	
WCMS	35	31	31	222	Lex.KY
WGH	41	42	40	763	Oxnard
WHT	39	40	40	508	Hunts.
WSDC	38	40	40	592	Aug.Ga.
WFSM	39	37	40	424	Portsmout.
WPCV	32	35	36	458	Jackson
WVRA	26	28	29	405	Flint/Sag.
KWNR	25	29	30	427	Madison,WI
WNOE	41	45	48	372	Pensac.
WTD	44	45	47	372	Modesto
WKDF	40	40	41	471	C.Christi
WSIX	25	27	28	322	Shrev.
WSM	24	27	28	360	Montgom.
WYFZ	30	30	30	384	Spring,MO
WYRK	25	27	28	344	Spring,MO
WDR	26	27	27	317	Port,ME
WDR	26	27	27	317	Port,ME
KASE	47	46	48	588	Charl.,WV
WJBC	13	13	15	146	Colum,GA
WROD	20	22	23	359	Gr.Bay
WBE	36	35	33	539	Frederick
WAMZ	30	26	27	489	Muskegon
KTST	52	54	51	720	Burling.
KXXY	40	41	43	447	Waterloo
WDXB	40	41	43	447	Waterloo
WZZK	35	27	27	357	Paducah
WKHK	38	27	24	357	Paducah

GARTH BROOKS 2168/73

Thicker Than Blood (Capitol)
Total Stations: 145 Chart Move: 25-24

Station	TW	LW	ZW	ID	Green
CMT	16	9	9	27	Green
GAC	18	19	17	128	
KZLA	24	22	24	177	Albany
WUSN	11	11	15	59	Tucson
WXTU	13	13	13	99	Tulsa
KPLX	18	16	18	86	McAllen
KSDT	20	15	18	88	Scranton
WYCD	20	15	18	88	Scranton
WKLB	19	17	18	125	Gr.Rap.
WZLQ	5	5	5	21	Allentown
KIKK	5	5	5	21	Allentown
KILT	27	27	29	338	Knoxv.
WYAY	27	27	29	338	Knoxv.
WKIS	6	10	11	86	
KMPS	17	12	11	75	Albuq.
KSDN	5	5	6	26	
KMLF	10	26	20	203	Omaha
KNIX	26	24	25	746	Harrisb.
KEEY	26	24	25	746	Harrisb.
KSD	7	7	7	37	Harrisb.
WIL	6	8	5	33	Toledo
WPOC	12	11	12	79	Toledo
WYUQ	12	16	13	90	New Bern
WDSY	17	16	17	94	B.Rouge
WYUW	12	16	16	74	
WSDY	5	25	22	124	L.Rock
KYGO	5	25	22	124	L.Rock
WGAR	5	25	22	124	L.Rock
KUPL	14	13	14	64	Bakersf.
KWJZ	14	13	14	64	Bakersf.
WUBE	1	1	1	8	Charl.S.C.
WYGY	9	1	1	12	
KRTY	13	13	14	91	Mobile
KFRG	12	15	13	95	Col.S.C.
KNCI	17	21	19	111	Gainesvil.
KBEQ	24	20	19	115	Spokane
KFKF	7	7	7	67	D.Moines
WDAF	7	10	9	67	D.Moines
WML	23	21	21	110	Col.Spr.
KAJA	31	31	31	439	Johns.C.
KCY	49	50	49	412	Chatt.
WCTK	21	25	25	154	Youngst.
WDL	18	4	3	33	Lafayette
WHDK	12	11	13	71	Chatt.
KAT	20	19	20	132	Chatt.
KSPD	17	20	19	132	Chatt.
KUBL	6	11	11	156	Roanoke
WCMS	20	6	5	45	Lex.KY
WGH	14	12	12	56	Oxnard
WHT	10	11	10	58	Hunts.
WSDC	20	19	20	155	Aug.Ga.
WFSM	22	21	21	106	Portsmout.
WPCV	22	21	21	106	Portsmout.
WVRA	5	7	7	105	Flint/Sag.
KWNR	4	4	4	26	Madison,WI
WNOE	5	5	5	20	Pensac.
WTD	15	15	15	163	Modesto
WKDF	20	18	18	3	C.Christi
WSIX	26	26	27	177	Shrev.
WSM	16	14	14	74	Montgom.
WYFZ	7	7	7	36	Spring,MO
WYRK	25	24	24	344	Spring,MO
WDR	26	27	27	317	Port,ME
WDR	26	27	27	317	Port,ME
KASE	47	46	48	588	Charl.,WV
WJBC	13	13	15	146	Colum,GA
WROD	20	22	23	359	Gr.Bay
WBE	36	35	33	539	Frederick
WAMZ	30	26	27	489	Muskegon
KTST	52	54	51	720	Burling.
KXXY	40	41	43	447	Waterloo
WDXB	40	41	43	447	Waterloo
WZZK	35	27	27	357	Paducah
WKHK	38	27	24	357	Paducah

TRACY BYRD 3744/197

Ten Rounds With Jose Cuervo (RCA)
Total Stations: 147 Chart Move: 11-10

Station	TW	LW	ZW	ID	Green
CMT	16	18	18	219	Green
GAC	18	18	17	128	
KZLA	15	19	17	107	Albany
WUSN	19	24	20	206	Tucson
WXTU	13	11	11	114	Tulsa
KPLX	20	17	18	86	McAllen
KSDT	20	17	18	88	Scranton
WYCD	16	17	18	1287	Fresno
WKLB	16	15	15	123	Gr.Rap.
WZLQ	22	22	24	152	Allentown
KIKK	29	31	27	364	Akron
KILT	20	19	19	50	Knoxv.
WYAY	30	31	29	288	El Paso
WKIS	24	24	24	338	Fl. Myers
KMPS	32	30	25	284	Albuq.
KSDN	31	23	24	194	
KMLF	25	4	4	54	Omaha
KNIX	27	25	27	170	Syracuse
KEEY	27	25	27	170	Syracuse
KSD	6	8	7	50	Harrisb.
WIL	26	28	27	276	Toledo
WPOC	17	16	18	88	Toledo
WYUQ	20	18	18	161	New Bern
WDSY	42	44	45	385	B.Rouge
WYUW	45	40	30	430	L.Rock
WSDY	45	40	30	430	L.Rock
WGAR	45	40	30	430	L.Rock
KUPL	16	16	16	135	Bakersf.
KWJZ	16	16	16	135	Bakersf.
WUBE	36	35	36	460	Charl.S.C.
WYGY	41	36	41	419	
KRTY	33	34	34	276	Mobile
KFRG	27	29	28	282	Col.S.C.
KNCI	33	27	25	282	Col.S.C.
KBEQ	32	30	31	316	Spokane
KFKF	37	38	31	336	D.Moines
WDAF	25	26	27	321	D.Moines
WML	30	31	34	368	Col.Spr.
KAJA	39	42	43	435	Johns.C.
KCY	50	51	50	412	Chatt.
WCTK	33	35	33	406	Youngst.
WDL	25	26	26	102	Lafayette
WHDK	29	22	24	218	Chatt.
KAT	36	37	37	333	Chatt.
KSPD	31	31	31	333	Chatt.
KUBL	9	11	11	156	Roanoke
WCMS	21	9	10	101	Lex.KY
WGH	29	28	27	281	Oxnard
WHT	26	27	27	281	Oxnard
WSDC	23	19	21	240	Aug.Ga.
WFSM	25	24	23	175	Portsmout.
WPCV	25	24	23	175	Portsmout.
WVRA	11	11	11	171	Flint/Sag.
KWNR	21	22	24	244	Madison,WI
WNOE	21	25	20	184	Pensac.
WTD	15	13	13	163	Modesto
WKDF	20	18	18	3	C.Christi
WSIX	10	12	15	147	Shrev.
WSM	18	16	16	255	Montgom.
WYFZ	24	24	24	272	Spring,MO
WYRK	25	24	24	344	Spring,MO
WDR	26	27	27	317	Port,ME
WDR	26	27	27	317	Port,ME
KASE	47	46	48	588	Charl.,WV
WJBC	13	13	15	146	Colum,GA
WROD	20	22	23	359	Gr.Bay
WBE	36	35	33	539	Frederick
WAMZ	30	26	27	489	Muskegon
KTST	52	54	51	720	Burling.
KXXY	40	41	43	447	Waterloo
WDXB	40	41	43	447	Waterloo
WZZK	35	27	27	357	Paducah
WKHK	38	27	24	357	Paducah

KENNY CHESNEY 5797/152

The Good Stuff (BNA)
Total Stations: 147 Chart Move: 1-1

Station	TW	LW	ZW	ID	Green
CMT	30	33	36	452	Green
GAC	42	41	43	366	
KZLA	43	41	43	366	Albany
WUSN	19	24	20	206	Tucson
WXTU	31	48	32	317	Tulsa
KPLX	52	47	53	531	McAllen
KSDT	41	46	48	558	Scranton
WYCD	17	18	16	130	Fresno
WKLB	43	41	39	121	Gr.Rap.
WZLQ	50	49	38	382	Allentown
KIKK	60	49	42	295	Akron
KILT	37	30	25	286	Knoxv.
WYAY	25	26	26	430	El Paso
WKIS	48	30	25	276	Fl. Myers
KMPS	31	33	28	280	Albuq.
KSDN	38	39	35	325	
KMLF	53	54	53	725	Omaha
KNIX	47	46	49	393	Monterey
KSD	68	65	67	372	Syracuse
WIL	49	47	45	310	Harrisb.
WPOC	45	47	45	310	Harrisb.
WYUQ	35	34	34	396	New Bern
WDSY	48	49	48	368	B.Rouge
WYUW	49	46	44	392	
WSDY	49	46	44	392	
WGAR	49	46	44	392	
KUPL	25	28	28	255	L.Rock
KWJZ	25	28	28	25	

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

DIAMOND RIO 2929/324

Beautiful Mess (Arista Nashville)
Total Stations: 146/Chart Move: 21-17
Heavy (45+ detections): 3 KBQI, KPLX, WKCO
Medium (25-44): 40 KAJA, KBEQ, KFKF, KHEY, KHKI, KIIM, KKCS, KRST, KRTY, KSCS, KSOP, KSSN, KTOM, KUPL, KUZZ, KXKC, WCTK, WEZL, WFRE, WGAR, WGH, WIRK, WXCC, WKYQ, WMUS, WNCY, WPCV, WPOR, WQBE, WQIK, WQMX, WRNS, WSIX, WSLC, WSOC, WTQR, WWGR, WWQM, WXBQ, WYRK
Light (Under 25): 103
Airplay Adds: 6 KCCY, KKAT, KTTS, KYGO, WBCT, WZZK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KSCS • Dallas, TX
MD: Chris Huff
Date: 05/19/02
Also: KPLX • Dallas, TX



2699 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2621/83

Before I Knew Better (Epic)
Total Stations: 145/Chart Move: 22-20
Heavy (45+): 2 WKCO, WROO
Medium (25-44): 36 KBEQ, KBQI, KCCY, KFRG, KGMV, KHEY, KHKI, KMDL, KNCI, KRTY, KRYS, KSKS, KSON, KSSN, KUPL, KXKC, WBC, WCOL, WCTK, WDSY, WDNA, WHOK, WKIS, WKLB, WKYQ, WNOE, WQBE, WQIK, WQMX, WRNS, WSLC, WSSL, WTQR, WUSY, WXBQ, WYUU
Light (Under 25): 107
Airplay Adds: 2 KCYY, KMPS

PHIL VASSAR 2533/240

American Child (Arista Nashville)
Total Stations: 145/Chart Move: 23-21
Heavy (45+): 2 KUZZ, WYYD
Medium (25-44): 29 KAJA, KBEQ, KHAY, KILT, KMLE, KNCI, KRTY, KSON, KSOP, KTST, KYGO, KZSN, WBC, WCTK, WDSY, WFRE, WGAR, WGGY, WGN, WKKO, WKYQ, WMIL, WQBE, WQMX, WRNS, WSIX, WSLC, WWQM, WXBQ
Light (Under 25): 114
Airplay Adds: 4 KASE, WQDR, WYCD, WYGY

KEITH URBAN 2520/587

Somebody Like You (Capitol)
Total Stations: 146/Chart Move: 26-22
Heavy (45+): 3 KTTS, KWJJ, WYUU
Medium (25-44): 21 KCCY, KDRK, KEEY, KHKI, KIKK, KNCI, KNIX, KTST, KUPL, KXKC, WAMZ, WCTO, WEZL, WGAR, WIRK, WKYQ, WSIX, WUSN, WWQM, WXBQ
Light (Under 25): 122
Airplay Adds: 18 KGMV, KIKK, KTEX, KVOO, KXXY, WBUL, WDSY, WFMS, WKHK, WKHX, WKKO, WKKT, WMUS, WMZQ, WNOE, WQDR, WQXK, WWYZ

MARTINA MCBRIDE 2249/93

Where Would You Be (RCA)
Total Stations: 143/Chart Move: 24-23
Heavy (45+): 0
Medium (25-44): 17 KBQI, KFKF, KHKI, KKCS, KMLE, KSON, WIRK, WKSJ, WNCY, WQDR, WQMX, WRNS, WSLC, WTQR, WUSY, WWQM, WXBQ
Light (Under 25): 126
Airplay Adds: 3 KTST, WKCO, WQXK

GARTH BROOKS 2168/73

Thicker Than Blood (Capitol)
Total Stations: 145/Chart Move: 25-24
Heavy (45+): 0
Medium (25-44): 10 KCCY, KEEY, KTTS, KXKC, WKHX, WKYQ, WOKO, WQBE, WSIX, WSLC
Light (Under 25): 135
Airplay Adds: 4 KASE, WCOL, WYGY, WYRK

ALAN JACKSON 2041/160

Work In Progress (Arista Nashville)
Total Stations: 139/Chart Move: 28-25
Heavy (45+): 0
Medium (25-44): 15 KHKI, KILT, KKCS, KMLE, KRST, KSCS, KSOP, KTTS, KXKC, WIRK, WKHX, WKYQ, WSLC, WWGR, WWQM
Light (Under 25): 124
Airplay Adds: 11 KBEQ, KHEY, KWJJ, WCMS, WIL, WKIS, WNOE, WQDR, WUSY, WXTU, WYAY

LEE ANN WOMACK 2009/101

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 145/Chart Move: 27-26
Heavy (45+): 0
Medium (25-44): 14 KCYY, KHKI, KRTY, KXKC, WBCT, WGAR, WGGY, WIRK, WPCV, WRNS, WSLC, WUBE, WWQM, WYUU
Light (Under 25): 131
Airplay Adds: 6 KXXY, WDAF, WDXB, WKHX, WMSI, WQMX

JO DEE MESSINA 1827/139

Dare To Dream (Curb)
Total Stations: 145/Chart Move: 29-27
Heavy (45+): 0
Medium (25-44): 9 KBEQ, KCCY, KHKI, KSKS, WFRE, WIRK, WSIX, WSLC, WYUU
Light (Under 25): 136
Airplay Adds: 6 KEEY, KTST, WBUL, WKHK, WMZQ, WZZK

PINMONKEY 1713/47

Barbed Wire And Roses (BNA)
Total Stations: 147/Chart Move: 30-28
Heavy (45+): 0
Medium (25-44): 6 KHKI, KTTS, KYGO, WIRK, WKXC, WUBE
Light (Under 25): 141

MONTGOMERY GENTRY 1584/148

My Town (Columbia)
Total Stations: 131/Chart Move: 31-29
Heavy (45+): 0
Medium (25-44): 13 KEEY, KIKK, KRTY, WAMZ, WCOL, WGGY, WKHX, WKYQ, WQBE, WWQM, WXBQ, WYGY, WYUU
Light (Under 25): 118
Airplay Adds: 4 WBC, WCOL, WTGE, WXBQ

RASCAL FLATTS 1369/205

These Days (Lyric Street)
Total Stations: 125/Chart Move: 33-30
Heavy (45+): 0
Medium (25-44): 5 KCYY, KGMV, KTTS, WKYQ, WWQM
Light (Under 25): 120
Airplay Adds: 8 KFRG, KHEY, KMDL, WKSJ, WQIK, WSTH, WUSN, WUSY

REBECCA LYNN HOWARD 1349/68

Forgive (MCA Nashville)
Total Stations: 134/Chart Move: 32-31
Heavy (45+): 0
Medium (25-44): 8 KKCS, KSON, WKYQ, WQBE, WSIX, WWGR, WXBQ, WYGY
Light (Under 25): 126
Airplay Adds: 7 KNCI, WCTK, WGGY, WOKO, WPCV, WUSN, WWYZ

SIXWIRE 1140/69

Look At Me Now (Warner Bros./WRN)
Total Stations: 133/Chart Move: 34-32
Heavy (45+): 0
Medium (25-44): 5 WGH, WKXC, WWQM, WWYZ, WYRK
Light (Under 25): 128
Airplay Adds: 4 KRTY, WCOS, WMUS, WPOR

CHRIS CAGLE 1092/58

Country By The Grace Of God (Capitol)
Total Stations: 133/Chart Move: 35-33
Heavy (45+): 0
Medium (25-44): 3 WGGY, WQMX, WWQM
Light (Under 25): 130
Airplay Adds: 3 KKAT, WTGE, WTQR

ANTHONY SMITH 1045/86

If That Ain't Country (Mercury)
Total Stations: 119/Chart Move: 36-34
Heavy (45+): 0
Medium (25-44): 4 WBC, WGGY, WIRK, WWQM
Light (Under 25): 115
Airplay Adds: 4 KKCS, WMSI, WWGR, WWYZ

999 - 500 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 965/144

Life Happened (Epic)
Total Stations: 121/Chart Move: 38-35
Heavy (45+): 0
Medium (25-44): 2 WGNE, WWQM
Light (Under 25): 119
Airplay Adds: 7 KCCY, KMLE, KSKS, KTTS, WOKO, WWGR, WXBQ

SHEDAISY 859/17

Mine All Mine (Lyric Street)
Total Stations: 130/Chart Move: 37-36
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 130
Airplay Adds: 2 KSKS, WSIX

RODNEY ATKINS 746/47

Sing Along (Curb)
Total Stations: 124/Chart Move: 39-37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 124
Airplay Adds: 1 KAJA

KEVIN DENNEY 693/78

Cadillac Tears (Lyric Street)
Total Stations: 81/Chart Move: 40-38
Heavy (45+): 0
Medium (25-44): 1 WWGR
Light (Under 25): 80
Airplay Adds: 5 KRST, WKIS, WOGK, WSSL, WSTH

TRAVIS TRITT 625/218

Strong Enough To Be Your Man (Columbia)
Total Stations: 83/Chart Move: 42-39
Heavy (45+): 0
Medium (25-44): 1 KXKC
Light (Under 25): 82
Airplay Adds: 18 KBEQ, KDRK, KHKI, KMPS, KNIX, KSKS, KSSN, KTOM, WAMZ, WCOS, WGAR, WGH, WGNE, WIVK, WJCL, WKXC, WOKO, WYRK

EMERSON DRIVE 525/67

Fall Into Me (DreamWorks)
Total Stations: 75/Chart Move: 41-40
Heavy (45+): 0
Medium (25-44): 2 WGGY, WYUU
Light (Under 25): 73
Airplay Adds: 9 KDRK, WIVK, WKCN, WKLB, WNCY, WQYK, WSOC, WTGE, WUBE

499 - 40 DETECTIONS

Total Detections/Gain

JOHN MICHAEL MONTGOMERY 486/176

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 54/Chart Move: 46-41
Heavy (45+): 1 WTGE
Medium (25-44): 2 KTTS, WKYQ
Light (Under 25): 51
Airplay Adds: 16 KCCY, KDRK, KHKI, KTEX, KXKT, WBBS, WBEE, WFLS, WFRY, WMIL, WNKT, WQMX, WRNS, WSM, WTGE, WWQM

ERIC HEATHERLY 408/49

The Last Man Committed (DreamWorks)
Total Stations: 60/Chart Move: 44-42
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 60
Airplay Adds: 5 KHKI, WCKT, WKDF, WUSN, WYNK

CAROLYN DAWN JOHNSON 407/126

One Day Closer To You (Arista Nashville)
Total Stations: 70/Chart Move: 49-43
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 70
Airplay Adds: 11 KKCS, KVOO, KXKC, WBEE, WCAT, WGNE, WJCL, WKKO, WPOR, WQXK, WXTU

TOMMY SHANE STEINER 386/4

Tell Me Where It Hurts (RCA)
Total Stations: 56/Chart Move: 43-44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 56
Airplay Adds: 3 KRYS, WQXK, WSSL

LITTLE BIG TOWN 364/16

Everything Changes (Monument)
Total Stations: 71/Chart Move: 45-45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 71
Airplay Adds: 9 KHEY, KKAT, KSSN, KTOM, WCTK, WDRM, WFMS, WGKX, WKSJ

J. MICHAEL HARTER 289/-2

Hard Call To Make (Broken Bow)
Total Stations: 38/Chart Move: 48-46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 38
Airplay Adds: 1 WSSL

WILLIE NELSON 287/28

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury)
Total Stations: 44/Chart Move: 50-47
Heavy (45+): 0
Medium (25-44): 2 KIKK, WGGY
Light (Under 25): 42
Airplay Adds: 5 KPLX, KUPL, WKLB, WSM, WUSN

JAMES OTTO 257/26

The Ball (Mercury)
Total Stations: 57/Chart Move: 52-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 57
Airplay Adds: 5 KTOM, WCKT, WCTK, WSSL, WYNK

DARYLE SINGLETARY 227/-11

That's Why I Sing This Way (Audium)
Total Stations: 31/Chart Move: 51-49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 31
Airplay Adds: 1 KUPL

TRISHA YEARWOOD 216/8

I Don't Paint Myself Into Corners (MCA Nashville)
Total Stations: 37/Chart Move: 53-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37
Airplay Adds: 5 KCCY, KFRG, KIIM, WSM, WXTU

★ MICHAEL PETERSON 215/197

Modern Man (Monument)
Total Stations: 70/Chart Move: 51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 70
Airplay Adds: 11 KCYY, KDRK, KFKF, KIIM, KSOP, KTOM, WFLS, WGGY, WJCL, WSTH, WTGE

GEORGE STRAIT 211/60

Stars On The Water (MCA Nashville)
Total Stations: 19/Chart Move: 56-52
Heavy (45+): 2 KIKK, KPLX
Medium (25-44): 1 WTGE
Light (Under 25): 16
Airplay Adds: 3 KCCY, WTGE, WUSN

STEVE AZAR 198/75

Waitin' On Joe (Mercury)
Total Stations: 32/Chart Move: 60-53
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 31
Airplay Adds: 7 KMLE, WAMZ, WBC, WGNA, WKCN, WTGE, WTQR

TOBY KEITH DUET WITH WILLIE NELSON 189/64

Beer For My Horses (DreamWorks)
Total Stations: 65/Chart Move: 59-54
Heavy (45+): 0
Medium (25-44): 1 KCCY
Light (Under 25): 64
Airplay Adds: 4 KNIX, WAMZ, WCTO, WIVK

RADNEY FOSTER 173/126

Everyday Angel (Dualtone)
Total Stations: 20/Chart Move: Re-Entry 55
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 19
Airplay Adds: 10 KCCY, KKCS, KSKS, KSON, KSOP, KTOM, WKYQ, WQBE, WSM, WXBQ

SHANNON LAWSON 138/26

Dream Your Way To Me (MCA Nashville)
Total Stations: 35/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
Airplay Adds: 7 KEEY, KFRG, KTOM, KXKT, WRNS, WSOC, WWQM

★ DUSTY DRAKE 135/99

And Then (Warner Bros./WRN)
Total Stations: 51/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 51
Airplay Adds: 1 WKIS

★ AARON TIPPIN 123/108

If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 52/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52
Airplay Adds: 2 KSOP, KWNR

★ BRAD PAISLEY 119/102

I Wish You'd Stay (Arista Nashville)
Total Stations: 55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 55
Airplay Adds: 2 KZLA, WOKO

DAVID NAIL 116/4

Memphis (Mercury)
Total Stations: 61
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 61

★ AARON LINES 110/72

You Can't Hide Beautiful (RCA)
Total Stations: 54
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 54
Airplay Adds: 1 WKCN

ALISON KRAUSS + UNION STATION 105/6

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14

TOBY KEITH 87/17

Who's Your Daddy (DreamWorks)
Total Stations: 41
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 41
Airplay Adds: 3 KEEY, KXKC, WOKO

CHAD BROCK 80/17

A Man's Gotta Do (Broken Bow)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 15

DEAN MILLER 71/18

Love Is A Game (Universal South)
Total Stations: 16
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 16
Airplay Adds: 1 KBEQ

RICKY SKAGGS 46/13

Halfway Home Cafe (Skaggs Family)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14
Airplay Adds: 1 KSOP

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS

KEITH URBAN <i>Somebody Like You (Capitol)</i> 18 KGMV, KIKK, KTEX, KVOO, KXXY, WBUL, WDSY, WFMS, WKHK, WKHX, WKKO, WKKT, WMUS, WMZQ, WNOE, WQDR, WQXK, WWYZ Total Stations With Six Or More Detections: 132 TOTAL DETECTIONS BY DAYPART: 6-10 13% , 10-3 22% , 3-7 17% , 7-12 22% , 12-6A 27%	TRAVIS TRITT <i>Strong Enough To Be Your Man (Columbia)</i> 18 KBEQ, KDRK, KHKI, KMPS, KNIX, KSKS, KSSN, KTOM, WAMZ, WCOS, WGAR, WGH, WGNE, WIVK, WJCL, WKXC, WOKO, WYRK Total Stations With Six Or More Detections: 43 TOTAL DETECTIONS BY DAYPART: 6-10 8% , 10-3 22% , 3-7 15% , 7-12 25% , 12-6A 31%	JOHN MICHAEL MONTGOMERY <i>Til Nothing Comes Between Us (Warner Bros./WRN)</i> 16 KCCY, KDRK, KHKI, KTEX, KXKT, WBBS, WBEE, WFLS, WFRY, WMIL, WNKT, WQMX, WRNS, WSM, WTGE, WWQM Total Stations With Six Or More Detections: 34 TOTAL DETECTIONS BY DAYPART: 6-10 8% , 10-3 19% , 3-7 16% , 7-12 24% , 12-6A 32%	ALAN JACKSON <i>Work In Progress (Arista Nashville)</i> 11 KBEQ, KHEY, KWJJ, WCMS, WIL, WKIS, WNOE, WQDR, WUSY, WXTU, WYAY Total Stations With Six Or More Detections: 118 TOTAL DETECTIONS BY DAYPART: 6-10 14% , 10-3 23% , 3-7 18% , 7-12 24% , 12-6A 21%	CAROLYN DAWN JOHNSON <i>One Day Closer To You (Arista Nashville)</i> 11 KKCS, KVOO, KXKC, WBEE, WCAT, WGNE, WJCL, WKKO, WPOR, WQXK, WXTU Total Stations With Six Or More Detections: 31 TOTAL DETECTIONS BY DAYPART: 6-10 8% , 10-3 16% , 3-7 13% , 7-12 23% , 12-6A 40%
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WQMX Akron, Ohio Lee Ann Womack Something Worth Leav 13 John Michael Montgomery 'Til Nothin 11	WDXB Birmingham, Ala. Lee Ann Womack Something Worth Leav 6	WYGY Cincinnati Phil Vassar American Child 13 Garth Brooks Thicker Than Blood 9	KYGO Denver Diamond Rio Beautiful Mess 11	WQIK Jacksonville, Fla. Rascal Flatts These Days 7	WQDR Raleigh, N.C. Phil Vassar American Child 13 Alan Jackson Work In Progress 13 Keith Urban Somebody Like You 13	WYUU Tampa, Fla. No Airplay Adds This Week
WGNA Albany, N.Y. Steve Azar Waitin' On Joe 6	WZZK Birmingham, Ala. Mark Chesnut She Was 9 Jo Dee Messina Dare To Dream 7 Diamond Rio Beautiful Mess 6	WGAR Cleveland Travis Tritt Strong Enough To Be Yo 8	KHKI Des Moines, Iowa Travis Tritt Strong Enough To Be Yo 17 John Michael Montgomery 'Til Nothin 8 Eric Heatherly The Last Man Commit 6	WROO Jacksonville, Fla. No Airplay Adds This Week	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
KBQI Albuquerque Kellie Coffey At The End Of The Day 6	WKLB Boston Emerson Drive Fall Into Me 11 Willie Nelson Maria (Shut Up And Ki 8	KCCY Colorado Springs George Strait Stars On The Water 11 John Michael Montgomery 'Til Nothin 9 Tammy Cochran Life Happened 8 Radney Foster Everyday Angel 7 Kellie Coffey At The End Of The Day 7 Trisha Yearwood I Don't Paint Mysel 6 Diamond Rio Beautiful Mess 6	WYCD Detroit Phil Vassar American Child 6	WXBQ Johnson City Radney Foster Everyday Angel 15	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
KRST Albuquerque Kevin Denney Cadillac Tears 8	WYRK Buffalo, N.Y. Travis Tritt Strong Enough To Be Yo 10 Garth Brooks Thicker Than Blood 9	KKCS Colorado Springs Anthony Smith If That Ain't Country 12 Carolyn Dawn Johnson One Day Closer 10 Radney Foster Everyday Angel 9	KHEY El Paso, Texas Rascal Flatts These Days 12 Little Big Town Everything Changes 9 Alan Jackson Work In Progress 6	WYBK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
WCTO Allentown, Pa. Toby Keith Duet With Will Beer For 16	WOKO Burlington, Vt. Rebecca Lynn Howard Forgive 9 Brad Paisley I Wish You'd Stay 7 Travis Tritt Strong Enough To Be Yo 6	WCOS Columbia, S.C. Travis Tritt Strong Enough To Be Yo 11 Sixwire Look At Me Now 8	WCKT Fort Myers, Fla. Eric Heatherly The Last Man Commit 7 James Otto The Ball 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
WKHX Atlanta Keith Urban Somebody Like You 17 Mark Chesnut She Was 14 Blake Shelton Or Red 13 Lee Ann Womack Something Worth Leav 11	WZLZ Charleston, S.C. No Airplay Adds This Week	WKNR Fort Myers, Fla. Tammy Cochran Life Happened 23 Anthony Smith If That Ain't Country 7	WDFW Fort Myers, Fla. Eric Heatherly The Last Man Commit 7 James Otto The Ball 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
WYAY Atlanta Alan Jackson Work In Progress 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WDFW Fort Myers, Fla. Eric Heatherly The Last Man Commit 7 James Otto The Ball 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
WKXC Augusta, Ga. Travis Tritt Strong Enough To Be Yo 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WDFW Fort Myers, Fla. Eric Heatherly The Last Man Commit 7 James Otto The Ball 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
KASE Austin, Texas Phil Vassar American Child 8 Garth Brooks Thicker Than Blood 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WDFW Fort Myers, Fla. Eric Heatherly The Last Man Commit 7 James Otto The Ball 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
KUZZ Bakersfield, Calif. No Airplay Adds This Week	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WDFW Fort Myers, Fla. Eric Heatherly The Last Man Commit 7 James Otto The Ball 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
WPOC Baltimore No Airplay Adds This Week	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WDFW Fort Myers, Fla. Eric Heatherly The Last Man Commit 7 James Otto The Ball 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
WTGE Baton Rouge, La. John Michael Montgomery 'Til Nothin 53 George Strait Stars On The Water 27 Chris Cagle Country By The Grace Of 9 Montgomery Gentry My Town 9 Emerson Drive Fall Into Me 8 Steve Azar Waitin' On Joe 8 Michael Peterson Modern Man 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WDFW Fort Myers, Fla. Eric Heatherly The Last Man Commit 7 James Otto The Ball 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week
WYNK Baton Rouge, La. James Otto The Ball 7 Eric Heatherly The Last Man Commit 7 Little Big Town Pontiac 7	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WDFW Fort Myers, Fla. Eric Heatherly The Last Man Commit 7 James Otto The Ball 6	WVWK Knoxville, Tenn. Toby Keith Duet With Will Beer For 23 Travis Tritt Strong Enough To Be Yo 7 Emerson Drive Fall Into Me 6	WQYK Tampa, Fla. Emerson Drive Fall Into Me 6	WYUW Tampa, Fla. No Airplay Adds This Week

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART% reflects total detections on all stations.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. ©2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			*** No. 1 ***				
1	1	15	THE GOOD STUFF BNA 3 weeks at No. 1	KENNY CHESNEY	5797	5645	
2	2	12	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	5437	5579	
3	3	30	THE ONE MCA NASHVILLE	GARY ALLAN	5085	5030	
4	5	10	LONG TIME GONE MONUMENT	DIXIE CHICKS	4826	4513	
5	8	12	UNBROKEN CURB	TIM MCGRAW	4469	3951	
6	7	21	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	4313	4044	
7	10	28	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3877	3709	
8	4	29	NOT A DAY GOES BY BNA	LONESTAR	3805	4534	
9	12	22	I KEEP LOOKING RCA	SARA EVANS	3754	3459	
10	11	19	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3744	3547	
11	15	21	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3505	3127	
12	6	18	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	3333	4290	
13	9	26	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	3294	3724	
14	13	24	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	3133	3448	
15	20	27	SHE WAS COLUMBIA	MARK CHESNUTT	2975	2667	
16	18	20	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2934	2745	
			** AIRPOWER **				
17	21	18	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	2929	2605	
18	16	28	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	2911	2993	
19	19	44	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	2625	2708	
20	22	26	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2621	2538	
21	23	15	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	2533	2293	
			* GREATEST GAINER®/MOST AIRPLAY ADDS *				
22	26	6	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	2520	1933	
23	24	14	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2249	2156	
24	25	10	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2168	2095	
25	28	7	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	2041	1881	
26	27	11	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2009	1908	
27	29	14	DARE TO DREAM CURB	JO DEE MESSINA	1827	1688	
28	30	18	BARBED WIRE AND ROSES BNA	PINMONKEY	1713	1666	
29	31	10	MY TOWN COLUMBIA	MONTGOMERY GENTRY	1584	1436	
30	33	7	THESE DAYS LYRIC STREET	RASCAL FLATTS	1369	1164	
31	32	14	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1349	1281	
32	34	17	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	1140	1071	
33	35	15	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	1092	1034	
34	36	16	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	1045	959	
35	38	10	LIFE HAPPENED EPIC	TAMMY COCHRAN	965	821	
36	37	12	MINE ALL MINE LYRIC STREET	SHEDAISY	859	842	
37	39	13	SING ALONG CURB	RODNEY ATKINS	746	699	
38	40	9	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	693	615	
39	42	6	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	625	407	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	41	5	FALL INTO ME DREAMWORKS	EMERSON DRIVE	525	458	
41	46	3	'TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	486	310	
42	44	6	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	408	359	
43	49	4	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	407	281	
44	43	7	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	386	382	
45	45	5	EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	364	348	
46	48	9	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	289	291	
47	50	5	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	287	259	
48	52	7	THE BALL MERCURY	JAMES OTTO	257	231	
49	51	9	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	227	238	
50	53	4	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	TRISHA YEARWOOD	216	208	
			** HOT SHOT DEBUT **				
51	NEW		MODERN MAN MONUMENT	MICHAEL PETERSON	215	18	
52	56	3	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	211	151	
53	60	2	WAITIN' ON JOE MERCURY	STEVE AZAR	198	123	
54	59	2	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	189	125	
55	RE-ENTRY		EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	173	47	
56	54	9	I'M IN THE MOOD RCA	ALABAMA	167	190	
57	47	17	I'M GONE CAPITOL	CYNDI THOMSON	154	306	
58	NEW		DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	138	112	
59	NEW		AND THEN WARNER BROS./WRN	DUSTY DRAKE	135	36	
60	NEW		IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	123	15	

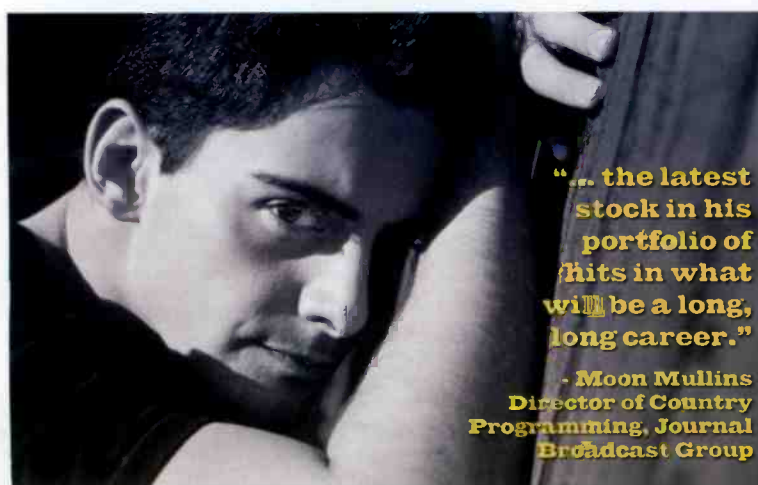
Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HELP ME UNDERSTAND TRACE ADKINS (CAPITOL)	2605	2782
2	MY LIST TOBY KEITH (DREAMWORKS)	2226	2385
3	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	2140	3173
4	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1764	1820
5	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1673	1655
6	BLESSED MARTINA MCBRIDE (RCA)	1548	1504
7	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1480	1527
8	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1457	1525

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	YOUNG KENNY CHESNEY (BNA)	1406	1453
10	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1281	1227
11	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1221	1207
12	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1215	1125
13	THE COWBOY IN ME TIM MCGRAW (CURB)	1174	1270
14	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1173	1341
15	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1125	1116
16	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1117	1083
17	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	990	983
18	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	971	1041
19	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	919	937
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	913	904

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



"... the latest stock in his portfolio of hits in what will be a long, long career."
- Moon Mullins
Director of Country Programming, Journal Broadcast Group

brad paisley

"I WISH YOU'D STAY"

The follow-up to the #1 smash
"I'm Gonna Miss Her" (The Fishin' Song)

**IMPACT DATE: 8/5
ON YOUR DESK NOW!**