

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 28, 1999 \$4.95 Volume 7 • No. 22

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TIM MCGRAW

Please Remember Me (CURB)

★★ AIRPOWER ★★

ALABAMA • God Must Have Spent A Little More Time On You (RCA)  
LONESTAR • Amazed (BNA)  
JOHN MICHAEL MONTGOMERY • Hello L.O.V.E. (ATLANTIC)  
JO DEE MESSINA • Lesson In Leavin' (CURB)  
JOE DIFFIE • A Night To Remember (EPIC)  
SAMMY KERSHAW & LORRIE MORGAN • Maybe Not Tonight (BNA/MERCURY)

★ MOST NEW STATIONS ★

FAITH HILL • The Secret Of Life (WARNER BROS.)

ON YOUR DESK

CLAUDIA CHURCH • Home In My Heart (North Carolina) (REPRISE)  
NEAL MCCOY • The Girls Of Summer (ATLANTIC)  
SHANA PETRONE • This Time (EPIC)  
JULIE REEVES • Trouble Is A Woman (VIRGIN)  
SAWYER BROWN • I'm In Love With Her (CURB)  
AARON TIPPIN • Her (LYRIC STREET)  
MONTE WARDEN • It's Only Love (ASYLUM)  
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE)

## Country Looks Like 1989 Again In Exclusive Arbitron Winter Tally

by Sean Ross

The impeachment trial ended, but the nation didn't exactly return to business as usual. While N/T radio's numbers returned to its pre-Monicagate level, national radio listening is different than it was when the scandal started last winter, judging from the results of Airplay Monitor's national format tally of the winter '99 Arbitrons. How different?

- R&B radio, taken as a whole, has its highest numbers ever, spurred by the rise of the R&B oldies format. That said, there's considerable evidence that the booming format is cutting into the numbers of both mainstream and adult R&B outlets.

- Top 40 radio has its best numbers in 3 1/2 years, almost tying country radio for overall listenership.

- Country radio posted its lowest numbers since the summer of 1989. Its losses mean that the format is basically back to where it was when Garth Brooks debuted.

- Album rock radio, which had been fragmented over the past three years by the modern rock revolution and a second wave of classic rock successes, seems to be reclaiming some of its turf. It also probably benefited this winter from N/T's decline.

The only thing that hasn't changed is adult contemporary, which—when its various permutations (adult top 40, mainstream AC, soft AC, etc.) are counted together—remains the No. 1 music format throughout Arbitron's 94 continuous-measurement markets.

News/talk radio was off 16.8-16.1 in the winter. N/T was at a 16.2 a year ago but exploded in the summer and fall '98 books, spurred by a combination of Bill and baseball. In

Rush Limbaugh's midday daypart, the format was off 17.9-17.3, putting it exactly where it was a year ago. N/T's 3.5 share in teens, significant not because the format targets them but because it shows that the format was hot enough to grow outside its intended demo, has also dissipated. N/T has a more normal 1.5 share in teens.

AC was up 14.4-14.5 overall. That's within its range for the last three books but down from the 15.1 it had last winter. It was off 8.4-7.2 in teens, not surprising now that more of them have a top 40 station in their market and are less often forced to use an adult top 40 station by default. But the format was up in all adult demos, including 15.5-15.7 18-34, 16.7-17.0 25-54, and 16.2-16.5 in 35-64.

AC is one of the formats that might reasonably have been expected to lose some upper-demo bodies to the new "Jammin' oldies" outlets, but the fact that its 35-64 numbers were up suggests otherwise. Traditional pop oldies stations of the Elvis/Beatles/Beach Boys variety were another logical target, but they held in 12-plus listenership (where they were steady at a 5.5) and in 25-54 (flat at 6.4) and 35-64 (where they were up 8.7-8.9).

But clearly R&B oldies stations picked up some audience from somewhere. In the first book for which we've done a separate measurement for R&B oldies outlets, they came in at a 2.2 12-plus, meaning the format already has the same national strength as religious outlets and the classical format. And that's with a relatively small number of outlets, albeit a good representation in markets that control a strong

Continued on page 5

IT TAKES  
17 FACIAL  
MUSCLES  
TO MAKE YOU  
SMILE...  
OR 1 TRIP  
TO SEE  
**THE WILKINSONS**  
*in concert*  
See Amanda, Tyler and Steve on tour  
this summer and remember why you fell in love  
with their music in the first place.

6/6	FRESNO, CA	7/9	BARBERTON, OH	7/25	KANSAS CITY, MO	8/13	DES MOINES, IA
6/7	SALTVILLE, VA	7/10	FT. LORAMIE, OH	7/28	JANEVILLE, WI	8/14	DES MOINES, IA
6/12	HARTFORD, CT	7/11	PIGEON FORGE, TN	8/1	GREAT FALLS, MT	8/15	BLOOMFIELD, NE
6/18	BURLINGTON, IA	7/14	GAYLORD, MI	8/2	RURET, ID	8/17	LEWISBURG, WV
6/19	SPRINGFIELD, MO	7/15	PEORIA, IL	8/4	CORVALLIS, OR	8/18	HARFORD, PA
6/20	NORTH PLATTE, NE	7/16	ST. JOSEPH, MI	8/5	EUREKA, CA	8/20	MANASSAS, VA
6/23	WEST FARGO, ND	7/17	TWIN LAKES, WI	8/6	TURLOCK, CA	8/21	SMETHPORT, PA
6/25	GRAND JUNCTION, CO	7/18	EAU CLAIRE, WI	8/7	SAN JOSE, CA	8/26	CLIO, MI
6/26	GREELE, CO	7/21	ROSEAU, MN	8/8	SANTA ROSA, CA	8/28	SCHAEFFERSTOWN, PA
6/27	MANHATTAN, KS	7/23	BEATRICE, NE	8/10	LAMAR, CO	9/3	ST. PAUL, MN
7/7	SPRINGFIELD, OH	7/24	HASTINGS, NE	8/11	STOCKTON, KS	9/4	SHAWANO, WI
7/8	ANN ARBOR, MI					9/5	MARSHFIELD, WI

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# MONTGOMERY GENTRY

"MAYBE COUNTRY'S BEEN POLITE TOO LONG."

*-Entertainment Weekly*

"THIS IS IN-YOUR-FACE, TAKE NO PRISONERS,  
COUNTRY MUSIC AT ITS BEST..."

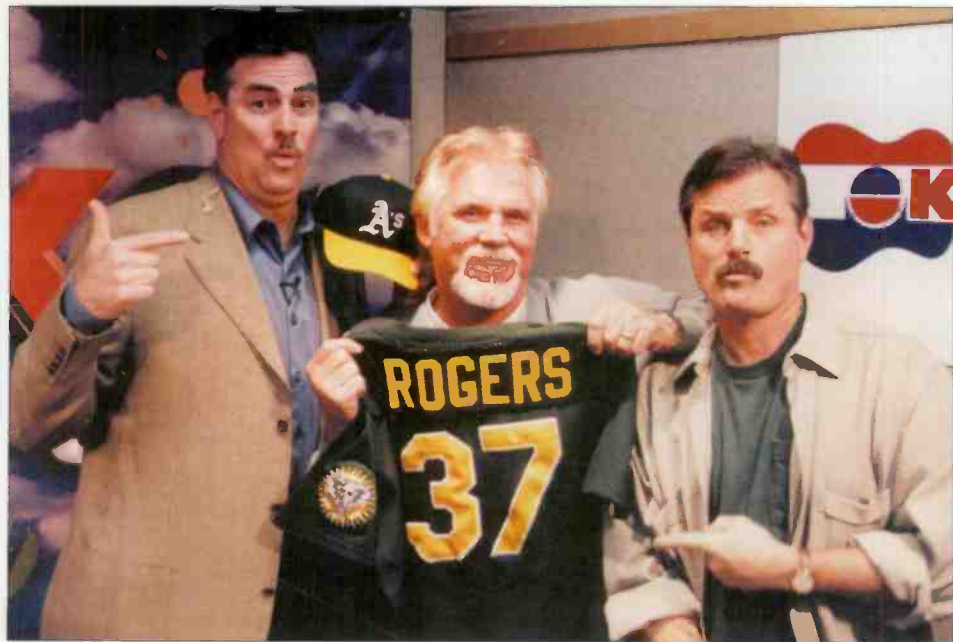
*-Music Row*

"MONTGOMERY GENTRY IS LIKE A BREATH OF HOT FRESH AIR"

*-Charlie Daniels*

**LONELY AND GONE**  
ON YOUR DESK NOW!

## Still The Greatest



Kenny Rogers was a recent guest on KNIX Phoenix's morning show to promote his current baseball-themed single, "The Greatest." Pictured, from left, are morning co-host Tim Hattrick, Rogers, and morning co-host Willy D. Loon.

## Jerry Grant Returns To Radio As KKCS GM

Former KKCS-AM-FM GSM Jerry Grant returns to the stations as GM after running his own newspaper in Colorado Springs, Colo., for the past four years. Grant replaces Bob Gourley, who recently segued to the market manager job for Capstar's Colorado Springs and Four Corners, N.M., stations.

**RADI  
ACTIVE**



**BY PHYLLIS STARK**

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### PROGRAMMING: WSM'S NEW MD

WOW-AM-FM Omaha, Neb., PD Trish Matthews joins WSM-AM Nashville in the newly-created MD position effective June 7.

WYBZ Fort Walton Beach, Fla., morning man Denny Stone joins WWFG Salisbury, Md., as PD/p.m. driver.

Frank Edwards is promoted from MD to PD at KKCX San Angelo, Texas, replacing Cody Austin, who steps down to concentrate on mornings. Prior to joining KKCX in February, Edwards was APD/MD/p.m. driver at KOUL Corpus Christi, Texas. Jason Holler is upped from P/T to nights at KKCX.

WPKX (Kix 97.9) Springfield, Mass., MD/midday host Jenny Fox joins WXPS Burlington, Vt., as PD/mornings. She replaces Gail Parmalee, who leaves radio.

Former WBTF Batavia, N.Y., PD Wayne Stone joins WXRL Buffalo, N.Y., as OM/mid-days, replacing Dave Saunders, who exits radio.

Chris Fleming joins KFIN Jonesboro, Ark., as PD and will also do an air shift to be determined. Fleming, who replaces Ed Johnson, previously was a consultant with Boston-based Prime Time Radio. He is looking for a night jock and wants T&Rs. Michael Steele moves from afternoons to mornings.

Former WDDD Carbondale, Ill., morning man Don Glaze joins WJAN/WJEN Rutland, Vt., as PD/mornings. He replaces PD/midday jock Jamie Harrington, who joins WCTK Providence, R.I., for middays. Susan Glaze joins WJAN/WJEN for middays/promotions. Also, morning host Willie Clark exits.

WAIB (B103) Tallahassee, Fla., PD/afternoon driver Steve King adds PD/morning duties at top 40 sister WHTF. Brian O'Connor, WHTF's middayer, adds King's WAIB afternoon shift.

WJLS-FM Beckley, W.Va., GM Bill O'Brien assumes the PD duties recently relinquished by p.m. driver Ann Kelly.

WGNA Albany, N.Y., adds Jones Radio Networks' "Nashville Nights." The show now has more than 90 affiliates.

WSIX Nashville picks up "Billy Block's Western Beat Roots Revival," previously heard on crosstown WZPC (Power Country 103). The five-hour alternative country show airs Saturdays at 7 p.m. Since WZPC's April 2 format flip to rock, the show has been airing on Vanderbilt University's WRVU.

### PEOPLE: COSTA STEPS DOWN

KATM Modesto, Calif., APD/MD/midday host Chris Costa relinquishes programming stripes to focus on her air shift. Morning man Dennis "D.J." Walker adds music coordinator duties. PD Randy Black adds MD duties.

WCOL Columbus, Ohio, hires Dan E. Zuko as producer for the morning show hosted by Dixie Lee and Ken Anderson. Zuko, who replaces Mark Lavin, was a weekend at top 40 sister WNCI. Chris Francis joins WCOL as production director from crosstown jazz stations WJZ/WJZA. Ohio University student Carmen Allen joins WCOL as morning show assistant.

WXXQ Rockford, Ill., morning co-host Kathy Hess retires from radio due to throat problems. PD Jesse Garcia is looking for her replacement and wants T&Rs.

KHAK (K-Hawk) Cedar Rapids, Iowa, morning personality Britta Lee exits the station after 10 years to start a family. PD Jeff Winfield wants T&Rs ASAP.

WATQ Eau Claire, Wis., afternoon jock Jackie Tyler joins crosstown top 40 WIAL (194) for mornings and promotions.

Top 40 KTXV (Y107) Columbia, Mo., midday host Randy Jackson joins WXXK Parkersburg, W.Va., for middays.

Country KLAD Klamath Falls, Ore., afternoon jock/production director Mike Shamus joins active rock KCVI Idaho Falls, Idaho, as PD/morning host.

KZAM Victoria, Texas, night jock Brandon Rogers exits. T&Rs to PD Brad Brown.

Despite initial data provided to the press by Arbitron, KRST Albuquerque, N.M., was up 7.4-9.5 12-plus in the winter Arbitron book. This puts the station firmly at No. 1 in the market, not tied for first with N/T KKO-AM, as reported May 21.

WIRK West Palm Beach, Fla., PD Mitch Mahan is looking for a new p.m. driver to replace Scott Steele and wants T&Rs. As reported here last week, Steele is now PD of top 40 WKTF (the Beat) Jackson, Miss.



**COUNTRY CONFIDENTIAL** BY WADE JESSEN

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## Rogers' 'Greatest' Opening Week In Years

On the heels of his attention-grabbing single "The Greatest," Kenny Rogers inks his biggest opening week during the SoundScan era (which began in May '91) and his highest chart debut in more than 15 years, as "She Rides Wild Horses" (Dreamcatcher) enters Billboard's Top Country Albums chart at No. 6 with more than 21,000 scans (see At-a-Glance, page 14).

Not since his No. 1 debut on the country albums chart with the Bee Gees collaboration "Eyes That See In The Dark" in '83 has Rogers bowed anywhere near this high. That double-platinum album, which yielded the crossover duet "Islands In The Stream" with Dolly Parton, entered The Billboard 200 at No. 7, no small feat considering that point-of-sale retail data were some eight years away and such high debuts, especially for country albums, were extremely rare.

Rogers' new single has been commanding attention since March at WYNY (Y107) New York. With 281 plays to date, WYNY reigns as the overall airplay leader for the single this issue (see Song Activity, pages 11-12).

Elsewhere on the retail side of the fence, Shedaisy's "The Whole Shebang" (Lyric Street) scanned approximately 11,000 units to enter Billboard's Heatseekers chart at No. 1 (that chart is a retail scorecard for new and developing artists) and opens on Top Country Albums at No. 14.

**RUMBLINGS:** The noteworthy acceptance at radio for Rogers' single and swelling radio activity on George Jones' "Choices" (Asylum) has created some industry buzz about a possible resurgence of material by older artists. Who can blame us, really? Rogers offers a song of youthful hope and optimism during a time when attention is still focused on the Littleton, Colo., shootings and the subsequent scrutiny of the entertainment industry and violence in song, film, TV, and video games.

The one-car accident that nearly killed Jones in the midst of recording his new album was the latest story in his lifelong string of brushes with death, which have fed country music lore for the past 45 years. Consultant Les Acree calls it "the biggest story in country music so far this year." So, while still in critical condition, along comes Jones with a new song about life decisions both good and bad. Jones has all but been deified by country fans throughout his career and remains the genre's best-loved icon.

Meanwhile, Giant is preparing to release yet another song with a timely theme, Don Williams' "Ride On" from his recent "I Turn The Page" album. That track takes a jaunt through domestic unrest through the eyes of a little boy.

While it's still too early to identify a sustained trend toward more meaty material by veteran artists in country's music mix, these songs are at least adding a long-absent slice of what once made country a unique mass-appeal music format on the dial.

**ON THE CHART:** Tim McGraw's "Please Remember Me" (Curb) continues to gain momentum with a fourth week at No. 1 on our country airplay chart and another hefty gain. McGraw's song gains 263 plays to outpace the No. 2 title, Steve Wariner's "Two Teardrops" (Capitol), by 539 detections.

You'll notice six titles that are awarded Airpower stripes this week (See Impact!, page 13), including Sammy Kershaw and Lorrie Morgan's "Maybe Not Tonight" (BNA/Mercury), which finishes at No. 20 with 2,781 plays. As is customary when a station is removed or dropped from our reporting panel, the "last week" totals are adjusted to match the previous-week plays. This issue, we resume using data from KRYS Corpus Christi, Texas, and the Kershaw/Morgan duet is awarded Airpower status this week based on less than 2,700 plays last week.

## ON THE ROW

### RCA Promotes Gale To Senior Director

Keith Gale has signed a new contract and been promoted to senior director, national country promotion, at RCA Records. He previously was the department's director.

Rick Hughes is promoted to director of national country promotion at Epic, where he had been promotion manager for the Central region.

Jeff Tuerff is upped to director of marketing at Curb Records, replacing Brad Holliday, who recently exited to start an Internet-based artist-development company (Country Airplay Monitor, May 14). Tuerff previously was promotion coordinator at Curb's now-defunct MCG imprint.

Record producer Mark Bright inks a joint-venture deal with Sony/ATV Music Publishing.

Former KIKK Houston PD Carl Geisler has formed the Columbus, Texas-based Geisler Promotions for independent record promotion to secondary markets. His first project is Houstonian Julie Marshall's debut single, "He Only Loves Me For My Pick-Up Truck," on the Lace Productions label. Geisler's firm will also do artist management. He will continue to produce his weekly radio show, "Country Conversation," and do voice work through parent company Geisler Radio.

Columbia Records duo Montgomery Gentry signs with Rogers & Cowan for independent

public-relations representation.

The Bobby Roberts Company signs Larry Gatin for exclusive worldwide booking representation.

Next year's Country Radio Seminar has been set for March 1-4 at the Nashville Convention Center. WCOL Columbus, Ohio, MD Johnboy Crenshaw is agenda committee chairman.

Congratulations to Giant Records senior VP of marketing and artist development Connie Baer and Giant head of promotion Denny Mosesman, who were married May 15 in Nashville. New Giant artist Georgia Middleman performed at the ceremony.

CBS Cable's country lifestyle Web site, Country.com, has added an online art store in conjunction with art dealer Artcountry.com. The site features more than 200 pieces of outdoor and folk art from five artists.

### Tindle, Wagner Get BDS GM Posts

With the recent departure of Broadcast Data Systems senior VP/GM Joe Wallace, the company establishes a new management structure.

SoundScan's Mike Shalett and Mike Fine will serve as BDS senior management.

Ten-year BDS veteran Nancy Wagner becomes East Coast GM of BDS, and former A&M VP of rock/alternative Mark Tindle joins as West Coast GM of BDS and SoundScan.

Tindle replaces BDS West Coast GM Mike Schaeffer in L.A. In addition, BDS senior director of sales and operations Lisa Moen exits.

## ACCESS: NASHVILLE

### Tim McGraw To Play Blockbuster Awards

Tim McGraw will perform "Please Remember Me" June 16 on the Blockbuster Entertainment Awards, which will air on Fox. On May 27, he will perform a private show for Microsoft employees in Texas.

Clay Walker and his wife, Lori, welcomed their second daughter, Skylor ClayAnne Walker, May 14.

The release date for Garth Brooks' "In The Life Of Chris Gaines" album has changed again. Originally scheduled for May 4, then moved to October, the album is now set to hit stores Sept. 28.

Travis Tritt is in Los Angeles this week taping a guest-starring role in the HBO series "Arli\$\$," which is scheduled to air this summer.

Chely Wright will play herself and perform her current single, "Single White Female," on the NBC soap "Another World" June 16.

Jo Dee Messina will be part of PBS' annual "Capitol Fourth" musical celebration with the National Symphony Orchestra, broadcast live from Washington, D.C., July 4.

Marty Stuart will debut songs from his new album, "The Pilgrim," during a live, 90-minute Webcast of his May 29 performance in Lancaster, Pa. The Webcast kicks off with a 20-30 minute interview with Stuart. The performance will be covered by three cameras and will be accessible at [www.liveonthenet.com](http://www.liveonthenet.com) for 180 days after the original Webcast. Stuart is also scheduled for an America Online live chat at 7 p.m. ET June 8.

DreamWorks comedian Jeff Foxworthy has authored what he says will be his final book of redneck jokes. "The Final Helping Of You Might Be A Redneck If..." will be published by Longstreet June 7. Foxworthy published his first book of redneck one-liners 10 years ago.

The following artists have been added to the talent lineup for the 28th International Country Music Fan Fair, taking place June 14-17 in Nashville: Gary Allan, Sherrié Austin, Diamond Rio, Rosie Flores, Rebecca Lynn Howard, Jenai, Matt King, Tracy Lawrence, Mullins-Black, Brad Paisley, Lee Roy Parnell, Charlie Robison, Billy Joe Royal, Jason Sellers, South Sixty Five, Doug Stone, the Geezinslaws, the Warren Brothers, Jeff White, Tim Wilson, Wylie & the Wild West Show, and Jimmy Yeary.

Nashville's Bluebird Cafe celebrates its 17th birthday June 2 with a concert featuring Jonell

Mosser, Bekka Bramlett, Bob DiPiero, Angela Kaset, Gary Nicholson, Jimmy Hall, Roberto Bianco, Henry Gross, Frank Sheen, Michael Johnson, Gillian Welch, and David Rawlings. In addition, the series "Live At The Bluebird Cafe" will launch in October on the Turner South cable network, and Bluebird owner Amy Kurland is compiling a book on the cafe's first 17 years.

Welch and Rawlings, along with Emmylou Harris, Raul Malo, Nanci Griffith, and Guy Clark, will perform June 8 at Nashville's Belle Meade Mansion in the 11th annual Stars for Second Harvest concert, benefiting the Second Harvest Food Bank.

Billy Ray Cyrus performed May 29 for the troops at the Marine Corps Air Station New River, in Jacksonville, N.C. The show was open to the public, but uniformed military got in free. After the show, Cyrus headed off to New England to film his first starring role in the movie "Radical Jack," co-starring actress Dedee Pfeifer.

Among the celebrity items that have been donated to the charity auction being sponsored by "After MidNite With Blair Garner" to raise money for victims of recent tornadoes (Country Airplay Monitor, May 14) are a watercolor painted by Steve Wariner, Wariner's electric and acoustic guitars, Tritt's autographed script from his guest appearance on "Touched By An Angel," an autographed Alabama baseball jersey, Clint Black's guitar strings, and autographed tour jackets from both Martina McBride and Kenny Chesney. Auction items also include a trip to Los Angeles to co-host "After MidNite." The auction runs through May 31 and can be accessed at [www.aftermidnite.com](http://www.aftermidnite.com).

Among the celebrities who participated in the 12th annual Music Row Ladies Golf Tournament and Tupperware Party May 24 were Deana Carter, Trace Adkins, Suzy Bogguss, Amanda Wilkinson, Paisley, Wright, Paul Brandt, Clint Daniels, Shedaisy, Deryl Dodd, and Austin. The event raises money for United Cerebral Palsy of Middle Tennessee. More than 400 music-industry executives and artists participated.

More than 30 country stars were set to gather at Nashville's Ryman Auditorium May 26-27 to tape the "Ryman Country Homecoming" for TNN. Ralph Emery and Bobby Bare host the event. Participating artists are John Anderson, Lynn Anderson, Chet Atkins, T. Graham Brown, Glen Campbell, Roy Clark, Barbara Fairchild, Janie Fricke, Larry Gatlin, Crystal Gayle, Mickey Gilley, Ferlin Huskey, Waylon Jennings, Brenda Lee, George "Goober" Lindsey, Ronnie McDowell, Kathy Mattea, Ronnie Milsap, Lorrie Morgan, Willie Nelson, Dan Seals, T.G. Sheppard, Joe Stampley, B.J. Thomas, Hank Thompson, Tanya Tucker, Porter Wagoner, and Gene Watson.

### Chancellor Enters Internet Services Arena

After courting such Internet giants as AOL, Chancellor Media has instead opted to reposition itself and go it alone for now. It will also change its name to AMFM Inc., matching the company's Nasdaq symbol, although the company will apply to join the New York Stock Exchange under the AFM symbol. Chancellor/AMFM also becomes the first major traditional broadcasting company to announce specific plans to enter the growing field of Web-based radio services.



AMFM will form three new business units aimed at leveraging the company's radio portfolio. One unit will develop informational, city-based Web sites paired with its 465 radio stations. Another will exchange commercial time for equity in emerging new-media companies and Web sites, similar to CBS/Infinity's deal with Sportline and Marketwatch. A third division will provide audio and video programming on the Internet, with some content coming from its radio stations.

Chancellor CEO Steve Hicks is still not ruling out deals with a company such as AOL. "It's like building an office building; we needed the blueprint first. We're still talking to potential partners," he says. The company will create a central office to handle its streaming efforts, and, Hicks says, AMFM will also charge its radio stations for its streaming service.

While Chancellor expands on the Internet, radio CEO Jimmy de Castro tells the Dallas Morning News that the company is "actively marketing" its billboard division, with CBS/In-

finity and Clear Channel among the potential buyers.

#### CAPITAL: CD RADIO DOWNGRADED

Standard & Poor's has revised its rating outlook on CD Radio to negative, citing concerns about the rising costs of building the satellite-delivered radio service, delays in its launch, marketing costs, and public acceptance. "CD Radio is spending heavily to develop an unproven media service to compete with conventional broadcast radio. Consumer demand may not be sufficient to support two or even one satellite radio operator. Once the service is operational, the company faces at least a two-to-three-year start-up period before its viability is established," said S&P analysts. CD Radio has estimated it will need \$1.238 billion to launch, a number that has grown by \$134 million in recent months because of delays.

#### CAPITOL: IBOC PROPOSAL DUE

The FCC says it will offer its proposal for converting the industry to in-channel on-band digital radio sometime this summer. It has also extended the deadline for comments on its microradio proposal to Aug. 2, as requested by the National Assn. of Broadcasters, which says its engineers are still studying its impact on existing stations. Also, the FCC is now taking comments on its station-license auctions. More than 150 new station licenses will be auctioned in September.

#### SALES: TRIAD BUYS IN DAKOTAS

Triad Broadcasting is buying classic rock KPFX, album rock KQWB, country KVOX and AC KLTA Fargo, N.D., and classic rock KFXS, country KOUT, classic country KBHB, AC KMKK, and top 40 KRCS Rapid City, S.D., plus their AM sisters, from James Ingstad Broadcasting for \$37.8 million.

Regent Communications is buying AC WXXC, country WXTA, and N/T WRIE Erie, Pa., from Media One Group Erie for \$13.5 million.

### Playing Ball



The staff of KXKC Lafayette, La., had a ball when Warner Bros. artist David Ball performed a private show at a local coffeehouse. Pictured, from left, are staffers Patrick Bonin, Ali Greeder, PD Renee Revett, Ball (in back), Scott "Scooter B" Segraves (front), MD Kelly Thompson, Lou Cowen, Scott Daniels, and Donald Bonin.

### US99 Staffers Meet Sherrié Austin



Arista Nashville artist Sherrié Austin poses with some radio supporters during a recent performance at the Troubadour in Los Angeles. Pictured, from left, are Arista regional Kevin Erickson, WUSN (US99) Chicago MD Trish Biondo, Austin, US99 air personality Big John Howell, and Arista senior VP of marketing Fletcher Foster.

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## Country Looks Like 1989 Again In Exclusive Arbitron Winter Tally

Continued from page 1

amount of national listening—i.e., New York, Chicago, L.A., Houston, and Dallas. And there are plenty of classic soul sign-ons that won't be counted until the spring.

### WHO'S BEING JAMMED BY R&B OLDIES?

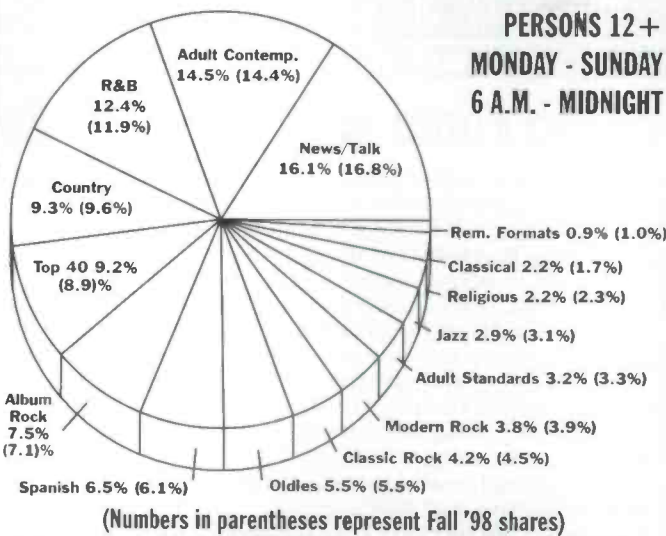
While some R&B oldies outlets primarily target African-American listeners, the most publicized major-market sign-ons have been deliberately universal in appeal: mixed air staff, few or no titles that aren't familiar to the pop audience, etc. A Monitor analysis of the first R&B oldies ratings books last fall showed the format drawing only a 25%-40% African-American cume, although black listeners seemed to be contributing a disproportionate amount of quarter-hours.

Based on our first numbers, however, it looks like the bulk of listening to R&B oldies stations came from other R&B stations and from smooth jazz outlets, another format with a similar listener profile. When you include mainstream, adult, and classic R&B together, the format is up 11.9-12.4. But subtract a 2.2 share, and the format is at a 10.2. Adult R&B stations, broken out separately, lose more than a half share, off 3.6-3.0. Combine this with relative stability for AC and oldies, and it appears that much of R&B oldies' audience is coming from other R&B oldies formats or smooth jazz, which was down 3.1-2.9.

Could the bulk of R&B oldies' shares come from R&B radio when African-Americans are only about 40% of the cume at "Jammin' Oldies"? Well, these numbers do include some more traditionally formatted R&B oldies outlets, such as WRBO Memphis, WNPL Nashville, and KMEZ New Orleans, all of which had good books this time and all of which are closer to 85% African-American in their minority composition. Beyond that, R&B radio's non-ethnic listeners seem to be a particularly likely target for the new format. And again, the black audience that listens even to the determinedly pop version of the format *does* contribute a disproportionate amount of the listening.

It's also possible that mainstream R&Bs lost some listening not to R&B oldies but to top 40. R&B, like adult top 40, had been picking up the slack in some markets that didn't have a top 40 station. Top 40 had its best 12-plus number in 3½ years, up 8.9-9.2, but it still has a way to go to return to the 15.9-share level it was at when Arbitron and Monitor/Billboard began crunching these numbers a decade ago. While R&B is hardly the defining flavor at top 40 radio, the format certainly plays more R&B than it has in several years. And the format's last major uptick, in spring '96, also coincided with a

## ARBITRON FORMAT SHARE WINTER '99



more rhythmic bent. And despite PDs' longstanding concerns about the impact of R&B and hip-hop on upper-demo numbers, the format was up 13.5-13.9 in 18-34, 7.1-7.4 in 25-54, and 4.5-4.6 in 35-64.

### COUNTRY: BACK TO ITS ROOTS

By contrast, country radio is almost exactly back to where it was when we started looking at these numbers in 1989, meaning that country PDs can no longer say that despite their format's leveling off, they're still better off than they were before Garth, although the format remains formidable, No. 4 overall.

In most dayparts, country's shares are almost exactly what they were in 1989. Consider these stats: mornings (9.4 now, 9.6 then); middays (9.7 now, 9.8 then); afternoons (9.4 now, 9.5 then); nights (7.0 now, 7.1 then).

Demographically, the format has a 9.5 now in 25-54, vs. a 10.6 then. It has a 10.6 35-64, vs. a 13.1 in 1989, despite the format's very adult feel at the moment. It's at an 8.9 with men, vs. a 10.1 in 1989. Where is it up compared with a decade ago? In teens, with a 4.8 now, vs. a 2.8 then. In 18-34, with an 8.4 now, vs. a 6.8 in 1989. And with women, 10.4 now, vs. 9.7 then.

Country could have contributed some male listeners to album rock's rise. Album rock was up 7.1-7.5 overall, its best number since spring '96, and 10.2-10.9 with men. N/T is probably also a likely contributor, since it's down 20.9-20.0 in the adult male demo. Rock radio seems to have gotten some help from a decline in the availability of modern rock, particularly in markets where the modern rocker returned to album rock outright.

### CLASSIC ROCK DOESN'T REALLY ROCK

Classic rock, on the other hand, showed its lowest 12-plus number since fall '96, suggesting that it wasn't getting a lot of help from the proliferation of stations positioning themselves as "Classic rock that really rocks." And of all the non-R&B formats that could have been hurt by the rise of R&B oldies, classic rock seems like a pretty good candidate, off 5.4-5.1 in 35-64.

Modern rock radio, by the way, should have been hurt a lot more during the winter. It was off 3.9-3.8 12-plus, returning it to the level where it spent most of 1998. But the format went from 74 stations in the continuous-measurement markets to only 61, suggesting that those that hung around had pretty good books.

Spanish radio, which was off 6.5-6.1 last time, rebounded to its previous levels in the winter. This despite lower than usual numbers for the format in Los Angeles in the winter.

Finally, in our analysis of the fall numbers, we suggested that the adult standards format would probably be off in the winter, following the departure of its New York flagship, WQEW. But much of WQEW's audience showed up at, surprisingly, suburban adult standards outlets, meaning the format was off only 3.3-3.2 overall.

## Monitor Rides The Kurant

He was once an intern in Billboard's research department. This week, Jonathan Kurant joins Airplay Monitor in New York as a chart assistant. Kurant, who'll report to Monitor chart administrator Silvio Pietroluongo, will assist in all activities related to the chart content of Airplay Monitor.

Kurant joins Airplay Monitor from Boston-based syndicator SupeRadio, where he managed the sales support team and information systems and acted as publicity director. He was also GM of college WNYU New York and worked at adult top 40 WPLJ New York and top 40 WPRO-FM Providence, R.I.

## MONITOR PROFILE

### PD Mike James Uses Promo Experience To Make A Difference To CS102's Listeners

Despite never having been a PD before, Mike James was well-prepared when he took over the programming reins at KKCS-FM Colorado Springs, Colo., last year, thanks to more than 10 years of experience as director of marketing and promotion at WWKA (K92) Orlando, Fla.

James believes he had a strong advantage going in, because "today, so much of the success of a radio station depends on how it is marketed to the listeners. When I started [at K92], a promotion director was a glorified bumper-sticker hander-outer. Now, it has evolved to where you are on an equal par with the PD and GM, because it is so much of a marketing battle now."

Not surprisingly, most of the changes James made at KKCS-FM had to do with marketing. "You have to concentrate your efforts in three areas to be successful," he says. The first is the music, and with the help of APD/MD Travis Daily, James believes that is now on track. "The second is, you have to have a world-class morning show, and I've been working on that," he says. "The third element is marketing."



**Mike James**  
Program Director  
KKCS Colorado Springs

Owner: Walton Stations  
Ratings: 9.1-6.6-6.9-9.8

*'We have all the business and revenue we need here in the Springs'*

When James arrived, the station called itself simply KCS on-air, and, James says, there was a ton of listener confusion between KCS and rival KCCY. "The real core listeners knew the difference, but a lot of casual listeners did not," he says. "There was tremendous confusion, so I knew we had to do something."

The station went with the new handle CS102, the slogan "Colorado Springs' own country station," and a new logo March 1. James says, "We decided to wrap the name of our station around the community. That has become the focus of our efforts, and I can tell already there has been a dramatic reduction in confusion. We used to get contest faxes from listeners where they would have the [two stations'] names mixed up. Now, 99% of faxes that come into the radio station say 'CS102' at the top of the page."

The focus of CS102's marketing now is to hammer home the fact that the station is based in Colorado Springs, while KCCY is a Pueblo, Colo., station, located about 30 miles to the south. "We believed a lot of people thought both stations were based in Colorado Springs, so we decided to tell people KCCY is licensed to Pueblo," says James. "We believe [having] the information that they are the Pueblo station and we are the Colorado Springs station may make a difference in some people's minds about what station to listen to."

That strategy depends on there being somewhat of a rivalry between the two cities. But regardless of whether that city rivalry exists, the rivalry between the two stations is very real. While KCCY has what James calls "a very clean signal" in Colorado Springs and is "very aggressive in marketing to the Springs," CS102 does not return the favor. "We only talk about Colorado Springs," says James. "One of the big things I did here was to eliminate all references to Pueblo. We never sell [time] in Pueblo or market to Pueblo," he says. "It doesn't matter to

us from a revenue or ratings standpoint. We have all the business and revenue we need here in the Springs."

Colorado Springs is Arbitron market No. 93 and is measured quarterly. Pueblo, measured twice a year, is Arbitron market No. 238. In the winter Colorado Springs book, CS102 was No. 2 12-plus with a 6.9-9.8 jump. KCCY was No. 6 with a 7.8-5.7 decline.

Despite this, James wouldn't be surprised to see a ratings dip for CS102 in the spring. "I believe you must look at Arbitron over a four-book average, because it's subject to such wild fluctuations," he says. "It's very possible, since we made the CS102 change in March, we may see a downturn as people get used to the new name. We're not breaking out the champagne just yet. We believe strongly in long-term strategy. In the short term, we may actually go down, because longtime listeners were confused by the change at first," he admits. "But in five years, [these moves] will make us 10 times stronger."

James says CS102 and KCCY, and the rest of the country for that matter, are very similar musically. "Every station in the country plays the same 400 records," he says. And while KCCY is "trying real hard," James claims that "we have a better station from an entertainment perspective." Also, James says, "we are heavily involved in community service to a much greater extent than the competitor." For example, he brought the St. Jude Radiothon to CS102 for the first time in March and raised \$138,000.

CS102 plays 37 currents, including two in the ultra-light seven-spin-a-week category. James says that the majority of the library is from '87 or '88 forward, but "like many stations, there are selected titles that test in from '80 on."

Here's a recent hour: Mark Chesnut, "It's A Little Too Late"; John Michael Montgomery, "Hello L.O.V.E."; Jo Dee Messina, "I'm Alright"; Kenny Chesney, "She's Got it All"; Brooks & Dunn, "How Long Gone"; Shania Twain, "You Win My Love"; Collin Raye, "Anyone Else"; Garth Brooks, "If Tomorrow Never Comes"; Joe Diffie, "A Night To Remember"; Vince Gill, "One More Last Chance"; Clay Walker, "You're Beginning To Get To Me"; Reba McEntire, "The Night The Lights Went Out In Georgia"; Sara Evans, "Fool, I'm A Woman"; Tracy Lawrence, "If The World Had A Front Porch"; and Alan Jackson, "Gone Crazy."

The "world-class morning show" James cites has been a work in progress. The previous PD, Charlie Cassidy, also did mornings. When he left, James at first let the sidekick and ND handle the show but eventually decided "that's asking a lot to ask a morning guy to be funny and talented and come up with bits and to drive the train with all the basics," he says. So in March, he brought in former WCOL and WHOK Columbus, Ohio, jock Carson Cornell to quarterback the team. And when ND Wendy Green left to pursue a writing career, he replaced her with Kaylen Lee from AC WBEB Philadelphia.

Since James started in the radio business in '78, and particularly in the last 10 years, a lot has changed. "Ten years ago, the most important phrase at a radio station was, 'Make sure you're entertaining your listeners.' Now, the most important phrase is, 'Make sure to maximize shareholder value.' That's fine, as long as you continue to entertain the listeners."

Since CS102 is owned by the small Walton Stations group, James believes he has more flexibility than his counterparts at huge radio corporations. "There is freedom for the PD to operate in the best possible manner," he says. "At a lot of chains, the freedom and autonomy is being stripped away from PDs and being placed in a corporate office somewhere."

PHYLLIS STARK

## Hokey Karaoke



WPOC Baltimore presented a private performance party with Joe Diffie April 1. Listener Mike Ripple of Joppa, Md., was invited onstage to sing "Third Rock From The Sun" with Diffie after it was learned he'd won a karaoke contest singing Diffie's songs. Pictured, from left, are Diffie, Ripple, and morning host Laurie DeYoung.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 2	WGNA Albany, N.Y. APPEARING: the Wilkinsons	Private Acoustic Concert	Dick Stark
June 4	WIOV Lancaster, Pa. APPEARING: Sara Evans, Lonestar	Summerfest '99	Susie Summer
June 5	KXKC Lafayette, La. APPEARING: Montgomery Gentry	Cajun Heartland State Fair	Donald Bonin, Jr.
June 12	WMIL Milwaukee APPEARING: Alabama, Ty Herndon, Jo Dee Messina	Country Fest '99	Rich Padgen
June 12	WUSN Chicago APPEARING: Billy Ray Cyrus	Private Performance	Steve Lee
June 12	WWYZ Hartford, Conn. APPEARING: Trace Adkins, Susan Ashton, Brooks & Dunn, Claudia Church, Julie Reeves, the Warren Brothers, the Wilkinsons	Great American Music Fest	Melissa Hawes
June 12	WXTU Philadelphia APPEARING: Terri Clark, Randy Travis, Steve Wariner	15th Anniversary Celebration	Mark Vizza
June 12-13	WGAR Cleveland APPEARING: Alabama, Jessica Andrews, Susan Ashton, Mark Chesnutt, Diamond Rio, Sara Evans, Keith Harling, Faith Hill, Michael Peterson, the Warren Brothers	Buckeye Country Jam	Lisa Sands
June 18	KBUL Reno, Nev. APPEARING: Tracy Lawrence	Reno Rodeo	Adam Jeffries
June 19	WHOK Columbus, Ohio APPEARING: Sara Evans, Neal McCoy, Rick Trevino	Country Jamboree	Micki Jahn
June 26	WMZQ Washington, D.C. APPEARING: Deana Carter, Sara Evans, the Kinleys, Shane McAnally, Shane Minor, Brad Paisley, Shedaisy, Randy Travis	Summerfest '99	Paula Johnson
June 27	WUSN Chicago APPEARING: Deana Carter, Dwight Yoakam	Private Performance	Steve Lee
July 4	WTNT Tallahassee, Fla. APPEARING: Tim McGraw	Celebrate America Festival	Michael Beaver
July 10	WGNA Albany, N.Y. APPEARING: Mark Chesnutt, Faith Hill, Toby Keith, Montgomery Gentry	Countryfest	Dick Stark
July 15	WUSN Chicago APPEARING: Jo Dee Messina, John Michael Montgomery	Private Performance	Steve Lee

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

## PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

### Promo Force With 'Menace' As Film Debuts

Promoganda panelists found a variety of ways around the paucity of free tickets for "The Phantom Menace." With the film's debut, it reclaimed the Topical Barometer crown over radio-station concerts. Father's Day and Independence Day finished third and fourth.

Country KSON San Diego took five "Star Wars" virgins (those who have never seen the original trilogy) to view the laserdiscs of the films at an electronics store on a big screen with surround sound. "After they watched all three films, we limoed them to a midnight showing of "The Phantom Menace," says Greg "May The Force Be With You" Frey.

Adult top 40 WOMX (Mix 105.1) Orlando, Fla., staged Thaw Wars, where contestants had to use only their body heat to melt a ball of ice with Han Solo frozen in the middle. The frost-bitten winner was flown to a special screening in Washington, D.C., at which Angela Gooslin sang "I Melt With You" in modern English.

For country KYGO Denver's "Menace" ticket giveaway, listeners were blindfolded in the station's lobby. "By using 'the force,' they had to find the KYGO studio," Garret R2Doll2 says. "Our building is two levels with five studios, production suites, regular offices, conference rooms, and restrooms. It was really funny when the sister stations were unaware of what we were doing and the listeners walked into their studios unannounced or when they walked into the opposite-sex bathroom."

Top 40 KIIS Los Angeles morning man Rick Dees hosted a \$10,000 Star Wars Scavenger Hunt. Twice each morning, he asked for two items, such as an original "Star Wars" ticket stub and a photo of George Lucas' star on Hollywood Boulevard. On May 19, the scavengers displayed their collections, and the best-looking one won. Von Freeman was the curator.

Rochester, N.Y., cites staff think tanks: "Each week, we have a sign-up sheet for client promos, events, etc., for our brainstormer meeting. Everyone is welcome to participate; it's [held at] the same time every week, and it's a lot of fun. We get munchies and go through the list. Some clients take 20 minutes; others take two minutes. I can usually get great nontraditional ideas because the non-promo people can be pretty creative. They're not held back [by worrying] how 'it will sound on the air.' By Friday afternoon, everyone is pooped from a full week, and our ideas get wacky at times, but quite honestly, that's when we get the best ideas."

"Rule No. 1 in brainstorming—no idea is a bad idea," says Vanessa Thill of rhythmic top 40 KLUC Las Vegas, while Anne Marie Strzelecki of modern adult WBMX (Mix 98.5) Boston suggests that you "fantasize if money were not an issue, what would you do?"

One of the more novel ways to break promo block comes from Sheila Silverstein of country WPOC Baltimore. "I sing out loud and dance through the hallways here," she says. "Once I feel free to express myself, I find that the energy helps me come up with good concepts."

What outside sources are good for promo inspiration? On the tube, there's MTV, BET, and CNN. Some tape Letterman and Leno's monologues and comedy bits for water-cooler current-event topics. Check out the specialty channels your core demo watches, such as the Food Network, Lifetime, and Comedy Central. Ditto magazines such as Maxim, Details, Men's Health, Cosmo, McCall's, and Spin. On the Internet are a variety of Web sites from specialty consumer sites to radio trade posts that feature promo networking. Loren Condron of KEGL/KDMX Dallas also suggests "a great creativity book called 'Shaving The Inside of Your Skull.'"

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	"The Phantom Menace"
2	1	Station concerts
3	6	Father's Day (June 20)
4	5	Independence Day events
5	8	Amusement parks
6	4	Other summer movies
7	9	Year 2000 events
8	3	Memorial Day (May 31)
9	—	Blockbuster Awards
10	—	Summer vacation/camps

### HOTTEST NEW MOVIES:

"The Phantom Menace," "Austin Powers II," "The Mummy," "Wild Wild West," "Notting Hill," "Trippin'," "The Love Letter"

### PROMO TOPIC OF THE WEEK: BREAKING 'PROMO BLOCK'

Even Promoganda panelists concede that they occasionally suffer from "promo block," when they seemingly can't come up with a good promo idea. The solution? Brainstorming in a variety of ways, from simple things like reading the paper and surfing the Web to networking with other promotion directors and talking to jocks, sales staffs, receptionists, and listeners.

Stephanie Hogerman at country WBEE

### QUICK HITS

Modern adult KDMX staged a Plane Pull. Teams of 15 competed to see who could pull a FedEx 737 cargo plane 12 feet the fastest. Hundreds of area businesses competed, raising more than \$60,000 for the Special Olympics.

For KLUC's Freeze Your T's, 10 contestants received a frozen T-shirt. The first one to unfreeze it and put it on his or her body won a prize package. "This can also be done with a five- or 10-pound block of ice," says Thill, whose promo gave new meaning to the term "ice chest."

Our Truth in Advertising Award goes to modern rock KXTE Las Vegas, which gave away tickets to NASCAR racing at the local speedway and WCW wrestling, plus six-packs of Busch beer (which "is legal in Vegas," notes Carly "Stone Cold" Johnstone). It was billed as a White Trash Paradise weekend.

With the Backstreet Boys breaking Garth Brooks' debut-week sales record, top 40 CKIK Calgary, Alberta, threw a listener party at a local movie theater. "They have the best sound systems," says Michael Godfrey. "We played the CD, and our jocks discussed the songs with the audience. Someone at the party won a pair of tickets to the upcoming (though not-yet-announced yet) show. The response was huge."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEYE Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Calebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Garret Doll, KYGO Denver • Katie Eberly, KMEL San Francisco • Vicki Fiorelli, KNTN/KESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KIIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Gross, WFLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, MHTZ San Diego • Carly Johnstone, KXTE Las Vegas • Tristano Korlou, WPAV Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinger, KRZN Dallas • Jen Markham Wynn, KMBB Las Vegas • Jane Monzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Peterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WYKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas



# COUNTRY AIRPLAY **POWER PLAYLIST**

FOR WEEK ENDING MAY 23, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Station	PD	MD	Chancellor	TW	LW	Station	PD	MD	Chancellor	TW	LW	Station	PD	MD	Chancellor	TW	LW																																																																																														
<b>KZLA Los Angeles</b> 93.9 KZLA PD: Bill Fink MD: Mandy McCormack 323-882-8000 Bonneville				1	Steve Wariner, Two Teardrops	31	31	1	Shania Twain, Man! I Feel Like A Woman!	37	32	1	Alabama, God Must Have Spent A Little M	38	31	1	Sawyer Brown, Drive Me Wild	38	35																																																																																												
				<b>WJON Chicago</b> 93.9 KZLA PD: Alan Sledge MD: Tricia Biondo 312-649-0099 Infinity				2	Martina McBride, Whatever You Say	43	29	2	Kenny Chesney, How Forever Feels	36	35	2	Clay Walker, She's Always Right	34	29	2	Collin Raye, Anyone Else	36	38																																																																																								
								<b>KSCS Dallas</b> 96.3 KSCS PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney				3	Dixie Chicks, Let'er Rip	34	36	3	Lee Ann Womack, I'll Think Of A Reason L	33	29	3	George Strait, Write This Down	34	31	3	Trisha Yearwood, Powerful Thing	35	37																																																																																				
												<b>WXTU Philadelphia</b> 96.3 WXTU PD: Ken Johnson 610-667-9000 Beasley				4	Trisha Yearwood, That Ain't The Way I Live	33	32	4	Mark Willis, Wish You Were Here	33	31	4	Jo Dee Messina, Lesson In Leavin'	33	35	4	Diamond Rio, Unbelievable	35	34																																																																																
																<b>WMZQ Washington, DC</b> 98.7 WMZQ PD: Mac Daniels MD: Jon Anthony 301-231-8231 Chancellor				5	George Strait, Write This Down	32	30	5	Tim McGraw, Please Remember Me	30	33	5	Mark Chesnut, This Heartache Never Sle	29	25	5	Mark Chesnut, This Heartache Never Sle	29	25																																																																												
																				<b>WKHX Atlanta</b> 101.5 WKHX PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney				6	Collin Raye, Anyone Else	33	33	6	Shania Twain, Man! I Feel Like A Woman!	33	29	6	Randy Travis, Stranger In My Mirror	28	34	6	John Michael Montgomery, Hold On To Me	30	32																																																																								
																								<b>KPLX Dallas</b> 99.5 KPLX PD: Brian Phillips APD: Smokey Rivers 214-526-2400 Susquehanna				7	Shane Minor, Slave To The Habit	28	27	7	Steve Wariner, Two Teardrops	29	31	7	Chad Brock, Ordinary Life	29	29	7	Mark Willis, Wish You Were Here	33	31																																																																				
																												<b>KEYE Minneapolis</b> 99.5 KEYE PD: Gregg Swadberg APD/MD: Travis Moon 612-820-4200 Chancellor				8	Collin Raye, Anyone Else	28	27	8	George Strait, Write This Down	28	34	8	Shania Twain, Man! I Feel Like A Woman!	28	34	8	Steve Wariner, Two Teardrops	29	31																																																																
																																<b>WIVK Knoxville</b> 99.5 WIVK PD: Mike Hammond MD: Colleen Adair 423-588-6511 Dick Broadcasting				9	Shania Twain, Man! I Feel Like A Woman!	28	27	9	George Strait, Write This Down	28	34	9	Shania Twain, Man! I Feel Like A Woman!	28	34	9	Steve Wariner, Two Teardrops	29	31																																																												
																																				<b>KILT Houston</b> 99.5 KILT PD/MD: Debbie Brazier 713-881-5100 Infinity				10	Collin Raye, Anyone Else	28	27	10	Shania Twain, Man! I Feel Like A Woman!	28	34	10	Shania Twain, Man! I Feel Like A Woman!	28	34	10	Steve Wariner, Two Teardrops	29	31																																																								
																																								<b>WYNY New York</b> 99.5 WYNY PD: Darrin Smith APD/MD: Shari Roth 914-592-1071 Big City Radio, Inc.				11	Shania Twain, Man! I Feel Like A Woman!	28	27	11	George Strait, Write This Down	28	34	11	Shania Twain, Man! I Feel Like A Woman!	28	34	11	Steve Wariner, Two Teardrops	29	31																																																				
																																												<b>WIL St. Louis</b> 99.5 WIL PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair				12	Collin Raye, Anyone Else	28	27	12	Shania Twain, Man! I Feel Like A Woman!	28	34	12	Shania Twain, Man! I Feel Like A Woman!	28	34	12	Steve Wariner, Two Teardrops	29	31																																																
																																																<b>KNIX Phoenix</b> 99.5 KNIX PD: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting				13	Shania Twain, Man! I Feel Like A Woman!	28	27	13	George Strait, Write This Down	28	34	13	Shania Twain, Man! I Feel Like A Woman!	28	34	13	Steve Wariner, Two Teardrops	29	31																																												
																																																				<b>WWWW Detroit</b> 99.5 WWWW PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellor				14	Collin Raye, Anyone Else	28	27	14	Shania Twain, Man! I Feel Like A Woman!	28	34	14	Shania Twain, Man! I Feel Like A Woman!	28	34	14	Steve Wariner, Two Teardrops	29	31																																								
																																																								<b>WGAR Cleveland</b> 99.5 WGAR PD: Clay Hunslett MD: Chuck Collier 216-328-9950 Clear Channel				15	Shania Twain, Man! I Feel Like A Woman!	28	27	15	George Strait, Write This Down	28	34	15	Shania Twain, Man! I Feel Like A Woman!	28	34	15	Steve Wariner, Two Teardrops	29	31																																				
																																																												<b>KYGO Denver</b> 99.5 KYGO PD/MD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot				16	Collin Raye, Anyone Else	28	27	16	Shania Twain, Man! I Feel Like A Woman!	28	34	16	Shania Twain, Man! I Feel Like A Woman!	28	34	16	Steve Wariner, Two Teardrops	29	31																																
																																																																<b>KMLE Phoenix</b> 99.5 KMLE PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor				17	Shania Twain, Man! I Feel Like A Woman!	28	27	17	George Strait, Write This Down	28	34	17	Shania Twain, Man! I Feel Like A Woman!	28	34	17	Steve Wariner, Two Teardrops	29	31																												
																																																																				<b>KKBQ Houston</b> 99.5 KKBQ PD: Tim Murphy APD/MD: Steve Giuttari 713-961-0093 Chancellor				18	Collin Raye, Anyone Else	28	27	18	Shania Twain, Man! I Feel Like A Woman!	28	34	18	Shania Twain, Man! I Feel Like A Woman!	28	34	18	Steve Wariner, Two Teardrops	29	31																								
																																																																								<b>WFMS Indianapolis</b> 99.5 WFMS PD: Bob Richards MD: J.D. Cannon 317-842-9550 Susquehanna				19	Shania Twain, Man! I Feel Like A Woman!	28	27	19	George Strait, Write This Down	28	34	19	Shania Twain, Man! I Feel Like A Woman!	28	34	19	Steve Wariner, Two Teardrops	29	31																				
																																																																												<b>WDSY Pittsburgh</b> 99.5 WDSY PD: Keith Clark APD/MD: Stony Richards 412-920-9400 Infinity				20	Collin Raye, Anyone Else	28	27	20	Shania Twain, Man! I Feel Like A Woman!	28	34	20	Shania Twain, Man! I Feel Like A Woman!	28	34	20	Steve Wariner, Two Teardrops	29	31																
																																																																																<b>WTQR Greensboro</b> 99.5 WTQR PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel				21	Shania Twain, Man! I Feel Like A Woman!	28	27	21	George Strait, Write This Down	28	34	21	Shania Twain, Man! I Feel Like A Woman!	28	34	21	Steve Wariner, Two Teardrops	29	31												
																																																																																				<b>KYNG Dallas</b> 99.5 KYNG PD: Bob McNeill MD: Jim Verdi 972-716-7800 Infinity				22	Collin Raye, Anyone Else	28	27	22	Shania Twain, Man! I Feel Like A Woman!	28	34	22	Shania Twain, Man! I Feel Like A Woman!	28	34	22	Steve Wariner, Two Teardrops	29	31								
																																																																																								<b>WPOC Baltimore</b> 99.5 WPOC PD: Scott Lindy APD: Todd Berry 410-366-3693 Clear Channel				23	Shania Twain, Man! I Feel Like A Woman!	28	27	23	George Strait, Write This Down	28	34	23	Shania Twain, Man! I Feel Like A Woman!	28	34	23	Steve Wariner, Two Teardrops	29	31				
																																																																																												<b>WWKA Orlando</b> 99.5 WWKA PD: Michael Moore MD: Shadow Stevens 407-298-9292 Cox				24	Collin Raye, Anyone Else	28	27	24	Shania Twain, Man! I Feel Like A Woman!	28	34	24	Shania Twain, Man! I Feel Like A Woman!	28	34	24	Steve Wariner, Two Teardrops	29	31



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KMPS Seattle** PD: Mark Richards MD: Tony Thomas 206-443-9400 **94.1 KMPS** **B-105**

**WUCB Cincinnati** PD: Tim Closson MD: Duke Hamilton 513-721-1050 **WUCB** **B-105**

**WYCD Detroit** PD: Lisa Rodman APD/MD: Brian Hatfield 248-799-0600 **WYCD** **Country 99.5**

**WKLB Boston** PD: Mike Brophy APD/MD: Ginny Rogers 617-822-9600 **Country 99.5**

**WYAY Atlanta** PD: Steve Mitchell MD: Johnny Gray 770-955-0106 **Y106.7** **TODAY'S HIT COUNTRY**

**KFRG San Bernardino** OM: Ray Massie MD: Don Jeffrey 909-825-9525 **KFRG-99.1**

**WQYK Tampa** PD: Beecher Martin MD: Jay Roberts 727-576-6055 **WQYK** **Tampa Bay's Country Leader**

**KIKK Houston** PD: John Houston MD: John Houston 713-881-5957 **KIKK** **Country 95.7**

**WAMZ Louisville** PD/MD: Coyote Calhoun 502-582-7840 **WAMZ** **Country 95.7**

**WKIS Miami** PD: Bob McKay MD: Darlene Evans 954-431-6200 **95.9 KISS COUNTRY**

**KSON San Diego** OM: John Dimick APD/MD: Greg Frey 619-291-9797 **KSON** **Country 92.5**

**WWYZ Hartford** PD: Greg Roche MD: John Saville 860-723-6000 **WWYZ** **Country 92.5**

**KUPL Portland, OR** PD: Cary Roffe MD: Rick Taylor 503-223-0300 **KUPL** **Country 98.7**

**WSIX Nashville** PD/MD: Dave Kelly 615-664-2400 **WSIX** **Country 98.7**

**WSM Nashville** PD: Greg Cole MD: Kevin Anderson 615-889-6595 **WSM** **Country 95.5**

**WKKT Charlotte** PD: Bill Young 704-714-9444 **WKKT** **Country 95.5**

**WMIL Milwaukee** OM/MD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 **FM 106**

**WKKS St. Louis** PD: Jeff Allen MD: Dave Louis 314-621-0400 **KIX** **Country 106.5**

**WSOC Charlotte** PD: Paul Johnson MD: Rick McCracken 704-522-1103 **WSOC** **Country 103.7**

**KFKF Kansas City** PD: Dale Carter MD: Tony Stevens 816-753-4000 **KFKF** **Country 94FM**

**WUSY Chattanooga** PD: Chris Huff MD: Bill Polindexter 423-892-3333 **WUSY** **Country 101**

**WSSS Greenville** PD: Bruce Logan APD/MD: Kerry Owen 864-242-1005 **WSSS** **Country 100FM**

**WCOL Columbus, OH** PD: Tom Fridley MD: John Crenshaw 614-273-9265 **92.3 WCOL**

**WQDR Raleigh** PD: Len Shackelford 919-876-6464 **WQDR** **Country 94.7**

Monitor POWER PLAYLISTS COUNTRY FOR WEEK ENDING MAY 23, 1999

Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING MAY 23, 1999

WESC Greenville OM: Ron Brooks MD: John Landrum 864-242-4660 Clear Channel

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Please Remember Me' and 'I Feel Like A Woman!'.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474 Capstar

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Hands Of A Working Man' and 'Whatever You Say'.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft 616-459-1919 Clear Channel

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Lila McCann, With You' and 'George Strait, Write This Down'.

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart 205-916-1100 Cox

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Kenny Chesney, How Forever Feels' and 'Lee Ann Womack, I'll Think Of A Reason L'.

WDAF Kansas City PD/MD: Ted Cramer 913-236-9800 Entercom

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Tim McGraw, Please Remember Me' and 'Dixie Chicks, Tonight The Heartache's On'.

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight 813-287-1047 Infinity

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Steve Wariner, Two Teardrops' and 'Dixie Chicks, Tonight The Heartache's On'.

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery 503-228-4393 Fisher Broadcasting

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Martina McBride, Whatever You Say' and 'Tim McGraw, Please Remember Me'.

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 Infinity

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Steve Wariner, Two Teardrops' and 'George Strait, Write This Down'.

WYRK Buffalo PD: Justin Case APD/MD: John Paul 716-856-3550 Infinity

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Tim McGraw, Please Remember Me' and 'Collin Raye, Anyone Else'.

WBXQ Johnson City PD: Bill Hagy MD: Reggie Neel 540-669-8112 Bristol Broadcasting

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Andy Griggs, You Won't Ever Be Lonely' and 'George Strait, Write This Down'.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McIntire 816-531-2535 Infinity

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Terri Clark, Evertime I Cry' and 'Steve Wariner, Two Teardrops'.

WHOK Columbus, OH PD: Don Crist APD/MD: George Wolf 614-486-6101 Infinity

Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Dixie Chicks, You Were Mine' and 'Kenny Chesney, How Forever Feels'.

NORTHEAST



Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Tim McGraw, Please Remember Me' and 'George Strait, Write This Down'.

MID-ATLANTIC



Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Tim McGraw, Please Remember Me' and 'George Strait, Write This Down'.

SOUTHEAST



Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Tim McGraw, Please Remember Me' and 'Steve Wariner, Two Teardrops'.

SOUTHWEST



Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Tim McGraw, Please Remember Me' and 'George Strait, Write This Down'.

MIDWEST



Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Tim McGraw, Please Remember Me' and 'George Strait, Write This Down'.

WEST



Table with 2 columns: Song Title, Airplay Rank. Includes songs like 'Tim McGraw, Please Remember Me' and 'Steve Wariner, Two Teardrops'.



# COUNTRY

FOR WEEK ENDING MAY 23, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

JOHN MICHAEL MONTGOMERY 2993/339 Hello L.O.V.E. (Atlantic) Total Stations: 153 Chart Move: 19-17

COLLIN RAYE 4635/58 Anyone Else (Epic) Total Stations: 153 Chart Move: 6-6

REBA 3236/465 One Honest Heart (MCA Nashville) Total Stations: 152 Chart Move: 17-12

SHEDAIYSY 2479/208 Little Good-Byes (Lyric Street) Total Stations: 150 Chart Move: 26-25

GEORGE STRAIT 5134/345 Write This Down (MCA Nashville) Total Stations: 154 Chart Move: 4-3

RANDY TRAVIS 3015/224 Stranger In My Mirror (DreamWorks) Total Stations: 153 Chart Move: 16-16

SHANIA TWAIN 4805/58 Man! I Feel Like A Woman! (Mercury) Total Stations: 153 Chart Move: 5-5

CLAY WALKER 2628/150 She's Always Right (Epic) Total Stations: 152 Chart Move: 22-23

STEVE WARINER 5172/317 Two Tears Down (Capitol) Total Stations: 154 Chart Move: 3-2

CHELY WRIGHT 2250/249 Single White Female (MCA Nashville) Total Stations: 151 Chart Move: 28-26



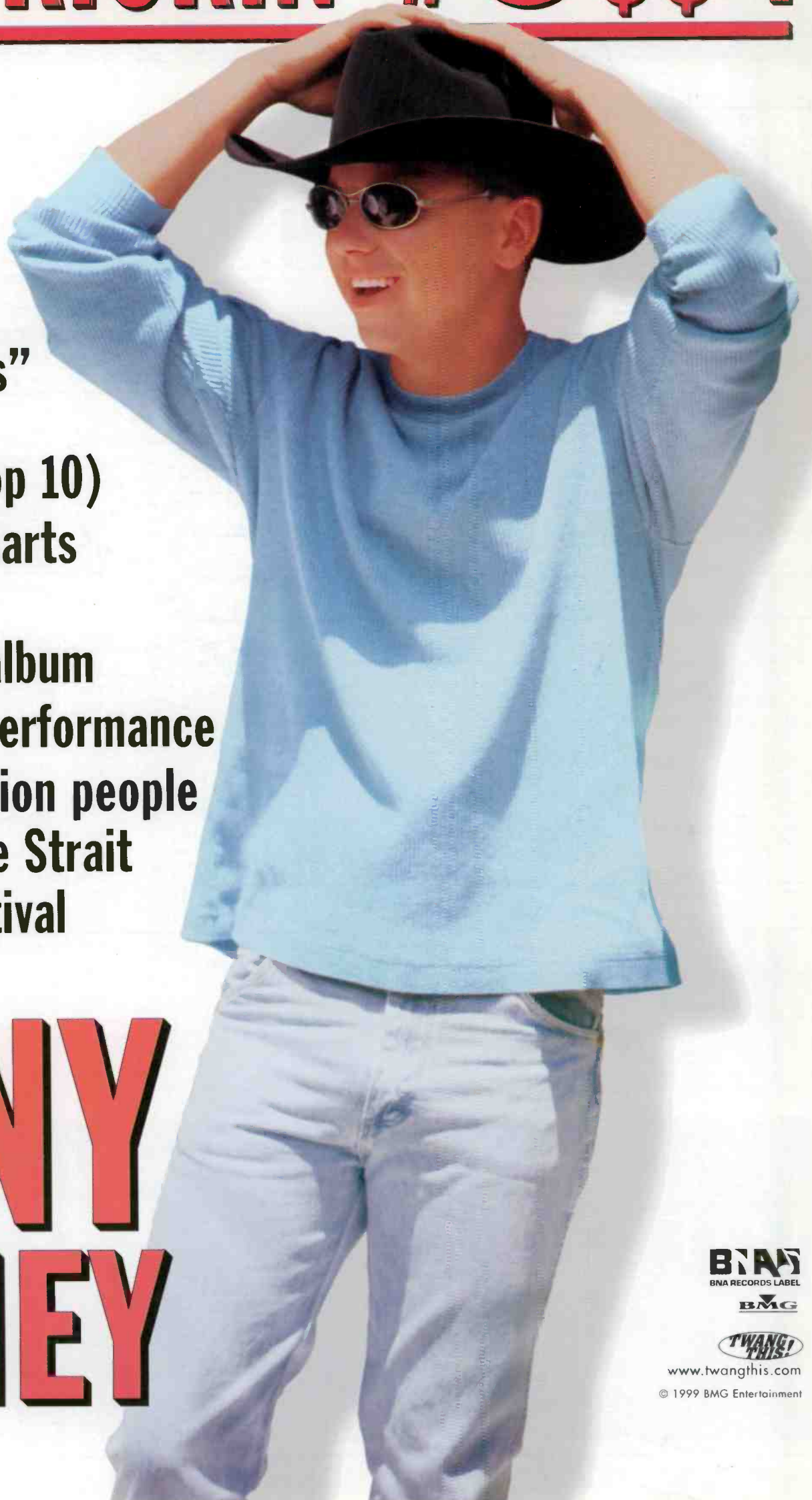




# KENNY'S KICKIN' # @ \$\$\$\*!

- ★ "How Forever Feels"  
6 weeks at #1  
(3 months in the Top 10)
- ★ 2 Singles on the Charts  
Top 10 and Top 35
- ★ Top 10 Soundscan album
- ★ Outstanding ACM performance
- ★ Seen by over a million people  
on the 1999 George Strait  
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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 21, 1999 \$4.95 Volume 7 • No. 21

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TIM MCGRAW

*Please Remember Me (CURB)*

★★ AIRPOWER ★★

RANDY TRAVIS • *Stranger In My Mirror (DREAMWORKS)*

REBA • *One Honest Heart (MCA NASHVILLE)*

★ MOST NEW STATIONS ★

FAITH HILL • *The Secret Of Life (WARNER BROS.)*

ON YOUR DESK

VINCE GILL WITH PATTY LOVELESS • *My Kind Of Woman/My Kind Of Man (MCA NASHVILLE/EPIC)*

## Programmers Look At Job Interview Hell From Both Sides

by Phyllis Stark

No matter which side of the microphone or the desk you're on, it seems nearly everyone has had the experience of an interview from hell. But even if you haven't had a bad artist experience (see story, page 6), odds are good you've been on one side or the other of a job interview gone awry.

Do these experiences happen more often to radio broadcasters than civilians? It's hard to say, but broadcasters seem to have more than their fair share of colorful, and hellish, interview experiences.

### PITCHING THE NEW GIG

WEZL Charleston, S.C., PD Kris Van Dyke remembers "interviewing several years ago for an MD position at a station in Enterprise, Ala. A good friend was the PD at the time, and I pretty much had the job aced, so he and I went out partying the night before my interview with the GM. My friend was recently divorced, and I was single, so needless to say we were rather inebriated by 4 a.m., when we had closed every bar in nearby Dothan.

"I passed out on his couch and was awakened the next morning for my 9 a.m. interview at 8:35," says Van Dyke. "The station was a good 15 miles from my friend's apartment, and here I was in the passenger seat, [wearing a] baseball cap and the same clothes I passed out in, heading for the interview with the worst hangover I'd ever had in my life. By the time we reached the station, we had to pull over at least six times for me to throw up, and I had to excuse myself three or four times during the interview for the same thing.

"Luckily, the GM was pretty cool and didn't let on that he knew what was happening until we had finished the interview and I had officially accepted the job," continues Van Dyke. "He then reached in the refrigerator behind his desk and pulled out three Budweisers for us to toast my employment. [The GM and PD] were both laughing as I took my first sip and bolted for the bathroom again."

Surprised he got the job? Well, so did Justin Case, now PD of WYRK Buffalo, N.Y., despite his own hellish

experience.

"When I interviewed for the WDSY [Pittsburgh] job, I got off the air at WPKX [Springfield, Mass.] and drove to the airport," says Case. "There were storms, so we were several hours late leaving. No phone on the commuter [flight]. By the time we landed at JFK, the [connecting flight] was gone. The airline couldn't get me in early in the morning, so they put me on another airline leaving from LaGuardia. They bused me to a hotel. It was full of stranded travelers. They took me to another hotel. It's 2 a.m. I call the station to leave a message, but the switchboard is down. I try the request line: No answer. I call the hotel and tell them to hold my room and that I will arrive in the morning. I also ask the concierge to get me a new dress shirt in my room. Mine was stained when I was drenched by acid rain in New York.

*'I was very glad to get home safely . . .*

*There is no way this guy would have ever passed a breath test'*

*—Anonymous*

"I lay my head down at 3:05 a.m.," Case continues. "The shuttle shows at 5:30. I still can't get through to the station. I leave LaGuardia at 8 a.m. My breakfast interview is at 8:30. No phone on the commuter flight. I land in Pittsburgh around 9:15. No time to call. I get a cab and rush to the hotel.

"The Entercom guys, worried about my tardiness at breakfast, call my room. No answer. The desk says I've checked in. (I asked them to hold the room.) They send security to my room. They find a shirt on my bed.

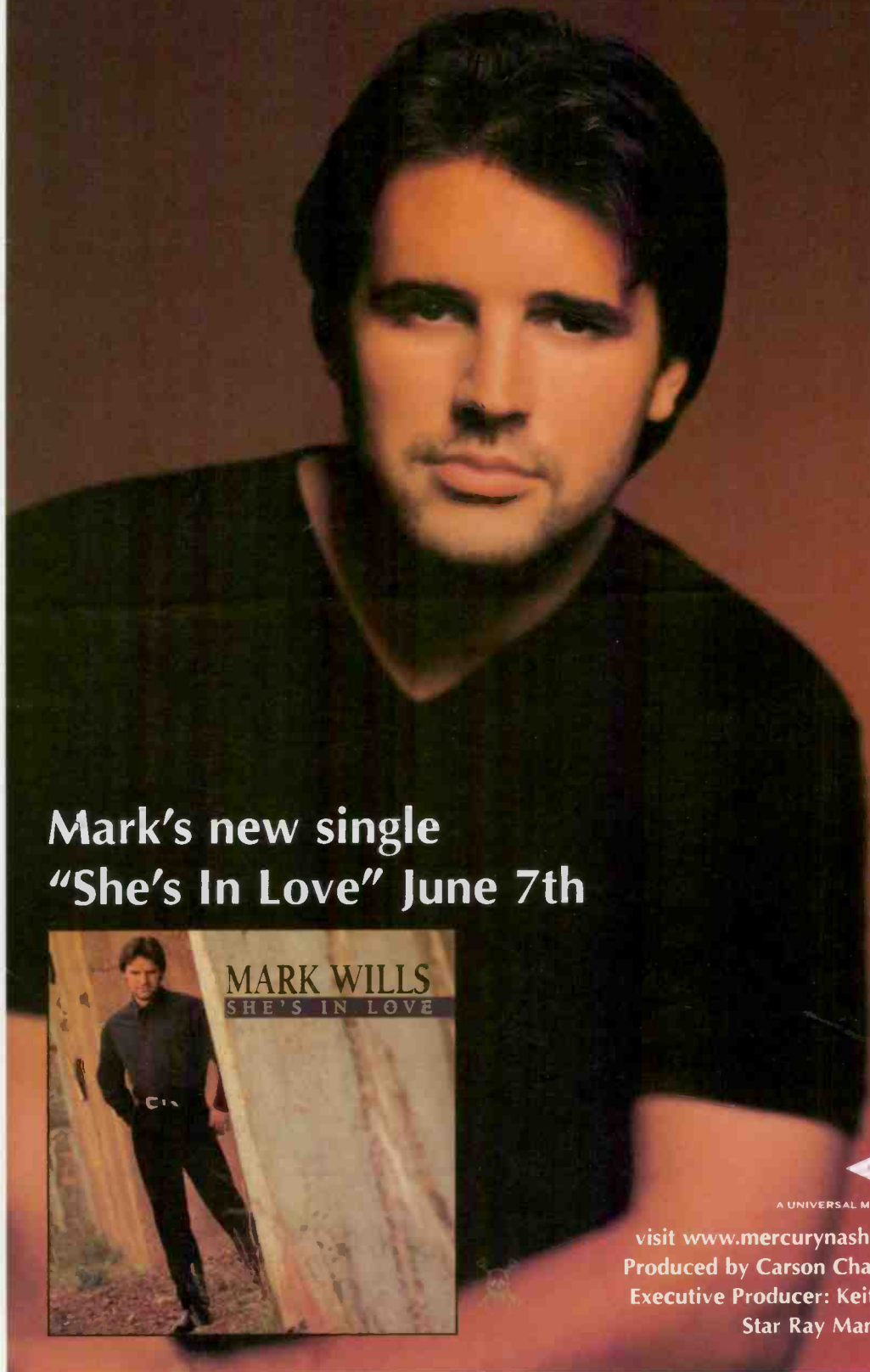
*Continued on page 6*

He's been called talented, consistent, hard-working and a nice guy. And now...

# MARK WILLS IS HOT!

THANKS TO RADIO for three #1s in a row!

- ACM Award for TOP NEW MALE VOCALIST!
- "Wish You Were Here" album - PLATINUM!

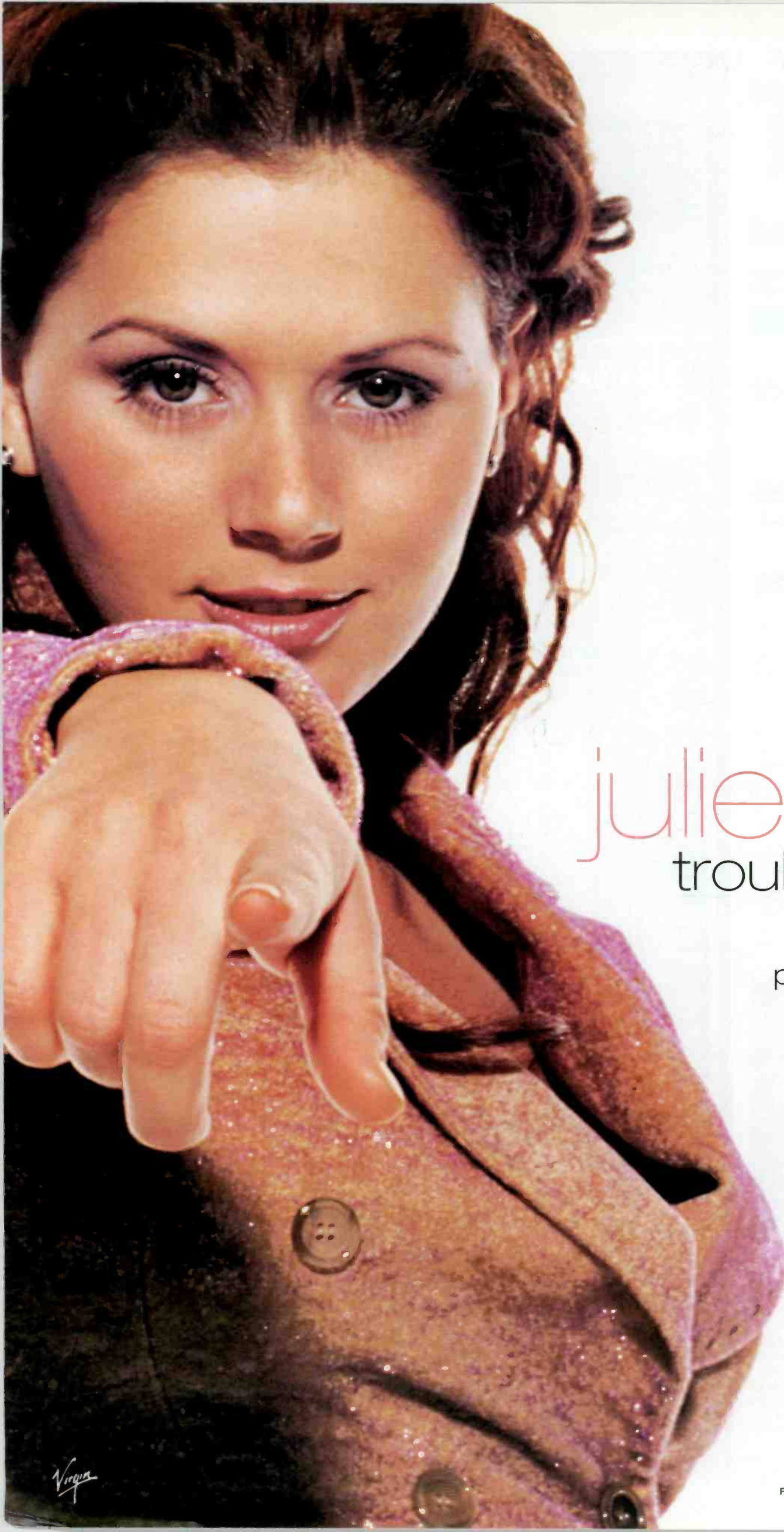


Mark's new single  
"She's In Love" June 7th



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Produced by Carson Chamberlain  
Executive Producer: Keith Stegall  
Star Ray Management



# julie reeves

trouble is a woman

the new single

going for adds june 1

produced by scott hendricks

Virgin

trouble is a woman  
with a man on her mind...

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## Senate Asks DOJ, FTC To Eye Violence

The U.S. Senate passed an amendment April 12 that calls on the Justice Department and the Federal Trade Commission to look into whether the entertainment industry is marketing violence to kids. Meanwhile, an attempt by Sen. Ernest Hollings, D-S.C., to revive the so-called "safe harbor," pushing certain programming to late-night hours, was defeated, 60-39.



While radio has escaped much of the recent frenzy, the National Assn. of Broadcasters issued a statement defending artistic freedom and the right to present "sensitive or controversial" material, including sex. "Creativity and diversity in programming that deals with human sexuality should be encouraged. Programming that purely panders to prurient or morbid interests should be avoided. Where [a] significant child audience can be expected, particular care should be exercised when addressing sexual themes," the NAB board said. It also urged a realistic, non-glamorizing portrayal of violence and drug use. A move in Congress would allow broadcasters to devise conduct codes limiting sex and violence, similar to the NAB's code, dissolved in the early 1980s amid antitrust concerns.

### CAPITOL: LPFM GOES TO CHURCH

The low-power radio (LPFM) debate went to church May 13, as FCC Chairman Bill Kennard met with a handful of church leaders seeking to build support for his plan to license hun-

dreds of microstations nationwide. Ministers from groups such as the National Council of Churches and the U.S. Catholic Conference told Kennard the stations would be a low-cost way to take to the airwaves. "We have fought for this for nearly 50 years," said the Rev. Everett Parker, who sued the FCC during the 1960s for awarding TV licenses to stations that refused to air minority programming. Broadcasters are still fighting the proposal, and several CEOs went on record last week saying that they believe the proposal will be modified to create a new noncommercial service.

### CAPITAL: HICKS NIXES CONCERNS

Capstar CEO Steve Hicks is downplaying concern voiced by some Chancellor Media stockholders that their stock could be dragged down by Capstar's small-market portfolio after the planned merger. One Wall Street analyst even went on record opposing the merger. While he admits he is "concerned," Hicks believes it will happen because it makes sense from a strategic perspective. "It is some of the technology and systems that reside in Capstar that are going to be real growth drivers of this portfolio. We need them, and they need us," he says. "I am extremely confident [that] at the end of the day, shareholders will understand that." He also notes that many shareholders own stock in both companies, and that may well help sell the merger's value when votes are cast next month. Chancellor stockholders have been an ornery lot, killing a deal to merge LIN television into the group last year.

Meanwhile, Chancellor will release its Internet marketing plan this week. "We have talked to every major player... and I think there's a lot of opportunity there," says Hicks, who is also Chancellor Media Services president. "The content streaming rights are very valuable to this company, and it's been our job to try to find ways to maximize that value."

## Tippin's Road Trippin' At KSCS



On his way to a recent tour date at Billy Bob's Texas, Lyric Street artist Aaron Tippin, left, had his tour bus stop at KSCS Dallas for a visit with PD Dean James, right. Tippin is on tour in support of his album "What This Country Needs."

## ON THE ROW

### Hall Of Fame's March Toward Opening Day

The Country Music Hall of Fame is assembling an all-volunteer guitar marching band for its June 17 groundbreaking ceremonies in Nashville. Plans call for the band to lead a host of Hall of Fame members, country artists, and other dignitaries from the parade's start at the Ryman Auditorium, down Fifth Avenue South, to the Hall of Fame's new home at the corner of Fifth and Demonbreun Street, beginning at 7:30 a.m. The ceremony is open to the public. The marching band will perform the Carter Family classic "Wildwood Flower" and Jimmie

Davis' "You Are My Sunshine."

Thanks, in part, to the financial support of country radio, St. Jude Children's Research Hospital in Memphis is embarking on a \$1 billion, five-year expansion project that will more than double the size of the hospital campus. The expansion will include the founding of an Infection Defense Center and a Genetic Diseases Center.

Kenny Rogers will be awarded the prestigious Sammy Cahn Lifetime Achievement Award at the 30th annual Songwriters Hall of Fame dinner June 9 in New York. Writers to be inducted that evening are Peggy Lee, Tim Rice, Bruce Springsteen, and the late Bobby Darin.

Songwriters Victoria Shaw, Olivia Newton-John, and Earl Rose won an Emmy Award in the category of outstanding original song for "Love Is A Gift (This Is Our Moment)" May 21.

Congratulations to Joe Diffie, who recently became engaged to girlfriend Theresa Crump, a former Perry County, Fla., police officer. The wedding is set for next spring.



615-321-4291 • wjessen@airplaymonitor.com

## McGraw Redefines Chart Dominance

Since his first appearance on our airplay chart in the autumn of '92, Tim McGraw has almost single-handedly redefined the standard for chart longevity and dominance at No. 1. With more than 45 million estimated audience impressions this issue, McGraw's "Please Remember Me" (Curb) tightens its grip atop our detection and audience charts for a third consecutive week. "Please Remember Me" is McGraw's ninth No. 1 on our Country Airplay list, and each of those titles has spent multiple weeks at No. 1.

What's most unusual about McGraw's current three-week chart reign is a whopping gain of 420 detections and an increase of more than 2.5 million audience impressions this week.

After performing "Please Remember Me" and collecting a trophy for top male vocalist May 5 at the Academy of Country Music Awards show on CBS, McGraw crushes his own career record for first-week sales, takes his fourth consecutive bow at No. 1 on Billboard's Top Country Albums chart, and, for the first time, enters The Billboard 200 at No. 1, as "A Place In The Sun" (Curb) blows in with more than 250,000 scans (see At-a-Glance, page 17).

McGraw's last album, "Everywhere," set his prior opening-week sales record, popping on the country chart at No. 1 with 224,000 units. McGraw's new chart feat places him alongside Garth Brooks as the only country artists with first-week sales exceeding 250,000 copies during the SoundScan era, which began in May '91.

McGraw, who capped the awards ceremony by sharing vocal event of the year honors with Faith Hill for the Warner Bros. duet, "Just To Hear You Say That You Love Me," also logs a seventh consecutive week atop Billboard's Top Country Singles Sales chart with "Please Remember Me."

Not to be outdone, Steve Wariner's "Two Teardrops" (Capitol) breaks his career benchmark for first-week sales, as it enters the country album list at No. 6, with approximately 35,000 units. Wariner ties his own chart debut record set by last year's "Burnin' The Roadhouse Down," which also entered at No. 6, with approximately 28,000 units.

Meanwhile, Dixie Chicks reap big benefits from the ACM Awards show coupled with appearances later that evening on "The Tonight Show With Jay Leno" and "The Late, Late Show With Craig Kilborn." With more than 112,000 units scanned, "Wide Open Spaces" (Monument) takes the biggest gain on both Top Country Albums and The Billboard 200, up more than 40,000 units. Despite the Chicks' refusal to allow their songs to be remixed and officially released to pop stations, "Wide Open Spaces" has been remixed by and is receiving airplay at adult top 40 station KPLZ (Star 101.5) Seattle, the same station that broke Hill's "This Kiss" on the pop side.

ACM top new female vocalist Jo Dee Messina's "I'm Alright" (Curb) gains 10,000 units following the show, and her top new male vocalist counterpart, Mark Wills, sees his set "Wish You Were Here" (Mercury) gain more than 8,000.

Although she collected no awards at the show, Martina McBride put on a breathtaking performance of "Whatever You Say" that jacks her "Evolution" (RCA) up by 13,000 units. Artist of the decade and entertainer of the year winner Brooks, who performed "To Make You Feel My Love," boosts the "Hope Floats" soundtrack and "The Limited Series" (both Capitol) by 44% and 54%, respectively. The soundtrack project has been a steady seller in part because it features solo versions of "To Make You Feel My Love" by Brooks and Trisha Yearwood. The Brooks take is also included in "The Limited Series," a multi-disc set.

**DOUBLE TEAMING:** To reflect the joint promotion efforts by MCA Nashville and Epic for Vince Gill with Patty Loveless' "My Kind Of Woman/My Kind Of Man," both labels will be listed on our weekly charts and will split year-end credit evenly.

**NO LONGER AT BAY:** KRYS (K99) Corpus Christi, Texas, rejoins our reporter panel next issue following a three-week hiatus due to technical difficulties. Our panel remains at 154 stations.

## PD Shane Collins Exits WKKT For WPAP

WKKT Charlotte, N.C., MD/p.m. driver Shane Collins exits the PD post at WPAP Panama City, Fla. WKKT PD Bill Young is looking for his replacement and wants T&Rs.



BY PHYLLIS STARK  
615-321-4284 • pstark@airplaymonitor.com

KKTT (Cat Country) Eugene, Ore., PD/afternoon jock Jim West steps down to do mornings. MD/midday host Chris Crowley segues to interim PD/p.m. drive. P/T jock Tiger Stone lands middays.

KKNN (Mustang Country) Grand Junction, Colo., flips to album rock as 95 Rock. Robert St. John remains PD.

WIRK West Palm Beach, Fla., p.m. driver Scott Steele exits for the PD post at SeaStar's new rhythmic top 40 station WKTF (95.5 The Beat) Jackson, Miss., formerly country Katfish 95. Prior to WIRK, Steele was p.m. driver and production director at WCKT Fort Myers, Fla.

United Stations Radio Networks has signed an exclusive advertising sales representation agreement with the syndicated evening show "Coun-

try Heartlines With John Crenshaw," which originates from WESC Greenville, S.C.

WLQM-FM Franklin, Va., PD Michael Clark adds PD duties at gospel sister WLQM-AM (the Light).

### PEOPLE: GARRETT JOINS KFKF

Wendy Garrett is the new midday co-host at KFKF Kansas City, replacing Dina Michaels, now at crosstown KUDL. Garrett worked P/T at KUDL and previously hosted nights at KFKF in the mid-'80s.

WCTD (Cat Country 94) Wilkes-Barre, Pa., morning host Jesse James exits. T&Rs to PD Mike Edwards.

Jason Peavey joins WCAC (formerly WKJN) Baton Rouge, La., for nights from crosstown WXCT. WCAC picks up the syndicated "After MidNite With Blair Garner" in overnights.

KTPK (Twister 106.9) Topeka, Kan., ups night jock Richard McKay to afternoons, replacing former PD Lee Kent. P/T jock Bobby Baldwin takes nights.

WBYT (B100) South Bend, Ind., PD Ralph Cherry needs a midday jock and wants T&Rs.

WNUC Buffalo, N.Y., PD Chris Atkins has a full-time opening for either middays or afternoons and wants T&Rs.

Ben McWhorter, GSM of classic rock WZRR, AC WYSF, and modern rock WRAX Birmingham, Ala., joins Arbitron as marketing manager for radio station services. He replaces John Snyder, now manager of national radio sales.



Blondes REALLY DO have more fun!

# Dixie Chicks

1999 Academy of  
Country Music Awards  
**WINNERS**

Top New Vocal  
Duo Or Group



Top Vocal Duo  
Or Group

Album Of The Year  
Wide Open Spaces



# THANKS RADIO!













Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumulation. Cumms are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.

WESC Greenville PD: Ron Brooks... 92.5 WESC... 1 Mark Willis, Wish You Were Here 30 30

WGNA Albany, NY PD: Buzz Brndle... COUNTRY 107.7 FM WGNA... 1 Shania Twain, Man! I Feel Like A Woman! 34 32

WBCT Grand Rapids OM: Doug Montgomery... B-93... 1 Shania Twain, Man! I Feel Like A Woman! 39 34

WZZK Birmingham PD: Jim Tice... WZZK... 1 Lee Ann Womack, I'll Think Of A Reason L 37 34

WDAF Kansas City PD/MD: Ted Cramer... WDAF-AM of Country... 1 George Strait, Write This Down 33 28

WRBQ Tampa PD: Ronnie Lane... WRBQ... 1 Andy Griggs, You Won't Ever Be Lonely 42 44

KWJJ Portland, OR PD: Ron Mitchell... KWJJ... 1 George Strait, Write This Down 40 40

KYCY San Francisco PD: Tim Jordan... KYCY... 1 Andy Griggs, You Won't Ever Be Lonely 40 35

WYRK Buffalo PD: Justin Case... WYRK... 1 Shania Twain, Man! I Feel Like A Woman! 38 21

WXBQ Johnson City PD: Bill Hagy... WXBQ... 1 Andy Griggs, You Won't Ever Be Lonely 40 36

KBEQ Kansas City PD: Mike Kennedy... KBEQ... 1 Blackhawk, Your Own Little Corner Of My 39 33

WHOK Columbus, OH PD: Don Crist... WHOK... 1 Shania Twain, Man! I Feel Like A Woman! 73 40

WGH Norfolk PD: Randy Brooks... WGH... 1 Tim McGraw, Please Remember Me 46 28

WDRM Huntsville PD: Mark Donovan... WDRM... 1 Andy Griggs, You Won't Ever Be Lonely 37 36

KAJA San Antonio PD: Keith Montgomery... KAJA... 1 Andy Griggs, You Won't Ever Be Lonely 59 55

KNCI Sacramento PD: Mark Evans... KNCI... 1 Tim McGraw, Please Remember Me 42 33

WVLK Lexington PD/MD: Neal Thomas... WVLK... 1 Steve Wariner, Two Teardrops 37 31

WGKX Memphis PD: Greg Mozingo... WGKX... 1 Kenny Chesney, How Forever Feels 47 43

KSSD Little Rock PD: Bill Dotson... KSSD... 1 Andy Griggs, You Won't Ever Be Lonely 42 41

WQMX Akron PD: Kevin Mason... WQMX... 1 Tim McGraw, Please Remember Me 39 36

KXXY Oklahoma City OM: Ted Stecker... KXXY... 1 Andy Griggs, You Won't Ever Be Lonely 44 39

WKKO Toledo PD: Gary Shores... WKKO... 1 Ty Herndon, Hands Of A Working Man 36 32

WCMS Norfolk PD/MD: Neal Thomas... WCMS... 1 Steve Wariner, Two Teardrops 37 31

KASE Austin PD: Michael Cruise... KASE... 1 Tim McGraw, Please Remember Me 36 38



Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain												Total Detections/Gain												Total Detections/Gain												Total Detections/Gain																							
<b>ALABAMA</b> 2625/784 God Must Have Spent A Little More Time On You (RCA) Total Stations: 151 Chart Move: 29-20												<b>JESSICA ANDREWS</b> 1752/150 I Will Be There For You (DreamWorks) Total Stations: 146 Chart Move: 33-30												<b>DEANA CARTER</b> 1001/70 Angels Working Overtime (Capitol) Total Stations: 104 Chart Move: 38-33												<b>KENNY CHESNEY</b> 1242/388 You Had Me From Hello (BNA) Total Stations: 129 Chart Move: 41-35												<b>MARK CHESNUTT</b> 1026/263 This Heartache Never Sleeps (MCA Nashville) Total Stations: 118 Chart Move: 42-37											

Total Detections/Gain												Total Detections/Gain												Total Detections/Gain												Total Detections/Gain																							
<b>JOE DIFFIE</b> 2479/171 A Night To Remember (Epic) Total Stations: 150 Chart Move: 25-21												<b>DIXIE CHICKS</b> 3386/367 Tonight The Heartache's On Me (Monument) Total Stations: 152 Chart Move: 15-12												<b>SARA EVANS</b> 675/31 Fool, I'm A Woman (RCA) Total Stations: 83 Chart Move: 43-42												<b>ANDY GRIGGS</b> 5198/250 You Won't Ever Be Lonely (RCA) Total Stations: 153 Chart Move: 2-2												<b>FAITH HILL</b> 969/459 The Secret Of Life (Warner Bros.) Total Stations: 110 Chart Move: 47-39											















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TIME"**

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IS RIGHT!***

**Shana Petrone**

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**What I Do The Best** 82947  
**Greatest Hits** 83060  
**Leave A Mark** 83104



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### 1999 Tour Schedule

May 20 Myrtle Beach, SC  
May 21 Jacksonville, FL  
May 22 Zellwood, FL  
May 28 Montgomery, AL  
May 29 Atlanta, GA  
May 30 Anderson, SC  
Jun 12 Winsted, MN  
Jun 17 Nashville, TN  
Jun 19 Eldon, IA  
Jun 20 Springfield, MO  
Jun 25 Manhattan, KS  
Jun 26 Fargo, ND  
Jul 2 Greeley, CO  
Jul 8 Pine Knob, MI  
Jul 9 Ft. Loramie, OH

Jul 11 Benedict, MD  
Jul 15 Twin Lakes, WI  
Jul 17 Pittsburgh, PA  
Jul 24 Lula, MS  
Jul 31 Harrison, WI  
Aug 3 Davenport, IA  
Aug 4 Wausau, WI  
Aug 11 Mansfield, OH  
Aug 13 Dallas, TX  
Aug 14 Houston, TX  
Aug 21 Escanaba, MI  
Aug 22 Hinckley, MN  
Aug 27 Meadville, PA  
Aug 30 Lancaster, CA  
Aug 31 Los Angeles, CA

Sep 2 Sacramento, CA  
Sep 5 Plymouth, WI  
Sep 17 Bardstown, KY  
Sep 18 Frederick, MD  
Oct 15 Sparks, NV  
Oct 16 Sparks, NV



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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 14, 1999

\$4.95

Volume 7 • No. 20

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TIM MCGRAW

*Please Remember Me (CURB)*

★★ AIRPOWER ★★

DIXIE CHICKS • *Tonight The Heartache's On Me (MONUMENT)*

★ MOST NEW STATIONS ★

JO DEE MESSINA • *Lesson In Leavin' (CURB)*

ON YOUR DESK

MANDY BARNETT • *I've Got A Right To Cry (SIRE)*

TERRI CLARK • *Unsung Hero (MERCURY)*

DERYL DODD • *John Roland Wood (COLUMBIA)*

CHARLES ALAN ROWE • *Hot Picante Sauce & Tato Chips (TORCH)*

THE WARREN BROTHERS • *She Wants To Rock (BNA)*

DWIGHT YOAKAM • *Crazy Little Thing Called Love (REPRISE)*

## Country Programmers Respond To The Critics' CRS Laundry List

by Phyllis Stark

At this year's Country Radio Seminar, country programmers were taken to task by consultant Mike McVay and Edison Media Research's Larry Rosin for a laundry list of alleged transgressions. These included being too protective of superstars, being more artist-driven than song-driven, not doing enough call-out research, and running records up and off playlists and charts much too quickly.

*'Let's not go off the deep end and say, "Let's treat this like [top 40]"'*  
—Len Shackelford

A great many country PDs agree with many of those assertions, particularly those having to do with call-out, the speed of the chart, and the large number of top 15 and No. 1 songs in country compared with other formats. But some say there are unique things about country those from outside the format don't understand. According to those PDs, there are some good reasons why country is programmed the way it is, particularly with regard to slower rotations and artist loyalty.

"I'm a little frustrated with some of the rhetoric, [like] talking about [top 40] playing [Faith Hill's] 'This Kiss' more than country," says WQDR Raleigh, N.C., PD Len Shackelford. "Country has nine to 10 hours of TSL, and [top 40] has four to five hours. It frustrates me to hear those kinds of comparisons. You're comparing apples and oranges. We're not a cume format; we're a TSL format.

"Do we play the songs enough? Probably not," says Shackelford. "But

let's not go off the deep end and say, 'Let's treat this like [top 40].'

And many programmers say they are loyal to superstars because the audience is, too. "Do the superstars deserve to be protected? I think they deserve to be respected," says Shackelford.

"With our audience in particular, they are such a loyal audience, they want those superstars to follow," says KFKF Kansas City PD Dale Carter. "They want to hear from those superstars over and over. There's not a lot of room in our format for one-hit wonders.

"With younger-driven formats, they're fueled by younger consumers who are very fickle," adds Carter. "With an older country audience, they want to go back to what they know, which is superstars, with room for growth and new blood."

While KZLA Los Angeles PD Bill Fink largely agrees with McVay and Rosin, he says, "We do have an adult audience here and a loyal audience, and because of that you do have to play a little more [of] the established stars.

"You can make a legitimate case for being more [artist-driven with] a loyal audience," adds Fink. "They hang in there for a while, and they want to hear their stars. When we do our call-out, the stars with the identifiable voices tend to usually [kick in] more quickly."

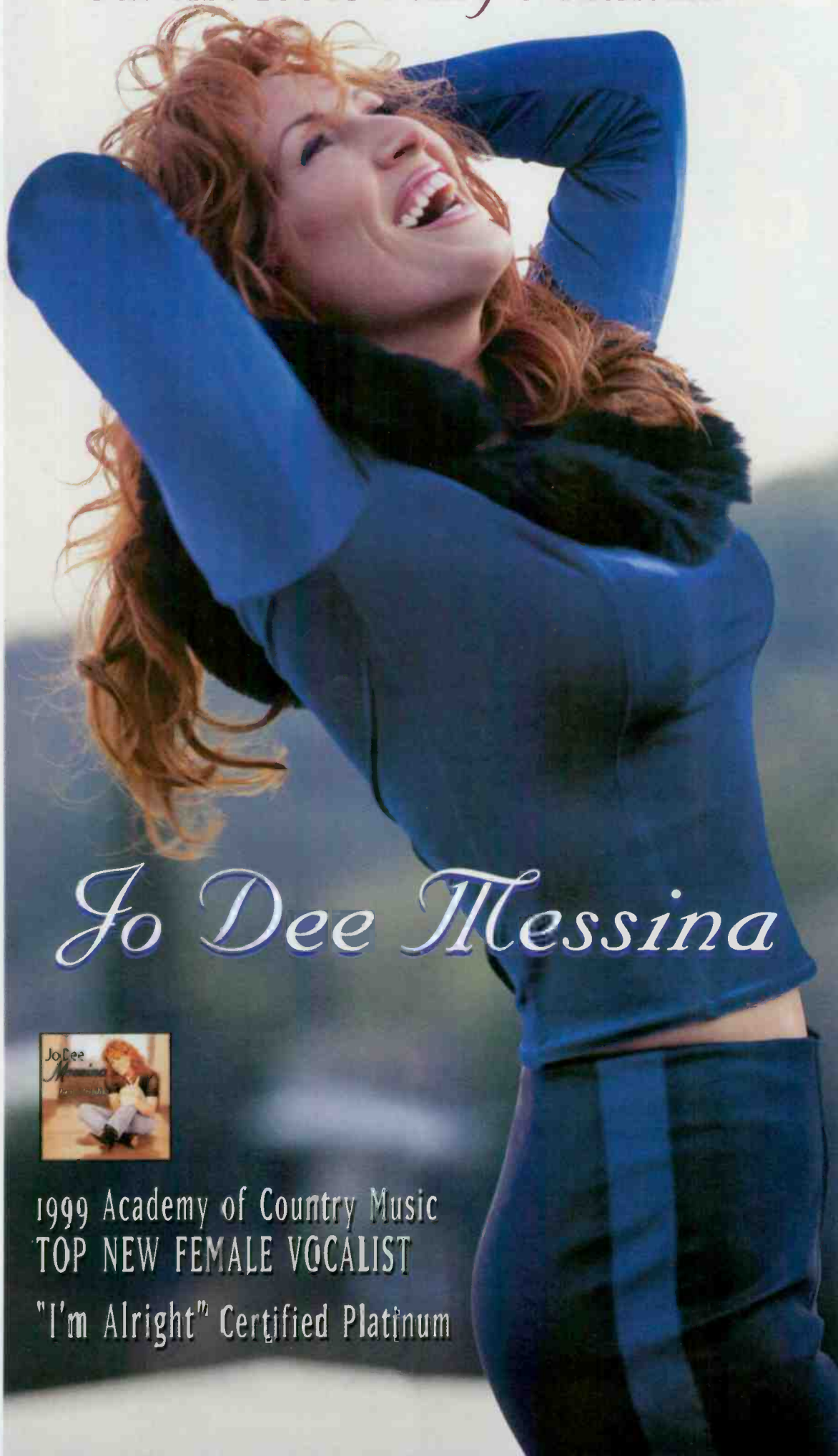
*'There's not a lot of room in our format for one-hit wonders'*  
—Dale Carter

### DO RELATIONSHIPS MATTER?

Other formats "don't understand the relationship between the radio station and the artist because they don't have that," says WGAR Cleveland PD

*Continued on page 6*

*She may be a redhead,  
but she loves being Platinum!*



*Jo Dee Messina*



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Jo Dee Messina	Janie Fricke
Glen Campbell	Kix Brooks
Tim McGraw	Mark Wills
Faith Hill	LeAnn Rimes
Charley Pride	The Warren Brothers
Trisha Yearwood	Montgomery Gentry
Steve Wariner	Sara Evans
Lynn Anderson	Joe Diffie
Bryan White	Clay Walker
Erika Page (actress One Life to Live)	And...Tim McGraw's Mama (Live via cell phone from Florida)

A very special Thank You to the following individuals for helping it all come together...  
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Me Feel

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*Now more  
than ever,  
It's so real  
you can  
FEEL IT.*

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**LOTS OF EARLY PHONES!"** —Mike Kennedy, PD, KBEQ, Kansas City

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**THE CALLS ARE FLOWING IN!"** —Boomer Kingston, MD, KGEE

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—Robert K. Oermann, *Music Row*

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 323-882-8000 Bonneville

93.9 KZLA

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Mark Willis, Wish You Were Here' and 'Steve Wariner, Two Teardrops'.

WUSN Chicago PD: Alan Sledge MD: Tricla Biondo 312-649-0099 Infinity

96.3 KSCS

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Tim McGraw, Please Remember Me' and 'George Strait, Write This Down'.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 617-695-0800 ABC/Disney

96.3 KSCS

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Tim McGraw, Please Remember Me' and 'George Strait, Write This Down'.

WTU Philadelphia PD: Ken Johnson 610-667-9000 301-231-8231

92.5 WTU

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Kenny Chesney, How Forever Feels' and 'Diamond Rio, Unbelievable'.

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 703-231-8231 Chancellors

98.7 WMZQ

Table with 2 columns: Song Title and Radio Station. Includes songs like 'George Strait, Write This Down' and 'Steve Wariner, Two Teardrops'.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney

KICKS

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Steve Wariner, Two Teardrops' and 'Ty Herndon, Hands Of A Working Man'.

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers 214-526-2400 Susquehanna

99.5 the wolf

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Kenny Chesney, How Forever Feels' and 'George Strait, Write This Down'.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellors

102.7 KEYE

Table with 2 columns: Song Title and Radio Station. Includes songs like 'George Strait, Write This Down' and 'Steve Wariner, Two Teardrops'.

WIVK Knoxville OM: Mike Hammond MD: Colleen Adair 423-588-6511 Dick Broadcasting

107.7 WIVK

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Andy Griggs, You Won't Ever Be Lonely' and 'Shania Twain, Man! I Feel Like A Woman!'.

KILT Houston PD/MD: Debbie Brazier 713-881-5100 Infinity

KILT

Table with 2 columns: Song Title and Radio Station. Includes songs like 'George Strait, Write This Down' and 'Steve Wariner, Two Teardrops'.

WYNY New York PD: Darin Smith APD/MD: Shari Roth 713-881-5100 Big City Radio, Inc.

107.7 WYNY

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Kenny Chesney, How Forever Feels' and 'George Strait, Write This Down'.

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair

92.9 FM WIL

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Diamond Rio, Unbelievable' and 'Steve Wariner, Two Teardrops'.

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting

102.7 KNIX

Table with 2 columns: Song Title and Radio Station. Includes songs like 'George Strait, Write This Down' and 'Collin Raye, Anyone Else'.

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellors

102.7 WWWW

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Shania Twain, Man! I Feel Like A Woman!' and 'Tim McGraw, Please Remember Me'.

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier 216-328-9950 Jacor

99.5 WGAR

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Mark Willis, Wish You Were Here' and 'Collin Raye, Anyone Else'.

KYGO Denver OM/MD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot

99.5 KYGO

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Diamond Rio, Unbelievable' and 'Mark Willis, Wish You Were Here'.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellors

107.7 KMLE

Table with 2 columns: Song Title and Radio Station. Includes songs like 'George Strait, Write This Down' and 'Steve Wariner, Two Teardrops'.

KBKQ Houston PD: Tim Murphy APD/MD: Steve Giuttari 713-961-0093 Chancellors

93.9 KCountry

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Tim McGraw, Please Remember Me' and 'George Strait, Write This Down'.

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon 317-842-9550 Susquehanna

105.5 WFMS

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Collin Raye, Anyone Else' and 'Steve Wariner, Two Teardrops'.

WDSY Pittsburgh OM/MD: Keith Clark APD/MD: Stoney Richards 412-920-9400 Infinity

104 WDSY

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Mark Willis, Wish You Were Here' and 'Tim McGraw, Please Remember Me'.

WTQR Greensboro PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel

104 WTQR

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Kenny Chesney, How Forever Feels' and 'George Strait, Write This Down'.

KYNG Dallas PD: Bob McNeill MD: Jim Verdi 972-716-7800 Infinity

105.3 KYNG

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Andy Griggs, You Won't Ever Be Lonely' and 'Mark Willis, Wish You Were Here'.

WPOC Baltimore PD: Scott Lindy APD: Todd Berry 410-366-3693 Jacor

93.7 WPOC

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Sawyer Brown, Drive Me Wild' and 'Jo Dee Messina, Stand Beside Me'.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292 Cox

K92FM

Table with 2 columns: Song Title and Radio Station. Includes songs like 'Martina McBride, Whatever You Say' and 'Tim McGraw, Please Remember Me'.



# COUNTRY AIRPLAY MONITOR

# POWER PLAYLIST

FOR WEEK ENDING MAY 9, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Station	Artist	Song	Detections	Station	Artist	Song	Detections																												
<b>WESC Greenville</b> OM: Ron Brooks MD: John Landrum 864-242-4660 Clear Channel		1	Andy Griggs, You Won't Ever Be Lonely	37	<b>WGNA Albany, NY</b> PD: Bruce Brindle MD: Bill Earley 518-782-1474 Capstar	1	Tim McGraw, Please Remember Me	33																											
		2	Steve Wariner, Two Teardrops	36		2	Andy Griggs, You Won't Ever Be Lonely	33																											
		3	Lee Ann Womack, I'll Think Of A Reason L	36		3	Kenny Chesney, How Forever Feels	33																											
		<b>WBCT Grand Rapids</b> OM: Doug Montgomery APD/MD: Scott Stewart 616-459-1919 Clear Channel		1		Mark Willis, Wish You Were Here	37	<b>WZZK Birmingham</b> PD: Jim Tice APD/MD: Scott Stewart 205-916-1100 Cox	1	Kenny Chesney, How Forever Feels	36																								
				2		Collin Raye, Anyone Else	36		2	Alan Jackson, Gone Crazy	37																								
				3		George Strait, Write This Down	35		3	Lee Ann Womack, I'll Think Of A Reason L	34																								
				<b>KWJJ Portland, OR</b> PD: Robin Mitchell MD: Lola Montgomery 503-228-4393 Fisher Broadcasting			1		Steve Wariner, Two Teardrops	40	<b>KYCY San Francisco</b> PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 Infinity	1	Lee Ann Womack, I'll Think Of A Reason L	35																					
							2		Dixie Chicks, Tonight The Heartache's On	40		2	George Strait, Write This Down	35																					
							3		George Strait, Write This Down	40		3	Andy Griggs, You Won't Ever Be Lonely	35																					
							<b>WGH Norfolk</b> PD: Randy Brooks MD: Mare Carmody 757-497-1310 Sinclair			1		Andy Griggs, You Won't Ever Be Lonely	45	<b>WDRM Huntsville</b> PD: Mark Donovan MD: Dan McClain 205-353-1750 Capstar	1	Andy Griggs, You Won't Ever Be Lonely	36																		
										2		Kenny Chesney, How Forever Feels	45		2	Tim McGraw, Please Remember Me	36																		
										3		Collin Raye, Anyone Else	44		3	Alan Jackson, Gone Crazy	34																		
										<b>WGRQ Tampa</b> PD: Ronnie Lane MD: Nancy Knight 813-287-1047 Infinity			1		Andy Griggs, You Won't Ever Be Lonely	44	<b>WYRK Buffalo</b> PD: Justin Case APD/MD: John Paul 716-856-3550 Infinity	1	Mark Willis, Wish You Were Here	35															
													2		Ty Herndon, Hands Of A Working Man	37		2	George Strait, Write This Down	34															
													3		Mark Willis, Wish You Were Here	37		3	Mark Chesnut, I Don't Want To Miss A Th	33															
													<b>WKBQ Johnson City</b> PD: Bill Hagy MD: Reggie Neel 564-669-8112 Bristol Broadcasting			1		Andy Griggs, You Won't Ever Be Lonely	36	<b>KBQE Kansas City</b> PD: Mike Kennedy MD: T.J. McEntire 816-531-2535 Infinity	1	Lee Ann Womack, I'll Think Of A Reason L	40												
																2		Steve Wariner, Two Teardrops	35		2	Collin Raye, Anyone Else	36												
																3		Tim McGraw, Please Remember Me	35		3	Ty Herndon, Hands Of A Working Man	37												
																<b>WKKO Toledo</b> PD: Gary Shores APD/MD: Harvey J. Steele 419-385-2536 Cumulus			1		Collin Raye, Anyone Else	33	<b>WCMS Norfolk</b> 757-424-1050 WCMS Radio Norfolk	1	Ty Herndon, Hands Of A Working Man	34									
																			2		Mark Willis, Wish You Were Here	33		2	Andy Griggs, You Won't Ever Be Lonely	30									
																			3		Ty Herndon, Hands Of A Working Man	32		3	Alan Jackson, Gone Crazy	29									
																			<b>KSSN Little Rock</b> PD: Bill Dotson 501-227-9696 Clear Channel			1		Tim McGraw, Please Remember Me	42	<b>WQMX Akron</b> PD: Kevin Mason MD: Bill Sheil 330-434-6499 Rubber City Radio Group	1	Sawyer Brown, Drive Me Wild	39						
																						2		Andy Griggs, You Won't Ever Be Lonely	41		2	Andy Griggs, You Won't Ever Be Lonely	37						
																						3		Alan Jackson, Gone Crazy	39		3	Tim McGraw, Please Remember Me	36						
																						<b>WVBC Greensboro</b> PD: Bill Dotson 336-333-3333 Clear Channel			1		Tim McGraw, Please Remember Me	42	<b>WKYC Youngstown, OH</b> PD: Greg Mazingo APD: Brian Driver 910-682-1106 Barnstable Broadcasting	1	Kenny Chesney, How Forever Feels	35			
																									2		Andy Griggs, You Won't Ever Be Lonely	41		2	Tim McGraw, Please Remember Me	33			
																									3		Alan Jackson, Gone Crazy	39		3	Lee Ann Womack, I'll Think Of A Reason L	35			
																									<b>WVBC Greensboro</b> PD: Bill Dotson 336-333-3333 Clear Channel			1		Tim McGraw, Please Remember Me	42	<b>WVBC Greensboro</b> PD: Bill Dotson 336-333-3333 Clear Channel	1	Tim McGraw, Please Remember Me	42
																												2		Andy Griggs, You Won't Ever Be Lonely	41		2	Andy Griggs, You Won't Ever Be Lonely	37
																												3		Alan Jackson, Gone Crazy	39		3	Tim McGraw, Please Remember Me	36









Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## AIRPOWER

(Minimum 2700 detections for the first time)

Total Detections/Gain

**DIXIE CHICKS 3019/500**  
*Tonight The Heartache's On Me (Monument)*  
Total Stations: 152/Chart Move: 22-15  
Heavy (35+ detections): 7 KCCY, KIKK, KPLX, KSOP, KUZZ, KWJ, WGRX  
Medium (25-34): 31 KASE, KBEQ, KDDK, KEEY, KGMV, KKBO, KKCS, KMLE, KRMD, KSCS, KSSN, KTEX, KXKC, KYNG, WAMZ, WDAF, WDRM, WGNB, WJCL, WNCN, WKSJ, WKXC, WLWI, WNCY, WRBT, WSCA, WSM, WSOC, WWGR, WYAY  
Light (Under 25): 114  
New Airplay This Week: 6 KFMS, WGGY, WHOK, WQMX, WSOC, WZZK

## 2699 - 1000 DETECTIONS

Total Detections/Gain

**SAMMY KERSHAW & LORRIE MORGAN 2664/117**  
*Maybe Not Tonight (BNA/Mercury)*  
Total Stations: 152/Chart Move: 20-17  
Heavy (35+): 4 KXKC, WGRX, WRNS, WTQR  
Medium (25-34): 18 KCCY, KDDK, KEEY, KIKK, KMDL, KSSN, WCKT, WCOL, WDRM, WESC, WFLS, WGH, WIRK, WKXC, WMSI, WNKT, WUBE, WYD  
Light (Under 25): 130  
New Airplay This Week: 3 KFRG, KKBO, WYRK

**RANDY TRAVIS 2614/91**  
*Stranger In My Mirror (DreamWorks)*  
Total Stations: 151/Chart Move: 21-19  
Heavy (35+): 3 KUZZ, WCKT, WGRX  
Medium (25-34): 22 KBEQ, KCCY, KDDK, KFKF, KFRG, KHEY, KKCS, KRTY, KSCS, KSSN, KYGO, WBCT, WDAF, WGH, WKIX, WKXC, WMSI, WNCY, WQXK, WSCA, WUSY, WYNY  
Light (Under 25): 126  
New Airplay This Week: 4 KASE, KEEY, WDRM, WGXK

**REBA 2526/221**  
*One Honest Heart (MCA Nashville)*  
Total Stations: 150/Chart Move: 23-20  
Heavy (35+): 3 KIKK, WGRX  
Medium (25-34): 19 KBEQ, KDDK, KFKF, KHEY, KKAT, KMLE, KSSN, KTEX, WGGY, WGH, WKXC, WLWI, WNKT, WQBE, WQXK, WRBT, WRNS, WTQR, WYAY  
Light (Under 25): 129  
New Airplay This Week: 4 KDRK, WKIS, WYNK, WZZK

**JOHN MICHAEL MONTGOMERY 2394/364**  
*Hello L.O.V.E. (Atlantic)*  
Total Stations: 151/Chart Move: 22-22  
Heavy (35+): 3 KEEY, KUZZ, WGRX  
Medium (25-34): 18 KBEQ, KCCY, KIKK, KKBO, KMLE, KUPL, KWJ, WBCT, WCKT, WDRM, WGH, WKCJ, WQIK, WQXK, WRBT, WRNS, WVLK, WWGR  
Light (Under 25): 130  
New Airplay This Week: 5 KASE, KFRG, KILT, KRST, WWWV

**JOE DIFFIE 2308/302**  
*A Night To Remember (Epic)*  
Total Stations: 146/Chart Move: 27-25  
Heavy (35+): 1 WGRX

Medium (25-34): 17 KBEQ, KDDK, KEEY, KSSN, KTEX, KUPL, KXKC, WCKT, WGH, WKSF, WNKT, WQBE, WRBT, WRNS, WSM, WWGR, WXBO  
Light (Under 25): 128  
New Airplay This Week: 3 KIIM, WBEE, WYNK

**CLAY WALKER 2104/213**  
*She's Always Right (Giant)*  
Total Stations: 151/Chart Move: 29-26  
Heavy (35+): 3 KKBO, KUZZ, WGRX  
Medium (25-34): 6 KBEQ, KDDK, KMLE, KTEX, KXKC, WCKT  
Light (Under 25): 142  
New Airplay This Week: 8 WGAR, WGNB, WKIS, WOGY, WPOC, WUBE, WWKA, WYNK

**SHEDAISY 1969/237**  
*Little Good-Byes (Lyric Street)*  
Total Stations: 146/Chart Move: 30-27  
Heavy (35+): 2 KEEY, WGRX  
Medium (25-34): 7 KBEQ, KIKF, WNCY, WRNS, WUBE, WXBO, WYGY  
Light (Under 25): 137  
New Airplay This Week: 8 WFLS, WGXK, WGNB, WIRK, WKHX, WQIK, WRBT, WSOC

**LONESTAR 1866/446**  
*Amazed (BNA)*  
Total Stations: 133/Chart Move: 36-28  
Heavy (35+): 5 KSSN, KUZZ, KXKC, WGRX, WSOC  
Medium (25-34): 16 KBEQ, KDDK, KEEY, KIKF, KKAT, KSKS, KTEX, KXKT, WBCT, WCKT, WKKT, WPOC, WRBQ, WRNS, WWWW, WYCD  
Light (Under 25): 112  
New Airplay This Week: 15 KDRK, KHAY, KTST, KYGO, WCOL, WCOS, WESC, WGGY, WKHK, WKIX, WKLB, WMUS, WNCY, WOGY, WQXK

**ALABAMA 1841/404**  
*God Must Have Spent A Little More Time On You (RCA)*  
Total Stations: 136/Chart Move: 33-29  
Heavy (35+): 2 KCCY, WGRX  
Medium (25-34): 11 KKBO, KMLE, KNCI, KPLX, WBCT, WKSF, WSSL, WXBO, WYAY, WYGY, WYNY  
Light (Under 25): 123  
New Airplay This Week: 28 KDRK, KEEY, KFKF, KFMS, KFRG, KGMV, KILT, KJJY, KKAT, KRMD, KSSN, KUZZ, KVOO, KXKT, KXXY, KYCW, WCOL, WGAR, WIVK, WKLB, WOGK, WOKO, WOW, WPOC, WRNS, WROO, WXBM, WYNY

**CHELY WRIGHT 1676/209**  
*Single White Female (MCA Nashville)*  
Total Stations: 147/Chart Move: 32-31  
Heavy (35+): 2 KIKF, WGRX  
Medium (25-34): 7 KBEQ, KXKC, WQBE, WRNS, WSM, WXBO, WYNY  
Light (Under 25): 138  
New Airplay This Week: 5 KAJA, KRTY, KUBL, WSSL, WWWW

**SHANE MINOR 1638/209**  
*Slave To The Habit (Mercury)*  
Total Stations: 142/Chart Move: 35-32  
Heavy (35+): 1 WGRX  
Medium (25-34): 6 KBEQ, KEEY, KIKF, KMLE, WKXC, WRNS  
Light (Under 25): 135  
New Airplay This Week: 7 KKAT, WCOS, WESC, WLWI, WOGY, WQMX, WUSY

**JESSICA ANDREWS 1602/172**  
*I Will Be There For You (DreamWorks)*  
Total Stations: 148/Chart Move: 34-33  
Heavy (35+): 1 WGRX  
Medium (25-34): 3 WCKT, WGGY, WGH  
Light (Under 25): 144  
New Airplay This Week: 11 KDDK, KWNR, WCOS, WCKT, WEZL, WFRE, WGAR, WKHK, WKSF, WQDR, WQIK

**JO DEE MESSINA 1554/499**  
*Lesson In Leavin' (Curb)*  
Total Stations: 135/Chart Move: 39-34  
Heavy (35+): 0  
Medium (25-34): 10 KBEQ, KFKF, KIKF, KKBO, KKCS, KRTY, KSCS, KXKC, WAMZ, WYGY  
Light (Under 25): 125  
New Airplay This Week: 30 KEEY, KGMV, KILT, KMLE, KUPL, KWNR, KXXY, WBEE, WCMS, WDAF, WFRE, WGH, WGXK, WGNB, WHOK, WIRK, WKHK, WKIS, WKSJ, WMIL, WMSI, WMUS, WOKQ, WQIK, WRNS, WROO, WUSY, WXBM, WXCT, WYRK

**BRAD PAISLEY 1291/122**  
*Who Needs Pictures (Arista Nashville)*  
Total Stations: 132/Chart Move: 38-35  
Heavy (35+): 0  
Medium (25-34): 3 KSOP, WUBE, WWGR  
Light (Under 25): 129  
New Airplay This Week: 4 KJJY, WCOS, WLWI, WNOE

**KENNY ROGERS 1119/71**  
*The Greatest (Dreamcatcher)*  
Total Stations: 118/Chart Move: 40-36  
Heavy (35+): 1 WFLS  
Medium (25-34): 8 KCCY, KILT, KMPS, KUPL, KWJ, WCTO, WGNB, WYNY  
Light (Under 25): 109  
New Airplay This Week: 6 KKBO, KSSN, WEZL, WGH, WGRX, WMZO

## 999 - 500 DETECTIONS

Total Detections/Gain

**DEANA CARTER 931/100**  
*Angels Working Overtime (Capitol)*  
Total Stations: 97/Chart Move: 42-38  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, KIKF  
Light (Under 25): 95  
New Airplay This Week: 7 KSON, KSSN, KUBL, WDAF, WKIS, WQYK, WWGR

**DWIGHT YOAKAM 878/296**  
*Crazy Little Thing Called Love (Reprise)*  
Total Stations: 118/Chart Move: 48-39  
Heavy (35+): 2 KPLX, WYNY  
Medium (25-34): 1 KMLE  
Light (Under 25): 115  
New Airplay This Week: 23 KBEQ, KDRK, KEEY, KIKF, KIKK, KKBO, KKCS, KTST, KTTs, KVOO, KWJ, WCMS, WCTK, WCTO, WFLS, WGH, WGRX, WKXK, WKSF, WNKT, WUSN, WUSY, WWWW

**KENNY CHESNEY 854/228**  
*You Had Me From Hello (BNA)*  
Total Stations: 99/Chart Move: 45-41  
Heavy (35+): 2 KKBO, KMLE  
Medium (25-34): 3 KBEQ, KIKK, KXKC  
Light (Under 25): 94  
New Airplay This Week: 17 KIIM, KRMD, KSKS, KYCY, WDRM, WHOK, WIVK, WKIX, WKKO, WKXK, WKSF, WKXC, WMJC, WMSI, WQDR, WSSL, WYGY

**MARK CHESNUTT 763/131**  
*This Heartache Never Sleeps (MCA Nashville)*  
Total Stations: 88/Chart Move: 43-42  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KPLX, KWJ, KXKC  
Light (Under 25): 84  
New Airplay This Week: 15 WCTK, WCTO, WDAF, WKHK, WKXK, WOKQ, WOW, WQXK, WRBT, WRKZ, WSOC, WSSL, WUSY, WWWW, WXBM

**SARA EVANS 644/57**  
*Fool, I'm A Woman (RCA)*  
Total Stations: 86/Chart Move: 47-43  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, WRNS  
Light (Under 25): 84  
New Airplay This Week: 6 KBEQ, KJJY, KSKS, KXKC, WYGY, WYAY

**DIAMOND RIO 633/5**  
*I Know How The River Feels (Arista Nashville)*  
Total Stations: 80/Chart Move: 44-44  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, KHEY  
Light (Under 25): 78  
New Airplay This Week: 5 KHAY, KUBL, WNCY, WRNS, WSOC

**FAITH HILL 510/235**  
*The Secret Of Life (Warner Bros.)*  
Total Stations: 70/Chart Move: 57-47  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 69  
New Airplay This Week: 21 KBEQ, KFKF, KHAY, KKAT, KKCS, KTTs, KVOO, KKXK, KYGO, KYNG, WAMZ, WBCT, WCTO, WDRM, WGXK, WGNB, WIRK, WMJC, WQIK, WRBQ, WXBO

**BROOKS & DUNN 505/147**  
*South Of Santa Fe (Arista Nashville)*  
Total Stations: 85/Chart Move: 54-48  
Heavy (35+): 0  
Medium (25-34): 1 KHEY  
Light (Under 25): 84  
New Airplay This Week: 13 KHAY, KUBL, WEZL, WFLS, WKIS, WKKO, WKSF, WLWI, WOGK, WQBE, WSIX, WUSY, WXBM

## 499 - 50 DETECTIONS

Total Detections/Gain

**TRISHA YEARWOOD 491/223**  
*I'll Still Love You More (MCA Nashville)*  
Total Stations: 90/Chart Move: 58-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 90  
New Airplay This Week: 12 KBEQ, KCCY, KEEY, KUBL, KVOO, WBEE, WEZL, WMJC, WRBQ, WRKZ, WUBE, WYNY

**MARY CHAPIN CARPENTER 474/72**  
*Almost Home (Columbia)*  
Total Stations: 58/Chart Move: 51-50  
Heavy (35+): 0  
Medium (25-34): 1 WYYD  
Light (Under 25): 57  
New Airplay This Week: 5 KSKS, KSON, KSSN, WPOC, WYNY

**BILLY RAY CYRUS 413/69**  
*Give My Heart To You (Mercury)*  
Total Stations: 80/Chart Move: 55-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 80  
New Airplay This Week: 3 KDRK, WMSI, WWGR

**DOUG STONE 348/136**  
*Make Up In Love (Atlantic)*  
Total Stations: 70/Chart Move: 60-54  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 70  
New Airplay This Week: 11 WBCT, WFMS, WJCL, WKLB, WKSJ, WLWI, WMJC, WOGK, WQMX, WXCT, WYAY

**CHALEE TENNISON 244/35**  
*Someone Else's Turn To Cry (Asylum)*  
Total Stations: 45/Chart Move: 61-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
New Airplay This Week: 4 WAMZ, WFMS, WSOC, WXBM

**DAVID BALL 237/4**  
*Watching My Baby Not Coming Back (Warner Bros.)*  
Total Stations: 37/Chart Move: 59-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
New Airplay This Week: 3 WGH, WIRK, WWGR

**PAUL BRANDT 233/82**  
*That's The Truth (Reprise)*  
Total Stations: 57/Chart Move: 64-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 57  
New Airplay This Week: 6 KSKS, WBEE, WCTO, WIRK, WRKZ, WSOC

**GEORGE JONES 178/36**  
*Choices (Asylum)*  
Total Stations: 39/Chart Move: 65-61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
New Airplay This Week: 4 KVOO, WNOE, WSM, WXBM

**SHERRIE AUSTIN 115/88**  
*Never Been Kissed (Arista Nashville)*  
Total Stations: 52/Chart Move: Debut 63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
New Airplay This Week: 5 KEEY, KIKF, WUBE, WXBO, WXTU

**CHAD BROCK 76/61**  
*Lightning Does The Work (Warner Bros.)*  
Total Stations: 52/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52

**GIL GRAND 73/48**  
*I Already Fell (Monument)*  
Total Stations: 36/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36

**MATT KING 59/24**  
*From Your Knees (Atlantic)*  
Total Stations: 27/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
New Airplay This Week: 2 KVOO, WUBE



## Billboard. Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 15, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
			<b>No. 1</b>	
1	1	6	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	TIM MCGRAW
2	2	11	WITH YOU ASYLUM/EEG	LILA MCCANN
3	4	5	SINGLE WHITE FEMALE MCA NASHVILLE	CHELly WRIGHT
4	3	9	HILLBILLY SHOES COLUMBIA/SONY	MONTGOMERY GENTRY
5	7	7	LITTLE GOOD-BYES LYRIC STREET/HOLLYWOOD	SHEDAISY
6	5	11	YOU WON'T EVER BE LONELY RCA/RLG	ANDY GRIGGS
7	6	12	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS
8	17	4	A NIGHT TO REMEMBER EPIC/SONY	JOE DIFFIE
9	8	26	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
10	9	13	DRIVE ME WILD CURB	SAWYER BROWN
11	10	28	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY
12	11	100	HOW DO I LIVE <sup>▲</sup> CURB	LEANN RIMES
13	13	17	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
14	14	15	ORDINARY LIFE WARNER BROS.	CHAD BROCK
15	12	15	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
16	16	3	ALMOST HOME COLUMBIA/SONY	MARY CHAPIN CARPENTER
17	15	22	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
18	18	20	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
19	19	33	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
20	20	61	THIS KISS <sup>▲</sup> WARNER BROS.	FAITH HILL

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS SoundScan®

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BILLBOARD ISSUE DATE: MAY 15, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION	
				<b>No. 1</b>				
1	1	1	76	SHANIA TWAIN	10 MERCURY 536003 (10.98/17.98)	COME ON OVER	1	
				<b>GREATEST GAINER</b>				
2	2	2	66	DIXIE CHICKS	5 MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1	
3	3	3	9	GEORGE STRAIT	▲ MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	2	
4	4	4	24	GARTH BROOKS	◆ 12 CAPITOL 97424 (19.98/26.98)	DOUBLE LIFE	1	
5	5	6	9	KENNY CHESNEY	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5	
6	6	5	54	FAITH HILL	▲ 2 WARNER BROS. 46790 (10.98/16.98)	FAITH	2	
7	7	7	3	SAMMY KERSHAW	MERCURY 538889 (10.98/16.98)	MAYBE NOT TONIGHT	7	
8	8	12	59	JO DEE MESSINA	▲ CURB 77904 (10.98/16.98)	I'M ALRIGHT	6	
9	9	11	100	TIM MCGRAW	▲ 3 CURB 77886 (10.98/16.98)	EVERYWHERE	1	
10	12	16	88	MARTINA MCBRIDE	▲ RCA 67516/RLG (10.98/16.98)	EVOLUTION	4	

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>			
1	1	9	PLEASE REMEMBER ME CURB 2 weeks at No. 1	TIM MCGRAW	43.101	41.640
2	3	14	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	40.075	37.867
3	2	16	WISH YOU WERE HERE MERCURY	MARK WILLS	38.811	40.268
4	5	12	TWO TEARDROPS CAPITOL	STEVE WARINER	38.690	35.913
5	7	14	ANYONE ELSE EPIC	COLLIN RAYE	38.121	35.037
6	8	7	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	38.014	34.627
7	10	10	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	35.629	33.763
8	4	21	HOW FOREVER FEELS BNA	KENNY CHESNEY	34.352	36.461
9	9	15	HANDS OF A WORKING MAN EPIC	TY HERNDON	34.342	33.796
10	6	15	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	33.487	35.835
11	11	17	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	29.163	32.629
12	17	9	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	25.750	23.268
13	12	18	DRIVE ME WILD CURB	SAWYER BROWN	25.378	32.134
14	15	13	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	23.208	24.065
15	22	5	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	22.956	19.087
16	19	10	WITH YOU ASYLUM	LILA MCCANN	22.924	21.363
17	13	19	ORDINARY LIFE WARNER BROS.	CHAD BROCK	21.862	27.599
18	16	22	YOU WERE MINE MONUMENT	DIXIE CHICKS	21.047	23.670
19	14	13	EVERYTIME I CRY MERCURY	TERRI CLARK	20.796	26.600
20	24	10	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	18.868	18.079
21	23	9	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	18.863	18.612
22	25	5	ONE HONEST HEART MCA NASHVILLE	REBA	18.256	16.004
23	26	6	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	16.878	14.404
24	21	13	I'M LEAVING LYRIC STREET	AARON TIPPIN	16.629	19.742
25	27	6	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	15.559	13.334
26	32	3	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	14.347	11.031
27	29	6	LITTLE GOODBYES LYRIC STREET	SHEDAISY	14.087	12.891
28	30	10	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	14.074	12.355
29	28	12	YOUR OWN LITTLE CORNER OF MY HEART ARISTA	BLACKHAWK	12.112	12.990
30	40	2	LESSON IN LEAVIN' CURB	JO DEE MESSINA	11.795	7.924
31	38	3	AMAZED BNA	LONESTAR	11.697	8.843
32	35	4	SLAVE TO THE HABIT MERCURY	SHANE MINOR	11.306	9.810
33	37	3	SINGLE WHITE FEMALE MCA NASHVILLE	CHELly WRIGHT	10.622	9.313
34	34	7	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	10.453	10.176
35	36	3	THE GREATEST DREAMCATCHER	KENNY ROGERS	10.105	9.479
36	39	2	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	9.419	7.979
37	33	18	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	8.056	10.440
38	NEW		CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	6.903	4.950
39	31	15	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	6.357	11.683
40	NEW		YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	6.307	4.695

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

# Billboard + Monitor

# OCTOBER 7-9, 1999

# RADIO SEMINAL

Michele Quigley 212.536.5002

fontainebleau HILTON, miami

# AIRPLAY Monitor COUNTRY AIRPLAY

FOR WEEK ENDING MAY 9, 1999

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
①	1	10	PLEASE REMEMBER ME CURB 2 weeks at No. 1	TIM MCGRAW	4997	4926
②	3	24	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	4948	4643
③	6	14	TWO TEARDROPS CAPITOL	STEVE WARINER	4664	4315
④	7	17	ANYONE ELSE EPIC	COLLIN RAYE	4578	4227
⑤	2	18	WISH YOU WERE HERE MERCURY	MARK WILLS	4566	4852
⑥	9	12	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	4277	3981
⑦	10	11	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	4254	3977
⑧	5	22	HANDS OF A WORKING MAN EPIC	TY HERNDON	4240	4363
⑨	4	16	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	4204	4568
⑩	8	24	HOW FOREVER FEELS BNA	KENNY CHESNEY	4002	4186
⑪	12	22	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	3559	3903
⑫	16	12	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	3310	3104
⑬	14	15	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	3243	3368
⑭	17	17	WITH YOU ASYLUM	LILA MCCANN	3079	2948
★ ★ AIRPOWER/GREATEST GAINER ★ ★						
⑮	22	8	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	3019	2519
⑯	11	28	DRIVE ME WILD CURB	SAWYER BROWN	2918	3941
⑰	20	13	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	2664	2547
⑱	13	16	EVERYTIME I CRY MERCURY	TERRI CLARK	2643	3436
⑲	21	12	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	2614	2523
⑳	23	10	ONE HONEST HEART MCA NASHVILLE	REBA	2526	2305
㉑	15	29	ORDINARY LIFE WARNER BROS.	CHAD BROCK	2498	3348
㉒	26	9	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	2394	2030
㉓	19	24	YOU WERE MINE MONUMENT	DIXIE CHICKS	2377	2711
㉔	18	17	I'M LEAVING LYRIC STREET	AARON TIPPIN	2330	2790
㉕	27	11	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	2308	2006
㉖	29	14	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	2104	1891
㉗	30	13	LITTLE GOOD-BYES LYRIC STREET	SHEDAISI	1969	1732
㉘	36	7	AMAZED BNA	LONESTAR	1866	1420
㉙	33	4	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	1841	1437
㉚	28	16	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1773	1930
㉛	32	11	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	1676	1467
㉜	35	11	SLAVE TO THE HABIT MERCURY	SHANE MINOR	1638	1429
㉝	34	16	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	1602	1430
★ MOST NEW STATIONS ★						
㉞	39	4	LESSON IN LEAVIN' CURB	JO DEE MESSINA	1554	1055
㉟	38	15	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	1291	1169
㊱	40	6	THE GREATEST DREAMCATCHER	KENNY ROGERS	1119	1048
㊲	37	19	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	951	1317

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
⑳	42	8	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	931	831
㉑	48	4	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	878	582
㉒	40	31	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	861	1530
㉓	45	6	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	854	626
㉔	43	5	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	763	632
㉕	47	8	FOOL, I'M A WOMAN RCA	SARA EVANS	644	587
㉖	44	9	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	633	628
㉗	45	41	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	632	838
㉘	46	46	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	555	615
㉙	47	57	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	510	275
㉚	48	54	SOUTH OF SANTA FE ARISTA NASHVILLE	BROOKS & DUNN	505	358
㉛	49	58	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	491	268
㉜	50	51	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	474	402
㉝	51	49	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	463	491
㉞	52	55	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	413	344
㉟	53	50	BOY OH BOY GIANT	THE WILKINSONS	400	447
㊱	54	60	MAKE UP IN LOVE ATLANTIC	DOUG STONE	348	212
㊲	55	53	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	317	359
㊳	56	61	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	244	209
㊴	57	59	WATCHING MY BABY NOT COMING BACK WARNER BROS.	DAVID BALL	237	233
㊵	58	64	THAT'S THE TRUTH REPRISE	PAUL BRANDT	233	151
㊶	59	56	START THE CAR WARNER BROS.	TRAVIS TRITT	227	316
㊷	60	52	I WAS ATLANTIC	NEAL MCCOY	195	376
㊸	61	65	CHOICES ASYLUM	GEORGE JONES	178	142
㊹	62	62	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	120	184
★ ★ HOT SHOT DEBUT ★ ★						
㊺	NEW ►		NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	115	27
㊻	64	67	BETTER MAN BNA	THE WARREN BROTHERS	110	110
㊼	65	63	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	110	169
㊽	66	68	SAY ANYTHING CURB	SHANE MCANALLY	90	105
㊾	67	69	HORSE TO MEXICO CURB	TRINI TRIGGS	79	90
㊿	68	71	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	77	84
㋀	NEW ►		LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	76	15
㋁	NEW ►		I ALREADY FELL MONUMENT	GIL GRAND	73	25
㋂	71	75	SEVENTEEN CURB	TIM MCGRAW	66	74
㋃	RE-ENTRY		LIFE IS A HIGHWAY CAPITOL	CHRIS LEDOUX	63	66
㋄	NEW ►		FROM YOUR KNEES ATLANTIC	MATT KING	59	35
㋅	NEW ►		SEÑORITA MARGARITA CURB	TIM MCGRAW	58	68
㋆	75	73	MY BEST FRIEND CURB	TIM MCGRAW	56	78

Songs are ranked by number of detections. ◯ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



A Record That Will Haunt Your Listeners For Years.

"I'm In Love With Her"  
SAWYER BROWN

A Career Performance On Your Desk Now!



# RLG Charting The Hits

## AIRPLAY Monitor COUNTRY AIRPLAY

FOR WEEK ENDING MAY 2, 1999


(3)	5	23	YOU WON'T EVER BE LONELY	RCA		ANDY GRIGGS
-----	---	----	--------------------------	-----	---	-------------

				★ ★ ★ 6 weeks at No. 1 ★ ★ ★		
8	3	23	HOW FOREVER FEELS	BNA		KENNY CHESNEY

(45)	50	5	YOU HAD ME FROM HELLO	BNA	★ HUGE REQUESTS ★	KENNY CHESNEY
------	----	---	-----------------------	-----	-------------------	---------------

(16)	17	11	WHATEVER YOU SAY	RCA		MARTINA MCBRIDE
------	----	----	------------------	-----	---	-----------------

(20)	22	12	MAYBE NOT TONIGHT	BNA/MERCURY	SAMM	& LORRIE MORGAN
------	----	----	-------------------	-------------	------	-----------------

				★ GREATEST GAINER ★		
(33)	41	3	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	RCA		ALABAMA

(36)	38	6	AMAZED	BNA		LONESTAR
------	----	---	--------	-----	---	----------

				NO PLACE THAT FAR	★ ★ ★ No. 1 week of February 23	★ ★ ★
(47)			FOOL, I'M A WOMAN	RCA		SARA EVANS

# Vince Gill & Patty Loveless

"She's My Kind Of Woman"

*Vince Gill*

"He's My Kind Of Man"

*Patty Loveless*



"My Kind Of Woman/My Kind Of Man"

# Vince Gill & Patty Loveless



**A Duet Of  
Classic  
Country  
Proportions**



**Airplay Date May 24.**



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 7, 1999

\$4.95

Volume 7 • No. 19

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

TIM MCGRAW

Please Remember Me (CURB)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

★ MOST NEW STATIONS ★

JO DEE MESSINA • Lesson In Leavin' (CURB)

ON YOUR DESK

SUSAN ASHTON • You're Lucky I Love You (CAPITOL)

SHERRIE AUSTIN • Never Been Kissed (ARISTA NASHVILLE)

FAITH HILL • The Secret Of Life (WARNER BROS.)

GEORGE JONES • Choices (ASYLUM)

MARTY STUART • Red, Red Wine and Cheatin' Songs (MCA NASHVILLE)

TIM WILSON • It's A Sorry World (CAPITOL)

## Are High-Tech Label Promos The Future Or 'Useless E-Mail Spam'?

by Phyllis Stark

In recent months, several Nashville labels have utilized various new technologies to try to draw PDs' attention to their music. Labels say that while still experimental, these technologies, including downloadable singles and electronic delivery of other audio and video elements, are the wave of the future and that their initial campaigns were a success. But many radio programmers are not so sure.

In February, MCA Nashville teamed with a2b Music to distribute a downloadable version of Chely Wright's "Single White Female" to both PDs and Wright fans via the Internet. Programmers were instructed on how to download the free audio player and access the song.

On April 5, Arista Nashville used a similar technology to send programmers Sherrié Austin's single "Never Been Kissed" by E-mail. Programmers were instructed in advance how to download the Liquid Audio software needed to access the E-mail, which also contained photos, a bio, and song lyrics and credits. Additionally, the label shipped a hard copy of the software to programmers on CD-ROM.

More recently, DreamWorks Records launched an E-mail campaign for its new act, Redmon & Vale. Once a week for six weeks, programmers are receiving, via E-mail, a 15- to 20-second video snippet of the duo talking about themselves and their music. Once again, programmers were instructed in advance how to download the necessary video software.

All three labels also shipped their singles via the traditional method—snail mail.

### 'STOP THE MADNESS'

But these labels' initial efforts seem to have been met at radio with reactions ranging from indifference to outright hostility. While WWWW (W4) Detroit PD Tim Roberts believes that "any technological advantage a com-

pany can use is a smart one," he was in the minority.

"Does it catch my attention? You bet. When anybody tells me they're sending me an E-mail that will be several megabytes in size, that gets my attention all right," says KDRK Spokane, Wash., OM/PD Ray Edwards. "I get enough E-mail already without having to download these huge files. Stop the madness!

"I listen to every CD that comes across my desk," adds Edwards. "I don't need the labels sending it to me in some exotic form. It's a lot more trouble, it's time-consuming, and it makes absolutely no difference as to whether I will play the song or not, except perhaps that it annoys me."

"My advice to record labels is, 'Save your money, and don't waste my time,'" says WRKZ Harrisburg, Pa., MD Dandalion. "I still listen to the music as I have done for 18 years. It's my job. [But] I am too damn busy to download a single."

"I still prefer the fun of opening up the CD and listening on the boombox, because no matter how whiz-bang the setup is, it's still all about the music," says KPLX (the Wolf) Dallas APD Smokey Rivers. "In fact, I'm immediately suspicious if the setup seems to be costly or too high-tech. Spend the money on the music."

"For me, it's just more junk mail and unnecessary multi-tasking," says KSCS Dallas OM Dean James. "E-mail was intended to make communication better and our jobs easier. Now, all I ever do is sift through more junk than I get via snail mail and add to-dos from other people's agendas. All this does is make the record companies' jobs easier and save money. I don't see how it helps me. Sorry. We are the clients. Make it easier for me, and I'm ready to listen."

"This latest Internet craze is leaving me in the dust," says KYCW Seattle PD Becky Brenner. "I downloaded both programs required for the Redmon & Vale promotion but was still

Continued on page 5

How do the  
following  
stations fill  
a 2:22 **GAP**  
in their playlist?

## DWIGHT YOAKAM

"CRAZY LITTLE THING CALLED LOVE"

Airplay May 17

LAST CHANCE FOR A THOUSAND YEARS  
DWIGHT YOAKAM'S GREATEST HITS FROM THE 90'S

In Stores May 18



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Produced by Pete Anderson

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KDRK  
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WDAF  
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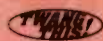
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# Clear Channel, Jacor Merger In Motion

With final regulatory approval from the FCC, the merger of Jacor into Clear Channel was scheduled to be completed May 4, after a series of six spin-off deals was finalized. At press time, CBS/Infinity was set to close country WRBQ Tampa, Fla. Rival WQYK GM Tom Rivers adds those duties at WRBQ.

The FCC deferred to the Justice Department's decision that the merger doesn't violate antitrust laws.



**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5288 • fsaxe@airplaymonitor.com

As part of the deal, Cox Radio swapped its Syracuse, N.Y., group for three Tampa signals. That swap prompted protest from Syracuse station owner the Radio Corporation, which argued Clear Channel would have too much influence over the upstate New York radio landscape. But the FCC saw no evidence that the deal violates antitrust laws. It also struck down petitions filed by owners in Tampa; Lexington, Ky.; and Medford, Ore.

## CHANCELLOR COURTS INTERNET OFFERS

America Online is negotiating to buy into Chancellor Media, according to Business Week, which says the deal will give AOL exclusive access to Chancellor stations' streamed audio. Business Week says AOL has been in talks with

Chancellor since early April and that the company could invest \$250 million in the company "We're still looking at every opportunity," says Chancellor Radio president Jimmy de Castro, adding that the company is in discussions with several Internet companies. CEO Tom Hicks will present the options to his board May 18, after which Chancellor will unveil its "Internet strategy." Chancellor's stock price jumped nearly \$2 a share following the report.

## BMI SEES NET ADVANTAGE

BMI plans to roll out a new digital reporting system for radio next year, which will allow PDs to use music software and E-mail to create and send BMI music-use reports. During the first round of testing, BMI says, the average PD was able to create a report in two minutes. Another testing phase is planned for this summer. BMI surveys more than 400,000 hours of commercial radio airplay annually.

Citadel and Capstar have agreed to scrap a joint sales agreement between the two companies' radio stations in Colorado Springs, Colo., and Spokane, Wash. The decision was hardly voluntary, as it was filed the same day a lawsuit was filed in the U.S. District Court for Washington, D.C., in which the DOJ accused the companies of violating antitrust statutes. The DOJ says Citadel controlled 58% of the Colorado Springs ad market and 44% of the Spokane market. The two companies filed the settlement to move forward with a series of station swaps between the two in both markets. Capstar will also sell oldies KEYF Spokane to a third party.

## SALES

Citadel is laying out \$63.5 million for 10 Fuller-Jeffrey stations, including country WOKQ and WPKQ Portsmouth, N.H.

# Chancellor Realigns Programming Structure

Chancellor Media has formed a new office of product and strategy (OPS) aimed at "driving growth across its 110-station portfolio," according to a company release. The new division is headed by the company's chief programming officer, Steve Rivers, and David Lebow, who will be COO of the new unit. Under the OPS, the company says, "special task forces featuring at least three programming executives will work market by market to create new formats, develop the next generation of existing formats, source new on-air talent and shows, and syndicate popular products through the AMFM Radio Networks." Tim Closson remains VP of country music programming for Chancellor.



**RADI ACTIVE**  
BY PHYLLIS STARK  
615-321-4284 • pstark@airplaymonitor.com

Joel Delmonico, GM of WBBS Syracuse, N.Y., and its four sisters, adds new Clear Channel acquisitions AC WYYY (Y94) and rhythmic top 40 WWHT (Hot 107) to his purview, replacing Jay O'Connor, now GM of Cox's Tampa, Fla., cluster.

KKCS Colorado Springs, Colo., VP/GM Bob Gourley exits to become city manager at Capstar's crosstown cluster.

Frank Kelley is promoted from VP/director of sales to VP/GM of Greater Media's five-station Boston cluster, including WKLB. He replaces Peter Smyth, who was recently elevated to group VP/radio. Also, Don Kelley is named director of programming for the cluster. He was OM of WMJX and WMEX.

## PROGRAMMING: ROBERTS TO OM

Album rock WXBE (the Bear) Wilkes-Barre/Scranton, Pa., PD Aaron Roberts becomes OM of the seven-station Citadel Wilkes-Barre group,

including country WCTD/WCTP.

Look for WJCL Savannah, Ga. APD/MD Bill West to be elevated to the vacant PD slot soon.

WDNS Bowling Green, Ky., drops its country Duck format to go classic rock as D93, according to The M Street Journal.

WXRL Buffalo, N.Y., OM Dave Saunders exits to pursue non-radio interests.

AC WLTV Tampa, Fla., morning man Brian Moore joins WXXX Parkersburg, W.Va., as PD/morning host, and classic rock KTTY Columbia, Mo., middayer Randy Jackson joins for afternoons. Moore is searching for an a.m. co-host and a midday jock.

WNKT Charleston, S.C., adds Jones Radio Networks' (JRN) "Nashville Nights" show.

JRN and On Air Worldwide Media have partnered to distribute Country Mailbag, a daily shortform syndicated show that features country artists reading and responding to letters from their fans. The show, which debuted in January, was created by the Interview Factory.

KAXT Midland, Texas, and sister KCCN San Angelo, Texas, are now being consulted by both Keith Hill and partner Les Acree.

## PEOPLE: AFENTRA TO WYCD

WYCD Detroit hires Afentra as morning co-host from those duties at crosstown adult top 40 WKQI. She replaces Linda Lee, who moves to afternoons as co-host with Eddie Haskell.

Former WNOE New Orleans afternoon host Kim Carson joins KKBQ (93Q) Houston as morning co-host. She replaces Charese Fruge, now at WLTS New Orleans. At WNOE, Shana Rose moves from evenings to afternoons, and PD Eddie Edwards is looking for her replacement.

Former WDSY Pittsburgh night jock Bob Delmont will join WPOC Baltimore for afternoons May 10, replacing Ed Rodriguez, now at WMZQ Washington, D.C. Also, WRBT Harrisburg, Pa., news director Harvey Taylor joins WPOC as morning ND, replacing Bill Vanko. Both Delmont and Taylor are expected to use different on-air names.

KFKF Kansas City midday co-host Dina Michaels exits for afternoons at crosstown AC KUDL. Look for a replacement shortly.



# COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Roots Are Showing In Fresh Activity

There's been an unusually high number of country music activities, events, and album releases of late that are blowing some fresh air across the landscape and allowing some country artists to show off their roots and pay tribute to the legends. Some are just cool performances. Others are new twists on time-honored country music traditions. And several veteran country artists are newly visible and active on our Country Airplay chart.

Lee Ann Womack's roots were showing during an April 25 guest performance on the Grand Ole Opry in a televised segment that also featured a rare appearance by Country Music Hall of Famer Ray Price. Womack, who was introduced after Price's performance of Bob Wills' "San Antonio Rose," performed "I'll Think Of A Reason Later," followed by an affectionate cover of Hank Cochran's "A Way To Survive," a top 10 track for Price in '66. It was an obvious bow to Price and the Texas roots she shares with him.

In another rootsy foray, Mandy Barnett gives the classic '50s and '60s Nashville sound full-throttle treatment on "I've Got A Right To Cry," a new set issued by Sire. The title track was a 1971 top 10 entry for Hank Williams Jr. The album includes studious treatments of hits by Carl Smith, Don Gibson, Jim Reeves, and others.

Roots rocker Steve Earle joins the Del McCoury Band on "The Mountain," a bluegrass set on Earle's E-Squared imprint. Earle wrote all the songs and entertained guest performers, including Emmylou Harris, Marty Stuart, and Gillian Welch. Earle opens the liner notes by declaring, "I wish I were as sure about anything as Bill Monroe was about everything."

Steve Wariner revisits his own roots on his new "Two Teardrops" set by including an updated version of his first RCA single in '77, "I'm

Already Taken." Wariner says that it was the first song he ever recorded and that he and former RCA chief Chet Atkins (who produced the session) entered the studio the day after Elvis Presley's death to cut the song. Steve recalls that the session was a challenge to finish because the news media was eager to interview Atkins about his association with Presley.

On the radio, new WKDF (Music City 103) Nashville morning man Carl P. Mayfield seems to be single-handedly trying to revive the careers of several legends. Ever since his April 1 debut show, in which Mayfield conducted the first interview with George Jones since the artist's March 6 auto accident, WKDF has been playing Jones' "Choices," which he had cut for his debut Asylum album. Reaction to the song quickly escalated interest among Nashville radio listeners and prompted the label to rush-release "Choices" as a single. It gains 56 plays to rise 71-65 this week.

Mayfield also recently welcomed admired Warner Bros. artist and Opry stalwart Connie Smith on his show following the untimely death of WKDF evening personality Smokin' Joe Upright (see Radioactive, this page). Smith performed a stirring live performance of "Amazing Grace" in Upright's honor.

Meanwhile, Kenny Rogers is enjoying his biggest solo hit since 1991's No. 11 "If You Want To Find Love," as "The Greatest" (Dreamcatcher) rises 43-40 this issue.

Although at times it may seem like there's not much musical hearth and home around us anymore in the country music industry, its present abundance is both refreshing and reassuring.

DUE TO technical difficulties at the monitoring site, airplay data from KRYS (K99) Corpus Christi, Texas, is temporarily removed from the country panel.

## ON THE ROW

### Groundbreaking Set For Hall Of Fame

Groundbreaking ceremonies for the new Country Music Hall of Fame will be held June 17 in downtown Nashville, during Fan Fair. Approval of a \$2 million allocation from the city of Nashville allows construction to begin on the \$37 million hall, which will occupy a city block next to the Nashville Arena. Completion is scheduled for May 2001.

Lyric Street Southwest regional Louis Heidelberg exits. No replacement has been named.

J.R. Hughes joins Tandem Promotions, re-

Jim Kelly joins WKIX/WKXU Raleigh, N.C., for the long-vacant morning slot from afternoons at crosstown soft AC WRSN.

WKDQ Evansville, Ind., GM Randy Cable joins KKCB Duluth, Minn., as GM. Also, KKCB ups P/T jock Sammy Stripes to middays and adds "Nashville Nights" to overnights.

WKWS (Kicks 96) Charleston, W.Va., morning man Johnny Walker comes off the air to become interim PD. Steve Bishop shifts from sister N/T WCHS for wake-ups.

WBWN Bloomington, Ill., morning co-host Kevin Bessler exits for WTUE Dayton, Ohio. PD Dan Westhoff wants T&Rs.

Commercial radio newcomer Patrick Cook joins WQDR Raleigh, N.C., for overnights, which had been automated.

Star System's Bill Knight takes morning duties on WXPS Burlington, Vt., as Westwood One's syndicated Don Imus shifts to sister N/T

placing Claudia Welker, who exits to start a landscape-design company. Hughes, a veteran of Columbia and RCA, was most recently working as an independent promoter with Curb/Universal.

John Hart Media and sister company Bullseye Marketing Research have made several staff changes in the wake of VP/GM Carson James' recent move to Curb Records as VP of promotion and media strategy. Chuck Dees is upped from radio affiliate sales manager to GSM of both companies. Tom Samoray joins as radio affiliate manager from a similar position at Huntsman Entertainment. Former WYCD Detroit MD Katie Morosso comes aboard to do radio promotion to triple-A, Americana, and some country stations. She continues as P/T jock at WSM-FM Nashville.

Nashville's Opryland Hotel is planning a four-day millennium event, dubbed the Grand Celebration 2000, to run from Dec. 30 to Jan. 3, 2000. Dolly Parton, Ray Charles, Steve Wariner, and Jeff Foxworthy are set to perform.

WEAV. WXPS is still looking for a PD.

Country WWKA (K92) Orlando, Fla., P/T jock Troy Tanner joins AC WLHR (Hot 107.9) Panama City, Fla., for mornings.

Ray Steele joins Capstar's Birmingham, Ala., cluster, including country WOWC, as news director. He was at WZYP Huntsville, Ala.

Sorry to report the deaths of two Nashville radio personalities. WKDF (Music City 103) Nashville night jock Smokin' Joe Upright died April 26 of an apparent heart attack. Upright, 34, was on the air in Nashville just three weeks. He previously hosted nights at WHSL Greensboro, N.C. His body was found in his apartment by his producer, Steven Martin, who went to check on Upright when he didn't show up for his shift. Also, WSM-AM/WWTN Nashville P/T Ed Hamilton died May 2. He was the former head of Monument Records' promotion department.





# AIRPLAY **Monitor** POWER PLAYLISTS™

## COUNTRY FOR WEEK ENDING MAY 2, 1999

# AIRPLAY **Monitor** COUNTRY REGIONAL AIRPLAY

## FOR WEEK ENDING MAY 2, 1999

**WESC Greenville**  
 OM: Ron Brooks  
 MD: John Landrum  
 664-242-4660  
 Clear Channel

**92.5 WESC**

	TW	LW
1 Tim McGraw, Please Remember Me	37	30
2 Alan Jackson, Gone Crazy	36	35
3 Lee Ann Womack, I'll Think Of A Reason L	35	37
4 Andy Griggs, You Won't Ever Be Lonely	35	36
5 Collin Raye, Anyone Else	35	35
6 Ty Herndon, Hands Of A Working Man	35	34
7 Mark Willis, Wish You Were Here	34	33
8 Sawyer Brown, Drive Me Wild	33	36
9 Kenny Chesney, How Forever Feels	28	34
10 George Strait, Write This Down	28	29
11 Martina McBride, Whatever You Say	26	31
12 Shania Twain, Man! I Feel Like A Woman!	26	28
13 Sammy Kershaw & Lorrie Morgan, Maybe Not	26	22
14 Randy Travis, Stranger In My Mirror	24	22
15 Patty Loveless, Can't Get Enough	24	25
16 Aaron Tippin, I'm Leaving	24	27
17 Lila McCann, With You	24	26
18 Montgomery Gentry, Hillbilly Shoes	24	28
19 Blackhawk, Your Own Little Corner Of My	23	22
20 Clay Walker, She's Always Right	23	20
21 Steve Wariner, Two Teardrops	22	23
22 Dixie Chicks, Tonight The Heartache's On	22	17
23 Terri Clark, Everyday I Cry	22	27
24 Reba McEntire, One Honest Heart	22	19
25 Alabama, God Must Have Spent A Little M	20	16
26 John Michael Montgomery, Hello L.O.V.E.	19	20
27 Ty Herndon, It Must Be Love	17	13
28 Joe Diffie, A Night To Remember	17	21
29 Billy Ray Cyrus, Busy Man	17	17
30 Brooks & Dunn, I Can't Get Over You	17	18

**WGNA Albany, NY**  
 PD: Buzz Brindle  
 MD: Bill Earley  
 518-782-1474  
 Capstar

**COUNTRY 102.7 FM WGNA**

	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	34	33
2 Kenny Chesney, How Forever Feels	33	34
3 Mark Willis, Wish You Were Here	32	32
4 Sawyer Brown, Drive Me Wild	32	31
5 Andy Griggs, You Won't Ever Be Lonely	31	33
6 Shania Twain, Man! I Feel Like A Woman!	30	23
7 Chad Brock, Ordinary Life	27	29
8 Steve Wariner, Two Teardrops	27	27
9 Dixie Chicks, You Were Mine	26	26
10 Tim McGraw, Please Remember Me	23	20
11 Dixie Chicks, Tonight The Heartache's On	23	22
12 Collin Raye, Anyone Else	23	19
13 Blackhawk, Your Own Little Corner Of My	22	13
14 Randy Travis, Stranger In My Mirror	21	10
15 George Strait, Write This Down	21	23
16 John Michael Montgomery, Hello L.O.V.E.	20	11
17 Sammy Kershaw & Lorrie Morgan, Maybe Not	20	17
18 Montgomery Gentry, Hillbilly Shoes	20	24
19 Terri Clark, Everyday I Cry	19	20
20 Lila McCann, With You	18	19
21 Aaron Tippin, I'm Leaving	18	18
22 Martina McBride, Whatever You Say	18	23
23 Ty Herndon, Hands Of A Working Man	17	18
24 Reba McEntire, One Honest Heart	17	15
25 Mark Chesnut, I Don't Want To Miss A Th	16	26
26 Sara Evans, No Place That Far	16	10
27 Ty Herndon, It Must Be Love	12	22
28 Lonestar, Amazed	12	12
29 Diamond Rio, Unbelievable	11	17
30 Billy Ray Cyrus, Busy Man	10	6

**WBCT Grand Rapids**  
 OM: Doug Montgomery  
 616-459-1919  
 Clear Channel

**B-93**

	TW	LW
1 Lila McCann, With You	40	33
2 Collin Raye, Anyone Else	37	39
3 Mark Willis, Wish You Were Here	37	34
4 Kenny Chesney, How Forever Feels	36	29
5 Shania Twain, Man! I Feel Like A Woman!	35	24
6 Andy Griggs, You Won't Ever Be Lonely	35	35
7 Terri Clark, Everyday I Cry	34	34
8 Tim McGraw, Please Remember Me	33	33
9 Lee Ann Womack, I'll Think Of A Reason L	33	35
10 Sawyer Brown, Drive Me Wild	32	34
11 Montgomery Gentry, Hillbilly Shoes	30	29
12 George Strait, Write This Down	29	19
13 Alan Jackson, Gone Crazy	30	25
14 Martina McBride, Whatever You Say	28	25
15 Steve Wariner, Two Teardrops	28	31
16 Ty Herndon, Hands Of A Working Man	28	25
17 Aaron Tippin, I'm Leaving	26	25
18 Lonestar, Amazed	26	28
19 Randy Travis, Stranger In My Mirror	26	23
20 Blackhawk, Your Own Little Corner Of My	24	21
21 John Michael Montgomery, Hello L.O.V.E.	23	27
22 Alabama, God Must Have Spent A Little M	22	9
23 Dixie Chicks, Tonight The Heartache's On	22	19
24 Sammy Kershaw & Lorrie Morgan, Maybe Not	21	15
25 Reba McEntire, One Honest Heart	20	15
26 Shadysay, Little Good-Byes	19	18
27 Clay Walker, She's Always Right	17	20
28 Shane Minor, Slave To The Habit	17	15
29 Brooks & Dunn, How Long Gone	14	15
30 Ty Herndon, It Must Be Love	14	14

## NORTHEAST

	TW	LW
1 Mark Willis, Wish You Were Here	526	493
2 Andy Griggs, You Won't Ever Be Lonely	471	446
3 Steve Wariner, Two Teardrops	465	377
4 Collin Raye, Anyone Else	443	416
5 Tim McGraw, Please Remember Me	441	432
6 Alan Jackson, Gone Crazy	438	435
7 Shania Twain, Man! I Feel Like A Woman!	427	413
8 Kenny Chesney, How Forever Feels	426	460
9 Chad Brock, Ordinary Life	401	417
10 Terri Clark, Everyday I Cry	391	364
11 Ty Herndon, Hands Of A Working Man	390	391
12 Lee Ann Womack, I'll Think Of A Reason L	385	448
13 Sawyer Brown, Drive Me Wild	357	383
14 Montgomery Gentry, Hillbilly Shoes	354	359
15 George Strait, Write This Down	339	330
16 Diamond Rio, Unbelievable	331	306
17 Martina McBride, Whatever You Say	320	283
18 Lila McCann, With You	300	296
19 Dixie Chicks, You Were Mine	300	306
20 Aaron Tippin, I'm Leaving	296	294
21 Sammy Kershaw & Lorrie Morgan, Maybe Not	278	240
22 Billy Ray Cyrus, Busy Man	273	272
23 Ty Herndon, Hands Of A Working Man	269	274
24 Joe Diffie, A Night To Remember	249	213
25 Billy Ray Cyrus, Busy Man	236	181
26 Dixie Chicks, Tonight The Heartache's On	228	204
27 Mark Chesnut, I Don't Want To Miss A Th	221	272
28 John Michael Montgomery, Hello L.O.V.E.	219	177
29 Sara Evans, No Place That Far	193	225
30 Blackhawk, Your Own Little Corner Of My	191	192

## MID-ATLANTIC

	TW	LW
1 Mark Willis, Wish You Were Here	707	706
2 Tim McGraw, Please Remember Me	686	690
3 Andy Griggs, You Won't Ever Be Lonely	651	620
4 Alan Jackson, Gone Crazy	646	636
5 Ty Herndon, Hands Of A Working Man	639	651
6 Sawyer Brown, Drive Me Wild	595	665
7 Collin Raye, Anyone Else	592	525
8 Steve Wariner, Two Teardrops	572	530
9 Kenny Chesney, How Forever Feels	567	630
10 Lee Ann Womack, I'll Think Of A Reason L	530	620
11 Shania Twain, Man! I Feel Like A Woman!	528	536
12 Terri Clark, Everyday I Cry	525	504
13 George Strait, Write This Down	513	434
14 Chad Brock, Ordinary Life	504	597
15 Montgomery Gentry, Hillbilly Shoes	471	473
16 Martina McBride, Whatever You Say	456	417
17 Aaron Tippin, I'm Leaving	443	432
18 Dixie Chicks, You Were Mine	422	453
19 Lila McCann, With You	414	367
20 Sammy Kershaw & Lorrie Morgan, Maybe Not	387	370
21 Randy Travis, Stranger In My Mirror	357	337
22 Ty Herndon, Hands Of A Working Man	353	350
23 John Michael Montgomery, Hello L.O.V.E.	323	309
24 Joe Diffie, A Night To Remember	316	296
25 Billy Ray Cyrus, Busy Man	315	308
26 Shadysay, Little Good-Byes	304	266
27 Dixie Chicks, Tonight The Heartache's On	298	266
28 Mark Chesnut, I Don't Want To Miss A Th	291	319
29 Diamond Rio, Unbelievable	287	312
30 Blackhawk, Your Own Little Corner Of My	279	314

**WZZK Birmingham**  
 PD: Jim Tice  
 APD/MD: Scott Stewart  
 205-916-1100  
 Cox

**WZZK**

	TW	LW
1 Alan Jackson, Gone Crazy	37	32
2 Kenny Chesney, How Forever Feels	36	35
3 Mark Chesnut, I Don't Want To Miss A Th	33	38
4 Ty Herndon, Hands Of A Working Man	32	34
5 Dixie Chicks, You Were Mine	32	27
6 Lonestar, Amazed	31	31
7 Diamond Rio, Unbelievable	31	31
8 Alabama, How Do You Fall In Love	31	30
9 Martina McBride, Whatever You Say	29	31
10 Montgomery Gentry, Hillbilly Shoes	28	26
11 Tim McGraw, Please Remember Me	26	26
12 Faith Hill, This Kiss	25	21
13 Shania Twain, Man! I Feel Like A Woman!	25	21
14 Mark Willis, Wish You Were Here	23	19
15 Martina McBride, Whatever You Say	23	18
16 George Strait, Write This Down	23	23
17 Tracy Byrd, I'm From The Country	22	23
18 Lee Ann Womack, I'll Think Of A Reason L	22	25
19 Terri Clark, Everyday I Cry	22	17
20 Martina McBride, Happy Girl	21	18
21 Lila McCann, With You	21	19
22 Dixie Chicks, This Is Your Trouble	20	23
23 Steve Wariner, Holes In The Floor Of Hea	20	17
24 Shania Twain, You're Still The One	20	20
25 Ty Herndon, Hands Of A Working Man	20	20
26 Steve Wariner, Two Teardrops	20	17
27 Andy Griggs, You Won't Ever Be Lonely	19	20
28 Faith Hill, I'm A Country Girl	18	17
29 Collin Raye, Anyone Else	17	23
30 Sawyer Brown, Drive Me Wild	16	18

**WDAF Kansas City**  
 PD/MD: Ted Cramer  
 913-236-9800  
 Entercom

**WDAF AM of Country**

	TW	LW
1 Lila McCann, With You	34	24
2 Tim McGraw, Please Remember Me	32	31
3 Steve Wariner, Two Teardrops	31	28
4 Collin Raye, Anyone Else	30	27
5 Ty Herndon, Hands Of A Working Man	30	27
6 Blackhawk, Your Own Little Corner Of My	29	31
7 Aaron Tippin, I'm Leaving	29	21
8 George Strait, Write This Down	29	22
9 Randy Travis, Stranger In My Mirror	27	21
10 Alan Jackson, Gone Crazy	27	28
11 Andy Griggs, You Won't Ever Be Lonely	25	29
12 Martina McBride, Whatever You Say	22	17
13 Shadysay, Little Good-Byes	22	14
14 Chely Wright, Single White Female	20	13
15 Terri Clark, Everyday I Cry	19	32
16 Lonestar, Amazed	19	12
17 Sawyer Brown, Drive Me Wild	18	27
18 Reba McEntire, One Honest Heart	18	19
19 Joe Diffie, A Night To Remember	18	15
20 Kenny Rogers, The Greatest	15	20
21 Montgomery Gentry, Hillbilly Shoes	15	20
22 Sammy Kershaw & Lorrie Morgan, Maybe Not	12	18
23 Shane Minor, Slave To The Habit	11	5
24 Dixie Chicks, Tonight The Heartache's On	11	6
25 Jessica Andrews, I Will Be There For You	11	14
26 Nitty Gritty Dirt Band, Faded In The D	10	6
27 Diamond Rio, I Know How The River Feels	9	0
28 John Michael Montgomery, Hello L.O.V.E.	9	8
29 Clay Walker, She's Always Right	9	21
30 Alabama, God Must Have Spent A Little M	8	6

**WRBQ Tampa**  
 PD: Ronnie Lane  
 MD: Nancy Knight  
 813-287-1047  
 Clear Channel

**Q105 COUNTRY**

	TW	LW
1 Mark Willis, Wish You Were Here	41	40
2 Ty Herndon, Hands Of A Working Man	38	34
3 Andy Griggs, You Won't Ever Be Lonely	36	34
4 Lee Ann Womack, I'll Think Of A Reason L	35	31
5 Alan Jackson, Gone Crazy	35	36
6 Collin Raye, Anyone Else	33	41
7 Sawyer Brown, Drive Me Wild	33	34
8 Dixie Chicks, You Were Mine	31	30
9 Kenny Chesney, How Forever Feels	31	33
10 Montgomery Gentry, Hillbilly Shoes	30	24
11 Tim McGraw, Please Remember Me	26	17
12 Lonestar, Amazed	25	14
13 Patty Loveless, Can't Get Enough	25	33
14 Chad Brock, Ordinary Life	24	29
15 Steve Wariner, Two Teardrops	24	18
16 Mark Chesnut, I Don't Want To Miss A Th	22	30
17 George Strait, Write This Down	18	18
18 Shania Twain, Man! I Feel Like A Woman!	18	20
19 Lila McCann, With You	17	17
20 Alabama, God Must Have Spent A Little M	17	13
21 Aaron Tippin, I'm Leaving	17	15
22 Terri Clark, Everyday I Cry	15	13
23 Mark Chesnut, This Heartache Never Stee	14	22
24 Joe Diffie, A Night To Remember	14	13
25 Dixie Chicks, Tonight The Heartache's On	14	13
26 Williams, Boy Oh Boy	10	6
27 Reba McEntire, One Honest Heart	14	12
28 Sammy Kershaw & Lorrie Morgan, Maybe Not	14	12
29 John Michael Montgomery, Hello L.O.V.E.	13	15
30 Randy Travis, Stranger In My Mirror	13	11

## SOUTHEAST

	TW	LW
1 Tim McGraw, Please Remember Me	1359	1291
2 Mark Willis, Wish You Were Here	1350	1268
3 Andy Griggs, You Won't Ever Be Lonely	1321	1265
4 Alan Jackson, Gone Crazy	1269	1203
5 Ty Herndon, Hands Of A Working Man	1257	1199
6 Kenny Chesney, How Forever Feels	1233	1320
7 Shania Twain, Man! I Feel Like A Woman!	1141	1041
8 Collin Raye, Anyone Else	1122	1069
9 Steve Wariner, Two Teardrops	1108	1028
10 Lee Ann Womack, I'll Think Of A Reason L	1051	1205
11 George Strait, Write This Down	1046	929
12 Montgomery Gentry, Hillbilly Shoes	1015	1006
13 Sawyer Brown, Drive Me Wild	998	1171
14 Chad Brock, Ordinary Life	950	1122
15 Terri Clark, Everyday I Cry	937	1003
16 Martina McBride, Whatever You Say	871	784
17 Aaron Tippin, I'm Leaving	824	900
18 Lila McCann, With You	801	714
19 Dixie Chicks, You Were Mine	751	855
20 Sammy Kershaw & Lorrie Morgan, Maybe Not	714	660
21 Randy Travis, Stranger In My Mirror	677	594
22 Dixie Chicks, Tonight The Heartache's On	658	554
23 Joe Diffie, A Night To Remember	631	591
24 Ty Herndon, Hands Of A Working Man	626	721
25 Reba McEntire, One Honest Heart	625	525
26 Mark Chesnut, I Don't Want To Miss A Th	618	740
27 John Michael Montgomery, Hello L.O.V.E.	604	538
28 Diamond Rio, Unbelievable	564	613
29 Blackhawk, Your Own Little Corner Of My	550	566
30 Clay Walker, She's Always Right	535	473

## SOUTHWEST

	TW	LW
1 Tim McGraw, Please Remember Me	761	723
2 Andy Griggs, You Won't Ever Be Lonely	702	647
3 Mark Willis, Wish You Were Here	689	680
4 George Strait, Write This Down	689	622
5 Alan Jackson, Gone Crazy	684	689
6 Ty Herndon, Hands Of A Working Man	646	669
7 Steve Wariner, Two Teardrops	624	546
8 Collin Raye, Anyone Else	607	581
9 Kenny Chesney, How Forever Feels	548	597
10 Sawyer Brown, Drive Me Wild	501	523
11 Shania Twain, Man! I Feel Like A Woman!	482	450
12 Lee Ann Womack, I'll Think Of A Reason L	471	539
13 Terri Clark, Everyday I Cry	470	457
14 Chad Brock, Ordinary Life	439	602
15 Dixie Chicks, Tonight The Heartache's On	434	378
16 Montgomery Gentry, Hillbilly Shoes	426	417
17 Martina McBride, Whatever You Say	399	377
18 Lila McCann, With You	381	353
19 Clay Walker, She's Always Right	357	349
20 Dixie Chicks, You Were Mine	357	388
21 Aaron Tippin, I'm Leaving	349	379
22 Sammy Kershaw & Lorrie Morgan, Maybe Not	347	324
23 Randy Travis, Stranger In My Mirror	323	292
24 Mark Chesnut, I Don't Want To Miss A Th	322	297
25 Ty Herndon, Hands Of A Working Man	297	322
26 Diamond Rio, Unbelievable	294	317
27 Reba McEntire, One Honest Heart	283	191
28 Blackhawk, Your Own Little Corner Of My	231	240
29 Billy Ray Cyrus, Busy Man	230	271
30 Joe Diffie, A Night To Remember	227	190

**KWJL Portland, OR**  
 PD: Robin Mitchell  
 MD: Lola Montgomery  
 503-228-4393  
 Fisher Broadcasting

**KWJL**

	TW	LW
1 Sawyer Brown, Drive Me Wild	33	28
2 Steve Wariner, Two Teardrops	33	37
3 George Strait, Write This Down	30	30
4 Shania Twain, Man! I Feel Like A Woman!	30	38
5 Tim McGraw, Please Remember Me	30	39
6 Kenny Chesney, How Forever Feels	30	37
7 Andy Griggs, You Won't Ever Be Lonely	30	39
8 Dixie Chicks, Tonight The Heartache's On	29	36
9 Kenny Rogers, The Greatest	35	23
10 Mark Willis, Wish You Were Here	33	39
11 Ty Herndon, Hands		



# COUNTRY AIRPLAY

# MONITOR COUNTRY

# COUNTRY AIRPLAY

# MONITOR COUNTRY

FOR WEEK ENDING MAY 2, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

JOHN MICHAEL MONTGOMERY 2030/222 <i>Hello L.O.V.E. (Atlantic)</i>					COLLIN RAYE 4227/299 <i>Anyone Else (Epic)</i>					REBA 2305/419 <i>One Honest Heart (MCA Nashville)</i>					SHEDAISY 1732/110 <i>Little Good-Byes (Lyric Street)</i>					GEORGE STRAIT 3977/386 <i>Write This Down (MCA Nashville)</i>																							
Total Stations: 145					Chart Move: 30-26					Total Stations: 152					Chart Move: 10-7					Total Stations: 149					Chart Move: 32-30					Total Stations: 153					Chart Move: 13-10								
City	Station	IP	W	L	WZ	WZ	WZ	IP	City	Station	IP	W	L	WZ	WZ	WZ	IP	City	Station	IP	W	L	WZ	WZ	WZ	IP	City	Station	IP	W	L	WZ	WZ	WZ	IP								
New York	CMT	27 21 02	1	1	1	1	1	1	New York	CMT	27 21 02	1	1	1	1	1	1	New York	CMT	27 21 02	1	1	1	1	1	1	New York	CMT	27 21 02	1	1	1	1	1	New York	CMT	27 21 02	1	1	1	1	1	1

RANDY TRAVIS 2523/266 <i>Stranger In My Mirror (DreamWorks)</i>					SHANIA TWAIN 3981/249 <i>Man! I Feel Like A Woman! (Mercury)</i>					CLAY WALKER 1891/201 <i>She's Always Right (Giant)</i>					STEVE WARINER 4315/444 <i>Two Teardrops (Capitol)</i>					MARK WILLS 4852/89 <i>Wish You Were Here (Mercury)</i>																							
Total Stations: 151					Chart Move: 25-21					Total Stations: 153					Chart Move: 12-9					Total Stations: 153					Chart Move: 11-6					Total Stations: 153					Chart Move: 1-2								
City	Station	IP	W	L	WZ	WZ	WZ	IP	City	Station	IP	W	L	WZ	WZ	WZ	IP	City	Station	IP	W	L	WZ	WZ	WZ	IP	City	Station	IP	W	L	WZ	WZ	WZ	IP								
New York	CMT	27 21 02	1	1	1	1	1	1	New York	CMT	27 21 02	1	1	1	1	1	1	New York	CMT	27 21 02	1	1	1	1	1	1	New York	CMT	27 21 02	1	1	1	1	1	New York	CMT	27 21 02	1	1	1	1	1	1



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline\* for two consecutive weeks.

**AIRPOWER**  
Minimum 2700 detections for the first time

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**2699 - 1000 DETECTIONS**

Total Detections/Gain

**SAMMY KERSHAW & LORRIE MORGAN** **2547/115**  
**Maybe Not Tonight (BNA/Mercury)**  
Total Stations: 151/Chart Move: 22-20  
Heavy (35+ detections): 2 KIKK, WGRX  
Medium (25-34): 20 KASE, KCCY, KDDK, KSSN, KTEX, KXKC, WBEE, WCOL, WCTK, WDRM, WESC, WGH, WIRK, WKSJ, WNKD, WRBT, WSSL, WTQR, WUBE  
Light (Under 25): 129  
New Airplay This Week: 2 KRTY, WWKA

**RANDY TRAVIS** **2523/266**  
**Stranger In My Mirror (DreamWorks)**  
Total Stations: 151/Chart Move: 25-21  
Heavy (35+): 2 KUZZ, WGRX  
Medium (25-34): 21 KBEQ, KDDK, KFRG, KHEY, KKCS, KNIX, KSCS, KTEX, KYGO, WBCT, WCKT, WDAF, WGH, WKN, WKXC, WNCY, WQXX, WRBT, WSCA, WUSY, WYNY  
Light (Under 25): 128  
New Airplay This Week: 2 WWYZ, WZZK

**DIXIE CHICKS** **2519/376**  
**Tonight The Heartache's On Me (Monument)**  
Total Stations: 152/Chart Move: 26-22  
Heavy (35+): 4 KCCY, KPLX, KWJ, WGRX  
Medium (25-34): 20 KBEQ, KEEY, KIKF, KIKK, KKBO, KKCS, KNIX, KRTY, KSCS, KSOP, KTEX, KUZZ, KXKC, WAMZ, WCTK, WCKN, WKXC, WSCA, WSM, WWGR  
Light (Under 25): 128  
New Airplay This Week: 5 KASE, KSON, WKKT, WOGY, WRNS

**REBA** **2305/419**  
**One Honest Heart (MCA Nashville)**  
Total Stations: 149/Chart Move: 28-23  
Heavy (35+): 2 KIKK, WGRX  
Medium (25-34): 17 KDDK, KFKF, KHEY, KKAT, KKCS, KMLE, KSSN, WCOL, WGGY, WIRK, WLWI, WOKO, WQBE, WQIK, WRBT, WTQR, WYNY  
Light (Under 25): 130  
New Airplay This Week: 15 KASE, KIIM, KNIX, WBEE, WCTO, WDSY, WFRF, WGNA, WKCO, WKHX, WKKT, WOGY, WSIX, WWKA, WYCD

**JOHN MICHAEL MONTGOMERY** **2030/222**  
**Hello L.O.V.E. (Atlantic)**  
Total Stations: 145/Chart Move: 30-26  
Heavy (35+): 3 KEEY, KUZZ, WGRX  
Medium (25-34): 13 KBEQ, KGMY, KKBO, KMLE, KUPL, KWJJ, WCKT, WCKN, WKIX, WQXX, WRNS, WVLK, WWGR  
Light (Under 25): 129  
New Airplay This Week: 4 KIKK, KSKS, KYCW, WKHX

**JOE DIFFIE** **2006/157**  
**A Night To Remember (Epic)**  
Total Stations: 148/Chart Move: 29-27  
Heavy (35+): 2 WGRX, WQBE  
Medium (25-34): 9 KDDK, KSSN, KTEX, KUPL, KXKC, WGH, WSM, WWGR, WXBQ  
Light (Under 25): 137  
New Airplay This Week: 9 KILT, KNCL, KTST, WCMS, WCOL, WKHX, WUSN, WWKA, WXB

**CLAY WALKER** **1891/201**  
**She's Always Right (Giant)**  
Total Stations: 148/Chart Move: 31-29  
Heavy (35+): 3 KKBO, KUZZ, WGRX

Medium (25-34): 6 KBEQ, KDDK, KJY, KXKC, WIRK, WCKN  
Light (Under 25): 139  
New Airplay This Week: 11 KASE, KDRK, KFKF, KFMS, KUBL, KXXY, WCMS, WGGY, WGNE, WKIX, WYAY

**SHEDAISY** **1732/110**  
**Little Good-Byes (Lyric Street)**  
Total Stations: 149/Chart Move: 32-30  
Heavy (35+): 1 WGRX  
Medium (25-34): 6 KBEQ, KIKF, KUPL, WQBE, WUBE, WYGY  
Light (Under 25): 142  
New Airplay This Week: 6 KKCS, KMLE, KRTY, KTEX, WQDR, WXTU

**CHELY WRIGHT** **1467/275**  
**Single White Female (MCA Nashville)**  
Total Stations: 136/Chart Move: 36-32  
Heavy (35+): 0  
Medium (25-34): 7 KBEQ, KFKF, KIKF, KXKC, WQBE, WRNS, WXBQ  
Light (Under 25): 129  
New Airplay This Week: 13 KATM, KEEY, KMLE, KNCI, KSKS, KZLA, WIL, WMIL, WMUS, WRBQ, WUBE, WUSN, WYAY

**ALABAMA** **1437/586**  
**God Must Have Spent A Little More Time On You (RCA)**  
Total Stations: 131/Chart Move: 41-33  
Heavy (35+): 0  
Medium (25-34): 10 KAJA, KKBO, KPLX, KSON, WGKX, WKSJ, WQBE, WSSL, WXBQ, WYGY  
Light (Under 25): 121  
New Airplay This Week: 35 KATM, KDDK, KFDI, KIKK, KKCS, KMP, KNCI, KSCS, KTTS, KUBL, KXKC, WBEE, WCKT, WGGY, WGH, WGNA, WONE, WIRK, WJCL, WKHK, WKIS, WKXC, WLWI, WMJC, WMZO, WNCY, WOGY, WPOR, WRBT, WRKZ, WSM, WUSN, WYYZ, WXCT, WYCD

**JESSICA ANDREWS** **1430/157**  
**I Will Be There For You (DreamWorks)**  
Total Stations: 146/Chart Move: 34-34  
Heavy (35+): 1 WGRX  
Medium (25-34): 3 KBEQ, WGGY, WGH  
Light (Under 25): 142  
New Airplay This Week: 2 KAJA, WOW

**SHANE MINOR** **1429/175**  
**Slave To The Habit (Mercury)**  
Total Stations: 135/Chart Move: 35-35  
Heavy (35+): 0  
Medium (25-34): 5 KBEQ, KEEY, KIKF, WRNS, WSM  
Light (Under 25): 130  
New Airplay This Week: 9 KBQ, KTEX, KWN, WCKT, WDAF, WKKT, WKIX, WMUS, WPOC

**LONESTAR** **1420/280**  
**Amazed (BNA)**  
Total Stations: 102/Chart Move: 38-36  
Heavy (35+): 0  
Medium (25-34): 14 KBEQ, KDDK, KIKF, KKAT, KSSN, KXKC, KXKT, WAMZ, WBCT, WCKT, WKKT, WRBQ, WSOC, WYCD  
Light (Under 25): 88  
New Airplay This Week: 11 KRMD, WDRM, WONE, WJCL, WKCC, WQIK, WQYK, WRBT, WSIX, WWGR, WYAY

**BRAD PAISLEY** **1169/220**  
**Who Needs Pictures (Arista Nashville)**  
Total Stations: 114/Chart Move: 39-38  
Heavy (35+): 0  
Medium (25-34): 2 KSOP, WWGR  
Light (Under 25): 131  
New Airplay This Week: 9 KKAT, KYGO, KZSN, WMIL, WQBE, WRBT, WRNS, WSSL, WXBQ

**JO DEE MESSINA** **1055/550**  
**Lesson In Leavin' (Curb)**  
Total Stations: 114/Chart Move: 48-39  
Heavy (35+): 0  
Medium (25-34): 3 KKBO, KSCS, WAMZ  
Light (Under 25): 111  
New Airplay This Week: 38 KDDK, KDRK, KFDI, KIIM, KNIX, KRTY, KSSN, KTTS, KUZZ, KXKC, KXKT, KYGO, KZLA, WBCT, WCKT, WCTK, WDRM, WEZL, WFLS, WHSL, WVK, WKXX, WKLB, WKSJ, WMJC, WMZO, WQDR, WRBQ, WRKZ, WSIX, WSSL, WTQR, WUBE, WVLK, WYYZ, WYAY, WYCD, WYGY

**KENNY ROGERS** **1048/365**  
**The Greatest (Dreamcatcher)**  
Total Stations: 108/Chart Move: 43-40  
Heavy (35+): 4 KCCY, KMP, KWJJ, WYNY  
Medium (25-34): 6 KEEY, KILT, KUPL, WCTO, WFLS, WOW  
Light (Under 25): 98  
New Airplay This Week: 19 KDRK, KFKF, KFMS, KHAY, KTST, KTTS, KXXY, KYCY, WDSY, WFMS, WIL, WNCY, WOGK, WOKO, WROO, WSIX, WYAY, WYCD

**999 - 500 DETECTIONS**

Total Detections/Gain

**DEANA CARTER** **831/7**  
**Angels Working Overtime (Capitol)**  
Total Stations: 109/Chart Move: 42-42  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 109  
New Airplay This Week: 8 KFKF, KGMY, KRMD, KSKS, WEZL, WIL, WNOE, WPOR

**MARK CHESNUTT** **632/179**  
**This Heartache Never Sleeps (MCA Nashville)**  
Total Stations: 76/Chart Move: 49-43  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KPLX, KWJJ  
Light (Under 25): 73  
New Airplay This Week: 14 KHEY, KNIX, KSCS, KYCY, WFLS, WGH, WKIX, WMJC, WNOE, WOGK, WQBE, WXBQ, WXCT, WYAY

**DIAMOND RIO** **628/93**  
**I Know How The River Feels (Arista Nashville)**  
Total Stations: 79/Chart Move: 47-44  
Heavy (35+): 0  
Medium (25-34): 1 KHEY  
Light (Under 25): 78  
New Airplay This Week: 4 WBEE, WDAF, WKSJ, WMUS

**KENNY CHESNEY** **626/178**  
**You Had Me From Hello (BNA)**  
Total Stations: 73/Chart Move: 50-45  
Heavy (35+): 1 KMLE  
Medium (25-34): 3 KBEQ, KKBO, KXKC  
Light (Under 25): 69  
New Airplay This Week: 20 KAJA, KCCY, KDDK, KFDI, KGMY, KHAY, KIKF, KILT, KKAT, KKCS, KMDL, KSSN, KUBL, KVOO, KXKT, KZSN, WCMS, WDAF, WOKO, WUBE

**MICHAEL PETERSON** **615/21**  
**Somethin' 'Bout A Sunday (Reprise)**  
Total Stations: 66/Chart Move: 45-46  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 65  
New Airplay This Week: 5 KAJA, KJY, WIRK, WKCO, WQYK

**SARA EVANS** **587/45**  
**Fool, I'm A Woman (RCA)**  
Total Stations: 89/Chart Move: 46-47  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 88  
New Airplay This Week: 2 WDAF, WIRK

**DWIGHT YOAKAM** **582/233**  
**Crazy Little Thing Called Love (Reprise)**  
Total Stations: 98/Chart Move: 53-48  
Heavy (35+): 1 KPLX  
Medium (25-34): 2 KSON, WYNY  
Light (Under 25): 95  
New Airplay This Week: 20 KCCY, KNCI, KNIX, KSOP, KTEX, KYCW, KYNG, WFRF, WGNE, WKHK, WKLB, WKXC, WMZO, WQBE, WRBT, WSIX, WVLK, WYYZ, WXBQ, WYAY

**499 - 50 DETECTIONS**

Total Detections/Gain

**THE WILKINSONS** **447/8**  
**Boy Oh Boy (Giant)**  
Total Stations: 68/Chart Move: 51-50  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 67  
New Airplay This Week: 2 KRMD, KTOM

**MARY CHAPIN CARPENTER** **402/25**  
**Almost Home (Columbia)**  
Total Stations: 57/Chart Move: 52-51  
Heavy (35+): 0  
Medium (25-34): 1 WMZO  
Light (Under 25): 56  
New Airplay This Week: 3 KSOP, WQYK, WVLK

**RICOCHET** **359/157**  
**Seven Bridges Road (Columbia)**  
Total Stations: 65/Chart Move: 58-53  
Heavy (35+): 0  
Medium (25-34): 1 KYCW  
Light (Under 25): 64  
New Airplay This Week: 7 KUPL, KVOO, WVK, WKIX, WRKZ, WTQR, WWGR

**BROOKS & DUNN** **358/52**  
**South Of Santa Fe (Arista Nashville)**  
Total Stations: 60/Chart Move: 55-54  
Heavy (35+): 0  
Medium (25-34): 2 KHEY, WRNS  
Light (Under 25): 58  
New Airplay This Week: 10 KIIM, KNIX, KTTS, KUZZ, WESC, WGRX, WJCL, WNK, WRKZ, WVLK

**BILLY RAY CYRUS** **344/48**  
**Give My Heart To You (Mercury)**  
Total Stations: 52/Chart Move: 56-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
New Airplay This Week: 7 KBEQ, KFMS, KSKS, WCKT, WRNS, WXB, WXCT

**FAITH HILL** **275/211**  
**The Secret Of Life (Warner Bros.)**  
Total Stations: 67/Chart Move: 75-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 67  
New Airplay This Week: 9 KEEY, KIKF, KSKS, KWJJ, KYCY, WEZL, WNOE, WRNS, WROO

**TRISHA YEARWOOD** **268/96**  
**I'll Still Love You More (MCA Nashville)**  
Total Stations: 45/Chart Move: 63-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
New Airplay This Week: 13 KNIX, KTEX, KTTS, KZLA, WCMS, WGGY, WGRX, WNCY, WOKO, WQXX, WRNS, WTQR, WYGY

**DAVID BALL** **233/40**  
**Watching My Baby Not Coming Back (Warner Bros.)**  
Total Stations: 56/Chart Move: 61-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 56  
New Airplay This Week: 5 KSSN, WHSL, WOKO, WRKZ, WRNS

**DOUG STONE** **212/25**  
**Make Up In Love (Atlantic)**  
Total Stations: 40/Chart Move: 62-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 5 KTOM, KUBL, KWN, KXKT, WUBE

**CHALEE TENNISON** **209/45**  
**Someone Else's Turn To Cry (Asylum)**  
Total Stations: 36/Chart Move: 65-61  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 36  
New Airplay This Week: 2 KSSN, WPOR

**PAUL BRANDT** **151/16**  
**That's The Truth (Reprise)**  
Total Stations: 30/Chart Move: 66-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
New Airplay This Week: 1 WFMS

**GEORGE JONES** **142/56**  
**Choices (Asylum)**  
Total Stations: 43/Chart Move: 71-65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
New Airplay This Week: 6 KMDL, WDAF, WVK, WNK, WOGK, WOW

**TIM MCGRAW** **112/84**  
**The Trouble With Never (Curb)**  
Total Stations: 73/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 73  
New Airplay This Week: 2 KPLX, WGAR

**TIM MCGRAW** **88/47**  
**Something Like That (Curb)**  
Total Stations: 50/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
New Airplay This Week: 2 KMLE, KPLX

**TIM MCGRAW** **78/72**  
**My Best Friend (Curb)**  
Total Stations: 40/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 1 KWJJ

**TIM MCGRAW** **74/48**  
**Seventeen (Curb)**  
Total Stations: 49/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49  
New Airplay This Week: 1 WUSY

**TIM MCGRAW** **68/32**  
**Senorita Margarita (Curb)**  
Total Stations: 44  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
New Airplay This Week: 1 WGAR

**TIM MCGRAW** **62/36**  
**She'll Have You Back (Curb)**  
Total Stations: 46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46

**TIM MCGRAW** **62/39**  
**My Next Thirty Years (Curb)**  
Total Stations: 45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
New Airplay This Week: 2 KPLX, WUSY

**REDMON & VALE** **57/28**  
**If I Had A Nickel (One Thin Dime) (DreamWorks)**  
Total Stations: 47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47

**TIM MCGRAW** **54/33**  
**Somebody Must Be Prayin' For Me (Curb)**  
Total Stations: 42  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42



Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSKAN, INC.

Table with 5 columns: This Week, Last Week, Wks. On Chart, Title/Imprint/Distributing Label, Artist. Features 'No. 1' and 'PLEASE REMEMBER ME/FOR A LISTEN WHILE' by Tim McGraw.

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSKAN, INC.

Table with 5 columns: This Week, Last Week, 2 Wks Ago, Artist Imprint & Catalog Number/Distributing Label (Suggested List Price), Title, Peak Position. Features 'No. 1/Greatest Gainer' and 'COME ON OVER' by Shania Twain.

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week.

Table with 5 columns: This Week, Last Week, Wks. On Chart, Title/Imprint/Promotion Label, Artist, Audience (millions). Features 'NO. 1' and 'PLEASE REMEMBER ME' by Tim McGraw.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data.

Large graphic with text: 'QUESTIONS? IF YOU HAVE QUESTIONS ABOUT Monitor WE'VE GOT THE ANSWERS:'

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	2	9	<b>PLEASE REMEMBER ME</b> CURB 1 week at No. 1	TIM MCGRAW	4926	4667
2	1	17	<b>WISH YOU WERE HERE</b> MERCURY	MARK WILLS	4852	4763
3	5	23	<b>YOU WON'T EVER BE LONELY</b> RCA	ANDY GRIGGS	4643	4470
4	4	15	<b>GONE CRAZY</b> ARISTA NASHVILLE	ALAN JACKSON	4568	4494
5	8	21	<b>HANDS OF A WORKING MAN</b> EPIC	TY HERNDON	4363	4228
6	11	13	<b>TWO TEARDROPS</b> CAPITOL	STEVE WARINER	4315	3871
7	10	16	<b>ANYONE ELSE</b> EPIC	COLLIN RAYE	4227	3928
8	3	23	<b>HOW FOREVER FEELS</b> BNA	KENNY CHESNEY	4186	4509
9	12	11	<b>MAN! I FEEL LIKE A WOMAN!</b> MERCURY	SHANIA TWAIN	3981	3732
10	13	10	<b>WRITE THIS DOWN</b> MCA NASHVILLE	GEORGE STRAIT	3977	3591
11	6	27	<b>DRIVE ME WILD</b> CURB	SAWYER BROWN	3941	4366
12	7	21	<b>I'LL THINK OF A REASON LATER</b> DECCA/MCA NASHVILLE	LEE ANN WOMACK	3903	4292
13	14	15	<b>EVERYTINE I CRY</b> MERCURY	TERRI CLARK	3436	3510
14	15	14	<b>HILLBILLY SHOES</b> COLUMBIA	MONTGOMERY GENTRY	3368	3364
15	9	28	<b>ORDINARY LIFE</b> WARNER BROS.	CHAD BROCK	3348	4044
16	17	11	<b>WHATEVER YOU SAY</b> RCA	MARTINA MCBRIDE	3104	2847
17	19	16	<b>WITH YOU</b> ASYLUM	LILA MCCANN	2948	2706
18	18	16	<b>I'M LEAVING</b> LYRIC STREET	AARON TIPPIN	2790	2845
19	16	23	<b>YOU WERE MINE</b> MONUMENT	DIXIE CHICKS	2711	3033
20	22	12	<b>MAYBE NOT TONIGHT</b> BNA/MERCURY SAMMY KERSHAW & LORRIE MORGAN		2547	2432
21	25	11	<b>STRANGER IN MY MIRROR</b> DREAMWORKS	RANDY TRAVIS	2523	2257
22	26	7	<b>TONIGHT THE HEARTACHES ON ME</b> MONUMENT	DIXIE CHICKS	2519	2143
23	28	9	<b>ONE HONEST HEART</b> MCA NASHVILLE	REBA	2305	1886
24	23	29	<b>UNBELIEVABLE</b> ARISTA NASHVILLE	DIAMOND RIO	2286	2318
25	20	32	<b>STAND BESIDE ME</b> CURB	JO DEE MESSINA	2269	2514
26	30	8	<b>HELLO L.O.V.E.</b> ATLANTIC	JOHN MICHAEL MONTGOMERY	2030	1808
27	29	10	<b>A NIGHT TO REMEMBER</b> EPIC	JOE DIFFIE	2006	1849
28	27	15	<b>YOUR OWN LITTLE CORNER OF MY HEART</b> ARISTA NASHVILLE	BLACKHAWK	1930	1974
29	31	13	<b>SHE'S ALWAYS RIGHT</b> GIANT	CLAY WALKER	1891	1690
30	32	12	<b>LITTLE GOOD-BYES</b> LYRIC STREET	SHEDAISY	1732	1622
31	24	18	<b>CAN'T GET ENOUGH</b> EPIC	PATTY LOVELESS	1530	2272
32	36	10	<b>SINGLE WHITE FEMALE</b> MCA NASHVILLE	CHELY WRIGHT	1467	1192
<b>★ GREATEST GAINER ★</b>						
33	41	3	<b>GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU</b> RCA	ALABAMA	1437	851
34	34	15	<b>I WILL BE THERE FOR YOU</b> DREAMWORKS	JESSICA ANDREWS	1430	1273
35	35	10	<b>SLAVE TO THE HABIT</b> MERCURY	SHANE MINOR	1429	1254
36	38	6	<b>AMAZED</b> BNA	LONESTAR	1420	1140
37	33	18	<b>I CAN'T GET OVER YOU</b> ARISTA NASHVILLE	BROOKS & DUNN	1317	1590

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	39	14	<b>WHO NEEDS PICTURES</b> ARISTA NASHVILLE	BRAD PAISLEY	1169	949
<b>★ MOST NEW STATIONS ★</b>						
39	48	3	<b>LESSON IN LEAVIN'</b> CURB	JO DEE MESSINA	1055	505
40	43	5	<b>THE GREATEST</b> DREAMCATCHER	KENNY ROGERS	1048	683
41	37	18	<b>LOVE AIN'T LIKE THAT</b> WARNER BROS.	FAITH HILL	838	1147
42	42	7	<b>ANGELS WORKING OVERTIME</b> CAPITOL	DEANA CARTER	831	824
43	49	4	<b>THIS HEARTACHE NEVER SLEEPS</b> MCA NASHVILLE	MARK CHESNUTT	632	453
44	47	8	<b>I KNOW HOW THE RIVER FEELS</b> ARISTA NASHVILLE	DIAMOND RIO	628	535
45	50	5	<b>YOU HAD ME FROM HELLO</b> BNA	KENNY CHESNEY	626	448
46	45	10	<b>SOMETHIN' 'BOUT A SUNDAY</b> REPRISE	MICHAEL PETERSON	615	594
47	46	7	<b>FOOL, I'M A WOMAN</b> RCA	SARA EVANS	587	542
48	53	3	<b>CRAZY LITTLE THING CALLED LOVE</b> REPRISE	DWIGHT YOAKAM	582	349
49	44	19	<b>MEANWHILE</b> MCA NASHVILLE	GEORGE STRAIT	491	632
50	51	8	<b>BOY OH BOY</b> GIANT	THE WILKINSONS	447	439
51	52	6	<b>ALMOST HOME</b> COLUMBIA	MARY CHAPIN CARPENTER	402	377
52	40	14	<b>I WAS</b> ATLANTIC	NEAL MCCOY	376	881
53	58	4	<b>SEVEN BRIDGES ROAD</b> COLUMBIA	RICOCHE	359	202
54	55	3	<b>SOUTH OF SANTA FE</b> ARISTA NASHVILLE	BROOKS & DUNN	358	306
55	56	6	<b>GIVE MY HEART TO YOU</b> MERCURY	BILLY RAY CYRUS	344	296
56	54	6	<b>START THE CAR</b> WARNER BROS.	TRAVIS TRITT	316	340
57	75	2	<b>THE SECRET OF LIFE</b> WARNER BROS.	FAITH HILL	275	64
58	63	2	<b>I'LL STILL LOVE YOU MORE</b> MCA NASHVILLE	TRISHA YEARWOOD	268	172
59	61	3	<b>WATCHING MY BABY NOT COMING BACK</b> WARNER BROS.	DAVID BALL	233	193
60	62	4	<b>MAKE UP IN LOVE</b> ATLANTIC	DOUG STONE	212	187
61	65	5	<b>SOMEONE ELSE'S TURN TO CRY</b> ASYLUM	CHALEE TENNISON	209	164
62	59	17	<b>DON'T COME CRYING TO ME</b> MCA NASHVILLE	VINCE GILL	184	198
63	60	18	<b>WHAT'S THE MATTER WITH YOU BABY</b> REPRISE	CLAUDIA CHURCH	169	198
64	66	5	<b>THAT'S THE TRUTH</b> REPRISE	PAUL BRANDT	151	135
65	71	2	<b>CHOICES</b> ASYLUM	GEORGE JONES	142	86
<b>★★ HOT SHOT DEBUT ★★</b>						
66	<b>NEW▶</b>		<b>THE TROUBLE WITH NEVER</b> CURB	TIM MCGRAW	112	28
67	57	18	<b>BETTER MAN</b> BNA	THE WARREN BROTHERS	110	266
68	67	17	<b>SAY ANYTHING</b> CURB	SHANE MCANALLY	105	123
69	64	16	<b>HORSE TO MEXICO</b> CURB	TRINI TRIGGS	90	166
70	<b>NEW▶</b>		<b>SOMETHING LIKE THAT</b> CURB	TIM MCGRAW	88	41
71	69	18	<b>BARLIGHT</b> LUCKY DOG/COLUMBIA	CHARLIE ROBISON	84	90
72	72	7	<b>FROM THE INSIDE OUT</b> DREAMWORKS	LINDA DAVIS	79	86
73	<b>NEW▶</b>		<b>MY BEST FRIEND</b> CURB	TIM MCGRAW	78	6
74	70	11	<b>SUNDOWN</b> COLUMBIA	DERYL DODD	76	90
75	<b>NEW▶</b>		<b>SEVENTEEN</b> CURB	TIM MCGRAW	74	26

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

**STILL**  
**THE TRUTH WILL SET YOU FREE.**



# TERRI CLARK

*"Unsung  
Hero"*

AIRPLAY DATE:  
MAY 17TH

Produced by  
Keith Stegall

Management:  
Fitzgerald Hartley Company

[www.mercurynashville.com](http://www.mercurynashville.com)



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