

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 30, 1999 \$4.95 Volume 7 • No. 18

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

MARK WILLS

*Wish You Were Here* (MERCURY)

★ ★ AIRPOWER ★ ★

MARTINA MCBRIDE • *Whatever You Say* (RCA)

LILA MCCANN • *With You* (ASYLUM)

★ MOST NEW STATIONS ★

ALABAMA • *God Must Have Spent A Little More Time On You* (RCA)

ON YOUR DESK

ALABAMA • *God Must Have Spent A Little More Time On You* (RCA)

T. GRAHAM BROWN • *Never In A Million Tears* (PLATINUM)

MATT KING • *From Your Knees* (ATLANTIC)

REDMON & VALE • *If I Had A Nickel (One Thin Dime)* (DREAMWORKS)

KELLY WILLIS • *Not Forgotten You* (RYKODISC)

## Does Label Pre-Testing Help Or Hinder Radio's Hunt For Hits?

by Dana Hall, Marc Schiffman and Phyllis Stark

Does doing their own product research on singles better prepare labels for the research gantlet they run at radio? While the concept goes back several decades, it's finding new proponents, who, while not claiming to be able to replicate the call-out process in advance, think they can determine a project's viability by doing consumer testing prior to the release of the product. It's also finding detractors, who remain dubious about researching art.

Many of the proponents of pre-testing music come from the radio side, including Bullseye Marketing Research owner and former country programmer John Hart, Zapoleon Media Strategies' Lorrin Palagi, Sinton/Barnes & Associates' Tom Barnes, and former R&B programmer Tony Gray, now president of Gray Consultants, all of them looking to partner with labels for pre-release research. Barnes sees research in today's label environment as key because of the expense of taking a song to radio. Labels, he says, must ask, "Is this song going to do what it needs to do in order to justify the amount of money that we're putting into it?"

Scott Borchetta, senior executive of DreamWorks Records in Nashville, has been doing research projects with Hart's company for years and says, "It helps you identify passion, good or bad. We all sit here on Music Row and try to be plugged in, but at the end of the day it doesn't matter what I think or what a producer thinks or what a PD thinks. It's what the listener thinks, and this is our one way to get a snapshot vote from the consumer."

Hart has been doing consumer testing in country for nearly four years and says almost all of the Music Row labels have used his services at various times, and his business has now extended into other formats as well.

He sends a cassette of the album project to 150-200 respondents who have been pre-screened according to criteria set up by the label. Those

respondents are asked to listen to the album at least once a day for 10 days, which, Hart says, "replicates two weeks in heavy rotation as far as awareness." They get a follow-up call halfway through to make sure they are actually participating. After 10 days, the respondents are called again and asked a series of questions about each song.

The research, Hart says, can help determine "which songs will drive call-out research. We're trying to build a predictor model of how that song will react at call-out."

But Barnes points out that research is not a promise of airplay. "All that research can do is tell you what kind of chance you have and what kind of resources are worth devoting to a given record, not whether it's a hit."

As an artist manager and label head, Allen Kovac embraces the concept of researching the market, although his emphasis is not on researching music, as much as looking at lifestyle and consumption patterns of a given act's core fans. He thinks the music industry is slow to embrace research, because "everyone's got to be the man behind the curtain, where their ear or their gut makes the artist. The reality is the audience makes the artist, not the executive."

### THE CREDIBILITY GAP

But there are other pockets of resistance. Programmers already view any research that they didn't personally oversee with some skepticism. Stratford Research R&B VP of programming Ken Johnson says labels "can tell me that the record tested well with females 25-54, but can I see the information? Who performed the research? If we can't see the hard evidence . . . it still lacks credibility. Labels should be using research internally and not to get programmers to play records . . . If it helps them to pick better singles to release, then it will help them at radio."

Hart says he encourages labels not to use his pre-testing research to try to get songs added, "because radio has a

Continued on page 6

# SHERRIÉ AUSTIN




## "NEVER BEEN KISSED" IMPACTING RADIO: MAY 10TH

from her new album

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A NEW ALBUM. A NEW SINGLE.  
A NEW OUTLOOK ON AN OLD SUBJECT.

Produced by Ed Seay and Will Rambeaux

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ARISTA



REDMON & VALE

*if i had a nickel*

*[one thin dime]*



From the forthcoming DreamWorks album **REDMON & VALE**

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## DOJ Approves Clear Channel, Capstar Deals

The Justice Department has approved two of the largest radio deals before it, signing off on the \$3.8 billion Clear Channel/Jacor merger and Capstar's addition of 31 Triathlon stations. The Clear Channel/Jacor marriage was approved on the previously announced condition the company sell 18 stations in Tampa, Fla.; Cleveland; Louisville, Ky.; and Dayton, Ohio. While the FCC still needs to finish its review, station managers have been told by corporate brass that a closing could occur as soon as this Friday. Clear Channel becomes the third-largest radio group in terms of revenues and has the second-biggest portfolio of stations, with 458.



**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5268 • fsaxe@airplaymonitor.com

Separately, DOJ has signed off on Capstar's \$190 million purchase of Norm Feuer's Triathlon Broadcasting, with the caveat that it spin five stations in Wichita, Kan. Capstar plans to put the Wichita quintuplet in a trust to close by April 30 on the balance of Triathlon's portfolio. In January, Connoisseur Communications had announced it planned

to buy the five sticks, but that deal has now been withdrawn. Capstar expects to close on the Triathlon stations April 30.

### KENNARD SEES PROGRESS

Advertisers are making progress toward spending more money with black, Hispanic, and Asian stations, according to FCC Chairman Bill Kennard. He is praising advertisers for making progress, specifically pointing to True North Communications, which has set up three minority-focused agencies. "Large advertisers are also responding with business solutions. For instance, Pepsi-Cola recently announced a 10%-15% increase in its advertising on black radio stations," said Kennard. The American Advertising Federation has created a task force to bring more attention to the issue. AAF is working with Procter & Gamble on a survey of work-force diversity and multicultural ad practices. Results will be released next month.

### OWNER SELLS STATIONS ONLINE

The owner of country KDJR (K100) and sports KHAD De Soto, Mo., found an innovative way to cut out broker fees and complex haggling to sell his stations. Kim Schafermeyer sold the combo via the eBay.com site. With a minimum bid set at \$150,000, bidding quickly climbed to \$999,999, until two days later, when a winning bid of \$1 million was entered for item No. 91964998. The identity of the winner remains a mystery until FCC paperwork is filed.

## DJ Hall Of Fame Names Six Inductees

WDAF Kansas City PD Ted Cramer and WRKZ Harrisburg, Pa., MD Dandalion Seese, host of Citadel's regionally syndicated overnight show "Dandalion's Cat Country Network," are among those who will be inducted into the Country DJ Hall of Fame June 24 in Nashville. Also set to be inducted are country singer and former WOV New York DJ Rosalie Allen; the late WAPI and WVOK Birmingham, Ala., personality Joe Rumore; former KDAV Lubbock, Texas, jock Pappy Dave Stone; and WPWC Dumfries, Va., GM/PD Cousin Ray Woolfenden.

Dene Hallam. Murphy most recently was VP of promotion at Rising Tide Records in Nashville and previously was VP of programming for EZ Communications. He starts the first week of May.

KZAM Victoria, Texas, PD/MD/morning host Jay Richards exits to become PD/morning man at KAXT (Wildcat 104.7) Midland, Texas, which is expected to debut in mid-May. Keith Hill is now consulting KAXT and sister KKCN San Angelo, Texas. At KZAM, production director/p.m. driver Brad Brown is upped to PD/MD/mornings. Also, KZAM middayer Jason Crockett moves to afternoons, night jock Keith Hobbs lands middays, and overnighter Brandon Rogers segues to nights.

WTXT Tuscaloosa, Ala., morning host Carrie Hunter adds PD duties. She replaces Lance Houston, who was recently promoted to regional MD for Southern Star Communications.

### FORMATS: UPP WITH MODERN ADULT

Suburban Washington, D.C., outlet WUPP flips from country to modern adult as Pulse 94.3 April 28. New calls are WPLC.

KKCS Colorado Springs, Colo., has repositioned itself as "CS102, Colorado Springs' own country station," to take advantage of the fact that archival KCCY is licensed to Pueblo, Colo.

AM station WBUB Charleston, S.C., will exit its simulcast with Jacor country sister WEZL in early summer to launch a news/talk format, according to The M Street Journal.

### PEOPLE: STEWART TO MISS 103

WMSI (Miss 103) Jackson, Miss., midday jock Van Haze jumps to a promotion department job at Country Music Television. Gill Stewart, PD of former country sister WKTF (Katfish 95), becomes MD/midday host at WMSI.

KMLE Phoenix morning sidekick/news reader Lisa Malay exits for family reasons. PD Jeff Garrison is seeking a replacement and wants T&Rs.

At Y100 San Antonio, promotion director Julie Busse is upped to director of marketing for Y100 and sisters KKYX, KCJZ, and KONO-AM-FM. Jean Davis from adult R&B sister WCFB (Star 94.5) Orlando, Fla., joins Y100 as promotion director. Y100 midday jock Johnny Montego segues to nights at oldies KONO. Joining Y100 for middays is Megan Bishop, formerly morning co-host at sister KSMG.

Former WYRY Keene, N.H., OM Marcus Cole, who recently joined WKWS (Kicks 96) Charleston, W.Va., for middays, is also MD.

Former WCTO Allentown, Pa., midday jock



## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Wills Knocks Chesney Out Of No. 1 Spot

Mark Wills scores his first No. 1 on our Country Airplay chart (3-1), as "Wish You Were Here" (Mercury) gains 130 detections to bump Kenny Chesney's stubborn six-week chart-topper "How Forever Feels" (BNA) back to No. 3. With 4,779 plays, "Wish You Were Here" finishes 95 detections ahead of Tim McGraw's "Please Remember Me" (Curb) and 195 spins ahead of Chesney's song.

Had Chesney's song held for a seventh consecutive week, it would have ended a 32-year dry spell for such a feat. The last time any title spent that long at No. 1 was in late '66, when Jack Greene's "There Goes My Everything" reigned for seven weeks.

George Jones enters the chart at No. 71 with "Choices," the lead single from a forthcoming Asylum album (see IMPACT!, page 20). Jones' last solo chart appearance was "Honky Tonk Song," which bowed in the autumn of '96. "Choices" was previously cut by its co-writer Billy Yates for his Almo Sounds album.

**DOUBLE DEBUTS:** Airplay for Sammy Kershaw and Lorrie Morgan's "Maybe Not Tonight" (BNA/Mercury) fuels back-to-back top 10 debuts for both artists on the Top Country Albums chart, as Kershaw's "Maybe Not Tonight" (Mercury) is the Hot Shot Debut at No. 7 and Morgan's "My Heart" (BNA) opens at No. 8.

In a dual-label promotion scenario similar to that of Reba McEntire and Brooks & Dunn's "If You See Him/If You See Her" teaming last year, the Kershaw/Morgan duet is included on both new albums, which open with sales of about 14,000 and 12,000 units, respectively.

"Maybe Not Tonight" breaks Kershaw's career records for first-week sales and chart position (for albums containing new material), outselling "Labor Of Love," which opened at No. 13 with more than 13,000 scans on

Nov. 22, 1997.

Morgan's "War Paint" set continues to represent her first-week sales bench mark. It entered Top Country Albums with more than 17,000 units in the May 28, 1994, issue. Discounting a '95 greatest-hits package that bowed at No. 5, Morgan's new album matches the record-high debut of her "Greater Need," which popped on at No. 8 in '96.

On the radio, "Maybe Not Tonight" gains 194 plays to rise 27-22 on our Country Airplay chart (see Song Activity Reports, page 19). Airplay is detected at 151 monitored stations.

Following VH1's "Divas Live" special, Shania Twain's "Come On Over" (Mercury) takes the biggest gain on the album chart, up 11,000. Twain's set logs more than 114,000 units this week.

Elsewhere on the album chart, Andy Griggs enters with more than 9,000 scans at No. 15 with "You Won't Ever Be Lonely" (RCA), and Mandy Barnett's sophomore set, "I've Got A Right To Cry" (Sire), bows with about 2,000 units at No. 62.

**SINGLE AGAIN:** With more than 32,000 units sold, McGraw's "Please Remember Me" inks a fourth consecutive week atop the Top Country Singles Sales chart, up more than 4,000 units. On the radio, the song notches more than 39 million estimated audience impression and moves 5-2 on our Country Airplay chart.

Mary Chapin Carpenter's "Almost Home" enters the singles sales chart at No. 19 with more than 1,000 units, while it gains six detections and finishes at No. 52 on the airplay list.

**WRNS RETURNS:** Following a two-week hiatus due to technical difficulties, WRNS New Bern, N.C., returns to the chart. Our current chart panel remains at 154 stations.



**RADIO ACTIVE**  
BY PHYLLIS STARK  
615-321-4284 • pstark@airplaymonitor.com



"American Country Countdown" host Bob Kingsley, who was inducted last year, will host this year's ceremony. Eddy Arnold will be presented with the Country Radio Broadcasters' career achievement award.

In other news, Cox's KCYX (Y100) San Antonio and oldies sister WSUN Tampa, Fla., are running what are believed to be the first-ever TV spots attacking a format rival on the basis of spot load. KCYX's spot says it had 20% fewer commercials than rival KAJA, citing data from a study Y100 commissioned from an accounting firm. WSM-FM Nashville morning man Bill Cody is the spokesman in the Y100 ads.

### PROGRAMMING: STEVE & D.C.

After turning down offers from Jacor and Sinclair, WKXX St. Louis' syndicated morning hosts Steve and D.C. have re-signed with Emmis. The new, four-year deal gives each jock \$380,000 a year, plus an \$85,000 signing bonus. The package also includes incentives and ratings bonuses and Emmis stock options, the pair says.

WQIX Knoxville, Tenn., APD/MD/p.m. driver Scott St. John exits for the PD job at WUUS (US107) Augusta, Ga. WQIX PD Dave Collins adds p.m. drive duties, repositions the station from Kix 104.5 to Maximum Country 104.5 QIX, and drops most of the pre-'90s gold.

Tim Murphy is named PD of KKBQ (93Q) Houston, replacing former VP of programming

## ON THE ROW

### Kira Florita Joins Mercury Marketing

Kira Florita is named senior director of marketing at Mercury. She previously was the label's senior director of new product and catalog development.

Chuck McNeal assumes the role of director/GM of publishing at Barbara Orbison Productions/Still Working Music Group, replacing Renee Thornton-Browning.

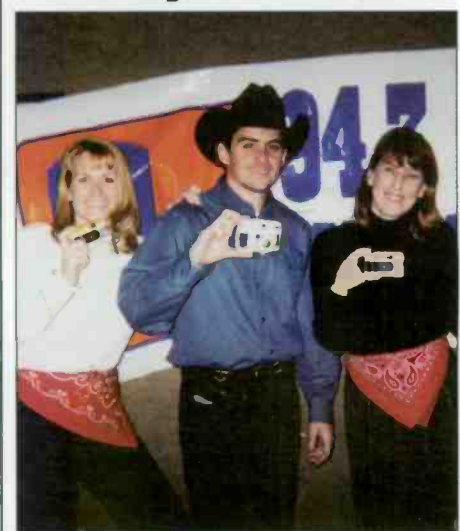
Former Almo Sounds artist Billy Yates has been signed to Sony Music and is once again working with producer Garth Fundis, the former head of Almo Sounds.

The Country Music Assn. has signed an exclusive agreement with CountryCool.com to become the official Web event producer for this year's Fan Fair and CMA Awards show. Preliminary plans for Fan Fair event coverage include artist chats, schedules, daily photos, behind-the-scenes reports, and E-mail greeting cards for fans.

Wally Green joins WGGY (Froggy 101) Scranton, Pa., for mornings with former crosstown N/T WILK PD Polly Wogg to create the "Wally And Polly Show." Former morning host Jim Rising comes off the air to become production director, while former co-host Dawn Early joins WXTU Philadelphia via Metro Networks.

KBUL Reno, Nev., midday host Valerie Ferrari exits, and morning co-host Paula Dunn will also be exiting shortly to relocate with her hus-

## Paisley Flashback



Arista Nashville artist Brad Paisley has been making his way around the country promoting his first single and album, both titled "Who Needs Pictures." He is pictured with KIKF Anaheim, Calif., MD Carrie Dunne, left, and Arista regional Lori Hartigan.

band. OM Tom Jordan wants T&Rs.

WTUE Dayton, Ohio, P/T Eric Dyer joins crosstown WKSW as morning news anchor.

KTJJ Farmington, Mo., newscaster Brian Cocoran joins KWWR (Country 96) Columbia, Mo., for p.m. drive news duties, replacing Mike Mason.

WMDH New Castle, Ind., morning co-host Beth Stone joins classic rock WKHY Lafayette, Ind., in the same capacity.

# ACCESS: NASHVILLE

## ACM Awards Name Top Instrumentalists

The Academy of Country Music has announced the winners in its instrumentalist categories. They are **Glenn Worf** (bass), **Eddie Bayers** (drums), **Stuart Duncan** (fiddle), **Brent Mason** (guitar), **Matt Rollings** (keyboards), dobro player **Jerry Douglas** (specialty instrument), and **Paul Franklin** (steel guitar). They will be recognized during the televised ACM Awards show May 5 in Los Angeles.

After being diagnosed with prostate cancer, **Ray Stevens** has canceled his summer shows at the Roy Acuff Theatre at Opryland. The series had been scheduled to begin May 27. Stevens will begin treatment immediately in Nashville.

**Janie Fricke's** ranch home outside Dallas was robbed April 12. Among the items stolen were her pink Ovation guitar inscribed with "JF" on the neck, all of her Country Music Assn. and Academy of Country Music Awards, and jewelry. She is offering a reward for the return of these items.

Shania Twain's "She's Got A Way" will be fea-

tured on the soundtrack to the upcoming **Julia Roberts/Hugh Grant** film "Notting Hill." The Island soundtrack is due May 18.

**Dwight Yoakam** kicks off his North American tour June 24 in Detroit. It runs through mid-September. Also, Yoakam directed his latest video, "Crazy Little Thing Called Love." He has directed all of his own videos since 1995 and, before that, co-directed three of his clips.

**Tim McGraw's** new album, "A Place In The Sun," will be available with limited-edition packaging on the initial pressing. The album is due May 4. His Place in the Sun tour kicks off July 1 with **Dixie Chicks**.

**Jo Dee Messina** won three Boston Music Awards April 22 at Boston's Orpheum Theater. In addition to being named country act and female vocalist of the year, Messina won act of the year, beating out **Aerosmith**, **Paula Cole**, **Mighty Mighty Bosstones**, and **Rob Zombie**.

**Steve Wariner** has been added to the lineup for the May 4 Sizzlin' Country benefit concert for the Cystic Fibrosis Foundation in Los Angeles.

**Shane Minor** was in Montreal last weekend filming the video for his next single, "Ordinary Love," with director **Steven Goldmann**, who also lensed Minor's "Slave To The Habit" clip. The video will include a computer-animated character playing Minor's love interest. Minor filmed his part of the video with an actress in a green suit equipped with sensors that will allow animators to replace her with the character. Post-production and animation will take as long as 10 weeks.

## ACM Awards: WSIX Takes Top Honors

WSIX Nashville has been named radio station of the year for the seventh time in the Academy of Country Music Awards.



WKHX Atlanta morning man **Moby** picks up his first trophy as ACM DJ of the year.

Other first-time winners are Nashville's Wildhorse Saloon (country nightclub of the year), the Las Vegas Hilton (casino of the year), and Jimmy Jay of Nashville-

based Jayson Promotions (talent buyer/promoter of the year).

These winners will be recognized during the CBS-televized 34th annual ACM Awards show May 5 at the Universal Amphitheater in Los Angeles. Winners were determined by the ACM's voting membership. Finalists were chosen by the academy's nominations selections committee and approved by the ACM's board of directors.

For ACM instrumentalist winners, see Access: Nashville, this page.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 8	WPOC Baltimore	Ninth Annual BalloonGlow	Sheila Silverstein
	APPEARING: Tracy Byrd, Brad Hawkins, Wade Hayes		
May 22	WCTO Allentown, Pa.	Listener Appreciation Concert	Sean Dale
	APPEARING: the Kinleys, Tracy Lawrence, Ricochet		
May 23	WCTD/WCTP Wilkes-Barre, Pa.	Listener Appreciation Concert	Mary McKenna
	APPEARING: Tracy Lawrence, Ricochet		
May 23	WXCY Wilmington, Del.	10th Anniversary Concert	Bob White
	APPEARING: Sammy Kershaw, the Kinleys, Aaron Tippin		
June 4	WIOV Lancaster, Pa.	Summerfest '99	Susie Summer
	APPEARING: Sara Evans, Lonestar		
June 12-13	WGAR Cleveland	Buckeye Country Jam	Lisa Sands
	APPEARING: Alabama, Jessica Andrews, Susan Ashton, Mark Chesnutt, Diamond Rio, Sara Evans, Keith Harling, Faith Hill, Michael Peterson, the Warren Brothers		
June 12	WML Milwaukee	Country Fest '99	Rich Padgen
	APPEARING: Alabama, Ty Herndon, Jo Dee Messina		
June 12	WUSN Chicago	Private Performance	Steve Lee
	APPEARING: Billy Ray Cyrus		
June 12	WWYZ Hartford, Conn.	Great American Music Fest	Melissa Hawes
	APPEARING: Susan Ashton, Brooks & Dunn, Claudia Church, Julie Reeves		
June 12	WXTU Philadelphia	15th Anniversary Celebration	Mark Vizza
	APPEARING: Terri Clark, Randy Travis, Steve Wariner		
June 18	KBUL Reno, Nev.	Reno Rodeo	Adam Jeffries
	APPEARING: Tracy Lawrence		
June 19	WHOK Columbus, Ohio	Country Jamboree	Micki Jahn
	APPEARING: Sara Evans, Neal McCoy, Rick Trevino		
June 27	WUSN Chicago	Private Performance	Steve Lee
	APPEARING: Deana Carter, Dwight Yoakam		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## 'Phantom Menace' Grows To Epic Proportions

With concurrent Time and Newsweek covers, the unprecedented buildup to the May 19 "The Phantom Menace" debut grew larger still. "Phantom" finished far ahead of the pack on the Topical Barometer. Mother's Day and Memorial Day once again finished behind it, practically a galaxy away. (Our survey, compiled before the Columbine High School shooting, doesn't reflect radio's impassioned response; see below.)

Ironically, **George Lucas** and Fox have made it next to impossible to get tickets for screenings. So, Promogandists have found ways to get around it. Top 40 **WKSE** Buffalo, N.Y., will give free popcorn to listeners who attend the film's morning premiere, while modern rock **KXTE** (Extreme) Las Vegas will tie in with collectable stores that sell old-school "Star Wars" toys.

When premiere screenings were canceled in Rochester, N.Y., top 40 **WPXY** quickly offered a **Movie Premiere Pass**. Lucky eighth callers won tickets to the next 10 'PXY film premieres, plus a pair of tickets to "The Phantom Menace" on opening day. "I had to pull a lot of strings to be able to lock up those tickets," stringer **Tristano Korlou** says. "The theater even asked me not to mention their name in any of the promos."

Want to talk to some people who are already standing in line at Mann's Chinese Theatre in Hollywood? Call the nearby pay phones: 323-462-9609 or 323-462-9607.

For Mother's Day, country **WYRK** Buffalo, N.Y., will hold an **Iron Mom** contest. Five moms will compete in such events as the Price Is Right and Folding Clothes. The winner gets family-of-four tickets to "The Phantom Of The Opera," a hair-salon membership, a makeover, and a gift certificate from a candle company. **Steve Burgess** is the mama's boy behind it.

woman, who gave it to her favorite stud. The stud with the most condoms won a night at the hotel, dinner, and a movie. For **Studs in Towels**, 15 guys "paraded around the bar and onstage in nothing but towels," Foster says. "The winner got a gift certificate to a local porn shop."

### RADIO RESPONDS TO TRAGEDY

Within 48 hours of the Columbine High School shootings, **AC KIMN** Denver and country **KKCS** Colorado Springs, Colo., distributed silver-and-blue ribbons to listeners—the high school's colors—and asked listeners to wear them in remembrance of the victims.

Donations to help the families and students directly affected by the tragedy can be sent to Mile High United Way Community Fund, 2505 18th St., Denver, 80211. Phone 303-433-8383. Chancellor's Denver cluster (**KALC**, **KIMN**, **KXKL**, and **KVOD**) has set up a victims' fund at First Bank, 1200 17th St., Suite 100, Denver, Colo. 80202. Phone 303-446-3000.

### PROMO TOPIC OF THE WEEK: THE ART OF TAKING TIME OFF

The Promogandists must love their work, because they rarely leave it at the office. That's why 48% of them spend at least part of their weekend home life on the job, while another 42% consider themselves on call all weekend. Just 3% say they have since solved the time-off problem, while 7% don't think time off is a problem.

"I'm always on call, 24 hours a day, seven days a week," states **Vicki Fiorelli** of country **KNIX** Phoenix. "The pager never leaves me, and my cell phone is always ringing. I have an excellent assistant and events manager to help problem-solve and to take care of the littlest challenges, but basically everyone [still] counts on me."

"Even during my free time, I still end up working," adds **Vanessa Thill** of rhythmic top 40 **KLUC** Las Vegas. "I carry paper with me at all times to constantly write down new ideas while in the car, at the mall—even when an idea wakes me up at night, which always happens."

Panelists are split on whether the problem is getting better or worse, although they do agree on how to make the situation at least manageable. "Delegate, delegate, delegate," says **Katie Eyerly** of **R&B KMEL** San Francisco. "Trust your staff to rise to the occasion. Put them in charge, and they'll surprise you. The world does not stop if you're not personally there to spin it."

"Say 'no' to things that aren't relative to what the station represents," says **Jason Gani** of **R&B WJLB** Detroit. "We don't do a remote for every single client that walks in the door, especially if it won't benefit them, or us, in the long run."

"The trick is to work in an environment where people respect the need of co-workers to sneak away," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "It helps when the GM, PD, or other staffers realize we work nights, weekends, and holidays, and there are times when we need to sneak off to relax."

After 14 days of nonstop work, **Sheila Silverstein** of country **WPOC** Baltimore says, "Everyone in promotion should learn to take time for themselves and their families. I've accepted the fact that I'm just one woman, I'm comfortable with my staff, and that my family and golf game deserve my attention, too."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	"Phantom Menace" hype
2	2	Mother's Day (May 9)
3	3	Memorial Day (May 31)
4	4†	Year 2000 events
5	6	Father's Day (June 20)
6	4†	Independence Day events
7	9	Spring outdoor events
8	8	High gas prices
9	—	Amusement parks
10	—	Baseball's regular season

### HOTTEST NEW MOVIES:

"The Matrix," "Life," "Pushing Tin," "Never Been Kissed," "Austin Powers" sequel

### HOTTEST NEW TV:

"The Family Guy," "Futurama," "Will & Grace," "Everything's Relative," "Providence," "The PJs"

Modern adult **WALC** (Alice@100.5) Charleston, S.C., plans a **Super Mom Shopping Spree** at Super K-Mart. The winner straps mom into a shopping cart and has 10 minutes and five seconds to push her around. **Mariana Franco-Robertson** was the bargain hunter.

Top 40 **KKRZ** (Z100) Portland, Ore., feted Secretary's Day with a **Stud Finder** bash. After the morning show solicited 100 studs to go to a local hotel, "we invited as many secretaries as we can fit in the room to find their stud," **Wendi Foster** says. "Our Booty Booklet had bios on the studs as well as their corresponding 'number.' The women mingled to find their stud." For **Most Popular Stud**, a condom was given to each

### PROMOGANDA HONOR ROLL

Diana Aides, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condon, KEGL/KDMX Dallas • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WCCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KJIS Los Angeles • Michael Godfrey, CKJK Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJL, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Jane Monzures, KEDJ Las Vegas • Diana Obermeyer, KPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQX Chicago • Cheryl Sparks, WWJW Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strzelocki, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WNKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

# Susan Ashton

## You're Lucky I Love You

the new single from her upcoming album **Closer**

PRODUCED BY EMORY GORDY, JR.

It's a great, fun, sassy summertime song. I was singing the demo for "You're Lucky I Love You" the night that I found out Pat Quigley wanted to talk to me. I said, "Wow, if I ever got to make this record I'd love to cut this song." I met with Pat three days later and he said he'd sign me and it was one of the first songs we cut.

— **Susan Ashton**

ADD DATE: MAY 10



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## Does Label Pre-Testing Help Or Hinder Radio's Hunt For Hits?

Continued from page 1

tendency to doubt any research brought to them from record companies," which taints his product by association.

Some programmers even question whether labels will take their own research seriously. "I'm not sure how willingly [labels] in general will listen to research," says album rock WLZR Milwaukee PD Keith Hastings. He says labels ask about a potential single while setting up a project. "We'll tell them when we hear something early that it's not right for us... and they end up using that as the single anyway," Hastings says.

And if they won't reconsider the first single, then labels probably aren't willing to walk away from an artist in which they've already invested considerable expense, regardless of research. "There have been some projects that have come back with numbers that were not so positive. And then those companies have gone ahead with the project anyway. Without naming names, they're not doing very well now," Gray says.

But some labels *do* pay attention to research. Hart says he tested an album from former Capitol Records artist George Ducas twice and both times found "there was no excitement for George Ducas or his songs in the marketplace." The album was never released, and Ducas was subsequently dropped from the label.

### ANOTHER COST OF DOING BUSINESS?

Atlantic VP of promotion Danny Buch says the speed and cost of doing business prohibit using research. Besides, Buch says, more costs are added to promo budgets without old costs being reduced. "If the business were structured differently and I had the lead time of [films] or we had unlimited money," he says, "I'd love to have the research."

Adds Buch, "The way we research records is by seeing the consumer reaction to airplay in small markets." That method, says Buch, has yielded "extraordinary success."

Barnes cites that increased cost of doing business as the very reason for research. He adds that tighter lists and increased costs mean that even in a smaller market, you can spend a lot of money before knowing if you have a story. "You are winding up having to either put on a show, or you're going to have to put other support into the record beyond just getting it on the air in order to keep it there," Barnes says. "Now, I've got to know if it's worth me putting this money into this record to get it on the air."

"These are full-blown perceptual-research projects [costing] less than \$30,000 for a sample of 400-500 people, but if it keeps you from promoting one record that ends up not being worth promoting at the cost of \$500,000 to \$1 million, the math works," Palagi adds.

### NOT BY RESEARCH ALONE

Buch is among those who are "not convinced there's a correlation between what consumers say they'll do and what they do." He feels people will say they hate things and still buy them. "Even on the radio, people say they hate Howard [Stern], but they listen to him." And even if you could predict consumer trends, "critical mass is achieved by factors other than what people might think of the song, [such as] peer tastes [and] perception of the artist."

RCA Label Group chairman Joe Galante echoed Buch's sentiments at a Country Radio

Seminar panel, noting that consumers will say they like a song in pre-testing, but radio listeners will say "get it off the air" when they hear it. "We haven't seen the return there," he said, calling research a budget item "I would cut right away."

Barnes says, "There are a lot of other factors that go into making a hit record." All research can show is "how mass-appeal a song is, but because it's mass-appeal doesn't mean it's a hit... What you do with it and what happens to it in the environment in which it's released are variables that aren't factored into its analysis in the research."

Universal VP of promotion Steve Leeds says that even the setting in which a participant might pre-test music can color his or her response. "The context in which one consumes music—at home, in the car, on headphones, jogging—influences the way you perceive music. Getting a CD or cassette in the mail from a research firm is not the same thing as listening to it in the mix on a station," he says.

### HEY RESEARCH! LEAVE OUR ART ALONE

Finally, label execs are concerned about the line "between art and business," as Buch calls it. "If people saw Rembrandt, they might have said, 'It's a little dark. How's it going to sell? Where are you going to get it shown?'"

Leeds asks, "If they'd done research in the early '60s, would a four-piece, self-contained band of long-haired unruly young men who wrote their own music test? The music of that time went against that, yet the Beatles brought on the British Invasion and changed the face of pop music."

When we try to rely on research alone, adds Epic VP of urban promotion Rodney Shealey, "and not what motivates people or our gut, then it just becomes cookie-cutter product. This is a creative forum, and we don't want to become regimented in our thinking, which is a possible fallout effect from using research."

But DreamWorks' Borchetta says, "This is the music business; this is not about art. People are going to hate me for saying that, but people who get into the commercial music business get into it because they have a story or a vision to share with a mass audience. I've never met an artist who didn't want to sell a million records and have No. 1 records."

"We're not researching art; we're researching how the song will research in call-out," says Hart. "All I'm doing is helping my clients decide which songs will test. What we're trying to judge is passion, excitement on a song," says Hart, who adds that labels also need to factor in gut and what he calls "hillbilly research," which is going around asking other people, "What do you think?"

"Every major business in the world does consumer research," says Hart. "It's just the way of getting the consumer's view, whether it's toothpaste or music."

Palagi contends pre-release research "is not going to cripple the creative process, because it has nothing to do with that. You still need to produce the music. You still need to sign the bands. This can help that, so you're not throwing good money after bad. That will free up some resources for you to help encourage and put your resources behind the creative and popular bands."

And that cost-efficiency is going to be key, because, as Palagi says, "in a Wall Street-driven world, they're going to have to. The demand for profit margin is only going to go up."

# MONITOR PROFILE

## Hoss Burns, Back At WSIX, On Living With AIDS, Returning To The Airwaves

It was nearly four years ago when longtime WSIX Nashville midday host Hoss Burns retired shortly after publicly announcing he had AIDS, something he had kept a secret for 10 years. Recently, Burns quietly returned to the station for weekends. Then earlier this month, he began hosting the weekday 1-3 p.m. shift.

Burns, who has survived a suicide attempt and a nervous breakdown, is now also surviving AIDS, to his great surprise. "I retired four years ago with AIDS and intended to die," he says. "I bought two funerals [one in Nashville and one in Texas] and a casket, cashed in a bunch of life insurance and traveled to Europe and Egypt."

But recently, he began to realize "I don't even have a head cold. I've been [HIV-positive] for 15 years now, and I don't get sick, knock on wood. So four years into [retirement], I woke up one morning, the money's just about gone, the two funerals and casket have been sold, and I'm going, 'I really need something to do to get me out of bed.' The phone rang, and it was [SEAStar president] John King. He said, 'Hoss, I sure would love to hear you on the radio.' I teared up and said, 'Me too.'"



**Hoss Burns**  
Air Personality  
WSIX Nashville  
Owner: Capstar

*"I'm one of the long-term survivors of AIDS"*

At first, he says, "I was very nervous, because I've just been sitting at the lake doing a whole lot of nothing. I didn't know if I still had the brain power to make up words and be on the radio. So [King] let me work a month or two part time on the weekends to get my chops back. I think I called in sick twice, the first two Saturdays. I wasn't sick, of course, but I just didn't want to work and was scared. When I finally did come in, it went well."

But soon he got an offer from "an opposing competitor across town" whom he declines to name. "It was a really good offer, but I couldn't do anything without talking to this station, because this is my home. I knew they didn't have any jobs, but [King] said, 'Don't do anything. I'll call you back in a half-hour.' And they created a two-hour slot for me."

In addition to his weekday duties, he's still working Saturdays 10 a.m.-3 p.m., and there are plans to utilize his considerable voice talent at other Capstar stations via the Star Systems wide area network.

"I'm one of the long-term survivors of AIDS, and a lot of people [in my situation] are saying, 'I need to go back to work,'" says Burns. "I'm not on any AIDS medication, so I don't really know how to explain why I'm doing good, but I am, and in that case, I had to do something with my life."

In August 1995, Burns was given a grand send-off in the form of a 12-hour radiothon/tribute on WSIX, which also raised money for St. Jude Children's Research Hospital in Memphis. He returned with no fanfare, partly, he says, because WSIX management "is being very careful, because they know how my mind is, and they wanted to make sure that I could just show up in the building every day for a week. And I did." Besides, Burns says, "I don't really want a big welcome back. Just being here is

enough of a treat."

Partly because of the big send-off, Burns says, a few listeners have been puzzled by his return. He says the reaction has been "99% very glad to have me back, 1% going, 'I don't understand.'" Asked what they don't understand, Burns says, "The same thing I don't: why I'm still here, and why I didn't go on and part like I thought I was going to do."

"That's something I feel funny about," he admits. "When I left it was such a tribute, such a big, wonderful, loving acceptance, and now I'm back, and I hate to sound crude, but I'm not dead. And a few of the callers have said everything but that."

"I hope I didn't jump the gun, but I planned the way the psychologists tell you to do. If I hadn't done what I did, I would have been told I was in denial. So I had to face my future. I did that, and in fact I grasped it, and I'm learning that plans really don't matter."

"I don't have any answers," Burns continues. "I'm like a 10-year-old kid. Every bit of ground I'm traveling now is new thought. I didn't think I'd be here for this long grace period."

As a result, "it's hard to sink my teeth into a world of CNN and school shootings and crazy people and corrupt government. All the things wrong with society and the world today are mirrored through me, and I'm going, 'Well, I'm still here, and I can either get real angry about all this stuff and be 'bitter, party of one, your table is ready,' or I can just put one foot in front of the other, and that's exactly what I'm doing.'"

Four years ago, Burns told Country Airplay Monitor he was retiring because "it got to me after 10 years of having to play a happy person [on the air] when I really wasn't." Asked how he is doing now, Burns says, "mentally I'm screwed, but physically I'm doing pretty well. Being an announcer or a personality always requires a certain amount of acting. You're not always in a great mood, and you have to sound really thrilled to be there. Right now, I'm thrilled to be here. I'm very fortunate to have a job like this to come back to."

But four years ago, it was a different story. "At that point, no one knew about me, and the pressure was just tremendous. I began to have mental lapses and insomnia and sleep deprivation. My last three months here were just torture. It was nothing to do with the business; it was all me dealing with a terminal illness and being in the public eye, trying to get somebody some new clothes because their trailer house burned or their kid was sick. Meanwhile, I was falling apart. I just couldn't do it anymore."

Having just a two-hour show, compared with his previous five-hour shift, is a cinch. "Bankers would be jealous," says Burns. "It's over as soon as it starts, and I'm able to really devote 100% of my energy to that two hours. When you have a five-hour show, it's a long haul. But a two-hour show, I get on the air and go, '98 weather... Oops, gotta go.'"

Since he's been gone, a few things have changed about the radio and music businesses, neither of which he's kept up with. In addition to learning about some of the newer artists that have come on the scene, Burns is getting used to jingles being on CD and phone calls and commercials coming out of the computer. "I get scared to death when I'm at the liberty of a plastic box with no brain," he says. "I'm not in total control... so I really don't like it, and yet I love it. It sure beats splicing tape when you're on the air."

During his hiatus, Burns continued to host "Country Hitmakers" for Huntsman Entertainment, which is syndicated on more than 300 stations in the U.S. and Canada. He still hopes to one day finish writing a book titled "If It Wasn't For AIDS, I'd Be Dead."

**PHYLLIS STARK**

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615-321-4290 fax: 615-320-0454  
For subscriptions call: 800-745-8922

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# Letters: Was Survey Headline Misleading?

To the editor:

I'm usually a big fan of your reporting, but I've got to take major exception to your April 16 headline, "Arb ExitPoll: Listening By Country Pls Down A Third In Six Months." It reads like a nationwide format disaster is under way. I can envision advertisers, AEs, jocks, management, and any number of other people reading this and believing that the country format is in a tailspin.

One sentence in mid-article reveals the truth. The country portion of this survey is from one and only one market: St. Louis. This isn't about the country format or country music. This is about one or two radio stations in St. Louis.

I doubt that many readers will notice that. This kind of writing is potentially disruptive and destructive. Please take more care in the future. I'd like to get back to loving your work.

Bill Fink, PD  
KZLA Los Angeles

To the editor:

It's very disappointing and, I must say, a little irresponsible to use the headline that you did on the cover of the April 16 issue ("Arb ExitPoll: Listening By Country Pls Down A Third In Six Months")! It should have said, "St. Louis Country Pls' Listening Down." People are busy, and most don't read the whole article, but all see the headline. It leads you to believe that this was a national trend, and Arbitron did not say that. Then someone at USA Today or the Los Angeles Times reads that, and they rewrite it with their own spin, and it snowballs from there. It becomes a self-fulfilling prophecy!

Monitor and Billboard are very important, credible publications that can, and often do, influence industry and public opinion. Stop with the "Chicken Little" already.

Dene Hallam

# Griggs, Galante, And A Guitar



Label supporters and radio friends turned out for RCA artist Andy Griggs' debut Nashville showcase at the Castle Door. After the show, RCA Label Group chairman Joe Galante presented Griggs with a new Lester Flatt D-28 Martin guitar in appreciation of his untiring efforts on his 12-week radio promotional tour. Pictured, from left, are RCA's Keith Gale, RLG's Butch Waugh, RCA's Mike Wilson, Griggs, WSM-FM Nashville PD Greg Cole, BNA artist Mindy McCreedy, and Galante.

# WINTER '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
<b>NEW YORK—(1)</b>						
WLTW	AC	6.5	5.9	5.5	5.9	6.1
WQHT	R&B	5.5	5.6	5.8	5.3	5.7
WISN	Spanish	6.1	5.9	6.0	5.2	4.5
WHTZ	top 40	4.7	5.1	4.6	4.5	4.4
WXRK	modern	4.3	3.8	3.7	3.6	4.4
WINS	N/T	3.6	3.2	3.6	3.5	4.1
WKTU	top 40/rhythm	3.8	4.2	3.9	4.0	4.0
WRKS	R&B adult	4.2	4.3	3.6	3.8	3.6
WCSB-FM	oldies	4.6	4.6	4.2	4.7	3.5
WTIM	R&B oldies	1.5	1.7	1.6	1.7	3.5
WBLS	N/T	2.5	2.7	3.3	3.7	3.3
WABC	R&B	3.0	3.2	3.3	3.0	3.2
WCSB-AM	N/T	2.8	3.0	2.8	3.0	2.9
WPAT-FM	Spanish	3.5	3.2	3.2	3.0	2.9
WQCD	jazz	3.2	2.8	3.1	3.1	2.7
WDR	N/T	3.9	3.2	2.8	2.9	2.6
WQXR	classical	2.9	3.1	2.4	2.8	2.5
WFAN	sports	2.2	2.6	2.6	2.2	2.4
WPLJ	AC	2.6	2.7	2.9	2.3	2.4
WAXQ	cls rock	1.5	1.6	1.7	1.7	1.9
WADO	Spanish	2.4	2.4	1.6	1.6	1.8
WNEW	album	1.5	1.7	1.5	1.5	1.4
WCAA	Spanish	0.6	0.9	1.7	1.5	1.3
WALK-FM	AC	0.9	0.9	0.9	0.9	1.0
WYNY/WVZY/WVYV	country	0.9	0.7	1.8	0.9	1.0
<b>LOS ANGELES—(2)</b>						
KSCA	Spanish	5.4	5.8	6.0	6.9	6.0
KLVE	Spanish	5.3	6.3	6.0	6.5	5.4
KIIS	top 40	3.8	3.3	3.5	3.6	4.3
KPWR	R&B	4.0	3.9	3.7	4.1	4.3
KKBT	R&B	3.9	3.8	4.0	3.8	3.8
KROQ	modern	3.4	3.3	3.4	3.5	3.7
KFI	N/T	4.4	3.9	3.4	3.9	3.6
KTWV	jazz	3.3	3.2	3.3	3.1	3.5
KLAX	Spanish	3.4	3.5	3.7	4.1	3.3
KRTH	oldies	3.4	3.3	3.4	3.0	3.2
KOST	AC	3.8	3.3	3.9	3.6	3.0
KYSR	AC	2.9	2.9	3.1	2.5	3.0
KCMG	R&B oldies	2.7	3.1	3.2	2.8	2.8
KCBS	cls rock	2.5	2.4	2.4	2.3	2.6
KBIG	N/T	3.0	2.6	2.6	2.4	2.5
KWV	N/T	2.4	2.1	2.1	2.5	2.4
KABC	AC	2.6	2.9	2.8	2.7	2.4
KLAC	adult std	2.2	2.2	2.1	2.3	2.3
KBUE	Spanish	1.7	1.6	1.3	1.8	2.1
KKGO	classical	1.9	1.9	1.6	1.8	2.1
KLOS	album	2.3	2.6	2.4	2.3	2.1
KZLA	country	2.3	2.3	2.1	2.2	2.1
KFWB	N/T	2.1	1.9	2.1	2.0	1.9
KLSX	N/T	2.4	2.2	2.5	2.4	1.9
KTNQ	Spanish	1.8	2.2	1.9	1.7	1.6
KACE/KRTO	R&B oldies	0.9	0.8	0.9	0.9	1.1
KKHJ	Spanish	0.6	0.6	0.5	0.6	1.1
KJLH	R&B adult	1.2	1.5	1.3	1.2	1.0
KRLA	N/T	0.6	0.7	0.7	0.6	1.0
<b>CHICAGO—(3)</b>						
WGCI-FM	R&B	6.3	7.7	8.0	6.4	6.7
WGN	N/T	6.4	5.8	6.6	6.8	6.4
WBMM-FM	top 40/rhythm	4.4	4.8	5.3	4.8	5.4
WLS	N/T	4.0	4.3	4.3	4.0	5.0
WNJA	jazz	4.6	4.1	4.3	4.2	4.1
WVAZ	R&B adult	4.3	4.7	4.9	4.0	4.1
WBMM-AM	N/T	4.0	3.6	3.4	3.7	3.8
WTMX	AC	2.6	3.3	2.9	3.2	3.8
WUBT	R&B oldies	3.0	3.2	2.9	2.4	3.6
WKQX	modern	3.0	2.8	3.4	3.9	3.4
WLT	AC	4.8	4.6	3.4	3.5	4.4
WJMK	oldies	3.3	3.9	3.4	3.6	2.9
WUSN	country	3.4	3.9	4.2	3.5	2.9
WNND	AC	2.7	2.6	2.6	3.1	2.7
WLEY	Spanish	2.3	2.2	1.9	2.3	2.6
WLUP	cls rock	1.6	1.7	2.1	2.0	2.6
WCKG	N/T	2.9	2.2	2.6	2.5	2.4
WJOD	Spanish	2.2	2.0	2.2	2.0	2.4
WXRT	triple-A	2.6	2.5	2.3	2.6	2.3
WMAQ	N/T	2.3	1.7	2.0	2.2	2.0
WXCD	cls rock	2.6	2.7	2.2	2.6	2.0
WNIB/WNIZ	classical	1.9	1.5	1.7	1.3	1.6
WAIT	adult std	2.8	2.0	1.7	2.3	1.5
WSCR	sports	1.5	1.7	1.7	1.3	1.5
WFMT	classical	1.2	1.2	1.2	1.3	1.4
WGCI-AM	religious	1.2	1.1	1.2	1.3	1.1
<b>PHILADELPHIA—(5)</b>						
KYW	N/T	7.4	7.2	6.4	6.4	7.8
WBEB	AC	5.8	7.2	6.2	5.9	6.3
WYSP	album	5.4	5.1	5.4	5.6	5.9
WQAS-FM	R&B adult	6.4	6.2	5.8	5.9	5.8
WUSL	R&B	4.3	5.1	4.7	5.3	5.0
WJIZ	jazz	5.1	4.5	4.1	4.2	4.9
WQGL	oldies	4.6	4.9	5.0	5.5	4.7
WKWB	N/T	5.1	4.0	4.0	4.4	4.6
WIDO	top 40	3.7	3.9	4.0	4.1	3.7
WPEN	adult std	3.8	4.1	3.3	4.0	3.6
WIP	sports	3.4	2.6	2.7	2.9	3.5
WXTO	country	4.2	4.3	4.7	4.2	3.4
WMGX	cls rock	3.9	4.1	4.1	3.9	3.2
WYXR	AC	3.2	3.3	3.1	3.1	3.1
WVHR	album	3.1	3.0	3.6	3.6	3.0
WVFN	R&B	3.6	3.4	3.1	3.0	3.0
WPLI	modern	2.2	2.3	2.3	2.1	2.5
WQCM	AC	2.2	2.2	2.3	2.1	2.2
WVAT	N/T	1.1	1.1	1.2	0.8	1.6
WPST	top 40	1.3	1.3	1.5	1.4	1.3
WQAS-AM	religious	1.3	1.2	1.0	1.2	1.1
WKWV	N/T	1.0	0.9	0.9	1.3	1.1
WPHT	N/T	1.1	1.2	1.3	1.0	1.1
<b>DETROIT—(6)</b>						
WNIC	AC	7.6	7.5	8.0	8.0	8.2
WILB	R&B	8.1	7.7	7.1	6.8	6.6
WOMC	oldies	5.9	5.6	6.6	5.6	6.2
WWJ	N/T	4.9	5.1	5.3	4.7	6.0
WJR	N/T	5.8	6.8	6.0	6.8	5.4
WVTV	jazz	4.7	4.1	4.8	4.5	5.3
WCSX	cls rock	3.0	3.9	4.1	3.7	4.9
WXXD	R&B adult	4.0	3.9	3.6	4.5	4.3
WRIF	album	4.1	3.4	3.5	4.1	4.1
WDTJ	R&B	3.4	3.5	3.2	3.3	3.7
WKQI	AC	4.1	4.3	4.6	3.5	3.7
WDRQ	top 40	2.6	3.5	3.0	2.5	3.0
WXYT	N/T	3.4	2.8	3.1	3.4	3.2
WVTV	country	3.7	3.2	4.0	3.6	3.1
WYCD	country	3.0	3.0	3.2	2.6	2.8
CKWW	adult std	2.3	3.1	2.0	2.6	2.4
WPLT	triple-A	2.7	2.6	2.3	2.4	2.4
WXDG	modern	1.1	1.6	1.1	1.5	1.8
WDFN	sports	1.9	1.6	1.5	1.6	1.4
WGPR	R&B adult	1.4	1.3	1.0	1.3	1.4
WKRK	N/T	1.7	2.0	1.8	2.3	1.4
CHX	modern	1.4	1.5	1.4	1.2	1.3
WQBF	R&B oldies	1.1	0.9	1.4	1.3	1.3
<b>BOSTON—(8)</b>						
WBZ	N/T	7.9	7.8	7.9	8.7	7.9
WJMN	top 40/rhythm	6.6	7.1	6.9	6.3	6.6
WVJX	AC	6.8	6.0	6.8	5.5	6.1
WXKS-FM	top 40	6.3	5.8	5.6	5.0	5.8
WRKO	N/T	5.7	5.7	6.0	4.9	4.9
WBCH	modern	5.5	5.8	5.7	5.4	4.7
WCRB	classical	4.8	4.6	3.3	3.9	4.5
WBWM	AC	3.9	4.6	3.8	4.1	4.4
WDDS	oldies	4.3	4.1	4.6	4.3	3.9
WAAF	album	2.7	3.2	2.6	3.4	3.2
WROR	oldies	2.7	3.0	2.8	3.0	3.1
WKLB	country	3.3	2.5	2.7	3.5	3.0
WZLX	cls rock	3.0	3.2	3.3	3.2	2.8
WEEI	sports	3.7	3.9	3.6	3.8	2.5
WSIZ	jazz	2.8	2.4	2.3	2.4	2.3
WEGQ	cls rock	2.1	2.2	2.6	2.3	1.9
WXKS-AM	adult std	1.4	1.7	2.3	1.6	1.8
WVFS	modern	1.2	1.2	1.6	1.3	1.7
WPLM-AM-FM	AC	0.3	0.3	0.6	—	1.7
WBOS	triple-A	2.5	2.2	2.0	1.7	1.5
WILD	R&B	1.0	1.2	0.8	0.9	1.3
WXLO	AC	0.4	0.5	0.6	1.0	1.2
WNFT	Spanish	—	—	0.8	0.4	1.1
<b>SAN DIEGO—(16)</b>						
KYYX	AC	4.8	6.8	6.3	5.6	5.6
KSON-AM-FM	country	6.6	5.2	5.5	6.2	5.5
KDGB	N/T	4.9	4.5	4.2	4.5	4.4
KFMB-FM	AC	6.2	6.3	6.2	4.1	5.1
KHTZ	top 40/rhythm	5.1	4.4	5.3	5.0	5.0
KHTS	top 40	3.9	3.9	4.7	5.2	4.6
XETRA-FM	modern	3.0	3.7	4.0	4.5	4.6
XHRM	R&B oldies	1.4	1.3	3.1	2.7	4.3
KIOZ	album	4.8	3.1	3.9	4.0	4.1
KGB	cls rock	4.2	4.3	3.5	4.4	4.0
KLNV	Spanish	2.3	2.3	1.7	2.5	3.7
KIF						



# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE IN DETECTIONS

<b>ALABAMA</b> • <i>God Must Have Spent A Little More Time On You</i> (RCA)	+713
WOBE +26, KPLX +25, WSSL +23, WXBO +21, WSCA +20, WDRM +17, WESC +16, KAJA +16, WKSF +15, KIKF +15	
<b>DIXIE CHICKS</b> • <i>Tonight The Heartache's On Me</i> (MONUMENT)	+626
KXKC +19, WXBO +16, WOBE +16, KIKF +16, KUZZ +15, KKBO +14, WCTK +13, KMLE +13, KTEX +12, KYNG +12	
<b>GEORGE STRAIT</b> • <i>Write This Down</i> (MCA NASHVILLE)	+460
WYNY +28, KMDL +23, KXXY +19, WTQR +18, WOBE +17, WDSY +17, WOGK +16, WSIX +16, WIVK +14, KRTY +13	
<b>ANDY GRIGGS</b> • <i>You Won't Ever Be Lonely</i> (RCA)	+449
KZLA +18, WRNS +17, KKBO +17, KTST +15, WEZL +14, WRBT +13, WAMZ +13, WFMS +13, WKCX +12, WCKT +12	
<b>REBA</b> • <i>One Honest Heart</i> (MCA)	+349
WQIK +16, KFKF +13, WIRK +12, WKXC +11, KMLE +11, KYCW +11, KTST +10, KRST +10, KIKK +10, WWGR +9	
<b>JO DEE MESSINA</b> • <i>Lesson In Leavin'</i> (CURB)	+287
WWGR +22, KBEQ +21, WAMZ +17, KKAT +16, WSM +14, KUPL +14, WKIX +11, KFKF +11, KCCY +10, WNCY +9	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Hello L.O.V.E.</i> (ATLANTIC)	+281
KKCS +17, WNCY +15, WWGR +14, WQXK +12, WCKT +12, WGRX +11, KNCI +11, KKBO +11, WYNY +11, KUPL +10	
<b>SHANIA TWAIN</b> • <i>Man! I Feel Like A Woman!</i> (MERCURY)	+279
KXKC +16, WZZK +16, WCMS +16, WOKO +14, WVLC +13, WJCL +12, KATM +11, WPOC +11, WWWW +11, KTEX +10	
<b>MARK CHESNUTT</b> • <i>This Heartache Never Sleeps</i> (MCA NASHVILLE)	+275
WRNS +18, WRBQ +18, WWGR +16, KWJJ +14, WPOR +11, WKCX +10, KSSN +9, KUZZ +9, WNKT +8, KIKF +8	
<b>KENNY ROGERS</b> • <i>The Greatest</i> (DREAMCATCHER)	+270
KUPL +28, WUSN +25, KILT +17, WSM +16, KCCY +15, WMJC +14, WNKT +14, KMPS +14, WGNB +12, KWJJ +12	
<b>JOE DIFFIE</b> • <i>A Night To Remember</i> (EPIC)	+265
WGRX +16, KUPL +14, WYGY +10, WHSL +9, WKIX +9, WYAY +9, WGNB +8, WIRK +8, WFMS +8, KDRK +7	
<b>SHEDAISY</b> • <i>Little Good-Byes</i> (LYRIC STREET)	+251
KMDL +11, WSM +11, WRNS +10, WDAF +10, KYGO +10, KCCY +9, KJJY +9, WWWW +9, KIKK +9, WCOS +7	
<b>LONESTAR</b> • <i>Amazed</i> (BNA)	+231
WAMZ +16, KDDK +14, KTEX +13, WHOK +10, WKXC +8, WUSY +8, KFKF +8, WBCT +7, KUZZ +7, WFLS +7	
<b>DWIGHT YOAKAM</b> • <i>Crazy Little Thing Called Love</i> (REPRISE)	+225
WYNY +26, KPLX +18, WSSL +14, KMLE +14, KSON +14, WKKT +12, WGAR +7, KTMO +6, WMUS +5, KHAY +5	
<b>KENNY CHESNEY</b> • <i>You Had Me From Hello</i> (BNA)	+222
WWGR +21, KIKK +18, KUZZ +15, KXKC +13, KTTS +13, KMLE +13, WCTK +11, WKCX +10, WNKT +7, KUPL +7	

# MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS		NEW STATIONS	
<b>ALABAMA</b>	47	<b>REBA</b>	11
<i>God Must Have Spent A Little More Time On You</i> (RCA)			
<b>DIXIE CHICKS</b>	29	<b>LONESTAR</b>	11
<i>Tonight The Heartache's On Me</i> (Monument)			
<b>DWIGHT YOAKAM</b>	21	<b>JESSICA ANDREWS</b>	10
<i>Crazy Little Thing Called Love</i> (Reprise)			
<b>JO DEE MESSINA</b>	20	<b>CHELY WRIGHT</b>	10
<i>Lesson In Leavin'</i> (Curb)			
<b>MARK CHESNUTT</b>	20	<b>KENNY CHESNEY</b>	10
<i>This Heartache Never Sleeps</i> (MCA Nashville)			
<b>KENNY ROGERS</b>	17	<b>JOHN MICHAEL MONTGOMERY</b>	9
<i>The Greatest</i> (Dreamcatcher)			
<b>SHANE MINOR</b>	12		
<i>Slave To The Habit</i> (Mercury)			

# VIDEO PLAYLISTS



		TW	LW		TW	LW	
1	Faith Hill, The Secret Of Life	37	9	1	Chad Brock, Ordinary Life	32	29
2	Kenny Chesney, How Forever Feels	34	35	2	Lila McCann, With You	30	31
3	Tim McGraw, Please Remember Me	34	29	3	Tim McGraw, Please Remember Me	28	26
4	Ricochet, Seven Bridges Road	32	8	4	The Wilkinsons, Boy Oh Boy	25	23
5	Collin Raye, Anyone Else	30	28	5	Ty Herndon, Hands Of A Working Man	25	28
6	Shania Twain, Man! I Feel Like A Woman!	29	34	6	Martina McBride, Whatever You Say	23	25
7	Lila McCann, With You	29	27	7	Warren Brothers, Better Man	23	26
8	Steve Wariner, Two Teardrops	29	27	8	Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	23	21
9	Dixie Chicks, You Were Mine	28	28	9	Andy Griggs, You Won't Ever Be Lonely	23	24
10	Terri Clark, Everytime I Cry	28	28	10	Shania Twain, Man! I Feel Like A Woman!	22	24
11	Patty Loveless, Can't Get Enough	28	28	11	Shedaisy, Little Good-Byes	22	25
12	Montgomery Gentry, Hillbilly Shoes	28	28	12	Chely Wright, Single White Female	22	24
13	George Strait, Write This Down	28	39	13	Montgomery Gentry, Hillbilly Shoes	22	25
14	Ty Herndon, Hands Of A Working Man	27	28	14	Terri Clark, Everytime I Cry	21	20
15	Andy Griggs, You Won't Ever Be Lonely	27	29	15	Steve Wariner, Two Teardrops	21	23
16	Martina McBride, Whatever You Say	24	21	16	Billy Ray Cyrus, Give My Heart To You	21	27
17	The Wilkinsons, Boy Oh Boy	21	21	17	Jessica Andrews, I Will Be There For You	20	25
18	Trisha Yearwood, I'll Still Love You More	21	21	18	Collin Raye, Anyone Else	19	22
19	Clay Walker, She's Always Right	21	21	19	Shane Minor, Slave To The Habit	19	26
20	Shedaisy, Little Good-Byes	21	21	20	Kenny Chesney, How Forever Feels	18	19
21	Joe Diffie, A Night To Remember	21	22	21	Dixie Chicks, You Were Mine	17	12
22	John Michael Montgomery, Hello L.O.V.E.	21	32	22	John Michael Montgomery, Hello L.O.V.E.	16	1
23	Trio, After The Gold Rush	21	5	23	Trio, After The Gold Rush	16	1
24	David Ball, Watching My Baby Not Coming	21	5	24	Redmon & Vale, If I Had A Nickel	16	10
25	Chely Wright, Single White Female	20	21	25	Brad Paisley, Who Needs Pictures	16	12
26	Kenny Rogers, The Greatest	20	22	26	Aaron Tippin, For You I Will	15	10
27	Bill Engvall, Hollywood Indian Guides	20	21	27	Trisha Yearwood, I'll Still Love You More	15	9
28	Billy Ray Cyrus, Give My Heart To You	15	19	28	The Kinleys, Somebody's Out There Watching	15	13
29	Brad Paisley, Who Needs Pictures	15	14	29	Sawyer Brown, Drive Me Wild	15	16
30	Julie Reeves, It's About Time	15	14	30	Sons Of The Desert, What About You	15	12
31	T. Graham Brown, Happy Ever After	15	14	31	Chalee Tannison, Someone Else's Turn To	15	14
32	Cledus T. Judd, Did I Shave My Back For This	14	13	32	Sara Evans, No Place That Far	15	13
33	Deana Carter, You Still Shake Me	14	14	33	Clay Walker, She's Always Right	15	13
34	Warren Brothers, Better Man	14	14	34	Lonestar, Everything's Changed	14	15
35	Chad Brock, Ordinary Life	14	25	35	George Strait, Write This Down	14	9
36	Jessica Andrews, I Will Be There For You	14	14	36	Kenny Rogers, The Greatest	14	9
37	Linda Davis, From The Inside Out	14	19	37	Bill Engvall, Hollywood Indian Guides	14	6
38	Sons Of The Desert, What About You	14	20	38	Brooks & Dunn, How Long Gone	14	14
39	South Sixty Five, No Easy Goodbye	14	14	39	Shania Twain, That Don't Impress Me Much	14	10
40	Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	14	15	40	Ty Herndon, A Man Holdin' On	13	12

Playlist Tracking Week: April 16-22, 1999

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
			DETECTIONS	DETECTIONS				DETECTIONS	DETECTIONS
1	BUSY MAN	BILLY RAY CYRUS (MERCURY)	2205	2332	14	HOW LONG GONE	BROOKS & DUNN (ARISTA NASHVILLE)	1089	1046
2	NO PLACE THAT FAR	SARA EVANS (RCA)	1879	2040	15	SPIRIT OF A BOY, WISDOM OF A MAN	RANDY TRAVIS (DREAMWORKS)	1072	1128
3	WIDE OPEN SPACES	DIXIE CHICKS (MONUMENT)	1586	1543	16	YOU'RE BEGINNING TO GET TO ME	CLAY WALKER (GIANT)	1048	1006
4	HOLD ON TO ME	JOHN MICHAEL MONTGOMERY (ATLANTIC)	1378	1502	17	IT MUST BE LOVE	TY HERNDON (EPIC)	1022	1088
5	THERE YOU HAVE IT	BLACKHAWK (ARISTA NASHVILLE)	1335	1447	18	BYE BYE	JO DEE MESSINA (CURB)	1019	1064
6	WHERE THE GREEN GRASS GROWS	TIM MCGRAW (CURB)	1243	1395	19	THERE'S YOUR TROUBLE	DIXIE CHICKS (MONUMENT)	1014	973
7	WRONG AGAIN	MARTINA MCBRIDE (RCA)	1232	1261	20	DON'T LAUGH AT ME	MARK WILLS (MERCURY)	1005	1046
8	FOR YOU I WILL	AARON TIPPIN (LYRIC STREET)	1223	1208	21	EVERYTHING'S CHANGED	LONESTAR (BNA)	957	968
9	YOU'RE EASY ON THE EYES	TERRI CLARK (MERCURY)	1221	1264	22	I'M FROM THE COUNTRY	TRACY BYRD (MCA NASHVILLE)	936	926
10	THIS KISS	FAITH HILL (WARNER BROS.)	1193	1195	23	I CAN STILL FEEL YOU	COLLIN RAYE (EPIC)	914	930
11	I'M ALRIGHT	JO DEE MESSINA (CURB)	1175	1117	24	TRUE	GEORGE STRAIT (MCA NASHVILLE)	906	904
12	HONEY, I'M HOME	SHANIA TWAIN (MERCURY)	1135	1092	25	I JUST WANT TO DANCE WITH YOU	GEORGE STRAIT (MCA NASHVILLE)	899	858
13	LET ME LET GO	FAITH HILL (WARNER BROS.)	1101	1221					

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

# THE MOST PLAYLISTS EVERY WEEK!

**KZLA Los Angeles**  
 PD: Bill Pink  
 MD: Mandy McCormack  
 323-882-8000  
 Bonneville

**93.9 KZLA**  
 THE COUNTRY STATION

TW	LW	Artist	Title
1	29	Andy Griggs	You Won't Ever Be Lonely
2	45	Kenny Chesney	How Forever Feels
3	34	Steve Wariner	Two Teardrops
4	33	Mark Willis	Wish You Were Here
5	38	Sara Evans	No Place That Far
6	34	Alan Jackson	Gone Crazy
7	28	George Strait	Write This Down
8	26	Randy Travis	Stranger In My Mirror
9	19	Sawyer Brown	Drive Me Wild
10	23	Faith Hill	Love Ain't Like That
11	16	Collin Raye	Anyone Else
12	16	Terry Clark	Everytime I Cry
13	22	Ty Herndon	Hands Of A Working Man
14	21	Jo Dee Messina	Stand Beside Me
15	20	Shania Twain	You're Easy On The Eyes
16	18	Shania Twain	Man! I Feel Like A Woman!
17	18	Martina McBride	Whatever You Say
18	17	Lee Ann Womack	I'll Think Of A Reason L
19	18	Dixie Chicks	You Were Mine
20	16	Chad Brock	Ordinary Life
21	15	Jessica Andrews	Will Be There For You
22	15	John Michael Montgomery	Hold On To Me
23	15	Charlie Robison	Barlight
24	15	Montgomery Gentry	Hillbilly Shoes
25	14	Blackhawk	They Have It
26	14	Trisha Yearwood	That Ain't The Way I He
27	14	Lila McCann	With You
28	14	Patty Loveless	Can't Get Enough
29	13	Tim McGraw	For A Little While
30	13	Tim McGraw	Please Remember Me

**WUSN Chicago**  
 PD: Alan Sledge  
 MD: Tricia Biondo  
 312-649-0099  
 Infinity

**US-99**

TW	LW	Artist	Title
1	36	Shania Twain	Man! I Feel Like A Woman!
2	37	Lee Ann Womack	I'll Think Of A Reason L
3	36	Kenny Chesney	How Forever Feels
4	35	Mark Willis	Wish You Were Here
5	33	Chad Brock	Ordinary Life
6	32	Sawyer Brown	Drive Me Wild
7	31	Collin Raye	Anyone Else
8	28	Jo Dee Messina	Stand Beside Me
9	28	Mark Chesnut	I Don't Want To Miss A Th
10	28	Kenny Rogers	The Greatest
11	26	Montgomery Gentry	Hillbilly Shoes
12	25	Steve Wariner	Two Teardrops
13	25	Ty Herndon	Hands Of A Working Man
14	24	Tim McGraw	Please Remember Me
15	24	George Strait	Write This Down
16	21	Andy Griggs	You Won't Ever Be Lonely
17	22	Dixie Chicks	Tonight The Heartache's On
18	22	Martina McBride	Whatever You Say
19	18	Terry Clark	Everytime I Cry
20	18	Alan Jackson	Gone Crazy
21	18	Lila McCann	With You
22	16	Sammy Kershaw & Lorrie Morgan	Maybe Not
23	16	Reba McEntire	One Honest Heart
24	15	Billy Ray Cyrus	Busy Man
25	12	Shedaisy	Little Good-Byes
26	9	Deana Carter	Angels Working Overtime
27	12	Randy Travis	Stranger In My Mirror
28	11	Daryle Singletary	Too Much Fun
29	11	Brooks & Dunn	My Maria
30	7	Shane Minor	Slave To The Habit

**KSCS Dallas**  
 PD: Dean James  
 APD/MD: Linda O'Brian  
 817-695-0800  
 ABC/Disney

**96.3 KSCS**  
 The Country Leader

TW	LW	Artist	Title
1	38	Ty Herndon	Hands Of A Working Man
2	30	Lee Ann Womack	I'll Think Of A Reason L
3	30	Steve Wariner	Two Teardrops
4	31	Kenny Chesney	How Forever Feels
5	31	Randy Travis	Stranger In My Mirror
6	31	Dixie Chicks	Tonight The Heartache's On
7	31	Mark Willis	Wish You Were Here
8	31	George Strait	Write This Down
9	35	Jo Dee Messina	Stand Beside Me
10	23	Alan Jackson	Gone Crazy
11	20	Ray Walker	She's Always Right
12	19	Chad Brock	Ordinary Life
13	19	Andy Griggs	You Won't Ever Be Lonely
14	18	Michael Peterson	Something 'bout A Sund
15	18	Shedaisy	Little Good-Byes
16	14	Sammy Kershaw & Lorrie Morgan	Maybe Not
17	16	Warren Brothers	Better Man
18	16	Charlie Robison	Barlight
19	16	Shania Twain	Man! I Feel Like A Woman!
20	16	Brad Paisley	Who Needs Pictures
21	15	Reba McEntire	One Honest Heart
22	14	Montgomery Gentry	Hillbilly Shoes
23	15	Kenny Rogers	The Greatest
24	15	Terry Clark	Everytime I Cry
25	9	Brooks & Dunn	My Maria
26	9	Jo Dee Messina	Stand Beside Me
27	9	Shania Twain	That Don't Impress Me Much
28	8	Brooks & Dunn	Husbands And Wives
29	8	Trini Triggs	Straight Tequila
30	8	Jo Dee Messina	Eye Bye

**WXIU Philadelphia**  
 PD: Ken Johnson  
 610-667-9000  
 Beasley

**Country 92.5 WXIU**

TW	LW	Artist	Title
1	39	Kenny Chesney	How Forever Feels
2	37	Tim McGraw	Please Remember Me
3	37	Blackhawk	They Have It
4	35	Diamond Rio	Unbelievable
5	35	Mark Willis	Wish You Were Here
6	33	Billy Ray Cyrus	Busy Man
7	36	Sara Evans	No Place That Far
8	29	Steve Wariner	Two Teardrops
9	28	John Michael Montgomery	Hold On To Me
10	25	Randy Travis	Stranger In My Mirror
11	25	George Strait	Write This Down
12	24	Aaron Tippin	I'm Leaving
13	21	Tim McGraw	Please Remember Me
14	21	Terry Clark	Everytime I Cry
15	20	Mindy McCready	A Girl's Gotta Do
16	20	Collin Raye	Anyone Else
17	20	Shania Twain	Man! I Feel Like A Woman!
18	20	Sammy Kershaw & Lorrie Morgan	Maybe Not
19	20	Ty Herndon	Hands Of A Working Man
20	20	Andy Griggs	You Won't Ever Be Lonely
21	20	Sawyer Brown	Drive Me Wild
22	20	Montgomery Gentry	Hillbilly Shoes
23	20	Lee Ann Womack	I'll Think Of A Reason L
24	20	Randy Travis	Stranger In My Mirror
25	20	Brooks & Dunn	My Maria
26	20	Ty Herndon	It Must Be Love
27	20	Brooks & Dunn	Husbands And Wives
28	20	Alabama	Forty Hour Week
29	20	Jo Dee Messina	Stand Beside Me
30	20	Dixie Chicks	You Were Mine

**WMZQ Washington, DC**  
 PD: Mac Daniels  
 MD: Jon Anthony  
 301-231-8231  
 Chancellor

**98.7 WMZQ**  
 WASHINGTON'S COUNTRY STATION

TW	LW	Artist	Title
1	39	Tim McGraw	Please Remember Me
2	38	Steve Wariner	Two Teardrops
3	34	Lee Ann Womack	I'll Think Of A Reason L
4	34	Collin Raye	Anyone Else
5	34	Sawyer Brown	Drive Me Wild
6	34	Mark Willis	Wish You Were Here
7	32	Dixie Chicks	You Were Mine
8	32	Jo Dee Messina	Stand Beside Me
9	32	Chad Brock	Ordinary Life
10	26	Martina McBride	Whatever You Say
11	24	Shania Twain	Man! I Feel Like A Woman!
12	23	George Strait	Write This Down
13	23	Montgomery Gentry	Hillbilly Shoes
14	22	Andy Griggs	You Won't Ever Be Lonely
15	22	Alan Jackson	Gone Crazy
16	22	Ty Herndon	Hands Of A Working Man
17	22	Aaron Tippin	I'm Leaving
18	22	Sammy Kershaw & Lorrie Morgan	Maybe Not
19	22	Shania Twain	Man! I Feel Like A Woman!
20	22	Mary Chapin Carpenter	Almost Home
21	22	Sawyer Brown	Drive Me Wild
22	22	Billy Ray Cyrus	Busy Man
23	22	Martina McBride	Wrong Again
24	22	Sara Evans	No Place That Far
25	22	Diamond Rio	Unbelievable
26	22	Wilkinsons	Fly
27	22	Dixie Chicks	Wide Open Spaces
28	22	Diamond Rio	You're Gone
29	22	Randy Travis	Stranger In My Mirror
30	22	Collin Raye	Someone You Used To Know

**WKHX Atlanta**  
 PD: Neil McGinley  
 MD: Johnny Gray  
 770-955-0101  
 ABC/Disney

**Kicks 101.5 WKHX**

TW	LW	Artist	Title
1	34	Tim McGraw	Please Remember Me
2	30	Steve Wariner	Drive Me Wild
3	30	Lee Ann Womack	I'll Think Of A Reason L
4	29	Steve Wariner	Two Teardrops
5	27	Terry Clark	Everytime I Cry
6	27	Collin Raye	Anyone Else
7	27	Ty Herndon	Hands Of A Working Man
8	26	Chad Brock	Ordinary Life
9	26	Mark Willis	Wish You Were Here
10	26	Alan Jackson	Gone Crazy
11	26	Shania Twain	Man! I Feel Like A Woman!
12	26	Kenny Chesney	How Forever Feels
13	26	Diamond Rio	Unbelievable
14	26	Montgomery Gentry	Hillbilly Shoes
15	26	Martina McBride	Whatever You Say
16	26	Lila McCann	With You
17	26	Mark Chesnut	I Don't Want To Miss A Th
18	26	Sammy Kershaw & Lorrie Morgan	Maybe Not
19	26	Aaron Tippin	I'm Leaving
20	26	Wade Hayes	How Do You Sleep At Night
21	26	Martina McBride	Happy Girl
22	26	Billy Ray Cyrus	Busy Man
23	26	George Strait	Write This Down
24	26	Alan Rimes	Can't Get Over You
25	26	Andy Griggs	You Won't Ever Be Lonely
26	26	Jo Dee Messina	I'm Alright
27	26	Dixie Chicks	Wide Open Spaces
28	26	Jo Dee Messina	Stand Beside Me
29	26	Trisha Yearwood	There Goes My Baby
30	26	Brooks & Dunn	I Can't Get Over You

**KPLX Dallas**  
 PD: Brian Philips  
 APD: Smokey Rivers  
 214-526-2400  
 Susquehanna

**99.5 the Wolf**

TW	LW	Artist	Title
1	47	George Strait	Write This Down
2	42	Trini Triggs	Horse To Me
3	41	Dwight Yoakam	Crazy Little Thing Called
4	42	Kenny Chesney	How Forever Feels
5	40	Tim McGraw	Please Remember Me
6	40	Dixie Chicks	You Were Mine
7	40	Lee Ann Womack	I'll Think Of A Reason L
8	36	Blackhawk	They Have It
9	36	Dixie Chicks	Tonight The Heartache's On
10	36	Ty Herndon	Hands Of A Working Man
11	32	Shania Twain	Man! I Feel Like A Woman!
12	31	Charlie Robison	Barlight
13	31	Alan Jackson	Gone Crazy
14	31	Alabama	God Must Have Spent A Little M
15	28	Mark Chesnut	This Heartache Never Slees
16	25	Kelly Willis	Not Forgotten You
17	24	Monte Ward	Someday
18	24	Terry Clark	Everytime I Cry
19	23	Montgomery Gentry	Hillbilly Shoes
20	22	George Strait	Meanwhile
21	22	Clay Walker	You're Beginning To Get To
22	21	Mark Chesnut	I Don't Want To Miss A Th
23	21	Brooks & Dunn	How Long Gone
24	21	Aaron Tippin	For You I Will
25	21	Blackhawk	Your Own Little Corner Of My
26	21	Terry Clark	You're Easy On The Eyes
27	21	Randy Travis	Spirit Of A Boy, Wisdom Of
28	21	Faith Hill	Let Me Let Go
29	21	Jo Dee Messina	Stand Beside Me
30	21	Brooks & Dunn	I Can't Get Over You

**KEYE Minneapolis**  
 PD: Gregg Swedberg  
 APD/MD: Travis Moon  
 612-820-4200  
 Chancellor

**102.7**

TW	LW	Artist	Title
1	32	Shane McAnally	Say Anything
2	36	Claudia Church	What's The Matter With Y
3	37	Shania Twain	Man! I Feel Like A Woman!
4	36	Steve Wariner	Two Teardrops
5	35	George Strait	Write This Down
6	35	Alan Jackson	Gone Crazy
7	35	Tim McGraw	Please Remember Me
8	35	Collin Raye	Anyone Else
9	35	Mark Willis	Wish You Were Here
10	35	Sammy Kershaw & Lorrie Morgan	Maybe Not
11	35	Blackhawk	Your Own Little Corner Of My
12	35	Kenny Chesney	How Forever Feels
13	35	Andy Griggs	You Won't Ever Be Lonely
14	35	Chad Brock	Ordinary Life
15	35	Dixie Chicks	Tonight The Heartache's On
16	35	John Michael Montgomery	Hello L.O.V.E.
17	35	Jessica Andrews	Will Be There For You
18	35	Sammy Kershaw	Maybe Not
19	35	Brad Paisley	Who Needs Pictures
20	35	Shedaisy	Little Good-Byes
21	35	Kenny Rogers	The Greatest
22	35	Lee Ann Womack	I'll Think Of A Reason L
23	35	Dixie Chicks	You Were Mine
24	35	Lee Ann Womack	I'll Think Of A Reason L
25	35	Mark Chesnut	I Don't Want To Miss A Th
26	35	Deana Carter	Angels Working Overtime
27	35	Randy Travis	Stranger In My Mirror
28	35	Lonestar	Amazed
29	35	Michael Peterson	Something 'bout A Sund
30	35	Billy Ray Cyrus	Busy Man

**WIVK Knoxville**  
 OM: Mike Hammond  
 MD: Colleen Addair  
 423-588-6511  
 Dick Broadcasting

**107.7**

TW	LW	Artist	Title
1	35	Kenny Chesney	How Forever Feels
2	35	Tim McGraw	Please Remember Me
3	35	Shania Twain	Man! I Feel Like A Woman!
4	35	Mark Willis	Wish You Were Here
5	35	Andy Griggs	You Won't Ever Be Lonely
6	35	Alan Jackson	Gone Crazy
7	35	Steve Wariner	Two Teardrops
8	35	Brooks & Dunn	I Can't Get Over You
9	35	Montgomery Gentry	Hillbilly Shoes
10	35	Shania Twain	Man! I Feel Like A Woman!
11	35	Terry Clark	Everytime I Cry
12	35	Sawyer Brown	Drive Me Wild
13	35	Lee Ann Womack	I'll Think Of A Reason L
14	35	Dixie Chicks	You Were Mine
15	35	Collin Raye	Anyone Else
16	35	Aaron Tippin	I'm Leaving
17	35	Tracy Byrd	When Mama Ain't Happy
18	35	Claudia Church	What's The Matter With Y
19	35	Jessica Andrews	Will Be There For You
20	35	George Strait	Write This Down
21	35	Faith Hill	Love Ain't Like That
22	35	Jo Dee Messina	Stand Beside Me
23	35	Jo Dee Messina	Stand Beside Me
24	35	Shedaisy	Little Good-Byes
25	35	Lila McCann	With You
26	35	Patty Loveless	Can't Get Enough
27	35	Deana Carter	Angels Working Overtime
28	35	Martina McBride	Whatever You Say
29	35	Vince Gill	Don't Come Cryin' To Me
30	35	Billy Ray Cyrus	Busy Man

**KILT Houston**  
 PD/MD: Debbie Brazier  
 713-881-5100  
 Infinity

**KILT**

TW	LW	Artist	Title
1	36	Tim McGraw	Please Remember Me
2	34	Sawyer Brown	Drive Me Wild
3	36	Ty Herndon	Hands Of A Working Man
4	34	Collin Raye	Anyone Else
5	33	Lee Ann Womack	I'll Think Of A Reason L
6	33	Alan Jackson	Gone Crazy
7	33	Mark Willis	Wish You Were Here
8	33	Chad Brock	Ordinary Life
9	33	Patty Loveless	Can't Get Enough
10	33	Steve Wariner	Two Teardrops
11	33	Dixie Chicks	Tonight The Heartache's On
12	33	Ty Herndon	Hands Of A Working Man
13	33	Clay Walker	She's Always Right
14	33	Terry Clark	Everytime I Cry
15	33	George Strait	Write This Down
16	33	Reba McEntire	One Honest Heart
17	33	Sammy Kershaw & Lorrie Morgan	Maybe Not
18	33	Aaron Tippin	I'm Leaving
19	33	Montgomery Gentry	Hillbilly Shoes
20	33	Shania Twain	Man! I Feel Like A Woman!
21	33	Lila McCann	With You
22	33	Randy Travis	Stranger In My Mirror
23	33	Dixie Chicks	Tonight The Heartache's On
24	33	Jessica Andrews	Will Be There For You
25	33	Terry Clark	Everytime I Cry
26	3		

# Kenny CHESNEY

3/15/99

1ST WEEK

AT #1

*We Expected  
this to  
happen!*

3/22/99

2ND WEEK

AT #1

*This is cool!!*

3/29/99

3RD WEEK

AT #1

*We're liking  
this!!!*

4/5/99

4TH WEEK

AT #1

*We could  
get used to  
this!!!!*

4/12/99

5TH WEEK

AT #1

*This never  
gets old!!!!!*

4/19/99

6TH WEEK

AT #1

*Now we know  
"How Forever  
Feels"*

**Thank You Country Radio  
for 6 Weeks at #1!!!!!!!**

**From the Top 6 SoundScan album "Everywhere We Go"**



[www.kennygthis.com](http://www.kennygthis.com)

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# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 25, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KMPS Seattle**  
 PD: Mark Richards  
 MD: Tony Thomas  
 206-443-9400  
 Infinity

**94.1 KMPX**

TW	LW	Song	Artist
1	1	Tim McGraw, Please Remember Me	37 37
2	2	Shania Twain, Man! I Feel Like A Woman!	36 37
3	3	Steve Wariner, Drive Me Wild	34 31
4	4	Alan Jackson, Gone Crazy	34 38
5	5	Mark Willis, Wish You Were Here	34 28
6	6	Dixie Chicks, Wide Open Spaces	31 20
7	7	Kenny Chesney, How Forever Feels	29 15
8	8	Steve Wariner, Two Teardrops	29 22
9	9	Mark Willis, Don't Laugh At Me	28 26
10	10	Collin Raye, Anyone Else	28 26
11	11	Billy Ray Cyrus, Busy Man	25 20
12	12	Diamond Rio, Unbelievable	24 21
13	13	Jo Dee Messina, Stand Beside Me	23 17
14	14	Dixie Chicks, You Were Mine	23 21
15	15	Kenny Chesney, I Don't Want To Miss A Th	23 23
16	16	Michael Peterson, Something 'bout A Sund	23 20
17	17	Lee Ann Womack, I'll Think Of A Reason L	22 38
18	18	George Strait, Write This Down	22 22
19	19	Sammy Kershaw & Lorrie Morgan, Maybe Not	21 25
20	20	George Strait, Just Want To Dance With	21 20
21	21	Garth Brooks, To Make You Feel My Love	21 19
22	22	Alabama, How Do You Fall In Love	20 20
23	23	Martina McBride, Whatever You Say	21 23
24	24	Wilkinsons, 26 Cents	20 21
25	25	Mark Willis, I Do	19 15
26	26	Collin Raye, I Can Still Feel You	19 19
27	27	Shania Twain, From This Moment On	18 16
28	28	Collin Raye, Someone You Used To Know	18 17
29	29	Chad Brock, Ordinary Life	17 38
30	30	Dixie Chicks, Tonight The Heartache's On	17 6

**WUBE Cincinnati**  
 PD: Tim Closson  
 MD: Duke Hamilton  
 513-721-1050  
 Chancellor

**B105**

TW	LW	Song	Artist
1	1	Kenny Chesney, How Forever Feels	36 35
2	2	Tim McGraw, Please Remember Me	35 33
3	3	Sawyer Brown, Drive Me Wild	34 37
4	4	Mark Willis, Wish You Were Here	33 33
5	5	Brooks & Dunn, I Can't Get Over You	32 34
6	6	Shania Twain, Man! I Feel Like A Woman!	31 36
7	7	Chad Brock, Ordinary Life	31 33
8	8	Lee Ann Womack, I'll Think Of A Reason L	30 34
9	9	Steve Wariner, Two Teardrops	30 32
10	10	Terril Clark, Everyday I Cry	27 26
11	11	George Strait, Write This Down	27 25
12	12	Montgomery Gentry, Hillbilly Shoes	26 26
13	13	Diamond Rio, Unbelievable	24 28
14	14	Shedays, Little Good-Byes	23 24
15	15	Andy Griggs, You Won't Ever Be Lonely	23 15
16	16	Martina McBride, Whatever You Say	23 16
17	17	Dixie Chicks, Tonight The Heartache's On	21 13
18	18	John Michael Montgomery, Hello L.O.V.E.	19 26
19	19	Collin Raye, Anyone Else	19 21
20	20	Jo Dee Messina, Stand Beside Me	18 21
21	21	Billy Ray Cyrus, Busy Man	18 19
22	22	Tim McGraw, Where The Green Grass Grows	17 20
23	23	Alan Jackson, Gone Crazy	17 20
24	24	Dixie Chicks, You Were Mine	17 18
25	25	Mark Chesnut, I Don't Want To Miss A Th	17 16
26	26	Shania Twain, That Don't Impress Me Much	16 17
27	27	Lila McCann, With You	14 17
28	28	Blackhawk, Your Own Little Corner Of My	14 17
29	29	Mark Willis, Don't Laugh At Me	14 15
30	30	George Strait, True	13 13

**WYCD Detroit**  
 PD: Lisa Rodman  
 APD/MD: Brian Hatfield  
 248-799-0600  
 Infinity

**104.3 WYCD**

TW	LW	Song	Artist
1	1	George Strait, Write This Down	38 35
2	2	Wade Hayes, How Do You Sleep At Night	36 34
3	3	Kenny Chesney, How Forever Feels	35 35
4	4	Dixie Chicks, You Were Mine	34 37
5	5	Shania Twain, Man! I Feel Like A Woman!	34 35
6	6	Shania Twain, For A Little While	34 34
7	7	Ty Herndon, Hands Of A Working Man	32 36
8	8	Chad Brock, Ordinary Life	32 34
9	9	Steve Wariner, Two Teardrops	31 18
10	10	Patty Loveless, Can't Get Enough	23 19
11	11	Terril Clark, Everyday I Cry	23 21
12	12	Tim McGraw, Please Remember Me	22 20
13	13	Collin Raye, Anyone Else	22 17
14	14	Jo Dee Messina, Stand Beside Me	21 21
15	15	Deryl Dodd, Sundown	21 15
16	16	Martina McBride, Whatever You Say	21 21
17	17	Randy Travis, Stranger In My Mirror	21 20
18	18	Alan Jackson, Gone Crazy	19 22
19	19	Lee Ann Womack, I'll Think Of A Reason L	18 24
20	20	Neal McCoy, The Shake	18 12
21	21	John Michael Montgomery, Hold On To Me	18 20
22	22	Blackhawk, Your Own Little Corner Of My	18 20
23	23	Mark Willis, Wish You Were Here	16 19
24	24	Chely Wright, Shut Up And Drive	16 9
25	25	Clint Black, Notin' But The Taillights	15 15
26	26	Ricochet, Daddy's Money	15 9
27	27	Diamond Rio, Unbelievable	15 18
28	28	Blackhawk, Your Own Little Corner Of My	14 18
29	29	Tracy Byrd, I'm From The Country	14 18
30	30	Tim McGraw, Just To See You Smile	15 12

**WKLB Boston**  
 PD: Mike Brophy  
 APD/MD: Ginny Rogers  
 617-822-9600  
 Greater Media

**Country 99.5**

TW	LW	Song	Artist
1	1	Kenny Chesney, How Forever Feels	34 34
2	2	Chad Brock, Ordinary Life	32 31
3	3	Sawyer Brown, Drive Me Wild	31 28
4	4	Andy Griggs, You Won't Ever Be Lonely	31 26
5	5	Lee Ann Womack, I'll Think Of A Reason L	29 35
6	6	Patty Loveless, Can't Get Enough	27 23
7	7	Shania Twain, Man! I Feel Like A Woman!	27 21
8	8	Ty Herndon, Hands Of A Working Man	27 31
9	9	Collin Raye, Anyone Else	23 21
10	10	Reba McEntire, One Honest Heart	23 16
11	11	Terril Clark, Write This Down	22 12
12	12	Alan Jackson, Right On The Money	19 19
13	13	Billy Ray Cyrus, Busy Man	19 28
14	14	LeAnn Rimes, Commitment	19 19
15	15	Faith Hill, Love Ain't Like That	19 24
16	16	Garth Brooks, Two Pina Colodas	18 16
17	17	Montgomery Gentry, Hillbilly Shoes	18 10
18	18	Mark Willis, Wish You Were Here	18 26
19	19	Alan Jackson, Gone Crazy	18 21
20	20	Mary Chapin Carpenter, Almost Home	17 10
21	21	Trisha Yearwood, Powerful Thing	16 19
22	22	Blackhawk, Your Own Little Corner Of My	16 12
23	23	Jo Dee Messina, Stand Beside Me	16 15
24	24	Blackhawk, Your Own Little Corner Of My	16 12
25	25	Sara Evans, No Place That Far	15 17
26	26	Randy Travis, Stranger In My Mirror	15 26
27	27	Terril Clark, Everyday I Cry	15 27
28	28	Trisha Yearwood, Powerful Thing	14 14
29	29	Lila McCann, With You	14 18
30	30	Steve Wariner, Two Teardrops	14 25

**WYAY Atlanta**  
 PD: Steve Mitchell  
 MD: Johnny Gray  
 770-955-0106  
 ABC/Disney

**Y106.7**

TW	LW	Song	Artist
1	1	Alan Jackson, Gone Crazy	36 35
2	2	Sawyer Brown, Drive Me Wild	34 31
3	3	Mark Willis, Wish You Were Here	33 27
4	4	Chad Brock, Ordinary Life	32 33
5	5	Tim McGraw, Please Remember Me	31 33
6	6	Andy Griggs, You Won't Ever Be Lonely	30 23
7	7	Lee Ann Womack, I'll Think Of A Reason L	28 35
8	8	Steve Wariner, Two Teardrops	27 27
9	9	Terril Clark, Everyday I Cry	26 26
10	10	Shania Twain, Man! I Feel Like A Woman!	25 26
11	11	Ty Herndon, Hands Of A Working Man	25 27
12	12	Collin Raye, Anyone Else	24 29
13	13	Montgomery Gentry, Hillbilly Shoes	24 25
14	14	Sammy Kershaw & Lorrie Morgan, Maybe Not	24 21
15	15	Lila McCann, With You	23 25
16	16	Mark Willis, Wish You Were Here	22 25
17	17	George Strait, Write This Down	22 18
18	18	Aaron Tippin, I'm Leaving	21 23
19	19	Kenny Chesney, How Forever Feels	20 21
20	20	Dixie Chicks, Tonight The Heartache's On	17 16
21	21	Shedays, Little Good-Byes	15 15
22	22	Lee Ann Womack, I'll Think Of A Reason L	15 8
23	23	Randy Travis, Stranger In My Mirror	15 12
24	24	Shania Twain, Honey, I'm Home	15 13
25	25	Clay Walker, You're Beginning To Get To	14 9
26	26	Brooks & Dunn, How Long Gone	14 10
27	27	Reba McEntire, One Honest Heart	14 16
28	28	Trisha Yearwood, Powerful Thing	14 14
29	29	Blackhawk, There You Have It	13 14
30	30	Terril Clark, You're Easy On The Eyes	13 10

**KFRG San Bernardino**  
 OM: Ray Massie  
 MD: Don Jeffrey  
 909-825-9525  
 Infinity

**KFRG-29.1**

TW	LW	Song	Artist
1	1	Kenny Chesney, How Forever Feels	39 37
2	2	Andy Griggs, You Won't Ever Be Lonely	39 40
3	3	Dixie Chicks, You Were Mine	38 35
4	4	Sara Evans, No Place That Far	38 35
5	5	Diamond Rio, Unbelievable	37 38
6	6	Mark Chesnut, I Don't Want To Miss A Th	37 38
7	7	Jo Dee Messina, Stand Beside Me	36 31
8	8	Chad Brock, Ordinary Life	33 24
9	9	Ty Herndon, It Must Be Love	32 28
10	10	John Michael Montgomery, Cover You In K	30 31
11	11	Terril Clark, Everyday I Cry	30 31
12	12	Lila McCann, With You	29 26
13	13	Steve Wariner, Two Teardrops	29 25
14	14	Alan Jackson, Gone Crazy	28 27
15	15	Faith Hill, Let Me Let Go	27 33
16	16	Mark Willis, Wish You Were Here	26 25
17	17	Terril Clark, Everyday I Cry	26 27
18	18	Randy Travis, Stranger In My Mirror	26 26
19	19	Trisha Yearwood, Powerful Thing	26 25
20	20	Jo Dee Messina, I'm Alright	24 19
21	21	Sawyer Brown, Drive Me Wild	24 19
22	22	Shania Twain, Man! I Feel Like A Reason L	24 28
23	23	Shania Twain, That Don't Impress Me Much	23 26
24	24	Brooks & Dunn, I Can't Get Over You	23 24
25	25	George Strait, Write This Down	22 19
26	26	Martina McBride, Whatever You Say	21 19
27	27	Aaron Tippin, I'm Leaving	20 18
28	28	Trisha Yearwood, Powerful Thing	20 18
29	29	Montgomery Gentry, Hillbilly Shoes	19 19
30	30	Shania Twain, You're Still The One	12 10

**WQYK Tampa**  
 PD: Beecher Martin  
 MD: Jay Roberts  
 727-576-6055  
 Infinity

**WQYK 93.5**

TW	LW	Song	Artist
1	1	Tim McGraw, Please Remember Me	37 33
2	2	Kenny Chesney, How Forever Feels	34 36
3	3	Collin Raye, Anyone Else	33 33
4	4	Lee Ann Womack, I'll Think Of A Reason L	32 34
5	5	Alan Jackson, Gone Crazy	28 27
6	6	Ty Herndon, Hands Of A Working Man	26 25
7	7	Mark Willis, Wish You Were Here	26 27
8	8	Chad Brock, Ordinary Life	25 27
9	9	Steve Wariner, Two Teardrops	22 15
10	10	George Strait, Write This Down	20 24
11	11	Montgomery Gentry, Hillbilly Shoes	18 18
12	12	Billy Ray Cyrus, Busy Man	17 15
13	13	Shania Twain, Man! I Feel Like A Woman!	17 12
14	14	Aaron Tippin, I'm Leaving	17 19
15	15	Terril Clark, Everyday I Cry	16 16
16	16	Andy Griggs, You Won't Ever Be Lonely	15 15
17	17	Neal McCoy, I Was	16 17
18	18	Jessica Andrews, I Will Be There For You	16 18
19	19	Lila McCann, With You	16 22
20	20	Dixie Chicks, You Were Mine	15 16
21	21	Patty Loveless, Can't Get Enough	15 16
22	22	Steve Wariner, Two Teardrops	15 15
23	23	Diamond Rio, Unbelievable	14 14
24	24	Mark Chesnut, I Don't Want To Miss A Th	14 15
25	25	Blackhawk, Your Own Little Corner Of My	14 13
26	26	Dixie Chicks, Tonight The Heartache's On	13 10
27	27	Brooks & Dunn, I Can't Get Over You	12 35
28	28	Alabama, God Must Have Spent A Little M	12 10
29	29	George Strait, Meanwhile	12 6

**KIKK Houston**  
 PD: John Roberts  
 MD: Jay Kelly  
 713-881-5957  
 Infinity

**95.7 KIKK**

TW	LW	Song	Artist
1	1	George Strait, Write This Down	62 63
2	2	Chad Brock, Ordinary Life	60 59
3	3	Steve Wariner, Two Teardrops	60 62
4	4	Ty Herndon, Hands Of A Working Man	57 60
5	5	Trini Triggs, Horse To Head	46 57
6	6	Shania Twain, Man! I Feel Like A Woman!	42 36
7	7	Michael Peterson, Something 'bout A Sund	40 35
8	8	Collin Raye, Anyone Else	33 27
9	9	Patty Loveless, Can't Get Enough	32 35
10	10	Andy Griggs, You Won't Ever Be Lonely	32 33
11	11	Tim McGraw, Please Remember Me	31 26
12	12	Mark Willis, Wish You Were Here	31 36
13	13	Kenny Chesney, How Forever Feels	30 31
14	14	Clay Walker, She's Always Right	29 35
15	15	Brooks & Dunn, I Can't Get Over You	28 31
16	16	Montgomery Gentry, Hillbilly Shoes	28 33
17	17	George Strait, Write This Down	25 26
18	18	Kenny Chesney, You Had Me From Hello	25 7
19	19	Terril Clark, Everyday I Cry	25 18
20	20	Deryl Dodd, Sundown	25 20
21	21	Sawyer Brown, Drive Me Wild	23 29
22	22	Aaron Tippin, I'm Leaving	23 22
23	23	Shedays, Little Good-Byes	23 14
24	24	Joe Diffie, A Night To Remember	18 23
25	25	Reba McEntire, One Honest Heart	17 7
26	26	Aaron Tippin, I'm Leaving	15 9
27	27	Sammy Kershaw & Lorrie Morgan, Maybe Not	15 11
28	28	John Michael Montgomery, Hello L.O.V.E.	15 11
29	29	Alan Jackson, Don't Rock The Jukebox	11 9
30	30	Mark Collie, Even The Man In The Moon Is	11 7

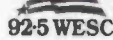
**WAMZ Louisville**  
 PD/MD: Coyote Calhoun  
 502-582-7840  
 Clear Channel

**92.3 WAMZ**

TW	LW	Song	Artist
1	1	George Strait, Write This Down	42 42
2	2	Tim McGraw, Please Remember Me	41 42
3	3	Chad Brock, Ordinary Life	40 41
4	4	Mark Willis, Wish You Were Here	40 38
5	5	Collin Raye, Anyone Else	38 30
6	6	Sawyer Brown, Drive Me Wild	36 37
7	7	Alan Jackson, Gone Crazy	36 39
8	8	Andy Griggs, You Won't Ever Be Lonely	34 21
9	9	Shania Twain, Man! I Feel Like A Woman!	33 26
10	10	Martina McBride, Whatever You Say	28 28
11	11	Ty Herndon, Hands Of A Working Man	26 37
12	12	Lonestar, Amazed	26 10
13	13	Dixie Chicks, Tonight The Heartache's On	26 24
14	14	Joe Diffie, A Night To Remember	25 26
15	15	Mark Chesnut, This Heartache Never Slee	24 20
16	16	Montgomery Gentry, Hillbilly Shoes	24 28
17	17	Terril Clark, Everyday I Cry	23 23
18	18	Blackhawk, Your Own Little Corner Of My	21 23
19	19	Montgomery Gentry, Hillbilly Shoes	21 19
20	20	John Michael Montgomery, Hello L.O.V.E.	21 18
21	21	Diamond	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
864-242-4660  
Clear Channel



	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	37	36
2 Sawyer Brown, Drive Me Wild	36	36
3 Andy Griggs, You Won't Ever Be Lonely	35	37
4 Alan Jackson, Gone Crazy	35	35
5 Collin Raye, Anyone Else	34	35
6 Kenny Chesney, How Forever Feels	34	36
7 Chad Brock, Ordinary Life	34	34
8 Ty Herndon, Hands Of A Working Man	34	34
9 Mark Willis, Wish You Were Here	33	36
10 Tim McGraw, Please Remember Me	30	28
11 Montgomery Gentry, Hillbilly Shoes	28	24
12 Aaron Tippin, I'm Leaving	27	25
13 Terri Clark, Everyday I Cry	27	26
14 Lila McCann, With You	26	25
15 Shania Twain, Man! I Feel Like A Woman!	26	28
16 George Strait, Write This Down	25	25
17 Patty Loveless, Can't Get Enough	25	26
18 Steve Wariner, Two Teardrops	23	24
19 Blackhawk, Your Own Little Corner Of My	22	27
20 Sammy Kershaw & Lorie Morgan, Maybe Not	22	24
21 Randy Travis, Stranger In My Mirror	22	21
22 Ty Herndon, Hands Of A Working Man	21	15
23 John Michael Montgomery, Hello L.O.V.E.	20	20
24 Clay Walker, She's Always Right	20	11
25 Reba McEntire, One Honest Heart	19	16
26 Martina McBride, Whatever You Say	19	20
27 Brooks & Dunn, I Can't Get Over You	18	23
28 Sara Evans, No Place That Far	18	20
29 Dixie Chicks, Tonight The Heartache's On	17	20
30 Mark Chesnut, I Don't Want To Miss A Th	17	14

**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
518-782-1474  
Capstar



	TW	LW
1 Kenny Chesney, How Forever Feels	34	32
2 Lee Ann Womack, I'll Think Of A Reason L	33	31
3 Andy Griggs, You Won't Ever Be Lonely	32	32
4 Mark Willis, Wish You Were Here	32	28
5 Sawyer Brown, Drive Me Wild	31	37
6 Chad Brock, Ordinary Life	29	29
7 Mark Chesnut, I Don't Want To Miss A Th	26	29
8 Dixie Chicks, You Were Mine	26	30
9 Montgomery Gentry, Hillbilly Shoes	24	22
10 Martina McBride, Whatever You Say	23	21
11 George Strait, Write This Down	23	23
12 Shania Twain, Man! I Feel Like A Woman!	23	24
13 Jo Dee Messina, Stand Beside Me	22	30
14 Dixie Chicks, Tonight The Heartache's On	22	20
15 Terri Clark, Everyday I Cry	20	20
16 Andy Griggs, You Won't Ever Be Lonely	20	25
17 Collin Raye, Anyone Else	19	17
18 Lila McCann, With You	19	25
19 Aaron Tippin, I'm Leaving	18	20
20 Ty Herndon, Hands Of A Working Man	18	18
21 Diamond Rio, Unbelievable	17	14
22 Steve Wariner, Two Teardrops	17	17
23 Patty Loveless, Can't Get Enough	17	15
24 Alan Jackson, Gone Crazy	14	16
25 Shredaisy, Little Good-Byes	13	11
26 Blackhawk, Your Own Little Corner Of My	13	10
27 Sammy Kershaw & Lorie Morgan, Maybe Not	12	16
28 Sara Evans, No Place That Far	11	6
29 Joe Diffie, Texas Size Heartache	11	6
30 Jo Dee Messina, I'm Alright	11	7

**WBCT Grand Rapids**  
OM: Doug Montgomery  
616-459-1919  
Clear Channel



	TW	LW
1 Collin Raye, Anyone Else	39	31
2 Alan Jackson, Gone Crazy	35	28
3 Lee Ann Womack, I'll Think Of A Reason L	35	36
4 Andy Griggs, You Won't Ever Be Lonely	25	29
5 Shania Twain, Man! I Feel Like A Woman!	34	30
6 Mark Willis, Wish You Were Here	34	35
7 Terri Clark, Everyday I Cry	34	37
8 Sawyer Brown, Drive Me Wild	34	37
9 John Michael Montgomery, Hello L.O.V.E.	33	34
10 Lila McCann, With You	33	34
11 Steve Wariner, Two Teardrops	31	26
12 Kenny Chesney, How Forever Feels	29	35
13 Montgomery Gentry, Hillbilly Shoes	29	31
14 Lonestar, Amazed	28	21
15 John Michael Montgomery, Hello L.O.V.E.	27	22
16 George Strait, Write This Down	26	28
17 Aaron Tippin, I'm Leaving	25	27
18 Martina McBride, Whatever You Say	25	28
19 Ty Herndon, Hands Of A Working Man	25	26
20 Randy Travis, Stranger In My Mirror	23	29
21 Blackhawk, Your Own Little Corner Of My	21	19
22 Clay Walker, She's Always Right	20	19
23 Sammy Kershaw & Lorie Morgan, Maybe Not	19	17
24 Dixie Chicks, Tonight The Heartache's On	19	25
25 Shredaisy, Little Good-Byes	18	21
26 Diamond Rio, Unbelievable	17	14
27 Kenny Rogers, The Greatest	17	14
28 Sara Evans, No Place That Far	16	16
29 Reba McEntire, One Honest Heart	15	9
30 Shane Minor, Slave To The Habit	15	16

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
205-916-1100  
Cox



	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	38	36
2 Kenny Chesney, How Forever Feels	35	30
3 Jo Dee Messina, Stand Beside Me	34	30
4 Alan Jackson, Gone Crazy	32	19
5 Diamond Rio, Unbelievable	31	36
6 Lonestar, Everything's Changed	31	33
7 Martina McBride, Wrong Again	31	32
8 Sawyer Brown, Drive Me Wild	30	31
9 Dixie Chicks, You Were Mine	27	14
10 Montgomery Gentry, Hillbilly Shoes	26	24
11 Tim McGraw, Please Remember Me	26	22
12 Lee Ann Womack, I'll Think Of A Reason L	25	23
13 Steve Wariner, Two Teardrops	25	23
14 Tracy Byrd, I'm From The Country	23	24
15 Dixie Chicks, Tonight The Heartache's On	23	22
16 Collin Raye, Anyone Else	22	16
17 George Strait, Write This Down	21	17
18 Faith Hill, Love Ain't Like That	21	17
19 Shania Twain, Man! I Feel Like A Woman!	21	5
20 Shania Twain, You're Still The One	20	20
21 Andy Griggs, You Won't Ever Be Lonely	20	21
22 George Strait, Write This Down	19	16
23 Lila McCann, With You	19	5
24 Mark Willis, Wish You Were Here	19	25
25 Martina McBride, Happy Day	18	10
26 Sawyer Brown, Drive Me Wild	18	19
27 Martina McBride, Whatever You Say	18	3
28 Sara Evans, No Place That Far	17	28
29 Terri Clark, You're Easy On The Eyes	17	28
30 Dixie Chicks, Wide Open Spaces	17	18

**WZAK Kansas City**  
PD/MD: Ted Cramer  
913-236-9800  
Entercom



	TW	LW
1 Terri Clark, Everyday I Cry	32	31
2 Tim McGraw, Please Remember Me	31	29
3 Blackhawk, Your Own Little Corner Of My	31	30
4 Andy Griggs, You Won't Ever Be Lonely	28	27
5 Alan Jackson, Gone Crazy	28	28
6 Steve Wariner, Two Teardrops	28	28
7 Collin Raye, Anyone Else	27	27
8 Ty Herndon, Hands Of A Working Man	27	24
9 Sawyer Brown, Drive Me Wild	27	32
10 Lila McCann, With You	26	26
11 Chad Brock, Ordinary Life	22	28
12 George Strait, Write This Down	22	14
13 Clay Walker, She's Always Right	21	14
14 Randy Travis, Stranger In My Mirror	21	19
15 Aaron Tippin, I'm Leaving	21	15
16 Shania Twain, Man! I Feel Like A Woman!	21	15
17 Reba McEntire, One Honest Heart	19	17
18 Faith Hill, Love Ain't Like That	18	27
19 Mark Willis, Wish You Were Here	18	17
20 Sammy Kershaw & Lorie Morgan, Maybe Not	18	18
21 Shredaisy, Little Good-Byes	17	7
22 Blackhawk, Your Own Little Corner Of My	17	14
23 Joe Diffie, A Night To Remember	15	17
24 Jessica Andrews, I Will Be There For You	14	5
25 Brad Paisley, Who Needs Pictures	14	6
26 Chely Wright, Single White Female	13	9
27 Lonestar, Amazed	12	6
28 Shania Twain, You're Still The One	11	14
29 Neel McCoy, I Was	9	14
30 Michael Peterson, Something 'bout A Sund	8	8

**WDFW Tampa**  
PD: Ronnie Lane  
MD: Nancy Knight  
813-287-1047  
Clear Channel



	TW	LW
1 Sawyer Brown, Drive Me Wild	41	40
2 Mark Willis, Wish You Were Here	40	35
3 Alan Jackson, Gone Crazy	36	38
4 Andy Griggs, You Won't Ever Be Lonely	34	33
5 Ty Herndon, Hands Of A Working Man	34	40
6 Patty Loveless, Can't Get Enough	33	32
7 Kenny Chesney, How Forever Feels	33	35
8 Collin Raye, Anyone Else	32	32
9 Lee Ann Womack, I'll Think Of A Reason L	31	39
10 Shania Twain, Man! I Feel Like A Woman!	31	29
11 Chad Brock, Ordinary Life	29	30
12 George Strait, Write This Down	29	30
13 Montgomery Gentry, Hillbilly Shoes	27	17
14 Warren Brothers, Better Man	27	21
15 Mark Chesnut, I'll Think Of A Reason L	22	24
16 Shania Twain, Man! I Feel Like A Woman!	22	17
17 Steve Wariner, Two Teardrops	18	15
18 George Strait, Write This Down	18	25
19 Tim McGraw, Please Remember Me	17	20
20 Lila McCann, With You	17	19
21 Shredaisy, Little Good-Byes	17	12
22 Blackhawk, Your Own Little Corner Of My	17	14
23 Joe Diffie, A Night To Remember	15	13
24 Aaron Tippin, I'm Leaving	15	17
25 John Michael Montgomery, Hello L.O.V.E.	15	13
26 Lonestar, Amazed	14	13
27 Shane Minor, Slave To The Habit	14	16
28 Shania Twain, Man! I Feel Like A Woman!	14	13
29 Terri Clark, Everyday I Cry	13	16
30 Alabama, God Must Have Spent A Little M	13	11

**KWJL Portland, OR**  
PD: Robin Mitchell  
MD: Lola Montgomery  
503-228-4393  
Fisher Broadcasting



	TW	LW
1 Mark Willis, Wish You Were Here	39	36
2 Tim McGraw, Please Remember Me	39	40
3 Shania Twain, Man! I Feel Like A Woman!	38	29
4 Andy Griggs, You Won't Ever Be Lonely	38	38
5 Steve Wariner, Two Teardrops	37	32
6 Kenny Chesney, How Forever Feels	37	38
7 Chad Brock, Ordinary Life	35	37
8 Lee Ann Womack, I'll Think Of A Reason L	34	36
9 Ty Herndon, Hands Of A Working Man	30	34
10 George Strait, Write This Down	30	28
11 Dixie Chicks, Tonight The Heartache's On	29	23
12 Sawyer Brown, Drive Me Wild	28	37
13 Montgomery Gentry, Hillbilly Shoes	28	29
14 Faith Hill, Love Ain't Like That	25	26
15 Billy Ray Cyrus, Busy Man	24	22
16 George Strait, Write This Down	24	25
17 Kenny Rogers, The Greatest	23	11
18 Alan Jackson, Gone Crazy	23	23
19 Reba McEntire, One Honest Heart	22	22
20 Collin Raye, Anyone Else	23	26
21 Brooks & Dunn, I Can't Get Over You	23	20
22 Terri Clark, Everyday I Cry	22	23
23 Aaron Tippin, I'm Leaving	22	19
24 Mark Chesnut, I Don't Want To Miss A Th	22	23
25 Martina McBride, Whatever You Say	22	13
26 Mark Chesnut, This Heartache Never Sleeps	21	7
27 Dixie Chicks, You Were Mine	20	19
28 John Michael Montgomery, Hello L.O.V.E.	20	17
29 Diamond Rio, Unbelievable	19	21
30 Jo Dee Messina, Stand Beside Me	18	20

**KYCY San Francisco**  
PD: Tim Jordan  
APD/MD: Steve Jordan  
415-391-9330  
Infinity



	TW	LW
1 Sawyer Brown, Drive Me Wild	38	34
2 Lee Ann Womack, I'll Think Of A Reason L	38	33
3 Mark Willis, Wish You Were Here	35	33
4 Collin Raye, Anyone Else	35	33
5 Alan Jackson, Gone Crazy	34	34
6 Kenny Chesney, How Forever Feels	34	36
7 Chad Brock, Ordinary Life	34	35
8 Tim McGraw, Please Remember Me	32	22
9 Brooks & Dunn, I Can't Get Over You	32	31
10 Andy Griggs, You Won't Ever Be Lonely	32	31
11 George Strait, Write This Down	24	24
12 Lee Ann Womack, I'll Think Of A Reason L	23	21
13 Montgomery Gentry, Hillbilly Shoes	22	25
14 Shania Twain, Man! I Feel Like A Woman!	22	22
15 Sammy Kershaw & Lorie Morgan, Maybe Not	22	25
16 Ty Herndon, Hands Of A Working Man	21	22
17 Randy Travis, Stranger In My Mirror	21	22
18 Steve Wariner, Two Teardrops	20	22
19 Aaron Tippin, I'm Leaving	20	19
20 Dixie Chicks, Tonight The Heartache's On	20	20
21 Terri Clark, Everyday I Cry	18	20
22 Blackhawk, Your Own Little Corner Of My	15	23
23 Aaron Tippin, For You I Will	15	13
24 Terri Clark, You're Easy On The Eyes	15	13
25 Jo Dee Messina, Stand Beside Me	14	14
26 Mark Chesnut, I Don't Want To Miss A Th	14	11
27 Dixie Chicks, You Were Mine	14	16
28 John Michael Montgomery, Hello L.O.V.E.	13	12
29 Diamond Rio, I Know How The River Feels	12	12
30 Randy Travis, Forever And Ever Amen	12	5

**WYRK Buffalo**  
PD: Justin Case  
APD/MD: John Paul  
716-856-3550  
Infinity



	TW	LW
1 Jo Dee Messina, Stand Beside Me	35	33
2 Mark Chesnut, I Don't Want To Miss A Th	35	32
3 Billy Ray Cyrus, Busy Man	32	25
4 John Michael Montgomery, Hold On To Me	32	25
5 Martina McBride, Wrong Again	31	32
6 Diamond Rio, Unbelievable	31	25
7 Chad Brock, Ordinary Life	31	21
8 Mark Willis, Wish You Were Here	30	23
9 Brooks & Dunn, I Can't Get Over You	27	13
10 Kenny Chesney, How Forever Feels	26	36
11 Collin Raye, Anyone Else	26	29
12 Lee Ann Womack, I'll Think Of A Reason L	25	25
13 Tim McGraw, Please Remember Me	24	21
14 Andy Griggs, You Won't Ever Be Lonely	24	21
15 Chad Brock, Ordinary Life	24	24
16 George Strait, Write This Down	23	20
17 Montgomery Gentry, Hillbilly Shoes	23	20
18 Sara Evans, No Place That Far	22	35
19 Alan Jackson, Gone Crazy	22	21
20 Blackhawk, Your Own Little Corner Of My	22	25
21 Steve Wariner, Two Teardrops	21	21
22 Aaron Tippin, I'm Leaving	21	20
23 Terri Clark, Everyday I Cry	21	14
24 Shania Twain, Man! I Feel Like A Woman!	20	14
25 Jessica Andrews, I Will Be There For You	19	22
26 Aaron Tippin, For You I Will	19	13
27 Shania Twain, Honey, I'm Home	19	16
28 Alan Jackson, Gone Crazy	18	17
29 Faith Hill, Let Me Let Go	17	30
30 Kenny Rogers, The Greatest	16	8

**WXBQ Johnson City**  
PD: Bill Hagy  
MD: Reggie Neel  
540-669-8112  
Bristol Broadcasting




	TW	LW
1 Steve Wariner, Two Teardrops	41	34
2 Andy Griggs, You Won't Ever Be Lonely	40	39
3 Terri Clark, Everyday I Cry	33	27
4 Sawyer Brown, Drive Me Wild	33	37
5 Tim McGraw, Please Remember Me	31	33
6 Joe Diffie, A Night To Remember	29	30
7 Jessica Andrews, I Will Be There For You	29	29
8 Kenny Chesney, How Forever Feels	29	30
9 Shania Twain, Man! I Feel Like A Woman!	29	30
10 Collin Raye, Anyone Else	28	29
11 Collin Raye, Anyone Else	28	26
12 Ty Herndon, Hands Of A Working Man	27	29
13 Montgomery Gentry, Hillbilly Shoes	27	27
14 Shredaisy, Little Good-Byes	26	23
15 Chad Brock, Ordinary Life	26	31
16 George Strait, Write This Down	25	14
17 Lee Ann Womack, I'll Think Of A Reason L	24	23
18 Reba McEntire, One Honest Heart	23	18
19 Clay Walker, She's Always Right	23	18
20 Dixie Chicks, Tonight The Heartache's On	23	27
21 Lonestar, Saturday Night	22	22
22 Wilkinson, Boy Oh Boy	22	20
23 Blackhawk, Your Own Little Corner Of My	22	23
24 Lila McCann, With You	22	22
25 Sara Evans, No Place That Far	21	20
26 Aaron Tippin, For You I Will	21	20
27 David Ball, Watching My Baby Not Coming	21	20
28 Sara Evans, No Place That Far	20	25
29 Deana Carter, Angels Working Overtime	20	25
30 Ricochet, Seven Bridges Road	20	9

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 25, 1999


Songs ranked by number of detections. Playlist are listed in order of TSA weekly cumulative beginning with the highest-cumulating station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KATM Modesto**  
 PD: Randy Black  
 APD: Chris Costa  
 209-523-7756  
*Citadel*




TW	LW	Artist	Title
1	35	Chad Brock	Ordinary Life
2	37	Andy Griggs	You Won't Ever Be Lonely
3	39	Ty Herndon	Hands Of A Working Man
4	23	Sawyer Brown	Drive Me Wild
5	33	Mark Willis	Wish You Were Here
6	33	Kenny Chesney	How Forever Feels
7	26	Lee Ann Womack	I'll Think Of A Reason L
8	25	Shania Twain	Man! I Feel Like A Woman!
9	23	Montgomery Gentry	Hillbilly Shoes
10	23	Tim McGraw	Please Remember Me
11	21	Patty Loveless	Can't Get Enough
12	24	Alan Jackson	Gone Crazy
13	24	Jo Dee Messina	Stand Beside Me
14	25	Steve Wariner	Two Teardrops
15	18	Sammy Kershaw & Lorrie Morgan	Maybe Not
16	17	Randy Travis	Stranger In My Mirror
17	17	Terril Clark	Everytime I Cry
18	16	Mark Chesnut	I Don't Want To Miss A Th
19	16	George Strait	Write This Down
20	15	Collin Raye	Anyone Else
21	15	John Michael Montgomery	Hold On To Me
22	15	Clay Walker	You're Beginning To Get To
23	14	Randy Travis	Spirit Of A Boy, Wisdom Of
24	14	Reba McEntire	One Honest Heart
25	14	Lee Ann Womack	A Little Past Little Roc
26	13	Ty Herndon	It Must Be Love
27	13	Dixie Chicks	Wide Open Spaces
28	13	Sara Evans	No Place That Far
29	12	Shania Twain	Honey, I'm Home
30	12	Alan Jackson	I'll Go On Loving You

**WOKQ Portsmouth, NH**  
 PD: Mark Jennings  
 MD: Dan Lunnie  
 603-749-9750  
*Fuller-Jeffrey*



TW	LW	Artist	Title
1	35	Sawyer Brown	Drive Me Wild
2	32	Montgomery Gentry	Hillbilly Shoes
3	34	Collin Raye	Anyone Else
4	24	Terril Clark	Everytime I Cry
5	28	Steve Wariner	Two Teardrops
6	22	Alan Jackson	Gone Crazy
7	27	Ty Herndon	Hands Of A Working Man
8	26	Tim McGraw	Please Remember Me
9	24	Mark Willis	Wish You Were Here
10	25	Lee Ann Womack	I'll Think Of A Reason L
11	22	Andy Griggs	You Won't Ever Be Lonely
12	21	Dixie Chicks	Tonight The Heartache's On
13	20	Jo Dee Messina	Stand Beside Me
14	20	Reba McEntire	One Honest Heart
15	18	Jessica Andrews	I Will Be There For You
16	16	Lila McCann	With You
17	17	Shania Twain	Man! I Feel Like A Woman!
18	18	Blackhawk	Your Own Little Corner Of My
19	19	George Strait	Write This Down
20	19	Martina McBride	Whatever You Say
21	18	Aaron Tippin	I'm Leaving
22	18	Joe Diffie	A Night To Remember
23	18	Clay Walker	Stick Always Right
24	16	Sammy Kershaw & Lorrie Morgan	Maybe Not
25	16	Randy Travis	Stranger In My Mirror
26	15	Neal McCoy	I Was
27	14	Lonestar	Amazed
28	12	Billy Ray Cyrus	Busy Man
29	12	Chely Wright	Single White Female
30	12	Shane Minor	Slave To The Habit

**WHSL Greensboro**  
 PD: Brian Landrum  
 APD: Danny Hall  
 336-272-0995  
*Capstar*




TW	LW	Artist	Title
1	39	Andy Griggs	You Won't Ever Be Lonely
2	36	Kenny Chesney	How Forever Feels
3	32	Terril Clark	Everytime I Cry
4	18	Fara Evans	Foot I'm A Woman
5	26	Chad Brock	Ordinary Life
6	26	Brooks & Dunn	I Can't Get Over You
7	25	Mark Willis	Wish You Were Here
8	24	Dixie Chicks	You Were Mine
9	23	Jo Dee Messina	Stand Beside Me
10	23	Tim McGraw	Please Remember Me
11	12	Joe Diffie	A Night To Remember
12	18	Collin Raye	Anyone Else
13	20	Shania Twain	Man! I Feel Like A Woman!
14	16	Lee Ann Womack	I'll Think Of A Reason L
15	17	Aaron Tippin	I'm Leaving
16	17	Ty Herndon	Hands Of A Working Man
17	15	Mark Chesnut	I Don't Want To Miss A Th
18	15	Alan Jackson	Gone Crazy
19	14	Sara Evans	No Place That Far
20	14	Diamond Rio	Unbelievable
21	13	Blackhawk	There You Have It
22	13	Steve Wariner	Two Teardrops
23	13	Jarvis Tipton	I'm Leaving
24	13	Billy Ray Cyrus	Busy Man
25	13	Lonestar	Everything's Changed
26	12	Shania Twain	Honey, I'm Home
27	12	Brad Paisley	Who Needs Pictures
28	12	Neal McCoy	I Was
29	12	Sawyer Brown	Drive Me Wild
30	11	Wilkinsons	26 Cents

**WKQC Saginaw**  
 PD: Rick Walker  
 APD: Stan Parman  
 517-752-8161  
*MacDonald*



TW	LW	Artist	Title
1	42	Kenny Chesney	How Forever Feels
2	46	Lee Ann Womack	I'll Think Of A Reason L
3	45	Jo Dee Messina	Stand Beside Me
4	45	Billy Ray Cyrus	Busy Man
5	45	Diamond Rio	Unbelievable
6	45	Dixie Chicks	You Were Mine
7	42	Mark Willis	Wish You Were Here
8	24	Shania Twain	Man! I Feel Like A Woman!
9	24	Faith Hill	Love Ain't Like That
10	24	Terril Clark	Everytime I Cry
11	25	Walter Brown	Drive Me Wild
12	22	Chad Brock	Ordinary Life
13	23	Shania Twain	Man! I Feel Like A Woman!
14	22	Ty Herndon	Hands Of A Working Man
15	22	Sara Evans	No Place That Far
16	22	Dylan Ryan	Who Needs Pictures
17	20	John Michael Montgomery	Hold On To Me
18	14	Steve Wariner	Two Teardrops
19	14	Andy Griggs	You Won't Ever Be Lonely
20	18	Tim McGraw	Please Remember Me
21	18	Lila McCann	With You
22	13	Joe Diffie	A Night To Remember
23	17	Aaron Tippin	I'm Leaving
24	15	Deana Carter	Angels Working Overtime
25	15	Randy Travis	Spirit Of A Boy, Wisdom Of
26	14	Martina McBride	Happily Cry
27	14	Randy Travis	Stranger In My Mirror
28	14	Martina McBride	Whatever You Say
29	14	George Strait	Write This Down
30	13	Patty Loveless	Can't Get Enough

**WNOE New Orleans**  
 PD/MD: Eddie Edwards  
 504-679-7300  
*Clear Channel*



TW	LW	Artist	Title
1	34	Andy Griggs	You Won't Ever Be Lonely
2	28	Mark Willis	Wish You Were Here
3	27	Tim McGraw	Please Remember Me
4	28	Alan Jackson	Gone Crazy
5	32	Kenny Chesney	How Forever Feels
6	29	Sawyer Brown	Drive Me Wild
7	24	Lee Ann Womack	I'll Think Of A Reason L
8	24	Ty Herndon	Hands Of A Working Man
9	25	Collin Raye	Anyone Else
10	22	Shania Twain	Man! I Feel Like A Woman!
11	22	Montgomery Gentry	Hillbilly Shoes
12	22	Dixie Chicks	Tonight The Heartache's On
13	22	Terril Clark	Everytime I Cry
14	20	Lila McCann	With You
15	20	Martina McBride	Whatever You Say
16	20	Steve Wariner	Two Teardrops
17	20	Chad Brock	Ordinary Life
18	18	Sammy Kershaw & Lorrie Morgan	Maybe Not
19	19	Aaron Tippin	I'm Leaving
20	16	Patty Loveless	Can't Get Enough
21	19	Lonestar	Amazed
22	14	Faith Hill	This Kiss
23	13	Shania Twain	Honey, I'm Home
24	13	Dixie Chicks	Wide Open Spaces
25	16	Chely Wright	Single White Female
26	14	Blackhawk	Your Own Little Corner Of My
27	12	Collin Raye	Anyone Else
28	12	Collin Raye	Anyone Else
29	11	Dixie Chicks	You Were Mine
30	11	Dixie Chicks	There's Your Trouble

**WBEE Rochester, NY**  
 PD: Fred Horton  
 MD: Coyote Collins  
 716-423-2900  
*Entercom*



TW	LW	Artist	Title
1	32	Kenny Chesney	How Forever Feels
2	29	Lee Ann Womack	I'll Think Of A Reason L
3	28	Mark Chesnut	I Don't Want To Miss A Th
4	32	Chad Brock	Ordinary Life
5	29	Ty Herndon	Hands Of A Working Man
6	29	Dixie Chicks	You Were Mine
7	25	Mark Willis	Wish You Were Here
8	29	Andy Griggs	You Won't Ever Be Lonely
9	28	Jo Dee Messina	Stand Beside Me
10	28	Terril Clark	Everytime I Cry
11	23	Tim McGraw	Please Remember Me
12	25	Shania Twain	Man! I Feel Like A Woman!
13	27	Montgomery Gentry	Hillbilly Shoes
14	26	Steve Wariner	Two Teardrops
15	24	Sammy Kershaw & Lorrie Morgan	Maybe Not
16	24	Terril Clark	Everytime I Cry
17	22	Sawyer Brown	Drive Me Wild
18	22	Martina McBride	Whatever You Say
19	21	Patty Loveless	Can't Get Enough
20	21	Lila McCann	With You
21	19	Alan Jackson	Gone Crazy
22	19	Jessica Andrews	I Will Be There For You
23	18	Brad Paisley	Who Needs Pictures
24	18	Diamond Rio	Unbelievable
25	15	Billy Ray Cyrus	Busy Man
26	15	Dixie Chicks	Tonight The Heartache's On
27	13	Clay Walker	You're Beginning To Get To
28	13	Collin Raye	Anyone Else
29	12	Garth Brooks	Two Pina Colodas
30	12	Sara Evans	No Place That Far

**KCYW San Antonio**  
 OM/PD: RJ Curtis  
 MD: Cody Robbins  
 210-615-5400  
*Cox*



TW	LW	Artist	Title
1	37	Aaron Tippin	For You I Will
2	26	Alan Jackson	Gone Crazy
3	30	Dixie Chicks	You Were Mine
4	33	Mark Willis	Wish You Were Here
5	33	Jo Dee Messina	Stand Beside Me
6	29	Tim McGraw	Please Remember Me
7	31	Kenny Chesney	How Forever Feels
8	29	George Strait	Write This Down
9	26	Blackhawk	There You Have It
10	22	Billy Ray Cyrus	Busy Man
11	22	Mark Chesnut	I Don't Want To Miss A Th
12	20	Brooks & Dunn	How Long Gone
13	20	Martina McBride	Wrong Again
14	20	Sara Evans	No Place That Far
15	18	Mark Willis	Wish You Were Here
16	17	Shania Twain	You're Still The One
17	17	Sammy Kershaw	Love Of My Life
18	17	Alabama	How Do You Fall In Love
19	17	George Strait	I Just Want To Dance With
20	17	Diamond Rio	Unbelievable
21	16	Lee Ann Womack	I'll Think Of A Reason L
22	16	Chad Brock	Ordinary Life
23	16	Brad Paisley	Who Needs Pictures
24	15	Deana Carter	Angels Working Overtime
25	15	Ty Herndon	Hands Of A Working Man
26	15	John Michael Montgomery	Hold On To Me
27	15	Clay Walker	You're Beginning To Get To
28	14	Faith Hill	This Kiss
29	13	Alan Jackson	I'll Go On Loving You
30	13	Jo Dee Messina	Bye Bye

**KIIM Tucson**  
 PD: Herb Crowe  
 MD: John Collins  
 520-887-1000  
*Rex Broadcasting*



TW	LW	Artist	Title
1	36	Kenny Chesney	How Forever Feels
2	36	Dixie Chicks	You Were Mine
3	35	Sawyer Brown	Drive Me Wild
4	35	Andy Griggs	You Won't Ever Be Lonely
5	34	Chad Brock	Ordinary Life
6	33	Mark Willis	Wish You Were Here
7	33	Ty Herndon	Hands Of A Working Man
8	31	Lee Ann Womack	I'll Think Of A Reason L
9	31	Jo Dee Messina	Stand Beside Me
10	27	Shania Twain	Man! I Feel Like A Woman!
11	27	Chad Brock	Ordinary Life
12	21	Collin Raye	Anyone Else
13	20	Randy Travis	Stranger In My Mirror
14	22	Alan Jackson	Gone Crazy
15	23	Patty Loveless	Can't Get Enough
16	23	Aaron Tippin	I'm Leaving
17	23	Steve Wariner	Two Teardrops
18	23	Billy Ray Cyrus	Busy Man
19	18	Blackhawk	There You Have It
20	17	Tim McGraw	Please Remember Me
21	17	Lonestar	Everything's Changed
22	16	Sara Evans	No Place That Far
23	16	Aaron Tippin	For You I Will
24	16	Clay Walker	You're Beginning To Get To
25	16	John Michael Montgomery	Hold On To Me
26	14	Lee Ann Womack	A Little Past Little Roc
27	14	Faith Hill	Let Me Let Go
28	15	Randy Travis	Spirit Of A Boy, Wisdom Of
29	15	Chad Brock	Ordinary Life
30	9	Montgomery Gentry	Hillbilly Shoes

**WRNS New Bern**  
 PD: Wayne Carlyle  
 APD: Mark Andrews  
 252-522-4141  
*Pinnacle*



TW	LW	Artist	Title
1	46	Montgomery Gentry	Hillbilly Shoes
2	26	Dixie Chicks	You Won't Ever Be Lonely
3	44	Patty Loveless	Can't Get Enough
4	38	Tim McGraw	Please Remember Me
5	38	Chad Brock	Ordinary Life
6	44	Sawyer Brown	Drive Me Wild
7	40	Alan Jackson	Gone Crazy
8	39	Lila McCann	With You
9	35	Ty Herndon	Hands Of A Working Man
10	35	Mark Willis	Wish You Were Here
11	35	Collin Raye	Anyone Else
12	31	Travis Tritt	Start The Car
13	29	Reba McEntire	One Honest Heart
14	29	Martina McBride	Whatever You Say
15	28	Shania Twain	Man! I Feel Like A Woman!
16	27	Chely Wright	Single White Female
17	27	Collin Raye	Anyone Else
18	25	Shedaisy	Little Good-Byes
19	25	Tim McGraw	Please Remember Me
20	25	Shane Minor	Slave To The Habit
21	24	Sammy Kershaw & Lorrie Morgan	Maybe Not
22	24	Blackhawk	Your Own Little Corner Of My
23	24	Chad Brock	Ordinary Life
24	24	Clay Walker	You're Beginning To Get To
25	24	Steve Wariner	Two Teardrops
26	22	John Michael Montgomery	Hello L.O.V.E.
27	22	Mary Chapin Carpenter	Almost Home
28	20	Mark Chesnut	It's Always Right
29	18	Alabama	How Do You Fall In Love
30	18	Mark Chesnut	This Heartache Never Sleep

**WYNK Baton Rouge**  
 APD/MD: Austin James  
 225-231-1860  
*Capstar*



TW	LW	Artist	Title
1	37	Chad Brock	Ordinary Life
2	36	Jo Dee Messina	Stand Beside Me
3	35	Kenny Chesney	How Forever Feels
4	33	Dixie Chicks	You Were Mine
5	31	Martina McBride	Whatever You Say
6	30	Terril Clark	You're Easy On The Eyes
7	30	Alan Jackson	Gone Crazy
8	30	Diamond Rio	Unbelievable
9	30	Billy Ray Cyrus	Busy Man
10	25	Steve Wariner	Two Teardrops
11	25	Shania Twain	Man! I Feel Like A Woman!
12	23	Andy Griggs	You Won't Ever Be Lonely
13	24	Patty Loveless	Can't Get Enough
14	23	Mark Chesnut	I Don't Want To Miss A Th
15	23	Collin Raye	Anyone Else
16	23	Alan Jackson	Gone Crazy
17	23	Lee Ann Womack	I'll Think Of A Reason L
18	22	Tim McGraw	Please Remember Me
19	22	Ty Herndon	Hands Of A Working Man
20	22	Terril Clark	Everytime I Cry
21	22	George Strait	Write This Down
22			

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WCOT Allentown, PA**  
 PD: Chuck Geiger  
 APD/MD: Brian Lee  
 610-250-9600  
 Citadel

**FR 99.9 FM**  
**WFRF**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Chad Brock, Ordinary Life	30	28	1	Dixie Chicks, You Were Mine	30	30	2	Mark Willis, Wish You Were Here	29	27	3	Kenny Chesney, How Forever Feels	29	31	4	Mark Willis, Don't Laugh At Me	28	30	5	Shania Twain, Man! I Feel Like A Woman!	28	26	6	Alabama, How Do You Fall In Love	27	29	7	Jo Dee Messina, Stand Beside Me	26	30	8	Mark Chesnut, I Don't Want To Miss A Th	24	29	9	Lee Ann Womack, I'll Think Of A Reason L	24	29	10	Steve Wariner, Two Teardrops	22	15	11	Terri Clark, Everyday I Cry	22	12	12	Mark Willis, Don't Laugh At Me	22	12	13	George Strait, Write This Down	21	15	14	Montgomery Gentry, Hillbilly Shoes	20	24	15	Kenny Rogers, The Greatest	19	10	16	John Michael Montgomery, Hello L.O.V.E.	18	13	17	Andy Griggs, You Won't Ever Be Lonely	18	18	18	Mark Willis, Wish You Were Here	18	20	19	Old Dogs, Still Got A Dog	16	9	20	Jo Dee Messina, Lesson In Leavin'	15	7	21	Dixie Chicks, Tonight The Heartache's On	14	10	22	Ty Herndon, Hands Of A Working Man	14	14	23	The Kinleys, Somebody's Out There Watching	13	13	24	Alabama, How Do You Fall In Love	13	13	25	Diamond Rio, Unbelievable	11	17	26	Tracy Byrd, I'm From The Country	11	8	27	Lonestar, Everything's Changed	11	11	28	Clay Walker, There's Always Right	11	12	29	Sawyer Brown, Drive Me Wild	11	23	30	Terri Clark, You're Easy On The Eyes	10	7

**WGGY Wilkes-Barre**  
 PD: Mark Lindow  
 MD: Mike Krimik  
 570-883-1111  
 Sinclair

**FR 99.9 FM**  
**WGGY 101**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Mark Willis, Wish You Were Here	42	26	1	Diamond Rio, Unbelievable	41	32	2	Dixie Chicks, You Were Mine	41	39	3	Kenny Chesney, How Forever Feels	41	42	4	Mark Chesnut, I Don't Want To Miss A Th	35	33	5	Sara Evans, No Place That Far	34	35	6	Lee Ann Womack, I'll Think Of A Reason L	34	42	7	Jo Dee Messina, Stand Beside Me	32	34	8	Brooks & Dunn, I Can't Get Over You	29	29	9	Steve Wariner, Two Teardrops	31	31	10	Jessica Andrews, I Will Be There For You	30	27	11	Terri Clark, Everyday I Cry	30	29	12	Mark Willis, Don't Laugh At Me	29	29	13	Martina McBride, Whatever You Say	30	17	14	Lila McCann, With You	29	27	15	Collin Raye, Anyone Else	29	30	16	Ty Herndon, Hands Of A Working Man	28	30	17	Aaron Tippin, I'm Leaving	28	32	18	Mark Willis, Wish You Were Here	28	30	19	Alan Jackson, Gone Crazy	28	30	20	Chad Brock, Ordinary Life	27	30	21	Tim McGraw, Please Remember Me	19	17	22	John Michael Montgomery, Hello L.O.V.E.	18	21	23	George Strait, Write This Down	18	16	24	Shania Twain, Man! I Feel Like A Woman!	17	18	25	Sammy Kershaw & Lorie Morgan, Maybe Not	17	18	26	Patty Loveless, Can't Get Enough	17	18	27	Reba McEntire, One Honest Heart	17	15	28	Clay Walker, There's Always Right	17	9	29	Sawyer Brown, Drive Me Wild	16	19	30	Jo Dee Messina, Stand Beside Me	15	9

**PKSD Fresno**  
 PD/MD: Ken Boesen  
 209-490-5800  
 Infinity

**93.7 KISS COUNTRY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Sawyer Brown, Drive Me Wild	37	36	1	Shania Twain, Man! I Feel Like A Woman!	36	33	2	Shania Twain, Man! I Feel Like A Woman!	35	33	3	Steve Wariner, Two Teardrops	33	35	4	Andy Griggs, You Won't Ever Be Lonely	33	33	5	Alan Jackson, Gone Crazy	32	33	6	Lee Ann Womack, I'll Think Of A Reason L	31	37	7	Tim McGraw, Please Remember Me	30	31	8	Collin Raye, Anyone Else	29	29	9	Mark Willis, Wish You Were Here	29	29	10	Steve Wariner, Two Teardrops	26	16	11	Lila McCann, With You	24	21	12	Terri Clark, Everyday I Cry	24	21	13	Dixie Chicks, Tonight The Heartache's On	23	25	14	Montgomery Gentry, Hillbilly Shoes	23	25	15	Ty Herndon, Hands Of A Working Man	23	26	16	Kenny Chesney, How Forever Feels	21	28	17	Reba McEntire, One Honest Heart	20	13	18	Martina McBride, Whatever You Say	20	18	19	Aaron Tippin, I'm Leaving	19	19	20	Sammy Kershaw & Lorie Morgan, Maybe Not	18	17	21	Dixie Chicks, Wide Open Spaces	18	15	22	Chad Brock, Ordinary Life	18	15	23	Jo Dee Messina, Stand Beside Me	17	18	24	Lonestar, Amazed	16	18	25	Clay Walker, She's Always Right	16	19	26	Mark Chesnut, I Don't Want To Miss A Th	15	15	27	Alan Jackson, Right On The Money	15	15	28	Randy Travis, Spirit Of A Boy, Wisdom Of	15	13	29	Billy Ray Cyrus, Busy Man	14	16	30	Patty Loveless, Can't Get Enough	14	16

**WCOS Columbia**  
 OM/PD: Jeff Roper  
 APD: Marty Hall  
 803-254-0967  
 Capstar

**WCOS**  
 GREAT COUNTRY 94.9 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Lee Ann Womack, I'll Think Of A Reason L	37	33	1	Sawyer Brown, Drive Me Wild	37	37	2	Sawyer Brown, Drive Me Wild	37	37	3	Kenny Chesney, How Forever Feels	36	38	4	Mark Willis, Wish You Were Here	35	35	5	Chad Brock, Ordinary Life	32	34	6	Tim McGraw, Please Remember Me	28	28	7	Mark Chesnut, I Don't Want To Miss A Th	27	30	8	Billy Ray Cyrus, Busy Man	27	30	9	Dixie Chicks, You Were Mine	27	29	10	Ty Herndon, Hands Of A Working Man	27	19	11	Brooks & Dunn, I Can't Get Over You	26	24	12	Mark Willis, Don't Laugh At Me	25	21	13	Andy Griggs, You Won't Ever Be Lonely	24	25	14	Montgomery Gentry, Hillbilly Shoes	24	25	15	Steve Wariner, Two Teardrops	23	23	16	Sara Evans, No Place That Far	21	18	17	Aaron Tippin, I'm Leaving	21	21	18	Martina McBride, Wrong Again	21	18	19	George Strait, Write This Down	21	16	20	Collin Raye, Anyone Else	21	20	21	Shania Twain, Man! I Feel Like A Woman!	20	20	22	Terri Clark, Everyday I Cry	20	20	23	Jo Dee Messina, Stand Beside Me	18	21	24	Alabama, How Do You Fall In Love	18	15	25	Faith Hill, Let Me Let Go	18	15	26	Dixie Chicks, Wide Open Spaces	18	15	27	Blackhawk, Your Own Little Corner Of My	18	20	28	Trisha Yearwood, Powerful Thing	17	18	29	Diamond Rio, Unbelievable	17	19	30	Martina McBride, Whatever You Say	17	19

**KRST Albuquerque**  
 OM: Brad Brubaker  
 MD: Chaz Malibu  
 505-767-6700  
 Citadel

**92.3 KRST**  
 HOT NEW COUNTRY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Kenny Chesney, How Forever Feels	37	39	1	Chad Brock, Ordinary Life	33	20	2	Lee Ann Womack, I'll Think Of A Reason L	31	33	3	Jo Dee Messina, Stand Beside Me	31	39	4	Mark Chesnut, I Don't Want To Miss A Th	29	32	5	Brooks & Dunn, How Long Gone	28	23	6	Mark Chesnut, I Don't Want To Miss A Th	27	30	7	Terri Clark, You're Easy On The Eyes	27	29	8	Wilkinsons, 26 Cents	26	28	9	Dixie Chicks, You Were Mine	26	30	10	Tim McGraw, Where The Green Grass Grows	26	28	11	Dixie Chicks, Wide Open Spaces	26	22	12	Montgomery Gentry, Hillbilly Shoes	25	23	13	Aaron Tippin, For You I Will	24	23	14	Clay Walker, You're Beginning To Get To	24	20	15	Blackhawk, There You Have It	23	22	16	Faith Hill, Let Me Let Go	23	24	17	Diamond Rio, Unbelievable	22	24	18	Martina McBride, Whatever You Say	22	24	19	Steve Wariner, Two Teardrops	22	19	20	George Strait, Write This Down	21	21	21	Ty Herndon, Hands Of A Working Man	21	20	22	Andy Griggs, You Won't Ever Be Lonely	20	14	23	Alabama, How Do You Fall In Love	17	23	24	Shania Twain, Man! I Feel Like A Woman!	17	16	25	Terri Clark, Everyday I Cry	17	17	26	Shedaisy, Little Good-Byes	17	16	27	Tim McGraw, Please Remember Me	16	16	28	Montgomery Gentry, Hillbilly Shoes	16	16	29	Sawyer Brown, Drive Me Wild	16	12	30	Lila McCann, With You	15	14

**KTTS Springfield, MO**  
 PD: Don Paul  
 MD: Warren McDonald  
 417-865-6614  
 Great Empire Broadcasting

**KTTS**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Tim McGraw, Please Remember Me	28	14	1	Alan Jackson, Gone Crazy	27	31	2	Sawyer Brown, Drive Me Wild	26	27	3	Mark Willis, Wish You Were Here	25	22	4	Ty Herndon, Hands Of A Working Man	24	26	5	Kenny Chesney, How Forever Feels	24	26	6	Brooks & Dunn, I Can't Get Over You	18	15	7	Aaron Tippin, I'm Leaving	17	15	8	George Strait, Write This Down	16	13	9	Terri Clark, Everyday I Cry	16	11	10	John Michael Montgomery, Hello L.O.V.E.	16	12	11	Dixie Chicks, Tonight The Heartache's On	15	15	12	Montgomery Gentry, Hillbilly Shoes	15	14	13	Randy Travis, Stranger In My Mirror	14	11	14	Steve Wariner, Two Teardrops	13	13	15	Sara Evans, I'm A Woman	12	11	16	Joe Diffie, A Night To Remember	12	9	17	Reba McEntire, One Honest Heart	12	15	18	Kenny Chesney, You Had Me From Hello	12	18	19	Blackhawk, Your Own Little Corner Of My	12	13	20	Martina McBride, Whatever You Say	12	10	21	Neal McCoy, I Was	12	11	22	Trini Trivino, Horse To Mexico	11	12	23	Shania Twain, Man! I Feel Like A Woman!	11	15	24	Patty Loveless, Can't Get Enough	11	15	25	Collin Raye, Anyone Else	11	13	26	Lila McCann, With You	11	16	27	Shedaisy, Little Good-Byes	11	10	28	Deana Carter, Angels Working Overtime	11	11	29	Sammy Kershaw & Lorie Morgan, Maybe Not	10	14	30	Diamond Rio, I Know How The River Feels	10	6

**WFRF Frederick**  
 PD/MD: Lisa Allen  
 301-663-4337  
 Capstar

**WFRF**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Alan Jackson, Gone Crazy	36	38	1	Sawyer Brown, Drive Me Wild	33	32	2	Sawyer Brown, Drive Me Wild	31	35	3	Lee Ann Womack, I'll Think Of A Reason L	31	35	4	Andy Griggs, You Won't Ever Be Lonely	31	28	5	Kenny Chesney, How Forever Feels	30	35	6	Mark Willis, Wish You Were Here	28	29	7	Chad Brock, Ordinary Life	28	29	8	Terri Clark, Everyday I Cry	28	28	9	Aaron Tippin, I'm Leaving	27	33	10	Montgomery Gentry, Hillbilly Shoes	26	23	11	Ty Herndon, Hands Of A Working Man	26	28	12	Tim McGraw, Please Remember Me	26	23	13	Shania Twain, Man! I Feel Like A Woman!	24	20	14	Dixie Chicks, You Were Mine	23	29	15	Steve Wariner, Two Teardrops	23	26	16	Collin Raye, Anyone Else	22	21	17	Lila McCann, With You	22	22	18	George Strait, Write This Down	21	23	19	Shedaisy, Little Good-Byes	19	19	20	Martina McBride, Whatever You Say	19	17	21	John Michael Montgomery, Hello L.O.V.E.	18	10	22	Patty Loveless, Can't Get Enough	17	20	23	Joe Diffie, A Night To Remember	17	14	24	Tim McGraw, Please Remember Me	16	23	25	Billy Ray Cyrus, Busy Man	15	16	26	Diamond Rio, Unbelievable	15	15	27	Dixie Chicks, Tonight The Heartache's On	15	11	28	Randy Travis, Stranger In My Mirror	15	16	29	Sammy Kershaw & Lorie Morgan, Maybe Not	14	15	30	Jo Dee Messina, Stand Beside Me	13	15

**WYGY Cincinnati**  
 PD: Patti Marshall  
 APD: Dawn Michaels  
 513-721-1050  
 Chancellor

**WYGY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																
		Shania Twain, Man! I Feel Like A Woman!	50	47	1	Tim McGraw, Please Remember Me	49	48	2	Sawyer Brown, Drive Me Wild	46	29	3	Mark Willis, Wish You Were Here	45	41	4	Dixie Chicks, You Were Mine	45	45	5	Alan Jackson, Gone Crazy	41	45	6	Chad Brock, Ordinary Life	40	44	7	Jo Dee Messina, Stand Beside Me	34	31	8	Mark Chesnut, I Don't Want To Miss A Th	31	35	9	Kenny Chesney, How Forever Feels	29	30	10	Diamond Rio, Unbelievable	32	10	11	Mark Chesnut, I Don't Want To Miss A Th	31	33	12	Tim McGraw, Please Remember Me	27	24	13	Shania Twain, Man! I Feel Like A Woman!	27	25	14	Jo Dee Messina, I'm Alright	26	25	15	Collin Raye, Anyone Else	26	25	16	Mark Willis, Wish You Were Here	25	23	17	Andy Griggs, You Won't Ever Be Lonely	25	25	18	Terri Clark, Everyday I Cry	24	25	19	Ty Herndon, Hands Of A Working Man	24</

# AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING APRIL 25, 1999

# AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING APRIL 25, 1999

**KCCY Pueblo, Co.**  
 PD: Dave Moore  
 MD: Kevin Hayes  
 719-545-2080  
 McCoy

**KCCY 96.9**

	TW	LW
1 Aaron Tippin, For You I Will	36	27
2 Alan Jackson, Gone Crazy	36	26
3 Dixie Chicks, You Were Mine	33	30
4 Mark Willis, Wish You Were Here	33	33
5 Ty Herndon, Hands Of A Working Man	32	31
6 Tim McGraw, Please Remember Me	31	29
7 Kenny Chesney, How Forever Feels	30	28
8 George Strait, Write This Down	29	24
9 Blackhawk, Your Own Little Corner Of My	22	20
10 Billy Ray Cyrus, Busy Man	22	21
11 Mark Chesnut, I Don't Want To Miss A Th	21	24
12 Brooks & Dunn, How Long Gone	20	8
13 Martina McBride, Whatever You Say	20	28
14 Sara Evans, No Place That Far	20	28
15 Mark Willis, Wish You Were Here	18	10
16 Shania Twain, You're Still The One	17	17
17 Sammy Kershaw, Love Of My Life	17	18
18 Alabama, How Do You Fall In Love	17	19
19 George Strait, I Just Want To Dance With	17	17
20 Diamond Rio, Unbelievable	17	19
21 Lee Ann Womack, I'll Think Of A Reason L	16	20
22 Chad Brock, Ordinary Life	16	21
23 Brad Paisley, Who Needs Pictures	16	21
24 Steve Wariner, Holes In The Floor Of Hea	15	23
25 Ty Herndon, Hands Of A Working Man	15	2
26 John Michael Montgomery, Hold On To Me	15	16
27 Clay Walker, You're Beginning To Get To	14	26
28 Faith Hill, This Kiss	14	17
29 David Kersh, I'll Never Stop Loving You	13	10
30 Jo Dee Messina, Stand Beside Me	13	13

**KDRK Spokane**  
 OM/PD: Ray Edwards  
 APD/MD: Tony Trovato  
 509-448-1000  
 Citadel

**96.9 KDRK**


	TW	LW
1 Andy Griggs, You Won't Ever Be Lonely	39	36
2 Kenny Chesney, How Forever Feels	38	37
3 Lee Ann Womack, I'll Think Of A Reason L	37	37
4 Sawyer Brown, Drive Me Wild	37	37
5 Ty Herndon, Hands Of A Working Man	37	36
6 Dixie Chicks, You Were Mine	36	36
7 Mark Willis, Wish You Were Here	36	36
8 Mark Chesnut, I Don't Want To Miss A Th	32	36
9 Chad Brock, Ordinary Life	31	35
10 Shania Twain, Man! I Feel Like A Woman!	23	22
11 Steve Wariner, Two Teardrops	23	20
12 Lila McCann, With You	22	19
13 Montgomery Gentry, Hillbilly Shoes	21	21
14 Tim McGraw, Please Remember Me	21	23
15 Aaron Tippin, I'm Leaving	20	17
16 George Strait, Write This Down	20	17
17 Martina McBride, Whatever You Say	19	18
18 Sammy Kershaw & Lorrie Morgan, Maybe Not	19	20
19 Blackhawk, Your Own Little Corner Of My	19	20
20 Terri Clark, Everyday I Cry	18	18
21 Diamond Rio, Unbelievable	17	16
22 Aaron Tippin, For You I Will	17	14
23 Collin Raye, Anyone Else	17	18
24 Patty Loveless, Can't Get Enough	17	18
25 Alan Jackson, Gone Crazy	17	17
26 Billy Ray Cyrus, Busy Man	16	14
27 Terri Clark, You're Easy On The Eyes	16	14
28 Sara Evans, No Place That Far	16	14
29 Jo Dee Messina, Stand Beside Me	16	16
30 Joe Diffie, A Night To Remember	16	9

**WYYD Roanoke**  
 PD/MD: Robynn Jaymes  
 804-237-4700  
 Capstar

**100 WYYD**


	TW	LW
1 Ty Herndon, Hands Of A Working Man	34	29
2 Mark Willis, Wish You Were Here	34	35
3 Lee Ann Womack, I'll Think Of A Reason L	33	32
4 Sawyer Brown, Drive Me Wild	33	34
5 Alan Jackson, Gone Crazy	33	34
6 Collin Raye, Anyone Else	31	34
7 Terri Clark, Everyday I Cry	31	21
8 Andy Griggs, You Won't Ever Be Lonely	30	21
9 Tim McGraw, Please Remember Me	29	24
10 Shania Twain, Man! I Feel Like A Woman!	27	20
11 Kenny Chesney, How Forever Feels	24	24
12 Montgomery Gentry, Hillbilly Shoes	24	24
13 Shania Twain, Man! I Feel Like A Woman!	23	19
14 Faith Hill, Love Ain't Like That	22	21
15 Martina McBride, Whatever You Say	21	23
16 Aaron Tippin, I'm Leaving	21	22
17 Chad Brock, Ordinary Life	20	22
18 Blackhawk, Your Own Little Corner Of My	20	28
19 Sammy Kershaw & Lorrie Morgan, Maybe Not	20	15
20 Patty Loveless, Can't Get Enough	19	25
21 Lila McCann, With You	19	22
22 Brooks & Dunn, I Can't Get Over You	19	26
23 Chely Wright, Single White Female	19	17
24 Reba McEntire, One Honest Heart	18	15
25 Alan Jackson, Gone Crazy	18	17
26 Billy Ray Cyrus, Busy Man	16	16
27 Randy Travis, Stranger In My Mirror	16	16
28 John Michael Montgomery, Hello L.O.V.E.	15	15
29 George Strait, Write This Down	15	14
30 Jessica Andrews, I Will Be There For You	14	19

**NORTHEAST**



	TW	LW
1 Mark Willis, Wish You Were Here	493	438
2 Kenny Chesney, How Forever Feels	460	504
3 Lee Ann Womack, I'll Think Of A Reason L	446	513
4 Andy Griggs, You Won't Ever Be Lonely	446	409
5 Alan Jackson, Gone Crazy	435	430
6 Tim McGraw, Please Remember Me	432	404
7 Chad Brock, Ordinary Life	417	446
8 Collin Raye, Anyone Else	416	393
9 Shania Twain, Man! I Feel Like A Woman!	413	363
10 Ty Herndon, Hands Of A Working Man	391	403
11 Steve Wariner, Two Teardrops	383	409
12 Collin Raye, Anyone Else	377	348
13 Montgomery Gentry, Hillbilly Shoes	369	339
14 Terri Clark, Everyday I Cry	364	346
15 George Strait, Write This Down	350	267
16 Diamond Rio, Unbelievable	306	292
17 Dixie Chicks, You Were Mine	306	350
18 Lila McCann, With You	298	299
19 Aaron Tippin, I'm Leaving	294	299
20 Martina McBride, Whatever You Say	283	251
21 Jo Dee Messina, Stand Beside Me	274	300
22 Reba McEntire, I Don't Want To Miss A Th	272	306
23 Billy Ray Cyrus, Busy Man	272	290
24 Sammy Kershaw & Lorrie Morgan, Maybe Not	240	206
25 Sara Evans, No Place That Far	225	251
26 Patty Loveless, Can't Get Enough	220	253
27 Randy Travis, Stranger In My Mirror	213	199
28 Dixie Chicks, Tonight The Heartache's On	204	139
29 Blackhawk, Your Own Little Corner Of My	192	166
30 Reba McEntire, One Honest Heart	181	137

**MID-ATLANTIC**



	TW	LW
1 Mark Willis, Wish You Were Here	706	674
2 Tim McGraw, Please Remember Me	690	616
3 Sawyer Brown, Drive Me Wild	685	640
4 Alan Jackson, Gone Crazy	636	646
5 Kenny Chesney, How Forever Feels	630	689
6 Andy Griggs, You Won't Ever Be Lonely	620	539
7 Lee Ann Womack, I'll Think Of A Reason L	620	684
8 Chad Brock, Ordinary Life	597	688
9 Ty Herndon, Hands Of A Working Man	551	544
10 Shania Twain, Man! I Feel Like A Woman!	536	471
11 Steve Wariner, Two Teardrops	530	497
12 Collin Raye, Anyone Else	525	523
13 Terri Clark, Everyday I Cry	504	488
14 Montgomery Gentry, Hillbilly Shoes	473	444
15 Dixie Chicks, You Were Mine	453	495
16 George Strait, Write This Down	434	404
17 Aaron Tippin, I'm Leaving	432	441
18 Martina McBride, Whatever You Say	417	393
19 Sammy Kershaw & Lorrie Morgan, Maybe Not	370	353
20 Lila McCann, With You	367	375
21 Jo Dee Messina, Stand Beside Me	350	386
22 Randy Travis, Stranger In My Mirror	337	329
23 Mark Chesnut, I Don't Want To Miss A Th	319	337
24 Blackhawk, Your Own Little Corner Of My	314	288
25 Diamond Rio, Unbelievable	312	308
26 John Michael Montgomery, Hello L.O.V.E.	309	263
27 Billy Ray Cyrus, Busy Man	308	334
28 Joe Diffie, A Night To Remember	296	235
29 Patty Loveless, Can't Get Enough	289	373
30 Sheddys, Little Good-Byes	266	280

**WNKY Green Bay**  
 PD: Shotgun Shannon  
 MD: Scottie Stick  
 920-435-3771  
 Midwest Communications

**Y100**

	TW	LW
1 Kenny Chesney, How Forever Feels	43	41
2 Lee Ann Womack, I'll Think Of A Reason L	39	34
3 Claudia Church, What's The Matter With Y	38	40
4 Steve Wariner, Two Teardrops	38	37
5 Andy Griggs, You Won't Ever Be Lonely	37	37
6 Collin Raye, Anyone Else	31	29
7 Montgomery Gentry, Hillbilly Shoes	31	32
8 Terri Clark, Everyday I Cry	29	28
9 Sawyer Brown, Drive Me Wild	29	33
10 Aaron Tippin, I'm Leaving	29	26
11 Alan Jackson, Gone Crazy	29	26
12 Shania Twain, Man! I Feel Like A Woman!	29	23
13 Billy Ray Cyrus, Busy Man	29	30
14 George Strait, Write This Down	29	22
15 Tim McGraw, Please Remember Me	28	32
16 Patty Loveless, Can't Get Enough	28	29
17 Mark Willis, Wish You Were Here	27	29
18 Blackhawk, Your Own Little Corner Of My	27	28
19 Ty Herndon, Hands Of A Working Man	27	29
20 John Michael Montgomery, Hold On To Me	27	22
21 Randy Travis, Stranger In My Mirror	23	22
22 Jo Dee Messina, Stand Beside Me	22	22
23 John Michael Montgomery, Hello L.O.V.E.	22	7
24 Lila McCann, With You	22	22
25 Brooks & Dunn, I Can't Get Over You	21	27
26 Martina McBride, Whatever You Say	21	27
27 Jessica Andrews, I Will Be There For You	19	20
28 Dixie Chicks, Tonight The Heartache's On	19	11
29 Sheddys, Little Good-Byes	19	22
30 Tim McGraw, Where The Green Grass Grows	18	17

**KJYY Des Moines**  
 PD: Beverlee Brannigan  
 MD: Eddie Hatfield  
 515-262-9200  
 Barnstable

**92.5 KJYY**


	TW	LW
1 Ty Herndon, Hands Of A Working Man	40	36
2 Lee Ann Womack, I'll Think Of A Reason L	38	38
3 Alan Jackson, Gone Crazy	38	37
4 Tim McGraw, Please Remember Me	38	37
5 Shania Twain, Man! I Feel Like A Woman!	37	38
6 Chad Brock, Ordinary Life	36	36
7 Sawyer Brown, Drive Me Wild	35	35
8 Mark Willis, Wish You Were Here	35	38
9 Collin Raye, Anyone Else	34	30
10 Kenny Chesney, How Forever Feels	33	27
11 John Michael Montgomery, Hello L.O.V.E.	23	20
12 Terri Clark, Everyday I Cry	22	21
13 Patty Loveless, Can't Get Enough	22	21
14 Montgomery Gentry, Hillbilly Shoes	22	22
15 Martina McBride, Whatever You Say	22	18
16 George Strait, Write This Down	22	12
17 Clay Walker, She's Always Right	21	18
18 Andy Griggs, You Won't Ever Be Lonely	21	22
19 Aaron Tippin, I'm Leaving	20	20
20 Dixie Chicks, You Were Mine	20	23
21 Jo Dee Messina, Stand Beside Me	19	15
22 Lila McCann, With You	19	15
23 Billy Ray Cyrus, Busy Man	18	18
24 Reba McEntire, One Honest Heart	18	19
25 Blackhawk, Your Own Little Corner Of My	18	24
26 Diamond Rio, Unbelievable	18	17
27 Sara Evans, No Place That Far	16	16
28 Sheddys, Little Good-Byes	16	7
29 Steve Wariner, Two Teardrops	15	13
30 Mark Chesnut, I Don't Want To Miss A Th	15	19

**WOKO Burlington, VT**  
 PD: Steve Pelkey  
 MD: Margot St. John  
 802-658-1230  
 Hall Communications

**98.9 WOKO**


	TW	LW
1 Mark Willis, Wish You Were Here	36	30
2 Chad Brock, Ordinary Life	36	35
3 Shania Twain, Man! I Feel Like A Woman!	35	21
4 Tim McGraw, Please Remember Me	33	31
5 Alan Jackson, Gone Crazy	31	37
6 Terri Clark, Everyday I Cry	31	32
7 Brooks & Dunn, I Can't Get Over You	30	30
8 Ty Herndon, Hands Of A Working Man	29	28
9 Collin Raye, Anyone Else	28	19
10 Andy Griggs, You Won't Ever Be Lonely	28	24
11 Sammy Kershaw & Lorrie Morgan, Maybe Not	26	21
12 Martina McBride, Whatever You Say	25	22
13 Steve Wariner, Two Teardrops	25	25
14 George Strait, Write This Down	24	24
15 Montgomery Gentry, Hillbilly Shoes	23	21
16 Dixie Chicks, Tonight The Heartache's On	22	11
17 Aaron Tippin, I'm Leaving	22	18
18 Lila McCann, With You	21	21
19 Clay Walker, She's Always Right	20	12
20 Sawyer Brown, Drive Me Wild	20	21
21 Randy Travis, Stranger In My Mirror	20	21
22 John Michael Montgomery, Hello L.O.V.E.	17	9
23 Lee Ann Womack, I'll Think Of A Reason L	17	32
24 Kenny Chesney, How Forever Feels	17	34
25 Dixie Chicks, You Were Mine	15	18
26 Jo Dee Messina, Stand Beside Me	15	11
27 Joe Diffie, A Night To Remember	14	10
28 Reba McEntire, One Honest Heart	13	10
29 Lonestar, Amazed	13	11
30 George Strait, Meanwhile	12	11

**SOUTHEAST**



	TW	LW
1 Kenny Chesney, How Forever Feels	1320	1407
2 Tim McGraw, Please Remember Me	1291	1229
3 Mark Willis, Wish You Were Here	1268	1268
4 Andy Griggs, You Won't Ever Be Lonely	1265	1138
5 Alan Jackson, Gone Crazy	8230	1207
6 Lee Ann Womack, I'll Think Of A Reason L	1205	1347
7 Ty Herndon, Hands Of A Working Man	1199	1145
8 Sawyer Brown, Drive Me Wild	1171	1158
9 Chad Brock, Ordinary Life	1122	1274
10 Collin Raye, Anyone Else	1069	1041
11 Shania Twain, Man! I Feel Like A Woman!	1041	982
12 Steve Wariner, Two Teardrops	1028	981
13 Montgomery Gentry, Hillbilly Shoes	1006	989
14 Terri Clark, Everyday I Cry	1003	1014
15 George Strait, Write This Down	929	804
16 Aaron Tippin, I'm Leaving	900	868
17 Dixie Chicks, You Were Mine	895	849
18 Martina McBride, Whatever You Say	784	743
19 Mark Chesnut, I Don't Want To Miss A Th	740	778
20 Jo Dee Messina, Stand Beside Me	721	732
21 Patty Loveless, Can't Get Enough	716	848
22 Lila McCann, With You	714	739
23 Sammy Kershaw & Lorrie Morgan, Maybe Not	680	620
24 Diamond Rio, Unbelievable	613	693
25 Randy Travis, Stranger In My Mirror	584	585
26 Joe Diffie, A Night To Remember	591	501
27 Billy Ray Cyrus, Busy Man	582	587
28 Sara Evans, No Place That Far	571	609
29 Blackhawk, Your Own Little Corner Of My	566	500
30 Dixie Chicks, Tonight The Heartache's On	554	421

**SOUTHWEST**



	TW	LW
1 Tim McGraw, Please Remember Me	723	695
2 Alan Jackson, Gone Crazy	689	657
3 Mark Willis, Wish You Were Here	680	681
4 Ty Herndon, Hands Of A Working Man	669	656
5 Andy Griggs, You Won't Ever Be Lonely	647	570
6 George Strait, Write This Down	622	556
7 Chad Brock, Ordinary Life	602	652
8 Kenny Chesney, How Forever Feels	597	685
9 Collin Raye, Anyone Else	581	526
10 Steve Wariner, Two Teardrops	546	512
11 Lee Ann Womack, I'll Think Of A Reason L	539	700
12 Sawyer Brown, Drive Me Wild	523	529
13 Terri Clark, Everyday I Cry	457	476
14 Shania Twain, Man! I Feel Like A Woman!	450	425
15 Montgomery Gentry, Hillbilly Shoes	417	409
16 Dixie Chicks, You Were Mine	398	489
17 Aaron Tippin, I'm Leaving	379	397
18 Dixie Chicks, Tonight The Heartache's On	378	235
19 Martina McBride, Whatever You Say	377	336
20 Lila McCann, With You	363	344
21 Clay Walker, She's Always Right	349	340
22 Sammy Kershaw & Lorrie Morgan, Maybe Not	324	263
23 Jo Dee Messina, Stand Beside Me	322	334
24 Diamond Rio, Unbelievable	317	311
25 Mark Chesnut, I Don't Want To Miss A Th	297	331
26 Randy Travis, Stranger In My Mirror	292	259
27 Patty Loveless, Can't Get Enough	285	321
28 Brooks & Dunn, I Can't Get Over You	276	409
29 Billy Ray Cyrus, Busy Man	271	312
30 Blackhawk, Your Own Little Corner Of My	240	240

**WPOR Portland, ME**  
 PD: Clint Marsh  
 APD/MD: Erick Anderson  
 207-773-8112  
 Saga

**WPOR 101.9**

	TW	LW
1 Alan Jackson, Gone Crazy	37	34
2 Ty Herndon, Hands Of A Working Man	37	32
3 Kenny Chesney, How Forever Feels	35	34
4 Tim McGraw, Please Remember Me	35	36
5 Collin Raye, Anyone Else	34	36
6 Andy Griggs, You Won't Ever Be Lonely	34	30
7 Lee Ann Womack, I'll Think Of A Reason L	33	28
8 Mark Willis, Wish You Were Here	33	32
9 Sawyer Brown, Drive Me Wild		



Total Detections/Gain

ALABAMA 851/713 God Must Have Spent A Little More Time On You (RCA) Total Stations: 115 Chart Move: 62-41

Total Detections/Gain

JESSICA ANDREWS 1278/88 I Will Be There For You (DreamWorks) Total Stations: 138 Chart Move: 36-34

Total Detections/Gain

BLACKHAWK 1980/142 Your Own Little Corner Of My Heart (Arista Nashville) Total Stations: 149 Chart Move: 29-27

Total Detections/Gain

DEANA CARTER 827/166 Angels Working Overtime (Capitol) Total Stations: 104 Chart Move: 44-42

Total Detections/Gain

TERRI CLARK 3521/22 Everytime I Cry (Mercury) Total Stations: 154 Chart Move: 12-14

Total Detections/Gain

JOE DUFFIE 1850/265 A Night To Remember (Epic) Total Stations: 146 Chart Move: 31-29

Total Detections/Gain

DIXIE HECKS 2155/626 Tonight The Heartache's On Me (Monument) Total Stations: 149 Chart Move: 32-26

Total Detections/Gain

MONTGOMERY GENTRY 3384/97 Hillbilly Shoes (Columbia) Total Stations: 154 Chart Move: 15-15

Total Detections/Gain

ANDY GRIGGS 4499/449 You Won't Ever Be Lonely (RCA) Total Stations: 154 Chart Move: 9-5

Total Detections/Gain

TY HERNDON 4253/22 Hands Of A Working Man (Epic) Total Stations: 153 Chart Move: 8-8

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

ALAN JACKSON 4518/45		SAMMY KERSHAW & LORRIE MORGAN 2437/194		LONESTAR 1150/231		MARTINA MCBRIDE 2869/192		LILA MCCANN 2726/17	
Gone Crazy (Arista Nashville)		Maybe Not Tonight (BNA/Mercury)		Amazed (BNA)		Whatever You Say (RCA)		With You (Asylum)	
Total Stations: 154		Total Stations: 151		Total Stations: 113		Total Stations: 152		Total Stations: 152	
Chart Move: 6-4		Chart Move: 27-22		Chart Move: 41-38		Chart Move: 21-17		Chart Move: 20-19	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	WYNY	New York	WYNY	New York	WYNY	New York	WYNY	New York	WYNY
Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN
San Fran.	WKTU	San Fran.	WKTU	San Fran.	WKTU	San Fran.	WKTU	San Fran.	WKTU
Phila.	WXTU	Phila.	WXTU	Phila.	WXTU	Phila.	WXTU	Phila.	WXTU
Detroit	WWWW	Detroit	WWWW	Detroit	WWWW	Detroit	WWWW	Detroit	WWWW
Dallas	KPLX	Dallas	KPLX	Dallas	KPLX	Dallas	KPLX	Dallas	KPLX
Wash., DC	WMQZ	Wash., DC	WMQZ	Wash., DC	WMQZ	Wash., DC	WMQZ	Wash., DC	WMQZ
Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK
Boston	WKLB	Boston	WKLB	Boston	WKLB	Boston	WKLB	Boston	WKLB
Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS
Atlanta	WKHX	Atlanta	WKHX	Atlanta	WKHX	Atlanta	WKHX	Atlanta	WKHX
Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS
Long Isl.	WJVC	Long Isl.	WJVC	Long Isl.	WJVC	Long Isl.	WJVC	Long Isl.	WJVC
San Diego	KSON	San Diego	KSON	San Diego	KSON	San Diego	KSON	San Diego	KSON
Minn.	KEEY	Minn.	KEEY	Minn.	KEEY	Minn.	KEEY	Minn.	KEEY
St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL
Balt.	WDRB	Balt.	WDRB	Balt.	WDRB	Balt.	WDRB	Balt.	WDRB
Pitts.	WPOC	Pitts.	WPOC	Pitts.	WPOC	Pitts.	WPOC	Pitts.	WPOC
Phoen.	WDSY	Phoen.	WDSY	Phoen.	WDSY	Phoen.	WDSY	Phoen.	WDSY
Tampa	WYKQ	Tampa	WYKQ	Tampa	WYKQ	Tampa	WYKQ	Tampa	WYKQ
Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR
Denver	WYGO	Denver	WYGO	Denver	WYGO	Denver	WYGO	Denver	WYGO
Port., OR	KUPD	Port., OR	KUPD	Port., OR	KUPD	Port., OR	KUPD	Port., OR	KUPD
Cincinnati	KWJZ	Cincinnati	KWJZ	Cincinnati	KWJZ	Cincinnati	KWJZ	Cincinnati	KWJZ
Kan. City	KBQZ	Kan. City	KBQZ	Kan. City	KBQZ	Kan. City	KBQZ	Kan. City	KBQZ
Rivers	WDFW	Rivers	WDFW	Rivers	WDFW	Rivers	WDFW	Rivers	WDFW
Milwaukee	WMLW	Milwaukee	WMLW	Milwaukee	WMLW	Milwaukee	WMLW	Milwaukee	WMLW
Sacram.	KNCI	Sacram.	KNCI	Sacram.	KNCI	Sacram.	KNCI	Sacram.	KNCI
San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY
Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK
Colum., OH	WHOD	Colum., OH	WHOD	Colum., OH	WHOD	Colum., OH	WHOD	Colum., OH	WHOD
Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS
San Antonio	WGH	San Antonio	WGH	San Antonio	WGH	San Antonio	WGH	San Antonio	WGH
Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT
Indian	WFSM	Indian	WFSM	Indian	WFSM	Indian	WFSM	Indian	WFSM
Charl., NC	WKTT	Charl., NC	WKTT	Charl., NC	WKTT	Charl., NC	WKTT	Charl., NC	WKTT
New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE
Orlando	WYRK	Orlando	WYRK	Orlando	WYRK	Orlando	WYRK	Orlando	WYRK
Buffalo	WYRZ	Buffalo	WYRZ	Buffalo	WYRZ	Buffalo	WYRZ	Buffalo	WYRZ
Hartford	WYVZ	Hartford	WYVZ	Hartford	WYVZ	Hartford	WYVZ	Hartford	WYVZ
Greensb.	WHSI	Greensb.	WHSI	Greensb.	WHSI	Greensb.	WHSI	Greensb.	WHSI
Memphis	WTRG	Memphis	WTRG	Memphis	WTRG	Memphis	WTRG	Memphis	WTRG
Nashv.	WSIX	Nashv.	WSIX	Nashv.	WSIX	Nashv.	WSIX	Nashv.	WSIX
Roche.	WBEZ	Roche.	WBEZ	Roche.	WBEZ	Roche.	WBEZ	Roche.	WBEZ
W.P. Beach	WFMZ	W.P. Beach	WFMZ	W.P. Beach	WFMZ	W.P. Beach	WFMZ	W.P. Beach	WFMZ
Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR
Louisv.	WAMZ	Louisv.	WAMZ	Louisv.	WAMZ	Louisv.	WAMZ	Louisv.	WAMZ
Rai./Dur.	WKIX	Rai./Dur.	WKIX	Rai./Dur.	WKIX	Rai./Dur.	WKIX	Rai./Dur.	WKIX

TIM MCGRAW 4684/208		SHANE MINOR 1254/152		JOHN MICHAEL MONTGOMERY 1817/281		BRAD PAISLEY 949/28		COLLIN RAYE 3955/174	
Please Remember Me (Curb)		Slave To The Habit (Mercury)		Hello L.O.V.E. (Atlantic)		Who Needs Pictures (Arista Nashville)		Anyone Else (Epic)	
Total Stations: 154		Total Stations: 122		Total Stations: 146		Total Stations: 108		Total Stations: 152	
Chart Move: 5-2		Chart Move: 39-35		Chart Move: 33-30		Chart Move: 40-39		Chart Move: 10-10	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	WYNY	New York	WYNY	New York	WYNY	New York	WYNY	New York	WYNY
Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN
San Fran.	WKTU	San Fran.	WKTU	San Fran.	WKTU	San Fran.	WKTU	San Fran.	WKTU
Phila.	WXTU	Phila.	WXTU	Phila.	WXTU	Phila.	WXTU	Phila.	WXTU
Detroit	WWWW	Detroit	WWWW	Detroit	WWWW	Detroit	WWWW	Detroit	WWWW
Dallas	KPLX	Dallas	KPLX	Dallas	KPLX	Dallas	KPLX	Dallas	KPLX
Wash., DC	WMQZ	Wash., DC	WMQZ	Wash., DC	WMQZ	Wash., DC	WMQZ	Wash., DC	WMQZ
Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK
Boston	WKLB	Boston	WKLB	Boston	WKLB	Boston	WKLB	Boston	WKLB
Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS
Atlanta	WKHX	Atlanta	WKHX	Atlanta	WKHX	Atlanta	WKHX	Atlanta	WKHX
Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS
Long Isl.	WJVC	Long Isl.	WJVC	Long Isl.	WJVC	Long Isl.	WJVC	Long Isl.	WJVC
San Diego	KSON	San Diego	KSON	San Diego	KSON	San Diego	KSON	San Diego	KSON
Minn.	KEEY	Minn.	KEEY	Minn.	KEEY	Minn.	KEEY	Minn.	KEEY
St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL
Balt.	WDRB	Balt.	WDRB	Balt.	WDRB	Balt.	WDRB	Balt.	WDRB
Pitts.	WPOC	Pitts.	WPOC	Pitts.	WPOC	Pitts.	WPOC	Pitts.	WPOC
Phoen.	WDSY	Phoen.	WDSY	Phoen.	WDSY	Phoen.	WDSY	Phoen.	WDSY
Tampa	WYKQ	Tampa	WYKQ	Tampa	WYKQ	Tampa	WYKQ	Tampa	WYKQ
Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR
Denver	WYGO	Denver	WYGO	Denver	WYGO	Denver	WYGO	Denver	WYGO
Port., OR	KUPD	Port., OR	KUPD	Port., OR	KUPD	Port., OR	KUPD	Port., OR	KUPD
Cincinnati	KWJZ	Cincinnati	KWJZ	Cincinnati	KWJZ	Cincinnati	KWJZ	Cincinnati	KWJZ
Kan. City	KBQZ	Kan. City	KBQZ	Kan. City	KBQZ	Kan. City	KBQZ	Kan. City	KBQZ
Rivers	WDFW	Rivers	WDFW	Rivers	WDFW	Rivers	WDFW	Rivers	WDFW
Milwaukee	WMLW	Milwaukee	WMLW	Milwaukee	WMLW	Milwaukee	WMLW	Milwaukee	WMLW
Sacram.	KNCI	Sacram.	KNCI	Sacram.	KNCI	Sacram.	KNCI	Sacram.	KNCI
San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY
Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK
Colum., OH	WHOD	Colum., OH	WHOD	Colum., OH	WHOD	Colum., OH	WHOD	Colum., OH	WHOD
Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS
San Antonio	WGH	San Antonio	WGH	San Antonio	WGH	San Antonio	WGH	San Antonio	WGH
Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT
Indian	WFSM	Indian	WFSM	Indian	WFSM	Indian	WFSM	Indian	WFSM
Charl., NC	WKTT	Charl., NC	WKTT	Charl., NC	WKTT	Charl., NC	WKTT	Charl., NC	WKTT
New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE
Orlando	WYRK	Orlando	WYRK	Orlando	WYRK	Orlando	WYRK	Orlando	WYRK
Buffalo	WYRZ	Buffalo	WYRZ	Buffalo	WYRZ	Buffalo	WYRZ	Buffalo	WYRZ
Hartford	WYVZ	Hartford	WYVZ	Hartford	WYVZ	Hartford	WYVZ	Hartford	WYVZ
Greensb.	WHSI	Greensb.	WHSI	Greensb.	WHSI	Greensb.	WHSI	Greensb.	WHSI
Memphis	WTRG	Memphis	WTRG	Memphis	WTRG	Memphis	WTRG	Memphis	WTRG
Nashv.	WSIX	Nashv.	WSIX	Nashv.	WSIX	Nashv.	WSIX	Nashv.	WSIX
Roche.	WBEZ	Roche.	WBEZ	Roche.	WBEZ	Roche.	WBEZ	Roche.	WBEZ
W.P. Beach	WFMZ	W.P. Beach	WFMZ	W.P. Beach	WFMZ	W.P. Beach	WFMZ	W.P. Beach	WFMZ
Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR
Louisv.	WAMZ	Louisv.	WAMZ	Louisv.	WAMZ	Louisv.	WAMZ	Louisv.	WAMZ
Rai./Dur.	WKIX	Rai./Dur.	WKIX	Rai./Dur.	WKIX	Rai./Dur.	WKIX	Rai./Dur.	WKIX

# COUNTRY AIRPLAY MONITOR

For WEEK ENDING APRIL 25, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

REBA		SAWYER BROWN		SHEDAISSY		GEORGE STRAIT		RANDY TRAVIS			
1889/349		4398/85		1623/251		3608/460		2266/114			
One Honest Heart (MCA Nashville)		Drive Me Wild (Curb)		Little Good-Byes (Lyric Street)		Write This Down (MCA Nashville)		Stranger In My Mirror (DreamWorks)			
Total Stations: 148		Total Stations: 153		Total Stations: 148		Total Stations: 153		Total Stations: 151			
Chart Move: 34-28		Chart Move: 7-6		Chart Move: 35-32		Chart Move: 16-13		Chart Move: 28-25			
New York	CMT 28 22 24	OKla.City	KTST 12 2 2 18	New York	CMT 21 21 22 143	OKla.City	KTST 19 19 19 74	New York	CMT 28 27 18	OKla.City	KTST 11 2 2 26
L.A.	KYKY 28 22 24	Jacksonv.	KOXY 7 4 2 20	L.A.	KYKY 28 27 26 155	Jacksonv.	KOXY 36 17 14 76	L.A.	KYKY 28 27 18	Jacksonv.	KOXY 7 4 2 26
Chicago	KYKY 10 9 4 38	Austin	WRRO 14 9 - 23	Chicago	KYKY 27 26 24 8	Austin	WRRO 9 4 1 30	Chicago	KYKY 10 9 4 38	Austin	WRRO 14 9 - 23
San Fran.	WUSN 16 19 16 90	Birmingham	KASE 1 - 1 - 2	San Fran.	WUSN 32 34 31 21	Birmingham	WZZK 2 - 2 - 2	San Fran.	WUSN 16 19 16 90	Birmingham	KASE 1 - 1 - 2
Phila.	KYCY 7 13 11 60	Richmond	WZLX 5 3 - 5	Phila.	KYCY 36 34 31 21	Richmond	WZLX 5 3 - 5	Phila.	KYCY 7 13 11 60	Richmond	WZLX 5 3 - 5
Detroit	WWWW 17 15 6 2	Albany	WGNA 13 1 - 29	Detroit	WWWW 11 11 11 117	Albany	WGNA 25 22 21 67	Detroit	WWWW 17 15 6 2	Albany	WGNA 13 1 - 29
Dallas	KPLX 32 34 1 184	Greenw.	WESG 19 16 18 108	Dallas	KPLX 11 11 11 117	Greenw.	WESG 7 1 7 28	Dallas	KPLX 32 34 1 184	Greenw.	WESG 19 16 18 108
Wash., DC	KYNG 14 7 - 21	Tucson	WSSS 16 11 9 50	Wash., DC	KYNG 15 15 14 74	Tucson	WSSS 18 17 17 98	Wash., DC	KYNG 14 7 - 21	Tucson	WSSS 16 11 9 50
Houston	WYZO 1 7 - 5	McAllen	KTEK 12 15 - 27	Houston	WYZO 1 7 - 5	McAllen	KTEK 12 15 14 74	Houston	WYZO 1 7 - 5	McAllen	KTEK 12 15 - 27
Boston	KYNG 18 19 17 125	Scranton	WCTO 1 1 - 2	Boston	KYNG 18 19 17 125	Scranton	WCTO 1 1 - 2	Boston	KYNG 18 19 17 125	Scranton	WCTO 1 1 - 2
Miami	KYNG 18 19 17 125	Fresno	KSAS 20 13 - 42	Miami	KYNG 18 19 17 125	Fresno	KSAS 20 13 - 42	Miami	KYNG 18 19 17 125	Fresno	KSAS 20 13 - 42
Atlanta	KYNG 18 19 17 125	Gr.Rap.	WOMX 1 1 - 2	Atlanta	KYNG 18 19 17 125	Gr.Rap.	WOMX 1 1 - 2	Atlanta	KYNG 18 19 17 125	Gr.Rap.	WOMX 1 1 - 2
Seattle	KYNG 18 19 17 125	Altoona	WVXK 6 2 1 9	Seattle	KYNG 18 19 17 125	Altoona	WVXK 6 2 1 9	Seattle	KYNG 18 19 17 125	Altoona	WVXK 6 2 1 9
Long Isl.	KYNG 18 19 17 125	El Paso	KHEV 28 26 23 131	Long Isl.	KYNG 18 19 17 125	El Paso	KHEV 28 26 23 131	Long Isl.	KYNG 18 19 17 125	El Paso	KHEV 28 26 23 131
San Diego	KYNG 18 19 17 125	Albany	KRST 12 12 10 45	San Diego	KYNG 18 19 17 125	Albany	KRST 12 12 10 45	San Diego	KYNG 18 19 17 125	Albany	KRST 12 12 10 45
St. Louis	KYNG 18 19 17 125	Omaha	KXKT 16 15 14 45	St. Louis	KYNG 18 19 17 125	Omaha	KXKT 16 15 14 45	St. Louis	KYNG 18 19 17 125	Omaha	KXKT 16 15 14 45
Balt.	KYNG 18 19 17 125	WOW	6 2 1 9	Balt.	KYNG 18 19 17 125	WOW	6 2 1 9	Balt.	KYNG 18 19 17 125	WOW	6 2 1 9
Pitts.	KYNG 18 19 17 125	WRBT	27 22 17 72	Pitts.	KYNG 18 19 17 125	WRBT	27 22 17 72	Pitts.	KYNG 18 19 17 125	WRBT	27 22 17 72
Phoenix	KYNG 18 19 17 125	WRZK	14 8 6 23	Phoenix	KYNG 18 19 17 125	WRZK	14 8 6 23	Phoenix	KYNG 18 19 17 125	WRZK	14 8 6 23
Tampa	KYNG 18 19 17 125	WRZK	14 8 6 23	Tampa	KYNG 18 19 17 125	WRZK	14 8 6 23	Tampa	KYNG 18 19 17 125	WRZK	14 8 6 23
Cleveland	KYNG 18 19 17 125	WRZK	14 8 6 23	Cleveland	KYNG 18 19 17 125	WRZK	14 8 6 23	Cleveland	KYNG 18 19 17 125	WRZK	14 8 6 23
Denver	KYNG 18 19 17 125	WRZK	14 8 6 23	Denver	KYNG 18 19 17 125	WRZK	14 8 6 23	Denver	KYNG 18 19 17 125	WRZK	14 8 6 23
Port, OR	KYNG 18 19 17 125	WRZK	14 8 6 23	Port, OR	KYNG 18 19 17 125	WRZK	14 8 6 23	Port, OR	KYNG 18 19 17 125	WRZK	14 8 6 23
Cincinnati	KYNG 18 19 17 125	WRZK	14 8 6 23	Cincinnati	KYNG 18 19 17 125	WRZK	14 8 6 23	Cincinnati	KYNG 18 19 17 125	WRZK	14 8 6 23
Kan City	KYNG 18 19 17 125	WRZK	14 8 6 23	Kan City	KYNG 18 19 17 125	WRZK	14 8 6 23	Kan City	KYNG 18 19 17 125	WRZK	14 8 6 23
Rivers	KYNG 18 19 17 125	WRZK	14 8 6 23	Rivers	KYNG 18 19 17 125	WRZK	14 8 6 23	Rivers	KYNG 18 19 17 125	WRZK	14 8 6 23
Milwaukee	KYNG 18 19 17 125	WRZK	14 8 6 23	Milwaukee	KYNG 18 19 17 125	WRZK	14 8 6 23	Milwaukee	KYNG 18 19 17 125	WRZK	14 8 6 23
Sacram.	KYNG 18 19 17 125	WRZK	14 8 6 23	Sacram.	KYNG 18 19 17 125	WRZK	14 8 6 23	Sacram.	KYNG 18 19 17 125	WRZK	14 8 6 23
San Jose	KYNG 18 19 17 125	WRZK	14 8 6 23	San Jose	KYNG 18 19 17 125	WRZK	14 8 6 23	San Jose	KYNG 18 19 17 125	WRZK	14 8 6 23
Provid.	KYNG 18 19 17 125	WRZK	14 8 6 23	Provid.	KYNG 18 19 17 125	WRZK	14 8 6 23	Provid.	KYNG 18 19 17 125	WRZK	14 8 6 23
Colum., OH	KYNG 18 19 17 125	WRZK	14 8 6 23	Colum., OH	KYNG 18 19 17 125	WRZK	14 8 6 23	Colum., OH	KYNG 18 19 17 125	WRZK	14 8 6 23
Norfolk	KYNG 18 19 17 125	WRZK	14 8 6 23	Norfolk	KYNG 18 19 17 125	WRZK	14 8 6 23	Norfolk	KYNG 18 19 17 125	WRZK	14 8 6 23
San Antonio	KYNG 18 19 17 125	WRZK	14 8 6 23	San Antonio	KYNG 18 19 17 125	WRZK	14 8 6 23	San Antonio	KYNG 18 19 17 125	WRZK	14 8 6 23
Salt Lake	KYNG 18 19 17 125	WRZK	14 8 6 23	Salt Lake	KYNG 18 19 17 125	WRZK	14 8 6 23	Salt Lake	KYNG 18 19 17 125	WRZK	14 8 6 23
Indian	KYNG 18 19 17 125	WRZK	14 8 6 23	Indian	KYNG 18 19 17 125	WRZK	14 8 6 23	Indian	KYNG 18 19 17 125	WRZK	14 8 6 23
Char., NC	KYNG 18 19 17 125	WRZK	14 8 6 23	Char., NC	KYNG 18 19 17 125	WRZK	14 8 6 23	Char., NC	KYNG 18 19 17 125	WRZK	14 8 6 23
New Or.	KYNG 18 19 17 125	WRZK	14 8 6 23	New Or.	KYNG 18 19 17 125	WRZK	14 8 6 23	New Or.	KYNG 18 19 17 125	WRZK	14 8 6 23
Orlando	KYNG 18 19 17 125	WRZK	14 8 6 23	Orlando	KYNG 18 19 17 125	WRZK	14 8 6 23	Orlando	KYNG 18 19 17 125	WRZK	14 8 6 23
Hartford	KYNG 18 19 17 125	WRZK	14 8 6 23	Hartford	KYNG 18 19 17 125	WRZK	14 8 6 23	Hartford	KYNG 18 19 17 125	WRZK	14 8 6 23
Greensb.	KYNG 18 19 17 125	WRZK	14 8 6 23	Greensb.	KYNG 18 19 17 125	WRZK	14 8 6 23	Greensb.	KYNG 18 19 17 125	WRZK	14 8 6 23
Memphis	KYNG 18 19 17 125	WRZK	14 8 6 23	Memphis	KYNG 18 19 17 125	WRZK	14 8 6 23	Memphis	KYNG 18 19 17 125	WRZK	14 8 6 23
Nashv.	KYNG 18 19 17 125	WRZK	14 8 6 23	Nashv.	KYNG 18 19 17 125	WRZK	14 8 6 23	Nashv.	KYNG 18 19 17 125	WRZK	14 8 6 23
Rockest.	KYNG 18 19 17 125	WRZK	14 8 6 23	Rockest.	KYNG 18 19 17 125	WRZK	14 8 6 23	Rockest.	KYNG 18 19 17 125	WRZK	14 8 6 23
W.P.Beach	KYNG 18 19 17 125	WRZK	14 8 6 23	W.P.Beach	KYNG 18 19 17 125	WRZK	14 8 6 23	W.P.Beach	KYNG 18 19 17 125	WRZK	14 8 6 23
Las Vegas	KYNG 18 19 17 125	WRZK	14 8 6 23	Las Vegas	KYNG 18 19 17 125	WRZK	14 8 6 23	Las Vegas	KYNG 18 19 17 125	WRZK	14 8 6 23
Louisv.	KYNG 18 19 17 125	WRZK	14 8 6 23	Louisv.	KYNG 18 19 17 125	WRZK	14 8 6 23	Louisv.	KYNG 18 19 17 125	WRZK	14 8 6 23
Rai./Dur.	KYNG 18 19 17 125	WRZK	14 8 6 23	Rai./Dur.	KYNG 18 19 17 125	WRZK	14 8 6 23	Rai./Dur.	KYNG 18 19 17 125	WRZK	14 8 6 23

SHANIA TWAIN		CLAY WALKER		STEVE WARINER		MARK WILLS		CHELY WRIGHT			
3746/279		1695/76		3886/208		4779/130		1204/84			
Man! I Feel Like A Woman! (Mercury)		She's Always Right (Giant)		Two Teardrops (Capitol)		Wish You Were Here (Mercury)		Single White Female (MCA Nashville)			
Total Stations: 153		Total Stations: 148		Total Stations: 154		Total Stations: 154		Total Stations: 126			
Chart Move: 13-12		Chart Move: 30-31		Chart Move: 11-11		Chart Move: 3-1		Chart Move: 38-36			
New York	CMT 25 24 23 227	OKla.City	KTST 17 18 13 131	New York	CMT 25 24 23 227	OKla.City	KTST 17 18 13 131	New York	CMT 25 24 23 227	OKla.City	KTST 17 18 13 131
L.A.	KYNG 28 22 24 105	Jacksonv.	KOXY 7 4 2 20	L.A.	KYNG 28 22 24 105	Jacksonv.	KOXY 7 4 2 20	L.A.	KYNG 28 22 24 105	Jacksonv.	KOXY 7 4 2 20
Chicago	KYKY 10 9 4 38	Austin	WRRO 14 9 - 23	Chicago	KYKY 10 9 4 38	Austin	WRRO 14 9 - 23	Chicago	KYKY 10 9 4 38	Austin	WRRO 14 9 - 23
San Fran.	WUSN 16 19 16 90	Birmingham	KASE 1 - 1 - 2	San Fran.	WUSN 16 19 16 90	Birmingham	KASE 1 - 1 - 2	San Fran.	WUSN 16 19 16 90	Birmingham	KASE 1 - 1 - 2
Phila.	KYCY 7 13 11 60	Richmond	WZLX 5 3 - 5	Phila.	KYCY 7 13 11 60	Richmond	WZLX 5 3 - 5	Phila.	KYCY 7 13 11 60	Richmond	WZLX 5 3 - 5
Detroit	WWWW 17 15 6 2	Albany	WGNA 13 1 - 29	Detroit	WWWW 17 15 6 2	Albany	WGNA 13 1 - 29	Detroit	WWWW 17 15 6 2	Albany	WGNA 13 1 - 29
Dallas	KPLX 32 34 1 184	Greenw.	WESG 19 16 18 108	Dallas	KPLX 32 34 1 184	Greenw.	WESG 19 16 18 108	Dallas	KPLX 32 34 1 184	Greenw.	WESG 19 16 18 108
Wash., DC	KYNG 14 7 - 21	Tucson	WSSS 16 11 9 50	Wash., DC	KYNG 14 7 - 21	Tucson	WSSS 16 11 9 50	Wash., DC	KYNG 14 7 - 21	Tucson	WSSS 16 11 9 50
Houston	WYZO 1 7 - 5	McAllen	KTEK 12 15 - 27	Houston	WYZO 1 7 - 5	McAllen	KTEK 12 15 - 27	Houston	WYZO 1 7 - 5	McAllen	KTEK 12 15 - 27
Boston	KYNG 18 19 17 125	Scranton	WCTO 1 1 - 2	Boston	KYNG 18 19 17 125	Scranton	WCTO 1 1 - 2	Boston	KYNG 18 19 17 125	Scranton	WCTO 1 1 - 2
Miami	KYNG 18 19 17 125	Fresno	KSAS 20 13 - 42	Miami	KYNG 18 19 17 125	Fresno	KSAS 20 13 - 42	Miami	KYNG 18 19 17 125	Fresno	KSAS 20 13 - 42
Atlanta	KYNG 18 19 17 125	Gr.Rap.	WOMX 1 1 - 2	Atlanta	KYNG 18 19 17 125	Gr.Rap.	WOMX 1 1 - 2	Atlanta	KYNG 18 19 17 125	Gr.Rap.	WOMX 1 1 - 2
Seattle	KYNG 18 19 17 125	Altoona	WVXK 6 2 1 9	Seattle	KYNG 18 19 17 125	Altoona	WVXK 6 2 1 9	Seattle	KYNG 18 19 17 125	Altoona	WVXK 6 2 1 9
Long Isl.	KYNG 18 19 17 125	El Paso	KHEV 28 26 23 131	Long Isl.	KYNG 18 19 17 125	El Paso	KHEV 28 26 23 131	Long Isl.	KYNG 18 19 17 125	El Paso	KHEV 28 26 23 131
San Diego	KYNG 18 19 17 125	Albany	KRST 12 12 10 45	San Diego	KYNG 18 19 17 125	Albany	KRST 12 12 10 45	San Diego	KYNG 18 19 17 125	Albany	KRST 12 12 10 45
St. Louis	KYNG 18 19 17 125	Omaha	KXKT 16 15 14 45	St. Louis	KYNG 18 19 17 125	Omaha	KXKT 16 15 14 45	St. Louis	KYNG 18 19 17 125	Omaha	KXKT 16 15 14 45
Balt.	KYNG 18 19 17 125	WOW	6 2 1 9	Balt.	KYNG 18 19 17 125	WOW	6 2 1 9	Balt.	KYNG 18 19 17 125	WOW	6 2 1 9
Pitts.	KYNG 18 19 17 125	WRBT	27 22 17 72	Pitts.	KYNG 18 19 17 125	WRBT	27 22 17 72	Pitts.	KYNG 18 19 17 125	WRBT	27 22 17 72
Phoenix	KYNG 18 19 17 125	WRZK	14 8 6 23	Phoenix	KYNG 18 19 17 125	WRZK	14 8 6 23	Phoenix	KYNG 18 19 17 125	WRZK	14 8 6 23
Tampa	KYNG 18 19 17 125	WRZK	14 8 6 23	Tampa	KYNG 18 19 17 125	WRZK	14 8 6 23	Tampa	KYNG 18 19 17 125	WRZK	14 8 6 23
Cleveland	KYNG 18 19 17 125	WRZK	14 8 6 23	Cleveland	KYNG 18 19 17 125	WRZK	14 8 6 23	Cleveland	KYNG 18 19 17 125	WRZK	14 8 6 23
Denver	KYNG 18 19 17 125	WRZK	14 8 6 23	Denver	KYNG 18 19 17 125	WRZK	14 8 6 23	Denver	KYNG 18 19 17 125	WRZK	14 8 6 23
Port, OR	KYNG 18 19 17 125	WRZK	14 8 6 23	Port, OR	KYNG 18 19 17 125	WRZK	14 8 6 23	Port, OR	KYNG 18 19 17 125	WRZK	14 8 6 23
Cincinnati	KYNG 18 19 17 125	WRZK	14 8 6 23	Cincinnati	KYNG 18 19 17 125	WRZK	14 8 6 23	Cincinnati	KYNG 18 19 17 125	WRZK	14 8 6 23
Kan City	KYNG 18 19 17 125	WRZK	14 8 6 23	Kan City	KYNG 18 19 17 125	WRZK	14 8 6 23	Kan City	KYNG 18 19 17 125	WRZK	14 8 6 23
Rivers	KYNG 18 19 17 125	WRZK	14 8 6 23	Rivers	KYNG 18 19 17 125	WRZK	14 8 6 23	Rivers	KYNG 18 19 17 125	WRZK	14 8 6 23
Milwaukee	KYNG 18 19 17 125	WRZK	14 8 6 23	Milwaukee	KYNG 18 19 17 125	WRZK	14 8 6 23	Milwaukee	KYNG 18 19 17 125	WRZK	14 8 6 23
Sacram.	KYNG 18 19 17 125	WRZK	14 8 6 23	Sacram.	KYNG 18 19 17 125	WRZK	14 8 6 23	Sacram.	KYNG 18 19 17 125	WRZK	14 8 6 23



## Billboard. Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 1, 1999				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	1	4	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	TIM MCGRAW
2	2	9	WITH YOU ASYLUM/EEG	LILA MCCANN
3	3	7	HILLBILLY SHOES COLUMBIA/SONY	MONTGOMERY GENTRY
4	4	10	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS
5	6	9	YOU WON'T EVER BE LONELY RCA/RLG	ANDY GRIGGS
6	5	24	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
7	9	11	DRIVE ME WILD CURB	SAWYER BROWN
8	7	13	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
9	8	15	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
10	14	3	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT
11	11	13	ORDINARY LIFE WARNER BROS.	CHAD BROCK
12	13	26	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY
13	10	20	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
14	12	18	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
15	15	98	HOW DO I LIVE▲ CURB	LEANN RIMES
16	16	5	LITTLE GOOD-BYES LYRIC STREET/HOLLYWOOD	SHEDAISY
17	17	31	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
18	18	59	THIS KISS▲ WARNER BROS.	FAITH HILL
19	<b>NEW</b>		ALMOST HOME COLUMBIA/SONY	MARY CHAPIN CARPENTER
20	25	2	A NIGHT TO REMEMBER EPIC/SONY	JOE DIFFIE

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS SoundScan®

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BILLBOARD ISSUE DATE: MAY 1, 1999							
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1/GREATEST GAINER</b>							
1	1	1	76	SHANIA TWAIN◆ <sup>10</sup>	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
2	2	2	64	DIXIE CHICKS▲ <sup>5</sup>	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	7	GEORGE STRAIT	MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	2
4	4	4	22	GARTH BROOKS◆ <sup>12</sup>	CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1
5	6	7	52	FAITH HILL▲ <sup>2</sup>	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
6	5	6	7	KENNY CHESNEY	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
7	<b>NEW</b>		1	SAMMY KERSHAW	MERCURY 538889 (10.98/16.98)	MAYBE NOT TONIGHT	7
8	<b>NEW</b>		1	LORRIE MORGAN	BNA 67763/RLG (10.98/16.98)	MY HEART	8
9	7	5	4	LILA MCCANN	ASYLUM 62355/EEG (10.98/16.98)	SOMETHING IN THE AIR	5
10	10	—	2	MONTGOMERY GENTRY	COLUMBIA 69156/SONY (10.98 EQ/16.98)	TATTOOS & SCARS	10

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	3	14	WISH YOU WERE HERE MERCURY	MARK WILLS	40.082	38.998
2	1	19	HOW FOREVER FEELS BNA	KENNY CHESNEY	39.703	42.258
3	5	7	PLEASE REMEMBER ME CURB	TIM MCGRAW	39.029	37.486
4	2	15	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	36.317	41.099
5	6	13	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	36.006	36.113
6	9	12	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	35.035	31.805
7	7	16	DRIVE ME WILD CURB	SAWYER BROWN	34.159	34.131
8	4	17	ORDINARY LIFE WARNER BROS.	CHAD BROCK	33.815	38.201
9	8	13	HANDS OF A WORKING MAN EPIC	TY HERNDON	33.338	33.251
10	10	12	ANYONE ELSE EPIC	COLLIN RAYE	32.191	31.030
11	11	10	TWO TEARDROPS CAPITOL	STEVE WARINER	32.015	30.330
12	12	8	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	31.446	28.769
13	15	5	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	30.601	26.444
14	14	11	EVERYTIME I CRY MERCURY	TERRI CLARK	26.649	26.812
15	13	20	YOU WERE MINE MONUMENT	DIXIE CHICKS	26.450	28.244
16	17	11	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	24.764	24.355
17	16	27	STAND BESIDE ME CURB	JO DEE MESSINA	23.785	25.249
18	18	26	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	22.222	23.088
19	19	22	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	21.180	22.786
20	24	7	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	20.887	18.928
21	20	11	I'M LEAVING LYRIC STREET	AARON TIPPIN	19.905	20.296
22	25	8	WITH YOU ASYLUM	LILA MCCANN	19.364	19.008
23	22	13	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	16.699	19.989
24	27	7	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	16.542	14.970
25	28	8	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	15.973	15.176
26	30	3	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	15.972	11.593
27	29	10	YOUR OWN LITTLE CORNER OF MY HEART ARISTA	BLACKHAWK	13.124	12.253
28	31	3	ONE HONEST HEART MCA NASHVILLE	REBA	12.592	10.471
29	26	16	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	12.183	17.529
30	33	4	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	11.997	10.045
31	35	4	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	11.496	9.723
32	34	4	LITTLE GOODBYES LYRIC STREET	SHEDAISY	11.384	10.048
33	32	8	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	11.206	10.332
34	23	15	LOVE AINT LIKE THAT WARNER BROS.	FAITH HILL	9.353	19.823
35	36	5	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	9.293	8.458
36	37	2	SLAVE TO THE HABIT MERCURY	SHANE MINOR	8.481	7.765
37	<b>NEW</b>		THE GREATEST DREAMCATCHER	KENNY ROGERS	7.486	4.776
38	<b>NEW</b>		SINGEL WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	6.887	5.709
39	<b>NEW</b>		AMAZED BNA	LONESTAR	6.862	5.294
40	<b>NEW</b>		GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	6.823	2.003

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

*Where radio turns for the most accurate chart information!*

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	3	16	WISH YOU WERE HERE MERCURY	MARK WILLS	4779	4649	
2	5	8	PLEASE REMEMBER ME CURB	TIM MCGRAW	4684	4476	
3	1	22	HOW FOREVER FEELS BNA	KENNY CHESNEY	4548	5002	
4	6	14	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	4518	4473	
5	9	22	YOU WONT EVER BE LONELY RCA	ANDY GRIGGS	4499	4050	
6	7	26	DRIVE ME WILD CURB	SAWYER BROWN	4398	4313	
7	2	20	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	4323	4958	
8	8	20	HANDS OF A WORKING MAN EPIC	TY HERNDON	4253	4231	
9	4	27	ORDINARY LIFE WARNER BROS.	CHAD BROCK	4082	4587	
10	10	15	ANYONE ELSE EPIC	COLLIN RAYE	3955	3781	
11	11	12	TWO TEARDROPS CAPITOL	STEVE WARINER	3886	3678	
12	13	10	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	3746	3467	
13	16	9	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3608	3148	
14	12	14	EVERYTIME I CRY MERCURY	TERRI CLARK	3521	3499	
15	15	13	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	3384	3287	
16	14	22	YOU WERE MINE MONUMENT	DIXIE CHICKS	3060	3412	
			<b>★★ AIRPOWER ★★</b>				
17	21	10	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	2869	2677	
18	17	15	I'M LEAVING LYRIC STREET	AARON TIPPIN	2866	2882	
			<b>★★ AIRPOWER ★★</b>				
19	20	15	WITH YOU ASYLUM	LILA MCCANN	2726	2709	
20	18	31	STAND BESIDE ME CURB	JO DEE MESSINA	2544	2720	
21	19	25	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	2440	2711	
22	27	11	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	2437	2243	
23	24	28	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	2351	2463	
24	22	17	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	2294	2672	
25	28	10	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	2266	2152	
26	32	6	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	2155	1529	
27	29	14	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1980	1838	
28	34	8	ONE HONEST HEART MCA NASHVILLE	REBA	1889	1540	
29	31	9	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	1850	1585	
30	33	7	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	1817	1536	
31	30	12	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	1695	1619	
32	35	11	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	1623	1372	
33	26	17	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	1590	2267	
34	36	14	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	1278	1190	
35	39	9	SLAVE TO THE HABIT MERCURY	SHANE MINOR	1254	1102	
36	38	9	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	1204	1120	
37	23	17	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	1167	2530	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	41	5	AMAZED BNA	LONESTAR	1150	919	
39	40	13	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	949	921	
40	37	13	I WAS ATLANTIC	NEAL MCCOY	886	1165	
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>				
41	62	2	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	851	138	
42	44	6	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	827	661	
43	49	4	THE GREATEST DREAMCATCHER	KENNY ROGERS	683	413	
44	42	18	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	632	828	
45	45	9	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	595	534	
46	48	6	FOOL, I'M A WOMAN RCA	SARA EVANS	542	473	
47	46	7	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	535	518	
48	56	2	LESSON IN LEAVIN' CURB	JO DEE MESSINA	505	218	
49	59	3	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	453	178	
50	55	4	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	448	226	
51	50	7	BOY OH BOY GIANT	THE WILKINSONS	439	384	
52	51	5	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	377	371	
53	65	2	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	349	124	
54	52	5	START THE CAR WARNER BROS.	TRAVIS TRITT	340	383	
55	61	2	SOUTH OF SANTA FE ARISTA NASHVILLE	BROOKS & DUNN	306	155	
56	54	5	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	296	267	
57	43	17	BETTER MAN BNA	THE WARREN BROTHERS	266	757	
58	63	3	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	202	144	
59	47	16	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	198	484	
60	58	17	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	198	189	
61	74	2	WATCHING MY BABY NOT COMING BACK WARNER BROS.	DAVID BALL	193	81	
62	64	3	MAKE UP IN LOVE ATLANTIC	DOUG STONE	187	134	
			<b>★★ HOT SHOT DEBUT ★★</b>				
63	NEW		I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	172	39	
64	57	15	HORSE TO MEXICO CURB	TRINI TRIGGS	166	199	
65	60	4	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	164	168	
66	71	4	THAT'S THE TRUTH REPRISE	PAUL BRANDT	135	90	
67	66	16	SAY ANYTHING CURB	SHANE MCANALLY	123	124	
68	NEW		LIFE IS A HIGHWAY CAPITOL	CHRIS LEDOUX	99	42	
69	70	17	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	90	104	
70	73	10	SUNDOWN COLUMBIA	DERYL DODD	90	83	
71	NEW		CHOICES ASYLUM	GEORGE JONES	86	19	
72	69	6	FROM THE INSIDE OUT DREAMWORKS	LINDA DAVIS	86	105	
73	75	5	JOHN WAYNE WALKING AWAY LYRIC STREET	LARI WHITE	77	78	
74	53	15	YOU DON'T NEED ME NOW RCA	CLINT BLACK	64	286	
75	NEW		THE SECRET OF LIFE WARNER BROS.	FAITH HILL	64	26	

Songs are ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

**KENNY ROGERS**

*The Greatest*  
**AND THE CROWD'S GOING WILD...**

"Phones lit up from the very first spin and haven't stopped since!" Lee Rogers, Ops. Mgr./Morning Show Co-Host--KUPL/Portland

"'The Greatest' is generating calls on both our gold-based station and our current intensive station. Of note is we're getting hotter phones from the younger demos, male and female. Don't prejudge this one." Doug Montgomery, Ops. Mgr./PD--WBCT & WCUZ/Grand Rapids

**CONNECTING WITH LISTENERS EVERYWHERE**

# MATT KING

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YOUR KNEES

IMMEDIATE AIRPLAY

\_\_\_ Matt will be the next reason there are more country music fans!!! Matt's new album "Hard Country" has all the answers about what happened to great country music... it's that good!!!

Travis Moon / **KEEY**

\_\_\_ Solid country music from a solid country artist.

Bill Reed / **KXXY**

\_\_\_ Matt King is the real deal and a perfect example of what is right with country music today.

Jon Prell / **WKDQ**

\_\_\_ Matt's music signifies a definite changing of the guard.

Rob Kelly / **WNKT**

\_\_\_ The bar has been raised... Matt's music fills the void that country music has been missing.

Bill Young / **WKKT**

from the album **Hard Country**



# THE SECRET OF LIFE



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The ACM's Most Nominated Artist Of 1999

And The Triple Platinum Album

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 23, 1999

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## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

1

**KENNY CHESNEY**

*How Forever Feels (BNA)*

★ ★ AIRPOWER ★ ★

GEORGE STRAIT • *Write This Down (MCA NASHVILLE)*

★ MOST NEW STATIONS ★

DIXIE CHICKS • *Tonight The Heartache's On Me (MONUMENT)*

ON YOUR DESK

BROOKS & DUNN • *South Of Santa Fe (ARISTA NASHVILLE)*

KENNY CHESNEY • *You Had Me From Hello (BNA)*

GIL GRAND • *I Already Fell (MONUMENT)*

CHRIS LEDOUX • *Life Is A Highway (CAPITOL)*

JO DEE MESSINA • *Lesson In Leavin' (CURB)*

RICOCHET • *Seven Bridges Road (COLUMBIA)*

TRISHA YEARWOOD • *I'll Still Love You More (MCA NASHVILLE)*

## Handful Of Renegades Send Current Spins Into Stratosphere

by Phyllis Stark

For the vast majority of country stations, about 38 spins a week constitutes a heavy or "power" rotation. But there are a handful of renegades out there spinning their powers 50, 60, 70, even up to 100 times a week. Those stations, which include WHOK Columbus, Ohio; KPLX (the Wolf) Dallas; and Houston stations KKBQ (93Q) and KIKK (Young Country), were joined last week by WGRX (New Country 100.7) Baltimore, which sent its power rotations into the stratosphere as part of a switch to an all-current format (Country Airplay Monitor, April 16).

*'The audience wants to hear more current country music and wants to hear it more often'*  
—Bill Hennes

Until WGRX's change, WHOK was the spin-count leader on Country Airplay Monitor's panel, playing its powers in the 70-80 spin range and even going as high as 92, according to PD Don Cristi.

"The point is to bring the familiarity up on the music for the listeners, [since unfamiliarity] has been one of the major problems country radio has had for the last few years," says Cristi. And despite what you might expect, Cristi says that his burn scores are still low.

Last week's No. 7-testing song, Dixie Chicks' "Wide Open Spaces," has received more than 3,000 spins on WHOK, much of that in heavy rotation at as much as 88 spins a week, but has a burn score of just 14%, says Cristi, who considers up to 20% an acceptable burn score.

But Cristi says he wouldn't even attempt spin counts like his without the aid of local call-out research, "because you have no idea what kind of impact you're having. If we looked at national research, we would have gotten rid of 'Wide Open Spaces' a long time ago. That's a mistake radio is making. We're getting off records too soon. When listeners say, 'I want to hear the latest from Dixie Chicks,' they are talking about 'You Were Mine' or 'Wide Open Spaces,' not [current single] 'Tonight The Heartache's On Me.'"

Cristi says his high spin counts weren't generating any listener complaints, so as an experiment a few weeks ago, he began inching them up into the 90s and eventually cracking the 100-spin-a-week mark. It was only at that point that the complaints began. "It was like we had crossed a magical threshold," he says. "The phones lit up like a Christmas tree. And when we backed off, it just stopped."

(Even in top 40, where only a handful of smaller-market reporters spin their powers fewer than 40 times a week, 100 spins a week is still a lot. While rotations tend to be a little faster for rhythmic outlets, only one mainstream top 40, rock-leaning KPTY [the Party] Phoenix, has been in the 100-spins-a-week camp in recent months, averaging about 1:15 on some titles. And it has reduced its spins in the past few weeks since adding a more foreground morning show.)

Continued on page 6



## the new single from David Ball

WATCHING  
MY BABY

NOT COMING  
BACK

"Out of the box? Yep!"  
—Bill Hagy, WXBQ



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from the forthcoming  
Marty Stuart album  
"The Pilgrim"

# "Red Red Wine"

The first new music from Marty in over 2 years.

**On Your Desk Now**

Produced by Marty Stuart  
Executive Producer Tony Brown

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

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## Sinclair's Kerby Confer Resigns

Sinclair Radio suffered its second resignation in three months, when radio division chair **Kerby Confer** announced last week that he will leave the company at the end of June. Confer founded the predecessor to Sinclair, Keymarket Communications, in 1981. In 1995, Confer and his partners sold Keymarket for \$145 million to River City Broadcasting, which was acquired a year later by Sinclair. In February, CEO-designate **Barry Baker** exited. Wall Street appears concerned about what is happening inside the Baltimore-based company, as Sinclair's stock slipped 5% following the latest resignation.



**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5268 • fsaxe@airplaymonitor.com

### FCC TO AWARD NEW LICENSES

The FCC will award 188 contested radio and TV licenses which have been frozen since 1994 when the Supreme Court ruled that the comparative-hearing method of awarding stations was unconstitutional. The FCC voted unanimously to give first-time buyers a 35% discount in the form of a bidding credit. Owners with three or fewer stations will get a 25% bidding credit. The auctions are expected to begin this fall. There are 788 competing applications for the available licenses.

FCC Chairman **Bill Kennard** told the Senate April 14 that he may not be through with the "free time" issue, telling the panel it's "quite possible" the FCC will look at ways to force radio and TV stations to give time to candidates. Last year, he backed off the idea after coming under fire from many on the Hill. Meanwhile, Reps. **Michael Oxley**, R-Ohio, and **Cliff Stearns**, R-Fla., have fired off a letter to Kennard, be-

moaning the FCC's microradio plan. They ask Kennard to "carefully consider the implications" of LPFM before making any decisions.

### GM PICKS XM OVER CD

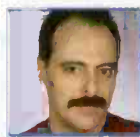
General Motors has signed a deal to install XM Satellite Radio receivers in GM cars. XM's satellites are being constructed by Hughes Electronics, a subsidiary of GM, as part of a \$550 million contract between the two. Rival CD Radio's stock price fell on the news, although the company's SEC filing tried to put a positive spin on it, saying an agreement between GM and XM is "an important validation of the satellite digital radio industry."

### NEW MEDIA: RAPID GROWTH FOR WEB RADIO

A record number of radio stations are now broadcasting on the Internet, according to BRS Media, a directory service that charts new media. It says that more than 2,200 stations are streaming audio, up from 1,252 a year ago. The breakdown includes 1,124 radio stations in the U.S. and Canada, 902 international stations, 185 Internet-only broadcasters, and 50 radio networks. BRS president **George Bundy** believes the number of stations on the Web will hit 3,000 by the end of the year.

Meanwhile, ABC Radio's parent company, Disney, is reportedly considering spinning its Internet holdings into its own publicly traded company. But analysts say the company may choose to keep its holdings together out of fear that the Disney stock could be hurt in the long haul. CBS, which placed its radio and outdoor holdings under the Infinity banner, is apparently considering separating its Internet holdings.

M Street plans to create electronic and Web-based products, following its purchase of Media Market Resources, which supplies media information to ad agencies, planners, and buyers. M Street president **Robert Unmacht** says the company plans to integrate the databases into its own radio database.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Chesney Makes It Six In A Row At Top

At the end of May '97, **Tim McGraw** became the first artist in exactly 20 years to dominate our Country Airplay chart for six straight weeks with "It's Your Love" (with harmony vocals by **Faith Hill**), ending a dry spell for such chart longevity since **Waylon Jennings'** "Luckenbach, Texas (Back To The Basics Of Love)" reigned for six weeks beginning in May '77. This issue, **Kenny Chesney** joins the small, elite circle, as "How Forever Feels" (BNA) controls the top slot for a sixth consecutive week. And unlike Tim, Faith, Waylon, and Willie (and the boys), Chesney does it without the superstar-duet aspect.

Chesney's song finishes with 4,985 detections, down 293 from the prior week, compared with 4,928 plays for the No. 2 title, **Lee Ann Womack's** "I'll Think Of A Reason Later" (Decca/MCA Nashville), a difference of just 57 spins. Womack's song decreases 155 plays.

Meanwhile, Hot Shot Debut honors on the chart are handed to **Jo Dee Messina's** reprise of **Dottie West's** 1980 hit "A Lesson In Leavin'" (Curb), which opens with 218 detections at No. 56. New airplay is detected at 10 stations (see IMPACT!, page 14). West's version of "A Lesson In Leavin'" was her only solo No. 1.

WHILE NEW Columbia duo **Montgomery Gentry** made the rounds on its recent radio tour, it touted its brand of country music as the "pure whupass" variety. The act's debut on the Top Country Albums chart with its first effort, "Tattoos & Scars," certainly qualifies as a "whupass" week (see At-a-Glance, page 15). Opening with 10,000 units, the album debuts at No. 10, a chart accomplishment that hasn't happened too often, especially for a new act. **LeAnn Rimes** was the last new artist to debut in the top 10 when "Blue" entered at No. 1 on Top Country Albums in August 1996.

On the Top Country Singles Sales chart (see At-a-Glance), **Tim McGraw's** "Please Remember Me" (Curb) wears the No. 1 crown for a third week and scans approximately 28,000 units. Meanwhile, **SHEDAISY's** "Little Good-byes" (Lyric Street) takes the week's biggest increase on the singles list and rises 18-16, up 9%.

**CURB SERVICE:** Effective this issue, all chart listings for Curb's MCG imprint will change to Curb following the retirement of the MCG trademark (see On the Row, this page). **Dennis Hannon**, Curb's executive VP/GM, says there will be no future use of the mark.

## ON THE ROW

### Curb Group Retires The MCG Imprint

As first tipped here last week, the Curb Group is permanently retiring its MCG/Curb imprint. Artists whose product was released under the MCG/Curb mark, including **LeAnn Rimes**, **Trini Triggs**, **Shane McAnally**, and **Hal Ketchum**, transfer to Curb. In apparent anticipation of the change, the two labels had already merged their promotion departments earlier this year (Country Airplay Monitor, Feb. 19).

In artist management news, **Pam Tillis** and manager **Stan Moress** have parted ways. Former Decca senior VP/GM **Shelia Shipley-Biddy** signs new Giant artist **Georgia Middleman** as the first management client for her new firm, Shipley-Biddy Entertainment. Warner Bros. artist **James Prosser** signs with Nashville-based Refugee Management. And **Christy Dinapoli** of Square West Entertainment is now managing Virgin artist **Julie Reeves**.

**Chris Neese** is named director of membership relations at ASCAP in Nashville. He previously was director of A&R at Asylum Records.

Promoter **Joe Redmond** has exited Young-Olsen & Associates to go into real estate. Also, **Jeff Stouten** joins Young-Olsen as promotion coordinator. He previously worked at Lynn Herron Merchandising and at **WSIX** Nashville and **WWGR** Fort Myers, Fla.

Hot Schatz Productions has added RCA artist **Andy Griggs** to its client roster for independent publicity representation.

**Dixie Chicks** have signed on for 20 July and August dates with the Lilith Fair. Beforehand, the trio will finish 18 shows on the George Strait Country Music Festival, then head to Europe in June. They'll also play 16 co-headlining amphi-

are now doing nightly entertainment stunts on the local CBS-TV affiliate.

Congratulations to **WASP** Pittsburgh PD **Dean Connors** and his wife, **Amy**, who welcomed new daughter **Kaylee Sue Connors** April 10.

theater dates with **Tim McGraw** in July and August before heading back to Europe in the fall and possibly Australia in October.

**Kenny Rogers** and **Linda Davis** will embark on a monthlong European tour April 27 in Warsaw. The tour will also visit the U.K., Germany, the Netherlands, Denmark, Sweden, Finland, and Norway.

**Faith Hill** has signed on as a celebrity model for Cover Girl Cosmetics. She will appear in broadcast and print ads for the company beginning this fall.

## Goodbye To Classic Country KISO Phoenix

Classic country **KISO** Phoenix signed off April 15 as parent Chancellor moved adult standards **KOY** from 550 AM to **KISO's** 1230 AM frequency. **KISO** PD **Rick Stevenson** will remain with the company in another capacity.



**RADI ACTIVE**  
BY PHYLLIS STARK  
615-321-4284 • pstark@airplaymonitor.com

R&B oldies **WWLD** (Wild 106) Tallahassee, Fla., PD **Steve King** joins crosstown country **WAIB** (B103) Tallahassee, Fla., as PD/afternoons. He replaces **Jeff Horn**, who's now market OM. Classic rock **WEKL** Augusta, Ga., jock **J.D. Page** joins **WAIB** for middays, replacing **Rick Miller**, who heads into the sales office. Also, **WWLD** APD/afternoon jock **Buzz Craven** joins **WAIB** for nights, replacing automation.

**WNKT** Charleston, S.C., production director **Scott Wagner** joins **WLJE** Gary, Ind., as PD/p.m. driver. He replaces **Kevin "Crash" Davis**, who recently joined Radio One's Go Country format.

**WJLS-FM** Beckley, W. Va., PD/afternoon host **Ann Kelly** relinquishes PD duties to focus on her air shift.

**McVay Media's** **Jaye Albright** is seeking a PD with three years' programming experience for a top 125-market opening. Send résumé, recent ratings, programming philosophy, and a one-hour unscoped aircheck of your station to Albright's Bainbridge Island address.

### SYNDICATION: AMERICANA ON WKDF

**WKDF** (Music City 103) Nashville adds CounterPoint Productions' syndicated show "This Week In Americana" at 10 p.m. Sundays. The one-hour show is hosted by **WKDF** midday host **Shannon McCombs**.

United Stations will syndicate a two-hour pre-Academy of Country Music Awards special to stations the weekend of May 1-2.

### PEOPLE: THE YEAR OF THE CAT

**Brian Lee**, interim APD/MD at **WCOT** (Cat Country) Allentown, Pa., now gets those duties officially.

Former **WXCT** (Tiger Country) Baton Rouge, La., night jock **Dave Michaels** joins crosstown **WKJN** (Cat Country) for middays and interim APD/MD duties.

Former **WSIX** Nashville midday jock **Hoss Burns**, who recently rejoined the station P/T, is now doing the 1-3 p.m. shift weekdays. Midday host **C.C. McCartney** now signs off at 1 p.m. Also, former Decca secondaries promotion rep **Trudy Richardson** joins **WSIX** as interim executive producer of the syndicated "Nashville Nights." She's filling in for **Jim Darby**, who's recuperating from a stroke.

**Kevin Freeman** is promoted to director of news and information for Susquehanna's three Indianapolis stations, **WFMS**, **WGRL** (the Bear), and **WGLD**. He will continue as morning co-host at **WFMS**.

Modern rock **WHMP-FM** Springfield, Mass., P/T jock **Marcus Cole** joins **WKWS** (Kicks 96) Charleston, W. Va., for middays. He replaces **Toni Lynn**, who shifts to nights as the station dons the syndicated "Country Heartlines With John Crenshaw." Also, OM **Rick Johnson** is still searching for a PD.

**WGTR** Myrtle Beach, S.C./**WEGX** Florence, S.C., morning hosts **Heart** and **Walker**

## Step On Up



**KUPL** Portland, Ore., MD **Rick Taylor** enlists the aid of a chair to get level with Columbia duo **Montgomery Gentry**. Pictured, from left, are **Eddie Montgomery**, **Taylor**, and **Troy Gentry**.

We're very sorry to report the April 12 death of **KTST/KXXY** Oklahoma City promotion director **Rosey Fitchpatrick's** infant son, **Colton**. A memorial fund has been set up at the Bank of Oklahoma to help offset the medical and funeral expenses.

# ACCESS: NASHVILLE

## Industry Mourns Boxcar Willie

Country singer **Boxcar Willie**, 67, died of leukemia April 12 in Branson, Mo. He was born **Lecil Travis Martin** but adopted the Boxcar persona due to his love of railroads. He released his self-titled first album in 1976 on MCA Nashville and later released recordings on K-tel, Mainstreet, Vanguard, Madacy, and Ranwood. A member of the Grand Ole Opry since 1981, Willie settled in Branson in 1987 as one of the first country artists to make that music town his regular venue.

The body of **Tammy Wynette** was exhumed and an autopsy performed April 14 in Nashville at the request of Wynette's widower, **George Richey**. The body has since been returned to Woodlawn Mausoleum. As previously reported here, three of Wynette's daughters had filed a \$50 million wrongful-death lawsuit against Richey and Wynette's physician, **Dr. Wallis Marsh**, claiming the two defendants failed to act to prevent her death. The suit sought to have the autopsy performed, something that was not done when she died in April 1998 (Country Airplay Monitor, April 9). Richey released a statement April 14 saying, "It is my hope this autopsy will clarify for everyone how Tammy died so we can all move on... I'm saddened that part of Tammy's legacy is this fiasco."

**Dwight Yoakam's** recording of Queen's "Crazy Little Thing Called Love" is being used in a new Gap television ad. The song, included on his upcoming "Last Chance For A Thousand Years: Dwight Yoakam's Greatest Hits Of The '90s" set, is already getting airplay on WYNY New York. It will be sent via DGS to country stations April 27 and shipped April 28.

The Academy of Country Music has added numerous performers and presenters to the lineup for its May 5 awards show, scheduled to air live on CBS-TV. Set to perform are **Trisha Yearwood**, Yoakam, and country legends **Lynn Anderson**, **Janie Fricke**, **Larry Gatlin**, and **Mickey Gilley**.

**Randy Travis** will host a special tribute to the late cowboy silver-screen legends **Gene Autry**, **Eddie Dean**, and **Roy Rogers**. That tribute segment will feature performances by **Trace Adkins**, **Ty Herndon**, and **Collin Raye**. **Kenny Chesney**, **Charlie Daniels**, **Sawyer Brown**, and **Bryan White** will salute this year's Pioneer Award winner, whose identity has not been announced.

Added to the list of ACM Awards presenters are **Crystal Bernard**, **Tracy Byrd**, **Terri Clark**, **Lorianne Crook** and **Charlie Chase**, **Jack Hanna**, **Lila McCann**, actor **Chuck Norris**, and **Aaron Tippin**.

The Country Music Assn. is hosting an invitation-only concert April 29 at the Roseland Ballroom in New York in conjunction with the CMA board of directors meeting. The lineup includes **Yearwood**, **Martina McBride**, **Jim Brickman**, **Kelly Willis**, **Lee Roy Parnell**, the **Kinleys**, and **Jason Sellers**, who will perform for key players in TV and radio, Broadway producers, Wall Street representatives, corporate marketers, and ad agency execs.

**Deana Carter** has joined forces with the National Kidney Foundation, for which she is spokeswoman, to help launch National Organ and Tissue Donor Awareness Week April 19-25.

CMT will telecast the live performance special "Steve Wariner And Friends" at 9 p.m. ET/PT April 28. **Wariner** will debut songs from his new album, "Two Teardrops," and will be joined by guests **Susan Ashton**, **Lee Roy Parnell**, and **Bryan White**.

Westwood One will present the worldwide premiere of **Tim McGraw's** new album, "A Place In The Sun," from April 30-May 3. The show was recorded at Tipitina's Club in New Orleans and features McGraw presenting the songs and talking about the stories that inspired them. His album is due May 4.

The CMA has announced some additions to the roster of artists scheduled to appear at Fan Fair in Nashville June 14-19. They are **Chad Austin**, **David Ball**, **Chad Brock**, **Kenny Chesney**, **Anita Cochran**, **Jennifer Day**, **Sara Evans**, **Jeff Foxworthy**, the **Great Divide**, **Andy Griggs**, **Faith Hill**, **Lonestar**, **Mindy McCready**, **James Prosser**, **Chalee Tennison**, **Monte Warden**, **Gene Watson**, and **Wynonna**.

**BlackHawk** and **Tracy Lawrence** have been added to the list of performers at the fifth annual Sizzlin' Country benefit concert for the Cystic Fibrosis Foundation May 4 in Los Angeles.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Promo's 3Ms: 'Menace,' Mom, Memorial Day

With people camping out for tickets six weeks before the film opens, it's not surprising to see "The Phantom Menace" remain at the peak of the Topical Barometer. In its wake are Mother's Day and Memorial Day.

In more current concerns, modern rock **KXTE** (Extreme) Las Vegas will be doing a **Pass the Gas** weekend, where it'll offer alternatives to buying gas. "We'll give away skateboards, rollerblades, bikes, and bus passes," says the battery-powered **Carly Johnstone**.

On Secretary's Day (April 21), top 40 **WPXY** Rochester, N.Y.'s morning show was set to host a party on a local cruise ship for Secretaries at Sea. Winning secretaries enjoy free food, a live band, and more. Seen getting coffee was **Tristano Korlou**.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	"Phantom Menace" hype
2	5	Mother's Day (May 9)
3	10	Memorial Day (May 31)
4	3	Year 2000 events
4	—	Independence Day events
6	—	Father's Day (June 20)
7	1	Secretary's Day (April 21)
8	7	Gas prices
9	6	Spring outdoor events
10	—	Lilith Fair

### HOTTEST NEW MOVIES:

"Goodbye Lover," "Never Been Kissed," "The Matrix," "Life," "Pushing Tin"

### HOTTEST NEW TV:

"Futurama," "Will & Grace," "It's Like, You Know..." "The Family Guy"

### PROMO TOPIC OF THE WEEK: WARM & FUZZIES

A vital part of a radio station's promo diet are "warm & fuzzy" charity events, which do more to improve a station's stature in its community than boost its ratings or bottom line. About 29% of Promogandists run the same basic charity events each year, with an equal percentage doing as many as possible, mixing the annual affairs with new, topical events. More than 40% mix annual with spontaneous promotions but have a maximum limit each year.

"It varies on what else is going on," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "Do you want a big community-based promo in the middle of the fall or spring book? No. You're not doing anybody justice—the station, the charity group, or the people who benefit from it. It's also important to remember that charities have strong ties to influential people in the community. You don't want to leave a bad taste about the station in their mouths."

The general consensus: "Listeners get confused when they hear more than one a month," says country **WBEE** Rochester's **Stephanie Hogerman**. "But once we choose to do something, we give full support to it. For things such as an auction, which we're not getting behind physically, they get mentions when the personalities bring it up at their own disposal."

"You don't want to risk the press getting tired of you and of you overselling the station," says **Diana Ades** of top 40 **WNKS** Charlotte, N.C. "People won't take our commitment to the charity seriously if we get behind too many of them." And it's not just the number of events but the

kind of promotions: "It's very important to not do too much of one thing," says **WPXY's** **Korlou**. "As long as you don't saturate an idea or promotion, you're fine. You will never hear anyone say 'you help too many charities'."

What stunts make good warm & fuzzies? Let us count the ways:

- Top 40 **WKSE** Buffalo, N.Y., has a **Curbside Cupid** to sell flowers to listeners who drive by for Valentine's Day. Proceeds go to charity.

- **WBEE** takes over a mall to broadcast its **Ronald McDonald Radiothon** live. Staffers stage games like golfing, hoops, a prize wheel, and beanbag toss, then raffle off jerseys, season tickets, and autographed Super Bowl footballs. There's also a 12-foot-high "memorabilia mountain" of artist-autographed items.

- Top 40 **KKRZ** (Z100) Portland, Ore., has **Salmon Claus** (named after its Jammin' Salmon mascot) solicit letters from listeners who know of people in need during the holidays. "We read the letters, call the people, make shopping lists, go shopping, wrap, and deliver the gifts," says **Wendi Foster**. "We helped over 1,000 families."
- Rhythmic top 40 **KLUC** Las Vegas gets involved with Nevada Reading Week, when staffers read at schools; Career Day, when jocks talk to kids about their profession; and the Inner City Games, hosted by the morning show.

- When a sheriff's deputy was killed by a shoplifter, leaving a pregnant widow, **WNKS'** morning hosts told listeners that they'd give all the money in their pockets to the slain officer's family. Within minutes, phones and fax machines lit up, **WNKS'** Web site was loaded with pledges, and a line formed at the station door. The duo stayed on-air until 2 p.m. and raised more than \$70,000. The press jumped on it for two weeks, and more than \$200,000 was raised.

- **WPXY** morning man **Scott Spezanno** holds an annual **Roof-sit for the Homeless** Thanksgiving weekend. He spends 57 hours on a mall's roof and sleeps in a refrigerator box while encouraging people to drop off cash and canned goods for the Salvation Army. In the past eight years, he's raised more than \$200,000 and 100 truckloads of nonperishables.

### QUICK HITS

Album rock **KEGL** Dallas held its own drag race, pitting top local drag racers against a team of drag queens in go-karts. Waving a checkered past—er, flag—was **Loren Condon**.

For National Children's Safety Week, starting May 1, R&B **WJTT** (Power 94) Chattanooga, Tenn., will co-sponsor the **Safety Games**, which include free fingerprinting/video ID of kids.

Country **KTWB** (Outlaw Country) Sioux Falls, S.D., did the **Bobbing for Trout** stunt that country **KEEY** (K102) Minneapolis ran a while back. Why bring it up again? Because it got press from CBS Sports, The New York Times, The Washington Post (a front-page story), and the BBC. PD **Spanky Helgeson** says the station also caught flak from PETA and fishing groups.

When MTV called Fresno, Calif., "unhip," album **KRZR** turned a Ken doll into a **Carson Daly** voodoo doll to set on fire, then dropped five (M)TVs from a 30-foot lift. Laughing as he picked up the pieces was PD **E. Curtiss Johnson**.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condon, KEGL/KDMX Dallas • Mike Calotta, WOYK Tampa, Fla. • Garret Doll, KYGO Denver • Katie Eversly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KRZR Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KHS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZ Dallas • Jane Moazzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strzelecka, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXXS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 25	KHAK Cedar Rapids, Iowa APPEARING: Joe Diffie, Toby Keith	20th Annual Free Country Concert	Jennifer Partridge
May 8	WPOC Baltimore APPEARING: Tracy Byrd, Brad Hawkins, Wade Hayes	Ninth Annual BalloonGlow	Sheila Silverstein
May 22	WCTO Allentown, Pa. APPEARING: the Kinleys, Tracy Lawrence, Ricochet	Listener Appreciation Concert	Sean Dale
May 23	WCTD/WCTP Wilkes-Barre, Pa. APPEARING: Tracy Lawrence, Ricochet	Listener Appreciation Concert	Mary McKenna
May 23	WXCY Wilmington, Del. APPEARING: Sammy Kershaw, the Kinleys, Aaron Tippin	10th Anniversary Concert	Bob White
June 4	WIOV Lancaster, Pa. APPEARING: Sara Evans, Lonestar	Summerfest '99	Susie Summer
June 12-13	WGAR Cleveland APPEARING: Alabama, Jessica Andrews, Susan Ashton, Mark Chesnutt, Diamond Rio, Sara Evans, Keith Harling, Faith Hill, Michael Peterson, the Warren Brothers	Buckeye Country Jam	Lisa Sands
June 12	WMIL Milwaukee APPEARING: Alabama, Ty Herndon, Jo Dee Messina	Country Fest '99	Rich Padgen
June 12	WUSN Chicago APPEARING: Billy Ray Cyrus	Private Performance	Steve Lee
June 12	WWYZ Hartford, Conn. APPEARING: Susan Ashton, Brooks & Dunn, Claudia Church, Julie Reeves	Great American Music Fest	Melissa Hawes
June 18	KBUL Reno, Nev. APPEARING: Tracy Lawrence	Reno Rodeo	Adam Jeffries
June 19	WHOK Columbus, Ohio APPEARING: Sara Evans, Neal McCoy, Rick Trevino	Country Jamboree	Micki Jahn

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

SPECIALS THAT COUNT

# Bob Kingsley Presents VINCE GILL AN ARTIST PROFILE

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**T**his Memorial Day weekend, find out more about the fascinating career of one of country music's top entertainers when Bob Kingsley visits one-on-one with MCA recording artist Vince Gill.



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HOUR  
MEMORIAL  
DAY  
SPECIAL



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For advertising sales information, call (212) 735-1736



# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 18, 1999

Songs ranked by number of detections. Playlists are listed in order of 154 weekly detections beginning with the highest-ranking station. Charts are updated weekly following the release of the airplay and listener surveys. The number of stations shown each week varies depending upon space.

**KZLA Los Angeles**  
 PD: Bill Fink  
 MD: Mandy McCormack  
 323-882-8000  
 Bonneville

**93.9 KZLA**  
 LOS ANGELES' COUNTRY LEADER

TW	LW	Artist	Title
1	46	Kenny Chesney	How Forever Feels
2	38	Sara Evans	No Place That Far
3	38	Faith Hill	Love Ain't Like That
4	34	Alan Jackson	One Crazy
5	32	Steve Wariner	Two Teardrops
6	32	Mark Willis	Wish You Were Here
7	32	Ty Herndon	Hands Of A Working Man
8	32	Randy Travis	Stranger In My Mirror
9	29	Andy Griggs	You Won't Ever Be Lonely
10	29	Lee Ann Womack	I'll Think Of A Reason L
11	29	Blackhawk	There You Have It
12	29	Trisha Yearwood	Powerful Thing
13	29	Jo Dee Messina	Stand Beside Me
14	29	Terril Clark	Everytime I Cry
15	29	Martina McBride	Whatever You Say
16	29	George Strait	Write This Down
17	29	Sawyer Brown	Drive Me Wild
18	29	John Michael Montgomery	Hold On To Me
19	29	Shania Twain	Man! I Feel Like A Woman!
20	29	Dixie Chicks	You Were Mine
21	29	Tim McGraw	Please Remember Me
22	29	Brooks & Dunn	I Can't Get Over You
23	29	Collin Raye	Anyone Else
24	29	Terril Clark	Everytime I Cry
25	29	Patty Loveless	Can't Get Enough
26	29	Montgomery Gentry	Hillbilly Shoes
27	29	Billy Ray Cyrus	Busy Man
28	29	Tim McGraw	Ordinary Life
29	29	Lila McCann	With You
30	29	Reba McEntire	One Honest Heart

**WUSN Chicago**  
 PD: Alan Sledge  
 MD: Tricia Biondo  
 312-649-0099  
 Infinity

**93.9 WUSN**  
 CHICAGO'S COUNTRY LEADER

TW	LW	Artist	Title
1	35	Lee Ann Womack	I'll Think Of A Reason L
2	35	Kenny Chesney	How Forever Feels
3	35	Mark Willis	Wish You Were Here
4	35	Shania Twain	Man! I Feel Like A Woman!
5	35	Sawyer Brown	Drive Me Wild
6	35	Collin Raye	Anyone Else
7	35	Chad Brock	Ordinary Life
8	35	Mark Chesnut	I Don't Want To Miss A Th
9	35	Jo Dee Messina	Stand Beside Me
10	35	Montgomery Gentry	Hillbilly Shoes
11	35	Tim McGraw	Please Remember Me
12	35	Lila McCann	With You
13	35	George Strait	Write This Down
14	35	Dixie Chicks	Tonight The Heartache's On
15	35	Steve Wariner	Two Teardrops
16	35	Lee Ann Womack	I'll Think Of A Reason L
17	35	Reba McEntire	One Honest Heart
18	35	Terril Clark	Everytime I Cry
19	35	Alan Jackson	One Crazy
20	35	Patty Loveless	Can't Get Enough
21	35	Sammy Kershaw & Lorrie Morgan	Maybe Not
22	35	Brooks & Dunn	I Can't Get Over You
23	35	Ty Herndon	Hands Of A Working Man
24	35	Martina McBride	Whatever You Say
25	35	Faith Hill	This Kiss
26	35	Randy Travis	Stranger In My Mirror
27	35	Neal McCoy	The Shake
28	35	Brooks & Dunn	Wish You Were Here
29	35	Dixie Chicks	Wide Open Spaces
30	35	Sawyer Brown	The Race Is On

**KSCS Dallas**  
 PD: Dean James  
 APD/MD: Linda O'Brian  
 817-695-0800  
 ABC/Disney

**96.3 KSCS**  
 THE COUNTRY LEADER

TW	LW	Artist	Title
1	33	George Strait	Write This Down
2	33	Randy Travis	Stranger In My Mirror
3	33	Kenny Chesney	How Forever Feels
4	33	Mark Willis	Wish You Were Here
5	33	Dixie Chicks	Tonight The Heartache's On
6	33	Tim McGraw	Please Remember Me
7	33	Steve Wariner	Two Teardrops
8	33	Ty Herndon	Hands Of A Working Man
9	33	Charlie Robison	Barlight
10	33	Alan Jackson	One Crazy
11	33	Andy Griggs	You Won't Ever Be Lonely
12	33	Jo Dee Messina	Lesson In Leavin'
13	33	George Strait	She's Always Right
14	33	Chad Brock	Ordinary Life
15	33	Michael Peterson	Something 'bout A Sund
16	33	Lee Ann Womack	I'll Think Of A Reason L
17	33	Warren Brothers	Better Man
18	33	Terril Clark	Slave To The Habit
19	33	Kenny Rogers	The Greatest
20	33	Brad Paisley	Who Needs Pictures
21	33	Shedaisy	Little Good-Byes
22	33	Montgomery Gentry	Hillbilly Shoes
23	33	Sammy Kershaw & Lorrie Morgan	Maybe Not
24	33	Faith Hill	This Kiss
25	33	Tracy Byrd	When Mama Ain't Happy
26	33	Dixie Chicks	I Can Love You Better
27	33	Brooks & Dunn	I Can't Get Over You
28	33	Blackhawk	There You Have It
29	33	Dwight Yoakam	Things Change
30	33	Alabama	If You're Gonna Play In Texas

**WXTU Philadelphia**  
 PD: Ken Johnson  
 610-667-9000  
 Beasley

**92.5 WXTU**  
 COUNTRY

TW	LW	Artist	Title
1	34	Dixie Chicks	You Were Mine
2	34	Sara Evans	No Place That Far
3	34	Diamond Rio	Unbelievable
4	34	Alan Jackson	One Crazy
5	34	Billy Ray Cyrus	Busy Man
6	34	John Michael Montgomery	Hold On To Me
7	34	Kenny Chesney	How Forever Feels
8	34	Mark Willis	Wish You Were Here
9	34	Blackhawk	There You Have It
10	34	Lee Ann Womack	I'll Think Of A Reason L
11	34	Montgomery Gentry	Hillbilly Shoes
12	34	Ty Herndon	Hands Of A Working Man
13	34	Andy Griggs	You Won't Ever Be Lonely
14	34	Sawyer Brown	Drive Me Wild
15	34	George Strait	Write This Down
16	34	Tim McGraw	Please Remember Me
17	34	Chad Brock	Ordinary Life
18	34	Collin Raye	Anyone Else
19	34	Shania Twain	Man! I Feel Like A Woman!
20	34	Steve Wariner	Two Teardrops
21	34	Trisha Yearwood	Powerful Thing
22	34	Terril Clark	Everytime I Cry
23	34	Tim McGraw	For A Little While
24	34	Randy Travis	Stranger In My Mirror
25	34	Aaron Tippin	I'm Leaving
26	34	Kenny Rogers	The Greatest
27	34	Mindy McCready	It's Gotta Do
28	34	Shania Twain	Man! I Feel Like A Woman!
29	34	Brooks & Dunn	Husbands And Wives
30	34	Lee Ann Womack	You've Got To Talk To Me

**WMZQ Washington, DC**  
 PD: Mac Daniels  
 MD: Jon Anthony  
 301-231-8231  
 Chancellor

**98.7 WMZQ**  
 WASHINGTON'S COUNTRY STATION

TW	LW	Artist	Title
1	36	Jo Dee Messina	Stand Beside Me
2	36	Dixie Chicks	You Were Mine
3	36	Chad Brock	Ordinary Life
4	36	Steve Wariner	Two Teardrops
5	36	Tim McGraw	Please Remember Me
6	36	Sawyer Brown	Drive Me Wild
7	36	Mark Willis	Wish You Were Here
8	36	Lee Ann Womack	I'll Think Of A Reason L
9	36	Shania Twain	Man! I Feel Like A Woman!
10	36	Collin Raye	Anyone Else
11	36	Martina McBride	Whatever You Say
12	36	George Strait	Write This Down
13	36	Montgomery Gentry	Hillbilly Shoes
14	36	Alan Jackson	One Crazy
15	36	Billy Ray Cyrus	Busy Man
16	36	Diamond Rio	Unbelievable
17	36	Kenny Chesney	How Forever Feels
18	36	Andy Griggs	You Won't Ever Be Lonely
19	36	Mark Chesnut	I Don't Want To Miss A Th
20	36	Diamond Rio	Unbelievable
21	36	Sara Evans	No Place That Far
22	36	Shedaisy	Little Good-Byes
23	36	Randy Travis	Stranger In My Mirror
24	36	Martina McBride	Wrong Again
25	36	Kenny Chesney	She's Got It All
26	36	Collin Raye	Someone You Used To Know
27	36	Terril Clark	Where The Green Grass Grows
28	36	Blackhawk	There You Have It
29	36	Jo Dee Messina	Eye Bye
30	36	Dixie Chicks	Wide Open Spaces

**WKHX Atlanta**  
 PD: Neil McGinley  
 MD: Johnny Gray  
 770-955-0101  
 ABC/Disney

**101.5 WKHX**  
 KICKS

TW	LW	Artist	Title
1	34	Kenny Chesney	How Forever Feels
2	34	Lee Ann Womack	I'll Think Of A Reason L
3	34	Terril Clark	Everytime I Cry
4	34	Chad Brock	Ordinary Life
5	34	Tim McGraw	Please Remember Me
6	34	Sawyer Brown	Drive Me Wild
7	34	Collin Raye	Anyone Else
8	34	Ty Herndon	Hands Of A Working Man
9	34	Steve Wariner	Two Teardrops
10	34	Alan Jackson	One Crazy
11	34	Mark Willis	Wish You Were Here
12	34	Patty Loveless	Can't Get Enough
13	34	Montgomery Gentry	Hillbilly Shoes
14	34	Shania Twain	Man! I Feel Like A Woman!
15	34	Andy Griggs	You Won't Ever Be Lonely
16	34	Lila McCann	With You
17	34	George Strait	Write This Down
18	34	Aaron Tippin	I'm Leaving
19	34	Sammy Kershaw & Lorrie Morgan	Maybe Not
20	34	Diamond Rio	Unbelievable
21	34	Martina McBride	Whatever You Say
22	34	Pam Tillis	I Said A Prayer
23	34	Brooks & Dunn	I Can't Get Over You
24	34	Jo Dee Messina	I'm Alright
25	34	Brooks & Dunn	How Long Gone
26	34	Gary Allan	It Would Be You
27	34	George Strait	Meanwhile
28	34	Clay Walker	She's Always Right
29	34	Mark Chesnut	I Don't Want To Miss A Th
30	34	Collin Raye	I Can Still Feel You

**KPLX Dallas**  
 PD: Brian Philips  
 APD: Smokey Rivers  
 214-526-2400  
 Susquehanna

**99.5 KPLX**  
 THE WOLF

TW	LW	Artist	Title
1	52	Tim McGraw	Please Remember Me
2	52	Kenny Chesney	How Forever Feels
3	52	Trini Triggs	Horse To Mexico
4	52	George Strait	Write This Down
5	52	Lee Ann Womack	I'll Think Of A Reason L
6	52	Blackhawk	There You Have It
7	52	Dixie Chicks	You Were Mine
8	52	Shania Twain	Man! I Feel Like A Woman!
9	52	Charlie Robison	Barlight
10	52	Tim McGraw	Ordinary Life
11	52	Dixie Chicks	Tonight The Heartache's On
12	52	Mark Chesnut	This Heartache Never Slees
13	52	Ty Herndon	Hands Of A Working Man
14	52	Alan Jackson	One Crazy
15	52	Monte Warden	Somewhere
16	52	Tim McGraw	I Don't Want To Miss A Th
17	52	Montgomery Gentry	Hillbilly Shoes
18	52	Terril Clark	Everytime I Cry
19	52	Blackhawk	Your Own Little Corner Of My
20	52	Jo Dee Messina	Stand Beside Me
21	52	George Strait	Meanwhile
22	52	Brooks & Dunn	How Long Gone
23	52	Ty Herndon	It Must Be Love
24	52	Terril Clark	You're Easy On The Eyes
25	52	Clay Walker	You're Beginning To Get To
26	52	Lonestar	Everything's Changed
27	52	Tim McGraw	Where The Green Grass Grows
28	52	Dwight Yoakam	Things Change
29	52	Sara Evans	No Place That Far
30	52	Lee Ann Womack	A Little Past Little Roc

**KEY Minneapolis**  
 PD: Gregg Swedberg  
 APD/MD: Travis Moon  
 612-820-4200  
 Chancellor

**102.1 KEY**  
 TODAY'S BEST COUNTRY

TW	LW	Artist	Title
1	37	Mark Willis	Wish You Were Here
2	37	Shania Twain	Man! I Feel Like A Woman!
3	37	Claudia Church	What's The Matter With Y
4	37	Lee Ann Womack	I'll Think Of A Reason L
5	37	Collin Raye	Anyone Else
6	37	Alan Jackson	One Crazy
7	37	Tim McGraw	Please Remember Me
8	37	Steve Wariner	Two Teardrops
9	37	Shane Kinsley	Just Feel Like I
10	37	Brooks & Dunn	I Can't Get Over You
11	37	Montgomery Gentry	Hillbilly Shoes
12	37	John Michael Montgomery	Hello L.O.V.E.
13	37	Warren Brothers	Better Man
14	37	Dixie Chicks	Tonight The Heartache's On
15	37	Sawyer Brown	Drive Me Wild
16	37	Andy Griggs	You Won't Ever Be Lonely
17	37	Sammy Kershaw & Lorrie Morgan	Maybe Not
18	37	Brad Paisley	Who Needs Pictures
19	37	Shane Minor	Slave To The Habit
20	37	George Strait	Write This Down
21	37	Chad Brock	Ordinary Life
22	37	Jessica Andrews	I Will Be There For You
23	37	Michael Peterson	Something 'bout A Sund
24	37	Shedaisy	Little Good-Byes
25	37	Blackhawk	Your Own Little Corner Of My
26	37	Jo Dee Messina	Stand Beside Me
27	37	Billy Ray Cyrus	Busy Man
28	37	Brooks & Dunn	I Can't Get Over You
29	37	Dixie Chicks	Wide Open Spaces
30	37	Kenny Rogers	The Greatest

**WIVK Knoxville**  
 OM: Mike Hammond  
 MD: Colleen Addair  
 423-588-6511  
 Dick Broadcasting

**107.7 WIVK**  
 FM 107.7

TW	LW	Artist	Title
1	35	Terril Clark	Everytime I Cry
2	35	Brooks & Dunn	I Can't Get Over You
3	35	Kenny Chesney	How Forever Feels
4	35	Tim McGraw	Please Remember Me
5	35	Mark Willis	Wish You Were Here
6	35	Chad Brock	Ordinary Life
7	35	Montgomery Gentry	Hillbilly Shoes
8	35	Alan Jackson	One Crazy
9	35	Andy Griggs	You Won't Ever Be Lonely
10	35	Shania Twain	Man! I Feel Like A Woman!
11	35	Lee Ann Womack	I'll Think Of A Reason L
12	35	Billy Ray Cyrus	Busy Man
13	35	Collin Raye	Anyone Else
14	35	Travis Tritt	No More Looking Over My Sh
15	35	Tim McGraw	Ordinary Life
16	35	Sawyer Brown	Drive Me Wild
17	35	Steve Wariner	Two Teardrops
18	35	Faith Hill	Love Ain't Like That
19	35	Deana Carter	Angels Working Overtime
20	35	Aaron Tippin	I'm Leaving
21	35	Sara Evans	No Place That Far
22	35	Mark Willis	Wish You Were Here
23	35	Shedaisy	Little Good-Byes
24	35	Sammy Kershaw & Lorrie Morgan	Maybe Not
25	35	Patty Loveless	Can't Get Enough
26	35	John Michael Montgomery	Hello L.O.V.E.
27	35	Wince Gill	Don't Come Cryin' To Me
28	35	George Strait	Write This Down
29	35	Dixie Chicks	Whatever You Say
30	35	Terril Clark	You're Easy On The Eyes

**KILT Houston**  
 PD/MD: Debbie Brazier  
 713-881-5100  
 CBS

**107.7 KILT**

TW	LW	Artist	Title
1	36	Andy Griggs	You Won't Ever Be Lonely
2	36	Tim McGraw	Please Remember Me
3	36	Sawyer Brown	Drive Me Wild
4	36	Lee Ann Womack	I'll Think Of A Reason L
5	36	Alan Jackson	One Crazy
6	36	Ty Herndon	Hands Of A Working Man
7	36	Chad Brock	Ordinary Life
8	36	Mark Willis	Wish You Were Here
9	36	Faith Hill	Love Ain't Like That
10	36	Warren Brothers	Better Man
11	36	George Strait	Write This Down
12	36	Terril Clark	Everytime I Cry
13	36	Aaron Tippin	I'm Leaving
14	36	Collin Raye	Anyone Else
15	36	Patty Loveless	Can't Get Enough
16	36	Clay Walker	She's Always Right
17	36	Montgomery Gentry	Hillbilly Shoes
18	36	Jessica Andrews	I Will Be There For You
19	36	Lila McCann	With You
20	36	Aaron Tippin	I'm Leaving
21	36	Randy Travis	Stranger In My Mirror
22	36	Steve Wariner	Two Teardrops
23	36	Shania Twain	Man! I Feel Like A Woman!</

Songs ranked by number of detections. Playlist.org listed in order of TSB weekly, beginning with the highest-cumulative. Times are adjusted weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.

KMPX Seattle  
PD: Mark Richards  
MD: Tony Thomas  
206-443-9400  
Infinity



	TW	LW
1 Alan Jackson, Gone Crazy	38	38
2 Lee Ann Womack, I'll Think Of A Reason L	37	37
3 Tim McGraw, Please Remember Me	37	37
4 Jo Dee Messina, Stand Beside Me	37	38
5 Shania Twain, Man! I Feel Like A Woman!	37	31
6 Mark Willis, Wish You Were Here	36	35
7 Chad Brock, Ordinary Life	36	37
8 Steve Wariner, Holes In The Floor Of Hea	35	30
9 Mark Willis, Wish You Were Here	25	23
10 Sammy Kershaw & Lorrie Morgan, Maybe Not	25	23
11 Kenny Chesney, How Forever Feels	25	28
12 Collin Raye, Anyone Else	24	25
13 Martina McBride, Whatever You Say	24	27
14 Mark Chesnut, I Don't Want To Miss A Th	23	27
15 George Strait, Write This Down	22	17
16 Steve Wariner, Two Teardrops	22	15
17 Michael Peterson, Something 'bout A Sund	21	23
18 Diamond Rio, Unbelievable	21	15
19 Wilkenson, Fly	21	18
20 Dixie Chicks, You Were Mine	21	22
21 Alabama, How Do You Fall In Love	20	21
22 George Strait, I Just Want To Dance With	20	18
23 Dixie Chicks, Wide Open Spaces	20	20
24 Billy Ray Cyrus, Busy Man	20	23
25 Chad Brock, Ordinary Life	20	23
26 Collin Raye, I Can Still Feel You	19	27
27 Garth Brooks, You Won't Ever Be Lonely	19	28
28 Sara Evans, No Place That Far	18	23
29 Faith Hill, Love Ain't Like That	17	35
30 Shania Twain, Honey, I'm Home	17	11

WUBE Cincinnati  
PD: Tim Closson  
MD: Duke Hamilton  
513-721-1050  
Chancellor



	TW	LW
1 Sawyer Brown, Drive Me Wild	37	35
2 Shania Twain, Man! I Feel Like A Woman!	36	34
3 Kenny Chesney, How Forever Feels	35	36
4 Lee Ann Womack, I'll Think Of A Reason L	34	36
5 George Strait, Write This Down	34	30
6 Tim McGraw, Please Remember Me	33	34
7 Mark Willis, Wish You Were Here	33	33
8 Chad Brock, Ordinary Life	33	33
9 Steve Wariner, Two Teardrops	32	31
10 Diamond Rio, Unbelievable	28	31
11 John Michael Montgomery, Hello L.O.V.E.	26	25
12 Montgomery Gentry, Hillbilly Shoes	26	25
13 George Strait, Write This Down	25	13
14 Terri Clark, Everyday I Cry	24	21
15 Shredaisy, Little Good-Byes	24	22
16 Jo Dee Messina, Stand Beside Me	21	20
17 Collin Raye, Anyone Else	21	20
18 Alan Jackson, Gone Crazy	20	21
19 Billy Ray Cyrus, Busy Man	20	21
20 Dixie Chicks, You Were Mine	20	21
21 Shania Twain, That Don't Impress Me Much	17	16
22 Lila McCann, With You	17	12
23 Mark Chesnut, I Don't Want To Miss A Th	16	21
24 Martina McBride, Whatever You Say	16	13
25 Andy Griggs, You Won't Ever Be Lonely	15	12
26 Mark Willis, Wish You Were Here	15	12
27 Blackhawk, Your Own Little Corner Of My	14	14
28 Dixie Chicks, Wide Open Spaces	13	13
29 Tim McGraw, Where The Green Grass Grows	13	8
30 Tim McGraw, For A Little While	13	12

WYCD Detroit  
PD: Lisa Rodman  
APD/MD: Brian Hatfield  
248-799-0600  
Infinity



	TW	LW
1 Dixie Chicks, You Were Mine	37	35
2 Ty Herndon, Hands Of A Working Man	36	34
3 Kenny Chesney, How Forever Feels	35	39
4 Shania Twain, Man! I Feel Like A Woman!	35	33
5 George Strait, Write This Down	35	24
6 Chad Brock, Ordinary Life	34	36
7 Wade Hayes, How Do You Sleep At Night	34	31
8 Tim McGraw, For A Little While	34	31
9 John Michael Montgomery, Hold On To Me	32	33
10 Lee Ann Womack, I'll Think Of A Reason L	24	22
11 Alan Jackson, Gone Crazy	22	22
12 Terri Clark, Everyday I Cry	21	19
13 Jo Dee Messina, Stand Beside Me	21	21
14 Shania Twain, Man! I Feel Like A Woman!	21	21
15 Brooks & Dunn, I Can't Get Over You	21	21
16 Tim McGraw, Please Remember Me	20	22
17 Randy Travis, Stranger In My Mirror	20	20
18 Patty Loveless, Can't Get Enough	19	14
19 Mark Willis, Wish You Were Here	19	16
20 Diamond Rio, Unbelievable	18	17
21 Montgomery Gentry, Hillbilly Shoes	18	21
22 Lila McCann, I Wanna Fall In Love	18	17
23 Steve Wariner, Two Teardrops	18	16
24 Collin Raye, Anyone Else	17	15
25 Faith Hill, Love Ain't Like That	16	15
26 Ty Herndon, Hands Of A Working Man	15	17
27 Dixie Chicks, Tonight The Heartache's On	15	17
28 Aaron Tippin, For You I Will	15	17
29 Deryl Dodd, Sundown	15	13
30 Blackhawk, There You Have It	15	18

WKLB Boston  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
617-822-9600  
Greater Media



	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	35	34
2 Kenny Chesney, How Forever Feels	34	30
3 Chad Brock, Ordinary Life	31	33
4 Ty Herndon, Hands Of A Working Man	31	28
5 Sawyer Brown, Drive Me Wild	28	25
6 Billy Ray Cyrus, Busy Man	28	30
7 Andy Griggs, You Won't Ever Be Lonely	26	25
8 Mark Willis, Wish You Were Here	26	32
9 Terri Clark, Everyday I Cry	26	23
10 Steve Wariner, Two Teardrops	25	22
11 Faith Hill, Love Ain't Like That	24	21
12 Brooks & Dunn, I Can't Get Over You	24	20
13 Patty Loveless, Can't Get Enough	23	18
14 Aaron Tippin, I'm Leaving	22	26
15 Collin Raye, Anyone Else	21	23
16 Tim McGraw, Please Remember Me	21	15
17 Shania Twain, Man! I Feel Like A Woman!	21	21
18 Randy Travis, Stranger In My Mirror	21	13
19 Alan Jackson, Gone Crazy	21	26
20 George Strait, Write This Down	20	16
21 Trisha Yearwood, Powerful Thing	19	17
22 Alan Jackson, Right On The Money	19	16
23 Lila McCann, With You	19	18
24 Mark Chesnut, I Don't Want To Miss A Th	18	11
25 George Strait, Write This Down	17	25
26 Shania Twain, Man! I Feel Like A Woman!	17	16
27 Garth Brooks, Two Pina Colodas	17	17
28 Dixie Chicks, You Were Mine	16	18
29 Reba McEntire, One Honest Heart	16	10
30 Jo Dee Messina, Stand Beside Me	15	18

WYAY Atlanta  
PD: Steve Mitchell  
MD: Johnny Gray  
770-955-0106  
ABC/Disney



	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	35	38
2 Alan Jackson, Gone Crazy	35	29
3 Chad Brock, Ordinary Life	31	33
4 Tim McGraw, Please Remember Me	33	27
5 Sawyer Brown, Drive Me Wild	31	29
6 Collin Raye, Anyone Else	29	29
7 Steve Wariner, Two Teardrops	27	22
8 Mark Willis, Wish You Were Here	27	22
9 Ty Herndon, Hands Of A Working Man	27	21
10 Shania Twain, Man! I Feel Like A Woman!	26	26
11 Terri Clark, Everyday I Cry	26	22
12 Montgomery Gentry, Hillbilly Shoes	25	27
13 Patty Loveless, Can't Get Enough	25	22
14 Lila McCann, With You	25	19
15 Martina McBride, Whatever You Say	25	21
16 Aaron Tippin, I'm Leaving	23	25
17 Andy Griggs, You Won't Ever Be Lonely	23	20
18 Sammy Kershaw & Lorrie Morgan, Maybe Not	21	29
19 Kenny Chesney, How Forever Feels	21	29
20 George Strait, Write This Down	18	20
21 Dixie Chicks, Tonight The Heartache's On	16	11
22 Reba McEntire, One Honest Heart	16	10
23 Trisha Yearwood, Powerful Thing	15	19
24 Randy Travis, Stranger In My Mirror	15	15
25 Blackhawk, There You Have It	14	11
26 Tim McGraw, Where The Green Grass Grows	14	10
27 Brooks & Dunn, I Can't Get Over You	14	21
28 Diamond Rio, Unbelievable	13	16
29 Alan Jackson, Right On The Money	13	11
30 Shania Twain, Honey, I'm Home	13	14

KFRG San Bernardino  
OM: Ray Massie  
MD: Don Jeffrey  
909-825-9525  
Infinity



	TW	LW
1 Andy Griggs, You Won't Ever Be Lonely	40	35
2 Diamond Rio, Unbelievable	38	38
3 Mark Chesnut, I Don't Want To Miss A Th	38	38
4 Dixie Chicks, You Were Mine	37	33
5 Sawyer Brown, Drive Me Wild	37	30
6 Lila McCann, With You	36	23
7 Sara Evans, No Place That Far	34	28
8 Mark Willis, Wish You Were Here	34	28
9 Faith Hill, Let Me Let Go	33	29
10 Jo Dee Messina, Stand Beside Me	31	19
11 Martina McBride, Wrong Again	31	33
12 John Michael Montgomery, Cover You In Ki	31	30
13 Ty Herndon, It Must Be Love	28	35
14 Alan Jackson, Gone Crazy	27	26
15 Terri Clark, Everyday I Cry	27	28
16 Shania Twain, That Don't Impress Me Much	26	27
17 Randy Travis, Stranger In My Mirror	26	19
18 Trisha Yearwood, Powerful Thing	25	20
19 Steve Wariner, Two Teardrops	25	20
20 Chad Brock, Ordinary Life	24	21
21 Wilkenson, Fly	24	25
22 Brooks & Dunn, I Can't Get Over You	24	22
23 Lee Ann Womack, I'll Think Of A Reason L	20	23
24 Tim McGraw, Please Remember Me	19	11
25 George Strait, Write This Down	19	0
26 Martina McBride, Whatever You Say	19	17
27 Billy Ray Cyrus, Busy Man	18	29
28 Montgomery Gentry, Hillbilly Shoes	18	3
29 Aaron Tippin, I'm Leaving	18	14
30 Shredaisy, Little Good-Byes	14	10

WQYK Tampa  
PD: Beecher Martin  
MD: Jay Roberts  
727-576-6055  
Infinity



	TW	LW
1 Kenny Chesney, How Forever Feels	36	36
2 Brooks & Dunn, I Can't Get Over You	35	33
3 Tim McGraw, Please Remember Me	33	26
4 Collin Raye, Anyone Else	33	17
5 Lee Ann Womack, I'll Think Of A Reason L	29	31
6 Chad Brock, Ordinary Life	27	27
7 Alan Jackson, Gone Crazy	27	30
8 Mark Willis, Wish You Were Here	27	25
9 Ty Herndon, Hands Of A Working Man	25	31
10 George Strait, Write This Down	24	23
11 Shania Twain, Man! I Feel Like A Woman!	22	20
12 Lila McCann, With You	22	12
13 Aaron Tippin, I'm Leaving	22	12
14 Montgomery Gentry, Hillbilly Shoes	18	12
15 Jessica Andrews, I Will Be There For You	18	17
16 Neal McCoy, I Was	17	12
17 Dixie Chicks, You Were Mine	16	15
18 Terri Clark, Everyday I Cry	16	13
19 Patty Loveless, Can't Get Enough	16	13
20 Sawyer Brown, Drive Me Wild	16	13
21 Diamond Rio, Unbelievable	15	17
22 Billy Ray Cyrus, Busy Man	15	18
23 Steve Wariner, Two Teardrops	15	14
24 Andy Griggs, You Won't Ever Be Lonely	15	14
25 Mark Chesnut, I Don't Want To Miss A Th	15	15
26 Jo Dee Messina, Stand Beside Me	13	15
27 Blackhawk, Your Own Little Corner Of My	13	13
28 Tim McGraw, For A Little While	11	11
29 Sara Evans, No Place That Far	11	13
30 Brad Paisley, Who Needs Pictures	11	8

KIKK Houston  
PD: John Roberts  
MD: Jay Kelly  
713-881-5957  
Infinity



	TW	LW
1 George Strait, Write This Down	63	60
2 Steve Wariner, Two Teardrops	62	57
3 Ty Herndon, Hands Of A Working Man	60	61
4 Chad Brock, Ordinary Life	59	37
5 Terri Clark, Everyday I Cry	57	52
6 Shania Twain, Man! I Feel Like A Woman!	36	22
7 Mark Willis, Wish You Were Here	36	21
8 Michael Peterson, Something 'bout A Sund	35	33
9 Patty Loveless, Can't Get Enough	35	27
10 Clay Walker, She's Always Right	35	29
11 Andy Griggs, You Won't Ever Be Lonely	33	29
12 Montgomery Gentry, Hillbilly Shoes	33	15
13 Brooks & Dunn, I Can't Get Over You	31	34
14 Kenny Chesney, How Forever Feels	31	34
15 Sawyer Brown, Drive Me Wild	29	32
16 Dixie Chicks, You Were Mine	27	33
17 Collin Raye, Anyone Else	27	9
18 George Strait, Write This Down	26	26
19 Clay Walker, She's Always Right	26	26
20 Joe Diffie, A Night To Remember	23	23
21 Deryl Dodd, Sundown	20	6
22 Terri Clark, Everyday I Cry	18	22
23 Jessica Andrews, I Will Be There For You	18	22
24 Lila McCann, With You	15	17
25 Shredaisy, Little Good-Byes	14	5
26 Garth Brooks, Friends In Low Places	13	15
27 Diamond Rio, Unbelievable	11	12
28 Garth Brooks, Two Pina Colodas	11	20
29 Trisha Yearwood, Powerful Thing	11	9
30 Tracy Lawrence, Alibi	11	6

WAMZ Louisville  
PD/MD: Coyote Calhoun  
502-582-7840  
Clear Channel



	TW	LW
1 George Strait, Please Remember Me	42	32
2 Tim McGraw, Write This Down	42	43
3 Chad Brock, Ordinary Life	41	36
4 Kenny Chesney, How Forever Feels	40	43
5 Alan Jackson, Gone Crazy	39	35
6 Mark Willis, Wish You Were Here	38	37
7 Ty Herndon, Hands Of A Working Man	36	31
8 Sawyer Brown, Drive Me Wild	37	31
9 Collin Raye, Anyone Else	30	33
10 Martina McBride, Whatever You Say	28	28
11 Lila McCann, With You	28	21
12 Billy Ray Cyrus, Give My Heart To You	26	22
13 Joe Diffie, A Night To Remember	26	26
14 Shania Twain, Man! I Feel Like A Woman!	26	26
15 Randy Travis, Stranger In My Mirror	25	23
16 Dixie Chicks, Tonight The Heartache's On	24	16
17 Terri Clark, Everyday I Cry	23	22
18 Blackhawk, Your Own Little Corner Of My	23	22
19 Clay Walker, She's Always Right	22	20
20 Chely Wright, Single White Female	21	19
21 Sammy Kershaw & Lorrie Morgan, Maybe Not	21	20
22 Andy Griggs, You Won't Ever Be Lonely	21	20
23 Steve Wariner, Two Teardrops	20	24
24 Mark Chesnut, I Don't Want To Miss A Th	20	20
25 Shania Twain, Man! I Feel Like A Woman!	20	28
26 Montgomery Gentry, Hillbilly Shoes	19	26
27 Lee Ann Womack, I'll Think Of A Reason L	18	16
28 Garth Brooks, I Know How The River Feels	18	27
29 John Michael Montgomery, Hello L.O.V.E.	18	19
30 Shredaisy, Little Good-Byes	18	13

WKIS Miami  
PD: Bob McKay  
MD: Darlene Evans  
954-431-6200  
Beasley



	TW	LW
1 Kenny Chesney, How Forever Feels	38	46
2 Lee Ann Womack, I'll Think Of A Reason L	37	36
3 Tim McGraw, Please Remember Me	34	34
4 Alan Jackson, Gone Crazy	32	32
5 Chad Brock, Ordinary Life	30	37
6 Steve Wariner, Two Teardrops	30	17
7 Shania Twain, Man! I Feel Like A Woman!	28	16
8 Mark Willis, Wish You Were Here	28	30
9 Ty Herndon, Hands Of A Working Man	25	21
10 Terri Clark, Everyday I Cry	24	27
11 Montgomery Gentry, Hillbilly Shoes	21	21
12 Andy Griggs, You Won't Ever Be Lonely	19	17
13 Shredaisy, Little Good-Byes	17	18
14 Shania Twain, Man! I Feel Like A Woman!	17	11
15 Patty Loveless, Can't Get Enough	16	16
16 Dixie Chicks, You Were Mine	15	14
17 Terri Clark, Everyday I Cry	15	17
18 Shane Minor, Slave To The Habit	14	12
19 Aaron Tippin, I'm Leaving	14	17
20 Dixie Chicks, Tonight The Heartache's On	14	11
21 Joe Diffie, A Night To Remember	14	11
22 Brooks & Dunn, My Maria	11	22
23 Collin Raye, Anyone Else	11	34
24 Brad Paisley, Who Needs Pictures	11	10
25 Sammy Kershaw & Lorrie Morgan, Maybe Not	11	16
26 Alan Jackson, Right On The Money	11	26
27 Neal McCoy, I Was	10	7
28 Garth Brooks, I Ain't Goin' Down	10	9
29 Tim McGraw, Just To See You Smile	10	10
30 Tim McGraw, Where The Green Grass Grows	9	9

KSON San Diego  
OM: John Dimick  
APD/MD: Greg Frey  
619-291-9797  
Jefferson Pilot



	TW	LW
1 Kenny Chesney, How Forever Feels	39	34
2 Lee Ann Womack, I'll Think Of A Reason L	38	38
3 Dixie Chicks, You Were Mine	33	35
4 Alan Jackson, Gone Crazy	32	33
5 Chad Brock, Ordinary Life	32	37
6 Ty Herndon, Hands Of A Working Man	32	31
7 Diamond Rio, Unbelievable	30	32
8 Andy Griggs, You Won't Ever Be Lonely	30	24
9 Sara Evans, No Place That Far	29	31
10 Mark Willis, Wish You Were Here	27	22
11 Steve Wariner, Two Teardrops	27	22
12 Martina McBride, Wrong Again	26	26
13 Martina McBride, Whatever You Say	26	21
14 Terri Clark, Everyday I Cry	25	22
15 Billy Ray Cyrus,		

# COUNTRY AIRPLAY MONITOR POWER PLAYLIST

**FOR WEEK ENDING APRIL 18, 1999**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly tune, beginning with the highest-cumulating station. Cumulative data is updated twice weekly following the release of the airtel and full Airplay surveys. The number of stations shown each week varies depending upon space.

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
864-242-4660  
Clear Channel

**92.5 WESC**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																									
1	1	Alan Jackson, Gone Crazy	37	33	2	Andy Griggs, You Won't Ever Be Lonely	36	34	3	Kenny Chesney, How Forever Feels	36	36	4	Lee Ann Womack, I'll Think Of A Reason L	36	38	5	Sawyer Brown, Drive Me Wild	36	35	6	Mark Willis, Wish You Were Here	36	33	7	Ty Herndon, Hands Of A Working Man	34	37	8	Chad Brock, Ordinary Life	34	33	9	Tim McGraw, Please Remember Me	28	29	10	George Strait, Write This Down	28	16	11	Shania Twain, Man! I Feel Like A Woman!	28	24	12	Blackhawk, Your Own Little Corner Of My	27	24	13	Patty Loveless, Can't Get Enough	26	27	14	Terri Clark, Everyday I Cry	26	24	15	Collin Raye, Anyone Else	25	24	16	Aaron Tippin, I'm Leaving	25	23	17	Lila McCann, With You	25	22	18	Sammy Kershaw & Lorrie Morgan, Maybe Not	24	22	19	Brooks & Dunn, I Can't Get Over You	23	23	20	Randy Travis, Stranger In My Mirror	21	23	21	Brooks & Dunn, I Can't Get Over You	20	20	22	Martina McBride, Whatever You Say	20	20	23	Chad Brock, Ordinary Life	20	19	24	Dixie Chicks, Tonight The Heartache's On	20	19	25	John Michael Montgomery, Hello L.O.V.E.	20	14	26	Billy Ray Cyrus, Busy Man	17	17	27	Diamond Rio, Unbelievable	16	18	28	Reba McEntire, One Honest Heart	16	16	29	Deana Carter, Angels Working Overtime	16	16	30	Jo Dee Messina, Stand Beside Me	16	16

**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
518-782-1474  
Capstar

**COUNTRY 107.7 FM WGNA**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																									
1	1	Sawyer Brown, Drive Me Wild	37	32	2	Kenny Chesney, How Forever Feels	32	34	3	Andy Griggs, You Won't Ever Be Lonely	32	33	4	Lee Ann Womack, I'll Think Of A Reason L	31	35	5	Jo Dee Messina, Stand Beside Me	30	31	6	Dixie Chicks, You Were Mine	30	28	7	Mark Chesnut, I Don't Want To Miss A Th	29	30	8	Chad Brock, Ordinary Life	29	34	9	Mark Willis, Wish You Were Here	28	29	10	Shania Twain, Man! I Feel Like A Woman!	28	25	11	Blackhawk, Your Own Little Corner Of My	28	25	12	George Strait, Write This Down	28	21	13	Montgomery Gentry, Hillbilly Shoes	27	21	14	Martina McBride, Whatever You Say	27	21	15	Terri Clark, Everyday I Cry	26	20	16	Aaron Tippin, I'm Leaving	26	20	17	Tim McGraw, Please Remember Me	25	21	18	Patty Loveless, Can't Get Enough	25	20	19	Dixie Chicks, Tonight The Heartache's On	24	22	20	Sammy Kershaw & Lorrie Morgan, Maybe Not	24	22	21	Brooks & Dunn, I Can't Get Over You	23	23	22	Randy Travis, Stranger In My Mirror	23	23	23	Brooks & Dunn, I Can't Get Over You	23	23	24	Martina McBride, Whatever You Say	23	20	25	Chad Brock, Ordinary Life	23	20	26	Billy Ray Cyrus, Busy Man	23	17	27	Diamond Rio, Unbelievable	22	18	28	Reba McEntire, One Honest Heart	22	18	29	Deana Carter, Angels Working Overtime	22	18	30	Jo Dee Messina, Stand Beside Me	22	16

**WBCT Grand Rapids**  
OM: Doug Montgomery  
616-459-1919  
Clear Channel

**B-93**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																									
1	1	Sawyer Brown, Drive Me Wild	37	37	2	Terri Clark, Everyday I Cry	37	34	3	Tim McGraw, Please Remember Me	36	35	4	Lee Ann Womack, I'll Think Of A Reason L	36	34	5	Kenny Chesney, How Forever Feels	35	35	6	Mark Willis, Wish You Were Here	35	31	7	Lila McCann, With You	34	33	8	Montgomery Gentry, Hillbilly Shoes	31	27	9	Collin Raye, Anyone Else	31	35	10	Shania Twain, Man! I Feel Like A Woman!	30	29	11	Randy Travis, Stranger In My Mirror	29	23	12	George Strait, Write This Down	28	20	13	Martina McBride, Whatever You Say	28	26	14	George Strait, Write This Down	28	26	15	Alan Jackson, Gone Crazy	28	26	16	Aaron Tippin, I'm Leaving	27	22	17	Ty Herndon, Hands Of A Working Man	26	25	18	Steve Wariner, Two Teardrops	26	25	19	Dixie Chicks, Tonight The Heartache's On	26	25	20	John Michael Montgomery, Hello L.O.V.E.	22	27	21	Shedaysy, Little Good-Byes	21	21	22	Steve Wariner, Two Teardrops	21	19	23	Chad Brock, Ordinary Life	20	34	24	Patty Loveless, Can't Get Enough	20	34	25	Martina McBride, Whatever You Say	19	18	26	Clay Walker, She's Always Right	19	16	27	Sammy Kershaw & Lorrie Morgan, Maybe Not	18	17	28	Shane Minor, Slave To The Habit	16	13	29	Billy Ray Cyrus, Busy Man	15	15	30	Wilkinsons, 26 Cents	15	8

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
205-916-1100  
Cox

**WZZK**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																									
1	1	Diamond Rio, Unbelievable	36	38	2	Mark Chesnut, I Don't Want To Miss A Th	36	35	3	Tim McGraw, Please Remember Me	33	32	4	Martina McBride, Whatever You Say	32	33	5	Alabama, How Do You Fall In Love	31	31	6	Alan Jackson, Gone Crazy	30	30	7	Faith Hill, Let Me Let Go	30	28	8	Terri Clark, Everyday I Cry	28	29	9	Shania Twain, That Don't Impress Me Much	28	26	10	Kenny Chesney, How Forever Feels	26	24	11	Mark Willis, Wish You Were Here	25	21	12	Lee Ann Womack, I'll Think Of A Reason L	25	25	13	Tracy Byrd, I'm From The Country	24	23	14	Montgomery Gentry, Hillbilly Shoes	24	24	15	Steve Wariner, Two Teardrops	23	23	16	Chad Brock, Ordinary Life	23	25	17	Dixie Chicks, There's Your Trouble	22	20	18	Sammy Kershaw & Lorrie Morgan, Maybe Not	22	25	19	Mark Willis, Don't Laugh At Me	21	20	20	Aaron Tippin, I'm Leaving	21	16	21	Jo Dee Messina, I'm Alright	20	22	22	Shania Twain, You're Still The One	20	19	23	Alan Jackson, Gone Crazy	19	18	24	Sawyer Brown, Drive Me Wild	19	18	25	Terri Clark, Everyday I Cry	19	20	26	Dixie Chicks, Wide Open Spaces	19	16	27	Faith Hill, Let Me Let Go	18	17	28	Collin Raye, Anyone Else	16	19	29	George Strait, Write This Down	16	16	30	Ty Herndon, Hands Of A Working Man	15	20

**WDAF Kansas City**  
PD/MD: Ted Cramer  
913-236-9800  
Intercom

**WDAF-AM 6.7 Country**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																									
1	1	Sawyer Brown, Drive Me Wild	32	29	2	Ty Herndon, Hands Of A Working Man	31	28	3	Lee Ann Womack, I'll Think Of A Reason L	30	22	4	Alan Jackson, Gone Crazy	29	24	5	Chad Brock, Ordinary Life	28	22	6	Alan Jackson, Gone Crazy	28	25	7	Collin Raye, Anyone Else	27	30	8	Mark Willis, Wish You Were Here	27	18	9	Faith Hill, Love Ain't Like That	27	24	10	Andy Griggs, You Won't Ever Be Lonely	27	23	11	Steve Wariner, Two Teardrops	26	24	12	Ty Herndon, Hands Of A Working Man	25	25	13	Sammy Kershaw & Lorrie Morgan, Maybe Not	24	24	14	Randy Travis, Stranger In My Mirror	19	16	15	George Strait, Write This Down	18	17	16	Montgomery Gentry, Hillbilly Shoes	18	18	17	Joe Diffie, A Night To Remember	17	17	18	Reba McEntire, One Honest Heart	17	17	19	Sammy Kershaw & Lorrie Morgan, Maybe Not	16	18	20	Aaron Tippin, I'm Leaving	15	14	21	Warren Brothers, Better Man	14	17	22	Terri Clark, Everyday I Cry	14	17	23	Clay Walker, She's Always Right	14	17	24	Brooks & Dunn, I Can't Get Over You	14	11	25	Lila McCann, With You	13	16	26	Chely Wright, Single White Female	9	7	27	Michael Peterson, Something 'bout A Sund	8	4	28	Patty Loveless, Can't Get Enough	7	6	29	Shedaysy, Little Good-Byes	7	7	30	Trisha Yearwood, Perfect Love	6	5

**WRBQ Tampa**  
PD: Ronnie Lane  
MD: Nancy Knight  
813-287-1047  
Clear Channel

**WRBQ**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																									
1	1	Sawyer Brown, Drive Me Wild	40	42	2	Ty Herndon, Hands Of A Working Man	40	33	3	Lee Ann Womack, I'll Think Of A Reason L	39	40	4	Alan Jackson, Gone Crazy	38	36	5	Kenny Chesney, How Forever Feels	35	34	6	Mark Willis, Wish You Were Here	35	30	7	Andy Griggs, You Won't Ever Be Lonely	33	33	8	Collin Raye, Anyone Else	32	19	9	Patty Loveless, Can't Get Enough	32	34	10	Mark Chesnut, I Don't Want To Miss A Th	31	30	11	Chad Brock, Ordinary Life	30	31	12	Dixie Chicks, You Were Mine	29	31	13	Faith Hill, Love Ain't Like That	27	32	14	Diamond Rio, Unbelievable	25	33	15	Montgomery Gentry, Hillbilly Shoes	25	22	16	Warren Brothers, Better Man	21	16	17	Tim McGraw, Please Remember Me	20	17	18	Lila McCann, With You	18	18	19	Shania Twain, Man! I Feel Like A Woman!	17	15	20	Aaron Tippin, I'm Leaving	17	15	21	Montgomery Gentry, Hillbilly Shoes	17	18	22	Terri Clark, Everyday I Cry	16	16	23	Sammy Kershaw & Lorrie Morgan, Maybe Not	16	18	24	Steve Wariner, Two Teardrops	15	13	25	Martina McBride, Whatever You Say	15	12	26	Shane Minor, Slave To The Habit	14	12	27	Chad Brock, Ordinary Life	14	9	28	Shedaysy, Little Good-Byes	13	17	29	Joe Diffie, A Night To Remember	13	17	30	Shane Minor, Slave To The Habit	13	15

**KWJ Portland, OR**  
PD: Robin Mitchell  
MD: Lola Montgomery  
503-228-4393  
Fisher Broadcasting

**KWJ**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																					
1	1	Tim McGraw, Please Remember Me	40	41	2	Kenny Chesney, How Forever Feels	38	40	3	Andy Griggs, You Won't Ever Be Lonely	38	34	4	Sawyer Brown, Drive Me Wild	37	38	5	Chad Brock, Ordinary Life	37	37	6	Mark Willis, Wish You Were Here	36	37	7	Lee Ann Womack, I'll Think Of A Reason L	36	37	8	Ty Herndon, Hands Of A Working Man	34	34	9	Steve Wariner, Two Teardrops	33	33	10	Brooks & Dunn, I Can't Get Over You	30	33	11	Montgomery Gentry, Hillbilly Shoes	29	31	12	Shania Twain, Man! I Feel Like A Woman!	29	30	13	George Strait, Write This Down	28	28	14	Collin Raye, Anyone Else	26	15	15	Faith Hill, Love Ain't Like That	26	30	16	Patty Loveless, Can't Get Enough	25	15	17	Dixie Chicks, Tonight The Heartache's On	23	16	18	Mark Chesnut, I Don't Want To Miss A Th	23	19	19	Alan Jackson, Gone Crazy	23	19	20	Billy Ray Cyrus, Busy Man	22	20	21	Reba McEntire, One Honest Heart	22	24	22	John Michael Montgomery, Hello L.O.V.E.	22	24	23	Diamond Rio, Unbelievable	21	20	24	Shane Minor, Slave To The Habit	20	20	25	Jo Dee Messina, Stand Beside Me	20	22	26	Aaron Tippin, I'm Leaving	19	27	27	Dixie Chicks, You Were Mine	18	19	28	Sara Evans, No Place That Far	18	22	29	Randy Travis, Spirit Of A Boy, Wisdom Of	18	22

**KYCY San Francisco**  
PD: Tim Jordan  
APD/MD: Steve Jordan  
415-391-9330  
Infinity

**106.5 KYCY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																									
1	1	Kenny Chesney, How Forever Feels	36	36	2	Dixie Chicks, You Were Mine	36	33	3	Chad Brock, Ordinary Life	35	35	4	Mark Willis, Wish You Were Here	35	35	5	Alan Jackson, Gone Crazy	34	32	6	Chad Brock, Ordinary Life	34	32	7	Lee Ann Womack, I'll Think Of A Reason L	34	30	8	Collin Raye, Anyone Else	33	25	9	Brooks & Dunn, I Can't Get Over You	33	25	10	Montgomery Gentry, Hillbilly Shoes	25	27	11	Sammy Kershaw & Lorrie Morgan, Maybe Not	25	24	12	George Strait, Write This Down	24	9	13	Shania Twain, Man! I Feel Like A Woman!	24	9	14	Lila McCann, With You	21	12	15	Terri Clark, Everyday I Cry	20	22	16	Alan Jackson, Gone Crazy	22	21	17	Tim McGraw, Please Remember Me	22	21	18	Dixie Chicks, Tonight The Heartache's On	22	21	19	Brooks & Dunn, I Can't Get Over You	21	12	20	Reba McEntire, One Honest Heart	21	12	21	John Michael Montgomery, Hello L.O.V.E.	20	19	22	George Strait, Write This Down	15	13	23	Jo Dee Messina, Stand Beside Me	15	13	24	Diamond Rio, Unbelievable	13	12	25	Shane Minor, Slave To The Habit	13	12	26	Patty Loveless, Blame It On Your Heart	12	15	27	Terri Clark, You're Easy On The Eyes	13	13	28	Aaron Tippin, For You I Will	12	14	29	Reba McEntire, One Honest Heart	12	18	30	Diamond Rio, I Know How The River Feels	12	10



# AIRPLAY Monitor COUNTRY POTTER PLAYLISTS

FOR WEEK ENDING APRIL 18, 1999

# AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING APRIL 18, 1999

**KATM Modesto**  
PD: Randy Black  
APD: Chris Costa  
209-523-7756  
Citadel

	TW	LW
1 Ty Herndon, Hands Of A Working Man	39	42
2 Andy Griggs, You Won't Ever Be Lonely	37	27
3 Kenny Chesney, How Forever Feels	37	43
4 Lee Ann Womack, I'll Think Of A Reason L	36	41
5 Chad Brock, Ordinary Life	35	38
6 Jo Dee Messina, Stand Beside Me	34	34
7 Mark Willis, Wish You Were Here	33	38
8 Mark Chesnut, I Don't Want To Miss A Th	31	33
9 Faith Hill, Love Ain't Like That	28	39
10 Steve Wariner, Two Teardrops	25	23
11 Alan Jackson, Gone Crazy	24	25
12 Tim McGraw, Please Remember Me	23	24
13 Sawyer Brown, Drive Me Wild	23	25
14 Patty Loveless, Can't Get Enough	21	21
15 Collin Raye, Anyone Else	21	25
16 Montgomery Gentry, Hillbilly Shoes	20	16
17 George Strait, Write This Down	15	14
18 Martina McBride, Whatever You Say	15	14
19 Diamond Rio, Unbelievable	14	18
20 Tim McGraw, Where The Green Grass Grows	14	6
21 Shania Twain, Man! I Feel Like A Woman!	14	13
22 Terri Clark, Everyday I Cry	14	14
23 Randy Travis, Stranger In My Mirror	13	14
24 Dixie Chicks, Wide Open Spaces	13	14
25 Faith Hill, Let Me Let Go	13	12
26 Blackhawk, There You Have It	13	13
27 Terri Clark, You're Easy On The Eyes	13	14
28 Aaron Tippin, I'm Leaving	13	17
29 Randy Travis, Stranger In My Mirror	13	13
30 Shania Twain, Honey, I'm Home	12	7

**WOKQ Portsmouth, NH**  
PD: Mark Jennings  
MD: Dan Lunnie  
603-749-9750  
Fuller-Jeffrey

	TW	LW
1 Ty Herndon, Hands Of A Working Man	27	24
2 Sawyer Brown, Drive Me Wild	25	29
3 Chad Brock, Ordinary Life	24	24
4 Mark Willis, Wish You Were Here	24	25
5 Collin Raye, Anyone Else	24	25
6 Tim McGraw, Please Remember Me	23	20
7 Lee Ann Womack, I'll Think Of A Reason L	22	27
8 Steve Wariner, Two Teardrops	22	17
9 Montgomery Gentry, Hillbilly Shoes	22	16
10 Alan Jackson, Gone Crazy	22	22
11 Andy Griggs, You Won't Ever Be Lonely	22	23
12 Terri Clark, Everyday I Cry	20	19
13 Patty Loveless, Can't Get Enough	20	18
14 Reba McEntire, One Honest Heart	20	10
15 George Strait, Write This Down	19	14
16 Faith Hill, Love Ain't Like That	19	28
17 Randy Travis, Stranger In My Mirror	19	18
18 Blackhawk, Your Own Little Corner Of My	19	17
19 Dixie Chicks, Tonight The Heartache's On	18	3
20 Shania Twain, Man! I Feel Like A Woman!	17	18
21 Martina McBride, Whatever You Say	16	16
22 Aaron Tippin, I'm Leaving	16	14
23 Neal McCoy, I Was	15	8
24 Joe Diffie, A Night To Remember	14	16
25 Brooks & Dunn, How Long Gone	13	10
26 Trisha Yearwood, Perfect Love	13	10
27 Jessica Andrews, I Will Be There For You	13	7
28 Lita McCann, With You	13	17
29 John Michael Montgomery, Love Working On	12	10
30 Michael Peterson, Too Good To Be True	12	10

**WHSL Greensboro**  
PD: Brian Landrum  
APD: Danny Hall  
336-272-0995  
Capstar

	TW	LW
1 Kenny Chesney, How Forever Feels	36	30
2 Mark Willis, Wish You Were Here	30	26
3 Dixie Chicks, You Were Mine	30	28
4 Andy Griggs, You Won't Ever Be Lonely	29	19
5 Mark Chesnut, I Don't Want To Miss A Th	27	28
6 Chad Brock, Ordinary Life	27	27
7 Lee Ann Womack, I'll Think Of A Reason L	26	31
8 Sawyer Brown, Drive Me Wild	24	33
9 Jo Dee Messina, Stand Beside Me	23	29
10 Terri Clark, Everyday I Cry	22	19
11 Alan Jackson, Gone Crazy	21	15
12 Shania Twain, Man! I Feel Like A Woman!	20	18
13 Brooks & Dunn, I Can't Get Over You	18	19
14 Faith Hill, Love Ain't Like That	18	18
15 Collin Raye, Anyone Else	18	19
16 Tim McGraw, Please Remember Me	17	22
17 Aaron Tippin, I'm Leaving	17	14
18 Steve Wariner, Two Teardrops	16	17
19 Montgomery Gentry, Hillbilly Shoes	16	18
20 Diamond Rio, Unbelievable	15	15
21 Ty Herndon, Hands Of A Working Man	15	19
22 Patty Loveless, Can't Get Enough	15	16
23 Dixie Chicks, Wide Open Spaces	13	12
24 Sara Evans, No Place That Far	13	16
25 Billy Ray Cyrus, Busy Man	13	27
26 Tim McGraw, Where The Green Grass Grows	13	11
27 Lee Ann Womack, A Little Past Little Roc	12	14
28 Martina McBride, Whatever You Say	12	17
29 Joe Diffie, A Night To Remember	12	6
30 Clay Walker, Then What?	12	8

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parman  
517-752-8161  
MacDonald

	TW	LW
1 Diamond Rio, Unbelievable	46	45
2 Lee Ann Womack, I'll Think Of A Reason L	46	23
3 Jo Dee Messina, Stand Beside Me	45	43
4 Dixie Chicks, You Were Mine	45	46
5 Billy Ray Cyrus, Busy Man	45	44
6 Kenny Chesney, How Forever Feels	42	23
7 Mark Willis, Wish You Were Here	42	25
8 John Michael Montgomery, Hold On To Me	26	44
9 Sawyer Brown, Drive Me Wild	25	25
10 Faith Hill, Love Ain't Like That	24	22
11 Shania Twain, Man! I Feel Like A Woman!	24	23
12 Alan Jackson, Gone Crazy	23	23
13 Brooks & Dunn, I Can't Get Over You	23	21
14 Sara Evans, No Place That Far	22	24
15 Collin Raye, Anyone Else	22	15
16 Ty Herndon, Hands Of A Working Man	22	24
17 Chad Brock, Ordinary Life	22	14
18 Tim McGraw, Please Remember Me	22	17
19 Mark Chesnut, I Don't Want To Miss A Th	17	45
20 Trisha Yearwood, Powerful Thing	17	16
21 Aaron Tippin, I'm Leaving	17	17
22 Martina McBride, Whatever You Say	16	13
23 Randy Travis, Stranger In My Mirror	16	14
24 Lita McCann, With You	16	16
25 Terri Clark, Everyday I Cry	16	16
26 Shane Minor, Slave To The Habit	15	16
27 Deana Carter, Angels Working Overtime	15	15
28 Steve Wariner, Two Teardrops	15	17
29 Trisha Yearwood, These Boots My Baby	14	11
30 Andy Griggs, You Won't Ever Be Lonely	14	16

**WNOE New Orleans**  
PD/MD: Eddie Edwards  
504-679-7300  
Clear Channel

	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	34	33
2 Ty Herndon, Hands Of A Working Man	34	32
3 Kenny Chesney, How Forever Feels	32	40
4 Sawyer Brown, Drive Me Wild	29	29
5 Mark Willis, Wish You Were Here	28	26
6 Alan Jackson, Gone Crazy	28	23
7 Tim McGraw, Please Remember Me	27	23
8 Chad Brock, Ordinary Life	27	33
9 Collin Raye, Anyone Else	25	24
10 Steve Wariner, Two Teardrops	24	18
11 Andy Griggs, You Won't Ever Be Lonely	24	20
12 Terri Clark, Everyday I Cry	22	20
13 Martina McBride, Whatever You Say	20	19
14 Montgomery Gentry, Hillbilly Shoes	20	17
15 Lita McCann, With You	20	14
16 Aaron Tippin, I'm Leaving	19	23
17 Shania Twain, Man! I Feel Like A Woman!	19	24
18 Chely Wright, Single White Female	16	14
19 Blackhawk, Your Own Little Corner Of My	15	11
20 Tim McGraw, Where The Green Grass Grows	15	12
21 Dixie Chicks, You Were Mine	15	14
22 Dixie Chicks, Tonight The Heartache's On	14	11
23 Lonestar, Amazed	13	7
24 Diamond Rio, Unbelievable	13	14
25 Shania Twain, Honey, I'm Home	13	10
26 Mark Chesnut, I Don't Want To Miss A Th	13	6
27 Patty Loveless, Can't Get Enough	12	13
28 Jo Dee Messina, Stand Beside Me	12	13
29 Billy Ray Cyrus, Busy Man	12	13
30 Faith Hill, Love Ain't Like That	12	15

**WBEE Rochester, NY**  
PD: Fred Horton  
MD: Coyote Collins  
716-423-2900  
Entercom

	TW	LW
1 Mark Willis, Wish You Were Here	35	29
2 Kenny Chesney, How Forever Feels	32	36
3 Chad Brock, Ordinary Life	32	29
4 Montgomery Gentry, Hillbilly Shoes	31	33
5 Andy Griggs, You Won't Ever Be Lonely	28	26
6 Lee Ann Womack, I'll Think Of A Reason L	28	31
7 Ty Herndon, Hands Of A Working Man	29	29
8 Sawyer Brown, Drive Me Wild	29	27
9 Mark Chesnut, I Don't Want To Miss A Th	29	27
10 Jo Dee Messina, Stand Beside Me	28	30
11 Dixie Chicks, You Were Mine	24	28
12 Lita McCann, With You	25	24
13 Steve Wariner, Two Teardrops	25	24
14 Shania Twain, Man! I Feel Like A Woman!	25	24
15 Terri Clark, Everyday I Cry	23	21
16 Tim McGraw, Please Remember Me	22	22
17 Patty Loveless, Can't Get Enough	22	22
18 Collin Raye, Anyone Else	21	20
19 Faith Hill, Love Ain't Like That	21	18
20 Martina McBride, Whatever You Say	21	17
21 Alan Jackson, Gone Crazy	19	18
22 Jessica Andrews, I Will Be There For You	18	14
23 Billy Ray Cyrus, Busy Man	18	25
24 Diamond Rio, Unbelievable	17	17
25 Brad Paisley, Who Needs Pictures	15	18
26 John Michael Montgomery, Hold On To Me	14	10
27 Aaron Tippin, I'm Leaving	13	12
28 Sara Evans, No Place That Far	12	13
29 Brooks & Dunn, How Long Gone	12	7
30 David Kersh, If I Never Stop Loving You	11	8

**KCYC San Antonio**  
DM/PD: R.J. Curtis  
MD: Cody Robbins  
210-615-5400  
Cox

	TW	LW
1 Aaron Tippin, For You I Will	37	31
2 George Strait, Write This Down	34	37
3 Mark Willis, Don't Laugh At Me	33	34
4 Jo Dee Messina, Stand Beside Me	32	32
5 Dixie Chicks, You Were Mine	30	13
6 Kenny Chesney, How Forever Feels	29	20
7 Tim McGraw, Please Remember Me	29	27
8 Sara Evans, No Place That Far	28	29
9 Clay Walker, You're Beginning To Get To	26	34
10 Alan Jackson, Gone Crazy	26	21
11 Mark Chesnut, I Don't Want To Miss A Th	24	25
12 Steve Wariner, In The Floor Of Hea	23	32
13 Chad Brock, Ordinary Life	21	19
14 Billy Ray Cyrus, Busy Man	21	22
15 Brad Paisley, Who Needs Pictures	21	15
16 Blackhawk, There You Have It	20	21
17 Martina McBride, Wrong Again	20	21
18 Lee Ann Womack, I'll Think Of A Reason L	20	17
19 Alabama, How Do You Fall In Love	19	18
20 Diamond Rio, Unbelievable	19	7
21 Sammy Kershaw & Lorrie Morgan, Maybe Not	18	17
22 Shania Twain, You're Still The One	17	18
23 George Strait, I Just Want To Dance With	17	14
24 Faith Hill, This Kiss	17	16
25 John Michael Montgomery, Hold On To Me	16	18
26 Jo Dee Messina, Bye Bye	13	18
27 Tracy Byrd, I'm From The Country	12	13
28 Brooks & Dunn, I Can't Get Over You	12	10
29 Clay Walker, Rumor Has It	11	9
30 Trisha Yearwood, How Do I Live	11	11

**KIIM Tucson**  
PD: Herb Crowe  
MD: John Collins  
520-887-1000  
Rex Broadcasting

	TW	LW
1 Mark Willis, Wish You Were Here	37	37
2 Dixie Chicks, You Were Mine	36	36
3 Kenny Chesney, How Forever Feels	35	35
4 Andy Griggs, You Won't Ever Be Lonely	36	27
5 Sawyer Brown, Drive Me Wild	36	37
6 Jo Dee Messina, Stand Beside Me	36	36
7 Chad Brock, Ordinary Life	35	37
8 Ty Herndon, Hands Of A Working Man	35	37
9 Lee Ann Womack, I'll Think Of A Reason L	35	36
10 Alan Jackson, Gone Crazy	34	24
11 Steve Wariner, Two Teardrops	33	24
12 Patty Loveless, Can't Get Enough	23	27
13 Shania Twain, Man! I Feel Like A Woman!	23	16
14 Alan Jackson, Gone Crazy	22	24
15 Billy Ray Cyrus, Busy Man	22	20
16 Collin Raye, Anyone Else	21	24
17 Lonestar, Everything's Changed	18	17
18 Faith Hill, Love Ain't Like That	18	14
19 Aaron Tippin, For You I Will	17	16
20 Dixie Chicks, Wide Open Spaces	17	16
21 Diamond Rio, Unbelievable	17	16
22 Clay Walker, You're Beginning To Get To	17	16
23 Brooks & Dunn, How Long Gone	16	16
24 Sara Evans, No Place That Far	16	16
25 Terri Clark, You're Easy On The Eyes	15	16
26 Tim McGraw, Where The Green Grass Grows	15	17
27 George Strait, Write This Down	15	14
28 Mark Chesnut, I Don't Want To Miss A Th	15	16
29 Blackhawk, There You Have It	15	16
30 Ty Herndon, It Must Be Love	15	15

**WRNS New Bern**  
PD: Wayne Carlyle  
APD: Mark Andrews  
252-522-4141  
Pinnacle

	TW	LW
1 Montgomery Gentry, Hillbilly Shoes	45	36
2 Collin Raye, Anyone Else	45	38
3 Patty Loveless, Can't Get Enough	44	35
4 Andy Griggs, You Won't Ever Be Lonely	44	42
5 Sawyer Brown, Drive Me Wild	44	42
6 Lita McCann, With You	44	43
7 Brooks & Dunn, I Can't Get Over You	42	37
8 Chad Brock, Ordinary Life	40	37
9 Alan Jackson, Gone Crazy	40	33
10 Aaron Tippin, I'm Leaving	40	41
11 Tim McGraw, Please Remember Me	38	30
12 Faith Hill, Love Ain't Like That	38	28
13 Travis Tritt, Start The Car	35	35
14 Shania Twain, Man! I Feel Like A Woman!	35	28
15 Chely Wright, Single White Female	32	31
16 Lee Ann Womack, I'll Think Of A Reason L	30	45
17 Blackhawk, Your Own Little Corner Of My	30	28
18 Martina McBride, Whatever You Say	29	22
19 George Strait, Write This Down	28	26
20 Joe Diffie, A Night To Remember	28	14
21 Shane Minor, Slave To The Habit	27	28
22 Terri Clark, Everyday I Cry	27	29
23 Mark Willis, Wish You Were Here	27	19
24 Andy Griggs, You Won't Ever Be Lonely	26	22
25 Ty Herndon, Hands Of A Working Man	25	27
26 Sammy Kershaw & Lorrie Morgan, Maybe Not	24	27
27 Reba McEntire, One Honest Heart	22	24
28 Sara Evans, Fool, I'm A Woman	22	14
29 Neal McCoy, Bye Bye	21	13
30 Kenny Chesney, How Forever Feels	17	18
31 John Michael Montgomery, Hello L.O.V.E.	16	8

**WYNK Baton Rouge**  
APD/MD: Austin James  
504-231-1860  
Capstar

	TW	LW
1 Chad Brock, Ordinary Life	37	21
2 Jo Dee Messina, Stand Beside Me	36	35
3 Kenny Chesney, How Forever Feels	35	38
4 Billy Ray Cyrus, Busy Man	35	34
5 Clay Walker, You're Beginning To Get To	35	5
6 Faith Hill, Let Me Let Go	34	6
7 Dixie Chicks, You Were Mine	33	31
8 Mark Chesnut, I Don't Want To Miss A Th	32	33
9 Diamond Rio, Unbelievable	32	32
10 Andy Griggs, You Won't Ever Be Lonely	32	24
11 Steve Wariner, Two Teardrops	23	23
12 George Strait, Write This Down	22	0
13 Collin Raye, Anyone Else	22	24
14 Sawyer Brown, Drive Me Wild	22	21
15 Terri Clark, Everyday I Cry	22	12
16 Patty Loveless, Can't Get Enough	22	9
17 Tim McGraw, Please Remember Me	22	1
18 Alan Jackson, Gone Crazy	21	18
19 Ty Herndon, Hands Of A Working Man	21	18
20 Lee Ann Womack, I'll Think Of A Reason L	21	24
21 Faith Hill, Love Ain't Like That	20	22
22 George Strait, I Just Want To Dance With	19	17
23 Mark Willis, Wish You Were Here	19	19
24 Kenny Chesney, That's Why I'm Here	18	13
25 Clint Black, Nothin' But The Rain	18	17
26 Dixie Chicks, Tonight The Heartache's On	17	17
27 Tim McGraw, Just To See You Smile	17	17
28 Alan Jackson, I'll Go On Loving You	17	6
29 Mark Willis, Don't Laugh At Me	16	16
30 Alabama, How Do You Fall In Love	17	17

**WRKZ Harrisburg**  
APD: Kelly Iris  
717-367-7700  
Citadel

	TW	LW
1 Tim McGraw, Please Remember Me	37	21
2 Collin Raye, Anyone Else	33	35
3 Kenny Chesney, How Forever Feels	33	32
4 Lee Ann Womack, I'll Think Of A Reason L	31	32
5 Alan Jackson, Gone Crazy	29	34
6 Faith Hill, Love Ain't Like That	28	30
7 Mark Willis, Wish You Were Here	25	33
8 Terri Clark, Everyday I Cry	24	31
9 Ty Herndon, Hands Of A Working Man	23	23
10 Montgomery Gentry, Hillbilly Shoes	23	24
11 Andy Griggs, You Won't Ever Be Lonely	21	16
12 Patty Loveless, Can't Get Enough	21	21
13 Lita McCann, With You	21	22
14 Sammy Kershaw & Lorrie Morgan, Maybe Not	21	22
15 Shania Twain, Man! I Feel Like A Woman!	18	15
16 Garth Brooks, Two Of A Kind, Workin' On	17	15
17 Ty Herndon, I Must Be Love	15	14
18 Randy Travis, Stranger In My Mirror	15	12
19 Aaron Tippin, I'm Leaving	15	15
20 George Strait, Write This Down	15	24
21 Diamond Rio, Unbelievable	14	16
22 Reba McEntire, Why Haven		



# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 18, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

TIM MCGRAW		4438/205		COLLIN RAYE		3736/107		SAWYER BROWN		4269/19		GEORGE STRAIT		3120/891		AARON TIPPIN		2842/34				
Please Remember Me (Curb)				Anyone Else (Epic)				Drive Me Wild (Curb)				Write This Down (MCA Nashville)				I'm Leaving (Lyric Street)						
Total Stations: 153		Chart Move: 7-5		Total Stations: 152		Chart Move: 10-10		Total Stations: 153		Chart Move: 6-7		Total Stations: 151		Chart Move: 27-16		Total Stations: 151		Chart Move: 19-17				
	TW	LW	ZW	IP		TW	LW	ZW	IP		TW	LW	ZW	IP		TW	LW	ZW	IP			
New York	CMT	29	28	23	132	OKla.CiTY	KTST	40	38	23	125	OKla.CiTY	KTST	19	22	13	OKla.CiTY	KTST	14	17	23	163
LA	GAC	26	27	22	89	OKla.CiTY	KXXY	33	36	33	168	OKla.CiTY	KXXY	11	14	10	OKla.CiTY	KXXY	11	20	9	67
Chicago	WYNY	39	29	28	132	JACKSONV.	WRDQ	34	29	21	224	JACKSONV.	WRDQ	34	29	21	JACKSONV.	WRDQ	34	29	21	224
San Fran.	KZLA	16	18	9	9	AUSTIN	KASE	25	26	15	10	AUSTIN	KASE	25	26	15	AUSTIN	KASE	25	26	15	10
Phila.	WYUN	22	22	129	BIRMING	WZZK	22	25	19	76	BIRMING	WZZK	16	19	14	BIRMING	WZZK	16	19	14	76	
Detroit	KYCY	22	21	108	RICHMOND	WKHK	28	21	11	196	RICHMOND	WKHK	34	37	34	RICHMOND	WKHK	34	37	34	196	
Dallas	WWTU	17	1	1	ALBANY	WGNB	20	22	11	114	ALBANY	WGNB	20	22	11	ALBANY	WGNB	20	22	11	114	
Wash, DC	WYCD	20	22	103	GREENV.	WSSS	16	17	12	187	GREENV.	WSSS	16	17	12	GREENV.	WSSS	16	17	12	187	
Houston	KPLX	60	52	247	TULSA	KVOD	20	18	17	94	TULSA	KVOD	20	18	17	TULSA	KVOD	20	18	17	94	
Boston	KSCS	30	32	126	SCRANTON	WGYY	17	17	8	8	SCRANTON	WGYY	9	8	8	SCRANTON	WGYY	9	8	8	8	
Miami	KYNG	22	23	92	TUCSON	KIIM	21	24	25	199	TUCSON	KIIM	21	24	25	TUCSON	KIIM	21	24	25	199	
Atlanta	WZQZ	28	27	157	MCCLENN	KTEX	22	23	13	13	MCCLENN	KTEX	22	23	13	MCCLENN	KTEX	22	23	13	13	
Seattle	KILT	36	34	140	FRESNO	WCTO	12	13	5	128	FRESNO	WCTO	12	13	5	FRESNO	WCTO	12	13	5	128	
Long Isl.	KRQQ	53	56	257	GRAP.	WSKS	29	25	22	214	GRAP.	WSKS	36	32	24	GRAP.	WSKS	36	32	24	214	
San Diego	WKHL	21	15	67	AKRON	WBCT	31	35	38	335	AKRON	WBCT	31	35	38	AKRON	WBCT	31	35	38	335	
Minn.	WVXW	34	30	121	KNOW.	WKHM	28	29	22	269	KNOW.	WKHM	35	34	25	KNOW.	WKHM	35	34	25	269	
St. Louis	WKHS	30	33	25	EPAISO	WIKY	23	15	10	81	EPAISO	WIKY	23	15	10	EPAISO	WIKY	23	15	10	81	
Balt.	WYAY	33	27	146	ALBUQ.	WKHE	19	23	15	124	ALBUQ.	WKHE	19	23	15	ALBUQ.	WKHE	19	23	15	124	
Pitts.	KYCY	27	27	120	OMAHA	KRST	13	14	18	171	OMAHA	KRST	13	14	18	OMAHA	KRST	13	14	18	171	
Phoen.	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Tampa	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Cleveland	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Denver	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Port, OR	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Cincinnati	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Kan City	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Rivers	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Milwaukee	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Sacram.	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
San Jose	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Provid.	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Colum, OH	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Norfolk	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
San Antonio	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Salt Lake	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Indian	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Charl., NC	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
New Or.	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Orlando	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Buffalo	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Hartford	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Greensb.	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Mempbis	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Nashv.	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Rochest.	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
W.P. Beach	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Las Vegas	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Louisv.	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	
Rail/Dur.	WVXW	34	30	121	HAMSB.	KMPS	24	25	27	277	HAMSB.	KMPS	24	25	27	HAMSB.	KMPS	24	25	27	277	

RANDY TRAVIS		2151/203		SHANIA TWAIN		3432/446		CLAY WALKER		1608/199		STEVE WARNER		3664/233		MARK WILLS		4623/218				
Stranger In My Mirror (DreamWorks)				Man! I Feel Like A Woman! (Mercury)				She's Always Right (Giant)				Two Teardrops (Capitol)				Wish You Were Here (Mercury)						
Total Stations: 150		Chart Move: 29-28		Total Stations: 153		Chart Move: 17-13		Total Stations: 146		Chart Move: 31-30		Total Stations: 152		Chart Move: 12-11		Total Stations: 153		Chart Move: 4-3				
	TW	LW	ZW	IP		TW	LW	ZW	IP		TW	LW	ZW	IP		TW	LW	ZW	IP			
New York	CMT	27	18	17	62	OKla.CiTY	KTST	2	4	7	39	OKla.CiTY	KTST	15	22	13	OKla.CiTY	KTST	40	35	30	125
LA	GAC	26	27	22	89	OKla.CiTY	KXXY	8	15	7	13	OKla.CiTY	KXXY	11	14	10	OKla.CiTY	KXXY	11	20	9	67
Chicago	WYNY	39	29	28	132	JACKSONV.	WRDQ	34	29	21	224	JACKSONV.	WRDQ	34	29	21	JACKSONV.	WRDQ	34	29	21	224
San Fran.	KZLA	16	18	9	9	AUSTIN	KASE	25	26	15	10	AUSTIN	KASE	25	26	15	AUSTIN	KASE	25	26	15	10
Phila.	WYUN	22	22	129	BIRMING	WZZK	22	25	19	76	BIRMING	WZZK	16	19	14	BIRMING	WZZK	16	19	14	76	
Detroit	KYCY	22	21	108	RICHMOND	WKHK	28	21	11	196	RICHMOND	WKHK	34	37	34	RICHMOND	WKHK	34	37	34	196	
Dallas	WWTU	17	1	1	ALBANY	WGNB	20	22	11	114	ALBANY	WGNB	20	22	11	ALBANY	WGNB	20	22	11	114	
Wash, DC	WYCD	20	22	103	GREENV.	WSSS	16	17	12	187	GREENV.	WSSS	16	17	12	GREENV.	WSSS	16	17	12	187	
Houston	KPLX	60	52	247	TULSA	KVOD	20	18	17	94	TULSA	KVOD	20	18	17	TULSA	KVOD	20	18	17	94	
Boston	KSCS	30	32	126	SCRANTON	WGYY	17	17	8	8	SCRANTON	WGYY	9	8	8	SCRANTON	WGYY	9	8	8	8	
Miami	KYNG	22	23	92	TUCSON	KIIM	21	24	25	199	TUCSON	KIIM	21	24	25	TUCSON	KIIM	21	24	25	199	
Atlanta	WZQZ	28	27	157	MCCLENN	KTEX	22	23	13	13	MCCLENN	KTEX	22	23	13	MCCLENN	KTEX	22	23	13	13	
Seattle	KILT	36	34	140	FRESNO	WCTO	12	13	5	128	FRESNO	WCTO	12	13	5	FRESNO	WCTO	12	13	5	128	
Long Isl.	KRQQ	53	56	257	GRAP.	WSKS	29	25	22	214	GRAP.	WSKS	36	32	24	GRAP.	WSKS	36	32	24	214	
San Diego	WKHL	21	15	67	AKRON	WBCT	31	35	38	335	AKRON	WBCT	31	35	38	AKRON	WBCT	31	35	38	335	
Minn.	WVXW	34	30	121	KNOW.	WKHM	28	29	22	269	KNOW.	WKHM	35	34	25	KNOW.	WKHM	35	34	25	269	
St. Louis	WKHS	30	33	25	EPAISO	WIKY	23	15	10	81	EPAISO	WIKY	23	15	10	EPAISO	WIKY	23	15	10	81	
Balt.	WYAY	33	27	146	ALBUQ.	WKHE	19	23	15	124	ALBUQ.	WKHE	19	23	15	ALBUQ.	WKHE	19	23	15	124	
Pitts.	KYCY	27	27	120	OMAHA	KRST	13	14	18	171	OMAHA	KRST	13	14	18	OMAHA	KRST	13	14	18	171	
Phoen.</																						

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## AIRPOWER

(Minimum 2700 detections for the first time)

Total Detections/Gain

### GEORGE STRAIT 3120/891

**Write This Down (MCA Nashville)**  
Total Stations: 151/Chart Move: 27-16  
Heavy (35+): 13 KCCY, KDDK, KIKF, KIKK, KMLE, KNIX, KPLX, KSCS, KTEX, WAMZ, WGRX, WWGR, WYCD  
Medium (25-34): 27 KAJA, KASE, KBEO, KCYY, KGMV, KKAT, KKBQ, KKCS, KNCI, KSOP, KUPL, KUZZ, KWJL, KXKC, KZSN, WBCT, WCKT, WESC, WFSF, WKXC, WLWI, WQIK, WRBQ, WSM, WUBE, WUSY, WYGY  
Light (Under 25): 111  
New Airplay This Week: 25 KFMS, KFRG, KHEY, KRTY, KZSN, WCMS, WCOL, WCTK, WDSY, WHSL, WIRK, WJCL, WKKT, WKLB, WKXC, WMJC, WOGY, WOKQ, WTQR, WUSN, WVLK, WWYZ, WXBQ, WYNK, WZZK

### 2699 - 1000 DETECTIONS

Total Detections/Gain

### LILA MCCANN 2666/396

**With You (Asylum)**  
Total Stations: 151/Chart Move: 26-20  
Heavy (35+): 2 KFRG, WGRX  
Medium (25-34): 27 KBEO, KCCY, KDDK, KGMV, KHAY, KIKF, KKCS, KNCI, KRMD, KRTY, KTEX, KXKC, WAMZ, WBCT, WBEE, WCKT, WDRM, WESC, WGGY, WGN, WGSF, WOW, WQBE, WRBT, WSM, WYAY, WYGY  
Light (Under 25): 122  
New Airplay This Week: 6 KASE, KUZZ, KXXY, WMZQ, WWKA, WYRK

### MARTINA MCBRIDE 2648/303

**Whatever You Say (RCA)**  
Total Stations: 151/Chart Move: 24-21  
Heavy (35+): 1 WGRX  
Medium (25-34): 27 KAJA, KBEO, KCCY, KDDK, KHAY, KHEY, KIKF, KMLE, KRTY, KSON, KTEX, KXKC, WAMZ, WBCT, WCKT, WCOL, WCTK, WIRK, WKSJ, WKXC, WMSI, WNKT, WQIK, WSM, WTQR, WWGR, WYAY  
Light (Under 25): 123  
New Airplay This Week: 7 KYCY, WDSY, WKIS, WKKT, WQYK, WSOC, WYNK

### SAMMY KERSHAW & LORRIE MORGAN 2219/171

**Maybe Not Tonight (BNA/Mercury)**  
Total Stations: 150/Chart Move: 28-27  
Heavy (35+): 1 WGRX  
Medium (25-34): 14 KCCY, KDDK, KEEY, KKCS, KMDL, KPMS, KSSN, KXKC, KYCY, WGH, WIRK, WKSJ, WTQR, WVLK  
Light (Under 25): 135  
New Airplay This Week: 12 KASE, KFMS, KIIM, KIKK, KXXY, WGGY, WKXC, WOGY, WSOC, WWYZ, WYNK, WYNY

### RANDY TRAVIS 2151/203

**Stranger In My Mirror (DreamWorks)**  
Total Stations: 150/Chart Move: 29-28  
Heavy (35+): 2 KUZZ, WGRX  
Medium (25-34): 14 KFKF, KFRG, KHEY, KMDL, KRTY, KSCS, KYGO, KZLA, WAMZ, WBCT, WGH, WKXC, WSCA, WYNY  
Light (Under 25): 134  
New Airplay This Week: 8 KJYJ, KKCS, WCOL, WGAR, WQMX, WSOC, WWKA, WXTU

### BLACKHAWK 1808/171

**Your Own Little Corner Of My Heart (Arista Nashville)**  
Total Stations: 148/Chart Move: 30-29  
Heavy (35+): 2 KFKF, WGRX  
Medium (25-34): 7 KBEO, KHEY, WDAF, WDRM, WESC, WGH, WNCY  
Light (Under 25): 139  
New Airplay This Week: 5 KIIM, KKAT, KSKS, KXXY, WQMX

### CLAY WALKER 1608/199

**She's Always Right (Giant)**  
Total Stations: 146/Chart Move: 31-30  
Heavy (35+): 1 KIKK  
Medium (25-34): 10 KBEO, KDDK, KKBQ, KMLE, KTEX, KUZZ, KXKC, KYNG, WGRX, WXBQ  
Light (Under 25): 135  
New Airplay This Week: 9 KUPL, KXKT, WCOS, WESC, WIVK, WKSF, WQDR, WSOC, WWWW

### JOE DIFFIE 1557/244

**A Night To Remember (Epic)**  
Total Stations: 136/Chart Move: 33-31  
Heavy (35+): 0  
Medium (25-34): 5 WAMZ, WQBE, WSM, WWGR, WXBQ  
Light (Under 25): 131  
New Airplay This Week: 16 KGMV, KJYJ, KKAT, KKCS, KSKS, KUZZ, KYNG, WBCT, WGAR, WIRK, WKLB, WKSJ, WKXC, WQYK, WYGY, WYNY

### DIXIE CHICKS 1529/323

**Tonight The Heartache's On Me (Monument)**  
Total Stations: 137/Chart Move: 36-32  
Heavy (35+): 0  
Medium (25-34): 10 KCCY, KEEY, KMLE, KPLX, KSCS, WBCT, WGRX, WKXC, WSM, WWGR  
Light (Under 25): 127  
New Airplay This Week: 26 KATM, KBEO, KFKF, KFRG, KPMS, KSSN, KWNR, KXKC, KYCY, KZLA, WFMS, WLWI, WJCL, WKCC, WMIL, WMUS, WOGK, WOKQ, WQYK, WRBT, WTQR, WUBE, WXBQ, WXCT, WYGY, WYD

### JOHN MICHAEL MONTGOMERY 1520/246

**Hello L.O.V.E. (Atlantic)**  
Total Stations: 134/Chart Move: 35-33  
Heavy (35+): 1 WGRX  
Medium (25-34): 5 KEEY, KMLE, WSM, WUBE, WVLK  
Light (Under 25): 128  
New Airplay This Week: 10 KAJA, KFMS, KRYS, KYCY, WFMS, WHSL, WIRK, WKKT, WOGY, WQYK

### REBA 1518/507

**One Honest Heart (MCA Nashville)**  
Total Stations: 140/Chart Move: 40-34  
Heavy (35+): 1 WGRX  
Medium (25-34): 2 KHEY, KRTY  
Light (Under 25): 137  
New Airplay This Week: 25 KATM, KIKK, KJYJ, KMLE, KRMD, KSCS, KTEX, KTOM, KUBL, KXXY, WBCT, WCOL, WFLS, WFMS, WGGY, WKHK, WKSF, WKXC, WLWI, WNCY, WNOE, WPOR, WROO, WWGR, WXBQ

### SHEDAISY 1357/233

**Little Good-Byes (Lyric Street)**  
Total Stations: 137/Chart Move: 38-35  
Heavy (35+): 0  
Medium (25-34): 5 KBEO, KIKF, KUPL, WQBE, WYGY  
Light (Under 25): 132  
New Airplay This Week: 4 KCCY, WCTK, WMIL, WWWW

### JESSICA ANDREWS 1183/96

**I Will Be There For You (DreamWorks)**  
Total Stations: 133/Chart Move: 39-36  
Heavy (35+): 0  
Medium (25-34): 5 KBEO, WGGY, WGH, WQBE, WXBQ  
Light (Under 25): 128  
New Airplay This Week: 3 WGXK, WKIS, WYGY

### CHELY WRIGHT 1088/210

**Single White Female (MCA Nashville)**  
Total Stations: 122/Chart Move: 43-38  
Heavy (35+): 0  
Medium (25-34): 4 KBEO, KIKF, KXKC, WSM  
Light (Under 25): 118  
New Airplay This Week: 11 KXKT, WGN, WJCL, WKHK, WKIS, WKKT, WLWI, WOKO, WOKQ, WSOC, WUSY

### SHANE MINOR 1075/96

**Slave To The Habit (Mercury)**  
Total Stations: 108/Chart Move: 41-39  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 107  
New Airplay This Week: 15 KGMV, KHAY, KRMD, KUBL, KUPL, KZSN, WFRE, WGAR, WGN, WGRX, WHSL, WKIX, WOKQ, WQIK, WRBT

### 999 - 500 DETECTIONS

Total Detections/Gain

### BRAD PAISLEY 921/92

**Who Needs Pictures (Arista Nashville)**  
Total Stations: 108/Chart Move: 44-40  
Heavy (35+): 0  
Medium (25-34): 2 KRTY, WTQR  
Light (Under 25): 106  
New Airplay This Week: 11 KFMS, KGMV, KSON, KUPL, KYNG, WCOL, WHSL, WIVK, WKXK, WKSJ, WYAY

### LONESTAR 910/312

**Amazed (BNA)**  
Total Stations: 108/Chart Move: 47-41  
Heavy (35+): 0  
Medium (25-34): 6 KBEO, KIKF, KMDL, KXKC, WPOR, WSOC  
Light (Under 25): 102  
New Airplay This Week: 19 KAJA, KTEX, KWNR, WAMZ, WDAF, WFMS, WFRE, WGN, WGRX, WKSF, WLWI, WMSI, WOKO, WOKQ, WQDR, WQMX, WVLK, WWYZ, WXBQ

### DEANA CARTER 650/65

**Angels Working Overtime (Capitol)**  
Total Stations: 93/Chart Move: 48-44  
Heavy (35+): 0  
Medium (25-34): 2 WQBE, WXBQ  
Light (Under 25): 91  
New Airplay This Week: 9 WAMZ, WBCT, WGRX, WIRK, WMSI, WMUS, WQMX, WRBQ, WSOC

### MICHAEL PETERSON 534/44

**Somethin' 'Bout A Sunday (Reprise)**  
Total Stations: 72/Chart Move: 49-45  
Heavy (35+): 1 KIKK  
Medium (25-34): 0

Light (Under 25): 71  
New Airplay This Week: 9 KTEX, KXKC, WAMZ, WDAF, WKKT, WKXC, WQIK, WRBQ, WYCD

### DIAMOND RIO 518/84

**I Know How The River Feels (Arista Nashville)**  
Total Stations: 64/Chart Move: 50-46  
Heavy (35+): 0  
Medium (25-34): 1 KHEY  
Light (Under 25): 63  
New Airplay This Week: 9 WIRK, WJCL, WKKO, WNKT, WOKQ, WPOR, WRBQ, WRKZ, WSIX

### 499 - 50 DETECTIONS

Total Detections/Gain

### SARA EVANS 451/36

**Fool, I'm A Woman (RCA)**  
Total Stations: 66/Chart Move: 51-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 66  
New Airplay This Week: 10 KHEY, KKCS, KMLE, KYCW, WCKT, WCMS, WGRX, WKSJ, WWWW, WXBM

### KENNY ROGERS 413/166

**The Greatest (Dreamcatcher)**  
Total Stations: 65/Chart Move: 55-49  
Heavy (35+): 1 WYNY  
Medium (25-34): 0  
Light (Under 25): 64  
New Airplay This Week: 14 KEEY, KPMS, KNCI, KSOP, KWJL, KXKC, WBCT, WCTO, WFLS, WKLB, WMIL, WRKZ, WUSY, WXTU

### THE WILKINSONS 384/30

**Boy Oh Boy (Giant)**  
Total Stations: 72/Chart Move: 52-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 72  
New Airplay This Week: 3 WKKT, WRKZ, WVLK

### MARY CHAPIN CARPENTER 360/79

**Almost Home (Columbia)**  
Total Stations: 71/Chart Move: 53-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 71  
New Airplay This Week: 8 KHEY, WBCT, WCTO, WGRX, WKSF, WRBQ, WRKZ, WWGR

### TRAVIS TRITT 348/148

**Start The Car (Warner Bros.)**  
Total Stations: 79/Chart Move: 60-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 79  
New Airplay This Week: 8 WCTO, WGH, WIVK, WKHK, WKIS, WNKT, WSSL, WUSY

### BILLY RAY CYRUS 267/59

**Give My Heart To You (Mercury)**  
Total Stations: 63/Chart Move: 59-54  
Heavy (35+): 0  
Medium (25-34): 1 WAMZ  
Light (Under 25): 62  
New Airplay This Week: 8 KEEY, KKCS, KVOO, WGN, WGRX, WRKZ, WSM, WWWW

### KENNY CHESNEY 226/98

**You Had Me From Hello (BNA)**  
Total Stations: 44/Chart Move: 63-55  
Heavy (35+): 0  
Medium (25-34): 2 KKBQ, KMLE  
Light (Under 25): 42  
New Airplay This Week: 8 KBEO, KEEY, KFKF, KIKK, KNIX, KSOP, KXKC, WUSY

### ★ JO DEE MESSINA 218/191

**Lesson In Leavin' (Curb)**  
Total Stations: 67/Chart Move: Debut 56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 67  
New Airplay This Week: 10 KCCY, KFRG, KIKF, KKBQ, KSCS, KSOP, KTOM, KYCW, WCTO, WRBT

### ★ MARK CHESNUTT 178/129

**This Heartache Never Sleeps (MCA Nashville)**  
Total Stations: 32/Chart Move: 75-59  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 31  
New Airplay This Week: 6 KBEO, KFDI, KUZZ, KWJL, WCKT, WOKO

### CHALEE TENNISON 168/53

**Someone Else's Turn To Cry (Asylum)**  
Total Stations: 32/Chart Move: 65-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 32  
New Airplay This Week: 5 KVOO, KXKC, KYNG, WCMS, WGRX

### ★ BROOKS & DUNN 155/139

**South Of Santa Fe (Arista Nashville)**  
Total Stations: 64/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 64  
New Airplay This Week: 4 KSOP, WAMZ, WOKO, WQXK

### ★ ALABAMA 138/138

**God Must Have Spent A Little More Time On You (RCA)**  
Total Stations: 21/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 21  
New Airplay This Week: 9 KKBQ, KMLE, KNIX, KSON, KSOP, WGXK, WQYK, WYAY, WYGY

### ★ DWIGHT YOAKAM 124/124

**Crazy Little Thing Called Love (Reprise)**  
Total Stations: 39/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 38  
New Airplay This Week: 3 KPLX, KSON, WYNY

### ★ DAVID BALL 81/33

**Watching My Baby Not Coming Back (Warner Bros.)**  
Total Stations: 16/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 16  
New Airplay This Week: 4 KSOP, KTTS, WQBE, WXBQ



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	21	<b>HOW FOREVER FEELS</b> BNA 6 weeks at No. 1	KENNY CHESNEY	4985	5278	
2	2	19	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	4928	5083	
3	4	15	WISH YOU WERE HERE MERCURY	MARK WILLS	4623	4405	
4	3	26	ORDINARY LIFE WARNER BROS.	CHAD BROCK	4547	4839	
5	7	7	PLEASE REMEMBER ME CURB	TIM MCGRAW	4438	4163	
6	5	13	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	4433	4333	
7	6	25	DRIVE ME WILD CURB	SAWYER BROWN	4269	4250	
8	8	19	HANDS OF A WORKING MAN EPIC	TY HERNDON	4206	3936	
9	11	21	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	4024	3558	
10	10	14	ANYONE ELSE EPIC	COLLIN RAYE	3736	3629	
11	12	11	TWO TEARDROPS CAPITOL	STEVE WARINER	3664	3431	
12	13	13	EVERYTIME I CRY MERCURY	TERRI CLARK	3472	3302	
13	17	9	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	3432	2986	
14	9	21	YOU WERE MINE MONUMENT	DIXIE CHICKS	3403	3733	
15	16	12	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	3242	3143	
			<b>★★ AIRPOWER/GREATEST GAINER ★★</b>				
16	27	8	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3120	2229	
17	19	14	I'M LEAVING LYRIC STREET	AARON TIPPIN	2842	2808	
18	18	30	STAND BESIDE ME CURB	JO DEE MESSINA	2711	2957	
19	20	24	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	2705	2807	
20	26	14	WITH YOU ASYLUM	LILA MCCANN	2666	2270	
21	24	9	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	2648	2345	
22	22	16	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	2628	2649	
23	14	16	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	2493	3184	
24	23	27	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	2452	2533	
25	21	27	BUSY MAN MERCURY	BILLY RAY CYRUS	2323	2716	
26	15	16	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	2225	3147	
27	28	10	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	2219	2048	
28	29	9	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	2151	1948	
29	30	13	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1808	1637	
30	31	11	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	1608	1409	
31	33	8	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	1557	1313	
			<b>★ MOST NEW STATIONS ★</b>				
32	36	5	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	1529	1206	
33	35	6	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	1520	1274	
34	40	7	ONE HONEST HEART MCA NASHVILLE	REBA	1518	1011	
35	38	10	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	1357	1124	
36	39	13	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	1183	1087	
37	37	12	I WAS ATLANTIC	NEAL MCCOY	1148	1158	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	43	8	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	1088	878	
39	41	8	SLAVE TO THE HABIT MERCURY	SHANE MINOR	1075	979	
40	44	12	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	921	829	
41	47	4	AMAZED BNA	LONESTAR	910	598	
42	32	17	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	821	1360	
43	34	16	BETTER MAN BNA	THE WARREN BROTHERS	744	1301	
44	48	5	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	650	585	
45	49	8	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	534	490	
46	50	6	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	518	434	
47	45	15	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	482	742	
48	51	5	FOOL, I'M A WOMAN RCA	SARA EVANS	451	415	
49	55	3	THE GREATEST DREAMCATCHER	KENNY ROGERS	413	247	
50	52	6	BOY OH BOY GIANT	THE WILKINSONS	384	354	
51	53	4	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	360	281	
52	60	4	START THE CAR WARNER BROS.	TRAVIS TRITT	348	200	
53	46	14	YOU DON'T NEED ME NOW RCA	CLINT BLACK	282	672	
54	59	4	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	267	208	
55	63	3	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	226	128	
			<b>★★ HOT SHOT DEBUT ★★</b>				
56	NEW		LESSON IN LEAVIN' CURB	JO DEE MESSINA	218	0	
57	58	14	HORSE TO MEXICO CURB	TRINI TRIGGS	199	212	
58	54	16	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	189	277	
59	75	2	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	178	49	
60	65	3	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	168	115	
61	NEW		SOUTH OF SANTA FE ARISTA NASHVILLE	BROOKS & DUNN	155	0	
62	NEW		GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	138	0	
63	61	2	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	136	145	
64	62	2	MAKE UP IN LOVE ATLANTIC	DOUG STONE	134	143	
65	NEW		CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	124	0	
66	68	15	SAY ANYTHING CURB	SHANE MCANALLY	124	105	
67	56	11	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	123	244	
68	57	9	IT'S ABOUT TIME VIRGIN	JULIE REEVES	112	231	
69	67	5	FROM THE INSIDE OUT DREAMWORKS	LINDA DAVIS	105	112	
70	66	16	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	104	114	
71	64	3	THAT'S THE TRUTH REPRISE	PAUL BRANDT	90	125	
72	70	20	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	87	83	
73	71	9	SUNDOWN COLUMBIA	DERYL DODD	83	73	
74	NEW		WATCHING MY BABY NOT COMING BACK WARNER BROS.	DAVID BALL	81	48	
75	69	4	JOHN WAYNE WALKING AWAY LYRIC STREET	LARI WHITE	78	90	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



The cut most requested by radio!

Jo Dee Messina *Lesson in Leavin'*

From her ACM Nominated Album of the Year "I'm Alright"

On your desk now. Airplay date: April 26th.



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 16, 1999 \$4.95 Volume 7•No. 16

## COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

**KENNY CHESNEY**  
*How Forever Feels (BNA)*

★★ AIRPOWER ★★

SHANIA TWAIN • *Man! I Feel Like A Woman! (MERCURY)*

★ MOST NEW STATIONS ★

GEORGE STRAIT • *Write This Down (MCA NASHVILLE)*

ON YOUR DESK

DAVID BALL • *Watching My Baby Not Coming Back (WARNER BROS.)*

PAUL BRANDT • *That's The Truth (REPRISE)*

MARK CHESNUTT • *This Heartache Never Sleeps (MCA NASHVILLE)*

KENNY ROGERS • *The Greatest (DREAMCATCHER)*

THE TRACTORS • *I Wouldn't Tell You No Lie (ARISTA NASHVILLE)*

JIM WITTER • *All My Life (CURB)*

## Arb ExitPoll: Listening By Country P1s Down A Third In Six Months

by Phyllis Stark

A new survey shows that one-third of country-radio partisans, or "P1 listeners," are listening less than they were six months ago and that country is suffering from considerably more attrition than other formats. In other disarming news, country trails other formats in the "most music" image and leads in the "too many commercials" perception, although it has more favorable perceptions relating to repetition and at-work listening.

In addition, country listeners, despite their dissatisfactions, have been more loyal to their P1 station over the past six months, with 68% of country respondents having the same P1 station as six months ago, compared with 56% of respondents in general.

These are among the results of the just-released fall 1998 Arbitron ExitPoll studies, in which 1,643 recent diary-keepers in six markets were re-interviewed about 28 radio programming and marketing issues. The six markets are New York, Los Angeles, Chicago, Dallas, San Francisco, and St. Louis. The country results are taken exclusively from St. Louis, the only one of the six markets in which a country station signed up for ExitPoll. Arbitron

spoke to 40 P1 country diary-keepers there.

Although he cautions that "every market is different," John Rose, Arbitron's VP of marketing, radio stations, says, "There are some things we can extract from [the St. Louis results] that apply to country stations in general."

ExitPoll is designed to gauge diary-keepers' perceptions about client stations and their competitors and to allow programmers "to catch problems before they get out of control," says Rose. Client stations can choose up to five competitors whose P1 listeners will be re-interviewed, along with their own P1s. Arbitron conducts the 10- to 15-minute interviews by telephone four to five weeks after listeners fill out their diaries.

### 'NOT THAT MUCH VARIETY'

The verbatim comments of those country listeners who said they were listening less tend to center on both the new conservatism of country radio and the presentation. Here's a sample:

• "They just suck. They aren't playing any new stuff."—18-year-old female.

• "Not that much variety of country."—33-year-old male.

• "Country music has changed

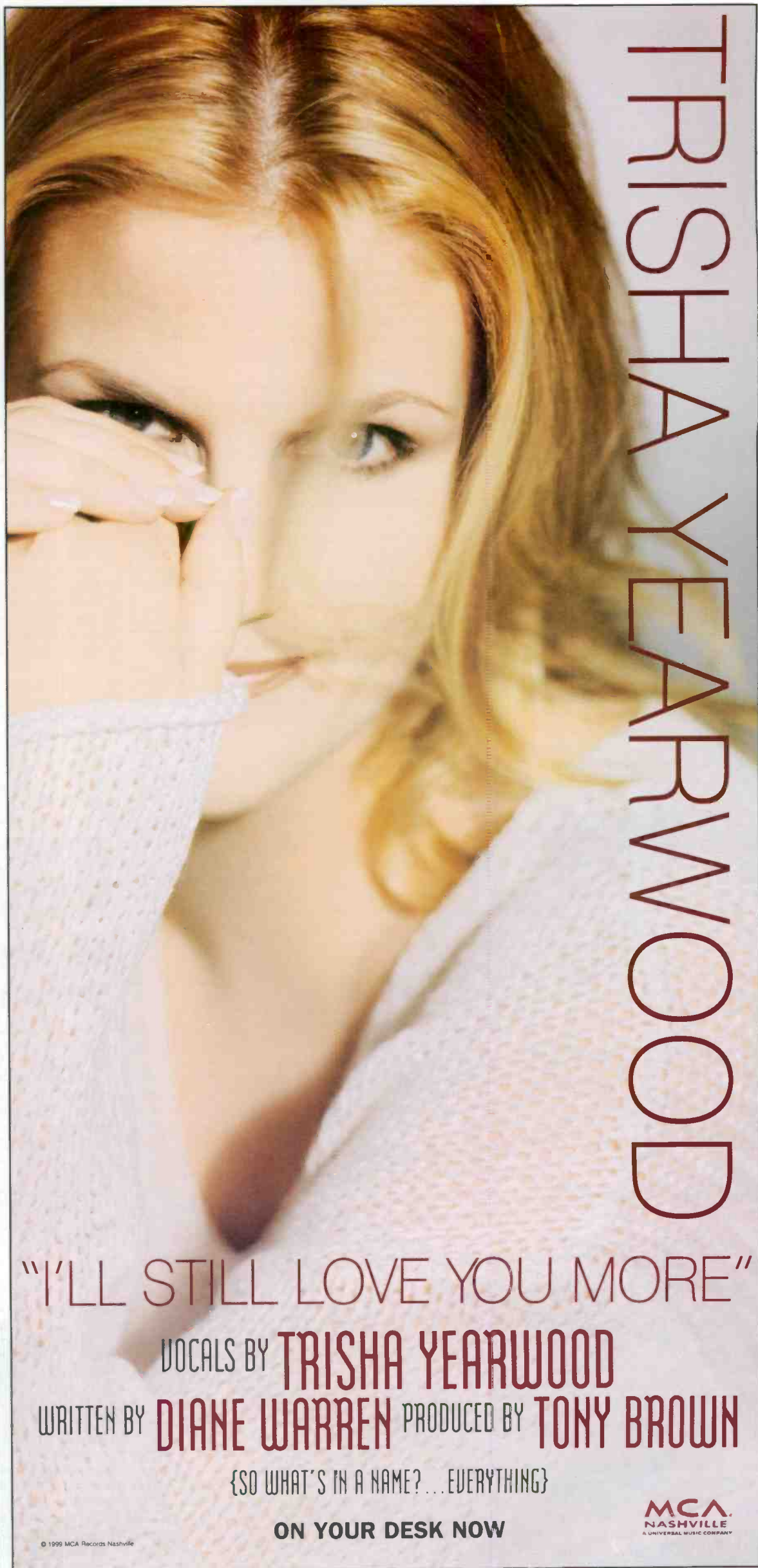
*Continued on page 4*

## Stratford's Raleigh Speaks Out

Is the wariness with which Music Row initially met the exclusivity deal between Cumulus Media and independent promoter Jeff McClusky abating? That's the contention of Stratford Research director of country Bob Raleigh in an exclusive interview with Country Airplay Monitor this week.

Raleigh, who now oversees music decisions at 41 Cumulus country stations (with more acquisitions waiting to close) from his post at

the Cumulus-related research firm, provided the "pay-for-play" panel at the Country Radio Seminar with some of its most heated moments. This week, the veteran programmer discusses the inner workings of the controversial deal, as well as a recent decision to hold on to records longer and his thoughts on the Los Angeles Times' coverage of the McClusky deal. It's on page 4 of this week's Country Airplay Monitor.



TRISHA YEARWOOD

"I'LL STILL LOVE YOU MORE"

VOCALS BY TRISHA YEARWOOD

WRITTEN BY DIANE WARREN PRODUCED BY TONY BROWN

{SO WHAT'S IN A NAME? ... EVERYTHING}

ON YOUR DESK NOW

MCA  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

© 1999 MCA Records Nashville

## 'Routine' Radio Deal Defined By FCC

The FCC has released statistics on how long it takes to approve a "routine" radio deal. The feds approved 3,441 transfers in 1998, and most took 45 to 60 days to win approval. Of 25 deals that were flagged for concentration concerns, only eight are still outstanding. Nine transactions were granted in an average of 2.8 months after the agency received no comments. One case just completed its comment period



and is still undecided. Seven cases are undecided after an average of 5.3 months, including Clear Channel's \$4.4 billion merger with Jacor and Capstar's \$190 million Triathlon purchase. Ownership limits require several stations be spun off before either deal can be approved.

Meanwhile, the FCC is accepting comments on an Enfranchisement petition that would give qualified minority groups a better shot at getting a forfeited construction permit.

### AFTRA SEEKS DUES CHANGE

The American Federation of Television and

Radio Artists (AFTRA) is asking members to adopt a national dues structure that will raise some members' dues but cut the amount others pay. The proposed structure would charge members a minimum of \$116 a year and would be uniform throughout the country. At present, each of the 36 locals sets its own rate structure.

AFTRA predicts the flat-rate dues will raise an additional \$2 million a year. AFTRA members will vote on the plan in June.

### BROADCAST BIGWIGS MEET

More than two dozen broadcasting bigwigs met in Dallas April 6 to discuss the development of a capital fund to aid minority broadcast investment. The initiative, spearheaded by CBS CEO Mel Karmazin and Clear Channel CEO Lowry Mays, may help broadcasters dodge an FCC bullet when its EEO rules are released later this year.

TM Century executive VP and veteran broadcaster David Graupner will succeed president/CEO Neil Sargent May 1.

### SALES: BARNSTABLE BUYS WGH

Barnstable Broadcasting buys country WGH-FM Norfolk, Va., and two sister stations from a Sindair-run trust fund for \$23.7 million. Cumulus buys country WVLK-FM Lexington, Ky., and four sisters from HMH Broadcasting Inc. for \$44.5 million. Cumulus is also buying country WQRB and classic country WATQ (the Moose) Eau Claire, Wis., and their sisters from Phillips Broadcasting for \$14.8 million.

## WGRX Baltimore Becomes All Current

While most country stations are going in a more conservative direction, WGRX (Country 100.7) Baltimore goes all currents this week under new consultant Bill Hennes. WGRX's most-played song, Lee Ann Womack's "I'll Think Of A Reason Later," received 82 spins over the past week, while the remainder of its powers got more than 50 spins. And that was with the new rotations in effect for only four days.

WUSN (US99) Chicago VP/GM Steve Ennen tells the Chicago Sun-Times that the station is launching a weekly country music magazine show on local TV station WCIU. The locally produced show will air Saturdays at 12:30 p.m. and will be hosted by morning air personalities Ramin Ray Stevens and Trish Biondo, who is also US99's MD. The half-hour program will include news and features on country artists, music videos, and tapes of live appearances by US99 personalities. US99 previously produced a similar show, "US99's Video Country," on local TV station WGBO before 'GBO's switch to Spanish.



### BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

Cumulus Media has promoted several key executives. Bernie Barker, director of sales for Cumulus' Columbus, Ga., stations, is named market manager of the company's Montgomery, Ala., cluster, which includes country WLWI and classic country WHHY-AM. Cumulus Myrtle Beach, S.C., director of sales David Lewis is named market manager for that cluster, including country WHLZ Florence, S.C. Cumulus also names Jay Cooper market manager for Dubuque, Iowa, including country WJOD.

### PROGRAMMING: MIKE TO THE MIX

KBEQ (Q104) Kansas City PD Mike Kennedy and his wife, Nycki Pace, KBEQ's former assistant morning producer, are now doing mornings at AC sister KMXV (Mix 93) Kansas City. But Kennedy will maintain his Q104 PD duties.

Former hot AC WFLY Tallahassee, Fla., PD Mike Edwards joins WCTD/WCTP Wilkes-Barre, Pa., in that capacity, last held by Charlie

Harrigan. Sister WEMR-AM, which had been simulcasting the country format, flips to Jones Radio Networks' standards format.

WKJN Baton Rouge, La., repositions from Kaju Country 103 to Cat Country 103 under new owner Citadel and new PD Dave Steele, formerly of WBYT South Bend, Ind. He replaces Gary Hail, who exits. Rival WXCT recently abandoned the Cat Country positioner for Tiger Country. Steele needs morning and night air talent.

WSTH Columbus, Ga., repositions itself from South 106 to Rooster 106. PD Alan DuPriest exits and is replaced by former WUSW (US96) Oshkosh, Wis., PD Ted Turner, who is also doing afternoons at WSTH. Kim Carson, who recently joined as MD/middays, is upped to APD. Brandon Broda joins WSTH for nights from morning co-host at WKWS (Kicks 96) Charleston, W.Va. Turner, who has tightened WSTH's playlist, says it will go live 24/7 in May when it moves to new facilities. He seeks overnight and P/T talent.

Meanwhile, at WLWI Montgomery, Ala., where Carson previously was morning co-host (as Kim Crew), Don Day returns for mornings.

Classic hits KJR-FM Seattle morning co-host Steve Randall returns to KUBB Merced, Calif., as PD/MD/afternoons, replacing John Wailin, who steps down to focus on his morning show and promotions. Also, KNCI Sacramento, Calif., P/T jock Jaime Harper joins KUBB for middays.

WDEZ Wausau, Wis., PD Mark Skibba is upped to corporate PD for Midwest Communication's Wausau cluster. He is looking for a new PD for WDEZ and wants T&Rs.

Former KEAN Abilene, Texas, APD/midday host Justin Case joins KYKX (Kix 105) Longview, Texas, as PD/afternoon host, replacing Ken Curtis, who focuses on his morning show. MD/middayer Tony McCoullough is named APD. P.m. driver Gary Mason becomes production director and weekend jock. Also, morning co-host Warren Bradley joins KNUE Tyler, Texas, in the same capacity. Case says the station has tightened its playlist and is now calling itself Kix 105, East Texas' Best Country.

KTPK Topeka, Kan., morning host Marty Brandon adds PD duties, replacing Lee Kent.

WYNY (Y107) New York launches an hour-long new music show Sundays at 10 p.m.

Premiere Radio Networks will launch "Heart To Heart With Naomi Judd" May 2. The four-hour weekly show, hosted by Judd, will include music, celebrity interviews, and audience participation. It will be broadcast live at 8 p.m. ET on Sundays from her home outside Nashville.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Chesney Regains Bullet In Fifth No. 1 Week

FOREVER AND EVER, AMEN: Up 83 detections following a decrease of 160 spins last issue, Kenny Chesney's "How Forever Feels" (BNA) regains a bullet to dominate our Country Airplay chart for a fifth consecutive week, a feat that hasn't been accomplished since Tim McGraw's "Just To See You Smile" stayed on top for six weeks beginning in the Jan. 9, 1998, issue. Prior to that, Shania Twain's "Love Gets Me Every Time" reigned for five weeks starting in the Oct. 31, 1997, issue.

With 5,278 plays this issue, Chesney's song maintains a comfortable lead over Lee Ann Womack's "I'll Think Of A Reason Later" (Decca/MCA Nashville), which finishes with 5,083 spins, up 71.

On our audience chart (see At-a-Glance, page 11), Chesney logs more than 44 million listener impressions, compared with Womack's tally of about 42 million. Chesney takes a slight dip in audience figures, while Womack bullets at No. 2 with a modest increase.

Elsewhere on the chart, you'll notice only one new title in our airplay top 10, as Collin Raye's "Anyone Else" (Epic) moves 11-9. To further denote the logjam in the upper half of the chart, Twain's "Man! I Feel Like A Woman" (Mercury) is the only new top 20 title (see Song Activity Reports, pages 8-9).

NEW CUT ROAD: With 145 detections, Ricochet takes Hot Shot Debut honors at No. 61 with a remake of the Eagles' 1980 hit "Seven Bridges Road," on Columbia. Airplay is detected at 55 of our 154 panelists (see Impact!, page 10). The Eagles' version was recorded live at the Santa Monica (Calif.) Civic Auditorium in '80. It rose to No. 21 on The Billboard

Hot 100 but only No. 55 on the country chart.

SLICED THREE WAYS: On the Top Country Singles Sales chart (see At-a-Glance), Tim McGraw notches his third-largest sales week to date, as "Please Remember Me" (Curb) scans more than 33,000 units to hold at No. 1. McGraw's "It's Your Love" (with Faith Hill) scanned more than 100,000 units in Billboard's June 21, 1997, issue, and "I Like It, I Love It" moved more than 37,000 singles in the Sept. 16, 1995, issue. This week's sales jump helps fuel a 25-17 hike on The Billboard Hot 100. On our Country Airplay chart this week, "Please Remember Me" gains 285 detections to rise 9-7.

In other sales news, With a return to top 10 territory on the Top Country Albums chart, Jo Dee Messina's "I'm Alright" (Curb) notches 16 cumulative weeks in Billboard's top 10 since entering in the April 4, 1998, issue (see At-a-Glance). During that time, "I'm Alright" inked eight consecutive weeks in the top 10 between Jan. 23 and March 13 of this year. In Billboard's April 17 issue (which includes Easter Weekend shopping), "I'm Alright" scanned approximately 15,000 units, up 3,000.

BIG GREEN APPLES: Effective this issue, we welcome WYNY New York to our panel of monitored stations used for chart tabulation. PD Darrin Smith and APD/MD Shari Roth may be reached at 914-592-1071 or by fax at 914-592-2860. This addition brings our total number of chart stations to 154. Meanwhile, airplay data from WRNS New Bern, N.C., is not used this issue due to technical difficulties.

## ON THE ROW

### Key Staff Changes Made At Curb Group

The Curb Group makes several key staff changes. As first reported exclusively in Billboard-Bulletin March 9, Curb VP of promotion John Brown, MCG/Curb VP of promotion Gerrie McDowell, and Curb Southeast regional Yolanda Hamm exit. Brown has been retained as a senior consultant for the label. Carson James, VP/GM at Nashville-based Bullseye Marketing Research, is named VP of promotion and media strategy at Curb effective April 26. Prior to joining Bullseye, he was senior VP of programming for Colonial Broadcasting. Look for the MCG/Curb imprint to be deleted.

Replacing Hamm is Brooks Quigley, former Southeast regional at Asylum. Based in Nashville, Curb veteran Johnny Mitchell will continue to handle the South Central region. Meanwhile, another former MCG/Curb VP of

Broadcast Programming's syndicated evening show, "Neon Nights," adds several new affiliates, including KRWQ Medford, Ore.; KTJJ Farmington, Mo.; WAXX Eau Claire, Wis.; WKOR Columbus, Miss.; and WQHL-FM Live Oak, Fla.

The M Street Journal reports that KAYD-AM Beaumont, Texas., ends a simulcast with country KAYD-FM for ABC Radio's classic country format as KIKR. Sister AM KKAS ends its simulcast with country KWDX for talk and adult standards. Elsewhere, KOES Abilene signs on at 106.9 FM using Jones Networks' classic country. WTZX Cookeville, Tenn., drops bluegrass to simulcast country WSMF-FM. And KENE Yakima, Wash., drops country for Spanish.

promotion, Jeff Hackett, exits Nashville for Phoenix, where he will launch Palladin Entertainment, an independent record and concert promotion shop.

Terry Brown forms THB Entertainment, a Nashville-based full-service personal management and publishing firm. Brown is co-writer of hits for Aaron Tippin, Charley Pride, Ty Herndon, and the Marshall Tucker Band.

Talbot Music Group signs songwriter David Kent. His songs have been recorded by Martina McBride, Neal McCoy, Tracy Byrd, Mark Wills, Lari White, and Jeff Carson.

Patti Ray joins Nashville-based public relations and artist management firm the Orsborn Company as AE. She previously was event manager for the Nashville Entertainment Assn.

Video director Martin Kahan of Big Light Pictures has signed with Nashville-based Wortman Works for publicity representation.

The fifth annual Sizzlin' Country Concert benefiting the Cystic Fibrosis Foundation has been set for May 4, the night before the Academy of Country Music Awards, in Burbank, Calif. Acts set to perform include David Kersh, Jo Dee Messina, Julie Reeves, the Wilkinsons, Bryan White, and the Great Divide. Comedian Bill Engvall will host the event, to be held on the back lot of Warner Bros.' Studios.

### PEOPLE: KDRK PROMOTES JACOBS

KDRK Spokane, Wash., ups P/T jock Jeremy Jacobs to nights, replacing Tracy Taylor.

KHKI Des Moines, Iowa, P/T Emily Clayton adds morning co-host and midday duties.

KRJC Elko, Nev., P/T jock J.J. McKay joins KTWB Sioux Falls, S.D., for overnights, replacing Brandon Fox, now in nights.

Oldies WNJO Trenton, N.J., P/T jock Captain Jack joins WJRZ Monmouth County, N.J., for afternoons, replacing Alison Dalia, who left radio.

Former KKBQ (93Q) Houston VP of programming Dene Hallam has a new E-mail address: denehallam@aol.com.



## Rebecca Lynn Howard Joins MCA Records

MCA Records has signed 20-year-old singer/songwriter Rebecca Lynn Howard to its roster. She previously was on now-defunct sister label Decca and on Rising Tide before that. Both labels closed before releasing any music from Howard, although Rising Tide got as far as having a showcase for her in Nashville. Her debut album is slated for a late-August release. The first single, "When My Dreams Come True," is set to ship to radio May 27. Howard's songs have been recorded by Reba McEntire, John Michael Montgomery, and Lila McCann.

Brooks & Dunn are teaming up with CMT and its country.com Web site for the simultaneous world premiere of the duo's latest video, "South Of Santa Fe." The video will debut on CMT's "Delivery Room" April 21 while country.com simultaneously streams the video. It will be the first time a country music video simultaneously debuts on TV and the Internet.

A tour billed as Willie Nelson's Picnic will play 10 U.S. dates this summer with a lineup of Nelson, BR5-49, Deana Carter, and Dwight Yoakam.

Dixie Chicks are to get a promotional push in the U.K. with the June 14 release of their first single in the territory, "There's Your Trouble," on Epic U.K., and their debut British show two days later at Shepherd's Bush Empire in London.

The show will be co-promoted with London country station **Country 1035 AM**. The trio's Monument Records album "Wide Open Spaces," quadruple-platinum in the U.S., had a low-profile U.K. release late last year and has yet to register on the sales chart there.

Faith Hill, Vince Gill, Alan Jackson, and Sawyer Brown will perform on the "TNN Music City News Country Awards," set for June 14 in Nashville and televised live on TNN. Also performing will be Star of Tomorrow nominees Gary Allan, Keith Harling, Michael Peterson, Sons Of The Desert, the Wilkinsons, Anita Cochran, Sara Evans, and the Kinleys.

Emmylou Harris, Vince Gill, Guy Clark, Rodney Crowell, and Nanci Griffith will stage a musical reunion with Old Friends—the Concert May 15 in Nashville's Ryman Auditorium. The five have worked together in different configurations but never all together on one stage. The show benefits Nashville's Interfaith Dental Clinic.

Sammy Kershaw will host the third annual Torch Breakfast and celebrity auction, a fundraiser for the Tennessee Special Olympic athletes, April 27 at Nashville's Planet Hollywood. Former Decca artist Danni Leigh will also participate. WSIX Nashville p.m. driver Dean Warfield will host the event.

MJI Broadcasting's CountryNow.com, a daily music-news service for country radio station Web sites, has issued a call for entries for its second fan site awards. The awards recognize the best Web sites devoted to country artists in the amateur and professional categories. Finalists will be announced May 6 and winners on June 10.

John Michael Montgomery will co-host the second Celebrity Celebration at the Kearney Hill Golf Links in Lexington, Ky., May 24-25. The charity event benefits the McDowell Cancer Foundation.

## Getting A Lift



DreamWorks artist Jessica Andrews recently visited WWWW (W4) Detroit and spent the entire morning on the air with morning team Welch and Woody. Pictured holding Andrews, from left, are W4 PD Tim Roberts, morning co-host John Welch, and morning co-host Steve "Woody" Woods.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Promos Work At Office For Secretary's Day

Promo directors have focused on the mother of at-work holidays, Secretary's Day. This week, it tops our Topical Barometer, overtaking "The Phantom Menace" and year 2000 events.

Country KYGO Denver is fielding numerous client requests for Secretary's Day tie-ins, "everything from having temps fill in all week for 50 secretaries to a special acoustic concert just for secretaries," Garret Doll dictates to his assistant.

When gas prices jumped 25%, R&B KMEL San Francisco was fuelin' April 1—but it wasn't foolin'! Broadcasting from a gas station at a busy intersection, they pumped free fuel for four hours. "Cars were lined up for blocks, and every TV station covered it for their morning, noon, and evening news," says Katie Eyerly. "We paid for the gas, and it was the best \$2,000 we've spent so far this year!"

Top 40 KHFI Austin, Texas, made a game of it. For Gas Roulette, its morning-show producer went to a very discreet station and, before people filled up, asked them to guess "odd or even" on the final cost. "If they were right, we paid," Mike Paterson says. "Wrong, they got prizes like shaving cream and old Twinkies."

Top 40 WKSE Buffalo, N.Y., celebrated income tax day by giving out stamps, 1040EZ forms, and sending massage therapists to local post offices. Country WBEE Rochester, N.Y., offered free CDs and stamps. "With a postage meter, you can be a full-service station," Stephanie Hogerman says. "Post a claim of not being responsible for lost or misdirected mail. Trade out for 'unofficial' postal outfits and screen your logo on them."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	10	Secretary's Day (April 21)
2	1	"Phantom Menace" hype
3	5	Year 2000 events
4	8	Income tax day (April 15)
5	2	Mother's Day (May 9)
6	4	Spring outdoor events
7	—	Gas prices
8	—	June weddings
9	6	Amusement parks
10	9	Memorial Day (May 31)

### HOTTEST NEW MOVIES:

"Never Been Kissed," "The Matrix," "Life," "10 Things I Hate About You"

### HOTTEST NEW TV:

"It's Like, You Know . . .," "Futurama," "The PJs," "Family Life," "Will & Grace"

Condom makers must be reporting sharp sales drops, as scores of stations ran Millennium Baby mass "conception" contests last week. WKSE went to the homes of five couples, did pregnancy tests, gave "passion packs," and had them touch a fertility statue. Adult top 40 KFMB-FM (Star 100.7) San Diego's Y2K Baby Race sent 50 couples to a posh resort. Waiting for a pregnant pause are Stephanie Ringer and Kim Leeds, respectively.

Save for '00: Country KNIX Phoenix held its annual Easter Egg Hunt for blind children (the plastic eggs beep). "Each child received Beanie Babies in a giant candy-filled basket donated by a mattress company," Vicki Fiorelli says. "Our local NBC affiliate did morning weathercasts from there, and a local bank sponsored the event. Other clients on-site staged a party after the egg hunt." R&B WJTT (Power 94) Chattanooga,

Tenn., and Wayne Collins held a hunt with "Hip-Hop the Easter Bunny," and modern adult WLLC Charleston, S.C., played Easter Egg Roulette. The grand prize was tickets to a Hootie & the Blowfish Monday After the Masters concert. "My PD wasn't particularly enamored with me after I pelted him with hardboiled and raw eggs," says yokster Mariana Franco-Robertson.

### PROMO TOPIC OF THE WEEK: CONCERT SPONSORSHIPS

Last week, more than half the panelists said that they cut back on promos in the buildup to their stations' concerts. How to make good on potentially left-out clients? Persuade clients to co-sponsor the concert! Yet Promogandists are divided on the proper number of sponsors.

In the "more the merrier" camp are country KEEY Minneapolis; WLLC; and top 40 WPXY Rochester, N.Y. (about 20 sponsors), and triple-A KKZN (the Zone) Dallas (10-15). KEEY's Diana Buckmann and KKZN's Barbara Luchsinger offered these sponsorship opportunities for clients: Presents • side stage • pouring rights • pop/soda • kids' area • bleacher seats • special "best" seats • ticket back • "oasis" (a shaded rest area at outdoor events) • water • pizza • sunscreen • booths • banners • Gobo light or slide of presenters • stage announcements • second stage • pre-show ticket giveaway via Jeep hits • bags with items inside.

"When you promote the concert up to three months in advance, you can rotate sponsors through promo liners, created to focus on what they'll be doing on-site," Buckmann says.

Dissenting are country KNIX Phoenix (one sponsor, unless it's a George Strait-type extravaganza), modern rock WPLY (two presenting and one at side stage), and R&B WDTJ Detroit (two stage and four register-to-win). "Each major concert has a flyaway to drive traffic to client locations to pick up either discount or free tickets and register for the flyaway," WDTJ's Vicki Preston says. "We include sponsors in live 10-second mentions and 30-second recorded promos, plus one hour van hits for a ticket blitz."

Also taking the minimal view is Diana Ades of top 40 WNKS (Kiss 95.1) Charlotte, N.C. "We allow two title sponsors, and sales created six presenting sponsors whose names are alternated on promos [so they get fewer promos than title sponsors]," she says. "We also have on-site-only sponsors who get no on-air support. I still feel we overdo it, because it can take away from the event's branding. Next year, I'd like one title, one presenting, and that's it for on-air."

### QUICK HITS

Country KPLX (the Wolf) Dallas got a NASCAR buzz on the cheap during the Texas 500. "Instead of paying big bucks for track advertising, we sponsored the Primestar 500 Happy Hour Howl, a free concert with Ricochet, Trini Triggs, and Shane Stockton," Paul Williams says. "We promoted a free event as part of a high-dollar ticket event that appealed to NASCAR and non-race fans. It made it sound like we were officially involved for a lot less money."

To celebrate the opening of a mini-mart/car wash, rhythmic top 40 KLUC Las Vegas' morning show had listeners fill the back of a flatbed truck and drove it through the car wash. Vanessa Thill didn't do the windows.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 18	KZLA Los Angeles <i>APPEARING:</i> the Kinleys	Riverside Orange Blossom Festival	Eric Zanelli
May 8	WPOC Baltimore <i>APPEARING:</i> Tracy Byrd, Brad Hawkins, Wade Hayes	9th Annual BalloonGlow	Sheila Silverstein
May 22	WCTO Allentown, Pa. <i>APPEARING:</i> the Kinleys, Tracy Lawrence, Ricochet	Listener Appreciation Concert	Sean Dale
May 23	WXCX Wilmington, Del. <i>APPEARING:</i> Sammy Kershaw, the Kinleys, Aaron Tippin	10th Anniversary Concert	Bob White
June 4	WIOV Lancaster, Pa. <i>APPEARING:</i> Sara Evans, Lonestar	Summerfest '99	Susie Summer
June 12	WMIL Milwaukee <i>APPEARING:</i> Alabama, Ty Herndon, Jo Dee Messina	Country Fest '99	Rich Padgen

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### PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WTTT Chattanooga, Tenn. • Loren Condon, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGGI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WLLC Charleston, S.C. • Von Freeman, KHS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J., XHTZ San Diego • Carly Johnston, KKTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Jane Monzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spargella, WRQX Chicago • Cheryl Sparks, WWWW Detroit • Jas on Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

Continued from page 1

too much.”—22-year-old female.

- “The DJs have gotten stupid.”—26-year-old male.

- “The new morning announcer is a smart-aleck kid.”—35-year-old female.

- “I got sick of them cracking on Clinton all the time.”—45-year-old female.

- “I just like the other [station]. It got better.”—23-year-old female.

As with most diary verbatims, there are contradictions here. Despite the announcer-bashing, country got high marks for having a sense of humor, for being funny and entertaining, and for having the best games and contests compared with the aggregate. It also did slightly better than other formats on the “most new artists” perception. But country did score lower than average for “playing the music you like best” and “most fun to listen to.”

Among country P1s, 63% said their station has the best sense of humor (compared with 41% for all P1s), 58% said their country station has a fun and entertaining morning show (vs. 38% of all P1s), and 45% said country has the best games and contests (vs. 33% of the total).

Strangely, only 50% of country P1s said their station “plays the music you like best” (vs. 54% of total P1s). And 48% of country P1s said their station is the most fun to listen to (vs. 51% of total P1s).

**THE FORMAT YOU'RE HEARING LESS**

In other results:

- 33% said they are listening less to their country station now (vs. 11% of all respondents).

- 30% said their country station plays the most music (vs. 45%).

- 23% said their country station plays too many commercials (vs. 15%). This in a market where the traditionally fierce competition between WIL and WKKX should have kept spot loads low.

(Interestingly, just 5% of smooth jazz P1s

thought their station played too many commercials, indicating that perception plays as big a role as reality here. Rose theorizes that even if jazz and country stations played the same number of units, the jazz format is “so mellow and relaxing” that listeners may be less inclined to notice, or be annoyed by, stop-sets.)

- 20% said their country station plays the same songs and artists over and over (vs. 28%).

- 43% of country P1s said their station was the best to listen to at work (vs. 32% total P1s).

- 40% said their country station plays the most new songs/artists (vs. 37%).

- 38% described their country station as having outrageous personalities (vs. 26%).

- While country P1s delivered an average perception (23%) for awareness of their station's external marketing and advertising efforts, a higher than average 33% of country's P1s thought their station advertised the most (vs. 23% total P1s).

- Asked “which station plays a lot of bad songs combined with the good ones,” 10% of country P1s chose their station (vs. 11%).

- 8% said their country station is “mellow” or “relaxing” (vs. 22%).

- 3% said they play their country station's contests (vs. 12%).

Interestingly, none of the country respondents said their station of choice plays too much unfamiliar music.

For the spring book, Arbitron will continue the ExitPoll service in the original six markets and is offering it to 12 additional markets: Chicago, Phoenix, Detroit, Washington, D.C., Houston, Boston, Seattle, Minneapolis, San Diego, Miami, Atlanta, and Denver. The first four or five of these new markets with three or more client commitments by April 23 will be selected for the spring.

More than 30 stations signed up in the original six markets, including stations owned by Chancellor, Emmis, Greater Media, Inner City, and Jacor.

**MONITOR PROFILE**

**Stratford Research's Raleigh Speaks Out On McClusky Deal, Overseeing 41 Stations**

Looking at it from an outside perspective, the consultants at Stratford Research are exactly what the industry feared consultants and group PDs would be in the post-consolidation era—one person having the ultimate say over what goes on the air at many stations across the country. While that is true to a point, Stratford director of country Bob Raleigh says that it's not really so draconian and that his stations see real benefits from Stratford's input.

The Atlanta-based Stratford staffers work with the stations at sister company Cumulus Media, including 41 country stations, not counting pending acquisitions. Even before Cumulus' recent controversial exclusivity deal with independent promoter Jeff McClusky and Associates, PDs were required to run all music decisions past the Stratford consultant in their format. Raleigh has a weekly music call with all of his PDs and MDs to authorize each new airplay and every rotation change; some stations follow Stratford's weekly recommended playlist, but, Raleigh says, they're not required to.

thing just because it's a project by McClusky.”

As of Jan. 1, a new policy was put into effect whereby if a label wants to do a promotion with a Cumulus station, it has to be run past Stratford first. Raleigh says, “That's both to make sure it's an ethical decision and to make sure it's right for the market.” But, he adds, “we've been very fortunate on the country end of things that we didn't uncover many [ethical] problems” among PDs with “songs being added for the wrong reasons. Unfortunately, we did have some of those problems in some of the other formats, and we've been able to clean that up. Part of the reason that this policy was put into effect was to prevent that from happening.”

Another change made at the beginning of this year was a decision to “slow things down a little bit. Once we commit to a song, we're going to stick with it until the last drop is drained from that individual record,” says Raleigh. “Even if the charts are showing that the song is over with, or the labels call to tell us [that], if it is not over with in our individual market based on call-out and what we're seeing in that market, we're going to hang on to it in a heavy rotation until our listeners tell us it's time to move the record backward or forward.”

“That's part of the problem with the format right now,” adds Raleigh. “They're not giving songs enough time to nurture and become familiar and to grasp hold of an adult audience. People tend to forget that adults take a lot longer to wrap their arms around a song than a younger demo. Country's not an 18-34 format anymore, and some people tend to forget that.”

Among the touted benefits of the McClusky deal is the ability to do more and better promotions in smaller markets and at stations that don't report to any trade publications, which is about half of Raleigh's 41 country outlets. In a few weeks, for example, Deana Carter will be touring Cumulus markets, doing appearances and shows exclusively for those stations, including some non-reporters. For Valentine's Day, some of Cumulus' non-reporting stations did a Martina McBride giveaway promotion that Raleigh says they would not have had access to prior to the McClusky deal. In addition, Raleigh says, he's “been able to really and truly get some service, including giveaway service, to some of these markets [for] the ‘win it before you can buy it’ contests and promotions that before only [reporters] seemed to get.”

The McClusky/Cumulus deal has generated a lot of press scrutiny, particularly by the Los Angeles Times, which has written about it numerous times. “I think we've got a reporter at the L.A. Times who, for some reason, doesn't like consolidation and the way radio operates these days,” contends Raleigh. “He's grabbed hold of this one particular aspect of a non-issue really and seems to have run with it.”

Still, all the media scrutiny did cause Cumulus to ask the FCC to review the McClusky contract, and the company did change some of the wording at the FCC's behest. “Cumulus and Stratford spent a lot of time looking over this deal, as did McClusky and all of their lawyers, making sure everything was on the up and up and that everything was very ethical and above board,” says Raleigh. So “unless the FCC decided they wanted to change their rules and their policies as they stand today, right now everything we're doing is highly aboveboard.”

Raleigh believes much of the fear and wariness the deal was originally met with by the country music community has abated. “Now that the word has been out a little bit more, and we've talked a little bit about what is happening with it, any fears folks have had have calmed way down,” he says. “The folks at Young-Olsen have done a good job, too, of setting aside some fears that some of the labels had about how all this works.”

**PHYLLIS STARK**



**Bob Raleigh**  
Director of Country  
Stratford Research

*‘We’re not Big Brother ruling with an iron hand’*

“We're not looking for puppets or people who just follow what we tell them. We obviously want strong PDs who can think things through and analyze the markets and execute what they need to do. But we need to have that relationship with them not only to help them but to give them the guidance from our end and be able to supply them with all the research materials they need to make the right decisions.”

Working with 41 stations is a tall order for any consultant, but, Raleigh says, “I have some strong PDs who make great decisions and make my job easy. They are not out there adding all kinds of weird things and making insane choices on their music. For the most part, they are fairly conservative and do a great job, so that makes my job pretty simple.”

Asked if any of his programmers resent not having musical autonomy, Raleigh says that some may “have a little bit of an adjustment period, [but] once we explain the policy and explain the reasons for the policy—that we're not Big Brother ruling with an iron hand, trying to hinder the job; that we're in fact helping them with their responsibilities—they come to realize that it isn't that much of an inconvenience and is part of the [corporate] culture.”

As part of the McClusky deal, Raleigh has an early-Monday-morning conference call with Patti Olsen of Nashville-based Young-Olsen and Associates, which McClusky has subcontracted to work the Cumulus country stations. No other independents may call Raleigh or the Cumulus PDs, although label reps are still able to do so. In turn, only Raleigh is able to give McClusky/Young-Olsen playlist information from his stations, which the independent promoters then take back to the labels.

In their weekly call, Raleigh says, Olsen “tells me their projects and priorities and tries to get us to play what they have, just as any other independent or label representative would do. We are not required to play any or all of the projects they have. If they have something that makes sense for us, we'll look at it for our radio stations, but we're not going to jump on some-

**The Hatfields & The Osbornes**



**WYCD (Young Country) Detroit APD/MD Brian Hatfield hangs with the members of Lyric Street group SHeDAISY during the recent Country Radio Seminar in Nashville. Pictured, from left, are Lyric Street Midwest regional Renee Leymon, SHeDAISY's Kassidy Osborne, Hatfield, and the group's Kristyn and Kelsi Osborne.**

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 Managing Editor: Phyllis Stark  
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49 Music Square W. Nashville, TN 37203  
 615-321-4290 fax: 615-320-0454  
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## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>GEORGE STRAIT</b> • <i>Write This Down</i> (MCA NASHVILLE)	+835
KKAT +25, KCCY +20, WKSF +19, KIKF +19, WQYK +19, KNCI +19, WQIK +18, WRBQ +18, KUZZ +16, KASE +16	
<b>DIXIE CHICKS</b> • <i>Tonight The Heartache's On Me</i> (MONUMENT)	+599
KTST +22, WESC +18, WGH +17, KVOO +16, WUSN +16, KGMV +14, WUSY +14, KSCS +14, WPOR +12, WVLC +12	
<b>SHANIA TWAIN</b> • <i>Man! I Feel Like A Woman!</i> (MERCURY)	+436
WXTU +19, WPOR +17, KXKT +15, KASE +14, WDSY +14, KRKY +13, WGH +13, KJYY +12, WQBE +12, WOW +12	
<b>ALAN JACKSON</b> • <i>Gone Crazy</i> (ARISTA NASHVILLE)	+428
WGRX +26, KAJA +20, KMLE +19, WKXX +16, WYGY +15, WOGY +13, KYCY +12, KPLX +12, KZLA +12, WGGY +11	
<b>TY HERNDON</b> • <i>Hands Of A Working Man</i> (EPIC)	+416
WGRX +28, KRKY +21, KXXY +17, WQYK +16, WOGK +14, KILT +13, WNKT +12, KJYY +12, WKHK +12, WRBT +11	
<b>ANDY GRIGGS</b> • <i>You Won't Ever Be Lonely</i> (RCA)	+351
WSCA +16, WDRM +16, KASE +16, WYGY +15, KNIX +15, WZZK +14, WGGY +13, WHOK +13, WIL +13, WRBQ +12	
<b>MARTINA MCBRIDE</b> • <i>Whatever You Say</i> (RCA)	+351
WGRX +19, WKKO +17, KTST +16, KNIX +14, KDDK +12, WNCY +11, WFMS +11, WCOL +10, KSSN +10, KMPS +10	
<b>LILA MCCANN</b> • <i>With You</i> (ASYLUM)	+310
WGRX +17, KRMD +14, WOW +14, WYNY +13, WQMX +12, WBEE +12, KTST +11, WSOC +10, KEEY +10, WKHX +10	
<b>TIM MCGRAW</b> • <i>Please Remember Me</i> (CURB)	+285
WGRX +25, KXXY +16, KTST +15, KJYY +14, WKIS +14, KUBL +13, KRKY +13, KSSN +12, WOW +11, WXCT +10	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Hello L.O.V.E.</i> (ATLANTIC)	+265
WKSF +14, WDRM +14, WQDR +13, WKIX +12, WSM +12, WWGR +11, KTEX +10, WHOK +10, KWNR +9, KSSN +9	
<b>SAWYER BROWN</b> • <i>Drive Me Wild</i> (CURB)	+256
WGRX +24, WCOS +14, WCKT +12, WCOL +11, WBCT +11, KRKY +11, KTOM +10, WKCO +10, KMDL +9, WQMX +9	
<b>COLLIN RAYE</b> • <i>Anyone Else</i> (EPIC)	+206
WOGK +19, WPOR +12, WKIS +12, WGRX +11, KIKF +11, WGAR +11, KRKY +10, WMIL +10, KMLE +9, WMJC +8	
<b>JOE DIFFIE</b> • <i>A Night To Remember</i> (EPIC)	+197
WGH +15, WWGR +13, WFMS +13, KSON +13, WKIX +12, KFRG +10, WGRX +9, WVLC +9, KIKK +9, KRKY +8	
<b>SAMMY KERSHAW &amp; LORRIE MORGAN</b> • <i>Maybe Not Tonight</i> (BNA/MERCURY)	+196
KSCS +13, WGRX +12, WHOK +11, KDDK +10, WXBM +10, KNCI +10, KSON +10, WKIX +9, KGMV +9, WXCT +8	
<b>MONTGOMERY GENTRY</b> • <i>Hillbilly Shoes</i> (COLUMBIA)	+179
WSCA +16, WGRX +15, WOW +14, WDRM +13, WXTU +11, WPOC +10, KMDL +9, KVOO +9, KYCY +8, KYNG +8	

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
<b>GEORGE STRAIT</b>	46	<b>MARTINA MCBRIDE</b>	15
<i>Write This Down</i> (MCA Nashville)		<i>Whatever You Say</i> (RCA)	
<b>DIXIE CHICKS</b>	40	<b>REBA</b>	14
<i>Tonight The Heartache's On Me</i> (Monument)		<i>One Honest Heart</i> (MCA Nashville)	
<b>JOHN MICHAEL MONTGOMERY</b>	23	<b>JOE DIFFIE</b>	12
<i>Hello L.O.V.E.</i> (Atlantic)		<i>A Night To Remember</i> (Epic)	
<b>DEANA CARTER</b>	18	<b>LONESTAR</b>	12
<i>Angels Working Overtime</i> (Capitol)		<i>Amazed</i> (BNA)	
<b>CHELY WRIGHT</b>	17	<b>MARY CHAPIN CARPENTER</b>	12
<i>Single White Female</i> (MCA Nashville)		<i>Almost Home</i> (Columbia)	

# VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Trisha Yearwood, I'll Still Love You More	37	9	1 Ty Herndon, Hands Of A Working Man	33	26
2 Lila McCann, With You	34	19	2 Lila McCann, With You	32	29
3 Dixie Chicks, You Were Mine	32	37	3 Sawyer Brown, Drive Me Wild	31	33
4 Kenny Chesney, How Forever Feels	30	28	4 Chad Brock, Ordinary Life	30	31
5 Shania Twain, Man! I Feel Like A Woman!	29	28	5 Tim McGraw, Please Remember Me	27	22
6 Ty Herndon, Hands Of A Working Man	29	29	6 Shedaisy, Little Good-Byes	26	22
7 Terri Clark, Everytime I Cry	28	28	7 Andy Griggs, You Won't Ever Be Lonely	26	21
8 Collin Raye, Anyone Else	28	28	8 Montgomery Gentry, Hillbilly Shoes	25	23
9 Chad Brock, Ordinary Life	28	28	9 Steve Wariner, Two Teardrops	25	8
10 Patty Loveless, Can't Get Enough	28	28	10 Shane Minor, Slave To The Habit	25	24
11 Montgomery Gentry, Hillbilly Shoes	28	34	11 Warren Brothers, Better Man	24	22
12 Steve Wariner, Two Teardrops	28	23	12 Jessica Andrews, I Will Be There For You	24	21
13 Tim McGraw, Please Remember Me	28	23	13 Sammy Kershaw & Lorrie Morgan, Maybe Not	24	23
14 Andy Griggs, You Won't Ever Be Lonely	27	29	14 Martina McBride, Whatever You Say	23	21
15 Garth Brooks, Tearin' It Up	25	28	15 Billy Ray Cyrus, Give My Heart To You	23	11
16 Wade Hayes, Tore Up From The Floor Up	24	28	16 Collin Raye, Anyone Else	22	25
17 The Kinleys, Somebody's Out There Watching	24	29	17 Terri Clark, Everytime I Cry	21	19
18 The Wilkinsons, Boy Oh Boy	22	36	18 Shania Twain, Man! I Feel Like A Woman!	20	20
19 Shedaisy, Little Good-Byes	22	14	19 Claudia Church, What's The Matter With You	20	21
20 Martina McBride, Whatever You Say	21	20	20 Julie Reeves, It's About Time	20	18
21 Billy Ray Cyrus, Give My Heart To You	21	21	21 Shane McAnally, Say Anything	19	23
22 Linda Davis, From The Inside Out	21	21	22 Chely Wright, Single White Female	18	23
23 Chely Wright, Single White Female	21	21	23 Sara Evans, No Place That Far	16	14
24 Sons Of The Desert, What About You	21	21	24 Linda Davis, From The Inside Out	16	10
25 Bill Engvall, Hollywood Indian Guides	21	4	25 Great Divide, San Isabella	16	15
26 Clay Walker, She's Always Right	20	20	26 Deana Carter, You Still Shake Me	15	16
27 Kenny Rogers, The Greatest	20	6	27 Kenny Chesney, How Forever Feels	15	20
28 Joe Diffie, A Night To Remember	20	32	28 Sons Of The Desert, What About You	15	15
29 South Sixty Five, No Easy Goodbye	18	21	29 The Kinleys, Somebody's Out There Watching	15	17
30 Cledus T Judd, Did I Shave My Back For This	15	14	30 Nitty Gritty Dirt Band, Bang, Bang, Bang	14	9
31 Allison Moorer, A Soft Place To Fall	14	14	31 James Prosser, Life Goes On	14	26
32 Sara Evans, No Place That Far	14	14	32 Faith Hill, Let Me Let Go	14	18
33 Warren Brothers, Better Man	14	14	33 Lonestar, Everything's Changed	13	16
34 Jessica Andrews, I Will Be There For You	14	14	34 Dixie Chicks, You Were Mine	13	15
35 Shane McAnally, Say Anything	14	10	35 Brooks & Dunn, How Long Gone	13	13
36 Brad Paisley, Who Needs Pictures	14	14	36 Patty Loveless, Can't Get Enough	13	20
37 T. Graham Brown, Happy Ever After	14	14	37 Wynonna, No One Else On Earth	13	4
38 Sammy Kershaw & Lorrie Morgan, Maybe Not	14	21	38 Alabama, She's Got That Look In Her Eye	13	12
39 Great Divide, San Isabella	14	19	39 Shania Twain, That Don't Impress Me Much	12	11
40 Bellamy Brothers, Some Broken Hearts	14	15	40 The Wilkinsons, Boy Oh Boy	12	1

Playlist Tracking Week: April 2-8, 1999

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE	TW	LW	RANK	TITLE	TW	LW
	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS		ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS
1	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	1729	1849	14	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1161	1231
2	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1613	1567	15	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1134	1146
3	POWERFUL THING TRISHA YEARWOOD (MCA NASHVILLE)	1511	2102	16	LET ME LET GO FAITH HILL (WARNER BROS.)	1116	1222
4	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	1498	1633	17	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1113	1130
5	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1445	1437	18	FOR A LITTLE WHILE TIM MCGRAW (CURB)	1075	1196
6	WRONG AGAIN MARTINA MCBRIDE (RCA)	1404	1552	19	BYE BYE JO DEE MESSINA (CURB)	1044	1027
7	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	1367	1397	20	EVERYTHING'S CHANGED LONESTAR (BNA)	1036	1049
8	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	1293	1386	21	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1030	986
9	SPIRIT OF A BOY, WISDOM OF A MAN RANDY TRAVIS (DREAMWORKS)	1277	1259	22	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1001	1057
10	IT MUST BE LOVE TY HERNDON (EPIC)	1235	1305	23	TRUE GEORGE STRAIT (MCA NASHVILLE)	999	1019
11	I'M ALRIGHT JO DEE MESSINA (CURB)	1190	1241	24	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	977	984
12	THIS KISS FAITH HILL (WARNER BROS.)	1172	1171	25	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	942	980
13	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	1166	1336				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**Mercury Nashville**

# MUSIC FOR YOUR RADIO

- TERRI CLARK** • "Everytime I Cry" (13) / +83
- BILLY RAY CYRUS** • "Give My Heart To You" (59) / +69
- SAMMY KERSHAW** • "Maybe Not Tonight" (28) / +196  
(with LORRIE MORGAN)
- SHANE MINOR** • "Slave To The Habit" (41) / +119
- SHANIA TWAIN** • "Man! I Feel Like A Woman!" (17) / +436
- MARK WILLS** • "Wish You Were Here" (4) / +100

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# AIRPLAY MONITOR **POWERPLAY** FOR WEEK ENDING APRIL 11, 1999

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KZLA Los Angeles**  
PD: Bill Link  
MD: Mandy McCormack  
323-882-8000  
Bonnevillie

**93.9 KZLA**  
The Country Leader

**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Biondo  
312-649-0099  
Infinity

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																							
		Kenny Chesney, How Forever Feels	46	41	Andy Griggs, You Won't Ever Be Lonely	36	43	Trisha Yearwood, Powerful Thing	35	30	Ty Herndon, Hands Of A Working Man	35	30	Faith Hill, Love Ain't Like That	34	31	Alan Jackson, Gone Crazy	34	32	Mark Willis, Wish You Were Here	31	25	Sara Evans, No Place That Far	28	22	Martina McBride, Whatever You Say	28	29	Lee Ann Womack, I'll Think Of A Reason L	25	18	Jo Dee Messina, Stand Beside Me	23	24	Brooks & Dunn, I Can't Get Over You	22	17	Steve Wariner, Two Teardrops	22	18	Randy Travis, Stranger In My Mirror	22	18	Collin Raye, Anyone Else	20	15	Dixie Chicks, You Were Mine	20	16	George Strait, Write This Down	17	16	Montgomery Gentry, Hillbilly Shoes	17	16	Shania Twain, Man! I Feel Like A Woman!	16	7	Chad Brock, Ordinary Life	16	33	Aaron Tippin, I'm Leaving	16	14	Tracy Byrd, I'm From The Country	16	14	Terri Clark, Everyday I Cry	14	15

**96.3 KSCS**  
The Country Leader

**WTKR Norfolk**  
PD: Ken Johnson  
MD: Debra Brazier  
610-667-9000  
Beasley

**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor

**98.7 WMZO**  
WISCONSIN'S COUNTRY STATION

**WKHX Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

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610-667-9000  
Beasley

**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor

**98.7 WMZO**  
WISCONSIN'S COUNTRY STATION

**WKHX Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																							
		Kenny Chesney, How Forever Feels	36	36	Lee Ann Womack, I'll Think Of A Reason L	34	33	Sawyer Brown, Drive Me Wild	34	34	Chad Brock, Ordinary Life	33	34	George Strait, Write This Down	33	34	Alan Jackson, Gone Crazy	32	31	Mark Willis, Wish You Were Here	30	29	Jo Dee Messina, Stand Beside Me	30	29	Mark Willis, Wish You Were Here	30	29	Lee Ann Womack, I'll Think Of A Reason L	28	22	Jo Dee Messina, Stand Beside Me	28	24	Brooks & Dunn, I Can't Get Over You	27	23	Steve Wariner, Two Teardrops	27	23	Randy Travis, Stranger In My Mirror	27	23	Collin Raye, Anyone Else	25	20	Dixie Chicks, You Were Mine	25	20	George Strait, Write This Down	25	20	Montgomery Gentry, Hillbilly Shoes	25	20	Shania Twain, Man! I Feel Like A Woman!	25	20	Chad Brock, Ordinary Life	25	20	Aaron Tippin, I'm Leaving	25	20	Tracy Byrd, I'm From The Country	25	20	Terri Clark, Everyday I Cry	25	20

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
214-526-2400  
Susquehanna

**99.5 the wolf**

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
612-820-4200  
Chancellor

**WIVK Knoxville**  
DM: Mike Hammond  
MD: Colleen Addair  
423-588-6511  
Dick Broadcasting

**KILT Houston**  
PD/MD: Debbie Brazier  
713-881-5100  
CBS

**WYNY New York**  
PD: Darrin Smith  
APD/MD: Shari Roth  
914-592-1071  
Big City Radio, Inc.

**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																									
		Tim McGraw, Please Remember Me	52	51	Kenny Chesney, How Forever Feels	51	35	Trini Triggs, Horse To Mexico	50	51	George Strait, Write This Down	48	45	Dixie Chicks, You Were Mine	46	45	Blackhawk, There You Have It	43	46	Brooks & Dunn, I Can't Get Over You	40	37	Jo Dee Messina, Stand Beside Me	34	49	Mark Chesnut, I Don't Want To Miss A Th	34	38	Lee Ann Womack, I'll Think Of A Reason L	34	33	Shania Twain, Man! I Feel Like A Woman!	34	33	Alan Jackson, Gone Crazy	33	32	Dixie Chicks, Tonight The Heartache's On	31	21	Ty Herndon, Hands Of A Working Man	30	28	Montgomery Gentry, Hillbilly Shoes	29	21	Mark Chesnut, This Heartache Never Sleeps	24	17	Monte Warden, Sincerely	24	17	Terri Clark, Everyday I Cry	24	16	Mark Willis, Wish You Were Here	24	16	Ty Herndon, Hands Of A Working Man	23	25	Brooks & Dunn, How Long Gone	20	18	Clay Walker, You're Beginning To Get To	20	19	Tim McGraw, Where The Green Grass Grows	19	19	Tim McGraw, For A Little While	19	18	Terri Clark, You're Easy On The Eyes	18	14	George Strait, Meanwhile	18	13	Randy Travis, Spirit Of A Boy, Wisdom Of	18	13	Aaron Tippin, Don't Try To Find Me	15	11	Aaron Tippin, For You I Will	15	14

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		Tim McGraw, Please Remember Me	42	39	Kenny Chesney, How Forever Feels	40	38	Lee Ann Womack, I'll Think Of A Reason L	39	39	Sawyer Brown, Drive Me Wild	36	37	Blackhawk, There You Have It	34	36	Alan Jackson, Gone Crazy	34	34	Jo Dee Messina, Stand Beside Me	34	34	Collin Raye, Anyone Else	32	35	Shania Twain, Man! I Feel Like A Woman!	28	25	Tim McGraw, I'll Think Of A Reason L	27	20	Montgomery Gentry, Hillbilly Shoes	27	20	Chad Brock, Ordinary Life	26	23	John Michael Montgomery, Hello L.O.V.E.	25	27	George Strait, Write This Down	25	22	Mark Chesnut, I Don't Want To Miss A Th	24	23	Dixie Chicks, Tonight The Heartache's On	24	18	Steve Wariner, Two Teardrops	24	17	Blackhawk, Your Own Little Corner Of My	24	17	Shane Minor, Slave To The Habit	23	21	Brooks & Dunn, How Long Gone	23	21	Clay Walker, You're Beginning To Get To	20	19	Tim McGraw, Where The Green Grass Grows	19	19	Tim McGraw, For A Little While	19	18	Terri Clark, You're Easy On The Eyes	18	14	George Strait, Meanwhile	18	13	Randy Travis, Spirit Of A Boy, Wisdom Of	18	13	Aaron Tippin, Don't Try To Find Me	15	11	Aaron Tippin, For You I Will	15	14

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APD/MD: Mark Langston  
314-781-9600  
Sinclair

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		Tim McGraw, Please Remember Me	42	39	Kenny Chesney, How Forever Feels	40	38	Lee Ann Womack, I'll Think Of A Reason L	39	39	Sawyer Brown, Drive Me Wild	36	37	Blackhawk, There You Have It	34	36	Alan Jackson, Gone Crazy	34	34	Jo Dee Messina, Stand Beside Me	34	34	Collin Raye, Anyone Else	32	35	Shania Twain, Man! I Feel Like A Woman!	28	25	Tim McGraw, I'll Think Of A Reason L	27	20	Montgomery Gentry, Hillbilly Shoes	27	20	Chad Brock, Ordinary Life	26	23	John Michael Montgomery, Hello L.O.V.E.	25	27	George Strait, Write This Down	25	22	Mark Chesnut, I Don't Want To Miss A Th	24	23	Dixie Chicks, Tonight The Heartache's On	24	18	Steve Wariner, Two Teardrops	24	17	Blackhawk, Your Own Little Corner Of My	24	17	Shane Minor, Slave To The Habit	23	21	Brooks & Dunn, How Long Gone	23	21	Clay Walker, You're Beginning To Get To	20	19	Tim McGraw, Where The Green Grass Grows	19	19	Tim McGraw, For A Little While	19	18	Terri Clark, You're Easy On The Eyes	18	14	George Strait, Meanwhile	18	13	Randy Travis, Spirit Of A Boy, Wisdom Of	18	13	Aaron Tippin, Don't Try To Find Me	15	11	Aaron Tippin, For You I Will	15	14

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214-526-2400  
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APD/MD: Travis Moon  
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DM: Mike Hammond  
MD: Colleen Addair  
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Dick Broadcasting

**KILT Houston**  
PD/MD: Debbie Brazier  
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CBS

**WYNY New York**  
PD: Darrin Smith  
APD/MD: Shari Roth  
914-592-1071  
Big City Radio, Inc.

**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tim McGraw, Please Remember Me	42	39	Kenny Chesney, How Forever Feels	40	38																								

# AIRPLAY Monitor POWER PLAYLISTS

**COUNTRY** FOR WEEK ENDING APRIL 11, 1999

**99.5**  
Broadcast Data Systems

**KMPS Seattle**  
PD: Mark Richards  
MD: Tony Thomas  
206-443-9400  
Infinity

**WUCB Cincinnati**  
PD: Tim Closson  
MD: Duke Hamilton  
513-721-1050  
Chancellor

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Brian Hatfield  
248-799-0600  
Infinity

TW	LW	Artist	Title
1	1	Jo Dee Messina	Stand Beside Me
2	2	Alan Jackson	One Crazy
3	3	Tim McGraw	Please Remember Me
4	4	Chad Brock	Ordinary Life
5	5	Mark Willis	Don't Laugh At Me
6	6	Faith Hill	Love Ain't Like That
7	7	Lee Ann Womack	I'll Think Of A Reason
8	8	Shania Twain	Man! I Feel Like A Woman!
9	9	Steve Wariner	Hoes In The Floor Of Heaven
10	10	Garth Brooks	To Make You Feel My Love
11	11	Kenny Chesney	How Forever Feels
12	12	Mark Chesnut	I Don't Want To Miss A Thing
13	13	Collin Raye	Anyone Else
14	14	Sammy Kershaw & Lorrie Morgan	Maybe Not
15	15	Michael Peterson	Something 'bout A Sund
16	16	Billy Ray Cyrus	Busy Man
17	17	Sara Evans	No Place That Far
18	18	Mark Willis	Wish You Were Here
19	19	Dixie Chicks	You Were Mine
20	20	Alabama	How Do You Fall In Love
21	21	Collin Raye	Anyone Else
22	22	Mark Willis	Don't Laugh At Me
23	23	Collin Raye	Anyone Else
24	24	Dixie Chicks	Wide Open Spaces
25	25	Wilkinsons	26 Cents
26	26	George Strait	I Just Want To Dance With You
27	27	George Strait	Write This Down
28	28	Martina McBride	Whatever You Say
29	29	Steve Wariner	Two Teardrops
30	30	Diamond Rio	Unbelievable

TW	LW	Artist	Title
1	1	Lee Ann Womack	I'll Think Of A Reason
2	2	Alan Jackson	One Crazy
3	3	Mark Willis	Wish You Were Here
4	4	Tim McGraw	Please Remember Me
5	5	Shania Twain	Man! I Feel Like A Woman!
6	6	Chad Brock	Ordinary Life
7	7	Diamond Rio	Unbelievable
8	8	Steve Wariner	Two Teardrops
9	9	Brooks & Dunn	I Can't Get Over You
10	10	Montgomery Gentry	Hillbilly Shoes
11	11	John Michael Montgomery	Hello L.O.V.E.
12	12	Sawyer Brown	Drive Me Wild
13	13	George Strait	Write This Down
14	14	Shedaisy	Little Good-Byes
15	15	Mark Chesnut	I Don't Want To Miss A Thing
16	16	Terri Clark	Everything I Cry
17	17	Alan Jackson	One Crazy
18	18	Brooks & Dunn	I Can't Get Over You
19	19	Billy Ray Cyrus	Busy Man
20	20	Collin Raye	Anyone Else
21	21	Dixie Chicks	You Were Mine
22	22	Faith Hill	Love Ain't Like That
23	23	Shania Twain	That Don't Impress Me Much
24	24	Mark Willis	Don't Laugh At Me
25	25	Patty Loveless	Can't Get Enough
26	26	Blackhawk	Your Own Little Corner Of My
27	27	Dixie Chicks	Wide Open Spaces
28	28	Sara Evans	No Place That Far
29	29	Martina McBride	Whatever You Say
30	30	Tim McGraw	For A Little While

TW	LW	Artist	Title
1	1	Kenny Chesney	How Forever Feels
2	2	Chad Brock	Ordinary Life
3	3	Sara Evans	No Place That Far
4	4	Dixie Chicks	You Were Mine
5	5	Wade Hayes	How Do You Sleep At Night
6	6	Ty Herndon	Hands Of A Working Man
7	7	Mark Chesnut	I Don't Want To Miss A Thing
8	8	John Michael Montgomery	Hold On To Me
9	9	Tim McGraw	For A Little While
10	10	George Strait	Write This Down
11	11	Shania Twain	Man! I Feel Like A Woman!
12	12	Alan Jackson	One Crazy
13	13	Martina McBride	Whatever You Say
14	14	Lee Ann Womack	I'll Think Of A Reason
15	15	Tim McGraw	Please Remember Me
16	16	Jo Dee Messina	Stand Beside Me
17	17	Montgomery Gentry	Hillbilly Shoes
18	18	Brooks & Dunn	I Can't Get Over You
19	19	Randy Travis	Stranger In My Mirror
20	20	Terri Clark	Everything I Cry
21	21	Dixie Chicks	You Were Mine
22	22	Tracy Byrd	I'm From The Country
23	23	Aaron Tippin	For You I Will
24	24	Mark Willis	Don't Laugh At Me
25	25	Diamond Rio	Unbelievable
26	26	Lila McCann	I Wanna Fall In Love
27	27	Clint Black	Nothin' But The Tainlights
28	28	Sara Evans	No Place That Far
29	29	Mark Willis	Wish You Were Here
30	30	Steve Wariner	Two Teardrops

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
617-822-9600  
Greater Media

**WYAY Atlanta**  
PD: Steve Mitchell  
MD: Johnny Gray  
770-955-0106  
ABC/Disney

**KFRG San Bernardino**  
OM: Ray Massie  
MD: Don Jeffrey  
909-825-9525  
Infinity

TW	LW	Artist	Title
1	1	Lee Ann Womack	I'll Think Of A Reason
2	2	Chad Brock	Ordinary Life
3	3	Mark Willis	Wish You Were Here
4	4	Billy Ray Cyrus	Busy Man
5	5	Kenny Chesney	How Forever Feels
6	6	Brooks & Dunn	I Can't Get Over You
7	7	Sawyer Brown	Drive Me Wild
8	8	Ty Herndon	Hands Of A Working Man
9	9	Alan Jackson	One Crazy
10	10	George Strait	Meanwhile
11	11	Aaron Tippin	I'm Leaving
12	12	Andy Griggs	You Won't Ever Be Lonely
13	13	Terri Clark	Everything I Cry
14	14	Collin Raye	Anyone Else
15	15	Steve Wariner	Two Teardrops
16	16	Faith Hill	Love Ain't Like That
17	17	Tim McGraw	Where The Green Grass Grows
18	18	Patty Loveless	Can't Get Enough
19	19	Jo Dee Messina	Stand Beside Me
20	20	Jo Dee Messina	Bye Bye
21	21	Dixie Chicks	You Were Mine
22	22	Garth Brooks	Two Pina Colodas
23	23	Trisha Yearwood	Powerful Thing
24	24	Vince Gill	Don't Leave This Way
25	25	Sara Evans	No Place That Far
26	26	Alan Jackson	Right On The Money
27	27	LeAnn Rimes	Commitment
28	28	Tim McGraw	Please Remember Me
29	29	Faith Hill	This Kiss
30	30	Martina McBride	Whatever You Say

TW	LW	Artist	Title
1	1	Lee Ann Womack	I'll Think Of A Reason
2	2	Chad Brock	Ordinary Life
3	3	Mark Willis	Wish You Were Here
4	4	Collin Raye	Anyone Else
5	5	Sawyer Brown	Drive Me Wild
6	6	Kenny Chesney	How Forever Feels
7	7	Alan Jackson	One Crazy
8	8	Montgomery Gentry	Hillbilly Shoes
9	9	Tim McGraw	Please Remember Me
10	10	Shania Twain	Man! I Feel Like A Woman!
11	11	Aaron Tippin	I'm Leaving
12	12	Patty Loveless	Can't Get Enough
13	13	Steve Wariner	Two Teardrops
14	14	Terri Clark	Everything I Cry
15	15	Martina McBride	Whatever You Say
16	16	Sammy Kershaw & Lorrie Morgan	Maybe Not
17	17	Brooks & Dunn	I Can't Get Over You
18	18	Ty Herndon	Hands Of A Working Man
19	19	Andy Griggs	You Won't Ever Be Lonely
20	20	Lila McCann	With You
21	21	Trisha Yearwood	Powerful Thing
22	22	Dixie Chicks	You Were Mine
23	23	George Strait	Meanwhile
24	24	Diamond Rio	Unbelievable
25	25	Clay Walker	You're Beginning To Get To
26	26	Jo Dee Messina	I'm Alright
27	27	Randy Travis	Stranger In My Mirror
28	28	Shania Twain	Honey, I'm Home
29	29	Jo Dee Messina	Stand Beside Me
30	30	Billy Ray Cyrus	Busy Man

TW	LW	Artist	Title
1	1	Jo Dee Messina	Stand Beside Me
2	2	Mark Chesnut	I Don't Want To Miss A Thing
3	3	Diamond Rio	Unbelievable
4	4	Sara Evans	No Place That Far
5	5	Blackhawk	There You Have It
6	6	Ty Herndon	I Must Be Lonely
7	7	Andy Griggs	You Won't Ever Be Lonely
8	8	Martina McBride	Wrong Again
9	9	Dixie Chicks	You Were Mine
10	10	John Michael Montgomery	Hold On To Me
11	11	John Michael Montgomery	Cover You In Me
12	12	Kenny Chesney	How Forever Feels
13	13	Faith Hill	Let Me Let Go
14	14	Mark Willis	Wish You Were Here
15	15	Jo Dee Messina	I'm Alright
16	16	Trisha Yearwood	Powerful Thing
17	17	Shania Twain	That Don't Impress Me Much
18	18	Alan Jackson	One Crazy
19	19	Alabama	Keepin' It
20	20	Wilkinsons	Fl
21	21	Lila McCann	With You
22	22	Lee Ann Womack	I'll Think Of A Reason
23	23	Sawyer Brown	Drive Me Wild
24	24	Brooks & Dunn	I Can't Get Over You
25	25	Chad Brock	Ordinary Life
26	26	Steve Wariner	Two Teardrops
27	27	Randy Travis	Stranger In My Mirror
28	28	Terri Clark	Everything I Cry
29	29	Martina McBride	Whatever You Say
30	30	Collin Raye	Someone You Used To Know

**WQYK Tampa**  
PD: Beecher Martin  
MD: Jay Roberts  
727-576-6055  
Infinity

**KIKK Houston**  
PD: John Roberts  
MD: Jay Kelly  
713-881-5957  
Infinity

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
502-582-7840  
Clear Channel

TW	LW	Artist	Title
1	1	Kenny Chesney	How Forever Feels
2	2	Dixie Chicks	You Were Mine
3	3	Brooks & Dunn	I Can't Get Over You
4	4	Lee Ann Womack	I'll Think Of A Reason
5	5	Ty Herndon	Hands Of A Working Man
6	6	Alan Jackson	One Crazy
7	7	Billy Ray Cyrus	Busy Man
8	8	Chad Brock	Ordinary Life
9	9	Tim McGraw	Please Remember Me
10	10	Mark Willis	Wish You Were Here
11	11	George Strait	Write This Down
12	12	Faith Hill	Love Ain't Like That
13	13	Shania Twain	Man! I Feel Like A Woman!
14	14	Diamond Rio	Unbelievable
15	15	Collin Raye	Anyone Else
16	16	Jessica Andrews	I Will Be There For You
17	17	Andy Griggs	You Won't Ever Be Lonely
18	18	Jo Dee Messina	Stand Beside Me
19	19	Aaron Tippin	I'm Leaving
20	20	Terri Clark	Everything I Cry
21	21	Patty Loveless	Can't Get Enough
22	22	Mark Chesnut	I Don't Want To Miss A Thing
23	23	Steve Wariner	Two Teardrops
24	24	Blackhawk	Your Own Little Corner Of My
25	25	Sawyer Brown	Drive Me Wild
26	26	Sara Evans	No Place That Far
27	27	Montgomery Gentry	Hillbilly Shoes
28	28	Neal McCoy	I Was
29	29	Lila McCann	With You
30	30	Tim McGraw	For A Little While

TW	LW	Artist	Title
1	1	George Strait	Write This Down
2	2	Steve Wariner	Two Teardrops
3	3	Brooks & Dunn	I Can't Get Over You
4	4	Michael Peterson	Something 'bout A Sund
5	5	Lee Ann Womack	I'll Think Of A Reason
6	6	Chad Brock	Ordinary Life
7	7	Tim McGraw	Please Remember Me
8	8	Kenny Chesney	How Forever Feels
9	9	Dixie Chicks	You Were Mine
10	10	Sawyer Brown	Drive Me Wild
11	11	Trini Triggs	Horse To Mexico
12	12	Lila McCann	With You
13	13	Mark Willis	Wish You Were Here
14	14	Clay Walker	She's Always Right
15	15	Andy Griggs	You Won't Ever Be Lonely
16	16	Aaron Tippin	I'm Leaving
17	17	Patty Loveless	Can't Get Enough
18	18	Alan Jackson	One Crazy
19	19	George Strait	Write This Down
20	20	Billy Ray Cyrus	Busy Man
21	21	Joe Diffie	A Night To Remember
22	22	Shania Twain	Man! I Feel Like A Woman!
23	23	Collin Raye	Anyone Else
24	24	Jessica Andrews	I Will Be There For You
25	25	Warren Brothers	Better Man
26	26	Montgomery Gentry	Hillbilly Shoes
27	27	Diamond Rio	Unbelievable
28	28	Clay Walker	Then What?
29	29	Clay Walker	Then What?
30	30	Jo Dee Messina	Stand Beside Me

TW	LW	Artist	Title
1	1	George Strait	Write This Down
2	2	Kenny Chesney	How Forever Feels
3	3	Mark Willis	Wish You Were Here
4	4	Ty Herndon	Hands Of A Working Man
5	5	Lee Ann Womack	I'll Think Of A Reason
6	6	Chad Brock	Ordinary Life
7	7	Alan Jackson	One Crazy
8	8	Tim McGraw	Please Remember Me
9	9	Sawyer Brown	Drive Me Wild
10	10	Brooks & Dunn	I Can't Get Over You
11	11	Randy Travis	Stranger In My Mirror
12	12	Martina McBride	Whatever You Say
13	13	Shania Twain	Man! I Feel Like A Woman!
14	14	Joe Diffie	A Night To Remember
15	15	Steve Wariner	Two Teardrops
16	16	Collin Raye	Anyone Else
17	17	Randy Travis	Stranger In My Mirror
18	18	Blackhawk	Your Own Little Corner Of My
19	19	Terri Clark	Everything I Cry
20	20	Billy Ray Cyrus	Give My Heart To You
21	21	Lila McCann	With You
22	22	Montgomery Gentry	Hillbilly Shoes
23	23	Andy Griggs	You Won't Ever Be Lonely
24	24	Patty Loveless	Can't Get Enough
25	25	Clay Walker	She's Always Right
26	26	Sammy Kershaw & Lorrie Morgan	Maybe Not
27	27	Faith Hill	Love Ain't Like That
28	28	John Michael Montgomery	Hello L.O.V.E.
29	29	Chely Wright	Single White Female
30	30	Diamond Rio	I Know How The River Feels

**WKIS Miami**  
PD: Bob McKay  
MD: Darlene Evans  
954-431-6200  
Beasley

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
619-291-9797  
Jefferson Pilot

**WWYZ Hartford**  
PD: Greg Roche  
MD: John Saville  
860-723-6000  
Capstar

TW	LW	Artist	Title
1	1	Kenny Chesney	How Forever Feels
2	2	Chad Brock	Ordinary Life
3	3	Lee Ann Womack	I'll Think Of A Reason
4	4	Collin Raye	Anyone Else
5	5	Tim McGraw	Please Remember Me
6	6	Alan Jackson	One Crazy
7	7	Mark Willis	Wish You Were Here
8	8	Dixie Chicks	You Were Mine
9	9	Terri Clark	Everything I Cry
10	10	Brooks & Dunn	I Can't Get Over You
11	11	Shania Twain	Man! I Feel Like A Woman!
12	12	Montgomery Gentry	Hillbilly Shoes
13	13	Ty Herndon	Hands Of A Working Man
14	14	Steve Wariner	Two Teardrops
15	15	Randy Travis	Stranger In My Mirror
16	16	Aaron Tippin	I'm Leaving
17	17	Andy Griggs	You Won't Ever Be Lonely
18	18	Patty Loveless	Can't Get Enough
19	19	Sawyer Brown	Drive Me Wild
20	20	Sammy Kershaw & Lorrie Morgan	Maybe Not
21	21	Faith Hill	Love Ain't Like That
22	22	Lila McCann	With You
23	23	Shedaisy	Little Good-Byes
24	24	Shane Minor	Slave To The Habit
25	25	Blackhawk	Your Own Little Corner Of My
26			

Detailed tracking for songs with increased airplay this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BLACKHAWK 1637/151 Your Own Little Corner Of My Heart (Arista Nashville)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Blackhawk.

CHAD BROCK 4839/37 Ordinary Life (Warner Bros.)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Chad Brock.

KENNY CHESNEY 5278/83 How Forever Feels (BNA)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Kenny Chesney.

TERRI CLARK 3302/83 Everytime I Cry (Mercury)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Terri Clark.

MONTGOMERY GENTRY 3143/179 Hillbillies (Columbia)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Montgomery Gentry.

ANDY GRIGGS 3558/351 You Won't Ever Be Lonely (RCA)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Andy Griggs.

TY HERNDON 3936/416 Hands Of A Working Man (Epic)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Ty Herndon.

ALAN JACKSON 4333/428 Gone Crazy (Arista Nashville)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Alan Jackson.

SAMMY KERSHAW & LORRIE MORGAN 2048/196 Maybe Not Tonight (BNA/Mercury)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Sammy Kershaw & Lorrie Morgan.

MARTINA MCBRIDE 2345/351 Whatever You Say (RCA)

Table with 10 columns: Station, TW, LW, ZW, TP, and 10 rows of station data for Martina McBride.



Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

**AIRPOWER**  
(Minimum 2700 detections for the first time)

**SHANIA TWAIN 2986/436**  
*Man! I Feel Like A Woman! (Mercury)*

Total Stations: 151/Chart Move: 23-17  
Heavy (35+ plays): 7 KFKF, KKBO, KMLE, WKKT, WMZQ, WYGY, WYNY  
Medium (25-34): 40 KBEQ, KCCY, KEEY, KGMY, KHAY, KJLY, KKCS, KMDL, KMP5, KNCI, KPLX, KRMD, KRXY, KTEX, KUPL, KUWJ, WAMZ, WBCT, WCKT, WCTK, WCTO, WDRM, WGNA, WGNE, WGRX, WHOK, WIVK, WKSJ, WKXC, WPOR, WQBE, WQIK, WRBT, WSM, WSSL, WUBE, WUSN, WWGR, WWYZ, WYAY  
Light (Under 25): 104  
New Airplay This Week: 10 KASE, KSSN, KXKT, KYNG, WJCL, WOGY, WQMX, WWKA, WXCT, WXTU

**2699 - 1000 DETECTIONS**

**MARTINA MCBRIDE 2345/351**  
*Whatever You Say (RCA)*

Total Stations: 151/Chart Move: 26-24  
Heavy (35+): 1 KDDK  
Medium (25-34): 17 KBEQ, KCCY, KIKF, KKCS, KRXY, KXKC, KZLA, WAMZ, WBCT, WFLS, WKSJ, WMJC, WMSI, WNKT, WSM, WTQR, WWGR  
Light (Under 25): 133  
New Airplay This Week: 15 KMLE, KNCI, KNIX, KSSN, KTST, KUBL, KXXY, WDRM, WFMS, WGAR, WGRX, WKKO, WOGK, WPOC, WWKA

**LILA MCCANN 2270/310**  
*With You (Asylum)*

Total Stations: 149/Chart Move: 27-26  
Heavy (35+): 0  
Medium (25-34): 17 KBEQ, KGMY, KIKK, KKCS, KRMD, KRXY, WBCT, WCKT, WDRM, WGRX, WKCN, WOV, WQBE, WQMX, WQXK, WSM, WYGY  
Light (Under 25): 132  
New Airplay This Week: 9 KILT, KMLE, KSON, KYGO, KZLA, WHOK, WKHX, WSOC, WYNY

**GEORGE STRAIT 2229/835**  
*Write This Down (MCA Nashville)*

Total Stations: 143/Chart Move: 32-27  
Heavy (35+): 8 KCCY, KCCY, KIKF, KIKK, KMLE, KPLX, WAMZ, WWGR  
Medium (25-34): 10 KDDK, KEEY, KKAT, KKBO, KSCS, KTEX, KUPL, KUWJ, WBCT, WSM  
Light (Under 25): 125  
New Airplay This Week: 46 KASE, KDRK, KJLY, KKAT, KMDL, KNCI, KRMD, KRST, KRYS, KSKS, KSON, KTTS, KUBL, KUZZ, KVOO, KYCY, WBEE, WCOS, WDRM, WFLS, WGAR, WGH, WGNE, WHOK, WKCN, WKCO, WKHK, WKHX, WKIS, WKKO, WKSJ, WMIL, WMUS, WNCY, WOKO, WPOC, WQYK, WRBQ, WRBT, WRKZ, WSOC, WXBM, WXCT, WYAY, WYWD

**SAMMY KERSHAW & LORRIE MORGAN 2048/196**  
*Maybe Not Tonight (BNA/Mercury)*

Total Stations: 149/Chart Move: 28-28  
Heavy (35+): 0  
Medium (25-34): 10 KCCY, KDDK, KMDL, KSSN, KUZZ, KXKC, WGH, WIRK, WKSJ, WTQR  
Light (Under 25): 139  
New Airplay This Week: 6 KSCS, WBEE, WHOK, WKCO, WKHX, WXBM

**RANDY TRAVIS 1948/153**  
*Stranger In My Mirror (DreamWorks)*

Total Stations: 147/Chart Move: 29-29  
Heavy (35+): 0  
Medium (25-34): 10 KHEY, KRXY, KSCS, KUZZ, KYGO, WGH, WGRX, WKCN, WSCA, WSM  
Light (Under 25): 137  
New Airplay This Week: 8 KMLE, KRST, KRYS, WCOS, WGGY, WHSL, WPOC, WUSN

**BLACKHAWK 1637/151**  
*Your Own Little Corner Of My Heart (Arista Nashville)*

Total Stations: 147/Chart Move: 30-30  
Heavy (35+): 0  
Medium (25-34): 8 KBEQ, KFKF, WFLS, WGH, WGRX, WMJC, WNCY, WQBE  
Light (Under 25): 139  
New Airplay This Week: 8 KDDK, KILT, KPLX, KRST, WKIS, WKSJ, WWGR, WYNY

**CLAY WALKER 1409/173**  
*She's Always Right (Giant)*

Total Stations: 141/Chart Move: 35-31  
Heavy (35+): 1 KKBO  
Medium (25-34): 9 KBEQ, KDDK, KHEY, KIKK, KMLE, KTST, KUZZ, KYNG, WKCN  
Light (Under 25): 131  
New Airplay This Week: 9 WFRE, WGRX, WHOK, WKHK, WKLB, WMJC, WSSL, WWGR, WXCT

**JOE DIFFIE 1313/197**  
*A Night To Remember (Epic)*

Total Stations: 133/Chart Move: 37-33  
Heavy (35+): 0  
Medium (25-34): 6 KBEQ, WAMZ, WGH, WQBE, WSM, WXBO  
Light (Under 25): 127  
New Airplay This Week: 12 KFRG, KRMD, KSON, WCOS, WFMS, WGGY, WGRX, WKIX, WKKT, WNCY, WQDR, WRBT

**JOHN MICHAEL MONTGOMERY 1274/265**  
*Hello L.O.V.E. (Atlantic)*

Total Stations: 123/Chart Move: 40-35  
Heavy (35+): 0  
Medium (25-34): 4 KEEY, KMLE, WGRX, WUBE  
Light (Under 25): 119  
New Airplay This Week: 23 KNCI, KRMD, KSSN, KTEX, KUPL, KWNR, KXXY, KZSN, WDRM, WESC, WGAR, WHOK, WKIX, WKSJ, WLWI, WMIL, WNCY, WNOE, WOKO, WQDR, WROO, WSSL, WWGR

**DIXIE CHICKS 1206/599**  
*Tonight The Heartache's On Me (Monument)*

Total Stations: 120/Chart Move: 47-36  
Heavy (35+): 0  
Medium (25-34): 8 KCCY, KMLE, KPLX, KSCS, KYNG, WBCT, WKXC, WSM  
Light (Under 25): 112  
New Airplay This Week: 40 KFDI, KGMY, KHAY, KJLY, KRXY, KRYS, KSKS, KTST, KTTS, KUZZ, KXKT, KXXY, WBEE, WCMS, WCKT, WCTO, WDRM, WESC, WEZL, WFRE, WGH, WGNE, WGRX, WIVK, WKIS, WKKO, WLWI, WMJC, WNCY, WNOE, WOKO, WQXK, WRBQ, WRKZ, WROO, WSIX, WUSN, WVLK, WYAY, WYCD

**NEAL MCCOY 1158/87**  
*I Was (Atlantic)*

Total Stations: 139/Chart Move: 38-37  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KYGO, WSM  
Light (Under 25): 135  
New Airplay This Week: 6 KRYS, KXXY, WCOS, WKIS, WMUS, WWYZ

**SHEDAISY 1124/12**  
*Little Good-Byes (Lyric Street)*

Total Stations: 110/Chart Move: 36-38  
Heavy (35+): 0

Medium (25-34): 1 KIKF  
Light (Under 25): 109  
New Airplay This Week: 11 KFDI, KFRG, KGMY, KKAT, KNIX, KSCS, WDAF, WGGY, WGRX, WKCO, WSM

**JESSICA ANDREWS 1087/54**  
*I Will Be There For You (DreamWorks)*

Total Stations: 130/Chart Move: 39-39  
Heavy (35+): 0  
Medium (25-34): 5 KBEQ, WGGY, WGH, WQBE, WXBO  
Light (Under 25): 125  
New Airplay This Week: 6 KJLY, KSOP, KYGO, WKCO, WPOC, WXBM

**REBA MCENTIRE 1011/148**  
*One Honest Heart (MCA Nashville)*

Total Stations: 100/Chart Move: 43-40  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, KRXY  
Light (Under 25): 98  
New Airplay This Week: 14 KSKS, KXKT, KZLA, KZSN, WCKT, WGRX, WMIL, WMUS, WOGK, WOKO, WOKO, WQYK, WRKZ, WUSY

**999 - 500 DETECTIONS**

**SHANE MINOR 979/119**  
*Slave To The Habit (Mercury)*

Total Stations: 111/Chart Move: 42-41  
Heavy (35+): 0  
Medium (25-34): 2 KIKF, KMLE  
Light (Under 25): 109  
New Airplay This Week: 10 KDRK, KIKK, WCMS, WGNA, WIL, WKCO, WKSJ, WMSI, WRKZ, WXCT

**CHELY WRIGHT 878/171**  
*Single White Female (MCA Nashville)*

Total Stations: 107/Chart Move: 46-43  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KIKF, KXKC  
Light (Under 25): 104  
New Airplay This Week: 17 KFRG, KGMY, KKBO, KNIX, KRYS, KTEX, KYCW, WCKT, WCTK, WDAF, WEZL, WFRE, WKSJ, WMJC, WMSI, WQDR, WYNY

**BRAD PAISLEY 829/24**  
*Who Needs Pictures (Arista Nashville)*

Total Stations: 102/Chart Move: 44-44  
Heavy (35+): 0  
Medium (25-34): 1 KRTY  
Light (Under 25): 101  
New Airplay This Week: 5 KMLE, WCKT, WGRX, WQYK, WXBM

**LONESTAR 598/158**  
*Amazed (BNA)*

Total Stations: 83/Chart Move: 50-47  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 82  
New Airplay This Week: 12 KATM, KEEY, KSSN, KUBL, KVOO, WBCT, WRBQ, WSM, WSSL, WWWW, WYCD, WYRK

**DEANA CARTER 585/169**  
*Angels Working Overtime (Capitol)*

Total Stations: 90/Chart Move: 51-48  
Heavy (35+): 0

Medium (25-34): 2 WQBE, WXBO  
Light (Under 25): 88  
New Airplay This Week: 18 KHEY, KMLE, KNIX, KTTS, KWNR, KXKT, WCKT, WCTO, WKCO, WLWI, WMJC, WMZQ, WNCY, WRKZ, WSIX, WXBM, WXCT, WYNY

**499 - 50 DETECTIONS**

**MICHAEL PETERSON 490/81**  
*Somethin' 'Bout A Sunday (Reprise)*

Total Stations: 71/Chart Move: 52-49  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 70  
New Airplay This Week: 8 KATM, KIKF, KMDL, KSKS, KTOM, KYGO, WGNE, WXCT

**DIAMOND RIO 434/74**  
*I Know How The River Feels (Arista Nashville)*

Total Stations: 62/Chart Move: 53-50  
Heavy (35+): 0  
Medium (25-34): 1 KHEY  
Light (Under 25): 61  
New Airplay This Week: 9 KMDL, KSSN, KYCW, WGRX, WKCN, WMSI, WSSL, WVLK, WWYZ

**SARA EVANS 415/131**  
*Fool, I'm A Woman (RCA)*

Total Stations: 94/Chart Move: 54-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 94  
New Airplay This Week: 7 KDRK, KFKF, KIKK, KNIX, WGNE, WKCO, WOW

**THE WILKINSONS 354/91**  
*Boy Oh Boy (Giant)*

Total Stations: 65/Chart Move: 56-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 65  
New Airplay This Week: 7 KVOO, WBEE, WCKT, WCTO, WIRK, WQMX, WSIX

**MARY CHAPIN CARPENTER 281/123**  
*Almost Home (Columbia)*

Total Stations: 42/Chart Move: 59-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 12 KFDI, KFKF, KILT, KTTS, KYCY, WCMS, WFRE, WKLB, WPOR, WQBE, WSIX, WXBO

**KENNY ROGERS 247/108**  
*The Greatest (Dreamcatcher)*

Total Stations: 55/Chart Move: 65-55  
Heavy (35+): 1 WYNY  
Medium (25-34): 0  
Light (Under 25): 54  
New Airplay This Week: 11 KFDI, KSCS, KUBL, KYNG, WKIS, WOKO, WOW, WRBQ, WSOC, WWWW, WYRK

**TRINI TRIGGS 212/20**  
*Horse To Mexico (MCG/Curb)*

Total Stations: 19/Chart Move: 58-58  
Heavy (35+): 1 KPLX  
Medium (25-34): 2 KIKK, KYNG  
Light (Under 25): 16

**BILLY RAY CYRUS 208/69**  
*Give My Heart To You (Mercury)*

Total Stations: 59/Chart Move: 60-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 59  
New Airplay This Week: 4 KFDI, KTTS, KUPL, WPOR

**TRAVIS TRITT 200/38**  
*Start The Car (Warner Bros.)*

Total Stations: 38/Chart Move: 57-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 38  
New Airplay This Week: 11 KFKF, KIKF, WBCT, WCKT, WESC, WGRX, WKIX, WNOE, WOW, WSIX, WSM

**★ RICOCHET 145/145**  
*Seven Bridges Road (Columbia)*

Total Stations: 55/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55  
New Airplay This Week: 8 KGMY, KIIM, WFLS, WNKT, WPOR, WSIX, WUSY, WWYZ

**★ DOUG STONE 143/127**  
*Make Up In Love (Atlantic)*

Total Stations: 72/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 72  
New Airplay This Week: 3 KFDI, KKBO, KZSN

**KENNY CHESNEY 128/67**  
*You Had Me From Hello (BNA)*

Total Stations: 54/Chart Move: 71-63  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 53

**PAUL BRANDT 125/57**  
*That's The Truth (Reprise)*

Total Stations: 44/Chart Move: 70-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
New Airplay This Week: 4 KFDI, KYCW, WQBE, WXBO

**CHARLIE ROBISON 114/16**  
*Barlight (Columbia)*

Total Stations: 19/Chart Move: 64-66  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 18  
New Airplay This Week: 2 KTST, KYNG

**LINDA DAVIS 112/18**  
*From The Inside Out (DreamWorks)*

Total Stations: 27/Chart Move: 67-67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
New Airplay This Week: 1 WSM

**★ BILL ENGVALL 62/29**  
*Hollywood Indian Guides (Warner Bros.)*

Total Stations: 34/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34

★ Initial Impact: records appearing on this page for the first time.





## Billboard. Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 17, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	1	2	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 2 weeks at No. 1	TIM MCGRAW
2	2	7	WITH YOU ASYLUM/VEEG	LILA MCCANN
3	6	5	HILLBILLY SHOES COLUMBIA/SONY	MONTGOMERY GENTRY
4	3	22	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
5	4	11	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
6	10	8	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS
7	7	13	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
8	9	7	YOU WON'T EVER BE LONELY RCA/RLG	ANDY GRIGGS
9	5	18	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
10	8	16	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
11	13	9	DRIVE ME WILD CURB	SAWYER BROWN
12	11	24	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY
13	12	11	ORDINARY LIFE WARNER BROS.	CHAD BROCK
14	15	29	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
15	16	96	HOW DO I LIVE ▲ CURB	LEANN RIMES
16	14	57	THIS KISS ▲ WARNER BROS.	FAITH HILL
17	<b>NEW</b>		SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT
18	19	3	LITTLE GOOD-BYES LYRIC STREET/HOLLYWOOD	SHEDAISY
19	17	7	AMONG THE MISSING BNA/RLG	MICHAEL McDONALD & KATHY MATTEA
20	20	4	WHAT'S THE MATTER WITH YOU BABY WARNER BROS.	CLAUDIA CHURCH

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS SoundScan®

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BILLBOARD ISSUE DATE: APRIL 17, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1/GREATEST GAINER</b>							
1	1	1	74	SHANIA TWAIN ▲ <sup>9</sup>	MERCURY 536003 (10.98 EQ/17.98)	COME ON OVER	1
2	2	2	62	DIXIE CHICKS ▲ <sup>8</sup>	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	5	GEORGE STRAIT	MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	2
4	4	4	20	GARTH BROOKS ● <sup>12</sup>	CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1
5	5	—	2	LILA MCCANN	ASYLUM 62355/VEEG (10.98/16.98)	SOMETHING IN THE AIR	5
6	9	6	5	KENNY CHESNEY	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
7	8	5	50	FAITH HILL ▲ <sup>2</sup>	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
8	7	8	8	EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON	ASYLUM 62275/VEEG (11.98/17.98)	TRIO II	4
9	6	—	2	PATTY LOVELESS	EPIC 69809/SONY (10.98 EQ/16.98)	CLASSICS	6
10	11	9	55	JO DEE MESSINA ●	CURB 77904 (10.98/16.98)	I'M ALRIGHT	6

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>							
1	1	17	HOW FOREVER FEELS BNA 5 weeks at No. 1	KENNY CHESNEY	44.310	44.484	
2	2	13	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	41.807	41.441	
3	3	15	ORDINARY LIFE WARNER BROS.	CHAD BROCK	39.046	39.027	
4	4	12	WISH YOU WERE HERE MERCURY	MARK WILLS	37.175	35.823	
5	8	11	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	35.890	32.183	
6	9	5	PLEASE REMEMBER ME CURB	TIM MCGRAW	34.364	31.999	
7	7	14	DRIVE ME WILD CURB	SAWYER BROWN	33.526	32.132	
8	5	18	YOU WERE MINE MONUMENT	DIXIE CHICKS	31.446	35.293	
9	10	11	HANDS OF A WORKING MAN EPIC	TY HERNDON	30.993	29.143	
10	11	10	ANYONE ELSE EPIC	COLLIN RAYE	28.910	27.679	
11	16	10	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	28.452	25.786	
12	13	8	TWO TEARDROPS CAPITOL	STEVE WARINER	27.905	27.297	
13	12	25	STAND BESIDE ME CURB	JO DEE MESSINA	26.813	27.751	
14	15	13	LOVE AINT LIKE THAT WARNER BROS.	FAITH HILL	25.683	25.855	
15	18	9	EVERYTIME I CRY MERCURY	TERRI CLARK	25.676	25.036	
16	14	20	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	25.170	27.380	
17	22	6	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	24.637	20.314	
18	6	14	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	24.353	32.753	
19	20	9	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	23.320	22.293	
20	17	22	BUSY MAN MERCURY	BILLY RAY CYRUS	23.245	25.701	
21	19	24	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	23.242	24.329	
22	21	11	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	19.932	20.115	
23	24	9	I'M LEAVING LYRIC STREET	AARON TIPPIN	19.676	19.454	
24	27	3	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	19.226	13.136	
25	23	23	NO PLACE THAT FAR RCA	SARA EVANS	18.690	20.077	
26	26	5	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	16.466	13.492	
27	28	6	WITH YOU ASYLUM	LILA MCCANN	15.261	12.670	
28	29	5	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	13.148	12.442	
29	30	6	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	13.141	11.994	
30	32	8	YOUR OWN LITTLE CORNER OF MY HEART ARISTA	BLACKHAWK	11.240	10.072	
31	25	15	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	10.850	18.197	
32	36	6	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	9.129	8.458	
33	39	2	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	8.779	7.009	
34	<b>NEW</b>		TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	8.774	5.080	
35	35	19	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	8.545	8.887	
36	38	2	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	8.544	7.344	
37	34	7	BETTER MAN BNA	THE WARREN BROTHERS	8.381	8.698	
38	37	2	LITTLE GOODBYES LYRIC STREET	SHEDAISY	7.900	7.291	
39	<b>RE-ENTRY</b>		I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	7.881	6.893	
40	<b>NEW</b>		ONE HONEST HEART MCA NASHVILLE	REBA	7.713	6.659	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

**KENNY ROGERS** *The Greatest*  
**AIRPLAY NOW**  
 Immediate impact...watch the phones light up!  
 "...a game winning home run!!!"  
 Travis Moon, APD/MD, K102 (KEYY) Minneapolis

SEE KENNY ON A&E LIVE BY REQUEST APRIL 21

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	20	<b>HOW FOREVER FEELS</b> BNA 5 weeks at No. 1	KENNY CHESNEY	5278	5195
2	2	18	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	5083	5012
3	3	25	ORDINARY LIFE WARNER BROS.	CHAD BROCK	4839	4802
4	4	14	WISH YOU WERE HERE MERCURY	MARK WILLS	4405	4305
5	8	12	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	4333	3905
6	7	24	DRIVE ME WILD CURB	SAWYER BROWN	4250	3994
7	9	6	PLEASE REMEMBER ME CURB	TIM MCGRAW	4163	3878
8	10	18	HANDS OF A WORKING MAN EPIC	TY HERNDON	3936	3520
9	5	20	YOU WERE MINE MONUMENT	DIXIE CHICKS	3733	4239
10	11	13	ANYONE ELSE EPIC	COLLIN RAYE	3629	3423
11	15	20	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	3558	3207
12	13	10	TWO TEARDROPS CAPITOL	STEVE WARINER	3431	3306
13	14	12	EVERYTIME I CRY MERCURY	TERRI CLARK	3302	3219
14	12	15	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	3184	3296
15	6	15	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	3147	4022
16	18	11	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	3143	2964
<b>★ ★ AIRPOWER ★ ★</b>						
17	23	8	<b>MAN! I FEEL LIKE A WOMAN!</b> MERCURY	SHANIA TWAIN	2986	2550
18	19	29	STAND BESIDE ME CURB	JO DEE MESSINA	2957	2988
19	20	13	I'M LEAVING LYRIC STREET	AARON TIPPIN	2808	2825
20	16	23	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	2807	3116
21	17	26	BUSY MAN MERCURY	BILLY RAY CYRUS	2716	3073
22	21	15	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	2649	2691
23	22	26	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	2533	2637
24	26	8	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	2345	1994
25	24	30	NO PLACE THAT FAR RCA	SARA EVANS	2274	2372
26	27	13	WITH YOU ASYLUM	LILA MCCANN	2270	1960
<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>						
27	32	7	<b>WRITE THIS DOWN</b> MCA NASHVILLE	GEORGE STRAIT	2229	1394
28	28	9	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	2048	1852
29	29	8	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	1948	1795
30	30	12	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1637	1486
31	35	10	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	1409	1236
32	25	16	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	1360	2210
33	37	7	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	1313	1116
34	33	15	BETTER MAN BNA	THE WARREN BROTHERS	1301	1388
35	40	5	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	1274	1009
36	47	4	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	1206	607
37	38	11	I WAS ATLANTIC	NEAL MCCOY	1158	1071

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	36	9	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	1124	1112
39	39	12	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	1087	1033
40	43	6	ONE HONEST HEART MCA NASHVILLE	REBA	1011	863
41	42	7	SLAVE TO THE HABIT MERCURY	SHANE MINOR	979	860
42	41	20	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	962	1004
43	46	7	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	878	707
44	44	11	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	829	805
45	31	14	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	742	1467
46	34	13	YOU DON'T NEED ME NOW RCA	CLINT BLACK	672	1348
47	50	3	AMAZED BNA	LONESTAR	598	440
48	51	4	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	585	416
49	52	7	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	490	409
50	53	5	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	434	360
51	54	4	FOOL, I'M A WOMAN RCA	SARA EVANS	415	284
52	56	5	BOY OH BOY GIANT	THE WILKINSONS	354	263
53	59	3	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	281	158
54	49	15	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	277	461
55	65	2	THE GREATEST DREAMCATCHER	KENNY ROGERS	247	139
56	48	10	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	244	450
57	55	8	IT'S ABOUT TIME VIRGIN	JULIE REEVES	231	302
58	58	13	HORSE TO MEXICO MCG/CURB	TRINI TRIGGS	212	192
59	60	3	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	208	139
60	57	3	START THE CAR WARNER BROS.	TRAVIS TRITT	200	162
<b>★ ★ HOT SHOT DEBUT ★ ★</b>						
61	NEW		<b>SEVEN BRIDGES ROAD</b> COLUMBIA	RICOCHE	145	0
62	NEW		<b>MAKE UP IN LOVE</b> ATLANTIC	DOUG STONE	143	16
63	71	2	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	128	61
64	70	2	THAT'S THE TRUTH REPRISE	PAUL BRANDT	125	68
65	62	2	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	115	119
66	64	15	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	114	98
67	67	4	FROM THE INSIDE OUT DREAMWORKS	LINDA DAVIS	112	94
68	61	14	SAY ANYTHING MCG/CURB	SHANE MCANALLY	105	129
69	68	3	JOHN WAYNE WALKING AWAY LYRIC STREET	LARI WHITE	90	91
70	63	19	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	83	108
71	69	8	SUNDOWN COLUMBIA	DERYL DODD	73	74
72	NEW		<b>HOLLYWOOD INDIAN GUIDES</b> WARNER BROS.	BILL ENGVALL	62	33
73	66	17	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	51	93
74	75	12	SATURDAY NIGHT BNA	LONESTAR	51	43
75	NEW		<b>THIS HEARTACHE NEVER SLEEPS</b> MCA NASHVILLE	MARK CHESNUTT	49	33

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

# GET READY TO PLAY BALL!

Playing is believing  
© 1999 Warner Bros. Records Inc.

# DAVID BALL

"Watching My Baby Not Coming Back"

## AIRPLAY DATE: APRIL 19

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 9, 1999

\$4.95

Volume 7 • No. 15

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

**KENNY CHESNEY**

*How Forever Feels (BNA)*

★ ★ AIRPOWER ★ ★

MONTGOMERY GENTRY • *Hillbilly Shoes (COLUMBIA)*

AARON TIPPIN • *I'm Leaving (LYRIC STREET)*

PATTY LOVELESS • *Can't Get Enough (EPIC)*

★ MOST NEW STATIONS ★

GEORGE STRAIT • *Write This Down (MCA NASHVILLE)*

ON YOUR DESK

DIXIE CHICKS • *Tonight The Heartache's On Me (MONUMENT)*

## Power Ratios: Country's Sales Level Off After 'Wave Of Success'

by Phyllis Stark

R&B and Spanish radio are doing a better job of getting their fair share of advertising dollars but still rank well behind general-market formats, such as sports/talk and AC. Those formats again take the top two slots in the latest "power ratios" study, which measures the sales strength of individual formats.

In other findings from the new study, debuted exclusively in *Airplay Monitor*, album and classic rock are tied for third place, followed by news/talk and country, the latter of which is seeing some post-boom erosion in its sales strength. Ninth-place top 40 remained fairly steady.

R&B, while still in 12th place, had its best power-ratio showing ever in the new study and is one of only four formats, including classical, jazz, and Spanish, that trended upward this time. The 11 other formats tracked in the study are all off from the previous year in the newly compiled '98 figures.

George Nadel Rivin is the partner in charge of broadcast services for the North Hollywood accounting firm of Miller, Kaplan, Arase & Co. LLP, which has been compiling the annual power-ratio study for the past 13 years. He says that consolidation is partly responsible for so many formats having poor power ratios.

"With consolidation, an operator is able to take more risk in establishing stations that may not have been able to stand on their own, or [it] couldn't afford the luxury of spending two to three years of that station's ramping up to being viable and able to stand on its own," he says. "However, with clusters running six to eight stations in a market, [those groups] are able to take dollars from stations contributing the most to that cluster's revenue and put [them] into research and development to begin new formats." But because many of those new stations are still "ramping up," they do not yet show healthy sales figures, bringing the power ratios down for their formats.

The poor showings in 1998, Rivin says, are not a function of the radio industry not doing well but rather "a matter of the industry being bolder, taking steps to attempt to differentiate a station more, and the experimentation. They're going to be crawling before they walk in a lot of cases. Consolidation is in its infancy, so a lot of the moves will pay off in enhanced performance down the road."

Rivin doesn't believe that increased spot loads had much of an effect on the numbers. "There comes a point in which a listener reacts [to heavy spot loads] either by doing more but-

*Continued on page 5*

## POWER RATIO TRENDS BY FORMAT

Format	1998 Ratio	1997 Ratio	10 Years Ago	Highest Ratio
AC	1.41	1.57	1.31	1.57 (1997)
Adult Standards	.36	.40	.71	.88 (1993)
Album Rock	1.33	1.35	1.07	1.35 (1996/97)
Classical	.68	.65	1.28	1.35 (1986)
Classic Rock	1.33	1.41	1.04	1.43 (1994)
Country	1.25	1.29	1.34	1.49 (1988)
Jazz	.83	.82	1.30	1.30 (1989)
Modern Rock	1.09	1.15	-----	1.15 (1997)
News/Talk	1.26	1.47	1.42	1.47 (1997/86)
Oldies	1.20	1.23	1.28	1.39 (1990)
R&B	.93	.87	.72	.93 (1998)
Soft AC	1.17	1.21	1.36	1.36 (1989)
Spanish	1.07	1.00	1.26	1.33 (1991)
Sports/Talk	1.61	1.65	-----	1.65 (1997)
Top 40	1.16	1.18	1.00	1.18 (1997)

# JESSICA ANDREWS

**"I Will Be There For You"**

You've heard the buzz...

You may have seen her CRS...

Faith Hill hand picked her for the opening slot on her spring tour

70% of all reporting stations are already playing the single!

RETAIL: Selling better than 6 pieces for every spin.

REQUESTS: Yep. KZLA, KUZZ, WXBQ and a bunch more.

RESEARCH! Am I speaking your language now? Check in with WYRK, WFMS, WIVK and more. Your DreamWorks Regional knows all about it.

See Jessica perform "I Will Be There For You" in its entirety on "Another World" on April 13th.

DreamWorks - WE BELIEVE!

WWW.JESSICAANDREWS.COM

Produced by BYRON GALLIMORE



WWW.DREAMWORKSMUSICRECORDS.COM © 1999 SKG MUSIC NASHVILLE, LLC

Decidedly Cool. Decidedly Country.



## Dixie Chicks

"Tonight The Heartache's On Me"

**HOT SHOT Debut \*62**

Add Date: 4/12/99



## Yahoo! Buys Broadcast.com

The big news from Wall Street is Yahoo!'s \$5.7 billion purchase of broadcast.com. The deal still needs to be approved by stockholders and the Department of Justice and is expected to be completed in the third quarter of 1999.

Oprah and Alex Trebek could be coming to radio with CBS' \$2.5 billion purchase of King World Productions. CBS CEO Mel Karmazin says King World will, over time, supply programming for the CBS TV stations, but radio may be next. Oprah may be more willing to add the extra duties, since she becomes a big CBS stockholder as part of the deal. CBS already syndicates Martha Stewart to both TV and radio. The buyout has been approved by both companies' boards but still needs DOJ approval.

CD Radio has signed a deal with Delphi Delco and Recoton to design, market, and sell factory-installed car radios that will pick up not only AM and FM but also CD Radio. Recoton, the maker of Jensen and Advent audio, will also develop a plug-and-play adapter, which will work through the cassette bay of existing car stereos, as well as a second adapter that works with 95% of existing car stereos.

### ARBITRON TO PREVIEW SOFTWARE

Arbitron will give programmers a one-book free preview of its PD Advantage software next

month. The demo CD previews 10 new reports that will become available when the full software is released later this summer, including reports examining P1s and P2s, a breakdown of diary keepers by quarter hour, an examination of listener ZIP codes, and a feature that will look at where listeners are going when they tune out. Until now, PDs could get diary comments only by traveling to Arbitron's Maryland offices.

### FCC WANTS MINORITY TAX CREDITS

FCC Commissioner Michael Powell is spearheading an effort to bring a tax-break program back from the dead four years after Congress killed the minority tax-certificate program amid allegations it was being abused. Powell's plan would allow companies to defer capital-gains taxes on stations they sell to minorities, an idea that is probably very attractive to the increasingly bottom-line-oriented, corporate world of radio. FCC Chair Bill Kennard has floated similar ideas on previous trips to the Hill, but Beltway insiders say his relationship with Congress may be too damaged to carry such an idea on his own. Powell, a Republican, has frustrated some Congressional Republicans because he has joined the FCC's Democratic majority on several key votes.

## Mayfield Opens MC103 With The Possum

Despite a few technical glitches, including an inability to take listener calls and some dead air, modern rock WKDF Nashville flipped to country as Music City 103 April 1 as expected (Country



Airplay Monitor, April 2). The new format launched at 6 a.m. after six hours of stunting with a loop of Semisonic's "Closing Time," sound effects, and a promo for morning man Carl P. Mayfield. New liners include "MC103," and "Nashville's brand-new country."

Mayfield, who previously worked at crosstown rival WSIX, played a parody song to the tune of Garth Brooks' "Friends In Low Places" called "My Old Station Has Low Ratings." Music City 103 also poked fun at WSIX morning man Gerry House's penchant for talking about his international travels on the air with a liner that said, "If you've never been to France, we're happy to have you as a listener. We went to Paris once ... Paris, Tenn."

Mayfield got national press attention for landing the first interview with George Jones since the artist's car accident and aired that interview at 7:50 a.m. April 1, precisely the same moment WSIX was running a \$2 million giveaway contest.

Here's a 4 p.m. hour from Music City 103's first day: Brooks & Dunn, "She's Not The Cheating Kind"; Collin Raye, "Someone You Used To Know"; LeAnn Rimes, "One Way Ticket"; Kenny Chesney, "How Forever Feels"; Tim McGraw, "Refried Dreams"; Billy Ray Cyrus, "Busy Man"; Vince Gill, "I Still Believe In You"; Sawyer Brown, "Drive Me Wild"; Randy Travis, "Forever And Ever, Amen"; Jo Dee Messina, "I'm Alright"; Garth Brooks, "Standing Outside The Fire"; George Strait, "Meanwhile"; Alan Jackson, "Tall Tall Trees"; Reba McEntire, "I'd Rather Ride Around With You"; and Diamond Rio, "Love A Little Stronger."

Meanwhile, crosstown WZPC (Power Country) began stunting with an all-Garth Brooks format

as Garth 102.9 April 1, then flipped to modern rock as the Buzz April 2. Syndicated morning hosts Bob and Tom remain. During the all-Garth stunt, Capitol Records responded by sending over 102 copies of Brooks' "Double Live" album for on-air giveaways.

WWWW/WDFN Detroit VP/GM Peter Connolly adds those duties at adult R&B sister WMXD. He replaces Verna Green, who remains VP/GM at mainstream R&B WJLB.

Country KRSJ Four Corners, Colo., GM Harold Green is named GM of country WHCC Waynesville, N.C.

### PROGRAMMING: MEEHAN EXITS

WCMS Norfolk, Va., PD/MD Mike Meehan exits April 9 after 16 years at the station. No replacement has been named. Meehan exits radio for insurance and financial products sales.

WCTQ Sarasota, Fla., PD Rob Carpenter is upped to OM for WCTQ, sports/talk WAMR, and new standards outlet the Dove, which does not have call letters yet.

Classic rock WXBB Portsmouth, N.H., PD Mark Jennings joins sister WOKQ as PD.

Mark Ericson remains OM/morning man. WYNK Baton Rouge, La., APD Austin James becomes interim PD in the wake of Ralph Cherry's departure.

### FORMATS: KATFISH GUTTED

After a four-year run with country, WKTF (Katfish 95) Jackson, Miss., returns to rhythmic top 40 as the Beat. PD Gil Stuart remains with the station for now. Morning host Kim Allen moves to sister WMSI to co-host mornings with former early-midday host Rick Adams; the pair replace K.C. Daniels. Owner SeaStar is trying to relocate the remainder of the air staff within its group.

WUSW (US96) Oshkosh, Wis., flips from country to active rock with new calls WWWW and new nickname Wisconsin's Pure Rock, the Fox. Sister WEZR (the Planet) Green Bay, Wis., drops its hot AC format to simulcast the Fox. WUSW

## Now Chesney Knows 'How Forever Feels'

For the first time in his career, Kenny Chesney has controlled the top of the Country Airplay chart for a solid month. His "How Forever Feels" (BNA) outpaces the No. 2 title, Lee Ann Womack's "I'll Think Of A Reason Later" (Decca), by 186 plays (see Song Activity Reports, pages 10-11) to take the top slot for a fourth consecutive week. Meanwhile, "You Had Me From Hello," the new single from Chesney's new set, "Everywhere We Go," opens at No. 71 with 61 detections.

Elsewhere on the Country Airplay chart, Kenny Rogers appears for the first time since "Mary, Did You Know" (a seasonal duet with Wynonna) charted Christmas week in '96. His latest single, "The Greatest," bows at No. 65 with 97 detections. That track is the first release from Rogers' own Dreamcatcher label, which is based in Nashville. Rogers' last solo chart title was "If You Want To Find Love," a No. 11 hit in February '92.

PAYING RETAIL: Of the 16 albums that have debuted in the top five on the Top Country Albums chart in the past year, most have been from superstars, and three were greatest-hits packages. (Garth Brooks' "Double Live" [Capitol] could be considered a greatest-hits package, since it's a hit-driven live set.) This issue, Lila McCann becomes the only relative newcomer to debut in the top five during the

year, as her sophomore set, "Something In The Air" (Asylum), enters Top Country Albums at No. 5 with more than 18,000 units sold (see At-a-Glance, page 13).

McCann is the only artist with a top five debut album in the past year who has never scored a No. 1 on our Country Airplay chart. "With You," the lead single from "Something In The Air," bullets at No. 27 on the Country Airplay chart, up 300 detections. New airplay is heard on two stations (see Impact!, page 12).

SO YOU'LL KNOW: Although airplay information from WKDF (Music City 103) Nashville is not yet being used on our chart following its April 1 flip to country from modern rock, that data is available to users of the Broadcast Data Systems Preferred Data and ENcore systems.

AIRPLAY MONITOR chart administrator Silvio Pietroluongo adds the additional duties of Hot 100 chart manager at sister publication Billboard. He'll also assume responsibility for the charts in Top 40 Airplay Monitor, replacing Theda Sandiford-Waller in both capacities. Pietroluongo is a 10-year veteran of the charts department at Billboard and Airplay Monitor and was part of the team that helped reshape The Billboard Hot 100 at the start of the new chart year.

## ON THE ROW

### KWEN's Tim Howard Joins Sony Music

KWEN Tulsa, Okla., APD/MD Tim Howard will join Sony Music April 12 as Dallas-based manager of national promotion for Lucky Dog Records. He will also handle secondary promotion for Columbia, Epic, and Monument.

Three of Tammy Wynette's daughters have filed a \$50 million wrongful-death lawsuit against the late singer's husband and doctor. The suit alleges that Wynette's husband, George Richey, and Dr. Wallis Marsh failed to act to prevent her death. At issue is the matter of drugs she was be-

ing prescribed and whether Richey and the doctor acted in time to prevent her death. An attorney for the daughters says they seek to have Wynette's body exhumed and have an autopsy performed, which was not done when she died at home April 6, 1998.

The board of directors of the Academy of Country Music has voted to designate the statue presented to the winner of its annual Pioneer Award as "the Clifflie," in honor of the late country music legend Clifflie Stone, a previous recipient himself. Stone was serving as the ACM's historian at the time of his death last year and had previously served as ACM president, VP, and board member.

Garth Brooks, who has been in spring training with the San Diego Padres since February, exits the team.

The W.O. Smith Nashville Community Music School was damaged in a fire March 30. A fund has been set up through SunTrust Bank to help with restoration of the nonprofit school.

APD/morning host Chris Alan is named PD/p.m. driver. WUSW morning co-host C. Ted Bare remains for that shift. Former WUSW morning co-host Eric James becomes a regional promotion director for parent Cumulus.

Soft AC KIOL (K-Lite) Midland, Texas, is set to flip to country as KAXT (Wildcat 104.7) in mid-May under new owner Graham Brothers Entertainment. Dave Dodson, who most recently handled secondary promotion for MCG/Curb Records, is named GM. He is looking for a PD and air staff and wants T&Rs.

P/T jock Mark Allen is upped to overnights at WPZM (the Possum) Huntsville, Ala., which adds more classic country to its mix. PD Vic Ward (aka Bud Ford) adds afternoons. APD/MD Tex Carter shifts from afternoons to middays.

In M Street format news, KZSP McAllen, Texas, flips to smooth jazz, using Jones Radio Networks. Also, WCCA Wilmington, N.C., drops oldies for Jones' classic country format.

### PEOPLE: DARBY SUFFERS STROKES

Sorry to report that Jim Darby, executive producer of Jones' syndicated show "Nashville Nights," suffered two strokes March 31. At press time, he was in stable condition at Nashville's St. Thomas Hospital and was set to be moved to a rehabilitation center April 7. He has lost use of his

voice, his right leg and arm, and the right side of his mouth. "Nashville Nights" flagship station WSIX, which employs Darby, has set up a fund for his family through the Music Row branch of SunTrust Bank.

In other WSIX news, former midday host Hoss Burns is back on the station P/T.

Ed Rodriguez, who recently left afternoons at WPOC Baltimore, joins WMZQ Washington, D.C., for that shift. He replaces Seth Warner.

Former WAXX Eau Claire, Wis., night jock T.K. Michaels joins crosstown rival WQRB for middays. He replaces Charlie Brooks, who shifts to afternoons, a shift opened by Tommy Shaw's recent move to WAXX.

Classic rock WSTZ Jackson, Miss., P/T jock Cathy Kelly joins crosstown country WKXS (Kix 96) for nights.

Eric Gusky from WNNJ-FM Newton, N.J., joins WCTO and sister WLEV Allentown, Pa., for commercial production/imaging duties. Sam Malone exits for nights at crosstown WZZO.

WZZK Birmingham, Ala., morning co-host Patti Wheeler recently celebrated her 20th anniversary with the station.

Former Decca Midwest regional Buck Stevens seeks a new radio programming opportunity and can be reached at 309-346-6984. He spent five years at WXCL Peoria, Ill., prior to joining Decca.


**RADI ACTIVE**  
 BY PHYLLIS STARK  
 615-321-4284 • pstark@airplaymonitor.com

# AIRPLAY Monitor

# COUNTRY AIRPLAY

FOR WEEK ENDING APRIL 4, 1999

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trac service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	19	HOW FOREVER FEELS BNA 4 weeks at No. 1	KENNY CHESNEY	5204	5364	
2	2	17	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	5018	4833	
3	3	24	ORDINARY LIFE WARNER BROS.	CHAD BROCK	4810	4605	
4	6	13	WISH YOU WERE HERE MERCURY	MARK WILLS	4302	3951	
5	4	19	YOU WERE MINE MONUMENT	DIXIE CHICKS	4202	4481	
6	5	14	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	4036	4152	
7	9	23	DRIVE ME WILD CURB	SAWYER BROWN	4005	3566	
8	8	11	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	3903	3708	
9	15	5	PLEASE REMEMBER ME CURB	TIM MCGRAW	3877	3157	
10	13	17	HANDS OF A WORKING MAN EPIC	TY HERNDON	3536	3230	
11	14	12	ANYONE ELSE EPIC	COLLIN RAYE	3421	3201	
12	16	14	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	3311	3102	
13	19	9	TWO TEARDROPS CAPITOL	STEVE WARINER	3280	2950	
14	18	11	EVERYTIME I CRY MERCURY	TERRI CLARK	3236	2979	
15	20	19	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	3191	2887	
16	12	22	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	3081	3287	
17	10	25	BUSY MAN MERCURY	BILLY RAY CYRUS	3052	3539	
			<b>★ ★ AIRPOWER ★ ★</b>				
18	21	10	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	3004	2677	
19	17	28	STAND BESIDE ME CURB	JO DEE MESSINA	2948	3076	
			<b>★ ★ AIRPOWER ★ ★</b>				
20	25	12	I'M LEAVING LYRIC STREET	AARON TIPPIN	2863	2473	
			<b>★ ★ AIRPOWER ★ ★</b>				
21	23	14	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	2715	2642	
22	22	25	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	2644	2659	
23	26	7	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	2558	2084	
24	24	29	NO PLACE THAT FAR RCA	SARA EVANS	2378	2635	
25	7	15	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	2209	3888	
26	31	7	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	1999	1607	
27	27	12	WITH YOU ASYLUM	LILA MCCANN	1997	1697	
28	28	8	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	1870	1693	
29	30	7	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	1779	1614	
30	32	11	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1517	1482	
31	29	13	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	1461	1674	
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>				
32	47	6	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	1418	606	
33	34	14	BETTER MAN BNA	THE WARREN BROTHERS	1410	1340	
34	33	12	YOU DON'T NEED ME NOW RCA	CLINT BLACK	1367	1423	
35	36	9	SHE'S ALWAYS RIGHT GIANT/REPRISE	CLAY WALKER	1236	1096	
36	41	8	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	1126	897	
37	40	6	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	1116	927	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	38	10	I WAS ATLANTIC	NEAL MCCOY	1082	993	
39	39	11	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	1021	981	
40	42	4	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	1018	775	
41	37	19	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1007	1050	
42	44	6	SLAVE TO THE HABIT MERCURY	SHANE MINOR	893	685	
43	45	5	ONE HONEST HEART MCA NASHVILLE	REBA	862	684	
44	46	10	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	805	634	
45	35	20	KEEPIN' UP RCA	ALABAMA	798	1109	
46	49	6	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	740	476	
47	56	3	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	607	181	
48	48	9	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	478	512	
49	43	14	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	465	685	
50	54	2	AMAZED BNA	LONESTAR	440	230	
51	53	3	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	434	243	
52	50	6	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	409	336	
53	55	4	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	360	194	
54	57	3	FOOL, I'M A WOMAN RCA	SARA EVANS	302	176	
55	52	7	IT'S ABOUT TIME VIRGIN	JULIE REEVES	302	258	
56	58	4	BOY OH BOY GIANT	THE WILKINSONS	263	165	
57	68	2	START THE CAR WARNER BROS.	TRAVIS TRITT	199	66	
58	59	12	HORSE TO MEXICO MCG/CURB	TRINI TRIGGS	192	165	
59	66	2	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	154	82	
60	72	2	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	139	54	
61	51	13	SAY ANYTHING MCG/CURB	SHANE MCANALLY	134	293	
			<b>★ ★ HOT SHOT DEBUT ★ ★</b>				
62	NEW		SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	119	18	
63	61	18	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	119	124	
64	65	14	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	98	92	
65	NEW		THE GREATEST DREAMCATCHER	KENNY ROGERS	97	10	
66	63	16	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	96	113	
67	60	3	FROM THE INSIDE OUT DREAMWORKS	LINDA DAVIS	94	138	
68	64	2	JOHN WAYNE WALKING AWAY LYRIC STREET	LARI WHITE	88	107	
69	62	7	SUNDOWN COLUMBIA	DERYL DODD	74	122	
70	NEW		THAT'S THE TRUTH REPRISE	PAUL BRANDT	68	15	
71	NEW		YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	61	8	
72	NEW		I WOULDN'T TELL YOU NO LIE ARISTA NASHVILLE	THE TRACTORS	53	20	
73	RE-ENTRY		COWBOY CADILLAC ATLANTIC	CONFEDERATE RAILROAD	47	30	
74	67	9	IF A MAN ANSWERS MERCURY	TOBY KEITH	46	70	
75	71	11	SATURDAY NIGHT BNA	LONESTAR	43	56	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

# Chalee Tennison

"Someone Else's Turn To Cry"

HOT SHOT DEBUT! 62

She is your audience.



COMMITTED TO COUNTRY

# KENNY ROGERS

## The Greatest

**AIRPLAY APRIL 19**

*"The first time I heard this song it reminded me of how simple life used to be...a boy...a bat...and a ball..."*

*This Don Schlitz (The Gambler) song captures that rare moment in every young kid's life where the game is more important than the score. It goes beyond music and beyond baseball. It's about life."*

**"To quote Harry Carey, 'Holy Cow' it's a hit!"**

*John Anthony, PD-WGNE Daytona*

**"Kenny Rogers' 'The Greatest' is quite possibly the most well crafted lyric of any country song in the last 10 years!**

**Kenny's performance will land him in Cooperstown!**

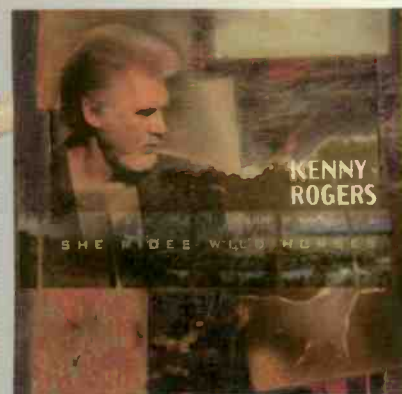
**A game winning home run!!"**

*Travis Moon, APD/MD-KEEY Minneapolis*

**"After one spin on Y-107, 'The Greatest' was our top requested song of the week. Men love 'The Greatest' because they remember their own childhood baseball fantasies. Women love 'The Greatest' because they think about their sons, grandsons, and nephews. I love 'The Greatest' because it connects with my listeners. The powerful Country Music is about great storytelling. With Kenny's instantly recognizable voice telling the story, this song is destined to be a springtime classic."**

*Darrin Smith, PD-Y-107 New York*

**From the forthcoming album  
SHE RIDES WILD HORSES**



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"Make Up In Love"

Produced by Wally Wilson

*IMPACTING RADIO NOW!*



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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 2, 1999

\$4.95

Volume 7 • No. 14

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

**KENNY CHESNEY**

*How Forever Feels (BNA)*

★★ AIRPOWER ★★

TIM MCGRAW • *Please Remember Me (CURB)*

TERRI CLARK • *Everytime I Cry (MERCURY)*

STEVE WARINER • *Two Teardrops (CAPITOL)*

ANDY GRIGGS • *You Won't Ever Be Lonely (RCA)*

★ MOST NEW STATIONS ★

SHANIA TWAIN • *Man! I Feel Like A Woman! (MERCURY)*

ON YOUR DESK

MARY CHAPIN CARPENTER • *Almost Home (COLUMBIA)*

BILLY RAY CYRUS • *Give My Heart To You (MERCURY)*

OLD DOGS • *Still Gonna Die (ATLANTIC)*

DOUG STONE • *Make Up In Love (ATLANTIC)*

GEORGE STRAIT • *Write This Down (MCA NASHVILLE)*

CHALEE TENNISON • *Someone Else's Turn To Cry (ASYLUM)*

## KNIX Sale To Jacor Brings Flood Of Memories To Owens Family

by Phyllis Stark

KNIX Phoenix, owned by Country Music Hall of Famer Buck Owens and his family's Owens Broadcasting for more than 30 years, was one of the last independently owned country powerhouses, until its \$84 million sale to Jacor on March 17.



KNIX boasts a colorful history, a loyal and long-term staff (even the receptionist has been there 20 years), and a trophy case full of awards for the stations and its personnel. Those include three Academy of Country Music Awards, four Country Music Assn. Awards, two Marconi Awards, and numerous Billboard/Airplay Monitor Radio Awards. In 1987, KNIX became the first station to win the ACM and CMA Awards in the same year. It did the same in 1988.

Riding high on a successful music career, Owens needed something to do with his money, so in 1967 he purchased AM daytimer KYND Tempe, Ariz., for \$350,000. Located in a converted Sizzler Steak House, KYND was broadcasting MOR music until Owens flipped it to country as KTUF. A year later, he bought a local FM station for \$75,000, christened it KNIX, and once again put on a country format, which he has said is "the only thing I knew anything about."

"Buck just kind of bought it as a tax shelter, and the darn thing started making money," says son Buddy Owens, KNIX's longtime MD.

For years, KTUF and KNIX operated out of a shanty near the Salt River bed. In a country song cliché, employees traveled down a dirt road to get to work, and most of the staff, in-

cluding DJs, salespeople, and the traffic department, worked out of one big room, vying for open phone lines. The 50,000-watt transmitter was located just outside the back door.

When Larry Daniels moved from sister station KUZZ Bakersfield, Calif., in 1971, it was initially to program the AM, although he remembers thinking that "our only hope is the FM." That year, KNIX had a 1.9 share in the Arbitrons. By 1974, Daniels, who had added FM duties, was surveying listeners by mail, licking stamps, and tabulating results himself "to keep on the right track with the music."

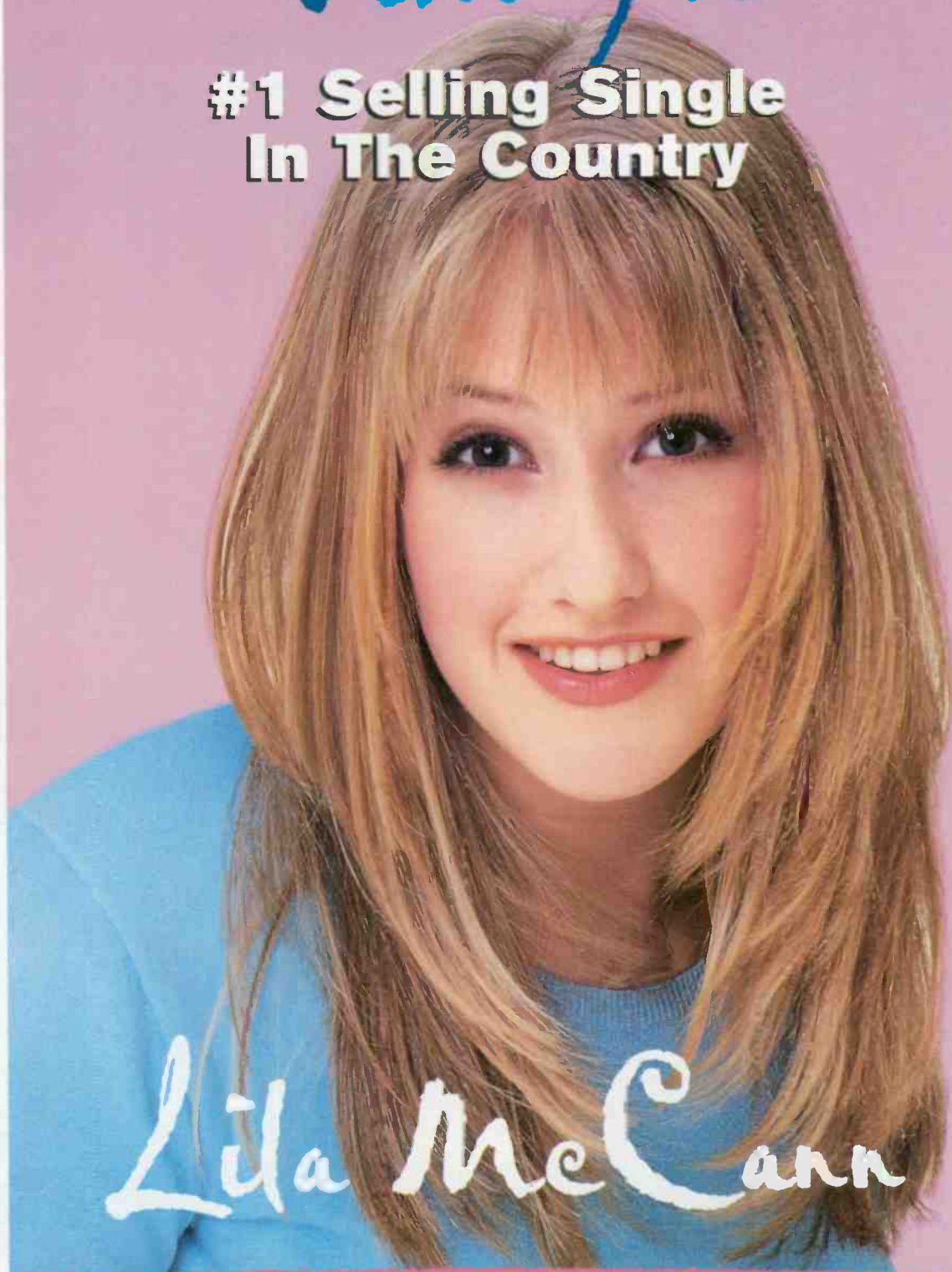
Daniels' first encounter with Buck Owens came when he was a 19-year-old DJ in Tulare, Calif. "Buck was my first interview, and it was pretty pathetic, because he had to wind up asking most of the questions," Daniels says.

Years later, Daniels remembers another exchange with Owens, by then his boss. "I had been here just a couple of months, and Buck flies over to Phoenix, sits down in my office, and closes the door," says Daniels. "Understand that the previous year we had had a big turnover in air personalities. With that knowledge in hand, Buck said, 'I was on the plane last week with [radio pioneer] Gordon McLendon, who told me how he solved the turnover problem by giving the personalities stock names, so if one left the next personality maintained the same name.' Buck said, 'What do you think of that?' I said, 'I hate it. It would hurt my recruiting. Personalities need to have their own identity.' He looked at me and said, 'OK, Larry, we'll do it your way. If the situation doesn't change, we'll do it my way.' Fortunately, we never had to go to that method."

Michael Owens, Buck's son, joined KNIX as GM in 1978. He arrived from Bakersfield's KUZZ and KKXX,

Continued on page 5

With You  
#1 Selling Single  
In The Country



Lila McCann



Chalee Tennison

"SOMEONE ELSE'S  
TURN TO CRY"

#1 Female Phones  
In Ft. Myers

She Is Your Audience  
Airplay: April 5



Asylum Records © 1999 Elektra Entertainment Group

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# COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Chart Panel, Reporting Criteria Revised

Following several months of in-depth analysis of Country Airplay Monitor's panel of monitored stations, we've revised our criteria for country chart reporters. Stations must now deliver at least a 3 share 12-plus in the most recent Arbitron book or a minimum TSA cume of 100,000 listeners in order to qualify for chart status. This information will be collected and reviewed quarterly as part of our ongoing effort to provide you with the most-useful chart data possible.

Additionally, playlists from reporting stations will be examined quarterly to determine that they are playing a significant percentage of current titles—those being defined as any new release or title on Monitor's Country Airplay chart—among their 30 most-played titles on an ongoing basis. Only those playing a significant percentage of current titles will be eligible to report. With the advent of several ultraconservative country outlets in recent years, the goal is to ensure that all Monitor reporters have at least some current music content while still acknowledging the format's more conservative nature.

Under the new criteria, which is effective this issue, the following nine stations have been removed from our chart panel: KCKI Tulsa, Okla.; KOUL Corpus Christi, Texas; WCTD

Wilkes-Barre, Pa.; WGRL Indianapolis; WKJN Baton Rouge, La.; WKTF Jackson, Miss.; WPZM Huntsville, Ala.; and WSTH Columbus, Ga., are no longer reporters due to ratings criteria. WBBS Syracuse, N.Y., which was 90% gold and recurrent during our most recent analysis, is the only station removed for a low percentage of current titles. The panel now includes 153 stations.

As a result of the panel changes, the number of spins needed to achieve Airpower status changes from 3,000 to 2,700.

Your feedback on these or any chart-related issues is both welcome and appreciated.

**AT THE REGISTERS:** Lila McCann's "With You" (Asylum), her first-ever entry on Top Country Singles Sales, rises 4-1 on that chart with a gain of approximately 3,000 units (see At-a-Glance, page 13). As both country airplay and singles sales are factored into The Billboard Hot 100, "With You" opens on that list at No. 97. Watch for McCann's new set, "Something In The Air," to enter the album chart next week.

In a soft week on the Top Country Albums chart, no title in the top 10 is awarded a bullet for sales gains.

## WKDF Goes Country; Hallam Exits 93Q

Dick Broadcasting's WKDF Nashville will flip from modern rock to country as Music City 103.3 April 1, taking on entrenched rivals WSIX and WSM-FM. Former Dick Broadcasting programmer Les Acree, who will consult 'KDF, was spotted March 29 wheeling a shopping cart up and down Music Row collecting product from labels. Carl P. Mayfield, who hosted mornings at 'KDF before a successful stint in afternoons at WSIX, returns to 'KDF for mornings along with his former 'KDF sidekick Mike "Dook" Donegan. (The pair was recently spotted at the Country Radio Seminar in Nashville.) Former 'KDF personality Shannon, who most recently had been doing freelance work, rejoins for middays. Former WHSL Greensboro, N.C., late-nighter Smokin' Joe Upright joins for nights. WSM-FM over-nighter Gina Donegan will do that shift at 'KDF. No PD or p.m. driver has been hired.

Mayfield plans to play two records an hour from country legends like George Jones and Johnny Cash. Mayfield told Nashville daily The Tennessean that those legends "won't have to wreck the car or die to be heard on the radio," although Jones, recovering from a recent car crash, is expected to be a guest on Mayfield's first show.

KKBQ (93Q) Houston VP of programming Dene Hallam exits after 9½ years. His departure and the rumors it fuels prompted Tim Closson, VP of country programming for parent Chancellor Media, to issue a statement saying, "Chancellor is committed to the country music format in Houston. We're taking all the necessary steps to put [KKBQ] back on top in the Houston radio market." Closson will act as interim PD with the help of APD Steve Giuttari until a PD is named. Hallam tells Monitor, "Things needed to be shaken up at KKBQ, and we didn't agree on how to do it." He is looking for a new opportunity and can be reached at 281-870-9393.

Cumulus ups country WCTB/WCME Augusta, Maine, GM Tim Gatz to market manager of its Augusta stations. It also names oldies WWMJ Bangor, Maine, GM Al Perry to market manager

of its Bangor cluster, including country WQCB.

### PROGRAMMING: CHERRY EXITS WYNK

WYNK Baton Rouge, La., PD Ralph Cherry exits and is expected to rejoin his former station, WBYT South Bend, Ind.

At WTNT Tallahassee, Fla., VP of programming Denny Alexander hangs out his shingle to take on the additional duties of consulting clients in AC, country, smooth jazz, and oldies. Alexander also wants T&Rs to compile a talent bank for future openings at Clear Channel properties across the South. Meanwhile, afternoon jock Bill Kelly is upped to MD, and night jock Jeff Davis is named "APD in training" for WTNT.

Former top 40 WBLL Long Island, N.Y., PD John Thomas is named OM for Cumulus' Savannah, Ga., cluster, including country WJCL and its five sisters.

WSGC Chattanooga, Tenn., flips from country oldies, simulcasting sister AM WKWN, according to local market reports.

KDDB San Luis Obispo, Calif., flips from country to AC as Star 92.5, according to The M Street Daily.

WXPS (Kix 96.7) Burlington, Vt., names Gale Parmalee PD, replacing Brian Ashton, who exits.

### PEOPLE: WWGR HAS A HART

At WWGR Fort Myers, Fla., APD/MD/night jock Buzzy Ford exits. PD Chris O'Kelley adds music duties. Steve Hart joins from WGNE Daytona Beach, Fla., as APD and p.m. driver, replacing former afternoon jock Tommy Lee Walker. Former WNKT Charleston, S.C., promotion director Heather Gooze joins WWGR as nights/promotion assistant.

KFGE Lincoln, Neb., afternoon jock Dan Beck (aka Miller Hopps) exits for the MD/afternoon slot at KEKB Grand Junction, Colo. PD Dave Shepel needs a replacement.

All Inclusive Media Events VP Jennifer McKillop joins Cumulus Media as director of marketing and promotions for the group's 42 markets. McKillop will be based in Atlanta.



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com



# CAPITAL & CAPITOL BY FRANK SAXE

212-536-5268 • fsaxe@airplaymonitor.com

## Civil-Rights Groups Drop Report On FCC

A coalition of 30 civil-rights groups has dropped a 460-page tome on the FCC's doorstep, explaining why they support the reinstatement of the commission's EEO rules, despite a move afoot in Congress to keep the FCC out of the social-engineering business. The coalition wants a ban on the exclusive use of word-of-mouth recruitment. It wants the FCC to require a station to document its contacts, applicants, promotions, and compensation.

Following the controversial Katz memo and a recent FCC study that found that R&B and Spanish stations bill, on average, 30% less than general-market stations, the civil-rights groups would also require a broadcaster to certify it is not using an ad agency or rep firm that allows "no black, no Spanish" dictates. The coalition includes the Rainbow/PUSH Coalition, People for the American Way, and the National Bar Assn. Several broadcasters also signed on, including Mega Communications CEO Alfredo Alonso, Radio One CEO Cathy Hughes, Emmis CEO Jeff Smulyan, and former Radio Advertising Bureau chair Skip Finley.

Last week, Rep. Mike Oxley, R-Ohio, filed legislation that would force the FCC to halt what he called the "Orwellian" practice of requiring broadcasters to record and report the racial, ethnic, and gender characteristics of applicants and employees. Last March, the D.C. Circuit's U.S. Court of Appeals ruled the former rules were unconstitutional.

Elsewhere at the FCC, the agency has flagged deals in half of the six markets included in Marathon Media's \$26 million purchase of Citadel stations. The FCC says it is worried about concentration in Medford, Ore.; Billings, Mont.; and Tri-Cities, Wash.

### ARBITRON'S SPRING CLEANING

Arbitron will add two spring/fall markets, while at least two other markets will move up. Gainesville, Fla., will add two counties to its metro, moving its rank from No. 98 to No. 87. Four counties will be added to the San Antonio metro, which will rise to No. 32 from No. 36. Arbitron says other ranking changes are likely. It will also add two condensed markets to its spring/fall roster: Muskegon, Mich., ranked No. 217, and Decatur, Ill., ranked No. 246, bringing the number of rated radio markets to 270.

Arbitron has also added Hispanic ethnic controls to Colorado Springs, Colo., and Salt Lake

City. A black ethnic control will also be added to Seattle. The spring book runs April 1-June 23.

### SALES: SONY SPINS SW

Sony Music has sold its SW Networks division to Internet music purveyor Launch Media. While it once offered 24-hour formats, SW has for the past 18 months focused on entertainment news and prep services. Launch Media, which is preparing to go public, says it has no current plans to relocate SW to its Santa Monica, Calif., offices, although it may do away with the SW name. Launch CEO David Goldberg says the company plans to use some of the inventory that stations give up to SW to promote its music and video Web site, as well as its brand name. SW claims 1,200 radio-station subscribers across its 10 format offerings. Sony is also investing \$1 million in Launch and has cut a deal to license its music videos to the site.

In other sales, Mag Mile Media is buying country KFLG Bullhead City, Ariz., and AC KZZZ Kingman, Ariz., from Regent Communications for \$5.4 million. . . Carroll Broadcasting is buying country KIKD Lake City, Iowa, from City Broadcasting for \$975,000. . . Yates Broadcasting is buying country KVLL Woodville, Texas, from Radio Woodville for \$550,000.

### CAPITOL: CBS GOES ONLINE

At a media conference in New York last week, CBS CEO Mel Karmazin revealed that CBS is in negotiations to buy several Internet-related companies, saying CBS is committed to becoming one of the biggest players in the Net business. Karmazin, by the way, made \$195 million in 1998. A company SEC filing says he made most of that by exercising stock options.

Elsewhere, Jacor and Clear Channel stockholders have given their blessing to Clear Channel's proposed \$4.4 billion buyout of Jacor. The deal still needs FCC and DOJ approval.

Separately, Triathlon Broadcasting shareholders have approved the merger agreement with Capstar. The deal is expected to be finalized by the end of April.

Satellite radio broadcaster CD Radio says Lucent has figured out how to design critical microchip technology needed for CD Radio receivers. The chips determine whether satellite or land-based repeaters have a stronger signal and how to blend the two. CD Radio's satellites are set to launch early next year.

## ON THE ROW

### Concrete's Foundation For Rockabilly Hall

Jackson, Tenn.-based concert promoter Concrete Productions Co. Inc. has announced plans to spearhead construction of the International Rockabilly Hall of Fame in Jackson. Concrete hopes to break ground for the more than \$3 million project in mid-September and complete it before the end of 2000. A panel of rockabilly artists will select the inductees.


Following WSCA (formerly WCHY) Savannah, Ga.'s recent repositioning as Cat Country, PD Dale Mitchell moves from mornings to afternoons, and the rest of the air staff exits. Jennifer Wyld is now doing middays from Capstar's Star Systems office in Fort Lauderdale, Fla., replacing Kris Dossey, now at KAUZ Bakersfield, Calif.

At KHKI Des Moines, Iowa, J.C. Walker moves from middays to join Barry West in mornings. Emily Clayton is upped from P/T to morn-

ing ND/sidekick. Morgan Allen exits.

Big Ken leaves WYXY Springfield, Ill., for mornings at adult top 40 sister KSTZ Des Moines. KIIM Tucson, Ariz., is looking for a promotion director, replacing Tom Howard, who becomes marketing manager for Old Tucson Studios. Dustin Daniels joins KRRV Alexandria, La., for nights from afternoons at rock sister KZMZ. WZPR Erie, Pa., overnights Dave English exits.

# Country Decline Slows In March Station Tally; Top 40 Inching Closer To 400 Station Mark

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MAR '98	FEB '98	MAR '97	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,347	2,348	2,439	-1
2	2	News/Talk	1,132	1,135	1,116	-3
3	3	Adult Contemporary	835	841	878	-6
4	4	Oldies	786	789	775	-3
5	5	Religion (Music)	739	731	711	8
6	6	Adult Standards	558	559	561	-1
7	7	Spanish	505	503	481	2
8	8	Classic Rock/Hits	488	490	436	-2
9	9	Soft AC/Easy Listening	417	418	401	-1
10	10	Top-40/Mainstream/Rhythm	390	384	368	6
11	11	Religion (Talk)	356	356	354	0
12	12	Top-40/Adult	281	280	265	1
13	13	Mainstream Rock	270	270	261	0
14	14	Sports	253	251	248	2
15	15	R&B Adult/Oldies	200	204	183	-4
16	16	Miscellaneous	174	166	144	8
17	17	R&B	167	163	164	4
18	18	Modern Rock	139	140	144	-1
19	19	Triple-A	94	94	94	0
20	20	Jazz	84	85	88	-1
21	21	Modern AC	79	77	75	2
22	22	Classical	39	38	43	1
Total commercial operating stations			10,333	10,322	10,229	
Stations off the air			103	105	102	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## ACCESS: NASHVILLE

### Toby Keith Exits Mercury Roster

Toby Keith exits the Mercury Records roster after eight years.

Faith Hill launches her first solo tour, Faith Hill's This Kiss Tour, April 9 in Minneapolis. The first leg of the tour runs through May 14 in Hershey, Pa. The tour will also mark the start of a nationwide book drive to support literacy programs for American youth co-sponsored by Hill's Family Literacy Project and America's Promise—the Alliance for Youth, led by Gen. Colin Powell. Fans are asked to bring a children's book to the concerts. Each fan who contributes a book will be entered in a drawing to meet Hill that night. The tour is co-sponsored by Cracker Barrel and CMT.

The Academy of Country Music has announced the initial lineup of performers on its May 5 awards telecast. Garth Brooks, Brooks & Dunn, Dixie Chicks, Faith Hill, Alan Jackson, Martina McBride, Reba McEntire, Tim McGraw, Jo Dee Messina, and Clay Walker will perform live. Performing in taped segments are newcomer nominees Sherrie Austin, Deryl Dodd, David Kersh, Allison Moorer, the Warren Brothers, the Wilkinsons, and Mark Wills.

ers, the Wilkinsons, and Mark Wills.

Songwriters Mark D. Sanders and Tim Nichols will host their fourth annual Hats Off to High Hopes benefit auction, dinner, and concert April 25 at Nashville's Wildhorse Saloon. Lee Ann Womack will close the event with an acoustic performance. The event raises money for High Hopes, a Nashville school for children with special needs.

George Strait's March 27 concert in Tampa, Fla., was the first country concert recorded in HDTV. It will be used for a future music video. Internet users could watch the performance live at www.georgestrait.com, making it the first Webcast to be acquired from an HDTV source.

Sons Of The Desert will perform April 10 at the Nashville Predators' Unmasked Ball to benefit United Cerebral Palsy. The formal event will be staged on the ice at the NHL team's practice facility in Nashville. Lead singer Drew Womack has also become a spokesman for Act Up, a task force working to improve conditions at the Nashville dog pound, which has been ranked the worst in the country.

Billy Ray Cyrus will be the focus of the Kentucky State Tourism Department's spring advertising campaign, which involves a contest in which the grand-prize winner will receive a trip to the Kentucky State Fair to see Cyrus perform and meet him after the show.

Jo Dee Messina recently completed a photo shoot in Miami for an upcoming TV Guide feature. Messina will also appear on the TV show "Nash Bridges" April 30, on "Donny & Marie" May 3, and on "CBS This Morning" May 5.

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49 Music Square W. Nashville, TN 37203  
 615-321-4290 fax 615-320-0454  
 For subscriptions call: 800-745-8922

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# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Promos Look Ahead To The Holidays

Despite an April full of events, from Easter and income tax day to baseball's regular season and springtime activities, two May holidays—Mother's Day and Memorial Day—finished one-two on the Topical Barometer.

That doesn't mean some stations aren't still springing into spring. Triple-A KKZN (the Zone) Dallas is giving away tickets to the Texas Rangers' opener. Pitcher Barbara Luchsinger hasn't announced how the Zone will give away the ducats, noting that last year listeners called in when they heard the ghost of Harry Carey.

In natural parks, country WBEE Rochester, N.Y., celebrates Kite Tails and Sand Pails at a "rented" park. "Everyone coming can get sand pails, sponsored by a vendor, and make sand sculptures of our logo for a trip to the big castle, Disney World," Stephanie Hogerman says. There's also a kite-flying contest, using kites with the station's logo on them, and on-site registration for water-sports equipment, camping gear, and a trip to a national park. "[We] do the cooking and barbecue, host an ice cream-eating contest—everything that makes family events special," says Hogerman.

Elsewhere, stations are ending their winter excursions for spring ones. Spring skiing is still big in Denver, but "the ski season comes to an end in a few weeks," country KYGO's Garret Doll notes. "Then we start the camping and mountain biking."

R&B KPWR (Power 106) Los Angeles is closing down ski season with live mixing and snowboarding parties at local ski resorts, moving its mixers to Venice Beach, where its Flava Unit will in-line skate with listeners and give away prizes, says Dianna Obermeyer. "Also, [morning host] Big Boy will kick off spring break weekend with a live broadcast at Magic Mountain. Power 106 listeners are admitted to the park before it opens to ride all the coasters without lines."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Mother's Day (May 9)
2	—	Memorial Day (May 31)
3	7	Amusement parks
4	1	"Phantom Menace" hype
5	3	Year 2000 events
6	6	Spring break events
7	5	Income tax day (April 15)
7	—	Spring outdoor events
9	2	Baseball regular season
10	—	Easter (April 4)

**HOTTEST NEW MOVIES:** "Edtv," "Forces Of Nature," "10 Things I Hate About You," "Mod Squad," "Never Been Kissed"  
**HOTTEST NEW TV:** "Ally McBeal," "Will & Grace," "Dawson's Creek," "Felicity" "It's Like, You Know," Final Four basketball

### PROMO TOPIC OF THE WEEK: STAFFING UP

When it comes to staffing up a promotion department, 75% of the Promogandists say they're well-staffed, while only 25% say they need reinforcements. The size of their staffs ranges from about 10 (including interns) to more than 30. And more than 75% say they feel confident enough to delegate a lot of work to subordinates. However, top 40 WPXY

Rochester, N.Y.'s Tristano Korlou warns, "I'd like to delegate as much as possible, but I hate to do it often. Promotions people become really good at their jobs when they go out and see what their listeners are expecting from the station. Sitting behind a desk keeps my focus on the paperwork, but it doesn't help me keep in touch with my listeners."

Where to find quality promotion talent? Many cite local colleges; some cite friends and acquaintances. Ironically, country KNIX Phoenix's Vicki Fiorelli says, "Good part-timers are the ones with no interest in being in radio. Of my 11 P/T [staffers], only one wants to be in radio—and he doesn't even know exactly what he wants to do. Good promo people have technical brains, can lift up to 50 pounds above their heads, and are friendly. I can train them on the rest."

Getting good help is tough; keeping it is even worse. "It is high burnout," top 40 WNKS (Kiss 95.1) Charlotte, N.C.'s Diana Ades says. "The perks are OK, but they want you to 'show them the money.' My GM is really good at trying to keep us happy—and it isn't always easy—with days off, buying lunch/drinks, and just by sharing [our] pain."

KPWR's street-staff jobs, paying minimum wage plus perks, "are for 15-24 months," Obermeyer says. "After that period, unless the employee is working for another goal, [he or she] gets burnt out and lacks the enthusiasm needed for daily promotion. This is common in L.A., where new employees want a full-time air shift or to be MD [in] three months."

### QUICK HITS

WNKS morning duo Ace and TJ are leading a Hillbilly Heist by raffling off the BMW from the Loomis Fargo heist, the second-largest armored truck heist in America (\$17 million was taken by 20 "hillbillies"). Money from the heist was used to buy the car, now owned by a local children's charity. "We are currently taking the car, decalated completely, to different locations for 'heist hits' and are selling raffles, with 100% of proceeds going to the charity," says Ades. "It has gotten us great press and lots of attention around town."

For its Wolfapalooza concert (actually the George Strait Country Music Festival, which the station has renamed on-air), country KPLX (the Wolf) Dallas tied in with Ticketmaster, so everyone who orders tickets by phone registers with the station to win ticket upgrades. Playing it Strait is Paul Williams.

Also on the concert front, adult R&B WVAX Chicago (V103) is throwing a For Women Only concert, featuring Tyrese and Ginuwine, April 21 at a secret location. Connie Welch will certainly be able to attend.

When modern adult WKZL Greensboro, N.C., afternoon jock Terrie Knight had Eagle-Eye Cherry in for the standard interview and a song, he also invited listeners into the studio for the occasion—but the station made them all bring food. Terrie Knight's Covered Dish Party With Eagle-Eye Cherry "was huge," says PD Jeff McHugh. "We got TV and print out of it, and it cost us exactly \$34 in snacks. Cherry said he loved Terrie's meatballs." Chef from "South Park" had no comment.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Calotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KHIS Las Vegas • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSA/WXDG Detroit • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzeus, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WTTB Tampa, Fla. • Mike Paterson, KHFI Austin, Tex. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spanglia, WKQX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WNKS-FM Boston • Connie Welch, WVAX Chicago • Lenny Whiteside, WVVE Atlanta • Paul Williams, KPLX Dallas

## KNIX Sale To Jacor Brings Flood Of Memories To Owens Family

Continued from page 1

which he previously managed (and where he says the stations *did* try McLendon's one-name-fits-all DJ model for a while). Michael says he's always had the kind of give-and-take relationship with his father that Daniels experienced in that discussion about jock names.



When Buck Owens, left, brought his son Buddy Owens, right, on tour with him in the late '60s, Buddy had to take a leave of absence from Buck's AM station, KTUF Phoenix, where he did middays while attending college.

"I remember one time when he and I were flying over to Phoenix years and years ago, and we got to discussing the negatives and pluses of researching the music," Michael recalls. "We were rather boisterous in our discussion. When we landed in Phoenix, the flight attendant came over to us and said, 'Are your guys mad at each other?' We said, 'We're not mad; that's how we discuss things.'"

Buddy Owens says he and Michael, his brother, moved from Bakersfield to Phoenix together because both were getting divorced, and "we both really needed to get away from our ex-wives." But Buddy had had his first look at the market shortly after KTUF's debut in 1967. "We were trying to get this off the ground, and the PD at the time decided we needed to do something big," he says. "Buck had a 1965 Corvette convertible. That was going to be our big [giveaway] prize, a 2-year-old convertible that Buck used to own. I drove it over here [from Bakersfield] and fell in love with the area."

### THE FIRST NO. 1 BOOK

Daniels says that shortly after Michael Owens' arrival, KNIX became one of the first radio stations to market itself on TV. At the time, Daniels says, "we had about a 4 1/2 share, not very good. We started the campaign and fell about a half share and thought, 'How could that have happened?' Michael said, 'Let's just keep doing it. It's bound to work sooner or later.' We did, and within a year and a half, we rose to No. 1," with a 9.2 share. "He showed the patience that was necessary," Daniels says, something rarely seen in today's radio world. Michael remembers that the staff celebrated that first No. 1 by going out and getting drunk.

Michael is known for challenging his staff members, who almost always live up to his challenge. But he remembers once telling them, "If you guys got a 20 share 25-54, I'll build you a swimming pool." A few months later, KNIX had a 22 share, and Owens found out the insurance company wouldn't cover a swimming pool. He says, "We thought about a Jacuzzi but thought that would bring a lot of divorces," so he built an employee gym and basketball court instead.

Daniels has been with the station for 28 years, most recently as VP/general program manager. He says the station has been so successful because the Owens family was always willing to reinvest in the product and because the people who work there are loyal and passionate about what they do. "We love the format," he says. "We didn't slide into this from a rock radio station. This is what we're after."

Buddy Owens says, "The one thing we did right was to try to make every artist and record rep and every listener feel at home, like this was their radio station also."

Among the byproducts of KNIX's success over the years were the Real Country Network,

a partnership with ABC Radio that grew to about 150 affiliates; the weekly country video show "Steppin' Out," which ran on the local NBC-TV affiliate from 1991-1995; and the publications KNIX Magazine and Country Spirit.

Carson Schreiber, now Lyric Street Records senior VP of promotion and product development, was a West Coast regional for many years and remembers that KNIX was always "cutting-edge in research and technology and innovative in programming. They were so leading-edge I knew every time I walked in there, there would be some new marvel," he says. Schreiber clearly remembers one early-'80s visit to KNIX in which Daniels proudly showed off a new computer, boasting that its 10-megabyte hard drive was "more memory than we'll ever need."

Schreiber also recalls being impressed each time he visited the station by "how well they knew their community and how well they served their community. They were always involved, more than any [other] station I ever visited."

### THE DECISION TO SELL

Buddy and Michael Owens, along with Buck and their cousin Mel Owens, GM of the Bakersfield properties, were the four partners who made the decision to sell to Jacor. Michael Owens says there were two reasons behind that decision. One was the price. The other was "the fit. Jacor is a good company for KNIX to continue its market dominance," he says. "It's clear that there are just a lot of things national broadcast companies can do that local operators aren't going to be able to do. Jacor is a good company, and I honestly believe whether I am there or not they will take good care of KNIX."

Buddy says that for three or four years, potential buyers have "been throwing some wicked numbers at us." But ultimately, "it just seemed to me that we were either going to have to grow significantly in this market and come up with more stations to protect ourselves against Chancellor and the other clusters or we were not going to make it.

"Once we decided we would entertain the thought of selling . . . everything seemed to be moving so fast," continues Buddy. "Jacor was really the only [group] we talked to. They expressed to us they were serious right off the bat. It was going to be them or nobody right now. When they made us an offer, it was good news/bad news. The bad news is, 'What are we going to do now?' Radio is all we've ever done. I sang for a while, but Michael's been in radio since he was 15. It's going to be a sad day the last time I pull out of that parking lot."

Telling the staff was the hardest part. Buddy says that in a one-on-one meeting to tell Daniels the news, Michael "could barely get three words out, and he burst into tears," because Daniels "treated the station every day as if it was his own."

Michael Owens concurs that telling the staff was "not my finest day. It was extremely emotional. I cried. It's been my life's work," he says. "How can I even think about life without KNIX? I'm not sure its really hit me yet. I'm not sure of the deep strong emotions I'll feel when it does."



The KNIX crew meets with George Strait in 1985, early in his career. Pictured, from left, are VP/general program manager Larry Daniels, KNIX Magazine editor Sandy Lovejoy, air personality W. Steven Martin, Strait, former air personality Jim West, and former air personality and promotion director Doug Brannan.

## MONITOR PROFILE

### John Boy & Billy's Latest Break With Convention? Expand To Country

John "John Boy" Isley and Billy James have been doing mornings together for 18 years, and their show has been syndicated since 1993. Now on more than 60 rock stations, the two just picked up their first country affiliate, using two simultaneous feeds that let them tailor their show to the seemingly incongruous formats of rock and country.

The two say their success lies in breaking with convention at every turn. When they first started to pursue syndication in the early '90s, "everybody told us that we couldn't do it," Isley says. "We had to fight that. Everybody said, 'I'm sorry; a morning show has to be local.' We kept saying, 'Look. Funny is funny.'"

Their syndication venture grew slowly. "We had talked about syndicating the show for a couple of years, but the [technology] we wanted to [let us] have total control of the show wasn't available," says Isley.



John Boy & Billy Morning Team WHSL Greensboro, N.C.

*'Everything we've ever done they told us wouldn't work in the beginning'*

The technology they were waiting for allowed them to have control over the show and their affiliates with a schedule flexible enough to allow them to roll with it a bit and not be locked into set break times. "The idea is [the affiliates] load the commercial breaks, but we actually run them from our location," says James. "We can start the stuff and stop it all ourselves at all of our stations at the same time," adds Isley. "It's all smooth, and nobody comes in late and then rejoins the show after other people," James says.

Their first affiliate was album WROQ Greenville, S.C., "and we're still there," says Isley. Raleigh, N.C., was next. "We started around [our home base of classic rock WRFX] Charlotte, N.C., and built out, just taking our time. For some reason, it worked."

Now that the pair is heard on country WHSL Greensboro, N.C., John Boy and Billy don't plan on changing a thing. "That's the beauty of it," Isley says, noting that many listeners have told them that they should be on a country station. "We hear a lot, 'I love your show, but that damn music's killing me.' So we really don't have to change anything. We're just the same, and that's why everybody's so excited, because it's just a perfect fit, but we get to keep our rock stations that we have, and we don't have to change anything. You won't notice a thing, except there'll be different music coming from whichever station you're listening to."

And that was the next technological development they were waiting for: The show still includes about four records an hour, and they had to structure their automation so that when it came time for a song, the button they pushed would fire off a country song for the country affiliates and a rock song for the rock affiliates.

"You just get the songs to be the same length," says Isley. "It's a little bit more work, but it's not an impossible thing."

"It's no more work for him," says executive producer and network OM Randy Brazell, whose job it is to make sure all the timing lines up. "For us, it's absolutely no more work," agrees James with a laugh.

Brazell says that as news of the country affil-

iate was brewing, the rock affiliates had their worries. "There was initial concern, and I assured them that the only way that this would be allowed was if it were transparent to our already successful syndication."

So what happens at Grammy time when a morning show is going to be talking about either a country artist or a rock artist? "Anybody who would try to convince you that a man who listens to a rock format [is] not aware of Garth Brooks is an idiot. So, you're basically talking about lifestyle," Brazell says. "We've reported on the country music awards for years on the rock format, just because it's a lifestyle story."

Isley adds that when serial killer Jeffrey Dahmer was in the news, the duo played the song parody "I've Got Friends In Crawl Spaces." And Brazell says, they "don't look at mentioning a rock or a country artist on the show as taboo. If it's an interesting story, who cares whose name is in the headline?"

And when it comes to guests for the show, they're less concerned with Hollywood superstars than the odd local character. "A guy from Hollywood could be just as boring and probably more boring than somebody you've never heard of before," says Isley.

He points out that many of the oddball characters on the show have ended up as "Tonight Show" guests, even back in Johnny Carson's day. Brazell says, "We've sent so much their way that they call us now as a stringer for them." One "Tonight Show" staffer calls Brazell "her nut filter for the South."

But perhaps the pair's real calling card is that they were on the NASCAR circuit before its breakthrough success of recent years. "We've been with racing, and the winners call us every Monday. We're known in racing circles. We're in a couple of racing-trivia games and stuff like that," says Isley. "That's something else everybody told us we couldn't do: 'You can't do racing on a rock'n'roll station. Racing's country.' We said, 'Bull,' and we proved them wrong."

"Again, it's a lifestyle story and now more than it was years ago," Brazell says.

Adds James, "Everything that we've ever done that has set us apart from the other guys is something that they told us wouldn't work in the beginning." "Exactly," says Isley. "The whole satellite thing. Nobody's going to listen to two hicks from Charlotte."

"The prediction was that once the show became syndicated, it would lose its foothold in Charlotte, and every Arbitron since becoming syndicated has been stronger than the one before," Brazell says.

Now that their new and advanced syndication system has been installed, the two are able to time-shift their programming, which is going to allow them to break the time barrier of the Eastern and Central time zone markets. And there will be more country affiliates, but, Brazell says, "we're not going to allow it to go to any other stations until we get all the bugs out. I'm projecting about six weeks."

They've done some TV, hosting a racing special for TNN, but next on the pair's agenda may be film work. "We are excited that we might have some John Boy and Billy movies, and that might be something sweet," says Isley. "There's interest from a studio that wants to do it."

When asked if their presence on more than 60 stations leaves little room for up-and-coming talent to develop, the pair says that they wouldn't be able to be in so many markets if there was good talent out there. But when PDs direct talents to "read this card and play these 10 records, there's no room for personality anymore," says James.

"That's what's been killing radio personality long before syndication," says Isley. "Syndication is just a byproduct of 'we can't get good talent.'"

MARC SCHIFFMAN

# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>TIM MCGRAW</b> • <i>Please Remember Me</i> (CURB)	<b>+963</b>
KYCW +32, KCCY +25, WSOC +24, KUBL +21, WDRM +21, KGMV +19, WXBM +19, WKCN +18, KASE +18, WGNE +17	
<b>SHANIA TWAIN</b> • <i>Man! I Feel Like A Woman!</i> (MERCURY)	<b>+745</b>
WRNS +23, WKSF +22, WKKT +20, WHOK +18, KSKS +17, KJJY +17, WQDR +16, WGAR +16, WSCA +15, KYCY +14	
<b>MARTINA MCBRIDE</b> • <i>Whatever You Say</i> (RCA)	<b>+462</b>
WWGR +19, WHOK +18, WESC +17, KASE +17, KDDK +16, WQIK +16, WIL +13, WMZQ +12, KTEX +11, WCKT +11	
<b>RANDY TRAVIS</b> • <i>Stranger In My Mirror</i> (DREAMWORKS)	<b>+450</b>
KSCS +30, KUPL +18, KYNG +17, KSSN +14, KGMV +13, WMUS +12, WGH +12, WGNE +10, WMJC +10, KYCY +10	
<b>SAWYER BROWN</b> • <i>Drive Me Wild</i> (CURB)	<b>+448</b>
KTST +20, WQXK +16, KRST +15, WSCA +14, KDRK +14, WRKZ +14, WHSL +13, KZSN +13, KUZZ +13, WRBQ +13	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Hello L.O.V.E.</i> (ATLANTIC)	<b>+411</b>
KTTS +23, KCCY +20, KUZZ +18, KXKT +17, WRNS +14, KTST +14, KGMV +14, KNIX +13, KXKC +12, KVOO +12	
<b>CHAD BROCK</b> • <i>Ordinary Life</i> (WARNER BROS.)	<b>+371</b>
WHOK +23, WRNS +22, WYCD +21, WSCA +20, KTOM +17, KTTS +16, WOW +15, KRTY +14, WVLC +13, KUBL +11	
<b>ANDY GRIGGS</b> • <i>You Won't Ever Be Lonely</i> (RCA)	<b>+343</b>
KZLA +22, WGH +16, WQBE +15, WKLB +13, WGRX +12, WMSI +12, KYNG +12, WVLC +11, WDAF +10, WSIX +10	
<b>TY HERNDON</b> • <i>Hands Of A Working Man</i> (EPIC)	<b>+338</b>
WHOK +21, WDSY +18, WSCA +15, KIIM +13, WGH +13, WXTU +12, WNCY +11, WCMS +10, KASE +10, WFRE +10	
<b>MONTGOMERY GENTRY</b> • <i>Hillbilly Shoes</i> (COLUMBIA)	<b>+327</b>
WHOK +16, WDSY +16, KUPL +14, WIVK +12, KATM +11, WKKO +11, WIL +11, WKXC +10, KGMV +9, KXKT +9	
<b>LEE ANN WOMACK</b> • <i>I'll Think Of A Reason Later</i> (DECCA/MCA NASHVILLE)	<b>+310</b>
WHOK +25, WOGK +21, KATM +16, WXBM +15, KGMV +13, WKSF +12, WROO +12, KUPL +12, WUSN +12, WHSL +11	
<b>GEORGE STRAIT</b> • <i>Write This Down</i> (MCA NASHVILLE)	<b>+304</b>
KSCS +28, WWGR +26, KTEX +23, KTOM +14, KKCS +13, WMZQ +12, WUSY +11, WSSL +10, WCTO +9, WYCD +9	
<b>JOE DIFFIE</b> • <i>A Night To Remember</i> (EPIC)	<b>+301</b>
WXBQ +21, KIKF +16, KEEY +16, WHOK +13, WKSF +11, WMJC +10, KXKC +10, WOKQ +9, KCCY +9, WOKO +9	
<b>MARK WILLS</b> • <i>Wish You Were Here</i> (MERCURY)	<b>+289</b>
WSCA +20, KXKC +19, KTOM +14, WUBE +13, WKIS +12, WFMS +12, KATM +11, KUBL +10, KIKF +10, WHOK +10	
<b>ALAN JACKSON</b> • <i>Gone Crazy</i> (ARISTA NASHVILLE)	<b>+278</b>
WOGK +19, WKIS +19, KTTS +18, KXXY +17, KTST +16, WTOR +15, KTEX +14, KRTY +14, WRBQ +14, WGRX +13	

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

<b>SHANIA TWAIN</b>	<b>NEW STATIONS</b>	<b>42</b>	<b>RANDY TRAVIS</b>	<b>NEW STATIONS</b>	<b>19</b>	
<i>Man! I Feel Like A Woman!</i> (Mercury)			<i>Stranger In My Mirror</i> (DreamWorks)			
<b>JOHN MICHAEL MONTGOMERY</b>	<b>40</b>	<b>JOE DIFFIE</b>	<b>19</b>	<i>A Night To Remember</i> (Epic)		
<i>Hello L.O.V.E.</i> (Atlantic)			<b>MARTINA MCBRIDE</b>		<b>16</b>	
<b>TIM MCGRAW</b>	<b>37</b>	<i>Whatever You Say</i> (RCA)				
<i>Please Remember Me</i> (Curb)			<b>REBA</b>	<b>15</b>	<i>One Honest Heart</i> (MCA Nashville)	
<b>SHANE MINOR</b>	<b>21</b>	<i>Write This Down</i> (MCA Nashville)		<b>15</b>	<b>GEORGE STRAIT</b>	
<i>Slave To The Habit</i> (Mercury)			<i>Angels Working Overtime</i> (Capitol)		<b>15</b>	
<b>CHELY WRIGHT</b>	<b>20</b>	<i>Single White Female</i> (MCA Nashville)				

# VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Tim McGraw, <i>Please Remember Me</i>	37	10	1 Chad Brock, <i>Ordinary Life</i>	32	29
2 Andy Griggs, <i>You Won't Ever Be Lonely</i>	33	25	2 Collin Raye, <i>Anyone Else</i>	32	27
3 Shania Twain, <i>That Don't Impress Me Much</i>	32	37	3 Ty Herndon, <i>Hands Of A Working Man</i>	30	27
4 Steve Wariner, <i>Two Teardrops</i>	32	8	4 Lila McCann, <i>With You</i>	29	29
5 Dixie Chicks, <i>You Were Mine</i>	31	27	5 Kenny Chesney, <i>How Forever Feels</i>	27	30
6 Shania Twain, <i>Man! I Feel Like A Woman!</i>	29	26	6 Montgomery Gentry, <i>Hillbilly Shoes</i>	24	18
7 Patty Loveless, <i>Can't Get Enough</i>	29	27	7 Sawyer Brown, <i>Drive Me Wild</i>	23	22
8 Terri Clark, <i>Everytime I Cry</i>	28	35	8 Shane Minor, <i>Slave To The Habit</i>	23	17
9 Ty Herndon, <i>Hands Of A Working Man</i>	28	27	9 Sammy Kershaw & Lorrie Morgan, <i>Maybe Not</i>	23	24
10 The Kinleys, <i>Somebody's Out There Watching</i>	28	27	10 James Prosser, <i>Life Goes On</i>	22	23
11 Wade Hayes, <i>Tore Up From The Floor Up</i>	28	28	11 Warren Brothers, <i>Better Man</i>	22	22
12 Collin Raye, <i>Anyone Else</i>	28	29	12 Jessica Andrews, <i>I Will Be There For You</i>	22	21
13 Chad Brock, <i>Ordinary Life</i>	28	28	13 Julie Reeves, <i>It's About Time</i>	22	23
14 Garth Brooks, <i>Tearin' It Up</i>	28	28	14 Andy Griggs, <i>You Won't Ever Be Lonely</i>	22	23
15 Kenny Chesney, <i>How Forever Feels</i>	25	27	15 Chely Wright, <i>Single White Female</i>	22	16
16 Montgomery Gentry, <i>Hillbilly Shoes</i>	24	21	16 Shedaisy, <i>Little Good-Byes</i>	22	16
17 Martina McBride, <i>Whatever You Say</i>	22	37	17 Shane McAnally, <i>Say Anything</i>	22	23
18 South Sixty Five, <i>No Easy Goodbye</i>	22	19	18 Dixie Chicks, <i>You Were Mine</i>	21	19
19 Linda Davis, <i>From The Inside Out</i>	22	20	19 Shania Twain, <i>Man! I Feel Like A Woman!</i>	20	27
20 Shane Minor, <i>Slave To The Habit</i>	22	20	20 Terri Clark, <i>Everytime I Cry</i>	20	19
21 Jo Dee Messina, <i>Stand Beside Me</i>	21	22	21 The Kinleys, <i>Somebody's Out There Watching</i>	19	19
22 Chely Wright, <i>Single White Female</i>	21	21	22 Claudia Church, <i>What's The Matter With Y</i>	19	20
23 Sons Of The Desert, <i>What About You</i>	21	32	23 Patty Loveless, <i>Can't Get Enough</i>	19	17
24 Great Divide, <i>San Isabella</i>	21	21	24 Blackhawk, <i>There You Have It</i>	18	21
25 Billy Ray Cyrus, <i>Give My Heart To You</i>	21	5	25 Trisha Yearwood, <i>There Goes My Baby</i>	17	0
26 Sammy Kershaw & Lorrie Morgan, <i>Maybe Not</i>	20	20	26 Dixie Chicks, <i>Wide Open Spaces</i>	17	19
27 Allison Moore, <i>A Soft Place To Fall</i>	19	22	27 Clay Walker, <i>Then What?</i>	17	15
28 Neal McCoy, <i>I Was</i>	16	19	28 Deana Carter, <i>You Still Shake Me</i>	17	22
29 Faith Hill, <i>Let Me Let Go</i>	15	14	29 Faith Hill, <i>Let Me Let Go</i>	17	18
30 Warren Brothers, <i>Better Man</i>	14	19	30 Sara Evans, <i>No Place That Far</i>	17	19
31 Jim Witter, <i>All My Life</i>	14	14	31 George Strait, <i>Carrying Your Love With Me</i>	17	12
32 Cledus T Judd, <i>Did I Shave My Back For T</i>	14	14	32 Diamond Rio, <i>Unbelievable</i>	17	12
33 Sara Evans, <i>No Place That Far</i>	14	25	33 Brad Paisley, <i>Who Needs Pictures</i>	17	19
34 Jessica Andrews, <i>I Will Be There For You</i>	14	14	34 Alabama, <i>She's Got That Look In Her Eye</i>	16	14
35 Brad Paisley, <i>Who Needs Pictures</i>	14	13	35 John Michael Montgomery, <i>Hold On To Me</i>	16	19
36 Shedaisy, <i>Little Good-Byes</i>	14	14	36 Michael McDonald & Kathy Matte, <i>Among Th</i>	16	22
37 James Prosser, <i>Life Goes On</i>	14	13	37 Brooks & Dunn, <i>How Long Gone</i>	16	13
38 Travis Tritt, <i>No More Looking Over My Sh</i>	14	13	38 Toby Keith, <i>Getcha Some</i>	16	13
39 Lila McCann, <i>With You</i>	13	14	39 Lee Ann Womack, <i>A Little Past Little Rock</i>	15	14
40 The Wilkinsons, <i>Fly (The Angel Song)</i>	13	13	40 Wade Hayes, <i>Tore Up From The Floor Up</i>	15	19

Playlist Tracking Week: March 19-25, 1999

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE	TW	LW	RANK	TITLE	TW	LW
	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS		ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS
1	HOLD ON TO ME	2131	2250	14	I'M ALRIGHT	1188	1261
	JOHN MICHAEL MONTGOMERY (ATLANTIC)				JO DEE MESSINA (CURB)		
2	THERE YOU HAVE IT	1669	1778	15	THIS KISS	1143	1152
	BLACKHAWK (ARISTA NASHVILLE)				FAITH HILL (WARNER BROS.)		
3	WIDE OPEN SPACES	1661	1833	16	DON'T LAUGH AT ME	1112	1226
	DIXIE CHICKS (MONUMENT)				MARK WILLS (MERCURY)		
4	WRONG AGAIN	1617	1745	17	HOW LONG GONE	1097	1079
	MARTINA MCBRIDE (RCA)				BROOKS & DUNN (ARISTA NASHVILLE)		
5	FOR YOU I WILL	1543	1491	18	EVERYTHING'S CHANGED	1077	1085
	AARON TIPPIN (LYRIC STREET)				LONESTAR (BNA)		
6	WHERE THE GREEN GRASS GROWS	1434	1566	19	I CAN STILL FEEL YOU	1035	1019
	TIM MCGRAW (CURB)				COLLIN RAYE (EPIC)		
7	SPIRIT OF A BOY, WISDOM OF A MAN	1385	1542	20	THERE'S YOUR TROUBLE	1014	1004
	RANDY TRAVIS (DREAMWORKS)				DIXIE CHICKS (MONUMENT)		
8	YOU'RE EASY ON THE EYES	1371	1360	21	TRUE	991	1043
	TERRI CLARK (MERCURY)				GEORGE STRAIT (MCA NASHVILLE)		
9	IT MUST BE LOVE	1268	1269	22	BYE BYE	970	1004
	TY HERNDON (EPIC)				JO DEE MESSINA (CURB)		
10	FOR A LITTLE WHILE	1257	1655	23	HOW DO YOU FALL IN LOVE	936	963
	TIM MCGRAW (CURB)				ALABAMA (RCA)		
11	HONEY, I'M HOME	1254	1268	24	I'M FROM THE COUNTRY	920	1024
	SHANIA TWAIN (MERCURY)				TRACY BYRD (MCA NASHVILLE)		
12	LET ME LET GO	1219	1269	25	I JUST WANT TO DANCE WITH YOU	913	820
	FAITH HILL (WARNER BROS.)				GEORGE STRAIT (MCA NASHVILLE)		
13	YOU'RE BEGINNING TO GET TO ME	1202	1323				
	CLAY WALKER (GIANT)						

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**BILLY  
RAY  
CYRUS**



*"Give My Heart To You"*

Airplay Date: April 12

The follow-up to the smash single,  
"Busy Man" Top 10 for 5 Weeks!

Produced by John Kelton & Keith Stegall

Management: As Is Management

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Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Station	Artist	Title	Plays
KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 323-882-8000 Bonneville	93.9 KZLA	1 Kenny Chesney, How Forever Feels	39 42
		2 Andy Griggs, You Won't Ever Be Lonely	36 34
		3 Trisha Yearwood, Powerful Thing	35 37
		4 John Michael Montgomery, Hold On To Me	33 36
		5 Billy Ray Cyrus, Busy Man	33 38
		6 Chad Brock, Ordinary Life	33 35
		7 Faith Hill, Love Ain't Like That	30 29
		8 Sara Evans, No Place That Far	30 40
		9 Jo Dee Messina, Stand Beside Me	29 33
		10 Dixie Chicks, You Were Mine	24 26
		11 Martina McBride, Whatever You Say	24 16
		12 Ty Herndon, Hands Of A Working Man	23 20
		13 Randy Travis, Spirit Of A Boy, Wisdom Of	21 21
		14 Collin Raye, Anyone Else	20 18
		15 Lee Ann Womack, I'll Think Of A Reason L	19 18
		16 Mark Willis, Wish You Were Here	18 18
		17 Terri Clark, You're Easy On The Eyes	18 14
		18 Lee Ann Womack, I'll Think Of A Reason L	18 21
		19 Warren Brothers, Better Man	17 15
		20 Blackhawk, There You Have It	17 12
		21 Steve Wariner, Two Teardrops	17 12
		22 Ty Herndon, Must Be Love	16 16
		23 Tracy Byrd, When Mama Ain't Happy	16 7
		24 Alan Jackson, Gone Crazy	16 24
		25 Tim McGraw, Please Remember Me	16 17
		26 Sawyer Brown, Drive Me Wild	15 15
		27 Randy Travis, Spirit Of A Boy, Wisdom Of	15 15
		28 Patty Loveless, Can't Get Enough	13 10
		29 Faith Hill, Let Me Let Go	13 14
		30 George Strait, Meanwhile	11 17
WUSN Chicago PD: Alicia Sledge MD: Tricia Biundo 312-649-0099 Infinity	US-99	1 Kenny Chesney, How Forever Feels	34 37
		2 Sawyer Brown, Drive Me Wild	34 32
		3 Mark Chesnut, I Don't Want To Miss A Th	34 31
		4 Dixie Chicks, You Were Mine	33 35
		5 Trisha Yearwood, Powerful Thing	32 31
		6 Lee Ann Womack, I'll Think Of A Reason L	32 20
		7 Collin Raye, Anyone Else	32 32
		8 Chad Brock, Ordinary Life	30 33
		9 George Strait, Meanwhile	27 32
		10 Montgomery Gentry, Hillbilly Shoes	25 27
		11 Tim McGraw, Please Remember Me	25 22
		12 Mark Willis, Wish You Were Here	24 19
		13 Shania Twain, Man! I Feel Like A Woman!	23 24
		14 Andy Griggs, You Won't Ever Be Lonely	21 20
		15 Terri Clark, You're Easy On The Eyes	21 18
		16 Ty Herndon, Hands Of A Working Man	20 18
		17 Vince Gill, Don't Come Cryin' To Me	19 22
		18 Terri Clark, You're Easy On The Eyes	19 23
		19 Patty Loveless, Can't Get Enough	19 10
		20 Alan Jackson, Gone Crazy	18 20
		21 Faith Hill, Love Ain't Like That	18 20
		22 Brooks & Dunn, I Can't Get Over You	18 22
		23 Reba McEntire, One Honest Heart	16 9
		24 Diamond Rio, Unbelievable	15 37
		25 Randy Travis, Forever And Ever Amen	14 10
		26 John Michael Montgomery, Hold On To Me	13 16
		27 Shania Twain, Honey, I'm Home	12 16
		28 Lila McCann, With You	12 2
		29 Shane Minor, Slave To The Habit	11 11
		30 Jo Dee Messina, Stand Beside Me	11 14
KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney	96.3 KSCS	1 Kenny Chesney, How Forever Feels	36 34
		2 Mark Willis, Wish You Were Here	36 28
		3 Alan Jackson, Gone Crazy	34 30
		4 Vince Gill, Don't Come Cryin' To Me	34 32
		5 Lee Ann Womack, I'll Think Of A Reason L	33 33
		6 Tim McGraw, Please Remember Me	31 33
		7 Randy Travis, Stranger In My Mirror	30 0
		8 George Strait, Write This Down	28 0
		9 Steve Wariner, Two Teardrops	22 2
		10 Ty Herndon, Hands Of A Working Man	21 19
		11 Warren Brothers, Better Man	20 17
		12 Clay Walker, She's Always Right	19 20
		13 Michael Peterson, Something 'bout A Sund	18 15
		14 Charli Robson, Bright	18 11
		15 Terri Clark, You're Easy On The Eyes	17 19
		16 Montgomery Gentry, Hillbilly Shoes	17 24
		17 Chad Brock, Ordinary Life	16 16
		18 Shania Twain, Man! I Feel Like A Woman!	16 34
		19 Andy Griggs, You Won't Ever Be Lonely	16 19
		20 George Strait, Write This Down	16 33
		21 Shane Minor, Slave To The Habit	15 0
		22 Dixie Chicks, I Can Love You Better	12 0
		23 George Strait, Meanwhile	12 24
		24 Brad Paisley, Who Needs Pictures	12 16
		25 Tracy Byrd, When Mama Ain't Happy	11 10
		26 Dwight Yoakam, Things Change	11 5
		27 Blackhawk, There You Have It	10 11
		28 Ty Herndon, Hands Of A Working Man	10 11
		29 Mel McDaniel, Louisiana Saturday Night	9 6
		30 Faith Hill, This Kiss	9 4
WXTU Philadelphia PD: Ken Johnson 610-667-9000 Beasley	Country 92.5 WXTU	1 Diamond Rio, Unbelievable	37 34
		2 Randy Travis, Spirit Of A Boy, Wisdom Of	36 34
		3 Trisha Yearwood, Powerful Thing	36 36
		4 Billy Ray Cyrus, Busy Man	35 21
		5 Dixie Chicks, You Were Mine	34 35
		6 Sara Evans, No Place That Far	34 33
		7 Ty Herndon, Must Be Love	33 35
		8 Kenny Chesney, How Forever Feels	32 21
		9 John Michael Montgomery, Hold On To Me	32 35
		10 Tim McGraw, Please Remember Me	25 13
		11 Warren Brothers, Two Teardrops	25 20
		12 Lee Ann Womack, I'll Think Of A Reason L	23 33
		13 Tim McGraw, For A Little While	22 21
		14 Vince Gill, Don't Come Cryin' To Me	22 22
		15 Sawyer Brown, Drive Me Wild	21 21
		16 Chad Brock, Ordinary Life	21 21
		17 Mark Willis, Wish You Were Here	21 22
		18 Brooks & Dunn, I Can't Get Over You	20 22
		19 Terri Clark, You're Easy On The Eyes	20 20
		20 Clint Black, You Don't Need Me Now	20 18
		21 Collin Raye, Anyone Else	19 23
		22 Alan Jackson, Gone Crazy	19 21
		23 Faith Hill, Love Ain't Like That	17 22
		24 Martina McBride, Wrong Again	14 34
		25 Ty Herndon, Hands Of A Working Man	13 12
		26 George Strait, Meanwhile	13 31
		27 Mark Chesnut, I Don't Want To Miss A Th	12 10
		28 Trisha Yearwood, She's In Love With Th	12 5
		29 Jo Dee Messina, Stand Beside Me	11 14
		30 Collin Raye, Someone You Used To Know	11 9
WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 301-231-8231 Chancellor	98.7 WMZQ	1 Mark Willis, Wish You Were Here	40 32
		2 Lee Ann Womack, I'll Think Of A Reason L	38 36
		3 Billy Ray Cyrus, Busy Man	36 37
		4 Shania Twain, Man! I Feel Like A Woman!	36 37
		5 Dixie Chicks, You Were Mine	35 37
		6 Jo Dee Messina, Stand Beside Me	34 31
		7 Sawyer Brown, Drive Me Wild	34 28
		8 Wilkenson, Fly	33 33
		9 Steve Wariner, Two Teardrops	33 26
		10 Montgomery Gentry, Hillbilly Shoes	28 28
		11 Martina McBride, Whatever You Say	24 12
		12 Chad Brock, Ordinary Life	23 24
		13 Alan Jackson, Gone Crazy	23 27
		14 Aaron Tippin, I'm Leaving	23 22
		15 Andy Griggs, You Won't Ever Be Lonely	22 17
		16 Kenny Chesney, How Forever Feels	21 37
		17 Mark Chesnut, I Don't Want To Miss A Th	19 36
		18 Collin Raye, Anyone Else	19 16
		19 Diamond Rio, Unbelievable	17 16
		20 Aaron Tippin, I'm Leaving	16 12
		21 Blackhawk, There You Have It	15 14
		22 Tim McGraw, The Green Grass Grows	15 15
		23 Collin Raye, Someone You Used To Know	14 13
		24 Randy Travis, Spirit Of A Boy, Wisdom Of	14 13
		25 Martina McBride, Wrong Again	13 14
		26 Diamond Rio, We're Gone	14 14
		27 Sara Evans, No Place That Far	13 15
		28 Shane Minor, Slave To The Habit	13 11
		29 Patty Loveless, Can't Get Enough	13 19
		30 Ty Herndon, Hands Of A Working Man	11 9
WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney	101.5 FM WKHX	1 Kenny Chesney, How Forever Feels	31 32
		2 George Strait, Meanwhile	30 27
		3 Dixie Chicks, You Were Mine	30 33
		4 Billy Ray Cyrus, Busy Man	30 33
		5 Lee Ann Womack, I'll Think Of A Reason L	30 29
		6 Mark Willis, Wish You Were Here	29 30
		7 Brooks & Dunn, I Can't Get Over You	29 25
		8 Sawyer Brown, Drive Me Wild	29 21
		9 Trisha Yearwood, Powerful Thing	28 30
		10 Chad Brock, Ordinary Life	26 22
		11 Alan Jackson, Gone Crazy	25 27
		12 Steve Wariner, Two Teardrops	19 14
		13 Patty Loveless, Can't Get Enough	17 17
		14 Montgomery Gentry, Hillbilly Shoes	16 12
		15 Tim McGraw, Please Remember Me	15 0
		16 Collin Raye, Anyone Else	14 11
		17 Faith Hill, Love Ain't Like That	14 14
		18 Jo Dee Messina, Stand Beside Me	13 11
		19 Diamond Rio, Unbelievable	12 15
		20 Aaron Tippin, I'm Leaving	12 8
		21 Tim McGraw, For A Little While	12 13
		22 Andy Griggs, You Won't Ever Be Lonely	12 8
		23 Shania Twain, Man! I Feel Like A Woman!	12 17
		24 Sara Evans, No Place That Far	12 13
		25 Ty Herndon, Hands Of A Working Man	12 15
		26 Terri Clark, You're Easy On The Eyes	12 15
		27 Wade Hayes, How Do You Sleep At Night	11 12
		28 LeAnn Rimes, Notin' New Under The Moon	11 8
		29 Mark Chesnut, I Don't Want To Miss A Th	11 19
		30 John Michael Montgomery, Hold On To Me	11 10
KPLX Dallas PD: Brian Phillips APD: Smokey Rivers 214-526-2400 Susquehanna	99.5 the wolf KPLX	1 Dixie Chicks, You Were Mine	46 43
		2 Blackhawk, There You Have It	46 43
		3 Mark Chesnut, I Don't Want To Miss A Th	46 43
		4 Terri Clark, You're Easy On The Eyes	45 47
		5 Jo Dee Messina, Stand Beside Me	44 36
		6 George Strait, Meanwhile	42 39
		7 Brooks & Dunn, I Can't Get Over You	41 41
		8 Lee Ann Womack, I'll Think Of A Reason L	40 42
		9 Tim McGraw, Please Remember Me	36 29
		10 Montgomery Gentry, Hillbilly Shoes	35 30
		11 Charli Robson, Bright	33 30
		12 Terri Clark, You're Easy On The Eyes	32 31
		13 Ty Herndon, Hands Of A Working Man	31 29
		14 Shania Twain, Man! I Feel Like A Woman!	31 29
		15 George Strait, Write This Down	25 29
		16 Mark Willis, Wish You Were Here	24 20
		17 Neal McCoy, I Was	24 24
		18 Deryl Dodd, Sundown	22 26
		19 Tim McGraw, The Green Grass Grows	21 20
		20 Willie Nelson, Someday	20 22
		21 Mark Chesnut, This Heartache Never Sleep	19 21
		22 Terri Clark, You're Easy On The Eyes	18 16
		23 Alan Jackson, Gone Crazy	17 19
		24 Clay Walker, You're Beginning To Get To	17 15
		25 Pat Green, Songs About Texas	16 18
		26 Kenny Chesney, How Forever Feels	16 18
		27 Randy Travis, Spirit Of A Boy, Wisdom Of	15 11
		28 Brooks & Dunn, How Long Gone	15 21
		29 Sara Evans, No Place That Far	15 12
		30 Travis Tritt, No More Looking Over My Sh	14 24
KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor	TODAY'S BEST COUNTRY 102.1 KEYE	1 Sawyer Brown, Drive Me Wild	39 38
		2 Kenny Chesney, How Forever Feels	39 35
		3 Lee Ann Womack, I'll Think Of A Reason L	37 37
		4 Claudia Church, What's The Matter With	37 35
		5 Billy Ray Cyrus, Busy Man	37 34
		6 Collin Raye, Anyone Else	36 32
		7 Faith Hill, Love Ain't Like That	34 31
		8 Lee Ann Womack, I'll Think Of A Reason L	24 26
		9 Jo Dee Messina, Stand Beside Me	33 35
		10 Blackhawk, Your Own Little Corner Of My	28 25
		11 Dixie Chicks, You Were Mine	26 23
		12 Alan Jackson, Gone Crazy	26 27
		13 Shane Minor, Slave To The Habit	25 21
		14 Steve Wariner, Two Teardrops	25 26
		15 Tim McGraw, Please Remember Me	25 23
		16 John Michael Montgomery, Hello L.O.V.E.	25 22
		17 Warren Brothers, Better Man	25 18
		18 Montgomery Gentry, Hillbilly Shoes	25 31
		19 Diamond Rio, Unbelievable	24 24
		20 Mark Willis, Wish You Were Here	23 25
		21 Tim McGraw, Please Remember Me	23 25
		22 Mark Chesnut, I Don't Want To Miss A Th	24 34
		23 Sheddias, Little Good-Byes	23 23
		24 Michael Peterson, Something 'bout A Sund	23 14
		25 Shania Twain, Man! I Feel Like A Woman!	23 23
		26 Brad Paisley, Who Needs Pictures	22 22
		27 Martina McBride, Wrong Again	22 21
		28 Lila McCann, With You	11 13
		29 Brooks & Dunn, I Can't Get Over You	19 18
		30 Sara Evans, No Place That Far	19 16
WIVK Knoxville OM: Mike Hammond MD: Colleen Addair 423-588-6511 Dick Broadcasting	WIVK FM 107.7	1 Kenny Chesney, How Forever Feels	50 29
		2 Sara Evans, No Place That Far	39 36
		3 Jo Dee Messina, Stand Beside Me	29 36
		4 Diamond Rio, Unbelievable	27 32
		5 Ty Herndon, Hands Of A Working Man	27 32
		6 George Strait, Meanwhile	27 29
		7 Montgomery Gentry, Hillbilly Shoes	24 24
		8 Lee Ann Womack, I'll Think Of A Reason L	23 20
		9 Steve Wariner, Two Teardrops	22 25
		10 Billy Ray Cyrus, Busy Man	21 12
		11 Martina McBride, Wrong Again	21 12
		12 Trisha Yearwood, Powerful Thing	20 33
		13 Sawyer Brown, Drive Me Wild	19 13
		14 Faith Hill, Love Ain't Like That	19 22
		15 Sheddias, Little Good-Byes	19 21
		16 Mark Willis, Wish You Were Here	19 22
		17 Warren Brothers, Better Man	19 18
		18 Tracy Byrd, When Mama Ain't Happy	18 19
		19 Dixie Chicks, You Were Mine	17 30
		20 Chad Brock, Ordinary Life	17 14
		21 Julie Reeves, It's About Time	17 9
		22 Terri Clark, You're Easy On The Eyes	17 9
		23 Andy Griggs, You Won't Ever Be Lonely	14 18
		24 Reba, Wrong Night	13 8
		25 Tim McGraw, For A Little While	11 17
		26 Wilkenson, Fly	11 28
		27 Mark Chesnut, I Don't Want To Miss A Th	11 13
		28 Tim McGraw, Please Remember Me	11 9
		29 Shane McAnally, Say Anything	10 5
		30 Shania Twain, Honey, I'm Home	10 2
KILT Houston PD/MD: Debbie Brazier 713-881-5100 Infinity	KILT	1 Lee Ann Womack, I'll Think Of A Reason L	35 35
		2 Mark Willis, Wish You Were Here	35 29
		3 Brooks & Dunn, I Can't Get Over You	31 31
		4 Faith Hill, Love Ain't Like That	31 30
		5 Trisha Yearwood, Powerful Thing	30 31
		6 Alan Jackson, Gone Crazy	30 28
		7 John Michael Montgomery, Hold On To Me	30 24
		8 Kenny Chesney, How Forever Feels	28 26
		9 Andy Griggs, You Won't Ever Be Lonely	27 17
		10 Tim McGraw, Please Remember Me	27 14
		11 Reba McEntire, One Honest Heart	20 19
		12 Collin Raye, Anyone Else	20 18
		13 Chad Brock, Ordinary Life	20 15
		14 Clay Walker, She's Always Right	19 21
		15 Aaron Tippin, I'm Leaving	19 16
		16 Clint Black, You Don't Need Me Now	18 20
		17 Vince Gill, Don't Come Cryin' To Me	18 17
		18 Billy Ray Cyrus, Busy Man	15 29
		19 Ty Herndon, Hands Of A Working Man	15 16
		20 Terri Clark, You're Easy On The Eyes	15 16
		21 Patty Loveless, Can't Get Enough	14 15
		22 Steve Wariner, Two Teardrops	14 15
		23 Alabama, Keepin' Up	13 25
		24 Montgomery Gentry, Hillbilly Shoes	13 8
		25 Shane Minor, Slave To The Habit	13 16
		26 Sawyer Brown, Drive Me Wild	13 16
		27 Blackhawk, There You Have It	12 6
		28 Ty Herndon, Must Be Love	11 5
		29 Dixie Chicks, Wide Open Spaces	11 11
		30 Claudia Church, What's The Matter With Y	11 17
WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair	WOL 92FM	1 Kenny Chesney, How Forever Feels	39 40
		2 Diamond Rio, Unbelievable	38 34
		3 Mark Chesnut, I Don't Want To Miss A Th	34 35
		4 Mark Willis, Wish You Were Here	33 27
		5 Jo Dee Messina, I'm Alright	31 24
		6 Dixie Chicks, You Were Mine	30 35
		7 John Michael Montgomery, Hold On To Me	29 28
		8 George Strait, I Just Want To Dance With	29 27
		9 Shania Twain, Honey, I'm Home	28 31
		10 Martina McBride, Wrong Again	28 28
		11 Jo Dee Messina, Stand Beside Me	27 36
		12 Terri Clark, You're Easy On The Eyes	26 30
		13 Steve Wariner, Two Teardrops	25 25
		14 Randy Travis, Stranger In My Mirror	25 22
		15 Tim McGraw, Please Remember Me	25 20
		16 Lee Ann Womack, I'll Think Of A Reason L	24 26
		17 Garth Brooks, To Make You Feel My Love	23 26
		18 Collin Raye, Anyone Else	22 22
		19 Brooks & Dunn, I Can't Get Over You	22 21
		20 Steve Wariner, Two Teardrops	22 25
		21 Alan Jackson, Gone Crazy	22 21
		22 Sawyer Brown, Drive Me Wild	20 24
		23 Terri Clark, You're Easy On The Eyes	19 23
		24 Montgomery Gentry, Hillbilly Shoes	19 8
		25 Aaron Tippin, I'm Leaving	18 21
		26 Alabama, How Do You Fall In Love	17 12
		27 Reba McEntire, One Honest Heart	17 15
		28 Sammy Shelburne & Lorrie Morgan, Maybe No	17 19
		29 Faith Hill, Love Ain't Like That	17 19
		30 Claudia Church, What's The Matter With Y	16 17
KNIX Phoenix OM: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting	KNIX FM 102.7	1 Kenny Chesney, How Forever Feels	38 41
		2 Ty Herndon, Hands Of A Working Man	38 35
		3 Mark Willis, Wish You Were Here	36 38
		4 Chad Brock, Ordinary Life	35 27
		5 Lee Ann Womack, I'll Think Of A Reason L	29 21
		6 Billy Ray Cyrus, Busy Man	28 36
		7 John Michael Montgomery, Hold On To Me	26 21
		8 Andy Griggs, You Won't Ever Be Lonely	25 23
		9 Tim McGraw, Please Remember Me	25 24
		10 Collin Raye, Anyone Else	23 22
		11 Brooks & Dunn, I Can't Get Over You	22 20
		12 Terri Clark, You're Easy On The Eyes	22 20
		13 Steve Wariner, Two Teardrops	21 23
		14 Sawyer Brown, Drive Me Wild	21 23
		15 Joe Diffie, A Night To Remember	20 14
		16 Montgomery Gentry, Hillbilly Shoes	20 26
		17 Blackhawk, Your Own Little Corner Of My	20 17
		18 Lonestar, Everything's Changed	20 20
		19 Shania Twain, Man! I Feel Like A Woman!	19 20
		20 Jo Dee Messina, Stand Beside Me	19 18
		21 Dixie Chicks, There's Your Trouble	19 20
		22 Diamond Rio, Unbelievable	19 20
		23 Randy Travis, Stranger In My Mirror	19 18
		24 Dixie Chicks, You Were Mine	19 21
		25 Wilkenson, 26 Cents	18 25
		26 Clay Walker, She's Always Right	18 16
		27 George Strait, I Just Want To Dance With	18 15
		28 Mark Chesnut, I Don't Want To Miss A Th	18 17
		29 Trisha Yearwood, There Goes My Baby	18 18
		30 Steve Wariner, Every Little Whisper	18 14
WWWW Detroit PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellor	W4Country	1 Dixie Chicks, You Were Mine	32 31
		2 Faith Hill, Love Ain't Like That	32 31
		3 Brooks & Dunn, I Can't Get Over You	31 25
		4 Diamond Rio, Unbelievable	30 34
		5 George Strait, Meanwhile	29 31
		6 Chad Brock, Ordinary Life	26 32
		7 Montgomery Gentry, Hillbilly Shoes	25 20
		8 Lee Ann Womack, I'll Think Of A Reason L	25 23
		9 Mark Chesnut, I Don't Want To Miss A Th	25 20
		10 Sawyer Brown, Drive Me Wild	25 20
		11 Jo Dee Messina, Stand Beside Me	25 30
		12 Tim McGraw, Please Remember Me	25 22
		13 Alan Jackson, Gone Crazy	24 20
		14 Billy Ray Cyrus, Busy Man	23 28
		15 Steve Wariner, Two Teardrops	22 21
		16 Shania Twain, Man! I Feel Like A Woman!	22 19
		17 Kenny Chesney, How Forever Feels	22 15
		18 Blackhawk, There You Have It	21 15
		19 Aaron Tippin, I'm Leaving	20 20
		20 Sara Evans, No Place That Far	17 12
		21 Alabama, Keepin' Up	16 25
		22 Mark Willis, Wish You Were Here	16 17
		23 George Strait, True	16 15
		24 Collin Raye, Anyone Else	16 18
		25 Lila McCann, With You	15 9
		26 Lonestar, Everything's Changed	15 13
		27 Terri Clark, You're Easy On The Eyes	14 8
		28 Tim McGraw, The Green Grass Grows	13 16
		29 Reba McEntire, Forever Love	12 14
		30 Clay Walker, Then What?	12 19
WGAR Cleveland PD: Clay Hunicutt MD: Chuck Collier 216-328-9950 Jacor	CLEVEL		

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton 513-721-1050 Chancellor Infinity B105

WYCD Detroit PD: Lisa Rodman APD/MD: Brian Hatfield 248-799-0600 Infinity Country 99.5

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers 617-822-9600 Greater Media Country 99.5

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray 770-955-0106 ABC/Disney Y106.7 TODAY'S HIT COUNTRY

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey 909-825-9525 Infinity KFRG-99.1

WQYK Tampa PD: Beecher Martin MD: Jay Roberts 813-576-6055 Infinity WQYK 99.5 909 Bay's Country Leader

KIKK Houston PD: John Roberts MD: Jay Kelly 713-881-5957 Infinity Country 95.7

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840 Clear Channel Country 95.7

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley Kiss Country

KSON San Diego OM: John Dimick APD/MD: Greg Frey 619-291-9797 Jefferson Pilot KSON 94.1

WVYZ Hartford PD: Greg Roche MD: John Saville 860-723-6000 Capstar Country 92.5

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor 503-223-0300 Infinity Country 98.7

WSIX Nashville PD/MD: Dave Kelly 615-664-2400 Capstar W98

WNSH Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595 Gaylord W95 WSM-FM

WKKT Charlotte PD: Bill Young MD: Shane Collins 704-332-9444 Capstar W99.7

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel FM+106

WKKX St. Louis PD: Jeff Allen MD: Dave Louts 314-621-0400 Emmis New Country KIX 106.5

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103 Infinity W93.7

KFKF Kansas City PD: Dale Carter MD: Tony Stevens 816-753-4000 Infinity KFKF 94FM

WUSY Chattanooga PD: Chris Huff MD: Bill Poindexter 423-892-3333 Cumulus W101

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen 864-242-1005 Capstar W92.7

WCOL Columbus, OH PD: Tom Fndley MD: John Crenshaw 614-273-9265 Jacor 92.3 WCOL

WQDR Raleigh PD: Len Shackelford 919-876-6464 Curtis Media 94.7 WQDR

WESG Greenville OM: Ron Brooks MD: John Landrum 864-242-4660 Clear Channel 92.5 WESG



# AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING MARCH 28, 1999

# AIRPLAY Monitor FOR WEEK ENDING MARCH 28, 1999

# COUNTRY REGIONAL AIRPLAY

**WGNA Albany, NY**  
 PD: Buzz Brindle  
 MD: Bill Earley  
 518-782-1474  
 Capstar

COUNTRY 102.7 FM  
**WGNA**

	TW	LW
1 Dixie Chicks, You Were Mine	35	35
2 Billy Ray Cyrus, Busy Man	34	32
3 Kenny Chesney, How Forever Feels	33	34
4 Lee Ann Womack, I'll Think Of A Reason L	32	36
5 Chad Brock, Ordinary Life	33	29
6 Sawyer Brown, Drive Me Wild	33	22
7 Mark Chesnut, I Don't Want To Miss A Th	32	32
8 Jo Dee Messina, Stand Beside Me	30	29
9 Montgomery Gentry, Hillbilly Shoes	25	24
10 Shania Twain, Man! I Feel Like A Woman!	24	19
11 Mark Willis, Wish You Were Here	24	23
12 Trisha Yearwood, Powerful Thing	22	32
13 Patty Loveless, Can't Get Enough	22	19
14 Ty Herndon, Hands Of A Working Man	21	16
15 Tim McGraw, Please Remember Me	20	19
16 Faith Hill, Love Ain't Like That	20	19
17 Brooks & Dunn, I Can't Get Over You	19	16
18 Andy Griggs, You Won't Ever Be Lonely	19	10
19 Alan Jackson, Gone Crazy	18	17
20 Steve Wariner, Two Teardrops	18	18
21 Terri Clark, Everyday I Cry	18	21
22 Collin Raye, Anyone Else	17	21
23 Aaron Tippin, I'm Leaving	17	6
24 George Strait, Meanwhile	15	15
25 Sara Evans, No Place That Far	13	8
26 Jo Dee Messina, I'm Alright	12	10
27 Shania Twain, Honey, I'm Home	12	10
28 Diamond Rio, Unbelievable	11	29
29 John Michael Montgomery, Hold On To Me	11	27
30 Blackhawk, There You Have It	10	10

**WBCT Grand Rapids**  
 OM: Doug Montgomery  
 616-459-1919  
 Clear Channel

**B-93**


	TW	LW
1 Terri Clark, Everyday I Cry	38	30
2 Lee Ann Womack, I'll Think Of A Reason L	37	38
3 Kenny Chesney, How Forever Feels	35	37
4 Mark Willis, Wish You Were Here	35	26
5 Faith Hill, Love Ain't Like That	33	29
6 Vince Gill, Don't Come Cryin' To Me	31	33
7 Sawyer Brown, Drive Me Wild	30	27
8 Montgomery Gentry, Hillbilly Shoes	30	28
9 Brooks & Dunn, I Can't Get Over You	24	25
10 Steve Wariner, Two Teardrops	29	28
11 Tim McGraw, Please Remember Me	28	24
12 Lila McCann, With You	28	20
13 Collin Raye, Anyone Else	27	30
14 Ty Herndon, Hands Of A Working Man	26	28
15 Martina McBride, Whatever You Say	24	25
16 Trisha Yearwood, Powerful Thing	23	25
17 Alan Jackson, Gone Crazy	22	28
18 Sara Evans, No Place That Far	22	28
19 Dixie Chicks, You Were Mine	22	21
20 Shania Twain, Man! I Feel Like A Woman!	20	22
21 Sammy Kershaw & Lorrie Morgan, Maybe Not	20	14
22 Patty Loveless, Can't Get Enough	20	17
23 Aaron Tippin, I'm Leaving	19	17
24 Clay Walker, She's Always Right	18	18
25 Chad Brock, Ordinary Life	18	26
26 Diamond Rio, Unbelievable	18	17
27 Andy Griggs, You Won't Ever Be Lonely	18	15
28 Mark Chesnut, I Don't Want To Miss A Th	18	28
29 Randy Travis, Stranger In My Mirror	16	13
30 Blackhawk, There You Have It	15	30

**WZZK Birmingham**  
 PD: Jim Tice  
 APD/MD: Scott Stewart  
 205-916-1100  
 Cox

**WZZK**


	TW	LW
1 Shania Twain, That Don't Impress Me Much	39	33
2 Jo Dee Messina, Stand Beside Me	38	37
3 Diamond Rio, Unbelievable	38	39
4 Mark Chesnut, I Don't Want To Miss A Th	38	43
5 Martina McBride, Wrong Again	35	34
6 Lonestar, Everything's Changed	35	34
7 Terri Clark, You're Easy On The Eyes	34	28
8 Alabama, How Do You Fall In Love	31	28
9 Tim McGraw, Please Remember Me	30	29
10 Faith Hill, Let Me Let Go	28	29
11 Steve Wariner, Two Teardrops	28	17
12 Kenny Chesney, How Forever Feels	26	24
13 Mark Willis, Wish You Were Here	26	24
14 Lee Ann Womack, I'll Think Of A Reason L	25	25
15 Sawyer Brown, Drive Me Wild	25	25
16 Chad Brock, Ordinary Life	24	20
17 Dixie Chicks, You Were Mine	22	25
18 Alan Jackson, Gone Crazy	21	25
19 Terri Clark, Everyday I Cry	20	21
20 Shania Twain, Man! I Feel Like A Woman!	20	21
21 Trisha Yearwood, Powerful Thing	20	17
22 Dixie Chicks, Wide Open Spaces	20	13
23 Mark Willis, Don't Laugh At Me	16	11
24 Jo Dee Messina, I'm Alright	16	13
25 Faith Hill, Love Ain't Like That	16	22
26 Collin Raye, Anyone Else	15	14
27 Shania Twain, Honey, I'm Home	15	14
28 Tim McGraw, Where The Green Grass Grows	14	14
29 Dixie Chicks, There's Your Trouble	13	15
30 George Strait, True	13	17
31 Shania Twain, You're Still The One	13	18

**NORTHEAST**



	TW	LW
1 Kenny Chesney, How Forever Feels	532	540
2 Lee Ann Womack, I'll Think Of A Reason L	507	496
3 Chad Brock, Ordinary Life	497	481
4 Dixie Chicks, You Were Mine	497	506
5 Brooks & Dunn, I Can't Get Over You	430	445
6 George Strait, Meanwhile	409	427
7 Billy Ray Cyrus, Busy Man	402	467
8 Mark Willis, Wish You Were Here	398	383
9 Trisha Yearwood, Powerful Thing	384	462
10 Sawyer Brown, Drive Me Wild	380	306
11 Collin Raye, Anyone Else	366	358
12 Alan Jackson, Gone Crazy	352	330
13 Faith Hill, Love Ain't Like That	349	342
14 Jo Dee Messina, Stand Beside Me	338	356
15 Collin Raye, Anyone Else	330	347
16 Jo Dee Messina, Stand Beside Me	321	278
17 Faith Hill, Love Ain't Like That	318	304
18 Aaron Tippin, I'm Leaving	305	347
19 Terri Clark, Everyday I Cry	294	290
20 Andy Griggs, You Won't Ever Be Lonely	285	237
21 Montgomery Gentry, Hillbilly Shoes	276	186
22 Montgomery Gentry, Hillbilly Shoes	265	229
23 Aaron Tippin, I'm Leaving	265	244
24 Diamond Rio, Unbelievable	265	306
25 Patty Loveless, Can't Get Enough	258	242
26 John Michael Montgomery, Hold On To Me	218	242
27 Shania Twain, Man! I Feel Like A Woman!	208	145
28 Martina McBride, Whatever You Say	194	219
29 Vince Gill, Don't Come Cryin' To Me	188	189
30 Lila McCann, With You	179	146

**MID-ATLANTIC**



	TW	LW
1 Kenny Chesney, How Forever Feels	690	669
2 Lee Ann Womack, I'll Think Of A Reason L	630	596
3 Dixie Chicks, You Were Mine	625	659
4 Chad Brock, Ordinary Life	571	528
5 George Strait, Meanwhile	537	558
6 Trisha Yearwood, Powerful Thing	532	586
7 Brooks & Dunn, I Can't Get Over You	531	559
8 Mark Willis, Wish You Were Here	514	469
9 Alan Jackson, Gone Crazy	500	454
10 Sawyer Brown, Drive Me Wild	490	412
11 Billy Ray Cyrus, Busy Man	487	558
12 Mark Chesnut, I Don't Want To Miss A Th	441	491
13 Steve Wariner, Two Teardrops	408	358
14 Ty Herndon, Hands Of A Working Man	403	318
15 Collin Raye, Anyone Else	402	372
16 Jo Dee Messina, Stand Beside Me	400	360
17 Faith Hill, Love Ain't Like That	395	373
18 Aaron Tippin, I'm Leaving	392	361
19 Terri Clark, Everyday I Cry	298	249
20 Patty Loveless, Can't Get Enough	385	394
21 Tim McGraw, Please Remember Me	369	267
22 Andy Griggs, You Won't Ever Be Lonely	368	303
23 Montgomery Gentry, Hillbilly Shoes	358	318
24 Sara Evans, No Place That Far	336	374
25 Diamond Rio, Unbelievable	316	367
26 Shania Twain, Man! I Feel Like A Woman!	307	212
27 John Michael Montgomery, Hold On To Me	298	249
28 Dixie Chicks, Wide Open Spaces	282	289
29 Martina McBride, Whatever You Say	246	167
30 Sammy Kershaw & Lorrie Morgan, Maybe Not	240	190

**WDAF Kansas City**  
 PD/MD: Ted Cramer  
 913-236-9800  
 Entercom

**WDAF-AM 61 Country**

	TW	LW
1 Alan Jackson, Gone Crazy	32	29
2 Lee Ann Womack, I'll Think Of A Reason L	32	30
3 Collin Raye, Anyone Else	31	29
4 Sawyer Brown, Drive Me Wild	30	32
5 Brooks & Dunn, I Can't Get Over You	30	30
6 Terri Clark, Everyday I Cry	29	20
7 Ty Herndon, Hands Of A Working Man	28	26
8 Faith Hill, Love Ain't Like That	28	21
9 Mark Willis, Wish You Were Here	26	24
10 Kenny Chesney, How Forever Feels	25	32
11 Chad Brock, Ordinary Life	23	27
12 Blackhawk, Your Own Little Corner Of My	22	21
13 Steve Wariner, Two Teardrops	21	20
14 Andy Griggs, You Won't Ever Be Lonely	21	11
15 Randy Travis, Stranger In My Mirror	20	16
16 Vince Gill, Don't Come Cryin' To Me	19	19
17 Tim McGraw, Please Remember Me	17	14
18 Lila McCann, With You	16	14
19 George Strait, Meanwhile	16	19
20 Montgomery Gentry, Hillbilly Shoes	16	10
21 Neal McCoy, I Was	15	11
22 Clint Black, You Don't Need Me Now	14	19
23 Clay Walker, She's Always Right	13	12
24 Sammy Kershaw & Lorrie Morgan, Maybe Not	13	19
25 Aaron Tippin, I'm Leaving	13	14
26 Claudia Church, What's The Matter With Y	8	9
27 Joe Diffie, A Night To Remember	10	5
28 Warren Brothers, Better Man	10	20
29 Patty Loveless, Can't Get Enough	9	7
30 Reba McEntire, One Honest Heart	9	3

**WRBQ Tampa**  
 PD: Ronnie Lane  
 MD: Nancy Knight  
 813-287-1047  
 Clear Channel

**WRBQ**


	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	41	35
2 Chad Brock, Ordinary Life	40	40
3 Dixie Chicks, You Were Mine	38	37
4 Brooks & Dunn, I Can't Get Over You	36	33
5 Kenny Chesney, How Forever Feels	35	40
6 George Strait, Meanwhile	35	36
7 Patty Loveless, Can't Get Enough	32	32
8 Diamond Rio, Unbelievable	32	32
9 Alan Jackson, Gone Crazy	32	19
10 Sawyer Brown, Drive Me Wild	32	19
11 Mark Chesnut, I Don't Want To Miss A Th	31	29
12 Jo Dee Messina, Stand Beside Me	30	31
13 Faith Hill, Love Ain't Like That	28	19
14 Trisha Yearwood, Powerful Thing	24	38
15 Shane Minor, Slave To The Habit	19	21
16 Montgomery Gentry, Hillbilly Shoes	18	20
17 Tim McGraw, Please Remember Me	18	15
18 Mark Willis, Wish You Were Here	17	17
19 Ty Herndon, Hands Of A Working Man	17	18
20 Aaron Tippin, I'm Leaving	16	15
21 Shane McAnally, Say Anything	15	16
22 Andy Griggs, You Won't Ever Be Lonely	15	16
23 Warren Brothers, Better Man	14	19
24 Blackhawk, Your Own Little Corner Of My	14	10
25 Reba McEntire, One Honest Heart	14	13
26 Shredley, Little Good-Byes	14	14
27 Steve Wariner, Two Teardrops	13	17
28 Collin Raye, Anyone Else	13	12
29 Sammy Kershaw & Lorrie Morgan, Maybe Not	13	15
30 Martina McBride, Whatever You Say	12	11

**KWJL Portland, OR**  
 PD: Robin Mitchell  
 MD: Lola Montgomery  
 503-228-4393  
 Fisher Broadcasting

**KWJL**


	TW	LW
1 Tim McGraw, Please Remember Me	40	27
2 Mark Willis, Wish You Were Here	39	38
3 Lee Ann Womack, I'll Think Of A Reason L	39	37
4 Kenny Chesney, How Forever Feels	38	37
5 Steve Wariner, Two Teardrops	37	32
6 Montgomery Gentry, Hillbilly Shoes	35	31
7 Dixie Chicks, You Were Mine	35	34
8 Chad Brock, Ordinary Life	33	31
9 Billy Ray Cyrus, Busy Man	32	34
10 Ty Herndon, Hands Of A Working Man	31	24
11 Shania Twain, Man! I Feel Like A Woman!	31	26
12 Brooks & Dunn, I Can't Get Over You	30	24
13 Sawyer Brown, Drive Me Wild	28	19
14 Faith Hill, Love Ain't Like That	29	32
15 George Strait, Write This Down	27	33
16 George Strait, Meanwhile	26	34
17 Reba McEntire, One Honest Heart	26	19
18 Mark Chesnut, I Don't Want To Miss A Th	26	27
19 Aaron Tippin, I'm Leaving	26	8
20 Trisha Yearwood, Powerful Thing	24	25
21 Alan Jackson, Gone Crazy	24	15
22 Collin Raye, Anyone Else	23	26
23 Jo Dee Messina, Stand Beside Me	21	20
24 Sara Evans, No Place That Far	19	24
25 Joe Diffie, A Night To Remember	18	14
26 Diamond Rio, Unbelievable	17	12
27 Andy Griggs, You Won't Ever Be Lonely	16	14
28 Dixie Chicks, Tonight The Heartache's On	15	14
29 Blackhawk, There You Have It	15	14
30 Terri Clark, Everyday I Cry	13	9

**SOUTHEAST**



	TW	LW
1 Kenny Chesney, How Forever Feels	1513	1488
2 Chad Brock, Ordinary Life	1316	1164
3 Lee Ann Womack, I'll Think Of A Reason L	1315	1193
4 Dixie Chicks, You Were Mine	1273	1358
5 Brooks & Dunn, I Can't Get Over You	1128	1137
6 George Strait, Meanwhile	1111	1191
7 Mark Willis, Wish You Were Here	1044	998
8 Alan Jackson, Gone Crazy	1020	919
9 Billy Ray Cyrus, Busy Man	983	1160
10 Mark Chesnut, I Don't Want To Miss A Th	982	1085
11 Sawyer Brown, Drive Me Wild	977	881
12 Trisha Yearwood, Powerful Thing	946	1157
13 Jo Dee Messina, Stand Beside Me	946	1046
14 Tim McGraw, Please Remember Me	900	959
15 Ty Herndon, Hands Of A Working Man	867	840
16 Faith Hill, Love Ain't Like That	846	818
17 Terri Clark, Everyday I Cry	835	816
18 Collin Raye, Anyone Else	820	812
19 Sara Evans, No Place That Far	819	798
20 Alan Jackson, Gone Crazy	798	859
21 Diamond Rio, Unbelievable	795	959
22 Montgomery Gentry, Hillbilly Shoes	793	600
23 Steve Wariner, Two Teardrops	784	724
24 Andy Griggs, You Won't Ever Be Lonely	749	666
25 Aaron Tippin, I'm Leaving	685	697
26 Shania Twain, Man! I Feel Like A Woman!	555	306
27 Martina McBride, Wrong Again	547	619
28 John Michael Montgomery, Hold On To Me	542	583
29 Dixie Chicks, Wide Open Spaces	542	586
30 Terri Clark, You're Easy On The Eyes	487	493

**SOUTHWEST**



	TW	LW
1 Kenny Chesney, How Forever Feels	780	765
2 Lee Ann Womack, I'll Think Of A Reason L	713	687
3 Brooks & Dunn, I Can't Get Over You	683	710
4 George Strait, Meanwhile	665	754
5 Mark Willis, Wish You Were Here	636	584
6 Chad Brock, Ordinary Life	627	600
7 Alan Jackson, Gone Crazy	616	571
8 Dixie Chicks, You Were Mine	602	684
9 Ty Herndon, Hands Of A Working Man	513	480
10 Trisha Yearwood, Powerful Thing	479	561
11 Tim McGraw, Please Remember Me	478	318
12 Collin Raye, Anyone Else	450	447
13 Sawyer Brown, Drive Me Wild	441	382
14 Billy Ray Cyrus, Busy Man	433	584
15 Terri Clark, Everyday I Cry	423	384
16 Andy Griggs, You Won't Ever Be Lonely	422	389
17 Faith Hill, Love Ain't Like That	419	426
18 Jo Dee Messina, Stand Beside Me	407	402
19 Steve Wariner, Two Teardrops	393	341
20 Mark Chesnut, I Don't Want To Miss A Th	391	442
21 Aaron Tippin, I'm Leaving	350	320
22 Diamond Rio, Unbelievable	338	367
23 Patty Loveless, Can't Get Enough	337	311
24 Montgomery Gentry, Hillbilly Shoes	321	319
25 Clay Walker, She's Always Right	286	260
26 Vince Gill, Don't Come Cryin' To Me	274	265
27 John Michael Montgomery, Hold On To Me	269	331
28 Sara Evans, No Place That Far	258	290
29 Aaron Tippin, For You I Will	251	230
30 Blackhawk, There You Have It	247	245

**KYCY San Francisco**  
 PD: Tim Jordan  
 APD/MD: Steve Jordan  
 415-391-9330  
 Infinity

**KYCY 93.5**

	TW	LW
1 Kenny Chesney, How Forever Feels	39	35
2 Mark Chesnut, I Don't Want To Miss A Th	36	37
3 George Strait, Meanwhile	35	37
4 Dixie Chicks, You Were Mine	35	37
5 Brooks & Dunn, I Can't Get Over You	35	34
6 Sara Evans, No Place That Far	34	34
7 Mark Willis, Wish You Were Here	34	36
8 Lee Ann Womack, I'll Think Of A Reason L	34	24
9 Chad Brock, Ordinary Life	30	21
10 Tim McGraw, Please Remember Me	24	

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING MARCH 28, 1999

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain			
<b>CHAD BROCK</b> <i>Ordinary Life (Warner Bros.)</i>				<b>TERRI CLARK</b> <i>Everytime I Cry (Mercury)</i>				<b>MONTGOMERY GENTRY</b> <i>Hillbilly Shoes (Columbia)</i>				<b>ANDY GRIGGS</b> <i>You Won't Ever Be Lonely (RCA)</i>				<b>TY HERNDON</b> <i>Hands Of A Working Man (Epic)</i>			
Total Stations: 153				Total Stations: 153				Total Stations: 151				Total Stations: 150				Total Stations: 153			
Chart Move: 7-3				Chart Move: 19-18				Chart Move: 25-21				Chart Move: 25-21				Chart Move: 18-13			
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
LA	KMPC	28	28	OKla.Ci	KTST	36	40	LA	CMT	33	25	OKla.Ci	KTST	28	27	OKla.Ci	KTST	17	18
Chicago	WUSN	30	33	Chi	KWIK	33	29	Chicago	GAC	28	21	Chi	KWIK	33	29	Chi	KWIK	33	29
San Fran.	KYCY	30	24	San Fran.	WROD	21	22	San Fran.	KZLA	28	36	San Fran.	KYCY	30	24	San Fran.	KYCY	30	24
Phil.	WKUU	21	21	Detroit	WYWW	24	24	Phil.	WKUU	21	21	Detroit	WYWW	24	24	Phil.	WKUU	21	21
Detroit	WVWW	31	28	Dallas	KPLX	1	1	Detroit	WVWW	31	28	Dallas	KPLX	1	1	Detroit	WVWW	31	28
Wash. DC	WYCD	15	9	Wash. DC	KTST	36	40	Wash. DC	WYCD	15	9	Wash. DC	KTST	36	40	Wash. DC	WYCD	15	9
Houston	KXSC	16	16	Houston	KYNG	38	38	Houston	KXSC	16	16	Houston	KYNG	38	38	Houston	KXSC	16	16
Boston	WBZ	29	28	Boston	WYCD	15	9	Boston	WBZ	29	28	Boston	WYCD	15	9	Boston	WBZ	29	28
Miami	WQMG	23	23	Atlanta	WKHH	17	14	Miami	WQMG	23	23	Atlanta	WKHH	17	14	Miami	WQMG	23	23
Atlanta	WKHH	17	14	Memphis	WYCD	15	9	Atlanta	WKHH	17	14	Memphis	WYCD	15	9	Atlanta	WKHH	17	14
Seattle	KMPS	4	3	San Antonio	KJAY	2	2	Seattle	KMPS	4	3	San Antonio	KJAY	2	2	Seattle	KMPS	4	3
Long Isl.	WJMC	33	26	Indian.	WFSM	34	37	Long Isl.	WJMC	33	26	Indian.	WFSM	34	37	Long Isl.	WJMC	33	26
San Diego	KSDN	26	23	Charl., NC	WNCN	25	25	San Diego	KSDN	26	23	Charl., NC	WNCN	25	25	San Diego	KSDN	26	23
Min.	KEY	31	34	New Or.	WNOE	31	29	Min.	KEY	31	34	New Or.	WNOE	31	29	Min.	KEY	31	34
St. Louis	WIL	14	8	Orlando	WVOK	26	24	St. Louis	WIL	14	8	Orlando	WVOK	26	24	St. Louis	WIL	14	8
Balt.	WGRX	23	23	Buffalo	WYRK	18	12	Balt.	WGRX	23	23	Buffalo	WYRK	18	12	Balt.	WGRX	23	23
Phoen.	WSDY	20	23	Greensb.	WHSB	16	12	Phoen.	WSDY	20	23	Greensb.	WHSB	16	12	Phoen.	WSDY	20	23
Tampa	KMLF	29	28	Nashv.	WSIX	33	31	Tampa	KMLF	29	28	Nashv.	WSIX	33	31	Tampa	KMLF	29	28
Cleveland	WGAR	24	22	Rochest.	WBEZ	33	32	Cleveland	WGAR	24	22	Rochest.	WBEZ	33	32	Cleveland	WGAR	24	22
Denver	WGXP	32	31	Las Vegas	KFVS	24	21	Denver	WGXP	32	31	Las Vegas	KFVS	24	21	Denver	WGXP	32	31
Port., OR	KUPJ	36	34	Louisv.	WAMZ	20	19	Port., OR	KUPJ	36	34	Louisv.	WAMZ	20	19	Port., OR	KUPJ	36	34
Cincinnati	WUBE	35	36	Rai./Dur.	WDRR	22	21	Cincinnati	WUBE	35	36	Rai./Dur.	WDRR	22	21	Cincinnati	WUBE	35	36
Kan City	KFBP	31	28	Fredericksbu	WFSL	34	35	Kan City	KFBP	31	28	Fredericksbu	WFSL	34	35	Kan City	KFBP	31	28

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain			
<b>FAITH HILL</b> <i>Love Ain't Like That (Warner Bros.)</i>				<b>ALAN JACKSON</b> <i>Gone Crazy (Arista Nashville)</i>				<b>SAMMY KERSHAW &amp; LORRIE MORGAN</b> <i>Maybe Not Tonight (BNA/Mercury)</i>				<b>PATTY LOVELESS</b> <i>Can't Get Enough (Epic)</i>				<b>MARTINA MCBRIDE</b> <i>Whatever You Say (RCA)</i>			
Total Stations: 152				Total Stations: 153				Total Stations: 148				Total Stations: 149				Total Stations: 140			
Chart Move: 15-16				Chart Move: 11-8				Chart Move: 28-28				Chart Move: 21-23				Chart Move: 37-31			
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
LA	KMPC	28	28	OKla.Ci	KTST	36	40	LA	CMT	33	25	OKla.Ci	KTST	28	27	OKla.Ci	KTST	17	18
Chicago	WUSN	30	33	Chi	KWIK	33	29	Chicago	GAC	28	21	Chi	KWIK	33	29	Chi	KWIK	33	29
San Fran.	KYCY	30	24	San Fran.	WROD	21	22	San Fran.	KZLA	28	36	San Fran.	KYCY	30	24	San Fran.	KYCY	30	24
Phil.	WKUU	21	21	Detroit	WYWW	24	24	Phil.	WKUU	21	21	Detroit	WYWW	24	24	Phil.	WKUU	21	21
Detroit	WVWW	31	28	Dallas	KPLX	1	1	Detroit	WVWW	31	28	Dallas	KPLX	1	1	Detroit	WVWW	31	28
Wash. DC	WYCD	15	9	Wash. DC	KTST	36	40	Wash. DC	WYCD	15	9	Wash. DC	KTST	36	40	Wash. DC	WYCD	15	9
Houston	KXSC	16	16	Houston	KYNG	38	38	Houston	KXSC	16	16	Houston	KYNG	38	38	Houston	KXSC	16	16
Boston	WBZ	29	28	Boston	WYCD	15	9	Boston	WBZ	29	28	Boston	WYCD	15	9	Boston	WBZ	29	28
Miami	WQMG	23	23	Atlanta	WKHH	17	14	Miami	WQMG	23	23	Atlanta	WKHH	17	14	Miami	WQMG	23	23
Atlanta	WKHH	17	14	Memphis	WYCD	15	9	Atlanta	WKHH	17	14	Memphis	WYCD	15	9	Atlanta	WKHH	17	14
Seattle	KMPS	4	3	San Antonio	KJAY	2	2	Seattle	KMPS	4	3	San Antonio	KJAY	2	2	Seattle	KMPS	4	3
Long Isl.	WJMC	33	26	Indian.	WFSM	34	37	Long Isl.	WJMC	33	26	Indian.	WFSM	34	37	Long Isl.	WJMC	33	26
San Diego	KSDN	26	23	Charl., NC	WNCN	25	25	San Diego	KSDN	26	23	Charl., NC	WNCN	25	25	San Diego	KSDN	26	23
Min.	KEY	31	34	New Or.	WNOE	31	29	Min.	KEY	31	34	New Or.	WNOE	31	29	Min.	KEY	31	34
St. Louis	WIL	14	8	Orlando	WVOK	26	24	St. Louis	WIL	14	8	Orlando	WVOK	26	24	St. Louis	WIL	14	8
Balt.	WGRX	23	23	Buffalo	WYRK	18	12	Balt.	WGRX	23	23	Buffalo	WYRK	18	12	Balt.	WGRX	23	23
Phoen.	WSDY	20	23	Greensb.	WHSB	16	12	Phoen.	WSDY	20	23	Greensb.	WHSB	16	12	Phoen.	WSDY	20	23
Tampa	KMLF	29	28	Nashv.	WSIX	33	31	Tampa	KMLF	29	28	Nashv.	WSIX	33	31	Tampa	KMLF	29	28
Cleveland	WGAR	24	22	Rochest.	WBEZ	33	32	Cleveland	WGAR	24	22	Rochest.	WBEZ	33	32	Cleveland	WGAR	24	22
Denver	WGXP	32	31	Las Vegas	KFVS	24	21	Denver	WGXP	32	31	Las Vegas	KFVS	24	21	Denver	WGXP	32	31
Port., OR	KUPJ	36	34	Louisv.	WAMZ	20	19	Port., OR	KUPJ	36	34	Louisv.	WAMZ	20	19	Port., OR	KUPJ	36	34
Cincinnati	WUBE	35	36	Rai./Dur.	WDRR	22	21	Cincinnati	WUBE	35	36	Rai./Dur.	WDRR	22	21	Cincinnati	WUBE	35	36
Kan City	KFBP	31	28	Fredericksbu	WFSL	34	35	Kan City	KFBP	31	28	Fredericksbu	WFSL	34	35	Kan City	KFBP	31	28

# COUNTRY AIRPLAY

# COUNTRY AIRPLAY

FOR WEEK ENDING MARCH 28, 1999

\*Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

LILA MCCANN		1697/191								
With You (Asylum)										
Total Stations: 148	Chart Move: 29-27	Total Stations: 148	Chart Move: 29-27							
	DW	LW	ZW	IP		DW	LW	ZW	IP	
LA	CMT	13	14	25	18	GAC	29	30	202	27
	KIFK	24	21	17	18	KZLA	14	17	15	18
Chicago	WUSN	12	14	15	18	KYCY	12	14	15	18
San Fran	WXTU	1	1	1	1	WXXX	1	1	1	1
Phil	WXXX	1	1	1	1	WYCY	1	1	1	1
Detroit	WXXX	1	1	1	1	WYCY	1	1	1	1
Dallas	KPLX	30	30	30	30	KYCY	25	25	25	25
	KYCY	25	25	25	25	WXXX	1	1	1	1
Wash, DC	WZZM	8	8	8	8	KYCY	1	1	1	1
Houston	KYCY	1	1	1	1	WXXX	1	1	1	1
Boston	WZZM	12	12	12	12	KYCY	1	1	1	1
Miami	WZZM	12	12	12	12	KYCY	1	1	1	1
Atlanta	WZZM	12	12	12	12	KYCY	1	1	1	1
Seattle	WZZM	12	12	12	12	KYCY	1	1	1	1
Long Isl	WZZM	12	12	12	12	KYCY	1	1	1	1
San Diego	WZZM	12	12	12	12	KYCY	1	1	1	1
Minn	WZZM	12	12	12	12	KYCY	1	1	1	1
St. Louis	WZZM	12	12	12	12	KYCY	1	1	1	1
Balt	WZZM	12	12	12	12	KYCY	1	1	1	1
Pitts	WZZM	12	12	12	12	KYCY	1	1	1	1
Phoenix	WZZM	12	12	12	12	KYCY	1	1	1	1
Tampa	WZZM	12	12	12	12	KYCY	1	1	1	1
Cleveland	WZZM	12	12	12	12	KYCY	1	1	1	1
Denver	WZZM	12	12	12	12	KYCY	1	1	1	1
Port, OR	WZZM	12	12	12	12	KYCY	1	1	1	1
Cincinnati	WZZM	12	12	12	12	KYCY	1	1	1	1
Kan City	WZZM	12	12	12	12	KYCY	1	1	1	1
Rivers	WZZM	12	12	12	12	KYCY	1	1	1	1
Milwaukee	WZZM	12	12	12	12	KYCY	1	1	1	1
Sacram	WZZM	12	12	12	12	KYCY	1	1	1	1
San Jose	WZZM	12	12	12	12	KYCY	1	1	1	1
Provid	WZZM	12	12	12	12	KYCY	1	1	1	1
Colum, OH	WZZM	12	12	12	12	KYCY	1	1	1	1
Norfolk	WZZM	12	12	12	12	KYCY	1	1	1	1
San Antonio	WZZM	12	12	12	12	KYCY	1	1	1	1
Salt Lake	WZZM	12	12	12	12	KYCY	1	1	1	1
Indian	WZZM	12	12	12	12	KYCY	1	1	1	1
Charl, NC	WZZM	12	12	12	12	KYCY	1	1	1	1
New Or	WZZM	12	12	12	12	KYCY	1	1	1	1
Orlando	WZZM	12	12	12	12	KYCY	1	1	1	1
Buffalo	WZZM	12	12	12	12	KYCY	1	1	1	1
Hartford	WZZM	12	12	12	12	KYCY	1	1	1	1
Greensb	WZZM	12	12	12	12	KYCY	1	1	1	1
Memphis	WZZM	12	12	12	12	KYCY	1	1	1	1
Nashv	WZZM	12	12	12	12	KYCY	1	1	1	1
Rochest	WZZM	12	12	12	12	KYCY	1	1	1	1
W.P. Beach	WZZM	12	12	12	12	KYCY	1	1	1	1
Las Vegas	WZZM	12	12	12	12	KYCY	1	1	1	1
Louisv	WZZM	12	12	12	12	KYCY	1	1	1	1
Rai./Dur.	WZZM	12	12	12	12	KYCY	1	1	1	1

TIM MCGRAW		3157/963								
Please Remember Me (Curb)										
Total Stations: 153	Chart Move: 26-15	Total Stations: 153	Chart Move: 26-15							
	DW	LW	ZW	IP		DW	LW	ZW	IP	
LA	CMT	37	10	10	10	GAC	10	10	10	10
	KIFK	35	48	113	13	KZLA	16	15	48	13
Chicago	WUSN	25	20	20	18	KYCY	25	20	20	18
San Fran	WXTU	25	24	57	18	WXXX	25	24	57	18
Phil	WXXX	25	24	57	18	WYCY	25	24	57	18
Detroit	WXXX	25	24	57	18	WYCY	25	24	57	18
Dallas	KPLX	33	33	97	7	KYCY	33	33	97	7
	KYCY	33	33	97	7	WXXX	11	25	28	20
Wash, DC	WZZM	11	25	28	20	KYCY	11	25	28	20
Houston	KYCY	11	25	28	20	WXXX	11	25	28	20
Boston	WZZM	11	25	28	20	KYCY	11	25	28	20
Miami	WZZM	11	25	28	20	KYCY	11	25	28	20
Atlanta	WZZM	11	25	28	20	KYCY	11	25	28	20
Seattle	WZZM	11	25	28	20	KYCY	11	25	28	20
Long Isl	WZZM	11	25	28	20	KYCY	11	25	28	20
San Diego	WZZM	11	25	28	20	KYCY	11	25	28	20
Minn	WZZM	11	25	28	20	KYCY	11	25	28	20
St. Louis	WZZM	11	25	28	20	KYCY	11	25	28	20
Balt	WZZM	11	25	28	20	KYCY	11	25	28	20
Pitts	WZZM	11	25	28	20	KYCY	11	25	28	20
Phoenix	WZZM	11	25	28	20	KYCY	11	25	28	20
Tampa	WZZM	11	25	28	20	KYCY	11	25	28	20
Cleveland	WZZM	11	25	28	20	KYCY	11	25	28	20
Denver	WZZM	11	25	28	20	KYCY	11	25	28	20
Port, OR	WZZM	11	25	28	20	KYCY	11	25	28	20
Cincinnati	WZZM	11	25	28	20	KYCY	11	25	28	20
Kan City	WZZM	11	25	28	20	KYCY	11	25	28	20
Rivers	WZZM	11	25	28	20	KYCY	11	25	28	20
Milwaukee	WZZM	11	25	28	20	KYCY	11	25	28	20
Sacram	WZZM	11	25	28	20	KYCY	11	25	28	20
San Jose	WZZM	11	25	28	20	KYCY	11	25	28	20
Provid	WZZM	11	25	28	20	KYCY	11	25	28	20
Colum, OH	WZZM	11	25	28	20	KYCY	11	25	28	20
Norfolk	WZZM	11	25	28	20	KYCY	11	25	28	20
San Antonio	WZZM	11	25	28	20	KYCY	11	25	28	20
Salt Lake	WZZM	11	25	28	20	KYCY	11	25	28	20
Indian	WZZM	11	25	28	20	KYCY	11	25	28	20
Charl, NC	WZZM	11	25	28	20	KYCY	11	25	28	20
New Or	WZZM	11	25	28	20	KYCY	11	25	28	20
Orlando	WZZM	11	25	28	20	KYCY	11	25	28	20
Buffalo	WZZM	11	25	28	20	KYCY	11	25	28	20
Hartford	WZZM	11	25	28	20	KYCY	11	25	28	20
Greensb	WZZM	11	25	28	20	KYCY	11	25	28	20
Memphis	WZZM	11	25	28	20	KYCY	11	25	28	20
Nashv	WZZM	11	25	28	20	KYCY	11	25	28	20
Rochest	WZZM	11	25	28	20	KYCY	11	25	28	20
W.P. Beach	WZZM	11	25	28	20	KYCY	11	25	28	20
Las Vegas	WZZM	11	25	28	20	KYCY	11	25	28	20
Louisv	WZZM	11	25	28	20	KYCY	11	25	28	20
Rai./Dur.	WZZM	11	25	28	20	KYCY	11	25	28	20

COLLIN RAYE		3201/99								
Anyone Else (Epic)										
Total Stations: 151	Chart Move: 14-14	Total Stations: 151	Chart Move: 14-14							
	DW	LW	ZW	IP		DW	LW	ZW	IP	
LA	CMT	28	29	26	248	GAC	27	27	204	204
	KIFK	29	31	17	135	KZLA	16	15	18	17
Chicago	WUSN	22	20	17	13	KYCY	22	20	17	13
San Fran	WXTU	22	20	17	13	WXXX	22	20	17	13
Phil	WXXX	22	20	17	13	WYCY	22	20	17	13
Detroit	WXXX	22	20	17	13	WYCY	22	20	17	13
Dallas	KPLX	22	20	17	13	KYCY	22	20	17	13
	KYCY	22	20	17	13	WXXX	22	20	17	13
Wash, DC	WZZM	22	20	17	13	KYCY	22	20	17	13
Houston	KYCY	22	20	17	13	WXXX	22	20	17	13
Boston	WZZM	22	20	17	13	KYCY	22	20	17	13
Miami	WZZM	22	20	17	13	KYCY	22	20	17	13
Atlanta	WZZM	22	20	17	13	KYCY	22	20	17	13
Seattle	WZZM	22	20	17	13	KYCY	22	20	17	13
Long Isl	WZZM	22	20	17	13	KYCY	22	20	17	13
San Diego	WZZM	22	20	17	13	KYCY	22	20	17	13
Minn	WZZM	22	20	17	13	KYCY	22	20	17	13
St. Louis	WZZM	22	20	17	13	KYCY	22	20	17	13
Balt	WZZM	22	20	17	13	KYCY	22	20	17	13
Pitts	WZZM	22	20	17	13	KYCY	22	20	17	13
Phoenix	WZZM	22	20	17	13	KYCY	22	20	17	13
Tampa	WZZM	22	20	17	13	KYCY	22	20	17	13
Cleveland	WZZM	22	20	17	13	KYCY	22	20	17	13
Denver	WZZM	22	20	17	13	KYCY	22	20	17	13
Port, OR	WZZM	22	20	17	13	KYCY	22	20	17	13
Cincinnati	WZZM	22	20	17	13	KYCY	22	20	17	13
Kan City	WZZM	22	20	17	13	KYCY	22	20	17	13
Rivers	WZZM	22	20	17	13	KYCY	22	20	17	13
Milwaukee	WZZM	22	20	17	13	KYCY	22	20	17	13
Sacram	WZZM	22	20	17	13	KYCY	22	20	17	13
San Jose	WZZM	22	20	17	13	KYCY	22	20	17	13
Provid	WZZM	22	20	17	13	KYCY	22	20	17	13
Colum, OH	WZZM	22	20	17	13	KYCY	22	20	17	13
Norfolk	WZZM	22	20	17	13	KYCY	22	20	17	13
San Antonio	WZZM	22	20	17	13	KYCY	22	20	17	13
Salt Lake	WZZM	22	20	17	13	KYCY	22	20	17	13
Indian	WZZM	22	20	17	13	KYCY	22	20	17	13
Charl, NC	WZZM	22	20	17	13	KYCY	22	20	17	13
New Or	WZZM	22	20	17	13	KYCY	22	20	17	13
Orlando	WZZM	22	20	17	13	KYCY	22	20	17	13
Buffalo	WZZM	22	20	17	13	KYCY	22	20	17	13
Hartford	WZZM	22	20	17	13	KYCY	22	20	17	13
Greensb	WZZM	22	20	17	13	KYCY	22	20	17	13
Memphis	WZZM	22	20	17	13	KYCY	22	20	17	13
Nashv	WZZM	22	20	17	13	KYCY	22			

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

## AIRPOWER

(Minimum 2700 detections for the first time)

Total Plays/Gain

### TIM MCGRAW 3157/963

**Please Remember Me (Curb)**  
Total Stations: 153/Chart Move: 26-15  
Heavy (35+ plays): 8 KIKF, KKBQ, KMLE, KMPS, KPLX, KWJJ, KYCW, WWGR  
Medium (25-34): 43 KATM, KBEO, KCCY, KCYY, KDDK, KEEY, KHAY, KHEY, KIKK, KKCS, KMDL, KNIX, KSCS, KSOP, KUPL, KUZZ, KXKC, KXKT, KZSN, WAMZ, WBCT, WGH, WGXK, WIL, WKSF, WKXC, WMJC, WNKT, WQBE, WQIK, WRBT, WRNS, WSM, WUBE, WUSN, WUSY, WWWW, WXBO, WXTU, WYAY, WYGY, WYRK, WZZK  
Light (Under 25): 102  
New Airplay This Week: 37 KASE, KCCY, KFMS, KFRG, KGMV, KIIM, KJJY, KRMD, KRST, KRYL, KTEX, KUBL, WBEE, WCMS, WCOS, WDRM, WFMS, WGNB, WHSL, WJCL, WKCQ, WKCO, WKHX, WKIX, WKKO, WKLB, WLWI, WMSI, WMUS, WOGK, WOGY, WRKZ, WROO, WSOC, WTQR, WXBQ, WYWK

### TERRI CLARK 2979/214

**Everytime I Cry (Mercury)**  
Total Stations: 153/Chart Move: 19-18  
Heavy (35+): 3 KUZZ, WBCT, WHOK  
Medium (25-34): 35 KAJA, KBEO, KCCY, KDDK, KFKF, KHAY, KMLE, KNCI, KPLX, KSOP, KSSN, KTEX, KXKC, KYNG, KZSN, WCTK, WDAF, WESC, WIRK, WKCQ, WMSI, WNCY, WNKT, WQBE, WQIK, WQXK, WRBT, WRNS, WSIX, WSM, WTQR, WUBE, WWGR, WXBO, WYCD  
Light (Under 25): 115  
New Airplay This Week: 4 KXXY, KYCW, WOGY, WWKA

### STEVE WARINER 2950/266

**Two Teardrops (Capitol)**  
Total Stations: 151/Chart Move: 20-19  
Heavy (35+): 3 KDDK, KUZZ, KWJJ  
Medium (25-34): 33 KASE, KBEO, KCCY, KEEY, KGMV, KHEY, KKAT, KKBQ, KKCS, KMLE, KSCS, KSSN, KXKC, KXKT, WAMZ, WBCT, WBEE, WCKT, WGGY, WKSF, WKXC, WMZQ, WNCY, WNKT, WPOR, WQXK, WRBT, WSM, WVLK, WWGR, WXTU, WYCD, WZZK  
Light (Under 25): 115  
New Airplay This Week: 6 KIKK, KSCS, WKCO, WOGK, WWKA, WYNK

### ANDY GRIGGS 2887/343

**You Won't Ever Be Lonely (RCA)**  
Total Stations: 150/Chart Move: 22-20  
Heavy (35+): 6 KHEY, KUPL, KYCW, KZLA, WNCY, WSIX  
Medium (25-34): 32 KBEO, KCCY, KFKF, KFRG, KGMV, KIIM, KIKF, KIKK, KKCS, KMDL, KNIX, KRYL, KSKS, KTEX, KUZZ, KXKC, KYGO, WCKT, WESC, WGH, WGNB, WGRX, WKSF, WMJC, WMSI, WOKO, WPOR, WQBE, WQXK, WSM, WSSL, WTQR  
Light (Under 25): 112  
New Airplay This Week: 4 KXXY, WDSY, WOGY, WYRK

## 2699 - 1000 DETECTIONS

Total Plays/Gain

### MONTGOMERY GENTRY 2677/327

**Hillbilly Shoes (Columbia)**  
Total Stations: 151/Chart Move: 25-21  
Heavy (35+): 4 KPLX, KWJJ, WKCQ, WWGR  
Medium (25-34): 30 KCCY, KEEY, KGMV, KHEY, KKCS, KSOP, KSSN, KUPL, KUZZ, KXKC, WBCT, WCMS, WESC, WGNB, WIRK, WKSF, WKXC, WMZQ, WNKT, WPOR, WQXK, WRBT, WRNS, WSIX, WSM, WUBE, WUSN, WVLK, WWWW, WYCD  
Light (Under 25): 117  
New Airplay This Week: 7 KAJA, KATM, KFMS, WDSY, WGRX, WHOK, WKKO

### PATTY LOVELESS 2642/102

**Can't Get Enough (Epic)**  
Total Stations: 149/Chart Move: 21-23  
Heavy (35+): 2 KBEO, WRNS  
Medium (25-34): 26 KCCY, KDDK, KIIM, KIKF, KIKK, KJJY, KNCI, KSSN, KXKC, KXKT, WDRM, WGH, WKCQ, WKXK, WKXC, WMSI, WNKT, WOW, WQBE, WQXK, WRBQ, WSM, WSSL, WVLK, WWGR, WXBO  
Light (Under 25): 121  
New Airplay This Week: 2 WYNK, WYRK

### AARON TIPPIN 2473/102

**I'm Leaving (Lyric Street)**  
Total Stations: 149/Chart Move: 24-25  
Heavy (35+): 2 KXKC, WAMZ  
Medium (25-34): 19 KDDK, KMDL, KSSN, KWJJ, WCKT, WFMS, WHOK, WIRK, WKCQ, WKSF, WKXC, WNCY, WQXK, WRNS, WSM, WTQR, WVLK, WWGR, WYRK  
Light (Under 25): 128  
New Airplay This Week: 7 KFRG, KKBQ, KRTY, KSON, KZLA, WGRX, WYGY

### SHANIA TWAIN 2084/745

**Man! I Feel Like A Woman! (Mercury)**  
Total Stations: 143/Chart Move: 32-26  
Heavy (35+): 5 KIKF, KMLE, KNCI, WMZQ, WYGY  
Medium (25-34): 13 KGMV, KHAY, KKBQ, KKCS, KPLX, KSKS, KWJJ, WCKT, WCTO, WKSF, WKXC, WQIK, WUBE  
Light (Under 25): 125  
New Airplay This Week: 42 KAJA, KDDK, KJJY, KKAT, KMDL, KRTY, KSON, KTEX, KUZZ, KWNR, KXXY, KYCW, KYCY, KYGO, KZLA, KZSN, WCOS, WDSY, WEZL, WGGY, WGXK, WGNB, WGRX, WHOK, WHSL, WKCO, WKHK, WKIX, WKKT, WKSF, WMIL, WMSI, WOKO, WOW, WPOC, WQDR, WRBQ, WRNS, WROO, WSOC, WXBO

### LILA MCCANN 1697/191

**With You (Asylum)**  
Total Stations: 148/Chart Move: 29-27  
Heavy (35+): 0  
Medium (25-34): 8 KBEO, KIKK, KYCW, WBCT, WESC, WQBE, WRNS, WXBO  
Light (Under 25): 140  
New Airplay This Week: 8 KKBQ, WCMS, WKLB, WLWI, WPOC, WPOR, WQIK, WYVZ

### SAMMY KERSHAW & LORRIE MORGAN 1693/136

**Maybe Not Tonight (BNA/Mercury)**  
Total Stations: 148/Chart Move: 28-28  
Heavy (35+): 1 KCCY  
Medium (25-34): 7 KMDL, KSSN, KUZZ, KXKC, WIRK, WKCQ, WSM  
Light (Under 25): 140  
New Airplay This Week: 7 KWNR, WCMS, WCOL, WHSL, WIVK, WUSN, WYGY

### RANDY TRAVIS 1614/450

**Stranger In My Mirror (DreamWorks)**  
Total Stations: 146/Chart Move: 35-30  
Heavy (35+): 0  
Medium (25-34): 8 KMDL, KMPS, KSCS, KUZZ, WAMZ, WIL, WSM, WYCD  
Light (Under 25): 138  
New Airplay This Week: 19 KGMV, KILT, KNCI, KSCS, KSKS, KSSN, KWNR, WCKT, WDSY, WFRF, WGNB, WKCO, WKKO, WKKT, WKLB, WMJC, WMUS, WQIK, WYNK

### MARTINA MCBRIDE 1607/462

**Whatever You Say (RCA)**  
Total Stations: 140/Chart Move: 37-31  
Heavy (35+): 0  
Medium (25-34): 4 KBEO, WAMZ, WKCQ, WSM  
Light (Under 25): 136  
New Airplay This Week: 16 KDDK, KJJY, KRMD, KSKS, KWNR, WCTO, WESC, WGNB, WHOK, WIL, WKSJ, WOKO, WOW, WQIK, WRBT, WWGR

### BLACKHAWK 1482/56

**Your Own Little Corner Of My Heart (Arista Nashville)**  
Total Stations: 146/Chart Move: 30-32  
Heavy (35+): 1 KFKF  
Medium (25-34): 5 KEEY, WNCY, WQBE, WRNS, WXBO  
Light (Under 25): 140  
New Airplay This Week: 8 KATM, KKCS, KRTY, KYNG, WCKT, WCMS, WNOE, WRBT

### CLINT BLACK 1423/33

**You Don't Need Me Now (RCA)**  
Total Stations: 147/Chart Move: 31-33  
Heavy (35+): 0  
Medium (25-34): 2 KHEY, WKIX  
Light (Under 25): 145  
New Airplay This Week: 5 KFRG, KZSN, WCOL, WRNS, WXBO

### THE WARREN BROTHERS 1340/107

**Better Man (BNA)**  
Total Stations: 146/Chart Move: 33-34  
Heavy (35+): 0  
Medium (25-34): 6 KBEO, KEEY, KTEX, KXKC, WRNS, WTQR  
Light (Under 25): 140  
New Airplay This Week: 5 KILT, KYNG, WFRF, WKIX, WYGY

## 999 - 500 DETECTIONS

Total Plays/Gain

### NEAL MCCOY 993/40

**I Was (Atlantic)**  
Total Stations: 127/Chart Move: 38-38  
Heavy (35+): 0  
Medium (25-34): 1 WSM  
Light (Under 25): 126  
New Airplay This Week: 8 KUBL, KUPL, WHOK, WKXC, WNKT, WNOE, WXBQ, WYNK

### JESSICA ANDREWS 981/175

**I Will Be There For You (DreamWorks)**  
Total Stations: 134/Chart Move: 39-39  
Heavy (35+): 0  
Medium (25-34): 3 KMLE, WXBO, WYRK  
Light (Under 25): 131  
New Airplay This Week: 10 KNCI, KSKS, KWJJ, KYNG, WDAF, WIRK, WMJC, WQYK, WRBQ, WSSL

### JOE DIFFIE 927/301

**A Night To Remember (Epic)**  
Total Stations: 98/Chart Move: 42-40  
Heavy (35+): 0  
Medium (25-34): 2 WAMZ, WXBO  
Light (Under 25): 96  
New Airplay This Week: 19 KEEY, KIKF, KMDL, KUPL, WDAF, WFLS, WGH, WHOK, WJCL, WKSF, WLWI, WMIL, WMJC, WMSI, WOKO, WOKO, WUBE, WYVZ, WYCD

### SHEDAISY 897/133

**Little Good-Byes (Lyric Street)**  
Total Stations: 105/Chart Move: 40-41  
Heavy (35+): 1 KIKF  
Medium (25-34): 1 WQBE  
Light (Under 25): 103  
New Airplay This Week: 11 KDRK, KSKS, KSON, KZSN, WHOK, WHSL, WJCL, WKIS, WMZQ, WUSN, WXBQ

### JOHN MICHAEL MONTGOMERY 775/411

**Hello L.O.V.E. (Atlantic)**  
Total Stations: 84/Chart Move: 48-42  
Heavy (35+): 0  
Medium (25-34): 5 KCCY, KEEY, KKBQ, KMLE, KTTS  
Light (Under 25): 79  
New Airplay This Week: 40 KFDI, KGMV, KHAY, KIIM, KIKF, KJJY, KKAT, KNIX, KTST, KTTS, KUBL, KUZZ, KVOO, KWJJ, KXKC, KXKT, WBCT, WBEE, WCKT, WCOS, WCTK, WEZL, WFLS, WGH, WGXK, WGNB, WIVK, WMJC, WMUS, WMZQ, WOGK, WOW, WQIK, WRBQ, WRBT, WRNS, WYVZ, WXBQ, WYGY, WYVZ

### SHANE MINOR 685/230

**Slave To The Habit (Mercury)**  
Total Stations: 85/Chart Move: 46-44  
Heavy (35+): 0  
Medium (25-34): 3 KEEY, KMLE, WRNS  
Light (Under 25): 82  
New Airplay This Week: 21 KFDI, KJJY, KNIX, KSKS, KSKS, KWJJ, KXKT, WFMS, WGH, WJCL, WKIS, WMJC, WNOE, WOW, WPOR, WQBE, WSM, WSSL, WXBO, WYAY, WYVZ

### REBA 684/248

**One Honest Heart (MCA Nashville)**  
Total Stations: 86/Chart Move: 47-45  
Heavy (35+): 0  
Medium (25-34): 2 KBEO, KWJJ  
Light (Under 25): 84  
New Airplay This Week: 15 KAJA, KGMV, KMDL, KNCI, KYCW, WCMS, WDAF, WHOK, WHSL, WKIX, WKLB, WKSJ, WMSI, WRNS, WYAY

### BRAD PAISLEY 634/103

**Who Needs Pictures (Arista Nashville)**  
Total Stations: 85/Chart Move: 44-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 85  
New Airplay This Week: 12 KFKF, KSSN, KTEX, KTOM, KWNR, KYCW, WBEE, WESC, WIRK, WMJC, WMUS, WPOR

### GEORGE STRAIT 606/304

**Write This Down (MCA Nashville)**  
Total Stations: 81/Chart Move: 49-47  
Heavy (35+): 2 KIKK, KMLE  
Medium (25-34): 6 KKBQ, KPLX, KSCS, KTEX, KWJJ, WWGR  
Light (Under 25): 73  
New Airplay This Week: 15 KCCY, KKCS, KSCS, KTEX, KTOM, KZLA, WCTO, WESC, WFRF, WGXK, WMZQ, WSSL, WUSY, WWGR, WYRK

### SONS OF THE DESERT 512/7

**What About You (Epic)**  
Total Stations: 83/Chart Move: 45-48  
Heavy (35+): 0  
Medium (25-34): 2 KBEO, WRNS  
Light (Under 25): 81  
New Airplay This Week: 2 KJJY, KRMD

## 499 - 50 DETECTIONS

Total Plays/Gain

### CHELY WRIGHT 476/254

**Single White Female (MCA)**  
Total Stations: 73/Chart Move: 54-49  
Heavy (35+): 1 KIKF  
Medium (25-34): 2 KBEO, WRNS  
Light (Under 25): 70  
New Airplay This Week: 20 KDDK, KFKF, KHEY, KKCS, KSON, KSSN, KTOM, KZSN, WFLS, WFMS, WGH, WGRX, WIRK, WMZQ, WNCY, WNOE, WPOR, WQYK, WRKZ, WYVZ

### MICHAEL PETERSON 336/68

**Somethin' 'Bout A Sunday (Reprise)**  
Total Stations: 42/Chart Move: 50-50  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 41  
New Airplay This Week: 3 KYCW, WGAR, WKXX

### JULIE REEVES 258/8

**It's About Time (Virgin)**  
Total Stations: 41/Chart Move: 51-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
New Airplay This Week: 5 KSSN, KTEX, KTTS, WHSL, WYNK

### DEANA CARTER 243/157

**Angels Working Overtime (Capitol)**  
Total Stations: 45/Chart Move: 63-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
New Airplay This Week: 15 KBEO, KFDI, KIKF, KKAT, KUPL, KYGO, WFMS, WKXC, WQBE, WUBE, WUSY, WVLK, WXBO, WYGY, WYVZ

### ★ LONESTAR 230/214

**Amazed (BNA)**  
Total Stations: 53/Chart Move: Debut 54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
New Airplay This Week: 13 KFDI, KFKF, KIKF, KJJY, KKAT, KSKS, KXKC, WCKT, WHSL, WKCQ, WMJC, WRKZ, WSOC

### DIAMOND RIO 194/68

**I Know How The River Feels (Arista Nashville)**  
Total Stations: 34/Chart Move: 60-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34  
New Airplay This Week: 9 KBEO, KGMV, KIIM, KIKF, KTTS, KYCY, WCTO, WKXK, WSM

### DIXIE CHICKS 181/89

**Tonight The Heartache's On Me (Monument)**  
Total Stations: 31/Chart Move: 62-56  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 30  
New Airplay This Week: 4 KCCY, KPLX, KSCS, WWGR

### SARA EVANS 176/133

**Fool, I'm A Woman (RCA)**  
Total Stations: 81/Chart Move: 72-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55  
New Airplay This Week: 8 KEEY, KIKF, KTTS, KUZZ, WRNS, WSM, WUBE, WYGY

### TRINI TRIGGS 165/13

**Horse To Mexico (MCG/Curb)**  
Total Stations: 19/Chart Move: 55-59  
Heavy (35+): 1 KPLX  
Medium (25-34): 1 KIKK  
Light (Under 25): 17  
New Airplay This Week: 1 KHEY

### ★ THE WILKINSONS 165/112

**Boy Oh Boy (Giant)**  
Total Stations: 39/Chart Move: 75-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
New Airplay This Week: 6 KBEO, KHAY, KIKF, KKCS, KTTS, WSM

### LINDA DAVIS 138/67

**From The Inside Out (DreamWorks)**  
Total Stations: 47/Chart Move: 67-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 5 KSSN, KTTS, KXKC, WBEE, WFMS

### ★ LARI WHITE 107/86

**John Wayne Walking Away (Lyric Street)**  
Total Stations: 50/Chart Move: Debut 64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
New Airplay This Week: 1 WDAF

### ★ MARY CHAPIN CARPENTER 82/56

**Almost Home (Columbia)**  
Total Stations: 42/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 3 KHAY, KUBL, WMZQ

### ★ TRAVIS TRITT 66/32

**Start The Car (Warner Bros.)**  
Total Stations: 26/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 26  
New Airplay This Week: 2 KHAY, KSOP

### ★ BILLY RAY CYRUS 54/39

**Give My Heart To You (Mercury)**  
Total Stations: 40/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40

\* Initial impact: records appearing on this page for the first time.



## Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 3, 1999	
			TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
<b>◀ No. 1 ▶</b>				
1	4	5	WITH YOU ASYLUM/EEG	1 week at No. 1 LILA MCCANN
2	1	20	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
3	3	9	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
4	2	16	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
5	5	11	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
6	6	14	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
7	7	22	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY
8	15	3	HILLBILLY SHOES COLUMBIA/SONY	MONTGOMERY GENTRY
9	10	5	YOU WON'T EVER BE LONELY RCA/RLG	ANDY GRIGGS
10	11	6	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS
11	9	7	DRIVE ME WILD CURB	SAWYER BROWN
12	8	9	ORDINARY LIFE WARNER BROS.	CHAD BROCK
13	12	55	THIS KISS ▲ WARNER BROS.	FAITH HILL
14	13	27	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
15	14	94	HOW DO I LIVE ▲ CURB	LEANN RIMES
16	17	5	AMONG THE MISSING BNA/RLG	MICHAEL MCDONALD & KATHY MATTEA
17	16	20	NO PLACE THAT FAR RCA/RLG	SARA EVANS
18	18	56	I'M ALRIGHT/BYE BYE ● CURB	JO DEE MESSINA
19	22	2	WHAT'S THE MATTER WITH YOU BABY WARNER BROS.	CLAUDIA CHURCH
20	NEW		LITTLE GOOD-BYES LYRIC STREET/HOLLYWOOD	SHEDAISY

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS SoundScan

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 3, 1999		PEAK POSITION	
			ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE		
<b>◀ No. 1 ▶</b>							
1	1	1	72	SHANIA TWAIN ▲ <sup>9</sup>	MERCURY 536003 (10.98 EQ/17.98)	25 weeks at No. 1 COME ON OVER	1
2	2	3	60	DIXIE CHICKS ▲ <sup>4</sup>	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	2	3	GEORGE STRAIT	MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	2
4	4	4	18	GARTH BROOKS ◆ <sup>22</sup>	CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1
5	7	8	48	FAITH HILL ▲ <sup>2</sup>	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
6	6	5	3	KENNY CHESNEY	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
7	5	9	19	SOUNDTRACK ▲	550 MUSIC 68971/EPIC (11.98 EQ/17.98)	TOUCHED BY AN ANGEL: THE ALBUM	3
8	8	7	6	EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON	ASYLUM 62275/EEG (11.98/17.98)	TRIO II	4
9	10	11	53	JO DEE MESSINA ●	CURB 77904 (10.98/16.98)	I'M ALRIGHT	6
10	9	6	4	TRACY BYRD	MCA NASHVILLE 70048 (10.98/16.98)	KEEPERS/GREATEST HITS	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	15	HOW FOREVER FEELS BNA	3 weeks at No. 1 KENNY CHESNEY	45.085	44.973
2	3	11	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	39.669	37.825
3	2	16	YOU WERE MINE MONUMENT	DIXIE CHICKS	37.794	40.921
4	6	13	ORDINARY LIFE WARNER BROS.	CHAD BROCK	35.934	33.859
5	10	10	WISH YOU WERE HERE MERCURY	MARK WILLS	32.966	30.610
6	5	12	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	32.601	34.597
7	4	13	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	30.591	35.599
8	13	9	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	30.128	28.013
9	7	20	BUSY MAN MERCURY	BILLY RAY CYRUS	29.360	33.659
10	14	12	DRIVE ME WILD CURB	SAWYER BROWN	28.971	26.056
11	9	18	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	28.789	31.866
12	11	23	STAND BESIDE ME CURB	JO DEE MESSINA	28.401	28.710
13	8	17	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	27.057	33.484
14	22	3	PLEASE REMEMBER ME CURB	TIM MCGRAW	25.919	19.323
15	16	8	ANYONE ELSE EPIC	COLLIN RAYE	25.714	24.580
16	18	9	HANDS OF A WORKING MAN EPIC	TY HERNDON	25.474	22.891
17	15	11	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	24.883	25.282
18	12	22	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	24.603	28.163
19	20	6	TWO TEARDROPS CAPITOL	STEVE WARINER	22.385	20.169
20	23	8	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	21.975	18.541
21	19	7	EVERYTIME I CRY MERCURY	TERRI CLARK	21.812	20.218
22	25	7	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	21.059	18.160
23	17	21	NO PLACE THAT FAR RCA	SARA EVANS	20.906	23.972
24	24	9	CANT GET ENOUGH EPIC	PATTY LOVELESS	18.779	18.234
25	26	7	I'M LEAVING LYRIC STREET	AARON TIPPIN	16.304	15.528
26	28	4	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	15.919	11.813
27	27	8	DON'T COME CRYIN' TO ME MCA NASHVILLE	VINCE GILL	12.339	12.602
28	34	3	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	10.429	7.631
29	32	4	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	10.403	8.869
30	33	4	WITH YOU ASYLUM	LILA MCCANN	10.200	8.808
31	31	6	YOUR OWN LITTLE CORNER OF MY HEART ARISTA	BLACKHAWK	9.958	9.110
32	37	3	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	9.640	6.990
33	30	6	YOU DON'T NEED ME NOW RCA	CLINT BLACK	9.262	9.252
34	29	17	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	9.154	10.070
35	21	16	KEEPIN' UP RCA	ALABAMA	9.040	19.225
36	36	5	BETTER MAN BNA	THE WARREN BROTHERS	8.236	7.449
37	35	4	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	7.748	7.450
38	40	2	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	6.481	5.350
39	38	2	I WAS ATLANTIC	NEAL MCCOY	6.196	5.964
40	NEW		WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	6.039	4.001

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

## Nutrition Facts

Serv. Size 11 X 13.5 Servings 51  
Read weekly for optimum results.  
Repeat as necessary.  
\*Meets 100% of your weekly programming requirements.

Monitored Airplay 100%  
Hard-Hitting Editorial 100%  
Accurate Charts 100%  
Filler 0% Additives 0%  
Hype 0% Total Fat 0%



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	18	HOW FOREVER FEELS BNA 3 weeks at No. 1	KENNY CHESNEY	5364	5364	
2	3	16	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	4833	4523	
3	7	23	ORDINARY LIFE WARNER BROS.	CHAD BROCK	4605	4234	
4	2	18	YOU WERE MINE MONUMENT	DIXIE CHICKS	4481	4771	
5	6	13	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	4152	4270	
6	9	12	WISH YOU WERE HERE MERCURY	MARK WILLS	3951	3662	
7	4	14	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	3888	4393	
8	11	10	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	3708	3430	
9	13	22	DRIVE ME WILD CURB	SAWYER BROWN	3566	3118	
10	5	24	BUSY MAN MERCURY	BILLY RAY CYRUS	3539	4273	
11	8	20	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	3479	4125	
12	10	21	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	3287	3560	
13	18	16	HANDS OF A WORKING MAN EPIC	TY HERNDON	3230	2892	
14	14	11	ANYONE ELSE EPIC	COLLIN RAYE	3201	3102	
			<b>★★ AIRPOWER/GREATEST GAINER ★★</b>				
15	26	4	PLEASE REMEMBER ME CURB	TIM MCGRAW	3157	2194	
16	15	13	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	3102	3033	
17	12	27	STAND BESIDE ME CURB	JO DEE MESSINA	3076	3226	
			<b>★★ AIRPOWER ★★</b>				
18	19	10	EVERYTIME I CRY MERCURY	TERRI CLARK	2979	2765	
			<b>★★ AIRPOWER ★★</b>				
19	20	8	TWO TEARDROPS CAPITOL	STEVE WARINER	2950	2684	
			<b>★★ AIRPOWER ★★</b>				
20	22	18	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2887	2544	
21	25	9	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	2677	2350	
22	16	24	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	2659	3055	
23	21	13	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	2642	2540	
24	17	28	NO PLACE THAT FAR RCA	SARA EVANS	2635	3020	
25	24	11	I'M LEAVING LYRIC STREET	AARON TIPPIN	2473	2371	
			<b>★ MOST NEW STATIONS ★</b>				
26	32	6	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	2084	1339	
27	29	11	WITH YOU ASYLUM	LILA MCCANN	1697	1506	
28	28	7	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	1693	1557	
29	27	12	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	1674	1703	
30	35	6	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	1614	1164	
31	37	6	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	1607	1145	
32	30	10	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1482	1426	
33	31	11	YOU DON'T NEED ME NOW RCA	CLINT BLACK	1423	1390	
34	33	13	BETTER MAN BNA	THE WARREN BROTHERS	1340	1233	
35	23	19	KEEPIN' UP RCA	ALABAMA	1109	2432	
36	34	8	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	1096	1125	
37	36	18	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1050	1168	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	38	9	I WAS ATLANTIC	NEAL MCCOY	993	953	
39	39	10	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	981	806	
40	42	5	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	927	626	
41	40	7	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	897	764	
42	48	3	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	775	364	
43	41	13	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	685	701	
44	46	5	SLAVE TO THE HABIT MERCURY	SHANE MINOR	685	455	
45	47	4	ONE HONEST HEART MCA NASHVILLE	REBA	684	436	
46	44	9	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	634	531	
47	49	5	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	606	302	
48	45	8	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	512	505	
49	54	5	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	476	222	
50	50	5	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	336	268	
51	43	12	SAY ANYTHING MCG/CURB	SHANE MCANALLY	293	485	
52	51	6	IT'S ABOUT TIME VIRGIN	JULIE REEVES	258	250	
53	63	2	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	243	86	
			<b>★★ HOT SHOT DEBUT ★★</b>				
54	<b>NEW</b>		AMAZED BNA	LONESTAR	230	16	
55	60	3	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	194	126	
56	62	2	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	181	92	
57	72	2	FOOL, I'M A WOMAN RCA	SARA EVANS	176	43	
58	75	3	BOY OH BOY GIANT	THE WILKINSONS	165	53	
59	55	11	HORSE TO MEXICO MCG/CURB	TRINI TRIGGS	165	152	
60	67	2	FROM THE INSIDE OUT DREAMWORKS	LINDA DAVIS	138	71	
61	52	17	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	124	217	
62	59	6	SUNDOWN COLUMBIA	DERYL DODD	122	139	
63	57	15	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	113	147	
64	<b>NEW</b>		JOHN WAYNE WALKING AWAY LYRIC STREET	LARI WHITE	107	21	
65	61	13	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	92	97	
66	<b>NEW</b>		ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	82	26	
67	56	8	IF A MAN ANSWERS MERCURY	TOBY KEITH	70	182	
68	<b>NEW</b>		START THE CAR WARNER BROS.	TRAVIS TRITT	66	34	
69	64	5	BABY AIN'T ROCKING ME RIGHT ASYLUM	MARK NESLER	63	78	
70	53	12	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	61	222	
71	66	10	SATURDAY NIGHT BNA	LONESTAR	56	75	
72	<b>NEW</b>		GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	54	15	
73	71	3	GOOD IDEA TOMORROW COLUMBIA	DERYL DODD	45	56	
74	74	3	COLD COFFEE MORNING ASYLUM	JON RANDALL	44	47	
75	<b>RE-ENTRY</b>		BEHIND CLOSED DOORS EPIC	JOE DIFFIE	44	46	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 2,700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



# ATLANTIC PROMOTION STAFF

**David Berry**  
Krispy Kreme Donuts  
\$27

**Chris Whitaker**  
eyebrow piercing  
\$35

**Rick Baumgartner**  
new office furniture  
\$1,500

**Bill Heltemes**  
road trip mileage  
reimbursement  
\$250

**Stephanie Nelson**  
CRS Dinner  
unspeakable amount

**Jennifer Shaffer**  
west coast flights  
\$5,000

**Jenny Shields**  
speeding ticket  
\$155

**Sherri Garrett**  
cell phone bill  
\$600



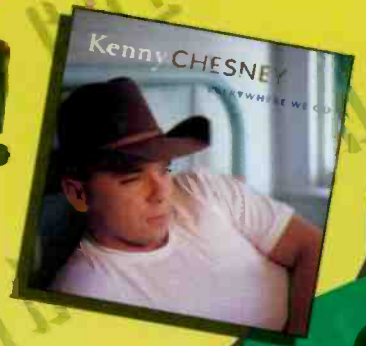
**ATLANTIC RECORDS MUSIC**  
priceless



TRUST THE MUSIC

"EVERYWHERE WE GO" ...

IT'S **KENNY CHESNEY!**



LEGEND:



**MULTIPLE WEEK #1 SINGLE, "HOW FOREVER FEELS", IN BILLBOARD, R&R AND GAVIN**  
**#1 SELLING CASSETTE SINGLE AND TOP 5 SOUNDCAN ALBUM**  
**ON TOUR WITH THE GEORGE STRAIT COUNTRY MUSIC FESTIVAL**  
**APRIL CMT SHOWCASE ARTIST OF THE MONTH**  
**PROUD MOM IN KNOXVILLE, TN**

**THE NEW SINGLE**

**"YOU HAD ME FROM HELLO"**

**ON YOUR DESK APRIL 9th**