

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 28, 1999

\$4.95

Volume 7 • No. 22

## COUNTRY HIGHLIGHTS

#1

### ★★★ NO. 1 ★★★

**TIM MCGRAW**

Please Remember Me (CURB)

### ★★ AIRPOWER ★★

ALABAMA • God Must Have Spent A Little More Time On You (RCA)

LONESTAR • Amazed (BNA)

JOHN MICHAEL MONTGOMERY • Hello L.O.V.E. (ATLANTIC)

JO DEE MESSINA • Lesson In Leavin' (CURB)

JOE DIFFIE • A Night To Remember (EPIC)

SAMMY KERSHAW & LORRIE MORGAN • Maybe Not Tonight (BNA/MERCURY)

### ★ MOST NEW STATIONS ★

FAITH HILL • The Secret Of Life (WARNER BROS.)

### ON YOUR DESK

CLAUDIA CHURCH • Home In My Heart (North Carolina) (REPRISE)

NEAL MCCOY • The Girls Of Summer (ATLANTIC)

SHANA PETRONE • This Time (EPIC)

JULIE REEVES • Trouble Is A Woman (VIRGIN)

SAWYER BROWN • I'm In Love With Her (CURB)

AARON TIPPIN • Her (LYRIC STREET)

MONTE WARDEN • It's Only Love (ASYLUM)

LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE)

## Country Looks Like 1989 Again In Exclusive Arbitron Winter Tally

by Sean Ross

The impeachment trial ended, but the nation didn't exactly return to business as usual. While N/T radio's numbers returned to its pre-Monica level, national radio listening is different than it was when the scandal started last winter, judging from the results of Airplay Monitor's national format tally of the winter '99 Arbitrums. How different?

R&B radio, taken as a whole, has its highest numbers ever, spurred by the rise of the R&B oldies format. That said, there's considerable evidence that the booming format is cutting into the numbers of both mainstream and adult R&B outlets.

Top 40 radio has its best numbers in 3½ years, almost tying country radio for overall listenership.

Country radio posted its lowest numbers since the summer of 1989. Its losses mean that the format is basically back to where it was when Garth Brooks debuted.

Album rock radio, which had been fragmented over the past three years by the modern rock revolution and a second wave of classic rock successes, seems to be reclaiming some of its turf. It also probably benefited this winter from N/T's decline.

The only thing that hasn't changed is adult contemporary, which—when its various permutations (adult top 40, mainstream AC, soft AC, etc.) are counted together—remains the No. 1 music format throughout Arbitron's 94 continuous-measurement markets.

News/talk radio was off 16.8-16.1 in the winter. N/T was at a 16.2 a year ago but exploded in the summer and fall '98 books, spurred by a combination of Bill and baseball. In

Continued on page 5

Rush Limbaugh's midday daypart, the format was off 17.9-17.3, putting it exactly where it was a year ago. N/T's 3.5 share in teens, significant not because the format targets them but because it shows that the format was hot enough to grow outside its intended demo, has also dissipated. N/T has a more normal 1.5 share in teens.

AC was up 14.4-14.5 overall. That's within its range for the last three books but down from the 15.1 it had last winter. It was off 8.4-7.2 in teens, not surprising now that more of them have a top 40 station in their market and are less often forced to use an adult top 40 station by default. But the format was up in all adult demos, including 15.5-15.7 18-34, 16.7-17.0 25-54, and 16.2-16.5 in 35-64.

AC is one of the formats that might reasonably have been expected to lose some upper-demo bodies to the new "Jammin' oldies" outlets, but the fact that its 35-64 numbers were up suggests otherwise. Traditional pop oldies stations of the Elvis/Beatles/Beach Boys variety were another logical target, but they held in 12-plus listenership (where they were steady at a 5.5) and in 25-54 (flat at 6.4) and 35-64 (where they were up 8.7-8.9).

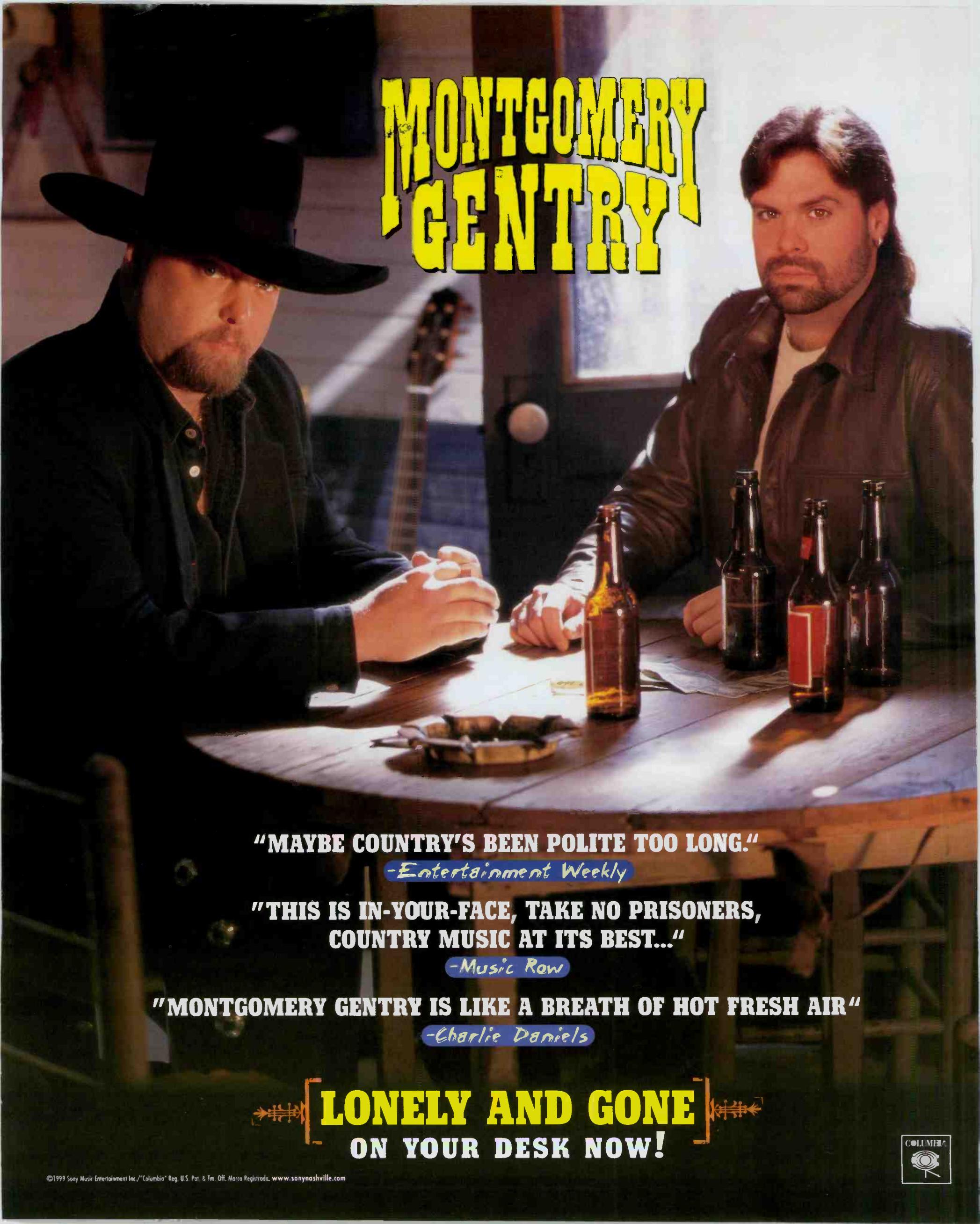
But clearly R&B oldies stations picked up some audience from somewhere. In the first book for which we've done a separate measurement for R&B oldies outlets, they came in at a 2.2 12-plus, meaning the format already has the same national strength as religious outlets and the classical format. And that's with a relatively small number of outlets, albeit a good representation in markets that control a strong

IT TAKES  
17 FACIAL  
MUSCLES  
TO MAKE YOU  
SMILE...  
OR 1 TRIP  
TO SEE  
**THE WILKINSONS**  
*in concert*  
See Amanda, Tyler and Steve on tour  
this summer and remember why you fell in love  
with their music in the first place.

6/6	FRESNC, CA	7/9	BARBERTON, OH	7/25	KANSAS CITY, MO	8/13	DES MOINES, IA
6/7	SALTVILLE, VA	7/10	FT. LORAMIE, OH	7/28	JANEVILLE, WI	8/14	DES MOINES, IA
6/12	HARTFORD, CT	7/11	PIGEON FORGE, TN	8/1	GREAT FALLS, MT	8/15	BLOOMFIELD, NE
6/18	BURLINGTON, IA	7/14	GAYLORD, MI	8/2	RUEET, ID	8/17	LEWISBURG, WV
6/19	SPRINGFIELD, MO	7/15	PEORIA, IL	8/4	CORVALLIS, OR	8/18	HARFORD, PA
6/20	NORTH PLATTE, NE	7/16	ST. JOSEPH, MI	8/5	EUREKA, CA	8/20	MANASSAS, VA
6/23	WEST FARGO, ND	7/17	TWIN LAKES, WI	8/6	TURLOCK, CA	8/21	SMETHPORT, PA
6/25	GRAND JUNCTION, CO	7/18	EAU CLAIRE, WI	8/7	SAN JOSE, CA	8/26	CLIO, MI
6/26	GREELEY, CO	7/21	ROSEAU, MN	8/8	SANTA ROSA, CA	8/28	SCHAFFERTOWN, PA
6/27	MANHATTAN, KS	7/23	BEATRICE, NE	8/10	LAMAR, CO	9/3	ST. PAUL, MN
7/7	SPRINGFIELD, OH	7/24	HASTINGS, NE	8/11	STOCKTON, KS	9/4	SHAWANO, WI
7/8	ANN ARBOR, MI					9/5	MARSHFIELD, WI

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# MONTGOMERY GENTRY

A photograph of two men, Montgomery Gentry, sitting at a wooden bar. The man on the left is wearing a black cowboy hat and a dark jacket, looking down at a bottle of beer. The man on the right has long hair and a beard, looking directly at the camera. There are several bottles of beer on the bar counter.

"MAYBE COUNTRY'S BEEN POLITE TOO LONG."  
-Entertainment Weekly

"THIS IS IN-YOUR-FACE, TAKE NO PRISONERS,  
COUNTRY MUSIC AT ITS BEST..."  
-Music Row

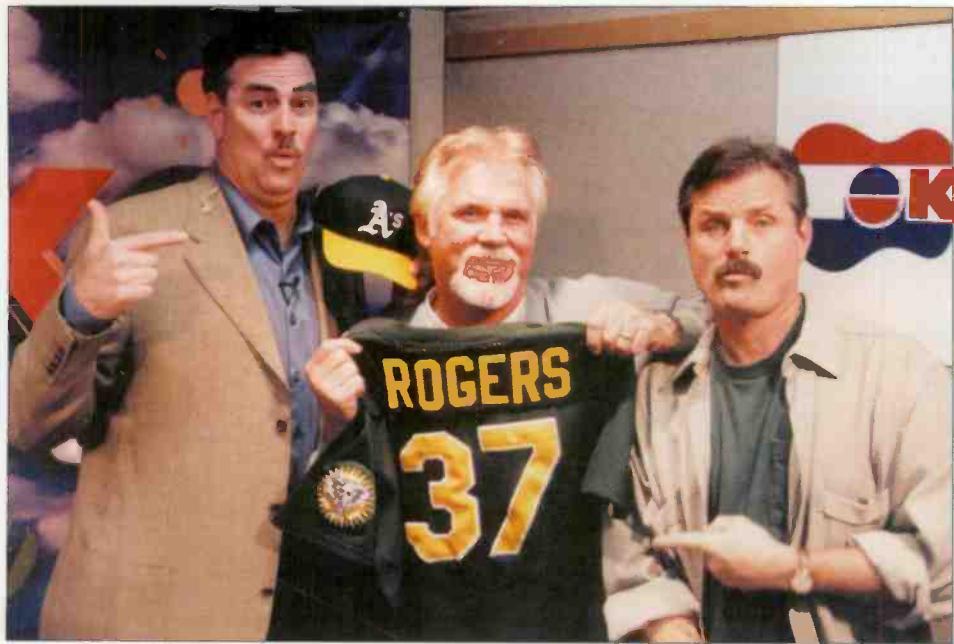
"MONTGOMERY GENTRY IS LIKE A BREATH OF HOT FRESH AIR"  
-Charlie Daniels

LONELY AND GONE

ON YOUR DESK NOW!



## Still The Greatest



Kenny Rogers was a recent guest on KNIX Phoenix's morning show to promote his current baseball-themed single, "The Greatest." Pictured, from left, are morning co-host Tim Hattrick, Rogers, and morning co-host Willy D. Loon.

## Jerry Grant Returns To Radio As KKCS GM

Former KKCS-AM-FM GSM Jerry Grant returns to the stations as GM after running his own newspaper in Colorado Springs, Colo., for the past four years. Grant replaces Bob Gourley, who recently segued to the market manager job for Capstar's Colorado Springs and Four Corners, N.M., stations.



BY PHYLLIS STARK

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### PROGRAMMING: WSM'S NEW MD

WOW-AM-FM Omaha, Neb., PD Trish Matthews joins WSM-AM Nashville in the newly-created MD position effective June 7.

WYZB Fort Walton Beach, Fla., morning man Denny Stone joins WWFG Salisbury, Md., as PD/p.m. driver.

Frank Edwards is promoted from MD to PD at KKCN San Angelo, Texas, replacing Cody Austin, who steps down to concentrate on mornings. Prior to joining KKCN in February, Edwards was APD/MD/p.m. driver at KOUL Corpus Christi, Texas. Jason Holler is upped from P/T to nights at KKCN.

WPXK (Kix 97.9) Springfield, Mass., MD/midday host Jenny Fox joins WXPS Burlington, Vt., as PD/mornings. She replaces Gail Parmalee, who leaves radio.

Former WBTF Batavia, N.Y., PD Wayne Stone joins WXRL Buffalo, N.Y., as OM/mid-days, replacing Dave Saunders, who exits radio.

Chris Fleming joins KFIN Jonesboro, Ark., as PD and will also do an air shift to be determined. Fleming, who replaces Ed Johnson, previously was a consultant with Boston-based Prime Time Radio. He is looking for a night jock and wants T&Rs. Michael Steele moves from afternoons to mornings.

Former WDDD Carbondale, Ill., morning man Don Glaze joins WJAN/WJEN Rutland, Vt., as PD/mornings. He replaces PD/midday jock Jamie Harrington, who joins WCTK Providence, R.I., for middays. Susan Glaze joins WJAN/WJEN for middays/promotions. Also, morning host Willie Clark exits.

WAIB (B103) Tallahassee, Fla., PD/afternoon driver Steve King adds PD/morning duties at top 40 sister WHTF. Brian O'Connor, WHTF's midday, adds King's WAIB afternoon shift.

WJLS-FM Beckley, W.Va., GM Bill O'Brien assumes the PD duties recently relinquished by p.m. driver Ann Kelly.

WGNA Albany, N.Y., adds Jones Radio Networks' "Nashville Nights." The show now has more than 90 affiliates.

WSIX Nashville picks up "Billy Block's Western Beat Roots Revival," previously heard on crosstown WZPC (Power Country 103). The five-hour alternative country show airs Saturdays at 7 p.m. Since WZPC's April 2 format flip to rock, the show has been airing on Vanderbilt University's WRVU.

### PEOPLE: COSTA STEPS DOWN

KATM Modesto, Calif., APD/MD/midday host Chris Costa relinquishes programming stripes to focus on her air shift. Morning man Dennis "D.J." Walker adds music coordinator duties. PD Randy Black adds MD duties.

WCOL Columbus, Ohio, hires Dan E. Zuko as producer for the morning show hosted by Dixie Lee and Ken Anderson. Zuko, who replaces Mark Lavin, was a weekender at top 40 sister WNCI. Chris Francis joins WCOL as production director from crosstown jazz stations WZJZ/WJZA. Ohio University student Carmen Allen joins WCOL as morning show assistant.

WXXQ Rockford, Ill., morning co-host Kathy Hess retires from radio due to throat problems. PD Jesse Garcia is looking for her replacement and wants T&Rs.

KHAK (K-Hawk) Cedar Rapids, Iowa, morning personality Britta Lee exits the station after 10 years to start a family. PD Jeff Winfield wants T&Rs ASAP.

WATQ Eau Claire, Wis., afternoon jock Jackie Tyler joins crosstown top 40 WIAL (I94) for mornings and promotions.

Top 40 KTXY (Y107) Columbia, Mo., midday host Randy Jackson joins WXKX Parkersburg, W.Va., for middays.

Country KLAD Klamath Falls, Ore., afternoon jock/production director Mike Shamus joins active rock KCVI Idaho Falls, Idaho, as PD/morning host.

KZAM Victoria, Texas, night jock Brandon Rogers exits. T&Rs to PD Brad Brown.

Despite initial data provided to the press by Arbitron, KRST Albuquerque, N.M., was up 7.4-9.5 12-plus in the winter Arbitron book. This puts the station firmly at No. 1 in the market, not tied for first with N/T KKOB-AM, as reported May 21.

WIRK West Palm Beach, Fla., PD Mitch Mahan is looking for a new p.m. driver to replace Scott Steele and wants T&Rs. As reported here last week, Steele is now PD of top 40 WKTF (the Beat) Jackson, Miss.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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### Rogers' 'Greatest' Opening Week In Years

On the heels of his attention-grabbing single "The Greatest," Kenny Rogers inks his biggest opening week during the SoundScan era (which began in May '91) and his highest chart debut in more than 15 years, as "She Rides Wild Horses" (Dreamcatcher) enters Billboard's Top Country Albums chart at No. 6 with more than 21,000 scans (see At-a-Glance, page 14).

Not since his No. 1 debut on the country albums chart with the Bee Gees collaboration "Eyes That See In The Dark" in '83 has Rogers bowed anywhere near this high. That double-platinum album, which yielded the crossover duet "Islands In The Stream" with Dolly Parton, entered The Billboard 200 at No. 7, no small feat considering that point-of-sale retail data were some eight years away and such high debuts, especially for country albums, were extremely rare.

Rogers' new single has been commanding attention since March at WYNY (Y107) New York. With 281 plays to date, WYNY reigns as the overall airplay leader for the single this issue (see Song Activity, pages 11-12).

Elsewhere on the retail side of the fence, Shadai's "The Whole Shebang" (Lyric Street) scanned approximately 11,000 units to enter Billboard's Heatseekers chart at No. 1 (that chart is a retail scorecard for new and developing artists) and opens on Top Country Albums at No. 14.

RUMBLINGS: The noteworthy acceptance at radio for Rogers' single and swelling radio activity on George Jones' "Choices" (Asylum) has created some industry buzz about a possible resurgence of material by older artists. Who can blame us, really? Rogers offers a song of youthful hope and optimism during a time when attention is still focused on the Littleton, Colo., shootings and the subsequent scrutiny of the entertainment industry and violence in song, film, TV, and video games.

The one-car accident that nearly killed Jones in the midst of recording his new album was the latest story in his lifelong string of brushes with death, which have fed country music lore for the past 45 years. Consultant Les Acree calls it "the biggest story in country music so far this year." So, while still in critical condition, along comes Jones with a new song about life decisions both good and bad. Jones has all but been deified by country fans throughout his career and remains the genre's best-loved icon.

Meanwhile, Giant is preparing to release yet another song with a timely theme, Don Williams' "Ride On" from his recent "I Turn The Page" album. That track takes a jaunt through domestic unrest through the eyes of a little boy.

While it's still too early to identify a sustained trend toward more meaty material by veteran artists in country's music mix, these songs are at least adding a long-absent slice of what once made country a unique mass-appeal music format on the dial.

ON THE CHART: Tim McGraw's "Please Remember Me" (Curb) continues to gain momentum with a fourth week at No. 1 on our country airplay chart and another hefty gain. McGraw's song gains 263 plays to outpace the No. 2 title, Steve Wariner's "Two Teardrops" (Capitol), by 539 detections.

You'll notice six titles that are awarded Airpower stripes this week (See Impact!, page 13), including Sammy Kershaw and Lorrie Morgan's "Maybe Not Tonight" (BNA/Mercury), which finishes at No. 20 with 2,781 plays. As is customary when a station is removed or dropped from our reporting panel, the "last week" totals are adjusted to match the previous-week plays. This issue, we resume using data from KRYX Corpus Christi, Texas, and the Kershaw/Morgan duet is awarded Airpower status this week based on less than 2,700 plays last week.

## ON THE ROW

### RCA Promotes Gale To Senior Director

Keith Gale has signed a new contract and been promoted to senior director, national country promotion, at RCA Records. He previously was the department's director.

Rick Hughes is promoted to director of national country promotion at Epic, where he had been promotion manager for the Central region.

Jeff Tuerff is upped to director of marketing at Curb Records, replacing Brad Holliday, who recently exited to start an Internet-based artist-development company (Country Airplay Monitor, May 14). Tuerff previously was promotion coordinator at Curb's now-defunct MCG imprint.

Record producer Mark Bright inks a joint-venture deal with Sony/ATV Music Publishing.

Former KIKK Houston PD Carl Geisler has formed the Columbus, Texas-based Geisler Promotions for independent record promotion to secondary markets. His first project is Houstonian Julie Marshall's debut single, "He Only Loves Me For My Pick-Up Truck," on the Lace Productions label. Geisler's firm will also do artist management. He will continue to produce his weekly radio show, "Country Conversation," and do voice work through parent company Geisler Radio.

Columbia Records duo Montgomery Gentry signs with Rogers & Cowan for independent

public-relations representation.

The Bobby Roberts Company signs Larry Gatlin for exclusive worldwide booking representation.

Next year's Country Radio Seminar has been set for March 1-4 at the Nashville Convention Center. WCOL Columbus, Ohio, MD Johnboy Crenshaw is agenda committee chairman.

Congratulations to Giant Records senior VP of marketing and artist development Connie Baer and Giant head of promotion Denny Mosesman, who were married May 15 in Nashville. New Giant artist Georgia Middleman performed at the ceremony.

CBS Cable's country lifestyle Web site, Country.com, has added an online art store in conjunction with art dealer Artcountry.com. The site features more than 200 pieces of outdoor and folk art from five artists.

### Tindle, Wagner Get BDS GM Posts

With the recent departure of Broadcast Data Systems senior VP/GM Joe Wallace, the company establishes a new management structure.

SoundScan's Mike Shalett and Mike Fine will serve as BDS senior management.

Ten-year BDS veteran Nancy Wagner becomes East Coast GM of BDS, and former A&M VP of rock/alternative Mark Tindle joins as West Coast GM of BDS and SoundScan.

Tindle replaces BDS West Coast GM Mike Schaeffer in L.A. In addition, BDS senior director of sales and operations Lisa Moen exits.

## ACCESS: NASHVILLE

### Tim McGraw To Play Blockbuster Awards

Tim McGraw will perform "Please Remember Me" June 16 on the Blockbuster Entertainment Awards, which will air on Fox. On May 27, he will perform a private show for Microsoft employees in Texas.

Clay Walker and his wife, Lori, welcomed their second daughter, Skylor ClayAnne Walker, May 14.

The release date for Garth Brooks' "In The Life Of Chris Gaines" album has changed again. Originally scheduled for May 4, then moved to October, the album is now set to hit stores Sept. 28.

Travis Tritt is in Los Angeles this week taping a guest-starring role in the HBO series "Arli\$\$," which is scheduled to air this summer.

Chely Wright will play herself and perform her current single, "Single White Female," on the NBC soap "Another World" June 16.

Jo Dee Messina will be part of PBS' annual "Capitol Fourth" musical celebration with the National Symphony Orchestra, broadcast live from Washington, D.C., July 4.

Marty Stuart will debut songs from his new album, "The Pilgrim," during a live, 90-minute Webcast of his May 29 performance in Lancaster, Pa. The Webcast kicks off with a 20-30 minute interview with Stuart. The performance will be covered by three cameras and will be accessible at [www.liveonthenet.com](http://www.liveonthenet.com) for 180 days after the original Webcast. Stuart is also scheduled for an America Online live chat at 7 p.m. ET June 8.

DreamWorks comedian Jeff Foxworthy has authored what he says will be his final book of redneck jokes. "The Final Helping Of You Might Be A Redneck If . . ." will be published by Longstreet June 7. Foxworthy published his first book of redneck one-liners 10 years ago.

The following artists have been added to the talent lineup for the 28th International Country Music Fan Fair, taking place June 14-17 in Nashville: Gary Allan, Sherrie Austin, Diamond Rio, Rosie Flores, Rebecca Lynn Howard, Jenai, Matt King, Tracy Lawrence, Mullins-Black, Brad Paisley, Lee Roy Parnell, Charlie Robison, Billy Joe Royal, Jason Sellers, South Sixty Five, Doug Stone, the Geezinslaws, the Warren Brothers, Jeff White, Tim Wilson, Wylie & the Wild West Show, and Jimmy Yearly.

Nashville's Bluebird Cafe celebrates its 17th birthday June 2 with a concert featuring Jonell

Mosser, Bekka Bramlett, Bob DiPiero, Angela Kaset, Gary Nicholson, Jimmy Hall, Roberto Bianco, Henry Gross, Frank Sheen, Michael Johnson, Gillian Welch, and David Rawlings. In addition, the series "Live At The Bluebird Cafe" will launch in October on the Turner South cable network, and Bluebird owner Amy Kurland is compiling a book on the cafe's first 17 years.

Welch and Rawlings, along with Emmylou Harris, Raul Malo, Nanci Griffith, and Guy Clark, will perform June 8 at Nashville's Belle Meade Mansion in the 11th annual Stars for Second Harvest concert, benefiting the Second Harvest Food Bank.

Billy Ray Cyrus performed May 29 for the troops at the Marine Corps Air Station New River, in Jacksonville, N.C. The show was open to the public, but uniformed military got in free. After the show, Cyrus headed off to New England to film his first starring role in the movie "Radical Jack," co-starring actress Dedee Pfeifer.

Among the celebrity items that have been donated to the charity auction being sponsored by "After MidNite With Blair Garner" to raise money for victims of recent tornadoes (Country Airplay Monitor, May 14) are a watercolor painted by Steve Wariner, Wariner's electric and acoustic guitars, Tritt's autographed script from his guest appearance on "Touched By An Angel," an autographed Alabama baseball jersey, Clint Black's guitar strings, and autographed tour jackets from both Martina McBride and Kenny Chesney. Auction items also include a trip to Los Angeles to co-host "After MidNite." The auction runs through May 31 and can be accessed at [www.aftermidnite.com](http://www.aftermidnite.com).

Among the celebrities who participated in the 12th annual Music Row Ladies Golf Tournament and Tupperware Party May 24 were Deana Carter, Trace Adkins, Suzy Bogguss, Amanda Wilkinson, Paisley, Wright, Paul Brandt, Clint Daniels, Shadai, Deryl Dodd, and Austin. The event raises money for United Cerebral Palsy of Middle Tennessee. More than 400 music-industry executives and artists participated.

More than 30 country stars were set to gather at Nashville's Ryman Auditorium May 26-27 to tape the "Ryman Country Homecoming" for TNN. Ralph Emery and Bobby Bare host the event. Participating artists are John Anderson, Lynn Anderson, Chet Atkins, T. Graham Brown, Glen Campbell, Roy Clark, Barbara Fairchild, Janie Fricke, Larry Gatlin, Crystal Gayle, Mickey Gilley, Ferlin Husky, Waylon Jennings, Brenda Lee, George "Goober" Lindsey, Ronnie McDowell, Kathy Mattea, Ronnie Milsap, Lorrie Morgan, Willie Nelson, Dan Seals, T.G. Sheppard, Joe Stampley, B.J. Thomas, Hank Thompson, Tanya Tucker, Porter Wagoner, and Gene Watson.

### US99 Staffers Meet Sherrie Austin



Arista Nashville artist Sherrie Austin poses with some radio supporters during a recent performance at the Troubadour in Los Angeles. Pictured, from left, are Arista regional Kevin Erickson, WUSN (US99) Chicago MD Trish Biondo, Austin, US99 air personality Big John Howell, and Arista senior VP of marketing Fletcher Foster.

### Chancellor Enters Internet Services Arena

After courting such Internet giants as AOL, Chancellor Media has instead opted to reposition itself and go it alone for now. It will also change its name to AMFM Inc., matching the company's Nasdaq symbol, although the company will apply to join the New York Stock Exchange under the AFM symbol. Chancellor/AMFM also becomes the first major traditional broadcasting company to announce specific plans to enter the growing field of Web-based radio services.

finity and Clear Channel among the potential buyers.

#### CAPITAL: CD RADIO DOWNGRADED

Standard & Poor's has revised its rating outlook on CD Radio to negative, citing concerns about the rising costs of building the satellite-delivered radio service, delays in its launch, marketing costs, and public acceptance. "CD Radio is spending heavily to develop an unproven media service to compete with conventional broadcast radio. Consumer demand may not be sufficient to support two or even one satellite radio operator. Once the service is operational, the company faces at least a two- to three-year start-up period before its viability is established," said S&P analysts. CD Radio has estimated it will need \$1.238 billion to launch, a number that has grown by \$134 million in recent months because of delays.

#### CAPITAL: IBOC PROPOSAL DUE

AMFM will form three new business units aimed at leveraging the company's radio portfolio. One unit will develop informational, city-based Web sites paired with its 465 radio stations. Another will exchange commercial time for equity in emerging new-media companies and Web sites, similar to CBS/Infinity's deal with Sportsline and Marketwatch. A third division will provide audio and video programming on the Internet, with some content coming from its radio stations.

Chancellor CEO Steve Hicks is still not ruling out deals with a company such as AOL. "It's like building an office building; we needed the blueprint first. We're still talking to potential partners," he says. The company will create a central office to handle its streaming efforts, and, Hicks says, AMFM will also charge its radio stations for its streaming service.

While Chancellor expands on the Internet, radio CEO Jimmy de Castro tells the Dallas Morning News that the company is "actively marketing" its billboard division, with CBS/In-

#### SALES: TRIAD BUYS IN DAKOTAS

Triad Broadcasting is buying classic rock KPFX, album rock KQWB, country KVOX and AC KLTA Fargo, N.D., and classic rock KFXS, country KOUT, classic country KBHB, AC KKKM, and top 40 KRCS Rapid City, S.D., plus their AM sisters, from James Ingstad Broadcasting for \$37.8 million.

Regent Communications is buying AC WXKC, country WXTA, and N/T WRIE Erie, Pa., from Media One Group Erie for \$13.5 million.

### Playing Ball



The staff of KXKC Lafayette, La., had a ball when Warner Bros. artist David Ball performed a private show at a local coffeehouse. Pictured, from left, are staffers Patrick Bonin, Ali Greder, PD Renee Revett, Ball (in back), Scott "Scooter B" Segraves (front), MD Kelly Thompson, Lou Cowen, Scott Daniels, and Donald Bonin.

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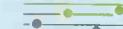
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## Country Looks Like 1989 Again In Exclusive Arbitron Winter Tally

Continued from page 1

amount of national listening—i.e., New York, Chicago, L.A., Houston, and Dallas. And there are plenty of classic soul sign-ons that won't be counted until the spring.

### WHO'S BEING JAMMED BY R&B OLDIES?

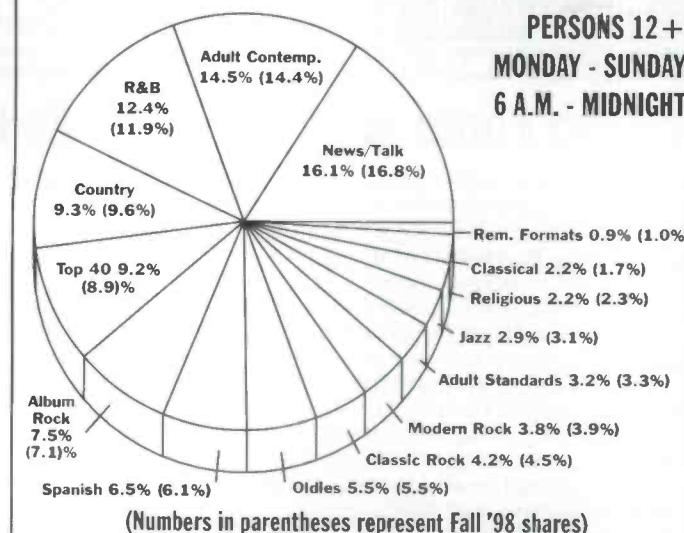
While some R&B oldies outlets primarily target African-American listeners, the most publicized major-market sign-ons have been deliberately universal in appeal: mixed air staff, few or no titles that aren't familiar to the pop audience, etc. A Monitor analysis of the first R&B oldies ratings books last fall showed the format drawing only a 25%-40% African-American cume, although black listeners seemed to be contributing a disproportionate amount of quarter-hours.

Based on our first numbers, however, it looks like the bulk of listening to R&B oldies stations came from other R&B stations and from smooth jazz outlets, another format with a similar listener profile. When you include mainstream, adult, and classic R&B together, the format is up 11.9-12.4. But subtract a 2.2 share, and the format is at a 10.2. Adult R&B stations, broken out separately, lose more than a half share, off 3.6-3.0. Combine this with relative stability for AC and oldies, and it appears that much of R&B oldies' audience is coming from other R&B oldies formats or smooth jazz, which was down 3.1-2.9.

Could the bulk of R&B oldies' shares come from R&B radio when African-Americans are only about 40% of the cume at "Jammin' oldies"? Well, these numbers do include some more traditionally formatted R&B oldies outlets, such as WRBO Memphis, WNPL Nashville, and KMEZ New Orleans, all of which had good books this time and all of which are closer to 85% African-American in their minority composition. Beyond that, R&B radio's non-ethnic listeners seem to be a particularly likely target for the new format. And again, the black audience that listens even to the determinedly pop version of the format does contribute a disproportionate amount of the listening.

It's also possible that mainstream R&Bs lost some listening not to R&B oldies but to top 40. R&B, like adult top 40, had been picking up the slack in some markets that didn't have a top 40 station. Top 40 had its best 12-plus number in 3½ years, up 8.9-9.2, but it still has a way to go to return to the 15.9-share level it was at when Arbitron and Monitor/Billboard began crunching these numbers a decade ago. While R&B is hardly the defining flavor at top 40 radio, the format certainly plays more R&B than it has in several years. And the format's last major uptick, in spring '96, also coincided with a

## ARBITRON FORMAT SHARE WINTER '99



more rhythmic bent. And despite PDs' long-standing concerns about the impact of R&B and hip-hop on upper-demo numbers, the format was up 13.5-13.9 in 18-34, 7.1-7.4 in 25-54, and 4.5-4.6 in 35-64.

### COUNTRY: BACK TO ITS ROOTS

By contrast, country radio is almost exactly back to where it was when we started looking at these numbers in 1989, meaning that country PDs can no longer say that despite their format's leveling off, they're still better off than they were before Garth, although the format remains formidable, No. 4 overall.

In most dayparts, country's shares are almost exactly what they were in 1989. Consider these stats: mornings (9.4 now, 9.6 then); middays (9.7 now, 9.8 then); afternoons (9.4 now, 9.5 then); nights (7.0 now, 7.1 then).

Demographically, the format has a 9.5 now in 25-54, vs. a 10.6 then. It has a 10.6 35-64, vs. a 13.1 in 1989, despite the format's very adult feel at the moment. It's at an 8.9 with men, vs. a 10.1 in 1989. Where is it up compared with a decade ago? In teens, with a 4.8 now, vs. a 2.8 then. In 18-34, with an 8.4 now, vs. a 6.8 in 1989. And with women, 10.4 now, vs. 9.7 then.

Country could have contributed some male listeners to album rock's rise. Album rock was up 7.1-7.5 overall, its best number since spring '96, and 10.2-10.9 with men. N/T is probably also a likely contributor, since it's down 20.9-20.0 in the adult male demo. Rock radio seems to have gotten some help from a decline in the availability of modern rock, particularly in markets where the modern rocker returned to album rock outright.

### CLASSIC ROCK DOESN'T REALLY ROCK

Classic rock, on the other hand, showed its lowest 12-plus number since fall '96, suggesting that it wasn't getting a lot of help from the proliferation of stations positioning themselves as "Classic rock that really rocks." And of all the non-R&B formats that could have been hurt by the rise of R&B oldies, classic rock seems like a pretty good candidate, off 5.4-5.1 in 35-64.

Modern rock radio, by the way, should have been hurt a lot more during the winter. It was off 3.9-3.8 12-plus, returning it to the level where it spent most of 1998. But the format went from 74 stations in the continuous-measurement markets to only 61, suggesting that those that hung around had pretty good books.

Spanish radio, which was off 6.5-6.1 last time, rebounded to its previous levels in the winter. This despite lower than usual numbers for the format in Los Angeles in the winter.

Finally, in our analysis of the fall numbers, we suggested that the adult standards format would probably be off in the winter, following the departure of its New York flagship, WQEW. But much of WQEW's audience showed up at, surprisingly, suburban adult standards outlets, meaning the format was off only 3.3-3.2 overall.

## Monitor Rides The Kurant

He was once an intern in Billboard's research department. This week, Jonathan Kurant joins Airplay Monitor in New York as a chart assistant. Kurant, who'll report to Monitor chart administrator Silvio Pietroluongo, will assist in all activities related to the chart content of Airplay Monitor.

Kurant joins Airplay Monitor from Boston-based syndicator SuperRadio, where he managed the sales support team and information systems and acted as publicity director. He was also GM of college WNYU New York and worked at adult top 40 WPLJ New York and top 40 WPRO-FM Providence, R.I.

## MONITOR PROFILE

### PD Mike James Uses Promo Experience To Make A Difference To CS102's Listeners

Despite never having been a PD before, Mike James was well-prepared when he took over the programming reins at KKCS-FM Colorado Springs, Colo., last year, thanks to more than 10 years of experience as director of marketing and promotion at WWKA (K92) Orlando, Fla.

James believes he had a strong advantage going in, because "today, so much of the success of a radio station depends on how it is marketed to the listeners. When I started [at K92] a promotion director was a glorified bumper-sticker hanger-outer. Now, it has evolved to where you are on an equal par with the PD and GM, because it is so much of a marketing battle now."

Not surprisingly, most of the changes James made at KKCS-FM had to do with marketing. "You have to concentrate your efforts in three areas to be successful," he says. The first is the music, and with the help of APD/MD Travis Daily, James believes that is now on track. "The second is, you have to have a world-class morning show, and I've been working on that," he says. "The third element is marketing."



**We have all the business and revenue we need here in the Springs'**

**Mike James  
Program Director  
KKCS Colorado Springs**

**Owner: Walton Stations  
Ratings: 9.1-6.6-6.9-9.8**

When James arrived, the station called itself simply KCS on-air, and, James says, there was a ton of listener confusion between KCS and rival KCCY. "The real core listeners knew the difference, but a lot of casual listeners did not," he says. "There was tremendous confusion, so I knew we had to do something."

The station went with the new handle CS102, the slogan "Colorado Springs' own country station," and a new logo March 1. James says, "We decided to wrap the name of our station around the community. That has become the focus of our efforts, and I can tell already there has been a dramatic reduction in confusion. We used to get contest faxes from listeners where they would have the [two stations'] names mixed up. Now, 99% of faxes that come into the radio station say 'CS102' at the top of the page."

The focus of CS102's marketing now is to hammer home the fact that the station is based in Colorado Springs, while KCCY is a Pueblo, Colo., station, located about 30 miles to the south. "We believed a lot of people thought both stations were based in Colorado Springs, so we decided to tell people KCCY is licensed to Pueblo," says James. "We believe [having] the information that they are the Pueblo station and we are the Colorado Springs station may make a difference in some people's minds about what station to listen to."

That strategy depends on there being somewhat of a rivalry between the two cities. But regardless of whether that city rivalry exists, the rivalry between the two stations is very real. While KCCY has what James calls "a very clean signal" in Colorado Springs and is "very aggressive in marketing to the Springs," CS102 does not return the favor. "We only talk about Colorado Springs," says James. "One of the big things I did here was to eliminate all references to Pueblo. We never sell [time] in Pueblo or market to Pueblo," he says. "It doesn't matter to

us from a revenue or ratings standpoint. We have all the business and revenue we need here in the Springs."

Colorado Springs is Arbitron market No. 93 and is measured quarterly. Pueblo, measured twice a year, is Arbitron market No. 238. In the winter Colorado Springs book, CS102 was No. 2 12-plus with a 6.9-9.8 jump. KCCY was No. 6 with a 7.8-5.7 decline.

Despite this, James wouldn't be surprised to see a ratings dip for CS102 in the spring. "I believe you must look at Arbitron over a four-book average, because it's subject to such wild fluctuations," he says. "It's very possible, since we made the CS102 change in March, we may see a downturn as people get used to the new name. We're not breaking out the champagne just yet. We believe strongly in long-term strategy. In the short term, we may actually go down, because longtime listeners were confused by the change at first," he admits. "But in five years, [these moves] will make us 10 times stronger."

James says CS102 and KCCY, and the rest of the country for that matter, are very similar musically. "Every station in the country plays the same 400 records," he says. And while KCCY is "trying real hard," James claims that "we have a better station from an entertainment perspective." Also, James says, "we are heavily involved in community service to a much greater extent than the competitor." For example, he brought the St. Jude Radiothon to CS102 for the first time in March and raised \$138,000.

CS102 plays 37 currents, including two in the ultra-light seven-spin-a-week category. James says that the majority of the library is from '87 or '88 forward, but "like many stations, there are selected titles that test in from '80 on."

Here's a recent hour: Mark Chesnutt, "It's A Little Too Late"; John Michael Montgomery, "Hello L.O.V.E."; Jo Dee Messina, "I'm Alright"; Kenny Chesney, "She's Got It All"; Brooks & Dunn, "How Long Gone"; Shania Twain, "You Win My Love"; Collin Raye, "Anyone Else"; Garth Brooks, "If Tomorrow Never Comes"; Joe Diffie, "A Night To Remember"; Vince Gill, "One More Last Chance"; Clay Walker, "You're Beginning To Get To Me"; Reba McEntire, "The Night The Lights Went Out In Georgia"; Sara Evans, "Fool, I'm A Woman"; Tracy Lawrence, "If The World Had A Front Porch"; and Alan Jackson, "Gone Crazy."

The "world-class morning show" James cites has been a work in progress. The previous PD, Charlie Cassidy, also did mornings. When he left, James at first let the sidekick and ND handle the show but eventually decided "that's asking a lot to ask a morning guy to be funny and talented and come up with bits and to drive the train with all the basics," he says. So in March, he brought in former WCOL and WHOK Columbus, Ohio, jock Carson Cornell to quarterback the team. And when ND Wendy Green left to pursue a writing career, he replaced her with Kaylen Lee from AC WBEB Philadelphia.

Since James started in the radio business in '78, and particularly in the last 10 years, a lot has changed. "Ten years ago, the most important phrase at a radio station was, 'Make sure you're entertaining your listeners.' Now, the most important phrase is, 'Make sure to maximize shareholder value.' That's fine, as long as you continue to entertain the listeners."

Since CS102 is owned by the small Walton Stations group, James believes he has more flexibility than his counterparts at huge radio corporations. "There is freedom for the PD to operate in the best possible manner," he says. "At a lot of chains, the freedom and autonomy is being stripped away from PDs and being placed in a corporate office somewhere."

**PHYLIS STARK**

## Hokey Karaoke



WPOC Baltimore presented a private performance party with Joe Diffie April 1. Listener Mike Ripple of Joppa, Md., was invited onstage to sing "Third Rock From The Sun" with Diffie after it was learned he'd won a karaoke contest singing Diffie's songs. Pictured, from left, are Diffie, Ripple, and morning host Laurie DeYoung.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 2	WGNA Albany, N.Y. APPEARING: the Wilkinsons	Private Acoustic Concert	Dick Stark
June 4	WIOV Lancaster, Pa. APPEARING: Sara Evans, Lonestar	Summerfest '99	Susie Summer
June 5	KXKC Lafayette, La. APPEARING: Montgomery Gentry	Cajun Heartland State Fair	Donald Bonin, Jr.
June 12	WMIL Milwaukee APPEARING: Alabama, Ty Herndon, Jo Dee Messina	Country Fest '99	Rich Padgen
June 12	WUSN Chicago APPEARING: Billy Ray Cyrus	Private Performance	Steve Lee
June 12	WWYZ Hartford, Conn. APPEARING: Trace Adkins, Susan Ashton, Brooks & Dunn, Claudia Church, Julie Reeves, the Warren Brothers, the Wilkinsons	Great American Music Fest	Melissa Hawes
June 12	WXTU Philadelphia APPEARING: Terri Clark, Randy Travis, Steve Wariner	15th Anniversary Celebration	Mark Vizza
June 12-13	WGAR Cleveland APPEARING: Alabama, Jessica Andrews, Susan Ashton, Mark Chesnutt, Diamond Rio, Sara Evans, Keith Harling, Faith Hill, Michael Peterson, the Warren Brothers	Buckeye Country Jam	Lisa Sands
June 18	KBUL Reno, Nev. APPEARING: Tracy Lawrence	Reno Rodeo	Adam Jeffries
June 19	WHOK Columbus, Ohio APPEARING: Sara Evans, Neal McCoy, Rick Trevino	Country Jamboree	Micki Jahn
June 26	WMZQ Washington, D.C. APPEARING: Deana Carter, Sara Evans, the Kinleys, Shane McAnally, Shane Minor, Brad Paisley, Shadai, Randy Travis	Summerfest '99	Paula Johnson
June 27	WUSN Chicago APPEARING: Deana Carter, Dwight Yoakam	Private Performance	Steve Lee
July 4	WTNT Tallahassee, Fla. APPEARING: Tim McGraw	Celebrate America Festival	Michael Beaver
July 10	WGNA Albany, N.Y. APPEARING: Mark Chesnutt, Faith Hill, Toby Keith, Montgomery Gentry	Countryfest	Dick Stark
July 15	WUSN Chicago APPEARING: Jo Dee Messina, John Michael Montgomery	Private Performance	Steve Lee

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Promo Force With 'Menace' As Film Debuts

Promoganda panelists found a variety of ways around the paucity of free tickets for "The Phantom Menace." With the film's debut, it reclaimed the Topical Barometer crown over radio-station concerts. Father's Day and Independence Day finished third and fourth.

Country KSON San Diego took five "Star Wars" virgins (those who have never seen the original trilogy) to view the laserdiscs of the films at an electronics store on a big screen with surround sound. "After they watched all three films, we limoed them to a midnight showing of 'The Phantom Menace,'" says Greg "May The Farce Be With You" Frey.

Adult top 40 WOMX (Mix 105.1) Orlando, Fla., staged Thaw Wars, where contestants had to use only their body heat to melt a ball of ice with Han Solo frozen in the middle. The frost-bitten winner was flown to a special screening in Washington, D.C., at which Angela Goolsby sang "I Melt With You" in modern English.

For country KYGO Denver's "Menace" ticket giveaway, listeners were blindfolded in the station's lobby. "By using 'the force,' they had to find the KYGO studio," Garret R2Doll2 says. "Our building is two levels with five studios, production suites, regular offices, conference rooms, and restrooms. It was really funny when the sister stations were unaware of what we were doing and the listeners walked into their studios unannounced or when they walked into the opposite-sex bathroom."

Top 40 KIIS Los Angeles morning man Rick Dees hosted a \$10,000 Star Wars Scavenger Hunt. Twice each morning, he asked for two items, such as an original "Star Wars" ticket stub and a photo of George Lucas' star on Hollywood Boulevard. On May 19, the scavengers displayed their collections, and the best-looking one won. Von Freeman was the curator.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	"The Phantom Menace"
2	1	Station concerts
3	6	Father's Day (June 20)
4	5	Independence Day events
5	8	Amusement parks
6	4	Other summer movies
7	9	Year 2000 events
8	3	Memorial Day (May 31)
9	—	Blockbuster Awards
10	—	Summer vacation/camps

### HOTTEST NEW MOVIES:

"The Phantom Menace," "Austin Powers II," "The Mummy," "Wild Wild West," "Notting Hill," "Trippin'," "The Love Letter"

### PROMO TOPIC OF THE WEEK: BREAKING 'PROMO BLOCK'

Even Promoganda panelists concede that they occasionally suffer from "promo block," when they seemingly can't come up with a good promo idea. The solution? Brainstorming in a variety of ways, from simple things like reading the paper and surfing the Web to networking with other promotion directors and talking to jocks, sales staffs, receptionists, and listeners.

Stephanie Hogerman at country WBEE

Diana Ades, WNKX Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEN Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTF Chattanooga, Tenn. • Loren Condron, KEGI/KDMX Dallas • Garret Dell, KYGO Denver • Katie Everly, KMEL San Francisco • Vicki Fiorelli, KNIX/KREZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KRRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KIIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WLJB Detroit • Michael Godfrey, CIRK Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, XHTZ, San Diego • Carly Johnston, KXTE Las Vegas • Tristana Korlou, WPXR Rochester • Kim Leed, KEMB-FM, San Diego • Barbara Luchsinger, KKNZ Dallas • Jen Markham, WMMR Philadelphia • Jane Monzures, KEDJ Phoenix • Diana Obermeyer, KPNR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFJ Austin, Tex. • Vicki Preston, WDJ-Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sangria, WQON Chicago • Cheryl Sparks, WWW Detrot • Jason Steinberg, WNYW New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufis, WXKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE IN  
DETECTIONS

LONESTAR • Amazed (BNA)	+581
KKCS +23, KMLE +21, KWJJ +20, KPLX +18, WIL +17, KCCY +15, KNCI +15, KYGO +15, WIRK +13, WGAR +13	
FAITH HILL • The Secret Of Life (WARNER BROS.)	+538
KPLX +17, KSCS +16, KTST +14, KWNR +14, WYNY +14, WKCN +13, WUSY +13, KYCW +13, WNKT +12, WOKO +12	
ALABAMA • God Must Have Spent A Little More Time On You (RCA)	+494
WWGR +25, WYNK +18, WIL +18, KRMD +17, WXTU +17, KWJJ +16, KIIM +15, WKQ +14, KSKS +12, WUSY +12	
JO DEE MESSINA • Lesson In Leavin' (CURB)	+493
KPLX +24, WQXK +15, KUZZ +15, WGRX +14, KMPS +14, KYNG +13, KTOM +12, KASE +12, WOKO +11	
REBA • One Honest Heart (MCA NASHVILLE)	+465
KXXX +21, KSON +21, WRNS +16, KJYY +13, KWJJ +13, KTOM +12, WXTU +12, WSOC +11, WMUS +10, KIKF +10	
DWIGHT YOAKAM • Crazy Little Thing Called Love (REPRISE)	+455
WIL +19, WGRX +17, WES +17, WIRK +17, KTEX +13, WDRM +13, WVLK +13, WWGR +12, KYGO +12, KILT +12	
GEORGE STRAIT • Write This Down (MCA NASHVILLE)	+345
WMUS +13, WPOR +13, KDRK +13, WHOK +13, WQYK +12, WNOE +11, WXTU +11, WQXK +10, WXBM +10	
JOHN MICHAEL MONTGOMERY • Hello L.O.V.E. (ATLANTIC)	+339
WYRK +17, WSCA +14, WOW +13, WZK +13, KIIM +12, WSM +12, WYNY +12, WQMX +11, WYNK +11, KMDL +10	
KENNY CHESNEY • You Had Me From Hello (BNA)	+337
WMS +15, WBEE +14, WESC +13, WNKT +12, KDRK +12, KSSN +12, WGH +12, WIVK +11, WAMZ +11, WRBT +10	
STEVE WARINER • Two Teardrops (CAPITOL)	+312
WPOC +17, KHEY +16, WDSY +15, WYYD +14, KZLA +13, KUBL +12, WGGY +12, KMLE +12, WYRK +11, WKCN +10	
JOE DIFFIE • A Night To Remember (EPIC)	+302
WSCA +18, WIL +17, WDSY +14, WYNY +13, WIVK +12, WAMZ +12, KASE +12, WKCN +11, WUSY +11, WMZQ +11	
MARTINA MCBRIDE • Whatever You Say (RCA)	+292
KNIX +21, WOW +19, WKS +17, KDRK +15, KZLA +14, WMJC +12, WGRX +12, WKCN +12, KTEX +12, KSCS +12	
TIM McGRAW • Please Remember Me (CURB)	+263
WKQ +20, KAJA +15, WXTU +15, WMIL +13, WGAR +13, WOGY +12, KWNR +12, KIIM +10, WAMZ +10, KSOP +9	
CHELY WRIGHT • Single White Female (MCA NASHVILLE)	+249
WWGR +13, WYCD +12, KWNR +11, WXBQ +10, WMZQ +10, KUZZ +9, WCM +9, KSCS +9, KIKK +9, WMJC +8	
RANDY TRAVIS • Stranger In My Mirror (DREAMWORKS)	+224
KTTS +15, KILT +15, KSON +14, KKBQ +11, WKHK +10, KSOP +10, WCTO +9, WNOE +9, KUBL +8, KZSN +8	

# MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS		NEW STATIONS	
FAITH HILL	31	CHAD BROCK	14
The Secret Of Life (Warner Bros.)		Lightning Does The Work (Warner Bros.)	
DWIGHT YOAKAM	22	CHELY WRIGHT	13
Crazy Little Thing Called Love (Reprise)		Single White Female (MCA Nashville)	
KENNY CHESNEY	20	VINCE GILL WITH PATTY LOVELESS	12
You Had Me From Hello (BNA)		My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)	
LONESTAR	16	ALABAMA	10
Amazed (BNA)		God Must Have Spent A Little More Time On You (RCA)	
JO DEE MESSINA	15	TRISHA YEARWOOD	10
Lesson In Leavin' (Curb)		I'll Still Love You More (MCA Nashville)	

# VIDEO PLAYLISTS

**CMT**  
COUNTRY MUSIC TELEVISION



	TW	LW		TW	LW
1 Lonestar, Amazed	37	10	1 Andy Griggs, You Won't Ever Be Lonely	32	29
2 Joe Diffie, A Night To Remember	34	19	2 Cheley Wright, Single White Female	31	26
3 Terri Clark, Everytime I Cry	33	35	3 Steve Wariner, Two Teardrops	31	29
4 Mark Wills, She's In Love	32	7	4 George Strait, Write This Down	31	30
5 Andy Griggs, You Won't Ever Be Lonely	31	27	5 Tim McGraw, Please Remember Me	30	30
6 Martina McBride, Whatever You Say	29	27	6 Faith Hill, The Secret Of Life	24	21
7 Shania Twain, Man! I Feel Like A Woman!	29	27	7 The Wilkinsons, Boy Oh Boy	24	23
8 Steve Wariner, Two Teardrops	29	27	8 Shadai, Little Good-Byes	24	23
9 Collin Raye, Anyone Else	28	28	9 John Michael Montgomery, Hello L.O.V.E.	24	21
10 Lila McCann, With You	28	28	10 Trilo, After The Gold Rush	23	22
11 George Strait, Write This Down	28	34	11 Brooks & Dunn, South Of Santa Fe	22	10
12 Montgomery Gentry, Hillbilly Shoes	27	28	12 Shane Minor, Slave To The Habit	22	23
13 Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	27	28	13 Joe Diffie, A Night To Remember	22	22
14 Tim McGraw, Please Remember Me	27	28	14 Collin Raye, Anyone Else	21	20
15 Sawyer Brown, Drive Me Wild	25	27	15 Deana Carter, Angels Working Overtime	21	11
16 Kenny Chesney, How Forever Feels	25	27	16 Billy Ray Cyrus, Give My Heart To You	20	23
17 Sherrie Austin, Never Been Kissed	25	21	17 Jessica Andrews, I Will Be There For You	20	21
18 Faith Hill, The Secret Of Life	22	20	18 Patty Loveless, Can't Get Enough	20	18
19 Paul Brandt, That's The Truth	22	21	19 Terri Clark, Everytime I Cry	19	17
20 Mary Chapin Carpenter, Almost Home	22	31	20 Montgomery Gentry, Hillbilly Shoes	19	32
21 Dwight Yoakam, Crazy Little Thing Called	22	37	21 Sara Evans, No Place That Far	18	10
22 Brooks & Dunn, South Of Santa Fe	21	21	22 Blackhawk, There You Have It	17	11
23 Alabama, God Must Have Spent A Little More..	21	21	23 Lila McCann, With You	17	19
24 Deana Carter, Angels Working Overtime	20	22	24 Alabama, She's Got That Look In Her Eye	16	10
25 Shadai, Little Good-Byes	20	21	25 Kenny Chesney, How Forever Feels	16	18
26 Ricochet, Seven Bridges Road	20	21	26 Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	16	25
27 Clay Walker, She's Always Right	19	19	27 Paul Brandt, That's The Truth	16	18
28 Trio, After The Gold Rush	19	22	28 Martina McBride, Whatever You Say	15	12
29 David Ball, Watching My Baby Not Coming	19	21	29 Shania Twain, Man! I Feel Like A Woman!	15	16
30 The Wilkinsons, Boy Oh Boy	18	14	30 Dixie Chicks, You Were Mine	15	18
31 Chalee Tennison, Someone Else's Turn To Cry	15	14	31 Toby Keith, Getcha Some	15	17
32 Trisha Yearwood, I'll Still Love You More	14	20	32 Sawyer Brown, Drive Me Wild	14	16
33 Chris LeDoux, Life Is A Highway	14	14	33 Lonestar, Everything's Changed	13	15
34 Billy Ray Cyrus, Give My Heart To You	14	13	34 Aaron Tippin, For You I Will	13	14
35 Jessica Andrews, I Will Be There For You	14	14	35 Linda Davis, From The Inside Out	13	13
36 Chad Brock, Lightning Does The Work	14	13	36 David Ball, Watching My Baby Not Coming	13	12
37 Brad Paisley, Who Needs Pictures	14	14	37 Ricochet, Seven Bridges Road	13	12
38 Cheley Wright, Single White Female	14	14	38 Alabama, God Must Have Spent A Little More...	13	1
39 South Sixty Five, No Easy Goodbye	14	13	39 Shana Petrone, This Time	13	11
40 Shane Minor, Slave To The Habit	14	14	40 Redmon & Vale, If I Had A Nickel	13	13

Playlist Tracking Week: May 24-20, 1999

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
1	YOU WERE MINE DIXIE CHICKS (MONUMENT)	2283	14	I'M ALRIGHT JO DEE MESSINA (CURB)	1008
2	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	2112	15	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	998
3	STAND BESIDE ME JO DEE MESSINA (CURB)	2008	16	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	989
4	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1918	17	WRONG AGAIN MARTINA MCBRIDE (RCA)	963
5	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1857	18	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	921
6	BUSY MAN BILLY RAY CYRUS (MERCURY)	1778	19	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	911
7	DRIVE ME WILD SAWYER BROWN (CURB)	1699	20	IT MUST BE LOVE TY HERNDON (EPIC)	897
8	NO PLACE THAT FAR SARA EVANS (RCA)	1317	21	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	896
9	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	1253	22	BYE BYE JO DEE MESSINA (CURB)	894
10	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1225	23	LET ME LET GO FAITH HILL (WARNER BROS.)	891
11	WHERE THE GREEN GRASS GROWS TIM McGRAW (CURB)	1188	24	DON'T LAUGH AT ME MARK WILLS (MERCURY)	881
12	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	1159	25	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	876
13	THIS KISS FAITH HILL (WARNER BROS.)	1109			920

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**Putting The Power of Information in Your Hands**  
Station playlists from the top markets, nationwide audience numbers, monitored song activity, incisive editorial, multiple formats, radio promotion and more...

Radio is our business.

AIRPLAY  
**Monitor**  
We Listen To Radio.

KZLA Los Angeles  
PD: Bill Fink  
MD: Mandy McCormack  
323-882-8000  
Bonneville

**93.9 KZLA**  
SOUTHERN CALIFORNIA'S COUNTRY

**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Biondo  
312-649-0099  
Infinity

**US-99**

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
817-695-0800  
ABC/Disney

**96.3 KSCS**  
The Country Leader

**WXTU Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley

**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WKH Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

**KICKS 101.5 FM**

TW	LW
1 Steve Warner, Two Teardrops	43 31
2 Martina McBride, Whatever You Say	43 29
3 Dixie Chicks, Let 'er Roll	43 26
4 Trisha Yearwood, I'll Aint The Way I He	33 32
5 George Strait, Write This Down	32 30
6 Tim McGraw, Please Remember Me	29 26
7 Tim McGraw, Please Remember Me	26 26
8 Collin Raye, Anytime	28 32
9 Sawyer Brown, Drive Me Wild	28 27
10 Andy Griggs, You Won't Ever Be Lonely	28 40
11 Andy Griggs, You Won't Ever Be Lonely	28 40
12 Trisha Yearwood, I'll Still Love You More	23 20
13 Mark Wills, Wish You Were Here	23 40
14 Kenny Chesney, How Forever Feels	23 22
15 Jessica Andrews, Lesson In Leavin'	22 12
16 Diamond Rio, You're Gone	22 19
17 Shania Twain, Man! I Feel Like A Woman!	21 23
18 Dixie Chicks, You Were Mine	21 17
19 Reba McEntire, One Honest Heart	21 18
20 Faith Hill, Love Ain't That	20 15
21 Martina McBride, Wrong Again	18 16
22 Faith Hill, The Secret Of Life	18 7
23 Jessica Andrews, I Will Be There For You	18 15
24 Chey Wright, Single White Female	18 18
25 Ty Herndon, Hands Of A Working Man	18 26
26 Ty Herndon, Hands Of A Working Man	17 19
27 Joe Diffie, A Night To Remember	17 19
28 Clint Black, Nothin' But The Tailights	15 15
29 Blackhawk, There You Have It	15 11
30 Alan Jackson, Gone Crazy	15 17
31 John Michael Montgomery, Hello L.O.V.E.	14 6
32 Randy Travis, Stranger In My Mirror	13 13

TW	LW
1 Shania Twain, Man! I Feel Like A Woman!	37 35
2 Kenny Chesney, How Forever Feels	33 29
3 Lee Ann Womack, I'll Think Of A Reason L	33 31
4 Mark Wills, Wish You Were Here	30 33
5 Tim McGraw, Please Remember Me	30 33
6 Collin Raye, Anytime Else	29 33
7 Steve Warner, Two Teardrops	30 30
8 Andy Griggs, You Won't Ever Be Lonely	29 31
9 Brad Paisley, Strange In My Mirror	28 33
10 Tim McGraw, Please Remember Me	27 32
11 Shadysay, Little Good-Byes	24 23
12 Kenny Rogers, The Greatest	24 19
13 Alabama, God Must Have Spent A Little M	21 22
14 Dixie Chicks, Tonight The Heartache's On	21 23
15 John Michael Montgomery, Hello L.O.V.E.	21 14
16 Shadysay, Little Good-Byes	20 22
17 George Strait, Write This Down	20 22
18 Brad Paisley, Who Needs Pictures	19 20
19 Martina McBride, Whatever You Say	19 20
20 Reba McEntire, One Honest Heart	19 18
21 Reba McEntire, One Honest Heart	19 18
22 Lila McCann, With You	18 22
23 Dixie Chicks, Tonight The Heartache's On	18 22
24 Randy Travis, Stranger In My Mirror	17 18
25 Kenny Chesney, How Forever Feels	17 18
26 Ty Herndon, Hands Of A Working Man	16 21
27 Joe Diffie, A Night To Remember	16 21
28 Clint Black, Nothin' But The Tailights	15 15
29 Blackhawk, There You Have It	15 11
30 Alan Jackson, Gone Crazy	14 6

TW	LW
1 Kenny Chesney, How Forever Feels	18 16
2 Faith Hill, The Secret Of Life	18 7
3 Jessica Andrews, I Will Be There For You	18 15
4 Chey Wright, Single White Female	18 18
5 Ty Herndon, Hands Of A Working Man	18 26
6 Ty Herndon, Hands Of A Working Man	17 19
7 George Strait, Write This Down	17 19
8 Tim McGraw, Hello L.O.V.E.	17 19
9 Shania Twain, Man! I Feel Like A Woman!	17 18
10 Dixie Chicks, Tonight The Heartache's On	17 18
11 Jo Dee Messina, Lesson In Leavin'	16 11
12 Alabama, God Must Have Spent A Little M	15 11
13 Mark Wills, Wish You Were Here	15 11
14 Dixie Chicks, Single White Female	15 11
15 John Michael Montgomery, Hello L.O.V.E.	14 6
16 Randy Travis, Stranger In My Mirror	13 13

TW	LW
1 Tim McGraw, Please Remember Me	51 31
2 Shadysay, Little Good-Byes	51 36
3 Brad Paisley, Who Needs Pictures	50 51
4 Shania Twain, Man! I Feel Like A Woman!	50 51
5 Ty Herndon, Hands Of A Working Man	49 28
6 Deryl Dodd, Sundown	49 28
7 George Strait, Write This Down	49 28
8 Tim McGraw, Hello L.O.V.E.	49 28
9 Shania Twain, Man! I Feel Like A Woman!	49 28
10 Dixie Chicks, Tonight The Heartache's On	49 28
11 Jo Dee Messina, Lesson In Leavin'	35 11
12 Alabama, God Must Have Spent A Little M	33 32
13 Mark Wills, Wish You Were Here	32 30
14 Dixie Chicks, Single White Female	32 30
15 Blackhawk, There You Have It	31 30
16 Charlie Robinson, Barfing	30 32
17 Faith Hill, The Secret Of Life	29 7
18 Jessica Andrews, I Will Be There For You	29 7
19 Chey Wright, Single White Female	28 18
20 Ty Herndon, Hands Of A Working Man	28 18
21 Jessica Andrews, I Will Be There For You	28 18
22 Clint Black, Nothin' But The Tailights	15 15
23 Blackhawk, There You Have It	15 11
24 Alan Jackson, Gone Crazy	15 17
25 Randy Travis, Stranger In My Mirror	13 13

TW	LW
1 Tim McGraw, Please Remember Me	35 11
2 Shadysay, Little Good-Byes	35 16
3 Brad Paisley, Who Needs Pictures	35 20
4 Shania Twain, Man! I Feel Like A Woman!	35 20
5 Ty Herndon, Hands Of A Working Man	35 20
6 Deryl Dodd, Sundown	35 20
7 George Strait, Write This Down	35 20
8 Tim McGraw, Hello L.O.V.E.	35 20
9 Shania Twain, Man! I Feel Like A Woman!	35 20
10 Dixie Chicks, Tonight The Heartache's On	35 20
11 Jo Dee Messina, Lesson In Leavin'	35 11
12 Alabama, God Must Have Spent A Little M	33 32
13 Mark Wills, Wish You Were Here	32 30
14 Dixie Chicks, Single White Female	32 30
15 Blackhawk, There You Have It	31 30
16 Charlie Robinson, Barfing	30 32
17 Faith Hill, The Secret Of Life	29 7
18 Jessica Andrews, I Will Be There For You	29 7
19 Chey Wright, Single White Female	28 18
20 Ty Herndon, Hands Of A Working Man	28 18
21 Jessica Andrews, I Will Be There For You	28 18
22 Clint Black, Nothin' But The Tailights	15 15
23 Blackhawk, There You Have It	15 11
24 Alan Jackson, Gone Crazy	15 17
25 Randy Travis, Stranger In My Mirror	13 13

TW	LW
1 Kenny Chesney, How Forever Feels	51 36
2 Faith Hill, The Secret Of Life	51 36
3 Jessica Andrews, I Will Be There For You	51 36
4 Chey Wright, Single White Female	51 36
5 Ty Herndon, Hands Of A Working Man	50 51
6 Deryl Dodd, Sundown	50 51
7 George Strait, Write This Down	50 51
8 Tim McGraw, Hello L.O.V.E.	50 51
9 Shania Twain, Man! I Feel Like A Woman!	50 51
10 Dixie Chicks, Tonight The Heartache's On	50 51
11 Jo Dee Messina, Lesson In Leavin'	35 11
12 Alabama, God Must Have Spent A Little M	33 32
13 Mark Wills, Wish You Were Here	32 30
14 Dixie Chicks, Single White Female	32 30
15 Blackhawk, There You Have It	31 30
16 Charlie Robinson, Barfing	30 32
17 Faith Hill, The Secret Of Life	29 7
18 Jessica Andrews, I Will Be There For You	29 7
19 Chey Wright, Single White Female	28 18
20 Ty Herndon, Hands Of A Working Man	28 18
21 Jessica Andrews, I Will Be There For You	28 18
22 Clint Black, Nothin' But The Tailights	15 15
23 Blackhawk, There You Have It	15 11
24 Alan Jackson, Gone Crazy	15 17
25 Randy Travis, Stranger In My Mirror	13 13

TW	LW
1 Tim McGraw, Please Remember Me	35 11
2 Shadysay, Little Good-Byes	35 16
3 Brad Paisley, Who Needs Pictures	35 20
4 Shania Twain, Man! I Feel Like A Woman!	35 20
5 Ty Herndon, Hands Of A Working Man	35 20
6 Deryl Dodd, Sundown	35 20
7 George Strait, Write This Down	35 20
8 Tim McGraw, Hello L.O.V.E.	35 20
9 Shania Twain, Man! I Feel Like A Woman!	35 20
10 Dixie Chicks, Tonight The Heartache's On	35 20
11 Jo Dee Messina, Lesson In Leavin'	35 11
12 Alabama, God Must Have Spent A Little M	33 32
13 Mark Wills, Wish You Were Here	32 30
14 Dixie Chicks, Single White Female	32 30
15 Blackhawk, There You Have It	31 30
16 Charlie Robinson, Barfing	30 32
17 Faith Hill, The Secret Of Life	29 7
18 Jessica Andrews, I Will Be There For You	29 7
19 Chey Wright, Single White Female	28 18
20 Ty Herndon, Hands Of A Working Man	28 18
21 Jessica Andrews, I Will Be There For You	28 18
22 Clint Black, Nothin' But The Tailights	15 15
23 Blackhawk, There You Have It	15 11
24 Alan Jackson, Gone Crazy	15 17
25 Randy Travis, Stranger In My Mirror	13 13

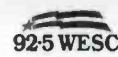
TW	LW
1 Tim McGraw, Please Remember Me	35 11
2 Shadysay, Little Good-Byes	35 16
3 Brad Paisley, Who Needs Pictures	35 20
4 Shania Twain, Man! I Feel Like A Woman!	35 20
5 Ty Herndon, Hands Of A Working Man	35 20
6 Deryl Dodd, Sundown	35 20
7 George Strait, Write This Down	35 20
8 Tim McGraw, Hello L.O.V.E.	35 20
9 Shania Twain, Man! I Feel Like A Woman!	35 20
10 Dixie Chicks, Tonight The Heartache's On	35 20
11 Jo Dee Messina, Lesson In Leavin'	35 11
12 Alabama, God Must Have Spent A Little M	33 32
13 Mark Wills, Wish You Were Here	32 30
14 Dixie Chicks, Single White Female	32 30
15 Blackhawk, There You Have It	31 30
16 Charlie Robinson, Barfing	30 32
17 Faith Hill, The Secret Of Life	29 7
18 Jessica Andrews, I Will Be There For You	29 7
19 Chey Wright, Single White Female	28 18
20 Ty Herndon, Hands Of A Working Man	28 18



# AIRPLAY Monitor POWER PLAYLISTS

## COUNTRY FOR WEEK ENDING MAY 23, 1999

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
864-242-4660  
Clear Channel



**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
518-782-1474  
Capstar



**WBCT Grand Rapids**  
OM: Doug Montgomery  
MD: Dave Taft  
616-459-1919  
Clear Channel



	TW	LW
1 Tim McGraw, Please Remember Me	39 37	
2 Shania Twain, Man! I Feel Like A Woman!	38 28	
3 'Collin Raye, Anyone Else'	36 33	
4 Andy Griggs, You Won't Ever Be Lonely	36 37	
5 Steve Wariner, Two Teardrops	34 32	
6 George Strait, Write This Down	32 26	
7 Lonestar, Amazed	32 23	
8 Alabama, God Must Have Spent A Little M	30 24	
9 Lee Ann Womack, I'll Think Of A Reason L	29 27	
10 Sawyer Brown, Drive Me Wild	29 29	
11 John Michael Montgomery, Hello L.O.V.E.	29 29	
12 Alan Jackson, Gone Crazy	28 36	
13 Randy Travis, Stranger In My Mirror	28 22	
14 Marlene Kershaw & Lorrie Morgan, Maybe Not	26 26	
15 Sammie Kershaw & Lorrie Morgan, Maybe Not	24 23	
16 Clay Walker, She's Always Right	24 21	
17 Montgomery Gentry, Hillbilly Shoes	24 22	
18 Shadysay, Little Good-Byes	24 24	
19 Lita McCann, With You	23 23	
20 Reba McEntire, One Honest Heart	23 23	
21 Kenny Chesney, How Forever Feels	23 22	
22 Jo Dee Messina, Lesson In Leavin'	22 24	
23 Joe Diffie, A Night To Remember	22 25	
24 Chey Wright, Single White Female	21 17	
25 Dwight Yoakam, Crazy Little Thing Called	21 4	
26 Jessica Andrews, I Will Be There For You	21 20	
27 Mark Wills, Wish You Were Here	20 38	
28 Kenny Rogers, The Greatest	20 21	
29 Shania Twain, Slave To The Habit	19 19	
30 Dixie Chicks, Tonight The Heartache's On	19 25	

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
205-916-1100  
Cox



**WDAF Kansas City**  
PD/MD: Ted Kramer  
913-236-9800  
Entercom



**WRBQ Tampa**  
PD: Ronnie Lane  
MD: Nancy Knight  
813-287-1047  
Infinity



	TW	LW
1 Kenny Chesney, How Forever Feels	36 35	
2 Lee Ann Womack, I'll Think Of A Reason L	35 37	
3 Alan Jackson, Gone Crazy	35 35	
4 Shania Twain, Man! I Feel Like A Woman!	34 23	
5 Andy Griggs, You Won't Ever Be Lonely	33 22	
6 Diamond Rio, Unbelievable	32 31	
7 Alabama, How Do You Fall In Love	31 29	
8 Martina McBride, Wrong Again	31 30	
9 Dixie Chicks, You Were Mine	29 30	
10 Alabama, God Must Have Spent A Little M	29 16	
11 Lita McCann, With You	24 24	
12 Tim McGraw, Please Remember Me	23 25	
13 Dixie Chicks, Tonight The Heartache's On	22 26	
14 Collin Raye, Anyone Else	22 20	
15 George Strait, Write This Down	21 14	
16 Steve Wariner, Two Teardrops	21 22	
17 Faith Hill, This Kiss	21 22	
18 Mark Wills, Wish You Were Here	21 26	
19 Faith Hill & Tim McGraw, Just To Hear You	20 18	
20 Shania Twain, You're Still The One	20 17	
21 Tracy Byrd, I'm From The Country	20 20	
22 Garth Brooks, Two Pina Coladas	20 11	
23 Martina McBride, Whatever You Say	20 22	
24 Shania Twain, From This Moment On	19 19	
25 Ty Herndon, Hands Of A Working Man	19 21	
26 Randy Travis, Stranger In My Mirror	19 22	
27 Dixie Chicks, Wide Open Spaces	18 11	
28 Reba McEntire, One Honest Heart	18 17	
29 John Michael Montgomery, Hello L.O.V.E.	18 5	
30 Jo Dee Messina, Lesson In Leavin'	16 1	

**KWJ Portland, OR**  
PD: Robin Mitchell  
MD: Lola Montgomery  
503-228-4393  
Fisher Broadcasting



**KYCY San Francisco**  
PD: Tim Jordan  
APD/MD: Steve Jordan  
415-391-9330  
Infinity



**WYRK Buffalo**  
PD: Justin Case  
APD/MD: John Paul  
716-856-3550  
Infinity



	TW	LW
1 Martina McBride, Whatever You Say	40 39	
2 Tim McGraw, Please Remember Me	40 38	
3 Steve Wariner, Two Teardrops	38 39	
4 George Strait, Write This Down	38 40	
5 Andy Griggs, You Won't Ever Be Lonely	38 39	
6 Dixie Chicks, Tonight The Heartache's On	36 30	
7 Mark Wills, Wish You Were Here	36 35	
8 Collin Raye, Anyone Else	31 31	
9 Montgomery Gentry, Hillbilly Shoes	34 32	
10 Kenny Rogers, The Greatest	32 38	
11 Tim McGraw, My Best Friend	27 23	
12 Jo Dee Messina, Lesson In Leavin'	27 26	
13 Alan Jackson, Amazed	27 24	
14 George Strait, Write This Down	27 24	
15 Sammy Kershaw & Lorrie Morgan, Maybe Not	26 14	
16 Shania Twain, Man! I Feel Like A Woman!	27 24	
17 Alan Jackson, Gone Crazy	24 21	
18 Reba McEntire, One Honest Heart	24 21	
19 Lita McCann, With You	24 24	
20 Faith Hill, The Secret Of Life	23 17	
21 Kenny Chesney, She Thinks Your Tractor's S	23 25	
22 Sawyer Brown, Drive Me Wild	22 32	
23 Ty Herndon, Hands Of A Working Man	22 28	
24 Kenny Chesney, How Forever Feels	21 27	
25 Mark Chesnutt, The Heartache Never Sle	21 28	
26 Alabama, God Must Have Spent A Little M	20 18	
27 Tracy Byrd, Back To Texas	20 23	
28 Clay Walker, She's Always Right	20 8	
29 Dixie Chicks, You Were Mine	19 19	

**WBXQ Johnson City**  
PD: Bill Hagy  
MD: Reggie Neel  
540-669-8112  
Bristol Broadcasting



**KBEQ Kansas City**  
PD: Mike Kennedy  
MD: T.J. McEntire  
816-531-2535  
Infinity



**WHOK Columbus, OH**  
PD: Don Cristi  
APD/MD: George Wolf  
614-486-6101  
Infinity



	TW	LW
1 Andy Griggs, You Won't Ever Be Lonely	38 40	
2 George Strait, Write This Down	36 31	
3 Chey Wright, Single White Female	35 25	
4 Martina McBride, Whatever You Say	33 36	
5 Shadysay, Little Good-Byes	32 24	
6 Alabama, God Must Have Spent A Little M	32 33	
7 Tim McGraw, Please Remember Me	31 30	
8 Lonestar, Amazed	29 28	
9 Shadysay, One Honest Heart	28 20	
10 Steve Wariner, Two Teardrops	27 23	
11 Chey Wright, Single Little Corner Of My	27 28	
12 Blackhawk, Your Own Little Corner Of My	26 26	
13 Dixie Chicks, Tonight The Heartache's On	26 29	
14 Lita McCann, With You	25 29	
15 Shadysay, Crazy Little Thing Called	25 31	
16 Chad Brock, Ordinary Life	25 25	
17 Collin Raye, Anyone Else	25 25	
18 Shania Twain, Man! I Feel Like A Woman!	24 26	
19 David Ball, Watching My Baby Not Coming	24 23	
20 Sawyer Brown, Drive Me Wild	24 24	
21 Jessica Andrews, I Will Be There For You	23 18	
22 Lee Ann Womack, I'll Think Of A Reason L	23 24	
23 Lila McCann, With You	22 22	
24 Terri Clark, Everyone I Cry	22 27	
25 Lonestar, Saturday Night	21 23	
26 Clay Walker, She's Always Right	20 22	
27 Dixie Chicks, Even Little Things Called	20 23	
28 Deana Carter, Angels Are Singing Overtime	19 21	
29 Faith Hill, The Secret Of Life	19 22	
30 Kenny Chesney, You Had Me From Hello	18 20	

# AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

## FOR WEEK ENDING MAY 23, 1999

NORTHEAST MID-ATLANTIC

### NORTHEAST



TW	LW	TW	LW
1 Tim McGraw, Please Remember Me	554	499	
2 Shania Twain, Man! I Feel Like A Woman!	525	528	
3 Collin Raye, Anyone Else	513	512	
4 Steve Wariner, Two Teardrops	508	477	
5 Andy Griggs, You Won't Ever Be Lonely	507	519	
6 George Strait, Write This Down	497	441	
7 Martina McBride, Whatever You Say	417	383	
8 Lila McCann, With You	396	370	
9 Dixie Chicks, Tonight The Heartache's On	361	333	
10 Mark Wills, Wish You Were Here	359	439	
11 Kenny Chesney, How Forever Feels	350	388	
12 Reba McEntire, One Honest Heart	347	302	
13 John Michael Montgomery, Hello L.O.V.E.	332	273	
14 Alabama, God Must Have Spent A Little M	318	268	
15 Randy Travis, Stranger In My Mirror	310	281	
16 Ty Herndon, Hands Of A Working Man	306	393	
17 Lonestar, Amazed	291	280	
18 Sammy Kershaw & Lorrie Morgan, Maybe Not	288	295	
19 Jo Dee Messina, Lesson In Leavin'	284	237	
20 Diamond Rio, Unbelievable	271	263	
21 Lee Ann Womack, I'll Think Of A Reason L	266	306	
22 Alan Jackson, Gone Crazy	259	360	
23 Joe Diffie, A Night To Remember	255	229	
24 Shadysay, Little Good-Byes	249	184	
25 Dixie Chicks, You Were Mine	241	254	
26 Chad Brock, Ordinary Life	236	267	
27 Billy Ray Cyrus, Busy Man	236	237	
28 Kenny Rogers, The Greatest	228	201	
29 Jo Dee Messina, Stand Beside Me	226	248	
30 Sawyer Brown, Drive Me Wild	225	238	

### MID-ATLANTIC



TW	LW	TW	LW
1 Tim McGraw, Please Remember Me	1506	1473	
2 Steve Wariner, Two Teardrops	1405	1321	
3 Shania Twain, Man! I Feel Like A Woman!	1402	1357	
4 George Strait, Write This Down	1388	1275	
5 Andy Griggs, You Won't Ever Be Lonely	1387	1443	
6 Collin Raye, Anyone Else	1233	1192	
7 Martina McBride, Whatever You Say	1094	1043	
8 Mark Wills, Wish You			

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**FOR WEEK ENDING MAY 23, 1999**

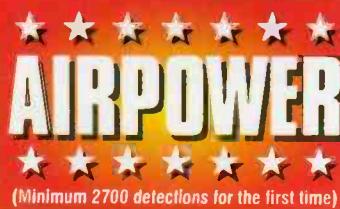
Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

# COUNTRY

# **SONG ACTIVITY REPORTS**

**FOR WEEK ENDING MAY 23, 1999**

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.



## 2699 - 1000 DETECTIONS

Total Detections/Gain

**CLAY WALKER** 2628/150

*She's Always Right (Giant)*

Total Stations: 152/Chart Move: 22-23  
Heavy (35+ detections): 7 KBEQ, KIKK, KKQB, KNIX, WFMS, WGRX  
Medium (25-34): 16 KDDK, KKCS, KMLE, KRTY, KSCS, KTEX, KKKC, KYCY, KYGO, WGH, WIRK, WKXC, WPSR, WMJC, WNCY, WPOR, WRBT, WSOC, WSSL, WUSY, WGRX, WYAY, WYCD, WYGY, WYNK, WZZK  
Light (Under 25): 129  
New Airplay This Week: 6 KZLA, WCTO, WDSD, WSCA, WYNK, WZZK

**SHEDAISY** 2479/208

*Little Good-Byes (Lyric Street)*

Total Stations: 150/Chart Move: 26-25  
Heavy (35+): 3 KEED, WGRX, WUBE  
Medium (25-34): 21 KBEQ, KCCY, KFKF, KGMY, KIKF, KKCS, KSCS, KUPL, WBCT, WCTK, WDRM, WFMS, WIL, WNCY, WNKT, WQBE, WNKT, WQBE, WYGR  
Light (Under 25): 126  
New Airplay This Week: 6 KASE, KIIM, KWJJ, WCTO, WGNA, WYNK

**CHELY WRIGHT** 2250/249

*Single White Female (MCA Nashville)*

Total Stations: 151/Chart Move: 28-26  
Heavy (35+): 4 KFKF, KIKF, WGRX, WXBO  
Medium (25-34): 11 KBEQ, KFRG, KUZZ, KXKC, KYCW, KZSN, WQBE, WRNS, WSIX, WTQR, WWGR  
Light (Under 25): 136  
New Airplay This Week: 13 KIKK, KKCS, KUPL, KWJJ, KYNG, WCOS, WDRM, WKCQ, WOGK, WQIK, WQXK, WROO, WYCD

**SHANE MINOR** 1978/132

*Slave To The Habit (Mercury)*

Total Stations: 146/Chart Move: 29-27  
Heavy (35+): 2 KEED, WGRX  
Medium (25-34): 7 KBEQ, KIKF, KIKK, WIRK, WKCN, WKCX, WRNS  
Light (Under 25): 137  
New Airplay This Week: 6 KIIM, WBEE, WFLS, WSOC, WWW, WYCD

**JESSICA ANDREWS** 1915/156

*I Will Be There For You (DreamWorks)*

Total Stations: 150/Chart Move: 30-28  
Heavy (35+): 1 WGRX  
Medium (25-34): 8 KEED, KIKK, KNCI, KMD, KTEX, WCKT, WGGY, WIRK  
Light (Under 25): 141

**DWIGHT YOAKAM** 1790/455

*Crazy Little Thing Called Love (Reprise)*

Total Stations: 139/Chart Move: 33-29  
Heavy (35+): 3 KIKK, KPLX, WYNN  
Medium (25-34): 10 KEED, KIKF, KMLE, KTEX, KUZZ, WAMZ, WCTK, WGRX, WQBE, WXBO  
Light (Under 25): 126  
New Airplay This Week: 22 KATM, KFKF, KGMY, KHEY, KMPS, KRM, KRTY, KUPL, WESC, WHOK, WIRK, WNCY, WOGK, WOKQ, WQDR, WQXK, WRNS, WROO, WWGR, WXBM, WYRK

**BRAD PAISLEY** 1786/205

*Who Needs Pictures (Arista Nashville)*

Total Stations: 147/Chart Move: 31-30  
Heavy (35+): 2 KEED, WGRX  
Medium (25-34): 2 KTEX, KXKC  
Light (Under 25): 143  
New Airplay This Week: 9 KKCS, KXKT, WGNA, WGNE, WKCN, WKIX, WOKO, WROO, WYCD

**KENNY ROGERS** 1617/199

*The Greatest (Dreamcatcher)*

Total Stations: 135/Chart Move: 32-31  
Heavy (35+): 3 KUPL, WGRX, WYNN  
Medium (25-34): 7 KEED, KMPS, KWJJ, KOOY, WFLS, WOKQ, WSM  
Light (Under 25): 125  
New Airplay This Week: 9 KKCS, KTEX, WCKT, WMCS, WIVK, WJCL, WPOC, WQDR, WWGR

**KENNY CHESNEY** 1590/337

*You Had Me From Hello (BNA)*

Total Stations: 137/Chart Move: 35-32  
Heavy (35+): 3 KIKK, KKQB, KMLE

Medium (25-34): 5 KBEQ, KKCS, KSSN, KUZZ, KXKC  
Light (Under 25): 129  
New Airplay This Week: 20 KATM, KFMS, KJY, KWNR, KYGO, KZLA, WAMZ, WBEE, WESC, WGRX, WML, WMUS, WPOR, WQYK, WRBT, WSIX, WSM, WXBM

**FAITH HILL** 1507/538

*The Secret Of Life (Warner Bros.)*

Total Stations: 133/Chart Move: 39-33  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KIKF, KMLE  
Light (Under 25): 130  
New Airplay This Week: 31 KAJA, KDDK, KDRK, KJY, KKQB, KRST, KSCS, KTOM, KTST, KWNR, KXKT, KXXX, KYCW, WBEE, WCTK, WFRE, WHOK, WJCL, WKCN, WKHK, WKKT, WKKX, WKSJ, WNKT, WOKO, WQKQ, WPOR, WRBT, WUSY, WXBM, WYNK

**MARK CHESNUTT** 1191/165

*This Heartache Never Sleeps (MCA Nashville)*

Total Stations: 116/Chart Move: 37-35  
Heavy (35+): 0  
Medium (25-34): 8 KBEQ, KKQB, KMLE, KPLX, KSCS, KXKC, WKXC, WRNS  
Light (Under 25): 108  
New Airplay This Week: 7 KKAT, KMLE, KYGO, WBEE, WMIL, WROO, WYYD

**DEANA CARTER** 1071/70

*Angels Working Overtime (Capitol)*

Total Stations: 125/Chart Move: 38-36  
Heavy (35+): 0  
Medium (25-34): 5 KIKF, KUPL, KYGO, WOKQ, WRNS  
Light (Under 25): 120  
New Airplay This Week: 4 KHAY, KUZZ, WCMS, WQDR

## 999 - 500 DETECTIONS

Total Detections/Gain

**TRISHA YEARWOOD** 886/158

*I'll Still Love You More (MCA Nashville)*

Total Stations: 98/Chart Move: 41-37  
Heavy (35+): 0  
Medium (25-34): 3 KIKK, KKQB, WYNN  
Light (Under 25): 95  
New Airplay This Week: 10 KILT, KMD, KRY, KSOP, KSSN, KTST, WIRK, WKIX, WSM, WSSL

**DIAMOND RIO** 699/69

*I Know How The River Feels (Arista Nashville)*

Total Stations: 84/Chart Move: 44-39  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 83  
New Airplay This Week: 3 KAJA, WQDR, WUSN

**SARA EVANS** 688/6

*Fool, I'm A Woman (RCA)*

Total Stations: 86/Chart Move: 42-40  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 85  
New Airplay This Week: 6 KFRG, KHAY, KMDL, WKCN, WMSI, WMSU

**MARY CHAPIN CARPENTER** 685/115

*Almost Home (Columbia)*

Total Stations: 103/Chart Move: 46-41  
Heavy (35+): 0  
Medium (25-34): 1 WYNN  
Light (Under 25): 102  
New Airplay This Week: 3 KRST, WSSL, WUSY

**BROOKS & DUNN** 636/23

*South Of Santa Fe (Arista Nashville)*

Total Stations: 79/Chart Move: 45-42  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 78  
New Airplay This Week: 3 KGMY, WMUS, WXBO

**BILLY RAY CYRUS** 530/112

*Give My Heart To You (Mercury)*

Total Stations: 73/Chart Move: 49-43  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 73  
New Airplay This Week: 9 KGMY, KRMD, KUBL, WEZL, WKHK, WKL, WOKQ, WRBQ

**DOUG STONE** 522/47

*Make Up In Love (Atlantic)*

Total Stations: 71/Chart Move: 48-44  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 71  
New Airplay This Week: 7 KHAY, KSKS, KSSN, WGNE, WGRX, WNCY, WYNK

## 499 - 50 DETECTIONS

Total Detections/Gain

**GEORGE JONES** 438/104

*Choices (Asylum)*

Total Stations: 82/Chart Move: 51-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 82  
New Airplay This Week: 9 KKQB, KTOM, KUZZ, KYCW, WCMS, WCTK, WKIX, WOKO, WVLK

**DAVID BALL** 351/57

*Watching My Baby Not Coming Back (Warner Bros.)*

Total Stations: 64/Chart Move: 52-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
New Airplay This Week: 4 WMIL, WNCY, WRBQ, WYAY

**SHERRIE AUSTIN** 294/25

*Never Been Kissed (Arista Nashville)*

Total Stations: 43/Chart Move: 54-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
New Airplay This Week: 7 KSOP, KTEX, WBEE, WCTK, WKCQ, WNKT, WYGY

**PAUL BRANDT** 290/42

*That's The Truth (Reprise)*

Total Stations: 39/Chart Move: 57-50  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 38  
New Airplay This Week: 5 KTOM, WCKT, WHSL, WMJC, WRNS

**CHALEE TENNISON** 275/9

*Someone Else's Turn To Cry (Asylum)*

Total Stations: 45/Chart Move: 55-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
New Airplay This Week: 5 KRMD, WIRK, WMIL, WOW, WXTU

**CHAD BROCK** 246/118

*Lightning Does The Work (Warner Bros.)*

Total Stations: 46/Chart Move: 62-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 14 KBEQ, KIKF, KNIX, KTTS, KXKT, WBCT, WCKT, WFLS, WFRE, WGRX, WKKX, WSM, WSSL, WYVY

**VINCE GILL WITH PATTY LOVELESS** 215/131

*My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)*

Total Stations: 63/Chart Move: 67-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 63  
New Airplay This Week: 12 KFDI, KHAY, KSOP, KUPL, KUZZ, KVOO, WDRM, WGRX, WKIX, WMZQ, WSM, WSSL, WYVY

**SUSAN ASHTON** 206/103

*You're Lucky I Love You (Capitol)*

Total Stations: 53/Chart Move: 65-54  
Heavy (35+): 0

FOR WEEK ENDING MAY 23, 1999

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

**THE WARREN BROTHERS** 195/18  
*She Wants To Rock (BNA)*  
Total Stations: 41/Chart Move: 58-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
New Airplay This Week: 6 KBEQ, KFDI, KVOO, KIKF, KMLE, WFM, WGRX, WXCT, WRBQ, WRKZ

**ALAN JACKSON** 109/34  
*Little Man (Arista Nashville)*  
Total Stations: 23/Chart Move: 68-58  
Heavy (35+): 0  
Medium (25-34): 1 WWGR  
Light (Under 25): 22  
New Airplay This Week: 2 KSOP, WROO

**★ MONTGOMERY GENTRY** 95/91  
*Lonely And Gone (Columbia)*  
Total Stations: 39/Chart Move: Debut 59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
New Airplay This Week: 5 KEED, KYCW, KYNG, WSSL, WUBE

**★ LEE ANN WOMACK** 90/78  
*(Now You See Me) Now You Don't (MCA Nashville)*  
Total Stations: 34/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34  
New Airplay This Week: 5 KBEQ, KIIM, KUZZ, WMZ, WBCT

**★ T. GRAHAM BROWN** 82/52  
*Never In A Million Tears (Platinum)*  
Total Stations: 35/Chart Move: Debut 63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 35

**SAWYER BROWN** 77/25  
*I'm In Love With Her (Curb)*  
Total Stations: 44/Chart Move: 75-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44

**REDMON & VALE** 74/14  
*If I Had A Nickel (One Thin Dime) (DreamWorks)*  
Total Stations: 14/Chart Move: 74-65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 14  
New Airplay This Week: 3 KKCS, KTTS, WHSL

**★ AARON TIPPIN** 64/62  
*Her (Lyric Street)*  
Total Stations: 31/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
New Airplay This Week: 2 WCKT, WNKT

**★ DIXIE CHICKS** 61/12  
*Let 'Er Rip (Monument)*  
Total Stations: 11/Chart Move: 79-72  
Heavy (35+): 0  
Medium (25-34): 1 KZLA  
Light (Under 25): 10  
New Airplay This Week: 1 KEED

**★ MARTY STUART** 56/13  
*Red, Red Wine And Cheatin' Songs (MCA Nashville)*  
Total Stations: 19/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
New Airplay This Week: 1 WSSL

**JO DEE MESSINA** 52/1  
*Even God Must Get The Blues (Curb)*  
Total Stations: 5  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 4

# AIRPLAY Monitor AT-A-GLANCE

FOR WEEK ENDING MAY 23, 1999



## Billboard Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 29, 1999		ARTIST
			TITLE/IMPRINT/DISTRIBUTING LABEL		
<b>NO. 1</b>					
1	1	8	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	8 weeks at No. 1	TIM MCGRAW
2	2	13	WITH YOU ASYLUM/EEG		LILA MCCANN
3	3	7	SINGLE WHITE FEMALE MCA NASHVILLE		CHELY WRIGHT
4	4	11	HILLBILLY SHOES COLUMBIA/SONY		MONTGOMERY GENTRY
5	7	6	A NIGHT TO REMEMBER EPIC/SONY		JOE DIFFIE
6	<b>NEW ▶</b>		GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA/RLG		ALABAMA FEATURING 'N SYNC
7	5	9	LITTLE GOOD-BYES LYRIC STREET/HOLLYWOOD		SHEDAISY
8	6	14	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE		JESSICA ANDREWS
9	8	13	YOU WON'T EVER BE LONELY RCA/RLG		ANDY GRIGGS
10	10	30	HOLD ON TO ME ATLANTIC/AG		JOHN MICHAEL MONTGOMERY
11	9	15	DRIVE ME WILD CURB		SAWYER BROWN
12	14	5	ALMOST HOME COLUMBIA/SONY		MARY CHAPIN CARPENTER
13	11	28	FLY (THE ANGEL SONG) GIANT/WARNER BROS.		THE WILKINSONS
14	13	102	HOW DO I LIVE ▲ CURB		LEANN RIMES
15	12	19	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE		GEORGE STRAIT
16	15	17	ORDINARY LIFE WARNER BROS.		CHAD BROCK
17	16	17	HOW FOREVER FEELS BNA/RLG		KENNY CHESNEY
18	17	24	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE		MARK CHESNUTT
19	18	35	IF I LOST YOU WARNER BROS.		TRAVIS TRITT
20	<b>NEW ▶</b>		NEVER BEEN KISSED ARISTA NASHVILLE		SHERRIE AUSTIN

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 29, 1999		TITLE	PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)		
<b>No. 1</b>							
1	1	—	2	TIM MCGRAW CURB 77942 (10.98/17.98)	2 weeks at No. 1	A PLACE IN THE SUN	1
2	2	1	80	SHANIA TWAIN ◆ 10 MERCURY 536003 (10.98/17.98)		COME ON OVER	1
3	3	2	68	DIXIE CHICKS ▲ 5 MONUMENT 68195/SONY (10.98 EQ/16.98)		WIDE OPEN SPACES	1
4	4	6	56	FAITH HILL ▲ 2 WARNER BROS. 46790 (10.98/16.98)		FAITH	2
5	5	3	11	GEORGE STRAIT ▲ MCA NASHVILLE 70050 (10.98/16.98)		ALWAYS NEVER THE SAME	2
6	<b>NEW ▶</b>		1	KENNY ROGERS DREAMCATCHER 4 (10.98/16.98)		SHE RIDES WILD HORSES	6
7	6	—	2	STEVE WARINER CAPITOL 96139 (10.98/16.98)		TWO TEARDROPS	6
8	7	4	26	GARTH BROOKS ◆ 12 CAPITOL 97424 (19.98/26.98)		DOUBLE LIVE	1
9	8	10	90	MARTINA MCBRIDE ▲ RCA 67516/RLG (10.98/16.98)		EVOLUTION	4
10	9	8	61	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98)		I'M ALRIGHT	6

Albums with the greatest sales gains. • Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	WKS. ON CHART	COUNTRY AUDIENCE		ARTIST	TW	LW	AUDIENCE (millions)			
			TITLE/IMPRINT/PROMOTION LABEL								
<b>★ ★ ★ NO. 1 ★ ★ ★</b>											
1	1	11	PLEASE REMEMBER ME CURB	4 weeks at No. 1	TIM MCGRAW	47.783	45.747				
2	3	9	WRITE THIS DOWN MCA NASHVILLE		GEORGE STRAIT	43.222	41.121				
3	4	14	TWO TEARDROPS CAPITOL		STEVE WARINER	42.564	39.425				
4	2	16	YOU WON'T EVER BE LONELY RCA		ANDY GRIGGS	40.731	41.840				
5	5	12	MAN! I FEEL LIKE A WOMAN! MERCURY		SHANIA TWAIN	39.692	38.374				
6	6	16	ANYONE ELSE EPIC		COLLIN RAYE	38.561	37.994				
7	10	11	WHATEVER YOU SAY RCA		MARTINA MCBRIDE	33.023	29.709				
8	7	18	WISH YOU WERE HERE MERCURY		MARK WILLS	31.909	37.124				
9	8	23	HOW FOREVER FEELS BNA		KENNY CHESNEY	30.743	32.974				
10	12	7	TONIGHT THE HEARTACHE'S ON ME MONUMENT		DIXIE CHICKS	27.572	26.072				
11	14	12	WITH YOU ASYLUM		LILA MCCANN	26.823	24.381				
12	17	7	ONE HONEST HEART MCA NASHVILLE		REBA	24.677	20.853				
13	19	5	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA		ALABAMA	24.069	20.156				
14	9	17	HANDS OF A WORKING MAN EPIC		TY HERNDON	23.962	31.425				
15	13	19	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE		LEE ANN WOMACK	23.383	25.330				
16	18	11	STRANGER IN MY MIRROR DREAMWORKS		RANDY TRAVIS	22.154	20.637				
17	27	5	AMAZED BNA		LONESTAR	21.324	16.197				
18	24	4	LESSON IN LEAVIN' CURB		JO DEE MESSINA	21.227	17.608				
19	21	8	HELLO L.O.V.E. ATLANTIC		JOHN MICHAEL MONTGOMERY	20.868	18.851				
20	22	8	A NIGHT TO REMEMBER EPIC		JOE DIFFIE	20.764	17.987				
21	11	17	GONE CRAZY ARISTA NASHVILLE		ALAN JACKSON	20.499	26.741				
22	20	12	MAYBE NOT TONIGHT BNA/MERCURY		SAMMY KERSHAW & LORRIE MORGAN	20.109	19.576				
23	25	8	LITTLE GOODBYES LYRIC STREET		SHEDAISY	19.391	16.894				
24	23	12	SHE'S ALWAYS RIGHT GIANT		CLAY WALKER	18.987	17.632				
25	15	15	HILLBILLY SHOES COLUMBIA		MONTGOMERY GENTRY	16.783	21.494				
26	28	5	SINGLE WHITE FEMALE MCA NASHVILLE		CHELY WRIGHT	14.545	13.274				
27	29	6	SLAVE TO THE HABIT MERCURY		SHANE MINOR	14.149	12.933				
28	33	3	CRAZY LITTLE THING CALLED LOVE REPRISE		DWIGHT YOAKAM	14.143	10.313				
29	30	5	THE GREATEST DREAMCATCHER		KENNY ROGERS	13.908	12.235				
30	32	4	WHO NEEDS PICTURES ARISTA NASHVILLE		BRAD PAISLEY	13.326	11.670				
31	31	9	I WILL BE THERE FOR YOU DREAMWORKS		JESSICA ANDREWS	13.044	11.926				
32	26	15	EVERYTIME I CRY MERCURY		TERRI CLARK	11.518	16.305				
33	35	3	YOU HAD ME FROM HELLO BNA		KENNY CHESNEY	10.626	8.112				
34	38	2	THE SECRET OF LIFE WARNER BROS.		FAITH HILL	10.579	6.835				
35	37	2	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE		MARK CHESNUTT	8.340	7.051				
36	39	2	ANGELS WORKING OVERTIME CAPITOL		DEANA CARTER	6.825	6.808				
37	<b>NEW ▶</b>		I'LL STILL LOVE YOU MORE MCA NASHVILLE		TRISHA YEARWOOD	6.661	5.118				
38	34	15	I'M LEAVING LYRIC STREET		AARON TIPPIN	5.857	9.592				
39	RE-ENTRY		THAT DON'T IMPRESS ME MUCH MERCURY		SHANIA TWAIN	5.502	6.110				
40	40	20	I CAN'T GET OVER YOU ARISTA NASHVILLE		BROOKS & DUNN	5.235	6.614				

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron Listener data. □ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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WE'VE GOT THE ANSWERS:**

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# AIRPLAY Monitor® COUNTRY AIRPLAY

FOR WEEK ENDING MAY 23, 1999

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



Broadcast Data Systems  
Airplay Recognition Services

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	12	PLEASE REMEMBER ME CURB 4 weeks at No. 1	TIM McGRAW	5711	5448
2	3	16	TWO TEARDROPS CAPITOL	STEVE WARINER	5172	4860
3	4	13	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	5134	4789
4	2	26	YOU WONT EVER BE LONELY RCA	ANDY GRIGGS	5031	5233
5	5	14	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	4805	4747
6	6	19	ANYONE ELSE EPIC	COLLIN RAYE	4635	4577
7	9	14	WHATEVER YOU SAY RCA	MARTINA McBRIDE	4033	3741
8	7	20	WISH YOU WERE HERE MERCURY	MARK WILLS	3707	4297
9	12	10	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	3531	3409
10	13	19	WITH YOU ASYLUM	LILA MCCANN	3461	3347
11	10	26	HOW FOREVER FEELS BNA	KENNY CHESNEY	3411	3668
12	17	12	ONE HONEST HEART MCA NASHVILLE	REBA	3236	2771
13	8	24	HANDS OF A WORKING MAN EPIC	TY HERNDON	3141	4033
<b>★★ AIRPOWER ★★</b>						
14	20	6	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	3132	2638
<b>★★ AIRPOWER/GREATEST GAINER ★★</b>						
15	23	9	AMAZED BNA	LONESTAR	3017	2436
16	16	14	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	3015	2791
17	19	11	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	2993	2654
18	24	6	LESSON IN LEAVIN' CURB	JO DEE MESSINA	2876	2383
19	21	13	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	2795	2493
20	18	15	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	2781	2712
21	11	18	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	2779	3474
22	15	24	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	2756	3023
23	22	16	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	2628	2478
24	14	17	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	2505	3052
25	26	15	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	2479	2271
26	28	13	SINGLE WHITE FEMALE MCA NASHVILLE	CHEYL WRIGHT	2250	2001
27	29	13	SLAVE TO THE HABIT MERCURY	SHANE MINOR	1978	1846
28	30	18	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	1915	1759
29	33	6	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	1790	1335
30	31	17	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	1786	1581
31	32	8	THE GREATEST DREAMCATCHER	KENNY ROGERS	1617	1418
32	35	8	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	1590	1253
<b>★ MOST NEW STATIONS ★</b>						
33	39	5	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	1507	969
34	27	18	EVERYTIME I CRY MERCURY	TERRI CLARK	1385	2029
35	37	7	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	1191	1026
36	38	10	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	1071	1001
37	41	5	ILL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	886	728

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	34	19	I'M LEAVING LYRIC STREET	AARON TIPPIN	742	1317
39	44	11	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	699	630
40	42	10	FOOL, I'M A WOMAN RCA	SARA EVANS	688	682
41	46	9	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	685	570
42	45	6	SOUTH OF SANTA FE ARISTA NASHVILLE	BROOKS & DUNN	636	613
43	49	9	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	530	418
44	48	7	MAKE UP IN LOVE ATLANTIC	DOUG STONE	522	475
45	36	18	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	504	1144
46	51	5	CHOICES ASYLUM	GEORGE JONES	438	334
47	52	6	WATCHING MY BABY NOT COMING BACK WARNER BROS.	DAVID BALL	351	294
48	50	7	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	328	339
49	54	3	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	294	269
50	57	8	THAT'S THE TRUTH REPRISE	PAUL BRANDT	290	248
51	55	8	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	275	266
52	62	3	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	246	128
53	67	2	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	215	84
54	65	2	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	206	103
55	58	2	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	195	177
56	53	13	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	177	280
57	59	3	FROM YOUR KNEES ATLANTIC	MATT KING	140	162
58	68	2	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	109	75
<b>★ HOT SHOT DEBUT ★★</b>						
59	NEW▶	2	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	95	4
60	60	2	UNSUNG HERO MERCURY	TERRI CLARK	94	136
61	NEW▶	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	90	12	
62	56	11	BOY OH BOY GIANT	THE WILKINSONS	85	248
63	NEW▶	NEVER IN A MILLION TEARS PLATINUM	T. GRAHAM BROWN	82	30	
64	75	2	I'M IN LOVE WITH HER CURB	SAWYER BROWN	77	52
65	74	2	IF I HAD A NICKEL (ONE THIN DIME) DREAMWORKS	REDMON & VALE	74	60
66	61	9	START THE CAR WARNER BROS.	TRAVIS TRITT	72	131
67	71	4	LIFE IS A HIGHWAY CAPITOL	CHRIS LEDOUX	67	70
68	72	20	SAY ANYTHING CURB	SHANE MCANALLY	66	70
69	NEW▶	HER LYRIC STREET	AARON TIPPIN	64	2	
70	64	2	JOHN ROLAND WOOD COLUMBIA	DERYL DODD	63	111
71	RE-ENTRY	SUNDOWN COLUMBIA	DERYL DODD	63	47	
72	NEW▶	LET 'ER RIP MONUMENT	DIXIE CHICKS	61	49	
73	73	19	HORSE TO MEXICO CURB	TRINI TRIGGS	60	66
74	RE-ENTRY	I WAS ATLANTIC	NEAL MCCOY	57	50	
75	NEW▶	RED, RED WINE AND CHEATIN' SONGS MCA NASHVILLE	MARTY STUART	56	43	

Songs are ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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- ★ Top 10 Soundscan album
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# COUNTRY AIRPLAY

# Monitor

• We Listen To Radio •

May 21, 1999

\$4.95

Volume 7 • No. 21

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TIM McGRAW

Please Remember Me (CURB)

★★ AIRPOWER ★★

RANDY TRAVIS • Stranger In My Mirror (DREAMWORKS)  
REBA • One Honest Heart (MCA NASHVILLE)

★ MOST NEW STATIONS \*

FAITH HILL • The Secret Of Life (WARNER BROS.)

ON YOUR DESK

VINCE GILL WITH PATTY LOVELESS • My Kind Of Woman/My Kind Of Man (MCA NASHVILLE/EPIC)

## Programmers Look At Job Interview Hell From Both Sides

by Phyllis Stark

No matter which side of the microphone or the desk you're on, it seems nearly everyone has had the experience of an interview from hell. But even if you haven't had a bad artist experience (see story, page 6), odds are good you've been on one side or the other of a job interview gone awry.

Do these experiences happen more often to radio broadcasters than civilians? It's hard to say, but broadcasters seem to have more than their fair share of colorful, and hellish, interview experiences.

### PITCHING THE NEW GIG

WEZL Charleston, S.C., PD Kris Van Dyke remembers "interviewing several years ago for an MD position at a station in Enterprise, Ala. A good friend was the PD at the time, and I pretty much had the job aced, so he and I went out partying the night before my interview with the GM. My friend was recently divorced, and I was single, so needless to say we were rather inebriated by 4 a.m., when we had closed every bar in nearby Dothan."

"I passed out on his couch and was awakened the next morning for my 9 a.m. interview at 8:35," says Van Dyke. "The station was a good 15 miles from my friend's apartment, and here I was in the passenger seat, [wearing a] baseball cap and the same clothes I passed out in, heading for the interview with the worst hangover I'd ever had in my life. By the time we reached the station, we had to pull over at least six times for me to throw up, and I had to excuse myself three or four times during the interview for the same thing."

"Luckily, the GM was pretty cool and didn't let on that he knew what was happening until we had finished the interview and I had officially accepted the job," continues Van Dyke. "He then reached in the refrigerator behind his desk and pulled out three Budweisers for us to toast my employment. [The GM and PD] were both laughing as I took my first sip and bolted for the bathroom again."

Surprised he got the job? Well, so did Justin Case, now PD of WYRK Buffalo, N.Y., despite his own hellish

experience. "When I interviewed for the WDSY [Pittsburgh] job, I got off the air at WPKX [Springfield, Mass.] and drove to the airport," says Case. "There were storms, so we were several hours late leaving. No phone on the commuter flight. By the time we landed at JFK, the [connecting flight] was gone. The airline couldn't get me in early in the morning, so they put me on another airline leaving from LaGuardia. They bused me to a hotel. It was full of stranded travelers. They took me to another hotel. It's 2 a.m. I call the station to leave a message, but the switchboard is down. I try the request line: No answer. I call the hotel and tell them to hold my room and that I will arrive in the morning. I also ask the concierge to get me a new dress shirt in my room. Mine was stained when I was drenched by acid rain in New York."

*'I was very glad to  
get home safely . . .  
  
There is no way  
this guy would  
have ever passed  
a breath test'  
—Anonymous*

"I lay my head down at 3:05 a.m." Case continues. "The shuttle shows at 5:30. I still can't get through to the station. I leave LaGuardia at 8 a.m. My breakfast interview is at 8:30. No phone on the commuter flight. I land in Pittsburgh around 9:15. No time to call. I get a cab and rush to the hotel."

"The Entercom guys, worried about my tardiness at breakfast, call my room. No answer. The desk says I've checked in. (I asked them to hold the room.) They send security to my room. They find a shirt on my bed."

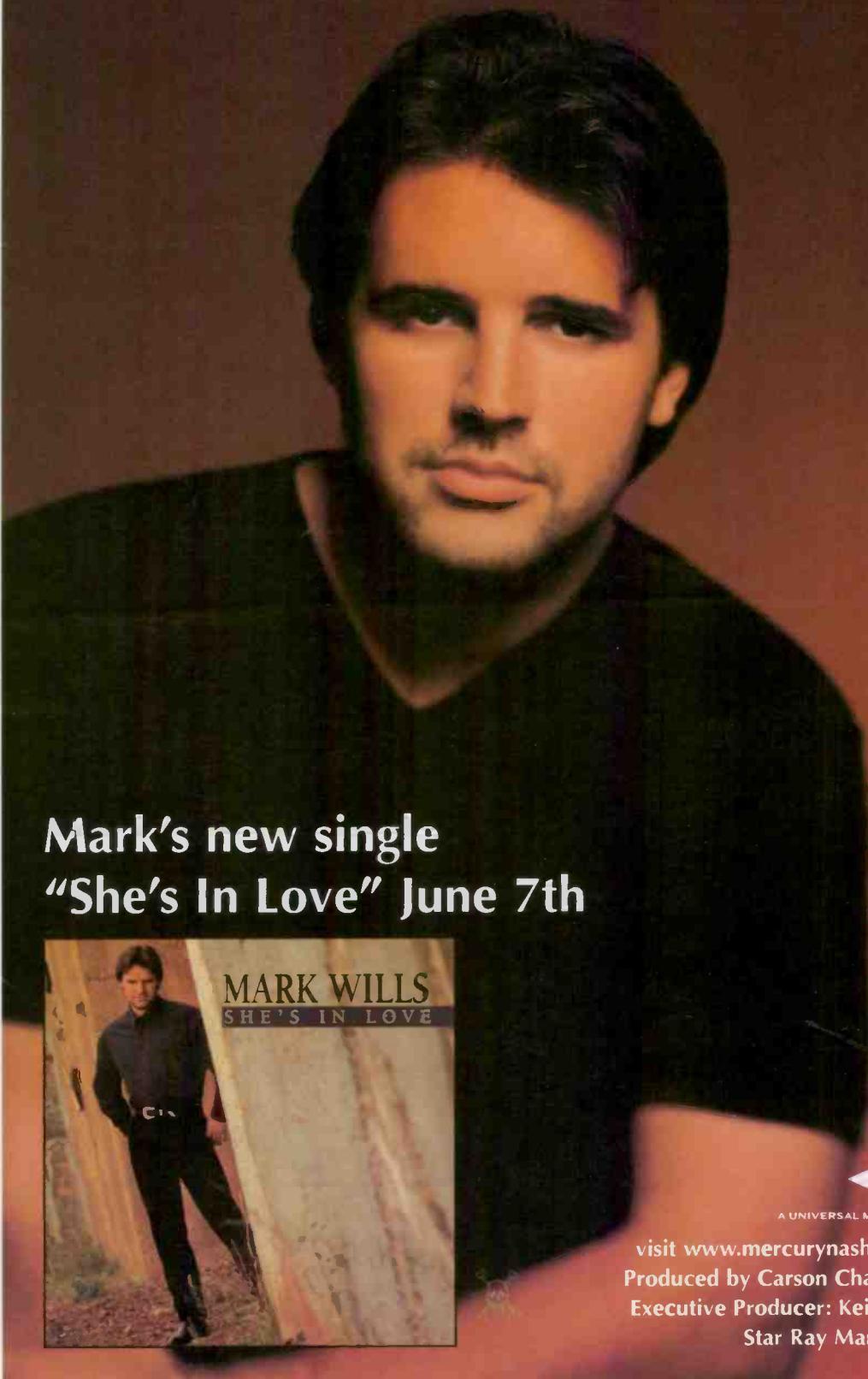
*Continued on page 6*

He's been called talented, consistent, hard-working and a nice guy. And now...

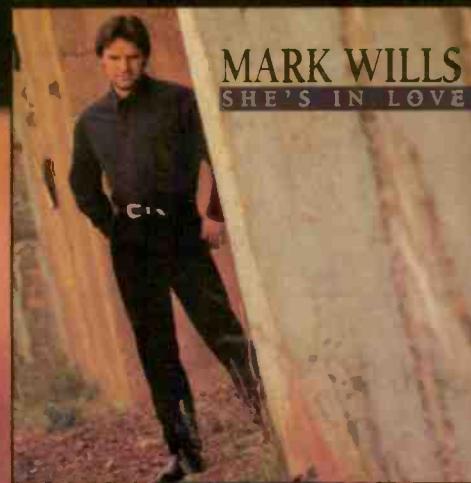
# MARK WILLS IS HOT!

THANKS TO RADIO for three #1s in a row!

- ACM Award for TOP NEW MALE VOCALIST!
- "Wish You Were Here" album - PLATINUM!



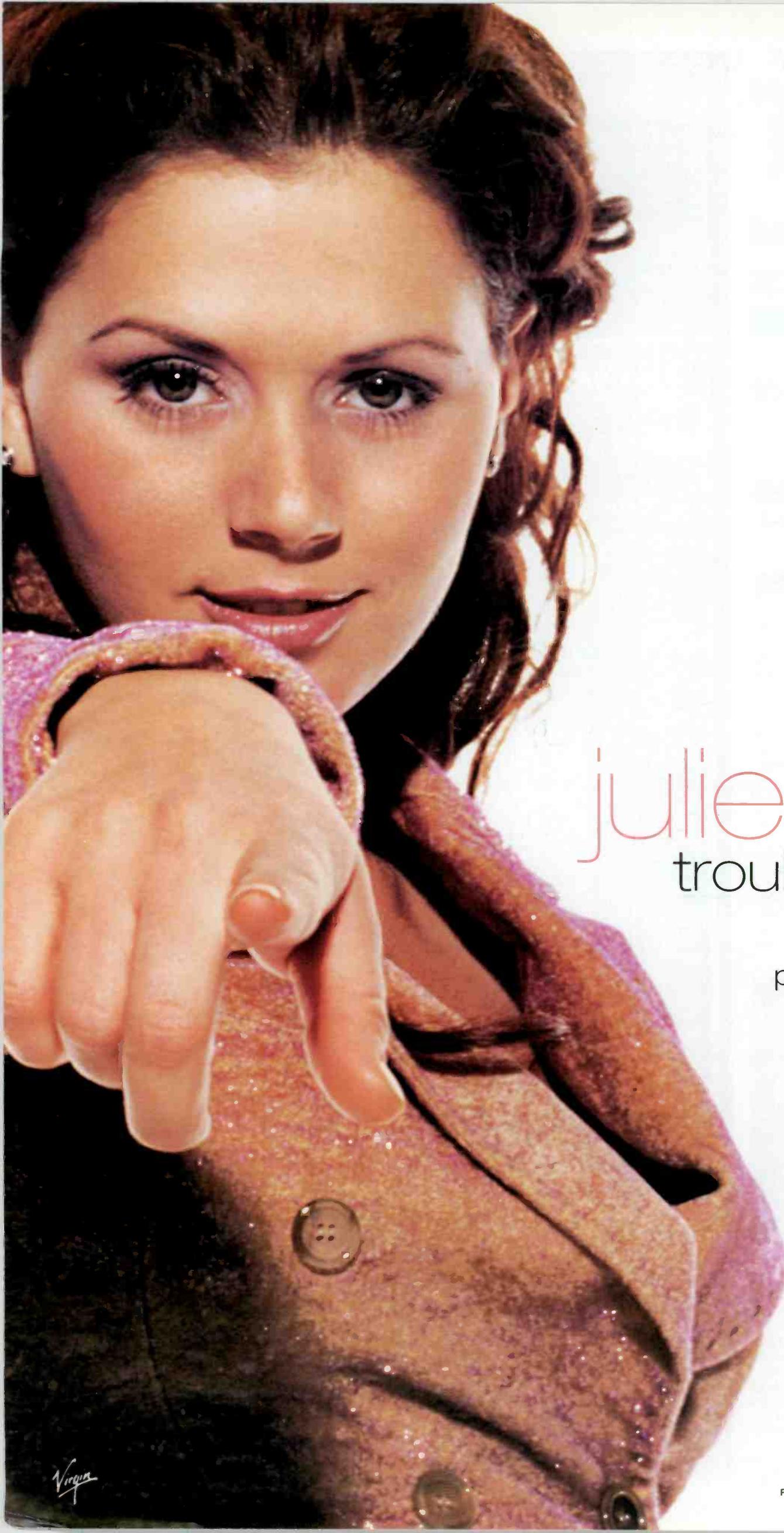
Mark's new single  
"She's In Love" June 7th



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produced by scott hendricks

trouble is a woman  
with a man on her mind...

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## Senate Asks DOJ, FTC To Eye Violence

The U.S. Senate passed an amendment April 12 that calls on the Justice Department and the Federal Trade Commission to look into whether the entertainment industry is marketing violence to kids. Meanwhile, an attempt by Sen. Ernest Hollings, D-S.C., to revive the so-called "safe harbor," pushing certain programming to late-night hours, was defeated, 60-39.

**CAPITAL & CAPITOL**  
BY FRANK SAXE  
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While radio has escaped much of the recent frenzy, the National Assn. of Broadcasters issued a statement defending artistic freedom and the right to present "sensitive or controversial" material, including sex. "Creativity and diversity in programming that deals with human sexuality should be encouraged. Programming that purely panders to prurient or morbid interests should be avoided. Where [a] significant child audience can be expected, particular care should be exercised when addressing sexual themes," the NAB board said. It also urged a realistic, non-glamorizing portrayal of violence and drug use. A move in Congress would allow broadcasters to devise conduct codes limiting sex and violence, similar to the NAB's code, dissolved in the early 1980s amid antitrust concerns.

### CAPITOL: LPFM GOES TO CHURCH

The low-power radio (LPFM) debate went to church May 13, as FCC Chairman Bill Kennard met with a handful of church leaders seeking to build support for his plan to license hun-

dreds of microstations nationwide. Ministers from groups such as the National Council of Churches and the U.S. Catholic Conference told Kennard the stations would be a low-cost way to take to the airwaves. "We have fought for this for nearly 50 years," said the Rev. Everett Parker, who sued the FCC during the 1960s for awarding TV licenses to stations that refused to air minority programming. Broadcasters are still fighting the proposal, and several CEOs went on record last week saying that they believe the proposal will be modified to create a new noncommercial service.

### CAPITAL: HICKS NIXES CONCERN

Capstar CEO Steve Hicks is downplaying concern voiced by some Chancellor Media stockholders that their stock could be dragged down by Capstar's small-market portfolio after the planned merger. One Wall Street analyst even went on record opposing the merger. While he admits he is "concerned," Hicks believes it will happen because it makes sense from a strategic perspective. "It is some of the technology and systems that reside in Capstar that are going to be real growth drivers of this portfolio. We need them, and they need us," he says. "I am extremely confident [that] at the end of the day, shareholders will understand that." He also notes that many shareholders own stock in both companies, and that may well help sell the merger's value when votes are cast next month. Chancellor stockholders have been an ornery lot, killing a deal to merge LIN television into the group last year.

Meanwhile, Chancellor will release its Internet marketing plan this week. "We have talked to every major player ... and I think there's a lot of opportunity there," says Hicks, who is also Chancellor Media Services president. "The content streaming rights are very valuable to this company, and it's been our job to try to find ways to maximize that value."

## Tippin's Road Trippin' At KSCS



On his way to a recent tour date at Billy Bob's Texas, Lyric Street artist Aaron Tippin, left, had his tour bus stop at KSCS Dallas for a visit with PD Dean James, right. Tippin is on tour in support of his album "What This Country Needs."

## ON THE ROW

### Hall Of Fame's March Toward Opening Day

The Country Music Hall of Fame is assembling an all-volunteer guitar marching band for its June 17 groundbreaking ceremonies in Nashville. Plans call for the band to lead a host of Hall of Fame members, country artists, and other dignitaries from the parade's start at the Ryman Auditorium, down Fifth Avenue South, to the Hall of Fame's new home at the corner of Fifth and Demonbreun Street, beginning at 7:30 a.m. The ceremony is open to the public. The marching band will perform the Carter Family classic "Wildwood Flower" and Jimmie

Davis' "You Are My Sunshine."

Thanks, in part, to the financial support of country radio, St. Jude Children's Research Hospital in Memphis is embarking on a \$1 billion, five-year expansion project that will more than double the size of the hospital campus. The expansion will include the founding of an Infection Defense Center and a Genetic Diseases Center.

Kenny Rogers will be awarded the prestigious Sammy Cahn Lifetime Achievement Award at the 30th annual Songwriters Hall of Fame dinner June 9 in New York. Writers to be inducted that evening are Peggy Lee, Tim Rice, Bruce Springsteen, and the late Bobby Darin.

Songwriters Victoria Shaw, Olivia Newton-John, and Earl Rose won an Emmy Award in the category of outstanding original song for "Love Is A Gift (This Is Our Moment)" May 21.

Congratulations to Joe Diffie, who recently became engaged to girlfriend Theresa Crump, a former Perry County, Fla., police officer. The wedding is set for next spring.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## McGraw Redefines Chart Dominance

Since his first appearance on our airplay chart in the autumn of '92, Tim McGraw has almost single-handedly redefined the standard for chart longevity and dominance at No. 1. With more than 45 million estimated audience impressions this issue, McGraw's "Please Remember Me" (Curb) tightens its grip atop our detection and audience charts for a third consecutive week. "Please Remember Me" is McGraw's ninth No. 1 on our Country Airplay list, and each of those titles has spent multiple weeks at No. 1.

What's most unusual about McGraw's current three-week chart reign is a whopping gain of 420 detections and an increase of more than 2.5 million audience impressions this week.

After performing "Please Remember Me" and collecting a trophy for top male vocalist May 5 at the Academy of Country Music Awards show on CBS, McGraw crushes his own career record for first-week sales, takes his fourth consecutive bow at No. 1 on Billboard's Top Country Albums chart, and, for the first time, enters The Billboard 200 at No. 1, as "A Place In The Sun" (Curb) blows in with more than 250,000 scans (see At-a-Glance, page 17).

McGraw's last album, "Everywhere," set his prior opening-week sales record, popping on the country chart at No. 1 with 224,000 units. McGraw's new chart feat places him alongside Garth Brooks as the only country artists with first-week sales exceeding 250,000 copies during the SoundScan era, which began in May '91.

McGraw, who capped the awards ceremony by sharing vocal event of the year honors with Faith Hill for the Warner Bros. duet, "Just To Hear You Say That You Love Me," also logs a seventh consecutive week atop Billboard's Top Country Singles Sales chart with "Please Remember Me."

Not to be outdone, Steve Wariner's "Two Teardrops" (Capitol) breaks his career benchmark for first-week sales, as it enters the country album list at No. 6, with approximately 35,000 units. Wariner ties his own chart debut record set by last year's "Burnin' The Roadhouse Down," which also entered at No. 6, with approximately 28,000 units.

Meanwhile, Dixie Chicks reap big benefits from the ACM Awards show coupled with appearances later that evening on "The Tonight Show With Jay Leno" and "The Late, Late Show With Craig Kilborn." With more than 112,000 units scanned, "Wide Open Spaces" (Monument) takes the biggest gain on both Top Country Albums and The Billboard 200, up more than 40,000 units. Despite the Chicks' refusal to allow their songs to be remixed and officially released to pop stations, "Wide Open Spaces" has been remixed by and is receiving airplay at adult top 40 station KPLZ (Star 101.5) Seattle, the same station that broke Hill's "This Kiss" on the pop side.

ACM top new female vocalist Jo Dee Messina's "I'm Alright" (Curb) gains 10,000 units following the show, and her top new male vocalist counterpart, Mark Wills, sees his set "Wish You Were Here" (Mercury) gain more than 8,000.

Although she collected no awards at the show, Martina McBride put on a breathtaking performance of "Whatever You Say" that jacks her "Evolution" (RCA) up by 13,000 units. Artist of the decade and entertainer of the year winner Brooks, who performed "To Make You Feel My Love," boosts the "Hope Floats" soundtrack and "The Limited Series" (both Capitol) by 44% and 54%, respectively. The soundtrack project has been a steady seller in part because it features solo versions of "To Make You Feel My Love" by Brooks and Trisha Yearwood. The Brooks take is also included in "The Limited Series," a multi-disc set.

**DOUBLE TEAMING:** To reflect the joint promotion efforts by MCA Nashville and Epic for Vince Gill with Patty Loveless' "My Kind Of Woman/My Kind Of Man," both labels will be listed on our weekly charts and will split year-end credit evenly.

**NO LONGER AT BAY:** KRY (K99) Corpus Christi, Texas, rejoins our reporter panel next issue following a three-week hiatus due to technical difficulties. Our panel remains at 154 stations.

## PD Shane Collins Exits WKKT For WPAP

WKKT Charlotte, N.C., MD/p.m. driver Shane Collins exits for the PD post at WPAP Panama City, Fla. WKKT PD Bill Young is looking for his replacement and wants T&Rs.

**RADIO ACTIVE**  
BY PHYLLIS STARK  
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KKTT (Cat Country) Eugene, Ore., PD/afternoon jock Jim West steps down to do mornings. MD/midday host Chris Crowley segues to interim PD/p.m. drive. P/T jock Tiger Stone lands middays.

KKNN (Mustang Country) Grand Junction, Colo., flips to album rock as 95 Rock. Robert St. John remains PD.

WIRK West Palm Beach, Fla., p.m. driver Scott Steele exits for the PD post at SeaStar's new rhythmic top 40 station WKTF (95.5 the Beat) Jackson, Miss., formerly country Katfish 95. Prior to WIRK, Steele was p.m. driver and production director at WCKT Fort Myers, Fla.

United Stations Radio Networks has signed an exclusive advertising sales representation agreement with the syndicated evening show "Coun-

try Heartlines With John Crenshaw," which originates from WESC Greenville, S.C.

WLQM-FM Franklin, Va., PD Michael Clark adds PD duties at gospel sister WLQM-AM (the Light).

### PEOPLE: GARRETT JOINS KFKF

Wendy Garrett is the new midday co-host at KFKF Kansas City, replacing Dina Michaels, now at crosstown KUDL. Garrett worked P/T at KUDL and previously hosted nights at KFKF in the mid-'80s.

WCTD (Cat Country 94) Wilkes-Barre, Pa., morning host Jesse James exits. T&Rs to PD Mike Edwards.

Jason Peavey joins WCAC (formerly WKJN) Baton Rouge, La., for nights from crosstown WXCT. WCAC picks up the syndicated "After MidNite With Blair Garner" in overnights.

KTPK (Twister 106.9) Topeka, Kan., ups night jock Richard McKay to afternoons, replacing former PD Lee Kent. P/T jock Bobby Baldwin takes nights.

WBYT (B100) South Bend, Ind., PD Ralph Cherry needs a midday jock and wants T&Rs.

WNUC Buffalo, N.Y., PD Chris Atkins has a full-time opening for either middays or afternoons and wants T&Rs.

Ben McWhorter, GSM of classic rock WZRR, AC WYSF, and modern rock WRAX Birmingham, Ala., joins Arbitron as marketing manager for radio station services. He replaces John Snyder, now manager of national radio sales.

# ACCESS: NASHVILLE

## Keith To DreamWorks; England To Capitol

Platinum-selling artist and songwriter **Toby Keith**, who recently left the Mercury Records roster, has signed with DreamWorks Records Nashville. DreamWorks chief **James Stroud** is producing Keith's next album, due out later this year. Also, as expected, Capitol Records has signed former RCA artist and ex-Garth Brooks bandmate **Ty England** to a recording deal. England recorded two albums for RCA in the mid-'90s and previously spent six years as the acoustic guitarist and harmony vocalist for Brooks, his former college roommate.

**George Jones** pleaded guilty May 12 in Franklin, Tenn., to charges of driving while impaired and violating the state's open-container law, charges stemming from his March 6 car wreck. He will keep his driver's license and was fined \$550. A reckless driving charge will be waived in a year if he completes an alcohol counseling class. Jones is scheduled to make his first public appearance since the accident at Nashville's Fan Fair June 14.

The ninth annual Wrangler/City of Hope Celebrity Softball Challenge has been set for June 13 at Nashville's Greer Stadium. Set to participate are **Neal McCoy**, **Bryan White**, **Mark Wills**, **Kenny Rogers**, **Lee Ann Womack**, **Gary Allan**, **Chely Wright**, the **Wilkinsons**, **Ricochet**, **Montgomery Gentry**, **T. Graham Brown**, and staffers from **WSM-FM** and **WSIX** Nashville. The game raises money for the City of Hope National Medical Center and the Beckman Research Institute.

**Mavericks** guitar player **Nick Kane** will release his first solo album in July. "Songs In The Key Of E," on Llist Records, will include nine Kane originals, as well as songs by the **Fendermen**, **Lee Hazlewood**, **James Brown**, and **Deep Purple**.

**Ty Herndon** is expanding his career into acting with an appearance next fall on the CBS series "JAG," where he will play a private investigator. He is also hoping for a guest spot or two on the daytime soap "The Young And The Restless" and is actively looking at scripts for film projects.

**Randy Travis** was inducted into the North Carolina Music and Entertainment Hall of Fame May 14. A portrait and bronze bust of Travis were unveiled at the grand opening of the Hall of Fame building in Charlotte.

During his May 15 appearance at the Grand Ole Opry, **Hal Ketchum** presented the Country Music Hall of Fame with the clothes he wore, the guitar he played, and a poem he wrote about the night he was inducted into the Opry cast in 1994.

Fans of the **Judds** can go online at Beverly Hills Charity Auction's Web site and bid on two tickets to the duo's reunion tour concert New Year's Eve at the America West Arena in Phoenix. The ticket package also includes round-trip airfare and accommodations for two. Proceeds from the auction benefit St. Jude Children's Research Hospital in Memphis.

**Sherrié Austin** traveled to Washington, D.C., May 13-14 to participate in the Department of Defense's Joint Services annual open-house weekend, designed to encourage recruiting. Flying into Andrews Air Force Base, Austin met with the various chiefs of staff; had a private White House tour; flew with top female acrobatic pilot **Patty Wagstaff**; jumped out of a plane with the armed forces' premier jumping team, the Golden Knights; and performed at the base's officers' club for about 3,000 people.

**Shedaisy** will serve as celebrity judges for CountryNow.com's annual fan Web site awards. They will judge in the amateur site category.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 22	WCTO Allentown, Pa.	Listener Appreciation Concert APPEARING: the Kinleys, Tracy Lawrence, Ricochet	Sean Dale
May 22	WROO Jacksonville, Fla.	Spring Music Festival APPEARING: Faith Hill	Lynn Kermes
May 23	WCTD/WCTP Wilkes-Barre, Pa.	Listener Appreciation Concert APPEARING: Tracy Lawrence, Ricochet	Mary McKenna
May 23	WCYX Wilmington, Del.	10th Anniversary Concert APPEARING: Sammy Kershaw, the Kinleys, Aaron Tippin	Bob White
June 4	WIOV Lancaster, Pa.	Summerfest '99 APPEARING: Sara Evans, Lonestar	Susie Summer
June 12	WMIL Milwaukee	Country Fest '99 APPEARING: Alabama, Ty Herndon, Jo Dee Messina	Rich Padgen
June 12	WUSN Chicago	Private Performance APPEARING: Billy Ray Cyrus	Steve Lee
June 12	WWYZ Hartford, Conn.	Great American Music Fest APPEARING: Trace Adkins, Susan Ashton, Brooks & Dunn, Claudia Church, Julie Reeves, the Warren Brothers, the Wilkinsons	Melissa Hawes
June 12	WXTU Philadelphia	15th Anniversary Celebration APPEARING: Terri Clark, Randy Travis, Steve Wariner	Mark Vizza
June 12-13	WGAR Cleveland	Buckeye Country Jam APPEARING: Alabama, Jessica Andrews, Susan Ashton, Mark Chesnutt, Diamond Rio, Sara Evans, Keith Harling, Faith Hill, Michael Peterson, the Warren Brothers	Lisa Sands
June 18	KBUL Reno, Nev.	Reno Rodeo APPEARING: Tracy Lawrence	Adam Jeffries
June 19	WHOK Columbus, Ohio	Country Jamboree APPEARING: Sara Evans, Neal McCoy, Rick Trevino	Micki Jahn
June 27	WUSN Chicago	Private Performance APPEARING: Deana Carter, Dwight Yoakam	Steve Lee
July 4	WTNT Tallahassee, Fla.	Celebrate America Festival APPEARING: Tim McGraw	Michael Beaver
July 10	WGNA Albany, N.Y.	Countryfest APPEARING: Mark Chesnutt, Faith Hill, Toby Keith, Montgomery Gentry	Dick Stark
July 15	WUSN Chicago	Private Performance APPEARING: Jo Dee Messina, John Michael Montgomery	Steve Lee

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Concerts, Films, And Holiday Promos Bloom

Station concerts and "The Phantom Menace" again finished one-two in a Topical Barometer that boasted two concert events, two film topics, and three holidays in the top 10.

**R&B KMEL** San Francisco is vibing off "Menace" fever by stationing staffer **Krazy K** as the first in line for the film debut in town. While there, he has raised more than \$3,000 for injured Columbine High School student **Lance Kirklin** by auctioning off the best of the collective "Phantom Menace" toys that are being virtually vaporized off store shelves. "The jocks check in with the smelly but otherwise OK Krazy K throughout the day," says "Darth" **Katie Eyerly**.

Rebelling against the hype is **R&B WJLB** Detroit, which is doing a *This Ain't Got a Damn Thing to Do With "Star Wars"* Weekend. Instead of giving away "Star Wars"-related items, it's giving away tickets to see the Detroit Tigers salute the Negro Leagues. "Why go to a galaxy far, far away when you can see the stars right here?" asks fireballer **Jason Gani**. "Hey, I know it's a stretch, but it'll get people's attention!"

Memorial Day roared back on the chart this week, as country **WBEE** Rochester, N.Y., gives away a full holiday picnic for up to 20, including a grill, food, lawn furniture, patio, and party tent. "You can trade it all for mentions," says Off! sprayer **Stephanie Hogerman**. "A personality hosts the picnic with music and the station van. A gourmet market sends out a chef to cook the food on the grill."

"That Saturday is the finals of our second annual **Miss Alice Pageant**," says Miss Congeniality **Mariana Franco-Robertson** of modern adult **WALC** (Alice@100.5) Charleston, S.C. "It's not a jiggle bikini contest. The winner best embodies our listener profile and knows the station's music. She'll represent the station at events." Four weeks of qualifying contests are held at a resort bar on Folly Beach. "Miss Alice wins a copy of every new CD we get, tickets to every concert we have, station gear, and a host of prizes from sponsors Seagram's Coolers, Everlasting Tan salon, and a local salon/spa."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	2	"Phantom Menace" hype
3	—	Memorial Day (May 31)
4	3	Other summer movies
5	7	Independence Day events
6	6	Father's Day (June 20)
7	—	NBA/NHL playoffs
8	—	Amusement parks
9	5	Year 2000 events
10	—	Lilith Fair

### HOTTEST NEW MOVIES:

"The Phantom Menace," "The Mummy," "Austin Powers" sequel, "Tarzan," "The Matrix," "Election," "Wild Wild West"

### PROMO TOPIC OF THE WEEK: VANS II

While discussing station transportation, the panel weighed the gravity of four potential potholes: keeping the vehicle (1) maintained; (2) cleaned; (3) well-stocked with merchandise; and (4) gassed up. In general, the majority said they considered all four problems under control.

### PROMOGANDA HONOR ROLL

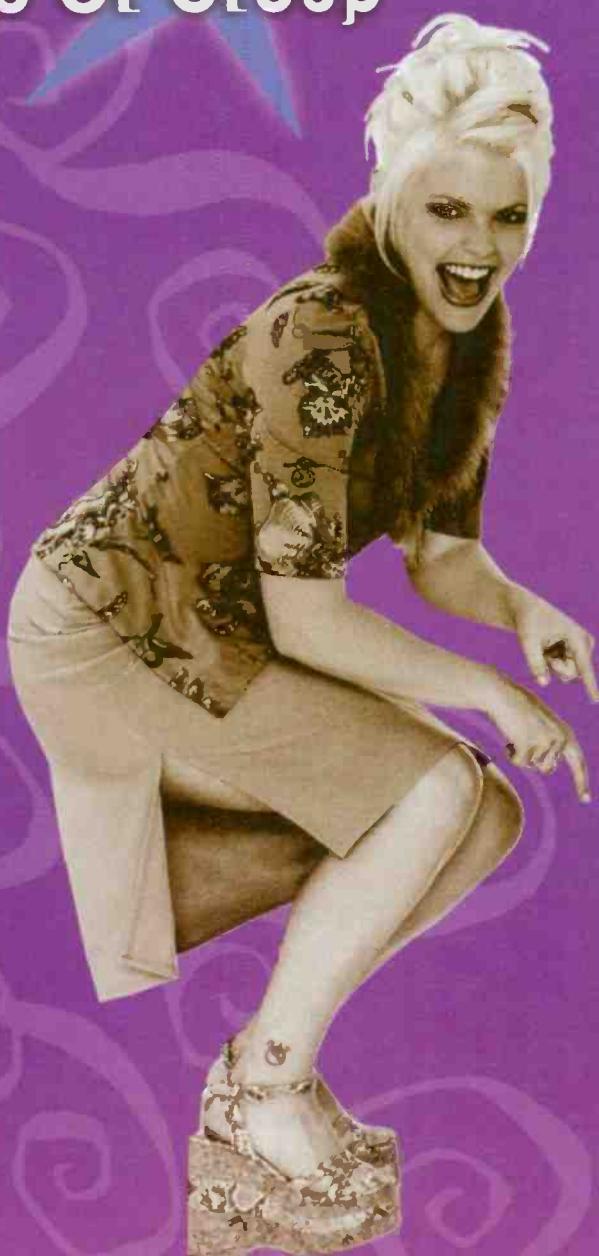
Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEV Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burritt, KJHS Dallas • Scott Colebrook, WKQZ Cincinnati • Wayne Collins, WTTT Chattanooga, Tenn. • Loren Condron, KEGU/KDMX Dallas • Garret Dell, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGCQ Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KJIS Los Angeles • Jason Gani, WJLB Detroit • Michael Godfrey, CKL Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TL, XHTZ San Diego • Carly Johnstone, KXTE Las Vegas • Tristano Korfou, WPXV Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchisinger, KROK Dallas • Jane Monzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Oliverio, WXTB Tampa, Fla. • Mike Paterson, KHFJ Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangler, WKLX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WYNW New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Connie Welch, WVAD Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

Blondes REALLY DO have more fun!

# Dixie Chicks

1999 Academy of  
Country Music Awards  
**WINNERS**

Top New Vocal  
Duo Or Group



Top Vocal Duo  
Or Group

Album Of The Year  
Wide Open Spaces

# THANKS RADIO!

## Programmers Look At Job Interview Hell From Both Sides

Continued from page 1

The bed has not been slept in. They conclude I checked in last night, went shopping, and then must have gone out on the town and met my demise. I walk into the hotel just as the story was about to be told to a Pittsburgh police officer.

"I go change. Breakfast turns into an interview lunch. I see the station for 15 minutes, ask three questions, and I'm off to the airport to catch a 12:35 flight so I can be on the air at 3 p.m. in Springfield. Somehow, I got the job."

Another large-market PD, who asked not to be named, recalls "a job interview with a GM who proceeded to get very drunk during dinner. I had driven about 680 miles to talk to this person. During the interview, he looked at me and, in a very serious tone, asked, 'Are you God?' He went on to say that only God could beat the competition. After the dinner, the GM drove us back to our hotel. Needless to say, I was very glad to get home safely and without any accident. There is no way this guy would have ever passed a breath test."

### HIRING AND FIRING

Being the interviewer is sometimes no less nerve-racking than being the interviewee. WHOK Columbus, Ohio, APD/MD George Wolf knows that for a fact.

"A few years back I was in desperate need of weekenders, and I interviewed a guy I thought might work out," says Wolf. "He had experience [and] seemed fine on the phone. Well, from the minute he came in I knew I was wrong. He blew in the room, asked if he could 'take over,' and presented his tape, commenting on it as it played. It wasn't long before he was comparing himself to Martin Luther King and Malcolm X—and he was a white guy. Plus, he bestowed upon me the first two in his self-produced series of motivational tapes, which he proudly said was an '\$11 value.' He ended his extravaganza by telling me he would 'take the job.' I told him he would not, and after he left, our receptionist told me she hoped he wouldn't be hired because he had called her a bitch."

"I did find the time to listen to his tapes, and as you might imagine, they were hilarious," adds Wolf. "I believe the first 20 minutes were an in-depth analysis of how he chose his air name. Deep."

WYRK APD/MD John Paul had a similarly bizarre experience a few years ago. "When I was programming in Indiana, I interviewed a guy for our night shift," he says. "He had driven in from out of state and was dressed in sweats. While waiting for me in the lobby he started hitting on our receptionist and getting vulgar. I finally met with him and could not get a straight answer from him on any of the questions. He had told me that he had been fired from a radio job because the 'young, dumb-ass' PD had no clue how to work with my kind of talent.' Since I was only 21, I was not impressed with the answer."

"Before his radio career he had worked in homicide in the police department," Paul continues. "When I asked him to tell me about that job, he jumped to his feet, pointed his finger at me, and started yelling that 'I would never have any idea what it's like to see a dead, beaten body lying in a pool of blood.' He then asked me when he starts and how much the job pays. After that I told him the interview was over and walked him to the door. He then sat in his car for 20 minutes in the parking lot. To this day I have no idea what he was doing."

The character of potential employees is not always so readily apparent. Sometimes, they get hired only to have to be fired later. The exit interviews can sometimes be more revealing than the initial interview. KJJY Des Moines, Iowa, PD Beverlee Brannigan remembers "terminating a P/T employee who just wasn't working out. He was none too sharp. Not wanting him to continue to represent our radio station, I wanted to make sure I got all his station 'stuff' back. After I told him his services would no longer be needed, I asked, 'Do you have a station jacket?' He thought I was trying to offer him a jacket and replied in total seriousness, 'No. But I don't think I'll need one now.'

## Celebrity Interviews From Hell

Many on-air personalities can vividly recall conducting one or two celebrity interviews that weren't quite the riveting radio moments they were intended to be. Here are some tales of celebrity interviews from hell. You always remember your first one.

WYRK Buffalo, N.Y., APD/MD John Paul painfully recalls one that happened at his first radio job, as a senior in high school, doing afternoons at an AC station in Longview, Wash. "I had an interview with Michael Damian" of "General Hospital" and "Rock On" fame, he says. "After finally getting a decent signal from his cell phone, after three tries, all on-air, the interview started. Not only was I the world's worst interviewer, the last thing he wanted to do was to be on the phone with a small-market punk like me. I was trying to be like Howard Stern and asking him embarrassing questions that had nothing to do with the single he was pushing."

"I had heard that during a concert a few years back two guys had jumped onstage and beat him up during his show," says Paul. "I asked him about it, and his response was, in a harsh tone, 'That's a part of my career that I don't want to relive or talk about,' and then his cell phone mysteriously cut out, and the line went dead. I sounded like an idiot."

### DAN QUAYLE'S SURPRISE VISIT

Paul's boss, Justin Case, remembers working as a weekender at WADM Decatur, Ind., at age 15. "Suddenly, these guys with suits show up. It's Dan Quayle's entourage. He was running for a state office in Indiana and making a campaign stop in Decatur. They want to do an interview. I explain that I'm just a part-timer and that I've never done an interview before. [They say,] 'No problem, just ask these questions.' They pulled out three pages of questions, and we started the interview. I was setting him up, and he was slamming home his position for

about 20 minutes. He told me I did a good job and was gone. Nice guy. The problem was, I'm not sure anyone from the station authorized the interview. I think they just showed up."

But this story, at least, has a happy ending. "It was a mom-and-pop operation, so it turned out that having a big political candidate on the air was a big deal," says Case. "I got my first press, getting mentioned in the local paper [for] conducting the interview."

Lia Knight, host of Broadcast Programming's syndicated "Neon Nights," has had several interviews from hell, including one with Clay Walker a few years ago. "We were at a pre-concert party," she says. "Surrounded by fans, co-workers, and his record-company people, I told Clay that I was a big fan and really enjoyed his music, and, realizing I sounded like a dork, I said, 'Now I'm not stroking you because you're here or anything, I really am a fan.' Clay and about 200 people began to laugh hysterically because I used the phrase 'stroking you.' I know my face was on fire."

In a previous job at KRPM Seattle, Knight interviewed Chris LeDoux at a pre-concert party. "About two minutes into the interview I realized he was a tough one," she says. "I'd ask him a question, and he would just nod yes or no. We were on the radio live. Scary! Plus, he was so busy signing autographs for his fans."

WGRL Indianapolis PD John Q. Morris remembers interviewing an artist "around '89 or '90 who, after a string of hits in the '80s, found himself recovering from vocal surgery and at the probable end of his career. His half of the interview was sprinkled with bitterness that, in spite of some really excellent work earlier in his career, he was not as big a star as other, less-talented artists. I'm not sure if it made good radio at the time, but it was certainly depressing to see a talent of his magnitude in full recognition that the end was near and that no gold watch was awaiting him."

## MONITOR PROFILE

### Infinity's Tom Rivers Says Winning Is A New Game With Tampa Purchases

April 30 was a big day for Tom Rivers. Not only was that the day the winter Arbitron book came out, it was the day he flipped WYQK-AM Tampa, Fla., from syndicated talk to sports as "1010, the Team" and also the day Infinity Broadcasting, owner of WYQK-AM and country WYQK-FM, closed on its purchase of country rival WRBQ-FM from Clear Channel. It was also the day Rivers went from being VP/GM of two stations to having those responsibilities for three, including two once-fierce competitors.

It was just about a year ago when Rivers made the big transition from OM and morning air personality to GM at age 32. But because he'd been indoctrinated into company chief Mel Karmazin's bottom-line-oriented style for the 11 years he'd worked for Infinity/CBS, Rivers says, the transition wasn't as abrupt as it could have been, "because I was raised in the Infinity environment, which is a very sales-friendly, revenue-friendly world."



*The definition  
of win  
changed the  
day we closed  
on [WRBQ].*

Tom Rivers  
VP/GM  
WYQK/WRBQ Tampa

Owner: Infinity  
Ratings (WYQK-FM): 7.5-7.4-5.6-6.5

"We refer to WYQK as being one of the original 13 colonies," says Rivers. "We were one of [Karmazin's] first 13 radio stations. Mel had a lot of contact with each station back in those days. I always knew about the fact that we had to serve the listeners and do a good job and achieve ratings, but when you achieve ratings, if you don't use it to achieve revenue goals, it's sort of a wasted asset."

Despite Karmazin's reputation for being revenue-happy, Rivers says that his managers understand that "art and commerce are not necessarily mutually exclusive. You can put on a great product that the listeners respond to and that you can be proud of, and that doesn't mean that you can't be sensitive to the commerce side and the necessity to use that product to achieve goals for your company. I find them to be perfectly congruent. The great stations in America are stations that consistently do that."

Rivers also picked up another lesson along the way that he says is part of the Infinity philosophy. "From the earliest days, one of the key things that all the guys I worked for taught me was to take your work very seriously and don't take yourself very seriously," he says.

"There has to be a healthy disrespect in any good organization where everybody's got to be able to tell the people above them, all the way up to the emperor, that he has no clothes on. You can't let an organization get so stilted or structured that the part-timers or the support people don't feel comfortable coming to the GM saying, 'I've got a problem. We've got to fix this.'

Rivers' new VP/GM job, which he defines as "managing growth," did come with a few surprises. The first was an unexpected "sense of responsibility to the company, more than I ever [felt] before. In programming and being an on-air talent, which Mel refers

to as the arts-and-crafts portion of the business, ratings are sort of the benchmark, but there's other ways you're evaluated. When you're in general management, you're responsible for everything, and yet really, it comes down to the revenue and cash flow that you're delivering [to] the company. If you're achieving your goals, then you're doing a good job. If you're not achieving your goals, then you're not doing all the right things."

He also felt a new sense of obligation to the stations' employees. "I suddenly felt the responsibility of having 40 people who are counting on me to try to make the right decisions and the best decisions so that we continue to be a successful organization," Rivers says.

The Infinity purchase of WRBQ-FM was part of the fallout of the recent Clear Channel/Jacor merger. "The Tampa market was the single-most-affected market in the merger because both [companies] had virtually full clusters here," says Rivers. "So, in this market they ended up selling seven radio stations to four different owners."

The sale of WRBQ to Infinity was announced last fall, although "the closing came quicker than we expected," says Rivers. "We expected to be closing sometime in the summer, then all of a sudden the timetables sped up, and there we were."

Rivers went over and met with the WRBQ staff several times prior to the closing and tried to avoid mistakes others had made before him. "They had been through a number of GMs and a transaction or two before, and they'd had a number of people standing in front of them saying, 'Everything's going to be fine,'" says Rivers. "I didn't go in and try to convince them that everything was going to be just fine. The two things I told them first were, 'I don't know everything. I need your help. We're going to have to make this thing successful together.' And 'Everything's not going to be fine in the sense of this is going to be an awkward situation, because for six years these two properties have been very competitive.' Next to Phoenix, and maybe Dallas and Houston, I think Tampa's been one of the more competitive head-to-head battles."

"The operating style of Infinity/CBS has always been pretty straightforward," he says. "There's no great hierarchy. We're not terribly structure happy. We like things to be efficient and streamlined, and we like for it to be easy for people to get their jobs done. I just don't believe, in my naive estimation, that it's that complicated a business. It can be a lot of fun and you can make a good living and the company can make a fair profit, and it just doesn't have to be tougher than that."

Helping to ease the ownership transition was the fact that both country stations scored good winter Arbitron numbers, released just hours before the sale was finalized. WYQK-FM was No. 2 with a 5.6-6.5 jump. WRBQ-FM was No. 9 with a 4.2-4.7 increase. "I considered it a great testament to both radio stations, and I spent more than a few minutes thanking God that on the day we closed on that radio station, the day that the Berlin Wall came down, that both stations had very good ratings," says Rivers. He is now overseeing a planned move of the WYQK-FM and AM staffs into the WRBQ building.

"The definition of win changed the day we closed on [WRBQ]," says Rivers. "Win became 'How do we grow the format? How do we make the company more successful?' and not which station can one-up the other one. The good news about WYQK and WRBQ is that, as a general rule, we tended to compete fairly honorably."

PHYLLIS STARK

# WINTER '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

## WEST PALM BEACH, FLA.—(51)

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
WEAT-FM	AC	8.6	8.6	7.3	7.4	10.9
WJBW	adult std	5.7	5.9	6.4	5.7	6.0
WIRK	country	5.3	6.5	5.5	6.6	5.5
WRMF	AC	6.6	7.0	6.4	6.1	4.9
WEDR	R&B	3.5	3.7	4.9	6.2	4.1
WWLV/WLVE	jazz	3.9	3.8	2.6	2.8	3.6
WLBI	top 40	1.6	1.6	1.8	2.5	3.5
WJNO/WJNX	N/T	3.7	3.5	4.9	4.6	3.4
WDBF	adult std	2.1	2.1	3.4	2.2	3.3
WKGR	cls rock	3.0	2.6	3.5	3.6	3.1
WPBZ	modern	3.3	3.5	3.4	3.1	2.8
WPOW	top 40/rhythm	2.3	2.4	1.9	2.2	2.5
WTMI	classical	3.2	2.8	1.9	2.4	2.3
WHOT	R&B adult	2.1	1.6	2.2	2.1	2.2
WMBX	AC	3.5	3.5	3.3	2.1	2.1
WRLX	AC	3.3	3.8	2.2	2.0	2.1
WBGG	cls rock	1.9	2.6	2.4	2.4	2.0
WOLL	oldies	—	—	2.3	2.4	2.0
WRMA	Spanish	1.1	1.2	0.9	1.3	1.7
WBZT	N/T	2.3	2.2	2.8	2.4	1.5
WKIS	country	1.5	1.1	1.1	1.4	1.5
WZZR	album	1.7	1.5	1.6	1.4	1.5
WQAM	sports	1.4	1.3	2.1	2.2	1.4
WZTA	album	1.1	1.2	1.3	1.7	1.4
WJNA	adult std	1.8	1.1	1.6	1.1	1.2
WMXU	oldies	1.7	1.8	1.1	1.1	1.2
WHYI	top 40	1.9	1.7	1.6	1.5	1.1
WLYF	AC	1.6	1.7	1.0	1.5	1.1
WAMR	Spanish	1.3	1.1	1.1	0.9	1.0
WRTO	Spanish	0.4	0.5	0.6	0.5	1.0
WSWN	R&B oldies	0.7	1.1	0.5	1.0	1.0

## GREENVILLE, S.C.—(58)

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
WSSL	country	10.7	9.2	8.1	8.8	9.9
WJMZ	R&B	9.0	10.6	10.8	9.3	9.5
WFBC-FM	top 40	9.2	8.1	8.2	7.7	8.9
WMMI	AC	5.7	5.7	7.1	5.6	6.8
WRQ	album	5.8	7.5	8.6	7.8	6.8
WSPA-FM	AC	6.4	7.6	5.8	7.5	6.8
WESC-FM	country	9.0	7.3	7.8	7.8	6.6
WTPT	album	5.2	5.3	6.1	5.5	6.0
WYRD/WORD	N/T	5.1	4.0	3.8	4.0	3.9
WMUU-FM	easy	2.8	2.7	2.2	2.1	3.4
WOLI/WOLT	oldies	3.4	3.3	3.9	3.0	2.8
WPEK	N/T	1.5	2.2	1.8	2.7	2.0
WPEG	R&B	1.9	1.9	1.7	1.3	1.6
WSPA-AM	N/T	1.0	0.7	1.7	1.1	1.5
WRIX-FM	country	1.0	1.1	0.6	1.0	1.4
WPJM	gospel	2.4	1.2	0.8	1.7	1.2
WRIX-AM	religious	1.0	1.3	0.5	0.9	1.2

## WILKES BARRE, PA.—(64)

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
WKRZ/WKRF	top 40	10.7	13.4	11.8	11.0	12.3
WMGS	AC	7.7	8.4	6.8	8.9	8.2
WGGY/WGGI	country	10.2	10.5	8.8	8.9	6.8
WBAX/WEIJ	adult std	4.1	3.9	5.5	4.3	6.6
WEZK	cls rock	7.8	6.0	7.2	7.9	6.6
WZMT/WKQV-FM	album	5.9	4.4	5.7	5.5	6.3
WNAK	adult std	5.1	5.4	3.6	3.6	4.4
WBHT/WEMR-FM	top 40	4.6	4.9	5.8	3.8	4.0
WILK/WGBI	N/T	3.6	4.0	5.9	3.9	4.0
WFQM	oldies	1.5	2.7	3.4	3.1	4.0
WCTD/WCIP	country	2.5	2.1	3.5	2.6	3.0
WSBG	AC	2.0	1.8	1.8	2.8	2.3
WARM	N/T	1.8	2.6	2.3	2.5	2.0
WZZO	album	2.0	0.9	1.5	1.3	1.9
WSHG/WWFH	AC	2.1	1.8	2.0	2.3	1.8
WHLM	AC	1.4	1.4	1.4	1.5	1.7
WICK	easy	1.6	0.6	0.4	1.6	1.4
WODE	oldies	2.5	1.5	1.2	1.0	1.4
WKAB	oldies	1.6	1.3	1.2	0.8	1.1
WWDL	AC	0.7	0.6	0.7	0.4	1.1
WCIO	country	1.0	0.9	1.2	1.7	1.0

## EL PASO, TEXAS—(70)

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
KPRR	top 40/rhythm	15.5	13.7	17.3	13.5	14.5
KLQA	album	11.4	10.8	10.5	11.6	12.6
KBNA-AM-FM	Spanish	12.4	14.4	10.1	14.4	11.6
KTSF-FM	AC	6.9	8.4	6.0	7.7	8.7
KSII	AC	6.7	7.8	8.0	6.6	6.8
KOFX	oldies	6.1	4.9	7.4	5.7	5.3
KINT	Spanish	2.7	3.1	2.3	3.8	4.3
KHEY-FM	country	6.2	5.7	5.1	4.9	4.1
KTSF-AM	N/T	3.7	3.9	3.4	4.1	3.7
KATH	country	1.7	2.8	2.9	2.5	3.4
XHIX/JPV	Spanish	3.2	3.2	3.6	3.4	3.2
KIVI	Spanish	1.0	0.6	1.3	0.3	1.7
XEWR	Spanish	1.7	2.0	1.6	1.3	1.6
KROD	sports	1.8	1.4	1.3	1.5	1.3
XHIM	Spanish	0.3	0.5	1.1	0.4	1.3

## ALBUQUERQUE, N.M.—(71)

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
KKOB-AM	N/T	9.3	8.7	8.4	10.4	9.3
KRST	country	10.2	9.3	7.8	7.4	9.3
KPEK	AC	5.3	5.0	4.6	6.3	6.2
KZRR	album	5.1	5.5	5.2	5.8	5.6
KHFM-FM	classical	5.1	3.6	4.7	4.1	5.0
KTEG	modern	3.4	4.0	3.0	3.4	4.7
KKOB-FM	AC	5.4	5.2	4.3	4.6	4.6
KMGA	AC	3.8	3.0	3.4	4.9	4.2
KKSS	top 40/rhythm	4.3	4.2	4.1	4.1	4.1
KIOT	cls rock	4.5	5.1	5.6	4.1	3.8
KTBL	country	3.5	4.6	4.1	3.8	3.5
KLVO	Spanish	3.3	3.1	2.6	1.7	3.0
KMMG	R&B oldies	0.9	3.0	3.9	3.7	3.0
KYLZ	top 40/rhythm	4.3	4.0	4.5	3.7	3.0
KIVA	adult std	3.3	3.9	3.4	3.8	2.5
KLSK	cls rock	2.3	2.8	2.5	1.8	2.3
KABG	oldies	1.6	2.5	1.9	1.4	2.2
KZKL-AM-FM	oldies	3.4	2.9	3.7	3.1	2.2
KROS	album	0.5	0.3	1.2	2.7	1.7
KRZN	jazz	2.1	2.0	1.9	2.1	1.7
KRZY-FM	Spanish	0.7	0.8	0.7	0.9	1.3
KNML	sports	1.3	0.8	1.2	1.0	1.1
KOKS	Spanish	1.1	0.3	0.7	0.5	1.1
KNKT	religious	1.0	0.7	1.5	1.0	1.0

## COASTAL N.C.—(81)

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99





<tbl\_r cells="7" ix="5" maxcspan="1" maxrspan

# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE IN DETECTIONS

<b>JO DEE MESSINA</b> • <i>Lesson In Leavin'</i> (CURB)	+811
WESC +22, KTST +20, WKXC +20, KMLE +19, KZSN +18, WKKO +17, WIL +17, KYCY +16, KGMY +16, WLWI +16	
<b>ALABAMA</b> • <i>God Must Have Spent A Little More Time On You</i> (RCA)	+784
WQIK +18, KSCS +18, KTST +17, KWNR +16, WZZK +16, WOKO +15, WKKO +15, WDSY +15, WKLB +14, KZSN +14	
<b>LONESTAR</b> • <i>Amazed</i> (BNA)	+550
WGH +20, WXQB +16, KUPL +14, WGGY +13, WWW +13, WWYZ +12, WAMZ +12, KUBL +11, WNKT +11, WKHX +11	
<b>GEORGE STRAIT</b> • <i>Write This Down</i> (MCA NASHVILLE)	+515
WGRX +26, KTTS +19, KYCW +17, KWNR +15, WRNS +14, KJJY +14, KGMY +13, WRBQ +13, KFMS +12, KHEY +12	
<b>FAITH HILL</b> • <i>The Secret Of Life</i> (WARNER BROS.)	+459
WKXC +18, WWGR +15, WKCT +15, WKKO +15, WSM +15, WKIX +14, WDRM +13, WQBE +13, KZSN +13, WKSF +12	
<b>DWIGHT YOAKAM</b> • <i>Crazy Little Thing Called Love</i> (REPRISE)	+457
KIKK +26, WYCD +18, KUZZ +17, KYCW +15, KBEQ +14, WAMZ +14, KSKS +13, WRBQ +13, WGRX +11, KXKT +11	
<b>SHANIA TWAIN</b> • <i>Man! I Feel Like A Woman!</i> (MERCURY)	+434
WHOK +33, KYCW +20, KRST +19, KMLE +19, WYRK +17, WOGK +15, KDDK +15, WPOR +15, WGGY +13, WEZL +12	
<b>TIM McGRAW</b> • <i>Please Remember Me</i> (CURB)	+420
KIKK +24, WGH +18, WGGY +14, WMUS +13, KHEY +13, WMZQ +12, KTOM +11, KWNR +11, KKCS +11, WXBM +11	
<b>MARTINA MCBRIDE</b> • <i>Whatever You Say</i> (RCA)	+407
WGRX +25, KTST +25, WYRK +18, WSCA +17, WRKZ +16, KYGO +13, WNKT +12, WKXC +12, KUPL +12, WMZQ +12	
<b>KENNY CHESNEY</b> • <i>You Had Me From Hello</i> (BNA)	+388
WRNS +17, KTST +16, KYCW +15, WDRM +14, WKHK +11, KTEX +10, WGNE +9, WUSY +9, WJCL +9	
<b>DIXIE CHICKS</b> • <i>Tonight The Heartache's On Me</i> (MONUMENT)	+367
KYGO +19, KIKK +19, KOOY +18, WXTU +18, KTST +16, WIVK +16, WMSI +13, WTQR +13, WUSY +12, WSM +12	
<b>CLAY WALKER</b> • <i>She's Always Right</i> (GIANT)	+357
KIKK +40, KNIX +15, WMSI +12, WKXC +12, WFMS +12, WMJC +11, KYNG +11, WGNA +11, WOGY +10, WNOE +10	
<b>CHELY WRIGHT</b> • <i>Single White Female</i> (MCA NASHVILLE)	+318
WTQR +15, KTST +14, WESC +13, WKSF +12, KRTY +12, KFKF +12, WIVK +11, WOKQ +10, KYCW +10, WGNE +9	
<b>KENNY ROGERS</b> • <i>The Greatest</i> (DREAMCATCHER)	+298
KOOY +23, WXQB +16, WLWI +16, WQBE +14, KXKC +13, KSSN +12, KJJY +10, WKIS +10, WQXK +9, KAJA +9	
<b>SHEDAISY</b> • <i>Little Good-Byes</i> (LYRIC STREET)	+287
KGMY +17, WYCD +15, WQIK +15, WOGK +11, KJJY +11, WQMX +10, WOKO +10, WFMS +10, WBCT +9, KRMD +9	

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS		NEW STATIONS	
FAITH HILL	40	MARK CHESNUTT	21
<i>The Secret Of Life</i> (Warner Bros.)		<i>This Heartache Never Sleeps</i> (MCA Nashville)	
JO DEE MESSINA	30	ALABAMA	18
<i>Lesson In Leavin'</i> (Curb)		<i>God Must Have Spent A Little More Time On You</i> (RCA)	
DWIGHT YOAKAM	27	LONESTAR	17
<i>Crazy Little Thing Called Love</i> (Reprise)		<i>Amazed</i> (BNA)	
KENNY CHESNEY	26	KENNY ROGERS	17
<i>You Had Me From Hello</i> (BNA)		<i>The Greatest</i> (Dreamcatcher)	
TRISHA YEARWOOD	24	BROOKS & DUNN	13
<i>I'll Still Love You More</i> (MCA Nashville)		<i>South Of Santa Fe</i> (Arista Nashville)	

## VIDEO PLAYLISTS

**CMT**  
COUNTRY MUSIC TELEVISION.



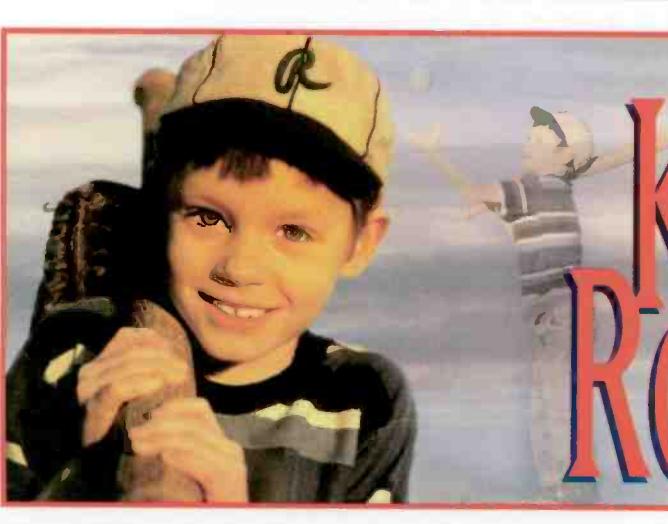
	TW	LW		TW	LW
1 Dwight Yoakam, <i>Crazy Little Thing Called</i>	37	9	1 Montgomery Gentry, <i>Hillbilly Shoes</i>	32	31
2 Terri Clark, <i>Everytime I Cry</i>	35	30	2 George Strait, <i>Write This Down</i>	30	32
3 George Strait, <i>Write This Down</i>	34	29	3 Tim McGraw, <i>Please Remember Me</i>	30	32
4 Mary Chapin Carpenter, <i>Almost Home</i>	31	8	4 Andy Griggs, <i>You Won't Ever Be Lonely</i>	29	23
5 Collin Raye, <i>Anyone Else</i>	28	28	5 Steve Wariner, <i>Two Teardrops</i>	29	31
6 Montgomery Gentry, <i>Hillbilly Shoes</i>	28	29	6 Cheley Wright, <i>Single White Female</i>	26	25
7 Tim McGraw, <i>Please Remember Me</i>	28	28	7 Sammy Kershaw & Lorrie Morgan, <i>Maybe Not Tonight</i>	25	23
8 Lila McCann, <i>With You</i>	28	28	8 Shadai, <i>Little Good-Byes</i>	23	26
9 Sammy Kershaw & Lorrie Morgan, <i>Maybe Not Tonight</i>	28	34	9 Wilkinson, <i>Boy Oh Boy</i>	23	25
10 Sawyer Brown, <i>Drive Me Wild</i>	27	11	10 Billy Ray Cyrus, <i>Give My Heart To You</i>	23	23
11 Martina McBride, <i>Whatever You Say</i>	27	28	11 Shane Minor, <i>Slave To The Habit</i>	23	23
12 Shania Twain, <i>Man! I Feel Like A Woman!</i>	27	28	12 Joe Diffie, <i>A Night To Remember</i>	22	22
13 Andy Griggs, <i>You Won't Ever Be Lonely</i>	27	29	13 Trio, <i>After The Gold Rush</i>	22	20
14 Kenny Chesney, <i>How Forever Feels</i>	27	28	14 John Michael Montgomery, <i>Hello L.O.V.E.</i>	21	22
15 Steve Wariner, <i>Two Teardrops</i>	27	29	15 Faith Hill, <i>The Secret Of Life</i>	21	12
16 Trio, <i>After The Gold Rush</i>	22	20	16 Jessica Andrews, <i>I Will Be There For You</i>	21	22
17 Deana Carter, <i>Angels Working Overtime</i>	22	32	17 Collin Raye, <i>Anyone Else</i>	20	19
18 Sherrie Austin, <i>Never Been Kissed</i>	21	23	18 Lila McCann, <i>With You</i>	19	33
19 Shadai, <i>Little Good-Byes</i>	21	21	19 Dixie Chicks, <i>You Were Mine</i>	18	15
20 Paul Brandt, <i>That's The Truth</i>	21	21	20 Kenny Chesney, <i>How Forever Feels</i>	18	14
21 Alabama, <i>God Must Have Spent A Little More...</i>	21	37	21 Patty Loveless, <i>Can't Get Enough</i>	18	0
22 Brooks & Dunn, <i>South Of Santa Fe</i>	21	21	22 Paul Brandt, <i>That's The Truth</i>	18	15
23 David Ball, <i>Watching My Baby Not Coming</i>	21	21	23 Chad Brock, <i>Ordinary Life</i>	17	20
24 Ricochet, <i>Seven Bridges Road</i>	21	21	24 Terri Clark, <i>Everytime I Cry</i>	17	20
25 Trisha Yearwood, <i>I'll Still Love You More</i>	20	21	25 Toby Keith, <i>Getcha Some</i>	17	14
26 Faith Hill, <i>The Secret Of Life</i>	20	21	26 Shania Twain, <i>Man! I Feel Like A Woman!</i>	16	14
27 Clay Walker, <i>She's Always Right</i>	19	20	27 Sawyer Brown, <i>Drive Me Wild</i>	16	16
28 Joe Diffie, <i>A Night To Remember</i>	19	14	28 Lonestar, <i>Everything's Changed</i>	15	10
29 Kenny Rogers, <i>The Greatest</i>	15	19	29 John Michael Montgomery, <i>Hold On To Me</i>	14	8
30 Ty Herndon, <i>Hands Of A Working Man</i>	15	24	30 Aaron Tippin, <i>For You I Will</i>	14	12
31 John Michael Montgomery, <i>Hello L.O.V.E.</i>	15	18	31 Ty Herndon, <i>Hands Of A Working Man</i>	13	15
32 Brad Paisley, <i>Who Needs Pictures</i>	14	14	32 Trisha Yearwood, <i>I'll Still Love You More</i>	13	13
33 Chalee Tennison, <i>Someone Else's Turn To</i>	14	14	33 Redmon & Vale, <i>If I Had A Nickel</i>	13	13
34 Wilkinson, <i>Boy Oh Boy</i>	14	14	34 Linda Davis, <i>From The Inside Out</i>	13	15
35 Shane Minor, <i>Slave To The Habit</i>	14	14	35 Great Divide, <i>Sam Isabella</i>	13	15
36 Bill Engvall, <i>Hollywood Indian Guides</i>	14	14	36 Kenny Rogers, <i>The Greatest</i>	13	14
37 Redmon & Vale, <i>If I Had A Nickel</i>	14	4	37 Chalee Tennison, <i>Someone Else's Turn To</i>	13	15
38 Chris LeDoux, <i>Life Is A Highway</i>	14	4	38 Brooks & Dunn, <i>How Long Gone</i>	13	14
39 Jessica Andrews, <i>I Will Be There For You</i>	14	14	39 The Kinleys, <i>Somebody's Out There Watching</i>	13	14
40 Cheley Wright, <i>Single White Female</i>	14	14	40 Faith Hill, <i>This Kiss</i>	12	1

Playlist Tracking Week: May 7-13, 1999

## COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
14	WRONG AGAIN MARTINA MCBRIDE (RCA)	1075	1144	15	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1026	988
16	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	1021	1044	17	LET ME LET GO FAITH HILL (WARNER BROS.)	1021	1151
18	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1008	1030	19	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	972	1009
20	IT MUST BE LOVE TY HERNDON (EPIC)	921	945	21	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	912	903
22	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	898	996	23	DON'T LAUGH AT ME MARK WILLS (MERCURY)	887	1005
24	SPIRIT OF A BOY, WISDOM OF A MAN RANDY TRAVIS (DREAMWORKS)	882	917	25	EVERYTHING'S CHANGED LONESTAR (BNA)	872	833

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.



**KENNY ROGERS**

*The Greatest*

**A HOME RUN WITH COUNTRY LISTENERS EVERYWHERE!**

"It's about all kids! It's about hopes and dreams! It's as American as hot dogs, apple pie, and baseball itself! It's a precious gift to America!" Paul Johnson/WSOC Charlotte

"Immediate acceptance. Phenomenal listener response! Ask any of our jocks what's THE song everyone is asking for, and they'll tell you 'The Greatest!'" Tony Thomas/KMPS Seattle

DREAMWORKS  
DCR-004

AIRPLAY  
**Monitor**  
**COUNTRY**

Broadcast Data Systems  
Arts Recognition Services

# POWER PLAYISTS

FOR WEEK ENDING MAY 16, 1999

**KZLA Los Angeles**  
PD: Bill Fink  
MD: Mandy McCormack  
323-882-8000  
Bonnieville

**93.9 KZLA**  
COUNTRY STATION

**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Blondo  
312-649-0099  
Infinity

**US 99**

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda D'Brian  
817-695-0800  
ABC/Disney

**96.3 KSCS**  
The Country Leader

**WXUT Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley

**92.5 WXIU**  
Country

**WMQZ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor

**98.7 WMZQ**  
WASHINGTON'S COUNTRY STATION

**WKHZ Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

**101.5 FM KICKS**

TW	LW
1	Mark Wills, Wish You Were Here
2	Andy Griggs, You Won't Ever Be Lonely
3	Dixie Chicks, Let 'er Rip
4	Trisha Yearwood, That Ain't The Way I He
5	Collin Raye, Anytime Else
6	Steve Wariner, Two Teardrops
7	George Strait, Write This Down
8	Martina McBride, Whatever You Say
9	Sawyer Brown, Drive Me Wild
10	Tim McGraw, Please Remember Me
11	Ty Herndon, Hands Of A Working Man
12	Shania Twain, Man! I Feel Like A Woman!
13	Kenny Chesney, How Forever Feels
14	Trisha Yearwood, I'll Still Love You More
15	Diamond Rio, God Must Have Spent A Little M
16	George Strait, Write This Down
17	Joe Diffie, Right To Remember
18	Lila McCann, With You
19	Terri Clark, Single White Female
20	Reba McEntire, One Honest Heart
21	Dixie Chicks, Little Good-Byes
22	Randy Travis, Stranger In My Mirror
23	Faith Hill, Don't Ain't Like That
24	Clint Black, Not But The Taillights
25	Jessica Andrews, I Will Be There For You
26	Terri Clark, Everything I Cry
27	Sara Evans, No Place That Far
28	Sammy Kershaw & Lorrie Morgan, Maybe Not
29	Randy Travis, Stranger In My Mirror
30	Jo Dee Messina, Stand Beside Me

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
214-526-2400  
Susquehanna

**99.5 the wolf**

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
612-820-4200  
Chancellor

**K 102**

**WIVK Knoxville**  
OM: Mike Hammond  
MD: Colleen Addair  
423-588-6511  
Dick Broadcasting

**91.7 WIVK**

**KILT Houston**  
PD/MD: Debbie Brazier  
713-881-5100  
Infinity

**KILT**

**WYNY New York**  
PD: Darrin Smith  
APD/MD: Shari Roth  
914-592-1071  
Big City Radio, Inc.

**107.5 WYNY**

**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair

**WIL 92FM**

TW	LW
1	Tim McGraw, Please Remember Me
2	Kenny Chesney, How Forever Feels
3	Trini Triggs, Horse To Mexico
4	Dixie Chicks, Tonight The Heartache's On
5	Ty Herndon, Hands Of A Working Man
6	Dwight Yoakam, Crazy Little Thing Called
7	George Strait, Write This Down
8	Andy Griggs, You Won't Ever Be Lonely
9	Charlie Robison, Barlach
10	Alabama, God Must Have Spent A Little M
11	Blackhawk, There You Have It
12	Mark Chesnutt, This Heartache Never Sle
13	Jo Dee Messina, Stand Beside Me
14	Dixie Chicks, You Were Mine
15	Deryl Dodd, Sundown
16	Mark Chesnutt, Not Forgotten You
17	Mark Chesnutt, I Don't Want To Miss A Th
18	Alana Fairchild, I'm Gonna Be Famous
19	Brooks & Dunn, I Can't Get Over You
20	Pat Green, Songs About Texas
21	Shania Twain, Man! I Feel Like A Woman!
22	Terri Clark, You're Easy On The Eyes
23	Brooks & Dunn, Brand New Whiskey
24	Brooks & Dunn, How Long Come
25	Ty Herndon, H Must Be Lov
26	Tim McGraw, Where The Green Grass Grows
27	Dixie Chicks, I Can Love You Better
28	Chad Brock, Evangeline
29	Lee Ann Womack, I'll Think Of A Reason L
30	Montgomery Gentry, Hillbilly Shoes

**KNIX Phoenix**  
OM: Larry Daniels  
MD: Buddy Owens  
602-966-6236  
Owens Broadcasting

**KNIX 96.3**

**WWW Detroit**  
PD: Tim Roberts  
MD: Cadillac Jack  
313-259-4323  
Chancellor

**WW 96.3**

**WGAR Cleveland**  
PD: Clay Hunnicutt  
MD: Chuck Collier  
216-328-9950  
Jacor

**WGAR 96.3**

**KYGO Denver**  
OM/MD: John St. John  
MD: Tad Svendsen  
303-321-0950  
Jefferson Pilot

**KYGO 98.5**

**KMLE Phoenix**  
PD: Jeff Garrison  
APD/MD: Jon Allen  
602-264-0108  
Chancellor

**93.9 KMLE**

**KKBQ Houston**  
PD: Tim Murphy  
APD/MD: Steve Giuttari  
713-961-0093  
Chancellor

**93.9 KKBQ**

TW	LW
1	Collin Raye, Anyone Else
2	Tim McGraw, Please Remember Me
3	Andy Griggs, You Won't Ever Be Lonely
4	George Strait, Write This Down
5	Steve Wariner, Two Teardrops
6	Ty Herndon, Hands Of A Working Man
7	Clay Walker, She's Always Right
8	Shania Twain, Man! I Feel Like A Woman!
9	Lila McCann, With You
10	John Michael Montgomery, Hello L.O.V.E.
11	Jo Dee Messina, Lesson In Leavin'
12	Dixie Chicks, Tonight The Heartache's On
13	Reba McEntire, A Night To Remember
14	Brooks & Dunn, Brand New Pictures
15	Mark Chesnutt, This Heartache Never Sle
16	Diamond Rio, Unbelievable
17	Brooks & Dunn, South Of Santa Fe
18	Dixie Chicks, Tonight The Heartache's On
19	Kenny Chesney, How Forever Feels
20	Chad Brock, Evangeline
21	Lee Ann Womack, I'll Think Of A Reason L
22	George Strait, I Just Want To Dance With
23	Ty Herndon, H Must Be Lov
24	Billy Ray Cyrus, Busy Man
25	Reba McEntire, One Honest Heart
26	Andy Griggs, You Won't Ever Be Lonely
27	Shania Twain, Man! I'll Think Of A Reason L
28	Brooks & Dunn, Boot Scootin' Boogie
29	Billy Ray Cyrus, Give My Heart To You
30	Garth Brooks, Friends In Low Places

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J.D. Cannon  
317-842-9550  
Susquehanna

**WFMS 95.5**

**WDSY Pittsburgh**  
PD: Keith Clark  
APD/MD: Stoney Richards  
412-920-9400  
Infinity

**Y104**

**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
336-777-8826  
Clear Channel

**WTQR 104**

**KYNG Dallas**  
PD: Bob McNeill  
MD: Jim Verdi  
972-716-7800  
Infinity

**105.3 FM Superstar Country**

**WPOC Baltimore**  
PD: Scott Lindy  
APD: Todd Berry  
410-366-3693  
Jacor

**WPOC 93.1**

**WWKA Orlando**  
PD: Michael Moore  
MD: Shadow Stevens  
407-298-9292  
Cox

**K92FM**

TW	LW
1	Tim McGraw, Please Remember Me
2	Andy Griggs, You Won't Ever Be Lonely
3	Randy Travis, Stranger In My Mirror
4	Clay Walker, She's Always Right
5	Steve Wariner, Two Teardrops
6	Collin Raye, Anyone Else
7	George Strait, Write This Down
8	Mark Wills, Wish You Were Here
9	Tim McGraw, Please Remember Me
10	John Michael Montgomery, Hello L.O.V.E.
11	Collin Raye, No Place That Far
12	Shania Twain, Honey, I'm Home
13	Reba McEntire, I Don't Want To Miss A Th
14	John Michael Montgomery, Hello L.O.V.E.
15	Markina McBride, Whatever You Say
16	Diamond Rio, Unbelievable
17	Jo Dee Messina, A Night To Remember
18	Sunny Keeler, Give You In To
19	Shane Minor, Slave To The Habit
20	Dixie Chicks, Tonight The Heartache's On
21	Tim McGraw, Where The Green Grass Grows
22	Shawn Brown, Drive Me Wild
23	Alabama, God Must Have Spent A Little M
24	Kenny Chesney, How Forever Feels
25	Trisha Yearwood, Powerful Thing
26	George Strait, True
27	Debra Goffey, Montgomery, Cover You In To
28	Billy Ray Cyrus, Busy Man
29	Chad Brock, Ordinary Life
30	Alan Jackson, Gone Crazy
	Reba McEntire, One Honest Heart

**KMPS Seattle**  
PD: Mark Richards  
MD: Tony Thomas  
206-443-9400  
Infinity

94.1 **KMPS**

**WUBE Cincinnati**  
PD: Tim Closson  
MD: Duke Hamilton  
513-721-1050  
Chancellor

**B-105**

**WCYD Detroit**  
PD: Lisa Rodman  
APD/MD: Brian Hatfield  
248-799-0600  
Infinity

**YOUNG COUNTRY 99.5**

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
617-822-9600  
Greater Media

**Country 99.5**

**WYAY Atlanta**  
PD: Steve Mitchell  
MD: Johnny Gray  
770-955-0106  
ABC/Disney

**Y106.7**  
TODAY'S HIT COUNTRY

**KFRG San Bernardino**  
OM: Ray Massie  
MD: Don Jeffrey  
909-825-9525  
Infinity

**KFRG 95.1**

1 Shania Twain, Man! I Feel Like A Woman!  
2 Mark Wills, Wish You Were Here  
3 Tim McGraw, Please Remember Me  
4 Kenny Rogers, The Greatest  
5 George Strait, Write This Down  
6 Dixie Chicks, You Were Mine  
7 Steve Wariner, Holes In The Floor Of Heaven  
8 Collin Raye, Anyone Else  
9 Steve Wariner, Two Teardrops  
10 Alabama, God Must Have Spent A Little M  
11 Terri Clark, Everyone I Cry  
12 Linda McCann, With You  
13 Sammy Kershaw & Lorrie Morgan, Maybe Not  
14 Martina McBride, Whatever You Say  
15 Wilkinsons, 25 Cents  
16 Diamond Rio, Unbelievable  
17 Michael Peterson, Something 'bout A Sund  
18 Jo Dee Messina, Stand Beside Me  
19 Chad Brock, Ordinary Life  
20 Dixie Chicks, Tonight The Heartache's On  
21 Jo Dee Messina, I'm Alright  
22 Billy Ray Cyrus, Busy Man  
23 Mark Wills, I Do  
24 Kenny Chesney, How Forever Feels  
25 Collin Raye, Someone You Used To Know  
26 Sara Evans, No Place That Far  
27 Collin Raye, I Can Still Feel You  
28 Mark Chesnutt, I Don't Want To Miss A Th  
29 Alabama, How Do You Fall In Love  
30 Dixie Chicks, Wide Open Spaces

1 Tim McGraw, Please Remember Me  
2 Kenny Chesney, How Forever Feels  
3 George Strait, Write This Down  
4 Shania Twain, I Think Of A Reason L  
5 Lee Ann Womack, I Think Of A Reason L  
6 Collin Raye, Anyone Else  
7 Mark Wills, Wish You Were Here  
8 Dixie Chicks, You Were Mine  
9 Steve Wariner, Two Teardrops  
10 Alabama, God Must Have Spent A Little M  
11 Montgomery Gentry, Hillbilly Shoes  
12 Diamond Rio, Unbelievable  
13 Jo Dee Messina, Stand Beside Me  
14 Shania Twain, Slave To The Habit  
15 Brad Paisley, Who Needs Pictures  
16 Sawyer Brown, Drive Me Wild  
17 Martina McBride, Whatever You Say  
18 Reba McEntire, One Honest Heart  
19 John Michael Montgomery, Hello L.O.V.E.  
20 Shania Twain, Man! I Feel Like A Woman!  
21 Sammy Kershaw & Lorrie Morgan, Maybe Not  
22 Mark Chesnutt, I Don't Want To Miss A Th  
23 Chey Wright, Single White Female  
24 Linda McCann, With You  
25 Shania Twain, That Don't Impress Me Much  
26 Andy Griggs, You Won't Ever Be Lonely  
27 Dixie Chicks, Tonight The Heartache's On  
28 Tim McGraw, Where The Green Grass Grows  
29 Billy Ray Cyrus, Busy Man  
30 Jo Dee Messina, Lesson In Leavin'

1 Tim McGraw, Please Remember Me  
2 Kenny Chesney, How Forever Feels  
3 George Strait, Write This Down  
4 Shania Twain, I Think Of A Reason L  
5 Lee Ann Womack, I Think Of A Reason L  
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25 Diamond Rio, Unbelievable  
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27 Jo Dee Messina, Stand Beside Me  
28 Chey Wright, Single White Female  
29 Trisha Yearwood, Powerful Thing  
30 John Michael Montgomery, Hold On To Me

1 Martina McBride, Whatever You Say  
2 Alan Jackson, Gone Crazy  
3 Chad Brock, Ordinary Life  
4 Patty Loveless, Can't Get Enough  
5 Collin Raye, Anyone Else  
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11 Ty Herndon, It Must Be Love  
12 Alan Jackson, Gone Crazy  
13 Sawyer Brown, Drive Me Wild  
14 Martina McBride, Whatever You Say  
15 Martina McBride, Wrong Again  
16 Terri Clark, Everyone I Cry  
17 Steve Wariner, Two Teardrops  
18 Randy Travis, Stranger In My Mirror  
19 Chey Wright, Single White Female  
20 Sara Evans, No Place That Far  
21 Tim McGraw, Please Remember Me  
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**WQYK Tampa**  
PD: Beecher Martin  
MD: Jay Roberts  
727-576-6055  
Infinity

**WQYK**  
Tampa Bay's Country Leader

**KIKK Houston**  
PD: John Roberts  
MD: Jay Kelly  
713-881-5957  
Infinity

**YOUNG COUNTRY 95.7**

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
502-582-7840  
Clear Channel

**WAMZ**

**WKIS Miami**  
PD: Bob McKay  
MD: Darlene Evans  
954-431-6200  
Beasley

**KISS 99.9**  
COUNTRY

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
619-291-9797  
Jefferson Pilot

**KISCH**

**WWYZ Hartford**  
PD: Greg Roche  
MD: John Saville  
860-723-6000  
Capstar

**COUNTRY 92.5**

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
503-223-0300  
Infinity

**KUPL**  
Country 98.7

**WSIX Nashville**  
PD/MD: Dave Kelly  
615-664-2400  
Capstar

**98 W-SIX**

**WSM Nashville**  
PD: Greg Cole  
MD: Kevin Anderson  
615-889-6595  
Gaylord

**NASHVILLE 95**  
W-SM-FM

**WKKT Charlotte**  
PD: Bill Young  
704-714-9444  
Capstar

**99.9 KATY COUNTRY**

**WMIL Milwaukee**  
OM/MD: Kerry Wolfe  
MD: Mitch Morgan  
414-545-8900  
Clear Channel

**FM 106**

**WKKX St. Louis**  
PD: Jeff Allen  
MD: Dave Louis  
314-621-0400  
Emmis

**New Country KIX 106.5**

**WSOC Charlotte**  
PD: Paul Johnson  
MD: Rick McCracken  
704-522-1103  
Infinity

**WSOC**  
103.1

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
816-753-4000  
Infinity

**KFKF 94FM**

**WUSY Chattanooga**  
PD: Chris Huff  
MD: Bill Poindexter  
423-892-3333  
Cumulus

**WUSY 101**

**WSSL Greenville**  
PD: Bruce Logan  
APD/MD: Kerry Owen  
864-242-1005  
Capstar

**WSSL 100FM**

**WCOL Columbus, OH**  
PD: Tom Fridley  
MD: John Crenshaw  
614-273-9265  
Jacor

**92.3 WCOL**

**WQDR Raleigh**  
PD: Len Shackelford  
919-876-6454  
Curtis Media

**94.7 WQDR**

1 Montgomery Gentry, Hillbilly Shoes  
2 Steve Wariner, Two Teardrops  
3 Kenny Rogers, The Greatest  
4 George Strait, Write This Down  
5 Tim McGraw, Please Remember Me  
6 Ty Herndon, Hands Of A Working Man  
7 Andy Griggs, You Won't Ever Be Lonely  
8 Jo Dee Diffie, A Night To Remember  
9 Chey Wright, Little Good-Byes  
10 Shadley, Little Good-Byes  
11 Martina McBride, Whatever You Say  
12 Linda McCann, With You  
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14 Lee Ann Womack, I Think Of A Reason L  
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19 Kenny Rogers, Wish You Were Here  
20 Dixie Chicks, Tonight The Heartache's On  
21 Aaron Tippin, I'm Leaving  
22 Martina McBride, Whatever You Say  
23 Jessica Andrews, I Will Be There For You  
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25 George Jones, Choices  
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# AIRPLAY Monitor COUNTRY SONG ACTIVITY REPORTS™

Broadcast Data Systems  
Airplay Recognition Services

FOR WEEK ENDING MAY 16, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain

**ALABAMA** 2625/784  
God Must Have Spent A Little More Time On You (RCA)

Total Stations: 151

Chart Move: 33-30

	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	
CMT	21	37	10	71	Oklahoma City	KTST	17	2	1	Oklahoma City	KTST	17	2	1	Oklahoma City	KTST	20	4	5	29	
GAC	1	-	3	Jackson, MS	KXXX	8	7	3	18	KXXX	9	3	1	13	KXXX	7	1	8	1	7	
WYNY	27	29	5	61	Jackson, MS	WQIK	23	5	3	31	WQIK	4	6	3	13	WQIK	1	1	1	3	
KIIF	29	16	12	64	WROO	6	7	3	16	WROO	6	4	5	23	WROO	7	5	4	3		
KZLA	3	-	1	4	Austin, TX	KASE	14	-	1	15	KASE	1	1	1	15	KASE	-	-	-	-	
KYCY	-	-	-	43	Birmingham, AL	WZKX	16	-	2	18	WZKX	2	2	2	6	WZKX	2	-	-	-	
WUSN	22	10	11	43	Richmond, VA	WUSN	11	7	15	94	WUSN	11	2	1	3	WUSN	11	1	1	3	
WXTU	1	-	1	1	Albany, NY	WGNA	9	7	6	22	WGNA	1	1	1	4	WGNA	3	-	-	-	
Detroit	WWW21	14	11	49	Greenwood, DE	WESG	24	24	20	77	WESG	20	22	15	143	WESG	-	-	-	-	
WYCD	24	18	15	57	Wesleyan, CT	WSSL	12	16	14	62	WSSL	12	16	14	62	WSSL	11	8	2	21	
KPLX	1	-	1	1	Tulsa, OK	KVOD	15	18	14	77	KVOD	10	12	8	56	KVOD	12	9	6	27	
KSCS	31	13	16	60	Spartanburg, SC	WGYY	18	15	11	50	WGYY	30	28	20	272	WGYY	-	-	-	-	
KYNG	3	2	9	5	Tucson, AZ	KIIM	6	-	6	6	KIIM	-	-	-	-	KIIM	-	-	-	-	
WASH, DC	WM2Q	13	10	11	34	McAllen, TX	KTEX	21	8	11	148	KTEX	1	1	1	3	KTEX	1	-	-	-
Houston	KIIF	26	17	48	Allentown, PA	WCTO	18	19	19	60	WCTO	2	1	1	96	WCTO	3	4	3	31	
KILT	15	14	-	57	Fresno, CA	KILT	10	16	14	93	KILT	5	-	-	-	KILT	10	8	32	Fresno	
KBQO	31	31	31	122	Gr.Rap., NC	WBCP	16	19	17	59	WBCP	17	11	11	151	WBCP	4	3	3	27	
Boston	WKLB	21	7	4	32	Akron, OH	WQMX	20	22	23	200	WQMX	15	15	12	20	WQMX	3	-	-	-
Miami	WIKS	17	14	3	58	Knoxville, TN	WIKS	9	12	10	53	WIKS	9	12	10	53	WIKS	1	-	-	-
Atlanta	WKHJ	12	1	1	33	El Paso, TX	WHEY	20	15	14	52	WHEY	8	9	8	106	WHEY	1	-	-	-
WYAT	21	28	18	77	Abilene, TX	KRST	9	-	9	9	KRST	1	-	-	-	KRST	6	-	-	-	
KMPS	24	21	10	65	Omaha, NE	KWBT	12	10	12	20	KWBT	18	14	13	13	KWBT	1	-	-	-	
WMCJ	15	13	3	31	Harrisburg, PA	WBRE	19	15	15	15	WBRE	18	14	13	13	WBRE	1	-	-	-	
KSON	25	28	28	100	San Diego, CA	WRKZ	15	11	7	33	WRKZ	12	11	10	83	WRKZ	1	-	-	-	
KEEY	22	21	4	45	Toledo, OH	WWKQ	17	2	1	20	WWKQ	16	11	10	63	WWKQ	17	21	11	73	
St. Louis	WIL	6	-	7	Monterey, CA	KTOM	13	3	4	25	KTOM	17	18	19	22	KTOM	3	-	-	-	
WKKI	10	1	2	14	New Bern, NC	WGNS	25	18	16	43	WGNS	23	24	21	84	WGNS	15	13	13	16	
WGRX	47	35	14	96	Ridgefield, CT	WGXR	24	16	7	47	WGXR	45	37	198	B.Rouge	WGXR	9	8	9	14	
WPDC	13	10	1	24	L.Rock	WYNN	-	-	1	4	WYNN	6	9	6	69	WYNN	-	-	-	-	
WDSY	16	1	2	19	Rockford, IL	KDDK	31	22	104	104	KDDK	17	11	12	204	KDDK	1	-	-	-	
KMLE	31	26	22	104	Mobile, AL	KSSN	18	9	-	27	KSSN	18	8	12	44	KSSN	13	13	13	19	
WAMX	19	16	18	68	Bakersfield, CA	KNUX	1	1	1	4	KNUX	21	22	12	20	KNUX	3	-	-	-	
WYCD	15	13	17	68	Charl. SC	WEZL	23	21	17	66	WEZL	13	15	17	64	WEZL	1	-	-	-	
KWBR	15	13	2	35	Col. SC	WGAR	13	10	4	25	WGAR	7	9	8	25	WGAR	1	-	-	-	
KPLX	1	-	1	2	Tulsa, OK	WQMX	14	10	7	33	WQMX	17	16	14	50	WQMX	1	-	-	-	
KSCS	16	1	1	31	Scranton, PA	WGYY	19	12	11	34	WGYY	20	19	12	34	WGYY	1	-	-	-	
KYNG	17	8	9	47	Tucson, AZ	WYNN	10	11	11	45	WYNN	17	16	14	52	WYNN	1	-	-	-	
WASH, DC	KIIF	11	7	16	Albuquerque, NM	WCTO	21	22	12	63	WCTO	25	26	12	104	WCTO	1	-	-	-	
Houston	KILT	12	12	14	32	Fresno, CA	KILT	21	22	18	62	KILT	21	22	18	62	KILT	1	-	-	-
KKBO	1	-	1	1	Gr.Rap.	WBCP	10	6	5	24	WBCP	28	22	19	195	WBCP	1	-	-	-	
Boston	WKLB	19	19	11	67	Akron, OH	WOMX	17	15	14	77	WOMX	19	18	17	80	WOMX	1	-	-	-
Miami	WIKS	14	16	12	83	Knoxville, TN	WIKS	8	9	1	7	WIKS	15	16	15	52	WIKS	1	-	-	-
WKHZ	18	16	8	45	El Paso, TX	WHEY	17	15	14	105	WHEY	18	16	15	91	WHEY	1	-	-	-	
WKKI	17	11	53	Abq.	KRST	8	8	10	34	KRST	17	17	18	152	KRST	1	-	-	-		
WYAT	21	22	17	183	Harrisburg, PA	WDW	11	9	11	77	WDW	11	9	11	77	WDW	1	-	-	-	
KKAT	16	6	2	24	Portsmouth, NH	WQZB	23	16	14	54	WQZB	22	21	14	100	WQZB	1	-	-	-	
KZOB	23	21	23	92	Jackson, MS	KDZB	11	12	11	93	KDZB	21	22	17	93	KDZB	1	-	-	-	
KIIF	11	7	16	161	Albuquerque, NM	WCTO	24	27	140	140	WCTO	24	27	140	140	WCTO	1	-	-	-	
KILT	12	12	14	32	Fresno, CA	WCTO	21	22	12	62	WCTO	21	22	12	62	WCTO	1	-	-	-	
KKBO	1	-	1	1	Gr.Rap.	WBCP	10	6	5	24	WBCP	28	22	19	195	WBCP	1	-	-	-	
Boston	WKLB	19	19	11	67	Akron, OH	WOMX	17	15	14	77	WOMX	19	18	17	80	WOMX	1	-	-	-
Miami	WIKS	14	16	12	83	Knoxville, TN	WIKS	8	9	1	7	WIKS	15	16	15	52	WIKS	1	-	-	-
WKHZ	18	16	8	45	El Paso, TX	WHEY	17	15	14	105	WHEY	18	16	15	91	WHEY	1	-	-	-	
WKKI	17	11	53	Abq.	KRST	8	8	10	34	KRST	17	17									

# SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 16, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

## Total Detections/Gain

SAMMY KERSHAW & LORRIE MORGAN 2689/25  
Maybe Not Tonight (BNA/Mercury)

Total Stations: 150 Chart Move: 17-18

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP			
CMT	28	34	25	25	Oklahoma City	KTST	13	15	16	TP	KTST	23	16	5	51		
GAC	25	23	20	23	Jackson.	KXXX	5	8	9	53	KXXX	9	10	7	31		
New York	WYNY	12	6	12	Jackson.	WQIK	24	22	24	18	WQIK	21	16	15	53		
L.A.	KIKF	15	18	18	127	WROO	12	11	13	107	WROO	3	1	1	1		
Chicago	KZLA	14	8	10	55	Austin	KASE	24	22	26	107	KASE	1	-	1	1	
San Fran.	WUSN	19	15	17	130	Birming.	WZZK	1	5	3	21	WZZK	3	-	-	-	
Phila.	KCYC	24	24	18	191	Richmond	WPHK	18	21	21	74	WPHK	21	13	1	35	
Detroit	WTXU	17	3	2	24	Albany	WGNA	21	17	20	121	WGNA	23	18	13	17	
WWWW	3	3	15	13	79	Greenb.	WESC	22	27	26	107	WESC	23	17	40	74	
Wyco	3	4	3	4	3	Greenb.	WSSL	26	24	27	174	WSSL	21	20	11	100	
Gaithersburg	KCSG	28	18	21	102	Tulsa	KVOD	16	11	10	51	KVOD	1	1	1	1	
Wash. DC	KYNG	15	9	9	91	Tucson	WGCR	18	17	16	93	WGCR	20	7	1	28	
Houston	WMZQ	1	2	2	11	McAllen	KTEX	24	23	25	100	KTEX	25	22	24	137	
KIKF	30	33	36	124	Allentown	WCTO	6	4	10	122	WCTO	3	5	4	31		
KILT	18	13	15	103	Fresno	KTSK	24	25	19	109	KTSK	20	22	21	159		
KKBQ	18	9	30	30	30	Gr.Rap.	WBCT	27	25	26	131	WBCT	34	30	28	276	
Boston	WKLK	15	12	19	79	Akron	WQMX	23	20	17	95	WQMX	20	22	23	152	
Miami	WTKS	12	10	11	121	Knock.	WQKS	5	9	7	45	WQKS	13	13	11	19	
Atlanta	WPHK	14	17	17	90	El Paso	KHEY	15	19	16	60	KHEY	28	27	28	164	
WYAY	15	15	15	116	Albuquerque	KRST	7	-	-	-	KRST	18	15	14	101		
Seattle	KMPS	22	24	21	260	Omaha	WOW	22	12	107	WOW	22	19	12	107		
KYCW	16	17	21	134	Harrisb.	KWTK	27	26	25	116	KWTK	31	21	19	119		
Long Isl.	WJIC	25	26	24	179	Harrisb.	WQKZ	1	1	1	2	WQKZ	32	16	24	137	
San Diego	KEEF	16	17	21	161	St. Louis	WQKS	1	1	1	3	WQKS	22	21	21	177	
Minn.	WIL	18	17	18	176	Monterey	WQKS	1	1	1	6	WQKS	21	16	15	103	
St. Louis	WIL	18	17	18	176	Montgomery	WQKS	1	1	1	6	WQKS	22	19	21	177	
WKKY	16	17	18	172	Montgomery	WQKS	1	1	1	6	WQKS	21	16	15	103		
Balt.	WGRX	55	57	58	282	B.Rouge	WQKS	1	1	1	6	WQKS	21	16	15	103	
WPDC	23	21	23	134	Pitts.	WQKS	9	1	1	2	WQKS	21	16	15	103		
Pitts.	WDSY	14	13	16	80	Rock	WQKS	2	1	1	6	WQKS	21	16	15	103	
Phoenix	KMLE	-	-	-	4	McAllen	WQKS	2	1	1	6	WQKS	21	16	15	103	
KNIX	4	3	10	124	Mobile	WQKS	22	25	22	107	WQKS	21	16	15	103		
Tampa	WQYK	9	13	9	94	Bakersf.	WQKS	20	22	24	136	WQKS	21	16	15	103	
WBRQ	31	18	14	159	Charl. SC	WQKS	22	26	27	172	WQKS	21	16	15	103		
WGR	19	10	10	143	Cleveland	WQKS	23	23	20	121	WQKS	21	16	15	103		
Port. OR	KYGO	14	15	14	147	Col. SC	WQKS	23	23	20	121	WQKS	21	16	15	103	
KWJW	4	3	2	2	D.Mones	WQKS	21	23	21	121	WQKS	21	16	15	103		
Cincinn.	KRTY	14	16	17	107	Youngst.	WQKS	21	23	21	121	WQKS	21	16	15	103	
WUVE	20	27	26	152	Wichita	WQKS	21	23	21	121	WQKS	21	16	15	103		
KWJF	15	15	15	118	107	WQKS	21	23	21	121	WQKS	21	16	15	103		
KWBS	16	17	18	134	Spokane	WQKS	21	23	21	121	WQKS	21	16	15	103		
KFKA	16	16	12	169	Dayt. Beach	WQKS	21	23	21	121	WQKS	21	16	15	103		
KWBS	10	13	13	123	Hunts.	WQKS	21	23	21	121	WQKS	21	16	15	103		
WDFB	24	20	12	158	Johns. C.	WQKS	21	23	21	121	WQKS	21	16	15	103		
WGRX	10	13	9	29	Lafayette	WQKS	20	23	20	121	WQKS	21	16	15	103		
WML	19	20	21	130	WQKS	21	23	21	121	WQKS	21	16	15	103			
KNCI	21	23	18	138	Col.Spr.	WQKS	21	23	21	121	WQKS	21	16	15	103		
KRTY	14	16	17	107	Youngst.	WQKS	21	23	21	121	WQKS	21	16	15	103		
WUVE	20	27	26	152	Wichita	WQKS	21	23	21	121	WQKS	21	16	15	103		
KWJF	15	15	15	118	107	WQKS	21	23	21	121	WQKS	21	16	15	103		
KWBS	16	17	18	134	Spokane	WQKS	21	23	21	121	WQKS	21	16	15	103		
KFKA	16	16	12	169	Dayt. Beach	WQKS	21	23	21	121	WQKS	21	16	15	103		
KWBS	10	13	13	123	Hunts.	WQKS	21	23	21	121	WQKS	21	16	15	103		
WDFB	24	20	12	158	Johns. C.	WQKS	21	23	21	121	WQKS	21	16	15	103		
WGRX	10	13	9	29	Lafayette	WQKS	20	23	20	121	WQKS	21	16	15	103		
WML	19	20	21	130	WQKS	21	23	21	121	WQKS	21	16	15	103			
KNCI	21	23	18	138	Col.Spr.	WQKS	21	23	21	121	WQKS	21	16	15	103		
KRTY	14	16	17	107	Youngst.	WQKS	21	23	21	121	WQKS	21	16	15	103		
WUVE	20	27	26	152	Wichita	WQKS	21	23	21	121	WQKS	21	16	15	103		
KWJF	15	15	15	118	107	WQKS	21	23	21	121	WQKS	21	16	15	103		
KWBS	16	17	18	134	Spokane	WQKS	21	23	21	121	WQKS	21	16	15	103		
KFKA	16	16	12	169	Dayt. Beach	WQKS	21	23	21	121	WQKS	21	16	15	103		
KWBS	10	13	13	123	Hunts.	WQKS	21	23	21	121	WQKS	21	16	15	103		
WDFB	24	20	12	158	Johns. C.	WQKS	21	23	21	121	WQKS	21	16	15	103		

# COUNTRY SONG ACTIVITY REPORTS™

FOR WEEK ENDING MAY 16, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

## Total Detections/Gain

### KENNY ROGERS

1417/298

The Greatest (Dreamcatcher)

Total Stations: 129

Chart Move: 36-32

TW LW 2W TP

15 19 21 23 124

Oklahoma City

KTST

16 18 21 55

KAC

13 14 14 66

KIFK

14 17 17 93

New York

WYNY

36 32 36 246

Jackson.

WDIO

9 5 8 22

L.A.

KZLA

- - -

Austin

KASE

- - -

WRC

10 7 2 9

Chicago

WUSN

23 23 22 93

Richmond

WKKH

2 2 2 8

Phila.

WXTU

12 21 17 84

Albany

WGNA

2 4 2 8

Detroit

WWWW

3 2 9 30

Greenv.

WESI

21 16 16 59

Baltimore

WYCD

- - -

Dallas

KPLX

12 11 14 73

San Antonio

KSCS

17 11 14 71

Tulsa

WWDJ

16 18 20 56

New York

KYNG

7 2 2 4

Tucson

NHM

- - -

Chicago

WASH

17 14 17 93

Houston

KIKF

14 - - -

Atlanta

KZLA

- - -

Long Isl.

KSDM

25 26 11 14

Toledo

WCTV

11 12 14 73

Minn.

WUSA

23 23 22 93

Richmond

WXXK

10 12 17 93

Baltimore

WYCD

11 10 12 81

Dallas

KPLX

1 1 1 3

Seattle

KYNG

14 17 14 73

Long Isl.

KSDM

24 25 11 14

Richmond

WXXK

10 12 17 93

Phila.

WXTU

12 21 17 84

Albany

WGNA

2 4 2 8

Detroit

WWWW

3 2 9 30

Greenv.

WESI

21 16 16 59

Baltimore

WYCD

12 17 17 93

Atlanta

KZLA

- - -

Long Isl.

KSDM

24 25 11 14

Richmond

WXXK

10 12 17 93

Baltimore

WYCD

11 10 12 81

Dallas

KPLX

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Seattle

KYNG

14 17 14 73

Long Isl.

KSDM

24 25 11 14

Richmond

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Baltimore

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Seattle

KYNG

14 17 14 73

Long Isl.

KSDM

24 25 11 14

Richmond

WXXK

10 12 17 93

Baltimore

WYCD

11 10 12 81

Dallas

KPLX

## AIRPOWER

(Minimum 2700 detections for the first time)

Total Detections/Gain

### RANDY TRAVIS 2769/155

*Stranger In My Mirror* (DreamWorks)

Total Stations: 152/Chart Move: 19-16  
Heavy (35+ detections): 5 KUZZ, WCKT, WFMS, WGRX, WKIX  
Medium (25-34): 28 KASE, KCCY, KDDK, KFKF, KFRG, KGMY, KHEY, KRTY, KSCS, KSSN, KTEX, KKRC, KKTC, KYGO, WDAF, WJCL, WKXC, WLWI, WNCY, WNKT, WOGK, WPOR, WQXK, WRBT, WSCA, WUSY, WVLK, WWGR  
Light (Under 25): 119  
New Airplay This Week: 2 KIKF, KIKK

### REBA 2749/223

*One Honest Heart* (MCA Nashville)

Total Stations: 150/Chart Move: 20-17  
Heavy (35+): 4 KFKF, KHEY, KIKK, WGRX  
Medium (25-34): 23 KASE, KBEQ, KCCY, KDDK, KFRG, KHEY, KRTY, KSCS, KSSN, KTEX, KKRC, KKTC, KYGO, WDAF, WJCL, WKXC, WLWI, WNCY, WNKT, WOGK, WPOR, WQXK, WRBT, WRNS, WSM, WTQR, WYAY  
Light (Under 25): 123  
New Airplay This Week: 3 KFRG, WMZQ, WYRK

## 2699 - 1000 DETECTIONS

Total Detections/Gain

### SAMMY KERSHAW & LORRIE MORGAN 2689/25

*Maybe Not Tonight* (BNA/Mercury)

Total Stations: 150/Chart Move: 17-18  
Heavy (35+): 4 KKRC, WGRX, WRNS, WTQR  
Medium (25-34): 13 KDDK, KIKK, KMDL, KSSN, WFLS, WGH, WIRK, WKXC, WNKT, WPOR, WRBT, WSSL  
Light (Under 25): 133  
New Airplay This Week: 2 KWJJ, WXTU

### JOHN MICHAEL MONTGOMERY 2632/238

*Hello L.O.V.E.* (Atlantic)

Total Stations: 149/Chart Move: 22-19  
Heavy (35+): 3 KIKK, KUZZ, WGRX  
Medium (25-34): 19 KBEQ, KCCY, KEEM, KKBQ, KNCI, KRTY, KUPL, KWJJ, WBCT, WGGY, WGH, WKXC, WMSI, WPOR, WQXK, WRBT, WSM, WVLK, WWGR  
Light (Under 25): 127  
New Airplay This Week: 7 KDDK, KFKF, KZLA, WCOL, WKIS, WKKO, WYRK

### ALABAMA 2625/784

*God Must Have Spent A Little More Time On You* (RCA)

Total Stations: 151/Chart Move: 29-20  
Heavy (35+): 2 KCCY, WGRX  
Medium (25-34): 29 KAJA, KBEQ, KDDK, KIKF, KIKK, KKBQ, KMEL, KNCI, KPLX, KSCS, KSON, WAMZ, WBCT, WCTK, WGH, WGGY, WKXC, WMSI, WVKC, WQBE, WRNS, WSCA, WSM, WSSL, WUBE, WXBQ, WYAY, WYGY, WYNY  
Light (Under 25): 120  
New Airplay This Week: 18 KASE, KIIM, KRST, KTST, KWNR, WDSY, WFMS, WIL, WKHX, WKKO, WKKT, WKXC, WMSI, WMUS, WQIK, WSIX, WYYD, WZZK

### JOE DIFFIE 2479/171

*A Night To Remember* (Epic)

Total Stations: 150/Chart Move: 25-21  
Heavy (35+): 2 WGRX, WQBE  
Medium (25-34): 23 KAJA, KBEQ, KDDK, KEEM, KRTY, KSSN, KTEX, KUPL, KKTC, WKCT, WESZ, WGH, WIRK, WKXC, WMSI, WVKC, WQBE, WLWI, WPOR, WQXK, WRBT, WSSL, WYAY  
Light (Under 25): 125  
New Airplay This Week: 5 KASE, KSCS, KYCY, WGNA, WOGY

### CLAY WALKER 2461/357

*She's Always Right* (Giant)

Total Stations: 150/Chart Move: 26-22  
Heavy (35+): 6 KIKK, KKBQ, KNIX, KUZZ, WFMS, WGRX

Medium (25-34): 14 KASE, KBEQ, KDDK, KKCS, KMEL, KSCS, KTEX, KTOM, KKTC, KKXT, KYNG, WGH, WKXC, WLWI  
Light (Under 25): 130  
New Airplay This Week: 4 KWJJ, WCOL, WGKX, WKCO

### LONESTAR 2416/550

*Amazed* (BNA)

Total Stations: 145/Chart Move: 28-23  
Heavy (35+): 8 KSSN, KUZZ, KKTC, WAMZ, WCKT, WGRX, WKKT, WWW  
Medium (25-34): 22 KBEQ, KDDK, KEEM, KGMY, KIKF, KATK, KSOP, KTEX, KUBL, KKXT, WBCT, WCOL, WKSF, WNKT, WOKO, WPOR, WRBQ, WRNS, WSM, WSOC, WVLK, WYCD  
Light (Under 25): 115  
New Airplay This Week: 17 KCCY, KILT, KNCI, KRST, KUPL, KWJJ, WKCX, WKX, WPOC, WQBE, WUBE, WUSN, WXBO, WYDD

### JO DEE MESSINA 2365/811

*Lesson In Leavin'* (Curb)

Total Stations: 151/Chart Move: 24-24  
Heavy (35+): 3 KFKF, KSCS, WAMZ  
Medium (25-34): 21 KBEQ, KGMY, KIKF, KKBO, KKCS, KMEL, KSSN, KUPL, KWJJ, KKTC, KYCY, WBCT, WCKT, WKCX, WKX, WKSF, WNCY, WNKT, WSIX, WSM  
Light (Under 25): 127  
New Airplay This Week: 30 KATM, KFMS, KHAY, KJY, KMPK, KPLX, KRMID, KTST, KYNG, KZSN, WCMS, WESZ, WFMS, WGGY, WNE, WJCL, WKQ, WKXC, WKW, WNOE, WOGK, WPOR, WQXK, WQYK, WSOC, WYNN, WYDD

### SHEDAISY 2256/287

*Little Good-Byes* (Lyric Street)

Total Stations: 147/Chart Move: 27-26  
Heavy (35+): 3 KEEM, WGRX, WUBE  
Medium (25-34): 17 KBEQ, KCCY, KFKF, KGMY, KIKF, KMEL, KMLE, KUPL, WBCT, WDRM, WIL, WNCY, WNKT, WGMX, WRNS, WSM, WXT, WYGY  
Light (Under 25): 127  
New Airplay This Week: 6 KATM, KNCI, KZLA, WKLB, WOGK, WOKO

### CHELY WRIGHT 1994/318

*Single White Female* (MCA Nashville)

Total Stations: 149/Chart Move: 31-28  
Heavy (35+): 3 KFKF, KIKF, WGRX  
Medium (25-34): 11 KBEQ, KFRG, KKCS, KKTC, WQBE, WRNS, WSM, WTQR, WXBO, WXCT  
Light (Under 25): 135  
New Airplay This Week: 10 KRST, KTST, KWRK, WCMS, WESC, WGGY, WIVK, WKSJ, WKXC, WPOC

### SHANE MINOR 1830/192

*Slave To The Habit* (Mercury)

Total Stations: 143/Chart Move: 32-29  
Heavy (35+): 2 KIKK, WGRX  
Medium (25-34): 8 KBEQ, KEEM, WIRK, WKCN, WKXC, WOKQ, WRNS, WSIX  
Light (Under 25): 133  
New Airplay This Week: 5 KFRG, KUZZ, WKX, WIVK, WKHK

### JESSICA ANDREWS 1752/150

*I Will Be There For You* (DreamWorks)

Total Stations: 146/Chart Move: 33-30  
Heavy (35+): 1 WGRX  
Medium (25-34): 4 KMLE, WGGY, WIRK, WOKQ  
Light (Under 25): 141  
New Airplay This Week: 9 KXXY, WKIX, WKXC, WNOE, WOKO, WUBE, WXYZ, WYAY

### BRAD PAISLEY 1568/277

*Who Needs Pictures* (Arista Nashville)

Total Stations: 145/Chart Move: 35-31  
Heavy (35+): 2 KEEM, WGRX  
Medium (25-34): 4 KSOP, KKTC, KYNG, WWGR  
Light (Under 25): 139  
New Airplay This Week: 7 KIIM, WIL, WKXC, WNCY, WQDR, WQIK, WXYZ

### KENNY ROGERS 1417/298

*The Greatest* (Dreamcatcher)

Total Stations: 129/Chart Move: 36-32  
Heavy (35+): 5 KMPK, KUPL, KWJJ, KXXY, WYNY  
Medium (25-34): 5 KCCY, KEEM, KILT, KKTC, WFLS  
Light (Under 25): 119  
New Airplay This Week: 17 KAJA, KGMY, KJY, KMDL, KRMID, KUZZ, KZSN, WCTK, WGGY, WKXC, WLWI, WPOR, WQXK, WRBT, WTQR, WXBO

Medium (25-34): 14 KASE, KBEQ, KDDK, KEEM, KGMY, KIKF, KATK, KSOP, KTEX, KUBL, KKXT, WBCT, WCOL, WKSF, WNKT, WOKO, WQXK, WRBT, WSSL, WUBE, WXBQ, WYAY, WYGY, WYNY

Light (Under 25): 119  
New Airplay This Week: 4 KWJJ, WCOL, WGKX, WKCO

New Airplay This Week: 17 KAJA, KGMY, KJY, KMDL, KRMID, KUZZ, KZSN, WCTK, WGGY, WKXC, WLWI, WPOR, WQXK, WRBT, WTQR, WXBO

Medium (25-34): 14 KASE, KBEQ, KDDK, KEEM, KGMY, KIKF, KATK, KSOP, KTEX, KUBL, KKXT, WBCT, WCOL, WKSF, WNKT, WOKO, WQXK, WRBT, WSSL, WUBE, WXBQ, WYAY, WYGY, WYNY

Light (Under 25): 119  
New Airplay This Week: 4 KWJJ, WCOL, WGKX, WKCO

New Airplay This Week: 17 KAJA, KGMY, KJY, KMDL, KRMID, KUZZ, KZSN, WCTK, WGGY, WKXC, WLWI, WPOR, WQXK, WRBT, WTQR, WXBO

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# AIRPLAY Monitor AT-A-GLANCE

FOR WEEK ENDING MAY 16, 1999



# Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
<b>NO. 1</b>				
1	1	7	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	7 weeks at No. 1 TIM McGRAW
(2)	2	12	WITH YOU ASYLUM/EEG	LILA MCCANN
3	3	6	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT
(4)	4	10	HILLBILLY SHOES COLUMBIA/SONY	MONTGOMERY GENTRY
5	5	8	LITTLE GOOD-BYES LYRIC STREET/HOLLYWOOD	SHEDASY
(6)	7	13	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS
(7)	8	5	A NIGHT TO REMEMBER EPIC/SONY	JOE DIFFIE
8	6	12	YOU WON'T EVER BE LONELY RCA/RLG	ANDY GRIGGS
(9)	10	14	DRIVE ME WILD CURB	SAWYER BROWN
(10)	11	29	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY
11	9	27	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
12	13	18	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
13	12	101	HOW DO I LIVE ▲ <sup>3</sup> CURB	LEANN RIMES
14	16	4	ALMOST HOME COLUMBIA/SONY	MARY CHAPIN CARPENTER
15	14	16	ORDINARY LIFE WARNER BROS.	CHAD BROCK
16	15	16	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
17	17	23	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
18	19	34	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
19	18	21	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
20	20	62	THIS KISS ▲ WARNER BROS.	FAITH HILL

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. **TOP COUNTRY ALBUMS**



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCHECK INC.

BILLBOARD ISSUE DATE: MAY 22, 1999										
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)					TITLE	PEAK POSITION
				1	2	3	4	5		
1	NEW ▶	1	TIM McGRAW	CURB 77942 (10.98/17.98)	1 week at No. 1	A PLACE IN THE SUN				1
2	1	1	79	SHANIA TWAIN ◆ <sup>10</sup> MERCURY 536003 (10.98/17.98)		COME ON OVER				1
3	2	2	67	DIXIE CHICKS ▲ <sup>3</sup> MONUMENT 68195/SONY (10.98 EQ/16.98)	GREATEST GAINER	WIDE OPEN SPACES				1
4	6	6	55	FAITH HILL ▲ <sup>2</sup> WARNER BROS. 46790 (10.98/16.98)		FAITH				2
5	3	3	10	GEORGE STRAIT ▲ MCA NASHVILLE 70050 (10.98/16.98)		ALWAYS NEVER THE SAME				2
6	NEW ▶	1	STEVE WARINER	CAPITOL 96139 (10.98/16.98)		TWO TEARDROPS				6
7	4	4	25	GARTH BROOKS ◆ <sup>12</sup> CAPITOL 97424 (19.98/26.98)		DOUBLE LIVE				1
8	10	12	89	MARTINA MCBRIDE ▲ RCA 67516/RLG (10.98/16.98)		EVOLUTION				4
9	8	8	60	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98)		I'M ALRIGHT				6
10	5	5	10	KENNY CHESNEY RIAA 67655/RLG (10.98/16.98)		EVERWHERE WE GO				5

Albums with the greatest sales gains. • Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲RIAA certification for sales of 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

**Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL			ARTIST	AUDIENCE (millions)	
			TW	LW				
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>					
1	1	10	PLEASE REMEMBER ME	CURB	3 weeks at No. 1	TIM McGRAW	45.660	43.101
2	2	15	YOU WONT EVER BE LONELY	RCA		ANDY GRIGGS	41.740	40.075
3	6	8	WRITE THIS DOWN	MCA NASHVILLE		GEORGE STRAIT	41.064	38.014
4	4	13	TWO TEARDROPS	CAPITOL		STEVE WARINER	39.336	38.690
5	7	11	MAN! I FEEL LIKE A WOMAN!	MERCURY		SHANIA TWAIN	38.273	35.629
6	5	15	ANYONE ELSE	EPIC		COLLIN RAYE	37.900	38.121
7	3	17	WISH YOU WERE HERE	MERCURY		MARK WILLS	37.029	38.811
8	8	22	HOW FOREVER FEELS	BNA		KENNY CHESNEY	32.875	34.352
9	9	16	HANDS OF A WORKING MAN	EPIC		TY HERNDON	31.369	34.342
10	12	10	WHATEVER YOU SAY	RCA		MARTINA MCBRIDE	29.645	25.750
11	10	16	GONE CRAZY	ARISTA NASHVILLE		ALAN JACKSON	26.649	33.487
12	15	6	TONIGHT THE HEARTACHE'S ON ME	MONUMENT		DIXIE CHICKS	26.008	22.956
13	11	18	I'LL THINK OF A REASON LATER	DECCA/MCA NASHVILLE		LEE ANN WOMACK	25.293	29.163
14	16	11	WITH YOU	ASYLUM		LILA MCCANN	24.310	22.924
15	14	14	HILLBILLY SHOES	COLUMBIA		MONTGOMERY GENTRY	21.435	23.208
16	18	23	YOU WERE MINE	MONUMENT		DIXIE CHICKS	20.820	21.047
17	22	6	ONE HONEST HEART	MCA NASHVILLE		REBA	20.793	18.256
18	21	10	STRANGER IN MY MIRROR	DREAMWORKS		RANDY TRAVIS	20.576	18.863
19	26	4	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	RCA		ALABAMA	20.130	14.347
20	20	11	MAYBE NOT TONIGHT	BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN		19.510	18.868
21	23	7	HELLO L.O.V.E.	ATLANTIC		JOHN MICHAEL MONTGOMERY	18.791	16.878
22	25	7	A NIGHT TO REMEMBER	EPIC		JOE DIFFIE	17.956	15.559
23	28	11	SHE'S ALWAYS RIGHT	GIANT		CLAY WALKER	17.593	14.074
24	30	3	LESSON IN LEAVIN'	CURB		JO DEE MESSINA	17.561	11.795
25	27	7	LITTLE GOODBYES	LYRIC STREET		SHEDAISY	16.866	14.087
26	19	14	EVERYTIME I CRY	MERCURY		TERRI CLARK	16.245	20.796
27	31	4	AMAZED	BNA		LONESTAR	16.140	11.697
28	33	4	SINGLE WHITE FEMALE	MCA NASHVILLE		CHELY WRIGHT	13.268	10.622
29	32	5	SLAVE TO THE HABIT	MERCURY		SHANE MINOR	12.900	11.306
30	35	4	THE GREATEST	DREAMCATCHER		KENNY ROGERS	12.233	10.105
31	34	8	I WILL BE THERE FOR YOU	DREAMWORKS		JESSICA ANDREWS	11.920	10.453
32	36	3	WHO NEEDS PICTURES	ARISTA NASHVILLE		BRAD PAISLEY	11.642	9.419
33	38	2	CRAZY LITTLE THING CALLED LOVE	REPRISE		DWIGHT YOAKAM	10.313	6.903
34	24	14	I'M LEAVING	LYRIC STREET		AARON TIPPIN	9.527	16.629
35	40	2	YOU HAD ME FROM HELLO	BNA		KENNY CHESNEY	8.090	6.307
36	29	13	YOUR OWN LITTLE CORNER OF MY HEART	ARISTA		BLACKHAWK	7.371	12.112
37	NEW►		THIS HEARTACHE NEVER SLEEPS	MCA NASHVILLE		MARK CHESNUTT	7.051	5.347
38	NEW►		THE SECRET OF LIFE	WARNER BROS.		FAITH HILL	6.835	3.925
39	NEW►		ANGELS WORKING OVERTIME	CAPITOL		DEANA CARTER	6.808	6.298
40	37	19	I CAN'T GET OVER YOU	ARISTA NASHVILLE		BROOKS & DUNN	6.612	8.056

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING MAY 16, 1999



Broadcast Data Systems  
Airplay Recognition Services

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ NO. 1 ★★★</b>						
(1)	1	11	PLEASE REMEMBER ME CURB 3 weeks at No. 1	TIM McGRAW	5417	4997
(2)	2	25	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	5198	4948
(3)	3	15	TWO TEARDROPS CAPITOL	STEVE WARINER	4828	4664
(4)	7	12	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	4769	4254
(5)	6	13	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	4711	4277
6	4	18	ANYONE ELSE EPIC	COLLIN RAYE	4543	4578
7	5	19	WISH YOU WERE HERE MERCURY	MARK WILLS	4261	4566
8	8	23	HANDS OF A WORKING MAN EPIC	TY HERNDON	4011	4240
(9)	12	13	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	3717	3310
10	10	25	HOW FOREVER FEELS BNA	KENNY CHESNEY	3633	4002
11	9	17	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	3439	4204
(12)	15	9	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	3386	3019
(13)	14	18	WITH YOU ASYLUM	LILA MCCANN	3322	3079
14	13	16	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	3030	3243
15	11	23	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	3010	3559
<b>★★ AIRPOWER ★★</b>						
(16)	19	13	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	2769	2614
<b>★★ AIRPOWER ★★</b>						
(17)	20	11	ONE HONEST HEART MCA NASHVILLE	REBA	2749	2526
(18)	17	14	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	2689	2664
(19)	22	10	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	2632	2394
(20)	29	5	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	2625	1841
(21)	25	12	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	2479	2308
(22)	26	15	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	2461	2104
(23)	28	8	AMAZED BNA	LONESTAR	2416	1866
<b>★ GREATEST GAINER ★</b>						
(24)	34	5	LESSON IN LEAVIN' CURB	JO DEE MESSINA	2365	1554
25	23	25	YOU WERE MINE MONUMENT	DIXIE CHICKS	2364	2377
(26)	27	14	LITTLE GOOD-BYES LYRIC STREET	SHEDDAISY	2256	1969
27	18	17	EVERYTIME I CRY MERCURY	TERRI CLARK	2008	2643
(28)	31	12	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	1994	1676
(29)	32	12	SLAVE TO THE HABIT MERCURY	SHANE MINOR	1830	1638
(30)	33	17	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	1752	1602
(31)	35	16	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	1568	1291
(32)	36	7	THE GREATEST DREAMCATCHER	KENNY ROGERS	1417	1119
(33)	39	5	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	1335	878
34	24	18	I'M LEAVING LYRIC STREET	AARON TIPPIN	1293	2330
(35)	41	7	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	1242	854
36	30	17	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1124	1773
(37)	42	6	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	1026	763

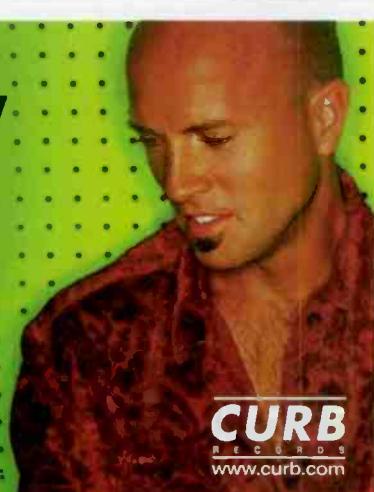
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
(38)	38	9	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	1001	931
<b>★ MOST NEW STATIONS ★</b>						
(39)	47	4	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	969	510
40	37	20	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	803	951
(41)	49	4	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	728	491
(42)	43	9	FOOL, I'M A WOMAN RCA	SARA EVANS	675	644
43	40	20	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	640	861
(44)	44	10	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	630	633
(45)	48	5	SOUTH OF SANTA FE ARISTA NASHVILLE	BROOKS & DUNN	613	505
(46)	50	8	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	570	474
47	45	20	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	521	632
(48)	54	6	MAKE UP IN LOVE ATLANTIC	DOUG STONE	475	348
(49)	52	8	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	418	413
(50)	55	6	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	339	317
(51)	61	4	CHOICES ASYLUM	GEORGE JONES	334	178
(52)	57	5	WATCHING MY BABY NOT COMING BACK WARNER BROS.	DAVID BALL	294	237
53	46	12	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	279	555
(54)	63	2	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	269	115
(55)	56	7	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	266	244
56	53	10	BOY OH BOY GIANT	THE WILKINSONS	248	400
(57)	58	7	THAT'S THE TRUTH REPRISE	PAUL BRANDT	248	233
<b>★ HOT SHOT DEBUT ★★</b>						
(58)	NEW►	1	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	177	39
(59)	73	2	FROM YOUR KNEES ATLANTIC	MATT KING	162	59
(60)	NEW►	1	UNSUNG HERO MERCURY	TERRI CLARK	136	18
61	59	8	START THE CAR WARNER BROS.	TRAVIS TRITT	131	227
(62)	69	2	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	127	76
(63)	65	20	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	115	110
(64)	NEW►	1	JOHN ROLAND WOOD COLUMBIA	DERYL DODD	111	8
(65)	NEW►	1	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	103	33
66	62	19	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	85	120
(67)	NEW►	1	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	84	0
(68)	NEW►	1	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	75	40
69	68	20	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	74	77
70	64	20	BETTER MAN BNA	THE WARREN BROTHERS	70	110
(71)	72	3	LIFE IS A HIGHWAY CAPITOL	CHRIS LEDOUX	70	63
72	66	19	SAY ANYTHING CURB	SHANE MCANALLY	70	90
73	67	18	HORSE TO MEXICO CURB	TRINI TRIGGS	66	79
(74)	NEW►	1	IF I HAD A NICKEL (ONE THIN DIME) DREAMWORKS	REDMON & VALE	60	34
(75)	NEW►	1	I'M IN LOVE WITH HER CURB	SAWYER BROWN	52	7

Songs are ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

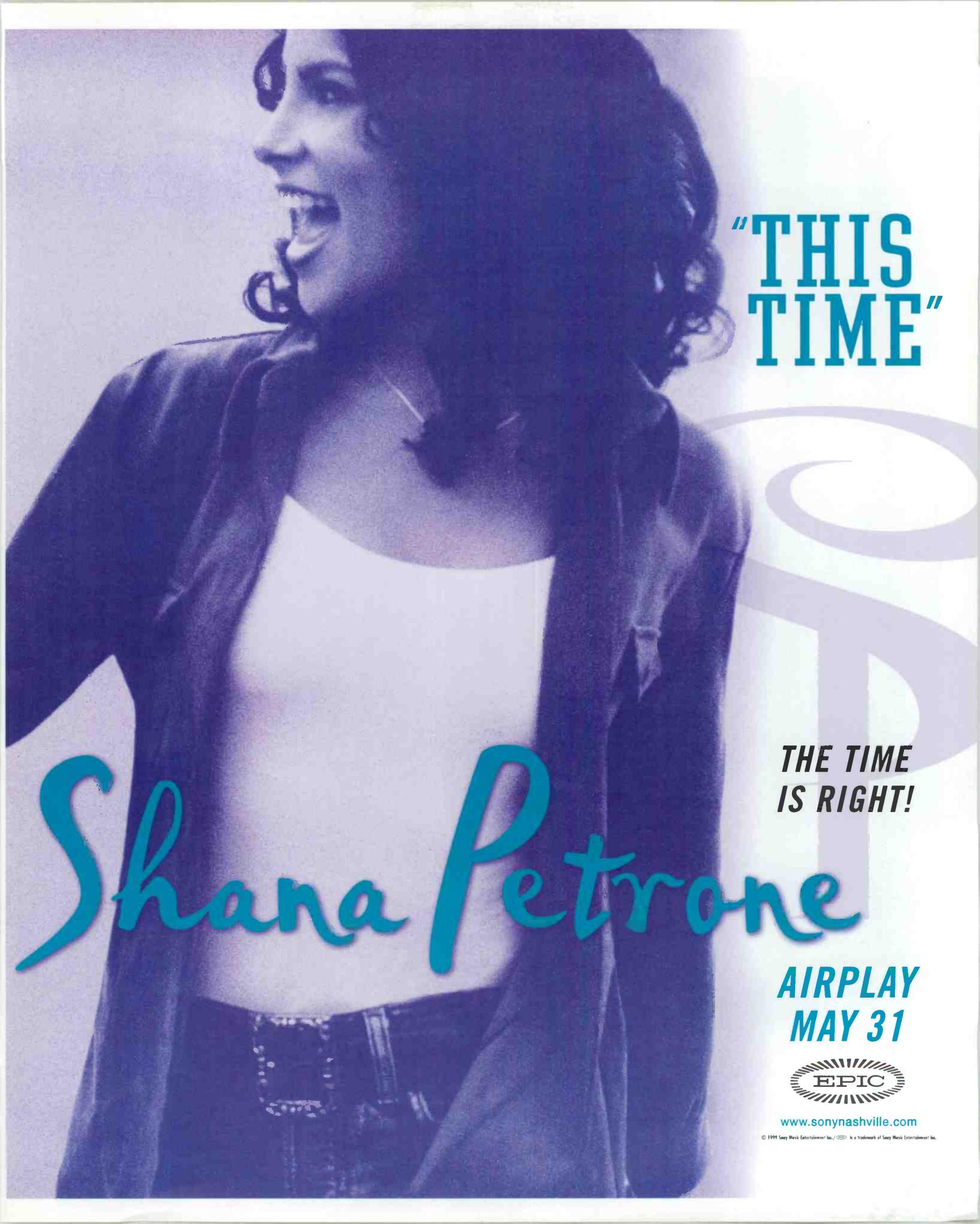
Aimed Right at the **HEART** of Country

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- What I Do The Best 82947
- Greatest Hits 83060
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May 20 Myrtle Beach, SC  
May 21 Jacksonville, FL  
May 22 Zellwood, FL  
May 28 Montgomery, AL  
May 29 Atlanta, GA  
May 30 Anderson, SC  
Jun 12 Winsted, MN  
Jun 17 Nashville, TN  
Jun 19 Eldon, IA  
Jun 20 Springfield, MO  
Jun 25 Manhattan, KS  
Jun 26 Fargo, ND  
Jul 2 Greeley, CO  
Jul 8 Pine Knob, MI  
Jul 9 Ft. Loramie, OH

#### 1999 Tour Schedule

Jul 11 Benedict, MD  
Jul 15 Twin Lakes, WI  
Jul 17 Pittsburgh, PA  
Jul 24 Lula, MS  
Jul 31 Harrison, WI  
Aug 3 Davenport, IA  
Aug 4 Wausau, WI  
Aug 11 Mansfield, OH  
Aug 13 Dallas, TX  
Aug 14 Houston, TX  
Aug 21 Escanaba, MI  
Aug 22 Hinckley, MN  
Aug 27 Meadville, PA  
Aug 30 Lancaster, CA  
Aug 31 Los Angeles, CA

Sep 2 Sacramento, CA  
Sep 5 Plymouth, WI  
Sep 17 Bardstown, KY  
Sep 18 Frederick, MD  
Oct 15 Sparks, NV  
Oct 16 Sparks, NV

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 14, 1999

\$4.95

Volume 7 • No. 20

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TIM MCGRAW

Please Remember Me (CURB)

★★ AIRPOWER ★★

DIXIE CHICKS • Tonight The Heartache's On Me (MONUMENT)

★ MOST NEW STATIONS ★

JO DEE MESSINA • Lesson In Leavin' (CURB)

ON YOUR DESK

MANDY BARNETT • I've Got A Right To Cry (SIRE)

TERRI CLARK • Unsung Hero (MERCURY)

DERYL DODD • John Roland Wood (COLUMBIA)

CHARLES ALAN ROWE • Hot Picante Sauce & 'Tato Chips (TORCH)

THE WARREN BROTHERS • She Wants To Rock (BNA)

DWIGHT YOAKAM • Crazy Little Thing Called Love (REPRISE)

## Country Programmers Respond To The Critics' CRS Laundry List

by Phyllis Stark

At this year's Country Radio Seminar, country programmers were taken to task by consultant Mike McVay and Edison Media Research's Larry Rosin for a laundry list of alleged transgressions. These included being too protective of superstars, being more artist-driven than song-driven, not doing enough call-out research, and running records up and off playlists and charts much too quickly.

'Let's not go off the deep end and say, "Let's treat this like [top 40]'"  
—Len Shackelford

A great many country PDs agree with many of those assertions, particularly those having to do with call-out, the speed of the chart, and the large number of top 15 and No. 1 songs in country compared with other formats. But some say there are unique things about country those from outside the format don't understand. According to those PDs, there are some good reasons why country is programmed the way it is, particularly with regard to slower rotations and artist loyalty.

"I'm a little frustrated with some of the rhetoric, [like] talking about [top 40] playing [Faith Hill's] 'This Kiss' more than country," says WQDR Raleigh, N.C., PD Len Shackelford. "Country has nine to 10 hours of TSL, and [top 40] has four to five hours. It frustrates me to hear those kinds of comparisons. You're comparing apples and oranges. We're not a cume format; we're a TSL format."

"Do we play the songs enough? Probably not," says Shackelford. "But

let's not go off the deep end and say, 'Let's treat this like [top 40].'"

And many programmers say they are loyal to superstars because the audience is, too. "Do the superstars deserve to be protected? I think they deserve to be respected," says Shackelford.

"With our audience in particular, they are such a loyal audience, they want those superstars to follow," says KFKF Kansas City PD Dale Carter. "They want to hear from those superstars over and over. There's not a lot of room in our format for one-hit wonders."

"With younger-driven formats, they're fueled by younger consumers who are very fickle," adds Carter. "With an older country audience, they want to go back to what they know, which is superstars, with room for growth and new blood."

While KZLA Los Angeles PD Bill Fink largely agrees with McVay and Rosin, he says, "We do have an adult audience here and a loyal audience, and because of that you do have to play a little more [of] the established stars."

"You can make a legitimate case for being more [artist-driven with] a loyal audience," adds Fink. "They hang in there for a while, and they want to hear their stars. When we do our call-out, the stars with the identifiable voices tend to usually [kick in] more quickly."

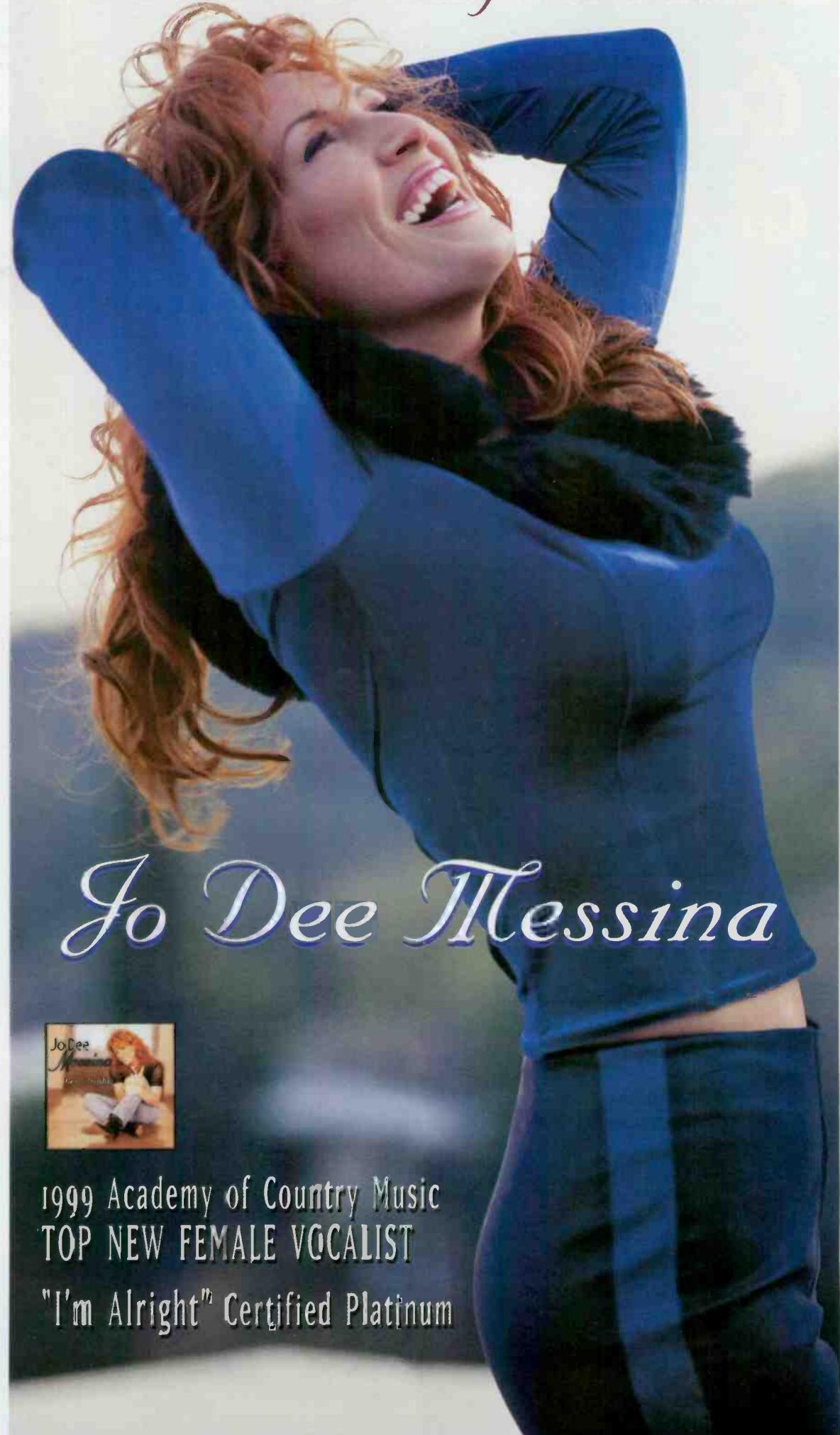
'There's not a lot of room in our format for one-hit wonders'  
—Dale Carter

### DO RELATIONSHIPS MATTER?

Other formats "don't understand the relationship between the radio station and the artist because they don't have that," says WGAR Cleveland PD

Continued on page 6

*She may be a redhead,  
but she loves being Platinum!*



*Jo Dee Messina*

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# OH, WHAT A NIGHT!

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of Country Music Award Winners



**GARTH BROOKS**  
**ARTIST OF THE DECADE**  
**ENTERTAINER OF THE YEAR**

**STEVE WARINER**  
**SONG OF THE YEAR**  
**"Holes In The Floor Of Heaven"**  
**(Billy Kirsch/Steve Wariner)**



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## Wall Street Raves For Radio One

Timing is everything for an IPO, and with Wall Street cracking the 11,000 mark and setting new records last week, it was a perfect time for Radio One to go public, making it the first black-owned broadcaster to do so.

**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5268 • fsaxe@airplaymonitor.com

Although its stock was initially priced at \$24 a share, it closed its first day of trading at more than \$34—instantly raising \$604 million for the growing company. Its Nasdaq listing is ROIA.

Prudential Securities rated Radio One a “strong buy,” predicting that it will hit \$44 a share within a year. The 25-station group sold 6.5 million shares, about 37% of the company, leaving CEO **Cathy Hughes** and president **Alfred Liggins** firmly in control.

With the Jacor and Clear Channel merger complete, former Jacor chairman **Sam Zell** and former director **David Schulte** are selling off 15 million shares they own of Clear Channel, representing a 4.7% stake in the company. While none of that money will go to the company, Clear Channel has also filed to sell 2.5 million shares. It will use the proceeds to pay down its debt.

### CAPITAL

A bill that would force the government to review station sales more quickly passed its first legislative hurdle May 6, clearing the Senate Judiciary Subcommittee on Antitrust, Business Rights, and Competition. It requires the FCC and DOJ to take no more than eight months to reject, accept, or modify a proposed sale. For deals valued at less than \$15 million, the maxi-

mum time limit would be four months. The bill, sponsored in the Senate by Mike DeWine, R-Ohio, and Herb Kohl, D-Wis., now moves to the full committee, although no date for a vote has been scheduled. There is still no companion bill in the House.

Meanwhile, Sen. John McCain, R-Ariz., will begin hearings on mergers and consolidations in the communications industry next month. While his focus is on telephone and cable competition, several other senators have complained about radio consolidation.

National Assn. of Broadcasters president/CEO **Eddie Fritts** was among the invited guests at a White House media-violence summit May 10, in the wake of last month's Littleton, Colo., shooting. The administration is asking broadcasters to join a grass-roots effort, including public-service announcements, to address youth violence. During a pre-summit meeting May 5, NAB representatives detailed what radio and TV is already doing.

### NEW MEDIA

Arbitron has added WebRadio.com to its list of data providers, as it prepares to begin measuring Internet radio listening.

As part of the deal, WebRadio will turn over its Web server log-file data for Arbitron analysis. It also gets a say in the development of Arbitron's standard for measuring Web listening. WebRadio launched in April and has 75 affiliates. Other deals have been inked with Real-Networks, RadioWave, OnRadio, and Magnitude Network, with more announcements expected. Arbitron has not yet said when it will begin releasing Internet-listening reports.

### SALES: COX WINS ATLANTA MOVE-IN

Cox Radio is buying country WNCG Athens, Ga., for \$75 million from Clarke Broadcasting. The FCC has approved a permit to relocate the station to the Atlanta market. Based in Atlanta, Cox already owns AC WSB-FM, jazz WJZF, N/T WSB-AM, and N/T WCNN there. It also has a JSA with adult R&B WALR.

## Pacific Star Puts Donovan Over 22 Outlets

Gary Donovan is named regional VP of Pacific Star Communications, overseeing 22 stations in Anchorage and Fairbanks, Alaska, and Spokane and Tri-Cities, Wash. He is currently co-GM of Pacific Star's Anchorage stations, including country KASH.

**RADIO ACTIVE**  
BY PHYLLIS STARK  
615-321-4284 • pstarke@airplaymonitor.com

AC KPLZ Seattle GM Shannon Sweat is named senior VP/group head of Fisher Broadcasting's Seattle and Portland, Ore., stations, including country KWJJ and N/T sister KOTK Portland. KWJJ/KOTK GM Ron Carter is promoted to VP/GM.

WKDQ Evansville, Ind., GM **Randy Cable** joins KKCB Duluth, Minn., as GM. Also, KKCB ups P/T jock **Sammy Stripes** to middays and adds the syndicated “Nashville Nights” to overnights.

Sorry to report that **Bob Scherer**, VP/market manager of Clear Channel's Louisville, Ky., stations, including country WAMZ, died May 4 of cancer. He was 57. Survivors include his wife and three children.

In other news, it's appropriate that a station called Twister, KTST Oklahoma City, along with sister station KXXY, hosted a fund-raising concert for the victims of the recent devastating tornadoes in Oklahoma and Kansas. The May 10 show featured performances from Doug Stone, Great Divide, Shana Petrone, Matt King, and Paul Brandt.

KNIX/KESZ Phoenix GM Michael Owens, who recently sold those stations to Clear Channel/Jacor, has announced that he will leave the stations when the new owner takes over, which is expected to happen at the end of May. Owens has run KNIX since 1978. No replacement has been named.

### PROGRAMMING: NO MORE ‘KAJUN’

WKJN Baton Rouge, La., loses those heritage calls, applying for WCAC to go with its new Cat Country slogan.

CHOW Buffalo, N.Y., plans to sign on this week, billing itself as Today's Best Country. CHAM Hamilton, Ontario, Canada, p.m. driver Doug Rollins joins for mornings.

WHCY Sussex, N.J., interim PD **Mike Malone** is now official. He replaces **Chip Miller**, now at WPKX Springfield, Mass.

Country WMLB Cumming, Ga., PD/morning host Dave Stone joins album rock WNDD Gainesville, Fla., as morning co-host.

### PEOPLE: STAKELIN SALUTED

Regent Communications president/COO **Bill Stakelin** will receive the National Assn. of Broadcasters' National Radio Award Sept. 1 during the NAB Radio Show in Orlando, Fla.

KDRK Spokane, Wash., ups P/T **Jeremy Jacobs** to nights.

WSTH (Rooster 106) Columbus, Ga., ups P/T air personality **Joe Burns** to the overnight shift. PD Ted Turner is still looking for a night personality.

WBYT South Bend, Ind., morning man **Michael Flood** (aka Jimmy Hoppa) joins KFGE (Froggy 98) Lincoln, Neb., for afternoons, replacing Dan Beck, now at KEKB Grand Junction, Colo.

Bruce Wellington is promoted from assistant producer to producer for Broadcast Programming's syndicated “Neon Nights” show.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Dixie Chicks Score With Country Shuffle

At a time when many country stations are favoring the abundant pop and AC music styles, Dixie Chicks have managed a hit with a by-God country shuffle. “Tonight The Heartache’s On Me” (Monument) gains 500 detections to swipe Airpower and Greatest Gainer honors and rise 22-15 on our Country Airplay chart.

Meanwhile, as Tim McGraw’s “Please Remember Me” (Curb) controls No. 1 on our airplay list for a second week, cash registers are ringing up first-week sales for his “A Place In The Sun” album. Watch for a stellar debut on the Top Country Albums chart next issue.

ACM AWARDS: On May 5, during an impressive three-hour CBS show, the 34th annual Academy of Country Music Awards offered rousing performances, emotional acceptance speeches, humorous ad-libs, and, at least for this year, an apparent changing of the guard, with respect to new artists winning big awards.

During several post-show functions, most people I spoke with about the show had positive comments. In fact, there were so few glitches that they’re not worth mentioning in my annual list of highlights.

Best performance: Martina McBride stole the show for the second year in a row, as she boomed an almost surreal performance of “Whatever You Say,” prompting a standing ovation from the house audience. We already know that the girl can make jaws drop, and this was a no-holds-barred reminder of her power.

Cutest spontaneous moment: A well-placed camera caught Tim McGraw and Faith Hill exchanging a loving gaze while waiting in the wings for the announcement of an award. This made for fabulous TV and further exemplifies why McGraw and Hill are the first “Mr. and Mrs. Country Music” since George and Tammy.

At this year’s show, McGraw and Hill began their reign as the top male and female vocalist.

Most-moving acceptance speech: Both overwhelmed by their accolades, Hill and Jo Dee Messina each delivered a tearful and difficult thanks. Messina’s win for top new female vocalist prompted genuine shock and humility in her speech. She thanked radio early in her remarks.

Funniest ad-lib: During an acceptance speech, Dixie Chicks’ Natalie Maines drew belly laughs as she ended her speech with “thanks to Charlie Robison, because we never thought anyone would marry Emily.” Robison, a Lucky Dog artist, and Dixie Chicks’ Emily Erwin recently wed.

Best outfit: Trisha Yearwood gets the fashion nod this year with her black, embroidered rhinestone pantsuit, which gave the night its only flashback to classic country-music attire. While there was no worst outfit this year to speak of, LeAnn Rimes souvenir-shop cowboy hat, which obscured her face, nearly made her a contender.

Proof that Garth is still Garth: In an exceptionally sincere moment, Garth Brooks humbly accepted his honor as artist of the decade, then bounded down the stage steps to give the award to Reba McEntire, who, unfortunately, was already on a plane heading out. Still, it was another moment that serious Garth fans will treasure.

Presenter who should have been a performer: A full-length solo performance from a veteran artist like Charley Pride wouldn’t have hurt. A 30-year hitmaker, Pride was warmly welcomed as a presenter. He remains a fan favorite among much of the 40-plus crowd, and a classic Pride performance would have helped give the show depth and balance.

Editor’s note: Wade Jessen is on the ACM board of directors.

## ON THE ROW

### Curb Group's Brad Holliday Resigns

Brad Holliday, Curb Records' director of marketing for the past five years, has resigned effective May 14. He is forming an Internet-based artist development company, eMusicPlace.com.

Jama Bowen is promoted to senior manager of communications for CMT. She has been CMT's manager of communications since 1995.

Chrysalis Music Group and Creative Artists Agency have formed a strategic alliance in music publishing. On the heels of their 9-month-old co-publishing initiative, CAA has now been named as exclusive agent to all of Chrysalis' publishing activities in Nashville. CAA is expected to provide new avenues for music use in films, TV, and new media. While the Chrysalis name remains, the operation will shift to CAA offices in Nashville, where CAA agent Clay Myers will be responsible for both companies' catalogs.

Producer Fred Bogert has formed the Nashville-based Chrome Records LLC. The label has signed projects from former Nitty Gritty Dirt Band member John McEuen, Vassar Clements & the Little Big Band, and David Amram. Bogert, who opened Studio C Productions on Music Row in 1992, will act as project supervisor for the label. Chris Munson joins as project coordinator, and Lee Owen is

the label's office manager. Munson is the drummer for Vassar Clements & the Little Big Band. Owen is the group's guitarist.

Barbara Orbison Productions/Still Working Music Group recently signed Dennis Britt to an exclusive songwriting agreement.

The May 4 Sizzlin' Country benefit concert in Los Angeles raised more than \$430,000 for the Cystic Fibrosis Foundation, a \$100,000 increase over last year's event.

## Johnjay Meets George



KKBQ (93Q Country) Houston morning man Johnjay, right, met his hero, George Strait, left, during the George Strait Country Music Festival April 17 in Houston.

# ACCESS: NASHVILLE

## Richey Dropped From Wynette Suit

The late Tammy Wynette's widower, George Richey, has been dropped from a wrongful-death lawsuit Wynette's daughters had filed against him and the singer's personal physician. Dr. Wallis Marsh remains a defendant. Results of an autopsy recently performed on Wynette's body are pending in Nashville.

The release date for Garth Brooks' upcoming pop/rock album, "In The Life Of Chris Gaines," has been pushed back to October. The first single from the 14-song album, "Lost In You," will be shipped to top 40 and AC stations in August.

Reprise artists Paul Brandt and Claudia Church head for Bosnia May 16-22 to entertain U.S. military troops as part of the USO tour.

Steve Wariner and Billy Ray Cyrus have joined forces with "After MidNite With Blair Garner" to help the victims of the recent tornadoes. Cyrus appeared on the show and promised to

make an appearance at the affiliate radio station that collects the most money for the cause. During Wariner's "After MidNite" appearance, he pledged to donate autographed guitars and other memorabilia to be auctioned at the eBay Web site. Funds raised from the auction go to the tornado victims. In other news, Wariner will be featured in the June 11 issue of TV Guide.

Randy Travis has announced 25 additional dates on his You and You Alone tour, which runs May 13-Sept. 15.

Shane Minor joins the last leg of labelmate Shania Twain's tour beginning May 14 in Kansas City.

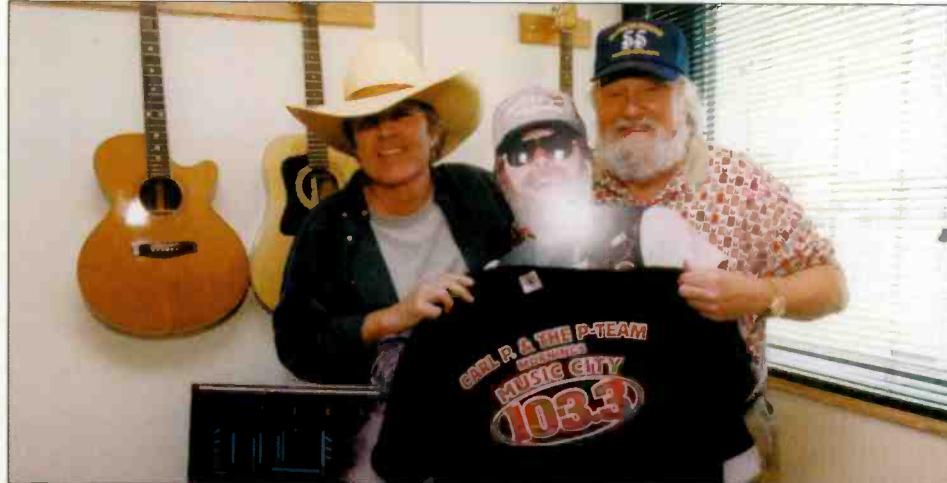
Tim McGraw is starring in two TV commercials for Bud Light, the sponsor of his A Place in the Sun tour, which kicks off in July.

Travis Tritt guest stars as a rancher on TV's "Touched By An Angel" May 16.

Mac McAnally will do some touring this summer with longtime pal Jimmy Buffett and will also perform some solo dates in support of his debut DreamWorks album, "Word Of Mouth," due June 1.

Live audio and video pictures of Billy Ray Cyrus' May 21 performance at the Grizzly Rose in Denver will be streamed by country.com via a live cybercast, which begins at 11 p.m. ET. It will be the first music performance offered by country.com, TNN's Internet site.

## Lookin' For A Soul To Steal



Charlie Daniels was a recent guest on WKDF (Music City 103) Nashville morning man Carl P. Mayfield's show and appears in a TV spot for the station. Mayfield, left, and Daniels are pictured dressing a stand-up of morning-show character "Bubba Skynyrd."

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 20	WHSL Greensboro, N.C.	John Boy and Billy Big Show Bash	Shannon Sopina
	APPEARING: BlackHawk, Del Reno, Tracy Lawrence, Redmon & Vale, Julie Reeves		
May 22	WCTO Allentown, Pa.	Listener Appreciation Concert	Sean Dale
	APPEARING: The Kinleys, Tracy Lawrence, Ricochet		
May 22	WROO Jacksonville, Fla.	Spring Music Festival	Lynn Kermes
	APPEARING: Faith Hill		
May 23	WCTD/WCTP Wilkes-Barre, Pa.	Listener Appreciation Concert	Mary McKenna
	APPEARING: Tracy Lawrence, Ricochet		
May 23	WCYX Wilmington, Del.	10th Anniversary Concert	Bob White
	APPEARING: Sammy Kershaw, the Kinleys, Aaron Tippin		
June 4	WIOV Lancaster, Pa.	Summerfest '99	Susie Summer
	APPEARING: Sara Evans, Lonestar		
June 12	WMIL Milwaukee	Country Fest '99	Rich Padgen
	APPEARING: Alabama, Ty Herndon, Jo Dee Messina		
June 12	WUSN Chicago	Private Performance	Steve Lee
	APPEARING: Billy Ray Cyrus		
June 12	WWYZ Hartford, Conn.	Great American Music Fest	Melissa Hawes
	APPEARING: Trace Adkins, Susan Ashton, Brooks & Dunn, Claudia Church, Julie Reeves, the Warren Brothers, the Wilkinsons		
June 12	WXTU Philadelphia	15th Anniversary Celebration	Mark Vizza
	APPEARING: Terri Clark, Randy Travis, Steve Wariner		
June 12-13	WGAR Cleveland	Buckeye Country Jam	Lisa Sands
	APPEARING: Alabama, Jessica Andrews, Susan Ashton, Mark Chesnutt, Diamond Rio, Sara Evans, Keith Harling, Faith Hill, Michael Peterson, the Warren Brothers		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Station Concerts Nip 'Menace,' Summer Flix

Diana Buckmann to land ad buys from the restaurant.

Top 40 KHFI Austin, Texas, staged a 'N Cinco de Mayo, by stringing up a piñata full of 'N Sync tickets at a local Mexican restaurant. Listeners took their swings while enjoying free breakfast tacos. Ask Mike Paterson how it was hanging.

### PROMO TOPIC OF THE WEEK: VAN GO

That headline certainly caught an ear or two with our panelists, as they described their convoy of station transportation. Overall, each station averages about three vehicles. Although most had two, the average was skewed by R&B KPWR Los Angeles' fleet of seven and modern WPLY Philadelphia's half-dozen. Predictably, vans were the vehicles of choice, although there were several Jeeps, "Rollin' Radio" RVs, maxi-wagons, trucks, and VW Beetles. Weird wheels included an ice cream truck, a bread truck, a low rider, a \$100,000 custom-built Chevy Kodiak "monster" truck, while KPTY Phoenix (although not on our panel) just got a real tank.

For extras, most stations carry an extra or portable public-address system with a bevy of extra parts. WALC has a custom-made DJ table with two bar-sized director's chairs. Don't forget the more mundane items, such as maps and station call sheets. Veering into the realm of true perks is the Rialta RV of R&B WJTT Chattanooga, Tenn., which is stocked with a microwave for warming pizza and a five-selection Coke fountain. "It's roomy enough to transport groups when they come to town for station events," Wayne Collins says. "The best feature are two fiberglass pods on top, each containing a lighted programmable scrolling sign."

In terms of artwork, less than 15% of the panelists still paint their vans. Most have turned to vinyl wrapping, which is easier to change. Some are using vinyl graphics or adhesive logos.

Next week, the Promogandists will discuss maintenance, van cleanliness, and other potential irritants.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Station concerts
2	1	"Phantom Menace" hype
3	—	Other summer movies
4	2	Mother's Day (May 9)
5	5†	Year 2000 events
6	3	Father's Day (June 20)
7	5†	Independence Day events
8	—	Live pro wrestling
9†	—	Cinco de Mayo
9†	7	Woodstock III

### HOTTEST NEW MOVIES:

"Austin Powers" sequel, "The Mummy," "The Matrix," "Entrapment," "The Phantom Menace," "Life"

**HOTTEST NEW TV:** "The Family Guy," "The PJs," "Futurama," "The Practice," "Will & Grace"

### QUICK HITS

Country KYGO Denver just gave away a new country-music dream house. Qualifiers won \$100 and a key to the home. The owner of the key that could open the door won a house stocked with country memorabilia, from a Randy Travis rocking chair to a slew of signed mementos. Too bad it wasn't Garret Doll's house.

R&B KMEL San Francisco just held its Universal Woman's Expo, which featured live performances by Kelly Price and Tyrese. Sharon Stone accepted the Universal Woman of the Year Award, and Tracey Edmonds delivered the keynote speech. There were fashion shows, self-defense and cooking demos, psychics, speakers, gospel, poetry, and a Y2K-and-beyond session, not to mention a live broadcast. Katie Eyerly used the proceeds to benefit American Cancer Society's Breast Cancer Programs.

KEEY hyped Montgomery Gentry's debut album, "Tattoos & Scars," by giving away copies to listeners who told the best stories about getting tattoos or scars. They even holed up at a local tattoo parlor, where listeners who showed up and got a K102 tattoo on the spot won records and concert tickets.

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### PROMOGANDA HONOR ROLL

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(actress One Life to Live)

Billy Ray Cyrus  
Janie Fricke  
Kix Brooks  
Mark Wills  
LeAnn Rimes  
The Warren Brothers  
Montgomery Gentry  
Sara Evans  
Joe Diffie  
Clay Walker  
And...Tim McGraw's Mama  
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## Country Programmers Respond To The Critics' CRS Laundry List

Continued from page 1

Clay Hunnicutt. "No other format has Fan Fair or [a situation] where Alan Jackson will come to your radio station." Country stations "take hold of artists and try to make them our artists."

Those relationships sometimes affect programming decisions. "If I have an artist that has done some great things for me and has gone above and beyond the call of duty to help my relationship with my listeners, they're going to get the nod" on a playlist decision, says Hunnicutt.

"It's very right to have those relationships with the artist that you don't have in pop," Hunnicutt adds. "Something we can offer that other [formats] can't is accessibility to the artists."

WSM-FM Nashville PD Greg Cole has been involved in the format through the last several decades and says, "One of the things that has made this format unique through the years is its artist, customer, and radio bonding. It's always been kind of a triad. Even during the resurgence of the growth of country in '89-'91, even those P3 and P4 listeners who may have come from outside the format latched onto artists. Country's always had that artist bonding with the listeners. It's been a long-term thing that has sustained the format."

While other formats have that kind of artist bonding with listeners in their teens and early 20s, Cole says, "with country it's an adult bonding that goes on. That listener bonding with the artists provided a continuity for the format decade by decade."

"Country has a dedicated fan base at its core, and I think radio programmers realize that," adds Cole. "People kind of expect to hear the latest from Garth or Reba."

"People want their country stars," agrees KNCI Sacramento, Calif., OM Mark Evans. "We use a slogan here, 'star power,' and I'm a big believer in it."

As for the contention that country PDs will pick a mediocre song by a superstar over a great song by a lesser-known artist, Cole says, "The superstars of the country format have always delivered the best songs of their day. The major acts have a better ability to get hold of the top-drawer songs."

One PD disputes the notion that country blindly protects those artists who have been successful in the past. "Deana Carter debuted with an album that's multi-platinum, and now she can't get on the radio," says the PD, who asked not to be named. "Radio certainly hasn't protected her. Same for LeAnn Rimes, and I don't see radio falling all over itself to play the new Reba and Clint Black."

As for the call-out issue, Shackelford says, "We didn't have any more call-out in '93 and '94 when we were all taking champagne baths than we do now. I know that for a fact."

Hunnicutt says that because of budget constraints, "a lot of people have gone from doing weekly to biweekly call-out, [but] I don't know that it's unique to country. A lot of stations have trouble paying for call-out. It's kind of hard to justify it to a GM."

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**'We didn't have any more call-out in '93 and '94 when we were all taking champagne baths than we do now'**

—Len Shackelford

### NOT ALL WRONG

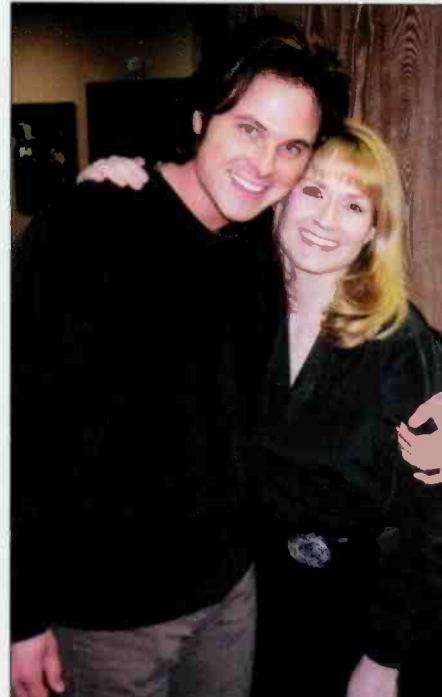
But many programmers agree with at least some of McVay's and Rosin's contentions. Hunnicutt, for example, says the format is sometimes too artist-driven. "We need to step back and focus on the song, and sometimes that's hard," he says. One of the dangers of being too artist-driven is that "eventually, these [superstars] are going to die." If programmers don't take the time to develop new talent, he says, "we've done ourselves a great disservice running records up the chart then getting off of them."

"I do think it's wrong how we play the chart game and how fast things move up the charts," adds Hunnicutt. "You need to look at the song [and] how it impacts your listeners. It's what the listeners think that counts."

Fink notes that "during country's heyday in the early to mid-'90s," the chart was not as fast as it is now. "That's not a coincidence. There are an awful lot of PDs who take their guidance from Nashville."

"Radio has tried to work with the record labels hand in hand, which is good, but we've carried it too far in some cases," says Evans. "Consequently, we have 26 labels with new artists, and some people try to make room for all these artists just to be nice. You can't play everything, and if you do you're hurting the entire format."

## Habit Forming



KIKF Anaheim, Calif., MD Carrie Dunne, right, gets a squeeze from Mercury artist Shane Minor during his recent visit to the station.

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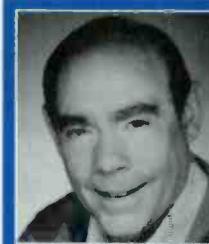
## MONITOR PROFILE

### Country Hall Of Famer Ted Cramer On Top Of His Game At WDAF Kansas City

When WDAF (61 Country) Kansas City PD/MD Ted Cramer recently learned he will be inducted into the Country DJ Hall of Fame next month, he says he was "floored." Cramer, who also hosts the 9 a.m.-1 p.m. shift at WDAF, says, "I was literally shaking" when he got off the phone with Country Radio Broadcasters executive director Paul Allen, who told him the good news. Cramer is hoping close friend Bill Anderson will be the one inducting him into the Hall June 24 in Nashville.

Cramer is one of the few inductees who is still active in the business that has employed him since 1954. While he says his career is "almost a blur," it's had colorful moments along the way.

He recalls with amusement the time he had to interrupt a Roy Clark concert in the late '70s to present him with an award from the Country Music Assn. When he walked out onstage, Clark gave him such a glare that his life flashed before his eyes. "The look on his face when I went out and stopped his show was, 'Is this guy crazy? I want to kill him.' I will never do that again."



**Ted Cramer  
PD/MD  
WDAF Kansas City**

**Owner: Entercom  
Ratings: 6.7-6.9-6.5-7.1**

Equally memorable was the time he had lunch with Razzy Bailey in Chicago. "We didn't know it, but Razzy had taken out his bridge while he was eating, put it in his napkin, and folded it over," Cramer says. After lunch, "the waitress cleared the table along with Razzy's teeth." After digging through the restaurant trash bin, Cramer says Bailey finally "had to go to the dentist to get some new teeth because he had a gig that night."

The incident hasn't made Cramer Dumpster-shy. At 61 Country he has teamed up with local company Ted's Dumpsters on numerous occasions and broadcast live from inside a Dumpster to raise food donations for charity.

Since he started in radio in 1954, Cramer says, the technology he's worked with has evolved "from acetate discs to open-reel recorders, to cart machines and turntables, all the way to hard drive. I sit in front of three screens now [in the studio]. I started out playing 78-rpm records, then played 45s and LPs, then carts. Now it's a totally digital operation."

Along the way, he says, the business has gotten more competitive, and the artists have gotten better. "The talent level has actually gone up," he says. And with all the competition, "a lot of songs that have gotten lost at the bottom of the chart [recently] would have been chart-toppers years ago."

WDAF has been as affected by consolidation as much as anyone. In the past four years, the station has been owned by Great American, Citzers, Jacor, ARS, and now Entercom. During the brief three months between the time ARS announced plans to buy the station and then spun it off to Entercom, it was to be co-owned with rivals KFKF and KBEQ.

Cramer recalls being at a Clint Black in-store at a Kmart when all three stations were present for the first time since the WDAF sale to ARS was announced. "All three stations who had been intensely competitive were just really good

friends," he says. "It was interesting while it did last," however briefly.

Cramer says that the three Kansas City country stations each has its own direction. WDAF is "a full-service radio station. We don't turn into a jukebox after 9 a.m." It also targets an older, 35-64 audience.

"What separates us musically is we are a little more traditional," says Cramer. "We have not played the last four Shania Twain songs," which he considers too pop, although he does play older Twain material. Instead, he gravitates toward more traditional-sounding currents like those from David Ball, Marty Stuart, and George Jones.

The current playlist's range is 25-30 records, and the station has a gold library of 300-400 songs. The mix is 50% current and recurrent and 50% gold.

Here's a recent hour of p.m. driver Dan Roberts' show: Tim McGraw, "I Like It, I Love It"; Steve Wariner, "Two Teardrops"; Michael Peterson, "From Here To Eternity"; Little Texas, "Peaceful, Easy Feeling"; Jo Dee Messina, "I'm Alright"; Dwight Yoakam, "A Thousand Miles From Nowhere"; Brad Paisley, "Who Needs Pictures"; Collin Raye, "Anyone Else"; Reba McEntire, "Whoever's In New England"; and John Michael Montgomery, "Hello L.O.V.E."

In the winter Arbitron book, WDAF was No. 2 12-plus with a 6.5-7.1 gain. KFKF (7.2-6.8) was just behind it at No. 3. KBEQ was No. 10 and held steady at 4.4.

Cramer's lengthy career has included two stints at WDAF, the second beginning in 1992. During his first tour of duty there in 1977, Cramer was PD, and Randy Michaels, now radio president of Clear Channel/Jacor, was OM. Together, the pair pulled some memorable stunts on rival KCKN. "I was something else there for a while," says Cramer.

"They had a morning man at KCKN who was going to go up on a billboard and cook breakfast and do a live broadcast," he recalls. "The night before, Randy and I got a sack of sugar and spread it around the base of the billboard. It drew a whole bunch of ants and made it almost impossible for him to get up on the board. It was a mess."

They also once placed a call to the KCKN jock who was just about to go on the air and played part of a liner from an artist. The jock, convinced the artist was on the phone, went on the air, announced the artist was on the phone, then put the call on the air. At that point, Cramer played the rest of the liner, which included the WDAF call letters.

WDAF staffers once snapped a picture of themselves hoisting KCKN jock K.C. Denim in the air and sent it to the trades with a note saying they'd kidnapped her. That stunt got Denim fired from KCKN, according to Cramer.

When he worked at WMAQ Chicago, Cramer shared sports reporter Chet Coppock with sister WMAQ-TV. Coppock shot his TV appearances in front of a cork board covered with 8-by-10 photos of sports figures. Cramer snuck onto the TV set and pinned his own picture on the board, where it appeared on TV every night just over Coppock's shoulder. Cramer says he was getting calls about it from friends all over the city and "taking bets in the commissary every day" on when the prank would be noticed. It wasn't until Coppock viewed an aircheck of himself a month later that Cramer's photo was discovered.

For a while, visitors to Cramer's office at WMAQ were seated in a barber's chair the staff had stolen from WMAQ-TV's prop room. When the Chicago Tribune did a story about the station, a picture of the chair made it into the paper. Shortly thereafter, Cramer got a 2 a.m. call from station security saying it had confiscated the stolen chair. **PHYLLIS STARK**

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Love Makes  
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*Now more  
than ever,  
It's so real  
you can  
FEEL IT.*

# DIAMOND RIO

## "I KNOW HOW THE RIVER FEELS"

"Be afraid of ballads if you want to... but don't be afraid of a GREAT ONE!"

**LOTS OF EARLY PHONES!** —Mike Kennedy, PD, KBEQ, Kansas City

"Even though we don't have many rivers in West Texas, after just a few spins,

**THE CALLS ARE FLOWING IN!** —Boomer Kingston, MD, KGEE

**"IT'S SCARY HOW GOOD THEY ARE ON SO MANY LEVELS."**

Their harmony vocals sigh and breathe as one;  
their instrumental work is perfection; their production is pristine."  
—Robert K. Oermann, *Music Row*

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# WINTER '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.  
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## PORTRLAND, ORE.—(25)

Call	Format	'98	Sp	Su	Fa	W
		'98	'98	'98	'98	'99
KKZK	top 40	10.7	11.1	9.5	9.3	9.7
KKZW	AC	6.7	6.9	6.7	6.0	6.3
KUFO	album	5.0	4.6	5.1	4.4	5.3
KEX	AC	5.9	5.0	4.7	4.6	5.1
KGON	cls rock	5.1	4.8	5.3	5.1	5.1
KUPL-FM	country	5.4	5.8	5.6	6.4	5.0
KWJJ	country	5.5	4.8	3.8	4.3	4.9
KJNK	triple-A	2.8	4.2	3.3	3.5	4.2
KNRK	modern	3.0	3.1	3.8	3.8	4.2
KKSN-FM	oldies	5.3	5.8	6.1	5.8	3.9
KEWS	N/T	3.4	3.3	4.7	4.3	3.8
KXL-AM	N/T	3.8	3.8	3.6	3.7	3.7
KRSK	AC	3.4	2.7	4.4	3.9	3.4
KBBT	AC	2.7	3.1	2.7	2.6	2.8
KKJZ	jazz	3.8	3.2	3.6	3.2	2.7
KKSN-AM	adult std	2.8	3.2	2.8	2.4	2.1
KFXX/KSLM	sports	1.8	1.2	1.4	1.2	1.8
KOTK	N/T	1.1	0.9	1.4	1.5	1.6
KXL-FM	triple-A	1.5	0.9	1.1	1.2	1.6
KUPL-AM	country	0.9	0.8	0.7	0.9	1.4

## SACRAMENTO, CALIF.—(28)

Call	Format	'98	Sp	Su	Fa	W
		'98	'98	'98	'98	'99
KFBK	N/T	9.7	9.3	10.0	10.3	10.1
KFSM	top 40/rhyth	6.2	6.8	6.3	5.6	5.6
KNCI	country	4.5	6.1	5.0	5.8	4.8
KRXO	album	4.5	4.1	5.1	4.0	4.6
KSEG	cls rock	3.0	3.7	3.8	4.9	4.6
KSSJ	jazz	2.4	3.8	3.7	4.0	4.6
KZDZ	AC	6.3	6.5	6.4	6.4	4.3
KDND	top 40	3.3	4.1	3.8	4.4	4.2
KHYL	oldies	4.3	4.3	4.1	4.0	4.0
KYMX	AC	3.8	4.5	4.1	4.3	4.0
KBMB	R&B	4.0	3.6	3.7	3.8	3.8
KCTC	adult std	4.1	2.4	3.5	4.3	3.8
KXOA	70s oldies	3.0	2.7	2.6	2.4	3.5
KHTK	N/T	4.2	2.4	3.6	3.2	3.4
KGBY	AC	4.7	4.2	4.5	4.0	3.3
KWOD	modern	3.3	4.5	4.3	3.4	2.8
KSTE	N/T	3.5	2.2	3.2	3.3	2.5
KHZZ	R&B oldies	1.4	1.6	1.1	2.5	2.2
KGO	N/T	0.9	0.6	0.8	1.0	1.3
KRRE	Spanish	0.3	0.7	0.7	0.7	1.3
KRCX-AM-FM	Spanish	0.1	—	0.1	1.1	1.1

## SAN ANTONIO, TEXAS—(34)

Call	Format	'98	Sp	Su	Fa	W
		'98	'98	'98	'98	'99
KTFM	top 40/rhyth	10.6	10.0	10.3	9.2	9.4
KKXM	top 40	4.4	4.4	4.7	7.4	8.4
KZEP-FM	cls rock	6.3	7.7	7.4	7.4	7.0
KONO-AM-FM	oldies	5.2	5.5	4.9	5.3	6.3
KISS-FM	album	5.5	6.2	6.1	5.2	5.8
KTSF	N/T	5.0	3.8	5.9	4.7	5.7
KXFN-FM	Spanish	6.1	5.2	5.5	5.3	4.7
KSMG	AC	6.2	6.5	7.5	5.5	4.3
KAJA	country	5.3	5.0	5.1	5.3	4.2
KQXT	AC	4.2	4.7	4.5	3.5	4.2
KCYT	country	4.4	4.9	4.8	4.0	4.0
KROM	Spanish	4.4	4.0	3.9	2.7	4.0
KLEY	Spanish	1.5	1.0	1.9	3.2	3.5
WOAI	N/T	3.1	3.8	2.5	2.7	3.4
KCJZ	jazz	2.7	2.7	2.9	3.1	2.6
KCOR	Spanish	1.8	2.7	1.7	1.9	2.1
KLUP	adult std	3.1	2.4	2.2	2.2	2.1
KRYX	country	2.4	2.2	1.5	2.0	1.8
KSJL-AM-FM	R&B adult	—	—	3.4	2.7	1.7
KZDC	Spanish	—	0.5	1.0	0.7	1.0

## NORFOLK, VA.—(36)

Call	Format	'98	Sp	Su	Fa	W
		'98	'98	'98	'98	'99
WOWI	R&B	13.0	13.3	13.3	11.5	14.0
WWDE	AC	6.2	5.7	5.5	6.3	6.7
WGH-FM	country	6.3	6.1	5.5	5.4	5.9
WNOR-AM-FM	album	6.3	4.8	6.0	5.1	5.9
WSVY-FM/WSVY	R&B oldies	4.0	4.7	4.6	5.6	5.4
WPTE	AC	6.1	5.1	4.6	4.6	5.3
WCMS-AM-FM	country	7.2	6.7	6.4	6.5	5.2
WJCD	jazz	4.6	4.6	5.8	4.8	5.2
WNVZ	top 40/rhyth	5.0	5.1	5.8	4.7	4.8
WNIS	N/T	2.3	3.3	3.1	4.3	4.1
WFOG-AM-FM	AC	4.3	4.0	4.0	4.5	4.0
WAFX	cls rock	3.2	5.8	4.9	4.6	3.7
WKOC	triple-A	1.9	3.0	2.4	3.2	3.4
WVKL	oldies	4.4	3.5	3.6	3.9	3.2
WROX	top 40	3.1	1.9	2.4	2.5	2.8
WXEZ	easy	2.7	2.4	3.6	2.6	2.7
WTAR	N/T	1.4	1.5	1.3	1.4	1.3
WGH-AM	sports	0.7	0.7	0.5	1.1	1.1
WGPL	religious	2.1	0.6	0.8	1.4	1.1
WPCE	religious	0.9	1.5	2.6	1.6	1.1

## CHARLOTTE, N.C.—(37)

Call	Format	'98	Sp	Su	Fa	W
		'98	'98	'98	'98	'99
WPEG	R&B	9.9	9.8	10.5	11.0	8.5
WNKS	top 40	5.6	6.1	6.3	7.8	6.9
WLYT	AC	6.6	7.3	5.5	6.0	6.5
WBT-AM-FM	N/T	7.0	5.6	6.8	6.1	6.3
WRFX	album	6.8	6.1	7.1	6.0	6.2
WWDE	R&B adult	5.6	6.1	5.2	5.2	6.0
WWMG	oldies	5.8	5.0	5.7	5.4	5.6
WSOC-FM	country	7.4	7.7	5.9	6.7	5.2
KKKT	country	6.3	7.3	5.5	6.0	5.1
WLNK	AC	4.7	4.2	3.4	4.3	4.1
WSSS	cls rock	3.1	4.2	3.9	3.6	3.7
WCCI	jazz	2.4	1.9	1.7	2.0	2.8
WNMX-FM	adult std	2.5	1.8	2.1	2.4	2.7
WXRC	album	2.7	2.3	2.9	2.6	2.6
WMIT	religious	1.2	1.4	1.5	1.4	1.8
WGIV	religious	0.7	0.9	0.9	1.3	1.4
WJMH	R&B	0.5	0.3	0.4	0.4	1.2
WFMX	country	0.9	1.3	0.7	1.4	1.1
WFNZ	sports	0.9	1.3	1.6	1.3	1.1

## ORLANDO, FLA.—(39)

Call	Format	'98	Sp	Su	Fa	W
	</th					

# GREATEST GAINERS

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JO DEE MESSINA • Lesson In Leavin' (CURB)	+499
WYGY +19, WGKX +18, WQIK +15, KFKF +15, WGH +15, WBCT +14, KUBL +12, WRNS +12, KXKC +12, WDRM +12	
LONESTAR • Amazed (BNA)	+446
WGRX +18, WESC +17, WKIX +16, KYGO +16, WCOL +15, KUZZ +13, WNKT +12, WDRM +12, WKHK +12, KTST +11	
ALABAMA • God Must Have Spent A Little More Time On You (RCA)	+404
WYNY +24, WGRX +21, KEEY +21, WRNS +18, KCCY +15, KILT +14, WKXC +11, WSM +11, WNCY +10, KXKT +10	
JOHN MICHAEL MONTGOMERY • Hello L.O.V.E. (ATLANTIC)	+364
KIKK +21, KRMD +17, WGH +15, KASE +13, WNOE +12, WDAF +11, WKHX +11, KILT +11, KFRG +10, WWYZ +10	
COLLIN RAYE • Anyone Else (EPIC)	+351
KDRK +20, WWKA +18, WMUS +16, KTTS +13, KKCS +13, WQDR +13, KHAY +12, WXBM +12, WXTU +12, KIKK +12	
STEVE WARINER • Two Teardrops (CAPITOL)	+349
WRKZ +18, KTTS +17, KYGO +16, WTQR +15, WOGK +14, WESC +14, WGRX +13, WGH +13, KCYY +12, WNKT +11	
ANDY GRIGGS • You Won't Ever Be Lonely (RCA)	+305
KXXY +21, KTTS +19, KAJA +18, WYGY +15, KRST +15, KIKF +15, KSSN +14, WDRM +12, WCOS +12, KCYY +10	
JOE DIFFIE • A Night To Remember (EPIC)	+302
WBEE +15, KRMD +13, WNCY +12, WKHX +11, WNKT +10, WOKO +10, KSKS +10, KFKF +10, KSOP +10, WMSI +9	
SHANIA TWAIN • Man! I Feel Like A Woman! (MERCURY)	+296
WGRX +21, KTST +21, WHOK +19, KXXY +17, WKHK +14, KNIX +14, WKSJ +12, KKBQ +12, WYNY +12, WSM +11	
DWIGHT YOAKAM • Crazy Little Thing Called Love (REPRISE)	+296
KIKF +17, KTST +15, KWJJ +14, WKKK +14, KEEY +12, WXBQ +10, WFLS +10, WCMS +10, KIKK +10	
GEORGE STRAIT • Write This Down (MCA NASHVILLE)	+277
WSCA +19, KILT +18, WIVK +16, WYGY +15, WRKZ +15, KYCY +14, WGGY +14, WKHK +13, WKIS +13, WKSF +12	
SHEDAISY • Little Good-Byes (LYRIC STREET)	+237
KKCS +16, WSOC +14, WESC +13, KEEY +12, KRTY +11, WIRK +11, KMLE +10, WKSF +9, KTOM +9, KZSN +9	
FAITH HILL • The Secret Of Life (WARNER BROS.)	+235
KBEQ +18, WGKX +18, KTTS +15, KKCS +14, WQIK +14, WAMZ +14, WXBQ +13, KKAT +13, WMJC +12	
KENNY CHESNEY • You Had Me From Hello (BNA)	+228
WKIX +14, WMJC +12, WIVK +12, WQDR +11, WKSF +10, WKXC +10, KIIM +10, KKBQ +10, KYCY +9, WYGY +8	

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS		NEW STATIONS	
JO DEE MESSINA	30	MARK CHESNUTT	15
Lesson In Leavin' (Curb)		This Heartache Never Sleeps (MCA Nashville)	
ALABAMA	28	BROOKS & DUNN	13
God Must Have Spent A Little More Time On You (RCA)		South Of Santa Fe (Arista Nashville)	
DWIGHT YOAKAM	23	TRISHA YEARWOOD	12
Crazy Little Thing Called Love (Reprise)		I'll Still Love You More (MCA Nashville)	
FAITH HILL	21	JESSICA ANDREWS	11
The Secret Of Life (Warner Bros.)		I Will Be There For You (DreamWorks)	
KENNY CHESNEY	17	DOUG STONE	11
You Had Me From Hello (BNA)		Make Up In Love (Atlantic)	
LONESTAR	15		
Amazed (BNA)			

## VIDEO PLAYLISTS

**CMT**  
COUNTRY MUSIC TELEVISION



	TW	LW		TW	LW
1 Alabama, God Must Have Spent A Little More...	37	10	1 Lila McCann, With You	33	29
2 Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	34	18	2 George Strait, Write This Down	32	23
3 Deana Carter, Angels Working Overtime	32	7	3 Tim McGraw, Please Remember Me	32	27
4 Terri Clark, Everytime I Cry	30	28	4 Montgomery Gentry, Hillbilly Shoes	31	22
5 Patty Loveless, Can't Get Enough	30	30	5 Steve Wariner, Two Teardrops	31	33
6 Andy Griggs, You Won't Ever Be ...only	29	28	6 Shedaisy, Little Good-Byes	26	22
7 Montgomery Gentry, Hillbilly Shoes	29	27	7 The Wilkinsons, Boy Oh Boy	25	25
8 Steve Wariner, Two Teardrops	29	27	8 Cheley Wright, Single White Female	25	23
9 George Strait, Write This Down	29	28	9 Martina McBride, Whatever You Say	25	22
10 Martina McBride, Whatever You Say	28	34	10 Billy Ray Cyrus, Give My Heart To You	23	21
11 Shania Twain, Man! I Feel Like A Woman!	28	27	11 Andy Griggs, You Won't Ever Be Lonely	23	24
12 Collin Raye, Anyone Else	28	33	12 Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	23	20
13 Kenny Chesney, How Forever Feels	28	28	13 Shane Minor, Slave To The Habit	23	21
14 Lila McCann, With You	28	27	14 Joe Diffie, A Night To Remember	22	9
15 Tim McGraw, Please Remember Me	28	28	15 John Michael Montgomery, Hello L.O.V.E.	22	15
16 Ty Herndon, Hands Of A Working Man	24	28	16 Jessica Andrews, I Will Be There For You	22	20
17 Sherrie Austin, Never Been Kissed	23	5	17 Terri Clark, Everytime I Cry	20	21
18 Faith Hill, The Secret Of Life	21	22	18 Chad Brock, Ordinary Life	20	18
19 Brooks & Dunn, South Of Santa Fe	21	37	19 Trio, After The Gold Rush	20	15
20 Trisha Yearwood, I'll Still Love You More	21	21	20 Collin Raye, Anyone Else	19	25
21 Shedaisy, Little Good-Byes	21	21	21 Sara Evans, No Place That Far	17	14
22 Paul Brandt, That's The Truth	21	4	22 Sawyer Brown, Drive Me Wild	16	16
23 David Ball, Watching My Baby Not Coming	21	21	23 Sons Of The Desert, What About You	16	12
24 Ricochet, Seven Bridges Road	21	21	24 David Ball, Watching My Baby Not Coming	16	10
25 Clay Walker, She's Always Right	20	22	25 Alabama, She's Got That Look In Her	16	11
26 Trio, After The Gold Rush	20	21	26 Linda Davis, From The Inside Out	15	16
27 Kenny Rogers, The Greatest	19	21	27 Great Divide, San Isabella	15	13
28 John Michael Montgomery, Hello L.O.V.E.	18	22	28 Paul Brandt, That's The Truth	15	3
29 Allison Moorer, A Soft Place To Fall	15	14	29 Chalee Tennison, Someone Else's Turn To	15	17
30 Billy Ray Cyrus, Give My Heart 'o You	15	13	30 Dixie Chicks, You Were Mine	15	14
31 South Sixty Five, No Easy Good-bye	15	13	31 Ty Herndon, Hands Of A Working Man	15	24
32 The Wilkinsons, Boy Oh Boy	14	19	32 Shania Twain, Man! I Feel Like A Woman!	14	19
33 Jessica Andrews, I Will Be There For You	14	14	33 Brooks & Dunn, How Long Gone	14	16
34 Brad Paisley, Who Needs Pictures	14	13	34 Toby Keith, Getcha Some	14	13
35 Cheley Wright, Single White Female	14	19	35 Brad Paisley, Who Needs Pictures	14	11
36 Shana Minor, Slave To The Habit	14	14	36 Kenny Rogers, The Greatest	14	14
37 Joe Diffie, A Night To Remember	14	19	37 Ricochet, Seven Bridges Road	14	11
38 Bill Engvall, Hollywood Indian Guides	14	13	38 Reba McEntire, Forever Love	14	11
39 Chalee Tennison, Someone Else's Turn To	14	14	39 The Kinleys, Somebody's Out There Watching	14	15
40 Linda Davis, From The Inside Out	13	14	40 Kenny Chesney, How Forever Feels	14	15

Playlist Tracking Week: April 30-May 6, 1999

## COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	STAND BESIDE ME JO DEE MESSINA (CURB)	2213	2269	14	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	1044	1161
2	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	2095	2182	15	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1030	1077
3	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	2081	2286	16	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	1009	1133
4	BUSY MAN BILLY RAY CYRUS (MERCURY)	1852	1995	17	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1005	940
5	NO PLACE THAT FAR SARA EVANS (RCA)	1624	1580	18	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	996	1065
6	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1375	1435	19	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	988	963
7	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	1267	1423	20	BYE BYE JO DEE MESSINA (CURB)	953	962
8	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	1234	1412	21	IT MUST BE LOVE TY HERNDON (EPIC)	945	962
9	THIS KISS FAITH HILL (WARNER BROS.)	1224	1186	22	TRUE GEORGE STRAIT (MCA NASHVILLE)	932	898
10	WHERE THE GREEN GRASS GROWS TIM McGRAW (CURB)	1205	1213	23	SPIRIT OF A BOY, WISDOM OF A MAN RANDY TRAVIS (DREAMWORKS)	917	929
11	LET ME LET GO FAITH HILL (WARNER BROS.)	1151	1094	24	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	903	958
12	WRONG AGAIN MARTINA MCBRIDE (RCA)	1144	1176	25	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	871	909
13	I'M ALRIGHT JO DEE MESSINA (CURB)	1128	1188				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**THE MOST PLAYLISTS EVERY WEEK!**

Logos for various radio stations and networks are displayed, including 93.9 KZLA, 96.3 KSCS, 101.5 FM Kicks, Country 92.5 WXTU, 98.7 WMZO, K102, KILT, 99.5 FM Country, 106.5 FM, 96.9 FM, 101.1 FM, WUSY 101, B-93, 94.9 FM, KFKF 94 FM, WDRM, KJ 97, and many others.

**Monitor**

**AIRPLAY**  
**Monitor**Broadcast Data Systems  
A Group Recognition Service

# POWER PLAYLISTS™

FOR WEEK ENDING MAY 9, 1999

**KZLA Los Angeles**  
PD: Bill Fink  
MD: Mandy McCormack  
323-882-8000  
Bonneville**93.9 KZLA****WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Blondo  
312-649-0099  
Infinity**US 99****KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
817-695-0800  
ABC/Disney**96.3 KSCS**  
THE COUNTRY LEADER**WXTU Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley**98.7 WMZQ**  
WASHINGTON'S COUNTRY STATION**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor

Songs ranked by number of detections. Playlists are listed in order of TCA weekly cumulation, beginning with the highest-cumulating station. Cumulations are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

TW LW	1 Mark Wills, Wish You Were Here
45 38	2 Andy Griggs, You Won't Ever Be Lonely
45 45	3 Dixie Chicks, Let'er Rip
36 17	4 Ty Herndon, Hands Of A Working Man
33 28	5 Colbie Raye, Anyone Else
31 31	6 Sawyer Brown, Drive Me Wild
29 32	7 Kenny Chesney, How Forever Feels
28 36	8 George Strait, Write This Down
22 20	9 Trisha Yearwood, That Ain't The Way I He
21 19	10 Sara Evans, No Place That Far
20 30	11 Steve Wariner, Two Teardrops
19 20	12 Martina McBride, Whatever You Say
18 11	13 Marisa Tomei, Come To Me
17 18	14 Shania Twain, Man! I Feel Like A Woman!
16 18	15 Terry Clark, Everyone I Cry
15 14	16 Alan Jackson, Gone Crazy
14 18	17 Jo Dee Messina, Stand Beside Me
13 20	18 Randy Travis, Stranger In My Mirror
12 19	19 Shania Twain, Honey, I'm Home
11 16	20 Brooks & Dunn, How Long Gone
10 15	21 Shelly Hall, I'm Leaving
9 13	22 Aaron Tippin, I'm Leaving
8 13	23 Clint Black, Nothin' Else
7 13	24 Dixie Chicks, You're Easy On The Eyes
6 13	25 Jo Dee Messina, Stand Beside Me
5 13	26 Faith Hill, Love Ain't Like That
4 13	27 Joe Diffie, A Night To Remember
3 13	28 Reba McEntire, Two Teardrops
2 13	29 John Michael Montgomery, Sold
1 13	30 Deana Carter, Angels Working Overtime

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
214-526-2400  
Susquehanna**99.5 the wolf****KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
612-820-4200  
Chancellor**TODAY'S BEST COUNTRY K102****WIVK Knoxville**  
OM: Mike Hammond  
MD: Colleen Addair  
423-588-6511  
Dick Broadcasting**97.1 WIVK**  
FM 90.7**KILT Houston**  
PD/MD: Debbie Brazier  
713-881-5100  
Infinity**KILT****WYNY New York**  
PD: Darrin Smith  
APD/MD: Shari Roth  
914-592-1071  
Big City Radio, Inc.**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair**WIL 92FM**

TW LW	1 Kenny Chesney, How Forever Feels
53 49	2 George Strait, Write This Down
52 51	3 Dixie Chicks, Tonight The Heartache's On
49 47	4 Ty Herndon, Hands Of A Working Man
49 51	5 Tim McGraw, Please Remember Me
48 57	6 Alan Jackson, One Honest Heart
48 53	7 Shania Twain, Honey, I'm Home
48 51	8 Brooks & Dunn, Brand New Whiskey
45 25	9 Brooks & Dunn, How Long Gone
32 23	10 Shelly Hall, I'm Leaving
31 30	11 Steve Wariner, Two Teardrops
30 28	12 Martina McBride, Whatever You Say
29 31	13 Marisa Tomei, Come To Me
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7 13	27 Joe Diffie, A Night To Remember
6 13	28 Reba McEntire, Two Teardrops
5 13	29 John Michael Montgomery, Sold
4 13	30 Deana Carter, Angels Working Overtime

**KNIX Phoenix**  
OM: Larry Daniels  
MD: Buddy Owens  
602-966-6236  
Owens Broadcasting**JO KNIX****WWW Detroit**  
PD: Tim Roberts  
MD: Cadillac Jack  
313-259-4323  
Chancellor**W Country****WGAR Cleveland**  
PD: Clay Hunicutt  
MD: Chuck Collier  
216-328-9950  
Jacor**WGAR**  
FM 95.5**KYGO Denver**  
OM/MD: John St. John  
MD: Ted Swendsen  
303-321-0950  
Jefferson Pilot**KYGO**  
98.5**KMLE Phoenix**  
PD: Jeff Garrison  
APD/MD: Jon Allen  
602-264-108  
Chancellor**KKBQ Houston**  
PD: Tim Murphy  
APD/MD: Steve Giuttiari  
713-961-0093  
Chancellor**93Q COUNTRY**

TW LW	1 George Strait, Write This Down
41 43	2 Shelly Hall, I'm Leaving
40 43	3 Dixie Chicks, Tonight The Heartache's On
40 41	4 Shania Twain, Honey, I'm Home
37 23	5 Tim McGraw, Please Remember Me
37 36	6 Alan Jackson, One Honest Heart
35 34	7 Shelly Hall, I'm Leaving
32 25	8 Brooks & Dunn, Brand New Whiskey
32 24	9 Brooks & Dunn, How Long Gone
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20 26	12 Martina McBride, Whatever You Say
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15 16	17 Jo Dee Messina, Stand Beside Me
14 17	18 Randy Travis, Stranger In My Mirror
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5 13	28 Reba McEntire, Two Teardrops
4 13	29 John Michael Montgomery, Sold
3 13	30 Deana Carter, Angels Working Overtime

TW LW	1 Colbie Raye, Anyone Else
38 36	2 Steve Wariner, Two Teardrops
38 37	3 Tim McGraw, Please Remember Me
37 29	4 Shelly Hall, I'm Leaving
35 35	5 Alan Jackson, One Honest Heart
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AIRPLAY  
**Monitor**Broadcast Data Systems  
Angela Recognition Services**COUNTRY****POWER PLAYLISTS**

FOR WEEK ENDING MAY 9, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KMPS Seattle**  
 PD: Mark Richards  
 MD: Tony Thomas  
 206-443-9400  
*Infinity*
**941 RMPS**
**WUBE Cincinnati**  
 PD: Tim Closson  
 MD: Duke Hamilton  
 513-721-1050  
*Chancellor*
**B-105**
**WYCD Detroit**  
 PD: Lisa Rodman  
 APD/MD: Brian Hatfield  
 248-799-0600  
*Infinity*
**WYCD  
COUNTRY  
99.5**
**WKLB Boston**  
 PD: Mike Brophy  
 APD/MD: Ginny Rogers  
 617-822-9600  
*Greater Media*
**Country  
99.5**
**WYAY Atlanta**  
 PD: Steve Mitchell  
 MD: Johnny Gray  
 770-955-0106  
*ABC/Disney*
**Y106.7**  
 TODAY'S HIT COUNTRY

**KFRG San Bernardino**  
 OM: Ray Massie  
 MD: Don Jeffrey  
 909-825-9525  
*Infinity*
**KFRG 95.1**

1 Steve Wariner, Two Teardrops  
 2 Shania Twain, Man! I Feel Like A Woman!  
 3 Collin Raye, Anyone Else  
 4 Mark Wills, Wish You Were Here  
 5 George Strait, Write This Down  
 6 Tim McGraw, Please Remember Me  
 7 Kenny Rogers, The Greatest  
 8 Steve Wariner, Holes In The Floor Of Hea  
 9 Dixie Chicks, Wide Open Spaces  
 10 Dixie Chicks, You Were Mine  
 11 Lila McCann, With You  
 12 Mark Chesnutt, I Don't Want To Miss A Th  
 13 Sammy Kershaw & Lorrie Morgan, Maybe Not  
 14 Diamond Rio, Unbelievable  
 15 Martina McBride, Whatever You Say  
 16 Terri Clark, Everyone I Cry  
 17 Shania Twain, That Don't Impress Me Much  
 18 Dixie Chicks, Tonight The Heartache's On  
 19 Alabama, God Must Have Spent A Little M  
 20 Collin Raye, Someone You Used To Know  
 21 Mark Wills, I Do  
 22 Jo Dee Messina, Stand Beside Me  
 23 Alabama, How You Fall In Love  
 24 Michael Peterson, Something 'bout A Sund  
 25 Billy Ray Cyrus, Busy Man  
 26 Jo Dee Messina, I'm Alright  
 27 Mark Wills, Don't Laugh At Me  
 28 Collin Raye, I Can't Still Feel You  
 29 Faith Hill, Love Ain't Like That  
 30 Kenny Chesney, How Forever Feels

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Steve Wariner, Two Teardrops  
 Shania Twain, Man! I Feel Like A Woman!  
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 Mark Wills, Don't Laugh At Me  
 Collin Raye, I Can't Still Feel You  
 Faith Hill, Love Ain't Like That  
 Kenny Chesney, How Forever Feels

1 Kenny Chesney, Hay, Forever Feels  
 2 Collin Raye, Anyone Else  
 3 Tim McGraw, Please Remember Me  
 4 Lee Ann Womack, I'll Think Of A Reason L  
 5 Shania Twain, Man! I Feel Like A Woman!  
 6 Ty Herndon, Hands Of A Working Man  
 7 Mark Wills, Wish You Were Here  
 8 Steve Wariner, Two Teardrops  
 9 Andy Griggs, You Won't Ever Be Lonely  
 10 George Strait, Write This Down  
 11 Dixie Chicks, Tonight The Heartache's On  
 12 Alabama, God Must Have Spent A Little M  
 13 Lila McCann, With You  
 14 Ty Herndon, Hands Of A Working Man  
 15 Alan Jackson, Gone Crazy  
 16 Tim McGraw, Please Remember Me  
 17 Steve Wariner, Two Teardrops  
 18 Alan Jackson, Gone Crazy  
 19 Montgomery Gentry, Hillbilly Shoes  
 20 Martina McBride, Whatever You Say  
 21 Shania Twain, Man! I Feel Like A Woman!  
 22 Brooks & Dunn, I Can't Get Over You  
 23 Sawyer Brown, Drive Me Wild  
 24 Mark Wills, Wish You Were Here  
 25 Shania Minor, Slave To The Habit  
 26 Shanae Mindy, Slave To The Habit  
 27 Brooks & Dunn, I Can't Get Over You  
 28 Aaron Tippin, I'm Leaving  
 29 Neal McCoy, The Shake  
 30 Tim McGraw, Where The Green Grass Grows

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Kenny Chesney, Hay, Forever Feels  
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 Tim McGraw, Please Remember Me  
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 28 Sammy Kershaw & Lorrie Morgan, Maybe Not  
 29 Jessica Andrews, I Will Be There For You  
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 19 Terri Clark, Everyone I Cry  
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# POWER PLAYISTS

FOR WEEK ENDING MAY 9, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
864-242-4660  
Clear Channel



**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
518-782-1474  
Capstar



TW LW

1	Andy Griggs, You Won't Ever Be Lonely
2	Steve Wariner, Two Teardrops
3	Dixie Chicks, You Think Of A Reason L
4	Tim McGraw, Please Remember Me
5	Collin Raye, Anyone Else
6	Ty Herndon, Hands Of A Working Man
7	Alan Jackson, Gone Crazy
8	Randy Travis, Stranger In My Mirror
9	Mark Wills, Wish You Were Here
10	Shania Twain, Man! I Feel Like A Woman!
11	Sawyer Brown, Drive Me Wild
12	Sammy Kershaw & Lorrie Morgan, Maybe Not
13	Lila McCann, With You
14	Montgomery Gentry, Hillbilly Shoes
15	Alabama, God Must Have Spent A Little M
16	John Michael Montgomery, Hello L.O.V.E.
17	Terri Clark, Everyone I Cry
18	Dixie Chicks, Tonight The Heartache's On
19	Shania Twain, Man! I Feel Like A Woman!
20	Aaron Tippin, I'm Leaving
21	Kenny Chesney, How Forever Feels
22	Blackhawk, Your Own Little Corner Of My
23	Faith Hill, The Secret Of Life
24	Reba McEntire, One Honest Heart
25	Lonestar, Amazed
26	Clay Walker, She's Always Right
27	Dixie Chicks, You Think Of A Reason L
28	Shane Minor, Slave To The Habit
29	Diamond Rio, Unbelievable
30	Lonestar, Amazed

TW LW

1	Tim McGraw, Please Remember Me
2	Andy Griggs, You Won't Ever Be Lonely
3	Kenny Chesney, How Forever Feels
4	Shania Twain, Man! I Feel Like A Woman!
5	Lila McCann, With You
6	Montgomery Gentry, Hillbilly Shoes
7	Alabama, God Must Have Spent A Little M
8	John Michael Montgomery, Hello L.O.V.E.
9	Terri Clark, Everyone I Cry
10	Dixie Chicks, Tonight The Heartache's On
11	Shania Twain, Man! I Feel Like A Woman!
12	Sawyer Brown, Drive Me Wild
13	Sammy Kershaw & Lorrie Morgan, Maybe Not
14	Lila McCann, With You
15	Montgomery Gentry, Hillbilly Shoes
16	Alabama, God Must Have Spent A Little M
17	John Michael Montgomery, Hello L.O.V.E.
18	Dixie Chicks, You Think Of A Reason L
19	Faith Hill, The Secret Of Life
20	Reba McEntire, One Honest Heart
21	Lonestar, Amazed
22	Clay Walker, She's Always Right
23	Dixie Chicks, Tonight The Heartache's On
24	Shane Minor, Slave To The Habit
25	Diamond Rio, Unbelievable
26	Mark Chesnutt, I Don't Want To Miss A Th
27	Dixie Chicks, Tonight The Heartache's On
28	Shana Twain, Honey, I'm Home
29	Sara Evans, No Place That Far
30	Blackhawk, There You Have It

TW LW

**WBCT Grand Rapids**  
OM: Doug Montgomery  
616-459-1919  
Clear Channel



TW LW

1	Mark Wills, Wish You Were Here
2	Collin Raye, Anyone Else
3	George Strait, Write This Down
4	Tim McGraw, Please Remember Me
5	Shania Twain, Man! I Feel Like A Woman!
6	Mark Wills, Wish You Were Here
7	Steve Wariner, Two Teardrops
8	Colin Raye, Anyone Else
9	Shana Twain, Man! I Feel Like A Woman!
10	Mark Wills, Wish You Were Here
11	Sawyer Brown, Drive Me Wild
12	Sammy Kershaw & Lorrie Morgan, Maybe Not
13	Lila McCann, With You
14	Montgomery Gentry, Hillbilly Shoes
15	Alabama, God Must Have Spent A Little M
16	John Michael Montgomery, Hello L.O.V.E.
17	Dixie Chicks, Tonight The Heartache's On
18	Shana Twain, Man! I Feel Like A Woman!
19	Sawyer Brown, Drive Me Wild
20	Tim McGraw, Please Remember Me
21	Shana Twain, Man! I Feel Like A Woman!
22	Mark Wills, Wish You Were Here
23	Steve Wariner, Two Teardrops
24	Colin Raye, Anyone Else
25	Shana Twain, Man! I Feel Like A Woman!
26	Mark Wills, Wish You Were Here
27	Dixie Chicks, Tonight The Heartache's On
28	Shana Twain, Honey, I'm Home
29	Sara Evans, No Place That Far
30	Blackhawk, There You Have It

TW LW

**WZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
205-916-1100  
Cox



TW LW

1	Kenny Chesney, How Forever Feels
2	Alan Jackson, Gone Crazy
3	Lee Ann Womack, I'll Think Of A Reason L
4	Diamond Rio, Unbelievable
5	Mark Chesnutt, I Don't Want To Miss A Th
6	Steve Wariner, Two Teardrops
7	Jo Dee Messina, Stand Beside Me
8	Randy Travis, Stranger In My Mirror
9	Martina McBride, Wrong Again
10	Alabama, How You Fall In Love
11	Dixie Chicks, You Were Mine
12	Shana Twain, Man! I Feel Like A Woman!
13	Mark Wills, Wish You Were Here
14	Steve Wariner, Two Teardrops
15	Colin Raye, Anyone Else
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17	Mark Wills, Wish You Were Here
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20	Mark Wills, Wish You Were Here
21	Steve Wariner, Two Teardrops
22	Colin Raye, Anyone Else
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24	Mark Wills, Wish You Were Here
25	Dixie Chicks, Tonight The Heartache's On
26	Shana Twain, Honey, I'm Home
27	Jo Dee Messina, Stand Beside Me
28	Randy Travis, Stranger In My Mirror
29	Martina McBride, Wrong Again
30	Alabama, How You Fall In Love

TW LW

**WDAF Kansas City**  
PD/MD: Ted Cramer  
913-236-9800  
Entercom



TW LW

1	Collin Raye, Anyone Else
2	Mark Chesnutt, Wish You Were Here
3	Shana Twain, With You
4	George Strait, Write This Down
5	Steve Wariner, Two Teardrops
6	Alon Jackson, Gone Crazy
7	Dixie Chicks, Tonight The Heartache's On
8	Tim McGraw, Please Remember Me
9	Jo Dee Messina, Stand Beside Me
10	Randy Travis, Stranger In My Mirror
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22	Jo Dee Messina, Stand Beside Me
23	Randy Travis, Stranger In My Mirror
24	Martina McBride, Wrong Again
25	Alabama, How You Fall In Love

TW LW

**WRBQ Tampa**  
PD: Ronnie Lane  
MD: Nancy Knight  
813-287-1047  
Infinity



TW LW

1	Andy Griggs, You Won't Ever Be Lonely
2	Ty Herndon, Hands Of A Working Man
3	Dixie Chicks, You Were Mine
4	Mark Chesnutt, I Think Of A Reason L
5	Steve Wariner, Two Teardrops
6	Alon Jackson, Gone Crazy
7	Dixie Chicks, Tonight The Heartache's On
8	Collin Raye, Anyone Else
9	Lonestar, Amazed
10	Lee Ann Womack, I Think Of A Reason L
11	Faith Hill, Let Me Go
12	Dixie Chicks, You Were Mine
13	Montgomery Gentry, Hillbilly Shoes
14	Sara Evans, No Place That Far
15	John Michael Montgomery, Hello L.O.V.E.
16	Aaron Tippin, I'm Leaving
17	Shania Twain, Honey, I'm Home
18	Sammy Kershaw & Lorrie Morgan, Maybe Not
19	Lila McCann, With You
20	Montgomery Gentry, Hillbilly Shoes
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2	Kenny Chesney, How Forever Feels
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22	Dixie Chicks, You Were Mine
23	Jo Dee Messina, Stand Beside Me
24	Randy Travis, Stranger In My Mirror
25	Martina McBride, Wrong Again

# AIRPLAY Monitor POWER PLAYLISTS COUNTRY

FOR WEEK ENDING MAY 9, 1999

KATM Modesto  
PD: Randy Black  
APD: Chris Costa  
209-523-7756  
Citadel



WOKQ Portsmouth, NH  
PD: Mark Jennings  
APD/MD: Dan Lunnie  
603-749-9750  
Fuller-Jeffrey



WHSL Greensboro  
PD: Brian Landrum  
APD: Danny Hall  
336-272-0995  
Capstar



TW	LW
1 Andy Griggs, You Won't Ever Be Lonely	41 41
2 Steve Warner, Two Teardrops	41 42
3 Ty Herndon, Hands Of A Working Man	34 39
4 Mark Wills, Wish You Were Here	32 43
5 Shania Twain, Man! I Feel Like A Woman!	31 36
6 Kenny Chesney, Drive Me Wild	29 40
7 Lee Ann Womack, I'll Think Of A Reason L	28 38
8 Kenny Chesney, How Forever Feels	26 38
9 Alan Jackson, Gone Crazy	26 20
10 Collins Raye, Anyone Else	24 25
11 Tim McGraw, Please Remember Me	21 26
12 Montgomery Gentry, Hillbilly Shoes	21 25
13 Chad Brock, Ordinary Life	20 37
14 George Strait, With This Down	18 24
15 Reba McEntire, One Honest Heart	16 17
16 Martina McBride, Whatever You Say	15 14
17 Shania Twain, Honey, I'm Home	14 14
18 Faith Hill, Let Me Let Go	14 13
19 Randy Travis, Stranger In My Mirror	13 22
20 Dixie Chicks, Tonight The Heartache's On	13 22
21 Lila McCann, With You	13 18
22 Sammy Kershaw & Lorrie Morgan, Maybe Not	12 14
23 Blackhawk, There You Have It	12 14
24 Clay Walker, You're Beginning To Get To	12 13
25 Billy Ray Cyrus, Busy Man	12 13
26 Sara Evans, No Place That Far	12 10
27 Lonestar, Amazed	12 8
28 Randy Travis, Spirit Of A Boy, Wisdom Of	11 13
29 Terri Clark, You're Easy On The Eyes	11 15
30 Aaron Tippin, I'm Leaving	11 14

WKQ Saginaw  
PD: Rick Walker  
MD: Stan Parman  
517-752-8161  
MacDonald



WNE New Orleans  
PD/MD: Eddie Edwards  
504-679-7300  
Clear Channel



WBEE Rochester, NY  
PD: Fred Horton  
MD: Coyote Collins  
716-423-2900  
Entercom



TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	47 46
2 Alan Jackson, Gone Crazy	47 44
3 Mark Wills, Wish You Were Here	46 47
4 Diamond Rio, Unbelievable	45 45
5 Ty Herndon, Hands Of A Working Man	45 45
6 Kenny Chesney, How Forever Feels	45 45
7 Dixie Chicks, Anyone Else	44 44
8 Andy Griggs, You Won't Ever Be Lonely	25 22
9 Sawyer Brown, Drive Me Wild	24 22
10 Collins Raye, Anyone Else	24 24
11 Aaron Tippin, I'm Leaving	24 21
12 Shania Twain, Man! I Feel Like A Woman!	24 24
13 Tim McGraw, Please Remember Me	23 18
14 Chad Brock, Ordinary Life	23 24
15 Billy Ray Cyrus, Busy Man	21 26
16 Jo Dee Messina, Stand Beside Me	21 26
17 John Michael Montgomery, Hold On To Me	21 26
18 Shania Twain, Slave To The Habit	19 14
19 Joe Diffie, A Night To Remember	19 18
20 Reba McEntire, One Honest Heart	18 14
21 Shedsy, Little Good-Byes	17 14
22 Steve Warner, Two Teardrops	17 15
23 Randy Travis, Stranger In My Mirror	17 17
24 George Strait, Write This Down	16 18
25 Lila McCann, With You	16 18
26 Martina McBride, Whatever You Say	15 13
27 Sammy Kershaw & Lorrie Morgan, Maybe Not	13 13
28 Jo Dee Messina, Bye Bye	13 13
29 Shania Twain, Honey, I'm Home	13 10
30 Tracy Byrd, I'm From The Country	13 14

KCYY San Antonio  
OM/PD: R.J. Curtis  
MD: Cody Robbins  
210-615-5400  
Cox



KIIM Tucson  
PD: Herb Crowe  
MD: John Collins  
520-887-1000  
Rex Broadcasting



WRNS New Bern, NC  
PD: Wayne Carlyle  
APD: Mark Andrews  
252-522-4141  
Pinnacle



TW	LW
1 Alan Jackson, Gone Crazy	38 20
2 Dixie Chicks, You're Mine	34 34
3 Mark Wills, Don't Laugh At Me	33 27
4 Aaron Tippin, I'm Leaving	31 34
5 Jo Dee Messina, Stand Beside Me	30 32
6 Tim McGraw, Please Remember Me	29 27
7 Lee Ann Womack, I'll Think Of A Reason L	28 24
8 Kenny Chesney, How Forever Feels	28 24
9 Martina McBride, Wrong Again	22 23
10 Billy Ray Cyrus, Busy Man	22 24
11 Andy Griggs, You Won't Ever Be Lonely	22 12
12 George Strait, Write This Down	21 27
13 George Strait, Just Want To Dance With	19 15
14 Sammy Kershaw, Love Of My Life	18 16
15 Alabama, How Do You Fall In Love	18 18
16 Clay Walker, You're Beginning To Get To	18 13
17 Blackhawk, There You Have It	18 15
18 Faith Hill, This Kiss	17 13
19 Brooks & Dunn, How Long Gone	17 16
20 Ty Herndon, Hands Of A Working Man	17 17
21 Collin Raye, Anyone Else	16 11
22 Shania Twain, You Still The One	15 17
23 Brad Paisley, Who Needs Pictures	15 3
24 Steve Warner, Two Teardrops	15 3
25 Mark Wills, Wish You Were Here	14 18
26 Mark Chesnutt, I Don't Want To Miss A Th	13 25
27 Trace Adkins, The Rest Of Mine	12 10
28 David Kersh, H'lf Never Stop Loving You	12 6
29 Sara Evans, No Place That Far	12 16

WYNK Baton Rouge  
APD/MD: Austin James  
225-231-1860  
Capstar



WRKZ Harrisburg  
PD: Dan Markus  
APD: Kelly Iris  
717-367-7700  
Citadel



KSOP Salt Lake City  
PD: Don Hilton  
MD: Debbie Turpin  
801-972-1043  
KSOP Inc



TW	LW
1 Diamond Rio, Unbelievable	36 35
2 Clay Walker, You're Beginning To Get To	36 35
3 Martina McBride, Wrong Again	35 30
4 Kenny Chesney, How Forever Feels	34 35
5 Collin Raye, Anyone Else	34 23
6 Dixie Chicks, You're Mine	33 35
7 Mark Chesnutt, I Don't Want To Miss A Th	33 31
8 Jo Dee Messina, Stand Beside Me	32 34
9 Shania Twain, Man! I Feel Like A Woman!	27 23
10 Andy Griggs, You Won't Ever Be Lonely	24 23
11 Alan Jackson, Gone Crazy	24 24
12 Steve Warner, Two Teardrops	24 24
13 Chad Brock, Ordinary Life	24 23
14 Lee Ann Womack, I'll Think Of A Reason L	23 21
15 Terri Clark, Everytime I Cry	23 21
16 Ty Herndon, Hands Of A Working Man	22 22
17 Tim McGraw, Please Remember Me	22 22
18 Sawyer Brown, Drive Me Wild	22 21
19 Brooks & Dunn, South Of Santa Fe	20 21
20 Randy Travis, Stranger In My Mirror	19 12
21 Mark Wills, I Do	19 15
22 Mark Wills, Wish You Were Here	18 20
23 Martina McBride, Whatever You Say	18 12
24 Alabama, How Do You Fall In Love	17 16
25 George Strait, Just Want To Dance With	17 17
26 Toby Keith, Dream Walkin'	17 16
27 Kenny Chesney, That's Why I'm Here	17 14
28 Tim McGraw, Just To See You Smile	16 19
29 Collin Raye, I Can Still Feel You	16 15
30 Clint Black, Nothin' But The Taillights	16 18

# AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING MAY 9, 1999

NORTHEAST MID-ATLANTIC



TW	LW
1 Steve Wariner, Two Teardrops	484
2 Andy Griggs, You Won't Ever Be Lonely	480
3 Collin Raye, Anyone Else	477
4 Mark Wills, Wish You Were Here	470
5 Tim McGraw, Please Remember Me	466
6 Shania Twain, Man! I Feel Like A Woman!	461
7 Alan Jackson, Gone Crazy	409
8 Kenny Chesney, How Forever Feels	394
9 Ty Herndon, Hands Of A Working Man	390
10 Joe Diffie, A Night To Remember	387
11 Montgomery Gentry, Hillbilly Shoes	332
12 Terri Clark, Everytime I Cry	331
13 Lee Ann Womack, I'll Think Of A Reason L	323
14 Martina McBride, Whatever You Say	323
15 Chad Brock, Ordinary Life	307
16 Lila McCann, With You	305
17 Diamond Rio, Unbelievable	299
18 Sawyer Brown, Drive Me Wild	286
19 Sammy Kershaw & Lorrie Morgan, Maybe Not	277
20 Reba McEntire, One Honest Heart	267
21 Dixie Chicks, Tonight The Heartache's On	262
22 Randy Travis, Stranger In My Mirror	257
23 Dixie Chicks, You're Mine	255
24 John Michael Montgomery, Hello L.O.V.E.	251
25 Aaron Tippin, I'm Leaving	249
26 Shedsy, Little Good-Byes	244
27 Mark Chesnutt, I Don't Want To Miss A Th	225
28 Joe Diffie, A Night To Remember	224
29 Lonestar, Amazed	220
30 Billy Ray Cyrus, Busy Man	217

TW	LW
1 Andy Griggs, You Won't Ever Be Lonely	1393
2 Tim McGraw, Please Remember Me	1321
3 Mark Wills, Wish You Were Here	1369
4 Steve Wariner, Two Teardrops	1313
5 Ty Herndon, Hands Of A Working Man	1261
6 Collin Raye, Anyone Else	1247
7 George Strait, Write This Down	1217
8 Kenny Chesney, How Forever Feels	1216
9 Alan Jackson, Gone Crazy	1179
10 Lee Ann Womack, I'll Think Of A Reason L	1144
11 Martina McBride, Whatever You Say	994
12 Montgomery Gentry, Hillbilly Shoes	992
13 Aaron Tippin, I'm Leaving	871
14 Lila McCann, With You	839
15 Dixie Chicks, Tonight The Heartache's On	805
16 Terri Clark, Everytime I Cry	777
17 Randy Travis, Stranger In My Mirror	733
18 Joe Diffie, A Night To Remember	735
19 Reba McEntire, One Honest Heart	718
20 Sawyer Brown, Drive Me Wild	709
21 Chad Brock, Ordinary Life	705
22 John Michael Montgomery, Hello L.O.V.E.	695
23 Dixie Chicks, You're Mine	681
24 Aaron Tippin, I'm Leaving	680
25 Jo Dee Messina, Stand Beside Me	631
26 Mark Chesnutt, I Don't Want To Miss A Th	599
27 Clay Walker, She's Always Right	578
28 Lonestar, Amazed	575
29 Alabama, God Must Have Spent A Little M	572

TW	LW
1 Tim McGraw, Please Remember Me	1321
2 Collin Raye, Anyone Else	1309
3 Andy Griggs, You Won't Ever Be Lonely	1288
4 Mark Wills, Wish You Were Here	1256
5 Steve Wariner, Two Teardrops	1244
6 Shania Twain, Man! I Feel Like A Woman!	1241
7 George Strait, Write This Down	1235
8 Kenny Chesney, How Forever Feels	1222
9 Lee Ann Womack, I'll Think Of A Reason L	1209
10 Ty Herndon, Hands Of A Working Man	1188
11 Alan Jackson, Gone Crazy	1141
12 Martina McBride, Whatever You Say	1141
13 Montgomery Gentry, Hillbilly Shoes	1127</td



# SONG ACTIVITY REPORTS™

FOR WEEK ENDING MAY 9, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain

**JOHN MICHAEL MONTGOMERY** 2394/364  
*Hello L.O.V.E. (Atlantic)*

Total Stations: 151 Chart Move: 26-22

	TW	LW	2W	TP	TW	LW	2W	TP	TW	LW	2W	TP			
GMT	12	21	104	Ola. City	KTST	15	12	16	100	KTST	34	31	24		
GAC	22	15	16	Jackson.	KXXX	8	9	7	39	KXXX	8	7	3		
New York	WNY	14	13	43	Jackson.	WOJK	26	21	20	104	WOJK	34	33	24	
L.A.	KZLA	1	-	2	Austin	KASE	14	1	1	16	KASE	14	12	15	
Chicago	WUSN	13	13	8	35	Birming.	WZZK	3	2	2	7	WZZK	17	12	13
San Fran.	KYCY	9	9	8	34	Richmond	WPHK	17	12	10	59	WPHK	19	18	55
Phila.	WXTU	1	1	3	3	Albany	WGNA	23	21	67	WGNA	23	21	59	
Detroit	WWWW	6	2	1	16	Green.	WESD	20	19	94	WESD	20	19	84	
Dallas	KPLX	1	1	1	1	Greenville.	WVWD	20	23	208	WVWD	22	23	144	
KTS	KSES	1	1	1	3	Tulsa	KVOO	12	10	78	KVOO	14	11	34	
Wash., DC	KYNG	3	3	3	8	Tucson	KVOO	17	17	80	KVOO	19	19	37	
Houston	WMZO	11	8	7	83	McAllen	KTEX	10	10	55	KTEX	12	12	20	
KIIL	KILT	28	7	3	35	Allentown	WCTO	12	6	157	WCTO	16	7	18	
Boston	WKLB	10	12	9	31	Fresno	WCTB	36	37	39	WCTB	22	23	19	
Miami	WKNX	5	1	1	7	Gr. Rap.	WCBF	31	29	34	WCBF	30	31	11	
Atlanta	WKNX	19	8	2	29	Knox.	WCBF	21	20	113	WCBF	14	15	114	
Seattle	WMPH	14	19	11	89	Abiqu.	WCBF	24	19	140	WCBF	13	13	89	
Pitts.	WPSY	10	8	5	30	Omaha	WCBF	25	26	21	WCBF	16	16	85	
Phoenix	KMFL	2	1	1	4	Albion.	WCBF	26	27	28	WCBF	17	18	85	
KMFL	KSSM	28	27	29	55	Albuquerque.	WCBF	27	28	29	WCBF	18	19	85	
Tampa:	WPSY	13	19	18	81	Mobile	WCBF	28	29	30	WCBF	19	20	85	
Cleve.	WPSY	13	19	18	81	Charl. SC	WCBF	29	30	31	WCBF	20	21	85	
Denver	WGR	12	8	4	83	St. Louis	WCBF	30	31	29	WCBF	21	22	85	
Port., OR	KYGO	3	3	2	8	Col. SC	WCBF	31	32	29	WCBF	22	23	85	
Cincinn.	KYGO	27	27	205	D.Mones	WCBF	32	33	29	WCBF	23	24	85		
Kan. City	KWJW	20	25	40	Young.	WCBF	33	34	29	WCBF	24	25	85		
Rivers.	WPSY	23	23	189	Wichita	WCBF	34	35	29	WCBF	25	26	85		
Milwaukee	WPSY	15	15	16	89	Spokane	WCBF	35	36	29	WCBF	26	27	85	
Sacram.	WPSY	15	15	16	89	Young.	WCBF	36	37	29	WCBF	27	28	85	
KRCY	15	15	16	89	WPSY	17	16	114	WPSY	18	19	114			
Prov.	WPSY	15	15	16	89	WPSY	19	18	114	WPSY	20	21	114		
Colum., OH	WPSY	15	15	16	89	WPSY	20	21	114	WPSY	21	22	114		
Norfolk	WPSY	20	18	81	Gainesville	WPSY	21	22	114	WPSY	22	23	114		
WPSY	20	18	81	WPSY	22	23	114	WPSY	23	24	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	24	25	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	25	26	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	26	27	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	27	28	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	28	29	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	29	30	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	30	31	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	31	32	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	32	33	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	33	34	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	34	35	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	35	36	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	36	37	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	37	38	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	38	39	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	39	40	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	40	41	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	41	42	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	42	43	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	43	44	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	44	45	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	45	46	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	46	47	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	47	48	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	48	49	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	49	50	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	50	51	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	51	52	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	52	53	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	53	54	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	54	55	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	55	56	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	56	57	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	57	58	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	58	59	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	59	60	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	60	61	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	61	62	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	62	63	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	63	64	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	64	65	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	65	66	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	66	67	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	67	68	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	68	69	114				
WPSY	20	18	81	WPSY	22	23	114	WPSY	69	70	114				
WPSY	20	18	81	WPSY	22	23	114								

## AIRPOWER

(Minimum 2700 detections for the first time)

Total Detections/Gain

### DIXIE CHICKS 3019/500

Tonight The Heartache's On Me (Monument)

Total Stations: 152/Chart Move: 22-15  
Heavy (35+ detections): 7 KCCY, KIKK, KPLX, KSOP, KUZZ, WGRX  
Medium (25-34): 31 KASE, KBEQ, KDDK, KEFY, KGMY, KKBQ, KKCS, KMLE, KRMF, KSCS, KSSN, KTEX, KKKC, KYNG, WAMZ, WDFA, WDRM, WGNE, WJCL, WKCN, WKSF, WKSJ, WKXC, WLWI, WNCY, WRBT, WSCA, WSM, WSOC, WWGR, WYAY  
Light (Under 25): 114  
New Airplay This Week: 6 KFMS, WGGY, WHOK, WQMX, WSOC, WZZK

**2699 - 1000 DETECTIONS**

Total Detections/Gain

### SAMMY KERSHAW & LORRIE MORGAN 2664/117

Maybe Not Tonight (BNA/Mercury)

Total Stations: 152/Chart Move: 20-17  
Heavy (35+): 4 KKKC, WGRX, WRNS, WTQR  
Medium (25-34): 18 KCCY, KDDK, KEFY, KMLD, KSSN, WCKT, WCOL, WDRM, WESC, WFLS, WGH, WIRK, WKXC, WMSI, WNKT, WUBE, WYDD  
Light (Under 25): 130  
New Airplay This Week: 3 KFRG, KKBQ, WYRK

### RANDY TRAVIS 2614/91

Stranger In My Mirror (DreamWorks)

Total Stations: 151/Chart Move: 21-19  
Heavy (35+): 3 KUZZ, WCKT, WGRX  
Medium (25-34): 22 KBEQ, KCCY, KDDK, KFKF, KFRG, KHEY, KKCS, KRTY, KSCS, KSSN, KYGO, WBCT, WDFA, WGH, WKIX, WKXC, WMSI, WNCY, WQKX, WSCA, WUSY, WYAY  
Light (Under 25): 126  
New Airplay This Week: 4 KASE, KEFY, WDRM, WKXC

### REBA 2526/221

One Honest Heart (MCA Nashville)

Total Stations: 150/Chart Move: 23-20  
Heavy (35+): 2 KIKK, WGRX  
Medium (25-34): 19 KBEQ, KDDK, KFKF, KHEY, KKAT, KMLE, KSSN, KTEX, WNCI, WNKT, WQBE, WQKX, WRBT, WRNS, WVLK, WYAY  
Light (Under 25): 129  
New Airplay This Week: 4 KDRK, WKIS, WYNK, WZZK

### JOHN MICHAEL MONTGOMERY 2394/364

Hello L.O.V.E. (Atlantic)

Total Stations: 151/Chart Move: 26-22  
Heavy (35+): 3 KEFY, KUZZ, WGRX  
Medium (25-34): 18 KBEQ, KCCY, KIKK, KKBQ, KMLE, KUPL, KWJJ, WBCT, WCKT, WDRM, WGH, WKCN, WQIK, WQKX, WRBT, WRNS, WVLK, WGRX  
Light (Under 25): 130  
New Airplay This Week: 5 KASE, KFRG, KILT, KRST, WWWW

### JOE DIFFIE 2308/302

A Night To Remember (Epic)

Total Stations: 146/Chart Move: 27-25  
Heavy (35+): 1 WGRX

Medium (25-34): 17 KBEQ, KDDK, KEFY, KSSN, KTEX, KUPL, KKKC, WCKT, WGH, WKSF, WNKT, WQBE, WRBT, WRNS, WSM, WWGR, WXBB  
Light (Under 25): 128  
New Airplay This Week: 3 KIIM, WBEE, WYNK

### CLAY WALKER 2104/213

She's Always Right (Giant)

Total Stations: 151/Chart Move: 29-26  
Heavy (35+): 3 KKBQ, KUZZ, WGRX  
Medium (25-34): 6 KBEQ, KDDK, KMLE, KTEX, KKKC, WCKT  
Light (Under 25): 142  
New Airplay This Week: 8 WGAR, WGNA, WKIS, WOGY, WPOC, WUBE, WWKA, WYNK

### SHEDAISY 1969/237

Little Good-Byes (Lyric Street)

Total Stations: 146/Chart Move: 30-27  
Heavy (35+): 2 KEFY, WGRX  
Medium (25-34): 7 KBEQ, KIKF, WNCY, WRNS, WUBE, WXBB, WYGY  
Light (Under 25): 137  
New Airplay This Week: 8 WFLS, WGIO, WGNE, WIRK, WKHX, WQIK, WRBT, WSOC

### LONESTAR 1866/446

Amazed (BNA)

Total Stations: 133/Chart Move: 36-28  
Heavy (35+): 5 KSSN, KUZZ, KKKC, WGRX, WSOC  
Medium (25-34): 16 KBEQ, KDDK, KEFY, KIKF, KKAT, KSCS, KTEX, KXKT, WBCT, WCKT, WKTT, WPOR, WRBT, WRNS, WWW, WYCD  
Light (Under 25): 112  
New Airplay This Week: 15 KDRK, KHAY, KTST, KYGO, WCOT, WCOS, WESC, WGGY, WKHK, WKIX, WKLW, WMUS, WNCY, WOGY, WQXK

### ALABAMA 1841/404

God Must Have Spent A Little More Time On You (RCA)

Total Stations: 136/Chart Move: 33-29  
Heavy (35+): 2 KCCY, WGRX  
Medium (25-34): 11 KKBQ, KMLE, KNCI, KPLX, WBCT, WKSF, WSSL, WXBB, WYAY, WYGY  
Light (Under 25): 123  
New Airplay This Week: 28 KDRK, KEFY, KFKF, KFMS, KFRG, KGMY, KILT, KJYJ, KKAT, KRMF, KSSN, KUZZ, KVOD, KXKT, KWYQ, KYCW, WCOT, WIRK, WIVK, WKLW, WOKG, WOKO, WOW, WPOC, WRNS, WROO, WXBB, WYNY

### CHELY WRIGHT 1676/209

Single White Female (MCA Nashville)

Total Stations: 147/Chart Move: 32-31  
Heavy (35+): 2 KIKF, WGRX  
Medium (25-34): 7 KBEQ, KKKC, WQBE, WRNS, WSM, WXBB, WYNY  
Light (Under 25): 138  
New Airplay This Week: 5 KAJA, KRTY, KUBL, WSSL, WWW

### SHANE MINOR 1638/209

Slave To The Habit (Mercury)

Total Stations: 142/Chart Move: 35-32  
Heavy (35+): 1 WGRX  
Medium (25-34): 6 KBEQ, KEFY, KIKF, KMLE, WKXC, WRNS  
Light (Under 25): 135  
New Airplay This Week: 7 KKAT, WCOS, WESC, WLWI, WOGY, WQMX, WUSY

### JESSICA ANDREWS 1602/172

I Will Be There For You (DreamWorks)

Total Stations: 148/Chart Move: 34-33  
Heavy (35+): 1 WGRX  
Medium (25-34): 3 WCKT, WGGY, WGH  
Light (Under 25): 144  
New Airplay This Week: 11 KDDK, KWNR, WCOS, WCKT, WEZL, WFRE, WGAR, WKHK, WKSF, WQDR, WQIK

### JO DEE MESSINA 1554/499

Lesson In Leavin' (Curb)

Total Stations: 135/Chart Move: 39-34  
Heavy (35+): 0  
Medium (25-34): 10 KBEQ, KFKF, KIKF, KKBO, KKKC, KRTY, KSCS, KXKC, WAMZ, WYGY  
Light (Under 25): 125  
New Airplay This Week: 30 KEFY, KGMY, KILT, KMLE, KUBL, KWNR, KWYQ, WBEF, WCMS, WDFA, WFRE, WGH, WGKX, WGNA, WHOK, WIRK, WKHK, WKIS, WKSJ, WMIL, WMSI, WMUS, WOKQ, WQIK, WRNS, WROO, WUSY, WXBB, WYRK  
New Airplay This Week: 3 KIIM, WBEE, WYNK

### BRAD PAISLEY 1291/122

Who Needs Pictures (Arista Nashville)

Total Stations: 132/Chart Move: 38-35  
Heavy (35+): 0  
Medium (25-34): 3 KSOP, WUBE, WWGR  
Light (Under 25): 129  
New Airplay This Week: 4 KJYJ, WCOS, WLWI, WNOE

### KENNY ROGERS 1119/71

The Greatest (Dreamcatcher)

Total Stations: 118/Chart Move: 40-36  
Heavy (35+): 1 WFLS  
Medium (25-34): 8 KCCY, KILT, KMPS, KUPL, KWJJ, WCTO, WGNE, WYNY  
Light (Under 25): 109  
New Airplay This Week: 6 KKBO, KSSN, WEZL, WGH, WGRX, WMZQ

### DEANA CARTER 931/100

Angels Working Overtime (Capitol)

Total Stations: 97/Chart Move: 42-38  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, KIKF  
Light (Under 25): 95  
New Airplay This Week: 7 KSON, KSSN, KUBL, WDAF, WKIS, WQYK, WWGR

### DWIGHT YOAKAM 878/296

Crazy Little Thing Called Love (Reprise)

Total Stations: 118/Chart Move: 48-39  
Heavy (35+): 2 KPLX, WYNY  
Medium (25-34): 1 KMLE  
Light (Under 25): 115  
New Airplay This Week: 23 KBEQ, KDRK, KEFY, KIKF, KKAT, KKBQ, KKCS, KTST, KVOD, KWJ, WCMS, WCKT, WCTO, WFLS, WGH, WGRX, WKX, WKSF, WNKT, WUSN, WUSY, WWW  
New Airplay This Week: 12 KBEQ, KCCY, KEFY, KUBL, KVOD, WBEE, WEZL, WMJC, WRBQ, WRKZ, WUBE, WYNY

### KENNY CHESNEY 854/228

You Had Me From Hello (BNA)

Total Stations: 99/Chart Move: 45-41  
Heavy (35+): 2 KKBQ, KMLE  
Medium (25-34): 3 KBEQ, KIKF, KXKC  
Light (Under 25): 94  
New Airplay This Week: 17 KIIM, KRMF, KSCS, KYCY, WDRM, WHOK, WIVK, WKIX, WKKO, WKX, WKSF, WKXC, WMJC, WMSI, WQDR, WSSL, WYGY

### MARK CHESNUTT 763/131

This Heartache Never Sleeps (MCA Nashville)

Total Stations: 88/Chart Move: 43-42  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KPLX, KWJJ, KXKC  
Light (Under 25): 84  
New Airplay This Week: 15 WCKT, WCTO, WDAF, WKHK, WKX, WOKQ, WOW, WQXK, WRBT, WRKZ, WSSL, WUSY, WWW, WXBB

### SARA EVANS 644/57

Fool, I'm A Woman (RCA)

Total Stations: 86/Chart Move: 47-43  
Heavy (35+): 0  
Medium (25-34): 2 KIKF, WRNS  
Light (Under 25): 84  
New Airplay This Week: 6 KBEQ, KJYJ, KSKS, KXKC, WXYZ, WYAY

Upward-moving songs ranked in order of detections.  
Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

Medium (25-34): 0

Light (Under 25): 70

New Airplay This Week: 11 WBCT, WFMS, WJCL, WKLB, WKSJ, WLWI, WMJC, WOGK, WQMX, WXCT, WYAY

### CHALEE TENNISON 244/35

Someone Else's Turn To Cry (Asylum)

Total Stations: 45/Chart Move: 61-56

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 45

New Airplay This Week: 4 WAMZ, WFMS, WSOC, WXBM

### DAVID BALL 237/4

Watching My Baby Not Coming Back (Warner Bros.)

Total Stations: 37/Chart Move: 59-57

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 37

New Airplay This Week: 3 WGH, WIRK, WWGR

### PAUL BRANDT 233/82

That's The Truth (Reprise)

Total Stations: 57/Chart Move: 64-58

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 57

New Airplay This Week: 6 KSKS, WBEE, WCTO, WIRK, WRKZ, WSOC

### GEORGE JONES 178/36

Choices (Asylum)

Total Stations: 39/Chart Move: 65-61

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 39

New Airplay This Week: 4 KVOO, WNOE, WSM, WXBM

### SHERRIE AUSTIN 115/88

Never Been Kissed (Arista Nashville)

Total Stations: 52/Chart Move: Debut 63

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 52

New Airplay This Week: 5 KEFY, KIKF, WUBE, WXBB, WXT

### CHAD BROCK 76/61

Lightning Does The Work (Warner Bros.)

Total Stations: 52/Chart Move: Debut 69

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 52

New Airplay This Week: 5 KFRG, KIKF, WUBE, WXBB, WXT

### GIL GRAND 73/48

I Already Fell (Monument)

Total Stations: 36/Chart Move: Debut 70

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 36

### MATT KING 59/24

From Your Knees (Atlantic)

Total Stations: 27/Chart Move: Debut 73

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 27

# AIRPLAY Monitor AT-A-GLANCE

FOR WEEK ENDING MAY 9, 1999



## Billboard. Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 15, 1999		ARTIST
			TITLE/IMPRINT/DISTRIBUTING LABEL		
<b>No. 1</b>					
1	1	6	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	6 weeks at No. 1	TIM McGRAW
2	2	11	WITH YOU ASYLUM/EEG		LILA MCCANN
3	4	5	SINGLE WHITE FEMALE MCA NASHVILLE		CHELY WRIGHT
4	3	9	HILLBILLY SHOES COLUMBIA/SONY		MONTGOMERY GENTRY
5	7	7	LITTLE GOOD-BYES LYRIC STREET/HOLLYWOOD		SHEDAYSI
6	5	11	YOU WON'T EVER BE LONELY RCA/RLG		ANDY GRIGGS
7	6	12	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE		JESSICA ANDREWS
8	17	4	A NIGHT TO REMEMBER EPIC/SONY		JOE DIFFIE
9	8	26	FLY (THE ANGEL SONG) GIANT/WARNER BROS.		THE WILKINSONS
10	9	13	DRIVE ME WILD CURB		SAWYER BROWN
11	10	28	HOLD ON TO ME ATLANTIC/AG		JOHN MICHAEL MONTGOMERY
12	11	100	HOW DO I LIVE ▲ CURB		LEANN RIMES
13	13	17	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE		GEORGE STRAIT
14	14	15	ORDINARY LIFE WARNER BROS.		CHAD BROCK
15	12	15	HOW FOREVER FEELS BNA/RLG		KENNY CHESNEY
16	16	3	ALMOST HOME COLUMBIA/SONY		MARY CHAPIN CARPENTER
17	15	22	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE		MARK CHESNUTT
18	18	20	SOMEBODY'S OUT THERE WATCHING EPIC/SONY		THE KINLEYS
19	19	33	IF I LOST YOU WARNER BROS.		TRAVIS TRITT
20	20	61	THIS KISS ▲ WARNER BROS.		FAITH HILL

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 15, 1999		TITLE	PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)		
<b>No. 1</b>							
1	1	1	76	SHANIA TWAIN ♦ <sup>10</sup> MERCURY 536003 (10.98/17.98)	31 weeks at No. 1	COME ON OVER	1
2	2	2	66	DIXIE CHICKS ▲ <sup>5</sup> MONUMENT 68195/SONY (10.98 EQ/16.98)		WIDE OPEN SPACES	1
3	3	3	9	GEORGE STRAIT ▲ MCA NASHVILLE 70050 (10.98/16.98)		ALWAYS NEVER THE SAME	2
4	4	4	24	GARTH BROOKS ♦ <sup>12</sup> CAPITOL 97424 (19.98/26.98)		DOUBLE LIVE	1
5	5	6	9	KENNY CHESNEY BNA 67655/RLG (10.98/16.98)		EVERWHERE WE GO	5
6	6	5	54	FAITH HILL ▲ <sup>2</sup> WARNER BROS. 46790 (10.98/16.98)		FAITH	2
7	7	7	3	SAMMY KERSHAW MERCURY 538889 (10.98/16.98)		MAYBE NOT TONIGHT	7
8	8	12	59	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98)		I'M ALRIGHT	6
9	9	11	100	TIM McGRAW ▲ <sup>3</sup> CURB 77886 (10.98/16.98)		EVERWHERE	1
10	12	16	88	MARTINA MCBRIDE ▲ RCA 67516/RLG (10.98/16.98)		EVOLUTION	4

Records with the greatest sales gains. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE					
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		
			ARTIST		
			TW	LW	AUDIENCE (millions)
1	1	9	PLEASE REMEMBER ME CURB	2 weeks at No. 1	TIM McGRAW 43.101 41.640
2	3	14	YOU WON'T EVER BE LONELY RCA		ANDY GRIGGS 40.075 37.867
3	2	16	WISH YOU WERE HERE MERCURY		MARK WILLS 38.811 40.268
4	5	12	TWO TEARDROPS CAPITOL		STEVE WARINER 38.690 35.913
5	7	14	ANYONE ELSE EPIC		COLLIN RAYE 38.121 35.037
6	8	7	WRITE THIS DOWN MCA NASHVILLE		GEORGE STRAIT 38.014 34.627
7	10	10	MAN! I FEEL LIKE A WOMAN! MERCURY		SHANIA TWAIN 35.629 33.763
8	4	21	HOW FOREVER FEELS BNA		KENNY CHESNEY 34.352 36.461
9	9	15	HANDS OF A WORKING MAN EPIC		TY HERNDON 34.342 33.796
10	6	15	GONE CRAZY ARISTA NASHVILLE		ALAN JACKSON 33.487 35.835
11	11	17	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE		LEE ANN WOMACK 29.163 32.629
12	17	9	WHATEVER YOU SAY RCA		MARTINA MCBRIDE 25.750 23.268
13	12	18	DRIVE ME WILD CURB		SAWYER BROWN 25.378 32.134
14	15	13	HILLBILLY SHOES COLUMBIA		MONTGOMERY GENTRY 23.208 24.065
15	22	5	TONIGHT THE HEARTACHES ON ME MONUMENT		DIXIE CHICKS 22.956 19.087
16	19	10	WITH YOU ASYLUM		LILA MCCANN 22.924 21.363
17	13	19	ORDINARY LIFE WARNER BROS.		CHAD BROCK 21.862 27.599
18	16	22	YOU WERE MINE MONUMENT		DIXIE CHICKS 21.047 23.670
19	14	13	EVERYTIME I CRY MERCURY		TERRI CLARK 20.796 26.600
20	24	10	MAYBE NOT TONIGHT BNA/MERCURY		SAMMY KERSHAW & LORRIE MORGAN 18.868 18.079
21	23	9	STRANGER IN MY MIRROR DREAMWORKS		RANDY TRAVIS 18.863 18.612
22	25	5	ONE HONEST HEART MCA NASHVILLE		REBA 18.256 16.004
23	26	6	HELLO L.O.V.E. ATLANTIC		JOHN MICHAEL MONTGOMERY 16.878 14.404
24	21	13	I'M LEAVING LYRIC STREET		AARON TIPPIN 16.629 19.742
25	27	6	A NIGHT TO REMEMBER EPIC		JOE DIFFIE 15.559 13.334
26	32	3	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA		ALABAMA 14.347 11.031
27	29	6	LITTLE GOODBYES LYRIC STREET		SHEDAYSI 14.087 12.891
28	30	10	SHE'S ALWAYS RIGHT GIANT		CLAY WALKER 14.074 12.355
29	28	12	YOUR OWN LITTLE CORNER OF MY HEART ARISTA		BLACKHAWK 12.112 12.990
30	40	2	LESSON IN LEAVIN' CURB		JO DEE MESSINA 11.795 7.924
31	38	3	AMAZED BNA		LONESTAR 11.697 8.843
32	35	4	SLAVE TO THE HABIT MERCURY		SHANE MINOR 11.306 9.810
33	37	3	SINGLE WHITE FEMALE MCA NASHVILLE		CHELY WRIGHT 10.622 9.313
34	34	7	I WILL BE THERE FOR YOU DREAMWORKS		JESSICA ANDREWS 10.453 10.176
35	36	3	THE GREATEST DREAMCATCHER		KENNY ROGERS 10.105 9.479
36	39	2	WHO NEEDS PICTURES ARISTA NASHVILLE		BRAD PAISLEY 9.419 7.979
37	33	18	I CAN'T GET OVER YOU ARISTA NASHVILLE		BROOKS & DUNN 8.056 10.440
38	NEW ▶		CRAZY LITTLE THING CALLED LOVE REPRISE		DWIGHT YOAKAM 6.903 4.950
39	31	15	CAN'T GET ENOUGH EPIC		PATTY LOVELESS 6.357 11.683
40	NEW ▶		YOU HAD ME FROM HELLO BNA		KENNY CHESNEY 6.307 4.695

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron Listener data. □ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

**Billboard + Monitor AIRPLAY Radioseminar**

**OCTOBER 7-9, 1999**

**fontainebleau miami**

Michele Quigley 212.536.5002

COUNTRY AIRPLAY MONITOR MAY 14, 1999

17

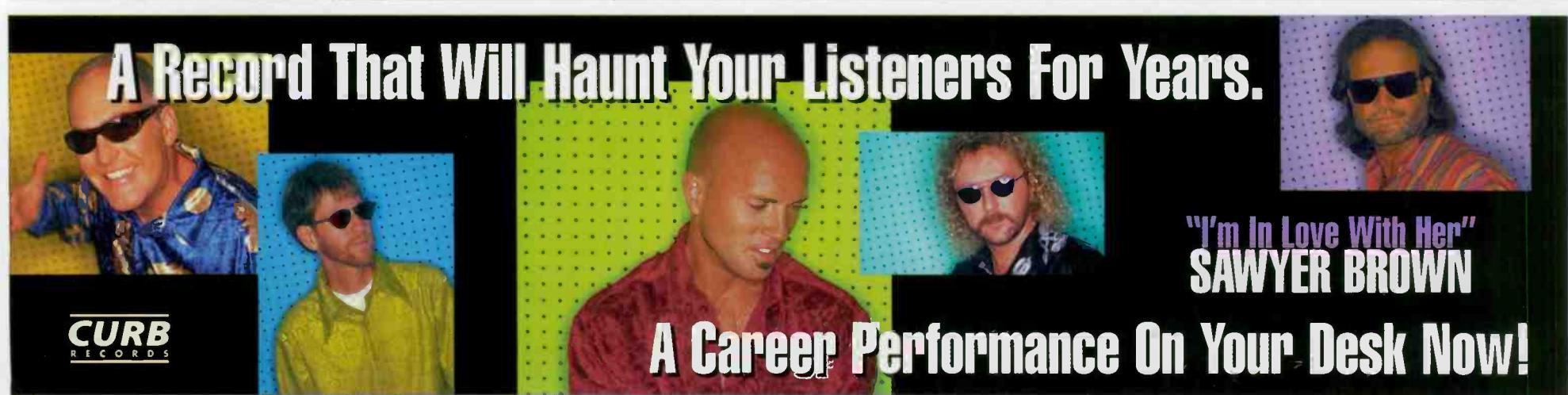
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW   LW
<b>★★★ NO. 1 ★★★</b>					
1	1	10	PLEASE REMEMBER ME CURB 2 weeks at No. 1	TIM McGRAW	4997   4926
2	3	24	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	4948   4643
3	6	14	TWO TEARDROPS CAPITOL	STEVE WARINER	4664   4315
4	7	17	ANYONE ELSE EPIC	COLLIN RAYE	4578   4227
5	2	18	WISH YOU WERE HERE MERCURY	MARK WILLS	4566   4852
6	9	12	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	4277   3981
7	10	11	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	4254   3977
8	5	22	HANDS OF A WORKING MAN EPIC	TY HERNDON	4240   4363
9	4	16	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	4204   4568
10	8	24	HOW FOREVER FEELS BNA	KENNY CHESNEY	4002   4186
11	12	22	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	3559   3903
12	16	12	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	3310   3104
13	14	15	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	3243   3368
14	17	17	WITH YOU ASYLUM	LILA MCCANN	3079   2948
<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>					
15	22	8	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	3019   2519
16	11	28	DRIVE ME WILD CURB	SAWYER BROWN	2918   3941
17	20	13	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	2664   2547
18	13	16	EVERYTIME I CRY MERCURY	TERRI CLARK	2643   3436
19	21	12	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	2614   2523
20	23	10	ONE HONEST HEART MCA NASHVILLE	REBA	2526   2305
21	15	29	ORDINARY LIFE WARNER BROS.	CHAD BROCK	2498   3348
22	26	9	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	2394   2030
23	19	24	YOU WERE MINE MONUMENT	DIXIE CHICKS	2377   2711
24	18	17	I'M LEAVING LYRIC STREET	AARON TIPPIN	2330   2790
25	27	11	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	2308   2006
26	29	14	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	2104   1891
27	30	13	LITTLE GOOD-BYES LYRIC STREET	SHEDDAISY	1969   1732
28	36	7	AMAZED BNA	LONESTAR	1866   1420
29	33	4	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	1841   1437
30	28	16	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1773   1930
31	32	11	SINGLE WHITE FEMALE MCA NASHVILLE	CHEYL WRIGHT	1676   1467
32	35	11	SLAVE TO THE HABIT MERCURY	SHANE MINOR	1638   1429
33	34	16	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	1602   1430
<b>★ MOST NEW STATIONS ★</b>					
34	39	4	LESSON IN LEAVIN' CURB	JO DEE MESSINA	1554   1055
35	38	15	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	1291   1169
36	40	6	THE GREATEST DREAMCATCHER	KENNY ROGERS	1119   1048
37	37	19	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	951   1317

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW   LW
<b>(38) 42 8 ANGELS WORKING OVERTIME CAPITOL DEANA CARTER 931 831</b>					
(39)	48	4	CRAZY LITTLE THING CALLED LOVE REPRISE DWIGHT YOAKAM 878 582		
40	31	19	CAN'T GET ENOUGH EPIC PATTY LOVELESS 861 1530		
(41)	45	6	YOU HAD ME FROM HELLO BNA KENNY CHESNEY 854 626		
(42)	43	5	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE MARK CHESNUTT 763 632		
(43)	47	8	FOOL, I'M A WOMAN RCA SARA EVANS 644 587		
(44)	44	9	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE DIAMOND RIO 633 628		
45	41	19	LOVE AINT LIKE THAT WARNER BROS. FAITH HILL 632 838		
46	46	11	SOMETHIN' 'BOUT A SUNDAY REPRISE MICHAEL PETERSON 555 615		
(47)	57	3	THE SECRET OF LIFE WARNER BROS. FAITH HILL 510 275		
(48)	54	4	SOUTH OF SANTA FE ARISTA NASHVILLE BROOKS & DUNN 505 358		
(49)	58	3	I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOOD 491 268		
(50)	51	7	ALMOST HOME COLUMBIA MARY CHAPIN CARPENTER 474 402		
51	49	20	MEANWHILE MCA NASHVILLE GEORGE STRAIT 463 491		
(52)	55	7	GIVE MY HEART TO YOU MERCURY BILLY RAY CYRUS 413 344		
53	50	9	BOY OH BOY GIANT THE WILKINSONS 400 447		
(54)	60	5	MAKE UP IN LOVE ATLANTIC DOUG STONE 348 212		
55	53	5	SEVEN BRIDGES ROAD COLUMBIA RICOCHET 317 359		
(56)	61	6	SOMEONE ELSE'S TURN TO CRY ASYLUM CHALEE TENNISON 244 209		
(57)	59	4	WATCHING MY BABY NOT COMING BACK WARNER BROS. DAVID BALL 237 233		
(58)	64	6	THAT'S THE TRUTH REPRISE PAUL BRANDT 233 151		
59	56	7	START THE CAR WARNER BROS. TRAVIS TRITT 227 316		
60	52	15	I WAS ATLANTIC NEAL MCCOY 195 376		
(61)	65	3	CHOICES ASYLUM GEORGE JONES 178 142		
62	62	18	DON'T COME CRYING TO ME MCA NASHVILLE VINCE GILL 120 184		
<b>★ ★ HOT SHOT DEBUT ★ ★</b>					
(63) NEW ▶			NEVER BEEN KISSED ARISTA NASHVILLE SHERRIE AUSTIN 115 27		
64	67	19	BETTER MAN BNA THE WARREN BROTHERS 110 110		
65	63	19	WHAT'S THE MATTER WITH YOU BABY REPRISE CLAUDIA CHURCH 110 169		
66	68	18	SAY ANYTHING CURB SHANE MCANALLY 90 105		
67	69	17	HORSE TO MEXICO CURB TRINI TRIGGS 79 90		
68	71	19	BARLIGHT LUCKY DOG/COLUMBIA CHARLIE ROBISON 77 84		
(69) NEW ▶			LIGHTNING DOES THE WORK WARNER BROS. CHAD BROCK 76 15		
(70) NEW ▶			I ALREADY FELL MONUMENT GIL GRAND 73 25		
71	75	2	SEVENTEEN CURB TIM McGRAW 66 74		
72	RE-ENTRY		LIFE IS A HIGHWAY CAPITOL CHRIS LEDOUX 63 66		
(73) NEW ▶			FROM YOUR KNEES ATLANTIC MATT KING 59 35		
74	NEW ▶		SENRITA MARGARITA CURB TIM McGRAW 58 68		
75	73	2	MY BEST FRIEND CURB TIM McGRAW 56 78		

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

**A Record That Will Haunt Your Listeners For Years.**



**"I'm In Love With Her"**  
**SAWYER BROWN**

**CURB RECORDS**

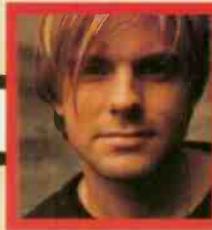
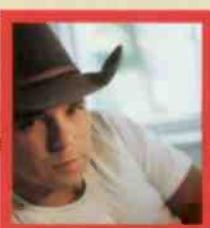
**A Career Performance On Your Desk Now!**

# RLG Charting The Hits

AIRPLAY  
Monitor® COUNTRY AIRPLAY

FOR WEEK ENDING MAY 2, 1999

3 5 23 YOU WON'T EVER BE LONELY RCA ANDY GRIGGS



ANDY GRIGGS

★★★ 6 weeks at No. 1 ★★★

8 3 23 HOW FOREVER FEELS BNA KENNY CHESNEY



KENNY CHESNEY

45 50 5 YOU HAD ME FROM HELLO BNA ★HUGE REQUESTS★ KENNY CHESNEY

16 17 11 WHATEVER YOU SAY RCA MARTINA MCBRIDE



20 22 12 MAYBE NOT TONIGHT BNA/MERCURY SAM & LORRIE MORGAN



33 41 3 GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA ALABAMA



★ GREATEST GAINER ★

36 38 6 AMAZED BNA LONESTAR



47 NO PLACE THAT FAR ★★★ NO. 1 week of February 23 ★★★

FOOL, I'M A WOMAN RCA SARA EVANS



BMG

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BNA

BNA RECORDS LABEL

TWANG THIS!

www.twangthis.com

RCA

RCA RECORDS LABEL

# Vince Gill & Patty Loveless

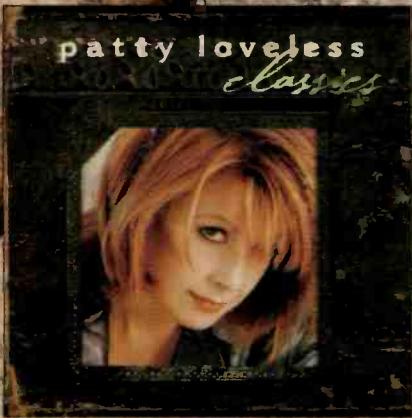
"She's My Kind Of Woman"

"He's My Kind Of Man"



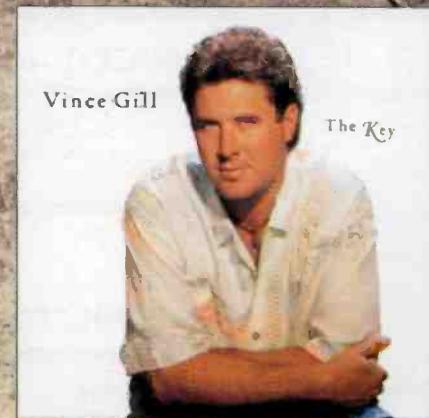
"My Kind Of Woman/My Kind Of Man"

# Vince Gill & Patty Loveless



A Duet Of  
Classic  
Country  
Proportions

Airplay Date May 24.



MCA  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

# COUNTRY AIRPLAY

# Monitor®

• We Listen To Radio •

May 7, 1999

\$4.95

Volume 7 • No. 19

## COUNTRY HIGHLIGHTS

### ★★★ NO. 1 ★★★

#1

TIM MCGRAW

Please Remember Me (CURB)

### ★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

### ★ MOST NEW STATIONS ★

JO DEE MESSINA • Lesson In Leavin' (CURB)

### ON YOUR DESK

SUSAN ASHTON • You're Lucky I Love You (CAPITOL)

SHERRIE AUSTIN • Never Been Kissed (ARISTA NASHVILLE)

FAITH HILL • The Secret Of Life (WARNER BROS.)

GEORGE JONES • Choices (ASYLUM)

MARTY STUART • Red, Red Wine and Cheatin' Songs (MCA NASHVILLE)

TIM WILSON • It's A Sorry World (CAPITOL)

## Are High-Tech Label Promos The Future Or 'Useless E-Mail Spam'?

by Phyllis Stark

In recent months, several Nashville labels have utilized various new technologies to try to draw PDs' attention to their music. Labels say that while still experimental, these technologies, including downloadable singles and electronic delivery of other audio and video elements, are the wave of the future and that their initial campaigns were a success. But many radio programmers are not so sure.

In February, MCA Nashville teamed with a2b Music to distribute a downloadable version of Chely Wright's "Single White Female" to both PDs and Wright fans via the Internet. Programmers were instructed on how to download the free audio player and access the song.

On April 5, Arista Nashville used a similar technology to send programmers Sherrié Austin's single "Never Been Kissed" by E-mail. Programmers were instructed in advance how to download the Liquid Audio software needed to access the E-mail, which also contained photos, a bio, and song lyrics and credits. Additionally, the label shipped a hard copy of the software to programmers on CD-ROM.

More recently, DreamWorks Records launched an E-mail campaign for its new act, Redmon & Vale. Once a week for six weeks, programmers are receiving, via E-mail, a 15- to 20-second video snippet of the duo talking about themselves and their music. Once again, programmers were instructed in advance how to download the necessary video software.

All three labels also shipped their singles via the traditional method—snail mail.

### 'STOP THE MADNESS'

But these labels' initial efforts seem to have been met at radio with reactions ranging from indifference to outright hostility. While WWWW (W4) Detroit PD Tim Roberts believes that "any technological advantage a com-

pany can use is a smart one," he was in the minority.

"Does it catch my attention? You bet. When anybody tells me they're sending me an E-mail that will be several megabytes in size, that gets my attention all right," says KDRK Spokane, Wash., OM/PD Ray Edwards. "I get enough E-mail already without having to download these huge files. Stop the madness!

"I listen to every CD that comes across my desk," adds Edwards. "I don't need the labels sending it to me in some exotic form. It's a lot more trouble, it's time-consuming, and it makes absolutely no difference as to whether I will play the song or not, except perhaps that it annoys me."

"My advice to record labels is, 'Save your money, and don't waste my time,'" says WRKZ Harrisburg, Pa., MD Dandalion. "I still listen to the music as I have done for 18 years. It's my job. [But] I am too damn busy to download a single."

"I still prefer the fun of opening up the CD and listening on the boombox, because no matter how whiz-bang the setup is, it's still all about the music," says KPLX (the Wolf) Dallas APD Smokey Rivers. "In fact, I'm immediately suspicious if the setup seems to be costly or too high-tech. Spend the money on the music."

"For me, it's just more junk mail and unnecessary multi-tasking," says KSCS Dallas OM Dean James. "E-mail was intended to make communication better and our jobs easier. Now, all I ever do is sift through more junk than I get via snail mail and add to-dos from other people's agendas. All this does is make the record companies' jobs easier and save money. I don't see how it helps me. Sorry. We are the clients. Make it easier for me, and I'm ready to listen."

"This latest Internet craze is leaving me in the dust," says KYCW Seattle PD Becky Brenner. "I downloaded both programs required for the Redmon & Vale promotion but was still

*Continued on page 5*

How do the  
following

stations fill

a 2:22 GAP

in their playlist?

# DWIGHT YOAKAM

## "CRAZY LITTLE THING CALLED LOVE"

Airplay May 17

LAST CHANCE FOR A THOUSAND YEARS  
DWIGHT YOAKAM'S GREATEST HITS FROM THE 90'S  
In Stores May 18



©1999 Reprise Records

Produced by Pete Anderson

KCCY	KKCS	KIKF	KZSN	WYAY	WKXC	WQBE	WGAR	WHOK
KTOM	KMLE	KNIX	WXBQ	WEZL	WNKT	WRBT	WRKZ	WWYZ
KWJL	KATM	KNCI	WKKT	WUSY	WCOS	WMJC	WCMS	WGH
KSOP	KSON	KHAY	WKCN	WHSI	WESC	WDSY	WPOR	WKHK
KYCY	KYCW	KDRK	WSSL	WQIK	WROO	WFLS	WFRE	WMZQ
WUSN	KJJY	WNCV	WIVK	WKIS	WSIX	WKJN	WXKC	KMDL
WFMS	KBEQ	WDAF	WSM	WGNE	WJCL	KTEX	KPLX	KYNG
WVLK	WMIL	KEEY	WQYK	WRBQ	WIRK	KIKK	WMSI	KGMY
KXKT	WIL	WKKX	WCTO	WKLB	WYNY	KTTS	KVOO	AFTER MIDNITE

BORMAN  
ENTERTAINMENT

# SHERRIÉ AUSTIN

IMPACTING  
RADIO  
**MAY  
10th**

## "NEVER BEEN KISSED"

from her new album  
**LOVE IN THE REAL WORLD**  
A NEW SINGLE. A NEW ALBUM. A NEW OUTLOOK ON AN OLD SUBJECT.

## Clear Channel, Jacor Merger In Motion

With final regulatory approval from the FCC, the merger of Jacor into Clear Channel was scheduled to be completed May 4, after a series of six spin-off deals was finalized. At press time, CBS/Infinity was set to close country WRBQ Tampa, Fla. Rival WQYK GM Tom Rivers adds those duties at WRBQ.

The FCC deferred to the Justice Department's decision that the merger doesn't violate antitrust laws.

### CAPITAL & CAPITOL

BY FRANK SAXE  
212-536-5268 • fsaxe@airplaymonitor.com

As part of the deal, Cox Radio swapped its Syracuse, N.Y., group for three Tampa signals. That swap prompted protest from Syracuse station owner the Radio Corporation, which argued Clear Channel would have too much influence over the upstate New York radio landscape. But the FCC saw no evidence that the deal violates antitrust laws. It also struck down petitions filed by owners in Tampa; Lexington, Ky.; and Medford, Ore.

### CHANCELLOR COURTS INTERNET OFFERS

America Online is negotiating to buy into Chancellor Media, according to Business Week, which says the deal will give AOL exclusive access to Chancellor stations' streamed audio. Business Week says AOL has been in talks with

Chancellor since early April and that the company could invest \$250 million in the company

"We're still looking at every opportunity," says Chancellor Radio president Jimmy de Castro, adding that the company is in discussions with several Internet companies. CEO Tom Hicks will present the options to his board May 18, after which Chancellor will unveil its "Internet strategy." Chancellor's stock price jumped nearly \$2 a share following the report.

### BMI SEES NET ADVANTAGE

BMI plans to roll out a new digital reporting system for radio next year, which will allow PDs to use music software and E-mail to create and send BMI music-use reports. During the first round of testing, BMI says, the average PD was able to create a report in two minutes. Another testing phase is planned for this summer. BMI surveys more than 400,000 hours of commercial radio airplay annually.

Citadel and Capstar have agreed to scrap a joint sales agreement between the two companies' radio stations in Colorado Springs, Colo., and Spokane, Wash. The decision was hardly voluntary, as it was filed the same day a lawsuit was filed in the U.S. District Court for Washington, D.C., in which the DOJ accused the companies of violating antitrust statutes. The DOJ says Citadel controlled 58% of the Colorado Springs ad market and 44% of the Spokane market. The two companies filed the settlement to move forward with a series of station swaps between the two in both markets. Capstar will also sell oldies KEYF Spokane to a third party.

### SALES

Citadel is laying out \$63.5 million for 10 Fuller-Jeffrey stations, including country WOKQ and WPKQ Portsmouth, N.H.

## Chancellor Realigns Programming Structure

Chancellor Media has formed a new office of product and strategy (OPS) aimed at "driving growth across its 110-station portfolio," according to a company release. The new division is headed by the company's chief programming officer, Steve Rivers, and David Lebow, who will be COO of the new unit. Under the OPS, the company says, "special task forces featuring at least three programming executives will work market by market to create new formats, develop the next generation of existing formats, source new on-air talent and shows, and syndicate popular products through the AMFM Radio Networks." Tim Closson remains VP of country music programming for Chancellor.

### RADIO ACTIVE

BY PHYLLIS STARK  
615-321-4284 • p stark@airplaymonitor.com

Joel Delmonico, GM of WBBS Syracuse, N.Y., and its four sisters, adds new Clear Channel acquisitions AC WYYY (Y94) and rhythmic top 40 WWHT (Hot 107) to his purview, replacing Jay O'Connor, now GM of Cox's Tampa, Fla., cluster.

KKCS Colorado Springs, Colo., VP/GM Bob Gourley exits to become city manager at Capstar's crosstown cluster.

Frank Kelley is promoted from VP/director of sales to VP/GM of Greater Media's five-station Boston cluster, including WKLB. He replaces Peter Smyth, who was recently elevated to group VP/radio. Also, Don Kelley is named director of programming for the cluster. He was OM of WMJX and WMEX.

### PROGRAMMING: ROBERTS TO OM

Album rock WXBE (the Bear) Wilkes-Barre/Scranton, Pa., PD Aaron Roberts becomes OM of the seven-station Citadel Wilkes-Barre group,

including country WCTD/WCTP.

Look for WJCL Savannah, Ga., APD/MD Bill West to be elevated to the vacant PD slot soon.

WDNS Bowling Green, Ky., drops its country Duck format to go classic rock as D93, according to The M Street Journal.

WXRL Buffalo, N.Y., OM Dave Saunders exits to pursue non-radio interests.

AC WLWU Tampa, Fla., morning man Brian Moore joins WXKX Parkersburg, W.Va., as PD/morning host, and classic rock KTXY Columbia, Mo., midday Randy Jackson joins for afternoons. Moore is searching for an a.m. co-host and a midday jock.

WNKT Charleston, S.C., adds Jones Radio Networks' (JRN) "Nashville Nights" show.

JRN and On Air Worldwide Media have partnered to distribute Country Mailbag, a daily shortform syndicated show that features country artists reading and responding to letters from their fans. The show, which debuted in January, was created by the Interview Factory.

KAXT Midland, Texas, and sister KKCN San Angelo, Texas, are now being consulted by both Keith Hill and partner Les Acree.

### PEOPLE: AFENTRA TO WYCD

WYCD Detroit hires Afentra as morning co-host from those duties at crosstown adult top 40 WKQI. She replaces Linda Lee, who moves to afternoons as co-host with Eddie Haskell.

Former WNOE New Orleans afternoon host Kim Carson joins KKBQ (93Q) Houston as morning co-host. She replaces Charese Fruge, now at WLTS New Orleans. At WNOE, Shana Rose moves from evenings to afternoons, and PD Eddie Edwards is looking for her replacement.

Former WDSY Pittsburgh night jock Bob Delmont will join WPOC Baltimore for afternoons May 10, replacing Ed Rodriguez, now at WMZQ Washington, D.C. Also, WRBT Harrisburg, Pa., news director Harvey Taylor joins WPOC as morning ND, replacing Bill Vanko. Both Delmont and Taylor are expected to use different on-air names.

KFKF Kansas City midday co-host Dina Michaels exits for afternoons at crosstown AC KUDL. Look for a replacement shortly.

## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Roots Are Showing In Fresh Activity

There's been an unusually high number of country music activities, events, and album releases of late that are blowing some fresh air across the landscape and allowing some country artists to show off their roots and pay tribute to the legends. Some are just cool performances. Others are new twists on time-honored country music traditions. And several veteran country artists are newly visible and active on our Country Airplay chart.

Lee Ann Womack's roots were showing during an April 25 guest performance on the Grand Ole Opry in a televised segment that also featured a rare appearance by Country Music Hall of Famer Ray Price. Womack, who was introduced after Price's performance of Bob Wills' "San Antonio Rose," performed "I'll Think Of A Reason Later," followed by an affectionate cover of Hank Cochran's "A Way To Survive," a top 10 track for Price in '66. It was an obvious bow to Price and the Texas roots she shares with him.

In another rootsy foray, Mandy Barnett gives the classic '50s and '60s Nashville sound full-throttle treatment on "I've Got A Right To Cry," a new set issued by Sire. The title track was a 1971 top 10 entry for Hank Williams Jr. The album includes studious treatments of hits by Carl Smith, Don Gibson, Jim Reeves, and others.

Roots rocker Steve Earle joins the Del McCoury Band on "The Mountain," a bluegrass set on Earle's E-Squared imprint. Earle wrote all the songs and entertained guest performers, including Emmylou Harris, Marty Stuart, and Gillian Welch. Earle opens the liner notes by declaring, "I wish I were as sure about anything as Bill Monroe was about everything."

Steve Wariner revisits his own roots on his new "Two Teardrops" set by including an updated version of his first RCA single in '77, "I'm

Already Taken." Wariner says that it was the first song he ever recorded and that he and former RCA chief Chet Atkins (who produced the session) entered the studio the day after Elvis Presley's death to cut the song. Steve recalls that the session was a challenge to finish because the news media was eager to interview Atkins about his association with Presley.

On the radio, new WKDF (Music City 103) Nashville morning man Carl P. Mayfield seems to be single-handedly trying to revive the careers of several legends. Ever since his April 1 debut show, in which Mayfield conducted the first interview with George Jones since the artist's March 6 auto accident, WKDF has been playing Jones' "Choices," which he had cut for his debut Asylum album. Reaction to the song quickly escalated interest among Nashville radio listeners and prompted the label to rush-release "Choices" as a single. It gains 56 plays to date 71-65 this week.

Mayfield also recently welcomed admired Warner Bros. artist and Opry stalwart Connie Smith on his show following the untimely death of WKDF evening personality Smokin' Joe Upright (see Radioactive, this page). Smith performed a stirring live performance of "Amazing Grace" in Upright's honor.

Meanwhile, Kenny Rogers is enjoying his biggest solo hit since 1991's No. 11 "If You Want To Find Love," as "The Greatest" (Dreamcatcher) rises 43-40 this issue.

Although at times it may seem like there's not much musical heart and home around us anymore in the country music industry, its present abundance is both refreshing and reassuring.

DUE TO technical difficulties at the monitoring site, airplay data from KRYS (K99) Corpus Christi, Texas, is temporarily removed from the country panel.

## ON THE ROW

### Groundbreaking Set For Hall Of Fame

Groundbreaking ceremonies for the new Country Music Hall of Fame will be held June 17 in downtown Nashville, during Fan Fair. Approval of a \$2 million allocation from the city of Nashville allows construction to begin on the \$37 million hall, which will occupy a city block next to the Nashville Arena. Completion is scheduled for May 2001.

Lyric Street Southwest regional Louis Heidemeyer exits. No replacement has been named.

J.R. Hughes joins Tandem Promotions, re-

placing Claudia Welker, who exits to start a landscape-design company. Hughes, a veteran of Columbia and RCA, was most recently working as an independent promoter with Curb/Universal.

John Hart Media and sister company Bullseye Marketing Research have made several staff changes in the wake of VP/GM Carson James' recent move to Curb Records as VP of promotion and media strategy. Chuck Dees is upped from radio affiliate sales manager to GSM of both companies. Tom Samoray joins as radio affiliate manager from a similar position at Huntsman Entertainment. Former WYCD Detroit MD Katie Morosso comes aboard to do radio promotion to triple-A, Americana, and some country stations. She continues as P/T jock at WSM-FM Nashville.

Nashville's Opryland Hotel is planning a four-day millennium event, dubbed the Grand Celebration 2000, to run from Dec. 30 to Jan. 3, 2000. Dolly Parton, Ray Charles, Steve Wariner, and Jeff Foxworthy are set to perform.

WEAV. WXPS is still looking for a PD.

Country WWKA (K92) Orlando, Fla., P/T jock Troy Tanner joins AC WLHR (Hot 107.9) Panama City, Fla., for mornings.

Ray Steele joins Capstar's Birmingham, Ala., cluster, including country WOWC, as news director. He was at WZYP Huntsville, Ala.

Sorry to report the deaths of two Nashville radio personalities. WKDF (Music City 103) Nashville night jock Smokin' Joe Upright died April 26 of an apparent heart attack. Upright, 34, was on the air in Nashville just three weeks. He previously hosted nights at WHSL Greensboro, N.C. His body was found in his apartment by his producer, Steven Martin, who went to check on Upright when he didn't show up for his shift. Also, WSM-AM/WWTN Nashville P/T Ed Hamilton died May 2. He was the former head of Monument Records' promotion department.

# POWER PLAYLISTS

FOR WEEK ENDING MAY 2, 1999

Songs ranked by number of detections. Playlists are listed in order of TSO weekly cumes, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KZLA Los Angeles  
PD: Bill Fink  
MD: Mandy McCormack  
323-882-8000  
Bonnieville

**93.9 KZLA**

**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Biondo  
312-649-0099  
Infinity

**US-99**

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Bryan  
817-695-0800  
ABC/Disney

**96.3 KSCS**  
The Country Leader

**WXTU Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley

**92.5 WXTU**

**WMQZ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor

**98.7 WMZO**  
WASHINGTON COUNTRY STATION

**WKHX Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

**KICKS 101.5 FM**

TW LW	1 Andy Griggs, You Won't Ever Be Lonely
45 47	2 Mark Wills, Wish You Were Here
38 33	3 George Strait, Write This Down
36 28	4 Sawyer Brown, Drive Me Wild
32 26	5 Kenny Chesney, How Forever Feels
31 22	6 Tim McGraw, Please Remember Me
30 34	7 Steve Wariner, Two Teardrops
28 22	8 Terri Clark, Everyone I Cry
28 22	9 Ty Herndon, Hands Of A Working Man
25 43	10 Kenny Chesney, How Forever Feels
24 32	11 Alan Jackson, Gone Crazy
21 23	12 Shadyside, Little Good-Byes
20 21	13 Steve McEntire, One Honest Heart
18 19	14 Martina McBride, Whatever You Say
17 16	15 Shania Twain, I Think Of A Reason L
16 15	16 Marlene Kershaw & Lorrie Morgan, Maybe Not
15 15	17 Shadyside, Little Good-Byes
14 15	18 George Strait, Write This Down
13 14	19 Shania Twain, Man! I Feel Like A Woman!
12 14	20 Blackhawk, There You Have It
11 14	21 Dixie Chicks, Let 'er Rip!
10 14	22 Lila McCann, With You
9 14	23 Parry Loveless, Can't Get Enough
8 14	24 Jessica Andrews, I Will Be There For You
7 14	25 Dixie Chicks, You Were Mine
6 14	26 Reba McEntire, One Honest Heart
5 14	27 Aaron Tippin, I'm Leaving
4 14	28 Billy Ray Cyrus, Busy Man
3 14	29 Terri Clark, You're Easy On The Eyes
2 14	30 Tim McGraw, For A Little While

TW LW	1 Steve Wariner, Two Teardrops
38 23	2 Sawyer Brown, Drive Me Wild
36 35	3 Kenny Chesney, How Forever Feels
33 21	4 Tim McGraw, Please Remember Me
33 35	5 Steve Wariner, Two Teardrops
32 36	6 Ty Herndon, Hands Of A Working Man
32 32	7 Chad Brock, Ordinary Life
31 31	8 Colly Raye, Anyone Else
30 35	9 Mark Wills, Wish You Were Here
24 12	10 Shadyside, Little Good-Byes
24 16	11 Reba McEntire, One Honest Heart
22 20	12 Martina McBride, Whatever You Say
21 19	13 Shania Twain, Man! I Feel Like A Woman!
20 18	14 Dixie Chicks, Tonight The Heartache's On
19 19	15 Marlene Kershaw & Lorrie Morgan, Maybe Not
18 18	16 Shadyside, Little Good-Byes
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38 23	2 Randy Travis, Stranger In My Mirror
36 33	3 George Strait, Write This Down
34 31	4 Tim McGraw, Please Remember Me
33 35	5 Steve Wariner, Two Teardrops
32 36	6 Ty Herndon, Hands Of A Working Man
32 32	7 Chad Brock, Ordinary Life
31 31	8 Jo Dee Messina, Lesson In Leavin'
30 35	9 Mark Wills, Wish You Were Here
24 12	10 Andy Griggs, You Won't Ever Be Lonely
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6 13	28 Billy Ray Cyrus, Busy Man
5 13	29 Terri Clark, You're Easy On The Eyes
4 13	30 Tim McGraw, For A Little While

TW LW	1 Ty Herndon, Hands Of A Working Man
39 23	2 Lee Ann Womack, I'll Think Of A Reason L
38 34	3 Tim McGraw, Please Remember Me
37 34	4 Steve Wariner, Two Teardrops
36 38	5 Shania Twain, Man! I Feel Like A Woman!
35 33	6 Marlene Kershaw & Lorrie Morgan, Maybe Not
34 34	7 Collin Raye, Anyone Else
33 35	8 Mark Wills, Wish You Were Here
32 33	9 Alan Jackson, Gone Crazy
31 23	10 George Strait, Write This Down
30 23	11 Shadyside, Little Good-Byes
29 20	12 Brad Paisley, Whatever You Say
28 19	13 Sawyer Brown, Drive Me Wild
27 19	14 Kenny Chesney, How Forever Feels
26 18	15 Marlene Kershaw & Lorrie Morgan, Maybe Not
25 18	16 Shadyside, Little Good-Byes
24 17	17 George Strait, Write This Down
23 17	18 Shania Twain, Man! I Feel Like A Woman!
22 16	19 Blackhawk, There

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative surveys are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KMPS Seattle**  
PD: Mark Richards  
MD: Tony Thomas  
206-443-9400  
*Infinity*

**94.1 RAPS**

**WUBE Cincinnati**  
PD: Tim Closson  
MD: Duke Hamilton  
513-721-1050  
*Chancellor*

**B-105**

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Brian Hatfield  
248-799-0600  
*Infinity*

**YOUNG COUNTRY 99.5**

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
617-822-9600  
*Greater Media*

**Country 99.5**

**WYAT Atlanta**  
PD: Steve Mitchell  
MD: Johnny Gray  
770-955-0106  
*ABC/Disney*

**KFRG San Bernardino**  
OM: Ray Massie  
MD: Don Jeffrey  
909-825-9525  
*Infinity*

**KFRG 95.1**

TW	LW
1 Shania Twain, Man! I Feel Like A Woman!	38 36
2 Mark Wills, Wish You Were Here	38 34
3 Steve Wariner, Two Teardrops	38 29
4 Collin Raye, Anyone Else	37 26
5 Tim McGraw, Please Remember Me	36 37
6 Kenny Rogers, The Greatest	35 29
7 Steve Wariner, Hole In The Floor Of Hea	35 34
8 George Strait, Write This Down	33 22
9 Dixie Chicks, Wide Open Spaces	32 31
10 Sammy Kershaw & Lorrie Morgan, Maybe Not.	21 21
11 Terri Clark, Everything I Cry	23 13
12 Michael Peterson, Somethin' bout A Sund	23 23
13 Martina McBride, Whatever You Say	23 21
14 Dixie Chicks, Tonight The Heartache's On	23 17
15 Lila McCann, With You	23 15
16 Jo Dee Messina, Stand Beside Me	21 23
17 Billy Ray Cyrus, Busy Man	21 25
18 Mark Chesnutt, I Don't Want To Miss A Th	21 23
19 Faith Hill, Love Ain't Like That	21 4
20 Alabama, God Must Have Spent A Little M	21 2
21 Diamond Rio, Unbelievable	20 24
22 Mark Wills, Don't Laugh At Me	20 26
23 Cindy Lauper, Easy On The Eyes	20 8
24 Alan Jackson, Fall In Love	19 21
25 Jo Dee Messina, I'm Alright	19 6
26 Shania Twain, Honey, I'm Home	18 17
27 Faith Hill, Let Me Go	18 6
28 Collin Raye, I Can Still Feel You	17 19
29 Dixie Chicks, You Were Mine	17 23
30 Collin Raye, Someone You Used To Know	17 18

TW	LW
1 Tim McGraw, Please Remember Me	38 35
2 George Strait, Write This Down	38 32
3 Mark Wills, Wish You Were Here	35 27
4 Kenny Chesney, How Forever Feels	33 36
5 Montgomery Gentry, Hillbilly Shoes	33 26
6 Steve Wariner, Two Teardrops	31 30
7 Terri Clark, Everything I Cry	29 27
8 Lee Ann Womack, I'll Think Of A Reason L	28 30
9 Chad Brock, Ordinary Life	28 31
10 Sammy Kershaw & Lorrie Morgan, Maybe Not.	21 21
11 Brooks & Dunn, I Can't Get Over You	21 19
12 Sawyer Brown, Drive Me Wild	20 17
13 Shania Twain, Man! I Feel Like A Woman!	20 16
14 Diamond Rio, Unbelievable	19 16
15 Sheryl Lee, Good-Byes	19 17
16 Shania Twain, Man! I Feel Like A Woman!	18 17
17 Tim McGraw, Please Remember Me	18 16
18 Wade Hayes, How You Sleep At Night	20 36
19 Dixie Chicks, Tonight The Heartache's On	20 12
20 Aaron Tippin, I'm Leaving	19 10
21 Martina McBride, Whatever You Say	19 14
22 Lila McCann, With You	19 19
23 John Michael Montgomery, Hello L.O.V.E.	19 18
24 Collin Raye, Anyone Else	19 18
25 Shania Twain, Honey, I'm Home	19 17
26 Shania Twain, Man! I Feel Like A Woman!	19 16
27 Faith Hill, Love Ain't Like That	19 15
28 Mark Chesnutt, I Don't Want To Miss A Th	15 17
29 Brad Paisley, Who Needs Pictures	14 10
30 Alabama, God Must Have Spent A Little M	13 9

TW LW

TW	LW
1 Tim McGraw, Please Remember Me	38 35
2 George Strait, Write This Down	38 34
3 Mark Wills, Wish You Were Here	35 29
4 Kenny Chesney, How Forever Feels	37 26
5 Montgomery Gentry, Hillbilly Shoes	33 26
6 Steve Wariner, Two Teardrops	31 30
7 Terri Clark, Everything I Cry	29 27
8 Lee Ann Womack, I'll Think Of A Reason L	28 30
9 Chad Brock, Ordinary Life	28 31
10 Sammy Kershaw & Lorrie Morgan, Maybe Not.	21 21
11 Brooks & Dunn, I Can't Get Over You	21 19
12 Sawyer Brown, Drive Me Wild	20 17
13 Shania Twain, Man! I Feel Like A Woman!	20 16
14 Diamond Rio, Unbelievable	19 16
15 Sheryl Lee, Good-Byes	19 17
16 Shania Twain, Man! I Feel Like A Woman!	18 17
17 Tim McGraw, Please Remember Me	18 16
18 Wade Hayes, How You Sleep At Night	20 36
19 Dixie Chicks, Tonight The Heartache's On	20 12
20 Aaron Tippin, I'm Leaving	19 10
21 Martina McBride, Whatever You Say	19 14
22 Lila McCann, With You	19 19
23 John Michael Montgomery, Hello L.O.V.E.	19 18
24 Collin Raye, Anyone Else	19 18
25 Shania Twain, Honey, I'm Home	19 17
26 Shania Twain, Man! I Feel Like A Woman!	19 16
27 Faith Hill, Love Ain't Like That	19 15
28 Mark Chesnutt, I Don't Want To Miss A Th	15 17
29 Brad Paisley, Who Needs Pictures	14 10
30 Alabama, God Must Have Spent A Little M	13 9

**WQYK Tampa**  
PD: Beecher Martin  
MD: Jay Roberts  
727-576-6055  
*Infinity*

**WQYK**  
Tampa Bay's Country Leader

**KIKK Houston**  
PD: John Roberts  
MD: Jay Kelly  
713-881-5957  
*Infinity*

**YOUNG COUNTRY 95.7**

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
502-582-7840  
*Clear Channel*

**WAMZ**

**WKIS Miami**  
PD: Bob McKay  
MD: Darlene Evans  
954-431-6200  
*Beasley*

**KISS 99.9 COUNTRY**

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
619-291-9797  
*Jefferson Pilot*

**WWYZ Hartford**  
PD: Greg Roche  
MD: John Saville  
860-723-6000  
*Capstar*

**COUNTRY 92.5**

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
503-223-0300  
*Infinity*

**KUPL**  
Country 98.7

**WSIX Nashville**  
PD/MD: Dave Kelly  
615-664-2400  
*Capstar*

**98 W-SIX**

**WSM Nashville**  
PD: Greg Cole  
MD: Kevin Anderson  
615-889-6595  
*Gaylor*

**NASHVILLE 95 WSM-FM**

**WKKT Charlotte**  
PD: Bill Young  
MD: Shane Collins  
704-714-9444  
*Capstar*

**95.1 KISS COUNTRY**

**WMIL Milwaukee**  
OM/PD: Kerry Wolfe  
MD: Mitch Morgan  
414-545-8900  
*Clear Channel*

**FM 106**

**New Country KIX 106.5**

TW	LW
1 Andy Griggs, You Won't Ever Be Lonely	37 37
2 Tim McGraw, Please Remember Me	37 36
3 Collin Raye, Anyone Else	33 32
4 Kenny Chesney, How Forever Feels	33 34
5 Montgomery Gentry, Hillbilly Shoes	32 30
6 Steve Wariner, Two Teardrops	28 26
7 Terri Clark, Ordinary Life	28 25
8 Mark Wills, Wish You Were Here	26 26
9 Alan Jackson, Gone Crazy	26 28
10 Kenny Rogers, The Greatest	30 32
11 Collin Raye, Anyone Else	28 28
12 Duffie, A Night To Remember	28 28
13 Steve Wariner, Two Teardrops	28 28
14 Patty Loveless, Can't Get Enough	27 26
15 John Michael Montgomery, Hello L.O.V.E.	27 27
16 Alan Jackson, Gone Crazy	27 25
17 Shadysay, Little Good-Byes	27 27
18 Shania Twain, Man! I Feel Like A Woman!	27 25
19 Faith Hill, Love Ain't Like That	27 25
20 Dean Carter, Angels Working Overtime	28 28
21 Kenny Chesney, How Forever Feels	23 23
22 Steve Wariner, Lesson In Leavin'	23 22
23 Brooks & Dunn, I Can't Get Over You	23 22
24 Mark Chesnutt, I Don't Want To Miss A Th	19 18
25 Brooks & Dunn, How Long Gone	18 16
26 George Jones, Choices	18 21
27 Tim McGraw, Where The Green Grass Grows	18 18
28 Sara Evans, No Place That Far	17 15
29 Dixie Chicks, You Were Mine	17 17
30 Martina McBride, Whatever You Say	13 10
31 John Michael Montgomery, Hello L.O.V.E.	11 7

TW	LW
1 Andy Griggs, You Won't Ever Be Lonely	37 37
2 Tim McGraw, Please Remember Me	37 36
3 Collin Raye, Anyone Else	33 32
4 Kenny Chesney, How Forever Feels	33 34
5 Montgomery Gentry, Hillbilly Shoes	32 30
6 Steve Wariner, Two Teardrops	28 26
7 Terri Clark, Ordinary Life	28 25
8 Mark Wills, Wish You Were Here	26 26
9 Alan Jackson, Gone Crazy	26 28
10 Kenny Rogers, The Greatest	30 32
11 Collin Raye, Anyone Else	28 28
12 Duffie, A Night To Remember	28 28
13 Steve Wariner, Two Teardrops	28 28
14 Patty Loveless, Can't Get Enough	27 26
15 John Michael Montgomery, Hello L.O.V.E.	27 27
16 Alan Jackson, Gone Crazy	27 25
17 Shadysay, Little Good-Byes	27 27
18 Shania Twain, Man! I Feel Like A Woman!	27 25
19 Faith Hill, Love Ain't Like That	27 25
20 Dean Carter, Angels Working Overtime	28 28
21 Kenny Chesney, How Forever Feels	23 23
22 Steve Wariner, Lesson In Leavin'	23 22
23 Brooks & Dunn, I Can't Get Over You	23 22
24 Mark Chesnutt, I Don't Want To Miss A Th	19 18
25 Brooks & Dunn, How Long Gone	18 16
26 George Jones, Choices	18 21
27 Tim McGraw, Where The Green Grass Grows	18 18
28 Sara Evans, No Place That Far	17 15
29 Dixie Chicks, You Were Mine	17 17
30 Martina McBride, Whatever You Say	13 10
31 John Michael Montgomery, Hello L.O.V.E.	11 7

TW LW

TW	LW
1 Andy Griggs, You Won't Ever Be Lonely	37 34
2 Tim McGraw, Please Remember Me	34 34
3 Collin Raye, Anyone Else	32 33
4 Kenny Chesney, How Forever Feels	33 36
5 Montgomery Gentry, Hillbilly Shoes	32 26
6 Steve Wariner, Two Teardrops	28 26
7 Terri Clark, Ordinary Life	28 25
8 Mark Wills, Wish You Were Here	26 26
9 Alan Jackson, Gone Crazy	26 28
10 Kenny Rogers, The Greatest	30 32
11 Collin Raye, Anyone Else	28 28
12 Duffie, A Night To Remember	28 28
13 Steve Wariner, Two Teardrops	28 28
14 Patty Loveless, Can't Get Enough	27 26
15 John Michael Montgomery, Hello L.O.V.E.	27 27

# AIRPLAY Monitor POWER PLAYLISTS COUNTRY

FOR WEEK ENDING MAY 2, 1999

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
864-242-4660  
Clear Channel



**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
518-782-1474  
Capstar



**WBCT Grand Rapids**  
OM: Doug Montgomery  
616-459-1919  
Clear Channel

B-93  
Broadcast Data Systems

	TW	LW	
1 Tim McGraw, Please Remember Me	37 30	1 Lee Ann Womack, I'll Think Of A Reason L	34 33
2 Alan Jackson, Gone Crazy	36 35	2 Kenny Chesney, How Forever Feels	33 34
3 Lee Ann Womack, I'll Think Of A Reason L	35 37	3 Mark Wills, Wish You Were Here	32 32
4 Andy Griggs, You Won't Ever Be Lonely	35 36	4 Sawyer Brown, Drive Me Wild	31 31
5 Collin Raye, Anyone Else	35 35	5 Andy Griggs, You Won't Ever Be Lonely	31 33
6 Ty Herndon, Hands Of A Working Man	35 34	6 Shania Twain, Man! I Feel Like A Woman!	30 23
7 Mark Wills, Wish You Were Here	34 33	7 Chad Brock, Ordinary Life	27 29
8 Sawyer Brown, Drive Me Wild	33 36	8 Steve Wariner, Two Teardrops	27 16
9 Kenny Chesney, How Forever Feels	28 34	9 Dixie Chicks, You Were Mine	26 26
10 George Strait, Write This Down	28 25	10 Tim McGraw, Please Remember Me	23 20
11 Martina McBride, Whatever You Say	26 19	11 Dixie Chicks, Tonight The Heartache's On	23 22
12 Shania Twain, Man! I Feel Like A Woman!	26 28	12 Collin Raye, Anyone Else	23 19
13 Sammy Kershaw & Lorrie Morgan, Maybe Not	26 22	13 Blackhawk, Your Own Little Corner Of My	22 13
14 Randy Travis, Stranger In My Mirror	24 22	14 Randy Travis, Stranger In My Mirror	21 10
15 Patty Loveless, Can't Get Enough	24 25	15 George Strait, Write This Down	21 23
16 Aaron Tippin, I'm Leaving	24 27	16 Ty Herndon, Hands Of A Working Man	20 11
17 Lila McCann, With You	24 26	17 John Michael Montgomery, Hello L.O.V.E.	19 12
18 Martina McBride, Hillybilly Shoes	24 28	18 Sammy Kershaw & Lorrie Morgan, Maybe Not	19 10
19 Blackhawk, Your Own Little Corner Of My	23 22	19 Terri Clark, Ordinary Life	18 24
20 Clay Walker, She's Always Right	23 22	20 Alan Jackson, Gone Crazy	19 19
21 Steve Wariner, Two Teardrops	22 23	21 Lila McCann, With You	18 19
22 Dixie Chicks, Tonight The Heartache's On	22 17	22 Blackhawk, Your Own Little Corner Of My	21 21
23 Terri Clark, Everyday I Cry	22 27	23 John Michael Montgomery, Hello L.O.V.E.	23 27
24 Reba McEntire, One Honest Heart	22 19	24 Dixie Chicks, Tonight The Heartache's On	22 19
25 Alabama, God Must Have Spent A Little M	20 18	25 Shania Twain, Man! I Feel Like A Woman!	21 19
26 John Michael Montgomery, Hello L.O.V.E.	18 20	26 Sammy Kershaw & Lorrie Morgan, Maybe Not	21 19
27 Ty Herndon, It Must Be Love	17 13	27 Reb McEntire, One Honest Heart	20 15
28 Joe Diffie, A Night To Remember	17 21	28 Shania Twain, Slave To The Habit	17 15
29 Billy Ray Cyrus, Busy Man	17 17	29 Brooks & Dunn, How Long Gone	14 15
30 Brooks & Dunn, I Can't Get Over You	17 18	30 Jo Dee Messina, Stand Beside Me	14 14

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
205-916-1100  
Cox



**WDAF Kansas City**  
PD: Ted Cramer  
913-236-9800  
Entercom



**WRBQ Tampa**  
PD: Ronni Lane  
MD: Nancy Knight  
813-287-1047  
Clear Channel



	TW	LW	
1 Alan Jackson, Gone Crazy	37 32	1 Lila McCann, With You	34 24
2 Kenny Chesney, How Forever Feels	36 35	2 Tim McGraw, Please Remember Me	32 31
3 Mark Chesnutt, I Don't Want To Miss A Th	33 38	3 Steven Wariner, Two Teardrops	30 28
4 Jo Dee Messina, Stand Beside Me	34 34	4 Collin Raye, Anyone Else	30 27
5 Dixie Chicks, You Were Mine	32 27	5 Ty Herndon, Hands Of A Working Man	30 27
6 Lonestar, Everything's Changed	31 31	6 Blackhawk, Your Own Little Corner Of My	29 31
7 Diamond Rio, Unbelievable	31 31	7 Aaron Tippin, I'm Leaving	29 21
8 Alabama, How You Fall In Love	31 30	8 George Strait, Write This Down	29 21
9 Martina McBride, Wrong Again	29 31	9 Randy Travis, Stranger In My Mirror	27 28
10 Montgomery Gentry, Hillybilly Shoes	28 26	10 Alan Jackson, Gone Crazy	25 29
11 Tim McGraw, Please Remember Me	26 26	11 Andy Griggs, You Won't Ever Be Lonely	25 29
12 Faith Hill, This Kiss	25 21	12 Martina McBride, Whatever You Say	22 17
13 Shania Twain, Man! I Feel Like A Woman!	25 21	13 Shadyside, Little Good-Byes	22 17
14 Mark Wills, Wish You Were Here	25 21	14 Chey Wright, Single White Female	20 13
15 Martina McBride, Whatever You Say	23 18	15 Terri Clark, Everyday I Cry	19 32
16 George Strait, Write This Down	23 23	16 Lonestar, Amazed	19 12
17 Tracy Byrd, I'm From The Country	22 23	17 Sawyer Brown, Drive Me Wild	18 27
18 Lee Ann Womack, I'll Think Of A Reason L	22 25	18 Shania Twain, Man! I Feel Like A Woman!	18 20
19 Martina McBride, Happy Girl	22 17	19 Joe Diffie, A Night To Remember	16 15
20 Lila McCann, With You	21 19	20 Kenny Rogers, The Greatest	15 8
21 Dixie Chicks, There's Your Trouble	20 23	21 Montgomery Gentry, Hillybilly Shoes	20 20
22 Steven Wariner, Holes In The Floor Of Hea	20 17	22 Sammy Kershaw & Lorrie Morgan, Maybe Not	19 13
23 Shania Twain, You're Still The One	20 20	23 Shane Minor, Slave To The Habit	11 5
24 Ty Herndon, Hands Of A Working Man	20 17	24 Dixie Chicks, Tonight The Heartache's On	11 6
25 Steve Wariner, Two Teardrops	20 25	25 Jessica Andrews, I Will Be There For You	11 14
26 Andy Griggs, You Won't Ever Be Lonely	19 20	26 Wilkinsons, Boy Oh Boy	10 6
27 Faith Hill, Will It Now, Just To Hear Yo	18 17	27 Reba McEntire, One Honest Heart	9 12
28 Collin Raye, Anyone Else	17 23	28 Sammy Kershaw & Lorrie Morgan, Hello L.O.V.E.	9 8
30 Sawyer Brown, Drive Me Wild	16 18	29 Aaron Tippin, She's Always Right	9 21

**KWJJ Portland, OR**  
PD: Robin Mitchell  
MD: Lola Montgomery  
503-228-4393  
Fisher Broadcasting



**KYCY San Francisco**  
PD: Tim Jordan  
APD/MD: Steve Jordan  
415-391-9330  
Infinity



**WYRK Buffalo**  
PD: Justin Case  
APD/MD: John Paul  
716-856-3550  
Infinity



**WXBQ Johnson City**  
PD: Bill Hagy  
MD: Reggie Neel  
540-669-8112  
Bristol Broadcasting



**KBEQ Kansas City**  
PD: Mike Kennedy  
MD: T.J. McEntire  
816-531-2535  
Infinity



**WHOK Columbus, OH**  
PD: Don Cristi  
APD/MD: George Wolf  
614-486-6101  
Infinity



	TW	LW	
1 Sawyer Brown, Drive Me Wild	39 28	1 Sawyer Brown, Drive Me Wild	38 38
2 Steve Wariner, Two Teardrops	38 37	2 Tim McGraw, Please Remember Me	32 32
3 George Strait, Write This Down	38 30	3 Lee Ann Womack, I'll Think Of A Reason L	36 36
4 Shania Twain, Man! I Feel Like A Woman!	38 38	4 Collin Raye, Anyone Else	30 37
5 Tim McGraw, Please Remember Me	38 39	5 Mark Wills, Wish You Were Here	33 35
6 Kenny Chesney, How Forever Feels	37 37	6 Andy Griggs, You Won't Ever Be Lonely	32 28
7 Andy Griggs, You Won't Ever Be Lonely	36 38	7 Alan Jackson, Hands Of A Working Man	31 25
8 Dixie Chicks, Tonight The Heartache's On	36 29	8 Brooks & Dunn, I Can't Get Over You	32 29
9 Kenny Rogers, The Greatest	35 23	9 Brooks & Dunn, I Can't Get Over You	32 29
10 Mark Wills, Wish You Were Here	33 33	10 Montgomery Gentry, Hillybilly Shoes	25 22
11 Ty Herndon, Hands Of A Working Man	31 30	11 Lila McCann, With You	23 23
12 Montgomery Gentry, Hillybilly Shoes	31 25	12 Randy Travis, Stranger In My Mirror	28 27
13 Mark Chesnutt, This Heartache Never Stopped	29 21	13 Aaron Tippin, I'm Leaving	22 20
14 Lee Ann Womack, I'll Think Of A Reason L	29 34	14 Steve Wariner, Two Teardrops	21 20
15 Chad Brock, Ordinary Life	29 35	15 George Strait, Write This Down	21 24
16 Martina McBride, Whatever You Say	26 22	16 Chad Brock, Ordinary Life	21 24
17 John Michael Montgomery, Hello L.O.V.E.	25 20	17 Lee Ann Womack, I'll Think Of A Reason L	20 20
18 Patty Loveless, Can't Get Enough	24 24	18 Alan Jackson, Gone Crazy	22 22
19 Billy Ray Cyrus, Busy Man	21 24	19 Martina McBride, Whatever You Say	21 21
20 Kenny Chesney, She Thinks My Tractor's S	21 8	20 Jessica Andrews, I Will Be There For You	18 11
21 Reba McEntire, One Honest Heart	21 23	21 Aaron Tippin, I'm Leaving	18 22
22 Alan Jackson, Gone Crazy	21 23	22 Kenny Rogers, The Greatest	18 22
23 Terri Clark, Everyday I Cry	20 22	23 Lila McCann, With You	19 19
24 Collin Raye, Anyone Else	19 23	24 Shania Twain, Honey, I'm Home	19 19
25 Jo Dee Messina, Lesson In Leavin'	18 8	25 Kenny Chesney, That's Why I'm Here	19 16
26 Tim McGraw, Best Friend	18 0	26 Terri Clark, Everyday I Cry	19 21
27 Jo Dee Messina, Stand Beside Me	17 18	27 Montgomery Gentry, Hillybilly Shoes	19 23
28 Blackhawk, There You Have It	16 15	28 Tim McGraw, Where The Green Grass Grows	18 14
29 Sara Evans, No Place That Far	16 16	29 Sara Evans, No Place That Far	18 22
30 Mark Chesnutt, I Don't Want To Miss A Th	15 22	30 Tracy Byrd, Holdin' Heaven	11 6

# AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING MAY 2, 1999

## NORTHEAST



1 Mark Wills, Wish You Were Here

## MID-ATLANTIC



1 Mark Wills, Wish You Were Here

## SOUTHEAST



1 Tim McGraw, Please Remember Me

## SOUTHWEST



1 Tim McGraw, Please Remember Me

## MIDWEST



1 Alan Jackson, Gone Crazy

## WEST



1 Tim McGraw, Please Remember Me

AIRPLAY  
**Monitor**

Broadcast Data Systems  
Artist Recognition Services

# COUNTRY SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 2, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain

**JOE DIFFIE** 2006/157

*A Night To Remember (Epic)*

Total Stations: 148 Chart Move: 29-27

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP				
CMT	9	1	22	125	Oklahoma City	KTST	13	18	21	18	KMFM	14	17	20	18			
GAC	15	8	39	39	Jacksonville	WQIK	19	9	4	32	KOXXY	7	7	1	15			
KIKF	18	13	13	85		WRDQ	9	5	8	38	KASE	1	-	2				
New York	WYNN	16	15	8	39		KIKF	27	29	13	91	WRDQ	12	15	15	56		
L.A.	KZLA	12	7	1	20	Austin	KASE	8	7	1	18	WQIK	23	18	11	73		
Chicago	WUSN	6	3	-	4	Richmond	KZLA	20	22	22	76	WZKZ	5	-	14			
San Fran.	WXTU	1	1	-	4	WVXK	18	20	15	115	WQIK	14	10	4	26			
Phila.	WXTU	1	1	-	4	Green.	WXTU	20	20	10	58	Richmond	26	24	18	69		
Detroit	WWWW	1	1	1	4	Green.	WYWD	20	12	15	47	WQIK	22	17	20	71		
Dallas	WYCD	10	13	10	58	WSSL	17	15	21	75	WSSL	18	21	17	209			
KPLX	1	-	1	1	Tulsa	KPLX	27	36	28	159	VISI	19	16	12	199			
KSCS	1	1	1	3	Scranton	KSCS	34	33	30	51	Scranton	WGGY	3	2	1	6		
KYNG	9	8	8	25	Tucson	KYNG	23	31	19	133	Tucson	KHIM	8	14	9	101		
Wash., DC	WMZQ	1	1	1	3	McAllen	KTEK	26	24	21	129	McAllen	KTEK	29	21	187		
Houston	KIKF	7	18	23	144	Allentown	WCTO	3	4	4	29	WCTO	13	20	14	75		
KILT	14	1	1	16	Fresno	KSKS	12	8	7	27	WCTO	22	24	18	72			
Boston	WKKR	11	7	7	34	Gr. Rap.	WCTO	21	20	17	143	WCTO	20	22	15	146		
Miami	WKIS	12	12	12	53	Know.	WCTO	20	19	23	72	Albany	WGNR	23	22	193		
Atlanta	WKKH	8	2	2	41	El Paso	WCTO	20	12	15	47	WESL	24	24	24	49		
WTAY	16	11	2	29	Album	WCTO	11	13	18	111	WSSL	18	21	17	209			
Seattle	KMPS	2	2	1	5	Omaha	KPLX	27	36	28	159	VISI	KVDO	18	19	16	160	
KYNG	22	21	20	137		KYNG	23	31	19	133	Tulsa	KYNG	5	7	5	41		
Long Isl.	WMJC	22	25	20	105	Harrisb.	KYNG	8	8	7	40	Tucson	KHIM	14	15	9	101	
San Diego	KSON	14	16	14	55		KYNG	20	19	16	105	McAllen	KTEK	29	21	187		
Minn.	KEEDY	22	23	21	108	Toledo	KTEK	26	24	21	107	Albany	KTEK	35	36	30	188	
St. Louis	WLT	2	1	1	4	Montgomery	KTEK	20	18	13	71	Monterey	KTEK	35	36	30	188	
Balt.	WTRK	45	37	31	103	R. Bourg.	KTEK	20	18	13	71	Montgomery	KTEK	35	36	30	188	
Pitts.	WDSY	5	4	3	42	L.Rock	KTEK	21	20	17	107	WCTO	22	24	18	72		
Phoenix	KMLE	-	-	-	2	Mobile	KTEK	20	18	13	71	WCTO	22	24	18	72		
KNDX	17	21	16	38	Bakers.	KTEK	20	18	13	71	WCTO	22	24	18	72			
Tampa	WBRQ	9	9	9	28	Album	KTEK	20	18	13	71	WCTO	22	24	18	72		
Cleve.	WGR	21	28	11	91	Col. SC	KTEK	20	18	13	71	WCTO	22	24	18	72		
Denver	WGR	14	16	13	36	Char., SC	KTEK	20	18	13	71	WCTO	22	24	18	72		
Port., OR	WGR	21	28	11	91	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Rivers.	WMLR	21	28	11	91	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Milwaukee	WMLR	21	28	11	91	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Sacram.	KNCI	6	5	4	16	Col. Spr.	KTEK	20	18	13	71	WCTO	22	24	18	72		
KRCY	19	21	21	155	Roanoke	KTEK	20	18	13	71	WCTO	22	24	18	72			
Indian.	WPKL	11	9	9	33	Youngst.	KTEK	20	18	13	71	WCTO	22	24	18	72		
Charl., NC	WPKL	11	9	9	33	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
New Or.	WPKL	12	12	10	44	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Orlando	WPKL	4	3	2	21	Orlando	KTEK	20	18	13	71	WCTO	22	24	18	72		
Buffalo	WPKL	19	22	17	20	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Hartford	WPKL	16	15	17	20	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Greensb.	WPKL	22	24	22	80	Savannah	KTEK	20	18	13	71	WCTO	22	24	18	72		
Memphis	WGKX	-	-	-	1	Charl., WV	KTEK	20	18	13	71	WCTO	22	24	18	72		
Nashv.	WGQY	2	1	-	3	Port., ME	KTEK	20	18	13	71	WCTO	22	24	18	72		
WASH.	WGQY	22	17	15	115	Col. SC	KTEK	20	18	13	71	WCTO	22	24	18	72		
Mem.	WGQY	15	11	11	104	Charl., SC	KTEK	20	18	13	71	WCTO	22	24	18	72		
St. Louis	WGQY	26	27	24	107	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Balt.	WGQY	28	29	22	107	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Rochest.	WBEE	3	5	4	34	Album	KTEK	20	18	13	71	WCTO	22	24	18	72		
W.P. Beach	WBEE	15	19	11	20	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Las Vegas	WBEE	15	19	11	20	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Louisv.	WBEE	15	19	11	20	WCTO	KTEK	20	18	13	71	WCTO	22	24	18	72		
Ral./Dur.	WBEE	22	22	13	67	Fredericksburg	KTEK	20	18	13	71	WCTO	22	24	18	72		
Wash.	WQDR	13	15	13	44		KTEK	20	18	13	71	WCTO	22	24	18	72		

Total Detections/Gain

**DIXIE CHICKS** 2519/376

*Tonight The Heartache's On Me (Monument)*

Total Stations: 152 Chart Move: 26-22

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		
CMT	10	11	12	12	Oklahoma City	KTST	17	18	21	193	KOXXY	9	8	8	25	
GAC	24	23	2													

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

**Total Detections/Gal**

**Total Detections/Gain**

**Total Detections/Gain**

**Total Detections/Galr**

### Total Detections/Gain

## AIRPOWER

(Minimum 2700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**2699 - 1000 DETECTIONS**

Total Detections/Gain

**SAMMY KERSHAW & LORRIE MORGAN 2547/115**  
*Maybe Not Tonight (BNA/Mercury)*  
Total Stations: 151/Chart Move: 22-20  
Heavy (35+): 2 KIKK, WGRX  
Medium (25-34): 20 KASE, KCCY, KDDK, KSSN, KTEX, KKKC, WBEE, WCOL, WCTK, WDRM, WESC, WGH, WIRK, WKSF, WKSJ, WNKT, WRBT, WSSL, WTQR, WUBE  
Light (Under 25): 129  
New Airplay This Week: 2 KRTY, WWKA

**RANDY TRAVIS 2523/266**  
*Stranger In My Mirror (DreamWorks)*  
Total Stations: 151/Chart Move: 25-21  
Heavy (35+): 2 KUZZ, WGRX  
Medium (25-34): 21 KBEQ, KDDK, KFRG, KHEY, KKCS, KKNX, KSCS, KTEX, KYGO, WBCT, WCKT, WDAF, WGH, WKCN, WKXC, WNCY, WQXK, WRBT, WSCA, WUSY, WYNY  
Light (Under 25): 128  
New Airplay This Week: 2 WWYZ, WZZK

**DIXIE CHICKS 2519/376**  
*Tonight The Heartache's On Me (Monument)*  
Total Stations: 152/Chart Move: 26-22  
Heavy (35+): 4 KCCY, KPLX, KWJJ, WGRX  
Medium (25-34): 20 KBEQ, KEFY, KIKF, KIKK, KKKC, KKNX, KRTY, KSCS, KSOP, KTEX, KUZZ, KKKC, WAMZ, WCTK, WKCN, WKXC, WSCA, WSM, WWGR  
Light (Under 25): 128  
New Airplay This Week: 5 KASE, KSON, WKKT, WOGY, WRNS

**REBA 2305/419**  
*One Honest Heart (MCA Nashville)*  
Total Stations: 149/Chart Move: 28-23  
Heavy (35+): 2 KIKK, WGRX  
Medium (25-34): 17 KDDK, KFKF, KHEY, KKAT, KKCS, KMLE, KSSN, WCOL, WGGY, WIRK, WLWI, WOKO, WQBE, WQIK, WRBT, WTQR, WYNY  
Light (Under 25): 130  
New Airplay This Week: 15 KASE, KJIN, KNNX, WBEE, WCTO, WDSY, WFRE, WGNA, WKCO, WKHX, WKKT, WOGY, WSIX, WWKA, WYCD

**JOHN MICHAEL MONTGOMERY 2030/222**  
*Hello L.O.V.E. (Atlantic)*  
Total Stations: 145/Chart Move: 30-26  
Heavy (35+): 3 KEFY, KUZZ, WGRX  
Medium (25-34): 13 KBEQ, KGMY, KKBQ, KMLE, KUPL, KWJJ, WCKT, WKCN, WKIX, WQXK, WRNS, WVLK, WWGR  
Light (Under 25): 129  
New Airplay This Week: 4 KIKK, KSKS, KYCW, WKHX

**JOE DIFFIE 2006/157**  
*A Night To Remember (Epic)*  
Total Stations: 148/Chart Move: 29-27  
Heavy (35+): 2 WGRX, WQBE  
Medium (25-34): 9 KDDK, KSSN, KTEX, KUPL, KKKC, WGH, WSM, WWGR, WXBQ  
Light (Under 25): 137  
New Airplay This Week: 9 KILT, KNCI, KTST, WCMS, WCOL, WKHX, WUSN, WWKA, WXBW

**CLAY WALKER 1891/201**  
*She's Always Right (Giant)*  
Total Stations: 148/Chart Move: 31-29  
Heavy (35+): 3 KKBQ, KUZZ, WGRX

Medium (25-34): 6 KBEQ, KDDK, KJJY, KKKC, WIRK, WKCN  
Light (Under 25): 139  
New Airplay This Week: 11 KASE, KDRK, KFKF, KFMS, KUBL, KXXY, WCMS, WGGY, WGNE, WKIX, WYAY

**SHEDAISY 1732/110**  
*Little Good-Byes (Lyric Street)*  
Total Stations: 149/Chart Move: 32-30  
Heavy (35+): 1 WGRX  
Medium (25-34): 6 KBEQ, KIKF, KUPL, WQBE, WUBE, WYGY  
Light (Under 25): 142  
New Airplay This Week: 6 KKCS, KMLE, KRTY, KTEX, WQDR, WXTU

**CHELY WRIGHT 1467/275**  
*Single White Female (MCA Nashville)*  
Total Stations: 136/Chart Move: 36-32  
Heavy (35+): 0  
Medium (25-34): 7 KBEQ, KFKF, KIKF, KKKC, WQBE, WRNS, WXBX  
Light (Under 25): 129  
New Airplay This Week: 13 KATM, KEFY, KMLE, KKKC, KSKS, KZLA, WIL, WMIL, WMUS, WRBQ, WUBE, WUSN, WYAY

**ALABAMA 1437/586**  
*God Must Have Spent A Little More Time On You (RCA)*  
Total Stations: 131/Chart Move: 41-33  
Heavy (35+): 0  
Medium (25-34): 10 KAJA, KKBQ, KPLX, KSON, WGKX, WQSF, WQBE, WSSL, WXBX, WYGY  
Light (Under 25): 121  
New Airplay This Week: 35 KATM, KDDK, KFDI, KIKK, KKKC, KMPS, KNCI, KSCS, KTTs, KUBL, KKKC, WBEE, WCKT, WGGY, WGH, WGNA, WLWI, WMJC, WMZQ, WNCY, WOGY, WPOR, WRBT, WRKZ, WSM, WUSN, WWYZ, WXCT, WYCD

**JESSICA ANDREWS 1430/157**  
*I Will Be There For You (DreamWorks)*  
Total Stations: 146/Chart Move: 34-34  
Heavy (35+): 1 WGRX  
Medium (25-34): 3 KBEQ, WGGY, WGH  
Light (Under 25): 142  
New Airplay This Week: 2 KAJA, WOW

**SHANE MINOR 1429/175**  
*Slave To The Habit (Mercury)*  
Total Stations: 135/Chart Move: 35-35  
Heavy (35+): 0  
Medium (25-34): 5 KBEQ, KEFY, KIKF, WRNS, WSM  
Light (Under 25): 130  
New Airplay This Week: 9 KKBQ, KTEX, KWNR, WCKT, WDAF, WKKT, WKIX, WMUS, WPOC

**LONESTAR 1420/280**  
*Amazed (BNA)*  
Total Stations: 102/Chart Move: 38-36  
Heavy (35+): 0  
Medium (25-34): 14 KBEQ, KDDK, KIKF, KKAT, KSSN, KKKC, KJKT, WAMZ, WBCT, WCKT, WKKT, WRBQ, WSO, WYCD  
Light (Under 25): 88  
New Airplay This Week: 11 KRM, WDRM, WGNE, WJCL, WKCQ, WQIK, WQYK, WRBT, WSIX, WWGR, WYAY

**BRAD PAISLEY 1169/220**  
*Who Needs Pictures (Arista Nashville)*  
Total Stations: 133/Chart Move: 39-38  
Heavy (35+): 0  
Medium (25-34): 2 KSOP, WGRX  
Light (Under 25): 131  
New Airplay This Week: 9 KKAT, KYGO, KZSN, WMIL, WQBE, WRBT, WRNS, WSSL, WXBX

**JO DEE MESSINA 1055/550**  
*Lesson In Leavin' (Curb)*  
Total Stations: 114/Chart Move: 48-39  
Heavy (35+): 0  
Medium (25-34): 3 KKBQ, KSCS, WAMZ  
Light (Under 25): 111  
New Airplay This Week: 38 KDDK, KDRK, KFDI, KJIN, KRTY, KSSN, KTTs, KUZZ, KKKC, KKKT, KYGO, KZLA, WBCT, WCKT, WCTK, WDRM, WEZL, WFLS, WHSL, WIVK, WKXK, WKLB, WKSF, WMJC, WMZQ, WQDR, WRBT, WRKZ, WSIX, WSSL, WTQR, WUBE, WVLK, WYAY, WYCD, WYGY

**KENNY ROGERS 1048/365**

*The Greatest (Dreamcatcher)*  
Total Stations: 108/Chart Move: 43-40  
Heavy (35+): 4 KCCY, KMPs, KWJJ, WYNY  
Medium (25-34): 6 KEFY, KILT, KUPL, WCTO, WFLS, WQBE  
Light (Under 25): 98  
New Airplay This Week: 19 KDRK, KFKF, KFMS, KHAY, KTST, KTTs, KXXY, KYCY, WDSY, WFMS, WIL, WNCY, WOGK, WOO, WSIX, WXYZ, WYAY, WYYD

**999 - 500 DETECTIONS**

**499 - 50 DETECTIONS**

Total Detections/Gain

**THE WILKINSONS 447/8**  
*Boy Oh Boy (Giant)*  
Total Stations: 68/Chart Move: 51-50  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 67  
New Airplay This Week: 2 KRMD, KTOM

**MARY CHAPIN CARPENTER 402/25**

*Almost Home (Columbia)*  
Total Stations: 57/Chart Move: 52-51  
Heavy (35+): 0  
Medium (25-34): 1 WMZQ  
Light (Under 25): 56  
New Airplay This Week: 3 KSOP, WQYK, WVLK

**RICOCHET 359/157**

*Seven Bridges Road (Columbia)*  
Total Stations: 65/Chart Move: 58-53  
Heavy (35+): 0  
Medium (25-34): 1 KYCW  
Light (Under 25): 64  
New Airplay This Week: 7 KUPL, KVOO, WIVK, WKIX, WRKZ, WTQR, WWGR

**BROOKS & DUNN 358/52**

*South Of Santa Fe (Arista Nashville)*  
Total Stations: 60/Chart Move: 55-54  
Heavy (35+): 0  
Medium (25-34): 2 KHEY, WRNS  
Light (Under 25): 58  
New Airplay This Week: 10 KIIM, KNIX, KTTs, KUZZ, WESC, WGRX, WJCL, WNKT, WRKZ, WVLK

**BILLY RAY CYRUS 344/48**

*Give My Heart To You (Mercury)*  
Total Stations: 52/Chart Move: 56-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
New Airplay This Week: 7 KBEQ, KFMS, KSKS, WCTK, WRNS, WXBM, WXCT

**FAITH HILL 275/211**

*The Secret Of Life (Warner Bros.)*  
Total Stations: 67/Chart Move: 75-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 67  
New Airplay This Week: 9 KEFY, KIKF, KSKS, KWJJ, KYCY, WEZL, WNOE, WRNS, WROO

**TRISHA YEARWOOD 268/96**

*I'll Still Love You More (MCA Nashville)*  
Total Stations: 45/Chart Move: 63-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
New Airplay This Week: 13 KNIX, KTEX, KTTs, KZLA, WCMS, WGGY, WGRX, WNCY, WOKO, WQXK, WRNS, WTQR, WYGY

**DAVID BALL 233/40**

*Watching My Baby Not Coming Back (Warner Bros.)*  
Total Stations: 56/Chart Move: 61-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 56  
New Airplay This Week: 5 KSSN, WHSL, WOKO, WRKZ, WRNS

**DOUG STONE 212/25**

*Make Up In Love (Atlantic)*  
Total Stations: 40/Chart Move: 62-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 5 KTOM, KUBL, KWNR, KXKT, WUBE

**CHALEE TENNISON 209/45**

*Someone Else's Turn To Cry (Asylum)*  
Total Stations: 36/Chart Move: 65-61  
Heavy (35+): 0

Upward-moving songs ranked in order of detections.  
Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

Medium (25-34): 0  
Light (Under 25): 36  
New Airplay This Week: 2 KSSN, WPOR

**PAUL BRANDT 151/16**

*That's The Truth (Reprise)*  
Total Stations: 30/Chart Move: 66-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
New Airplay This Week: 1 WFMS

**GEORGE JONES 142/56**

*Choices (Asylum)*  
Total Stations: 43/Chart Move: 71-65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
New Airplay This Week: 6 KMDL, WDAF, WIVK, WNKT, WOGK, WOW

**★ TIM McGRAW 112/84**

*The Trouble With Never (Curb)*  
Total Stations: 73/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 73  
New Airplay This Week: 2 KPLX, WGAR

**★ TIM McGRAW 88/47**

*Something Like That (Curb)*  
Total Stations: 50/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
New Airplay This Week: 2 KMLE, KPLX

**★ TIM McGRAW 78/72**

*My Best Friend (Curb)*  
Total Stations: 40/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 1 KWJJ

**★ TIM McGRAW 74/48**

*Seventeen (Curb)*  
Total Stations: 49/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49  
New Airplay This Week: 1 WUSY

**★ TIM McGRAW 68/32**

*Senorita Margarita (Curb)*  
Total Stations: 44  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
New Airplay This Week: 1 WGAR

**★ TIM McGRAW 62/36**

*She'll Have You Back (Curb)*  
Total Stations: 46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 2 KPLX, WUSY

**★ TIM McGRAW 62/39**

*My Next Thirty Years (Curb)*  
Total Stations: 45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
New Airplay This Week: 2 KPLX, WUSY

**★ REDMON & VALE 57/28**

*If I Had A Nickel (One Thin Dime) (DreamWorks)*  
Total Stations: 47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47

**★ TIM McGRAW 54/33**

*Somebody Must Be Prayin' For Me (Curb)*  
Total Stations: 42  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42

# AIRPLAY Monitor AT-A-GLANCE

FOR WEEK ENDING MAY 2, 1999



## Billboard® Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 8, 1999		ARTIST
			TITLE/IMPRINT/DISTRIBUTING LABEL	NO. 1	
1	1	5	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	5 weeks at No. 1	TIM McGRAW
2	2	10	WITH YOU ASYLUM/EGG	LILA MCCANN	
3	3	8	HILLBILLY SHOES COLUMBIA/SONY	MONTGOMERY GENTRY	
4	10	4	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	
5	5	10	YOU WON'T EVER BE LONELY RCA/RLG	ANDY GRIGGS	
6	4	11	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS	
7	16	6	LITTLE GOOD-BYES LYRIC STREET/HOLLYWOOD	SHEDAISY	
8	6	25	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS	
9	7	12	DRIVE ME WILD CURB	SAWYER BROWN	
10	12	27	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY	
11	15	99	HOW DO I LIVE ▲3 CURB	LEANN RIMES	
12	8	14	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY	
13	9	16	MEANWHILE/YOU HAVENT LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	
14	11	14	ORDINARY LIFE WARNER BROS.	CHAD BROCK	
15	13	21	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	
16	19	2	ALMOST HOME COLUMBIA/SONY	MARY CHAPIN CARPENTER	
17	20	3	A NIGHT TO REMEMBER EPIC/SONY	JOE DIFFIE	
18	14	19	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS	
19	17	32	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	
20	18	60	THIS KISS ▲ WARNER BROS.	FAITH HILL	

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard® TOP COUNTRY ALBUMS SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 8, 1999		TITLE	PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)		
1	1	1	76	No. 1/GREATEST GAINER	SHANIA TWAIN ▲10 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
2	2	2	65	DIXIE CHICKS ▲5 MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1	
3	3	3	8	GEORGE STRAIT ▲ MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	2	
4	4	4	23	GARTH BROOKS ▲12 CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1	
5	6	5	8	KENNY CHESNEY BNA 67655/RLG (10.98/16.98)	EVERWHERE WE GO	5	
6	5	6	53	FAITH HILL ▲2 WARNER BROS. 46790 (10.98/16.98)	FAITH	2	
7	7	—	2	SAMMY KERSHAW MERCURY 538889 (10.98/16.98)	MAYBE NOT TONIGHT	7	
8	12	11	58	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98)	I'M ALRIGHT	6	
9	11	12	99	TIM McGRAW ▲1 CURB 77886 (10.98/16.98)	EVERWHERE	1	
10	8	—	2	LORRIE MORGAN BNA 67763/RLG (10.98/16.98)	MY HEART	8	

Albums with the greatest sales gains. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	WKS. ON CHART	COUNTRY AUDIENCE		ARTIST	TW	LW
			TITLE/IMPRINT/PROMOTION LABEL	NO. 1			
(1)	3	8	PLEASE REMEMBER ME CURB	1 week at No. 1	TIM McGRAW	41,640	38,969
(2)	1	15	WISH YOU WERE HERE MERCURY		MARK WILLS	40,268	40,040
(3)	6	13	YOU WON'T EVER BE LONELY RCA		ANDY GRIGGS	37,867	34,957
4	2	20	HOW FOREVER FEELS BNA		KENNY CHESNEY	36,461	39,575
(5)	11	11	TWO TEARDROPS CAPITOL		STEVE WARINER	35,913	31,943
6	5	14	GONE CRAZY ARISTA NASHVILLE		ALAN JACKSON	35,835	35,928
(7)	10	13	ANYONE ELSE EPIC		COLLIN RAYE	35,037	32,137
(8)	13	6	WRITE THIS DOWN MCA NASHVILLE		GEORGE STRAIT	34,627	30,575
(9)	9	14	HANDS OF A WORKING MAN EPIC		TY HERNDON	33,796	33,262
(10)	12	9	MAN! I FEEL LIKE A WOMAN! MERCURY		SHANIA TWAIN	33,763	31,407
11	4	16	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE		LEE ANN WOMACK	32,629	36,215
12	7	17	DRIVE ME WILD CURB		SAWYER BROWN	32,134	34,059
13	8	18	ORDINARY LIFE WARNER BROS.		CHAD BROCK	27,599	33,678
14	14	12	EVERYTIME I CRY MERCURY		TERRI CLARK	26,600	26,608
15	16	12	HILLBILLY SHOES COLUMBIA		MONTGOMERY GENTRY	24,065	24,674
16	15	21	YOU WERE MINE MONUMENT		DIXIE CHICKS	23,670	26,364
(17)	20	8	WHATEVER YOU SAY RCA		MARTINA MCBRIDE	23,268	20,825
18	18	27	UNBELIEVABLE ARISTA NASHVILLE		DIAMOND RIO	21,592	22,129
(19)	22	9	WITH YOU ASYLUM		LILA MCCANN	21,363	19,273
20	17	28	STAND BESIDE ME CURB		JO DEE MESSINA	20,924	23,663
21	21	12	I'M LEAVING LYRIC STREET		AARON TIPPIN	19,742	19,849
(22)	26	4	TONIGHT THE HEARTACHE'S ON ME MONUMENT		DIXIE CHICKS	19,087	15,952
(23)	24	8	STRANGER IN MY MIRROR DREAMWORKS		RANDY TRAVIS	18,612	16,534
(24)	25	9	MAYBE NOT TONIGHT BNA/MERCURY		SAMMY KERSHAW & LORRIE MORGAN	18,079	15,964
(25)	28	4	ONE HONEST HEART MCA NASHVILLE		REBA	16,004	12,588
(26)	30	5	HELLO L.O.V.E. ATLANTIC		JOHN MICHAEL MONTGOMERY	14,404	11,974
(27)	31	5	A NIGHT TO REMEMBER EPIC		JOE DIFFIE	13,334	11,495
28	27	11	YOUR OWN LITTLE CORNER OF MY HEART ARISTA		BLACKHAWK	12,990	13,114
(29)	32	5	LITTLE GOODBYES LYRIC STREET		SHEDAISY	12,891	11,384
(30)	33	9	SHE'S ALWAYS RIGHT GIANT		CLAY WALKER	12,355	11,199
31	23	14	CAN'T GET ENOUGH EPIC		PATTY LOVELESS	11,683	16,630
(32)	40	2	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA		ALABAMA	11,031	6,823
33	29	17	I CAN'T GET OVER YOU ARISTA NASHVILLE		BROOKS & DUNN	10,440	12,183
(34)	35	6	I WILL BE THERE FOR YOU DREAMWORKS		JESSICA ANDREWS	10,176	9,290
(35)	36	3	SLAVE TO THE HABIT MERCURY		SHANE MINOR	9,810	8,481
(36)	37	2	THE GREATEST DREAMCATCHER		KENNY ROGERS	9,479	7,486
(37)	38	2	SINGEL WHITE FEMALE MCA NASHVILLE		CHELY WRIGHT	9,313	6,876
(38)	39	2	AMAZED BNA		LONESTAR	8,843	6,847
(39)	NEW	NEW	WHO NEEDS PICTURES ARISTA NASHVILLE		BRAD PAISLEY	7,979	6,214
(40)	NEW	NEW	LESSON IN LEAVIN' CURB		JO DEE MESSINA	7,924	3,831

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# QUESTIONS?

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Broadcast Data Systems  
Airplay Recognition Services

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
<b>★★★ No. 1 ★★★</b>							
1	2	9	PLEASE REMEMBER ME CURB 1 week at No. 1	TIM McGRAW	4926	4667	
2	1	17	WISH YOU WERE HERE MERCURY	MARK WILLS	4852	4763	
3	5	23	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	4643	4470	
4	4	15	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	4568	4494	
5	8	21	HANDS OF A WORKING MAN EPIC	TY HERNDON	4363	4228	
6	11	13	TWO TEARDROPS CAPITOL	STEVE WARINER	4315	3871	
7	10	16	ANYONE ELSE EPIC	COLLIN RAYE	4227	3928	
8	3	23	HOW FOREVER FEELS BNA	KENNY CHESNEY	4186	4509	
9	12	11	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	3981	3732	
10	13	10	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3977	3591	
11	6	27	DRIVE ME WILD CURB	SAWYER BROWN	3941	4366	
12	7	21	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	3903	4292	
13	14	15	EVERYTIME I CRY MERCURY	TERRI CLARK	3436	3510	
14	15	14	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	3368	3364	
15	9	28	ORDINARY LIFE WARNER BROS.	CHAD BROCK	3348	4044	
16	17	11	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	3104	2847	
17	19	16	WITH YOU ASYLUM	LILA MCCANN	2948	2706	
18	18	16	I'M LEAVING LYRIC STREET	AARON TIPPIN	2790	2845	
19	16	23	YOU WERE MINE MONUMENT	DIXIE CHICKS	2711	3033	
20	22	12	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	2547	2432	
21	25	11	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	2523	2257	
22	26	7	TONIGHT THE HEARTACHES ON ME MONUMENT	DIXIE CHICKS	2519	2143	
23	28	9	ONE HONEST HEART MCA NASHVILLE	REBA	2305	1886	
24	23	29	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	2286	2318	
25	20	32	STAND BESIDE ME CURB	JO DEE MESSINA	2269	2514	
26	30	8	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	2030	1808	
27	29	10	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	2006	1849	
28	27	15	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1930	1974	
29	31	13	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	1891	1690	
30	32	12	LITTLE GOOD-BYES LYRIC STREET	SHEDDAISY	1732	1622	
31	24	18	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	1530	2272	
32	36	10	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	1467	1192	
			<b>★ GREATEST GAINER ★</b>				
33	41	3	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	1437	851	
34	34	15	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	1430	1273	
35	35	10	SLAVE TO THE HABIT MERCURY	SHANE MINOR	1429	1254	
36	38	6	AMAZED BNA	LONESTAR	1420	1140	
37	33	18	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	1317	1590	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ MOST NEW STATIONS ★</b>						
38	39	14	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	1169	949
39	48	3	LESSON IN LEAVIN' CURB	JO DEE MESSINA	1055	505
40	43	5	THE GREATEST DREAMCATCHER	KENNY ROGERS	1048	683
41	37	18	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	838	1147
42	42	7	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	831	824
43	49	4	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	632	453
44	47	8	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	628	535
45	50	5	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	626	448
46	45	10	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	615	594
47	46	7	FOOL, I'M A WOMAN RCA	SARA EVANS	587	542
48	53	3	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	582	349
49	44	19	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	491	632
50	51	8	BOY OH BOY GIANT	THE WILKINSONS	447	439
51	52	6	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	402	377
52	40	14	I WAS ATLANTIC	NEAL MCCOY	376	881
53	58	4	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	359	202
54	55	3	SOUTH OF SANTA FE ARISTA NASHVILLE	BROOKS & DUNN	358	306
55	56	6	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	344	296
56	54	6	START THE CAR WARNER BROS.	TRAVIS TRITT	316	340
57	75	2	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	275	64
58	63	2	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	268	172
59	61	3	WATCHING MY BABY NOT COMING BACK WARNER BROS.	DAVID BALL	233	193
60	62	4	MAKE UP IN LOVE ATLANTIC	DOUG STONE	212	187
61	65	5	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	209	164
62	59	17	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	184	198
63	60	18	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	169	198
64	66	5	THAT'S THE TRUTH REPRISE	PAUL BRANDT	151	135
65	71	2	CHOICES ASYLUM	GEORGE JONES	142	86
<b>★ HOT SHOT DEBUT ★★</b>						
66	NEW	18	THE TROUBLE WITH NEVER CURB	TIM McGRAW	112	28
67	57	18	BETTER MAN BNA	THE WARREN BROTHERS	110	266
68	67	17	SAY ANYTHING CURB	SHANE MCANALLY	105	123
69	64	16	HORSE TO MEXICO CURB	TRINI TRIGGS	90	166
70	NEW	16	SOMETHING LIKE THAT CURB	TIM McGRAW	88	41
71	69	18	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	84	90
72	72	7	FROM THE INSIDE OUT DREAMWORKS	LINDA DAVIS	79	86
73	NEW	11	MY BEST FRIEND CURB	TIM McGRAW	78	6
74	70	11	SUNDOWN COLUMBIA	DERYL DODD	76	90
75	NEW	11	SEVENTEEN CURB	TIM McGRAW	74	26

Songs are ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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THE TRUTH WILL SET YOU FREE.**

AIRPLAY  
**Monitor**  
• We Listen To Radio •

# TERRI CLARK

*“Unsung Hero”*

AIRPLAY DATE:  
MAY 17TH

Produced by  
Keith Stegall

Management:  
Fitzgerald Hartley Company

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