

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

March 26, 1999

\$4.95

Volume 7 • No. 13

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

KENNY CHESNEY

How Forever Feels (BNA)

★ ★ AIRPOWER ★ ★

TY HERNDON • *Hands Of A Working Man (EPIC)*

★ MOST NEW STATIONS ★

MARTINA MCBRIDE • *Whatever You Say (RCA)*

ON YOUR DESK

SARA EVANS • *Fool, I'm A Woman (RCA)*

EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON • *After The Gold Rush (ASYLUM)*

EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON • *Feels Like Home (ASYLUM)*

EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON • *Do I Ever Cross Your Mind (ASYLUM)*

TRAVIS TRITT • *Start The Car (WARNER BROS.)*

SHANIA TWAIN • *Man! I Feel Like A Woman! (MERCURY)*

LARI WHITE • *John Wayne Walking Away (LYRIC STREET)*

As More PDs Mull Call-Out, Some Tips On Its Correct Use

by Phyllis Stark

At the recent Country Radio Seminar in Nashville, Larry Rosin of Edison Media Research suggested that a lack of call-out research in country radio was a principal factor in the format's recent audience erosion. While it is hard to gauge exactly what percentage of country stations conduct local call-out, country consultants contacted for this story say that anywhere from 10% to one-third of their clients do it. But many others, including all the stations consulted by Rusty Walker, have access to some kind of national call-out. Whatever the figure, it's still widely thought to be minuscule in comparison with the percentage of stations that do call-out in other formats, particularly top 40 (see editorial, page 6).

So why doesn't country do more call-out? And what would the format sound like if it did?

Cost is the most commonly cited reason why so few stations do call-out, although some, like consultant Joel Raab, also say that "because country is more of a consensus format than pop formats, stations don't feel the same need to test music on a weekly or bi-weekly basis."

But many programmers now agree with Rosin that not doing country call-out may be a mistake.

"Larry Rosin's amazement at how few country stations do call-out research matches ours," says consultant Pam Shane of Shane Media Services. "In multiple-station markets, call-out is a requirement for the station that wants to win. In a tight, competitive situation where each station has clearly defined differences that attract their listeners, call-out can reveal songs that can be used as tactical weapons to bond with the target audience."

KSON San Diego OM John Dimick also advocates the use of call-out. "It gives us the ability to take the temperature of the local market," he says. "Not everything that works in the rest of the country works here in San Diego, so it

provides us with additional information and a competitive advantage."

Adds consultant Mike O'Malley, "Those stations that do their own call-out get a better feel not only for the songs that are and are not working, but also for how long it takes for a song to break through, as well as how long it remains viable as a current."

EXPECT A SLOWER CHART

If more country stations were doing call-out, nearly everyone agrees that the end result would be a significantly slower format.

"If more stations were doing call-out," O'Malley says, "we'd see fewer 'No. 1 to off' moves, resulting in more stations getting their money's worth out of the hits we have. Too often, stations pay the price of familiarizing a song only to drop it from the current rotation just as it's reaching the point where it will start to pay dividends in terms of familiarity and passion. Charts would likely be slower, with the true hits holding down top spots [longer]."

Says Shane, "If country did call-out universally, the industry would see how dramatically different public reaction is to songs when compared with trade charts." For example, she says, "it takes longer for the public to learn the average new record than radio allows. The big hits remain favorable in the public's mind much longer than they appear in hot rotation. The lesser hits are much less significant in the public's mind. They are truly disposable." And "so-called star power cannot drive a poor song, and a great song can be a hit regardless of the singer."

A call-out proponent, WXTU Philadelphia PD Ken Johnson, says, "The first thing you find [in doing it] is that listeners don't consume music as quickly as the charts would indicate. When you start looking at call-out, you find out it takes a long time [for them] to get familiar with a song, and once they develop a passion for it, their desire to hear it lasts longer" than the song's

Continued on page 6

please remember me

the first single from the new album
"a place in the sun"
available may 4

CURB RECORDS
www.curb.com

tim mcgraw
a place in the sun

THINGS TO DO:

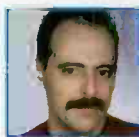
- ✓ 1. Give a knee to the football team
- ✓ 2. Give junior college almost a year
3. Give Uncle Sam
- ✓ 24 months, not a minute more
4. ✓ Give my soul to Jesus
5. ✓ Have top 5 single with *Busy Man*

6. **GIVE MY HEART TO YOU**
Airplay date April 12th

BILLY RAY CYRUS



As Is Management
Produced by John Kelton & Keith Stegall



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Three New Faces Artists Post Gains

Of the 10 artists who performed at the March 13 New Faces Show at the Country Radio Seminar in Nashville, three post airplay gains. (The remainder either decrease in spins or don't have a current single on our Country Airplay chart.)

Warner Bros.' **Chad Brock**, who performed his song "Ordinary Life," rises 8-6, up 182 plays, while MCG/Curb artist **Trini Triggs**' "Horse To Mexico" gains 38 plays to move 60-55. **Jon Randall** performed his Asylum single, "Cold Coffee Morning," which gains nine plays and re-enters the chart at No. 74.

Brock's single is airing on 160 stations, down two from last week. Triggs' song survives despite a loss of four stations. Meanwhile, Randall's single gains nine stations.

The New Faces Show was hosted by Warner Bros.-signed comedian **Bill Engvall**, who opened the show with a new video for his "Hollywood Indian Guides" single, which finishes the week with airplay at 15 stations.

AT THE TOP: **Kenny Chesney's** "How Forever Feels" (BNA) stays at the top of our Country Airplay list despite a decrease of three plays. However, those three plays didn't subtract enough audience impressions for Chesney's song to get bumped from the top of our country audience tally (see At a Glance, page 13). The song gains approximately 14,000 audience impressions to bullet at No. 1 on that chart.

AFTERSHOCKS: Although the **Wilkinsons'** "Fly (The Angel Song)" (Giant) peaked at No. 15 on our Country Airplay chart in the Feb. 12

issue, the retail single bumps Chesney's "How Forever Feels" from No. 1 on the Top Country Singles Sales chart this week. The Canadian family trio's second single outscans Chesney's song by less than 1,000 units and is the group's first No. 1 on the sales list. "26 Cents," the lead single from the **Wilkinsons'** "Nothing But Love" album, rose to No. 2 on Top Country Singles Sales five weeks after the song peaked at No. 3 on our airplay chart in the Sept. 11, 1998, issue.

Meanwhile, with an increase of more than 2,000 scans, **Lila McCann's** "With You" (Asylum) takes the biggest gain on Top Country Singles Sales to rise 9-4 on that list.

On Billboard's Top Country Albums chart, **Jo Dee Messina's** "I'm Alright" (Curb) increases more than 1,000 units to re-enter the top 10. Greatest Gainer honors go to "Touched By An Angel: The Album," which gains more than 7,000 units and moves 9-5.

MORE JONES DATA: One factoid regarding airplay for **George Jones** titles that was unavailable at press time last issue shows that overall airplay for all Jones titles detected in the seven-day period prior to his March 6 auto accident more than doubled during the week following the crash. Jones titles accounted for 219 plays at our 162 monitored stations the week before the incident, and 495 plays were logged the following week.

Meanwhile, Jones' most recent best-of package, "16 Biggest Hits" (Epic), increases more than 1,000 units to rise 69-50 on the Top Country Albums chart, while cumulative sales for Jones' older album titles exceed 6,000 units.

WHOK Boycotts Arista Over WCOL Promotion

WHOK Columbus, Ohio, pulled four Arista tracks off the air and is refusing to play any new records from that label after competitor WCOL was given a promotion from **Diamond Rio's** management company in which it was able to put two listeners onstage March 20 at a Diamond Rio/Martina McBride concert. WHOK PD **Don Cristi** turned down another promotional package that included tour jackets, a limo, and backstage passes for the show, because he says he wanted parity with WCOL. On pulling the records, Cristi admits, "It's very sad it came to that." He says the boycott will last until he sees how his station is treated at the next Arista show in Columbus. WCOL, meanwhile, moved Arista artist **Alan Jackson** into heavy rotation.

Programmers who have been playing the unreleased **Deryl Dodd** track "Sundown" recently received a letter asking them to stop from Sony Music Nashville senior VP of country promotion **Jack Lamerier** and Columbia

VP of national country promotion **Ted Wagner**. "Asking [you] to stop playing a song that you got into your hands through our fault is, to say the least, embarrassing. However, that is what we have to do," says the letter, dated March 19. "We could issue cease-and-desist orders, but all that does is create ill will. We are asking you to help Deryl's career by taking this unlicensed recording off your air. Your passion for his music is understandable, but your timing is not. With no other product available for sale, the only one being rewarded is the songwriter. No other cuts from the current project can be released until this song goes away." "Sundown" goes 62-59 with a bullet this week, while the "official" single, "Good Idea Tomorrow," goes 65-71.

PROGRAMMING: WHSL THIS

As expected, the syndicated **John Boy and Billy Big** show signs on March 25 at its first country affiliate, WHSL Greensboro, N.C. **Danny Hall** returns from mornings to afternoons. P.m. driver **Travis Moore** stays on for creative services.

KSON San Diego PD **John Dimick** is upped to OM of KSON and Jefferson-Pilot sisters jazz KIFM and oldies KBZT.

Westwood One VP of programming **Charlie Cook** is now GM of the network's Valencia, Calif., operations. He'll continue to oversee programming for WWI's 24-hour formats.

Jacor is swapping frequencies in Sarasota, Fla. Country WCTQ is moving from 92.1 to

106.5, as oldies WSRZ replaces album rock WYNF at 107.9. WYNF will find a new home on 105.9, which Jacor has a CP for. In neighboring Tampa, where Jacor sold classic rock WTBT's 105.5 frequency and adult standards WDUV intellectual properties, WTBT will be appearing at

103.5, and Dove-type programming will come to Sarasota, at WCTQ's old 92.1 frequency.

Springfield, Mass., is getting a new country competitor. **WPVQ**, which serves Greenfield, Mass., an hour north, added a translator on 105.3 FM in the Springfield area in '98. It will market to the larger TSA in the spring book.

WBAE Portland, Maine, which recently changed calls from **WPOR-AM**, drops its simulcast of country **WPOR-FM** for adult standards as the Bay.

Album rock **KPOI** Honolulu PD **Brock Whalley** becomes director of programming for the four Caribou stations, which also include country **KKHN**, top 40 **KQMQ**, and the soon-to-be-unveiled **KORL**. He'll be working with the PDs of each of those stations in this new capacity.

RADI ACTIVE



BY PHYLLIS STARK
615-321-4284 • pstark@airplaymonitor.com



CAPITAL & CAPITOL BY FRANK SAXE

212-536-5268 • fsaxe@airplaymonitor.com

FCC Denies Investigating Label Deals

Despite claims made in a Los Angeles Times story last week, FCC officials say there is no current investigation of promotional deals cut between any radio group and record label. On March 17, the Times quoted unnamed sources that said the FCC was looking into deals involving Chancellor Media and Emmis Broadcasting, but FCC spokeswoman **Rosemary Kimball** says, "There is nothing going on here."

Cumulus Media, whose exclusivity deal with independent promoter **Jeff McClusky** figured into the Times story, emphasizes that while the FCC has, after changes, signed off on the deal, there was never "an investigation" into the pact.

FCC Enforcement Division Chief **Charles Kelley** says his office hasn't moved beyond its tangential review conducted in January, adding, "Things have not changed much." Executives with the groups cited in the story say their companies have not been contacted by the FCC.

Among the deals that were purportedly under review was a marketing pitch made to labels by Emmis' modern rock **WKQX (Q101)** Chicago. The \$3,500 deal gave a label 10-second liners adjacent to a spin, as well as a place in Q101 displays at Tower Records and Musicland. "It was not a paid spin. It was the same spin that any new record would get. It had nothing to do with guaranteed spins," says Emmis senior VP of programming **Rick Cummings**.

Emmis says five packages were sold between July and January. The program ended in January after details surfaced in the press. "Perception equals reality, which is unfortunate, because it worked great for the labels," says Q101 GM **Chuck Hillier**.

Cummings says he would welcome an FCC review. "We can't wait for it, so we can lay it out for them."

A deal between Chancellor and A&M Records' **Bryan Adams** had also caught the FCC's attention, but no investigation has commenced, contrary to what the Times story suggested.

The FCC signed off on the exclusivity deal between Cumulus and McClusky after Cumulus attorneys voluntarily presented it to the FCC for review. Wording was changed in one paragraph, but the operation remains the same, giving McClusky access to Cumulus playlists and programmers.

"The FCC is not now and never has conducted an investigation into the agreement between Cumulus Broadcasting Inc. and Jeff McClusky & Associates Inc.," says **Richard Weening**, executive chairman of Cumulus Media Inc.

In January, Sen. **Paul Wellstone**, D-Minn.,

and Rep. **John Conyers**, D-Mich., asked the FCC to open a review of the deal, but the FCC has not done so.

SALES: JACOR BUYS KNIX

In a move that caught the industry by surprise, **KNIX** Phoenix has been sold from Owens Broadcasting to **Jacor Communications** for \$84 million. AC sister **KESZ** was sold to OwensMAC Radio, a partnership between Owens Broadcasting and MAC America Communications, for \$58 million.

WPW Broadcasting is buying country **WZEG** Quad Cities, Iowa, from **K&K Broadcasting** for \$900,000... Cumulus is buying country **KOMS** and album rock **KLSZ** Fort Smith, Ark., from **Elkhead Broadcasting** for \$2.1 million.

TAUZIN ATTACKS FCC

FCC Chair **Bill Kennard** traveled to Capitol Hill last week, promising to fix what ails Congress.

During a hearing, ostensibly to discuss the agency budget, House telecommunications subcommittee chair **Billy Tauzin**, R-La., told Kennard he is working on a comprehensive FCC reform bill that he plans to introduce late this summer. "We want to fundamentally restructure the agency. And, second, we want to redefine the FCC's mission," said Tauzin.

But Rep. **Ed Markey**, D-Mass., said a radical restructuring could be counterproductive.

The agency is working on its own restructuring plan, to be released later this year. "While we need change, we do not need chaos," said Kennard, who vows to keep tight control over the radio spectrum. Kennard will likely propose merging a number of the FCC's agencies.

PULITZER TAKES THE PRIZE

Hearst-Argyle Television stockholders have approved the purchase of **Pulitzer Publishing**, including its broadcast division, which is made up of 26 TV and five radio stations, including **AC KKLT** Phoenix. Hearst has sold off all of its radio properties in markets outside hometown Baltimore, where it owns album rock **WIYY**.

Where does radio fit into the "Jobs Rated Almanac," released last week? DJs were ranked at No. 153, and radio news writers came in at No. 63. Author **Les Krantz** looks at six variables to rank careers, including income and job security—not radio's best assets. He also takes stress, physical demands, potential growth, and work environment into consideration. For the record, Krantz says that designing Web sites is the best job and working in an oil field is the worst.

WXCL Peoria, Ill., morning man **Dan Dermody** re-adds PD/MD duties in the wake of **Bob Grayson's** recent move to rival **WFYR**.

PEOPLE: OVERACTIVE GLANDER

United Beverage president/COO **Alison Glander** joins Chancellor Media as president of the Houston field office.

WPOC Baltimore afternoon jock **Ed Rodriguez** exits. PD **Scott Lindy** is looking for a replacement and wants T&Rs.

WUUS Augusta, Ga., jock **Paul Adams** was reportedly fired three days after a telephone conversation with his girlfriend that included sex talk and foul language was accidentally broadcast over a **Reba McEntire** song, according to the **Augusta Chronicle**. Adams told the paper the airing of the seven-minute conversation was unintentional and caused by his unfamiliarity with new equipment.

KASH Anchorage, Alaska, MD/p.m. driver **Marshall Young** joins **KALF** Chico, Calif., for morning co-host duties.

KDRK Spokane, Wash., overnigher **Roy Curtis** exits for middays at **KKCN** San Angelo, Texas.

Classic rock **WXCR** Albany, N.Y., middayer **David Day** goes country at **KTCS** Fort Smith, Ark., where he'll do afternoons.

ON THE ROW

Harris, Ronstadt To Team For Asylum Set

On the heels of its successful "Trio II" album, **Asylum Records** has now signed two-thirds of that group to a duet album. The new project will pair **Emmylou Harris** and **Linda Ronstadt** for what Asylum says will be an early summer release, according to **Billboard**.

Ronna Rubin adds Epic act **Sons Of The Desert** and MCA's **Chely Wright** to the Rubin Media publicity roster.

The Nashville Tennessean reports that **Alabama** is planning a cover of RCA pop labelmate **'N Sync's** current top 40 hit, "(God Must Have Spent) A Little More Time With You," as a duet with 'N Sync.

ACCESS: NASHVILLE

Atlantic Records Signs Doug Stone

As first tipped here March 5, former Columbia artist **Doug Stone** has been signed to the Atlantic Records artist roster.

Dwight Yoakam will release a book of lyrics, titled "A Long Way Home: Twelve Years Of Words," April 18 through publisher Hyperion. The book contains a complete collection of 61 song lyrics written or co-written by Yoakam, who also penned the book's introduction. Yoakam will launch a North American tour at the end of June that will run through early September. The tour will support his upcoming Reprise album, "Last Chance For A Thousand Years: Dwight Yoakam's Greatest Hits From

The '90s," a collection of 11 hits and three new songs.

George Jones was released March 19 from Vanderbilt Medical Center in Nashville. A hospital spokesman said that Jones' ruptured liver, the worst of the injuries he suffered in a single-car wreck March 6, had healed to the point that recuperation can continue at his farm outside Nashville.

Marty Stuart was one of nine Mississippi natives honored with the Governor's Award for Excellence in the Arts, given to those who have made a difference in the arts and culture of Mississippi and who have made a regional, national, or international impact. The honor was bestowed March 19 in Jackson, Miss.

Steve Wariner is participating in Capitol labelmate **Garth Brooks'** Touch 'Em All Foundation, a collaboration among major-league baseball players, entertainers, and corporations to raise money for children's charities. Wariner will sponsor **Turk Wendell**, relief pitcher for the New York Mets. Wendell will donate \$100 for every strikeout he throws this season, and Wariner will match that contribution.

Becky Buss



KYCW Seattle PD **Becky Brenner** gets a smooch from **Michael Peterson**, left, and **Chad Brock**, right, at the Warner Bros./Reprise/Giant show at Nashville's Ryman Auditorium just prior to the start of the Country Radio Seminar.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 27	KBUL Reno, Nev.	12th Birthday Bash	South Sixty Five, Bryan White
April 3	WTCM-FM Traverse City, Mich.	Loyal Listener Party	T. Graham Brown, Most Wanted, Ricochet
June 4	WIOV Lancaster, Pa.	Summerfest '99	Sara Evans, Lonestar
June 12	WMIL Milwaukee	Country Fest '99	Alabama, Ty Herndon, Jo Dee Messina
June 19	WHOK Columbus, Ohio	Country Jamboree	Sara Evans, Neal McCoy, Rick Trevino

Let us monitor your event! Call **Phyllis Stark** at 615-321-4284 or E-mail pstark@airplaymonitor.com

Super Faces



"American Country Countdown" host **Bob Kingsley** introduced **Tim McGraw's** performance at the Super Faces show during the Country Radio Seminar March 10 in Nashville. McGraw's wife, **Faith Hill**, joined him onstage as duet partner. Pictured, from left, are McGraw, Hill, and Kingsley.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN**

323-525-2303 • jsilberman@airplaymonitor.com

'Phantom Menace,' Baseball Swing Into Spring

The unparalleled hype for "The Phantom Menace" continues to reign atop the Topical Barometer, while baseball's spring training made its first big hit, barely beating year 2000 events for second place.

Taking a swing at baseball's return is top 40 **WSTR** (Star 94) Atlanta. PD **Dan Bowen** sent listeners to Disney's Wide World of Sports complex in Orlando, Fla., to see the Braves via the Star 94 Fanjet.

Besides its fascination with San Diego Padre hopeful **Garth Brooks**, country **KNIX** Phoenix hosted a DARE Day for more than 3,000 kids in the drug-prevention program. The station's **Steve Ludwig** and **Steve Goddard**, local police, and members of the Oakland A's spoke to them before the A's game with the Chicago White Sox. **Vicki Fiorelli** said it was a big hit.

Waiting till next year is country **KYGO** Denver, which is helping listeners **Catch the Millennium Bug** by giving away a 2000 VW Bug. Says **Garret Doll**, "Da da da!"

Elsewhere, country **WBEE** Rochester, N.Y., hosted a **Pillsbury Bake-off** at the Strong Museum for kids. Contestants, ages 9-13, took part in cookie decorating, PB&J creations, and breakfast fun-food sampling, then received an easy-baking cookbook and museum tours with **WBEE's** mascot. **Stephanie Hogerman** cooked up great press coverage from all three majors.

Taking advantage of the NCAA's "March Madness" are album **WXTB** (98 Rock) Tampa, Fla., and modern **KXTE** (Extreme) Las Vegas. Booster **Mile Oliviero** notes that 98 Rock will give Final Four tickets to the winner

says Star 94's **Dan Bowen**. "Make sure they're prepared for the reality. Although they want immediate response [and sometimes that happens], they're really buying longer-term visibility and will see results over an extended period of time vs. just the three-hour appearance."

Then there's this surprise: "When you work with a national client, the local store may not know [about] the remote, [then] when you pull up with a station vehicle, the manager's surprised!" says country **KEEY** Minneapolis' **Diana Buckmann**. "The client could also be unhappy if very few listeners attend. The best way to combat this is to work with the client to create excitement at the location. Set up a special sale or free giveaway to entice listeners to spend time in the store and not just visit the air talent or receive a freebie from the station. A station vehicle, music, and free stuff is not always enough."

Having enough good prizes can be a problem, too. "If you do 12-15 remotes a week, you can run out of quality prizes fast," top 40 **WPXY** Rochester, N.Y.'s **Tristano Korlou** says. "The question is, 'Does the money to buy prizes come out of the promotions inventory or sales?'"

"Having larger prizes and a registration box is the fairest way to go when you're short of music and trinkets," says R&B **WJTT** Chattanooga, Tenn.'s **Wayne Collins**. "It adds hype on-air."

Other tips to ensure a good remote: "Plan a remote when listeners are available to attend," **KEEY's** **Buckmann** says. "Lunch hours and weekends are best. Drive times are tough because people need to get to work or get home."

"Have a very aggressive street team standing on the street corner waving banners," says rhythmic top 40 **XHTZ** (Z90) San Diego's **T.J.** "Bring a station vehicle, banners, balloons, music, free stickers, etc. The more colorful and exciting you look, [the more] people passing the location will stop and ask questions."

"Car remotes [of which we do plenty] can get rather monotonous, so we entice listeners with free BBQ, a live band, and giveaways," says **KYGO's** **Garret Doll**. Top 40 **WKRO** Cincinnati's **Scott Colebrook** says that **Q102**, like several other stations, offers a spinning "wheel of prizes, or a super slot machine to award prizes."

On-air, **WJTT's** **Collins** suggests that "short, substantive breaks hit harder than lengthy descriptions. Also, the breaks should sound fun, like there's a party going on."

QUICK HITS

Top 40 **KIIS-FM** Los Angeles afternooner **Gary Spears** broadcast live from the Vidal Sassoon Academy, where winning listeners got their hair dyed pink, as well as a manicure and makeup, and tickets to see **Nancy Kerrigan** in "Grease On Ice." **Von Freeman** set up this well-oiled stunt.

This week's PD (politically defective) award goes to album rock **KEGL** Dallas night guys **Kramer** and **Twitch**, who hosted a Miss Tore Up Texas pageant at a local bar in front of 900 people. Contests included Ugliest Feet; Biggest Stretchmarks; Fried, Dyed, and Laid to the Side Hairdo; and others too disgusting to mention. Miss Tore Up Texas received a tiara made out of a beer can, dead flowers, \$250 of dental work, a tattoo, a case of Aquanet, and a makeover. **Loren Condron** takes no responsibility for this.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	"Phantom Menace" hype
2	—	Baseball spring training
3	3	Year 2000 events
4	—	April Fools' Day
5	2	Income tax day (April 15)
6	6	Spring break events
7	—	Amusement parks
8	10	Internet
8	9	Museums/cultural events
10	5	"Winter fever" tropical trips

HOTTEST NEW MOVIES:

"Force Of Nature," "The Phantom Menace," "Austin Powers: The Spy Who Shagged Me," "Edtv," "Analyze This"

HOTTEST NEW TV: "Ally McBeal,"

"Providence," "South Park," "Dharma & Greg"

of a basketball-dribbling marathon. **KXTE's** **March Mania** is a variant on the perennial "battle of the acts" promotion. "The winner [among those who vote on the 32 acts that compete] gets a recliner, big-screen TV, and a Sony PlayStation," says **Carly Johnston**.

PROMO TOPIC OF THE WEEK: REMOTES

Remotes are an important staple in most radio promotion schedules. Forty percent of Promogandists book them as often as possible; stations that target 18-24 often do more than one a day. Twenty percent stage three to four remotes a week, while 40% (mostly adult target demo stations) only do weekends, at most.

Remotes carry their own set of potential pitfalls, including running out of quality prizes and "unrealistic expectations on behalf of the client,"

PROMOGANDA HONOR ROLL

Diana Ades, **WNKS** Charlotte, N.C. • **Dan Bowen**, **WSTR** Atlanta • **Darryl Brandt**, **WNCI** Columbus, Ohio • **Diana Buckmann**, **KEEY** Minneapolis • **Scott Colebrook**, **WKRO** Cincinnati • **Wayne Collins**, **WJTT** Chattanooga, Tenn. • **Loren Condron**, **KEGL/KDMX** Dallas • **Mike Culotta**, **WQYK** Tampa, Fla. • **Garret Doll**, **KYGO** Denver • **Vicki Fiorelli**, **KNIX/KESZ** Phoenix • **Wendi Foster**, **KKRZ** Portland, Ore. • **Mariana Franco-Robertson**, **WALC** Charleston, S.C. • **Von Freeman**, **KJIS** Los Angeles • **Kelly Gross**, **WPLY** Philadelphia • **Jude Heller**, **KFOG** San Francisco • **Stephanie Hogerman**, **WBEE** Rochester, N.Y. • **T.J.**, **XHTZ** San Diego • **Carly Johnston**, **KXTE** Las Vegas • **Tristano Korlou**, **WPXY** Rochester, N.Y. • **Heidi Kramer**, **WRIE/WCSX/WXDG** Detroit • **Kim Leeds**, **KFMB-FM** San Diego • **Barbara Luchsinger**, **KKZN** Dallas • **Paul Miraldi**, **WAXQ** New York • **Jane Monzures**, **KEDJ** Las Vegas • **Dianna Obermeyer**, **KPWR** Los Angeles • **Mike Oliviero**, **WXTB** Tampa, Fla. • **Stephanie Ringer**, **WKSE** Buffalo, N.Y. • **Sheila Silverstein**, **WPOC** Baltimore • **Keith Sgariglia**, **WKQX** Chicago • **Jason Steinberg**, **WYNY** New York • **Vanessa Thill**, **KLUZ** Las Vegas • **Maria Toufas**, **WXKS-FM** Boston • **Lenny Whiteside**, **WVEE** Atlanta

party doll
and other favorites

THE FORTHCOMING ALBUM FROM

Mary Chapin
Carpenter

Includes 17 songs
Featuring her greatest hits
and 3 new songs

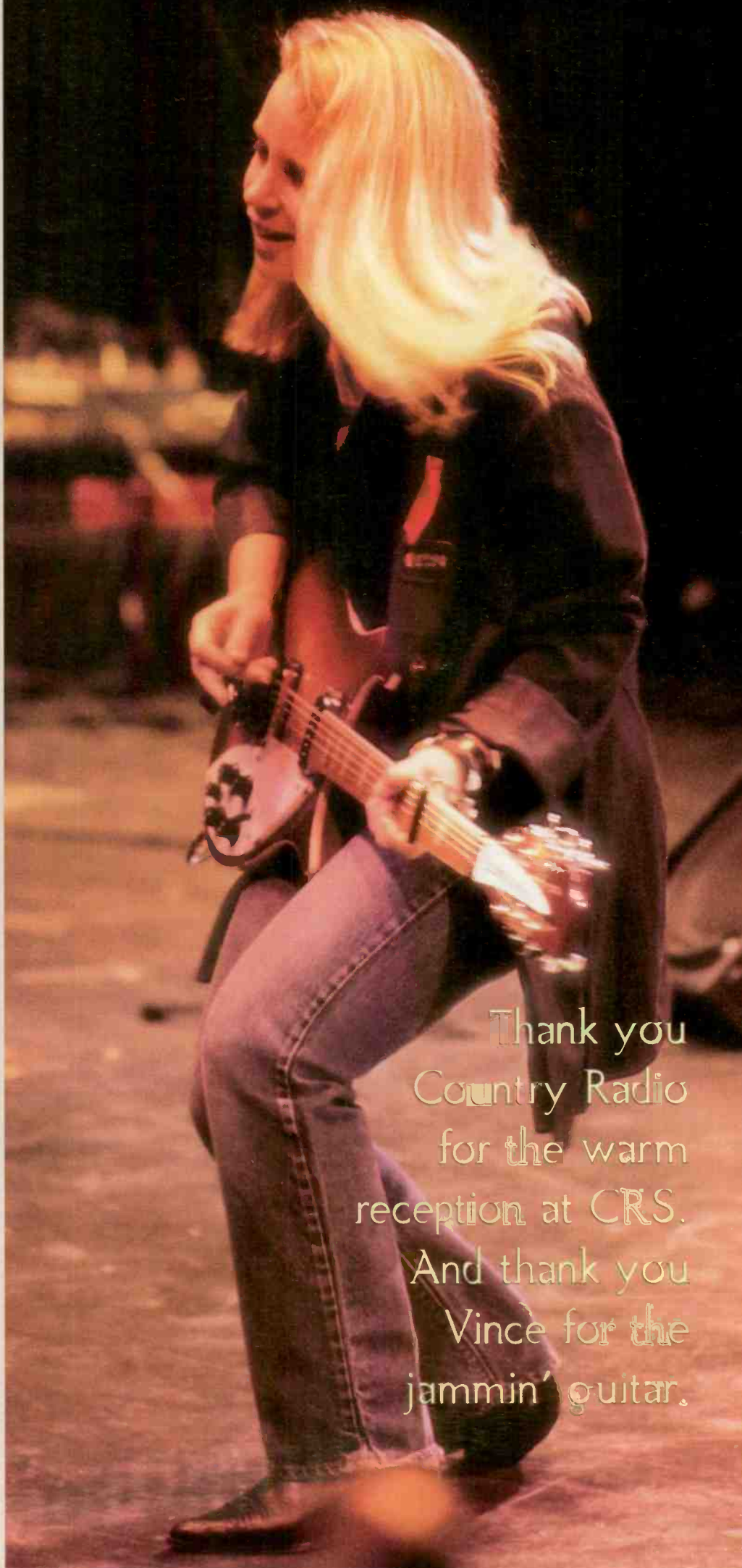


COLUMBIA

© 1999 Sony Music Entertainment Inc. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
www.sonymusic.com

"Almost Home"

Airplay April 5



Thank you
Country Radio
for the warm
reception at CRS.
And thank you
Vince for the
jammin' guitar.

As More PDs Mull Call-Out, Some Tips On Its Correct Use

Continued from page 1

chart life. If more country stations did call-out, "it would force the labels to slow down the release schedules and realize they could live off fewer hits."

"Call-out is essential in country and any format," says WCTO Allentown, Pa., PD Chuck Geiger. "The problem with using call-out in country is, the acceptance of the music is in the respondents' hands and not the music community. Call-out-based country stations will play songs longer and in higher rotations. Songs with high acceptance will stay on the playlist way past the [labels'] usual 'song in, song out' mentality. We will start seeing songs like 'It's Your Song' and 'I Wanna Feel That Way Again' being powers. Marginal releases from the power artists might not test well enough to appease Music Row. The line between the labels and PDs will have to change."

USE THE FORCE, LUKE

Nearly everyone who has ever seen call-out research cautions that it must be used wisely. And nearly everybody mentions that call-out is not intended to test brand-new songs or to decide what to add but should only be used for songs that have gotten a significant amount of exposure. Otherwise, "there tends to be overreaction to early negatives on songs that haven't been played enough to merit credible scores," says Raab.

WXTU's Johnson says, "The first thing you have to keep in mind is you are dealing with an adult audience, and you have to [allow] enough time for some familiarity." On the other end of a song's life, Johnson says, programmers have to develop a "sixth sense" about just how long to stay with a song to avoid burning it to the point where "it isn't a useful recurrent or oldie for you."

Consultant Keith Hill cautions that for stations getting ready to try call-out, "it is important to screen the sample effectively, then the hooks must evoke in the listeners' minds the entire song. This is stimulus-to-response research. Hooks do work, just as a bite of cake will be enough so you can tell me if you like it or not. [But] songs sometimes are not like cake, especially story songs that really don't have a hook. Diamond Rio's 'Mama Don't Forget To Pray For Me' was difficult to test. 'Don't Take The Girl' by Tim McGraw was initially difficult to test. Now that folks are familiar with the song, the hook evokes the response nearly as effectively as playing the entire song.

"Call-out doesn't tell you what to play," adds Hill. "It tells you what not to play—songs with burn, songs with negatives. Burn isn't significant in our format; negatives are. Few songs test well, [so] we would end up playing fewer songs more."

Shane says, "The key to call-out or any other research is to find the proper respondents and to ask questions that give answers you can take action on. Using call-out is more than playing the top songs and dumping their poor testers. We examine the detailed results on each song to see how a given title can help a station against a competitor or with a specific audience segment."

Raab notes, "Songs often test better in weekly call-out than in follow-up auditorium tests, be-

cause people listening to hooks over the phone in weekly call-out don't take it quite as seriously. They're not being paid and could be watching TV while listening to the hooks."

O'Malley notes a potential call-out hazard: "A downside of call-out, besides the expense, is fluctuating results. A song that looked good last week looks off this week. You've got to trend the results to avoid knee-jerking. If you delegate the hook-tape construction, make sure you review it before it's used. A poor choice for a hook, hooks that are too long or too short, and, to a lesser degree, the placement of hooks on a tape can bias the scores."

THE LABELS SAY

Labels agree that call-out must be used properly and with caution in order to be an effective tool. Arista Nashville VP of promotion Bobby Kraig confesses that when he worked in radio and did call-out years ago, "we did it wrong for a long time. Our database was contest winners and overly active people that skewed our research."

Even with the right database, Kraig says, results must be viewed with caution. "A lot of times a record will slow down in call-out and give you a bit of a false reading, and sometimes stations will overreact and won't give a record a chance to come home." A recent example was Diamond Rio's "You're Gone," which stalled in the research at one point, was saved by the efforts of Kraig's promotion team, and went on to become a hit. Adds Kraig, "I think it's perfectly normal for records to have a point where they level off a little bit. It's unrealistic to expect records to show [growth] every week. People need to have patience."

RCA Label Group senior VP/GM Butch Waugh admits that the idea of a bunch of country PDs stumbling into call-out for the first time and possibly doing it wrong is "a huge concern. Call-out is a powerful tool, but it's the person using the call-out that makes it powerful," he says. "If [the programmer] uses it only for negative reasons, that's not what it's designed to do. It was designed to let you know when a song had been burned in your marketplace, [when] you have gotten all you can out of a song." It is not, Waugh emphasizes, designed to test new songs.

When he worked on the pop side, he says, good programmers didn't put records into call-out until they had gotten at least 125 spins on their stations. In a less active format like country, he says, the figure should probably be closer to 150. "You've got to wait until the song is very familiar; you can't use [lack of] familiarity as a negative," says Waugh.

The difficulty of promoting a record in a call-out world, he says, is that "after about three call-outs, if your record wasn't performing, you were really fighting to keep that record alive." At RCA in New York, he experienced that problem with the Dave Matthews Band, which, Waugh says, "was selling out three nights at Madison Square Garden but wasn't getting [good] call-out" scores.

"You've got to know how to use the tool, and you're still got to rely on your instincts and what you're doing as a PD," says Waugh. "Believe in the call-out, but believe in yourself more."

Editorial

What Call-Out Will And Won't Do For You

So you're just back from the Country Radio Seminar, and you're wondering if you need call-out research. You certainly heard enough plugs for it at CRS: Without call-out, the researchers and consultants told you, country PDs will keep adding too many songs and dropping them too soon, just as soon as they obligingly run them to No. 1 to keep the labels happy. Without call-out, there'll be no way to tell what the real hits are, leaving PDs to rely too heavily on artist image, you've been told.

Call-out research has played a prominent role at top 40 radio during that format's recent resurgence. In my joint capacity as editor of Top 40 Airplay Monitor, I've witnessed both its positive and negative effects on the format. I'm a strong believer in having as many research tools as possible, including call-out. I also hope that if country PDs embrace call-out, they'll avoid some of the mistakes that are being made elsewhere. Here are some observations.

1. Your own call-out is better than virtual call-out. Even though a relatively small number of country stations do their own call-out research, call-out still has a greater presence in the format than those numbers would suggest. Country is a heavily consultant-driven format: Chances are that the call-out done by your consultant's other clients (or by other stations in your group) is casting its shadow far beyond that individual station. Certainly, enough stations did call-out to spread a negative buzz on "Blue" by LeAnn Rimes, which was, by many other indicators, a much-needed hit. And the format's current emphasis on ballads and midtempo music suggests that *somebody* is either relying on call-out or trying to replicate it by playing the sort of songs that have traditionally tested well.

That being the case, having stations do their own call-out could only be an improvement. Better to have some firm proof that the hits are not the same in every market. Better, also, to find out whether it's really just ballads and the least offensive uptempo records that really test. Since the mid-'90s, top 40 PDs have been surprised to find out that both modern rock crossovers and even hip-hop crossovers test well beyond their expectations. If there's really a demand for "more outlaws" in country music that goes further than a handful of focus-group respondents, call-out will be the way you find out.

2. If you're planning to do call-out, you'll have to spin your new records more. Even in top 40, where PDs spin new songs 22 times a week, it's generally believed that songs are going into call-out before the audience has a fair chance of becoming familiar with them. By industry consensus, more than a few top 40 hits were missed last year because people panicked during the first bad week of call-out and yanked them off the air. This is generally believed to be the biggest mistake top 40 PDs make, but if it's common in a format that pounds new records, it's going to be harder to avoid in a format in which new titles often begin life with five to 12 spins a week. To that end...

3. If you misuse call-out, it will not make your

station safer or more familiar. In fact, it could end up doing the opposite. The top 40 PDs who often drop a record after a week or two of bad call-out don't usually replace those songs with proven hits or tighten their lists. They replace those songs with more new titles, since top 40 PDs are being pounded with just as many new label priorities as country PDs. I've seen major-market stations for which the net result of call-out has been to make them too aggressive on music. And, by the way, these are stations programmed by some pretty smart PDs.

4. If country radio is indeed too narrow, call-out will exacerbate that problem. It was Edison Media researcher Larry Rosin's contention at CRS that country's decision to super-serve 25-44 females is hastening the exodus by all other demos, including younger listeners, who are the future of the format. Given the expense involved in doing call-out, it's likely that PDs will concentrate on 25-44 females to the even-further exclusion of everybody else. Remember that during its bleakest days in the early '90s, top 40 radio was still immaculately researched. Its P1 listeners were telling researchers to play more rap and hip-hop—and getting it. It was the P2s and P3s, who weren't being asked, who didn't like the results and voted with their feet.

5. Call-out's greatest contribution would be to help country PDs sort through the format's current preponderance of passive records to figure out which ones are hits. It shouldn't be used to force the records that generate sales and requests to defend their lives, especially since country PDs have, by necessity, become better at identifying those records than their counterparts in other formats. In other words, it shouldn't be used as an excuse to drop "Blue." Rather, PDs should accept going in that there is room on their stations for three to five records every week that may not test but are hits by other indices. If that scares you, remember that without call-out, there are probably twice as many records that wouldn't test well on your station right now.

6. Don't shell out for call-out if you're not interested in hearing the results. PDs already know, by and large, that hit records are being dropped too quickly. Call-out will confirm that, but it won't change the fact that eight other records are waiting for any one slot. (That's still the case in top 40, despite the reliance on call-out.) If chart priorities are going to continue to take precedence over the listeners' needs, then you may as well save your money. Eventually, call-out could help the whole industry gain a sense of when records really kick in and help labels further adjust their release schedules to reflect reality. That's assuming that PDs allow songs to stay around until they do kick in, rather than panicking and dropping them too early.

It's a widely repeated truism that call-out is meant to be just a tool, not the Bible. It's just a hard piece of advice to follow yourself when you're staring at the results. Country PDs should avail themselves of as many tools as possible. They should also determine going into the process to be smart about any tool's limitations.

SEAN ROSS

Arista/Westwood Team Up



Arista Nashville and Westwood One teamed up during the Country Radio Seminar in Nashville for a show headlined by Brooks & Dunn. Pictured, from left, are Ronnie Dunn, WUSN (US99) Chicago executive morning producer Mike Kayler, Lee Roy Parnell, US99 air personality Ramblin' Ray (who hosts Westwood One's "Country's Cutting Edge"), Brad Paisley, US99 PD Alan Sledge, and Kix Brooks.

Editor: Sean Ross
Managing Editor: Phyllis Stark
Chart Administrator: Silvio Pietroluongo
Director of Charts: Wade Jensen
Charts Assistant: Mary DeCroce
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Editorial Production Managers: Barry Bishin, Marcia Replinski
Editorial Production: Susan Chicola, Marc Giaquinto, Julliana Koo, Maria Manilicic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Len Durham
Art Director: Ray Carlson
Advertising Production Artist: Karen Platt

National Advertising Manager: Hank Spann
Senior Account Manager: Lee Ann Photogio
Advertising Services Manager: Alyse Zigman
Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino

Publisher: Jon Guynn



Billboard Music Group
President: Howard Lander
Senior VP/General Counsel: Georgina Challis
Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White
Director of Strategic Development: Ken Schlager
Business Manager: Joellen Sommer

49 Music Square W. Nashville, TN 37203
615-321-4290 fax: 615-320-0454
For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

STEVE WARINER • Two Teardrops (CAPITOL)	+490
WGRL +23, KASE +16, WYRK +15, KSXS +14, WZZK +14, WGAR +14, KSON +14, WGRX +13, WGKX +13, WGGY +12	
SAMMY KERSHAW & LORRIE MORGAN • Maybe Not Tonight (BNA/MERCURY)	+406
WKSF +18, WYCD +16, WKIX +15, WKNV +13, KCCY +12, WDRM +12, WPOP +12, WKJN +12, WNKT +10, KFKF +10	
TIM MCGRAW • Please Remember Me (CURB)	+388
WYCD +21, WRNS +16, WYRK +16, KCCY +16, KXKC +15, KDRK +15, WPZM +14, WXTU +13, KHEY +12, KUZZ +12	
SHANIA TWAIN • Man! I Feel Like A Woman! (MERCURY)	+359
KPLX +22, WYCD +15, KMLE +15, WAMZ +15, WESC +14, WKXC +13, WKNV +11, WYAY +11, WPZM +10, KOUL +10	
RANDY TRAVIS • Stranger In My Mirror (DREAMWORKS)	+328
WYCD +18, WKSF +14, KHEY +12, WKJN +12, WGRX +10, WXBM +10, KMDL +9, WNKT +9, KTEX +9, KCCY +8	
SHANE MINOR • Slave To The Habit (MERCURY)	+271
WGRL +25, KMLE +23, WRBQ +16, KBEQ +16, KKCS +14, WRNS +13, WIRK +13, KCCY +11, WCTO +11, WVLL +11	
ANDY GRIGGS • You Won't Ever Be Lonely (RCA)	+264
WXBQ +18, WYNK +16, KCCY +14, WSIX +14, WQBE +12, WRBT +10, WKJN +10, KMDL +9, WNKT +9, WMSI +9	
MONTGOMERY GENTRY • Hillbilly Shoes (COLUMBIA)	+263
WKSJ +13, KUZZ +13, KIIM +12, WBEE +12, WRBT +11, WHSL +11, WRKZ +11, WKXC +9, WSOC +9, KNCL +9	
TERRI CLARK • Everytime I Cry (MERCURY)	+251
WXTU +19, KYCY +17, WVLL +16, WWGR +15, WRNS +10, KOUL +10, WQXK +10, WHOK +9, WGNE +8, WKSF +8	
MARTINA MCBRIDE • Whatever You Say (RCA)	+242
WCMS +16, KMDL +14, WKJN +12, WYAY +12, KTEX +11, WUSY +11, KCCY +10, WJCL +10, WLWI +9, KYCW +9	
NEAL MCCOY • I Was (ATLANTIC)	+223
WKJN +11, WPZM +9, WXCT +9, KMDL +9, WGNE +8, KHAY +8, WKLB +8, KNIX +8, WCKT +7, KSON +7	
LILA MCCANN • With You (ASYLUM)	+199
WQDR +15, KIKK +15, WKSF +12, WNKT +10, WRNS +9, WEZL +9, WOGY +8, WDRM +8, WMIL +8, WCOL +7	
BROOKS & DUNN • I Can't Get Over You (ARISTA NASHVILLE)	+197
KYCW +28, WTQR +20, WYCD +14, WGRX +12, WOKO +12, WKJN +11, WDSY +10, WRBT +8, WCTK +8, KBEQ +8	
BLACKHAWK • Your Own Little Corner Of My Heart (ARISTA NASHVILLE)	+186
WKIX +13, WXBQ +11, KMDL +10, WNKT +9, WQBE +9, WIRK +9, WDRM +8, WQXK +6, WGRX +5, WKTF +5	
CHAD BROCK • Ordinary Life (WARNER BROS.)	+182
KIKK +19, WIL +16, WSTH +14, WKIS +14, WOGK +13, KYNG +12, WNKT +11, KXKC +10, WKHX +10, KOUL +9	

MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
MARTINA MCBRIDE	24	STEVE WARINER	17
<i>Whatever You Say (RCA)</i>		<i>Two Teardrops (Capitol)</i>	
SHANE MINOR	22	JOE DIFFIE	17
<i>Slave To The Habit (Mercury)</i>		<i>A Night To Remember (Epic)</i>	
SAMMY KERSHAW & LORRIE MORGAN	20	JOHN MICHAEL MONTGOMERY	14
<i>Maybe Not Tonight (BNA/Mercury)</i>		<i>Hello L.O.V.E. (Atlantic)</i>	
SHANIA TWAIN	20	TIM MCGRAW	13
<i>Man! I Feel Like A Woman! (Mercury)</i>		<i>Please Remember Me (Curb)</i>	
RANDY TRAVIS	18	REBA	13
<i>Stranger In My Mirror (DreamWorks)</i>		<i>One Honest Heart (MCA Nashville)</i>	

VIDEO PLAYLISTS



		TW	LW		TW	LW	
1	Shania Twain, That Don't Impress Me Much	23	32	1	Kenny Chesney, How Forever Feels	18	30
2	Terri Clark, Everytime I Cry	20	32	2	Lila McCann, With You	18	29
3	Martina McBride, Whatever You Say	19	28	3	Shania Twain, Man! I Feel Like A Woman!	17	11
4	Collin Raye, Anyone Else	17	28	4	Collin Raye, Anyone Else	17	27
5	Sons Of The Desert, What About You	17	23	5	Ty Herndon, Hands Of A Working Man	17	26
6	Wade Hayes, Tore Up From The Floor Up	16	28	6	Chad Brock, Ordinary Life	17	31
7	Dixie Chicks, You Were Mine	16	27	7	Sawyer Brown, Drive Me Wild	14	21
8	Ty Herndon, Hands Of A Working Man	16	27	8	Julie Reeves, It's About Time	14	23
9	Garth Brooks, Tearin' It Up	16	29	9	Michael McDonald & Kathy Matte, Among Th	14	22
10	Kenny Chesney, How Forever Feels	16	28	10	Bellamy Brothers, Some Broken Hearts	14	23
11	Shania Twain, Man! I Feel Like A Woman!	15	32	11	Deana Carter, You Still Shake Me	13	22
12	The Kinleys, Somebody's Out There Watching	15	29	12	Warren Brothers, Better Man	13	22
13	Chad Brock, Ordinary Life	15	28	13	Andy Griggs, You Won't Ever Be Lonely	13	22
14	Andy Griggs, You Won't Ever Be Lonely	15	21	14	Shane McAnally, Say Anything	13	22
15	Patty Loveless, Can't Get Enough	15	31	15	James Prosser, Life Goes On	13	23
16	Jo Dee Messina, Stand Beside Me	13	20	16	Sammy Kershaw & Lorrie Morgan, Maybe Not	13	25
17	Sara Evans, No Place That Far	13	28	17	Linda Davis, I'm Yours	12	21
18	Allison Moorer, A Soft Place To Fall	12	21	18	The Kinleys, Somebody's Out There Watching	12	19
19	Chely Wright, Single White Female	12	21	19	Jessica Andrews, I Will Be There For You	12	21
20	Montgomery Gentry, Hillbilly Shoes	12	22	20	Wade Hayes, Tore Up From The Floor Up	11	18
21	Great Divide, San Isabella	12	14	21	Pam Tillis, I Said A Prayer	11	17
22	Deana Carter, You Still Shake Me	11	21	22	John Michael Montgomery, Hold On To Me	11	19
23	Warren Brothers, Better Man	11	20	23	Terri Clark, Everytime I Cry	11	19
24	Claudia Church, What's The Matter With Y	11	22	24	Tracy Byrd, I Wanna Feel That Way Again	11	13
25	Linda Davis, From The Inside Out	11	14	25	Wilkinsons, Fly	11	16
26	Sammy Kershaw & Lorrie Morgan, Maybe Not	11	21	26	Aaron Tippin, For You I Will	11	18
27	Shane Minor, Slave To The Habit	11	21	27	Blackhawk, There You Have It	11	20
28	Neal McCoy, I Was	11	17	28	Claudia Church, What's The Matter With Y	11	20
29	South Sixty Five, No Easy Goodbye	10	21	29	Brad Paisley, Who Needs Pictures	11	19
30	Tim McGraw, Please Remember Me	10	14	30	Wilkinsons, 26 Cents	10	15
31	Shane McAnally, Say Anything	9	10	31	Trisha Yearwood & Garth Brooks, Where Yo	10	14
32	T. Graham Brown, Happy Ever After	9	10	32	Patty Loveless, Can't Get Enough	10	17
33	Cledus T Judd, Did I Shave My Back For T	8	13	33	Shane Minor, Slave To The Habit	10	17
34	Wilkinsons, Fly	8	22	34	Shedaisy, Little Good-Byes	10	16
35	Jessica Andrews, I Will Be There For You	8	14	35	Lonestar, Everything's Changed	10	19
36	Julie Reeves, It's About Time	8	14	36	Dixie Chicks, You Were Mine	9	19
37	Steve Wariner, Two Teardrops	8	0	37	Dixie Chicks, Wide Open Spaces	9	19
38	Shedaisy, Little Good-Byes	8	14	38	Jo Dee Messina, Stand Beside Me	9	14
39	Bellamy Brothers, Some Broken Hearts	8	14	39	Faith Hill, Let Me Let Go	9	18
40	Travis Tritt, No More Looking Over My Sh	8	12	40	Danni Leigh, 29 Nights	9	17

Playlist Tracking Week: March 12-18, 1999

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS
1	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	2339	2693	14	I'M ALRIGHT JO DEE MESSINA (CURB)	1343	1297
2	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1946	1920	15	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1292	1318
3	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	1891	1970	16	THIS KISS FAITH HILL (WARNER BROS.)	1236	1232
4	WRONG AGAIN MARTINA MCBRIDE (RCA)	1818	2023	17	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1144	1325
5	FOR A LITTLE WHILE TIM MCGRAW (CURB)	1737	1750	18	EVERYTHING'S CHANGED LONESTAR (BNA)	1138	1184
6	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1655	1710	19	TRUE GEORGE STRAIT (MCA NASHVILLE)	1099	1109
7	SPIRIT OF A BOY, WISDOM OF A MAN RANDY TRAVIS (DREAMWORKS)	1612	1792	20	RIGHT ON THE MONEY ALAN JACKSON (ARISTA NASHVILLE)	1090	1144
8	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	1577	1636	21	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1078	1095
9	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	1440	1458	22	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	1075	986
10	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	1397	1482	23	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1051	1118
11	IT MUST BE LOVE TY HERNDON (EPIC)	1365	1431	24	BYE BYE JO DEE MESSINA (CURB)	1049	1070
12	LET ME LET GO FAITH HILL (WARNER BROS.)	1350	1466	25	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1035	1032
13	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1348	1484				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Continuous Electronic Monitoring

24 Hours A Day

7 Days A Week.

AIRPLAY
Monitor

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counted station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KZLA Los Angeles
PD: Bill Fink
MD: Mandy McCormack
323-882-8000
Bonnevillie

93.9 KZLA
SATURDAY CALIFORNIA SCARLET

	TW	LW
1	Kenny Chesney, How Forever Feels	42 40
2	Sara Evans, No Place That Far	40 35
3	Billy Ray Cyrus, Busy Man	38 40
4	Trisha Yearwood, Powerful Thing	37 37
5	John Michael Montgomery, Hold On To Me	36 28
6	Chad Brock, Ordinary Life	35 36
7	Faith Hill, Love Ain't Like That	29 31
8	Dixie Chicks, You Were Mine	26 21
9	Alan Jackson, Gone Crazy	24 31
10	Jo Dee Messina, Stand Beside Me	23 22
11	Randy Travis, Spirit Of A Boy, Wisdom Of	21 23
12	Lee Ann Womack, I'll Think Of A Reason L	21 16
13	Ty Herndon, Hands Of A Working Man	20 19
14	Tim McGraw, For A Little While	20 20
15	Brooks & Dunn, I Can't Get Over You	19 30
16	Mark Willis, Wish You Were Here	18 23
17	Collin Raye, Anyone Else	18 19
18	Tim McGraw, Please Remember Me	17 15
19	Blackhawk, There You Have It	17 12
20	Randy Travis, Stranger In My Mirror	17 15
21	George Strait, Meanwhile	17 17
22	Ty Herndon, It Must Be Love	16 22
23	Mark Willis, Don't Laugh At Me	16 14
24	Martina McBride, Wrong Again	16 13
25	Sawyer Brown, Drive Me Wild	15 15
26	Warren Brothers, Better Man	15 16
27	Faith Hill, Let Me Let Go	15 16
28	Terri Clark, You're Easy On The Eyes	14 17
29	Andy Griggs, You Won't Ever Be Lonely	14 14
30	Diamond Rio, Unbelievable	13 15

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo
312-649-0099
CBS

	TW	LW
1	Kenny Chesney, How Forever Feels	37 35
2	Diamond Rio, Unbelievable	37 32
3	Dixie Chicks, You Were Mine	35 34
4	Chad Brock, Ordinary Life	33 30
5	Mark Chesnut, I Don't Want To Miss A Th	33 32
6	George Strait, Meanwhile	32 36
7	Collin Raye, Anyone Else	32 31
8	Trisha Yearwood, Powerful Thing	32 30
9	Montgomery Gentry, Hillbilly Shoes	27 21
10	John Michael Montgomery, Hold On To Me	26 4
11	Shania Twain, Man! I Feel Like A Woman!	24 24
12	Terri Clark, Everyday I Cry	23 18
13	Brooks & Dunn, I Can't Get Over You	22 21
14	Tim McGraw, Please Remember Me	22 20
15	Wince Parrisley, Who Needs Pictures	22 17
16	Sawyer Brown, Drive Me Wild	21 19
17	Steve Wariner, Two Teardrops	20 18
18	Lee Ann Womack, I'll Think Of A Reason L	20 21
19	Andy Griggs, You Won't Ever Be Lonely	20 13
20	Faith Hill, Love Ain't Like That	20 14
21	Brad Paisley, Who Needs Pictures	19 18
22	Ty Herndon, Hands Of A Working Man	18 12
23	Alan Jackson, Gone Crazy	18 12
24	Jo Dee Messina, Stand Beside Me	14 23
25	Lila McCann, With You	14 18
26	Jo Dee Messina, I'm Alright	12 6
27	Warren Brothers, Better Man	11 2
28	Shane Minor, Slave To The Habit	10 10
29	Clint Black, You Don't Need Me Now	11 13
30	Randy Travis, Forever And Ever Amen	10 7

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
817-695-0800
ABC/Disney

96.3 KSCS
The Country Leader

	TW	LW
1	Kenny Chesney, How Forever Feels	34 34
2	Shania Twain, That Don't Impress Me Much	34 36
3	George Strait, Meanwhile	34 33
4	Lee Ann Womack, I'll Think Of A Reason L	33 33
5	Brooks & Dunn, I Can't Get Over You	33 32
6	Tim McGraw, Please Remember Me	33 33
7	Vince Gill, Don't Come Cryin' To Me	32 35
8	Alan Jackson, Gone Crazy	30 19
9	Mark Willis, Wish You Were Here	28 20
10	Dixie Chicks, You Were Mine	26 36
11	Montgomery Gentry, Hillbilly Shoes	24 32
12	Charlie Robison, Barlight	21 21
13	Clay Walker, She's Always Right	20 18
14	Faith Hill, Love Ain't Like That	19 20
15	Andy Griggs, You Won't Ever Be Lonely	19 20
16	Ty Herndon, Hands Of A Working Man	19 19
17	Trini Triggs, Horse To Mexico	19 18
18	Warren Brothers, Better Man	17 18
19	Bellaire Brothers, Some Broken Hearts	17 15
20	Chad Brock, Ordinary Life	16 18
21	Brad Paisley, Who Needs Pictures	16 18
22	Michael Peterson, Something 'bout A Sund	15 17
23	Deryl Dodd, Sundown	14 15
24	Linda Davis, I Wanna Remember This	12 12
25	Garth Brooks, Two Pina Colodas	12 12
26	Reba, Wrong Night	11 11
27	Warren Brothers, Better Man	12 12
28	Tracy Byrd, When Mama Ain't Happy	10 14
29	David Lee Murphy, Dust On The Bottle	9 9
30	Randy Travis, Honey, I'm Home	9 12

WXTU Philadelphia
PD: Ken Johnson
610-667-9000
Beasley

Country 92.5 WXTU

	TW	LW
1	Trisha Yearwood, Powerful Thing	36 35
2	Ty Herndon, It Must Be Love	35 34
3	Dixie Chicks, You Were Mine	35 35
4	Shania Twain, Man! I Feel Like A Woman!	35 36
5	Martina McBride, Wrong Again	34 34
6	Mark Chesnut, I Don't Want To Miss A Th	34 33
7	Diamond Rio, Unbelievable	34 36
8	Lee Ann Womack, I'll Think Of A Reason L	33 32
9	Sara Evans, No Place That Far	33 29
10	Collin Raye, Anyone Else	32 12
11	Faith Hill, Love Ain't Like That	22 21
12	Vince Gill, Don't Come Cryin' To Me	22 21
13	Mark Willis, Wish You Were Here	22 21
14	Brooks & Dunn, I Can't Get Over You	22 20
15	Tim McGraw, For A Little While	21 22
16	Ty Herndon, Hands Of A Working Man	21 20
17	Sawyer Brown, Drive Me Wild	21 19
18	Warren Brothers, Better Man	21 19
19	Billy Ray Cyrus, Busy Man	21 22
20	Alan Jackson, Gone Crazy	21 22
21	Terri Clark, Everyday I Cry	20 1
22	Steve Wariner, Two Teardrops	20 17
23	Clint Black, You Don't Need Me Now	18 1
24	Jo Dee Messina, Stand Beside Me	14 36
25	Tim McGraw, Please Remember Me	13 0
26	Alan Jackson, Right On The Money	13 11
27	Martina McBride, Wrong Again	12 15
28	Trisha Yearwood & Garth Brooks, Where Do	12 10
29	Blackhawk, There You Have It	11 22
30	Wade Hayes, How Do You Sleep At Night	11 9

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
301-231-8231
Chancellor

98.7 WMZQ
WASHINGTON'S COUNTRY STATION

	TW	LW
1	Lee Ann Womack, I'll Think Of A Reason L	38 36
2	Kenny Chesney, How Forever Feels	37 36
3	Billy Ray Cyrus, Busy Man	37 37
4	Shania Twain, Man! I Feel Like A Woman!	37 37
5	Dixie Chicks, You Were Mine	37 37
6	Mark Chesnut, I Don't Want To Miss A Th	36 35
7	Wilkinsons, Fly	33 37
8	Chad Brock, Ordinary Life	32 32
9	Jo Dee Messina, Stand Beside Me	31 33
10	Montgomery Gentry, Hillbilly Shoes	29 21
11	Sawyer Brown, Drive Me Wild	28 32
12	Alan Jackson, Gone Crazy	27 32
13	Steve Wariner, Two Teardrops	26 29
14	Collin Raye, Anyone Else	26 29
15	George Strait, Meanwhile	23 31
16	Tim McGraw, Please Remember Me	22 25
17	Patty Loveless, Can't Get Enough	19 24
18	Andy Griggs, You Won't Ever Be Lonely	17 12
19	Diamond Rio, Unbelievable	16 26
20	Collin Raye, Anyone Else	16 25
21	Faith Hill, Love Ain't Like That	16 14
22	Sara Evans, No Place That Far	15 18
23	Tim McGraw, Where The Green Grass Grows	15 16
24	Alabama, How Do You Fall In Love	15 17
25	Shania Twain, That Don't Impress Me Much	15 16
26	Dixie Chicks, Wide Open Spaces	14 14
27	Martina McBride, Wrong Again	14 22
28	Tim McGraw, For A Little While	14 17
29	Blackhawk, There You Have It	14 15
30	Diamond Rio, You're Gone	14 16

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
770-955-0101
ABC/Disney

101.5 FM WKHX

	TW	LW
1	Dixie Chicks, You Were Mine	33 30
2	Kenny Chesney, How Forever Feels	32 30
3	Trisha Yearwood, Powerful Thing	30 30
4	Mark Willis, Wish You Were Here	30 29
5	Billy Ray Cyrus, Busy Man	29 27
6	Lee Ann Womack, I'll Think Of A Reason L	29 29
7	Alan Jackson, Gone Crazy	27 20
8	George Strait, Meanwhile	26 30
9	Brooks & Dunn, I Can't Get Over You	25 27
10	Chad Brock, Ordinary Life	22 22
11	Sawyer Brown, Drive Me Wild	21 15
12	Mark Chesnut, I Don't Want To Miss A Th	19 31
13	Patty Loveless, Can't Get Enough	17 15
14	Shania Twain, That Don't Impress Me Much	17 13
15	Ty Herndon, Hands Of A Working Man	16 15
16	Reba, Wrong Night	16 14
17	Terri Clark, Everyday I Cry	15 17
18	Alabama, Keepin' Up	14 29
19	Diamond Rio, Unbelievable	14 15
20	Faith Hill, Love Ain't Like That	14 16
21	Steve Wariner, Two Teardrops	14 7
22	Tim McGraw, For A Little While	13 11
23	Sara Evans, No Place That Far	13 19
24	Wade Hayes, How Do You Sleep At Night	12 12
25	Montgomery Gentry, Hillbilly Shoes	12 13
26	Ty Herndon, It Must Be Love	11 8
27	Blackhawk, There You Have It	11 10
28	Dixie Chicks, Wide Open Spaces	11 9
29	Collin Raye, Anyone Else	11 15
30	Mark Willis, Don't Laugh At Me	11 8

KPLX Dallas
PD: Brian Philips
APD: Smokey Rivers
214-526-2400
Susquehanna

99.5 the wolf

	TW	LW
1	Trini Triggs, Horse To Mexico	47 48
2	Blackhawk, There You Have It	43 48
3	Mark Chesnut, I Don't Want To Miss A Th	43 48
4	Dixie Chicks, You Were Mine	43 43
5	Lee Ann Womack, I'll Think Of A Reason L	42 51
6	Brooks & Dunn, I Can't Get Over You	41 43
7	George Strait, Meanwhile	39 40
8	Jo Dee Messina, Stand Beside Me	38 28
9	Terri Clark, Everyday I Cry	31 23
10	Charlie Robison, Barlight	30 31
11	Montgomery Gentry, Hillbilly Shoes	30 33
12	George Strait, Write This Down	30 33
13	Tim McGraw, Please Remember Me	29 28
14	Ty Herndon, Hands Of A Working Man	29 25
15	Deryl Dodd, Sundown	26 46
16	Travis Tritt, No More Looking Over My Sh	24 30
17	Neal McCoy, I Was	24 23
18	Shania Twain, Man! I Feel Like A Woman!	22 0
19	Mark Chesnut, This Heartache Never Sle	21 19
20	Brooks & Dunn, How Long Gone	21 14
21	Tim McGraw, Where The Green Grass Grows	20 13
22	Mark Willis, Wish You Were Here	20 32
23	Alan Jackson, Gone Crazy	19 14
24	Pat Green, Songs About Texas	19 14
25	Tim McGraw, For A Little While	18 17
26	Ty Herndon, It Must Be Love	18 13
27	Terri Clark, You're Easy On The Eyes	17 13
28	Deryl Dodd, A Bitter End	15 9
29	Clay Walker, You're Beginning To Get To	15 13
30	Springer, Don't Try To Find Me	14 17

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
612-820-4200
Chancellor

102.1 FM KEYE

	TW	LW
1	Sawyer Brown, Drive Me Wild	38 38
2	Lee Ann Womack, I'll Think Of A Reason L	37 39
3	Billy Ray Cyrus, Busy Man	37 36
4	Claudia Church, What's The Matter With Y	35 36
5	Kenny Chesney, How Forever Feels	35 38
6	Jo Dee Messina, Stand Beside Me	35 37
7	George Strait, Meanwhile	34 37
8	Shania Twain, Man! I Feel Like A Woman!	32 36
9	Faith Hill, Love Ain't Like That	31 24
10	Montgomery Gentry, Hillbilly Shoes	31 30
11	Dixie Chicks, You Were Mine	27 25
12	Steve Wariner, Two Teardrops	26 26
13	Blackhawk, You Own Little Corner Of M	25 24
14	Shane Minor, Slave To The Habit	25 17
15	Diamond Rio, Unbelievable	24 26
16	Alan Jackson, Gone Crazy	23 24
17	Shedaisy, Little Good-Byes	23 17
18	Shania Twain, Man! I Feel Like A Woman!	23 26
19	Tim McGraw, Please Remember Me	23 22
20	George Strait, Meanwhile	23 19
21	Chad Brock, Ordinary Life	23 22
22	Brad Paisley, Who Needs Pictures	22 16
23	John Michael Montgomery, Hello L.O.V.E.	22 21
24	Mark Willis, Wish You Were Here	22 26
25	Michael Peterson, By The Book	21 21
26	Sara Evans, No Place That Far	21 23
27	Martina McBride, Happy Girl	21 23
28	Randy Travis, Spirit Of A Boy, Wisdom Of	21 21
29	Brooks & Dunn, I Can't Get Over You	18 23
30	Warren Brothers, Better Man	18 20

WKV Knoxville
OM: Mike Hammond
MD: Colleen Addair
423-588-6511
Dick Broadcasting

107.7 FM WKV

	TW	LW
1	Ty Herndon, Hands Of A Working Man	38 28
2	Jo Dee Messina, Stand Beside Me	36 25
3	Trisha Yearwood, Powerful Thing	33 32
4	Diamond Rio, Unbelievable	32 34
5	Kenny Chesney, How Forever Feels	30 34
6	Kenny Chesney, How Forever Feels	29 38
7	George Strait, Meanwhile	29 25
8	Alan Jackson, Gone Crazy	28 20
9	Shedaisy, Little Good-Byes	25 25
10	Martina McBride, Wrong Again	22 30
11	Faith Hill, Love Ain't Like That	22 17
12	Steve Wariner, Two Teardrops	22 21
13	Sara Evans, No Place That Far	21 36
14	Lee Ann Womack, I'll Think Of A Reason L	20 22
15	Terri Clark, You're Easy On The Eyes	19 17
16	Tracy Byrd, When Mama Ain't Happy	19 23
17	Brooks & Dunn, I Can't Get Over You	18 21
18	Shania Twain, Man! I Feel Like A Woman!	17 17
19	Reba, Wrong Night	17 21
20	Terri Clark, Everyday I Cry	16 19
21	John Michael Montgomery, Hold On To Me	14 22
22	Shania Twain, That Don't Impress Me Much	14 21
23	Chad Brock, Ordinary Life	14 10
24	Wilkinsons, Fly	13 10
25	Aaron Tippin, I'm Leaving	13 11
26	Sawyer Brown, Drive Me Wild	13 11
27	Mark Chesnut, I Don't Want To Miss A Th	13 31
28	Billy Ray Cyrus, Busy Man	12 21
29	Montgomery Gentry, Hillbilly Shoes	12 14
30	Jessica Andrews, I'll Be There For You	12 11

KILT Houston
PD/MD: Debbie Brazier
713-881-5100
CBS

KILT

	TW	LW
1	Lee Ann Womack, I'll Think Of A Reason L	35 35
2	John Michael Montgomery, Hold On To Me	31 35
3	Brooks & Dunn, I Can't Get Over You	31 33
4	Trisha Yearwood, Powerful Thing	31 33
5	Dixie Chicks, You Were Mine	30 29
6	Billy Ray Cyrus, Busy Man	29 29
7	Mark Willis, Wish You Were Here	29 29
8	Alan Jackson, Gone Crazy	28 29
9	Alabama, Keepin' Up	25 26
10	Kenny Chesney, How Forever Feels	24 24
11	Clay Walker, She's Always Right	21 21
12	Mark Willis, Wish You Were Here	21 20
13	Clint Black, You Don't Need Me Now	20 17
14	Reba McEntire, One Honest Heart	19 19
15	Collin Raye, Anyone Else	18 19
16	Andy Griggs, You Won't Ever Be Lonely	17 14
17	Claudia Church, What's The Matter With Y	17 14
18	Terri Clark, Everyday I Cry	16 14
19	Sawyer Brown, Drive Me Wild	16 16
20	Aaron Tippin, I'm Leaving	16 16
21	Chad Brock, Ordinary Life	15 14
22	Patty Loveless, Can't Get Enough	15 17
23	Steve Wariner, Two Teardrops	15 19
24	Tim McGraw, Please Remember Me	14 17
25	Ty Herndon, Hands Of A Working Man	12 10
26	Dixie Chicks, Wide Open Spaces	12 10
27	Martina McBride, Happy Girl	10 6
28	Alan Jackson, Right On The Money	10 4
29	Diamond Rio, Unbelievable	10 12
30	Dixie Chicks, You Were Mine	10 9

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston
314-781-9600
Sinclair

92.5 FM WIL

	TW	LW
1	Kenny Chesney, How Forever Feels	40 41
2	John Michael Montgomery, Hold On To Me	37 37
3	Jo Dee Messina, Stand Beside Me	36 34
4	Mark Chesnut, I Don't Want To Miss A Th	35 32
5	Dixie Chicks, You Were Mine	35 32
6	Diamond Rio, Unbelievable	34 40
7	Shania Twain, Home, I'm Home	31 30
8	Faith Hill, Love Ain't Like That	28 29
9	George Strait, I Just Want To Dance With	27 15
10	Mark Willis, Wish You Were Here	27 18
11	Garth Brooks, To Make You Feel My Love	26 25
12	Mark Willis, Don't Laugh At Me	25 26
13	Steve Wariner, Two Teardrops	25 25
14	Jo Dee Messina, I'm Alright	24 26
15	Lee Ann Womack, I'll Think Of A Reason L	24 36
16	Martina McBride, Wrong Again	24 32
17	Sawyer Brown, Drive Me Wild	24 24
18	Terri Clark, Everyday I Cry	23 22
19	Collin Raye, Anyone Else	22 19
20	Randy Travis, Stranger In My Mirror	22 2

AIRPLAY Monitor **POWER PLAYLISTS**

COUNTRY FOR WEEK ENDING MARCH 21, 1999

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton
513-721-1050
Chancellor

B105

	TW	LW
1 Dixie Chicks, You Were Mine	39	34
2 Diamond Rio, Unbelievable	39	37
3 Kenny Chesney, How Forever Feels	36	37
4 Chad Brock, Ordinary Life	36	36
5 Trisha Yearwood, Powerful Thing	36	9
6 Lee Ann Womack, I'll Think Of A Reason L	36	36
7 George Strait, Meanwhile	33	33
8 Sawyer Brown, Drive Me Wild	32	36
9 Mark Chesnut, I Don't Want To Miss A Th	31	35
10 Collin Raye, Anyone Else	27	13
11 Brooks & Dunn, I Can't Get Over You	25	22
12 Tim McGraw, Please Remember Me	25	22
13 Shania Twain, Man! I Feel Like A Woman!	25	21
14 Patty Loveless, Can't Get Enough	24	24
15 Montgomery Gentry, Hillbilly Shoes	23	27
16 Steve Wariner, Two Teardrops	23	24
17 Mark Willis, Wish You Were Here	23	24
18 Billy Ray Cyrus, Busy Man	20	31
19 Alan Jackson, Gone Crazy	20	23
20 Blackhawk, There You Have It	20	16
21 Alabama, Keepin' Up	19	28
22 Jo Dee Messina, Stand Beside Me	19	21
23 Reba McEntire, One Honest Heart	19	15
24 Tim McGraw, For A Little While	18	17
25 Terri Clark, Everyday I Cry	17	12
26 Faith Hill, Let Me Let Go	16	14
27 Blackhawk, Your Own Little Corner Of My	16	12
28 Sara Evans, No Place That Far	16	11
29 Dixie Chicks, Wide Open Spaces	15	15
30 Faith Hill, Love Ain't Like That	15	24

WYCD Detroit
PD: Lisa Rodman
APD/MD: Brian Hatfield
248-799-0600
CBS

WYCD COUNTRY 99.5

	TW	LW
1 John Michael Montgomery, Hold On To Me	36	34
2 Tim McGraw, For A Little While	36	34
3 Wade Hayes, How Do You Sleep At Night	36	31
4 Brooks & Dunn, I Can't Get Over You	35	21
5 Ty Herndon, Hands Of A Working Man	35	32
6 Mark Chesnut, I Don't Want To Miss A Th	34	34
7 Kenny Chesney, How Forever Feels	34	25
8 Sara Evans, No Place That Far	32	23
9 Dixie Chicks, You Were Mine	32	33
10 Terri Clark, Everyday I Cry	22	21
11 Lee Ann Womack, I'll Think Of A Reason L	22	24
12 Tim McGraw, Please Remember Me	22	1
13 Sons Of The Desert, What About You	21	12
14 Garth Brooks, Two Pina Colodas	21	14
15 Mark Willis, Wish You Were Here	21	25
16 Patty Loveless, Can't Get Enough	21	16
17 Steve Wariner, Two Teardrops	20	24
18 Clay Walker, You're Beginning To Get To	20	24
19 Sheddys, Little Good-Byes	19	16
20 Montgomery Gentry, Hillbilly Shoes	19	19
21 Jo Dee Messina, Stand Beside Me	19	34
22 Collin Raye, Anyone Else	18	18
23 Martina McBride, Wrong Again	18	33
24 Randy Travis, Stranger In My Mirror	18	20
25 Aaron Tippin, I'm Leaving	17	23
26 Billy Ray Cyrus, Busy Man	17	23
27 Sammy Kershaw & Lorrie Morgan, Maybe Not	17	4
28 Tracy Byrd, I'm From The Country	16	11
29 John Michael Montgomery, Cover You In Mi	16	10
30 Chad Brock, Ordinary Life	15	9

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
617-822-9600
Greater Media

Country 99.5

	TW	LW
1 Billy Ray Cyrus, Busy Man	36	32
2 George Strait, Meanwhile	35	33
3 Dixie Chicks, You Were Mine	34	35
4 Sara Evans, No Place That Far	34	33
5 Trisha Yearwood, Powerful Thing	31	29
6 Kenny Chesney, How Forever Feels	29	32
7 Collin Raye, Anyone Else	27	20
8 Chad Brock, Ordinary Life	27	28
9 Lee Ann Womack, I'll Think Of A Reason L	26	23
10 Brooks & Dunn, I Can't Get Over You	26	20
11 Alabama, Keepin' Up	24	21
12 Faith Hill, Love Ain't Like That	23	24
13 Mark Willis, Wish You Were Here	23	24
14 Patty Loveless, Can't Get Enough	22	20
15 Terri Clark, Everyday I Cry	22	21
16 Terri Clark, Everyday I Cry	20	21
17 Sawyer Brown, Drive Me Wild	20	18
18 George Strait, We Really Shouldn't Be Do	20	17
19 Tim McGraw, Where The Green Grass Grows	20	16
20 Faith Hill, This Kiss	19	7
21 Jo Dee Messina, Stand Beside Me	19	19
22 Alan Jackson, Right On The Money	19	21
23 Steve Wariner, Two Teardrops	19	12
24 Collin Raye, I Can Still Feel You	18	17
25 Vince Gill, Don't Come Cryin' To Me	17	17
26 Jo Dee Messina, Bye Bye	17	23
27 Lonn Rimes, Commitment	17	4
28 Mark Chesnut, I Don't Want To Miss A Th	16	18
29 Clint Black, Nothin' But The Taillights	16	19
30 Garth Brooks, Two Pina Colodas	14	3

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
770-955-0106
ABC/Disney

Y106.7
TODAY'S HIT COUNTRY

	TW	LW
1 Kenny Chesney, How Forever Feels	39	40
2 George Strait, Meanwhile	35	29
3 Brooks & Dunn, I Can't Get Over You	34	29
4 Dixie Chicks, You Were Mine	30	31
5 Lee Ann Womack, I'll Think Of A Reason L	28	21
6 Mark Willis, Wish You Were Here	26	24
7 Chad Brock, Ordinary Life	26	17
8 Billy Ray Cyrus, Busy Man	22	35
9 Collin Raye, Anyone Else	22	15
10 Sara Evans, No Place That Far	22	17
11 Sawyer Brown, Drive Me Wild	20	19
12 Tim McGraw, Please Remember Me	20	19
13 Alan Jackson, Gone Crazy	20	19
14 Steve Wariner, Two Teardrops	20	12
15 Trisha Yearwood, Powerful Thing	19	29
16 Faith Hill, Love Ain't Like That	19	22
17 Terri Clark, Everyday I Cry	19	19
18 Aaron Tippin, I'm Leaving	18	14
19 Mark Chesnut, I Don't Want To Miss A Th	17	33
20 Patty Loveless, Can't Get Enough	17	17
21 Montgomery Gentry, Hillbilly Shoes	17	21
22 Andy Griggs, You Won't Ever Be Lonely	16	9
23 Diamond Rio, Unbelievable	15	15
24 Tim McGraw, Where The Green Grass Grows	15	16
25 Ty Herndon, Hands Of A Working Man	15	15
26 Sammy Kershaw & Lorrie Morgan, Maybe Not	15	17
27 Blackhawk, There You Have It	14	13
28 Alabama, Keepin' Up	14	17
29 Martina McBride, Whatever You Say	14	2
30 Alan Jackson, Right On The Money	14	16

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
909-825-9525
CBS

KFRG 95.1

	TW	LW
1 Blackhawk, There You Have It	39	35
2 Sara Evans, No Place That Far	39	40
3 Ty Herndon, I Can't Get Over You	38	37
4 Jo Dee Messina, Stand Beside Me	37	36
5 Martina McBride, Wrong Again	36	32
6 Faith Hill, Let Me Let Go	36	34
7 Dixie Chicks, You Were Mine	35	26
8 Faith Hill, Let Me Let Go	34	27
9 Mark Chesnut, I Don't Want To Miss A Th	34	24
10 John Michael Montgomery, Cover You In Mi	33	33
11 Collin Raye, Someone You Used To Know	33	33
12 Brooks & Dunn, How Long Gone	32	32
13 Mark Willis, Wish You Were Here	30	30
14 Steve Wariner, Two Teardrops	27	26
15 Shane McAnally, Say Anything	26	24
16 Reba, Wrong Night	25	26
17 Diamond Rio, Unbelievable	25	26
18 Clay Walker, You're Beginning To Get To	25	25
19 Wilkinsons, Fly	24	26
20 Alabama, Keepin' Up	24	14
21 Mark Willis, Wish You Were Here	23	14
22 Lila McCann, With You	22	16
23 John Michael Montgomery, Hold On To Me	22	25
24 Chad Brock, Ordinary Life	19	14
25 Shania Twain, That Don't Impress Me Much	18	9
26 Brooks & Dunn, I Can't Get Over You	18	11
27 Sawyer Brown, Drive Me Wild	18	11
28 Kenny Chesney, How Forever Feels	18	16
29 Jo Dee Messina, I'm Alright	16	31
30 Trisha Yearwood, Powerful Thing	15	14

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts
813-576-6055
CBS

WQYK 95.1
Tampa Bay's Country Leader

	TW	LW
1 Dixie Chicks, You Were Mine	33	30
2 Tim McGraw, For A Little While	32	38
3 Kenny Chesney, How Forever Feels	31	31
4 George Strait, Meanwhile	29	32
5 Jo Dee Messina, Stand Beside Me	29	28
6 Mark Chesnut, I Don't Want To Miss A Th	28	29
7 Brooks & Dunn, I Can't Get Over You	27	34
8 Billy Ray Cyrus, Busy Man	26	28
9 Lee Ann Womack, I'll Think Of A Reason L	23	19
10 Diamond Rio, Unbelievable	21	13
11 Sara Evans, No Place That Far	21	20
12 Sawyer Brown, Drive Me Wild	20	19
13 Mark Willis, Wish You Were Here	20	20
14 Steve Wariner, Two Teardrops	20	18
15 Alabama, Keepin' Up	19	18
16 Faith Hill, Love Ain't Like That	18	20
17 Trisha Yearwood, Powerful Thing	18	23
18 Alan Jackson, Gone Crazy	18	22
19 Chad Brock, Ordinary Life	17	19
20 Blackhawk, There You Have It	15	11
21 Collin Raye, Anyone Else	15	18
22 Ty Herndon, Hands Of A Working Man	15	20
23 Dixie Chicks, Wide Open Spaces	15	9
24 Neal McCoy, I Was	14	9
25 Terri Clark, You're Easy On The Eyes	13	11
26 Alan Jackson, Right On The Money	13	11
27 Tim McGraw, Please Remember Me	13	12
28 Vince Gill, Don't Come Cryin' To Me	13	12
29 Shania Twain, Man! I Feel Like A Woman!	13	6
30 John Michael Montgomery, Hold On To Me	12	10

KIKK Houston
PD: John Roberts
MD: Jay Kelly
713-881-5957
CBS

WYCD COUNTRY 95.7

	TW	LW
1 Brooks & Dunn, I Can't Get Over You	63	64
2 George Strait, Meanwhile	62	60
3 George Strait, Meanwhile	62	34
4 Alan Jackson, Gone Crazy	58	38
5 Ty Herndon, Hands Of A Working Man	45	38
6 Kenny Chesney, How Forever Feels	45	36
7 Trisha Yearwood, Powerful Thing	45	24
8 Michael Peterson, Somethin' Bout A Sund	33	9
9 Chad Brock, Ordinary Life	32	13
10 Dixie Chicks, You Were Mine	30	57
11 Andy Griggs, You Won't Ever Be Lonely	28	31
12 Mark Willis, Wish You Were Here	27	29
13 Diamond Rio, Unbelievable	27	26
14 Mark Chesnut, I Don't Want To Miss A Th	27	29
15 Billy Ray Cyrus, Busy Man	26	30
16 Jessica Andrews, I Will Be There For You	25	10
17 Lila McCann, With You	25	10
18 Patty Loveless, Can't Get Enough	24	8
19 Claudia Church, What's The Matter With Y	23	13
20 Sawyer Brown, Drive Me Wild	22	52
21 Shania Twain, Man! I Feel Like A Woman!	21	20
22 Terri Triggs, Rose To Mexico	21	8
23 Joe Diffie, A Night To Remember	21	21
24 Clay Walker, She's Always Right	20	20
25 Tim McGraw, Please Remember Me	20	10
26 Collin Raye, Anyone Else	19	31
27 John Michael Montgomery, Hold On To Me	16	29
28 Montgomery Gentry, Hillbilly Shoes	14	24
29 Aaron Tippin, I'm Leaving	10	19
30 Shania Twain, That Don't Impress Me Much	9	10

WAMZ Louisville
PD/MD: Coyote Calhoun
502-582-7840
Clear Channel

WAMZ 95.7

	TW	LW
1 Dixie Chicks, You Were Mine	42	38
2 Kenny Chesney, How Forever Feels	42	40
3 Alan Jackson, Gone Crazy	41	39
4 Brooks & Dunn, I Can't Get Over You	40	37
5 George Strait, Meanwhile	38	37
6 Mark Willis, Wish You Were Here	35	38
7 Lee Ann Womack, I'll Think Of A Reason L	33	38
8 Aaron Tippin, I'm Leaving	33	22
9 Ty Herndon, Hands Of A Working Man	33	21
10 Steve Wariner, Two Teardrops	27	40
11 Trisha Yearwood, Powerful Thing	27	27
12 Terri Clark, Everyday I Cry	25	19
13 Randy Travis, Stranger In My Mirror	24	20
14 Claudia Church, What's The Matter With Y	23	25
15 Tim McGraw, Please Remember Me	23	24
16 Joe Diffie, A Night To Remember	23	24
17 Blackhawk, Your Own Little Corner Of My	23	19
18 Sawyer Brown, Drive Me Wild	23	25
19 Montgomery Gentry, Hillbilly Shoes	23	20
20 Mark Chesnut, I Don't Want To Miss A Th	22	42
21 Clint Black, You Don't Need Me Now	22	28
22 Vince Gill, Don't Come Cryin' To Me	21	20
23 Andy Griggs, You Won't Ever Be Lonely	21	20
24 Clay Walker, She's Always Right	20	20
25 Clay Walker, She's Always Right	20	21
26 Collin Raye, Anyone Else	20	21
27 Faith Hill, Love Ain't Like That	20	18
28 Chad Brock, Ordinary Life	20	19
29 Sammy Kershaw & Lorrie Morgan, Maybe Not	20	17
30 Patty Loveless, Can't Get Enough	20	22

WKIS Miami
PD: Bob McKay
MD: Darlene Evans
954-431-6200
Beasley

KISS COUNTRY 95.7

	TW	LW
1 Kenny Chesney, How Forever Feels	39	37
2 Trisha Yearwood, Powerful Thing	36	32
3 George Strait, Meanwhile	36	32
4 Billy Ray Cyrus, Busy Man	35	32
5 Chad Brock, Ordinary Life	35	21
6 Lee Ann Womack, I'll Think Of A Reason L	33	21
7 Brooks & Dunn, I Can't Get Over You	31	33
8 Alabama, Keepin' Up	31	33
9 Dixie Chicks, You Were Mine	30	31
10 Patty Loveless, Can't Get Enough	18	16
11 Tim McGraw, Please Remember Me	18	18
12 Terri Clark, Everyday I Cry	17	16
13 Montgomery Gentry, Hillbilly Shoes	15	18
14 Sawyer Brown, Drive Me Wild	15	18
15 Alan Jackson, Gone Crazy	15	14
16 Sammy Kershaw & Lorrie Morgan, Maybe Not	14	6
17 Ty Herndon, Hands Of A Working Man	14	15
18 Steve Wariner, Two Teardrops	14	13
19 Randy Travis, Stranger In My Mirror	13	14
20 Collin Raye, Anyone Else	13	15
21 Mark Willis, Wish You Were Here	13	13
22 Lila McCann, With You	12	12
23 Faith Hill, Love Ain't Like That	12	20
24 Shania Twain, Man! I Feel Like A Woman!	11	4
25 Vince Gill, Don't Come Cryin' To Me	11	14
26 Alan Jackson, Right On The Money	11	7
27 Brad Paisley, Who Needs Pictures	11	1
28 Jo Dee Messina, Bye Bye	10	8
29 Blackhawk, There You Have It	10	6
30 Clay Walker, You're Beginning To Get To	10	7

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
619-291-9797
Jefferson Pilot

KISS COUNTRY 95.7

	TW	LW
1 Dixie Chicks, You Were Mine	38	39
2 Sara Evans, No Place That Far	36	38
3 Diamond Rio, Unbelievable	34	34
4 Dixie Chicks, Wide Open Spaces	31	29
5 Mark Chesnut, I Don't Want To Miss A Th	30	32
6 Jo Dee Messina, Stand Beside Me	30	23
7 Chad Brock, Ordinary Life	28	38
8 Brooks & Dunn, I Can't Get Over You	28	24
9 Diamond Rio, You're Gone	27	27
10 Collin Raye, I Can Still Feel You	27	16
11 Kenny Chesney, How Forever Feels	27	29
12 Martina McBride, Wrong Again	26	25
13 Billy Ray Cyrus, Busy Man	26	29
14 Alabama, Keepin' Up	25	23
15 Lee Ann Womack, I'll Think Of A Reason L	24	21
16 Faith Hill, Love Ain't Like That	23	18
17 Tim McGraw, Where The Green Grass Grows	23	11
18 Andy Griggs, You Won't Ever Be Lonely	22	20
19 Clay Walker, You're Beginning To Get To	21	21
20 The Kinleys, Somebody's Out There Watching	20	17
21 Blackhawk, There You Have It	19	24
22 John Michael Montgomery, Hold On To Me	18	20
23 Neal McCoy, I Was	18	11
24 Jo Dee Messina, I'm Alright	18	16
25 Tim McGraw, Please Remember Me	18	9
26 Mark Willis, Wish You Were Here	17	30
27 Steve Wariner, Two Teardrops	17	3
28 Terri Clark, Everyday I Cry	16	20
29 Terri Clark, You're Easy On The Eyes	16	14
30 Alan Jackson, Gone Crazy	16	18

WWYZ Hartford
PD: Greg Roche
MD: John Saville
860-723-6000
Capstar

COUNTRY 92.5

	TW	LW
1 Kenny Chesney, How Forever Feels	39	38
2 Lee Ann Womack, I'll Think Of A Reason L	37	36
3 Trisha Yearwood, Powerful Thing	36	33
4 Chad Brock, Ordinary Life	36	29
5 Dixie Chicks, You Were Mine	36	32
6 Brooks & Dunn, I Can't Get Over You	35	32
7 Billy Ray Cyrus, Busy Man	34	34
8 George Strait, Meanwhile	31	17
9 Alabama, Keepin' Up	30	29
10 Sawyer Brown, Drive Me Wild	24	25
11 Collin Raye, Anyone Else	21	21
12 Steve Wariner, Two Teardrops	21	21
13 Faith Hill, Love Ain't Like That	21	21
14 Ty Herndon, Hands Of A Working Man	19	20
15 Montgomery Gentry, Hillbilly Shoes	18	16
16 Diamond Rio, Unbelievable	17	16
17 Sara Evans, No Place That Far	16	17
18 Vince Gill, Don't Come Cryin' To Me	15	14
19 Shania Twain, Man! I Feel Like A Woman!	15	10
2		

BLACKHAWK 1491/186 CHAD BROCK 4532/182 BROOKS & DUNN 4535/197 TERRI CLARK 2946/251 MONTGOMERY GENTRY 2470/263

Main table containing chart moves and station data for Blackhawk, Chad Brock, Brooks & Dunn, Terri Clark, and Montgomery Gentry. Each artist's section includes a title, total stations, chart move, and a grid of station data with week numbers and play counts.

ANDY GRIGGS 2701/264 TY HERNDON 3078/129 ALAN JACKSON 3615/114 SAMMY KERSHAW & LORRIE MORGAN 1668/406 PATTY LOVELESS 2708/110

Main table containing chart moves and station data for Andy Griggs, Ty Herndon, Alan Jackson, Sammy Kershaw & Lorrie Morgan, and Patty Loveless. Each artist's section includes a title, total stations, chart move, and a grid of station data with week numbers and play counts.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING MARCH 21, 1999

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

LILA MCCANN With You (Asylum)																	
Total Stations: 145																	
Chart Move: 31-29																	
Total Plays/Gain																	
Chart Move: 31-29																	
Total Stations: 145																	
Chart Move: 31-29																	
L.A.	CMT	29	20	21	171	Austin	KASE	29	20	21	171	Austin	KASE	29	20	21	171
	GAC	29	20	21	171	Birmingham	WZZK	29	20	21	171	Birmingham	WZZK	29	20	21	171
	KIFK	29	20	21	171	Richmond	WKHX	29	20	21	171	Richmond	WKHX	29	20	21	171
	KZLA	29	20	21	171	Albany	WGNA	29	20	21	171	Albany	WGNA	29	20	21	171
Chicago	WUSN	24	18	10	66	Green.	WESC	14	14	14	66	Green.	WESC	14	14	14	66
San Fran.	KYCY	24	18	10	66	Tulsa	WSSS	15	17	19	55	Tulsa	WSSS	15	17	19	55
Phila.	WXTU	14	13	10	40		KCKI	14	13	10	40		KCKI	14	13	10	40
Detroit	WWWW	11	11	7	35		KVOD	11	12	5	41		KVOD	11	12	5	41
	WYCD	11	12	3	30		WGTU	11	12	3	30		WGTU	11	12	3	30
Dallas	KPLX	11	12	3	30		WGGY	11	12	3	30		WGGY	11	12	3	30
	KSCS	11	12	3	30		KIIM	11	12	3	30		KIIM	11	12	3	30
	KYNG	11	12	3	30		KTEX	11	12	3	30		KTEX	11	12	3	30
Wash., DC	WMZQ	11	12	3	30		WCTO	11	12	3	30		WCTO	11	12	3	30
Houston	KIKK	25	10	5	56		KSKS	8	7	13	33		KSKS	8	7	13	33
	KILT	1	1	1	3		WBCI	21	17	16	78		WBCI	21	17	16	78
	KKBQ	1	1	1	3		WOMX	15	13	13	73		WOMX	15	13	13	73
Boston	WKLB	12	12	4	2		WBBS	2	3	4	9		WBBS	2	3	4	9
Miami	WKIS	12	12	4	2		WWSB	2	3	4	9		WWSB	2	3	4	9
Atlanta	WKHX	12	12	4	2		KHXY	14	18	15	70		KHXY	14	18	15	70
	WYAY	12	12	4	2		KRST	12	12	4	2		KRST	12	12	4	2
Seattle	KYCW	22	24	10	65		KKKT	18	18	13	93		KKKT	18	18	13	93
	WJWC	15	14	16	95		WDBT	18	12	4	40		WDBT	18	12	4	40
Long Isl.	WJWC	15	14	16	95		WRBT	18	12	4	40		WRBT	18	12	4	40
San Diego	KSON	1	1	1	2		WRKZ	13	8	5	43		WRKZ	13	8	5	43
Min.	KEYE	23	16	2	81		WKTD	13	12	1	26		WKTD	13	12	1	26
St. Louis	WXXK	10	10	12	42		WTKM	15	16	11	74		WTKM	15	16	11	74
	WXXK	10	10	12	42		WRNS	25	17	14	87		WRNS	25	17	14	87
Balt.	WGRX	2	2	1	3		WJKN	8	7	6	26		WJKN	8	7	6	26
	WPOC	2	2	1	3		WJCT	16	13	12	61		WJCT	16	13	12	61
Pitts.	WSDY	12	12	4	2		KODK	13	16	17	82		KODK	13	16	17	82
Phoenix	KMLE	12	12	4	2		KSSN	9	10	10	56		KSSN	9	10	10	56
	KNIX	12	12	4	2		WWSJ	11	5	10	26		WWSJ	11	5	10	26
Tampa	WQYK	13	16	17	82		KJZZ	5	2	1	12		KJZZ	5	2	1	12
	WWRB	13	16	17	82		WZLZ	12	3	6	81		WZLZ	12	3	6	81
Cleveland	WGAR	1	1	1	3		WTKT	9	13	7	29		WTKT	9	13	7	29
Denver	KYGO	1	1	1	3		WVOD	4	4	4	15		WVOD	4	4	4	15
Port., OR	KUPL	9	16	7	47		WVOD	4	4	4	15		WVOD	4	4	4	15
	KUPL	9	16	7	47		WVOD	4	4	4	15		WVOD	4	4	4	15
Cincinnati	WUBE	17	17	22	92		WVOD	4	4	4	15		WVOD	4	4	4	15
	WYGY	17	17	22	92		WVOD	4	4	4	15		WVOD	4	4	4	15
Kan. City	KBEQ	25	19	25	80		WVOD	4	4	4	15		WVOD	4	4	4	15
	KBEQ	25	19	25	80		WVOD	4	4	4	15		WVOD	4	4	4	15
Rivers	WMLI	9	11	1	11		WVOD	4	4	4	15		WVOD	4	4	4	15
Milwaukee	KNCI	27	24	1	52		WVOD	4	4	4	15		WVOD	4	4	4	15
Sacram.	KRTY	20	22	6	30		WVOD	4	4	4	15		WVOD	4	4	4	15
San Jose	WTKT	10	7	7	39		WVOD	4	4	4	15		WVOD	4	4	4	15
Provid.	WCOL	15	8	4	27		WVOD	4	4	4	15		WVOD	4	4	4	15
Colum., OH	WHOK	4	2	2	11		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	2	2	11		WVOD	4	4	4	15		WVOD	4	4	4	15
Norfolk	WVOD	4	2	2	11		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	2	2	11		WVOD	4	4	4	15		WVOD	4	4	4	15
San Antonio	KAJA	17	13	14	42		WVOD	4	4	4	15		WVOD	4	4	4	15
	KAJA	17	13	14	42		WVOD	4	4	4	15		WVOD	4	4	4	15
Salt Lake	KKAT	4	4	1	7		WVOD	4	4	4	15		WVOD	4	4	4	15
	KKAT	4	4	1	7		WVOD	4	4	4	15		WVOD	4	4	4	15
Indian.	KSPD	8	10	12	79		WVOD	4	4	4	15		WVOD	4	4	4	15
	KSPD	8	10	12	79		WVOD	4	4	4	15		WVOD	4	4	4	15
Indian.	KUBI	7	4	9	48		WVOD	4	4	4	15		WVOD	4	4	4	15
	KUBI	7	4	9	48		WVOD	4	4	4	15		WVOD	4	4	4	15
Char., NC	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
New Or.	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Buffalo	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Hartford	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Greensb.	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Memphis	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Nashv.	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Rochest.	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
W.P. Beach	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Las Vegas	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Louis.	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Rai./Dur.	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Oklahoma City	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Jacksonv.	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
Jacksonv.	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15
	WVOD	4	4	4	15		WVOD	4	4	4	15		WVOD	4	4	4	15

TIM MCGRAW Please Remember Me (Curb)																	
Total Stations: 120																	
Chart Move: 27-26																	
Total Plays/Gain																	
Chart Move: 27-26																	
Total Stations: 120																	
Chart Move: 27-26																	
L.A.	CMT	29	20	21	171	Austin	KASE	29	20	21	171	Austin	KASE	29	20	21	171
	GAC	29	20	21	171	Birmingham	WZZK	29	20	21	171	Birmingham	WZZK	29	20	21	171
	KIFK	29	20	21	171	Richmond	WKHX	29	20	21	171	Richmond	WKHX	29	20	21	171
	KZLA	29	20	21	171	Albany	WGNA	29	20	21	171	Albany	WGNA	29	20	21	171
Chicago	WUSN	24	18	10	66	Green.	WESC	14	14	14	66	Green.	WESC	14	14	14	66
San Fran.	KYCY	24	18	10	66	Tulsa	WSSS	15	17	19	55	Tulsa	WSSS	15	17	19	55
Phila.	WXTU	14	13	10	40		KCKI	14	13	10	40		KCKI	14	13	10	40
Detroit	WWWW	11	11	7	35		KVOD	11	12	5	41		KVOD	11	12	5	41
	WYCD	11	12	3	30		WGTU	11	12	3	30		WGTU	11	12	3	30
Dallas	KPLX	11	12	3	30		WGGY	11	12	3	30		WGGY	11	12	3	30
	KSCS	11	12														

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

AIRPOWER
(Minimum 3000 detections for the first time)

Total Plays/Gain

TY HERNDON 3078/129

Hands Of A Working Man (Epic)
Total Stations: 158/Chart Move: 19-18
Heavy (35+ plays): 10 KATM, KIKK, KNIX, KUZZ, WFMS, WGR, WIVK, WKSF, WWGR, WYCD
Medium (25-34): 25 KBEQ, KCCY, KDDK, KFKF, KIKF, KPLX, KTEX, KXKC, KYGO, KYNG, WAMZ, WBCT, WBEE, WCTK, WDAF, WESC, WGCN, WKXC, WMSI, WOKO, WRBT, WRNS, WSM, WSSL, WTQR
Light (Under 25): 123
New Airplay This Week: 3 KMLE, KUBL, WGRX

2999 - 1000 DETECTIONS

Total Plays/Gain

TERRI CLARK 2946/251

Everytime I Cry (Mercury)
Total Stations: 159/Chart Move: 20-19
Heavy (35+): 2 KUZZ, WGR
Medium (25-34): 33 KAJA, KASE, KBEQ, KCCY, KDDK, KGMV, KHEY, KOUL, KPLX, KSSN, KXKC, KZSN, WAMZ, WBCT, WCKT, WCM, WFLS, WIRK, WGCN, WKSF, WKTF, WKXC, WMJC, WMSI, WPMZ, WQBE, WRBT, WRNS, WSM, WTQR, WVLK, WWGR, WXBQ
Light (Under 25): 124
New Airplay This Week: 6 KFRG, WMZQ, WSOC, WWWW, WYYZ, WXTU

STEVE WARINER 2840/490

Two Teardrops (Capitol)
Total Stations: 160/Chart Move: 25-20
Heavy (35+): 1 KUZZ
Medium (25-34): 29 KASE, KBEQ, KCCY, KDDK, KEEY, KGMV, KHEY, KKBQ, KMLE, KWJJ, KZSN, WAMZ, WBCT, WBEE, WCKT, WGGY, WGH, WGRX, WIL, WIVK, WKJN, WKSF, WMZQ, WNKT, WPOR, WPMZ, WQIK, WRBT, WSM
Light (Under 25): 130
New Airplay This Week: 17 KFRG, KMDL, KSON, KTOM, WDSY, WGAR, WGX, WGR, WGCN, WMIL, WOGY, WOKO, WQBE, WSOC, WXBQ, WYRK, WZZK

PATTY LOVELESS 2708/110

Can't Get Enough (Epic)
Total Stations: 158/Chart Move: 22-21
Heavy (35+): 1 WRNS
Medium (25-34): 33 KASE, KBEQ, KCCY, KDDK, KGMV, KIKF, KOUL, KRMD, KTEX, KXKC, KYCW, WDRM, WGH, WGR, WGRX, WIRK, WJCL, WGCN, WKJN, WKTF, WKXC, WMJC, WMSI, WNCY, WNKT, WQBE, WQDR, WRBQ, WSIX, WSM, WVLK, WWGR, WXBQ
Light (Under 25): 124
New Airplay This Week: 2 WDAF, WDSY

ANDY GRIGGS 2701/264

You Won't Ever Be Lonely (RCA)
Total Stations: 157/Chart Move: 24-22
Heavy (35+): 3 KHEY, KYCW, WKJN
Medium (25-34): 21 KFKF, KFRG, KGMV, KIKF, KIKK, KMDL, KRYS, KUPL, KUZZ, KXKC, KYGO, WESC, WIRK, WGCN, WNCY, WQXK, WRBT, WSIX, WSM, WSSL, WTQR
Light (Under 25): 133
New Airplay This Week: 8 KDDK, WIVK, WKHX, WKIS, WQBE, WWWW, WXBQ, WYNK

AARON TIPPIN 2531/49

I'm Leaving (Lyric Street)
Total Stations: 157/Chart Move: 23-24
Heavy (35+): 2 KXKC, WFMS
Medium (25-34): 21 KDDK, KMDL, KSSN, KUZZ, WAMZ, WCKT, WESC, WGR, WGCN, WKJN, WKSF, WKXC, WNCY, WNKT, WPMZ, WQXK, WRBT, WRNS, WSM, WWGR, WYYD
Light (Under 25): 134
New Airplay This Week: 3 KWN, WKHX, WKKO

MONTGOMERY GENTRY 2470/263

Hillbilly Shoes (Columbia)
Total Stations: 158/Chart Move: 26-25
Heavy (35+): 1 WRNS
Medium (25-34): 25 KCCY, KEEY, KHEY, KJY, KKCS, KNIX, KPLX, KSOP, KSSN, KWJJ, KXKC, WBCT, WESC, WIRK, WGCN, WKJN, WKSF, WMZQ, WNCY, WPMZ, WSM, WUSN, WWGR, WYGY, WYYD
Light (Under 25): 132
New Airplay This Week: 11 KIIM, KILT, KNCI, KRMD, KSON, KUBL, KYCY, KZLA, WIL, WNOE, WSOC

TIM MCGRAW 2314/388

Please Remember Me (Curb)
Total Stations: 120/Chart Move: 27-26
Heavy (35+): 4 KIKF, KKBQ, KMLE, KMP
Medium (25-34): 16 KPLX, KSCS, KSSN, KUPL, KUZZ, KWJJ, KXKC, KYCY, KZSN, WKJN, WNCY, WNKT, WQBE, WRNS, WUBE, WXBQ
Light (Under 25): 100
New Airplay This Week: 13 KAJA, KATM, KDRK, KFDI, KYNG, WGRX, WHOK, WOKO, WPMZ, WQMX, WXTU, WYCD, WYRK

SAMMY KERSHAW & LORRIE MORGAN 1668/406

Maybe Not Tonight (BNA/Mercury)
Total Stations: 153/Chart Move: 34-28
Heavy (35+): 1 KCCY
Medium (25-34): 5 KMDL, KUZZ, WGR, WKJN, WSM
Light (Under 25): 147
New Airplay This Week: 20 KFKF, KIKF, KSON, WBBS, WCKT, WDRM, WDSY, WGAR, WONE, WKIX, WKKO, WKLB, WKSF, WMIL, WMJC, WNOE, WPOR, WQIK, WSSL, WYCD

LILA MCCANN 1578/199

With You (Asylum)
Total Stations: 145/Chart Move: 31-29
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KIKK, WQBE, WRNS, WSM, WXBQ
Light (Under 25): 139
New Airplay This Week: 5 WGNA, WKHK, WMIL, WOGY, WQDR

BLACKHAWK 1491/186

Your Own Little Corner Of My Heart (Arista Nashville)
Total Stations: 149/Chart Move: 33-30
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KEEY, KFKF, WGR, WNCY, WRNS, WXBQ
Light (Under 25): 142
New Airplay This Week: 4 WFRE, WHSL, WKTF, WLWI

SHANIA TWAIN 1378/359

Man! I Feel Like A Woman! (Mercury)
Total Stations: 111/Chart Move: 36-32
Heavy (35+): 5 KIKF, KMLE, WMZQ, WWGR, WYGY
Medium (25-34): 5 KKBQ, KNCI, KWJJ, WCTO, WUBE
Light (Under 25): 101
New Airplay This Week: 20 KATM, KDRK, KOUL, KPLX, KRYS, WAMZ, WBCT, WESC, WFRE, WGCN, WKLB, WKSJ, WLWI, WMUS, WNOE, WOKO, WPMZ, WRBT, WVLK, WYCD

THE WARREN BROTHERS 1333/1

Better Man (BNA)
Total Stations: 150/Chart Move: 32-33
Heavy (35+): 0
Medium (25-34): 5 KIKF, KTEX, KXKC, WKJN, WRNS
Light (Under 25): 145
New Airplay This Week: 4 KUBL, WGX, WONE, WQDR

CLAY WALKER 1239/171

She's Always Right (Giant)
Total Stations: 135/Chart Move: 35-34
Heavy (35+): 1 KKBQ
Medium (25-34): 4 KBEQ, KDDK, KMLE, WGR
Light (Under 25): 130
New Airplay This Week: 9 KATM, KKAT, KKCS, KNCI, KYCY, KYGO, WFMS, WKKT, WKXC

RANDY TRAVIS 1230/328

Stranger In My Mirror (DreamWorks)
Total Stations: 130/Chart Move: 38-35
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 130
New Airplay This Week: 18 KCCY, KKAT, KSON, KTEX, KTOM, KYNG, WGRX, WIRK, WGCN, WKSJ, WKTF, WKXC, WNKT, WOW, WXBQ, WXCT, WYAY, WYCD

MARTINA MCBRIDE 1218/242

Whatever You Say (RCA)
Total Stations: 123/Chart Move: 37-37
Heavy (35+): 0
Medium (25-34): 2 WBCT, WRNS
Light (Under 25): 121
New Airplay This Week: 24 KASE, KATM, KMDL, KOUL, KRST, KTEX, KWJJ, KYCW, KZSN, WCM, WCOS, WCTK, WDAF, WGGY, WJCL, WKCO, WKLB, WKXC, WLWI, WMUS, WOKO, WUSY, WWWW, WYAY

NEAL MCCOY 1054/223

I Was (Atlantic)
Total Stations: 135/Chart Move: 39-38
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WGR, WSM
Light (Under 25): 132
New Airplay This Week: 6 KATM, WAMZ, WONE, WKLB, WPMZ, WXCT

999 - 500 DETECTIONS

Total Plays/Gain

JESSICA ANDREWS 880/74

I Will Be There For You (DreamWorks)
Total Stations: 95/Chart Move: 40-39
Heavy (35+): 0
Medium (25-34): 3 KIKK, KMLE, WQBE
Light (Under 25): 92
New Airplay This Week: 8 KFRG, KOUL, WESC, WGR, WML, WQXK, WTQR

SHEDAISY 788/115

Little Good-Byes (Lyric Street)
Total Stations: 94/Chart Move: 44-40
Heavy (35+): 0
Medium (25-34): 3 KIKF, WQBE, WYGY
Light (Under 25): 91
New Airplay This Week: 9 KRMD, WGAR, WKTF, WOKO, WPOR, WQMX, WROO, WTQR, WYYZ

CLAUDIA CHURCH 784/20

What's The Matter With You Baby (Reprise)
Total Stations: 101/Chart Move: 41-41
Heavy (35+): 2 KEEY, WGR
Medium (25-34): 4 WNCY, WSM, WSOC, WWGR
Light (Under 25): 95
New Airplay This Week: 2 WIRK, WKSJ

JOE DIFFIE 677/150

A Night To Remember (Epic)
Total Stations: 86/Chart Move: 45-42
Heavy (35+): 0
Medium (25-34): 2 WGR, WQBE
Light (Under 25): 84
New Airplay This Week: 17 KAJA, KCCY, KHAY, KNIX, KTTS, KVOO, KWJJ, WEZL, WIVK, WKCQ, WKJN, WKKO, WKX, WOGK, WOW, WQXK, WVLK

BRAD PAISLEY 567/123

Who Needs Pictures (Arista Nashville)
Total Stations: 84/Chart Move: 49-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 84
New Airplay This Week: 9 KBEQ, KDRK, KMDL, WBBS, WFMS, WKIS, WSIX, WSM, WYNK

SONS OF THE DESERT 544/45

What About You (Epic)
Total Stations: 65/Chart Move: 46-45
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WQBE, WRNS, WXBQ
Light (Under 25): 61
New Airplay This Week: 5 WKLB, WOW, WRBQ, WUSY, WYCD

SHANE MINOR 501/271

Slave To The Habit (Mercury)
Total Stations: 82/Chart Move: 57-46
Heavy (35+): 0
Medium (25-34): 2 KEEY, WGR
Light (Under 25): 80
New Airplay This Week: 22 KBEQ, KCCY, KIKF, KILT, KKCS, KMLE, KSOP, KVOO, KYGO, WAMZ, WCTD, WCTO, WEZL, WGR, WIRK, WKCO, WNKT, WRBQ, WRNS, WSM, WUSN, WVLK

499 - 50 DETECTIONS

Total Plays/Gain

REBA 471/105

One Honest Heart (MCA Nashville)
Total Stations: 57/Chart Move: 51-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 13 KHAY, KIKF, KKAT, KYCY, WCTK, WJCL, WKJN, WKX, WQXK, WRBT, WUSN, WVLK, WXBQ

JOHN MICHAEL MONTGOMERY 389/178

Hello L.O.V.E. (Atlantic)
Total Stations: 59/Chart Move: 58-48
Heavy (35+): 0
Medium (25-34): 2 KKBQ, KMLE
Light (Under 25): 57
New Airplay This Week: 14 KCCY, KOUL, WFRE, WGRX, WKCO, WKTF, WKXC, WPOR, WQBE, WRKZ, WSCA, WSIX, WSM

GEORGE STRAIT 302/55

Write This Down (MCA Nashville)
Total Stations: 26/Chart Move: 55-49
Heavy (35+): 2 KIKK, KMLE
Medium (25-34): 2 KPLX, KWJJ
Light (Under 25): 22

MICHAEL PETERSON 297/35

Somethin' 'Bout A Sunday (Reprise)
Total Stations: 44/Chart Move: 54-50
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 43
New Airplay This Week: 5 KFDI, KOUL, WCTD, WOW, WRKZ

CHELY WRIGHT 228/126

Single White Female (MCA)
Total Stations: 55/Chart Move: 64-54
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKF
Light (Under 25): 53
New Airplay This Week: 9 KFDI, KKAT, KMDL, KTTS, KXKC, WAMZ, WRNS, WSIX, WWGR

TRINI TRIGGS 189/38

Horse To Mexico (MCG/Curb)
Total Stations: 13/Chart Move: 60-55
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 12

DERYL DODD 143/25

Sundown (Columbia)
Total Stations: 16/Chart Move: 62-59
Heavy (35+): 0
Medium (25-34): 2 KPLX, WXBQ
Light (Under 25): 14
New Airplay This Week: 3 WCTO, WQBE, WQYK

DIAMOND RIO 134/75

I Know How The River Feels (Arista Nashville)
Total Stations: 46/Chart Move: 74-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 4 KFKF, KNIX, WAMZ, WQIK

CHARLIE ROBISON 99/1

Barlight (Columbia)
Total Stations: 20/Chart Move: 67-61
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 19

DIXIE CHICKS 92/49

Tonight The Heartache's On Me (Monument)
Total Stations: 12/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 12
New Airplay This Week: 3 KKBQ, KMLE, WWWW

DEANA CARTER 89/77

Angels Working Overtime (Capitol)
Total Stations: 42/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 1 WRNS

LINDA DAVIS 74/68

From The Inside Out (DreamWorks)
Total Stations: 58/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58

CONFEDERATE RAILROAD 63/33

Cowboy Cadillac (Atlantic)
Total Stations: 24/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24

SARA EVANS 60/48

Fool, I'm A Woman (RCA)
Total Stations: 32/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 1 WKJN

JON RANDALL 53/9

Cold Coffee Morning (Asylum)
Total Stations: 17/Chart Move: Re-Entry 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
New Airplay This Week: 1 KTTS

Billboard Top Country Singles Sales Sour.dScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 27, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
			◀ No. 1 ▶	
1	2	19	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
2	3	15	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
3	1	8	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
4	9	4	WITH YOU ASYLUM/EEG	LILA MCCANN
5	4	10	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
6	5	13	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
7	6	21	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY
8	8	8	ORDINARY LIFE WARNER BROS.	CHAD BROCK
9	7	6	DRIVE ME WILD CURB	SAWYER BROWN
10	12	4	YOU WON'T EVER BE LONELY RCA/RLG	ANDY GRIGGS
11	10	5	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS
12	11	54	THIS KISS▲ WARNER BROS.	FAITH HILL
13	13	26	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
14	15	93	HOW DO I LIVE▲ CURB	LEANN RIMES
15	25	2	HILLBILLY SHOES COLUMBIA/SONY	MONTGOMERY GENTRY
16	14	19	NO PLACE THAT FAR RCA/RLG	SARA EVANS
17	16	4	AMONG THE MISSING BNA/RLG	MICHAEL MCDONALD & KATHY MATTEA
18	17	55	I'M ALRIGHT/BYE BYE CURB	JO DEE MESSINA
19	18	27	SOMEONE YOU USED TO KNOW EPIC/SONY	COLLIN RAYE
20	RE-ENTRY		HORSE TO MEXICO/STRAIGHT TEQUILA CURB	TRINI TRIGGS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 27, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				◀ No. 1 ▶			
1	1	2	71	SHANIA TWAIN▲	MERCURY 536003 (10.98 EQ/17.98)	COME ON OVER	1
2	3	1	59	DIXIE CHICKS▲	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	2	—	2	GEORGE STRAIT	MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	2
4	4	3	17	GARTH BROOKS▲	CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1
				◀ GREATEST GAINER ▶			
5	9	9	18	SOUNDTRACK▲	550 MUSIC 68971/EPIC (11.98 EQ/17.98)	TOUCHED BY AN ANGEL: THE ALBUM	3
6	5	—	2	KENNY CHESNEY	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
7	8	6	47	FAITH HILL▲	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
8	7	4	5	EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON	ASYLUM 62275/EEG (11.98/17.98)	TRIO II	4
9	6	5	3	TRACY BYRD	MCA NASHVILLE 70048 (10.98/16.98)	KEEPERS/GREATEST HITS	5
10	11	8	52	JO DEE MESSINA	CURB 77904 (10.98/16.98)	I'M ALRIGHT	6

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	14	HOW FOREVER FEELS BNA	KENNY CHESNEY	45.360	44.989	
2	2	15	YOU WERE MINE MONUMENT	DIXIE CHICKS	41.401	43.391	
3	4	10	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	38.239	37.378	
4	3	12	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	35.941	37.930	
5	8	11	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	35.067	35.505	
6	9	12	ORDINARY LIFE WARNER BROS.	CHAD BROCK	34.247	33.218	
7	5	19	BUSY MAN MERCURY	BILLY RAY CYRUS	33.971	36.852	
8	6	16	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	33.855	36.704	
9	7	17	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	32.054	36.037	
10	10	9	WISH YOU WERE HERE MERCURY	MARK WILLS	30.898	30.601	
11	11	22	STAND BESIDE ME CURB	JO DEE MESSINA	29.062	30.583	
12	12	21	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	28.547	30.575	
13	14	8	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	28.238	27.263	
14	15	11	DRIVE ME WILD CURB	SAWYER BROWN	26.334	26.543	
15	17	10	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	25.592	25.792	
16	18	7	ANYONE ELSE EPIC	COLLIN RAYE	24.809	24.319	
17	13	20	NO PLACE THAT FAR RCA	SARA EVANS	24.197	28.675	
18	20	8	HANDS OF A WORKING MAN EPIC	TY HERNDON	23.133	21.074	
19	21	6	EVERYTIME I CRY MERCURY	TERRI CLARK	20.446	17.985	
20	23	5	TWO TEARDROPS CAPITOL	STEVE WARINER	20.356	17.378	
21	16	15	KEEPIN' UP RCA	ALABAMA	19.560	25.810	
22	25	2	PLEASE REMEMBER ME CURB	TIM MCGRAW	19.468	16.613	
23	24	7	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	18.737	17.200	
24	22	8	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	18.454	17.925	
25	26	6	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	18.311	16.578	
26	27	6	I'M LEAVING LYRIC STREET	AARON TIPPIN	15.730	15.982	
27	28	7	DON'T COME CRYIN' TO ME MCA NASHVILLE	VINCE GILL	12.763	13.176	
28	31	3	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	11.846	8.820	
29	29	16	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	10.172	11.293	
30	30	5	YOU DON'T NEED ME NOW RCA	CLINT BLACK	9.330	9.470	
31	32	5	YOUR OWN LITTLE CORNER OF MY HEART ARISTA	BLACKHAWK	9.187	8.300	
32	35	3	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	9.030	7.463	
33	33	3	WITH YOU ASYLUM	LILA MCCANN	8.889	7.615	
34	37	2	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	7.697	6.412	
35	36	3	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	7.594	6.650	
36	34	4	BETTER MAN BNA	THE WARREN BROTHERS	7.576	7.484	
37	38	2	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	7.096	5.632	
38	NEW▶		I WAS ATLANTIC	NEAL MCCOY	6.093	5.052	
39	40	2	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	5.772	5.586	
40	NEW▶		I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	5.460	4.905	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

QUESTIONS? IF YOU HAVE QUESTIONS ABOUT Monitor WE'VE GOT THE ANSWERS:

<p>SEAN ROSS Editor Phone: 212-536-5264 Fax: 212-382-6094 sross@airplaymonitor.com</p>	<p>PHYLLIS STARK Managing Editor Phone: 615-321-4284 Fax: 615-320-0454 pstark@airplaymonitor.com</p>	<p>WADE JESSEN Director of Charts Phone: 615-321-4291 Fax: 615-320-0454 wjessen@airplaymonitor.com</p>	<p>SILVIO PIETROLUONGO Chart Administrator Phone: 212-536-5154 Fax: 212-382-6094 silvio@airplaymonitor.com</p>	<p>HANK SPANN National Advertising Manager Phone: 323-525-2325 Fax: 323-525-2395 hspann@airplaymonitor.com</p>	<p>LEE ANN PHOTOGLO Account Manager Phone: 615-321-4294 Fax: 615-320-0454 laphotoglo@airplaymonitor.com</p>	<p>ROB ACCATINO Marketing Manager Phone: 323-525-2312 Fax: 323-525-2395 raccatino@airplaymonitor.com</p>	<p>JON GUYNN Publisher Phone: 323-525-2306 Fax: 323-525-2395 jguynn@airplaymonitor.com</p>
---	---	---	---	---	--	---	---

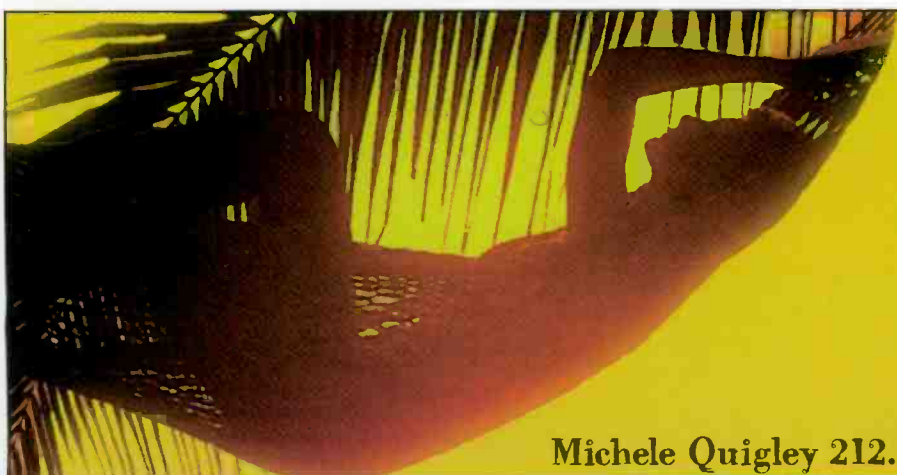


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	17	HOW FOREVER FEELS BNA 2 weeks at No. 1	KENNY CHESNEY	5659	5662	
2	2	17	YOU WERE MINE MONUMENT	DIXIE CHICKS	5053	5260	
3	5	15	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	4817	4658	
4	4	13	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	4662	4742	
5	3	23	BUSY MAN MERCURY	BILLY RAY CYRUS	4537	4932	
6	8	12	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	4535	4338	
7	7	22	ORDINARY LIFE WARNER BROS.	CHAD BROCK	4532	4350	
8	6	19	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	4387	4494	
9	10	11	WISH YOU WERE HERE MERCURY	MARK WILLS	3887	3812	
10	9	20	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	3704	4310	
11	14	9	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	3615	3501	
12	13	26	STAND BESIDE ME CURB	JO DEE MESSINA	3416	3518	
13	16	21	DRIVE ME WILD CURB	SAWYER BROWN	3335	3270	
14	18	10	ANYONE ELSE EPIC	COLLIN RAYE	3287	3152	
15	17	12	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	3255	3263	
16	12	23	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	3240	3572	
17	11	27	NO PLACE THAT FAR RCA	SARA EVANS	3206	3793	
			★★ AIRPOWER ★★				
18	19	15	HANDS OF A WORKING MAN EPIC	TY HERNDON	3078	2949	
19	20	9	EVERYTIME I CRY MERCURY	TERRI CLARK	2946	2695	
			★ GREATEST GAINER ★				
20	25	7	TWO TEARDROPS CAPITOL	STEVE WARINER	2840	2350	
21	22	12	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	2708	2598	
22	24	17	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2701	2437	
23	15	18	KEEPIN' UP RCA	ALABAMA	2656	3282	
24	23	10	I'M LEAVING LYRIC STREET	AARON TIPPIN	2531	2482	
25	26	8	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	2470	2207	
26	27	3	PLEASE REMEMBER ME CURB	TIM MCGRAW	2314	1926	
27	28	11	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	1822	1848	
28	34	6	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	1668	1262	
29	31	10	WITH YOU ASYLUM	LILA MCCANN	1578	1379	
30	33	9	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1491	1305	
31	29	10	YOU DON'T NEED ME NOW RCA	CLINT BLACK	1454	1461	
32	36	5	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	1378	1019	
33	32	12	BETTER MAN BNA	THE WARREN BROTHERS	1333	1332	
34	35	7	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	1239	1068	
35	38	5	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	1230	902	
36	30	17	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1225	1439	
			★ MOST NEW STATIONS ★				
37	37	5	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	1218	976	
38	39	8	I WAS ATLANTIC	NEAL MCCOY	1054	831	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
39	40	9	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	880	806	
40	44	6	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	788	673	
41	41	12	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	784	764	
42	45	4	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	677	527	
43	43	11	SAY ANYTHING MCG/CURB	SHANE MCANALLY	576	724	
44	49	8	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	567	444	
45	46	7	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	544	499	
46	57	4	SLAVE TO THE HABIT MERCURY	SHANE MINOR	501	230	
47	51	3	ONE HONEST HEART MCA NASHVILLE	REBA	471	366	
48	58	2	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	389	211	
49	55	4	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	302	247	
50	54	4	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	297	262	
51	53	5	IT'S ABOUT TIME VIRGIN	JULIE REEVES	273	275	
52	48	16	WHEN MAMA AINT HAPPY MCA NASHVILLE	TRACY BYRD	268	451	
53	47	11	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	230	476	
54	64	4	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	228	102	
55	60	10	HORSE TO MEXICO MCG/CURB	TRINI TRIGGS	189	151	
56	50	7	IF A MAN ANSWERS MERCURY	TOBY KEITH	188	444	
57	52	14	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	166	330	
58	59	8	LET'S START LIVIN' MONUMENT	GIL GRAND	163	182	
59	62	5	SUNDOWN COLUMBIA	DERYL DODD	143	118	
60	74	2	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	134	59	
61	67	12	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	99	98	
			★★ HOT SHOT DEBUT ★★				
62	NEW		TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	92	43	
63	NEW		ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	89	12	
64	63	4	BABY AINT ROCKING ME RIGHT ASYLUM	MARK NESLER	83	106	
65	61	6	LIFE GOES ON WARNER BROS.	JAMES PROSSER	75	126	
66	68	9	SATURDAY NIGHT BNA	LONESTAR	75	91	
67	NEW		FROM THE INSIDE OUT DREAMWORKS	LINDA DAVIS	74	6	
68	69	6	HAPPY EVER AFTER INTERSOUND	T. GRAHAM BROWN	70	87	
69	66	5	NO EASY GOODBYE ATLANTIC	SOUTH SIXTY FIVE	69	99	
70	NEW		COWBOY CADILLAC ATLANTIC	CONFEDERATE RAILROAD	63	30	
71	65	2	GOOD IDEA TOMORROW COLUMBIA	DERYL DODD	63	101	
72	NEW		FOOL, I'M A WOMAN RCA	SARA EVANS	60	12	
73	71	5	FREE ME BTM	WAYNE TOUPS	57	66	
74	RE-ENTRY		COLD COFFEE MORNING ASYLUM	JON RANDALL	53	44	
75	72	2	BOY OH BOY GIANT	THE WILKINSONS	53	64	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



Ready for a little fun in the sun?
Thought so.

Billboard & Monitor
RADIO SEMINAR
October 7-9, 1999
MIAMI

Michele Quigley 212.536.5002

Who says banjos aren't sexy!



CONGRATULATIONS
EMILY ON YOUR
ACM NOMINATION!

INSTRUMENTALIST
CATEGORY

SPECIALTY
INSTRUMENT:

EMILY ERWIN

Dixie Chicks

BANJO





ON YOUR DESK NOW

AIRPLAY
APRIL 19

WRITTEN BY
PAUL BRANDT
AND
CHRIS FARREN

PRODUCED BY
CHRIS FARREN

...AND
THAT'S THE TRUTH

*that's
the
Truth*

THE NEW SINGLE FROM
PAUL BRANDT

From the forthcoming Reprise Nashville album
That's The Truth. (4/2-47319).



© Reprise Nashville ©1999 Reprise Records www.reprisenashville.com



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

March 19, 1999 \$4.95 Volume 7 • No. 12

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

KENNY CHESNEY
How Forever Feels (BNA)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

★ MOST NEW STATIONS ★

TIM MCGRAW • *Please Remember Me (CURB)*

ON YOUR DESK

DEANA CARTER • *Angels Working Overtime (CAPITOL NASHVILLE)*
LINDA DAVIS • *From The Inside Out (DREAMWORKS)*
DIAMOND RIO • *I Know How The River Feels (ARISTA NASHVILLE)*
LONESTAR • *Amazed (BNA)*
THE WILKINSONS • *Boy Oh Boy (GIANT)*
CHELY WRIGHT • *Single White Female (MCA NASHVILLE)*

CRS 30: Studies Say More Variety, Call-Out Key To Format Recovery

by Sean Ross and
Phyllis Stark

While country listeners are indeed less happy with recent product, the format's real issue may be how PDs use that music and research it—or fail to. That was the upshot of two well-received research projects unveiled at the 30th Country Radio Seminar, held March 10-13 in Nashville.

At a session titled "Don't Go To Strangers," researchers Roger Wimmer and Matt Hudson recounted two Kansas City focus groups of listeners who said they were using country radio less. Listeners cited an abundance of generic music and a lack of "outlaws" for their declining interest. "I couldn't tell Bryan White from Wade Hayes if they walked through that door," said one male respondent.

Female respondents cited a lack of

tempo and an overabundance of lyrical downers. One woman, whose comments became a running joke throughout the remainder of the panel, and at the CRS itself, asked for more "jumpy-jumpy music."

While respondents said they were using other formats for relief from the sameness of today's country, Wimmer said that he still found enough passion for the format that those listeners "are not going to disappear." He also found that respondents had tended to scatter to various formats, or tapes, rather than any one format, despite the fact that Kansas City has a successful top 40 that seems to have benefited at country's expense. And he also found that there was, thus far, low interest in Internet radio among country fans.

Edison Media Research's Larry Rosin, unveiling his perceptual study of country listeners, also cited lower

Continued on page 5

Defying Chart Game, Some PDs Still Look For Their Own Hits

by Phyllis Stark

While it sometimes seems like nearly every programmer is taking his or her playlist cues from the national charts, there are programmers, even some notoriously conservative ones, who say they still try to find their own hits. These programmers may play records that aren't being worked by labels, play album cuts, add records before their label-dictated impact dates, or otherwise actively seek out records to play that aren't singles or label priorities.

Texas-based consultant Steve Warren and his client KKBQ (93Q) Houston VP of programming Dene Hallam are notorious for doing this,

and KPLX (the Wolf) Dallas has gotten some attention lately for doing the same thing. But they are not the only ones.

WCTQ Sarasota, Fla., PD Rob Carpenter says, "We are always looking for music that will score points with the listeners, both inside the Nashville singles box and outside."

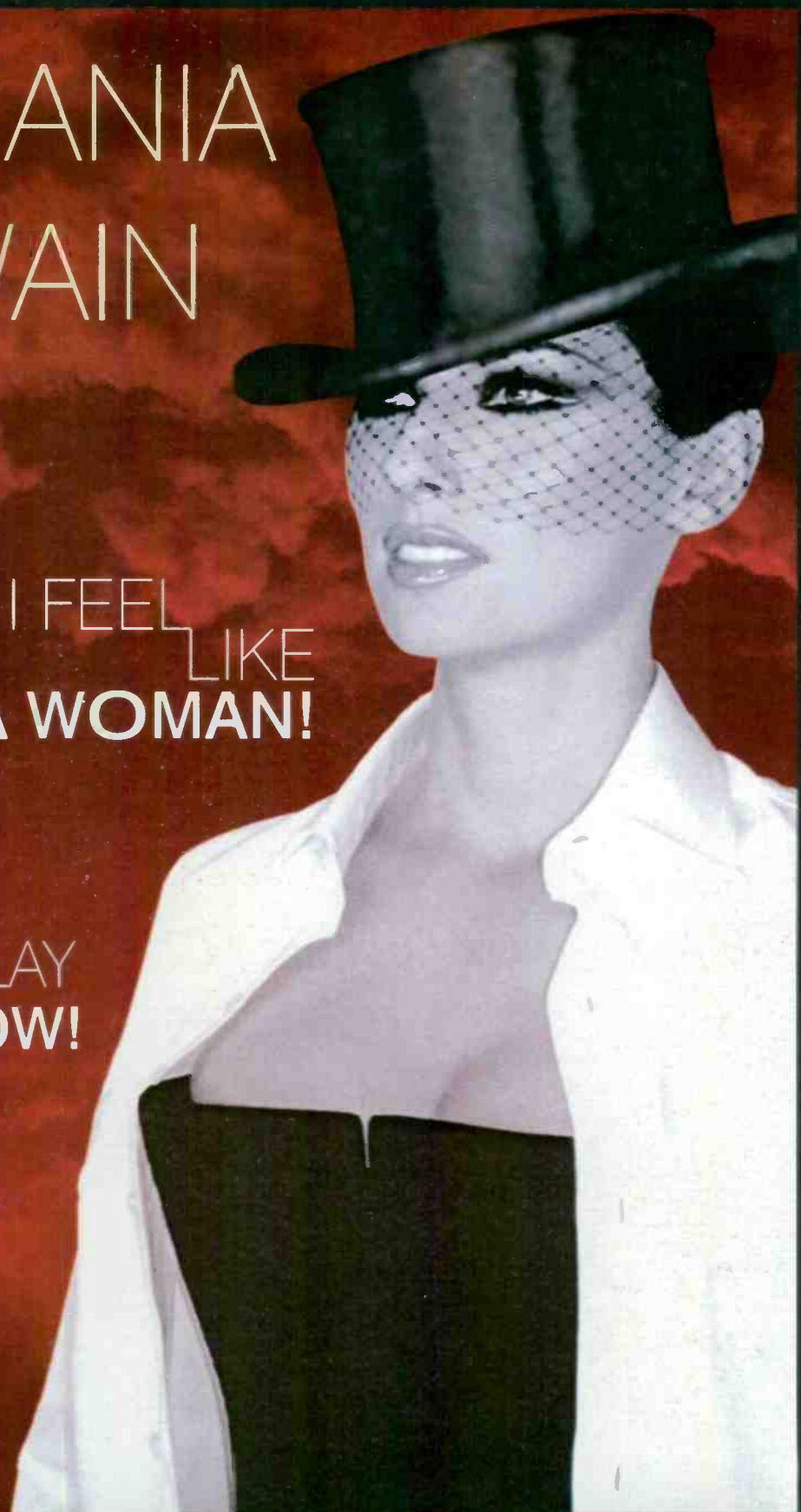
Carpenter has been playing Wynonna's "Testify To Love" from Sony's "Touched By An Angel" soundtrack and calls it "maybe our strongest song the last couple of months." He's also played Charlie Robison's "Barlight" (Lucky Dog); brother Bruce Robison's "Desperately" and "Angry All The Time" (Lucky Dog); Columbia artist Deryl

Continued on page 5

SHANIA TWIN

MAN! I FEEL
LIKE
A WOMAN!

AIRPLAY
NOW!



GRAMMY AWARDS:

**Best Female Country Vocal Performance and
Best Country Song - "You're Still The One"**

ACM NOMINATIONS:

**Female Vocalist, Entertainer of the Year and
Single of the Year - "You're Still The One"**

**#1 selling country album 71 weeks after
release - Come On Over**

PRODUCED BY ROBERT JOHN "MUTT" LANGE

JON LANDAU MANAGEMENT, JON LANDAU, BARBARA CARR

NASHVILLE



Linda
Davis

**FROM THE
INSIDE OUT**

from the album
"I'm Yours"

Airplay 3/22



© 1999 SIG MUSIC NASHVILLE L.L.C.
WWW.DREAMWORKSRECORDS.COM

ABC Station Group Names Dolan Prez

Hot AC WPLJ New York GM Mitch Dolan is named president of the ABC Station Group, effective immediately. He will oversee the ABC O&O stations in New York, Los Angeles, Detroit, Dallas, and Washington, D.C. Dolan reports to ABC Radio president John Hare.

PROGRAMMING: COOL FOR CATS

WCHY Savannah, Ga., repositioned itself as WSCA (Cat Country 94) March 12.

Doug Montgomery, OM of Clear Channel's WBCT/WCUZ Grand Rapids, Mich., is upped to senior programming manager for those stations and AC sister WOOD-FM.

KIXD Tucson, Ariz., flips to R&B oldies as Mega 106.3. PD Dave Collins transfers to WQIX Knoxville, Tenn.

Country WRWD and hot AC WBWZ Poughkeepsie, N.Y., PD Pat McKay joins hot AC WHYN Springfield, Mass., to be PD/midday host. Former country WRBT Harrisburg, Pa., and oldies WWKL GM Ron Roy joins as GM.

WCTD Wilkes-Barre, Pa., PD Charlie Harigan exits. Middayer Glori Shanda is named MD.

KEWB Redding, Calif., PD Dave D'Angelo exits. OM Rick Healy assumes his duties.

Modern adult WXHT Portsmouth, N.H., flips to country as WUBB (B95.3). Sister top 40 WERZ and oldies WQSO PD Jack O'Brien adds PD duties at WUBB.

WLJE Gary, Ind., PD Kevin "Crash" Davis is now PD at Radio One's Go Country! network.

PEOPLE: KENNY SHELTON TO WGTU

Former WYYD Lynchburg, Va., PD Kenny Shelton takes the MD/p.m. drive reigns at WGTU (Country 108) York, Pa. He replaces former MD Denise McClain, who exited in January.

Expect a long-anticipated lineup announcement from WHSL (Whistle 100) Greensboro, N.C.—the rumored country flagship of John Boy and Billy—PD Brian Landrum by the time you read this.

Top 40 KTMT-FM Medford, Ore., MD/p.m. driver Brian O'Connor joins country sister KAKT for APD/MD/p.m. drive duties. PD/afternoon host Craig Sullivan moves up to mid-days, replacing Michael Dee, who exits radio.

WJRZ Ocean County, N.J., afternoon jock Alison Dalia exits to A&E

TV Networks.

KMLE Phoenix P/T Mark McKay takes afternoons at WGH Norfolk, Va.

WNPQ Canton, Ohio, staffer Frank James joins WICT Youngstown, Ohio, for nights, replacing Todd Allen, who exits radio.

WTXT Tuscaloosa, Ala., middayer Lori Ray joins classic rock WZRR Birmingham, Ala., for middays.

WMDM Lexington Park, Md., morning host Pat Kelly joins classic rock WVMJ Blacksburg, Va., for mornings.

Troy Renner from KIRX Kirksville, Mo., lands overnights at KWWR Columbia, Mo., following Mark Robertson's segue from overnights to nights.



RADIO ACTIVE
BY PHYLLIS STARK
615-321-4284 • pstark@airplaymonitor.com



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Where's 'He Stopped Loving Her Today' Every Day?

With country legend George Jones still in critical condition at press time following his March 6 car crash, many stations have begun airing Jones' 1980 classic "He Stopped Loving Her Today," many for the first time in years.

We examined spins detected for "He Stopped Loving Her Today" during the seven-day period prior to and including the mishap and the total plays the week after. This study, coupled with comments from one major-market programmer who admittedly had a rude awakening about why Jones' music is missing from country's airwaves, shows that many in the industry continue to offer little more than lip service to a song that is widely considered to be the genre's most important ever.

Jones' song aired a total of 61 times on 40 of our 162 monitored stations between Feb. 27 and March 6, and most of those stations spun the song only once. Of those 40 stations, WOGK Gainesville, Fla., was the airplay leader with four plays during the period.

From March 7-13, the song picked up airplay at 69 stations (up 29), finishing with 136 spins, including seven plays at KILT Houston, six spins at WSOC Charlotte, N.C., and five each at WDAF Kansas City and KPLX Dallas.

During the recent Country Radio Seminar in Nashville, hundreds of attendees signed several giant birthday cards for the ailing superstar, and KKBQ (93Q) Houston morning hosts Johnjay, Bobo, and Mary Charese delivered a giant card signed by their listeners to Jones' wife and manager, Nancy Jones, in the hospital. Jones' forthcoming Asylum Records album, which wasn't finished at the time of the accident, has been delayed.

Meanwhile, the following letter from Dave Louis, MD at WKKX (Kix 106.5) St. Louis, reveals an enlightened conscience regarding older core country artists on the radio today. (The substance of Louis' comments were seconded by CD Radio's Steve Warren, who bemoaned the fact that many PDs couldn't even find a Jones song to play after his accident.)

"Did it scare you?" Louis writes.

"My cell phone rang last night, and I heard my Asylum regional, Kim Leslie, say something has happened to George. I swallowed a lump. Later, CNN, the AP, and others were painting a pretty bleak picture of the accident. Apparently, when George Jones' car hit the bridge, someone was watching over him.

"And now he sleeps in his hospital room in Nashville. And I can't seem to sleep at all. At 6:30 this morning here at my computer, I won-

der why. Is it guilt? Shame? Maybe. I do know suddenly I am struck by all this, and by the attitude of radio professionals regarding Mr. Jones and others like him. I am struck by my own attitude. Why should it take an event like George Jones momentarily staring death in the face to make me feel this way? I frighten myself with my own shallow thinking.

"Having said that, I'm not sure what to do about it. For starters, I believe I will rethink my attitude toward the format. Consider this: Other formats never shy away from classic acts who propelled their music to popularity. For instance, alternative stations still seem to have a place for 'Tainted Love' by Soft Cell, AC plays the hell out of James Taylor and Carole King. Hot AC plays Hall & Oates, but we can't seem to play 'He Stopped Loving Her Today.' We were thrilled to play George's duet with Patty Loveless, but many of us wouldn't even mention his presence when introducing the song on the air.

"Still, when asking country listeners (P1s, I might add) what the greatest country song of all time is, nine out of 10 will say 'He Stopped Loving Her Today.' Could it be I just said the key word? Country? I was dismayed to hear Faith Hill's 'Let Me Let Go' remixed for pop. I was in a restaurant at the time and was barely able to finish my meal. Did the song need remixing? Did it need to have Vince Gill removed? Has Faith forgotten the words to her own song 'Take Me As I Am'?

"While I'm at it, God forbid Shania Twain's pop version of 'From This Moment On' would include Bryan White. Is even Bryan too country-sounding these days? Doesn't Shania remember the words to her song 'Dance With The One That Brought You'?

"I program the music for a new country station, but I don't have all the answers. In fact, mostly I just have questions. I do believe we think ourselves into a corner sometimes. I'll bet George Jones agrees.

"I have one more theory. I think the Lord was calling George home [that] Saturday. I just think George decided, in true Jones fashion, not to show up. We all should be so brave."

FOR THE RECORD: In last week's issue, we incorrectly printed a Song Activity Report page from Top 40 Airplay Monitor on page 22. If you'd like a copy of last week's country report, please call or E-mail your request to me at the numbers or address listed above. Be sure to include your fax number.



CAPITAL & CAPITOL BY FRANK SAXE

212-536-5268 • fsaxe@airplaymonitor.com

Chancellor Nixes Sale, Restructures At Top

After two months of review and discussions with potential suitors, Chancellor Media execs say restructuring the company will be better for investors than selling the group outright.

Chancellor CEO Tom Hicks said that while a future sale cannot be ruled out, for now "the process has been completed." Hicks says several potential buyers emerged, although no offer was ever placed on the table.

Top management has also been reshuffled. President/CEO Jeffrey Marcus steps down from running the company on a day-to-day basis. Chancellor Radio Group president Jimmy de Castro becomes president/CEO of the new Chancellor Radio and Outdoor Group. Capstar CEO Steve Hicks becomes president/CEO of Chancellor Media Services Group, a new division that will focus primarily on the Internet.

Chancellor is also scrapping plans to buy the Lin Television Group. An additional \$15 million in overhead cost-cutting is planned, including the sale of Chancellor's corporate jet and the closing of its mergers and acquisitions unit. The FCC signed off on the Chancellor/Capstar Broadcasting merger last week, and the deal is expected to close by July.

PUR DOWN AGAIN

Recent Arbitron figures show that PUR (persons using radio) continues to decline, although the pace of that loss has slowed since the onset of consolidation. In the latest Arbitron analysis, the average percentage of 12-plus people listening to radio in the continuous-measurement markets fell to 16.2%, down from 16.9% in spring 1996. That drop amounts to a 3% loss, compared with a 4% decline in the years leading up to consolidation. The total 12-plus cume has remained steady, moving from 96.2% in fall 1993

to 95.3% in 1998, meaning roughly the same number of people are using radio but are listening for shorter periods of time.

MORE VOICETRACKING ON THE WAY

Capstar's new Star System president, Jason Kane, says Capstar is exploring new ways to use the Star System, including sales and data transfer applications. "We all have to start looking at how we produce the product and ... at producing the product in a different way," he says.

But it is Kane's plans for maximizing air talent that has some air-talent worried. He believes an additional 200 dayparts could be voiced at the two Star Centers in Austin, Texas, and Fort Lauderdale, Fla. Right now, the 10 Texas studios produce voice-tracking for 149 dayparts, with 50 more dayparts possible. The Florida facility could grow from 77 to 200 shifts.

Back at Kane's old company, chairman Larry Campbell exits the Research Group.

FCC FLAGS A'FLYING

The FCC is busy flagging deals for additional review. Earning extra scrutiny is James Ingstad Broadcasting's \$24 million buy of Varistar's Fargo, N.D., outlets album rock KFGX, country KVOX-FM and KFGO-FM, oldies KPHT, N/T KFGO, and sports KVOX. Ingstad already owns album KQWB-FM, classic rock KPFX, and standards KQWB in the market and must spin off two stations to meet the FCC's ownership cap.

The FCC will take a closer look at Marathon Media's proposed purchase of country WYTE Wausau, Wis. Marathon owns no other stations in Wausau, but owns stations in nearby markets.

ON THE ROW

Byrd, Harling To Exit MCA Artist Roster

An MCA Nashville spokesperson says the label is in the process of terminating the deals of both Tracy Byrd and, as first reported here last week, Keith Harling. The label has released six Byrd albums since 1992, including his current greatest-hits collection, "Keepers," which peaked at No. 5 on the Top Country Albums chart last week. Three other Byrd albums have gone top 10 on that chart. Byrd has landed 19 records on the singles chart, including the No. 1 hit "Holdin' Heaven" in 1993 and nine other top 10 hits.

Pat Higdon has been appointed senior VP/GM of Universal's Nashville music-publishing operations, which include the newly combined MCA Music Publishing and PolyGram Music Publishing. Higdon previously was head of Patrick

Joseph Music, which he founded in 1989.

Howard Wood, co-founder and vice chairman of Charter Communications Inc. in St. Louis, is named to the board of directors of Gaylord Entertainment Co.

The Academy of Country Music has announced the nominees in the instrumentalist categories for the ACM Awards show, which will air May 5 on CBS-TV. The nominees are as follows: (drums) Eddie Bayers, Lonnie Wilson, Dony Wynn; (fiddle) Stuart Duncan, Larry Franklin, Jimmy Stewart; (keyboard) John Hobbs, Steve Nathan, Matt Rollings, Dwain Rowe; (steel guitar) Paul Franklin, John Hughey, Troy Klontz; (bass) Danny Milliner, Michael Rhodes, Glenn Worf; (guitar) Charlie Crowe, Brent Mason, Brent Rowan; (specialty instrument) Jerry Douglas (dobro), Dixie Chicks' Emily Erwin (banjo), Jellyroll Johnson (harmonica), and Terry McMillan (harmonica/percussion).

The Nashville Songwriters Assn. International's annual Tin Pan South songwriters' festival has been scheduled for April 12-17 in Nashville. The Legendary Songwriters Acoustic Concert April 13 at the Ryman Auditorium will feature Paul Williams, Graham Nash, Charles Fox of Gilbel & Fox, and Peter Yarrow of Peter, Paul & Mary.

Brooks Lends 'Hands Across The Row'

Kix Brooks of Brooks & Dunn will chair a newly formed advisory board for music-education initiatives in public schools as part of the Country Music Hall of Fame's Hands Across the Row educational program. Brooks' advisory board is made up of educators, community leaders, and music professionals. Hands Across the Row recently received a \$10,000 grant from the Chet Atkins Music Education Fund. Pilot programs have been scheduled for this spring in three Nashville-area public schools.

A surprised **Reba McEntire** accepted the annual Artist Humanitarian Award from presenter **Vince Gill** at last week's Country Radio Seminar (CRS) in Nashville.

Tracy Byrd canceled his CRS appearances to

care for his 16-month-old son, Logan, who suffered second-degree burns on his left hand and foot from hot water while taking a bath March 9. His injuries will not require plastic surgery.

Cledus Adkins, stepfather of **Billy Ray Cyrus**, passed away March 10 in Nashville after a long battle with cancer.

Garth Brooks' mother, **Colleen Brooks**, is recuperating from a second cancer surgery March 9 in Los Angeles. She previously had cancer surgery on her throat last year, and another small spot of cancer was recently found during a regular checkup. Garth Brooks returned to spring training with the San Diego Padres in Peoria, Ariz., March 11, accompanied by his mother.

Tim McGraw and **Faith Hill** will headline car manufacturer Saturn's 1999 homecoming celebration for Saturn owners July 31 in Spring Hill, Tenn. Also, **Hootie & the Blowfish** will perform at the homecoming July 30.

Mark Miller of **Sawyer Brown** appears in a commercial for Telecom USA's long-distance service, 10-10-220. The spot promotes the fact that Telecom USA, a division of MCI WorldCom, is making a donation to Farm Aid for every long-distance call made with 10-10-220 from March 9-April 19. The spot began airing March 9.

Loon Gives McCoy A 'Wink'



Atlantic artist Neal McCoy hams it up with KNIX Phoenix morning men Tim Hattrick and Willy D. Loon on a recent promotional visit to the station. Pictured, from left, are Hattrick, Loon, and McCoy.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 26	KMDL Lafayette, La.	Nike Louisiana Open Golf Tournament	Deryl Dodd
March 27	KBUL Reno, Nev.	12th Birthday Bash	South Sixty Five, Bryan White
April 3	WTCM-FM Traverse City, Mich.	Loyal Listener Party	T. Graham Brown, Most Wanted, Ricochet
April 10-11	WFMS/WGRL Indianapolis	Indiana Country Music Expo	Jessica Andrews, David Ball, BlackHawk, Paul Brandt, Chad Brock, Deana Carter, Claudia Church, Linda Davis, Gil Grand, David Kersh, Tracy Lawrence, Lonestar, Shane McAnally, Neal McCoy, Shane Minor, Montgomery Gentry, Mark Nesler, Julie Reeves, Sons Of The Desert, South Sixty Five, Aaron Tippin, Bryan White, Lee Ann Womack, Chely Wright
June 4	WIOV Lancaster, Pa.	Summerfest '99	Sara Evans, Lonestar
June 12	WMIL Milwaukee	Country Fest '99	Alabama, Ty Herndon, Jo Dee Messina
June 19	WHOK Columbus, Ohio	Country Jamboree	Sara Evans, Neal McCoy, Rick Trevino

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Promos Look Ahead To 'Phantom,' 2000, And Taxes

The Oscars will be given out March 21, but it was "The Phantom Menace" premiere in May, the millennium festivities, and April 15's income-tax deadline that finished atop the Topical Barometer this week.

Country KYGO Denver promo **Jedi Garret Doll** notes that there is a huge **Star Wars Celebration** April 30-May 2 in Denver. Fans from all over the country will be heading at warp speed to the Mile High City to interact with characters, designers, and actors.

Top 40 WKSE Buffalo, N.Y., p.m. driver **Donny Walker** does a "Star Wars" trivia contest called the **Millennium Minute**. "When 'Phantom Menace' comes around, it will be the **Millennium Falcon Minute**," **Stephanie Ringer** says, the Force being with her.

Tristano Korlou of top 40 WPXY Rochester, N.Y., and Pepsi will give away thousands of dollars' worth of "Phantom Menace" merchandise to promote the movie. "We'll tie in with amusement parks to do laser-tag contests to win movie-premiere passes," among other events, says Korlou from the Dark Side.

For the other millennium, adult top 40 KFMB-FM San Diego is expecting a lot with its **Y2K Baby** contest. "We're putting 50 couples, including a member of our morning show and his wife, in a hotel for a night, and [then we'll see] who gets pregnant," **Kim Leeds** interjects. "Once we have some pregnant couples, it'll be a race to see who delivers the first 2000 baby. That couple will win a minivan."

Top 40 WNKS (Kiss 95.1) Charlotte, N.C., is planning on a rather colorful **Midnight 5K Run** on New Year's Eve. "It [will] be a costume run, and champagne [will] be served afterward," says starter **Diana Ades**.

On a more taxing issue, country KEEY (K102) Minneapolis will team up with Subway for the ol' April 15 favorite—the dunk tank, with an intern dressed as an IRS agent. "During lunch, listeners can drop off their taxes at a nearby post office, pick up a sub, and vent their anger," deducts **Diana Buckmann**.

KYGO believes that it "audit" do more by offering to help listeners fill out their taxes. "With the help of the IRS-VITA [the Internal Revenue Service-Volunteer Income Tax Assistance program] and a local post office, we invite last-minute procrastinators to come down and get their taxes done for free," Garret "H.N.R." Doll says. "We'll do just the 1040A, 1040EZ, extension forms, and the minimal E-files. We even provide stamps for mailing."

One topic not ranking high on the Topical Barometer but still generating consistent interest each week is museums/cultural events. At triple-A KKZN (the Zone) Dallas, "We're still getting big listener response for Dallas Arboretum's Dallas Blooms event and the Matisse and Picasso exhibits at the Kimbell Museum in Fort Worth, Texas," poses **Barbara Luchsinger**.

"We just presented the Alexander Calder show and, earlier this year, the Keith Haring show," says **Jude Heller** of triple-A KFOG San Francisco. "Last night, we presented the Exploratorium's [a local interactive science museum] opening of an exhibit called 'Frogs' that had over 18 different species with 75 different types of frogs."

Yet these cultural attractions aren't only for adults-only radio stations. "We deal with all the museums and family-oriented events, such as the George Eastman House, home of Kodak Film

movies," WPXY's Korlou says. "People have to understand that top 40 isn't intended for the teens but for the mothers with kids in their cars."

Here's a late Oscar promo (which also works for the NCAA basketball tourney): Rhythmic top 40 KLUC Las Vegas' Morning Zoo has an **Academy Awards Office Pool**. "Listeners get a faxed form to predict winners in six different categories and a tie-breaker question," handicapper **Vanessa Thill** explains. "They fax their answers back. The winner, chosen from those who had the most correct answers, wins an office party for 30 at a local restaurant with the Zoo."

TOPICAL BAROMETER

TW	LW	TOPIC
1	6	"Phantom Menace" hype
2	—	Income tax day (April 15)
3	5	Year 2000 events
4	—	Secretaries' Day (April 21)
5	8	"Winter fever" tropical trips
6	3†	Spring break events
7	—	Spring outdoor events
8	—	Easter (April 4)
9	—	Museums/cultural events
10†	7	Internet
10†	—	NCAA basketball tourney

HOTTEST NEW MOVIES: "Analyze This," "Cruel Intentions," "Payback," "8mm," "The Phantom Menace" (new trailer)
HOTTEST NEW TV: "Ally McBeal," "Hughley's," "Providence," "Everybody Loves Raymond"

THE FINE PRINT: Recent snowstorms have rekindled interest in "winter fever" trips, accounting for its chart rebound... Just missed the top 10: spring training (heavy country radio interest in **Garth Brooks'** tryout with the San Diego Padres) and physical fitness (specifically, Tae-Bo kickboxing aerobics).

QUICK HITS

In what could become a TV game-show pilot called "Blame That Tune," modern AC WALC (Alice@100.5) Charleston, S.C. is staging **Alice's Kamikaze Karaoke**. "People sign up to sing, but they don't pick their song," **Mariana Franco-Robertson** croons. "We call the contestant up onstage and display a board with three song titles on it. The audience picks the song [by voice vote], and the contestant puts on the best show he or she can. We highly encourage booing, and the club DJ will modulate the cordless mike, so the contestant will go from sounding like Minnie Mouse to Barry White within two lines of the song."

R&B WJTT Chattanooga, Tenn., will do a remote with a mattress supplier called **Go to Bed With the Chattanooga Morning Show**. The hosts will broadcast live from a king-sized bed and invite listeners to sit in with them and enjoy free doughnuts. The station will even take a picture of listeners bedding with the morning show, says **Wayne Collins**.

Top 40 KKRZ (Z100) Portland, Ore., is competing in the **Race for the Cure**, a walk/run for a breast cancer foundation. "Z100 air personality **Stacey Lynn** puts together a team of 100 listeners to walk/run with her in the race," relays **Wendi Foster**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRR Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGI/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KISS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSN/WXDG Detroit • Kim Leeds, KFMB-FM San Diego • Cha Chi Loprete, WBGN Boston • Barbara Luchsinger, KKZN Dallas • Tom Martinez, WUSZ Duluth, Minn. • Paul Miraldi, WAXQ New York • Jane Monzares, KEDJ Las Vegas • Diana Obermeyer, KPWR Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheta Silverstein, WPOG Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXXS-FM Boston • Lenny Whiteside, WVEE Atlanta

CRS 30: Studies Say Variety, Call-Out Key To Format Recovery

Continued from page 1

passion scores for hits from 1994 and after, as well as lower scores for recent material from many core artists, including Garth Brooks, Reba McEntire, and Randy Travis. Rosin's study also showed that roughly half of country listeners believed that country radio sticks with established artists, even if their songs aren't any good.

But Rosin also cited relatively consistent overall country sales to suggest that the problem wasn't just the music. Citing the continued high turnover on the reported-airplay charts of other trade publications, Rosin suggested that a lack of call-out research within country radio; rapid turnover on songs, especially compared with other formats; and being song- rather than artist-driven were also behind country's decline. In one eyebrow-raising statistic, Rosin noted that Faith Hill's "This Kiss" had gotten more airplay at top 40 and AC radio than at country because of those formats' higher spin counts.

Rosin also cited the tendency to super-serve females 25-44, suggesting that country might be overly niched. While those cells have seen relatively little attrition, other demos have fallen sharply, hastening the format's overall decline. "You reap what you sow," said Rosin. "As country radio has changed its targeting, nationally we're [seeing the impact]."

Among Rosin's other finds: Men were, by a 10% margin, more likely than women to have complaints about the quality of the music, and while most country listeners were aware that artists like Shania Twain are now having hits at top 40, very few cited this fact as having reduced their country listening.

Rosin's study drew high marks from attendees. Whether PDs accept it as a call to action is another matter. Few PDs said they would increase weekly spins of their records when asked for a show of hands, although several did allow that they might play songs longer.

As for the call-out issue, Rosin was only one of several voices at CRS urging country radio to use more research. WXTU Philadelphia PD Ken Johnson said the difference between having call-out on his current job and not having had it at WYRK Buffalo, N.Y., was "night and day" and cited Garth Brooks' "It's Your Song," which most PDs pounded heavily, then dropped quickly, as a song that had proved to be a true hit through call-out. At the programming rap room, Clear Channel Tallahassee, Fla., PD Denny Alexander said he'd take call-out over TV ads if forced to choose.

Would call-out further slow the music at a format that's increasingly conservative? One early pioneer of call-out, Westwood One's Ed Salamon, said research had the opposite effect on WHN New York in the late '70s. Knowing that he'd be able to identify his mistakes quickly, Salamon said, let him take more chances.

WELCOME TO LATER

The annual group heads panel focused on the looming threat of microradio and consolidation in the radio industry. Cox's Dick Ferguson issued a call for action over the FCC's plans for low-power microradio stations and their potential for signal interference. Ferguson urged broadcasters to "go see your congressman right now and write letters to the FCC" stressing interference issues, which he says the commission is more apt to consider than economic issues.

CBS' Bill Figenshu, who has been with several different companies in the past few years and describes himself as "the consolidation poster child," compared that trend to "the great Oklahoma land rush." In the beginning, he says, "we were all running around buying stations and worrying about what to do with them later. Well, welcome to later."

Asked about country programming trends, Citadel's Larry Wilson said, "What we're doing in country radio with new artists is looking for a Hula-Hoop or Pet Rock. If it doesn't fly up the

charts in four weeks, it's over. What other business introduces their product and spends a lot of money and after four weeks says, 'Ah, the hell with it?' We're betting our future on that approach." Instead, Wilson suggested "finding an artist we can all agree on" to support.

Figenshu said having more country stations in the same chain was likely to increase programming creativity, rather than stifle it. "That huge investment in country allows us to try something new," he said. "Innovation comes from having a lot of stations, not from one guy flying around the country with 'the clock.'"

A MIDDLE MAN?

At the panel titled "Pay For Play '99," Stratford Research's Bob Raleigh explained the eyebrow-raising deal his parent company, Cumulus Broadcasting, recently made with independent promoter Jeff McClusky & Associates. RCA Label Group chairman Joe Galante responded, "I have a real problem putting a middleman between our artists and radio. They have a real special relationship." But while all the record people on the panel said that they wouldn't support indie exclusivity deals, Raleigh responded, "If you guys aren't using indies, somebody is, because the [McClusky] folks who visit me on Monday morning have a lot of projects."

Asked about the promotional partnerships with radio groups that have replaced the pure pay-for-play concept, Galante suggested a willingness to explore them. But if those marketing deals don't move units, he said, "don't come knocking on the door asking again." Later, however, Mercury sales/marketing/promotion senior VP John Grady said that expecting to "get that money back next week" was a "very short-term agenda."

Elsewhere on that panel, Reprise senior VP/GM Bill Mayne noted a few differences in the way labels are operating now. "We used to work the chart and hope a byproduct of that would be airplay," he said. Now, "instead of going after chart [positions,] we're going after airplay and hoping a byproduct of that will be a chart that reflects that airplay." Mayne also said his company is "in the process of making some radical changes in the amount of money we spend setting up artists."

CONVENTION CAPSULES

• A panel on the ethics of promotional partnerships between labels and radio cited excesses on both sides. WOW Omaha, Neb., MD Tom Scott said an independent promoter once offered to split the commission he'd get if Scott added a record. Capitol Nashville promotion VP Terry Stevens said a programmer once told him he'd put a Garth Brooks song in heavy rotation if Capitol would buy him a car. Consultant Keith Hill said, "It's not a wishy-washy issue. You know if it's right or wrong, and a lot of wrong stuff is going on." At the "Town Meeting" session later, BNA Southwest regional promotion manager Christian Svendsen cautioned programmers that "the worst prostitution you can do to the music is to accept a promotion for a song you don't believe in."

• At a technology panel, Capstar's Don Cristi compared his company's Star System wide area network to a drive-through fast-food joint. "You pull up to the window, place your order, and we try to fill it," he said.

• At the same panel, XM Satellite Radio's Lee Abrams called FM radio "kind of tired and cliché-ridden" and said that at his forthcoming digital audio service, "we don't want listeners, we want fans. We're going to be national and proud of it and give listeners the impression we get records first. When there is a new release, we're going to celebrate it, not just play it." Abrams estimated that XM will have four or five country channels.

'If you guys aren't using indies, somebody is, because the [McClusky] folks who visit me on Monday morning have a lot of projects.'
—Bob Raleigh

Defying Chart Game, Some PDs Still Look For Their Own Hits

Continued from page 1

Dodd's cover of Gordon Lightfoot's "Sundown," which was available only on a special retail sampler; and the Emmylou Harris/Linda Ronstadt/Dolly Parton song "High Sierra," off Asylum's "Trio II" album. At press time, Carpenter was considering playing Mindy McCready's cover of Ronstadt's "Long Long Time" from BNA's "Girls' Night Out" album. ("Barlight" and "Sundown" have already received considerable play at KPLX.)

Consultant Bill Hennes reports that several of his client stations are playing "After The Gold Rush" from the "Trio II" project and are "getting great phones and audience reaction."

KNIX Phoenix VP/general program manager Larry Daniels found Montgomery Gentry's "Hillbilly Shoes" (Columbia) on a sampler and began playing it early. And while Daniels says "that's an exception to the rule," he adds that "the fact is when we hear something that we feel stands out, has uniqueness, and is something we feel our audience deserves to hear now, we do it."

WWWW (W4) Detroit PD Tim Roberts says, "I've always been a believer in playing strong product before it's officially a single, as you'll note W4 playing Shania Twain's 'Man! I Feel Like A Woman!' and George Strait's 'Write This Down.' Good music is good for my station and the format. The record company's singles-release agenda is not always the correct sequence or even the correct selection."

WINE INTO WATER

Both WBCT/WCUZ Grand Rapids, Mich., OM Doug Montgomery and consultant Bob Moody of McVay Media cite T. Graham Brown's "Wine Into Water" (Platinum Nashville) as an example of a record many programmers found, despite its not being on a major label.

Although there was "no regional hyping me," Montgomery says, "we played it, listeners responded," and both requests and sales ensued. Moody says he called the label and asked for a copy of "Wine Into Water," which hadn't been serviced to him, "and eventually, after talking with a lot of PDs I work with, [I] made it an optional add and, eventually, a heavy current, based on the buzz."

Montgomery says being part of a big radio chain sometimes helps him find his own hits. "One of the benefits of having a large group owner is that we can get the confidential real deal on how records are happening elsewhere," he says. "If a rep calls and says so and so is getting big phones at WTQR [Greensboro, N.C.], maybe I'll remember it, maybe not. But if [PD] Big Paul Franklin mentions on the Clear Channel conference call that T. Graham's on fire at WTQR, that counts a lot more, because that's news from the trenches, not from a person paid to hype records."

NO 'ADD DATES' TO LISTENERS

WUSY (US101) Chattanooga, Tenn., PD Chris Huff and his mentor, consultant Les Acree, say they have always sought out their own hits. At their previous station, WIVK-FM Knoxville, Tenn., Huff says, "we had two album cuts that wound up testing heavy and subsequently as power gold. Kenny Chesney's 'Back Where I Come From' and George

Strait's 'The Nerve' were never released as singles. [But] to our listeners, there are no 'singles,' no 'add dates,' just songs they like and want to hear more of. It's something one must be very careful in doing, but finding the right album cuts can really enhance a station. At US101, we're playing a couple of cuts from the new [Chesney] CD. He's so big in this market, we can get away with it. It comes down to knowing your market, knowing your audience, and finding the right songs to further endear them to your station."

Adds Acree, "I've never had a problem playing album cuts by superstars, providing they were the right ones. Who cares where it comes from? The listener doesn't care at all."

"I've been a proponent of CD [album] tracks for many years and still believe in them," says KLUR Wichita Falls, Texas, PD Jay Phillips, who currently endorses the Aaron Tippin album cut "You're The Only Reason For Me." Adds Phillips, "Listeners really care about one thing: how good the music is."

TOO MUCH COMPETITION

But many programmers say they have neither the time nor the inclination to look for their own hits outside the box. "Why look for new music elsewhere?" asks WXTU Philadelphia PD Ken Johnson. "There's still way too many singles for the playlist slots available."

"I try to stick to releases from the record companies," says WYRK Buffalo, N.Y., PD Justin Case. However, he adds, "we listen to all the product and will jump on something that we believe will benefit the radio station, even if it's a local band."

WPOC Baltimore PD Scott Lindy says, "We search out a few unknowns and listen to whole albums as much as possible but haven't heard any songs that really strike us as songs we have to play. Admittedly, we don't do this as much as possible because of time constraints. When I'm wondering what to do with that 16th hour of the workday, I'll sometimes grab a few CDs for the ride home, provided I don't fall asleep behind the wheel. Those songs are out there, and it's great to find them. Personally, I stumble upon them, as opposed to searching them out."

Consultant Lee Randall recommends caution to programmers trying to find their own hits. "There can't be a standard rule about this," he says. "From time to time, it might be positive to sample an album, as most did [recently] with the new George Strait album. It is wise for a station to sample some cuts off albums by artists from their area, such as KYKX Longview, Texas, is doing with Neal McCoy. A problem with going early on a cut is that it complicates what you do when the song later comes out as a single. We want to play it during its time in the national top 10 but may have already played it a lot. So, programming cuts early can increase enthusiasm for the music but has to be used in small doses and always with a big front-sell by the jocks."

"If there could be a rule on the subject," adds Randall. "It might be, 'Use this device very sparingly.' But when you do, make a big deal about it to maximize the impact [of the fact] that your station has the hot new music, with a sparse number of plays."

Editor: Sean Ross
Managing Editor: Phyllis Stark
Chart Administrator: Silvio Pietroluongo
Director of Charts: Wade Jensen
Charts Assistant: Mary DeCrose
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giauquinto, Juliana Koo, Maria Manlicic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Len Durham
Art Director: Ray Carlson
Advertising Production Artist: Karen Platt

National Advertising Manager: Hank Spann
Senior Account Manager: Lee Ann Phlogio
Advertising Services Manager: Alyse Zigman
Sales Assistant: Holle Adams

Editorial Adviser: Timothy White
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino

Publisher: Jon Guynn



Billboard Music Group
President: Howard Lander
Senior VP/General Counsel: Georgina Challis
Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White
Director of Strategic Development: Ken Schlager
Business Manager: Joellen Sommer

49 Music Square W. Nashville, TN 37203
615-321-4290 fax: 615-320-0454
For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

TIM MCGRAW • <i>Please Remember Me</i> (CURB)	+1490
KIKF +34, KKAT +28, KNCI +27, KUPL +26, WXBQ +25, KSSN +24, KSCS +24, KZSN +23, WKKT +23	
STEVE WARINER • <i>Two Teardrops</i> (CAPITOL)	+643
KIKF +18, WIVK +15, KTST +14, WVLC +14, KWNR +13, WWGR +12, WNCY +12, WQXK +12, WXBM +12, WMUS +11	
CHAD BROCK • <i>Ordinary Life</i> (WARNER BROS.)	+447
WGRL +26, KZLA +22, KKAT +15, KKQB +14, WRNS +12, WGGY +12, KRMD +12, WXBM +12, KMLE +12, WCOL +11	
SHANIA TWAIN • <i>Man! I Feel Like A Woman!</i> (MERCURY)	+387
KNCI +23, WGNA +21, KTST +18, KGMV +15, WQIK +14, KIKF +14, WIL +14, KFKF +13, WMJC +12, WCTK +12	
MONTGOMERY GENTRY • <i>Hillbilly Shoes</i> (COLUMBIA)	+366
WUSN +19, WQXK +13, WCOL +12, KXKT +12, WRBT +11, WNCY +10, KXKC +10, WGNA +10, KBEQ +10, WGAR +10	
LEE ANN WOMACK • <i>I'll Think Of A Reason Later</i> (DECCA/MCA NASHVILLE)	+336
WSTH +18, KDRK +18, WYGY +16, WOW +16, KJJY +15, KTTS +14, KKCS +14, KFKF +14, KPLX +14, KXKT +12	
TERRI CLARK • <i>Everytime I Cry</i> (MERCURY)	+328
KASE +17, WIVK +14, KJJY +13, WZZK +13, KWNR +12, WDRM +11, KRMD +10, WKCO +10, WXBM +10, WKTF +9	
AARON TIPPIN • <i>I'm Leaving</i> (LYRIC STREET)	+297
WYRK +15, WVLC +13, KTOM +12, WQXK +12, WGAR +12, WUSY +11, KATM +10, WRNS +10, WXBM +10, WPZM +9	
MARTINA MCBRIDE • <i>Whatever You Say</i> (RCA)	+295
WKTF +18, WWYZ +13, KHEY +11, KFKF +11, WAMZ +9, WNOE +9, WMZQ +9, WMJC +8, KCCY +8, WBEE +8	
TY HERNDON • <i>Hands Of A Working Man</i> (EPIC)	+295
WGRL +26, WIVK +16, WGGY +14, WKKO +13, WESC +12, KYCW +12, KATM +11, WOKO +11, KCCY +10, KDDK +10	
REBA • <i>One Honest Heart</i> (MCA NASHVILLE)	+257
KBEQ +18, KILT +18, KKCS +15, KOUL +13, KUPL +12, WEZL +11, WESC +11, WUBE +10, WIL +10, KSSN +9	
MARK WILLS • <i>Wish You Were Here</i> (MERCURY)	+254
KXXY +15, KTST +14, WGRL +12, KWJJ +12, KSCS +12, KYCY +11, WOKO +11, WVLC +11, WSSL +10, KKAT +10	
RANDY TRAVIS • <i>Stranger In My Mirror</i> (DREAMWORKS)	+251
KOUL +15, KRKY +15, WSM +14, KXKC +10, KHEY +10, KMPS +10, WKIS +9, WWGR +8, WQDR +8, WAMZ +8	
SAMMY KERSHAW & LORRIE MORGAN • <i>Maybe Not Tonight</i> (BNA/MERCURY)	+225
WGRL +25, KCCY +17, KTEX +12, WFMS +12, WPZM +11, WUBE +11, KUBL +10, WRNS +10, KRYS +10, KBEQ +10	
ALAN JACKSON • <i>Gone Crazy</i> (ARISTA NASHVILLE)	+219
WCKT +13, KIKF +12, KSCS +11, KMDL +10, KRST +10, WR00 +10, WQIK +10, WRBT +9, KFDI +9, WLWI +8	

MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

	NEW STATIONS		NEW STATIONS
TIM MCGRAW <i>Please Remember Me</i> (Curb)	71	BRAD PAISLEY <i>Who Needs Pictures</i> (Arista Nashville)	17
SHANIA TWAIN <i>Man! I Feel Like A Woman!</i> (Mercury)	27	RANDY TRAVIS <i>Stranger In My Mirror</i> (DreamWorks)	16
MARTINA MCBRIDE <i>Whatever You Say</i> (RCA)	22	SAMMY KERSHAW & LORRIE MORGAN <i>Maybe Not Tonight</i> (BNA/Mercury)	15
STEVE WARINER <i>Two Teardrops</i> (Capitol)	21	MICHAEL PETERSON <i>Somethin' 'Bout A Sunday</i> (Reprise)	14
REBA <i>One Honest Heart</i> (MCA Nashville)	20	JOE DIFFIE <i>A Night To Remember</i> (Epic)	13

VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Shania Twain, Man! I Feel Like A Woman!	39	9	1 Chad Brock, Ordinary Life	31	21
2 Patty Loveless, Can't Get Enough	34	19	2 Kenny Chesney, How Forever Feels	30	24
3 The Wilkinsons, Fly (The Angel Song)	32	30	3 Lila McCann, With You	30	23
4 Shania Twain, That Don't Impress Me Much	31	27	4 Collin Raye, Anyone Else	27	23
5 Garth Brooks, Tearin' It Up	30	17	5 Ty Herndon, Hands Of A Working Man	26	22
6 Wade Hayes, Tore Up From The Floor Up	29	27	6 Bellamy Brothers, Some Broken Hearts	24	14
7 Terri Clark, Everytime I Cry	29	23	7 Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	24	13
8 Ty Herndon, Hands Of A Working Man	29	33	8 James Prosser, Life Goes On	23	14
9 Sara Evans, No Place That Far	28	27	9 Julie Reeves, It's About Time	23	23
10 The Kinleys, Somebody's Out There Watching	28	28	10 Deana Carter, You Still Shake Me	22	16
11 Chad Brock, Ordinary Life	28	28	11 Linda Davis, I'm Yours	22	21
12 Kenny Chesney, How Forever Feels	28	28	12 Warren Brothers, Better Man	22	23
13 Dixie Chicks, You Were Mine	28	28	13 Sawyer Brown, Drive Me Wild	22	23
14 Collin Raye, Anyone Else	26	29	14 Michael McDonald & Kathy Mattea, Among The Missing	22	24
15 Lari White, Take Me	24	28	15 Jessica Andrews, I Will Be There For You	21	24
16 South Sixty Five, No Easy Goodbye	22	4	16 Andy Griggs, You Won't Ever Be Lonely	21	16
17 Shane Minor, Slave To The Habit	22	20	17 Shane McAnally, Say Anything	21	25
18 Allison Moorer, A Soft Place To Fall	21	4	18 Terri Clark, Everytime I Cry	20	21
19 Warren Brothers, Better Man	21	21	19 Blackhawk, There You Have It	20	16
20 Chely Wright, Single White Female	21	37	20 Dixie Chicks, You Were Mine	19	16
21 Montgomery Gentry, Hillbilly Shoes	21	32	21 Dixie Chicks, Wide Open Spaces	19	13
22 Sammy Kershaw & Lorrie Morgan, Maybe Not	21	21	22 The Kinleys, Somebody's Out There Watching	19	31
23 Deana Carter, You Still Shake Me	21	21	23 Brad Paisley, Who Needs Pictures	19	15
24 Claudia Church, What's The Matter With You Baby	21	21	24 Shedaisy, Little Good-Byes	19	13
25 Jo Dee Messina, Stand Beside Me	20	17	25 Lonestar, Everything's Changed	19	16
26 Andy Griggs, You Won't Ever Be Lonely	20	21	26 Sara Evans, No Place That Far	19	29
27 Neal McCoy, I Was	16	13	27 Montgomery Gentry, Hillbilly Shoes	19	1
28 Garth Brooks, It's Your Song	15	29	28 John Michael Montgomery, Hold On To Me	18	21
29 Lila McCann, With You	15	18	29 Aaron Tippin, For You I Will	18	19
30 Brad Paisley, Who Needs Pictures	15	13	30 Claudia Church, What's The Matter With You Baby	18	15
31 Faith Hill, Let Me Let Go	14	25	31 Wade Hayes, Tore Up From The Floor Up	18	15
32 Diamond Rio, Unbelievable	14	14	32 Faith Hill, Let Me Let Go	17	16
33 The Tractors, Shortenin' Bread	14	14	33 Wilkinsons, Fly	17	28
34 Shane McAnally, Say Anything	14	14	34 Monte Warden, Someday...	17	12
35 Jim Witter, All My Life	14	4	35 Patty Loveless, Can't Get Enough	17	15
36 Julie Reeves, It's About Time	14	19	36 Chely Wright, Single White Female	17	1
37 Shedaisy, Little Good-Byes	14	14	37 Shane Minor, Slave To The Habit	17	16
38 Bellamy Brothers, Some Broken Hearts	14	13	38 Clay Walker, Then What?	16	21
39 Jessica Andrews, I Will Be There For You	14	14	39 Shania Twain, That Don't Impress Me Much	16	23
40 Clendus T Judd, Did I Shave My Back For This?	13	20	40 Linda Davis, I Wanna Remember This	16	14

Playlist Tracking Week: March 5-11, 1999

COUNTRY RECURRENT AIRPLAY

RANK	TITLE	TW	LW	RANK	TITLE	TW	LW
	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS		ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS
1	WRONG AGAIN MARTINA MCBRIDE (RCA)	2023	2052	14	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1325	1314
2	SOMEBODY'S OUT THERE WATCHING THE KINLEYS (EPIC)	1972	2885	15	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1318	1375
3	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	1970	2127	16	I'M ALRIGHT JO DEE MESSINA (CURB)	1297	1399
4	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1920	2037	17	THIS KISS FAITH HILL (WARNER BROS.)	1232	1256
5	SPIRIT OF A BOY, WISDOM OF A MAN RANDY TRAVIS (DREAMWORKS)	1792	1867	18	EVERYTHING'S CHANGED LONESTAR (BNA)	1184	1274
6	FOR A LITTLE WHILE TIM MCGRAW (CURB)	1750	2264	19	RIGHT ON THE MONEY ALAN JACKSON (ARISTA NASHVILLE)	1144	1188
7	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1710	1781	20	FLY (THE ANGEL SONG) THE WILKINSONS (GIANT)	1140	1470
8	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	1636	1719	21	SOMEONE YOU USED TO KNOW COLLIN RAYE (EPIC)	1137	1180
9	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1484	1561	22	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1118	1107
10	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	1482	1544	23	TRUE GEORGE STRAIT (MCA NASHVILLE)	1109	1205
11	LET ME LET GO FAITH HILL (WARNER BROS.)	1466	1396	24	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1095	1161
12	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	1458	1567	25	BYE BYE JO DEE MESSINA (CURB)	1070	1043
13	IT MUST BE LOVE TY HERNDON (EPIC)	1431	1491				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Continuous Electronic Monitoring

24 Hours A Day

7 Days A Week.

AIRPLAY
Monitor

AIRPLAY **Monitor** POWER PLAYISTS

COUNTRY

FOR WEEK ENDING MARCH 14, 1999

KZLA Los Angeles
PD: Bill Fink
MD: Mandy McCormack
323-882-8000
Bonneville

93.9 KZLA
COUNTRY

	TW	LW
1 Billy Ray Cyrus, Busy Man	40	34
2 Kenny Chesney, How Forever Feels	40	24
3 Trisha Yearwood, Powerful Thing	37	35
4 Chad Brock, Ordinary Life	36	14
5 Sara Evans, No Place That Far	35	39
6 Alan Jackson, Gone Crazy	31	24
7 Faith Hill, Love Ain't Like That	31	24
8 Brooks & Dunn, I Can't Get Over You	30	37
9 John Michael Montgomery, Hold On To Me	28	28
10 Randy Travis, Spirit Of A Boy, Wisdom Of	23	32
11 Mark Willis, Wish You Were Here	23	20
12 Jo Dee Messina, Stand Beside Me	22	29
13 Ty Herndon, It Must Be Love	22	21
14 Dixie Chicks, You Were Mine	21	29
15 Tim McGraw, For A Little While	20	26
16 Collin Raye, Anyone Else	19	16
17 Ty Herndon, Hands Of A Working Man	19	15
18 Mark Chesnut, I Don't Want To Miss A Th	18	22
19 The Kinleys, Somebody's Out There Watching	17	23
20 Terrill Clark, You're Easy On The Eyes	17	20
21 George Strait, Meanwhile	17	15
22 Lee Ann Womack, I'll Think Of A Reason L	16	18
23 Warren Brothers, Better Man	16	15
24 Faith Hill, Let Me Let Go	16	16
25 Sawyer Brown, Drive Me Wild	15	15
26 Randy Travis, Stranger In My Mirror	15	10
27 Diamond Rio, Unbelievable	15	6
28 Tim McGraw, Please Remember Me	15	16
29 Mark Willis, Don't Laugh At Me	14	16
30 Clint Black, Nothin' But The Tailgates	14	11

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo
312-649-0099
CBS

US-99

	TW	LW
1 George Strait, Meanwhile	36	34
2 Kenny Chesney, How Forever Feels	35	30
3 Dixie Chicks, You Were Mine	35	31
4 Mark Chesnut, I Don't Want To Miss A Th	32	32
5 Diamond Rio, Unbelievable	32	37
6 Collin Raye, Anyone Else	31	17
7 Trisha Yearwood, Powerful Thing	30	34
8 Chad Brock, Ordinary Life	30	21
9 Jo Dee Messina, Stand Beside Me	28	28
10 Shania Twain, Man! I Feel Like A Woman!	24	18
11 Montgomery Gentry, Hillbilly Shoes	21	2
12 Lee Ann Womack, I'll Think Of A Reason L	21	20
13 Brooks & Dunn, I Can't Get Over You	21	19
14 Tim McGraw, Please Remember Me	20	1
15 Alabama, Keepin' Up	19	16
16 Sawyer Brown, Drive Me Wild	19	21
17 Ty Herndon, Hands Of A Working Man	18	21
18 Terrill Clark, You're Easy On The Eyes	18	16
19 Mark Willis, Wish You Were Here	18	21
20 Steve Wariner, Two Teardrops	18	9
21 Vince Gill, Don't Come Cryin' To Me	17	21
22 Faith Hill, Love Ain't Like That	14	18
23 Andy Griggs, You Won't Ever Be Lonely	13	2
24 Lila McCann, With You	13	8
25 Clint Black, You Don't Need Me Now	13	10
26 Brooks & Dunn, Brand New Man	12	8
27 Alan Jackson, Gone Crazy	12	20
28 Patty Loveless, Can't Get Enough	12	12
29 Warren Brothers, Better Man	12	10
30 Dixie Chicks, There's Your Trouble	11	8

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
817-695-0800
ABC/Disney

96.3 KSCS
The Country Leader

	TW	LW
1 Shania Twain, That Don't Impress Me Much	36	30
2 Dixie Chicks, You Were Mine	36	35
3 Vince Gill, Don't Come Cryin' To Me	35	35
4 Kenny Chesney, How Forever Feels	34	23
5 Lee Ann Womack, I'll Think Of A Reason L	33	35
6 George Strait, Meanwhile	33	33
7 Tim McGraw, Please Remember Me	33	9
8 Montgomery Gentry, Hillbilly Shoes	32	34
9 Brooks & Dunn, I Can't Get Over You	32	34
10 Charlie Robison, Barlight	21	14
11 Faith Hill, Love Ain't Like That	20	20
12 Mark Willis, Wish You Were Here	20	8
13 Andy Griggs, You Won't Ever Be Lonely	20	15
14 Ty Herndon, Hands Of A Working Man	19	20
15 Alan Jackson, Gone Crazy	19	8
16 Clay Walker, She's Always Right	18	18
17 Trini Triggs, Horse To Mexico	18	18
18 Warren Brothers, Better Man	18	18
19 Chad Brock, Ordinary Life	18	8
20 Michael Peterson, Somethin' Bout A Sund	17	16
21 Deryl Dodd, Sundown	15	12
22 Bellamy Brothers, Some Broken Hearts	15	15
23 Brad Paisley, Who Needs Pictures	15	18
24 Tracy Byrd, When Mama Ain't Happy	14	24
25 Blackhawk, There You Have It	12	11
26 Alan Jackson, Right On The Money	12	6
27 Linda Davis, I Wanna Remember This	12	7
28 Garth Brooks, Two Pina Colodas	12	7
29 Shania Twain, Honey, I'm Home	12	7
30 Tim McGraw, Just To See You Smile	11	7

WXTU Philadelphia
PD: Ken Johnson
610-667-9000
Beasley

Country 92.5 WXTU

	TW	LW
1 Dixie Chicks, You Were Mine	36	35
2 Jo Dee Messina, Stand Beside Me	36	37
3 Diamond Rio, Unbelievable	36	35
4 John Michael Montgomery, Hold On To Me	35	34
5 Trisha Yearwood, Powerful Thing	35	37
6 Ty Herndon, It Must Be Love	34	35
7 Martina McBride, Wrong Again	34	32
8 Randy Travis, Spirit Of A Boy, Wisdom Of	33	34
9 Sara Evans, No Place That Far	29	21
10 Lee Ann Womack, I'll Think Of A Reason L	22	20
11 Blackhawk, There You Have It	22	33
12 Tim McGraw, For A Little While	22	22
13 Billy Ray Cyrus, Busy Man	22	21
14 George Strait, Meanwhile	22	23
15 Kenny Chesney, How Forever Feels	22	23
16 Faith Hill, Love Ain't Like That	21	21
17 Vince Gill, Don't Come Cryin' To Me	21	23
18 Mark Willis, Wish You Were Here	21	18
19 Alabama, Keepin' Up	21	19
20 Chad Brock, Ordinary Life	21	19
21 Alan Jackson, Gone Crazy	20	23
22 Brooks & Dunn, I Can't Get Over You	20	21
23 Sawyer Brown, Drive Me Wild	19	1
24 Steve Wariner, Two Teardrops	17	21
25 Mark Chesnut, I Don't Want To Miss A Th	17	21
26 Collin Raye, Anyone Else	12	1
27 Alan Jackson, Right On The Money	11	11
28 Dixie Chicks, Wide Open Spaces	11	10
29 Alabama, How Do You Fall In Love	11	11
30 Garth Brooks, It's Your Song	11	10

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
301-231-8231
Chancellor

98.7 WMZQ
WASHINGTON'S COUNTRY STATION

	TW	LW
1 Chad Brock, Ordinary Life	39	37
2 Wilkinsons, Fly	37	39
3 Billy Ray Cyrus, Busy Man	37	41
4 Dixie Chicks, You Were Mine	37	36
5 Kenny Chesney, How Forever Feels	36	26
6 Lee Ann Womack, I'll Think Of A Reason L	36	30
7 Mark Chesnut, I Don't Want To Miss A Th	35	38
8 Jo Dee Messina, Stand Beside Me	33	34
9 Sawyer Brown, Drive Me Wild	32	27
10 Alan Jackson, Gone Crazy	32	33
11 George Strait, Meanwhile	31	34
12 Steve Wariner, Two Teardrops	29	28
13 Alabama, Keepin' Up	22	21
14 Shania Twain, Man! I Feel Like A Woman!	27	30
15 Mark Willis, Wish You Were Here	26	29
16 Brooks & Dunn, I Can't Get Over You	26	24
17 Diamond Rio, Unbelievable	26	36
18 Collin Raye, Anyone Else	25	24
19 Tim McGraw, Please Remember Me	25	6
20 Patty Loveless, Can't Get Enough	24	26
21 Martina McBride, Wrong Again	22	24
22 Montgomery Gentry, Hillbilly Shoes	21	13
23 Sara Evans, No Place That Far	18	16
24 Collin Raye, Someone You Used To Know	17	16
25 Tim McGraw, For A Little While	17	12
26 Alabama, How Do You Fall In Love	17	17
27 Shania Twain, That Don't Impress Me Much	16	15
28 Diamond Rio, You're Gone	16	15
29 Tim McGraw, Where The Green Grass Grows	16	16
30 Randy Travis, Spirit Of A Boy, Wisdom Of	16	17

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
770-955-0101
ABC/Disney

101.5 WKHX
Kicks

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	31	32
2 George Strait, Meanwhile	30	27
3 Kenny Chesney, How Forever Feels	30	33
4 Dixie Chicks, You Were Mine	30	29
5 Trisha Yearwood, Powerful Thing	30	30
6 Mark Willis, Wish You Were Here	29	19
7 Lee Ann Womack, I'll Think Of A Reason L	29	33
8 Brooks & Dunn, I Can't Get Over You	27	28
9 Alabama, Keepin' Up	27	29
10 Billy Ray Cyrus, Busy Man	27	28
11 Alan Jackson, Gone Crazy	20	34
12 Sara Evans, No Place That Far	19	30
13 Faith Hill, Love Ain't Like That	17	16
14 Ty Herndon, Hands Of A Working Man	15	9
15 Sawyer Brown, Drive Me Wild	15	16
16 Diamond Rio, Unbelievable	15	22
17 Collin Raye, Anyone Else	15	16
18 Patty Loveless, Can't Get Enough	15	17
19 Reba, Wrong Night	14	14
20 Aaron Tippin, For You I Will	14	11
21 Shania Twain, That Don't Impress Me Much	13	13
22 Montgomery Gentry, Hillbilly Shoes	13	18
23 Chad Brock, Ordinary Life	12	15
24 Wade Hayes, How Do You Sleep At Night	12	14
25 Tim McGraw, Where The Green Grass Grows	12	8
26 Tim McGraw, For A Little While	11	12
27 Terrill Clark, You're Easy On The Eyes	11	12
28 Blackhawk, There You Have It	10	12
29 Martina McBride, Happy Girl	10	8
30 Diamond Rio, You're Gone	10	8

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
214-526-2400
Susquehanna

99.5 the wolf

	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	51	37
2 Blackhawk, There You Have It	50	46
3 Mark Chesnut, I Don't Want To Miss A Th	48	46
4 Trini Triggs, Horse To Mexico	48	49
5 Deryl Dodd, Sundown	46	43
6 Dixie Chicks, You Were Mine	46	46
7 Brooks & Dunn, I Can't Get Over You	43	45
8 George Strait, Meanwhile	40	39
9 Montgomery Gentry, Hillbilly Shoes	33	29
10 Mark Willis, Wish You Were Here	32	38
11 Charlie Robison, Barlight	31	33
12 Travis Tritt, No More Looking Over My Sh	30	24
13 Trisha Yearwood, Powerful Thing	29	33
14 Tim McGraw, Please Remember Me	28	11
15 Jo Dee Messina, Stand Beside Me	28	34
16 Ty Herndon, Hands Of A Working Man	25	26
17 Terrill Clark, You're Easy On The Eyes	23	18
18 Neal McCoy, I Was	23	28
19 George Strait, Peace Of Mind	23	18
20 Mark Chesnut, This Heartache Never See	19	16
21 Springer, Don't Try To Find Me	17	13
22 George Strait, Write This Down	17	17
23 Tim McGraw, For A Little While	17	29
24 Alan Jackson, Right On The Money	15	13
25 Ty Herndon, It Must Be Love	14	15
26 Pat Green, Songs About Texas	14	15
27 Chad Brock, Ordinary Life	14	19
28 Brooks & Dunn, How Long Gone	14	14
29 Dixie Chicks, There's Your Trouble	13	18
30 Clay Walker, You're Beginning To Get To	13	13

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
612-820-4200
Chancellor

102.1 KEYE
TODAY'S BEST COUNTRY

	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	39	37
2 Sawyer Brown, Drive Me Wild	38	39
3 Kenny Chesney, How Forever Feels	38	39
4 Jo Dee Messina, Stand Beside Me	37	36
5 Mark Chesnut, I Don't Want To Miss A Th	37	36
6 George Strait, Meanwhile	37	27
7 Collin Raye, Anyone Else	36	37
8 Claudia Church, What's The Matter With Y	36	27
9 Billy Ray Cyrus, Busy Man	36	37
10 Montgomery Gentry, Hillbilly Shoes	30	22
11 Diamond Rio, Unbelievable	26	27
12 Mark Willis, Wish You Were Here	26	27
13 Shania Twain, Man! I Feel Like A Woman!	26	19
14 Steve Wariner, Two Teardrops	26	24
15 Dixie Chicks, You Were Mine	25	33
16 Faith Hill, Love Ain't Like That	24	23
17 Trisha Yearwood, Powerful Thing	24	24
18 Alan Jackson, Gone Crazy	24	22
19 Blackhawk, Your Own Little Corner Of My	24	21
20 Alabama, Keepin' Up	24	26
21 Brooks & Dunn, I Can't Get Over You	23	23
22 Sara Evans, No Place That Far	23	25
23 Tim McGraw, Please Remember Me	22	2
24 Chad Brock, Ordinary Life	22	33
25 John Michael Montgomery, Hello L.O.V.E.	21	4
26 Michael Peterson, By The Book	21	22
27 Randy Travis, Spirit Of A Boy, Wisdom Of	21	24
28 Warren Brothers, Better Man	20	19
29 Martina McBride, Wrong Again	19	13
30 Sammy Kershaw & Lorie Morgan, Maybe Not	18	8

WIVK Knoxville
OM: Mike Hammond
MD: Colleen Adair
423-588-6511
Dick Broadcasting

107.7 WIVK
FM

	TW	LW
1 Kenny Chesney, How Forever Feels	38	39
2 Sara Evans, No Place That Far	36	32
3 Dixie Chicks, You Were Mine	34	29
4 Trisha Yearwood, Powerful Thing	32	27
5 Diamond Rio, Unbelievable	31	20
6 Mark Chesnut, I Don't Want To Miss A Th	31	27
7 Martina McBride, Wrong Again	30	26
8 Ty Herndon, Hands Of A Working Man	28	12
9 George Strait, Meanwhile	25	32
10 Jo Dee Messina, Stand Beside Me	25	21
11 Shedsays, Little Good-Byes	25	27
12 Sammy Kershaw, One Day Left To Live	23	36
13 Tracy Byrd, When Mama Ain't Happy	23	12
14 John Michael Montgomery, Hold On To Me	22	19
15 Lee Ann Womack, I'll Think Of A Reason L	22	25
16 Shania Twain, That Don't Impress Me Much	22	26
17 Billy Ray Cyrus, Busy Man	24	21
18 Brooks & Dunn, I Can't Get Over You	21	22
19 Mark Willis, Wish You Were Here	21	20
20 Reba, Wrong Night	21	12
21 Steve Wariner, Two Teardrops	20	5
22 Terrill Clark, You're Easy On The Eyes	19	5
23 Clay Walker, You're Beginning To Get To	17	21
24 Terrill Clark, You're Easy On The Eyes	17	24
25 Tim McGraw, For A Little While	17	38
26 Faith Hill, Love Ain't Like That	17	10
27 Steve Wariner, Every Little Whisper	16	32
28 Aaron Tippin, For You I Will	15	19
29 Sawyer Brown, Drive Me Wild	15	19
30 Randy Travis, Spirit Of A Boy, Wisdom Of	14	22

KILT Houston
PD/MD: Debbie Brazier
713-881-5100
CBS

KILT

	TW	LW
1 George Strait, Meanwhile	35	34
2 Lee Ann Womack, I'll Think Of A Reason L	35	25
3 Brooks & Dunn, I Can't Get Over You	33	32
4 Trisha Yearwood, Powerful Thing	32	33
5 Billy Ray Cyrus, Busy Man	29	30
6 Alan Jackson, Gone Crazy	29	28
7 Faith Hill, Love Ain't Like That	29	34
8 Mark Willis, Wish You Were Here	29	20
9 Alabama, Keepin' Up	26	28
10 Kenny Chesney, How Forever Feels	24	22
11 Clay Walker, She's Always Right	21	17
12 Vince Gill, Don't Come Cryin' To Me	20	25
13 Reba McEntire, One Honest Heart	19	1
14 The Kinleys, Somebody's Out There Watching	19	16
15 Collin Raye, Anyone Else	19	20
16 Sawyer Brown, Drive Me Wild	19	16
17 Steve Wariner, Two Teardrops	19	15
18 Clint Black, You Don't Need Me Now	17	20
19 Patty Loveless, Can't Get Enough	17	16
20 Tim McGraw, Please Remember Me	17	17
21 Aaron Tippin, I'm Leaving	16	21
22 Toby Keith, If A Man Answers	14	17
23 Chad Brock, Ordinary Life	14	11
24 Claudia Church, What's The Matter With Y	14	15
25 Andy Griggs, You Won't Ever Be Lonely	14	12
26 Terrill Clark, You're Easy On The Eyes	14	6
27 Diamond Rio, Unbelievable	12	12
28 Sara Evans, No Place That Far	11	9
29 Dixie Chicks, Wide Open Spaces	11	9
30 Garth Brooks, It's Your Song	11	5

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston
314-781-9600
Sinclair

WOL 2FM

	TW	LW
1 Kenny Chesney, How Forever Feels	41	42
2 Diamond Rio, Unbelievable	40	36
3 John Michael Montgomery, Hold On To Me	37	31
4 Lee Ann Womack, I'll Think Of A Reason L	36	24
5 Trisha Yearwood, Powerful Thing	36	31
6 Jo Dee Messina, Stand Beside Me	34	30
7 Dixie Chicks, You Were Mine	32	30
8 Martina McBride, Wrong Again	32	10
9 Mark Chesnut, I Don't Want To Miss A Th	32	33
10 Shania Twain, Honey, I'm Home	30	15
11 Dixie Chicks, Wide Open Spaces	28	26
12 Mark Willis, Don't Laugh At Me	26	27
13 Jo Dee Messina, I'm Alright	26	30
14 Garth Brooks, To Make You Feel My Love	25	27
15 Steve Wariner, Two Teardrops	25	19
16 Sawyer Brown, Drive Me Wild	24	22
17 George Strait, Meanwhile	23	21
18 Alabama, Keepin' Up	22	24
19 Sammy Kershaw & Lorie Morgan, Maybe Not		

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WWWW Detroit
 PD: Tim Roberts
 MD: Cadillac Jack
 313-259-4323
 Chancellor



	TW	LW
1	Diamond Rio, Unbelievable	33 34
2	Alabama, Keepin' U	32 33
3	Aaron Tippin, For You I Will	32 29
4	Billy Ray Cyrus, Busy Man	31 36
5	Jo Dee Messina, Stand Beside Me	30 30
6	Dixie Chicks, Wide Open Spaces	29 30
7	Chad Brock, Ordinary Life	28 35
8	Mark Chesnut, I Don't Want To Miss A Th	27 30
9	John Michael Montgomery, Hold On To Me	26 21
10	George Strait, Meanwhile	25 24
11	Lee Ann Womack, I'll Think Of A Reason L	25 21
12	Faith Hill, Love Ain't Like That	24 22
13	Kenny Chesney, How Forever Feels	24 22
14	Steve Wariner, Two Teardrops	21 19
15	Brooks & Dunn, I Can't Get Over You	21 19
16	Trisha Yearwood, Powerful Thing	21 17
17	Alan Jackson, Come Crazy	21 18
18	Sawyer Brown, Drive Me Wild	21 24
19	Blackhawk, There You Have It	19 28
20	Sara Evans, No Place That Far	17 28
21	Dixie Chicks, Wide Open Spaces	15 16
22	Shania Twain, You're Still The One	14 6
23	Shania Twain, Man! I Feel Like A Woman!	14 18
24	Alabama, Please Remember Me	14 5
25	Tim McGraw, I'll Think Of A Reason L	13 14
26	Reba McEntire, You've Got Me Now	13 16
27	Collin Raye, Anyone Else	12 9
28	George Strait, Carrying Your Love With M	12 19
29	Dixie Chicks, There's Your Trouble	12 12
30	Martina McBride, Wrong Again	11 13

WGAR Cleveland
 PD: Chuck Hunnicutt
 MD: Clay Collier
 216-328-9950
 Jacor



	TW	LW
1	Sara Evans, No Place That Far	35 37
2	Diamond Rio, Unbelievable	32 34
3	Jo Dee Messina, Stand Beside Me	29 27
4	Dixie Chicks, You Were Mine	29 31
5	Trisha Yearwood, Powerful Thing	28 33
6	Mark Chesnut, I Don't Want To Miss A Th	27 33
7	Kenny Chesney, How Forever Feels	27 25
8	Billy Ray Cyrus, Busy Man	26 27
9	Faith Hill, Love Ain't Like That	25 21
10	George Strait, Meanwhile	25 20
11	Alabama, Keepin' U	23 27
12	John Michael Montgomery, Hold On To Me	22 29
13	Lee Ann Womack, I'll Think Of A Reason L	22 22
14	Tim McGraw, Please Remember Me	21 3
15	Chad Brock, Ordinary Life	21 21
16	Chad Brock, Ordinary Life	21 17
17	Alan Jackson, Come Crazy	20 21
18	Terri Clark, Everyday I Cry	19 21
19	Patty Loveless, Can't Get Enough	18 16
20	Blackhawk, There You Have It	18 15
21	Wilkinsons, Fly	17 19
22	Brooks & Dunn, I Can't Get Over You	17 20
23	Wilkinsons, Fly	17 19
24	Collin Raye, Anyone Else	17 22
25	Warren Brothers, Better Man	16 14
26	Chad Brock, Ordinary Life	15 12
27	Alan Jackson, Right On The Money	15 16
28	Sawyer Brown, Drive Me Wild	14 9
29	Andy Griggs, You Won't Ever Be Lonely	14 15
30	Ty Herndon, Hands Of A Working Man	14 18

KYGO Denver
 OM/PD: John St. John
 MD: Tad Svendsen
 303-321-0950
 Jefferson Pilot



	TW	LW
1	Mark Chesnut, I Don't Want To Miss A Th	38 38
2	Billy Ray Cyrus, Busy Man	36 24
3	Chad Brock, Ordinary Life	35 30
4	John Michael Montgomery, Hold On To Me	35 30
5	Diamond Rio, Unbelievable	35 25
6	Jo Dee Messina, Stand Beside Me	34 32
7	Aaron Tippin, For You I Will	33 30
8	Martina McBride, Wrong Again	29 33
9	Sammy Kershaw, One Day Left To Live	28 25
10	Andy Griggs, You Won't Ever Be Lonely	27 24
11	Kenny Chesney, How Forever Feels	26 25
12	Ty Herndon, Hands Of A Working Man	26 23
13	Lee Ann Womack, I'll Think Of A Reason L	24 18
14	Sawyer Brown, Drive Me Wild	23 21
15	Mark Willis, Wish You Were Here	22 24
16	Sara Evans, No Place That Far	21 21
17	Brooks & Dunn, I Can't Get Over You	19 22
18	Terri Clark, Everyday I Cry	19 21
19	Alan Jackson, Come Crazy	19 13
20	Tim McGraw, Please Remember Me	18 2
21	Wilkinsons, Fly	18 15
22	Shania Twain, Man! I Feel Like A Woman!	18 18
23	Faith Hill, Love Ain't Like That	17 18
24	George Strait, Meanwhile	17 16
25	Deryl Dodd, A Bitter End	16 16
26	Randy Travis, Split Of A Boy, Wisdom Of	15 27
27	Clint Black, You Don't Need Me Now	15 19
28	Collin Raye, Anyone Else	15 15
29	Ty Herndon, I Must Be Love	15 14
30	Neal McCoy, I Was	15 12

KMLE Phoenix
 PD: Jeff Garrison
 APD/MD: John Allen
 602-264-0108
 Chancellor



	TW	LW
1	Chad Brock, Ordinary Life	48 36
2	Lee Ann Womack, I'll Think Of A Reason L	48 40
3	Diamond Rio, Unbelievable	48 41
4	Mark Willis, Wish You Were Here	47 43
5	George Strait, Meanwhile	46 51
6	George Strait, Write This Down	46 49
7	Dixie Chicks, You Were Mine	46 47
8	Clay Walker, She's Always Right	34 24
9	John Michael Montgomery, Hold On To Me	33 9
10	Sawyer Brown, Drive Me Wild	33 22
11	Mark Chesnut, I Don't Want To Miss A Th	30 35
12	Steve Wariner, Two Teardrops	30 23
13	Billy Ray Cyrus, Busy Man	29 24
14	Andy Griggs, You Won't Ever Be Lonely	28 17
15	Faith Hill, Love Ain't Like That	28 19
16	Shania Twain, Man! I Feel Like A Woman!	28 24
17	Kenny Chesney, How Forever Feels	29 27
18	Collin Raye, Anyone Else	29 27
19	Brooks & Dunn, I Can't Get Over You	27 23
20	Montgomery Gentry, Hillbilly Shoes	27 24
21	Jessica Andrews, I Will Be There For You	27 22
22	Alan Jackson, Come Crazy	26 26
23	John Michael Montgomery, Hello L.O.V.E.	26 0
24	Claudia Church, What's The Matter With Y	26 23
25	John Michael Montgomery, Hold On To Me	23 23
26	Tim McGraw, For A Little While	22 22
27	Clint Black, You Don't Need Me Now	22 18
28	Clay Walker, Then What?	18 15
29	Jo Dee Messina, Bye Bye	18 26
30	Dixie Chicks, Wide Open Spaces	18 23

KKBQ Houston
 PD: Dene Hallam
 APD: Steve Giuttari
 713-961-0093
 Chancellor



	TW	LW
1	Kenny Chesney, How Forever Feels	54 51
2	Dixie Chicks, You Were Mine	52 46
3	Mark Willis, Wish You Were Here	49 44
4	Sawyer Brown, Drive Me Wild	39 43
5	Lee Ann Womack, I'll Think Of A Reason L	38 48
6	Clay Walker, She's Always Right	36 29
7	George Strait, Meanwhile	36 40
8	Brooks & Dunn, I Can't Get Over You	35 39
9	John Michael Montgomery, Hold On To Me	33 35
10	Mark Chesnut, I Don't Want To Miss A Th	33 44
11	Faith Hill, Love Ain't Like That	31 36
12	Diamond Rio, Unbelievable	31 10
13	Tim McGraw, Please Remember Me	30 13
14	Shania Twain, Man! I Feel Like A Woman!	29 26
15	Chad Brock, Ordinary Life	29 14
16	Ty Herndon, Hands Of A Working Man	29 26
17	Collin Raye, Anyone Else	26 17
18	George Strait, Write This Down	26 21
19	John Michael Montgomery, Hello L.O.V.E.	25 10
20	Clint Black, Nothin' But The Taintlights	22 13
21	Tim Triggs, Horse To Mecca	22 13
22	Tracy Byrd, I'm From The Country	22 15
23	Steve Wariner, Two Teardrops	22 20
24	Tim McGraw, Just To See You Smile	21 13
25	Jo Dee Messina, Bye Bye	19 10
26	Dixie Chicks, There's Your Trouble	19 14
27	Deryl Dodd, A Bitter End	18 18
28	Alan Jackson, Come Crazy	18 19
29	Claudia Church, What's The Matter With Y	18 21
30	Montgomery Gentry, Hillbilly Shoes	18 16

WFMS Indianapolis
 PD: Bob Richards
 MD: J.D. Cannon
 317-842-9550
 Susquehanna



	TW	LW
1	Trisha Yearwood, Powerful Thing	36 23
2	Kenny Chesney, How Forever Feels	36 37
3	Alabama, Keepin' U	36 38
4	George Strait, Meanwhile	35 43
5	Lee Ann Womack, I'll Think Of A Reason L	35 35
6	Billy Ray Cyrus, Busy Man	35 35
7	Chad Brock, Ordinary Life	34 35
8	The Kinleys, Somebody's Out There Watching	32 25
9	Dixie Chicks, You Were Mine	31 35
10	Aaron Tippin, I'm Leaving	27 22
11	Vince Gill, Don't Come Cryin' To Me	25 23
12	Faith Hill, Love Ain't Like That	24 21
13	Ty Herndon, Hands Of A Working Man	24 23
14	Terril Clark, Everyday I Cry	24 22
15	Blackhawk, Your Own Little Corner Of M	23 23
16	Collin Raye, Anyone Else	23 21
17	Patty Loveless, Can't Get Enough	22 18
18	Alan Jackson, Come Crazy	22 22
19	Sawyer Brown, Drive Me Wild	22 28
20	Mark Willis, Wish You Were Here	22 22
21	Brooks & Dunn, I Can't Get Over You	20 21
22	Tim McGraw, For A Little While	19 19
23	Neal McCoy, I Was	19 16
24	Steve Wariner, Two Teardrops	19 18
25	Jo Dee Messina, Stand Beside Me	18 17
26	Mark Chesnut, I Don't Want To Miss A Th	18 18
27	Garth Brooks, To Make You Feel My Love	18 15
28	Diamond Rio, Unbelievable	17 30
29	Randy Travis, Stranger In My Mirror	17 14
30	John Michael Montgomery, Hold On To Me	16 16

WDSY Pittsburgh
 OM/PD: Keith Clark
 APD/MD: Stoney Richards
 412-920-9400
 CBS



	TW	LW
1	Sara Evans, No Place That Far	41 42
2	Mark Chesnut, I Don't Want To Miss A Th	39 43
3	Jo Dee Messina, Stand Beside Me	38 41
4	Kenny Chesney, How Forever Feels	34 28
5	Martina McBride, Wrong Again	33 31
6	George Strait, Meanwhile	33 30
7	Diamond Rio, Unbelievable	30 29
8	Billy Ray Cyrus, Busy Man	30 28
9	Faith Hill, Love Ain't Like That	29 26
10	Chad Brock, Ordinary Life	29 26
11	Dixie Chicks, You Were Mine	27 29
12	Wilkinsons, Fly	25 23
13	Tim McGraw, For A Little While	24 24
14	Aaron Tippin, I'm Leaving	23 23
15	Lee Ann Womack, I'll Think Of A Reason L	22 26
16	Shania Twain, Man! I Feel Like A Woman!	21 19
17	Dixie Chicks, Wide Open Spaces	21 20
18	Shania Twain, You're Still The One	20 28
19	Brooks & Dunn, How Long Gone	20 18
20	Tim McGraw, Where The Green Grass Grows	20 23
21	Trisha Yearwood, Powerful Thing	19 20
22	Collin Raye, Anyone Else	19 20
23	Lonestar, Everything's Changed	18 14
24	Alan Jackson, Right On The Money	18 21
25	Brooks & Dunn, I Can't Get Over You	18 17
26	Faith Hill/ Tim McGraw, Just To Hear Yo	17 14
27	Collin Raye, Anyone Else	17 20
28	The Kinleys, Somebody's Out There Watching	17 17

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 336-777-8826
 Clear Channel



	TW	LW
1	Joe Diffie, Behind Closed Doors	47 44
2	Diamond Rio, Unbelievable	47 45
3	George Strait, Meanwhile	44 44
4	Kenny Chesney, How Forever Feels	42 46
5	Randy Travis, Split Of A Boy, Wisdom Of	42 44
6	Sara Evans, No Place That Far	40 40
7	Chad Brock, Ordinary Life	40 42
8	John Michael Montgomery, I'll Think Of A Reason L	39 30
9	Andy Griggs, You Won't Ever Be Lonely	31 26
10	Trisha Yearwood, Powerful Thing	30 29
11	Tracy Byrd, When Mama Ain't Happy	29 5
12	Mark Willis, Wish You Were Here	29 30
13	Terri Clark, Everyday I Cry	27 28
14	The Kinleys, Somebody's Out There Watching	27 26
15	Aaron Tippin, I'm Leaving	26 27
16	Alan Jackson, Come Crazy	26 26
17	Brooks & Dunn, I Can't Get Over You	22 24
18	Dixie Chicks, You Were Mine	22 23
19	Dixie Chicks, Wide Open Spaces	20 18
20	Sammy Kershaw, One Day Left To Live	18 15
21	Faith Hill, Let Me Let Go	18 13
22	Brooks & Dunn, Husband And Wives	17 12
23	Mark Chesnut, I Don't Want To Miss A Th	17 23
24	Shania Twain, Honey, I'm Home	17 18
25	Diamond Rio, Unbelievable	16 18
26	Lee Ann Womack, I'll Think Of A Reason L	14 11
27	Blackhawk, There You Have It	14 13
28	Jo Dee Messina, Stand Beside Me	14 13
29	Aaron Tippin, For You I Will	13 16
30	Terri Clark, You're Easy On The Eyes	12 12

KYNG Dallas
 PD: Bob McNeill
 MD: Jim Verdi
 936-716-7800
 CBS



	TW	LW
1	Kenny Chesney, How Forever Feels	36 33
2	Mark Willis, Wish You Were Here	33 30
3	Jo Dee Messina, Stand Beside Me	32 30
4	Sara Evans, No Place That Far	32 33
5	Lee Ann Womack, I'll Think Of A Reason L	32 32
6	Dixie Chicks, You Were Mine	32 29
7	Ty Herndon, Hands Of A Working Man	32 34
8	John Michael Montgomery, Hold On To Me	31 29
9	Alan Jackson, Come Crazy	31 32
10	Collin Raye, Anyone Else	26 23
11	Aaron Tippin, I'm Leaving	26 21
12	Steve Wariner, Two Teardrops	25 21
13	Patty Loveless, Can't Get Enough	21 26
14	Wilkinsons, Fly	21 21
15	Clay Walker, She's Always Right	21 7
16	George Strait, Meanwhile	21 18
17	Faith Hill, Love Ain't Like That	20 19
18	Billy Ray Cyrus, Busy Man	20 26
19	Chad Brock, Ordinary Life	19 21
20	Brooks & Dunn, I Can't Get Over You	19 19
21	Blackhawk, There You Have It	19 18
22	Martina McBride, Wrong Again	17 17
23	George Strait, Write This Down	15 11
24	Terri Clark, Everyday I Cry	14 14
25	John Michael Montgomery, Hold On To Me	13 12
26	Mark Chesnut, I Don't Want To Miss A Th	13 10
27	Lonestar, Everything's Changed	10 8
28	Tim McGraw, For A Little While	10 10
29	Faith Hill, This Kiss	9 9
30	Diamond Rio, Unbelievable	9 6

WPOC Baltimore
 PD: Scott Lindy
 APD: Todd Berry
 410-366-3693
 Jacor



	TW	LW
1	Sara Evans, No Place That Far	37 38
2	Dixie Chicks, You Were Mine	37 35
3	Diamond Rio, Unbelievable	37 36
4	Kenny Chesney, How Forever Feels	36 36
5	Jo Dee Messina, Stand Beside Me	36 36
6	Martina McBride, Wrong Again	35 33
7	Mark Chesnut, I Don't Want To Miss A Th	35 26
8	Trisha Yearwood, Powerful Thing	29 23
9	Billy Ray Cyrus, Busy Man	24 37
10	George Strait, Meanwhile	24 22
11	Alabama, Keepin' U	23 20
12	Chad Brock, Ordinary Life	23 20
13	Brooks & Dunn, I Can't Get Over You	21 20
14	Faith Hill, Love Ain't Like That	21 23
15	Mark Willis, Wish You Were Here	20 18
16	Collin Raye, Anyone Else	20 20
17	Ty Herndon, Hands Of A Working Man	20 13
18	Lee Ann Womack, I'll Think Of A Reason L	20 21
19	Sawyer Brown, Drive Me Wild	19 20
20	Alan Jackson, Come Crazy	19 20
21	Vince Gill, Don't Come Cryin' To Me	18 11
22	Brooks & Dunn,	

AIRPLAY Monitor POWER PLAYS

COUNTRY FOR WEEK ENDING MARCH 14, 1999

WSIX Nashville
PD/MD: Dave Kelly
615-664-2400
Capstar



WSM Nashville
PD: Greg Cole
MD: Kevin Anderson
615-889-6595
Gaylord



WKKT Charlotte
PD: Bill Young
MD: Shane Collins
704-332-9444
Capstar



	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	39	35
2 Trisha Yearwood, Powerful Thing	34	22
3 Kenny Chesney, How Forever Feels	34	28
4 Brooks & Dunn, I Can't Get Over You	33	24
5 Patty Loveless, Can't Get Enough	32	33
6 Mark Willis, Wish You Were Here	31	26
7 Dixie Chicks, You Were Mine	30	35
8 Billy Ray Cyrus, Busy Man	30	32
9 Chad Brock, Ordinary Life	28	31
10 Tim McGraw, Please Remember Me	24	7
11 Faith Hill, Love Ain't Like That	22	19
12 Steve Wariner, Two Teardrops	22	17
13 Vince Gill, Don't Come Cryin' To Me	21	21
14 Aaron Tippin, I'm Leaving	21	21
15 Ty Herndon, Hands Of A Working Man	20	13
16 Montgomery Gentry, Hillbilly Shoes	20	19
17 Sawyer Brown, Drive Me Wild	20	22
18 George Strait, Meanwhile	20	22
19 Terri Clark, Everyday I Cry	18	23
20 Alan Jackson, Gone Crazy	18	19
21 Collin Raye, Anyone Else	18	21
22 Mark Chesnut, I Don't Want To Miss A Th	17	16
23 Blackhawk, Your Own Little Corner Of My	17	12
24 Lita McCann, With You	17	11
25 The Kinleys, Somebody's Out There Watching	16	15
26 Sara Evans, No Place That Far	16	13
27 Diamond Rio, Unbelievable	16	13
28 Tim McGraw, For A Little While	14	15
29 Clint Black, You Don't Need Me Now	14	18
30 Shania Twain, Man! I Feel Like A Woman!	13	7

	TW	LW
1 Brooks & Dunn, I Can't Get Over You	34	33
2 Chad Brock, Ordinary Life	33	32
3 Kenny Chesney, How Forever Feels	33	35
4 Lee Ann Womack, I'll Think Of A Reason L	33	34
5 Billy Ray Cyrus, Busy Man	33	32
6 Ty Herndon, Hands Of A Working Man	32	33
7 George Strait, Meanwhile	32	33
8 Trisha Yearwood, Powerful Thing	32	33
9 Andy Griggs, You Won't Ever Be Lonely	31	22
10 Dixie Chicks, You Were Mine	30	31
11 Steve Wariner, Two Teardrops	28	17
12 Montgomery Gentry, Hillbilly Shoes	28	25
13 Aaron Tippin, I'm Leaving	28	27
14 Claudia Church, What's The Matter With Y	27	25
15 Mark Willis, Wish You Were Here	27	25
16 Terri Clark, Everyday I Cry	26	25
17 Collin Raye, Anyone Else	26	26
18 Mark Willis, Wish You Were Here	26	28
19 Vince Gill, Don't Come Cryin' To Me	25	27
20 Sawyer Brown, Drive Me Wild	25	27
21 Randy Travis, Stranger In My Mirror	24	10
22 Shane McAnally, Say Anything	24	22
23 Alan Jackson, Gone Crazy	24	27
24 Faith Hill, Love Ain't Like That	24	25
25 Neal McCoy, I Was	23	23
26 Clint Black, You Don't Need Me Now	23	25
27 Lita McCann, With You	23	25
28 Blackhawk, Your Own Little Corner Of My	22	24
29 Sammy Kershaw & Lorrie Morgan, Maybe Not	18	17
30 Joe Diffie, A Night To Remember	16	17

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	31	34
2 Chad Brock, Ordinary Life	31	32
3 Martina McBride, Wrong Again	30	28
4 Jo Dee Messina, Stand Beside Me	29	31
5 John Michael Montgomery, Hold On To Me	28	33
6 Billy Ray Cyrus, Busy Man	27	15
7 Randy Travis, Spirit Of A Boy, Wisdom Of	27	30
8 Daryl Dood, A Bitter End	26	29
9 Tim McGraw, Please Remember Me	25	9
10 Diamond Rio, Unbelievable	18	24
11 Alan Jackson, Gone Crazy	17	13
12 Terri Clark, You're Easy On The Eyes	17	15
13 Sara Evans, No Place That Far	17	15
14 Wilkinson, 26 Cents	16	18
15 Lee Ann Womack, I'll Think Of A Reason L	16	10
16 Dixie Chicks, You Were Mine	15	16
17 Tim McGraw, Where The Green Grass Grows	14	13
18 Brooks & Dunn, I Can't Get Over You	14	14
19 Diamond Rio, You're Gone	14	14
20 George Strait, Meanwhile	14	11
21 Kenny Chesney, How Forever Feels	14	18
22 T. Graham Brown, Wine Into Water	14	13
23 Faith Hill, Love Ain't Like That	14	10
24 Dixie Chicks, Wide Open Spaces	13	12
25 Alabama, How Do You Fall In Love	13	14
26 Mark Willis, Wish You Were Here	13	14
27 Martina McBride, Wrong Again	12	27
28 Patty Loveless, Can't Get Enough	12	12
29 Travis Tritt, If I Lost You	12	13
30 Shane McAnally, Say Anything	10	10

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
414-545-8900
Clear Channel



	TW	LW
1 Sara Evans, No Place That Far	38	37
2 Kenny Chesney, How Forever Feels	38	38
3 Billy Ray Cyrus, Busy Man	37	38
4 Dixie Chicks, You Were Mine	35	37
5 Trisha Yearwood, Powerful Thing	34	39
6 Lee Ann Womack, I'll Think Of A Reason L	33	26
7 Jo Dee Messina, Stand Beside Me	32	33
8 Tim McGraw, For A Little While	31	33
9 John Michael Montgomery, Hold On To Me	31	35
10 Mark Chesnut, I Don't Want To Miss A Th	29	29
11 Blackhawk, Your Own Little Corner Of My	22	23
12 Brooks & Dunn, I Can't Get Over You	22	21
13 Chad Brock, Ordinary Life	22	20
14 George Strait, Meanwhile	22	22
15 Martina McBride, Wrong Again	21	24
16 Alan Jackson, Gone Crazy	21	14
17 Ty Herndon, Hands Of A Working Man	20	16
18 Faith Hill, Love Ain't Like That	20	22
19 Trisha Yearwood, Powerful Thing	19	22
20 Alan Jackson, Right On The Money	19	23
21 Collin Raye, Anyone Else	19	19
22 Mark Willis, Wish You Were Here	19	18
23 Terri Clark, You're Easy On The Eyes	19	19
24 Sawyer Brown, Drive Me Wild	18	20
25 Alabama, Keepin' Up	18	21
26 The Kinleys, Somebody's Out There Watching	18	18
27 Aaron Tippin, For You I Will	17	17
28 Aaron Tippin, I'm Leaving	17	13
29 Wilkinson, Fly	16	18
30 Andy Griggs, You Won't Ever Be Lonely	16	14

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis
314-621-0400
Emmis



	TW	LW
1 Kenny Chesney, How Forever Feels	46	42
2 Billy Ray Cyrus, Busy Man	42	38
3 Dixie Chicks, You Were Mine	41	39
4 Lee Ann Womack, I'll Think Of A Reason L	37	28
5 Trisha Yearwood, Powerful Thing	34	37
6 Sawyer Brown, Drive Me Wild	33	28
7 Mark Willis, Wish You Were Here	27	26
8 Diamond Rio, Unbelievable	27	26
9 Mark Chesnut, I Don't Want To Miss A Th	25	23
10 Sara Evans, No Place That Far	24	32
11 Tim McGraw, For A Little While	23	25
12 Jo Dee Messina, Stand Beside Me	23	25
13 Claudia Church, What's The Matter With Y	23	25
14 Tim McGraw, Please Remember Me	22	9
15 George Strait, Meanwhile	21	24
16 Patty Loveless, Can't Get Enough	20	17
17 Blackhawk, Your Own Little Corner Of My	19	17
18 John Michael Montgomery, Hold On To Me	19	21
19 Brooks & Dunn, I Can't Get Over You	19	19
20 Terri Clark, Everyday I Cry	18	20
21 Ty Herndon, Hands Of A Working Man	17	13
22 Chad Brock, Ordinary Life	16	16
23 Montgomery Gentry, Hillbilly Shoes	16	17
24 Alan Jackson, Gone Crazy	16	17
25 Aaron Tippin, I'm Leaving	15	21
26 Sammy Kershaw & Lorrie Morgan, Maybe Not	15	20
27 Martina McBride, Whatever You Say	14	10
28 Steve Wariner, Two Teardrops	14	12
29 Clay Walker, She's Always Right	14	16
30 Warren Brothers, Better Man	12	20

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken
704-522-1103
CBS



	TW	LW
1 Kenny Chesney, How Forever Feels	34	37
2 Diamond Rio, Unbelievable	31	32
3 Mark Chesnut, I Don't Want To Miss A Th	30	27
4 Billy Ray Cyrus, Busy Man	30	30
5 Sara Evans, No Place That Far	29	23
6 Dixie Chicks, You Were Mine	29	35
7 Jo Dee Messina, Stand Beside Me	28	30
8 Chad Brock, Ordinary Life	28	30
9 John Michael Montgomery, Hold On To Me	27	31
10 Tracy Byrd, When Mama Ain't Happy	26	25
11 George Strait, Meanwhile	26	28
12 Shane McAnally, Say Anything	26	23
13 Claudia Church, What's The Matter With Y	25	25
14 Terri Clark, You're Easy On The Eyes	23	23
15 Dixie Chicks, Wide Open Spaces	23	24
16 Brooks & Dunn, I Can't Get Over You	22	21
17 Trisha Yearwood, Powerful Thing	21	23
18 Randy Travis, Spirit Of A Boy, Wisdom Of	20	22
19 Patty Loveless, Can't Get Enough	20	19
20 Sawyer Brown, Drive Me Wild	18	15
21 Jessica Andrews, I Will Be There For You	17	19
22 Andy Griggs, You Won't Ever Be Lonely	16	17
23 Mark Willis, Wish You Were Here	16	16
24 Deborah Allen, Is It Love Yet	14	18
25 The Kinleys, Somebody's Out There Watching	13	15
26 Susan Ashton, Faith Of The Heart	13	14
27 Shania Twain, Love Gets Me Every Time	11	8
28 LeAnn Rimes, One Way Ticket	11	9
29 Alan Jackson, Gone Crazy	11	12
30 Jo Dee Messina, I'm Alright	10	6

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
816-753-4000
CBS



	TW	LW
1 Kenny Chesney, How Forever Feels	34	35
2 Sawyer Brown, Drive Me Wild	34	32
3 Lee Ann Womack, I'll Think Of A Reason L	34	20
4 Brooks & Dunn, I Can't Get Over You	33	36
5 Alan Jackson, Gone Crazy	33	26
6 Andy Griggs, You Won't Ever Be Lonely	32	28
7 Ty Herndon, Hands Of A Working Man	30	28
8 Chad Brock, Ordinary Life	28	29
9 Collin Raye, Anyone Else	24	20
10 Blackhawk, Your Own Little Corner Of My	23	20
11 Faith Hill, Love Ain't Like That	22	23
12 Mark Chesnut, I Don't Want To Miss A Th	22	22
13 Mark Willis, Wish You Were Here	22	22
14 Sara Evans, No Place That Far	21	20
15 Dixie Chicks, You Were Mine	20	33
16 Billy Ray Cyrus, Busy Man	20	21
17 Trisha Yearwood, Powerful Thing	20	21
18 Warren Brothers, Better Man	19	19
19 Montgomery Gentry, Hillbilly Shoes	19	15
20 Randy Travis, Stranger In My Mirror	18	12
21 George Strait, Meanwhile	18	24
22 Clint Black, You Don't Need Me Now	18	20
23 Diamond Rio, Unbelievable	18	18
24 Terri Clark, Everyday I Cry	17	21
25 Alabama, Keepin' Up	17	22
26 Trisha Yearwood, Powerful Thing	15	25
27 Steve Wariner, Two Teardrops	15	11
28 Tim McGraw, Please Remember Me	15	11
29 Shady's Little Good-Byes	14	13
30 Reba McEntire, One Honest Heart	14	11

WUSY Chattanooga
PD: Chris Huff
MD: Bill Poindexter
423-892-3333
Cumulus



	TW	LW
1 Kenny Chesney, How Forever Feels	33	33
2 Brooks & Dunn, I Can't Get Over You	33	31
3 Mark Willis, Wish You Were Here	30	21
4 Chad Brock, Ordinary Life	30	27
5 Travis Tritt, No More Looking Over My Sh	29	32
6 Mark Chesnut, I Don't Want To Miss A Th	29	32
7 Sara Evans, No Place That Far	27	32
8 George Strait, Meanwhile	26	31
9 Dixie Chicks, You Were Mine	26	30
10 Aaron Tippin, I'm Leaving	22	12
11 Trisha Yearwood, Powerful Thing	22	19
12 Montgomery Gentry, Hillbilly Shoes	21	18
13 Clint Black, You Don't Need Me Now	21	13
14 Billy Ray Cyrus, Busy Man	21	18
15 Patty Loveless, Can't Get Enough	20	16
16 Faith Hill, Love Ain't Like That	20	17
17 Tim McGraw, Please Remember Me	19	12
18 Lee Ann Womack, I'll Think Of A Reason L	19	24
19 Tim McGraw, For A Little While	19	13
20 Vince Gill, Don't Come Cryin' To Me	18	14
21 Diamond Rio, Unbelievable	17	21
22 Jo Dee Messina, Stand Beside Me	16	14
23 Alan Jackson, Right On The Money	16	14
24 Terri Clark, Everyday I Cry	16	20
25 Alan Jackson, Gone Crazy	15	20
26 Collin Raye, Anyone Else	15	19
27 Neal McCoy, I Was	14	11
28 Brooks & Dunn, Husbands And Wives	14	11
29 Alabama, Keepin' Up	14	19
30 Shania Twain, Honey, I'm Home	13	12

WSSS Greenville
PD: Bruce Logan
APD/MD: Kerry Owen
864-242-1005
Capstar



	TW	LW
1 Kenny Chesney, How Forever Feels	38	37
2 Brooks & Dunn, I Can't Get Over You	36	26
3 Dixie Chicks, You Were Mine	36	37
4 Wilkinson, 26 Cents	35	35
5 Sara Evans, No Place That Far	35	37
6 Jo Dee Messina, Stand Beside Me	34	37
7 Mark Willis, Wish You Were Here	34	24
8 Ty Herndon, Hands Of A Working Man	33	36
9 Alan Jackson, Gone Crazy	30	28
10 Andy Griggs, You Won't Ever Be Lonely	30	23
11 Lee Ann Womack, I'll Think Of A Reason L	28	18
12 Faith Hill, Love Ain't Like That	24	20
13 Brooks & Dunn, I Can't Get Over You	23	20
14 Shania Twain, Man! I Feel Like A Woman!	23	14
15 Patty Loveless, Can't Get Enough	22	34
16 Chad Brock, Ordinary Life	22	23
17 George Strait, Meanwhile	21	23
18 Tim McGraw, Please Remember Me	21	4
19 Montgomery Gentry, Hillbilly Shoes	21	21
20 Aaron Tippin, For You I Will	19	17
21 Mark Chesnut, I Don't Want To Miss A Th	19	14
22 Alabama, How Do You Fall In Love	18	17
23 Patty Loveless, Can't Get Enough	18	20
24 Steve Wariner, Two Teardrops	18	15
25 Aaron Tippin, I'm Leaving	17	20
26 Lita McCann, With You	17	19
27 Ty Herndon, It Must Be Love	16	19
28 Terri Clark, Everyday I Cry	16	19
29 Mark Willis, Don't Laugh At Me	16	17
30 Billy Ray Cyrus, Busy Man	16	15

WCOL Columbus, OH
PD: Tom Fridley
MD: John Crenshaw
614-221-7811
Jacor



	TW	LW
1 Kenny Chesney, How Forever Feels	48	42
2 Dixie Chicks, You Were Mine	43	38
3 George Strait, Meanwhile	42	38
4 Chad Brock, Ordinary Life	38	27
5 Sara Evans, No Place That Far	38	36
6 Billy Ray Cyrus, Busy Man	37	40
7 Diamond Rio, Unbelievable	34	37
8 Jo Dee Messina, Stand Beside Me	33	34
9 Sawyer Brown, Drive Me Wild	32	28
10 Lee Ann Womack, I'll Think Of A Reason L	29	29
11 Mark Willis, Wish You Were Here	28	18
12 Faith Hill, Love Ain't Like That	25	19
13 Collin Raye, Anyone Else	23	22
14 Martina McBride, Wrong Again	21	14
15 Shania Twain, That Don't Impress Me Much	20	18
16 Andy Griggs, You Won't Ever Be Lonely	20	11
17 Trisha Yearwood, Powerful Thing	20	33
18 John Michael Montgomery, Hold On To Me	20	19
19 Alabama, Keepin' Up	19	21
20 Ty Herndon, It Must Be Love	18	16
21 Aaron Tippin, For You I Will	17	16
22 Randy Travis, Spirit Of A Boy, Wisdom Of	16	17
23 Brooks & Dunn, I Can't Get Over You	16	12
24 Claudia Church, What's The Matter With Y	15	10
25 Mark Chesnut, I Don't Want To Miss A Th	15	25
26 Collin Raye, Anyone Else	14	9
27 Ty Herndon, Hands Of A Working Man	14	11
28 Alan Jackson, Gone Crazy	14	13
29 Terri Clark, Everyday I Cry	14	13
30 Tim McGraw, Where The Green Grass Grows	13	12

WQDR Raleigh
PD: Len Shackelford
919-876-6464
Curtis Media



	TW	LW
1 Trisha Yearwood, Powerful Thing	36	32
2 Dixie Chicks, You Were Mine		

COUNTRY COUNTRY COUNTRY

FOR WEEK ENDING MARCH 14, 1999
Detailed tracking for songs with increased spins
this week. Total Plays/Gain does not include
video play. Markets listed in order of population.

PATTY LOVELESS 2598/142 Can't Get Enough (Epic)										TIM MCGRAW 1926/1490 Please Remember Me (Curb)										COLLIN RAYE 3152/18 Anyone Else (Epic)										SAWYER BROWN 3270/5 Drive Me Wild (Curb)										GEORGE STRAIT 4742/63 Meanwhile (MCA Nashville)									
Total Stations: 159					Chart Move: 22-22					Total Stations: 119					Chart Move: 51-27					Total Stations: 160					Chart Move: 19-18					Total Stations: 162					Chart Move: 17-16					Total Stations: 162					Chart Move: 5-4				
City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP										
L.A.	CMT	34	19	14	242	Austin	KASE	8	1	10	L.A.	CMT	26	29	17	192	Austin	KASE	20	25	8	53	L.A.	CMT	34	19	14	242	Austin	KASE	8	1	10	L.A.	CMT	34	19	14	242	Austin	KASE	8	1	10					
Chicago	GAC	17	15	11	123	Birmingham	WZZK	3	3	10	Chicago	GAC	17	15	11	123	Birmingham	WZZK	3	3	10	Chicago	GAC	17	15	11	123	Birmingham	WZZK	3	3	10	Chicago	GAC	17	15	11	123	Birmingham	WZZK	3	3	10						
San Francisco	KINF	17	15	11	123	Richmond	WKHK	18	20	33	San Francisco	KINF	17	15	11	123	Richmond	WKHK	18	20	33	San Francisco	KINF	17	15	11	123	Richmond	WKHK	18	20	33	San Francisco	KINF	17	15	11	123	Richmond	WKHK	18	20	33						
Philadelphia	KZLA	19	21	29	46	Albany	WWSA	19	21	29	Philadelphia	KZLA	19	21	29	46	Albany	WWSA	19	21	29	Philadelphia	KZLA	19	21	29	46	Albany	WWSA	19	21	29	46	Albany	WWSA	19	21	29	46	Albany	WWSA	19	21	29	46				
Dallas	WUSN	12	10	46	46	Greenwood	WSSS	21	21	18	Dallas	WUSN	12	10	46	46	Greenwood	WSSS	21	21	18	Dallas	WUSN	12	10	46	46	Greenwood	WSSS	21	21	18	Dallas	WUSN	12	10	46	46	Greenwood	WSSS	21	21	18						
Washington, DC	KYCY	2	1	1	1	Tulsa	KCKI	9	1	24	Washington, DC	KYCY	2	1	1	1	Tulsa	KCKI	9	1	24	Washington, DC	KYCY	2	1	1	1	Tulsa	KCKI	9	1	24	Washington, DC	KYCY	2	1	1	1	Tulsa	KCKI	9	1	24						
Houston	WYCD	16	9	1	36	Scranton	WYCD	17	19	13	Houston	WYCD	16	9	1	36	Scranton	WYCD	17	19	13	Houston	WYCD	16	9	1	36	Scranton	WYCD	17	19	13	Houston	WYCD	16	9	1	36	Scranton	WYCD	17	19	13						
Atlanta	KPLX	1	1	1	1	Tucson	WGGY	9	7	3	Atlanta	KPLX	1	1	1	1	Tucson	WGGY	9	7	3	Atlanta	KPLX	1	1	1	1	Tucson	WGGY	9	7	3	Atlanta	KPLX	1	1	1	1	Tucson	WGGY	9	7	3						
Los Angeles	KSCS	21	25	23	23	McAllen	KTEX	23	23	91	Los Angeles	KSCS	21	25	23	23	McAllen	KTEX	23	23	91	Los Angeles	KSCS	21	25	23	23	McAllen	KTEX	23	23	91	Los Angeles	KSCS	21	25	23	23	McAllen	KTEX	23	23	91						
San Diego	KIKK	24	18	68	68	Allenwood	WCTO	12	12	8	San Diego	KIKK	24	18	68	68	Allenwood	WCTO	12	12	8	San Diego	KIKK	24	18	68	68	Allenwood	WCTO	12	12	8	San Diego	KIKK	24	18	68	68	Allenwood	WCTO	12	12	8						
Phoenix	KILT	16	11	44	44	Gr.Rap	WBCT	15	19	92	Phoenix	KILT	16	11	44	44	Gr.Rap	WBCT	15	19	92	Phoenix	KILT	16	11	44	44	Gr.Rap	WBCT	15	19	92	Phoenix	KILT	16	11	44	44	Gr.Rap	WBCT	15	19	92						
Portland, OR	KRBB	10	12	35	35	Akron	WDMX	12	18	16	Portland, OR	KRBB	10	12	35	35	Akron	WDMX	12	18	16	Portland, OR	KRBB	10	12	35	35	Akron	WDMX	12	18	16	Portland, OR	KRBB	10	12	35	35	Akron	WDMX	12	18	16						
San Antonio	KRWB	16	19	11	11	Syracuse	WBBS	3	2	5	San Antonio	KRWB	16	19	11	11	Syracuse	WBBS	3	2	5	San Antonio	KRWB	16	19	11	11	Syracuse	WBBS	3	2	5	San Antonio	KRWB	16	19	11	11	Syracuse	WBBS	3	2	5						
San Jose	KWIS	15	17	14	72	Knov.	WIVK	13	13	11	San Jose	KWIS	15	17	14	72	Knov.	WIVK	13	13	11	San Jose	KWIS	15	17	14	72	Knov.	WIVK	13	13	11	San Jose	KWIS	15	17	14	72	Knov.	WIVK	13	13	11						
San Francisco	KWIX	15	17	14	72	El Paso	KHEY	9	9	9	San Francisco	KWIX	15	17	14	72	El Paso	KHEY	9	9	9	San Francisco	KWIX	15	17	14	72	El Paso	KHEY	9	9	9	San Francisco	KWIX	15	17	14	72	El Paso	KHEY	9	9	9						
Seattle	KWYF	19	15	10	10	Albany	KRST	13	15	30	Seattle	KWYF	19	15	10	10	Albany	KRST	13	15	30	Seattle	KWYF	19	15	10	10	Albany	KRST	13	15	30	Seattle	KWYF	19	15	10	10	Albany	KRST	13	15	30						
Long Island	KYCW	20	20	19	19	Omaha	WKXT	24	26	17	Long Island	KYCW	20	20	19	19	Omaha	WKXT	24	26	17	Long Island	KYCW	20	20	19	19	Omaha	WKXT	24	26	17	Long Island	KYCW	20	20	19	19	Omaha	WKXT	24	26	17						
San Diego	WJMC	23	24	13	102	Harris.	WRBT	22	16	19	San Diego	WJMC	23	24	13	102	Harris.	WRBT	22	16	19	San Diego	WJMC	23	24	13	102	Harris.	WRBT	22	16	19	San Diego	WJMC	23	24	13	102	Harris.	WRBT	22	16	19						
Minneapolis	KSDN	2	2	3	3	Toledo	WRKZ	17	13	14	Minneapolis	KSDN	2	2	3	3	Toledo	WRKZ	17	13	14	Minneapolis	KSDN	2	2	3	3	Toledo	WRKZ	17	13	14	Minneapolis	KSDN	2	2	3	3	Toledo	WRKZ	17	13	14						
St. Louis	WIL	18	16	15	15	Monterey	WTOM	24	12	13	St. Louis	WIL	18	16	15	15	Monterey	WTOM	24	12	13	St. Louis	WIL	18	16	15	15	Monterey	WTOM	24	12	13	St. Louis	WIL	18	16	15	15	Monterey	WTOM	24	12	13						
Baltimore	WKXX	20	17	12	12	New Bern	WRNS	32	30	10	Baltimore	WKXX	20	17	12	12	New Bern	WRNS	32	30	10	Baltimore	WKXX	20	17	12	12	New Bern	WRNS	32	30	10	Baltimore	WKXX	20	17	12	12	New Bern	WRNS	32	30	10						
Portland, ME	WFOC	9	11	41	41	B.Rouge	WJCN	33	27	30	Portland, ME	WFOC	9	11	41	41	B.Rouge	WJCN	33	27	30	Portland, ME	WFOC	9	11	41	41	B.Rouge	WJCN	33	27	30	Portland, ME	WFOC	9	11	41	41	B.Rouge	WJCN	33	27	30						
Pittsburgh	WOSY	2	2	1	1	Omaha	WKXT	24	26	17	Pittsburgh	WOSY	2	2	1	1	Omaha	WKXT	24	26	17	Pittsburgh	WOSY	2	2	1	1	Omaha	WKXT	24	26	17	Pittsburgh	WOSY	2	2	1	1	Omaha	WKXT	24	26	17						
Phoenix	KMLX	16	12	14	14	L.Rock	KDDK	27	29	70	Phoenix	KMLX	16	12	14	14	L.Rock	KDDK	27	29	70	Phoenix	KMLX	16	12	14	14	L.Rock	KDDK	27	29	70	Phoenix	KMLX	16	12	14	14	L.Rock	KDDK	27	29	70						
Tampa	WYXQ	10	10	10	10	Mobile	WKSJ	19	15	12	Tampa	WYXQ	10	10	10	10	Mobile	WKSJ	19	15	12	Tampa	WYXQ	10	10	10	10	Mobile	WKSJ	19	15	12	Tampa	WYXQ	10	10	10	10	Mobile	WKSJ	19	15	12						
Cleveland	WRBQ	14	13	11	11	Bakers.	KUZZ	21	21	18	Cleveland	WRBQ	14	13	11	11	Bakers.	KUZZ	21	21	18	Cleveland	WRBQ	14	13	11	11	Bakers.	KUZZ	21	21	18	Cleveland	WRBQ	14	13	11	11	Bakers.	KUZZ	21	21	18						
Denver	WGAR	18	16	10	10	Charl. SC	WEZL	13	16	18	Denver	WGAR	18	16	10	10	Charl. SC	WEZL	13	16	18	Denver	WGAR	18	16	10	10	Charl. SC	WEZL	13	16	18	Denver	WGAR	18	16	10	10	Charl. SC	WEZL	13	16	18						
Port, OR	KYGD	5	6	14	14	Col. SC	WNCN	25	26	31	Port, OR	KYGD	5	6	14	14	Col. SC	WNCN	25	26	31	Port, OR	KYGD	5	6	14	14	Col. SC	WNCN	25	26	31	Port, OR	KYGD	5	6	14	14	Col. SC	WNCN	25	26	31						
San Antonio	KUJW	21	19	11	11	Col. S.	KJYY	23	20	13	San Antonio	KUJW	21	19	11	11	Col. S.	KJYY	23	20	13	San Antonio	KUJW	21	19	11	11	Col. S.	KJYY	23	20	13	San Antonio	KUJW	21	19	11	11	Col. S.	KJYY	23	20	13						
Cincinnati	WUBE	24	26	11	11	Youngst.	WQXK	12	12	5	Cincinnati	WUBE	24	26	11	11	Youngst.	WQXK	12	12	5	Cincinnati	WUBE	24	26	11	11	Youngst.	WQXK	12	12	5	Cincinnati	WUBE	24	26	11	11	Youngst.	WQXK	12	12	5						
Kan City	WYGY	7	10	14	14	Wichita	KFDI	14	15	30	Kan City	WYGY	7	10	14	14	Wichita	KFDI	14	15	30	Kan City	WYGY	7	10	14	14	Wichita	KFDI	14	15	30	Kan City	WYGY	7	10	14	14	Wichita	KFDI	14	15	30						
Rivers	KFKF	14	13	14	14	Spokane	KDRK	11	12	35	Rivers	KFKF	14	13	14	14	Spokane	KDRK	11	12	35	Rivers	KFKF	14	13	14	14	Spokane	KDRK	11	12	35	Rivers	KFKF	14	13	14	14	Spokane	KDRK	11	12	35						
San Diego	WDAF	5	1	1	1	Day Beach	WGNB	14	13	40	San Diego	WDAF	5	1	1	1	Day Beach	WGNB	14	13	40	San Diego	WDAF	5	1	1	1	Day Beach	WGNB	14	13	40	San Diego	WDAF	5	1	1	1	Day Beach	WGNB	14	13	40						
San Antonio	KFRG	11	10	10	10	Johns. C.	WBXQ	3	3	3	San Antonio	KFRG	11	10	10	10	Johns. C.	WBXQ	3	3	3	San Antonio	KFRG	11	10	10	10	Johns. C.	WBXQ	3	3	3	San Antonio	KFRG	11	10	10	10	Johns. C.	WBXQ	3	3	3						
San Jose	WMLW	18	16	16	16	Lafayette	KKXK	11	11	11	San Jose	WMLW	18	16	16	16	Lafayette	KKXK	11	11	11	San Jose	WMLW	18	16	16	16	Lafayette	KKXK	11	11	11	San Jose	WMLW	18	16	16	16	Lafayette	KKXK	11	11	11						
San Francisco	KRNY	20	21	22	22	Col.Spr.	KKCS	18	18	20	San Francisco	KRNY	20	21	22	22	Col.Spr.	KKCS	18	18	20	San Francisco	KRNY	20	21	22	22	Col.Spr.	KKCS	18	18	20	San Francisco	KRNY	20	21	22	22	Col.Spr.	KKCS	18	18	20						
San Jose	WTKT	19	19	17	17	Roanoke	WYFD	19	19	13	San Jose	WTKT	19	19	17	17	Roanoke	WYFD	19	19	13	San Jose	WTKT	19	19	17	17	Roanoke	WYFD	19	19	13	San Jose	WTKT	19	19	17	17	Roanoke	WYFD	19	19	13						
Portland, ME	WCOL	16	14	13	13	Lex. KY	WVWK	15	11	7	Portland, ME	WCOL	16	14	13	13	Lex. KY	WVWK	15	11	7	Portland, ME	W																										

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
AIRPOWER
 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
 (Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

TY HERNDON 2949/295
Hands Of A Working Man (Epic)
 Total Stations: 159/Chart Move: 21-19
 Heavy (35+ plays): 3 KIKK, KUZZ, WGRL
 Medium (25-34): 27 KBEQ, KCCY, KDDK, KFKF, KHEY, KKBC, KPLX, KXKC, KYGO, KYNG, WBCT, WBEE, WCKT, WDRM, WESC, WIVK, WKCN, WKXC, WMSI, WOKO, WPZM, WRNS, WSM, WSSL, WSTH, WWGR, WYCD
 Light (Under 25): 129
 New Airplay This Week: 4 KYCW, WFRE, WKKO, WOGY

TERRI CLARK 2695/328
Everytime I Cry (Mercury)
 Total Stations: 160/Chart Move: 23-20
 Heavy (35+): 1 KUZZ
 Medium (25-34): 20 KBEQ, KCCY, KDDK, KGMV, KNCI, KHAY, KKCS, KSSN, KXKC, WBCT, WESC, WGRL, WIRK, WKCN, WKTF, WLWI, WMSI, WPZM, WSM, WTQR, WXBQ
 Light (Under 25): 139
 New Airplay This Week: 6 KWNR, KZLA, WDRM, WDSY, WKHX, WZZK

PATTY LOVELESS 2598/142
Can't Get Enough (Epic)
 Total Stations: 159/Chart Move: 22-22
 Heavy (35+): 1 WRNS
 Medium (25-34): 21 KBEQ, KDDK, KGMV, KNCI, KRMD, KXKC, WGH, WGNB, WGR, WIRK, WKCN, WKJN, WKXC, WMSI, WQBE, WRBQ, WSIX, WSM, WSTH, WVLK, WXBQ
 Light (Under 25): 137
 New Airplay This Week: 6 KASE, KFMS, KTST, KZLA, WGGY, WIL

AARON TIPPIN 2482/297
I'm Leaving (Lyric Street)
 Total Stations: 157/Chart Move: 26-23
 Heavy (35+): 2 KXKC, WGR
 Medium (25-34): 19 KDDK, KMDL, KSSN, KYNG, WCKT, WFMS, WGH, WIRK, WKCN, WKJN, WKSF, WNCY, WNKT, WPZM, WRNS, WSM, WTQR, WVLK, WWGR
 Light (Under 25): 136
 New Airplay This Week: 6 KEEY, KIIM, KIKF, WGAR, WIVK, WYRK

ANDY GRIGGS 2437/169
You Won't Ever Be Lonely (RCA)
 Total Stations: 157/Chart Move: 24-24
 Heavy (35+): 4 KHEY, KIKF, KYCW, WKJN
 Medium (25-34): 16 KFKF, KFRG, KGMV, KIKK, KMLE, KUPL, KUZZ, KYGO, WGNB, WIRK, WKCN, WMJC, WNCY, WSM, WSSL, WTQR
 Light (Under 25): 137
 New Airplay This Week: 6 KCCY, KEEY, WHOK, WKKO, WPOC, WUSN

STEVE WARINER 2350/643
Two Teardrops (Capitol)
 Total Stations: 161/Chart Move: 30-25
 Heavy (35+): 0
 Medium (25-34): 19 KBEQ, KDDK, KEEY, KHEY, KJYJ, KKCS, KMLE, KWJ, KYNG, WAMZ, WBCT, WESC, WGH, WIL, WMZQ, WPZM, WSM, WVLK, WWGR
 Light (Under 25): 142
 New Airplay This Week: 21 KASE, KATM, KIKF, KRST, KRTY, KTST, KWNR, KYCY, WBBS, WCOL, WCTD, WCTO, WHOK, WIVK, WKHX, WKLB, WMUS, WOKQ, WOW, WQXK, WXBM

MONTGOMERY GENTRY 2207/366
Hillbilly Shoes (Columbia)
 Total Stations: 157/Chart Move: 28-26
 Heavy (35+): 1 WRNS
 Medium (25-34): 21 KCCY, KEEY, KHEY, KKCS, KMLE, KPLX, KSCS, KSOP, KSSN, KWJ, KXKC, WBCT, WIRK, WKCN, WKJN, WKSF, WSM, WUBE, WVLK, WWGR, WYGY
 Light (Under 25): 135
 New Airplay This Week: 10 KRST, KXKT, WCOL, WCTO, WGAR, WLWI, WQYK, WRBT, WUSN, WWKA

TIM MCGRAW 1926/1490
Please Remember Me (Curb)
 Total Stations: 119/Chart Move: 51-27
 Heavy (35+): 3 KIKF, KKAT, KUPL
 Medium (25-34): 19 KDDK, KKBQ, KMDL, KMLE, KMPS, KNCI, KPLX, KSCS, KSSN, KYCY, KZSN, WBCT, WCKT, WKJN, WMZQ, WNKT, WNOE, WQIK, WXBQ
 Light (Under 25): 97
 New Airplay This Week: 71 KBEQ, KCKI, KCYY, KEEY, KFKF, KHAY, KHEY, KIKK, KILT, KKCS, KMDL, KNCI, KOUL, KSKS, KSON, KSSN, KTOM, KTST, KUZZ, KVOO, KWNR, KXKC, KXKT, KYCW, KYGO, WCOL, WCTK, WCTO, WDAF, WDSY, WESC, WEZL, WFLS, WFRE, WGAR, WGH, WGXK, WGNB, WIRK, WIVK, WKHK, WKIS, WKKT, WKSJ, WKTF, WQXK, WMIL, WMJC, WNCY, WOKO, WOW, WPOC, WPOR, WQXK, WQYK, WRBQ, WRBT, WRNS, WSM, WSSL, WSTH, WUBE, WUSN, WVLK, WWGR, WWWW, WYYZ, WXBQ, WXCT, WYYD

VINCE GILL 1848/32
Don't Come Cryin' To Me (MCA Nashville)
 Total Stations: 149/Chart Move: 29-28
 Heavy (35+): 2 KSCS, KXXY
 Medium (25-34): 9 KHEY, WBCT, WCKT, WFMS, WGH, WKJN, WOGK, WSM, WVLK
 Light (Under 25): 138
 New Airplay This Week: 6 KJYJ, KRMD, KUBL, WMUS, WRBT, WTQR

CLINT BLACK 1461/108
You Don't Need Me Now (RCA)
 Total Stations: 150/Chart Move: 31-29
 Heavy (35+): 0
 Medium (25-34): 6 KDDK, KHEY, KYNG, WAMZ, WKCN, WWGR
 Light (Under 25): 144
 New Airplay This Week: 6 KCKI, WGGY, WKJN, WKLB, WMZQ, WNOE

LILA MCCANN 1379/156
With You (Asylum)
 Total Stations: 143/Chart Move: 33-31
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 142
 New Airplay This Week: 10 KGMV, KRYS, WCOL, WDRM, WKIS, WKTF, WQXK, WROO, WSTH, WXBM

THE WARREN BROTHERS 1332/44
Better Man (BNA)
 Total Stations: 152/Chart Move: 32-32
 Heavy (35+): 0
 Medium (25-34): 5 KIKF, KTOM, KXKC, WQBE, WRNS
 Light (Under 25): 147
 New Airplay This Week: 8 KJYJ, KMLE, KSSN, WAMZ, WBEE, WFMS, WKLB, WVLK

BLACKHAWK 1305/155
Your Own Little Corner Of My Heart (Arista Nashville)
 Total Stations: 137/Chart Move: 34-33
 Heavy (35+): 0
 Medium (25-34): 3 WGR, WNCY, WRNS
 Light (Under 25): 134
 New Airplay This Week: 10 KDRK, KNCI, WBEE, WDRM, WKIX, WKXC, WMSI, WMUS, WQIK, WQYK

SAMMY KERSHAW & LORRIE MORGAN 1262/225
Maybe Not Tonight (BNA/Mercury)
 Total Stations: 121/Chart Move: 35-34
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, KCCY, WGR
 Light (Under 25): 118
 New Airplay This Week: 15 KDRK, KHEY, KRYS, KTEX, KYNG, WFLS, WFMS, WGR, WKIS, WOKO, WOKQ, WPZM, WQYK, WRNS, WUBE

CLAY WALKER 1068/186
She's Always Right (Giant)
 Total Stations: 105/Chart Move: 38-35
 Heavy (35+): 1 KKBQ
 Medium (25-34): 5 KBEQ, KDDK, KIKK, KMLE, WGR
 Light (Under 25): 99
 New Airplay This Week: 11 KSKS, WBEE, WCKT, WDAF, WDRM, WIRK, WNCY, WOKQ, WRBQ, WSIX, WYYD

SHANIA TWAIN 1019/387
Man! I Feel Like A Woman! (Epic)
 Total Stations: 89/Chart Move: 48-36
 Heavy (35+): 2 KIKF, WYGY
 Medium (25-34): 7 KEEY, KKBQ, KMLE, KWJ, WCKT, WMZQ, WWGR
 Light (Under 25): 80
 New Airplay This Week: 27 KFKF, KGMV, KIIM, KNCI, KNIX, KRMD, KRST, KTOM, KTST, WCTD, WCTK, WDRM, WFLS, WGH, WGNB, WIL, WKXK, WKTF, WKXC, WMJC, WNCY, WQIK, WQXK, WQYK, WYYZ, WXBM, WYYD

999 - 500 DETECTIONS

Total Plays/Gain

MARTINA MCBRIDE 976/295
Whatever You Say (RCA)
 Total Stations: 117/Chart Move: 43-37
 Heavy (35+): 0
 Medium (25-34): 1 WRNS
 Light (Under 25): 116
 New Airplay This Week: 22 KCCY, KDRK, KFKF, KHEY, KTOM, KZLA, WBEE, WCOL, WFRE, WGH, WKHK, WKIX, WKTF, WMZQ, WPZM, WRBQ, WSCA, WSTH, WTQR, WYYZ, WXBM, WXCT

RANDY TRAVIS 902/251
Stranger In My Mirror (DreamWorks)
 Total Stations: 104/Chart Move: 46-38
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 104
 New Airplay This Week: 16 KHAY, KHEY, KOUL, KRTY, KVOO, KXKC, WHOK, WKIS, WKSF, WNCY, WOKQ, WRBQ, WSSL, WTQR, WUBE, WWGR

NEAL MCCOY 831/45
I Was (Atlantic)
 Total Stations: 95/Chart Move: 40-39
 Heavy (35+): 0
 Medium (25-34): 2 KBEQ, WGR
 Light (Under 25): 93
 New Airplay This Week: 7 KNIX, KZSN, WESC, WFLS, WLWI, WOKQ, WVLK

JESSICA ANDREWS 806/121
I Will Be There For You (DreamWorks)
 Total Stations: 96/Chart Move: 42-40
 Heavy (35+): 0
 Medium (25-34): 5 KMLE, WGH, WKJN, WQBE, WXBQ
 Light (Under 25): 91
 New Airplay This Week: 8 KIKK, KKAT, KRMD, KUBL, WBEE, WKLB, WOKQ, WUSN

CLAUDIA CHURCH 764/96
What's The Matter With You Baby (Reprise)
 Total Stations: 102/Chart Move: 45-41
 Heavy (35+): 1 KEEY
 Medium (25-34): 5 KMLE, WAMZ, WNCY, WSM, WSOC
 Light (Under 25): 96
 New Airplay This Week: 3 WCOS, WOKQ, WSIX

SHANE MCANALLY 724/20
Say Anything (MCG/Curb)
 Total Stations: 100/Chart Move: 41-43
 Heavy (35+): 1 KIKF
 Medium (25-34): 3 KBEQ, WGR, WSOC
 Light (Under 25): 96
 New Airplay This Week: 3 WKOC, WKLB, WQMX

SHEDAISY 673/56
Little Good-Byes (Lyric Street)
 Total Stations: 81/Chart Move: 9-44
 Heavy (35+): 1 KIKF
 Medium (25-34): 2 WIVK, WYGY
 Light (Under 25): 78
 New Airplay This Week: 4 KHEY, KRST, WFMS, WSIX

JOE DIFFIE 527/126
A Night To Remember (Epic)
 Total Stations: 63/Chart Move: 52-45
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 63
 New Airplay This Week: 13 KHEY, KRTY, KSOP, KSSN, KTOM, KXKT, KYCW, KZSN, WGR, WHSL, WKHK, WRKZ, WYYD

499 - 50 DETECTIONS

Total Plays/Gain

SONS OF THE DESERT 499/50
What About You (Epic)
 Total Stations: 67/Chart Move: 50-46
 Heavy (35+): 0
 Medium (25-34): 1 WRNS
 Light (Under 25): 66
 New Airplay This Week: 5 KXKT, KZSN, WKKT, WNKT, WOKO

BRAD PAISLEY 444/98
Who Needs Pictures (Arista Nashville)
 Total Stations: 66/Chart Move: 53-50
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 66
 New Airplay This Week: 17 KHEY, KIKK, KNIX, KRST, KTTS, KUBL, KUZZ, KVOO, WBCT, WEZL, WJCL, WKKT, WMSI, WNKT, WQMX, WTQR, WYGY

REBA 366/257
One Honest Heart (MCA Nashville)
 Total Stations: 59/Chart Move: 65-51
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 59
 New Airplay This Week: 20 KBEQ, KDDK, KFDI, KHEY, KILT, KKCS, KOUL, KSSN, KTTS, KUPL, WESC, WEZL, WGXK, WIL, WKKO, WPOC, WRBQ, WSTH, WUBE, WYYD

JULIE REEVES 275/43
It's About Time (Virgin)
 Total Stations: 47/Chart Move: 56-53
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 47
 New Airplay This Week: 5 KHAY, KHEY, WCTK, WKKT, WMSI

MICHAEL PETERSON 262/63
Somebody 'Bout A Sunday (Reprise)
 Total Stations: 36/Chart Move: 58-54
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 36
 New Airplay This Week: 14 KFKF, KHEY, KIKK, KKCS, KSOP, KTTS, KVOO, WEZL, WROO, WSIX, WSSL, WWGR, WWKA, WYYD

SHANE MINOR 230/141
Slave To The Habit (Mercury)
 Total Stations: 77/Chart Move: 69-57
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 77
 New Airplay This Week: 9 KATM, KMDL, KTOM, KTTS, KXKC, WMZQ, WUBE, WWGR, WYGY

JOHN MICHAEL MONTGOMERY 211/184
Hello L.O.V.E. (Atlantic)
 Total Stations: 39/Chart Move: Debut 58
 Heavy (35+): 0
 Medium (25-34): 2 KKBQ, KMLE
 Light (Under 25): 37

New Airplay This Week: 10 KEEY, KMDL, KMLE, KSOP, KTOM, WAMZ, WKKX, WUBE, WVLK, WXBQ

GIL GRAND 182/1
Let's Start Livin' (Monument)
 Total Stations: 33/Chart Move: 59-59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 33
 New Airplay This Week: 1 WCKT

TRINI TRIGGS 151/32
Horse To Mexico (MCG/Curb)
 Total Stations: 17/Chart Move: 63-60
 Heavy (35+): 1 KPLX
 Medium (25-34): 0
 Light (Under 25): 16
 New Airplay This Week: 1 KYNG

DERYL DODD 118/24
Sundown (Columbia)
 Total Stations: 8/Chart Move: 68-62
 Heavy (35+): 1 KPLX
 Medium (25-34): 1 WXBQ
 Light (Under 25): 6

DERYL DODD 101/46
Good Idea Tomorrow (Columbia)
 Total Stations: 47/Chart Move: Debut 65
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 47
 New Airplay This Week: 2 WPOR, WWGR

SOUTH SIXTY FIVE 99/4
No Easy Goodbye (Atlantic)
 Total Stations: 13/Chart Move: 67-66
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 12
 New Airplay This Week: 1 WCMS

CHARLIE ROBISON 98/10
Barlight (Columbia)
 Total Stations: 9/Chart Move: 70-67
 Heavy (35+): 0
 Medium (25-34): 1 KPLX
 Light (Under 25): 8

T. GRAHAM BROWN 87/26
Happy Ever After (Intersound)
 Total Stations: 16/Chart Move: 73-69
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 16
 New Airplay This Week: 1 WSM

★ THE WILKINSONS 64/48
Boy Oh Boy (Giant)
 Total Stations: 33/Chart Move: Debut 72
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 33

★ MICHAEL McDONALD & KATHY MATTEA 60/15
Among The Missing (BNA)
 Total Stations: 53/Chart Move: Debut 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 53

★ DIAMOND RIO 59/38
I Know How The River Feels (Arista Nashville)
 Total Stations: 33/Chart Move: Debut 74
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 33
 New Airplay This Week: 1 KSOP

JOE DIFFIE 50/0
Behind Closed Doors (Columbia)
 Total Stations: 4/Chart Move: Re-entry 75
 Heavy (35+): 1 WTQR
 Medium (25-34): 0
 Light (Under 25): 3

★ Initial impact: records appearing on this page for the first time.

Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 20, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	7	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
2	3	18	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
3	2	14	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
4	4	9	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
5	5	12	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
6	6	20	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY
7	8	5	DRIVE ME WILD CURB	SAWYER BROWN
8	9	7	ORDINARY LIFE WARNER BROS.	CHAD BROCK
9	12	3	WITH YOU ASYLUM/EEG	LILA MCCANN
10	10	4	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS
11	7	53	THIS KISS ▲ WARNER BROS.	FAITH HILL
12	15	3	YOU WON'T EVER BE LONELY RCA/RLG	ANDY GRIGGS
13	11	25	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
14	13	18	NO PLACE THAT FAR RCA/RLG	SARA EVANS
15	14	92	HOW DO I LIVE ▲ ² CURB	LEANN RIMES
16	17	3	AMONG THE MISSING BNA/RLG	MICHAEL McDONALD & KATHY MATTEA
17	16	54	I'M ALRIGHT/BYE BYE ● CURB	JO DEE MESSINA
18	18	26	SOMEONE YOU USED TO KNOW EPIC/SONY	COLLIN RAYE
19	19	7	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT
20	22	18	ROCKY TOP '96 DECCA/MCA NASHVILLE	THE OSBORNE BROTHERS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 20, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1/GREATEST GAINER							
1	2	2	70	SHANIA TWAIN ▲ ⁸	MERCURY 536003 (10.98 EQ/17.98)	COME ON OVER	1
2	NEW ▶	1	1	GEORGE STRAIT	MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	2
3	1	1	58	DIXIE CHICKS ▲ ⁴	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
4	3	3	16	GARTH BROOKS ▲ ¹²	CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1
5	NEW ▶	1	1	KENNY CHESNEY	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
6	5	—	2	TRACY BYRD	MCA NASHVILLE 70048 (10.98/16.98)	KEEPERS/GREATEST HITS	5
7	4	4	4	EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON	ASYLUM 62275/EEG (11.98/17.98)	TRIO II	4
8	6	5	46	FAITH HILL ▲ ²	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
9	9	6	17	SOUNDTRACK ▲	550 MUSIC 68971/EPIC (11.98 EQ/17.98)	TOUCHED BY AN ANGEL: THE ALBUM	3
10	NEW ▶	1	1	SAWYER BROWN	CURB 77902 (10.98/16.98)	DRIVE ME WILD	10

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999, Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	2	13	HOW FOREVER FEELS BNA	1 week at No. 1	KENNY CHESNEY	44.989 42.436
2	1	14	YOU WERE MINE MONUMENT		DIXIE CHICKS	43.391 46.029
3	5	11	MEANWHILE MCA NASHVILLE		GEORGE STRAIT	37.930 37.716
4	8	9	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE		LEE ANN WOMACK	37.378 34.591
5	3	18	BUSY MAN MERCURY		BILLY RAY CYRUS	36.852 39.201
6	7	15	POWERFUL THING MCA NASHVILLE		TRISHA YEARWOOD	36.704 35.884
7	4	16	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE		MARK CHESNUTT	36.037 37.733
8	9	10	I CAN'T GET OVER YOU ARISTA NASHVILLE		BROOKS & DUNN	35.505 34.086
9	12	11	ORDINARY LIFE WARNER BROS.		CHAD BROCK	33.218 30.255
10	13	8	WISH YOU WERE HERE MERCURY		MARK WILLS	30.601 28.002
11	11	21	STAND BESIDE ME CURB		JO DEE MESSINA	30.583 32.165
12	10	20	UNBELIEVABLE ARISTA NASHVILLE		DIAMOND RIO	30.575 33.041
13	6	19	NO PLACE THAT FAR RCA		SARA EVANS	28.675 35.912
14	16	7	GONE CRAZY ARISTA NASHVILLE		ALAN JACKSON	27.263 25.600
15	17	10	DRIVE ME WILD CURB		SAWYER BROWN	26.543 25.095
16	15	14	KEEPIN' UP RCA		ALABAMA	25.810 26.686
17	18	9	LOVE AIN'T LIKE THAT WARNER BROS.		FAITH HILL	25.792 24.395
18	19	6	ANYONE ELSE EPIC		COLLIN RAYE	24.319 23.212
19	14	22	HOLD ON TO ME ATLANTIC		JOHN MICHAEL MONTGOMERY	22.131 27.010
20	21	7	HANDS OF A WORKING MAN EPIC		TY HERNDON	21.074 19.780
21	24	5	EVERYTIME I CRY MERCURY		TERRI CLARK	17.985 15.429
22	23	7	CAN'T GET ENOUGH EPIC		PATTY LOVELESS	17.925 16.951
23	28	4	TWO TEARDROPS CAPITOL		STEVE WARINER	17.378 13.108
24	25	6	YOU WON'T EVER BE LONELY RCA		ANDY GRIGGS	17.200 14.945
25	NEW ▶	1	PLEASE REMEMBER ME CURB		TIM MCGRAW	16.613 4.115
26	29	5	HILLBILLY SHOES COLUMBIA		MONTGOMERY GENTRY	16.578 12.876
27	26	5	I'M LEAVING LYRIC STREET		AARON TIPPIN	15.982 14.085
28	30	6	DON'T COME CRYIN' TO ME MCA NASHVILLE		VINCE GILL	13.176 12.861
29	27	15	THAT DON'T IMPRESS ME MUCH MERCURY		SHANIA TWAIN	11.293 13.124
30	31	4	YOU DON'T NEED ME NOW RCA		CLINT BLACK	9.470 8.441
31	36	2	MAN! I FEEL LIKE A WOMAN! MERCURY		SHANIA TWAIN	8.820 6.059
32	33	4	YOUR OWN LITTLE CORNER OF MY HEART ARISTA		BLACKHAWK	8.300 7.459
33	35	2	WITH YOU ASYLUM		LILA MCCANN	7.615 6.688
34	34	3	BETTER MAN BNA		THE WARREN BROTHERS	7.484 6.780
35	37	2	MAYBE NOT TONIGHT BNA/MERCURY		SAMMY KERSHAW & LORRIE MORGAN	7.463 5.871
36	39	2	SHE'S ALWAYS RIGHT GIANT		CLAY WALKER	6.650 5.298
37	NEW ▶	1	STRANGER IN MY MIRROR DREAMWORKS		RANDY TRAVIS	6.412 4.796
38	NEW ▶	1	WHATEVER YOU SAY RCA		MARTINA MCBRIDE	5.632 4.078
39	32	19	WRONG NIGHT MCA NASHVILLE		REBA	5.610 8.047
40	NEW ▶	1	WHAT'S THE MATTER WITH YOU BABY REPRISE		CLAUDIA CHURCH	5.586 4.961

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

GREAT RESEARCH!! GREAT STATIONS!!

KEYE - #1 Airplay
WGRL - #1 Airplay
WUBE - #3 Airplay
KBEQ - #5 Airplay
WDAF - #1 Airplay

WXBQ - #2 Airplay
KFKF - #3 Airplay
WKKX - #5 Airplay

KIKK - #1 Airplay
WCMS - #2 Airplay
KKBQ - #3 Airplay

SAWYER BROWN DRIVE ME WILD

www.curb.com

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio-Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	2	16	HOW FOREVER FEELS BNA	KENNY CHESNEY	5662	5458	
2	1	16	YOU WERE MINE MONUMENT	DIXIE CHICKS	5260	5561	
3	3	22	BUSY MAN MERCURY	BILLY RAY CYRUS	4932	5122	
4	5	12	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	4742	4679	
5	8	14	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	4658	4322	
6	7	18	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	4494	4469	
7	11	21	ORDINARY LIFE WARNER BROS.	CHAD BROCK	4350	3903	
8	9	11	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	4338	4157	
9	4	19	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	4310	4765	
10	13	10	WISH YOU WERE HERE MERCURY	MARK WILLS	3812	3558	
11	6	26	NO PLACE THAT FAR RCA	SARA EVANS	3793	4624	
12	10	22	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	3572	3946	
13	12	25	STAND BESIDE ME CURB	JO DEE MESSINA	3518	3636	
14	16	8	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	3501	3282	
15	14	17	KEEPIN' UP RCA	ALABAMA	3282	3445	
16	17	20	DRIVE ME WILD CURB	SAWYER BROWN	3270	3265	
17	18	11	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	3263	3210	
18	19	9	ANYONE ELSE EPIC	COLLIN RAYE	3152	3134	
19	21	14	HANDS OF A WORKING MAN EPIC	TY HERNDON	2949	2654	
20	23	8	EVERYTIME I CRY MERCURY	TERRI CLARK	2695	2367	
21	15	25	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	2693	3388	
22	22	11	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	2598	2456	
23	26	9	I'M LEAVING LYRIC STREET	AARON TIPPIN	2482	2185	
24	24	16	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2437	2268	
25	30	6	TWO TEARDROPS CAPITOL	STEVE WARINER	2350	1707	
26	28	7	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	2207	1841	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
27	51	2	PLEASE REMEMBER ME CURB	TIM MCGRAW	1926	436	
28	29	10	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	1848	1816	
29	31	9	YOU DON'T NEED ME NOW RCA	CLINT BLACK	1461	1353	
30	27	16	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1439	1968	
31	33	9	WITH YOU ASYLUM	LILA MCCANN	1379	1223	
32	32	11	BETTER MAN BNA	THE WARREN BROTHERS	1332	1288	
33	34	8	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1305	1150	
34	35	5	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	1262	1037	
35	38	6	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	1068	882	
36	48	4	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	1019	632	
37	43	4	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	976	681	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	46	4	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	902	651	
39	40	7	I WAS ATLANTIC	NEAL MCCOY	831	786	
40	42	8	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	806	685	
41	45	11	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	764	668	
42	36	20	WRONG NIGHT MCA NASHVILLE	REBA	735	1001	
43	41	10	SAY ANYTHING MCG/CURB	SHANE MCANALLY	724	704	
44	49	5	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	673	617	
45	52	3	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	527	401	
46	50	6	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	499	449	
47	37	10	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	476	985	
48	39	15	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	451	790	
49	53	7	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	444	346	
50	47	6	IF A MAN ANSWERS MERCURY	TOBY KEITH	444	647	
51	65	2	ONE HONEST HEART MCA NASHVILLE	REBA	366	109	
52	44	13	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	330	677	
53	56	4	ITS ABOUT TIME VIRGIN	JULIE REEVES	275	232	
54	58	3	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	262	199	
55	55	3	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	247	263	
56	54	20	IT'S YOUR SONG CAPITOL	GARTH BROOKS	237	285	
57	69	3	SLAVE TO THE HABIT MERCURY	SHANE MINOR	230	89	
			★★ HOT SHOT DEBUT ★★				
58	NEW		HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	211	27	
59	59	7	LET'S START LIVIN' MONUMENT	GIL GRAND	182	181	
60	63	9	HORSE TO MEXICO MCG/CURB	TRINI TRIGGS	151	119	
61	60	5	LIFE GOES ON WARNER BROS.	JAMES PROSSER	126	134	
62	68	4	SUNDOWN COLUMBIA	DERYL DODD	118	94	
63	64	3	BABY AIN'T ROCKING ME RIGHT ASYLUM	MARK NESLER	106	116	
64	61	3	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	102	132	
65	NEW		GOOD IDEA TOMORROW COLUMBIA	DERYL DODD	101	55	
66	67	4	NO EASY GOODBYE ATLANTIC	SOUTH SIXTY FIVE	99	95	
67	70	11	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	98	88	
68	62	8	SATURDAY NIGHT BNA	LONESTAR	91	132	
69	73	5	HAPPY EVER AFTER INTERSOUND	T. GRAHAM BROWN	87	61	
70	57	9	FAITH OF THE HEART CAPITOL	SUSAN ASHTON	66	228	
71	66	4	FREE ME BTM	WAYNE TOUPS	66	96	
72	NEW		BOY OH BOY GIANT	THE WILKINSONS	64	16	
73	NEW		AMONG THE MISSING BNA	MICHAEL MCDONALD & KATHY MATTEA	60	45	
74	NEW		I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	59	21	
75	RE-ENTRY		BEHIND CLOSED DOORS EPIC	JOE DIFFIE	50	50	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



M I C H A E L P E T E R S O N

"SOMETHIN' 'BOUT A SUNDAY"

KEEY 16 spins
KFKF 13 spins
KKCS 16 spins

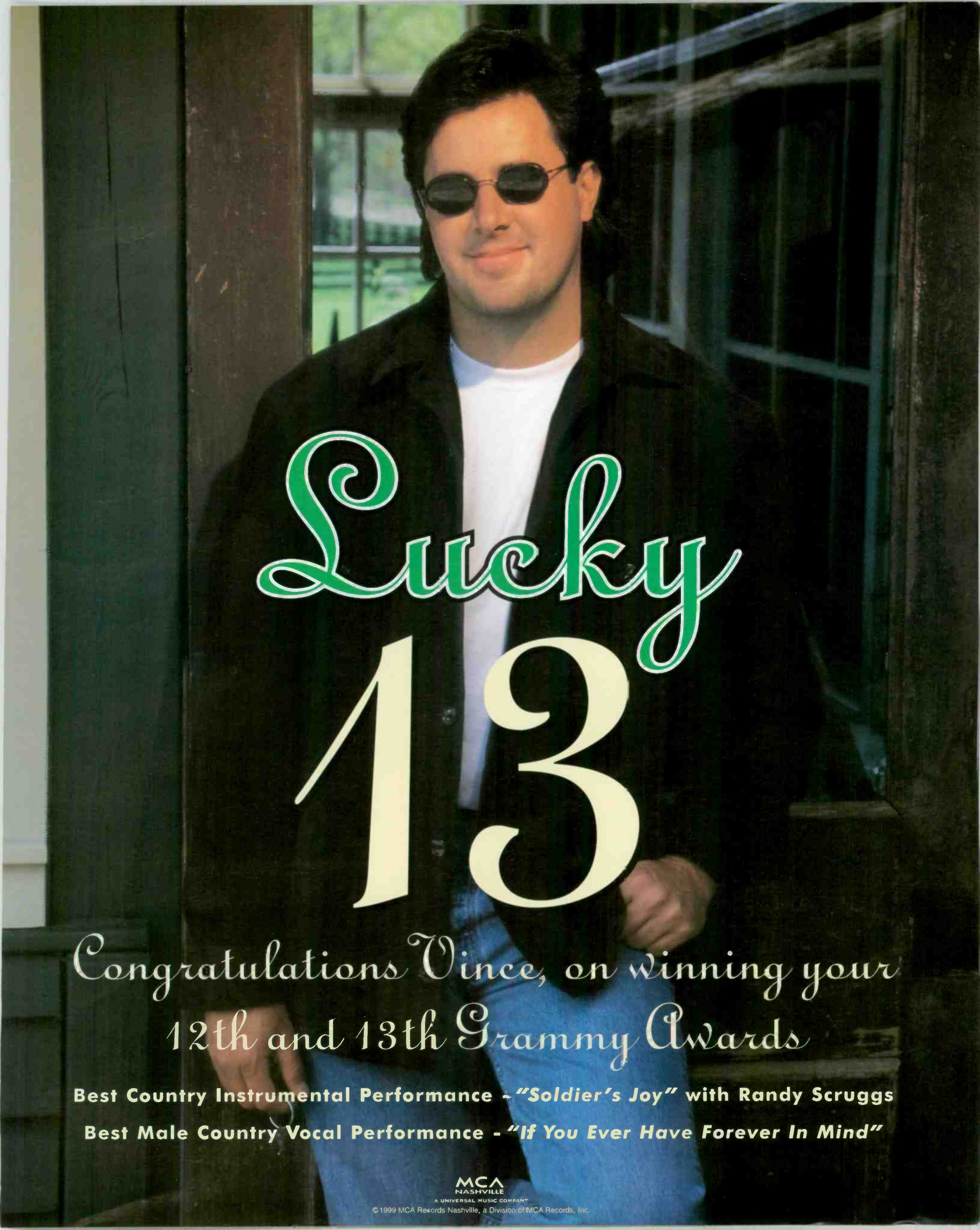
KMPS 22 spins
KSCS 17 spins
KTTS 20 spins

WKJN 10 spins
WSM 11 spins
WWGR 13 spins

Management: Falcon-Goodman Management
Produced by Robert Ellis Orrall/Josh Leo



Reprise Nashville • ©1999 Reprise Records • www.reprisenashville.com



Lucky
13

*Congratulations Vince, on winning your
12th and 13th Grammy Awards*

Best Country Instrumental Performance - "Soldier's Joy" with Randy Scruggs

Best Male Country Vocal Performance - "If You Ever Have Forever In Mind"

MCA
NASHVILLE

A UNIVERSAL MUSIC COMPANY™

© 1999 MCA Records Nashville, a Division of MCA Records, Inc.

Jo Dee Messina

Makes History!
Whatta Girl...
Whatta Year...

3 ACADEMY of COUNTRY
MUSIC NOMINATIONS

Album of the Year
Female Vocalist
Top New Female Vocalist

THE FIRST WOMAN *to*
HAVE 3 CONSECUTIVE
MULTIPLE WEEK #1s

"Bye Bye" 2 weeks
"I'm Alright" 3 weeks
"Stand Beside Me" 3 weeks

THE ONLY ARTIST *with*
2 of 1998'S TOP 5 SONGS

"Bye Bye" #2
"I'm Alright" #4

SET & TIED THE
RECORD *for* LONGEST
TOP 30 RUN

"Bye Bye" & "I'm Alright"
35 weeks

ONE of ONLY FOUR
GOLD SINGLES IN 1998

"I'm Alright" nearing platinum

See Her On the TV... "The Tonight Show" 3/11, CMT March Artist of the Month,

"Nash Bridges" 4/30, "Donnie & Marie" 5/3, "CBS This Morning" 5/5, performing on the ACM Awards!

On the Cover... Country Weekly 3/16 and Music City News (April)

On the Road... George Strait Festival Stadium Tour



RMI
REFUGEE MANAGEMENT INTERNATIONAL
© 1999

CURB

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

March 12, 1999 \$4.95 Volume 7 • No. 11

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

DIXIE CHICKS

You Were Mine (MONUMENT)

★★ AIRPOWER ★★

SAWYER BROWN • *Drive Me Wild* (CURB)
COLLIN RAYE • *Anyone Else* (EPIC)

★ MOST NEW STATIONS ★

MARTINA MCBRIDE • *Whatever You Say* (RCA)

ON YOUR DESK

TIM MCGRAW • *Please Remember Me* (CURB)
SHANE MINOR • *Slave To The Habit* (MERCURY)
JOHN MICHAEL MONTGOMERY • *Hello L.O.V.E.* (ATLANTIC)
JON RANDALL • *Cold Coffee Morning* (ASYLUM)
REBA • *One Honest Heart* (MCA NASHVILLE)

PDs Bullish On First-Quarter Music, But Not Enough To Loosen Playlists

by Phyllis Stark

In what may be the first sign of relief for the format's continuing doldrums, many country programmers say the quality of product they have received in the first quarter, from both new and established artists, is much better than what's been available in recent years. Thus far, however, having strong product doesn't seem to have motivated anyone to open up more playlist slots for current music.

Some say they're continuing to be cautious, because, as KJJY Des Moines, Iowa, PD Beverlee Brannigan puts it, PDs have "learned from [our] mistakes of a few years ago." Still, the fact that so many programmers are once again excited about the music, some for the first time in quite a while, is noteworthy in itself.

Among the acts most frequently mentioned by programmers are newcomers Montgomery Gentry, Shane Minor, SHedAISY, Brad Paisley, Andy Griggs, and Chad Brock. They also cite new or upcoming projects by George Strait, Alan Jackson, Joe Diffie, and Paul Brandt.

"I'm probably more optimistic about the current state of product than I

have been in a couple of years," says WUSY Chattanooga, Tenn., PD Chris Huff. "I'm not in any rush to fatten my playlist, but . . . I'm very optimistic and am very hopeful that in looking back, we'll find 1998 as the low-water mark in this current cycle."

"The music has been stronger over the past few months than [in] most of '98," says WESC-AM-FM Greenville, S.C., OM Ron Brooks. "Does that mean I'm adding slots to play more currents? No. It means there are good currents to play in the slots I normally have available. It means I don't have to beef up gold rotations or consider inferior current songs to fill each hour."

Brannigan says it "looks like some established artists have done their homework and come back with some killer cuts. And there are finally some new acts I'm actually excited about. First-quarter music so far [is] very strong. But frankly, there are still some acts that have been signed that are as bland and faceless as ever. I'm keeping my ears open to my audience to hear if they're getting excited about the new acts before I think about adding more current slots."

KSON San Diego PD John Dimick
Continued on page 6

Welcome To Country Radio Seminar

This week, Country Airplay Monitor marks the 30th anniversary of CRS with a look back at programming trends from 1970 to today, as reflected by Billboard and Airplay Monitor's country charts and by our coverage of past seminars (see story, page 9). We look at the stats for the total number of artists (and new artists) charted, how long records stayed on the chart, and chart share by label, among others. These stats that show where country music has been help explain where the format is going.

On page 12, we take a lighthearted look back at what some of today's

prominent radio and record-company personnel were doing (and what they looked like) while the first CRS was being held in 1970 and what the industry was like then.

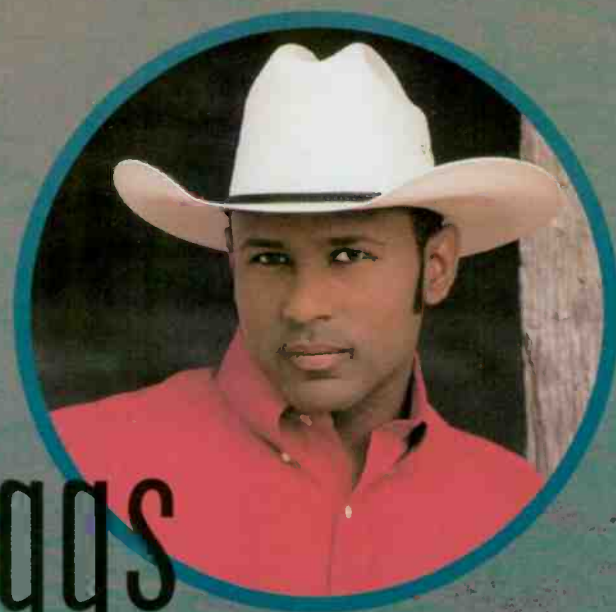
In the Monitor Profile (page 6), Sony Music's Jack Lameier shares some anecdotes about his nearly 37 years in the format.

We also have our annual Broadcast Data Systems-compiled list of country radio's 50 most-played recurrences and 300 most-played gold titles (see page 15), always a popular programming tool.

Enjoy CRS. And remember to pace yourselves.



Shane McAnally Say Anything



Trini Triggs Don't miss Trini at the New Faces Show

SATURDAY, MARCH 13 • 9:15PM

MCG
CURB

Music For The 21st Century

WSM
TOP 5 AT 5

KBEQ
EXTREME PHONES
(TOP 4 AT 9)

KFRG
STRONG PHONES

WSIX
TOP 9 AT 9

KEYY
GREAT REQUESTS

Just one listen and you'll be a
"Slave To The Habit" of
SHANE MINOR

"The Shane Minor album is the best debut effort I have heard in years..."

JAY ROBERTS
WQYK/Tampa - MD

"The outlook for Country Music is blue skies, green lights, and Shane Minor. Very, very Impressed!!!"

BOB MCKAY
WKIS/Miami - PD

Mercury

NASHVILLE

Produced by Dann Huff
ESP Management

FCC Halts EEO Reviews For Now

The FCC has announced it will turn a blind eye to minority-recruitment problems, at least for now. Although the FCC is proposing new EEO rules, until those regulations are on the books it will throw out any such complaints it receives.

The Rev. **Jesse Jackson's** Rainbow-PUSH Coalition has made regular use of the process, frequently filing complaints against stations whose licenses were up for renewal. The move was announced in a decision granting license renewals to seven Jacor stations in San Diego, which was protested by Jackson's group. More than a dozen such complaints are outstanding.

The process of adopting new EEO rules continues to move forward. Last week, comments on the FCC's proposal were filed by such diverse groups as the National Organization for Women and the American Federation of Television and Radio Artists. The final comment period closes March 31, after which the FCC will craft its plan. The U.S. Circuit Court of Appeals for D.C. ruled last April that the old regulations were unconstitutional.

Meanwhile, the Jacor/Clear Channel merger is giving the FCC a chance to take a closer look at Clear Channel's pickup of five Syracuse, N.Y., stations in a swap with Cox. A review is being conducted to see if Clear Channel would control too much of the market with its acquisition of coun-

try WBBS and its four sisters. BIA says 40% of local ad dollars are being spent at the five stations.

CAPSTAR-TRIATHLON DEAL OK'D

The Justice Department has reached a deal with Capstar to allow the company to go forward with its purchase of Triathlon Broadcasting, but it has to sell five Wichita, Kan., stations—oldies **KEYN**, jazz **KWSJ**, N/T **KNSS**, N/T **KFH**, and sports **KQAM**—to Connoisseur Communications in order to meet ownership limits. Capstar will get to keep country **KZSN** and AC **KRBB** to go with its current Wichita lineup of top 40 **KKRD** and album **KRZZ**.

USA FILES AN IPO

The Dallas-based USA Radio Network is the latest radio company filing an IPO. By selling 100,000 shares, it will raise up to \$1 million in a limited offering open to Texas residents only.

Journal Communications' board of directors names radio division president **Carl Gardner** a corporate VP.

Purchase Broadcasting and Essembee Inc. are joining their coastal Florida and Alabama stations into one company. Gulf Coast Broadcasting will be made up of AC **WCSN** Pensacola, Fla.; country **WPGG** Evergreen, Ala.; and several AMs.

Torcasso To Head The Research Group

Rick Torcasso is named president of the Research Group. He previously was VP of programming for CBS Radio. A former Research Group executive confirms that Jacor-owned Critical Mass Media stepped in and saved the company from bankruptcy last December. Also, as first tipped here Feb. 5, former Research Group senior VP/director of special services **Jason Kane** is named president of Capstar Broadcasting's Austin, Texas-based Star System division.

PROGRAMMING: CUT TO CHASE

WXCT (Tiger Country) Baton Rouge, La., OM **Randy Chase** exits to join Epic Records as West Coast regional. He replaces **Mike Brady**, who needs a new opportunity in either records or radio and can be reached at 559-298-6499. Chase previously worked on the record side at **MCG/Curb**. He oversaw programming for classic rock **WDGL** and R&B oldies **WTGE**. Replacing him as OM of the trio is **Ted Kelly**, from the programming post at sister stations country **KCIL** Houma, La., and AC **WHMD** Hammond, La. Kelly will also do afternoons at **WXCT**, replacing **Devan Adams**, who moves to mornings. Adams replaces former morning team **Big D. and Bubba**, who move to rival **WYNK** for mornings after sitting out a 90-day non-compete.

KYXY and **KPLN** San Diego OM **Rich Hawkins** is named VP of programming, Western region, at Capstar Broadcasting. **WXTX** Tuscaloosa, Ala., PD **Lance Houston** exits to assume the newly created position of regional MD for Capstar's Southern Star, based in Fort Lauderdale, Fla., where he will program music for a variety of formats. In addition to his PD duties at **WXTX**, Houston was MD at sister top 40 **WZBQ** and rocker **WRTR**. He will continue to host his 7-midnight shift at **WXTX** via the Star System.

Vic Ward (aka **Bud Ford**) joins **WPZM** Huntsville, Ala., as PD, replacing **Tim Mercer**. Ward, who will do an undetermined air shift, had been PD/morning man at AC **WMXF** Asheville, N.C. **WPZM** MD **Tex Carter** is upped to APD.

Market veteran **Bob Grayson** is named PD/

morning man at **WFYR** (Fire 97) Peoria, Ill.

WKXS (Kix 96) Jackson, Miss., PD/midday host **Bryan Thomas** adds OM duties.

Contrary to an item in last week's column, **Mike MacDonald's** new duties as OM of Cumulus' Toledo, Ohio, cluster will not include country outlets **WTOB/WKKO**. Also, country **WJOD** Dubuque, Iowa, and oldies sister **WDBQ** flip frequencies and bring their call letters with them. **WJOD** stays country, and the staff remains intact.

FORMATS: MAINE SHUFFLE

The country format of Cumulus' **WKCG** Augusta, Maine, moves to the 93.5 frequency of soft AC LMA partner **WCTB** and is reportedly now using Jones Radio Network programming in nights and overnights. **WKCG's** old frequency (101.3) is now AC. The country format remains simulcast on **WCME** Portland, Maine.

WKXB Wilmington, N.C., flips from country to rhythmic oldies as **Jammin'** 99.9. PD **Joey Dee** shifts from afternoons to middays. Middayer **Tom Burton** becomes production director.

Following **KTFX** Tulsa, Okla.'s flip from classic country to rock earlier this year, the old format and calls move to the former **KRQZ** Warner, Okla. AM station **KTOW** Tulsa becomes **KTFX-AM** and is simulcasting the FM's format.

The M Street Journal reports that **WNML-AM** Macon, Ga., drops sports for country as **WRNC** using ABC Radio's Real Country.

MJI Broadcasting will debut comedian **Jeff Foxworthy's** first radio show, the three-hour weekly "The Foxworthy Countdown," in April.

PEOPLE: LACROSSE HAS A COW

WCOW (Cow 97) LaCrosse, Wis., middayer **Karen Lewis** adds MD duties, relinquished by night jock **Bob Goff**. Former evening jock **Kris Coapes** and p.m. driver **Rick Day** both shift to mornings, replacing **Dave Lewis**, who moves to afternoons. PD **Jeff Harvey** says he is taking the station in a more uptempo direction.

Barbara Flores joins **KYNG** Dallas for nights from AC **KKYS** Bryan, Texas. She replaces **Ana**

Hill Leads ACM Awards Nominees

Faith Hill tops this year's nominations for the Academy of Country Music Awards with a total of six. **Garth Brooks**, **Brooks & Dunn**, and **Steve Wariner** scored four each. Seven other acts scored three apiece: **Dixie Chicks**, **Martina McBride**, **Tim McGraw**, **Jo Dee Messina**, **George Strait**, **Shania Twain**, and the **Wilkinsons**.

Messina's nominations include top female vocalist and top new female vocalist, while **Dixie Chicks** and the **Wilkinsons** are named in the top vocal duet or group and top new vocal duet or group categories. In addition, **Vince Gill**, **Sawyer Brown**, and **Mark Wills** each landed two nods.

Nominations for the 34th annual awards show were announced March 8 in Los Angeles. Final ballots will be mailed to the ACM's voting members March 22. Winners will be announced at the CBS-televized show, scheduled for May 5 in Los Angeles.

Following is a complete list of nominees:

Entertainer of the year: **Garth Brooks**, **Brooks & Dunn**, **Tim McGraw**, **George Strait**, **Shania Twain**

Top male vocalist: **Garth Brooks**, **Vince Gill**, **Tim McGraw**, **Collin Raye**, **George Strait**

Top new male vocalist: **Deryl Dodd**, **David Kersh**, **Mark Wills**

Top female vocalist: **Faith Hill**, **Martina McBride**, **Jo Dee Messina**, **Shania Twain**, **Trisha Yearwood**

Top new female vocalist: **Sherrie Austin**, **Jo Dee Messina**, **Allison Moorer**

Top vocal duet/group: **Alabama**, **Brooks & Dunn**, **Dixie Chicks**, **Sawyer Brown**, the **Wilkinsons**

Top new vocal duet/group: **Dixie Chicks**, the **Warren Brothers**, the **Wilkinsons**

Album of the year: **Garth Brooks**, "Double Live"; **Dixie Chicks**, "Wide Open Spaces"; **Faith Hill**, "Faith"; **Jo Dee Messina**, "I'm Alright"; **George Strait**, "One Step At A Time"

Single of the year: **Faith Hill**, "This Kiss"; **Martina McBride**, "A Broken Wing"; **Shania**

Twain, "You're Still The One"; **Steve Wariner**, "Holes In The Floor Of Heaven"; the **Wilkinsons**, "26 Cents"

Top vocal event of the year: **Reba McEntire** and **Brooks & Dunn**, "If You See Him/If You See Her"; **Sara Evans** and **Vince Gill**, "No Place That Far"; **Faith Hill** and **Tim McGraw**, "Just To Hear You Say That You Love Me"; various artists, "Same Old Train"; **Steve Wariner** and **Garth Brooks**, "Burnin' The Roadhouse Down"

Song of the year: **Brooks & Dunn**, "Husbands And Wives"; **Faith Hill**, "This Kiss"; **Martina McBride**, "A Broken Wing"; **Steve Wariner**, "Holes In The Floor Of Heaven"; **Mark Wills**, "Don't Laugh At Me"

Country video of the year: **Faith Hill**, "This Kiss"; **Alan Jackson**, "I'll Go On Loving You"; **Toby Keith**, "Getcha Some"; **Sawyer Brown**, "Drive Me Wild"; **Steve Wariner**, "Holes In The Floor Of Heaven"

Winners in the following five categories will be announced two weeks prior to the telecast:

Radio station: **KEEY** (K102) Minneapolis, **KILT** Houston, **KMLE** Phoenix, **KNIX** Phoenix, **WKHX** Atlanta, **WSIX** Nashville

DJ: **The Bear Man** and **Ken Hicks**, **WUSY** Chattanooga, Tenn.; **Dale and Mary**, **KFKF** Kansas City; **Holstead and Yates**, **KILT** Houston; **David Hughes** and **Dexter**, **WUSY**; **Moby**, **WKHX** Atlanta

Country nightclub: **Billy Bob's**, Fort Worth, Texas; **Cowboys'**, Atlanta; **Coyote's Club**, Louisville, Ky.; the **Grizzly Rose**, Denver; **Wildhorse Saloon**, Nashville

Talent buyer/promoter: **Joe Gehl**, the **Gehl Corp.**; **Jimmy Jay**, **Jayson Promotions**; **Brian O'Connell**, **Cellar Door Concerts**; **Gary Osier**, **Gary Osier Presents**; **Suzanne Wilson**, **Wilson Productions**

Casino: **Boulder Station**, Las Vegas; **Casino Magic**, Bay St. Louis, Miss.; **Horseshoe Casino**, **Robinsonville**, Miss.; **Las Vegas Hilton**, Las Vegas; **Sam's Town**, **Robinsonville**, Miss.

ON THE ROW

Jones Recuperating From Car Crash

George Jones remained in critical condition at Nashville's Vanderbilt Hospital at press time recuperating from a near-fatal one-car accident March 6. The 67-year-old Jones, who recently signed with Asylum Records, received multiple injuries in the crash, which happened while he was talking on his cellular phone.

Independent label **Step One Records** has been purchased by businessman **Howard Fogle Jr.**, who has named music industry veteran **Ken Woods** president. Label founder **Ray Pennington** stays on as a consultant for now.

There's been an unusual last-minute lineup change for the March 13 **New Faces Show** during **Country Radio Seminar** in Nashville. **Keith Harling** has been replaced by Atlantic act **South Sixty Five**. Harling is claiming a scheduling conflict with the **Crown Royal Tour**, but **MCA** is expected to announce March 15 that it has dropped him from its artist roster. Also cancelling his **CRS** schedule is **Columbia's Deryl Dodd**, who is recuperating from a viral infection in his spinal fluid.

Former **Decca** senior VP/GM **Shelia Shipley Bidley** has formed **Shipley Bidley Entertainment**, an artist management and consulting company. She is expected to announce her first clients with-

DeHaro, now at crosstown R&B oldies **KTXQ**.

WPOC Baltimore night host **Diane Lyn** exits radio, while news director **Bill Vanko's** contract has not been renewed. Neither has been replaced, but **Ken Kessler** joins as morning producer from AC **WRRM** Cincinnati.

Former **WQLK** (Kix 96) Richmond, Ind., PD/morning man **Buzz Cannon** joins **WRBT** Harrisburg, Pa., for afternoons as **Buzz Carson**. He replaces **Travis Brooks**, who exits.

in a few weeks. In addition to artist management, she plans to consult on album projects, including the coordination of soundtracks. She is currently working out of the **Copperfield Music Group** offices in Nashville and will move into a South Street office in May.

Last year, Congress designated **Bristol, Va.**, as "the birthplace of country music." On March 9, the 2,500-square-foot **Birthplace of Country Music Museum** opened in the **Bristol Mall**. It features items from legendary local country acts the **Carter Family**, **Jimmie Rodgers**, **Tennessee Ernie Ford**, and others.

Wally Wilson has signed a publishing agreement with **DreamWorks Music Publishing** and joins the company's writing staff. He previously worked at **Sony/Tree** and **MCA Music**. His writing credits include **Lonestar's** "Come Crying To Me" and **Trisha Yearwood's** "That's What I Like About You." He also has numerous producing credits.

Publisher **J. Countryman** will release a book based on the **Steve Wariner** song "Holes In The Floor Of Heaven," May 15. The book, which will include a foreword by **Wariner**, will be made up of excerpts from letters sent to **Wariner** by fans who were touched by the song and additional letters and stories with similar themes, such as the relationship between grandparents and grandchildren. The book will also include a CD single of the song.

Sorry to report that **Dacia Burns**, wife of **Giant Records** executive VP/GM and former **Uni Distribution** president **John Burns**, lost her battle with cancer last week. In lieu of flowers, donations may be sent to the **Vanderbilt Cancer Fund** at Nashville's **Vanderbilt University**.

WMTZ Johnstown, Pa., morning co-host **Pam Wilder** exits for **WCOS** Columbia, S.C. Also, **Dave Tallon** joins **WMTZ** for overnights from swing/production at **WDRQ** Detroit. Former overnight jock **Bubba Conner** is now in nights.

WOKO Burlington, Vt., night jock **Margo St. John** shifts to middays, replacing **Sarah Spencer**. P/T **Wild Bill Sargent** lands nights.

KZKX Lincoln, Neb., night jock **Rich Cassidy** shifts to middays. P/T host **Ashley** lands nights.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Would Vince, Tim, Reba Be Dropped Today?

Radio and labels seem to share a curious notion these days that artists are damaged goods if they don't break through with their first or second single. If the industry had maintained that attitude in the past, however, many of today's core artists, and numerous significant artists throughout the format's history, would have disappeared without a trace.

RCA issued more than 30 **Waylon Jennings** singles over a nine-year period before scoring a No. 1 song. Three years and eight singles went by before **Vince Gill** saw the top five on the chart. After four failed singles, **Tim McGraw's** first album fell into such obscurity that most people thought "Not A Moment Too Soon" was his debut project. And even if you don't count his independent-label debut six years earlier, **Randy Travis** began his Warner Bros. chart run with a No. 67 hit, "On The Other Hand," which became a No. 1 hit only after he broke through with "1982."

And consider the early career of **Reba McEntire**. After being signed to Mercury in 1975, McEntire had three charted titles that yielded little attention. Finally, in 1978, executives teamed her with labelmate **Jacky Ward**, who had recently scored top 10 hits with remakes of the R&B hits "Fools Fall In Love" and "A Lover's Question." The McEntire/Ward pairing went top 20, but several subsequent singles floundered.

In 1980, five years after her signing, McEntire finally scored a top 10 entry with "You Lift Me Up To Heaven." Her hits were sporadic, but she gained enough momentum in the ensuing two years to reach No. 1 with "Can't Even Get The Blues" in early 1983, eight years after she was first signed.

Although times have changed, the need for true artist development hasn't, and there are plenty of current examples to cite. Although "Three Chords And The Truth," **Sara Evans'** first album, was critically acclaimed, no major radio hit emerged. Today, the tables have turned, as Evans' "No Place That Far" recently peaked at the top of our airplay chart, and her album is in top 10 territory. **Martina McBride** shares a similar story, as do **Patty Loveless**, **Pam Tillis** (promoted as both a pop and country act on another label before her Arista success), **Steve Wariner**, **Kenny Chesney**, **Kathy Mattea**, **Lorrie Morgan**, and others.

It's encouraging that some artists are gaining ground by making impressions based on longevity and not necessarily chart position. For example, **Deryl Dodd's** "A Bitter End" recently peaked in the 20s on the chart but took 23 weeks to do so, in the process making it one of the most-talked-about singles that wasn't a major hit so far this year. Columbia was able to sustain Dodd's airplay over time, which made serious audience impressions, particularly in several key markets including Dallas, Houston, and Nashville, where programmers made early commitments to the song.

Today, it's not uncommon for an artist to be dropped from a label roster after one or two disappointing outings. So how does the format develop core artists in this climate of two strikes and you're out?

Perhaps the industry has set the standard for quick hits a bit too high. The long-term hazard for the format is a sore lack of core artists who have potential to remain at the level McEntire, Gill, and others have maintained.

known for writing the song "Hillbilly Heaven," which became a hit for the late **Tex Ritter**. Dean was a founder of the Academy of Country Music and a member of the Cowboy Hall of Fame.

Singer **Ricky Lynn Gregg** begins hosting a new, one-hour weekly radio show March 29, syndicated by Nashville-based White Horse Enterprises. "Ricky Lynn Gregg's Rockin' Country Hour" will feature guest artists, news, interviews, and music. It is expected to debut with about 25 affiliates, including **WTCR** Huntington, W.Va.; **KMCO** McAlester, Okla.; **WDBL** Springfield, Tenn.; and **KITX** Hugo, Okla., and is available on a market-exclusive, barter basis.

MJI Broadcasting will present the **Garth Brooks** special "Back Stage & Behind The Scenes" April 9-10. MJI's director of country programming, **Maurice Miner**, traveled with Brooks to Belfast, Northern Ireland, last year and collected interviews with Brooks, his band and crew, and his touring partner, **Trisha Yearwood**, which will be featured in the special. It is available on a market-exclusive basis.

Naomi Judd has written a children's book, "Love Can Build A Bridge," which is due in May.

Kenny Chesney has been selected as the April showcase artist on CMT.

ACCESS: NASHVILLE CMT Re-Ups As Gill's Concert Sponsor

CMT will again sponsor **Vince Gill's** national concert tour, as it did last year. This year's tour visits more than 70 cities from March through December. Opening acts, to alternate during the tour, include **Sherrie Austin**, **Deana Carter**, and **Jo Dee Messina**. From May 17 to June 16, CMT viewers will be able to enter Vince Gill's Red, White, and Blue Backstage Barbeque Sweepstakes online at CMT's World Wide Web site, country.com. The grand-prize winner gets a trip for two to see Gill perform in Lake Tahoe, Nev., Independence Day weekend and attend a pre-show backstage barbeque, hosted by Gill. The winner also receives a Pro Craft boat filled with CMT merchandise.

Fifties country artist and Western actor **Eddie Dean** died March 4 in West Lake Village, Calif., of emphysema. He was 91. Dean was perhaps best-

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 26	KMDL Lafayette, La.	Nike Louisiana Open Golf Tournament	Deryl Dodd
March 27	KBUL Reno, Nev.	12th Birthday Bash	South Sixty Five, Bryan White
April 3	WTCM-FM Traverse City, Mich.	Loyal Listener Party	T. Graham Brown, Ricochet, Most Wanted
June 4	WIOV Lancaster, Pa.	Summerfest '99	Sara Evans, Lonestar
June 12	WMIL Milwaukee	Country Fest '99	Alabama, Ty Herndon, Jo Dee Messina

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Top O' The Chart To St. Patrick's Day

Promoganda pollsters are feeling the luck of the Irish this week, as their St. Patrick's Day plans were top-of-mind in the Topical Barometer. The Oscars came in second, narrowly ahead of the spring break and amusement-park events, which tied for third. Among those finding it easy to be green are the following:

• Modern rock **WKQX** (Q101) Chicago's **Keith O'Sgariglia** notes that Q101 will sponsor a float in the city's massive St. Patrick's Day parade. (The locals even dye the Chicago River green, much like the facial complexion of this year's Bulls fan.)

• Top 40 **KKRZ** (Z100) Portland, Ore., is sponsoring **Kell's Irish Festival**, a four-day bash at a local Irish bar/restaurant. "We tent the back parking lot, bring in over 20 bands, have a Celtic street fair and petting zoo during the day for the kids, and totally celebrate the Irish," says **Wendi O'Foster**.

• Modern AC **WALC** Charleston, S.C., will dress its man-in-the-street as a "wee one"—he's a 6-foot-2-inch redhead—to hit town with a bit o' the green (dollars, that is) for listeners. **Mariana O'Franco-O'Robertson** is also working on a green-Jello-pool prize dive at a club.

• Taking a rather tackier tack is rhythmic top 40 **KLUC** Las Vegas, which is celebrating **St. Panties Day**. "We'll auction off celebrity autographed panties on-air for charity," says **Vanessa O'Thill**. "All autographed panties will be displayed in the St. Patrick's Day Parade."

Saluting the silver screen, top 40 **WPXY** Rochester, N.Y., is putting a lot of sizzle into the show biz of the Oscars. "98PX is joining with

Barbie Party, which featured a Barbie look-alike contest. Living doll **Wendi Foster** reserved a room at a local hotel and decorated everything in pink: "So pink it'd make a normal person puke!" she says. "We had child-sized pink Corvettes and Barbie jeeps on display, as well as a time line of Barbies to give an illustrated history of the plastic babe."

"The Z100 Morning Zoo selected 100 listeners to compete. The contestants walked a runway with the Barbie they're supposed to most look like. They were also judged in categories such as best outfit, most enthusiasm, the Barbie-est personality (in other words, the biggest airhead), Barbie trivia, and hair and makeup." The winner took a grand-prize trip for two to Malibu, Calif., with a tour of the Mattel factory. Runners-up received a special commemorative 40th-anniversary Barbie doll.

QUICK HITS

R&B **WJTT** Chattanooga, Tenn., is giving away the **Ultimate Ticket**, a veritable "season pass" to all Power 94 events and concerts for the entire year. **Wayne Collins** lined up Pepsi as a sponsor for the golden ducat.

Even in an era of multimillion-dollar lotteries, it's amazing how much heat you can still generate with station T-shirts. Country **KEEY** (K102) Minneapolis created a commemorative 15th-birthday T-shirt and debuted it at the Minnesota State Fair. **Diana Buckmann** sold 'em out immediately. Modern adult **WALC** (Alice@100.5) Charleston, S.C., sent its street guy out in the van for some **Drive-By Shirtings**. No one, not even the staff, knew where he'd show up with limited-edition "I Am Alice" T-shirts. "Folks were banging U-turns and driving illegally just to hit him up for a shirt," says **Mariana Franco-Robertson**.

Top 40 **WNKS** (Kiss 95.1) Charlotte, N.C., is getting all hopped up about its imminent **Bar Crawl** in the Uptown area. Listeners can crawl to five bars on the street for the same price, notes designated driver **Diana Ades**.

Modern rock **KXTE** (Extreme Radio) Las Vegas went into overdrive for a promotion based on a local concert by the band **Fuel**. Five winners and their guests got to **Fuel Up With Fuel** at the All-American SportPark, where they hopped into mini-NASCAR race cars and raced against the band. Holding the checkered flag was **Carly Johnston**.

Giving new meaning to the term "massive exposure" is R&B **KPWR** (Power 106) Los Angeles' billboard campaign that touts morning host **Big Boy**. The knockoff of Calvin Klein's Obsession ads features a 450-pound jock, lying down seductively, clad only in silk boxers. The headline promotes him as a "Morning Obsession." "It's getting a phat response," says **Dianna Obermeyer**—and no, we're not that sure on the spelling.

Speaking of air-personality heavyweights, modern rock **WKQX's** 350-lb. morning sports guy **Al Roker Jr.** recently wrestled 10 girls on the Internet. Unfortunately, **Keith Sgariglia** didn't have enough memory to recall who won.

Top 40 **WKSE** Buffalo, N.Y., just held its first-ever **Cheer for the Cure** cheerleading competition for high school teams. Proceeds benefited a number of charities, roots **Stephanie Ringer**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRR Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KHIS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J., XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSN/WXDG Detroit • Kim Leeds, KFMB-FM San Diego • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Tom Martinez, WUSZ Duluth, Minn. • Paul Miraldi, WAXQ New York • Jane Monzares, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Lenny Whiteside, WVEE Atlanta

"She is perhaps the most important new artist of the '90s."

-GORDON ELY, RICHMOND TIMES-DISPATCH



DEBRA

CARTER

angels
working
overtime

the new single from *Everything's Gonna Be Alright*

ADD DATE: MARCH 22

MANAGEMENT: THE LEFT BANK ORGANIZATION



©1999, Capitol Records www.capitol-nashville.com

Continued from page 1

agrees. "There is a lot of great music out right now, [but] we're not expanding our playlist," he says. "It is always better when a lot of great songs fight it out for limited space instead of a lot of OK songs fighting it out for slots. Listeners can only handle so much new music at one time. To all of a sudden force a lot of new stuff down their throats will only send them to other stations that are playing the music they know."

IT'S ABOUT TIME

Many PDs say it's about time the music started getting better. "I am very much encouraged," says WBCT/WCUZ Grand Rapids, Mich., OM Doug Montgomery. "It couldn't have gotten any worse than the crap we were sent last year, although in defense of Nashville there were some records that radio [in its] nervousness missed. Consultant Bill Hennes once said to me, 'People don't go to the theaters to see old movies.' I think that's mostly true. Even our older demos want new music. We're just controlling the influx of new artists better than we did in '92-'95. We have to."

WMTZ Johnstown, Pa., PD Brian Cleary predicts, "We'll see a few more acts break through this year than the last two years if this high-quality product continues." But, Cleary continues, "I will not be adding any additional slots to accommodate the new talent. They are going to have to earn those positions and earn them in a climate where the familiar artist gets first crack. In the past, if a new act and an established act had a song going for an add, if the songs were equal in qual-

ity, I would lean to the new act and give them the break. This year, in those instances, I will go to the familiar act."

DISSIDENTERS IN THE RANKS

There are, of course, some dissenters in the programming ranks who believe the music has not improved this year.

"Nashville still doesn't get it," says WXTU Philadelphia PD Ken Johnson. "Even worse, many labels say they do, then keep releasing the same dreck. No wonder listeners keep indicating increased interest in hearing oldies on country stations. The new stuff just doesn't measure up."

"I'm disappointed, overall, with [the] first quarter, especially the established stars that we need to play," says WYRK Buffalo, N.Y., PD Justin Case. "We had many big stars who tested poorly this winter. On the bright side, I've heard some advance music that's exciting. Summer should be good."

WPOC Baltimore PD Scott Lindy cautions that "the new crop is good; it's not great. Opening up more slots on the playlist can put you at a serious disadvantage should the crop of new singles and artists weaken any time soon. I like the problem I have now: trying to find room for all of the good songs. When I start to see that there are more good records that my audience knows and wants to hear, I'll expand our list. Until then, I know every add will be a good one. Nashville has been working very hard to make this happen for country radio, so now I will take the most advantage of it and add hit records."

Consultants Are Cautiously Optimistic

PDs are going into this year's Country Radio Seminar largely optimistic about the quality of music that has been available to them so far this year (see story, page 1). But what about their consultants, the programmers often blamed for radio's recent conservatism?

For the most part, they agree that the music is better, although they urge programmers to remain conservative, and most caution against opening up any playlist slots to accommodate all the good new music available.

"I really like some of the new music I've heard so far this year," says McVay Media's Bob Moody. "I don't know anyone who has expanded their playlist yet, but the music that does get played is the cream of a good crop."

"I am a bit more excited about some of the new first-quarter artists than ones from the last six months or so," says Hill/Acree Consulting's Les Acree. "I don't think this will increase playlist size, however. We should simply have better new stuff from which to choose instead of just settling on so-so stuff."

Joel Raab of Joel Raab Associates says, "The resurgence of the country format is going to come from artists who have yet to reach the top 10. The 'class of '89,' while still important, will not bring us back. Personally, I am excited about some of the new artists who have a fresh sound. As for opening new slots, I'm not recommending that. I'm just happy we have some new music to better fill the slots we already have."

But there are some consultants who've been very vocal about the need for country radio to become more aggressive musically. While not

outright endorsing adding playlist slots, consultant Lee Randall says, "If we're all trying to maximize P1 audience—those who love our music most—can we really do that best by minimizing fresh, exciting new music? Don't go nuts with new music but understand that a hot new song with a big jock front-announce can add enthusiasm to the format."

Bill Hennes of Bill Hennes & Associates has always urged clients to have what he calls "a good crop of new music" on their playlists. He says, "After all, if you aren't playing the new, then there will be no future hits. But lately, the music has been great. The tempo, variety of styles, presentation, and voices are outstanding. Lots of variety from both the 'old' and the 'new' artists."

Acree's partner, Keith Hill, is not as enthusiastic, saying, "The established artists have given us average product," with the stated exception of Alan Jackson. As for opening playlist slots, Hill says, "I'm not that excited yet."

Ken Moultrie of BP Consulting Group agrees with Hill. "Is the music better? No, I don't think so," he says. "While the buzz word is Nashville seems to be 'cutting back' on the number of new releases and new artists, it appears to me that the labels are back to the mind-set of the late '80s, throwing a ton of new artists at radio to see what sticks. Personally, I think that is fine. Hopefully, in the quantity we will find some quality. It only hurts our format when programmers feel pressured to play the majority of product that comes across their desk, instead of giving a smaller number of songs and artists time to develop." **PHYLLIS STARK**

Editor: Sean Ross
 Managing Editor: Phyllis Stark
 Chart Administrator: Silvio Pietroluongo
 Director of Charts: Wade Jensen
 Charts Assistant: Mary DeCroce
 Writer/Reporter: Frank Saxe
 Chart Production Manager: Michael Cusson
 Assistant Chart Production Manager: Gordon Murray
 Editorial Production Managers: Barry Bishin, Marcia Repinski
 Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Maria Maniclic, Sandra Watanabe
 Copy Editor: Carl Rosen
 Advertising Production Manager: Len Durham
 Art Director: Ray Carlson
 Advertising Production Artist: Karen Platt

National Advertising Manager: Hank Spann
 Senior Account Manager: Lee Ann Photoglo
 Advertising Services Manager: Alyse Zigman
 Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White
 Director of Production & Manufacturing: Marie Gombert
 Circulation Director: Jeanne Jamin
 Marketing Manager: Rob Accatino

Publisher: Jon Guynn

Billboard Music Group
 President: Howard Lander
 Senior VP/General Counsel: Georgina Challis
 Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White
 Director of Strategic Development: Ken Schlager
 Business Manager: Joellen Sommer

49 Music Square W. Nashville, TN 37203
 615-321-4290 fax: 615-320-0454
 For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

MONITOR PROFILE

Sony Nashville's Promo Vet Lameier Holds Court At 'Jack's Place'

When the first Country Radio Seminar was taking place in 1970, Jack Lameier was already eight years into his extraordinary career with Sony Music, then known as CBS Records. When he started with CBS at the age of 19, his job included selling cactus needles, used to play 78 rpm records on jukeboxes, because, he says, "the steel ones tore up the records." He recalls that the needles came in packs of 30 and included an emery board for filing them down when they got dull.

Now Sony's senior VP of country promotion, Lameier oversees the promotion efforts of four labels: Columbia, Epic, Monument, and Lucky Dog. And while he is no longer carrying his records around in coolers in the summer so they wouldn't warp before he could get them to the station, Lameier says that his job is still the same—"getting radio to listen to our music. That has always been the toughest part."

Of course, a lot has changed in Lameier's nearly 37 years in the business. He says the "radio business has gotten a lot more corporate. It's very hard to say anything derogatory about making money, but that's what radio's into now. In years past, a lot of folks in radio were into making stars and being stars. Now it's about making money."



Jack Lameier
 Senior VP of Promotion
 Sony Music Nashville

'I think country's still got class'

On the promotion side, Lameier says, "basically now you're dealing not only with the stations but with consultants and various and sundry personages [who] have control of the music. And unless they hear your music, how are they going to know if it's any good? That's what all the setup is about. That's what the showcases were about. Get them turned on to it, and you've got a shot."

But despite all the changes, Lameier says that there are a few things, besides the nature of the job, that have remained constant. "This is going to sound funny coming from me, the old goat, but I think the camaraderie of the country community has stayed together a lot better than any other genre, and I'm quite proud of that," he says. "I think country's still got class."

That said, another constant in Lameier's career is that radio programmers sometimes display very poor manners. "The rudeness of some stations in dealing with artists has always just amazed me," he says. "I've had acts out, and they get ignored. I've had acts sit in lobbies for an hour waiting for somebody to get done talking on the phone, bragging to the other promotion people that they have not only my act but me sitting in the lobby, and you can hear them. You have to put up with that stuff." Lameier says the most amazing thing about that experience was that "I didn't smack the guy."

In his early days with the company, Lameier drove the CBS van and sold records out of it "like it was a bread truck. But what I noticed was that whenever I went past a stick out in a cornfield and I pulled in, in those days it was very much block-formatted, but what they were looking for more than anything was the country stuff that I had. That's how I got into country promotion."

In 1978, he moved to California to become West Coast regional country marketing man-

er, a job that "started out to be 80% sales and 20% promotion and ended up about 90/10 the other way." He noticed that rival regional Carson Schreiber, now with Lyric Street Records, was getting more records played than he was. When pressed, Schreiber admitted that he called the stations weekly. Lameier says he thought, "That'll work," and he began doing the same.

Lameier describes his recently created job at Sony as being about getting "as much airplay nationally at any given time as humanly possible. That is done by education, motivation, great product, and the best-equipped staffs out there." While he oversees promotion teams at Epic, Columbia, and Monument, Lameier says, "These labels are autonomous. I stay the hell out of it. If they have questions, they come to me. I do have a severe eye on the money. I've always done that, but . . . the personalities of the labels are [determined] by the people who run them and the people who work at them. If everything is the same, why have different labels?"

Lameier goes out of his way to be a mentor to his staff, particularly interns, many of whom are now part of the promotion staffs of various Sony labels. But he's not always had bosses who were so supportive. He recalls in his early days in promotion telling his then boss Joe Casey that he "was going to deliver X number of adds in a given week, and I only came up with half of them. I learned the meaning of terror. Joe had a way of getting your attention."

Beyond his skills as a record promoter, Lameier is perhaps best-known as the proprietor of "Jack's Place," a weekly Monday-night party in his office open to anyone in the industry, including the staffs of competing labels. The parties began because "the pressure in the old days in the 'war room,' as we used to call it, as the charts were coming in, was just so intense it was nuts. And if you took it home with you, it wasn't a happy situation. So we started having a beer before we went home. Now, you never know who's going to be here on Monday night" when the neon signs that read "Jack's Place" and "where the hits happen" are turned on. The syndicated radio show "Nashville Nights" recently broadcast live from "Jack's Place," and TNN taped it for a TV segment.

Lameier says the best moment of his career happened about three years ago. "I kept getting a rumor off the street that I was getting blown out, and it really bugged me, because I always figured I was going to retire from here," he says. "So I storm up the hall and talk to [Sony Nashville president] Allen [Butler], and say, 'What's going on?' [He said,] 'Nothing, nothing, I assure you.' The next week, my wife, who volunteers as a [baby] cuddler in the nursery at Vanderbilt University Hospital, told me that a letter had come that she was [selected as] cuddler of the year," and there would be a formal party to mark the honor. Lameier says, "I got out my tux and a limo came, and when we walked in it was a surprise 34th-anniversary party for me. It just blew me away. As a testimony to me and the way I'm looked at in this company, [while] other people would get a set of golf clubs, they gave me a full-sized refrigerator to keep the beer in" at "Jack's Place."

Lameier has no intention of retiring any time soon. "The quality of songs, musicianship, and attitude in country is really one of the main things that keeps me turned on, and I still feel as I come into work every day that I'm a very lucky man. I get to do what I love," he says. "I can't carry a tune [as you know] if you've ever heard me sing backup, which I do when I get inebriated. I can't play an instrument. I've been trying to write a hit for years. I can't do that. But by God, I can get records played, and that keeps me close to the music and the artists."

PHYLLIS STARK

DERYL DODD

New single
"Good Idea Tomorrow"
on your desk now.

"When Deryl played in my band, I knew he was destined for bigger things. He has so much raw, natural talent that I knew there was no stopping him. I think he has one of the most natural, real, emotional voices that we've ever had in country music."

—Martina McBride

"I like country music, I like cold beer, and I like Deryl Dodd."

**—Kix Brooks,
Brooks & Dunn**

"I have known Deryl since the day I moved to town. I'm in awe of his talents— playing, singing, and his songwriting. I have cut two of his songs and hope to cut many, many more in the future."

—Tim McGraw

DD

Boy Oh Boy! It's been a great year for
The **Wilkinsons**

“**Boy
Oh
Boy**”

#1 debut single “26¢”

“Fly (The Angel Song)” — a Top 10 radio hit

Grammy Nomination — Best Country Performance by a Duo or Group (“26¢”)

American Music Awards Nomination — Favorite New Country Artist

2 ACM Nominations — Single of the Year and Top New Vocal Duo/Group

2 TNN/Music City News Award Nominations —

Best Vocal Duo/Group of the Year and Male Star Of Tomorrow

Airplay March 22

'Country Too Pop, Playlists Too Tight': Surprise, It's CRS 1970 (And '75, '80...)

by Phyllis Stark

The topics that take center stage each year at the Country Radio Seminar have always been as accurate a barometer of the state of the format as the Billboard and Country Airplay Monitor charts. On the occasion of CRS' 30th anniversary, combining

and a general [Bill] Drake format."

Also discussed at CRS in 1970 were the lyric content of songs and whether they should be considered offensive. Examples of "offensive" songs cited were "Harper Valley P.T.A." and "Son Of Hickory Holler's Tramp."

The relationship between country programmers and jukebox operators was also a topic of considerable discussion during the first CRS.

A total of 201 country artists charted in 1970, including 30 newcomers. There were 427 records that charted that year, 94 of which went top 10.

Records spent an average of 9.4 weeks on the chart in 1970. Those that reached the top 10 stayed around an average of 15 weeks. Those peaking in the top 20 averaged 14 weeks. Those in the 1-30 range lasted 13 weeks, and those in the 1-40 range had an average chart life of 12.4 weeks.

Of the 50 titles on Billboard's year-end tally of the top hits, 18% were on RCA, making that label tops for the year. Also represented on that year's label list are some that haven't been heard on Music

number of artists charted (319), number of new artists charted (a whopping 74), and total number of records charted (595). This is partly due to the fact that a lot of independent labels came out of the woodwork that year to capitalize on the format's newfound popularity. (The indies IBC and Orlando were represented on the year-end chart.) Of the year's 595 charted titles, 116 went top 10.

To cram that many records in, the chart had to be fast. Records spent an average of 8.7 weeks on the chart in 1980, the smallest average to date. Those that went top 10 stayed around an average of 14.9 weeks. Those peaking in the top 20 averaged 14.1 weeks. Those in the top 30 lasted 13.5 weeks, and those in the top 40 had a chart life of 12.8 weeks.

The 50-position year-end chart was again dominated by RCA. That label garnered 22% of the charting titles.

In his keynote address at CRS that year, ABC Radio news commentator Paul Harvey called much of that era's country music "downright porno." Harvey decried what he saw as a tendency to "spike your music with smut. Don't let this showcase for country sunshine become a Hustler magazine of the air," he said.

Harvey also warned that Nashville could "overdose on your own excesses. You know the potential for payola, piracy, and hanky-panky in your profession, and you know the potential for air pollution."

In addition, Harvey slammed the "Hollywood hacks and TV dandies who end up with pap" when they get through changing Johnny Cash and Charley Pride to fit their version of country music.

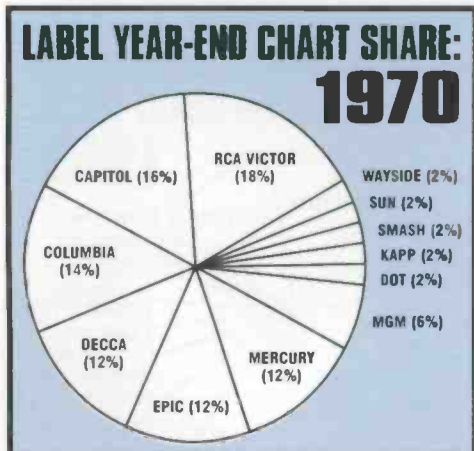
Among the topics discussed during other CRS sessions were that country labels were forced to bolster the failing pop operations of their parent corporations, the impact of Hollywood's sudden interest in country radio, and that, as Billboard wrote in its coverage, "in these tight-roster times, radio must help in breaking new acts."

The New Faces show was described by Billboard as displaying "a heavy emphasis on pop and a modicum of what used to be called traditional country." But, Billboard reported, "the biggest reactions came to country-oriented material with the crowd tending to sit on its hands during the pop and crossover tunes."

CRS that year attracted 389 people, then a record-setting attendance. Highlights included a screening of the film "Coal Miner's Daughter" and a President Jimmy Carter impersonator. Then WDGY-AM Minneapolis PD Dan Halyburton, now GM of KPLX (the Wolf) Dallas, hosted a panel called "How Will You Program In The '80s?" CRS also included a session titled "How To Talk To Arbitron."

1985: SLUMP NO. 1

The consumer press was trumpeting country's "slump"

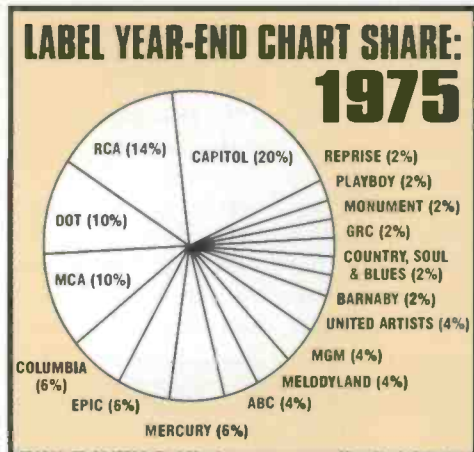


the two not only makes for an interesting trip down memory lane but also proves the old adage that the more things change, the more they stay the same. Here, we take a look back at programming trends and the state of the format over the past 30 years through a combination of historical CRS coverage and chart analysis.

1970-75: MODERNIZATION

The trend toward a more modern sound and the subsequent crossover of country artists to pop were among the hot topics at the very first CRS, then known as the Country Music Radio Seminar. KSON San Diego's Dan McKinnon warned that if country music continued its modern trend, it could lose its identity. He said it wasn't "necessary for country music to identify with youth, because youth really is not experienced enough to identify with country." McKinnon also said the artists of 1970 "make more money and sell more records in a broader market," but he insisted they should not forget the music that brought them initial recognition.

Bob McAbory of CFGM Toronto warned that country stations were becoming "too top 40-oriented with time and temperature



Row in many years, including MGM, Dot, Kapp, Smash, Sun, and Wayside.

Just five years later, the number of charting artists had increased to 243—55 of them newcomers. There was a total of 511 charted records, 118 of which went top 10.

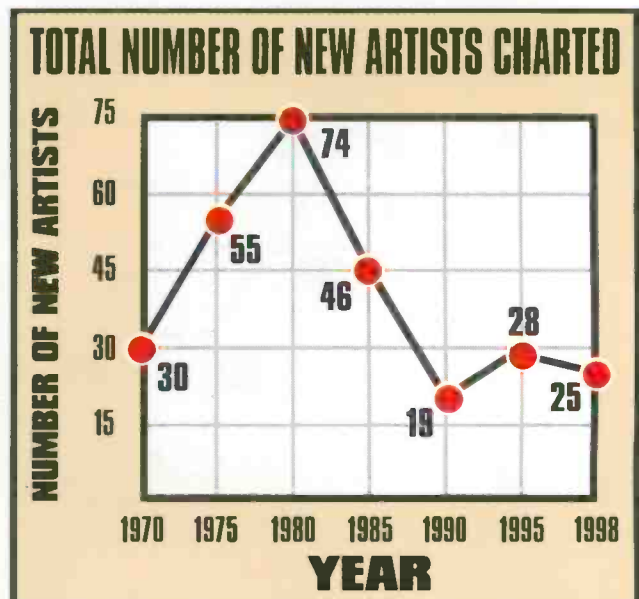
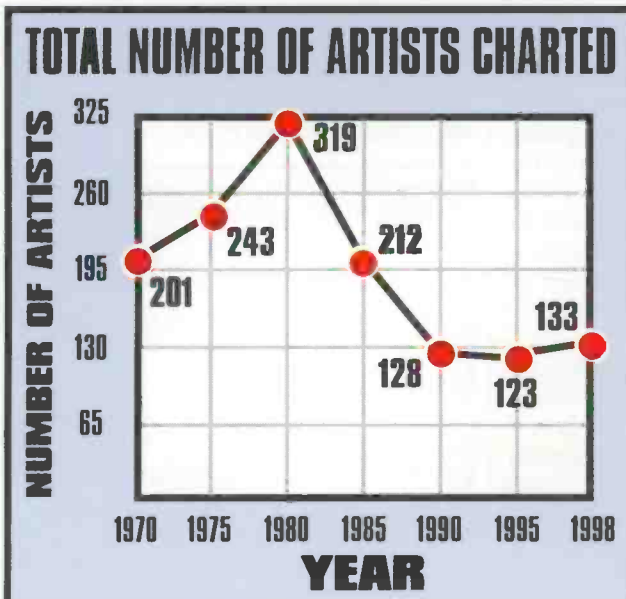
Records averaged 10.4 weeks on the chart in 1975, one week longer than they had in 1970. Those that reached the top 10

stayed around an average of 13.6 weeks. Those peaking in the top 20 averaged 14.3 weeks. Those in the top 30 lasted 13.8 weeks, and those in the top 40 had an average chart life of 13.4 weeks.

Capitol cornered the year-end list with 20% of the chart's 50 titles. The year-end label listing also included entries from now-defunct imprints ABC, Melodyland, United Artists, Barnaby, GRC, Playboy, and Country, Soul & Blues.

1980: THE BIG BOOM

Thanks to the "Urban Cowboy" craze, 1980 was the format's peak year chartwise for everything, including



as CRS rolled around in 1985. On the positive side, Billboard wrote that the "Urban Cowboy" craze had left a lasting positive impact, because it "gave country radio the one thing it had been striving for for over two decades: equality with advertisers. No longer will Madison Avenue buy around you when you're the No. 2 station in town and the buy is three deep. No more do you have to explain that your audience buys more than beer and pickup trucks."

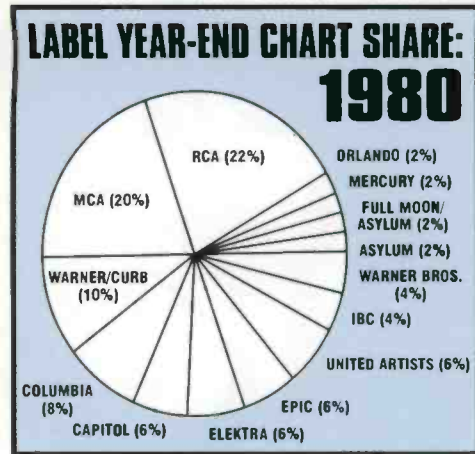
It was a period of time when then Country Radio Broadcasters executive director Frank Mull said the format was bouncing back from "the point where we were playing vanilla with a bullet" and was encouraged by the direction country radio was

Continued on next page

'Country Too Pop, Playlists Too Tight': Surprise, It's CRS 1970 (And '75, '80 . . .)

Continued from preceding page

taking in embracing such artists as Ricky Skaggs, Carl Jackson, Keith Whitley, and George Strait. Programming pioneer Gordon McClendon gave the keynote. The seminar attracted about 800 attendees.



Things settled back down on the chart in 1985, when a total of 404 records, 212 artists, and 46 new artists charted. Of those 404 records, 126 went top 10, the most top 10 records of any of the years surveyed.

Records spent an average of 12.9 weeks on the chart in 1985. Those that went top 10 stayed around an average of 20.9 weeks. Those peaking in the top 20 averaged 20.2 weeks. Those in the top 30 lasted 19.9 weeks, and those in the top 40 had an average chart life of 19 weeks. RCA continued to dominate the year-end chart, claiming 26% of the 50 titles.

1990: FRAGMENTATION

Fragmentation of the country format, while not prevalent, had progressed enough to become one of the bigger issues at 1990's CRS, both for mainstream PDs wondering how much of the country gold franchise was worth having and for those worried about younger demos being shut out of country radio as a result. Satellite Music Network VP of programming Robert Hall predicted that "we're about to witness history in the fragmentation of country radio," something that has not materialized to any great extent.

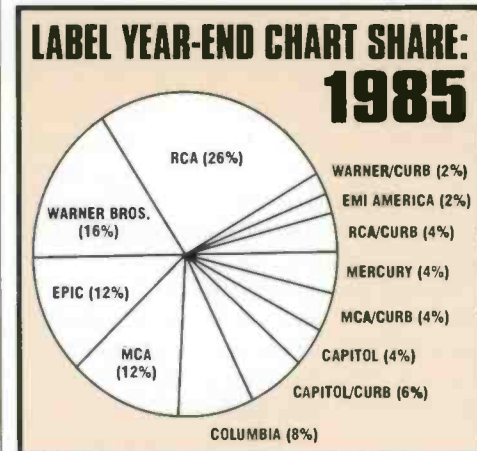
Publicist Evelyn Shriver, now president of Asylum Records, encouraged country stations to make a serious run at younger demographics—a strategy that many country outlets had discussed but few had acted on

at that point for fear of chasing away the older demographic. "Your older core audience is going to die; that's just the reality of life," said Shriver.

Consultant Jay Albright said, "Either play the new acts or grow old with your audience and open the door for those who will."

Proving that not much has changed in nine years, a story in Billboard that ran the week before CRS quoted then Arista Nashville national director of promotion Allen Butler, now president of Sony Music Nashville, lamenting how tight playlists were, something Butler said was approaching the crisis stage. Programmers "start feeling this crunch of product out there, and they're crying," he says. "We're crying because great records are not getting any airplay, and the radio stations are crying because they don't have any room to get them on."

At CRS, keynote speaker Charlie Daniels told attendees he was "starting to see some



things creeping into country that crept into AOR." Recent converts to country "stayed for the long list," he said. "People don't want to hear the same songs over and over again."

Elsewhere at the convention, panelists dismissed the much-heralded impact of country video outlets in breaking new music.

Billboard had just unveiled its Broadcast Data Systems monitoring technology a few weeks prior to CRS in 1990, and it was up to monitoring 79 stations in 57 markets by the time the March convention rolled around.

On the charts, the format had its lowest number of charting titles to date in 1990, with just 252. Of those, an astonishing 100 went top 10, nearly two-fifths of the total. Only 128 artists were represented on the chart that year, including just 19 newcomers. While there would be slightly fewer artists represented in the overall total in 1995, the number of new artists hit its low point in 1990.

Records spent an average of 15.6 weeks on the chart in 1990, the longest average to date. Those that reached the top 10 stayed around an average of 22.8 weeks. Those peaking in the top 20 averaged 22.6 weeks. Those in the 1-30 range lasted 21.5 weeks, and those in the top 40 had an average chart life

of 20.8 weeks.

Once again, RCA ruled the year-end chart, which was now 75 rather than 50 positions. The label's year-end chart share in 1990 was 26%, just as it had been in 1985.

1995: STATION RIVALRIES

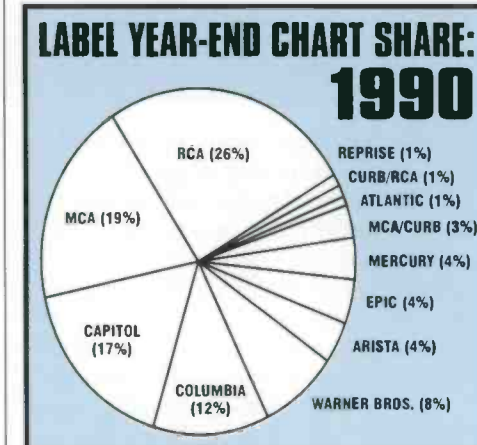
One of the format's hottest issues at 1995's CRS was that of competing stations doing battle with each other over concert presents and other perks. The 2,120 people who attended CRS in 1995 heard veteran manager Ken Kragen warn warring broadcasters, "We have to wake up and see what's happening in country music right now, or we're going to cook the goose that laid the golden egg." Kragen encouraged PDs to "compete cleanly and fairly and decently."

Kragen also worried that the country music industry was "built around servicing the young, the new, the hot . . . Today you're just as good as your current song."

Mercury Records president Luke Lewis questioned the validity of call-out research and asked why labels have to "torture" unique-sounding artists like the Mavericks, the Tractors, and David Ball up the charts. "Does it take you guys that long to figure out what a hit record is?" he asked programmers.

As they had for several years running, CRS panelists lamented what Columbia Records director of national promotion Bob Mitchell called "CHR-type mentalities drifting in" to the country music community.

One of the more amusing moments of 1995's CRS demonstrated that it was not just stations, but labels, that were feeling the heat of competition. MCA hired a marching band, costumed in full band



regalia and carrying MCA banners, to meet the boat RCA had chartered to take CRS attendees to the opening reception. MCA VP of national promotion Scott Borchetta later brought the band into the cocktail party, which was supposed to have been a nonpartisan event, resulting in Borchetta being kicked off a panel he was scheduled to appear on later in the convention.

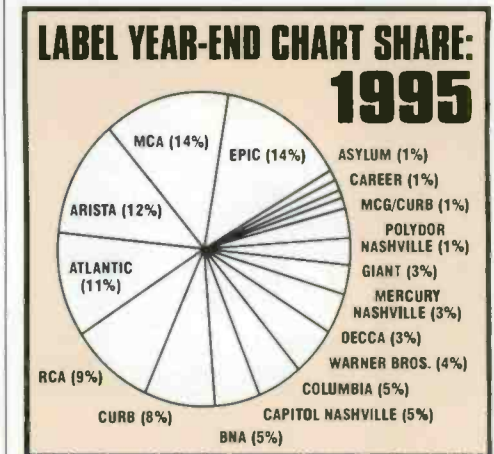
In 1995, 278 country records charted, including 108 top 10s. A total of 123 artists were represented on the chart, the lowest number to date, and 28 newcomers managed to chart.

Records spent an average of 14 weeks on the chart in 1995. Those that reached the top 10 stayed around an average of 20.1 weeks. Those peaking in the top 20 aver-

aged 19.8 weeks. Those in the top 30 lasted 19.5 weeks, and those in the top 40 had an average chart life of 20.9 weeks. Epic was tops in the year-end chart, claiming 14% of the 75 positions.

1998: PAY-FOR-PLAY

Last year's CRS, attended by 2,350 people, was dominated by talk of pay-for-play, which came up at nearly every session, and by discussion of the merits of "virtual radio" automation. Record company executives like RCA Label Group chairman Joe



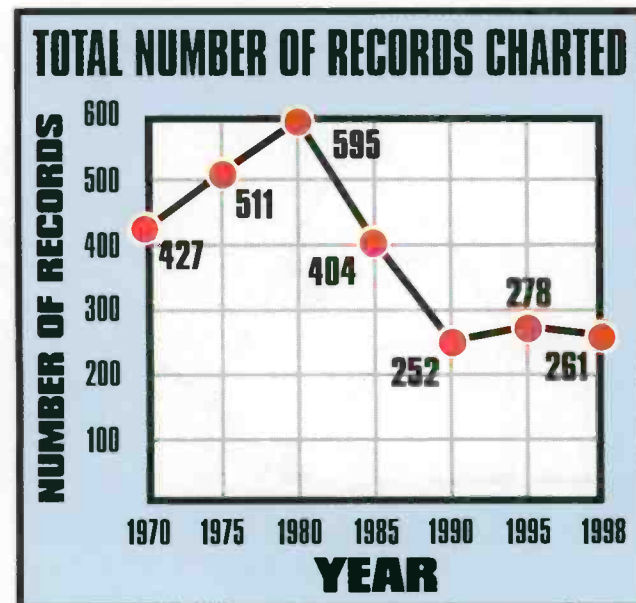
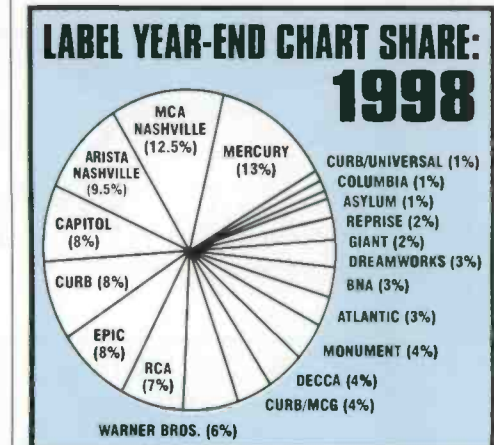
Galante expressed alarm at the growing practice of above-board, legal pay-for-play, noting that labels "aren't sitting on a bag of money." MCA Nashville VP of promotion David Haley called pay-for-play "a very dangerous situation."

Virtual radio was both defended and criticized at CRS. Citadel chairman/CEO Larry Wilson, who has since gone on to use shared talent in some of his markets, said, "We're in big danger of forgetting about reaching out and touching people and being a big local presence . . . I hope people wake up and do radio the old-fashioned way." On the flip side, former KQFC Boise, Idaho, PD Paul Wilson said, "I don't think you're better off live and local unless you have great talent."

On the charts, last year brought a total of 261 records, 133 artists, and 25 newcomers. Only 75 records managed to hit the top 10, the smallest number to date.

Records spent an average of 14.3 weeks on the chart in 1998. Those that reached the top 10 stayed around an average of 23.1 weeks. Those peaking in the top 20 averaged 22.4 weeks. Those in the top 30 lasted 22 weeks, and those in the top 40 had an average chart life of 21.3 weeks.

Mercury topped the year-end chart with 13% of the 75 slots, followed very closely by MCA Nashville with 12.5%.





NEAL McCOY

HERE IS WHAT RADIO IS SAYING ABOUT
"I WAS" ...

"Neal's 'I Was' is rapidly becoming a most requested song here at WFMB. Our listeners LOVE Neal McCoy. And from a programming point-of-view, Neal's voice and singing have never been stronger!"

Mark Phillips/PD WFMB-FM

"Simply put, 'I Was' is a hit! Neal McCoy is doing our Country Expo in April. The calls won't quit on Neal and 'I Was'! GREAT SONG!"

J.D. Cannon/MD WFMS-FM

"Thank you Neal for always bringing fun to Country Radio and congratulations on another GREAT song!"

Evan Birdwell/PD KUZZ-FM

"Hearing Neal's new song, 'I Was,' is a breath of fresh air on my radio!"

Mike Mechan/PD WCMS-FM

"I Was"



ARTIST MANAGEMENT

TRUST THE MUSIC



Radio has been screaming for "tempo from a core artist."
ATLANTIC RECORDS has two words to say...

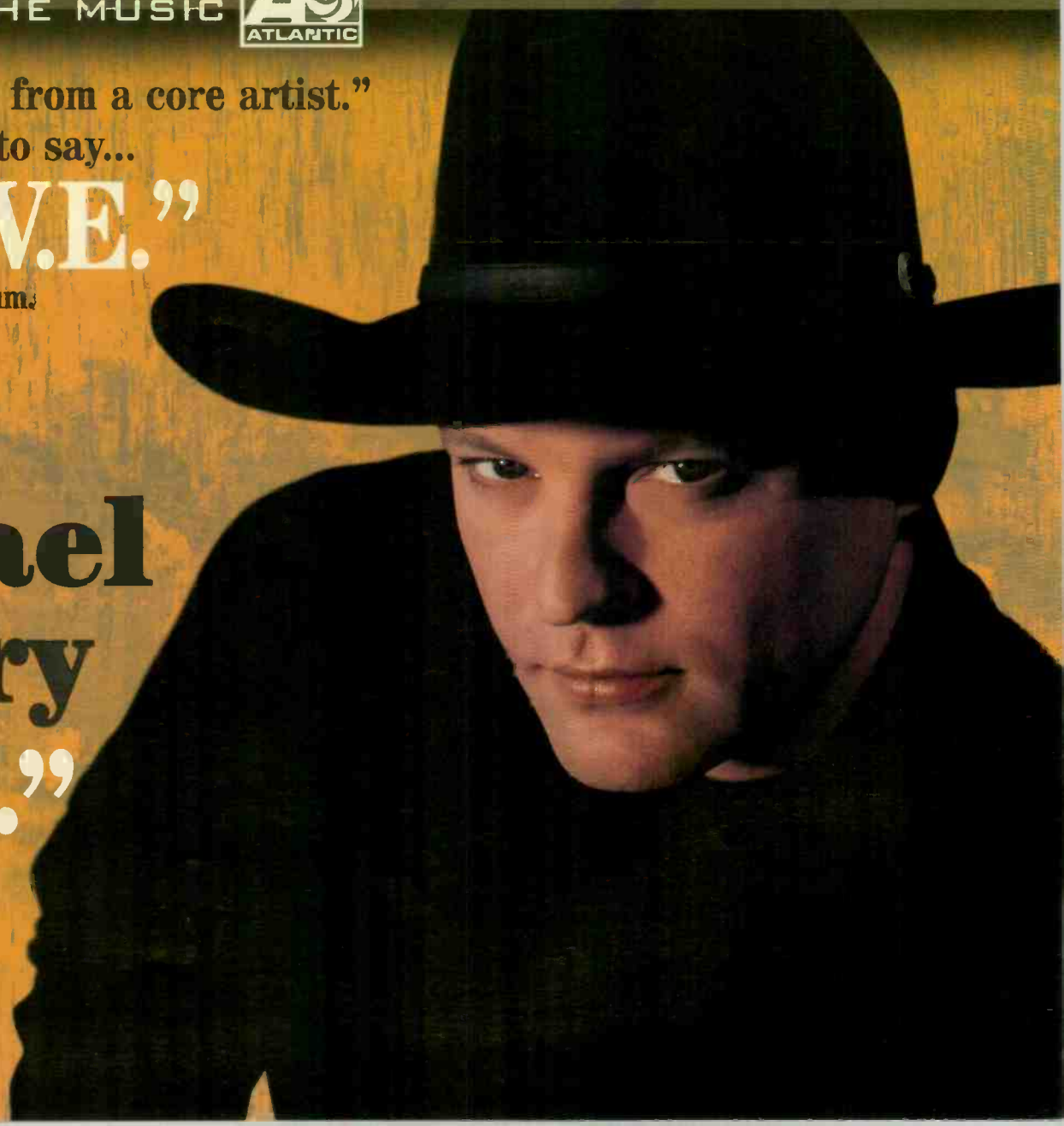
"HELLO L.O.V.E."

The new single from his forthcoming album.

John Michael Montgomery

"Hello L.O.V.E."

**GOING FOR ADDS
IMMEDIATELY**



Prominent Players Look Back 30 Years, Describe Radio Memories Of 1970

by Phyllis Stark

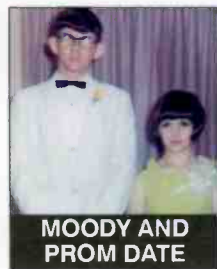
With Country Radio Seminar celebrating its 30th anniversary this year, we took a lighthearted look back at what some of today's prominent players in the radio and record businesses were doing when the first CRS was being held in 1970. Some were already working in the industry and have colorful stories about what it was like back then.

Most were too young to have industry jobs yet but still have vivid memories of music and radio in those days. Many had a family connection to the radio industry and followed in the footsteps of their fathers. Several had a direct connection to Armed Forces Radio. And a few cite watching "Hee Haw," for better or worse, as their first exposure to country music.

So what were you doing in 1970?

BOB MOODY, VP/COUNTRY, MCVAY MEDIA

"I was finishing my senior year in high school in Pine Bluff, Ark., where I was also MD/afternoon drive jock at KOTN, '1490 in the Land of Cotton,'" says Moody. "The station was owned by the legendary broadcaster Buddy Deane, and the time slot I was in had been filled a few years earlier by Buzz Bennett. Steve Warren of Warren Media was the PD who hired me. It was an exciting time to be in radio because of the variety and



MOODY AND PROM DATE

diversity of music on AM. It wouldn't have been unusual to play the Beatles, Four Tops, Bob Dylan, and Dean Martin in the same hour.

"We were also the primary news and information source for the region. I recall

sleeping on the floor in the station lobby during curfews [in 1968] as we covered riots that followed the assassination of Martin Luther King. There was a bond of brotherhood—admittedly, there weren't a lot of sisters in those days—among the jocks at every station in that small town. We would meet at a coffee shop after our shows and talk about radio for hours. It was more than just a job. We thought we were doing something important."

MARK ERICSON, PD, WOKQ DOVER, N.H.

"I was growing up outside of Boston listening to some legendary jocks on WRKO and WMEX," says Ericson. "I had a small radio station set up in my bedroom, and while my mother was remodeling her kitchen, I convinced her to have the carpenters set me up with a small Formica-type countertop complete with a turntable cut-out and gooseneck microphone stand. As I recall, it was quite probably the most hideous shade of orange that I've ever come across."

VICKI FIORELLI, PROMOTION DIRECTOR, KESZ/KNIX PHOENIX

Fiorelli was 3 years old and recalls that "my grandfather visited our house often and would always watch 'Hee Haw.' I couldn't

stand it. Who knew that 22 years later I would be working for Buck Owens?"

BUZZ JACKSON, PD, WROO JACKSONVILLE, FLA.

Jackson was 2½ and describes himself as "probably drooling a lot, not much hair, and spending the majority of my day sleeping. Not much difference in 1999, except that the sleeping is done in meetings."

JAYE ALBRIGHT, PRESIDENT/COUNTRY, MCVAY MEDIA

"I was just getting out of the U.S. Air Force, after having been on the Armed Forces Radio Thailand network for two years," says Albright. "I had gotten drafted after I left Kent State University and had worked in radio through my college years, so I took an Air Force 'bypass test' and showed 'em that I could do radio, and they would not have to train me." She recalls the commercial radio business in 1970 as "very mom and pop. Even the biggest operators were small, by today's terms. It made it very family-oriented. However, it also made it quite unbusinesslike. When I was at WNOB Cleveland, everyone on the staff knew you had to go right to the bank on payday, because otherwise your check might bounce."

TERRY STEVENS, VP OF NATIONAL PROMOTION, CAPITOL RECORDS

"I was in the U.S. Army learning skills that would later prove to be invaluable," says Stevens. "I was able to shoot straight and developed an ability to watch my back at all times."

LINDA O'BRIAN, APD/MD, KSCS DALLAS

O'Brian says, "My parents gave me a light green plastic transistor radio for my birthday. I used to love to listen to KENR Houston, and I remember they used to play Charlie Walker's 'Pick Me Up On Your Way Down.' Every time I heard that song, I would drag my sister to the living room, kick back the rug, and make her dance with me. Of course, I dreamed of looking just like Lynn Anderson when



O'BRIAN

I grew up. Needless to say, that wasn't possible, considering my DNA makeup."

RICK TORCASSO, VP OF PROGRAMMING, CBS

"I was doing all nights at KMAK Fresno, Calif. My first radio job," says Torcasso. "You had to say 'KMAK music of America' [and] time and temp between every record. I thought that was stupid. I was very young and insecure. Today I'm old and insecure. At least I'm driving a Mercedes instead of a Vega."



HENNES

BILL HENNES, CONSULTANT

Hennes was PD at WNHC, the No. 1 top 40 station in New Haven, Conn. He recalls the business being about "sex, drugs, and rock-'n'-roll. Some things never change."

DENNY ALEXANDER, DIRECTOR OF PROGRAMMING, CLEAR CHANNEL TALLAHASSEE

"I had a nine-transistor radio and could get Chicago and Detroit, and I can still hear back-sells in my head and how cool and tightly the jocks did the live spots," says Alexander. "Because I was the only person in our group that played sports, I was asked to be the sports reporter for our school radio show on the two AMs in town."

"My mother was the secretary for the church we attended, and when the pastor upgraded his dictating equipment, he gave her a tape machine. It used magnetic discs. I would play records and talk over the intro just like the big guys, or so I thought. As I got more inventive, I would take the output of the record player and hook it up to my walkie-talkie and play tunes for the rabbits in the woods behind the house. Then I found I could wire a microphone into the place on the tonearm where it meets the cartridge of the family stereo and play my guitar and sing through the stereo."

JEFF ALLEN, PD, WKKX ST. LOUIS

Allen was in second grade and "trying to figure out why my mom always dressed me funny and gave me a really bad haircut. Programming radio meant trying to tune in the right station without breaking [the radio]. My fondest memory was listening to Harry Carey and Jack Buck doing Cardinals play-by-play."

TOM BALDRICA, VP OF NATIONAL PROMOTION, BNA RECORDS

Baldrica was 7 years old and says, "I was just learning how to turn the radio on and change the station. Business consisted of when I could get my next ice cream cone or candy bar. Guess that hasn't changed much in 30 years!"

BEVERLEE BRANNIGAN, PD, KJYJ DES MOINES, IOWA

Brannigan was a seventh grader in Topsfield, Mass., who "listened to the radio all the time. Of course the radio station of choice for a young girl was [top 40] WRKO Boston. I'd hurry home for the 'Big 68's Million Dollar Weekend' with J.J. Jeffrey. How ironic; he hired me 10 years later at WOKQ Portsmouth, N.H."

RON BROOKS, OM, WESC-AM-FM GREENVILLE, S.C.

Brooks, not yet a teenager in 1970, says, "At that age, I thought there was a little record player in the dashboard radio and was amazed that it didn't skip when we went over a bump."

TONY THOMAS, MD/P.M. DRIVER, KMPS SEATTLE

Thomas was a fourth grader in San Francisco, "training for radio by making sure to get 'Tony talks too much in class' written on my report cards. My connection to the country industry was watching the first year of 'Hee Haw' and being a fan of [earlier] smashes like 'A Boy Named Sue' and 'Galveston'—not thinking of those songs as 'country,' just knowing I loved hearing them on 'the Big 610,' KFRC. To the 10-year-old me, the music business seemed too cool for words. A few years later, the almost-40-year-old me still thinks the same thing."



THOMAS

BRUCE CLARK, CLARK PUBLISHING CO.

"I was working at WKDA Nashville doing noon-4 p.m. at that legendary top 40," says Clark. "I was also working for Pete Drake at the old Stop Records and going out on the road each weekend with his show." In those days, he says, "you didn't need appointments to see anybody. Almost every day I would spend on Music Row, going from one office to another, and everyone was eager to play you the stuff they had recorded the night before. Everyone at RCA was always ready to sit and talk. When my dad was losing his hearing, Chet [Atkins] was nice enough to let him come to a session—Chet had always been a favorite of my dad—and see how it was all done. Yes, it was about making money, but there was not as much big business about it. None of us made the kind of money that people make today. The music scene in Nashville was more like a family then, a close-knit family."

JOHNBOY CRENSHAW, MD, WCOL COLUMBUS, OHIO

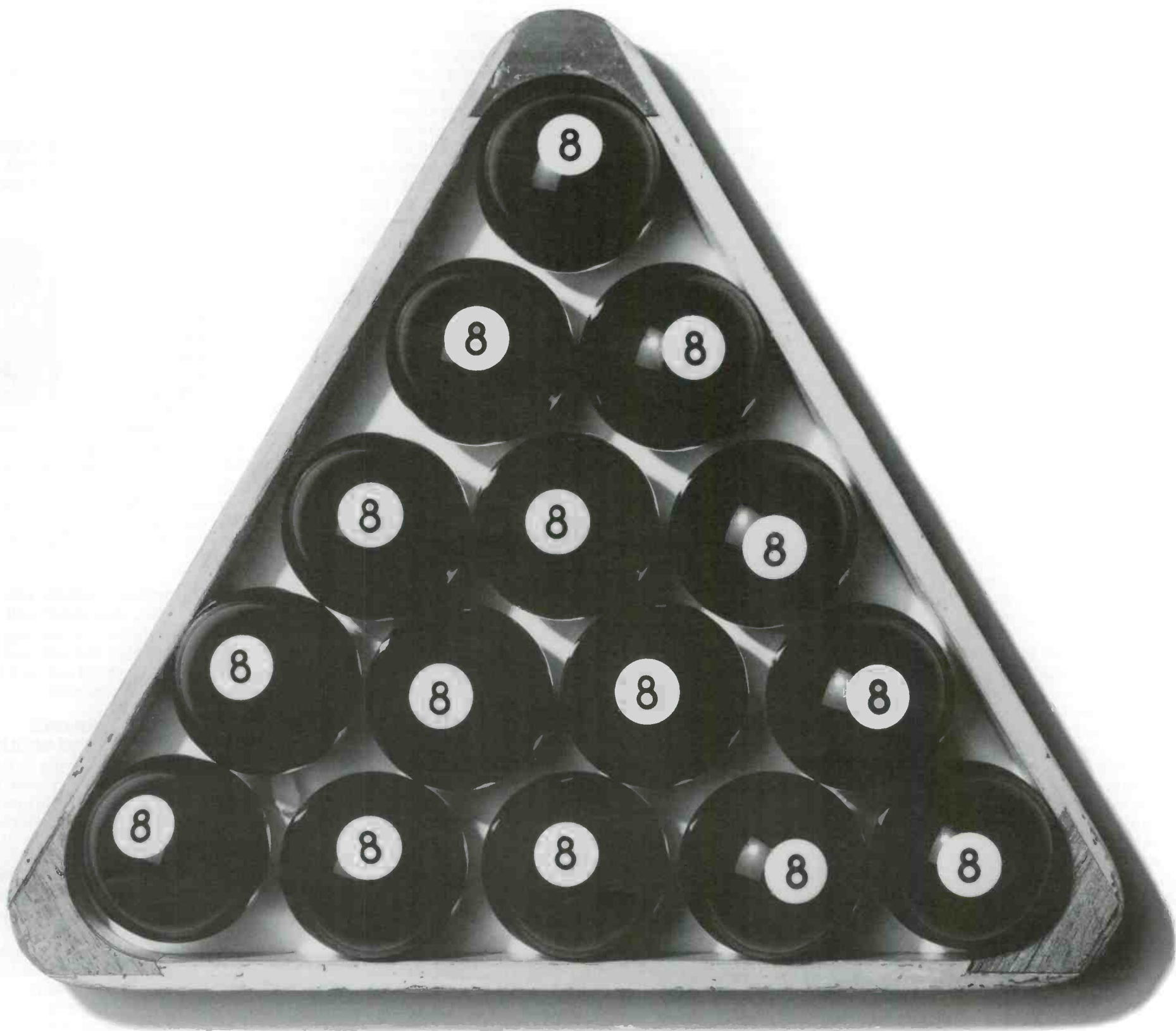
Crenshaw says he was "worrying about kindergarten, seeing as I was 4. I could sing along to Roger Miller's 'King Of The Road' really well." As for the radio business, he says it was, quite literally, "out of my reach."

RICK EVERETT, PD, WCTK PROVIDENCE, R.I.

Everett, age 16, had just gotten his driver's license and was working part-time at a bowling alley while attending high school. "Since I was a new driver, I was finding the radio stations in my area that I liked and getting them set on the car radio buttons," he says. "I would love it when a jock wouldn't talk over the intro of a song. It gave me the chance to do the talk-up from behind the wheel of the car. It was my way to practice being a DJ. This led to me getting my first radio job one year later. A local station was doing a remote, and I stopped by. I didn't know it at the time, but the jock doing the remote was the PD. After meeting him that night, I found a way to visit the station while he was on the air. Having a cup of coffee for the PD would almost always ensure that I

Continued on page 14





For the 8th year in a row, MCA Nashville has racked up
Billboard's **Country Label Of The Year** honor.
Thank You.

Check out Chely Wright and Mark Chesnutt at the MCA Nashville CRS luncheon on Thursday.

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

Prominent Players Look Back 30 Years, Describe Radio Memories Of 1970

Continued from page 12

got into the studio. I [got] some work doing promotions, and one year later, I was offered the overnight job for \$4 per hour."

TOM FRIDLEY, PD, WCOL COLUMBUS

Fridley was "standing in front of the mirror pretending my bottle was a microphone, working on my enunciation of 'ma-ma' and 'da-da.'" His first introduction to the industry was "The Glen Campbell Show," which his parents watched every Saturday.

JACK PURCELL, VP OF PROMOTION, REPRIS RECORDS



PURCELL

"I was playing on my toy drum that I got for Christmas," says Purcell. "I built my first drum set out of empty Folger's coffee cans and popsicle sticks. I watched 'Hee Haw' and 'The Lawrence Welk Show' weekly."

BOB GLASCO, RUSTY WALKER CONSULTING

Glasco recalls "working for Storz Broadcasting, doing all-nights at [top 40] WHB-AM Kansas City as Bob Bradley—a name given to me by then PD Johnny Dolan. I had only been in the business about a year and a half at that time. The business has certainly changed since those days. Probably the biggest thing is the number of stations now owned by one company and the positive impact digital has had on the production of the product."

LON HARRIS, PD, KRRV ALEXANDRIA, LA.

"My father was doing afternoons on Armed Forces Radio in Honolulu," says Harris. "I was listening to 'Johnny Cash At San Quentin' and 'Green River.' I also had this killer paper route selling The Honolulu Star Bulletin on ships in Pearl Harbor. I made two cents a paper that I didn't have to waste on 45s 'cause pops could get me whatever I wanted."

"The business was the same then as it is today. You go into it wanting to change the world and affect people's otherwise mundane lives. You come out of it a cynical, angry pervert with nothing to show for 25 years of crummy wages and no pension. I would, however, like to point out that radio was not the homogenized, pasteurized crap it is today, because you had 6,000 programmers that tried every day to beat the hell out of the other 5,999. They tried to out-contest, out-music, and out-fun the other guy. Auditorium testing was sock hops. Requests were from 2% of the listeners, and radio considered it research. Today, you pay a company to call out to 2% of the audience, and that's research. The 2% that call in are active morons."

EDDIE HATFIELD, MD, KJYJ DES MOINES

Hatfield was "4 years old, living in Albuquerque, N.M., but my connection to radio had already begun. My sister won an 'American Top 40 Countdown' record from our local station. I took it from her and literally wore the record out. I listened to it so much that I started to mouth the words while Casey Kasem was talking, then lift the needle and skip the songs."

KEITH HILL, CONSULTANT

"I was 8 years old and listened to a small General Electric portable radio that my parents bought me," says Hill. "I was listening to WSUX Seaford, Del., where I would work at the age of 13, just five years later; WSEA Georgetown, Del., where I would also work; WCAO and WCBM Baltimore; and WFIL Philadelphia. All of these stations were top 40. I had not yet been even exposed to country music. I just loved listening to the radio. I played the contests and won a scrub record from WSUX. I [had] answered the question, 'Who was the first president to broadcast on radio?' The answer of Warren G. Harding won me a 45 rpm record of a stiff on Atco Records by Delaney & Bonnie. When I went to pick up the prize, I looked through the window and was mesmerized."

Hill recalls that in 1970 "there were fewer radio stations. so the personalities were a big deal, not just 'jocks.' I don't think liner cards were yet to come onto the scene, and research had yet to have the effect of stripping 'negatives' off of the radio. The key thing about 1970 radio was it was fun. Radio stations used to be the hub of an entire community. Now the number of stations that have those size audiences and [that kind of] impact can be counted on your fingers."

ROBYNN JAYMES, PD, WJLM/WYYD ROANOKE, VA.

Jaymes was 8 and says, "I was supposed to be home before the street lights came on and in bed before 8 p.m.—not that different from my routine today. According to my father, he had a CB radio that I was already talking on. Guess I was destined. Hammer down, good buddy."

BOB RICHARDS, PD, WFMS INDIANAPOLIS

"I was in first grade at Immaculate Heart of Mary grade school in Indianapolis and learning about radio from my father," who was on the air in Germany just after World War II while in the service, says Richards. "He shared quite a few stories about the stunts and shows they put together. I think I'm still using some of his bits from the '40s today. Most of my direct experience with radio and records was calling stations and requesting songs. The response I usually got from the jock was, 'I can't promise, but I'll try my best.' Some things never change."



RICHARDS

KEN JOHNSON, PD, WXTU PHILADELPHIA

Johnson was 14 years old and says, "Then, as now, country music had my full attention. I spent as much time as I could listening to country WWOL Buffalo, N.Y., to hear all the latest country hits. Little did I know then that five years later I would work there, hosting the all-night show, and 11 years later I would become PD."

"In addition to attending junior high school, [I had an] afternoon paper route [that] was providing money to stock my growing country record collection. A visit to the local department store was mandatory

every Thursday afternoon, when the new records were unpacked. What fun to find a new Johnny Cash, Merle Haggard, Buck Owens, or Lynn Anderson album on the shelf (for only \$3.57). Even better, they would occasionally stock some country 45s that would immediately get snapped up for 77 cents. Finding country music records in Lockport, N.Y., was a bit of a challenge.

"Late Saturday afternoon was spent in front of the TV watching 'The Porter Wagoner Show' and 'The Bill Anderson Show' from Nashville. Country music on TV was a real treat in. No TNN or CMT yet. I loved to see the stars and hear them play 'live.' Things seemed so much simpler then. No videos to do our thinking for us, and the music was great. Real country by Johnny, Merle, Buck, and Faron played next to country/pop hits from Glen Campbell, Ray Price, Eddy Arnold, and Sonny James. It was a wonderful time to be 14 years old and listen to country music. Best of all, those songs still sound great today."

BOBBY KRAIG, VP OF PROMOTION, ARISTA RECORDS

"I was just getting out of the hospital after a six-month stay and was very busy trying to figure out the easiest way to skate through high school," says Kraig. "After asking the evening talent at WDGY Minneapolis to [address] my high school speech class, I developed a friendship with him, and he taught me about the radio industry. I decided it would be an easy way to make a buck. Wrong! But while it wasn't easy, it turned out to be a lot of fun. I had no idea what the record industry was about. Still trying to figure that out."

ROBIN RHODES, NATIONAL MARKETING DIRECTOR, ABC COUNTRY NETWORKS' AMERICAN COUNTRY COUNTDOWN AND AMERICA'S MUSICMAKERS

Rhodes, age 7, was "looking for the little tiny bands and their little tiny instruments inside my mom's big stereo. My mom would listen to the Stones and the Beatles on the radio in Los Angeles, and I was convinced those people were inside. My dad was a truck driver and loved country music, and my mom has always been pretty hip, so music was a big part of my life growing up. I guess getting involved in radio just came naturally."



RHODES

SCOTT LINDY, PD, WPOC BALTIMORE

"I was breaking my dad's Beach Boys albums on the back patio with a rock," says Lindy. "I was 3 years old, and I already knew that recorded music could bring me some kind of excitement. The record industry was more in tune with breakable product back then. Ever try to break a CD with a rock? It just ain't happening."

WES MCSHAY, PD, KHKI DES MOINES

"I was a boy, in a world of hot pants, free sex, and burn the bra," says McShay. "I didn't fully understand what it was all about, but I knew I wanted to be a part of it, and as soon as I physically could. The fact that I had

four older sisters in the middle of all this made things even more eye-opening. My connection to music was a daily part of my life. From listening to KJRB Spokane, Wash., every day, to burning out my sisters' Creedence Clearwater Revival albums, to taking guitar lessons and envisioning myself in any number of rock bands, music couldn't have been more important. Radio was always on."

BARBARA SILBER, DIRECTOR OF AFFILIATE RELATIONS, MEDIAAMERICA/JONES RADIO NETWORKS

Silber was a freshman at Brooklyn College in New York, "majoring in English and minoring in TV and radio. I was hoping to have a career in either music or broadcasting, working behind the scenes, but I had no idea where those hopes would actually lead me," she says. "I always had an incredible passion for music and used to treat myself to a copy of Billboard or Variety every month or so. I thought [they were] the neatest magazines, because I got to read inside info on celebrities and learned such industry words as 'boffo' and 'confab' and 'No. 1 with a bullet.'"



SILBER

JOHN Q. MORRIS, PD, WGRL INDIANAPOLIS

Morris recalls that "the Partridge Family hadn't gone on their first radio tour or even held a showcase yet, so I was stuck listening to my sister's Beatles albums."

KEN MOULTRIE, BP CONSULTING GROUP

Moultrie was 7 and living in Portland, Ore., and recalls that "everywhere I went I carried a little transistor radio tuned to the 'hot' stations KISN and KGW, critiquing them, I think."

LARRY PAREIGIS, VP OF PROMOTION, MONUMENT RECORDS

Pareigis, age 4, was "toddling around and playing with 'Man From U.N.C.L.E.' figures, well on my journey to the pop-culture savant I am. I was aware of records and radios as objects but was drawn to shiny, bright TVs at the time." As for the music business, Pareigis says, "it was big and incomprehensible, but you're asking someone who was scared by Elizabeth Montgomery wiggling her nose at the beginning of 'Bewitched.' Hey, I was 4!"

JAY PHILLIPS, PD, KLUR WICHITA FALLS, TEXAS

Phillips was working in McComb, Miss., just about to head to New Orleans for a five-year stint at WWL. He says the business was "a whole lot less complicated. No one ever dreamed there would be no ownership restrictions. Seven AMs and seven FM's was the limit for a long time, and only a few companies were at the limit. In a small market, we had 'cue burn' problems, and we ran far too many commercials. At Christmas time, we 'interrupted our commercials' to play a song. But when you look back on

Continued on page 16

Country PDs Relying More Heavily On Early '90s Than A Year Ago, Study Shows

Country radio programmers have been vocal, and unapologetic, about their overall conservatism toward new music during the past few years. Now, a study of the most-played gold titles for the period of Feb. 14-20 shows that although the format continues to rely heavily on recent gold, it tends to favor proven hit material from the first half of the decade even more strongly than it did one year ago.

For example, more than half of the 300 gold titles we examined peaked between the fertile "Class of '89" and the ensuing early-'90s boom period, which most agree began to wane by the beginning of 1994. The second major era represented is '95-'97, which provides more than 120 titles on our gold list.

The gold list is seasoned with 15 titles that peaked between '79 and '88, the oldest of which is the Charlie Daniels Band's "The Devil Went Down To Georgia." That track was re-serviced to radio in late '98 to commemorate its 20th anniversary.

Ranked at Nos. 25 and 112, respectively, Randy Travis' "Forever And Ever, Amen" and the Nitty Gritty

Dirt Band's "Fishin' In The Dark" retain their most-favored status among titles that peaked prior to '89. In fact, that particular era doesn't show up again on the list until George Strait's 1984 hit "You Look So Good In Love" appears at No. 191. With four entries, Strait leads the number of titles from the '79-'88 era, and Alabama finishes with three.

Meanwhile, an examination of the 50 most-played recurrents from the same week reveals exactly the same tempo breakdown as the '98 list. Midtempo material is, once again, the preferred fare, with 21 titles; uptempo songs account for 15 entries; and ballads round out the list with 14 songs.

One note: Martina McBride's 1997 song "Valentine" (with Jim Brickman) appears at No. 127 on the gold list. Since the one-week period we used here included Valentine's Day airplay, the original airplay total landed McBride's song in the top five for the holiday week. Her total was adjusted using an average spin count taken from the first three weeks in January.

WADE JESSEN



50 MOST-PLAYED RECURRENTS

- 1 You're Easy On The Eyes/Terri Clark
- 2 Where The Green Grass Grows/Tim McGraw
- 3 Let Me Let Go/Faith Hill
- 4 It Must Be Love/Ty Herndon
- 5 Honey, I'm Home/Shania Twain
- 6 Right On The Money/Alan Jackson
- 7 Someone You Used To Know/Collin Raye
- 8 I'm Alright/Jo Dee Messina
- 9 How Long Gone/Brooks & Dunn
- 10 Everything's Changed/Lonestar
- 11 True/George Strait
- 12 A Little Past Little Rock/Lee Ann Womack
- 13 How Do You Fall In Love/Alabama
- 14 This Kiss/Faith Hill
- 15 There's Your Trouble/Dixie Chicks
- 16 I Can Still Feel You/Collin Raye
- 17 Bye Bye/Jo Dee Messina
- 18 I'm From The Country/Tracy Byrd
- 19 You're Gone/Diamond Rio
- 20 Husbands And Wives/Brooks & Dunn
- 21 Nothin' But The Taillights/Clint Black
- 22 26 Cents/The Wilkinson
- 23 Just To See You Smile/Tim McGraw
- 24 I Just Want To Dance With You/George Strait
- 25 There Goes My Baby/Trisha Yearwood
- 26 We Really Shouldn't Be Doing This/George Strait
- 27 I'll Go On Loving You/Alan Jackson
- 28 Then What?/Clay Walker
- 29 Two Pina Coladas/Garth Brooks
- 30 Cover You In Kisses/John Michael Montgomery
- 31 To Make You Feel My Love/Garth Brooks
- 32 Happy Girl/Martina McBride
- 33 You're Still The One/Shania Twain
- 34 I Do (Cherish You)/Mark Wills
- 35 Texas Size Heartache/Joe Diffie
- 36 Holes In The Floor Of Heaven/Steve Wariner
- 37 By The Book/Michael Peterson
- 38 You Move Me/Garth Brooks
- 39 Perfect Love/Trisha Yearwood
- 40 Just To Hear You Say That You Love Me/Faith Hill with Tim McGraw
- 41 Commitment/LeAnn Rimes
- 42 That's Why I'm Here/Kenny Chesney
- 43 A Man Holdin' On (To A Woman Letting Go)/Ty Herndon
- 44 A Bitter End/Deryl Dodd
- 45 I Wanna Feel That Way Again/Tracy Byrd
- 46 Now That I Found You/Terri Clark
- 47 Out Of My Bones/Randy Travis
- 48 Every Little Whisper/Steve Wariner
- 49 Forever Love/Reba McEntire
- 50 If You See Him/If You See Her/Reba McEntire and Brooks & Dunn

300 MOST-PLAYED GOLD

- 1 My Maria/Brooks & Dunn
- 2 Friends In Low Places/Garth Brooks
- 3 Check Yes Or No/George Strait
- 4 Boot Scootin' Boogie/Brooks & Dunn
- 5 Sold (The Grundy Country Auction Incident)/John Michael Montgomery

- 6 She Don't Know She's Beautiful/Sammy Kershaw
- 7 Should've Been A Cowboy/Toby Keith
- 8 One Way Ticket (Because I Can)/LeAnn Rimes
- 9 (If You're Not In It For Love) I'm Outta Here/Shania Twain
- 10 Love Gets Me Every Time/Shania Twain
- 11 Livin' On Love/Alan Jackson
- 12 Ain't Goin' Down (Till The Sun Comes Up)/Garth Brooks
- 13 I Like It, I Love It/Tim McGraw
- 14 Daddy's Money/Ricochet
- 15 She's In Love With The Boy/Trisha Yearwood
- 16 Any Man Of Mine/Shania Twain
- 17 XXX's And OOO's/Trisha Yearwood
- 18 Dust On The Bottle/David Lee Murphy
- 19 Don't Let Our Love Start Slippin' Away/Vince Gill
- 20 The Shake/Neal McCoy
- 21 She's Got It All/Kenny Chesney
- 22 Be My Baby Tonight/John Michael Montgomery
- 23 I Can Love You Better/Dixie Chicks
- 24 Chattahoochee/Alan Jackson
- 25 Forever And Ever Amen/Randy Travis
- 26 Carrying Your Love With Me/George Strait
- 27 Dream Walkin'/Toby Keith
- 28 The Dance/Garth Brooks
- 29 Blame It On Your Heart/Patty Loveless
- 30 The Thunder Rolls/Garth Brooks
- 31 No One Else On Earth/Wynonna
- 32 Love Of My Life/Sammy Kershaw
- 33 No One Needs To Know/Shania Twain
- 34 Who's Cheatin' Who/Alan Jackson
- 35 A Little Less Talk (And A Lot More Action)/Toby Keith
- 36 Wink/Neal McCoy
- 37 If I Never Stop Loving You/David Kersh
- 38 Two Of A Kind (Workin' On A Full House)/Garth Brooks
- 39 Neon Moon/Brooks & Dunn
- 40 Don't Be Stupid/Shania Twain
- 41 It's A Little Too Late/Mark Chesnutt
- 42 God Blessed Texas/Little Texas
- 43 It's Your Love/Tim McGraw with Faith Hill
- 44 Gone Country/Alan Jackson
- 45 Don't Rock The Jukebox/Alan Jackson
- 46 Down At The Twist And Shout/Mary Chapin Carpenter
- 47 Shameless/Garth Brooks
- 48 I Wanna Fall In Love/Lila McCann
- 49 One More Last Chance/Vince Gill
- 50 One Of These Days/Tim McGraw
- 51 Love Without End, Amen/George Strait
- 52 Little Red Rodeo/Collin Raye
- 53 Nobody Knows/Kevin Sharp
- 54 Rodeo/Garth Brooks
- 55 Whose Bed Have Your Boots Been Under/Shania Twain
- 56 I Can Love You Like That/John Michael Montgomery
- 57 Wild One/Faith Hill
- 58 Down On The Farm/Tim McGraw
- 59 Independence Day/Martina McBride
- 60 I Swear/John Michael Montgomery
- 61 Little Bitty/Alan Jackson
- 62 What If I Said/Anita Cochran and Steve Wariner
- 63 From This Moment On/Shania Twain with Bryan White
- 64 One Night At A Time/George Strait

- 65 I Cross My Heart/George Strait
- 66 Fancy/Reba McEntire
- 67 Tall, Tall Trees/Alan Jackson
- 68 Pickup Man/Joe Diffie
- 69 How Do I Live/Trisha Yearwood
- 70 That Summer/Garth Brooks
- 71 Is There Life Out There/Reba McEntire
- 72 Wish I Didn't Know Now/Toby Keith
- 73 No News/Lonestar
- 74 Summertime Blues/Alan Jackson
- 75 I Love The Way You Love Me/John Michael Montgomery
- 76 Everywhere/Tim McGraw
- 77 The Keeper Of The Stars/Tracy Byrd
- 78 T-R-O-U-B-L-E/Travis Tritt
- 79 Why Didn't I Think Of That/Doug Stone
- 80 My Baby Loves Me/Martina McBride
- 81 How Do I Get There/Deana Carter
- 82 Don't Take The Girl/Tim McGraw
- 83 A Broken Wing/Martina McBride
- 84 (This Ain't) No Thinkin' Thing/Trace Adkins
- 85 I Think About You/Collin Raye
- 86 Maybe It Was Memphis/Pam Tillis
- 87 A Better Man/Clint Black
- 88 I Try To Think About Elvis/Patty Loveless
- 89 Every Light In The House/Trace Adkins
- 90 Piece Of My Heart/Faith Hill
- 91 Strawberry Wine/Deana Carter
- 92 Song Of The South/Alabama
- 93 Life's A Dance/John Michael Montgomery
- 94 If Tomorrow Never Comes/Garth Brooks
- 95 Trashy Women/Confederate Railroad
- 96 That Ain't No Way To Go/Brooks & Dunn
- 97 I'm In A Hurry (And Don't Know Why)/Alabama
- 98 The River/Garth Brooks
- 99 Time Marches On/Tracy Lawrence
- 100 Too Much Fun/Daryle Singletary
- 101 Some Girls Do/Sawyer Brown
- 102 Love, Me/Collin Raye
- 103 That's My Story/Collin Raye
- 104 Imagine That/Diamond Rio
- 105 She's Not The Cheatin' Kind/Brooks & Dunn
- 106 Take It Easy/Travis Tritt
- 107 Straight Tequila Night/John Anderson
- 108 Chasin' That Neon Rainbow/Alan Jackson
- 109 Unanswered Prayers/Garth Brooks
- 110 Tell Me Why/Wynonna
- 111 Carried Away/George Strait
- 112 Fishin' In The Dark/Nitty Gritty Dirt Band
- 113 I Saw The Light/Wynonna
- 114 Blue Clear Sky/George Strait
- 115 I Feel Lucky/Mary Chapin Carpenter
- 116 My Kind Of Girl/Collin Raye
- 117 Deeper Than The Holler/Randy Travis
- 118 Papa Loved Mama/Garth Brooks
- 119 Except For Monday/Lorrie Morgan
- 120 Alibis/Tracy Lawrence
- 121 Meet In The Middle/Diamond Rio
- 122 You Win My Love/Shania Twain
- 123 From Here To Eternity/Michael Peterson
- 125 He's Got You/Brooks & Dunn
- 126 That Ain't My Truck/Rhett Akins
- 127 Valentine/Martina McBride with Jim Brickman
- 128 Callin' Baton Rouge/Garth Brooks
- 129 Small Town Saturday Night/Hal Ketchum
- 130 Like The Rain/Clint Black
- 131 What She's Doing Now/Garth Brooks
- 132 Standing Outside The Fire/Garth Brooks
- 133 Born Country/Alabama
- 134 Drink, Swear, Steal And Lie/Michael Peterson
- 135 Anymore/Travis Tritt
- 136 How Your Love Makes Me Feel/Diamond Rio
- 137 If I Could Make A Living/Clay Walker
- 138 I Still Believe In You/Vince Gill
- 139 Fast As You/Dwight Yoakam
- 140 Heartland/George Strait
- 141 Brand New Man/Brooks & Dunn
- 142 Kick A Little/Little Texas
- 143 Watermelon Crawl/Tracy Byrd
- 144 Killin' Time/Clint Black
- 145 Heads Carolina, Tails California/Jo Dee Messina
- 146 She's Gonna Make It/Garth Brooks
- 147 You Ain't Much Fun/Toby Keith
- 148 Trying To Get Over You/Vince Gill
- 149 Rock My World (Little Country Girl)/Brooks & Dunn
- 150 Two Dozen Roses/Shenandoah
- 151 You've Got To Talk To Me/Lee Ann Womack
- 152 When You Say Nothing At All/Alison Krauss & Union Station
- 153 Wild Angels/Martina McBride
- 154 In A Different Light/Doug Stone
- 155 He Ain't Worth Missing/Toby Keith
- 156 Come Cryin' To Me/Lonestar
- 157 Whenever You Come Around/Vince Gill
- 158 Don't Take Her She's All I Got/Tracy Byrd
- 159 Shut Up And Kiss Me/Mary Chapin Carpenter
- 160 Thank God For You/Sawyer Brown
- 161 Longneck Bottle/Garth Brooks
- 162 The Race Is On/Sawyer Brown
- 163 Much Too Young (To Feel This Damn Old)/Garth Brooks
- 164 Why Not Me/The Judds

Continued on next page

Top Oldies & Recurrents From BDS

Continued from preceding page

- 165 Ten Thousand Angels/Mindy McCready
- 166 It Matters To Me/Faith Hill
- 167 Guys Do It All The Time/Mindy McCready
- 168 Dancin', Shaggin' On The Boulevard/Alabama
- 169 Land Of The Living/Pam Tillis
- 170 The Light In Your Eyes/LeAnn Rimes
- 171 Third Rate Romance/Sammy Kershaw
- 172 Desperado/Clint Black
- 173 It's A Little Too Late/Tanya Tucker
- 174 Holdin' Heaven/Tracy Byrd
- 175 Rumor Has It/Clay Walker
- 176 She's Got The Rhythm (And I Got The Blues)/Alan Jackson
- 177 She Never Lets It Go To Her Heart/Tim McGraw
- 178 She's Every Woman/Garth Brooks
- 179 Poor, Poor Pitiful Me/Terri Clark
- 180 A Bad Goodbye/Clint Black and Wynonna
- 181 Next To You, Next To Me/Shenandoah
- 182 Who's That Man/Toby Keith
- 183 A Girl's Gotta Do (What A Girl's Gotta Do)/Mindy McCready
- 184 I Left Something Turned On At Home/Trace Adkins
- 185 Love A Little Stronger/Diamond Rio
- 186 The Fear Of Being Alone/Reba McEntire
- 187 Mercury Blues/Alan Jackson
- 188 Dreaming With My Eyes Open/Clay Walker
- 189 Round About Way/George Strait
- 190 Seminole Wind/John Anderson
- 191 You Look So Good In Love/George Strait
- 192 I See It Now/Tracy Lawrence
- 193 This Night Won't Last Forever/Sawyer Brown
- 194 The Fool/Lee Ann Womack
- 195 Amarillo By Morning/George Strait
- 196 The Heart Is A Lonely Hunter/Reba McEntire
- 197 Baby Likes To Rock It/The Tractors
- 198 Party Crowd/David Lee Murphy
- 199 What Might Have Been/Little Texas
- 200 Angel In My Eyes/John Michael Montgomery
- 201 In This Life/Collin Raye
- 202 Does He Love You/Reba McEntire and Linda Davis
- 203 Watch Me/Lorrie Morgan
- 204 What Part Of No/Lorrie Morgan
- 205 Mountain Music/Alabama
- 206 Somewhere Other Than The Night/Garth Brooks

- 207 One Boy, One Girl/Collin Raye
- 208 A Little More Love/Vince Gill
- 209 Six Days On The Road/Sawyer Brown
- 210 You Can Feel Bad/Patty Loveless
- 211 All My Ex's Live In Texas/George Strait
- 212 Between The Devil And Me/Alan Jackson
- 213 That's What I Like About You/Trisha Yearwood
- 214 If You're Gonna Play In Texas/Alabama
- 215 Not On Your Love/Jeff Carson
- 216 What Kind Of Fool Do You Think I Am/Lee Roy Parnell
- 217 Sittin' On Go/Bryan White
- 218 Goin' Through The Big D/Mark Chesnutt
- 219 You Walked In/Lonestar
- 220 Why Haven't I Heard From You/Reba McEntire
- 221 I'm That Kind Of Girl/Patty Loveless
- 222 Look At Us/Vince Gill
- 223 Nobody Wins/Radney Foster
- 224 Two Sparrows In A Hurricane/Tanya Tucker
- 225 Not A Moment Too Soon/Tim McGraw
- 226 You Know Me Better Than That/George Strait
- 227 How Can I Help You Say Goodbye/Patty Loveless
- 228 The Church On Cumberland Road/Shenandoah
- 229 Living In A Moment/Ty Herndon
- 230 The Greatest Man I Never Knew/Reba McEntire
- 231 When She Cries/Restless Heart
- 232 How Was I To Know/Reba McEntire
- 233 Something That We Do/Clint Black
- 234 Blue/LeAnn Rimes
- 235 The Night The Lights Went Out In Georgia/Reba McEntire
- 236 The Day That She Left Tulsa (In A Chevy)/Wade Hayes
- 237 Bigger Than The Beatles/Joe Diffie
- 238 Here's A Quarter (Call Someone Who Cares)/Travis Tritt
- 239 Tell Me I Was Dreaming/Travis Tritt
- 240 Grandpa (Tell Me About The Good Old Days)/The Judds
- 241 Take It Back/Reba McEntire
- 242 On The Verge/Collin Raye
- 243 I Don't Even Know Your Name/Alan Jackson
- 244 Go Away/Lorrie Morgan
- 245 Why Does It Have To Be Wrong Or Right/Restless Heart
- 246 When I Call Your Name/Vince Gill
- 247 On The Side Of Angels/LeAnn Rimes
- 248 The Beaches Of Cheyenne/Garth Brooks
- 249 Prop Me Up Beside The Jukebox/Joe Diffie
- 250 The Closer You Get/Alabama
- 251 We Danced Anyway/Deana Carter
- 252 On The Other Hand/Randy Travis
- 253 Every Little Thing/Carlene Carter

- 254 There Goes/Alan Jackson
- 255 When You Say Nothing At All/Keith Whitley
- 256 Unchained Melody/LeAnn Rimes
- 257 Bubba Shot The Jukebox/Mark Chesnutt
- 258 Don't Close Your Eyes/Keith Whitley
- 259 Someone Else's Star/Bryan White
- 260 Old Enough To Know Better/Wade Hayes
- 261 Lovebug/George Strait
- 262 The Rest Of Mine/Trace Adkins
- 263 Is That A Tear/Tracy Lawrence
- 264 Her Man/Gary Allan
- 265 Take It Like A Man/Michelle Wright
- 266 Walkaway Joe/Trisha Yearwood
- 267 She's Taken A Shine/John Berry
- 268 Never Knew Lonely/Vince Gill
- 269 I'm Gonna Be Somebody/Travis Tritt
- 270 What's It To You/Clay Walker
- 271 Go Rest High On That Mountain/Vince Gill
- 272 I Do/Paul Brandt
- 273 Amen Kind Of Love/Daryle Singletary
- 274 Honky Tonk Attitude/Joe Diffie
- 275 Stars Over Texas/Tracy Lawrence
- 276 What The Heart Wants/Collin Raye
- 277 Big Love/Tracy Byrd
- 278 Pretty Little Adriana/Vince Gill
- 279 I'd Rather Ride Around With You/Reba McEntire
- 280 Little Rock/Reba McEntire
- 281 Lost And Found/Brooks & Dunn
- 282 Drift Off To Dream/Travis Tritt
- 283 The Heart Won't Lie/Reba McEntire and Vince Gill
- 284 If I Know Me/George Strait
- 285 My Love/Little Texas
- 286 Tender Moment/Lee Roy Parnell
- 287 The Chair/George Strait
- 288 A Good Run Of Bad Luck/Clint Black
- 289 Burn Me Down/Marty Stuart
- 290 I Know Where I'm Going/The Judds
- 291 Dumas Walker/Kentucky Headhunters
- 292 The Devil Went Down To Georgia/The Charlie Daniels Band
- 293 Take Me As I Am/Faith Hill
- 294 So Much For Pretending/Bryan White
- 295 Indian Outlaw/Tim McGraw
- 296 Don't Tell Me What To Do/Pam Tillis
- 297 I'd Love You All Over Again/Alan Jackson
- 298 If I Didn't Have You/Randy Travis
- 299 Learning As You Go/Rick Trevino
- 300 How A Cowgirl Says Goodbye/Tracy Lawrence

Prominent Players Look Back 30 Years, Describe Radio Memories Of 1970

Continued from page 14

those times, they were far less complicated than they are now. We didn't make a lot of money, but things were certainly less expensive. When I moved to New Orleans, I had a fantastic apartment for \$200-something a month."

(Ed Note: For anyone too young to remember vinyl, Phillips defines "cue burn": "When you cued up a record on the turntable, you would turn the table back and forth to set the needle just at the point the song would start when you hit the start button. Doing this 'cue burned' the record. It added a static sound to the beginning of the record. Because we were at the low end of the food chain . . . management wouldn't pay for the expense of keeping the turntables well maintained or buy new needles, which would have helped.")

JOEL RAAB, CONSULTANT

Raab was in seventh grade and says, "WABC [New York] was the only station that mattered, and I—like every kid on Long Island who was interested in radio—wanted to grow up to be Dan Ingram. Country music played on WJRZ in New Jersey and WTHE Long Island, where I eventually began my radio career. I listened to neither until 'The Johnny Cash Show' came on TV, and I got hooked. As a teen radio listener and record consumer, I thought Gary Puckett & the Union Gap were pretty cool. Hey, their first hit was a country song—'Woman, Woman,' written by Jim Glaser of Tompall & the Glaser Brothers. Little did I know what lay in store!"

TIM ROBERTS, PD, WWW DETROIT

"I was an 8-year-old living in the Detroit area, listening to [top 40 powerhouse] CKLW on a red transistor Sinclair radio that my dad won from a gas-station company," recalls Roberts. "Tom Shannon, Ted 'Teddy Bear' Richards, Byron McGregor, and the rest of the gang had a big influence on me. We had arguments over which top 40 station was cooler, WKMR [Keener 13] or the Big 8 CKLW."

LARRY SANTIAGO, PREMIERE RADIO NETWORKS

Santiago remembers "riding my Big Wheel down the sidewalk of my family's house [and] perfecting my expertise at playing my mom's 45s on her stereo."

PAM SHANE, SHANE MEDIA SERVICES

"I was working in the advertising department of Holley Carburetor in Detroit," says Shane. "I was the first woman they hired in an executive job. The times were a-changing. I handled publicity for the Holley drag-racing team and worked with the racing trade publications. It was lots of fun and terrific work for a 24-year-old."

The things I learned then have helped me throughout my consulting career. Now I relate easily to NASCAR fans. "I was a big fan of Detroit's progressive sta-



SHANE

tion, WABX. I used to roar down Twelve Mile Road on the way to work with 'Whole Lotta Love' by Led Zeppelin blasting through my AM radio."

BRUCE SHINDLER, HEAD OF PROMOTION, DREAMWORKS RECORDS

"I was 19 years old, going to New York Institute of Technology, taking Communication Arts, and buying every record I could get my hands on. It was peace and love, man," says Shindler, who was also an air personality on college radio station WNYT. At the time, he says, "radio played a wide variety of music, and the record companies were not afraid to take chances. It was fun and real loose; sometimes too loose!"

SHEILA SILVERSTEIN, DIRECTOR OF MARKETING, JACOR BALTIMORE

"I was sweet 16 and doing what 16-year-old girls do, breaking hearts and breaking rules," says Silverstein. "I listened to radio and sang really loud to 'Wedding Bell Blues' by the Fifth Dimension. I always called the local rock'n'roll jock, because he sounded sooo cute, but of course he was better-looking on radio!"

TED STECKER, OM, KTST/KXXY OKLAHOMA CITY

Stecker, age 19, already has his first PD job at album rock KEEZ San Antonio (now country KAJA). He recalls that "there were only a few 'freaks' listening to FM in San Antonio in those days. The big promotion was giving away FM converters for your car radio."

JIM WEST, PD, WGRX BALTIMORE

West was a high school junior in Tucson, Ariz., and spun records over the school's public-address system at lunch time. "I had two turntables, a hand-held microphone, and I brought my own music in to play," he says. "School administrators were always concerned with what 'radical' rock'n'roll music I might be playing. One day on a dare from some friends I made the mistake of playing [Country Joe & the Fish's] 'Fish Cheer' from the Woodstock soundtrack. For those not familiar with the song, it started like this, 'Give me an "F"/Give me a "U" . . . I was young and dumb and always up for a dare. The 'cheer' went over the school's intercom into every classroom and lunch room. I almost got expelled that day."

LINCOLN ZEVE, GM, WHYL HARRISBURG, PA.

Zeve was 12, and "trying to learn how to drum 'Wipeout.' I had a teacher who was a 'Platter Poppin' Papa' on WZUM, just outside of Pittsburgh. I loved listening to him on the air. Also, KQV was playing Beatles songs backward to find out the hidden messages. I could stand right outside the first-floor studios of KQV and watch radio happen."

"I remember having poison ivy all over my body, and I do mean all over. I was up in the middle of the night, because the itching was driving me crazy, and [remember] calling the overnight talk host on KDKA, talking to him about it on air, and just feeling so much better because he empathized with me. I was thrilled to have actually talked to him on-air."

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

KENNY CHESNEY • How Forever Feels (BNA)	+576
WOW +18, KPMS +17, WYGY +16, WCMS +15, KATM +14, KKAT +14, WKIS +13, WSTH +12, WPOR +12, KRTY +12	
CHAD BROCK • Ordinary Life (WARNER BROS.)	+566
KDRK +21, WKJN +21, WXTU +18, WUBE +17, KTST +16, KASE +16, KKCS +15, KXKT +15, WDRM +14, WCTD +14	
STEVE WARINER • Two Teardrops (CAPITOL)	+506
WCKT +24, KDDK +16, WWGR +15, KILT +15, WKSF +14, WGH +13, WDRM +11, KYNG +11, KRMD +11, KJJY +11	
MARTINA MCBRIDE • Whatever You Say (RCA)	+455
WRNS +25, KTTS +20, KBEQ +17, KKCS +16, KIKF +16, WKCN +15, KRTY +15, KRYS +14, WPOR +13, WBCT +12	
TERRI CLARK • Everytime I Cry (MERCURY)	+448
WTQR +21, KGMV +14, KUZZ +14, WNCY +13, WYCD +12, KYNG +12, WQBE +12, WOW +11, WSIX +11, WYGY +10	
MONTGOMERY GENTRY • Hillbilly Shoes (COLUMBIA)	+441
WRNS +19, KWJJ +18, KGMV +15, WKSF +13, WSM +13, WMJC +12, WKCN +12, KRYS +12, KTEX +11, WYYD +11	
TIM MCGRAW • Please Remember Me (CURB)	+436
KPMS +17, WCKT +14, KIKF +14, KNIX +13, KKBQ +13, WUSY +12, WNOE +11, KPLX +11, WQIK +10, KWJJ +10	
SAWYER BROWN • Drive Me Wild (CURB)	+433
WGRL +28, KXKC +14, WKTF +13, WZZK +13, KYNG +12, WKXK +12, WQXK +11, KJJY +11, WQDR +11, KUPL +11	
LEE ANN WOMACK • I'll Think Of A Reason Later (DECCA/MCA NASHVILLE)	+421
WGRL +24, KYCW +23, KPMS +16, WCTO +15, KYCY +14, KMLE +13, WNCY +12, KOUL +12, WPZM +11, WDRM +11	
PATTY LOVELESS • Can't Get Enough (EPIC)	+419
WYCD +18, WGH +17, WDRM +15, KNCI +15, WUBE +15, WQXK +14, WNCY +12, KRMD +11, KIIM +11, WGNA +11	
GEORGE STRAIT • Meanwhile (MCA NASHVILLE)	+412
KIKK +25, KYCW +23, WOW +20, WQYK +16, WYCD +14, KWJJ +14, WTQR +14, WRNS +12, WCOL +12, WOKO +12	
COLLIN RAYE • Anyone Else (EPIC)	+354
KYNG +21, KASE +17, KTST +15, WGH +15, WXBQ +14, WYRK +13, WDSY +13, WMZQ +13, WCKT +12, WVLK +11	
LILA MCCANN • With You (ASYLUM)	+342
WQBE +20, WYGY +17, WXBQ +14, KTST +12, WNOE +12, WOKO +11, KYNG +11, KZSN +11, WGH +11, KRMD +10	
ANDY GRIGGS • You Won't Ever Be Lonely (RCA)	+339
WOGK +14, WWGR +13, KKCS +12, WQDR +12, WGAR +12, KAJA +12, WQIK +11, WFMS +11, WIL +11, WOKO +10	
SAMMY KERSHAW & LORRIE MORGAN • Maybe Not Tonight (BNA/MERCURY)	+332
KBEQ +16, WESC +15, KUZZ +14, KATM +13, KZSN +13, KDDK +11, KYGO +11, WVLK +10, KRST +10, KCCY +9	

MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

	NEW STATIONS		NEW STATIONS
MARTINA MCBRIDE <i>Whatever You Say (RCA)</i>	40	RANDY TRAVIS <i>Stranger In My Mirror (DreamWorks)</i>	23
TIM MCGRAW <i>Please Remember Me (Curb)</i>	34	LILA MCCANN <i>With You (Asylum)</i>	21
STEVE WARINER <i>Two Teardrops (Capitol)</i>	33	JOE DIFFIE <i>A Night To Remember (Epic)</i>	20
SAMMY KERSHAW & LORRIE MORGAN <i>Maybe Not Tonight (BNA/Mercury)</i>	26	MONTGOMERY GENTRY <i>Hillbilly Shoes (Columbia)</i>	19
CLAY WALKER <i>She's Always Right (Giant)</i>	25	SHEDAISY <i>Little Good-Byes (Lyric Street)</i>	19

VIDEO PLAYLISTS



		TW	LW		TW	LW
1	Chely Wright, Single White Female	37	9	1	The Kinleys, Somebody's Out There Watching	31 26
2	Ty Herndon, Hands Of A Working Man	33	19	2	Sara Evans, No Place That Far	29 29
3	Montgomery Gentry, Hillbilly Shoes	32	34	3	The Wilkinsons, Fly (The Angel Song)	28 25
4	Wilkinsons, Fly	30	29	4	Diamond Rio, Unbelievable	25 19
5	Collin Raye, Anyone Else	29	23	5	Shane McAnally, Say Anything	25 24
6	Garth Brooks, It's Your Song	29	29	6	Michael McDonald & Kathy Mattea, Among...	24 17
7	Dixie Chicks, You Were Mine	28	27	7	Kenny Chesney, How Forever Feels	24 23
8	Lari White, Take Me	28	27	8	Jessica Andrews, I Will Be There For You	24 21
9	The Kinleys, Somebody's Out There Watching	28	27	9	Collin Raye, Anyone Else	23 22
10	Chad Brock, Ordinary Life	28	26	10	Warren Brothers, Better Man	23 22
11	Kenny Chesney, How Forever Feels	28	27	11	Shania Twain, That Don't Impress Me Much	23 21
12	Wade Hayes, Tore Up From The Floor Up	27	36	12	Sawyer Brown, Drive Me Wild	23 22
13	Shania Twain, That Don't Impress Me Much	27	27	13	Lila McCann, With You	23 23
14	Sara Evans, No Place That Far	27	33	14	Julie Reeves, It's About Time	23 16
15	Faith Hill, Let Me Let Go	25	26	15	Ty Herndon, Hands Of A Working Man	22 18
16	Terri Clark, Everytime I Cry	23	20	16	Linda Davis, I'm Yours	21 19
17	Deana Carter, You Still Shake Me	21	20	17	Chad Brock, Ordinary Life	21 21
18	Warren Brothers, Better Man	21	20	18	John Michael Montgomery, Hold On To Me	21 18
19	Claudia Church, What's The Matter With...	21	20	19	Terri Clark, Everytime I Cry	21 20
20	Andy Griggs, You Won't Ever Be Lonely	21	21	20	Clay Walker, Then What?	21 20
21	Sammy Kershaw & Lorrie Morgan, Maybe Not...	21	35	21	Brooks & Dunn, How Long Gone	20 18
22	Cledus T. Judd, Did I Shave My Back For This?	20	20	22	Aaron Tippin, For You I Will	19 15
23	Shane Minor, Slave To The Habit	20	5	23	Dwight Yoakam, Things Change	19 16
24	Patty Loveless, Can't Get Enough	19	18	24	Randy Travis, Spirit Of A Boy, Wisdom...	18 19
25	Julie Reeves, It's About Time	19	21	25	Pam Tillis, I Said A Prayer	18 16
26	Lila McCann, With You	18	20	26	Toby Keith, Getcha Some	17 21
27	James Prosser, Life Goes On	18	19	27	George Strait, Carrying Your Love With Me	17 13
28	Jo Dee Messina, Stand Beside Me	17	24	28	Jo Dee Messina, Stand Beside Me	17 16
29	Garth Brooks, Tearin' It Up	17	13	29	Ty Herndon, A Man Holdin' On	17 14
30	Travis Tritt, No More Looking Over My...	16	16	30	Faith Hill, Let Me Let Go	16 17
31	Deryl Dodd, A Bitter End	14	13	31	Deana Carter, You Still Shake Me	16 19
32	Diamond Rio, Unbelievable	14	24	32	Andy Griggs, You Won't Ever Be Lonely	16 14
33	Dolly Parton, The Salt In My Tears	14	15	33	Shane Minor, Slave To The Habit	16 1
34	Jessica Andrews, I Will Be There For You	14	13	34	Lonestar, Everything's Changed	16 15
35	The Tractors, Shortenin' Bread	14	13	35	Dixie Chicks, You Were Mine	16 28
36	Shane McAnally, Say Anything	14	13	36	Blackhawk, There You Have It	16 19
37	Shedaisy, Little Good-Byes	14	13	37	Wade Hayes, Tore Up From The Floor Up	15 16
38	Shania Twain, From This Moment On	13	13	38	Diamond Rio, You're Gone	15 16
39	Randy Travis, Spirit Of A Boy, Wisdom...	13	13	39	Patty Loveless, Can't Get Enough	15 18
40	Linda Davis, I'm Yours	13	15	40	Brad Paisley, Who Needs Pictures	15 13

Playlist Tracking Week: February 26-March 4, 1999

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS
1	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	2127	2219	14	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1375	1426
2	WRONG AGAIN MARTINA MCBRIDE (RCA)	2052	2291	15	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1314	1280
3	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	2037	2001	16	EVERYTHING'S CHANGED LONESTAR (BNA)	1274	1242
4	SPIRIT OF A BOY, WISDOM OF A MAN RANDY TRAVIS (DREAMWORKS)	1867	2071	17	THIS KISS FAITH HILL (WARNER BROS.)	1256	1141
5	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1781	1935	18	TRUE GEORGE STRAIT (MCA NASHVILLE)	1205	1255
6	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	1719	1856	19	RIGHT ON THE MONEY ALAN JACKSON (ARISTA NASHVILLE)	1188	1320
7	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	1567	1797	20	SOMEONE YOU USED TO KNOW COLLIN RAYE (EPIC)	1180	1262
8	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1561	1534	21	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1161	1110
9	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	1544	1602	22	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1116	1122
10	IT MUST BE LOVE TY HERNDON (EPIC)	1491	1565	23	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1107	1130
11	FLY (THE ANGEL SONG) THE WILKINSONS (GIANT)	1470	2581	24	BYE BYE JO DEE MESSINA (CURB)	1043	1039
12	I'M ALRIGHT JO DEE MESSINA (CURB)	1399	1261	25	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	1005	978
13	LET ME LET GO FAITH HILL (WARNER BROS.)	1396	1590				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

QUESTIONS?

IF YOU HAVE QUESTIONS
ABOUT **COUNTRY AIRPLAY Monitor**
WE'VE GOT THE ANSWERS:

SEAN ROSS
Editor

Phone: 212-536-5264
Fax: 212-382-6094
sross@airplaymonitor.com

PHYLLIS STARK
Managing Editor

Phone: 615-321-4284
Fax: 615-320-0454
pstark@airplaymonitor.com

WADE JESSEN
Director of Charts

Phone: 615-321-4291
Fax: 615-320-0454
wjessen@airplaymonitor.com

SILVIO PIETROLUONGO
Chart Administrator

Phone: 212-536-5154
Fax: 212-382-6094
silvio@airplaymonitor.com

HANK SPANN
National Advertising Manager

Phone: 323-525-2325
Fax: 323-525-2395
hspann@airplaymonitor.com

LEE ANN PHOTOGLO
Account Manager

Phone: 615-321-4294
Fax: 615-320-0454
lphotoglo@airplaymonitor.com

ROB ACCATINO
Marketing Manager

Phone: 323-525-2312
Fax: 323-525-2395
raccatino@airplaymonitor.com

JON GUINN
Publisher

Phone: 323-525-2306
Fax: 323-525-2395
jguinn@airplaymonitor.com

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo
312-649-0099
CBS

US-99

	TW	LW
1 Diamond Rio, Unbelievable	37	39
2 George Strait, Meanwhile	34	31
3 Trisha Yearwood, Powerful Thing	34	27
4 Sara Evans, No Place That Far	33	30
5 Mark Chesnut, I Don't Want To Miss A Th	32	33
6 Billy Ray Cyrus, Busy Man	32	31
7 Dixie Chicks, You Were Mine	31	36
8 Kenny Chesney, How Forever Feels	29	27
9 Jo Dee Messina, Stand Beside Me	28	31
10 Chad Brock, Ordinary Life	21	19
11 Ty Herndon, Hands Of A Working Man	21	17
12 Sawyer Brown, Drive Me Wild	21	23
13 Mark Willis, Wish You Were Here	21	19
14 Collin Raye, Anyone Else	21	23
15 Alan Jackson, Gone Crazy	20	14
16 Lee Ann Womack, I'll Think Of A Reason L	20	22
17 Brooks & Dunn, I Can't Get Over You	19	20
18 The Kinleys, Somebody's Out There Watching	19	16
19 Shania Twain, Man! I Feel Like A Woman!	18	17
20 Faith Hill, Love Ain't Like That	18	19
21 Collin Raye, Anyone Else	17	18
22 Terri Clark, Everyday I Cry	16	19
23 Alabama, Keepin' Up	16	15
24 John Michael Montgomery, Hold On To Me	14	31
25 Deana Carter, You Still Shake Me	13	11
26 Garth Brooks, Friends In Low Places	12	12
27 Patty Loveless, Can't Get Enough	12	10
28 Shania Twain, Don't Be Stupid	11	9
29 Sawyer Brown, Drive Me Wild	11	8
30 Billy Ray Cyrus, Could've Been Me	11	8

KZLA Los Angeles
PD: Bill Fink
MD: Mandy McCormack
323-882-8000
Bonneville

93.9 KZLA
The Country Leader

	TW	LW
1 Sara Evans, No Place That Far	39	39
2 Brooks & Dunn, I Can't Get Over You	37	25
3 Trisha Yearwood, Powerful Thing	35	29
4 Billy Ray Cyrus, Busy Man	34	38
5 Randy Travis, Spirit Of A Boy, Wisdom Of	32	39
6 Dixie Chicks, You Were Mine	29	46
7 Jo Dee Messina, Stand Beside Me	29	32
8 John Michael Montgomery, Hold On To Me	29	26
9 Tim McGraw, For A Little While	26	31
10 Alan Jackson, Gone Crazy	24	14
11 Kenny Chesney, How Forever Feels	24	19
12 Faith Hill, Love Ain't Like That	24	17
13 The Kinleys, Somebody's Out There Watching	23	11
14 Mark Chesnut, I Don't Want To Miss A Th	23	31
15 Ty Herndon, It Must Be Love	21	19
16 Terri Clark, You're Easy On The Eyes	20	18
17 Mark Willis, Wish You Were Here	20	17
18 Lee Ann Womack, I'll Think Of A Reason L	18	23
19 George Strait, I Just Want To Dance With	18	18
20 Faith Hill, Love Ain't Like That	18	19
21 Alabama, Keepin' Up	17	19
22 Tracy Byrd, When Mama Ain't Happy	16	16
23 Mark Willis, Don't Laugh At Me	16	22
24 Faith Hill, Let Me Let Go	16	22
25 Diamond Rio, Unbelievable	16	17
26 Garth Brooks, Friends In Low Places	16	12
27 Ty Herndon, Hands Of A Working Man	15	13
28 Warren Brothers, Better Man	15	12
29 Sawyer Brown, Drive Me Wild	15	10
30 George Strait, Meanwhile	15	12

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
817-695-0800
ABC/Disney

96.3 KSCS
The Country Leader

	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	35	33
2 Montgomery Gentry, Hillbilly Shoes	35	34
3 Dixie Chicks, You Were Mine	35	32
4 Vince Gill, Don't Come Cryin' To Me	35	34
5 Brooks & Dunn, I Can't Get Over You	34	34
6 George Strait, Meanwhile	33	34
7 Shania Twain, That Don't Impress Me Much	30	25
8 Tracy Byrd, When Mama Ain't Happy	24	33
9 Kenny Chesney, How Forever Feels	23	13
10 Trisha Yearwood, Powerful Thing	20	28
11 Ty Herndon, Hands Of A Working Man	20	19
12 Faith Hill, Love Ain't Like That	20	20
13 Warren Brothers, Better Man	18	17
14 Clay Walker, She's Always Right	18	11
15 Trini Triggs, Horse To Mexico	18	19
16 Brad Paisley, Who Needs Pictures	18	12
17 Michael Peterson, Something 'bout A Sund	16	12
18 Andy Griggs, You Won't Ever Be Lonely	15	18
19 Bellamy Brothers, Some Broken Hearts	15	11
20 Clint Black, You're My Best Friend	14	10
21 The Kinleys, Somebody's Out There Watching	14	21
22 Tracy Byrd, When Mama Ain't Happy	13	19
23 Deryl Dodd, Sundown	12	10
24 Reba, Wrong Night	12	11
25 Travis Tritt, No More Looking Over My Sh	12	17
26 Collin Raye, Anyone Else	12	17
27 Sara Evans, No Place That Far	10	8
28 Dixie Chicks, Wide Open Spaces	10	1
29 Alabama, Dancin', Shaggin' On The Boule	10	6
30 Alan Jackson, Chattanooga	9	6

WXTU Philadelphia
PD: Ken Johnson
610-667-9000
Beasley

Country 92.5 WXTU

	TW	LW
1 Jo Dee Messina, Stand Beside Me	37	36
2 Trisha Yearwood, Powerful Thing	37	36
3 Ty Herndon, It Must Be Love	32	31
4 Diamond Rio, Unbelievable	35	35
5 Dixie Chicks, You Were Mine	35	33
6 John Michael Montgomery, Hold On To Me	34	34
7 Randy Travis, Spirit Of A Boy, Wisdom Of	34	34
8 Blackhawk, There You Have It	33	32
9 Martina McBride, Wrong Again	32	33
10 Vince Gill, Don't Come Cryin' To Me	23	24
11 Alan Jackson, Gone Crazy	23	23
12 Kenny Chesney, How Forever Feels	23	21
13 Mark Willis, Wish You Were Here	23	23
14 Tim McGraw, For A Little While	22	24
15 Faith Hill, Love Ain't Like That	21	20
16 Brooks & Dunn, I Can't Get Over You	21	21
17 Billy Ray Cyrus, Busy Man	21	22
18 Mark Chesnut, I Don't Want To Miss A Th	21	26
19 Sara Evans, No Place That Far	21	20
20 Steve Warner, Two Teardrops	21	17
21 Lee Ann Womack, I'll Think Of A Reason L	20	22
22 Alabama, Keepin' Up	20	21
23 Chad Brock, Ordinary Life	19	17
24 Mark Willis, Wish You Were Here	19	21
25 Wade Hayes, How Do You Sleep At Night	13	33
26 Jo Dee Messina, Stand Beside Me	12	13
27 Trisha Yearwood & Garth Brooks, Where Yo	11	12
28 Alan Jackson, Right On The Money	11	11
29 Alabama, How Do You Fall In Love	11	13
30 Dixie Chicks, Wide Open Spaces	10	10

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
770-955-0101
ABC/Disney

101.5 WKHX
Kicks

	TW	LW
1 Kenny Chesney, How Forever Feels	33	33
2 Lee Ann Womack, I'll Think Of A Reason L	33	27
3 Mark Chesnut, I Don't Want To Miss A Th	32	31
4 Trisha Yearwood, Powerful Thing	30	30
5 Sara Evans, No Place That Far	30	27
6 Alabama, Keepin' Up	29	25
7 Dixie Chicks, You Were Mine	29	27
8 Billy Ray Cyrus, Busy Man	28	30
9 Brooks & Dunn, I Can't Get Over You	28	29
10 George Strait, Meanwhile	27	26
11 Diamond Rio, Unbelievable	22	31
12 The Kinleys, Somebody's Out There Watching	21	18
13 Mark Willis, Wish You Were Here	19	23
14 Montgomery Gentry, Hillbilly Shoes	19	19
15 Patty Loveless, Can't Get Enough	17	10
16 Collin Raye, Anyone Else	16	11
17 Faith Hill, Love Ain't Like That	16	16
18 Sawyer Brown, Drive Me Wild	16	17
19 Wade Hayes, How Do You Sleep At Night	14	12
20 Martina McBride, Wrong Again	14	10
21 Reba, Wrong Night	14	13
22 Alan Jackson, Gone Crazy	14	16
23 Shania Twain, That Don't Impress Me Much	13	19
24 Blackhawk, There You Have It	12	16
25 Jo Dee Messina, Stand Beside Me	12	13
26 Trisha Yearwood, Powerful Thing	12	12
27 Tim McGraw, For A Little While	12	21
28 Terri Clark, You're Easy On The Eyes	12	10
29 John Michael Montgomery, Hold On To Me	12	19
30 Clay Walker, You're Beginning To Get To	11	11

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
301-231-8231
Chancellor

98.7 WMZQ
Washington's Country Station

	TW	LW
1 Billy Ray Cyrus, Busy Man	41	40
2 Wilkinsons, Fly	39	36
3 Mark Chesnut, I Don't Want To Miss A Th	38	34
4 Chad Brock, Ordinary Life	37	36
5 Dixie Chicks, You Were Mine	36	39
6 Diamond Rio, Unbelievable	36	35
7 Jo Dee Messina, Stand Beside Me	34	32
8 George Strait, Meanwhile	34	35
9 Alan Jackson, Gone Crazy	33	33
10 Michael Peterson, By The Book	32	26
11 Lee Ann Womack, I'll Think Of A Reason L	30	32
12 Shania Twain, Man! I Feel Like A Woman!	30	36
13 Mark Willis, Wish You Were Here	29	34
14 Steve Warner, Two Teardrops	28	27
15 Sawyer Brown, Drive Me Wild	27	25
16 Patty Loveless, Can't Get Enough	26	18
17 Kenny Chesney, How Forever Feels	26	29
18 Collin Raye, Anyone Else	24	11
19 Brooks & Dunn, I Can't Get Over You	24	11
20 Martina McBride, Wrong Again	24	43
21 Alabama, Keepin' Up	23	27
22 Blackhawk, There You Have It	17	17
23 Randy Travis, Spirit Of A Boy, Wisdom Of	17	18
24 Alabama, How Do You Fall In Love	17	17
25 Sara Evans, No Place That Far	16	20
26 Dixie Chicks, Wide Open Spaces	16	16
27 Collin Raye, Someone You Used To Know	16	15
28 Tim McGraw, Where The Green Grass Grows	16	17
29 Ty Herndon, It Must Be Love	16	18
30 Shane McAnally, Say Anything	16	17

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
612-820-4200
Chancellor

102.7 KEYE
Country

	TW	LW
1 Kenny Chesney, How Forever Feels	39	39
2 Sawyer Brown, Drive Me Wild	39	42
3 Collin Raye, Anyone Else	37	37
4 Lee Ann Womack, I'll Think Of A Reason L	37	36
5 Billy Ray Cyrus, Busy Man	37	37
6 Mark Chesnut, I Don't Want To Miss A Th	36	37
7 Jo Dee Messina, Stand Beside Me	36	36
8 Dixie Chicks, You Were Mine	33	36
9 Chad Brock, Ordinary Life	33	37
10 Claudia Church, What's The Matter With Y	27	23
11 Diamond Rio, Unbelievable	27	30
12 George Strait, Meanwhile	27	25
13 Mark Willis, Wish You Were Here	27	25
14 Alabama, Keepin' Up	26	25
15 Sara Evans, No Place That Far	26	23
16 Randy Travis, Spirit Of A Boy, Wisdom Of	24	26
17 Trisha Yearwood, Powerful Thing	24	18
18 Steve Warner, Two Teardrops	24	15
19 Faith Hill, Love Ain't Like That	24	24
20 Brooks & Dunn, I Can't Get Over You	23	24
21 Michael Peterson, By The Book	22	23
22 Alan Jackson, Gone Crazy	22	25
23 Montgomery Gentry, Hillbilly Shoes	22	11
24 Blackhawk, Your Own Little Corner Of My	21	22
25 Ty Herndon, It Must Be Love	20	24
26 George Strait, I Just Want To Dance With	19	23
27 Shania Twain, Man! I Feel Like A Woman!	19	22
28 Blackhawk, There You Have It	19	22
29 Warren Brothers, Better Man	19	18
30 Martina McBride, Wrong Again	19	19

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston
314-781-9600
Sinclair

WIL 92.9 FM

	TW	LW
1 Kenny Chesney, How Forever Feels	42	35
2 Diamond Rio, Unbelievable	36	37
3 Mark Chesnut, I Don't Want To Miss A Th	33	39
4 Tim McGraw, For A Little While	32	34
5 Trisha Yearwood, Powerful Thing	31	33
6 John Michael Montgomery, Hold On To Me	31	31
7 Jo Dee Messina, Stand Beside Me	30	32
8 Jo Dee Messina, I'm Alright	30	32
9 Lee Ann Womack, I'll Think Of A Reason L	29	30
10 Garth Brooks, To Make You Feel My Love	27	30
11 Mark Willis, Don't Laugh At Me	27	28
12 Dixie Chicks, Wide Open Spaces	26	28
13 Billy Ray Cyrus, Busy Man	26	28
14 Faith Hill, Love Ain't Like That	26	21
15 Chad Brock, Ordinary Life	24	23
16 Lee Ann Womack, I'll Think Of A Reason L	24	26
17 Terri Clark, Everyday I Cry	23	19
18 Brooks & Dunn, I Can't Get Over You	22	22
19 Sammy Kershaw & Lorie Morgan, Maybe Not	22	20
20 Sawyer Brown, Drive Me Wild	22	20
21 Michael Peterson, By The Book	22	20
22 George Strait, Meanwhile	21	23
23 Collin Raye, Anyone Else	21	20
24 Vince Gill, Don't Come Cryin' To Me	21	17
25 Alan Jackson, Gone Crazy	21	19
26 Randy Travis, Stranger In My Mirror	19	14
27 Mark Willis, Wish You Were Here	18	23
28 Steve Warner, Two Teardrops	18	24
29 Claudia Church, What's The Matter With Y	17	18
30 The Kinleys, Somebody's Out There Watching	17	24

KILT Houston
PD/MD: Debbie Brazier
713-881-5100
CBS

KILT

	TW	LW
1 Faith Hill, Love Ain't Like That	34	24
2 Sara Evans, No Place That Far	34	32
3 Trisha Yearwood, Powerful Thing	33	30
4 Brooks & Dunn, I Can't Get Over You	32	30
5 Billy Ray Cyrus, Busy Man	30	26
6 Alabama, Keepin' Up	29	16
7 Alan Jackson, Gone Crazy	28	17
8 Dixie Chicks, You Were Mine	28	19
9 Lee Ann Womack, I'll Think Of A Reason L	25	16
10 Vince Gill, Don't Come Cryin' To Me	25	17
11 Sara Evans, No Place That Far	23	29
12 Kenny Chesney, How Forever Feels	22	22
13 Aaron Tippin, I'm Leaving	22	17
14 Collin Raye, Anyone Else	20	19
15 Clint Black, You're My Best Friend	20	18
16 Mark Willis, Wish You Were Here	20	18
17 Toby Keith, If I Ain't An Answer	17	14
18 Clay Walker, She's Always Right	17	19
19 The Kinleys, Somebody's Out There Watching	16	17
20 Patty Loveless, Can't Get Enough	16	11
21 Ty Herndon, Hands Of A Working Man	16	15
22 Sawyer Brown, Drive Me Wild	16	15
23 Steve Warner, Two Teardrops	15	10
24 Claudia Church, What's The Matter With Y	15	12
25 Diamond Rio, Unbelievable	12	15
26 Andy Griggs, You Won't Ever Be Lonely	12	2
27 Blackhawk, There You Have It	12	23
28 Warren Brothers, Better Man	14	4
29 Wilkinsons, Fly	14	4
30 Mark Chesnut, I Don't Want To Miss A Th	10	16
31 Tim McGraw, Where The Green Grass Grows	10	7

WGAR Cleveland
PD: Chuck Hunnicutt
MD: Clay Collier
216-328-9950
Jacor

WGAR
Cleveland's Country

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	37	37
2 Sara Evans, No Place That Far	37	32
3 Diamond Rio, Unbelievable	34	37
4 Trisha Yearwood, Powerful Thing	33	28
5 Tim McGraw, For A Little While	31	28
6 Dixie Chicks, You Were Mine	31	36
7 Alabama, Keepin' Up	30	29
8 Brooks & Dunn, I Can't Get Over You	29	29
9 Jo Dee Messina, Stand Beside Me	27	29
10 Billy Ray Cyrus, Busy Man	27	27
11 Sara Evans, No Place That Far	27	27
12 Kenny Chesney, How Forever Feels	25	22
13 Collin Raye, Anyone Else	22	22
14 Lee Ann Womack, I'll Think Of A Reason L	21	19
15 Mark Willis, Wish You Were Here	21	19
16 Alan Jackson, Gone Crazy	21	23
17 Faith Hill, Love Ain't Like That	21	20
18 Brooks & Dunn, I Can't Get Over You	20	20
19 Wilkinsons, Fly	19	19
20 Aaron Tippin, For You I Will	19	19
21 Shania Twain, Man! I Feel Like A Woman!	18	13
22 The Kinleys, Somebody's Out There Watching	17	17
23 Chad Brock, Ordinary Life	17	17
24 Patty Loveless, Can't Get Enough	16	18
25 Andy Griggs, You Won't Ever Be Lonely	15	3
26 Blackhawk, There You Have It	15	14
27 Terri Clark, Everyday I Cry	14	23
28 Warren Brothers, Better Man	14	4
29 Tim McGraw, Where The Green Grass Grows	14	18
30 Lonestar, Everything's Changed	13	9

KKBQ Houston
PD: Dene Hallam
APD: Steve Guttari
713-961-0093
Chancellor

93.9 KKBQ
Country

	TW	LW
1 Kenny Chesney, How Forever Feels	33	39
2 Lee Ann Womack, I'll Think Of A Reason L	48	41
3 Dixie Chicks, You Were Mine	46	41
4 Mark Chesnut, I Don't Want To Miss A Th	44	40
5 Mark Willis, Wish You Were Here	44	37
6 Sawyer Brown, Drive Me Wild	43	38
7 George Strait, Meanwhile	40	39
8 Brooks & Dunn, I Can't Get Over You	39	39
9 Faith Hill, Love Ain't Like That	36	35
10 John Michael Montgomery, Hold On To Me	35	37
11 Clay Walker, She's Always Right	29	24
12 Ty Herndon, Hands Of A Working Man	29	26
13 Shania Twain, Man! I Feel Like A Woman!	25	33
14 Trisha Yearwood, Powerful Thing	23	22
15 Claudia Church, What's The Matter With Y	23	24
16 George Strait, Write This Down	21	13
17 Steve Warner, Two Teardrops	20	23
18 Alan Jackson, Gone Crazy	19	23
19 Deryl Dodd, Sundown	18	5
20 Collin Raye, Anyone Else	18	15
21 Terri Clark, You're Easy On The Eyes	17	12
22 Clay Walker, You're Beginning To Get To	17	15
23 Chad Brock, Ordinary Life	16	13
24 Brooks & Dunn, How Long Gone	16	24
25 Montgomery Gentry, Hillbilly Shoes	16	20
26 Tracy Byrd, I'm From The Country	15	9
27 Clint Black, You're My Best Friend	15	23
28 Wilkinsons, Fly		

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNIX Phoenix
PD: Larry Daniels
MD: Buddy Owens
602-966-6236
Owens Broadcasting

WYCD Detroit
PD: Lisa Rodman
APD/MD: Brian Hatfield
248-799-0600
CBS

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken
704-522-1103
CBS

KIKK Houston
PD: John Roberts
MD: Jay Kelly
713-881-5957
CBS

WSIX Nashville
PD/MD: Dave Kelly
615-664-2400
Capstar

WWKA Orlando
PD: Michael Moore
MD: Shadow Stevens
407-298-9292
Cox

	TW	LW
1 Kenny Chesney, How Forever Feels	41	35
2 Dixie Chicks, You Were Mine	36	34
3 Chad Brock, Ordinary Life	34	34
4 Billy Ray Cyrus, Busy Man	32	33
5 Jo Dee Messina, Stand Beside Me	24	18
6 Mark Willis, Wish You Were Here	23	20
7 Sara Evans, No Place That Far	21	17
8 Dixie Chicks, There's Your Trouble	21	17
9 Trisha Yearwood, Powerful Thing	20	22
10 Diamond Rio, Unbelievable	19	19
11 Ty Herndon, Hands Of A Working Man	19	20
12 Montgomery Gentry, Hillbilly Shoes	19	19
13 Alan Jackson, I'll Think Of A Reason L	19	17
14 Gary Allan, I'll Take Today	18	10
15 Faith Hill, This Kiss	18	18
16 Sawyer Brown, Drive Me Wild	18	25
17 Collin Raye, Anyone Else	18	22
18 Mark Chesnut, I Don't Want To Miss A Th	18	26
19 Faith Hill, Let Me Let Go	17	17
20 Lee Ann Womack, I'll Think Of A Reason L	17	15
21 Terri Clark, You're Easy On The Eyes	17	19
22 George Strait, Meanwhile	17	16
23 Jo Dee Messina, Bye Bye	16	11
24 Lonestar, Everything's Changed	16	19
25 Alan Jackson, Gone Crazy	16	19
26 Steve Wariner, Two Teardrops	15	19
27 Tracy Byrd, I'm From The Country	15	15
28 Steve Wariner, Every Little Whisper	15	18
29 The Kinleys, Somebody's Out There Watching	14	14
30 Aaron Tippin, For You I Will	14	17

	TW	LW
1 Diamond Rio, Unbelievable	44	41
2 Tim McGraw, For A Little While	39	28
3 Dixie Chicks, You Were Mine	39	39
4 Jo Dee Messina, Stand Beside Me	39	30
5 John Michael Montgomery, Hold On To Me	38	41
6 Mark Chesnut, I Don't Want To Miss A Th	35	41
7 Ty Herndon, Hands Of A Working Man	35	25
8 Martina McBride, Wrong Again	33	39
9 Wade Hayes, How Do You Sleep At Night	29	25
10 The Kinleys, Somebody's Out There Watching	29	22
11 Alan Jackson, Gone Crazy	28	24
12 Brooks & Dunn, I Can't Get Over You	27	23
13 Travis Tritt, No More Looking Over My Sh	27	26
14 Sara Evans, No Place That Far	27	24
15 Collin Raye, Someone You Used To Know	26	30
16 Sawyer Brown, Drive Me Wild	26	32
17 Lee Ann Womack, I'll Think Of A Reason L	26	26
18 Blackhawk, There You Have It	25	26
19 Faith Hill, Let Me Let Go	24	24
20 Ty Herndon, It Must Be Love	24	28
21 Shania Twain, I Don't Want To Miss A Th	24	17
22 Aaron Tippin, For You I Will	23	24
23 Kenny Chesney, How Forever Feels	23	24
24 Sheryl Crow, Little Good-Byes	23	16
25 Alan Jackson, Gone Crazy	22	25
26 Faith Hill, This Kiss	22	24
27 Clay Walker, You're Beginning To Get To	22	25
28 George Strait, Write This Down	21	21
29 Mark Willis, Wish You Were Here	21	10
30 Lari White, Take Me	21	27

	TW	LW
1 Kenny Chesney, How Forever Feels	37	34
2 Dixie Chicks, You Were Mine	35	29
3 Diamond Rio, Unbelievable	32	32
4 John Michael Montgomery, Hold On To Me	31	28
5 Chad Brock, Ordinary Life	30	23
6 Billy Ray Cyrus, Busy Man	30	31
7 George Strait, Meanwhile	28	24
8 Jo Dee Messina, Stand Beside Me	28	31
9 Mark Chesnut, I Don't Want To Miss A Th	27	37
10 Tracy Byrd, When Mama Ain't Happy	26	26
11 Claudia Church, What's The Matter With Y	25	20
12 Dixie Chicks, Wide Open Spaces	24	21
13 Shane McAnally, Say Anything	23	21
14 Martina McBride, Wrong Again	23	24
15 Terri Clark, You're Easy On The Eyes	23	24
16 Shania Twain, No Place That Far	23	32
17 Randy Travis, Spirit Of A Boy, Wisdom Of	22	25
18 Brooks & Dunn, I Can't Get Over You	21	21
19 Patty Loveless, Can't Get Enough	19	16
20 Jessica Andrews, I Will Be There For You	19	12
21 Deborah Allen, Is It Love Yet	18	17
22 Andy Griggs, You Won't Ever Be Lonely	17	11
23 Mark Willis, Wish You Were Here	17	19
24 The Kinleys, Somebody's Out There Watching	15	13
25 Deana Carter, You Still Shake Me	15	14
26 Sawyer Brown, Drive Me Wild	15	24
27 Susan Ashton, Faith Of The Heart	14	12
28 Alan Jackson, Gone Crazy	12	10
29 Faith Hill, This Kiss	10	7
30 Lari White, Take Me	9	8

	TW	LW
1 Sawyer Brown, Drive Me Wild	65	61
2 Dixie Chicks, You Were Mine	64	61
3 Brooks & Dunn, I Can't Get Over You	62	61
4 George Strait, Meanwhile	61	36
5 Billy Ray Cyrus, Busy Man	46	31
6 Kenny Chesney, How Forever Feels	37	30
7 Andy Griggs, You Won't Ever Be Lonely	32	27
8 Sara Evans, No Place That Far	31	28
9 Collin Raye, Anyone Else	31	28
10 Mark Chesnut, I Don't Want To Miss A Th	31	29
11 Ty Herndon, Hands Of A Working Man	30	47
12 Reba McEntire, One Honest Heart	29	9
13 John Michael Montgomery, Hold On To Me	27	29
14 Tim Yearwood, Powerful Thing	27	30
15 Sara Evans, No Place That Far	27	15
16 George Strait, Meanwhile	27	13
17 Aaron Tippin, I'm Leaving	26	34
18 Diamond Rio, Unbelievable	26	34
19 Clay Walker, She's Always Right	22	17
20 Susan Ashton, Faith Of The Heart	21	19
21 Tim McGraw, For A Little While	21	25
22 Faith Hill, Love Ain't Like That	18	9
23 Trisha Yearwood, Powerful Thing	17	21
24 Deana Carter, You Still Shake Me	16	11
25 Aaron Tippin, I'm Leaving	14	7
26 Montgomery Gentry, Hillbilly Shoes	14	4
27 Terri Clark, You're Easy On The Eyes	13	9
28 Wilkinsons, Fly	12	10
29 Randy Travis, Spirit Of A Boy, Wisdom Of	10	8
30 Jo Dee Messina, Stand Beside Me	9	13

	TW	LW
1 Kenny Chesney, How Forever Feels	39	34
2 Lee Ann Womack, I'll Think Of A Reason L	35	35
3 Dixie Chicks, You Were Mine	35	33
4 Patty Loveless, Can't Get Enough	33	26
5 Billy Ray Cyrus, Busy Man	33	33
6 Chad Brock, Ordinary Life	31	22
7 John Michael Montgomery, Hold On To Me	30	29
8 Sara Evans, No Place That Far	27	31
9 Mark Willis, Wish You Were Here	26	24
10 Travis Tritt, No More Looking Over My Sh	24	22
11 Brooks & Dunn, I Can't Get Over You	24	17
12 Terri Clark, You're Easy On The Eyes	23	12
13 John Michael Montgomery, Hillbilly Shoes	22	13
14 Tim Yearwood, Powerful Thing	22	13
15 George Strait, Meanwhile	22	17
16 Aaron Tippin, I'm Leaving	21	22
17 Collin Raye, Anyone Else	21	17
18 Vince Gill, Don't Come Cryin' To Me	21	16
19 Andy Griggs, You Won't Ever Be Lonely	19	13
20 Montgomery Gentry, Hillbilly Shoes	18	18
21 Faith Hill, Love Ain't Like That	18	18
22 Alan Jackson, Gone Crazy	18	21
23 Clint Black, You Don't Need Me Now	18	17
24 Joe Diffie, A Night To Remember	17	7
25 Alabama, Keepin' U	17	22
26 Steve Wariner, Two Teardrops	17	25
27 Olvie Chicks, Wide Open Spaces	16	13
28 Mark Chesnut, I Don't Want To Miss A Th	16	19
29 Diamond Rio, Unbelievable	15	28
30 Tim McGraw, For A Little While	15	27

	TW	LW
1 Billy Ray Cyrus, Busy Man	40	27
2 Trisha Yearwood, Powerful Thing	38	37
3 Mark Chesnut, I Don't Want To Miss A Th	37	38
4 Diamond Rio, Unbelievable	38	35
5 Martina McBride, Wrong Again	36	37
6 Randy Travis, Spirit Of A Boy, Wisdom Of	36	34
7 Aaron Tippin, For You I Will	35	36
8 John Michael Montgomery, Hold On To Me	35	37
9 Dixie Chicks, You Were Mine	35	37
10 Kenny Chesney, How Forever Feels	25	24
11 Chad Brock, Ordinary Life	24	21
12 Lee Ann Womack, I'll Think Of A Reason L	23	22
13 Jo Dee Messina, Stand Beside Me	22	20
14 George Strait, Meanwhile	22	21
15 The Kinleys, Somebody's Out There Watching	22	23
16 Sawyer Brown, Drive Me Wild	22	23
17 Collin Raye, Anyone Else	21	20
18 Mark Willis, Wish You Were Here	21	15
19 Alan Jackson, Gone Crazy	20	18
20 Sara Evans, No Place That Far	20	22
21 Ty Herndon, Hands Of A Working Man	20	21
22 Faith Hill, Love Ain't Like That	19	17
23 Shania Twain, That Don't Impress Me Much	18	14
24 Collin Raye, Someone You Used To Know	18	30
25 Brooks & Dunn, I Can't Get Over You	18	20
26 Brooks & Dunn, How Long Gone	17	13
27 Faith Hill, Let Me Let Go	17	13
28 Alabama, How Do You Fall In Love	15	17
29 George Strait, We Really Shouldn't Be Do	15	15
30 Wilkinsons, Fly	13	19

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts
813-576-6055
CBS

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton
513-721-1050
Chancellor

WKIS Miami
PD: Bob McKay
MD: Darlene Evans
954-431-6200
Beasley

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis
314-621-0400
Emmis

WKTT Charlotte
PD: Bill Young
MD: Shane Collins
704-332-9444
Capstar

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
617-822-9900
Greater Media

	TW	LW
1 George Strait, Meanwhile	36	20
2 Tim McGraw, For A Little While	33	30
3 Dixie Chicks, You Were Mine	33	33
4 Billy Ray Cyrus, Busy Man	33	28
5 Diamond Rio, Unbelievable	30	30
6 Mark Chesnut, I Don't Want To Miss A Th	30	28
7 Jo Dee Messina, Stand Beside Me	27	28
8 John Michael Montgomery, Hold On To Me	27	23
9 Sara Evans, No Place That Far	26	26
10 Kenny Chesney, How Forever Feels	23	21
11 Brooks & Dunn, I Can't Get Over You	23	19
12 Lee Ann Womack, I'll Think Of A Reason L	22	21
13 Trisha Yearwood, Powerful Thing	20	17
14 The Kinleys, Somebody's Out There Watching	20	18
15 Alabama, Keepin' U	19	10
16 Faith Hill, Love Ain't Like That	19	15
17 Alan Jackson, Gone Crazy	19	22
18 Chad Brock, Ordinary Life	18	14
19 Ty Herndon, Hands Of A Working Man	18	12
20 Collin Raye, Anyone Else	18	20
21 Terri Clark, You're Easy On The Eyes	15	5
22 Mark Willis, Wish You Were Here	15	14
23 Reba, Wrong Night	15	23
24 Alan Jackson, Gone Crazy	15	23
25 Blackhawk, There You Have It	14	12
26 Aaron Tippin, I'm Leaving	12	6
27 Randy Travis, Spirit Of A Boy, Wisdom Of	11	29
28 Clay Walker, You're Beginning To Get To	11	10
29 Steve Wariner, Two Teardrops	11	10
30 Aaron Tippin, For You I Will	10	12

	TW	LW
1 Diamond Rio, Unbelievable	39	35
2 Chad Brock, Ordinary Life	37	20
3 Lee Ann Womack, I'll Think Of A Reason L	37	28
4 Mark Chesnut, I Don't Want To Miss A Th	36	37
5 Dixie Chicks, You Were Mine	36	33
6 Billy Ray Cyrus, Busy Man	36	34
7 Sawyer Brown, Drive Me Wild	36	37
8 George Strait, Meanwhile	31	37
9 John Michael Montgomery, Hold On To Me	28	34
10 Kenny Chesney, How Forever Feels	26	19
11 Kenny Chesney, How Forever Feels	26	25
12 Alabama, Keepin' U	26	21
13 The Kinleys, Somebody's Out There Watching	25	24
14 Patty Loveless, Can't Get Enough	26	11
15 Shania Twain, I Don't Want To Miss A Th	24	21
16 Brooks & Dunn, I Can't Get Over You	23	16
17 Alan Jackson, Gone Crazy	23	16
18 Shania Twain, That Don't Impress Me Much	21	10
19 Blackhawk, There You Have It	20	19
20 Mark Willis, Wish You Were Here	20	19
21 Jo Dee Messina, Stand Beside Me	19	21
22 Dixie Chicks, Wide Open Spaces	18	17
23 Tim McGraw, For A Little While	16	24
24 Shania Twain, Anyone Else	16	14
25 Faith Hill, Let Me Let Go	15	12
26 Sheryl Crow, Little Good-Byes	14	22
27 Blackhawk, Your Own Little Corner Of My	13	18
28 Steve Wariner, Two Teardrops	13	17
29 Martina McBride, Whatever You Say	12	2
30 Ty Herndon, Hands Of A Working Man	12	13

	TW	LW
1 George Strait, Meanwhile	39	37
2 Trisha Yearwood, Powerful Thing	38	37
3 Diamond Rio, Unbelievable	36	36
4 Billy Ray Cyrus, Busy Man	35	32
5 Kenny Chesney, How Forever Feels	34	21
6 Sara Evans, No Place That Far	33	32
7 Lee Ann Womack, I'll Think Of A Reason L	32	40
8 Brooks & Dunn, I Can't Get Over You	31	28
9 Alabama, Keepin' U	28	15
10 Patty Loveless, Can't Get Enough	19	14
11 Faith Hill, Love Ain't Like That	19	14
12 Ty Herndon, Hands Of A Working Man	19	14
13 Sawyer Brown, Drive Me Wild	18	15
14 Terri Clark, You're Easy On The Eyes	18	14
15 Collin Raye, Anyone Else	17	13
16 Mark Chesnut, I Don't Want To Miss A Th	17	16
17 Alan Jackson, Gone Crazy	16	13
18 Chad Brock, Ordinary Life	16	16
19 Montgomery Gentry, Hillbilly Shoes	16	14
20 Lee Ann Womack, I'll Think Of A Reason L	16	20
21 John Michael Montgomery, Hold On To Me	14	27
22 Dixie Chicks, Wide Open Spaces	13	12
23 Mark Willis, Wish You Were Here	12	17
24 Deana Carter, You Still Shake Me	12	15
25 Steve Wariner, Two Teardrops	12	15
26 Jo Dee Messina, I'm Alright	11	11
27 Steve Wariner, Two Teardrops	11	10
28 Shania Twain, Honey, I'm Home	11	10
29 Aaron Tippin, I'm Leaving	11	11
30 Faith Hill, This Kiss	10	9

	TW	LW
1 Kenny Chesney, How Forever Feels	42	42
2 Dixie Chicks, You Were Mine	38	38
3 Billy Ray Cyrus, Busy Man	38	41
4 Trisha Yearwood, Powerful Thing	37	35
5 Sara Evans, No Place That Far	37	33
6 Sawyer Brown, Drive Me Wild	28	16
7 Lee Ann Womack, I'll Think Of A Reason L	28	22
8 Diamond Rio, Unbelievable	28	22
9 Mark Willis, Wish You Were Here	25	31
10 Jo Dee Messina, Stand Beside Me	25	22
11 Tim McGraw, For A Little While	24	24
12 George Strait, Meanwhile	24	22
13 Mark Chesnut, I Don't Want To Miss A Th	23	30
14 Alabama, Keepin' U	22	32
15 John Michael Montgomery, Hold On To Me	21	24
16 Sammy Kershaw & Lorrie Morgan, Maybe Not	20	14
17 Terri Clark, You're Easy On The Eyes	20	17
18 Warren Brothers, Better Man	20	18
19 Brooks & Dunn, I Can't Get Over You	19	17
20 Patty Loveless, Can't Get Enough	19	17
21 Graham Brown, Wine Into Water	18	17
22 Lonestar, Everything's Changed	17	18
23 Alan Jackson, Gone Crazy	17	18
24 Blackhawk, Your Own Little Corner Of My	17	14
25 Montgomery Gentry, Hillbilly Shoes	16	16
26 Chad Brock, Ordinary Life	16	16
27 Steve Wariner, Two Teardrops	15	17
28 Aaron Tippin, I'm Leaving	16	17
29 Collin Raye, Anyone Else	15	15
30 Ty Herndon, Hands Of A Working Man	13	18
Lila McCann, With You	12	7
Clay Walker, She's Always Right	12	12

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	34	31
2 John Michael Montgomery, Hold On To Me	33	28
3 Chad Brock, Ordinary Life	32	29
4 Jo Dee Messina, Stand Beside Me	31	29
5 Randy Travis, Spirit Of A Boy, Wisdom Of	30	27
6 Deryl Dodd, A Bitter End	29	30
7 The Kinleys, Somebody's Out There Watching	28	30
8 Kenny Chesney, How Forever Feels	28	29
9 Diamond Rio, Unbelievable	24	31
10 Kenny Chesney, How Forever Feels	18	15
11 Wilkinsons, 26 Cents	18	13
12 Dixie Chicks, You Were Mine	16	14
13 Terri Clark, You're Easy On The Eyes	15	14
14 Billy Ray Cyrus, Busy Man	15	11
15 Sara Evans, No Place That Far	15	12
16 Brooks & Dunn, I Can't Get Over You	14	10
17 Mark Willis, Wish You Were Here	14	13
18 Diamond Rio, You're Gone	14	10
19 Alabama, How Do You Fall In Love	13	12
20 Lonestar, Everything's Changed	13	13
21 John Michael Montgomery, Cover You In K	13	14
22 Tim McGraw, Where The Green Grass Grows	13	12
23 Travis Tritt, If I Last You	13	12
24 Alan Jackson, Gone Crazy	13	9
25 Dixie		

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest. Cumulative cume is updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
503-223-0300
CBS



WDAF Kansas City
PD/MD: Ted Cramer
913-236-9800
Entercom



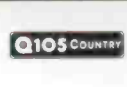
WBCT Grand Rapids
OM: Doug Montgomery
616-459-1919
Clear Channel



KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
816-753-4000
CBS



WRBQ Tampa
PD: Ronnie Lane
MD: Nancy Knight
813-287-1047
Clear Channel



WCOL Columbus, OH
PD: Tom Fridley
MD: John Crenshaw
614-221-7811
Jacor



	TW	LW
1 Dixie Chicks, You Were Mine	38	35
2 Kenny Chesney, How Forever Feels	37	34
3 Deryl Dodd, A Bitter End	36	33
4 Andy Griggs, You Won't Ever Be Lonely	34	34
5 Brooks & Dunn, I Can't Get Over You	34	32
6 Mark Chesnut, I Don't Want To Miss A Th	34	32
7 John Michael Montgomery, Hold On To Me	33	37
8 Chad Brock, Ordinary Life	33	29
9 Billy Ray Cyrus, Busy Man	30	29
10 Lee Ann Womack, I'll Think Of A Reason L	29	27
11 Sawyer Brown, Drive Me Wild	29	18
12 Sara Evans, No Place That Far	27	25
13 Alabama, Keepin' Up	26	24
14 Faith Hill, Love Ain't Like That	26	17
15 George Strait, Meanwhile	25	25
16 Trisha Yearwood, Powerful Thing	25	28
17 Alan Jackson, Gone Crazy	25	16
18 Terri Clark, Everyday I Cry	24	26
19 Mark Willis, Wish You Were Here	23	27
20 Claudia Church, What's The Matter With Y	22	18
21 Shania Twain, Man! I Feel Like A Woman!	22	31
22 Diamond Rio, Unbelievable	21	13
23 Montgomery Gentry, Hillbilly Shoes	18	15
24 Clay Walker, You're Beginning To Get To	17	14
25 Randy Travis, Spirit Of A Boy, Wisdom Of	16	21
26 Tim McGraw, Where The Green Grass Grows	16	15
27 Lila McCann, With You	15	15
28 Sara Evans, No Place That Far	15	14
29 Steve Wariner, Every Little Whisper	15	18
30 Brooks & Dunn, How Long Gone	15	14

	TW	LW
1 Sawyer Brown, Drive Me Wild	32	23
2 Dixie Chicks, You Were Mine	30	28
3 Lee Ann Womack, I'll Think Of A Reason L	30	32
4 Mark Willis, Wish You Were Here	30	17
5 Brooks & Dunn, I Can't Get Over You	29	28
6 George Strait, Meanwhile	29	28
7 Kenny Chesney, How Forever Feels	28	30
8 Alabama, Keepin' Up	27	33
9 Chad Brock, Ordinary Life	27	28
10 Trisha Yearwood, Powerful Thing	27	23
11 Billy Ray Cyrus, Busy Man	27	29
12 Alan Jackson, Gone Crazy	25	17
13 Lila McCann, With You	19	11
14 The Kinleys, Somebody's Out There Watching	19	12
15 Vince Gill, Don't Come Cryin' To Me	19	20
16 Warren Brothers, Better Man	19	23
17 Chad Brock, Ordinary Life	17	14
18 Blackhawk, Your Own Little Corner Of My	17	14
19 Aaron Tippin, I'm Leaving	17	15
20 Collin Raye, Anyone Else	16	18
21 Andy Griggs, You Won't Ever Be Lonely	15	16
22 Faith Hill, Love Ain't Like That	15	13
23 Clint Black, You Don't Need Me Now	14	13
24 Steve Wariner, Two Teardrops	13	5
25 Ty Herndon, Hands Of A Working Man	12	15
26 Neal McCoy, I Was	11	5
27 Shane McAnally, Say Anything	11	5
28 Montgomery Gentry, Hillbilly Shoes	8	6
29 Toby Keith, If A Man Answers	8	14
30 Travis Tritt, I'll Be Home	8	2

	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	37	38
2 Kenny Chesney, How Forever Feels	36	36
3 Faith Hill, Love Ain't Like That	35	37
4 Alabama, Keepin' Up	34	27
5 Trisha Yearwood, Powerful Thing	32	31
6 Sara Evans, No Place That Far	31	36
7 Sawyer Brown, Drive Me Wild	31	23
8 Vince Gill, Don't Come Cryin' To Me	30	34
9 Ty Herndon, Hands Of A Working Man	29	27
10 Brooks & Dunn, I Can't Get Over You	28	29
11 Dixie Chicks, You Were Mine	28	38
12 Collin Raye, Anyone Else	28	20
13 Steve Wariner, Two Teardrops	27	30
14 Mark Willis, Wish You Were Here	27	30
15 Ty Herndon, Hands Of A Working Man	26	29
16 Chad Brock, Ordinary Life	26	23
17 Billy Ray Cyrus, Busy Man	26	26
18 Alan Jackson, Gone Crazy	26	26
19 Mark Chesnut, I Don't Want To Miss A Th	26	24
20 Terri Clark, Everyday I Cry	26	27
21 Montgomery Gentry, Hillbilly Shoes	23	19
22 Sammy Kershaw & Lorrie Morgan, Maybe Not	22	16
23 The Kinleys, Somebody's Out There Watching	20	25
24 Toby Keith, If A Man Answers	19	18
25 Aaron Tippin, I'm Leaving	19	19
26 Blackhawk, Your Own Little Corner Of My	17	14
27 Shane McAnally, Say Anything	16	15
28 Martina McBride, Whatever You Say	16	20
29 Lila McCann, With You	16	17
30 Shania Twain, Honey, I'm Home	15	13

	TW	LW
1 Brooks & Dunn, I Can't Get Over You	36	30
2 Kenny Chesney, How Forever Feels	35	36
3 Andy Griggs, You Won't Ever Be Lonely	34	30
4 Dixie Chicks, You Were Mine	33	35
5 Sawyer Brown, Drive Me Wild	32	31
6 Chad Brock, Ordinary Life	29	20
7 Ty Herndon, Hands Of A Working Man	28	32
8 Alan Jackson, Gone Crazy	26	21
9 Trisha Yearwood, Powerful Thing	26	27
10 George Strait, Meanwhile	24	22
11 Mark Chesnut, I Don't Want To Miss A Th	23	27
12 Alabama, Keepin' Up	22	30
13 Warren Brothers, Better Man	22	16
14 Mark Willis, Wish You Were Here	22	17
15 Patty Loveless, Can't Get Enough	21	17
16 Faith Hill, Love Ain't Like That	21	18
17 Terri Clark, Everyday I Cry	21	13
18 Diamond Rio, Unbelievable	20	23
19 Sara Evans, No Place That Far	20	19
20 Blackhawk, Your Own Little Corner Of My	20	12
21 Collin Raye, Anyone Else	20	12
22 Clint Black, You Don't Need Me Now	20	14
23 Lee Ann Womack, I'll Think Of A Reason L	20	24
24 Tim McGraw, For A Little While	19	17
25 The Kinleys, Somebody's Out There Watching	19	24
26 Travis Tritt, No More Looking Over My Sh	19	10
27 Montgomery Gentry, Hillbilly Shoes	18	10
28 Vince Gill, Don't Come Cryin' To Me	15	21
29 Aaron Tippin, I'm Leaving	14	17
30 Toby Keith, If A Man Answers	13	12

	TW	LW
1 Dixie Chicks, You Were Mine	41	40
2 Billy Ray Cyrus, Busy Man	40	42
3 Trisha Yearwood, Powerful Thing	39	37
4 Kenny Chesney, How Forever Feels	36	31
5 Lee Ann Womack, I'll Think Of A Reason L	34	27
6 Jo Dee Messina, Stand Beside Me	33	33
7 Brooks & Dunn, I Can't Get Over You	33	21
8 Sara Evans, No Place That Far	32	35
9 George Strait, Meanwhile	32	33
10 John Michael Montgomery, Hold On To Me	32	34
11 Chad Brock, Ordinary Life	32	35
12 Mark Chesnut, I Don't Want To Miss A Th	31	31
13 Shedsy, Little Good-Byes	24	14
14 Faith Hill, Let Me Let Go	20	26
15 Patty Loveless, Can't Get Enough	19	11
16 Martina McBride, Wrong Again	18	17
17 Diamond Rio, Unbelievable	18	13
18 Mark Willis, Wish You Were Here	17	17
19 Deana Carter, You Still Shake Me	17	19
20 Montgomery Gentry, Hillbilly Shoes	15	13
21 Aaron Tippin, I'm Leaving	15	13
22 Ty Herndon, Hands Of A Working Man	14	17
23 Warren Brothers, Better Man	14	17
24 Faith Hill, Love Ain't Like That	14	16
25 Sawyer Brown, Drive Me Wild	14	13
26 Terri Clark, Everyday I Cry	14	5
27 Alabama, Keepin' Up	13	16
28 Alan Jackson, Gone Crazy	12	11
29 Shane McAnally, Say Anything	12	9
30 Blackhawk, There You Have It	12	7

	TW	LW
1 Kenny Chesney, How Forever Feels	42	35
2 George Strait, Meanwhile	41	29
3 Billy Ray Cyrus, Busy Man	40	38
4 Dixie Chicks, You Were Mine	38	43
5 Diamond Rio, Unbelievable	37	40
6 Sara Evans, No Place That Far	36	38
7 Jo Dee Messina, Stand Beside Me	34	32
8 Trisha Yearwood, Powerful Thing	34	32
9 Lee Ann Womack, I'll Think Of A Reason L	29	30
10 Shania Twain, That Don't Impress Me Much	28	35
11 Chad Brock, Ordinary Life	27	30
12 Mark Chesnut, I Don't Want To Miss A Th	25	27
13 Sawyer Brown, Drive Me Wild	22	21
14 Collin Raye, Anyone Else	22	15
15 Alabama, Keepin' Up	21	20
16 Faith Hill, Love Ain't Like That	19	22
17 John Michael Montgomery, Hold On To Me	19	33
18 Mark Willis, Wish You Were Here	18	20
19 Randy Travis, Spirit Of A Boy, Wisdom Of	17	20
20 Wilkinson, Fly	17	18
21 Ty Herndon, Hands Of A Working Man	16	18
22 Aaron Tippin, For You I Will	16	17
23 Martina McBride, Wrong Again	14	22
24 Tim McGraw, For A Little While	14	12
25 George Strait, We Really Shouldn't Be Do	13	10
26 Terri Clark, Everyday I Cry	13	12
27 Mark Willis, Don't Laugh At Me	13	19
28 Alan Jackson, Gone Crazy	12	13
29 Patty Loveless, Can't Get Enough	12	8
30 Tim McGraw, Where The Green Grass Grows	12	11

WESC Greenville
OM: Ron Brooks
MD: John Landrum
864-242-4600
Clear Channel



KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
816-531-2535
CBS



KATM Modesto
PD: Randy Black
APD: Chris Costa
209-523-7756
Citadel



WVLC Lexington
PD/MD: Neal Thomas
606-253-5900
HMH Broadcasting



WDRM Huntsville
PD: Mark Donovan
MD: Dan McClain
205-353-1750
Capstar



WXBJ Johnson City
PD: Bill Hagy
MD: Reggie Neel
540-669-8112
Bristol Broadcasting



	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	39	38
2 Billy Ray Cyrus, Busy Man	37	38
3 Kenny Chesney, How Forever Feels	37	38
4 George Strait, Meanwhile	36	25
5 Chad Brock, Ordinary Life	36	22
6 Trisha Yearwood, Powerful Thing	35	36
7 Tim McGraw, For A Little While	35	34
8 Dixie Chicks, You Were Mine	35	38
9 Sara Evans, No Place That Far	34	34
10 Brooks & Dunn, I Can't Get Over You	28	23
11 Mark Willis, Wish You Were Here	27	25
12 Collin Raye, Anyone Else	27	19
13 Lee Ann Womack, I'll Think Of A Reason L	27	26
14 Montgomery Gentry, Hillbilly Shoes	27	16
15 Aaron Tippin, I'm Leaving	26	19
16 Alabama, Keepin' Up	26	23
17 Sawyer Brown, Drive Me Wild	26	25
18 Alan Jackson, Gone Crazy	26	18
19 Andy Griggs, You Won't Ever Be Lonely	24	26
20 Faith Hill, Love Ain't Like That	24	24
21 Vince Gill, Don't Come Cryin' To Me	24	22
22 Diamond Rio, Unbelievable	22	18
23 Lila McCann, With You	22	17
24 The Kinleys, Somebody's Out There Watching	22	25
25 Patty Loveless, Can't Get Enough	21	18
26 Shane McAnally, Say Anything	21	21
27 Jo Dee Messina, Stand Beside Me	21	31
28 Ty Herndon, Hands Of A Working Man	20	20
29 Terri Clark, Everyday I Cry	20	24
30 Dixie Chicks, Wide Open Spaces	20	16

	TW	LW
1 Kenny Chesney, How Forever Feels	42	34
2 The Kinleys, Somebody's Out There Watching	37	31
3 Warms, Keepin' Up	36	35
4 Shania Twain, That Don't Impress Me Much	36	35
5 Chad Brock, Ordinary Life	35	32
6 Sawyer Brown, Drive Me Wild	34	32
7 Deana Carter, You Still Shake Me	33	27
8 Lee Ann Womack, I'll Think Of A Reason L	32	28
9 Dixie Chicks, You Were Mine	32	35
10 Alan Jackson, Gone Crazy	31	27
11 Trisha Yearwood, Powerful Thing	30	26
12 Mark Willis, Wish You Were Here	30	24
13 Chely Wright, Single White Female	29	26
14 Terri Clark, Everyday I Cry	29	23
15 George Strait, Meanwhile	29	23
16 Neal McCoy, I Was	28	24
17 Andy Griggs, You Won't Ever Be Lonely	28	26
18 Shane McAnally, Say Anything	28	29
19 Collin Raye, Anyone Else	27	34
20 Clay Walker, She's Always Right	27	17
21 Faith Hill, Love Ain't Like That	26	26
22 Terr Clark, Everyday I Cry	26	26
23 Blackhawk, Your Own Little Corner Of My	26	26
24 Brooks & Dunn, I Can't Get Over You	26	25
25 Travis Tritt, No More Looking Over My Sh	26	29
26 Warren Brothers, Better Man	25	23
27 Ty Herndon, Hands Of A Working Man	25	25
28 Lila McCann, With You	25	20
29 Clint Black, You Don't Need Me Now	24	23
30 Chad Brock, Ordinary Life	24	26

	TW	LW
1 Jo Dee Messina, Stand Beside Me	39	34
2 Billy Ray Cyrus, Busy Man	39	39
3 Mark Chesnut, I Don't Want To Miss A Th	38	40
4 Dixie Chicks, You Were Mine	38	43
5 Billy Ray Cyrus, Busy Man	37	37
6 John Michael Montgomery, Hold On To Me	36	41
7 Diamond Rio, Unbelievable	36	34
8 George Strait, Meanwhile	35	25
9 Trisha Yearwood, Powerful Thing	34	35
10 Kenny Chesney, How Forever Feels	33	17
11 George Strait, Meanwhile	28	27
12 Faith Hill, Love Ain't Like That	24	25
13 Alan Jackson, Gone Crazy	23	19
14 Brooks & Dunn, I Can't Get Over You	22	12
15 Chad Brock, Ordinary Life	20	12
16 Collin Raye, Anyone Else	20	24
17 Tim McGraw, Where The Green Grass Grows	19	17
18 Lee Ann Womack, I'll Think Of A Reason L	17	13
19 Sammy Kershaw & Lorrie Morgan, Maybe Not	16	30
20 Clay Walker, You're Beginning To Get To	16	10
21 Dixie Chicks, Wide Open Spaces	16	16
22 Terr Clark, Everyday I Cry	15	8
23 Shania Twain, Honey, I'm Home	15	13
24 Blackhawk, There You Have It	14	11
25 Lonestar, Everything's Changed	14	11
26 Warren Brothers, Better Man	14	11
27 Alabama, Keepin' Up	14	17
28 Martina McBride, Happy Girl	13	9
29 Aaron Tippin, For You I Will	13	13
30 Ty Herndon, Hands Of A Working Man	13	9

	TW	LW
1 Kenny Chesney, How Forever Feels	42	43
2 Lee Ann Womack, I'll Think Of A Reason L	39	31
3 Billy Ray Cyrus, Busy Man	39	31
4 Alabama, Keepin' Up	36	41
5 Brooks & Dunn, I Can't Get Over You	36	36
6 Trisha Yearwood, Powerful Thing	36	39
7 Alan Jackson, Gone Crazy	36	34
8 George Strait, Meanwhile	32	34
9 The Kinleys, Somebody's Out There Watching	34	34
10 Patty Loveless, Can't Get Enough	34	27
11 Collin Raye, Anyone Else	34	23
12 Montgomery Gentry, Hillbilly Shoes	32	28
13 Vince Gill, Don't Come Cryin' To Me	32	33
14 Faith Hill, Love Ain't Like That	31	32
15 Chad Brock, Ordinary Life	28	24
16 Andy Griggs, You Won't Ever Be Lonely	28	26
17 Clay Walker, She's Always Right	24	14
18 Sawyer Brown, Drive Me Wild	21	17
19 Dixie Chicks, You Were Mine	19	27
20 Aaron Tippin, I'm Leaving	16	20
21 Mark Chesnut, I Don't Want To Miss A Th	16	17
22 Jo Dee Messina, Stand Beside Me	14	9
23 Tim McGraw, Where The Green Grass Grows	14	8
24 Clint Black, You Don't Need Me Now	14	11
25 Ty Herndon, Hands Of A Working Man	14	13
26 George Strait, Meanwhile	14	10
27 Martina McBride, Wrong Again	14	6
28 Mark Willis, Wish You Were Here	13	6
29 Deana Carter, Absence Of The Heart	12	10
30 Brooks & Dunn, Husbands And Wives	12	13

	TW	LW
1 Sara Evans, No Place That Far	35	29
2 Mark Chesnut, I Don't Want To Miss A Th	33	33
3 Kenny Chesney, How Forever Feels	33	34
4 Alabama, Keepin' Up	32	31
5 Billy Ray Cyrus, Busy Man	32	32
6 Dixie Chicks, You Were Mine	31	26
7 Tim McGraw, For A Little While	31	27
8 Lee Ann Womack, I'll Think Of A Reason L	30	19
9 Trisha Yearwood, Powerful Thing	30	22
10 Brooks & Dunn, I Can't Get Over You	28	26
11 Shania Twain, That Don't Impress Me Much	28	29
12 Jo Dee Messina, Stand Beside Me		

AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING MARCH 7, 1999

WNOE New Orleans
PD: Eddie Edwards
504-679-7300
Clear Channel



	TW	LW
1 Kenny Chesney, How Forever Feels	36	39
2 George Strait, Meanwhile	34	23
3 Billy Ray Cyrus, Busy Man	32	30
4 Brooks & Dunn, I Can't Get Over You	32	22
5 Dixie Chicks, You Were Mine	31	34
6 Mark Chesnut, I Don't Want To Miss A Th	30	28
7 Alan Jackson, Gone Crazy	28	28
8 Sara Evans, No Place That Far	25	22
9 Lee Ann Womack, I'll Think Of A Reason L	25	18
10 Jo Dee Messina, Stand Beside Me	24	26
11 Chad Brock, Ordinary Life	24	19
12 Collin Raye, Anyone Else	23	20
13 Mark Willis, Wish You Were Here	21	22
14 Faith Hill, Love Ain't Like That	21	23
15 Trisha Yearwood, Powerful Thing	20	17
16 Diamond Rio, Unbelievable	18	29
17 Lila McCann, With You	16	4
18 Patty Loveless, Can't Get Enough	15	10
19 Terri Clark, Everytime I Cry	15	6
20 Alabama, Keepin' Up	15	6
21 Ty Herndon, Hands Of A Working Man	14	7
22 Sawyer Brown, Drive Me Wild	13	5
23 Brooks & Dunn, How Long Gone	13	11
24 Clay Walker, You're Beginning To Get To	12	12
25 The Kinleys, Somebody's Out There Watching	12	15
26 Aaron Tippin, I'm Leaving	12	10
27 John Michael Montgomery, Hold On To Me	12	29
28 Shania Twain, Honey, I'm Home	12	11
29 Tim McGraw, Where The Green Grass Grows	12	16
30 Clay Walker, She's Always Right	11	5

WRKZ Harrisburg
PD: Dan Markus
APD: Kelly Iris
717-367-7700
Citadel



	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	38	27
2 George Strait, Meanwhile	36	34
3 Kenny Chesney, How Forever Feels	34	34
4 Billy Ray Cyrus, Busy Man	32	36
5 Alabama, Keepin' Up	31	33
6 Trisha Yearwood, Powerful Thing	30	34
7 Brooks & Dunn, I Can't Get Over You	28	21
8 Dixie Chicks, You Were Mine	28	26
9 Chad Brock, Ordinary Life	28	22
10 Mark Willis, Wish You Were Here	20	20
11 Alan Jackson, Gone Crazy	20	20
12 The Kinleys, Somebody's Out There Watching	17	12
13 Sawyer Brown, Drive Me Wild	16	17
14 Shania Twain, Honey, I'm Home	16	16
15 Sara Evans, No Place That Far	16	16
16 Ty Herndon, Hands Of A Working Man	15	15
17 Patty Loveless, Can't Get Enough	14	11
18 Vince Gill, Don't Come Cryin' To Me	14	10
19 Terri Clark, Everytime I Cry	14	17
20 Neal McCoy, I Was	14	10
21 Faith Hill, Love Ain't Like That	13	19
22 Clay Walker, You're Beginning To Get To	13	14
23 Aaron Tippin, I'm Leaving	13	14
24 Andy Griggs, You Won't Ever Be Lonely	13	11
25 Terri Clark, You're Easy On The Eyes	12	12
26 Collin Raye, Anyone Else	12	10
27 Warren Brothers, Better Man	12	10
28 Gil Gray, Let's Start Livin'	12	13
29 Trisha Yearwood, Xan's And Ood's	11	5
30 Garth Brooks, Shameless	11	3

KSSN Little Rock
PD: Bill Dotson
501-227-9696
Clear Channel



	TW	LW
1 Billy Ray Cyrus, Busy Man	43	39
2 Dixie Chicks, You Were Mine	42	42
3 George Strait, Meanwhile	41	42
4 Sara Evans, No Place That Far	40	41
5 Brooks & Dunn, I Can't Get Over You	30	29
6 Mark Willis, Wish You Were Here	30	29
7 Trisha Yearwood, Powerful Thing	30	28
8 Chad Brock, Ordinary Life	30	24
9 Lee Ann Womack, I'll Think Of A Reason L	29	26
10 Faith Hill, Love Ain't Like That	29	29
11 Kenny Chesney, How Forever Feels	29	26
12 Diamond Rio, Unbelievable	29	32
13 Aaron Tippin, I'm Leaving	28	26
14 Blackhawk, There You Have It	28	33
15 Alabama, Keepin' Up	27	29
16 The Kinleys, Somebody's Out There Watching	27	25
17 Collin Raye, Anyone Else	27	27
18 Diamond Rio, You're Gone	27	23
19 Alan Jackson, Gone Crazy	27	26
20 Sawyer Brown, Drive Me Wild	25	18
21 Alan Jackson, Right On The Money	25	21
22 Shania Twain, That Don't Impress Me Much	25	21
23 Terri Clark, You're Easy On The Eyes	25	20
24 Tim McGraw, For A Little While	24	26
25 Ty Herndon, Hands Of A Working Man	24	20
26 Reba, Wrong Night	23	25
27 Tim McGraw, Where The Green Grass Grows	22	22
28 Ty Herndon, It Must Be Love	22	26
29 Jo Dee Messina, Stand Beside Me	22	26
30 Patty Loveless, Can't Get Enough	22	21

AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING MARCH 7, 1999

NORTHEAST



	TW	LW
1 Kenny Chesney, How Forever Feels	558	524
2 Dixie Chicks, You Were Mine	549	557
3 Mark Chesnut, I Don't Want To Miss A Th	538	550
4 Sara Evans, No Place That Far	536	530
5 Billy Ray Cyrus, Busy Man	528	535
6 Trisha Yearwood, Powerful Thing	500	468
7 George Strait, Meanwhile	494	412
8 Lee Ann Womack, I'll Think Of A Reason L	483	445
9 Diamond Rio, Unbelievable	445	522
10 Jo Dee Messina, Stand Beside Me	440	485
11 Chad Brock, Ordinary Life	424	366
12 Brooks & Dunn, I Can't Get Over You	396	395
13 Alabama, Keepin' Up	393	403
14 John Michael Montgomery, Hold On To Me	374	454
15 Faith Hill, Love Ain't Like That	350	340
16 Collin Raye, Anyone Else	319	271
17 Mark Willis, Wish You Were Here	313	304
18 The Kinleys, Somebody's Out There Watching	312	343
19 Alan Jackson, Gone Crazy	309	330
20 Sawyer Brown, Drive Me Wild	298	273
21 Martina McBride, Wrong Again	284	322
22 Shania Twain, That Don't Impress Me Much	253	374
23 Tim McGraw, For A Little While	247	271
24 Ty Herndon, Hands Of A Working Man	240	230
25 Dixie Chicks, Wide Open Spaces	239	276
26 Patty Loveless, Can't Get Enough	234	188
27 Terri Clark, Everytime I Cry	227	182
28 Blackhawk, There You Have It	219	203
29 Aaron Tippin, I'm Leaving	206	159
30 Ty Herndon, It Must Be Love	206	204

MID-ATLANTIC



	TW	LW
1 Dixie Chicks, You Were Mine	710	754
2 Kenny Chesney, How Forever Feels	712	647
3 Billy Ray Cyrus, Busy Man	664	602
4 Mark Chesnut, I Don't Want To Miss A Th	625	661
5 Lee Ann Womack, I'll Think Of A Reason L	616	519
6 Trisha Yearwood, Powerful Thing	606	590
7 George Strait, Meanwhile	590	542
8 Sara Evans, No Place That Far	581	674
9 Brooks & Dunn, I Can't Get Over You	553	498
10 Alabama, Keepin' Up	526	459
11 Chad Brock, Ordinary Life	520	435
12 Diamond Rio, Unbelievable	501	630
13 Sawyer Brown, Drive Me Wild	492	410
14 Alan Jackson, Gone Crazy	480	398
15 Jo Dee Messina, Stand Beside Me	466	514
16 Mark Willis, Wish You Were Here	455	371
17 The Kinleys, Somebody's Out There Watching	444	427
18 Patty Loveless, Can't Get Enough	442	340
19 John Michael Montgomery, Hold On To Me	424	565
20 Collin Raye, Anyone Else	414	347
21 Faith Hill, Love Ain't Like That	400	386
22 Randy Travis, Spirit Of A Boy, Wisdom Of	338	343
23 Ty Herndon, Hands Of A Working Man	332	302
24 Blackhawk, There You Have It	320	331
25 Shania Twain, That Don't Impress Me Much	315	450
26 Aaron Tippin, I'm Leaving	311	283
27 Terri Clark, Everytime I Cry	290	229
28 Tim McGraw, For A Little While	290	407
29 Wilkinson, Fly	285	418
30 Dixie Chicks, Wide Open Spaces	285	265

WYNK Baton Rouge
PD: Ralph Cherry
APD/MD: Austin James
504-231-1860
Capstar



	TW	LW
1 Alabama, How Do You Fall In Love	37	34
2 Jo Dee Messina, Stand Beside Me	36	36
3 Dixie Chicks, You Were Mine	36	32
4 Ty Herndon, It Must Be Love	35	32
5 Faith Hill, Love Ain't Like That	34	35
6 Aaron Tippin, For You I Will	33	9
7 Martina McBride, Wrong Again	33	9
8 Mark Willis, Don't Laugh At Me	31	34
9 Dixie Chicks, Wide Open Spaces	29	34
10 Sawyer Brown, Drive Me Wild	26	22
11 Kenny Chesney, How Forever Feels	25	23
12 Trisha Yearwood, Powerful Thing	24	23
13 Sara Evans, No Place That Far	23	19
14 Collin Raye, Anyone Else	23	22
15 Chad Brock, Ordinary Life	23	21
16 John Michael Montgomery, Hold On To Me	23	22
17 George Strait, Meanwhile	22	21
18 Mark Chesnut, I Don't Want To Miss A Th	22	22
19 Billy Ray Cyrus, Busy Man	22	22
20 Alan Jackson, Gone Crazy	20	23
21 Diamond Rio, Unbelievable	20	36
22 Tim McGraw, Just To See You Smile	19	19
23 Ty Herndon, Hands Of A Working Man	19	18
24 Jo Dee Messina, Bye Bye	18	16
25 Tim McGraw, Where The Green Grass Grows	18	16
26 Clay Walker, Then What?	17	17
27 Tracy Byrd, I'm From The Country	17	15
28 Toby Keith, Dream Walkin'	17	15
29 George Strait, I Just Want To Dance With	17	17
30 Sammy Kershaw, Love Of My Life	17	15

WQXK Youngstown
PD: Chuck Stevens
MD: Burton Lee
330-337-9544
Connoisseur Communications



	TW	LW
1 Kenny Chesney, How Forever Feels	44	40
2 Mark Chesnut, I Don't Want To Miss A Th	39	33
3 Sara Evans, No Place That Far	39	33
4 Billy Ray Cyrus, Busy Man	38	41
5 Trisha Yearwood, Powerful Thing	36	39
6 Dixie Chicks, You Were Mine	36	42
7 Brooks & Dunn, I Can't Get Over You	36	29
8 Mark Willis, Wish You Were Here	34	25
9 Chad Brock, Ordinary Life	34	22
10 Wilkinson, Fly	32	20
11 The Kinleys, Somebody's Out There Watching	30	23
12 George Strait, Meanwhile	30	29
13 Ty Herndon, Hands Of A Working Man	29	25
14 Alabama, Keepin' Up	28	25
15 Alan Jackson, Gone Crazy	27	25
16 Sawyer Brown, Drive Me Wild	26	15
17 Collin Raye, Anyone Else	25	21
18 Lee Ann Womack, I'll Think Of A Reason L	25	25
19 Patty Loveless, Can't Get Enough	25	11
20 Faith Hill, Love Ain't Like That	24	25
21 Vince Gill, Don't Come Cryin' To Me	20	14
22 John Michael Montgomery, Hold On To Me	19	37
23 Alan Jackson, Right On The Money	17	17
24 Tim McGraw, For A Little While	16	24
25 Jo Dee Messina, Stand Beside Me	15	15
26 Clay Walker, You're Beginning To Get To	15	15
27 Randy Travis, Spirit Of A Boy, Wisdom Of	14	15
28 Diamond Rio, Unbelievable	14	42
29 Aaron Tippin, For You I Will	12	15
30 Collin Raye, Someone You Used To Know	11	13

KYCW Seattle
PD: Becky Brenner
MD: Mike Peterson
206-282-5477
CBS



	TW	LW
1 Trisha Yearwood, Powerful Thing	46	43
2 Shania Twain, That Don't Impress Me Much	40	40
3 George Strait, Meanwhile	45	42
4 Andy Griggs, You Won't Ever Be Lonely	44	47
5 Lee Ann Womack, I'll Think Of A Reason L	44	21
6 Dixie Chicks, You Were Mine	38	37
7 Billy Ray Cyrus, Busy Man	35	29
8 Randy Travis, Stranger In My Mirror	35	21
9 Sammy Kershaw & Laurie Morgan, Maybe Not	32	20
10 Alan Jackson, Gone Crazy	32	22
11 Collin Raye, Anyone Else	31	20
12 Kenny Chesney, How Forever Feels	31	15
13 Brooks & Dunn, I Can't Get Over You	31	13
14 Chad Brock, Ordinary Life	24	19
15 Faith Hill, Love Ain't Like That	21	20
16 Steve Wariner, Two Teardrops	20	11
17 Mark Willis, Wish You Were Here	20	6
18 The Kinleys, Somebody's Out There Watching	20	19
19 Aaron Tippin, I'm Leaving	20	19
20 Diamond Rio, Unbelievable	20	19
21 Alabama, Keepin' Up	18	11
22 Patty Loveless, Can't Get Enough	18	16
23 T. Graham Brown, Wine Into Water	17	13
24 Alan Jackson, Right On The Money	16	13
25 Sara Evans, No Place That Far	15	17
26 Martina McBride, Wrong Again	14	16
27 Lila McCann, With You	14	13
28 Blackhawk, Your Own Little Corner Of My	14	2
29 Susan Ashton, Faith Of The Heart	14	10
30 Montgomery Gentry, Hillbilly Shoes	13	2

SOUTHEAST



	TW	LW
1 Kenny Chesney, How Forever Feels	1569	1423
2 Dixie Chicks, You Were Mine	1536	1522
3 Billy Ray Cyrus, Busy Man	1454	1448
4 Mark Chesnut, I Don't Want To Miss A Th	1446	1506
5 Sara Evans, No Place That Far	1417	1486
6 George Strait, Meanwhile	1276	1207
7 Trisha Yearwood, Powerful Thing	1265	1185
8 Diamond Rio, Unbelievable	1186	1429
9 Lee Ann Womack, I'll Think Of A Reason L	1173	1118
10 Brooks & Dunn, I Can't Get Over You	1146	1072
11 Jo Dee Messina, Stand Beside Me	1115	1164
12 Chad Brock, Ordinary Life	1099	942
13 John Michael Montgomery, Hold On To Me	1038	1301
14 Mark Willis, Wish You Were Here	1014	877
15 Alabama, Keepin' Up	957	935
16 Sawyer Brown, Drive Me Wild	899	793
17 Collin Raye, Anyone Else	893	780
18 The Kinleys, Somebody's Out There Watching	892	888
19 Alan Jackson, Gone Crazy	880	845
20 Faith Hill, Love Ain't Like That	871	843
21 Ty Herndon, Hands Of A Working Man	812	712
22 Patty Loveless, Can't Get Enough	774	626
23 Martina McBride, Wrong Again	703	753
24 Terri Clark, Everytime I Cry	699	558
25 Aaron Tippin, I'm Leaving	689	635
26 Dixie Chicks, Wide Open Spaces	645	631
27 Collin Raye, Anyone Else	637	690
28 John Michael Montgomery, Hold On To Me	630	645
29 Montgomery Gentry, Hillbilly Shoes	605	455
30 Blackhawk, There You Have It	600	648

SOUTHWEST



	TW	LW
1 Dixie Chicks, You Were Mine	929	939
2 George Strait, Meanwhile	841	789
3 Kenny Chesney, How Forever Feels	841	772
4 Brooks & Dunn, I Can't Get Over You	764	698
5 Lee Ann Womack, I'll Think Of A Reason L	748	666
6 Billy Ray Cyrus, Busy Man	739	696
7 Mark Chesnut, I Don't Want To Miss A Th	710	786
8 Trisha Yearwood, Powerful Thing	685	641
9 Sara Evans, No Place That Far	644	747
10 Mark Willis, Wish You Were Here	623	571
11 Chad Brock, Ordinary Life	545	451
12 Alan Jackson, Gone Crazy	539	487
13 Faith Hill, Love Ain't Like That	528	492
14 Jo Dee Messina, Stand Beside Me	507	527
15 Sawyer Brown, Drive Me Wild	494	427
16 Diamond Rio, Unbelievable	479	651
17 Collin Raye, Anyone Else	479	381
18 Ty Herndon, Hands Of A Working Man	477	479
19 John Michael Montgomery, Hold On To Me	429	591
20 Alabama, Keepin' Up	423	426
21 Andy Griggs, You Won't Ever Be Lonely	407	377
22 The Kinleys, Somebody's Out There Watching	380	440
23 Aaron Tippin, I'm Leaving	373	339
24 Blackhawk, There You Have It	349	363
25 Terri Clark, Everytime I Cry	342	289
26 Vince Gill, Don't Come Cryin' To Me	334	290
27 Patty Loveless, Can't Get Enough	301	258
28 Montgomery Gentry, Hillbilly Shoes	299	245
29 Tim McGraw, For A Little While	294	420
30 Aaron Tippin, For You I Will	292	302

WQJK Jacksonville
PD: Gail Austin
APD/MD: John Scott
904-388-7711
Jacor



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
3RD STOREE 271/50 <i>If Ever (Yab Yum/Elektra/EEG)</i> Total Stations: 20 Chart Move: Debut: 39		98 DEGREES 238/114 <i>The Hardest Thing (Motown/Universal)</i> Total Stations: 14		BLACKSTREET WITH JANET 779/184 <i>Girlfriend/Boyfriend (Lil' Man/Interscope)</i> Total Stations: 28 Chart Move: 22-17		BUSTA RHYMES FEAT. JANET 487/115 <i>What's It Gonna Be?! (FlipMode/Elektra/EEG)</i> Total Stations: 25 Chart Move: 29-25		MARIAH CAREY 1004/11 <i>I Still Believe (Columbia)</i> Total Stations: 30 Chart Move: 11-8	
BET 4 6 4 33	Indian. WHHH 4 7 7 26	BET 10 7 5 22	Indian. WHHH 13 8 21	BET 6 - - -	Indian. WHHH 28 11 40	BET 12 8 11 86	Indian. WHHH 13 13 6 32	BET 12 8 11 86	Indian. WHHH 38 45 39 240
CHER 671/5 <i>Believe (Warner Bros.)</i> Total Stations: 24 Chart Move: 21-21		DJ LAZ 113/14 <i>Negra Chula (Pandisc)</i> Total Stations: 4		DJ CLUE FEAT. DMX 186/22 <i>It's On (Roc-A-Fella/Def Jam/Mercury)</i> Total Stations: 21		DMX 144/25 <i>Slippin' (Ruff Ryders/Def Jam/Mercury)</i> Total Stations: 3		EMINEM 1106/41 <i>My Name Is (Web/Aftermath/Interscope)</i> Total Stations: 34 Chart Move: 7-5	
FAITH EVANS FEAT. PUFF DADDY 596/35 <i>All Night Long (Bad Boy/Arista)</i> Total Stations: 29 Chart Move: 23-23		FAT JOE 270/11 <i>Bet Ya Man Can't (Triz) (Big Beat/Mystic/Antiatic)</i> Total Stations: 18 Chart Move: Re-entry: 41-1		LAURYN HILL 777/18 <i>Ex-Factor (Ruff House/Columbia)</i> Total Stations: 25 Chart Move: 19-19		WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 1351/44 <i>Heartbreak Hotel (Arista)</i> Total Stations: 31 Chart Move: 4-4		JUVENILE 359/38 <i>Ha (Cash Money/Universal)</i> Total Stations: 25 Chart Move: 33-31	
R. KELLY 782/41 <i>When A Woman's Fed Up (Jive)</i> Total Stations: 29 Chart Move: 19-16		KRAYZIE BONE 301/121 <i>Thug Mentality (Mo Thugs/Ruthless/Relativity)</i> Total Stations: 19 Chart Move: Debut: 37		MONIFAH 170/24 <i>Monifah's Anthem/Bad Girl (Uptown/Universal)</i> Total Stations: 13		MYA 395/196 <i>My First Night With You (University/Interscope)</i> Total Stations: 20 Chart Move: 48-29		OUTKAST 924/21 <i>Rosa Parks (LaFace/Arista)</i> Total Stations: 31 Chart Move: 14-13	
KERRY PRICE 209/24 <i>Secret Love (T-Neck/Island)</i> Total Stations: 17		RAPHAEL SAADIQ & Q-TIP 202/87 <i>Get Involved (Motown/Hollywood)</i> Total Stations: 9		THE ROOTS FEAT. ERYKAH BADU 258/50 <i>You Got Me (MCA)</i> Total Stations: 20		TLC 1875/270 <i>No Scrubs (LaFace/Arista)</i> Total Stations: 34 Chart Move: 1-1		TIMBALAND FEAT. JAY-Z 169/64 <i>Lobster & Scrimp (Blackground/Antiatic)</i> Total Stations: 22	
TIMBALAND FEAT. GINUWINE 157/37 <i>Keep It Real (Blackground/Antiatic)</i> Total Stations: 4		TRICK DADDY FEAT. TRINA 128/1 <i>Nann (Slip-N-Slide/Warlock/Antiatic)</i> Total Stations: 7		TRINA & TAMARA 236/98 <i>What'd You Come Here For? (Columbia)</i> Total Stations: 15		TYRESE 1019/72 <i>Sweet Lady (RCA)</i> Total Stations: 29 Chart Move: 13-7		VENGABOYS 516/55 <i>We Like To Party! (Groovilicious/Strictly Rhythm)</i> Total Stations: 17 Chart Move: 27-24	

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.



AARON TIPPIN 2185/143
I'm Leaving (Lyric Street)
Total Stations: 154/Chart Move: 26-26
Heavy (35+): 1 KKKC
Medium (25-34): 16 KDDK, KMDL, KSSN, WAMZ, WCKT, WESC, WGH, WGRL, WKCN, WKJN, WWSF, WNCY, WNKT, WSM, WTQR, WWGR
Light (Under 25): 137
New Airplay This Week: 8 WBEE, WDSY, WGNA, WMZO, WQXK, WUBE, WWWW, WXYZ

MONTGOMERY GENTRY 1841/441
Hillbilly Shoes (Columbia)
Total Stations: 145/Chart Move: 31-28
Heavy (35+): 1 KSCS
Medium (25-34): 14 KHEY, KKCS, KPLX, KSOP, KWJJ, WESC, WKCN, WKJN, WRNS, WSM, WUBE, WVLK, WWGR, WYGY
Light (Under 25): 130
New Airplay This Week: 19 KGMV, KIKK, KRYS, KTEX, KTOM, KYCW, KYNG, WCHY, WCOS, WEZL, WKCO, WKHK, WKLB, WKXC, WMIL, WMJC, WMSI, WOW, WROO

VINCE GILL 1816/223
Don't Come Cryin' To Me (MCA Nashville)
Total Stations: 153/Chart Move: 30-29
Heavy (35+): 1 KSCS
Medium (25-34): 9 KHEY, KILT, KXXY, WBCT, WGH, WKJN, WOGK, WSM, WVLK
Light (Under 25): 143
New Airplay This Week: 8 KRST, KYGO, WCHY, WFRE, WIRK, WMJC, WQDR, WRBQ

STEVE WARINER 1707/506
Two Teardrops (Capitol)
Total Stations: 143/Chart Move: 35-30
Heavy (35+): 0
Medium (25-34): 8 KCCY, KDDK, KKCS, KWJJ, WBCT, WGH, WMZO, WPZM
Light (Under 25): 135
New Airplay This Week: 33 KDRK, KFMS, KGMV, KILT, KMPS, KRMD, KRYS, KSKS, KXXY, WBEE, WCKT, WCMS, WCOS, WDAF, WDRM, WFMS, WFRE, WKHK, WKKT, WKSF, WKSJ, WKXC, WMJC, WMSI, WNOE, WQDR, WRBQ, WRKZ, WROO, WTQR, WWGR, WXCT, WXYZ

CLINT BLACK 1353/125
You Don't Need Me Now (RCA)
Total Stations: 143/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 5 KDDK, KHEY, KYNG, WKCN, WSM
Light (Under 25): 138
New Airplay This Week: 6 KKAT, KRST, WCKT, WGNA, WKIX, WPOR

THE WARREN BROTHERS 1288/178
Better Man (BNA)
Total Stations: 146/Chart Move: 36-32
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 145
New Airplay This Week: 12 KDDK, KHAY, KKCS, KNCI, KWNR, WDSY, WEZL, WGAR, WOGY, WQIK, WXBM, WYNK

LILA MCCANN 1223/342
With You (Asylum)
Total Stations: 141/Chart Move: 39-33
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WSM
Light (Under 25): 139
New Airplay This Week: 21 KJYY, KNCI, KTST, KYNG, KZSN, WBEE, WGGY, WGH, WKIX, WKJN, WKSJ, WNKT, WNOE, WQBE, WQYK, WTQR, WUBE, WUSY, WWWW, WXBO, WYGY

BLACKHAWK 1150/249
Your Own Little Corner Of My Heart (Arista Nashville)
Total Stations: 134/Chart Move: 38-34
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WGRL, WNCY
Light (Under 25): 131
New Airplay This Week: 13 KGMV, KRYS, KTEX, KTOM, KTST, KWNR, KYCW, KYCY, WESC, WGGY, WKCO, WPOC, WQDR

SAMMY KERSHAW & LORRIE MORGAN 1037/332
Maybe Not Tonight (BNA/Mercury)
Total Stations: 114/Chart Move: 41-35
Heavy (35+): 0
Medium (25-34): 0

Light (Under 25): 114
New Airplay This Week: 26 KAJA, KATM, KBEQ, KCCY, KJYY, KNCI, KOUL, KRMD, KRST, KSKS, KUZZ, KYGO, KZSN, WCHY, WCTD, WDAF, WESC, WGH, WJCL, WKTF, WLWI, WOW, WQDR, WQXK, WVLK, WXYZ

999 - 500 DETECTIONS

DEANA CARTER 985/22
You Still Shake Me (Capitol)
Total Stations: 149/Chart Move: 37-37
Heavy (35+): 0
Medium (25-34): 6 KBEQ, WBEE, WGRL, WOBE, WRNS, WXBQ
Light (Under 25): 143
New Airplay This Week: 1 WKHK

CLAY WALKER 882/300
She's Always Right (Giant)
Total Stations: 99/Chart Move: 46-38
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KKBO, WGRL
Light (Under 25): 96
New Airplay This Week: 25 KAJA, KCCY, KCKI, KHAY, KJYY, KOUL, KRST, KRTY, KTST, KUZZ, KVOO, KZSN, WCTD, WEZL, WGH, WKTF, WLWI, WNKT, WNOE, WPZM, WRBT, WRKZ, WSTH, WXBM, WXBQ

NEAL MCCOY 786/186
I Was (Atlantic)
Total Stations: 94/Chart Move: 45-40
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KPLX, WGRL
Light (Under 25): 91
New Airplay This Week: 14 KFDI, KMDL, KWNR, WCMS, WCTD, WDAF, WHSL, WKSJ, WNCY, WQIK, WQYK, WSIX, WSSL, WTQR

SHANE MCANALLY 704/48
Say Anything (MCG/Curb)
Total Stations: 80/Chart Move: 42-41
Heavy (35+): 2 KIKF, WGRL
Medium (25-34): 1 KBEQ
Light (Under 25): 77
New Airplay This Week: 4 KAJA, KTEX, WCTD, WTQR

JESSICA ANDREWS 685/137
I Will Be There For You (DreamWorks)
Total Stations: 82/Chart Move: 47-42
Heavy (35+): 0
Medium (25-34): 3 WGH, WQBE, WXBQ
Light (Under 25): 79
New Airplay This Week: 8 KATM, KFKF, KMDL, KRYS, KZLA, WCKT, WMUS, WPOR

MARTINA MCBRIDE 681/455
Whatever You Say (RCA)
Total Stations: 92/Chart Move: 55-43
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 91
New Airplay This Week: 40 KAJA, KBEQ, KFDI, KGMV, KIKF, KKAT, KKCS, KRTY, KRYS, KTTS, KUPL, KVOO, KXKC, WAMZ, WBCT, WCTD, WEZL, WONE, WIRK, WIVK, WKCN, WKJN, WKXK, WKSJ, WMJC, WMSI, WNCY, WNOE, WPOR, WQMX, WQXK, WRKZ, WRNS, WROO, WSSL, WUBE, WVLK, WYCD, WYGY, WXYZ

CLAUDIA CHURCH 668/39
What's The Matter With You Baby (Reprise)
Total Stations: 80/Chart Move: 43-45
Heavy (35+): 0
Medium (25-34): 3 KEEY, WSM, WSOC
Light (Under 25): 77
New Airplay This Week: 6 KHAY, KRMD, KRST, WKSJ, WKTF, WQYK

RANDY TRAVIS 651/222
Stranger In My Mirror (DreamWorks)
Total Stations: 86/Chart Move: 48-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 86
New Airplay This Week: 23 KDRK, KFMS, KMDL, KRMD, KTTS, KUBL, KUPL, KXKT, KYCY, KYGO, KZLA, KZSN, WAMZ, WCMS, WCKT, WDAF, WESC, WIVK, WQDR, WQXK, WRKZ, WSTH, WXYZ

TOBY KEITH 647/24
If A Man Answers (Mercury)
Total Stations: 83/Chart Move: 44-47
Heavy (35+): 0
Medium (25-34): 1 KIKF
Light (Under 25): 82
New Airplay This Week: 6 KRTY, KRYS, WGNE, WOGK, WQIK, WXYZ

SHANIA TWAIN 632/326
Man! I Feel Like A Woman! (Mercury)
Total Stations: 64/Chart Move: 53-48
Heavy (35+): 1 WYGY
Medium (25-34): 5 KIKF, KKBO, KWJJ, WMZO, WWGR
Light (Under 25): 58
New Airplay This Week: 14 KHAY, KIKF, KIKK, KSKS, KUPL, KWJJ, WBEE, WCKT, WIRK, WNKT, WSIX, WSM, WSSL, WWGR

SHEDAISY 617/208
Little Good-Byes (Lyric Street)
Total Stations: 76/Chart Move: 49-49
Heavy (35+): 1 KIKF
Medium (25-34): 0
Light (Under 25): 75
New Airplay This Week: 19 KBEQ, KJYY, KTTS, KUZZ, KXKC, WCHY, WCOS, WFRE, WGH, WIL, WKCN, WKSJ, WMJC, WNCY, WRKZ, WSSL, WXBQ, WYGY, WXYZ

499 - 50 DETECTIONS

SONS OF THE DESERT 449/78
What About You (Epic)
Total Stations: 68/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 68
New Airplay This Week: 7 KSKS, KVOO, WAMZ, WHSL, WKIX, WKSJ, WXYZ

TIM MCGRAW 436/436
Please Remember Me (Curb)
Total Stations: 88/Chart Move: Debut 51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 88
New Airplay This Week: 34 KDDK, KIKF, KKAT, KKBO, KMLE, KMPS, KNIX, KPLX, KSCS, KSOP, KUPL, KWJJ, KYCY, KZLA, KZSN, WAMZ, WBCT, WCHY, WCKT, WIL, WKJN, WKXK, WMZO, WNKT, WNOE, WQBE, WQDR, WQIK, WSIX, WUSY, WWKA, WYAY, WYGY, WZKZ

JOE DIFFIE 401/251
A Night To Remember (Epic)
Total Stations: 69/Chart Move: 59-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
New Airplay This Week: 20 KBEQ, KDDK, KFDI, KFKF, KIKK, KOUL, KTEX, KXKC, WCKT, WCTK, WKCN, WNOE, WPOC, WPOR, WPZM, WQBE, WSM, WTQR, WUSY, WXBQ

BRAD PAISLEY 346/107
Who Needs Pictures (Arista Nashville)
Total Stations: 57/Chart Move: 54-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 9 KRTY, KSOP, KWJJ, WCTD, WGH, WMZO, WRBQ, WRKZ, WWGR

GEORGE STRAIT 263/90
Write This Down (MCA Nashville)
Total Stations: 53/Chart Move: 57-55
Heavy (35+): 1 KMLE
Medium (25-34): 1 KIKK
Light (Under 25): 51
New Airplay This Week: 8 KCYV, KDDK, KSOP, KWJJ, KYNG, WUBE, WWWW, WYCD

JULIE REEVES 232/121
It's About Time (Virgin)
Total Stations: 40/Chart Move: 63-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 10 KEEY, KFDI, KRMD, KVOO, WAMZ, WGRL, WIVK, WPZM, WRKZ, WXYZ

MICHAEL PETERSON 199/100
Somethin' Bout A Sunday (Reprise)
Total Stations: 57/Chart Move: 64-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 5 WKJN, WPZM, WRBT, WSM, WUBE

GIL GRAND 181/24
Let's Start Livin' (Monument)
Total Stations: 29/Chart Move: 58-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
New Airplay This Week: 5 KTOM, KTST, WGRL, WKKT, WNKT

CHELY WRIGHT 132/36
Single White Female (MCA Nashville)
Total Stations: 42/Chart Move: 66-61
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 41
New Airplay This Week: 1 KIKF

REBA 109/102
One Honest Heart (MCA Nashville)
Total Stations: 44/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 4 KFKF, KWJJ, WQDR, WSM

WAYNE TOUPS 96/16
Free Me (BTM)
Total Stations: 4/Chart Move: 70-66
Heavy (35+): 1 WKJN
Medium (25-34): 1 KMDL
Light (Under 25): 2
New Airplay This Week: 1 KXKC

SOUTH SIXTY FIVE 95/16
No Easy Goodbye (Atlantic)
Total Stations: 17/Chart Move: 71-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
New Airplay This Week: 1 WRKZ

DERYL DODD 94/30
Sundown (Columbia)
Total Stations: 4/Chart Move: Re-Entry 68
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 3
New Airplay This Week: 2 KKBO, WXBO

SHANE MINOR 89/31
Slave To The Habit (Mercury)
Total Stations: 40/Chart Move: Re-Entry 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 1 WKXC

CHARLIE ROBISON 88/2
Barlight (Columbia)
Total Stations: 10/Chart Move: 67-70
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 9

JON RANDALL 78/70
Cold Coffee Morning (Asylum)
Total Stations: 42/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42

DERYL DODD 55/18
Good Idea Tomorrow (Columbia)
Total Stations: 30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 2 KFDI, KMDL

SAWYER BROWN 3265/433
Drive Me Wild (Curb)
Total Stations: 162/Chart Move: 20-17
Heavy (35+ plays): 6 KEEY, KIKK, KKBO, WGRL, WRNS, WUBE
Medium (25-34): 42 KBEQ, KCCY, KFKF, KGMV, KIKF, KNCI, KOUL, KSSN, KUPL, KWJJ, KXKC, KZSN, WAMZ, WBCT, WCMS, WDAF, WESC, WFLS, WFMS, WGH, WIRK, WKCN, WKIX, WKJN, WKXK, WKTF, WKXC, WMSI, WMZO, WNCY, WPOR, WPZM, WQBE, WQMX, WQXK, WRBT, WSM, WSTH, WWGR, WXYZ, WXBQ, WYNK
Light (Under 25): 114
New Airplay This Week: 5 KASE, WGGY, WOGY, WQDR, WZZK

COLLIN RAYE 3134/354
Anyone Else (Epic)
Total Stations: 161/Chart Move: 22-19
Heavy (35+): 2 KEEY, WGRL
Medium (25-34): 41 KASE, KBEQ, KCCY, KDDK, KHAY, KIKK, KMLE, KRYS, KSOP, KSSN, KUZZ, KWJJ, KXKC, KYCY, KZSN, WBCT, WCKT, WCTK, WDRM, WESC, WFLS, WFRE, WGH, WKCN, WKSJ, WKTF, WLWI, WMSI, WNCY, WNKT, WPZM, WQXK, WRBT, WRNS, WSM, WSTH, WVLK, WWGR, WXBQ, WXCT, WYAY
Light (Under 25): 118
New Airplay This Week: 2 KYNG, WIVK

2999 - 1000 DETECTIONS

TY HERNDON 2654/201
Hands Of A Working Man (Epic)
Total Stations: 158/Chart Move: 24-21
Heavy (35+): 3 KUZZ, WSSL, WYCD
Medium (25-34): 19 KBEQ, KFKF, KIKK, KKBO, KPLX, KTEX, KXKC, KYNG, WBCT, WBEE, WGRL, WKCN, WMSI, WPZM, WQXK, WRNS, WSM, WWGR, WXYZ
Light (Under 25): 136
New Airplay This Week: 1 WKHX

PATTY LOVELESS 2456/419
Can't Get Enough (Epic)
Total Stations: 158/Chart Move: 27-22
Heavy (35+): 2 WGRL, WRNS
Medium (25-34): 17 KBEQ, KDDK, KNCI, KRMD, KXKC, KXKT, KYNG, WFLS, WGH, WKCN, WMZO, WQBE, WQXK, WSIX, WSM, WUBE, WVLK
Light (Under 25): 139
New Airplay This Week: 6 KIIM, WOGY, WOKO, WQDR, WWKA, WYCD

TERRI CLARK 2367/448
Everytime I Cry (Mercury)
Total Stations: 160/Chart Move: 29-23
Heavy (35+): 0
Medium (25-34): 15 KBEQ, KCCY, KDDK, KGMV, KUZZ, KXKC, WBCT, WGRL, WKCN, WMSI, WPZM, WQBE, WSM, WTQR, WXBQ
Light (Under 25): 145
New Airplay This Week: 14 KASE, KIIM, KILT, KYCY, KYNG, WGRX, WKKT, WOGK, WOW, WQMX, WQYK, WRBO, WVLK, WYCD

ANDY GRIGGS 2268/339
You Won't Ever Be Lonely (RCA)
Total Stations: 158/Chart Move: 28-24
Heavy (35+): 3 KHEY, KWJJ, KYCW
Medium (25-34): 13 KBEQ, KFKF, KGMV, KIKF, KIKK, KRYS, KUPL, WKCN, WKJN, WNCY, WSM, WTQR, WVLK
Light (Under 25): 142
New Airplay This Week: 12 KILT, WFMS, WGAR, WKXK, WKXC, WLWI, WOGK, WOKO, WQDR, WRNS, WUBE, WWGR

* Initial Impact: records appearing on this page for the first time.



Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 13, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶				
1	2	6	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
2	1	13	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
3	4	17	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
4	3	8	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
5	5	11	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
6	6	19	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY
7	7	52	THIS KISS ▲ WARNER BROS.	FAITH HILL
8	8	4	DRIVE ME WILD CURB	SAWYER BROWN
9	9	6	ORDINARY LIFE WARNER BROS.	CHAD BROCK
10	11	3	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS
11	12	24	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
12	13	2	WITH YOU ASYLUM/EEG	LILA MCCANN
13	10	17	NO PLACE THAT FAR RCA/RLG	SARA EVANS
14	14	91	HOW DO I LIVE ▲ ³ CURB	LEANN RIMES
15	24	2	YOU WON'T EVER BE LONELY RCA/RLG	ANDY GRIGGS
16	15	53	I'M ALRIGHT/BYE BYE ● CURB	JO DEE MESSINA
17	19	2	AMONG THE MISSING BNA/RLG	MICHAEL MCDONALD & KATHY MATTEA
18	16	25	SOMEONE YOU USED TO KNOW EPIC/SONY	COLLIN RAYE
19	21	6	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT
20	17	15	A BITTER END COLUMBIA/SONY	DERYL DODD

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 13, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
◀ No. 1 ▶							
1	1	1	57	DIXIE CHICKS ▲ ⁴	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
▶ GREATEST GAINER ▶							
2	2	2	69	SHANIA TWAIN ▲ ⁸	MERCURY 536003 (10.98 EQ/17.98)	COME ON OVER	1
3	3	3	15	GARTH BROOKS ▲ ¹²	CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1
4	4	5	3	EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON	ASYLUM 62275/EEG (11.98/17.98)	TRIO II	4
5	NEW	1	1	TRACY BYRD	MCA NASHVILLE 70048 (10.98/16.98)	KEEPERS/GREATEST HITS	5
6	5	4	45	FAITH HILL ▲ ²	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
▶ PACESETTER ▶							
7	15	18	29	VINCE GILL ●	MCA NASHVILLE 70017 (10.98/16.98)	THE KEY	1
8	8	8	50	JO DEE MESSINA ●	CURB 77904 (10.98/16.98)	I'M ALRIGHT	6
9	6	10	16	SOUNDTRACK ▲	550 MUSIC 68971/EPIC (11.98 EQ/17.98)	TOUCHED BY AN ANGEL: THE ALBUM	3
10	7	6	3	MARK CHESNUTT	DECCA 70035/MCA NASHVILLE (10.98/16.98)	I DON'T WANT TO MISS A THING	6

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
★★★ No. 1 ★★★							
1	1	13	YOU WERE MINE MONUMENT	DIXIE CHICKS	46.029	45.772	3 weeks at No. 1
2	6	12	HOW FOREVER FEELS BNA	KENNY CHESNEY	42.436	37.790	
3	4	17	BUSY MAN MERCURY	BILLY RAY CYRUS	39.201	38.270	
4	2	15	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	37.733	41.787	
5	9	10	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	37.716	34.453	
6	3	18	NO PLACE THAT FAR RCA	SARA EVANS	35.912	39.541	
7	8	14	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	35.884	34.730	
8	12	8	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	34.591	30.367	
9	11	9	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	34.086	31.308	
10	5	19	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	33.041	37.794	
11	7	20	STAND BESIDE ME CURB	JO DEE MESSINA	32.165	34.959	
12	13	10	ORDINARY LIFE WARNER BROS.	CHAD BROCK	30.255	26.354	
13	15	7	WISH YOU WERE HERE MERCURY	MARK WILLS	28.002	24.755	
14	10	21	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	27.010	33.840	
15	14	13	KEEPIN' UP RCA	ALABAMA	26.686	25.724	
16	18	6	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	25.600	22.690	
17	19	9	DRIVE ME WILD CURB	SAWYER BROWN	25.095	22.426	
18	17	8	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	24.395	23.518	
19	24	5	ANYONE ELSE EPIC	COLLIN RAYE	23.212	19.448	
20	20	14	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	21.413	22.036	
21	25	6	HANDS OF A WORKING MAN EPIC	TY HERNDON	19.780	17.695	
22	16	18	FOR A LITTLE WHILE CURB	TIM MCGRAW	19.452	23.791	
23	26	6	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	16.951	13.436	
24	29	4	EVERYTIME I CRY MERCURY	TERRI CLARK	15.429	11.618	
25	27	5	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	14.945	12.461	
26	28	4	I'M LEAVING LYRIC STREET	AARON TIPPIN	14.085	11.785	
27	21	14	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	13.124	21.846	
28	33	3	TWO TEARDROPS CAPITOL	STEVE WARINER	13.108	9.699	
29	32	4	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	12.876	10.008	
30	30	5	DON'T COME CRYIN' TO ME MCA NASHVILLE	VINCE GILL	12.861	11.273	
31	35	3	YOU DON'T NEED ME NOW RCA	CLINT BLACK	8.441	7.951	
32	31	18	WRONG NIGHT MCA NASHVILLE	REBA	8.047	11.215	
33	40	3	YOUR OWN LITTLE CORNER OF MY HEART ARISTA	BLACKHAWK	7.459	5.416	
34	36	2	BETTER MAN BNA	THE WARREN BROTHERS	6.780	6.037	
35	NEW	1	WITH YOU ASYLUM	LILA MCCANN	6.688	4.443	
36	NEW	1	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	6.059	3.996	
37	NEW	1	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	5.871	4.139	
38	39	4	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	5.309	5.478	
39	NEW	1	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	5.298	4.047	
40	34	6	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	5.214	8.633	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

GREAT RESEARCH!! GREAT STATIONS!!

KFKF #5 Airplay
KBEQ #6 Airplay
WDAF #7 Airplay

KEYE #1 Airplay
KIKK #1 Airplay

WUBE #3 Airplay
KKBQ #5 Airplay

SAWYER BROWN DRIVE ME WILD



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



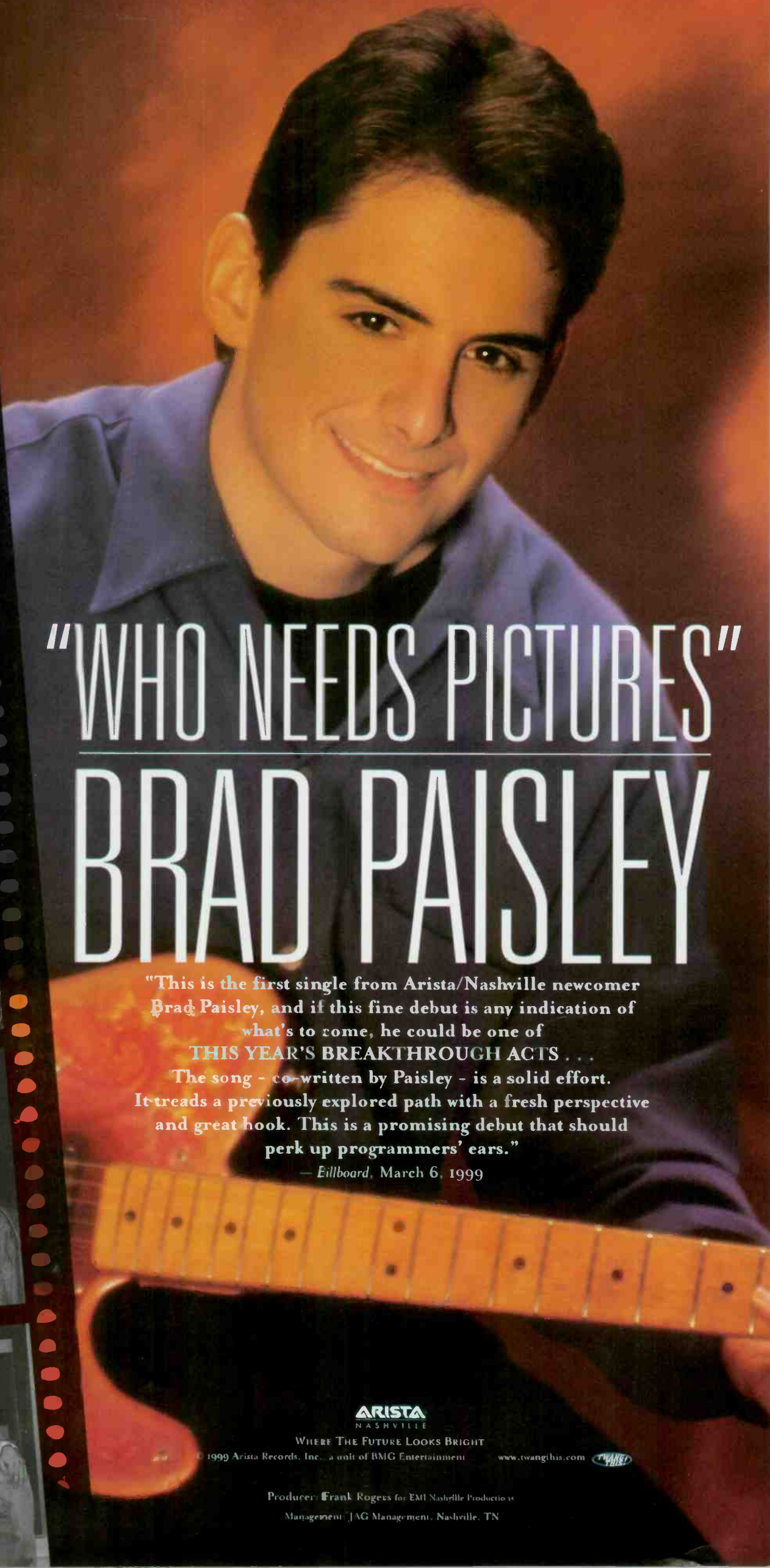
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	15	YOU WERE MINE MONUMENT <small>2 weeks at No. 1</small>	DIXIE CHICKS	5561	5584
			★ GREATEST GAINER ★			
2	5	15	HOW FOREVER FEELS BNA	KENNY CHESNEY	5458	4882
3	3	21	BUSY MAN MERCURY	BILLY RAY CYRUS	5122	4983
4	2	18	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	4765	5064
5	8	11	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	4679	4267
6	4	25	NO PLACE THAT FAR RCA	SARA EVANS	4624	4981
7	9	17	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	4469	4229
8	11	13	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	4322	3901
9	12	10	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	4157	3840
10	6	21	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	3946	4708
11	13	20	ORDINARY LIFE WARNER BROS.	CHAD BROCK	3903	3337
12	10	24	STAND BESIDE ME CURB	JO DEE MESSINA	3636	3911
13	16	9	WISH YOU WERE HERE MERCURY	MARK WILLS	3558	3228
14	14	16	KEEPIN' UP RCA	ALABAMA	3445	3335
15	7	24	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	3388	4291
16	18	7	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	3282	3050
			★ ★ AIRPOWER ★ ★			
17	20	19	DRIVE ME WILD CURB	SAWYER BROWN	3265	2832
18	17	10	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	3210	3116
			★ ★ AIRPOWER ★ ★			
19	22	8	ANYONE ELSE EPIC	COLLIN RAYE	3134	2780
20	19	22	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	2885	2966
21	24	13	HANDS OF A WORKING MAN EPIC	TY HERNDON	2654	2453
22	27	10	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	2456	2037
23	29	7	EVERYTIME I CRY MERCURY	TERRI CLARK	2367	1919
24	28	15	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2268	1929
25	21	20	FOR A LITTLE WHILE CURB	TIM MCGRAW	2264	2789
26	26	8	I'M LEAVING LYRIC STREET	AARON TIPPIN	2185	2042
27	15	15	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1968	3326
28	31	6	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	1841	1400
29	30	9	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	1816	1593
30	35	5	TWO TEARDROPS CAPITOL	STEVE WARINER	1707	1201
31	34	8	YOU DON'T NEED ME NOW RCA	CLINT BLACK	1353	1228
32	36	10	BETTER MAN BNA	THE WARREN BROTHERS	1288	1110
33	39	8	WITH YOU ASYLUM	LILA MCCANN	1223	881
34	38	7	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	1150	901
35	41	4	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	1037	705
36	33	19	WRONG NIGHT MCA NASHVILLE	REBA	1001	1366
37	37	9	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	985	963

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	46	5	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	882	582
39	32	14	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	790	1372
40	45	6	I WAS ATLANTIC	NEAL MCCOY	786	600
41	42	9	SAY ANYTHING MCG/CURB	SHANE MCANALLY	704	656
42	47	7	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	685	548
			★ MOST NEW STATIONS ★			
43	55	3	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	681	226
44	40	12	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	677	847
45	43	10	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	668	629
46	48	3	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	651	429
47	44	5	IF A MAN ANSWERS MERCURY	TOBY KEITH	647	623
48	53	3	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	632	306
49	49	4	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	617	409
50	50	5	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	449	371
			★ ★ HOT SHOT DEBUT ★ ★			
51	NEW ▶		PLEASE REMEMBER ME CURB	TIM MCGRAW	436	0
52	59	2	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	401	150
53	54	6	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	346	239
54	51	19	IT'S YOUR SONG CAPITOL	GARTH BROOKS	285	322
55	57	2	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	263	173
56	63	3	IT'S ABOUT TIME VIRGIN	JULIE REEVES	232	111
57	52	8	FAITH OF THE HEART CAPITOL	SUSAN ASHTON	228	316
58	64	2	SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	199	99
59	58	6	LET'S START LIVIN' MONUMENT	GIL GRAND	181	157
60	60	4	LIFE GOES ON WARNER BROS.	JAMES PROSSER	134	137
61	66	2	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	132	96
62	56	7	SATURDAY NIGHT BNA	LONESTAR	132	223
63	61	8	HORSE TO MEXICO MCG/CURB	TRINI TRIGGS	119	135
64	62	2	BABY AIN'T ROCKING ME RIGHT ASYLUM	MARK NESLER	116	124
65	NEW ▶		ONE HONEST HEART MCA NASHVILLE	REBA	109	7
66	70	3	FREE ME BTM	WAYNE TOUPS	96	80
67	71	3	NO EASY GOODBYE ATLANTIC	SOUTH SIXTY FIVE	95	79
68	RE-ENTRY		SUNDOWN COLUMBIA	DERYL DODD	94	64
69	RE-ENTRY		SLAVE TO THE HABIT MERCURY	SHANE MINOR	89	58
70	67	10	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	88	86
71	NEW ▶		COLD COFFEE MORNING ASYLUM	JON RANDALL	78	8
72	69	2	ALWAYS NEVER THE SAME MCA NASHVILLE	GEORGE STRAIT	68	81
73	72	4	HAPPY EVER AFTER INTERSOUND	T. GRAHAM BROWN	61	74
74	74	2	PEACE OF MIND MCA NASHVILLE	GEORGE STRAIT	59	69
75	65	2	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	56	97

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

STILL
THE TRUTH WILL SET YOU FREE.

AIRPLAY
Monitor
• We Listen To Radio •

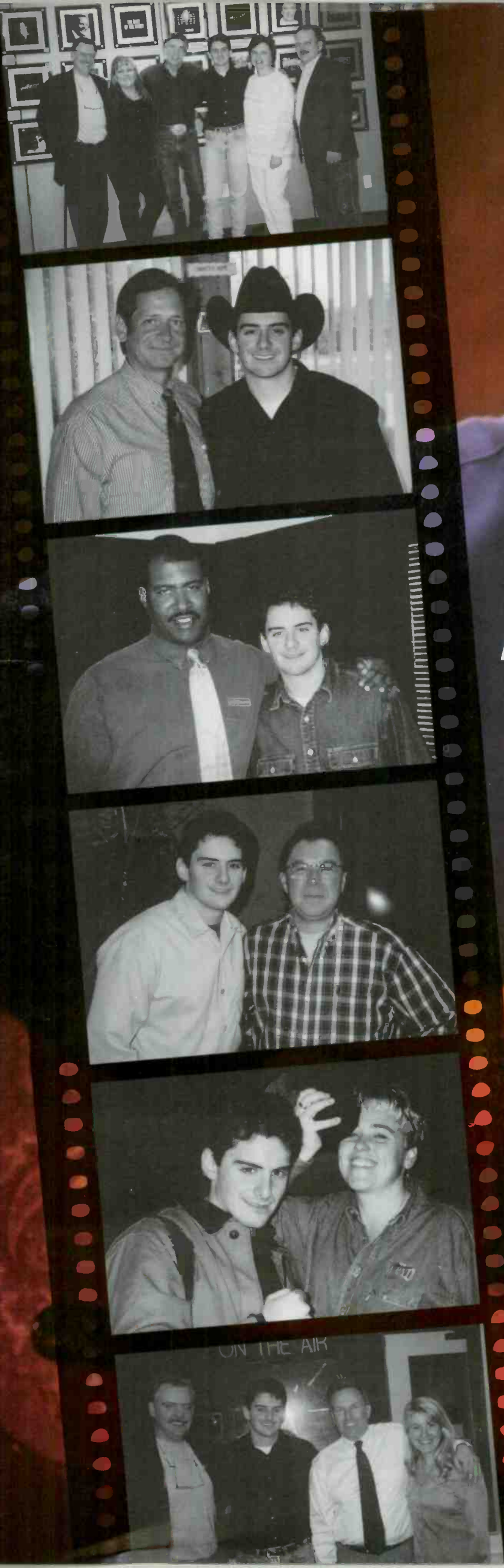


"WHO NEEDS PICTURES" BRAD PAISLEY

"This is the first single from Arista/Nashville newcomer Brad Paisley, and if this fine debut is any indication of what's to come, he could be one of THIS YEAR'S BREAKTHROUGH ACTS . . .

The song - co-written by Paisley - is a solid effort. It treads a previously explored path with a fresh perspective and great hook. This is a promising debut that should perk up programmers' ears."

— *Eillboard*, March 6, 1999



ARISTA
NASHVILLE

WHERE THE FUTURE LOOKS BRIGHT

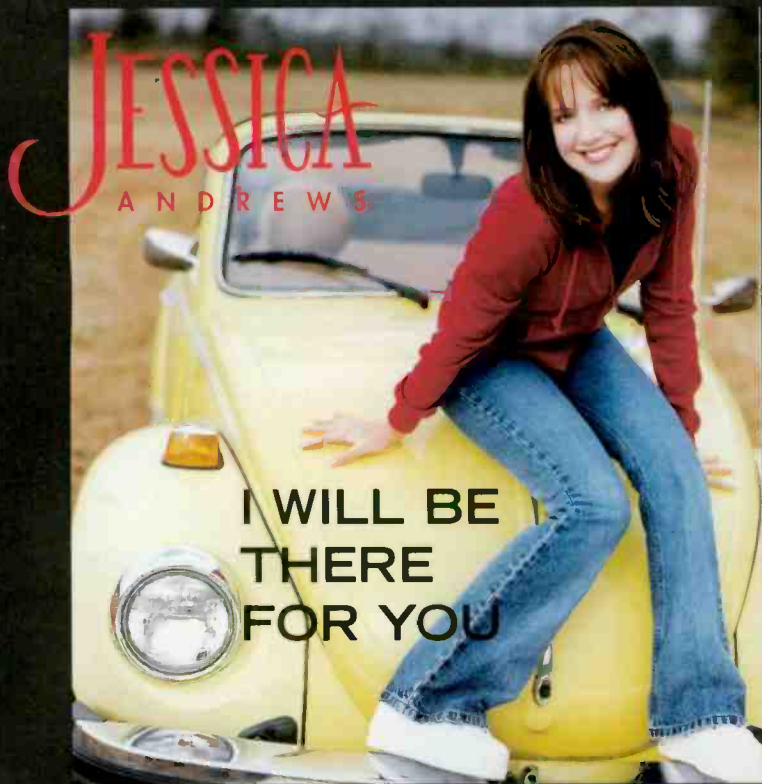
© 1999 Arista Records, Inc., a unit of BMG Entertainment

www.twangthis.com



Producer: Frank Rogers for EMI Nashville Productions

Management: JAG Management, Nashville, TN



AIRPLAY NOW

AIRPLAY MARCH 22

**FROM
THE
INSIDE
OUT**



AIRPLAY NOW

*Redmon &
Vale*



AIRPLAY APRIL 19

THE DREAM TEAM FRONT LINE

We Believe!



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

March 5, 1999

\$4.95

Volume 7 • No. 10

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

DIXIE CHICKS

You Were Mine (MONUMENT)

★★ AIRPOWER ★★

CHAD BROCK • *Ordinary Life* (WARNER BROS.)
ALAN JACKSON • *Gone Crazy* (ARISTA NASHVILLE)

★ MOST NEW STATIONS ★

STEVE WARINER • *Two Teardrops* (CAPITOL)

ON YOUR DESK

BELLAMY BROTHERS • *Some Broken Hearts* (PLATINUM)
CONFEDERATE RAILROAD • *Cowboy Cadillac* (ATLANTIC)
JOE DIFFIE • *A Night To Remember* (EPIC)
DERYL DODD • *Good Idea Tomorrow* (COLUMBIA)
MICHAEL PETERSON • *Somethin' 'Bout A Sunday* (REPRISE)

Exclusive Preview: Internet Country Survey Says Listeners Unsatisfied

by Phyllis Stark

A recent Internet study by programming veteran Bruce Clark says country listeners are generally unsatisfied with current music but even more unsatisfied with country radio. The study also draws the surprising conclusion that top 40 has replaced oldies as country fans' second-choice format.

Clark's World Wide Web site, CountryRadio.Net, recently conducted a national research study of 1,996 country music listeners, ages 18-54, and their attitudes about the format. Clark, the former OM of WXBM Pensacola, Fla., will unveil the survey during the upcoming Country Radio Seminar in Nashville but gave Country Airplay Monitor an exclusive preview.

Respondents had bought, listened to, or watched country music during the previous week. All the participants listed country as their No. 1 choice of music but not necessarily their only choice. Clark says respondents were

qualified "to ensure that the sample base was not tainted by professional survey takers or by people who do not fit the stated profile for the project."

Among the findings:

- Only 45.7% of respondents indicated that country radio has gotten better over the last year, compared with 53% who said the music has gotten better. "As we become more about big business and less about the music and the fans, we see that the listeners and fans can sense this," says Clark. "Country fans are country fans for several reasons, and the shift away from the closeness of country radio and country artists is starting to show... [Not] every artist, DJ, or radio station is falling prey to this; however, a good many are, and we can see the results in both sales and ratings."

- Top 40 was the panels' second-choice format, followed by oldies. Clark says top 40 "has gotten away from a 'too hip for the room' attitude

Continued on page 6

Country's Biggest Sharer: Top 40?

by Sean Ross

It's no secret that many of the new listeners who swelled country radio's ranks in the early '90s were former top 40 listeners. It's also commonly held that the resurgence of top 40 has had a lot to do with country's declining young-end numbers.

But it's still a little surprising when veteran PD Bruce Clark cites top 40 as the format with which country shares the most audience (see story, above), if only because so many PDs now regard the young-end audience as gone, rather than shared with anybody. Ten years ago, country PDs often saw oldies stations as their chief rivals, especially in the late '80s, when many markets were getting their first-ever oldies FM. By the mid-'90s, most markets had their own ferocious country battles, and PDs had stopped looking elsewhere for competition.

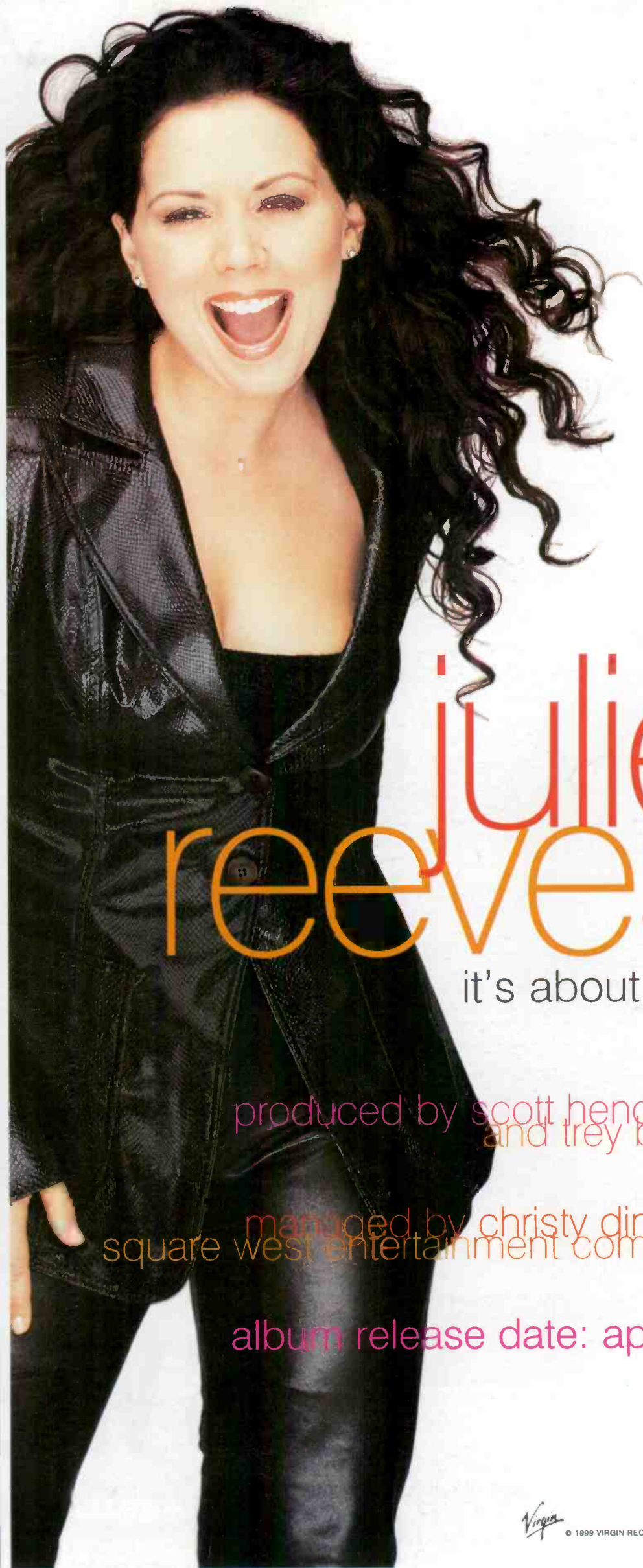
So who's the country PD's compe-

tion now? An analysis of the fall books for the top 20 markets shows that, in any market with two country stations, it's still overwhelmingly the crosstown country station. In markets with a single country outlet, oldies and AC outlets are more likely to be a country station's primary sharer. But top 40 is hardly off the radar screen.

In a relatively even country battle, a country station's sharing with its competitor is likely to be around 40% of its cume, about twice the sharing that country does with any other format. In Dallas, country leader KSCS shares 38% of its cume with format rival KPLX and 27% with crosstown KYNG. It shares 20% of its cume with top 40 KHKS, 18% with heritage AC KVIL, and 17% with oldies KLUV.

Similarly, in Detroit, WYCD shares 40% of its audience with rival WWWW (W4). That station shares 35% of its cume with WYCD. W4's

Continued on page 6



julie
reeves

it's about time

produced by scott hendricks
and trey bruce

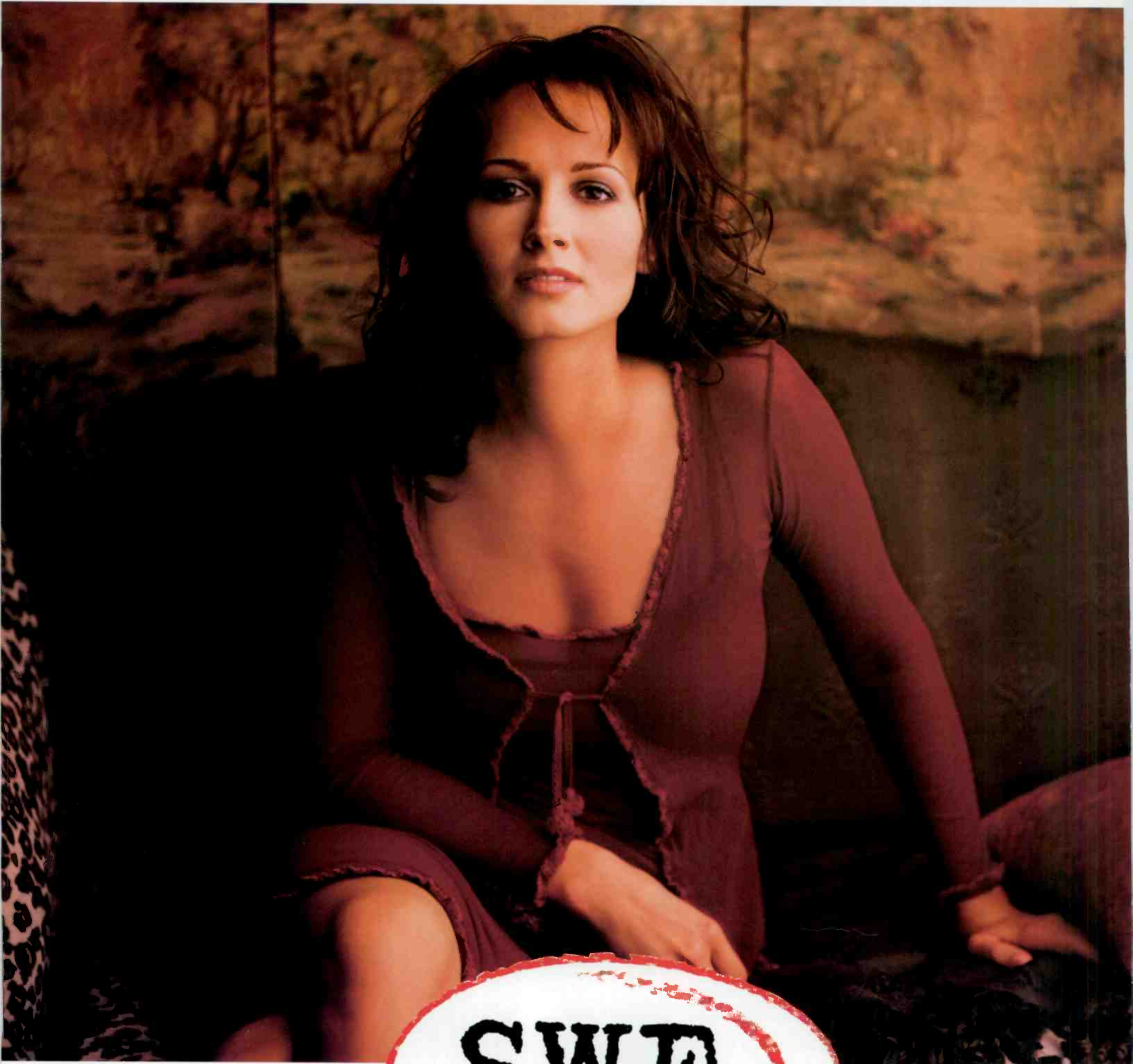
managed by christy dinapoli
square west entertainment company

album release date: april 20

Virgin

© 1999 VIRGIN RECORDS NASHVILLE, INC.

CHELY WRIGHT



See Chely's Performance At The MCA Nashville /CRS Luncheon Thursday March 11th

"Single White Female" - On Your Desk March 5th

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

© 1999 MCA Records Nashville

Special Issue To Mark CRS' 30th

The Country Radio Seminar means seminars, showcases, and, as always, a jam-packed special issue of Country Airplay Monitor.

Next week, Country Airplay Monitor marks the 30th anniversary of CRS with a look back at programming trends over the past 30 years, as reflected by Billboard and Airplay Monitor's country charts. We'll look at the stats for the total number of artists (and new artists) charted, how long records stayed on the chart, and chart share by label, among others. These are stats that show where country music has been and help explain where the format is going.

We'll also take a lighthearted look back at what some of today's prominent radio and record company personnel were doing while the first CRS was being held in 1969 and what the industry was like. Don't miss McVay Media consultant Bob Moody's prom picture.

In the Monitor Profile, Sony Music's Jack Lameier spins a colorful narrative about his nearly 37 years in the format. And we'll also have our annual Broadcast Data Systems-compiled list of country radio's 100 most-played recurrents and 300 most-played gold titles.

Look for this special issue in your mailbox next week or at CRS in Nashville.

CRS 30

CAPITAL & CAPITOL BY FRANK SAXE

212-536-5268 • fsaxe@airplaymonitor.com

Arbitron Reissues Miami Book

Arbitron is reissuing the Miami book after determining listening for jazz WLVE Miami was incorrectly attributed to simulcast partner WWLV West Palm Beach, Fla. As a result, WLVE climbed 3.4-3.7, moving it out of a tie for No. 8 with WHYI to No. 7 12-plus. Arbitron says estimates for other stations were not affected by the error.

MICRORADIO DEBATE CONTINUES

The specter of microradio continues to antagonize existing broadcasters, including small-market owners. "This commitment to low power carries the power to destroy the ability to

serve our communities," writes Diana Coon, GM of top 40 WYHT Mansfield, Ohio, in a letter to the FCC. Coon says that as a woman who has fought her way into management, she is insulted by its proposal for bringing more women and minorities into broadcasting.

SALES

Mumbles Inc. is selling country WDZQ Decatur, Ill., and simulcast sister WCZQ Champaign-Urbana, Ill., to Pinnacle Broadcasting for \$3 million. . . Tri-County Radio is selling country KZIN Shelby, Mont., to Marathon Media for \$1.26 million.

CRB Promo Award Winners To Tell All At CRS

Country Radio Broadcasters has announced this year's winners in its annual promotion awards competition. The winning stations will discuss their winning promotions during the panel "Promotion Awards Show And Tell—Why Didn't I Think Of That" at the Country Radio Seminar March 12 in Nashville.

In the large-market category, WYGY Cincinnati was the winner; KWJJ Portland, Ore., was first runner-up; and KZLA Los Angeles was second runner-up. In the medium-market category, WQMX Akron, Ohio, was the winner, followed by WKCC Saginaw, Mich., and WHKO Dayton, Ohio.

In the small-market category, KHAZ Hays, Kan., was the winner, followed by WYNG Evansville, Ind., and WMTZ Johnstown, Pa.

WCKT (Cat Country) Fort Myers, Fla., had a recent brush with Monica Lewinsky. As a staffer was spinning records at Mustang Sally's, a bar on tony Marco Island, Lewinsky and three bodyguards came by for a drink. After requesting the staffer play rap music, Lewinsky left, alone. Now

PD Paul Orr is running mock news reports of Monica sightings. Meanwhile, consultant Les Acree of Hill and Acree Consulting signs WCKT and sister WQNU (Q105) as new clients.

Saga Portland, Maine, market manager Cary Pahagian adds GM duties at WPOR, replacing Bonnie Grant. Steve

Mondor moves from WPOR's sales department to become promotion director, replacing Ali DeLisle.

WHLTV Laurel, Miss., GM Joe Foretech joins WKXS (Kix 96) Jackson, Miss., as GM. Eagle Broadcasting trafficaster Bryan Thomas joins as PD/middays, replacing Dave Roberts, who exits.

PROGRAMMING: DID SOMEBODY SAY MACDONALD?

AC WIOG Saginaw, Mich., PD Mike MacDonald joins Cumulus/Toledo, Ohio, as OM for country WTOD/WKHO and their sisters. He'll also do mornings on hot AC WWWW.

KHUG Little Rock, Ark., drops satellite country for the modern rock format of crosstown KDRE.

WNPQ Canton, Ohio, flips from country to contemporary Christian March 3 under new licensee Daniel Ott. PD Melinda Michaels (330-821-4976) and 10 other staffers are out.

As long expected, the sale of KWCY Phoenix from OwensMAC to Z-Spanish closed Feb. 26, and it flipped from country to Spanish.

WJOD Dubuque, Iowa, drops country and becomes oldies WDBQ, according to The M Street Journal. Cumulus oldies sister KIKR picks up the WJOD calls and country format. M Street also reports that WMJR Lexington, Ky., drops '70s oldies for classic country as the Possum, with a

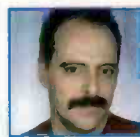
RADI ACTIVE
BY PHYLLIS STARK
615-321-4284 • pstark@airplaymonitor.com



Hail Hagy



MCG/Curb artist Shane McAnally, left, takes advantage of a grip-and-grin opportunity with WXBQ Johnson City, Tenn., OM Bill Hagy on a visit to the station.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Six From Strait Go Straight To The Chart

CHART ACTION: It happens every time George Strait releases a project and radio plays nearly everything from it for a few weeks. True to form, Strait's "Always Never The Same" set (MCA) yields six album tracks on our Country Airplay list, including "Write This Down," the week's top debut at No. 57. The Strait album, along with new sets by Kenny Chesney and Sawyer Brown, hit retail March 2.

Meanwhile, Chesney's "How Forever Feels" (BNA) takes the biggest increase on our Country Airplay chart, with an increase of 710 spins, and is one of the most active titles on Billboard's Top Country Singles Sales chart, where it jumps 3-2. Up more than 500 units, "How Forever Feels" has sold 11,000 singles, threatening Mark Chesnut's chances for a ninth week at No. 1. Chesnut's "I Don't Want To Miss A Thing" finishes the week with 12,000 sold.

Just a few days after winning two Grammy Awards for best country album and best country performance by a duo or group, Dixie Chicks score their third No. 1 single with "You Were Mine" (Monument), which notches its second week at No. 1 on the audience chart.

ALTHOUGH COUNTRY MUSIC'S regional roots are truly the support of its family tree, our current national radio format often leaves little opportunity for hits to break regionally. Our technology-based charts provide a means by which measurable regional- or local-market support for certain releases can emerge. But can promotion teams effectively build a national story based on concentrated regional or local market play?

If they can't, it's not for lack of viable candidates. Lucky Dog artist Charlie Robison's "Barlight" has spent nine weeks on the chart, driven primarily by spins at KPLX (the Wolf) Dallas, which has played it more than 300 times to date. Robison's song accumulated sporadic but significant play elsewhere. WXBQ Johnson City, Tenn., has played the track more than 100 times; sister WQBE Charleston, W.Va., played "Barlight" about 60 times.

"Barlight," one of many left-field titles to es-

tablish a story at KPLX in recent months, played at least once on 25 of our 162 monitored stations. To date, more than 6 million estimated audience impressions have been tallied for the song, which peaked at No. 60 two weeks ago. Although the chart benchmark alone may seem unimpressive, the number of overall audience impressions is noteworthy.

Last issue, zydeco artist Wayne Toups' "Free Me" (BTM) garnered 70 spins with airplay from WKJN Baton Rouge, La., and KMDL and KXKC Lafayette, La. Although few might expect airplay on such a single outside the bayou region, the audience figures are still considerable. With 168 plays to date, "Free Me" notches a half million audience impressions, impressive figures since Toups' airplay was based on album play with no promotional single. This week, "Free Me" slips from No. 67-70.

As country struggles to redefine itself on the cusp of the new millennium, perhaps the industry will identify a trend toward a more organic type of initial airplay growth again based on regional airplay. In order for the regional airplay dynamic to become more pronounced, however, it would require a combination of more regionally focused attention from labels and, for programmers, a much sharper ear for local market tastes than is now the norm.

History tells us that many artists gained initial popularity in specific regions, particularly before the boom period country experienced during the first half of the decade. While regional breakouts have ebbed and flowed over the years, there's a current slant to the general concept. The Robison story exemplifies that potential from the bottom up, but it is possible for it to work in reverse. For example, Asylum's new "Trio II" project by Emmylou Harris, Linda Ronstadt, and Dolly Parton, which has scanned more than 50,000 units in just more than two weeks with virtually no radio airplay, provides an interesting opportunity for local PDs to capitalize on recognized artists who already have a sales story, while selecting something appropriate for their audience from the project without a narrowly defined "single" agenda from the label.

ON THE ROW

Van Fletcher To Join Virgin Nashville

Look for Van Fletcher to be named executive VP/GM of Virgin Records Nashville, reports Billboard *Bulletin*. Fletcher left his post as senior VP of sales and branch distribution at PolyGram Group Distribution in New York amid the merger of the Universal and PolyGram distribution units.

Look for former Columbia artist Doug Stone to join the Atlantic Records roster.

SFX Entertainment has granted sponsorship rights to First American Corp. for three SFX

bilingual (English/Spanish) morning show.

PEOPLE: WILLIAMS JOINS KPLX

Radio veteran Paul Williams joins KPLX (the Wolf) Dallas as promotion director after a six-year stint at Universal Studios Florida.

KNIX Phoenix evening jock Scott Fisher is named production director. Programmer Larry Daniels needs T&Rs for a new night host.

KTTS-FM Springfield, Mo., morning man Mike Edwards exits for oldies rival KOSP. Going to mornings is PD Don Paul, who had been doing half of the midday shift, and curly Clark, who re-joins KTTS after a hiatus from radio. Terri Ross, who had been doing 10 a.m.-noon on KTTS-AM and noon-2 p.m. on the FM, is now doing mid-

properties, including a five-year agreement that changes the name of Nashville's Starwood Amphitheater to the First American Music Center. The partnership also includes sponsorship of the First American Broadway Series at the Tennessee Performing Arts Center (TPAC) in Nashville, a Broadway touring company series that began in 1982 and is co-owned by TPAC and SFX's PACE Theatrical Group, and stage sponsorship at Nashville River Stages, an annual three-day music festival produced by SFX's PACE Concerts.

Gabriel Briggs joins Nashville-based music publishing company Cal IV Entertainment as director of creative services. Briggs previously was professional manager at David 'N Will Music. Bennie Boling joins Cal IV as songwriter and professional manager from KMG, which was acquired by Cal IV last summer. Allison Howland also joins Cal IV's creative services staff from Fire-side Studio, where she was studio coordinator.

days on the FM only. MD Warren McDonald now does 10 a.m.-noon on the AM.

Sports KKTK Waco, Texas, p.m. driver David Hodges joins sister WACO as morning co-host.

WICT Youngstown, Ohio, night jock Todd Allen exits radio and has not been replaced.


KZKX Lincoln, Neb., evening jock Tony Michaels joins KSUX Sioux City, Iowa, for afternoons, replacing Johnny Walker, now doing wake-ups at crosstown AC KZSR.

KTWB Sioux Falls, S.D., overnigher Brandon Fox moves to nights, replacing Kidd Callahan, now at classic rock sister KRRO.

KWWR Columbia, Mo., p.m. news anchor Mike Mason exits. PD Greg Holman is also still searching for an overnight jock.

M Street Format Monitor

Country Loses 90 Outlets Over 12-Month Period

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		FEB. '99	JAN. '99	FEB. '98	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,348	2,354	2,438	-6
2	2	News/Talk	1,135	1,124	1,113	11
3	3	Adult Contemporary	841	843	879	-2
4	4	Oldies	789	791	770	-2
5	5	Religion (Music)	731	728	707	3
6	6	Adult Standards	559	565	556	-6
7	7	Spanish	503	500	480	3
8	8	Classic Rock/Hits	490	487	428	3
9	9	Soft AC/Easy Listening	418	419	404	-1
10	10	Top-40/Mainstream/Rhythm	384	384	359	0
11	11	Religion (Talk)	356	354	353	2
12	12	Top-40/Adult	280	285	263	-5
13	13	Mainstream Rock	270	270	264	0
14	14	Sports	251	252	245	-1
15	15	R&B Adult/Oldies	204	198	187	6
16	17	Miscellaneous	166	161	146	5
17	16	R&B	163	165	165	-2
18	18	Modern Rock	140	138	136	2
19	19	Triple-A	94	95	95	-1
20	20	Jazz	85	85	88	0
21	21	Modern AC	77	77	75	0
22	22	Classical	38	38	44	0
Total commercial operating stations			10,322	10,313	10,195	
Stations off the air			105	105	115	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

ACCESS: NASHVILLE

Celebrity Cast To Announce ACM Noms

Kenny Chesney, LeAnn Rimes, Dick Clark, and actor David James Elliot of TV's "JAG" will announce the nominees for the Academy of Country Music Awards at 10 a.m. PT March 8 at Universal Studios Hollywood.

Garth Brooks has revealed some additional details about his next album, "The Lamb," a pop/rock film soundtrack due May 4 (Country Airplay Monitor, Feb. 26). He tells Billboard that Capitol will release separate pop and country singles from the Don Was-produced album, "Garth Brooks In 'The Life Of Chris Gaines.'" The pop single will go to pop radio in early April. The country single, the ballad "It Don't Matter To The Sun," goes to country in late April. The label's Los Angeles promotion staff will work the pop single. The Nashville staff will handle the country single and album sales. Brooks says retailers will be asked to stock the record in Brooks' section in their stores, as well as create a header card for his pseudonym, Chris Gaines, in the pop section.

Deana Carter was named best female country guitarist in the Gibson Guitar

Awards Feb. 22 in Los Angeles. Steve Wariner and Randy Scruggs tied for best male country guitarist. Winners are chosen by the editors of guitar magazines.

Billy Ray Cyrus will host "Return Of The Eagle," a documentary for TBS, April 7. It is part of the network's "Wildlife Adventure Series."

Susan Ashton will tape a performance on the "Donny And Marie" show May 6 that will air later that month.

Retailer Pier 1 Imports has announced that the Bellamy Brothers song "Let Your Love Flow" will play in the background of its advertising commercials on TV, radio, and in-store systems over the next year. The Bellamys will donate a portion of the proceeds from the deal to charity, including \$17,500 to St. Jude Children's Research Hospital in Memphis.

Marty Stuart is putting the finishing touches on his new album, "The Pilgrim," due May 18. Stuart produced the album, which is being described as "a multilevel conceptual project based on Stuart's lifelong musical journey through country music's past, present, and future." Guests on the album include Emmylou Harris, Pam Tillis, and Earl Scruggs.

The Mavericks and Emmylou Harris are among the performers on "Return Of The Grievous Angel: A Tribute To Gram Parsons," due in April from Almo Sounds. Proceeds from the album benefit the campaign for a land mine-free world, sponsored by the Vietnam Veterans of America Foundation.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 26	KMDL Lafayette, La.	Nike Louisiana Open Golf Tournament	Deryl Dodd
March 27	KUBL Reno, Nev.	12th Birthday Bash	South Sixty Five, Bryan White
April 3	WTM-FM Traverse City, Mich.	Loyal Listener Party	T. Graham Brown, Most Wanted, Ricochet
June 12	WMIL Milwaukee	Country Fest '99	Alabama, Ty Herndon, Jo Dee Messina

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

'Star Wars' And Stars Dominate Promo Sky

Show biz continues to sizzle in radio promotion, as the next "Star Wars" movie and the Oscars replace the Grammys atop the Topical Barometer chart. The May opening of "Episode One: The Phantom Menace" has already reached critical mass. The trick for promo directors is to make it work best for their respective stations. Expect some coming attractions in the near future.

Meanwhile, like NyQuil to a nagging cold, "winter fever" trips continue to relieve cold-weather stations such as top 40 WPXY Rochester, N.Y. It is giving away a weeklong vacation to Walt Disney World in Orlando, Fla., including hotel, passes to all Disney resorts, and boarding passes on the Disney Cruise lines. Listeners qualify by winning the "A Bug's Life" home video from Disney before it hits the stores, notes an animated Tristano Korlou.

One topic bubbling under the chart: Art museums and cultural events are attracting a client-friendly demo. "Keeping our listeners in touch with what's going on culturally in Philadelphia is very important," says modern rock WPLY (Y100) Philadelphia's Kelly Gross. "We keep up to speed on everything from concerts to exhibitions." At the more traditional end, pro wrestling is of high interest to listeners of country WYNY (Y107) New York and WPOC Baltimore, among others.

PROMO OF THE WEEK: NONTRADITIONAL REVENUE EVENTS

For the Promoganda posse, it's hard to overstate the importance of generating nontradi-

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	"Star Wars" hype
2	5	The Oscars
3	—	Amusement parks
4	9	St. Patrick's Day
5	3	Baseball spring training
6	6†	"Winter fever" tropical trips
7	—	Internet
8†	—	Spring break
8†	—	Physical fitness
10	4	Year 2000 events

HOTTEST NEW MOVIES:

"Message In A Bottle," "Cruel Intentions," "8mm," "Star Wars," "Payback," "The Other Sister"

HOTTEST NEW TV:

"Providence," "Alice In Wonderland," "Ally McBeal," "The PJs" "Dilbert," "Friends"

tional revenue (NTR) these days. A little less than half of the respondents say they're one of several players at the station who oversee the creation of NTR events; the remainder have assumed primary responsibility for that department, to the point where it is as important as anything else they're doing promotionally.

"Sales has no time to concentrate on NTR sources," says WYNY's Jason Steinberg. "To succeed, this must start with a benefit to the station and also have a positive angle for clients. Building a promotion from scratch isn't necessary. Promotions should plug clients into already-existing features of the station." Here are some NTR winners that could pass for regular promotions if you didn't scrutinize the signage too closely:

• **Special events.** Country WBEE Rochester,

N.Y., threw its debut Kids Fest at the tail end of the winter break. More than 4,000 kids took in the 25 vendors, crime dog McGruff, a marine HUM-V and full-sized fire truck, child-ID photo kits, live entertainment, karaoke sing-alongs, safety demonstrations, Internet safety sponsors, a petting zoo, supermarket snack centers, environmentally safe products, and more. It's anything but child's play to Stephanie Hogerman.

Triple-A KFOG San Francisco is renting out Paramount's Great America for its Spring Wingding, a "private party" for 15,000 listeners before the park opens to the public. Jude Heller has enlisted major sponsor involvement from 40 participating clients.

More's the merrier at top 40 WKSE Buffalo, N.Y., as Stephanie Ringer gets the station involved with events such as Buffalo's Best Red Sauce contest, pet fair, Italian Festival, and Soccer Shootout. "We have a sales person to specifically sell and coordinate each event," she says.

Bridal shows are usually a sure thing for stations with a female target demo. "We do one once a year," says WPXY's Korlou. "It's a huge success, especially in the first quarter of the year, when things are slower than normal."

• **World Wide Web sites.** Web site banners and such have primarily been treated as a value-added stroke for clients. At R&B KPWR Los Angeles, "the Power 106 Web site is an excellent resource for promotions that I would not approve for on-air," states Dianna Obermeyer. "It is also used as a revenue source and a vehicle to increase promotional value on a buy."

That could soon change, as a well-maintained site has the potential to take on a revenue life of its own. "We hired an interactive manager and devote quite a bit of resources to Q101.com," says modern rock WKQX (Q101) Chicago's Keith Sgariglia. "We're relaunching it in two months, and we already have many advertisers who are devoting money specifically to the site. We'll also have a Q101 shop that consistently sells new merchandise."

• **Direct mail/publications.** At triple-A KKZN (the Zone) Dallas, "our in-house department develops four-color magazines with themed content," notes Barbara Luchsinger. "Our next venture is the Zone Purple Pages, a piece structured for a long shelf life with venue maps; the jocks' top restaurant picks; athletic trail maps for blading, biking, and walking; concert schedules; a list of great Web sites; etc. Sales gets page sponsors, who work with theme restaurants, skate rental shops, bars, movie groups, and so on."

• **Discount "membership" cards.** A natural client tie-in can be used in several ways, including rhythmic top 40 KLUC Las Vegas' Gotcha Card. "If our station talents catch listeners listening to KLUC in the mall, their car, etc., we give them a Gotcha Card for a free item from a record store, restaurant, etc., plus a free CD," notes Vanessa Thill.

• **Music events/products.** These are the most obvious tie-ins, including station concerts at a variety of locales, exotic and otherwise, and CDs of artist in-studio performances or local band compilations.

• **Co-op advertising.** WYNY adds to its coffers by pitching client product on its rolling billboard truck.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRO Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condrion, KEGI/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Von Freeman, KIIS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Lenny Whiteside, WVEE Atlanta • Brad Writers, WNCI Columbus, Ohio

Mark CHESNUTT

Thanks to
everyone
for your
overwhelming
response to

I Don't Want To Miss A Thing

The Multi Week
#1 Hit

**THURSDAY
MARCH 11**

SEE MARK PERFORMING
DURING
THE MCA NASHVILLE
CRS LUNCHEON

Look for Mark's new single

This Heartache Never Sleeps

On Your Desk March 22

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

© 1999 MCA Records Nashville

Exclusive Preview: Survey Says Listeners Unsatisfied

Continued from page 1

... a lot of the urban influence has gone away, and we are back to songs talking about real life. I don't think we have seen a shift from oldies but rather a new round of defectors from [country], this time a little younger and looking for perhaps a little more tempo."

- Only 31% of the respondents could name all of the air personalities of their favorite country station, and 16% couldn't name any of the personalities from their favorite country station.

- Most respondents (62%) said they wanted more information about the artists, and the same percentage wanted more back-announcing.

- As for the age-old battle of classic vs. new country, Clark says, there's an 80% demand for more "older music" on the radio, but that means library tracks from today's hitmakers, not veteran acts.

- CMT was the No. 1 choice in music video channels, followed by VH1. Clark says, "This could be fueled by the fact that VH1 has featured several country artists over the past 12 months."

- More than 80% of respondents had bought country albums in the last 30 days, and 83% planned to buy music in the next 30 days. More than 43% had bought country albums over the Internet, and an additional 22% were open to it.

The complete survey will have full age-cell breakdowns, as well as verbatim comments about country radio and music. A radio-only version, focusing on country radio and music perceptions, will be distributed by DreamWorks Records. A second version, geared toward record labels and artist managers, contains additional research on buying decisions, artist Web sites, and concerts. It will be available directly from Clark at CRS.

Country's Biggest Sharer: Top 40?

Continued from page 1

other big sharers are adult top 40 WKQI (22%), AC WNIC (22%), and oldies WOMC (22%).

When there's not another country station, the top sharer is usually AC or oldies. AC stations are the biggest sharers for WWXY (Y107) New York (30% with WLTW); KZLA Los Angeles (17% with KYSR, as well as classic rock KCBS and oldies KRTH); WUSN Chicago (19% with ACs WTMX and WNND, as well as oldies WJMK); KSON San Diego (22% with soft AC KYXY); and WMJC Long Island, N.Y. (22% with AC WALK).

Oldies stations are the biggest sharers for WXTU Philadelphia (22% with WOGL, as well as N/T KYW); WMZQ Washington, D.C. (24% with WBIG); WKIS Miami (21% with WMXJ); and WPOC Baltimore (21% with WQSR). Besides WXTU, KYCY San Francisco and WKL Boston do their greatest amount of sharing with the news/talk powerhouses in their markets.

There are only two top 20 markets where the top 40 station is country's top sharer. One is Atlanta, where WSTR shares 35% of WKHX's cume, the only case where a country rival was not the top sharer. The other was Minneapolis, where KDWB shares 30% of KEEY's audience.

Usually, we found that a top 40 station was more

likely to share somewhere between 15% and 22% of a country FM's audience. The stations that shared the most of their audience with top 40 tended to be the "young country" FMs in their markets. WRBQ Tampa, Fla., shared 23% of its audience with top 40 WFLZ, while rival WQYK shared only 14% of its cume with WFLZ. Likewise, in Dallas, KYNG's 37% sharing with KHKS is much higher than KPLX's 22%.

One reason for this is that the younger-leaning country station is naturally more likely to share with top 40, especially in the case of a WRBQ, which switched to country from top 40. Another is that these days, the young country station is likely to be the No. 2 country station in the format. And No. 2 stations in any format tend to share much more of their cume with other stations than the format leader.

We also found that sharing with top 40 was sometimes a little higher when the top 40 in the market had a stronger modern AC flavor, such as WSTR. Similarly programmed KBKS (Kiss 106) Seattle shares 27% of country KYCW's audience. But that wasn't always the rule, as evidenced by the heavy country-sharing with rhythmic-leaning KHKS. And even R&B-leaning KUBE Seattle cumes 15% of country KMPS' audience.

Letter: KZLA Defines Its Position

To the editor:

Thanks for the article about the new direction of suburban [KIKF-FM] in Orange County, Calif. (Country Airplay Monitor, Feb. 26). I have great respect for Craig Powers and think he's doing many of the right things to put KIK back on the map. Trying to compete head to head with a giant is never a very bright move. Instead of fighting a losing battle for the core country audience, Craig is wisely going after one end of the country spectrum. He's super-serving it and hoping to expand that end of the spectrum beyond its current limits.

However, I'd like to correct a couple of misimpressions that your article left regarding KZLA. First, KIK is not really on the same playing field with KZLA. Their signal only reaches about a quarter of our audience. As

you pointed out, they didn't even make it into the most recent Arbitron book. Even in areas of Orange County where their signal does reach, Arbitron says we beat them by a nearly 3-to-1 ratio.

[And] anyone who thinks KZLA has "a passive format [that] almost sounds like a soft AC presentation" has not listened to KZLA for about six months. If we're going to make comparisons to AC, I'd call our presentation somewhere between mainstream and hot AC. That shift is largely responsible for our 20% cume growth since last summer.

KZLA is proud to once again be the highest-cuming country station on the planet. We're excited about where our cume might go with the help of our recent marketing campaign.

Bill Fink, PD
KZLA Los Angeles

Editor: Sean Ross

Managing Editor: Phyllis Stark

Chart Administrator: Silvio Pietrolungo

Director of Charts: Wade Jessen

Charts Assistant: Mary DeCroce

Writer/Reporter: Frank Saxe

Chart Production Manager: Michael Cusson

Assistant Chart Production Manager: Gordon Murray

Editorial Production Managers: Barry Bishin, Marcia Repinski

Editorial Production: Susan Chicola, Marc Giaquinto,

Juliana Koo, Maria Manlicic, Sandra Watanabe

Copy Editor: Carl Rosen

Advertising Production Manager: Len Durham

Art Director: Ray Carlson

Advertising Production Artist: Karen Platt

National Advertising Manager: Hank Spann

Senior Account Manager: Lee Ann Photoglo

Advertising Services Manager: Alyse Zigman

Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White

Director of Production & Manufacturing: Marie Gombert

Circulation Director: Jeanne Jamin

Marketing Manager: Rob Accatino

Publisher: Jon Guynn

Billboard Music Group

President: Howard Lander

Senior VP/General Counsel: Georgina Challis

Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White

Director of Strategic Development: Ken Schlager

Business Manager: Joellen Sommer

49 Music Square W. Nashville, TN 37203

615-321-4290 fax: 615-320-0454

For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

MONITOR PROFILE

Jo Dee Messina Is Glad She Stuck Around To Let 'Em Know 'I'm Alright'

Jo Dee Messina is the kind of woman who can crack herself up. "How's the weather up there in New York?" she asks.

"Cold and gray," is the response.

"It's like that here, too," she says from her home in Nashville, "cold and gray," followed by a peal of laughter. "Naw, not really. I'm just trying to make you feel better."

It's a typical moment in conversation with the spirited singer/songwriter, who's anywhere but in a deep freeze these days. With the success of her current Curb album, "I'm Alright," Messina has become the first female solo artist to score three consecutive multiple-week No. 1's from one album since Billboard's country album chart debuted in 1964.

It's a triumph for the Holliston, Mass., native, who has seen her share of industry heartache, starting with a label deal that went sour when management shifted, followed by being signed to Curb but seeing her finances dry up between hits and watching as trusted industry friends deserted her amid her struggle.



Jo Dee Messina
Singer/Songwriter
Curb Records

'I have to be able to relate to what I sing'

She then spent more than a year of cautious deliberation to find the right songs for her follow-up—which has now taken Messina to new heights and made her one of the few artist success stories of the past several years.

The majority of the songs on "I'm Alright" are about personal strength and survival, which is perhaps what has made Messina such a convincing presence. For instance, the album's "No Time For Tears," which she co-wrote, characterizes a time after a painful breakup when she said she'd rather have never had the relationship than deal with the constant hurt she felt afterward.

"One of my closest friends said this was really affecting who I was, that I wasn't smiling anymore. For me, that's like breathing. I realized that I had so much to look forward to. I was making the 'I'm Alright' album and planning a tour. I didn't have time to be dragged down like that. So I live 'em, buddy."

Even for those songs she doesn't write, Messina says, "I have to be able to relate to what I sing and know what the song is saying. As a singer, you're painting a picture, and you can't sing it if you don't know what it looks or feels like. That's what I try to do when picking songs."

Robynn Jaymes, PD of country WYYD/WJLM Roanoke, Va., says, "It seems like every record we get from her is stronger and stronger. When you think she can't get any better, she comes out with something [superior]. Our female listeners just love her because she's singing about things that people can relate to. When she performs, she looks like she's singing something she believes in."

It doesn't hurt that Messina has some friends in high places. She met Tim McGraw early on in her career, before either was established. The two were introduced by producer Byron Gallimore and became instant friends.

Both were signed to deals, but Messina's initial recording deal was derailed during a management shift at her label. After McGraw's career broke with "Indian Outlaw," he invited her to an industry function at Fan Fair, which was also attended by Curb A&R executive Phil Gernhard.

"I was scared to death, and when I feel that way, I can make some really bad jokes," Messina says. "I said to him, 'I was thinking y'all needed a redhead on your label.'" At that point, another Nashville producer came up and said he'd just played her demo and loved it.

The next week, Gernhard asked for a copy of her tape, and a week later, "he called and asked if I'd like to do some work," Messina says. Then came her 1996 self-titled album, which generated two hits, "Heads Carolina, Tails California" and "You're Not In Kansas Anymore," as well as a Country Music Assn. Horizon Award nomination.

But subsequent singles fizzled, and bookings diminished. Messina's finances ran into trouble, pushing her to the brink of bankruptcy. She lost her tour bus and had to put her house and car on the market. Then, she says, a longtime band member told her the ship was sinking and he was moving on.

"It was devastating," she says. "I grew up in a small town where everyone was honest and loyal. I knew my neighbors would step in front of a car for me, and now I know that it's not like that everywhere. It was a very hard lesson."

Thankfully, Curb stood by Messina, and with the release of "I'm Alright"—co-produced, like her first album, by Gallimore and McGraw—radio reacted. "I have a great team around me now," she says. "Radio and the fans have been wonderful, and I treasure the folks at my label. I'm also very fortunate to have the production team that I have. The sounds of their records really are fresh. I have to give them a lot of credit."

"She's a great person and has worked so hard to get to this point. I'm so happy for her," says WKL Boston APD/MD Ginny Rogers, who has known Messina since she first began performing at local clubs and bars in Boston in the mid-'80s. "I remember when she gave me a tape with 'Heads Carolina, Tails California,' and I called her and said, 'That's a No. 1 song' and that she was going to make it. She was almost crying on the phone."

Looks like Messina has sealed her fate on that home front. On Feb. 19, she was nominated for six Boston Music Awards, a distinction traditionally earned by rock artists. She was nominated for act of the year, album, outstanding female vocalist, single ("Bye Bye"), video ("I'm Alright"), and outstanding country act.

"I had to check my messages twice because I didn't believe it," Messina says.

Meanwhile, the tenacious artist still has some pretty defined goals for the future, too. "I still haven't met Bonnie Raitt. I haven't performed with an orchestra yet. I haven't written an entire album. I haven't had Shania Twain cut one of my songs. There are a lot of things I still want to do," she says.

In the meantime, she'll hit the road for several months, starting March 18, as part of the George Strait Country Music Festival ("He is the epitome of country music," she says). Altogether, she's planning 50 dates this year. She'll also appear on "CBS This Morning" April 28.

"Every day is a reward. It's all about getting out and meeting as many fans as I can and giving a little bit back to the people who've put me where I'm at," she says. "I'm very grateful for it all."

CHUCK TAYLOR, BILLBOARD

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

KENNY CHESNEY • How Forever Feels (BNA)	+710
WGRL +22, WSTH +22, WXBM +19, KTOM +16, WVLC +16, KXXY +16, WRBQ +15, KKCS +14, KJYY +14, WTQR +14	
COLLIN RAYE • Anyone Else (EPIC)	+564
WORM +23, WGNE +16, KWJJ +16, WVLC +15, KEYE +14, KATM +12, WXBQ +12, KFMS +12, WNKT +11, KRMD +11	
STEVE WARINER • Two Teardrops (CAPITOL)	+560
WIL +24, KCCY +18, WXTU +17, WGNA +16, WPZM +15, KHEY +15, WSSL +15, KWJJ +15, WKJN +14, KKCS +13	
MONTGOMERY GENTRY • Hillbilly Shoes (COLUMBIA)	+451
KPLX +19, WVLC +16, WGRL +14, WKIS +14, WRBQ +13, WYAY +13, WMZQ +13, KBEQ +12, WYCD +11, KUPL +11	
LEE ANN WOMACK • I'll Think Of A Reason Later (DECCA/MCA NASHVILLE)	+418
WTQR +18, KTEX +14, WOGK +13, WOKO +12, WKHK +12, KNCI +12, KXKC +11, KYNG +11, WVLC +11, KEYE +11	
TY HERNDON • Hands Of A Working Man (EPIC)	+414
WWGR +20, WRNS +15, KIIM +14, KTEX +13, WNKT +12, WXBM +12, WEZL +12, WSSL +12, WQIK +12, KIKK +12	
CHAD BROCK • Ordinary Life (WARNER BROS.)	+400
KWNR +18, WTQR +16, WMSI +14, WFMS +14, KXXY +13, KYNG +12, WZZK +12, WGAR +12, KFMS +11, KMDL +10	
TERRI CLARK • Everytime I Cry (MERCURY)	+389
WGRL +26, WESC +21, KTST +13, KZSN +13, KSSN +12, WKIS +12, WPZM +11, WCOS +11, WGNA +11, WQIK +10	
SAMMY KERSHAW & LORRIE MORGAN • Maybe Not Tonight (BNA/MERCURY)	+387
WIL +20, KKCS +19, KYCW +19, WBCT +15, WSM +14, KXKT +12, WEZL +12, WKCN +11, KSOP +11, KMDL +10	
DIXIE CHICKS • You Were Mine (MONUMENT)	+386
WQYK +14, WMIL +14, KATM +13, KIKF +13, KWNR +12, KAJA +12, WKTF +11, WIRK +11, WXTU +11, KCKI +10	
ANDY GRIGGS • You Won't Ever Be Lonely (RCA)	+350
KYCW +25, WTQR +20, WBEE +18, KFMS +14, WKCN +12, WKJN +11, KWJJ +11, WPOR +10, WCOS +10, KIIM +10	
AARON TIPPIN • I'm Leaving (LYRIC STREET)	+348
WCKT +17, KILT +15, KCKI +11, WKLB +10, WLWI +10, WKXC +10, KKAT +10, WOKQ +8, KRYS +8, KJYY +8	
RANDY TRAVIS • Stranger In My Mirror (DREAMWORKS)	+333
KMPS +21, KUZZ +16, KATM +14, WIL +13, WOGK +12, WGH +12, KNIX +12, WEZL +11, WFMS +11, WOKO +10	
CLAY WALKER • She's Always Right (GIANT)	+332
WGRL +24, KTTS +20, WKJN +16, KBEQ +15, KTEX +13, KGMV +13, KHEY +13, WKCN +12, WSM +12, WVLC +11	
SAWYER BROWN • Drive Me Wild (CURB)	+311
KDDK +15, WDSY +15, WSTH +14, KIKF +13, WMZQ +13, KTOM +12, VWKA +12, WUBE +11, KFKF +10, KNCI +10	

MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
STEVE WARINER <i>Two Teardrops (Capitol)</i>	41	COLLIN RAYE <i>Anyone Else (Epic)</i>	15
SAMMY KERSHAW & LORRIE MORGAN <i>Maybe Not Tonight (BNA/Mercury)</i>	35	CLINT BLACK <i>You Don't Need Me Now (RCA)</i>	14
MONTGOMERY GENTRY <i>Hillbilly Shoes (Columbia)</i>	31	LILA MCCANN <i>With You (Asylum)</i>	14
RANDY TRAVIS <i>Stranger In My Mirror (DreamWorks)</i>	31	BLACKHAWK <i>Your Own Little Corner Of My Heart (Arista Nashville)</i>	13
CLAY WALKER <i>She's Always Right (Giant)</i>	19	SHANIA TWAIN <i>Man! I Feel Like A Woman! (Mercury)</i>	12

VIDEO PLAYLISTS



		TW	LW		TW	LW	
1	Wade Hayes, Tore Up From The Floor Up	36	24	1	Sara Evans, No Place That Far	29	24
2	Sammy Kershaw & Lorrie Morgan, Maybe Not	35	10	2	Dixie Chicks, You Were Mine	28	27
3	Montgomery Gentry, Hillbilly Shoes	34	8	3	The Kinleys, Somebody's Out There Watching	26	30
4	Sara Evans, No Place That Far	33	36	4	The Wilkinsons, Fly (The Angel Song)	25	24
5	Wilkinsons, Fly	29	28	5	Shane McAnally, Say Anything	24	25
6	Garth Brooks, It's Your Song	29	29	6	Kenny Chesney, How Forever Feels	23	23
7	Shania Twain, That Don't Impress Me Much	27	28	7	Lila McCann, With You	23	24
8	Dixie Chicks, You Were Mine	27	28	8	Lari White, Take Me	22	11
9	Lari White, Take Me	27	29	9	Sawyer Brown, Drive Me Wild	22	22
10	The Kinleys, Somebody's Out There Watching	27	29	10	Collin Raye, Anyone Else	22	13
11	Kenny Chesney, How Forever Feels	27	28	11	Warren Brothers, Better Man	22	11
12	Faith Hill, Let Me Let Go	26	28	12	Shania Twain, That Don't Impress Me Much	21	24
13	Chad Brock, Ordinary Life	26	34	13	Toby Keith, Getcha Some	21	20
14	Jo Dee Messina, Stand Beside Me	24	28	14	Chad Brock, Ordinary Life	21	21
15	Diamond Rio, Unbelievable	24	28	15	Jessica Andrews, I Will Be There For You	21	15
16	Collin Raye, Anyone Else	23	21	16	Clay Walker, Then What?	20	16
17	Andy Griggs, You Won't Ever Be Lonely	21	21	17	Terri Clark, Everytime I Cry	20	23
18	Julie Reeves, It's About Time	21	16	18	Randy Travis, Spirit Of A Boy, Wisdom...	19	21
19	Cledus T Judd, Did I Shave My Back For This?	20	22	19	Deana Carter, You Still Shake Me	19	1
20	Terri Clark, Everytime I Cry	20	20	20	Blackhawk, There You Have It	19	22
21	Deana Carter, You Still Shake Me	20	5	21	Diamond Rio, Unbelievable	19	22
22	Warren Brothers, Better Man	20	22	22	Linda Davis, I'm Yours	19	16
23	Claudia Church, What's The Matter With...	20	16	23	John Michael Montgomery, Hold On To Me	18	22
24	Lila McCann, With You	20	20	24	Ty Herndon, Hands Of A Working Man	18	21
25	Ty Herndon, Hands Of A Working Man	19	14	25	Patty Loveless, Can't Get Enough	18	13
26	James Prosser, Life Goes On	19	21	26	Brooks & Dunn, How Long Gone	18	18
27	Patty Loveless, Can't Get Enough	18	21	27	Jo Dee Messina, I'm Alright	17	18
28	Neal McCoy, I Was	17	17	28	Faith Hill, Let Me Let Go	17	11
29	Travis Tritt, No More Looking Over My Shoulder	16	9	29	Lee Ann Womack, A Little Past Little Rock	17	17
30	Dolly Parton, The Salt In My Tears	15	14	30	Michael McDonald & Kathy Mattea, Among...	17	1
31	Linda Davis, I'm Yours	15	14	31	Wade Hayes, Tore Up From The Floor Up	16	14
32	Brad Paisley, Who Needs Pictures?	14	14	32	Jo Dee Messina, Stand Beside Me	16	29
33	South Sixty Five, A Random Act Of Senseless...	14	20	33	Dwight Yoakam, Things Change	16	17
34	Bellamy Brothers, Some Broken Hearts	14	10	34	Diamond Rio, You're Gone	16	18
35	Shania Twain, From This Moment On	13	15	35	Pam Tillis, I Said A Prayer	16	20
36	Olivia Newton-John, Precious Love	13	14	36	Julie Reeves, It's About Time	16	21
37	Randy Travis, Spirit Of A Boy, Wisdom...	13	18	37	Bellamy Brothers, Some Broken Hearts	16	10
38	Danni Leigh, 29 Nights	13	14	38	Alabama, She's Got That Look In Her Eye	15	15
39	Deryl Dodd, A Bitter End	13	24	39	Claudia Church, What's The Matter With You	15	21
40	Jon Randall, She Don't Believe In Fairy Tales	13	14	40	Lonestar, Everything's Changed	15	18

Playlist Tracking Week: February 19-25, 1999

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS
1	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	2219	2325	14	SOMEONE YOU USED TO KNOW COLLIN RAYE (EPIC)	1262	1394
2	SPIRIT OF A BOY, WISDOM OF A MAN RANDY TRAVIS (DREAMWORKS)	2071	2271	15	I'M ALRIGHT JO DEE MESSINA (CURB)	1261	1351
3	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	2001	2157	16	TRUE GEORGE STRAIT (MCA NASHVILLE)	1255	1288
4	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1935	1818	17	EVERYTHING'S CHANGED LONESTAR (BNA)	1242	1282
5	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	1856	2079	18	THIS KISS FAITH HILL (WARNER BROS.)	1141	1199
6	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	1797	1916	19	THESE YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1130	1122
7	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	1602	1997	20	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1122	1196
8	LET ME LET GO FAITH HILL (WARNER BROS.)	1590	1625	21	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1110	1120
9	IT MUST BE LOVE TY HERNDON (EPIC)	1565	1609	22	BYE BYE JO DEE MESSINA (CURB)	1039	1070
10	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1534	1569	23	26 CENTS THE WILKINSONS (GIANT)	1020	963
11	DON'T LAUGH AT ME MARK WILLIS (MERCURY)	1426	1411	24	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	1018	942
12	RIGHT ON THE MONEY ALAN JACKSON (ARISTA NASHVILLE)	1320	1481	25	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	986	971
13	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1280	1312				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

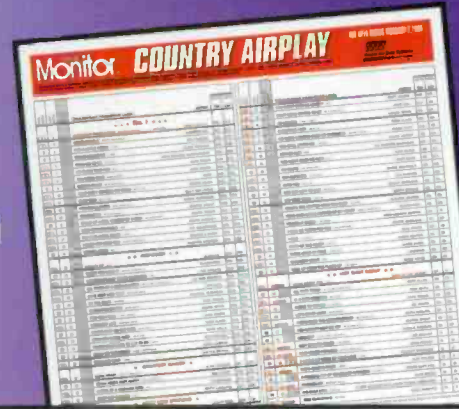
In Celebration Of CRS-30, Monitor

Takes A Historical Look Back At Country Charts From 1970 To Today.

Everything from artists, to labels, to a song's chart life are examined in this in-depth comparison on how the country music chart has changed over the past 30 years.

ISSUE DATE: 3/12 AD DEADLINE: 3/5

To advertise in this special call Lee Ann Photoglo at 615-321-4294



AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING FEBRUARY 28, 1999

KNIX Phoenix
 OM: Larry Daniels
 MD: Buddy Owens
 602-966-6236
 Owens Broadcasting

	TW	LW
1 Kenny Chesney, How Forever Feels	35	39
2 Dixie Chicks, You Were Mine	34	25
3 Chad Brock, Ordinary Life	33	31
4 Billy Ray Cyrus, Busy Man	33	27
5 Gary Allan, I'll Take Today	30	16
6 Mark Chesnut, I Don't Want To Miss A Th	26	38
7 Sawyer Brown, Drive Me Wild	25	18
8 Andy Griggs, You Won't Ever Be Lonely	23	23
9 Trisha Yearwood, Powerful Thing	22	22
10 Collin Raye, Anyone Else	22	19
11 Ty Herndon, Hands Of A Working Man	20	17
12 Sara Evans, No Place That Far	20	36
13 Mark Willis, Wish You Were Here	20	20
14 George Strait, Write This Down	19	0
15 Terri Clark, You're Easy On The Eyes	19	19
16 Montgomery Gentry, Hillbilly Shoes	19	21
17 Lonestar, Everything's Changed	19	17
18 Diamond Rio, Unbelievable	19	25
19 Steve Wariner, Two Teardrops	19	12
20 Faith Hill, This Kiss	18	20
21 Ty Herndon, I Must Be Love	18	17
22 Tim McGraw, For A Little While	18	17
23 Tim McGraw, Where The Green Grass Grows	18	17
24 Jo Dee Messina, Stand Beside Me	18	17
25 Terri Clark, Everyday I Cry	18	14
26 Trisha Yearwood, There Goes My Baby	17	16
27 Aaron Tippin, For You I Will	17	16
28 Dixie Chicks, There's Your Trouble	17	18
29 Brooks & Dunn, I Can't Get Over You	17	19
30 Vince Gill, Don't Come Cryin' To Me	17	20

WYCD Detroit
 PD: Lisa Rodman
 APD/MD: Brian Hatfield
 248-799-0600
 CBS

	TW	LW
1 Collin Raye, Someone You Used To Know	42	46
2 Mark Chesnut, I Don't Want To Miss A Th	41	44
3 Diamond Rio, Unbelievable	41	46
4 John Michael Montgomery, Hold On To Me	41	38
5 Jo Dee Messina, Stand Beside Me	40	46
6 Martina McBride, Wrong Again	39	46
7 Dixie Chicks, You Were Mine	39	34
8 Shania Twain, That Don't Impress Me Much	30	32
9 Tim McGraw, For A Little While	28	21
10 Ty Herndon, It Must Be Love	28	32
11 Terri Clark, You're Easy On The Eyes	27	22
12 Travis Tritt, No More Looking Over My Sh	26	19
13 Blackhawk, There You Have It	26	25
14 Lee Ann Womack, I'll Think Of A Reason L	26	25
15 Dixie Chicks, Wide Open Spaces	26	23
16 Wade Hayes, How Do You Sleep At Night	25	35
17 Alabama, Keepin' Up	25	22
18 Ty Herndon, Hands Of A Working Man	25	14
19 Clay Walker, You're Beginning To Get To	25	20
20 Faith Hill, Let Me Let Go	24	24
21 Alan Jackson, Gone Crazy	24	25
22 Aaron Tippin, For You I Will	24	24
23 Faith Hill, This Kiss	24	26
24 Kenny Chesney, How Forever Feels	24	24
25 Sara Evans, No Place That Far	24	39
26 Brooks & Dunn, I Can't Get Over You	23	25
27 Montgomery Gentry, Hillbilly Shoes	22	22
28 Travis Tritt, If I Lost You	22	24
29 Brooks & Dunn, Husbands And Wives	22	21
30 Faith Hill, Love Ain't Like That	17	25

WSOC Charlotte
 PD: Paul Johnson
 MD: Rick McCracken
 704-522-1103
 CBS

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	37	30
2 Kenny Chesney, How Forever Feels	34	32
3 Sara Evans, No Place That Far	34	32
4 Diamond Rio, Unbelievable	32	33
5 Billy Ray Cyrus, Busy Man	31	33
6 Jo Dee Messina, Stand Beside Me	31	27
7 Dixie Chicks, You Were Mine	29	26
8 John Michael Montgomery, Hold On To Me	28	29
9 Tracy Byrd, When Mama Ain't Happy	28	27
10 Randy Travis, Spirit Of A Boy, Wisdom Of	25	20
11 Terri Clark, You're Easy On The Eyes	24	23
12 George Strait, Meanwhile	24	19
13 Trisha Yearwood, Powerful Thing	24	21
14 Chad Brock, Ordinary Life	23	27
15 Dixie Chicks, Wide Open Spaces	22	25
16 Dixie Chicks, Wide Open Spaces	21	30
17 Shane McAnally, Say Anything	22	22
18 Brooks & Dunn, I Can't Get Over You	21	20
19 Claudia Church, What's The Matter With Y	20	12
20 Mark Willis, Wish You Were Here	19	14
21 Deborah Allen, Is It Love Yet	18	16
22 Sawyer Brown, Drive Me Wild	17	16
23 Patty Loveless, Can't Get Enough	16	15
24 Deana Carter, You Still Shake Me	14	12
25 The Kinleys, Somebody's Out There Watching	13	17
26 Susan Ashton, Faith Of The Heart	12	15
27 Aaron Tippin, For You I Will	12	15
28 Andy Griggs, You Won't Ever Be Lonely	11	12
29 Alan Jackson, Gone Crazy	10	9
30 Martina McBride, Happy Girl	9	5

KIKK Houston
 PD: John Roberts
 MD: Jay Kelly
 713-881-5957
 CBS

	TW	LW
1 Dixie Chicks, You Were Mine	61	60
2 Sawyer Brown, Drive Me Wild	61	63
3 Brooks & Dunn, I Can't Get Over You	61	62
4 Sara Evans, No Place That Far	50	62
5 Ty Herndon, Hands Of A Working Man	47	35
6 George Strait, Meanwhile	36	30
7 Diamond Rio, Unbelievable	34	64
8 Billy Ray Cyrus, Busy Man	31	31
9 Kenny Chesney, How Forever Feels	30	31
10 Mark Willis, Wish You Were Here	30	29
11 Collin Raye, Anyone Else	29	19
12 Mark Chesnut, I Don't Want To Miss A Th	29	30
13 John Michael Montgomery, Hold On To Me	29	26
14 Alan Jackson, Gone Crazy	28	11
15 Andy Griggs, You Won't Ever Be Lonely	27	32
16 Tim McGraw, For A Little While	25	27
17 Chad Brock, Ordinary Life	23	28
18 Trisha Yearwood, Powerful Thing	21	30
19 Susan Ashton, Faith Of The Heart	19	30
20 Claudia Church, What's The Matter With Y	18	10
21 Clay Walker, She's Always Right	17	17
22 George Strait, You Haven't Left Me Yet	16	18
23 The Kinleys, Somebody's Out There Watching	14	22
24 George Strait, Write This Down	13	0
25 Jo Dee Messina, Stand Beside Me	13	27
26 Clint Black, You Don't Need Me Now	11	15
27 Alabama, Keepin' Up	11	15
28 Tracy Byrd, When Mama Ain't Happy	11	11
29 Deana Carter, You Still Shake Me	11	10
30 Shania Twain, That Don't Impress Me Much	10	30

WSIX Nashville
 PD/MD: Dave Kelly
 615-664-2400
 Capstar

	TW	LW
1 Lee Ann Womack, I'll Think Of A Reason L	35	29
2 Kenny Chesney, How Forever Feels	34	23
3 Billy Ray Cyrus, Busy Man	33	32
4 Dixie Chicks, You Were Mine	33	32
5 Sara Evans, No Place That Far	31	37
6 John Michael Montgomery, Hold On To Me	29	32
7 Diamond Rio, Unbelievable	28	32
8 Tim McGraw, For A Little While	27	32
9 George Strait, Meanwhile	27	25
10 Patty Loveless, Can't Get Enough	26	12
11 Sawyer Brown, Drive Me Wild	24	23
12 Mark Willis, Wish You Were Here	24	24
13 Aaron Tippin, For You I Will	22	24
14 Travis Tritt, No More Looking Over My Sh	22	15
15 Alabama, Keepin' Up	22	22
16 Chad Brock, Ordinary Life	22	16
17 Alan Jackson, Gone Crazy	21	17
18 Mark Chesnut, I Don't Want To Miss A Th	19	13
19 Steve Wariner, Two Teardrops	19	27
20 Michael Petersen, By The Book	18	15
21 Wilkinsons, Fly	18	18
22 Montgomery Gentry, Hillbilly Shoes	18	18
23 Faith Hill, Love Ain't Like That	18	18
24 Clint Black, You Don't Need Me Now	17	23
25 Jo Dee Messina, Stand Beside Me	17	14
26 Brooks & Dunn, I Can't Get Over You	17	21
27 Collin Raye, Anyone Else	17	11
28 Vince Gill, Don't Come Cryin' To Me	16	9
29 The Kinleys, Somebody's Out There Watching	16	28
30 Faith Hill, Let Me Let Go	13	32

WWKA Orlando
 PD: Michael Moore
 MD: Shadow Stevens
 407-298-9292
 Cox

	TW	LW
1 Dixie Chicks, You Were Mine	38	38
2 Mark Chesnut, I Don't Want To Miss A Th	38	36
3 Trisha Yearwood, Powerful Thing	37	37
4 John Michael Montgomery, Hold On To Me	37	38
5 Martina McBride, Wrong Again	37	36
6 Aaron Tippin, For You I Will	36	35
7 Diamond Rio, Unbelievable	35	34
8 Randy Travis, Spirit Of A Boy, Wisdom Of	34	36
9 Collin Raye, Someone You Used To Know	30	36
10 Billy Ray Cyrus, Busy Man	27	22
11 Kenny Chesney, How Forever Feels	24	25
12 The Kinleys, Somebody's Out There Watching	24	23
13 Sawyer Brown, Drive Me Wild	23	11
14 Sara Evans, No Place That Far	22	21
15 Lee Ann Womack, I'll Think Of A Reason L	22	21
16 George Strait, Meanwhile	21	21
17 Chad Brock, Ordinary Life	21	22
18 Jo Dee Messina, Stand Beside Me	20	20
19 Brooks & Dunn, I Can't Get Over You	20	21
20 Collin Raye, Anyone Else	20	20
21 Wilkinsons, Fly	19	16
22 Alan Jackson, Gone Crazy	18	19
23 Faith Hill, Love Ain't Like That	17	19
24 Faith Hill, Let Me Let Go	16	20
25 Reba, Wrong Night	15	19
26 Brooks & Dunn, I Can't Get Over You	15	17
27 John Michael Montgomery, Cover You In Ki	15	11
28 Mark Willis, Wish You Were Here	15	7
29 Lee Ann Womack, A Little Past Little Roc	14	15
30 Terri Clark, You're Easy On The Eyes	14	22

WQYK Tampa
 PD: Beecher Martin
 MD: Jay Roberts
 813-576-6055
 CBS

	TW	LW
1 Dixie Chicks, You Were Mine	33	19
2 Diamond Rio, Unbelievable	30	29
3 Tim McGraw, For A Little While	30	20
4 Randy Travis, Spirit Of A Boy, Wisdom Of	29	30
5 Billy Ray Cyrus, Busy Man	28	31
6 Jo Dee Messina, Stand Beside Me	28	23
7 Mark Chesnut, I Don't Want To Miss A Th	28	28
8 Sara Evans, No Place That Far	26	24
9 John Michael Montgomery, Hold On To Me	26	28
10 Alan Jackson, Gone Crazy	22	11
11 Kenny Chesney, How Forever Feels	21	19
12 Lee Ann Womack, I'll Think Of A Reason L	21	16
13 George Strait, Meanwhile	20	17
14 Alabama, Keepin' Up	20	17
15 Shania Twain, That Don't Impress Me Much	20	16
16 Brooks & Dunn, I Can't Get Over You	19	17
17 The Kinleys, Somebody's Out There Watching	18	15
18 Trisha Yearwood, Powerful Thing	17	13
19 Ty Herndon, Hands Of A Working Man	15	29
20 Reba, Wrong Night	15	19
21 Faith Hill, Love Ain't Like That	15	19
22 Terri Clark, You're Easy On The Eyes	14	13
23 Chad Brock, Ordinary Life	14	16
24 Mark Willis, Wish You Were Here	14	9
25 Alan Jackson, Right On The Money	13	15
26 Ty Herndon, It Must Be Love	13	12
27 Martina McBride, Wrong Again	13	8
28 Sawyer Brown, Drive Me Wild	13	10
29 Aaron Tippin, For You I Will	12	13
30 Blackhawk, There You Have It	12	14

WUBE Cincinnati
 PD: Tim Closson
 MD: Duane Hamilton
 513-721-1050
 Chancellor

	TW	LW
1 George Strait, Meanwhile	37	35
2 Mark Chesnut, I Don't Want To Miss A Th	37	34
3 Sawyer Brown, Drive Me Wild	37	36
4 Diamond Rio, Unbelievable	35	37
5 John Michael Montgomery, Hold On To Me	34	35
6 Billy Ray Cyrus, Busy Man	34	31
7 Dixie Chicks, You Were Mine	28	36
8 Shania Twain, Man I Feel Like A Woman!	31	0
9 Lee Ann Womack, I'll Think Of A Reason L	28	25
10 Randy Travis, Spirit Of A Boy, Wisdom Of	26	27
11 Kenny Chesney, How Forever Feels	25	25
12 Brooks & Dunn, I Can't Get Over You	25	21
13 The Kinleys, Somebody's Out There Watching	24	25
14 Tim McGraw, For A Little While	24	25
15 Mark Willis, Wish You Were Here	22	16
16 Sheddais, Little Good-Byes	22	16
17 Jo Dee Messina, Stand Beside Me	21	24
18 Alabama, Keepin' Up	21	25
19 Chad Brock, Ordinary Life	20	27
20 Blackhawk, There You Have It	19	18
21 Wilkinsons, Fly	18	23
22 Dixie Chicks, Wide Open Spaces	17	16
23 Steve Wariner, Two Teardrops	17	26
24 Montgomery Gentry, Hillbilly Shoes	16	15
25 Alan Jackson, Gone Crazy	15	11
26 Martina McBride, Wrong Again	15	24
27 Sara Evans, No Place That Far	15	31
28 Collin Raye, Anyone Else	14	11
29 Terri Clark, Everyday I Cry	14	13
30 Mark Willis, Don't Laugh At Me	13	14

WKIS Miami
 PD: Bob McKay
 MD: Darlene Evans
 954-431-6200
 Beasley

	TW	LW
1 Dixie Chicks, You Were Mine	40	34
2 Trisha Yearwood, Powerful Thing	37	34
3 Diamond Rio, Unbelievable	36	38
4 George Strait, Meanwhile	32	34
5 Billy Ray Cyrus, Busy Man	32	33
6 Sara Evans, No Place That Far	32	37
7 Brooks & Dunn, I Can't Get Over You	31	36
8 John Michael Montgomery, Hold On To Me	27	18
9 Mark Chesnut, I Don't Want To Miss A Th	26	35
10 Kenny Chesney, How Forever Feels	21	22
11 Mark Willis, Wish You Were Here	17	21
12 Chad Brock, Ordinary Life	16	14
13 Lee Ann Womack, I'll Think Of A Reason L	15	13
14 Deana Carter, You Still Shake Me	15	15
15 Sawyer Brown, Drive Me Wild	15	16
16 Alabama, Keepin' Up	15	16
17 Patty Loveless, Can't Get Enough	14	18
18 Montgomery Gentry, Hillbilly Shoes	14	0
19 Terri Clark, Everyday I Cry	14	0
20 Wilkinsons, Fly	14	19
21 Ty Herndon, Hands Of A Working Man	14	14
22 Faith Hill, Love Ain't Like That	14	16
23 Shania Twain, That Don't Impress Me Much	14	8
24 Alan Jackson, Gone Crazy	13	16
25 Collin Raye, Anyone Else	13	11
26 Vince Gill, Don't Come Cryin' To Me	12	0
27 Aaron Tippin, For You I Will	11	13
28 Jo Dee Messina, I'm Alright	11	7
29 Shania Twain, Honey, I'm Home	10	7
30 Clint Black, Notm' But The Tailgats	10	6

WKIX St. Louis
 PD: Jeff Allen
 MD: Dave Louis
 314-621-0400
 Emmis

	TW	LW
1 Kenny Chesney, How Forever Feels	42	36
2 Billy Ray Cyrus, Busy Man	41	37
3 Dixie Chicks, You Were Mine	38	34
4 Trisha Yearwood, Powerful Thing	35	35
5 Sara Evans, No Place That Far	33	31
6 Alabama, Keepin' Up	33	31
7 Mark Willis, Wish You Were Here	31	38
8 Mark Chesnut, I Don't Want To Miss A Th	30	39
9 Diamond Rio, Unbelievable	27	31
10 Tim McGraw, For A Little While	24	31
11 John Michael Montgomery, Hold On To Me	24	20
12 Jo Dee Messina, Stand Beside Me	22	25
13 George Strait, Meanwhile	22	20
14 Lee Ann Womack, I'll Think Of A Reason L	22	21
15 Reba, Wrong Night	21	25
16 Blackhawk, There You Have It	21	20
17 Shania Twain, That Don't Impress Me Much	21	28
18 Blackhawk, Your Own Little Corner Of My	21	18
19 Alan Jackson, Gone Crazy	18	12
20 Warren Brothers, Better Man	18	21
21 Patty Loveless, Can't Get Enough	17	19
22 Terri Clark, Everyday I Cry	17	12
23 Brooks & Dunn, I Can't Get Over You	17	19
24 Aaron Tippin, For You I Will	17	16
25 Sawyer Brown, Drive Me Wild	16	17
26 Chad Brock, Ordinary Life	16	13
27 Collin Raye, Anyone Else	15	10
28 Montgomery Gentry, Hillbilly Shoes	14	12
29 Sammy Kershaw & Lorie Morgan, Maybe Not	14	14
30 The Kinleys, Somebody's Out There Watching	14	12

WKKT Charlotte
 PD: Bill Young
 MD: Shane Collins
 704-332-9444
 Capstar

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	31	29
2 Diamond Rio, Unbelievable	31	32
3 The Kinleys, Somebody's Out There Watching	30	32
4 Jo Dee Messina, Stand Beside Me	29	28
5 Chad Brock, Ordinary Life	29	28
6 Martina McBride, Wrong Again	29	28
7 John Michael Montgomery, Hold On To Me	28	32
8 Randy Travis, Spirit Of A Boy, Wisdom Of	28	28
9 Tim McGraw, For A Little While	20	29
10 Deryl Dodd, A Bitter End	19	8
11 Tim McGraw, Where The Green Grass Grows	16	15
12 Alan Jackson, Right On The Money	16	15
13 Sawyer Brown, Drive Me Wild	15	15
14 Kenny Chesney,		

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ALABAMA 3335/74

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

CHAD BROCK 3337/400

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

BROOKS & DUNN 3840/272

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

KENNY CHESNEY 4882/710

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

TERRI CLARK 1919/389

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

BILLY RAY Cyrus 4983/260

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

DIXIE CHICKS 5584/386

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

ANDY GRIGGS 1929/350

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

TY HERNDON 2453/414

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

FAITH HILL 3116/61

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Airplay Index. Includes stations like CMTV, GAC, KIKF, etc.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 28, 1999

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ALAN JACKSON 3050/284										THE KINLEYS 2966/25										PATTY LOVELESS 2037/196										COLLIN RAYE 2780/564										SAWYER BROWN 2832/311									
Gone Crazy (Arista Nashville)										Somebody's Out There Watching (Epic)										Can't Get Enough (Epic)										Anyone Else (Epic)										Drive Me Wild (Curb)									
Total Stations: 160					Chart Move: 22-18					Total Stations: 161					Chart Move: 20-19					Total Stations: 154					Chart Move: 28-27					Total Stations: 158					Chart Move: 26-22					Total Stations: 161					Chart Move: 23-20				
City	Stations	W	L	W	W	IP	City	Stations	W	L	W	W	IP	City	Stations	W	L	W	W	IP	City	Stations	W	L	W	W	IP	City	Stations	W	L	W	W	IP	City	Stations	W	L	W	W	IP								
L.A.	CMTV	1	1	1	1	1	L.A.	CMTV	1	1	1	1	1	L.A.	CMTV	1	1	1	1	1	L.A.	CMTV	1	1	1	1	1	L.A.	CMTV	1	1	1	1	1	L.A.	CMTV	1	1	1	1	1								
Chicago	KIFK	1	1	1	1	1	Chicago	KIFK	1	1	1	1	1	Chicago	KIFK	1	1	1	1	1	Chicago	KIFK	1	1	1	1	1	Chicago	KIFK	1	1	1	1	1	Chicago	KIFK	1	1	1	1	1								
San Francisco	WJMN	1	1	1	1	1	San Francisco	WJMN	1	1	1	1	1	San Francisco	WJMN	1	1	1	1	1	San Francisco	WJMN	1	1	1	1	1	San Francisco	WJMN	1	1	1	1	1	San Francisco	WJMN	1	1	1	1	1								
Philadelphia	WYUN	1	1	1	1	1	Philadelphia	WYUN	1	1	1	1	1	Philadelphia	WYUN	1	1	1	1	1	Philadelphia	WYUN	1	1	1	1	1	Philadelphia	WYUN	1	1	1	1	1	Philadelphia	WYUN	1	1	1	1	1								
Detroit	WJMN	1	1	1	1	1	Detroit	WJMN	1	1	1	1	1	Detroit	WJMN	1	1	1	1	1	Detroit	WJMN	1	1	1	1	1	Detroit	WJMN	1	1	1	1	1	Detroit	WJMN	1	1	1	1	1								
Dallas	WYCD	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1								
Wash. DC	WYCD	1	1	1	1	1	Wash. DC	WYCD	1	1	1	1	1	Wash. DC	WYCD	1	1	1	1	1	Wash. DC	WYCD	1	1	1	1	1	Wash. DC	WYCD	1	1	1	1	1	Wash. DC	WYCD	1	1	1	1	1								
Houston	WYCD	1	1	1	1	1	Houston	WYCD	1	1	1	1	1	Houston	WYCD	1	1	1	1	1	Houston	WYCD	1	1	1	1	1	Houston	WYCD	1	1	1	1	1	Houston	WYCD	1	1	1	1	1								
Boston	WYCD	1	1	1	1	1	Boston	WYCD	1	1	1	1	1	Boston	WYCD	1	1	1	1	1	Boston	WYCD	1	1	1	1	1	Boston	WYCD	1	1	1	1	1	Boston	WYCD	1	1	1	1	1								
Miami	WYCD	1	1	1	1	1	Miami	WYCD	1	1	1	1	1	Miami	WYCD	1	1	1	1	1	Miami	WYCD	1	1	1	1	1	Miami	WYCD	1	1	1	1	1	Miami	WYCD	1	1	1	1	1								
Atlanta	WYCD	1	1	1	1	1	Atlanta	WYCD	1	1	1	1	1	Atlanta	WYCD	1	1	1	1	1	Atlanta	WYCD	1	1	1	1	1	Atlanta	WYCD	1	1	1	1	1	Atlanta	WYCD	1	1	1	1	1								
Seattle	WYCD	1	1	1	1	1	Seattle	WYCD	1	1	1	1	1	Seattle	WYCD	1	1	1	1	1	Seattle	WYCD	1	1	1	1	1	Seattle	WYCD	1	1	1	1	1	Seattle	WYCD	1	1	1	1	1								
Long Isl.	WYCD	1	1	1	1	1	Long Isl.	WYCD	1	1	1	1	1	Long Isl.	WYCD	1	1	1	1	1	Long Isl.	WYCD	1	1	1	1	1	Long Isl.	WYCD	1	1	1	1	1	Long Isl.	WYCD	1	1	1	1	1								
San Diego	WYCD	1	1	1	1	1	San Diego	WYCD	1	1	1	1	1	San Diego	WYCD	1	1	1	1	1	San Diego	WYCD	1	1	1	1	1	San Diego	WYCD	1	1	1	1	1	San Diego	WYCD	1	1	1	1	1								
Min.	WYCD	1	1	1	1	1	Min.	WYCD	1	1	1	1	1	Min.	WYCD	1	1	1	1	1	Min.	WYCD	1	1	1	1	1	Min.	WYCD	1	1	1	1	1	Min.	WYCD	1	1	1	1	1								
St. Louis	WYCD	1	1	1	1	1	St. Louis	WYCD	1	1	1	1	1	St. Louis	WYCD	1	1	1	1	1	St. Louis	WYCD	1	1	1	1	1	St. Louis	WYCD	1	1	1	1	1	St. Louis	WYCD	1	1	1	1	1								
Balt.	WYCD	1	1	1	1	1	Balt.	WYCD	1	1	1	1	1	Balt.	WYCD	1	1	1	1	1	Balt.	WYCD	1	1	1	1	1	Balt.	WYCD	1	1	1	1	1	Balt.	WYCD	1	1	1	1	1								
Pitts.	WYCD	1	1	1	1	1	Pitts.	WYCD	1	1	1	1	1	Pitts.	WYCD	1	1	1	1	1	Pitts.	WYCD	1	1	1	1	1	Pitts.	WYCD	1	1	1	1	1	Pitts.	WYCD	1	1	1	1	1								
Phoen.	WYCD	1	1	1	1	1	Phoen.	WYCD	1	1	1	1	1	Phoen.	WYCD	1	1	1	1	1	Phoen.	WYCD	1	1	1	1	1	Phoen.	WYCD	1	1	1	1	1	Phoen.	WYCD	1	1	1	1	1								
Tampa	WYCD	1	1	1	1	1	Tampa	WYCD	1	1	1	1	1	Tampa	WYCD	1	1	1	1	1	Tampa	WYCD	1	1	1	1	1	Tampa	WYCD	1	1	1	1	1	Tampa	WYCD	1	1	1	1	1								
Cleveland	WYCD	1	1	1	1	1	Cleveland	WYCD	1	1	1	1	1	Cleveland	WYCD	1	1	1	1	1	Cleveland	WYCD	1	1	1	1	1	Cleveland	WYCD	1	1	1	1	1	Cleveland	WYCD	1	1	1	1	1								
Denver	WYCD	1	1	1	1	1	Denver	WYCD	1	1	1	1	1	Denver	WYCD	1	1	1	1	1	Denver	WYCD	1	1	1	1	1	Denver	WYCD	1	1	1	1	1	Denver	WYCD	1	1	1	1	1								
Port, OR	WYCD	1	1	1	1	1	Port, OR	WYCD	1	1	1	1	1	Port, OR	WYCD	1	1	1	1	1	Port, OR	WYCD	1	1	1	1	1	Port, OR	WYCD	1	1	1	1	1	Port, OR	WYCD	1	1	1	1	1								
Cincinnati	WYCD	1	1	1	1	1	Cincinnati	WYCD	1	1	1	1	1	Cincinnati	WYCD	1	1	1	1	1	Cincinnati	WYCD	1	1	1	1	1	Cincinnati	WYCD	1	1	1	1	1	Cincinnati	WYCD	1	1	1	1	1								
Kan. City	WYCD	1	1	1	1	1	Kan. City	WYCD	1	1	1	1	1	Kan. City	WYCD	1	1	1	1	1	Kan. City	WYCD	1	1	1	1	1	Kan. City	WYCD	1	1	1	1	1	Kan. City	WYCD	1	1	1	1	1								
Rivers	WYCD	1	1	1	1	1	Rivers	WYCD	1	1	1	1	1	Rivers	WYCD	1	1	1	1	1	Rivers	WYCD	1	1	1	1	1	Rivers	WYCD	1	1	1	1	1	Rivers	WYCD	1	1	1	1	1								
Milwaukee	WYCD	1	1	1	1	1	Milwaukee	WYCD	1	1	1	1	1	Milwaukee	WYCD	1	1	1	1	1	Milwaukee	WYCD	1	1	1	1	1	Milwaukee	WYCD	1	1	1	1	1	Milwaukee	WYCD	1	1	1	1	1								
Sacram.	WYCD	1	1	1	1	1	Sacram.	WYCD	1	1	1	1	1	Sacram.	WYCD	1	1	1	1	1	Sacram.	WYCD	1	1	1	1	1	Sacram.	WYCD	1	1	1	1	1	Sacram.	WYCD	1	1	1	1	1								
San Jose	WYCD	1	1	1	1	1	San Jose	WYCD	1	1	1	1	1	San Jose	WYCD	1	1	1	1	1	San Jose	WYCD	1	1	1	1	1	San Jose	WYCD	1	1	1	1	1	San Jose	WYCD	1	1	1	1	1								
Provid.	WYCD	1	1	1	1	1	Provid.	WYCD	1	1	1	1	1	Provid.	WYCD	1	1	1	1	1	Provid.	WYCD	1	1	1	1	1	Provid.	WYCD	1	1	1	1	1	Provid.	WYCD	1	1	1	1	1								
Colum, OH	WYCD	1	1	1	1	1	Colum, OH	WYCD	1	1	1	1	1	Colum, OH	WYCD	1	1	1	1	1	Colum, OH	WYCD	1	1	1	1	1	Colum, OH	WYCD	1	1	1	1	1	Colum, OH	WYCD	1	1	1	1	1								
Norfolk	WYCD	1	1	1	1	1	Norfolk	WYCD	1	1	1	1	1	Norfolk	WYCD	1	1	1	1	1	Norfolk	WYCD	1	1	1	1	1	Norfolk	WYCD	1	1	1	1	1	Norfolk	WYCD	1	1	1	1	1								
San Antonio	WYCD	1	1	1	1	1	San Antonio	WYCD	1	1	1	1	1	San Antonio	WYCD	1	1	1	1	1	San Antonio	WYCD	1	1	1	1	1	San Antonio	WYCD	1	1	1	1	1	San Antonio	WYCD	1	1	1	1	1								
Salt Lake	WYCD	1	1	1	1	1	Salt Lake	WYCD	1	1	1	1	1	Salt Lake	WYCD	1	1	1	1	1	Salt Lake	WYCD	1	1	1	1	1	Salt Lake	WYCD	1	1	1	1	1	Salt Lake	WYCD	1	1	1	1	1								
Indian	WYCD	1	1	1	1	1	Indian	WYCD	1	1	1	1	1	Indian	WYCD	1	1	1	1	1	Indian	WYCD	1	1	1	1	1	Indian	WYCD	1	1	1	1	1	Indian	WYCD	1	1	1	1	1								
Charl., NC	WYCD	1	1	1	1	1	Charl., NC	WYCD	1	1	1	1	1	Charl., NC	WYCD	1	1	1	1	1	Charl., NC	WYCD	1	1	1	1	1	Charl., NC	WYCD	1	1	1	1	1	Charl., NC	WYCD	1	1	1	1	1								
New Or.	WYCD	1	1	1	1	1	New Or.	WYCD	1	1	1	1	1	New Or.	WYCD	1	1	1	1	1	New Or.	WYCD	1	1	1	1	1	New Or.	WYCD	1	1	1	1	1	New Or.	WYCD	1	1	1	1	1								
Orlando	WYCD	1	1	1	1	1	Orlando	WYCD	1	1	1	1	1	Orlando	WYCD	1	1	1	1	1	Orlando	WYCD	1	1	1	1	1	Orlando	WYCD	1	1	1	1	1	Orlando	WYCD	1	1	1	1	1								
Buffalo	WYCD	1	1	1	1	1	Buffalo	WYCD	1	1	1	1	1	Buffalo	WYCD	1	1	1	1	1	Buffalo	WYCD	1	1	1	1	1	Buffalo	WYCD	1	1	1	1	1	Buffalo	WYCD	1	1	1	1	1								
Greensb.	WYCD	1	1	1	1	1	Greensb.	WYCD	1	1	1	1	1	Greensb.	WYCD	1	1	1	1	1	Greensb.	WYCD	1	1	1	1	1	Greensb.	WYCD	1	1	1	1	1	Greensb.	WYCD	1	1	1	1	1								
Memphis	WYCD	1	1	1	1	1	Memphis	WYCD	1	1	1	1	1	Memphis	WYCD	1	1	1	1	1	Memphis	WYCD	1	1	1	1	1	Memphis	WYCD	1	1	1	1	1	Memphis	WYCD	1	1	1	1	1								
Nashv.	WYCD	1	1	1	1	1	Nashv.	WYCD	1	1	1	1	1	Nashv.	WYCD	1	1	1	1	1	Nashv.	WYCD	1	1	1	1	1	Nashv.	WYCD	1	1	1	1	1	Nashv.	WYCD	1	1	1	1	1								
Rochest.	WYCD	1	1	1	1	1	Rochest.	WYCD	1	1	1	1	1	Rochest.	WYCD	1	1	1	1	1	Rochest.	WY																											

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

AIRPOWER

(Minimum 3000 detections for the first time)

CHAD BROCK 3337/400

Ordinary Life (Warner Bros.)
 Total Stations: 161/Chart Move: 21-13
 Heavy (35+ plays): 9 KEEY, KMLE, KSON, KWNR, WFLS, WFMS, WMZQ, WRBQ, WTQR
 Medium (25-34): 34 KATM, KBEQ, KCCY, KDDK, KIIM, KJJY, KMDL, KNIX, KSKS, KUPL, KUZZ, KWJ, KXKC, KYGO, WBEE, WCKT, WCOL, WCTK, WDSY, WGH, WGN, WIRK, WKCN, WKIX, WKKT, WKTF, WLWI, WMSI, WNKT, WPOR, WPZM, WQIK, WSM, WWWW
 Light (Under 25): 118
 New Airplay This Week: 6 KASE, KXXY, WDRM, WGAR, WKCO, WZZK

ALAN JACKSON 3050/284

Gone Crazy (Arista Nashville)
 Total Stations: 160/Chart Move: 22-18
 Heavy (35+): 1 WWGR
 Medium (25-34): 31 KASE, KBEQ, KCCY, KDDK, KEEY, KHEY, KIKK, KKCS, KMPS, KOUL, KSSN, KXKC, KYNG, WAMZ, WBCT, WBEE, WCKT, WESC, WFLS, WGSF, WKTF, WKXC, WMSI, WMZQ, WNCY, WNKT, WNOE, WQDR, WQXK, WRBT, WVLK
 Light (Under 25): 128
 New Airplay This Week: 6 KIKF, KXXY, WIVK, WOGY, WSOC, WYRK

2999 - 1000 DETECTIONS

THE KINLEYS 2966/25

Somebody's Out There Watching (Epic)
 Total Stations: 161/Chart Move: 20-19
 Heavy (35+): 3 WGR, WSTH, WXCT
 Medium (25-34): 25 KBEQ, KIKF, KRY, KSKS, KSSN, WBCT, WBEE, WESC, WFMS, WGGY, WGH, WKCN, WKKT, WKSF, WKXC, WMJC, WMSI, WQBE, WQDR, WRBT, WRNS, WTQR, WVLK, WWGR, WXBQ
 Light (Under 25): 133

SAWYER BROWN 2832/311

Drive Me Wild (Curb)
 Total Stations: 161/Chart Move: 23-20
 Heavy (35+): 6 KEEY, KIKK, KKBO, WGR, WRNS, WUBE
 Medium (25-34): 24 KBEQ, KCCY, KFKF, KGMY, KIKF, KMDL, KMLE, KNIX, KOUL, KWJ, WAMZ, WESC, WGH, WIL, WIRK, WKCN, WKJN, WMSI, WMZQ, WNCY, WQBE, WSN, WVLK, WWGR
 Light (Under 25): 131
 New Airplay This Week: 5 KDDK, KXXY, WDSY, WHOK, WQIK

COLLIN RAYE 2780/564

Anyone Else (Epic)
 Total Stations: 158/Chart Move: 26-22
 Heavy (35+): 1 KEEY
 Medium (25-34): 24 KBEQ, KCCY, KDDK, KGMY, KIKK, KMLE, KSOP, KSSN, KWJ, WAMZ, WBCT, WBEE, WCTK, WGR, WKCN, WKTF, WKXC, WMSI, WNKT, WRBT, WRNS, WSM, WXCT, WYAY
 Light (Under 25): 133
 New Airplay This Week: 15 KASE, KCKI, KFMS, KJJY, KTEX, KWNR, KXXY, KZLA, WDRM, WHOK, WKJN, WQDR, WROO, WXBQ, WYRK

TY HERNDON 2453/414

Hands Of A Working Man (Epic)
 Total Stations: 158/Chart Move: 27-24
 Heavy (35+): 2 KIKK, KUZZ
 Medium (25-34): 18 KBEQ, KDDK, KFKF, KHEY, KKBO, KTEX, KXKC, KYNG, WBCT, WGR, WKCN, WPOR, WQXK, WRNS, WSM, WSSL, WWGR, WYCD
 Light (Under 25): 138
 New Airplay This Week: 6 KCKI, KUPL, WCTO, WTQR, WWKA, WYAY

AARON TIPPIN 2042/348

I'm Leaving (Lyric Street)
 Total Stations: 154/Chart Move: 29-26
 Heavy (35+): 1 KXKC
 Medium (25-34): 11 KCCY, KDDK, KSSN, WAMZ, WCKT, WGR, WKCN, WKJN, WNCY, WNKT, WSM
 Light (Under 25): 142
 New Airplay This Week: 11 KATM, KIKK, KILT, KKAT, KNCI, KRST, KYGO, WGGY, WKLB, WQDR, WQYK

PATTY LOVELESS 2037/196

Can't Get Enough (Epic)
 Total Stations: 154/Chart Move: 28-27
 Heavy (35+): 1 WRNS
 Medium (25-34): 10 KBEQ, KKCS, KXKC, WGR, WKCN, WKJN, WQBE, WSIX, WSM, WVLK
 Light (Under 25): 143
 New Airplay This Week: 7 KIKK, KILT, WCTO, WDRM, WHOK, WKHX, WQYK

ANDY GRIGGS 1929/350

You Won't Ever Be Lonely (RCA)
 Total Stations: 158/Chart Move: 30-28
 Heavy (35+): 3 KHEY, KYCW, WKJN
 Medium (25-34): 14 KBEQ, KFKF, KIKK, KMLE, KUPL, KWJ, WESC, WKCN, WNCY, WSM, WTQR, WVLK, WXCT
 Light (Under 25): 141
 New Airplay This Week: 10 KFMS, KIIM, KYNG, WBEE, WGN, WIL, WQIK, WQYK, WSTH, WYAY

TERRI CLARK 1919/389

Everytime I Cry (Mercury)
 Total Stations: 158/Chart Move: 31-29
 Heavy (35+): 0
 Medium (25-34): 10 KBEQ, KCCY, KDDK, KKCS, KUPL, KXKC, WBCT, WGR, WKCN, WSM
 Light (Under 25): 148
 New Airplay This Week: 10 KATM, KMLE, KTST, WCOS, WESC, WGAR, WGR, WKIS, WKXC, WYGY

VINCE GILL 1593/253

Don't Come Cryin' To Me (MCA Nashville)
 Total Stations: 148/Chart Move: 33-30
 Heavy (35+): 0
 Medium (25-34): 8 KSCS, WBCT, WFLS, WGH, WKJN, WOGK, WSM, WVLK
 Light (Under 25): 140
 New Airplay This Week: 4 WGN, WKIS, WKTF, WQMX

MONTGOMERY GENTRY 1400/451

Hillbilly Shoes (Columbia)
 Total Stations: 130/Chart Move: 35-31
 Heavy (35+): 0
 Medium (25-34): 6 KHEY, KMLE, KPLX, KSCS, WVLK, WWGR
 Light (Under 25): 124
 New Airplay This Week: 31 KBEQ, KCKI, KJJY, KMDL, KSKS, KUPL, KUZZ, KWJ, WBEE, WCMS, WDAF, WFLS, WFMS, WGR, WHSL, WKHX, WKIS, WKKT, WKSJ, WMUS, WMZQ, WNCY, WOGK, WOKO, WOKO, WPOC, WPZM, WQIK, WRKZ, WSTH, WYGD

CLINT BLACK 1228/222

You Don't Need Me Now (RCA)
 Total Stations: 140/Chart Move: 34-34
 Heavy (35+): 0
 Medium (25-34): 1 KHEY
 Light (Under 25): 139
 New Airplay This Week: 14 KIIM, KIKF, KTST, KYCY, WCHY, WHSL, WKKO, WKKT, WKXK, WKSJ, WKTF, WKXC, WPOC, WXCT

STEVE WARINER 1201/560

Two Teardrops (Capitol)
 Total Stations: 130/Chart Move: 41-35
 Heavy (35+): 0
 Medium (25-34): 4 KCCY, KMLE, WBCT, WMZQ
 Light (Under 25): 126
 New Airplay This Week: 41 KAJA, KCKI, KDDK, KFDI, KFKF, KHAY, KHEY, KIIM, KJJY, KOUL, KSSN, KTEX, KTTS, KVOD, KXKT, KYCW, KYNG, KZLA, WCTK, WEZL, WFLS, WGH, WGN, WNE, WGRX, WIL, WIRK, WJCL, WKIS, WKIX, WLWI, WPOR, WPZM, WQIK, WRBT, WSSL, WSTH, WUSN, WUSY, WXTU, WYCD

THE WARREN BROTHERS 1110/192

Better Man (BNA)
 Total Stations: 145/Chart Move: 37-36
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, KXKC, WRNS
 Light (Under 25): 142
 New Airplay This Week: 6 KIKK, WCOS, WCTK, WIVK, WRBT, WWGR

999 - 500 DETECTIONS

DEANA CARTER 963/28

You Still Shake Me (Capitol)
 Total Stations: 141/Chart Move: 36-37
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, WQBE, WRNS
 Light (Under 25): 138
 New Airplay This Week: 5 WCKT, WIVK, WNOE, WQXK, WWGR

BLACKHAWK 901/140

Your Own Little Corner Of My Heart (Arista Nashville)
 Total Stations: 97/Chart Move: 39-38
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, WGR, WNCY
 Light (Under 25): 94
 New Airplay This Week: 13 KNIX, WCOL, WCOS, WCTK, WGN, WJCL, WKHK, WMIL, WOKQ, WQXK, WRBQ, WXB, WXCT

LILA MCCANN 881/149

With You (Asylum)
 Total Stations: 106/Chart Move: 40-39
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 106
 New Airplay This Week: 14 KAJA, KHAY, KKAT, KRMD, KRTY, KWNR, WCKT, WESC, WHSL, WKXK, WMUS, WOKQ, WRBT, WUSN

SAMMY KERSHAW & LORRIE MORGAN 705/387

Maybe Not Tonight (BNA/Mercury)
 Total Stations: 98/Chart Move: 49-41
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 98
 New Airplay This Week: 35 KDDK, KKCS, KNIX, KUBL, KVOD, KXKT, KYCW, KYCY, WBCT, WCKT, WCTO, WEZL, WFR, WGN, WIL, WIRK, WIRK, WKHK, WKJN, WKSJ, WMSI, WMUS, WNKT, WQMX, WRBQ, WRKZ, WROO, WSIX, WSM, WSTH, WTQR, WUSY, WWGR, WXCT, WYAY

SHANE MCANALLY 656/29

Say Anything (MCG/Curb)
 Total Stations: 73/Chart Move: 42-42
 Heavy (35+): 0
 Medium (25-34): 4 KBEQ, KIKF, WGR, WSM
 Light (Under 25): 69
 New Airplay This Week: 2 WNOE, WRNS

CLAUDIA CHURCH 629/86

What's The Matter With You Baby (Reprise)
 Total Stations: 75/Chart Move: 44-43
 Heavy (35+): 0
 Medium (25-34): 2 KMLE, WSM
 Light (Under 25): 73
 New Airplay This Week: 7 KCCY, KGMY, KILT, WBCT, WCKT, WGR, WIL

TOBY KEITH 623/92

If A Man Answers (Mercury)
 Total Stations: 78/Chart Move: 45-44
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 78
 New Airplay This Week: 5 KATM, WHSL, WKHK, WSIX, WSSL

NEAL MCCOY 600/37

I Was (Atlantic)
 Total Stations: 81/Chart Move: 43-45
 Heavy (35+): 0
 Medium (25-34): 1 WGR
 Light (Under 25): 80
 New Airplay This Week: 9 KAJA, KFMS, KHAY, KKCS, WCKT, WKKO, WRKZ, WUSN, WUSY

CLAY WALKER 582/332

She's Always Right (Giant)
 Total Stations: 69/Chart Move: 52-46
 Heavy (35+): 0
 Medium (25-34): 1 KMLE
 Light (Under 25): 68
 New Airplay This Week: 19 KBEQ, KGMY, KHEY, KILT, KMDL, KSCS, KTEX, KTTS, WBCT, WFLS, WGR, WJCL, WKCN, WKJN, WKKO, WOKO, WQBE, WSM, WVLK

JESSICA ANDREWS 548/94

I Will Be There For You (DreamWorks)
 Total Stations: 82/Chart Move: 46-47
 Heavy (35+): 0
 Medium (25-34): 0

Light (Under 25): 82
 New Airplay This Week: 10 KDRK, KHEY, KIKF, KTTS, WMSI, WUSY, WVLK, WXCT, WYNK, WYRK

499 - 65 DETECTIONS

RANDY TRAVIS 429/333

Stranger In My Mirror (DreamWorks)
 Total Stations: 76/Chart Move: 61-48
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 76
 New Airplay This Week: 31 KAJA, KATM, KDDK, KFDI, KFKF, KMPS, KNIX, KUZZ, KYCW, WBCT, WBEE, WEZL, WFLS, WFMS, WGH, WIL, WJCL, WKHK, WKIX, WKJN, WKXK, WLWI, WMIL, WNOE, WOGK, WOKO, WPOR, WRBT, WSM, WUSY, WVLK

SHEDAISY 409/194

Little Good-Byes (Lyric Street)
 Total Stations: 59/Chart Move: 54-49
 Heavy (35+): 0
 Medium (25-34): 1 KIKF
 Light (Under 25): 58
 New Airplay This Week: 10 KFKF, KTOM, KVOO, WAMZ, WBCT, WCKT, WPOC, WQBE, WRBQ, WXCT

SONS OF THE DESERT 371/58

What About You (Epic)
 Total Stations: 55/Chart Move: 50-50
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 54
 New Airplay This Week: 8 KHEY, KIKF, KMDL, WBCT, WFMS, WMSI, WPOR, WVLK

SUSAN ASHTON 316/6

Faith Of The Heart (Capitol)
 Total Stations: 59/Chart Move: 51-52
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 59
 New Airplay This Week: 4 KYCW, KYGO, WSIX, WVLK

SHANIA TWAIN 306/302

Man! I Feel Like A Woman! (Mercury)
 Total Stations: 40/Chart Move: Re-entry 53
 Heavy (35+): 2 KKBO, WYGY
 Medium (25-34): 2 KMLE, WUBE
 Light (Under 25): 36
 New Airplay This Week: 12 KBEQ, KEEY, KKBO, KKCS, KMLE, KMPS, WCTO, WMZQ, WUBE, WUSN, WWWW, WYGY

BRAD PAISLEY 239/110

Who Needs Pictures (Arista Nashville)
 Total Stations: 53/Chart Move: 57-54
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 53
 New Airplay This Week: 10 KAJA, KFDI, KFRG, KIKF, KSCS, WAMZ, WCKT, WCMS, WCTO, WYGD

MARTINA MCBRIDE 226/141

Whatever You Say (RCA)
 Total Stations: 54/Chart Move: 62-55
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 54
 New Airplay This Week: 8 KCKI, KHAY, KMPS, WCKT, WMIL, WNKT, WSIX, WSM

★ GEORGE STRAIT 173/173

Write This Down (MCA Nashville)
 Total Stations: 55/Chart Move: Debut 57
 Heavy (35+): 1 KMLE
 Medium (25-34): 0
 Light (Under 25): 54
 New Airplay This Week: 6 KAJA, KIKK, KKBO, KMLE, KNIX, KPLX

★ JOE DIFFIE 150/150

A Night To Remember (Epic)
 Total Stations: 46/Chart Move: Debut 59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 46
 New Airplay This Week: 6 WAMZ, WNKT, WSIX, WSSL, WWGR, WXCT

JAMES PROSSER 137/34

Life Goes On (Warner Bros.)
 Total Stations: 29/Chart Move: 59-60
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 29
 New Airplay This Week: 6 KSSN, KVOO, WCKT, WCTD, WCTO, WYGD

★ MARK NESLER 124/104

Baby Ain't Rocking Me Right (Asylum)
 Total Stations: 46/Chart Move: Debut 62
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 46
 New Airplay This Week: 3 KFDI, KTTS, WPOR

★ JULIE REEVES 111/66

It's About Time (Virgin)
 Total Stations: 28/Chart Move: 71-63
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 28
 New Airplay This Week: 5 KBEQ, KIKF, KXKC, WXBO, WXCT

★ MICHAEL PETERSON 99/77

Somethin' 'Bout A Sunday (Reprise)
 Total Stations: 40/Chart Move: Debut 64
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 40
 New Airplay This Week: 3 KEEY, KMPS, KSCS

★ GEORGE STRAIT 97/97

What Do You Say To That (MCA Nashville)
 Total Stations: 47/Chart Move: Debut 65
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 47
 New Airplay This Week: 3 KKBO, KMLE, KNIX

★ CHELY WRIGHT 96/74

Single White Female (MCA Nashville)
 Total Stations: 41/Chart Move: Debut 66
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 40

★ GEORGE STRAIT 81/81

Always Never The Same (MCA Nashville)
 Total Stations: 41/Chart Move: Debut 69
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 41
 New Airplay This Week: 3 KIKK, KNIX, KPLX

WAYNE TOUPS 80/10

Free Me (BTM)
 Total Stations: 3/Chart Move: 67-70
 Heavy (35+): 1 WKJN
 Medium (25-34): 0
 Light (Under 25): 2

★ T. GRAHAM BROWN 74/11

Happy Ever After (Intersound)
 Total Stations: 20/Chart Move: 68-72
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 20
 New Airplay This Week: 1 WWYZ

★ GEORGE STRAIT 72/72

One Of You (MCA Nashville)
 Total Stations: 45/Chart Move: Debut 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 45

★ GEORGE STRAIT 69/69

Peace Of Mind (MCA Nashville)
 Total Stations: 40/Chart Move: Debut 74
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 40
 New Airplay This Week: 2 KKBO, KNIX

★ GEORGE STRAIT 66/66

I Look At You (MCA Nashville)
 Total Stations: 41/Chart Move: Debut 75
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 41
 New Airplay This Week: 1 KNIX

★ Initial impact: records appearing on this page for the first time.



Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 6, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶				
1	1	12	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE 8 weeks at No. 1	MARK CHESNUTT
2	3	5	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
3	2	7	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
4	4	16	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
5	5	10	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
6	6	18	HOLD ON TO ME ATLANTIC/CAG	JOHN MICHAEL MONTGOMERY
7	7	51	THIS KISS ▲ WARNER BROS.	FAITH HILL
8	12	3	DRIVE ME WILD CURB	SAWYER BROWN
9	14	5	ORDINARY LIFE WARNER BROS.	CHAD BROCK
10	8	16	NO PLACE THAT FAR RCA/RLG	SARA EVANS
11	21	2	I WILL BE THERE FOR YOU DREAMWORKS/INTERSCOPE	JESSICA ANDREWS
12	9	23	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
13	NEW		WITH YOU ASYLUM/EEG	LILA MCCANN
14	11	90	HOW DO I LIVE ▲ ³ CURB	LEANN RIMES
15	10	52	I'M ALRIGHT/BYE BYE ● CURB	JO DEE MESSINA
16	13	24	SOMEONE YOU USED TO KNOW EPIC/SONY	COLLIN RAYE
17	19	14	A BITTER END COLUMBIA/SONY	DERYL DODD
18	18	20	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK
19	NEW		AMONG THE MISSING BNA/RLG	MICHAEL McDONALD & KATHY MATTEA

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 6, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
◀ No. 1 ▶							
1	1	1	56	DIXIE CHICKS ▲ ⁴	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
2	2	2	68	SHANIA TWAIN ▲ ⁹	MERCURY 536003 (10.98 EQ/17.98)	COME ON OVER	1
3	3	3	14	GARTH BROOKS ▲ ¹²	CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1
4	5	—	2	EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON	ASYLUM 62275/EEG (11.98/17.98)	TRIO II	4
5	4	4	44	FAITH HILL ▲ ²	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
◀ GREATEST GAINER ▶							
6	10	5	15	SOUNDTRACK ▲	550 MUSIC 68971/EPIC (11.98 EQ/17.98)	TOUCHED BY AN ANGEL: THE ALBUM	3
7	6	—	2	MARK CHESNUTT	DECCA 70035/MCA NASHVILLE (10.98/16.98)	I DON'T WANT TO MISS A THING	6
8	8	6	49	JO DEE MESSINA ●	CURB 77904 (10.98/16.98)	I'M ALRIGHT	6
9	7	8	78	MARTINA MCBRIDE ▲	RCA 67516/RLG (10.98/16.98)	EVOLUTION	4
10	9	7	40	SOUNDTRACK ▲ ²	CAPITOL 93402 (10.98/17.98)	HOPE FLOATS	1

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
★★★ No. 1 ★★★							
1	1	12	YOU WERE MINE MONUMENT 2 weeks at No. 1	DIXIE CHICKS	45.772	43.982	
2	2	14	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	41.787	43.781	
3	4	17	NO PLACE THAT FAR RCA	SARA EVANS	39.541	41.040	
4	7	16	BUSY MAN MERCURY	BILLY RAY CYRUS	38.270	35.737	
5	3	18	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	37.794	42.536	
6	11	11	HOW FOREVER FEELS BNA	KENNY CHESNEY	37.790	32.247	
7	5	19	STAND BESIDE ME CURB	JO DEE MESSINA	34.959	37.917	
8	9	13	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	34.730	32.568	
9	10	9	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	34.453	32.414	
10	6	20	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	33.840	37.741	
11	13	8	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	31.308	28.291	
12	14	7	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	30.367	26.836	
13	19	9	ORDINARY LIFE WARNER BROS.	CHAD BROCK	26.354	22.591	
14	15	12	KEEPIN' UP RCA	ALABAMA	25.724	24.872	
15	22	6	WISH YOU WERE HERE MERCURY	MARK WILLS	24.755	21.996	
16	8	17	FOR A LITTLE WHILE CURB	TIM MCGRAW	23.791	33.470	
17	18	7	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	23.518	22.617	
18	23	5	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	22.690	20.153	
19	24	8	DRIVE ME WILD CURB	SAWYER BROWN	22.426	19.573	
20	20	13	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	22.036	22.244	
21	12	13	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	21.846	30.356	
22	21	22	WRONG AGAIN RCA	MARTINA MCBRIDE	20.678	22.064	
23	16	16	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	20.302	23.644	
24	26	4	ANYONE ELSE EPIC	COLLIN RAYE	19.448	14.974	
25	27	5	HANDS OF A WORKING MAN EPIC	TY HERNDON	17.695	14.597	
26	28	5	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	13.436	11.566	
27	29	4	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	12.461	9.924	
28	30	3	I'M LEAVING LYRIC STREET	AARON TIPPIN	11.785	9.694	
29	33	3	EVERYTIME I CRY MERCURY	TERRI CLARK	11.618	8.156	
30	32	4	DON'T COME CRYIN' TO ME MCA NASHVILLE	VINCE GILL	11.273	9.026	
31	17	17	WRONG NIGHT MCA NASHVILLE	REBA	11.215	23.160	
32	35	3	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	10.008	6.397	
33	37	2	TWO TEARDROPS CAPITOL	STEVE WARINER	9.699	5.583	
34	31	5	WHEN MAMA AINT HAPPY MCA NASHVILLE	TRACY BYRD	8.633	9.203	
35	34	2	YOU DON'T NEED ME NOW RCA	CLINT BLACK	7.951	6.407	
36	NEW		BETTER MAN BNA	THE WARREN BROTHERS	6.037	4.313	
37	36	26	YOU MOVE ME CAPITOL	GARTH BROOKS	5.787	6.333	
38	38	3	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	5.753	5.242	
39	39	3	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	5.478	4.967	
40	40	2	YOUR OWN LITTLE CORNER OF MY HEART ARISTA	BLACKHAWK	5.416	4.362	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

Putting The Power of Information in Your Hands

Station playlists from the top markets, nationwide audience numbers, monitored song activity, incisive editorial, multiple formats, radio promotion and more...

Radio is our business.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	4	14	YOU WERE MINE MONUMENT 1 week at No. 1	DIXIE CHICKS	5584	5198
2	2	17	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	5064	5254
3	6	20	BUSY MAN MERCURY	BILLY RAY CYRUS	4983	4723
4	1	24	NO PLACE THAT FAR RCA	SARA EVANS	4981	5320
★ GREATEST GAINER ★						
5	8	14	HOW FOREVER FEELS BNA	KENNY CHESNEY	4882	4172
6	3	20	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	4708	5243
7	5	23	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	4291	4783
8	11	10	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	4267	4046
9	12	16	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	4229	3985
10	7	23	STAND BESIDE ME CURB	JO DEE MESSINA	3911	4347
11	14	12	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	3901	3483
12	13	9	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	3840	3568
★★ AIRPOWER ★★						
13	21	19	ORDINARY LIFE WARNER BROS.	CHAD BROCK	3337	2937
14	15	15	KEEPIN' UP RCA	ALABAMA	3335	3261
15	10	14	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	3326	4099
16	17	8	WISH YOU WERE HERE MERCURY	MARK WILLS	3228	3077
17	18	9	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	3116	3055
★★ AIRPOWER ★★						
18	22	6	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	3050	2766
19	20	21	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	2966	2941
20	23	18	DRIVE ME WILD CURB	SAWYER BROWN	2832	2521
21	9	19	FOR A LITTLE WHILE CURB	TIM MCGRAW	2789	4117
22	26	7	ANYONE ELSE EPIC	COLLIN RAYE	2780	2216
23	16	21	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	2581	3171
24	27	12	HANDS OF A WORKING MAN EPIC	TY HERNDON	2453	2039
25	24	26	WRONG AGAIN RCA	MARTINA MCBRIDE	2291	2477
26	29	7	I'M LEAVING LYRIC STREET	AARON TIPPIN	2042	1694
27	28	9	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	2037	1841
28	30	14	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	1929	1579
29	31	6	EVERYTIME I CRY MERCURY	TERRI CLARK	1919	1530
30	33	8	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	1593	1340
31	35	5	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	1400	949
32	32	13	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	1372	1521
33	19	18	WRONG NIGHT MCA NASHVILLE	REBA	1366	3055
34	34	7	YOU DON'T NEED ME NOW RCA	CLINT BLACK	1228	1006
★ MOST NEW STATIONS ★						
35	41	4	TWO TEARDROPS CAPITOL	STEVE WARINER	1201	641
36	37	9	BETTER MAN BNA	THE WARREN BROTHERS	1110	918

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
37	36	8	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	963	935
38	39	6	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	901	761
39	40	7	WITH YOU ASYLUM	LILA MCCANN	881	732
40	38	11	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	847	853
41	49	3	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	705	318
42	42	8	SAY ANYTHING MCG/CURB	SHANE MCANALLY	656	627
43	44	9	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	629	543
44	45	4	IF A MAN ANSWERS MERCURY	TOBY KEITH	623	531
45	43	5	I WAS ATLANTIC	NEAL MCCOY	600	563
46	52	4	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	582	250
47	46	6	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	548	454
48	61	2	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	429	96
49	54	3	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	409	215
50	50	4	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	371	313
51	48	18	IT'S YOUR SONG CAPITOL	GARTH BROOKS	322	377
52	51	7	FAITH OF THE HEART CAPITOL	SUSAN ASHTON	316	310
53	RE-ENTRY		MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	306	4
54	57	5	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	239	129
55	62	2	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	226	85
56	47	6	SATURDAY NIGHT BNA	LONESTAR	223	410
★★ HOT SHOT DEBUT ★★						
57	NEW		WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	173	0
58	55	5	LET'S START LIVIN' MONUMENT	GIL GRAND	157	159
59	NEW		A NIGHT TO REMEMBER EPIC	JOE DIFFIE	150	0
60	59	3	LIFE GOES ON WARNER BROS.	JAMES PROSSER	137	103
61	53	7	HORSE TO MEXICO MCG/CURB	TRINI TRIGGS	135	234
62	NEW		BABY AIN'T ROCKING ME RIGHT ASYLUM	MARK NESLER	124	20
63	71	2	IT'S ABOUT TIME VIRGIN	JULIE REEVES	111	45
64	NEW		SOMETHIN' 'BOUT A SUNDAY REPRISE	MICHAEL PETERSON	99	22
65	NEW		WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	97	0
66	NEW		SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	96	22
67	60	9	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	86	99
68	58	4	THERE GOES THE NEIGHBORHOOD MCA NASHVILLE	KEITH HARLING	83	119
69	NEW		ALWAYS NEVER THE SAME MCA NASHVILLE	GEORGE STRAIT	81	0
70	67	2	FREE ME BTM	WAYNE TOUPS	80	70
71	56	2	NO EASY GOODBYE ATLANTIC	SOUTH SIXTY FIVE	79	137
72	68	3	HAPPY EVER AFTER INTERSOUND	T. GRAHAM BROWN	74	63
73	NEW		ONE OF YOU MCA NASHVILLE	GEORGE STRAIT	72	0
74	NEW		PEACE OF MIND MCA NASHVILLE	GEORGE STRAIT	69	0
75	NEW		I LOOK AT YOU MCA NASHVILLE	GEORGE STRAIT	66	0

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

WHAT A MOVE!
21 TO 13

BREAKING INTO THE TOP 15!

THIS "ORDINARY LIFE" KEEPS GETTING BETTER!

+400 SPINS!

CHAD BROCK

#1 AIRPOWER

Living Is Believing
Warner Bros. Nashville
©1999 Warner Bros. Records, Inc.
If it looks like a hit and smells like a hit...

"What a great comeback single from Joe. It's a **GREAT SONG** and Joe nails the ever living daylights out of it. This is a **MAJOR HIT!**"
JAY ROBERTS, WQYK

"It's great to hear some new stuff from Diffie, and imagine this...**IT'S COUNTRY.** What a novel idea!"
BRIAN LANDRUM, WHSL

"Man that hurts! That thing just reaches out and rips your heart out! Isn't that what **GREAT COUNTRY** music does?"
RICK MCCrackEN, WSOC

"He **KICKS** the smokes and then lights up his best song in years. Joe's smokin' again!"
TOM FRIDLEY, WCOL

Can not wait for my audience to hear this one...**WOW!**
KELLY THOMPSON, KXKC

JOE DIFFIE

"A NIGHT TO REMEMBER"

"Man, I like the hell out of that!"
NIGHTRAIN, WAMZ

"Love the lyrical spin, a definite smash!"
RICK EVERETT, WCTK

"A Night To Remember' is Huuugggge!"
DAN LUNNIE, WOKO

My oh my - This is an add!
STEPHANIE CRIST, KMDL

"It ain't ifie, if it's Diffie!"
BILL YOUNG, WKKT

All I got to say is "it is a smash!"
RUDY FERNANDEZ, KEAN

"Biggest Diffie song ever!"
MEG STEVENS, WBBS

"Welcome back to the top!"
CHAD HERITAGE, KDDK

"Joe Diffie's back in a big way!"
BILL DOTSON, KSSN

"WOW!!"
RUSTY WALKER

"I don't do quotes."
BILL EARLY, WGNA

"JOE'S THE MAN!"
WPKX



a
song
you'll
never
forget

"Joe Diffie is one of the most gifted pure country singers in the biz, and should be treated as a national treasure."
CLINT MARSH, WPOR

"A Night To Remember'; a day to remember; a song to remember; a song your listeners will remember for a long, long time!"
JOHN "CADILLAC" SAVILLE, WWYZ

"This is an undeniable smash hit for Joe. We took it out of the wrapper and put it straight into rotation. Immediate phones out of the box!"
BRUCE LOGAN, WSSL

"What an incredible voice and a very strong song. We need Diffie in this format."
KEN JOHNSON, WXTU

"After listening to this single I am now firmly convinced that Joe Diffie is the best all around singer in Nashville. Period. Just give this single a listen and you'll hear what I mean."
ANDY WOODS, WKCN

"It's the biggest single of Joe's career. This song is the best I have ever heard from Joe. "No Brainer" for a multiple week number one smash. Listeners won't be able to get enough."
CHRIS O'KELLY, WWGR

"What an incredible song! We all have lived this song a time or two. I'm getting goosebumps just thinking about it! This is the best record that Joe Diffie has EVER done."
KIM CREW, WLWI

"Joe Diffie just raised the level of competition for all of Nashville. Listen to this song and put it on the air. You can't miss with this monster!"
DEXTER, WUSY



© 1999 SONY ENTERTAINMENT INC.

"A fresh spin on love lost, and lyrically sweet with a pretty melody."
JUSTIN CASE, WYRK

"Great production! Diffie where he should be - Top 10!"
FRED HORTON, WBEE

"The way country should sound! This is a great song!"
BRIAN CLEARY, WMTZ

"Moving out of the bars and honky tonks straight to classic Joe Diffie."
POLLY WOGG, WFGY

"This is great stuff !! One of the best voices in Country Music."
MIKE BROPHEY, WKLB

"This is the song that will take Joe back to the top."
GLEN TRENT, WKSF

"Nobody sings a great country song like a great country singer!"
DEANO, WTQR

"I think this is exactly what Joe needs to bring him back to the top!"
ROBYNN JAYMES, WYYD

"This is classic Joe Diffie and the kind of sound that country radio needs."
GEORGE WOLFE, WHOK

Just one listen and you'll be a
"Slave To The Habit" of
SHANE MINOR

Airplay Date
March 15th

*"The breakthrough
artist of the year!"*

BOB RALEIGH
Stratford Research Group/
Cumulus Broadcasting

Mercury
RECORDS

Produced by Dann Huff
ESP Management