# COUNTRY AIRPLAY

• We Listen To Radio •

August 28, 1998 \$ 4.95 Volume 6 • No. 35

# **COUNTRY HIGHLIGHTS**



\*\*\* NO. 1 \*\*\*

JO DEE MESSINA

I'm Alright (CURB)

\*\*\* AIRPOWER \*\*\*

SHANIA TWAIN . Honey, I'm Home (MERCURY)

# GOING FOR AIRPLAY

SUZY BOGGUSS · Nobody Love, Nobody Get Hurt (CAPITOL NASHVILLE)

T. GRAHAM BROWN . Wine Into Water (INTERSOUND) DAVID KERSH · Something To Think About (CURB)

REBEL HEARTS • Everything To Me (HOUSE OF TUNES)

PAM TILLIS • Every Time (ARISTA NASHVILLE) VARIOUS ARTISTS . Same Old Train (COLUMBIA)

**DWIGHT YOAKAM • These Arms (REPRISE)** 

# **Crossover Successes Renew The** Question, 'Is It Good For Country?'

by Phyllis Stark

Two weeks ago, the AC airplay chart might have made some country programmers do a double take. On the 30-position chart, country artists held down six slots. Shania Twain's "You're Still The One" landed at No. 2, down from No. 1 the week before. LeAnn Rimes' "Looking Through Your Eyes" charted at No. 7, and her "How Do I Live" was No. 19. Garth Brooks' "To Make You Feel My Love" was No. 12, with 649 spins-on 57 AC stations. Faith Hill's "This Kiss" was No. 24, and Martina McBride's duet with Bob Seger, "Chances Are," was No. 25.
Also that week, "This Kiss" was be-

ing played on 76 monitored mainstream top 40 stations, and it debuted on the adult top 40 airplay chart at No. 37. Twain's "You're Still The One" was at No. 9 on the adult top 40 airplay chart, down from its peak at No. 6 on that chart the week before.

This week, Alan Jackson's "I'll Go On Loving You" goes to adult top 40 and AC stations for airplay.

What all of this means is that country artists are getting more play outside the format now than at any time since the early '80s, when Eddie Rabbitt, Crystal Gayle, Alabama, Dolly Parton, Kenny Rogers, and others were cross ing over. But the phenomenon continues to draw a mixed reaction from programmers, just at it did when we first reported on this issue last year (Country Airplay Monitor, June 13, 1997). Some PDs still aren't happy about it. Others echo their label reps, who say broadening the audience base for these artists can only help country.

"I'm a little concerned that . . . there appears to have been a bit of an intentional move to record some artists' music so they would have the ability to cross over and be played on multi-formats," says KNIX Phoenix MD Buddy Owens. "I certainly understand labels wanting to do that, but from a country radio perspective, it's made the music sound more pop, which listeners can take a little bit of but not a full diet of. So we're a little concerned about LeAnn, Shania, and Garth, who

are trying to cross. When people are going around [the dial] looking for what they think is a country station and they hear Shania and the next one is Elton John, we are liable to lose some

of our fringe people."
On the new Twain single, "Honey I'm Home," Owens says, "they are trying to make us believe this is a country record, but the first 45 seconds are not. What are my listeners thinking when they hear that first 45 seconds? They're thinking, 'Are we listening to KNIX?' We want listeners to feel at home and know this is KNIX.

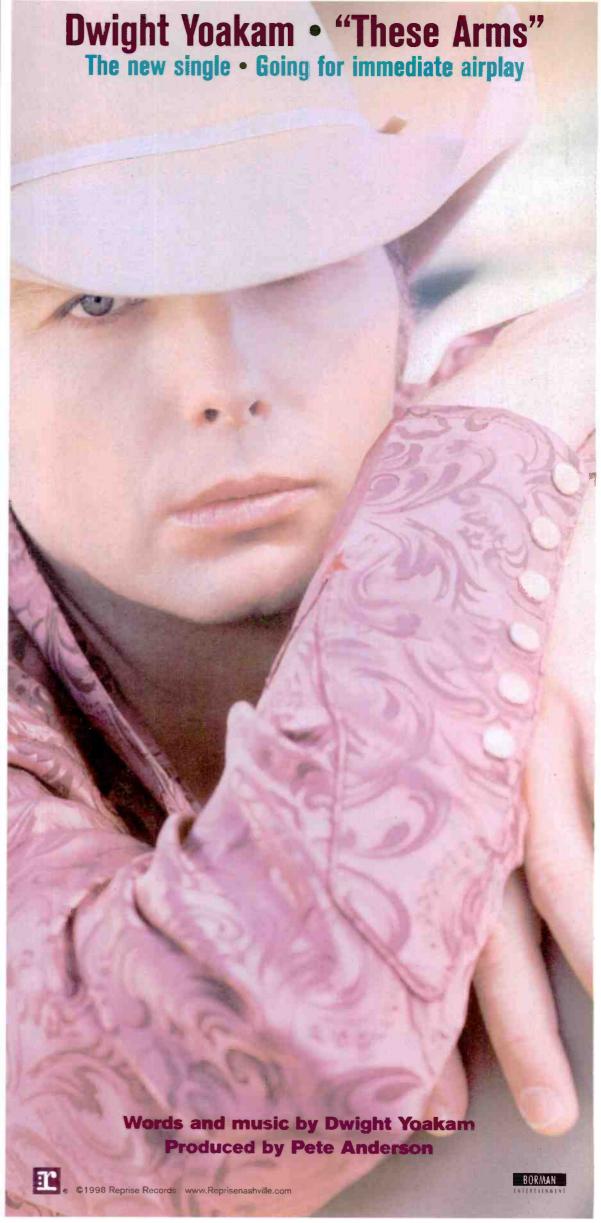
WKHX/WYAY Atlanta president/ GM Victor Sansone touched off a new debate about the crossover issue a few weeks ago, when he circulated a letter complaining that Twain's management is preventing country radio from presenting her shows, calling it "a slap in the face of country radio, who brought this girl to the dance" (Country Airplay Monitor, Aug. 14).

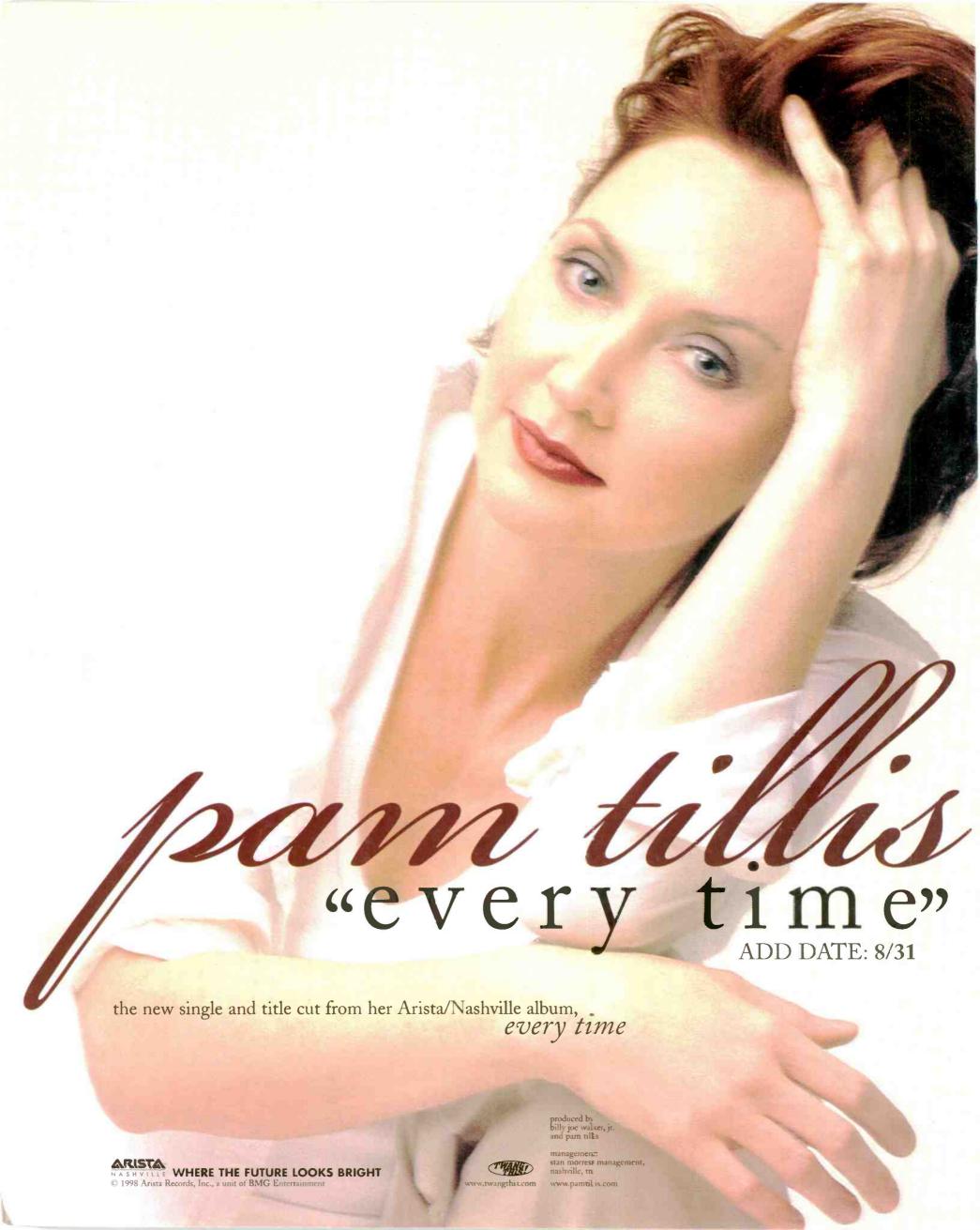
Sansone now says the label "reacted swiftly to a mutually satisfactory resolution" and gave his stations not only the presents on Twain's September show in Atlanta but also a backstage meet and greet and plenty of tickets to give away. "They addressed it not just to placate us, but because it's right," he says.

But Sansone is less concerned with the overall issue of pop crossovers. "I think it's great when an artist can cross over and create an interest" in other formats, he says. "We as a format have suffered over the last few years. All of a sudden, we have a great artist who is bringing a lot of attention to the format, and when she comes to town, we can't have her. That was my gripe. All I ever want is a level playing field. We finally have someone who can bring people back to the party, and they are more worried about offending the AC and [top 40] stations that play two or three of her songs in rotation. Meanwhile, her continued success is depending on the continued support of country, so why would you put the accent on [those pop stations]?

KFRG Riverside, Calif., OM Ray Massie also says he is fairly uncon-

Continued on page 6





# Katzenberg To Unveil 'Prince' At Seminar

DreamWorks SKG founding partner Jeffrey Katzenberg will help preview DreamWorks' new animated feature at the Billboard/Airplay Monitor Radio Seminar and Awards, to be held Sept. 17-19 at the Pointe Hilton Resort at



Tapatio Cliffs in Phoenix. Katzenberg, the re-nowned former Disney executive who formed Dream-Works with Steven Spielberg and David Geffen, will appear Sept. 18 at a local theater. Katzenberg will take questions from the audi-

ence, then introduce the screening of DreamWorks' new animated fea-ture, "The Prince Of Egypt." The holiday film will be complemented by three separate sounctrack albums, including a country al-

Seminar attendees will be the only ones admitted to this exclusive event.

In other Radio Seminar news, Monument Records VP of promotion Larry Pareigis has been added to the "Country Programming Ethics" panel. The session, moderated by KMLE Phoenix PD Jeff Garrison, is set for 11:30 a.m.-12:45 p.m. Sept. 19. Also, Rusty Walker Consulting's Bob Glasco will co-mod-



erate the "Country Confidential" rap room Sept. 18 with previously announced moderator Ray Massie, OM of KFRG Riverside,

For the latest seminar information and to register online, go to www.billboard.com/ events/radio. For hotel and travel arrangements, call Pepp Travel at 800-877-9770.

# **Smoky Mountain Brains**



WIVK-FM Knoxville, Tenn., recently hosted a regional Meeting in the Mountains for a small group of country programmers. Pictured, from left, are WUSY Chattanooga, Tenn., PD Clay Hunnicutt and MD Bill "Dex" Poindexter; WIVK MD Chris Huff and PD Les Acree; WSSL Greenville, S.C., PD Bruce Logan; and WXBQ Johnson City, Tenn., PD Bill Hagy.

# Journal To Buy Great Empire's 13 Outlets

by Phyllis Stark

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ournal Broadcast Group has agreed to purchase the mostly country Great Empire Broadcasting chain for an undisclosed price. Great Empire owns 13 stations, including country WOW-AM-FM Omaha, Neb.; KTTS-AM-FM and KLTQ Springfield, Mo.; KVOO-AM-FM and KCKI Tulsa, Okla.; and KFDI-AM-FM and KYQQ Wichita, Kan. Great Empire's joint sales agreement with hot AC KAYY Wichita is included in the

deal. After this acquisition, Journal will have 36 radio stations and three TV outlets in 11 states

Scott Hamilton, PD of WXFX Montgomery, Ala., is the new PD at Cumulus' WXKT Chattanooga, Tenn., currently a country outlet, as well as its sister stations top 40 WKXJ and AC WLMX. Clay Hun-

nicutt remains OM for the cluster, which includes country sister WUSY. Meanwhile, WUSY middayer Erin Michaels moves to sales at the station.

Look for KFGE Lincoln, Neb., PD/p.m. driver Dave Steele to join WBYT South Bend, Ind., as PD/p.m. driver, replacing former PD Ralph Cherry, now at WYNK Baton Rouge, La. MD Dave Shepel is expected to be named interim PD at KFGE, where Miller Hopps will move from nights to afternoons.

KNEW San Francisco flips from ABC Radio's Real Country format to a simulcast of hot AC sister station KIOI.

Adult R&B KHUL Honolulu flips to country under PD/MD/p.m. driver Charlie Garrett and will apply for new calls. KHUL picks up Jones Radio Networks' "Nashville Nights." Also, market vet Kimo Kahoano joins for mornings. Middayer Debra West joins from AC rival KUCD. Gina Lynn and Johnny Helm join for air work from co-owned top 40 KQMQ Charles Norman, GM of KKCB Duluth,

Minn., and its sister stations, is the new GM at KSMB/KVOL/KDYS Lafayette, La. Jacor has signed an option agreement to pur-

chase Progressive Broadcasting's five stations in Shreveport, La., including country KITT.

WXTU Philadelphia MD Jim Radler exits as part of a staff reduction and can be reached at 609-384-8878. PD Ken Johnson will handle music duties for now. Other air shifts have

been extended to fill

Radler's 10 a.m.-noon shift.

Former KYCW Seattle p.m. driver Wynn Richards joins KYNG Dallas for that shift, replacing Stubie Doak, who's now in mornings.

WMSI (Miss 103) Jackson, Miss., p.m. driver Charlie Cook exits. PD Buddy Van Arsdale is looking for a replacement and wants T&Rs.

AC KTDY Lafayette, La., p.m. driver Dallas Knight joins sister KMDL for nights, replacing Johnnie Morris.

KASE Austin, Texas, is looking to add staff to its morning show. T&Rs to PD Michael Cruise. Congratulations to WMZQ Washington, D.C., MD Jon Anthony and wife Jaimie, who became the parents of son Zachary Thomas Aug. 19.



# COUNTRY CONFIDENTIAL IN WADE JESSEN

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# It's A Three-Peat For Jo Dee Messina

AST WEEK, Jo Dee Messina told Billboard's Chet Flippo that a No. I single "hands you a shovel, and it lets you dig your way out." Now notching her third week at No. I with "I'm Alright," Messina can trade the shovel in for a backhoe. The single was down just four spins from last week, with 5,586 detections.

AS VINCE GILL'S "The Key" blasted onto Billboard's Top Country Albums chart at No. 1 and landed on The Billboard 200 at No. 11, it's clear that, at least for now, country is back in town. Gill's accomplishment sends a message that there's a restless appetite in the marketplace for great traditional music. Of the 32 albums that have debuted atop the country chart since Billboard began publishing Sound-Scan information in the spring of '91 (four of those sets were greatest-hits packages), Gill's set is the only such title to be thoroughly inspired and influenced by the music of "the Nashville sound" era of the '60s and '70s. It is also Gill's biggest opening week at retail with a set containing new material. Previously, Gill's career record for first-week sales was set by "When Love Finds You," a mid-1994 set that scanned approximately 81,500 units.

Of course, Gill has long been known to have an array of traditional country influences and always demonstrates those in an unapologetic and reverent manner. That's one characteristic that continues to serve him well with traditionalists and makes him one of the country's most favored young statesmen along Music

Although "If You Ever Have Forever In Mind," the lead single from "The Key," bows graciously to Nashville's post-rock'n'roll-inva-sion style of production, the material on the album doesn't rely on cover versions of old songs-each cut is a new composition. And it doesn't hurt that Gill's record shows off former Conway Twitty steel guitarist John Hughey alongside a supporting cast that looks like a traditional country who's who, including pianist Hargus "Pig" Robbins; background vocalists Sara Evans, Sonya Isaacs, Alison Krauss, and Lee Ann Womack; and duet partner Patty Loveless. Reprise artist Randy Scruggs, whose music tutors included his father, Earl Scruggs, and Mother Maybelle Carter, also participated in the project.

Gill's concert audiences got to sample some of the content from "The Key" in a tour alliance with CMT, wherein ticket buyers received a cassette single. The A-side is "If You Ever Have Forever In Mind," and the B-side features a four-song montage of other cuts from the new set. That marketing technique allowed many concertgoers to sample the album before buying it, and they didn't have to wait until street date to use a retail listening station to make the decision.

Gill's impressive retail benchmark for a traditional country project will help bring stylistic balance back to the country music cash register and may make programmers a bit more open to traditional country records. And with so many new projects in the pipeline that are heavily influenced by traditional country music, including forthcoming sets by Evans, Womack, Heather Myles, and Danni Leigh, Gill's sturdy show of leadership for such projects couldn't come at a more appropriate time for the format.

It may also inspire programmers to be more confident about traditional material from artists who have been unceremoniously dismissed or excluded entirely from playlists based on the twang factor. Too many of such artists have fallen through the proverbial cracks during this decade based on that preju-

WE'LL BE RIGHT BACK: Despite our previously announced plans to reinstate it this issue, WFLS Fredericksburg, Va., remains on a temporary hiatus from our panel of monitored stations due to technical difficulties.

# ON THE ROW

# John Berry Granted Release By Capitol

ohn Berry has requested, and been granted, a release from his Capitol Nashville contract. In a prepared statement, Capitol Nashville president/CEO Pat Quigley said, "John and Capitol have done some fine work together, and it's sad to say goodbye. He feels the need to move on, and I respect that. We've built a strong personal and professional relationship in the time I've been here." Berry has charted four albums since 1994, including 1996's "Faces," which peaked at No. 9. He has also charted 16 singles, seven of which have gone top 10; 1994's "Your Love Amazes Me" was his sole No. 1.

Meanwhile, Tanya Tucker filed a second lawsuit against Capitol Nashville Aug. 12 claiming career damages totaling \$50 million. The new suit claims Capitol extended an option on Tucker's contract to October 1999. However, Quigley, who terms the latest action as "frivolous," tells Bill-board that she "is definitely off the label" and that when he took office last fall, she asked for and was given her release from Capitol. Tucker, who says she's being held "hostage," wants to be paid for albums not yet recorded. In citing the \$50 million figure, Tucker's suit also claims willful negligence of her career by the label for years. The new suit

replaces an earlier \$300,000 suit she filed against the label (Country Airplay Monitor, Aug. 7).

The Mavericks' current album, "Trampoline," is now being worked out of MCA's pop department in Los Angeles, which will service the single "Dance The Night Away" to top 40 radio, according to Billboard. That single, a recent pop hit in the U.K., peaked at No. 63 on the Country Airplay chart in June. Pop stations will also be serviced with the band's previous three sets. In an interview with Billboard, band manager Frank Callari said, "Why are we moving? So we can sell more records." Saying he felt "restricted" in the format, Mavericks singer Raul Malo told Bill-board, "New ideas and that creative edge need to be subdued in order to do well in country.'

Reba McEntire, who has never charted in the U.K., will make a rare promotional trip to the territory in early September to promote the Sept. 28 release of the MCA Nashville compilation ments & Memories—The Very Best Of Reba McEntire," which will not have a U.S. release.

McEntire will be among the performers at the 32nd annual Country Music Assn. Awards, which will be broadcast Sept. 23 on CBS-TV live from Nashville. Other performers will include George Strait, Martina McBride, and Horizon Award nominees Dixie Chicks, Jo Dee Messina, and Michael Peterson.

N2K's Music Boulevard has partnered with MJI Broadcasting to become the exclusive online music retailer for MJI's syndicated content services for radio stations, including Country Now.com.

Dreamcatcher Entertainment, a new independent label formed by Kenny Rogers and former Capitol Records president/CEO Jim Mazza, has signed a long-term, exclusive distribution agreement with Navarre Corp.

# RADIO CERT CONCERT WONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 2	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Brady Seals
Sept. 4-6	WGNE Daytona Beach, Fla.	Fire Aid '98	James Bonamy, Seminole, Pam Tillis, Lari White
Sept. 5	WIXY Champaign, III.	Birthday Bash	Gary Allan, Keith Harling
Sept. 6	KGMY Springfield, Mo.	My Country Y'Allapalooza	Big House, Suzy Bogguss, Deryl Dodd, Toby Keith, Sammy Kershaw
Sept. 7	WUSN Chicago	US99 Private Performance	Toby Keith
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye, Randy Travis, Lari White, the Wilkinsons
Sept. 18-19	KTOM Monterey, Calif.	Salinas Country Fest	Clint Black, BlackHawk, Hal Ketchum, Lila McCann, Wynonna
Sept. 27	WUSN Chicago	US99 Private Performance	Neal McCoy
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Hal Ketchum, the Kinleys, Lee Roy Parnell
Oct. 5	WUSY	US101 Kudzu Cafe Concert Series	Ricochet

# Letter: 'Weak Music' Is Just An Excuse

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

To the editor:

[Regarding] your recent article on lower audience impressions for No. 1 songs (Country Airplay Monitor, Aug. 14), I wholly agree with consultant Keith Hill when he says programmers should calculate their [optimum effective scheduling] in order to expose currents correctly and breed loyalty from the audience. Keep in mind that if your station has sagged in the ratings, new OES calculations probably need to be done.

The pure fact that there are programmers complaining about the music threatens to be a self-fulfilling prophecy if programmers buy into the "weak music" excuse. Do you think there is a listener out there who knows about, much less cares about, this backbiting and blame-placing going on behind the scenes in country radio? With each release having already been "tested," according to the industry, there is incredible pressure on the record reps, all flush with this great information, to "deliver" a hit. It's up to the programmer to choose the best of the best and put them in an on-air environment that attracts and holds listeners.

Country radio listenership is declining some, but it's mostly due to the fact that cycles are just that (a fire burning white-hot will run out of fuel) and that weak programmers, and those that didn't deserve to be programmers in the

first place, didn't know or forgot that this is the entertainment business. If you put all your eggs in the "music basket," you're setting yourself up to get beat whether yours is the hot format du jour or not. Ask yourself this, when there were more people listening to country music than at any other time in history, 'Was I just riding the wave or looking at it as an opportunity with the responsibility to capture and convert these new people permanently? In other words, if the music wasn't there, were you offering a great entertainment vehicle? If not, you better hope your new owners don't find out.

First, play the hot songs (there are currently many) for the audience, not for you, then play them often and long enough for the audience to learn them. Play them long enough to let the listener get past the music and hear the words. In between the records, hypnotize them, speak their language, and, for God's sake, be relevant. It's not just the music, it's all the little things you do that make a great radio station. If this music doesn't work for you, find another format or a new career because these so-called tough times are your test, and there are a hundred programmers waiting to take your place.

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Airplay Monitor reporting panels are based solely on a station's musical content

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# AIRBORNE

Instant information on Country's new artists

# **Chad Brock**

"EVANGELINE" (WARNER BROS.)

Born and raised in Ocala, Fla., Brock started his singing career with a solo performance of "Amazing Grace" in his hometown church at the age of 6. After finding lyrics scrawled on pieces of paper around the house. Brock's father bought the budding songwriter his first guitar at 13. Later, Brock turned down a football scholarship in high school so he could continue his pursuit of music. He has criss-crossed the country playing in honky-tonks from Ocala to Flagstaff, Ariz. In 1993, he was named one of the top 10 unsigned country acts by the Nashville Entertainment Assn. His debut album was produced by Norro Wilson and Buddy Cannon.

Noah Kelley

"TAKE IT ALL OUT ON YOU" (ASYLUM)

After graduating from high school, Kelley headed to Los Angeles' Guitar Institute to further her musical education. Despite landing work singing demos, she eventually decided she needed to be in Nashville, where she landed a job as assistant editor of a country music directory, then spent two years waitressing. After meeting songwriter Don Schlitz at the Bluebird Cafe, she began singing demos for him while working as assistant to Decca's Mark Wright and, later, creative assistant at EMI Music Publishing. EMI chief Gary Overton offered her a publishing deal and scheduled an appointment for her to play an acoustic set for Asylum executives, who signed her the same day. Early this year she married fellow songwriter Roger Springer.

# Danni Leigh "IF THE JUKEBOX TOOK TEARDROPS" (DECCA)

Born and raised in Strasburg, Va., Leigh started singing in church at the age of 3, belting out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but she soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungee-jump instructor at the tallest (310 feet) legal jump in the U.S. She also waitressed and sang in several area restaurants and bars and had a job singing backup for the rock band Foreigner. In 1994, she moved to Nashville, where more

odd jobs followed, including work as an animal caretaker for Tom T. Hall. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell.

Her debut album, "29 Nights," is due Oct. 6. Leigh will be performing at Country Airplay Monitor's fifth-anniversary reader-appreciation party during the Country Radio Seminar Aug. 28 in Cleveland.

# Sean Morey "THE MAN SONG" (BANJO)

Morey has been performing stand-up comedy for more than 20 years, beginning in Boston in the mid-'70s, when he started his own comedy school and performed a one-man show every Friday at the Charles Playhouse. After moving to Los Angeles in 1979, he won first place in the Southern California Comedy Competition, which led to appear-

ances on "The Tonight Show With Johnny Carson" and the opening spot on Crystal Gayle's national tour. Since then, he has been touring the country, performing in comedy clubs and on the college circuit. He was twice nominated as college comedian of the year and has appeared on "The Tonight Show With Jay Leno." His album, "He's The Man," was co-produced by Tom Griswold of the syndicated Bob and Tom radio show. Morey does five or more telephone interviews a day with radio stations and is working on his second album, due for release this fall.

Trini Triggs
"STRAIGHT TEQUILA" (CURB/MCG)

Triggs was signed to Curb/MCG the same day he met with label head Mike Curb for the first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local bands before forming his own group and landing a quanding weekend gig at the local Mariner's Seafood Restaurant, the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two young daughters. His self-titled debut album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi." After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry.

# The Warren Brothers "GUILTY" (BNA)

At their first Nashville club gig in 1995, Tampa, Fla., natives Brett and Brad Warren cleared \$14 and ran up a bar bill of \$20. Less than two years later, they were one of Music City's hottest live acts, and by the end of 1997, they had a record deal with BNA and were in the studio with producer Chris Farren. Brett,



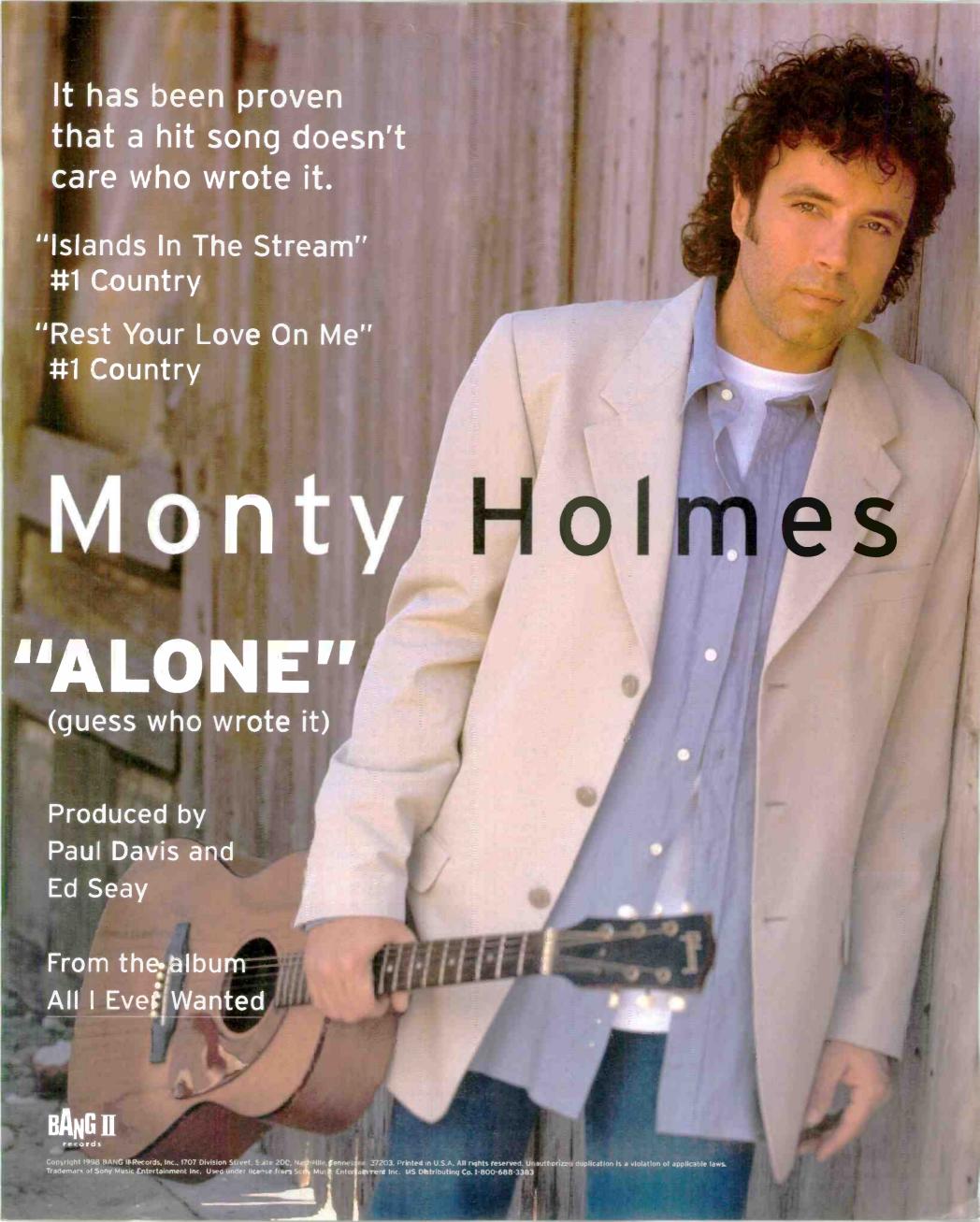
27, sings lead vocals and plays rhythm guitar and harmonica. Brad, 29, sings harmony vocals and plays lead guitar. The brothers have written more than 500 songs, including all of the cuts on their debut album, "Beautiful Day In The

Cold Cruel World." They will be performing at Country Airplay Monitor's fifth-anniversary reader-appreciation party during the Country Radio Seminar Aug. 28 in Cleveland

# The Wilkinsons "26 CENTS" (GIANT)

This family trio consists of father Steve Wilkinson, daughter Amanda, 16, and son Tyler, 14, who have been singing together for years. They got their start in their native Trenton, Ontario, where Steve Wilkinson was working as a carpenter while writing songs on the side for several Canadian artists and performing at fairs with two of his three children. The whole family packed up and moved to Nashville last fall and within three weeks of their arrival had offers from Lyric Street. MCA, and Giant. Their debut album, "Nothing But Love," was released Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks, including one ("Boy Oh Boy") he cowrote with Amanda.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



# Monitor COUNTRY PANEL (164)

	ענעע	II CHIVLL LI
Akron, Ohio	WQMX	Las Vegas
Albany, N.Y.	WGNA	
Albuquerque, N.M. Allentown, Pa	KRST WCTO	Lexington, Ky. Little Rock, Ark.
Asheville, N.C.	WKSF	Little Hook, 7 in.
Atlanta	WKHX	Long Island, N.Y.
Augusta Co	WYAY	Los Angeles
Augusta, Ga. Austin, Texas	KASE	Louisville, Ky.
, ideal, , ideal	KVET	McAllen, Texas
Bakersfield, Calif.	KUZZ	Memphis
Baltimore	WGRX WPOC	Miami
Baton Rouge, La.	WKJN	Milwaukee
	WXCT	Minneapolis, Minn.
Birmingham, Ala.	WYNK WZZK	Mobile, Ala. Modesto, Calif.
Boston	WKLB	Monterey/Salinas, Calif
Buffalo, N.Y.	WYRK	Montgomery, Ala.
Burlington, Vt. Charleston, S.C.	WOKO WEZL	Muskegon, Mich. Nashville
Chaneston, S.C.	WNKT	Nasriville
Charleston, W.Va.	WQBE	New Bern, N.C.
Charlotte, N.C.	WKKT	New Orleans
Chattanooga, Tenn.	WSOC	Norfolk, Va.
Chattanooga, romm	WXKT	Oklahoma City, Okla.
Chicago	WUSN	
Cincinnati	WUBE WYGY	Omaha, Neb.
Cleveland	WGAR	Orlando, Fla.
Colorado Springs, Colo.		Oxnard, Calif.
Columbia, S.C.	WCOS WKCN	Pensacola, Fla. Philadelphia
Columbus, Ga.	WSTH	Phoenix
Columbus, Ohio	WCOL	
Carrello Christi Tayon	WHOK	Pittsburgh
Corpus Christi, Texas	KOUL KRYS	Portland, Maine Portland, Ore.
Dallas	KPLX	
	KSCS KYNG	Portsmouth, N.H. Providence, R.I.
Daytona Beach, Fla.	WGNE	Pueblo, Colo.
Denver	KYGO	Raleigh, N.C.
Des Moines, Iowa Detroit	KJJY	Richmond, Va.
Detroit	WYCD	Riverside, Calif.
El Paso, Texas	KHEY	Roanoke, Va.
Flint, Mich.	WKCQ	Rochester, N.Y. Sacramento, Calif.
Ft. Myers, Fla.	WWGR	St. Louis
Frederick, Md.	WFRE	
Fredericksburg, Va.	WFLS**	Salt Lake City
Fresno, Calif. Grand Rapids, Mich.	KSKS WBCT	
Green Bay, Wis.	WNCY	San Antonio, Texas
Greensboro, N.C.	WHSL	San Diago
Greenville, S.C.	WTQR WESC	San Diego San Francisco
	WSSL	San Jose, Calif.
Harrisburg, Pa.	WHYL	Savannah, Ga.
	WRBT* WRKZ	Seattle
Hartford, Conn.	WWYZ	
Houston	KIKK	Shreveport, La.
	KILT KKBQ	Spokane, Wash. Springfield, Mo.
Huntsville, Ala.	WDRM	
hand a same the	WPZM	Syracuse, N.Y.
Indianapolis	WFMS WGRL	Tampa, Fla.
Jackson, Miss.	WKTF	Toledo, Ohio
lookson illa Ela	WMSI	Tucson, Ariz.
Jacksonville, Fla.	WQIK	Tulsa, Okla.
Johnson City, Tenn.	WXBQ	Washington, D.C.
Kansas City	KBEQ	West Palm Beach, Fla
	KFKF WDAF	Wichita, Kan.
Knoxville, Tenn.	WIVK	Wilkes-Barre, Pa.
Lafayette, La.	KMDL	Vouncetour Ohio
	KXKC	Youngstown, Ohio

\*Added to panel

\*\*Due to technical difficulties, not monitored at this time

# Crossover Successes Renew The Question, 'Is It Good For Country?'

Continued from page 1

KWNR

WVLK

**KDDK** 

KSSN

WMJC

KIKE

**KZLA** 

**KTEX** 

WGKX

WOGY

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WMIL

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**KRTY** 

WCHY WJCL

**KMPS KYCW** KRMD KDRK KGMY KTTS WRRS WQYK WRBQ WKKO KIIM **KVOO KWEN WMZQ** WIRK **KFDI KZSN** WCTD WGGY WQXK

WKIX

WWKA

WAMZ

cerned about pop crossovers. "It's a great way to introduce our format to other people and get [them] interested in what we do," he says. "The key is positioning the artist as a country artist on our air because we have more claim to most of these artists than the pop stations do."

Consultant Steve Warren, in his weekly Country Playlist Advisory, addressed the issue in his review of Faith Hill's "Let Me Let Go." He wrote, "I don't mind pop play of our artists. That's a good thing really. If pop introduces their listeners to Faith, then some of them should come over to our frequency looking for more of her. The problem is those big sales will make record honchos in Nashville salivate, and, before you know it, we could have another rash of watered-down mush coming down the pipeline. Let's be careful out there. We know where that road leads."

Jacor director of country programming Jaye Albright recently addressed the crossover issue in her newsletter, RadioIQ. "For record [companies] and artists, it certainly is an effective method of keeping a company or a star alive during a time of soft sales like the present," she wrote. "However, for country radio, it is more important than ever as this is happening to stake your claim on Shania, Garth, and LeAnn. If we lose these artists as 'ours,' we lose access to secondary users who may be drawn to their music but not see themselves as country fans. If they can get all the country they want from [top 40] and AC, we've got a major, long-term strategic problem. However, if we can brand these [as] our artists and use the sip of country they get by hearing one of these artists on pop radio as a draw, and then offer them a thirstquenching drink of the sounds of our frequency, we are going to prosper.'

# AN ISSUE 'THROUGH THE YEARS'

Massie and Owens are among the programmers who were working in country the first time crossovers became an issue. "Back in the '80s, we had these same conversations," Massie says. The difference now is that "it's not being driven by a specific movie but by the quality of the product we're delivering. In the '80s, it was driven by 'Urban Cowboy,' which caused a pop-culture phenomenon."

During the first crossover boom in the '80s, Owens says, "we kind of felt flattered that the pop stations and others were playing our music, then all of a sudden we started hearing more of our music on their stations then we were hearing their music. It was almost like the goal of those labels was to get on those other formats. I don't quite see that happening yet [this time], but in the country format, we've always been very protective of our stars, and for them to be recording music that does sound like it's geared to fother formats], I sure don't want to see that happen again, because that's when country really started to get in trouble. Everything began sounding so pop that the listeners started rejecting it. Garth Brooks and Shania Twain are artists we have to have on this format. If we don't have enough superstars," we're in trouble.

Warner Bros. VP of promotion Brad Howell says, "this is a cycle that is coming back. Fifteen years ago, this label had Kenny Rogers, Eddie Rabbitt, and Crystal Gayle [crossing over]. At that time, it was something that become accepted by country radio. Now, there are some people making music decisions that are a little upset by it because they've invested a lot of time in these artists, and now, for these artists to be available elsewhere, they are taking it personally. I think they're taking it a little more personally than they should. That's just something that's going to happen in this format. At some point in time, [artists] are going to look to expand their fan base to try to reach as wide an audience as possible. If you're focusing on one format, there is a limited number of people you can reach. It's an age-old business" truism.

But Howell is careful not to let Hill play concerts for pop stations or appear on their morning shows and says he would never let a pop station present one of her concerts. "I've heard stories recently of other labels offering pop stations the opportunity to front shows" with country artists. "That's something I have a problem with," he says.

The Brooks song, "To Make You Feel My Love," is from the soundtrack to the film "Hope Floats" (as is the McBride/Seger duet) and is being worked by Capitol's pop division in Los Angeles. And although Capitol Nashville VP of national promotion Terry Stevens says that he got fewer than five calls from country programmers who were concerned about the song being worked to other formats, his label still treads carefully when it comes to crossovers.

"Certainly, there is a concern," Stevens says. "We'd like to be partners with the people we came to the dance with, and that's certainly how Garth feels. [But] if a song is so wonderful and huge and has a broad appeal and other formats play it, that's OK." As Brooks pointed out at his keynote speech at the Country Radio Seminar last winter, the aim is to give pop audiences a taste of his music on other formats in order to draw them to country radio.

Mercury VP of promotion Norbert Nix says Twain's "identity" comes from the fact that she's had 11 hits exclusively on country radio. Rather than being "all concerned with crossovers," Nix says, country stations should use those 11 records as "a tool" and play them as recurrents. "They can win with that," he says.

MCG/Curb VP of promotion Jeff Hackett has seen more than a year of pop airplay on Rimes now and says it is becoming less of an issue with the country PDs he deals with. "It's gotten somewhat better for the main reason that there are more artists doing it," he says. He also says the soft record-sales environment is contributing to the number of acts trying to cross over.

"A couple of years ago when we would put out a new Tim McGraw or LeAnn we would sell over 100,000 [albums in the first week] easily just to the country listeners, but you can't do those kinds of numbers anymore without moving into the pop arena, and it is a business. So we can keep developing artists; we have to sell CDs," he says.

# **Three Cheers**



On a recent visit to Tampa, Fla., Lari White teamed up with WQYK-FM and Wal-Mart to promote the release of her latest album, "Stepping Stone." Pictured, from left, are air personality Steve Austin, White, and MD Jay Roberts.

# **MONITOR PROFILE**

# After Making His Mark At WGAR, John Blassingame Brings 'Stability' To WMJI

fter 11 years as GM of Nationwide's WGAR Cleveland, John Blassingame has quickly entered a new radio reality. Immediately following Jacor's closing on Nationwide two weeks ago, he was upped to VP/GM and handed the added responsibility of managing WGAR's chief competitor, oldies WMJI.

Now, Blassingame is not only physically running back and forth between the two stations, whose studios are 15-20 minutes apart, but also trying to find some synergy between the operations, part of five Jacor outlets in the market. With the help of VP/market manager Jim Meltzer, Blassingame says, "somehow we'll discover the power of five."

As for Blassingame's two, he says, "What we are doing is discovering how to best communicate between the two stations. The plan is for me to be downtown at WMJI as much as humanly possible, at least in the beginning, so I get to know all the staff here and they get to know me. The [WMJI] staff has seen several GMs come and go in the last five or six years, and I think I



John Blassingame VP/GM WGAR/WMJI Cleveland

'In some regard, you are left to use your best judgment in the field'

maybe represent stability to them. I've been told I'm the longest-running broadcast manager—radio and TV—in Cleveland."

At his first meeting with the WMJI staff, he said, "I absolutely get it when it comes to running two radio stations, even though I have put my heart and soul into WGAR for 11 years. Even now, running a station that has been our chief competitor, there is no favorite son. In a sense, I have to hold each station sacred and not play favorites."

Blassingame is already finding the corporate culture of publicly traded mega-operator Jacor different from that of the 17-station chain owned by Nationwide Insurance, at which "it was easier to communicate with people in corporate. I don't know, as Jacor is in an acquisition mode, how much communication there will be with the home office. So in some regard, you are left to use your best judgment in the field." The other main difference is that "Jacor believes in consolidation, and Nationwide didn't."

At last year's regional Country Radio Seminar in Sacramento, Calif., just days before the Jacor/Nationwide deal was announced, Blassingame sat on a panel and, quoting consultant Gerry Tabio, said, "Managers now have three realities. You'll be told to have 50% profit margins, you will run more units, and you will hire more salespeople." He said the increased margins will mean his station has to come up with \$3 million in new billing or cut \$1 million in expenses. "That's a head-scratcher for me," he said in Sacramento.

Now, Blassingame admits, he's still "doing a lot of scratching," although he says that the figures he cited were "a hypothetical case. I don't expect that those are real numbers." On the positive side, he has already found Jacor open to new revenue streams that cautious Nationwide would have rejected because "they didn't believe them or didn't want the liability," such as the 900 number "telepersonals" the station recently launched.

At Nationwide, he says, "we couldn't blow our noses without calling a risk manager at Nationwide Insurance for a green light. On one hand, that handcuffs you. One the other, it protects you," as it did last Secretary's Day, when the winner of WGAR's typewriter toss claimed she hurt her back and tried to sue but was shut down when the release form she signed was produced.

As a member of the board of both Country Radio Broadcasters (CRB) and the Academy of Country Music (ACM), Blassingame is one of the format's most visible GMs, with an "innate desire to make a contribution," both to the industry and the lives of listeners. Recently, he was instrumental in getting the ACM to change its voting rules for its radio awards to better represent the entire radio industry (Country Airplay Monitor, Aug. 14). Closer to home, WGAR has won CRB's humanitarian award and the Country Music Assn.'s (CMA) station of the year award in two of the last three years.

Every year for the last seven, WGAR has had an air personality as a finalist in the CMA DJ of the year awards, and, on two occasions, two of the five finalists were WGAR jocks. Morning hosts Jim Mantel and Lucy Grant won the trophy a few years ago. Blassingame says the consistency of the air staff has "helped us maintain the ratings more than anything else. It's not the gargantuan [promotion] budgets that have allowed us to buy our way into Arbitron. Just the opposite."

Another factor in the station's success, he says, is that "we have continuously taken the high road." When other stations in town would jump on any ad just to get the revenue, he says, WGAR consistently turned down "anything we thought was in bad taste," especially spots for tabloid TV shows like "A Current Affair." Blassingame says "our listeners have come to expect that of us."

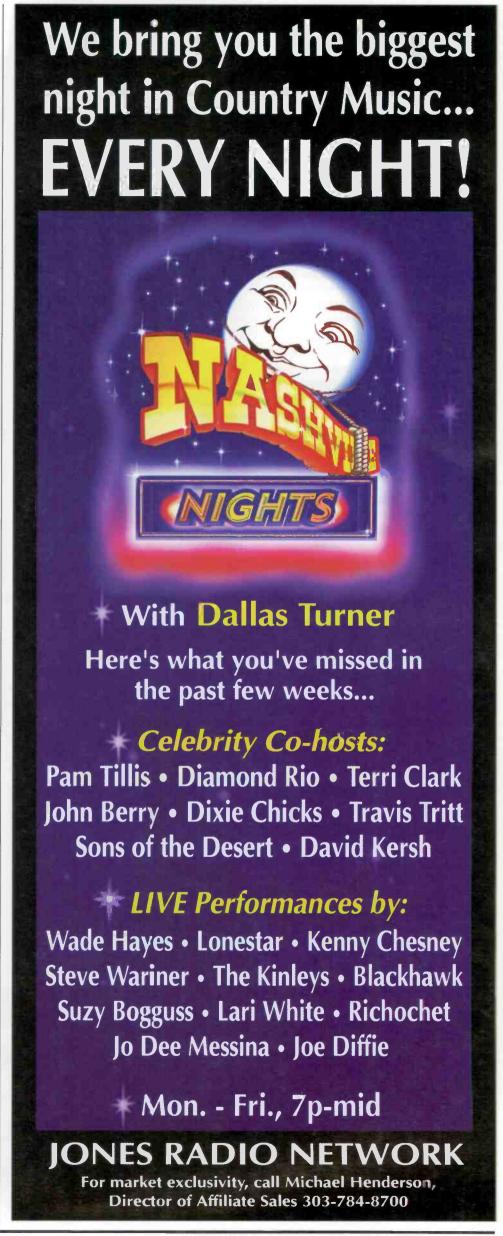
Originally from Cleveland, Blassingame got his start in radio as an AE at album rock WRIF Detroit after a two-year stint with Proctor & Gamble. He joined Nationwide as an AE at top 40 WNCI Columbus, Ohio, where he worked his way up to local sales manager, then GSM in his 10 years there, before getting the GM job at WGAR in '87.

He admits that, at the time, "I had no back-ground in country. I didn't grow up listening to it," and, in Cleveland, "it was not popular. This has always been known as the rock'n'roll capitol of the world, and people in Cleveland have always been proud of that, so even when the city got sand kicked in its face for decades, rock'n'roll was the one thing they could claim as their own. So trying to come up here as the GM at this station that wasn't really succeeding—it was in the red when I got here—was a challenge."

red when I got here—was a challenge."

When he first arrived, he was told that WGAR's 5-share ratings "were as good as they were ever going to get. [Corporate] said, 'You don't have to do anything with programming; you just have to sell it.' When I got here, I found out that was infinitely harder then I thought it was going to be." Part of the reason was that WGAR was, like many country stations at the time, throwing in non-country crossovers. "Not having a strong programming background, I said OK because I didn't know that was wrong."

But about a year into the job, Blassingame hired consultant Rusty Walker and PD Denny Nugent, who refocused on the core audience, rather than the "fringe." That refocusing coincided with the beginning of country's boom years, and WGAR rode that wave all the way to the top of the market and maintained that position for about four years, even with few promo dollars. As country shares have settled back down nationally, WGAR has remained fairly consistent and is the market's No. 4 station 12-plus, with an 8 share. WMJI is No. 2, with an 8.5.



# Monitor Later

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
SHANIA TWAIN • Honey, I'm Home (MERCURY) WKTF +29, KCCY +25, KKCS +24, WKCN +20, KRTY +19, WHOK +19, WWYZ +18, KTEX +17, KRYS +16, WMZQ +16	+955
CLINT BLACK • Loosen Up My Strings (RCA) WKTF +19, KZSN +17, KDDK +16, WNCY +15, KRYS +15, WKKO +15, WGNA +15, WZZK +15, WRBT +14, WGNE +14	+689
GARTH BROOKS • You Move Me (CAPITOL/CAPITOL NASHVILLE) KMLE +25, WWGR +20, WYGY +20, WPOC +20, WIL +20, KEEY +20, WWWW +16, WNOE +15, WGAR +15, KSCS +15	+617
TIM MCGRAW • Where The Green Grass Grows (CURB) WYCD +19, WOW +19, WCHY +18, KASE +18, KOUL +15, WKIX +14, KIKK +14, WNCY +13, KFKF +13, WAMZ +13	+589
JOHN MICHAEL MONTGOMERY • Cover You In Kisses (ATLANTIC) WOGY +18, KTST +18, WQMX +16, KKCS +16, KAJA +16, KIKK +16, WKTF +15, KSSN +15, KRST +15, KJJY +14	+537
THE WILKINSONS • 26 Cents (GIANT) WRKZ +17, WKTF +16, KYCY +16, KGMY +16, WKHK +16, KKCS +15, WIL +15, KWJJ +14, KDRK +13, WYNK +13	+506
ALABAMA • How Do You Fall In Love (RCA) KRTY +17, KNCI +14, WGGY +13, WDRM +12, KTEX +11, WCTD +11, WMJC +10, WKCN +10, WOKO +10, KCCY +9	+504
LEE ANN WOMACK • A Little Past Little Rock (DECCA)  WQBE +20, KTST +17, WKTF +17, KGMY +17, WCTD +15, WQXK +14, KRMD +13, WWWW +13, KXKC +12, WKKO +12	+460
BROOKS & DUNN • How Long Gone (ARISTA NASHVILLE) KYCW +24, KTST +19, WYGY +15, WOW +15, KXXY +15, KKAT +14, WGRL +13, KDDK +12, WCKT +12, WXTU +12	+440
LONESTAR • Everything's Changed (BNA) WGRL +20, WUSN +17, WOW +16, KJJY +14, KDRK +14, WKSF +13, WQDR +13, WZZK +13, KXXY +13, KIIM +12	+438
DIXIE CHICKS • Wide Open Spaces (MONUMENT) KTTS +18, WGRL +16, KVOO +16, WGH +15, WPZM +14, KXKC +13, WQIK +13, WYCD +12, WRNS +11, WJCL +11	+437
LEANN RIMES • Nothin' New Under The Moon (CURB/MCG)  KKCS +17, WQMX +16, KNCI +16, KJJY +15, WGKX +15, KILT +14, WSOC +12, WOKQ +11, WKCQ +11, WQDR +11	+432
COLLIN RAYE • Someone You Used To Know (EPIC) KDDK +20, WKIX +19, WGNE +16, WAMZ +16, KBEQ +14, WGRX +13, WEZL +13, WQIK +13, WOKO +12, WIL +11	+423
TERRI CLARK • You're Easy On The Eyes (MERCURY) WKCN +18, KUPL +17, WQMX +14, KUZZ +12, WWGR +11, KXKT +11, KIKF +11, KBEQ +11, KMDL +10, WKJN +10	+363
MARK WILLS • Don't Laugh At Me (MERCURY)	+349

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NEW STATIO	ONS	NEW STAT	IONS
GARTH BROOKS You Move Me (Capitol/Capitol Nashville)	39	KENNY CHESNEY I Will Stand (BNA)	26
TERRI CLARK You're Easy On The Eyes (Mercury)	33	LEE ANN WOMACK A Little Past Little Rock (Decca)	26
DIXIE CHICKS Wide Open Spaces (Monument)	30	SHANIA TWAIN Honey, I'm Home (Mercury)	18
COLLIN RAYE Someone You Used To Know (Epic)	28	BLACKHAWK There You Have It (Arista Nashville)	16
CLINT BLACK Loosen Up My Strings (RCA)	27	TY HERNDON It Must Be Love (Epic)	16





TW LW

	D: : 01: 4 WELL 0	177	L, 44		TI - WORL OC C- 1-	111	711	1
1	Dixie Chicks, Wide Open Spaces	37	9	1	The Wilkinsons, 26 Cents	33	31	1
2	The Wilkinsons, 26 Cents	33	30	2	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	33	33	1
3	Trisha Yearwood, There Goes My Baby	31	27	3	Jo Dee Messina, I'm Alright	32	32	1
4	Dixie Chicks, There's Your Trouble	30	29	4	Dwight Yoakam, Things Change	30	34	1
5	Diamond Rio, You're Gone	30	17	5	Brooks & Dunn, How Long Gone	30	21	١
6	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	29	28	6	Trisha Yearwood, There Goes My Baby	26	23	1
7	Garth Brooks, To Make You Feel My Love	29	32	7	Lee Ann Womack, A Little Past Little Rock	26	1	١
8	Vince Gill, If You Ever Have Forever In Mind	29	27	8	Michael Peterson, When The Bartender Cries	25	22	1
9	Terri Clark, You're Easy On The Eyes	29	28	9	Pam Tillis, 1 Said A Prayer	25	22	1
10	Brooks & Dunn, How Long Gone	29	33	10	Terri Clark, You're Easy On The Eyes	24	21	1
11	Jo Dee Messina, I'm Alright	28	28	11	Tracy Byrd, I Wanna Feel That Way Again	24	14	1
12	Dwight Yoakam, Things Change	28	27	12	Alan Jackson, I'll Go On Loving You	24	24	1
13	Randy Travis, The Hole	28	28	13	Randy Travis, The Hole	23	23	
14	Pam Tillis, I Said A Prayer	28	28	14	Reba, Forever Love	23	20	
15	Joe Diffie, Texas Size Heartache	27	28	15	Diamond Rio, You're Gone	22	19	
16	Lee Ann Womack, A Little Past Little Rock	27	32	16	Lonestar, Everything's Changed	21	21	
17	Alan Jackson, I'll Go On Loving You	25	23	17	Mark Wills, Don't Laugh At Me	21	24	1
18	Alabama, How Do You Fall In Love	22	20	18	Jeff Carson, Shine On	21	20	
19	Tracy Lawrence, While You Sleep	21	21	19	Brady Seals, I Fell	21	15	1
20	Lonestar, Everything's Changed	21	22	20	Tracy Lawrence, While You Sleep	20	25	1
21	Bryan White, Tree Of Hearts	21	21	21	Garth Brooks, To Make You Feel My Love	20	16	1
22	Danni Leigh, If The Jukebox Took Teardrops	21	5	22	Clay Walker, Then What?	19	16	
23	Allison Moorer, Set You Free	21	21	23	Bryan White, Tree Of Hearts	19	12	1
24	Mark Wills, Don't Laugh At Me	20	21	24	Faith Hill, This Kiss	19	17	
25	Reba, Forever Love	20	36	25	Collin Raye, I Can Still Feel You	19	16	1
26	BR5-49, Wild One	20	11	26	Shania Twain, You're Still The One	18	16	
27	Olivia Newton-John, I Honestly Love You	15	14	27	Dixie Chicks, There's Your Trouble	18	35	
28	Linda Davis, I Wanna Remember This	15	13	28	Vince Gill, If You Ever Have Forever In Mind	18	24	
29	Jeff Carson, Shine On	15	13	29	Kenny Chesney, That's Why I'm Here	17	17	
30	Mindy McCready, The Other Side Of This Kiss	15	13	30	Joe Diffie, Texas Size Heartache	17	23	
31	Sara Evans, Cryin' Game	15	13	31	Noah Kelley, Take It All Out On You	16	19	
32	Trini Triggs, Straight Tequila	15	14	32	David Kersh, Wonderful Tonight	15	17	
33	Heather Myles, True Love	15	13	33	Sara Evans, Cryin' Game	15	12	1
34	Michael Peterson, When The Bartender Cries	14	14	34	Michael Peterson, Too Good To Be True	14	13	
35	Toby Keith, Tired	14	14	35	Lila McCann, I Wanna Fall In Love	14	11	η
36	Keith Harling, Coming Back For You	14	13	36	Clint Black, The Shoes You're Wearing	14	12	П
37	Collin Raye, I Can Still Feel You	14	25	37	Trace Adkins, The Rest Of Mine	14	11	
38	Brady Seals, I Fell	14		38	Martina McBride, A Broken Wing	14	9	
39	Tracy Byrd, I Wanna Feel That Way Again	14	15	39	Matt King, Five O'Clock Hero	14	18	١
40	John Berry, Better Than A Biscuit	14	20	40	George Strait, Carrying Your Love With Me	13	14	
	Playlist T	rackir	ng Wee	k From Augu	ıst 14-20, 1998			

CNUNTRY RFCURRENT AIRPLAY

1	rw	LW		1	W	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1908	1985	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	14	1272	1365	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
2	1844	2108	THIS KISS FAITH HILL (WARNER BROS.)	15	1212	1399	THE SHOES YOU'RE WEARING CLINT BLACK (RCA)
3	1827	1951	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)	16	1187	1207	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
4	1816	1979	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)	17	1177	1226	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
5	1781	1970	I DO [CHERISH YOU] MARK WILLS (MERCURY)	18	1169	1126	DREAM WALKIN' TOBY KEITH (MERCURY)
6	1681	1757	BYE BYE JO DEE MESSINA (CURB)	19	1163	1194	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
7	1562	1955	FROM THIS MOMENT ON SHANIA TWAIN (WITH BRYAN WHITE) (MERCURY)	20	1090	1253	IT WOULD BE YOU GARY ALLAN (DECCA)
8	1520	1661	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	21	1087	1923	WONDERFUL TONIGHT DAVID KERSH (CURB)
9	1451	1609	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	22	1006	1112	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)
10	1419	1477	THEN WHAT? CLAY WALKER (GIANT)	23	999	1001	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
11	1364	1381	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	24	949	1031	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)
12	1303	1501	COMMITMENT LEANN RIMES (CURB/MCG)	25	938	989	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)
	1075		ONE OF THESE DAYS				that have a second as the Country of

# ALREADY TOP 10 (#7 To Be Exact)

... And Still Counting

nsons "26¢"

IERE WE GO!



Catch the ride of your life!



# SAME OLD TRAIN

FEATURING THE TALENTS OF CLINT BLACK JOE DIFFIE MERLE HAGGARD EMMYLOU HARRIS ALISON KRAUSS PATTY LOVELESS EARL SCRUGGS RICKY SKAGGS MARTY STUART PAM TILLIS PANDY TRAVIS

TRAVISTRITT DWIGHT YOARAW

**AIRPLAY NOW** 

COLUMBIA

# FOR WEEK ENDING AUGUST 23, 1998 COUNTRY COUNTRY FOR WEEK ENDING AUGUST 23, 1998 Songs ranked by number of plays in monitored week. Playlists are illsted in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXTU Philadelphia

PD: Ken Johnson 610-667-9000 Beasley

WIISN Chicago PD: Alan Sledge MD: Tricia Biondo 312-649-0099

US.20

TODAY BISTCOUNTRY

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000 Bonneville

93.9 KZLA

1 John Michael Montgomery, Cover You In Ki
2 Dwight Yoaham, Ihings Change
3 Farth Hill W/Tim Moraw, 18 1 to Hear Yo
4 Do be Meessina, I'm Mary 18 1 to Hear Yo
5 Lonestar, Everything's Changed
5 Lonestar, Everything's Changed
6 Brooks E. Dunn, How Long Gone
7 Vince Gill, If You Ever Have Forever In
6 George Strah, True
9 Joe Diffle, Teass Size Heartache
1 Tim McGraw, Just 10 See You Smile
11 Wilkinsons, 26 Cents
12 Steve Warner WiGarth Brooks, Burnin' Th
13 Chely Wright, I Already Do
14 Shania Iwalm Wilkryan White, From This Mo
15 Tim McGraw, Mhere The Green Grass Grows
16 Martina McBride, Happy Girl
17 Dizze Chricks, There's Your Trouble
18 George Strait, I Just Want 10 Dance With
19 Garth Brooks, 10 Make You Feel My Love
10 Mark Wills, Don't Laugh At Me
21 Diamond Rio, You're Gone
22 Linda Davis, I Wanna Remember This
23 Gary Allan, No Man In His Wrong Heart
12 LeAnn Rimes, Nothin' New Under The Moon
24 Sammy Kershaw, Honly Tonk America
25 LeAnn Rimes, Nothin' New Under The Moon
26 Sammy Kershaw, Honly Tonk America
27 Trini Triggs, Straight Tequila
28 Jalan Jackson, I'll Go Ho Loving You
29 Trisha Yearwood, There Goes My Baby
10 You Keith, I'm So Happy I Can't Stop Cr

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

%5C5 K5C5 Tim McGraw, Where The Green Grass Grows George Strait, We Really Shouldn't Be Do Brooks & Dunn, How Long Gone Alan Jackson, I'll Go Do Ltoving You Alan Jackson, I'll Go Do Ltoving You Street Weiter Wilderh Brooks, Burnin' Th Lonestar, Everything's Changed Wark Wills, Don't Laugh At He Daryle Singletary, My Baby's Lovin Reba McGriter, Forever Love Alabama, How Do You Fall In Love Party Loveless, High On Love Diamond Rio, You're Cone Shania I Wain, Honey, I'm Home Lee Ann Womack, A Little Past Urtle Roc Sammy Kershaw, Honey, I'm Home Lee Ann Womack, A Little Past Little Roc Sammy Kershaw, Honey, I'm Home Lee Ann Womack, A Little Past Little Roc Sammy Kershaw, Honey, I'm America Gary Allan, No Man In His Wrong Heart Wilkinsons, 26 Cents Garth Brooks, You Move Me Yunce Gill, I'vo Level Have Forever In Randy Travity, The Hole George Strait. Tue Lari White, Stepping Stone John Michael Montgomery, Cover You In Ki LeAnn Rimes, The Light In Your Eyes Tracy Byrd, I'm From The Country I'y Hendon, Living In A Moment With Elack, Nothin But the Taillights TW LW
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1 Vince Gill, If You Ever Have Forever In
2 Diac Chicks, Ineries You Trouble
3 Collin Raye, I Can Shill Feel You
4 Keanny Chesney, That's Why I'm Here
5 Brooks & Dunn, How Long Gone
6 George Strait, I Just Ward To Dance With
Garth Brooks, To Make You Feel Hay Love
8 Joseph Harman Collin Harman
10 Diach Brooks, To Make Gone Hay Love
8 Joseph Harman
10 Diach Harman
11 Diach Harman
12 Just Harman
13 Wilkinsons, 26 Cents
14 Randy Travis, The Hole
15 Martina McBride, Happy Gill
16 Tim McGraw, Where The Green Grass Grows
17 George Strait, True
18 Lari White, Stepping Stone
19 Reba McEntire, Forever Love
10 Pam Tillis, I Said A Prayer
11 The McGraw, Where The Green Grass Grows
17 George Strait, True
18 Lari White, Stepping Stone
19 Reba McEntire, Forever Love
10 Pam Tillis, I Said A Prayer
11 Ana Jackson, I'll Go On Loving You
12 The Kinleys, You Make Il Seem So Cary
13 Steve Wariner, Holes in The Floor Off Hea
14 Mark Wills, Son't Laugh At Me
15 Diamond Rio, You're Gene
16 Clim Black, The Shoes You're Wearing
17 Shania Iwain Willyan White, From This Mo
18 Tracy Byd, I'm From The Country
19 Ty Herndon, A Man Holdin' On
18 Tracy Byd, I'm From The Country
19 Ty Herndon, A Man Holdin' On
18 Tracy Byd, I'm From The Country
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WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 92.5WXTU ABC/Disnev

Alan Jackson, Fill Go On Loving You
Wilkinsons, 26 Cents
Brooks & Dunn, How Long Gone
John Michael Montgomery, Cover You In Ki
Jo Dee Messina, I'm Alight
Randy Travis, The Hole
Farth Hill Willim McGraw, Just To Hear Yo
George Strait, Tieu
Olamond Rio, You're Gone
Tame Hill Willim McGraw, Just To Hear Yo
Gram Graw, Winer Bhe Green Grass Grows
Vince Gill, if You Ever Haye Forever In
Tirish Tearwood, Their Goss My Baby
Hark Wills, Lond Laugh Al Me
Steve Wariner W/Garth Brooks, Burnin' Th
Diuse Checks, Hore's You'n Touble
Tary Byrd, I'm From The Country
Land Mire, Stepping Stone
Land Mire, Stepping Stone
Lonestar, Everpting's Changed
Collin Raye, L'an Shi Feel You
Reba McGatire, Foreve Love
Terri Clark, Nov That I Found You
LeAnn Rimes, Nothin New Under Ib Moor

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 202-362-8330 Chancellor

KH KS

656

COUNTRY

TW LW

98.757 WMZO

1 Irisha Yearwood, There Goes My Baby
2 Patry Loveless, High On Love
3 Garth Brooks, 10 Mae You Feel My Love
4 John Michael Montgomery, Cover You In Ki
5 Collin Rage, Loan Shill Feel You
6 George Strait, Tue
7 Diake Chies, There's Your Trouble
8 Joe Dee Messina, 1 in Alright
9 Part Hills, 1 Said Che Trages
10 Part Hills, 1 Said Che Trages
11 Lonestar, Everything's Changed
12 Wince Gill, H You Evet Have Forever In
12 Wince Gill, H You Evet Have Forever In
13 Wince Gill, H You Evet Have Forever In
14 LeAnn Rimes, Mothin You Holder The Moon
15 Alan Jackson, 110 Go On Loning You
16 Faith Hill WTim McGraw, Just To Hear Yo
17 Shanfa I wain, Honey, I'm Home
18 Reba McGraw, Where Ine Green Grass Grows
10 Diamond Rio, You're Gone
10 Diamond Rio, You're Gone
10 Tim McGraw, Where The Green Grass Grows
11 Toby Keith, Dream Walkin
12 Cliff Black, the Shoes You're Wearing
13 Ty Herndon, A Man Holdin' On
14 Ferti Clark, Now That I Found You
15 Faith Hill, This Mcs's
16 Steve Warlner, Holes In the Floor Off Hea
17 Jo Dee Messlina, Bye Bye
18 Shania I wain, You're Shill the One
18 Sammy Kershaw, Honky Tonk America
16 Tracy Byrd, I Wanna Feel That Way Again

**KEEY** Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200



Jo Dee Messina, I'm Alright
George Strait, True
Trisha Yearwood, There Goes My Baby
Ioe Diffe, Jerass Suze Heartache
Faith Hill W/Tim McGraw, Just To Hear Yo
Brooks & Dunn, How Long Gone
Randy Travis, The Hole
John Michael Montgomery, Cover You In Ki
Shania Twain, Honey, I'm Home
Diamond Rio, You're Gone
Wilkinsons, 26 Cents
Great Divide, Pour Me A Vacabion
Stere Warriner W/Garth Brooks, Burnin Th
Lonestar, Everything, S Changed
LeAnn Rimes, Nothin' New Under The Moon
Alan Jackson, I'll Go On Loving You'
Dive Chicks, Ihere's Your Trouble
Reba McEntire, Foreyet Love
Neal McCop, Love Happens Like That

Dixie Chicks, There's Your Trouble
Reba McEntire, Forever Love
Neal McCoy, Love Happens Like That
Tim McGraw, Where the Green Grass Grows
Patry Loveless, High On Love
Mark Wills, Don't Laugh At Me
Chint Black, Loosen Up My Strings
Linda Davis, I Wanna Remember This
Lari White, Stepping Stone
Sammy Kershaw, Honky Tonk America
Lee Ann Womack, A Little Past Little Roc
Naal McCoy, The Shake
Martina McGride, Happy Girl
Garth Brooks, Fnends in Low Places

WIL St. Louis

PD: Bob Barnett
APD/MD: Mark Langston 314-781-9600



KILT Houston PD/MD: Debbie Brazier 713-881-5100



John Michael Montgomery, Cover You In Ki Brooks & Dunn, How Long Gone Randy Transy. The Hole Jo Gee Messina, I in Maight George Straft, Time Faith Hill W/Tim McGraw, Just To Hear Yo Yince Gill, Hou Ever Have Forever In Tim McGraw, Where Ne Green Grass Grows Wilkinsons, 2 Geome Longing Wolf Michael Straft Brooks, Burnin' The Party Loveless, High Don Love Linda Davis, I Wanna Remember This Lari White, Stepping Stone Clint Black, Loosen Up My Strings Giamond Rio, Tour re Gone Reba McEntire, Forever Love Billy Dean, Realt Man Shania I wain, Honey, I'm Home Alabama, How Do You Fall In Love LeAnn Rimes, Nothin New Under The Moon Wade Haves, How Do You Geep At Night Mark Wills, Don't Laugh At Me Sammy Kershaw, Honky Tonk America Kevin Sharp, Il She Only Knew Kenny Chesny, That's Why Jim Here Trisha Yearwood, There Goes My Baby Dise Chicks, There's Your Trouble Martina McBride, Happy Girl Tooby Keith, Dream Walkin'

WGAR Cleveland

PD: Denny Nugent MD: Chuck Collier 216-328-9950

George Strait, True
Martina McBride, Happy Grl
Irisha Yearwood, There Gees My Baby
Wince Gil, Il You Ever Have Green
Wince Gil, Il You Ever Have Green
Hav

KKBQ Houston

PD: Dene Hallam APD: Steve Giuttari 713-961-0093

WGAR

Ditale Chicks, There is You'r Trouble
Brooks & Dunn, How Long Gone
Ann Jackson, I'll Go On Loving You
Frisha Yearwood, here Goes My Baby
Crisha Yearwood, here Goes My Baby
Clay Walter, Jou're Begning Io Gef Io
Vince oill, it You Ever Have Forever in
Frishand Brook, Exangeline for Goss Grows
Reban McEntire, Forever Love
Lonestar Everthing's Changed
Wilkinsons, 25 Certs
John Michael Montgomery, Cover You In Ni
Shania Twain, I'm Ainght
John Michael Montgomery, Cover You In Ni
Shania Twain, Honey, I'm Home
Lari White, Slepping Stone
George Strait, Honey, I'm Home
Lief Black, Loosen Up My Strings
Faith Hill WTIM McGraw, Uset Io Hear Yo
Joe Offie, Jeans Size Heartache
Faith Hill, Left Me Let Go
LeAnn Rimes, Nothin New Under The Moon
Mark Wills, Din Nisks
Tim McGraw, Lones Oays
Carth Brooks, Io Make You Feel My Love
Kenny Chesney, That's Vilby I'm Here
Wilkinsons, Fly

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers 214-526-2400 usquehanna



George Strait, True
Tim McGraw, Where The Green Grass Grows
Brooks & Dunn, How Long Cone
Do Ee Messian. I'm Alright
George Strait, We Really Shouldn't Be Do
Great Divide, Pour Me A Vacadhoft Be Do
Great Divide, Pour Me A Vacadhoft Be Do
Great Divide, Pour Me A Vacadhoft Be Do
Great Divide, Swide Open Spaus, 15 Hole Yo
Jerri Clark, Now That I Found You
Jerri Clark, Nide Open Spaces
Clint Black, Loosen Lip My Strings
Robert Earl Meen, Ir. The Roba Geo Son
Shania Twain, Honey, I'm Home
Y Herndon, I Must Se Love
Chad Brock, Evangeline
Wilkinsons, 26 Cents
Lee Ann Womack A Little Past Little Roc
Jerri Clark, You're Easy On The Eyes
Randy Travis, The Hole
Deryl Oodd, A Bittle Flon
Tracy Byrd, I'm From The Gountry
Dwight Yoakam, Things Change
Collin Raye, I Can Still Feel You
Jo Dee Messina, Bye Bye
Mark Chesnutt, I Might Even Obut Lovin'
Vince Gill, I You Ever Have Forever In
Dire Chicks, There's Your Trouble
Garth Brooks, Two Pina Caddas
Clay Walker, Then What?
LeAnn Rimes, Commitment TW LW 53 48 52 53 52 53 52 53 52 53 52 547 49 53 45 12 45 13 34 31 33 32 27 33 24 23 24 23 24 25 19 50 52 18 12 18 16 14 16 16 49 16 13 16 11 15 14

KYGO Denver OM/PD- John St. John

MD: Tad Svendsen

John Michael Montgomery, Cover You In Ki Jo Dee Messha, Im Mirght Randy Travis, the Hole Trisha Yearwood, There Goes My Baby George Strait. The Goes My Baby My Mirgham Mirgham Mirgh Lyon Hole Food The My Mirgham My Baby All Me Wilkinsons, 2 Goes Lohnaged Lonestal, Everything to Lowers You Mirgham My Graw, Where The Green Grass Grows Brooks 5 Dunn, How Long Gone Lee Ann Womack. A Little Past Little Roc Shanla Twain, Honey, I'm Home Yince Gill, If You Ever Have Green Crass Grows Brooks 5 Dunn, How Long Gone Lee Ann Womack. A Little Past Little Roc Shanla Twain, Honey, I'm Home Yince Gill, If You Ever Have Forever In Linda Davis, I Wanna Remember This Wade Hays, How Do You Seep At Night Reba McChitire, Forever Love Billy Dean, Real Man Clay Walker, You're Beginning To Get To Iracy Byd, I'm From The Country Alabama, How Do You Fall In Love Chad Brock, Evangeline Ty Herndon, Il Must Be Love Direc Michs, There's Your Trouble Joe Diffie, Teass Size Heartache Bryan White, Tree Of Hearts

WYAY Atlanta PD: Neil McGinley

MD: Johnny Gray 770-955-0106

94 TEMPS

Randy Travis, The Hole
John Michael Montgomery, Cover You In Ki
Wilkinsons, 7 Gents
Jo Dee Messina, 1 m Alight
In MoCraw, Where Ihe Gene Grass Grows
Brooks & Dunn, How Long Gone
George Strail, Tiercere Love
Reas McEnth, Ill Good On Loving You
Vince Gill, 1 You Gere Have Forever In
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Diamond Rio, You Lee Ghave
Shania Twain, Honey, 1 m Home
Lee Ann Rimes, Nothin' New Under The Moon
Lonestar, Everything S Changel
Lari White, Stepping Stone
Patty Loveless, High On Love
Mark Wills, Don't Laugh At Me
Part Illis, I Sad A Prayer
Clint Black, Loosen Up My Strings
Drufe Chicks, There's Your Trouble
Lee Ann Womack, A Little Past Little Roc
Tracy Byd, I'm From The Country
Joe Diffie, Jeas Size Heartache
Alabama, How Do You Fall In Love
Martina McGride, Happy Girl
George Straft, Just Want To Qance With
Neal McCoy, Love Happens, Like That
Sammy Kershaw, Honky Tonk America

WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack 313-259-4323

Y106.7

104k

George Strait. True

Jo Dee Messina. I'm Alinght
Brook. & Dun, How Lang Gone
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Brook. & Dun, How Lang
Brook. & Gents
Leri Clark. Now Ihat I Found You
Reba McEntire, Fotever Love
Martina McBride, Happy Gurl
John Michael Montgomery, Cover You In Ki
Lari White. Stepping Stone
Collin Ray, I Can Still Feel You
Jrisha Yearwood, There Goes My Baby
Randy Travis. The Hole
Shania Twain, Honey, I'm Home
Leann Rimes, Nothin New Under The Moon
Alan I ackson. I'll Go On Loving You
Disie Chicks, Wide Open Spaces
Clint Black, In Shoes You've Weaning
Joe Oiffiel, Jesas Size Heartand.
Brook Wide Spaces
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Joe Oiffiel, Jesas Size Heartand
Brook Wide Spaces
Lint Black, I'm From the Country
Lee Ann Womack, I at Ittle Past Little Roc
Sammy Kershaw, Honky Tonk America
Garth Brooks, You Move Me
Mark Wills, Don't Laugh At Me
Lonestar, Everything's Changed 

WIVK Knoxville Country PD: Les Acree MD: Chris Huff 423-588-6511

Alan Jackson. I'il Go On Loving You George Strait. True Disse Chicks. There's Your Trouble Brooks & Dunn, How Long Gone Brooks & Dunn, How Long Gone Traith Hill Wiffin McGraw, Just 10 Hear Yo Trisho Tearwood. Here Goes My Baby Joe Diffie. Jeans Size Heartang Feogle 19 Heart Strain Here Wiffin McGraw, Just 10 Hear Yo Trisho Tearwood. Here Goes My Baby Joe Diffie. Jeans Size Heartang Feogle 19 Heart Strain Here Wiffield Here Strain Here You Have It Shania Twain, Honey I'm Home Dismond Rio, You're Gone 11m McGraw, Where Ihe Green Grass Grows Mark Wills. Jon't Laugh At Me Randy Travis. The Hole Lee Ann Womack. A Little Past Little Roc Wilkinstons, 26 Cents Vince Gill, It You Evet Have Foreves In Kenny Chesny, I Will Stado Daryle Singletary, My Baby's Lovin' LeAnn Rimes, Commitment David Kersh, Wooderful Jonght Kenny Chesny, Inat's Why I'm Here John Michael Montgomery, Cover You In Kierri Clark. Now That I Fount Jim Here John Michael Montgomery, Cover You In Kierri Clark. Now That I Fount Jim Here Rebal'Brooks & Dunn, It You See Him/M Tracy Byrd, I Wanna Feel That Way Again Aaron Tippin, For You I Will

KYNG Dallas WIVK FM 107.7 PD: Dan Pearman MD: Jim Verdi 972-716-7800

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Lonestar, Everything's Changed Brooks & Durn, How Long Gore Hosh Michael Montgomery, Cover You In Ki to Dee Messina, I'm Alight Linda Davis, I Warna Remember This George Strait, Ture Stone, Linda Davis, I Warna Remember This George Strait, Ture Stone, Linda Davis, I Warna Remember This George Strait, Ture Stone, Linda Davis, I Warna Remember This Davis Chicks, There's Your Trouble Party Loveless, High Dn Love Disse Chicks, Wide Open Spaces Neal McCoy, Lovel Happens, Like That Tracy Byrd, I Wanna I Beal Bhat Way Again Parm Tills, I Said A Prayer I Herndon, I'll Wanna I Beal Bhat Way Again Parm Tills, I Said A Prayer I Herndon, I'll Wanna I Beal Bhat Way Again Parm Tills, I Said A Prayer I Herndon, I'll Was He Love Alan Jackson, I'll Go On Loving You Martina McBride, Happy Gulf Tim McGraw, Where I'll Geren Grass Grows Wilkinsons, 26 Cents Vince Gill, I You Ever Have Forever In Clint Black, Loosen Up My Stings Randy Travis, The Hole Tracy Lawrence, While You Steep Reba McEntler, Forever Love Mark Wills, Don't Laugh At Me Shania I Wann, Honey, I'm Home Diamond Rio, You're Gone LeAnn Rimes, Nothm' New Under The Moon Steve Wariner W Garth Brooks, Burnin' Th Garth Brooks, You Move Me

WPOC Baltimore

PD: Scott Lindy MD: Todd Berry 410-366-3693



Dixie Chicks, There's Your Trouble
Jo Dee Messina, Tim Alight
Faith Hill Willim McGraw, Usd To Hear Yo
Frishs Yearwood, There Goes My Baby
Collin Raye, I. Can Still Feel You
George Strait. True
John Mchael Montgomery, Cover You In Ki
Wince Gill, It You Ever Have Forever In
Shania Waini, Money. In Mone
Joe Diffie, Jesas Size Heartache
Jolamond Mo, You'le Gome
Party Loveless, High On Love
Brooks & Dunn, How Long Gone
Martina McBride, Heappy Gull
Manna 

KMPS Seattle MD: Tony Thomas 206-443-9400 CBS

Alan Jackson, I'll Go On Loving You Vince Gill, Il You Ever Have Forever In Disie Chicks, There's Your Trouble George Stratt, Irue Faith Hill WT/Im McGraw, Just To Hear Yo Martina McBride, Happy Girl to Dee Messina, I'm Alinghi Collin Raye, I Can 'Shi Feel You Kenny Chespan, I'm Alinghi Chillin Raye, I Can 'Shi Feel You Kenny Chespan, That's Will's I'm Here Mark Will's, I'bb of, There Goes My Baby Iffsha Yearwey, That's Will'y I'm Here Goes My Baby Iffsha Yearwey, That's Will's I'm Here Goes My Baby Iffsha Yearwey, That's Will's I'm Here Goes My Baby Iffsha Yearwey, Deep Here Green Grass Grows Reba McChrire, Forevet Love John Michael Mongomery, Cover You in Ky Mark Wills, Don't Laugh At We Garth Brooks, She's Gonna Make It Trisha Yearwood, Perfect Love Row Shania Iwain, No One Needs To Know George Strait, Just Wan I ob Oance With Shania Iwain, No One Needs To Know George Strait, Just Wan I Go Oance With Shania Iwain, No Ire Shill the One Steve Wariner, Holes in The Floor Of Hea Tim McGraw, Just To See You Smile Clint Black, Nothin But the Tailight's Garth Brooks, To Make You Feel My Love Jo Dee Messina, Bye Bye Kenny Chesoney, She's Got! All Revin Sharp, Nobody Knows

WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel



WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon 317-842-9550 usquehanna

WFMS95.5

John Michael Montgomery, Cover You In Ki Wilkinsons, 26 Cents Vince Gill, 17 You Ever Have Forever In Randy Travis, The Hole Faith Nill Willim McGraw, Just To Hear Yo Faith Nill Willim McGraw, Just To Hear Yo Faith Nill Willim McGraw, Just To Hear Yo George Strait, Tive Jo Oee Messina, I m Alight Trisha Tearnood, There Gees My Baby Brooks & Dunn, How Long Gone Mark Wills, Dhot Laugh at Me Diamond Rio, You're Gone Mark Wills, Dhot Laugh at Me Diamond Rio, You're Gone Mark Wills, Dhot Laugh at Me Diamond Rio, You're Gone Mark Wills, Die Love Steve Wariner W.Garth Brooks, Burnin Th Nead McGoy, Love Happers Like Inab Alan Iackson, Ill Go On Loving You LeAnn Rimes, Rothin New Unider The Moon Joe Diffie, Texas Size Heartache Linda Davis, I Wanna Remember Inis Diric Chicks, There's Your Trouble Alabama, How Do You Fall In Love Martina McBride, Happy Girl Lee Ann Womack, A Little Past Little Roc Shania Twain W.JBryan White, From This Mo Lonestar, Everything's Changed Collin Raye, I Can Still Feel You Billy Dean, Real Man TW LW
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14 15 KMLE Phoenix

APD/MD: Jon Allen 602-264-0108 Chancellor

Jo Dee Messina, I'm Alright
I'm McGraw, Where The Green Grass Grows
Collin Raye, I Can Still Feel You
Den Giffe, Jeass Size Heartache
George Strait, True
Mark Wilk, Don't Laugh At Me
I'risha Yearwood, There Goes My Baby
Clint Black, Loosen Up My Stings's
Shanla Iwaln, Honey, I'm Home
Brooks, E Qunn, How Long Gone
Falth Hill, Let Me Let Go
Chad Brock, Krangeline
Clay Walker, You're Beginning To Get To
Lehan Rimss, Nothin' New Under The Moon
John Michael Montgomery, Cover You In Ki
I'y Herndon, A Man Holdin On
Kenny Chesney, Ihat's Why I'm Here
Wilkinsons, 26 Gents
Lee Ann Womack, A Little Past Little Roc
Reba McEntier, Forever Low
Alan Jackson, I'll Go On Loving You
Keith Harring, Coming Back For You
Garth Brooks, You Move Me
Mark Wilk, J Not Ever Have Forever In
Steve Wariner, Holes In the Floor O'l Hea
Diraie Chicks, I Can Love You Better

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS

KFR-595.1

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 412-920-9400



# FOR WEEK ENDING AUGUST 23, 1 Songs ranked by number of plays in monitored week. I listed in order of TSA weekly cume, beginning with to cuming station. Cumes are updated twice yearly for release of the spring and fall Arbitron surveys. The nut tions shown each week varies depending upon space.

CBS

KIKK Houston

PD/MD: Bill Young 704-332-9444

# FOR WEEK ENDING AUGUST 23, 1998

WWKA Orlando

PD: Michael Moore MD: Shadow Stevens 407-298-9292

98 WSIX

Country

99.5

95

COUNTRY 1027 FM

KNIX Phoenix

OM: Larry Daniels MD: Buddy Owens 602-966-6236

TRNIX-

**B-105** 

FM+106

Tim McGraw, Where The Green Grass Grows Wilkinssons, 26 Cents to Dee Messina, I'm Alinght David Kersh, Wonderful Jonight Mark Wils, Don't Laugh At Me George Straft, True Sammy Mershaw, Honky Jonk America LeAins Rimes, Nothern New Under the Moon Faith Hill Willim McGraw, Ista To Hear Vo Randy Travis, The Hole Group of the Mind Montgomery, Cover You in Kild Brooks & Durn, How Long Cone Man Alexan, I'll Go On Lowing You David Michael Montgomery, Cover You in Kild Brooks & Durn, How Long Cone David Messina, By Glype Dirac Chieks, There's Your Trouble Challenger of the Mind Challenger of the Mind Messina, By Glype Dirac Chieks, There's Your Trouble Challenger of the Mind Messina, By Glype Dirac Chieks, There's Your Trouble Challenger, Exangeline David Kersth, I'll News Stop Loving You Joe Offfe, Leas Stile Febrat Cas Stile Febrat Cas Stile Febrat Cas Stile Febrat Chief Rayer, Can Still Febrat Chief Land Chief Can Still Febrat Chief Chief Challenger Can Still Febrat Chief Chief Challenger Chief Challenger Chief Challenger Chief Challenger Challenger Chief Challenger Challenger Chief Chief

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso 248-799-0600

WKIS Miami

Beasley

PD: Bob McKay MD: Darlene Evans 954-431-6200

COUNTRY

WSOC Charlotte MD: Rick McCracken 704-522-1103

WKKX St. Louis

PD: Jeff Allen MD: Dave Louis

314-621-0400

WSOC FM IN 3

1 Jo Dee Messina, I'm Airight
2 Faith Hill Wyllim McGraw, Just To Hear Yc
3 George Straft, True
4 Randy Travis, Ihe Hole
5 Alan Jackson, I'll Go On Loving You
6 Disse Chicks, There's Your Trouble
7 Tim McGraw, Where Ine Green Grass Grows
8 Vince Gill, I You Ever Have Forever In
5 Larif White, Stepping Stone
10 Brooks & Duan, How Long Gone
11 Shania Twain, Honey, I'm Home
12 John Michael Montgomery, Cover You In El
13 Whilismons, 26 Gents
14 Diamond Rio, You're Gone
15 Party Loveless, High On Love
16 Territ Clark, Now That I Found You
17 Lonesstar, Everything 5 Changed
18 Reba McEntire, Forever Love
19 Shania Twain W/Byray white, From This Mo
20 Mark Wills, Don't Laugh At Me
21 Aaron Tippin, For You Livel
21 Aaron Tippin, For You Livel
22 Martina McBride, Manna Remember This
23 LeAnn Rimes, Nothin New Under The Moos
25 Steve Wariner W/Garth Brooks, Burnin' Th
26 Jo Dee Mossina, Spely Girl
27 Faith Hill, This Kis
20 Gary Allan, No Man In His Wrong Heart TW LW 35 35 354 333 342 37 31 32 31 32 32 27 29 24 25 24 27 29 22 21 24 27 27 21 21 15 15 16 13 17 17 15 11 15 16 11 10 11 20 11 1 20 11 1

KIX 106.5

**COUNTRY 92.5** 

VRUNG COUNTRY 95.7 1 Wilkinsons, 26 Cants
2 Faith Hill W/Tim McGraw, Just To Hear Yo
3 George Strait, Troe
3 George Strait, Troe
4 Tim McGraw, Where I he Green Grass Grows
5 Vince Gill. If You Ever Have Forever In
5 John Michael Montgomeny, Cover You In Ky
7 Alan Jackson, I'll Go On Loving You
8 Lonestar, Eventhing 5 changed
9 Shania Twain, Honey, I'm Home
10 Mark Willis, Don't Laugh At Me
11 Wade Hayes, How Do You Sleep At Night
12 Brooks & Dunn, How Long Gone
13 Diamond Rio, You're Gone
14 Diamond Rio, You're Gone
15 LeAnn Rimes, Nothin' New Under The Moon
16 Clint Black Loosen Up My Strings
17 Jo Dee Messina, I'm Alnght
18 Jeff Carson, Shine On
19 Ty Herndon, A Man Holdin' On
19 Ty Herndon, A Man Holdin' On
19 Ty Herndon, A Man Holdin' On
20 Avid Kersh, Wonderful Tonight
10 Read McCoy, Love Happens Like That
2 Party Leveless, High Gh Love
23 Garth Brooks, To Make You Feel My Love
24 Steve Warrier WGarth Brooks, Burnin' Th
26 Reba McEntire, I'll Give You Something T
27 Terri Clark, Now That I Flound You
28 Randy Scruggs W/Travis Tirtt, Amie
29 Trisha Yearwood, There Goes My Baby
29 Pam Tillis, I Said A Prayer

2 WKKT Charlotte

COMPANY

TW LW 32 31

Brooks & Dunn, How Long Gone
Wilkinsons, 26 Cents
John Michael Mortgomery, Cover You In Ni
George Strait, True
Lari White Sleeping Stone
Vince Gill, If You Ever Have Forever In
Jo Dee Messina, I'm Ainght
Diamond Rip, You're Gone
Alan Jackson, I'll Go On Loveng You
Shania Ywan, Honey, I'm Home
I'm McGraw, Where I he Green Grass Grows
Faith Hill Wrillim McGraw, Just To Hear Yo
Lonestar, Everything's Changed
Aptry Leveless, High On Love
Mark Wills, Don't Laugh At Me
Steve Warrier W/Carth Brooks, Burnin' Th
Sammy Kershaw, Honly Tonk America
Randy Travis, The Hole
Tracy Byrd, I Wanna Feel That Way Again
Ty Herndon, It Must Be Love
Ditel Black, Loosen Up My Strings
Travis Tritt, If Lost You
LeAnn Rimes, Nothin' New Under The Moon
Wade Hayes, How Do You Sleep At Night
Mark Chesnut, It's A Little Too Late
Rency Chesney, I Will Stand
Feelb McEntrie, Forever Love
Kenny, Chesney, I Will Stand
Ferril Clark, You're Easy On The Eyes
Collin Raye, Someone You Used To Know

WKLB Boston

617-542-0241

PD: Mike Brophey APD/MD: Ginny Rogers

WSIX Nashville

Capstar

1 Faith Mill W/Tim McGraw, Just To Hear Yo
2 Mark Wills, Don't Laugh At Me
3 Randy Yra'us. The Hole
4 Wince Gill, it You Ever Have Forever In
5 Joe Diffle, Jeaas Size Heartache
7 Collin Raye, I Can Still Feel You
7 Collin Raye, I Can Still Feel You
8 Trisha Vearwood, Them Goes My Baby
9 George Strait, Lust Want To Dance With
1 Tim McGraw, Where Ihe Creen Grass Grows
1 John Michael Montgomery, Cover You In Ki
1 Ceorge Strait, True
1 Earl White, Slepping Stone
1 Lari White, Slepping Stone
1 Lari White, Slepping Stone
1 Lari White, Slepping Stone
1 Alan Lackson, (Till Go In Loving You
1 Lari White, Slepping Stone
1 Bonania Twain, Honey, I'm Home
1 Patty Loveless, High On Love
1 Joe Messina, I'm Alnght
1 Brooks & Dunn, How Long Gone
1 Linda Davis, I Whann Areel That Way Again
1 Wilkinsons, 26 Cents
2 Wilkinsons, 26 Cents
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7 Wi WAMZ Louisville WANZ.

PD/MD: Coyote Calhoun 502-582-7840

K92FM

**WUBE** Cincinnati

PD: Tim Closson MD: Duke Hamilton 513-721-1050

1 Jo Dee Messina, I'm Afright
2 Alan Jackson, I'll Go On Loving You
3 George Strait, True
4 Brooks & Dunn, How Long Gone
5 Vince Gill, I'd You Ever Have Forever In
6 Okise Chicks, There's Your Trouble
7 Faith Hill W/Tim McGraw, Just To Hear Yo
8 Garth Brooks, To Make You Feel My Love
9 Im McGraw, Just To Hear Yo
9 Garth Brooks, To Make You Feel My Love
11 Wilkinsons, 26 Cent
12 Hard Strain Honey
13 Joe Offfer, Tesas Size Heartache
14 Randy Travis, The Hole
15 Collin Raye, I Can Still Feel You
16 Diamond Rio, You're Gone
17 Chad Brock, Evangeline
18 John Michael Montgomery, Cover You In N
19 Trisha Yearwood, There Goes My Baby
10 Trisha Yearwood, There Goes My Baby
10 Trisha Yearwood, There Goes My Baby
11 Trisha Yearwood, There Goes My Baby
12 Tardy Sprd, "In From the Country
13 Brady Seals, I Fell
14 George Strait, I Just Want To Dance With
15 Leahn Rimes, Mohin' New Under The Moon
16 Mark Wills, Do't Laugh At Me
17 Mark Wills, Do't Laugh At Me
18 Michael Mark Wills, Do't Laugh At Me
18 Mark Wills, Do't Laugh At Me
18 Michael Mark Wills, Do't Laugh At Me 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WMIL Milwaukee

OM/PD: Kerry Wolfe

MD: Mitch Morgan 414-545-8900

Jo Dee Messina, I'm Airight
Brooks & Dunn, How Long Gone
Faith Hill WT/Im McGraw, Just To Hear Yo
George Straft, True
Randy Trans's, The Hole
Wince Gill, Il You Ever Have Forever in
Williamsons, To Long In Loving You
Billiamsond Pilo, You'v Gone
Shania Twain, Honey, I'm Home
John Michael Montgomery, Cover You In Ki
Clint Black, Lossen Up My Strings
Tim McGraw, Where The Green Grass Grows
Mark Wills, Don't Laugh Alt
Job Diffe, Teas Size Heartache
Jean Rilms, Nothin' New Under The Moon
Sammy Kershaw, Honly Tonk America
Partly Loveless, High On Love
Steve Wariner W/Garth Brooks, Burnin' Th
Lari White, Stad A Prayer
Faith Hill, This Kiss
Linds Davis, I Wanna Remember This
David Kersth, Wonderful Tongth
Trave Byrd, I'm From the Country
Randy Travis, Out Of My Bones
Reba McEntire, Forever Love
Lonestar, Everything S Changed
Martina McBride, Happy Gif WSSL Greenville

PD: Bruce Logan PD/MD: Kerry Owen 864-242-1005 Capstar

Jo Dee Messina, I'm Alright
I'm McGraw, Where The Green Grass Grows
Faith Hill W/I'm McGraw, Just To Hear Yo
Faith Hill W/I'm McGraw, Just To Hear Yo
Fam Tillis, I Said A Prayer
Terri Clark, Now That I Found You
John Michael Montgomery, Ower You In Ki
Mark Wills, Don't Laugh Al Me
Brooks & Ounn, How Long Gone
Vince Gill, If You Ever Have Forever In
Reba McGrinr, Forever Love
Shania Twain, Honey, I'm Home
Loe Ann Womack, A Little Fast Little Roc
Jahan Jackson, I'll Go On Loving You
Tracy Byrd, I Wannar Feel That Way Again
Diamond Rio, You're Gone
Partly Loveless, High On Love
George Straft, True
Willis, 190
Ty Herndon, A Man Holdin' On
Alabama, How Do You Fall In Love
Disie Chicks, There's Your Trouble
Lonestar, Everything's Changed
Sammy Kershaw, Love Of My Life
George Straft, Just Want To Dance With
Tifsha Yazarwood, There Gose My Baby
Wade Hayes, How Do You Sieep At Night
Gary Allan, Mo Man In His Wrong Heart
Clirt Black, Loosen Up My Strings
Garth Brooks, To Make You Feel My Love

WWYZ Hartford WSSL 100FM Capstar

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Jo Dee Messina, I'm Aright
Martina McBride, Happy Girl
Garth Brooks, To Make You Feel My Love
Shania Iwalin W/Bryan White, Front Ihis Mo
Faith Mill W/I'm McCraw, Just To Hear Yo
Faith W/I'm McCraw, Just To Hear Yo
Faith W/I'm McCraw, Just To
Faith W/I'm McCraw, Where I'm Green Grass Grows
Faith Mill, This Wiss
George Strait, Just Want To Dance With
Collin Raye, Little Red Rodeo
Tracy Byrd, Tim From The Country
Shania Twaln, You're Sbill The One
Trisha Waramod, Perfect Love
Garth Brooks, Two Pina Coladas
Jo Dee Messina, Bye Bye
Collin Raye, I Can Still Feel You
Steve Wariner W/Garth Frooks, Burmin' Th
Clay Walker, Ihen What?
Mark Wills, I Do

Jo Dee Messina, I'm Allright
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George Strait, True
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Randy Travis. The Island
Jahan Jackson, I'll Go Dn Loving You
Shania Twain, Honey, I'm Mome
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Diamond Rio, You're Gone
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1 Faith Hill W/Tim McGraw, Just To Hear Yo
2 Terri Clark, New That I Found You
3 Pam Tillis, I Said A Prayer
4 Collin Raye, I Can Still Feel You
5 Wilshussons, 26 Cents
6 Garth Browsk, 16 Max You Feel My Love
6 Garth Browsk, 16 Max You Feel My Love
7 Hone Gill, I You Ever Have Forevet In
7 Kenny Chesney, That's Why I'm Here
10 John Michael Montgomery, Cover You In Ki
11 Drizie Chicks, There's Your Trouble
12 Faith Hill, This Kiss
13 Tim McGraw, Just To See You Smile
10 Diamond Rio, You're Still The One
15 Shania Twaln, You're Still The One
16 Brooks 2 Own, How Long Gone
17 George Straft, I Just Want To Dance With
18 Shania Twaln, Honey, I'm Home
19 Martina McGride, Happy Gir
10 Lonestar, Everything's Changed
12 Joe Diffig. Texas Size Heatache
13 Martin Wills, Don't Laugh A Me
14 Tim McGraw, One Of These Days
14 Lard White, Stepping Stone
15 Rahoty Travis, the Hole
16 Alabama, How Do You Fall In Love
17 Linda Davis, I Wanna Remember This
18 Tim McGraw, Where the Green Grass Grows
18 Taray Byrd, I'm From The Country
18 Gary Allan, I Would Be You WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

1 Brooks & Dunn, How Long Gone
2 Jo Dee Messina, I'm Ainght
3 John Michael Montgomery, Cover You In Ni
4 Vince Bill, It You Seve Have Forever in
5 Diamond Rin, You're Gone
6 George Strait, True
7 Trisha Yearwood, There Goes My Baby
8 Lonestar, Eventhing: 6 Johanged
9 Faith Hill W/Tim McGraw, Just To Hear Yo
10 Mark, Wills, Don't Laugh At Me
11 Alan Jackson, I'll Go On Loving You
12 Sammy Kershaw, Honly Yonk Ametica
13 Patty Lovaless, High On Love
14 David Kershaw, Host To India
15 Joe Diffie, Teias Size Heartache
16 Kerth Harfing, Coming Back For You
17 Dizie Chicks, There's Your Trouble
18 Sharia Twain, Honey, I'm Home
19 Collin Raye, I'can Still Feel You
21 Wade Hayes, How Ob You Sleep At Night
22 Martina McBride, Happy Girl
23 Tracy Byrd, I'm Farm He Country
24 Walkinsons, 26 Cents
25 Steve Warner W Garth Brooks, Burnin' The
27 Tracy Byrd, I'm Farm He Country
27 Terri Clark, Now That I Found You
28 Shania Twain Wills Stand
30 Tim McGraw, Wheel The Green Grass Grows

(KINA)

Tim McGraw. Where The Green Grass Grows Brooks & Dunn. How Long Gone Randy Iransk. The Hole Larl White. Stepping Stone Larl White. Stepping Stone Man Jackson, I'll Go On Loving You to Dee Messina. I'm Alight Wilkinsons. & Comis Gone March Stratt. On the March William Common Larl March Wills. Don't Laugh At Me Party Loveless, High On Love LeAnn Rimes. Nothin New Under In Moon Meal McCoy, Love Happens Like That Reba McGritire, Forever Love Ty Herndon, It Must Be Love Diamond Rio, You're Gone Tracy Bryd, I Wanna Feel That Way Again Steve Warliner W/Garth Brooks, Burnin' The Lee Ann Womack, A Little Fast Little Roc Linda Davis, I Wanna Remember This Clind Davis, I Wanna Remember This Clind Block Loosen Up My Strings Lonestar, Everything's Changed Alabama, How Do You Fall In Love Sammy Kershaw, Honky Tonk America The Kinleys, You Make It Seems So Easy Daryle Singletary, My Baby's Lovin' Wade Hayes, How Do You Seep At Night Left Carson, Shine On Aaron Tippin, For You I Will

WSM Nashville

Jo Dee Messina, I'm Airight
John Michael Montgomery, Cover You In Ni
Randy Travis. The Hole
Trisha Yearwood, There Goes My Baby
Yince Gill, I't You Ever Have Forever In
Lart White, Stepping Stone
Faith Hill Wiftim McGraw, Just To Hear Yo
Fam Tillis, Isad A Prayer
Governor Stand To Travis
Garth Brooks, To Make You Feel My Love
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Di

PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330

KYCY San Francisco

Wilkinsons, 26 Cents
Randy Travis, The Hole
Jo Dee Messina, I'm Alright
Jo Dee Messina, I'm Alright
Joe Diffie, Teasa Size Heatrache
John Michael Montgomery, Cover You In Ni
George Strait, Time
Brooks & Duan, How Long Gone
Mark Wills, Don't Laugh At Me
Clint Black, Loosen Up My Strings
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Patry Loveless, High On Love
Alan Jackson, Till Go On Loving You
Wade Hayes, How Do You Sleep At Night
Lari White, Stepping Stone
Sammy Kershaw, Honly Tonk America
Jim McGraw, Whee The Geore Crass Grows
LeAnn Rimes, Nothin 'New Under The Moon
Vince Gill, H'You Ever Have Forever In
Reba McEntire, Forever Love
Alabama, How Do You Fall In Love
Pam 'Tillis, I Said A Prayer
Faith Hill, This Miss
Jo Dee Messina, Bye Bye
Lonestar, Come Cryin' To Me
Tracy Byrd, I'm From The Country
Ricochet, Daddy's Money
Linda Davis, I Wanna Remember This
Trisha Yearnwood, Perfect Love
Collin Raye, I Can Still Feel You
Deana Carter, We Danced Anyway

Jo Dee Messina, I'm Ainght
Trisha Yearwood, There Goes My Baby
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William Medizw, Just To Hear Yo
George Strait, You're Gone
John Michael Montgomery, Gover You In Ki
Tim McGraw, Where the Green Grass Grows
David Kersh, Wonderful Tonight
Deo Diffie, Jeras Size Hearten
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Mark Wills, Don't Laugh At Me
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Brooks & Dunn, How Long Gone
Randy Travis, The Hole
Collin Raye, I Can Still Feel You
Linda Davis, I Wanna Remember This
Ty Herndon, A Man Holdin' O
Lonestar, Everything's Changed
Martina McEdde, Happy Girl
Alabama, How Do You Fall In Love
George Strait, Liust Wan To Oance With
Mark Wills, I Do
Kenny Chesney, That's Why I'm Here WZZK Birmingham

PD: Jim Tice MD: Scott Stewart 205-916-1100

Dinie Chicks, There's Your Trouble
Faith Hill W/Tim McGraw, Just To Hear Yo
George Strait. True
Garth Brooks. To Make You Feel My Love
Shania Twain W/Bryan White, From This Mo
Kenny Chesney, That's Why 'I'm Here
Alan Jackson, "Ill Go On Loving You
Yinco Gill, If You Ever Have Forever in
Terri Clark, Now That I Found You
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Linian McGraw, Where the Green Grass Grows
Jo Bee Messian, Bye Bye
Martina McBride, Happy Girl
Clint Black, Loosen Up My Schings
Martina McBride, Happy Girl
Clint Black, Loosen Up My Schings
Martina McBride, Broken Wing
Shania Twain, Honey, Lim Home
Lonestar, Everything's Changed

Lonestar, Everything's Changed Tirm McGraw, Just To See You Smile Faith Hill, This Kiss

WQDR Raleigh

OM: Len Shackelford 919-876-6464

947WOLK

Martina McBride, Happy Girl
Pam Itilis, I Said Payer
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Faith Hill W/I'm McGraw, Just To Hear Yo
Vince Gill, if You Ever Have Forever in
Dirie Chicks, Thee's Your Trouble
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Tim McGraw, Whee The Green Grass Grows
David Kersh, Wonderful Tonight
Linda Davis, I Wanna Remember This
Trisha Yearwood, There Goes My Baby
Terri Clark. Now That I Found You
Tracy Byrd, I Wanna Feel That Way Again
Ty Hendon, A Man Holdin' On
Mark Wills, I Do
Clint Black, Loosen Up My Strings
Kenny Chesney, That's Why I'm Here
Collin Raye, I Can Shill Feel You

KSON San Diego 619-291-9797

Assen

John Michael Montgomery, Cover You In Ni George Strart, True
Jo Dee Messina, Irin Arlight
Brooks & Dunn, How Long Gone
Trisha Yearwood, There Goes My Baby
Diamond Rio, You're Cone
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Martina McEntire, Hop You'd Live
Ledon Rimes, Nothin' New Under The Moon
Terri Clark, Now That I Found You
Lonestar, Everything's Changed
Linda Daris', Wanna Remember This
Sammy Kershaw, Honky Tonk America
Collin Raye I, Gan Still Feel Voor Sleep At Night
George Strart, Lust Want To Dance With
Clint Black, Loosen Lip My Strings
Tracy Byrd, I Wanna Feel That Way Again 

KWJJ Portland, OR APD: Craig Lockwood 503-228-4393

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Shania Twain, Honey, I'm Home
Mark Wills, Don't Laugh Al Me
Io Dee Messina, I'm Alaght
Brook's E Dunn, How Long Gone
Alan Jackson, I'll Go Dr Loving You
I'm Moffaw, Wheer The Green Grass Grows
John Michael Montgomery, Cover You In Ni
George Straft, Time
Ty Herndon, A Man Holdin' On
Duise Chicks, There's Your Trouble
Collin Raye, I Can Still Feel You
Diamond Rid, You're Gone
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Joen Diffin, Jersa Store Herafton, Hotel
Chris Ledoux, Runaway Love
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Martina McBride, Happy Girl
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Keith Harfing, Coming Back For You
Ty Herndon, It Must Be Love
Faith Hill Will'm McGraw, Just To Hear Yo
Jo Dee Messina, Bye Bye
Garth Brooks, To Make You Feel My Love
LeAnn Rimes, Nothin' New Under The Moon
Clint Black, Loosen Up My Strings TW LW  WGNA Albany, NY

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor 503-223-0300



Io Dee Messina, I'm Alright
John Michael Montgomery, Cover You In Ki
Brooks & Dunn, How Long Cone
Randy Travis. The Hole
George Strait, True
Tim Michael, Where I he Green Grass Grows
I'y Herndon, A Man Holdin' On
Shania Twais, Honey, I'm Home
Mark Wills, Don't Laugh At Me
Party Loveless, High On Love
Yinco Gill, If You Ever Have Forever In
Alan Jackson, I'll Go On Loving You
Billy Dean, Real Man
Lonestar, Everything s Changed
LeAnn Rimes, Nothin' New Under The Moon
Lari White, Stepping Stone
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Tracy Byrd, I Wanna Feel Hat Way Again
Joe Diffie, Teas Size Heartache
Garth Brooks, To Make You Feel My Love
Diric Chicks, Thee's Your Trouble
Mila Mason, This Heart
Neal McCoy, Love Happens Like That
Trisha Tearnsoud, There Gos My Eaby
Jo Dee Messina, Bye Bye
George Straft, Just Want To Dance With
Terri Clark, Now That I Found You
Reba McEnier, Forever Love
Diamond Rio, Imagine That
Toby Ketth, Dream Walkin'

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FOR WEEK ENDING AUGUST 23, 1998

WDAF Kansas City

PD/MD: Ted Cramer 913-236-9800 Entercom



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Ket Common

Jo Dee Messina, I'm Alright
George Strait, True
Brooks & Duan, How Long Gone
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Randy Travis, The Hole
Vince Gill, If You Ever Have Forever in
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Alan Jackson, I'll Go On Loving You
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Tim McGraw, Where The Green Grass Grows
Reba McChirle, Forever Love
Mark Wills, Don't Laugh At Me
Lari White, Stepping Stone
Lonestar, Everything's Changed
Sammy Kershaw, Honky Tonk America
Lee Ann Womack, A Luttle Past Luttle Roc
Neal McCoy, Love Happens Like That
Clint Black, Loosen Up My Strings
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Diamond Rio, You're Gone
Ty Herndon, I Wanna Feel That Way Again
Diamond Rio, You're Gone
Ty Herndon, I Must Be Love
Aaron Tippin, For You'l Will
Steve Wariner W(Garth Brooks, Burnin' Th
Kenny Chesney, I Will Stand
Dwight Youkam, These Arms
Daryle Singletary, My Baby's Lovin'
Wade Hayes, How Do You Sleep At Night Tim McGraw, Where The Green Grass Grows
Jo Dee Messina, I'm Afright
Vince Gill, If You Ever Have Forever In
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Billy Doan, Real Man
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Shania Twain, Honey, I'm Home
Parn Tillis, I Said A Prayer
Lari White, Stepping Slone
Rebb McEatries, Forever Love
Lonestar, Everything's Changed
Clint Black Lowen Lin My Strings

WBCT Grand Rapids OM: Doug Montgomery 616-459-1919 Clear Channel



KFKF Kansas City CBS



WCOL Columbus, OH Acting PD: John Crenshaw 614-221-7811

923WCOL

Martina McBride, Happy Giri
Faith Hill W/Tim McGraw, Just To Hear Yo
Jo Dee Messlina, I'm Alinght
Duise Chloks, There's Your Touble
Randy Travis, The Hole
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Toe Diffine, Texas Size Heartache
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Wilkinsons, 26 Cents
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Party Loveless, High On Love
Tim McGraw, Where The Green Grass Grows
John Michael Montgomery, Cover You In Ki
Lari White, Slepping Stone
Brooks & Dunn, How Long Gone
Daryle Singletary, My Baby's Lown'
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Lisa Brooks, When You Gef To Be You
Lisa Brooks, When You Gef To Be You
Lisa Brooks, One For Soll The One
Tinsha Teanwood, There Gees My Baby
Shania Twain, You're Still The One
The Kinleys, You Make If Seem So Easy
Reba McChillire, Forever Love
Clint Black, Loosen Up My Strings
LeAnn Rimes, Nothin' New Under The Moon
Linda Quaris, I Wanna Remember This
Faith Hill, This Kiss
Alabama, How Do You Fall In Love TW LW
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WESC Greenville

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George Strait, True
Brooks & Dunn. How Long Gone
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John Michael Montgomeny, Cover You In Ni
Faith Hill W/Tim McGraw, Just To Hear Yo
Yince Gill, If You Ever Have Forever In
Martina McBride, Happy Gill
Tirsha Tearwood, There Goes My Baby
Garth Brooks, To Make You Feel My Love
Shanla Twall, Money, I'm Home
Wilkinsons, 26 Cents
Lari White, Slepping Stone
Randy Travis, The Hole
Tim McGraw, Where The Green Grass Grows
Alan Jackson, I'll Go On Loving You
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Reba McEntire, Forever Love
Diamond Rio, You're Gone
Mark Wills, Don't Laugh At Me
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Clint Black, Loosen Up My Strings
Divid Chicks, Ihere's Your Trouble
Alabama, How Do You Fall In Love
Linds Davis, I Manna Remember This
Collin Raye, I Can Still Feel You
LeAnn Rimes, Nothin New Under The Moon
Steve Wariner W/Garth Brooks, Burnin' Tro TW LW

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire 816-531-2535 CBS

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1 Jo Dee Massina, I'm Alright
2 Lari White, Stepping Stone
3 Mark Wills, Don't Laugh At Me
4 Pan Tillis, Land A Payer
5 Garth Brooks, To Make You Feel My Love
Diamond Rit, Sado A Payer
6 George Straft, True
7 Diate Chicks, Wide Open Spaces
9 Great Divide, Pour Me A Yacation
10 Brooks, E Dunn, How Long Gone
11 Party Loveless, High On Love
12 Alan Jackson, Till Go In Loving You
13 Faith Hill W/Tim McGraw, Just To Hear Yo
14 Shania Twain, Honey, Tim Home
15 Meal McCoy, Love Happens Like That
16 Mindy McCrady, The Other Side
17 Sammy Marshaw, Honky Tonk America
18 Daryle Singletary, My Bajdy's Lovin'
19 Tim McGraw, Where The Green Grass Grows
1 Lonestar, Euerything's Changed
11 Wilkinsons, 26 Cents
12 The Kinleys, You Make It Seem So Easy
13 Steve Wariner WiGarth Brooks, Burmin' Th
1 John Michael Montgomery, Cover You In Vi
14 Tandy Travis, The Hole
15 Menny Change Hong Travis, The Hole
16 Menny Change Hong Travis, The Hole
17 Land Davis, I Wanna Remember This
18 Travy Byrd, I Wanna Feel That Way Again
18 Alabama, How Do You Fall In Love 

KATM Modesto

PD: Randy Black APD: Chris Costa 209-523-7756



KWEN Tulsa

Neba McEttura, Forevet Love Lonestar, Everything's Changed Clim Black, Loosen Up My Strings Cotlin Raye, Someone You Used To Know Lee Ann Womach, A Little Past Little Roc Sammy Nershaw, Honly Tonk America Linda Davis, I Wanna Remember This Meal McCoy, Love Happens Like That Terri Clark, You're Lasy On the Eyes

PD: Dave Block MD: Tim Howard 918-494-9500



HMH Broadcasting



Dixie Chicks, There's Your Trouble
Randy Travis, The Hole
Jo Dee Messina, I'm Alight
Fath Hill WT/I'm McGraw, Just To Hear Yo
Martina McBride, Happy Girl
George Strait, Tue
Vince Gill, if You Ever Have Forever In
John Michael Montgomery, Caver You In Ni
Irisha Yearwood, There Goes My Baby
Brooks & Dunn, How Long Gone
Reba McEntire, Foiever Love
Garth Brooks, To Make You Feel My Love
Patty Loveless, High On Love
Alan Jackson, I'll Go Dh Loving You
Steve Warner W Genth Brooks, Burnin' Th
Wilkinsons, Yo Cents

Steve Wariner W Garth Brooks, Burnin' Th Wilkinsons, 26 Cents
Tim McGraw, Where the Green Grass Grows Joe Diffine, Texas Size Heartache
Diamond Rio, Too're Gome
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WDRM Huntsville PD: Mark Donovan MD: Dan McClain

205-353-1750

Joe Diffie, Texas Size Heartache
Dixie Chicks, There's Your Trouble
Jerm's Art Show That Yound You
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WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel 540-669-8112 Bristol Broadcasting

WDRM

KJ-97

Diamond Rio, You're Gone
Kanny Chesney, That's Why I'm Here
Brooks & Dunn, How Long Gone
Drive Chicks, There's Your Trouble
John Michael Montgomery, Cover You In Ki
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Reba McEntire, Forever Love
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Joe Diffe, Jerus Size Heart Alt A Time
Joe Oliffe, Jerus Size Heart Alt
Jan Mirit Mirit Med Graw, Just To Hear Yo
Jan Tillis, I Said A Prayer
Jan Tillis, I Soud A Prayer
Jan T

KASE Austin

WILDO

96.1 KXY

HOOFM

PD: Michael Cruise MD: Steve Gary 512-495-1300



1 George Strait, True
2 Brooks & Dunn, How Long Gone
3 Io Dee Messina, I'm Alinght
4 Martina McBridd, Happy Girl
5 Dittle Chieks, There's Your Trouble
6 Vince Gill, I't You Ever Have Forever In
7 Iohn Michael Montgomery, Cover You In N
8 Ioe Diffle, Teass Size Heartache
9 Pam Tillis, I Sadd A Prayer
1 Faith Mill Wriffl m Gerhardsche
9 Pam Tillis, I Sadd A Prayer
1 Faith Mill Wriffl m Gerhardsche
10 In Saharia Wain, Honey, I'm Home
11 Tirish a Yearwood, There Goes My Baby
11 Terri Clark, Now That Found You
15 Tirm McGraw, Where I'm Gows My Baby
16 Tirm McGraw, Where I'm Gows My Baby
17 Tarish, The Hole
18 George Strait, I Just Want To Dance Wrth
19 Mark Wills, I Do
10 Alan Jackson, Between The Devil And Me
21 Steve Wariner, Holes In The Floor Off Hea
22 Jo Dee Messina, Be Bye
23 Traye Byrd, I'm From The Country
24 Garth Brooks, Two Pina Cidadas
25 John Michael Montgomery, How Was I To Kn
26 Clay Walker, Then Willar
27 Gary Allan, It Would Be You
28 Brooks & Dunn, He's Got You Feel My Love TW LW
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WCMS Norfolk

PD/MD: Mike Meehan 757-424-1050 WCMS Radio Norfolk



TW LW

Jo Dee Messina, I'm Alright
Jo Dee Messina, I'm Alright
Vince Gill, It You Ever Have Forever In
Diris Chicks, There's Your Trouble
Randy Travis, The Hole
George Strait, True
Parn Hills, I Said A Prayer
Joe Diffee, Teass Sure Heartache
Faith Hill WT/Im McGraw, Just To Hear Yo
Martina McBride, Happy Girl
Brooks & Dunn, How Long Gone
Tracy Byrd, I Wanna Feel that Way Again
John Michael Montgomeny, Over You In M
Steve Wariner W/Garth Brooks, Burrin' Th
Alan Jackson, I'll Go On Loving
Die Michael McEntrire, Forever Love
Patry Loveless, High On Love
Diamond Rio, You're Gone
Wade Hayes, How Do You Sleep At Night
Tim McGraw, Where The Green Crass Grows
Linda Davis, I Wanna Remember This
Lari White, Slepping Stone
Wilkinsons, 26 Cents
Alabama, How Do You Fall In Love
Lonestar, Everything's Changed
Lee Ann Womack, A Little Past Little Roc
Clint Black, Loosen Up My Strings
Garth Brooks, Two Pina Coladas
Mark Wills, Don't Laugh At Me
Terri Clark, Now That I Found You
Ty Herndon, It Must Be Love

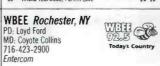
KCYY San Antonio PD: R.J. Curtis MD: Cody Robbins

210-615-5400



Shania Twain W/Bryan White, From This Mo George Strait, I Just Want To Dance With Trisha Yearwood, How Do I Live Faith With Teach of the Control of the Cont

George Strait, True
Terri Clark, Now That I Found You
Mark Wills, I Do
Tim McGraw, One Off These Days
Steve Wariner, Holes In The Floor Off Hea
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Wilkinsons, 26 Cents
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Shania Twain, You're Soll The One
David Kersh, I'll Never Stop Loving You
Diamond Rio, You're Sone
Kenny Chesney, She's Solt Hall
Shania Twain, Love Gets Me Every Time
Trisha Yearwood, How Do I Live
Reba/Brooks, E Dunn, I You See Him/If
Garth Brooks, She's Goma Make It
Shania Twain, Honey, I'm Home
George Strait, Just Wart Io Dance With
Faith Hill, This Kiss
Yince Gill, I'l You Ever Have Forever In
John Michael Montgomery, Cover You In Ki
Bryan Mills, Love Is The Right Place
Diamond Rio, How Your Love Makes Me Feel
Jo Dee Messina, Bye Bye 



George Strait, True
Wilkinsans, 26 Cents
Vince Gill, If You Ever Have Forever In
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Diamond Rio, You're Gone
Diamond Rio, You're Gone
Diamond Rio, You're Gone
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Brooks E Dun, How Long Gone
Diamond Rio, You're Gone
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KAJA San Antonio PD: Keith Montgomery MD: Jennie James 210-736-9700

> George Strait, True
> Farth Hill W/Tim McGraw, Just To Hear Yo
> Kenny Chesney, That's Why I'm Here
> Tracy Byrd, I'm From The Country
> Jo Dee Messina, I'm Alinght
> John Michael Montgomery, Cover You In N
> David Kersh, Wonderful Tonght
> Clay Walker, Ordinary People
> Ty Herndon, A Man Holdin 'O
> Wilkinsons, 26 Cents
> Vince Gill, If You Ever Have Forever in
> George Strait, Just Want To Dance With
> Brooks & Dunn, How Long Gone
> Shanla Twain Wilky any White, From This Mo
> Shanla Twain Wilky any White, From This Mo
> Shanla Twain, You're Soll The One
> Garth Brooks, To Make You Feel My Love
> Lari White, Stepping Stone
> Mark Wills, Don't Laugh At Me
> Tim McGraw, Where I Me Green Grass Grows
> John Michael Montgomery, Love Working On
> Neal McCoy, Love Happens Like That
> Alan Jackson, I'll Go On Loving You
> Divis Chicks, There's Your Trouble
> Collin Raye, I Can Still Feel You
> Reba McEntire, Forever Love
> Ferri Clark, Now That I Found You
> LeAnn Rimes, Commitment 26 15 25 38 25 25 25 25 22 26 22 26 22 26 22 19 20 20 20 20 19 20 16 27 16 14 14 8 13 38 13 13 13

KXXY Oklahoma City

OM: Ted Stecker MD: Bill Reed

John Michael Montgomery, Cover You in Ni Alan Jackson, "Il Go On Loving You Brooks & Duns, How Long Gone Faith Hill W/Ilin McGraw, Just To Hear Yo Vince Gill, If You Ever Have Forever In George Straft, True to De Messian. I'm Alinght Trisha Tearwood, There Goes My Baby Joe Diffe, Teass Size Heartache Randy Travis. The Hole Wilkinsons, 26 Centis Mr. Wilkinsons, 10 Centis Mr. Wilki

WHOK Columbus, OH

PD: Don Cristi MD: George Wolfe 614-486-6101



Jo Dee Messina, I'm Alright
John Michael Montgomery, Cover You In IG
George Stratt, True
4 Vince Gill, Il You Ever Have Forever In
5 Trisha Yearwood, Here Goes My Baby
6 Brooks & Dunn, How Long Gone
7 Randy Travis, The hole
8 Faith Hill W/Tim McGraw, Just To Hear Yo
9 Martina McBride, Happy Gorl
10 Diamond No, You're Gone
11 Reba McEntine, Forever Love
11 Man Jackson, Ill Go On Loving You
12 Man Jackson, Ill Go On Loving You
13 Man Jackson, Ill Go On Loving You
14 Tim McGraw, Where The Grees Grass Grows
15 Mark Wills, Don't Laugh At Me
16 Disiae Chricks, Theres' You'r Trobble
17 Steve Wariner WGarth Brooks, Burnin' Th
Shania Twain, Honey, I'm Home
19 Lari White, Stepping Stone
10 Lonestar, Evernthing S Changed
11 LeAnn Rimss, Nothin' New Under The Moon
12 Part Tillis, I Said A Prayer
13 Joe Diffic, Texas Size Heartache
14 Lee Ann Womack, A Little Past Little Roc
15 Collin Raye, I Can Still Feel You
16 Mark Wills, I Don
17 Kenny Chesney, That's Why I'm Here
17 Tacy Byrd, I'm From The Country
17 Herndon, A Man Holdin' On
18 Garth Brooks, To Make You Feel My Love 

KNCI Sacramento

PD: Mark Evans APD: Jennifer Wood 916-338-9200 CBS



WGH Norfolk 105.10KNci PD: Randy Brooks MD: Mare Carmody 757-497-1310



Diamond Rio, You're Gone
Wilkinsons, 26 Cents
John Michael Montpomery, Cover You In Ki
Pam Tillis, I Said A Frayar
Jo Dee Messina, I'm Airght
George Strart, True
Joe Diffe, I Erass Szer Heartache
Vince Gill, I'Nou Ever Have Forever In
Faith Hill WTI'm McGraw, Just To Hear Yo
Mark Wills, Don't Laugh Al Me
Lonestar, Everything's Changed
Alan Jacksom, Ill Go On Loneng You
Lind Dowls, Wanna Remember This
Brooks & Dunn, How Long Gone
Lind Dowls, Wanna Remember This
Brooks & Dunn, How Long Gone
Real McCopt, Dove Happens Like That
Alabama, How Do You'f all In Love
Tim McGraw, Where The Green Grass Grows
Lari White, Stepping Stone
Brady Seals, I Fell
Julie Chicks, Wide Doen Spaces
Sammy Kershaw, Honly Tonk America
Shania Twain, Hoove, I'm How Poly Tonk
Robert McGhirm, Forever Love
Clint Black, Loosen Up My Strings
Steve Wariner W/Garth Brooks, Burnin' Th
Wade Hayes, How Do You Slep At Night
Karth Harling, Coming Back For You
Leann Rimes, Nothin New Under The Moon 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30

WKKO Toledo EAGLE STANK



Jo Dee Messina, I'm Alright
George Strait, True
Disse Chicks. There's Your Trouble
Brooks & Dunn, How Long Gone
Party Lovelses. High On Love
John Michael Montgomery, Cover You In NiParm Illis, I Saud A Frayer
Marrina McBride, Nappy Girl
Marrina McGride, Nappy Girl
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McGride, Nappy Girl 

WYRK Buffalo PD: Justin Case APD/MD: John Paul 716-856-3550

Dixie Chicks, There's Your Trouble John Michael Montgomery, Cover You In Ki George Strait, True Faith Hill M/Tim McCiraw, Just To Hear Yo Trisha Tearwood, There Goes My Baby Martina McBride, Happy Girl Joe Diffle, Jersas Size Heartache Garln Brooks, To Make You Feel My Love Randy Travis, The Hole Wince Gill, If You Ever Have Forever in Wilkinsons, S. & Cents Joe Messina, I'm Alight Joe Messina, I'm Gon Loving You Messing, I'd Con Joe Messina, I'm Gon Loving You Messing, I'm Gon Love Brooks & Dunn, How Long Gone Letann Brines, Nothin New Long Gone Jerri Clark, New That I Found You David Kersh, Wonderful Tonlight I'm MoGraw, Where The Green Grass Grows Lonestar, Everything's Changed Clay Walker, Then What?

Travy Byrd, I'm From The Country Clint Black, Loosen Up My Strings Clint Black, Nothin' But The Taillights Lair White, Stepping Stone Diamond Rio, You're Gone Jo Dee Messina, Bye Bye 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WHSL Greensboro

Capstar



WNOE New Orleans

PD/MD: Eddie Edwards 504-679-7300 Clear Channel



Irisha Yearwood, There Goes My Baby George Strait, True Wilkinsons, 2 Gents Wince Gill, if You Ever Have Forever In Jo Dee Messina, I'm Alight John Michael Montgomery, Cover You In Ki Tim McGraw, Where the Green Grass Grows Brooks & Dunn, How Long Gone Lie Ann Womack, A Little Past Little Roc Stave Warner WiGarth Brooks, Burnin Th Shania Twain, Hore My The Man The Sammy Kershaw, Honly You A Arenica Larl Haffer, Stepping Ottler Man Williams (Larl Haffer, Stepping) Ottler Andre Track Rock, Park Loveless, High On Love Lind B Davis, I Wanna Remember This Reba McEntire, Forever Love Lonestar, Everything's Changed Garth Brooks, You Move Me Dine Chillia Raye, Can Still Feel You Faith Hill W/Tim McGraw, Just To Hear Yo George Strait, Just Wann Loance With Mark Wills, I Do Tracy Byrd, I'm From The Country Clint Black, Nothin' But The Taillights Jo Dee Messina, Bye Bye

# Monitor Manage State System SUNG ACTIVITY REPORTS

44 TO 44 IV/I 43	Total Plays/Gain	CLINT BLACK	Total Plays/Gain	PROOKE & BUNIN	Total Plays/Gain		Total Plays/Gain		Total Plays/G
ABAMA w Do You Fall In Love (RC		Loosen Up My String		BROOKS & DUNN How Long Gone (Arista N	5006/440 lashville)	TRACY BYRD I Wanna Feel That Way		KENNY CHESNEY I Will Stand (BNA)	850/2
TW LW 2W TP	TWLW 2W TP	Total Stations: 157	Chart Move: 32-25	Total Stations: 163	Chart Move: 5-3	Total Stations: 154	Chart Move: 33-33	Total Stations: 107	Chart-Move: 45
KJKF 13 18 15 68 Blrming. W	KASE 2 KVET 2 2 WZZK 4 1 5	GAC	Austin KASE	TWLW 2W TP CMT 29 33 29 200 Austin GAC 30 12 22 116 L.A. KIKF 29 36 33 188 Birming KZLA 32 32 33 206 Richmon Chicago WUSN 28 30 32 202 Abbany	TW LW 2W TP KASE 32 26 26 186 KVET 22 21 22 214 WZZK 23 24 25 164	CMT 14 15 15 212 GAC 24 14 9 158 L.A. KIKF 13 15 8 100	Birming. KVET 2 2 1 5 WZZK 2 2 2 6	CMT Austin GAC Austin L.A. KIKF 5 10 8 23 Birming.	KASE
MUSN 1 1 Albany W n. KYCY 19 11 9 52 Greenv. W	WKHK 17 8 7 32 WGNA 20 18 20 106 0 WESC 22 18 15 85 5 WSSL 19 18 11 64 KVOO 7 7 1 15 0	Chicago WUSN 16 24 14 54 San Fran. KYCY 26 21 10 57	Albany WGNA 21 6 2 29 Greenv. WESC 23 20 17 60	San Fran. KYCY 41 41 39 214 Greenv.	WGNA 22 22 19 136 WESC 35 25 28 176	Chicago WUSN 2 2 1 9 San Fran. KYCY 7 8 10 70	Richmond WKHK 18 16 17 93 Albany WGNA 18 9 4 49	Chicago WUSN 1 1 Albany	
WYWW 2 2 2 6 Tulsa Ki WYCD 5 4 8 17 Ki	KWEN 1 1	Detroit WWWW 1 1 - 2 WYCD 1 1	Tulsa WSSL 17 15 18 71  KV00 12 10 10 39  KWEN	Phila. WXTU 31 19 24 110 Detroit WWWW33 24 25 156 Tulsa WYCD 43 44 38 211	WSSL 35 30 25 199 KV00 26 22 24 142 KWEN 1 1 1 6	Phila. WXTU 2 3 3 14	Greenv. WESC 12 14 13 74 WSSL 23 20 11 67 Tulsa KV00 15 17 15 116 KWEN 1 1	Phila. WXTU 2 2	WSSL 14 12 4 KV00 6 7 7 KWEN
KSCS 20 19 18 70 KYNG Tucson KI	WCTD 11 11 C WGGY 17 4 6 27 KIM 12 10 3 25	Dallas KPLX 33 34 33 100 KSCS 28 27 - 55 KYNG 23 34 29 86	Scranton WCTD 14 14 WGGY 1 2 - 3 Tucson KIIM 8 9 2 19	Dallas KPLX 52 53 48 251 Scranton KSCS 30 31 30 192 KYNG 52 50 43 294 Tucson	WCTD 20 22 20 97 WGGY 29 29 18 157	Dallas KPLX 2 KSCS 9 14 13 45	Scranton WCTD 12 9 - 35 WGGY 5 6 6 35	Dallas KPLX 1 Scranto	WCTD
WMZQ 1 1 McAllen K KIKK 9 7 5 25 Allentown W	KTEX 28 17 8 53 V	Wash., DC WMZQ 8 11 13 33 Houston KIKK 26 12 5 43	McAllen KTEX 27 21 3 51 Allentown WCTO 12 8 - 20 Fresno KSKS 11 3 - 14	Wash., DC WMZQ 29 29 30 202 McAllen Houston KIKK 27 28 25 199 Allentowr	KTEX 36 34 25 143 WCTO 28 17 13 136	Wash, DC WMZQ 14 9 10 40 Houston KIKK 6 2 1 17	Tucson KIIM 22 6 - 28 McAllen KTEX 13 15 6 35 Allentown WCTO 21 12 5 100	Wash., DC WMZD McAllen Houston KIKK 7 - 2 11 Allentov	m WCTO 13 5 4
WKLB 11 8 5 24 Akron W	WBCT 28 26 23 109 WQMX 20 17 - 37 E	Boston KKBQ 24 30 11 65 WKLB 20 8 4 34	Gr.Rap. WBCT 22 21 19 62 Akron WQMX 12 12	KILT 35 32 30 172 Fresno KKBQ 38 35 34 233 Gr.Rap. Boston WKLB 23 28 20 148 Akron	KSKS 26 23 20 147 WBCT 35 35 38 264 WQMX 35 31 18 166	MMBO O	Fresno KSKS 17 8 9 48 Gr.Rap. WBCT 1 4 Akron WQMX 13 1 1 15	KILT 46 Fresno KKBQ 1 Gr.Rap. Boston WKLB - 4 4 Akron	WBCT 1 2 WDMX
WKHX 2 2 Knoxv. W WYAY 15 11 11 40 El Paso KI	WIVK KHEY 16 10 11 54	Atlanta WKHX 10 10 WYAY 21 12 9 42	Syracuse WBBS - 1 3 Knoxy WIVK	Miami WKIS 35 27 16 139 Syracuse Atlanta WKHX 30 21 16 111 Knoxv. WYAY 33 34 32 210 El Paso Seattle KMPS 24 24 23 162 Albuq.	WQMX 35 31 18 166 WBBS 25 23 24 107 WIVK 36 37 26 200 KHEY 36 32 25 204	Miami WKIS 6 3 2 13 Atlanta WKHX 2 4 - 6 WYAY 12 12 14 102	Syracuse WBBS 4 Knoxv WIVK 15 14 14 54 El Paso KHEY 24 24 24 181	Miami WKIS Syracus Atlanta WKHX Knoxy.	
WMJC 16 6 4 26 W	KXKT 14 13 12 59 WOW 13 4 7 30 L	KYCW 22 14 20 56 Long Isl WM.IC 13 3 - 16	Albuq. KRST 16 11 - 27 Omaha KXKT 13 12 - 25 WOW 10 7 5 22	KYCW 46 22 24 195 Omaha	KHEY 36 32 25 204 KRST 20 21 23 141 KXKT 26 26 22 165 WOW 38 23 21 130	Seattle KMPS: 3 3 2 11 KYCW 6 12 10 43	El Paso KHEY 24 24 181 Albuq KRST 15 16 13 88 Omaha KXKT 20 20 20 110 WOW 10 8 4 53	Seattle KMPS 1 1 Albuq.  KYCW 1 1 - 4 Omaha  Long Isl. WMJC 5 4 - 9	KRST 6 - 2 KXKT 15 13 10
KSON 4 4 Harrisb. W KEEY 25 24 23 111	WHYL 23 22 17 62 S WRBT 12 6 - 18 M	San Diego KSON 16 4 - 20 Minn. KEEY 19 16 7 42 St. Louis WIL 22 16 16 54	Harrisb. WHYL 24 19 20 64 WRBT 26 12 5 43 WRKZ 13 10 6 29	Long Isl. WMJC 30 25 22 174 San Diego KSON 34 25 21 171 Harrisb. Minn. KEEY 38 39 34 243 St. Louis WIL 36 26 22 221 WKKX 39 36 40 216 Toledo	WHYL 32 28 29 239 WRBT 38 29 33 169 WRKZ 37 37 37 187	San Diego KSON 15 18 18 150 Minn. KEEY 24 21 18 148	Hamsb. WHYL 27 25 24 246 WRBT 24 24 22 104 WRKZ 12 15 14 93	San Diego KSON Harrisb.	WHYL 21 20 18 WRBT 7 4 6 WRKZ 7 6 5
WKKX - Toledo W WGRX 16 17 14 94 Monterey KT	WKKO 5 - 1 6	WKKX 11 8 10 37 Balt. WGRX 16 3 - 19	Toledo WKKO 18 3 1 22 Momerey KTOM 12 8 3 23	WKKX 39 36 40 216 Toledo Balt WGRX 34 26 20 172 Monterey WPOC 24 24 23 141 New Bern	KTOM 34 31 27 174	Balt. WGRX 9 8 11 63	Toledo WKKO 2 3 4 16 Monterev KTOM 12 10 11 66	Balt. WGRX 1 Montere	WKKO 11 1 2 y KTOM 1 - 3
KMLE 4 B.Rouge W	WKJN 22 15 19 94 F		New Bern WRNS 28 28 9 65 B.Rouge WKJN 16 21 13 50 WXCT 13 12 6 31 WYNK 19 9 12 40	Prits WOSY 18 18 20 80 B.Rouge KMLE 32 29 30 188	WKJN 38 43 33 204 WXCT 37 37 33 170	Phoenix KMLE 3 2 - 6	New Bern B.Rouge WKJN 22 26 24 242 WKJN 18 19 21 159 WKCT 15 14 12 55	Pitts. WDSY 2 2 B.Rouge Phoenix KMLE 1	WKJN 12 14 17 WXCT 10 6 -
WQYK 15 10 13 51 L.Rock KI WRBQ 5 8 1 14 KS	KDOK 2 2 7 KSSN 17 12 - 29	Tampa WQYK 9 6 4 19 WRBQ 1 1 - 13	L.Rock KDDK 20 4 1 25 KSSN 16 11 - 27 Mobile WKSJ 12 - 12	Tampa WQYK 29 21 21 145 L.Rock	KDDK 45 33 32 275 KSSN 28 27 26 193	WRBQ 9 7 3 43	LRock KDDK 2 2 1 70 KSSN 10 7 4 38	Tampa WQYK 3 3 L.Rock WRBQ 6 6	WYNK - 3 - KDDK 4 2 2 KSSN 7
KYGO 14 9 3 28 Bakersf. KI KUPL 7 3 2 12 Charl, SC W	KUZZ 8 2 2 12 E WEZL 16 9 - 25 F	Denver KYG0 1 Port., OR KUPL 15 3 - 18	Bakersf, KUZZ 20 15 12 47 Charl. SC WEZL 20 9 3 32	CleveL WGAR 33 37 35 227 Mobile Denver KYGO 23 24 23 148 Bakersl Port, OR KUPL 36 32 29 245 Charl., SC	WKSJ 22 23 26 163 KUZZ 38 38 34 208 WEZL 32 32 31 186	Denver KYGO 31 29 25 196	Mobile WKSJ 18 14 9 103 Bakerst KUZZ 33 34 36 222 Charl, SC WEZL 13 9 14 88	Clevel,   WGAR   1 1   Mobile	WKSJ 5 5 2 KUZZ 17 15 14 C WEZL 1
/UBE 2 2 Col, SC W /YGY 1 1 - 2 D.Moines KJ	KJJY 11 8 3 22	WYGY 23 16 18 69	Col, SC WCOS 14 9 3 26 D.Moines KJJY 20 6 3 29	Cincinn. WUBE 33 28 23 190 Col. SC	WCOS 22 21 20 133	Cincinn. WUBE 1 1 - 3 WYGY 1 1 1 9	WNKT 13 18 14 142 Col., SC WCDS 1 1 - 2 D.Moines KJJY 8 8 6 44	Cincinn. WUBE Col., SC WYGY D.Moine	WNKT 6 4 - WCOS
FKF 19 10 9 45 Wichita KF	KFDI 10 11 12 46 KZSN 4 4	KFKF 17 21 20 66 WDAF 17 14 7 38	Youngst W0XX 23 24 21 68 Wichita KFDI 6 4 5 15 KZSN 24 7 - 31	WYGY 49 34 30 239 D.Moines KBEQ 29 31 32 192 Youngst, KFKF 37 38 34 193 Wichita WDAF 30 32 31 169	KJJY 33 24 26 168 WQXK 41 37 35 196 KFDI 27 19 17 109 KZSN 24 22 23 161	Kan.City KBEQ 24 20 24 113	Youngst WQXK 14 11 14 73	Kan, City KBEQ 25 17 15 57 Youngst KFKF 19 18 7 44 WDAF 12 4 - 16	WQXK 12 10 8 KFDI 8 6 3
WMIL 16 11 10 44 Dayt Beach W KNCI 21 7 7 51 Johns C. W	WGNE 15 16 10 65 M	Rivers. KFRG 1 Milwauk WMIL 4 1 - 6 Sacram. KNCI 28 21 24 88	Spokane KORK 16 17 - 33 Oayl Beach WGNE 15 1 - 16 Johns C. WXBD 25 25 23 81	Rivers KFRG 23 22 13 89 Spokane Milwauk. WMIL 20 21 18 139 Dayt Bea Sacram. KNCI 32 30 34 196 Johns.C.	KDRK 22 18 21 111 ich WGNE 26 24 23 165	Milwauk. WMIL 20 15 12 75	Wichita KFDI 10 10 14 94 KZN 16 3 3 29 KZN 7 7 6 20 Dayl. Beach WGNE 5 10 8 78 Johns.C. WXBQ 2 2 - 4	Rivers. KFRG Spokane Milwauk. WMIL 6 4 2 12 Dayt. Be Sacram. KNCI 1 1 Johns.C	KDRK ach WGNE 14 2 - WXBQ
KRTY 22 5 - 27 Lafayette KP WCTK 23 19 16 64 KX	KMDL 10 6 - 16 S	San Jose KRTY 1 1 Provid WCTK 17 15 15 47	Johns, C. WXBQ 25 25 23 81 Lafayette KMDL 15 10 16 41 KXKC 10 7 - 17 Col.Spr. KKCS 22 17 15 55	Provid WCTK 28 26 30 187	WXBQ 32 32 32 264 KMDL 37 32 31 204 KXKC 36 26 25 193 KKCS 24 22 24 184	San Jose KRTY 19 7 2 28 Provid WCTK 11 15 14 92	Lafayette KMDL 13 10 13 70 KXKC 19 14 19 147	San Jose KRTY 1 1 Lafayette Provid. WCTK 7 - 2 9	KXKC 7 11 10
VHOK 5 5 Roanoke W VCMS 18 16 11 74 Chattan, W	WYYD 14 12 12 52 WUSY 11 11 13 39 N	WHOK 6 6	Roanoke WYYD 17 12 5 34 Chattan, WUSY 1 1 - 4	WHOK 34 33 22 176 Roanoke	WYYD 21 25 21 124 WUSY 33 28 32 170 WXKT 45 45 41 204	WHOK 4 5 5 25	Col.Spr. KKCS 24 17 16 57 Roanoke WYYD 25 18 15 110 Chattan. WUSY 16 17 18 131	Colum., OH WCDL = - 3 Col.Spr. WHOK 2 Roanoke Norfolk WCMS Chattan.	WUSY 14 11 8
AJA 8 10 6 32 Lex., KY W CYY 1 1 Oxnard KH	WVLK 16 11 2 29 5 KHAY 18 14 12 68	San Anton. KAJA 1 - 1 2 KCYY 1 1	Lex., KY WYLK 20 14 22 64 Oxnard KHAY 16 12 4 38	WGH 25 28 27 149 San Anton. KAJA 26 15 16 121 Lex., KY KCYY 20 23 21 149 Oxnard	WVLK 27 26 23 158 KHAY 32 30 24 178	KCYY 1 1	Lex., KY WYLK 11 6 - 17 Oxnard KHAY 19 16 21 126 Hunts. WDRM 19 20 14 53	San Anton. KAJA 11 2 2 15 Lex., KY CYY Dxnard	KHAY 8 6
(SOP 17 16 6 39 W (UBL 17 14 7 38 Flint/Sag. W	WPZM 18 17 8 58 WKCQ 5 7 1 13	KSOP 11 8 8 47 KUBL 2 2 - 4	Flint/Sag WKCD 7 4 4 15	Saft Lake KKAT 35 21 21 146 Hunts. KSDP 33 29 24 220 KUBL 25 27 26 151 Flint/Sag. Indian. WFMS 25 22 23 134 Aug. GA	WDRM 31 31 39 168 WPZM 31 22 23 164 WKCQ 22 21 27 120	KSOP 15 18 16 150	Flint/Sag WKCQ 16 4 6 34	KSOP 13 11 8 48 KUBL 5 4 1 10 Flint/Sao	WDRM 1 - WPZM WKCQ 1 -
WKKT 14 8 6 37 Jackson W	WOKQ 18 18 19 87 WKTF 1 1 - 2 C	Charl, NC WKKT 4 5 2 11 .	Portsmouth WOKQ 8 5 2 15 Jackson WKTF 21 2 - 23	Charl., NC WKKT 16 16 13 97 Jackson	WKTF 42 32 33 228	WGRL 33 33 16 123	Flint/Sag. WKCQ 16 4 6 34 Aug., GA WKXC 12 15 15 138 Portsmouth WOKQ 7 4 10 39 Jackson WKTF 26 16 5 51	Indian. WFMS 5 4 2 11 Aug. GA WGRL 12 - 1 13 Portsmo Charl., NC WKKT 3 4 - 7 Jackson	WKXC 9 13 1 uth WOKQ WKTF
WNOE 2 2 Modesto KA WWKA 1 1 Ft. Myers W	WMSI 16 7 5 29 KATM 13 5 3 21 N WCKT 17 11 10 54 0	Orlando WWKA 2 1 - 3	MMSI 15 7 5 27  Modesto KATM 14 7 2 23  Ft Myers WCKT 1 1 - 2	New Orl. WSOC 27 29 14 125 New Orl. WNOE 29 34 31 199 Modesto Orlando WWKA 21 20 21 167 Ft. Myers	WMSI 27 25 23 182 KATM 26 23 21 113 WCKT 26 14 12 72	New Orl. WNOE 4 3 4 36 Orlando WWKA 20 12 1 33	Modesto KATM 13 11 10 108 Pt. Myers WCKT 11 5 5 37	New Orl. WNOE - 4 4 9 Modesto Orlando WWKA Ft. Myers	
WWYZ 6 - 1 7 Pensac W. WHSL 3 2 2 7 Shrev. KF	WXBM 7 5 2 14 H (RMD 15 9 12 79 G		WWGR 13 12 1 26 Pensac. WXBM 15 3 - 18 Shrev. KRMD 19 14 5 38	Buffalo WYRK 22 24 23 176 Hartford WWYZ 32 22 21 149 Pensac, Greensb. WHSL 21 17 16 116 Shrev.	WWGR 36 27 30 215 WXBM 19 24 21 127 KRMD 44 33 26 197	8uffalo	WWGR 5 5 7 64 Pensac WXBM 16 7 5 53 Shrev. KRMD 11 16 15 55	Buffalo	WWGR - 2 WXBM 7 2 KRMD 16 1
WGKX 9 - 3 12 KF WOGY 12 11 10 54 Montdom W	(RYS 2 2 M	Memphis WGKX 3 3	C.Christi KOUL 10 7 5 22 KRYS 15 15 Montgom. WLWI 23 14 - 37	Memphis WTQR 24 22 23 122 C.Christi WGKX 27 25 28 146 WGGY 17 15 15 83 Montgom	KOUL 24 25 18 152 KRYS 25 27 24 142	WTQR 3 2 4 9 Memphis WGKX 4 2 - 11	C.Christi KOUL 7 8 3 67 KRYS 18 9 7 42 Montgom. WLWI 23 24 23 146	Memphis WGKX C.Christi	KOUL 1 2 KRYS
WSIX 10 7 11 62 Spring, MO KG WSM 23 23 12 87 KT	GMY 15 14 14 64 N	WSIX 15 17 13 51 1 WSM 25 13 - 38	Spring, MO KGMY 16 19 10 45 KTTS 11 7 6 31 Savannah WCHY 4 3 - 7	Nashv. WSIX 36 35 36 215 Spring, M WSM 34 35 35 218	KTTS 13 13 14 110	Nashv. WSIX 16 17 19 157 : WSM 25 25 21 164	Spring, MO KGMY 14 14 13 99 KTTS 9 12 8 90	Nashv. WSIX 12 14 14 43 Spring, N	MO KGMY 16 -
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WAMZ 9 4 - 13 Colum., GA WI	WKCN 18 8 7 45 L	Ral/Dur. WKIX 22 20 6 68	Colum., GA WKCN 25 19 7 51 WSTH 19 9 7 35	Ral./Dur. WKIX 36 34 30 254 Colum., G	WPOR 27 24 27 170 6A WKCN 38 38 38 262 WSTH 31 34 36 208 WKSF 31 35 25 166	Ral /Dur. WKIX 2 1 - 3	Port., ME WPOR 13 13 15 74 Colum, GA WKCN 15 19 16 105 WSTH 4 6 7 56	Louisv. WAMZ 8 11 4 23 Colum., Ral./Dur. WKIX	GA WKCN 19 18 12 WSTH 3 1 4
KTST 4 4 1 9 Gr.Bay WI KXXY 14 12 2 28 Frederick WI	WNCY 8 1 1 10 C	DKIa City KTST 21 22 1 44 (	Gr.Bay WNCY 22 7 - 29 Frederick WFRE 4 4	Okla_City WQDR 33 23 24 158 Asheville KTST 37 18 21 169 Gr.Bay KXXY 32 17 12 113 Frederick	WNEY 38 31 30 225	Okla City KTST 4 4 10 44 10 KXXX 5 1 2 8	Asheville WKSF 11 12 12 117 Gr.Bay WNCY 20 10 7 100 Frederick WFRE 14 13 14 128	Okla.City KTST 7 1 - 11 Gr.Bay  KXXY Frederick	WNCY 9 8 7
WQIK 19 14 5 38 Burling. W WROO 8 3 6 29 Pueblo KC Muskegon WI	WOKO 21 11 11 52 J CCCY 17 8 - 25 WMUS 20 17 14 72	WR00 16 15 6 37 I	Burling. WOKO 20 14 2 36 Pueblo KCCY 22 14 12 48 WMUS 20 16 14 75	Jacksonv. WQIK 34 35 33 199 Burling. Pueblo Muskegor	WFRE 26 26 27 152 WOKO 35 35 26 174 KCCY 32 31 35 246 WMUS 36 36 35 228	WR00 8 5 6 40 I	Frederick WFRE 14 13 14 128 Burling, WOKO 11 14 14 98 Pueblo KCCY 10 1 1 12 Muskegon WMUS 22 16 12 141	Jacksonv. WQIK 16 4 2 22 Burling. WR00 4 4 Pueblo Muskego	WOKO 2 KCCY 15 13 10 m WMUS 12 9 11
A DAVIS na Remember This (Dre		BILLY DEAN Real Man (Capitol Na		DIAMOND RIO You're Gone (Arista Nash	3709/267	DIXIE CHICKS Wide Open Spaces (A		VINCE GILL If You Ever Have Forever In Min	4660/1
ations: 158 Cha	TW LW 2W TP	Total Stations: 112	Chart Move: 41-40	Total Stations: 161	Chart Move: 16-12	Total Stations: 95	Chart Move: 52-41		
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WUSN 16 9 12 53 Albany WI KYCY 14 18 22 208 Greenv. W			Greeny WESC 1 1	Chicago WIISN 24 19 19 79 Albany	WKHK 24 25 23 207 WGNA 18 20 17 106 WESC 24 24 22 252	K71 A 12 2 - 15 1	Richmond WKHK Albany WGNA 3 1 - 4 Greenv. WESC 14 11 - 25	KZLA 32 29 21 300 Richmon Chicago WUSN 9 7 9 130 Albany San Fran. KYCY 21 22 20 232 Greenv.	WKHK 35 28 35 WGNA 30 23 20
WWWW 8 8 6 46 Tulsa KV	WSSL 1 2 1 27 D	Phila. WXTU	WSSL 4 3 2 22	San Fran.	WGNA 18 20 17 106 WESC 24 24 22 252 WSSL 23 20 25 140 KVOO 30 25 18 166 KWEN 1 1 1 8	Phila WXTU		Phila WXTU 35 33 32 312 Oetroit WWWW 30 36 34 231 Tulsa	WSSL 31 39 31 KV00 28 23 26
PLX 2 Scranton WI SCS 7 6 20 177 WI VNG 52 47 36 403 Tucson KI		Oallas KPLX S KSCS S KYNG 5 - 1 7 1	Scranton WCTD 13 30 WGGY - 1 1 3	KSCS 18 20 19 73	WCTD 15 20 15 106 WGGY 5 7 6 36	Oalias KPLX 34 31 31 96 :		Oallas KPLX 16 49 49 310 Scranton KSCS 13 17 9 286	WCTD 35 19 21 WGGY 30 29 28
WMZQ 9 6 11 38 McAllen ICT CIKK 6 9 8 133 Allentown WI	TEX 13 12 10 92 W	Nash., DC WMZQ I Houston KIKK 7 5 6 26 A	McAllen KTEV 1 1 2	Wash , OC WMZQ 27 28 29 192 McAllen Houston KIKK 27 32 29 116 Allentown	KTEX 26 22 24 116 WCTO 18 20 20 169	Wash., DC WMZQ 5 5 Houston KIKK 1 1	Allentown WCTO 14 7 - 21	Wash., OC WMZQ 29 30 29 294 McAllen	KIIM 36 24 22 KTEX 32 23 28
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WKLB   20 19 17 161   Akron   WKKS   12 16 14 114   Syracuse   WKKX   2 2 8 Know   WI   WYAY   7 14 13 88   El Paso   KH   WF   WKKS   3 3 3 16   Albuq   KR   WKWJC   16   18 17 111   WKWJC   18 17 111	VOMX 17 21 19 229 B VBBS 8 8 6 69 VIVK 1 1 1 4 A A CHEY 26 23 25 209 CRST 20 17 14 112 S CANT 22 22 13 129 VOW 9 10 14 50 L	MATATA WYAY 5 1 1 7 E Seattle KMPS 1 1 1 3 A KYCW 6 9 12 64 C	WBBS 1	Boston   WILLB   24 24 21 153   Alvon   Mam   MKLB   24 11 150   Syracuse   Atlanta   WKHX   24 11 151   55   Syracuse   Atlanta   WKHX   24 19 18 111   Knoox.   WKHX   24 19 18 111   Knoox.   WKHX   24 19 18 111   Knoox.   WKHX   26 12 16   Omaha   San Diego   San Diego   San Diego   San Sin San San San Jose   Millon   KEY   37 39 40 366   Sin Louis   Will   20 22 18 6   Millon   Will   20 22 18 6   Will   26 18 6   Will   2	WBCT 35 30 26 336 WDMX 21 19 112 WBBS 24 13 15 131 WIVK 24 13 15 131 WIVK 34 12 8 185 KHEY 39 35 28 251 KRST 36 28 33 245 KOXT 34 37 31 294 WOW 20 23 25 221 WHYL 30 26 29 287 WHRT 31 33 32 192 WHRT 31 8 22 21 170	WYAY 11 7 - 18   Seattle KMPS   KYCW 3 1 - 4	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	NILT   30 33 33 356 Fresno   KKBQ   35 35 32 218 G.Rap.	METO 38 28 28 28 28 28 28 28 28 28 28 28 28 28
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MKLB 20 19 17 161 Alzon WKKK KKS 12 16 14 14 Syracuse WKKK KKS 12 2 2 8 Knozw WKKK X 2 2 2 18 Knozw KKK XYAY 7 14 13 88 E1 Paso KK KNOXY XYAY 7 14 13 88 E1 Paso KK KNOXY XYAY 7 14 13 88 E1 Paso KK KMPS 3 3 3 16 Knozw Maha KX XYAY XYAY XYAY XYAY XYAY XYAY XYAY X	VOMX 17 21 99 229 B WEBS 8 B 6 69 M WHYK 26 23 25 24 A A HIST 20 71 44 112 S XXXT 22 22 13 129 S XXXT 22 22 13 129 S VOW 9 10 14 50 L WHYL 6 6 6 6 10 1 S WHRZ 13 16 11 121 S XXKT 13 16 11 121 S XXKT 13 16 11 121 S XXKT 12 13 16 11 121 S XXXT 12 13 15 12 S XXXT 13 14 15 10 2 P XXXT 15 14 15 102 P XXXT 15 14 15 102 P	WYAY 5 1 7   F	Syracuse	Baston	NHEY 39 35 28 251 KRST 36 28 33 245 KRST 37 37 31 294 WOW 20 23 25 287 WHYL 30 26 29 287 WHRT 31 33 32 192 WHKZ 18 22 21 170 WKKO 17 24 22 164 KTOM 23 24 25 148 WHHS 39 30 25 310 WKJM 35 35 34 26 196 WACT 35 34 26 196	Seattle WMMPS 1 7 - 18   WMMPS 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   High   High	METO 38 28 1 27 1 1 27 1 1 27 1 27 1 27 1 27 1
KLB 20 19 17 161 Javoon Will KLB 20 19 17 161 Javoon Will KLB 20 2 2 8 Know. Will KLB 20 20 20 18 8 BE Passon Will KLB 20 20 20 19 30 Omaha KK Will KLB 20 20 20 19 30 Omaha KK Will KLB 20 20 20 19 30 Omaha KK Will KLB 20 20 20 19 30 Omaha KK Will KLB 20 20 20 19 30 Omaha KK Will KLB 20 20 20 20 20 20 20 20 20 20 20 20 20	VOMX 17 21 19 229 B WBBS 8 6 69 M 4 4 A WKF 1 1 1 4 A A WKF 25 23 25 209 S WKF 22 21 31 29 S WKF 25 26 14 12 S KF 25 26 14 12	WYAY 5 1 7   F	Syracuse	Boston	NHEY 39 35 28 251 KRST 36 28 33 245 KRST 37 37 31 294 WOW 20 23 25 287 WHYL 30 26 29 287 WHRT 31 33 32 192 WHKZ 18 22 21 170 WKKO 17 24 22 164 KTOM 23 24 25 148 WHHS 39 30 25 310 WKJM 35 35 34 26 196 WACT 35 34 26 196	Seattle WMMPS 1 7 - 18   WMMPS 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   Nik   43   44   41   41   41   41   41   41	WKIN   34 28 38 38 38 38 38 38 38 38 38 38 38 38 38
LB 20 19 17 161   Alfron   Mills   12 161   141   Syracuse   Mills   12 161   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141   141	VOMX 17 21 99 229 B WBBS B B 6 69 M S WBBS B 6 6 6 101 S WBBS B 7 8 10 S WBS B 7 8	WANK   1   1   2   3   4   4   4   4   4   4   4   4   4	Syracuse	Seattle   KMPS   1 3 3 4 A   Abug	MHC 239 25 28 251 MRST 39 25 28 32 245 MRST 39 36 27 23 25 221 MHML 30 26 28 287 WHRE 1 31 33 32 19 29 WHKE 2 18 22 21 170 WKKO 17 24 22 164 KTOM 23 24 25 148 WHNS 30 30 25 310 WKLIN 35 35 426 196 WYNN 35 18 20 108 KDDX 43 64 55 310 KSSN 32 27 26 197 WKSJ 23 25 23 207	Seattle WMMPS 1 7 - 18   WMMPS 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   Heat   Heat	MCTO 38 28 KSKS 31 27 WBCT 37 34 34 44 WBMX 34 34 44 WBMX 35 25 25 25 25 25 25 25 25 25 25 25 25 25
KLB 20 19 17 161 Alvoor.  KHIX 2 2 2 8 Know.  KHIX 2 2 2 8 Know.  KHIX 2 2 2 8 8 Know.  KHIX 2 3 3 3 16 Albuq.  KHIX 3 3 3 16 Albuq.  KHIX 2 9 13 17 17 17 17 17 17 17 17 17 17 17 17 17	VOMX 17 21 19 229 8 WBBS 8 8 6 69 M 9 WBBS 8 8 6 69 M 9 WBS 8 8 8 6 69 M 9 WBS 8 8 8 6 69 M 9 WBS 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	WYAY   S   1   7   E   WYAY   S   1   1   2   2   S   S   S   S   S   S   S   S	Syracuse	Seattle   KMPS   1 3 3 4 A   Abug	MHC 239 25 28 251 MRST 39 25 28 32 245 MRST 39 36 27 23 25 221 MHML 30 26 28 287 WHRE 1 31 33 32 19 29 WHKE 2 18 22 21 170 WKKO 17 24 22 164 KTOM 23 24 25 148 WHNS 30 30 25 310 WKLIN 35 35 426 196 WYNN 35 18 20 108 KDDX 43 64 55 310 KSSN 32 27 26 197 WKSJ 23 25 23 207	Seattle WMMPS 1 7 - 18   WMMPS 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   High   High	Decree 3 2 2 3 2 3 3 2 7 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4
MKLB 20 19 17 161 Alzon  MKHS 12 16 114 Syracuse W  MKHX 2 2 2 8 K Knozw W  MKHX 2 2 2 2 8 K Knozw W  MKHX 2 2 1 8 E Paso KH  KNMPS 3 3 3 16 Albuq,  KMPS 3 13 17 Albuq,  KMPS 1 1 1 1 4 7 50  MWKKX 9 13 11 7 Monterey  KT W MKKX 9 13 11 85 Toledo  MWKKX 9 13 11 1 85 Houge W  MGRX 9 13 11 1 1 4 4 New Perm W  MGRX 1 5 5 28 B. Rouge  KMLE 2 3 5 28 B. Rouge  KMLE 3 5 28 B. Rouge  KMLE 1 1 6 W  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 2 L. Rock KD  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 9 2 L. Rock KD  MGW MGRX 9 9 8 9 2 K. Rock KD  MGW MGRX 9 9 9 2 K. Rock KD  MGW MGRX 9 9 9 2 K. Rock KD  MGW MGRX	VOMX 17 21 99 229 8 WEBS 8 8 6 69 M WHYK 26 23 25 24 A A WHYK 26 23 25 24 A A WHYK 26 23 25 25 26 A A WHYK 26 28 25 25 26 A A WHYK 26 28 25 25 26 A A WHYK 27 28 21 31 129 A WHYK 27 28 21 31 129 A WHYK 27 28 27 21 31 A WHYK 27 28 27 21 31 A WHYK 27 28 27 21 31 A WHYK 27 31 A WHYK 27 31 A WHYK 27 31 A WHYK 27 31 A WHYK 37	WARM   WARM	Syradus	Seattle   KMPS   1 3 3 4 A   Abug	MHC 239 25 28 251 MRST 39 25 28 32 245 MRST 39 36 27 23 25 221 MHML 30 26 28 287 WHRE 1 31 33 32 19 29 WHKE 2 18 22 21 170 WKKO 17 24 22 164 KTOM 23 24 25 148 WHNS 30 30 25 310 WKLIN 35 35 426 196 WYNN 35 18 20 108 KDDX 43 64 55 310 KSSN 32 27 26 197 WKSJ 23 25 23 207	Seattle   WYAY   1 7 7 18	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   High   High	WICTO 38 28 KKSKS 31 27   WBCT 37 34   WBCT 37 34   WBCT 37 34   WBCT 37 36   WBCT 37 37 36   WBCT 37 37 40   WBCT 37 37 36   WBCT 37 37 40   WBCT 37 37
MKLB 20 19 17 161 Alzon  MKHS 20 19 17 161 Alzon  MKHS 22 2 2 8 Know  MKHX 2 2 2 2 8 Know  MKHX 2 2 1 3 88 El Paso KH  KNOW  MKHX 3 3 3 18 El Paso KH  KNOW  MKHX 3 13 81 El Paso KH  KNOW  MKHX 3 13 18 El Paso KH  KNOW  MKHX 3 13 18 El Paso KH  MKKX 11 19 14 174  MKKX 4 9 13 11 7 El Marisb  MKKX 9 13 11 7 Monterey  MKKX 9 13 11 18 El Monterey  MKX 9 13 11 18 18 18 18 18 18 18 18 18 18 18 18	VOMX 17 21 19 29 8 WEBS 8 6 69 4 A WINK 26 23 25 20 4 A WINK 26 22 25 33 25 WINK 27 26 26 26 26 26 26 26 26 26 26 26 26 26	WANK	Syracuris	Seattle   KMPS   1 3 3 4 A   Abug	MHC 239 25 28 251 MRST 39 25 28 32 245 MRST 39 36 27 23 25 221 MHML 30 26 28 287 WHRE 1 31 33 32 19 29 WHKE 2 18 22 21 170 WKKO 17 24 22 164 KTOM 23 24 25 148 WHNS 30 30 25 310 WKLIN 35 35 426 196 WYNN 35 18 20 108 KDDX 43 64 55 310 KSSN 32 27 26 197 WKSJ 23 25 23 207	Seattle MYAN 1 7 7 18 Seattle MKMPS	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   High   High	WCTO 38 28 KSKS 31 27   WBCT 37 34 34 4
WKLK   20   19   17   161   Alston   WKKK   12   2   2   8   Know.   WKKK   2   2   2   8   Know.   WKKK   2   2   2   8   Know.   WKKK   2   2   2   9   Ommaha   KKKKW   20   2   9   Ommaha   KKKW   20   17   19   14   74   Harrisb.   WKKK   17   19   14   74   Harrisb.   WKKK   31   11   85   Toledo   WKKK   31   15   15   15   Toledo   WKKK   31   15   15   15   Toledo   WKKK   31   15   15   15   Toledo   WKKK   31	VOMX 17 21 19 229 B WBBS 18 6 69 A B 6 69 A B 18 6 6 A B 18	WANK   1   1   2   1   2   1   2   1   2   1   2   1   2   2	Syracuse	Seattle   KMPS   1 3 3 4 A   Abug	HIFT	Seattle   WYAY   1 7 - 18	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	Bosson   MIN   43	1 WCTO
WKIS   20   19   17   161   Astonic   WKIS   20   16   14   14   Syracuse   WKIS   2   2   2   8   Know.   WKIS   2   2   2   3   3   3   3   3   3   3	VOMX 17 21 9 6 229 8 WEBS 8 6 69 4 A WINK 26 23 25 20 4 A A WINK 26 23 25 25 26 A A A A A WINK 26 25 25 25 26 A A A A A WINK 27 26 26 25 26 A A A A A WINK 27 26 26 A A A A A WINK 27 26 A A A A A A A A A A A A A A A A A A	WARM   WARM	Syracuse	Seattle   KMPS   1 3 3 4 A   Abug	HIFT	Seattle MYAY 1 7 7 18 Seattle MWHAY 1 7 7 18 Long Isl. WMLIC 7 2 9 San Diego KSON 10 - 1 11 Minn. KEEY 86 14 1 31 SI. Louis WIL - 1 21 Bait. WSKX 8 11 2 21 Bait. WSKX 1 1 2 21 MSC 1 1 1 1 2 Phoenix WSC 3 1 4 Phoenix WSC 3 1 4 Phoenix WSC 3 1 4 Phoenix WSC 1 1 2 21 Tampa WGW - 1 2 21 Tampa WGW - 1 1 1 Tampa WGW 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 1 1 2 Tampa WGW 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   Heat   Heat	WCFU   38 28   38 27   34 4
WKIK   20   19   17   161   Astron.   WKIK   12   161   141   145   Yazcuse   WKKIK   2   22   8   Rnow.   WKKIK   2   28   8   Rnow.   WKKIK   2   28   8   Rnow.   WKKIK   2   20   20   193   Dmaha   KKKIK   2   20   20   193   Dmaha   KKKIK   2   20   20   193   Dmaha   KKKIK   2   20   20   20   20   20   20   20	VOMX 17 21 19 29 8 WEBS 8 8 6 69 4 WHY 26 23 25 29 8 WHY 26 26 21 29 29 8 WHY 26 26 21 29 29 8 WHY 26 26 21 29 29 8 WHY 26 26 26 25 25 26 29 8 WHY 26 26 26 26 26 26 26 26 26 26 26 26 26	WANK   1   1   7   8	Syracuse   WBBS	Seattle   KMPS   1 3 3 4 A   Abug	HIFT	Seattle & WYAY 1 7 7 18 Seattle & WYAY 1 7 7 18 Long isl. Long isl. Minn. KEEY 8 1 1 2 1 9 KSON 10 - 1 11 Minn. KSI Louis WIL - 4 - 3 1 SI Louis WIL - 4 - 1 2 21 MORX - 1 2 21 MORX - 1 2 21 MORX - 3 1 4 MORX - 1 2 21 MORX - 1 2 21 MORX - 3 1 4 MORX - 1 2 21 MORX - 1 2 21 MORX - 3 1 4 MORX - 1 2 21 MORX - 3 1 4 MORX - 3 1 4 MORX - 3 1 4 MORX - 3 1 2 MORX - 3 1 4 MORX - 3 2 2 MORX - 3 1 4 MORX - 3 1 1 MO	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   High   High	WICK   38   28   38   38   38   38   38   38
WILE   20 19   7   161   Auton   WILE   20 19   7   161   Auton   WINS   2   161   41   14   Syracuse   WINS   2   161   41   14   Syracuse   WINS   2   2   2   8   6   6   6   6   6   6   6   6   6	VOMX 17 21 92 9 8 WORT 17 21 9 6 69 4 WHY 26 23 25 29 9 WHY 26 26 21 25 29 9 WHY 26 26 21 25 29 9 WHY 26 26 26 27 25 25 25 25 25 25 25 25 25 25 25 25 25	WARM	Syracuse	Seattle	HIFT	Seatle MYAY 1 7 7 18 Seatle MYAY 1 7 7 18 Seatle MYAY 1 7 7 18 San Diego MYAY 3 1 7 2 9 San Diego MYAY 7 2 9 SSON 10 - 1 11 Minn KEEY 8 1 1 3 3 SI. Louis WILL 7 2 1 9 SSON 10 - 1 11 MYAY 8 1 2 2 1 MYAY 8 1 2 2 1 MYAY 8 1 1 7 2 4 MYAY 8 1 1 7 2 2 1 MYAY 8 1 1 2 2 1 MYAY 8 1 1 7 2 2 1 MYAY 9 1 1 7 1 1 MYAY 9 1 1 7 7 2 1 MYAY 9 1 1 7 7 2 2 1 MYAY 1 1 1 1 1 MYAY 1 1 7 1 2 1 MYAY 1 1 1 1 1 MYAY 1 1 7 1 2 1 MYAY 1 1 7 7 2 3 1 MYAY 1 1 7 7 3 3 1 MYAY 1 1 7 7 1 1 MYAY 1 1 1 1 1 MYAY 1 1 1 1 1 MYAY 1 1 1 1 MYAY 1 1 1 1 MYAY 1 1 1 1 1 MYAY 1 1 1 MYAY 1 1 1 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   Heat   Heat	WCIO   38   28   28   38   38   38   38   38
WKILS   20 19   71   61   Auton   WKILS   21   61   41   45   Variouse   WKILS   21   61   61   61   61   61   61   61	VOMX 17 21 19 29 8 WORNS 17 21 19 29 8 WORNS 18 6 69 M A PARIENT 26 23 25 24 A A A RIVERT 26 23 25 26 A A A A RIVERT 26 23 25 26 A A A A RIVERT 26 23 25 26 A A A A RIVERT 26 25 25 25 26 A A A A RIVERT 27 26 25 25 26 A A A A RIVERT 27 26 25 25 26 A A A A RIVERT 27 26 A A A A RIVERT 27 26 A A A A A A A A A A A A A A A A A A	WARM   Color   Color	Syraduse   WBBS	Seattle	KHEY	Seatle MYAY 1 7 7 18 Seatle MYAY 1 7 7 18 Seatle MYAY 1 7 7 18 San Diego MYAY 3 1 7 2 9 San Diego MYAY 7 2 9 SSON 10 - 1 11 Minn KEEY 8 1 1 1 3 3 SI. Louis WILX 8 1 1 2 2 1 MINN MINN 8 1 1 2 2 1 MINN 1 1 1 1 2 MYAY 1 1 7 1 1 1 MINN 1 1 1 1 1 2 MYAY 1 1 1 1 1 2 MYAY 1 1 7 1 1 1 1 MINN 1 1 1 1 1 2 MYAY 1 1 7 1 1 1 1 MYAY 1 1 7 1 1 1 1 MYAY 1 1 7 7 1 1 1 MYAY 1 1 1 1 1 MYAY 1 1 1 1 1 1 M	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	Bouston   MIN   43   44   41   41   41   41   41   41	1 WCTO 38 28 28 29 21 22 22 24 WKC 37 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WKKL   20   19   17   161   Auton   WKKK   12   12   88   E1   14   14   Syracuse   WKKK   2   22   88   Know.   WKKK   2   23   88   Know.   WKKK   2   24   88   86   80   80   80   80   80   80	VOMX 17 21 19 29 8 WORNS 17 21 19 29 8 WORNS 18 6 69 M A PARIENT 26 23 25 24 A A A RIVERT 26 23 25 26 A A A A RIVERT 26 23 25 26 A A A A RIVERT 26 23 25 26 A A A A RIVERT 26 25 25 25 26 A A A A RIVERT 27 26 25 25 26 A A A A RIVERT 27 26 25 25 26 A A A A RIVERT 27 26 A A A A RIVERT 27 26 A A A A A A A A A A A A A A A A A A	WARM	Syracuse	Seattle	He	Seattle MYAY 1 7 7 18 Seattle MWAIL 7 7 18 Seattle MWAIL 7 2 9 San Diego KSON 10 - 1 11 Minn. KEEY 86 14 1 31 SI. Louis WIL - 1 2 21 Bait. WKXX 8 1 2 21 Bait. WKXX 8 1 2 21 Phoenix MWL 3 - 1 2 21 Tampa WGXY - 1 2 2 Tampa WGY - 1 3 4 7 7 Clocium. WGRBQ - 2 2 Town GRBQ - 2 2 Town GRBQ - 3 3 Town G	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   Heat   Heat	1 WCTO 38 28 31 27 4
WILD   20   19   77   161   Auton   WILD   WIKIN   2   2   8   8   10   30   30   30   30   30   30   30	VOMX 17 21 19 29 8 WORNS 17 21 19 29 8 WORNS 8 8 6 69 M A WORNS 18 18 6 69 M A WORNS 18 18 18 18 18 18 18 18 18 18 18 18 18	WARM	Syracuse   WBS	Seattle	He	Seatle MYAY 1 7 7 18 Seatle MYAY 1 7 7 18 Seatle MYAY 1 7 7 18 Long Isl.  MIL	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   Hear   Hear	1 WCTO 38 26 37 37 38 3 3 37 37 38 3 3 37 38 3 3 37 38 3 3 3 3
WKKIS   20   19   17   161   Astron.   WKKIS   21   28   8   Know.   WKKIS   22   28   8   Know.   WKKIS   22   28   8   Know.   WKKIS   27   161   141   145   Yracuses   WKKIS   27   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161	VOMX 17 21 19 29 8 WORN 17 21 19 29 8 WORN 17 21 19 29 8 WORN 18 8 6 69 49 WORN 26 23 25 20 9 9 A WORN 26 23 25 20 9 9 A WORN 27 14 112 9 WORN 9 10 14 50 WORN 18 18 19 93 WORN 18 18 19 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	WARM	Syraduse   WBBS	Seattle	Hitty 29 5 28 251	Seatle MYAY 1 7 7 18 Seatle MYAY 1 7 7 18 Seatle MYAY 1 7 7 18 Sam Diego MYAY 3 1 7 2 9 Sam Diego MYAY 3 1 7 2 9 Sam Diego MYAY 3 1 7 2 9 Sam Diego MYAY 10 7 2 9 Sam Diego MYAY 3 1 2 2 9 Sam Diego MYAY 8 1 1 2 2 1 Sam Diego MYAY 8 1 1 2 2 1 Sam Diego MYAY 8 1 1 2 2 1 Sam Diego MYAY 8 1 1 2 2 1 Sam Diego MYAY 8 1 1 2 2 1 Sam Diego MYAY 8 1 1 1 2 12 Sam Anton, OH MYAY 9 2 1 2 1 2 1 Sam Anton, OH MYAY 9 2 1 2 1 8 49 Sam Anton, OH MYAY 9 1 1 7 7 4 18 Sam Anton, OH MYAY 9 1 1 7 7 1 8 Sam Anton, OH MYAY 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   High   High	1 WCTO 38 28 23 22 22 WZXBM 23 37 34 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WILE   20   19   17   161   Auton   WILE   WIKKIS   12   161   141   145   Yanzuse   WIKKIS   12   161   141   145   Yanzuse   WIKKIS   12   161   141   145   Yanzuse   WIKKIS   12   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   161   1	VOMX 17 2 19 29 8 WEBS 18 6 69 4 A WEBS 18 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	WARM	Symatuse	Seattle	Hitty	Seatle MYAY 1 7 7 18 Seatle MWALC 7 2 9 Sam Diego MMLC 7 2 9 MMLC 7 1 1 1 MMLC 1 1 31 MMLC 1 1 31 MMLC 1 1 1 2 MMCX 1 1 2 21 MMCX 2 1 1 2 21 MMCX 2 1 1 2 21 MMCX 3 1 2 21 MMCX 1 1 2 21 MMCX 1 1 2 21 MMCX 1 1 2 21 MMCX 2 1 1 2 21 MMCX 2 1 1 2 21 MMCX 3 3 3 3 MMCX 1 1 1 22 MMCX 2 1 2 2 2 3 MMCX 3 3 3 3 MMCX 1 1 7 7 MMCX 3 1 2 2 3 MMCX 1 1 7 7 4 18 MMCX 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House	1 WCTO 38 28 22 2 2 NKCS 31 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WILL   20   19   17   161   Auton   WILL	VOMX 17 21 19 29 8 WEBS 8 6 69 4 A 4 WEBS 12 25 20 25 20 4 A 4 WEBS 12 22 21 13 10 10 10 10 10 10 10 10 10 10 10 10 10	WANTA	Syracuse   WBBS	Seattle	Hitty	Seatle MYAY 1 7 - 18 Seatle MWALC 7 2 - 9 Sam Diego MMLC 7 2 - 9 MMLC 7 2 - 9 MSON 10 - 1 11 MININ SI. LOUIS WILL 4 - 2 Balt. WGRX 8 11 2 21 Balt. WGRX 8 11 2 21 Balt. WGRX 8 11 2 21 Phoenix MIL 1 - 12 Tampa WGSY 9 Phoenix MIL 1 1 12 Clevel WGSY 9 MGRX 1 1 7 18 MGRX 8 10 2 21 MGRX 8 1 1 7 2 MGRX 9 - 9 MGRX 1 1 7 18 MGRX 8 10 1 1 1 MGRX 9 - 9 MGRX 9 - 9 MGRX 9 - 9 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9 MGRX 1 1 1 1 MGRX 9 - 9	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	Boston	WERT   33   327   34   WERT   37   36   WERT   37   38   WERT   37   39   WERT   37
WILLIA   20   19   17   161   Alston   WILLIA   2   2   8   8   Know.   WILLIA   2   2   9   9   0   0   0   0   0   0   0   0	VOMX 17 21 19 29 8 WEBS 8 6 69 4 A 4 WEBS 12 25 20 25 20 4 A 4 WEBS 12 22 21 13 10 10 10 10 10 10 10 10 10 10 10 10 10	WARM   WARD	Syracuse   WBBS	Seattle	Hitty	Seattle MWALY 1 7 7 18 Seattle MWALY 1 7 7 18 Seattle MWALY 3 1 7 2 9 Sam Diego MWALY 7 2 9 9 MWALY 7 2 9 9 MWALY 7 2 9 9 MWALY 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   Hear   Hear	1 WCTO
WILL   20   19   17   161   Auton   WILL	VOMX 17 21 19 29 8 WEBS 8 8 6 69 4 A A WINKT 26 23 25 26 26 26 26 26 26 26 26 26 26 26 26 26	WART	Syracuse   WBBS	Seattle	Hitty	Seattle MWALC 7 - 18 Seattle MWALC 7 - 18 Sam Diego WMLC 7 2 - 9 MMLC 7 2 - 1 MMLC 1 1 1 2 MMLC 1 1 1 2 MMLC 1 1 1 2 MMCX 1 1 2 2 MMCX 2 1 1 2 MMCX 3 1 3 2 MMCX 3 1 3 2 MMCX 4 1 1 2 MMCX 1 1 1 1 12 MMCX 1 1 1 1 1 1 12 MMCX 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	GRAP. WBCT 1 1 Akron WQMX 3 2 - 5 Syracuse WBBS 5 5 Knoxv. WIVK 2 4 - 2 El Paso KHEY	House   High   High	WILLY   19

# Monitor My South States State State

Total Plays/Gain				
ITH HARLING 812/39			1 ALAN JACKSON 4215/20	
ming Back For You (MCA Nashville)  Stations: 108 Chart Move: 40-43	How Do You Sleep At Night (Columbia) Total Stations: 112 Chart Move: 39-37	It Must Be Love (Epic) Total Stations: 105 Chart Move: 42-3	1'II Go On Loving You (Arista Nashville) 8 Total Stations: 162 Chart Move: 11	Honky Tonk America (Mercury)  8 Total Stations: 156 Chart Move: 3
Chart Move: 40-43  CMT 14 13 15 136 Austin  KASE  KASE	IW LW 2W IP Austin KASE IW LW 2W IP	CMT IW LW 2W IP Austin KASE IW LW 2W	TW LW 2W TP TW LW 2W TP TW LW 2W TP CMT 25 23 21 132 Austin KASE 25 26 7	P IWLW 2W IP Austin KASE IWLW 2
GAC 13 11 9 74 KIKF 17 14 6 37 Birming. WZZK	L.A. KIKF 15 13 15 101 Birming. WZZK 1	L.A. KIKF 9 11 - 20 Birming. WZZK	GAC 24 24 21 86 KVET 2 2 2 - LA KIKF 24 25 24 116 Birming WZZK 35 26 27	58 GAC - KVET 2 2 24 LA KIKF 17 12 12 121 Birming WZZK 2 4 49 KZLA 16 15 7 38 Richmond WKHK 17 14
KZLA         -         -         Richmond         WKHK         10         7         7         41           WUSN         -         -         -         1         -         1         -         1           KYCY         -         -         -         -         1         -         1           WESC         -         1         -         1         -         1	KZLA   Richmond   WKHK   13 16 12   86     Chicago   WUSN   Albany   WGNA   San Fran   KYCY   23 21 23 132   Green   WESC   5 5 5 19	Chicago WUSN 8 1 1 14 Albany WGNA 6 2 5 San Fran. KYCY 9 9 9 34 Greenv. WESC	8 KZLA 13 24 26 91 Richmond WKKK 23 16 10 10 17 Chicago WISN 19 22 20 71 Albany WGNA 23 23 20 17 San Fran. KYCY 24 19 27 84 Greenv. WSSC 25 26 28 WSSL 24 21 23 30 19 19 19 19 19 19 19 19 19 19 19 19 19	77 Chicago WUSN 13 10 9 49 Albany WGNA 1 1 27 San Fran. KYCY 22 21 19 139 Greeny. WESC 9 8
WXTU 1 2 2 15 WSSL - 1 - 2 WWWW 9 6 2 17 Tulsa KV00 9 6 2 17	Phila. WXTU	Detroit WWWW 1 1 Tulsa KV00 11 6 7	13 Phila WXTU 20 23 22 76 WSSL 24 21 23 26 Detroit WWWW19 23 25 103 Tulsa WV00 32 28 21 WYCD 1 1 3	29 Phila WXTU 5 2 5 12 WSSL 5 5 12 Detroit WWWW17 14 13 94 Tulsa KV00 16 16 16 WYCD 16 12 - 28 Tulsa KWEN 1 -
WYCD         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -         -	WYCD 1   KWEN	Dallas KPLX 31 31 - 62 Scranton WCTD WGGY	Dallas KPLX 47 23 31 148 Scranton WCT0 19 12 10 WGGY 17 16 17	47 Dallas KPLX 2 10 Scranton WCTD 13 -
KYNG Tucson KIIM 1 WMZQ - 1 1 2 McAllen KTEX 1 1 - 2	Wash DC WMZQ 1 McAllen KTEX - 1 - 4		7 KÝNG 34 37 39 177 Tucson KIM 14 16 17 36 Wash., DC WMZQ 29 27 31 108 McAllen KTEX 27 25 17 14 Houston KIKK 31 27 24 131 Allentown WCTQ 17 16 16	85   KYNG 12 6 1 20 Tucson   KIIM
KIKK 2 2 8 Allentown WCTO 5 4 5 14 KILT Fresno KSKS 10 8 6 42 KKBQ 1 G.Rap. WBCT 1 3	Houston KIKK 27 27 21 103 Allentown KCTO 3 1 - 4 KILT 13 7 1 21 Fresno KSKS 16 14 9 65 KKBQ Gr.Rap. WBCT 5 5	KILT 1 1 Fresno KSKS	3   KILT 21 23 24 121 Fresno KSKS 24 23 24 9   KKBQ 36 34 34 176 Gr.Rap. WBCT 36 30 26	96   KILT 13 13 Fresno KSKS 18 9 30   KKBQ 2 Gr.Rap. WBCT 19 14
WKLB 2 1 1 14 Akron WQMX 1 1 14 Akron WKIS 9 12 13 48 Syracuse WBBS 1 2 2 11	Boston   WKLB   12 10   4   39   Akron   WQMX   19 21 19 105   Miami   WKIS   1   Syracuse   WBBS   1   1   14	Boston WKLB 7 7 5 19 Akron WQMX Mami WKIS 1 Syracuse WBBS	1 Boston WKLB 20 26 26 107 Akron WQMX 35 23 22 2 Miami WKIS 25 19 15 85 Syracuse WBBS 9 1 1	28 Boston
WKHX Knoxy. WIVK 1 WYAY 2 3 2 19 EI Paso KHEY 9 9 9 41 KMPS 1 1 - 2 Albuq. KRST 6 7 8 29	Allama WKHX Khoxv. WIVK 1 1 WYAY - 1 1 4 El Pasb KHEY 12 10 9 67 Seattle KMPS 1 1 1 3 Albuq. KRST 7 9 5 35	Atlanta WKHX Knoxy. WIVK Knoxy. WIVK Knoxy. WIVK Knoxy. WIVK	- Atlanta WKHX 33 25 19 115 Know. WIVK 41 41 40 WYAY 31 32 27 133 El Paso KHEY 27 27 28 10 Seattle KMPS 39 39 38 196 Albun. KRST 24 22 22	97 Atlanta WKHX 2 2 - 4 Knoxv. WIVK 1 - 3 10 15 92 El Paso KHEY 22 12 79 Seattle KMPS 8 17 11 63 Albug. KRST 15 7
KYCW 9 1 - 10 Omaha KXKT 12 8 - 20 WMJC 13 13 12 38 WOW 3 3 5 16	KYCW 14 13 10 73 Omaha KXKT 21 17 12 120 Long Isl. WMJC 11 15 17 131 WOW 9 14 15 90	KYCW 1 1 - 4 Omaha KXKT 16 12 10 Long Isl. WMJC 6 8 - 14 WOW 3 6 5	42 KYCW 6 12 17 44 Omaha KXKT 25 21 24 16 Long Isl. WMJC 23 29 24 97 W0W 28 26 17	11 KYCW 19 19 13 96 Omaha KXKT 22 14 87 Long Ist WMJC 17 15 16 133 WDW 14 8
KSON 14 16 15 49 Hamsb. WHYL 5 5 8 28 KEEY 1 WRBT 8 10 5 32 WIL 7 7 5 34 WRKZ 11 9 10 48	San Diego KSON 16 17 14 107 Harrisb. WHPL 6 6 7 46 Minn KEEY 8 4 10 22 WRBT 7 10 9 58 St Louis WIL 13 15 18 133 WRKZ 8 5 9 54	San Diego KSON 3 - 3   Harrisb. WHYL 23 20 20   Minn. KEEY 1   WRBT - 1   St. Louis WIL 14 7 - 21   WRKZ 8 5	80 San Diego KSON 25 24 26 112 Hamsb. WHYL 33 32 32 Minn KEEY 27 24 23 129 WHBT 29 33 34 29 St Louis WIL 24 28 37 144 WHKZ 37 31 24	56 San Diego KSON 17 9 14 66 Harnsb. WHYL 26 26 Minn. KEEY 26 20 15 93 WRBT 28 25 35 St Louis WIL 4 1 - 5 WRKZ 13 14
WKKX 10 10 11 54 Toledo WKKD 1 2 3 17 WGRX 14 1 - 15 Monterey KTOM 11 12 8 43	WKKX 1 Toledo WKKO 10 13 11 108 Balt WGRX 1 Monterey KTOM 10 12 13 63	WKKX 5 5 Toledo WKKO 2 1 - Balt, WGRX Monterey KTOM 2 3 -	4 WKKX 26 23 20 83 Toledo WKKD 21 24 20 12 Ball WGRX 23 25 19 99 Monterey KTOM 33 29 26	90 WKKX 1 1 3 11 Toledo WKKO 15 15 96 Balt WGRX 2 2 - 4 Monterey KTOM 10 4
WPOC 1 New Bern WRNS 12 11 5 28 WDSY 1 1 1 9 B.Rouge WKJN 16 15 23 132 KMLE 27 32 20 81 WXCT	Pitts WDSY 7 New Bern WRNS 27 25 27 163 Phoenix KMLE 1 3 5 24 WXCT WXCT WXCT	WPOC 12 9 - 21 New Bem   WRNS 14 9 5   WDSY B.Rouge   WKJN 18 4 Phoenix   KMLE 2   WXCT 12 8 6	28   WPOC 22 23 24 113 New Bern   WRNS 46 32 30 22   Pitts.   WDSY 25 27 24 102 B.Rouge   WKJN 33 25 25 26   Phoenix   KMLE 28 33 41 195   WKCT 37 30 20	48 WPOC 9 9 11 109 New Bern WRNS 26 26 11 1 Pitts. WDSY 4 2 4 12 B.Rouge WKJN 25 26 26 WKLN 25 26 WKLN 25 26 WKLN 21 14 13 WKCT 14 13
KMLE 27 32 20 81 WXCT	Phoenix KMLE 1 3 5 24 WXCT	KNIX 16 10 - 26 WYNK 5 Tampa WQYK 3 3 1 7 L.Rock KDDK	5 Tampa WQYK 17 19 26 118 L.Rock KODK 32 36 32	98 KNIX 26 22 17 156 WYNK 14 14 48 Tampa WQYK 9 11 5 30 L Rock KDDK 29 26
WRBQ 1 1 - 2 KSSN 7 7 WGAR 2 Mobile WKSJ 2 4 3 16	WRBQ 11 4 - 15 KSSN 11 12 4 29 Clevel. WGAR 3 Mobile WKSJ 9 10 11 45	WRBQ 1 KSSN 7 Clevel. WGAR 1 Mobile WKSJ 2 1 -	7   WRBQ 24 22 24 101   KSSN 34 28 30   Clevel. WGAR 26 11 5 45   Mobile WKSJ 21 24 22   Clevel. KYGO 24 23 20 93   Bakerst. KUZZ 23 30 29	48   WRBQ 9 5 - 14   KSSN 12 12 9
KYGO 2 2 Bakerst. KUZZ 23 20 20 99 KUPL Charl. SC WEZL 3 4 3 19 KWJJ 13 19 12 75 WNKT 2 7 6 26	Denver KYGO 17 17 13 103 Bakerst, KUZZ 15 17 16 130 Port. OR KUPL 11 9 4 38 Charl., SC WEZL 4 5 - 9 KWJJ 2 2 2 6	Denver KYGO 14 13 13 52 Bakersl, KUZZ 23 20 16 Port, OR KUPL Charl, SC WEZL 9 9 10 KWJJ 13 14 17 61		28 Denver KYGO 7 6 4 30 Bakerst. KUZZ 6 3 24 Port., OR KUPL 17 16 17 93 Charl., SC WEZL 15 11 33 KWJJ 2 2 2 15
WUBE Col., SC WCOS - 1 - 1 WYGY 1 3 D.Molnes KJJY - 1 - 1	Cincinn WUBE 2 Col., SC WCOS 2 D.Moines KJJY	Cincinn. WUBE 1 Col., SC WCOS 7 3 - WYGY 9 3 2 14 D.Moines KJJY	10 Cincinn. WUBE 36 34 28 155 Col., SC WCOS 18 10 6 WYGY 49 47 50 244 D.Maines KJJY 37 27 23	41 Cincinn, WUBE 3 1 - 4 Col., SC WCOS 11 10 WYGY 8 7 8 42 D.Moines KJJY 9 5 84 Kan Cdv. KEFO 28 25 28 191 Youngst WOMK 8 7
KFKF Wichita KFDI 13 11 7 41 WDAF 9 7 - 16 KZSN 2 4 3 18	Kan City KBEO 17 16 18 102   Youngst WOXK 6 8 6 50 KFKF 9 9 6 24 Witchita KFDI 8 12 7 61 WDAF 9 11 6 26 KZSN 9 7 11 83	) Kan.Crty KBEO 22 22 19 77 Youngst. WOXK 11 6 7 KFKF 19 18 10 56 Wichita KFO 7 4 6 WDAF 12 5 - 17 KZSN 9 10 12	28 Kan City KBEQ 29 29 26 128 Youngst WOXK 46 32 28 KFKF 40 34 24 135 Wichita KFQI 23 24 19 WDAF 29 32 25 109 KZSN 28 30 25	82 Kan.Crty KBEO 28 25 28 191 Youngst. WOXK 8 7 KFKF 11 12 10 94 Wichita KFDI 11 12 WDAF 18 14 12 74
KFRG - 1 - 1 Spokane KDRK 1 1 WM1L 2 2 1 11 Dayl Beach WGNE 5 3 5 23	Rivers. KFRG Spokane KDRK 15 5 6 46 Milwauk. WMIL 8 8 10 67 Dayt, Beach WGNE 2	Rivers. KFRG Spokane KDRK Milwauk. WMIL 10 11 6 31 Dayt Beach WGNE	- Rivers. KFRG 19 14 9 42 Spokane KDRK 17 18 21 3 Milwauk. WMIL 21 21 23 96 Dayt Beach WGNE 25 24 23	85 Rivers. KFRG - 2 - 3 Spokane KDRK 6 8 10 Milwauk. WMIL 9 11 11 44 Dayl Beach WGNE 14 19
KRTY - 1 - 1 Lafayette KMDL 4 5 4 23 WCTK 1 3 3 18	Sacram. KNCI Johns.C. WXBQ 11 11 San Jose KRTY 12 12 10 38 Lafayette KMDL 14 13 15 99 Provid WCTK KKKC 20 19 15 93	Sacram, KNCI 4 1 1 10 Johns.C. WXBQ   San Jose KRTY 13 11 4 28 Latayette KMDL 8 - 5   Provid, WCTK 16 15 6 37   KXKC 20 15 15	- Sacrarm KNCJ 26 22 18 95 Johns.C. WXBQ 25 24 27 21 San Jose KRTY 18 24 24 86 Lafayette KMDL 31 29 33 58 Provid. WCTK 32 37 35 141 KXKC 28 26 26	12 Sacram. KNCI 15 4 9 32 Johns.C. WXBQ 21 22 37 San Jose KRTY 22 25 16 133 Lafayette KMDL 14 14 26 Provid WCTK 10 8 10 54 KXKC 27 26
WCOL 5 Col.Spr. KKCS WHOK 2 3 3 19 Roanoke WYYD 16 11 9 52	Colum OH WCOL 7 4 5 16 Col.Spr. KKCS 16 14 22 64 WHOK 1 Roanoke WYYD 23 21 22 122	Colum., OH WCOL Col.Spr. KKCS 6 Roanoke WYYD 8 6 2	6 Colum., OH WCOL 2 1 1 12 Col.Spr. KKCS 28 20 26 16 WHOK 24 24 22 105 Roanoke WYYD 23 26 19	00 Colum. OH WCOL 8 6 - 19 Col.Spr. KKCS 16 18 13 WHOK 7 3 5 15 Roanoke WYYD 20 23
WCMS 1 - 2 3 Chattan. WUSY 19 18 17 98 WXKT 23 27 26 120	Norfolk WCMS 21 15 16 116 Chartan. WUSY 17 18 18 104 WXKT 4 5 3 29 San Anton KALA 1 2 3 Lex KY WYLK 2 3 4 20	Norfolk WCMS 14 13 5 32 Chattan. WUSY 6 5 WKH 5 1 - 6 WXKT 4 San Anton, KAJA 8 2 - 12 Lex, KY WYLK	11 Norlolk WCMS 22 22 26 127 Chattan. WUSY 24 20 21 WGH 25 27 32 127 WXKT 41 45 30 San Anton, KAJA 20 20 22 83 Lex, KY WVLK 23 22 21	14 Norfolk WCMS 12 11 16 88 Chattan WUSY 21 23 WGH 17 15 12 81 WXXT 20 14 98 San Anton, KAJA 4 2 5 11 Llex, KY WYLK 4 5
KAJA 2 2 4 13 Lex., KY WVLK - 1 - 1 KCYY 1 - 1 Oxnard KHAY 9 13 16 60 KKAT 2 4 3 18 Hunts. WDRM - 1 1	San Anton, KAJA - 1 - 3   Lex, KY   WVLK 2 3 4 20   KCYY Oxnard   KHAY 13 13 9 79   Salt Lake   KKAT 6 5 2 13   Hunts.   WDIM 1 1	KCYY Oxnard KHAY 15 12 10   Salt Lake KKAT 6 1 - 7   Hunts.   WDRM - 1 -	37 KCYY 24 23 23 95 Dxnard KHAY 25 21 23 1 Salt Lake KKAT 25 23 24 84 Hunts, WDRM 24 19 23	01 KCYY 1 1 - 2 0xnard KHAY 24 19 90 Salt Lake KKAT 16 16 12 65 Hunts. WDRM - 1
KSOP 10 10 6 66 WPZM 14 5 - 19 KUBL 4 2 4 19 Flint/Sag. WKCQ 2 1 - 3 WKMC 2 1 - 1	KSOP 15 17 19 205 WPZM 9 13 12 105 KUBL 4 4 7 53 Flint/Sag WKCQ 1 1 1 4	KSOP 13 12 7 51 WPZM 6 8 8 KUBL 2 Flint/Sag. WKCQ 1	29 KSOP 28 32 34 177 WPZM 42 44 40 1 KUBL 27 25 17 90 Flint/Sag WKCQ 22 21 15 2 Indian. WFMS 22 24 25 113 Aug., GA WKXC 24 25 29	117 KSDP 13 17 12 99 WPZM 1 1 74 KUBL 4 6 6 50 Flint/Sag. WKCQ 16 14 82 Indian. WFMS 11 17 13 94 Aug., GA WKXC 8 6
WFMS         8         12         9         29         Aug. GA         WKXC         1         -         1           WGRL         -         -         -         Portsmouth         WDKQ         8         1         -         9           WKKT         3         5         5         13         Jackson         WKTF         2         3         5         21	Indian.   WFMS   1   1   4   Aug., GA   WKXC     WGRL   19   23   19   172   Portsmouth   WOKQ   9   7   2   18   Charl., NC   WKKT   7   6   5   5   Jackson   WKTF   16   1   - 17	Indian,   WFMS 12 9 3 24 Aug. GA   WKXC 1	WGRL 20 17 18 55 Portsmouth WDKQ 22 21 19 2 Charl, NC WKKT 9 14 14 76 Jackson WKTF 33 33 37	81 WGRL 16 20 - 36 Portsmouth WOKQ 8 7 47 Charl, NC WKKT 7 7 6 50 Jackson WKTF 18 21
WSOC 3 3 3 9 WMSI 1 4 2 17 WNOE 3 7 7 26   Modesto KATM 1 4 6 20	WSOC 1 5 2 14 WMSI 14 7 3 35 New Orl. WNOE 1 2 1 17 Modesto KATM 6 4 3 33	WSOC 1 1 - 4 WMSI 18 7 4 New Orl. WNOE 14 6 2 29 Modesto KATM	29   WSOC 31 32 31 148   WMSI 23 23 26 - New Orl. WNDE 19 23 21 98 Modesto KATM 23 16 15	20 WSOC 2 4 1 15 WMSI 15 17 73 New Orl WNOE 21 9 10 54 Modesto KATM 7 03 Orlando WWKA 8 9 3 22 FI Myers WCKT 10 7
WYRK F1. Myers WCKT	Orlando	- Orlando WWKA 1 Pt. Myers WCKT 2 WWGR 14 10 17 Pt. Harfford WWYZ 10 8 6 24 Pensac. WXBM 4 1 Pt.	2 Orlando WWKA 22 21 22 98 Ft. Myers WCKT 31 32 18 Buffalo WYRK 25 27 24 120 WWGR 37 37 37 4 Harfford WWYZ 10 9 10 53 Pensac. WXBM 23 15 24	03 Orlando
WHSL 1 - 2 4 Shrev KRMD WTQR - 1 - 1 C Christi KOUL - 1 3 7	Greensb. WHSL 1 2 3 15 Shrev. KRMD 13 13 7 38 WTQR 15 14 14 105 C.Chnsb KQUL 11 13 7 57	Greensb. WHSL 2 2 Shrev. KRMD 13 6 C.Chnsh KOUL 1 1 -	19 Greensb. WHSL 14 15 19 75 Shrev. KRMD 27 29 28 WTQR 27 25 25 125 C.Christi KDUL 16 23 13	19 Greensb. WHSL 4 4 1 11 Shrev, KRMD 25 25 68 WTQR 13 13 16 51 C.Chnsti KOUL 1 5
WGKX 6 KRYS 6 5 4 22 W0GY Montgom WLWI 10 13 15 53 WSIX 8 9 10 27 Spring MO KGMY 1 10	Memphis   WGKX   KRYS   WGCY   Montgom, WLWI   1   13   14   95   Spring, MO   KGMY   24   13   37	Memphis WGKX - 1 1 KRYS 3 - WGGY Montgom WLWI 15 11 - Nashv. WSIX 16 16 13 63 Spring, MO KGMY	3 Memphls WGKX 30 28 28 149 KRYS 9 4 3 26 WGGY 15 11 15 72 Montgom. WLWI 25 27 27 2 Nashy. WSIX 25 22 22 118 Spring MO KGMY 20 23 24	19 Memphis WGKX 3 1 - 4 KRYS 2 - W0GY Montgom, WLWI 23 22 Montgom, WLWI 23 22 Montgom, WLWI 23 22 WILWI 23 25
WSIX 8 9 10 27 Spring, MO KGMY 1 10 WSM 11 11 12 34 KTTS 13 11 3 39 WBEE 1 1 1 3 Savannah WCHY 2 2 3 17	WSM 21 24 23 188 KTTS 10 11 8 60	WSM 25 11 12 48 KTTS 8 6 5 3 Rochest WREE 3 3 2 8 Savannah WCHY - 1 -	23 WSM 33 34 29 170 KTTS 28 20 14 5 Rochest WBEE 20 23 25 111 Savannah WCHY 28 27 20	96 Rochest WBEE 5 3 4 27 Savannah WCHY 7 2
WIRK 10 2 - 12 WJCL 9 2 - 11 KFMS Charl, WV WQBE 22 20 23 77	Rochest WBEE 1 2 9 Savannah WCHY 3 - 3 W.P.Beach WIRK 24 24 23 149 Las Vegas KFMS 4 27 Charl WV WOBE 1 1 1	7 W.P.Beach WIRK 4 1 - 5 WJCL 1 Las Vegas KFMS Charl, WV WQBE	W.P.Beach Las Vegas KFMS 26 27 26 128 WJCL 32 37 30 Las Vegas KFMS 24 23 24 99 Charl WV WQBE 23 29 23 21 WNDR 20 26 24 91 Porf MF WPDR 23 22 22	777 W.P.Beach WIRK 26 25 26 201 WJCL 30 34 22 Las Vegas KFMS 1 - 1 Charl., WV WOBE 20 21 06 WNNR 18 14 16 136 Port., ME WPOR 16 15
KWNR 3 2 2 13 Port, ME WPOR 13 13 14 62 WAMZ 5 7 6 31 Colum, GA WKCN 25 19 19 93 WKIX	KWNR 1 2 2 5 Port, ME WPOR 9 8 5 35 Lauisv. WAMZ 21 19 19 168 Colum. GA WKCN 25 17 17 180 Ral/Dur. WKIX 1 11 14 149		21   KWNR 20 26 24 91 Port, ME WPOR 23 22 22 62   Louisv.   WAMZ 47 36 30 183   Colum., GA WKCN 30 19 10 15   Ral   Dur.   WKIX 24 25 20 118   WSTH 22 33 26	59 Louisy. WAMZ 12 11 8 31 Colum., GA WKCN 26 26 26 23 Ral/Dur. WKIX 17 14 13 148 WSTH 21 19
WQDR Asheville WKSF 18 17 16 57 KTST 1 - 2 Gr.Bay WNCY 8 8 - 16	WQDR Asheville WKSF 14 10 15 106  Okla City KTST 7 5 10 71 Gr.Bay WNCY 11 8 8 67	6	38 WQDR 22 26 25 120 Asheville WKSF 22 27 25 59 Okla City KTST 36 35 37 158 Gr.Bay WNCY 29 24 23	20
WOK   1 3 3 19 Buding   WOKO 14 12 13 44   WROO 5 5 2 12 Pueblo   KCCY   1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	KXXY 6 - 6   Frederick   WFRE 17 15 14 117   Jacksonv.   WQIK 14 14 14 113   Burling.   WQKO   WROD 5 4 6 30   Pueblo   KCCY   KCY	7 - Jacksonv. WQIX 3 Burling. WOK0 3 Burling. WOK0 4 Muskeon WMUS 14 7 7	2 Jacksonv. WQIK 29 32 30 160 Burling. WQK0 36 24 25 WR00 30 25 26 160 Pueblo KCCY 34 27 40	007   KXXY   1   1   2   Frederick   WFRE   3   3   3   3   3   3   3   3   3
Muskegon WMUS 16 16 12 57	Muskegon WMUS 18 14 1D 107	Muskegon WMUS 14 7 -	62 21 WR00 30 25 26 160 Pueblo Muskegon WMUS 35 26 27	35 WRDO 6 9 5 45 Pueblo KCCY 1 1 Muskegon WMUS 19 19
Muskegon wMUS 16 16 12 57 <b>ESTAR</b> *thing's Changed (BNA)  Stations: 161 Chart Move: 25-21	PATTY LOVELESS 2999/174	NEAL MCCOY 1537/18 Love Happens Like That (Atlantic)	TIM MCGRAW 4049/58 Where The Green Grass Grows (Curb)	19 JOHN MICHAEL MONTGOMERY 499
Stations: 161 Chart Move: 25-21	Total Stations: 161 Chart Move: 22-20	Total Stations: 142 Chart Move: 37	35 Total Stations: 161 Chart Move: 1:	-9 Total Stations: 163 Chart Mov
CMT 21 22 15 147 Austin KASE IWLW 2W IP	CMT TW LW 2W IP Austin KASE TW LW 2W IP	CMT IW LW 2W IP Austin KASE IW LW 2W	IP IWLW 2W IP Austin KASE 24 6	IP IW LW 2W IP Austin KASE 26 25
GAC 21 21 19 114 KVE1 3 2 2 / KIKF 16 17 15 105 Birming. WZZK 15 2 2 19 KZI 8 33 31 32 159 Richmond WKHK 24 21 19 101	LA KIKF 18 24 21 241 Birming. WZZK 22 15 3 46 KZLA 13 19 16 68 Birchmond WKHK 21 26 21 196	L.A. KIKF 12 9 13 95 Birming, WZZK - 2	4 LA KIKF 31 33 20 90 Birming. WZZK 18 13 18 52 KZLA 24 27 28 106 Bichmond WKHK 34 27 28	22 GAL 13 2 81 LA. KIKF 30 31 28 256 Birming. WZZK 22 18 90 KZLA 44 36 40 352 Richmond WKHK 36 34
TWLW ZW TP CMT 21 22 15 147 Austin KASE 3 2 2 7 KIKK 16 17 15 105 Birming KWET 3 2 2 7 KIKK 16 17 15 105 Birming WZZK 15 2 2 19 KYLL S 3 3 13 158 Richmond WKWK 24 2 1 19 101 WUSW 15 6 6 2 2 14 Aldany WBM 25 13 2 2 6 WXXIU 5 6 6 2 2 Tulsa KVOD 14 14 17 108 WYCD 15 19 20 140 KPLX 1 - 1 4 Scanton WCTD 13 11 - 36 KSCS 22 2 17 92 KYNG 54 50 40 303 Tucson WCTD 13 11 - 36 KMKX 29 28 30 195 Alleniown WCTD 16 12 10 63 KIKK 29 28 30 195 Alleniown WCTD 16 12 10 63 KIKK 29 28 30 195 Alleniown WCTD 16 12 10 63 KIKK 29 28 30 195 Alleniown WCTD 16 12 10 63	Chicago WUSN 17 18 21 184 Albany WGNA 23 8 5 110 San Fran. KYCY 24 20 21 130 Greenv. WESC 25 26 25 176	Chicago WUSN 18 20 18 145 Albany WGNA 1 San Fran. KYCY 10 8 9 59 Greenv. WESC 17 18 17	1 Chicago WUSN 18 12 12 42 Albany WGNA 22 19 16 125 San Fran, KYCY 22 20 20 87 Greenv. WESC 26 20 20	85 Chicago WUSN 27 18 20 201 Albany WGNA 31 37 8 80 San Fran. KYCY 42 42 43 376 Greenv. WESC 35 24
WXIU 5 6 6 22 WWWW 15 5 6 32 Tulsa KV0D 14 14 17 108 WYCD 15 10 20 140	Phila WXTU 3 4 3 29 WSSL 22 16 20 165 Detroit WWW 1 1 2 8 Tulsa KV00 28 26 24 316 WYCO 18 20 18 101	Ponta. WXTU 3 2 5 10 WSSL 4 2 5 Octron WWWW 3 2 4 16 Tulsa KVDD 14 17 14 WYCD 2 3 5 19	23 Pnila WXIU 22 19 6 47 WSSL 38 31 20 Etroit WWWW32 20 25 125 Tulsa KV00 19 15 17 WYCD 37 18 21 134	54 Detroit WWWW24 23 21 215 Tulsa WV00 27 27 27 27 27 27 27 27 27 27 27 27 27
KPLX 1 - 1 4 Scranton WCTD 13 11 - 36 KSCS 22 22 17 92	Dallas KPLX 1 5 26 75 Scramon WCTD 13 17 14 61 KSCS 19 16 1 36 WGGY 15 18 15 96	Dallas KPLX - 1 Scranton WCTD WCGY 5 7 5	22 Oallas KPLX 52 53 51 219 Scranton WCTO 17 10 - KSCS 32 32 31 117 WGGY 13 14 4	27 Dallas KPLX 1 42 Scranton WCTD 38 36 31 KSCS 10 24 30 249 WGGY 28 29
KYNG 54 50 40 303 Tucson KIM 15 3 - 18 WMZQ 30 27 26 151 McAllen KTEX 10 2 1 13	Wash, DC WMZQ 35 32 34 343 McAllen KTEX 13 15 16 9f	3 KYNG 40 36 37 181 Tucson KIIM 1	1 KYNG 27 23 36 132 Tucson KIIM 24 20 12	60 KYNG 52 52 53 376 Tucson KIIM 36 37
KILT 2 1 2 5 Fresno KSKS 13 14 10 44		6 Wash, DC WMZQ 12 13 12 61 McAllen KTEX 13 12 9	2 Houston KIKK 45 21 16 02 Allestone Wete 27 40 42	77 Houston KIKK 45 20 40 220 Allentone MCTO 20 25
	KILT 20 18 17 148 Fresno KSKS 24 23 30 182 KKBQ 1 1 Gr Rap WBCT 30 28 31 304	6 Wash, DC WMZQ 12 13 12 61 INCAllen KTEX 13 12 9 Houston KIKK 22 20 14 61 Allentown KCTO  KILT 1 1 Fresno KSKS 19 12 13 1 KKBQ Gr,Ran WBCT 18 19 18	2 Houston KIKK 45 31 16 93 Allentown WCTO 27 18 17 91 145 KKBQ 35 36 33 265 Gr Ran WBET 39 39 29	Mastri, DC What 45 29 40 329 Allentown WCTO 38 31 18 201 Fresno KKS 30 24 141 KKBQ 34 32 30 253 Gr.Rao. WBCT 33 36
WKLS 11 12 15 45 Syracuse WBBS 2 2 2 2	NILT 20 18 17 148 Fresno	6         Wash, DC         WMX0         12         13         12         61         McAlelen         KTEX         13         12         92         McModelen         WCTEX         13         12         92         McModelen         WCTEX         13         12         92         12         13         12         93         12         13         12         93         12         13         12         93         12         12         93         13         12         93         12         13         12         93         12         12         94         12         12         12         12         12         12         12         12         12         12         12         13         12         12         13         12         12         12         12         12         13         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12	2 Houston KIKK 4 5 31 16 33 Allientown KCTO 27 18 17 91 145 15 16 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Washing   Wash
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WKLE 8 10 4 24 Akron WBK 27 19 15 102 WKLS 11 12 15 45 Syracuse WBS 2 - 2 WKS 15 9 2 65 Know. WWK 14 12 6 32 WYAY 27 21 17 80 EPaso KHEY 11 11 11 76 KYCW 10 12 - 22 Omaha KXKT 21 21 21 155 WMJC 21 76 444 WOW 25 9 5 65	Note	6 Wash, DC WMXQ 12 13 12 6 18 McAlleln KTEX 13 12 9 2 1 4 6 1 McAlleln KTEX 13 12 9 2 1 4 6 1 McAlleln KTEX 13 12 9 3 12 9 12 1	2 Houstion KIKK 4 5 31 16 93 Allentown WCTD 27 18 17 91 15 15 15 16 17 18 17 91 15 15 16 17 18 17 91 15 15 16 18 18 18 18 18 18 18 18 18 18 18 18 18	1977
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MAIL   S   S   S   S   S   S   S   S   S	18	6 Wash, DC WMXQ 12 13 12 4 61 Allentown WCTC 1 2 Houston KitK 2 2 21 1 61 Allentown WCTC 1 2 KIT 2 1 - 1 61 Allentown WCTC 2 2 Boston WKL8 11 4 3 18 Akron WMK 18 19 18  8 Atlanta WKIS 9 8 3 20 Syracuse WB8S - 1 1  8 Atlanta WKIS 9 8 3 20 Syracuse WB8S - 1 1  8 Atlanta WKIS 1 1 1 6 Allen KRY 1 6 10 8  8 Atlanta WKIS 1 1 6 Allen KRY 1 6 10 8  8 KYCW 10 11 2 1 1 6 Allen KRY 1 6 10 8  8 KYCW 10 11 5 8 10 Gradue WKK 1 6 10 8  8 ATLANT 1 6 15 1 8 10 Gradue WKK 1 7 7 5 6  1 MIN WKIS 2 3 3 10 Toledo WKK 1 1 1 8 10 7  8 ATLANT 1 8 147 WKK 2 2 3 3 10 Toledo WKK 1 1 1 8 10 7  9 ATLANT 1 8 147 WKK 2 2 3 3 10 Toledo WKK 1 1 1 8 10 7  9 ATLANT 1 8 147 WKK 2 2 3 3 10 Toledo WKK 1 1 1 8 10 7  9 ATLANT 1 8 147 WKK 2 2 3 3 1 1 1 8 Now WKK 1 1 1 8 10 7  9 ATLANT 1 8 147 WKK 2 2 3 3 1 1 1 8 Now WKK 1 1 1 8 10 7  9 ATLANT 1 8 147 WKK 2 2 3 3 1 1 1 8 Now WKK 1 1 1 8 10 7  9 ATLANT 1 8 147 WKK 2 2 3 3 1 1 1 8 Now WKK 1 1 8 10 7  9 ATLANT 1 8 147 WKK 2 2 3 3 1 1 1 8 Now WKK 1 1 8 10 7  9 ATLANT 1 8 147 WKK 1 2 3 3 3 1 1 1 8 Now WKK 1 2 3 2 3 2 5 2 5 2 5 1 1 8 10 7 1 8 147 WKK 1 2 9 3 7 1 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 3 1 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 2 9 1 8 10 7 1 8 147 WKK 1 1 8 10 7 1 8 147 WKK 1 1 8 10 7 1 8 147 WKK 1 1 8 10 7 1 8 147 WKK 1 1 8 10 7 1 8 147 WKK 1 1 8 10 7 1 8 147 WKK 1 8 10 7 1 8 1	2 Houstion KIKK 4 5 31 16 93 Allentown WCT0 27 18 17 91 114 95 Freson KSK 2 11 71 91 114 91 114 91 114 91 114 91 114 91 114 91 114 91 114 91 114 91 114 91 114 91 114 91 114 91 114 91 114 91 91 91 91 91 91 91 91 91 91 91 91 91	1977   1905   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907
NATURE   38 30   44 34 44 54 54 54 54 54 54 54 54 54 54 54 54	1	6 Wash, DC WMXQ 12 13 12 6 18 McAlleln KTEX 1 3 12 9 12 1 10 12 1 10 12 1 1 10 1 1 1 1 1 1 1	2	1977   1905   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907
WKIS   11   2   15   45   5   5   5   5   5   5   5   5	Boston   KKBQ   1 - 7   1   GF Napa   WSKI   24   23   50   18   KKBQ   1 - 7   1   GF Napa   WSKI   30   63   30   18   18   18   18   18   18   18   1	6 Wash, DC WMXQ 12 13 12 9 14 61 Allentown WCTD 1 - 2 - 2 14 Mouston WCTD 1 - 2 14 Moust	2   Houstion   KIKK   45 31 16 93   Allentown   WCTO   27 18 17 91 19 19 19 19 19 19 19 19 19 19 19 19	1977   1905   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907   1907
NAIL B	Boston   KKBQ   1 - 7   1   GF Nap   WBKI   30   58   18	6	2   Houstion   KIKK   45 31 16 93   Allentown   WCTO   27 18 17 91 19 19 19 19 19 19 19 19 19 19 19 19	1979   1971   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972   1972
NKILS 11 21 25 45 Syracuse WBS 2 2 WKHX 15 19 21 56 Known WIVK 14 12 6 32 WKXX 15 9 9 2 66 Know. WIVK 14 12 6 32 WKXX 15 9 9 2 66 Know. WIVK 14 12 6 32 WKXX 15 9 12 7 80 E1Paso KHEY 11 11 11 76 KMPS 3 3 3 11 Albuq KRST 18 19 19 16 70 KYCW 10 12 - 2 2 Dmaha KXXX 12 12 12 15 15 KNOW 17 23 20 148 Harrab. WHY 15 2 7 82 21 21 21 21 21 21 21 21 21 21 21 21 21	Boston   KKBQ     1   GF Apa   WBCT   30   51   51   51   51   51   51   51   5	Boston   Kilk   2 20 14   61   McAlleln   KTEX   13 12   9	2   Houstion   KIIK   45 31 16 93   Allentown   WCTO   27 18 17 91 19 19 19 19 19 19 19 19 19 19 19 19	1979   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971
WKIS   11   21   54   54   54   54   54   54   54   5	Boston   KKBQ   2   20   31   99   Alvon   WOMX   19   20   18   21   21   21   21   21   21   21	6	2   Houstion   KIIK   45 31 16 93   Allentown   WCTO   27 18 17 91 19 19 19 19 19 19 19 19 19 19 19 19	1977
WILES   19 0   4   34   34   34   34   34   34   3	Boston   KKBQ   2   20   3   3   6   6   6	Marie   Mari	2	West
WILE   8   30   34   24   Alron   WOM   27   19   18   55   18   36   36   36   36   36   36   36   3	1	Marie   Mari	2	Maght   December   Maght   M
WKIS   11   12   15   45   5   7   7   7   7   7   7   7   7	1	6	2	Magnet   M
WKIS   11   12   15   45   5   7   7   7   7   7   7   7   7	1	6	2	Magnet   M
Mink   29 20 39 39 20   Allendown   Mink   10 10 20	1	6	2	Magnet   M
WKIS   11   12   15   45   15   16   16   16   16   16   16   1	1	6	2	Magnet   M
WKIS   11   12   15   45   15   16   16   16   16   16   16   1	1	6	Houstion   Kill   Section   Sectio	Magnet   M
WKIS   11   12   15   45   15   16   16   16   16   16   16   1	1	6	Houstion   Kill   Mark   Mar	Magnet   M
WKIS   11   12   15   45   5   5   5   5   5   5   5   5	1	Mash, DC   WMX0   12   31   24   51   61   McAlleln   KTEX   13   12   9   9	Houstion   Kill   Mark   Mar	Magnet   M
WKIS   11   12   15   45   57   78   78   78   78   78   78   7	1	6		Magnic   M
WKIS   11   12   15   45   57   78   78   78   78   78   78   7	1	6	2 Houstion   Kill   30 2   11 4 69   Fresnon   KSS   21 17 19   19   14	Magni, D.   Magn
WKIS   11   12   15   45   5   5   5   5   5   5   5   5	1	Mash, DC   WMXQ   12   31   24   51   61   McAlleln   KTEX   13   12   9   12   13   13   12   9   14   13   13   14   14   31   18   McAlleln   KTEX   13   12   9   12   13   13   13   14   18   McAlleln   WKIS   18   19   18   18   18   18   18   18	Housino	Magnic   December   Magnic
WKIS   11   12   15   45   15   15   15   15   15   15	1	Mash, DC   WMXQ	2 Housinon KIKK 4 5 31 16 93 Allentown WCTO 27 18 17 91 191 191 191 191 191 191 191 191 1	Magnet   M
WKIS 11 12 15 45 Syrazus WBS 2 2 WKHX 15 19 2 26 Know, WIVK 14 12 6 32 WKHX 15 19 12 66 Know, WIVK 14 12 6 32 WKHX 15 19 12 65 Know, WIVK 14 12 6 32 WKHX 15 12 17 80 E1Paso, KHEY 11 11 11 17 KMPS 3 3 3 11 1 Albuq, KRST 18 19 16 70 KMPS 3 3 3 3 11 Albuq, KRST 18 19 16 70 KMPS 10 12 - 22 Omaha KKKT 12 12 12 12 12 WHX 12 17 6 4 6 44 WKS 17 12 3 20 148 Harrish WHYL 26 27 82 E18 WKKX 17 23 20 148 Harrish WHYL 26 27 82 E18 WKKX 17 23 20 148 Harrish WHYL 27 6 27 82 E18 WKKX 18 22 21 124 Monterey WFOC 12 10 11 35 New Bern WRS 23 15 14 66 WGRX 18 22 21 124 Monterey WFOC 12 10 11 35 New Bern WRS 23 15 14 66 WKKX 16 12 14 80 WKKX 17 8 2 18 15 32 KKNILE 6 15 15 Sobolie WKJN 23 18 22 12 WKKX 17 12 12 12 12 12 13 13 New Bern WKS WKJN 22 16 10 WJBE 5 1 1 7 Col., SC WCOS 20 16 14 72 WKGY 23 16 60 Ladayete MC 16 15 12 5 Sobolie WKJN 17 8 8 83 Roanoke WYYO 18 16 16 16 12 8 WKK WKKX 17 18 18 18 125 WKJKX 17 18 18 125 WKJKX 17 18 18 18 125 WKJKX 17 18 18 18 125 WKJKX 18 18 18 18 18 18 18 18 18 18 18 18 18	PATTY LOVELESS   High On Love (Epic)   Total Stations: 161   Chart Move: 22-20	Marie   Mari	Houstion   Kill   Mark   Mar	1979   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981   1981
Mark   1   2   3   4   3   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3   4   3	2	Mash, DC   WMXQ	Housision   Kilk   45 31 16 93   Allentown   WCTO   27 18 17 91 19 19 19 19 19 19 19 19 19 19 19 19	1979   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971   1971

# Monitor Execusions Conference Con

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain		Total Plays/Gain		Total Plays/Gair
COLLIN RAYE 951/423 Someone You Used To Know (Epic)	REBA 3280/237 Forever Love (MCA Nashville)	LEANN RIMES 2671/432 Nothin' New Under The Moon (Curb/MCG)	GEORGE STRAIT True (MCA Nashville)	5494/180	RANDY TRAVIS The Hole (DreamWorks)	3957/121
Total Stations: 106 Chart Move: 47-39 TWLW 2W TP TWLW 2W TP	Total Stations: 161 Chart Move: 20-17	Total Stations: 161 Chart Move: 26-22 TWLW2W TP TWLW2W TP	Total Stations: 163	Chart Move: 2-2		Chart Move: 13-10
Chicago	Chicago   KILK   17   18   18   18   18   18   18   18	Chicago   KILK   27   27   28   38   38   38   38   38   38   38	Chicago   Chic	W. L. W.	Charles of the company of the compan	WAST   WAST
WSM   31 4 - 27   W1 5 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Rochest   W.5P Beach   West   26 26 28 134   West   26 25 26 106   Savannah   WCHY   23 26 23 106   WIRK   25 25 26 394   WIRK   25 25 26 394   WIRK   25 25 26 394   West   West   26 26 26 106   West   W	Rochest   W.P.Beach   WEE   11   10   55   Savarnah   W.Chyr 20   17   15   66   62   W.P.Beach   W.	Rochest WSE 33 43 224 Savannah W.P.Beach WIRK 34 33 34 223 Savannah W.P.Beach WIRK 34 33 34 224 Chart. WV. Louisy. WIRK 25 34 34 230 Chart. WV. WIRK 25 34 34 320 Chart. WV. WARY 27 38 34 230 Churn., GA BAI/Dur, WARY 27 35 35 36 230 Churn., GA WIX 35 44 31 360 Churn. GA WIX 35 43 36 36 232 Ashevitle WOLK 35 34 35 213 Frederick WIX 34 35 213 Frederick WIX 34 35 213 Frederick WIX 35 24 31 221 Burling WRDQ 34 33 37 221 Pueblo Muskegon	KTTS. 31 18 10 144 WCHY 37 22 61 98 WJCL 37 41 40 240 WJBE 31 30 28 196 WPOR 25 36 33 236 WKCN 37 38 37 289 WKST 38 41 39 269 WKSF 29 23 42 219 WNCY 40 42 27 245 WFRE 31 34 30 193 WOKO 38 37 34 203 KCCY 37 34 35 341 WMUS 39 33 36 273  34777/349	WSM 34 33 34 264	KTTS 30 15 14 1 1 WCHY 25 22 55 21 WJLL 6 10 32 13 WWGH 25 24 25 25 24 24 24 24 24 24 24 24 24 24 24 24 24
Total Stations: 159 Chart Move: 27-19 IWLW ZW IP IWLW ZW IP	T.4 1 00 11	Total Stations: 163 Chart Move: 12-7  IW LW 2W IP IW LW 2W IP	Total Stations: 160 C	hart Move: 19-14		Chart Move: 36-3
CMT   Section   CMT   CMT	Dallas	CAL   GAC   33 31 35 253   191   Sirming   WZLX   22 22 15	Chit	KVET 2 2 3 3 7 WKZK 21 25 19 82 WKZK 21 25 25 19 15 WKZK 21 25 25	Chicago	MANE 7 2 - 1 1 WKHK 9 4 4 WGNA 7 2 - 1 2 WKHK 9 9 4 4 WGNA 7 2 - 1 WSSL 24 21 20 KY00 20 19 1 6 3 KY00 19 19 1 7 KY00 19 19 17 KY00 19 19 19 19 19 19 19 19 19 KY00 19 19 19 19 19 19 19 19 19 19 19 19 19

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this-page.



Total Plays/Gain

# SHANIA TWAIN 3181/955

Honey, I'm Home (Mercury)
Total Stations: 159/Chart Move: 27-19 Heavy (35+ plays): 5 KWJJ, WAMZ, WKTF, WWGR, WYGY

WWGR, WYGY
Medium (25-34): 40 KASE, KBEQ, KCCY, KEEY,
KHAY, KIKK, KKBQ, KKCS, KMDL, KMLE, KPLX,
KRMD, KRTY, KSSN, KTOM, KUPL, KWNR, KZSN,
WBBS, WBCT, WBEE, WESC, WEZL, WHYL, WIL,
WKKX, WKSF, WKXC, WMZQ, WNCY, WPOC,
WPZM, WQIK, WQXK, WRNS, WSIX, WSOC,
WWYZ, WKKT, WYAY
LIGHT (1947-25): 114 Light (Under 25): 114

New Airplay This Week: 18 KAJA, KHEY, KILT, KKCS, KRYS, KSON, KXXY, KYNG, WCHY, WCTD, WHOK, WKCN, WKLB, WKSJ, WQDR, WQYK, WYYD, WZZK

# **2999 - 1000 DETECTIONS**

Total Plays/Gain

# PATTY LOVELESS 2999/174 High On Love (Epic)

Total Stations: 161/Chart Move: 22-20 Total Stations: 161/Charl Move: 22-20
Heavy (35+): 4 KYNG, WGRL, WMZQ, WRNS
Medium (25-34): 31 KBEQ, KDDK, KFKF, KHEY,
KMDL, KRMD, KRST, KUPL, KVOO, WAMZ,
WBCT, WCKT, WCOL, WESC, WGNE, WHYL,
WJCL, WKCN, WKKO, WKTF, WKXC, WLWI,
WMSI, WNCY, WNKT, WOW, WQDR, WQXK,
WRBT, WSM, WSTH
Light (Jloger 28): 126 Light (Under 25): 126 New Airplay This Week: 1 KEEY

## LONESTAR 2849/438

Everything's Changed (BNA)

Total Stations: 161/Chart Move: 25-21 Heavy (35+): 3 KYNG, WGRL, WRNS Medium (25-34): 29 KBEQ, KCCY, KDDK, KEEY, KIKK, KKBQ, KSSN, KUPL, KXKC, KZLA, WBCT, WGH, WGNE, WHYL, WJCL, WKCN, WKTF, WLWI, WMSI, WMZQ, WNCY, WNKT, WOW, WRBT, WSTH, WUSY, WXCT, WXKT, WYAY Light (Under 25): 129 New Airplay This Week: 7 KDRK, KIIM, KTEX, KXXY, WGAR, WUSN, WZZK

### LEANN RIMES 2671/432 Nothin' New Under The Moon (Curb/MCG)

Total Stations: 161/Chart Move: 26-22 Heavy (35+): 0
Medium (25-34): 23 KCCY, KDDK, KIKK, KMLE,
KNCI, KNIX, KTEX, KUPL, WBCT, WHYL, WKCN,
WKHK, WKJN, WKTF, WKXC, WMZQ, WPOR,
WQBE, WQIK, WQXK, WRNS, WSM, WYAY

WQBE, WQIN, WQAX, WHAN, WSM, WTAT Light (Under 25): 138 New Airplay This Week: 14 KILT, KKCS, KTOM, KTST, KYNG, WCKT, WGGY, WGKX, WOGY, WOKQ, WQDR, WQMX, WSOC, WWKA

### CLINT BLACK 2339/689

Loosen Up My Strings (RCA) Total Stations: 157/Chart Move: 32-25

Heavy (35+): 0 Medium (25-34): 15 KHEY, KIKK, KMLE, KNCI, KPLX, KSCS, KTEX, KYCY, WJCL, WKCN, WKSF, WRBT, WRNS, WSM, WXBQ

WHS1, WRNS, WSM, WSBU
Light (Under 25): 142
New Alrplay This Week: 27 KDDK, KFDI, KKAT,
KRYS, KSKS, KSON, KUPL, WAMZ, WCMS,
WCTD, WGNE, WGRX, WHOK, WHSL, WKCQ,
WKHX, WKKO, WKSJ, WKTF, WMJC, WOKQ,
WQMX, WSOC, WTQR, WXBM, WYRK, WZZK

STEVE WARINER (DUET WITH GARTH BROOKS) Burnin' The Roadhouse Down (Capitol Nashville) Total Stations: 154/Chart Move: 30-28

Heavy (35+): 1 WGRL

Medium (25-34): 15 KBEQ, KZLA, WBCT, WHYL,
WKCN, WKHK, WKJN, WKSF, WKTF, WKXC,
WQIK, WRBT, WSM, WXKT, WYAY

Light (Under 25): 138

New Airplay This Week: 6 KJJY WBEE, WGH, WMIL, WOKQ, WQDR

# LINDA DAVIS 2044/42 I Wanna Remember This (DreamWorks)

Total Stations: 158/Chart Move: 28-30 Heavy (35+): 2 KFKF, KYNG Medium (25-34): 7 KHEY, KVOO, WGH, WGRL, WLWI, WRNS, WSM Light (Under 25): 149
New Airplay This Week: 1 WNCY

# SAMMY KERSHAW 1923/220

Honky Tonk America (Mercury)
Total Stations: 156/Chart Move: 31-31

Total Stations: 199/Chart Move: 31-31 Heavy (35+): 0 Medium (25-34): 14 KBEQ, KDDK, KEEY, KNIX, KRMD, KXKC, WHYL, WIRK, WJCL, WKCN, WKJN, WRET, WRNS, WWGR Light (Under 25): 142

New Airplay This Week: 6 KILT, KSCS, WCHY, WHOK, WKLB, WRBQ

### **ALABAMA** 1897/504

How Do You Fall In Love (RCA)

Total Stations: 155/Chart Move: 35-32 Medium (25-34): 4 KEEY, KTEX, WBCT, WWGR

Light (Under 25): 151

New Airplay This Week: 13 KATM, KRTY, KUPL, KUZZ, WAMZ, WCTD, WDRM, WGKX, WKSJ, WNCY, WNKT, WWYZ, WXBM

### TRACY BYRD 1842/258

I Wanna Feel That Way Again (MCA Nashville) Total Stations: 154/Chart Move: 33-33 Heavy (35+): 2 KYNG, WFMS

Medium (25-34): 9 KUPL, KUZZ, KYGO, WGRL, WHYL, WKTF, WMSI, WSM, WYYD Light (Under 25): 143 New Airplay This Week: 7 KCCY, KIKK, KZSN, WKIS, WPZM, WQMX, WYNK

# LEE ANN WOMACK 1829/460 A Little Past Little Rock (Decca)

Total Stations: 142/Chart Move: 36-34 Medium (25-34): 8 KCCY, KDDK, KKBQ, KMLE, WHYL, WKCN, WRNS, WSM WHYL, WKCN, WRNS, WSM
Light (Under 25): 134
New Airplay This Week: 26 KGMY, KKAT, KRST,
KTST, KUPL, KWEN, KXXY, WCKT, WCTD, WCTK,
WEZL, WGNA, WGRX, WKHK, WKKO, WKLB,
WKTF, WMJC, WOKQ, WQBE, WROO, WSOC,
WVLK, WWWW, WWYZ, WXBM

# **NEAL MCCOY** 1537/187 Love Happens Like That (Atlantic)

Total Stations: 142/Chart Move: 37-35 Heavy (35+): 1 KYNG Medium (25-34): 3 KBEQ, WGRL, WSM Light (Under 25): 138 New Airplay This Week: 8 KNIX, KWNR, KYGO, WGRX, WKCQ, WKLB, WVLK, WYNK

# WADE HAYES 1200/106 How Do You Sleep At Night (Columbia) Total Stations: 112/Chart Move: 39-37

Heavy (35+): 0 Medium (25-34) Medium (25-34): 4 KIKK, WKCN, WRNS, WWGR Light (Under 25): 108

New Airplay This Week: 8 KATM, KKAT, KXXY, WCOL, WKTF, WPOC, WRBQ, WXBQ

# TY HERNDON

It Must Be Love (Epic)

Total Stations: 105/Chart Move: 42-38 Heavy (35+): 1 KYNG Medium (25-34): 3 KPLX, WKCN, WSM Light (Officer 25): 101

New Alrplay This Week: 16 KAJA, KKAT, KKCS, KRST, KSSN, WBCT, WCOS, WDAF, WGNA, WGRL, WKIX, WKJN, WSSL, WUSN, WUSY, WYGY Light (Under 25): 101

# 999 - 500 DETECTIONS

Total Plays/Gain

1027/321

## COLLIN RAYE 951/423 Someone You Used To Know (Epic)

Total Stations: 106/Chart Move: 47-39 Heavy (35+): 0

Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 106 New Airplay This Week: 28 KBEQ, KDDK, KHAY, KKAT, KSON, KSSN, KWJJ, KYCW, WAMZ, WCTK, WDAF, WEZL. WGNE, WGRX, WJCL, WKIX, WKKT, WKSJ, WOKO, WOW, WOIK, WRBT, WRKZ, WSTH, WUSN, WUSY, WVLK, WWYZ

### BILLY DEAN 927/164

Real Man (Capitol Nashville)
Total Stations: 112/Chart Move: 41-40

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 3 KHEY, KUPL, WBCT
Light (Under 25): 109
New Airplay This Week: 9 KGMY, KNCI, KRST,
WOGY, WOKQ, WPZM, WQDR, WSM, WXBM

# **DIXIE CHICKS** 851/437

Wide Open Spaces (Monument)
Total Stations: 95/Chart Move: 52-41

Heavy (35+): 1 KYNG Medium (25-34): 2 KRF Heavy (35+): 1 KYNG
Medium (25-34): 2 KBEQ, KPLX
Light (Under 25): 92
New Airplay This Week: 30 KFDI, KFKF, KGMY,
KNIX, KSKS, KSON, KTST, KTTS, KVOO, KWJJ,
KXKC, KXKT, KZLA, KZSN, WAMZ, WFMS, WGH,
WGRL, WJCL, WKJN, WMJC, WMSI, WOW,
WPZM, WQIK, WQXK, WRNS, WSM, WUSY,

## **KENNY CHESNEY** 850/280 I Will Stand (BNA)

Total Stations: 107/Chart Move: 45-42 Heavy (35+): 0 Medium (25-34): 1 KBEQ

Medium (25-34): 1 NoEQ Light (Under 25): 106 New Alrplay This Week: 26 KAJA, KGMY, KIIM, KIKK, KKCS, KRMD, KRST, KSSN, KTST, WBEE, WCTK, WCTO, WDAF, WGNE, WGRL, WKKO, WMIL, WNKT, WOW, WQIK, WRBQ, WVLK, WWYZ, WXBM, WXKT, WYYD

### KEITH HARLING 812/39 Coming Back For You (MCA Nashville)

Total Stations: 108/Chart Move: 40-43 Medium (25-34): 2 KMLE, WKCN Light (Under 25): 106 New Airplay This Week: 8 KDDK, KSSN, KYCW, WGRX, WIRK, WJCL, WOKQ, WPZM

### GARTH BROOKS 712/617

You Move Me (Capitol/Capitol Nashville) Total Stations: 110/Chart Move: 72-44

Medium (25-34): 3 KMLE, WBCT, WYGY

Medium (25-34): 3 KMLE, WBCT, WYGY
Light (Under 25): 107
New Airplay This Week: 39 KAJA, KCCY, KDDK,
KEEY, KFKF, KHAY, KIKF, KKAT, KMLE, KSCS,
KSKS, KSON, KTEX, KTOM, KUZZ, KWJJ, KYGO,
KYNG, KZLA, WCOS, WCTK, WESC, WEZL,
WHOK, WIRK, WKTF, WMSI, WMUS, WNOE,
WOKO, WPOC, WPZM, WQIK, WSSL, WVLK,
WWGR, WWWW, WXBQ, WXCT

### DARYLE SINGLETARY 666/72

My Baby's Lovin' (Giant)
Total Stations: 68/Chart Move: 44-45

Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 67 New Airplay This Week: 8 KDRK, KGMY, KUPL, WGAR, WGH, WKTF, WPZM, WTQR

### AARON TIPPIN 624/129 For You I Will (Lyric Street)

Total Stations: 72/Chart Move: 48-47 Heavy (35+): 0 Medium (25-34): 2 WQBE, WRNS

Light (Under 25): 70
New Airplay This Week: 9 KFKF, KSSN, KZSN, WBCT, WKCN, WNCY, WNKT, WSOC, WUSY

# TERRI CLARK 605/363

You're Easy On The Eyes (Mercury) Total Stations: 94/Chart Move: 55-48

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 94

New Airplay This Week: 33 KBEQ, KHAY, KIKF, KMDL, KTEX, KTST, KTTS, KUPL, KUZZ, KVOO, KWJJ, KXKT, KZSN, WEZL, WFMS, WIRK, WKCN, WKIS, WKJN, WKKX, WMJC, WMUS, WNKT, WOW, WPOR, WOMX, WRKZ, WSIX, WSTH, WWGR, WXBQ, WXCT, WYCD

### THE KINLEYS 559/104

You Make It Seem So Easy (Epic)
Total Stations: 71/Chart Move: 50-50

Heavy (35+): 0 Medium (25-34): 2 KBEQ, WRNS Light (Under 25): 69 New Airplay This Week: 11 KDRK, KKCS, KRST, KSSN, WFMS, WIRK, WKIS, WOKQ, WQDR,

# 499 - 65 DETECTIONS

Total Plays/Gain

484/1

# JEFF CARSON

Shine On (Curb/MCG)

Total Stations: 78/Chart Move: 49-51 Heavy (35+): 0 m (25-34): 2 KIKK, WCKT New Airplay This Week: 5 KRST, KTOM, WKJN, WLWI, WWGR

### CHAD BROCK 466/31

Evangeline (Warner Bros.)

Total Stations: 47/Chart Move: 51-52 Heavy (35+): 1 KKBQ Medium (25-34): 2 KMLE, KPLX Light (Under 25): 44 New Airplay This Week: 4 KBEQ, WLWI, WUSY, WYGY

### CLAY WALKER 425/199 You're Beginning To Get To Me (Glant)

Total Stations: 75/Chart Move: 57-53 Heavy (35+): 1 KKBQ Medium (25-34): 2 KMLE, WAMZ Light (Under 25): 72
New Airplay This Week: 9 KBEQ, KHEY, KIKF, KYCY, KZSN, WKCN, WKIX, WWWW, WXCT

### **BRYAN WHITE** 425/57

Tree Of Hearts (Asylum)

Total Stations: 73/Chart Move: 53-54 Heavy (35+): 0 Medium (25-34): 1 WHYL Light (Under 25): 72 New Airplay This Week: 7 KAJA, KRST, KTOM, WMIL, WRKZ, WUSY, WYYD Heavy (35+): 0

# BLACKHAWK

399/160

There You Have It (Arista Nashville)
Total Stations: 67/Chart Move: 56-56

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 1 WIVK
Light (Under 25): 66
New Alrplay This Week: 16 KJJY, KSOP, KWJJ,
KYCY, KYGO, WBCT, WESC, WMIL, WMUS,
WOKO, WQBE, WRBQ, WRKZ, WSSL, WWGR,

### TRAVIS TRITT 302/193

If I Lost You (Warner Bros.)

Total Stations: 66/Chart Move: 68-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66

New Airplay This Week: 12 KDDK, KMDL, KMPS, KVOO, KYGO, WESC, WKCN, WKKO, WLWI, WNOE, WOGY, WYGY

### RICK TREVINO 284/106

Only Lonely Me (Columbia)

Total Stations: 63/Chart Move: 58-58 Heavy (35+): 0 Light (Under 25): 63 New Airplay This Week: 4 KHAY, KYCY, WKTF, WSM Medium (25-34): 0

### THE GREAT DIVIDE 177/11

Pour Me A Vacation (Atlantic)

Total Stations: 19/Chart Move: 59-59 Heavy (35+): 1 KPLX Medium (25-34): 1 KBEQ Light (Under 25): 17 New Airplay This Week: 1 KXKC

# THE WARREN BROTHERS 174/80 Guilty (BNA)

Total Stations: 37/Chart Move: 73-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 New Airplay This Week: 5 KBEQ, KTTS, WMUS, WRNS, WYCD

# \* TRINI TRIGGS 131/70

Straight Tequila (Curb/MCG) Total Stations: 29/Chart Move: Debut 64

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29
New Airplay This Week: 4 KSOP, KSSN, WMZQ, WRKZ

# GEORGE STRAIT 109/7 We Really Shouldn't Be Doing This (MCA Nashville) 109/7

Total Stations: 13/Chart Move: 70-67 Heavy (35+): 1 KPLX Medium (25-34): 1 KSCS Light (Under 25): 11

# ★ DOLLY PARTON 70/39

Honky Tonk Songs (Decca)

Total Stations: 37/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37

### \* ALLISON MOORER 68/2 Set You Free (MCA Nashville)

Total Stations: 17/Chart Move: Debut 75

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 w Airplay This Week: 4 KFDI, WGH, WRNS

# ★ BR5-49

Wild One (Arista Nashville) **Total Stations: 16** 

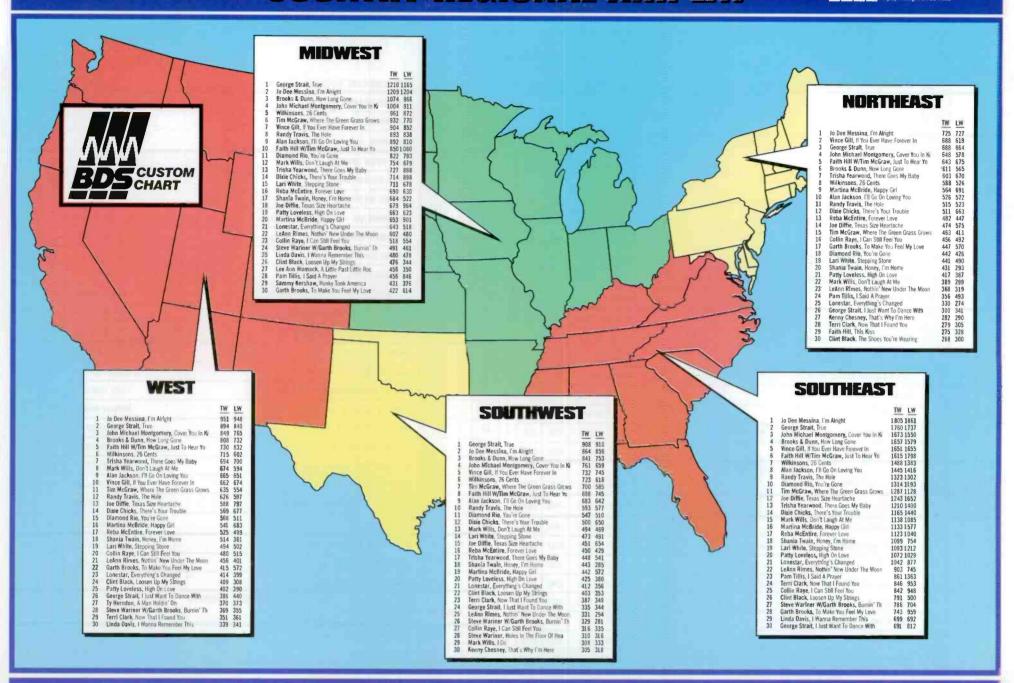
Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16 New Airplay This Week: 4 KOUL, KTOM, KTTS, KVOO, WSOC

67/41

# Monitor® GUNKYKGUML

FOR WEEK ENDING AUGUST 23, 1998

Broadcast Data Systems



# 

THIS	LAST	WKS. ON CHART	Martine and American		ENCE icns)
≐≥	23	≥ ⇔	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
1	1	13	I'M ALRIGHT CURB ★ ★ NO. 1 ★ ★ JO DEE MESSINA	48.2230	48.3306
2	2	10	TRUE MCA NASHVILLE GEORGE STRAIT	47.5121	45.8855
3	4	8	HOW LONG GONE ARISTA NASHVILLE BROOKS & DUNN	44.4505	40.1364
4	5	12	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	41.9553	38.2121
5	3	14	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)	40.7976	43.5258
6	7	13	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE VINCE GILL	38.0343	37.4443
7	-2	11	26 CENTS GIANT THE WILKINSONS	37.9766	33.3775
8	11	6	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	35.5075	<b>3</b> 3.5738
9	15	5	WHERE THE GREEN GRASS GROWS CURB TIM MCGRAW	35.4958	29.9031
10	13	-11	THE HOLE DREAMWORKS RANDY TRAVIS	33.1204	31.4876
11	9	16	THERE GOES MY BABY MCA NASHVILLE TRISHA YEARWOOD	31.9365	36.7381
12	5	17	THERE'S YOUR TROUBLE MONUMENT DIXIE CHICKS	31.2857	37.6930
13	3	17	TEXAS SIZE HEARTACHE EPIC JOE DIFFIE	29.1197	36.8631
14)	18	11	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	29.1050	25.5302
15	10	15	HAPPY GIRL RCA MARTINA MCBRIDE	27.2847	35.3743
16	20	5	DON'T LAUGH AT ME MERCURY MARK WILLS	26.8786	23.3342
17)	17	12	STEPPING STONE LYRIC STREET LARI WHITE	25.9980	25.7740
18)	21	6	FOREVER LOVE MCA NASHVILLE REBA	25.3044	22.7370
19	27	3	HONEY, I'M HOME MERCURY SHANIA TWAIN	24.4926	17.7368
20)	22	11	HIGH ON LOVE EPIC PATTY LOVELESS	23.1633	22.0370

THIS	LAST WEEK	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broadcast Data vice to Country Airplay Monitor. 163 Country stations are electronically 7 days a week. Songs are ranked by number of audience impressions, encing exact times of airplay with Arbitron listener data. © 1998, Billbo	monitored 24 hours a day, computed by cross-refer- ard/BPI Communications.	AUDII (milli	
21	19	17	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	22.7753	24.6986
(22)	25	6	EVERYTHING'S CHANGED BNA	LONESTAR	22.5626	18.5078
23	16	16	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	20.5415	27.6545
24	24	20	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	20.4789	21.6748
25)	28	3	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	19.7608	16.4912
26	23	21	I JUST WANT TO DANCE WITH YOU MEA NASHVILLE	GEORGE STRAIT	19.6657	21.7750
27	14	15	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	13.1869	30.6256
28)	29	3	LOOSEN UP MY STRINGS RCA	CLINT BLACK	17.2244	14.0279
29	30	5	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER	(DUET WITH GARTH BROOKS)	15.8885	13.7819
(30)	31	7	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	15.1508	13.7645
(31)	35	2	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	13.2904	10.7785
(32)	33	4	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	12.9882	11.2707
(33)	36	2	HOW DO YOU FALL IN LOVE RCA	ALABAMA	12.8560	9.7865
(34)	34	4	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	12.5098	10.8714
(35)	38	3	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	13.7735	9.1076
36	32	19	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	10.4674	12.1439
(37)	39	2	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	7.9040	7.3194
38	NE	WÞ	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	7.1419	3.6640
39	NE	WÞ	IT MUST BE LOVE EPIC	TY HERNDON	7.0969	4.6146
40	40	2	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	6.4102	5.0435

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.

# Monitor GUNTRY AIRPLAY

FOR WEEK ENDING AUGUST 23, 1998

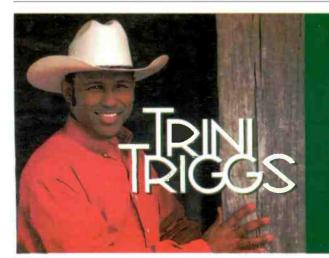
Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day 7 days a week. Sonos are ranked by number of detections. © 1998 Billiboard/BPI Communications.

,	Y	NO.			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 ***			
1	1	16	I'M ALRIGHT CURB 3 weeks at No. 1	JO DEE MESSINA	5586	5590
2	2	15	TRUE MCA NASHVILLE	GEORGE STRAIT	5494	5314
3	5	10	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	5006	4566
4	7	15	COVER YOU IN KISSES ATLANTIC JOHN I	MICHAEL MONTGOMERY	4991	4454
5	6	15	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	4660	4540
6	3	15	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAIT	H HILL (WITH TIM MCGRAW)	4580	5117
1	12	13	26 CENTS GIANT	THE WILKINSONS	4497	3991
8	11	6	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	4215	4014
9	15	9	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	4049	3460
10	13	13	THE HOLE DREAMWORKS	RANDY TRAVIS	3957	3836
11	10	18	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	3712	4204
12)	16	15	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	3709	3442
13	9	22	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	3501	4353
14)	19	8	DON'T LAUGH AT ME MERCURY	MARK WILLS	3477	3128
15	4	23	TEXAS SIZE HEARTACHE EPIC	JOE DI <b>FF</b> IE	3459	4648
16	8	20	HAPPY GIRL RCA	MARTINA MCBRIDE	3389	4440
17)	20	7	FOREVER LOVE MCA NASHVILLE	REBA	3280	3043
18	17	17	STEPPING STONE LYRIC STREET	LARI WHITE	3242	3356
			* * AIRPOWER * *	A .		
(19)	27	7	HONEY, I'M HOME MERCURY	SHANIA TWAIN	3181	2226
(20)	22	14	HIGH ON LOVE EPIC	PATTY LOVELESS	2999	2825
21)	25	10	EVERYTHING'S CHANGED BNA	LONESTAR	2849	2411
22)	26	6	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	2671	2239
23	21	20	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	2652	2851
24	18	17	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2343	3127
25	32	4	LOOSEN UP MY STRINGS RCA	CLINT BLACK	2339	1650
26	23	23	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	2304	2444
27	14	17	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	2269	3796
(28)	30	9	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER	(DUET WITH GARTH BROOKS)	2214	1997
29	24	21	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	2111	2414
30	28	17	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	2044	2002
31)	31	11	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	1923	1703
32)	35	6	HOW DO YOU FALL IN LOVE RCA	ALABAMA	1897	1393
33	33	12	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	1842	1584
34)	36	5	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	1829	1369
35	37	11	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	1537	1350
36	34	19	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	1335	1507
37)	39	10	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	1200	1094

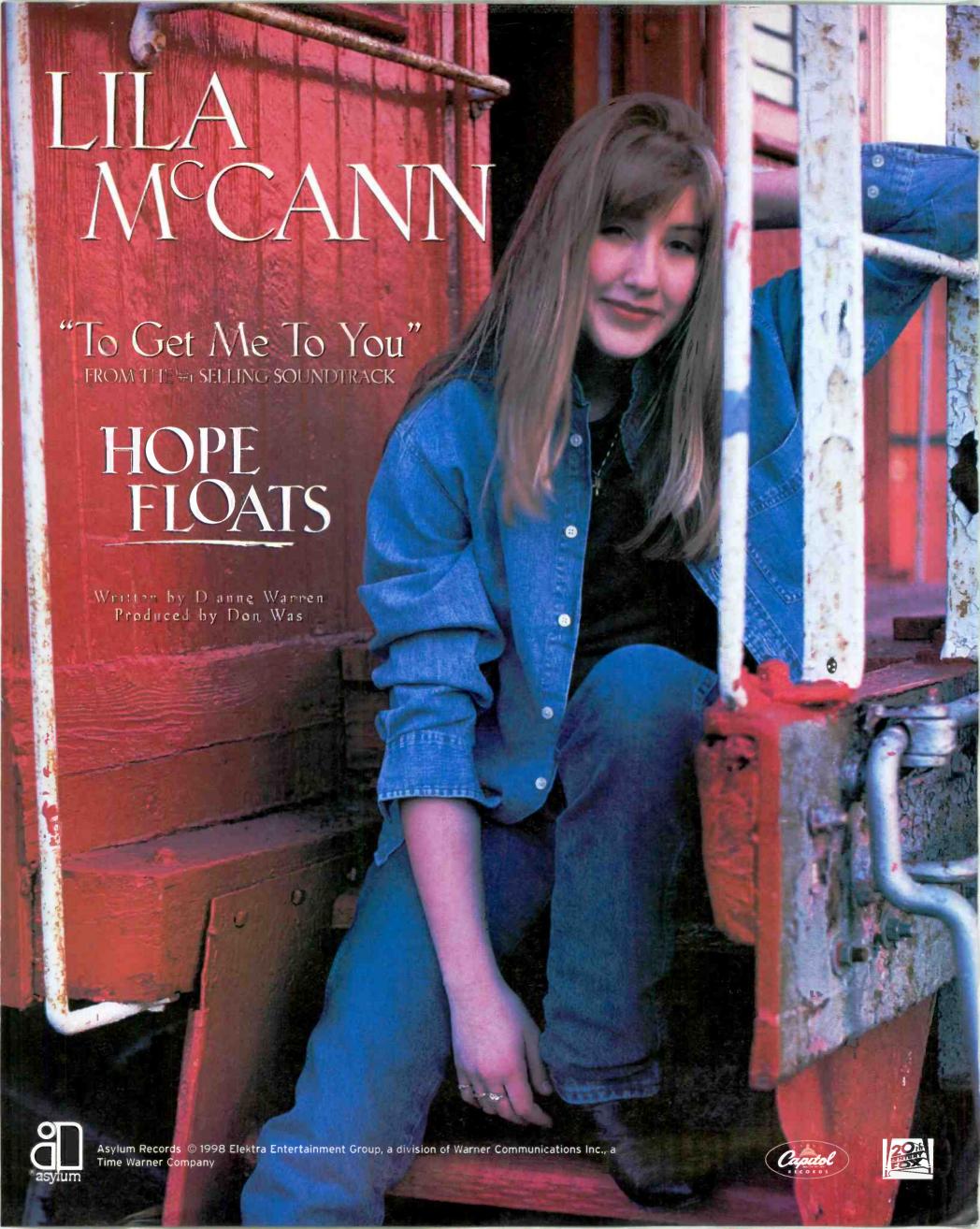
		NO L			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	42	4	IT MUST BE LOVE EPIC	TY HERNDON	1027	706
39	47	3	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	951	528
40	41	10	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	927	763
41)	52	3	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	851	414
42)	45	4	I WILL STAND BNA	KENNY CHESNEY	850	570
43)	40	6	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	812	773
44)	72	3	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	712	95
45)	44	8	MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	666	594
46	38	19	THINGS CHANGE REPRISE	DWIGHT YOAKAM	636	1097
47)	48	5	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	624	495
48	55	2	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	605	242
49	43	6	NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	600	640
50	50	9	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	559	455
<b>51</b> )	49	8	SHINE ON CURB/MCG	JEFF CARSON	484	483
52	51	6	EVANGELINE WARNER BROS.	CHAD BROCK	466	435
53	57	3	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	425	226
54)	53	6	TREE OF HEARTS ASYLUM	BRYAN WHITE	425	368
55	46	7	WHILE YOU SLEEP ATLANTIC	TRACY LAWRENCE	409	561
56	56	2	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	399	239
57	68	2	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	302	109
58	58	3	ONLY LONELY ME COLUMBIA	RICK TREVINO	284	178
59	59	4	POUR ME A VACATION ATLANTIC	THE GREAT DIVIDE	177	166
60	73	2	GUILTY BNA	THE WARREN BROTHERS	174	94
61	62	9	IF SHE ONLY KNEW 143/ASYLUM	KEVIN SHARP	156	158
62	60	19	ORDINARY PEOPLE GIANT	CLAY WALKER	147	165
63	64	14	USED TO THE PAIN ASYLUM	MARK NESLER	142	15
			★ ★ ★ Hot Shot Debut	***		
<u>(64)</u>	NE	WÞ	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	131	61
<b>65</b>	67	18	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	116	113
66	66	2	ALONE BANG II	MONTY HOLMES	110	110
<u>67</u>	70	4	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	109	10.
68	61	12	I FELL WARNER BROS.	BRADY SEALS	89	163
<u>69</u>	75	16	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	85	83
70	71	5	THE MAN SONG BANJO	SEAN MOREY	80	10
71	65	17	NO END TO THIS ROAD RCA	RESTLESS HEART	79	11
72	69	20	BUCKAROO DECCA	LEE ANN WOMACK	73	10
73	RE-E	NTRY	TIME FOR LETTING GO MERCURY	BILLY RAY CYRUS	71	78
74)	NE	w►	HONKY TONK SONGS DECCA	DOLLY PARTON	70	31
		wÞ	SET YOU FREE MCA NASHVILLE	ALLISON MOORER	68	1

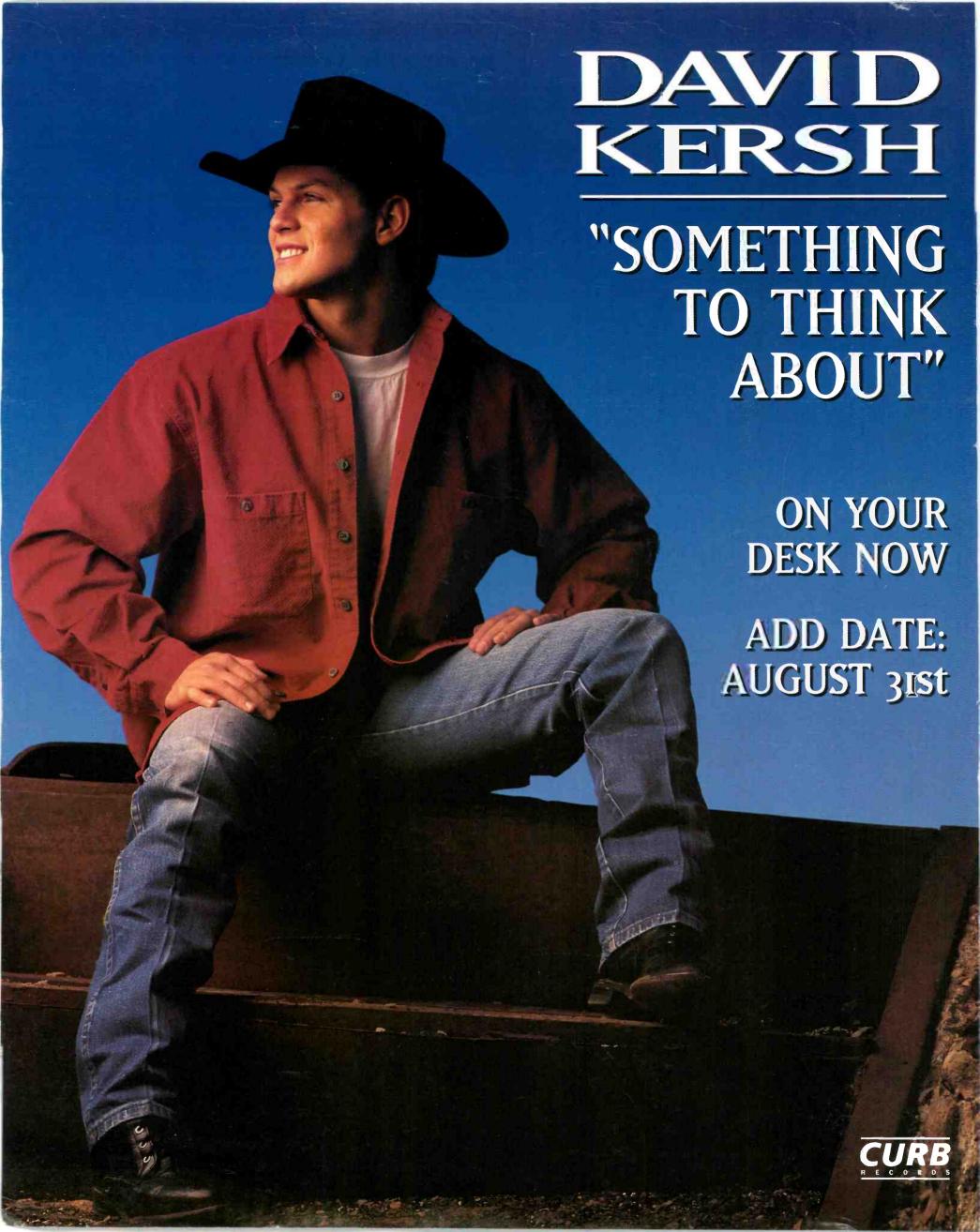
Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are fied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



# "Straight Tequila" HOT SHOT DEBUT (64)







We Listen To Radio

August 21, 1998 \$ 4.95 Volume 6 • No. 34

# **COUNTRY HIGHLIGHTS**



\*\*\* NO. 1 \*\*\*

JO DEE MESSINA I'm Alright (CURB)

# \*\*\* AIRPOWER \*\*\*

MARK WILLS . Don't Laugh At Me (MERCURY) REBA • Forever Love (MCA NASHVILLE)

# **GOING FOR AIRPLAY**

GARTH BROOKS · You Move Me (CAPITOL/CAPITOL NASHVILLE) DANNI LEIGH • If The Jukebox Took Teardrops (DECCA) LILA MCCANN • To Get Me To You (CAPITOL/ASYLUM) RESTLESS HEART • For Lack Of Better Words (RCA) THE WARREN BROTHERS • Guilty (BNA)

# **Monitor Exclusive: Spring Arbs**

by Sean Ross

Three months ago, when Airplay Monitor looked at Arbitron's national winter numbers, AC radio was up sharply, while top 40, despite the publicity surrounding its resurgence, was flat. That led us to suggest that AC-and adult top 40 in particular-was stealing top 40's thunder, appropriating former country listeners before they could finish the trip back to top 40. At that time, adult top 40 and mainstream top 40 were closer than ever, with top 40 playing relatively little of the rhythmic music that had marked top 40's initial ratings rebound.

Now the national Arbitrons for spring are in, and AC, while still the No. 1 music format nationally, is off slightly (15.1-14.9 12-plus). And a more rhythmic top 40, after two disappointing books, is back up 8.2-8.9. Overall, news/talk remains the No. 1 format, off 16.2-16.1 and still receiving surprisingly little help from the

# WYNONNA · Woman To Woman (CURB/UNIVERSAL/ASYLUM) **Show Country Down In 18-34 Demo** presidential scandal. It's followed by No. 2 AC and No. 3 R&B, which was down 11.8-11.7, apparently on the basis of a steep drop at adult R&B outlets. Country, which was off sharply in the winter, was down only 9.8-9.7 this time, holding fourth place. Top 40 was fifth, followed by album rock (6.8-7.2), Spanish-language radio (up 6.3-6.6, setting a new record), oldies (5.8-5.6), classic rock (4.7-4.8), and modern rock, which was off 4.0-3.8 and finally starting to show signs of its much-publicized decline after more than a year of flat ratings. They were followed by adult standards (3.5-3.4) and jazz (3.2-3.0). Monitor's exclusive national Arbitron survey, which enters its 10th year this spring, is based on quarter-ly ratings for Arbitron's continuousmeasurement markets. Here's a rundown of the major formats, in order: News/talk, which was off three-tenths of a share in the Continued on page 6 AIRPLAY DATE: **ARBITRON FORMAT SHARE SPRING '98** SEPTEMBER 4 PERSONS 12+ The first single and video from his **MONDAY - SUNDAY** 14.9% (15.1%) R&B forthcoming album 6 A.M. - MIDNIGHT (11.8%) Greatest Hits Volume One News/Talk 16.1% (16.2%) and video collection Country 9.7% (9.8%) The Hit Videos Volume One Rem. Formats 0.4% (0.5%) Classical 1.7% (1.8%) Top 40 8.9% (8.2)% Religious 2.1% (2.2%) Jazz 3.0% (3.2%) Adult Standards 3.4% (3.5%) dern Rock 3.8% (4.0%) Produced by James Stoud & Toby Keith TKG Artist Vanagement Classic Rock 4.8% (4.7%) Visit www.mercu yr ashville.com Oldies 5.6% (5.7%) (Numbers in parentheses represent Winter '98 shares)

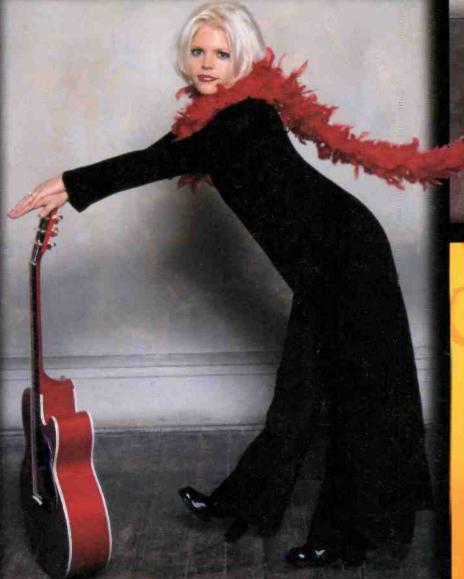
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"Vote Early & Vote Often"





# Wynonna To Speak At Radio Seminar

Wynonna will appear on the artist panel during the Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Sept. 17-19 at

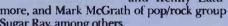
the Pointe Hilton Resort at Tapatio Cliffs in Phoenix. On that panel, hit artists from all formats will discuss the impact of radio on their careers and the



value of promotional tours and offer their opinions on the tenacious market wars for summer

and holiday gigs,

among other topics.
Billboard senior
talent editor Melin-Newman will moderate the artist panel, which will also feature AC artist (and country crossover) Jim Brickman, **R&B** artists Coolio and Kenny Latti-



Sugar Ray, among others.
Previously half of the Judds, Wynonna has released five solo albums; all have made Bill-board's top 10. She has charted 20 singles as a solo artist, including 11 top 10 tracks and four

Also at the radio seminar, KFRG Riverside, Calif., OM Ray Massie will co-moderate the

Country Confidential" rap room, 10:45-11:45 a.m. Sept. 18, immediately following Buck Owens' keynote address. This session will feature a no-holds-

barred discussion of such topics as the state of current music, what is and isn't country, and whether PDs should be setting boundaries for

WRKZ (Z107) Harrisburg, Pa., MD Dandalion will address the question "Is there still room for programming creativity and passion in radio?" when she appears on the panel "Why Isn't Radio Fun Anymore? (And How To Make it Fun Again)." This all-format panel will focus on ways broadcasters can maintain their sanity when they are working for one of multiple stations under a new group umbrella, being paid less money, and working with a virtual staff

Dandalion is nominated as MD of the year in this year's Billboard/Airplay Monitor Radio Awards. Her session is scheduled for 2-3:15 p.m. Sept. 18.

For more info about the Radio Seminar and Awards, call Michele Quigley at 212-536-5002.

# Don Langford Back In Format As KRAK PD

by Phyllis Stark

615-321-4284 • pstark@airplaymonitor.com

eteran country programmer Don Langford returns to the format as PD of KRAK Sacramento, Calif., which continues with its gold-based country format despite rumors in the local press that it will flip to FM talk with Howard Stern. Langford, who replaces Jan Jeffries, most recently programmed crosstown jazz outlet KSSJ. WXFG (Thunder 95.5) West Palm Beach, Fla.

flipped from country to top 40 as WLDI (Wild 95.5) Aug. 14, after two hours of stunting with Garth Brooks' "The Thunder Rolls." Meanwhile, former WUSN (US99) Chicago PD/morning man J.D. Spangler, who recently left his PD/ morning-host job at WXFG to return to Chicago, gets into station ownership with the \$300,000 acquisition of AC WMMC Terre Haute, Ind., according to The Chicago Sun-Times

KRST Albuquerque, N.M., PD Jim Patrick exits. Citadel director of FM operations Brad Barrett assumes his duties. Elsewhere in the Citadel empire, Bill Betts, GM of the company's Scran-

ton/Wilkes-Barre, Pa., properties, will exit by the end of this month.

KTEX McAllen, Texas, PD Jim "Patches" Paczkowski steps down to concentrate on his morning show. Billy Santiago remains OM, and MD Deana Romero is upped to APD/MD. Joe Patrick is hired to consult.

Following a slew of similar promotions last week, Jacor ups KKAT Salt Lake City VP/GM Tom Sly to VP/market manager for its Salt Lake City stations. He'll add duties for KODJ, KNRS, and KALL. In addition, veteran programmer Lee Douglas (ex-WCKG Chicago) joins Jacor/Salt Lake as station manager.

WDEZ Wausau, Wis., PD Mark Skibba is upped to director of country operations for parent Midwest Communications, adding duties at WNCY Green Bay, Wis., and WNWN Battle

Creek, Mich.

Night jock John Collins is upped to MD/middays at KIIM Tucson, Ariz., replacing Phil Williams. He has not been replaced in nights.

In a letter sent to label promotion reps last week, KPLX (the Wolf) Dallas director of programming Brian Philips gave out his direct phone and fax lines and said he is "always eager to hear new releases and discuss your plans for your music. We will be thrilled to meet artists you bring to the Wolf for interviews and liner ses-"He also attached a page of basic Wolf liners

and wrote, "Give us a little advance notice, and we will write custom copy for you." Philips' letter said, "We hope to be able to reignite some male interest in country radio. We promise not to be overreliant on call-out research. Call-out is a passive research method, and the Wolf targets active listeners who buy CDs and go to shows . . . My other Susquehanna radio home, [WNNX] 99X Atlanta, is well-known for finding and breaking new acts in pop and rock genres. With your help, I think the Wolf can develop a similar reputation in the country world.

CBS, owner of WQYK-AM-FM Tampa, Fla., makes its long-awaited deal for two more FMs in that market: oldies WYUU and R&B WLLD. CBS pays Entercom \$75 million for the pair.

Following a similar move made recently by new PD Bill Fink at KZLA Los Angeles, CISS Toronto has dropped all non-country records by artists like **Bruce Hornsby** and **John Mellencamp** from its playlist, according to The Toronto Star, which says the station will now be a full-fledged "new

country" outlet. Rock crossovers had been a part of CISS' format since its sign-on in

Former top 40 WKRQ Cincinnati morning man Johnjay VanEs and his side-kick, BoBo, join KKBQ (93Q) Houston for mornings. They replace Dave E. Crockett and Pam

Ivey, who remain with KKBQ for special prots through the end of the year.

WHKO Dayton, Ohio, production director Jim Mosier exits for production and morningnews duties at crosstown WKSW (Kiss Country)

Dan Hunt from WJJR Rutland, Vt., is the new p.m. driver at WGZR (Gator 104.9) Savannah, Ga., replacing Steve Thomas.

As tipped here previously, Steve Harmon and Scott Evans join WXTU Philadelphia for mornings Aug. 31 replacing Gina Preston, who moves to sales. The pair previously spent seven years to-gether in mornings at KPLX Dallas.

Mark Thompson exits the morning show at WHUG Jamestown, N.Y., to become OM at WPIG Olean, N.Y. WYRK Buffalo, N.Y., overnighter Bob James joins WHUG for mornings.

KLUR Wichita Falls, Texas, p.m. driver Todd Taylor exits radio. Night jock Scotty Preston moves to afternoons. Weekender Frank Romeo is upped to nights. Elaine from crosstown top 40 KNIN joins for overnights.



# COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wjessen@airplaymonitor.com

# 'I'm Alright' Gains Spins; 'True' Rises

t's typical for a No. 1 title that stays at the top for multiple weeks to show a slow erosion of airplay after the first week, but Jo Dee Messina's "I'm Alright" gains 131 spins to encore in that position. Each of the three bulleted titles in the top five posts gains in excess of 100 spins. Meanwhile, the George Strait hit machine rolls on, as "True" rises 5-2, up 240 plays despite a two-station decline.

After 23 weeks on our Country Airplay chart, David Kersh's "Wonderful Tonight" is removed and appears at No. 6 on our recurrent airplay list.

FARM REPORT: In a recent story in The Chicago Tribune, Capitol Nashville president/ CEO Pat Quigley is quoted as saying, "The farm we sing about in country music dried up It's [now] owned by Archer-Daniels-Midland Corp. and has a \$4 million computer-driven irrigation system. Country music doesn't relate to young people.'

In that article, Quigley is also quoted as saying, "If you don't think country radio is in trouble, look up 'idiot' in the dictionary, because your picture must be in there . . . Our studies have shown that kids who listen to rap would migrate to country if the quality of the music improved-I mean the quality of the lyrics in relation to their lives. Country radio can either keep falling in Arbitron or they can embrace their fans, who say, Just give me music that's relevant'... Stop talking about the family farm.

Quigley's suggestion that country abandon rural themes leads me to wonder what we

would call this brand of music once we strip it of what heart and soul it has managed to hang on to? What Quigley offers as at least a partial solution to country radio's listenership challenges removes any basis for identity that country music currently offers listeners, transforming it into pop music with suburban appeal.

In that process, wouldn't we be excluding all of country's urban core? Do we then assume that those nine-to-fivers with some cowboy in the heart have vanished altogether? Do we believe that urban and suburbanites no longer fantasize about simpler lives and simpler times? And what becomes of the rural listeners who, according to the most recent Census Bureau figures, number in excess of 60 million Americans? What do we offer them as an apology, a discount coupon to purchase bluegrass

This topic should be a huge priority during our industry forums this fall. Since it's no secret to radio programmers that the format hasn't exactly been well-served by the sugary pop country themes during the past year, a dedicated widespread effort to force even more pop music into the crowded pipeline would seem like throwing kerosene on a fire we should probably be working diligently to extinguish.

TECH TALK: Due to technical difficulties, WFLS Fredericksburg, Va., was temporarily removed from our panel of monitored stations, but will return next issue. Also effective with next week's issue, WXFG West Palm Beach, Fla., will be removed from our panel of monitored stations following a format change.

# ON THE ROW

# **Hendricks Named** Virgin Nashville CEO



s long expected, record producer and former Capitol Nashville president/CEO Scott Hendricks is named president/CEO of EMI's newly formed Virgin Records Nashville label.

Tracy Lawrence has signed a management deal with the Los Angeles-based Left Bank Organization. He previously was managed by his brother, Laney Lawrence, of Tracy Lawrence Enterprises, who will remain involved in his career.

Former A&M and Word Nashville promotion staffer Lee Durham is now working the mid-Atlantic region as an exclusive independent for Asylum Records. Walt Wilson is named VP of sales and marketing at Asylum. He previously was executive VP/GM at Capitol Nashville. Also, Melodie Crittenden has mutually parted ways with Asylum. She was not dropped as previously reported here based on information provided by the label (Country Airplay Monitor, July 31).

Lynn Shults is named GM at Hayes Street Mu-

sic. He previously was VP of media at Atlantic

Bonnie Sugarman is upped to senior VP and head of Agency for the Performing Arts' Nash-ville office. Steve Lassiter, formerly VP with the William Morris Agency, joins APA's Nashville office as VP and brings **Billy Ray Cyrus** to the company's talent roster.

PolyGram Music Publishing has acquired the music publishing catalogs of Magna Sound Corp., including Sheddhouse Music, Millhouse Music, and Wooden Wonder Music, from owners Harold Shedd and Donnie Canada for an undisclosed price. The catalogs contain some

2,000 compositions, including "Achy Breaky

Faith Hill and Tim McGraw welcomed their second daughter, Maggie Elizabeth, who was born Aug. 12 in Nashville.

Deana Carter will play the morning "Grand Showcase" session during the regional Country Radio Seminar Aug. 29 in Cleveland.

Juice Newton signs with the Bobby Roberts Co. for concert representation.

Jennifer Sherrill has signed an exclusive writer's agreement with Charlie Monk Music.

CMT International and American Airlines will sponsor Garth Brooks' first-ever South American concert Aug. 22 in Barretos, Brazil, at Rodeo Barretos, billed as the world's largest rodeo.

Atlantic Records Nashville will release the soundtrack from the new musical "The Civil War" Oct 13. The lead single, "Virginia," is performed by new label signee Gene Miller, who is also one of the stars of the production, which premieres Sept. 16 in Houston's Alley Theater. Other artists on the soundtrack include Deana Carter, John Berry, Kevin Sharp, Tricia Yearwood, Tra-cy Lawrence, Trace Adkins, Bryan White, and Travis Tritt.

Gwen Robison joins TNN as a publicist. She previously was director of corporate relations for the Buntin Group in Nashville.

Dixie Chicks are in discussions about touring

with Tim McGraw next spring.

Reba McEntire's TV movie "Forever Love" is

set to air Sept. 27 on CBS. Marty Stuart and Pam Tillis co-wrote and co-

produced "Milk And Honey Bound," a track on the forthcoming DreamWorks "Prince Of Egypt" soundtrack, due in late November. Stuart also cowrote the current Linda Ronstadt single, "The Heartbreak Kind."

Satellite Direct and Satellite Orbit magazines and TNN are running a joint Jo Dee Messina promotion, the I'm Alright Sweepstakes. Readers will be asked to send in the names of the songs Messina performs on her Sept. 8 "Prime Time Country" appearance. Prizes include Messina merchandise and music and a Gibson guitar.

# RADIONICERT

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 21-29	WXBQ Johnson City, Tenn.	Appalachia <mark>n</mark> Fair	David Lee Murphy (21), BlackHawk (22), Lee Ann Womack (24), Deana Carter (25), Charlie Daniels (26), Kevin Sharp (27), Jo Dee Messina (28), Kenny Chesney (29)
Aug. 22	KXXY/KTST Oklahoma City	KXXY/Twister Country Fest '98	John Berry, Clint Black, Melodie Crittenden, Tanya Tucker, Mark Wills
Aug. 22	"After MidNite"/KSON San Diego	"After MidNite With Blair Gamer" Beach Bash	Gary Allan, Keith Harling, Shane Stockton
Aug. 27	WWXY New York	Live Lunch Concert Series	Jo Dee Messina and Chely Wright
Sept. 2	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Brady Seals
Sept. 4-6	WGNE Daytona Beach, Fla.	Fire Aid '98	James Bonamy, Seminole, Pam Tillis, Lari White
Sept. 5	WIXY Champaign, III.	WIXY/Hill Ford Birthday Bash	Gary Allan, Keith Harling
Sept. 6	KGMY Springfield, Mo.	My Country Y'Allapalooza	Big House, Suzy Bogguss, Deryl Dodd, Toby Keith, Sammy Kershaw
Sept. 7	WUSN Chicago	US99 Private Performance	Toby Keith
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Raye, Randy Travis, Lari

White, the Wilkinsons

# Twin Set



Epic duo the Kinleys pose with KKBQ (93Q) Houston VP of programming Dene Hallam's twin girls. Pictured, from left, are Heather Kinley, Lizzi Hallam, Sammi Hallam, and Jennifer Kinley.

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# RBORN

Instant information on Country's new artists

Chad Brock "EVANGELINE" (WARNER BROS.)

Born and raised in Ocala, Fla., Brock started his singing career with a solo performance of "Amazing Grace" in his hometown church at the age of 6. After finding lyrics scrawled on papers around the house, Brock's father bought the budding



songwriter his first guitar at 13. Later, Brock turned down a football scholarship in high school so he could continue his pursuit of music. He has crisscrossed the country playing in honky-tonks from

Ocala to Flagstaff, Ariz. In 1993, he was named one of the top 10 unsigned country acts by the Nashville Entertainment Assn. His debut album was produced by Norro Wilson and Buddy Cannon.

# Clint Daniels "A FOOL'S PROGRESS" (ARISTA NASHVILLE)

Daniels, 24, grew up in Panama City, Fla. in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his luck in Nashville seemed like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single. The self-titled album is due Sept. 15.

# Danni Leigh "IF THE JUKEBOX TOOK TEARDROPS" (DECCA)

Born and raised in Strasburg, Va., Leigh started singing in church at the age of 3, belting out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but she soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungee-jump in-



structor at the tallest (310 feet) legal jump in the U.S. She also waitressed and sang in several area restaurants and bars and had a job singing backup for the rock band Foreigner. In 1994, she moved to

Nashville, where more odd jobs followed, including work as an animal caretaker for Tom T. Hall. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell. Her debut album, "29 Nights," is due Oct. 6.

# **Heather Myles**

"TRUE LOVE" (ROUNDER/MERCURY)

Myles grew up on a ranch in Riverside, Calif., where her family raised thoroughbred horses, and worked in the family business galloping racehorses until her demo tape got the attention of HighTone Records executives, who gave her two tracks on their 1990 "Points West" sampler. That release was followed by two HighTone studio albums, 1992's "Just Like Old Times" and 1995's "Untamed," and a 1996 live record, "Sweet Little Dangerous" on Demon in England. She has toured extensively for the past decade, including opening for Merle Haggard, Waylon Jennings, and Ricky Skaggs. Her debut Rounder album, "Highways & Honky Tonks," includes a duet with Haggard on "No One Is Ever Gonna Love You Better," recorded at the legendary Bradley Barn studios in Nashville, plus covers of Charley Pride's hit "Kiss An Angel Good Morning" and Ray Price's "I'll Be There." This album is the first project for which Rounder is combining promotional and marketing efforts with Mercury.

Trini Triggs

"STRAIGHT TEQUILA" (CURB/MCG)
Triggs was signed to Curb/MCG the same day he met with label head Mike Curb for the first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local bands before forming his own group and landing a standing weekend gig at the local Mariner's Seafood Restaurant, the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two young daughters. His self-titled debut album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi." After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry.

# **★** The Warren Brothers "GUILTY" (BNA)

At their first Nashville club gig in 1995, Tampa, Fla., natives Brett and Brad Warren cleared \$14 and ran up a bar bill of \$20. Less than two years later, they were one of Music



Ćity's hottest live acts, and by the end of 1997, they had a record deal with BNA and were in the studio with producer Chris Farren. Brett, 27, sings lead vocals and plays rhythm guitar and harmoni-

ca. Brad, 29, sings harmony vocals and plays lead guitar. The brothers have written more than 500 songs, including all of the cuts on their debut album, "Beautiful Day In The Cold Cruel World."

# The Wilkinsons "26 CENTS" (GIANT)

This family trio consists of father Steve Wilkinson, daughter Amanda, 16, and son Tyler, 14, who have been singing together for years. They got their start in their native Trenton, Ontario, where Steve Wilkinson was working as a carpenter while writing songs on the side for several Canadian artists and performing at fairs with two of his three children. The whole family packed up and moved to Nashville last fall and within three weeks of their arrival had offers from Lyric Street, MCA, and Giant. Their debut album, "Nothing But Love," was released Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks, including one ("Boy Oh Boy") he cowrote with Amanda.

★ Denotes first appearance. Airhorne features those artists who are making their debut chart runs in Country Airplay Monitor

# FIVE GREAT YEARS THOUSANDS OF LOYAL READERS ONE COOL PARTY

YOU MADE WONTEN # AND WE ARE SAYING "THANK YOU" BY CONVERTING CLEVELAND INTO THE COUNTRY CAPITAL OF THE WORLD AS WE PRESENT:



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Continued from page 1

winter, slipped another tenth of a share in the spring, despite a news-heavy winter that should have favored the format. N/T was off sharply in middays (17.3-16.4) but got a nice baseball spike at night, up 12.8-15.6. Since the national numbers are often heavily affected by the largest markets, a little credit for that should go to the New York Yankees, whose phenomenal season drove flagship WABC up 2.2-4.6 during that time.

At a 14.9 share, AC is roughly where it was this time a year ago (when it was at a 14.8). It was down by a tenth or two in most dayparts, except for nights, where it was off 13.1-12.4. Even that, however, was comparable to its numbers as recently as six months ago. AC was off most in the 18-34 demo (16.7-16.2) but relatively stable in 25-54 (17.7-17.5) and 35-64 (17.0-16.9). That would suggest that adult top 40/hot AC stations were probably the ones that got hit this time, rather than their soft or mainstream AC brethren, giving credence to the theory that top 40 is now picking up some of the young adults who were initially opting for adult top 40 or modern adult formats.

Taken as a whole, No. 3 R&B radio is off only a tenth of a share. Most of that is explained by a drop at adult R&B stations, which were off 4.2-3.7 this time. In the winter, adult R&B was stable and smooth jazz rose, while mainstream fell. That led us to believe that the increasingly hip-hop-flavored mainstream format might be running off some of its upper demos. This spring, R&B radio found more uptempo hits it could play, and the result was that mainstream stations nudged forward again. The only daypart where R&B is off by more than a tenth of a share is nights, where it's off 18.7-17.8, again, primarily on the strength of a 5.7-4.9 hit at adult R&B radio. Despite its travails this spring, adult R&B is still at roughly the same level it was during most of '96.'97

# **COUNTRY: 25-54 BELOW DOUBLE DIGITS**

The No. 4 format, country, was off a tenth or two in most dayparts. It rebounded with teens (5.2-5.6) and was flat 35-64 (at an 11.0). It was off 18-34 (9.2-8.6) and 25-54 (10.1-9.7). Country's 18-34 numbers are now at their lowest point since winter '91. Worse, its 25-54 numbers are out of double digits for the first time in the nine-year history of our national survey. The format is now in double digits only in 35-64. In addition, two-thirds of the format's audience is now age 35 or older. It now draws more of its audience from 65-plus listeners (12.6%) than from 18- to 24-year-olds (10.2).

If it seems strange that teens and 35-64s seem to be the demos that are happiest with the format this time, remember that some country consultants are seeing considerable interest in the format's recent oldies-heavy skew from younger listeners, too. Country's female number was flat (a 10.8 share), while its male

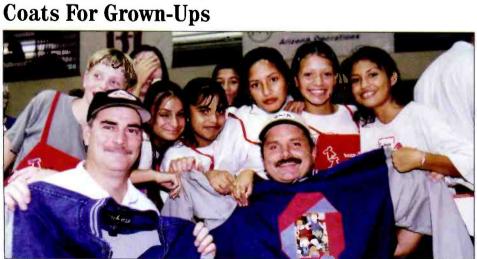
number was off 9.5-9.3.

By contrast, top 40, after two disappointing books, seems to be back on the road to recovery. The format was up in mornings (7.5-8.0), middays (6.5-7.5, even before the impact of summer vacation can be fully felt), and afternoons (8.9-9.6). It was flat at night at an 11.8. While the format was off slightly in teens (30.7-30.5), it was up 18-34 (12.4-13.4), 25-54 (6.6-7.4), and 35-64 (4.2-4.6), again suggesting that the growth came from repatriated modern adult or hot AC listeners. Top 40 was up 7.7-8.3 in adult women and 5.3-6.0 in men. The six months in which top 40 was off, by the way, seem to coincide with a period in which dance/pop (something that fueled the format's rebound in early '96) was starting to disappear from mainstream top 40 but hadn't yet been replaced with the R&B crossovers that the format is only finally starting to accept in larger quantities.

At No. 6, album rock's 6.8-7.2 rise parallels a 6.7-7.0 12-plus rise last spring. Because large-market numbers impact the national numbers so heavily, it probably helped that WNEW New York was again counted as an album rock outlet this spring, after more than a year of classic rock. Album rock was up 18-34 (11.4-12.2) and 25-54 (8.5-9.0). Despite WNEW's defection, classic rock remained in its usual range, meaning that its remaining outlets probably did pretty well. It seems to be getting some help from the ongoing decline of the pop oldies format, as more 25- to 40-year-old listeners decide that a classic rocker, instead, is their oldies station.

As for modern rock, its national numbers had held steady for most of 1997, despite a widely publicized string of station defections and the general perception that the format wasn't as hot as it had been two years previous. Now, you can finally see it trending down, going 4.1-4.0-3.8 over the last six months. Is the modern adult format finally making its impact felt on modern? Well, modern was down sharply with teens (9.5-8.4) but off a little less as the demos get older (7.5-7.2 18-34; 3.9-3.7 25-54; 1.9-1.8 35-64). It was flat with women (at a 2.6) but off with men (4.6-4.4). That its losses were younger and more male would imply modern was hit more heavily by album rock this spring than by modern AC.

Finally, Spanish-language radio, which received a ton of publicity this spring when WSKQ (Mega 97.9) New York tied for that market's top slot, was up nicely nationwide, improving 6.3-6.6 for its highest-ever 12-plus share. That number may heavily reflect WSKQ's success, as well as the addition of a few more 12-plus shares from its new Spanish-language rival WCAA. It also reflects more stations in general. The number of Spanish-language stations that showed in an Arbitron book somewhere this spring was 160, up from 145 in the winter.



Volunteers from the 31st annual back-to-school clothing drive recently presented KNIX Phoenix morning hosts Tim Hattrick, left, and Willy D. Loon, right, with jackets to thank them for their help in raising \$18,000 last December to outfit needy students in the Phoenix area. More than 1,000 children have received clothes and school supplies as a result of the fund-raiser.

# **MONITOR PROFILE**

# Start-Up Wiz Opperman Works His Magic On B95, Returning Country To Flint, Mich.

A

rt Opperman is no stranger to new country sign-ons. In his previous job as PD of start-up WNCY Appleton/Green Bay, Wis., he helped

take the station 1.8-7.7 12-plus in the Arbitrons in one year. Now, as PD of Liggett Broadcast Group's WFBE (B95) Flint, Mich., he is achieving similar results.

In the spring book, B95 was tied for No. 3 12-plus with an 8.3 share and, in the 25-54 demo, tied for No. 1 with top 40 WWCK. It has more than doubled its ratings in all demos after just nine months on the air. Rival WKCQ was at No. 6 12-plus with a 5.0 share.

The Flint metro had been without a country station of its own for more than a decade prior to B95's launch last October as a Class B, 50,000-watt signal. Although it has good coverage of Flint, WKCQ is actually based in Saginaw, Mich., 40 miles north of Flint, and is No. 2 12-plus in that market.

Although Opperman wasn't there for the initial research conducted before the sign-on, he says that GM Jim Jensen told him research in-



Art Opperman Program Director WFBE Flint, Mich. Before we went
on-air, Flint
was getting its
country from
Detroit or
Saginaw'

dicated "an obvious hole" for country in the market. "Before we went on the air, Flint was getting its country from Detroit or Saginaw," Opperman says. "Even though they could hear country music from other stations, they wanted their own." After B95 signed on, Opperman says, the staff was overwhelmed with listeners saying, "It's so great to have a Flint station."

To take advantage of B95's home-court advantage, he says, "we go strictly as 'Flint's continuous country' and are trying to position ourselves as Flint's country station. [WKCQ] can't do that because it has a good number of listeners in Saginaw and can't blow them off to focus on Flint."

Opperman credits the station's success "both to the fact that there was a hole to be filled and [that] we filled it with good, solid programming." He says consultant Rusty Walker once called B95 "a good example of nose-to-the-grindstone programming."

Despite its spring-ratings boom, Opperman sees plenty more room for growth at B95 because not all of the market's country fans are aware of the station yet. At a recent parade in which the station participated, Opperman says, "a lady on the sidelines said, 'I listen to country all the time and haven't heard of you.' "It is converting people like that, he adds, that will help the station continue its ratings growth. "Our goal is to be No. 1 overall, and based on the country shares that are still available in the market, I think it's doable," he says. B95 shares 40% of its audience with WKCQ.

Opperman succeeded PD Mark Hamlin, who did the preliminary setup work on B95 and held the reins there briefly before taking a job in Chicago. Hamlin had launched B95 with a jockless, 6,000-in-a-row stunt, giving Opperman time to catch his breath and put the clocks in place after he came aboard on the station's first day on the air, Oct. 6, 1997.

Atypical hour includes four recurrents, seven gold titles, five currents, and one record from

Opperman's "stay current category" of former powers that haven't yet been moved to recurrent. Gold dates back as far as about 10 years ago. Phil Hunt of Rusty Walker Programming is B95's consultant. Since B95's sign-on, Opperman says, he has heard WKCQ playing "a lot of older stuff," like Conway Twitty's "Tight Fitting Jeans" and some Hank Williams Jr. titles, and "they sometimes hold on to currents that we don't play."

don't play."
Here's a recent afternoon hour on WFBE:
Kenny Chesney, "She's Got It All"; Trisha Yearwood, "There Goes My Baby"; John Michael
Montgomery, "I Swear"; Pam Tillis, "Land Of
The Living"; Trace Adkins, "(This Ain't No)
Thinkin' Thing"; Reba McEntire, "ForeverLove"; Bryan White, "Sittin' On Go"; Tim
McGraw, "It's Your Love"; George Strait, "All
My Ex's Live In Texas"; Martina McBride,
"Happy Girl"; Neal McCoy, "Wink"; Diamond
Rio, "You're Gone"; Brooks & Dunn, "My
Maria"; Ty Herndon, "A Man Holdin' On";
Collin Raye, "What The Heart Wants"; Alan
Jackson, "I'll Try"; and Patty Loveless, "High
On Love."

A billboard campaign with teasers like "Alan Jackson's coming" and "Reba McEntire's coming" was already in place when Opperman arrived, and it switched over to boards featuring the station's logo after B95 went on the air. In the latest book, B95 added a little bit of TV and more outdoor advertising to the marketing mix. But, Opperman says, "the most effective outside advertising is this Buzby [bee] mascot," which was named by a listener as part of a contest last year. The Buzby costume was made by the same company that makes costumes for Disney, and Opperman says it always gets a great reaction at the station's two or three weekly appearances. (The bee is excluded from bar promotions so its wholesome image won't be tarnished.)

In the spring, B95 was promoted with a "free money song of the day" contest in which \$200 a day was given away every weekday except on \$1,000 Thursday. Opperman says B95 also spent about \$10,000 on event tickets and sent listeners to see Tim McGraw in Nashville, LeAnn Rimes in Detroit, and George Strait in Chicago, among other trips. It does a huge number of community promos for Easter Seals and other charities.

Opperman, who also voice-tracks the night show on B95, started his radio career at AM daytimer WFSR Harlan, Ky., then moved to Texarkana, Texas, where he worked at local stations KCMC, KLLI, and KTWN before moving to KUAD Fort Collins, Colo. He landed his first programming job at WXCL Peoria, Ill., which was in fourth place when he arrived and first place when he left, with an 8-share ratings increase. From there, he moved to KCKR Waco, Texas, before landing at WNCY.

But his experience at WNCY is typical of what a lot of broadcasters have been through in the last few years of ownership consolidation. "We ended up beating three competitors in the country format, but one of them bought [WNCY], and I was out of work." He tried starting up a music-log business but says "that didn't go over." It took six months of looking before he found the right situation at B95.

"As far as good people being able to find jobs, I don't know," he says, referring to the theory tossed around at every industry confab that, in spite of consolidation, the best broadcasters will always be able to find work. "It's a funny business. I think even the best people sometimes are going to find it hard. It's not only how good you are on the air, but do you fit in with the corporate culture of the company?"

At B95, Opperman says, his staff is "a really good mix of introverts and extroverts. This is truly a team. Everybody works well together."

PHYLLIS STARK

# Monitor GHEATES Enadcast Data Systems Francisco Total Systems Francisco Total Systems Francisco Total Systems

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
SHANIA TWAIN • Honey, I'm Home (MERCURY) WBBS +29, KZSN +22, KGMY +20, KBEQ +20, WSM +19, WUBE +19, KIKK +19, WKSF +18, WESC +18, WPZM +17	+1184
LEANN RIMES • Nothin' New Under The Moon (CURB/MCG) WKXC +23, WYRK +21, KDDK +17, KIKK +17, KTEX +15, KDRK +15, KUZZ +15, WCTK +15, WZZK +14, KXXY +14	+724
CLINT BLACK • Loosen Up My Strings (RCA) KSCS +27, KMLE +24, KILT +24, KTST +21, WKSF +21, KHEY +21, WRNS +19, WCOL +19, KKBQ +19, WGRL +18	+705
MARK WILLS • Don't Laugh At Me (MERCURY) KUPL +18, KSCS +17, KILT +17, WKKO +14, WGKX +14, WGAR +14, KTST +13, KJJY +13, KAJA +13, KYNG +12	+477
TIM MCGRAW • Where The Green Grass Grows (CURB) WBCT +17, WYRK +17, KIKK +15, WLWI +14, WQXK +13, KIKF +13, WIL +13, WXTU +13, WNCY +12, KTEX +12	+464
LEE ANN WOMACK • A Little Past Little Rock (DECCA) WQMX +18, WGRL +17, KSCS +17, WGNE +16, KMLE +16, WAMZ +16, WBCT +13, WXBQ +12, WKIX +10, WYNK +10	+391
JOHN MICHAEL MONTGOMERY • Cover You In Kisses (ATLANTIC) KDRK +20, WCTD +18, KGMY +16, WYNK +15, WOW +14, WXBM +14, WGNA +14, WNOE +14, KATM +13, KILT +13	+389
COLLIN RAYE • Someone You Used To Know (EPIC) KTTS +15, KRTY +15, WMSI +14, WSM +14, KEEY +13, WWGR +12, WPOR +12, WHYL +12, KYCY +11, WLWI +11	+369
ALABAMA • How Do You Fall In Love (RCA)  WQMX +17, KFMS +13, WGH +13, KSSN +12, WSM +11, WPOC +11, KNIX +11, WRNS +10, KXXY +10, KSOP +10	+345
BROOKS & DUNN • How Long Gone (ARISTA NASHVILLE) WSOC +15, WQMX +13, WGGY +11, WLWI +11, WIVK +11, WRBQ +11, WKIS +11, WAMZ +11, WHOK +11, WKSF +10	+302
DIXIE CHICKS • Wide Open Spaces (MONUMENT) KYNG +21, WHYL +15, WKIX +14, KEEY +13, WWGR +12, KRTY +12, WESC +11, WYGY +10, WSSL +9, KIKF +9	+282
TY HERNDON • It Must Be Love (EPIC) KPLX +31, KYNG +13, WLWI +11, KIKF +11, KNIX +10, WKCN +9, KHEY +9, WCTK +9, WPOC +9, WMJC +8	+277
VINCE GILL • If You Ever Have Forever In Mind (MCA NASHVILLE)  KXXY +21, KTST +18, KDRK +18, WPZM +14, WWGR +14, WBEE +13, WESC +12, WWKA +12, KYNG +11, WOW +11	+262
LONESTAR • Everything's Changed (BNA) WJCL +13, KYCW +12, WOKQ +11, WMJC +11, WXKT +11, WNCY +11, WCTD +11, WWKA +11, KYNG +10, WYGY +9	+249
GEORGE STRAIT • True (MCA NASHVILLE)  WYGY +16, WZZK +16, WNCY +15, KAJA +12, WRBT +11, KDDK +11, KXKT +11, WRNS +10, WXBM +10, WIVK +10	+240

# MOST NEW STATIO

NEW STAT	IONS	NEW STA	TIONS
SHANIA TWAIN Honey, I'm Home (Mercury)	69	LEANN RIMES Nothin' New Under The Moon (Curb/MCG)	25
CLINT BLACK Loosen Up My Strings (RCA)	41	TY HERNDON It Must Be Love (Epic)	24
COLLIN RAYE Someone You Used To Know (Epic)	31	DIXIE CHICKS Wide Open Spaces (Monument)	22
LEE ANN WOMACK A Little Past Little Rock (Decca)	27	AARON TIPPIN For You I Will (Lyric Street)	18
ALABAMA How Do You Fall In Love (RCA)	26	KENNY CHESNEY I Will Stand (BNA)	14





		TW	LW			TW	LW
1	Reba, Forever Love	36	10	1	Dixie Chicks, There's Your Trouble	35	29
2	Brooks & Dunn, How Long Gone	33	29	2	Dwight Yoakam, Things Change	34	32
3	Garth Brooks, To Make You Feel My Love	32	30	3	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	33	23
4	Lee Ann Womack, A Little Past Little Rock	32	8	4	Jo Dee Messina, I'm Alright	32	37
5	The Wilkinsons, 26 Cents	30	28	5	The Wilkinsons, 26 Cents	31	35
6	Dixie Chicks, There's Your Trouble	29	28	6	Tracy Lawrence, While You Sleep	25	2
7	Jo Dee Messina, I'm Alright	28	28	7	Mark Wills, Don't Laugh At Me	24	22
8	Joe Diffie, Texas Size Heartache	28	29	8	Vince Gill, If You Ever Have Forever In Mind	24	22
9	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love We	28	33	9	Alan Jackson, I'll Go On Loving You	24	21
10	Randy Travis, The Hole	28	28	10	Joe Diffie, Texas Size Heartache	23	17
11	Pam Tillis, I Said A Prayer	28	28	11	Randy Travis, The Hole	23	21
12	Terri Clark, You're Easy On The Eyes	28	37	12	Trisha Yearwood, There Goes My Baby	23	27
13	Dwight Yoakam, Things Change	27	28	13	Michael Peterson, When The Bartender Cries	22	19
14	Trisha Yearwood, There Goes My Baby	27	28	14	Pam Tillis, I Said A Prayer	22	23
15	Vince Gill, If You Ever Have Forever In Minc	27	29	15	Lonestar, Everything's Changed	21	19
16	Collin Raye, I Can Still Feel You	25	27	16	Brooks & Dunn, How Long Gone	21	22
17	Alan Jackson, I'll Go On Loving You	23	21	17	Terri Clark, You're Easy On The Eyes	21	1
18	Lonestar, Everything's Changed	22	15	18	Jeff Carson, Shine On	20	24
19	Tracy Lawrence, While You Sleep	21	22	19	Reba, Forever Love	20	1
20	Bryan White, Tree Of Hearts	21	21	20	Diamond Rio, You're Gone	19	12
21	Mark Wills, Don't Laugh At Me	21	20	21	Clint Daniels, A Fool's Progress	19	11
22	Allison Moorer, Set You Free	21	20	22	Noah Kelley, Take It All Out On You	19	1
23	John Berry, Better Than A Biscuit	20	20	23	Matt King, Five O Clock Hero	18	1
24	Alabama, How Do You Fall In Love	20	21	24	Kenny Chesney, That's Why I'm Here	17	18
25	Clint Daniels, A Fool's Progress	19	21	25	Faith Hill, This Kiss	17	12
26	Billy Dean, Real Man	19	21	26	David Kersh, Wonderful Tonight	17	31
27	Diamond Rio, You're Gone	17	13	27	Terri Clark, Now That I Found You	17	26
28	The Charlie Daniels Band, Texas	15	14	28	Clay Walker, Then What?	16	10
29	Matt King, Five O'Clock Hero	15	14	29	Shania Twain, You're Still The One	16	13
30	The Great Divide, Pour Me A Vacation	15	20	30	Collin Raye, I Can Still Feel You	16	15
31	Bob Seger & Martina McBride, Chances Are	15	14	31	Garth Brooks, To Make You Feel My Love	16	33
32	Shane Stockton, Gonna Have To Fall	15	14	32	Brady Seals, I Fell	15	14
33	Tracy Byrd, I Wanna Feel That Way Again	15	15	33	Patty Loveless, Lonely Too Long	14	10
34	Dolly Parton, Honky Tonk Songs	15	14	34	George Strait, Carrying Your Love With Me	14	11
35	Olivia Newton-John, I Honestly Love You	14	13	35	LeAnn Rimes, Commitment	14	11
36	Michael Peterson, When The Bartender Cries	14	14	36	The Great Divide, Pour Me A Vacation	14	12
37	Toby Keith, Tired	14	14	37	Shane Stockton, Gonna Have To Fall	14	13
38	Clint Black, The Shoes You're Wearing	14	15	38	Tracy Byrd, I Wanna Feel That Way Again	14	9
39	David Kersh, Wonderful Tonight	14	14	39	Alabama, How Do You Fall In Love	14	4
40	LeAnn Rimes, Commitment	14	14	40	Sons Of The Desert, Whatever Comes First	13	12

COUNTRY RECURRENT AIRPLAY

_	rw	LW			w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2124	2177	THIS KISS FAITH HILL (WARNER BROS.)	14	1399	1512	THE SHOES YOU'RE WEARING CLINT BLACK (RCA)
2	2006	2029	I DO [CHERISH YOU] MARK WILLS (MERCURY)	15	1379	1456	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
3	2006	2075	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	16	1276	1493	IT WOULD BE YOU GARY ALLAN (DECCA)
4	1987	2898	FROM THIS MOMENT ON SHANIA TWAIN (WITH BRYAN WHITE) (MERCURY)	17	1235	1230	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
5	1970	2244	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)	18	1219	1214	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
6	1958	2239	WONDERFUL TONIGHT DAVID KERSH (CURB)	19	1207	1275	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
7	1776	1902	BYE BYE JO DEE MESSINA (CURB)	20	1150	1204	DREAM WALKIN' TOBY KEITH (MERCURY)
8	1677	1785	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	21	1132	1273	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)
9	1626	1605	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	22	1048	1023	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)
10	1519	1719	COMMITMENT LEANN RIMES (CURB/MCG)	23	1014	978	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)
11	1502	1521	THEN WHAT? CLAY WALKER (GIANT)	24	1001	1019	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
12	1490	1481	ONE OF THESE DAYS TIM MCGRAW (CURB)	25	1001	966	LITTLE RED RODEO COLLIN RAYE (EPIC)
	_	_		_			

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



The Pointe Hilton Resort at Tapatio Cliffs, Phoenix, Arizona

For information call: Michele Quigley 212-536-5088

Join radio's key players for a bounty of industry panels, artist showcases, keynoters and all the networking you can muster!

# FOR WEEK ENDING AUGUST 16, 1 Songs ranked by number of plays in monitored week isted in order of TSA weekly cume, beginning with cuming station. Cumes are updated twice yearly it release of the spring and fall Arbitron surveys. The nut tions shown each week varies depending upon space

# FOR WEEK ENDING AUGUST 16, 1998

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack

213-882-8000

93.9 KZLA

**102** 

**WUSN** Chicago PD: Alan Sledge MD: Tricia Biondo 312-649-0099 CBS

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney U5499

Tim McGraw, Where The Green Grass Grows Brooks & Dunn, How Long Gone Alan Jackson, 1'Il Go On Loving You Clint Black, Loosen Up My Strong George Strait, We Really Shouldn't Be Do John Michael Montgomery, Ower You In Ki Reba McEntire, Forever Love Lonestar, Everything's Changed Diamond Rio, You're Gone Steve Wariner W/Garth Brooks, Burnin' Th Alabama, How Oo You Fall In Love Mark Wills, Don't Laugh At Me Wilkinsons, 26 Cents

Mark Wills. Don't Laugh At Me
Wilkinsons, 26 cents
Lee Ann Womack, A Little Past Little Roc
Vince Gill, I You Ever Have Forever In
Shanla Iwain, Honey, I'm Home
Party Loveless, High On Love
Gary Allan, No Man In His Wrong Heart
George Strait, True
Tracy Byrd, I Wanna Feel That Way Again
Daryle Singletary, My Baby's Lowin
Randy Travis, The Hole
George Strait, Just Want To Dance With
Lari White, Stepping Stone
Fath Hill, This Kiss
Tracy Byrd, I'm From The Country
Met McGanel, Lousiana Salurday Night
Faith Hill W/Tim McGraw, Just To Hear Yo
I Herndon, Livnig In a Moment
I'm McGraw, Everywhere

KSCS

65.6

COUNTRY

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney

KICKS

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler 610-667-9000 Beasley

KYNG Dallas

Dirie Chicks, There's Your Trouble
Joe Diffie, Texas Size Heartache
Collin Raye, I Can Shil Feel You
Yince Gill, If You Ever Have Forever in
George Strait, I Just Want To Dance With
Mark Wills, I You Ever Have Forever in
George Strait, I Just Want To Dance With
Mark Wills, I You Ever Have Forever in
George Strait, I Just Want To Dance With
Mark Wills, I You Ever Have Fore I My Love
Kenny Chessney, That's Why I'm Here
Martina McBride, Happy Gul
Trisha tearwood, There Goes My Baby
Alan Jackson, I'll Go On Loving You
Reba McEntire, Forever Love
Lari White, Stepping Stone
Pam Tillis, I Sand A Prayer
Randy Trawis, The Hole
Wilkinsons, S. Go ents
George Strait, True
Shania I Yavain, Money, I'm Home
Tim McGraw, Where the Green Grass Grows
Brooks & Qunn, How Long Gone
John Michael Montgomery, Cover You In Mc
Chint Black, He Shoes You Lew Wearing
Shania I Yavain, You're Shill The One
David Kersh, Wonderful Tonight
Randy Trawis, Out Of My Bones
Shania Twain, Walyran White, From This Mo
Tracy Byrd, I'm From Thie Country
Clint Black, Nothin' But The Taillights 

92.5 WXTU

COUNTRY

thewolf

WGAR

WMZQ Washington, DC 98.7 WMXQ 202-362-8330

1 to Dee Messina, I'm Ainght
2 Collin Raye, I Can Still Feet You
3 Draw Chicks, There's Your Trouble
4 Trisha Year-wood.
5 Trisha Year-wood.
6 Trisha Year-wood.
7 George Strail, Trisha Year-wood.
8 Faith Hill Willim McGraw, Just To Hear Yo
9 Pathy Loveless, High On Love
10 Vince Gill If You Ever Have-Forever In
11 Brooks & Dunn, How Long Gone
12 Lari White: Stepang Strail.
12 Diam Michael Montgomery, Cover You In N.
14 Diamond Rio, You're Gone
15 Loenstar, Everything's Changed
16 LeAnn Rimes, Mothin New Under The Moon
17 Alan Jackson, I'll Go On Loving You
18 Wilkinsons, 26 Cents
19 Pam Tillis, I Said A Prayer
10 Tim McGraw, How Long Gore
11 In Strain Caraw, Where Ihe Green Crass Grows
12 Ierri Clark, Now That I Found You
13 Tim McGraw, Just To See You Smide
14 Faith Hill, This Kiss.
15 George Strait, I Just Want To Dance With
16 Jo Dee Messina, Bye Bye
17 Shanla Twain, You're Still The One
18 Toby Keith, Dream Wallerin The
19 Steve Wariner, Holes In The Floor Of Hea
18 Offits Black, The Shoes You're Wearing 35 33 35 33 35 37 34 36 33 36 33 36 33 38 32 34 30 29 29 30 28 27 26 27 25 27 26 27 25 27 26 21 26 28 24 23 16 31 15 15 15 13 15 13 15 14 16 14 16 14 16

Dwight Yoakam, Things Change
Faith Hill W/Tim McGraw, Just To Hear Yo
Jo Dee Messina, Im Alight
John Mist Bel Montgomery, Cover You in Ki
Brooks. To How You Gone
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Conesta Event When Long
George Strait, True
Yous Gill, If You Ever Have Forever In
Martina McBride. Happy Girl
Duise Chicks. There's Your Trouble
Tim McGraw, Where The Green Grass Grows
Steve Wainer W/Garth Brooks, Burnin' Th
Joe Diffle, Tesas Size Heartache
Alan Jackson, If Go On Lowing You
Gary Allan. It Would Be You
George Strait, Just Want To Oance With
Chely Wright, I Just Want To Oance With
Carth Brooks, To Make You Feel My Love
Bank Just Wanna Remember This
Shania Twain W/Bryan White, From This Mo
Reba McEntine, Forever Love
Wilkinsons, 26 Cents
Lean Rimes, Nothin New Under The Moon
Lee Ann Womach, A Little Past Little Roc
Sammy Kershaw, Honly Jonk America KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

Diamond Rio, You're Gone
Wilkinstons, 36 Cents
Brooks & Dunn, How Long Gone
10 bee Messian I'm Airgit
10 be Biffie, Texas Size Heartache
George Stratt Tue
17 Irish Yazar Whee The Green Grass Grows
Faith Hill W/Tim McGraw, Just To Hear Yo
Randy Travis, The Hole
Pam Tillis, 1 Sand A Prayet
Lari White, Stepping Stone
Lone star, Everything 5 Changed
Mark Wills, Don't Laugh At Me
Shania Iwain, Honey, I'm Home
Shania Iwain, Hill Go On Lowing You
Alabama, How Do You Fall In Love
Shania Iwain, I'll Go On Lowing You
Alabama, How Do You Fall In Love
Shania Iwain, Willy Shania Horis
Shania Wain, From Short Growth
Collin Raye, Changel Throuble
1 Taxy Byrd, I Wanna Feel That Way Again
Collin Raye, I Can Shiff Eer'N Crobble
1 Tracy Byrd, I Wanna Feel That Way Again
Collin Raye, Concorn William Horis
1 Can Shiff Eer'N Why I'm Here
1 Erri Clark, Now That I Found You
Martina McBride, Happy Girl
Garth Brooks, To Make You Feel My Love
Gary Allan, It Would Be You
George Strait, I Just Want To Dance With

I Dixie Chicks. There's Your Trouble
I Trisha 'tearwood, There Goes My Baby
3 Io Bee Messina, I'm Might
4 Joe Diffle, Teas Size Heartache
5 George Strait. True
6 Martina McBride, Happy Girl
7 Brooks & Dunn, How Long Gone
8 Fasith Hill 'M/Tim McGraw, Just 10 Hear Yo
6 Great Divide, Pour Me A Vication
10 Clint Black Loosen Up My Strings
11 Williamson, 3 & Gents
12 Williamson, 5 & Gents
13 Williamson, 5 & Gents
14 Back Loosen Up My Strings
13 Williamson, 5 & Gents
14 Back Loosen Up My Strings
14 Man Jackson, I'll Go In Lowing You
15 Diamond Rio, You Lang You
16 Jamond Rio, You Lang You
17 Band Yilliamson, 18 House
18 Pam Tillis I, Sand A Prayee
19 Steve Wariner WiGarth Brooks, Burnin' Th
Party Loveless, Migh On Love
19 John Michael Montgomery, Cover You In Ko
Shania Yawai, Noney, I'm Home
12 LeAnn Rimes, Nothin New Under The Moon
15 Mahama, Down Home
16 Sammy Kershaw, Honky Tonk America
17 Lari White, Stepping Stone
18 Jabama, Down Home
28 Sammy Kershaw, Honky Tonk America
29 Lee Ann Womack, A Little Past Little Roc
18 Brooks & Dunn, Boot Scootin' Boogie KILT Houston

PD/MD: Debbie Brazier 713-881-5100



KKBQ Houston PD: Dene Hallam APD: Steve Giuttari 713-961-0093

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston 314-781-9600

1 Dide Chicks. There's Your Trouble
2 Faith Hill W/Tim McGraw, Just 10 Hear Yo
3 Io Dee Messina, I'm Might
4 Garth Brooks, 16 Maie You Feel My Love
9 Part Tillis, 15aid A Prage 16
6 Tim McGraw, Where I he Green Grass Grows
7 Collin Raye, I can Shife Feel You
1 LeAnn Rimes, Commitment
10 Leann Rimes, Commitment
10 George Strait, I lust Want 10 Bance With
11 Alan Jackson, I'll Go On Loving You
12 Clay Walker, Then What?
12 David Kersh, If I Never Stop Loving You
13 Clay Walker, Then What?
14 Tracy Byd. I'm From The Country
15 John Michael Montgomery, Cover You In Ki
16 Brooks, 5 Upnn, How Long Gone
17 Jo Dee Messina, Bye Bye
18 Steve Wariner, Holes In the Floor Of Hea
19 Mark Wills, I'Do
10 David Kersh, Wonderful Tomght
21 Mark Wills, 100
22 Faith Hill, This Kiss
23 Reba McEntire, Forever Love
24 Alabama, How Do You Fall In Love
25 Shania Twain, Honey, I'm Home
26 Garth Brooks, She Scionan Make It
27 Diamond Rio, You're Gone
28 Wilkinssons, 26 Cents
29 Patty Loveless, High On Love
30 George Strait, True

PD: Dan Pearman MD: Jim Verdi W][]92FM IW LW

Jo Dee Messina, I'm Alinght
John Michael Montgomery, Cover You In Ki
George Strait, True
Branker Denn, How Long Gone
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District Charles
District Chicks, Wade Open Spaces
Partly Loveless, High On Love
Alan Jackson, Jil Go On Loving You
Neal McCoy, Love Happens Like That
Clint Black, Loosen Upo My Strings
Wilkinsons, 26 Cents
Vince Gill, H' You Ever Have Forever In
I'm McGraw, Where The Green Grass Grows
David Kersh, Wonderful Tonight
De Offithe, Tesas Size Heartande
Mark Wills, Don't Laugh At Me
Autton McBride, Happy Girl
Ty Herndon, It Must Be Love
Tracy Lawrence, While You Sieep
Randy Travis, The Hole
Diamond Rio, You're Gone
Reba McEntire, Forever Love
Trisha Yearwood, There Goes My Baby
Tracy Byrd, I Wanna Feel That Way Again
Mark Wills, I Do

KYGO Denver

lefferson Pilot



1 Falth Hill W/Tim McGraw, Just To Hear Yo
2 To Oee Messina. I'm Alinght
3 Trisha Tearwood, here Goes My Baby
4 John Michael Montgomery, Cover You In Ni
5 Joe Diffle, leasy Size Heartache
6 George Strait, True
7 David Kersh, Wonderful Tonight
8 Tracy Byrd, I Wanna Fee! That Way Again
9 Wince Gill, I You Ever Have Forever In
10 Wilderson, Cortis
11 David Kersh, Wonderful Tonight
12 Pam Tillfs. I Said A Prog.
13 Alan Jackson. I'll Go On Loving You
14 Ann Jackson. I'll Go On Loving You
15 Mark Wills, Don't Laugh At Me
15 Mark Wills, Don't Laugh At Me
16 Lee Ann Womack, A Little Past Little Roc
17 Shania Twain Wills Pam White, From This Mo
18 Tim McGraw, Where The Green Grass Grows
19 Garth Brooks, To Make You Feel My Love
10 Shania Twain Wills, Pam White, From This Mo
18 Tim McGraw, Where The Green Grass Grows
19 Garth Brooks, To Make You Feel My Love
10 Shania Twain Wills, Pam Home
21 Lonestar, Everything's Changed
22 Billy Oean, Real Man
23 Ditive Chicks, There's Your Trouble
24 Wade Hayes, How Do You Sleep At Night
25 Chad Brock, Evangeline
26 Linda Quays, Il Wanna Remember Thus
27 Clay Walker, You're Beginning To Get To
28 Collin Raye. L'Can Still Feel You
29 Gary Allan, No Man In His Wirong Heart
Lari White, Stepping Stone 

WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancello



Vince Gill. If You Ever Have Forever In Disise Chicks, There's Your Trouble George Strant, True Jerry Clark, New That I found You Jerry Clark, New That I found You I fish a Teamwood, These Geas My Baby Art Hardward Charles and Jerry Gills Rays. Land Sheeke Jers of the Art You Garth Brooks. To Make You Feel My Love Garth Brooks. To Make You Love You In Ki. Alan Jackson, Till Go On Loving You Wilkinsons, 26 Cents Kenny Chessey. That's My I'm Here Tim McGraw, Where the Green Grass Grows Joe Diffle, Jeass Size Hearlanche Clint Black, The Shoes You're Wearing Tracy Byrd, I'm From The Country Pam Tillis, I Said A Prayer Jo Dee Messian, Bye Bye Reba McChritre, Forever Love Mark Wills, Don Laugh At Me Sammy Kershaw, Honky Jonk America Shania Twain, Oon't Be Stupid

George Strait, True
Jo Dee Messina, I im Alright
John Child The Messina Messina Messina
John Michael Montgomery, Cover You In Ki
Brooks & Dumin How Long Gone
John Michael Montgomery, Cover You In Ki
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Alan Jackson, I'll Go On Loving You
Jim McGraw, Where The Geen Grass Grows
Lari White, Stepping Stone
Stew Wariner WiGarth Brooks, Burnin' Th
Reba McEntire, Froever Love
Mark Wills, Don't Laugh At Me
Trisha Yearwood, There Goes My Baby
Martina McGride, Happy Gin
John Holling Martina McGride, Happy Gin
John Willing Hon Love
Diamond Rin, You re Gone
Billy Dean, Real Man
Joe Driffe, Leras Size Heartache
David Kersth, Wonderful Tonight
Linda Davis, I Wanna Remember This
Dirise Chicks, There S Your Trouble
Alabama, How Do You Fall In Love
Randy Travis, Forever And Ever Amen
Garth Brooks, Two Pina Caddass
George Straft, Just Man To Dance With
Garth Brooks, To Man Fou Feel My Love WIVK Knoxville

PD: Les Acree MD: Chris Huff 423-588-6511 Dick Broadcasting



Alan Jackson, Fil Go Dn Loving You George Strait, True Drise Chricks, There's Your Trouble Brooks & Dunn, How Long Gone Faith Hill PM/Tim McGraw, Just 10 Hear Yo Jee Driffe, Jenas Sure Heartache David Kersh, Wonderful Tonight Clay Walker, Ordusary People Iy Herndon, A Man Holdin On Randy Travis, The House Heartache De Messale House Ho

WYCD Detroit

PD: Eddie Haskell MD: Katie Marroso 248-799-0600

George Strait, True

Brooks & Dunn, How Long Gone

Terri Graft, Now That I Found You

Park 185, I Sand Through You

Park 185, I Sand Through

The Hong Alban Holdin On

David Kersh, Wonderful Tonght

Mark Wills, Don't Laugh At Me

Party Loveless, High On Love

Lonestar, Everything's Changed

Wilkinsons, 26 Cents

10 Dee Messlan, I'm Alinght

Tim McGraw, Where The Green Grass Grows

Faith Hill WT/I'm McGraw, Just To Hear Yo

Aaron Tippin, For You I Will

Lari White, Stepping Stone

Vince Gill, It You Ever Have Forever In

Clay Walker, Then Whar?

John Michael Morgomery, Cover You In Ki

Randy Travis, The Hole

Randy Travis, The Hole

Randy Travis, The Hole

Randy Travis, The Wold

Linda Davis, I Wanna Remember This

Diamond Ring, You're Gone

Loe Messlan, Bye Bye

Tirsha Yearwood, Perfect Love

Sammy Kershaw, Honky Tonk America

George Strait, Just Want To Dance With

Martina McBride, Happy Girl

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens 602-966-6236

1 Jo Dee Messina, I'm Alright
2 George Strait, True
3 Wilkinsons, 26 Cents
4 Tim McGraw, Where The Green Grass Grows
5 Faith Hill Wiffin McGraw, Just To Hear Yo
6 Joe Diffie, Texas Size Heartache
8 John Michael Montgomery, Cover You In Ki
12 LeAnn Rimes, Nothirn New Londer The Moon
10 Mark Wills, Don't Laugh At Me
11 Alan Jackson, I'll Go Din Lowing You
12 Brooks & Dunn, How Long Gone
13 Martina McBride, Happy Girl
14 Dizite Chicks, There's Your Trouble
15 Trisha Yearwood, There Goes My Baby
16 Sammy Kershaw, Honky Tonk America
17 David Kersh, Wonderful Tonight
16 Chad Brock, Evangelin
17 David Kersh, Wonderful Tonight
17 Tracy Byrd, I'm From The Country
17 Tracy Byrd, I'm From The Country
17 Clind Black, Nothirn But The Taillights
20 Clay Walker, Then What
21 Clay Walker, Then What
22 Clay Walker, Then What
23 Diamond Rio, You're Gone
24 Jo Dee Messina, Byre Bye
25 Reba McChirtie, Forever Love
26 Collin Raye, I Can Still Feel You
27 Jeff Carson, Shin Go
30 Lee Ann Womack, A Little Past Little Roc 

KPLX Dallas TRNIX-

Great Divide, Pour Me A Vacation
Tim McGraw, Where The Green Grass Grows
Brooks & Dunn, How Long Gone
Brooks & Dunn, How Long Gone
Jone Messina, Im Alright
Dwight Toxaken, Things Change
Vince Gill, If You Ever Have Forever In
George Strait, True
The Road Goes On
Divise Chicks, Wide Open Spaces
In Robert Earl Keen, Ir. The Road Goes On
Divise Chicks, Wide Open Spaces
If How Toxaken, Ir. The Road Goes On
Divise Chicks, Wide Open Spaces
If How Toxaken, Ir. The Road Goes On
Fire Chicks, Wide Open Spaces
If How Toxaken, Ir. The Road Goes On
Loving You
Lee Ann Momack, A Little Past Little Roc
Wilkinsons, 26 Cents
Duise Chicks, I Can Love You Better
Do Dive Chicks, I Can Love You Better
Do Dive Chicks, I Can Love You Better
Do Dive Chicks, I Can Love You Better
Collin Raye, I Can Still Feel You
Clint Black, Mothin But The Tailights
LeAnn Rimes, Committeet
Mark Chesnut! Might Even Dut Lovin'
Divise Chicks, I Can Love You Trouble
Garth Brooks, Two Pina Goldads
LeAnn Rimes, One Way Ticket

OM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS

KFR₩595.1

1 Kenny Chesney, That's Why I'm Here
2 Irisha Yearwood, There Goes My Baby
3 Mark Wills, Ibo
4 Ierri Clark, Now That I Found You
5 Martina McBride, Happy Girl
6 Faith Hill, This Was
7 George Strait, List Want Io Dance With
Collin Raye, I Can Still Feel You
9 Ty Herndon, A Man Holdin' On
10 Dire Chieks, There's Your Trouble
11 Lari White, Sleeping Stone
12 Lari White, Sleeping Stone
13 Reba/Brooks, B. Dunn, It'you See Him/It
14 Brooks, S. Dunn, It'you See Him/It
15 Brooks, S. Dunn, Hong Gone
15 Shania Twain, You're Still The One
15 Shania Twain, You're Still The One
15 Shania Twain, You're Still The One
16 Shania Twain, You're Still The One
17 Im McGraw, One Off These Days
18 Randy Travis, The Hole
19 Faith Hill W/Tim McGraw, Just To Hear Yo
10 Lonestar, Say When
11 Garth Brooks, To Make You Feel My Love
12 Steve Wariner, Holes In The Floor Off Hea
13 Vince Gill, If You Evet Have Forever In
14 Clay Walker, Then What
15 Leahn Rimes, Commitment
16 Carth Brooks, Two Pina Coladas
17 Randy Travis, Out Off My Bones
18 Dwight Toskam, Things Change
19 John Michael Montgomery, Cover You In No
19 John Michael Montgomery, Cover You In No
10 John Michael Montgomery, Cover You In No
10 John Michael Montgomery, Cover You In No

WOYK Tampa

MOTRE PD:Beecher Martin MD: Jay Roberts 813-576-6055 CBS

Jo Dee Messina, I'm Alright
Lan White, Stepping Stone
Faith Hill W/Tim McCraw, Just To Hear Yo
George Strait, True
Dute Chicks, There's Your Trouble
Trisha Yearwood, There Gees My Baby
Marina McBride, Happy Girl
Collin Raye, I can Still Feel You
Shania Twain W/Bryan White, From This Mo
John Michael Montgomery, Youer You In K
Brooks & Dunn, How Long Gone
Diamond Rio, You're Gone
Alan Jackson, Till Go Dh Lowing You
Pam Tillis, 1 Said A Prayer
Wilkinsons, 26 Gents
Patty Loveless, High On Love
Vince Gill, If You Ever Have Forever In
Joe Offite, Texas Size Heartache
Tim McCraw, Where The Green Grass Grows
Randy Trans; The Hole
Warren Brothers, Guilly
Wingth Youkan, Things Change warny Iravis, Ine Hole Warren Brothers, Guilty Dwight Yoakam, Things Change Ty Herndon, A Man Holdin' On Reba McEntire, Forever Love Garth Brooks, To Make You Feel My Love Clim Black, The Shoes You're Wearing Sammy Mershaw, Honnly Ionk America Terri (Lark, Now That Found You Kenny Chesser, That's Why I'm Here Mark Wills, Don't Laugh At Me

WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel



George Strait, True

Disire Chicks, There's Your Trouble

Jo Dee Messina, I'm Airight

Alan Jackson, I'm Airight

Alan Jackson, I'm Airight

Alan Jackson, I'm Airight

Vince Gill, If You Even House of Your

Yorne Gill, If You Even House of Your

Yorne Gill, If You Even House of Your

Yorne Gill, If You Even House of Your

Brooks & Dunn, How Long Gone

Chad Brock, Evangeline

Shania Twain, Honey, I'm Home

Mark Wills, I'Do

I'm McGraw, Where The Green Grass Grows

Tracy Byrd, I'm From The Country

Sandy Travis, The Hole

John Michael Montgomery, Cover You In Ko

Wilkinsons, 26 Cents

Joe Office, Teas Size Hearlache

Collin Raye, I Can Shill Feel You

Martina McBride, Happy Girl

Faith Hill W/Tim McGraw, Just To Hear Yo

Shania Twain, Your Sill I'm Leon

LeAnn Rimes, Commitment

Brady Seasi, I'fell

Lee Ann Womack, A Little Past Little Roc

Lee Ann Womack, A Little Past Little Roc

George Strait, Just Want To Dance With

Lari White, Slepping Stone

Diamond Rio, You're Goo

**WUBE** Cincinnati

PD: Tim Closson MD: Duke Hamilton 513-721-1050



WYAY Atlanta MD: Johnny Gray 770-955-0106

Y106.7

George Strait, True
Pam Tillis. I Sand A Prayer
John Michael Montgomery, Cover You In Ki
Jo Dee Messina, I'm Alingh
Brooks & Ounn, How Long Gone
Randy Travis, The Hole
Faith Hill W/Tim McGraw, Just To Hear Yo
Alan Jackson, I'll Go On Loving You
Wilkinsons, 26 Cents
Lari White, Stepping Stone
Tim McGraw, Where The Green Grass Grows
Joe Oittle, Leras Size Heartache
Vince Gill, H'You Ever Have Forever In
Mark Wills, Don't Laugh At Me
Martina McBride, Happy Girl
Steve Wariner W/Garth Brooks, Burnin' Ih
Reba McEntire, Forevet Love
Shania Iwain, Honey, I'm Home
Dirie Chicks, There's Your Trouble
Diamond Rh, You're Gone
Party Loveless, High On Love
Lomestar, Everything's Changed
Tirsha Yearwood, There Goes My Baby
Leann Rimes, Nothin' New Under The Moon
George Strait, Just Want To Dance With
Jo Dee Messina, Bye Bye
Falth Hill, This Niss
Tracy Byrd, I'm From The Country
Linda Davis, I Wanna Remember This
Collin Raye, I Can Still Feel You

WGAR Cleveland

In Dee Messina, I'm Aright
Brooks & Dunn, How Long Gone
Wines Gill, Hin Gewe Forever In
Martina McBride, Half you'r
Faith Hill Willim McGride, Half you'r
Irisha Yearwood, There Goes My Baby
Joe Diffile, Feras Size Heartche
Randy Travis, The Hole
Randy Travis, The Hole
Randy Travis, The Hole
Randy Travis, The Hole
Stewe Wariner WiGarth Brooks, Burmin' Th
Shania Twain, Hone, I'm Honne
Read McCoy, Love Happens Like That
Reab McEntire, Forever Love
Collin Raye, Someone You Used To Know
Tim McGraw, Where the Green Grass Grows
Diamond Rio, You're Gone
John Michael Montgomeny, Cover You In Ki
Lari White, Stepping Stone
Pathy Loveless, High On Love
Dright Yoskam, Things Change
George Strail, Just Want To Dance With
Alabama, How Drou Fall In Love
Drie Chicks, There's Your Trouble
Clint Black, Losen Up My Strings
Billy Dean, Real Man
Mark Wills, Don't Laugh At Me
Collin Raye, I Can Stull Feel You
Linda Davis, I Wanna Remember This TWILW  WFMS Indianapolis

317-842-9550

IWFMS95.5

George Strait, Irue
Randy Travis, The Hole
Trisha Yearwood, There Goes My Baby
John Michael Montgomery, Cover You In Ki
Jo Dee Messina, I'm Alimith
Tracy Byrd, Wanna Fed That Way Again
Wilkinsons, 26 Cents
Wince Gill, If You Ever Have Foreyer In
Fath Hill W/Tim McGraw, Just To Hear Yo
Linda Davis, Ji Manna Remember This
Diamond Rio, You're Gone
Jain Haskson, I'lli Go Ho Loving You
Lari White, Stepping Stone
Mark Wills, Don't Laugh Af Me
Steve Wariner W/Garth Brooks, Burnin' I'h
Rath Webell Steve Habel Brooks Sunnin' Mong Gone
LeAnn Rimes, Nothin' New Under The Moon
Shania Wain W/Byran White, From This Mo
Pam Tillis, I Sand A Frager
Leann Rimes, Nothin' New Under The Moon
Shania Wain W/Byran White, From This Mo
Pam Tillis, I Sand A Frager
Leann Rimes, Nothin' Rew Under The Moon
Shania Wain W/Byran White, From This Mo
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Leann Rimes, Nothin' Rew Under The Moon
Shania Wain W/Byran White, From This Mo
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Leann Rimes, Nothin' Rew Linder The Moon
Shania Wain W/Byran White, From This Mo
The Michael Michael Michael
Leann Rimes, Nothin' Rew Linder The Moon
Shania Wain W/Byran Kong Gone
Leann Womack, A Little Past Little Roc
Sammy Kershaw, Honky Tonik America
Collin Raye, I Can Still Feel You
Martina McBride, Happy Girl

# Monitor Market Power Pow

K92FM

WSIX Nashville

PD/MD: Dave Kelly 615-664-2400

Canstar

# FOR WEEK ENDING AUGUST 16. 1998

KMPS Seattle

PD: Mark Richards MD: Tony Thomas 206-443-9400

Alan Jackson, I'll Go On Loving You
Collin Raye, I Can Still Feel You
Jarih Mill W/Tim MeGraw, Just To Hear Yo
Mark Mills, Job
Vince Gill, I'll Uver Have Forever In
George Strail, True
Jarina McGride, Happy Girl
Dizte Chicks, There's Your Irouble
Job McKets, There's Your Irouble
Job McKets, There's Your Irouble
Job McKets, There's Your Irouble
Joh McLina McGride, The McGride
John McLina McGride, The McGride
Roma McCartin, Forever Love
Love Hall Love Love
Love Hall Love Love
Love Hall Love Love
Love Hall Love Love
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Lov

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241

Jo Dee Messina. I'm Alright
Farth Hill W/Tim McGraw, lust To Hear Yo
Trisha Yearwood, There Goes My Baby
Randy Travis, The Hole
Lari White. Stepping Stone
Garth Brooks. Jo Mele Goes Feel My Love
Garth Brooks. Jo Mele Gour Feel My Love
Garth Brooks. Jo Mele Gour Feel My Love
Unice Citi. If You eer Have Freever In
Martina McBride. Happy Girl
John Michael Montgomery. Cover You in No
Collin Raye. J. Can Still Feel You
Pam Tillis. I Stald A Prayer
Brooks. & Dunn, How Long Gone
George Straft. Time
Alan Jackson, Till Go On Loving You
Glamond Riv. You're Gome
Tim McGraw, Where Ihe Green Grass Grows
Terri Clark, Now That I Found You
Lellan Rimes, Nothin New Under The Moon
Wilkinsons. & Gents
Reba McEntire, Forever Love
Clint Black. The Shoes You're Wearing
Patty Loveless. High On Love
Linda Davis, I Wanna Remember This
Michael Peterson, Too Good To Be True
Mark Wills. I Do
Shania Twain W/Bryan White, From This Mol
Trace Addins, Lonely Won't Leave Me Alon
Tracy Byd. J'm From The Country
Billy Dean. Real Man

WPOC Baltimore PD: Scott Lindy MD: Todd Berry 410-366-3693

Coillin Raye, I Can Shil Feel You
Urise Chicks, There's Your Trouble
I'rish a Yearwood, There Goes My Baby
Joe Briffe, Teas Size Hiseratache
Joe Messan, Jin Aligni
Faith Hall W/Tim Mchaw, Just To Hear Yo
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Faith Hall W/Tim Mchaw, Just To Hear Yo
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Hall Marker McHappy, Gord
George Strait, True
John Michael Montgomery, Cover You In Ki
Reba McEntine, Forever Love
Brooks & Dunn, How Long Gone
Brooks & Dunn, How Long Gone
Brooks & Dunn, How Long Gone
Mark Wills, Don't Laugh At Me
Tim McGraw, Mhere The Green Grass Grows
Patty Loveless, High On Love
George Strait, Just Want To Dance Writh
Reba/Brooks & Dunn, Hyou See Hirn/M
Stave Wariner, Joles In The Floor Of Hea
Shania Twain, You're Shil The Goe
Terri Clark, Nov That I Found You
Faith Hill, This Mss
Y Herndon, A Man Holdin' On
Mark Wills, I Do
Lee Ann Womack, A Little Past Little Roc

KXXXY Oklahoma City OM: Ted Stecker MD: Bill Reed 96.1 KXY 405-528-5543

George Strait, True
Jo Dee Messina, I'm Airight
Vince Gill, I' You Eve Have Forever In
Marrina McBride. Happy Gid Marrina McBride. Heart See Heartache
Joe Offie, Teras See Heartache
John Michael Montgomery, Cover You In Ki
Mark Wills. Don I Laugh Al Me
Tim McGraw, Where The Green Grass Grows
Brooks. Dunn, How Long Gone
Leann Rimes. Nothin New Inder The Moon
Lari White, Stepping Stom
Leann Rimes. Nothin New
Bride McBride. Happy
Williamsons. S Gents
Pam Tillis, I Said A Prayer
Tracy Lawrence. While You Sleep
Partly Loveless. High On Love
Mark Wills. Do
Clint Black, Loosen Up My Strings
Ready Travis, Out Of My Bones
Reba McEntire, Forever Love
Faith Hill, This. Mss.
Tim McGraw, One Of These Days
Terri Clark. Now That I Found You
Alabama, How Do You Fall In Love
Collin Raye. I can Shill Feel You

KMLE Phoenix 949 RMPS

PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108

WKIS Miami

Beasley

PD: Bob McKay MD: Darlene Evans 954-431-6200

KSON San Diego

1 Trisha Yearwood, There Goes My Baby
2 Joe Orffie, Teaas Size Hearlache
3 Diamond Wo, You're Gore
4 John Michael Montgomery, Cover You In Ki
6 Safty Stard, The Gram, Just To Hear Yo
6 Farby Stard, The Gram, Just To Hear Yo
7 Pam Tillis, I Said A Prayer
8 Martina McBride, Happy Girl
9 Jo Dee Messina, I'm Ainght
10 Garth Brooks, To Mabe You Feel My Love
11 Diris Chicks, There's Your Irouble
12 Brooks, So Dunn, How Jong Gone
13 Lari White, Stepping Stone
14 Vince Gill. H'You Ever Have Forever In
15 Alan Jackson, I'll Go On Loving You
16 Randy Travis, The Hole
17 Lonestar, Everything's Changed
18 Mark Wills, Don't Laugh At Me
19 Wilkinsons, 26 Cents
18 Reba McChiffre, Forever Love
21 Tim McGraw, Where The Green Grass Grows
22 Linda Davis, J Wanna Remember This
23 Patty Loveless, High On Love
24 Trace Myd, I Wanna Feel That Way Again
25 Collin Raye, I Can Still Feel You
28 Wade Hayes, How Do You Might
27 Kenny Chesney, Inat's Why I'm Here
28 George Stratt, Just Want to Oance With
29 Mark Wills, Ibo

Keith Harting, Coming Back For You

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan

414-545-8900

Clear Channel

MD: Steva Barnes 619-291-9797

Jefferson Pilot

Country 99.5

WPOC

George Strait. True
Irisha Tearwood, There Goes My Baby
Jo Dee Messina. I'm Alright
I'm McGraw. Where The Green Grass Grows
Collin Raye, I can Sulf Feel You
Joe Diffie, I can Sulf Feel You
Kenny, Chesney, I how
Kenny, Chesney, I how
Kenny, Chesney, I how
Kenny, Chesney, I wan
John Michael Montgomery
Garth Brooks, I o Make You Feel My Love
Aban Lackson, I il Go On Loning You
Chad Brock, Evangeline
Keith Harring, Coming Back For You
John Michael Montgomery, Cover You In Ki
Mark Wills, Don't Laugh Af Me
Faith Hill, Let Me Let Go
Shania Twain Willyan White, From This Mo
Brooks & Dunn, How Long Gone
Caly Walker, You're Beginning To Get To
LeAnn Rimas, Nothlin New Under The Moon
Mark Wills, I here's You're Trouble
Reba McEntire, Forever Love
Randy Travis, Thee's You're Trouble
Reba McEntire, Forever Love
Randy Travis, Thee's Hory Trouble
Reba McEntire, Forever Love
Randy Travis, Thee's Hory I rouble
Reba McEntire, Forever Love
Randy Travis, Thee Hole
Wilkinsons, 26 Cents
Talk Hill Wriffie McGraw, Just To Hear Yo
Tracy Byrd, I'm From The Country
Clay Walker, Then What?

Randy Travis, The Hole
Jo Dee Messina, I'm Ainghi
Pam Tillis, I Said A Prayer
Martina McBride, Happy Gil
Winne Gill, I'h Tou Ever Have Forever In
George Strait, True
Joe Office, I Leass Size Hearlache
Fath Hill W/Tim McGraw, Just To Hear Yo
Brooks B Dunn, How Long Sone
Clief Black, Loosen Up My Shring
Alan Jackson, If Go On Loving You
Alan Jackson, If Go On Loving You
Mark William, I'd Co On Loving You
Mark William, I'd Co On Green Grass Grows
Mark William, Son't Laudy Remember This
Wilkinsons, 26 Cents
Wilkinsons, 26 Cents
Wilkinsons, 26 Cents
Wilkinsons, 26 Cents
Washire William Brooks, Burnin' Th
Patry Loveless, High On Love
Dwight Yorkom, Thungs Change
Jo Dee Messina, Bige Bye
Auth Harling, Coming Back For You
Shania Twain, Honey: I'm Home
Irisha Yearnwood, There Goes My Baby
Lonestar, Everything's Changed
Leann Rimes, Nothin' New Under The Moon
Mila Mason, This Heart
Joneph Yorkson, Fast Na You
David Kersh, Wonderful Tonight
Diamond Rio, You're Gone

KISS

e FM\*106

Asset

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407-298-9292 Vince Gitt. If You Ever Have Forever In Faith Hill W/Tim McGraw, Just 1 to Hear Yo Job MtH. Hill W/Tim McGraw, Just 1 to Hear Yo Job MtH. Ever Start Research Letter Clark, New Intal I found You Tinsha Tearwood, There Goes My Baby Collin Raye, I Can Still Feet You George Straft, Just Want 1 to Dance With Martina McBride. Rappy Gid Disease MtH. Just Want 1 to Dance With Martina McBride. Rappy Gid Al Me Randy Travis. The Hogh Randy Travis. The Hogh Randy Travis. The Hogh Randy T

WWKA Orlando

MD: Shadow Stevens

PD: Michael Moore

WKKX St. Louis KIX O 6 5 PD: Jeff Allen MD: Dave Louis 314-621-0400 mmis

1 Jo Dee Messina, I'm Ainght
2 George Strait, True
3 Joe Diffie, Texas Size Hearlache
4 Martina Medride, Happy Girl
5 Trisha Yearwood, There Goes My Baby
6 Brooks & Dunn, How Long Gone
7 John Michael Montgomery, Cover You In Ni
9 Wilkinsons, 26 Cents
10 Diamo Chicks, There S Your Trouble
9 Wilkinsons, 26 Cents
10 Grand Rio, You're Goee
11 Randy Travis, The Hole
12 Lonestar, Everything S Changed
13 Alan Jackson, I'll 60 On Loving You
14 Faith Mill Wiffin McCraw, 1941 Used To Hosen's
15 Sheve Waziner WiGarth Brooks, Bomin' Th
15 Shana'r Pavan, Johney, I'm Home
17 Tim McGraw, Where The Green Grass Grows
18 Pam Tillis, Sand A Prayer
19 Party Loveless, High On Love
19 Collin Raye, I Can Still Feel My Love
19 Lart Wilde, Diepping Stone
19 Reb Millis, Broot Lovel Lovel
10 Linda Bavis, I Marian Remember This
19 Linda Bavis, I Marian Remember This
19 Hart Mills, Bon't Laugh A Me
19 Tylerndon, A Man Holdin Or
10 Shania Towalin Williage A Me
11 Shania Towalin Williage A Me
12 Shania Towalin Williage A Me
12 Shania Towalin Williage A Me
13 Shania Towalin Williage A Me
14 Shania Towalin Williage A Me
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17 Shania Towalin Williage A Me
17 Shania Towalin Williage A Me
18 Shania Tow 

WWYZ Hartford PD: Greg Roche MD: John Saville 860-723-6000 COUNTRY 92.5 Capstar 38 36 38 37 37 37 36 34 31 32 32 25 25 24 23 26 22 21 21 21 20 16 15 15 13 14 14 14 14 15 14 15 14 15 14 15 14 15 14 15 13 13 13 15 15 13 14 Dixie Chicks, There's Your Trouble
Jo Dee Messina, I'm Airight
Martina McBride, Happy Girt
Shania Twain Wilkyan Mhhte, From This Mo
Trisha Yearwood, There Goes My Baby
Garth Brooks, To Make You Feel My Love
Faith Hill W/Tim McGraw, Just To Hear Yo
George Kraft Yom.

6 Garth Brooks, To Make You Feel Mly Love
Faith Mill W/Tim McGraw, Just To Hear Yo
8 George Stratt Ture
9 Vince Gill, If You Ever Have Forever In
10 Lari White, Shapping Shone
110 Party Loveless, High On Love
12 John Michael Montgomery, Cover You In Ki
12 Part Mills, Saud A Prager
14 Wilkinsons, 26 Cents
15 Brooks 5 Dunn, How Long Gone
16 Joe Diffie, Leas Size Heartache
17 Faith Mill, This Kiss
18 Collin Raye, I Can Shil Feel You
11 Trists Arearwood, Perfect Love
17 Tracy Byrd, I'm From The Country
10 Joe Messina, Bye Gye
11 Joe Herstina, Walth Sail In Love
12 List McCann, I Wanna Fail In Love
12 Clay Wolker, Then What?
13 Mark Wills, I'b
16 George Strait, Just Want To Dance With
20 Clint Black, Hothin Both For Sillights
30 Clint Black, Nothin Both For Sillights
31 Clint Black, Hothin Both For Sillights
32 Clint Black, Hothin Both For Sillights
33 Clint Black, I he Shoes You're Wearing

, J WKKT Charlotte Company PD/MD: Bill Young 704-332-9444 Capstar

1 Ditie Chicks, There's Your Trouble
2 Faith Hill W/Tirm McGraw, Just To Hear Yo
3 Martina McBride, Happy Grid
4 Garth Brooks, To Make You feel My Love
5 Terri Clark, Now That I Found You
6 Renny Cheaney, and 5 Why I'm Here
7 Gropp 2 White William White, From This Mo
9 Shania Twain You're Still The One
1 Alan Jackson, I'll Go of Loving You
11 Vince Gill, It You Ever Have Forever In
12 Brooks & Dunn, How Long Gone
13 Randy Travis, The Hole
14 Brooks & Dunn, How Long Gone
15 Randy Travis, The Hole
16 Lari White, Songhapper Stone
17 Reba McEntrin, Forever Love
18 Wilkinsons, 26 Cents
19 Diamond Rio, You're Gone
19 In Michael Montgomery, Cover You In 16
10 Dee Masslan, I'm Ainght
11 Clint Black, Nothin Bat The Taillights
12 Steve Wariner, Holes In The Floor Of Hea
18 Party Loveless, High On the Taillights
18 Steve Wariner, Holes In The Floor Of Hea
19 Party Loveless, High On Heaney
19 Loveless, High On Heaney
19 LeAnn Rimes, Commitment
10 Trisha Yearwood, There Goes My Baby
10 Trisha Yearwood, There Goes My Baby WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter 423-892-3333

WZZK Birmingham

205-916-1100

1 Joe Diffie, Texas Size Hearlache
2 Trisha Tearwood, There Goes My Baby
3 Jo Dee Messina, 'Im Alight
4 Martina McBride, Happy Gri
5 Faith Hill Wiffin McGraw, Just To Hear Yo
6 Vince Gill, It You Ever Have Forever In
John Michael Montgomery, Cover You In Xi
8 Brooks & Dunn, How Long Gone
George Strat, Tive
10 Sammy Mershaw, Honly Jonk America
10 Sammy Mershaw, Honly Jonk America
11 Samin Texain, Honey, Im Home
12 Alan Jackson, I'll Go On Loving You
13 Shatia Texain, Honey, Im Home
14 Alan Jackson, I'll Go On Loving You
15 David Merch, Woodpful Chinghi
16 Collin Raye, I Can Shill Feel You
17 Karth Maring, Coming Back For You
18 Wade Hayes, How No You Steep At Night
19 Wade Hayes, How No You Steep At Night
10 Lone Safz, Everything's Change And High
17 Lone Safz, Everything's Change
18 Trace Byrd, I Wanna Feel That Way Again
19 Hendon, A Man Holdin' Carth Brooks, Burnin' Th
19 Hendon, A Man Holdin' Carth Brooks, Burnin' Th
19 Shanla I waim Wigham Althir, Form Thas Mo
20 Garth Brooks, To Make You Feel My Love
Reba McEntire, Forever Love 

WBCT Grand Rapids OM: Doug Montgomery 616-459-1919 Clear Channel

> Pam Tillis, I Said A Prayer
> Tirin McGraw, Where the Green Grass Grows
> Jo bee Messina, I m Minght
> Randy Travis, The Hole
> Brooks & Busin, How Yong Gone
> Wince Gill, I You Ever Have Forever in
> Steve Warmer W Garrib Brooks, Bunin' Th
> Fath Hill Wrifin McGraw, Have Forever in
> The Tath Hill Wrifin McGraw, Lust I o Hear Yo
> Alan Lakson, I Ito Go bot Hone You
> Alan Lakson, I Ito Go bot Hone You
> Milkinsons, 26 Conts
> Diamond Rio, You're Gone
> Lari White, Shopping Stone
> George Strait, True
> Reba McGriff, Forever Love
> Tirlsha Yearwood, There Goes My Baby
> Patly Loveless, High Dol Love
> Alabama, How Do You Fall In Love
> Billy Dean, Real Man
> Shania Twair, Honey, I'm Home
> Leann Rimes, Nothin New Under The Moon
> Joo Diffie, Iesas Size Heartache
> Lee Ann Womack, A Luttle Past Little Roc
> Clint Black, Loosen Lip My Strings
> Linda Davis; J Wanna Remember This
> Neal McCoy, Love Happens Like That
> Garth Brooks, You Move Me
> Lonestar, Everything's Changed
> Bryan White, Tree Of Hearts TW LW
> 39 35
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> 36 35
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> 37 39
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> 19 18
> 17 18
> 16 6

OM: Keith Clark APD: Stoney Richards 412-920-9400 FM 103

1 Jo Dee Messina, I'm Alright
2 Faith Hill W/Tim McGraw, Just To Hear Yo
3 Virine Gill, If You Ever Have Facever in
4 Alan Jackson, I'll Go of In Origin You
5 Tim McGraw, Where The Green Grass Grows
6 Dirice Chiesk, There's Your Trouble
7 Joe Diffie, Teans Size Heartache
8 Bengies Errait, True
9 Brooks & Durin, How Long Gone
18 Andy Travis, The Hole
11 Wilkinsons, 26 Cents
12 Lari White, Slepping Stone
13 Shanla Twain, Home, J'im Hound You
14 Carth Brooks, To Make You Feel My Love
15 John Michael Montgomery, Cover You In Ni
16 Terri Clarik, Now That I Found You
17 Garth Brooks, To Make You Feel My Love
18 Pam Tillis, I Said A Paryer
19 Shania Twain, Wilky yan White, From This Mo
10 David Kersh, Wonderful Tonight
10 Party Tucyeless, High On Love
11 Mark Wills, Don't Laugh At Me
10 Jiamond Rio, You'e Gonbe
12 Linda Davis, I Wanna Remember This
12 Steve Wariner W/Garth Frooks, Burnin' Th
13 Billy Dean, Real Man
18 Reba McEntrie, Forever Love
19 Sammy Kershaw, Love Off My Life
10 George Strait, I Just Want To Dance With 35 32 34 34 33 32 31 32 31 33 33 33 33 33 33 33 33 33 32 27 24 15 27 21 24 15 27 21 17 17 16 16 14 17 16 16 14 15 17 11 10 7

1 Ty Herndon, A Man Holdin' On Mark Wills, 100
3 Toby Keith, Dream Walkin' 1 to Dee Messina, I'm Alright 1 Martina McBride, Happy Girl 6 Man McBride, Happy Girl 7 Man Jackson, Monderful Tonggirl 7 Tisha Yearwood, There Goes My Baby 9 Collin Raye, I Can Still Feet You 1 Track Pard, I'm From The Country 1 Faith Milt. This Kiss 1 George Strait, I Just Man To Dance With 13 Collin Raye, I Can Still Feet You 1 Faith Milt. This Kiss 1 George Strait, I Just Man To Dance With 13 Collin Raye, Little Red Rodee 1 Vince Gill. If You Ever Have Forever In 15 Gary Allan, It Would Be You 16 Feet Clark, Now That I Found You 17 Faith Hill Wyllim McGraw, Just To Hear Yo Garth Brooks, To Make You Feet My Love LeAnn Rimes, Commitment Level 1 Vince Gill Romes, Commitment Level 1 Vince Gill Romes, Commitment Level 1 Tim McGraw, One Of These Days 2 Pam Tillis, I Sald A Prayer 8 Brooks & Dunn, How Long Gone 2 John Michael Montgomery, Cover You In Kill Rebab Yearwood, Perfect Love Clay Walker, Then What? KUPL Portland, OR

COUNTRY 95.7 PD: Cary Rolfe MD: Rick Taylor 503-223-0300

1 Joe Diffie, Texas Size Heartache
2 Randy Travis. The Hole
3 John Michael Montgomery, Cover You In Ki
4 George Strat, Tue
5 Ty Herndon, A Man Holdin' On
6 Jo Dee Massina, Tim Alinght
7 Garth Brooks, To Make Too Feel My Love
8 Brooks & Duin, How Long Gone
9 Standa Twain, Honey, Tim Home
10 Mark Wills, Done) Laugh at Mr Way Again
11 Tracy Byrd, I Wanna Feel That Way Again
11 Tracy Byrd, I Wanna Feel That Way Again
12 Trach Byrd, I Wanna Feel That Way Again
13 Trach Byrd, Wanna Feel That Way Again
14 Tracy Byrd, I Wanna Feel That Way Again
15 Martina McBride, Happy Girl
16 Martina McBride, Happy Girl
17 Martina McBride, Happy Girl
18 Martina McBride, Happy Girl
18 Martina McBride, Happy Girl
19 Lonestar, Everything's Changed
10 Vince Gill, Hyo Ever Have Forever In
10 Dee Massina, Byre Bye
10 Diac Chicks, There's Your Trouble
17 Trisha Yearwood, There Goes My Baby
18 George Strat, I Just Want To Dance With
18 Michael Peterson, From Hee Go Itentity
18 Terri Clark, Now That Hee of Detentity
19 Tim McGraw, Just To See You Smile
10 Diamond Rio, Imagine That

WSM Nashville

PD: Greg Cole MD: Kevin Anderson 615-889-6595

Gaylord

95

KUPI 98.7

1 Brooks & Dunn, How Long Gone
2 Alan Jackson, I'll Go On Loving You
3 Wikinsons, 36 Cents
4 Goorge Rainson, 10 Cents
5 Goorge Marin in Maright
6 Randy Travist. In Hole
7 Pam Tillis. I Sand A Prayer
1 John Michael Montgomeny, Cover You In Ki
9 Vince Gill, If You Eyer Have Forever In
10 Mark Willis, Don't Laugh Ai Me
11 Lari White, Shopping Shone
12 Faith Hill Writim McGraw, Just To Hear Yo
13 Steve Warner WiGarth Brooks, Burmin' Th
14 Sammy Kershaw, Hondy Tonk America
15 Reba McEntife, Forever Love
16 Lonestar, Eventhing's Changed
17 Tim McGraw, Where The Green Grass Grows
18 Linda Davis, I Whann Remember This
19 Daryle Singilitary, My Baby's Lovin'
10 Tracy Byrd, Wanna's eel That Way Again
11 LeAnn Rimes, Nothin' New Under The Moon
12 Neal McCoy, Love Happins Side That
13 Patty Loweless, High On Love
14 Wade Hayes, How Do You Sleep At Night
15 Diamond Rio, You'r Gone
16 Lee Ann Womack, A Little Past Little Roc
17 Alabama, How Do You Fall In Love
18 Diric Chicks, There's You'r Trouble
19 The Kinleys, You Make It Seem So Easy
19 Aaron Tippin, For You'l Will KBEO Kansas City

0104

Garth Brooks, To Make You Feel My Love to Dee Messina, I'm Might Trisha Tearwood, There Gees My Baby Faith Mill William McGraw, Just 1o Hear Yo George Straft, Tive Party, Loveless, High On Love too Biffiel, Teas Size Heartache Mark Wills, Don't Laugh Al Me Diamond Pin, You're Gome Dawid Kersh, Wonderful Tonght Brooks & Dunn, How Long Gone Lart Mille. Stepping Shore. Lart Mille. Stepping Shore. Lart Mille. Stepping Shore. Lart Mille. Stepping Shore. Lart Mille. Stepping John Williamsons, 26 Cents Alan Jackson, 11 Edo On Loving You Williamsons, 26 Cents Randy Travis, the Hole Shania Iwain Williamson Hills. How The Monday Milliamson Shore Mille. Shania Iwain Mille. Shania Iwain Mille. Shania Iwain Mille. Shania Para Milliamson Mille. Shania Para Milliamson Mille. Shania Para Milliamson Mille. Shania Para Milliamson Mille. Shania Iwain Milliamson Mil TW LW
36 30 36 36 36 36 38 32 33 32 31 32 35 32 31 32 35 32 32 31 30 31 30 31 28 29 37 29 26 27 21 26 27 26 24 27 26 24 21 23 21 22 2 2

# WDSY Pittsburgh 3711 WSOC

WSOC Charlotte 98 ws/x PD: Paul Johnson MD: Rick McCracken 704-522-1103

1 Brooks & Dunn, How Long Gone
2 George Strait, Tive
3 Jo Dee Messina, I'm Alinght
4 Wince Gill, If You Even Have Forever In
5 John Michael Montgomery, Cover You in No
6 Faith Hill Wylfam McGraw, Just To Hear Yo
Wilkinsons, 26 Cents
8 Pan Tillis, I Sand A Prayer
1 Diale Chicks, There's Your Trouble
10 Dismond Rio, Carlo is Gone
11 Alan Massay, Tilligo On Loving You
12 Man Massay, Tilligo On Loving You
13 Mark Wills, Don't Laugh At Me
14 Randy Travis, The Hole
15 Steve Wariner W (Garth Brooks, Burnin' Th
16 Jeb Diffle, Teass Sive Heartache
17 LaAnn Rimes, Nothin' New Under The Moon
18 Sammy Kershaw, Honsy Yonk America
19 Clint Black, Loosen Up My Strings
17 Travy Bryf. J. Wanna Feel That Way Again
20 Travy Bryf. J. Wanna Feel That Way Again
21 Lonestar, Everything's Changed
22 Ricochet, Daddy's Money
23 Ty Herndon, II Must Be Love
24 Patty Loveless, High On Love
25 Reba McEntire, Forever Love
26 Bryan White, I red of Hearts
27 Tim McGraw, Where The Green Grass Grows
28 Shania Wain, Honey, Lynd Home
29 Kenny Chesney, I Will Stand
20 The Minleys, You Make It Seem So Easy 35 36 35 36 35 37 34 32 31 32 31 32 32 22 22 22 22 22 20 20 19 24 19 19 117 19 117 19 117 19 115 16 8 115 16 15 16 15 12 115 17 14 14 7

WAMZ Louisville WAMZ PD/MD: Coyote Calhoun 502-582-7840

1 Jo Dee Messina, I'm Airight
2 Brooks & Dunn, How Long Gone
3 George Strait, True
4 Joe Diffle, Teass Size Heartache
5 John Michael Montgomery, Cover You In Ki
6 Shania Twain, Honey, I'm Home
7 Party Loveless, High Oh Love
8 Faith Hill W/Tim McGraw, Just To Hear Yo
8 Faith Hill W/Tim McGraw, Just To Hear Yo
9 Alan Jackson, I'll Go Dh Loving You
10 Lari White, Silegping Stone
11 Leahn Rimes, Nothin New Junder The Moon
11 Leahn Rimes, Nothin New Junder The Moon
12 Leahn Rimes, Nothin New Junder The Moon
13 Mark Willis, Lon't Lugh At Me
14 Pam Tillis, 1 Shad A Prayer
15 Reba McEntire, Forever Love
16 Garth Brooks, To Make You Feel My Love
17 Garth Brooks, To Make You Feel My Love
18 Tim McGraw, Mere The Green Grass Grows
17 Tracy Byd, J. Wanna Feel That Way Again
21 Diamond Rio, You're Gone
21 Stev Wariner Wildarth Brooks, Bumin' Th
22 Yince Gill, Il You're Ver Have Forever In
23 Nand Washen, Month Stone
24 Nead McCoy, Love Happens, Libe That
25 Mark Mester, Lised To The Pain
26 Wade Hayes, How Do You Sleep At Night
27 Ty Herndon, It Must Be Love
28 Lonestar, Everything Schange
29 Ovight Yoakam, Things Change
30 Rick Treving, Only Lonely Me TWLW 40 40 40 29 40 29 38 38 38 38 37 32 36 36 36 36 36 36 32 27 28 26 33 25 23 25 22 22 25 22 27 22 25 20 20 20 15 20 20 21 19 17 19 19 19 19 13 19 19 19 19 13 17 17 34 16 16 16

1 George Strait, True
2 Vince Gill, if You Ever Have Forever In
3 Jeff Carson, Shine On
4 to Dee Messina, I'm Alright
5 Wilkinsons, 26 Cents
6 Faith Hill William McGraw, Just To Hear Yo
Mark William McGraw, Just To Hear Yo
Mark William Carson, Son Control on
7 Im McGraw, Where The Green Grass Grows
10 LeAnn Rimes, Nothur New Under The Moon
11 John Michael Mongromery, Cover You In
12 Brooks & Dunn, How Long Gone
13 Lone Start, Everything S Charged
14 Lone Start, Everything S Charged
15 Lone Start, Everything S Charged
16 Lone Start, Everything S Charged
17 Garth Brooks, Bon Dours Dep At Night
18 Terri Clark, Now That I Found You
19 Garth Brooks, Bon Do Loving You
19 Steve Wariner Wigarth Brooks, Burnen Th
21 Pathy Loveless, High On Love
22 Reba McEntre, I'll Gor You Sonething I
23 Pam Tillis, I Said A Prayer
24 Neal McCoy, Love Happens, Like That
25 David Kersh, Wonderful Tonight
26 Tyl Herndon, A Man Holdin On
27 Lari White, Stepping Stone
28 Line Chicks, There's Your Trouble
29 Clint Black, Loosen Up My Strings
Kevin Sharp, If She Only Knew WSSL Greenville PD: Bruce Logan PD/MD: Kerry Owen 864-242-1005 WZZK

101

Capstar Vince Gill, If You Ever Have Forever In Pam Tillis, I Saud A Prayer I y Herndon, A Man Holdin' On Faith Hill W/Irim McGraw, Just To Hear Yo Mark Wills, John Til Laigh At Me John Michael Montgomery, Cover You In IG Mark Wills, Don't Laigh At Me Imm McGraw, Where I he Green Grass Grows Brooks & Dunn, How Long Gone George Stratt, True Wilkinsons, 26 Certs House Williamsons, 27 Certs House Williamson H 

KIKK Houston

PD: John Roberts MD: Jay Kelly 713-881-5957 CBS

B-93

TOOFM



# Monitor, MW States Date Systems SUNG ACTUMY REPURS

FOR WEEK ENDING AUGUST 16, 1998

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Ca
ROOKS & DUNN 4605/302				ALAN JACKSON 4053/18
ow Long Gone (Arista Nashville) otal Stations: 164 Chart Move: 9-5	I Wanna Remember This (DreamWorks) Total Stations: 159 Chart Move: 31-28	You're Gone (Arista Nashville) Total Stations: 162 Chart Move: 17-16	If You Ever Have Forever In Mind (MCA Nashville)	I'll Go On Loving You (Arista Nashville)
The color of the	Total Stations: 159	Total Stations: 162	Total Stations: 163	Total Stations: 164
WSM         35         27         184         KTS         13         14         9           echest.         WBEE         21         21         21         28         82         17         8         WCHY         23         22         17         79           bBeach         WWFG         39         14         20         Charl         WCHY         40         33         33         24         20           Vegas         KFMS         21         22         21         Port         ME         WPDR         24         27         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24	Rochest   WSM   25 26 24 217   Savannah   WTS   10 12 10 137   WEE 211 0.8 67   Savannah   WCHY 5 5 6 29   WRK 17 18 11 116   Charl., WV   WQBE 22 21 24 24 24   Charl. W   WGH 1 22 21 24 24 24   Charl. W   WGH 1 22 21 24 24   WGH 1 24   Charl. W   WGH 1 22 21 24 24   WGH 1 24   Charl. W   WGH 1 26 18   Charl. W   WGH	NSM	Rochest   WSM 32 34 35 37/U   WSEE 35 22 32 58   Savannah   WCHY 29 25 22 320 50   W.P.Beach   WIRK 33 36 36 264   Chart. WV WGE 29 25 22 320 50   Chart. WV WGE 29 29 29 34 10   Chart. WV WGE 27 25 29   Chart. WK WIR 16 10 6 72   Colum. Chart. WK WGE 26 27 25 29   Chart. WK WGE 26 27 35 26   Chart. WK WGE 27 36 36   Chart. WK WGE 27 36 36   Chart. WK WGE 27 32 36   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 27 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 33 90   Chart. WK WGE 37 32 34 35 39 90   Chart. WK WGE 37 32 34 35 39 90   Chart. WK WGE 37 32 34 35 39 90   Chart. WK WGE 37 32 34 35 39 90   Chart. WK WGE 37 32 34 35 39   Chart. WK W	Rochest   WBEE 23 25 25 90   Savannah   WCHY 27 20 21
CMT	DMIA.City   XTST   5    5    12    55    12    55    12    55    12    55    12    55    12    55    12    55    12    55    12    55    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12    12	CMT	Company   Comp	Charles

# FOR WEEK ENDING AUGUST 16, 1998

# Monitor AND SUNGACTIVITY REPORTS

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain		Total Plays/Gain		Total Plays/Gain
JOHN MICHAEL MONTGOMERY 4493/389 Cover You In Kisses (Atlantic)	REBA 3052/203 Forever Love (MCA Nashville)		GEORGE STRAIT True (MCA Nashville)	5346/240	RANDY TRAVIS The Hole (DreamWorks)	3843/45
Total Stations: 163 Chart Move: 11-7		Total Stations: 156 Chart Move: 34-26	Total Stations: 163  IW LW ZW IP			hart Move: 15-13
Chicago	CMT   36   10   - 3   3   3   3   3   3   3   3   3	Chicago   San Fran.   WISH   14   18   6   6   22   Richmönd   WKHK   21   12   6   39	CMT   CMT	WKHK 38 34 31 187 WGNA 39 33 21 148 WESC 35 34 22 208 WESC 35 34 22 208 WESC 35 34 22 208 WSS 22 37 32 21 208 WSS 22 37 32 21 208 WSS 22 37 34 20 39 32 31 34 32 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 31 34 34 34 34 34 34 34 34 34 34 34 34 34	CMT	WBLT 37 29 36 16 18 18 18 18 18 18 18 18 18 18 18 18 18
P.Beach   WIRK   25 25 29 210   WIRK   25 25 29 210   WIRK   25 29 210   WIRK   25 25 29 210   WIRK   25 20 21 180   Port, ME   WIRK   26 22 183   WIRK   26 22 183   WIRK   26 22 183   WIRK   26 22 183   WIRK   27 20 21 181   WIRK   27 20 18 181   WIRK   27 20 181   WIRK   27 20 181   WIRK   28 27 31 299   WIRK   27 20 181   WIRK   27 20 181   WIRK   27 20 181   WIRK   27 20 20 20 191   WIRK   27 20 20 20 191   WIRK   27 20 20 20 20 20 191   WIRK   27 20 20 20 20 20 191   WIRK   27 20 20 20 20 20 20 191   WIRK   27 20 20 20 20 20 20 20 20 20 20 20 20 20	Ass Vegas	W.P.Beach   WIRK   23   17   15   55   24   W.F.   24   27   27   27   27   27   27   27	W.P. Beach WIRK 33 34 31 191 Las Vegas KFMS 19 23 16 112 Port, M.E. KWNR 36 34 205 Columbur MWNR 36 34 32 50 Columbur MWNR 36 34 32 50 Columbur MWNR 36 36 36 32 195 Gr Bay WILK 34 31 33 34 34 235 Asheville WOOR 36 36 32 195 Gr Bay WOOR 36 36 35 179 Burling, WOOR 33 37 37 186 Muskegon THE WILKINSONS 26 Cents (Giant)	WSTH 41 93 93 23 231 WKSF 29 34 35 191 WKSY 27 33 204 WFRE 34 30 23 161 WOKO 37 34 24 165 KCCY 34 35 34 300 WMUS 33 36 37 234	W.P.Beach   WIRK   29 27 24 172	WJEL 10 32 32 1 WORD 23 25 23 2 WPDR 23 25 23 2 WPDR 23 25 23 2 WPDR 24 WRSP 26 26 23 1 WRSP 26 26 25 1 WRSP 26 26 24 1 WRSP 28 26 26 2 WOKO 24 22 24 1 KRSP 28 26 26 2 WOKO 24 22 24 1 WRUSP 28 26 26 27 WRSP 28 26 26 26 27 WRSP 28 26 26 26 26 27 WRSP 28 26 26 26 26 26 26 26 26 26 26 26 26 26
Total Stations: 143	Chicago   Chic	Chicago   Kulk   2   2   30   30   30   30   30   30	Total Stations: 163	NAME   NAME	TW LW 2W IP CMT 21 20 21 155 Austin	WSSL   33   27   12

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

# **MARK WILLS** 3128/477

Don't Laugh At Me (Mercury)
Total Stations: 160/Chart Move: 25-19

Heavy (35+plays): 4 KCCY, KIKK, KWJJ, WXCT Medium (25-34): 43 KBEQ, KDDK, KEEY, KFKF, KHEY, KKBQ, KKCS, KMLE, KNIX, KRMD, KSOP, KUBL, KUPL, KUZZ, KXKC, KYCY, KZSN, WAMZ, WBCT, WCTK, WESC, WGH, WIVK, WJCL, WKCN, WKHK, WKTF, WKXC, WNCY, WNKT, WPZM, WQIK, WQMX, WRBT, WSM, WSSL, WSTH, WTQR, WWGR, WWKA, WXKT, WYAY,

Light (Under 25): 113 New Airplay This Week: 11 KILT, KSCS, WGAR, WGGY, WGKX, WKLB, WMZQ, WQDR, WUBE,

# 3052/203

Forever Love (MCA Nashville)
Total Stations: 162/Chart Move: 22-20

Heavy (35+): 0

Medium (25-34): 32 KCCY, KDDK, KHAY, KHEY, WBCT, WBEE, WCHY, WFRE, WGNE, WIRK, WJCL, WKCN, WKTF, WMSI, WNCY, WOKO, WOIK, WOXK, WRBT, WSM, WSTH, WWGR WXBO WXKT WYAY

Light (Under 25): 130 New Airplay This Week: 2 WDSY, WIVK

# **2999 - 1000 DETECTIONS**

Total Plays/Gain

### PATTY LOVELESS 2825/98 High On Love (Epic)

Total Stations: 160/Chart Move: 24-22 Heavy (35+): 2 KYNG, WAMZ

Medium (25-34): 27 KBEQ, KDDK, KJJY, KMDL, KVOO, WBCT, WCKT, WCOL, WESC, WGH, WGNE, WGRL, WHYL, WJCL, WKCN, WKHK, WKJN, WKKO, WLWI, WMZQ, WOW, WQIK, WRBT, WRNS, WSTH, WWGR, WXKT

Light (Under 25): 131 New Airplay This Week: 3 KKCS, KSCS, WZZK

# LONESTAR 2423/249 Everything's Changed (BNA)

Total Stations: 159/Chart Move: 30-25 Heavy (35+): 2 KKBQ, KYNG Medium (25-34); 16 KBEQ, KCCY, KEEY, KIKK KUPL, KZLA, WHYL, WJCL, WKCN, WMZQ, WQXK, WRBT, WRNS, WSM, WSTH, WXKT Light (Under 25): 141

New Airplay This Week: 9 KYCW, WCHY, WFRE, WHSL, WKHX, WKLB, WKSF, WPOR, WRBQ

### **LEANN RIMES** 2239/724

Nothin' New Under The Moon (Curb/MCG)

Total Stations: 156/Chart Move: 34-26 Heavy (35+): 0

Medium (25-34): 15 KBEQ, KCCY, KIKF, KIKK, KKBQ, KMLE, KNIX, KUPL, WAMZ, WHYL, WKCN, WMZQ, WRNS, WSM, WSTH Light (Under 25): 141

New Airplay This Week: 25 KDDK, KDRK, KFDI, KHEY, KSSN, KTEX, KUBL, KXKT, KXXY, KYCW, WBBS, WCTK, WDRM, WGNA, WHOK, WKHX, WKKO, WKKX, WKXC, WMIL, WNOE, WPOC, WTOR, WYRK, WZZK

### SHANIA TWAIN 2226/1184 Honey, I'm Home (Mercury)

Total Stations: 143/Chart Move: 40-27 Heavy (35+): 4 KMLE, KWJJ, WAMZ, WWGR

12

Medium (25-34): 16 KEEY, KIKF, KIKK, KKBQ, KPLX, KUPL, KZSN, WBBS, WBCT, WKXC, WQIK, WQXK, WUBE, WXKT, WYAY, WYGY Light (Under 25): 123

New Airplay This Week: 69 KASE, KBEQ, KCCY, KDRK, KFKF, KGMY, KJJY, KMDL, KNCI, KNIX, KRMD, KRTY, KSCS, KSKS, KSSN, KTEX, KTST, KTTS, KUBL, KXKC, KXKT, KYGO, KZSN, WBBS, WCKT, WDRM, WDSY, WESC, WEZL, WFRE, WGH, WGKX, WGNA, WGRL, WGRX, WHSL, WIRK, WGR, WGRA, WGRA, WGRL, WGRA, WRSL, WIRK, WJCL, WKCQ, WKHK, WKHX, WKIS, WKIX, WKKT, WKSF, WKTF, WMJC, WNCY, WNKT, WNOE, WOKO, WOKQ, WOW, WPOR, WPZM, WQBE, WQMX, WRBQ, WRKZ, WSIX, WSM, WSSL, WTQR, WUSN, WVLK, WWKA, WXBM, WXBQ, WYNK

### **LINDA DAVIS** 2017/122 I Wanna Remember This (DreamWorks)

Total Stations: 159/Chart Move: 31-28

Heavy (35+): 1 KYNG

Medium (25-34): 6 KBEQ, KFKF, WGH, WGRL, WKXC, WSM

Light (Under 25): 152

New Airplay This Week: 3 KIIM, WQXK, WUBE

# STEVE WARINER (DUET WITH GARTH BROOKS) 2006/131 Burnin' The Roadhouse Down (Capitol Nashville)

Total Stations: 154/Chart Move: 32-30 Heavy (35+): 1 WGRL

Medium (25-34): 13 KZLA, WBCT, WGNE, WHYL, WKCN, WKTF, WOIK, WQXK, WRBT, WSM, WSTH, WVLK, WYAY

Light (Under 25): 140

New Airplay This Week: 8 KDRK, KEEY, KYGO, WCTD, WFRE, WHSL, WKHX, WPZM

# SAMMY KERSHAW 1719/208 Honky Tonk America (Mercury)

Total Stations: 151/Chart Move: 35-31

Heavy (35+): 0 Medium (25-34): 14 KBEQ, KDDK, KRMD, KRTY, KXKC, WHYL, WIRK, WJCL, WKCN, WKJN, WRBT, WRNS, WSM, WWGR

Light (Under 25): 137

New Airplay This Week: 10 KTEX, KYGO, KYNG, WBBS, WCOL, WGRL, WKXC, WQYK, WWKA, WYCD

### **CLINT BLACK** 1650/705

Loosen Up My Strings (RCA)

Total Stations: 137/Chart Move: 43-32 Heavy (35+): 1 KMLE

Medium (25-34): 7 KIKF, KKBQ, KPLX, KSCS, KYNG, WRNS, WXBQ Light (Under 25): 129

New Airplay This Week: 41 KATM, KDRK, KHEY, KIIM, KIKK, KILT, KJJY, KNIX, KOUL, KRMD, KRST, KSCS, KSSN, KTEX, KTOM, KTST, KXKC, KXKT, KZSN, WCOL, WCOS, WCTO, WEZL, WGNA, WIRK, WKHK, WKSF, WKXC, WLWI, WMSI, WNCY, WNKT, WOKO, WOW, WPZM, WQYK, WRBT, WSM, WWGR, WWYZ, WYYD

## TRACY BYRD 1618/200 I Wanna Feel That Way Again (MCA Nashville)

Total Stations: 152/Chart Move: 37-33 Heavy (35+): 1 WFMS

Medium (25-34): 8 KUPL, KUZZ, KYGO, WGRL. WHYL, WRNS, WSM, WXFG Light (Under 25): 143

New Airplay This Week: 9 KIIM, KRTY, KYNG, WGNA, WHSL, WKTF, WQYK, WVLK, WWKA

### ALABAMA 1393/345

How Do You Fall In Love (RCA)

Total Stations: 128/Chart Move: 39-35

Medium (25-34): 3 WBCT, WGH, WRNS

Light (Under 25): 125 New Airplay This Week: 26 KCCY, KFMS, KIIM, KIKK, KJUY, KMDL, KNIX, KOUL, KSSN, KVOO. KXXY, KYGO, WBBS, WCOS, WEZL, WGRL, WKCQ, WKLB, WMJC, WMSI, WPOC, WQIK, WQMX, WRBQ, WRBT, WVLK

# **LEE ANN WOMACK 1369/391** A Little Past Little Rock (Decca)

Total Stations: 138/Chart Move: 41-36

Heavy (35+): 0

Medium (25-34): 4 KKBQ, WKCN, WKIX, WYGY Light (Under 25): 134

Light (Under 25): 134

New Airplay This Week: 27 KATM, KFKF, KHEY, KMLE, KRMD, KSCS, KTTS, WAMZ, WBEE, WCOS, WDAF, WESC, WGH, WGNE, WHOK, WKKX, WKSF, WLWI, WMZQ, WNCY, WQMX, WGEY, WGMX, WKSF, WLWI, WMZQ, WNCY, WQMX, WSIX, WUSY, WXBQ, WXKT, WYNK, WYYD

# **NEAL MCCOY**

Love Happens Like That (Atlantic)

Total Stations: 124/Chart Move: 38-37 Heavy (35+): 1 KYNG

Medium (25-34): 2 KBEQ, WGRL Light (Under 25): 121

New Airplay This Week: 8 KDRK, KKCS, KYCW, WCOL, WGGY, WJCL, WKIS, WOGY

# **WADE HAYES** 1094/124

How Do You Sleep At Night (Columbia) Total Stations: 108/Chart Move: 42-39

Heavy (35+): 0 Medium (25-34): 2 KIKK, WRNS

Light (Under 25): 106 New Airplay This Week: 6 KGMY, KILT, KUPL, WMSI, WOKQ, WYNK

# 999 - 500 DETECTIONS

Total Plays/Gain

### **KEITH HARLING** 773/109 Coming Back For You (MCA Nashville)

Total Stations: 111/Chart Move: 47-40 Heavy (35+): 0 Medium (25-34): 2 KMLE, WXKT

Light (Under 25): 109 New Airplay This Week: 9 KVOO, KXKC, KXKT, WDAF, WNCY, WRBT, WRNS, WWWW, WXBM

### **BILLY DEAN** 763/109

Real Man (Capitol Nashville) Total Stations: 100/Chart Move: 46-41

Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 99

w Airplay This Week: 4 KSSN, WCKT, WIL,

### **TY HERNDON** 706/277 It Must Be Love (Epic)

Total Stations: 88/Chart Move: 51-42

Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 87

New Airplay This Week: 24 KHEY KIKE KNIX KPLX, KRMD, KRTY, KTEX, KTTS, KYNG, WCMS, WFMS, WIL, WKLB, WLWI, WMJC, WMSI, WMUS, WNKT, WNOE, WOW, WPOC, WRNS, WYAY,

# **GARY ALLAN** 640/132 No Man In His Wrong Heart (Decca)

Total Stations: 96/Chart Move: 49-43 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 96

New Airplay This Week: 13 KHAY, KSKS, KSON, KUPL, WKHK, WKSF, WNCY, WNOE, WQIK, WQXK, WRKZ, WSM, WSTH

# **DARYLE SINGLETARY** 594/101 My Baby's Lovin' (Giant)

Total Stations: 80/Chart Move: 50-44

Heavy (35+): 0 Medium (25-34): 3 WCOL, WQMX, WSM Light (Under 25): 77 New Airplay This Week: 5 KSCS, KUBL, KYCY, WDAF, WYYD

# **KENNY CHESNEY** 570/168

I Will Stand (BNA)

Total Stations: 79/Chart Move: 53-45 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 79 New Airplay This Week: 14 KFDI, KHEY, KNIX, KYGO, WAMZ, WJCL, WKSF, WLWI, WRKZ, WRNS, WSM, WSSL, WXCT, WYAY

### COLLIN RAYE 528/369 Someone You Used To Know (Epic)

Total Stations: 71/Chart Move: 65-47

Heavy (35+): 0

Medium (25-34): 0

Medium (25-35). U Light (Under 25): 71 New Airplay This Week: 31 KFDI, KFKF, KGMY, KHEY, KMPS, KRTY, KTTS, KXKC, KXKT, KYCY, KZSN, WBCT, WBEE, WDRM, WFRE, WIL, WKCN, WKSF, WLWI, WMJC, WMSI, WMUS, WNCY, WPOR, WQXK, WRNS, WSIX, WSM, WWGR WYAY, WYRK

# 499 - 85 DETECTIONS

Total Plays/Gain

### **AARON TIPPIN** 495/171

For You I Will (Lyric Street)

Total Stations: 69/Chart Move: 56-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 69

New Airplay This Week: 18 KHAY, KHEY, KIKF, KMDL, KNIX, KXKT, WAMZ, WCMS, WCOL, WFMS, WGH, WIVK, WKSF, WOW, WRBT, WSIX,

### JEEF CARSON 483/128

Shine On (Curb/MCG)

Total Stations: 75/Chart Move: 55-49 Heavy (35+): 1 KIKK Medium (25-34): 1 WCKT Light (Under 25): 73 New Airplay This Week: 4 WFMS, WTQR, WUSY,

### THE KINLEYS 455/19

You Make It Seem So Easy (Epic) Total Stations: 57/Chart Move: 52-50

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 New Airplay This Week: 4 KIKK, KRTY, WCOL.

CHAD BROCK 435/119

Evangeline (Warner Bros.)

Total Stations: 46/Chart Move: 58-51 Heavy (35+): 1 KKBQ Medium (25-34): 2 KMLE, WUBE

Light (Under 25): 43

New Alrplay This Week: 7 KHEY, KPLX, WKJN, WPOR, WRBQ, WXCT, WYNK

**DIXIE CHICKS** 414/282 Wide Open Spaces (Monument)

Total Stations: 62/Chart Move: 67-52 Heavy (35+): 1 KYNG Medium (25-34): 2 KBEQ, KPLX

WSSI WWGR WWWW WYAY WYCD

Light (Under 25): 59 New Airplay This Week: 22 KEEY, KHAY, KIIM, KIKF, KSOP, KUZZ, KYCY, WCTO, WESC, WHYL, WKIX, WKKX, WLWI, WMIL, WMUS, WROO, WSIX,

# **BRYAN WHITE** 368/88

Tree Of Hearts (Asylum)

Total Stations: 63/Chart Move: 59-53 Heavy (35+): 0 Medium (25-34): 1 WHYL

Light (Under 25): 62 New Airplay This Week: 7 KHAY, KIKK, WFMS, WKSF, WNKT, WRBQ, WROO

# \* TERRI CLARK 242/199 You're Easy On The Eyes (Mercury)

Total Stations: 56/Chart Move: Debut 55 Heavy (35+): 0 Medium (25-34): 1 KPLX

Light (Under 25): 55 New Airplay This Week: 12 KEEY, KPLX, KTOM, KYCY, WAMZ, WBCT, WHYL, WIL, WQXK, WRNS, WUSY, WYGY

## ★ BLACKHAWK 239/215 There You Have It (Arista Nashville)

Total Stations: 66/Chart Move: Debut 56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66

New Airplay This Week: 13 KEEY, KFDI, KMDL, WCKT, WGH, WIL, WIVK, WPOC, WSIX, WSTH, WUBE, WXBQ, WYGY

# **CLAY WALKER** 226/24 You're Beginning To Get To Me (Giant)

Total Stations: 37/Chart Move: 63-57 Heavy (35+): 1 KKBQ Medium (25-34): 1 KMLE Light (Under 25): 35 New Airplay This Week: 8 KAJA, KATM, KSON, KUZZ, WAMZ, WUBE, WWGR, WYGY

# RICK TREVINO

Only Lonely Me (Columbia) Total Stations: 33/Chart Move: Re-entry 58

Heavy (35+): 0 Medlum (25-34): 0

New Airplay This Week: 10 KEEY, KFDI, KHEY, KRST, KSKS, KTTS, KUBL, KVOO, WMUS, WRNS

178/84

**KEVIN SHARP** 158/29 If She Only Knew (143/Asylum)

Total Stations: 35/Chart Move: 69-62 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 35

Light (Under 25): 33

New Airplay This Week: 5 KIKK, KUBL, KVOO, WIRK, WQMX,

# **★** MONTY HOLMES 116/61

Alone (Bang II) Total Stations: 25/Chart Move: Debut 66 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 25 New Airplay This Week: 5 KIKF, KVOO, WESC, WRKZ, WXKT

### ★ TRAVIS TRITT 109/83

If I Lost You (Warner Bros.) Total Stations: 41/Chart Move: Debut 68 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 6 WBCT, WGAR, WHYL, WKKX, WSIX, WUSY

# **LEE ANN WOMACK** 103/19

Buckaroo (Decca) Total Stations: 47/Chart Move: Re-entry 69 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 1 WXKT

# **GEORGE STRAIT** 102/30 We Really Shouldn't Be Doing This (MCA Nashville)

Total Stations: 8/Chart Move: Re-entry 70 Heavy (35+): 1 KPLX Medium (25-34): 1 KSCS Light (Under 25): 6

# SEAN MOREY

The Man Song (Banio)

Total Stations: 32/Chart Move: Re-entry 71 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 32 New Airplay This Week: 3 KZSN, WGNE, WGRX

101/24

# **GARTH BROOKS**

You Move Me (Capitol/Capitol Nashville) Total Stations: 16/Chart Move: Re-entry 72 Heavy (35+): 0 Medium (25-34): 0

New Airplay This Week: 2 KUPL, WYGY

Light (Under 25): 16

# THE WARREN BROTHERS 94/18

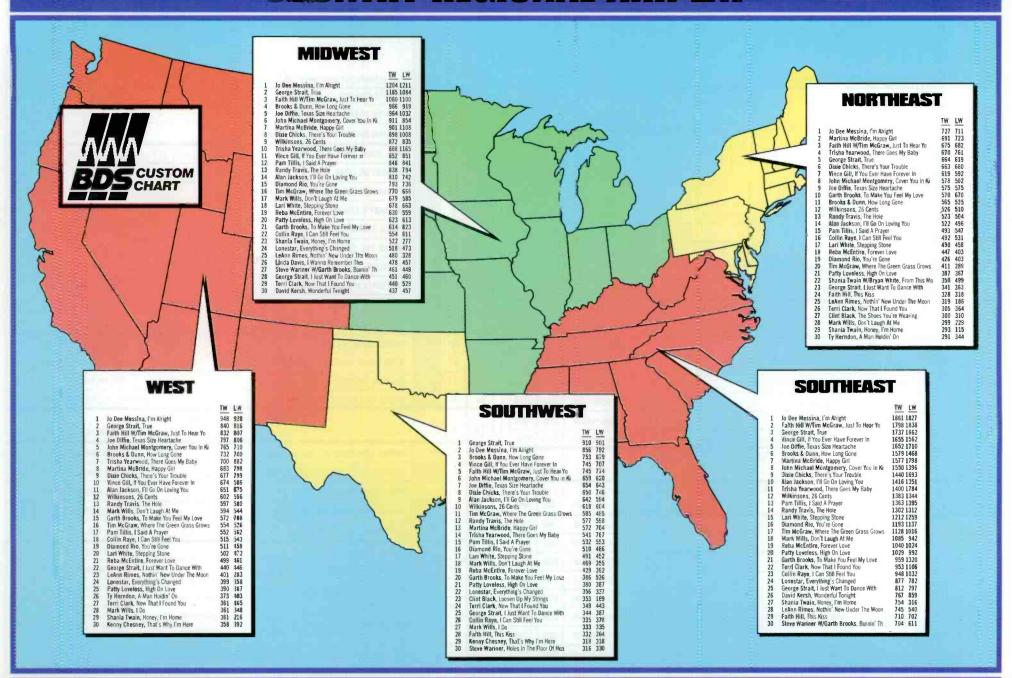
Guilty (BNA) Total Stations: 19/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 New Airplay This Week: 1 WKKX

# **VARIOUS ARTISTS** One Heart At A Time (Atlantic)

Total Stations: 9/Chart Move: Re-entry 74 Heavy (35+): 0 Medlum (25-34): 2 WQBE, WXBQ Light (Under 25): 7 New Airplay This Week: 0

# Monitor COUNTRY REGIONAL ARPLAY

# FOR WEEK ENDING AUGUST 16, 1998 August Data Systems August Piecograften Servicas



# NATIONAL AIRPLAY BY AUDIENCE

WEEK	LAST	WKS. ON CHART				ENCE lions)
± ≥	Z Z	₹5	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	12	I'M ALRIGHT CURB  ★ ★ NO. 1 ★ 2 weeks at No. 1	★ ★ JO DEE MESSINA	48.4346	46.2507
(2)	3	9	TRUE MCA NASHVILLE	GEORGE STRAIT	45.9835	44.6737
3	4	13	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	43.6231	43.2522
4	7	7	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	40.2516	37.4709
(5)	9	11	COVER YOU IN KISSES ATLANTIC JO	OHN MICHAEL MONTGOMERY	38.3201	35.7900
6	6	16	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	37.8039	42.660
7	10	12	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	37.5513	35.570
8	8	16	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	36.9630	36.849
9	2	15	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	36.8337	45.505
10	5	14	HAPPY GIRL RCA	MARTINA MCBRIDE	35.4698	43.044
11)	12	5	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	33.6832	32.481
12)	15	10	26 CENTS GIANT	THE WILKINSONS	33.4738	31.073
13)	14	10	THE HOLE DREAMWORKS	RANDY TRAVIS	31.5097	31.185
14	13	14	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	30.6600	32.220
15)	18	4	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	29.9031	25.319
16	11	15	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILL	E GARTH BROOKS	27.7547	34.928
17)	17	11	STEPPING STONE LYRIC STREET	LARI WHITE	25.8906	25.462
18)	21	10	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	25.5597	23.639
19	16	16	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	24.7946	26.985
20)	28	4	DON'T LAUGH AT ME MERCURY	MARK WILLS	23.3342	18.596

THIS	LAST	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broadcast Data vice to Country Airplay Monitiur. 164 Country stations are electronically 7 days a week. Songs are ranked by number of audience impressions, encling exact times of airplay with Arbitron listener data. © 1998, Billboa	monitored 24 hours a day, computed by cross-refer-	AUDII (mill)	
± %	Z Z	Ş H	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
21	24	5	FOREVER LOVE MCA NASHVILLE	REBA	22.7621	20.9147
(22)	25	10	HIGH ON LOVE EPIC	PATTY LOVELESS	22.0370	20.9096
23	22	20	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	21.8046	23.2824
24	19	19	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	21.7042	25.0508
25)	30	5	EVERYTHING'S CHANGED BNA	LONESTAR	18.5459	16.4002
26	26	20	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	18.3480	20.9223
27)	37	2	HONEY, I'M HOME MERCURY	SHANIA TWAIN	17.7368	8.9766
28)	35	2	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	16.4912	11.0362
29	40	2	LOOSEN UP MY STRINGS RCA	CLINT BLACK	14.0279	7.9854
30	33	4	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER	(DUET WITH GARTH BROOKS)	13.8086	12.8813
31)	31	6	L WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	13.8048	13.5606
32	32	18	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	12.1948	13.1482
33	36	3	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	11.3692	9.2204
34	38	3	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	1 <b>0</b> .9122	8.5487
35)	NE	w >	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	10.7785	7.2329
36)	NE	WÞ	HOW DO YOU FALL IN LOVE RCA	ALABAMA	9.7865	7.4521
37	23	14	THINGS CHANGE REPRISE	DWIGHT YOAKAM	9.5442	21.7352
38	39	2	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	9.1076	8.2904
39	NE	WÞ	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	7.3194	6.1415
40	NE	WÞ	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	5.0435	4.6320

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart

# Monitor COUNTRY ARPLAY

FOR WEEK ENDING AUGUST 16, 1998

Broadcast Data Systems

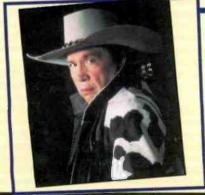
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 164 country stations are electronically monitored 24 hours a day, 7 days a week Songs are ranked by number of detections. © 1998 Billibrard/RPI Configurations.

		z			
THIS	LAST	WKS. ON CHART		DETEC	TIONS
≓≯	33	> ₺	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
	1	15	I'M ALRIGHT CURB 2 weeks at No. 1 JO DEE MESSINA	5628	5497
2	5	14	TRUE MCA NASHVILLE GEORGE STRAIT	5346	5106
3	3	14	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)	5149	5230
4	7	22	TEXAS SIZE HEARTACHE EPIC JOE DIFFIE	4685	4795
5	9	9	HOW LONG GONE ARISTA NASHVILLE BROOKS & DUNN	4605	4303
6	8	14	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE VINCE GILL	4576	4314
	11	14	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	4493	4104
8	4	19	HAPPY GIRL RCA MARTINA MCBRIDE	4476	5183
9	6	21	THERE'S YOUR TROUBLE MONUMENT DIXIE CHICKS	4391	4986
10	2	17	THERE GOES MY BABY MCA NASHVILLE TRISHA YEARWOOD	4239	5407
11	13	5	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	4053	3869
12	14	12	26 CENTS GIANT THE WILKINSONS	4025	3863
13	15	12	THE HOLE DREAMWORKS RANDY TRAVIS	3843	3798
14	12	16	I SAID A PRAYER ARISTA NASHVILLE PAM TILLIS	3807	3922
15)	19	8	WHERE THE GREEN GRASS GROWS CURB TIM MCGRAW	3460	2996
16	17	14	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	3452	3217
17	16	16	STEPPING STONE LYRIC STREET LARI WHITE	3395	3318
18	10	16	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	3163	4116
(10)			★★★ AIRPOWER ★★★		
19)	25	7	DON'T LAUGH AT ME MERCURY MARK WILLS	3128	2651
20	22	6	★ ★ ★ AIRPOWER ★ ★ ★ FOREVER LOVE MCA NASHVILLE REBA	3052	2849
21	18	19	I CAN STILL FEEL YOU EPIC COLLIN RAYE	2887	3148
(22)	24	13	HIGH ON LOVE EPIC PATTY LOVELESS	2825	2727
23	20	22	NOW THAT I FOUND YOU MERCURY TERRI CLARK	2456	2949
24	26	20	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE GEORGE STRAIT	2426	2489
<b>(25)</b>	30	9	EVERYTHING'S CHANGED BNA LONESTAR	2423	2174
26	34	5	NOTHIN' NEW UNDER THE MOON CURRINGS LEANN RIMES	2239	1515
27	40	6	HONEY, I'M HOME MERCURY SHANIA TWAIN	2226	1042
28	31	16	I WANNA REMEMBER THIS DREAMWORKS LINDA DAVIS	2017	1895
29	27	23	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC TY HERNDON	2013	2265
30	32	8	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)	2006	1875
31)	35	10	HONKY TONK AMERICA MERCURY SAMMY KERSHAW	1719	1511
32	43	3	LOOSEN UP MY STRINGS RCA CLINT BLACK	1650	945
33	37	11	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE TRACY BYRD	1618	1418
34	33	18	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE REBA/BROOKS & DUNN	1522	1645
35	39	5	HOW DO YOU FALL IN LOVE RCA ALABAMA	1393	1048
36	41	4	A LITTLE PAST LITTLE ROCK DECCA LEE ANN WOMACK	1369	978
37)	38	10	LOVE HAPPENS LIKE THAT ATLANTIC NEAL MCCOY	1350	1306

×	L×	WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	23	18	THINGS CHANGE REPRISE	DWIGHT YOAKAM	1138	2775
39	42	9	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	1094	970
40	47	5	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	773	664
41)	46	9	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	763	654
42)	51	3	IT MUST BE LOVE EPIC	TY HERNDON	706	429
43)	49	5	NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	640	508
44)	50	7	MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	594	493
45)	53	3	I WILL STAND BNA	KENNY CHESNEY	570	402
46	48	6	WHILE YOU SLEEP ATLANTIC	TRACY LAWRENCE	561	565
47)	65	2	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	528	159
48)	56	4	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	495	324
49)	55	7	SHINE ON CURB/MCG	JEFF CARSON	483	355
<u>50</u>	52	8	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	455	436
<b>51</b>	58	5	EVANGELINE WARNER BROS.	CHAD BROCK	435	316
<u>52</u> )	67	2	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	414	132
<b>53</b>	59	5	TREE OF HEARTS ASYLUM	BRYAN WHITE	368	280
54	44	14	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	256	876
<u>55</u>	NE	w >	★ ★ ★ HOT SHOT DEBUT YOU'RE EASY ON THE EYES MERCURY	★ ★ ★ TERRI CLARK	242	43
56	NE	WÞ	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	239	24
<b>57</b> )	63	2	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	226	202
58)	RE-E	NTRY	ONLY LONELY ME COLUMBIA	RICK TREVINO	178	94
59	62	3	POUR ME A VACATION ATLANTIC	THE GREAT DIVIDE	166	205
60	61	18	ORDINARY PEOPLE GIANT	CLAY WALKER	165	224
61	57	11	I FELL WARNER BROS.	BRADY SEALS	163	340
62	69	8	IF SHE ONLY KNEW 143/ASYLUM	KEVIN SHARP	158	129
63	45	12	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	157	693
64	64	13	USED TO THE PAIN ASYLUM	MARK NESLER	156	187
65	54	16	NO END TO THIS ROAD RCA	RESTLESS HEART	118	380
66	NE	wÞ	ALONE BANGII	MONTY HOLMES	116	55
67	71	17	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	113	119
68	NE	w Þ	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	109	26
69	RE-E	NTRY	BUCKAROO DECCA	LEE ANN WOMACK	103	84
	RE-E	NTRY	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	102	72
70		NTRY	THE MAN SONG BANJO	SEAN MOREY	101	77
70 71)	RE-E					
$\equiv$		NTRY	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	95	45
11) 12)	RE-E	NTRY	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE  GUILTY BNA		95	76
11)	RE-E			GARTH BROOKS  THE WARREN BROTHERS  VARIOUS ARTISTS	_	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

# Buck Stops Here...



# Billboard & Monitor

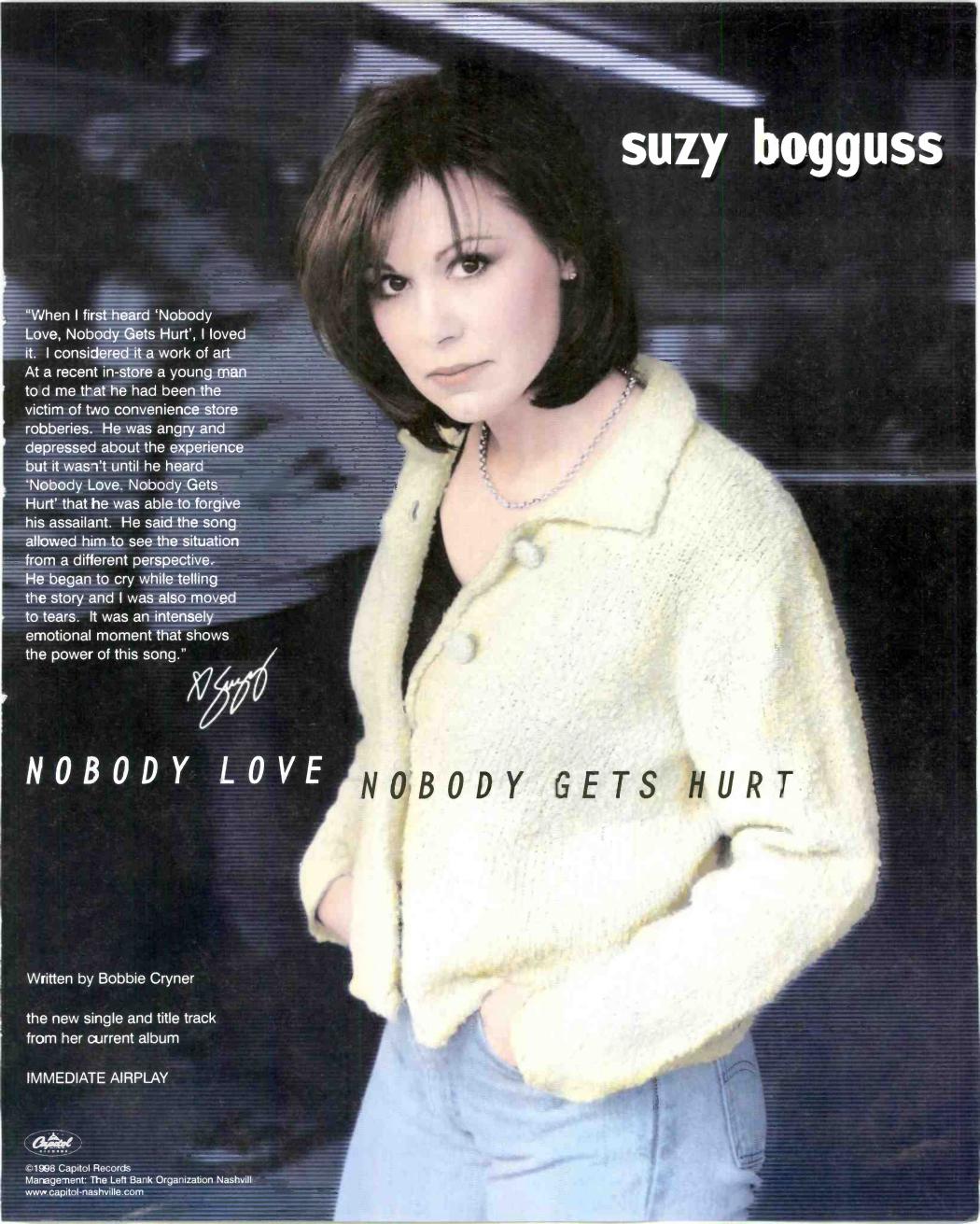
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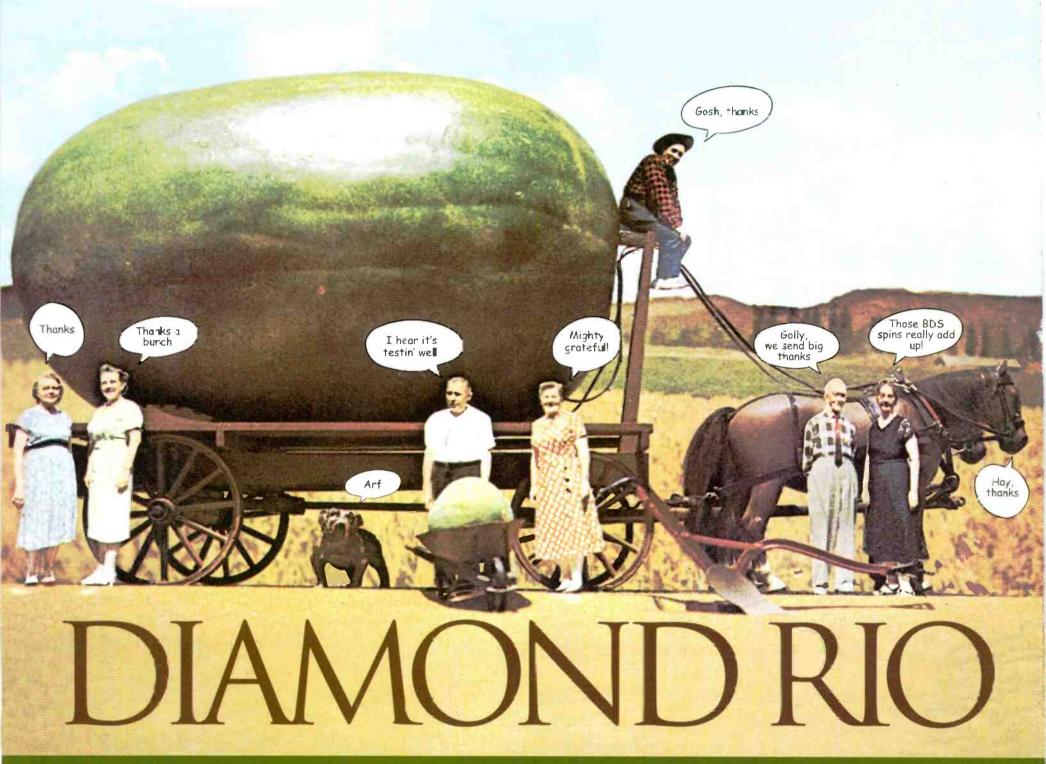
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# AIRPLAY

We Listen To Radio

August 14, 1998

\$ 4.95 Volume 6 • No. 33

### **COUNTRY HIGHLIGHTS**



**★★★ NO.1 ★★★** 

JO DEE MESSINA I'm Alright (CURB)

\*\*\* AIRPOWER \*\*\*

TIM MCGRAW · Where The Green Grass Grows (CURB)

#### **GOING FOR AIRPLAY**

BLACKHAWK . There You Have It (ARISTA NASHVILLE) TERRI CLARK . You're Easy On The Eyes (MERCURY) DIXIE CHICKS · Wide Open Spaces (MONUMENT) ALLISON MOORER . Set You Free (MCA NASHVILLE) TRINI TRIGGS • Straight Tequila (CURBIMCG)

TRAVIS TRITT . If I Lost You (WARNER BROS.)

CLAY WALKER • You're Beginning To Get To Me (GIANT)

# No. 1 Hits Suffer Decline In **Audience Impression Numbers**

by Phyllis Stark

Does a No. 1 record today have the same audience impact as a No. 1 record did a year ago? According to an analysis of Broadcast Data Systems information used to compile Country Airplay Monitor's National Airplay by Audience chart, the answer is an emphatic no. With numbers declining for so many country stations, the result is significantly fewer audience impressions for records that hit the top

of the chart, even those that stay at No. 1 for multiple weeks.

Let's compare. In 1997, George Strait's "Carrying Your Love With Me" topped the chart for four weeks and, in that time, generated 217.9 million

impressions with 22,814 spins. This year, Strait's "I Just Want To Dance With You" also topped the audience chart for four weeks but generated only 196.2 million impressions with 22,544 spins. That's a difference of 21.7 million impressions with 270 fewer spins.

Also this year, Clint Black's "Nothin' But The Taillights" stayed at No. 1 on the audience chart for four weeks and generated 197.7 million audience impressions with 22,379 spins. The difference between Black's four-week No. 1 and Strait's 1997 chart topper is 20.2 million audience impressions with 435 fewer spins.

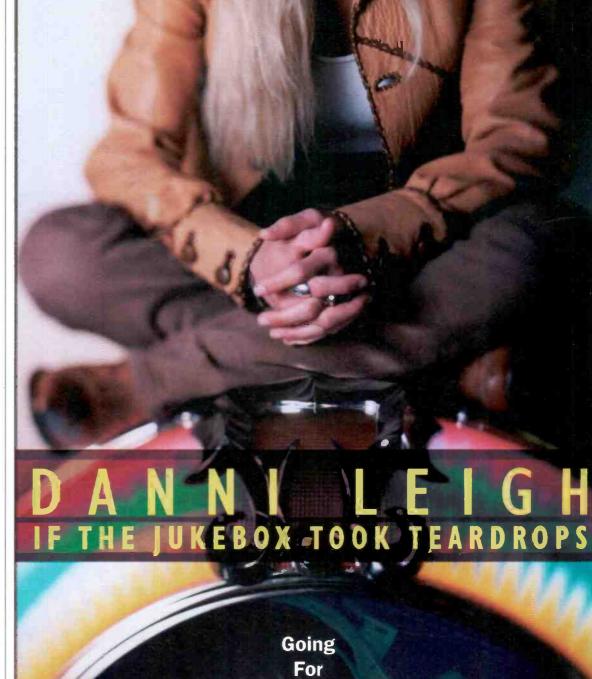
Last year, Kenny Chesney's "She's Got It All" stayed at No. 1 for three weeks, generating 148.6 million impressions with 16,423 spins. Garth Brooks' "Longneck Bottle" was No. 1 for three weeks on the audience chart in 1997, generating almost 144.5 million impressions with 16,283 spins. Diamond Rio's "How Your Love Makes Me Feel" also stayed at No. 1 for three weeks on the audience chart in 1997, garnering 143.2 million impressions with 15,783 spins.

This year, Dixie Chicks' three-week audience chart No. 1, 'There's Your Trouble," generated 139.3 million impressions with 22,016 spins, 6.1 million fewer impressions than the average of the three examples

above.

Comparing two-week No. 1 tracks, in 1997 Lonestar's "Come Cryin' To Me" generated 95.7 million impressions with 10,648 spins. Also in 1997, Tim McGraw's "Everywhere" was No. 1 on the audience chart for two weeks with nearly 97.6 million impressions and 10,954 spins. This year, Collin Raye's "I Can Still Feel You" generated just 92.6 million impressions, despite significantly more spins (11,114) in its two weeks at the top of the audience chart.

Even one-week No. 1 records are having a dramatically different audi-Continued on page 6



**Airplay** 

August

24th

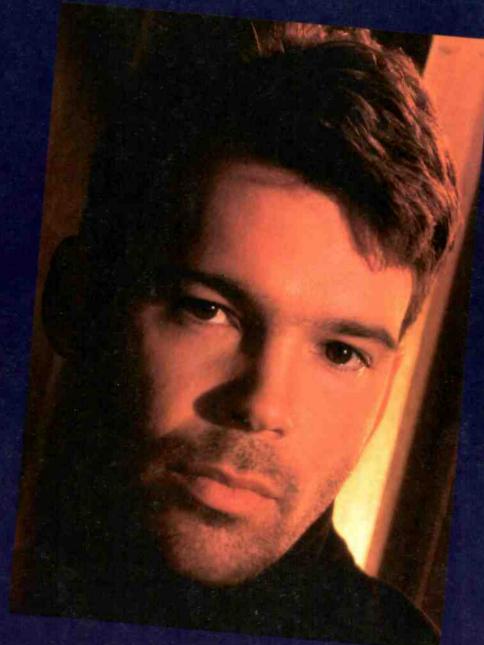
The first single from her debut album 29 Nights

Produced by Michael-Knox-and

# THIS WEEK In Country Airplay Monitor

- **ACM Changes Radio Voting Rules**
- On The Row: Larry Hughes Exits Mercury
- Monitor Profile: The Wolf's Brian Philips

# Clay Walker



"You've Beginning
To Get To Me"

Airplay August 17



### Garrison To Moderate Radio Seminar Panel

KMLE Phoenix PD Jeff Garrison will moderate a panel on country programming ethics at the Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Sept. 17-19 at

the Pointe Hilton Resort at Tapatio Cliffs in Phoenix. The panel will focus on such topics as how programmers should handle la-

to ask from labels.



mers should handle label money in exchange for spins, back announcements, and spot buys; how they should behave at showcases and what airplay obligations are implied for programmers who do attend junkets; and how much is too much

KNIX Phoenix morning hosts Tim Hattrick and Willy D. Loon will appear as panelists at the "Air Personality Supergroup" session, during which radio's top jocks from all formats will re-

veal what it takes to be a successful entertainer today. They will be joined by legendary KLOS Los Angeles jock Jim Ladd and

R&B KKDA-FM (K104) Dallas morning man

Skip Murphy, among others

Both sessions are scheduled for Sept. 19. For more information about the Radio Seminar and Awards, call Michele Quigley at 212-536-5002.

### ACM Opens Voting For Station/DJ Awards

The Academy of Country Music board of directors has voted to change its voting procedures for the radio station and DJ of the year ACM Award categories and will now actively solicit entries from all country radio stations.

Early next month, a call-for-entries mailer will be sent to all 2,410 country stations explaining the new voting rules and asking stations to submit, in one-sheet form, a sales pitch about their station, including ratings, contributions to their community, and a 15-minute aircheck. Air personalities are being asked to submit a similar one-sheet form about themselves, including their accomplishments and ratings, plus a 10-minute aircheck.

All submissions will be logged and confirmed by the ACM office, then evaluated by a newly formed radio-awards committee, made up of ACM board members and outside judges who will evaluate them on ratings, community service, and the entertainment value and professionalism of the tape submitted. That committee will submit a list of 10 call letters and names in each category for approval at the January board meeting.

As previously announced, voting in those two categories will now be open to all ACM members (Country Airplay Monitor, April 17). Previously, only select members were eligible to vote in the radio categories. The 10 names/calls letters approved by the board will appear on the preliminary ballot, and the top five vote getters will appear on the secondary ballot. Both ballots go to the entire ACM membership of about 3,200 people in the country music business.

In another change approved by the board last year, radio winners from the previous year are no longer eligible the next year.

PHYLLIS STARK

# Jacor Settles With DOJ, Closes On Nationwide

acor has reached a settlement with the Department of Justice allowing it to close on its \$620 million acquisition of Nationwide Communications.

The purchase is conditional on Jacor's already announced divestiture of five stations in Columbus, Ohio, including country outlet WHOK, two stations in San Diego, and one in Cleveland. In addition, country KMNT Centralia, Wash., and sister AM KELA have been sold by KELA Corp. to Jacor for \$4 million.

Executives at CBS Cable's CMT have met with the heads of most of the country labels in an effort to land exclusive use of their top videos for a

period of time, according to Nashville daily newspaper The Tennessean. In exchange, CMT is reportedly offering record companies \$50,000 per video in advertising credits, which could be used on any medium in the CBS empire, including network TV, owned-and-operated TV and radio stations, the

Westwood One Radio Network, cable outlets CMT and TNN, and outdoor ad firm TDI.

WKHX/WYAY Atlanta president/GM Victor Sansone has fired off an open letter to the industry complaining that Shania Twain's management is preventing country radio from bannering her concert tour. "Not only do I find this objectionable, but objectionable to the point of being a slap in the face of country radio, who brought this girl to the dance," he writes. "Country radio should not be penalized for her success with some of her songs in the [top 40] and AC arena . . . Where were they on her ["The Woman In Me"] album that has sold over 10 million copies due to country radio? Nowhere, because country music radio was all she had . . . Maybe while you are at it you can get your AC stations to add [Twain's current single] "Honey I'm Home," a clear country product. They will

not line up for that. Maybe we should not either." Country WLFE and sister WWSR Burlington, Vt., have been sold from New England Broadcasting to Champlain Communications Corp. for \$500,000.

In addition to Big City Radio's flip of WCBR Chicago to a simulcast of modern KLYY (Y107) Los Angeles, the company also picks up country WLRT Kankakee, Ill., and top 40 WDEK Dekalb, Ill., and adds them to the Y107 convoy circling the Windy City.

WTPX West Palm Beach, Fla., which had been simulcasting country WXFG, flips to

WKSJ Mobile, Ala., APD/MD/p.m. driver Steve Kelley exits for mornings at WKNN Biloxi, Miss., where he will co-host with Gwen Wilson. He replaces former PD Rick Mize.

WNKT Charleston, S.C., picks up Jones Radio Networks' new syndicated evening program, "Nashville Nights," according

The M Street Daily.

by Phyllis Stark

615-321-4284 • pstark@airplaymonitor.com

KMDL Lafayette, La., night host Johnnie Morris exits to attend Middle Tennessee State University.

WFYR Peoria, Ill., picks up new morning host Ron West from KKYR Texarkana, Texas.

SFX Entertainment has created a new division, SFX Media Marketing, to produce nontraditional revenue opportunities for radio and TV broadcasters. Beginning in the fourth quarter of this year, the new division plans to produce turnkey, live, multi-act concert events for radio stations across the country. Rock radio veteran Ted Utz is named senior VP of SFX Media Marketing, which has offices in Los Angeles and New York.

ABC Radio Networks and **Bob Kingsley's** KCCS Productions will offer the three-hour show "Brooks & Dunn: An Artist Profile" for Labor Day weekend. Kingsley conducts the interview.



# COUNTRY CONFIDENTIAL BYWADE JESSEN

615-321-4291 · wjessen@airplaymonitor.com

### Messina Reaches No. 1 For Second Time



ith an increase of 289 spins, Jo Dee Messina's "I'm Alright" (Curb) jumps Trisha Yearwood's "There Goes My Baby" (MCA

Nashville) and Faith Hill (With Tim McGraw)'s "Just To Hear You Say That You Love Me" (Warner Bros.) to dominate our Country Airplay chart. Yearwood finishes at No. 2, up 132 plays, while the Hill/McGraw ballad rises 5-3, up 102. "I'm Alright" is Messina's second No. 1; her "Bye Bye" spent two weeks on top in April.

Meanwhile, three titles move to our recurrent list. Faith Hill's "This Kiss" (Warner Bros.) bows at No. 1, after 25 weeks on the Country Airplay chart, and Tracy Byrd's "I'm From The Country" (MCA Nashville) parks at No. 2, after 28 chart weeks. Mark Wills' "I Do [Cherish You]" (Mercury) lands at No. 3, after 25 chart weeks.

A LOT OF PEOPLE in the industry used to call Willie Nelson "the Frank Sinatra of country music," especially after the release of "Stardust," his 1978 collection of pop standards. But if the title relates to career longevity and vocal talent, it might also be applied to 17-year country hit maker George Strait,

especially since it was announced last week that Strait has landed five Country Music Assn. nominations this year, for a career total of 47. That makes him the most-nominated artist in the history of the CMA.

While Strait has dueted with "Ol' Blue Eyes" on his "Strait Out Of The Box" hits collection, we're probably going to hear a lot more comparisons of Strait to Merle Haggard, who held the prior record of 43 CMA nominations. That might make the modest Strait more than a little uncomfortable, but he does sing one helluya version of Hag's "The Fugitive."

Whichever veteran artist he invokes, Strait proves that country music fans will still support lengthy careers, despite the fact that, throughout the '90s, we've been given plenty of cause to doubt that. We still hear the occasional grumbling that the format is "too slow to embrace its new superstars." There has to be room for those new acts, but with Strait's constant willingness to challenge and reinvent himself, he's made it clear that the next spot a newcomer takes is not going to be his. For Strait to still be considered one of the format's core artists after all these years should give us inspiration.

# ON THE ROW

# **Mercury Promotion VP Hughes Exits**

arry Hughes exits his position as VP of promotion at Mercury Records. Look for the label's other VP of promotion, Norbert Nix, and Northeast regional Michael Powers to add additional responsibilities and for a new regional to be hired.

Fletcher Foster is upped to senior VP of marketing at Arista/Nashville. He previously was the label's VP of artist development and media marketing.

Terri Clark and longtime manager Woody Bowles have parted ways.

The Academy of Country Music has re-elected Bob Romeo of the Don Romeo Agency chairman of the board for the sixth time. Gene Weed will again serve as vice chairman. Serving as director at large for the coming year are Trifecta Entertainment's Dixie Carter, Monterey Artists' Steve Dahl, Creative Artists Agency's Rod Essig, Atlantic Records' Bob Heatherly, International Management Services' Clint Higham, TNN's Brian Hughes, TKO Management's T.K. Kimbrell, Buddy Lee Attractions' Joey Lee, Reprise Records' Bill Mayne, BMI's Paige Sober, Agency for the Performing Arts' Bonnie Sugarman, and Mercury Records' Pat Surnegie. Named as VPs at large for the upcoming year are Capitol Nashville's Bill Catino, Curb Records' Mike Curb, Epic Records' Jack Lameier, Decca Records' Shelia Shipley-Biddy, and DreamWorks Records' Iames Stroud.

CMT will telecast six hours of the daylong Farm Aid concert, set for Oct. 3. Location of the show and talent lineup have not been announced.

Vince Gill's new MCA Christmas album, "Breath Of Heaven," will be distributed to the Christian market through EMI Christian Music Group's Sparrow Records, according to Billboard Bulletin. The album is scheduled for a Sept. 8 release on MCA and Oct. 6 release on Sparrow. Gill and several celebrity friends, including Alice Cooper, Amy Grant, and Glen Campbell, helped raise more than \$300,000 for the Junior Golf pro-

gram during the sixth annual VINNY golf tournament Aug. 3-4 in Kingston Springs, Tenn.

BR5-49, Deana Cartet, and Anita Cochran are among the acts performing at the City of Hope gala dinner Nov. 4 in Santa Monica, Calif., hosted by Bill Murray. Billboard Music Group president and publisher Howard Lander and Billboard editor-in-chief Timothy White will receive the Spirit of Life Award at the event, which benefits the City of Hope medical center and research institute. In other Billboard news, Nashville bureau chief Chet Flippo was honored with the Country Music Assn.'s Media Achievement Award Aug. 4 in Nashville.

Alan Jackson's seventh album, "High Mileage," due Sept. 1, will be Arista/Nashville's first-ever enhanced-CD release. It will include video and soundclips from previous Jackson releases, photos, biographical facts, World Wide Web links, never-before-seen footage of Jackson's Center Hill Lake show in Tennessee, and a live videoclip of the single "Home."

Neal McCoy has been chosen by CBS Television to be the on-air talent and voice of its fall "Welcome Home" promotional campaign. He appears in a 60-second spot on the network.

#### **Capitol Dough Boy**



On a recent visit to Chattanooga, Tenn., John Berry mixed it up with the crew from WUSY (US101). To promote his latest single, "Better Than A Biscuit," Berry whipped up a quick batch of biscuits in the US101 kitchen, which he literally turned into a mess hall.

# RADIO NEERT CONCERT WONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 16	WAYZ Hagerstown, Md.	Summer Fun Fest	Sherrié Austin, Keith Har- ling, Lonestar, Shane Stockton, the Wilkinsons
Aug. 20-27	WWXY New York	Live Lunch Concert Series	Suzy Bogguss and Steve Wariner (20), Jo Dee Messina and Chely Wright (27)
Aug. 21-29	WXBQ Johnson City, Tenn.	Appalachian Fair	David Lee Murphy (21), BlackHawk (22), Lee Ann Womack (24), Deana Carter (25), Charlie Daniels (26), Kevin Sharp (27), Jo Dee Messina (28), Kenny Chesney (29)
Aug. 22	KXXY/KTST Oklahoma City	KXXY/Twister Country Fest '98	John Berry, Clint Black, Melodie Crittenden, Tanya Tucker, Mark Wills
Aug. 22	"After MidNite"/KSON San Diego	"After MidNite With Blair Gamer" Beach Bash	Gary Allan, Keith Harling, Shane Stockton
Sept. 2	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Brady Seals
Sept. 4-6	WGNE Daytona Beach, Fla.	Fire Aid '98	James Bonamy, Seminole, Pam Tillis, Lari White
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye, Randy Travis, Lari White, the Wilkinsons
Sept. 18-19	KTOM Monterey, Calif.	Salinas Country Fest	Clint Black, BlackHawk, Hal Ketchum, Lila McCann, Wynonna
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Hal Ketchum, the Kinleys, Lee Roy Pamell
Let us monito	or your event! Call Phyllis Stark a	at 615-321-4284 or E-m	ail pstark@airplaymonitor.com

### **Grilling The Guest**



On a recent stop in St. Louis to promote his Bandstand Grill restaurant, Dick Clark was a guest on the syndicated Steve and D.C. show, which originates from WKKX. Clark invited the morning co-hosts to do their show exclusively from the restaurant, and Clark revealed on the air that he and his wife, Kari, are big country fans. Pictured, from left, are D.C. Chymes, Dick and Kari Clark, and Steve Shannon.

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# IRBORN

Instant information on Country's new artists

#### **Chad Brock**

"EVANGELINE" (WARNER BROS.)

Born and raised in Ocala, Fla., Brock started his singing career with a solo performance of "Amazing Grace" in his hometown church at the age of 6. After finding lyrics scrawled on papers around the house, Brock's father bought the budding songwriter his first guitar at 13. Later, Brock turned down a football scholarship in high school so he could continue his pursuit of music. He has crisscrossed the country playing in honky-tonks from Ocala to Flagstaff, Ariz. In 1993, he was named one of the top 10 unsigned country acts by the Nashville Entertainment Assn. His debut album was produced by Norro Wilson and Buddy Cannon.

#### Clint Daniels "A FOOL'S PROGRESS" (ARISTA NASHVILLE)

Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his luck in Nashville seemed like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single. The self-titled album is due Sept. 15.

#### **★** Noah Kelley

"TAKE IT ALL OUT ON YOU" (ASYLUM)

After graduating from high school, Kelley headed to Los Angeles' Guitar Institute to further her musical education. Despite landing



work singing some demos, she eventually decided she needed to be in Nashville, where she landed a job as assistant editor of a country music directory, then spent two years waitressing. After meeting songwriter Don Schlitz at the Bluebird Cafe,

she began singing demos for him while working as assistant to Decca's Mark Wright and, later, creative assistant at EMI Music Publishing. EMI chief Gary Overton offered her a publishing deal and scheduled an appoint-ment for her to play an acoustic set for Asylum executives, who signed her the same day. Early this year she married fellow songwriter Roger Springer.

#### Danni Leigh "IF THE JUKEBOX TOOK TEARDROPS" (DECCA)

Born and raised in Strasburg, Va., Leigh started singing in church at the age of 3, belting out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but she soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungee-jump instructor at the tallest (310 feet) legal jump in the U.S. She also waitressed and sang in several area restaurants and bars and had a job singing backup for the rock band Foreigner. In 1994, she moved to Nashville, where more odd jobs followed, including work as an animal caretaker for Tom T. Hall. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell. Her debut album, "29 Nights," is due Oct. 6.

#### **★** Heather Myles

"TRUE LOVE" (ROUNDER/MERCURY)

Myles grew up on a ranch in Riverside, Calif., where her family raised thoroughbred horses, and worked in the family business galloping racehorses until her demo tape got the attention of HighTone Records executives,



who gave her two tracks on their 1990 "Points West" sampler. That release was followed by two HighTone studio albums, 1992's "Just Like Old Times" and 1995's "Untamed," and a 1996 live record, "Sweet Little

Dangerous" on Demon in England. She has toured extensively for the past decade, including opening for Merle Haggard, Waylon Jennings, and Ricky Skaggs. Her debut Rounder album, "Highways & Honky Tonks," includes a duet with Haggard on "No One Is Ever Gonna Love You Better," recorded at the legendary Bradley Barn studios in Nashville, plus covers of Charley Pride's hit "Kiss An Angel Good Morning" and Ray Price's "I'll Be There." This album is the first project for which Rounder is combining promotional and marketing efforts with Mercury.

#### Trini Triggs "STRAIGHT TEQUILA" (CURB/MCG)

Triggs was signed to Curb/MCG the same day he met with label head Mike Curb for the first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local bands before forming his own group and landing a standing weekend gig at the local Mariner's Seafood Restaurant, the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two young daughters. His self-titled debut album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi." After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry

#### The Wilkinsons "26 CENTS" (GIANT)

This family trio consists of father Steve Wilkinson, daughter Amanda, 16, and son Tyler, 14, who have been singing together for years. They got their start in their native Trenton, Ontario, where Steve Wilkinson was working as a carpenter while writing songs on the side for several Canadian artists and performing at fairs with two of his three children. The whole family packed up and moved to Nashville last fall and within three weeks of their arrival had offers from Lyric Street, MCA, and Giant. Their debut album, "Nothing But Love," was released Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks, including one ("Boy Oh Boy") he cowrote with Amanda.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



GREAT MUSIC ... YOU KNOW IT, WHEN YOU HEAR IT



# Black Haw k "THERE YOU HAVE IT"

Official Add Date: August 17 The new single from the group that has a sound all its own.

BlackHawk's new album, The Sky's The Limit, in stores September 29





#### No. 1 Hits Suffer Decline In Audience Impression Numbers

Continued from page 1

ence impact between last year and this year. In 1997, Deana Carter's "How Do I Get There" generated almost 50 million impressions with 5,541 detections. This year, the heavily publicized Reba McEntire/Brooks & Dunn duet, "If You See Him/If You See Her," generated 44.7 million impressions with just 165 fewer spins in its week at the top.

There are, of course, a few isolated examples of 1998 hits that generated higher audience impressions than their counterparts did a year ago. Faith Hill's "This Kiss" netted almost 149.9 million impressions with 17,262 spins in May, more than most of last year's three-week No. 1 tracks. And Jo Dee Messina's two-week No. I, "Bye Bye," generated 100.5 million impressions with 11,385 spins, 4.8 million more than Lonestar's "Come Cryin' To Me" did in its two weeks at the top the year before.

#### CAN LISTENERS STILL FEEL YOU?

Epic senior VP of national promotion Jack Lameier crunched some numbers on this subject on his own, comparing Raye's 1997 single "On The Verge" and "I Can Still Feel You," and came to the same conclusion that a No. I record generates significantly fewer audience impressions now. He says the reason is "very simple—there are less people listening" to country radio. "The numbers in a lot of your [monitored] markets have shrunk."

KYNG (Young Country) Dallas PD Rick Torcasso agrees. "I would think that it has a lot to do with country's ratings [declining] over the past year," he says. "In addition, most stations have slowed their rotations on current music and begun to increase the frequency of older material."

"In the past year, we have shifted to much more gold and pushed in the clutch on the currents," says consultant Keith Hill. In addition, "record promotion itself has fostered the 'we got No. 1, so now you can drop it' or 'we're off of it, and we don't care if it is working, make room for our new stuff' environment. Stations should get their Arbitron data, figure out an OES [optimum effective scheduling] schedule based on gross impressions, and create rotations based upon audience reach. You would see those spins increase."

Consultant Bill Hennes says that some of the main reasons No. 1 records are making fewer impressions now include "the number of stations that have left the format, moved to a gold-based sound, or are spinning their tunes at a significantly lower rate." (While the number of BDS-monitored country stations has remained fairly consistent, at 163-165, in the past year, fewer country stations would still affect the reach of hit records overall.)

Among the reasons Capitol Nashville VP of national promotion Terry Stevens cites for the decline in a song's reach is the fact that "there's certainly an increase in inventory on the air. That takes an additional song out of play." Even if the audience hears a song, Stevens notes, they're less likely to know what it is, because

"people play 10 to 15 in a row and don't announce them."

#### WHAT'S WRONG WITH THIS PICTURE?

One result of the decreased audience impact of a No. 1 record can be seen in record sales.

"We've certainly noticed a decline in radio audience, [and] we've seen a decline in record buying across the board, not just with country music," says Capitol Nashville's Stevens. "Does a No. 1 still mean the same? With the [BDS] system of detecting the actual play, a No. 1 certainly means something in that regard. Whether it guarantees any type of sale depends on what else is going on with the artist, awareness, [and] what else we're using besides being No. 1 to market the artist. Are they touring? Are they doing television?

"I'm not sure being No. 1 is the single component that makes you [have] a best-selling album," Stevens continues. "If you get into power rotations and heavy airplay on the majority of stations, you can be anywhere from Nos. 2 to 11 and achieve the same amount of success without being that mythical No. 1. You take a look at some of these No. 1's and their Sound-Scans, and you wonder if there is any correlation at all. There are some acts that get up to No. 1 and don't even hit the 100,000 mark on a new release. Sometimes you don't even see 30,000. What's wrong with that picture? Are we making music just to have radio No. 1's and not to sell?"

In addition, Epic's Lameier believes there is a little more "diversification of airplay" now than there was a year ago, meaning that records don't peak on every station at the same time, "so you pick up a wider window," with some stations playing the record as a recurrent, while others are just moving it into heavy. So a song's chances of reaching critical mass with the audience are reduced.

What happens now is it seems we really see the sales increase after we've been to the top of the chart," says RCA VP of national promotion Mike Wilson. "As the record goes into the recurrent stage, it starts to trigger reaction in the consumer. It takes longer" now, according to Wilson, because people's habits are changing. He cites a statistic that the average commute time is down to less than 19 minutes, and, as a result, he says, "people aren't hearing things as quickly. Add to that the fact that everybody has a cell phone now, so even on the commute they're starting to work. They have so many choices now. So many cars are coming with CD players." At home, other things are battling radio for entertainment time, Wilson says. As a result, "it's taking longer for records to develop, so we have to be more patient. It's taking longer for the consumer to realize that's a great record.

Although just how long it takes differs widely between a new act and a superstar act, Wilson estimates that development can now range from 10 to 24 weeks, an average of about two

weeks more than a vear ago.

# **MONITOR PROFILE**

# As KPLX Goes From Lamb To Wolf, Philips Sinks His Teeth Into Nashville

ew stations have been as closely watched by the industry in recent months as Susquehanna's KPLX Dallas. Ever since modern rock sister WNNX (99X) Atlanta OM Brian Philips was brought on board in March as director of programming for Dallas and Atlanta, format observers have been waiting for the other shoe to drop. With three country stations going head to head in the market, some even thought KPLX would change format. Instead, the station was repositioned last month as "the Wolf" with an emphasis on Texas-bred country artists.

In a format where Philips estimates that 70%-80% of the artists are from Texas or have some Texas connection, the "Texas country" positioner was a safe bet, and, Philips says, "it had more than a little to do with the fact that Nashville is a little soft right now. Texas, as a state, virtually invented the idea of regional pride. Everything else in Texas seems marketed or geared to what marketers believe are the special and independent tastes of Texans. Radio



Brian Philips
Director of Programming
KPLX Dallas

these other
two stations'

'We'll never be
happy sharing
audience
equally with
these other
two stations'

was an exception." But, he adds, "I don't want anyone to think we're just wrapping ourselves in the Texas flag and trying to get by on that.

"A lot's been made of our position," adds Philips. "One of our sweepers says, 'Nashville's fine, but Texas rules.' People have read that as a backhanded slap at Nashville. I don't feel the blame [for the format's troubles] can be placed squarely on Nashville or the record business. Nashville and country radio are inextricably linked. When everyone is researching [only] women and all the men fall out of the format, it's easy to say Nashville is letting us down. If Nashville is guilty of anything, it's bending over backward trying to serve radio. You just can't count on Nashville leading us out of the desert. You have to take some action and spur some interest in the format."

In his research before the change, Philips says, "I saw people who were very used to all three stations, seemed to have a sense of what they did, and thought they were all OK. But as I looked around these focus groups night after night, I just didn't see any spark or people lighting up when they talked about their favorite station. They saw country radio as a utility."

Rather than continue as a "background" station that targeted primarily women and lived on at-work listening, Philips says, "we saw a place for a new idea, and we recognized that we'll never be happy sharing audience equally with these other two stations."

with these other two stations."
So, just what is "Texas country?" For now, the Wolf plays about a 50/50 mix of currents and recurrents to gold, which "encompasses all eras," and the playlist contains about 23 currents. Seven out of 10 records have a Texas connection.

Here's a recent hour on KPLX: George Strait, "True"; Clint Black, "Killin' Time"; Shania Twain and Bryan White, "From This Moment On"; Brooks & Dunn, "Neon Moon"; Dixie Chicks, "There's Your Trouble"; Waylon Jennings, "Luckenbach, Texas"; Dwight

Yoakam, "Things Change"; LeAnn Rimes, "Blue"; Charlie Daniels and Lee Roy Parnell, "Texas"; Mark Chesnutt, "Goin' Through The Big D"; Jo Dee Messina, "I'm Alright"; Robert Earl Keen, "Road Goes On Forever"; and Garth Brooks, "The Thunder Rolls."

Told that some label reps still don't understand his criteria for music decisions, Philips explodes. "Tell them to make decent records, something someone wants to take home in a bag from a record store, and we'll talk about it," he says. "That [comment] is typical of the blasé, 'don't know how to fix the shape we're in' attitude of Nashville. Look at the playlist" if you want to know what KPLX will play. "It's the ageold definition—active, memorable hit records that don't sound like everything that's cut the country share down in the last three years.

"I had to go into that town [Nashville] and talk to these people," Philips adds. "I said, 'At the end of the day, we're probably going to do something different.' People would nod and say, 'Well, you know, we just found a former Chippendale dancer, and it's going to be our biggest song of the year.' I can't foresee how that saves Nashville. This dehige of oversentimental, too-soft pop music and sound-alike male artists just doesn't serve [labels], radio, or the audience."

After stints at several prominent top 40 and rock stations, Philips was approached about moving to KPLX, because "Dallas needed help, and Susquehanna made it possible to keep my hand in 99X and expand my world." Now, Philips says, he's never had so much fun with a format adjustment, even when 99X raised eyebrows six years ago with its then daring switch from top 40 WAPW. "I'm sure I haven't done my last pop or alternative station, but this has been an eye-opening, invigorating experience."

Philips says Susquehanna executives thought "some of the unconventional thinking that went into 99X would be applicable to [KPLX]. I, frankly, wasn't sure what I would find there, but after a few quick weekend trips to Dallas, I thought there was a world of opportunity. The potential of the thing hit me between the eyes. When I got to Dallas the first time, it immediately occurred to me that country is the most appropriate music for Dallas. The numbers bear that out. It's a great place to do country."

Commenting on the format-change rumors that accompanied his arrival at KPLX, Philips says, "It's the same thing that has followed me everywhere. People remember the last thing you did... It hurt my feelings a little bit that people just assumed that no matter what the market dictated, I would only do something that had a top 40 or rock lean."

Philips says the rumors still haven't gone away completely. "As much work as we put into this relaunch, people [still] come to me and say, 'It's on the Internet that it's still a smoke screen." If it is, Philips says, "then we've created the most elaborate smoke screen in radio history."

The Wolf concept came out of discussions about ways of "humanizing or putting a face on KPLX," Philips says. At the launch, most of the air staff was revamped, and Texas-born actor John Corbin was hired for production. Among the changes still to come is the addition of more people to the morning show, beginning with John Rio, who joined last week as his "Mr. Leonard" character, now also heard on WHTZ New York and WBMX Boston. New calls letters reflecting the Wolf moniker may also be sought.

"People who thought we were going to come in and keep it KPLX and settle for a 2 share were mistaken," says Philips, predicting the Wolf "will be as important to the [country community] as 99X was to the rock world. It's our goal to be the defining country music station in Dallas/Fort Worth."

PHYLLIS STARK

### **Burnin' The Road Trip Down**



On a recent Seattle visit, Capitol Nashville artist Steve Wariner met the country programmers from BP Consulting Group. Pictured, from left, are BP Consulting's Ken Moultrie, Wariner, BP Consulting's L.J. Smith, and Capitol Nashville's Terry Stevens.

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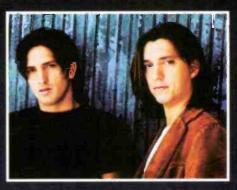


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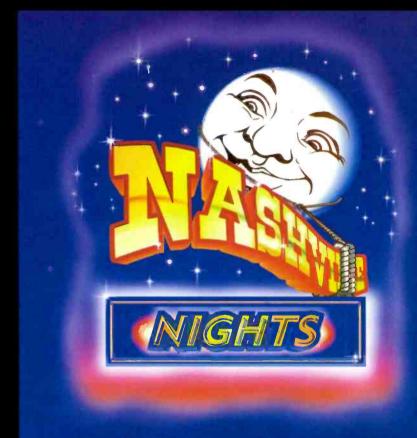


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all	Format	Sp '97	\$u '97	Fa '97	₩ '98	98 8e	Call	Format	.Sp .97	Su '97	Fa '97	'98	'98
IJMZ ISSL IFBC-FM IFSPA-FM IROQ ITPI ITPI IYRD/WORD	GREENVIL  R&B  country top 40  AC  album  Country  AC  album  N/T  oldies  easy  R&B  N/T  religious  religious	11.0 6.5 4.9 8.8 8.4 7.2 5.1 3.2 2.7 2.5 1.1 1.4 .5	8.1 6.6 8.2 8.2 5.9 5.1 3.1 3.9 2.8 1.9 1.3 1.1 2.0	9.0 10.2 9.0 7.2 8.0 7.9 6.5 4.2 4.1 2.3 2.8 1.4 1.4 1.4 9.1 6.1	9.0 10.7 9.2 6.4 5.8 9.0 5.7 5.2 5.1 3.4 2.8 1.9 1.5 1.0 2.4	10.6 9.2 8.1 7.6 7.5 7.3 5.7 5.3 4.0 3.3 2.7 1.9 2.2 1.3 1.2	WHO KSTZ LUJY KAZR KIDA-FM KGGO KHKL KR KQ KLYF KKDM KLTI KRNT KKTK KKCCQ	NT AC country album oldies album country CS rock AC modern AC adult std AC top 40	7.2 8.7 4.7 7.5 4.8 10.4 5.3 6.3 5.1 4.7 2.6 1.8	8.9 8.4 6.2 7.1 7.5 5.2 7.6 5.7 5.5 3.2 3.7 2.6 1.1	13.3 8.2 9.2 7.5 6.4 4.9 3.9 3.1 4.9 3.4 2.5 1.1	14.2 8.6 6.2 7.9 7.4 4.8 5.7 5.1 6.9 3.9 5.0 3.3 2.1 2.1	12.5 8.4 8.6 7.7.7 6.3 4.9 4.9 3.9 3.3 3.3 2.2
BNA-AM-FM PRR LAQ TSM-FM SII HEY-FM OFX TSM-AM HH/YUPV INT ATH EWR ROO	Country  EL PASO, Spanish top 40/rhythm album AC AC Country oldies N/T Spanish Spanish Country Spanish Spanish Spanish	14.7 15.6 9.1 7.0 7.2 6.4 5.9 3.6 2.7 3.8 2.2 1.3 1.4	13.3 13.8 14.2 6.9 6.4 4.3 4.6 3.3 3.5 2.3 2.5 1.1	1.7 59) 13.5 15.5 11.2 7.1 7.2 6.6 6.2 3.8 2.7 2.1 1.4 2.6	12.4 15.5 11.4 6.7 6.2 6.1 3.7 3.2 2.7 1.7 1.8	1.1 14.4 13.7 10.8 8.4 7.8 5.7 4.9 3.9 3.2 3.1 2.8 2.0 1.4	KKRO KZSN-FM KFDI-FM KRBB KRZZ KFDI-AM KICT KGGS KTLI KEYN KFH KLLS KOEZ KMSS KWSS KWGG KAYW KOAM	top 40 country country AC album country modern top 40/rhythm religious oldies N/7 70s oldies easy N/1 jazz country AC sports	8,6 9,1 7,69 5,9 3,8 5,3 3,5 7,5 4,5 3,2 3,3 3,7 1,3 8	8.1 11.4 11.1 5.1 5.2 3.8 4.1 7.5 2.9 6.3 2.9 4.1 3.8 3.5 2.8 2.8 2.8	8.4 6.8 6.8 6.8 8.4 3.3 6.2 4.6 3.7 3.8 6.5 3.7 2.2 8.8	7.9 10.3 8.6 9.3 7.8 4.6 4.3 2.3 4.3 4.3 3.6 3.3 3.5 3.1	10 8 8 7 7 7 6 5 5 5 5 4 4 4 4 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1
CRST IKOB-AM IZRR IZRR IGHT IGHT IFE ITEG IYIL IKISS ITEG IYIL IKISS ITEG IYIL IKISS ITEG IXIA IKIFM-FM IXIA IXIA IXIA IXIA IXIA IXIA IXIA IXI	Country N/T album AC cls rock AC country top 40/rhythm modern top 40/rhythm adult std classical Spanish AC R&B adult oldies cls rock oldies jazz	10.3 8.5 8.5 4.7 4.6 5.3 8.1 3.5 1.5 3.5 4.4 2.9 4.4 4.2 2.7 .8 1.7	11.1 8.2 5.3 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 3.2 5.6 3.8 3.4 3.0 5.0 3.2 4.3 3.2 4.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1	11.6 8.5 5.0 3.3 3.7 4.6 5.8 3.6 5.8 4.3 3.1 4.7 1.7 3.6 8 3.9 2.9 2.0 2.6	10.2 9.3 5.1 5.4 4.5 5.3 3.5 4.3 3.3 5.1 3.3 3.3 5.1 3.3 3.4 4.3 3.3 5.1 1.6 2.1	9.3 8.7 5.5 5.2 5.1 4.6 4.2 4.0 3.9 3.1 3.0 3.1 2.8 2.8 2.5 2.0	WWOM WCDS-FM WNOX WTCB WMFX WOMG WARQ WARQ WFMY WYOC WSCQ WILC WTGH WHIZ WOIC WCOS-AM WISW WDXZ	R&B Country top 40 AC cls rock oldies modern religious N/T adult std R&B adult religious Sountry R&B oldies Sopris N/T religious			16.1 10.8 10.2 6.5 4.6 4.9 5.7 1.7 .8 1.5 1.2 2.2 1.2	16.2 9.0 7.5 7.9 6.9 5.5 5.0 5.8 4.5 1.2 2.0 1.4 1.4 .9	160 100 77 77 66 66 55 44 42 22 21 11 11
VKKO VVKS VYRYF VYWM-FM VYROM VIOT VSPO VSPO VSVKR VIUC VSU VIR VCWA VIIMX	TOLEDO, country top 40 AC AC oldies album N/T cls rock R&B album N/T adult std R&B adult cls rock rock po 40 modern album adult std	13.7 9.1 6.3 6.3 5.4 7.2 6.2 1.3 3.1 3.8 2.7 3.2 2.6 2.3 3.1 5.5 1.0 5.5	13.9 8.9 7.4 8.0 5.8 7.8 6.0 1.2 2.0 3.6 2.7 2.6 2.0 3.2 1.0 1.0	13.0 10.2 7.6 7.1 6.2 6.8 6.6 1.6 4.2 5.0 2.9 3.1 1.6 2.7 1.7 1.1	11.7 10.7 8.9 6.7 4.7 5.6 6.2 3.2 3.2 3.4 2.7 2.5 2.5 1.5 1.6	12.4 9.6 8.7 6.5 6.3 6.1 5.6 4.1 3.8 3.4 2.7 2.6 2.2 1.7 1.7 1.5	WXBQ-FM WQUT WAEZ WTFM WKOS WGDC WRZW WKPT/WKTP WIMZ-FM WRGS/WEYE WIVK-FM WXSQ-AM WETB	OHNSON C country album top 40 AC ordies country album N/T adult std album country country top 40 country N/T religious	24.5 12.8 6.7 9.22 3.4 4.5. 2.9 4.3 1.6 1.3 7 1.4 1.6 7 9.1 8.1	ENN.	—(92 22.7 12.0 10.8 7.7 4.0 4.2 2.8 3.7 3.0 1.2 .7 1.6 9 .7 1.4 .7 2.4		22 11 11
IRMS-AM-FM IKS SFL IRMIT/WCBZ IMBY XXIR IMCT-FM IKILA/WKOO IMBR/WZBR IERO ICES IFFIK IRSY ITTRE IRDU IXXIR IRXIR	COASTA Country R&B adult album top 40 AC modern oldies oldies country AC religious top 40 R&B adult R&B oldies adult std N/T album cls rock	L N.C.  16.6 15.0 8.3 4.8 3.6 4.7 4.0 3.0 3.7 1.7 1.3 1.7 1.5 5.6 1.7 1.3		0) 16.1 12.3 8.6 5.2 4.4 4.1 3.8 3.4 1.8 2.7 2.8 1.7 1.3 1.4 1.1 1.6 1.4	17.3 12.1 8.3 4.6 4.5 4.8 3.8 2.6 2.1 2.3 3.4 1.8 1.7 1.0 1.4	17.1 14.0 7.1 5.2 4.5 4.4 4.3 2.7 2.5 2.3 2.1 1.8 1.8 1.8 1.8 1.2 1.1	WWWZ WEZL WSSX WSUY WXTC-AM WXLY WMGL WAYE WLC WFFQ WTMA WPAL-AM WYSP WNAT WTUA WWBZ/WHBZ WPAL-FM	CHARLEST R&B country top 40 AC religious oldies R&B adult modern AC cls rock N/T R&B adult std country religious R&B oldies R&B AC	11.9 7.5 7.2 3.3 	11.5 8.9 5.7 6.0 3.1 6.4 3.9 4.7 4.1 3.9 3.2 5.7 1.2 2.2 2.8	-(96) 11.7 6.9 6.0 	13.9 7.1 6.5 5.4 4.3 4.2 5.5 1.1 2.6 3.4 3.5 1.1 1.5 2.5 2.2	
YYNK-FM  YXCT  YEMX  YJBO  DOGL  OXL  YXOK  TBT  TBT  RVE  UMX  YILSS  KKIN  FOE  FOOD  GOUE-FM  KAY-FM  HIBR	BATON RO country R&B N/T cls rock R&B adult R&B oldies R&B AC top 40 top 40 country album religious oldies religious religious R&B oldies sports	8.4 4.5 8.3 8.3 8.5 6.5 8.9 5.9 6.7 4.5 3.7 5.0 2.3 1.1 2.3 8.4 4.5 8.6 8.6 8.7 8.7 8.7 8.7 8.7 8.7 8.7 8.7 8.7 8.7	10.2 5.4 7.5 5.5 6.3 3.9 6.6 6.1 4.7 3.5 3.5 3.2 1.6 2.7 2.0 1.1	-(81) 11.1 4.3 7.7 5.6 5.8 5.3 4.9 4.2 4.2 4.2 4.5 3.0 3.1 1.9 3.3 1.6 1.0 1.3 7 1.2	9.9 5.8 7.6.7 6.4 5.1 6.0 5.0 5.0 3.8 4.7 3.3 4.0 1.8 1.9 1.4	9.0 8.0 7.3 6.0 5.5 5.2 5.0 4.8 4.4 4.1 3.9 3.6 2.0 1.7 1.7 1.7	KCKC KRRQ KSMB KTDY KMDL KTBT WDGL KPEL-AM-FM KJCB KFIE KNEK-FM KAIN KGIS KGON KLTW/KSIG-AM KCVF-FM KROF-FM KFAZ KROF-AM KYOL-AM-FM KJUL-AM-FM	LAFAYET country R&B top 40 AC Country R&B cls rock N/T R&B modern R&B adult religious AC variety— adult std album oldies country R&B addies country co	11.3 7.4 4.5 7.1 3.6 3.7 4.5 5.4 4.1 2.1 3.2 4.4 3.4 4.3 4.4 3.4 2.5 1.6 5.4		9 /10.3 8.9 8.7 5.9 7.5 2.8 4.1 3.2 5.1 4.1 3.5 2.0 1.3 2.1 3.0 1.8 2.8 3.5 2.7 2.8 4.1 3.0 1.3 3.0 1.3 4.1 3.0 1.3 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1		
KKZK KZZU  LOPK KISC  COLLY-FM KGEP KEYF-AM-FM KMFR KGA KAQQ KOOA KHTQ KKUY KKUY KKUY KKUY KKUY KKUY KKUY KKU	SPOKANE cls rock top 40 country AC AC modern oldies N/T country AC adult std country AC album sports N/T adult std religious	, WAS 9,5 7,7 6,7 6,0 6,0 6,5 9,45 4,5 4,4 4,7 2,2 3,9 1,3 1,7 2,2	9.0 7.6 9.1 6.5 6.3 6.8 5.7 5.6 5.0 3.4 3.7 1.2 .6 6.9	11.8 7.9 8.2 5.3 5.7 5.4 4.1 4.8 6.7 5.0 4.0 3.7 1.6 5.5 1.1 1.2.8	10.7 8.3 8.0 5.9 6.5 5.0 6.4 5.9 7.2 4.1 2.9 5.3 2.7 8	11.3 7.8 7.0 6.7 6.3 5.6 5.6 5.6 5.6 3.7 3.7 3.2 1.7 1.4	WOHK-FM WAJI WLDE WOWO WMEE WBYR WFWI WSHI WBTU WEJE WHWD WJFX WYSR WGL-AM-FM WXKE WMRI	Country Country COuldies N/T top 40 album cls rock adult std country modern adult std R&B AC N/T album easy		ID.	-(100 10.8 9.2 5.4 6.6 7.8 6.3 6.9 3.4 5.8 4.6 4.1 4.4 2.9 2.0 2.7 1.9		1

# Monitor GREATEST AND STORAGE Data Systems The Proportion of the Storage Data Systems The Proportion of the

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
TIM MCGRAW • Where The Green Grass Grows (CURB) WGRL +31, KATM +24, KSSN +19, WSOC +19, KKAT +18, KNCl +17, WYNK +16, WKHK +16, KAJA +16, KSKS +15	+700
SHANIA TWAIN • Honey, I'm Home (MERCURY) WWGR +32, WQXK +24, WKXC +20, WHYL +20, WXKT +19, KIKF +19, WGNE +17, KDDK +16, WBCT +16, WIVK +16	+646
CLINT BLACK • Loosen Up My Strings (RCA)  KPLX +32, KYNG +28, KYCW +19, WESC +17, KBEQ +17, KXXY +17, WQXK +15, WIL +15, WUSN +14, WKJN +13	+599
MARK WILLS • Don't Laugh At Me (MERCURY)  KSSN +23, WXCT +17, KTEX +16, WGNA +16, KDDK +15, WXBM +15, KKBQ +15, WCOS +14, WTQR +14, WZZK +14	+582
GEORGE STRAIT • True (MCA NASHVILLE)  KGNY +16, KDRK +16, WNKT +15, KKCS +15, WWYZ +15, KNIX +15, WCTD +14, WGNÊ +13, WSSL +13, WBEE +13	+509
LEANN RIMES • Nothin' New Under The Moon (CURB/MCG) WYNK +20, WIL +17, WGRL +15, WGRX +13, WLWI +13, WSM +13, WFMS +13, KOUL +11, KSON +10, WUSN +10	+425
ALAN JACKSON • I'll Go On Loving You (ARISTA NASHVILLE) WGRL +17, WKXC +16, WMZQ +16, KTEX +15, WIL +14, WKTF +13, KXXY +13, WFRE +13, KTOM +12, KRMD +12	+420
LEE ANN WOMACK • A Little Past Little Rock (DECCA)  KPLX +29, WMSI +17, KSSN +16, WIL +15, WUBE +14, WKCN +12, KYCY +11, WQDR +11, KNIX +11, WWGR +10	+387
JOE DIFFIE • Texas Size Heartache (EPIC)  WYNK +19, KXXY +18, WTQR +15, KYCY +14, WKCQ +13, WOW +12, WEZL +12, WKKX +12, KKBQ +12, KMDL +11	+376
STEVE WARINER (DUET WITH GARTH BROOKS) • Burnin' The Roadhouse Down (CAPITOL NASHVILLE) WQMX +19, KNCI +18, KYCW +12, WQXK +11, WKHK +10, WRBT +9, WXKT +9, KYNG +8, KRMD +8, WVLK +8	+371
THE WILKINSONS • 26 Cents (GIANT) WFMS +13, WDSY +13, KFKF +12, KYNG +11, WKCQ +11, WDAF +11, WDRM +10, KIIM +10, KIKK +10, WCKT +9	+330
VINCE GILL • If You Ever Have Forever In Mind (MCA NASHVILLE)  KASE +20, KKCS +16, WXFG +13, WWWW +12, WXKT +11, WKJN +11, WNKT +10, WQXK +10, WYYD +10, WGAR +10	+316
JO DEE MESSINA • I'm Alright (CURB) KIKK +25, KTTS +17, WKCQ +16, WTQR +16, WCMS +15, WNKT +14, KYNG +12, WDSY +12, KTEX +11, KMLE +11	+289
ALABAMA • How Do You Fall In Love (RCA) WHYL +17, WYNK +15, WJCL +13, KRST +12, WFMS +11, KWNR +10, WGH +10, KYCW +10, WYCD +8, KTEX +8	+281
LONESTAR • Everything's Changed (BNA) KCCY +14, WQMX +14, WQXK +13, KRTY +12, WCMS +12, WAMZ +11, WRBT +10, WCKT +10, WFMS +10, KXKC +8	+280

# MOST NEW STATIONS

### Songs receiving six or more spins for the first time this week

NEW STAT	TIONS	NEW STA	TIONS
SHANIA TWAIN Honey, I'm Home (Mercury)	36	MARK WILLS  Don't Laugh At Me (Mercury)	21
CLINT BLACK Loosen Up My Strings (RCA)	34	KENNY CHESNEY I Will Stand (BNA)	18
LEANN RIMES Nothin' New Under The Moon (Curb/MCG)	30	ALABAMA How Do You Fall In Love (RCA)	17
TIM MCGRAW Where The Green Grass Grows (Curb)	27	LONESTAR Everything's Changed (BNA)	13
LEE ANN WOMACK A Little Past Little Rock (Decca)	25	AARON TIPPIN For You I Will (Lyric Street)	13

### **VIDEO PLAYLISTS**





		IW	LW				IW	LW
1	Terri Clark, You're Easy On The Eyes	37	9	1	L J	o Dee Messina, I'm Alright	37	35
2	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	33	30	2	2 T	he Wilkinsons, 26 Cents	35	28
3	Garth Brooks, To Make You Feel My Love	30	29	3	3 6	Sarth Brooks, To Make You Feel My Love	33	31
4	Ty Herndon, A Man Holdin' On (To A Woman Lettin' Gol)	29	31	4	1 0	Owight Yoakam, Things Change	32	31
5	Joe Diffie, Texas Size Heartache	29	28	5	6 0	David Kersh, Wonderful Tonight	31	28
6	Vince Gill, If You Ever Have Forever In Mind	29	27	6	6 0	Dixie Chicks, There's Your Trouble	29	29
7	Brooks & Dunn, How Long Gone	29	29	7	T	risha Yearwood, There Goes My Baby	27	21
8	Dixle Chicks, There's Your Trouble	28	28	8	3 1	erri Clark, Now That I Found You	26	25
9	Jo Dee Messina, I'm Alright	28	34	9	)	eff Carson, Shine On	24	23
10	The Wilkinsons, 26 Cents	28	17	10	) P	Pam Tillis, I Said A Prayer	23	22
11	Dwight Yoakam, Things Change	28	18	11	l F	aith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	23	22
12	Randy Travis, The Hole	28	29	12		Mark Wills, Don't Laugh At Me	22	21
13	Trisha Yearwood, There Goes My Baby	28	28	13	3 6	Mindy McCready, The Other Side Of This Kiss	22	18
14	Pam Tillis, I Said A Prayer	28	28	14	I V	fince Gill, If You Ever Have Forever In Mind	22	21
15	Collin Raye, I Can Still Feel You	27	28	15	j 8	Brooks & Dunn, How Long Gone	22	19
16	Tracy Lawrence, While You Sleep	22	31	16	i J	ohn Berry, Better Than A Biscuit	22	15
17	Bryan White, Tree Of Hearts	21	21	17	R	Randy Travis, The Hole	21	20
18	Clint Daniels, A Fool's Progress	21	21	18		lan Jackson, I'll Go On Loving You	21	14
19	Billy Dean, Real Man	21	21	19	N	Michael Peterson, When The Bartender Cries	19	18
20	Alabama, How Do You Fall In Love	21	37	20		onestar, Everything's Changed	19	20
21	Alan Jackson, I'll Go On Loving You	21	20	21	L K	Senny Chesney, That's Why I'm Here	18	16
22	Mark Wills, Don't Laugh At Me	20	21	22		Aila Mason, That's Enough Of That	17	16
23	The Great Divide, Pour Me A Vacation	20	21	23	Je	oe Diffie, Texas Size Heartache	17	15
24	Sara Evans, Cryin' Game	20	22	24		collin Raye, I Can Still Feel You	15	16
25	John Berry, Better Than A Biscuit	20	22	25		Mark Nesler, Used To The Pain	15	13
26	Allison Moorer, Set You Free	20	5	26	M	lartina McBride, Cry On The Shoulder Of The Road	14	13
27	BR5-49, Wild One	20	20	27		ary Allan, Her Man	14	14
28	Lonestar, Everything's Changed	15	14	28	C	lay Walker, Watch This	14	12
29	Clint Black, The Shoes You're Wearing	15	14	29		eal McCoy, The Shake	14	12
30	Kelth Harling, Coming Back For You	15	13	30		orrie Morgan, Go Away	14	15
31	Linda Davis, I Wanna Remember This	15	13	31		Ixie Chicks, I Can Love You Better	14	12
32	Jeff Carson, Shine On	15	14	32	R	andy Travis, Out Of My Bones	14	15
33	Cledus T. Judd, Every Bulb In The House Is On	15	13	33	S	teve Wariner, Holes In The Floor Of Heaven	14	6
34	Tracy Byrd, I Wanna Feel That Way Again	15	14	34		eba/Brooks & Dunn, If You See Him/If You See Her	14	10
35	Trini Triggs, Straight Tequila	15	1	35		rady Seals, I Fell	14	13
36	The Charlie Daniels Band, Texas	14	13	36		hett Akins, That Ain't My Truck	13	12
37	Michael Peterson, When The Bartender Cries	14	14	37		awyer Brown, This Night Won't Last Forever	13	11
38	Toby Keith, Tired	14	14	38		onestar, You Walked In	13	11
39	Matt King, Five O'Clock Hero	14	5	39		hania Twain, You're Still The One	13	13
40	David Kersh, Wonderful Tonight	14	14	40	K	eith Harling, Papa Bear	13	12

COUNTRY REGURRENT AIRPLAY

Playlist Tracking Week From July 31-August 6, 1998

TW		LW			TW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2183	2116	THIS KISS FAITH HILL (WARNER BROS.)	14	1277	1296	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)
2	2082	2237	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	15	1236	1253	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
3	2036	2209	I DO [CHERISH YOU] MARK WILLS (MERCURY)	16	1216	1300	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
4	1907	1854	BYE BYE JO DEE MESSINA (CURB)	17	1214	1220	DREAM WALKIN' TOBY KEITH (MERCURY)
5	1789	1796	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	18	1025	947	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)
6	1725	1792	COMMITMENT LEANN RIMES (CURB/MCG)	19	1024	1035	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
7	1607	1641	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	20	978	1053	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)
8	1524	1553	THEN WHAT? CLAY WALKER (GIANT)	21	967	1014	LITTLE RED RODEO COLLIN RAYE (EPIC)
9	1494	1503	IT WOULD BE YOU GARY ALLAN (DECCA)	22	913	926	SHE'S GOT IT ALL KENNY CHESNEY (BNA)
10	1493	1585	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	23	872	866	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)
11	1483	1545	ONE OF THESE DAYS TIM MCGRAW (CURB)	24	851	761	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)
12	1459	1573	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	25	832	817	THE SHAKE NEAL MCCOY (ATLANTIC)
			HIST TO SEE VOIL SMILE				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

MediaAmerica, Inc. would like to congratulate our 3 finalists for the 1998 Billboard/Airplay Monitor Network/Syndicated Program of the Year:

Country's Most Wanted with Bill Cody & Amie Harper

**Rock: hardDrive with Lou Brutus** 

AC: Your Weekend with Jim Brickman



For market exclusivity, Call Barbara Silber (Country), Rob Drucker (Rock) or Dave Steinfeld (AC), MediaAmerica's format specialists, at 212.302.1100







# 

## seminar & awards

The Pointe Hilton Resort at Tapatio Cliffs, Phoenix

September 17 - 19, 1998

Join radio's key players for a bounty of industry panels, artist showcases, keynoters and all the networking you can muster!

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# REGISTRATION BAG

Call Phyllis Demo at 212,536,5299

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Discount Airfare on American Airlines for seminar attendees call Pepp Travel 1-800 877-9770

#### CONTACT INFO

Michele Quigley, Special Events Director 212.536.5002 phone • 212.536.1400 fax

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FAXED OR MAILED REGISTRATIONS MUST BE RECEIVED IN THE NEW YORK OFFICE BY MONDAY, SEPTEMBER 14TH OR YOU MUST "WALK UP" REGISTER AT THE SEMINAR.

REGISTRATION: Fill out form and mail with payment to:

Billboard/Airplay Monitor Radio Seminar, att: Michele Quigley, 1515 Broadway, NY, NY 10036 or fax: 212.536.1400

Make all payments to Billboard Magazine. Please allow 10 business days for confirmation of receipt. This form may be duplicated. Please type or print clearly.

	RADIO ONLY	OTHER		
Pre-Registration - payment received by August 28	\$ 249	\$ 449		
Full Registration - after August 28 and Walk up	\$ 349	\$ 525		
FORMAT: Rock Country R&B Top 40	other			
FIRST NAME:	LAST NAME:			
COMPANY:	TITLE:			
ADDRESS:	CITY:	STATE:	ZIP:	40
PHONE: FAX:		E-MAIL:		
I'M PAYING BY: CHECK VISA/MC AMEX	MONEY ORDER			
CREDIT CARD #:	AND AND YOUR	EXP. DATE:		
CARDHOLDER'S NAME:		SIGNATURE:		C
		loho	nage not uplid without signature)	

### SCHEDULE

#### THURSDAY, SEPTEMBER 17

noon-4 p.m. REGISTRATION

Bill Richards Radio Consulting presents the

2nd ANNUAL GOLF CLASSIC

A tribute to Heston Hosten to benefit the T.J. Martell Foundation. For info: Dan Richards at (407) 292-4424

7-9 p.m. OPENING NIGHT PARTY

#### FRIDAY, SEPTEMBER 18

9:30am-4 p.m. REGISTRATION

10:00am-5 p.m. EXPO DISPLAY
METRO RADIO NETWORKS

#### 10 - 10:45 a.m. COUNTRY KEYNOTE BUCK OWENS

Country artist, radio owner and industry legend Buck Owens talks to programmers about where the industry has been and where it's heading.



# 10:45 - 11:45 a.m. COUNTRY CONFIDENTIAL

After Buck Owens' keynote address, stick around for the annual country format rap room, a no-holds-barred discussion where no subject is off limits. Topics will include a positive discussion of the current music and a debate about what is and isn't country, and whether we should be setting boundaries for the format.

#### 10 a.m. - 5p.m. BDS EXPO

Representatives of Broadcast Data Systems will be on hand to and teach you more about how the technology can work for you. Leave questions in the Customer Service Box, which will then be addressed at Saturday's Airplay Monitor Charts Manager Hot Seat

10 a.m. - 11:15 a.m.

SIMULTANEOUS FORMAT SESSIONS
R&B: YOU HIRED ME.

NOW JUST LET ME PROGRAM!

How do programmers deal with all the additional people now involved with making programming decisions? Will your sales department mandate more units per hour due to greater pressure to meet budget? Will your GM consider making an exclusivity deal with an indie to gain a cushion for the promotion budget? Does your regional or corporate PD change your entire programming plan after you've already put it on air? Programmers discuss their problems, concerns and resolutions on how to retain the programming integrity of their station.

# WILL SUCCESS SPOIL TOP 40? sponsored by DMG Entertainment Meet - n- Greet with Brenda Doumani

Since the last Billboard/Monitor convention, an increasing number of stations are returning to good ole' mainstream top 40. Yet in this business, there's no safety in numbers. What can top 40s do to prosper long-term and not turn into another temporary high, format flavor of the book?

#### ON THE ROCK BATTLEFIELD

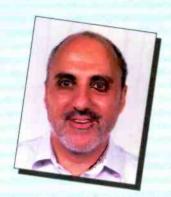
Despite consolidation's best efforts, rock battles still wage. What are album rock's goals at this stage in the game and what strategies will continue to propel the format forward?

11:45 a.m. - 12:45 p.m.

SEMINAR ADDRESS

ALLEN KOVAC

Left Bank Management



Entertainment firm Left Bank Management's chief Allen Kovac is renowned for his involvement in artist management, promotion, research and advertising. He also has a deep understanding of radio, accompanied by some often controversial opinions, which he will share during his keynote. Kovac, in July also launched Beyond, a diverse record label family.

12:45 - 2 p.m. LUNCH BREAK

2 - 3:15 p.m.

SIMULTANEOUS ALL- FORMAT SESSIONS

#### WHY ISN'T RADIO FUN ANYMORE?

How can you maintain sanity when you're one of 17 stations under the new group umbrella, being offered less money and a virtual staff? Is there still room for programming creativity and passion in radio?

#### **WHO OWNS WHAT ACTS?**

As more radio stations share more artists, who has dibs on whom? You broke the act, your crosstown competitor is now playing it, so who gets the presents? In a world where format lines are blurring and station groups are attempting to claim acts, has the playing field become more of a flow chart?

career opportunities in Black music, as well a outside of the format? How do we guarantee we will move up within the new broadcast congular glomerates and increase our value at record companies? What other business ventures do programmers, jocks and label folks have on the side to supplement income as a back-up plant.

# 3:30 - 4:45 p.m. ALL-FORMAT SESSION BILLBOARD•AIRPLAY MONITOR ARTIST PANEL

#### sponsored by AMFM Radio Networks

Hit acts discuss the impact of our medium on their careers, the value of promotional tours, and their vibe on the tenacious market wars for summer and holiday gigs. You won't want to miss this exciting new forum, moderated by Billboard Talent Editor, Melinda Newman.

# 4:45 - 6 p.m. HAPPY HOUR Billboard•Monitor Ultimate Trivia Challenge with Fred Bronson

Enjoy a drink with co-horts as you match wits with Billboard "Chart Beat" columnist and music trivia expert extraordinaire Fred Bronson.

Prizes to be awarded for the brave, the few, the masters of musical minutia.

#### SATURDAY, SEPTEMBER 19

10:00am-5 p.m. EXPO DISPLAY
METRO RADIO NETWORKS

# 10:00 - 11:15 a.m. ALL-FORMAT SESSION DIALING FOR DOLLARS: ADDING LABEL REVENUE TO RADIO'S BOTTOM LINE

Radio would like a larger share of label dollars that now go to print, but how? Are CAMPS the answer or are they just repackaged pay-forplay? Don't miss the collective mindset on radio's most essential issue of the year.

**10:30** a.m. - **11:30** a.m. *FORMAT SESSION* **ADULT TOP 40**:

WHAT'S AROUND THE NEXT CURVE

Since it's humble beginnings in the early 1990s, adult top 40 has evolved from Rod Stewart and Phil Collins to Third Eye Blind and matchbox 20. Where are you in the mix?

11:30 a.m. - 12:45 p.m. SIMULTANEOUS FORMAT SESSIONS

#### MODERN ROCK: CONFORM & CONQUER

Now that modern rock has evolved from underground movement to the front-line of corporations and consolidation, how do programmers balance corporate concerns with attitude and keep their careers intact?

#### **R&B: MONEY, POWER, RESPECT**

How does the R&B music industry increase its money, power and respect? Where are the career opportunities in Black music, as well as outside of the format? How do we guarantee that we will move up within the new broadcast conglomerates and increase our value at record companies? What other business ventures do programmers, jocks and label folks have on the side to supplement income as a back-up plan? Is there a lack of respect between industry veterans and aspiring music professionals, and if so, how is that hurting the future? Panel will feature programmers, jocks, and record personnel.

#### RHYTHMIC TOP 40: DANCING ON THE EDGE sponsored by Strictly Rhythm Records

What's happened to the rhythmic top 40 format? It seems like half are leaning more mainstream, while the other half are almost wholly R&B. Is there still a position in the middle or has top 40 become a one-size-fits-all format?

#### **COUNTRY PROGRAMMING ETHICS**

It's a new world. How should programmers handle label money in exchange for spins, back announcements, and spot buys? How should they behave at showcases, and what airplay obligations are implied for programmers who do attend junkets? How much is too much to ask from labels?

12:45- 1:45 p.m. LUNCH BREAK

1:45 - 3 p.m. ALL-FORMAT SESSION

# AIRPLAY MONITOR CHART MANAGER HOT SEAT

Demystify and clarify any questions you have about the charts with staff from the Airplay Monitors and BDS.

#### **INT'L PROGRAMMERS FORUM**

The most influential radio programmers from Europe share insights about on-air innovations overseas. Find out which U.S. radio groups are putting a new face on commercial radio, what big deals there mean for Europe's burgeoning competitive landscape, and what hybrid formats are attracting advertisers and listeners overseas. Moderated by Mike McGeever, programming editor for Billboard European sister publication Music & Media.

### 3:15-4:30 p.m ALL-FORMAT SESSION AIR PERSONALITY SUPERGROUP

One of our annual favorites. Radio's superjocks reveal what it takes to be a successful entertainer today. A knee-slapping good time that also provides sound ideas to take home. Past participants have included Casey Kasem, Doug Banks, Rick Dees, Scott Shannon, Bob Kingsley, Bob & Tom's Tom Griswold, and many more.

# 7-10 p.m. A REALLY BIG SHOW BILLBOARD•AIRPLAY MONITOR RADIO AWARDS & DINNER hosted by Dick Clark

Presentation of the "Alison Steele Lifetime Achievement Award"



**WUSN** Chicago

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DM: Larry Daniels MD: Buddy Dwens 602-966-6236

Owens Broadcasting

PD: Bob Barnett APD/MD: Mark Langston

Diale Chicks, There's Your Trouble
Faith Hill W/Tim McGraw, Just To Hear Yo
Garth Brooks, To Make You Feel My Love
Collin Raye, I Can Shil Feel You
Doe Messina, I'm Alighit
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Alian Jackson, I'll Go On Loving You.
Trisha Nearwood, I leve Goes My Baby
McGraw, Hong Hong, I'll Go On Loving You
Trisha Nearwood, I leve Goes My Baby
McGraw, Hong Hong, I'll Go On Loving You
Leann Rimes, Commitment
Mark Wills, Don't Laugh At Me
David Mersh, I'll Never Stop Loving You
Trayb Byrd, I'm From the Country
Reba McCaline's Forever Love
Pam Tillis, I Said A Prayer
Willis, 100, 26 Cents
John Michael Montgomery, Cover You In Ki
Patty Loveless, High On Love
Shania Twain, Honey, I'm Home
Yinc Gill, I'l You Ever Have Forever In
Tim McGraw, Where The Green Grass Grows
Brooks & Dunn, How Long Gone
Mark Wills, I Do
Randy Tray's. The Hole
George Straft, True
Faith Hill, This Miss
Tim McGraw, One Of These Days
Jo Dee Messina, Bye Bye

Joe Diffie, Tevas Sive Heartache George Strait. Tue Jo Dee Messina, I'm Alright Randy Traits. The Hole John Michael Montgomery, Cover You In Ki Alan Jackson, I'll Go On Lowng You Martina McBride, Happy Guf Trisha Yearwood, There Gees My Baby Terri Clark, Now That I Found You Wilkinsons, 2 G Cents David Kersh, Wonderful Tonight Disie Chicks, There's Your Trouble Collin Raye, I Can Sülf Feel You Brooks & Dunn, How Long Gone LeAnn Rimes, Nothin New Under In Morray Miner The Green Grass Grows Faith Hill W/Tim McGraw, Just To Hear Yo Clay Walker, Ordinary People Kenny Chesney, That's Why I'm Here Lee Ann Womack, A Little Past Little Roc Chad Brock, Evangeline Ty Herndon, A Man Holdin' On Clay Walker, Then What? LeAnn Rimes, Committent George Strait, I Just Want To Dance Writh Tracy Byrd, I'm From The Country Jo Dee Messina, Bye Bye David Kersh, Ilf Never Stop Loving You Sammy Kershaw, Honky Tonk America Tirm McGraw, Just To See You Smile

JENIXO-

Y106.7

PD: Denny Nugent MD: Chuck Collier

216-328-9950

Randy Travis. The Hole
Faith Hill W/Tim McGraw, Just 10 Hear Yo
Vince Gill, 11 You Ever Have Forever In
Pam Tillis, 1 Said A Frayer
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Trisha Nazwrood, There Goes My Baby
Garth Brooks, To Make You Feel My Love
Alan Jackson, 116 of On Lowing You
Diamond Rin, You're Gone
Reba McEntire, Forever Love
Brooks & Dunn, How Long Gone
Lari White, Stepping Stone
Joe Diffie, Jesas Size Heartache
Path Loveless, High On Love
Tracy Byrd, I'm From The Country
Ty Herndon, A Man Holdin On
Shania Twain W/Byran White, From This Mo
Mark Wills, 10 Don't Laugh At Me
LeAnn Rimes, Commitment
Gary Allan, If Would Be You
Kenny Chesney, Ihai's Why I'm Here
Joe Messian, Bye Bye
Terri Clark, Now That I Found You
Collin Raye, I Can Soll Feel You
Collin Raye, I Can Soll Feel You

FOR WEEK ENDING AUGUST 9, 1998

KZLA Los Angeles

PD: Bill Fink MD: Mandy McCormack 213-882-8000

KZLA

John Michael Montgomery, Cover You in Ki
Dwight Yookam, Things Change
to Dee MesShan, I'm Migght
George Start, I Just Want to Dance With
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I'm McGraw, Where the Green Grass Grows
Garth Brooks, To Make You Feel My Love
Farth Hill W/Tim McGraw, Ust 1 or hear Yo
Alan Jackson, I'll Co On Lowing You
Danie Chick, There S Your Trouble
Shania Tweath, You're Still The One
Vince Sill, H'You Evel Have Forever in
George Strait, True
George Strait KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200

1 Draie Chicks, There's Your Trouble
2 Martina McBride, Happy Gul
3 Jo Dee Messina, I'm Min, Dist To Hear Yo
5 Brooks & Dunn, How Long Gone
6 Trish a Yearwood, There Goes My, Baby
7 George Strait, True
8 Joe Diffie, Texas Size Heartache
8 Great Divide; Four Me A Vacathon
10 Wilkinsons, 2 Cents
11 Party Loveless, High On Love
12 Pam Tillis, 1 Sank A Prayer
13 Steve Martiner MyGarth Brooks, Burmin Th
14 John Michael Montgomery, Cover You In Ki
15 Dwight Tokam, Things Change
16 Man Jackson, I'll Go On Loving You
17 Mark Williamson, 18 Control
18 Nation Martiner MyGarth Brooks, Burmin Th
18 Diamond Rio, You're Gone
19 Neal McCoy, Love Happens Like That
20 Randy Travis, The Hole
21 LeAnn Rimes, Nothin New Under The Moon
22 Mark Willis, Don't Laught At Me
23 Garth Brooks, To Make You Feel My Love
24 Clint Black, Lossen Up My Shings
25 George Strait, I hust Want To Dance With
26 Linda Dawls, I Wanna Remember This
27 Tim McGraw, Indian Outlaw
28 Shania Twain, Whose Bed Have Your Boots
30 Terri Clark, Now That I Found You KILT Houston TODAY BISTCOUNTRY PD/MD: Debbie Brazier 713-881-5100

Country

TW LW

Diamond Rlo, You're Gone
Trisha Yearwood, There Goes My Baby
Jo Dee Messina, I'm Airght
Pam Tillis, 15ad A Proyer
Garth Brooks, To Make You Feel My Love
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Randy Travis. The Hole
Martina McGraw, Where The Green Grass Grows
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Tim McGraw, Where Ihe Green Grass Grows
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Shania I Wain, Honey, I'm Home
David Kersh, Wonderful Ionight
Lonestar, Everything's Changed
Dirie Chicks, There's Your Trouble
Lart White, Stepping Stone
Collin Raye, I Can Shill Feel You
Alabama, How Go You Fall in Love
Alan Jackson, I'll Go On Loving You
John Michael Montgomery, Cover You In Ki
Mark Wills, Don't Laugh At Me
Dwight Yoakam, Things Change
Shania I wain Wilkyrah White, From Thils Mo
Michael Peterson, When The Bartender, Cn
Terri Clark, Now That I Found You
Iy Merndon, A Man Holdin' On
George Strait, Dust Want Io Dance With
Kenny Chesney, That's Why I'm Here

WWWW Detroit MD: Cadillac Jack 313-259-4323

Collin Raye, I Can Still Feel You
Duie Chicks, Ihere's Your Trouble
Ierri Clark, Now That I Found You
Irisha Yearwood, There Goes My Baby
Martina McBled, Happy Gill
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George Strait, Tow
George
Wilkinsons, 2 George
Brooks & Dunn, How Long Gone
Irim McGraw, Where The Green Crass Grows
Alan Jackson, I'll Go On Loving You
Joe De Messlan, I'm Airight
Farth Hill W/IIm McGraw, Just To Hear Yo
Pam Tallis, I Said A Prayer
Mark Wills, I Do
David Kersh, Wonderful Jonight
Clint Black, The Shoes You're Wealing
John Michael Montgomery, Cover You In Ki
Joe Diffie, Texas Size Heartache
Clay Walker, Then What?
Shania Twain, You're Still The One
Clay Walker, Then What?
Shania Twain W/Bryan White, From This Mo
Tim McGraw, One Of These Oays
Lehan Rimes, Commitment
Tracy Byrd, I'm From The Country
Faith Hill, This Miss
Reba McEntire, Forever Love
George Strait, I Just Want To Dance With WQYK Tampa

MOYKE PD:Beecher Martin MD: Jay Roberts 813-576-6055

Jo Dee Messina, I'm Alright
Martina McBride, Happy Girl
Trisha Yearwood, There Goes My Baby
Faith Hill W/Tim McGraw, Just To Hear Yo
Collin Raye, I Can Shil Feel You
Drue Chicks, There's Your Trouble
Lari White, Stepping Stone
George Strait, Troe
Alan Jackson, I'll Go On Loving You
Shania Twain W/Bryan While, From This Mo
Partly Loveless, High On Love
Brooks & Dunn, How Long Cone
Brooks & Dunn, How Long Cone
William Chark, How That I Found You
William Chark, How That I Found You
William Chark, Thou Ever Have Forever In
Joe Diffe, Tesas Size Heartache
Garth Brooks, Io Male You Feel My Love
Diamond Rio, You're Gome
Dwight Yoaksin, Things Change
Pam Tillis, I Said A Prayer
Warren Brothers, Guilty
Randy Trants, The Hole
Tim McGraw, Where The Green Grass Grows
Alabama, How Do You Fall in Love
LeAnn Rimes, Commillment
Gary Allan, It Would Be You
Reba McEntire, Forever Love
Lonestar, Everything's Changed
Ty Herndon, A Man Holdin On

Alan Jackson, I'il Go On Loving You Joe Ufffe, Teas Size Heartache Disse Chicks. There's Your Trouble Iy Herradon, A Man Hoddin On Clay Walker, Tortinary People David Kersh, Wonderd I fonght Fath Hir Mirm McGraw, Just To Hear You Gong Strait, True Hong Gong Strait, True Hong Gong Strait, True Hong Gong Gill, I'l You Ever Have Forever In Ferri Clark, Nov That I Found You Chely Wright, I. Already On Tim McGraw, Where Ih & Green Grass Grows John Michael Mongomery, Cover You In Kido Dee Messina, I'm Alight Shania Twain, Honey, I'm Home Randy Travis, The Hole Garth Brooks, To Make You Feel My Love George Strait, Just Wan It O Dance With Tracy Byrd, I'm From The Country Tirsha Yearwood, There Goes My Baby Kenny Chesney, That's Wily I'm Here Shania Twain Willeys This Miss Fash Hill, This Miss Willis, Ins Miss Wilkinsons, 26 Cents Mark Wills, I Do WTQR Greensboro wick PD: Paul Franklin MD: Deano 336-777-8826 George Strait, I Just Want To Dance With Jo Dee Messlan, I'm Alright Joe Office, Jewas Size Heartache Faith Hill W/Tim McGraw, Just To Hear Yo Tracy Byrd, I'm From The Country Trisha Fearwood, There Gees My Baby Terri Clark, Nove That I Found You Cotlin Raye, I Can Jill Feel You Shanla I wan, I'll Go th Loving You Man Jackson, I'll Go th Loving You Man Jackson, I'll Go th Loving You Man Jackson, I'll Go the Loving You Messler Strait Tries John Michael Montgomery, Cover You In Ki Dirie Chieks. There's Your Trouble Randy Travis. The Hole Wince Gill, It You Ever Have Forever In Lari White. Stepping Stone Brooks & Dunn, How Long Gone Wilkinsons, 2 Cents Michael Peterson, When The Bartender Cri Tim McGraw, Where The Geen Crass Grows Sammy Kershaw, Honky Tonk America Clint Black, Nothin But The Lailights The Kinleys, You Make It Seem So Easy Pam Tillis, I Said A Prayer Wade Hayes, How Do You Sleep At Night Clay Walker, Then Wha? Dlamond Rio, You're Gone

WIVK Knoxville

PD: Les Acree MD: Chris Huff 423-588-6511 Dick Broadcasting

Tim McGraw, Where The Green Grass Grows Randy Travis, The Hole John Michael Montgomery, Cover You In KG Brooks & Dunn, How Long Gone George Stratt, Wigarth Brooks, Burnin' The Wijkinsons, for Central Wijkinsons, for Wijkinsons, for Central Wijkinsons, for Wijkin TW LW
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11 16 KKBQ Houston KILT PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Jo Dee Messina, I'm Alright
George Stratt, True
Vince Gili, I'h fou Ever Have Forever In
Faith Hill W/Tim McGraw, Just To hear Yo
Brooks & Dunn, How Long Gome
Diane Chicks, There's Your Trouble
Garth Brooks, To Make You Feel My Love
Irisha Peawood, Here Gees My Baby
Martina MeBride, Happy Gill
Alan Jackson, I'il Go Bin Loving You
Jobe Diffle, Jesas Size Heartache
Pam Tillis, I Sand Palyaer
Band Hills, I Sand Palyaer
Band Hong Hong Hong Hong
Wilkinsons, 26 Cents
John Michael Montgomery, Cover You In M
Steve Wariner W Garth Brooks, Burnin' Th
Lari White, Stepping Stone
David Kersh, Wonderful Jonght
Patry Loveless, High On Love
Dwight Yoakam, Things Change
Linda Davis, I Wanna Remember Tils
Alabama. How Do You Fall In Love
Tim McGraw, Where The Geen Crass Grows
Reba McEntire, Forever Love
Faith Hill, This Miss
George Stratt, Just Want To Dance With
Garth Brooks, Two Pina Coladas
Terri Clark, Now That I Found You
Collin Raye, I Can Still Feel You 35 34 34 33 33 33 31 29 30 34 30 34 29 30 22 29 30 24 25 21 18 17 18 17 17 19 17 17 18 17 16 12 15 11 14 14 14 14 14 14 17 17 11 10 10 10 9

KSCS Dallas

US\*98

PD: Dean James APD/MD: Linda D'Brian 817-695-0800

Garth Brooks, To Make You Feel My Love Driar Chicks, There's Your Trouble George Strait, True I risha Yearwood, There Goes My Baby I y Herndon, A Man Holdin' On Wilkinsons, 26 Cents I y Herndon, A Man Holdin' On Wilkinsons, 26 Cents I reri Clark, Now That I Found You Clay Walker, You're Beginning To Get To Lonestar, Everything's Change You Strokes & Dinn, How Long Gone Strokes & Dann, How Long Gone Strokes, 11 Go On Loving You Strokes & Wince Gill, It You Ever Have Forever on In Kin Change of the William Change of the Will WYCD Detroit WVK FM 107.7 PD: Eddie Haskell MD: Katie Marroso 248-799-0600 CBS

George Strait, True

George Strait, True

Terri Clark, Now That I Found You

Pam Tills, I Sad A Prayer

That Till Willing Tills, I Sad Strain

Topin, For You I Will

Tim MGGraw, Where The Green Grass Grows

Lonestar, Everything's Changed

Lore Messina, I'm Alingil

Lari White, Slepping Stone

John Michael Montgomery, Cover You In Ni

Garth Brooks, To Make You Feel My Love

Path Lucivelses, High On Love

Wilkinsons, 26 Cents

Clay Walker, Then What?

Randy Travis, The Hole

George Strait, I Just Want To Dance With

Disie Chicks, There's Your Trouble

Faith Hill, This Miss

Steve Warner, Holes In The Floor Of Hea

LeAnn Rimes, Nothin New Under The Moon

Garth Brooks, Two Pina Coladas

Shania I Vasia, You'r Saill the One

Tim McGraw, Just To See You Smile

Vince Gill, If You Ever Have Forever In **WUBE** Cincinnati PD: Tim Closson MD: Duke Hamilton

513-721-1050

**B-105** 

COUNTRY

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0106 Disic Chicks, There's Your Trouble
Trisha Yearwood, There Goes My Baby
Jo Dee Messlina, Im Alight
Terri Clark, Now That Found You
George Strait, Own That Found You
Wince Gill, if You Eve Have Forever In
Gorth Mrooks, To Make You Feel My Love
Garth Mrooks, To Make You Feel My Love
Alan Lackson, I'll Go Dn Loving You
Find More Whee The Green Grass Grows
Brooks & Dunn, How Long Gine
Tracy Brid, Tim From The Country
Collin Raye, I Can Still Feel You
Randy Travis, The Hole
John Michael Montgomery, Cover You In K
Farith Hill Wriffim McGraw, Just To Hear Yo
Wilkinsons, 26 Cents
Martina McBride, Happy Girl
Lee Ann Womack, A Little Past Little Roc
Lari White, Stepping Stone
Chad Brook, Evangeline
Brady Seals, I Fell
Neal McCoy, Love Happens Like Ihat
Leann Rimes, Commitment
George Strait, I Just Want To Dance With
Leann Rimes, Nothin New Under The Moon
Shania Twain, You're Sbill The One
Garth Brooks, Two Pina Coladas

Joe Diffie, Texas Size Heartache Martina McBride, Happy Gurl Jo Dee Messian, I'm Mirght Diese Chicks, There's Your Trouble Trisha Yearwood, There Goes My Baby George Stratt, True Parm Hills, Jana Goran, Just To Hear Yo Kan Hamada Mark Martin Chick Mark Joseph Gorge Stratt, Hill My Tim Ford Not Port Port Park Hills, My Tim Ford Not Solome, Lari White, Stepping Stong Gone Lari White, Stepping Stong Good Hills, Mark Mills, Mark John Holm Gone, John Hills, Mark Mills, Gone Stepping Stong Good Hamada McGraw, Where The Green Grass Grows Pathy Loveless, High On Love Diamond Rio, You're Gone Mark Wills, Don't Laugh At Me Lonestar, Everything's Changed Shania Twain, Money, I'm Home Steve Wariner W Garth Brooks, Burnin' The Sammy Kershaw, Honly You America Collin Raye, I Can Still Feel You Tracy Byrd, I Wannar Feel That Way Again Neal McGoy, Love Happens, Like That Tracy Byrd, I'm From the Country Leann Rimss, Nothin' New Under The Moon

Garth Brooks, To Make You Feel My Love
Onzie Chicks, There's Your Trouble
Joe Diffe, Jeazs Sue heartache
Collin Rays, I Can Still Feel You
When Collin Rays, I Can Still Feel You
When Collin Con Level Hard Former With
Garge Strait, You See When To Dance With
Garge Strait Wils Hard Former With
A Warderwoods In her Goes My Baby
Mark Wills, I Do
Kenny Chesney, That's Why I'm Here
Jo Dee Messina, I'm Alright
Randy Travis, The Hole
Martina McBride, Happy Girl
Martina McBride, Happy Girl
Brooks Z Dunn, How Long Gne
John Michael Montgomery, Cover You In Ki
Alan Jackson, I'll I Go hoven You
Wilkinsons, 26 Cents
Pam Tillis, I Said A Prayer
George Strait, True
Reba McEntire, Forever Love
David Marsh, Wonderful Tonight
Randy Travis, Out Off My Bones
Clint Black, The Shoes You're Weann
Gary Allan, It Would Be You
Lari White, Steepping Stone
Reba McFooks & Dunn, If You See Him/I!
Y I y Herndon, A Man Holdin' On
Falth Hill Wylim McGraw, Just To Hear Yo
Tracy Byrd, 'm From The Country
Clint Black, Nothin' But The Taillights 38 33 33 34 23 34 23 34 23 30 28 29 30 31 30 28 28 27 27 27 22 15 31 28 15 18 15 18 15 16 14 15 30 15 5 6 15 30 14 12 17 13 18 12 14 12 17 13 18 12 18 KYNG Dallas COUNTRY W [ L 92FM PD: Dan Pearman MD: Jim Verdi 972-716-7800

WXTU Philadelphia

MD: Jim Radler 610-667-9000

Beasley

KICKS

995 thewolf

Susquehanna lo Dee Messina, I'm Alright
Randy Travis. The Hole
Tim McGraw, Where The Green Grass Grows
George Strait, Tive
Dwight Yoakam, Things Change
Wince Gill, I'W ou Ever Have Forever In
George Strait, We Really Shouldn't Be Do
Brooks & Qunn, How Long Gone
Shania Twain W/Bryan White, From This Mo
Clint Black, Loosen Up My Strangs
Steve Wariner W/Garth Brooks, Burnin' Th
Greal Divide, Pour Me A Vacator
Divide Chicks, Wide Open Spaces
Alan Jackson, Ill Go On Loving You
Robert Earl Keen, Ir., In Read Goes On
Williansons, 25 Certs
Lee Ann Womack, A Little Past Little Roc
Pathy Love Bess, High On Love
Collin Raye, I. Can Stull Feel You
Divide Chicks, There's You'r Houble
Leann Rimes, One May Tischel
Land Rimes, One May Tischel
Land Robert, I. Sur Hour To Oance With
Mark Chesnut, I Might Even Drill Lovin'
Divide Chicks, I Can Love You Better
Brooks & Durn, My Maria
Faith Hill M/Tim McGraw, List To Hear Yo
Alabama, Reckless
Old Har Towal Teach 8 Brooks & Quan, Hoet Long Grae
9 Shania Fawin Willyna White, From Th
10 Clint Black, Lossen Up My Shings
11 Steve Warrier WiGarth Brooks, Burnier 12
12 Great Divide, Four Me A Vacation
12 Great Divide, Four Me A Vacation
13 Onice Chicks, Wide Qeen Spaces
14 Alan Jackson, Ill Go On Loving You
15 Robert Earl Keen, Jr., The Road Goes Of Wilkinsons, 26 Certs
16 Wilkinsons, 26 Certs
18 Party Loveless, High On Love
10 Collin Raye, LCan Shill Feel You
10 Divide Chicks, There's Your Trouble
10 LetAnn Rimes, One Way Elevet
11 Tarcy Byrd, I'm From The Country
12 George Strait, Just Ward LO Joance Will American Charles
12 Brooks & Dunn, My Mana
12 Faith Hill Wirm McCraw, Just To Hear Alabama, Reckless
13 Clint Black, Nothin But The Taillights WGAR Cleveland

Jo Dee Messina, I'm Airight
Brooks & Dunn, How Chong Gone
Joe Diffe, Jess Size Heartache
Vince Gill, Il You Ever Have Forever In
Faith Hill WTIIM McGraw, Just To Hear Yo
George Strait, True
Martina McBank, Happy Gril
Tirsha Tearwood, There Goes My Baby
Mir Tirsha Tearwood, There Goes My Baby
Mir Harban McBank, Happy Gril
Tirsha Tearwood, There Goes My Baby
Mir Sakam, Things Change
Steve Wariner W/Karth Brooks, Burnin Th
Pam Tillis, I Sard A Prays
Randy Travis, The Hole
Reba McEntire, Forevel Love
Tim McGraw, Where In McGreen Grass Grows
Lari White, Stepping Stone
Alabama, How Do You Fall In Love
Diamond Ric, You're Gone
Clint Black, Loosen Up My Strings
Shania Twain, Honey, I'm Home
Diale Chicks, There's Your Trouble
Garth Brooks, To Make You Feel My Love
Real McCoy, Love Happens Like That
Linda Davis, I Wanna Remember This
Party Loveless, High On Love
Collin Raye, Can Solli Feel Can Still Feel Vou
Tracy Byrd, I'm From The Country
George Strait, I Just Want To Oance With

John Michael Montgomery, Cover You In Ki George Strait, Tue Wilkinsons, 26 Cembs Trisha Yearwood, There Goes My Baby Jobe Messina, 1m Ainght Vince Gill, it You Ever Have Forever In Faith thill WTIM McGraw, Just To Hear Yo Harth Michael Harth Michael Harth Michael Strain a Iwan W Bryan White, From This Mo Marina McBride, Harpy Ger Jana Lackson, 11 Co On Loving You Pam Tille, 15 Said A Prayer Linda Davis, Il Wanna Remember This Tracy Byrd. Janana Feel That May Again Brooks & Dunn, How Long Gone Steve Wariner W (Garth Brooks, Burnin' Th Joe Diffie, Teras Sure Heartache Drive Chricks, There's Your Troble Reba McEntire, Forever Love Lari White, Stepping Stone Party Loveless, High On Love Diamond Riv, You're Gone Collin Raye, I Can Still Feel You Owight Yoskam, Things Change Michael Peterson, When The Bartender Cri Mark Wills, Don't Laugh At We LeAnn Rimes, Nothin' New Under The Moon Lonestar, Everpthing's Changel Neal McCoy, Love Happens Like That Tim McGraw, Where The Green Grass Grows 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WMZQ Washington, DC 98.7 WMZQ

PD: Mac Daniels MD: Jon Anthony 202-362-8330

92.5 WXTU

1 Dixie Chicks, There's Your Trouble
2 George Strait, True
3 Garth Brooks, 1o Make You Feel My Love
4 Randy Travis, The Hole
5 Trisha Tearwood, There Goes My Baby
6 Patty Loveless, High On Love
7 Collin Raye, I Can Shill Feel You
8 to Dee Messina, 1'm Alinght
10 I Alan Jackson, 1'll 60 On Loving You
11 Lair Mills, Slepping Slong
12 Brooks 8 Dunn, How Long Gone
12 Brooks 8 Dunn, How Long Gone
14 Brooks 6 Bunn, How Long Gone
15 Pam Hills, Salan Horse, Just To Hear Yo
16 Wilkinsons, 26 Card Raw, Just To Hear Yo
17 Wilkinsons, 26 Card Raw, Just To Hear Yo
18 Wilkinsons, 26 Card Raw, Just To Hear Yo
19 Long Mills, Salan Horse, Just To Hear Yo
19 Long Horse, Shopper Shanged
20 Tim McGraw, Where In Green Grass Grows
21 Clint Black, The Shoes You're Wears Grows
22 Clint Black, The Shoes You're Wears Grows
23 Shania Twain, You're Still The Die
25 Jo Dee Messina, Bye Bye
26 LeAnn Rimes, Nothin New Under The Moon
27 George Strait, Just Want To Dance With
28 Tim McGraw, One Of These Days
28 Faith Hill, This Noss
29 Faith Hill, This Noss
20 Faith Hill, This Noss
20 Faith Hill, This Noss
20 Faith Hill, This Noss

KYGO Denver 78.5 OM/PD: John St. John MD: Tad Svendsen 303-321-0950

1 Joe Diffie, Ieuas Size Heartache
2 Trish a Yearwood, There Goes My Baby
3 Faith Hull MyTim McCraw, Just To Hear Yo
4 Jo Dee Messina, I'm Alnight
5 George Szraft, True
6 John Michael Montgomery, Cover You In Ki
7 David Kresth, Wonderful Tonight
8 Tracy Byrd, I Wanna Feet That Way Again
9 Wight Lobakam, Tinngs Change
9 Wight Lobakam, Tinngs Change
11 Mark Wills, Don't Laugh At Me
12 Pam Tillis, J. Said A Prayer
13 Brooks & Dunn, How Long Gone
14 Vince Guil, If You Ever Have Forever in
15 Shania Twain Wifeyan White, From This Mo
16 Dia's Chieks, There S Your Trouble
17 Randy Travis, The Hole
18 Martina McBride, Happy Girl
19 Alan Jackson, I'll Go On Loving You
20 Garth Brooks, To Mark You Feel My Love
21 Tim McGraw, Where The Green Grass Grows
22 Michael Peterson, When The Bastender Cr
23 Lee Ann Womack, A Luttle Past Luttle Roc
24 Lonestar, Eventhing S Changed
25 Lari White, Sleeping Stone
26 Linda Davis, I Wanna Remember This
27 Collin Raye, I Can Sbill Feel You
28 Billy Dean, Real Man
30 Faith Hill, This Kriss

KFRG San Bernardino DM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS

KFR-595.1

1 Faith Hill. This Kiss
2 Kenny Chesney, That's Why I'm Here
3 Trisha Yearwood, There Goes My Baby
4 Mark Wills, 100
5 George Strait, Llust Want To Qonace With
6 Martina McGride, Happy Gir
7 Shania Twain, Nou're Shill The One
1 Ferri Clark, Now That I Found You
9 Steve Wariner, Holes In The Floor Of Hea
1 Collin Raye, I Can Shil Feel You
10 Collin Raye, I Can Shil Feel You
11 Collin Raye, I Can Shil Feel You
12 Duize Chieks, There's Your Trouble
13 Tim McGraw, One Of These Oays
14 LeAnn Rimes, Commitment
15 Shania Twain WiPeyan White, From This Mo
16 Vince Gill, If You Evet Have Forever In
17 Wilkinsons, 26 Cents
18 Ty Herndon, A Man Holdin' On
19 Lonestar, Say When
10 Lari White, Stepping Stone
10 Garth Brooks, Two Pina Coldads,
20 David Kersh, Il'i Never Stop Loving You
14 Jo Dee Messina, Bye Bye
25 Randy Travis, Out Of My Bones
26 Clint Black, Mothir But The Taillights
27 Randy Travis, Out Of My Bones
28 Brooks & Dunn, How Long Gone
29 Trisha Yearwood, Perfect Love 

# FOR WEEK ENDING AUGUST 9, Sangs ranked by number of plays in monitored week listed in order of TSA weekly cume, beginning with cuming station, Cumes are updated twice yearly it release of the syntage and and all August surveys. The mitons shown each, week varies depending upon space

#### FOR WEEK ENDING AUGUST 9, 1998

KMPS Seattle

941 TAMPS

KMLF Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor

Garth Brooks. In Make You Feel My Love
Tam McGraw, Where The Green Grass Grows
To Bee Messina. The Allight
Been Chessina. The Chessina Chessina
Allan Lackson. If I Go Do Loving You
Allan Lackson. If I Go Do Loving You
Allan Lackson. If I Go Do Loving You
Allan Times. North Thome
Mark Wills. Don't Laugh Al Me
Leann Rimes. North Thome
Mark Wills. Don't Laugh Al Me
Leann Rimes. North Thome
More Divide Chicks. There's You Trouble
Brooks & Dunn, How Long Gone
John Michael Montgomery. Cover You In Mi
Reba McEntire, Forever Love
Joe Diffle, Teas Sign Heartache
Trisha Yearwood, There Goes My Bailly
Clay Walker, You're Beginning To Get To
Lonestar, Everything's Changed
Terri Clark. Now That Found You
Cotlin Raye, I Can Still Feel You
Mark Wills. 1 Do
Ricochet, Honky Tonk Baby
Chad Brook, Evangeline
Keith Harling, Coming Back for You
David Kersh, If I Never Stop Loving You
Clay Walker, Then What?
Ditte Chicks, I Can Love You Bette
George Strait, Just Want To Dance With
Shania Twain W/Bryan White, From This Mo
Garth Brooks, Two Pina Coladas

WWKA Orlando Michael Moore : Shadow Stevens PD: Michael Mo MD: Shadow St 407-298-9292 

K92FM

KIX LOSES

TW LW

COUNTRY 92.5

WSIX Nashville

Dixie Chieks, There's Your Trouble
Pam Tillis, I Said A Prayer
Jo Dee Messina, I'm Alinght
George Straft, I'vue
Brooks I Durn, Long Gene
Faith Hill W/Tim McGraw, Just To Hear Yo
Trish Tearneout, There Ges My Baby
Martina McBride, Happy Gurl
Mark Wills, Don't Laugh At Me
Joe Offfie, Teas Size Heartache
Wilkinsons, 2 Gents
Alan Jackson, I'll Go Do Loving You
Diamond Rio, You'te Gone
Lari White, Stepping Stone
Lonestar, Everything's Changed
John Michael Mentgometry, Cover You In Ni
Randy Travis, The Hole
Pathy Loveless, High On Love
Tracy Byrd, I Wanna Feel That Way Again
LeAnn Rimes, Nothin' New Under The Moon
Dwight Yoakam, Things Change
Tim McGraw, Where the Green Grass Grows
Reba McCartine, Foever Love
Steve Wariner W/Garth Brooks, Burnin' Th
Kanny Chessen, I Will Stand
Wade Hayes, How Do You Sleep At Night
Shania Twain W/Bryan White, From This Mo
Garth Brooks, To Make You Feel My Love
Ty Herndon, It Must Be Love

WAMZ Louisville

PD/MD: Coyote Calhoun 502-582-7840

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103

98

THAMZ

WZZK

wusv 101

Faith Hill W/Tim McGraw, Just To Hear Yo to Dee Messina. J'm Alamphi.
Alan Jackson, "It Go On Lowing You Joe Diffe. Ieas Size Heartache Wince Gill, It You Ever Have Forever in United March 1997. The Control Toole Control Control Toole Control Contr KIKK Houston COUNTRY 95.7

WDSY Pittsburgh WSOC OM: Keith Clark APD: Stoney Richards 412-920-9400 FM 103

George Strait, Liust Want To Oance With Gary Allan, It Would be You Mark Wils, 1 bo to be Messina, I'm Ainght to Dee Messina, I'm Ainght Martha McGride, Happy Gill Thank Martha McGride, Happy Gill Thank Martha McGride, Happy Gill Thank Wines Gill, I'm You Ever Have Forever in Faith Hill W/Tim McGraw, Just To Hear You Kenny Chesney, Ilna's Why I'm Here Alan Jackson, I'll Go Do Loving You Collin Raye, I can Still Feel You Jim Here Alan Jackson, I'll Go Do Loving You Gillin Raye, I can Still Feel You Jim Here Alan Jackson, I'll Go Do Loving You Jim Here Alan Jackson, I'll Go More House Garn Horoks, Jo Umow That I Found You Stere Wariner, Holes in The Floor Of Hea Garth Brooks, J. O Make You Feel My Love Jo Dee Messina, Bye Bye Ge My Love Jo Dee Messina, Bye Bye Ge My Love Jo Bee Messina, Bye Bye Ge Him/I Paam Tillius, I Said A Prayer Tracy Byrd, I'm From The Country Trooks & Dunn, How Long Gone Michael Peterson, Too Good To Be Truc Clint Black, North But The Tallights David Kersh, Wonderful Conight Leann Rimes, Sc Cents Clint Black, The Shoes You're Wearing Clay Walker, Then What?

You

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241

Irisha Yearwood, There Goes My Baby Martina McBride, Happy Garl Diuse Chicks, There's Your Trouble Collin Raye, I Can Sulf Feel You Garl Brooks. In Mex You Feel My Love Lart White, Stepping Stone Farth Hill Writim McGraw, Just To Hear Yo Jo Dee Messina, I'm Alight Pam Tillis, I Said A Prayer Alain Jackson, I'll Go On Loving You Terri Clark, Now That I Found You Vince Gil, If You Ever Have Forever In Part Line Steps, High On Love The Medicans, High On Love The Medicans, High On Love The Medicans, Where The Green Grass Grows Diamond Rio, You're Gone Clint Black, The Shoes You're Wearing John Michael Montgomery, Cover You In Ki George Strait, True Brooks & Dunn, How Long Gone Reba McEntira, I'd Rather Rice Around Wi Wilkinsons, 2 Georts Linda Davis, I Wanna Remember This Tracy Byrd, I'm From The Country Michael Peterson, Too Good To Be Garth Brooks, Two Pina Collads Shania Twain, You're Still The One Ty Herndon, A Man Holdin' On David Kersh, Wonderful Tonight Party Loveless, To Have You Back Again

WKIS Miami

Country

99.5

WPOC 93.1

PD: Bob McKay MD: Darlene Evans 954-431-6200

Martina McBride, Happy Gitl
Randy Travis. The Hole
Job e Messian. I'm Ainght
Joe Diffe. Teas Size Heartache
Fath Hill WT/Im McGraw, Just To Hear Yo
Tirsha Yearwood, There Goes My Baby
George Straft, Tive
Vince Gill, It You Ever Have Forever In
Pam Tillis. Jasad A Prayer
Disse Chicks. There's You' Touble
Mark Wils, Don't Laugh Al Me
Disse Chicks. There's You' Touble
Mark Wils, Don't Laugh Al Me
Wilkinsons, 75 Cents
Long Stome
Lonestar, Everything's Changed
Lani White, Stepping Stome
Lonestar, Everything's Changed
Jahan Jackson, Till Go On Loving You
John Michael Montgomery, Cover You in Ni
Patty Loveless, High On Love
Steve Warines W/Garth Brooks, Burnin' Th
Linda Davis, Wanna Remember this
Reba McEntire, Forever Love
Keith Harfing, Coming Back For You
Diamond Rio, You're Gone
Dwight Yoskam, Things Change
Randy Travis, Out Of My Bones
Tracy Byrd, "Im From The Country
Joe Diffle, Bigger Than The Beatles
Mila Mason, This Heart
Steve Warines, Holes In The Fool Of Hea
Sammy Kershaw, Honky Tonk America

WKKX St Louis

MD: Dave Louis 314-621-0400

1 Jo Dee Messina. I'm Alright
2 George Strait, Tiue
3 Faith Hill W/Tim McGraw, Just To Hear Yo
4 Joe Diffie, Texas Size Heartache
5 Owight Toskam, Tiniga Change
6 John Michael Montgommy, Cover You In Ki
7 Martina McBride, Hagor, Grail
8 Partly Loveless, high On Love
9 Alan Jackson, I'll Go On Loving You
10 Brooks & Dunn, How Long Gone
11 Lair Mins. Stepping Shart Wither, From This Mo
12 Garth Brooks, To Make You Feel My Love
13 Shara I waim W/Bryam Wither, From This Mo
14 Research Company Mins. Mins

TW LW

D: John Roberts

MD: Jay Kelly 713-881-5957

Faith Hill W/Tim McGraw, Just To Hear Yo Wilkinsons, 26 Cents Vince Gill, 17 Voo Ever Have Forever In George Strait, frue John Michael Montgomery, Cover You in Ki David Kersth, Wonderful Jonght Jo Dee Messian, Ir m Alight Jo Dee Messian, Ir m Alight Jeff Carson, Shine On Lonestar, Everything's Changed Diamond Riso, You've Gone Pam Tillist, 150 A Fanged Diamond Riso, You've Gone Pam Tillist, 150 A Fanged Diamond Riso, World Feel My Love Gone Gone Control of the Contro

503-223-0300 CBS

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor

Jo Oee Messina, I'm Airight
Garth Brooks, To Make You Feel My Love
John Michael Montgomeny, Cover You In Ki
Martina McBride, Happy Girl
J Henrdon, A Man Holdin' On
Tirsha Yearwood, There Goes My Baby
Faith Hill WYllim McGraw, Just To Hear Yo
Randy Travis, The Hole
Dwight Tookam, Things Change
Alan Tackson, I'll Go On Loving You
Jone Cheeks, There's You Trouble
George Strait, Tire
LeAnn Rimes, Nothin' New Under The Moon
Brooks & Doun, How Long Gone
Tracy Byrd, I Wanna Feel That Way Again
Tim McGraw, Where The Green Grass Grows
Vince Gill, If You Ever Have Forever In
Lari White, Stepping Stone
Terri Clark, Now That I Found You
Lonestar, Everything's Changed
Michael Peterson, From Here To Eternty
Pam Tillis, I Said A Prayer
Mark Wills, I Do
George Strait, Just Want To Oance With
Reba/Brooks & Dunn, II You See Him/I
I to De Messina, Bye Bye
Tim McGraw, Just To See You Smile
Sammy Kershaw, Honky Tonk America

WPOC Baltimore

PD: Scott Lindy MD: Todd Berry 410-366-3693

Garth Brooks, To Make You Feel My Love Dine Chicks, There's You Froelle Joe Diffie, I least Star Neartache Trishs Yearwood, There Goes My Baby Fath Hill W7lim McGraw, Just 16 hear Yo Marrina McBride, Happy Girl Collin Raye, I can Still Feel You Jo Dee Messina, I'm Alight Shania Twahi MrByan White, From This Mo George Strait, The MrByan White, From This Mo George Strait, The MrByan White, From This Mo George Strait, The Control of the Make Marring MrByan White, From This Mo George Strait, The Control of the MrByan White, From This Mo George Strait, The Control of the MrByan White, From This Mo George Strait, The Control of the MrByan White, From This Mo Brooks Count, How Long Gone Brooks Count, How Long Gone Pam Tillis, I Said A Prayer Reba McEntrie, Forever Love Vince Gill, If You Ever Have Forever In Mark Wills, Don't Laugh Alt Me Tracy Byrd, Tim From the Country Jo Dee Messina, Byre Bye Reba Brooks & Dunn, If You See Him/H Dwight You Akam, Things Change Shania Twain, Honey, Tim Home Kenny Chesnye, That's Why I'm Here Linda Davis, I Wanna Remember This Shania Twain, You're Sbill the George Strait, I Just Want To Dance With Mark Wills, I Do

KSON San Diego MD: Steva Barnes 619-291-9797

Ksch

WWYZ Hartford PD: Greg Roche MD: John Saville 860-723-6000 Canstai

Jo Dee Messina. I'm Atright

Martina MeBride. Happy Garl

Trisha Year wood, There Goes My Baby

Dise Chicks, There's You Trouble

Faith Mill Wiffiam McGarw, Just 15 Hear Yo

Garth Brooks, To Make You Feel My Love

Shanla Year My Bryan White, From This Mo

Yince Gil, Hou Yeer Have Forever in

George Strait, True

Person Hills, Said Prayer

Collin Raye, I Can Still Feel You

Part Tills, I Said Prayer

Collin Raye, I Can Still Feel You

Brooks & Dunn, How Long Gone

John Michael Montgomery, Cover You in Ki

Joe Driffe, Teas Stie Heatache

Terric Clark, Now That I Found You

Mark Wills, I Soo

Mark Wills, I Soo

Mark Wills, I Soo

Shania Wain, You're Still The One

Clint Black, Nothin' But the Taillight's

LeAan Rimes, Commitment

Garth Brooks, Two Pina Coladas

Faith Hill, This Kiss

Clay Walker, Then What'

Traye Myrd, I'm From The Country

Collin Raye, Little Red Rodeo

Jo Dee Messina, Bye Eye

Lid McCann, I Wanna Fall In Love

Dire Chicks, I Can Love You Better

WZZK Birmingham

PD: Jim Tice MD: Scott Stewart

Faith Hill W/Tim McGraw, Just To Hear Yo Martina McBride, Happy Garl Diste Chicks. There's Your Trouble Garth Brooks. There's Your Trouble Garth Brooks. To Make You Feel My Love Kenny Chesney. That's Why I'm Here Terri Clark, New That I found You Trisha Yearwood, There Goes My Baby Shania Twain, You Ye Shill He One Alan Jackson, If to On Loving You Jo Dee Messing, You Align You you have the Man Jackson, If to On Loving You Jo Dee Messing, You Align You you have you h

WSSL Greenville PD: Bruce Logan PD/MD: Kerry Owen 864-242-1005 Canstar

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595 Gaylord

*9*5

Pam Tillis, I Said A Prayer
Brooks & Dunn, How Long Gone
Martina McFride, Happy Girl
Randy Travis, The Hole
Vince Gill, I You Evel Have Forever In
John Michael Monigomery, Cover You In Ki
Job Cee Messina, I'm Alight
George Straft, True
Trissh Tearwood, there Goes My Baby
Mark Wills, Don't Laugh AI Me
Jan Jankson, I'll Go Oh Loving You
Mark Wills, Don't Laugh AI Me
Jan Jankson, I'll Go Oh Loving You
Faith Hill W/Tim McGraw, Just To Hear Yo
Reba McEntire, Farever Love
Steve Wariner W/Garth Brooks, Burnin' Th
Lind Ba Davis, I Wanna Remember This
Pathy Loveless, High On Love
Lonestar, Everything's Changed
Dwight Yoakam, Things Change
Dwight Yoakam, Things Change
Lari White, Stepping Stone
Tim McGraw, Where The Green Grass Grows
Leann Rimes, Nothin' New Under The Moon
Diamond Rio, You're Gone
Wade Hayes, How Do You Sleep At Night
Clint Daniels, A Fool's Progress
Sammy Kershaw, Honly Tonk America
Tracy Byrd, I Wanna Feel That Way Again
Neal McCoy, Love Happens, Like Ihat
Lee Ann Womack, A Little Past Little Roc
Aaron Tippin, For You L Will

KXXY Oklahoma City

OM: Ted Stecker MD: Bill Reed 405-528-5543

96.1 KXY

George Strait, True
Faith Hill W/Tim McGraw, Just To Hear Yo
Trisha Yearwood, There Goes My Baby
Marrina McBride, Happy Girl
Diace Chicks, Thee's Your Trouble
Alan Jackson, I'll Go On Loving You
Jo Dee Messian, I'm Airpy
Lose of Michael, I'm Airpy
Lose of Michael
Randy Travis, The Hole
Randy Travis, The Hole
Randy Travis, The Hole
Chirl Black, Losen Up My Strings
Diamond Rio, You're Gone
Reba McEntria, Forever Love
Pam Tillis, I Said A Prayer
Mark Wills, Don't Laugh At Me
Lari White, Stepping Stone
Wilkinsons, 25 Gents
LeAnn Rimes, Commitment
John Michael Montgomery, Cover You In Ni
Toby Keith, Dream Walkin
Shania Twain WiByan White, From This Mo
Michael Peterson, When The Bartender Cri
Mark Wills, In From The County
Jo Dee Messina, Bye Bye
Trave Byd, Tim From The County
Jo Dee Messina, Bye Bye
Travy Byd, Tim From The County
Jo Herndon, A Man Holdin' On
Kenny Chesney, That's Why I'm Here

Trisha Yearwood, There Goes My Baby Joe Diffe, Texas Size Heartache Martina McBinde, Happy Gill Fath Hill W/Tim McCiraw, Just To Hear Yo Garth Brooks, To Make You Feel My Love Pam Tillis, I Said A Prayer John Michael Montgomery, Cover You In Ki Diamond Rio, You're Gome Collin Raye, I Can Still Feel You Diate Chicks, There's Toyl Trouble Diate Chicks, There's Toyl Trouble Diese McSain, I'm Alighing Toyle McSain, I'm Alighing Toyle McSain, I'm Alighing Toyle George Strait. True Tim McGraw, Where The Green Grass Grows Brooks & Dunn, How Long Gone Wilkinsons, 2 Gents Lonestar, Everything's Changed Reba McEntire, Forever Love Pathy Loveless, High On Love Randy Travis, The Hole Lari White. Stepping Stone Mark Wills, Don't Laugh At Me Steve Warines W/Garth Brooks, Burnin' Th Terri Clark, Nov That I Found You Vince Gill, It You Ever Have Forever In Travy Byrd, Livanna Feel That Way Again Dwight Yookam, Things Change Trave Byrd, I'm Form The Country Kenny Chesney, That's Why I'm Here I y Herndon, A Man Holdin' On WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900

Jo Dee Messina, I'm Alnght
Martina McBride, Happy Girl
Tirsha Yealwood, There Goes My Baby
Faith Hill William McGraw, Just 1o Hear Yo
George Strait, Hose Your Trouble
Duse Chicks, The Se Your Trouble
Of Michael Montgomery, Cover You In N
Vince Gill, I'll You Ever Have Forever In
Alan Jackson, I'll Go Din Loving You
Williamsons, 2 Gents
Shania Twain W/Bryan White, From This Mo
Reba McEntire, Forever Love
Randy Travis, The Hole
Part Mills, I Saul A Prayer
Terri Clark. Now That I Found You
Leann Rimes, Commitment
Patty Loveless, High On Love
Collin Raye, I Can Sbill Feel You
George Strait, I Just Want To Cance With
Lonestar, Everthing's Changed
Brooks, & Dunn, How Long Gone
Tim McGraw, Where The Green Grass Grows
David Kersh, Wonderful Tonight
Lari White, Stepping Stone
Kanny Chesney, That's Why I'm Here
Mark Wills, Don't Laugh At Me
Jo Dee Messina, Bye Bye

FM+106

WKKT Charlotte 704-332-9444

Canstal

3 COMPANION

Garth Brooks, To Make You Feel My Love Jo Dee Messina, I'm Airght Herri Clark, Now That I found You Gary Allan, It Would Be You Menny Chesney, That's Miy I'm Here Dide Chicks, There's Your Trouble Mains a Medical Bodge of the Mains and Head Shape of the Head S 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

**WUSY** Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter 423-892-3333

> Brooks & Dunn, How Long Gone
> Dride Chicks, There's Your Trouble
> Trishe Yearwood, There Goes My Baby
> George Straft, True
> Wince Oil, I How Expert Have Forever In
> Joe Driffin Wrass Size Heartache
> Joe British Wrass Size Heartache
> Joe William Wrass Joe William William
> Joe Well Wrass Joe Hard William
> Joe William Joe William
> Joe William

WBCT Grand Rapids OM: Doug Montgomery 616-459-1919

Clear Channel

Randy Travis. The Hole
Joe Offie, Texas Size Hearlache
Brooks & Dunn, How Long Gone
Farth Mill W/Tim McCinaw, Just 16 Hear Yo
Jo Dee Messian, Im Alnghi
Din Michael Modigomery, Cover You In Ki
Wince Gill, I Not Ever Have Forever In
Tirsha Yearwood, There Coes My Baby
Martina McBriso, Happy Girl
George Straft, True
Party Loveless, High Dn Love
Lari White Stepping Stone
Wilkinsons, 26 Cents
Alan Jaekson, I'll Go On Loving You
Shania Waali, Honey, I'm Home
Diamond Rio, You're Gone
David Kersh, Wonderful Tonight
Alabama, How Do You Fall In Love
Reba McEntire, Forever Love
Mark Wills, Don't Laugh At Mei
Tim McGraw, Where In Green Grass Grows
Steve Warliner W/Garth Brooks, Burnin' Th
Leann Rilmes, Nothin' New Under The Moon
Clint Black, Loosen Up My Strings
Billy Dean, Real Mon
Neal McCoy, Love Happens Like That
Faith Hill, This Miss
Dwight Yoskam, Things Change
Linds Davis, I Wanna Remember This 

B-93

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire

816-531-2535

0104

Martina McBride, Happy Girl
Jo Dee Messina, I'm Alright
Joe Diffe, Jessa Size Heartache
Shania I wain W/Bryan White, From This Mo
Irrisha Teamwood, There Goes My Baby
Brooks & Dunn, How Long Gone
Fath Hill W/Tim McGraw, List Telear Yo
Mark Wills, Don't Laugh At Me
John Michael Montgomery, Cover You In Ki
Diamond Rio, You'r et Gone
Carlo Brooks. To Make You Feel My Love
Bardy Lovels. To Make You Feel My Love
Pathy Loveless, High On Love
Randy Transis. The Hole
Sammy Mershaw, Honly You'n America
Lari White, Stepping Stone
Lonestar, Everything's Changed
Chris LeDoux, Runaway Love
Linda Davis, Il Wanna Remember This
Mindy McCready, the Other Side
Neal McCoy, Love Happens Like That
Alan Jackson, Il'G On Loving You
Pam Tillis, I Said A Prayer
Great Divide, Pour Me A Vacation
Tracy Byrd, I Wanna Feel That Way Agala
Leann Rimes, Nothin New Under The Mon
Steve Warner W/Garth Brooks, Burnin' Th
Dirice Chicks, There's Your Irouble 

COUNTRY AIRPLAY MONITOR AUGUST 14, 1998

# Monitor AW SUSCESSION SUSCESSION

FOR WEEK ENDING AUGUST 9, 1998

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
BROOKS & DUNN 4329/153 How Long Gone (Arista Nashville)	DIAMOND RIO 3235/197 You're Gone (Arista Nashville)	JOE DIFFIE 4827/376 Texas Size Heartache (Epic)	VINCE GILL 4346/316 If You Ever Have Forever In Mind (MCA Nashville)	FAITH HILL (WITH TIM MCGRAW) 5258/102  Just To Hear You Say That You Love Me (Warner Bros.)
Total Stations: 165	Total Stations: 159	Total Stations: 1655	Character   Char	Total Stations: 165
wR00 36 26 23 126 Muskegon wMUS 35 30 25 156 Fredericksbu wFLS 26 23 22 122 ALAN JACKSON 3889/420	WR00 18 17 16 105 Muskegon WMUS 22 20 21 205 Fredericksbu WFLS 18 25 23 201  DAVID KERSH 2253/189	WHOO 37 36 38 282 Muskegon WMUS 37 29 24 402 Fredericksbu WFLS 32 29 25 369  LONESTAR 2195/280	WR00 23 20 23 205 Muskegon WMUS 34 27 18 230 Fredericksbu WFLS 32 30 30 253  PATTY LOVELESS 2745/204	WR00         34         30         36         386 Muskegon         WMUS         33         34         31         274 Fredericksbu WFLS         28         33         30         278           TIM MCGRAW         3010/700           Where The Green Grass Grows (Curb)
Total Stations: 165	The color of the	Character   Char	LA   KIKF   21   22   25   197	Total Stations: 157    Chart Move: 26-19

### FOR WEEK ENDING AUGUST 9, 1998

# Monitor Sussession SUNG ACTIVITY REPURS

Detailed tracking for songs with increased spins this week, Total Plays/Gain does not include video play. Markets listed in order of population.

	Total Plays/Gain	Total	Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain
JO DEE MESSINA I'm Alright (Curb)	5522/289	JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)	4130/233	REBA Forever Love (MCA Nashv		GEORGE STRAIT True (MCA Nashville)	5132/509	PAM TILLIS I Said A Prayer (Arista Nas	3944/164
Total Stations: 165	Chart Move: 4-1	Total Stations: 164 Chart N	love: 12-11 TWLW2W IP	Total Stations: 164	Chart Move: 22-22	Total Stations: 165	Chart Move: 7-5	Total Stations: 163	Chart Move: 14-12 IWLW2W IP
Long Isl. San Diego Minn. San Diego Balt. W6RX 33 41 37 294 Montlerey WPDC 27 25 23 158 Mew Bern Pitts. WDSC 33 21 12 112 B. Rouge Phoenix KMLE 43 32 12 122 Tampa Minn. M	MASE 27 26 156  KVET 2 2 2 16  KVET 3 2 2 16  KVET 3 2 2 16  KVET 3 3 2 2 2 16  KVET 3 3 2 2 2 16  KVET 3 3 2 2 2 15  KVET 3 3 2 2 2 2 15  KVET 3 3 2 2 2 2 15  KVET 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Chicago   WISA   20 20 20 15	## 17	LA. KINF 19 20 20 66 Birming.  KIZLA 13 15 14 44 Richmon.  KIZLA 13 15 14 44 Richmon.  San Fran.  VYCY 17 21 23 80 Greenv.  Phila.  Detroit WWWW 15 13 11 13 43  Detroit WWWW 15 13 11 13 43  Detroit WWWWW 15 13 11 13 43  Detroit WWWWW 15 13 11 13 43  WWWWW 15 13 11 13 43  WKSLS 21 21 - 1 1 Scranton  KSLS 21 20 8 49 Tucson  Wash_DC MRIZ 20 18 49 Tucson  WKSLS 13 16 15 46 54 Fresno  KIKK 22 19 4 45 Alferien  Boston WKLB 13 19 14 50 Afron  Mismi WKLB 13 16 15 46 Syracuse  KIKK 23 20 16 65 Syracuse  KWSLS 23 22 47 R8 Abuse  WYAY 27 22 14 68 El Paso  WYAY 27 22 16 65 Morning  WWW 15 13 16 15 46 54 Harrists  KWSLS 23 22 47 R8 Abuse  WYAY 27 22 14 68 El Paso  WYAY 27 22 16 65 Morning  WYAY 27 22 14 68 El Paso  WYAY 27 22 14 17 10 Eldo  WWENT 21 11 13 50 L Harrists  WWWW 17 17 13 61 61 64 42 Ellow  WWENT 21 16 14 58 Dajen  WWOST 21 16 14 59 Dajen  WWOST 21 16 14 58 Dajen  WWOST 21 16 14 59 Dajen  WWOST 21 16 14 77 20 Jackson  WWOST 21 16 14 77 20 Jackson  WWOST 21 16 14 77 20 Jackson  WWOST 21 16 14 77 27 Sporne, MWY 21 16 14 67 Sporne, MWY 21 16 14 77 Paro  WWOST 21 16	MANE 2 2 1 15 5 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1	L.A. KIKP 3 124 29 176 Birming, San Fran. WISN 3 19 19 124 Alphan Phila. Detroit WWW3N 33 25 129 128 Fisher Wash. Detroit WWM2N 33 25 129 128 Fisher Wash. Detroit WWM2N 36 33 32 5 190 MicAllent Wisk. Sc. Sc. 27 28 25 247 6 536 Tucson WM2N 36 33 32 5 190 MicAllent WMSN 36 32 21 11 195 Syracuse. WMSN 36 32 21 11 195 Syracuse. WMSN 36 32 22 191 195 Syracuse. WMSN 36 22 21 15 1 190 MicAllent WMSN 36 32 22 191 195 Syracuse. WMSN 36 22 21 15 1 190 MicAllent WMSN 36 22 22 15 1 190 MicAllent WMSN 36 22 21 15 1 190 MicAllen	NASE 333 339 392  NASE 333 339 392  NEST 22 23 25 275  NUCLTU 20 21 25 25 25 275  NUSEL 32 25 25 25 275  NUSEL 32 25 25 26 143  NUSEL 33 25 22 27 172  WASEL 34 22 27 172  WASEL 35 22 29 25 35  KUCTO 36 27 25 26 143  MUCTO 36 27 25 26 143  MUCTO 36 27 25 26 143  MUCTO 37 28 28 29 25 35  MUCTO 36 27 25 27 177  WASEL 37 38 32 21 11  WASEL 32 36 27 25 139  MUST 37 38 38 32 21 11  WASEL 33 38 22 31 171  WASEL 38 38 22 15 174  WASEL 38 38 28 175  WASEL 38 38 28 175  WASEL 38 38 28 175  WASEL 38 38 28 175	Charlest	WESTL 22 5 25 26 28 30 30 36 28 31 30 30 36 28 31 28 31 30 30 36 28 31 28 31 30 30 30 30 30 30 30 30 30 30 30 30 30
RANDY TRAVIS The Hole (DreamWorks)	3815/79	I ADI WHITE	3338/65	THE WILKINGONG	3887/330	MARK WILLS	2672/582 y)	TRISHA YEARWOOD	5438/132
Total Stations: 164	hart Move: 15-15-  KASE 27-12-  KASE 27-12-	Stepping Stone (Lyric Street)	Over   20   16   16   17   17   18   18   18   18   18   18	Courts   C	Chart Move: 17-14    RASE   2-2   21   11   12   12   12   12   1	Total Stations: 158	HART MOVE: 31-25  KASE DYLW ZW IP  KASE DYLW ZW IP  WEST 31-25  WZZK 14 - 6 - 6 41  WGSN 25 9 6 6 41  WGSN 25 17 7 16 54  WSSN 31 27 23 95  WSSN 31 27 23 95  WSSN 16 17 17 15 54  WSSN 17 23 17 23 95  WSSN 17 21 1 1 41  KIIM 15 7 1 1 41  KIIM 16 1 3 1 36  WGSN 24 19 11 50  WGSN 17 10 10 10 10 10 10 10 10 10 10 10 10 10	Total Stations: 165    CMT   78   28   30   363   Austin	Chart Move: 3-2    The color of

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

#### TIM MCGRAW 3010/700

Where The Green Grass Grows (Curb)
Total Stations: 157/Chart Move: 26-19 Heavy (35+ plays): 5 KMLE, KPLX, KWJJ, KYNG, WGRL

Medium (25-34): 26 KATM, KDDK, KEEY, KHEY, KKBQ, KNCI, KRMD, KSCS, KSON, KUPL, KUZZ, KXKC, KZLA, KZSN, WCOL, WGH, WHYL, WKCN, WKHK, WKKX, WKTF, WQIK, WSTH, WWWW, WYAY, WYGY

Light (Under 25): 126 New Airplay This Week: 27 KAJA, KATM, KCYY, KFMS, KKAT, KMPS, KOUL, KSKS, KSSN, KTEX, KXXY, KYCW, WGRL, WKHX, WKIS, WKKT, WOGY, WOW, WQMX, WRBQ, WSOC, WUSN, WVLK, WXTU, WYNK, WYRK, WYYD

### **2999 - 1000 DETECTIONS**

Total Plays/Gain

#### REBA 2867/214 Forever Love (MCA Nashville)

Total Stations: 164/Chart Move: 22-22 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 23 KCCY, KHEY, KMLE, KSSN, KXKC, WAMZ, WBBS, WBEE, WHYL, WIRK, WKCN, WKHK, WKSJ, WKXC, WNKT, WQXK, WRBT, WRNS, WSM, WSSL, WWGR, WXKT,

Light (Under 25): 141 New Airplay This Week: 6 KTEX, KUPL, KYGO, WOKQ, WQBE, WXBQ

#### PATTY LOVELESS 2745/204 High On Love (Epic)

Total Stations: 161/Chart Move: 24-24 Heavy (35+): 1 KYNG

Medium (25-34): 1 KYNG
Medium (25-34): 25 KBEQ, KDDK, KJJY, KMDL,
KPLX, KRMD, KSKS, KSSN, WAMZ, WBCT,
WCOL, WESC, WHYL, WJCL, WKCN, WKJN,
WKKO, WKTF, WMZQ, WRBT, WRNS, WSM,
WSTH, WXKT, WYAY Light (Under 25): 135

New Airplay This Week: 3 KIKK, KUBL, WOGY

#### **MARK WILLS** 2672/582 Don't Laugh At Me (Mercury)

Total Stations: 158/Chart Move: 31-25 Total Stations: 158/Chart Move: 31-25
Heavy (35+): 2 KUBL, KWJJ
Medium (25-34): 30 KBEQ, KCCY, KHEY, KIKK,
KKBQ, KKCS, KMLE, KSOP, KUZZ, KZSN, WAMZ,
WCTK, WGNA, WIL, WIVK, WKCN, WKXC, WNCY,
WPZM, WQIK, WQXK, WSIX, WSM, WSSL, WSTH,
WUSY, WWGR, WXCT, WXKT, WYGY
Light (Juday 32): 136 Light (Under 25): 126

New Airplay This Week: 21 KAJA, KDDK, KJJY, KRYS, KSSN, KTEX, KXXY, KYNG, WCMS, WCOS, WDRM, WFMS, WHSL, WIRK, WKCQ, WKHX, WOKQ, WQYK, WWWW, WXBM, WZZK

#### **DAVID KERSH** 2253/189

Wonderful Tonight (Curb)

Total Stations: 160/Chart Move: 32-29 Heavy (35+): 6 KIKK, KYNG, WGRL, WSSL, WXFG, WYCD

WAFG, WICE-Medium (25-34): 15 KBEQ, KDDK, KFKF, KRST, KYGO, WCKT, WESC, WIVK, WJCL, WKXC, WLWI, WMJC, WRNS, WXKT, WYYD Light (Under 25): 139

New Airplay This Week: 2 WFRE, WTQR

#### **LONESTAR** 2195/280

Everything's Changed (BNA)

Total Stations: 157/Chart Move: 33-30 Heavy (35+): 2 KKBQ, KYNG Medium (25-34): 14 KBEQ, KCCY, KIKK, KMLE, KUZZ, KZLA, WHYL, WKCN, WKXC, WMZQ, WRBT, WSM, WSTH, WXBQ Light (Under 25): 141

New Airplay This Week: 13 KRTY, WCKT, WCMS, WHOK, WIL, WIRK, WIVK, WKCQ, WQDR, WQMX, WWKA, WXBM, WXTU

#### LINDA DAVIS 1916/111

I Wanna Remember This (DreamWorks)

Total Stations: 160/Chart Move: 34-31

Heavy (35+): 1 KYNG Medium (25-34): 6 KBEQ, KHEY, KSSN, WRNS, WSM, WWKA

Light (Under 25): 153 New Airplay This Week: 4 KFRG, WKCN, WPZM,

#### STEVE WARINER (DUET WITH GARTH BROOKS) 1896/371 Burnin' The Roadhouse Down (Capitol Nashville)

Total Stations: 157/Chart Move: 37-32

Medium (25-34): 7 KHAY, KPLX, WHYL, WKCN, WKKX, WSM, WSTH Light (Under 25): 150

New Airplay This Week: 10 KAJA, KNCI, WCHY, WCOS, WDAF, WGNA, WKLB, WQMX, WXBM, WXTU

#### **LEANN RIMES** 1533/425

Nothin' New Under The Moon (Curb/MCG) Total Stations: 135/Chart Move: 42-34

Medium (25-34): 3 KCCY, KMLE, KUPL Light (Under 25): 132

Light (Under 25): 132
New Airplay This Week: 30 KATM, KEEY, KKAT,
KOUL, KSON, KUZZ, KYGO, KZLA, WCTD, WESC,
WFMS, WGRL, WGRX, WHSL, WIL, WJCL, WKIS,
WKKT, WLWI, WNCY, WOKO, WQYK, WRBT,
WROO, WVLK, WXBM, WXCT, WYAY, WYNK,
WYYD

#### SAMMY KERSHAW 1522/233 Honky Tonk America (Mercury)

Total Stations: 130/Chart Move: 39-35 Heavy (35+): 0 Medium (25-34): 9 KBEQ, KDDK, WHYL, WIRK, WJCL, WKCN, WKJN, WRNS, WSTH

Light (Under 25): 121 New Airplay This Week: 9 KATM, KIKK, KUZZ, KZLA, KZSN, WAMZ, WKHK, WQMX, WXBM

#### **TRACY BYRD** 1430/177

I Wanna Feel That Way Again (MCA Nashville) Total Stations: 139/Chart Move: 40-37

Heavy (35+): 2 KUZZ, WXFG Medium (25-34): 2 KUPL, KYGO Light (Under 25): 135

New Airplay This Week: 7 KAJA, KDRK, KKCS, KTEX, WDRM, WIL, WQDR

#### **NEAL MCCOY** 1315/172

Love Happens Like That (Atlantic) Total Stations: 120/Chart Move: 41-38

Heavy (35+): 1 KYNG Medium (25-34): 4 KBEQ, WGRL, WKTF, WRNS Light (Under 25): 115

New Airplay This Week: 8 KATM, KFKF, KNCI, KZSN, WBEE, WCHY, WCKT, WKHK

#### **ALABAMA** 1059/281

How Do You Fall In Love (RCA)

Total Stations: 114/Chart Move: 46-39 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 114 New Airplay This Week: 17 KRST, KSOP, KTEX, KUBL, KWNR, KYCW, WBEE, WFMS, WGGY, WGH, WHYL, WJCL, WKHK, WKIS, WLWI, WYCD, WYNK

#### SHANIA TWAIN 1042/646

Honey, I'm Home (Mercury) Total Stations: 108/Chart Move: 53-40

Heavy (35+): 0 Medium (25-34): 9 KEEY, KKBQ, KMLE, KWJJ, WBCT, WKKX, WWGR, WXKT, WYGY

WBCT, WKKX, WWGR, WXKT, WYGY
Light (Under 25): 99
New Alrplay This Week: 36 KATM, KCYY, KDDK,
KIKF, KIKK, KKAT, KMPS, KPLX, KRST, KTOM,
KUPL, KUZZ, KYCW, WBEE, WCMS, WCOS,
WCTK, WGNE, WHYL, WIVK, WKJN, WKKO,
WMIL, WMSI, WMZQ, WQIK, WQXK, WRBT,
WRNS, WROO, WUBE, WWGR, WWWW, WWYZ,
WXCTI WXTII WXCT, WXTU

# 999 - 500 DETECTIONS

Total Plays/Gain

#### LEE ANN WOMACK 978/387

A Little Past Little Rock (Decca)
Total Stations: 130/Chart Move: 48-41

Heavy (35+): 0 ım (25-34): 1 KPLX Light (Under 25): 129

Light (Under 25): 129

New Airplay This Week: 25 KAJA, KDRK, KMPS, KPLX, KSKS, KSSN, KTOM, KUBL, KYCY, KZLA, WBCT, WFMS, WIL, WKJN, WKKT, WKSJ, WMIL, WMSI, WOW, WPOC, WQDR, WQIK, WWGR, WXCT, WYAY

#### **WADE HAYES**

970/63

How Do You Sleep At Night (Columbia) Total Stations: 101/Chart Move: 43-42

Heavy (35+): 0 Medium (25-34) m (25-34): 1 WRNS Light (Under 25): 100

New Airplay This Week: 5 KEEY, KFKF, KRMD, WDAF, WJCL

#### **CLINT BLACK** 945/599

Loosen Up My Strings (RCA)
Total Stations: 100/Chart Move: 57-43 Heavy (35+): 0

Heavy (35+): 0
Medlum (25-34): 2 KPLX, KYNG
Light (Under 25): 98
New Alrplay This Week: 34 KBEQ, KCCY, KEEY,
KFMS, KGMY, KKBQ, KMDL, KMLE, KPLX, KTTS,
KUZZ, KVOO, KXXY, KYCW, KYCY, KYNG, WCTK,
WDAF, WESC, WIL, WKCN, WKIS, WKJN, WMZQ,
WQDR, WQIK, WRKZ, WRNS, WROO, WSTH,
WUSN, WXCT, WYAY, WYNK

#### **KEITH HARLING**

Coming Back For You (MCA Nashville) Total Stations: 90/Chart Move: 50-47

Total Stations: 90/Chart Move: 50-47
Heavy (35+): 0
Medium (25-34): 1 WXKT
Light (Under 25): 89
New Airplay This Week: 12 KATM, KIKF, KRST, KSON, WFMS, WGH, WLWI, WMJC, WNOE, WOKO, WSIX, WSM

#### TRACY LAWRENCE 565/100

While You Sleep (Atlantic)

Total Stations: 70/Chart Move: 51-48 Heavy (35+): 0 m (25-34): 3 KDDK, WGRL, WKCN Light (Under 25): 67
New Airplay This Week: 7 KBEQ, KIIM, KIKF, KIKK, KRMD, KZSN, WGH

#### **GARY ALLAN** 508/173

No Man In His Wrong Heart (Decca)

Heavy (35+): 0 n (25-34): 1 WKJN

New Airplay This Week: 12 KATM, KFDI, KGMY, KIKF, KSSN, KXKT, WAMZ, WKKT, WMUS, WOW, WRBT, WSSL

#### Total Stations: 75/Chart Move: 59-49

Light (Under 25): 74

# 499 - 70 DETECTIONS

Total Plays/Gain

#### TY HERNDON 439/126 It Must Be Love (Epic)

Total Stations: 62/Chart Move: 62-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62

New Airplay This Week: 12 KFDI, KHAY, WAMZ, WCTK, WKSF, WMIL, WNCY, WPOR, WROO, WSM, WWYZ, WXCT

#### THE KINLEYS

You Make It Seem So Easy (Epic)

Total Stations: 68/Chart Move: 52-52 Heavy (35+): 0 Medium (25-34): ım (25-34): 1 WYGY Light (Under 25): 67 New Airplay This Week: 2 WBCT, WSM

#### **KENNY CHESNEY** 402/243 I Will Stand (BNA)

Total Stations: 71/Chart Move: 70-53

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 71

WSIX, WUSY

New Airplay This Week: 18 KBEQ, KCCY, KFKF, KIKF, KKAT, KUZZ, KXKC, KXKT, KYCY, KZSN, WHYL, WKCN, WMSI, WNCY, WQXK, WRBT,

#### **JEFF CARSON** 355/24

Shine On (Curb/MCG) Total Stations: 46/Chart Move: 60-55

Heavy (35+): 0 Medlum (25-34): 1 KIKK Light (Under 25): 45 New Airplay This Week: 3 KFRG, KSOP, WSM

#### **AARON TIPPIN** 341/158

For You I Will (Lyric Street) Total Stations: 44/Chart Move: 68-56

Total Stations: 44/Chart Move: 68-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 13 KFDI, KTTS, KVOO,
KXKC, KYCY, WBEE, WEZL, WJCL, WMUS,
WRKZ, WSM, WSSL, WSTH

#### CHAD BROCK 316/85

Evangeline (Warner Bros.) Total Stations: 42/Chart Move: 65-58

leavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 41 New Airplay This Week: 8 KIKK, KUZZ, KVOO, KYGO, WAMZ, WGNE, WOKO, WSM

#### **BRYAN WHITE**

280/75 Tree Of Hearts (Asvlum)

Total Stations: 47/Chart Move: 66-59 Heavy (35+): 0 Medium (25-34): 1 WHYL Light (Under 25): 46

New Airplay This Week: 9 KMDL, KXKT, WAMZ, WBCT, WESC, WKKT, WLWI, WQMX, WQXK

#### THE GREAT DIVIDE 205/46

Pour Me A Vacation (Atlantic)

Total Stations: 57/Chart Move: 69-62 Heavy (35+): 0 Medium (25-34): 2 KPLX, WUSN Light (Under 25): 55 New Airplay This Week: 2 WRBQ, WSTH

#### 202/103

**CLAY WALKER** 

You're Beginning To Get To Me (Giant)
Total Stations: 51/Chart Move: Debut 65 Heavy (35+): 1 KKBQ Medium (25-34): 1 KM ım (25-34): 1 KMLE Light (Under 25): 49 New Airplay This Week: 5 KIKK, KMDL, KYGO, WMUS, WSTH

#### **★ COLLIN RAYE** 159/124

Someone You Used To Know (Epic) Total Stations: 36/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 36 New Airplay This Week: 8 KEEY, KIKF, KUZZ, WCOL, WHYL, WKKX, WMIL, WXCT

#### **★ DIXIE CHICKS** 132/122

Wide Open Spaces (Monument) Total Stations: 35/Chart Move: Debut 67 Heavy (35+): 0

ım (25-34): 1 KPLX Light (Under 25): 34

New Airplay This Week: 5 KBEQ, KPLX, KRTY, KYNG, WYGY

**SEAN MOREY** The Man Song (Banjo)

Total Stations: 36 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36

#### ★ THE WARREN BROTHERS 76/60 Guilty (BNA)

Total Stations: 23 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 New Airplay This Week: 3 KXKC, WQYK, WYGY

Light (Under 25): 11

COUNTRY AIRPLAY MONITOR AUGUST 14, 1998

**GEORGE STRAIT** 72/30 We Really Shouldn't Be Doing This (MCA Nashville) Total Stations: 12 Heavy (35+): 1 KPLX Medium (25-34): 0

77/2

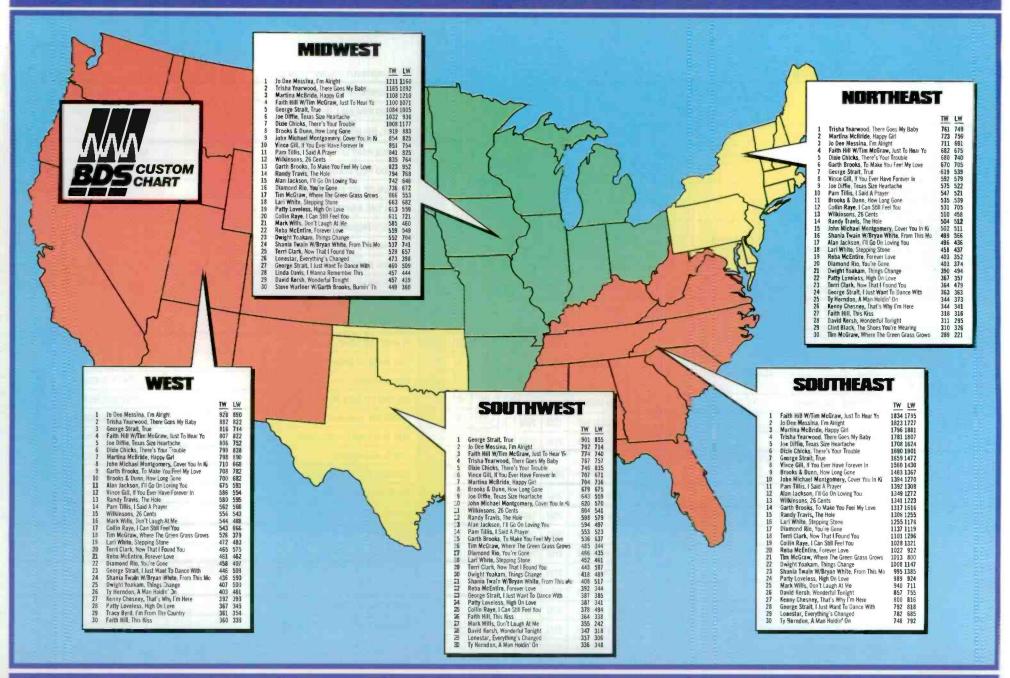
# Monitor COUNTRY REGIONAL ARPLAY

FOR WEEK ENDING AUGUST 9, 1998

AVAILAN

Broadcast Data Systems

Apple Recognition Services



# NATIONAL AIRPLAY BY AUDIENCE

THIS	LAST WEEK	WKS. ON CHART	A SINCE	AUEI (mil		
표정	33	₹ 5 5	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	4	п	I'M ALRIGHT CURE ★★ NO. 1 ★★★	DEE MESSINA	46.3909	43.1924
2	2	14	THERE GOES MY EABY MCA NASHVILLE TRIS	HA YEARWOOD	45.6780	44.8101
3	7	3	TRUE MCA NASHVILE	EORGE STRAIT	44.8095	40.0109
4	5	12	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WI	TH TIM MCGRAW)	43.4100	42.1477
5	3	13	HAPPY GIRL RCA MAR	TINA MCBRIDE	43.1957	44.5213
6		15	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	42.7807	47.5321
	8	E	HOW LONG GONE ARISTA NASHVILLE BE	ROOKS & DUNN	37.6012	35.1798
8	10	15	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	36.9970	33.5089
9	12	13	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL	MONTGOMERY	35.9393	33.1108
10	11	11	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	35.7025	33.4858
11	6	11	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE G	ARTH BROOKS	35.0224	40.1666
12)	17	L	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	32.6046	28.5825
13)	16	13	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	32.3500	30.1637
14	13	ē	THE HOLE DREAMWORKS	RANDY TRAVIS	31.2557	31.4994
15)	13	ĉ	26 CENTS GIANT TH	E WILKINSONS	31.1661	28.3602
16	ē	15	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	26.9955	33.5807
17	20	10	STEPPING STONE LYRIC STREET	LARI WHITE	25.5697	24.8591
18	25	3	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	25.3946	19.9568
19	15	18	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	25.1487	30.7450
20	14	14	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH	BRYAN WHITE)	23.7889	31.3105

THIS	LAST WEEK	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broadcast Data vice to Country Airplay Monitor, 165 Country stations are electronically 7 days a week. Songs are ranked by number of audience impressions, encing exact times of airplay with Activon listener data. © 1998, Billibo	monitored 24 hours a day, computed by cross-refer- ard/BPI Communications.	AUDII (milli	
21	23	9	YOU'RE GONE ARISTA NASHVILE	DIAMOND RIO	23.7548	21 1.35
22	21	19	I JUST WANT TO DANCE WITH YOU MEA NASHVILLE	GEORGE STRAIT	23.2903	23 806#
23	19	13	THINGS CHANGE REPRESE	DWIGHT YOAKAM	21.8091	267508
24	26	4	FOREVER LOVE MCA NAS-FAILE	REBA	21.0118	195795
25)	29	9	HIGH ON LOVE EPIC	PATTY LOVELESS	20.9980	18.757
26	22	19	A MAN HOLDIN' ON (TO & WOMAN LETTIN' GO) EPIC	TY HERNDON	20.9666	22.2520
27	27	21	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	18.8226	19239
(28)	-33	3	DON'T LAUGH AT ME MERCURY	MARK WILLS	18.7200	14.230.
29	31	7	WONDERFUL TONIGHT CURE	DAVID KERSH	16.5482	15.306
30	34	4	EVERYTHING'S CHANGED BMA	LONESTAR	16.4955	13369
31)	36	5	I WANNA REMEMBER THIS DPEAMWORKS	LINDA DAVIS	13.6699	11345
32	32	17	IF YOU SEE HIM/IF YOU SEE HEF MCA HASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	13.2018	15.2798
33	37	3	BURNIN' THE ROADHOUSE DOWN GARTOL MASHVILLE STEVE WARINER	(DUET WITH GARTH BROOKS)	129804	10.3900
34	35	19	THE SHOES YOU'RE WEARING ROA	CLINT BLACK	11.3510	13.5746
(35)	NE	WÞ	NOTHIN' NEW UNDER THE MOOM CURBINGS	LEANN RIMES	11.1080	7.2159
36)	40	2	I WANNA FEEL THAT WAY ACAIN MCA NASHVILLE	TRACY BYRD	9.2691	7.51=0
(37)	NE	WÞ	HONEY, I'M HOME MERCURY	SHANIA TWAIN	8.9766	4.4553
38	39	2	HONKY TONK AMERICA MEREURY	SAMMY KERSHAW	8.5659	7.6896
39	NE	WÞ	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL-MCCOY	8.3114	7.4002
40	NE	WÞ	LOOSEN UP MY STRINGS RCA	CLINT BLACK	7.9854	2.8226

Bullets are awarded to those titles that Increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart

# Montor GUUNTRY AIRPLAY

FOR WEEK ENDING AUGUST 9, 1998

Broadcast Data Systems

Complied from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 165 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections, © 1998 Billboard/BPI Communications.

1 2 3 3 5 4 2 4 2 4 2 4 4 2 4 4 2 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 3	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETEC	LW
1 2 3 3 5 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 4 2 2 4 2 4 2 2 4 2 4 2 2 4 2 4 2 2 4 2 4 2 2 4 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 2 4 2 2 4 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4			*******		
2 3 3 5 4 2			* * * No. 1 * *	*		
2 3 3 5 4 2	3	14	I'M ALRIGHT CURB 1 week at No. 1	JO DEE MESSINA	5522	5233
3 5		16	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	5438	5306
4 2	5	13	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	5258	5156
5	2	18	HAPPY GIRL RCA	MARTINA MCBRIDE	5210	5555
	7	13	TRUE MCA NASHVILLE	GEORGE STRAIT	5132	4623
6	1	20	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	5008	5561
7 8	8	21	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	4827	4451
8 1	10	13	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	4346	4030
9	9	8	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	4329	4176
10	6	15	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4137	4757
(11) 1	12	13	COVER YOU IN KISSES ATLANTIC .	JOHN MICHAEL MONTGOMERY	4130	3897
12 1	14	15	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	3944	3780
<b>13</b> 1	18	4	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	3889	3469
14 1	17	11	26 CENTS GIANT	THE WILKINSONS	3887	3557
<b>15</b> 1	15	11	THE HOLE DREAMWORKS	RANDY TRAVIS	3815	3736
<b>16</b> 2	20	15	STEPPING STONE LYRIC STREET	LARI WHITE	3338	3273
<b>17</b> 2	21	13	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	3235	3038
18 1	11	18	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	3151	3975
19 2	26	7	★ ★ ★ AIRPOWER ★ WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	3010	2310
20 1	16	21	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	2967	3663
21 1	13	32	FROM THIS MOMENT ON MERCURY SHANIA	TWAIN (WITH BRYAN WHITE)	2921	3860
22) 2	22	5	FOREVER LOVE MCA NASHVILLE	REBA	2867	2653
23	19	17	THINGS CHANGE REPRISE	DWIGHT YOAKAM	2794	3368
24 2	24	12	HIGH ON LOVE EPIC	PATTY LOVELESS	2745	2541
<b>25</b>	31	6	DON'T LAUGH AT ME MERCURY	MARK WILLS	2672	2090
26 2	23	19	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	2492	2633
27 2	25	22	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	2271	2470
28 2	27	25	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	2253	2285
29	32	23	WONDERFUL TONIGHT CURB	DAVID KERSH	2253	2064
30	33	8	EVERYTHING'S CHANGED BNA	LONESTAR	2195	1915
31)	34	15	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	1916	1805
32	37	7	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE W	VARINER (DUET WITH GARTH BROOKS)	1896	1525
33 3	35	17	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVIL	LE REBA/BROOKS & DUNN	1655	1777
34)	42	4	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	1533	1108
35	39	9	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	1522	1289
36	36	20	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	1520	1736
37	40	10	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	1430	1253

, ×	EX	WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	41	9	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	1315	1143
39	46	4	HOW DO YOU FALL IN LOVE RCA	ALABAMA	1059	778
40	53	5	HONEY, I'M HOME MERCURY	SHANIA TWAIN	1042	396
41	48	3	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	978	591
42)	43	8	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	970	907
43	57	2	LOOSEN UP MY STRINGS RCA	CLINT BLACK	945	346
44	38	13	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	876	1396
45	44	11	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	700	899
46	47	8	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	665	671
47	50	4	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	664	498
48	51	5	WHILE YOU SLEEP ATLANTIC	TRACY LAWRENCE	565	465
49	59	4	NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	508	335
50	49	6	MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	493	499
<b>51</b>	62	2	IT MUST BE LOVE EPIC	TY HERNDON	439	313
<u>52</u>	52	7	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	436	407
53	70	2	I WILL STAND BNA	KENNY CHESNEY	402	159
54	45	15	NO END TO THIS ROAD RCA	RESTLESS HEART	380	823
<b>(55)</b>	60	6	SHINE ON CURB/MCG	JEFF CARSON	355	331
<u>56</u>	68	3	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	341	183
57	55	10	I FELL WARNER BROS.	BRADY SEALS	340	375
<u>58</u>	65	4	EVANGELINE WARNER BROS.	CHAD BROCK	316	231
<u>59</u>	66	4	TREE OF HEARTS ASYLUM	BRYAN WHITE	280	205
60	58	4	HONKY TONK BABY COLUMBIA	RICOCHET	228	339
61	54	17	ORDINARY PEOPLE GIANT	CLAY WALKER	224	387
<b>62</b> )	69	2	POUR ME A VACATION ATLANTIC	THE GREAT DIVIDE	205	159
			* * ★ Hot Shot Debut			
<b>63</b>	NE	WÞ	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	202	99
64	56	12	USED TO THE PAIN ASYLUM	MARK NESLER	187	357
<b>(65)</b>	NE	WÞ	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	159	35
66	73	3	YOU'D THINK HE'D KNOW ME BETTER BNA	LORRIE MORGAN	135	143
67	NE	WÞ	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	132	10
68	61	10	CRYIN' GAME RCA	SARA EVANS	129	318
69	72	7	IF SHE ONLY KNEW 143/ASYLUM	KEVIN SHARP	129	146
70	71	4	TIME FOR LETTING GO MERCURY	BILLY RAY CYRUS	120	154
71	67	16	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	119	183
72	75	9	RUNAWAY LOVE CAPITOL NASHVILLE	CHRIS LEDOUX	112	127
73	63	12	THE OTHER SIDE OF THIS KISS BNA	MINDY MCCREADY	109	241
74	RE-	ENTRY	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	101	124
75	DE	ENTRY	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	96	103

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



# RANDY SCRUGGS Wanna Be Loved Back

"I suppose that someone will make an album before 1998 comes to a close that will be as majestic as *Crown Of Jewels*. But any artist interested in Album of the Year awards should be forewarned. The bar just got raised to nothing less than heavenly heights."

-GORDON ELY/RICHMOND TIMES-DISPATCH

"Crown Of Jewels could prove to be one of the more significant albums recorded in Nashville during the '90s."

—R&R

D.J. McLachlan Management, Nashville/New York ©1998 Reprise Records www.reprisenashville.com



# ALLISON MOORER set you free "She wrote or co-wrote most of her forthcoming MCA Nashville album, "Alabama Song," due in September, and close listening to it proves it will be one of the musical highlights of 1998. Plus, she knows what a fiddle and pecal steel guitar are for." Chet Flippo Billboard "set you free" the new single from Allison's debut album "Alabama Song" Produced by Kenny Greenburg Going For Airplay Now

Tennila Straight

Airplay Date: August 17



Music For The 21st Contary

# COUNTRY AIRPLAY

We Listen To Radio

August 7, 1998 \$ 4.95 Volume 6 • No. 32

#### **COUNTRY HIGHLIGHTS**



\*\*\* NO. 1 \*\*\*

**DIXIE CHICKS** 

There's Your Trouble (MONUMENT)

#### AIRPOWER \*\*\*

ALAN JACKSON • I'll Go On Loving You (ARISTA NASHVILLE) DIAMOND RIO · You're Gone (ARISTA NASHVILLE)

#### **GOING FOR AIRPLAY**

MONTY HOLMES • Alone (BANG II)
MATT KING • Five O'Clock Hero (ATLANTIC)
HEATHER MYLES • True Love (ROUNDERIMERCURY) COLLIN RAYE . Someone You Used To Know (EPIC) RICK TREVINO • Only Lonely Me (COLUMBIA) SHANIA TWAIN • Honey, I'm Home (MERCURY)

### The Aircheck's In The Mail—And Don't You Wish It Stayed There?

By Dana Hall, Marc Schiffman, Jeff Silberman, and Phyllis Stark

Besides raising the station's ratings and revenue, one of the programmer's most important responsibilities is finding and developing the great air talent of the future. Hey, it's a dirty job, but someone's got to do it.

Every time an on-air opening is publicized, scores of T&Rs will flood a station. Most are from up-andcomers who are a bit rough around the edges. The PD's duty is to wade through the mountain of tapes and cover letters to find that diamond in the rough—the future Rick Dees, Tom Joyner, or Howard Stern.

This story is not about those airchecks. Nor is it about the countless packages that are merely marred by sloppily handwritten cover letters, inferior-quality tapes, misspelled call letters, and miscued or even blank tapes. The following airchecks should've first been evaluated by bomb-sniffing dogs.

What you are about to read is true. The names have been changed to protect the innocent, the guilty, and the potentially dangerous.

#### THIS IS PAYING YOUR DUES

'One guy sent me a letter, wanting to change careers and be a DJ," country KFDI-AM-FM Wichita, Kan., OM John "Boy" Speer says. 'The problem was he had a couple more years to 'serve' because of his

'previous position.' Namely, two more years in prison for armed robbery. We needed somebody sooner."

#### THE FIRST TIME

One of the first T&R packages Mark Anderson received as PD of top 40 WYSS (99.5 Yes FM) Sault Ste. Marie, Mich., "came in a sloppi-ly addressed, dirty manila envelope. The cover letter/résumé was written, also in poor penmanship, on a page from a Kelly Music Research notepad that was distributed to attendees of the Conclave

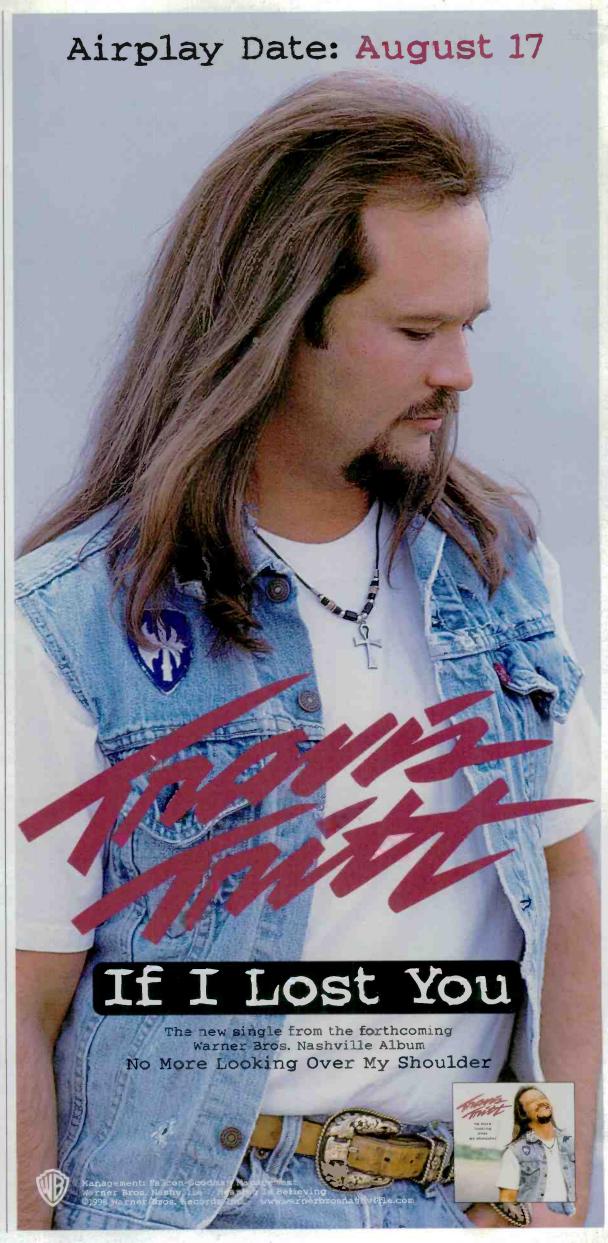
"His stock, five-minute cassette contained nothing but ambient household noise on the front side, as if he were using a dual-cassette jambox to dub the aircheck but without the source cassette," Anderson continues. "On the reverse side was a poorly homemade, off-the-air skim of the night jock on WPLT (the Planet) Detroit. Ironically, I work weekends at WPLT, and that jock's a good friend of mine.'

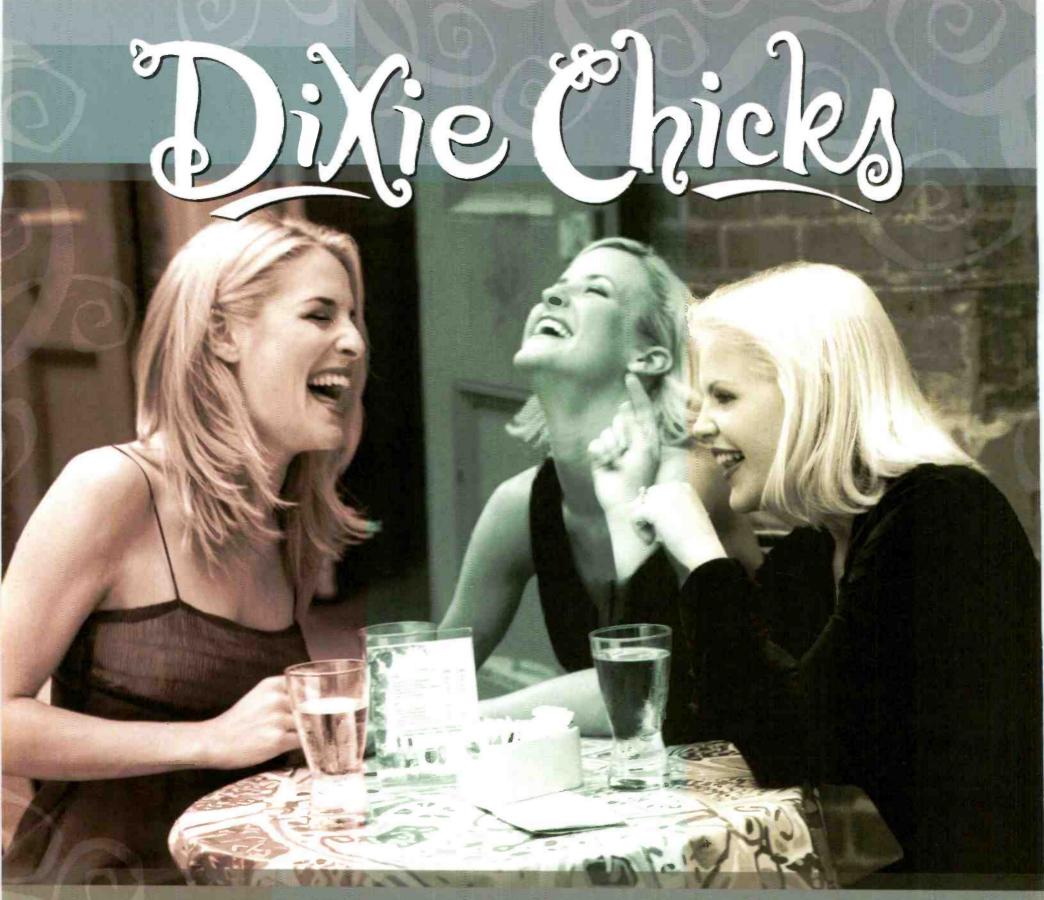
#### SO MUCH FOR BEING NICE

KRXQ Sacramento, Calif., PD Curtiss Johnson remembers when he was in Phoenix and received a certain aircheck. "The guy had this lisp and was absolutely awful, stilted and stiff," he says. "I sent him back a rejection letter, but I invited him to keep sending tapes so I could hear how he was progressing. I'd get a new tape from this guy every three Continued on page 6

#### THIS WELK In Country Airplay Monitor

- **Rick Moxley Joins BNA Records**
- **Country Loses Nine Outlets In July**
- Monitor Profile: K102's Donna Valentine





TYS OFFICIAL!
"THERE'S YOUR TROUBLE" 15 #1
WIDE OPEN SPACES 15 GOLD

THANKS RADIO!!



## Allen Kovac To Speak At Radio Seminar

Allen Kovac, chairman/CEO of the Left Bank Organization, will share his unique brand of industry knowledge, including his perspective on how radio plays into the big



picture, as keynote speaker at the Billboard/Airplay Monitor Radio Seminar and Awards Sept. 18 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix.

Kovac has amassed quite a track record of creating

successful entertainment projects and enterprises over the last two decades, while building a Who's Who of artist careers, including Clint Black, Deana Carter, Duran Duran, John Mellencamp, Luther Vandross, the Bee Gees, Motley Grue, En Vogue, and Blondie.

He began his career with a successful concertpromotion business while still an undergraduate at the University of Oregon. He then created an independent record company, working with Jeff Lorber, Dave Koz, and Karyn White, before founding Left Bank in 1983. In addition,

Kovac has created businesses aimed at helping artists target their audiences. In a partnership with Strategic Research, Left Bank pioneered a research venture that applies sophisticated demographic info to the marketing and promotion of artists and music events.

In a recent alliance with DDB-Needham

Worldwide, Left Bank has developed advertising campaigns for recorded music, as well as creating original programming, special promotions, and live concert events for artists



Most recently, Kovac launched independent label Beyond in worldwide partnership with BMG. It comprises national radio, publicity, marketing, and sales departments, as well as lo cal and regional grass-roots support to reach audiences on the street level. The label is home to Blondie, Sponge, Motley Crue, and others.

#### Fool In The Pool



WQIK Jacksonville, Fla., morning producer Bubba Flint recently became the "Fool In The Pool," spending 99 hours in a wave pool to raise thousands of dollars for the American Red Cross, whose funds have been depleted by the Jacksonville wildfires. The fund-raiser includes auctioning off front-row tickets for the Reba McEntire/Brooks & Dunn concert, which went for \$1,000. Flint, left, is pictured with a wavepool lifeguard.

# Robbins, Potter Swap WCOL And WHOK

by Phyllis Stark

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ave Robbins, GM of country WCOL Columbus and sister stations WNCI and WFII, is named VP/GM of CBS Radio's Columbus, Ohio, cluster, including country WHOK and sisters WLVQ and WAZU. John Potter, who had been VP/GM at WHOK and sisters WKFX and WTVN, relinquishes those duties at WTVN and picks up WCOL and WFII.

KIKF Anaheim, Calif., PD Frank Cisco is up-

ped to OM/APD. Coming aboard as PD Aug. 10 is classic rock **KZPS** Dallas APD/MD Rick Shaw, APD/MD Carrie Dunne remains MD.

WPKX Springfield, Mass., PD/mornings Al Brock and his morning co-host, C.J. Barry, exit. No replacements have been named.

WKWS (Kicks 96) Charleston, W.Va., PD

Ric Larson joins WBUL Lexington, Ky., as PD/midday host Aug. 10. Dusty Dan moves from middays to afternoons. Larson replaces former PD/afternoon jock Matt McCann

WFRE Fredericksburg, Va., MD Jay Thomas heads to WEBB Augusta, Maine, as PD. He replaces Lisa Allen, now at KCLR Columbia, Mo.
WYZB Fort Walton Beach, Fla., PD/after-

noon driver Nancy Knight joins WRBQ (Q105) Tampa, Fla., as MD/night jock Aug. 24, replacing former MD Wanda Myles. T.R. Campbell moves from nights to afternoons at

Q105, replacing Chuck Britton, who exits. WXFG West Palm Beach, Fla., is being reposi-

tioned from "Froggy" to "Thunder Country" under new owner Clear Channel. Acting PD/afternoon jock Eric Chaney is among the staffers exiting. He can be reached at 561-792-6152.

WKSY New Orleans is set to flip from country to classic rock as Eagle 106 shortly. PD Ted Kelly and the staff will remain.

KBUY Amarillo, Texas, flips from country to rock as "Absolute Rock" with new calls KFNX, according to The M Street Daily.

Scott Evans exits his spot as host of Broadcast Programming's syndicated evening show, "Neon Nights," and is expected to reteam with his longtime partner, Steve Harmon, last at KNIX Phoenix, for mornings

in a major market. Speculation has them headed to WXTU Philadelphia. Also, "Neon Nights" producer/co-host Lia Knight is upped to solo host. Augusta, Ga.-based Morris Communications

Corp. has purchased 13 stations from Seattlebased Pioneer Broadcasting Co., including country stations KBRJ Anchorage, Alaska, KWIQ-AM-FM Moses Lake, Wash., and KKRV Wenatchee, Wash. Price was undisclosed.

Rusty Aldredge joins KRYS (K99) Corpus Christi, Texas, as morning host from WTVY Dothan, Ala. He replaces Heidi Wilson.



# COUNTRY CONFIDENTIAL BY WADE, JESSEN

615-321-4291 · wjessen@airplaymonitor.com

### **Female Artists Dominate Top Five**



lthough Martina McBride's "Happy Girl" increases 332 spins, Dixie Chicks remain parked just beyond the finish line for No. 1 on our

Country Airplay chart with "There's Your Trouble" for the second week. The trio played 5,561 times, compared with McBride's final tally of 5,555 detections, a difference of just six spins. Both titles are airing on all of our 165 monitored stations.

With **Trisha Yearwood** in third place, each of the top five positions on this week's chart is occupied by female artists. Jo Dee Messina's No. 4 "I'm Alright" scores the largest increase among those titles. Messina's gain of 436 plays bests Faith Hill's duet with Tim McGraw, which gains 352 spins. That track is included in the female dominance phenomenon, since the single is from Hill's album.

In the past few years, female dominance in the top five hasn't been unusual, but McGraw's presence among the top five ladies hearkens back to the April 26, 1980 Billboard, when a similar scenario had George Jones as the lone male in the top five, dueting with former wife Tammy Wynette on "Two Story House."

AFTER A CAREER-HIGH DEBUT at No.

35 on our Country Airplay chart three weeks ago, followed by a second-week vault to No. 25, Alan Jackson's "I'll Go On Loving You" (Arista Nashville) could be his fastest-rising single to date. With Airpower honors, and an estimated 28 million audience impressions, Jackson's reflective ballad leaps 25 to 18, up 1,023 plays, the second-largest increase in the chart.

With an upfront apology for the pun, a quick chart topper wouldn't necessarily be a tall order for Jackson, since many of his titles have ascended to the top in as few as six weeks.

"I'll Go On Loving You" faces a four-year-old benchmark of a six-week ascent to No. 1, set by his cover of Eddie Cochran's 1958 pop hit "Summertime Blues." Collectively, Jackson's 15 No. 1 tracks have averaged roughly 8.5 weeks to get to the top of the page.

The new song is the lead single from Jackson's forthcoming album, "High Mileage," his fifth set of new material. Based on the initial vibrancy of "I'll Go On Loving You," Arista Nashville VP of sales and marketing Rick Shedd says the street date for "High Mileage" has been moved from late September to Sept. 1.

Although Jackson wrote half of the 10 tracks on "High Mileage," the single was written by Kieran Kane, half of '80s duo the O'Kanes.

# ON THE ROW

### **Rick Moxley Joins BNA Promo Team**



ick Moxley joins BNA Records as senior director of national promotion, replacing Tom Sgro. Moxley had been VP of national promotion at

Former Capitol Nashville regional Georgia Mock-Bedwell joins BANG II Records as promotion coordinator. She had been doing independent promotion for the label. Also, BANG II promotion manager Tammi Brumfield exits.

Susan Niles is upped from national publicity director to VP of publicity at Warner/Reprise Nashville. In other label news, the duo Crawford/West has been released from the Warner Bros. roster.

MCA Nashville drops Big House and Joe Ely from its artist roster.

Starstruck Entertainment publicist Darlene Bieber joins public relations firm Schmidt Relations as senior publicist at the end of August. Also, Schmidt Relations adds Lee Ann Womack to its client roster.

Sixteen-year-old singer/songwriter and high school junior Liz Byler joins the writing staff at Affiliated Publishers' Big Grape Music.

Tanya Tucker has filed a \$300,000 lawsuit against Capitol Nashville contending that the label has willfully neglected her career, according to Billboard Bulletin. The suit, filed July 24 in U.S. District Court in Nashville, claims the label has devoted "its efforts to another artist" but does not name that artist. The neglect, the suit claims, resulted in decreased sales of her last album, 1997's "Complicated," which has sold 147,000 copies, according to SoundScan. The \$300,000 figure represents a contractual penalty for being released from the label. The suit says Tucker has been trying to leave Capitol since 1997, before Pat Quigley replaced Scott Hendricks as head of the label. Capitol declined comment.

Kenny Rogers has signed with the William Morris Agency for exclusive representation in all

areas of entertainment.

New Lucky Dog artist Charlie Robison was ar-

rested recently in upstate New York when he got involved in a scuffle after the Dixie Chicks' bus, on which he was riding, was rear-ended by a car. When the driver of the car got out and began screaming and beating his fists on the side of the bus, Robison and a band member got out and subdued him. When the police arrived, they arrested all three men. The Chicks explained the situation to the police, and by 2:00 a.m. Robison and the band member were free, and the Chicks were signing autographs in the police station. No one was hurt in the mishap.

Reba McEntire will be one of the featured women modeling casual and evening wear in designer Anne Klein's "significant women" print ad campaign, beginning in August. Other participants include actress Bebe Neuwirth, former Texas governor Ann Richards, and novelist Siri Hustvedt.

Tracy Byrd's annual homecoming weekend in Beaumont, Texas, has been set for Oct. 3-6. The event raises money for Buckner Children and Family Services in Beaumont. It includes a bass fishing tournament, two golf tournaments, and a concert with Byrd, Asleep At the Wheel, Gary "U.S." Bonds, Larry Boone, Cledus T. Judd, Mila Mason, Gil Grand, Mark Wills, Johnny PayCheck, Wayne Toups, Red Steagall, and Byron Hill.

Glen Campbell will host the Academy of Country Music's 16th annual Bill Boyd Celebrity Golf Classic Oct. 12 at the De Bell Golf Course in Burbank, Calif. Proceeds will be donated to various charities.

Bill Anderson's new Reprise album, "Fine Wine," includes a remake of his 1960 hit "The Γip Of My Fingers" recorded with Roy Clark, Eddy Arnold, Jean Shepard, and Steve Wariner, all of whom previously had a hit with their own

versions of the song.

The Nashville Music Awards have been set for Feb. 10, 1999, at the Tennessee Performing Arts Center's Jackson Hall.

The pilot for a new nighttime soap opera about the Nashville music business, "Music City Blues," begins shooting in Nashville Aug 10. Cummings Film and Video will shoot and edit the project. Playla Vista Film Corp will distribute it in Mexico, Latin America, and Germany.

Pennzoil Products Co. has teamed up with CBS Corp. for a one year, multimillion-dollar advertising partnership set to begin in the first quarter of 1999. The integrated partnership will involve CBS Television Network, TNN, CBS-owned radio stations, CBS-owned TV stations, and CBS' outdoordisplay advertising unit, TDI

### **Country Slide Continues In July Format Count**

RA	ANK	The (((p))) FORMAT	STA	TION CO	UNT
THIS	LAST	The Street FORMAT MONITOR  FORMATS  FORMATS  FORMAT MONITOR  Copyright M Street Corp. 1998	86, X10r	JUNE '98	NET GAIN OR LOSS
1	1	Country	2,410	2,419	-9
2	2	News/Talk	1,110	1,120	-10
3	3	Adult Contemporary	859	866	-7
456	4	Oldies	783	775	8
5)	5	Religion (Music)	720	718	2
6)	6	Adult Standards	561	554	7
7	7	Spanish	487	490	-3
8	8	Classic Rock/Hits	462	455	7
9	9	Soft AC/Easy Listening	402	403	-1
0	10	Top-40/Mainstream/Rhythm	377	374	3
11	11	Religion (Talk)	355	355	0
12	12	Top-40/Adult	266	266	0
3	13	Mainstream Rock	262	260	2
14	14	Sports	236	237	-1
15	15	R&B Adult/Oldies	178	180	-2
16	16	R&B	168	168	0
2)	17	Miscellaneous	163	152	11
18)	18	Modern Rock	144	142	2
	19	Triple-A	96	94	2
20)	20	Jazz	90	87	3
21	21	Modern AC	73	74	-1
22	22	Classical	42	42	0
		Total commercial operating stations	10,244	10,231	
		Stations off the air	116	112	

# RADIO

		MOI	NITOR
DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
	WWXY New York	Live Lunch Concert Series	Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Aug. 12	WHSL Greensboro, N.C.	New Country Star Party	Lisa Brokop, Linda Davis, Shana Petrone, Brady Seals
Aug. 16	WAYZ Hagerstown, Md.	Summer Fun Fest	Sherrié Austin, Keith Har- ling, Lonestar, Shane Stockton, the Wilkinsons
Aug. 21-29	WXBQ Johnson City, Tenn.	Appalachian Fair	David Lee Murphy (21), BlackHawk (22), Lee Ann Womack (24), Deana Carter (25), Charlie Daniels (26), Kevin Sharp (27), Jo Dee Messina (28), Kenny Chesney (29)
Aug. 22	KXXY/KTST Oklahoma City	KXXY/Twister Country Fest '98	John Berry, Clint Black, Melodie Crittenden, Tanya Tucker, Mark Wills
Aug. 22	"After MidNite"/KSON San Diego	"After MidNite With Blair Gamer" Beach Bash	Gary Allan, Keith Harling, Shane Stockton
Sept. 2	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Brady Seals
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye, Randy Travis, Lari White, the Wilkinsons
Sept. 18-19	KTOM Monterey, Calif.	Salinas Country Fest	Clint Black, BlackHawk, Hal Ketchum, Lila McCann, Wynonna
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Hal Ketchum, the Kinleys, Lee Roy Parnell
Oct. 5	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Ricochet
Oct. 31	WWXY	Y107 Boo Country Bash	the Mavericks

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

# AIRBORNE

Instant information on Country's new artists

#### **Chad Brock**

"EVANGELINE" (WARNER BROS.)

Born and raised in Ocala, Fla., Chad Brock started his singing career with a solo performance of "Amazing Grace" in his hometown church at the age of 6. After finding lyrics scrawled on papers around the house, Brock's father bought the budding songwriter his first guitar at 13. Later, Brock turned down a football scholarship in high school so he could continue his pursuit of music. He has crisscrossed the country playing in honky-tonks from Ocala to Flagstaff, Ariz. In 1993, he was named one of the top 10 unsigned country acts by the Nashville Entertainment Assn. His debut album was produced by Norro Wilson and Buddy Cannon.

# Rodney Carrington "DANCING WITH A MAN" (MERCURY)

Comedian Rodney Carrington's act has already garnered him a following in comedy clubs across the country, and he has appeared numerous times on the syndicated Bob and Tom and John Boy and Billy morning shows. Hailing from Longview, Texas, the 29-year-



old Carrington was a high school body-builder and earned the title Mr. Teenage East Texas and was runner-up for Mr. Teenage Texas. In 1995, he self-released a live album, "C'mon Laugh You Bastards." His new album, "Hangin' With

bum, "Hangin' With Rodney," was released June 2. Recorded live at the Inprov in Dallas, Charlie Goodnites in Raleigh, N.C., and Crackers in Indianapolis, the album contains a mixture of standup material and comedy songs. He is Mercury's first comedic signing.

# Clint Daniels "A FOOL'S PROGRESS"

(ARISTA N SHVILLE)

Clint Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his luck in Nashville seemed like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single The self-titled album is due Sept. 15. Daniels and his wife, Barbie, own a miniature Pinscher named Killer.

# Danni Leigh "IF THE JUKEBOX TOOK TEARDROPS" (DECCA)

Born and raised in Strasburg, Va., Danni Leigh started singing in church at the age of 3, belting out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but she soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungee-jump instructor at the tallest (310 feet) legal jump in the U.S. She also waitressed and sang in several area restaurants and bars and had a

job singing backup for the rock band Foreigner. In 1994, she moved to Nashville, where more odd jobs followed, including work as an animal caretaker for Tom T. Hall. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell. Her debut album, "29 Nights," is due Oct. 6.

# Mark Nesler "USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had songs cut by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes. Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the

# ★ Trini Triggs "STRAIGHT TEQUILA" (CURB/MCG)

Trini Triggs was signed to Curb/MCG the same day he met with label head Mike Curb



for the first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local bands before forming his own group and landing a standing weekend gig at the local Mariner's Sea-

food Restaurant, the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two young daughters. His self-titled debut album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi." After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry.

# The Wilkinsons "26 CENTS" (GIANT)

This family trio consists of father Steve Wilkinson, daughter Amanda, 16, and son Tyler, 14, who have been singing together for years. They got their start in their native Trenton, Ontario, where Steve Wilkinson was working as a carpenter while writing songs on the side for several Canadian artists and performing at fairs with two of his three children. The whole family packed up and moved to Nashville last fall and within three weeks of their arrival had offers from Lyric Street, MCA, and Giant. Their debut album, "Nothing But Love," is due Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks, including one ("Boy Oh Boy") he co-wrote with Amanda.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airpluy Monitor.



Woody Bowles

Produced by Keith Stegall



www.mercurynashville.com

#### The Aircheck's In The Mail—And Don't You Wish It Stayed There?

months for maybe two years—and they never got any better."

### TODAY JACKSONVILLE! TOMORROW . . .

"One guy, in addition to his tape, sent a head shot of himself wearing a crown on top of his cowboy hat," WROO (Rooster Country 107) Jacksonville, Fla., PD Buzz Jackson says. "He even signed it, 'Buzz, together we can rule Jacksonville... Long live the King!"

#### 'MR./MS. CONGENIALITY' WINNERS

Wayne Coy, imminent PD of KQKQ (Sweet 98) Omaha, Neb., recalls two aircheck packages that really stood out. "One guy stuck his package on a prosthetic leg and left it at the door. On his résumé he wrote, 'Whatever it takes to get my foot in the door.' Another guy's package was delivered be a female [ahem] 'entertainer.' The tape sucked, but the presentation was great."

#### AT LEAST HE'S CONSISTENT

Country WESC-AM-FM Greenville, S.C., OM Ron Brooks says he couldn't begin to count the number of "incredibly horrible aircheck packages." One, however, stands out. "It did everything wrong," he asserts. "The cover letter was addressed 'to whom it may concern' and was a multiple-generation photocopy that was skewed noticeably, as was the photocopied résumé. The aircheck tape was of incredibly poor quality, and the audio level was so low that the tape hiss buried most of the audio. To cap it all off, the aircheck sounded like it was recorded with the condenser mike on a portable recorder."

#### TAKES DIRECTION—WELL...

WYRK Buffalo, N.Y., APD/MD John Paul once offered sage advice to a neophyte, and paid for it, too. At a previous PD job, Paul says, "I got a very professional-looking package from a man who had a Ph.D. in a radio/TV-related field. He spent most of his life in school, learning radio and TV by the books, without one day of commercial radio experience—and you could tell by his tape. When I told him he needed some part-time commercial radio experience, he exploded on the phone and told me that he had the education and that was the most important thing in any business. I told him I had a part-time high schooler that sounded better than he did. I never heard from him again."

#### YOU KNOW WHEN YOU KNOW

When consultant Keith Hill was PD of WKJY Long Island, N.Y., he received a tape from "a guy who claimed to know [a famous New York jock], who told him that PDs don't need to know that you can do segues, adding, 'I haven't included any segues, even though I work as a mobile DJ and can do them, you know.' He proceeds to spend 10 minutes just talking about what precious little he knows about radio in a thick New York accent, saying 'you know' about 60 times."

#### REALLY GOING POSTAL

Adult top 40 WOMX (Mix 105.1) Orlando, Fla., PD David Isreal is forever haunted by the

Charts Assistant: Mary DeCroce
Chart Production Manager: Michael Cusson
Asst. Chart Production Manager: Alex Vitoulis
Editorial Production Managers: Barry Bishin, Marcla Repinski
Editorial Production: Susan Chicola, Marc Giaquinto,

rtising Production Manager: Len Durham

Advertising Production Artist: Karen Platt

Publisher: Jon Guynn

Managing Editor: Phyllis Stark

Maria Manliclic, Lisa Rathgeb Copy Editor: Carl Rosen

Art Director: Ray Carlson

National Chart Manager: Linda Silver Director of Charts: Wade Jessen "postman."

"On his aircheck, he had to hit every post, and I mean every damn post," says Israel. "One song had a 52-second intro. Well, here comes the call letters, the state's quick-three lottery numbers, followed by the match-four and finally the Super Lotto jackpot—nine numbers—and, just in case you missed it, 'those numbers again were . . .' And he still hit the post. Well, the guy moved on, but I recently got an updated aircheck from him. He sounds much better—and still hits every damn post."

#### THE SOUND OF ONE AIR CHECKING

What happens to PDs when they overdose on T&Rs? When consultant Alan Burns was a jock just out of college, he sent an aircheck to the PD of WAKY Louisville, Ky. "Unbeknownst to me, a friend also sent a copy of the very same tape, so the PD had two identical airchecks. One tape elicited a rejection letter, while the other incited a call from the PD, who offered me afternoon drive."

#### IT CAME FROM VOICE MAIL

Here are some reasons why KEDJ (the Edge) Phoenix PD Shellie Hart will print "Absolutely no calls, please" in future job-opening ads:

"Hey, Shellie, you know that tape I sent you six months ago? Well, it was my only copy, and I'm coming by today to pick it up."

"Sorry to bug you again. I was just hoping for a call-back. I realize this is the seventh call today, but..." (Call made on a Tuesday.)
"Hi, I just graduated from broadcast

• "Hi, I just graduated from broadcast school, and I'm looking for an entry-level on-air position. My annual salary goal is \$75,000. Would you like my résumé? Can you call me back?"

• "Listen here, big baby. This here's Cooky Love. I know you wanna hire my ass. Let hoochie mama come in and make everything OK." (Check that; she hired this guy.)

#### SEND THIS TO THE SMITHSONIAN

"A guy sent me an aircheck, and during one of the breaks, I heard a toilet flushing and a door closing, but he made no reference to it," KIIZ Killeen, Texas, PD Michael Maguire notes. "When I called to give him feedback, I asked about it. He said he didn't have the equipment at home to do it right, and he had been locked out of the station that fired him. So he did his tape while he did his business."

#### FAMOUS LOST WORDS

Before you start calling air-talent syndicators, consider another tale, courtesy of Wayne Coy. "I was PD of WIXX [Green Bay, Wis.] when I got a tape from a weekend guy in Kansas City, who demanded that he be hired only to do mornings," he says. "Being half of the morning show at the time, there was no way I was going to take myself off the air. But I still listened to tape, and the guy was out there, but he was very cliché-ridden. Even though it was pretty bad, I kept the tape.

"Eight years later, I found that tape and looked at the package. It was from a guy named Holy Moly Muller. Now he goes by the name of Mancow. Let's compare pay-

checks now."

National Advertising Manager: Hank Spann National Account Manager: Lee Ann Photoglo Advertising Services Manager: Alyse Zigman Sales Assistant: Hollie Adams

Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino



Billboard Music Group

President: Howard Lander
Senior VP/General Counsel: Georgina Challis
Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White
Director of Strategic Development: Ken Schlager
Business Manager: Joellen Sommer

Airplay Monitor reporting panels are based solely on a station's musical content.

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# **MONITOR PROFILE**

# Donna Valentine Keeps Afternoons Moving Forward On K102 In Minneapolis

ccording to KEEY (K102) Minneapolis p.m. driver Donna Valentine, "I'm not exactly your typical female jock. I don't have a feminine presentation. I'm abrasive, outspoken, and unafraid to expose that because that's who I am, and I can't suppress it. I'm very energetic and very excitable, maybe a little too much sometimes. I don't think someone would think of me and say, 'She sounds nice,' but for some reason it works. I'm playful. People give me a hard time, and I give them a hard time. It's fun."

Like most female air personalities, Valentine appreciates having her talent judged on its own merits, rather than on the basis of what a "female jock" is capable of. "I don't ever think of myself as a female jock; in the same way, a [male] PD wouldn't think of himself as a balding PD," she says. "It's not [relevant]. I don't want people to say, 'She's one of the best female jocks I've ever heard.'"

A native of northern New Jersey, Valen-



Donna Valentine P.m. Driver KEEY Minneapolis

'Country is
the one
format I
never thought
I would be
able to do'

tine started as a telephone operator at top 40 WHTZ (Z100) New York, where she worked from 1986 to '90 while attending college and simultaneously doing freelance TV production for ABC News and Sports and VHI and working as a talent coordinator for MTV. In the midst of all that, she landed a weekend on-air gig at WSBG Scranton, Pa. From there, she moved to fullservice AC WRFC Athens, Ga., where she worked during the week while doing weekends at AC WSB-FM Atlanta. That led to a short-lived overnight gig at top 40 KBTS Austin, Texas, then a weekend gig at KCLD St. Cloud, Minn., afternoons at start-up hot AC WTCX Minneapolis, then a weekend gig at top 40 KDWB Minneapolis. When she joined K102 as midday host in 1994, it was her first country experience, although, she says, "I grew up on country, but not by

She continues, "Country is the one format I never thought I would be able to do. Now it is the only format I want to do." She cites both the listeners and the artists as reasons. "The audience is very loyal, down to earth, and accepting, and the artists are very accessible, accommodating, and very real," she says. "They remember their roots, appreciate radio, and always say 'thank you.' It's nice to matter in that capacity. I've always felt appreciated working in country music."

When afternoons opened up at K102, Valentine asked for and was reluctantly given a chance to prove herself. Two-and-a-half years later, she apparently has. Last month, she received her first-ever nomination as local air personality of the year in the Bill-board/Airplay Monitor Radio Awards. She is the only one of the 10 country nominees who doesn't host a morning show.

A former male friend once asked Valentine about her career goals. When she said

she wanted to do afternoon drive in a major market before she was 30, her friend said, "Make different plans, because women in radio do middays, late nights, or they're morning-show laugh tracks." Valentine says, "I just wanted an opportunity to prove it doesn't have to be that way."

Valentine says she is given plenty of creative freedom by K102 PD Gregg Swedberg. "I have a PD who's very aware of what's going on at his radio station, and he has high expectations, but for the most part he leaves me alone. He trusts me. He's not quick to hotline me, because he knows I'm harder on myself than he could ever be."

There was, however, a time when Swedberg had to literally draw the line with Valentine. After she joked on the air that "you might be a redneck if you think a Volvo is a part of a woman's anatomy," Swedberg called her in to his office, drew a line on a piece of paper, drew a circle in the middle of the line, and said, "Here's the line, and here's you." Valentine says, "That was all he had to say. I knew exactly what he was talking about. I have this belief that the day you refuse to listen to constructive criticism is the day you can hang up your headphones and say, 'This is as far as I'm going to go in my career.'"

She credits the family atmosphere at K102 for some of her success. "We really do have a great staff, and that's where it all begins," she says. "If you have tension within the programming department, somehow it is going to come out on the air. We're like a family. We love each other and protect each other, and sometimes we want to kill each other."

Valentine says doing an afternoon show is very different from morning drive. "The most important thing is to keep the music going" in afternoons, she says. "The key is making someone laugh over a 15-second ramp. It's all about forward motion. People are in their cars. They want to hear music. It's important to entertain as quickly as possible. I wouldn't do a minute-and-a-half bit, but you could do that in mornings.

"I don't care what it takes to entertain somebody," Valentine adds. "I have a [belief] that if I say something and I know one person laughed in their car, it was worth it. Of course, my PD would say one isn't good

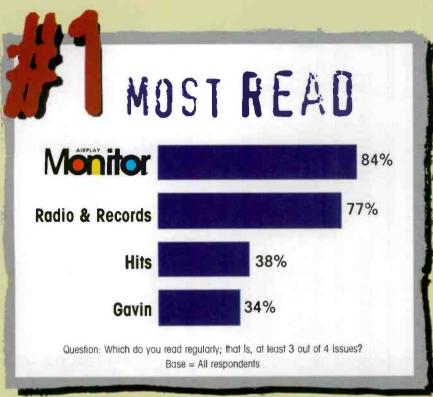
enough."

Another difference between afternoons and mornings at K102 is that Valentine tends to get most of the interviews with artists, authors, and celebrities passing through town. Her interview style is a cross between fanatic preparedness and casual conversation. "If someone [who is booked on the show] has a book out, I will read it, even if I have to stay up until 4 in the morning," she says. "I do it out of respect for the person." At the same time, Valentine's questions tend to focus on "everyday stuff... the same things you would ask someone you're meeting at a party." She's even been known to bicker with artists on the air. "My thing is to talk to them like I would my sister or my friend. It makes them open up a little more. Nobody wants to sit there and [feel like] they're being interviewed in a doctor's office about their family history."

Although her show is successful, Valentine says she tries not to pay too much attention to ratings, because "if I choose to live by the ratings, then I have to die by the ratings, [and] I don't have that much confidence in the numbers or in my talent. I think if I keep doubting myself, I will continue to improve "

PHYLLIS STARK

# THANK YOU FOR MAKING US THE FINANCIAL RADIO TRADE PUBLICATION



Gavin

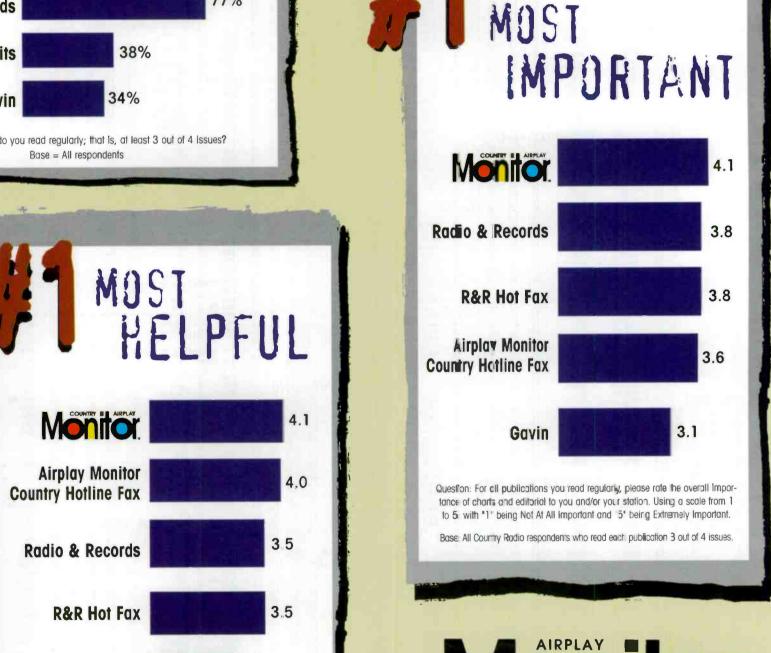
Question: For all of the publications you read regularly, how helpful is the publication

In programming your station? Using a scale from 1 to 5 with "1" being Not At All Helpful and "5" being Extremely Helpful.

Base: All Country radio respondents who read each publication 3 out of 4 issues.

2.6

IN THE BUSINESS



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# **SPRING '98 ARBITRONS**

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OP-AM-PM   Country   3.8   5.7   46   4.7   5.1   WCRY   religious   1.7   1.4   1.5   1.8   WERC   N/T   4.9   5.4   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.6   5.5   5.8   WRAR   modem   4.8   4.8   4.4   5.2   4.3   WPLX   adult std   2.7   2.4   2.4   2.2   1.2   WRSF   AC   4.7   6.0   5.0   3.9   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.8   5.7   3.	FI DJ	AC oldies	8.2 4.6	8.8 4.5	7.6 5.1	8.6 4.5	6.4 5.3	WRXQ WMFS	modern album	1.9 2.4	2.3 1.8	2.2	1.5 2.6	2.1 1.9	WMJJ WZRR	AC cls rock	8.2 6.1	5.1 5.4	7.6 5 6.3 6	.4 7
REF   album   3.2   3.8   5.4   3.6   4.1   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.5   1.	OP-AM-FM JBL	country	3.8 5.2	5.7	4.6 4.5	4.7	5.1 4.6	WCRV WBBP	religious religious	1.7 2.0	1.4	1.5	1.5	1.8	WERC WAGG	N/T religious	4.9	5.4	5.6 5 5.1 2	.6 4 .8 3
NR cls nock	ER ISP	album cls rock	3.2 4.6	3.8 4.7	5.4 4.3	3.6 4.2	4.1 3.8							1.2	WATV	country R&B oldies	3.8 2.9	2.7	1.8 3 2.3 3	.1 3
MB	IRR Sn-Fm	cls rock AC	1.7 6.1	2.8 5.5	2.4	3.2 4.5	3.6	WHAM	N/T	12.0 10.7	10.5 11.0	11.5	10.4 10.8	10.0	WEZN WQEN	adult stnd top 40	.5 .9	1.0	3.2 2	.4 2
IRS	IMB Bee-FM	AC AC	2.2 5.0	2.7 3.9	2.2	2.6 3.6	3.2	WPXY WVOR	top 40 AC	7.9 4.5	8.9 4.9	6.6 4.5	7.0 5.8	7.3 7.1	WICX	sports religious	1.7	2.0	3.4 2 1.2 1	.3 1
TRILLER N/1 3.2 3.2 4.7 26 1.8 mALL colores 4.2 4.3 4.6 4.6 4.5 4.7 mARL country 1.2 10.8 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.3 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 10.6 10.5 1	IRS IMT	N/T AC	.8 3.5	3.1	.1	2.5	2.9	WCMF-FM WZNE	album	6.5	5.8	6.5	5.8	5.5						.2 1
Spanish   A     A   1.1	ISY LL IZN	N/T	3.2	3.2	4.7	2.6	1.8	WKLX	oldies	4.2	4.3	4.6	4.6	5.0 4.7	WAHA	country	12.9	10.8	10.3 10	
INDIANAPOLIS	VN		.4	_	_			WQRY WYSY/WISY	cls rock AC	2.9	1.9	2.3	2.3	2.4 1.7	WTVR-FM WRVA	AC N/T	8.0 7.6	9.7 7.6	9.4 10 8.3 8	.0 10 .9 7
BC	FMS	country	12.5	13.8	13.7			WHTK	N/T	.8		1.2	1.5	1.0	WMXB WMXB	AĆ R&B adult	6.2	5.4 3.2	4.0 4 3.3 3	.9 6
PPI AC 6.3 4.9 6.3 6.1 6.0 WOCG top 40 7.8 8.4 7.3 7.7 6.4 WRXL album 4.9 4.3 3.9 4.0 3.9 4.0 7.8 RZL top 40 4.7 4.9 5.0 6.0 5.9 WBBF-FM album 5.3 5.5 5.2 4.0 5.9 WSDJ R&B 2.8 3.5 3.4 1.6 2.8 RZL modern 4.1 4.4 4.4 5.0 5.2 WPTF N/T 6.3 6.6 5.6 6.7 5.8 WTVR-AM adult std 1.9 1.9 1.4 1.8 2.0 tdles 5.7 6.4 5.0 5.2 S.0 WRAL AC 6.3 6.6 6.3 5.8 WREJ religious 9. 8.2 1.1 1.5 1.0 tdles 1.0 tdles 5.7 6.4 5.0 5.2 S.0 WRAL AC 6.3 6.6 6.3 5.8 WREJ religious 9. 8.2 1.1 1.5 1.3 1.8 9.1 MYS adult std 3.3 4.2 2.8 2.8 3.8 WQDR country 5.7 4.8 5.5 4.8 5.6 WFTH religious 1.3 1.5 6.1 1.1 1.1 1.2 S.0 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1	IBC TLC-FM	N/T R&B	8.3 5.6	8.0 4.9	8.3 4.7	8.5 5.5	9.0 6.5	wook R				48)	77	10.0	WPLZ WKLR-FM	R&B cls rock	4.7 3.2	5.0	6.4 5 3.6 3	6 3
GLD oidies 5.7 6.4 5.0 5.2 5.0 WRAL AC 6.3 6.3 6.6 6.3 5.8 WREJ religious 9.9 8.2.1 1.5 1 HHH top 40/rhythm 5.7 4.7 5.7 5.1 4.9 WTRG oldies 6.3 5.3 5.0 5.5 4.8 5.6 WRYS adult stid 3.3 4.2 2.8 2.8 2.8 8 WODR country 5.7 4.8 5.5 4.8 5.6 WRYDR country 5.7 4.8 5.5 4.8 5.6 WREJ religious 1.9 1.5 1 1.5 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1.1 1 WFTH religious 1.3 1.5 6.1 1 WFTH re	TP1 ZPL	AC top 40	6.3 4.7	4.9	6.3 5.0	6.0	6.0 5.9	WDCG WBBB-FM	top 40 album	7.8 5.3	8.4 5.5	7.3 5.2	7.7	6.4 5.9	WRXL WSOJ	album R&B	4.9 2.8	4.3	3.9 4. 3.4 1.	0 3
MYS adult std 3.3 4.2 2.8 2.8 3.8 WQDR country 5.7 4.8 5.5 4.8 5.6 WFTH religious 1.3 1.5 6 1.1 1 MAP cls rock 5.1 4.9 4.5 4.7 3.4 WML/MOUR R&B adult 4.7 7.1 4.8 5.4 5.0 Country 1.5 1.6 0.5 3.6 0.4 6.6 6.6 5.2 2.3 2.6 2.7 WFXC/WFXK R&B adult 4.7 7.1 4.8 5.4 5.0 Country 1.5 10.5 11.6 9.8 13 1.8 1.8 1.7 1.4 WRSN AC 4.2 4.4 4.3 3.7 4.4 WFLY top 40 9.3 9.2 8.7 10.0 9.0 WMPM country 6.9 7.7 8.5 7.6 9.0 7 WMPM country 6.9 7.8 8.5 7.6 9.0 7 WMPM work modern 7.1 7.8 7.5 6.1 7 WABY-AM-FFM adult std 6.0 6.6 5.2 7.3 6 WABY-AM-FFM adult std 6.0 6.6 5.7 7.3 6 WABY-AM-FFM adult std 6.0 6.	GLD HHH	oldies top 40/rhyth m	5.7	6.4	5.0	5.2	5.0 4.9	WRAL	AC oldies	6.3	6.3 5.3	6.6 5.0	6.3 5.4	5.8 5.8	WREJ WRNL	religious N/T	1.2	1.3	2.1 1. 1.8	5 1 9 1
GGR R&B adult 1.6 2.5 2.3 2.1 2.0 WKIX/WXU country 2.5 2.4 2.4 4.7 4.9 ALBANY, N.Y.—(57) GRL country — 2.3 2.5 2.0 1.6 WRDU album 7.1 6.0 5.3 6.0 4.6 WGNA-AM-FM country 10.5 10.5 11.6 9.8 17 NDE N/T 1.4 1.2 1.8 1.7 1.4 WRSN AC 4.2 4.4 4.3 3.7 4.4 WFY top.40 9.3 9.2 8.7 10.0 9 NKG country 1.8 1.3 1.3 1.8 1.4 WJMH R&B 2.9 2.5 2.4 2.4 2.9 WGY WGY N/T 93 8.7 9.5 9.9 9 NKG country 6 9. 7 1.5 1.4 WYB AC 7.8 8.5 7.6 9.0 7 WMPM country 6 9. 7 8 1.0 WYB MOBIN-MIN modern 7.1 7.8 7.5 6.1 7 WMPM COUNTRY 1.1 1.5 7.7 1.5 1.4 WYB AC 7.8 8.5 7.6 6.1 7 WMPM COUNTRY 1.1 1.0 2 9.9 10.3 11.0 WTRY-AM-FM adult std 60 66 52 7.3 6 WBY CISTON WRST COUNTRY 1.1 1.1 10.2 8.9 10.3 11.0 WTRY-AM-FM oldies 4.4 3.3 4.8 4.6 5 WGRA-AM-FM country 10.5 10.5 11.6 9.8 17 WHOM WGI COUNTRY 1.5 1.6 9.8 1.0 WYB AC 7.8 8.5 7.6 9.0 7 WHOM WGI COUNTRY 1.1 1.1 10.2 8.9 10.3 11.0 WTRY-AM-FM oldies 4.4 3.3 4.8 4.6 5 WGRA-AM-FM country 10.5 10.5 11.6 9.8 17 WHOM WGI COUNTRY 1.1 1.1 10.2 8.9 10.3 11.0 WTRY-AM-FM oldies 4.4 3.3 4.8 4.6 5 WGRA-AM-FM country 10.5 10.5 11.6 9.8 17 WHOM WGI COUNTRY 1.7 1.8 1.5 1.5 1.4 WGB AC 7.8 5.5 5.6 KIMJ AC 6.2 6.3 6.4 6.7 5.5 5.6 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2.4 2.4 2.9 WROW N/T 1.4 1.4 1.7 2.5 1.8 WYCR cls rock 2.1 2.5 2	TTS	cls rock triple-A	5.1	4.9 2.6	4.5 2.3	4.7 2.6	3.4 2.7	WNNL/WDUR WFXC/WFXK	religious R&B adult	5.7 2.2 4.7	2.2 7.1	5.5 3.9 4.8	4.8 4.3 5.4	5.6 5.2 5.0						.1 1
XIR religious 1.8 1.3 1.3 1.8 1.4 WJMH R&B 2.9 2.5 2.4 2.4 2.9 WGY N/T 9.3 8.7 9.5 9.9 8 KKG country 6 1.0 1.1 6 1.0 WRBZ N/T 1.1 5 7 1.5 1.4 WYJB AC 7.8 8.5 7.6 9.0 7  NEW ORLEANS—(39)  DUE R&B 13.2 13.4 12.7 13.9 13.8 AUSTIN, TEXAS—(50)  WILD-FM R&B 34.0 11.7 10.0 9.0 8.7 8.3 MASE country 11.1 10.2 9.9 10.3 11.0 WRBY-AM-FM adult std 6.0 6.6 5.2 7.3 6.0 WRPX album 7.0 5.9 4.3 5.6 5.8 WLD-FM R&B 340ult 7.7 10.0 9.0 8.7 8.3 MASE country 11.1 10.2 9.9 10.3 11.0 WRRY-AM-FM oldies 4.4 4.3 4.8 4.6 5.0 WRY N/T 1.4 15.3 5.1 5.3 5.5 5.8 KKMJ AC 4.8 5.2 5.5 6.4 6.5 6.0 WHRL jazz 1.8 2.5 3.4 2.5 2.5 11.0 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.9 WRRY RYCR cls rock 2.1 2.5 2.4 2.4 2.4 2	GGR GRL NDE	R&B adult country	1.4	2.5 2.3 1.2	2.3 2.5 1.8	2.1 2.0 1.7	2.0	WRDU WRSN	country album	2.5 7.1	2.4 6.0	5.3	4.7 6.0	4.9 4.6	WGNA-AM-FM WFLY	country	10.5 9.3	10.5	11.6 9	
NEW ORLEANS—(39)    OUE   R&B   13.2   13.4   12.7   13.9   13.8   AUSTIN, TEXAS—(50)   WPYX   album   7.0   5.9   4.3   5.6   5.8   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0   1.0	(IR	religious	1.8	1.3	1.3	1.8	1.4	WJMH WRBZ	R&B N/T	2.9	2.5	2.4	2.4 1.5	2.9 1.4	WGY WYJB	N/T AC	9.3 7.8	8.7 8.5	9.5 9. 7.6 9.	9 9
TLU-FM K&B adult 7.7 10.0 9.0 8.7 8.3 MSE country 11.1 10.2 9.9 10.3 11.0 WTRY-AM-FM oldies 4.4 4.3 4.8 4.6 5 2 ML N/T 8.5 7.2 8.3 8.4 7.5 KHFI top 40 8.8 9.8 9.9 9.4 9.0 WKBE/WKLI AC 3.1 2.7 3.4 2.8 2 KLL oldies 4.1 5.3 5.1 5.3 5.5 5.8 KKMJ AC 6.2 6.3 6.4 6.5 6.0 WHRL jazz 1.8 2.5 3.4 2.5 2 KLBJ-FM album 6.3 6.4 6.7 5.5 5.6 WXCR clsrock 2.1 2.5 2.4 2.4 2 KLBJ-FM AC 6.5 1.5 2.5 5.4 4.5 5.3 KAMX AC 4.8 5.2 5.2 6.9 5.2 WROW N/T 1.4 1.4 1.7 2.5 1	DUE N	EW ORLI		S <sub></sub> (	39)	13.0	13.0						.0	2.0	WABY-AM-FM WPYX	adult std album	6.0 7.0	6.6 5.9	5.2 7. 4.3 5.	3 6 6 5
TKL oldies 4.1 5.3 5.1 5.5 KLBJ-FM album 6.3 6.4 6.7 5.5 5.6 WXCR clsrock 2.1 2.5 2.4 2.4 2.4 2.4 2.4 2.5 2.5 2.6 5.1 5.2 5.4 4.6 5.3 KLBJ-FM AC 4.8 5.2 5.2 6.9 5.2 WROW N/I 1.4 1.7 2.5 1.5 2.5 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4	YLD-FM WL	R&B adult N/T	7.7 8.5	10.0	9.0	8.7 8.4	8.3 7.5	KHFI	top 40	11.1 8.8	9.8	9.9 1 9.9	9.4	9.0	WTRY-AM-FM WKBE/WKLI	oldies AC	4.4 3.1	4.3 2.7	4.8 4. 3.4 2.	6 5 8 2
(ND modern 3.8 3.4 4.8 4.3 4.6 KLB)-AM N/T 4.7 4.6 4.9 4.6 4.7 WXLE triple-A 1.2 2.5 1.9 1.9 1	TKL	oldies AC	4.1 5.1	5.3 5.2	5.1 5.4	5.3 4.6	5.5 5.3	KLBJ-FM Kamx	album AC	6.3 4.8	6.4 5.2	6.7 5.2	5.5 6.9	5.6 5.2	WXCR WROW	cls rock N/T	2.1	2.5 2.5 1.4	3.4 2. 2.4 2. 1.7 2.	5 2

Call	Format	'97	Su '97	'97	'98	Sp '98	Call
KYET-FM KEYI KPEZ KROX KGSR KAJZ KUCE KELG KJFK KAHK KAHK KKLB KIJL KYET-AM KXTN-FM	country oldies cls rock modern triple-A jazz R&B adult Spanish N/T cls rock Spanish N/T Spanish	5.7 5.3 5.3 3.4 3.9 2.4 2.0 1.6 1.3 .1 1.6 8 2.2	5.8 4.5 5.1 4.6 2.9 2.5 1.6 1.5 1.9 .2 1.8 1.3 1.4	7.2 4.2 3.9 4.2 3.6 2.6 1.7 1.7 1.7 - 9 1.1 1.8 .6	6.2 4.5 4.0 4.3 3.2 3.2 1.5 .6 2.1 1.7 1.1 .8 1.5 4.	4.6 4.3 4.3 3.7 3.2 2.4 1.6 1.4 1.3 1.3 1.2 1.2	WBKK WPTR-FM WEQX  KSSK-FM KCCN-FM KINE KIKI-AM-FM KGMZ KXME KULZ/KRTR KSSK-AM
JACK WAPE	SONVILL top 40 album	.E, F	LA.	—( <b>!</b>	5 <b>1)</b> 8.3	9.4	KQMQ-AM-FM KUMU-FM KHVH
WEJZ WSOL-FM WGIK WJBT WROO WKQL WPLA WOKY WFSJ WMXQ WWRR WZAZ-AM WBWL WCGL WNZS WBGB	AC R&B adult country R&B country oldies modern N/T jazz AC cts rock religious sports religious sports cls rock	7.3 6.0 8.6 6.9 6.2 5.2 3.5 3.5 3.6 2.5 1.9	6.8 4.9 9.2 5.7 5.5 6.0 4.5 4.2 3.6 3.5 2.7 3.1 1.1 1.0	5.9 6.1 7.2 5.3 5.8 6.4 3.8 3.9 2.6 3.5 2.3 2.4 1.7 1.3 1.3	8.3 7.1 6.8 8.2 5.9 5.5 5.8 4.1 4.2 3.5 3.1 1.6 3.0 1.2 1.0	8.4 7.8 7.1 6.9 6.4 5.3 5.1 4.9 4.1 3.7 3.3 2.2 2.2 1.8 1.5	KUCD KKLY KHUL KPDI KPDI KUMU-AM KCON-AM KGU KHNR KHNR KHDI KZOO  KWEN KRMG KHTT KMOD KMYZ-FM
WHAS WAMZ	UISVILLI N/T country	I2.1 13.9	11.6 13.9	52) 12.2 14.1	12.2 13.7	12.3 11.8	KBEZ KQLL-FM KCKI
WDIX WYEZ WGZB WGKA WSFR WTFX WLRS WQMF WHKW WKUK WMJM WSJW WWKY	top 40 AC R&B oldies cls rock album modern album country adult std R&B adult jazz N/T religious	7.5 6.0 8.1 4.9 4.4 5.8 2.3 4.7 2.4 2.9 1.3	6.5 6.4 7.0 4.7 4.0 5.0 4.4 4.1 2.9 1.9 2.3 2.8 1.8 1.6	6.9 6.8 7.6 5.3 4.1 3.2 4.8 3.4 2.0 1.9 2.2 1.3 1.8	8.0 6.5 5.6 3.8 4.4 3.6 4.5 4.4 2.5 3.1 1.5 1.8 1.1	7.2 7.1 6.6 5.9 5.4 4.0 3.9 3.7 2.7 2.4 2.1 1.5 1.5	KISR KRAV KYOO-FM KEMX/KXOJ-FM KJMM KOAS KYOO-AM KCFM KGTO KMRX
WAVG WLKY	adult std N/T	3.3	2.0	1.3	2.2	1.2	KMXZ KRQQ KLPX
NYO OK	LAHOMA	0.2	Y	( <b>53</b>	10.8	11.9	KOHT KNST KWFM-FM
KATT-FM KATT KATT-FM KTOK KTOK KYIS KYIS KMGL KTST KQSR KVSP KVSP KTHT WWLS KEBC KNTL	country album oldies N/I cls rock AC AC AC AC AC Sountry AC RåB jazz sports sports sports	12.7 8.4 9.9 7.1 4.8 4.7 7.8 6.8 4.0 5.3 3.4 1.3 1.0	13.6 6.5 10.6 6.9 5.0 4.1 6.3 8.1 3.8 4.4 3.2 1.4 1.1	11.1 7.2 9.9 5.6 7.2 5.0 7.1 8.5 3.7 3.8 2.7 1.9 1.4	9.1 8.2 5.8 7.5 5.9 6.6 6.0 4.8 4.9 3.3 1.3 2.3 1.1	9.9 8.8 7.7 6.7 5.6 5.3 4.6 3.0 2.5 1.5 1.1	KHYT M-CM KHYT KZPT KFMA KCEE KZLZ KTZR KGYY KFFN KTUC KOTL KYOT KCUB KEVT KCUB KEVT KCEW KSAZ
WMMX	AYTON, C	12.8 9.1	8.9	87	9.4	12.2 8.6	квем Мо
WLQT WTUE WROU WHIO WHIO WBIT WING-FM WGTZ WONE WXEG WXER WLW WFCI WHOU WHON WHON WHON WHON WYAE WYAE WKSW	AC album R&B N/I top 40/rhythm cls rock top 40 adult std modern oldies N/I religious R&B adult easy jazz country R&B oldies Country	3.3 3.9 4.0 4.2 2.1 1.2 1.1	5.9 7.0 5.1 5.3 3.3	6.3 6.5 6.5 5.3 3.2	6.5 5.3 4.6 2.9 4.7 6.4 3.5 4.7 3.4 3.9 1.9 2.5 1.0 1.2 2.0	7.1 6.4 6.0 5.7 5.0 4.7 4.5 4.4 3.8 3.4 3.3 1.7 1.6 1.3 1.2	KGBT-AM -FM KMPS KIWW KVLY KFRQ KTEX KTJN/KTJX/KBO KURY XAAA KSOX-FM XVTH KIRT XAVO
WRNB WPFB-FM						1.1 1.0	WKRZ/WKRF WGGY/WGGI WMGS
WZZK-FM WRAX WBHK WBHI WBHI WMIJ WZRR WOOL WERC WAGG WYSF WOWC WATY WENN WENN WENN WENN WIJD WJOX WJOX	AINGHAN country modern RAB adult RAB AC cls rock oldies N/I religious AC country RAB oldies RAB adult stnd top 40 religious sports religious country	7.1 8.5 8.2 6.1 3.8 4.9 4.4	5.5 5.5 8.3 5.1 5.4 6.5 5.4 3.9	5.1 6.2 7.6 6.3 5.0 5.6	5.0 8.3 8.0 8.3 5.4 6.2 5.4 5.6 2.8 3.9 3.1 2.4 2.4 2.3 1.8	11.3 8.2 7.9 7.6 7.2 5.6 4.7 4.5 3.8 3.6 3.2 3.1 2.8 2.5 1.8 1.6	WEZX WNAK WBHT/WEMR-F WZMT/WKQY-F WILLWILI MOBIW WAGFM WAGFM WAGFM WCTD/WCTP WSBG WYPO WWFH/WWSH WODE
WFMH					1.2	1.1	WLAV WSNX-FM WBCT
WKHK WCDX WTVR-FM WRVA WRVQ WMXB WKIS WBZU WPLZ WKLR-FM WSMJ WRXL WSMJ WRXL WTVR-AM WREI WRTH	CHMOND country R&B R&B AC N/I top 40 AC R&B adult modern R&B cls rock jazz album R&B adult std religious N/I religious	12.9 10.7 8.0 7.6 5.7 6.2 3.7 3.3 4.7 3.2 3.8 4.9 2.8 1.9 1.2	11.0	9.8	10.6 10.1 10.0 8.9 7.0 4.9 3.1 3.2 5.6 3.6 5.5 4.0 1.6 1.8 1.5	10.3 7.9 6.7 6.2 4.8 4.0 3.9 3.6 3.6 3.3	WGRD WOOD-FM WLHT WOOD-AM WKLQ WYTI WOFN WCUZ-FM WODJ WMJH WFGR WJQX WFUR-FM WHUS-FM WKWM

Sp '98	Call	Format	Sp '97	Su '97	Fa '97	w '98	Sp '98	Call
4.6 4.3 4.3 3.7 3.2	WBKK WPTR-FM WEQX	classical country modern	.5 1.5 1.2	.9 1.4 1.8	1.2 1.4 .9	.8 1.4 .7	1.3 1.3 1.1	WBBS WSYR WYYY
2.4	KSSK-FM	HONOLU	LU- 11.0	-(59 9.8	9)	8.8	9.1	WNTQ
1.4	KCCN-FM KINE	Hawaiian Hawaiian	8.1	9.1 8.1	8.1	8.2 8.2	8.6 7.8	WWHT WSEN-FM
1.3 1.3 1.2	KIKI-AM-FM KGMZ	top 40/rhythm oldies	7.5 9.9 5.5	12.1 5.3	12.2	10.6	7.5 6.6	WLTI WTKW/WTKV
1.2	KXME KULA/KRTR	top 40 AC	7.2	5.9	2.0 5.3	5.0 6.1	6.5	WKRL WRDS
1.2	KSSK-AM KQMQ-AM-FM	AC top 40/rhythm	7.0 5.5	5.7 8.7	4.8 6.4	5.2 6.1	5.9 5.6	WFBL WTLA/WTLB/
9.4	KUMU-FM KHVH	easy N/T	5.9 4.0	4.9	5.4 2.6	6.3 3.2	5.5 3.8	WHEN-AM WFRG-FM
8.0 7.8	KKLY	AC cls rock	2.0 3.3	1.8 3.4	3.0 2.5	3.3 2.8	3.5 2.7	WSCP-FM WHCD
7.1 6.9	KHUL KPOI	R&B oldies modern	1.9	4.7	2.3	2.6 3.3	2.5	WKRH
6.4 5.3 5.1	KUMU-AM KCCN-AM KAIM-FM	adult std Hawaiian	1.1	1.4	2.0	1.4	2.0	
4.9	KGU KHNR	religious N/T N/T	1.4 1.0 1.3	1.3 .7 1.6	1.3 2.3 1.3	1.1	1.2 1.2 1.2	KEZO-FM KXKT
4.1 3.7	KNDI KZOO	religious Hawaiian	.8	.9	.9	1.7 1.2 .8	1.0	KGOR KSRZ
3.3 2.2 2.2					.5	.0	1.0	KQKQ KFAB
1.8 1.5	KWEN	JLSA, OF	(LA. 10.7	10.5	50)	10.8	9.8	KKCD WOW-FM
1.4	KRMG KHTT	N/T top 40	8.4 7.1	9.4 6.7	7.8 7.7	11.2 7.2	9.3 8.6	KEFM KKAR
	KMOD KMYZ-FM	album modern	7.5 6.6	8.3 6.5	8.4 6.4	7.4 5.9	8.2 5.2	WOW-AM
12.3	KBEZ KQLL-FM	AC oldies	5.3 4.5	5.9 4.5	5.2 6.0	5.4 5.8	4.8	KZFX
11.8 7.2	KUSR Kusr Krav	cls rock AC	6.6	6.5	7.0	1.5 4.4	4.5 4.5	KOSR KOTD-AM
7.1 6.6	KVOO-FM KEMX/KXOJ-FM	country	5.0 4.3 4.8	4.0 4.0 4.6	4.1 4.2 4.4	4.8 3.7 3.7	4.5 4.2 4.1	KOTD-FM
5.9 5.4 4.0	KUMM KDAS	R&B jazz	4.8	2.3	2.9	3.0 2.4	3.6	Н.
3.9 3.7	KVOO-AM KCFM	country classical	3.1	4.5	4.5	4.5	3.1	WNNK-FM WHP
2.7	KGTO KMRX	adult std AC	2.5	2.5	2.7	2.7	1.7	WRBT
2.1 1.5 1.5		00011						WRKZ WTPA
1.4	KHM	country	13.5	12.0	14.2	10.5	12.0	WWKL-AM-F WQXA-FM
1.2 1.1	KMXZ KRQQ	AC top 40	9.3 9.5	8.8 9.4	8.4 8.9	9.5 7.4	8.6	WROZ WHYL-AM
	KLPX Koht Knst	album top 40/rhythm	6.9 3.7	6.9 3.8	7.1	6.2 5.2	6.3 5.6	WTCY WLAN-FM
11.9 9.9	KMEM-EM KHAL	N/T oldies	5.7	5.8 4.9 5.2	5.3	5.6 5.1	5.3 4.9	WLBR
8.8 7.7	KZPT KFMA	cls rock AC modern	4.1 3.7 5.6	3.6 4.0	5.2 3.3 4.0	5.5 5.1 2.7	4.8 4.8 3.7	WHYL-FM WKBO WARM-FM
6.7 5.7	KCEE KZLZ	adult std Spanish	2.8	4.2	3.5	4.2	3.2	WEGK WDAC
5.6 5.3	KTZR KGVY	Spanish adult std	2.1	1.0	2.4	1.6	2.1	WYCR
5.3 4.6	KFFN KTUC	sports N/T	.6	1.0	1.1	1.7	1.6	FC
3.0 2.5 1.5	KYOT	Spanish jazz	1.1	1.6	.8	.9 1.0	1.3	WAVV
1.1 1.0	KEVT	Country Spanish	1.0	1.9	1.9	1.3 1.D	1.1	WCKT WINK-AM/W
1.0	KSAZ	Spanish adult std	1.1 1.9	1.9	1.7	1.9	1.1	WINK-FM WRXK
12.2	McA	LLEN, T	FXA	S_	(62	1		WJST
8.6 7.1	KBFM	top 40	12.0	14.0	102		14.1	WARO
	KGBT-AM -FM		13.0		12.0	14.5		WWGR
6.4 6.0	KGBT-AM -FM KKPS KIWW	Spanish Spanish	7.7	14.6 7.2	15.0 12.9 9.5 7.6	13.1 9.0	11.8 11.8	WWGR WJBX WSGL
6.4 6.0 5.7 5.0		Spanish Spanish Spanish AC	7.7 9.1 8.5		12.9 9.5 7.6 8.9 4.7	13.1 9.0 6.8 7.9 7.1	11.8 11.8 8.5 8.4	WJBX
6.4 6.0 5.7	KKPS KIWW Kyly Kfrq Ktex Ktjn/ktjx/kbor	Spanish Spanish Spanish AC album country Spanish	14.4 7.7 9.1 8.5 5.6 6.3 6.1	14.6 7.2 10.1 7.3 4.2 7.2 6.0	9.5 7.6 8.9 4.7 8.1	13.1 9.0 6.8 7.9 7.1 7.4 4.3	11.8 11.8 8.5 8.4 7.6 6.7 4.3	WSGL WQNU
6.4 6.0 5.7 5.0 4.7 4.5	KKPS KIWW KYLY KFRQ KTEX KTJN/KTJX/KBOR KURY XAAA	Spanish Spanish Spanish AC album country Spanish N/T easy	14.4 7.7 9.1 8.5 5.6 6.3 6.1 2.6 3.2	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 3.2	11.8 8.5 8.4 7.6 6.7 4.3 3.1 2.3	WJBX WSGL WQNU WPRW WXRM
6.4 6.0 5.7 5.0 4.7 4.5 4.4 3.8 3.4 3.3	KKPS KIWW KVLY KFRQ KTEX KTJN/KTJX/KBOR KURV XAAA KSOX-FM XVTH	Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish	14.4 7.7 9.1 8.5 5.6 6.3 6.1 2.6 3.2 2.3 1.7	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5 1.3	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 3.2 2.0 1.2	11.8 11.8 8.5 8.4 7.6 6.7 4.3 3.1 2.3 1.9 1.3	WJBX WSGL WQNU WPRW WXRM WTLQ
6.4 6.0 5.7 5.0 4.7 4.5 4.4 3.8 3.4 3.3 1.7 1.6 1.3	KKPS KIWW KVLY KFRQ KTIM/KTJX/KBOR KURY XAAA KSOX-FM	Spanish Spanish AC album country Spanish N/T easy oldies	14.4 7.7 9.1 8.5 5.6 6.3 6.1 2.6 3.2 2.3	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 3.2 2.0	11.8 8.5 8.4 7.6 6.7 4.3 3.1 2.3 1.9	WJBX WSGL WQNU WPRW WXRM WTLQ WDRR
6.4 6.0 5.7 5.0 4.7 4.5 4.4 3.8 3.4 3.1 7 1.6 1.3 1.2	KIPS KIWW KYLY KFRQ KTEX KTJN/KTJX/KBOR KURY XAAA KSOX-FM XVTH KIRT XAVO	Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish Spanish Spanish Spanish Spanish	14.4 7.7 9.1 8.5 5.6 6.3 6.1 2.6 3.2 2.3 1.7	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5 1.3	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9 1.0 2.1	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 3.2 2.0 1.2 2.1	11.8 8.5 8.4 7.6 6.7 4.3 3.1 2.3 1.9 1.3	WJBX WSGL WQHU WPRW WXRM WTLQ WORR  KMJX KSSN AN FRANKR KIPR
6.4 6.0 5.7 5.0 4.7 4.5 4.4 3.8 3.4 3.3 1.7 1.6 1.3	KKPS KIWW NYLY KFRQ KTEX KTIN,KTIJX/KBOR KURY XAAA KSOXFM XYTH KIRT XAYO  WILK WKRZ/WKRF WGGY/WKGI	Spanish Spanish AC album country Spanish N/T easy oldies Spanish	14.4 7.7 9.1 8.5 5.6 6.3 6.1 2.6 3.2 2.3 1.7 1.7	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5 1.3 1.4	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9 1.0 2.1	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 3.2 2.0 1.2 2.1	11.8 11.8 8.5 8.4 7.6 6.7 4.3 3.1 2.3 1.9 1.3 1.2	WJBX WSGL WQNU WPRW WXRM WTLQ WORR  KMJX KSSM KIPR KIPR KUPB-FM
6.4 6.0 5.7 5.0 4.7 4.5 4.4 3.8 3.4 3.3 1.7 1.6 1.3 1.1	KKPS KIWW NYLY KFRQ KTEX KTEX KTINIKTIJIX/KBOR KURY XAAA KSOX-FM XXVIH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGGI WMGS	Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish Spanish Spanish Spanish Spanish Spanish Spanish Spanish	14.4 7.7 9.1 8.5 5.6 6.3 6.1 2.6 3.2 2.3 1.7 1.7	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5 1.3 1.4	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9 1.0 2.1	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 3.2 2.0 1.2 2.1 —	11.8 11.8 8.5 8.4 7.6 6.7 4.3 3.1 2.3 1.9 1.3 1.2 1.0	WJBX WSGL WQNU WPRW WXRM WTLQ WDRR  KMJX KSSN MARHAFMXR KJPR KJPR KJRP KURB-FM KLAL KOLL
6.4 6.0 5.7 5.7 4.7 4.5 4.4 3.8 3.4 3.3 1.7 1.6 1.3 1.2 1.1 1.1	KKPS KIWW NYLY KFRQ KTEX KTEX KTEX KTEX KTEX KTEX KTEX KTEX	Spanish Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish Country AC cls rock adult sld top 40	14.4 7.7 9.1 8.5 6.3 6.1 2.6 3.2 2.3 1.7 1.7 — 11.8 11.2 7.1 5.9 3.4 3.7	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5 1.3 1.4 —	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9 1.0 2.1 ———————————————————————————————————	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 2.0 1.2 2.1 — 10.7 7.8 5.1 4.6	11.8 8.5 8.4 7.6 6.7 4.3 3.1 2.3 1.9 1.3 1.2 1.0	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR KMIX KSSN AGH-AH-FNYUR KIPR KKPT KURB-FM KLOL KVLO KSYG-FM
6.4 6.0 5.7 5.0 4.7 4.5 4.4 3.8 3.4 3.3 1.7 1.6 1.3 1.2 1.1 1.1	KKPS KIWW NYLY KFRU KTEX KTEX KTEX KTEX KTEX KTEX KTEX KTEX	Spanish Spanish Spanish Spanish AC album country Spanish N/T easy oldles Spanish MC Country AC cls rock adult sld top 40 album N/T	14.4 7.7 9.1 8.5 6.3 6.1 2.6 6.3 1.7 1.7 	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5 1.3 1.4 	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9 1.0 2.1 	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 2.0 1.2 2.1 	11.8 8.5 8.4 7.6 6.7 4.3 3.1 2.3 1.9 1.3 1.2 1.0	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR  KMIX KSSN ARM AN FINIUR KIPT KURB-FM KLAL KOLL KYLO KSYG-FM KORY
6.4 6.0 5.7 5.0 4.7 4.5 4.4 3.8 3.3 1.7 1.6 1.3 1.2 1.1 1.0	KKPS KIWW NYLY KFRQ KTEA KTEA KTEA KTEA KTEA KTEA KTEA KTEA	Spanish Spanish Spanish Spanish AC album country Spanish N/T eating easy oldies Spanish M/T acting AC country AC cls rock adult std top 40 adult std top 40 adult std oldies	14.4 7.7 9.1 8.5 6.3 6.3 2.2 2.3 1.7 1.7 	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5 1.3 1.4 	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9 9.1 9.1 9.1 9.1 4.4 5.7 3.8 5.7 3.8 5.1 4.4 4.1 3.8 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 2.0 1.2 2.1 — 10.7 7.8 5.1 4.6 5.9 3.6 5.9 3.6 6.9 6.9 6.9 6.9 6.9 6.9 6.9 6	11.8 8.5 6.7 4.3 3.1.9 1.3 1.2 1.0 13.4 10.5 8.4 6.0 5.4 4.9 4.4 4.3 3.9 9.7	WJBX WSGL WQNU WPRW WXRM WTLQ WORR  KMJX KSSM KIPR KIPR KIPR KURB-FM KLAL KULL KVLO KSYG-FM KOAR KOAR KORY KIFX KIFX
6.4 6.0 5.7 5.7 4.5 4.4 4.5 4.4 3.4 3.1 1.6 1.3 1.2 1.1 1.0	KKPS KIWW KFRQ KTEX KTIN,KTJJX/KBOR KURY XAAA KSOX-FM XYTH KIRT XAYO  WKRZ/WKRF WGGY/WGGI WMGS WESX WESX WESX WESX WESX WESX WEST WMAK WBHT/WKMF-FM WILWMILWGRIWILF WGGWILF WGGWWEJH WGGWWH WGGWWEJH WGGWWEJH WGGWWEJH WGGWWH WGGW	Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish N/I top 40 country AC cls rock adult std oddies N/I adult std oddies N/I country	14.4 7.7 9.1 9.1 8.5 6.6 3.2 2.3 1.7 1.7 7.1 9.1 1.2 7.1 5.6 6.3 3.2 3.3 4 3.7 5.4 3.7 5.4 3.7 3.7 3.7 3.7 3.7 3.7 3.7 3.7 3.7 3.7	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5 1.3 1.4 	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9 1.0 2.1 1.9 9.1 9.8 5.7 3.8 5.1 4.4 4.5 1.3 3.8 2.4 2.8 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	13.1 9.0 6.88 7.9 7.1 7.4 4.3 2.2 2.1 	11.8 8.5 8.4 7.6 6.7 4.3 3.1 2.3 1.9 1.3 1.2 1.0 13.4 4.9 4.4 4.9 4.4 3.9 2.7 2.6 6.1	WJBX WSGL WQNU WPRW WXRM WTLQ WDRR  KMIX KSSN MARHAM-FMXR KIPR KIPR KIPR KIPR KIPR KIPR KIPR KIP
6.4 5.7 5.0 4.7 4.5 4.4 4.4 3.8 3.4 3.1 1.6 1.3 8.2 1.1 1.0 1.3 8.2 1.4 1.5 1.6 1.7 1.6 1.7 1.6 1.7 1.7 1.6 1.7 1.7 1.6 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	KKPS KIWW NVLY KFRQ KTEX KTEX KTINIKTIJI/KBOR KURY XAAA KSOX-FM XVTH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGGI WMGS WEZX WHAK WEZY WHAK WEJY/WEMR-FM WZMI/WKOV-FM WJMI/WKOV-FM WJMI/WKOV-FM WJMI/WKOV-FM WJMI/WKOV-FM WJMI/WKOV-FM	Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish Descript AC cls rock adult std top 40 album N/T Adult std oldies N/T	14.4 7.7 9.1 9.1 8.5 6.3 12.6 3.2 2.3 1.7 1.7 7.1 5.9 3.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 2.7 1.5 1.3 1.4	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9 9.1 1.0 2.1 2.1 2.1 3.8 5.7 3.8 5.7 3.8 5.1 3.8 4.4 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7	13.1 9.0 6.8 7.9 7.1 7.4 4.3 3.2 2.0 10.7 7.7 7.8 5.1 4.6 4.9 3.6 4.1 1.5 5.9 3.6 4.1 1.5 5.9 5.9 6.8 6.8 6.8 6.8 6.8 6.8 6.8 6.8	11.8 11.8 8.5 6.7 4.3 3.1 2.3 1.9 1.3 1.2 1.0 13.4 6.0 5.4 4.3 3.9 9.7 2.6 2.1 1.8 8.4 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8	WJBX WSGL WGHU WPRW WXRM WTLQ WDRR KMIX KSSN ARH-AN-FINJUR KIPR KIPR KIPR KIPR KIPR KIPR KURB-FM KLAL KVLO KSYG-FM KORY KYFX KISIZ KODK
6.4 5.7 5.0 4.7 4.5 4.4 3.4 3.4 3.3 1.7 1.3 1.2 1.1 1.0 1.3 8.2 4.7 4.5 4.7 4.4 4.7 4.7 4.7 4.7 4.7 4.7	KKPS KIWW KFRQ KTEX KTEX KTIJI,KTIJI,KTBOR KURV XAAA KSOX-FM XYTH KIRT XAVO  WKRZ/WKRF WGGY/WGGI WMGS WEZX WHAK WBHT/WKRR-FM WLMT/WKRQ-FM WILWULLWGRWILF WGAW WARM WARM WARM WARM WARM WARM WARM WA	Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish N/T country AC cls rock adult sld top 40 album N/T country AC	14.4 7.7 8.5 6.6 6.3 1.7 1.7 1.7 1.7 1.8 11.8 11.2 7.1 7.1 3.4 3.7 3.7 3.7 3.7 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8	14.6 7.2 17.3 4.2 6.0 1.6 2.7 1.5 1.3 1.4 	9.5 7.6 8.9 4.7 8.1 5.0 2.2 2.7 1.9 9.1 9.8 5.7 3.8 3.4 4.4 4.2 8.8 1.4 4.2 1.8	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 2.0 1.2 2.1 10.7 7.8 5.1 4.6 5.9 3.6 5.9 3.6 5.9 4.1 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1	11.8 11.8 8.5 4.7 7.6 6.7 4.3 3.1 1.2 1.0 13.4 10.5 8.4 4.9 4.4 4.3 3.9 2.7 2.6 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8	WJBX WSGL WGHU WPRW WXRM WTLQ WDRR  KMJX KSSN MRH AN FMJUR KIPT KURB-FM KLAL KOLL KVLO KSYG-FM KORY KYFX KSIZ KODK KOHT KHTE
6.4 5.7 5.0 4.7 4.5 3.4 3.8 3.3 1.7 1.3 1.1 1.1 1.1 1.1 1.1 1.2 1.3 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	KKPS KIWW KYLY KFRQ KTEX KTEX KTINIKTIJIX/KBOR KURY XAAA KSOX-FM XYTH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGG WMGS WEZX WMAK WEZMT/WKQV-FM WILKWILWGRWILF WGRA/WKILWGRWILF WGRA/WKILWGRWILF WGRA/WKOL WARM WCTO/WCTP WSBG WWPD WWHI/WWSH	Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish V/T aC cuntry AC	14.4 7.7 8.5 6.6 6.1 2.6 3.2 2.3 1.7 1.7 1.7 5.9 4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 3.7 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4	14.6 7.2 10.1 7.3 4.2 7.2 6.0 1.6 6.0 1.5 1.3 1.4 4 5.6 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6	9.5 7.6 8.9 4.7 8.1 5.0 0 2.1	13.1 9.0 6.8 7.9 7.1 7.4 4.3 3.2 2.0 10.7 10.2 7.7 7.7 7.8 5.1 4.6 9.9 9.9 10.7 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.	11.8 11.8 8.5 4.7 7.6 6.7 7.6 4.3 3.1 1.2 1.0 13.4 10.5 8.4 4.9 4.9 4.4 3.9 2.7 2.7 2.1 1.8 1.8 1.8 1.8	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR  KMIX KSSN MRN AN FRINDER KIPR KURB-FM KLAL KOLL KVLO KSYG-FM KORY KYFX KSIZ KODK KOHT KITA
6.4 5.7 5.7 4.5 4.4 3.8 3.3 1.6 1.3 1.2 1.1 1.0 1.3 8.2 1.1 1.0 1.3 1.2 1.1 1.1 1.2 1.3 1.2 1.3 1.4 1.5 1.6 1.7 1.7 1.7 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8	KKPS KIWW KYLY KFRQ KTEX KTEX KTEX KTEX KTEX KTEX KTEX KTEX	Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/T easty country Spanish Spa	14.4 7.7.1 8.5.6 6.3 6.1.2 2.3.3 1.7 1.7 	14.6 7.2 10.1 7.3 4.2 6.0 1.6 1.7 1.3 1.4	9.5 7.6 8.9 4.7 8.1 1.0 2.2 2.7 7.9 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 3.8 8.2 4.4 8.8 1.4 2.1 1.3 1.6	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 2.0 10.7 7.8 5.1 4.6 5.9 3.6 5.9 3.1 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1	11.8 11.8 8.5 8.4 7.6 6.7 4.3 3.1 1.2 1.0 13.4 4.9 4.9 4.9 4.9 4.9 4.9 1.8 1.8 1.8 1.8 1.5 1.4 1.0	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR  KMIX KSSN ARRAM MXR KIPT KURB-FM KLAL KOLL KVLO KSYG-FM KORY KYFX KSIZ KDDK KGHT KHTE KITA  WABB-FM WBLX-FM WBLX-FM WBLX-FM WBLX-FM
6.4 5.7 5.0 4.7 4.5 4.4 3.8 3.4 3.3 1.7 1.1 1.1 1.1 1.0 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.3 1.7 1.5 1.6 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	KKPS KIWW KYLY KFRQ KTEX KTEX KTINIKTIJI/KBOR KURY XAAA KSOX-FM XXVIH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGGI WMGS WEZX WHAK WEZY WHAK WEZY WHAK WEJY WEJY WGFM WHILWILINGAWILE WOFM WHILWILINGAWILE WOFM WHILWILINGAWILE WOFM WSBG WYPD WWFH/WWSH WABB WABG WABG WABG WAG WAG WAG WAG WAG WAG WAG WAG WAG WA	Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Nort Country AC cls rock adult std top 40 album N/I AC AC AC Oldies N/I  ORAPID:	14.4 7.7 7.7 9.1.8.5.6 6.3 6.1.3.2 2.6 3.2.2 1.7 1.7 1.7 1.8 5.9 1.8 1.9 1.9 1.6	14.6 7.2 10.1 7.3 4.2 6.0 6.0 1.6 2.7 1.5 1.3 1.4 	9.5 7.6 8.9 4.7 7.1.9 1.0 1.2.1 1.3 1.3 1.6 1.9 9.9	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 2.0 10.2 7.7 7.8 4.6 5.9 6.8 8.1 1.5 2.1 2.1 2.1 4.6 4.1 1.5 2.1 2.5 2.1 4.6 4.1 1.6 4.6 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7	11.8 11.8 8.5 8.4 7.6 6.7 4.3 1.2 1.3 1.2 1.0 13.4 10.5 8.4 4.3 4.3 2.7 2.6 2.1 1.8 1.8 1.8 1.8 1.9 1.1 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8	WIBX WSGL WORU WPRW WXXM WTLQ WDRR KILQ WDRR KSSN MARKAN-FAVXR KIPR KIPR KIPR KIPR KIPR KIPR KIPR KIP
6.4 5.7 4.5 4.7 4.5 4.4 3.8 3.3 1.2 1.1 1.0 1.3 1.2 1.1 1.0 1.3 1.2 1.1 1.0 1.1 1.0 1.0 1.0 1.0 1.0	KKPS KIWW KVLY KFRQ KTEX KTEX KTINIKTIJI/KBOR KURY XAAA KYTH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGGI WMGS WEZX WMAK WEXT/WKGUFM WILMILTWGWWLF WGW/MGGW/FM WILMILTWGWWLF WGFM WHAMILTWGWWLF WGFM WHAMILTWGWWLF WGFM WHAMILTWGWWLF WGFM WHAMILTWGWWLF WGFM WGGY/WGGI WHAMILTWGWWLF WGFM WGGY/WGGI WHAMILTWGWWLF WGFM WGGY/WGGI WHAMILTWGWWLF WGGY/WGGI WGGY/WGGI WHAMILTWGWWLF WGGY/WGGI WGGY/WG	Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Spani	14.4 7.7 7.7 9.1 8.5.6 6.3 1.7 1.7 1.7 7.1 1.7 7.1 7.1 7.1 7.1 7.1	14.6 7.2 10.1 7.3 4.2 6.0 6.0 1.6 2.7 1.5 1.3 1.4 	9.5 7.6 8.9 4.7 7.8 8.1 1.2 1.3 3.6 1. 9.9 9.1 9.9 7.1 1.8 1.2 1.3 3.6 1. 9.9 9.9 7.1 1.8 1.2 1.3 3.6 1. 9.9 9.9 7.1 1.8 1.2 1.3 3.6 1. 9.9 9.9 7.1 1.8 1.2 1.3 3.6 1. 9.9 9.9 7.1 1.8 1.2 1.3 3.6 1. 9.9 9.9 7.1 1.8 1.2 1.3 3.6 1. 9.9 9.9 7.1 1.8 1.2 1.3 3.6 1. 9.9 9.9 7.1 1.8 1.2 1.3 3.6 1. 9.9 9.9 7.1 1.8 1.2 1.3 3.6 1. 9.9 9.9 7.1 1.8 1.2 1.3 3.8 1.2 1.3 3.6 1.2 1.3 3.6 1.2 1.3 3.6 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	13.1 9.0 6.8 7.9 7.1 7.4 4.3 2.2 2.1 2.1 3.2 2.1 2.1 3.2 2.1 3.2 2.1 4.3 3.2 2.1 3.2 2.1 4.3 3.2 2.1 4.3 3.2 2.1 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	11.8 11.8 8.5 8.4 6.7 4.3 1.2 2.3 1.2 1.0 13.4 10.5 8.4 4.9 4.9 4.9 4.9 1.8 1.8 1.8 1.8 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR KMIX KSSN KSSN KRH-M-FMYUR KIPR KURB-FM KLAL KVLO KSYG-FM KOAR KOKY KYFX KSIZ KODK KGHT KHTE KITA WABB-FM WBLX-FM WULT WYOK WKSJ-AM-FN WAYH WTKX
6.4 5.7 4.5 4.7 4.5 4.4 3.8 3.3 1.2 1.1 1.0 1.3 1.2 1.1 1.0 1.3 1.2 1.1 1.0 1.1 1.0 1.0 1.0 1.0 1.0	KKPS KIWW KYLY KFRQ KTEX KTEX KTINIKTIJI/KBOR KURY XAAA KSOX-FM XYTH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGGI WMGS WHEZX WMAK WEST/WKGGI WHOS WHET WARM WCTO/WCTP WSBG WYPH WARM WCTO/WCTP WSBG WYPH WSBG WHED WARM WGRAN WGR	Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Spani	14.4 7.7,7 9.1 8.5.6 6.3 1.2.6 6.3 1.7,1 7.1 5.9 1.8 1.9 1.8 1.9 1.6 1.7 1.9 1.6 1.7 1.9 1.6 1.7 1.7 1.9 1.8 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	14.6 10.1 7.2 10.1 7.2 7.2 6.0 6.0 2.7 7.2 1.5 1.3 1.4 4.2 1.5 1.3 1.4 4.2 1.5 1.5 1.3 1.4 4.2 1.5 1.5 1.3 1.4 4.2 1.5 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	9.5 7.6 8.9 4.7 7.5 0.0 2.1	13.1 9.0 6.8 7.9 7.1 7.1 4.3 3.2 2.1 2.1 2.1 2.1 3.2 2.1 3.2 2.1 3.2 2.1 4.3 3.2 2.1 3.2 2.1 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2	11.8 11.8 8.5 8.7 4.7 4.3 1.2 1.0 13.4 10.5 8.4 4.9 4.9 4.3 1.8 1.8 1.8 1.8 1.8 1.3 1.0 1.8 1.8 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR  KMIX KSSH ARKAH FMARK KIPR KURB-FM KURB-FM KURB-FM KURB-FM KORY KYFX KSIZ KODK KOHT KHTE KITA  WABB-FM WBLX-FM WDLX-FM WDLX-FM WDLX-FM WOLX-FM WOLX-FM WOKY WKSJ-AM-FM WTICK WGOKH
6.4 6.0 5.7 4.5 4.7 4.5 4.4 3.8 3.3 1.7 1.6 1.3 1.3 1.1 1.0 1.3 1.3 1.4 1.5 1.6 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	KKPS KIWW KYLY KFRQ KTEX KTIN.KTIJX/KBOR KURY XAAA KSOX-FM XYTH KIRT XAVO  WHLK WKRZ/WKRF WGGY/WGGI WMGS WEZX WMAK WGSWEZX WMAK WHT/WKQV-FM WLWHI/WKGWWLF WARM WCTO/WCTP WSBG WYPD WSBG WYPD WARM WKAB WABC  GRANC WLAW WSSK-FM WSSK-FM WGOD-FM WLHI WGOD-AM	Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish Spani	14.4 7.7 7.7 9.1 8.5.6 6.3 1.2.6 6.3 1.7 1.7 1.7 5.9 1.8 1.7.1 5.9 1.8 2.3 3.4 3.7 3.7 3.8 3.7 3.8 3.7 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8	14.6 10.1 7.2 10.1 7.2 7.2 7.2 10.1 7.3 14.2 7.2 10.6 10.0 10.1 10.1 10.1 10.1 10.1 10.1	9.5 7.6 8.9 4.7 1.9 9.1 1.0 1.2 1.1 1.8 2.4 4.2 1.1 1.8 2.4 4.2 1.1 1.8 2.4 1.7 1.9 9.9 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	13.1 9.0 6.8 7.9 7.1 7.4 4.3 3.2 2.2 2.0 10.2 7.7 7.8 5.1 4.6 4.1 1.5 8.2 1.5 2.5 2.0 8.2 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.2 2.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1	11.8 8.5 8.7 6.7 4.3 3.1 2.3 1.0 13.4 10.5 8.4 4.9 4.9 4.9 2.7 2.7 2.1 1.0 1.8 1.8 1.8 1.8 1.3 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	WIRX WSGL WGHU WPRW WXXM WTLQ WDRR  KMIX KSSN ARKAM-FMOOR KIPT KURB-FM KLAL KOLL KVLO KSYG-FM KOAR KOKY KYFX KSIZ KODK KGHT KHTE KITA  WABB-FM WBLX-FM WBLX-FM WBLX-FM WGUX WYSJ-AM-FN WAVH WTEX WARN WRRO
6.4 6.0 5.7 4.5 4.7 4.5 4.4 3.8 3.3 1.6 1.3 8.2 1.1 1.0 1.3 8.2 1.1 1.0 1.0 1.0 1.0 1.0 1.0 1.0	KKPS KIWW KYLY KFRQ KTEA KTIN.KTIX/KBOR KURY XAAA KSOX-FM XYTH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGG WMM KWHI/WKUYFM WMM WHILWHI/WGWWIF WBAX WBHT/WKQL-FM WARM WHIWHI/WGWWIF WBAX WBH WARM WHIWHI/WGWWIF WBAX WBH WARM WARM WARM WARM WARM WARM WARM WARM	Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish Spani	14.4 7.7,7 9.1 8.5.6 6.3 1.7,1 1.7 1.7 5.9 11.8 11.2 1.7,1 5.9 1.8 1.5 1.9 1.5 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	14.6 10.1 7.2 10.1 7.2 7.2 7.2 7.2 1.6 6.0 1.5 1.3 1.4 1.5 1.5 1.3 1.4 2.7 1.5 1.5 1.3 1.4 2.7 1.5 1.6 5.0 6.0 6.0 7.4 2.7 3.0 1.6 6.0 6.0 6.0 7.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2	9.5 7.6 8.9 4.77 1.99 1.00 2.1	13.1 9.0 6.8 7.9 7.1 7.4 4.3 3.2 2.3 2.0 1.2 2.1 1.2 2.5 3.1 1.5 5.6 4.1 1.5 5.6 4.1 1.5 6.4 4.1 1.5 6.4 4.1 4.2 4.1 4.2 4.1	11.8 8.5 8.4 6.7 6.7 1.3 1.2 1.3 1.2 1.0 13.4 4.9 4.4 4.3 3.9 7 2.6 6.5 4.9 4.9 4.1 1.8 1.8 1.8 1.3 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	WIRX WSGL WORU WPRW WXXM WTLQ WDRR KIPR KMIX KSSN MARHAN-FAVXR KIPR KIPR KIPR KIPR KIPR KIPR KIPR KIP
6.4 6.0 5.7 4.5 4.7 4.5 4.4 3.8 3.3 3.1 1.1 1.1 1.1 1.1 1.1 1.1	KKPS KIWW KYLY KFRQ KTEX KTEX KTINIKTIJI/KBOR KURY XAAA KSOX-FM XYTH KIRT XAVO  WILK WKRZ/WKRF WGSY/WGGI WMGS WHZX WHAK WEJX WHAK WEJX WHAK WGT/WKGF WGSWILF WGF/WGGI WHUMUT WGGWILF WGSWILF WGF/WGGI WHAM WGTO/WCTP WSBG WYPO WHAM WGTO/WCTP WSBG WYPO WWFH WGF/WGGWILF WGRM WGF/WGGWILF WGRM WGF/WGGI WARM WGTO/WCTP WSBG WYPO WWFH WGF/WGGWILF WGRM WGF/WGGI WARM WGGWILF WGRM WGGWILF WGRM WGGWILF WGRM WGGWILF WGRM WGGWILF WGRM WGGWILF WGGA WGGA WGGA WGGA WGGA WGGA WGGA WGG	Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Spani	14.4 7.7,7 7.7,7 9.15 5.6 6.3 1.2,6 2.3,2 2.3,1 1.7,7 9.15 5.4 3.7,7,1 9.2,9 1.6 7.2,0 5.6,3 2.3,2 2.3,4 4.3,7,1 5.6,6 7.2,0 5.6,6 7.2,0 5.6,6 7.2,0 5.6,6 7.2,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7.0,0 7	14.6 10.1 17.3 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.3 11.4 17.4 17.4 17.4 17.4 17.4 17.4 17.4	9.5 7.6 8.9 4.7 1.0 2.1 1.0 2.1 1.0 2.1 2.1 3.8 2.4 3.4 4.4 4.1 3.8 4.4 4.1 4.1 4.1 4.1 4.1 4.1 4.1	13.1 9.0 6.8 7.9 7.1 7.4 4.2 2.2 3.2 0.1 2.2 1.1 10.2 2.1 1.2 5.3 10.7 7.8 4.6 5.9 6.4 1.1 5.6 6.8 2.5 1.4 4.6 6.5 9.8 2.7 2.7 1.6 2.2 6.1 1.6 4.1 5.6 6.7 1.1 5.6 6.7 1.1 5.6 6.7 1.1 5.6 6.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3	11.8 11.8 8.5 8.4 6.7 6.7 6.7 1.0 11.0 11.0 11.0 11.0 11.0 11.0 11.	WIRX WSGL WORU WPRW WXXM WTLQ WDRR KIPR KMIX KSSN AMM-M-DATAX KIPR KIPP KURB-FM KOAR KOAR KOAR KOAR KOAR KOAR KOAR KOAR
6.4 6.7 5.7 4.5 4.7 4.5 4.4 3.8 3.4 3.3 3.1 1.0 1.3 1.1 1.0 1.0 1.0 1.0 1.0 1.0 1.0	KKPS KIWW KYLY KFRQ KTEX KTIN.KTIJX/KBOR KURY XAAA KSOX-FM XYTH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGGI WMGS WEZX WMAK WENT/WKOV-FM WILMIT.WGGWWLF WASW WENT/WKOV-FM WILMIT.WGGWWLF WASW WOOD WHILM WKAB WASW WASW WOOD WHILM WKOOD WHILM WKAB WASW WOOD WHILM WKAB WASW WOOD WHILM WKOU WHOOD WHILM WCUZ-FM WOOD WHILM WCUZ-FM WCUZ-FM WCUZ-FM WCUZ-FM WCUZ-FM WCUZ-FM	Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/T easy country Spanish Span	14.4 7.7,7 7.7,7 9.1 8.5.6 6.3 1.7,1 1.7,1 5.9 11.6 2.9 11.8 1.9 1.6 1.6 1.6 1.6 1.7 1.6 1.6 1.7 1.6 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	14.6 10.1 7.2 10.1 7.2 7.2 7.2 10.1 7.3 1.4 2.7 1.5 1.3 1.4 1.5 1.5 1.3 1.4 2.9 1.5 1.3 1.4 2.9 1.5 1.5 1.3 1.4 2.9 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	9.5 6.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.	13.1 9.0 6.8 7.9 7.1 7.4 4.2 2.2 2.2 2.1 10.7 7.8 4.6 4.1 2.5 2.0 4.6 4.1 2.5 2.1 2.1 4.6 4.1 4.6 4.1 4.6 4.1 4.6 4.1 4.6 4.1 4.6 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1	11.8 8.4 6.7 6.7 6.7 3.1 3.1 3.1 1.0 5 8.4 4.9 4.9 4.9 4.9 4.1 1.8 1.8 1.8 1.8 1.8 1.9 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR  KMIX KSSH ARH-AH-FINUR KIPR KURB-FM KURB-FM KOAR KOLL KVLO KVYG-FM KOAR KOAR KOHT KHTE KITA  WABB-FM WBLX-FM WDLX-FM WOLX-FM WOLX-FM WOLX-FM WOK WKSJ-AM-FN WATKX WGOK WKSJ-AM-FN WATKX WGOK WMYCZ WYCL WMRD WMEZ WYCL WMRD
6.4 6.7 6.7 6.7 6.7 6.7 6.7 6.7 6.7	KKPS KIWW KYLY KFRQ KTEX KTIN.KTIJX/KBOR KURY XAAA KSOX-FM XYIH KIRT XAVO  WMEX_ZWKRF WGGY/WGGI WMS WEZX WMAK WMSS WEZX WMAK WMST/WKRF-FM WMST/WKRF-FM WGT/WKRF-FM WGUZ-FM WOOD-AM WKLQ WWIL WGUZ-FM WOOD WMIH WGUZ-FM WOOD WHIR WGUZ-FM	Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish Spani	14.4 7.7 7.7 9.1 8.5.6 6.3 1.2.6 6.3 1.7 1.7 5.9 1.8 1.7 1.7 1.8 1.7 1.9 1.8 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	14.6 10.1 17.3 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2	9.5 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0	13.1 9.08 7.91 7.44 4.22 2.20 1.2.1 10.7 7.7 7.8 14.6 4.15 5.3 6 4.15 1.8 2.0 8 2.1 2.1 4.1 4.2 4.1 6 5.3 6 7.1 7.1 6 7.1 7.1 7.1 7.1 7.1 7.1 7.1 7.1 7.1 7.1	11.8 11.8 8.5 8.4 6.7 6.7 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	WIRX WSGL WSRW WSRM WTLO WDRR  KMIX KSSN ARKAM-FNIOR KIPT KURB-FM KLAL KOLL KVLO KSYG-FM KOAR KOKY KYFX KSIZ KODK KGHT KHTE KITA  WABB-FM WBLX-FM WBLX-FM WBLX-FM WGK WKSJ-AM-FN WAVH WTEX
6.40 5.70 4.5 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7	KKPS KIWW KYLY KFRQ KTEX KTEX KTINIKTIJI/KBOR KURY XAAA KSOX-FM XVITH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGGI WMGS WEZX WHAK WEZY WARM WZMT/WKOV-FM WILIWILINGRIWILE WOFM WARM WCTO/WCTP WSBG WYPD WWFH/WWSH WARM WCTO/WCTP WSBG WHAR WARM WCTO/WCTP WRAC WHAR WOOD WHII WHII WOOD WHII WHII WOOD WHII WHII WHII WHII WHII WHII WHII WHI	Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Spani	14.4 7.7 7.7 7.7 9.1 8.5.6 6.3 1.2.6 2.3 2.3 1.7 1.7 1.5 5.9 4.3 2.9 8.1 1.5 9.6 1.5 9.6 1.5 9.6 1.5 9.6 9.6 1.5 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6	14.6 10.1 17.3 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2	9.5 7.6 8.9 4.7 1.0 2.1 1.0 2.1 1.3 3.8 4.2 1.3 3.4 4.3 3.2 4.3 3.3 3.8 3.1 3.2 2.6 6.0 6.5 5.5 1.3 2.4 4.3 3.2 2.6 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6	13.1 9.08 7.91 7.1 7.4 4.2.2 2.2.0 1.2.1 10.7 7.78 1.5 4.6 4.1 1.5 2.1 2.1 1.4 4.1 1.5 4.6 6.7 7.1 1.4 4.1 1.3 3.3 3.8 2.1 5.1 1.4 4.1 4.1 1.3 3.5 3.8 2.1 5.1 1.4 4.1 4.1 1.3 3.5 3.8 2.1 5.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4	11.8 11.8 11.8 12.8 13.4 10.5 13.4 10.5 13.4 10.5 13.4 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5 10.5	WIRX WSGL WSRW WSRM WTLQ WDRR WTLQ WDRR KMIX KSSN MRHAH-FMIXR KIPT KURB-FM KLAL KOLL KYLO KSYG-FM KOAR KOKY KYFX KSIZ KDDK KGHT KHTE KITA WABB-FM WBLX-FM WBLX-FM WBLX-FM WBLX-FM WGK WKSJ-AM-FN WAYH WTKX WGK WRKH WMXC WARH WMXC WHEP
6.40 5.70 4.75 4.74 4.84 3.84 3.34 3.37 1.6 1.3 1.2 1.1 1.0 10.8 3.6 4.7 4.7 4.5 4.7 4.7 4.5 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7	KKPS KIWW KYLY KFRQ KTEX KTIN.KTIJX/KBOR KURY XAAA KSOX-FM XYIH KIRT XAVO  WMEX.ZWKRF WGGY/WGGI WMS WEZX WMAK WMSS WEZX WMAK WMST/WKRF-FM WMST/WKGRWHIF WASWAWEJI WOOD-FM WHITI WOOD-FM WHITI WOOD-AM WKLQ WYIII WOOD-AM WKLQ WHIJS-FM WOUJ-FM	Spanish Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/T easy oldies Spanish Spani	14.4 7.7 7.7 9.1 8.5.6 6.3 1.2.6 6.3 1.7 1.7 1.7 5.9 1.8 1.7 1.8 1.7 1.9 1.8 1.9 1.9 1.6 1.6 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.6 1.7 1.7 1.7 1.7 1.8 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	14.6 10.1 17.3 14.2 17.2 16.6 16.0 16.0 17.4 17.4 17.4 17.4 17.4 17.4 17.4 17.4	9.5 8.9 4.7 5.0 2.7 1.0 2.1 9.1 9.1 1.0 2.1 3.8 4.4 4.3 3.4 4.3 3.4 3.1 4.3 3.4 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	13.1 9.0 8.7 7.1 7.4 4.2 2.2 2.2 2.1 10.7 7.8 4.6 4.1 1.5 1.8 2.0 2.1 2.1 4.6 4.1 1.5 1.6 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1	11.8 11.8 11.8 12.8 13.4 13.1 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4 13.4	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR  KMIX KSSN ARRAM MIRR KIPT KURB-FM KIPT KURB-FM KORY KYLO KSYG-FM KORY KYFX KSIZ KODK KGHT KHTE KITA  WABB-FM WBLX-FM WBLX-FM WBLX-FM WBLX-FM WBLX-FM WGKS-AM-FN WKSJ-AM-FN
6.40 5.70 4.75 4.74 4.84 3.84 3.37 1.66 1.33 1.21 1.10 10.83 3.64 3.79 6.22 5.67 6.22 5.67 6.23 6.23 6.23 6.23 6.23 6.24 6.24 6.24 6.24 6.24 6.24 6.24 6.24	KKPS KIWW KYLY KFRQ KTEX KTINIKTIJI/KBOR KURY XAAA KSOX-FM XVITH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGGI WMGS WEZX WHAK WEXY/WGGI WMGS WEZX WHAK WEXY/WGGI WMGS WEZX WHAK WETAWILI-WGAWILF WGWILWILI-WGAWILF WGWILWILI-WGAWILF WGWILWILI-WGAWILF WARM WTO/WCTP WSBG WYPO WWFH/WWSH WOOD-FM WLAY WSNA-FM WGOT WOOD-FM WLAY WSNA-FM WGGT WOOD-AM WHIL-FM WOOD-AM WHIL-FM WGGG WYUI WOOD-FM WLHT WOOD-AM WHIL-FM WGGG WYUI WHIL-FM WKWM	Spanish Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Spani	14.4 7.7 7.7 7.7 9.1 8.5.6 6.3 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	14.6 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2	9.5 7.6 8.9 4.7 1.5 0.0 2.1 1.5 1.3 3.8 4.2 1.3 3.4 4.3 3.2 4.3 3.2 6.2 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5	13.1 9.08 7.91 7.1.4 4.2.2 2.2.2 2.0 1.2.1 10.7.7 7.8.1 4.6.6 4.1.5 2.1.5 2.1.5 2.1.4 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.6 4.1.	11.8 11.8 11.8 12.8 13.4 13.1 13.2 1.0 13.4 10.5 13.4 10.5 13.4 10.5 13.4 10.5 10.5 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6 1	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR  KMIX KSSN KSSN KSSN KSSN KKPT KURB-FM KLAL KVLO KVYG-FM KOAR KORY KVFX KSIZ KODK KGHT KHTE KITA  WABB-FM WBLX-FM WOLL WYOK WKSJ-AM-FN WAYN WISS-AM-FN WISS-AM-FN WAYN WISS-AM-FN WAYN WISS-AM-FN WISS-AM-FN WAYN WISS-AM-FN WAYN WISS-AM-FN WISS-AM-FN WISS-AM-FN WISS-AM-FN WISS-AM-FN WAYN WISS-AM-FN WISS-AM
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6.40 5.70 4.75 4.74 4.84 3.84 3.34 3.17 1.6 1.3 1.2 1.1 1.0 10.8 3.6 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7	KKPS KIWW KYLY KFRQ KTEX KTIN.KTIJ/KBOR KURY XAAA KSOX-FM XYIH KIRT XAVO  WILK WKRZ/WKRF WGGY/WGGI WMS	Spanish Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Spani	14.4 7.7 7.7 7.7 7.7 7.7 7.7 8.5 6.3 1.2 6.3 1.7 7.1 1.7 1.8 1.7 1.9 2.9 2.9 2.9 2.9 2.9 2.9 2.9 2	1.6.6.6 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.	9.5 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0	13.1 9.0 6.8 7.9 7.1 7.4 4.2 2.2 2.0 2.1 7.7 7.7 7.8 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10.2	11.8 8.4 6.7 6.7 3.1 3.1 3.1 1.0 5 8.4 4.9 4.9 4.4 4.3 3.1 1.0 1.8 1.8 1.8 1.8 1.8 1.8 1.9 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	WIRX WISCL WORD WPRW WXRM WTLO WDRR  KMIX KSSN MRM-M-FM/MR KIPR KIPR KURB-FM KLAL KOLL KVLO KSYG-FM KOAR KORY KYFX KSIZ KODK KGHT KITA  WABB-FM WBLX-FM KGBJ-AM-FN KGBJ-AM-FN KRBJ-AM-FN KRBJ-
6.40 5.70 4.75 4.74 4.84 3.84 3.37 1.66 3.67 7.96 7.26 5.77 6.27 8.82 8.82 8.82 8.83 8.84 8.82 8.83 8.84 8.83 8.84 8.84 8.84 8.84 8.84	KKPS KIWW KYLY KFRQ KTEX KTEX KTEX KTEX KTEX KTEX KTEX KTEX	Spanish Spanish Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Spani	14.4 7.7 7.7 7.7 9.1 8.5.6 6.3 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.8 1.7 1.7 1.7 1.7 1.8 1.7 1.7 1.7 1.8 1.7 1.7 1.7 1.8 1.7 1.7 1.7 1.8 1.7 1.7 1.7 1.7 1.7 1.8 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	14.6 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2	9.56 8.97 4.71 5.02 2.2.77 1.10 2.11 9.91 9.11 9.13 1.33 1.44 1.13 1.33 1.44 1.13 1.33 1.44 1.13 1.33 1.44 1.13 1.33 1.44 1.13 1.24 1.25 1.25 1.25 1.25 1.25 1.25 1.25 1.25	13.1 9.08 7.9 7.1 7.4 4 2.2 2 2.0 1.2.1 10.7 7.7 8.1 4.6 4.1 1.5 3.6 4.1.5 2.1 2.5 5.1 4.6 9.8 2.1 2.1 4.1 4.1 3.3.5 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8	11.8 11.8 11.8 11.8 11.8 11.8 11.8 11.9 11.3 11.9 11.3 11.9 11.9 11.9 11.9	WIRX WISCL WORD WYRW WXRM WTLQ WDRR  KMIX KSSN ARMAN FINDER KIPT KURB-FM KURB-
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WODE WHAW WSBG WYPD WWHINIS-FM WSBG WYPD WHOD WHAT WOOD WHINIS-FM WKU WFUR WINIS-FM WKWM WFUR WINIS-FM WKWM WWW WWINIS-FM WINIS-FM WKWM WWINIS-FM WKWM WINIS-FM WKWM WWINIS-FM WWYU WNOLAM-FM WWXYO WINIS-FM WWYU WNOLAM-FM WYXYO WINIS-FM WYXO WINIS-FM WYXO WINIS-FM WYXO WYXO WINIS-FM WYXO WINIS-FM WYXO WYXO WINIS-FM WYXO WYXO WINIS-FM WYXO WYXO WYXO WYXO WYXO WYXO WYXO WYXO	Spanish Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Spani	14.4 7.7 7.7 7.7 7.7 9.1 8.5.6 6.3 1.2 1.7 1.7 1.7 1.7 1.8 1.7 1.7 1.8 1.7 1.7 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	14.6 10.1 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 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17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2 17.2	9.5 6.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.0 2.1 1.	13.1 9.08 7.91 7.7.4 42.22 22.0 1.2.1 3.10.7 7.7.8 1.5.8 2.15 2.0 2.15 2.16 2.16 2.16 2.16 2.16 2.16 2.16 2.16	11.8 11.8 11.8 11.8 11.8 11.8 11.8 11.8	WIRX WISCL WORD WPRW WXRM WTLO WDRR  KMIX KSSN ARKAH-FMARK KIPR KURB-FM KLAL KOLL KVLO KSYG-FM KOAR KORY KYFX KSIZ KODK KGHT KITA  WABB-FM WBLX-FM KITA KOBS KTLI KFDI-FM KRBB KRZZ KFDI-AM KICT KOGS KTLI KFH KLLS KCEZ
6.40 5.70 4.75 4.75 4.74 4.74 4.74 3.84 3.34 3.37 7.96 7.72 4.75 4.77 4.75 4.77 4.76 4.77 4.76 4.77 4.77 4.77 4.77	KKPS KIWW KYLY KFRQ KTEX KTIN.KTIJ/KBOR KURY XAAA KSOX-FM XYTH KIRT XAVO  WMCS WMGS WMGS WMGS WMGS WMGS WMGS WMGS WMG	Spanish Spanish Spanish Spanish Spanish Spanish Spanish AC album country Spanish N/I easy oldies Spanish Spani	14.4 7.7 7.7 7.7 9.1 8.5.6 6.3 1.2.6 6.3 1.7 1.7 5.9 1.8 1.7 1.7 5.9 1.8 1.7 1.9 1.5 1.9 1.5 1.9 1.5 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	14.6 7.2 7.2 7.2 7.2 7.2 7.2 7.2 7.2	9.56 8.99 4.71 5.02 2.77 1.00 2.17 3.88 5.77 3.88 4.28 3.44 4.1 3.28 4.1 4.1 3.2 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 4.3 3.1 5.3 3.1 4.3 3.1 5.3 3.1 5.3 3.1 5.3 3.1 5.3 3.1 5.3 5.3 6.3 6.3 6.3 6.3 6.3 6.3 6.3 6.3 6.3 6	13.1 9.08 7.91 7.44 4.22 2.20 1.2.1 10.7 7.7.8 1.4.6 4.1.5 1.8 2.1 2.5 2.0 9.8 2.1 2.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4	11.8 11.8 11.8 11.8 11.8 11.8 11.8 11.9 11.3 11.9 11.3 11.9 11.9 11.9 11.9	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR  KMIX KSSM ARM-AM-PANNOR KIPP KURB-FM KLAL KVLO KSYG-FM KOAR KORY KYFX KSIZ KODK KGHT KHTA WABB-FM WOLT WYOK WKSJ-AM-FN WAYOK WRO WKSJ-AM-FN WAYOK WKSJ-AM-FN WKSJ-AM-FN WAYOK WKSJ-AM-FN WAYOK WKSJ-AM-FN
6.40 5.70 4.75 4.45 4.48 3.34 3.37 1.63 1.22 1.11 1.00 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 1.03 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0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 4.0 0.6 6.8 6.8 4.0 0.6 6.8 4.0 0.6 6.8 6.8 4.0 0.6 6.8 6.8 6.8 6.8 6.8 6.8 6.8 6.8 6.8 6	13.1 9.08 7.91 7.44 4.22 2.20 1.2.1 10.77 7.88 4.66 4.15 2.15 2.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16 4.16	11.8 11.8 11.8 11.8 11.8 11.8 11.8 11.8 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 11.3 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11.3 11.3 11.3	WIRX WSGL WGHU WPRW WXRM WTLQ WDRR  KMIX KSSN ARRAM-FMARR KIPT KURB-FM KIPT KURB-FM KORY KYFX KSIZ KODK KGHT KHTE KITA  WABB-FM WBLX-FM KFDI-FM KRBB KRZZ KFDI-AM KRDI-KRSX KRSI KRSX KRSI

1.3	Call	Format	'97	'97	'97	'98	'98
1.3	WBBS S1	RACUSE COUNTRY	, N.	Y	(71)	0.3	0.0
1.1	WSYR WYYY	N/T AC	8.4 6.6	7.6 6.6	7.7 7.4	9.7 8.4 6.7	9.3 7.9 7.6
9.1	WNTQ	top 40 album	8.0 5.8	8.7 7.1	7.4 7.5	6.9	7.4
8.6 7.8	WWHT WSEN-FM	top 40 oldies	5.2 6.2	7.6 6.6 8.7 7.1 6.6 6.4 3.5 5.0 4.8 2.6 2.4 1.6 2.2 .9	4.9 6.4	5.5 6.3	6.4 5.2
7.5 6.6	WLTI WTKW/WTKV	AC cls rock	3.9 5.0	3.5 5.0	4.6 3.2	5.8 5.0	4.9
6.5 6.1	WKRL WRDS	modern R&B adult	3.6 4.3	4.8 2.6	4.3 2.5	4.1	4.0 2.8
5.9 5.6	WFBL WTLA/WTLB/WS	adult std GO adult std	3.3	2.6	2.6	3.0 1.7	2.4
5.5 3.8	WHEN-AM WFRG-FM	sports	1.9	2.2	1.8	1.4	1.7
3.5 2.7 2.5	WSCP-FM WHCD	jazz	.8	.5	.7	1.4	1.7
2.5 2.0	WKRH					.5	1.1
1.4	KEZO-FM	DMAHA, N	NEB 8.2	.—(	72)	99	10 1
1.2	KXKT KGOR	country	7.8	8.6	8.0 5.6	6.9	9.4
1.0	KSRZ KQKQ	AC top 40		4.4	4.6 7.0	5.9	7.2
	KFAB KKCD	N/T cls rock	7.8 8.2	6.9	7.3	8.6	6.6
9.8 9.3	KEFM	AC AC	6.4	6.4 5.8	5.5 7.3	5.1 6.9	5.2 4.9
8.6 8.2	KKAR KESY	N/T AC	4.5 6.4 7.8 8.2 6.4 6.1 4.0 3.0 2.5 4.2 2.6 1.8	4.3 2.1	9.0 8.0 5.6 4.6 7.0 7.3 7.0 5.5 7.3 5.0 2.2 4.0	5.4 2.0	4.9 3.0
5.2 4.8	WOW-AM KZFX	country cls rock	2.5 4.2	3.8	42	39	2.6 2.3
4.6	KTNP KOSR	AC sports	2.6	2.8 1.3	3.5 2.2 .4	3.9 3.2 1.0	2.2 1.7
4.5 4.5 4.2	KOTD-AM KOTD-FM	adult std adult std	1.2	.7 1.2	.4	_	1.6 1.3
4.2 4.1 3.6	шл	RRICELIE	G 1	οΛ	_/¬	31	
3.3 3.1	WNNK-FM WHP	RRISBUR			-( <b>7</b> 3	11.3	10.2
2.5 1.7	WRBT WRVV	country cls rock	8.0 6.6 7.8	9.9 5.7 6.7	8.0 6.8	10.3 7.2	8.0 7.8
1.3	WRKZ WTPA	country album	8.0	6.5	5.6	3.8	6.1 5.0
12.0	WWKL-AM-FM WQXA-FM	oldies album	6.8	7.2	6.9	5.2	5.3 5.1
8.6 8.3	WROZ WHYL-AM	AC adult std	4.4	4.2	3.6	3.9	4.2
6.3 5.6	WTCY	R&B adult top 40	2.0	1.5	2.5	2.1	3.0
5.3 4.9	WLBR	N/T easy	1.7	1.8	2.4	2.5	1.8
4.8 4.8	WHYL-FM WKBO	country N/T	2.3	5.7 6.5 5.6 7.2 5.2 4.2 3.2 1.5 2.6 1.8 3.3 3.3 1.1 1.6 2.0	1.9	1.8	1.7
3.7	WARM-FM WEGK	AC cls rock	1.6 2.1	1.6	2.1	1.3	1.6
2.8	WDAC WYCR	religious top 40	1.5	1.3	1.4	2.5 1.3	1.2
1.7 1.6 1.4	FO						
1.4 1.3 1.2	WAVV	easy	13.6	LA	-(7	5)	12.1
1.1	WXKB WCKT	top 40 country	7.4 5.8	_	10.7 5.8		8.7 7.3
1.1	WINK-AM/WNO WINK-FM WDYK	AC	5.4 5.7 5.9		6.4 5.5		5.8
	WRXK WJST WOLZ	album adult std	5.7		6.2 4.0	Ξ	5.7 5.2
14.1	WOLZ WARO WWGR	cls rock	2.8		5.0		5.2 5.1
11.8 11.8 8.5	WJBX WSGL	triple-A	3.1	_	4.6		3.6
8.4 7.6	WQNU WPRW	country top 40/rhythm	.9		2.1	Ξ	2.8
6.7 4.3	WXRM WTLQ	album adult std oldies cls rock country triple-A AC country top 40/rhythm AC N/T iazz	1.6		6.2 4.0 5.0 5.0 3.4 4.6 2.1 .8 2.5 2.3 2.5		2.2
3.1 2.3	WDRR	jazz	1.6	_	1.7	-	1.3
1.9 1.3 1.2	LITT	TLE ROCK	(, Al				
1.0	KMJX KSSN KADU ALA CHAROTHUR	album country	9.6	9.8 12.4	10.2 12.3	7.9 14.0	10.3 9.4
	KIPR	RNN N/T R&B	5.1 9.9	12.4 4.5 10.1 5.6 7.8 1.8 3.9 3.5 3.9 4.5 3.9	4.9 9.6	7.7 6.0	7.0 6.8
13.4 10.5	KKPT Kurb-FM Klal	cls rock AC AC	7.7	7.8	6.8	5.0	6.0
8.4 6.0	KOLL KVLO	oldies AC	4.5	3.9	3.9	4.4	4.8
5.4 4.9 4.4	KSYG-FM KQAR	N/T top 40	2.6	3.9	3.6	4.5	4.4
4.3	KOKY	R&B adult R&B adult	3.5 5.0	3.9	2.5	2.8	2.9
3.9 2.7 2.6	KSIZ	R&B country	-	4.1	4.3	1.4	23
	KGHT	religious	2.9	2.1	3.3	5.1	
1.8	KHTE	ton AO			3.3	3.1 1.4 1.0	2.3 1.8
1.8 1.8 1.8	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.8 1.5	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.8 1.5	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.5 1.4 1.3 1.0	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.5 1.4 1.3 1.0	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.8 1.5 1.4 1.3 1.0	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.5 1.4 1.3 1.0 8.9 7.7 7.4 7.0 6.5 6.1	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.4 7.0 6.5 6.1 6.1 5.4	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.0 6.5 6.1 6.1 5.4 4.1 3.8	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.4 7.0 6.5 6.1 6.1 5.4 4.1 3.8 3.7 3.5 2.9	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.0 6.5 6.1 6.1 5.4 4.1 3.8 3.7 3.5 2.9 2.8	KHTE KITA	top 40 religious	2.3	2.0	3.3 2.5 —	1.8	2.3 1.8 1.7
1.8 1.8 1.5 1.4 1.3 1.0 8.9 7.7 7.4 7.0 6.5 6.1 6.1 5.4 4.1 3.8 3.7 3.5 2.8 2.8 2.8 1.7	WABB-FM WBLX-FM WDLT WYOK WKSJ-AM-FM WAVH WTOK WRCN WRRN WMXC WWRD WWRD WYTM WDWG WMED WYOM WABF WHEP	top 40 religious  AOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T country AC oldies adult std AC	2.3 7.3 5.7 6.9 6.4 9.6 5.1 5.0 6.7 3.4 4.3 4.1 4.3 2.7 2.9 2.3 2.1 1.4	2.0 5.4 7.6 6.4 10.6 10.7 5.7 2.2 2.3 3.6 3.1 4.3 3.9 3.6 2.5 1.4 1.3 8	3.3 2.5 1.1 335) 8.1 7.3 6.3 8.7 8.5 4.5 4.5 3.6 3.6 3.1 3.0 3.7 3.4 4.1 3.1 4.1 3.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4	6.0 6.9 6.9 6.5 8.0 3.9 3.9 4.8 2.9 3.5 2.6 1.8	2.3 1.8 1.7 10.0 8.5 7.8 7.7 7.4 5.2 4.9 4.7 4.1 3.4 3.0 2.9 2.7 2.7 1.5 5.2 1.2
1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.4 7.0 6.5 6.1 5.4 4.1 3.7 3.5 2.8 2.8 2.8 2.8	WABB-FM WBLX-FM WDLT WYOK WKSJ-AM-FM WAVH WTOK WRCN WRRN WMXC WWRD WWRD WYTM WDWG WMED WYOM WABF WHEP	top 40 religious  AOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T country country AC oldies adult std AC /// CCHITA, I top 40 /// TCHITA, I top 40 /// TCHITA, II	7.3 5.7 6.9 6.4 9.6 6.7 3.4 4.3 2.7 2.9 2.3 2.1 1.4	2.0 5.4 5.4 10.6 6.4 10.7 5.7 2.2 3.6 3.2 4.6 3.1 4.3 3.9 3.6 1.3 8	3.3 2.5 1.1 35) 8.1 7.3 6.3 6.3 8.7 8.5 4.5 4.5 3.7 3.6 3.3 3.7 3.4 2.7 3.4 2.7 3.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4	6.0 6.9 6.5 8.0 3.9 8.4 3.3 3.0 4.8 2.9 3.5 2.6 1.1	2.3 1.8 1.7 10.0 8.5 7.8 7.7 4.1 3.4 3.0 2.9 2.7 2.7 1.5 1.2
1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.0 6.5 6.1 6.1 6.1 4.4 1.3 3.7 3.5 2.9 2.8 2.8 2.8 2.1 1.5	WABB-FM WBLX-FM WDLY WYOK WKSJ-AM-FM WYKSY WKSJ-AM-FM WYKOK WRCH WWRO WNTM WXEM WXEM WXEM WYDWG WMEZ WYCL WABF WHEP	top 40 religious  AOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T country country AC oldies adult std AC /// CCHITA, I top 40 /// TCHITA, I top 40 /// TCHITA, II	7.3 5.7 6.9 6.4 9.6 6.7 3.4 4.3 2.7 2.9 2.3 2.1 1.4	2.0 5.4 5.4 10.6 6.4 10.7 5.7 2.2 3.6 3.2 4.6 3.1 4.3 3.9 3.6 1.3 8	3.3 2.5 1.1 35) 8.1 7.3 6.3 6.3 8.7 8.5 4.5 4.5 3.7 3.6 3.3 3.7 3.4 2.7 3.4 2.7 3.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4	6.0 6.9 6.5 8.0 3.9 8.4 3.3 3.0 4.8 2.9 3.5 2.6 1.1	2.3 1.8 1.7 10.0 8.5 7.8 7.7 4.1 3.4 3.0 2.9 2.7 2.7 1.5 1.2
1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.7 7.7 6.5 6.1 6.1 6.1 4.1 3.8 3.7 3.5 2.8 2.8 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 1.5 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1	WABB-FM WBLX-FM WBLX-FM WDLT WYOK WKSJ-AM-FM WAVH WTKX WGOK WRKH WMXC WWRD WWRD WYZB WYCL WABF WHEP	top 40 religious  AOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T country country AC oldies adult std AC /// CCHITA, I top 40 /// TCHITA, I top 40 /// TCHITA, II	7.3 5.7 6.9 6.4 9.6 6.7 3.4 4.3 2.7 2.9 2.3 2.1 1.4	2.0 5.4 5.4 10.6 6.4 10.7 5.7 2.2 3.6 3.2 4.6 3.1 4.3 3.9 3.6 1.3 8	3.3 2.5 1.1 35) 8.1 7.3 6.3 6.3 8.7 8.5 4.5 4.5 3.7 3.6 3.3 3.7 3.4 2.7 3.4 2.7 3.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4	6.0 6.9 6.5 8.0 3.9 8.4 3.3 3.0 4.8 2.9 3.5 2.6 1.1	2.3 1.8 1.7 10.0 8.5 7.8 7.7 4.1 3.4 3.0 2.9 2.7 2.7 1.5 1.2
1.8 1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.4 6.5 6.1 6.1 6.1 3.7 7.5 2.9 2.8 2.7 9.3 7.7 1.5	WABB-FM WBLX-FM WBLX-FM WBLX-FM WBLX-FM WASJ-AM-FM WASJ-AM-FM WASJ-AM-FM WAWK WGOK WRKI WMKC WWRO WHTM WJBM WJBM WJBM WJBM WJBM WJBM WJBM WJB	top 40 religious  AOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T country country AC oldies adult std AC /// CCHITA, I top 40 /// TCHITA, I top 40 /// TCHITA, II	7.3 5.7 6.9 6.4 9.6 6.7 3.4 4.3 2.7 2.9 2.3 2.1 1.4	2.0 5.4 5.4 10.6 6.4 10.7 5.7 2.2 3.6 3.2 4.6 3.1 4.3 3.9 3.6 1.3 8	3.3 2.5 1.1 35) 8.1 7.3 6.3 6.3 8.7 8.5 4.5 4.5 3.7 3.6 3.3 3.7 3.4 2.7 3.4 2.7 3.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4	6.0 6.9 6.5 8.0 3.9 8.4 3.3 3.0 4.8 2.9 3.5 2.6 1.1	2.3 1.8 1.7 10.0 8.5 7.8 7.7 4.1 3.4 3.0 2.9 2.7 2.7 1.5 1.2
1.8 1.8 1.8 1.15 1.4 1.3 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	WABB-FM WBLX-FM WDLT WYOK WKSJ-AM-FM WTEX WGOK WRKH WTEX WGOK WRKH WMXC WWRO WHTM WAWH WABF WHEP  KRRD KSB-FM KRBB KRZZ KFDI-FM KRBB KRZZ KFDI-AM KICT KDGS KTLI	top 40 religious  AOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T country country AC oldies adult std AC /// CCHITA, I top 40 /// TCHITA, I top 40 /// TCHITA, II	7.3 5.7 6.9 6.4 9.6 6.7 3.4 4.3 2.7 2.9 2.3 2.1 1.4	2.0 5.4 5.4 10.6 6.4 10.7 5.7 2.2 3.6 3.2 4.6 3.1 4.3 3.9 3.6 1.3 8	3.3 2.5 1.1 35) 8.1 7.3 6.3 6.3 8.7 8.5 4.5 3.7 6.9 3.6 3.1 3.0 3.7 3.4 2.7 3.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4	6.0 6.9 6.5 8.0 3.9 8.4 3.3 3.0 4.8 2.9 3.5 2.6 1.1	2.3 1.8 1.7 10.0 8.5 7.8 7.7 4.1 3.4 3.0 2.9 2.7 2.7 1.5 1.2
1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.4 7.7 6.5 6.1 5.4 1.3 3.7 3.5 2.9 2.8 2.8 2.8 2.1 7.7 1.6 5.5 7.7 4.6 5.5 7.7 5.7 5.7 5.7 7.7 6.5 5.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7	WABB-FM WBLX-FM WDLT WYOK WKSJ-AM-FM WTKY WKSJ-AM-FM WTKY WKSJ-AM-FM WTKY WKSJ-AM-FM WTKY WKSJ-AM-FM WTKY WKSJ-AM-FM WKSM WKSJ-AM-FM WKSM WKSM WKSM WKSM WKSM WKSM WKSM WKS	top 40 religious  AOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T country country AC oldies adult std AC /// CCHITA, I top 40 /// TCHITA, I top 40 /// TCHITA, II	7.3 5.7 6.9 6.4 9.6 6.7 3.4 4.3 2.7 2.9 2.3 2.1 1.4	2.0 5.4 5.4 10.6 6.4 10.7 5.7 2.2 3.6 3.2 4.6 3.1 4.3 3.9 3.6 1.3 8	3.3 2.5 1.1 35) 8.1 7.3 6.3 6.3 8.7 8.5 4.5 3.7 6.9 3.6 3.1 3.0 3.7 3.4 2.7 3.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4	6.0 6.9 6.5 8.0 3.9 8.4 3.3 3.0 4.8 2.9 3.5 2.6 1.1	2.3 1.8 1.7 10.0 8.5 7.8 7.7 4.1 3.4 3.0 2.9 2.7 2.7 1.5 1.2
1.8 1.8 1.8 1.1 1.4 1.3 1.0 ) 8.9 7.7 7.4 6.5 6.1 1.5 1.6 1.5 1.6 1.5 2.8 2.8 2.8 2.9 2.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 5.7 1.6 1.6 5.7 1.6 1.6 5.7 1.6 5.7 1.6 5.7 1.6 1.6 5.7 1.6 1.6 5.7 1.6 1.6 5.7 1.6 1.6 5.7 1.6 5.7 1.6 5.7 1.6 1.6 5.7 1.6 1.6 5.7 1.6 5.7 1.6 1.6 5.7 1.6 1.6 5.7 1.6 5.7 1.6 1.6 5.7 1.6 1.6 1.6 1.6 5.7 1.6 1.6 1.6 1.6 1.6 5.7 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	WABB-FM WBLX-FM WBLX-FM WBLX-FM WBLX-FM WBLX-FM WBLX WKSJ-AM-FM WKRD WHEP WKRD WKRD WKRD WKRD KKRD KFDI-FM KRBB KRZZ KFDI-AM KICT KFDI-AM KICT KFDI-RM KICT KEYN KFH KLLS KOEZ	top 40 religious  AOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T country country AC oldies adult std AC /// CCHITA, I top 40 /// TCHITA, I top 40 /// TCHITA, II	7.3 5.7 6.9 6.4 9.6 6.7 3.4 4.3 2.7 2.9 2.3 2.1 1.4	2.0 5.4 5.4 10.6 6.4 10.7 5.7 2.2 3.6 3.2 4.6 3.1 4.3 3.9 3.6 1.3 8	3.3 2.5 1.1 35) 8.1 7.3 6.3 6.3 8.7 8.5 4.5 3.7 6.9 3.6 3.1 3.0 3.7 3.4 2.7 3.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4	6.0 6.9 6.5 8.0 3.9 8.4 3.3 3.0 4.8 2.9 3.5 2.6 1.1	2.3 1.8 1.7 10.0 8.5 7.8 7.7 4.1 3.4 3.0 2.9 2.7 2.7 1.5 1.2
1.8 1.8 1.8 1.1 1.4 1.3 1.0 ) 8.9 7.7 7.4 6.5 6.1 6.1 6.1 3.8 1.7 9.3 7.5 9.3 7.5 5.7 6.5 5.7 6.5 5.7 6.2 4.4 0 2.9 2.4 1.7	WABB-FM WBLX-FM WBLX-FM WBLX-FM WBLX-FM WBLX-FM WAVH WTKX WKSJ-AM-FM WAVH WTKX WRO WNTM WJWG WWRO WNTM WJWG WHEP  KRBB KFZI-FM KFDI-FM KRBB KRZZ KFDI-AM KICT KOGS KTLI KCYN KFH KLLS KOEZ KWSJ	top 40 religious  **NOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T Country Country AC oldies adult std AC // CHITA, I top 40 country Country AC album Country Country AC album Country Country AC album Country Too 40/rhythm religious oldies easy N/T 70s oldies easy N/T ijazz	2.3 7.3 7.5 7.9 6.9 6.9 6.7 3.4.3 4.1 4.3 2.7 2.9 2.1 1.4 2.3 2.1 1.4 2.3 2.1 1.4 2.3 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3	2.0 5.4 7.6 6.4 10.6 6.3 10.7 5.7 5.7 5.7 5.7 1.4 11.4 11.4 11.4 11.4 11.5 2.9 6.3 2.9 6.3 8.1 11.4 11.5 1.5 1.5 1.5 1.5 1.5 1.5 1.	3.3 2.5 1.1 7.3 3.5 8.7 8.5 3.6 3.6 3.6 3.6 3.7 3.6 3.6 3.7 3.4 4.1 3.3 6.8 8.4 6.8 8.4 4.6 6.8 8.4 4.6 6.8 6.8 6.8 6.8 6.8 6.8 6.8 6.8 6.8 6	6.0 6.9 6.5 8.0 3.9 8.4 4.3 3.3 0.4 8.8 4.6 4.3 4.3 4.3 3.6 3.3 5.5 2.6 8.3 8.6 4.3 3.5 2.3 4.3 3.6 3.3 5.5 2.3 4.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 3.5 2.3 3.5 2.3 3.5 2.3 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3	2.3 1.8 1.7 10.0 8.5 7.8 7.7 7.4 2.9 2.9 2.7 2.7 1.5 1.2 1.2 10.0 8.8 8.3 7.6 7.4 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4
1.8 1.8 1.5 1.4 1.3 1.0 ) 8.9 7.7 7.4 7.7 6.5 6.1 5.4 1.3 3.7 7.7 1.6 5.1 1.5 2.9 2.8 2.8 2.8 2.8 2.8 2.8 2.8 2.8 2.8 2.8	WABB-FM WBLX-FM WDLY WYOK WKSJ-AM-FM WTIX WGOK WRKH WMXC WWRO WNTM WZBM WDWG WMEZ WYCL WABF WHEP  KKRD KFDI-FM KRBB KRZZ KFDI-AM KICT KCPI-AM KICT KCPI-AM KICT KCPI-KM KRBB KRZZ KTLI KCYN KFH KLLS KOEZ KNSS	top 40 religious  AOBILE, A top 40 R&B R&B adult R&B Country oldies album religious cls rock AC cls rock N/T country AC oldies adult std AC	7.3 5.7 6.9 6.4 9.6 6.7 3.4 4.3 2.7 2.9 2.3 2.1 1.4	2.0 5.4 7.6 6.4 10.6 6.3 10.7 5.7 5.7 5.7 5.7 1.4 11.4 11.4 11.4 11.4 11.5 2.9 6.3 2.9 6.3 8.1 11.4 11.5 1.5 1.5 1.5 1.5 1.5 1.5 1.	3.3 2.5 1.1 35) 8.1 7.3 6.3 6.3 8.7 8.5 4.5 3.7 6.9 3.6 3.1 3.0 3.7 3.4 2.7 3.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4	6.0 6.9 6.5 8.0 3.9 8.4 4.3 3.3 0.4 8.8 4.6 4.3 4.3 4.3 3.6 3.3 5.5 2.6 8.3 8.6 4.3 3.5 2.3 4.3 3.6 3.3 5.5 2.3 4.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 2.3 3.5 3.5 2.3 3.5 2.3 3.5 2.3 3.5 3.5 2.3 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3	2.3 1.8 1.7 10.0 8.5 7.8 7.7 4.1 3.4 3.0 2.9 2.7 2.7 1.5 1.2

Sp Su Fa W Sp '97 '97 '97 '98 '98

# Montor. GISEALE

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
TIM MCGRAW • Where The Green Grass Grows (CURB)  KPLX +36, WKTF +28, KSCS +25, WSM +24, WKLB +20, WRNS +19, WHYL +19, KHEY +19, WYAY +19, KYCY +18	+1112
ALAN JACKSON • I'll Go On Loving You (ARISTA NASHVILLE)  KYCY +21, KYNG +20, KCCY +18, WSOC +18, KSCS +18, WOKQ +17, WXFG +17, WOKO +17, KRST +17, WCHY +16	+1023
<b>REBA • Forever Love (MCA NASHVILLE)</b> KSCS +21, WCHY +20, WKTF +17, KIKK +15, KRYS +14, KDRK +14, KRTY +14, WHOK +14, WXTU +14, WCTO +13	+673
MARK WILLS • Don't Laugh At Me (MERCURY) WIL +22, WGRL +16, WWGR +14, WOW +14, WPOR +13, KIKK +13, WFRE +13, WPZM +12, KMDL +12, WKSF +12	+535
LONESTAR • Everything's Changed (BNA) WKXC +26, WGRL +18, WCOL +18, KNCI +16, WRBT +15, WQBE +14, WSM +13, KUPL +13, WMZQ +13, KZLA +13	+519
DIAMOND RIO • You're Gone (ARISTA NASHVILLE) WCOL +18, WZZK +16, KSCS +16, WMZQ +16, WIL +15, KRYS +14, KIKK +14, KDRK +12, KCCY +11, WKJN +11	+450
JO DEE MESSINA • I'm Alright (CURB) WCTD +20, KPLX +18, KYCY +16, KDRK +16, WSIX +16, KKBQ +16, WYNK +14, WQYK +14, KGMY +13, WCTO +12	+436
GEORGE STRAIT • True (MCA NASHVILLE)  KPLX +22, WCTD +20, WKXC +15, WKSF +14, WQMX +14, KWNR +14, WRKZ +14, KATM +13, WYNK +13, WMJC +12	+425
LEE ANN WOMACK • A Little Past Little Rock (DECCA)  KKBQ +23, WHYL +19, KKCS +16, KUZZ +15, KVOO +15, KBEQ +15, WKIX +14, WCMS +14, WIVK +13, KWJJ +13	+376
BROOKS & DUNN • How Long Gone (ARISTA NASHVILLE)  KPLX +30, WKKX +18, WGRL +15, WKCQ +14, KILT +14, WBBS +13, WRNS +12, WQXK +12, WFRE +12, WOW +10	+368
FAITH HILL (WITH TIM MCGRAW) • Just To Hear You Say That You Love Me (WARNER BROS.) WCTD +19, KDRK +18, KAJA +18, WGRL +15, WCMS +15, KGMY +14, WGNA +14, KYGO +14, WCHY +13, WKLB +12	+352
LEANN RIMES • Nothin' New Under The Moon (CURB/MCG) WGNE +18, KYCY +17, KUPL +17, KFKF +12, WBCT +10, KFMS +10, WIRK +10, KWJJ +10, WKCN +9, KIIM +9	+334
MARTINA MCBRIDE • Happy Girl (RCA) WYGY +19, KTTS +17, KWJJ +17, WWYZ +15, WOKO +14, WXKT +13, WCOS +13, WIL +13, KMDL +12, WKCQ +12	+332
ALABAMA • How Do You Fall In Love (RCA) KSCS +18, WOKQ +17, WCOL +15, WCHY +11, WCTK +11, KFKF +11, WXKT +10, WOKO +9, WYAY +9, WUSY +8	+260
SHANIA TWAIN • Honey, I'm Home (MERCURY)  KMLE +22, WMUS +19, KEEY +18, WYGY +13, WGAR +12, KHAY +9, WBCT +8, WSTH +7, KWJJ +7, KSOP +7	+244

# MOST NEW STATIONS

### Songs receiving six or more spins for the first time this week

NEW STA	TIONS	NEW STATION
TIM MCGRAW Where The Green Grass Grows (Curb)	51	ALABAMA How Do You Fall In Love (RCA)
LEE ANN WOMACK A Little Past Little Rock (Decca)	31	TY HERNDON 1: It Must Be Love (Epic)
LONESTAR Everything's Changed (BNA)	25	DIAMOND RIO You're Gone (Arista Nashville)
LEANN RIMES Nothin' New Under The Moon (Curb/MCG)	25	KEITH HARLING Coming Back For You (MCA Nashville)
REBA Forever Love (MCA Nashville)	22	ALAN JACKSON 1'II Go On Loving You (Arista Nashville)
CLINT BLACK Loosen Up My Strings (RCA)	21	

# VIDEO PLAYLISTS





		IM	LW				TAA	LAA
1	Alabama, How Do You Fall In Love	37	10		1	Jo Dee Messina, I'm Alright	35	33
2	Jo Dee Messina, I'm Alright	34	30		2	Dwight Yoakam, Things Change	31	33
3	Tracy Lawrence, While You Sleer	31	7		3	Garth Brooks, To Make You Feel My Love	31	31
4	Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	31	28		4	Dixie Chicks, There's Your Trouble	29	26
5	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	30	28		5	David Kersh, Wonderful Tonight	28	31
6	Terri Clark, Now That I Found You	29	30		6	The Wilkinsons, 26 Cents	28	28
7	Randy Travis, The Hole	29	16		7	Terri Clark, Now That I Found You	25	28
8	Garth Brooks, To Make You Feel My Love	29	27		8	Jeff Carson, Shine On	23	21
9	Brooks & Dunn, How Long Gone	29	29		9	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	22	12
10	Dixie Chicks, There's Your Trouble	28	28		10	Pam Tillis, I Said A Prayer	22	18
11	Joe Diffie, Texas Size Heartache	28	28		11	Mark Wills, Don't Laugh At Me	21	14
12	Collin Raye, I Can Still Feel You	28	28		12	Trisha Yearwood, There Goes My Baby	21	17
13	Trisha Yearwood, There Goes My Baby	28	30		13	Vince Gill, If You Ever Have Forever In Mind	21	17
14	Pam Tillis, I Said A Prayer	28	34		14	Lonestar, Everything's Changed	20	17
15	Vince Gill, If You Ever Have Forever In Mind	27	23		15	Randy Travis, The Hole	20	26
16	Sara Evans, Cryin' Game	22	20		16	Brooks & Dunn, How Long Gone	19	22
17	John Berry, Better Than A Biscuit	22	18		17	Michael Peterson, When The Bartender Cries	18	20
18	Bryan White, Tree Of Hearts	21	21		18	Mindy McCready, The Other Side Of This Kiss	18	19
19	Mark Wills, Don't Laugh At Me	21	21		19	Clay Walker, Then What?	17	12
20	The Great Divide, Pour Me A Vacation	21	20		20	Mila Mason, That's Enough Of That	16	8
21	Clint Daniels, A Fool's Progress	21	21		21	Kenny Chesney, That's Why I'm Here	16	29
22	Billy Dean, Real Man	21	21		22	Collin Raye, I Can Still Feel You	16	27
23	Brady Seals, I Fell	20	20		23	Lorrie Morgan, Go Away	15	13
		20	32		24	Randy Travis, Out Of My Bones	15	10
24	Alan Jackson, I'll Go On Loving You	20	5		25	LeAnn Rimes, Commitment	15	16
25	BR5-49, Wild One	19	22		26	Joe Diffie, Texas Size Heartache	15	26
26	Mark Nesler, Used To The Pain	19	22		27	John Berry, Better Than A Biscuit	15	0
27	Dolly Parton, Honky Tonk Songs	18	14		28	Jeff Carson, The Car	14	6
28	Dwight Yoakam, Things Change	17	19				14	11
29	The Wilkinsons, 26 Cents		13		29 30	Gary Allan, Her Man Sons Of The Desert, Whatever Comes First	14	9
30	Shana Petrone, Heaven Bound	15					14	6
31	The Bellamy Brothers, Almost Jamaica	15	14		31	Bryan White, Tree Of Hearts	14	7
32	Olivia Newton-John, I Honestly Love You	14	14		32	Sara Evans, Cryin' Game	14	ó
33	Michael Peterson, When The Bartender Cries	14	14		33	Alan Jackson, I'll Go On Loving You		7
34	Lonestar, Everything's Changed	14	13		34	Martina McBride, Cry On The Shoulder Of The Road	13	
35	Toby Keith, Tired	14	13		35	Shania Twaln, You're Still The One	13	25
36	Clint Black, The Shoes You're Wearing	14			36	Mark Nesler, Used To The Pain	13	19
37	Oavid Kersh, Wonderful Tonight	14			37	Brady Seals, I Fell	13	10
38	Steve Wariner, Holes In The Floor Of Heaven	14			38	Shane Stockton, Gonna Have To Fall	13	8
39	LeAnn Rimes, Commitment	14	25		39	Rhett Akins, That Ain't My Truck	12	6
40	Jeff Carson, Shine On	14	14		40	Martina McBride, Safe In The Arms Of Love	12	8
	Playlist	Track	ing Wee	k Fro	m Jul	y 24-30, 1998		

# COUNTRY RECURRENT AIRPLAY

1	w	LW		1	<u>w</u>	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1854	1987	BYE BYE JO DEE MESSINA (CURB)	14	1220	1293	DREAM WALKIN' TOBY KEITH (MERCURY)
2	1796	1966	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	15	1053	1010	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)
3	1792	1935	COMMITMENT LEANN RIMES (CURB/MCG)	16	1035	1026	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
4	1641	1683	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	17	1014	1044	LITTLE RED RODEO COLLIN RAYE (EPIC)
5	1585	1531	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	18	947	1010	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)
6	1573	1635	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	19	926	991	SHE'S GOT IT ALL KENNY CHESNEY (BNA)
7	1553	1596	THEN WHAT? CLAY WALKER (GI=NT)	20	900	905	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
8	1545	1690	ONE OF THESE DAYS TIM MCGRAW (CURB)	21	866	893	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)
9	1503	1532	IT WOULD BE YOU GARY ALLAN (DECCA)	22	824	831	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
10	1300	1370	PERFECT LOVE TRISHA YEARWOCD (MCA NASHVILLE)	23	817	808	THE SHAKE NEAL MCCOY (ATLANTIC)
11	1296	1379	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)	24	806	892	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)
12	1253	1308	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)	25	802	873	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)
13	1238	1278	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)				s that have appeared on the Country Airplay ch

Buck Stops Here ...



Billboard & Monitor

are proud to announce Country music legend

# **BUCK OWENS**

as the Country Keynote Speaker at this year's Radio Seminar



for 20 weeks and have dropped below the top 30.

Sept. 17-19, 1998 Pointe Hilton Resort at Tapitio Cliffs, Arizona For more info call Michele Quigley 212.536.5002

# FOR WEEK ENDING AUGUST 2, 1998 Songs ranked by number, of plays in monitored week. Playlists are listed in order of TSA weekly cume, peginning with the highesticuming station. Cumeager of the springed this uptron surveys. The number of stations shown each week varies depending upon space.

**KZLA** Los Angeles

MD: Mandy McCormack 213-882-8000

93.9 KZLA

John Michael Montgomery, Cover You In Ki Shania Twain W/Bryan White, From This Mo Jo Dee Messina, I'm Ainghi George Strait, I Just Want to Dance With Brooks & Dunn, How Long Gone Brooks of John, How Long Gone Garth Brooks, O Medica Schange Garth Brooks, O Medica Schange Garth Brooks, O Medica Schange Garth Brooks, O Medica Schanger Garth Hill WITIM McGraw, Just To Hear Yo Diate Chiefs, There's Your Trouble Lonestar, Everything's Changed Yince Gill, Il You Ever Have Forever In Irisha Yearwood, There Cose My Baby Tim McGraw, Where The Green Grass Grows George Strait, Tue Linda Davis, I Wanna Remember This Alan Jackson, I'll Go On towing You Joo Diffe, Teas Size Heartache Kenny Chensey, That's Why Tim Here Clint Black, Nothin' But The Taillights Terri Clark, Now That I Found You Chely Wright, I Aiready Do Shania I Wain, You're Still The One Tim McGraw, Just To See You Smile Farth Hill, This Miss Clint Black, The Shees You're Wearing Gary Allan, I Would Be You Tim McGraw, One Of These Days Reba McEntire, Forever Love TW LW
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TODAYOBESTCO

**K** 102

Country

WUSN Chicago

1 Martina McBride, Happy Girl
2 Dirse Chicks, There's Your Trouble
3 Trisha Yearwood, There Goes My Baby
4 Faith Hill Wiffim McGraw, Just To Hear Yo
5 Brooks & Dunn, How Long Gone
Garth Brooks, To Make You Feel My Love
7 Jo Dee Massina, I'm Alinghi
Michael Peterson, Whom The Bartender Cri
9 Neal McCoy, Love Happens: Like That
10 Reba McChite, Forever Love
11 Steve Wanner WiGarth Brooks, Burmin Th
12 Joe Diffie, Teass Size Heartache
13 John Michael Montgomery, Cover You In Ki
14 Pathy Loveless, High On Love
15 Dwight Yoakam, Things Change
16 Wilkinsons, 26 Cents
17 Great Divide, Pour Me A Vacation
18 George Strait, True
19 Randy Travis, The Hole
20 Pam Tillis, I Said A Prayet
21 Mark Wills, Don't Laugh At Me
22 Faith Mill, This Kiss
23 David Kersh, Hi Never Stop Loving You
24 Martina McBride, A Broken Wing
25 Tracy Byrd, I'm From The Country
26 Steve Wanner, Holes In The Floor Of Hea
27 Tarri Clark, Now That I Found You
28 Shania Yawan Wiffyan Mithe, From This Mo
29 Billy Dean, Real Man
30 Alan Jackson, I'll Go On Loving You TW LW 35 35 35 31 30 30 35 29 35 29 31 29 32 28 23 14 22 12 21 15 20 20 20 20 20 20 20 20 21 20 21 18 24 13 3 7 13 6 13 13 7 13 6 13 13 13 13 15 11 13

U5.30

KILT

WIVK

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

KSCS

1 John Michael Montgomery, Cover You In Ki
2 Randy Travis. The Hole
3 Brooks & Dunn, the Yong Gone
4 George Strait. True
5 Tim McGraw, Where The Green Grass Grows
6 Linda Davis, I Wanna Remember This
7 Wilkinsons, 26 Cents
8 Restless Heart, No Lend To This Road
9 Steve Wariner W/Garth Brooks, Burnin' Th
Reba McEntire, Forever Love
11 Lonestar, Evenything's Changed
12 Martina McBride, Hagoy Girl
13 Alan Jackson, I'll Go On Loving You
11 Trishs Yearwood, There Goes My Baby
15 Gary Allan, No Man In His Wrong Heart
16 Dwight Yoakm, Timpse Change
17 Alabama, How Do You Fall In Love
18 Diamond Rio, You'r Gone
19 Lari White, Stepping Stone
10 Lari White, Stepping Stone
17 Iravy Bryd, I'm From The Country
17 Wince Gill, Il You' Ever Have Forever In
18 George Strait, I Liust Want To Dance With
29 Laravence, Time Marches On
21 Tavy Bryd, I Wanna Feel That Way Again
25 Shania Iwain W/Bryan White, From This Mo
27 Jo Uee Mssslan, Bye Bye
28 Garth Brooks, She's Gonna Make II
29 Fatth Mill, This Kiss
30 LeAnn Rimes, The Light In Your Eyes TW LW
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31 28
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9 16
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8 18
8 2

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney

1 Vinca Gill. If You Ever Have Forever In
2 Randy Travis. The Hole
3 Duile Chicks. There's Your Trouble
4 Martina McBride, Happy Guil
5 George Straft, Tue
1 Jo Dee Messina. I'm Alright
6 Garth Brooks. To Make You Feel My Love
1 Irisha Yearwood, There Goes My Baby
9 Falth Hill W/Tim McGraw, Just 10 Hear Yo
1 Pam Tillis. I Said A Prayer
1 John Michael Montgomery, Cover You In Ki
1 Terri Clark, Now That I Found You
1 Jam Jackson, I'll Go On Loving You
2 John Michael Montgomery, Cover You In Ki
2 Terri Clark, Now That I Found You
3 Alan Jackson, I'll Go On Loving You
3 Man Jackson, I'll Go On Loving You
5 Shania Twain W/Bryan White, From This Mo
6 Dwight Yoakam, Innigs Change
1 Wilkinsons, 26 Cents
1 Collin Raye, I Can Sbill Feel You
1 Brooks & Dunn, How Long Gone
1 Lari White, Stepping Stone
2 Larin White, Stepping Stone
2 Larin Rims, Commitment
2 Kenny Chesney, That's Why I'm Here
2 Io Dee Messina, By Bey
2 Mark Wills, I Do
2 Tracy Byrd, I'm From The Country
2 Clint Black, The Shoes You're Wearing
2 Ioso Wiffe, Teass Size Heartache
2 The Kinleys, Just Between You And Me
3 Faith Hill, This Wis

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler 610-667-9000 Kicks Beasley

W[][92FM

Ditale Chicks, There's Your Trouble
Callin Raye, I Can Still Feel You
Garth Brooks, To Make You Feel My Love
Marth Brooks, To Make You Feel My Love
Marth George Stratt, Lust Want To Dance With
Mark Wills, I Would be You
Yone Gill, I You Ever Have Forever in
Menny Chesney, That's Why I'm Here
Strew Mariner, Holes in the Floor Of Hea
Trisha Yearwood, There Goes My Baby
To Dee Messian, I'm Alight
Farth Hill W/Tim McGraw, Just To Hear Yo
Brooks & Dunn, How Long Gone
Joe Diffle, Teas Size Heartache
Randy Travis, The Hole
Dwight Yoakam, Things Change
Dohn Michael Montgomery, Cover You In Ki
David Kersh, Wonderful Jonight
Trave Byrd, I'm From The Country
Alan Jackson, I'll Go On Loving You
Yi Herndon, A Man Holdin' On
Wilkinsons, 26 Cents
George Straft, True
Reba McEntire, Forever Love
Clint Black, Nothin' But The Taillights
Randy Travis. Out Of My Bones
Reba/Brooks & Dunn, It You See Him'/I
Pam Tillis, I, Said A Prayer
Shania Twain W/Bryan White, From This Mo 

92.5WXTU

COUNTRY

99.5

thewolf

IW LW

WGAR

TW LW

WMZQ Washington, DC

987 WMZQ

987 WMZQ PD: Mac Daniels MD: Jon Anthony 202-362-8330 Chancello

Collin Raye, I Can Still Feel You I y Herndon, A Man Holdin On Diase Chicks. There's Your Trouble Randy I Taris, I here's Your Trouble Randy I Taris, I here's Your Trouble Randy I Taris, I here's Cose My Baby Gorge Staff, I fall there Goes My Baby Gorge Staff, I fall the Collin Black, I he Shoes You're Wearing Party Loveless, High On Love John Michael Montgomery, Cover You In Now Williamsons, 26 Cents Lari White, Sleeping Stone Pam Tills, I Sand A Prayer Vince Gill, If You Ever Have Forever In Brooks & Dunn, How Long Gone Diamond Rio, You're Gone Faith Hill WTI'm McGraw, Just To Hear Yo Lonestar, Everything's Changed I wight of the Collin Brooks & Dunn, How Long Gone Jiamond Rio, You're Gone Faith Hill WTI'm McGraw, Just To Hear Yo Lonestar, Everything's Changed Dwight Yoskam, Things Change Lerri Clark, Now That I Found You Faith Hill, This Miss Tim McGraw, Everywhere Keith Harling, Papa Bear Toby Keith, Dream Walkin Tim McGraw, One Of These Days Alan Jackson, I'll Go On Loving You Tim McGraw, Just To See You Smile Sleve Wariner, Holes in The Floor Of Hea Shania Twain, You're Shill The One 

**KEEY** Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

> Jo Dee Messina, I'm Alright
> Collin Raye, I Can Shil Feel You
> Irisha Yaarwood, There Gars, My Baby
> Fath Hill WTIIm McGraw, Just 1 o Hear Yo
> Martina McBride, Hanpy Girl
> George Strait, Tive
> Garrh Brooks, To Make You Feel My Love
> Diamond Rhz, You're Come
> Pam Tillis, I Said A Prayer
> Dwight Yo Akam, Things Change
> Brooks & Dunn, How Long Gone
> Randy Travis, The Hole
> David Kersh, Wonderful Tonight
> Lonestar, Everthing's Changed
> Mark Wills, Don't Laugh At Me
> Wilkinsons, 2 & Cents
> Tim McGraw, Where The Green Grass Grows
> Joe Diffie, Texas Sue Heartache
> Shania Iwain W/Bryan White, From This Mo
> Driac Chicks, There's Your Trouble
> John Michael Montgomery, Cover You In Ki
> Terri Clark, Now That I Found You
> Tracy Byrd, I'm From the Country
> Alan Jackson, I'll Go On Lowng You
> Kenny Chesney, That's Why I'm Here
> Michael Peterson, When The Bartender Cn
> I'y Herndon, A Man Holdin' Un
> Shania I Wain, Honey, I'm Home
> Lonestar, Say When

KILT Houston PD/MD: Debbie Brazier 713-881-5100

Martina McBride, Happy Girl
Disie Chicks, There's Your Touble
Brooks, Elven, Here's Your Touble
Brooks, Elven, Here Your Touble
Brooks, Elven, Here Here
George Straft, True
Yince Gill, Hou Ever Have Forever In
Garth Brooks, Io Make You Feel My Towe
Irish Yaarwood, There Goes My Boby
Faith Hill W/Tim McGraw, Just To Hear Yo
Alan Jackson, I'll Go On Loving You
Diamond Rio, You're Gome
Pam Tillis, Is Said P Payer
Lan White, Stepping Stone
Randy Trans, The Hole
Joe Offie, Teas Size Heartache
Joed Might Yoaksm, Things Change
Steve Wariner W/Garth Brooks, Burnin' Th
Wilkinsons, 26 Cents
John Michael Montgomery, Cover You In Ki
Tim McGraw, Where The Green Grass Grows
Reba McEntire, Forever Love
Patry Loveless, High Din Love
Sammy Kershaw, Love O' My Life
Linda Davis, I Wanna Remember This
Billy Dean, Real Man
Alabama, How Oo You Jall In Love
Clint Black, Ihe Shoes You're Wearing
Clay Walker, Ihen Wha!?
Shania Twain W/Bryan White, From This Mo

KKBQ Houston

PD: Dene Hallam APD: Steve Giuttari 713-961-0093

Wilkinsons, 26 Cents
Trisha Yearwood, There Goes My Baby
Diane Chicks, There's Your Trouble
Iy Heradon, A Man Holdin' On
Garth Brooks, To Make You Feel My Love
George Straft, Time
Heradon, A Man Holdin' On
George Straft, Time
Heradon, A Man Holdin' On
George Straft, Time
Heradon, Where The Green Grass Grows
Lonnestar, Everything's Changed
Clay Walker, You're Beginning To Get To
Yince Gill, H'No Ever Have Foever in
John Michael Montgomery, Cover You in Ki
Lari White. Stepping Stone
Shania Twain, Honey, I'm Home
Shania Twain, Honey, I'm Home
Shania Twain, Hill Go On Lonng You
Lee Ann Womack, A Little Past Little Roc
Jo Dee Messian, I'm Alight
Chad Brock, Evangeline
Lahan Rilms, Nothin' New Under The Moon
Mark Wills, I Do
Faith Hill, This Kiss
Ricochet, Honky Tonk Baby
Reba/Brooks, Dunn, It'you See Hirry/I
Sammy Kershaw, Love Of My Life
Kanny Chesnay, That's Why, I'm Here
Tim McGraw, One O'l Hesse Days
Taith Hill Willim McGraw, Usit To Hear Yo
Jo Dee Messina, Bye Bye
Shania Twain, You're Shill The One 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston 314-781-9600

620

COUNTRY

KYNG Dallas

PD: Dan Pearman MD: Jim Verdi 972-716-7800

Dizie Chicks, There's Your Trouble Martina McBride, Happy Girl Parm Tills, 1, Sad A Prayer George Straft, True Irisha fearmsood, there Goes My Baby Io Dee Messina, Irin Alinghi Faith Hill WYTim McGraw, Just Io Hear Yo David Kersh, Worlffun McGraw, Just Io Hear Yo David Kersh, Worlffun McGraw, Just Io Hear Yo David Kersh, Worlf Hongonery, Cover You In N. John St. Berkhill, McGraw, Just Io Hand Collin Rayer, Lean Shiff Eed Hongod Head McCoy, Love Happens Like That Collin Rayer, Lean Shiff Eed Hongod Lorent Clark, Now That I Found You Linda Davis, I Wanna Remember This Tim McGraw, Where The Green Grass Grows Lari White, Stepping Stone Dwight Yoakam, Things Change Wilkinsons, 26 Cents Patty Loveless, High On Love Randy Travis, the Hole Vince Gill, H You Ever Have Forever In Reba McEtric, Forever towe Diamond Rio, You're Gone Joe Offfic, Jersas Size Heartache Clint Danlels, A Fool's Progress Ctay Walker, Ordmany People Garth Brooks, Ibe Thunder Roils Clint Black, Killin' Time

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950 lefferson Pilot

98.5

WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack 313-259-4323

Collin Raye. I Can Shil Feel You
Martina McBride. Happy Girl
Trisha Yearwood, There Coes My Baby
Directors of the Coes My Baby
Garth Brooks. Treatage Under My Love
Garth Brooks. Treatage Under My Love
George Strait. Just Want To Dance With
Mark Wills. 1.0
Lerri Clark, Nov That I Found You
Kanny Chesney. That's with J I'm Here
Wilkinsons, 26 Cents
George Strait. True
Faith Hill WTIM McGraw, Just To Hear Yo
Brooks & Dunn, How Long Gone
Tim McGraw, Where The Green Grass Grows
Alan Jackson, "Il Go On Loving You
Yince Gill, I You Ever Have Forever In
John Michael Montgomery, Cover You In Ki
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Shania I wain, You're Shil The One
Shania I Wain W/Bryan White, From This Mo
Clint Black, The Shoes You're Wearing
Reba/Brooks. Dunn, It You See Hrn/VI
I Doe Messian, Bye Bye
LeAnn Rimes, Nothin' New Under The Moon
David Kersh, Wonderful Tonight
Parm Tillis, I Said A Prayer
Reba McEntire, Forevel Love
Garth Brooks, Two Prin Goladas
David Kersh, H I Never Stop Loving You
Ditte Chicks, I Can Love You Better

WIVK Knoxville

PD: Les Acree MD: Chris Huff 423-588-6511

Terri Clark, Now That I Found You Joo Diffe, Texas Sire Heartache Disso Chicks, There's Your Trouble Farth Hill W/Tim McGraw, Just To Hear Yo David Kersh, Monderful Tonight Alan Jackson, I'll Go On Loving You Clay Walker, Ordnary People Iy Herndon, Am Mr Bryan White, From This Mo Disson Sire Marker Mar

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso 248-799-0600

Dixie Chicks, There's Your Trouble
George Strait, True
Ferro Clark, Now That I Found You
I y Herndon, A Man Holdin' On
Antina McBriefe, Happy Gurl
Pam Tillis, I Sauf A Prayer
David Kersh, Wonderful longht
Itim McGraw, Where The Green Grass Grows
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Lonestar, Everytoings Changed
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From Changed
Brooks, E. Dunn, How Long Gone
Mark Wills, Don't Laugh At Me
Randy Travis. To Habel
Randy Travis. To Habel
Randy Travis. To Habel
Randy Travis. To Habel
Lonestar Hill, This Kiss
Shania Twain, You're Sbil The One
Lari White, Stepping Stone
Linda Davis, I Wanna Remember This
Party Loveless, High On Love
Jobo Mexisina. By e Bye
Randy Travis, Out Of My Bones
Mark Wills, I Do
Diamond Rio, You're Gone
George Strait, I Just Want To Dance With

KNIX Phoenix wens Broadcasting

Terri Clark, Now That I Found You too Diffe, Iesas Size Heartache Renny Chesney, That's Why 'Im Here I'y Herndon, A Man Holdin' On Alan Lackson, I'd Go On Loving You Jo Bee Messina, 'I'n Alight John Michael Montgamery, Cover You In Ki Fath Hill W/Tim McGraw, Just To Hear Yo Clay Walker, 'Cofmany People Usin Chicks, There's Your Trouble Martina McBride, Happy Gill Sarth McBride, Happy Mills Santia Twain W/Bryan White, From This Mo George Strait, Liust Wart To Dance With George Strait To Dance With George Strait To Dance With George Strait To Dance With Ge

KPLX Dallas PD: Brian Philips APD: Smokey Rivers 214-526-2400 RNIX-

Y106.7

Susquehanna 1 Brooks & Dunn, How Long Gone
2 Jo Dee Messina, I'm Airight
3 Dittle Chicks, There's Your frouble
4 Tim McGraw, Where the Green Grass Grows
5 George Strait, True
5 Yince Gill, If You Ever Have Forever In
7 Shania Twain Wiferyan White, From This Mo
8 Randy Travis, The Hole
9 Dwight Toakam, Things Change
10 Steve Warner Wifearth Brooks, Burnin' Th
11 Terri Clark, Now That I Found You
12 Wilkinsons, 26 Cents
13 Alan Jackson, I'll Go On Loving You
14 Patyl, Lusweines, High On Love
15 George Strait, We Really Shouldn't Be Do
16 Garth Brooks, To Mate You Feel My Love
17 Great Divide, Pour Me A Vacadfon
18 Cintel Black, Nothin's But The Taillights
19 Tracy Lawrence, Time Marches On
17 Tacy Byrd, I'm From The Country
20 Gilling Raye, I Can Still Feel You
21 Joby Karth, Wish Didn't Know Now
22 Cilint Black, The Shees You're Wearing
23 Jo Dee Messina, Bye Bye
24 Ji Herndon, A Man Holdin' On
27 LaAnn Rimes, One Way Ticket
28 Dixie Chicks, I Can Love You Better
29 Dixie Chicks, I Can Love You Better
20 Brooks & Dunn, My Maria KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey 909-825-9525 CRS

KFR=595.1

WFHS95.5

Shania Twain, You're Shil The One
George Strant, I Just Want To Dance With
Renny Chesney, That's Why i'm Were
LeAnn Rimes, Commilment
Martina Me Bride, Happy Git
Faith Hill. This Ness
Trisha Yaarnood, There Goes My Baby
Sleve Wariner, Holes In The Ploot Of Hea
Clint Black, He Shoes You're Weaning
Reba/Rooks & Dunn, H You See Him/If
Lari White, Stepping Stone
Collin Raye, I Can Shil Feel You
I'y Herndon, A Man Holdin' On
I'm MoGraw, One Of these Days
Terri Clark, Now That I Found You
Gary Allan, It Would Be You
Lonestar, Say When
Divise Chicks, There's Your Trouble
Garth Brooks, Two Pina Coladas
Shania Twain W/Bryan White, From This Mo
Randy Travis, Out Of My Bones
David Kersh, I'l Never's Slop Lowing You
Clay Walker, Then What?
Garth Brooks, To Make You Feel My Love
Jobe Messian, Bye Bye
Vince Gill, It You Ever Have Forever In
Brooks & Dunn, How Long Gone
Restless Heart, No End To This Road
Wilkinsons, 26 Cents TW LW
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WQYK Tampa PD:Beecher Martin

MD: Jay Roberts 813-576-6055 CBS

Jo Dee Messina, I'm Alright
Martina McBride, Happy Girl
Disse Chicks, There's Your Trouble
Cotlin Rays, I Can Still Feel You
The Standa Newain Welysam White From This Mo
Time Clark, Nor There Good Wy
Baby
Time Clark, Nor There Good Wy
Baby
Tarih Hill Wiffirm McGraw, Just 1 o Hear Yo
Garth Brocks, To Make You Feel My Love
Brooks & Dunn, How Long Gone
Party Loveless, High On Love
Alan Jackson, I'll Go On Loving You
Willinsons, 26 Cents
George Straft, Tire
Randy Travis. The Hole
Deep Misser Company
John Michael Montgomery, Cover You In Ki
Joe Diffie, Jessa Stre Hearlache
Lari White, Stepping Stone
Pam Tillis, I Saud A Prayer
Tiracy Byrd, I'm From The County
Yince Gill, I'l You Ever Have Forever In
Reba McEntrie, Forever Love
Kenny Chesny, That's Why I'm Here
Reba/Brooks & Dunn, It You See Him/Yi
Jo Dee Messina, Bye Bye
Tim McGraw, Where the Green Grass Grows
Clint Black, Ihe Shoes You're Wearing
Fath Hill. This Niss
Ty Herndon, A Man Holdin' On

MOYKE

TW LW

Faith Hill W/Tim McGraw, Just To Hear Yo Tracy Byrd. I'm From The Country Frisha Yearwood, There Goes My Boby Terri Clark. Now that I Found You Garth Brooks. Io Make You Feel My Love Collin Raye. I Can Sulf Feel You Shania I awain Wilkyan white. From This Mo Mark Wills, 100 George Stratt, I Just Want To Dance With John Michael Montgomery, Cover You In King Dance Marks, There is Your Trouble Dance Marks, There is Your Trouble William Control of the Wilky Mills, 100 Good Trouble William Alackson, 110 Go Do In Grong You Alan Jackson, 110 Go Do In Grong You Alan Jackson, 110 Go Do In Grong You Marliam AMEBride Happy Girl Vince Gill, If You Ever Have Forever In Joe Offfee, Jeas Size Heatache George Stratt, True Lari White, Stepping Stone Jo Dee Messina, I'm Alinght Wilkinsons, 25 Gents Michael Peterson, When The Bartender Crip Pam Tillis, I Said A Prayer Randy Travis, The Nole David Karsh, I'll Never Stop Loving You Clay Walker, Then What? Jiamond Rio, You're Gone Wade Hayes, How You Toue Makes Me Feel Diamond Rio, You're Gone Wade Hayes, How Do You Seep At Night Neal McCoy, The Shake LeAnn Rimes, Commitment 23 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 12 22 32 24 25 26 27 28 30

WTQR Greensboro

D: Paul Franklin

MD: Deano 336-777-8826

**WUBE** Cincinnati wick

PD: Tim Closson MD: Duke Hamilton 513-721-1050 Chancelloi

**B-105** 

Irisha Yearwood, There Goes My Baby
Diue Chricks, There's Your Trouble
George Strait, True
Collin Raye, I Can Shill Feel You
Feel Christope The Christope The Christope
I Can Shan Is Feel, We Bryan White, From This Mo
Terri Clark, How That I Found You
Nark Wits. Unit Go On Loving You
Io Dee Messlina, I'm Alloying You
I'm McGraw, Whee The Green Grass Grows
John Michael Montgomeny, Cover You In Ki
Tracy Brod, I'm From The Caudo
Tracy Brod, I'm From The Caudo
Tracy Brod, I'm From The Caudo
Rayn Rayns, The Hole
Ladann Rrimes, Committeed
George Strait, I Just Wann To Dance With
Reba McEntire, Forever Love
Chad Brock, Cvangeline
Chat Hill, This Kis
Jo Dee Messlina, Bye Bye
Pam Tillis, I Saud P Prayer
Garth Brooks, Two Pina Coladas
Brady Soals, I Fell IW LW 

WYAY Atlanta

ABC/Disney

Martina McBride, Happy Girl
Disie Chicks, There's Your Trouble
Jo Dee Messina. I'm Mright
Jo Dee Messina. I'm Mright
Jo Dee Messina. I'm Mright
Joe Offfe, Jeroad Size Hearnache
Jirisha Yearwood, There Goes My Baby
Pam Tillis. JSaud A Prayare.
John Michael Montgomery, Cover You In Ki
George Strait, Tueo Omeraw, Just To Hear Yo
Yinco Gill, I'W Joe Level Have Forever in
Pathy Loveless, High On Love
Lari White. Stepping Stone
Randy Trawis. The Hole
Brooks & Dunn, How Long Gone
Diamond Rio, You're Gone
Dwight Yoskum. Things Change
Jerri Clark, Now That I Found You
Wikhissons, 2 G Cents
Alan Jackson, I'll Go On Loving You
Reba McEntire, Forever Low
Garth Brooks, To Make You Feel My Love
Garth Brooks, To Make You Feel My Love
Garth Brooks, To Make You Feel My Love
Garth Roroks, To Make You Feel My Love
Garth Roroks, To Make You Feel My Love
Garth Roroks, Don't Jaugh At Me
Tracy Byrd, I'm From The Country
Steve Warnier W/Garth Brooks, Burnin' Th
Tracy Byrd, I'Wanna Feel That Way Agaln
Lonestar, Everything's Changed 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier 216-328-9950

Nationwide

Joe Diffie, Texas Size Hearlache
Trisha Yearwood, There Goes My Baby
Brooks & Dunn, How Long Gone
Farth Hill W/Tim McGraw, Just To Dear Yo
Disde Chicks, There s Your Trouble
Garth Brooks, To Make You Feel My Love
Joe Messiha, I'm Alingst
Martina McBride, Happy Got
Dear Messiha, I'm Alingst
Martina McBride, Happy Got
Dearly Trist, The New Heave
Randy Trist, The New
Randy Trist, The Randy
Randy Trist, The Randy
Randy Trist, The Randy

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon 317-842-9550

Martina McBride, Ha, Girl
Faith Hill W/Tim McGraw, Just To Hear Yo
Shanla Twain W/Bryan White, From This Mo
Trisha Yearwood, Here Goes My Baby
George Strait, Tue
Disie Chicks, There's Your Trouble
Terri Clark, Now That I Found You
Yinco Gill, I Hou Ever Have Forever In
Garth Brooks, To Make You Feel My Love
Jo Dee Messin, I'm Alnghi
Linda Davis, I Wanna Remember This
Randy Travis, The Hole
Wilkinsons, 26 Cents
Jobo Mitch, Esses Size Heartache
Collin Raye, I Can Still Feel You
Lind In Raye, I Can Still Feel You
Lind Michael Montgomery, Cover You In Ki
Diamond Rio, You're Gone
Brooks & Dunn, How Long Gone
Brooks & Bunn How Long
Brooks & TW LW
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10

# Monitor. POWER PLAYLISTS

COUNTRY

FOR WEEK ENDING AUGUST 2, 1998

KMPS Seattle

WSIX Nashville

PD/MD: Dave Kelly 615-664-2400



98

Country 499.5

Trisha Yearwood. There Goes My Baby Colin Rays. [Can Still Feel You Alan Jackson, I'll Go Do Lowing You Alan Jackson, I'll Go Do Lowing You Martine McBride, Bapy Gil Terri Clark, Now That I Found You Feath Hill WTIPM McGraw, Just To Hear Yo Jo Dee Messina, I'm Alinght Mark Wills, 100 George Strait, True Giuse Chicks, there's Your Trouble Brooks & Dunn, How Long Gone Randy Travis, The Hole Wince Gill, It You Ever Have Forever In Reba McEntire, Forever Love Kenny, Chasney, That's Why I'm Here Lahnn Rimes, Commitment Steve Wariner, Holes In The Floor Of Hea Mark Wills, Don't Laugh At We Trisha Yearwood, Perfect Love Shania Twain, You're Still the Ob Jo Dee Messina, Bye Bye Clint Black, Nothin But The Tallights Tim McGraw, Everynhere Shania Twain, No One Need To Know George Strait, I Just Want To Dance With George Strait, I Just Want To Dance With George Strait, I Just Want To Dance With George Strait, One Night 14 To Smile Kevin Sharp, Nobody Knows Garth Brooks, To Make You Feel My Love

KMLF Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108

Chancellor

Divic Chicks, There's Your Trouble George Strait, True

The Control of the Chick of

WWKA Orlando

K92FM

1 Ditie Chicks, There's Your Trouble
2 George Strait. Llust Want To Dance With
3 Martina McBride, Happy Gri
4 Ty Herndon, A Man Holdin' On
5 Jou Diffie, Texas Size Heartache
6 Collin Rage, Lcan Shill Feel You
7 Terri Clark, Now That I Found You
8 Sharia Yearia WiByray Mithe, From This Mo
9 Trisha Yearia WiByray Mithe, From This Mo
10 Garth Brooks, To Make You Feel My Love
11 Farth Hill W/Tim McGraw, Just To Hear Yo
12 Mark Wills, Don't Laugh At Me
13 Jo Oee Messina, I'm Ainght
14 Randy Travis, The Hole
15 Alan Jackson, I'll Go On Loving You
16 Pam Tillis, I Said A Prayer
17 Wilkinsons, 26 Cents
18 George Strait, True
19 Lari White, Stepping Stone
19 Lari White, Stepping Stone
10 Vince Gill, I'l You Ever Have Forever In
11 Tim McGraw, Where The Green Grass Grows
10 John Michael Montgomery, Cover You In Ki
11 Linda Davis, I Wanna Remember This
18 Reba McEnfire, Forever Love
18 Brooks & Dunn, How Long Gone
18 Mark Wills, I Do
17 Tracy Byrd, I'm From The Country
18 Kenny Cheaseng, That's Why I'm Hee
19 LeAnn Rimes, Commitment
19 Gary Allan, It Would Be You
19 Control of Country
19 Control of Country
19 Cannell Country
19

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken

WSOC FM 103

OM: Keith Clark APD: Stoney Richards 412-920-9400





Collin Raye, I Can Still Feel You
Reba.Brooks & Dunn. If You See Him/M
Martina McBride, Happy Girl
Tishs Yearwood, There Coes My Baby
Toby Reith, Dream Walkin
Randy Tavas, In Mole Area, Just To Hear Yo
Table Him. Hard Hard Toby
All Tavas, In Mole Toby
Tavas, Market Toby
Tavas, Market Toby
Tavas, Market Toby
Tavas, Market Tob Dance With
Mole Toby
Steve Warinar, Noles In The Floor Of Hea
Clint Black, The Shoes You're Wearing
George Strait, I Just Wart To Dance With
Michael Peterson, Too Good To Be True
To Dee Messina, In All Toby
Tim McGraw, One Of These Days
Vince Gul, If You Eve Have Forever In
Garth Brooks, To Make You Feel My Love
Dwight You're Akam, Timps Change
Shania Twain W/Bryan White, From Thls Mo
Clint Black, Nothin' But The Taillights

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241

Jo Dee Messina. I'm Airight
Diae Chicks. Thee's Four Trouble
Trisha Tearwood, There Goes My Baby
Pam Tills, I Said A Frayer
Martina McGrieck, Rappy Messing Tills, I Said A Frayer
Martina McGrieck, Rappy Messing Tills, I Too Ever Have Forever in
Collin Raye. I Can Still Feel's Messing M

Lonestar, Everything's Changed
Michael Peterson, When The Bartender Cri
Stave Wariner W/Garth Brooks, Burnin' Th
Tracy Lawrence, While You Sleep
Ty Herndon, It Must Be Love
Kenny Chesney, Thoff's Why I'm Here

Martina McBride, Happy Giri
Jo Dee Messina, I'm Marght
Frith Hill W/Tim McGraw, Just To Hear Yo
Ditto Chiefa, There's Your Troublear Yo
Ditto Chiefa, There's Your Troublear Yo
Ditto Chiefa, There's Your Troublear
Carlin Raye, I. Can Still Feel You
Trisha Yearwood, There Goes My Baby
Reba McEntire, I'd Rathor Rite Around Wi
Lari White. Shapping Stone
Garth Brooks, To Mahe You Feel My Love
I sarri Glark, Now That I Found You
Duright Youkam, Things Change
Brooks & Dunn, How Long Gone
Alian Jackson, I'll Go On Loving You
Yince Gill, I't You Ever Have Forever In
Pam Tillis, I Said A Prave
George Straft, True
Randy Travis. The Hole
Diamond Rio, You're Good
Diamond Rio, You're Good
Diamond Rio, You're Good
Diamond Rio, You're Kone
Randy Travis. I Wanna Remember This
Tim McGraw, Where I the Green Grass Grows
Reba McEntire, Forever Love
Michael Peterson, Too Good To Be True
Cliff Black, The Shoes You're Wearing
The Kinleys, You Make It Seems So Easy
Tracy Byrd, I'm From the Country
Mark Wills, I Do
George Straft, Round About Way
David Kersh, Wonderful Tonight

Alan Jackson, I'll Go On Loving You Faith Hill W/Tim McGraw, Just To Hear Yo Drine Chicks, There's Your Trouble Joe Diffre, Texas Size Neartache Marriam Ales Merie Happy Grid Vines Gill, if You Ever Have Forever In Trisha Yearwood, There Goes My Baby George Strart. True Cooling Rays, I can Still Feel You Wilkinsons. 26 Cent Still Feel You Wilkinsons. 26 Cent Still Feel You Garth Brooks. To Make You Feel My Love Garth Brooks. To Make You Feel My Love Garth Brooks. To Make You Feel My Love John Michael Montgomery, Cover You In My Shania Twain W/Bryan White, From This Mo Jo Dee Messina. I'm Alingth Randy Traris. The Hole Brooks & Ounn, How Long Gone David Kersh, Wonderful Tonight Pam Tillis. J Said A Prayer Lonestar, Everything's Changed Mark Wills, Don't Lough At Me Diamond Rio, You're Gone Billy Dean, Real Man Reba McEntire, Forever Love Lair White. Stepping Stone Steve Warrisms W/Garth Brooks, Burnin' Th Linda Davis, I Wanna Remember This Clint Daniels, A Fool's Progress Tracy Byrd, I'm From The Country WKIS Miami

954-431-6200



Disile Chicks, There's Your Trouble
Trisha Yearwood, There Goes My Baby
Vince Gill, if You Ever Have Yoever In
Martina McBride, Rappy Gill
Jo Dee Messina. Im Alight
Jo Dee Mill Will McGraw, Just To Hear Yo
Randy Travis. The Yole
Georg Strait. True
Jo Dee Mill Will Will McGraw
Jo De Land
Jo De Jo De

WICKX St. Louis



WAMZ Louisville

THEREZ PD/MD: Coyote Calhoun 502-582-7840

Jo Dee Messina. I'm Airight
Pam Tillis, I Said A Prayer
Joe Diffis. I Said A Prayer
Joe Diffis. I Saus Size Heartache
Faith His William McGraw, Just To Hear Yo
Gart B Broat. On Hake You Feel My Love
Clay Walker, Ordinary People
Shania Twain William McBrayn White, From This Mo
Alan Jackson. I'll Go On Loving You
Brooks & Dunn, How Long Gone
Wilkinsons, 26 Cents
Wark Nasier, Used To The Pain
Diamond Rio, You're Gone
Wade Hayes, How Do You Sleep Al Night
Reba McEntire, Forevet Love
Yince Gill, I'l You Ever Have Forever In
Collin Raye, I Can Still Feel You
Trisha Yearnwood, There Goes My Baby
Martina McBride, Happy Girl
Rick Trevino, Only Loneity Me
Tim McGraw, Where The Green Grass Grows
Leann Rimes, Nothin New Under The Moon
Randy Travis, The Hole
Dwight Yozkam, Things Change
Brady Saals, I Fell
Pathy Loveless, High On Love
Lari White, Stepping Stone
Neal McGoy, Love Happens Libe Ihat
Shania Twain, Honey, I'm Home
John Michael Montgomery, Cover You In Ni

KIKK Houston PD: John Roberts MD: Jay Kelly 713-881-5957



John Michael Montgomery, Cover You in Ki George Strait. True Faith Hill WTIm McGraw, Just To Hear Yo Vince Gill, If You Ever Have Forever in David Kersh, Monderful Tongill Garth Brooks, To Make You Feel My Love Wilkinsons. 26 Cents Mark Wills, Don't Lough At Me Parn Tills, 15 and A Prayer Lonestar, Everything S Changed Tirsha Yearwood, There Goes My Baby Terri Clark, New Half Found You Brooks & Dursh, How Long Gone Ty Herndon, A Man Holdin On Clint Baniels. A Foo's Progress Driae Chicks, There's Your Trouble Larl White. Stepping Stone Alan Jackson, I'll Go On Loving You Randy Travis. The Hole Clay Walker, Ordinary People Mindy McCready, The Other Side Reba McEntire, I'll Give You Something T Reba McEntire, Forever Love George Straft, Liust Want To Dance With Clint Blanks, The Shoe You're Wearing Diamond Rio, You're Gone Half Larson, Shime On

KUPL Portland, OR

503-223-0300



KIX 106.5

Faith Hill W/Tim McGraw, Just To Hear Yo John Michael Montgomery, Cover You In No Garth Brooks, To Meley You Feel My Love You In No Garth Brooks, To Meley You Feel My Love In No Garth Roughs, The Hole To Feel My Love In No Handy Yarvis, The Hole Deep My Man Jackson, I'll Go On Loving You George Strait, Ture Martina McBirde, Happy Garl Brooks & Dunn, How Long Gone Wilkinsons, 26 Cents Leann Rimes, Nothin New Under The Moon Diale Chicks, There's Your Trouble Tim McGraw, Where The Green Grass Grows Joe Diffie, Tesas Size Heartache Lari White, Stepping Stone Tracy Byrd, I Wanna Feel That Way Again Yince Gill, It You Ever Have Forever In Shania Twain, You're Still The One Joe Messina, Bye Bye Mark Wills, I Do Reba Brooks & Dunn, It You See Him/H Toby Keith, Oream Wallian' Lonestar, Come Cynin To Me Anita Cochran W/Steve Warfner, Whall H I Patty Loveless, High On Love Pam Tillis, I Said A Prayer George Strait, I Just Want To Dance With George Strait, I Just Want To Dance With  SOMETHING EXCITING ETHING



"WILD ONE"

The premiere single and video from their new album,

BIG BACKYARD BEAT SHOW.

OFFICIAL IMPACT DATE: AUGUST 3

Management: TenTer Management Nashville, TN Produced by Jozef Nuyens and Mike Janas for Castle Productions, Inc.

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This Is Country Music ARISTA @ 1998 Arista Records, Inc., a unit of BMG Entertainment WHERE THE FUTURE LOOKS BEIGHT

WP96

# FOR WEEK ENDING AUGUST Songs ranked by number of plays in monitored listed in order of TSA weekly cume, beginning cuming station. Cumes are updated twice release of the spring and fall Arbitron surveys, tions shown each week varies depending upon

COUNTRY 92.5

, ,

Company

WZZK Birmingham

Garth Brooks, To Make You Feel My Love Terri Clark, Now That I Found You Ferl My Love Terri Clark, Now That I Found You Faith Hill WTIM McGraw, 1921 of Jear Yo Martina McBride, Happy Got Duice Chicks, There's Your Trouble Renny Chesney, That's Why I'm Here Shania Yeaki, Willeysan White, Foun This Mo Tissha Yearwood, Here Goes My Baby Alan Jackston, I'd Go On Loving You Hong Good Hard Williams on the Charles of the Williams of Chesney Gone Williamsons, 5C earls George Strain True Randy Travis, The Hole Clint Black, Nothin But the Taillights Reba McGriffer, Forevet Love Lari White, Stepping Stone John Michael Montgomery, Cover You In Ky Reba/Rooks & Dunn, II You See Him/II Pam Tillis, 15 Jaid A Player Diamond Rio, You're Gone Jo Dee Messina, Bye Bye Dwight Yoakam, Things Change LeAnn Rimes, Commitment Martina McBride, A Broken Wilg Steve Wariner, Albels In the Floor Of Hea Kenny Chesney, She's Got It All Tim McGraw, Where The Green Grass Grows

WUSY Chattanooga

1 Vince Gill, ill You Ever Have Forever in
2 Diale Chicks, There's Your Trouble
3 Trisha Fazirwood, There Goes My Baby
4 John Michael Montgomery, Cover You in Ky
5 Joe Diffle, Teass Size Heartache
6 Mark Wills, Dori Laugh Al Me
7 Faith Hill W/Tim McCraw, Just 10 Hear Yo
8 Garth Brooks, 10 Make You Feel My Love
9 Shania Washam Mittle, From This Mo
10 George Strait, Tue
10 Deignit Tooksam, Thongs Change
11 Damond Roo, You're Gome
12 Damond Roo, You're Gome
13 John Strait Change Too Houng You
14 Ton Jeassen, Ill Go Doriound You
15 Jo Dee Messina, I'm Airgott
16 Brooks & June, How Long, Gone
17 Lonestar, Everything's Changed
18 Collin Rage, L'and Still Feel You
19 Sammy Karshaw, Honly Tonk America
10 Martina McDrilde, Happy Girl
21 Tracy Byrd, I'm From The Country
22 Patty Loveless, High On Love
4 Kenny Chesney, That's Why I'm Here
24 Wilkinsons, 26 Cents
28 Pam Tillis, I Said A Prayer
28 Keith Harling, Comme Back For You
29 Neal McCoy, Love Happens Live That
29 Tracy Byrd, I Wanna Feel That Way Again
30 Reba McEntire, Forever Love

WQDR Raleigh

OM: Len Shackelford 919-876-6464

Curtis Media

423-892-3333

PD: Jim Tice MD: Scott Stewart

#### FOR WEEK ENDING AUGUST 2, 1998

WPOC Baltimore

PD: Scott Lindy MD: Todd Berry 410-366-3693

Collin Raye, I Can Still Feel You Martina McBride, Happy Girl Garth Brooks. In Make You Feel My Love Trisha Yearwood, There Goes My Baby Disse Chicks. There's Your Trouble Shania I wain W/Bryan White, From This Mo Joe Diffe, Jesas Size Henatache Mark Wills, 100 him Michael Montgomery, Cover You In Ki Wilkinsons, 2 6 Cents My Baby Hamber Mark Wills, 100 him Michael Montgomery, Cover You In Ki Wilkinsons, 2 6 Cents My Hamber Mark Wills, 100 him Michael Montgomery, Cover You In Ki Wilkinsons, 2 6 Cents John Michael Montgomery, Cover You In Ki Wilkinsons, 2 6 Cents John Michael Montgomery, Cover You In Ki Wilkinsons, 2 6 Cents John Michael Montgomery, Cover You In Ki Wilkinsons, 2 6 Cents John Michael Montgomery, 2 Michael Micha

1 Faith Hill W/Tim McGraw, Just To Hear Yo
2 Irisha Yaarwood, There Goes My Baby
3 Martina McBride, Happy Girl
4 Shania Iwain W/Bryan Mhile, From This Mo
5 George Strait, True
6 Garth Brooks, To Make You Feel My Love
10 Die Checks, There S Your Trouble
8 John Checks, There S Your Trouble
9 John Checks, There S Your Trouble
10 Jan Jackson, Ill Gol Mill Mill
10 Dee Messions Bye Bye
10 Jiamond Rin, You're Gone
11 Lari While, Slepping Stone
12 Lari While, Slepping Stone
13 Lari While, Slepping Stone
14 Brooks & Dunn, How Long Gone
15 Pam Tillis, I Said A Prayer
16 Patty Loveless, High On Love
17 Wilkinsons, 26 Cents
17 Irisha Yearwood, Perfect Love
18 Gary Allan, Il Would Be You
20 John Michael Montgomery, Cover You In Ky
18 Reba McEntire, Forever Love
20 Collin Raye, LCan Still Feel You
21 LeAnn Rimes, Commitment
22 Randy Travis, The Hole
23 Steve Wariner, Holes In The Floor Of Hea
24 Ty Herndon, A Man Holdin' Dn
24 Kenny Chesney, That's Why I'm Here
25 Faith Hull, This Kiss
26 Clint Black, The Shoes You're Wearing
Clay Walker, Then What?

WDAF Kansas City PD/MD: Ted Cramer 913-236-9800

Jo Dee Messina, I'm Alright
Brooks & Dunn, How Long Gone
Pam Tillis, JSad A Prayer
John Michael Montgomery, Cover You in Ki
George Straft, Tue
Rendy Traves, III. Has Happy Girl
Rath Hill Wiffin Medraw, Just To Hear Yo
Joe Diffie, Teas Size Heartache
Trish Yearwood, There Geos Wy Baby
Disia Chicks, There's Your Trouble
Vince Gill. I'll You Ever Have Ferover In
Alan Jackson, I'll Go On Lowing You
Cirlin Daniels, A Fool's Progress
Michael Peterson, When Ine Bartender Cri
Willinsons, 26 Cents
Reba McEntire, Forever Love
Dwight Yoakam, Things Change
Lari White, Stepping Stone
Tracy Byrd, I Wanna Feel that Way Again
Patty Loveless, High On Love
Lonestar, Everything's Changed
Mark Wills, Don't Laugh At Me
Linda Davis, I Wanna Remember This
Sammy Kershaw, Honly Tonk America
Jam McGraw, Where The Gene Crass Grows
Davic Kersh, Wonderful Tonight
Leal McCoy, Love Happens Like Ihat
Diamond Rio, You're Gone
Leann Rimes, Nothin New Under The Moon

**WESC** Greenville OM: Ron Brooks MD: John Landrum 864-242-4660

Dixie Chicks, There's Your Trouble
Jo Bee Messina. I'm Ainght
Garth Brooks. In Make You Feel My Love
Collin Raye. I Can Still Feel You
Martina McBride, Happy Gill
Shania I wain W Bryan White, From This Mo
Fatth Hill WTIm McGraw, Just To Hear Yo
Trisha Yearwood, There Goes My Baby
I Carl Standard Montgomery, Cover You In Ki
Larl White. Stepping Stone
From Till Gill, You You Come
Parm Till Gill, You You Come
Parm Till Good Lowe
Party Leveless, High On Love
Randy Travis. The Hole
Williamsons. 36 Cents
Brooks & Dunn, How Long Gone
Vince Gill, If You Ever Have Forever In
Alan Lackson, I'll Go On Lowny You
Dwight Yoakam, Things Change
George Strait, Ture
David Kersh, Wonderful Tonigh
Reab McEntire, Forever Low
Tim McGraw, Where The Green Grass Grows
Clint Black, the Shoes You're Wearing
Mark Wills, Don't Laugh At Me
LeAnn Rimes, Commitment
Clay Walker, Then What?
Neal McCoy, Love Happens Like That 35 38 34 30 33 29 37 27 23 266 23 26 22 24 24 24 24 24 24 24 24 26 24 26 27 27 27 18 15 15 17 19 17 16 17 12

KSON San Diego MD: Steva Barnes 619-291-9797 Jefferson Pilot

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

WCOL Columbus, OH

George Strait, True
Kenny Chesney, That's Why I'm Here
I Carry, Now That I I found You
Faith Hill M/Tim McGraw, Just To Hear Yo
Garth Brooks. To Make You Feel My Love
Randy Travis. The Hole
Job Die Mickas Size Heartsche
Job Die Hickas Size
Job Die Hickas Size
Job Die Hickas Size
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Job Di

John Michael Montgomery, Cover You in Ki Mark Wills, Don't Laugh At Me Jo Dee Messina, "Im Ainght Duae Chicks, There's Your Trouble George Strait, Tive Lim McGraw, Where The Green Grass Grows It Herndon, A Man Holdin On Collin Raye, I Can Sulf Feel You Brooks & Dunn, How Long Gone Garth Brooks, To Make You Feel My Love Wince Gill, If You Ever Have Forever in Shama I wain, Honey, I'm Home Martina McGrade, Happy Gril Rayth, Loveless, Righ Din Loving You Amarting McGrade, Happy Gril Rayth, Loveless, Righ Din Loving You Amarting McGrade, Happy Gril Rayth, Loveless, Righ Din Loving You Amarting McGrade, Happy Gril William Hall, How Loveless, Righ Din Loving You Amarting McGrade, Happy Gril William Loveless, Righ Din Loving You Amarting McGrade, Hall, This Kings, Despite You Smile Clark Hill, This Kins: I Lim McGraw, Just To See You Smile Steve Wariner W/Garth Brooks, Burnin' Th George Strait, Liust Man To Dance With Chris LeDoux, Runaway Love Clay Walker, Hine What?
Shania Iwain, You're Sbill The One Jeff Carson, Shine Dn Tracy Byrd, I'm From The Country Mark Wills, Dobin' New Under The Moon Lee Ann Womack, A Little Past Little Roc

KWJJ Portland, OR

APD: Craig Lockwood 503-228-4393 Fisher Broadcasting

Acting PD: John Crenshaw 614-221-7811

WDAF-AM 61 (buntry)

92.5 WESC

414-545-8900

Clear Channel

1 Martina McBride, Happy Girl
2 Faith Hill W/Tim McGraw, Just To Hear Yo
3 Drise Chicks, There's Your Trouble
4 Pam Tallis, I Said A Prayer
5 Collin Raye, I Can Still Teel You
6 Trisha Yearwood, There Goes My Baby
7 Garth Brooks, To Make You Feel My Love
8 John Michael Montgomery, Cover You In Ki
9 Joe Diffie, Texas Size Heartache
10 Lonestar, Everything's Ghanged
11 Job Dee Messina, Irm Alinght
12 Alan Jackson, I'll Go On Loving You
13 Brooks S Dunn, How Long Gone
14 Mark Wills, Don't Laugh At Me
15 Tim McGraw, Where the Green Grass Grows
16 Tracy Byrd, I'l Wanna Feel That Way Again
17 Vince Gill, Hy You Ever Have Forever In
18 Diamond Rio, You're Gone
19 Terri Clark, Now Thal Found You
20 Patty Loveless, High Dn Love
21 George Strait, True
22 Tracy Byrd, I'm From The Country
23 Ty Herndon, A Man Holdin' On
24 Wilkinsons, 26 Cents
25 Dwight Yoakam, Things Change
26 Reba McEntire, Forever Love
27 George Strait, Liust Want To Dance With
28 Lari White, Stepping Stone
29 Randy Travls, The Hole
30 Kenny Chesney, That's Why I'm Here

Jo Dee Messina, I'm Alright
Collin Raye, I Can Still Feel You
Diale Chicks, There's Your Throuble
Shanial Yealn Wighrayn White, From This Mo
Thank Mender of the Mender of the Mender
Hartina Medicide, Happy Good Hy Baby
Martina McBride, Happy Good Hy Baby
Wince Gill, I You Ever Have Forever In
Garth Brooks, To Make You Feel My Love
Path Living William Medicide Hy Love
Path Tillis, I Said A Prayet
Brooks & Dunn, How Long Gone
Dwight Yoakam, Things Change
Lari While, Stepping Stone
George Stratt, Liust Want To Dance With
Ty Herndon, A Man Holdin' On
George Stratt, Liust Want To Dance With
Ty Herndon, A Man Holdin' On
George Stratt, Liust Want To Dance With
Ty Herndon, A Man Holdin' On
George Stratt, Liust
The Mender
Lord Market Market Mender
Lord Market Mender
Lord

WWYZ Hartford

PD: Greg Roche MD: John Saville 860-723-6000

Canstar

Tisch.

WKKT Charlotte FM+106 PD/MD: Bill Young 704-332-9444 Capstar Terri Clark, Now That I Found You
Diaze Chicks, There's Your Trouble
Garth Brooks, To Make You Feel My Love
Gary Allan, It Would Be You
Coollin Raye, I can Still Feel You
Kenny Chesney, That's Why I'm Here
Jo Dee Messina, I'm Alighti
Martina McBride, Happy Girl
David Kersh, Monderful Indight
I m McGraw, Die Of Hese Days
I make Too Hese T

In Dee Messina, I'm Airight
Martina McBride, Happy Gut
Disse Chicks, There's Your Trouble
Tissha Nearwood, There Goes My Baby
Fash Hill Wylim MecCraw, Mist C Hear Yo
Sanh Hill Wylim MecCraw, Mist C Hear Yo
Sanh Hill Wylim MecCraw, Mist C Hear Yo
Sanh Mist Wylim MecCraw, Mist C Hear Yo
Sanh Mist C Hear C Hear Hill Mist C Hear
Garth Brooks, To Make You Feel My Love
Collin Raye, I Can Shill Evel You
George Strait, Tiee
Randy Travis, The Hole
Terro Clark, Nov That I Found You
George Strait, Llust Want To Dance With
Dwight Yoakam. Things Change
Pam Tillis, I Said A Prayer
Lari White, Stepping Stone
Brooks & Dunn, How Long Gone
Diamond Rio, You're Gone
Vince Gill, If You Ever Have Forever In
Mark Wills, I Do
Alan Jackson, I'll Go On Loving You
John Michael Montgomery, Cover You In Ki
Tim McGraw, Where The Green Grass Grows
David Kersh, Wonderful Tonight
LeAnn Rimes, Commitment
Ty Herndon, A Man Holdin' On
Wilkinsons, C G Cents
Kenny Chesney, That's Why I'm Here
Reba/Brooks & Dunn, It' You See Him/I'l 39 31 39 36 38 36 37 38 36 37 38 36 34 35 36 30 38 28 21 23 21 22 21 21 21 21 21 21 21 21 21 19 21 19 21 19 15 19 15 19 17 18 18 21 18 22 17 19 17 19 18 18 21 18 21 17 19 WRBQ Tampa

923WCOL

(MIJA)

CBS

Q105 COUNTRY 813-287-1047 Joe Diffie, Texas Size Heartache
Dizie Chicks, There's Your Trouble
Martina McBirlo, Happy Gut
Lari White, Sleeping Stone
Shanla Twain, Nou'ne Shill The One
Tracy Bryd, Tim Form The Country
George Strait, Liust Wann To Dance With
Gary Allan, If Would Be You
Trisha Yearwood, There Goes My Baby
Garth Brooks, To Make You Feel My Love
Mark Wills, I.Do
Faith Hill Writim McGraw, Just To Hear Yo
Pam Tillis, I. Said A Prayer
Yince Gill, If You Ever Have Forever In
Dwight Yoakam, Things Change
John Michael Montgomery, Cover You In Ki
Jo Dee Messina, I'm Airght
Ty Herndon, A Man Holdin' On
Collin Raye, I.Can Sbill Feel You
Randy Travis, The Hole
Alan Jackson, I'll Go On Loving You
Brooks & Dunn, How Long Gone
Reba McEntire, Forever Love
Wilkinsons, S. G Cents
Neal McCoy, Love Happens Like That
George Strait, True
Patty Loveless, High Dn Love
Diamond Rio, You're Gone

KFKF Kansas City

Pam Tillis, I Said A Prayer
Use Chicks, There's Your Irouble
Martina MeBride, Happy Girl
John Michael Montgomery, Cover You In Ni
Lair White, Stepping Stone
George Strait, True
Vince Gill, I You Ever Have Forever In
David Kersh, Wonderful Tonght
Randy Travis, The Hole
Jo Bee Messina, I in Allight
Brooks & Dunn, How Long Gone
Wilkinsons, 26 Cents
Dwight Woaksam, Tongh Change
Shey Harman, Tongh Change
Shey Brooks & Bonn, How Long Gone
Wilkinsons, 26 Cents
Dwight Hosham, Tongh Change
Shey Harman, Tongh Change
Shey Harman, Tongh Change
Long Long Long Change
Shey Harman Brooks, Burnin' Th
Doe Diffig. Tongs She Heartache
Linsha Yearwood, There Goes Billy Baby
Faith Hill Wilfim McGraw, Just To Hear Yo
Party Loveless, High On Love
Mark Wills, Don't Laugh At Me
Clint Daniels, A Fool's Progress
Alan Jackson, I'll Go On Loving You
Garth Brooks. To Make You Feel My Love
Linda Davis, I Wanna Reember This
Restless Heart, No End To This Road
Reba McEntie, Forever Love
Mindy McCready, The Other Side
Travy Byrd, I Wanna Feel That Way Again
Tim McCraw, Where The Green Grass Grows
Ty Herndon, It Must Be Love TWLW 

1 Martina McBride, Happy Girl
2 Ty Herndon, A Man Holdin Dn
3 Tisha Farawood, Inere Goes My Baby
4 Garth Brooks, 10 Make You Feel My Love
5 Terri Clark, New That I Found You
6 Gorige Strait, New That I Found You
8 Control Strain, Smill Feel You
8 Mark Wills, 10 Con Loving You
9 Mark Wills, 10 Con Loving You
12 Pam Tillist, Said A Prayer
13 10 Dee Messina, 1'm Alight
14 Alan Jackson, 1'll Go On Loving You
12 Pam Tillist, Said A Prayer
13 10 Dee Messina, 1'm Alight
14 Dwight Yoakam, Tinngs Change
15 Faith Hill W/Tim McGraw, Just To Hear Yo
16 Withinsons, 26 Cents
17 Brooks & Dunn, How Long Gone
18 Randy Travis, The Hole
19 Vince Gill, Il You Ever Have Forever In
9 Shania Twaim W/Bryan White, From This Mo
21 John Michael Montgomery, Cover You In N
22 Tim McGraw, Where The Green Grass Grows
23 Randy Travis, Out Of My Bones
24 George Strait, I Just Want To Dance With
25 Faith Hill, This Kiss
26 Rebab/8rooks & Dunn, if You See Him/fl
27 10 Dee Messina, Bye Gye
28 Irisha Yearwood, Perfect Love
29 LoAnn Rimes, Commitment
Steve Wariner, Holes In The Floor Of Hea WDRM Huntsville PD: Mark Donovan MD: Dan McClain 205-353-1750 Canstai

Gary Allan, It Would Be You
Collin Raye, I Can Still Feel You
George Strait, I Just Want To Dance With
Faith Hill Wifim McGraw, Just To Hear Yo
Garth Brooks, To Make You Feel My, Love
Martina McBride, Happy (Till
Jo Dee Messlina, Im Alinght
Randy Travis, The Hole
Brooks & Dunn, How Long Gone
Mark Wills, Now That I Found You
George Strait, True
Pam Tillis, I Saud A Prayer
Lonestar, Say When
Clim Black, The Shoes You're Wearing,
Monty Holmes, Why'd You Start Lookin' So
Clay Walker, Todinary People
Lari White, Stepping Stone
Dwight Yoakam, Things Change
Joe Diffie, Texas Size Heartache
Toby Keith, Incam Walkin'
Ty Herndon, A Man Holdin' On
Duice Chicks, There's Your Trouble
John Michael Montgomery, Cover You In Ki
Patty Loves, High On Love
Sammy Kershaw, Matches
Allan Jackson, Till Go On Loving You
David Kersh, Wonderful Tonight
Vince Gill, If You Ever Have Forever In 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1 Joe Diffie, Texas Size Heartache
2 Jo Dee Messina, I'm Alright
3 Sharia Iwain W. Bryan White, From This Mo
4 Sharia Iwain W. Bryan White, From This Mo
5 Sharia Iwain W. Bryan White, From This Mo
6 Sharia Iwain W. Bryan W. Bryan Iwain
5 Martina Baskine, Happy of Fell Weby
6 Martina Baskine, Happy of Fell Weby
7 Trisha Yearwood, There Goes My Baby
8 Dinia Chicks, There's Your Trouble
9 Collin Raye, I Can Still Feel You
10 Wince Gill, I't You Ever Have Forever In
11 Brooks & Dunn, How Long Gone
12 Reba McEntire, Forever Love
13 Lari White, Stepping Stone
14 John Michael Montgomery, Cover You In Ky
15 David Kersh, Wonderful Tonight
16 Alan Jaakson, I'll Go On Lowing You
17 George Strait, Tue
18 Wilkinsons, 26 Cents
19 Tim McGraw, Where The Green Grass Grows
10 Jamond Rio, You're Gone
10 Dwight Yoakam, Things Change
12 Pam Tillis, Saad A Prayer
13 Randy Iravis, The Hole
14 Jabama, How Do You Fall In Love
15 Ty Herndon, A Man Holdin' On
16 George Strait, I Lius Want To Dance With
17 LeAnn Rimes, Commitment
18 Mark Wills, I Do
18 Terri Clark, New That I Found You
18 Reba/Brooks & Dunn, If You See Him/If KAJA San Antonio PD: Keith Montgomery MD: Jennie James 210-736-9700 **WDRM** 

Disie Chicks, There's Your Trouble
Faith Hill W/Tim McGraw, Just To Hear Yo
Callin Rays. I Can Still Feel You
Shania Nasia I Can Still Feel You
You Heardon, A Manny Mythe, From This Mo
Y Herradon, A Manny Hone, From This Mo
Y Herradon, A Manny
Harris Chick, Now That I Found You
John Michael Montgomery, Love Working On
Garth Brooks, To Make You Feel My Love
Faith Hill, This Kiss.
Tirsha Yearwood, There Goes My Baby
Reba/Brooks & Dunn, If You See Him/H
George Straft. Ture
Vince Gill, If You Ever Have Forever In
Lari White, Stepping Stone
Joe Diffle, Tesas Size Heartache
Shanla I wain, You're Still The One
Clay Walker, Ordinary People
Tim McGraw, One Off These Days
Jo Dee Messina, I'm Alight
Diamond Rio, You're Gome
John Michael Montgomery, Cover You In Ki
Pam Tillis, I Sa'd A Prayer
Alan Jackson, I'll Go On Loving You
Brooks & Donn, How Long Gone
Martina McBride, Happy Girl
Wilkinsons, 26 Cents
Randy Travis, The Hole
Lonestar, Everything's Changed 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 34 25 26 27 28 30

WSM Nashville PD: Greg Cole MD: Kevin Anderson HOOFM 615-889-6595 TW LW

1 Faith Hill W/Tim McGraw, Just To Hear Yo
2 Ty Herndon, A Man Holdin on
3 David Kersh, Wonderful Tonight
4 Gary Allan, It Would be You
5 Ierri Clark, Now Inal I Found You
6 Ierri Clark, Now Inal I Found You
7 Holm Milland Montgomery, Cover You In Ki
8 Diric Chrisch, Streets Your Foubile
9 Pam Tillis, I Said A Prayer
10 Garth Brooks, To Mabe You Feel My Love
11 Alan Jackson, 111 Co On Loning You
12 Mark Willis, Don't Laugh At Me
13 Reba McEntire, Forever Love
14 Reba McEntire, Forever Love
15 Yince Gill, If You Ever Have Forever In
16 Io Dee Messlan, Im Malight
17 Shania Iwalia W/Bryan White, From Tills Mo
18 Wilkinsons, 26 Cents
19 George Strait, True
10 Iob Diffic, Teas Size Heartache
21 Diamond Rin, You're Gone
22 Tilm McGraw, Where The Green Grass Grows
23 Tilm McGraw, Where The Green Grass Grows
24 Lari White, Stepping Storing
25 Collin Raye, Loan Still Feel You
27 Steve Warrier, Holes In The Flore Of Hea
28 Io Dee Messina, By Rey Flore Of Hea
29 Sawyer Brown, This Night Won't Last Fore
Faith Hill, This Kiss WBCT Grand Rapids

WSSL Greenville

PD: Bruce Logan

864-242-1005

PD/MD: Kerry Owen

OM: Doug Montgomery 616-459-1919 Clear Channel

1 Jo Dee Messina, I'm Alright
2 Trisha Tearwood, there Goes My Baby
3 Randy Tarvis, The hole
4 Joe Diffle, Teass Size Heartache
5 Martina McGride, Happy Girl
6 Vince Gill, Il Tou Ever Have Forever In
7 George Strait. True
8 Fath Hill MyTim McGraw, Just To Hear Yo
9 Brooks & Dunn, How Long Gone
10 John Michael Montgomery, Cover You In Ki
12 Pain Blist, Said A Fractore
12 Robe McEntire, Onever Love
13 Bland McEntire, Onever Love
14 Page 18 John Charles, Control
15 Diric Chicks, There's Your Trouble
16 Diric Chicks, There's Your Trouble
17 Wilkinstons, 26 Cents
18 Alan Jackson, I'll Go On Loving You
19 Garth Brooks, To Mave You Feel My Love
10 Tim McGraw, Where The Geene Crass Grows
21 Shania Twaia W Kleryan Mshie, From Thus Mo
22 David Kerst, Wonderful Longht
23 Michael Peterson, When The Bartender Cri
24 Lari White, Stepping Stone
25 Billy Dean, Real Man
26 Mark Wills, Dorn't Laugh At Me
27 Neal McCoy, Love Happens Like That
28 Alabama, How Do You Ethal In Love
29 Steve Wariner W/Garth Brooks, Burnin' Th
Terri Clark, Now That I Found You

WEGG

KJ-97

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley 518-782-1474

WZZK

wusv 101

TWLW

947WODR

B-93

CBS

Martina McBride, Happy Ciri
Jo Dee Messuna, I im Ainght
Yinco Gill, I Yoo Ever Have Forever In
Alan Jackson, I'll Co On Loving You
Trish a Yearwood, Inter Goss My Baby
Diale Chicks, There's Your Trouble
John Michael Montgomery, Cover You In Ki
Per Chicks, There's Your Trouble
John Michael Montgomery, Cover You In Ki
Per Chicks, There's Your Trouble
John Michael Montgomery, Cover You In Ki
Per Chicks, The Hond You
George Stati. True
Faith Hill W/Tim McGraw, Just To Hear Yo
Wilkinsons, Jo Econis
Reba McEntire, Forever Love
Brooks & Dunn, How Long Gone
Randy Travis, The Hole
Dwight Yoakam, Things Change
Lari White, Stepping Stone
Lonestar, Everything's Changed
Steve Wariner W/Garth Brooks, Burnin' Th
Tim McGraw, Where The Geore Grass Grows
Restless Heart, No End To This Road
Linda Davis, I Wanna Remember This
Patty Loveless, High On Love
Mark Wills, Don't Laugh At Me
Diamond Rio, You're Gone
Michael Peterson, When The Bartender Cri
Neal McCoy, Love Happens, Like That
Tracy Byrd, I Wanna Feel That Way Again
Wade Hayes, How Do You Sleep At Night
Joe Diffie, Texas Size Nearache KBEQ Kansas City

95

TW LW

0104 816-531-2535

1 Jo Dee Messina, I'm Alright
2 Dixie Chicks. There's Your Trouble
3 Joe Diffle, Texas Size Hearache
4 Martina McBrile, Texas Size Hearache
4 Martina McBrile, Heapy Size
6 Trisha Tearwood, there Goes My Baby
1 David Mersh, Wonderful Tonight
8 Garth Brooks, 10 Make Tor Feel My Love
1 Herri Clark, Now That Tonight
9 Martinasons, 5, Cortis
10 Minasons, 5, Cortis
10 Minasons, 5, Cortis
11 Christ LeBoux Fluorasay Love
12 Pathy Loveless, High On Love
13 Pathy Loveless, High On Love
14 George Strait, True
15 Shamia Twain Wiferyan White, From This Mo
16 John Michael Montgomery, Cover You In Ki
17 Faith Hill W/Tim McGraw, Just To Hear Yo
18 Pam Tillis, I Said A Prayer
19 Linda Davis, Il Wanna Remember This
10 Heal McCoy, Love Happens Like That
11 Mindy McCready, The Other Side
12 Mark Mesler, Used In Dhe Pain
12 Mark Mesler, Used In Dhe Pain
13 Lonestar, Everything's Changed
14 Mark Mesler, Used In Dhe Pain
15 Brooks & Dunn, How Long Gone
17 Alan Jackson, I'll Go On Loving You
18 Mark Wills, Don't Laugh At Me
18 The Kinleys, You Make It Seem So Easy
18 Sammy Kershaw, Monky Tonk America

COUNTRY 93.3

John Michael Montgomery, Cover You In Ki
Jo Dee Messina, I'm Alinghin
Farth Hill W/Tim McGraw, Just To Hear Yo
Randy Travis, The Hole
Wilkinsons, 26 Cents
Collin Raye, Can Still Feel You
Garge Strait, Tide, Happy Girl
Pam Tallis, LSand A Prayer
Joe Diffie, Teas Size Heartache
Wade Hayes, How Do You Sleep At Night
Lari White, Slepping Stoll
Mark Wills, Don't Laugh At Me
Linda Davis, I Wanna Remember This
Trisha Yearwood, There Goes My Baby
Firsha Yearwood, There Goes My Baby
Borney Stone Stone Hole Stone
Joe Chicks, There's Your Trouble
Sammy Meshaw, Honly Tonk America
Tim McGraw, Where The Green Crass Grows
Reba McCarite, Florew Low
Learn Rimms, Nothin New Under The Moon
Vince Gill, Il You Ever Have Forever In
Trays Byrd, I'm From The Country
Jan Jackson, I'll Go On Loving You
Learn Citar, Now That I Found You
Joe Messina, Bye Gye
LeAnn Rimms, Nothin New Under The Moon
Vince Gill, Il You Ever Have Forever In
Trays Byrd, I'm From The Country
Jan Jackson, Chattahoochee
Mark Chesnutt J Just Wantel You To Know
Toby Keith, Dream Walkin'
George Strait, I Just Want To Dance With TH LW 45 43 44 45 43 41 42 41 25 41 42 41 25 26 26 20 25 14 42 66 22 20 4 41 25 24 13 15 17 16 17 16 17 16 13 12 12 12 12 12 11

WVLK Lexington PD: Damon Moberly 606-253-5900

# **OVER 200,000 SOLD**



IF YOU CARE...GIVE IT SOME AIR!

# Monitor Management SULFACTIVITY REPUBLISHED SULFACTIVITY SULFACTIVITY SULFACTIVITY SULFACTIVITY SULFACTIVITY SULFACTIVITY

FOR WEEK ENDING AUGUST 2. 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

CMT 3/10 - 49 Austin K GAC 1	(A) Hot	W Long Gone (Arista Nashville) al Stations: 165  Chart Move    Thy III   22   17   17   18   18   18   18   18   18	e: 13-9 #2W IP 6 25 148 11 22 980 14 18 78 78 78 78 78 78 78 78 78 78 78 78 78	LA. GAC 10 19 LA. Chicago KUK 1	Way Again (MCA   MCA	Move: 43-40  TYLW 2N IP  1 1 1 2 1 4 40  1 2 4 8 18  1 1 1 1 1 2 1 4 40  1 2 4 8 18  1 4 1 6 1 5 70  4 7 5 6 5 18  7 5 6 5 18  7 5 6 5 18  7 5 6 5 18  7 5 6 5 18  7 5 6 5 3 3 3 3 3 3 3 3 3 3	CLINT DANIELS	Name	LINDA DAVIS     Wanna Remember This   Total Stations: 158   Tota	Chart Move: 3    NY LW2   WEE
Thy W 2W   TP   Thy CM 2W   THY	ASE IWLW ZW IP  KVET	CMT   WI   W   P   Austin   Ka   E   W   CMT	M 2W IP 16 25 103 16 25 103 11 32 148 11 22 92 12 92 14 18 73 13 22 111 1 1 3 3 148 73 3 22 111 1 1 1 3 3 0 7 19 84 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TW/ LW   CMT   T4   T4   T4   T4   T4   T4   T4	2	TW LW 2W IP  1 17 10 4 11  1 17 10 4 11  1 17 10 4 11  1 17 10 4 11  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CMT   21   21   21   21   21   21   21   2	MASE	TVL   V V V V V V V V V V V V V V V V V V	KASE - KYET 2 - WZZK 2 - 2 - WZZK 3 - 1 - WESC 9 8 WSSL 2 - 1 KY00 16 14 KWEN 1 - 5 WGGY 5 6 KIM
SAC   13   1   2   26   Birming   K   KIKF   13   1   2   26   Birming   K   KIZL   1   1   Richmond   W   WUSH   1   1   1   Richmond   W   WUSH   1   1   1   1   1   1   1   1   1	CYET	GAC 19 22 1 44  KIKF 26 27 17 88 Blmming, KZLA 32 24 20 108 Richmond, WGKLA 25 27 47 88 Blmming, WGLA 25 24 21 21 21 21 21 21 21 21 21 21 21 21 21	11 33 148 12 22 92 15 20 80 14 18 73 22 111 1 1 3 0 6 36 17 19 84 17 10 15 10	LA. GAC 10 19 LA. Chicago KUK 1	17 109	X 17 10 4 41 A 5 4 2 21 1 14 12 14 40 1 12 4 2 18 1 4 16 15 70 1 5 6 5 17 1 1 1 5 0 4 3 10 6 9 8 3 60	Chicago   Chic	MSE	LA. KULL 21 9 2 6 5 25 8 Brming Chicago KUSN 8 13 - 2 16 6 Richmor Chicago KUSN 8 13 - 2 14 153 Green. WTV 25 2 4 24 153 Green. WTV 25 2 4 24 153 Green. WTV 26 16 18 17 208 WTV 26 16 18 17 208 WTV 26 16 18 17 208 Cranto KV 26 2 4 2 13 16 Caratto KV 26 2 4 2 13 16 Caratto KV 26 2 2 13 16 Caratto KV 26 2 2 2 2 13 16 Caratto KV 26 2 2 2 2 13 16 Caratto KV 26 2 2 2 2 13 16 Caratto KV 26 2 2 2 2 13 16 Caratto KV 26 2 2 2 2 13 16 Caratto KV 26 2 2 2 2 2 3 2 2 1 1 Incson	KASE
WATHER   W	MSSL 12 10 1 23 Phila.  WST 10	WXTU 23 15 6 44 WWXS 23 15 7 75 Tulsa KV0 20 20 21 WYCD 20 22 22 90 WYCD 20 22 22 90 WYCD 20 22 22 90 WYCD 10 22 22 90 WYCD 10 22 22 90 WYCD 10 19 10 WYCD 10 10 10 10 WYCD 10 10 10 WYCD 10 10 10 WYCD 17 75 Fresno	22 25 87 3 22 111 1 20 71 1 1 3 07 19 84 5 12 51 4 20 55 5 10 84 4 20 79 70 20 86 1 7 42	Chicago	. 5 Albany WGN. 1 6 WSSI 2 45 Green. WESSI 2 11 Tulsa KV00 - 1 Scranton WCTT 1 10 Tucsolin Killer 1 11 Allentown WCT 1 6 Fresno KSKS 2 G G, Rap. WBC - 11 Alwon WGM 4 Syracuse WBS - Know, WIKW	A 5 4 2 21 2 14 12 14 4 2 18 14 16 15 70 1 6 5 18 7 5 6 5 17 1 1 1 5 0 4 3 10 66 9 8 3 20	Chicago   WUSN   - 1   Albany   San Fran   KYCY   5   7   20   Greeny, Phila   WXTU   - 2   2   3   27   Tulsa   WYCD   - 5   3   27   Tulsa   WYCD   - 5   3   27   Tulsa   WYCD   - 5   5   Albany   Scanton   KSCS   - 1   - 5   Caranton   KSCS   - 1   - 5   Caranton   Wash   DC   WMZQ   11   11   11   67   McAllen   Muston   KIKK   24   25   51   Allentown	WGGY 1 1 4 26 KVION 1 2 1 1 1 4 KVIIM 2 1 1 1 1 4 KVIIM 2 1 1 1 4 KVIIM 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Chicago WUSN 8 13 - 21 Albany San Fran. KYCY 25 24 24 153 Greeny Fila. WXTU 6 5 4 159 Police of WWWW 6 3 4 26 Tulsa WT 10 16 18 17 208 Cranto KYG 34 27 33 271 Tucso WXSN, DC WWZ0 2 1 1 31 McMolen Wash, DC WWZ0 12 1 13 McMolen Wash, DC WWZ0 12 1 13 McMolen WZ0 12 1 1	WGNA 1 1 WESC 9 8 WSSL 2 1 KV00 16 14 KWEN 1 - WCTD 3 5 WGGY 5 6 KIIM
WYLD	VVOO	WYCD 20 22 22 90 KWEN 1 1 1 KPLX 54 24 13 100 Scranton KrSCs 31 22 20 100 KYMC 1 19 10 KYMC 1 13 13 63 61 48 Tucson KIM 13 15 KYMC 1 14 13 63 61 48 Tucson KIM 13 15 KYMC 1 14 14 14 14 14 14 15 KYMC 1 14 14 14 14 14 14 14 14 14 14 14 14 1	1 1 3 0 6 36 7 19 84 5 12 51 4 20 55 5 10 84 4 20 79 7 30 155 0 21 86 1 7 42	Detroit WWWW 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 11 Tulsa KV00	14 16 15 70 1 - 6 5 18 7 5 6 5 17 1 1 1 5 1 4 3 10 66 9 8 3 20	Detroit   WWWW 2 5 3 27   Tulsa   WYCD	WCTD - 5 5 14 WGGY 1 1 1 4 KIIM	Dallas KPLX 2 Scrantor KSCS 24 21 23 140 KYNG 34 27 33 271 Tucson WMXO 12 1 - 13 McAllen	WCTD 3 5 WGGY 5 6 KIIM
C KYNG Tucson K K WALL AMCAIllen K K 1	Wash   Wash	KSCS 31 22 20 100 WGGV 16 11 36 36 148 Tucson KIRK 1 41 36 36 148 Tucson KIRK 26 23 20 119 McAlentown KIRK 26 23 20 119 McAlentown KIRK 27 21 14 McAlentown KIRK 27 24 20 17 Akron KRB 27 24 20 77 Akron WRKB 27 24 20 77 Akron WRKB 27 24 20 77 Akron WRKB 28 24 21 WKKB 1 41 61 7 66 57 Akron WRKB 24 21 41 61 7 65 67 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 66 57 Akron WRKB 24 21 41 61 7 61 61 7 Akron WRKB 24 21 41 61 7 61 7 Akron WRKB 24 21 41 41 41 41 41 41 41 41 41 41 41 41 41	5 12 51 4 20 55 5 10 84 4 20 79 77 30 155 10 21 86 1 7 42	KSCS 10   -	10 Tucson KIIM 110 Tucson KIIM 112 McAllen WCTT 11 Allentown WCTT 16 Fresno KSKS - 3 Gr.Rap. WBCT 11 Akron WQM - 4 Syracuse WBBS - Knoxv. WIVK	1 1 1 5 4 3 10 66 9 8 3 20	KSCS	WGGY 1 1 1 4 KUM KTEX 7 6 11 58 WCTO 4 3 3 32	KSCS 24 21 23 140 KYNG 34 27 33 271 Tucson Wash., DC WMZQ 12 1 - 13 McAllen	WGGY 5 6
KILT 1 1 1 2 4 27 Fresno K KKBB	MCTO 8 4 3 15 5 Houst  MECRY 17 7 6 40 Bocton  MECRY 17 7 6 40 Bocton  MERCY 17 7 6 40 Bocton  MERCY 10 10 5 25 A Shart  METRIST 1 2 5 Capter  METRIST 1 2 15 Minn.  MINN 4 7 11 Shart  MINN 4 7 11 Shart  MINN 6 6 5 19 SLLOW  MINN 6 6 5 19 SLLOW  MINN 1 3 2 5 Pitts.  MINN 1 6 17 12 45 Pitts.  MINN 1 7 17 Pinnen  MINN 1 7 1 17 Pinnen  MINN 1 7 1 17 Pinnen  MINN 1 7 1 1 17 Pinnen  MINN 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	on KIKK 26 23 20 119 Allentown WCTD 16 11 KILT 34 20 17 75 Ferson KSS 24 2 KRBQ 34 25 27 17 Ferson CKS 24 2 KRBQ 34 25 21 128 GrBap WBCT 33 21 17 Alvon WKIS 14 16 17 66 Syracuse WBBS 24 11 15 13 16 47 Knoav, WIKS 15 13 16 47 Knoav, WIKS 22 2 KRBQ 24 22 19 3 1 Albuq KSS 24 12 19 3 1 Albuq KSS 24 21 3 1 Albuq KSS 24 21 3 1 Albuq KSS 24 21 3 1 Albuq KSS 24 22 19 3 1 Albuq KSS 25 27 27 24 93 1 Albuq KSS 25 27 24 29 91 Albuq KSS 25 27 24 29 1 Albuq KSS 25 27 24 29 1 Albuq KSS 25 27 24 29 25 1 Albuq KSS 25 25 25 24 13 Albuq KSS 25 25 25 25 25 25 25 25 25 25 25 25 25	5 10 84 4 20 79 7 30 155 0 21 86 1 7 42 4 23 104 5 26 114 1 19 76 3 22 92 4 10 51 7 32 149 7 18 76	Houston KIKK 1 - KKBQ KKBQ KKBQ 3 1 Attanta WKIS 3 1 Attanta WYAY 14 15 Seattle KMPS 1 1 KYFW 1 10 10 10 10 10 10 10 10 10 10 10 10 1	- 11 Allentown WCTC 1 6 Fresno KSKS - 3 Gr.Rap. WBCT - 11 Akron WQM - 4 Syracuse WB8S - Knoxy, WIVK	9 8 3 2D	Houston KIKK 24 12 5 51 Allentown Fresno	WCTO 4 3 3 32	Houston KIKK 6 7 10 109 Allentow	
WKLB   4   4   Akron   W   WKLB   4   4   4   Kroov.   W   WKHS   7   4   Kroov.   W   WKHS   7   4   Kroov.   W   WKKS   7   4   Kroov.   W   WKS   7   4   Kroov.   WKS   4   Kroov.   WKS   7   4   Kroov.   WKS	WOMX	MKI, B	0 21 86 1 7 42 4 23 104 5 26 114 1 19 76 3 22 92 4 1D 51 9 32 149 7 18 76	Boston WKLB 5 3 Miami WKIS 3 1 Atlanta WKHX WYAY 14 15 Seattle KMPS 1 1	- 11 Akron WQM - 4 Syracuse WB85 - Knoxy, WIVK		KKRO 1 Gr Ran		KILT 12 14 6 32 Fresno	n WCTO 2 4 KSKS 19 16
WYAY 9 1 - 9 El Paso KI KMPS 1 - 1 Albuq, Albuq, KI WWOC 3 - 2 Hamsb. W WIL 8 - 1 9 WKKX Work WORX 17 14 17 48 Montreey K WPOC - 1 1 Northery Kew Bem W WDSY Northery Kew Bem W WGRX 17 14 17 48 Northery Kew Bem W WDSY Northery Kew Bem W KMGR 19 23 19 61 Mobile K WGGR 19 23 19 61 Mobile K KYGG 3 3 6 Bakerst, KI KUPL - 1 1 Charl, SC	KHEY 10 10 5 25 Seattle (KRST	"MYAY 27 28 22 113 EFPaso KHEY 25 22 22 113 EFPaso KHEY 25 24 22 19 91 Albuqu, KRS 23 21 23 21 KHEY 25 22 23 108 Dmaha KXXIT 25 22 23 108 24 24 24 24 24 24 24 24 24 24 24 24 24	5 26 114 1 19 76 3 22 92 4 1D 51 9 32 149	Seattle WYAY 14 15		4	Boston WKLB 2 Akron Miaml WKIS 8 7 1D 49 Syracuse	WBBS 1 3 2 20	Boston WKLB 21 23 21 106 Akron WKIS 11 11 17 74 Syracus	WBCT 14 15 WQMX 21 19
WHJC 3 3   Hamsb. W   KSDM   S   Hamsb. W   W   KEY   7   12   15   44   W   W   KEY   T   15   45   W   W   KEY   T   15   45   W   W   KEY   T   16   Monterey   K   KMLE   KNIX   KMLE   KNIX   KMLE   KNIX   KMLE   KMLE   KMLE   KMLE   KMLE   KMLE   KMLE   KMCH	WOW 4 7 - 11 Long 1 WHYL San D WHRT Minn. WRKZ 8 6 5 19 St. Lot WINN 1 1 WHRNS 13 9 3 25 WKJN 16 17 12 45 WKJN 98 - 17 Phoen	sl wMJL 27 27 24 99 W0W 24 12 12 12 12 12 12 12 12 12 12 12 12 12	4 1D 51 9 32 149 7 18 75		10 63 El Paso KHEY 1 5 Albug. KRST	24 24 21 110 15 12 14 47	Atlanta WKHX Knoxy.  WYAY 1 1 1 6 El Paso Seattle KMPS 1 1 1 4 Albuq.	KHEY 22 13 11 87 KRST 13 4 4 23 KXKT 12 13 12 82	Attanta WKHX 2 2 - 4 Knoxv. WYAY 13 12 16 53 El Paso Seattle KMPS 3 3 1 7 Albuq.	KHEY 24 23 KRST 21 15
WIKX	WRKZ 8 6 5 19 St. Lot WKKO 1 1 Balt. WKLS 13 9 3 25 WKLS 16 17 12 45 Pitts. WXCT 9 8 - 17 Phoen	UIS WIL 26 27 24 138 WRKZ 29 22 WKKX 39 21 25 99 Toledo WKKO 33 29 WGRX 24 25 22 94 Monterey KTOM 28 28		Long Isl. WMJC 7 5 San Diego KSON 21 19 Minn. KEEY 16 12	4 35 WOW	2 3 4 33	KYCW 3 Omaha   WMJC 6 6 6 29   San Diego   KSON 3   Harrisb.   Minn.   KEEY 17 16 17 106	WOW 4 1 4 28 WHYL 23 23 23 133	KYCW 12 9 10 34 Omaha Long Isl. WMJC 16 16 12 60 San Diego KSON 15 7 2 27 Harrisb. Minn. KEEY 6 8 6 35	KXKT 12 16 WOW 14 6 WHYL 8 5
WPOC - 1 1 New Bem W WDSY B. Rouge W KNIX W WOYK 9 5 3 17 L.Rock KI WBBO KI WGAR 19 23 19 61 Mobile K KYGO - 3 3 6 Bakerst KI KUPL - 1 1 C.Araf., SC W	WRNS 13 9 3 25 WKJN 16 17 12 45 Pitts. WXCT 9 8 - 17 Phoen		2 15 76 9 3D 160	St. Louis WIL 5 - WKKX 15 11	6 61 Toledo WKK	5 2 - 7	St Louis WIL 5 4 4 20 WKKX 3 4 1 14 Toledo	WKKO 2	St. Louis WIL 6 6 3 31 WKKX 13 13 12 49 Toledo	WRBT 18 14 WRKZ 11 13 WKKO 19 12
WQAR 19 23 19 61 Mobile KYGO - 3 3 6 Bakersf, KUPL - 1 Charl, SC W	TYNK 1	WGRX 24 25 22 94 Monterey KTOM 28 28 WPOC 24 20 13 70 New Berm WRNS 45 33 WKST 27 23 100 WKCT 22 23	9 3D 160 8 22 85 3 25 122 3 30 92	Balt. WGRX 7 6 WPOC Pritts. WDSY - 1 Phoenix KMLE	5 36 Monterey KTOM - 6 New Bern WRN: - 2 B.Rouge WKJN	3 24 22 21 169 1 18 14 14 100	Balt. WGRX Monterey WPOC 13 12 - 26 New Bern WDSY 2 B.Rouge	WRNS 24 23 23 116 WKJN - 1	Balt. WGRX 11 14 14 39 Montere WPOC 14 12 11 47 New Ber Prits. WOSY 5 3 3 13 B.Roune	n WRNS 23 22
WGAR 19 23 19 61 Mobile W KYGO - 3 3 6 Bakerst KI KUPL - 1 1 Charl SC W	OOK 1 - 1 Tampa	WOYK 20 21 19 75   Bock KOOK 32 32	8 19 58 2 32 170	Tampa WQYK 5 2 WRBQ 6 7	5 22 WYNI 2 10 L.Rock KDDK 6 27 KSSN		Phoenix KMLE 3 3 3 33 KNIX 10 11 11 56 Tampa WQYK 7 7 6 42 L.Rock	WXCT 9 1 - 10 WYNK 3	Phoenix KMLE 3 4 4 23 KNIX 1 1 - 3 Tampa WQYK 7 9 9 62 WRBQ 3 1 - 4	WXCT 14 13 WYNK 12 1 KDDK 5 4
	WKSJ 1 - 1 Clevel, CUZZ 1 - 1 Denve WEZL - Port., I	. WGAR 34 30 21 121 Mobile WKSJ 26 28	8 22 93 7 21 103	Clevel WGAR	- 2 Mobile WKS.	13 9 9 63 31 17 16 120 11 10 11 53 7 11 10 17 98	Clevel. WGAR Mobile Denver KYGO 3 3 3 12 Bakersf.	KSSN 2 2 KUZZ 15 18 11 53 WEZL 1 1 1 6	Clevel. WGAR 19 6 17 65 Mobile Denver KYGO 8 7 3 43 Bakersf.	KSSN 24 25 WKSJ 6 6 KUZZ 12 11 C WEZL 6 7
WUBE Col., SC W	WNICT - 1 - 1 WCOS Clncini	n. WUBE 22 27 22 107 Col. SC WCDS 21 20	9 27 113 0 14 67	Denver KYGO 13 12 Port., OR KUPL 24 27 KWJJ 2 2 Clncmn. WUBE	- 2 Col. SC WCOS	11 10 11 53	Port., OR KUPL 1 - 1 Charl., SC KWJJ 1D 18 21 56 Cincinn. WUBE 8 3 5 19 Col., SC WYGY 13 13 15 46 D.Moines	WEZL 1 1 1 6 WNKT	Port., OR KUPL 7 7 7 33 Charl., S KWJJ 2 2 2 10 Cincinn. WUBE 1 1 - 3 Col., SC	WNKT 8 7 WCOS 9 4
KBEQ 20 18 18 56 Youngst W KFKF 12 1 - 13 Wichita KI	WOXK 9 10 6 25 Kan.CI (FDI 6 7 3 16 (ZSN 1 1	fly KBEQ 26 25 25 100 Youngst. WQXK 34 22 KFKF 25 25 20 88 Wichfla KFDI 20 14	4 12 46	Kan.City KBEQ 18 17 KFKF 16 17	- 7 D.Moines KJJY 15 50 Youngst. WQXI 16 78 Wichita KF01 9 52 KZSN	( 8 3 4 37 13 12 9 58		WQXK 5 6 9 37 KFDI 5 5 5 42	Kan.City KBEQ 29 27 24 232 Youngst KFKF 20 12 8 71 Wichita	S KJJY 9 6 WQXK 5 5 KFDI 12 12
WMIL 8 5 - 13 Dayt Beach W	ORK 16 11 - 27 Rivers WGNE 11 9 9 29 Milwau	. KFRG 14 14 10 38 Spokane KDRK 20 17 uk. WMIL 21 19 19 81 Dayt Beach WGNE 23 22	4 12 46 1 3 20 92 7 16 54 2 23 94 1 31 168 6 28 103 5 27 113	Rivers. KFRG Milwauk WMIL 12 10	Spokane KDRK 6 32 Dayt Beach WGNI	5 2 - 10 1 - 1 5 9 10 13 54	Rivers   WDAF   19 13 11   93	KZSN 8 1 - 11 KDRK 4 6 6 24 WGNE 1	KFKF 20 12 8 71   Wichīta   WOAF 14 15 6 47   Rivers.   KFRG 3 4 - 7   Spokane   WMIL 16 15 12 58   Dayt Be Sacram.   KNC   11 6 3 26 Johns.C	KZSN 16 14 KORK 7 6 ach WGNF 13 11
WCTK 12 1 - 13 Lafayette Ki	(MDL 3 3 San Jo (XKC 6 6 Provid	DSC KRTY 24 20 20 82 Lafayette KMDL 32 36		Sacram KNCI 3 - San Jose KRTY Provid, WCTK 16 12 Colum, DH WCOL 8 -	- 2 Lafayette KMDL 10 51 KXKC	16 8 - 32 17 16 16 97	San Jose KRTY 22 22 20 167 Lafayette	WXBQ 27 19 16 194 KMDL 4 2 3 10 KXKC 15 11 9 66	Sacram. KNCI 11 6 3 26 Johns.C San Jose KRTY 15 13 8 36 Lafayetti Provid. WCTK 7 5 4 22	WXBQ 18 20
WHOK Roanoke W WCMS 16 16 3 35 Chattan. W	KCS Colum WYYD 7 6 6 19 WUSY 8 8 Norfoli	WHOK 22 20 20 90 Roanoke WYYD 22 24	4 17 63	Norfolk WCMS 10 11	- 12 Col.Spr. KKCS 1 12 Roanoke WYYI 2 23 Chattan. WUSY	17 15 14 55 7 14 18 15 81	Colum., OH WCOL 5 6 5 19 Col.Spr. WHOK 2 Roanoke Norfolk WCMS Chattan,	WYYO 6 8 12 44 WUSY 5 2 6 13	Colum., OH WCOL 19 22 14 89 Col.Spr. WHOK 7 6 5 21 Roanoke Norfolk WCMS 17 18 16 114 Chattan.	KKCS 19 17 WYYD 21 21 WUSY 5 5
n. KAJA 9 3 1 13 Lext., KY W KCYY 1 Oxnard KI	VXKT 10 - 1 11 VVLK 2 2 - 4 San Ar (HAY 12 11 6 29	WGH 27 28 19 74 WXKT 30 29  mton KAJA 16 16 13 67 Lex., KY WVLK 25 21  KCYY 24 21 19 85 Oxnard KHAY 24 24  MAY 24 21 19 85 Oxnard KHAY 24 24	4 20 94	San Anton. KAJA 5 3 KCYY Salt Lake KKAT 8 7	11 31 WXKT 1 11 Lex., KY WVLN Oxnard KHAY	19 13 12 69	San Anton. KAJA 1 10 Lex., KY KCYY Oxnard	WXKT 13 WVLK 2 3 1 10 KHAY 1 3	San Anton. KAJA 5 4 3 17 Lex., KY	WXKT 16 10 WVLK 9 4 KHAY 19 17
KSOP W	WDRM 10 7 2 19 WRCQ	AKAT 20 22 17 74 Humts. WDRM 27 20 KSDP 26 28 28 137 WPZM 27 26 KUBL 28 20 13 70 Fint/Sag. WKCQ 26 12 15 CF	6 16 90 2 13 51	KSOP 14 15 KUBL 7 2	1 19 Hunts. WDRI 17 103 WPZA 2 12 Flimt/Sag. WKCC 13 99 Aug. GA WKXC	5 6 1 12	Salt Lake KKAT 4 3 6 21 Hunts. KSOP 12 16 17 133	WDRM 1 WPZM 1 WKCQ 1 1 1 4	Salt Lake KKAT 14 10 11 53 Hunts. KSOP 6 7 5 57	WDRM - 1 WP7M 5 1
WKKT 6 7 2 15 Jackson W	VKXC 15 10 - 25 Indian. VOKQ 22 5 7 34 VKTF Charl.	WGRL 37 22 23 112 Portsmouth WOKQ 22 22 NC WKKT 15 17 16 52 Jackson WKTF 35 31	2 20 77	Indian. WFMS 13 19 WGRL 17 10 Charl., NC WKKT 7 6	3 32 Jackson WKTF	16 16 17 97 8 11 3 22 5 2 - 9	Indian.   WFMS 12 10 6 58 Aug., GA   WGRL 2   Portsmouth   Charl., NC   WKKT 6 6 4 36   Jackson	WKXC 1 WOKQ 10 8 9 28 WKTF 3	NUBL 8 6 6 56 Flint/Sac   MFMS 25 21 20 216 Aug. 65   WGRL 16 14 14 120 Portsmo   Charl. NC   WKKT 7 9 7 59 Jackson	WKXC 4 8 uth WOKQ 21 19 WKTF 24 23
WNDE Modesto KJ WWKA Ft. Myers W	VCKT 12 9 3 24 Driand	In WWKA 18 20 24 106 Ft Myers WCKT 12 12	5 5 44 28	New Orl. WNDE 5 4 Orlando WWKA	2 9 WMS 2 24 Modesto KATM - 2 Ft. Myers WCKT	12 12 10 73	WSOC 12 11 7 40   WNDE   WNDE   - 3   Modesto   R. Myers   WWRA   - 4   - 4   Myers   WWYZ 9 7 9 55   Pensac.	WMSI 3 4 3 24 KATM 3 4 3 24 WCKT 5 2 5 25	WSOC 12 - 2 15 New Orl. WNOE 6 7 5 32 Modesto Orlando WWKA 19 14 5 38 Ft, Myer.	WMSI 15 16 KATM 9 9
WWYZ 2 - 2 Pensac. W WHSL Shrev. KI	(RMD 15 14 16 45 Greens	rd WWYZ 22 20 9 77 Pensac. WXBM 23 23 sb. WHSL 16 18 15 65 Shrev. KRMD 29 26	b 19 99 1	Buffaio WYRK Hartford WWYZ 7 4 Greensb. WHSL 2 3		5 2 3 28 8 2 - 11	Buffalo WYRK	WWGR 8 7 8 38 WXBM 7 3 3 26 KRMO 9 5 - 14	Buffalo WYRK 11 3 - 14 Hartlord WWYZ 11 6 6 29 Pensac. Greensb. WHSL 12 5 3 24 Shrey.	WWGR 12 16 WXBM 6 6 KRMO 15 15
WGKX 1 1 KI WDGY 13 11 2 26 Montgom W	(DUL - 1 1   Mempi (RYS Mempi VLWI 5 5	his WGKX 27 27 16 70 KRYS 26 18	1 23 86 8 16 66	Memphis WGKX WOGY	- 1 C.Christi KOUL - 6 KRYS - 1 Montgom, WLW	4 6 14 51 7 4 2 13 1 18 20 15 81	Memphis WGKX 1 2 2 12 WOGY Montgom.	KOUL 12 12 10 40 KRYS	WTQR 1 C Christi   Memphis   WGKX 4 4 5 18   W0GY   Montgor	KOUL 9 6 KRYS 2 2
WSM 12 12 12 36 KT	IGMY 14 12 - 26 Nashv. TTS 9 2 4 15 NCHY 13 2 - 15 Roche	WSM 27 27 28 115 est WBEE 23 23 11 64 Savannah WCHY 17 9	5 14 69 9 7 38	Nashv. WSIX 14 11 WSM 22 14 Rochest WBEE 5 6 W.P.Beach WIRK 6 -	9 105 Spring MO KGMY	13 12 11 61 7 5 10 62 7 4 3 - 12	Nashv. WSIX 6 6 6 59 Spring, MO	KGMY 1 KTTS 5 6 8 42	Nashv. WSIX 10 7 11 131 Spring, F	MO KGMY 19 16 KTTS 10 10
S KEMS Port ME W	W.P.B. WOBE 7 7 WPOR Las Ve	WXFG 42 33 26 120 Charl, WV WQBE 34 32 egas KFMS 22 18 14 81 Port MF WPOR 24 24	2 30 175	W.P.Beach WIRK 6 - WXFG 28 11 Las Vegas KFMS	12 68 Charl, WV WQBE Port, ME WPOR	6 6 7 20 9 5 4 34	Rochest   WBEE   8   1   1   1   Savannah   W.P.Beach   WIRK   5   3   3   3   1   WKFG   13   10   5   5   Charl., WV   Las Vegas   KFMS     Port., ME	WJCL - 1 - 24 WQBE 20 21 20 166 WPOR 10 11 15 70	Rochest   WBEE   8 7 6 40   Savanna   W.P.Beach   WIRK   11 6 3 81   WXFG   24 20 16 133   Charl. Y   Las Vegas   KFMS   1 1 2   Port. MI	W.ICI 11 5
WKIX Asheville W	VKCN 8 7 3 18 VSTH 7 9 - 16 Louisv VKSF 14 10 10 34 Rai/Di	KWNR 25 23 19 92 Colum., GA WKCN 37 36 v. WAMZ 28 27 28 114 WSTH 32 33 ur. WKIX 24 26 25 158 Asheville WKSF 25 23	6 36 148 3 30 105	Loulsv. KWNR 4 2 WAMZ 17 8 Ral/Dur. WKIX	2 11 Colum., GA WKCM 4 29 WSTH	7 6 6 58 10 8 2 37 14 9 14 80	KWNR 1 1 1 6 Colum., GA Louisv. WAMZ 7 7 7 50 Ral/Dur. WKIX 15 15 15 95 Asheville	WKCN 18 20 12 87 WSTH 5 5 6 20 WKSF 19 14 12 71	Louisy. WAMZ 8 11 7 98 Colum.,	SA WKCN 2 1 WSTH 16 13
KTST Frederick W KXXY Burling, W	VNCY VFRE 1 1 1 Okla.C NOKO 11 2 1 14		0 30 127 3 16 73	Okla.City KTST 10 13 KXXY	- 1 Gr.Bay WNCY 4 27 Frederick WFRE - 2 Burling. WOKO	8 10 9 70 12 15 11 88 13 12 12 59	Okla City KTST 11 12 11 70 Frederick KXXY Burling.	WNCY 9 10 8 27 WFRE 1 1 WOKO - 2	Ral/Dur.   WKIX   25 24 24 167   Asheville   WOOR   10 9 7 26 Gr.Bay   Okla.City   KTST   1 1 0 10 39   Frederict   KXXY   1 1 - 2   Burling,	WNCY 1 2 WFRE 15 14 WOKO 6 4
WR00 6 5 4 15 Muskegon W Fredericksbu W	Jackson Mus 11 10 6 27 VMUS 13 6 - 19	onv. Wdlk 27 30 21 96 Pueblo KCCY 35 33 WR00 26 23 23 90 Muskegon WMUS 30 25 Fredericksbu WFLS 23 22	3 35 149 5 26 120 2 22 97	Jacksonv. WQIK 5 2 WROD 5 5	1 9 Puebio KCCY 4 24 Muskegon WMU: Fredericksbu WFLS	S 14 11 13 95 16 15 13 95	Jacksonv. WQIK 3 Pueblo Muskegon Fredericksb	WMUS 11 11 11 98 WFLS 11 11 11 82	Jacksonv. WQIK 7 5 3 21 Pueblo	KCCY 1 - WMUS 22 19 sbu WFLS 23 22
MOND RIO re Gone (Arista Nashville	3038/450 JO	E DIFFIE 4451, as Size Heartache (Epic)	/235	VINCE GILL If You Ever Have Fo			WADE HAYES How Do You Sleep At Night	907/86	FAITH HILL (WITH TIM MCG Just To Hear You Say That You Love	
	art Move: 22-21 Tota	I Stations: 164 Chart Move	e: 10-8 V2W IP	Total Stations: 164	Chart	Move: 12-10	Total Stations: 98	hart Move: 45-43	Total Stations: 165	Chart Move
TW LW 2W TP  CMT 14 14 20 180 Austin KV GAC 11 6 17 75 KIKF 21 22 14 165 KZLA 10 6 1 17 Richmond W	ASE 11 21 21 11 VET 2 2 2 11 VZZK 19 3 3 25 LA	GAC 15 26 32 339 KIKF 25 33 27 406 Birming. WZZK 3 3	2 2 27 3 5 162	CMT 27 23 GAC 21 17 L.A. KIKF 26 24	W TP 21 238 Austin KASE 18 148 KVET 22 212 Birming WZZK 24 221 Richmond WKHI 4 106 Albany WGNI	IWLW ZW IP 6 17 23 23 167 27 23 23 167 24 18 19 198 24 26 26 245 25 23 22 273 24 28 25 25 25 21 1 1 6 2 21 13 10 72	CMT TW LW 2W TP Austin GAC Austin GRC Austin GRC Austin GRC Austin GRC Austin GRC Austin GRC	KASE : 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CMT 30 28 28 114 Austin GAC 22 12 13 48 L.A. KIKF 27 31 23 213 Birming.	KASE 26 26 KVET 2 2
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WXTU 6 4 3 16 WWWW 1 1 1 5 Tulsa KY WYCD 13 7 1 21	VSSL 19 16 11 72 Phila. VOO 20 16 16 95 Detroit WEN 2 1 1 4 VCTD 12 8 6 57 Dallas	WXTU 23 23 21 179 WWWW 8 8 6 61 Tulsa KVOO 24 25 WYCD 6 7 5 86 KWEN 1 1	23 303 5 25 364 1 1 12	Phila. WXTU 29 21 Detroit WWWW 22 19 WYCD 4 3	23 212 18 131 Tulsa KV00 5 23 KWEN	25 23 22 273 24 23 25 255	Chicago WUSN Albany San Fran. KYCY 26 20 10 66 Greenv. Phila WXTU	WESC 6 - 6 WSSL 14 12 8 58 KV00 10 7 8 56 KWEN	Phila WXTU 27 23 25 188 Detroit WWWW23 18 22 182 Tulsa	WSSL 39 40 KV00 21 23
MCCC 17 1 1 10 SCIAIION W	VCTD 12 8 6 57 Dallas VGGY 6 2 2 16 IIM 21 17 14 93	KPLX 1 1 2 22 Scranton WCTD 35 15 KSCS 1 1 1 203 WGGY 27 29 KYNG 19 22 19 198 Tucson KIIM 37 34	11 88 29 378 4 24 238	Dallas KPLX 50 19 KSCS 10 30 KYNG 21 20	22 186 Scranton WCTD 28 246 WGG\ 19 128 Tucson KIIM	21 13 10 72 7 29 28 29 214 22 15 11 102	Aguas Kecs	WGGY 6 5 - 11	Dallas KPLX 10 18 25 194 Scrantor KSCS 7 21 23 252	WCTO 32 13 WGGY 28 30
KIKK 18 4 4 28 Allentown W KILT 21 13 19 82 Fresno KS	TEX 16 15 10 46 Wash., VCTD 21 17 13 111 Housto	DC WMZQ 13 10 13 93 McAllen KTEX 32 35 KIKK 8 7 9 139 Allentown WCTO 33 33 KILT 18 16 17 246 Fresno KSKS 31 35	39 355 3 24 237 5 31 374	Wash., DC WMZQ 28 28 Houston KIKK 44 32 KILT 33 32	1   1   1   1   1   1   1   1   1   1	31 32 23 170 22 19 17 148 21 21 16 142	Wash., OC WMZQ 2 Tucson McAllen Houston KIKK 12 8 6 28 Allentown KILT - 1 - 2 Fresno KRDQ Gr.Rap.	KTEX 1 1 - 2 WCTO - 1 - 1 KSKS 6 10 10 29 WBCT	Wash, DC WMZ0 24 28 24 246 McAllen Houston KIKK 44 46 27 323 Allentow	KTEX 25 28 WCTO 33 23
WKIS 12 12 15 115 Syracuse W	VQMX 20 17 16 53 Boston VBBS 12 13 13 81 Miami	KKBQ 2 1 - 9 Gr.Rap. WBCT 36 37 WKLB 8 22 36 538 Akron WQMX 35 34 WKIS 33 34 26 279 Syracuse WBBS - 2	37 457 4 31 357 2 - 18	Boston WKLB 24 23 Miami WKIS 36 28	26 117 Gr.Rap. WBCT 24 191 Akron WQM: 12 152 Syracuse WBBS	36 33 39 279 K 33 18 18 190 22 22 23 163	Boston WKLB 9 5 - 14 Akron Miami WKIS 1 Syracuse	WBCT	Roston   WKLB   40 28 23 230   Akron   Miami   WKIS   32 31 33 192   Syracus:	WBCT 35 33 WQMX 32 38
WYAY 27 24 21 139 El Paso KI KMPS 3 3 3 19 Albuq. KI	VIVK 20 18 16 113 Atlanta HEY 27 26 26 154 RST 19 18 24 153 Seattle	WKHX 11 9 12 96 Knoxv. WIVK 35 36 WYAY 35 35 36 436 El Paso KHEY 36 35 KMPS 3 3 3 37 Albuq. KRST 38 33	37 410 3 36 513 3 24 316	Atlanta	28 164 Knoxy. WIVK 31 281 El Paso KHEY 27 212 Albug KRST	22 17 16 57 35 34 26 222 16 18 21 166	Atlanta WKHX Knoxy,		Atlanta WKHX 24 28 27 196 Knoxv. WYAY 33 34 34 284 El Paso Seattle KMPS 35 33 34 371 Albuq.	WIVK 35 25 KHEY 35 37
WKHX 21 19 11 51 Know, WYAY 27 24 21 139 El Paso WKWFS 3 3 3 3 19 Albuq, KYCW 20 20 9 102 Omaha ID WMJC 23 22 16 142 WKSDN 25 24 21 188 Harrisb. WKSDN 25 24 21 188 Harrisb. WKSDN 27 22 24 21 188 WKKY 27 22 24 144 WKKY 27 22 24 144 Toledo W	RST 19 18 24 153 Seattle  DUCT 19 19 21 196  VOW 22 17 15 152 Long Is  VHYL 32 32 29 206 San Di  VRBT 30 22 16 96 Minn.	KYCW 44 45 44 394 Omafia KXKT 34 32 \$1 WMJC 23 23 21 279 W0W 21 24 ego KSON 33 35 26 360 Harrisb. WHYL 30 28	25 334 1 23 297 8 26 398	Long Isl.	- 7 Omaha KXKT 24 200 WOW 21 170 Harrish WHYI	22 19 21 180 20 18 20 152 36 31 30 276	Seattle   KMPS   1 - 1   Albuq   Alb	KHEY 10 9 6 36 KRST 6 7 4 17 KXKT 13 14 12 73 WOW 11 7 9 51 WHYL 5 6 5 28	Name	KXKT 34 34 WOW 36 27
WIL 17 2 2 24 WKKX 23 22 19 145 Toledo W	VRKZ 16 12 17 107 St Lou	IS WIL 5 16 10 214 WRKZ 7 5 WKKX 20 18 23 300 Toledo WKKO 23 13	33 177 5 5 202 3 6 116	Minn. KEEY 17 18 St. Louis WIL 24 24 WKKX 11 10	18 168 WRBT 24 222 WRKZ 13 98 Toledo WKKO	32 30 28 148 32 31 25 190 20 18 18 159	Minn. KEEY	WRBT 8 4 6 31	Minn. KEEY 38 33 24 250 St. Louis WIL 33 22 20 216	WRBT 38 34 WRKZ 31 31
WDSY 5 3 4 18 B.Rouge W	VKJN 34 23 21 145 Pins	WPOC 30 24 19 368 New Bern WRNS 44 45 WDSY 10 8 7 133 B.Rouge WKJN 32 31	31 374 5 44 545 1 31 353	Balt. WGRX 24 23 WPOC 21 24 Pitts. WDSY 18 17	21 201 Monterey KTOM 22 220 New Bern WRNS 18 102 B.Rouge WKJN	31 32 30 209 40 42 41 301 26 20 19 204	Balt. WGRX 1 Monterey	WKKO 9 11 16 76 KTOM 15 9 6 30 WRNS 25 19 15 82 WKJN 4 2 5 13	Balt. WGRX 39 37 33 270 Monterey WPOC 24 19 16 172 New Beri Pitts. WDSY 27 25 28 178 B.Rouge	KTOM 35 29 WRNS 43 41
KNIX 11 4 1 16 W	VXCT 24 24 25 104 Phoeni VYNK 23 16 2 41 DDK 32 27 27 183 Tampa SSN 27 30 15 116	KNIX 35 32 24 363 WYNK 19 21 WQYK 15 17 18 210 L.Rock KDDK 36 32	37 402 1 18 231 2 34 432	Phoenix KMLE 14 25 KNIX 9 13 Tampa WQYK 14 18	33 134 WXCT 11 186 WYNN 15 158 L.Rock KODK	39 36 38 248 33 20 21 185 39 40 36 327	Phoenix KMLE 3 4 3 15 KNIX 13 13 11 41 Tampa WQYK 6 5 7 21 L.Rock	WXCT WYNK 5 1 1 7 KODK	Phoenix KMLE 16 26 35 376 KNIX 26 35 30 273 Tampa WQYK 28 28 25 221 L Rock	WXCT 37 37 WYNK 35 33 KDDK 45 41
WGAR 20 18 10 48 Mobile W	DDK 32 27 27 183 Tampa SSN 27 30 15 116 VKSJ 24 16 12 134 Clevel. UZZ 36 36 32 239 Denver VEZL 17 18 15 92 Port. C VKST 19 15 18 162 VCOS 20 15 14 88 Cincinr	WRBU 43 42 39 361 KSSN 37 29 WGAR 34 31 33 281 Mobile WKSJ 34 30 KYGO 33 33 32 337 Bakerst, KUZZ 33 39	22 295 26 305 3 42 456	Clevel. WRBQ 25 22 WGAR 24 21 Denver KYGD 22 24 Port, OR KUPL 24 19	25 181 24 237 Mobile WKSJ 18 145 Bakerst, KUZZ	21 13 10 72 22 28 29 214 22 12 22 23 21 29 24 24 22 22 22 22 22 22 21 21 21 21 21 21 21	Clevel. WGAR 3 Mobile	KCCM 6 6	WRBO 26 21 24 135 Clevel. WGAR 34 33 29 267 Mobile Denver KYGO 32 18 25 173 Bakerst. Port., OR KUPL 37 34 27 259 Charl, SI	KSSN 32 36 WKSJ 38 32
KWII 2 2 2 47 Unan., St. W	VEZL 17 18 15 92 POTL C VNKT 19 15 18 162 VCOS 20 15 14 88 Cincinn JJY 11 9 11 60	KWJJ 22 24 10 124 WNKT 42 32 1. WUBE 24 26 24 280 Col. SC WCOS 34 20	21 351 2 25 350 0 21 260	Port., OR KUPL 24 19 KWJJ 30 30 Cincinn. WUBE 27 30	26 155 Charl., SC WEZL 18 87 32 196 Col_SC WCOS	20 18 21 182 22 24 22 223 23 19 21 164	Port. OR KUPL 3 5 4 18 Charl., SC KWJJ 2 2 Col. SC	WKSJ 10 5 2 17 KUZZ 15 19 16 82 WEZL 1 - 1 WNKT 5 5 14 65 WCOS	Port. OR KUPL 37 34 27 259 Charl., St KWJJ 8 29 24 232 Clincinn. WUBE 24 25 16 168 Col., SC	WEZL 35 34 WNKT 34 35
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WUBE	DRK 21 9 9 49 Mivers.  GREEKE 22 33 34 12 Milwaws.  KROL 19 32 47 85 Saran Andrews.  KROL 19 32 47 85 Columbia.  KROL 22 42 23 777 Columbia.  KROL 22 42 72 33 777 Columbia.  KROL 22 42 72 33 777 Columbia.  KROL 22 42 71 33 Nordold.  KROL 23 42 27 13 13 Nordold.  KROL 23 42 27 13 13 Nordold.  KROL 25 24 14 14 14 14 14 14 14 14 14 14 14 14 14	ik Will 2 4 34 28 43 Spokane Numb 2 4 34 28 34 Spokane Numb 2 4 34 28 Spokane Numb 2 4 34 28 34	1 36 357 1 36 357 1 36 353 1 37 353 1 37 353 1 38 3	Very	262 604 Col.Spr. 242 199 Roanole WYUSY 30 241 Chattan. WUSY 30 241 Chattan. WUSY 30 174 Chattan. WUSY 30 174 Chattan. WUSY 30 177 Chattan. WYZY 41 67 Film/Sag WKCC 41 74 Film/Sag WKCC 42 20 20 5 Aug GA WKXC 40 32 Poffsmouth MKT 41 77 Diagram 42 21 21 Chattan. WKT 41 177 Chattan. WKT 42 165 Chattan. WXBM 41 18 195 Pensac. WXBM 41 18 195 Pensac. WXBM 41 18 195 Pensac. WXBM 42 165 Chattan. WXBM 42 165 Chattan. WXBM 43 20 20 30 20 20 20 20 20 20 20 20 20 20 20 20 20	44 24 35 208 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208 25 208	Norfolk   WHOK   1   1   1   1   6   6   6   6   6   6	WYYTO 20 13 14 57 WXYTO 20 13 14 57 WXYTO 30 15 15 33 WXXTO 47 5 11 15 4 5 WXXTO 47 5 15 15 15 WXXTO 47 5 WXTO 47 5 W	Norlolk	WYYD 36 34 WYKY 45 46 WYKX 45 46
WUNDE 69 2 1 12   Col., SC   W   WYGY 26 27 28 199   Dimines   Maintenant   Work 17 3 43   Wichila   KFKF 23 13 23 23 21   Youngst   W   KFKF 23 13 23   W   Subdane   KFMF 23 12   W   Subdane   KFMF 23 12   W   Subdane   KFMF 24 21   Seb 24 21	DRK 21 9 9 49 18 112 Milways (1860 14 12 12 13 14 114 14 114 115 14 114 114 114 114 11	A	1 33 397 5 353 365 365 365 365 365 365 365 365 3	VCTK   24   24   24   24   24   24   24   2	262 604 Col.Spr.  **KCS** 24 219 Roanoke "YYO" 30 241 Chattan. "WISY" 30 24 Chattan. "WISY" 31 70 Chattan. "WISY" 31 70 Jackson "WISY" 32 203 Modesto Armouth Owes "WISY" 32 203 Modesto Armouth Owes "WISY" 32 203 Modesto Armouth Owes "WISY" 31 70 Jackson "WISY" 32 203 Modesto Armouth Owes "WISY" 31 70 Jackson "WISY" 32 203 Modesto Armouth Owes "WISY" 33 265 Christis Wisy" 33 265 Shriev. "WISY" 33 265 Spring, MO KGMY 33 265 Chart. "WISY" 33 265 Chart. "WISY" 34 26 Chart. "WISY" 35 26 Chart. "WISY" 36 3004 Chart. "KISY" 37 27 193 Chart. "KISY" 38 26 Chart. "K	44 24 35 208 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 22 208 208	Norfolk   WHOK   1   11   13   65   Charlam   Norfolk   WHOK   1   10   14   76   Norfolk   No	WYYTO 20 13 14 57 WXYTO 20 13 14 57 WXYTO 30 15 15 33 WXXTO 47 5 11 15 4 5 WXXTO 47 5 15 15 15 WXXTO 47 5 WXTO 47 5 W	Norlolk	WYYD 36 34 WX WX 48 48 48 48 48 48 48 48 48 48 48 48 48
WYRE   6   2   1   2   2   3   5   5   5   5   5   5   5   5   5	DRK 21 9 9 49 Mivers.  WIGGO 19 19 21 76 Servan  WIGGO 19 19 19 19 19 19 19 19 19 19 19 19 19	iki, Will. 36 34 28 348   Bayli, Peach WGRE 37 25 35 8 KRTY. 31 34 34 37   Lafayette MMDL 30 37   Lafayette MMDL 3	1 35 367 353 367 363 363 363 363 363 363 363 363 36	VCTK   24   24   24   24   24   24   24   2	Section   Sect	34 56 54 277 279 2399 239 24 24 24 24 24 24 24 24 24 24 24 24 24	Norfolk	WYYTO 20 13 14 57 WISH 1 15 39 WISH 1 15 15 15 15 15 15 15 15 15 15 15 15 1	CMT   30 72 8 113   Austin   GAC   22 12 13 48   Birming, CMT   30 72 8 113   Austin   GAC   22 12 13 48   Birming, CMT   23 213   Birming, CMT   24 22 13 192   Birming, Phila   Austin   CMT   24 22 13 192   Birming, Phila   Austin   Phila	RASE 26 22 2 4 WILLY 30 33 31 94 WESC 32 34 4 WILLY 32 32 34 4 WESC 32 34 4 WILLY 32 34 34 WILLY 32 34 34 WILLY 32 34 WILLY 33 34 34 WILLY 34 34 WILLY 34 34 WILLY 34 34 WILLY 35 34 WILLY

# Monitor W SUNGACION SUNGAC

				DI / O . I		Satal Disus/Cain		Total Plays Cain
ALAN JACKSON 3469/1023	DAVID KERSH	Total Plays/Gain 2064/168		Plays/Gain 289/100	LONESTAR	otal Plays/Gain 1915/519	PATTY LOVELESS	Total Plays/Gain 2541/92
I'll Go On Loving You (Arista Nashville) Total Stations: 163 Chart Move: 25-18	Wonderful Tonight (Curb)	Chart Move: 34-32	Honky Tonk America (Mercury)	love: 42-39	Everything's Changed (BNA Total Stations: 155	) nart Move: 39-33	High On Love (Epic) Total Stations: 161	Chart Move: 24-24
Chicago   Wish   20   32   63   Austin   KASE   2 - 2 - 3   Austin   KASE   2 - 3 - 2   Austin   KASE   Austin   KASE   2 - 2   Austin   KASE   Austin   KASE   2 - 2   Austin   KASE   Austin   Aus	CMT   14   14   20	WGSA 22 8 2 32 WGSA 22 8 2 32 WGSA 22 8 2 32 WGSA 37 38 33 2908 WGSA 17 14 8 88 WCTD 15 1	LA.   With the color   Chicago   C	TW LW 2N P.	Wash, DC   Www Co   24   13   14   160   Tucson   Www Co   24   12   71   McAllen   Www Co   24   12   71   Www Co   24   24   25   25   25   26   26   26   26   26	KASE 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	CMT   CMT	th WOKQ 22 20 20 84 WKTF 24 29 14 85 WKTF 24 29 14 85 WKTF 35 84 42 WCKT 5 8 4 25 WCKT 15 8 4 25 WCKT 13 17 14 19 WYGR 13 17 14 95 KRIMD 21 19 14 11 KRIMD 21 19 14 11 KRIMD 18 20 19 14 19 KRIMD 18 20 19 14 19 KRIMD 18 20 19 14 19 KRIMD 18 20 15 19 12 11 WWW 15 15 15 14 12 WCHY 20 18 22 10 WJCL 22 20 20 12
Jacksonv. WQIK 28 24 25 77 Pueblo KCCY 31 13 - 44 WR00 29 31 29 89 Muskegon WMUS 23 21 18 62 Fredericksbu WFLS 19 14 9 42	Jacksonv. WQIK 19 7 2 28 Pueblo WR00 16 15 16 100 Muskegor Fredericks	bu WFLS 14 14 17 125	Jacksonv. WMK 13 14 55 Pueblo KECY WR00 8 6 4 25 Muskegon WMKS Predericksbu WFLS  TIM MCGRAW Where The Green Grass Grows Total Stations: 148 Chart N	13 10 11 71	Jacksonv. WOXY 2 - 2 - 3 Burling WR00 6 6 5 5 24 Muskepon Fredencksbx  JO DEE MESSINA I'm Alright (Curb)  Total Stations: 165	WOKD 14 14 15 43 KCCY 11 - 11 WMUS 17 17 13 72 WFLS 24 21 18 87  5233/436  Chart Move: 6-4		sbu WFLS 23 21 24 15
Total Stations: 165	Total Stations: 1111	Chart Move: 44-41  KASE  TYLLY 2Y  TE  KYET  KYE	Total Stations: 148	Table   Tabl	Total Stations: 165	Chart Move: 6-4	LA	Laart Move: 14-12  KASE   19, 14, 24, 17  KASE   19, 14, 26, 17  KASE   2, 2, 2, 13, 24, 26, 26, 26, 26, 26, 26, 26, 26, 26, 26

# Monitor Management of the William Systems COUNTRY SUBJECT STATES OF THE STATES OF THE

Total Plays/Gain	I				Total Plays/Gair
REBA 2653/673 Forever Love (MCA Nashville)	Nothin' New Under The Moon (Curb/MCG)	True (MCA Nashville)	I Said A Prayer (Arista Nashville)	RANDY TRAVIS The Hole (DreamWorks)	3736/49
Total Stations: 163 Chart Move: 31-22	TWIW2W TP TWIW2W TP	Total Stations: 165 Chart Move: 11	-7 Total Stations: 164 Chart Move: 16-1		Chart Move: 15-1
LA   KIK   20 20 10 50   Birming   KASE   3 1   2   4   4   5   4   6   6   6   6   6   6   6   6   6	Common	Chicago   Kulk   22   22   9   81   81   81   81   82   82   82   83   84   84   84   84   84   84   84	The color of the	The content of the	TW   W   W   W   W   W   W   W   W   W
Las Vegas KFMS 20 13 - 33 Port., ME WPOR 25 18 13 56 KWNR 20 16 5 41 Colum., GA WKCN 26 26 15 67 Louisv. WAMZ 24 20 20 68 WSTH 19 20 5 44	Las Vegas KFMS 10 - 10 Port, ME WPDR 16 15 6 37 KWNR - Colum., GA WKCN 17 8 - 25 Colum., GA WKCN 16 14 3 33	Las Vegas KFMS 16 15 16 72 Port, ME WPOR 32 25 24 KWNR 34 20 17 135 Colum., GA WKCN 34 36 31 Louisv. WAMZ 38 38 42 266 WSTH 33 38 32	40 Las Vegas KFMS 17 16 19 120 Port. ME WPOR 23 23 25 21 KWNR 24 25 24 14 Colum. GA WKCN 26 27 27 31 52 Louisy. WAMZ 39 34 20 285	4 WXFG 25 33 26 158 Charl., WV 5 Las Vegas KFMS 24 22 22 143 Port., ME KWNR 19 21 21 128 Colum., G. 7 Louisv. WAMZ 22 20 20 149	WOBE 31 30 32 2 WPOR 23 23 22 11 A WKCN 34 38 33 23 WSTH 37 30 30 2
Okla.Crity KTST 21 22 13 56 Frederick KTST 21 22 13 56 Frederick KTST 21 22 13 56 Frederick WFRE 18 13 - 31 KXXY 13 14 - 27 Burling. WOKO 15 13 3 31	Ral/Dur.   WKIX   15   18   15   48   Asheville   WKSF   7   3   10   10   10   10   10   10   10	Ral/Dur. WKIX 34 27 27 258 Asheville WKSF 35 21 23 20 22 129 Gr. Bay WMCY 33 32 27 20 129 Gr. Bay WKSF 35 21 23 27 34 36 26 168 Frederick WFSF 32 32 31 7	26 Rai/Dur. WKIX 29 26 24 302 Asheville WXSF 21 20 21 25 35 WQQR 25 25 23 186 Gr.Bay WNCY 30 26 30 28 WTST 21 22 22 24 Frederick WFRE 27 28 27 21 WXSF 21 20 22 32 44 Frederick WFRE 27 28 27 21 WXSF 21 20 22 32 44 Frederick WFRE 27 28 27 21 WXSF 21 20 22 32 44 Frederick WFRE 27 28 26 25 32 32 45 WXSF 21 20 22 32 44 Frederick WFRE 27 28 26 25 32 32 45 WXSF 21 20 20 20 20 20 20 20 20 20 20 20 20 20	9 Ral./Dur. WKIX 24 24 23 161 Asheville WOOR 23 25 25 137 Gr.Bay 8 Okla.City KTST 23 21 23 183 Frederick	WKSF 23 21 22 1 WNCY 19 21 21 1 WFRE 26 27 31 1
Jacksonv. WOIN 11 4 5 20 Pueblő KCCY 30 27 24 93 WR00 6 - 6 Muskegon WMUS 22 17 13 53 Fredencksbu WFLS 16 16 16 50	Jacksonv. WQIK 12 3 1 16 Püeblő KCCY 22 14 - 36 Muskegon WMUS 13 10 7 30 Fredencksbu WFLS 13 8 - 21	Jacksonv.   WQIK 21 92 128   Pueblo   KCCV 34 35 40 1	233 Jacksonv. WQIK 32 26 25 275 Pueblo KCCY 21 26 30 28 4 29 4 29 4 29 4 29 4 29 4 29 4 29 4	Jacksonv. W0ik 27 27 24 162 Pueblo WR00 21 22 21 140 Muskegon Fredericks	KCCY 8 22 32 17 WMUS 29 20 21 15 bu WFLS 19 23 22 16
Total Stations: 138 Chart Move: 40-37	Stepping Stone (Lyric Street) Total Stations: 163 Chart Move: 19-20	26 Cents (Giant)	Don't Laugh At Me (Mercury)  Total Stations: 144 Chart Move: 36-3	TRISHA YEARWOOD There Goes My Baby (MCA Total Stations: 164	5306/207 Nashville) Chart Move: 4-3
St. Louis   Wilt.   2   0   6   4   Totelop   Wilk.   4   6   3   7   7   7   7   7   7   7   7   7	Auspin   A	CMI   1/1 92   1/0 Austin   KASE   -2 -	Company   Comp	Checago	WE   WE   WE   WE   WE   WE   WE   WE

Upward-moving songs ranked in order of spin count.
Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

#### ALAN JACKSON 3469/1023 I'll Go On Loving You (Arista Nashville) Total Stations: 163/Chart Move: 25-18

Heavy (35+plays): 7 KMLE, KMPS, KSOP, KYNG, WAMZ, WPZM, WYGY

KYNĞ, WAMZ, WPZM, WYGY
Medlum (25-34): 50 KBEQ, KCCY, KDDK, KHEY,
KILT, KKBQ, KMDL, KNIX, KPLX, KSSN, KTST,
KUPL, KUZZ, KXKT, KZSN, WBCT, WBEE, WCMS,
WCTK, WDSY, WEZL, WGH, WGKX, WHYL, WIRK,
WIVK, WJCL, WKIX, WKJN, WKLB, WLWI, WMSI,
WNKT, WQDR, WQIK, WQXK, WRBT, WRNS,
WROQ, WS'X, WSM, WSOC, WSSL, WSTH,
WTQR, WUBE, WWGR, WXFG, WYRK, WZZK
LIGht (Under 25): 106 Light (Under 25): 106

New Airplay This Week: 16 KKAT, KOUL, KRST, KSCS, KTOM, KYCW, KYCY, WCHY, WCTD, WKHK, WKXC, WOKO, WOKQ, WUSN, WXBM, WXTU

#### **DIAMOND RIO 3038/450**

You're Gone (Arista Nashville) Total Stations: 162/Chart Move: 22-21

Heavy (35+): 3 KEEY, KUZZ, WGRL Medium (25-34): 28 KBEQ, KDDK, KHEY, KSSN, WBCT, WCTK, WESC, WFLS, WGH, WHYL, WIRK, WJCL, WKCN, WKHK, WKJN, WKTF, WKXC, WMZQ, WNCY, WPZM, WQIK, WRBT, WRNS. WSTH, WWGR, WXKT, WYAY, WYGY

WSTH, WWGH, WXKT, WYAY, WYGY
Light (Under 25): 131
New Airplay This Week: 17 KIKK, KKBQ, KNIX,
KRYS, KSCS KYCY, WCOL, WDAF, WFRE,
WGGY, WILL, WOGY, WUBE, WUSN, WWKA,
WXTU, WZZK

# 2999 - 1000 DETECTIONS

Total Plays/Gain

#### 2653/673 Forever Love (MCA Nashville)

Total Stations: 163/Chart Move: 31-22 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 19 KCCY, KHAY, KKCS, KMLE, WBCT, WBEE, WCHY, WGAR, WHYL, WKCN, WKIX, WPOR, WCXK, WRNS, WSIX, WSM, WSSL, WWGR, WXHT
Light (Under 25): 144

New Airplay This Week: 22 KAJA, KDRK, KGMY, KIIM, KIKK, KRYS, KSCS, WCTD, WCTO, WGH, WKHX, WKKT, WKKX, WKSF, WOGY, WQDR, WQIK, WQMK, WROO, WVLK, WXBM, WXTU

#### **PATTY LOVELESS** 2541/92 High On Love (Epic)

Total Stations: 161/Chart Move: 24-24

Total Stations: 101/Chail Move: 24-24
Heavy (35+): 0
Medium (25-34): 21 KBEQ, KDDK, KPLX, KYNG, WBCT, WCOL, WGH, WHYL, WKCN, WKIX, WKXC, WLWI, WMJC, WMZQ, WQXK, WRNS, WSTH, WWYZ, WXKT, WYAY, WYYD

Light (Under 25): 140 New Airplay This Week: 4 KRYS, KYNG, WBBS, WWKA

#### TIM MCGRAW 2310/1112 Where The Green Grass Grows (Curb)

Total Stations: 148/Chart Move: 41-26 Heavy (35+): 4 KMLE, KPLX, KWJJ, WKTF Medium (25-34): 14 KDDK, KKBQ, KSCS, KUPL, KUZZ, KYNG, KZSN, WKIX, WNCY, WNKT, WPZM, WQIK, WSM, WYGY

WQIK, WSM, WYGY
Light (Under 25): 130

New Airplay This Week: 51 KDRK, KFDI, KHEY,
KIIM, KIKF, KIKK, KILT, KMDL, KNCI, KRST,
KRTY, KSCS, KTTS, KUBL, KVOO, KWNR, KYCY,
WCKT, WOCTK, WDAF, WDRM, WESC, WFLS,
WFMS, WFRE, WGH, WGKX, WHOK, WHSL,
WHYL, WIRK, WKCQ, WKHK, WKKO, WKLB,
WKSF, WLWI, WMJC, WMSI, WMZQ, WPOC,
WQDR, WQYK, WRBT, WRKZ, WRNS, WSM,
WTQR, WWKA. WXKT, WYAY

MARK WILLS 20 Don't Laugh At Me (Mercury) 2090/535

Total Stations: 144/Chart Move: 36-31

Heavy (35+): 1 KWJJ Medium (25-34): 20 KE Heavy (35+): 1 KWJJ
Medium (25-34): 20 KBEQ, KCCY, KEEY, KHEY,
KIKK, KKCS, KSOP, KUBL, KUZZ, KYCY, KZSN,
WKCN, WKXC, WNCY, WQIK, WSSL, WSTH,
WUSY, WWGR, WXKT
Light (Under 25): 123

New Airplay This Week: 15 KKBO, KOUL, KTST, WAMZ, WCTD, WCTO, WFRE, WGH, WGRL, WIL, WKIX, WKKO, WKKT, WOW, WRNS

#### **DAVID KERSH** 2064/168

Wonderful Tonight (Curb)

Total Stations: 156/Chart Move: 34-32 Heavy (35+): 5 KIKK, KYNG, WIVK, WSSL, WYCD

Medium (25-34): 11 KBEQ, KDDK, KEEY, KFKF, KYGO, WGRL, WJCL, WKXC, WMSI, WRNS,

Light (Under 25): 140 New Airplay This Week: 5 WCHY, WGNE, WKKX, WKSJ, WSIX

1915/519

#### LONESTAR

Everything's Changed (BNA) Total Stations: 155/Chart Move: 39-33 Heavy (35+): 1 KYNG

Medium (25-34): 15 KBEQ, KEEY, KIKK, KKBQ, KMLE, KSON, KUZZ, KZLA, WKCN, WKJN, WKXC, WQBE, WSM, WSTH, WXBQ

WKXC, WGBE, WSM, WSTH, WXBQ Light (Under 25): 139 New Airplay This Week: 25 KATM, KCCY, KJJY, KNCI, KOUL, KRMD, KSKS, KSSN, KTOM, KUPL, WAMZ, WCOL, WCTO, WFMS, WGNA, WGRL, WKIS, WKXC, WMJC, WPOC, WQYK, WTQR, WWWW, WYAY, WYNK

#### **LINDA DAVIS** 1805/208

I Wanna Remember This (DreamWorks) Total Stations: 158/Chart Move: 35-34

Heavy (35+): 0 Medium (25-34): 5 KBEQ, KYCY, KYNG, WFMS, WKIX

Light (Under 25): 153 New Airplay This Week: 12 KWNR, WCHY, WCTK, WHSL, WMZQ, WOKO, WQIK, WSOC, WVLK, WWWW, WYNK. WYRK

#### STEVE WARINER (DIJET WITH GARTH BROOKS) 1525/192 Burnin' The Roadhouse Down (Capitol Nashville)

Total Stations: 138/Chart Move: 40-37 Heavy (35+): 0

Medium (25-34): 5 KPLX, KSSN, WHYL, WKCN, Light (Under 25): 133

New Airpiay This Week: 6 KYNG, WCMS, WESC, WNKT, WRBT, WSIX

#### SAMMY KERSHAW 1289/100 Honky Tonk America (Mercury)

Total Stations: 131/Chart Move: 42-39 Heavy (35+): 0

Medium (25-34): 1 KRMD

Medium (25-34): 1 KRMD Light (Under 25): 130 New Airplay This Week: 12 KGMY, KKCS, KNCI, KRST, KSSN, KTST, WKKT, WKTF, WMIL, WOKO, WOKQ, WXKT

#### TRACY BYRD 1253/220

I Wanna Feel That Way Again (MCA Nashville)

Total Stations: 122/Chart Move: 43-40 Heavy (35+): 0 Medium (25-34): 2 KUZZ, WXFG

Light (Under 25): 120

New Airplay This Week: 10 KRMD, KRYS, KSCS, KUBL. WCOL, WIRK, WIVK, WMZQ, WSSL, WWYZ

#### **NEAL MCCOY** 1143/126

Love Happens Like That (Atlantic)

Total Stations: 111/Chart Move: 44-41 Heavy (35+): 2 KYNG, WGRL Medium (25-34): 1 KBEQ

Light (Under 25): 108 New Airplay This Week: 10 KDDK, KGMY, KIKK, KSSN, WCMS, WKTF, WMIL, WNOE, WOKO, WRBT

#### **LEANN RIMES** 1108/334

Nothin' New Under The Moon (Curb/MCG)

Total Stations: 106/Chart Move: 47-42

Heavy (35+): 0 Medium (25-34)

Heavy (35+): 0
Medium (25-34): 2 KMLE, KUPL
Light (Under 25): 104
New Airplay This Week: 25 KFKF, KFMS, KIIM,
KIKK, KJJY, KNCI, KRMD, KRST, KRTY, KWJJ,
KXKC, KYCY, WBCT, WDAF, WGNE, WIRK,
WKCQ, WKHK, WKSF, WKTF, WPZM, WQIK,
WSIX, WUSN, WYCD

### 999 - 500 DETECTIONS

Total Plays/Gain

#### WADE HAYES 907/86 How Do You Sleep At Night (Columbia)

Total Stations: 98/Chart Move: 45-43

Heavy (35+): 0 Medium (25-34): 2 KYCY, WRNS

Light (Under 25): 96

Light (Under 25): 96
New Airplay This Week: 9 KKCS, KRTY, KSSN, WBEE, WESC, WGGY, WKLB, WKSJ, WVLK

#### **CLINT DANIELS** 899/91

A Fool's Progress (Arista Nashville)

Total Stations: 103/Chart Move: 46-44 Heavy (35+): 0 Medium (25-34): 1 WXBQ New Airplay This Week: 7 KRMD, KRST, KZSN, WBEE, WRBT, WUBE, WXCT

#### ALABAMA 77 How Do You Fall In Love (RCA) 778/260

Total Stations: 90/Chart Move: 53-46

Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 90 New Airplay This Week: 19 KAJA, KFKF, KSCS, KTTS, KXKC, WCHY, WCOL, WCTK, WCTO, WIL, WMIL, WOKO, WQBE, WQYK, WROO, WUSY, WXBQ, WXKT, WYAY

#### **BILLY DEAN** 671/25

Real Man (Capitol Nashville) Total Stations: 94/Chart Move: 50-47

Heavy (35+): 0 Medium (25-34)

Light (Under 25): 94 New Airplay This Week: 5 KDRK, KRTY, WDAF, WKCQ, WRKZ

#### LEE ANN WOMACK 591/376

A Little Past Little Rock (Decca) Total Stations: 90/Chart Move: 65-48

Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 90

LIGHT (Under 25): 90
New Airplay This Week: 31 KBEQ, KCCY, KDDK, KFDI, KKBQ, KKCS, KMDL, KNIX, KSON, KSOP, KUZZ, KVOO, KWJJ, KXKC, KXKT, KYCW, KZSN, WCMS, WGRL, WHYL, WIRK, WIVK, WNOE, WPZM, WQXK, WRBT, WRKZ, WSM, WSTH, WUBE, WUSN

## 499 - 95 DETECTIONS

Total Plays/Gain

#### DARYLE SINGLETARY 499/131

My Baby's Lovin' (Giant) Total Stations: 75/Chart Move: 55-49

Heavy (35+): 0 Medium (25-34): 2 WCOL, WRNS

Medium (25-34): 2 WOOL, WHINS Light (Under 25): 73 New Airplay This Week: 12 KDDK, KMLE, KXKC, WCTK, WKCN, WKKT, WMUS, WRBT, WRKZ, WSM, WSSL, WSTH

#### **KEITH HARLING** 498/183 Coming Back For You (MCA Nashville)

Total Stations: 87/Chart Move: 60-50

Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 87

New Airplay This Week: 16 KFDI, KMLE, KRYS, KTOM, KUBL, WFRE, WGNE, WIL, WKHK, WKIS, WKSF, WQBE, WQXK, WWGR, WWYZ, WXBQ

#### TRACY LAWRENCE 465/85

While You Sleep (Atlantic) Total Stations: 51/Chart Move: 54-51

Heavy (35+): 0 Medium (25-34) Medium (25-34): 2 KDDK, WKCN Light (Under 25): 49 New Airplay This Week: 7 KFMS, KTTS, WDAF, WNOE, WQDR, WROO, WSM

#### 407/86 THE KINLEYS You Make It Seem So Easy (Epic)

Total Stations: 73/Chart Move: 59-52 Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 72
New Airplay This Week: 7 WHYL, WKCN, WNKT, WQXK, WSIX, WSTH, WTQR

396/244

Honey, I'm Home (Mercury)
Total Stations: 67/Chart Move: 70-53 Heavy (35+): 0 Medium (25-34)

SHANIA TWAIN

m (25-34): 3 KKBQ, KWJJ, WYGY Light (Under 25): 64 New Airplay This Week: 13 KEEY, KHAY, KMLE, KSOP, WBCT, WCTO, WGAR, WMUS, WPOC, WSOC, WSTH, WXKT, WYAY

#### **BRADY SEALS** 375/30

I Fell (Warner Bros.)

Total Stations: 42/Chart Move: 56-55 Heavy (35+): 0 Medium (25-34): 2 WCOL, WGH

Light (Under 25): 40 w Airplay This Week: 2 WBEE, WIRK

#### CLINT BLACK 346/236

Loosen Up My Strings (RCA)

Total Stations: 56/Chart Move: Debut 57 Heavy (35+): 0

Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 21 KFKF, KHAY, KIKF, KKCS, KMPS, KNCI, KWNR, WBCT, WBEE, WGH, WHYL, WJCL, WKKZ, WKLB, WPOC, WOBE, WQXK, WSIX, WVLK, WXBQ, WYGY

#### RICOCHET 339/101

Honky Tonk Baby (Columbia)

Total Stations: 80/Chart Move: 64-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 80 New Airplay This Week: 3 WGRL, WPOR, WSTH

#### **GARY ALLAN** 335/88

No Man In His Wrong Heart (Decca) Total Stations: 43/Chart Move: 62-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 New Airplay This Week: 6 KEEY, KHEY, KMDL, KTOM, KZLA, WGH

#### **JEFF CARSON** 331/89 Shine On (Curb/MCG)

Total Stations: 47/Chart Move: 63-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 6 KHEY, KIKF, WKKT, WKLB, WRKZ, WWYZ

#### 313/200 TY HERNDON

It Must Be Love (Epic)

Total Stations: 59/Chart Move: Debut 62 Heavy (35+): 0

Medlum (25-34): 0 Light (Under 25): 59

New Airplay This Week: 18 KBEQ, KCCY, KFKF, KIIM, KUZZ, KVOO, KWJJ, KXKC, KXKT, KYCY, KYGO, KZSN, WHYL, WKCN, WPZM, WQXK, WRKZ, WWGR

#### CHAD BROCK 231/19

Evangeline (Warner Bros.)

Total Stations: 35/Chart Move: 66-65 Heavy (35+): 0 Medium (25-34): 1 KMLE

Light (Under 25): 34 New Airplay This Week: 5 KCCY, KTTS, KXKC, WMUS, WWYZ

#### THE GREAT DIVIDE 159/43

Pour Me A Vacation (Atlantic)

Total Stations: 49/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 49 New Airplay This Week: 1 KPLX

#### **KENNY CHESNEY** 159/76

I Will Stand (BNA) Total Stations: 33/Chart Move: Debut 70 Heavy (35+): 0

Medium (25-34): 0 New Airplay This Week: 7 KHAY, KTTS, KUPL, KVOO, WIVK, WKXC, WMUS

### 154/31

**BILLY RAY CYRUS** 

Time For Letting Go (Mercury)
Total Stations: 31/Chart Move: 74-71 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 31

New Airplay This Week: 3 KTTS, WQMX, WSM

#### LORRIE MORGAN

You'd Think He'd Know Me Better (BNA) Total Stations: 27/Chart Move: 73-73

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 27

New Airplay This Week: 2 KHEY, WKKX

#### ★ RICK TREVINO 137/137

Only Lonely Me (Columbia) Total Stations: 59/Chart Move: Debut 74 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 59 New Airplay This Week: 2 KKBQ, WAMZ

#### CHRIS LEDOUX 127/7

Runaway Love (Capitol Nashville)

Total Stations: 44/Chart Move: Re-entry 75 Medium (25-34): 1 KBEQ Light (Under 25): 43

#### **★ CLAY WALKER** 99/25

You're Beginning To Get To Me (Giant) **Total Stations: 27** 

Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 25

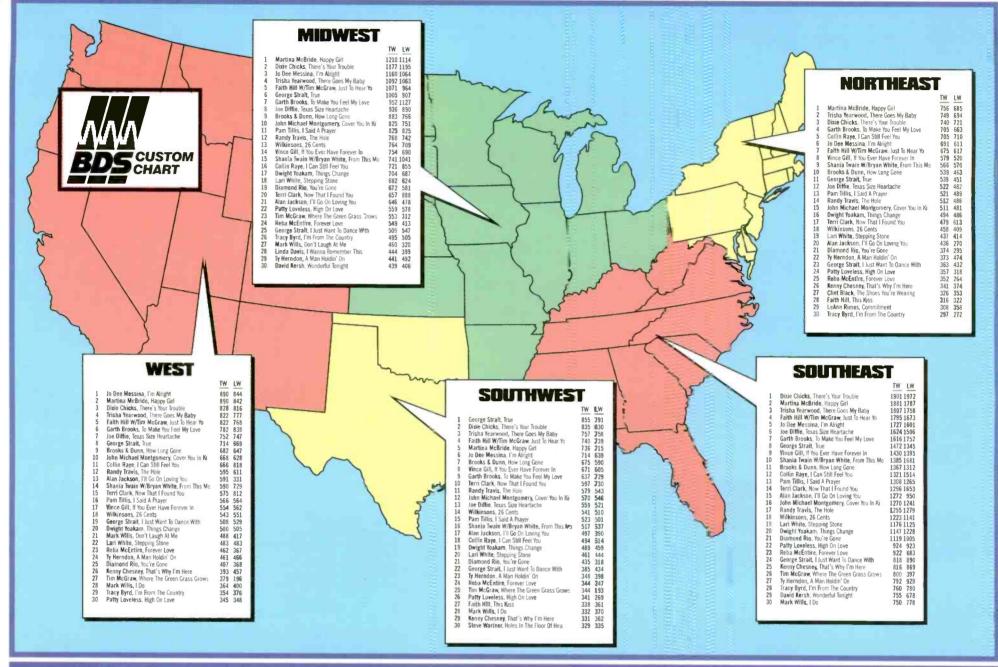
Initial impact: records appearing on this page for the first time

COUNTRY AIRPLAY MONITOR AUGUST 7, 1998

# Monitor COUNTY RECOUNTY

FOR WEEK ENDING AUGUST 2, 1998





# NATIONAL AIRPLAY BY AUDIENCE

		Z				
S X	LAST	WKS. ON CHART				ENCE ions)
THIS	LAS	S.¥ Y.∀ Y. Y.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * NO	0.1 * * *		
(1)	1	14	THERE'S YOUR TROUBLE MONUMENT	3 weeks at No. 1 DIXIE CHICKS	<b>4</b> .5321	46.8424
(2)	3	13	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	44.8101	42.2964
3	4	12	HAPPY GIRL RCA	MARTINA MCBRIDE	44.5213	42.1902
4	9	10	I'M ALRIGHT CURB	JO DEE MESSINA	4B.1924	38.5663
5	7	11	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNE	R BROS. FAITH HILL (WITH TIM MCGRAW)	12.1477	40.1280
6	2	13	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPI	TOL NASHVILLE GARTH BROOKS	<b>4</b> D.1666	43.7513
7	10	7	TRUE MCA NASHVILLE	GEORGE STRAIT	<b>1</b> D.0109	35.7696
8	13	5	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	35.1798	31.1686
9	8	14	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	38.5807	38.8670
10	11	14	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	38.5089	32.6765
11	12	10	IF YOU EVER HAVE FOREVER IN MIND M	CA NASHVILLE VINCE GILL	38.4858	31.8245
12	14	9	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	33.1108	30.4852
13	15	8	THE HOLE DREAMWORKS	RANDY TRAVIS	34.4994	29.6477
14	6	13	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	33105	40.7584
15	5	17	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	30.7450	40.9882
16	16	12	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	33.1637	28.7245
17	24	3	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	23.5825	20.8172
18	18	8	26 CENTS GIANT	THE WILKINSONS	21.3602	26.8849
19	19	12	THINGS CHANGE REPRISE	DWIGHT YOAKAM	26.7903	26.3774
20	21	9	STEPPING STONE LYRIC STREET	LARI WHITE	28591	22.6985

THIS	LAST	WKS. ON CHART	Completed from a nactorization provided in a supplied by Broadcast Data vice to "Country AirTayla" Monitor. 50 Country stations are electronically 7 days a week. Song assertance by number of audience Impressions, encing asset times of airpley with Airborn listener data. © 1998, Billbo	monitored 24 hours a day,	AUDII (milli	
21	17	18	I JUST WANT TO ENAME W TO THE STANKE	GEORGE STRAIT	23.8067	27.092
22	20	18	A MAN HOLDIN' ON ITC A JOMAN LETTIN' GO) EPIC	TY HERNDON	22.2526	25 149
23)	29	8	YOU'FE GONE ARSTA MASH THE	DIAMOND RIO	21.1136	17 0 . 20
24	22	20	I DO CHERISH YOU] MERCLAY	MARK WILLS	20.3592	21 8480
<b>25</b> )	35	2	WHEFE THE GREEN GEASE GROWS CURB	TIM MCGRAW	19.9568	10.2:20
26)	34	3	FOREVER LOVE MC& MASHVILLE	REBA	19.5692	13.922
27	23	20	THAT'S WHY I'M I-ERE SNF	KENNY CHESNEY	19.2435	21.595
28	25	24	I'M FF.OM THE COUNTRY CANASHVILLE	TRACY BYRD	18.9582	19.532
29)	31	8	HIGH ON LOVE IIRC	PATTY LOVELESS	18.7977	16.716
30	26	25	THIS KISS WARN IF ERCS	FAITH HILL	17.9450	18.4(1
31	33	6	WONDERFUL TO 4 G 4T CUES	DAVID KERSH	15.6060	14.931
32	30	16	IF YOU SEE HIM/IF "OU SEE H. ■ MG NAS-IVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	15.2798	16.852
33)	38	2	DON'T LAUGH AT ME NEROLRY	MARK WILLS	14.2201	9.5450
34)	37	3	EVERYTHING'S C-MANGED ENA	LONESTAR	13.7698	9.8569
35	28	18	THE SHOES YOU'VE WEAR TO CA	CLINT BLACK	13.6746	17.228
36)	36	4	I WANNA REMEDIEER THIS DRE MOWORKS	LINDA DAVIS	11.9455	10.149
37)	40	2	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARRINER	(DUET WITH GARTH BROOKS)	10.3906	8.9096
38)	RE-E	NTRY	WHEN THE BARTENDER CINES REPRISE	MICHAEL PETERSON	8.5280	8.2938
39)	NE	W Þ	HONKY TONK AMERICA MIRCUR	SAMMY KERSHAW	7.6896	7.2663
40)	NE	W >	I WANNA FEEL THAT WAY MAIN MCA NASHVILLE	TRACY BYRD	7.5140	€.1071

# Clay Walker



"You're Beginning
To Get To Me"





# Monitor COUNTRY AIRPLAY

FOR WEEK ENDING AUGUST 2, 1998

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 165 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billibrard/RPI Communications.

X X X		WKS. ON CHART		DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	19	THERE'S YOUR TROUBLE MONUMENT 2 weeks at No. 1 DIXIE CHICKS	5561	5602
2	2	17	HAPPY GIRL RCA MARTINA MCBRIDE	5555	5223
3	4	15	THERE GOES MY BABY MCA NASHVILLE TRISHA YEARWOOD	5306	5099
4	6	13	I'M ALRIGHT CURB JO DEE MESSINA	5233	4797
5	5	12	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)	5156	4804
6	3	14	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	4757	5183
7	11	12	TRUE MCA NASHVILLE GEORGE STRAIT	4623	4198
8	10	20	TEXAS SIZE HEARTACHE EPIC JOE DIFFIE	4451	4216
9	13	7	HOW LONG GONE ARISTA NASHVILLE BROOKS & DUNN	4176	3808
10	12	12	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE VINCE GILL	4030	3812
11	9	17	I CAN STILL FEEL YOU EPIC COLLIN RAYE	3975	4593
12)	14	12	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	3897	3695
13	8	31	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)	3860	4717
14)	16	14	I SAID A PRAYER ARISTA NASHVILLE PAM TILLIS	3780	3678
15)	15	10	THE HOLE DREAMWORKS RANDY TRAVIS	3736	3687
16	7	20	NOW THAT I FOUND YOU MERCURY TERRI CLARK	3663	4770
17)	18	10	26 CENTS GIANT THE WILKINSONS	3557	3349
			★ ★ ★ AIRPOWER ★ ★ ★		
18)	25	3	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	3469	2446
19	17	16	THINGS CHANGE REPRISE DWIGHT YOAKAM	3368	3396
20	19	14	STEPPING STONE LYRIC STREET LARI WHITE	3273	3124
			★★★ AIRPOWER ★★★		
21)	22	12	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	3038	2588
(22)	31	4	FOREVER LOVE MCA NASHVILLE REBA	2653	1980
23	20	18	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE GEORGE STRAIT	2633	2898
24)	24	11	HIGH ON LOVE EPIC PATTY LOVELESS	2541	2449
25	21	21	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC TY HERNDON	2470	2829
26)	41	6	WHERE THE GREEN GRASS GROWS CURB TIM MCGRAW	2310	1198
27	23	24	THAT'S WHY I'M HERE BNA KENNY CHESNEY	2285	2513
28	27	28	I'M FROM THE COUNTRY MCA NASHVILLE TRACY BYRD	2237	2265
29	26	25	I DO [CHERISH YOU] MERCURY MARK WILLS	2209	2358
30	28	25	THIS KISS WARNER BROS. FAITH HILL	2116	2175
31)	36	5	DON'T LAUGH AT ME MERCURY MARK WILLS	2090	1555
_	34	22	WONDERFUL TONIGHT CURB DAVID KERSH	2064	1896
32)		7	EVERYTHING'S CHANGED BNA LONESTAR	1915	1396
32 33	39				
32 33 34	35	14.	I WANNA REMEMBER THIS DREAMWORKS LINDA DAVIS	1805	1597
32 33		14	I WANNA REMEMBER THIS DREAMWORKS LINDA DAVIS  IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE  REBA/BROOKS & DUNN	1805 1777	1597 1953

X	<b>⊢</b> ¥	WKS. ON CHART			DETECTIONS		
WEEK	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
38	38	12	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	1396	140	
39)	42	8	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	1289	118	
40)	43	9	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	1253	103	
41)	44	8	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	1143	101	
42)	47	3	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	1108	77-	
13)	45	7	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	907	82	
14)	46	10	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	899	80	
45	37	14	NO END TO THIS ROAD RCA	RESTLESS HEART	823	144	
16)	53	3	HOW DO YOU FALL IN LOVE RCA	ALABAMA	778	51	
17)	50	7	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	671	64	
18)	65	2	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	591	21	
19)	55	5	MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	499	36	
0	60	3	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	498	31	
1	54	4	WHILE YOU SLEEP ATLANTIC	TRACY LAWRENCE	465	38	
2	59	6	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	407	32	
3	70	4	HONEY, I'M HOME MERCURY	SHANIA TWAIN	396	15	
54	51	16	ORDINARY PEOPLE GIANT	CLAY WALKER	387	64	
55)	56	9	I FELL WARNER BROS.	BRADY SEALS	375	34	
56	49	11	USED TO THE PAIN ASYLUM	MARK NESLER	357	69	
			★ ★ ★ Hot Shot Debu	Τ ★ ★ ★			
57)	NE	N Þ	LOOSEN UP MY STRINGS RCA	CLINT BLACK	346	11	
i8)	64	3	HONKY TONK BABY COLUMBIA	RICOCHET	339	23	
<u>i9</u> )	62	3	NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	335	24	
0	63	5	SHINE ON CURB/MCG	JEFF CARSON	331	24	
51	58	9	CRYIN' GAME RCA	SARA EVANS	318	33	
2	NE	N Þ	IT MUST BE LOVE EPIC	TY HERNDON	313	11	
3	48	11	THE OTHER SIDE OF THIS KISS BNA	MINDY MCCREADY	241	72	
64	52	19	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	232	57	
5	66	3	EVANGELINE WARNER BROS.	CHAD BROCK	231	21	
66	67	3	TREE OF HEARTS ASYLUM	BRYAN WHITE	205	21	
7	57	15	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	183	33	
8	68	2	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	183	19	
9	NE	N Þ	POUR ME A VACATION ATLANTIC	THE GREAT DIVIDE	159	11	
0	NE	NÞ	I WILL STAND BNA	KENNY CHESNEY	159	83	
1	74	3	TIME FOR LETTING GO MERCURY	BILLY RAY CYRUS	154	12	
12	71	6	IF SHE ONLY KNEW 143/ASYLUM	KEVIN SHARP	146	14	
(2)	73	2	YOU'D THINK HE'D KNOW ME BETTER BNA	LORRIE MORGAN	143	12	
رو							
73) 74)	NE	NÞ	ONLY LONELY ME COLUMBIA	RICK TREVINO	137	0	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

FIVE GREAT YEARS

THOUSANDS OF LOYAL READERS

ONE COOL PARTY







PERFORMING AT THE MONION EXCLUSIVE READER APPRECIATION PARTY DURING THE CRS GREAT LAKES, AUGUST 28TH, CLEVELAND MARRIOTT AT 10:00PM.