

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

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COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

SHANIA TWAIN

You're Still The One (MERCURY)

★ ★ ★ AIRPOWER ★ ★ ★

GEORGE STRAIT • *I Just Want To Dance With You* (MCA NASHVILLE)
MARK WILLS • *I Do* [Cherish You] (MERCURY)

GOING FOR AIRPLAY

TRACE ADKINS • *Big Time* (CAPITOL NASHVILLE)
LINDA DAVIS • *I Wanna Remember This* (DREAMWORKS)
BRAD HAWKINS • *I'm The One* (CURB/UNIVERSAL)
MONTY HOLMES • *Why'd You Start Lookin' So Good* (BANG !!)
THE KINLEYS • *Dance In The Boat* (EPIC)
MILA MASON • *The Strong One* (ATLANTIC)
CLAY WALKER • *Ordinary People* (GIANT)
TRISHA YEARWOOD • *There Goes My Baby* (MCA NASHVILLE)

Recent Tornado, Storms Show Radio Veterans, Outlets Prepared For Worst

by Marc Schiffman

Tornadoes that touched down in Nashville on April 16 were only the latest in a stretch of natural disasters that have hit Birmingham, Ala., and Orlando, Fla., in the last few months alone. How does a music-intensive radio station prepare both itself and its audience in times of disaster? Programmers we spoke with pointed to the need for redundant systems and getting the information out responsibly.

Classic rock WGFX Nashville PD J.J. Duling saw the April 16 tornadoes firsthand. "We knew from the Doppler radar that it was headed this way," says Duling. Station staffers looked out over the town from the back of their building. "You could see this wall of clouds. It was unbelievable. We could see stuff blowing sideways," he says. "The whole thing just enveloped the downtown. [Growing up in the Midwest], I've been in tornadoes before, but I've never seen anything like this."

While damage was extensive only six blocks from the station, WGFX stayed on the air, suffering just a few downed trees. Its antenna is on the tower used by a local TV station on the north side of town, and the tornadoes cut a path between the station and the transmitter, leaving both untouched.

Duling also relates that only two weeks ago he had drilled his air staff on what to do in case of a storm. "The dissemination of information is critical, as is having an air staff ready for it," he says.

THE GATHERING STORM

Radio is a necessity when it comes to the public managing its way through a storm. Long after cable lines snap and power outages render TV sets useless, a battery-operated radio can be the last link to the outside world. While stations everywhere are likely to have redundant systems, it's even more important

when it's a station in a frequent tornado or hurricane area. What's more, the new technologies make redundancy systems even deeper.

Modern WKRO/classic rock WHOG/top 40 WVYB Daytona Beach, Fla., caught some of the recent tornadoes that passed through the Orlando area in February. They're all "digital paperless radio stations," says OM Taft Moore. "That means mirrored hard drives, and we also need CD players. . . . From an engineering standpoint, it's important to have redundant systems throughout the group."

For those areas like Daytona Beach, where high winds are a given, "you need to have the extra guywires on your tower," says Moore.

And there's also the extra tower. WGFX's is in its backyard. Ironically, Duling says, "a year and a half ago, we lost our [backup] tower to a twister. . . . The new stick made it through fine."

When Louisville, Ky., was beset by a tornado two years ago and endured last year's devastating floods, country WHKW was a first-person participant in every aspect. PD Dennis Hill cites an unexpected benefit of consolidation. Being part of Louisville's Clear Channel family, the station's building currently houses "four [radio] stations, plus the Kentucky News Network and an ABC-TV affiliate. For individual stations, it's kind of difficult to do what we can do here. We can pool resources. One of our sister stations is a major news and information station," says Hill. "Things that need to be passed along to the public, they'll do the computer printout and make four or five copies for everyone."

Moore tells one scary story of his station's early days in a field in a disaster-magnet trailer. There was a hurricane bearing down on the facility. Moore phoned his announcer and told him to voice-track his last hour and get out of there. "It took me five calls to the place" to motivate the guy, recalls Moore, because the

Continued on page 4

THEY'RE BACK!



The New Single:

"No End To This Road"

• Produced by SCOTT HENDRICKS and TIM DUBOIS

• Available on DGS April 23 at 6pm central

The New Album:

hits+

• Containing 13 Hits and 3 New Songs

• In Stores May 19



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Shania Twain

with Bryan White

The single you've been waiting for

*From
This
Moment
On*

Add date: May 4th

Jon Landau Management
Produced by Robert John "Mutt" Lange



a PolyGram company

CAA

ACM Announces Station, DJ Of The Year

WUSN (US99) Chicago has won the Academy of Country Music Award for radio station of the year. WQYK-FM Tampa, Fla., OM/morning man Tom Rivers is the ACM's DJ of the year. Both awards were set to be bestowed April 22 during the televised 33rd annual ACM Awards at the Universal Amphitheater in Los Angeles.

Other awards announced in advance are country nightclub of the year, which goes to the Crystal Palace in Bakersfield, Calif., and talent buyer/promoter of the year, which is awarded to Gil Cunningham of the Omaha, Neb.-based Don Romeo Agency. All four are first-time winners of these awards.

Also announced in advance are the following winners in the ACM's instrumental categories:

Glenn Worf (bass), Eddie Bayers (drums), Larry Franklin (fiddle), Brent Mason (guitar), Matt Rollings (keyboard), dobro player Jerry Douglas (specialty instrument), and Paul Franklin and Jay Dee Maness, who tied in the steel guitar category.

Paul Franklin is honored for the fourth consecutive year. Maness is picking up his 15th ACM trophy for steel guitar. Bayers and Rollings are both winners for the seventh consecutive year. Worf wins for the sixth consecutive time. Douglas is picking up his sixth trophy in the specialty instrument category. Mason wins his fourth consecutive trophy and fifth overall. Larry Franklin is a first-time winner.

PHYLLIS STARK

ON THE ROW

Kersh Crew Captures Twister In Action

Curb artist David Kersh was filming a video for "Wonderful Tonight" in the path of the tornado that ravaged Nashville April 16. When the loss of electricity and phone service halted production, cameras captured the scary situation on film, including the twister that ripped through downtown Nashville. The video resumed shooting on generator power throughout the duration of the storm but was delayed until family and loved ones were contacted.

Look for Columbia Records South Central regional **Jeri Detweiler** to join Arista Records in that capacity, replacing **Lynn Waggoner**, now at KKNG Oklahoma City.

Curb/Universal Midwest/Northeast regional **Anne Sarosdy** has relocated from Nashville to Chicago.

Tim McGraw, **LeAnn Rimes**, and **Sawyer Brown** have been added to the lineup for the

27th annual Country Music Fan Fair, scheduled for June 15-19 in Nashville.

Rhett Akins, **Gary Allan**, **Lee Ann Womack**, **Chris Knight**, **David Lee Murphy**, and **Linda Davis** will be on hand for a VIP screening and party for the Universal Pictures release of "Black Dog," April 28 at Nashville's Planet Hollywood. The film stars **Randy Travis** and **Patrick Swayze**, who will also be present. The soundtrack will be released on Decca Records that same day. It features all of the above artists, plus **Big House**, **Patty Loveless**, **Steve Earle**, and **Jack Ingram**.

CMT will travel across the country with **Vince Gill** as sponsor of his '98 concert tour, which will hit more than 50 cities from June to December and feature rotating opening acts **Patty Loveless**, **Chely Wright**, and **Restless Heart**. To launch the tour, which kicks off June 13 in Virginia Beach, Va., CMT will present a 90-minute special starring Gill. The special, "Vince Gill: Song & Verse," will air 7 p.m. EDT June 12 and will include exclusive interview footage with Gill and some of his favorite songwriting collaborators discussing the origins of many of his songs.

Mindy McCready will participate in a 30-minute live chat on America Online at 9 p.m. EDT April 29.

Dixie Chicks lead singer **Natalie Maines** appeared on ABC-TV's "Politically Incorrect" April 20.

Chancellor Re-Signs Jimmy de Castro

Following last week's surprise resignation of Chancellor Media CEO **Scott Ginsburg**, the company has signed a new deal to keep **Jimmy de Castro** as COO for the next five years.

With the recent sale of **KASE/KVET** Austin, Texas, **Brad Hansen**, who had been PD of KASE, transfers to the PD job at KVET, replacing **Don Miller**, who joins Gulfstar's Star-Systems automation unit. Hansen is still serving as acting PD of KASE until a replacement is named.

Modern AC **WSSR** (Star 95.7) Tampa, Fla., PD

Chuck Morgan is upped to director of programming for Clear Channel/Tampa, now overseeing triple-A **WHPT** (the Point), **AC WILV**, R&B adult **WRBQ-AM**, country **WRBQ-FM** (Q105), jazz **WSJT-FM**, sports **WZTM**, and news/talk **WHNZ**.

Former **KWNR** Las Vegas PD **Dave Collins**

is the new PD at Journal Broadcasting's new country outlet, **KIXD** (Kix 106.3) Tucson, Ariz. In other news, **Gary McCartie** is consulting the new station, formerly **KLQB**.

Former **WXBM** Pensacola, Fla., PD **Danny Sommers** returns to radio as PD/afternoon driver at **WJCC** (Cat Country) Montgomery, Ala., replacing **Darlene Dixon**, who exited in February. Sommers was with Magnatone Records and more recently was an independent promoter.

Kit Carson, director of programming for Clear Channel's Mobile, Ala., properties, adds PD duties at **WKSJ**. Former **WKSJ** PD/midday host **Bill Black** moves to PD duties at sister **WDWG**, where he will also do an as-yet-undetermined air shift. **WKSJ** MD **Steve Kelley** is upped to APD/MD and moves from mornings at **WDWG** to afternoons at **WKSJ**. **Scott O'Brien** moves from afternoons to middays at **WKSJ**, where P/T jock **Jukebox Jake McCoy** is upped to evenings.

In other Clear Channel news, the group picks up Fairbanks' West Palm Beach, Fla., stations, including country **WXFG** (Froggy 95.5). Several of

WXFG's sister stations will be traded to James Crystal Broadcasting. In other sales news, **Big City Radio**, owner of **WWXY** New York, picks up four suburban Chicago outlets, including country **WLRT** Kankakee, Ill., and two other stations on 92.7 or 92.5 FM.

With the closing of **WHCM** Parkersburg, W.Va.'s sale to the owner of **WXKX**, its country rival, **WXKX** GM **Kirk McCall** and PD **Larry Hughes** assume those duties for **WHCM** also, replacing **Calvin Dailey Jr.** **WHCM** isn't expected to stay country.

WGRX Baltimore, which debuted as **Froggy** 100.7, has switched its primary handle to Country 100.7. The station will still use a frog mascot and occasionally use "froggy" as a secondary identifier.

Tornado Takes Bite Out Of Nashville

Music Row dodged a bullet when two tornadoes touched down in Nashville the afternoon of April 16. The first twister, which hit downtown Nashville about 3:20 p.m., passed within sight of Music Row but caused only minor wind damage in the area. Power was lost immediately throughout the area, canceling numerous studio sessions and effectively closing the country music industry. After that storm passed, the threat of more tornadoes kept industry staffers in basements or in improvised shelters in stairwells or interior rooms of buildings. The last threatening storm passed over around 7 p.m.

Damage downtown was considerable, and civil authorities closed the area off immediately. The new Nashville Arena, a massive concrete structure, escaped damage and was put into use both as a shelter and as a police command center. Arena staffers also fed people stranded downtown.

The Tennessee Performing Arts Center suffered extensive external damage. A large section of the exterior of the **Hard Rock Cafe** was peeled away, and cars there were buried by bricks from a vacant building across the street that was demolished. On lower Broadway, dam-

age was considerable, and two historic honky-tonks, the **Music City Lounge** and the **Turf**, were demolished.

Performers and animals from the Shrine Circus were in Municipal Auditorium when the storm hit that building, knocking out the building's huge plate-glass windows. Construction on the Tennessee Oilers football stadium will be delayed at least two weeks, officials said, after the tornado snapped off three huge cranes in the stadium's center.

The Ryman Auditorium missed the brunt of the storm's wrath but still suffered exterior damage estimated at \$100,000. During the storm, **Jeff Boyet** and **Matt Newton**, who will star in the upcoming Ryman production of an **Everly Brothers** stage show ("Bye Bye Love"), performed for several dozen tourists who had taken shelter there.

An April 18 concert by the **Chieftains** went ahead as scheduled. The **Tin Pan South** festival downtown was canceled due to damage to different venues and the power outage.

CHET FLIPPO

Chet Flippo is Billboard's Nashville bureau chief.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Twain Tops Airplay With AC, T40 Help

Shania Twain's "You're Still The One" rises 2-1 on our Country Airplay chart, buoyed by hefty singles sales figures and plenty of AC and top 40 airplay. Although country radio has been notoriously territorial about crossover artists, Twain's 5,639 plays at country radio implies that a vast majority of programmers have been forgiving of Twain's foray into pop radio. When sales and airplay figures are combined for Billboard's May 2 issue, it's entirely possible that Twain's song could top the Hot 100, too. Twain's song gains 391 spins over the prior week, with airplay at each of our 162 monitored stations.

THREE'S COMPANY: **Reba McEntire** and **Brooks & Dunn's** "If You See Him/If You See Her" opens with 1,965 detections at No. 32 on our airplay chart. Although it's rare that two labels jointly issue and promote a single, label listings reflect a 50/50 split of airplay points for both **MCA Nashville** and **Arista/Nashville**.

The song will appear on both acts' new albums.

PASSAGES: Energetic, confident, feisty, and flashy are the words being used to memorialize country pioneer **Rose Maddox**, who died of kidney failure April 15 at an Ashland, Ore., nursing home. The 72-year-old star first gained fame as a member of the

Maddox Bros. & Rose. They recorded for the 4 Star imprint and for Columbia until 1957. One of the first touring groups to wear brightly colored and embroidered Western clothing, the Maddox family was the first recording act to immortalize **Woody Guthrie's** "Philadelphia Lawyer."

After the group broke up, Maddox recorded for Capitol. She dueted with **Buck Owens** and is cited as a primary influence by such diverse stars as **Garrison Keillor** and **Dolly Parton**. Maddox most recently recorded for the Arhoolie label.

Meanwhile, condolences to the family and friends of well-known country historian and scholar **Otto C. Kitsinger II**, who died of heart failure at a Nashville hospital April 15. The 54-year-old Kitsinger served as research consultant to TNN's "Opry Backstage," "Grand Ole Opry Live," "Ralph Emery On The Record," and the former "Nashville Now" TV shows.

Kitsinger worked extensively on biographical pieces and discographies for such artists as **Hank Snow**, **Webb Pierce**, **Merle Haggard**, and **John D. Loudermilk**. A memorial service for Kitsinger was held April 17 onstage at the Grand Ole Opry house. During my years at **WSM Nashville**, Kitsinger provided invaluable information on country artists and was tremendously unselfish with his time. He's one gentleman who will certainly be missed here in town.

Dog and cat are pulled apart this week, as **KDWG-AM**, which had been simulcasting **KCTR** (Cat Country) Billings, Mont., flips calls to **KBUL-AM**. The format simulcast remains.

WOGY (Froggy 94) Memphis MD **Chris Wade** is now heading **Froggy's** promotion department, replacing **Hilary Stone**. P.m. driver **China "Tadpole" Davis** adds the MD title.

KCYT San Antonio, Texas, moves P/T jock **Doug Bennet** to overnights, replacing **Greg Fry**.

WPOR Portland, Maine, midday host **Brad Hughes** exits, with market veteran **Jeff McBride** replacing him. **Stu Schwartz** joins as production director from sister AC **WMGX**, where he was production assistant, and marketing assistant **Alison DeLisle** is the new promotion director, re-

placing **Bill Therriault**, now in sales.

At **KYKR** Beaumont, Texas, afternooner **Amy Mattingly** joins recently arrived a.m. driver **Dave West** in mornings. PD **Carl Becker** moves from an early midday shift to afternoons. Former morning producer **John L.** goes to the previously open night slot.

Modern adult **WALC** (Alice @104.1) St. Louis P/T jock **Debbie Alexander** segues to swing at sister **WKXX** (Kix 106.5).

WOW Omaha, Neb., is in search of a morning team. T&Rs to PD **Trish Mathews**.

KNIX Phoenix taps crosstown modern AC **KZZP** P/T **Brad Wills** for overnights.

WGTR Myrtle Beach, S.C., welcomes Florida radio vet **Jethro** to nights.

RADI
ACTIVE

by Phyllis Stark

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Recent Tornado, Storms Show Radio Veterans, Outlets Prepared For Worst

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announcer wasn't happy with the tracks. "I actually ended up screaming at him, 'I can no longer be responsible for your safety. You're in the path of a hurricane. You are in a mobile trailer. If it hits, you will die.'"

WE INTERRUPT THIS BROADCAST

Aside from the EAS responsibility that all stations have, most PDs will go the extra mile when natural disasters strike. "We're a very music-intensive station," says WHKW's Hill. But when the going gets rough, "you throw the format out the window."

"News and national disasters don't happen during stop sets and liner breaks and talk-overs," says Moore. "This is the great advantage of radio over other media. Radio is about immediacy. I want it to be my station that they're listening to."

Especially when it comes to tornadoes, time is precious. "Usually, if there's a tornado warning, it's been spotted... When you have a warning, you dump out of a song. Otherwise, by the time your song fades out, somebody's dead," Duling says. "This one took about three minutes. A lot of songs are longer than three minutes... We will face a song down and get it on."

Duling says new technology has widened the window. "Now, thanks to Doppler radar, you can see these things coming. You can give them 10 minutes," which, he notes, might make the difference when it comes to a worker in a high-rise office building getting to the basement.

Birmingham also recently lived through tornadoes of historic proportion. Modern WRAX Birmingham PD Dave Rossi says the weather was gathering all day, giving his station the opportunity to keep his listeners informed and prepared. As in Louisville, "there are six stations here," he says. "We have our [newswoman] that jumps on and monitors everything... She provides information for all six stations."

In Daytona Beach, Moore has structured his three music stations in a network situation around his AM N/T WNDL. "Because all four are networked through a newsgathering computer, my news anchors can break in programming in any stations at any point in time."

"I don't want my jocks to be responsible for telling the general public what to do. I want them handing off to my news department... That way, you're getting your facts from a factual source."

Other programmers note the need to stay calm on-air. "We're careful not to overreact or oversensationalize," says Rossi. "If there is a warning, we will say a tornado has been sighted... We won't freak out on the air. We won't put people on chasing the storm. What radio does is it keeps people calm."

During the Birmingham storms, Rossi says, he instructed his staff to repeat the warning, run down the list of what to do in a tornado, and then play a short record and use that time to recheck radar, check the TV stations, and have the latest info by the time the record ends.

Rossi's next project is trying to set up a deal he had during his Charleston, S.C., days. He wants to find a local TV station and "hook up ISDN phone lines and put somebody over

there in their newsroom as they're gathering that information and put it on the air," says Rossi. "It takes that out of our hands. We can then relay the information, but we're not giving wrong information."

AFTER THE DELUGE

Aside from guiding people as heavy weather bears down on a community, radio provides important resources in the aftermath. In response to the disasters that struck Louisville in the past two years, "we just tried to be very available to emergency crews and delivered emergency messages," says Hill. The community has "a very good emergency activation force, and they were constantly in touch with us and feeding us information as far as which creeks were going up and which roads were closed."

There's still a balance between regular and emergency programming. "You certainly don't turn into a news/talk station. We're awfully music-intensive to begin with," says Duling, who spent the morning after the tornadoes hit putting local officials on-air to make important announcements about the downtown being closed.

The litmus test for Duling was, "What are the situations people might be in? Let's address those immediate concerns, making sure the majority of our time on the air goes to Red Cross and Salvation Army," agencies that were most active in helping people get their lives back together.

And lightning can strike twice, so Rossi emphasizes the need to not push people's panic buttons and manipulate the situation after the fact. He points to TV stations in his market that were tracking tornado warnings 60 or more miles away even a week after Birmingham had been hit. "They were tracking it to the Georgia border a hundred miles from here. It didn't really warrant the three hours of coverage it got," says Rossi. "Let's put the warnings out, but let's not get people going crazy."

Moore says that once the dust has settled, "we use the news department to assess the damage in terms of dollars and the human element. While we're doing that, we're thinking about [public-service] promotions." Given that his station jumps in on such campaigns "with both feet," Moore takes care to make sure enough people's lives have been touched to warrant a grand-scale effort.

When the tornadoes hit the Orlando area last February, the Federal Emergency Management Agency didn't see the Daytona Beach damage warranting any funding. But Moore's stations did. The morning teams at top 40 WVYB and classic rock WHOG challenged each other to a fund-raising contest to see who could gather the most dollars to aid tornado victims. "We averaged collecting \$305 an hour," Moore says.

Less than 24 hours after Nashville was swept away in the tornadoes, Duling was already planning relief. The station's weekday \$1,000 giveaway was put on hold for the two days surrounding the storm, and it's giving the \$2,000 that wasn't won to the Salvation Army. And the annual Nashville River Stages event his station is working on with PACE Concerts has also been turned into a fund-raiser. PACE "called me, and we're going to donate \$5 from every three-day pass sold."

Letters: The Pay-To-Say Spectacle

Another lucrative revenue stream has certainly been discovered [in pay-for-play]. The possibility of decisions based on anything other than the quality of the music, or the marketing efforts of the labels, is certainly daunting. If record companies begin paying to front- and/or back-announce songs, and the practice catches fire as a profit center, this... programming element, proven [to be] invaluable from the listeners' and programmers' perspective, would cease. A label's total marketing budget could easily be consumed by virtue of its singles chart success. And it's really hard to fathom how monotonous "compulsory tagging" would sound on the air.

Mike Martinovich
Mansfield-Martinovich Associates Inc.
Nashville

So the great pay-for-play spectacle has finally been unveiled. Am I the only one who can't stop laughing?

I'm sorry, but I can't believe the CBS and Capitol folks could sit in a conference room and deal with this seriously ("Capitol Buys \$500,000 In CBS Spots," Country Airplay Monitor, April 10). Paid announcements of artists and CD names? This is their grand

revolutionary idea? I thought that was just called smart programming, not pay-for-play! I've always had CD title and release dates (when applicable) on my music logs, and my jocks know how integral it is to identify new artists and songs. And now CBS wants to get paid for this "service"? Boy do I look stupid! I'm doing all my sells for free. (I hope corporate doesn't find out how much money I'm losing!)

That's OK, though; I think I've got some ways to make up for it. I'm going to start charging the National Weather Service to give their forecast on my radio station. Oh, and I'm going to start billing the Department of Transportation for my station's traffic reports. And I think we should make people start paying for the privilege of being interviewed for our newscasts. Yeah, this pay-for-play thing could really be the start of something wonderful. You think I could charge the Chamber of Commerce for my legal ID?

I've always been proud to be part of the country music community, but this is pretty embarrassing. I regret having to remain anonymous with this, but who knows when I might have to pay CBS to take a copy of my tape and résumé!

Name and call letters withheld by request

ABC Hosts Hawkins



Brad Hawkins and his band, Del Rio, gave a live performance while visiting ABC Radio Networks' Country Coast-to-Coast format in Dallas. Hawkins, second from left, and his band are pictured with Country Coast-to-Coast OM Mark Edwards, second from right.

A Rose Between Three Thorns



KNIX Phoenix's Sandy Lovejoy, center, is surrounded by, from left, Atlantic artist Matt King, dobro player Kevin Haynie, and bass player Steve Carmack.

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Lari
White

Coming
Soon...

"Stepping
Stone"

"I love
that
song...
It's a
hit."

WFMS Listener

"Put
us in
ink."

Shane Collins / WLWI

"Love it!
Lari
never
sounded
better."

Jay Roberts / WQYK

"Definitely
an out
of the
box add."

Jon Prell / WKDQ

"A damn
smash."

Tom Jordan / KBUL

"Count
us in
out of
the box."

Doug Montgomery / WBCT

"We'll be
there
3 weeks
early."

Wanda Myles / WRBQ

From the
upcoming album
Stepping Stone

LYRIC STREET
RECORDS



Playlists compiled by Broadcast Data Systems' RadioTrack service...

Grid of 30 country music station playlists including KZLA Los Angeles, WUSN Chicago, KSCS Dallas, WKHX Atlanta, WXIU Philadelphia, WMZQ Washington, DC, KEYY Minneapolis, KILT Houston, KKBQ Houston, WIL St. Louis, KYNG Dallas, KYGO Denver, WWWW Detroit, WIVK Knoxville, WYCD Detroit, KNIX Phoenix, KPLX Dallas, KFRG San Bernardino, WQYK Tampa, WTQR Greensboro, WUBE Cincinnati, WYAT Atlanta, WGAR Cleveland, and WFMS Indianapolis.



SHANE STOCKTON

“I absolutely love this
Shane Stockton single,
‘What If I’m Right.’
This song is a hit.
Play It Now!”

Tim McGraw

“WHAT IF I’M RIGHT”
The first single from Shane’s debut album
Stories I Could Tell

DECCA
RECORDS
A UNIVERSAL MUSIC COMPANY

Playlists supplied by Broadcast Data Systems' Radio Track software. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

WKHO Dayton
OM: Gerry McCracken
APD/MD: Nick Roberts

K99.1 FM

Table with 2 columns: Rank and Song/Artist. Top songs include George Strait, Shania Twain, and Garth Brooks.

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas

94.1 KMPS

Table with 2 columns: Rank and Song/Artist. Top songs include Reba & Brooks & Dunn, Garth Brooks, and Faith Hill.

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen

K92FM

Table with 2 columns: Rank and Song/Artist. Top songs include George Strait, Shania Twain, and Garth Brooks.

WWKA Orlando
PD: Michael Moore
MD: Shadow Stevens

K92FM

Table with 2 columns: Rank and Song/Artist. Top songs include Randy Travis, Shania Twain, and Garth Brooks.

WSIX Nashville
PD/MD: Dave Kelly

98 W-SIX

Table with 2 columns: Rank and Song/Artist. Top songs include Randy Travis, Shania Twain, and Garth Brooks.

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken

FM 103

Table with 2 columns: Rank and Song/Artist. Top songs include Faith Hill, Shania Twain, and Garth Brooks.

WDSY Pittsburgh
OM: Keith Clark
APD/MD: Michael "Doc" Lynn

Y100

Table with 2 columns: Rank and Song/Artist. Top songs include Jo Dee Messina, Shania Twain, and Garth Brooks.

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers

Country 99.5

Table with 2 columns: Rank and Song/Artist. Top songs include Jo Dee Messina, Randy Travis, and Garth Brooks.

WKIS Miami
PD: Bob McKay
MD: Darlene Evans

KISS COUNTRY

Table with 2 columns: Rank and Song/Artist. Top songs include Jo Dee Messina, Shania Twain, and Garth Brooks.

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis

New Country KIX 103.5

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Garth Brooks, and Jo Dee Messina.

WAMZ Louisville
PD/MD: Coyote Calhoun

WAMZ

Table with 2 columns: Rank and Song/Artist. Top songs include Steve Wariner, Shania Twain, and Garth Brooks.

KIKK Houston
PD: John Roberts
MD: Jay Kelly

WOLFE COUNTRY 95.7

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Mark Willis, and Faith Hill.

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor

KUPL country 98.7

Table with 2 columns: Rank and Song/Artist. Top songs include Steve Wariner, Faith Hill, and Garth Brooks.

WPOC Baltimore
PD: Scott Lindy

WPOC 93.1

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Jo Dee Messina, and Garth Brooks.

KSON San Diego
PD: Mike Shepard
MD: Steva Barnes

KIS 103.1

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Tracy Byrd, and Jo Dee Messina.

WWYZ Hartford
PD: Greg Roche
MD: John Saville

COUNTRY 92.5

Table with 2 columns: Rank and Song/Artist. Top songs include Garth Brooks, Trisha Yearwood, and Faith Hill.

WZZK Birmingham
PD: Jim Tice
MD: Scott Stewart

WZZK

Table with 2 columns: Rank and Song/Artist. Top songs include Trisha Yearwood, Faith Hill, and Garth Brooks.

WSSL Greenville
PD: Bruce Logan
APD/MD: Kerry Owen

WSSL 100FM

Table with 2 columns: Rank and Song/Artist. Top songs include Steve Wariner, Jo Dee Messina, and Shania Twain.

WSM Nashville
PD: Greg Cole
MD: Kevin Anderson

NASHVILLE 95 WSM-FM

Table with 2 columns: Rank and Song/Artist. Top songs include Garth Brooks, Faith Hill, and Martina McBride.

KXXY Oklahoma City
PD: Charlie Harrigan
MD: Bill Reed

96.1 KXXY

Table with 2 columns: Rank and Song/Artist. Top songs include Garth Brooks, Martina McBride, and Trace Adkins.

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan

FM 106

Table with 2 columns: Rank and Song/Artist. Top songs include Jo Dee Messina, Shania Twain, and Garth Brooks.

WKKT Charlotte
PD/MD: Bill Young

95.5 WKKT COUNTRY

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Garth Brooks, and Jo Dee Messina.

WUSY Chattanooga
PD: Clay Hunnicutt
MD: Bill Poindexter

WUSY 101

Table with 2 columns: Rank and Song/Artist. Top songs include Tracy Byrd, Faith Hill, and Garth Brooks.

WBCT Grand Rapids
OM: Doug Montgomery

B-93

Table with 2 columns: Rank and Song/Artist. Top songs include Tracy Byrd, Faith Hill, and Garth Brooks.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cuts, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire



Table with 2 columns: Rank and Song/Artist. Songs include 'Jo Dee Messina, Bye, Bye', 'Faith Hill, This Kiss', 'Shania Twain, You're Still The One'.

WDAF Kansas City
PD/MD: Ted Cramer



Table with 2 columns: Rank and Song/Artist. Songs include 'Randy Travis, Out Of My Bones', 'Garth Brooks, Two Pina Colodas', 'George Strait, I Just Want To Dance With You'.

WCOL Columbus, OH
MD: John Crenshaw



Table with 2 columns: Rank and Song/Artist. Songs include 'Garth Brooks, Two Pina Colodas', 'Tracy Byrd, I'm From The Country', 'Jo Dee Messina, Bye, Bye'.

WRBQ Tampa
PD: Ronnie Lane
MD: Wanda Myles



Table with 2 columns: Rank and Song/Artist. Songs include 'Clay Walker, Then What', 'David Kersh, If I Never Stop Lovin' You', 'Jo Dee Messina, Bye, Bye'.

WQDR Raleigh
OM: Len Shackelford



Table with 2 columns: Rank and Song/Artist. Songs include 'Faith Hill, This Kiss', 'Shania Twain, You're Still The One', 'Garth Brooks, Two Pina Colodas'.

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley



Table with 2 columns: Rank and Song/Artist. Songs include 'Tracy Byrd, I'm From The Country', 'David Kersh, If I Never Stop Lovin' You', 'Toby Keith, Dream Walkin'.'

KYCY San Francisco
PD: Eric Logan
APD/MD: Steve Jordan



Table with 2 columns: Rank and Song/Artist. Songs include 'Garth Brooks, Two Pina Colodas', 'Jo Dee Messina, Bye, Bye', 'Faith Hill, This Kiss'.

WESC Greenville
OM: Ron Brooks
MD: John Landrum

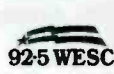


Table with 2 columns: Rank and Song/Artist. Songs include 'Tracy Byrd, I'm From The Country', 'Shania Twain, You're Still The One', 'Garth Brooks, Two Pina Colodas'.

KWJJ Portland, OR
PD/MD: Robin Mitchell



Table with 2 columns: Rank and Song/Artist. Songs include 'Tracy Byrd, I'm From The Country', 'Shania Twain, You're Still The One', 'Faith Hill, This Kiss'.

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens



Table with 2 columns: Rank and Song/Artist. Songs include 'Garth Brooks, Two Pina Colodas', 'Tracy Byrd, I'm From The Country', 'Shania Twain, You're Still The One'.

WDRM Huntsville
PD: Mark Donovan
MD: Dan McClain



Table with 2 columns: Rank and Song/Artist. Songs include 'Kenny Chesney, That's Why I'm Here', 'Martina McBride/W/ Jim Brickman, Valentin'.

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James



Table with 2 columns: Rank and Song/Artist. Songs include 'Shania Twain, You're Still The One', 'Trisha Yearwood, Perfect Love', 'Clint Black, Notnin But The Tailgights'.

WVLK Lexington
PD: Damon Moberly



Table with 2 columns: Rank and Song/Artist. Songs include 'Trisha Yearwood, Perfect Love', 'Jo Dee Messina, Bye, Bye', 'Shania Twain, You're Still The One'.

WNOE New Orleans
PD/MD: Eddie Edwards



Table with 2 columns: Rank and Song/Artist. Songs include 'Shania Twain, You're Still The One', 'Randy Travis, Out Of My Bones', 'Jo Dee Messina, Bye, Bye'.

KCY San Antonio
PD: R.J. Curtis



Table with 2 columns: Rank and Song/Artist. Songs include 'Garth Brooks, Two Pina Colodas', 'George Strait, I Just Want To Dance With You', 'David Kersh, If I Never Stop Lovin' You'.

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neel



Table with 2 columns: Rank and Song/Artist. Songs include 'Randy Travis, Out Of My Bones', 'Keith Harling, Papa Bear', 'Tracy Byrd, I'm From The Country'.

KSSN Little Rock
PD: Greg Mazingo
APD/MD: Bill Dotson



Table with 2 columns: Rank and Song/Artist. Songs include 'Trisha Yearwood, Perfect Love', 'Shania Twain, Don't Be Stupid', 'Clint Black, Notnin But The Tailgights'.

WYRK Buffalo
PD: Justin Case
MD: Pat O'Brien



Table with 2 columns: Rank and Song/Artist. Songs include 'Faith Hill, This Kiss', 'Shania Twain, You're Still The One', 'Michael Peterson, Too Good To Be True'.

KWEN Tulsa
PD: Dave Block
MD: Tim Howard

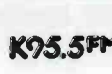


Table with 2 columns: Rank and Song/Artist. Songs include 'Sammy Kershaw, Love Of My Life', 'Lila McCann, I Wanna Fall In Love', 'Trace Adkins, The Rest Of Mine'.

KASE Austin
PD: Brad Hansen
MD: Steve Gary



Table with 2 columns: Rank and Song/Artist. Songs include 'Trisha Yearwood, Perfect Love', 'Tim McGraw, Just To See You Smile', 'Clint Black, Notnin But The Tailgights'.

KTST Oklahoma City
PD/MD: Charlie Harrigan



Table with 2 columns: Rank and Song/Artist. Songs include 'Jo Dee Messina, Bye, Bye', 'Trace Adkins, Lonely Won't Leave Me Alone', 'Garth Brooks, Two Pina Colodas'.

KIIM Tucson
PD: Herb Crowe
MD: Phil Williams



Table with 2 columns: Rank and Song/Artist. Songs include 'Trisha Yearwood, Perfect Love', 'Garth Brooks, Two Pina Colodas', 'David Kersh, If I Never Stop Lovin' You'.

WKIX Raleigh
OM: Mike Sleyman
MD: Morgan Thomas



Table with 2 columns: Rank and Song/Artist. Songs include 'Faith Hill, This Kiss', 'Michael Peterson, Too Good To Be True', 'Tim McGraw, One Of These Days'.

KNCI Sacramento
PD: Mark Evans
APD: Jennifer Wood



Table with 2 columns: Rank and Song/Artist. Songs include 'Shania Twain, You're Still The One', 'Trisha Yearwood, Perfect Love', 'Jo Dee Messina, Bye, Bye'.

Playlists supplied by Broadcast Data Systems... RadioTrack service...

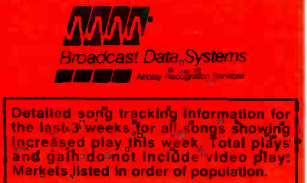
For Week Ending April 19, 1998

COUNTRY

Grid of 32 radio station playlists including KFDI Wichita, WCOS Columbia, KVET Austin, KTTS Springfield, MO, WXBM Pensacola, WGGY Wilkes-Barre, KIKF Anaheim, CA, WMSI Jackson, WCTO Allentown, PA, KRMD Shreveport, WBBS Syracuse, WYYD Roanoke, KKXT Omaha, KSFS Fresno, WFLS Fredericksburg, WWSF Asheville, WROO Jacksonville, KRKY San Jose, WKSJ Mobile, KDRK Spokane, KWNR Las Vegas, KJYJ Des Moines, KTEX McAllen/Brownsville, and KUZZ Bakersfield.

SONG ACTIVITY REPORT

For Week Ending April 19, 1998



COUNTRY

Total Plays/Gain					Total Plays/Gain					Total Plays/Gain					Total Plays/Gain					Total Plays/Gain									
TY HERNDON A Man Holdin' On (Epic)					FAITH HILL This Kiss (Warner Bros.)					TOBY KEITH Dream Walkin' (Mercury)					SAMMY KERSHAW Matches (Mercury)					HAL KETCHUM I Saw The Light (Curb/MC)									
Total Stations: 150					Total Stations: 161					Total Stations: 161					Total Stations: 155					Total Stations: 119									
Chart Move: 36-34					Chart Move: 4-4					Chart Move: 7-5					Chart Move: 31-30					Chart Move: 38-38									
CMT	TW	LW	ZW	IP	Birming	WZZK	TW	LW	ZW	IP	Birming	WZZK	TW	LW	ZW	IP	Birming	WZZK	TW	LW	ZW	IP	Birming	WZZK	TW	LW	ZW	IP	
LA																													
Chicago																													
San Fran																													
Phila																													
Detroit																													
Dallas																													
Wash., DC																													
Houston																													
Boston																													
Miami																													
Atlanta																													
Seattle																													
Long Isl.																													
San Diego																													
Minn.																													
St. Louis																													
Balt.																													
Pitts.																													
Phoenix																													
Tampa																													
Cleveland																													
Port., OR																													
Cincinnati																													
Kan City																													
Rivers																													
Milwaukee																													
Sacram.																													
San Jose																													
Providence																													
Norfolk, OH																													
Norfolk																													
San Antonio																													
Salt Lake																													
Indian																													
Charl., NC																													
New Or.																													
Orlando																													
Buffalo																													
Hartford																													
Greensb.																													
Memphis																													
Nashv.																													
Rochest.																													
W.P. Beach																													
Las Vegas																													
Louisv.																													
Rail/Dur.																													
Oklahoma City																													
Dayton																													
Dayton Jacks.																													
Austin																													
KASE																													
KVET																													

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	15	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	5639	5248	
2	1	16	BYE BYE CURB	JO DEE MESSINA	5513	5667	
3	6	20	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	5511	4865	
4	4	10	THIS KISS WARNER BROS.	FAITH HILL	5415	5068	
5	7	14	DREAM WALKIN' MERCURY	TOBY KEITH	5039	4741	
6	9	9	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4888	4505	
7	10	13	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	4764	4340	
8	3	20	THEN WHAT? GIANT	CLAY WALKER	4235	5208	
9	5	16	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	4228	4978	
10	12	9	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	4172	3794	
11	13	14	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	4054	3778	
12	8	22	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	3791	4569	
			★★★★ AIRPOWER ★★★★★				
13	22	3	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	3672	2757	
14	16	8	ONE OF THESE DAYS CURB	TIM MCGRAW	3649	3422	
15	14	14	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3646	3575	
16	17	8	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3361	3388	
17	18	6	COMMITMENT CURB/MCG	LEANN RIMES	3207	3157	
			★★★★ AIRPOWER ★★★★★				
18	24	10	I DO [CHERISH YOU] MERCURY	MARK WILLS	3045	2576	
19	19	16	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	2951	3146	
20	15	25	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	2791	3476	
21	21	12	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2719	2808	
22	11	16	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	2704	4085	
23	28	12	IT WOULD BE YOU DECCA	GARY ALLAN	2494	2291	
24	26	14	SAY WHEN BNA	LONESTAR	2475	2376	
25	30	9	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	2341	2111	
26	25	39	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	2277	2447	
27	23	21	LITTLE RED RODEO EPIC	COLLIN RAYE	2264	2587	
28	34	4	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	2259	1677	
29	20	18	VALENTINE RCA	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	2070	2850	
30	31	8	MATCHES MERCURY	SAMMY KERSHAW	2012	1823	
31	32	8	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	1995	1771	
			★★★★ HOT SHOT DEBUT ★★★★★				
32	NEW		IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	1956	0	
33	27	17	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1789	2314	
34	36	6	A MAN HOLDIN' ON EPIC	TY HERNDON	1769	1417	
35	37	9	PAPA BEAR MCA NASHVILLE	KEITH HARLING	1512	1282	
36	33	19	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	1500	1706	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
37	39	4	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	1489	1160
38	38	10	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1379	1274
39	29	20	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	1293	2221
40	40	5	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	1268	910
41	41	5	BUCKAROO DECCA	LEE ANN WOMACK	1181	851
42	35	14	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1158	1671
43	43	5	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	1063	759
44	44	4	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	1024	759
45	42	9	ALMOST OVER YOU ASYLUM	LILA MCCANN	876	805
46	52	2	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	716	421
47	47	10	A WOMAN'S TEARS ATLANTIC	MATT KING	629	557
48	50	6	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	530	473
49	49	5	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	513	486
50	51	6	PARTY ON ATLANTIC	NEAL MCCOY	495	470
51	53	4	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZIE BOGGUSS	476	394
52	55	5	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	398	370
53	58	4	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	384	292
54	61	2	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	352	195
55	57	6	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	323	307
56	46	16	LEAVING OCTOBER EPIC	SONS OF THE DESERT	296	603
57	64	3	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	276	147
58	59	10	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	246	252
59	70	2	HAPPY GIRL RCA	MARTINA MCBRIDE	234	97
60	54	7	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	226	382
61	60	4	SMALL TALK CURB	SAWYER BROWN	208	208
62	NEW		ORDINARY PEOPLE GIANT	CLAY WALKER	196	0
63	45	10	WOMAN TO WOMAN REPRISE	THE LYNNS	157	610
64	73	3	TIME ON MY HANDS COLUMBIA	DERYL DODD	150	78
65	67	7	WONDERFUL TONIGHT CURB	DAVID KERSH	145	112
66	NEW		THINGS CHANGE REPRISE	DWIGHT YOAKAM	141	36
67	65	16	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	133	137
68	63	15	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	128	166
69	NEW		TRUE MCA NASHVILLE	GEORGE STRAIT	121	0
70	NEW		TOTALLY COMMITTED WARNER BROS.	JEFF FOXWORTHY	121	0
71	69	4	WILL YOU BE HERE WARNER BROS.	ANITA COCHRAN	114	100
72	NEW		WE REALLY SHOULDN'T MCA NASHVILLE	GEORGE STRAIT	111	0
73	72	3	HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	102	86
74	NEW		DANCE IN THE BOAT EPIC	THE KINLEYS	101	8
75	NEW		YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	97	0

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



EVERY TIME IT'S PLAYED,
PEOPLE ARE WALKING INTO RETAIL AND ASKING FOR
WONDERFUL TONIGHT

CURB
RECORDS

DAVIDKERSH

For Your Consideration April 27th

impact date:

APRIL 27

FROM THE

DECCA RECORDS

BLACK DOG ORIGINAL

MOTION PICTURE

SOUNDTRACK

Linda Davis

I W A N N A R E M E M B E R T H I S

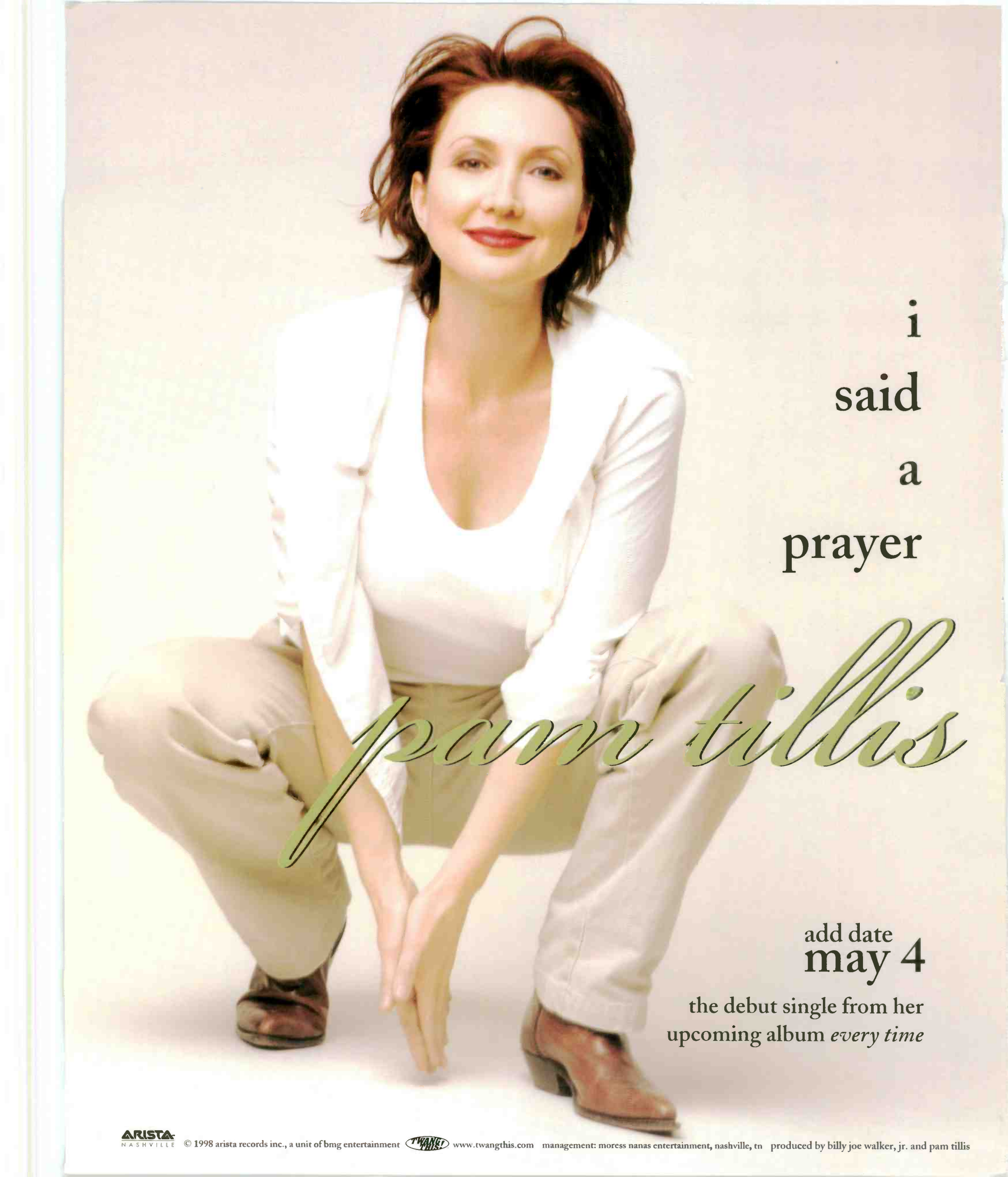
This is the perfect song for Spring, and it's a sing-along after one listen. "I Wanna Remember This" is the strongest song of Linda's career—New add!

—JD CANNON, WFMS/INDIANAPOLIS



© 1998 SKG Music L.L.C.

PHOTO: MARK TUCKER



i
said
a
prayer

pam tillis

add date
may 4

the debut single from her
upcoming album *every time*

ARISTA
NASHVILLE

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www.twangthis.com

management: moress nanas entertainment, nashville, tn

produced by billy joe walker, jr. and pam tillis

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 17, 1998 \$ 4.95 Volume 6 • No. 16

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

JO DEE MESSINA

Bye Bye (CURB)

★ ★ ★ AIRPOWER ★ ★ ★

TIM MCGRAW • *One Of These Days (CURB)*
LEANN RIMES • *Commitment (CURB/MCG)*

GOING FOR AIRPLAY

JOHN BERRY • *Over My Shoulder (CAPITOL NASHVILLE)*
MELODIE CRITTENDEN • *I Should've Known (ASYLUM)*
JEFF FOXWORTHY • *Totally Committed (WARNER BROS.)*
GIL GRAND • *Famous First Words (MONUMENT)*
RUBY LOVETT • *Little Bitty Crack In His Heart (CURB/MCG)*
MARTINA MCBRIDE • *Happy Girl (RCA)*
JASON SELLERS • *This Small Divide (BNA)*
REBA MCENTIRE/BROOKS & DUNN • *If You See Him/If You See Her (MCA NASHVILLE/ARISTA NASHVILLE)*

A First Look At 16 New Acts Radio Will Be Hearing About This Year

by Phyllis Stark

Labels may have slowed down on the number of new artists they're introducing, but that doesn't mean there won't be plenty of fresh faces touring your conference room in the next nine months. To give you a heads up, here's a first look at some of the newcomers radio will be meeting, hearing about, and, perhaps, playing this year.

Name of artist: Clint Daniels.

Label: Arista.

Title of single and projected airplay date: "A Fool's Progress"; June 8.

Title of album and projected release date: self-titled; to be determined (TBD).

Bio bits: Grew up in Panama City, Fla., in a musical family and has spent most of his life singing and performing. Started playing guitar at the age of 12 and played in bands throughout his teens. Enjoys fishing in his spare time. Wrote seven of the 10 songs on his album, including the debut single, which he co-wrote with Tony Martin.

Label gush: "Although Clint is 24 years old, his song material, writing style, and vocal ability are well beyond his years. There's a wisdom in his voice. One of his musical influences is Merle Haggard, and the influence can be heard in his songs."

Name of artist: Gil Grand.

Label: Monument.

Title of single and projected airplay date: "Famous First Words"; April 20.

Title of album and projected release date: "Famous First Words"; July.

Bio bits: Born and raised in Sudbury, Ontario, 258 miles north of Toronto. Grand started writing songs at the age of 13 and formed a band a year later. If he hadn't pursued music as a career,



Grand

Grand says he would have been a hockey player, adding, "a bad one."

Label gush: Programmers will appreciate "the honest simplicity and directness of his music, plus the fact that there's no hype necessary. You hear it. You get it. We're proud to be involved with an artist like this."

Name of artist: Eric Heatherly.

Label: Mercury.

Single/album title and release date: TBD.

Bio bits: Heatherly started playing in bands in junior high school in his hometown of Chattanooga, Tenn., and graduated to local clubs while still under age. He ditched a full music scholarship to Chattanooga State University after one year and spent the next three touring the U.S. and Canada until he settled in Nashville in 1990. Four years later, a one-night stint at a writer's club landed him a publishing deal with Barbara Orbison's Still Working Music. Heatherly and his three-piece band play every Tuesday night at Tootsie's Orchid Lounge in Nashville.

Name of artist: Noah Kelley.

Label: Asylum.

Title of single and projected airplay date: TBD; July.

Title of album and projected release date: TBD; Sept. 8.

Bio bits: A San Antonio, Texas, native, Kelley writes her own material. Kyle Lehning is producing her album.

Label gush: "A unique sound. A viewpoint that has an almost childlike innocence combined with enunciation and phrasing reminiscent of early Dolly Parton."

Name of artist: Danni Leigh.

Label: Decca.

Title of single and projected airplay date: TBD; May.

Title of album and projected release date: TBD; May.

Continued on page 8

Trisha Yearwood "There Goes My Baby"

The **FIRST** single from Trisha's forthcoming album.

Being performed for the **FIRST** time live on the ACM Awards.

But, we wanted you to have it **FIRST!**

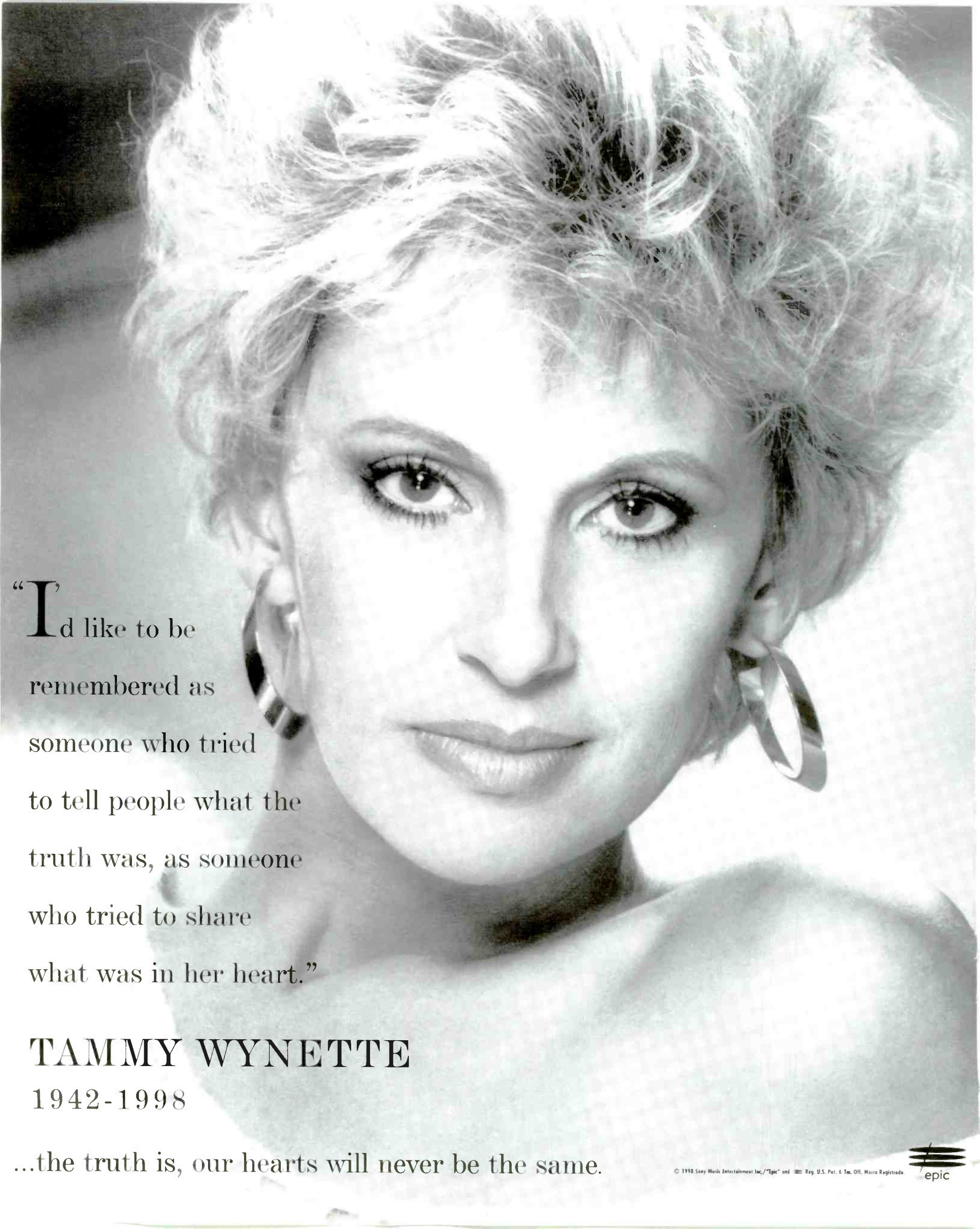
"There Goes My Baby"
On Your Desk April Twenty-FIRST

MCA
NASHVILLE

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MONITOR CELEBRATES THE ACMS, p. 6



“I’d like to be remembered as someone who tried to tell people what the truth was, as someone who tried to share what was in her heart.”

TAMMY WYNETTE

1942-1998

...the truth is, our hearts will never be the same.

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Monitor Celebrates The ACMs

The Academy of Country Music holds its annual ACM Awards show April 22 at Los Angeles' Universal Amphitheatre. This issue, Country Airplay Monitor celebrates the ACMs with a complete guide to the ACM Awards, beginning on page 6.

This special issue of Country Airplay Monitor contains a clip-and-save guide to this year's ACM nominees, suitable for any radio station control room, as well as a complete list of this year's per-

formers and presenters and a list of previous ACM radio station of the year winners and ACM DJ of the year winners.

This issue also features Phyllis Stark's interview with ACM executive director Fran Boyd on the organization's quest for national recognition and for international recognition of country music. Boyd also discusses the role of radio in the organization and why the rules for this year's radio awards have changed. (See page 6).



WOWC Helps Victims With 'Amazing Grace'

After tornadoes devastated central Alabama last week, WOWC Birmingham, Ala., and its sisters, AC WMJJ and N/T WERC, put together a new version of "Amazing Grace," featuring two local singers and audio of tornado victims describing the disaster. The song is now the No. 1 request on WOWC, which is looking into selling the new recording to raise funds for disaster relief.

Check your security system: WFMB-FM Springfield, Ill., P/T Scott Barnett was startled on the air by a man entering the station with an ax. According to PD Mark Phillips, Barnett quickly talked the man out of his weapon and called police. The M Street Journal says the man told police the station had bugged his home. He is now in the hospital undergoing mental evaluation.

WXTU Philadelphia has been fined \$12,000 by the FCC for failure to document adequate minority recruitment. WXTU will also be subject to FCC reporting conditions for two years.

At WMJC Long Island, N.Y., and oldies sister WBZO, GM Ron Gold exits for his wife's ad agency. Barnstable regional manager Jane Bartsch assumes his duties. At sister WGKX Memphis, OM Fred Horton exits; PD J.L. Fisk transfers to classic rock WSRR. WGKX night jock Tonya Powers goes to middays, replacing Fisk; P/T Chris Jay is handling nights.

Former WGRX Baltimore PD Dave Anthony resurfaces as PD of Brill Media's WTHM Harrisburg, Pa., which is currently simulcasting country WIOV. Tom Thies, who was GM of Brill's former Columbia, Mo., cluster, including KATL, is GM of the new station, which should launch its own format in May.

WIOV taps David Stein from top 40 WRFY Reading, Pa., for morning features.

Andrea Scott, VP/GM of ARS' Pittsburgh properties, including country WDSY (Y108), becomes GM at Citadel's WPRO-AM-FM Providence, R.I.

Roger Allen, former PD of KUBL Salt Lake City, is the new PD of oldies KONO San Antonio, Texas. Acting PD Danny McWilliams gets the official nod at KOUL Corpus Christi, Texas.

Top 40 WCIL-FM Carbondale, Ill., PD Chad Elliot moves to the PD chair at sister WOOZ (Z100), replacing regional PD Scott Cox.

Consultant Craig Scott reports signing his second Clear Channel Southeastern country outlet, WPAP Panama City, Fla. Last month, Scott signed WKSJ/WDWG Mobile, Ala.

KIKF Anaheim, Calif., which lost its bid for a temporary restraining order in its unfair-competition lawsuit against KZLA Los Angeles and the William Morris Agency April 4, goes back to court May 6 seeking a preliminary injunction against its rival, according to the Los Angeles Times.

MD John Crenshaw adds interim PD stripes at WCOL Columbus, Ohio, replacing Gary Moss.

Classic country continues to grow, as WMMZ Greenville, S.C., drops adult standards and returns to its heritage calls WKDY under owner/GM/PD/mornings T.C. Lewis. WKDY sister WELP has run a similar format since last year. Lewis wants to hear from veteran artists at 864-573-1400.

With WJXY Myrtle Beach, S.C., having been sold to Cumulus, Barry Brown, former owner/GM of crosstown R&B/oldies combo WDAI/WSYN (now owned by Cumulus) is GM for those stations, replacing former WJXY GM Bev Vickers. Brown's regional duties also include WHLZ Florence, S.C., and its sisters. Veteran R&B PD Steve Crumbley is now OM for those stations.

Longtime country outlet WLKC Watertown, N.Y., flips to pop oldies as WOTT. Elsewhere in Watertown, WFRY ups morning man Bill McCadems to PD and taps top 40 WSKS Utica, N.Y., MD/nights Annie Croakly for p.m. drive to replace OM I.B. Greene, who continues to oversee WFRY and sister WFRG Utica, N.Y.

The M Street Journal reports Biloxi, Miss.-area country WXOR flips to classic rock WQYZ (Q92).

As part of last week's Chancellor/Capstar swap that gave top 40/album combo WAPE/WFYV Jacksonville, Fla., to Capstar, while Chancellor got AC KODA Houston, Chancellor will also get country KASE/KVET-AM-FM Austin, Texas, which is being operated by Capstar via an LMA.

WFMS Indianapolis sales manager Jennifer Skjodt is upped to VP/marketing manager for WFMS and sister WGRL. WXBM Pensacola, Fla., adds oldies WYCL (Cool 107) to its cluster.

Some time ago, we reported that WXCT (Cat Country 100.7) Baton Rouge, La., night jock

Dave Michaels was out for allegedly giving a record unauthorized spins. Following an investigation, he was suspended but stays with the station, while two other staffers do exit.

KEYE (K102) Minneapolis taps Mike Muss from mornings at KYSM-FM Mankato, Minn., for nights, replacing Sue Falls.

WYRK Buffalo, N.Y., revamps its lineup under new PD/p.m. driver Justin Case. Afternoon John Lamond goes to middays. Midlayer Pat O'Brien gets nights, replacing Paul Collins, who heads to production. P/T Bob James will do overnights. National sales assistant Sue Mullins is now promotion director; Karen Konecko remains promotion director for AC WJYE.

WMZQ Washington, D.C., overnights Bernie Lucas is now production director, replacing Justin Taylor, now in afternoons at rival WJZW. And to correct a recent item, Mark Powell from top 40 rival WWZZ is only P/T so far.

Sam Rives, country host on noncommercial KNON Dallas, is leaving to launch a country outlet in small-market Knox City, Texas.

WCTO (Cat Country 96) Allentown, Pa., overnights Erik James is upped to promotion director for WCTO and AC sister WLEV.

WZZK-FM Birmingham, Ala., P/T Larry Bud goes to 10 p.m.-5 a.m., replacing Steve Morgan.

KJUG Tulare, Calif., taps market vet Loren Michaels for nights, replacing Randy Hendrix. KCKR Waco, Texas, moves night jock Dax Davis to middays, replacing Jennifer Allen, now in mornings. Former midlayer Gary Quinn returns after a brief absence from radio for nights.

WKXC (Kicks 99) Augusta, Ga., extends the contract of husband and wife morning duo Chuck and Debbie Johnson.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Recalling 'First Lady Of Country Music'

Following the superstar's sudden death April 6, Tammy Wynette's "Stand By Your Man" re-enters our Country Airplay chart at No. 56 with 345 detections. What had been intended to be a celebratory reprise of the song on the chart has become a cloak of irony subsequent to her death.

As our prior issue of Country Airplay Monitor rolled off the presses, we received news that the music world had lost Wynette, the internationally known "First Lady of Country Music," who died after suffering a blood clot in the lungs, just weeks after Epic had re-serviced "Stand By Your Man" to country radio to commemorate the song's 30th anniversary.

It's been a while since country music lost a legend of Wynette's stature. On April 9, millions of viewers worldwide paid respects to Wynette via CNN and MSNBC, and about 2,000 filled the church pews at the Ryman Auditorium.

During the service, Naomi Judd's impassioned plea to radio for airplay on Wynette's records, and those of George Jones and Johnny Cash, prompted heavy applause. Wynonna suggested that Wynette may be "up there laughing at country radio today," adding that "sometimes they [radio] just don't get it."

Wynette became a hesitant pop-culture icon in 1968, when "Stand By Your Man" joined an already volcanic conservative backlash to the women's movement, but that song wasn't the match that lit the flame for Wynette's hit-making career, which spanned 30 years. She first appeared on Billboard's Hot Country Singles just before Christmas in 1966, with "Apartment #9."

Although many recall a later recording by

Wynette and former husband George Jones, "My Elusive Dreams," her first No. 1 hit, was a duet pairing with labelmate David Houston. Wynette collected 20 No. 1 songs in her career, including duets with Jones. She charted 48 album titles on Billboard's Top Country Albums chart, with three of those rising to No. 1.

Wynette is remembered primarily for her heartbreak ballads and her personal trials. She survived four failed marriages and was kidnapped from a Nashville mall, beaten, and left for dead. She weathered bankruptcy court and numerous health complications. A bile-duct infection nearly took her life a few years ago, and she had recurring abdominal problems. She experienced arson, death threats, and over-publicized romances with Burt Reynolds and Rudy Gatlin. She married producer/songwriter/label executive George Richey 20 years ago. He was at her side at the time of death. She is survived by Richey, five daughters, a son, and seven grandchildren.

Wynette's death marks the passing of a heavy torch to another generation of country artists. Her influence resounds throughout the music industry, for her family and friends, and for all sorts of artists. But it peals loudest for those whose hearts and souls have taken shelter in her songs. Country music has lost its most-powerful heartbreak heroine, and we shall miss her.

STRAIT DYNAMITE: With more than 25 million audience impressions, George Strait rises 31-18 on our National Airplay by Audience chart, an increase of 55% over the prior week. With a 1,275 increase in plays on our spin-only Country Airplay chart, "I Just Want To Dance With You" rises 38-22.

ON THE ROW

CRB Sets Agenda Committee

Country Radio Broadcasters Inc., presenters of the annual Country Radio Seminar, have announced the convention's 1999 agenda committee. That body is chaired by WXTU Philadelphia's Gina Preston, and vice chair Ray Massie, PD at KFRG Riverside, Calif. Members with terms ending in 2001 are Greg Mazingo, KSSN Little Rock, Ark.; John Crenshaw, WCOL Columbus, Ohio; Lisa Allen, WEBB Augusta, Maine; and Ken Fearnow, WOW Omaha, Neb.

Terms ending in 2000: Jim Dolan, WPOC Baltimore; Steve Sapp, KILT Houston; Lee Nye, KUBB Merced, Calif.; and Dale Carter, KFKF Kansas City. Terms ending in 1999: Kim Leslie, Asylum Records; Mike Chapman, Asylum; Cliff Blake, Warner Bros.; consultant Joel Raab; Maria Brunner, Insight Management; Matt Hudson, Wimmer-Hudson; Tim Kelly, Premiere Radio; Wade Jessen, Billboard/Country Airplay Monitor; R.J. Curtis, KCYJ San Antonio, Texas; and Paul Wilson, KOSY Salt Lake City.

New committee members this year: Stephanie Orr, CountryWired; Larry Rosen, Edison Media; Sheila Kirby, Morrison & Abraham; Jack Purcell, Giant/Reprise; Marlene Augustine, Columbia Records; Cynthia Washington, Creative Artists; and Nina Rossman, Conference Call Nashville.

An L.A. Times article following up last week's announcement that Capitol Nashville would pay for spots on CBS country stations to back-sell airplay on several of its acts contains the exact wording of the first spot that Capitol plans to buy on behalf of Suzy Bogguss' "Somebody To Love."

The ad reads, "If you're sitting down right now, that's fine. But if you're driving your car, please pull over to the side of the road, because this is not a song you dance to. This is a song that'll change your life and change country music forever." The story quotes MCA Nashville chairman Bruce Hinton, Jacor's Jaye Albright, and an unnamed Chancellor Media source as saying they wouldn't participate in similar experiments.

Following last week's official announcement that Evelyn Shriver is to head Asylum and that artist manager Susan Nadler is the label's new VP of A&R comes news that Arista/Nashville VP of publicity and artist development Fletcher Foster, who was expected to assume a similar title at Asylum, has opted to stay put at Arista. Receptionist Shanna Straussberg and creative services manager Michael Hagewood have been rehired.

Dolly Parton, who was left without a label after Rising Tide's closure, has been signed to Decca. Her new album, "Hungry Again," is due Aug. 25. Rebecca Neff and Cathi Hrynik have exited Marco Promotions. Neff is at 615-776-5624; Hrynik's Nashville number is 615-333-2665.

Gaylord Entertainment Co. has tapped Cindy Wilson as VP/GM at CMT International and has purchased her international music consulting company, Wilson & Associates, as part of the deal. That company will be renamed CMT International Artist Services and will continue to expand its marketing client and label base.

Reba McEntire and Brooks & Dunn are slated to perform their duet, "If You See Him/If You See Her," on the Academy of Country Music's 33rd annual awards show April 22. Dixie Chicks have also been added to the show's list of performers.

On April 18, PBS will air a debut "Austin City Limits" performance by Clay Walker. That show contains his reading of Earl Thomas Conley's '83 hit, "Holding Her And Loving You." A previous live version of that song appears at No. 72 on our airplay chart.

She's Got That Look In Her Eyes



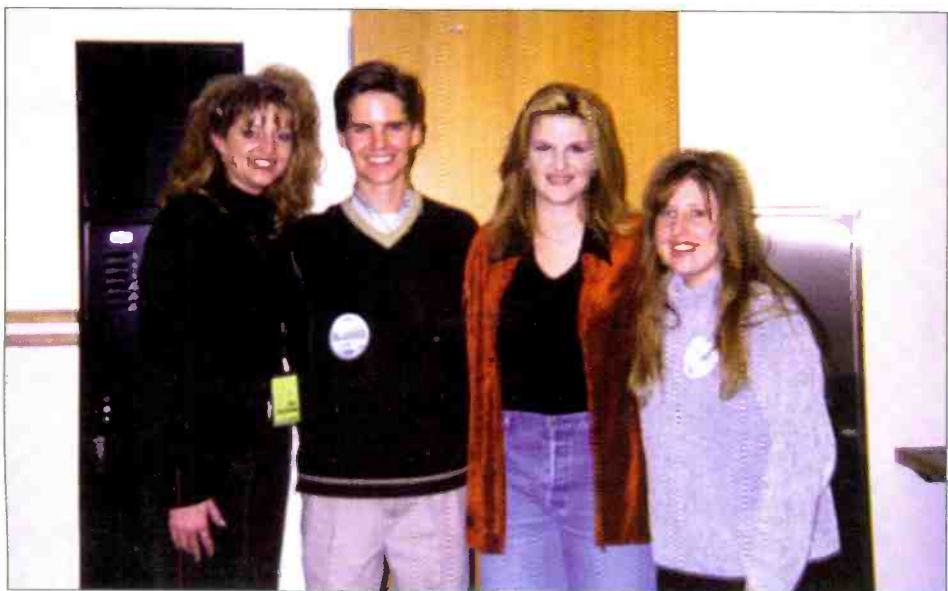
WSIX Nashville assistant MD/night jock Dallas Turner helped raised \$136,220 for St. Jude Children's Research Hospital by hosting the station's recent radiothon. Turner, right, is pictured interviewing Alabama's Randy Owen, left, a major supporter of the hospital.

Martin & Tom's Excellent Adventure



WQYK-FM Tampa, Fla., teamed up with Busch Gardens to promote the opening of the park's newest simulator ride, "Abkar's Adventure Tours," starring Martin Short as Abkar. OM/morning man Tom Rivers, right, is pictured interviewing Short, left.

Trisha Shines After MidNite



Trisha Yearwood visited with staffers from the syndicated "After MidNite With Blair Garner" on a recent trip to Los Angeles. Pictured, from left, are MCA regional Denise Roberts, AME PD Jim Rondeau, Yearwood, and AME MD Mandy McCormack.

AIRBORNE

Instant information on Country's new artists

The Great Divide

"NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it



traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scottie Lester (vocals, guitar) and J.J. Lester (drums, percussion).

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching



drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls

while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Allison Moorer

"A SOFT PLACE TO FALL" (MCA)

This single is from the soundtrack to the upcoming Robert Redford film "The Horse Whisperer." Allison Moorer, an Alabama native, appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. The soundtrack hit stores



April 6. Moorer's debut album is expected to be released midyear.

Shane Stockton

"WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 24, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge,



Texas, just west of Fort Worth, the son of a Baptist preacher father. In addition to writing and singing, Stockton plays guitar, piano, bass, drums, and mandolin. Stockton got the attention of a Nashville publishing company after winning the Texas statewide Future Farmers of America talent competition, and, although he had a record deal within a year, he parted ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Liddell. Stockton recently was added to the George Strait Chevy Truck Country Music Festival tour, for which he will appear on the Lynchburg Live stage along with Big House. He joined the 18-market tour March 28 in Tampa, Fla. "Stories I Could Tell" is due June 2.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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Ruby Lovett

"For the people that say 'Country' is what's missing in today's country music, find Ruby Lovett."

-Garth Brooks

"...with plenty of other radio-ready songs, Ruby could soon be a standout in the crowded field of Nashville newcomers."

-Mark Marymon (Country Weekly)

"Lovett's strengths are rooted in real life, something all too often lacking in many of today's country artists."

-Ron Young (Music Row)

"Little Bitty Crack
In His Heart" **AIRPLAY NOW**



Smokin' Armadillos

"Wakin' Up
Behind The Wheel"

AIRPLAY NOW



Music For The 21st Century

COMPLETE LIST OF ACM NOMINEES

The Academy of Country Music will host its 33rd annual awards show April 22 at the Universal Amphitheatre in Los Angeles. Country Airplay Monitor has compiled a comprehensive guide to the show, including the complete list of nominees.

Tim McGraw tops this year's nominations with a total of seven, including two for his work as a producer. Faith Hill, George Strait, and Trisha Yearwood landed four nominations apiece. Garth Brooks, Diamond Rio, Patty Loveless, and LeAnn Rimes scored three each. Following is a complete list of nominees.

ENTERTAINER OF THE YEAR

- Garth Brooks
- Brooks & Dunn
- Reba McEntire
- Tim McGraw
- George Strait

TOP MALE VOCALIST

- Alan Jackson
- Tim McGraw
- Collin Raye
- George Strait
- Bryan White

TOP NEW MALE VOCALIST

- Rhett Akins
- Kenny Chesney
- Michael Peterson

TOP FEMALE VOCALIST

- Deana Carter
- Patty Loveless
- Martina McBride
- LeAnn Rimes
- Trisha Yearwood

TOP NEW FEMALE VOCALIST

- Sara Evans
- Lila McCann
- Lee Ann Womack

TOP VOCAL DUET OR GROUP

- Alabama
- Brooks & Dunn
- Diamond Rio
- Lonestar
- Sawyer Brown

TOP NEW VOCAL DUET OR GROUP

- Big House
- The Kinleys
- The Lynns



ALBUM OF THE YEAR

(presented to artist, producer, and label)

- Garth Brooks, "Sevens" (producer Allen Reynolds; Capitol/Capitol Nashville)
- Patty Loveless, "Long Stretch Of Lonesome" (producer Emory Gordy Jr.; Epic)
- Tim McGraw, "Everywhere" (producers Byron Gallimore, Tim McGraw, James Stroud; Curb)
- George Strait, "Carrying Your Love With Me" (producers Tony Brown, George Strait; MCA Nashville)
- Shania Twain, "Come On Over" (producer Robert John "Mutt" Lange; Mercury)

SINGLE RECORD OF THE YEAR

(presented to artist, producer, and label)

- Diamond Rio, "How Your Love Makes Me Feel" (producers Michael D. Clute, Diamond Rio; Arista Nashville)
- Tim McGraw with Faith Hill, "It's Your Love" (producers Byron Gallimore, Tim McGraw, James Stroud; Curb)
- LeAnn Rimes, "How Do I Live" (producers Mike Curb, Chuck Howard, Wilbur C. Rimes; Curb)
- George Strait, "Carrying Your Love With Me" (producers Tony Brown, George Strait; MCA Nashville)
- Trisha Yearwood, "How Do I Live" (producers Tony Brown, Trisha Yearwood; MCA Nashville)

TOP VOCAL EVENT OF THE YEAR

- Garth Brooks and Trisha Yearwood, "In Another's Eyes"
- Anita Cochran and Steve Wariner, "What If I Said"
- Toby Keith and Sting, "I'm So Happy I Can't Stop Crying"
- Patty Loveless and George Jones, "You Don't Seem To Miss Me"
- Tim McGraw with Faith Hill, "It's Your Love"

SONG OF THE YEAR

(presented to artist, composer, and publisher)

- Clint Black, "Something That We Do" (composers Clint Black, Skip Ewing; Blackened Publishing, Acuff-Rose Music [BMI])
- Tim McGraw with Faith Hill, "It's Your Love" (composer Stephony Smith; EMI Blackwood Music Inc. [BMI])
- LeAnn Rimes/Trisha Yearwood, "How Do I Live" (composer Diane Warren; Realsongs [ASCAP])
- Pam Tillis, "All The Good Ones Are Gone" (composers Dean Dillon, Bob McDill; Acuff-Rose Music Inc. [BMI], PolyGram International Publishing Inc., Ranger Bob Music [ASCAP])
- Lee Ann Womack, "The Fool" (composers Marla Cannon, Charley Steff, Gene Ellsworth; Major Bob Music Co. Inc., St. Myrna Music [ASCAP], Castle Bound Music, Wild Mountain Thyme Music [SESAC])

COUNTRY VIDEO OF THE YEAR

(presented to artist, producer, and director)

- Deana Carter, "Did I Shave My Legs For This?" (producer Clarke Gallivan, director Roger Pistole)
- Diamond Rio, "How Your Love Makes Me Feel" (producer Joe Ramey, directors Robert Deaton, George Flanigen)
- Kathy Mattea, "455 Rocket" (producer Susan Bowman, director Steven Goldmann)
- Martina McBride, "A Broken Wing" (producer Joe Ramey, directors Robert Deaton, George Flanigen)
- Tim McGraw with Faith Hill, "It's Your Love" (producer/director Sherman Halsey)

RADIO STATION OF THE YEAR

- KEEY (K102) Minneapolis
- KILT Houston
- WAMZ Louisville, Ky.
- WGAR Cleveland
- WUSN (US99) Chicago

DISC JOCKEY OF THE YEAR

- KFKF Kansas City's Dale and Mary
- KSCS Dallas' Dorsey and the Gang
- KSOP Salt Lake City's Country Joe Flint
- WMZQ Washington, D.C.'s Murphy and Cash
- WQYK-FM Tampa, Fla.'s Tom Rivers

NIGHTCLUB OF THE YEAR

- The Buckboard, Atlanta
- Coyote Joe's, Charlotte, N.C.
- The Crystal Palace, Bakersfield, Calif.
- The Grizzly Rose, Denver
- Medina Ballroom, Minneapolis

TALENT BUYER/PROMOTER OF THE YEAR

- Gil Cunningham, Don Romeo Agency
- Nick Dorr, Variety Attractions
- Jimmy Jay, Jayson Promotions
- Lori Renfrow, Houston Livestock Show and Rodeo
- Suzanne Wilson, Winslow Productions

THIS YEAR'S PERFORMERS

Rhett Akins (taped)
Alabama
Big House (taped)
Clint Black
Garth Brooks
Brooks & Dunn
Glen Campbell
Deana Carter
Kenny Chesney (taped)



The Kinleys

Lila McCann (taped)
Tim McGraw
Buck Owens
Michael Peterson (taped)
Collin Raye
LeAnn Rimes
Sawyer Brown
George Strait
Marty Stuart



Brooks & Dunn

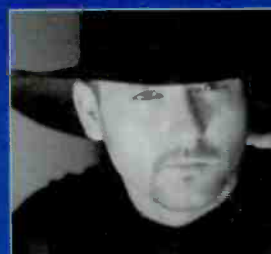


Lila McCann



George Strait

Diamond Rio
Sara Evans (taped)
Donna Fargo
Faith Hill
The Kinleys (taped)
Patty Loveless
The Lynns (taped)
Martina McBride



Tim McGraw

Randy Travis
Travis Tritt
Shania Twain
Steve Wariner
Bryan White
Lee Ann Womack (taped)
Trisha Yearwood
Dwight Yoakam



Diamond Rio



Collin Raye



THIS YEAR'S PRESENTERS

Trace Adkins
John Anderson
Ray Benson
John Berry
Lisa Hartman Black
Tracy Byrd
Jeff Carson
President Jimmy Carter
Gary Chapman
Charlie Chase



Charley Pride



Pam Tillis



Tracy Lawrence

Terri Clark
Anita Cochran
Lorianne Crook
Charlie Daniels
Joe Diffie
Bill Engvall
President Gerald Ford
Jack Hanna
Ty Herndon
Miss U.S.A.,
Shawnae Jebbia
Toby Keith
Bob Kingsley
Tracy Lawrence
Kathy Mattea
Neal McCoy
Mindy McCready
Jo Dee Messina
Olivia Newton-John
Charley Pride



Rick Trevino

Jane Seymour
Kevin Sharp
Patrick Swayze
Pam Tillis
Rick Trevino
Clay Walker
Bryan White
Lari White
Chely Wright
Michelle Wright



Neal McCoy

ACM DJ OF THE YEAR - PAST WINNERS

1994-1997 Gerry House (WSIX Nashville)
1993 Tim Hatrick and Willy D. Loon (KMLE Phoenix)
1992 Jon Conlon (WGKX Memphis)
1990-1991 Gerry House (WSIX Nashville)
1989 Jon Conlon (WGKX Memphis)
1988 Jon Conlon (WGKX Memphis), Dandelion (WRKZ Harrisburg, Pa.)
1987 Jim Tabor (WMC Memphis)
1986 Chris Taylor (KIXZ Amarillo, Texas)
1985 Eddie Edwards (WSIX Nashville)
1984 Coyote Calhoun (WAMZ Louisville, Ky.), Dan Hollander (WDXE Lawrenceburg, Tenn.), Billy Parker (KVOO Tulsa, Okla.)



Coyote Calhoun

1983 Rhubarb Jones (WLWI Montgomery, Ala.)
1982 Lee Arnold (WHN New York)
1981 Arch Yancey (KNUZ Houston)
1980 Sammy Jackson (KLAC Los Angeles)
1979 King Edward IV (WSLC Roanoke, Va.)
1977-1978 Billy Parker (KVOO Tulsa, Okla.)
1976 Charlie Douglas (WWL New Orleans)
1975 Billy Parker (KVOO Tulsa, Okla.)
1974 Larry Scott (KLAC Los Angeles)
1973 Craig Scott (WJJD Chicago)
1971-1972 Larry Scott (KLAC Los Angeles)



Gerry House

1970 Carty Mayberry (KBBQ Los Angeles)
1969 Dick Haynes (KLAC Los Angeles)
1968 Larry Scott (KBBQ Los Angeles), Tex Williams (Los Angeles)
1967 Bob Kingsley (KGBS Los Angeles)
1966 Bob Kingsley (KGBS Los Angeles), Biff Collie (KBBQ Los Angeles)
1965 Biff Collie (KBBQ Los Angeles)

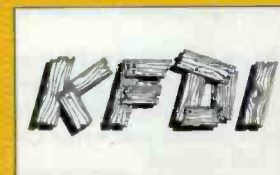
Editor's note: The Academy of Country Music has incomplete records of past winners in its top DJ category. Every effort was made through a number of sources to correctly match call letters with past winners, but several of the listings here may be inaccurate or incomplete due to unavailable information.



Bob Kingsley

ACM RADIO STATION OF THE YEAR - PAST WINNERS

1994-1997 WSIX Nashville
1992-1993 KNIX Phoenix
1991 WAMZ Louisville, Ky.
1988-1990 WSIX Nashville
1986-1987 KNIX Phoenix



1985 WAMZ Louisville, Ky.
1984 KVOO Tulsa, Okla.
1983 KRMD Shreveport, La.
1982 KIKK Houston
1981 WPLO Atlanta



1980 KLAC Los Angeles
1979 KFBI Wichita, Kan.
1978 KVOO Tulsa, Okla.
1977 KGBS Los Angeles
1970-1976 KLAC Los Angeles

MONITOR PROFILE

Proud Of ACM's Achievements, Boyd Preaches The Country Gospel

Since its founding in 1964, the Academy of Country Music (ACM) has had the goal "to support and promote country music to the best of their ability, not just nationally, but internationally," says ACM executive director Fran Boyd. "We have fought blood, sweat, and tears to get recognition for the artists. We constantly preach country music to anybody who will listen."

The academy's primary calling card is its annual ACM Awards show, which takes place this year April 22 at Los Angeles' Universal Amphitheatre. The ACM has been handing out its awards since 1964, first locally in L.A., then nationally beginning in '72, when the show was put into TV syndication. First conceived as a West Coast organization, then perceived as one for years after as it tried to branch out nationally, the ACM was finally put on the map as more than just a regional entity by TV exposure, says Boyd.

"Originally, the [labels] were not all located in Nashville," she says. Artists such as Merle Haggard and Buck Owens lived on the West Coast and "felt like they weren't being recognized" by the Nashville establishment, which led to the ACM's founding. Haggard was the first to win the ACM's top new male vocalist award in 1965.

Even with national exposure, old perceptions sometimes die hard, and, according to Boyd, "in some cases, it's still looked upon as that little organization out on the West Coast." But despite its seeming rivalry with the Nashville-based Country Music Assn., which also hosts a glitzy, nationally televised awards show every year, Boyd says, "we don't have any conflicts with anyone. We feel like if everyone supports and promotes country music, then we are all going to stay in business, and we will all still have jobs."

Born in Montgomery, Ala., and raised in a military family, Boyd married another military man, Bill Boyd, and lived with him in Europe for nine years while he was with the Armed Forces Radio and Television Service (AFRTS). Avid country fans, the Boyds' residence "became the home away from home for all the country artists that came to Germany," while Fran spent her time answering her husband's fan mail, which came from troops the world over.

Later, with "two kids in tow," the Boyds moved to California, where Bill Boyd was stationed with AFRTS in Hollywood. Shortly after their return, he was recruited by Tex Williams to become a member of the fledgling Academy of Country and Western Music, as it was then known. At the same time, Fran was recruited to run the ACM's office, for no pay. She accepted in 1968 and has been with the ACM ever since, succeeding her husband as executive director when he passed away a few years ago.

When she first joined the organization, it had between 200-300 members, but, Boyd says, "even though I wasn't making any money, I did hustle memberships, honey." The group's membership is now about 3,200 strong, including 500-550 members from the radio side.

The membership at one time had been as high as 5,000-6,000 at a time when Boyd says the academy offered an associate-level membership to fans of country music who did not work in the business. A few years ago, the ACM board of directors abolished that membership level, fearing that they were beginning to be perceived as a fan-based organization, Boyd says. Now only professionals involved in the country music industry can become members.

The ACM board is made up of Boyd and



Fran Boyd
Academy of Country Music
Executive Director

46 members from all facets of the business. The paid staff is just five people, although it is shorthanded with just four at the moment. "We put out as much work in this office as a staff of 10 or 15 would do," she says. "I don't know how we do it, but we keep chuggin' on."

One of the ACM board's goals is to reach out to broadcasters and recruit more members from—and get more involved with—radio. "Any time I talk to anyone in radio," Boyd says, "the first thing out of my mouth is, 'I support country music, I promote country music, why aren't you a member?'"

Occasionally, the academy will give away a membership to a small-market radio station that may not have the budget to join, and Boyd says, "The board is always looking for ways to get radio more involved." One way it does this is to put the winner of both its station of the year and DJ of the year awards onstage during the televised show every year so they can get as much exposure as the artists. The ACM also co-sponsors the Super Faces Show at Country Radio Seminar.

Boyd says the biggest benefit of ACM radio membership is "they get to select who gets up on stage and accepts an award. Other than that, it's like JFK said, 'It's not what the academy can do for you, it's what you do for the academy.' I subscribe to all this stuff [country music publications] at my house, because if I'm going to be in country music, I want to support anything that supports country music, so I feel if someone is involved in country music, they should be a member of the ACM and the CMA."

One change the ACM implemented this year in its two radio award categories is that although the nominees are still selected by a smaller group of members who deal with radio most often, the voting this year is open to the whole ACM membership, not just that smaller group, as it had been in the past, when the same winners were often named year after year.

In addition to the awards show, the ACM hosts an annual charity golf tournament in Los Angeles every fall and will add a second golf event in Dallas May 18.

One of Boyd's goals for some of the money raised in the golf tournament is to one day open a retirement home for country artists who don't have insurance. "It was one of my husband's dreams, and it's one of my dreams," says Boyd. Part of the proceeds from each tournament go into the Bill Boyd Memorial Fund, which is earmarked for the retirement-home project.

Boyd says the ACM is constantly sending news releases to its members to keep them informed about country music happenings. One DJ member from Hungary uses the releases as show prep and reports to Boyd that his listeners "think he's great because he has all this up-to-date news." Another international member, a DJ from Japan, sometimes calls and puts Boyd on the air with reports, although she points out that he has to translate for her, because there's "no way I speak Japanese, honey."

In the interest of spreading the gospel of country music internationally, Boyd has even been known to pack up extra country CDs she's not using and ship them off to the ACM's international members who have a hard time finding country records. **PHYLLIS STARK**



A First Look At 16 New Acts Radio Will Be Hearing About This Year

Continued from page 1

release date: TBD.

Bio bits: Leigh's non-music careers have included teaching bungee jumping and being a construction worker. She rides motorcycles and drives an old white pickup truck named "Bessie."

Label gush: "Her refreshing voice is a great complement to Decca's roster. She has great karma and star quality and a honky-tonk sound."

Name of artist: Shane McAnally.

Label: Curb/Universal.

Single/album title and release date: TBD.

Bio bits: This Mineral Wells, Texas, native plays regularly in the Dallas/Fort Worth area. In one talent competition, he once beat his good friend LeAnn Rimes.

Label gush: "Very personable on- and offstage. A voice that will make your hair stand on end. He doesn't sound like anyone else."

Name of artist: Shane Minor.

Label: Mercury.

Single/album title and release date: TBD.

Bio bits: Singer/songwriter whose past jobs have included professional bull rider and an officer in the L.A. police department. As an officer, he was assigned to South Central L.A. and was on the line in the '92 riots. Guitarist Dann Huff helped Minor land a record deal and is producing his set. Minor's grandfather is Wyatt Earp's nephew.

Name of artist: Montgomery/Gentry.

Label: Columbia.

Single/album title and release date: TBD.

Bio bits: A duo, managed by John Dorris. No music has been recorded yet.

Name of artist: Mark Nesler.

Label: Asylum.

Title of single and projected airplay date: TBD; May 11 (tentative).

Title of album and projected release date: TBD; June 23 (tentative).

Bio bits: Nesler grew up in Beaumont, Texas. He's toured with Tracy Byrd and wrote Tim McGraw's "Just To See You Smile." His set is being produced by Jerry Crutchfield and Kyle Lehning.

Label gush: "A singer/songwriter whose distinctive viewpoint is painfully honest. He will be a core-appeal artist."

Name of artist: Shana Petrone.

Label: Epic.

Title of single and projected airplay date: TBD; May or June.

Title of album and projected release date: TBD.



Petrone

Bio bits: Petrone met publisher Alex Torrez on a boat in Key West, Fla., on location for a Tracy Lawrence music video she appeared in. To keep from getting sea sick, she would sing to herself between takes, which got the attention of Torrez, who later went to work in A&R at Sony Music and introduced her to execs there.

Label gush: "Should be the breakthrough artist of '98."

Name of artist: Randy Scruggs.

Label: Reprise.

Title of single and projected airplay date: TBD.

Title of album and projected release date: "Crown Of Jewels"; June.

Bio bits: Son of renowned banjo player Earl Scruggs, Randy made his first guest appearance on his father's network TV show, "Flatt & Scruggs," at age 9. He later joined forces with his father and brothers to form the Earl Scruggs Revue. As a songwriter, he's had more than 100 cuts recorded by artists including Patty Loveless, Sawyer Brown, and Trisha Yearwood, and he co-wrote Deana Carter's hit "We Danced Anyway." He won the Country Music Assn.'s producer of the year award for "Will The Circle Be Unbroken Vol. 2" and produced CMA single of the year winner "When You Say Nothing At All" by Alison Krauss & Union Station. Although a veteran per-

former, Scruggs is included here because this Reprise album is his first solo outing and because PDs may be unfamiliar with his earlier work.

Label gush: Radio will appreciate "the tremendous quality of Randy, his music, and the artists that have joined him on the album."

Name of artist: Jenny Simpson.

Label: Mercury.

Single/album title and release date: TBD.

Bio bits: This 24-year-old Nashville native sang demos and worked in management and publishing while trying to land a record deal. Her first memories are of her grandmother and family traveling to Jackson, Tenn., every week to perform on their own radio show. Simpson studied classical piano and won state honors for her classical choral work.

Label gush: Radio will appreciate "her fresh-faced 'Friends' look and her killer delivery of her material, much of which she writes."

Name of artist: Trini Triggs.

Label: Curb/MCG.

Title of single and projected airplay date: TBD; June or July.

Title of album and projected release date: TBD.

Bio bits: A native of Natchitoches, La., Triggs grew up in a musical family and began performing in his hometown at the age of 8. Triggs recruited his idol, Charley Pride, to duet with him on one song on his debut album. Pride reciprocated by introducing Triggs for his Grand Ole Opry debut in February.



Triggs

Name of artist: The Warren Brothers.

Label: BNA.

Single/album title and release date: TBD.

Bio bits: These brothers from Tampa, Fla., grew up singing in local bars. They moved to Nashville two years ago, when they began playing local clubs four nights a week and building a following. They signed their label deal at the end of '97 along with a Sony Music publishing deal.

Label gush: "Incredibly distinctive musically as well as vocally and materialwise. Lyrically very meaningful and deep. Wonderful guys. Great personality. Lots of charisma."

Name of artist: Wheels.

Label: Asylum.

Title of single and projected airplay date: TBD.

Title of album and projected release date: TBD; late August.

Bio bits: A six-piece band from Lanette, Ala., Wheels have been touring country clubs and casinos in the South, Southwest, and Midwest for 10 years. Warner/Chappell's Andy Byrd discovered the group and is producing its Asylum debut.

Label gush: "A vocal sound that has no equal or even a reasonable facsimile in country music today."

Name of artist: The Wilkinsons.

Label: Giant.

Title of single and projected airplay date: "26 Cents"; June 8.

Title of album and projected release date: TBD; Aug. 11.

Bio bits: A family act, father Steve, 16-year-old daughter Ananda, and 13-year-old son Tyler hail from Belleville, Ontario, but have made Nashville their home. During a visit last year to the Grand Ole Opry, Vince Gill invited them to sing a few standards with him.

Label gush: "The Wilkinsons have been singing together for years. They provide radio with a unique, touching story. Most important, the Wilkinsons' music is woven with rich, organic harmonies that tell tales for both young and old."



The Wilkinsons

1,000,017 BDS detections (and counting...)

Nine #1 singles

Ten top ten videos

More than 6,000,000 albums sold

Four Platinum albums

Top Ten biggest touring act of 1997

Performed in front of 3,000,000 fans

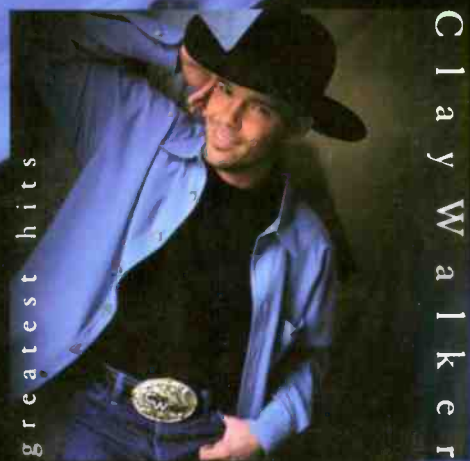
“Ordinary People”

the debut single from

Clay Walker's forthcoming

Greatest Hits album

airplay date: April 27



giant[™]

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AIRPLAY Monitor GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GEORGE STRAIT • <i>I Just Want To Dance With You</i> (MCA NASHVILLE)	+1275
WHYL +24, KCCY +22, KVOO +22, KSCS +22, KKCS +21, KHEY +20, WBEE +20, WNCY +19, KXKC +19, KTTS +19	
CLINT BLACK • <i>The Shoes You're Wearing</i> (RCA)	+829
WSM +21, KHEY +20, KNCL +20, WGRL +19, WGNE +18, WFLS +17, WKTF +16, WQIK +16, WPOC +16, KNIX +16	
TIM MCGRAW • <i>One Of These Days</i> (CURB)	+543
KMDL +18, KYCY +17, WGRL +15, WKTF +15, KDRK +15, WXBM +15, WYGY +14, WDRM +12, WKSJ +12, WMZQ +12	
TRACY BYRD • <i>I'm From The Country</i> (MCA NASHVILLE)	+429
KZSN +16, WGNA +15, WNOE +15, KXKT +14, WGKX +14, KIKK +14, WKTF +13, WEZL +13, KFKF +13, WSSL +11	
LEANN RIMES • <i>Commitment</i> (CURB/MCG)	+392
WKTF +21, WJCL +16, WNOE +13, KDDK +12, KMDL +11, WOKO +11, KWJJ +11, KIKK +11, WFLS +10, WBEE +10	
FAITH HILL • <i>This Kiss</i> (WARNER BROS.)	+376
WGRL +16, WCOL +15, WQMX +14, WTQR +14, WWGR +13, WMJC +13, WGRX +13, KYNG +13, KRMD +13, WCMS +13	
COLLIN RAYE • <i>I Can Still Feel You</i> (EPIC)	+364
KBEO +17, WKIX +16, KCCY +13, WHYL +13, KWJJ +13, WCMS +13, KKAT +13, KEEY +13, WBCT +12, WYGY +11	
MARK WILLS • <i>I Do [Cherish You]</i> (MERCURY)	+362
KMLE +20, KIKK +16, WCMS +15, WCTK +11, KSON +11, WOKQ +10, WGNE +10, WWGR +10, KCYY +10, WMZQ +10	
GARTH BROOKS • <i>Two Pina Colodas</i> (CAPITOL/CAPITOL NASHVILLE)	+348
WGNE +14, WZST +14, WOW +14, WCOL +13, WGGY +13, WGH +12, WKTF +11, KBEO +11, WKSF +10, KYCY +10	
SHANIA TWAIN • <i>You're Still The One</i> (MERCURY)	+348
WKXK +21, WFMS +19, KKBO +16, KHEY +15, WGRL +14, WPOR +12, WPOC +11, KILT +11, KASE +10, KCYY +10	
RANDY TRAVIS • <i>Out Of My Bones</i> (DREAMWORKS)	+346
KNIX +14, KIKK +14, WFXG +13, KMDL +11, WSM +11, WGRL +10, WFLS +10, WAMZ +10, WGKX +10, KYGO +10	
TAMMY WYNETTE • <i>Stand By Your Man</i> (EPIC)	+328
WSM +13, KYCY +11, WCMS +8, WDAF +7, WPOC +7, WMZQ +7, KILT +7, WLWI +6, WKIS +6, WCKT +5	
BRYAN WHITE • <i>Bad Day To Let You Go</i> (ASYLUM)	+325
WQIK +17, WKXC +15, KXKT +15, KRST +13, WNKT +12, WSM +11, WGH +11, WFXG +10, WKKO +10, WQMX +9	
TOBY KEITH • <i>Dream Walkin'</i> (MERCURY)	+322
KTTS +16, WWGR +14, WSTH +14, KRST +14, WKXK +13, KASE +12, WMZQ +12, WMJC +11, WKXC +11, WVLLK +11	
TERRI CLARK • <i>Now That I Found You</i> (MERCURY)	+298
WMJC +12, WGH +12, WGAR +12, WLWI +11, KCCY +10, KYCY +10, WCTK +9, KXKC +8, WKXK +8, WXCT +7	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
CLINT BLACK <i>The Shoes You're Wearing</i> (RCA)	56	DIXIE CHICKS <i>There's Your Trouble</i> (Monument)	18
GEORGE STRAIT <i>I Just Want To Dance With You</i> (MCA Nashville)	56	BRYAN WHITE <i>Bad Day To Let You Go</i> (Asylum)	18
COLLIN RAYE <i>I Can Still Feel You</i> (Epic)	25	TY HERNDON <i>A Man Holdin' On</i> (Epic)	17
TERRI CLARK <i>Now That I Found You</i> (Mercury)	21	SUZY BOGGUSS <i>Somebody To Love</i> (Capitol Nashville)	13
KEITH HARLING <i>Papa Bear</i> (MCA Nashville)	21	JOE DIFFIE <i>Texas Size Heartache</i> (Epic)	12

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	Dixie Chicks, There's Your Trouble	36	10	48	George Jones & Tammy Wynette, One
2	The Kinleys, Just Between You And Me	33	30	49	Kenny Chesney, That's Why I'm Here
3	Mindy McCready, You'll Never Know	32	29	50	Matraca Berg, Back In The Saddle
4	David Kersh, If I Never Stop Loving You	31	27	51	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
5	Joe Diffie, Texas Size Heartache	31	8	52	Sawyer Brown, Another Side
6	Martina McBride With Jim Brickman, Valentine	29	28	53	Brooks & Dunn, He's Got You
7	Michael Peterson, Too Good To Be True	29	33	54	Darley Singletary, The Note
8	Trisha Yearwood, Perfect Love	29	32	55	The Bellamy Brothers, Catahoula
9	Trace Adkins, Lonely Won't Leave Me Alone	29	28	56	The Thompson Brothers Band, Back On The Farm
10	Faith Hill, This Kiss	29	39	57	Chris Knight, Framed
11	Clay Walker, Then What?	28	28	58	Clint Black, Cadillac Jack Favor
12	Jo Dee Messina, Bye Bye	28	29	59	Lorrie Morgan, Go Away
13	Shania Twain, You're Still The One	28	29	60	Wynonna, When Love Starts Talkin'
14	Randy Travis, Out Of My Bones	28	22	61	Mark Chesnut, Thank God For Believers
15	Toby Keith, Dream Walkin'	27	29	62	Shania Twain, Don't Be Stupid (You Know I Love You)
16	Tim McGraw, One Of These Days	22	31	63	Steven Curtis Chapman, I Will Not Go Quietly
17	Ty Herndon, A Man Holdin' On	22	21	64	Collin Raye, On The Verge
18	Rhett Akins, Drivin' My Life Away	22	4	65	Tracy Byrd, Don't Take Her She's All I Got
19	Lee Ann Womack, Buckaroo	21	22	66	Big House, Cold Outside
20	Chely Wright, I Already Do	21	21	67	Tracy Lawrence, Better Man, Better Off
21	Hal Ketchum, I Saw The Light	21	21	68	George Strait, Carrying Your Love With Me
22	John Michael Montgomery, Love Working On You	21	22	69	Alabama, Dancin', Shaggin' On The Boulevard
23	Terri Clark, Now That I Found You	21	21	70	Jason Sellers, This Small Divide
24	Allison Moorer, A Soft Place To Fall	21	4	71	Brooks & Dunn, Honky Tonk Truth
25	Eddy Raven, Johnny's Got A Pistol	20	21	72	Shania Twain, Love Gets Me Every Time
26	Chris Cummings, I Waited	19	21	73	Neal McCoy, Party On
27	Kevin Sharp, Love Is All That Really Matters	18	22	74	Deryl Dodd, Time On My Hands
28	John Anderson, Takin' The Country Back	15	14	75	Traveling Wilburys, Handle With Care
29	Wynonna, Come Some Rainy Day	15	13		

Playlist Tracking Week From April 3-9, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		
1	2100	2145	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) WADE HAYES (COLUMBIA)	14	1126	1110	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
2	2081	2487	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)	15	1094	1239	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)
3	2052	2081	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)	16	1080	1121	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)
4	2049	2204	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)	17	1070	1009	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
5	1866	1903	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)	18	1047	1036	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)
6	1630	1626	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	19	1000	1066	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
7	1590	1582	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	20	979	1001	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
8	1484	1568	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)	21	977	1061	EVERYWHERE TIM MCGRAW (CURB)
9	1330	1465	A BROKEN WING MARTINA MCBRIDE (RCA)	22	959	1021	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)
10	1316	1361	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	23	908	876	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)
11	1264	1336	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	24	904	961	SOMETHING THAT WE DO CLINT BLACK (RCA)
12	1156	1131	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	25	900	941	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
13	1127	1128	THE SHAKE NEAL MCCOY (ATLANTIC)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



I always read through Country Airplay Monitor the day it arrives. With lots of information in one small package, Monitor is the trade I can digest in one bite!

Tony Thomas, MD
KMPS, Seattle



Radio listens to us.

"Lisa has always had one of country music's most electrifying voices; and now she has the song to match it. In this extraordinary emotional journey she takes us from a cry in the blackness of midnight into a golden shout in the noonday sun and then back to a trembling prayer at twilight. What a performance. I was shaken and transfixed. This is the stuff of stardom."

Robert K. Oermann - Music Row

How Do I Let Go

LISA BROOKOP

From the new Columbia release
When You Get To Be You
Available 7/14/98

COLUMBIA

Playlists supplied by Broadcast Data Systems RadioTrack service. Songs ranked by number of spins monitored weekly. Playlists are listed in order of TSS weekly spins, beginning with the highest-charting station. Changes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies, depending upon space.

For Week Ending April 12, 1998

COUNTRY

Grid of 32 country radio station playlists (e.g., KZLA Los Angeles, WUSN Chicago, KSCS Dallas, WKHX Atlanta, WXTU Philadelphia, WMZQ Washington, DC, etc.) Each station's playlist includes song titles, artist names, and time slots (TW, LW).

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WKHO Dayton OM: Gerry McCracken APD/MD: Nick Roberts

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

KMPS Seattle PD: Mark Richards MD: Tony Thomas

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WSIX Nashville PD/MD: Dave Kelly

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WDSY Pittsburgh OM: Keith Clark APD/MD: Michael 'Doc' Lynn

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WKIS Miami PD: Bob McKay MD: Darlene Evans

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WKXK St. Louis PD: Jeff Allen MD: Dave Louis

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WAMZ Louisville PD/MD: Coyote Calhoun

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

KIKK Houston PD: John Roberts MD: Jay Kelly

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WPOC Baltimore PD: Scott Lindy

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

KSON San Diego PD: Mike Shepard MD: Steva Barnes

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WWYZ Hartford PD: Greg Roche MD: John Saville

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WSM Nashville PD: Greg Cole MD: Kevin Anderson

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WMIL Milwaukee PD: Kerry Wolfe MD: Mitch Morgan

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WKKT Charlotte PD/MD: Bill Young

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WUSY Chattanooga PD: Clay Hunicutt MD: Bill Poindexter

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

WBCT Grand Rapids OM: Doug Montgomery

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I'm From The Country' by Tracy Byrd and 'I Can Love You Better' by Dixie Chicks.

MONITOR **SONG ACTIVITY REPORTS**

For Week Ending April 12, 1998



Detailed song tracking information for the top 50 songs for each week, showing increased plays, total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain		Total Stations: 161		Chart Move: 31-28		Total Plays/Gain		Total Stations: 161		Chart Move: 7-6		Total Plays/Gain		Total Stations: 154		Chart Move: 33-30			
																		Total Stations: 159	
City	Stations	Play	Gain	City	Stations	Play	Gain	City	Stations	Play	Gain	City	Stations	Play	Gain	City	Stations	Play	Gain
ALABAMA	2808/81		GARY ALLAN		2291/146		GARTH BROOKS		4865/348		TRACY BYRD		4340/429		KENNY CHESNEY		2111/202		
<i>She's Got That Look In Her Eyes (RCA)</i>																			
<i>It Would Be You (Decca)</i>																			
<i>Two Pina Colodas (Capitol/Capitol Nashville)</i>																			
<i>I'm From The Country (MCA Nashville)</i>																			
<i>That's Why I'm Here (BNA)</i>																			
MARK CHESNUTT 1771/155																			
<i>I Might Even Quit Lovin' You (Decca)</i>																			
FAITH HILL 5068/376																			
<i>This Kiss (Warner Bros.)</i>																			
TOBY KEITH 4741/322																			
<i>Dream Walkin' (Mercury)</i>																			
SAMMY KERSHAW 1823/196																			
<i>Matches (Mercury)</i>																			
LONESTAR 2376/209																			
<i>Say When (BNA)</i>																			

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	BYE BYE CURB	JO DEE MESSINA	5667	5718	
2	5	14	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	5248	4900	
3	3	19	THEN WHAT? GIANT	CLAY WALKER	5208	5397	
4	6	9	THIS KISS WARNER BROS.	FAITH HILL	5068	4692	
5	2	15	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	4978	5439	
6	7	19	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4865	4517	
7	8	13	DREAM WALKIN' MERCURY	TOBY KEITH	4741	4419	
8	4	21	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	4569	5183	
9	9	8	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4505	4159	
10	13	12	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	4340	3911	
11	11	15	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	4085	4094	
12	16	8	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	3794	3522	
13	14	13	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3778	3575	
14	17	13	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3575	3442	
15	10	24	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	3476	4119	
			★ ★ ★ AIRPOWER ★ ★ ★				
16	20	7	ONE OF THESE DAYS CURB	TIM MCGRAW	3422	2879	
17	18	7	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3388	3171	
			★ ★ ★ AIRPOWER ★ ★ ★				
18	22	5	COMMITMENT CURB/MCG	LEANN RIMES	3157	2765	
19	19	15	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	3146	3146	
20	12	17	VALENTINE RCA	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	2850	3967	
21	23	11	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2808	2727	
22	38	2	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	2757	1482	
23	21	20	LITTLE RED RODEO EPIC	COLLIN RAYE	2587	2795	
24	27	9	I DO (CHERISH YOU) MERCURY	MARK WILLS	2576	2214	
25	24	38	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	2447	2515	
26	29	13	SAY WHEN BNA	LONESTAR	2376	2167	
27	26	16	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2314	2472	
28	31	11	IT WOULD BE YOU DECCA	GARY ALLAN	2291	2145	
29	15	19	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	2221	3537	
30	33	8	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	2111	1909	
31	35	7	MATCHES MERCURY	SAMMY KERSHAW	1823	1627	
32	36	7	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	1771	1616	
33	32	18	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	1706	2071	
34	42	3	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	1677	848	
35	34	13	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1671	1684	
36	39	5	A MAN HOLDIN' ON EPIC	TY HERNDON	1417	1156	
37	40	8	PAPA BEAR MCA NASHVILLE	KEITH HARLING	1282	1112	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	41	9	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1274	1026	
39	44	3	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	1160	835	
40	48	4	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	910	612	
41	47	4	BUCKAROO DECCA	LEE ANN WOMACK	851	678	
42	46	8	ALMOST OVER YOU ASYLUM	LILA MCCANN	805	694	
43	49	4	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	759	529	
44	50	3	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	759	500	
45	45	9	WOMAN TO WOMAN REPRISE	THE LYNNS	610	769	
46	37	15	LEAVING OCTOBER EPIC	SONS OF THE DESERT	603	1500	
47	52	9	A WOMAN'S TEARS ATLANTIC	MATT KING	557	463	
48	43	20	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	543	835	
49	55	4	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	486	412	
50	54	5	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	473	423	
51	51	5	PARTY ON ATLANTIC	NEAL MCCOY	470	469	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
52	NEW		I CAN STILL FEEL YOU EPIC	COLLIN RAYE	421	57	
53	60	3	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	394	258	
54	56	6	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	382	389	
55	58	4	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	370	292	
56	RE-ENTRY		STAND BY YOUR MAN EPIC	TAMMY WYNETTE	345	17	
57	59	5	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	307	289	
58	61	3	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	292	213	
59	62	9	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	252	212	
60	69	3	SMALL TALK CURB	SAWYER BROWN	208	105	
61	NEW		ALWAYS WILL CURB/UNIVERSAL	WYNONNA	195	38	
62	64	15	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	170	170	
63	57	14	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	166	388	
64	70	2	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	147	95	
65	65	15	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	137	146	
66	NEW		OVER MY SHOULDER CAPITOL NASHVILLE	JOHN BERRY	122	20	
67	71	6	WONDERFUL TONIGHT CURB	DAVID KERSH	112	90	
68	NEW		AMNESIA CURB/MCG	BLAKE & BRIAN	110	39	
69	75	3	WILL YOU BE HERE WARNER BROS.	ANITA COCHRAN	100	72	
70	NEW		HAPPY GIRL RCA	MARTINA MCBRIDE	97	0	
71	66	11	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	87	114	
72	72	2	HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	86	78	
73	68	2	TIME ON MY HANDS COLUMBIA	DERYL DODD	78	105	
74	67	9	BANG BANG BANG DECCA	THE NITTY GRITTY DIRT BAND	76	114	
75	63	12	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	68	182	

Billboard Bulletin
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Will Smith To Sign Fresh Deal With Columbia

Sony Music Shows Strong Fiscal-Year Performance

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BROOKS & DUNN



“If You See Him / If You See Her”

AIRPLAY DATE: APRIL 14TH

ARISTA
NASHVILLE

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

Produced by Tony Brown and Tim DuBois
Management: Brooks & Dunn - Titley/Spalding & Associates, Nashville, TN Reba - Starstruck Entertainment, Nashville, TN
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HISTORY REPEATS ITSELF WITH

BANG II
records

Monty Holmes

why'd you start
lookin' so good

airplay date 4/27

from his
forthcoming album:
"all I ever wanted"
produced by Paul Davis

in stores 6/9

Monty Holmes has penned such great hits as George Strait's "When Did You Stop Lovin' Me" and "I Know She Still Loves Me", and Lee Ann Womack's "Never Again, Again". Monty Holmes is one of Nashville's best kept secrets.

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 10, 1998 \$ 4.95 Volume 6 • No. 15

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

JO DEE MESSINA

Bye Bye (CURB)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

RHETT AKINS • *Drivin' My Life Away (DECCA)*
EARL THOMAS CONLEY • *Scared Money Never Wins (INTER SOUND)*
DERYL DODD • *Time On My Hands (COLUMBIA)*
ALISON MOORER • *A Soft Place To Fall (MCA NASHVILLE)*
COLLIN RAYE • *I Can Still Feel You (EPIC)*
WYNONNA • *Always Will (CURB/UNIVERSAL)*

Twain Does What None Have Done Since '83: Country, Top 40 At Once

by Sean Ross

Country-to-top 40 crossover is still rare enough that you could list most of the past 15 years' crossover hits in one paragraph. But it's even rarer to see a country hit develop simultaneously on the pop side. "Achy Breaky Heart" and "When She Cries" both had bases at country first. More recently, LeAnn Rimes' version of "How Do I Live" was worked to both formats simultaneously but, because of the competing Trisha Yearwood version, wasn't a hit of the same magnitude in country as it was in pop.

That makes Shania Twain's "You're Still The One"—currently No. 5 at country, No. 26 on Airplay Monitor's mainstream top 40 chart, and No. 6 at AC—the first record by a country artist to break simultaneously on the country and pop side since fall '83, when Kenny Rogers and Dolly Parton's "Islands In The Stream" charted at both formats within a week of each other. And both Rogers and Parton were, unlike Twain, established hitmakers at both formats at the time.

That would seem to make "You're Still The One" a pretty good case study of how top 40 and country affect each other these days. But while the way "You're Still The One" broke suggests that multi-format support helped the record achieve critical mass on both sides, PDs in country and top 40 seem to think that the success of the record in their neighbor format was, at best, tangentially related to its success in their own.

"You're Still The One" went to top 40 stations at the beginning of the year, at a time when Twain's "Don't Be Stupid (You Know I Love You)" was still running its course on the country side. It made its first appearance on the Mainstream Top 40 Impact Page of Top 40 Airplay Monitor Jan. 23. After two strong weeks,

it leveled off, growing by less than 100 spins a week (and as few as 20 at one point), but still managed to chart at No. 40 March 20. In the April 3 issue, it rebounded sharply, up 39-32 with a growth of 167 spins. More important, "You're Still The One" was beginning to fill in its pop holes at stations such as WHTZ (Z100) New York, WBLI Long Island, N.Y., KDWB Minneapolis, and others that traditionally come in late on a mainstream pop ballad by a non-core artist.

By contrast, "You're Still The One" debuted at No. 75 in Country Airplay Monitor's Jan. 16 issue, at a time when "Don't Be Stupid" was still a week away from peaking at No. 6. It hit the top 40 Feb. 20. It went top 10 for the first time two

weeks ago, in the March 27 issue. Unlike the pop side, where Twain's hit was hard won, Mercury's VP of national promotion and artist development, Norbert Nix, describes it as "a hit record right out of the chute" on the country side. (A few country PDs, however, such as KYGO Denver's John St. John, say the song "seemed to take off slower than usual.")

What helped "You're Still The One" gain momentum at top 40 over the past few weeks was that its call-out research finally kicked in, something that top 40 PDs watch at least as closely as country programmers these days. Some PDs, such as KRBE Houston's John Peake, describe the record as having generated a lot of initial curiosity calls before "everything went quiet" for several weeks and "it went into that call-out black hole where you have to wait it out." Others, such as WSTR (Star 94) Atlanta's Dan Bowen and WXKS-FM (Kiss 108) Boston's John Ivey, report a more gradual growth and some promising results early on. But everybody agrees that the song's call-out really

Continued on page 6

R BROOKS & DUNN B A



"If You See Him / If You See Her"

**AIRPLAY
DATE:
APRIL 14TH**

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John Berry

Over My Shoulder

The new single from his
forthcoming album

Better Than A Biscuit

Add Date: April 20

Represented by: Firststars Management



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Capitol Buys \$500,000 In CBS Spots

Capitol Nashville has made what president/CEO Pat Quigley calls a "very substantial, huge commitment" to CBS Radio, by buying 10-second promotional announcements on every CBS country station to follow spins on records from select Capitol Nashville artists. Quigley says the promos will serve to back-announce the

record immediately after it airs.

The campaign, which begins April 20 and runs through Christmas, is costing Capitol Nashville in the neighborhood of \$500,000, according to Quigley, who says he is in discussions with other radio groups about similar projects. Quigley has purchased the promotional time for 10 album projects, including ones by Garth Brooks, Steve Wariner, Billy Dean, Suzy Bogguss, and John Berry. **PHYLLIS STARK**



Jacor Makes Changes At Vegas Outlets

John Marks, former OM of KKAT Salt Lake City and VP of programming for Regent Broadcasting, joins Jacor's KWNR Las Vegas as PD, replacing **Dave Collins**. In other changes at Jacor's Vegas country outlets, **Tim Platko** is upped from promotion assistant to promotion director of sister KFMS, assuming duties held by **Roger Davis**, who will now concentrate on KWNR. KFMS night jock **J.C. Simon** becomes audience development director for KFMS/KWNR and co-owned AC/country combo KSNE/KBGO, replacing **Ruthann Vineyard**. **Scottie O'Neil** from the former Golden West stations in L.A. joins KFMS as morning co-host, replacing **Charlie McGraw**. And KWNR adds "After MidNite" to replace **Jason Steiner**, now in KFMS overnights.

Veteran PD **Lee Logan**, most recently group director of programming for South Central Communications, returns to country radio as head of MJI Broadcasting's Nashville office.

KIKF Anaheim, Calif., has reportedly lost its first bid for a temporary restraining order in an unfair business practice suit against **KZLA** Los Angeles. **KIKF** had accused **KZLA** of trying to muscle it out of local concerts. Also, **KZLA's** sale from Chancellor to Bonneville has closed.

Michael O'Malley is now consulting **WGRX** (Froggy 100.7) Baltimore. **Joel Raab** is now consulting **Barnstable's WMJC** Long Island, N.Y.

Former **WHYL** Harrisburg, Pa., PD/MD **Bob Waters** joins top 40 **WYCR** York, Pa., as APD/middays beginning April 13. OM **Sandy Loy** inherits MD duties and will split PD duties with GM **Lincoln Zeve** for now.

As tipped here, Jacor's N/T **KFXD-AM** Boise, Idaho, flipped to classic country March

25. The move puts Jacor's Boise OM **Brad Chambers** back in country radio after a brief absence. Liners include "This is country for people who've been around the business end of a horse," "If that's the real thing on the bottom of your boots, then you'll enjoy this one," and "Proud and patriotic on AM, cause there ain't no FM in 'America.'"

Longtime country outlet **KTPK** Topeka, Kan., switches handles to **Twister 106.9** under recently arrived PD/p.m. driver **Lee Kent**. The new "tempo-based" outlet taps **Marty Brandon** for mornings. **Derick Wolf** goes from nights to middays. **J. Steele** from crosstown **KDVV** joins for nights.

KUBB Merced, Calif., PD **Steve Randall** becomes morning sidekick at classic hits **KJR-FM** Seattle. **KMLE** Phoenix PD **Jeff Garrison** signs a new two-year deal with the station. He's looking for a production director to replace **Randy Marx**, who exits to start his own business.

WYZM (Y 105) Madison, Wis., PD **Sunny Valentine** returns to the PD job at top 40 **KFRX** Lincoln, Neb. P.m. driver **Dave Ogden** becomes acting PD/middays, as **Tricia Page** joins the morning show. **KKYR-FM** Texarkana, Texas, hires **Jersey Caylor** as PD/p.m. driver. Caylor was last PD at top 40 **WAEZ** Johnson City, Tenn.

New country outlet **KLQB** (Kix 106) Tucson, Ariz., puts in for the calls **KIXD**.

WGBF/WTRI Evansville, Ind., GM **Don Griffin** adds GM duties for country **WYNG-FM**, replacing **Joe Bell**, following the station's sale from

Pinnacle to Connoisseur.

Some weeks ago, we reported that **WKKQ** Duluth, Minn., was dropping country. Last week, it became N/T **WNMT** (Northern Minnesota Talk). Across town, ABC Real Country affiliate **KXTP** flips to children's radio. **WMKC** Northwest Michigan reimagines itself as Big Country 102.9 under new PD **Chris Kelly**.

KSSN Little Rock, Ark., P/T **Leslie Summers** goes to nights, replacing **Gina Marino**; production man **Jim Harvill** exits April 15 to be production director for **Gulfstar's Fayetteville, Ark.**, cluster.

Mark Marker, P/T at top 40 **WWZZ** (Z 104) Washington, D.C., joins rival **WMZQ** for a full-time slot to be announced.

At classic rock **WZPT** (the Point) Pittsburgh, morning host **John Garabo** takes the same shift at country sister **WDSY** (Y 108), replacing "The Country Crew": **Jimmy Roach** (who exits); **Monty** (moves to middays), and **Ellen Gamble** (takes a TV gig). **Blake Thunder**, formerly of crosstown **AC WVTY** (Variety 96), will do P/T at Y 108.

Jonathan Wilde, last with top 40 **KMXV** (Mix 93.3) Kansas City, is "sitting in" on **KYGO-FM** Denver's morning show this week, joining co-hosts **Sandy Travis** and **Kelly Ford**. The team has been without a third member since **Chuck Leary** transferred to country gold **KCKK** in January.

WWXY (Y 107) New York ups P/T **Brian Britain** to overnights, replacing **Frank Bruno**.

WROO (Rooster Country 107) Jacksonville, Fla., ups **Rhonda Goff**, assistant to the GM, to MD. **Kelly O'Brien** joins from crosstown rocker **WRRR** for nights. Both replace **Julie Day**, who leaves to get married. Speaking of which, **WROO** PD **Buzz Jackson** proposed to his girlfriend April 4 onstage at a **Michael Peterson** concert, just before Peterson sang "From Here To Eternity."

Former **KMPS** Seattle morning host **Greg Thunder** joins modern **AC KALC** Denver for afternoons.

KUPL-FM Portland, Ore., taps **Danny Dwyer**, last promotion director at **KHAY** Ventura, Calif., for its new assistant production director post.

At **KCYX/KKYX** San Antonio, Texas, **Doug Bennett** is named programming assistant for the outlets and their jazz and oldies sisters.

WYGY Cincinnati again seeks a morning host, following **Jimmy Dean Peachey's** return to **WKPE** Cape Cod, Mass. T&Rs to **Patti Marshall**. At **WPFB** (the Rebel) Dayton, Ohio, P/T **Kristi Karris** moves to middays, replacing **Tammy Puckett**, who exits radio. **Johnny Holmes** joins for nights from P/T at **AC rival WLQT** (Lite 99.9), replacing **Flyin' Bryan**. **Joy Rider** joins for overnights from middays at R&B rival **WROU** (U 92).

WCTQ Sarasota, Fla., taps **Morgan Blake** from top 40 **KTXV** Columbia, Mo., as morning co-host. **Tia Hardcastle** from **Airwatch Traffic** joins for morning news. **KTOM** Monterey, Calif., taps **KFGY** Santa Rosa, Calif., production guy **Gordy Gomes** (aka **Boomer Cruz**) for nights, replacing **Brian Thomas**.

KKUS Tyler, Texas, PD/p.m. driver **Bobby Bell** moves to middays, replacing **Jess Wright**. **KRLD** Dallas morning producer **Paul Summers** joins



COUNTRY CONFIDENTIAL BY WADE JESSEN

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'Stand By Your Man' Takes A Stand

I've used this space more than once to discuss modern country's themes, and the rerelease of **Tammy Wynette's** 1968 crossover hit "Stand By Your Man" sounded a warning shot to Nashville, which may have slept through an opportunity to flex one of its most formidable muscles. While it's true that country's modern themes are hashed and rehashed until they are squeaky clean and politically correct, Wynette's song is a stark reminder of the days when our songwriters were unafraid of what today's programmers call "polarization."

Under the clouds of scandal, **Bill and Hillary Clinton's** marriage appears to be holding steadfast, despite Mrs. Clinton's assertion during the '92 presidential campaign that she wasn't just some little **Tammy Wynette** standing by her man. Although Mrs. Clinton later apologized to Wynette, how odd it is now that "Stand By Your Man" is probably the most appropriate piece of poetry to describe her resolution, or at least her forbearance, toward her husband's situation.

John Sebastian, PD at **KZLA** Los Angeles, says, "We're playing ["Stand By Your Man"] across all dayparts as an oldie, but we're rotating it as if it were a current. I have tests to back it up, too. I've tested it as an oldie, and it came back huge." Meanwhile, **Rob Dalton**, promotion VP at Epic's Nashville shop, says the president's predicament is only part of the reason Wynette's song, which spent 21 weeks on Billboard's Hot Country Singles chart (two of them at No. 1), has been reserived to country. He says, "Besides what's happening in Washington, it's the 30th anniversary of this huge crossover hit, and the message is just as relevant today as it was then. Plus, a lot of programmers and morning shows out there didn't have a copy." Wynette's song spent nine weeks on Billboard's Hot 100 Singles chart, where it peaked at No. 19.

When "Stand By Your Man" entered the sexually turbulent pop-culture mainstream of the late '60s, feminists believed that women

who bought the song's message were willing to settle for less. But what Wynette really offered was an advertisement for true love in spite of marital flaws. And Wynette still defends the song today by reminding critics that the song never speaks of any sort of abuse, nor does it encourage women to be victimized.

What's most disturbing about today's tidy thematic climate in our industry is that with all the poetic talent in Nashville, not to mention country's desperate need for reaction records, no song has broken through that takes a definitive stance on any issue. The only song in recent memory that broke through with a contemporary social slant was **Collin Raye's** "I Think About You," and although it addresses a much different issue, **Kenny Chesney's** "That's Why I'm Here" is unique in country radio and carries a powerful message about life's important things.

Until we get more new songs like **Dolly Parton's** "Just Because I'm A Woman," **Jeannie C. Riley's** "Harper Valley P.T.A.," or **Merle Haggard's** "Are The Good Times Really Over," it may take a few of the time-tested songs to remind us that the more things change, the more they stay the same.

ON THE CHART: **Clay Walker's** "Holding Her And Loving You," the song that appears at No. 72 on our Country Airplay chart, is a live acoustic version of **Earl Thomas Conley's** No. 1 hit from fall '83. Walker's track aired on ABC's "Live Nashville Showcase" program, which was taped during the Country Radio Seminar, with airplay detected at **KKBQ** and **KILT** Houston and **KMLE** Phoenix.

Due to reception problems, **WIOV** Lancaster, Pa., is removed from our panel of monitored stations. This change brings our panel to 162 stations.



RADIO
ACTIVE

by Phyllis Stark
615-321-4284 • pstark@billboard.com

ON THE ROW

Asylum Undergoes Big Staff Changes

Asylum's Nashville office has undergone a series of recent personnel changes, following the departure of co-president/CEO **Joe Mansfield** and co-president **Kyle Lehning**, who, according to a statement, exit "to pursue other interests." Sources say that the label's other departments, with the exception of its promo team and A&R staffers **Valerie Main** and **Mary Martin**, have also exited. Among those definitely leaving are senior director of publicity and artist development **Wendy Shaffer Pearl** (615-449-3230); A&R director **John Condon** (615-297-0870); Mansfield's assistant, **Chris Caravacci** (615-297-0455); Lehning's assistant, **Marla Burns** (615-441-1357); publicity coordinator

for afternoons. Former **Branson Music Network** jock **Rachel Stone** joins the new **KZXB** (LA 106) Shreveport, La., for mornings.

Bruce Goldberg, the former producer of "Country's Most Wanted With Carl P. Mayfield" at SW Networks, has formed **Home Run Radio**

Julie Johnson (615-463-9917); A&R rep **Kara Rosen** (615-662-6230); creative services coordinator **Michael Hagewood** (615-292-0643); and receptionist **Shanna Straussberg**. **Mansfield** and **Lehning** will reportedly be replaced by publicist **Evelyn Shriver** and artist manager **Susan Nadler**.

Nashville entertainment lawyer **John Mason** is suing Capitol Nashville, alleging breach of contract in Mason's attempt to buy for \$6.6 million the label's vacant new building on Music Row, according to Billboard Bulletin. Mason claims the label accepted his offer in February, although no formal agreement was signed. In March, **Gaylord Entertainment** made a \$6.9 million bid on the building.

Almo Sounds has officially closed its Nashville shop, with label chief **Garth Fundis** citing an inability to find a suitable distribution partner. **Almo's** roster included **Bekka Bramlett & Billy Burnette**, **Billy Yates**, and **Mullins-Black**.

Promotion staffs from both **Arista** and **MCA** will be working the new **Reba McEntire Brooks & Dunn** duet, "If You See Her/If You See Him," due April 20. The single was produced by **Arista** president/CEO **Tim DuBois** and **MCA** president **Tony Brown**.

to create long- and shortform programming, station-in-gating packages, promotional and music specials, and audio for television and advertising.

WLAY Muscle Shoals, Ala., morning co-host **Dakota West** segues to the long-vacant afternoon shift. PD **Kitt Garrett** seeks a morning sidekick.

Chesnutt Gets A High-Tech Tour



Decca artist Mark Chesnutt, left, recently stopped by the headquarters of Broadcast Data Systems in Kansas City for a tour of the facility while he was in town for the Crown Royal Concert Series show. BDS engineering supervisor Gary Creason, center, and systems analyst Sonny Bell are pictured in the computer-operations area showing Chesnutt some of the equipment they use to monitor airplay.

Catching The Buzz



Tour mates Bryan White and LeAnn Rimes stopped by WBEE Rochester, N.Y., during a concert date in the market last month. Pictured, from left, are PD Loyd Ford, Asylum's Lisa Strickland, White, Rimes, and Curb/MCG's Karen McGuire.

Couch Commandos



WPOC Baltimore's Country Corps was recently deployed to promote the Maryland Lottery's new scratch-off game, Couch Commando. Members of the Corps led a group of 300 listeners in a mass scratch-off of the new game, plus other activities, such as the Remote Control Boot Camp, Mess Hall Price Is Right, and the Couch Commando Relay. WPOC morning hosts Laurie DeYoung, left, and Bill Vanko, second from left, celebrate victory with the Corps, which includes marketing director Sheila Silverstein, with pearls third from left, and PD Scott Lindy, third from right.

AIRBORNE

Instant information on Country's new artists

The Great Divide

"NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and



graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scottie Lester (vocals, guitar) and J.J. Lester (drums, percussion).

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was



signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

★ Allison Moorer

"A SOFT PLACE TO FALL" (MCA)

This single is from the soundtrack to the upcoming Robert Redford film, "The Horse Whisperer." Allison Moorer, an Alabama native, appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. The soundtrack is in stores April 6.



Moorer's debut album is expected to be released midyear.

Shane Stockton

"WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 24, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge, Texas, just west of Fort Worth, the son of a Baptist preacher father. In addition to writing and singing, Stockton plays guitar, piano, bass, drums, and mandolin. Stockton



got the attention of a Nashville publishing company after winning the Texas statewide Future Farmers of America talent competition, and, although he had a record deal within a year, he parted ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Liddell. Stockton recently was added to the George Strait Chevy Truck Country Music Festival tour, for which he will appear on the Lynchburg Live stage along with Big House. He joined the 18-market tour March 28 in Tampa, Fla. "Stories I Could Tell" is due June 2.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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Always Will

From the newly certified gold album **the other side**

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WYNONNA

Twain Does What None Have Done Since '83: Country, Top 40 At Once

Continued from page 1

took off a few weeks ago.

Ballads, especially those by new artists, tend to break slowly on the pop side. In that regard, Twain's pop development isn't that different from that of "Kiss The Rain" by Billie Myers, another ballad by an artist with no top 40 history, which went to PDs last fall, then took until midwinter to kick in for many major-market PDs. But when you look at the song's development pattern over the two formats together—starting in top 40 but not really kicking in at pop until around the time the song went top 10 country—one has to ask whether it was shared country listenership that helped familiarize "You're Still The One" and help it finally kick in at top 40.



Twain

NO EXPLICIT CONNECTION

Most of those who dealt with the record, either from the label side or at radio, say that the multi-format play on "You're Still The One" must have helped its development at individual formats to some extent. "It's amazing how many shared listeners we've found out there. She's extremely familiar to a lot of marketplaces," says John Grady, Mercury's senior VP of sales, marketing, and promotion. "Ultimately, [the multi-format airplay was] a good thing. We share a lot of cume with country radio," says KRBE's Peake, who told Mercury in advance that he wanted to find something off Twain's new album to play because of her overall popularity. (He's experimenting with Garth Brooks' "Two Piña Coladas" now.) And "You're Still The One" did, in fact, kick in faster at KRBE than "Kiss The Rain."

But almost nobody sees a direct connection. In Boston, Kiss 108's Ivey says, "for me, [country rival] WKLB had no effect, because this is the most-unusual country market in the nation, where country doesn't have a large share." Atlanta is more traditionally thought of as a strong country market, but Star 94's Bowen also says, "I don't know that the shared cume from WKHX played into how it became a success in Atlanta. I just think it was our audience having a chance to be exposed to it over a larger amount of time and saying they liked it."

And there aren't a lot of country PDs who say that the pop airplay had much to do with the song's development at their format. WKLB PD Mike Brophey says the pop airplay didn't affect his decisions on the song, either. KXXY/KTST Oklahoma City OM Charlie Harrigan thinks the pop airplay may have helped the song overall, but although Harrigan's stations are co-owned with top 40 KJYO (KJ103), he says, "I don't really visit with [KJ103 PD Mike] McCoy very much on what they do. I doubt seriously that it happened faster" at his stations because of the pop airplay, although he allows that it may have helped Twain's singles sales.

Similarly, KKBQ (93Q) Houston VP of programming Dene Hallam thinks that the multi-format airplay, as well as Twain's TV exposure, might have all been part of the larger puzzle. "KRBE, for weeks, played it five times a week. So they weren't really having an impact... They're a great station, and we share a lot of audience with them, but it's just one more piece of the puzzle."

WHO PLAYED IT MORE?

Hallam notes that having played "You're Still The One" since the release of Twain's "Come On Over" album last fall, he's well ahead of his pop competition in spins. Broadcast Data Systems data shows that as of March 29, KKBQ had given the song at least 445 spins (it had received 95 at rival KILT-FM and 242 at crosstown K1KK-FM), as opposed to 135 total spins at KRBE. Looking at the indi-

vidual week ending March 29, Twain had 31 spins at KRBE, vs. 53 at KKBQ, 61 at K1KK, and 15 at KILT.

In Atlanta, WKHX and sister WYAY have given the song a total of 315 plays, vs. 140 on Star 94. In Denver, where top 40 KALC became one of the first pop stations to experiment with Twain two years ago, playing "If You're Not In It For Love (I'm Outta Here!)," that station had spun the record only 43 times, compared with 173 on KYGO. In Oklahoma City, KJ103 had spun the song 134 times compared with 269 spins on its country rivals. (Information for the AC stations in Oklahoma City wasn't available.)

But the reverse pattern exists, too. In Albany, N.Y., top 40 WFLY has played the song 249 times, while AC sister WJYB has played it 178. Country rival WGNA-FM has played it a total of 180 times. During the week in question, however, the song received 31 plays on WFLY and 36 on WGNA. In Providence, R.I., both country WCTK and top 40 WPRO-FM had spun the song 27 times during the week we looked at, but WPRO was slightly ahead overall, 208 plays to 192. And in Boston, Kiss 108 led with 237 spins to WKLB's 100.

WHO GETS CREDIT?

From the start of Twain's top 40 and AC adventure, Mercury Nashville's Nix has been quick to point out that "we established the country base. Country [radio] owns [the artist.] We're not going anywhere." Asked about the inevitable requests for Twain-related promotions from both formats, Grady says Mercury is handling them "as they come. It's different in every market. She's first and foremost a country artist, and we'll try to accommodate everybody. There's no formula."

Even on the pop side, Mercury VP of promotion Steve Ellis says, "Of course, we realize that country will get the first opportunities in the market, because they were the ones who broke her. Pop is aware of that and is willing to take the seconds of that project."

That things are different from market to market is underscored by the reaction of both pop and country PDs. KRBE's Peake, who, like rival KKBQ, got a Rimes show for his contributions to "How Do I Live," says he would like to see "a little greater sense of appreciation" for his role in breaking the song. (He might be happy to know that Ellis names KRBE as having been key in the song's success.) At the same time, WKLB's Brophey is concerned because he's heard that Twain will make an appearance at WXKS' annual Kiss Concert. (Ivey says that Twain isn't doing anything with the station yet, but the Kiss Concert lineup won't be announced for several weeks.)

With core artists Rimes and Twain having had pop hits in recent months, and with flag-bearer Garth Brooks having said he'd like to follow suit, country PDs are mostly philosophical about the larger issue of hearing "You're Still The One" on top 40. KKBQ's Hallam says he prefers to think of "the glass being half-full" when country artists cross to pop. And he and KEEY (K102) Minneapolis PD Gregg Swedberg made a point of pounding "You're Still The One" in hopes of keeping ownership.

On the other side is WKLB's Brophey, who says, "I want to make sure I have an artist all to myself. When I see an artist on another station, it kind of bothers me, because I think it might be diluting the format a little bit."

"It made no difference," responds WCTO (Cat Country 96) Allentown, Pa., Chuck Geiger, who adds that when top 40 rival WAEB-FM (B104) played Twain, "it makes them look like they're trying to introduce country into their already broad music mix. It reminds me of the '70s, when Jessi Colter, Susan Raye, Freddie Hart, Charlie Rich, and others had hits on top 40 and country at the same time. It helps the format gain new ground."

MONITOR VIEWPOINT

Today's Variety, Not Old Warhorses, Key To Rejuvenating Country, Says Hennes

Following is a guest commentary by programming consultant Bill Hennes, president of the Wilmington, N.C.-based Bill Hennes & Associates.

At last, country programmers' prayers have been answered! Country music is diversifying, and now is the chance to use this variety of current hits to help country radio grow.

Two of the hottest songs on country playlists recently are "Two Piña Coladas" by Garth Brooks and "Then What?" by Clay Walker. Both of these songs have a definite "island" or "calypso" feel and sound. Other big recent hits that certainly do not sound like the same "old country" include Shania

yet familiar-sounding "Out Of My Bones"? And guess what? Listeners and music buyers are going crazy for them. In fact, both the Walker and Brooks [singles] are two of the most-requested songs on country radio, and Walker's single is a top seller.

As I look over the list of tunes and CDs that have been big sellers and requesters over recent months, it is evident that a great deal of the current country music is some of the best-produced product ever. The audience certainly thinks so, and they are telling us their feelings through requests and sales. For the country format, this means a definite shot in the arm and an opportunity to convert P2s to P1s.

Just look at the country singles sales. What is selling is variety. Some of the recent top-selling singles, according to SoundScan, include Twain's "You're Still The One"; LeAnn Rimes' country/pop ballad "How Do I Live"; Jo Dee Messina's uptempo, fun song "Bye Bye"; and Walker's "Then What." If that isn't a list of tunes with variety within the country genre, I don't know what is.

As was pointed out by the recent survey conducted by Edison Media Research for the Country Music Assn., today's country listeners feel today's country music is great. Yet country stations tend to rely too much on the overplayed, burned-out "library" songs. Recurrent, recent gold, and gold should be used as the spice of the music hour, not the main course. Variety in country music styles is there if you look for it. Don't look to exclude, look to include. Let the hot new music of today lead the way to stronger, more passionate listening, and the P1 shares of country listening will again increase dramatically.

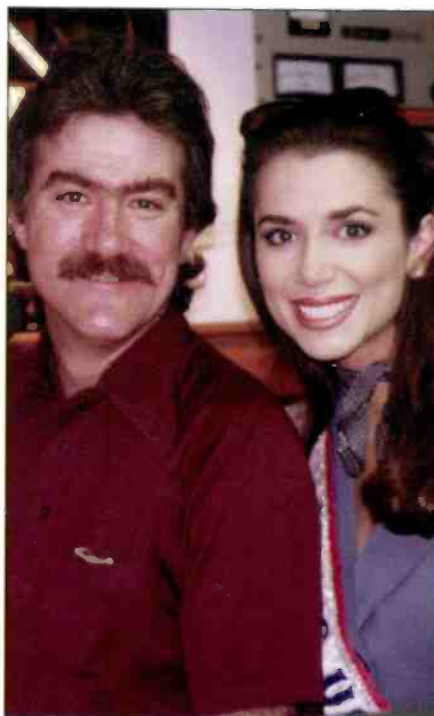


Bill Hennes
President
Bill Hennes & Associates

A great deal of the current country music is some of the best-produced product ever

Twain's rock-based "Love Gets Me Every Time" and "Don't Be Stupid (You Know I Love You)." On that same CD is Twain's country ballad, "You're Still The One," that again adds diversification. How about Garth's old-style Texas swing "Long Neck Bottle" or Randy Travis' unique, fresh, and

Mr. KITT And Miss U.S.A.



Miss U.S.A. Brandy Sherwood, right, recently stopped by the studios of KITT (Cat Country) Shreveport, La., while she was in town for the Miss U.S.A. pageant. Morning host Tom Michaels, left, was the voice of the pageant on national TV.

It Would Be You



Decca artist Gary Allan, a frequent visitor to KRYS (K99) Corpus Christi, Texas, appears to have worn out his welcome with station promotion director Pam Johnson, right, who seems less than delighted to be photographed with a much happier-looking Allan.

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GEORGE STRAIT • <i>I Just Want To Dance With You</i> (MCA NASHVILLE) KKBQ +46, KMLE +39, KYCY +34, KCYY +34, KNIX +34, KPLX +34, KIKK +33, KYNG +32, WAMZ +31, KMPS +29	+1454
TIM MCGRAW • <i>One Of These Days</i> (CURB) KKBQ +20, KYNG +18, KSSN +18, WSTH +17, KRTY +17, KPLX +17, WKCN +16, WWKA +16, WKJN +15, WNOE +15	+863
LEANN RIMES • <i>Commitment</i> (CURB/MCG) KMDL +19, WSTH +19, KTST +18, WCTK +17, KYCW +17, WKSJ +16, WOIK +16, WZZK +14, WPZM +13, KXKT +13	+650
MARK WILLS • <i>I Do [Cherish You]</i> (MERCURY) KIKK +25, WWKA +17, KYCY +13, WXBM +13, KFKF +13, WQMX +12, WKCQ +12, WESC +12, WIRK +12, WKIS +12	+559
TRACY BYRD • <i>I'm From The Country</i> (MCA NASHVILLE) WQBE +19, KYNG +18, WXBQ +17, KJYJ +15, WXBM +15, KUZZ +15, WGNE +13, WCKT +12, WQDR +12, WOW +12	+493
CLINT BLACK • <i>The Shoes You're Wearing</i> (RCA) WYCD +21, WKX +18, WCOL +14, KUZZ +14, WUSN +14, KDDK +13, WQBE +13, WUBE +13, WYAY +13, KXKC +12	+462
TOBY KEITH • <i>Dream Walkin'</i> (MERCURY) KGMV +20, WFMS +17, KDRK +16, WIL +14, KTST +13, WYNK +13, WHSL +12, KKCS +12, KKAT +12, WOW +11	+363
BRYAN WHITE • <i>Bad Day To Let You Go</i> (ASYLUM) WXBQ +17, KCCY +15, WJCL +15, KKCS +14, WYAY +14, WUSY +13, KHEY +12, WGKX +12, WDRM +11, WMUS +10	+359
JO DEE MESSINA • <i>Bye Bye</i> (CURB) KTTS +16, KAJA +13, WGNE +12, WGGY +12, WYNK +12, KFDI +11, WESC +11, WZST +10, WDRM +10, WUBE +10	+344
TERRI CLARK • <i>Now That I Found You</i> (MERCURY) WYGY +20, WYCD +20, KYCY +17, KPLX +16, KKCS +15, WRNS +13, KYGO +13, WKCN +12, WOKO +11, KXKT +11	+320
LEE ANN WOMACK • <i>Buckaroo</i> (DECCA) KUPL +19, KCCY +15, KKCS +14, KGMV +13, KIIM +12, WOKO +11, WCMS +11, WIL +11, WXBM +10, KSON +10	+316
DIXIE CHICKS • <i>There's Your Trouble</i> (MONUMENT) KYCW +18, KBEO +17, KSCS +16, WSTH +13, KTST +11, KKCS +11, WHYL +11, KVOO +10, KYNG +9, WKTF +8	+312
SHANIA TWAIN • <i>You're Still The One</i> (MERCURY) KYCY +20, WYGY +14, WMJC +13, WGGY +13, WCMS +13, KTTS +12, WOW +12, WHYL +12, KVOO +12, KASE +12	+291
MARK CHESNUTT • <i>I Might Even Quit Lovin' You</i> (DECCA) KYCY +22, WMJC +12, KKCS +12, KRMD +10, WMZQ +10, WGNE +8, WYD +8, WKHK +8, WJCL +8, WYGY +7	+266
TY HERNDON • <i>A Man Holdin' On</i> (EPIC) KYNG +20, WYAY +14, WCMS +10, WKX +10, KTST +9, KRMD +9, WMJC +8, KCCY +8, WYGY +8, WLWI +8	+259

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
GEORGE STRAIT <i>I Just Want To Dance With You</i> (MCA Nashville)	87	BRYAN WHITE <i>Bad Day To Let You Go</i> (Asylum)	25
CLINT BLACK <i>The Shoes You're Wearing</i> (RCA)	31	JOE DIFFIE <i>Texas Size Heartache</i> (Epic)	21
LEE ANN WOMACK <i>Buckaroo</i> (Decca)	30	TIM MCGRAW <i>One Of These Days</i> (Curb)	21
TERRI CLARK <i>Now That I Found You</i> (Mercury)	26	MARK CHESNUTT <i>I Might Even Quit Lovin' You</i> (Decca)	16
DIXIE CHICKS <i>There's Your Trouble</i> (Monument)	26	TY HERNDON <i>A Man Holdin' On</i> (Epic)	16

VIDEO PLAYLISTS



	TW	LW
1 Faith Hill, This Kiss	39	9
2 Michael Peterson, Too Good To Be True	33	30
3 Trisha Yearwood, Perfect Love	32	31
4 Tim McGraw, One Of These Days	31	8
5 The Kinleys, Just Between You And Me	30	28
6 Toby Keith, Dream Walkin'	29	27
7 Jo Dee Messina, Bye Bye	29	28
8 Shania Twain, You're Still The One	29	33
9 Mindy McCready, You'll Never Know	29	28
10 Clay Walker, Then What	28	28
11 Trace Adkins, Lonely Won't Leave Me Alone	28	29
12 Martina McBride With Jim Brickman, Valentine	28	28
13 David Kersh, If I Never Stop Loving You	27	28
14 Daryle Singletary, The Note	25	28
15 Sammy Kershaw, Matches	25	27
16 Wade Hayes, The Day That She Left Tulsa (In A Chevy)	23	33
17 Lee Ann Womack, Buckaroo	22	4
18 Randy Travis, Out Of My Bones	22	21
19 John Michael Montgomery, Love Working On You	22	31
20 Kevin Sharp, Love Is All That Really Matters	22	21
21 Chris Cummings, I Waited	21	21
22 Chely Wright, I Already Do	21	21
23 Hal Ketchum, I Saw The Light	21	22
24 Ty Herndon, A Man Holdin' On	21	4
25 Eddy Raven, Johnny's Got A Pistol	21	22
26 Terri Clark, Now That I Found You	21	37
27 Sherrie Austin, Put Your Heart Into It	20	21
28 The Great Divide, Never Could	15	13
29 Kenny Chesney, That's Why I'm Here	15	14
30 Kelth Harling, Papa Bear	15	13

31 The Mavericks, To Be With You	15	13
32 Lee Roy Parnell, All That Matters Anymore	15	13
33 Cledus T. Judd, Wives Do It All The Time	15	4
34 Alabama, She's Got That Look In Her Eyes	14	21
35 John Anderson, Takin' The Country Back	14	14
36 The Lynns, Woman To Woman	14	15
37 Lila McCann, Almost Over You	14	14
38 Brooks & Dunn, He's Got You	14	15
39 Matraca Berg, Back In The Saddle	14	15
40 The Bellamy Brothers, Catahoula	14	13
41 Shane Stockton, What If I'm Right	14	14
42 Gary Allan, It Would Be You	14	14
43 Matt King, A Woman's Tears	14	14
44 Mark Wills, I Do [Cherish You]	14	19
45 Sawyer Brown, Another Side	13	14
46 Wynonna, Come Some Rainy Day	13	15
47 Brad Hawkins, We Lose	13	14
48 Tracy Byrd, I'm From The Country	13	14
49 The Nitty Gritty Dirt Band, Bang Bang Bang	13	20
50 Patsy Cline, Crazy	12	14
51 Mita Mason, Closer To Heaven	11	15
52 Tracy Lawrence, One Step Ahead Of The Storm	10	15
53 Rhett Akins, Better Than It Used To Be	10	14
54 Shania Twain, Don't Be Stupid (You Know I Love You)	10	9
55 Dixie Chicks, There's Your Trouble	10	0
56 Steven Curtis Chapman, I Will Not Go Quietly	8	7
57 Joe Diffie, Texas Size Heartache	8	0
58 Bryan White, Love Is The Right Place	7	6
59 Chris Knight, Framed	7	8
60 George Strait, Carrying Your Love With Me	6	7
61 Bryan White, One Small Miracle	6	10
62 Alan Jackson, Little Bitty	5	5
63 Trace Adkins, (This Ain't) No Thinkin' Thing	5	4
64 Deana Carter, We Danced Anyway	5	2
65 Neal McCoy, The Shake	5	5
66 Clint Black, Something That We Do	5	5
67 Dixie Chicks, I Can Love You Better	5	13
68 Wynonna, When Love Starts Talkin'	5	5
69 John Michael Montgomery, Angel In My Eyes	5	4
70 Melodie Crittenden, Broken Road	5	12
71 Deana Carter, Did I Shave My Legs For This?	5	5
72 The Kentucky Headhunters, Walk Softly On This Heart Of Mine	4	0
73 Rodney Foster, Nobody Wins	4	0
74 Tracy Lawrence, Can't Break It To My Heart	4	2
75 Billy Ray Cyrus, Words By Heart	4	0

Playlist Tracking Week From March 27-April 2, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2081	2306	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)	14	1066	1104	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
2	1903	2105	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)	15	1061	1112	EVERYWHERE TIM MCGRAW (CURB)
3	1626	1725	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	16	1036	1158	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)
4	1582	1894	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	17	1026	1061	LONGNECK BOTTLE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
5	1568	1775	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)	18	1021	1023	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)
6	1465	1485	A BROKEN WING MARTINA MCBRIDE (RCA)	19	1009	1011	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
7	1361	1420	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	20	1001	1059	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
8	1336	1288	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	21	961	1090	SOMETHING THAT WE DO CLINT BLACK (RCA)
9	1239	1343	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)	22	941	852	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
10	1131	1209	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	23	876	986	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)
11	1128	1078	THE SHAKE NEAL MCCOY (ATLANTIC)	24	858	925	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)
12	1121	1196	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	25	855	794	CHECK YES OR NO GEORGE STRAIT (MCA NASHVILLE)
13	1110	1192	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



I like to look at the Song Activity Reports. It's really useful to me. It gives you a real good gauge of what's happening nationally and regionally. It reflects what's really happening, not reported spins.

R. J. Curtis, PD
KCYY (Y100), San Antonio



Radio listens to us.

In a format where lyrics are most important,
our name says it all...

LYRIC STREEY
RECORDS



LARI WHITE STEPPING STONE

The debut single from LYRIC STREEY RECORDS coming soon.

For Week Ending April 5, 1998

Playlists compiled by Broadcast Data Systems' Radio Track service...

COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

KILT Houston PD/MD: Debbie Brazier

KKBQ Houston PD: Dene Hallam APD: Steve Giuttari

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston

KYNG Dallas PD/MD: Dan Pearson

KYGO Denver OM/PO: John St. John MD: Tad Svendsen

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack

WIVK Knoxville PD: Les Acree MD: Chris Huff

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens

KPLX Dallas PD: Brian Phillips APD/MD: Smokey Rivers

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

WQYK Tampa PD: Beecher Martin MD: Jay Roberts

WTQR Greensboro PD: Paul Franklin MD: Deano

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier

WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WKHO Dayton PD: Gerry McCracken APD/MD: Nick Roberts K99.1 FM

KMPS Seattle PD: Mark Richards MD: Tony Thomas 94.1 KMPS

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

WWKA Orlando PD: Michael Moore MD: Shadow Stevens K92FM

WSIX Nashville PD/MD: Dave Kelly 98 WSIX

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken WSOC FM103

WDSY Pittsburgh OM: Keith Clark APD/MD: Michael "Doc" Lynn 100.7 WDSY

WLKB Boston PD: Mike Brophy APD/MD: Ginny Rogers Country 99.5

WKIS Miami PD: Bob McKay MD: Darlene Evans 95.2 KISS COUNTRY

WKXK St. Louis PD: Jeff Allen MD: Dave Louis 100.5 WKXK

WAMZ Louisville PD/MD: Coyote Calhoun WAMZ

KIKK Houston PD: John Roberts MD: Jay Kelly 95.7 KIKK

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor 98.7 KUPL

WPOC Baltimore PD: Scott Lindy WPOC 93.1

KSON San Diego PD: Mike Shepard MD: Steva Barnes 103.1 KSON

WWYZ Hartford PD: Greg Roche MD: John Saville COUNTRY 92.5

WZZK Birmingham PD: Jim Tice MD: Scott Stewart WZZK

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen WSSL 100.9

WSM Nashville PD: Greg Cole MD: Kevin Anderson NASHVILLE 95 WSM-FM

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed 96.1 KXXY

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan FM-106

WKKT Charlotte PD/MD: Bill Young 96.9 WKKT COUNTRY

WUSY Chattanooga PD: Clay Hunicutt MD: Bill Poindexter WUSY 101

WBCT Grand Rapids OM: Doug Montgomery B-93

SONG ACTIVITY REPORTS



For Week Ending April 5, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 4094/130 <i>Lonely Won't Leave Me Alone (Capitol Nashville)</i> Total Stations: 161 Chart Move: 12-11											ALABAMA 2727/224 <i>She's Got That Look In Her Eyes (RCA)</i> Total Stations: 158 Chart Move: 26-23											GARY ALLAN 2145/174 <i>It Would Be You (Decca)</i> Total Stations: 155 Chart Move: 33-31											CLINT BLACK 848/462 <i>The Shoes You're Wearing (RCA)</i> Total Stations: 100 Chart Move: 52-42											GARTH BROOKS 4517/252 <i>Two Pina Colodas (Capitol/Capitol Nashville)</i> Total Stations: 161 Chart Move: 8-7										
TW			LW			ZW			IP			TW			LW			ZW			IP			TW			LW			ZW			IP			TW			LW			ZW			IP									
L.A.	CMT	28	29	32	34	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													
L.A.	CMT	14	21	20	23	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													
L.A.	CMT	14	21	20	23	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													
L.A.	CMT	11	9	20	20	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													
L.A.	CMT	21	24	25	115	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													

TRACY BYRD 3911/493 <i>I'm From The Country (MCA Nashville)</i> Total Stations: 160 Chart Move: 17-13											KENNY CHESNEY 1909/257 <i>That's Why I'm Here (BNA)</i> Total Stations: 151 Chart Move: 37-33											MARK CHESNUT 1616/266 <i>I Might Even Quit Lovin' You (Decca)</i> Total Stations: 143 Chart Move: 40-36											KEITH HARLING 1112/129 <i>Papa Bear (MCA Nashville)</i> Total Stations: 115 Chart Move: 41-40											TY HERNDON 1156/259 <i>A Man Holdin' On (Epic)</i> Total Stations: 115 Chart Move: 43-39										
TW			LW			ZW			IP			TW			LW			ZW			IP			TW			LW			ZW			IP			TW			LW			ZW			IP									
L.A.	CMT	28	29	32	34	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													
L.A.	CMT	14	21	20	23	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													
L.A.	CMT	14	21	20	23	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													
L.A.	CMT	11	9	20	20	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													
L.A.	CMT	21	24	25	115	Birming	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10	WZZK	18	22	17	10													

For Week Ending April 5, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Grid of song activity reports for Country music, including FAITH HILL, TOBY KEITH, SAMMY KERSHAW, HAL KETCHUM, LONESTAR, PATTY LOVELESS, LILA MCCANN, MINDY MCCREARY, TIM MCGRAW, and JO DEE HESS.

Grid of song activity reports for Country music, including PATTY LOVELESS, LILA MCCANN, MINDY MCCREARY, TIM MCGRAW, and JO DEE HESS.

For Week Ending April 5, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

JOHN MICHAEL MONTGOMERY 3171/120										MICHAEL PETERSON 3575/134										LEANN RIMES 2765/650										GEORGE STRAIT 1482/1454										RANDY TRAVIS 4159/128																																																		
Love Working On You (Atlantic)										Too Good To Be True (Reprise)										Commitment (Curb/MCG)										I Just Want To Dance With You (MCA Nashville)										Out Of My Bones (DreamWorks)																																																		
Total Stations: 161					Chart Move: 20-18					Total Stations: 160					Chart Move: 16-14					Total Stations: 160					Chart Move: 29-22					Total Stations: 133					Chart Move: Debut 38					Total Stations: 161					Chart Move: 11-9																																													
Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP																																										
L.A.	KTVA	2	1	1	1	1	L.A.	KTVA	2	1	1	1	1	L.A.	KTVA	2	1	1	1	1	L.A.	KTVA	2	1	1	1	1	L.A.	KTVA	2	1	1	1	1	L.A.	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1

SHANIA TWAIN 4900/291										STEVE WARNER 3522/209										BRYAN WHITE 835/359										MARK WILLS 2214/559										LEE ANN WOMACK 678/316																																																		
You're Still The One (Mercury)										Holes In The Floor Of Heaven (Capitol Nashville)										Bad Day To Let You Go (Asylum)										I Do [Cherish You] (Mercury)										Buckaroo (Decca)																																																		
Total Stations: 161					Chart Move: 6-5					Total Stations: 160					Chart Move: 19-16					Total Stations: 96					Chart Move: 48-44					Total Stations: 156					Chart Move: 36-27					Total Stations: 93					Chart Move: 53-47																																													
Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP	Market	Station	PL	W	LW	ZW	IP																																										
L.A.	KTVA	2	1	1	1	1	L.A.	KTVA	2	1	1	1	1	L.A.	KTVA	2	1	1	1	1	L.A.	KTVA	2	1	1	1	1	L.A.	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1	Chicago	KTVA	2	1	1	1	1

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

New Airplay This Week: 16 KNCI, KRMD, KTST, WCMS, WGNA, WKHK, WMJC, WMSI, WOW, WSTH, WUSN, WUSY, WXBM, WYAY, WYGY, WZST

KEITH HARLING 1112/129
Papa Bear (MCA Nashville)
Total Stations: 115/Chart Move: 41-40
Heavy (35+): 0
Medium (25-34): 2 KMLE, WUSY
Light (Under 25): 113
New Airplay This Week: 7 WCKT, WCTK, WESC, WGNB, WKHK, WKKO, WOKO

HAL KETCHUM 1026/103
I Saw The Light (Curb/MCG)
Total Stations: 104/Chart Move: 42-41
Heavy (35+): 0
Medium (25-34): 2 KIKK, WRNS
Light (Under 25): 102
New Airplay This Week: 14 KAJA, KATM, KFKF, KHEY, KRST, KUPL, WDAF, WESC, WIRK, WKCN, WLWI, WPZM, WQXK, WRBQ

999 - 500 DETECTIONS

Total Plays/Gain

CLINT BLACK 848/462
The Shoes You're Wearing (RCA)
Total Stations: 100/Chart Move: 52-42
Heavy (35+ plays): 1 KYNG
Medium (25-34): 2 KKBQ, KSCS
Light (Under 25): 97
New Airplay This Week: 31 KDDK, KHAY, KIKK, KOUL, KSON, KSOP, KTOM, KUZZ, KVOO, KXKC, KYGO, KZSN, WCOL, WDAF, WDRM, WESC, WFMS, WHYL, WKCN, WKXK, WMUS, WNKT, WPOR, WQBE, WQIK, WSIX, WUSN, WXFG, WYAY, WYCD, WZST

BRYAN WHITE 835/359
Bad Day To Let You Go (Asylum)
Total Stations: 96/Chart Move: 48-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 96
New Airplay This Week: 25 KCCY, KJJY, KKAT, KKCS, KMDL, KTTS, WCHY, WDRM, WDSY, WFLS, WJCL, WKQC, WKHK, WKXC, WMUS, WMZQ, WNCY, WNKT, WOKO, WQMX, WUSN, WUSY, WXBM, WXBQ, WYAY

LILA MCCANN 694/62
Almost Over You (Asylum)
Total Stations: 96/Chart Move: 47-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 96
New Airplay This Week: 9 KEEY, KGMV, KUZZ, WIRK, WKIS, WKSF, WNOE, WRBQ, WYNG

LEE ANN WOMACK 678/316
Buckaroo (Decca)
Total Stations: 93/Chart Move: 53-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 93
New Airplay This Week: 30 KCCY, KFDI, KGMV, KHAY, KHEY, KIIM, KKCS, KSON, KUBL, KUPL, KXKT, WCMS, WGNA, WIL, WIRK, WKSF, WMSI, WNOE, WOKO, WOW, WQBE, WRBQ, WRNS, WSM, WSSL, WVLK, WXBM, WXBQ, WXFG, WYGY

TERRI CLARK 612/320
Now That I Found You (Mercury)
Total Stations: 71/Chart Move: 59-48
Heavy (35+): 0
Medium (25-34): 1 WYGY
Light (Under 25): 70
New Airplay This Week: 26 KAJA, KEEY, KFDI, KFKF, KKCS, KMDL, KMP, KNIX, KPLX, KTTS, KUPL, KXKC, KXKT, KYCY, KYGO, WBEE, WCTK, WEZL, WFMS, WHYL, WNCY, WOKO, WRKZ, WUSY, WYCD, WYGY

JOE DIFFIE 529/206
Texas Size Heartache (Epic)
Total Stations: 76/Chart Move: 54-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
New Airplay This Week: 21 KBEQ, KEEY, KHEY, KIIM, KIKF, KKAT, KVOO, WCOL, WEZL, WFLS, WFMS, WGNB, WHYL, WIVK, WKSF, WOKO, WPOC, WQBE, WQDR, WTQR, WXBQ

DIXIE CHICKS 500/312
There's Your Trouble (Monument)
Total Stations: 85/Chart Move: 66-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
New Airplay This Week: 26 KBEQ, KFDI, KHAY, KKCS, KMLE, KNIX, KRTY, KSCS, KTOM, KTST, KTTS, KUZZ, KVOO, KYCW, KYNG, WBCT, WHSL, WHYL, WKXK, WKSF, WKT, WMIL, WQIK, WSOC, WSTH, WYCD

499 - 70 DETECTIONS

Total Plays/Gain

NEAL MCCOY 469/47
Party On (Atlantic)
Total Stations: 81/Chart Move: 50-51
Heavy (35+ plays): 0
Medium (25-34): 0
Light (Under 25): 81
New Airplay This Week: 5 KFKF, WKSJ, WOW, WXBM, WYD

MATT KING 463/24
A Woman's Tears (Atlantic)
Total Stations: 62/Chart Move: 49-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 2 KEEY, WJCL

CHELY WRIGHT 423/109
I Already Do (MCA Nashville)
Total Stations: 74/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
New Airplay This Week: 7 KEEY, KZSN, WIL, WMJC, WRKZ, WRNS, WYD

LORRIE MORGAN 412/112
I'm Not That Easy To Forget (BNA)
Total Stations: 57/Chart Move: 58-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 9 KWN, WJCL, WKXC, WLWI, WNOE, WQBE, WQXK, WUSY, WXBQ

DARYLE SINGLETARY 292/19
That's Where You're Wrong (Giant)
Total Stations: 51/Chart Move: 60-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
New Airplay This Week: 8 KHEY, KTST, KUBL, WAMZ, WHYL, WKKO, WKSJ, WKXC

SHANE STOCKTON 289/16
What If I'm Right (Decca)
Total Stations: 45/Chart Move: 61-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 2 WGH, WMJC

SUZIE BOGGUSS 258/151
Somebody To Love (Capitol Nashville)
Total Stations: 44/Chart Move: 72-60
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 12 KHAY, KIKF, KTEX, KTOM, KTTS, KWN, WHYL, WIRK, WKLB, WLWI, WMJC, WWGR

WADE HAYES 213/80
When The Wrong One Loves You Right (Columbia)
Total Stations: 41/Chart Move: 69-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 13 KIKF, KMDL, KSKS, KTST, KTTS, KVOO, KWN, WDAF, WGNB, WGR, WKCN, WQMX, WUSY

THE THOMPSON BROTHERS BAND 212/33
Back On The Farm (RCA)
Total Stations: 27/Chart Move: 67-62
Heavy (35+): 0
Medium (25-34): 1 WQMX
Light (Under 25): 26
New Airplay This Week: 5 KNCI, KRMD, WIRK, WKLB, WLWI

★ **DERYL DODD 105/105**
Time On My Hands (Columbia)
Total Stations: 50/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 1 WXBQ

★ **RHETT AKINS 95/95**
Drivin' My Life Away (Decca)
Total Stations: 39/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 38
New Airplay This Week: 3 KSOP, KYNG, WEZL

DAVID KERSH 90/6
Wonderful Tonight (Curb)
Total Stations: 8/Chart Move: 74-71
Heavy (35+): 0
Medium (25-34): 2 KIKK, KYNG
Light (Under 25): 6
New Airplay This Week: 1 KSOP

★ **CLAY WALKER 78/12**
Holding Her And Loving You (No Label)
Total Stations: 3/Chart Move: Debut 72
Heavy (35+): 1 KKBQ
Medium (25-34): 0
Light (Under 25): 2

SAWYER BROWN 75/65
Another Side (Curb)
Total Stations: 61/Chart Move: Re-entry 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61

★ **THE GREAT DIVIDE 73/5**
Never Could (Atlantic)
Total Stations: 11/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 11
New Airplay This Week: 1 WOW

ANITA COCHRAN 72/31
Will You Be Here (Warner Bros.)
Total Stations: 19/Chart Move: Re-entry 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 5 KIKF, KTST, KTTS, WHYL, WSIX

2999 - 1000 DETECTIONS

Total Plays/Gain

TIM MCGRAW 2879/863
One Of These Days (Curb)
Total Stations: 160/Chart Move: 31-20
Heavy (35+ plays): 3 KIKK, KYNG, WIL
Medium (25-34): 20 KCCY, KDDK, KHEY, KKBO, KMLE, KSCS, KXKC, WAMZ, WBCT, WGKX, WKCN, WLWI, WNCY, WPZM, WQDR, WQXK, WWGR, WWKA, WYAY, WYGY
Light (Under 25): 137
New Airplay This Week: 21 KFMS, KJJY, KKBO, KPLX, KSSN, KXXY, WCKT, WCOS, WDAF, WKHK, WKHX, WKJN, WKSJ, WNOE, WRBQ, WSTH, WUSN, WVLK, WXFG, WXTU, WYRK

LEANN RIMES 2765/650
Commitment (Curb/MCG)
Total Stations: 160/Chart Move: 29-22
Heavy (35+): 1 WQXK
Medium (25-34): 27 KIKF, KKBO, KMLE, KTST, WBBS, WBCT, WCOL, WCTK, WGH, WHYL, WKCN, WKIX, WKLB, WLWI, WMZQ, WNCY, WPZM, WQBE, WRNS, WSM, WTQR, WXBQ, WYAY, WYCD, WYGY, WYD, WZZK
Light (Under 25): 132
New Airplay This Week: 14 KASE, KDDK, KIIM, KIKK, KMDL, KNCI, KXKT, KYCW, WCKT, WKSJ, WNOE, WQIK, WSOC, WSTH

ALABAMA 2727/224
She's Got That Look In Her Eyes (RCA)
Total Stations: 158/Chart Move: 26-23
Heavy (35+): 1 WWGR
Medium (25-34): 22 KHAY, KHEY, KIKK, KTST, KWN, KXXY, KZLA, WBCT, WGNB, WJCL, WKHK, WKIX, WKLB, WKSF, WKT, WMZQ, WPZM, WQBE, WRNS, WSTH, WXCT, WYAY
Light (Under 25): 135
New Airplay This Week: 7 KDRK, KPLX, WFRE, WGGY, WWWW, WYRK, WZZK

MARK WILLS 2214/559
I Do (Cherish You) (Mercury)
Total Stations: 156/Chart Move: 36-27
Heavy (35+): 4 KIKK, KUPL, KYNG, WGR
Medium (25-34): 10 KBEQ, KFKF, KPLX, KTST, WIRK, WIVK, WSIX, WSSL, WYAY, WYCD
Light (Under 25): 142
New Airplay This Week: 14 KATM, KJJY, KSON, KTEX, WGNA, WJCL, WKIS, WQDR, WUSN, WVLK, WWKA, WWWW, WYD, WYGY

LONESTAR 2167/153
Say When (BNA)
Total Stations: 156/Chart Move: 32-29
Heavy (35+): 3 KIKK, KYNG, WGR
Medium (25-34): 5 KKCS, KTST, WGKX, WKXC, WRNS
Light (Under 25): 148
New Airplay This Week: 6 KSCS, WFRE, WKLB, WQDR, WWKA, WXBM

GARY ALLAN 2145/174
It Would Be You (Decca)
Total Stations: 155/Chart Move: 33-31
Heavy (35+): 2 WQBE, WXBQ
Medium (25-34): 9 KUPL, KZLA, WAMZ, WCOL, WFRE, WGR, WKCN, WSTH, WWGR
Light (Under 25): 144
New Airplay This Week: 11 KAJA, KDDK, KFRG, KSCS, KYCW, KYNG, WQYK, WVLK, WWKA, WXTU, WYNK

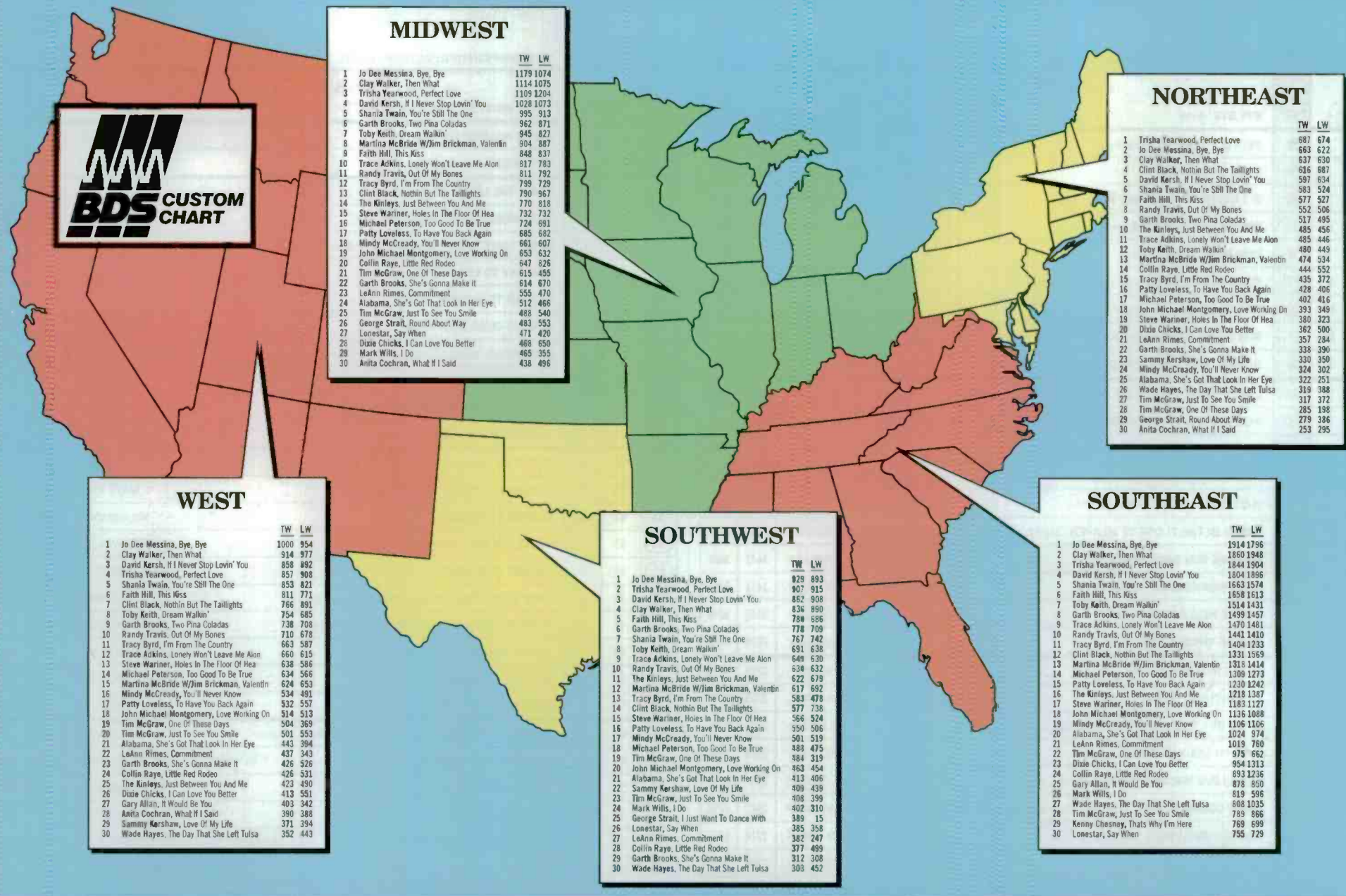
KENNY CHESNEY 1909/257
That's Why I'm Here (BNA)
Total Stations: 151/Chart Move: 37-33
Heavy (35+): 0
Medium (25-34): 6 KZSN, WAMZ, WCOL, WKCN, WKSF, WUSY
Light (Under 25): 145
New Airplay This Week: 7 KIKK, KILT, KRYS, WCKT, WJCL, WQYK, WYRK

SAMMY KERSHAW 1627/137
Matches (Mercury)
Total Stations: 142/Chart Move: 39-35
Heavy (35+): 0
Medium (25-34): 4 KKBQ, KPLX, KXKC, WKCN
Light (Under 25): 138
New Airplay This Week: 11 KAJA, KATM, KFMS, KIKK, KJJY, KNCI, KRTY, WGH, WPZM, WQIK, WUSN

MARK CHESNUTT 1616/266
I Might Even Quit Lovin' You (Decca)
Total Stations: 143/Chart Move: 40-36
Heavy (35+): 0
Medium (25-34): 4 KUPL, KYCY, WKCN, WSTH
Light (Under 25): 139
New Airplay This Week: 16 KAJA, KATM, KILT, KKCS, KRMD, KTEX, WJCL, WKHK, WKT, WMJC, WMZQ, WPOR, WQDR, WQMX, WYRK, WYD

★ **GEORGE STRAIT 1482/1454**
I Just Want To Dance With You (MCA Nashville)
Total Stations: 133/Chart Move: Debut 38
Heavy (35+): 2 KKBQ, KMLE
Medium (25-34): 11 KAJA, KCY, KIKK, KMP, KNIX, KPLX, KSOP, KYCY, KYNG, WAMZ, WGAR
Light (Under 25): 120
New Airplay This Week: 87 KAJA, KATM, KBEQ, KCCY, KCY, KDDK, KEEY, KFDI, KFKF, KGMV, KHAY, KHEY, KIKK, KILT, KKAT, KKCS, KMDL, KMLE, KMP, KNIX, KOUL, KPLX, KRMD, KRYS, KSCS, KSKS, KSOP, KTEX, KTOM, KUBL, KUPL, KUZZ, KWJ, KWN, KXKT, KXXY, KYCY, KYGO, KYNG, KZSN, WAMZ, WBCT, WCMS, WCOL, WDAF, WEZL, WFLS, WFMS, WGAR, WGGY, WGH, WIL, WIVK, WJCL, WKCN, WKIX, WKJN, WKXK, WKLB, WKT, WKXC, WLWI, WMIL, WMUS, WNKT, WNOE, WOW, WPOR, WPZM, WQDR, WQIK, WQXK, WQYK, WRNS, WROO, WSIX, WSM, WSSL, WUBE, WUSY, WWKA, WWWW, WYD, WYAY, WYGY, WZZK

TY HERNDON 1156/259
A Man Holdin' On (Epic)
Total Stations: 115/Chart Move: 43-39
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 114



NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	2	12	★★★ NO. 1 ★★★ BYE BYE CURB week at No. 1	JO DEE MESSINA	50.5653	48.0695
2	1	12	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	48.0440	49.7863
3	3	12	THEN WHAT? GIANT	CLAY WALKER	47.9020	47.2890
4	4	13	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	45.7218	46.5762
5	6	9	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	43.7680	40.7226
6	8	5	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	39.8284	36.1050
7	7	8	THIS KISS WARNER BROS.	FAITH HILL	39.3040	36.7071
8	9	10	DREAM WALKIN' MERCURY	TOBY KEITH	38.6940	34.6185
9	5	13	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	37.9691	44.2067
10	11	7	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	35.0045	33.4726
11	12	10	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	34.2665	32.7139
12	10	8	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	MARTINA MCBRIDE	32.9344	34.6014
13	15	7	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	31.3239	25.4902
14	16	5	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	30.1559	27.8914
15	17	14	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	29.7281	32.0975
16	17	9	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	29.1768	27.8111
17	18	9	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	27.9302	27.2864
18	14	16	LITTLE RED RODEO EPIC	COLLIN RAYE	25.3089	31.3742
19	20	4	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	24.5342	23.0496
20	31	2	ONE OF THESE DAYS CURB	TIM MCGRAW	24.3223	15.9523
21	20	20	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	23.5214	25.7132
22	26	3	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	23.4134	22.4290
23	21	13	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	22.8065	25.602
24	28	9	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	21.5042	20.2092
25	30	8	COMMITMENT CURB/MCC	LEANN RIMES	20.9171	17.0030
26	15	17	I CAN LOVE YOU BETTER MOPL/MENT	DIXIE CHICKS	20.2536	28.9833
27	23	23	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	19.9226	23.134
28	25	14	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	18.2410	22.8888
29	22	29	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	17.7789	24.1767
30	36	3	I DO [CHERISH YOU] MERCURY	MARK WILLS	16.5433	12.1600
31	NEW	►	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	16.2786	0.2630
32	34	7	SAY WHEN BNA	LONESTAR	15.5229	14.1250
33	32	5	IT WOULD BE YOU DECCA	GARY ALLAN	15.3106	14.2227
34	38	3	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	12.6893	10.2633
35	33	7	LEAVING OCTOBER EPIC	SONS OF THE DESERT	11.4817	14.1457
36	37	3	PUT YOUR HEART INTO IT ARETA NASHVILLE	SHERRIE AUSTIN	10.2618	10.7431
37	39	2	MATCHES MERCURY	SAMMY KERSHAW	10.0124	9.0232
38	40	2	I MIGHT EVEN QUIT LOVIN' YOU J DECCA	MARK CHESNUTT	9.8996	8.3132
39	NEW	►	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	8.1402	4.5743
40	NEW	►	A MAN HOLDIN' ON EPIC	TY HERNDON	8.1118	5.6739

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	4	14	BYE BYE CURB 1 week at No. 1	JO DEE MESSINA	5718	5374	
2	1	14	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	5439	5638	
3	2	18	THEN WHAT? GIANT	CLAY WALKER	5397	5559	
4	3	20	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	5183	5438	
5	6	13	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	4900	4609	
6	7	8	THIS KISS WARNER BROS.	FAITH HILL	4692	4452	
7	8	18	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4517	4265	
8	10	12	DREAM WALKIN' MERCURY	TOBY KEITH	4419	4056	
9	11	7	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4159	4031	
10	5	23	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	4119	4888	
11	12	14	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	4094	3964	
12	9	16	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		3967	4213	
13	17	11	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	3911	3418	
14	16	12	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3575	3441	
15	13	18	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3537	3853	
16	19	7	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	3522	3313	
17	18	12	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3442	3406	
18	20	6	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY		3171	3051	
19	21	14	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	3146	3048	
20	31	6	ONE OF THESE DAYS CURB	TIM MCGRAW	2879	2016	
21	14	19	LITTLE RED RODEO EPIC	COLLIN RAYE	2795	3659	
22	29	4	COMMITMENT CURB/MCG	LEANN RIMES	2765	2115	
23	26	10	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2727	2503	
24	24	37	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	2515	2744	
25	15	26	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	2487	3513	
26	23	15	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2472	2759	
27	36	8	I DO [CHERISH YOU] MERCURY	MARK WILLS	2214	1655	
28	27	26	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	2204	2426	
29	32	12	SAY WHEN BNA	LONESTAR	2167	2014	
30	22	25	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	2145	2795	
31	33	10	IT WOULD BE YOU DECCA	GARY ALLAN	2145	1971	
32	25	17	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	2071	2704	
33	37	7	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	1909	1652	
34	35	12	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1684	1753	
35	39	6	MATCHES MERCURY	SAMMY KERSHAW	1627	1490	
36	40	6	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	1616	1350	
37	34	14	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1500	1912	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
38	NEW		I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	1482	28	
39	43	4	A MAN HOLDIN' ON EPIC	TY HERNDON	1156	897	
40	41	7	PAPA BEAR MCA NASHVILLE	KEITH HARLING	1112	983	
41	42	8	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1026	923	
42	52	2	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	848	386	
43	38	19	COME SOME RAINY DAY CURB/UNIVERSAL	WYNNONNA	835	1551	
44	48	2	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	835	476	
45	44	8	WOMAN TO WOMAN REPRISE	THE LYNNS	769	863	
46	47	7	ALMOST OVER YOU ASYLUM	LILA MCCANN	694	632	
47	53	3	BUCKAROO DECCA	LEE ANN WOMACK	678	362	
48	59	3	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	612	292	
49	54	3	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	529	323	
50	66	2	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	500	188	
51	50	4	PARTY ON ATLANTIC	NEAL MCCOY	469	422	
52	49	8	A WOMAN'S TEARS ATLANTIC	MATT KING	463	439	
53	45	20	CLOSER TO HEAVEN ATLANTIC	MILA MASON	458	851	
54	56	4	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	423	314	
55	58	3	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	412	300	
56	51	5	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	389	410	
57	46	13	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	388	715	
58	60	3	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	292	273	
59	61	4	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	289	273	
60	72	2	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZIE BOGGUSS	258	107	
61	69	2	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	213	133	
62	67	8	BACK ON THE FARM RCA THE THOMPSON BROTHERS BAND		212	179	
63	55	11	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	182	321	
64	57	14	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	170	310	
65	64	14	FROM THIS MOMENT ON MERCURY SHANIA TWAIN WITH BRYAN WHITE		146	196	
66	68	10	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	114	175	
67	62	8	BANG BANG BANG DECCA THE NITTY GRITTY DIRT BAND		114	273	
68	NEW		TIME ON MY HANDS COLUMBIA	DERYL DODD	105	0	
69	71	2	SMALL TALK CURB	SAWYER BROWN	105	110	
70	NEW		DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	95	0	
71	74	5	WONDERFUL TONIGHT CURB	DAVID KERSH	90	84	
72	NEW		HOLDING HER AND LOVING YOU NO LABEL	CLAY WALKER	78	66	
73	RE-ENTRY		ANOTHER SIDE CURB	SAWYER BROWN	75	10	
74	NEW		NEVER COULD ATLANTIC	THE GREAT DIVIDE	73	68	
75	RE-ENTRY		WILL YOU BE HERE WARNER BROS.	ANITA COCHRAN	72	41	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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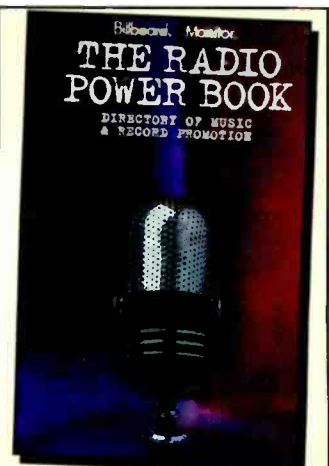
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"I'LL NEVER LOOK AT A RAINY DAY AGAIN IN THE SAME WAY." — Patti Cheek, *WIBW*

"THIS IS A MONSTER RECORD; TOP-5 REQUEST IN ATLANTA." — Johnny Gray, *WYAY*

"TELL PEOPLE TO STOP CALLING THE STATION. THEY'RE DRIVING US CRAZY." — Eddie Hatfield, *KJJY*

"TOTALLY RELATABLE. LISTENERS ARE RELATING THEIR STORIES TO US ON THE AIR." — Danny White, *KHEY*

"IT'S BLOWING THE PHONE OFF THE HOOK." — Bill Poindexter, *WUSY*

"THIS IS JUST A BEAUTIFUL SONG AND WE'RE GETTING TONS OF CALLS. EVERYONE'S GLAD TO HAVE STEVE BACK." — Debbie Turpin, *KSOP*

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 3, 1998 \$ 4.95 Volume 6 • No. 14

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TRISHA YEARWOOD

Perfect Love (MCA NASHVILLE)

★★★★ AIRPOWER ★★★★★

STEVE WARINER • *Holes In The Floor Of Heaven* (CAPITOL NASHVILLE)

JOHN MICHAEL MONTGOMERY • *Love Working On You* (ATLANTIC)

MINDY MCCREADY • *You'll Never Know* (BNA)

GOING FOR AIRPLAY

CLINT BLACK • *The Shoes You're Wearing* (RCA)

BLAKE & BRIAN • *Amnesia* (CURB/IMCG)

GEORGE STRAIT • *I Just Want To Dance With You* (MCA NASHVILLE)

Country Plays More Gold, But Still Gives Cash And Contemporaries The Finger

by Phyllis Stark

When Johnny Cash gave radio the finger in a full-page ad in the March 14 issue of *Billboard*, he certainly got the industry's attention. Although his generation of country artists has, for years, been vocal about the lack of airplay it receives at country radio, the ad—which featured a '70s-era photo of Cash giving the photographer the finger accompanied by the text "American Recordings and Johnny Cash would like to acknowledge the Nashville music establishment and country radio for your support"—seemed to galvanize their cause. George Jones, Hank Thompson, and Willie Nelson are among those who have voiced their support for Cash's message.

Cash's ad, which ran just after he won a Grammy Award for best country album, also generated tons of national consumer press and plenty more locally in Nashville, where one TV station ran a story that showed the ad with Cash's obscene gesture blurred for sensitive viewers. WSM-AM Nashville interviewed Cash on-air March 23 and offered him use of the Ryman Auditorium (which is co-owned with the station) for a concert. Cash declined, saying he will not be working this year, apparently for health reasons. WSM-AM-FM Nashville GM Bob Meyer apologized to Cash on the air on behalf of his station, parent company Gaylord Entertainment, and the music industry for the singer's bruised feelings. Meanwhile, his ad is hanging up in half the offices on Music Row.

But just what is the status of older country artists at mainstream radio, especially with many country stations refocusing on 30-plus listeners, some of whom presumably have a broader frame of musical reference than listeners who discovered country in the early '90s? While the move toward more gold has been pronounced in recent years, for most stations "gold"

means early tracks by artists still having hits, such as Alabama, George Strait, Reba McEntire, and Randy Travis. So, despite the fact that, in some cases, country radio is now targeting a slightly older audience (Country Airplay Monitor, Feb. 27), that does not translate to more of a presence for Cash and his contemporaries at mainstream country radio.

"Gold means early Reba, Alabama, and George Strait," says WMJC Long Island, N.Y., PD Jim Asker, who also plays some Kenny Rogers, Dolly Parton, and Willie Nelson cuts "in small doses, because those songs test really well for us. It's different for each market. I wouldn't do anything without those songs researching well in my market. If listeners wanted us to play Johnny Cash or Ernest Tubb or Hank Snow, we would play it. Any programmer would love to play Johnny Cash if it made sense, [but] when you sit down with [listeners] you find Garth and Vince and Reba are the songs they want to hear more than an old Barbara Mandrell song."

"It's interesting to note that the people who continue to get the most airplay on country radio actually were introduced almost 20 years ago," says consultant Craig Scott. "It's not like we're against people who have been around for a while. They are still making relevant records and, for whatever reason, have managed to keep a contemporary presence both with the fans and radio. What troubles me is that radio gets the blame for all of this. At what point do you stop honoring the past? My experience has been that [country listeners], whatever their age, prefer music from the '90s over the '80s. They miss songs from the '80s, but that doesn't mean they prefer them."

Interestingly, Scott says, in other formats most middle-aged listeners "think the music industry shut down in 1973 and that they haven't made anything better"

Continued on page 6

RHETT AKINS

"Drivin' My Life Away"

The hit single by Rhett Akins from the Universal Pictures movie

BLACK DOG



IMPACTING RADIO APRIL 13

DECCA
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A UNIVERSAL MUSIC COMPANY

TRISHA YEARWOOD

THREE #1'S

From Songbook: a collection of hits

"PERFECT LOVE"

"IN ANOTHER'S EYES"

"HOW DO I LIVE"

TWO GRAMMY'S

BEST FEMALE COUNTRY VOCAL PERFORMANCE

BEST COUNTRY COLLABORATION WITH VOCALS

AND A THANK YOU

*"This happened to me because of
Country radio.*

I love you!

Thank you so much for your support."

Trisha Yearwood

2/25/98 CBS TV Grammy acceptance speech

MCA
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KRAGEN

FORCE



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

Yearwood Nabs Another Multi-Week No. 1

Trisha Yearwood scored her fourth No. 1 on our Country Airplay chart with "Perfect Love" last issue. Each of Yearwood's prior No. 1 titles spent two weeks at the top of the page, and "Perfect Love" gains 48 plays to encore at No. 1 this issue. Yearwood's song outpaces Clay Walker's "Then What?" by 79 detections. That track gains 488 plays to rise 5-2.

Meanwhile, another artist known for multi-week stays at No. 1, **Tim McGraw**, sees his track "One Of These Days" gain 1,411 spins to take the biggest leap in the chart (47-31) and open with about 17 million audience impressions at No. 31 on the National Airplay by Audience chart.

Suzy Bogguss enters Country Airplay at No. 72 with "Somebody To Love," her first entry in more than a year.

FLIPPED OFF: **Johnny Cash's** bird-flipping ad in the March 14 issue of Billboard (Country Confidential, March 20) reignited the perennial debate about the role of older artists on mainstream country radio and the true appeal of these artists to today's listeners.

Country radio didn't deserve the slap it got from Cash because there was no effort on the part of his label to vie for airplay at country radio by the rules every artist plays by today. All of which makes me miss **Conway Twitty**, who, by contrast, was a businessman who knew the value of being conscious of a changing marketplace. When he died, just about the time country's early-'90s boom was busting loose, Twitty

was recording an album he hoped would appeal to trend-conscious programmers. Twitty knew how to roll with the punches and keep making himself viable as an artist in a constantly changing climate.

There are other examples, like **Bill Anderson**, who is writing his way into the modern country music history books, **Alabama**, which continually reinvents its sound, and—although it's still a mystery to me why radio keeps ignoring him—**George Jones**, who is at the height of a newfound popularity, particularly on the road, playing to sold-out houses everywhere. If you go to a Jones show today, you won't see a VFW hall full of old geezers but a mix of all ages, and particularly young adults.

The artists who habitually complain about their general lack of airplay at country radio would do well to view the industry as a living, breathing, changing entity with the same sort of biorhythm as humans. Even if a small group of older artists think they should be on the radio forever, no matter what, no amount of whining is going to get them back on the air. When radio needs them, it should use them. Otherwise, most of the time, the classics belong in packaged shows.

There's very little anyone can do about older artists who feel slighted by modern radio because they cling to outdated ideas, and no amount of glad-handing or apology will ease the sting of neglect. However, if those artists are willing to participate in different areas of the industry, there are thousands of ways they can continue to be viable and relevant.

Clear Channel To Buy Five From Capstar

Clear Channel Communications has agreed to purchase five radio stations from Capstar for \$46.5 million, including country outlets **WESC-AM-FM** Greenville, S.C., and **WGNE** Daytona Beach, Fla. Capstar is also spinning country **WINE/WPUT** Danbury, Conn., to Sacramento, Calif.-based **Frank Washington**.

Dick Broadcasting unexpectedly flipped **WOKI** (Outlaw Country) Knoxville, Tenn., to classic rock as the Eagle March 27.

WHYL Harrisburg, Pa., PD **Bob Waters** exits for a new gig in another format in a nearby market. Look for details next week. No replacement has been named at **WHYL**.

WYYD/WJLM Roanoke, Va., APD/MD

Robynn Jaymes is upped to PD of both stations. Former **WYYD** PD **Kenny Shelton** exits. **WJLM** PD/afternoon jock **Rip Wooten** moves back to **WYYD** for afternoons. Jaymes will continue to do mornings at **WYYD** and is looking for a new afternoon host for **WJLM**.

Former **KRMD** Shreveport, La., MD/midday jock **Rick Stephenson** is named OM/morning man at Chancellor Media's **KISO** (Kiss 1230 AM) Phoenix, which flipped from adult R&B to country oldies March 30 after four days of stunting. Stephenson says, "We're going to play more Buck than Buck does," a reference to crosstown rival **KCWW**, owned by artist **Buck Owens**.

WFMB Springfield, Ill., PD **Bob Grayson** exits for the MD/midday slot at **WXCL** Peoria, Ill. Former MD **Joe Bob Cameron** moves to classic rock sister **WFXF** (the Fox) as OM/afternoon jock.

WXCL night jock **Mike Stechman** transfers to afternoons at sister **WIHN** (197) Bloomington, Ill., and has not been replaced.

Johnathan Little exits the GM position at country **WYZM** and sister stations **WOLX** and **WMMM** Madison, Wis.

WYNK-AM Baton Rouge, La., ends its simulcast with country sister **WYNK-FM** and picks up Radio Disney, according to *The M Street Daily*.

Mark Masepohl is upped to the newly created position of director of sales, Houston, for Chancellor Media Corp. He previously was director of sales at Chancellor's **KTRH** and **KBME** Houston. His new position will also encompass country **KKBQ** and sisters **KLLOL**, **KLDE**, and the three **SFX** properties in Houston that Chancellor is in the process of acquiring.

Connecticut-based voice talent **Dale Reeves** joins **WSIX** Nashville April 6 as afternoon co-host with **Dean Warfield**. Reeves was one of the jocks at the original **WKTU** New York.

WGRX Baltimore PD **Dave Anthony** exits and has not been replaced. Anthony is looking for a new opportunity and can be reached at 717-235-6262.

Monte Maupin Gerard is upped from VP/GM of **WFMS** Indianapolis to VP and market manager of **WFMS** and sisters **WGRL** (the Bear) and oldies **WGLD**.

Former **WXBZ** Manhattan, Kan., MD **Luke Jensen**, who recently moved from afternoons to mornings there, joins **KZKX** Lincoln, Neb., as MD/p.m. driver.

Larry Shipley joins Jones Radio Network's Classic Hit Country format for overnights. Ship-

WZPC Airs First Artist Infomercials

WZPC (PC103) Nashville is one of the first country stations to begin airing label-sponsored block programming, similar to TV infomercials, of the sort that Capitol Nashville president/CEO **Pat Quigley** and others have discussed doing in recent months. PC103 launched its new infomercial program, "Music People," March 22. The one-hour weekly program airs Sundays at 6 p.m.

Curb/Universal signed on to sponsor the first two shows. The first featured **Wynonna** and included music from her latest album, a call-in interview with the artist, plus interviews with record producer **Brent Maher** and one of the album's songwriters. The second show featured **Cactus Choir**, which played live in the studio.

PD **Eric Marshall** has pitched the show to all the other labels and reports some interest, although no others had signed on at press time. "The incentive for the labels is to make some money here locally," he says. Labels pay a flat rate of \$1,200 for the hour, which includes some advance promos.

Although **Curb/Universal** VP of promotion **Gerrie McDowell** hasn't seen any research yet to show how well the show translates into sales, she says, "I think it's going to work. I really liked the idea and thought, 'Why not try it?' It was cost-effective. We put money into [the station's] situation, and they give us something in return."

PHYLLIS STARK

ON THE ROW

Garth, Warren G End Litigation Over 'g'

Garth Brooks and rapper **Warren G** have ended their trademark litigation against each other over use of the letter "g" (Country Airplay Monitor, Oct. 24, 1997, and Feb. 13, 1998). A trial had been set for May 12. Results of the litigation were confidential, but Brooks' attorney, **Bruce Isaacs**, told *Billboard* Bulletin that Brooks will continue to sell merchandise that bears the "g" and that each artist has "the absolute right" to use his respective logo. In a prepared statement, Brooks said, "I learned from Warren G and his manager that the letter 'g' has a special significance to them and some members of their community in that it symbolizes kids and young people who have risen above drugs and violence and who are worthy of respect because of their positive contributions to the world. Now knowing how much the symbol 'g' means to Warren, I will strive to reach the standard that the 'g' represents to him and to his community." The artists are planning a joint press conference, to be held in the coming weeks.

Former **Columbia Records** VP of promotion **Debi Fleischer-Robin** has formed **Robin Enterprises**, a Nashville-based artist development and radio marketing company. Her first client is new **Giant** act **the Wilkinsons**.

The **RCA Label Group** has eliminated its strategic business development department. VP **Tommy Daniel** exits.

Bob Reeves joins **Monument Records** as Northeast and Midwest regional, replacing **R.J. Meacham**, now at **Eagle Marketing**. Reeves previously worked at **River North** and **Magnatone**.

As part of last week's restructuring at **Warner Bros./Reprise**, five Nashville staffers are out: A&R VP **Doug Grau**, A&R manager **Lisa Bradley**, video manager **Annie Price**, and **Warner Alliance** staffers **Chris Hauser** and **Sandy Lee**.

Cindy Wilson is named VP/GM of **Country Music Television International**, whose parent company, **Gaylord Entertainment Co.**, has purchased her international music consulting company, **Wilson & Associates**, which will now operate under the name **CMT International**

ley's résumé includes stints at **WWTC** Minneapolis and **ESPN**.

KGNC Amarillo, Texas, grabs crosstown **KMML** air talent **Jill Christie** for middays, while **Matt Darby** returns to radio as morning news anchor, replacing **Chris Albretch**, who exited last month.

The **Kansas City Star** reports that **WDAF** has put "Loveline" back on the air weekdays from 11 p.m. to midnight with host **Jeff Bennett**. The matchmaking show originally aired on **WDAF** in 1987 and reportedly led to at least 70 marriages.

In light of the recent **Jonesboro, Ark.**, incident in which four students and one teacher were

Artist Services. **Pam Lovelace** of **Wilson & Associates** is named director of the renamed entity.

Ellen Powers is named senior director of A&R administration at **MCA Nashville**. She previously was senior director of marketing administration at **MCA** in **Los Angeles**.

Gary Falcon and longtime partner **Jon Goodman** have renamed **Falcon Management**. Now known as **Falcon/Goodman Management**, the firm still represents **Michael Peterson** and now exclusively represents **Travis Tritt**, who amicably splits with **Ken Kragen**, who had been co-managing **Tritt** with **Falcon** and **Goodman**.

Web Records, the new label where former **Atlantic** VP of promotion **Larry King** is now working, changes its name to **BANG II Records**.

Capitol Nashville president/CEO **Pat Quigley** confirms to *Billboard* that he is in discussions with producer/artist **Don Was** about an A&R job. Quigley says he intends to hire someone else for the label's vacant A&R VP slot and is talking to **Was** about serving in an advisory position as a "dean" or "chancellor" of music.

DreamWorks has signed **Linda Davis** to a singles deal. She most recently was signed to **Arista**.

Martina McBride and her husband, **John**, became the parents of a second daughter, **Emma Justine**, March 29 in **Nashville**.

Joining the list of performers at the April 22 **Academy of Country Music Awards** in **Los Angeles** are **Garth Brooks** and **Steve Wariner**, who will duet; **Bryan White** and **Dwight Yoakam**, who will honor some late country greats; and **Marty Stuart** and **Travis Tritt**, who will salute this year's **Pioneer Award** winner. Also set to perform are **Glen Campbell**, **Donna Fargo**, **Buck Owens**, and **Randy Travis**. Newly announced presenters are **Ray Benson**, **Lisa Hartman Black**, **Jeff Carson**, **Charlie Chase**, **Anita Cochran**, **Lorianne Crook**, **Charlie Daniels**, **Bill Engvall**, **Miss U.S.A. Shannaebie**, **Bob Kinsley**, **Tracy Lawrence**, **Lari White**, and **Michelle Wright**. Making a special appearance to help salute the **Pioneer Award** winner will be former Presidents **Jimmy Carter** and **Gerald Ford**. **Dick Clark** will report from backstage.

CMT will launch **Faith Hill's** new **Warner Bros.** album, "Faith," with a live concert by **Hill** and guests to be aired April 15 and rebroadcast April 21, the album's release date.

Red Simpson has joined the songwriting roster of **Jiles-Beam Music**.

Buddy Lee Attractions has diversified to form a contemporary music division of the agency in **Nashville**. **Foghat** is the first signing to the new division, which is headed by **Kevin Neal**.


killed by students at the **Westside Middle School**, local country station **KDXY** (the Fox) and its sister stations, **AC KJBX** (Mix) and rocker **KDEZ** (Z100), are putting together a benefit show and silent auction for the families of the victims. The stations are looking for artists to participate in a concert, donate merchandise, or come by to sign autographs.

Former **WBKR** **Owensboro, Ky.**, PD **Chuck Urban** is still looking for a programming position. Reach him at 502-926-6782.

WGTR (**Gator** 107.9) **Myrtle Beach, S.C.**, PD **Johnny Walker** is looking for fill his long-vacant night opening and wants T&Rs.

M Street Format Monitor

Country Format Nudges Forward In The March Station Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		MARCH '98	FEB. '98	NET GAIN OR LOSS
1	1	Country	2,439	2,438	1
2	2	News/Talk	1,116	1,113	3
3	3	Adult Contemporary	878	879	-1
4	4	Oldies	775	770	5
5	5	Religion (Music)	711	707	4
6	6	Adult Standards	561	556	5
7	7	Spanish	481	480	1
8	8	Classic Rock/Hits	436	428	8
9	9	Soft AC/Easy Listening	401	404	-3
10	10	Top-40/Mainstream/Rhythm	368	359	9
11	11	Religion (Talk)	354	353	1
12	13	Top-40/Adult	265	263	2
13	12	Mainstream Rock	261	264	-3
14	14	Sports	248	245	3
15	15	R&B Adult/Oldies	183	187	-4
16	16	R&B	164	165	-1
17	17	Miscellaneous	144	146	-2
18	18	Modern Rock	144	136	8
19	19	Triple-A	94	95	-1
20	20	Jazz	88	88	0
21	21	Modern AC	75	75	0
22	22	Classical	43	44	-1
Total commercial operating stations			10,229	10,195	
Stations off the air			102	115	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

Lonestar In Your Living Room



WSSL (Whistle 100) Greenville, S.C., recently presented Lonestar—In Your Living Room, a promotion in which the grand prize was a concert by BNA act Lonestar in a listener's home for the winner and 12 friends, plus a catered lunch and tickets to a Lonestar concert. Members of the group are pictured performing in the living room of winning listener Hope Carter.

Hawkins Says 'We Win' At KGMV



Curb/Universal artist Brad Hawkins recently stopped by KGMV Springfield, Mo., to meet the staff and promote his debut single, "We Lose." Pictured, from left, are KGMV's Lisa Robbins, Hawkins, and PD/MD Doug Cannon.

AIRBORNE

Instant information on Country's new artists

Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van, singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing.

Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.



aged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Brad Hawkins

"WE LOSE" (CURB/UNIVERSAL)

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C., where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he finished high school and began studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the show in Nashville, he ended up not getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.

Chris Knight

"FRAMED" (DECCA)

Chris Knight grew up in Slaughters, Ky., a town of only 200 people. After graduating from Western Kentucky University with a degree in agriculture, he went to work for a reclamation company, helping to restore land that had been mined, and later spent five years working for the Kentucky Department for Surface Mining Reclamation and Enforcement, all the while writing songs in his spare time. He began going to Nashville to try his luck at writer's nights. Performing at an open-mike night at the Bluebird Cafe in 1992, Knight was heard by songplugger Frank Liddell of Bluewater Music, who offered him a publishing deal. When Liddell joined Decca's A&R department, he quickly signed Knight to a recording deal as well.

Shane Stockton

"WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 24, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge, Texas, just west of Fort Worth, the son of a Baptist preacher father.



In addition to writing and singing, Stockton plays guitar, piano, bass, drums, and mandolin. Stockton got the attention of a Nashville publishing company after winning the Texas

statewide Future Farmers of America talent competition, and, although he had a record deal within a year, he parted ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Liddell. Stockton recently was added to the George Strait Chevy Truck Country Music Festival tour, for which he will appear on the Lynchburg Live stage along with Big House. He joined the 18-market tour March 28 in Tampa, Fla. "Stories I Could Tell" is due June 2.

The Great Divide

"NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125

shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Worny Dog Saloon near

the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scotte Lester (vocals, guitar) and J.J. Lester (drums, percussion).



Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discour-

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

the **BIG** news is

...a big time
tune with a whole
lot of fun!

now?

What I heard
about so and so...

Can't wait to
tell somebody...

Small TALK

THE **HOT** NEW SINGLE FROM

SAWYER BROWN

Airplay Date:
MARCH 30

CURB
RECORDS

MONITOR COUNTRY PANEL (163)

Akron, Ohio	WQMX	Las Vegas	KFMS
Albany, N.Y.	WGNA		KWNR
Albuquerque, N.M.	KRST	Lexington, Ky.	WVLK
Allentown, Pa.	WCTO	Little Rock, Ark.	KDDK
Asheville, N.C.	WKSF		KSSN
Atlanta	WKHX	Long Island, N.Y.	WMJC
	WYAY	Los Angeles	KIKF
Augusta, Ga.	WKXC		KZLA
Austin, Texas	KASE	Louisville, Ky.	WAMZ
	KVET	McAllen/Brownsville, Texas	KTEX
Bakersfield, Calif.	KUZZ	Memphis	WGKX
Baltimore	WGRX	Miami	WKIS
	WPOC	Milwaukee	WMIL
Baton Rouge, La.	WKJN	Minneapolis/St. Paul, Minn.	KEEY
	WXCT	Mobile, Ala.	WKSJ
	WYNK	Modesto, Calif.	KATM
Birmingham, Ala.	WZZK	Monterey/Salinas, Calif.	KTOM
Boston	WKLB	Montgomery, Ala.	WLWI
Buffalo, N.Y.	WYRK	Muskegon, Mich.	WMUS
Burlington, Vt.	WOKO	Nashville	WSIX
Charleston, S.C.	WEZL		WSM
	WNKT	New Bern, N.C.	WRNS
Charleston, W.Va.	WQBE	New Orleans	WNOE
Charlotte, N.C.	WKKT	Norfolk, Va.	WCMS
	WSOC		WGH
Chattanooga, Tenn.	WUSY	Oklahoma City, Okla.	KTST
	WZST		KXXY
Chicago	WUSN	Omaha, Neb.	KXKT
Cincinnati	WUBE		WOW
	WYGY	Orlando, Fla.	WWKA
Cleveland	WGAR	Oxnard, Calif.	KHAY
Colorado Springs, Colo.	KKCS	Pensacola, Fla.	WXBM
Columbia, S.C.	WCOS	Philadelphia	WXTU
Columbus, Ga.	WGCN	Phoenix	KMLE
	WSTH		KNIX
Columbus, Ohio	WCOL	Pittsburgh	WDSY
Corpus Christi, Texas	KOUL	Portland, Maine	WPOR
	KRYS	Portland, Ore.	KUPL
Dallas	KPLX		KWJJ
	KSCS	Portsmouth, N.H.	WOKQ
	KYNG	Providence, R.I.	WCTK
Dayton, Ohio	WHKO	Pueblo, Colo.	KCCY
Daytona Beach, Fla.	WGNE	Raleigh, N.C.	WKIX
Denver	KYGO		WQDR
Des Moines, Iowa	KJJY	Richmond, Va.	WKHK
Detroit	WVWW	Riverside/San Bernardino, Calif.	KFRG
	WYCD	Roanoke, Va.	WYYD
El Paso, Texas	KHEY	Rochester, N.Y.	WBEE
Flint, Mich.	WKCQ	Sacramento, Calif.	KNCI
Ft. Myers, Fla.	WCKT	St. Louis	WIL
	WWGR		WKKX
Frederick, Md.	WFRE	Salt Lake City	KKAT
Fredericksburg, Va.	WFLS		KSOP
Fresno, Calif.	KSKS		KUBL
Grand Rapids, Mich.	WBCT	San Antonio, Texas	KAJA
Green Bay, Wis.	WNCY		KCYC
Greensboro, N.C.	WHSL	San Diego	KSON
	WTQR	San Francisco	KYCY
Greenville, S.C.	WESC	San Jose, Calif.	KRTY
	WSSL	Savannah, Ga.	WCHY
Harrisburg, Pa.	WHYL		WJCL
	WRKZ	Seattle	KMPS
Hartford, Conn.	WWYZ		KYCW
Houston	KIKK	Shreveport, La.	KRMD
	KILT	Spokane, Wash.	KDRK
	KKBQ	Springfield, Mo.	KGMY
Huntsville, Ala.	WDRM		KTTS
	WPZM	Syracuse, N.Y.	WBBS
Indianapolis	WFMS	Tampa, Fla.	WQYK
	WGRL		WRBQ
Jackson, Miss.	WKTF	Toledo, Ohio	WKKO
	WMSI	Tucson, Ariz.	KIIM
Jacksonville, Fla.	WQIK	Tulsa, Okla.	KVOO
	WROO		KWEN
Johnson City, Tenn.	WXBQ	Washington, D.C.	WMZQ
Kansas City	KBEQ	West Palm Beach, Fla.	WIRK
	KFKF		WXFG
	WDAF	Wichita, Kan.	KFDI
Knoxville, Tenn.	WIVK		KZSN
Lafayette, La.	KMDL	Wilkes-Barre, Pa.	WGGY
	KXKC	Youngstown, Ohio	WQXK
Lancaster, Pa.	WIOV		

Country Plays More Gold, But Still Gives Cash, Contemporaries The Finger

Continued from page 1

since then. (Pop oldies stations, for instance, usually cut off their libraries in the early '70s.) In country, that is not the case.

"I'm one of those people who still feels that if an artist of that generation has a viable record, it ought to get played," says McVay Media consultant Bob Moody. "At WPOC [Baltimore] we had a No. 1 song on Merle Haggard's 'In My Next Life' in 1994, and to my dying day I will be convinced that this was a legitimate No. 1 record." But Moody says that even if country radio is targeting a slightly older audience, "you'd have had to be around a long time to remember the last Johnny Cash hit. You've got to be just about out of the demo. The older audience will listen to Alabama; the question is, 'How many people on the younger end will listen to Charley Pride?'"

"I'm not ashamed to say we'll play a Merle Haggard or George Jones or Patsy Cline song now and then. We do have spice gold that we play, but we're very careful how we schedule it, and we monitor it closely and watch those songs and how they test," says WIVK-FM Knoxville, Tenn., MD Chris Huff. "There are some songs that still stand the test of time, but all in all, part of the process is, as the newer artists come along," the older artists are pushed aside.

Huff says the songs by older artists have no more of a presence at WIVK than they did a year ago and continue to "come up in slow rotations. We image those as songs that we haven't forgotten about as all-time favorites. They certainly don't test as high as more contemporary records. That's why we're so careful in playing them, but there is part of our audience that still wants to hear them, and we do our best" to satisfy that segment of the audience without blowing off the rest.

As always, whether a song gets played "depends on whether or not it tests," says WSIX PD Dave Kelly. And Kelly says the reason some stations, including his, are playing some different gold titles now is that they are beginning to test well again. Perhaps because they missed hearing them on the air, Kelly says, "the audience is scoring some of that older stuff a lot higher. The people I network with, we never stopped testing those songs, but they weren't testing well enough to make the mix. Now they are."

Kelly believes that's probably because many stations went through about a 12-month period two years ago when only two or three records were added to the recurrent and gold lists, which burned out the recurrents and gold that was being played and created an appetite for fresher gold. So despite the fact that his music mix hasn't changed, Kelly says, "the best-testing records now aren't the same [records] as a year ago." For example, anything old by George Strait is "on fire," and WSIX has re-added some '80s-era Restless Heart, Nitty Gritty Dirt Band, and Randy Travis records, something he says has nothing to

do with the fact that all three have new album projects.

RADIO REACTS

Radio's reaction to the Cash ad ranges from amused to ticked off. WIVK PD Les Acree says "it really hacked me off because I think I did help him a lot in his comeback. I was just very disappointed."

"Johnny Cash takes out a full-page ad giving country radio the bird?" says Huff. "When was the last time Johnny released anything to country radio? At first I had a good laugh, but as I started thinking about it, it was like, 'What kind of a message is this sending? Are we going to start seeing all of our veteran country artists starting to assault country radio because we're not playing their records?' It's all part of the cycle. I don't see Carroll O'Connor complaining to CBS because they're not still airing 'All In The Family.'"

"The album was . . . never shipped to country, and there was certainly never a single shipped, so to criticize country radio for not playing something they weren't sent is hypocritical," says McVay's Moody.

Scott says, "It's unfortunate that country artists who no longer get the level of attention they think they deserve always lash out at radio. Now anybody and everybody who's ever had a country hit has decided that radio has purposefully done them wrong. I wonder if Bob Wills got mad when Johnny Cash took the spotlight in the '50s and '60s."

"Johnny has every right to feel the way he feels and to express it," says Kelly at WSIX. "I don't think anyone can fault him."

A GROSS BREACH?

Meanwhile, at least one older artist has come out against Cash's ad. Leroy Van Dyke circulated an open letter to the industry March 18, calling Cash's ad "unseemly" and "a gross breach of etiquette." Van Dyke says older artists "need to be grateful" rather than "vindictive" to the radio industry that helped launch their careers. Van Dyke, whose 1961 hit "Walk On By" spent 19 weeks at No. 1, points out that when artists of his generation began getting airplay, it was at the expense of the earlier generation that included Roy Acuff, Bill Monroe, Ernest Tubb, Hank Snow, Bob Wills, and Roy Rogers, among others.

Van Dyke says, "We must accept the fact that we each have our run, then move back for the next generation . . . We must accept the fact that . . . if we all sold records in the magnitude of our past levels, we would still be played in regular rotation. We cannot presume to be program directors for radio stations. The demand of fans is the determining factor . . . Like it or not, the young fans prefer to listen to the young performers and do not wish to be sung to by their grandpa."

Assistance in reporting this story was provided by Wade Jessen.

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MONITOR PROFILE

Greg Cole Ready To Helm WSM But Leaves His Heart In Baltimore

After 12 years at WPOC Baltimore, most recently as APD/MD/p.m. driver, Greg Cole made the emotionally difficult decision to leave for the PD job at WSM-FM Nashville. Particularly hard was giving notice to PD Scott Lindy and GM Jim Dolan and informing the rest of the staff.

"It hit me pretty hard, much harder than I thought it would," he says. "It was a real tigger." Cole, who has been through three GMs, three PDs, and "a lot of great staff" in his tenure at WPOC, says, "It's been a very good radio family here. The Nationwide Communications people who have owned us all these years were an extremely good radio company to work for. They were very responsive to human needs.

"This was one of the first situations where I've ever had to leave a radio station that I didn't want to leave," says Cole, adding that "the WSM opportunity was just so golden"



Greg Cole
Program Director
WSM-FM Nashville

'When you think you're having a great show, you're not. But when you think you're really stinking, people think you're great'

that he couldn't say no. "It was a great opportunity for me to get my programming stripes, and what a great scenario to have that first job be the greatest set of calls in country music and in the center of country music where I already have great friends and business relationships." Cole starts at WSM-FM April 13.

Although Cole says, "I've long wanted to get my programming stripes," being happy at WPOC made him "pick and choose" the opportunities "to spread my programming wings and see if I had what it took." WSM's history, coupled with "the vitality of the Nashville market and the potential for growth," made WSM "seem like a great job for me. It just seemed to click."

He says he listened a lot to WSM during Country Radio Seminar and was "very impressed with what I heard on the air. I liked the overall sound of the station and the potential of the radio station. That was one of the enticements as well."

Thus far, he has no plans for any changes at WSM. "My only plan at this point in time is to be part of the team, a facilitator," he says. "I'm here to tweak and nudge where it needs to be tweaked and nudged and keep my hands off it where it needs no tinkering."

A Washington, D.C., native and member of the Washington Disc Jockey Hall of Fame, Cole has spent his entire career in the Washington/Baltimore region. He landed his first radio job at suburban country outlet WDON in 1971 and has since worked in a variety of formats at AC outlet WASH; WMZQ; top 40 outlets WRQX, WAVA, WYRE, and WPGC; and country combo WPKX/WVKX (Kix 106), where he

was MD/afternoon jock in the mid-'80s. "To start in a major market and stay my whole life in a major market—I've been truly blessed," Cole says. During his tenure at WPOC, Cole was nominated eight times for the MD of the year honor in the Billboard/Airplay Monitor Radio Awards and won in 1995.

Last November, Cole moved from mid-days to afternoons at WPOC, a daypart he calls his "natural air shift." Cole says his move to afternoons "reawakened some dormant skill of execution and entertainment in me that hadn't been required when I was on middays."

What Cole learned from many years being a "chameleon" as a swing jock is that "the dayparts are different and the needs of the listeners are different, so the persona that you are in middays may need to be modified" for another daypart. Being in afternoons was where he felt "most comfortable and where the dynamics of the shift work with your best on-air being or character."

Still, Cole says he's always surprised when people compliment his on-air work or say he was an inspiration for them to get into radio. "I always thought I was an OK jock and do a pretty good job here and there, but I always looked up to other jocks when I was a baby DJ," he says. "You never think anyone is looking at you, but it's always nice."

Despite being described as "a superior air talent" by Lindy in his memo to the staff about Cole's resignation, Cole is not as convinced of his own talents on the air. "There is always room to improve," he says. "On the days you think you're having a great show, you're not. But on the days you think you're really stinking, people think you're great."

One area where Cole is more confident of his own talent is in the MD part of his job, and he says one of the reasons he's good at that is his music background. Having studied and played trumpet and guitar, he says, gives him a respect for "the musicianship of the people whose songs you're reviewing" and "more respect for the process" of creating music.

Cole says his philosophy about his work has never changed and involves "being as honest and forthright as possible, and still having a love for the business and an intensity for the business at close to the same level [as I had when I] came into it." That means "living, eating, breathing radio, still keeping that passion and intensity for what you think is right and what is entertaining and makes great radio, and never settling for less from yourself than the best you can give."

Holding steady at 6.4 12-plus in the last three Arbitron books, WPOC is currently No. 4 in the market. WSM-FM, which has been on a 6.1-7.8 ratings rebound in the last two books, is currently No. 3 in the Nashville 12-plus demo.

During Cole's tenure at WPOC, the station has twice won the Country Music Assn. award for station of the year, and it has been a consistent nominee. Cole is proudest of that achievement, as well as the No. 1 Arbitron survey books the station has had over the years and "the great relationship this station has with the community." For the future, Cole says, "for WPOC, I wish them nothing but No. 1s."

PHYLLIS STARK

APRIL 17th 1998

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INCREASE
IN PLAYS

TIM MCGRAW • <i>One Of These Days</i> (CURB)	+1411
WQXX +25, WWGR +24, KSCS +23, WNCY +20, WKTF +20, KYCY +20, WQXC +20, KZSN +19, WYAY +19, WYCD +18	
JOHN MICHAEL MONTGOMERY • <i>Love Working On You</i> (ATLANTIC)	+847
KYNG +21, KTST +19, WWKA +18, KDRK +16, KSSN +16, WQXX +15, WPZM +14, WQMX +14, WSTH +14, WGNA +14	
LEANN RIMES • <i>Commitment</i> (CURB/MCG)	+834
WQDR +21, WQXX +20, WGGY +19, WQXC +19, WCHY +18, WKTF +16, KGMV +16, WGRX +15, WKCX +15, WXFG +14	
STEVE WARINER • <i>Holes In The Floor Of Heaven</i> (CAPITOL NASHVILLE)	+702
WCOL +25, KMLE +20, KTST +18, WWGR +17, KIIM +17, WMSI +16, KIKK +16, WCKT +15, WSOC +15, WWKA +15	
JO DEE MESSINA • <i>Bye Bye</i> (CURB)	+625
KIKK +24, KMLE +20, KTST +17, WIL +17, WFMS +15, KYCW +14, WIVK +13, WSM +13, KXKT +12, WVLK +12	
SHANIA TWAIN • <i>You're Still The One</i> (MERCURY)	+579
WGRL +18, WGRX +18, WRKZ +17, KGMV +15, KDRK +15, WXFG +14, WIL +14, WHSL +12, WKSJ +12, WYNK +12	
GARTH BROOKS • <i>Two Pina Colodas</i> (CAPITOL/CAPITOL NASHVILLE)	+511
WRNS +15, WSM +15, WIL +15, KMIL +14, KRYS +14, WGRX +13, WMZQ +13, KMLE +12, KXXY +12, KEEY +12	
CLAY WALKER • <i>Then What?</i> (GIANT)	+488
WRBQ +18, KGMV +16, KTTS +16, WCMS +15, WGNA +14, KATM +13, WBEE +13, WCTO +12, WQYK +12, WPZM +11	
SAMMY KERSHAW • <i>Matches</i> (MERCURY)	+468
WKJN +18, KDDK +17, WMJC +13, WKX +13, KGMV +13, WKHK +13, WCMS +13, WWGR +12, KSON +12, KYCW +12	
TY HERNDON • <i>A Man Holdin' On</i> (EPIC)	+444
WGRL +20, WGNE +16, KYNG +16, WPOC +15, KXKC +13, WBBS +12, KWNR +12, WOKO +12, WKIX +11, KHEY +11	
TOBY KEITH • <i>Dream Walkin'</i> (MERCURY)	+432
WZST +14, WUBE +14, WPZM +13, WIVK +13, WQXX +12, KXKT +12, KIIM +12, KVOO +12, WBEE +12, KUPL +12	
MARK CHESNUTT • <i>I Might Even Quit Lovin' You</i> (DECCA)	+430
WSTH +17, KFMS +15, WEZL +14, KXXY +14, WIVK +13, WSIX +13, KSCS +13, WCHY +12, WQXC +12, WCMS +12	
KENNY CHESNEY • <i>That's Why I'm Here</i> (BNA)	+420
WKTF +18, KFMS +16, WXBK +13, WSTH +12, KGMV +12, WSM +12, KUPL +12, KATM +11, WKIX +11, KFRG +11	
TRACY BYRD • <i>I'm From The Country</i> (MCA NASHVILLE)	+369
WFMS +20, KTST +16, WZZK +16, WYRK +15, WGRX +14, WXBQ +12, KYNG +12, WDSY +12, KFRG +11, WNOE +11	
FAITH HILL • <i>This Kiss</i> (WARNER BROS.)	+369
KMLE +21, WCHY +16, WXBK +16, KKBQ +14, WSTH +13, KMPS +13, KATM +12, WGGY +11, WSM +11, WSDX +11	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
TIM MCGRAW <i>One Of These Days</i> (Curb)	89	BRYAN WHITE <i>Bad Day To Let You Go</i> (Asylum)	25
LEANN RIMES <i>Commitment</i> (Curb/MCG)	49	KENNY CHESNEY <i>That's Why I'm Here</i> (BNA)	24
TY HERNDON <i>A Man Holdin' On</i> (Epic)	41	CLINT BLACK <i>The Shoes You're Wearing</i> (RCA)	19
MARK CHESNUTT <i>I Might Even Quit Lovin' You</i> (Decca)	29	NEAL MCCOY <i>Party On</i> (Atlantic)	17
SAMMY KERSHAW <i>Matches</i> (Mercury)	29	LORRIE MORGAN <i>I'm Not That Easy To Forget</i> (BNA)	17

VIDEO PLAYLISTS



	TW	LW	
1	Terri Clark, Now That I Found You	37	10
2	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	33	31
3	Shania Twain, You're Still The One	33	30
4	Trisha Yearwood, Perfect Love	31	27
5	John Michael Montgomery, Love Working On	31	7
6	Michael Peterson, Too Good To Be True	30	23
7	Trace Adkins, Lonely Won't Leave Me Alon	29	28
8	Martina McBride W/Jim Brickman, Valentine	28	28
9	Clay Walker, Then What	28	28
10	The Kinleys, Just Between You And Me	28	29
11	Jo Dee Messina, Bye, Bye	28	27
12	Daryle Singletary, The Note	28	27
13	Mindy McCready, You'll Never Know	28	23
14	David Kersh, If I Never Stop Lovin' You	28	29
15	Toby Keith, Dream Walkin'	27	34
16	Sammy Kershaw, Matches	27	29
17	Hal Ketchum, I Saw The Light	22	4
18	Eddy Raven, Johnny's Got A Pistol	22	20
19	Chris Cummings, I Waited	21	22
20	Alabama, She's Got That Look In Her Eyes	21	20
21	Sherrle Austin, Put Your Heart Into It	21	21
22	Chely Wright, I Already Do	21	20
23	Randy Travis, Out Of My Bones	21	22
24	Kevin Sharp, Love Is All That Really Mat	21	36
25	Nitty Gritty Dirt Band, Bang, Bang, Bang	20	21
26	Mark Wills, I Do (Cherish You)	19	21
27	Tracy Lawrence, One Step Ahead Of The Storm	15	13
28	The Lynns, Woman To Woman	15	14
29	Brooks & Dunn, He's Got You	15	13
30	Matraca Berg, Back In The Saddle	15	13

31	Wynonna, Come Some Rainy Day	15	31
32	Mila Mason, Closer To Heaven	15	13
33	Sawyer Brown, Another Side	14	15
34	John Anderson, Takin' The Country Back	14	19
35	Kenny Chesney, Thats Why I'm Here	14	14
36	Lila McCann, Almost Over You	14	14
37	Rhett Akins, Better Than It Used To Be	14	15
38	Brad Hawkins, We Lose	14	15
39	Shane Stockton, What If I'm Right	14	14
40	Tracy Byrd, I'm From The Country	14	15
41	Gary Allan, It Would Be You	14	13
42	Matt King, A Woman's Tears	14	14
43	Patsy Cline, Crazy	14	15
44	Great Divide, Never Could	13	15
45	Dixie Chicks, I Can Love You Better	13	29
46	Keith Harling, Papa Bear	13	14
47	The Mavericks, To Be With You	13	15
48	Bellamy Brothers, Catahoula	13	14
49	Lee Roy Parnell, All That Matters Anymore	13	14
50	Melodie Crittenden, Broken Road	12	15
51	Paul Brandt, What's Come Over You	11	14
52	Bryan White, One Small Miracle	10	25
53	Shania Twain, Don't Be Stupid	9	12
54	Faith Hill, This Kiss	9	0
55	Tim McGraw, One Of These Days	8	0
56	Chris Knight, Framed	8	7
57	George Strait, Carrying Your Love With M	7	4
58	Steven Curtis Chapman, I Will Not Go Quietly	7	8
59	Bryan White, Love Is The Right Place	6	4
60	Collin Raye, On The Verge	5	3
61	Reba McEntire, The Fear Of Being Alone	5	5
62	John Berry, She's Taken A Shine	5	3
63	Alan Jackson, Little Bitty	5	3
64	Tracy Lawrence, Better Man, Better Off	5	3
65	Neal McCoy, The Shake	5	5
66	Lorrie Morgan, Go Away	5	7
67	Vince Gill, You And You Alone	5	3
68	Mark Chesnutt, Thank God For Believers	5	4
69	Clint Black, Something That We Do	5	4
70	Martina McBride, A Broken Wing	5	5
71	Wynonna, When Love Starts Talkin'	5	5
72	Deana Carter, Did I Shave My Legs For This?	5	7
73	Billy Ray Cyrus, The Fastest Horse In...	4	0
74	LeAnn Rimes, The Light In Your Eyes	4	2
75	Brooks & Dunn, A Man This Lonely	4	3

Playlist Tracking Week From March 20-26, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1894	2140	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	14	1090	1031	SOMETHING THAT WE DO CLINT BLACK (RCA)
2	1775	1938	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)	15	1078	1146	THE SHAKE NEAL MCCOY (ATLANTIC)
3	1725	2011	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	16	1061	1091	LONGNECK BOTTLE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
4	1485	1515	A BROKEN WING MARTINA MCBRIDE (RCA)	17	1059	979	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
5	1420	1523	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	18	1023	1140	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)
6	1343	1417	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)	19	1011	1088	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
7	1288	1480	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	20	986	1175	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1209	1223	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	21	925	1080	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)
9	1196	1208	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	22	885	892	YOU WALKED IN LONESTAR (BNA)
10	1192	1210	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	23	858	942	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)
11	1158	1204	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	24	855	817	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)
12	1112	1201	EVERYWHERE TIM MCGRAW (CURB)	25	854	828	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)
13	1104	1097	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink 93.9 KZLA

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo US-99

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 96.3 KSCS The Country Leader

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 105.5 WKHX

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler 92.5 WXTU

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 92.7 WMZQ

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 102.7 KEYE

KILT Houston PD/MD: Debbie Brazier 93.0 KILT

KKBQ Houston PD: Dene Hallam APD: Steve Giuttari 93.0 KKBQ

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston 101.5 WIL

KYNG Dallas PD/MD: Dan Pearman 106.3 KYNG

KYGO Denver OM/PD: John St. John MD: Tad Svendsen 98.5 KYGO

WVWV Detroit PD: Tim Roberts MD: Cadillac Jack 104.1 WVWV

WVVK Knoxville PD: Les Acree MD: Chris Huff 107.7 WVVK

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso 107.7 WYCD

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens 102.1 KNIX

KPLX Dallas PD: Brian Philips APD/MD: Smokey Rivers 99.5 KPLX

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey 99.5 KFRG

WQYK Tampa PD: Beecher Martin MD: Jay Roberts 101.5 WQYK

WTQR Greensboro PD: Paul Franklin MD: Deano 104.1 WTQR

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton 106.7 WUBE

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray 106.7 WYAY

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier 106.7 WGAR

WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon 106.7 WFMS

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WKHO Dayton PD: Gerry McCracken APD/MD: Nick Roberts K99.1 FM

KMPS Seattle PD: Mark Richards MD: Tony Thomas 94.1 KMP5

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

WWKA Orlando PD: Michael Moore MD: Shadow Stevens K92FM

WSIX Nashville PD/MD: Dave Kelly 98 W51X

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken WSOC FM103

WDSY Pittsburgh OM: Keith Clark APD/MD: Michael "Doc" Lynn

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Country 99.5

WKIS Miami PD: Bob McKay MD: Darlene Evans KISS 106.5

WKXX St. Louis PD: Jeff Allen MD: Dave Louis New Country KIX 106.5

WAMZ Louisville PD/MD: Coyote Calhoun WAMZ 107.5

KIKK Houston PD: John Roberts MD: Jay Kelly Young Country 95.7

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Country 98.7

WPOC Baltimore PD: Scott Lindy WPOC 93.1

KSON San Diego PD: Mike Shepard MD: Steva Barnes 103.7

WWYZ Hartford PD: Greg Roche MD: John Saville Country 92.5

WZZK Birmingham PD: Jim Tice MD: Scott Stewart WZZK 100FM

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen WSSL 100FM

WSM Nashville PD: Greg Cole MD: Kevin Anderson Nashville 95 WSM-FM

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed 96.1 KXY

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan FM-106

WKKT Charlotte PD/MD: Bill Young 106.7

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter WUSY 101

WBCT Grand Rapids PD: Doug Montgomery B-93

Playlists ranked by Broadcast Data Systems' Radio Track service. Songs supplied by number of plays in monitored week.

COUNTRY

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire. Playlist with 30 items including Clint Black, Garth Brooks, and Trisha Yearwood.

WDAF Kansas City PD/MD: Ted Cramer. Playlist with 30 items including Garth Brooks, Trisha Yearwood, and The Kinleys.

WCOL Columbus, OH MD: John Crenshaw. Playlist with 30 items including Tracy Byrd, Shania Twain, and The Kinleys.

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles. Playlist with 30 items including Clay Walker, David Karsh, and Trisha Yearwood.

WQDR Raleigh OM: Len Shackelford. Playlist with 30 items including Clay Walker, Trisha Yearwood, and David Karsh.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley. Playlist with 30 items including Jo Dee Messina, David Karsh, and The Kinleys.

KYCY San Francisco PD: Eric Logan APD/MD: Steve Jordan. Playlist with 30 items including Trisha Yearwood, Clay Walker, and Jo Dee Messina.

WESC Greenville OM: Ron Brooks MD: John Landrum. Playlist with 30 items including Dixie Chicks, Clint Black, and David Karsh.

KWJL Portland, OR PD/MD: Robin Mitchell. Playlist with 30 items including Clay Walker, Sherry Karshaw, and Trisha Yearwood.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens. Playlist with 30 items including Trisha Yearwood, David Karsh, and The Kinleys.

WDRM Huntsville PD: Mark Donovan MD: Dan McClain. Playlist with 30 items including David Karsh, Trisha Yearwood, and The Kinleys.

KAJA San Antonio PD: Keith Montgomery MD: Jennie James. Playlist with 30 items including Trisha Yearwood, David Karsh, and The Kinleys.

WVLK Lexington PD: Damon Moberly. Playlist with 30 items including Jo Dee Messina, Trisha Yearwood, and Clint Black.

WNOE New Orleans PD/MD: Eddie Edwards. Playlist with 30 items including David Karsh, Trisha Yearwood, and The Kinleys.

KCY San Antonio PD: R.J. Curtis. Playlist with 30 items including David Karsh, Clay Walker, and Trisha Yearwood.

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel. Playlist with 30 items including Trace Adkins, Gary Allan, and The Kinleys.

KSSN Little Rock PD: Greg Mazingo APD/MD: Bill Dotson. Playlist with 30 items including Clint Black, George Strait, and Shania Twain.

WYRK Buffalo PD: Justin Case MD: Pat O'Brien. Playlist with 30 items including David Karsh, Dixie Chicks, and Clint Black.

KWEN Tulsa PD: Dave Block MD: Tim Howard. Playlist with 30 items including John Michael Montgomery, Kenny Chesney, and Trace Adkins.

KASE Austin PD: Brad Hansen MD: Steve Gary. Playlist with 30 items including Anita Cochran, Martina McBride, and A Broken Wing.

KTST Oklahoma City PD/MD: Charlie Hargan. Playlist with 30 items including Trisha Yearwood, Clay Walker, and The Kinleys.

KIIM Tucson PD: Herb Crowe MD: Phil Williams. Playlist with 30 items including Toby Keith, Jo Dee Messina, and Clint Black.

WKIX Raleigh OM: Mike Steyman MD: Morgan Thomas. Playlist with 30 items including Trisha Yearwood, Garth Brooks, and Jo Dee Messina.

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood. Playlist with 30 items including Clay Walker, Garth Brooks, and Trisha Yearwood.

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cue, beginning with the highest-cueing station. Cues are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending March 29, 1998

COUNTRY

Grid of 40 regional country music playlists including stations like KFBI Wichita, WCOS Columbia, KVET Austin, KTTS Springfield, MO, WXBM Pensacola, WGGY Wilkes-Barre, KIKF Anaheim, CA, WMSI Jackson, WCTO Allentown, PA, KRMD Shreveport, WBBS Syracuse, WYYD Roanoke, KKKT Omaha, KSKS Fresno, WFLS Fredericksburg, WKSF Asheville, WROO Jacksonville, KRTY San Jose, WKSJ Mobile, KDRK Spokane, KWNR Las Vegas, KJY Des Moines, KTEX McAllen/Brownsville, and KUZZ Bakersfield. Each playlist includes station name, PD/MD, logo, and a list of songs with their rank and week-long average (TW LW).

For Week Ending March 29, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Table for TRACE ADKINS 3964/299. Title: Lonely Won't Leave Me Alone (Capitol Nashville). Total Stations: 160. Chart Move: 16-12. Lists stations like CMT, TNN, KIX, etc.

Table for ALABAMA 2503/304. Title: She's Got That Look In Her Eyes (RCA). Total Stations: 159. Chart Move: 30-26. Lists stations like CMT, TNN, KIX, etc.

Table for GARY ALLAN 1971/255. Title: It Would Be You (Decca). Total Stations: 155. Chart Move: 33-33. Lists stations like CMT, TNN, KIX, etc.

Table for SHERRIE AUSTIN 1753/193. Title: Put Your Heart Into It (Arista Nashville). Total Stations: 154. Chart Move: 35-35. Lists stations like CMT, TNN, KIX, etc.

Table for GARTH BROOKS 4265/511. Title: Two Pina Colodas (Capitol/Capitol Nashville). Total Stations: 161. Chart Move: 13-8. Lists stations like CMT, TNN, KIX, etc.

Table for TRACY YARB 3418/369. Title: I'm From The Country (MCA Nashville). Total Stations: 160. Chart Move: 21-17. Lists stations like CMT, TNN, KIX, etc.

Table for KENNY CHESNEY 1652/420. Title: That's Why I'm Here (BNA). Total Stations: 139. Chart Move: 39-37. Lists stations like CMT, TNN, KIX, etc.

Table for MARK CHESNUT 1350/430. Title: I Might Even Quit Lovin' You (Decca). Total Stations: 123. Chart Move: 42-40. Lists stations like CMT, TNN, KIX, etc.

Table for KEITH HARLING 983/186. Title: Papa Bear (MCA Nashville). Total Stations: 94. Chart Move: 45-41. Lists stations like CMT, TNN, KIX, etc.

Table for FAITH HILL 4452/369. Title: This Kiss (Warner Bros.). Total Stations: 160. Chart Move: 14-7. Lists stations like CMT, TNN, KIX, etc.

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Table with columns for Artist, Title, Station, and Plays. Artist: JOHN MICHAEL MONTGOMERY, Title: Love Working On You (Atlantic). Total Stations: 159. Chart Move: 29-20.

Table with columns for Artist, Title, Station, and Plays. Artist: MICHAEL PETERSON, Title: Too Good To Be True (Reprise). Total Stations: 159. Chart Move: 20-16.

Table with columns for Artist, Title, Station, and Plays. Artist: LEANN RIMES, Title: Commitment (Curb/MCG). Total Stations: 139. Chart Move: 38-29.

Table with columns for Artist, Title, Station, and Plays. Artist: SONS OF THE DESERT, Title: Leaving October (Epic). Total Stations: 151. Chart Move: 31-34.

Table with columns for Artist, Title, Station, and Plays. Artist: RANDY TRAVIS, Title: Out Of My Bones (DreamWorks). Total Stations: 161. Chart Move: 15-11.

Table with columns for Artist, Title, Station, and Plays. Artist: SHANIA TWAIN, Title: You're Still The One (Mercury). Total Stations: 161. Chart Move: 10-6.

Table with columns for Artist, Title, Station, and Plays. Artist: CLAY WALKER, Title: Then What? (Giant). Total Stations: 160. Chart Move: 5-2.

Table with columns for Artist, Title, Station, and Plays. Artist: STEVE WARNER, Title: Holes In The Floor Of Heaven (Capitol Nashville). Total Stations: 158. Chart Move: 27-19.

Table with columns for Artist, Title, Station, and Plays. Artist: MARK WILLS, Title: I Do (Cherish You) (Mercury). Total Stations: 133. Chart Move: 37-36.

Table with columns for Artist, Title, Station, and Plays. Artist: TRISHA YEARWOOD, Title: Perfect Love (MCA Nashville). Total Stations: 162. Chart Move: 1-1.



COUNTRY AIRPLAY

AIRPOWER

(Minimum 3000 detections for the first time)

STEVE WARINER 3313/702
Holes In The Floor Of Heaven (Capitol Nashville)
Total Stations: 158/Chart Move: 27-19
Heavy (35+ plays): 5 KEEY, KYNG, WAMZ, WXCT, WYCD
Medium (25-34): 44 KCCY, KIKF, KIKK, KJZY, KMDL, KMLE, KNIX, KOUL, KPLX, KRMD, KSCS, KSOP, KSSN, KTST, KUPL, KWJL, KXKC, KYCW, KYCY, WBCT, WCOL, WCTK, WGH, WGXK, WIRK, WIVK, WVCN, WKLB, WWSF, WKTF, WLWI, WMSI, WNCY, WPZM, WQDR, WQIK, WQXK, WRNS, WSOC, WSSL, WUBE, WWGR, WYAY, WZZK
Light (Under 25): 109
New Airplay This Week: 9 KDRK, KFRG, KIIM, KRYS, WCHY, WCKT, WCOL, WDSY, WROO, KZSN, WOPR, KXKC, WMUS

JOHN MICHAEL MONTGOMERY 3051/847
Love Working On You (Atlantic)
Total Stations: 159/Chart Move: 29-20
Heavy (35+): 2 KYNG, WWGR
Medium (25-34): 27 KCCY, KDDK, KHEY, KKQB, KMDL, KMLE, KRMD, KRTY, KSSN, KTST, WBCT, WEZL, WGH, WKIX, WKXX, WKLB, WKSF, WNCY, WNKT, WPZM, WQBE, WQXK, WSTH, WTKA, WYAY, WZST
Light (Under 25): 130
New Airplay This Week: 15 KATM, KDRK, KIIM, KIKK, KRYS, KYGO, WDSY, WGRX, WKCC, WKXK, WKTF, WQDR, WQMX, WYNK, WYYD

MINDY MCCREADY 3048/218
You'll Never Know (BNA)
Total Stations: 160/Chart Move: 24-21
Heavy (35+): 4 KIKK, KTST, KUZZ, KYNG
Medium (25-34): 35 KBEQ, KCCY, KFKF, KHAY, KMDL, KPLX, KRMD, KTOM, KVOO, KWNR, KZSN, WBCT, WEZL, WGXK, WGRV, WHYL, WJCL, WVCN, WKLB, WKSF, WKTF, WQXC, WLWI, WMIL, WMSI, WQDR, WQXK, WSIX, WSTH, WUSY, WWGR, WTKA, WXCT, WYAY, WYCD
Light (Under 25): 121
New Airplay This Week: 4 WBBS, WFRE, WKCC, WWWW

2999 - 1000 DETECTIONS

ALABAMA 2503/304
She's Got That Look In Her Eyes (RCA)
Total Stations: 159/Chart Move: 30-26
Heavy (35+ plays): 1 WWGR
Medium (25-34): 14 KHEY, KIKK, KTST, WBCT, WJCL, WKSF, WMZQ, WNKT, WPZM, WQBE, WRNS, WXB, WYAY
Light (Under 25): 144
New Airplay This Week: 8 KDDK, KFRG, KSKS, WDSY, WGH, WUNA, WGRV, WQIK

LEANN RIMES 2115/834
Commitment (Curb/MCG)
Total Stations: 139/Chart Move: 38-29
Heavy (35+): 1 WQXK
Medium (25-34): 14 KCCY, KIKF, KKQB, KWJL, WBBS, WBCT, WIL, WKIX, WNCY, WRNS, WSM, WYAY, WYCD, WYGY
Light (Under 25): 124
New Airplay This Week: 49 KATM, KFKF, KGMV, KILT, KJZY, KPLX, KSKS, KSON, KTEX, KTOM, KUBL, KUPL, KVET, KXXY, KYGO, WCHY, WCMS, WCTK, WCTO, WFB, WFRE, WGGY, WGXK, WGRX, WHSL, WIVK, WVCN, WKHK, WKIS, WKKT, WKXX, WKSF, WKTF, WKXC, WOKO, WOKQ, WOPR, WPZM, WQDR, WQYK, WRBQ, WRKZ, WROO, WUSY, WVLK, WWWW, WYAY, WYCD, WYGY, WZST

TIM MCGRAW 2016/1411
One Of These Days (Curb)
Total Stations: 148/Chart Move: 47-31
Heavy (35+): 0
Medium (25-34): 11 KCCY, KHEY, KIKK, KMLE, KSCS, KYNG, WAMZ, WKIX, WQDR, WQXK, WYGY
Light (Under 25): 137
New Airplay This Week: 89 KAJA, KATM, KBEQ, KCCY, KFDI, KGMV, KHAY, KIIM, KILT, KKAT, KMDL, KPMS, KNCI, KNIX, KOUL, KRMD, KRST, KRTY, KRYS, KSON, KTEX, KTOM, KTST, KTTS, KUBL, KUPL, KUZZ, KVOO, KWNR, KXKC, KXKT, KYCY, KYGO, KZLA, KZSN, WBBS, WBEE, WCHY, WCMS, WCOL, WCTO, WEZL, WFB, WFRE, WGGY, WGH, WGXK, WUNA, WGN, WGRV, WGRX, WHSL, WHYL, WJCL, WVCN, WQDR, WQIK, WQXK, WKSF, WKTF, WQXK, WOKO, WOPR, WPZM, WQDR, WQYK, WRBQ, WRKZ, WROO, WUSY, WVLK, WWWW, WYAY, WYCD, WYGY, WZST

LONESTAR 2014/270
Say When (BNA)
Total Stations: 154/Chart Move: 32-32
Heavy (35+): 3 KIKK, KYNG, WGRV
Medium (25-34): 8 KEEY, KTST, KWNR, WCOL, WQXK, WMSI, WQIK, WUSY
Light (Under 25): 143
New Airplay This Week: 8 KDRK, KTEX, KVET, WCKT, WQXK, WQMX, WRBQ, WXTU

GARY ALLAN 1971/255
It Would Be You (Decca)
Total Stations: 155/Chart Move: 33-33
Heavy (35+): 1 WQBE

Medium (25-34): 11 KMLE, KWJL, WCOL, WGRV, WVCN, WMSI, WRNS, WSTH, WWGR, WXBQ, WYAY
Light (Under 25): 143
New Airplay This Week: 8 KBEQ, KRYS, KWNR, WBEE, WGXK, WKJN, WQDR, WSOC

SONS OF THE DESERT 1912/164
Leaving October (Epic)
Total Stations: 151/Chart Move: 31-34
Heavy (35+): 1 WSIX
Medium (25-34): 14 KBEQ, KHEY, KIKK, KMDL, KSCS, KTST, KXXY, WGRV, WJCL, WKIX, WKLB, WKTF, WMZQ, WSSL
Light (Under 25): 136
New Airplay This Week: 3 KATM, KFMS, WSOC

SHERRIE AUSTIN 1753/193
Put Your Heart Into It (Arista Nashville)
Total Stations: 154/Chart Move: 35-35
Heavy (35+): 0
Medium (25-34): 10 KBEQ, KGMV, KIKK, KTST, WCOL, WGRV, WQBE, WRNS, WSTH, WYYD
Light (Under 25): 144
New Airplay This Week: 7 KAJA, KFRG, KNCI, KVET, WKXX, WSSL, WYNK

MARK WILLS 1655/155
I Do [Cherish You] (Mercury)
Total Stations: 133/Chart Move: 37-36
Heavy (35+): 2 KYNG, WGRV
Medium (25-34): 6 KPLX, KTST, KUPL, WSOC, WUSY, WYCD
Light (Under 25): 125
New Airplay This Week: 14 KWNR, KXKT, WBEE, WCOS, WFRE, WGRX, WHSL, WKXX, WKKT, WKSJ, WKTF, WKXX, WLWI, WQMX

KENNY CHESNEY 1652/420
That's Why I'm Here (BNA)
Total Stations: 139/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 6 WAMZ, WCOL, WVCN, WKSF, WRNS, WYAY
Light (Under 25): 133
New Airplay This Week: 24 KATM, KFMS, KFRG, KGMV, KNCI, KSKS, KTEX, KUPL, KYCW, WBCT, WCMS, WCOS, WFRE, WGRV, WUNA, WGRX, WIL, WKIX, WKTF, WMZQ, WNOE, WOPR, WSM, WSOC, WZST

SAMMY KERSHAW 1490/468
Matches (Mercury)
Total Stations: 136/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 4 KXKC, WAMZ, WVCN, WWGR
Light (Under 25): 132
New Airplay This Week: 29 KDDK, KGMV, KHEY, KKQB, KNIX, KRST, KSCS, KSKS, KSON, KTTS, KYCW, KYCY, WBEE, WCHY, WCMS, WCTK, WQXK, WKHK, WKIX, WKJN, WMJC, WROO, WSSL, WSTH, WTOR, WVLK, WYAY, WYYD, WZST

MARK CHESNUTT 1350/430
I Might Even Quit Lovin' You (Decca)
Total Stations: 123/Chart Move: 42-40
Heavy (35+): 0

Medium (25-34): 4 KUPL, KWJL, WVCN, WWGR
Light (Under 25): 119
New Airplay This Week: 29 KFMS, KKAT, KNCI, KNIX, KSCS, KTST, KTTS, KXXY, KYCW, KZSN, WCHY, WCMS, WESC, WEZL, WFLS, WGGY, WGN, WIVK, WKCC, WKCO, WKKT, WKLB, WMSI, WNCY, WNKT, WQXK, WYAY, WZST, WXXK, WXXG

999 - 500 DETECTIONS

KEITH HARLING 983/186
Papa Bear (MCA Nashville)
Total Stations: 94/Chart Move: 45-41
Heavy (35+ plays): 0
Medium (25-34): 1 KMLE
Light (Under 25): 93
New Airplay This Week: 6 KBEQ, KTTS, KYCW, WGRX, WNKT, WQIK

HAL KETCHUM 923/125
I Saw The Light (Curb/MCG)
Total Stations: 94/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WRNS, WXBQ
Light (Under 25): 91
New Airplay This Week: 13 KTEX, KXKC, WCHY, WCTO, WFLS, WHSL, WKSF, WKTF, WNKT, WOKQ, WRKZ, WSM, WSTH

TY HERNDON 897/444
A Man Holdin' On (Epic)
Total Stations: 103/Chart Move: 50-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 103
New Airplay This Week: 41 KATM, KCCY, KDDK, KHEY, KIKK, KKAT, KMDL, KNIX, KRST, KRTY, KSCS, KSON, KTTS, KWNR, KXKC, KYGO, WBBS, WFLS, WGN, WGRV, WGRX, WVCN, WKIX, WKKT, WKXX, WKLB, WKSJ, WKXC, WLWI, WMIL, WMZQ, WOKO, WOKQ, WPOC, WOPR, WRBQ, WRNS, WROO, WVLK, WXXG, WYYD

THE LYNNS 863/61
Woman To Woman (Reprise)
Total Stations: 115/Chart Move: 43-44
Heavy (35+): 0
Medium (25-34): 1 WWGR
Light (Under 25): 114
New Airplay This Week: 2 WQMX, WSSL

LILA MCCANN 632/86
Almost Over You (Asylum)
Total Stations: 92/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 92
New Airplay This Week: 9 KHAY, KMDL, WBBS, WUNA, WGN, WJCL, WRNS, WSM, WSOC

499 - 70 DETECTIONS

BRYAN WHITE 476/316
Bad Day To Let You Go (Asylum)
Total Stations: 61/Chart Move: Debut 48
Heavy (35+ plays): 0
Medium (25-34): 1 WKIX
Light (Under 25): 60
New Airplay This Week: 25 KBEQ, KGMV, KIIM, KRMD, KSKS, KTST, KUZZ, KVOO, KWNR, KZSN, WGXK, WHSL, WVCN, WGRV, WKIX, WKXX, WKSF, WMJC, WMSI, WNOE, WQBE, WQXK, WSM, WWGR

MATT KING 439/95
A Woman's Tears (Atlantic)
Total Stations: 67/Chart Move: 53-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
New Airplay This Week: 4 KBEQ, KKAT, KYGO, WKSJ

NEAL MCCOY 422/159
Party On (Atlantic)
Total Stations: 56/Chart Move: 56-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
New Airplay This Week: 17 KDRK, KFDI, KGMV, KHAY, KKAT, KPCS, KTTT, KUBL, KXKT, WGXK, WKKO, WKSF, WQXK, WPOC, WQXK, WRKZ, WSIX

KEVIN SHARP 410/82
Love Is All That Really Matters (143/Asylum)
Total Stations: 67/Chart Move: 54-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
New Airplay This Week: 12 KDRK, KIIM, KKCS, KMDL, WUNA, WHSL, WRKZ, WRNS, WSIX, WYCY, WYAY, WZST

CLINT BLACK 386/320
The Shoes You're Wearing (RCA)
Total Stations: 48/Chart Move: Debut 52
Heavy (35+): 1 KYNG
Medium (25-34): 1 WYGY
Light (Under 25): 46
New Airplay This Week: 19 KFKF, KIKF, KMLE, KSCS, KSKS, KVET, KWJL, KYNG, WAMZ, WBCT, WEZL, WIL, WKIX, WMJC, WQXK, WROO, WSSL, WUBE, WWGR

LEE ANN WOMACK 362/239
Buckaroo (Decca)
Total Stations: 58/Chart Move: 66-53
Heavy (35+): 0
Medium (25-34): 1 KKQB
Light (Under 25): 57
New Airplay This Week: 16 KIKF, KMDL, KNIX, KTTT, KUZZ, KVOO, WCHY, WCTO, WHYL, WIVK, WVCN, WLWI, WMIL, WQXK, WQYK, WUBE

JOE DIFFIE 323/224
Texas Size Heartache (Epic)
Total Stations: 73/Chart Move: 69-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 73
New Airplay This Week: 13 KFDI, KSCS, KSKS, KTTT, KYCY, WBCT, WIL, WMIL, WMUS, WROO, WUSY, WWGR, WYGY

CHELY WRIGHT 314/127
I Already Do (MCA Nashville)
Total Stations: 53/Chart Move: 62-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
New Airplay This Week: 16 KFDI, KIKF, KPMS, KNCI, KUZZ, WCHY, WFB, WGH, WGRV, WIVK, WJCL, WKSF, WQIK, WSIX, WSM, WUSN

LORRIE MORGAN 300/150
I'm Not That Easy To Forget (BNA)
Total Stations: 46/Chart Move: 63-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 17 KFDI, KHEY, KIKF, KIKK, KKAT, KRTY, KTST, KVOO, KXKC, WDAF, WKCO, WKSF, WRKZ, WRNS, WSIX, WYCY

TERRI CLARK 292/216
Now That I Found You (Mercury)
Total Stations: 52/Chart Move: 74-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 16 KHAY, KIKF, KKAT, KTST, KVOO, KZSN, WBCT, WGRV, WIVK, WVCN, WKIX, WKKO, WKKT, WMUS, WRNS, WSIX

DARYLE SINGLETARY 273/141
That's Where You're Wrong (Giant)
Total Stations: 68/Chart Move: 65-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
New Airplay This Week: 10 KBEQ, KSOP, KTTT, KXKC, WFB, WKSF, WRKZ, WSIX, WSM, WUSY

SHANE STOCKTON 273/61
What If I'm Right (Decca)
Total Stations: 50/Chart Move: 58-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 8 KHAY, KIKF, KMDL, KPLX, KZSN, WHSL, WKJN, WNCY

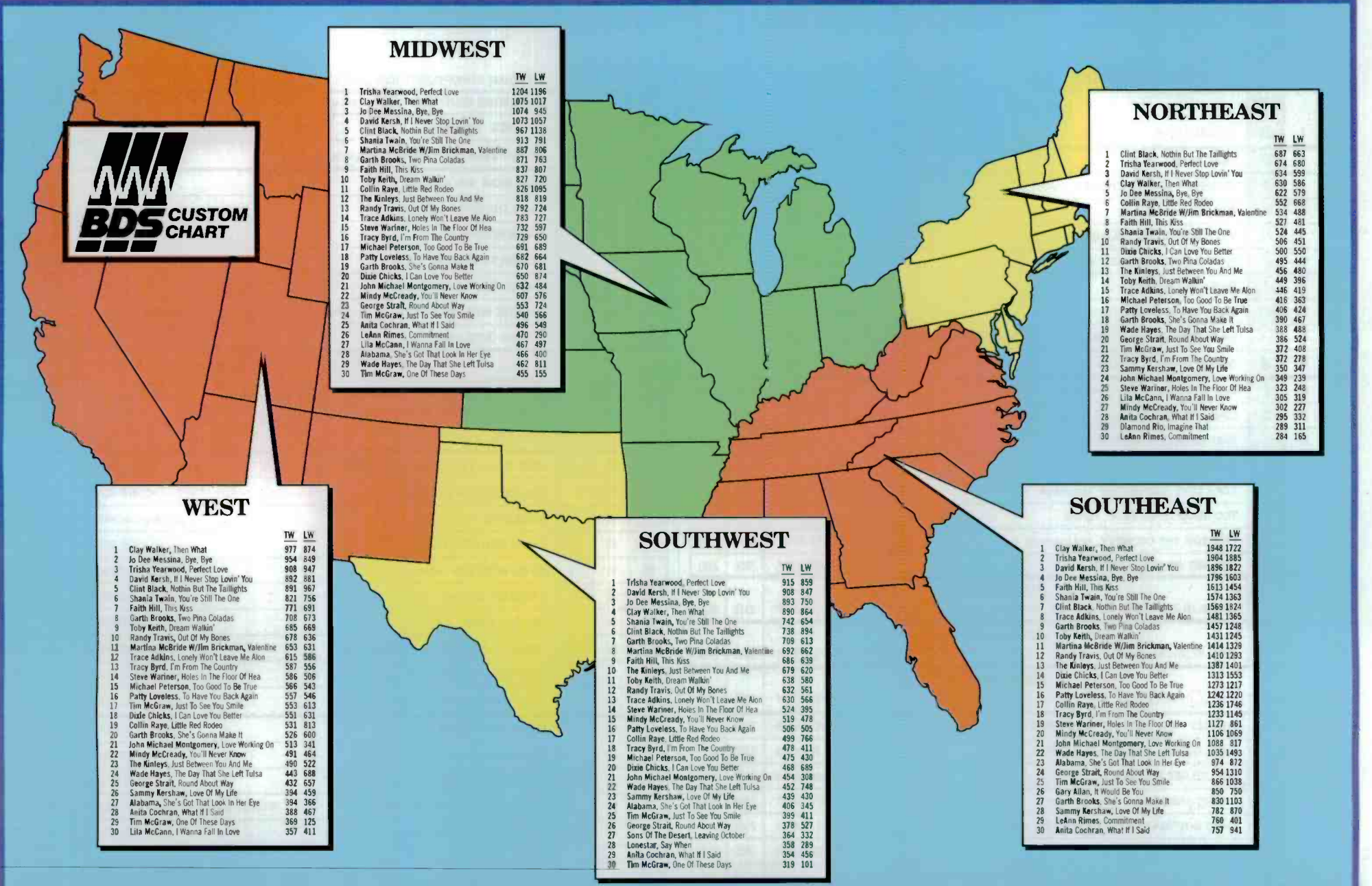
DIXIE CHICKS 188/124
There's Your Trouble (Monument)
Total Stations: 50/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 8 KEEY, KIKF, KRMD, WAMZ, WCTO, WIVK, WVCN, WROO

WADE HAYES 133/108
When The Wrong One Loves You Right (Columbia)
Total Stations: 60/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 4 KFDI, KSOP, WCOL, WHYL

SAWYER BROWN 110/79
Small Talk (Curb)
Total Stations: 47/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
New Airplay This Week: 3 WIL, WMIL, WMUS

SUZY BOGGUSS 107/36
Somebody To Love (Capitol Nashville)
Total Stations: 39/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
New Airplay This Week: 4 KFDI, KUPL, KVOO, WRNS

DAVID KERSH 84/9
Wonderful Tonight (Curb)
Total Stations: 11/Chart Move: 75-74
Heavy (35+): 0
Medium (25-34): 2 KIKK, KYNG
Light (Under 25): 9
New Airplay This Week: 1 KYNG



NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	2	11	PERFECT LOVE MCA NASHVILLE ★ ★ ★ No. 1 ★ ★ ★ 1 week at No. 1	TRISHA YEARWOOD	49.7863	48.5023
2	6	11	BYE BYE CURB	JO DEE MESSINA	48.0695	41.0858
3	5	11	THEN WHAT? GIANT	CLAY WALKER	47.289	43.2836
4	3	12	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	46.5762	44.9343
5	1	12	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	44.2067	49.4575
6	9	8	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	40.7226	35.1619
7	10	7	THIS KISS WARNER BROS.	FAITH HILL	36.7071	33.8018
8	14	4	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	36.105	31.572
9	16	9	DREAM WALKIN' MERCURY	TOBY KEITH	34.6185	30.9462
10	12	7	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		34.6014	31.9406
11	17	6	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	33.4726	30.272
12	18	9	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	32.7139	30.1578
13	11	13	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	32.0975	32.0808
14	4	15	LITTLE RED RODEO EPIC	COLLIN RAYE	31.3742	43.3104
15	7	16	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	28.9833	37.3193
16	26	4	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	27.8914	21.4359
17	21	8	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	27.8111	26.4474
18	20	8	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	27.2864	26.9963
19	25	6	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	26.4902	22.3101
20	19	19	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	25.7132	28.2245

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	15	12	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	25.6012	30.9552
22	8	18	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	24.1767	36.7837
23	23	22	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	23.1314	24.1241
24	30	3	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	23.0496	16.8269
25	13	13	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	22.8888	31.896
26	27	7	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	22.429	21.0628
27	22	19	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		21.3434	26.0923
28	29	6	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	20.2092	17.1392
29	28	23	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	19.3241	20.4334
30	36	2	COMMITMENT CURB/MCG	LEANN RIMES	17.003	11.1344
31	NEW		ONE OF THESE DAYS CURB	TIM MCGRAW	16.9523	5.3425
32	33	5	IT WOULD BE YOU DECCA	GARY ALLAN	14.2227	12.0491
33	31	6	LEAVING OCTOBER EPIC	SONS OF THE DESERT	14.1457	13.3586
34	32	6	SAY WHEN BNA	LONESTAR	14.125	12.3895
35	24	15	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	12.6755	23.2362
36	37	2	I DO (CHERISH YOU) MERCURY	MARK WILLS	12.16	10.676
37	38	3	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	10.7491	9.5897
38	40	2	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	10.2633	7.8451
39	NEW		MATCHES MERCURY	SAMMY KERSHAW	9.0232	6.4432
40	NEW		I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	8.3132	5.4852

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1		13	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	5638	5590	
2	5	17	THEN WHAT? GIANT	CLAY WALKER	5559	5071	
3	3	19	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	5438	5223	
4	6	13	BYE BYE CURB	JO DEE MESSINA	5374	4749	
5	2	22	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	4888	5511	
6	10	12	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	4609	4030	
7	9	7	THIS KISS WARNER BROS.	FAITH HILL	4452	4083	
8	13	17	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4265	3754	
9	11	15	VALENTINE RCA	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	4213	3939	
10	17	11	DREAM WALKIN' MERCURY	TOBY KEITH	4056	3624	
11	15	6	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4031	3665	
12	16	13	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	3964	3665	
13	12	17	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3853	3855	
14	4	18	LITTLE RED RODEO EPIC	COLLIN RAYE	3659	5106	
15	7	25	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	3513	4332	
16	20	11	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3441	3255	
17	21	10	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	3418	3049	
18	18	11	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3406	3361	
			★★★ AIRPOWER ★★★				
19	27	6	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	3313	2611	
			★★★ AIRPOWER ★★★				
20	29	5	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3051	2204	
			★★★ AIRPOWER ★★★				
21	24	13	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	3048	2830	
22	8	24	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	2795	4245	
23	19	14	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2759	3279	
24	22	36	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	2744	3039	
25	14	16	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	2704	3754	
26	30	9	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2503	2199	
27	26	25	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	2426	2612	
28	25	23	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN (DUET WITH STEVE WARINER)	2306	2761	
29	38	3	COMMITMENT CURB/MCG	LEANN RIMES	2115	1281	
30	28	29	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	2105	2287	
31	47	5	ONE OF THESE DAYS CURB	TIM MCGRAW	2016	605	
32	32	11	SAY WHEN BNA	LONESTAR	2014	1744	
33	33	9	IT WOULD BE YOU DECCA	GARY ALLAN	1971	1716	
34	31	13	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1912	1748	
35	35	11	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1753	1560	
36	37	7	I DO (CHERISH YOU) MERCURY	MARK WILLS	1655	1500	
37	39	6	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	1652	1232	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	23	18	COME SOME RAINY DAY CURB/UNIVERSAL	WYONNONA	1551	2849	
39	41	5	MATCHES MERCURY	SAMMY KERSHAW	1490	1022	
40	42	5	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	1350	920	
41	45	6	PAPA BEAR MCA NASHVILLE	KEITH HARLING	983	797	
42	44	7	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	923	798	
43	50	3	A MAN HOLDIN' ON EPIC	TY HERNDON	897	453	
44	43	7	WOMAN TO WOMAN REPRISE	THE LYNNS	863	802	
45	34	19	CLOSER TO HEAVEN ATLANTIC	MILA MASON	851	1645	
46	36	12	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	715	1512	
47	48	6	ALMOST OVER YOU ASYLUM	LILA MCCANN	632	546	
			★★★ HOT SHOT DEBUT ★★★				
48	NEW		BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	476	160	
49	53	7	A WOMAN'S TEARS ATLANTIC	MATT KING	439	344	
50	56	3	PARTY ON ATLANTIC	NEAL MCCOY	422	263	
51	54	4	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	410	328	
52	NEW		THE SHOES YOU'RE WEARING RCA	CLINT BLACK	386	66	
53	66	2	BUCKAROO DECCA	LEE ANN WOMACK	362	123	
54	69	2	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	323	99	
55	51	10	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	321	370	
56	62	3	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	314	187	
57	46	13	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	310	651	
58	63	2	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	300	150	
59	74	2	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	292	76	
60	65	2	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	273	132	
61	58	3	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	273	212	
62	52	7	BANG BANG BANG DECCA	THE NITTY GRITTY DIRT BAND	273	346	
63	55	20	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	250	294	
64	57	13	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	196	218	
65	49	10	CONNECTED AT THE HEART COLUMBIA	RICOCHET	193	520	
66	NEW		THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	188	64	
67	60	7	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	179	202	
68	59	9	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	175	210	
69	NEW		WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	133	25	
70	61	5	JUST SOME LOVE CAPITOL NASHVILLE	THE RANCH	130	197	
71	NEW		SMALL TALK CURB	SAWYER BROWN	110	31	
72	NEW		SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	107	71	
73	RE-ENTRY		WHAT IF MCA NASHVILLE	REBA MCENTIRE	85	55	
74	75	4	WONDERFUL TONIGHT CURB	DAVID KERSH	84	75	
75	73	4	MY FIRST, LAST, ONE AND ONLY ARISTA NASHVILLE	JIM COLLINS	75	90	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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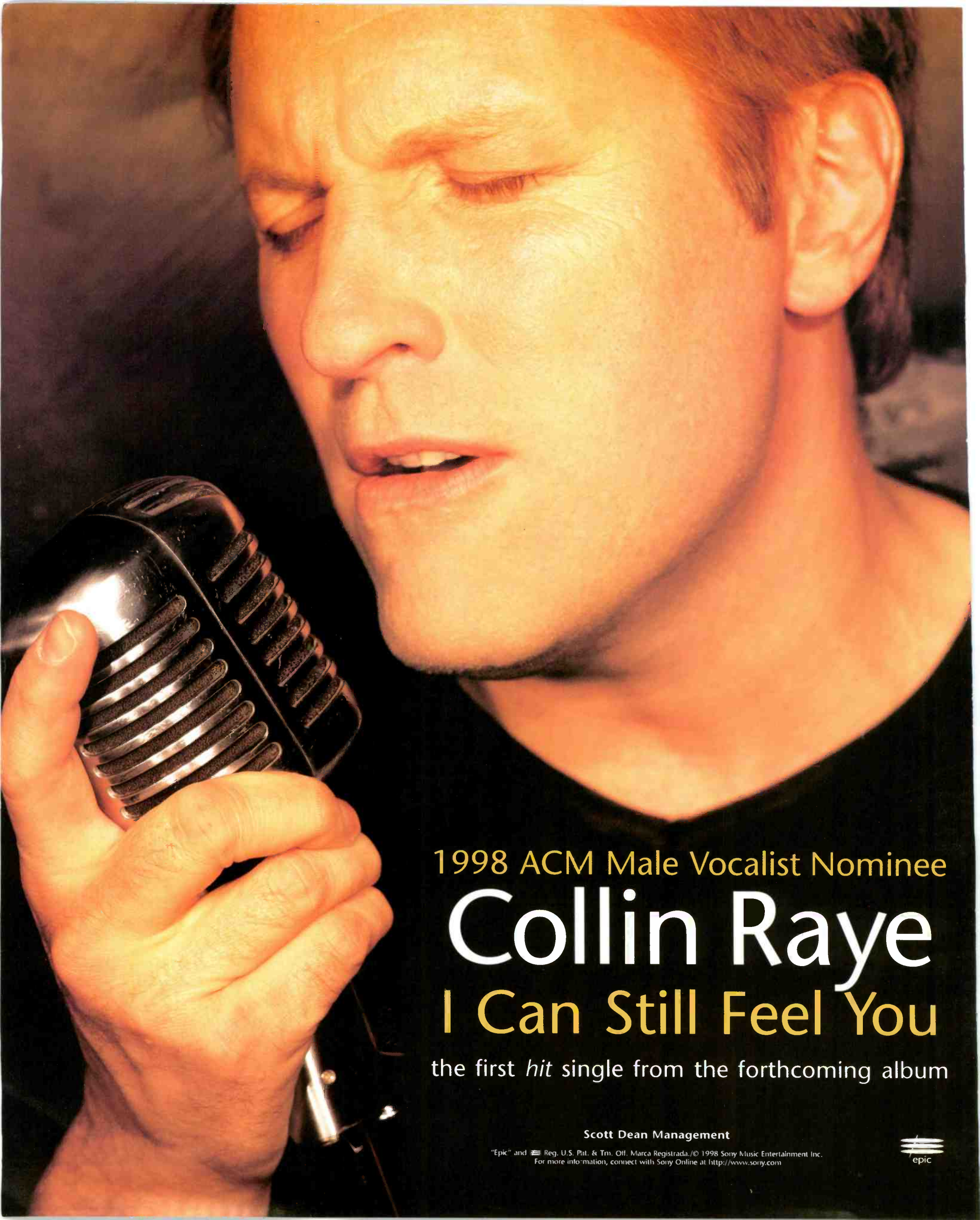
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