

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 27, 1998 \$ 4.95 Volume 6 • No. 9

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

GEORGE STRAIT

Round About Way (MCA NASHVILLE)

★★★ AIRPOWER ★★★

JO DEE MESSINA • *Bye, Bye (CURB)*

TRACE ADKINS • *Lonely Won't Leave Me Alone (CAPITOL NASHVILLE)*

ALAN JACKSON • *A House With No Curtains (ARISTA NASHVILLE)*

GOING FOR AIRPLAY

MARK CHESNUTT • *I Might Even Quit Lovin' You (DECCA)*

KEITH HARLING • *Papa Bear (MCA NASHVILLE)*

KACEY JONES • *But I'm Not Bitter (CURB/MCG)*

THE RANCH • *Just Some Love (CAPITOL NASHVILLE)*

Country's Young-End Audience: Did It Jump? Or Is It Being Pushed?

by Sean Ross with
Phyllis Stark

While only a few country stations ever chose to target listeners under the age of 25, that audience did help the format achieve critical mass during its early-'90s boom years. Now, country's young end is diminishing, with one group PD noting that the format's median age is now 41 years old and suggesting that country stations re-examine their research target with an eye to leaning older. But are country's young-end losses the result of improvements at other formats that country PDs can't and shouldn't counterprogram? Or has increased conservatism and lessened tempo chased the young-end away?

Airplay Monitor's exclusive national format ratings for fall '97, based on Arbitron's continuous-measurement markets, show country at its lowest 12-plus percentage of national listening since summer 1990, off 10.4-10.3, despite new releases from Garth Brooks and Shania Twain in that period.

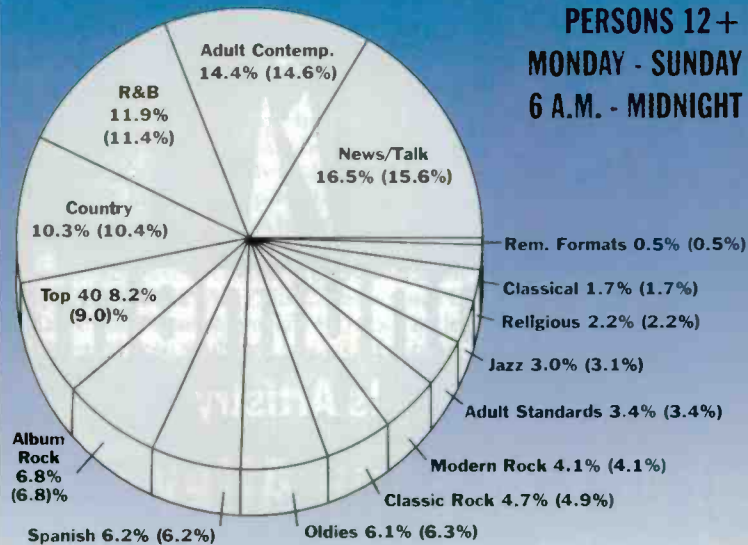
Country is flat in the 18-34 demo at a 9.5 share. It's down slightly 25-54 (10.8-10.7) and 35-64 (11.9-11.7), but it's down sharply in teens (7.0-5.8), its lowest number in that demo since summer '91. The format was also off 8.2-7.9 at night, its lowest number there since fall '90.

In other results from the fall, news/talk radio rebounded 15.6-16.5 12-plus and remained the country's No. 1 format. Adult contemporary was off 14.6-14.4 but still led all music formats. R&B, led by its adult outlets, was up 11.4-11.9 to its highest share ever. Top 40, after several strong books, was down 9.0-8.2; notably, the only demo in which it grew was teens. Album rock was flat at a 6.8 share, as were Spanish-language outlets at a 6.2 share. Oldies was off (6.3-6.1), as was classic rock (4.9-4.7). Modern rock held at a 4.1 share, despite the rise of modern AC. Most other major formats were flat, among them adult standards (3.4), jazz (3.1-3.0), religious (2.2), and classical (1.7).

Continued on page 6

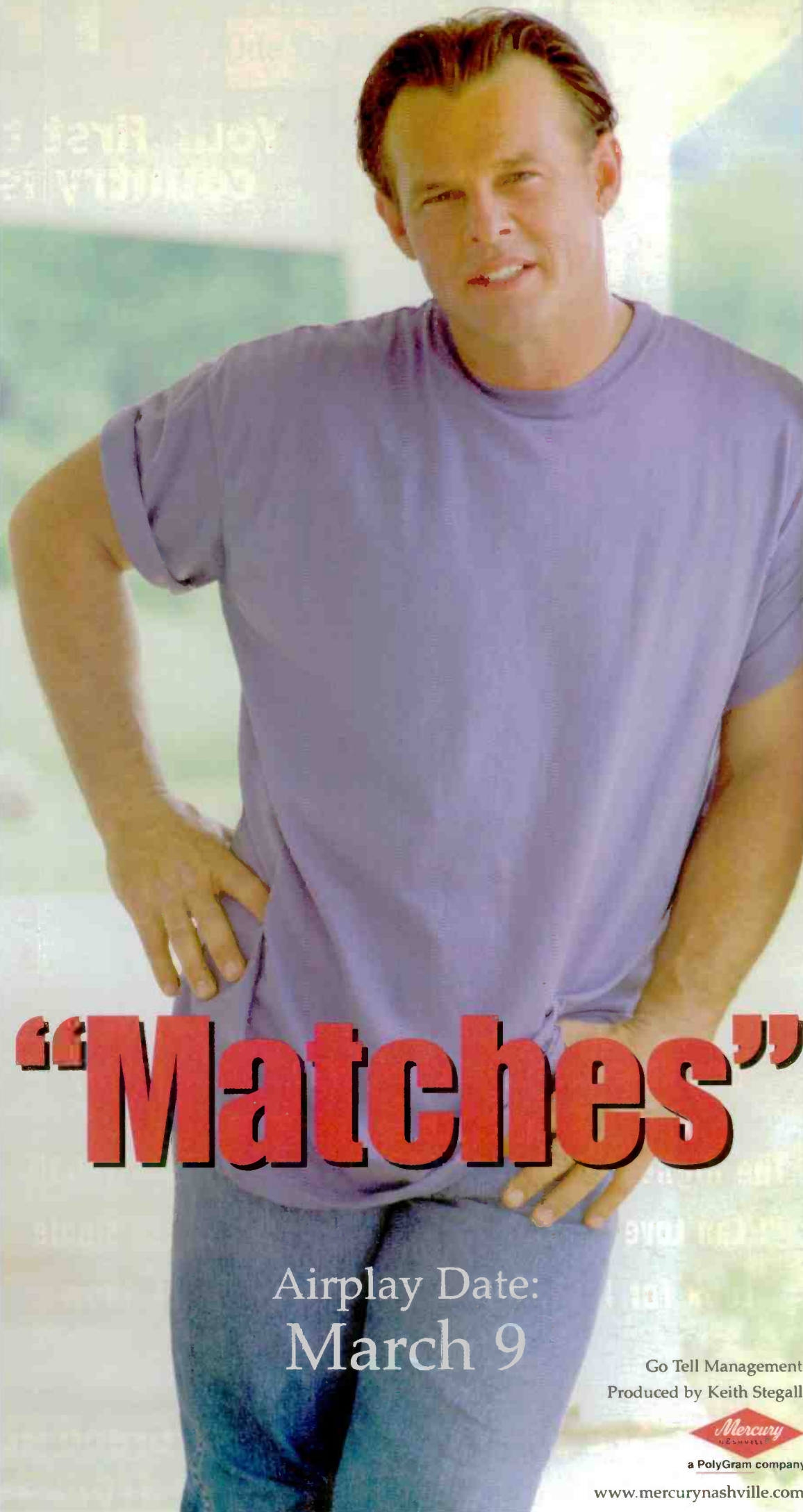
ARBITRON FORMAT SHARE FALL '97

PERSONS 12+
MONDAY - SUNDAY
6 A.M. - MIDNIGHT



(Numbers in parentheses represent Summer '97 shares)

SAMMY KERSHAW



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Kingsley Picks Chicks To Click



Monument trio Dixie Chicks recently stopped by the "American Country Countdown" studios at ABC Radio Networks in Dallas to personally deliver a copy of their new album, "Wide Open Spaces," to "ACC" host Bob Kingsley. Pictured, from left, are Martie Seidel, Kingsley, Natalie Maines, and Emily Erwin.

Creating A Buzz



WFBE (B95) Flint, Mich., debuted its new mascot, Buzby, at the Shrine Circus recently. The station made a \$1,000 donation to the Genesee County Literacy Coalition on behalf of listener Chelsea Bates, who won B95's "name the bee" contest and got to bring 24 friends to the circus. Pictured backstage, from left, are weekend jock Lee Bell, afternoon host Anne Downey, Buzby, and morning team Karen Vanee and Jim "J.B." Biggins.

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- **Jason Sellers to perform at the ASCAP luncheon on Friday**

AIRPLAY Monitor® GREATEST GAINERS™



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

FAITH HILL • <i>This Kiss</i> (WARNER BROS.)	+1201
KYNG +30, KYCW +22, WGAR +21, KTTS +20, KUPL +18, KOUL +18, WXBO +18, KGMV +18, KUPL +18, WKX +17	
RANDY TRAVIS • <i>Out Of My Bones</i> (DREAMWORKS)	+1136
KKBQ +32, WKLB +28, KOUL +27, KMLE +27, KEEY +24, WPZM +22, WIL +20, WKCN +19, KNIX +19, WCMS +18	
SHANIA TWAIN • <i>You're Still The One</i> (MERCURY)	+855
WGRL +24, WQXK +23, WZZK +23, WYYD +22, WWGR +19, WKTF +19, WKXC +17, WSOC +17, WOIK +16, WSDX +16	
TOBY KEITH • <i>Dream Walkin'</i> (MERCURY)	+743
KYNG +29, WXXC +20, WZZK +20, WUSN +18, KTOM +14, KFMS +14, KNAX +14, KRST +14, WGKX +14, WNCY +13	
TRACY BYRD • <i>I'm From The Country</i> (MCA NASHVILLE)	+588
KYNG +28, WXXC +19, KGMV +15, WKX +15, KUPL +15, WPZM +14, WGRX +14, KPLX +14, WZST +13, KKCS +13	
WADE HAYES • <i>The Day That She Left Tulsa (In A Chevy)</i> (COLUMBIA)	+576
WYCD +24, WZZK +17, WGH +17, WCMS +17, WIRK +14, WSM +14, WKSF +13, WCTO +12, KRMD +12, WKIS +12	
CLINT BLACK • <i>Nothin' But The Taillights</i> (RCA)	+559
KMPS +22, WYGY +19, WGRL +18, KYGO +16, KZSN +15, WHSL +14, WZST +14, WCTO +13, KJY +13, WMSI +12	
MICHAEL PETERSON • <i>Too Good To Be True</i> (REPRISE)	+519
WKTF +18, WMJC +16, WNCY +15, KUZZ +15, WZST +14, KRYS +14, KRMD +14, WWGR +13, WGKX +13, WSM +13	
COLLIN RAYE • <i>Little Red Rodeo</i> (EPIC)	+471
KDRK +18, WXFG +15, WSIX +15, WCMS +15, WGGY +14, KTTS +14, WSOC +14, WKXC +13, WFMS +13, WCTO +12	
GARTH BROOKS • <i>She's Gonna Make It</i> (CAPITOL/CAPITOL NASHVILLE)	+448
KIKK +20, KIKF +17, KNCL +16, KRST +15, WAMZ +15, WMJC +14, KDDK +14, WOKO +11, WBBS +10, KRTY +10	
GARY ALLAN • <i>It Would Be You</i> (DECCA)	+436
WCOL +17, KMLE +17, WMJC +16, WGRL +16, WPZM +15, WQBE +13, WPOC +12, WQXK +11, WGH +11, WXCT +10	
CLAY WALKER • <i>Then What</i> (GIANT)	+429
WZZK +25, KYNG +23, KIKK +21, KFKF +18, WMSI +17, WYCD +15, WWKA +14, KAJA +14, WZST +13, KNIX +13	
TRISHA YEARWOOD • <i>Perfect Love</i> (MCA NASHVILLE)	+420
WGRL +14, WSM +14, KJY +13, WKIS +13, WNOE +13, KUPL +13, KILT +13, WKSJ +12, KKBQ +12, WWGR +11	
JO DEE MESSINA • <i>Bye, Bye</i> (CURB)	+412
WKTF +20, KOKT +17, KFMS +16, KRTY +12, WNOE +12, WJCL +12, WPZM +11, KSKS +11, WXCT +10, WKCO +10	
DAVID KERSH • <i>If I Never Stop Loving You</i> (CURB)	+383
KTST +19, KVOO +18, KSSN +17, WRBQ +17, KKBQ +15, KYNG +12, WSSL +12, WTOR +12, WNCY +11, WDRM +11	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
RANDY TRAVIS <i>Out Of My Bones</i> (DreamWorks)	81	ALABAMA <i>She's Got That Look In Her Eyes</i> (RCA)	19
FAITH HILL <i>This Kiss</i> (Warner Bros.)	65	MICHAEL PETERSON <i>Too Good To Be True</i> (Reprise)	17
SHANIA TWAIN <i>You're Still The One</i> (Mercury)	32	TOBY KEITH <i>Dream Walkin'</i> (Mercury)	15
TRACY BYRD <i>I'm From The Country</i> (MCA Nashville)	30	SHERRIE AUSTIN <i>Put Your Heart Into It</i> (Arista Nashville)	14
GARY ALLAN <i>It Would Be You</i> (Decca)	26	THE LYNNS <i>Woman To Woman</i> (Reprise)	14
MARK WILLS <i>I Do</i> (Cherish You) (Mercury)	20		

VIDEO PLAYLISTS



COUNTRY MUSIC TELEVISION

	TW	LW	
1	38	10	Shania Twain, You're Still The One
2	34	24	The Kinleys, Just Between You And Me
3	33	30	Brooks & Dunn, He's Got You
4	32	8	The Nitty Gritty Dirt Band, Bang Bang Bang
5	31	27	Lila McCann, I Wanna Fall In Love
6	29	27	Dixie Chicks, I Can Love You Better
7	29	18	David Kersh, If I Never Stop Loving You
8	28	29	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
9	28	34	Trisha Yearwood, Perfect Love
10	28	28	Trace Adkins, Lonely Won't Leave Me Alone
11	28	28	Bryan White, One Small Miracle
12	28	28	Neal McCoy, If You Can't Be Good (Be Good At It)
13	28	28	Deana Carter, Did I Shave My Legs For This?
14	27	29	Anita Cochran (Duet With Steve Wariner), What If I Said
15	25	28	John Michael Montgomery, Angel In My Eyes
16	25	29	Reba McEntire, What If
17	22	36	Michael Peterson, Too Good To Be True
18	21	16	Martina McBride With Jim Brickman, Valentine
19	21	31	John Anderson, Takin' The Country Back
20	21	22	The Lynns, Woman To Woman
21	21	21	Matraca Berg, Back In The Saddle
22	21	22	Mindy McCready, You'll Never Know
23	21	20	The Mavericks, To Be With You
24	21	20	Tracy Byrd, I'm From The Country
25	21	22	Gary Allan, It Would Be You
26	20	21	Clay Walker, Then What
27	19	22	Toby Keith, Dream Walkin'
28	15	14	Tracy Lawrence, One Step Ahead Of The Storm
29	15	14	Brad Hawkins, We Lose
30	15	14	Mila Mason, Closer To Heaven

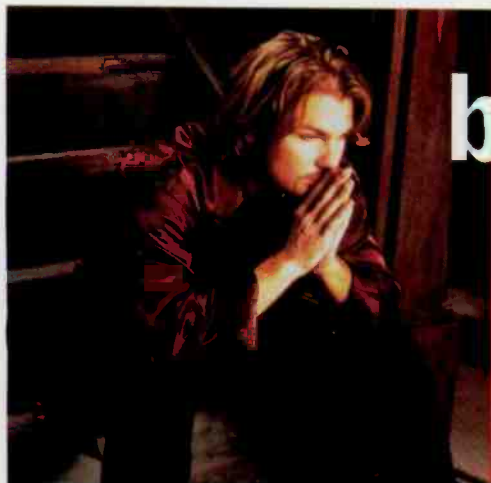
31	15	4	Keith Harling, Papa Bear
32	15	29	Shania Twain, Don't Be Stupid (You Know I Love You)
33	14	19	Sawyer Brown, Another Side
34	14	14	Great Divide, Never Could
35	14	14	Kevin Sharp, There's Only You
36	14	13	JC Jones, One Night
37	14	21	Jo Dee Messina, Bye, Bye
38	14	14	David Lee Murphy, Just Don't Wait Around Til She's Leavin'
39	14	27	Sammy Kershaw, Love Of My Life
40	14	13	Daryle Singletary, The Note
41	14	15	Chely Wright, Just Another Heartache
42	14	15	Melodie Crittenden, Broken Road
43	14	15	The Bellamy Brothers, Catahoula
44	13	15	Rhett Akins, Better Than It Used To Be
45	13	15	Paul Brandt, What's Come Over You
46	11	14	Kris Tylor, What A Woman Knows
47	11	14	Clint Black, Something That We Do
48	11	13	Delbert McClinton, Sending Me Angels
49	11	15	Chris Cummings, The Kind Of Heart That Breaks
50	10	0	Sherrie Austin, Put Your Heart Into It
51	8	6	Kenny Chesney, That's Why I'm Here
52	8	1	Steven Curtis Chapman, I Will Not Go Quietly
53	7	4	Vince Gill, You And You Alone
54	7	3	Chris Knight, Framed
55	7	8	T.G. Sheppard, She's Gettin' The Rock
56	7	0	Randy Travis, Out Of My Bones
57	6	3	Sawyer Brown, Six Days On The Road
58	6	4	Tracy Lawrence, How A Cowgirl Says Goodbye
59	6	2	Clay Walker, One, Two, I Love You
60	6	2	Sawyer Brown, This Night Won't Last Forever
61	6	4	Toby Keith, We Were In Love
62	6	4	Lorrie Morgan, Go Away
63	5	1	The Mavericks, There Goes My Heart
64	5	2	Patty Loveless, The Trouble With The Truth
65	5	2	Reba McEntire, The Fear Of Being Alone
66	5	5	Alan Jackson, Little Bitty
67	5	1	Trace Adkins, (This Ain't) No Thinkin' Thing
68	5	5	Diamond Rio, How Your Love Makes Me Feel
69	5	3	Blackhawk, Hole In My Heart
70	5	3	Sons Of The Desert, Hand Of Fate
71	5	13	Wynonna, When Love Starts Talkin'
72	4	0	Mary Chapin Carpenter, Down At The Twist And Shout
73	4	3	Trace Adkins, There's A Girl In Texas
74	4	1	Patty Loveless, Lonely Too Long
75	4	2	Travis Tritt Feat. Lari White, Helping Me Get Over You

Playlist Tracking Week From February 13-19

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		
1	1992	2019	A BROKEN WING MARTINA MCBRIDE (RCA)	14	1185	1278	SOMETHING THAT WE DO CLINT BLACK (RCA)
2	1966	2374	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)	15	1175	1080	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
3	1812	1971	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	16	1155	1109	THE SHAKE NEAL MCCOY (ATLANTIC)
4	1693	1823	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	17	1125	1239	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
5	1658	1792	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	18	1082	1185	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
6	1639	1869	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)	19	1079	1116	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)
7	1454	1469	EVERYWHERE TIM MCGRAW (CURB)	20	1064	1104	YOU WALKED IN LONESTAR (BNA)
8	1396	1486	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)	21	992	988	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
9	1374	1400	I'M SO HAPPY I CAN'T STOP CRYING TOBY KEITH WITH STING (MERCURY)	22	939	937	COME CRYIN' TO ME LONESTAR (BNA)
10	1308	1266	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	23	888	829	THERE GOES ALAN JACKSON (ARISTA NASHVILLE)
11	1276	1334	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	24	888	901	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
12	1269	1267	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	25	883	824	IF YOU LOVE SOMEBODY KEVIN SHARP (1.43/ASYLUM)
13	1258	1306	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



brad hawkins

introducing his single
we lose

WE SPEAK THE UNIVERSAL LANGUAGE



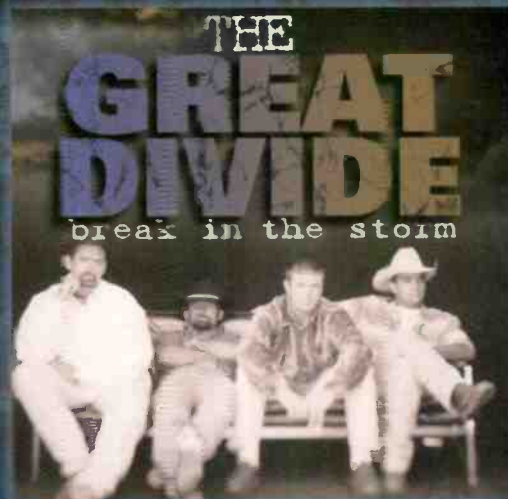
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IMPACT DATE: MARCH 16

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83086



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Kevin Anderson - WSM Music Director

"WHAT IF I'M RIGHT"

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"STORIES I COULD TELL"

GOING FOR AIRPLAY MARCH 9

DECCA
RECORDS

See Shane Stockton perform during the CRS luncheon on Thursday 2/26.



THE DREAMTEAM



top row

jimmy HARNEN, northeast radio promotion & marketing 800-738-8734

*bruce SHINDLER, head of promotion**

rick ROCKHILL, southeast radio promotion & marketing 770-417-3100

bob MITCHELL, west coast radio promotion & marketing 888-881-7650

bottom row

suzanne DURHAM, southwest radio promotion & marketing 800-486-7864

george BRINER, midwest radio promotion & marketing 800-285-5711

*scott BORCHETTA, senior executive**

*shannon EAGAN, promotion coordinator**

**Nashville Promotion number: 615-463-4650*

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RANDY TRAVIS

the new single
*OUT
of my
BONES*

from the album

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AND
YOU
ALONE

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DREAMWORKS HOTEL (The Hermitage Hotel)
ON WEDNESDAY, FEB. 25TH AT 10 PM

PRESENTED BY DREAMWORKS RECORDS AND PREMIERE RADIO NETWORKS

Produced by JAMES STROUD, BYRON GALLIMORE, *and* RANDY TRAVIS



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PREMIERE
RADIO NETWORKS



ELIZABETH TRAVIS MANAGEMENT, INC

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels K99.1 FM

KMPS Seattle PD: Mark Richards MD: Tony Thomas 94.1 KMPS

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

WWKA Orlando PD: Michael Moore MD: Shadow Stevens K92FM

WSIX Nashville PD/MD: Dave Kelly 98 WSIX

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken WSOC FM103

WDSY Pittsburgh APD: Michael Lynn MD: Rick Dalton Y100.1

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Country 99.5

WKIS Miami PD: Bob McKay MD: Darlene Evans KISS 95.9 COUNTRY

WKKX St. Louis PD: Jeff Allen MD: Dave Louis New Country KIX 104.5

WAMZ Louisville PD/MD: Coyote Calhoun WAMZ

KIKK Houston PD: John Roberts MD: Jay Kelly YOUNG COUNTRY 95.7

KUPL Portland, OR OM: Lee Rogers PD: Cary Rolfe 98.7

WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole WPOC 93.1

KSON San Diego PD: Mike Shepard MD: Steve Barnes 93.1

WWYZ Hartford PD: Greg Roche MD: John Saville COUNTRY 92.5

WZZK Birmingham PD: Jim Tice MD: Scott Stewart WZZK

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen WSSL 100.9

WSM Nashville OM/PD: Kyle Cantrell MD: Kevin Anderson NASHVILLE 95 WSM-FM

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed 96.1 KXY

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan FM-106

WKKT Charlotte PD/MD: Bill Young 95.9 WAT COUNTRY

WUSY Chattanooga PD: Clay Huncutt MD: Bill Poindexter WUSY 101

WBCT Grand Rapids OM: Doug Montgomery B-93

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are issued in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KBEQ Kansas City			WDAF Kansas City			WCOL Columbus, OH			WRBQ Tampa			WQDR Raleigh			WGNA Albany, NY				
PD: Mike Kennedy MD: T.J. McEntire			PD/MD: Ted Cramer			PD: Gary Moss MD: John Greshaw			PD: Ronnie Lane MD: Wanda Myles			OM: Len Shackelford			PD: Buzz Brindle MD: Bill Early				
101.1			WDAF-AM 101.1			92.3 WCOL			92.3 WRBQ			94.7 WQDR			COUNTRY 102.7 FM WGNA				
TW	LW	1	TW	LW	1	TW	LW	1	TW	LW	1	TW	LW	1	TW	LW	1		
1	1	Shania Twain, I Wanna Fall In Love	1	1	David Kersh, I Can Love You Better	1	1	1	1	1	1	1	1	1	1	1	1	1	
2	2	Lee Ann Womack, You've Got To Talk To Me	2	2	Collin Raye, Little Red Rodeo	2	2	2	2	2	2	2	2	2	2	2	2	2	
3	3	George Strait, Round About Way	3	3	Shania Twain, Don't Be Stupid	3	3	3	3	3	3	3	3	3	3	3	3	3	
4	4	Clint Black, Notin' But The Taillights	4	4	Lee Ann Womack, You've Got To Talk To Me	4	4	4	4	4	4	4	4	4	4	4	4	4	
5	5	Wynonna, Come Some Rainy Day	5	5	Clint Black, Notin' But The Taillights	5	5	5	5	5	5	5	5	5	5	5	5	5	
6	6	Wade Hayes, The Day That She Left Tulsa	6	6	Lee Ann Womack, You've Got To Talk To Me	6	6	6	6	6	6	6	6	6	6	6	6	6	
7	7	Trisha Yearwood, Perfect Love	7	7	Clint Black, Notin' But The Taillights	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	George Strait, Round About Way	8	8	Wynonna, Come Some Rainy Day	8	8	8	8	8	8	8	8	8	8	8	8	8	
9	9	Lila McCann, I Wanna Fall In Love	9	9	Wade Hayes, The Day That She Left Tulsa	9	9	9	9	9	9	9	9	9	9	9	9	9	
10	10	Lee Ann Womack, You've Got To Talk To Me	10	10	Trisha Yearwood, Perfect Love	10	10	10	10	10	10	10	10	10	10	10	10	10	
11	11	Clint Black, Notin' But The Taillights	11	11	George Strait, Round About Way	11	11	11	11	11	11	11	11	11	11	11	11	11	
12	12	Travis Tritt, Still In Love With You	12	12	Lila McCann, I Wanna Fall In Love	12	12	12	12	12	12	12	12	12	12	12	12	12	
13	13	Trisha Yearwood, Perfect Love	13	13	Lee Ann Womack, You've Got To Talk To Me	13	13	13	13	13	13	13	13	13	13	13	13	13	
14	14	George Strait, Round About Way	14	14	Clint Black, Notin' But The Taillights	14	14	14	14	14	14	14	14	14	14	14	14	14	
15	15	Lila McCann, I Wanna Fall In Love	15	15	Wynonna, Come Some Rainy Day	15	15	15	15	15	15	15	15	15	15	15	15	15	
16	16	Lee Ann Womack, You've Got To Talk To Me	16	16	Wade Hayes, The Day That She Left Tulsa	16	16	16	16	16	16	16	16	16	16	16	16	16	
17	17	Clint Black, Notin' But The Taillights	17	17	Trisha Yearwood, Perfect Love	17	17	17	17	17	17	17	17	17	17	17	17	17	
18	18	Travis Tritt, Still In Love With You	18	18	George Strait, Round About Way	18	18	18	18	18	18	18	18	18	18	18	18	18	18
19	19	Trisha Yearwood, Perfect Love	19	19	Lila McCann, I Wanna Fall In Love	19	19	19	19	19	19	19	19	19	19	19	19	19	19
20	20	George Strait, Round About Way	20	20	Lee Ann Womack, You've Got To Talk To Me	20	20	20	20	20	20	20	20	20	20	20	20	20	20
21	21	Lila McCann, I Wanna Fall In Love	21	21	Clint Black, Notin' But The Taillights	21	21	21	21	21	21	21	21	21	21	21	21	21	21
22	22	Lee Ann Womack, You've Got To Talk To Me	22	22	Wynonna, Come Some Rainy Day	22	22	22	22	22	22	22	22	22	22	22	22	22	22
23	23	Clint Black, Notin' But The Taillights	23	23	Wade Hayes, The Day That She Left Tulsa	23	23	23	23	23	23	23	23	23	23	23	23	23	23
24	24	Travis Tritt, Still In Love With You	24	24	Trisha Yearwood, Perfect Love	24	24	24	24	24	24	24	24	24	24	24	24	24	24
25	25	Trisha Yearwood, Perfect Love	25	25	George Strait, Round About Way	25	25	25	25	25	25	25	25	25	25	25	25	25	25
26	26	George Strait, Round About Way	26	26	Lila McCann, I Wanna Fall In Love	26	26	26	26	26	26	26	26	26	26	26	26	26	26
27	27	Lila McCann, I Wanna Fall In Love	27	27	Lee Ann Womack, You've Got To Talk To Me	27	27	27	27	27	27	27	27	27	27	27	27	27	27
28	28	Lee Ann Womack, You've Got To Talk To Me	28	28	Clint Black, Notin' But The Taillights	28	28	28	28	28	28	28	28	28	28	28	28	28	28
29	29	Clint Black, Notin' But The Taillights	29	29	Wynonna, Come Some Rainy Day	29	29	29	29	29	29	29	29	29	29	29	29	29	29
30	30	Travis Tritt, Still In Love With You	30	30	Wade Hayes, The Day That She Left Tulsa	30	30	30	30	30	30	30	30	30	30	30	30	30	30

Artists Who Don't Talk To Just Anybody... Talk To Country Airplay Monitor

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Garth Brooks Speaks Out On Capitol, Touring, Marketing, And Rolling 'Sevens'

After a delay of several months while he negotiated with label executives, Garth

record release, because they were the ones who had set it up for 14 months. I didn't know how that was... basically, it was

Somehow, 1996 Was Even Bigger For George Strait

George Strait has had quite a year. At the Country Music Assn. Awards in October, he got a standing ovation when he won the male vocalist of the year prize for the first time in 10 years and took home album and single of the year honors. More recently, he was feted by MCA, his label for the past 15 years, for his 30 No. 1 singles and sales of more than 40 million records. Now, he's also earned the Airplay Monitor country artist of the year distinction.

But Strait is at something of a loss to explain why this year was so huge for his career. "I had a lot of good things happen," he says. "All my concerts this year were sellouts. It just seems like things are getting bigger and bigger and bigger, and I don't feel like I'm doing anything any different."

He's also at a loss to explain his longevity in the business. "I just feel so fortunate to still be around," he says. "From the very beginning when I started doing interviews and some-

body would ask me what I wanted out of this, one of my answers was that I would really like the longevity of somebody like Merle Haggard or George Jones. I don't just want to come out here and have two records and never be heard from



Strait

"It's tough for me to go on the road," he says. "I don't mind playing the concerts. That's still a lot of fun, but it's the traveling around and being away that I don't much care for. If I could just snap my finger and be somewhere and walk onstage and do my concert and then snap my finger and be back home, that would be great. But, unfortunately, I can't do that, and so when I know I have to leave and go on the road I'm kind of moping around."

One thing that has kept his enthusiasm for touring up is the audience response. "The crowds have been so good these past few years," he says. "We've just had more sellouts than I could have imagined."

Surprisingly, given his low-key nature, Strait is very competitive and watches the concert box scores and chart positions. "I like to see who's selling out there," says Strait, who believes every artist is competitive, "even if they don't admit [it]. It's not a mean type of a deal, but you like to see your records jump other people's."

It would seem that being "George Strait the legend" might be an overwhelming mantle to bear. In addition to all the awards, every week seems to bring a new distinction. KUPL-AM Portland, Ore., for ex-

#1
ARTIST SPOTLIGHT

Jackson, Year's No. 1 Country Artist, Remains Here In The Real World

For Alan Jackson, staying in tune with the real world has played a crucial role in the kind of success that made him this year's No. 1 country artist.

"It's real easy once you get real successful [to] start making records for the music industry more than you do your fans," says Jackson. "The hardest thing is trying to keep that connection with real people out there that listen to the songs and buy the records. I see a lot of artists that are preaching to [the fans] or trying to change the world. Those aren't the songs that usually brought you there, and you end up trying to write a song that'll win you a Grammy instead of win you a Kmart shopper."

For Jackson, the way to keep that connection to the fans is to steer clear of the music business as much as possible. "I try to live a normal life as much as I can," he says. "That helps me remember who I was 10 years ago. I was more of a fan than an artist then, so you can kind of keep in touch with who you're relating your music to out there."



Jackson

But Jackson refuses to be pigeonholed into a particular style classification. "I'm not scared to do anything that doesn't have a steel guitar and fiddle on it," he says. "I'm a fan of a lot of different kinds of productions on songs. I don't feel like I'm bound by anything really."

Although he clearly prefers traditional country, as a songwriter Jackson says he is drawn to quality songs, regardless of style. "If it's a good song or a good record, I don't care what type of music it is," he says. "I prefer the more traditional sound," Jackson adds, but "you can't expect everybody on the radio to sound like Hank Williams."

Jackson is quick to recognize that he owes a lot of his success to radio, which, he says, will "play everything we put out there, pretty much. I appreciate them supporting me all these years." Perhaps for that reason, Jackson stays away from the radio bashing that's so popular on Music Row. "A lot of people are always fussing: 'I'm tired of what they're playing on radio. Same old stuff.' They just play what they get

#1
ARTIST SPOTLIGHT

MONITOR PROFILE

CMA Awards Record-Holder Gill To Host Again, Then Take A Long Break

Few artists are more closely identified with the Country Music Assn. Awards than Vince Gill. He not only holds the record for most times hosting the show (six, including this year's ceremony on Sept. 24), but also for winning the most male vocalist awards (five), and most song of the year awards (four). In addition, he is the top total award winner, with 17 CMA Awards, and is tied with Alan Jackson as the fourth most nominated artist with 40 nominations since 1990, including two this year. Only Merle Haggard (43), George Strait (42), and Reba McEntire (41), have more total nominations.

After all that, it's no surprise that immediately following the CMA Awards show, Gill will disappear for nine months, taking his first-ever sabbatical break, one he says he needs after a turbulent year marked by a separation from his wife and the death of his father.

Through it all, Gill has maintained a busy touring schedule, continued his active involve-

Gill is discouraged that artists like Larry Stewart and Kathy Mattea, who've "proven time and time again that they make great records," have had a tough time at radio. "That's sometimes the cruelty of this business," he says. "It's a supply-and-demand business, and when people are no longer interested in what you do, then that's kind of it."

As for his frequent contributions to other artists' projects, Gill says that stems less from a desire to help out the next generation of artists than it does from a genuine love of the recording process. "I don't all of a sudden look at myself as a big star and now I'm going to go help the little people. That's not the mind-set at all," he says. "I love contributing to the recording process. I don't have to be the guy singing the song. I'm just as excited if I hear a song on the radio I played guitar on or sang background vocals on, whatever. The whole world doesn't have to know about the contribution. If I do, that's something that's meaningful to me."

While some people tend to "focus on the big star with the belt buckle," Gill says he has always been more interested in the behind-the-scenes players. In fact, he used to frequently buy records by artists he'd never heard of because he liked a particular musician who played on the album. "I went in search of those kinds of contributions people made to records and found some great artists that way," he says.

While country radio complains that some superstar artists that were very accessible when they were up-and-comers are untouchable today, Gill says he has always tried to maintain a good relationship with radio, even when squabbles among competing stations made it challenging.

"I have tried to be accessible in as many cases



Vince Gill
MCA Recording Artist

I have tried to be accessible in as many cases as I can'

ment in charity and benefit work, and helped

COUNTRY AIRPLAY
Monitor

Where The Country Music Industry Meets Every Week

It's Cyber Country On The Web, As Outlets Small And Large Offer Audio Worldwide

by Sean Ross

"For a long time, people didn't equate the Internet with country listeners. They thought [the country audience] was driving around in the pickup truck with the 8-track player, and that's not the case. So it might be a small percentage of our listeners, but for those who are avid Internet users, it's a way to connect with them."

For Rodney Ortiz, PD of WNUS Parkersburg, W.Va., bolstering country's image is one of the reasons why his station has not only a World Wide Web site, but also a real-time audio feed that allows the station to be heard worldwide. However, he needn't have worried about country being behind the technological curve.

George Bundy, president of BRS Media, the San Francisco-based consultancy whose BRS Web Radio site allows Internet users to listen to more than 1,100 radio stations, estimates that country is the U.S. commercial format most represented in real-time audio. When BRS offered its first feed two years ago, there were 56 stations available, only three of them country. By mid-February, there were 55 country choices. And with 119 new Webcasts each month, that number is likely to increase by the time you read this. Country radio's availability in real-time audio parallels its presence on the Web; Bundy says the format also accounts for the greatest number of Web sites, with 591 out of approximately 5,200 overall.

Country stations heard on the Web range from large-market outlets (KZLA Los Angeles and WXXY [Y107] New York) to medium- and small-market standard-bearers (WSIX Nashville, WDAF Kansas City, and KEAN Abilene, Texas) to some small-market stations that, until now, had little renown beyond their own markets, among them KWED Seguin, Texas, and WPVQ Greenfield, Mass. (For a list of country Webcasters and how to tune them in, see story, page 28.)

KWED co-owner/GM Hal Widsten has "had a terrific experience" broadcasting on the Internet. "I believed that a radio Web site is incomplete unless it has audio, because, after all, that's what we do. The best way to present the station to a person on the Web is to let them hear it."

Stations that put their signals on the Web using the software application RealAudio or its rivals, Microsoft NetShow and StreamWorks, invariably have stories about being E-mailed requests from new listeners in Latvia or Malaysia. Ortiz has heard from Web listeners in Maine who chose WNUS because it, unlike their hometown station, had live jocks, rather than a satellite feed. But even the PDs whose stations have opted for audio feeds are still trying to determine their usefulness at home.

"It's like the Internet in general. Everybody says 'get on the Internet,' but nobody knows why, just that you need to be there," says Jeff Whitehead, PD of Bristol Broadcasting's WQBE Charleston, W.Va. That station, along with top 40 sister WVSR, had been available in RealAudio for just over a month at the time he was interviewed, with more of the company's five Charleston stations set to follow.

Like several other stations we examined, WQBE ended up in real-time audio not because of some logistical need—it has no signal limitations or terrain problems that keep it from penetrating the entire market, although Bristol is planning a Webcast for an AM N/T sister that does fit that description—but simply because the opportunity arose. Bristol's feeds were spearheaded both by a former employee who now works for the station's Internet service provider (ISP) and by a part-timer who took the initiative in helping the stations develop their Web sites. Now, like several other PDs we spoke to, Whitehead is still figuring out how best to exploit his audio feed. "It's hip and it's cool, but where do we go from here?" he asks. "It's of no advantage to us that we can be heard in Melbourne, Australia. It's pretty neat, but not from a local sales standpoint."

"The fear is that the only person listening is halfway around the world, and that's not the case," responds Bundy. "The statistics we have show that 60%-70% of those listening to a streaming station are local listeners." Those listening to a local station via the Net, rather than over the air, proponents say, are not only those listen-

ing to signal-disadvantaged stations, but also listeners who have problems getting any station in their workplace, don't have a radio at their desk, or don't control the radio at work.

"We got it partially because of our current lack of penetration in Manhattan, although we have a signal upgrade planned" says WXXY promotion director Jason Steinberg, whose station is one of the few country Webcasters we spoke to with signal-limitation issues. "But we also get a lot of E-mail from people who [use the feed by] putting on their headphones at their desk because there's a person in charge of the radio who's not a country person."

"More and more, it's widely accepted that everybody has at least some Internet access," Steinberg adds. "At first, I wasn't convinced that a Web site was absolutely necessary. But after 10,000 E-mails in our first week on the air, I knew our audience was on the Web," he says. And WNUS' Ortiz adds, "Only 2%-3% of your listeners play contests, but you still want to give them the best contests and make them entertaining for your whole audience. So if 5% are on the Internet, we want to serve them too," he says.

And while Latvian listeners may not attract local advertisers, if those advertisers are paying to be on your Web site, "stations that stream audio tend to retain listeners a lot longer" than stations with a conventional site, says Bundy. And Steinberg notes that Y107's NetShow feed does help the station's sales force with out-of-town agencies. "When they go on road trips, they can play the station right there. The station becomes a reality to [agency people], instead of just a series of numbers. People can't get the feel of a station from a demo tape that they can if they're really listening."

Who else are Webcasters reaching? Former residents of a market, particularly those in the military, and other out-of-towners with a local connection. KWED broadcast Little League and got a slew of calls and letters from out-of-town relatives and friends of the kids involved; KWED has had to double the capacity of its audio feed since its launch last April. Then there's WNUS' Ortiz, whose father listens to him on the Web in Georgia, while night jock Paul Jones' brother listens from Mobile, Ala.

Bristol Broadcasting OM Bill Hagy, based at that company's WXBQ Bristol, Va., spent four hours on the Web last week monitoring WQBE live, rather than wading through the usual stack of cassettes. ("Now we can be airchecked 24 hours a day. It really is a good tool. That's what I try to tell myself every time the hot line rings," jokes WQBE's Whitehead.) Hagy is looking at adding audio feeds to Bristol's other stations.

Surprisingly, however, few of the PDs we spoke to that have audio feeds spend much time monitoring other Webcast country stations. (Y107's Steinberg does note that at the recent St. Jude Radiothon training seminar in Memphis many of the PDs he met from other markets were conversant with Y107's programming, which he attributes to the Web.) And, unlike rock radio, where a similar survey last August found several PDs using a Webcast to help familiarize national or regional reps with their station's programming, none of the PDs we spoke to were aware of any Webcast monitoring by the record people with whom they dealt.

Stations typically promote their Webcast on the air once or twice per shift, typically as part of a trade with an ISP and usually keyed to a mention of the station's Web site. But KMLE Phoenix PD Jeff Garrison, whose station is redoing its Web site, isn't mentioning the feed at all. Neither is WQBE's Whitehead, who says he's still "looking for the right way to promote it."

Because so many stations trade out either with a local ISP or a national provider such as Dallas-based AudioNet, BRS' Bundy believes that stations can add an audio feed "for a song and dance" and cites the number of Internet-only stations now springing up as evidence. Former Bristol Broadcasting employee Marybeth Dill, now the manager of Web services for ISP New Wave Communications, says, "One of the reasons that Bristol was so excited to work with us was because we had already built the system, so the station didn't need to do anything extra. There were no additional labor hours and no additional purchase of equipment."

Continued on page 28

For Some 'New Faces' Performers, Only 'Biff The Purple Bear' Is Friendly

by Phyllis Stark

Since 1970, the New Faces Show that tops off the Country Radio Seminar has become increasingly important. Each year, labels vie and politic to place their new acts in one of the shows' 10 coveted slots, which are chosen by a secretive and largely anonymous selection committee.

Past New Faces rosters have included both future stars and artists who have quietly faded into oblivion. For every Reba McEntire and George Strait, who performed at New Faces in '80 and '82, respectively, there is a Jamie Kaye ('70), a Geoff Morgan ('77), or a Channel ('83), all of whom failed to chart any singles after their New Faces performances. Even in recent years, New Faces has proved to be a mixed bag. Fully half of the artists who performed there just three years ago are currently without label deals (Archer Park, George Ducas, Steve Kolander, Ken Mellons, and John & Audrey Wiggins), and that year's show resulted in just one breakout star, Bryan White. Two of the 10

artists who performed the following year no longer have country deals (Helen Darling and Russ Taff).

Still, with so many programmers in the audience, it is little wonder that the New Faces show is viewed as a "make it or break it" moment in the careers of the artists who perform there, almost all of whom are signed to major labels. Illustrating just what kind of pressure is placed on New Faces performances is the case of former RCA artist Eddie London, who was reportedly dropped by the label just days after a disastrous New Faces performance in '92. London's debut single, "If We Can't Do It



Eddie London

Right," stalled at No. 41 on Hot Country Singles & Tracks.

But New Faces was not always the major-label showcase it is today. RCA Label Group chairman Joe Galante recalls the show's ear-

CRS29
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ly days, when many of the performers were on independent labels and major-label reps would

go to scout for new talent. RCA found future stars Earl Thomas Conley ('76), Leon Everette ('80), and Alabama ('80) at New Faces, according to Galante.

A FAMILY TRADITION

Regardless of the mixed track record of the 268 artists who have performed there, the New Faces show has had a colorful history that includes a large number of family connections and even a few performers who made more than one appearance there.

Sisters Crystal Gayle ('71) and Peggy Sue ('78) both performed at New Faces. And although their sister, Loretta Lynn, had long become a country superstar by 1970, their distant cousin, Patty Loveless, made an appearance at New Faces in '88 and later graduated to CRS' Super Faces show.

Despite the fact that he'd been having hits since the '50s, Lefty Frizzell performed at New Faces in '74, the year after he switched from longtime label Columbia to ABC. His younger brother, David, played there in '81 as part of the duo Frizzell & West (with Shelly West). Like Lefty, David had been on the country charts for

more than a decade before he played New Faces.

The '82 New Faces show featured Ricky Skaggs. The following year, Skaggs' wife, Sharon White, performed at New Faces with her group, the Whites. Vince Gill played New Faces in '85. Two years later, the lineup included Sweethearts Of The Rodeo, a duo that included Gill's then wife, Janis, and her sister. On the same bill with Sweethearts Of The Rodeo was Keith Whitley. Three years after Whitley's performance and one year after his death, his wife, Lorrie Morgan, performed at New Faces.

In other family connections, Dale McBride played New Faces in '77. His son, Terry, played there in '92 as front man for McBride & the Ride. The '86 show featured an appearance by the Maines Brothers Band, which charted six singles between '83 and '86. That group's steel guitar player, Lloyd Maines, is the father of Natalie Maines, who will perform at this year's show as part of Monument Records act Dixie Chicks. Lloyd Maines also produced the debut album, "Break In The Storm," by new Atlantic group the Great Divide.

Several artists have made repeat appearances at New Faces. Nashville Edition played both the '72 and '73 shows, although the return engagement didn't help the group chart any songs on the Hot Country Singles chart. Rodney Foster played the show in '88 as half of

Continued on page 28

KEITH HARLING

Chancellor MEDIA CORPORATION

February 11, 1998



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Nashville, TN 37203



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Regards,



Tim Closson

Tim Closson
VP Country Programming
WUBE-FM Program Director

Tim Roberts
WWW-FM Program Director



Jeff Garrison
KMLE-FM Program Director

Gregg Swedberg
KEEY-FM Program Director



Patti Marshall
WYGY-FM Program Director

Dene Hallam
KKBQ-FM Program Director



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Top Oldies & Recurrents From BDS Eras Change Only Slightly, But A Few Older Titles Make The Cut At Country

A Look At Country's Most-Played Titles

While there's been a lot of discussion during the past year about the resurgence of country gold in the format, the list of 200 titles we examined for the period between Feb. 2 and Feb. 8 shows the predominant era hasn't changed much at our 164 monitored stations. More than half of that list consists of titles that peaked between 1994 and '96, and the titles that peaked in '92 and '93 represent about 25% of the overall list.

The remainder of the titles range from 1982 to 1991, and the complete absence of titles from 1988 reaffirms our assessment last year that there is very little material from that year being widely used at country radio. The three biggest country hits from '88 were Keith Whitley's "When You Say Nothing At All," Randy Travis' "I Told You So," and Kathy Mattea's "Eighteen Wheels And A Dozen Roses."

Only two perennials from 1987 are represented in this list, "Forever And Ever Amen" by Randy Travis and "Fishin' In The Dark" by the Nitty Gritty Dirt Band; both acts are launching new projects on DreamWorks and Rising Tide, respectively. The Travis title appeared on the gold list last year, and the Dirt Band hit narrowly missed that list.

Less than 10 of the remaining titles on our gold list are from '89, but the much ballyhooed "Class Of '89" certainly hasn't lost its appeal with audiences; those artists (Alan Jackson, Travis Tritt, Clint Black, Trisha Yearwood, and Garth Brooks) have prominent presence on our 100 most-played recurrent list. They each continue to record for the same labels that launched their careers nearly a decade later.

Again this year, no titles from 1983-86 appear on the list, and the only title from 1982 is Alabama's "Mountain Music," although 1998 marks that song's first appearance on this list in the several years that Airplay Monitor has published one.

While 28 of our most-played recurrent titles are uptempo songs, 41 are in the midtempo category, which leaves roughly one-third of that list to ballad material. The balance of tempo in the recurrent category hasn't changed dramatically in two years. In 1996, the ballad count was 32, compared with 39 the following year. 31 ballads are represented on this year's list.

WADE JESSEN



100 Most Played Recurrents

- 1 LONGNECK BOTTLE/Garth Brooks
- 2 THE REST OF MINE/Trace Adkins
- 3 EVERYWHERE/Tim McGraw
- 4 LAND OF THE LIVING/Pam Tillis
- 5 SHE'S GOT IT ALL/Kenny Chesney
- 6 HOW DO I GET THERE/Deana Carter
- 7 HOW YOUR LOVE MAKES ME FEEL/Diamond Rio
- 8 SOMETHING THAT WE DO/Clint Black
- 9 THANK GOD FOR BELIEVERS/Mark Chesnutt
- 10 THE SHAKE/Neal McCoy
- 11 CARRYING YOUR LOVE WITH ME/George Strait
- 12 IT'S YOUR LOVE/Tim McGraw (with Faith Hill)
- 13 HOW DO I LIVE/Trisha Yearwood
- 14 DRINK, SWEAR, STEAL & LIE/Michael Peterson
- 15 TODAY MY WORLD SLIPPED AWAY/George Strait
- 16 COME CRYIN' TO ME/Lonestar
- 17 THIS NIGHT WON'T LAST FOREVER/Sawyer Brown
- 18 THERE GOES/Alan Jackson
- 19 GO AWAY/Lorrie Morgan
- 20 THE FOOL/Lee Ann Womack
- 21 WHAT THE HEART WANTS/Collin Raye
- 22 WATCH THIS/Clay Walker
- 23 LOVE IS THE RIGHT PLACE/Bryan White
- 24 I LEFT SOMETHING TURNED ON AT HOME/Trace Adkins
- 25 HONKY TONK TRUTH/Brooks & Dunn
- 26 (THIS AIN'T) NO THINKIN' THING/Trace Adkins
- 27 ONE NIGHT AT A TIME/George Strait

- 28 IN ANOTHER'S EYES/Trisha Yearwood & Garth Brooks
- 29 IF YOU LOVE SOMEBODY/Kevin Sharp
- 30 WHO'S CHEATIN' WHO/Alan Jackson
- 31 I'D RATHER RIDE AROUND WITH YOU/Reba McEntire
- 32 PLEASE/The Kinleys
- 33 THE LIGHT IN YOUR EYES/LeAnn Rimes
- 34 HOW WAS I TO KNOW/John Michael Montgomery
- 35 ON THE VERGE/Collin Raye
- 36 SITTING ON GO/Bryan White
- 37 WE WERE IN LOVE/Toby Keith
- 38 DANCIN', SHAGGIN' ON THE BOULEVARD/Alabama
- 39 RUMOR HAS IT/Clay Walker
- 40 BETTER MAN, BETTER OFF/Tracy Lawrence
- 41 NOBODY KNOWS/Kevin Sharp
- 42 SHE'S SURE TAKING IT WELL/Kevin Sharp
- 43 SAD LOOKIN' MOON/Alabama
- 44 HOW A COWGIRL SAYS GOODBYE/Tracy Lawrence
- 45 DON'T TAKE HER SHE'S ALL I GOT/Tracy Byrd
- 46 A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)/Mindy McCready
- 47 I HAVE TO SURRENDER/Ty Herndon
- 48 HOLDIN'/Diamond Rio
- 49 IS THAT A TEAR/Tracy Lawrence
- 50 SHE'S TAKEN A SHINE/John Berry
- 51 WHEN I CLOSE MY EYES/Kenny Chesney
- 52 ALL THE GOOD ONES ARE GONE/Pam Tillis
- 53 YOU DON'T SEEM TO MISS ME/Patty Loveless (with George Jones)
- 54 COUNT ME IN/Deana Carter
- 55 AMEN KIND OF LOVE/Daryle Singletary
- 56 SHUT UP AND DRIVE/Chely Wright
- 57 PLACES I'VE NEVER BEEN/Mark Wills
- 58 ANOTHER YOU/David Kersh
- 59 THE FEAR OF BEING ALONE/Reba McEntire
- 60 HOW WAS I TO KNOW/Reba McEntire
- 61 WE DANCED ANYWAY/Deana Carter
- 62 BIG LOVE/Tracy Byrd
- 63 SIX DAYS ON THE ROAD/Sawyer Brown
- 64 GOOD AS I WAS TO YOU/Lorrie Morgan
- 65 I MISS YOU A LITTLE/John Michael Montgomery
- 66 ME TOO/Toby Keith
- 67 UNCHAINED MELODY/LeAnn Rimes
- 68 HER MAN/Gary Allan
- 69 A MAN THIS LONELY/Brooks & Dunn
- 70 WHERE CORN DON'T GROW/Travis Tritt
- 71 WHEN LOVE STARTS TALKIN'/Wynonna
- 72 WHAT IF IT'S YOU/Reba McEntire
- 73 WHATEVER COMES FIRST/Sons Of The Desert
- 74 WHY WOULD I SAY GOODBYE/Brooks & Dunn
- 75 FRIENDS/John Michael Montgomery
- 76 PRETTY LITTLE ADRIANA/Vince Gill
- 77 DAY IN, DAY OUT/David Kersh
- 78 EVERYBODY KNOWS/Trisha Yearwood
- 79 LET IT RAIN/Mark Chesnutt
- 80 YOU AND YOU ALONE/Vince Gill
- 81 EMOTIONAL GIRL/Terri Clark
- 82 SHE DREW A BROKEN HEART/Patty Loveless
- 83 MAYBE WE SHOULD JUST SLEEP ON IT/Tim McGraw
- 84 STILL HOLDING ON/Clint Black & Martina McBride
- 85 HOW DO I LIVE/LeAnn Rimes
- 86 ALL LIT UP IN LOVE/David Lee Murphy
- 87 455 ROCKET/Kathy Mattea
- 88 DOWN CAME A BLACKBIRD/Lila McCann

- 89 I CAN'T DO THAT ANYMORE/Faith Hill
- 90 THERE'S ONLY YOU/Kevin Sharp
- 91 HE LEFT A LOT TO BE DESIRED/Ricochet
- 92 HELPING ME GET OVER YOU/Travis Tritt (with Lari White)
- 93 ONE, TWO, I LOVE YOU/Clay Walker
- 94 EVERYTHING I LOVE/Alan Jackson
- 95 IF SHE DON'T LOVE YOU/The Buffalo Club
- 96 THE TROUBLE WITH THE TRUTH/Patty Loveless
- 97 DID I SHAVE MY LEGS FOR THIS?/Deana Carter
- 98 DON'T LOVE MAKE A DIAMOND SHINE/Tracy Byrd
- 99 NEVER AGAIN, AGAIN/Lee Ann Womack
- 100 SOMEBODY SLAP ME/John Anderson

200 Most Played Gold

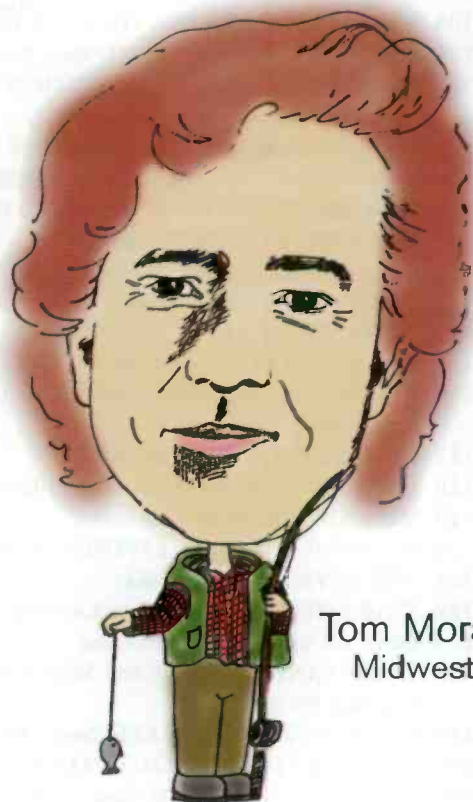
- 1 MY MARIA/Brooks & Dunn
- 2 ONE WAY TICKET (BECAUSE I CAN)/LeAnn Rimes
- 3 IT'S A LITTLE TOO LATE/Mark Chesnutt
- 4 DADDY'S MONEY/Ricochet
- 5 SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)/John Michael Montgomery
- 6 I LIKE IT, I LOVE IT/Tim McGraw
- 7 CHECK YES OR NO/George Strait
- 8 BOOT SCOOTIN' BOOGIE/Brooks & Dunn
- 9 LITTLE BITTY/Alan Jackson
- 10 DON'T LET OUR LOVE START SLIPPIN' AWAY/Vince Gill
- 11 FRIENDS IN LOW PLACES/Garth Brooks
- 12 DUST ON THE BOTTLE/David Lee Murphy
- 13 SHE DON'T KNOW SHE'S BEAUTIFUL/Sammy Kershaw
- 14 AIN'T GOING DOWN (TIL THE SUN COMES UP)/Garth Brooks
- 15 A LITTLE MORE LOVE/Vince Gill
- 16 BE MY BABY TONIGHT/John Michael Montgomery
- 17 TIME MARCHES ON/Tracy Lawrence
- 18 GONE COUNTRY/Alan Jackson
- 19 BLAME IT ON YOUR HEART/Patty Loveless
- 20 LIVIN' ON LOVE/Alan Jackson
- 21 (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!/Shania Twain
- 22 ANY MAN OF MINE/Shania Twain
- 23 I SWEAR/John Michael Montgomery
- 24 SHOULD'VE BEEN A COWBOY/Toby Keith
- 25 BLUE CLEAR SKY/George Strait
- 26 SHE'S IN LOVE WITH THE BOY/Trisha Yearwood
- 27 FOREVER AND EVER AMEN/Randy Travis
- 28 CHATTAHOOCHEE/Alan Jackson
- 29 NO ONE ELSE ON EARTH/Wynonna
- 30 NEON MOON/Brooks & Dunn
- 31 I THINK ABOUT YOU/Collin Raye
- 32 THE DANCE/Garth Brooks
- 33 STRAWBERRY WINE/Deana Carter
- 34 NO ONE NEEDS TO KNOW/Shania Twain
- 35 NO NEWS/Lonestar
- 36 TOO MUCH FUN/Daryle Singletary
- 37 DON'T ROCK THE JUKEBOX/Alan Jackson
- 38 DOWN AT THE TWIST AND SHOUT/Mary Chapin Carpenter
- 39 TWO OF A KIND, WORKIN' ON A FULL HOUSE/Garth Brooks
- 40 LIVING IN A MOMENT/Ty Herndon
- 41 WINK/Neal McCoy
- 42 WILD ONE/Faith Hill
- 43 TALL, TALL TREES/Alan Jackson
- 44 A LITTLE LESS TALK/Toby Keith
- 45 THE THUNDER ROLLS/Garth Brooks
- 46 RUNNING OUT OF REASONS TO RUN/Rick Trevino
- 47 WHOSE BED HAVE YOUR BOOTS BEEN UNDER?/Shania Twain

Continued on page 22

Not the same old 'Toons!



Bruce Adelman
West



Tom Moran
Midwest



Cliff Blake
Northeast



Jon Loba
Coordinator



Rowanne McKnight
Southwest



Brad Howell
VP Promotion



Ken Tucker
Southeast



Top Oldies & Recurrents From BDS

Continued from page 20

- | | | |
|---|---|---|
| 48 CARRIED AWAY/George Strait | 101 I ONLY GET THIS WAY WITH YOU/Rick Trevino | 156 I DON'T THINK I WILL/James Bonamy |
| 49 GOD BLESSED TEXAS/Little Texas | 102 YOU WIN MY LOVE/Shania Twain | 157 THE HEART WON'T LIE/Reba McEntire & Vince Gill |
| 50 I CROSS MY HEART/George Strait | 103 THAT AIN'T NO WAY TO GO/Brooks & Dunn | 158 SHE'S GOT THE RHYTHM (AND I GOT THE BLUES)/Alan Jackson |
| 51 MAYBE IT WAS MEMPHIS/Pam Tillis | 104 PARTY CROWD/David Lee Murphy | 159 I DON'T EVEN KNOW YOUR NAME/Alan Jackson |
| 52 IS THERE LIFE OUT THERE/Reba McEntire | 105 WHY DIDN'T I THINK OF THAT/Doug Stone | 160 BORN COUNTRY/Alabama |
| 53 XXX'S AND OOO'S/Trisha Yearwood | 106 POOR, POOR PITIFUL ME/Terri Clark | 161 MUCH TOO YOUNG (TO FEEL THIS DAMN OLD)/Garth Brooks |
| 54 ONE MORE LAST CHANCE/Vince Gill | 107 ROCK MY WORLD (LITTLE COUNTRY GIRL)/Brooks & Dunn | 162 MORE THAN YOU'LL EVER KNOW/Travis Tritt |
| 55 DOWN ON THE FARM/Tim McGraw | 108 WATERMELON CRAWL/Tracy Byrd | 163 WHAT MIGHT HAVE BEEN/Little Texas |
| 56 EVERY LIGHT IN THE HOUSE/Trace Adkins | 109 WHY HAVEN'T I HEARD FROM YOU/Reba McEntire | 164 HERE'S A QUARTER (CALL SOMEONE WHO CARES)/Travis Tritt |
| 57 HEADS CAROLINA, TAILS CALIFORNIA/Jo Dee Messina | 110 BIGGER THAN THE BEATLES/Joe Diffie | 165 GOIN' THROUGH THE BIG D/Mark Chesnutt |
| 58 LIKE THE RAIN/Clint Black | 111 PIECE OF MY HEART/Faith Hill | 166 WHENEVER YOU COME AROUND/Vince Gill |
| 59 LIFE'S A DANCE/John Michael Montgomery | 112 PAPA LOVED MAMA/Garth Brooks | 167 STANDING OUTSIDE THE FIRE/Garth Brooks |
| 60 SHAMELESS/Garth Brooks | 113 LEARNING AS YOU GO/Rick Trevino | 168 EVERY LITTLE THING/Carlene Carter |
| 61 I'M IN A HURRY (AND DON'T KNOW WHY)/Alabama | 114 THAT'S MY STORY/Collin Raye | 169 WHAT PART OF NO/Lorrie Morgan |
| 62 I CAN LOVE YOU LIKE THAT/John Michael Montgomery | 115 TAKE IT EASY/Travis Tritt | 170 OLD ENOUGH TO KNOW BETTER/Wade Hayes |
| 63 PICKUP MAN/Joe Diffie | 116 WHEN YOU SAY NOTHING AT ALL/Alison Krauss & Union Station | 171 THE RACE IS ON/Sawyer Brown |
| 64 DON'T TAKE THE GIRL/Tim McGraw | 117 IT MATTERS TO ME/Faith Hill | 172 YOU KNOW ME BETTER THAN THAT/George Strait |
| 65 GUYS DO IT ALL THE TIME/Mindy McCready | 118 UNANSWERED PRAYERS/Garth Brooks | 173 HE AIN'T WORTH MISSIN'/Toby Keith |
| 66 RODEO/Garth Brooks | 119 ME AND YOU/Kenny Chesney | 174 DESPERADO/Clint Black |
| 67 TELL ME WHY/Wynonna | 120 IF I COULD MAKE A LIVING/Clay Walker | 175 IF THE WORLD HAD A FRONT PORCH/Tracy Lawrence |
| 68 THE KEEPER OF THE STARS/Tracy Byrd | 121 THE RIVER/Garth Brooks | 176 I AM THAT MAN/Brooks & Dunn |
| 69 FANCY/Reba McEntire | 122 STARS OVER TEXAS/Tracy Lawrence | 177 REBECCA LYNN/Bryan White |
| 70 LOVE WITHOUT END, AMEN/George Strait | 123 FAST AS YOU/Dwight Yoakam | 178 MERCURY BLUES/Alan Jackson |
| 71 WILD ANGELS/Martina McBride | 124 WHAT KIND OF FOOL DO YOU THINK I AM/Lee Roy Parnell | 179 THAT'S AS CLOSE AS I'LL GET TO LOVING YOU/Aaron Tippin |
| 72 WISH I DIDN'T KNOW NOW/Toby Keith | 125 IT'S A LITTLE TOO LATE/Tanya Tucker | 180 MOUNTAIN MUSIC/Alabama |
| 73 I FEEL LUCKY/Mary Chapin Carpenter | 126 I TRY TO THINK ABOUT ELVIS/Patty Loveless | 181 HOW CAN I HELP YOU SAY GOODBYE/Patty Loveless |
| 74 MY BABY LOVES ME/Martina McBride | 127 THANK GOD FOR YOU/Sawyer Brown | 182 THE BEACHES OF CHEYENNE/Garth Brooks |
| 75 STRAIGHT TEQUILA NIGHT/John Anderson | 128 SONG OF THE SOUTH/Alabama | 183 THIRD RATE ROMANCE/Sammy Kershaw |
| 76 T-R-O-U-B-L-E/Travis Tritt | 129 SHE NEVER LETS IT GO TO HER HEART/Tim McGraw | 184 MY LOVE/Little Texas |
| 77 I LOVE THE WAY YOU LOVE ME/John Michael Montgomery | 130 ALIBIS/Tracy Lawrence | 185 SOMEONE ELSE'S STAR/Bryan White |
| 78 SO MUCH FOR PRETENDING/Bryan White | 131 BRAND NEW MAN/Brooks & Dunn | 186 DOES HE LOVE YOU/Reba McEntire & Linda Davis |
| 79 YOU CAN FEEL BAD/Patty Loveless | 132 I STILL BELIEVE IN YOU/Vince Gill | 187 BABY LIKES TO ROCK IT/The Tractors |
| 80 CHASIN' THAT NEON RAINBOW/Alan Jackson | 133 LITTLE THINGS/Tanya Tucker | 188 A BAD GOODBYE/Clint Black (with Wynonna) |
| 81 SUMMERTIME BLUES/Alan Jackson | 134 GOODNIGHT SWEETHEART/David Kersh | 189 I'M NOT STRONG ENOUGH/BlackHawk |
| 82 THAT AIN'T MY TRUCK/Rhett Akins | 135 WHAT SHE'S DOING NOW/Garth Brooks | 190 JACOB'S LADDER/Mark Wills |
| 83 YOU AIN'T MUCH FUN/Toby Keith | 136 I DO/Paul Brandt | 191 NEXT TO YOU, NEXT TO ME/Shenandoah |
| 84 KICK A LITTLE/Little Texas | 137 HOLDIN' HEAVEN/Tracy Byrd | 192 THE GREATEST MAN I NEVER KNEW/Reba McEntire |
| 85 SHE'S NOT THE CHEATIN' KIND/Brooks & Dunn | 138 MY KIND OF GIRL/Collin Raye | 193 I'M THAT KIND OF GIRL/Patty Loveless |
| 86 TRASHY WOMEN/Confederate Railroad | 139 KILLIN' TIME/Clint Black | 194 LOVE A LITTLE STRONGER/Diamond Rio |
| 87 SOME GIRLS DO/Sawyer Brown | 140 SHUT UP AND KISS ME/Mary Chapin Carpenter | 195 DON'T TELL ME WHAT TO DO/Pam Tillis |
| 88 MEET IN THE MIDDLE/Diamond Rio | 141 FISHIN' IN THE DARK/Nitty Gritty Dirt Band | 196 EVERY ONCE IN A WHILE/BlackHawk |
| 89 THE HEART IS A LONELY HUNTER/Reba McEntire | 142 EXCEPT FOR MONDAY/Lorrie Morgan | 197 NOT ON YOUR LOVE/Jeff Carson |
| 90 HEARTLAND/George Strait | 143 SEMINOLE WIND/John Anderson | 198 TWO SPARROWS IN A HURRICANE/Tanya Tucker |
| 91 IF TOMORROW NEVER COMES/Garth Brooks | 144 SOMEONE ELSE'S DREAM/Faith Hill | 199 WATCH ME/Lorrie Morgan |
| 92 ANYMORE/Travis Tritt | 145 TWO DOZEN ROSES/Shenandoah | 200 BELIEVE ME BABY (I LIED)/Trisha Yearwood |
| 93 LONELY TOO LONG/Patty Loveless | 146 WHAT'S IT TO YOU/Clay Walker | |
| 94 A BETTER MAN/Clint Black | 147 TRYIN' TO GET OVER YOU/Vince Gill | |
| 95 TEN THOUSAND ANGELS/Mindy McCready | 148 CALLIN' BATON ROUGE/Garth Brooks | |
| 96 I SAW THE LIGHT/Wynonna | 149 IN A DIFFERENT LIGHT/Doug Stone | |
| 97 SMALL TOWN SATURDAY NIGHT/Hal Ketchum | 150 TAKE IT BACK/Reba McEntire | |
| 98 DEEPER THAN THE HOLLER/Randy Travis | 151 GO REST HIGH ON THAT MOUNTAIN/Vince Gill | |
| 99 BETTER THINGS TO DO/Terri Clark | 152 ONE BOY, ONE GIRL/Collin Raye | |
| 100 INDEPENDENCE DAY/Martina McBride | 153 BLUE/LeAnn Rimes | |
| | 154 THAT'S WHAT I LIKE ABOUT YOU/Trisha Yearwood | |
| | 155 DREAMING WITH MY EYES OPEN/Clay Walker | |



C A C T U S C H O I R S T E P R I G H T U P

WE SPEAK THE UNIVERSAL LANGUAGE



CRS-29 ATTENDEES

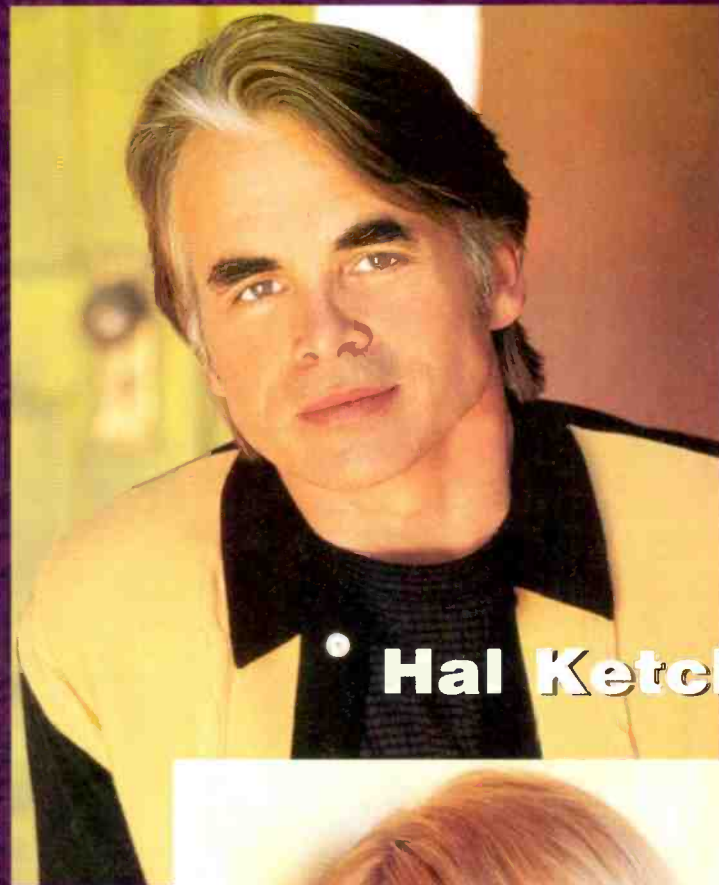
MCG/Curb
presents

Thursday, February 26, 1998

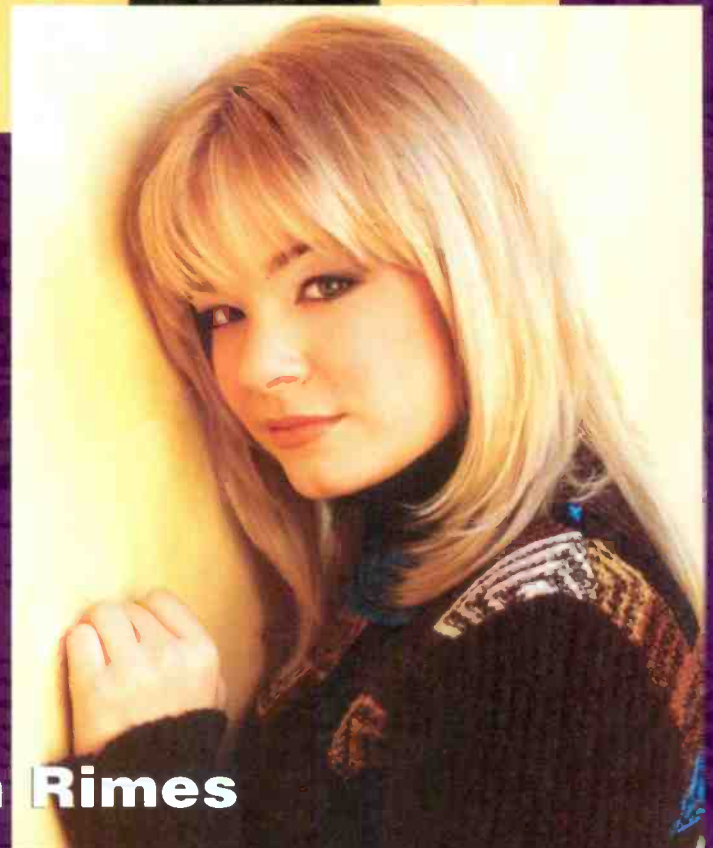
The Ryman Auditorium

Show starts at 8:00pm

Doors open at 7:00pm



Hal Ketchum



LeAnn Rimes

Look for your invitation/laminate
in your registration packet.



Music for the 21st Century

29th Annual Country Radio Seminar Special: Labels And Their Rosters

Arista
7 Music Circle N.
Nashville, Tenn. 37203
Sherré Austin
BlackHawk
BR5-49
Brooks & Dunn
Shannon Brown
Jim Collins
Clint Daniels
Diamond Rio
Alan Jackson
Brad Paisley
Lee Roy Parnell
Pam Tillis
The Tractors
Michelle Wright



BlackHawk

Asylum
1906 Acklen Ave.
Nashville, Tenn. 37212
The Cox Family
Melodie Crittenden
Noah Kelly
Lila McCann
J.D. Myers
Mark Nesler
Kevin Sharp
Thrasher Shiver
Wheels
Bryan White



White

Atlantic
1812 Broadway
Nashville, Tenn. 37203
Confederate Railroad
The Great Divide
Matt King
Tracy Lawrence
Mila Mason
Neal McCoy
John Michael Montgomery
Ricky Skaggs
South 65



Mason

BNA
1 Music Circle N.
Nashville, Tenn. 37203
Kenny Chesney
Jim Lauderdale
Lonestar
Mindy McCready
Lorrie Morgan
K.T. Oslin
Jason Sellers
Ray Vega
The Warren Brothers



Lauderdale

Capitol Nashville
3322 West End Ave.
11th Floor
Nashville, Tenn. 37203
Trace Adkins
John Berry
Suzy Bogguss
Garth Brooks
Deana Carter
Billy Dean
The Delevantes
Emilio
Chris LeDoux
Roy D. Mercer
Dean Miller
The Ranch
Julie Reeves
River Road
Tanya Tucker
Steve Wariner



Brooks

Columbia
34 Music Square E.
Nashville, Tenn. 37203
Chet Atkins
Killer Beaz
Lisa Brokop
Mary Chapin Carpenter
Deryl Dodd
Wade Hayes
Tami Jones
Montgomery/Gentry
Ricochet
Doug Stone
Rick Trevino



Hayes

Curb
47 Music Square E.
Nashville, Tenn. 37203
Rodney Atkins
Burnin' Daylight
The Clark Family Experience
Philip Claypool
David Kersh
Tim McGraw
Jo Dee Messina
Perfect Stranger
Keith Perry
Sawyer Brown



Kersh

Curb/Universal
43 Music Square E.
Nashville, Tenn. 37203
Cactus Choir
Brad Hawkins
Lyle Lovett
Shane McAnally
Seminole
Wynonna



Wynonna

Decca
60 Music Square E.
Nashville, Tenn. 37203
Rhett Akins
Gary Allan
Mark Chesnutt
Chris Knight
Danni Leigh
Shane Stockton
Lee Ann Womack



Chesnutt

DreamWorks
1516 16th Ave. S.
Nashville, Tenn. 37212
Jessica Andrews
Lisa Angelle
Mac McAnally
Randy Travis
Darrell Worley



Travis

Epic
34 Music Square E.
Nashville, Tenn. 37203
James Bonamy
Joe Diffie
Ty Herndon
The Kinleys
Patty Loveless
Shana Petrone
Collin Raye
Sons Of The Desert
Tammy Wynette



The Kinleys

Giant
1514 South St.
Nashville, Tenn. 37212
Rebekah Del Rio
Terry McMillan
Daryle Singletary
Clay Walker
The Wilkinsons



Singletary

Lucky Dog
34 Music Square E.
Nashville, Tenn. 37203
Asleep At The Wheel
David Allan Coe
Bruce Robison
Charlie Robison



Coe

Lyric Street
824 19th Ave. S.
Nashville, Tenn. 37203
Lari White



White

MCA
60 Music Square E.
Nashville, Tenn. 37203
Big House
Tracy Byrd
Jerry Clower
Joe Ely
Vince Gill
Keith Harling
George Jones
The Mavericks
Reba McEntire
Allison Moorer
David Lee Murphy
Olivia Newton-John
Ray Stevens
George Strait
Marty Stuart
Trisha Yearwood
Chely Wright



McEntire

MCG/Curb
47 Music Square E.
Nashville, Tenn. 37203
Blake & Brian
Junior Brown
Jeff Carson
Kacey Jones
Hal Ketchum
Ruby Lovett
LeAnn Rimes
Smokin' Armadillos
Trini Triggs
Hank Williams Jr.
Hank Williams III



Rimes

Mercury
66 Music Square W.
Nashville, Tenn. 37203
John Anderson
Rodney Carrington
Terri Clark
Neal Coty
Billy Ray Cyrus
Tom T. Hall
Eric Heatherly
Toby Keith
Sammy Kershaw
Brent Mason
Kathy Mattea
Shane Minor
Kim Richey
Jenny Simpson
Starter Brothers
Keith Stegall
William Topley
Shania Twain
Mark Wills



Kershaw

Monument
34 Music Square E.
Nashville, Tenn. 37203
Dixie Chicks
Gil Grand
Yankee Grey



Dixie Chicks

RCA
1 Music Circle N.
Nashville, Tenn. 37203
Alabama
Eddy Arnold
Clint Black
Sara Evans
Keith Gattis
Andy Griggs
Martina McBride
The Thompson Brothers Band



Evans

Reprise
20 Music Square E.
Nashville, Tenn. 37203
Paul Brandt
The Lynns
Michael Peterson
Dwight Yoakam



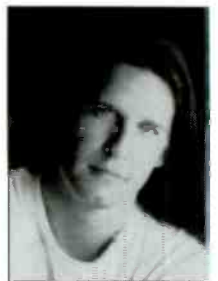
Peterson

Rising Tide
48 Music Square E.
Nashville, Tenn. 37203
Matraca Berg
Scott Emerick
Rebecca Lynn Howard
Jack Ingram
JC Jones
Delbert McClinton
Nitty Gritty Dirt Band
Dolly Parton
Keith Sewell
Kris Tyler



Berg

Step One Records
1300 Division St.
Suite 304
Nashville, Tenn. 37212
The Browns
Dean Chance
Doyle Dykes
The Geezinslaw Bros.
Jack Greene
Big Kat Kaylor
Celinda Pink
Stephen Pride
Bryan Smith
Gene Watson
Western Flyer
The Whites
Bill Young



Smith

Warner Bros.
20 Music Square E.
Nashville, Tenn. 37203
David Ball
Anita Cochran
Crawford/West
Chris Cummings
Bill Engvall
Jeff Foxworthy
Faith Hill
Brady Seals
Travis Tritt



Cochran



SEMINOLE

introduction date: March 9

What Am I Gonna Do (With All This Love)

WE SPEAK THE UNIVERSAL LANGUAGE



Your Clip-And-Save Guide To Airplay Monitor's Country Radio Panel

Akron, Ohio	WQMX	3610 W. Market St. #107	Akron, OH 44333	330/434-6499	FAX: 330/666-6086	PD: Kevin Mason, MD: Bill Sheil
Albany, N.Y.	WGNA	800 New Loudon Rd., Ste. 4200	Latham, NY 12110	518/782-1474	FAX: 518/782-1486	PD: Buzz Brindle, MD: Bill Earley
Albuquerque, N.M.	KRST	500 Fourth St., NW, 5th fl.	Albuquerque, NM 87102	505/767-6700	FAX: 505/767-6767	PD: Jim Patrick, MD: Chaz Malibu
Allentown, PA	WCTO	436 Northampton St.	Easton, PA 18042	610-250-9600	FAX: 610-250-9674	PD: Chuck Geiger, APD: Shawn O'Brien
Anaheim, Calif.	KIKF	1045 S. East St.	Anaheim, CA 92805	714/634-9494	FAX: 714/502-9400	PD: Frank Cisco, MD: Carrie Dunne
Asheville, N.C.	WKSF	P.O. Box 6447	Asheville, NC 28816	704/257-2700	FAX: 704/255-7850	OM: Glenn Trent, MD: Nikki Thomas
Atlanta, Ga.	WKHX	210 Interstate North Pkwy., 6th fl.	Atlanta, GA 30339	770/955-0101	FAX: 770/953-4612	OM: Neil McGinley, MD: Johnny Gray
	WYAY	210 Interstate North Pkwy., 6th fl.	Atlanta, GA 30339	770/955-0106	FAX: 770/952-7461	OM: Neil McGinley, PD: Steve Mitchell, MD: Johnny Gray
Augusta Ga.	WKXC	419 W. Martintown Rd.	North Augusta, SC 29841	803/279-2099	FAX: 803/279-3664	OM: Tommy Gentry, APD/MD: Zack Taylor
Austin, Texas	KASE	P.O. Box 380	Austin, TX 78767	512/495-1300	FAX: 512/473-2233	PD: Brad Hansen, MD: Steve Gary
	KVET	705 N. Lamar	Austin, TX 78703	512/495-1300	FAX: 512/495-9423	PD: Don Miller, MD: Steve Gary
Bakersfield, Calif.	KUZZ	3223 Sillect Ave.	Bakersfield, CA 93308	805/326-1011	FAX: 805/328-7503	PD: Evan Bridwell, MD: Kelly Erickson
Baltimore	WGXR	11350 McCormick Rd., #710	Hunt Valley, MD 21031	410/771-8484	FAX: 410/771-1616	PD: Dave Anthony, MD: Kelly Green
	WPOC	711 W. 40th St.	Baltimore, MD 21211	410/366-3693	FAX: 410/235-3899	PD: Scott Lindy, APD/MD: Greg Cole
Baton Rouge, La.	WKJN	650 Wooddale Blvd.	Baton Rouge, LA 70806	504/926-1106	FAX: 504/928-7019	PD: Gary Hail, APD/MD: Chris Torrick
	WXCT	929-B Government St.	Baton Rouge, LA 70802	504/388-9898	FAX: 504/499-9800	PD/MD: Randy Chase
	WYNK	5555 Hilton Ave., 5th fl.	Baton Rouge, LA 70808	504/231-1860	FAX: 504/231-1869	PD/MD: Brian King
Birmingham, Ala.	WZZK	301 Beacon Pkwy. West, Ste. 200	Birmingham, AL 35209	205/916-1100	FAX: 205/916-1151	PD: Jim Tice, MD: Scott Stewart
Boston	WKLB	P.O. Box 352	Boston, MA 02117	617/542-0241	FAX: 617/542-5809	PD: Mike Brophrey, APD/MD: Ginny Rogers
Buffalo, N.Y.	WYRK	1200 Rand Bldg.	Buffalo, NY 14203-1912	716/852-7444	FAX: 716/852-5683	PD: Justin Case, MD: Pat O'Brien
Burlington, Vt.	WOKO	70 Joy Dr.	South Burlington, VT 05403	802/658-1230	FAX: 802/862-0786	PD: Steve Pelkey, MD: Sam Stevens
Charleston, S.C.	WBUB	1 Orange Grove	Charleston, SC 29407	803/556-5660	FAX: 803/529-1933	PD: Rob Kelley, MD: John Dixon
	WEZL	1950 Houston Northcutt Blvd.	Mt. Pleasant, SC 29465	803/884-2534	FAX: 803/884-1218	PD: Kris Van Dyke, MD: Gary Griffin
Charleston, W.Va.	WQBE	4250 Washington St. W.	Charleston, WV 25313	304/744-7020	FAX: 304/744-8562	PD/MD: Jeff Whitehead
Charlotte, N.C.	WKKT	301 S. McDowell, Ste. 210	Charlotte, NC 28204	704/333-9690	FAX: 704/332-8805	PD: Bill Young
	WSOC	P.O. Box 30247	Charlotte, NC 28230	704/522-1103	FAX: 704/523-2104	PD: Paul Johnson, MD: Rick McCracken
Chattanooga, Tenn.	WUSY	7413 Old Lee Highway	Chattanooga, TN 37421	423/892-3333	FAX: 423/899-7224	PD: Clay Hunnicutt, MD: Bill Poindexter
	WZST	P.O. Box 989	Chattanooga, TN 37401	706-861-1050	FAX: 706-861-5547	PD/MD: Robin Daniels
Chicago	WUSN	875 N. Michigan Ave., Ste. 1310	Chicago, IL 60611	312/649-0099	FAX: 312/664-3999	PD: Alan Sledge, MD: Tricia Biondo
Cincinnati	WUBE	635 Eden Park Dr., Ste. 1050	Cincinnati, OH 45202	513/721-1050	FAX: 513/621-2105	PD: Tim Closson, APD: Grover Collins, MD: Duke Hamilton
	WYGY	625 Edith Park Dr. #1050	Cincinnati, OH 45202	513/721-1050	FAX: 513/721-9949	PD: Patti Marshall, MD: J.J. Gerard
Cleveland	WGAR	5005 Rocksicle Rd., Ste. 530	Cleveland, OH 44131	216/328-9950	FAX: 216/328-9951	PD: Denny Nugent, MD: Chuck Collier
Colorado Springs, Colo.	KKCS	P.O. Box 39102	Colorado Springs, CO 80949	719/594-9000	FAX: 719/594-9006	PD: Charlie Cassidy, MD: Travis Daily
Columbia, S.C.	WCOS	P.O. Box 748	Columbia, SC 29202	803/256-7348	FAX: 803/779-7572	PD: Jeff Roper, APD: Bill "West" Triebold, MD: Glen Garrett
Columbus, Ga.	WGCN	1353 13th Ave.	Columbus, GA 31901	706/596-9000	FAX: 706/660-4634	PD: Robin Lee, MD: Andy Woods
	WSTH	1236 Broadway	Columbus, Ga. 31901	706-596-5100	FAX: 706-596-5115	PD: Alan DuPriest, MD: Kim Carson
Columbus, Ohio	WCOL	2 Nationwide Plaza, 10th fl.	Columbus, OH 43215	614/221-7811	FAX: 614/461-1193	PD: Gary Moss, MD: John Crenshaw
Corpus Christi, Texas	KOUL	P.O. Box 898	Corpus Christi, TX 78403	512/883-1600	FAX: 512/888-5685	Acting PD: Danny Mack, APD: Frank Edwards
	KRYS	Radio Plaza, 501 Tupper Lane	Corpus Christi, TX 78417	512/289-0111	FAX: 512/289-5035	PD: Clayton Allen, MD: Lou Ramirez
Dallas	KPLX	3500 Maple Dr., Ste. 1600	Dallas, TX 75219	214/526-2400	FAX: 214/520-4343	PD: Smokey Rivers, MD: Teresa Whitney
	KSCS	2221 E. Lamar Blvd., Ste. 400	Arlington, TX 76006	817/695-1820	FAX: 817/695-0241	PD: Dean James, APD/MD: Linda O'Brian
	KYNG	12201 Merit Dr., Ste. 930	Dallas, TX 75251	972/716-7800	FAX: 972/716-7835	PD/MD: Dan Pearman
Dayton, Ohio	WHKO	P.O. Box 1406	Dayton, OH 45401	937/259-2111	FAX: 937/259-2168	PD: Gerry McCracken, MD: Dawn Michaels
Daytona Beach, Fla.	WGNE	340 S. Beach St.	Daytona Beach, FL 32114	904/239-9836	FAX: 904/239-9898	PD: John "Anthony" Kehoe, MD: Jim Andrews
Denver	KYGO	1095 S. Monaco Pkwy.	Denver, CO 80224	303/321-0950	FAX: 303/320-0708	OM/PD: John St. John, MD: Tad Svendsen
Des Moines, Iowa	KJJY	5161 Maple Dr.	Des Moines, IA 50317	515/262-9200	FAX: 515/261-6192	PD: Beverlee Brannigan, MD: Eddie Hatfield
Detroit	WWWW	2930 E. Jefferson	Detroit, MI 48207	313/259-4323	FAX: 313/259-9817	PD: Tim Roberts, MD: Cadillac Jack
	WYCD	26555 Evergreen, Ste. 675	Southfield, MI 48076	248/799-0600	FAX: 248/358-9217	PD: Eddie Haskell, MD: Katie Marroso
Dover, N.H.	WOKQ	P.O. Box 576	Dover, N.H. 03821	603-749-9750	FAX: 603-749-1459	PD: Mark Ericson, MD: Dan Lunnie
El Paso, Texas	KHEY	2419 N. Piedras	El Paso, TX 79930	915/566-9301	FAX: 915/566-0928	PD/MD: Danny White
Flint, Mich.	WKCQ	P.O. Box 1776	Saginaw, MI 48605	517/752-8161	FAX: 517/752-8102	PD/MD: Rick Walker
Fort Myers, Fla.	WCKT	4110 Centerpoint Dr., Ste. 212	Ft. Myers, FL 33916	941/275-5107	FAX: 941/275-4669	PD: Paul Orr, MD: B.J. Odom
	WWGR	4210 Metro Pkwy., Ste. 210	Ft. Myers, FL 33916	941/936-2599	FAX: 941/936-0977	PD: Joe Montione, APD/MD: Buzzy Ford
Frederick, Md.	WFRE	P.O. Box 151	Frederick, MD 21705	301/663-4337	FAX: 301/663-5494	PD: Tom Gibbons, MD: Jim Titus
Fredericksburg, Va.	WFLS	616 Amelia St.	Fredericksburg, VA 22401	540/373-1500	FAX: 540/374-5525	PD: John Reed, MD: Jay Thomas
Fresno, Calif.	KNAX	P.O. Box 9420	Fresno, CA 93792	209/441-7600	FAX: 209/441-7606	PD: Ken Boesen, MD: Scott Stevens
	KSKS	P.O. Box 9420	Fresno, CA 93792	209/490-9300	FAX: 209/491-5888	PD/MD: Ken Boesen
Grand Rapids, Mich.	WBCT	77 Monrow Center, Ste. 1000	Grand Rapids, MI 49503	616/459-1919	FAX: 616/732-3330	PD: Doug Montgomery
Green Bay, Wis.	WNCY	1440 Bellevue St.	Green Bay, WI 54311	414/468-5445	FAX: 414/468-7911	PD: Shotgun Shannon, MD: Steve Davis
Greensboro, N.C.	WHSL	P.O. Box 5897	High Point, NC 27262	910/272-0995	FAX: 910/887-0104	PD: Brian Landrum, MD: Jayme Austin
	WTQR	875 W. 5th St.	Winston-Salem, NC 27101	910/727-8826	FAX: 910/777-3930	PD: Paul Franklin, MD: Deano
Greenville, S.C.	WESC	P.O. Box 660	Greenville, SC 29602	864/242-4660	FAX: 864/271-5029	PD: Ron Brooks, MD: John Landrum
	WSSL	P.O. Box 100	Greenville, SC 29602	864/242-1005	FAX: 864/271-3830	PD: Bruce Logan, APD/MD: Kerry Owen
Harrisburg, Pa.	WHYL	P.O. Box WHYL	Carlisle, PA 17013	717/249-1717	FAX: 717/258-4638	PD/MD: Bob Waters
	WRKZ	P.O. Box Z	Hershey, PA 17033	717/367-7700	FAX: 717/367-9322	PD: Kelly Iris, MD: Dandalou
Hartford, Conn.	WWYZ	10 Columbus Blvd.	Hartford, CT 06106	860/723-6120	FAX: 860/723-6189	PD: Greg Roche, MD: John Saville
Houston	KIKK	24 E. Greenway Plaza, Ste. 1900	Houston, TX 77046	713/881-5957	FAX: 713/881-5999	PD: John Roberts, MD: Jay Kelly
	KILT	24 E. Greenway Plaza, Ste. 1900	Houston, TX 77046	713/881-5100	FAX: 713/881-5199	PD/MD: Debbie Pipia-Brazier
	KKBQ	11 Greenway Plz., Ste. 2022	Houston, TX 77046	713/961-0093	FAX: 713/963-1293	PD: Dene Hallam
Huntsville, Ala.	WDRM	P.O. Box 789	Decatur, AL 35602	205/353-1750	FAX: 205/355-8013	PD: Mark Donovan, MD: Dan McClain
	WPZM	Box 389	Athens, AL 35611	205/430-0110	FAX: 205/232-6842	PD: Tim Mercer, MD: Tex Carter
Indianapolis	WFMS	8120 Knue Rd.	Indianapolis, IN 46250	317/842-9550	FAX: 317/577-3361	OM: Sam McGuire, APD: Bob Richards, MD: J.D. Cannon
	WGRL	8120 Knue Rd.	Indianapolis, IN 46250	317/842-9550	FAX: 317/577-3361	OM: Sam McGuire, APD/MD: John Morris
Jackson, Miss.	WKTF	1375 Beasley Rd.	Jackson, MS 39206	601/982-1062	FAX: 601/362-1905	OM: Buddy Van Arsdale, APD/MD: Gill Stuart
	WMSI	1375 Beasley Rd.	Jackson, MS 39206	601/982-1062	FAX: 601/362-1905	OM/PD: Buddy Van Arsdale, APD/MD: Rick Adams
Jacksonville, Fla.	WQIK	5555 Radio Ln.	Jacksonville, FL 32205	904/388-7711	FAX: 904/384-0859	OM: Kevin Metheny, PD: Gail Austin, APD/MD: John Scott
	WROO	8386 Baymeadows Rd.	Jacksonville, FL 32256	904/636-0507	FAX: 904/636-7971	OM: John Richards, PD: Buzz Jackson, MD: Julie Day
Johnson City, Tenn.	WBXQ	P.O. Box 1839	Bristol, VA 24203	540/669-8112	FAX: 540/669-0541	PD: Bill Hagy, MD: Reggie Neel
Kansas City	KBEQ	4717 Grand Ave., Ste. 600	Kansas City, MO 64112	816/531-2535	FAX: 816/531-7327	PD: Mike Kennedy, MD: T.J. McEntire
	KFKF	4717 Grand Ave., Ste. 600	Kansas City, MO 64112	816/753-4000	FAX: 816/753-4045	PD: Dale Carter, MD: Tony Stevens
	WDAF	4935 Belinder Rd.	Westwood, KS 66205	913/677-8998	FAX: 913/677-8901	PD/MD: Ted Cramer
Knoxville, Tenn.	WIVK	P.O. Box 11167	Knoxville, TN 37939	423/588-6511	FAX: 423/588-4218	PD: Les Acree, MD: Chris Huff

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Your Clip-And-Save Guide To Airplay Monitor's Country Radio Panel

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Lafayette, La.	KMDL	1749 Bretrand Drive	Lafayette, LA 70506	318/232-2242	FAX: 318/235-4181	PD: Bruce Mikells, MD: Stephanie Crist
	KXKC	P.O. Box 12948	New Iberia, LA 70562	318/365-6651	FAX: 318/365-6314	PD: Renee Revett, MD: Kelly Thompson
Lancaster, Pa.	WIOV	P.O. Box 430	Ephrata, PA 17522	717/738-1191	FAX: 717/738-1661	PD: Dick Raymond, MD: Keith Patrick
Las Vegas	KFMS	1130 E. Desert Inn Rd.	Las Vegas, NV 89109	702/732-7753	FAX: 702/732-4890	PD: Mark Stevens, MD: Sherry Singer
	KWNR	1130 E. Desert Inn Rd.	Las Vegas, NV 89109	702/798-4004	FAX: 702/732-4597	PD: Dave Collins, MD: Brooks O'Brian
Lexington, Ky.	WVLK	P.O. Box 1559	Lexington, KY 40592	606/253-5900	FAX: 606/231-6270	PD: Damon Moberly
Little Rock, Ark.	KDDK	P.O. Box 96	North Little Rock, AR 72203	501/228-9547	FAX: 501/227-9696	PD: Greg Mozingo, APD/MD: Chad Heritage
	KSSN	P.O. Box 96	Little Rock, AR 72203	501/227-9696	FAX: 501/228-9547	PD: Greg Mozingo, APD/MD: Bill Dotson
Long Island, N.Y.	WMJC	900 Walt Whitman Rd.	Melville, NY 11747	516/423-6740	FAX: 516/423-6750	PD: Jim Asker, MD: Suzanne Alexander
Los Angeles	KZLA	7755 Sunset Blvd.	Los Angeles, CA 90046	213/882-8000	FAX: 213/874-9494	PD: John Sebastian, APD/MD: Bill Fink
Louisville, Ky.	WAMZ	P.O. Box 1100	Louisville, KY 40201	502/582-7840	FAX: 502/582-7287	PD/MD: Coyote Calhoun
McAllen, Texas	KTEX	3301 South Expressway 83	Harlingen, TX 78550	956/423-5068	FAX: 956/421-2582	PD: Jim "Patches" Paczkowski, MD: Deana Romero
Memphis	WGKX	965 Ridgelake Blvd., Ste. 102	Memphis, TN 38120	901/682-1106	FAX: 901/767-9531	OM: Fred Horton, APD: J.L. Fisk, MD: Mark Billingsley
Miami	WKIS	9881 Sheridan St.	Hollywood, FL 33024	954/431-6200	FAX: 954/437-2466	PD: Bob McKay, MD: Darlene Evans
Milwaukee	WMIL	12100 W. Howard Ave.	Greenfield, WI 53228	414/545-8900	FAX: 414/545-4069	OM/PD: Kerry Wolfe, MD: Mitch Morgan
Minneapolis	KEEY	7900 Xerxes Ave. S., Ste. 102	Minneapolis, MN 55431	612/820-4200	FAX: 612/820-4241	OM: Gregg Swedberg, APD/MD: Travis Moon
Mobile, Ala.	WKSJ	P.O. Box 161489	Mobile, AL 36616	334/450-0100	FAX: 334/479-3418	PD: Bill Black, MD: Steve Kelly
Modesto, Calif.	KATM	1581 Cummins Dr., Ste. 135	Modesto, CA 95358	209/523-7756	FAX: 209/522-2061	PD: Randy Black, APD: Chris Costa
Monterey/Salinas, Calif.	KTOM	933 N. Main St.	Salinas, CA 93906	408/422-7484	FAX: 408/422-5544	PD: Lance Tidwell, MD: Keith Medlin
Montgomery, Ala.	WLWI	P.O. Box 4999	Montgomery, AL 36103	334/240-9274	FAX: 334/240-9219	PD: Al Mason, APD/MD: Shane Collins
Muskegon, Mich.	WMUS	3565 Green St.	Muskegon, MI 49444	616-733-2600	FAX: 616-733-1107	PD: Mark Dixon, APD/MD: Scott Stick
Nashville	WSIX	55 Music Square West	Nashville, TN 37203	615/664-2400	FAX: 615/664-2457	PD/MD: Dave Kelly
	WSM	2644 McGavock Pike	Nashville, TN 37214	615/889-6595	FAX: 615/871-6384	PD: Kyle Cantrell, MD: Kevin Anderson
New Bern, N.C.	WRNS	2030 Banks School Rd.	Kinston, NC 28504	919/522-4141	FAX: 919/523-4877	PD: Wayne Carlyle, APD: Mark Andrews, MD: Dale Knippers
New Orleans	WNOE	529 Bienville	New Orleans, LA 70130	504/529-1212	FAX: 504/525-1011	PD/MD: Eddie Edwards
Norfolk, Va.	WCMS	900 Commonwealth Pl.	Virginia Beach, VA 23464	757/424-1050	FAX: 757/424-3479	PD/MD: Mike Meehan
	WGH	281 Independence Blvd., Ste. 101	Virginia Beach, VA 23462	757/497-1310	FAX: 757/497-8283	PD: Randy Brooks, MD: Mare Carmody
Oklahoma City	KTST	101 N.E. 28th St.	Oklahoma City, OK 73105	405/528-5543	FAX: 405/524-5823	PD/MD: Charlie Harrigan
	KXXY	101 N.E. 28th St.	Oklahoma City, OK 73105	405/528-5543	FAX: 405/524-5823	PD: Charlie Harrigan, MD: Bill Reed
Omaha, Neb.	KXKT	5010 Underwood Ave.	Omaha, NE 68132	402/561-2000	FAX: 402/556-8937	PD: Tom Goodwin, MD: John Glenn
	WOW	5030 N. 72nd	Omaha, NE 68134	402/573-5900	FAX: 402/573-0138	PD: Trish Matthews, MD: Tom Scott
Orlando, Fla.	WWKA	4192 John Young Pkwy.	Orlando, FL 32804	407/298-9292	FAX: 407/291-4879	PD: Michael Moore, MD: Shadow Stevens
Oxnard, Calif.	KHAY	P.O. Box 699	Ventura, CA 93002	805/642-8595	FAX: 805/656-5838	PD/MD: Mark Hill
Pensacola, Fla.	WXBW	1687 Quintet Rd.	Pace, FL 32571	904/994-5358	FAX: 904/994-7191	OM/MD: Bruce Clark, PD: Lynn West
Philadelphia	WXTU	555 City Line Ave., Ste. 330	Bala Cynwyd, PA 19004	610/667-9000	FAX: 610/667-5978	PD: Ken Johnson, MD: Jim Radler
Phoenix	KMLE	645 E. Missouri, Ste. 244	Phoenix, AZ 85012	602/264-0108	FAX: 602/230-2116	PD: Jeff Garrison, APD/MD: Jon Allen
	KNIX	600 E. Gilbert Dr.	Tempe, AZ 85281	602/966-6236	FAX: 602/921-6301	PD: Larry Daniels, MD: Buddy Owens
Pittsburgh	WDSY	320 Ft. Duquesne Blvd., Ste. 300	Pittsburgh, PA 15222	412/471-9950	FAX: 412/471-9958	MD: Rick Dalton
Portland, Maine	WPOR	15 Baxter Blvd.	Portland, ME 04101	207/773-8111	FAX: 207/772-0870	PD: Jon Shannon, MD: Erick Anderson
Portland, Ore.	KUPL	222 S.W. Columbia, Ste. 350	Portland, OR 97201	503/223-0300	FAX: 503/497-2314	OM: Lee Rogers, PD: Cary Rolfe, MD: Rick Taylor
	KWJJ	2000 S.W. 1st, Suite 300	Portland, OR 97201	503/228-4393	FAX: 503/227-3938	PD: Robin Mitchell, MD: Kelly McCrae
Providence, R.I.	WCTK	Roland Bldg., 75 Oxford St., Ste. 402	Providence, RI 02905	401/467-4366	FAX: 401/275-9258	PD: Rick Everett, MD: Tiffany Hill
Pueblo, Colo.	KOCY	106 W. 24th St.	Pueblo, CO 81003	719/545-2080	FAX: 719/543-9898	PD: Dave Moore, MD: Kevin Hayes
Raleigh, N.C.	WKIX	5706 New Chapel Hill Rd.	Raleigh, NC 27607	919/851-2711	FAX: 919/859-1482	OM: Mike Sleyman, MD: Morgan Thomas
	WQDR	3012 Highwoods Blvd., Ste. 201	Raleigh, NC 27604	919/876-6464	FAX: 919/790-8893	OM: Len Shackelford
Richmond, Va.	WKHK	300 Arboretum Pl., Ste. 590	Richmond, VA 23236	804/330-5700	FAX: 804/330-5714	PD: Bob Sterling, MD: Rick Campbell
Riverside, CA	KFRG	900 E. Washington, Ste. 315	Colton, CA 92324	909/825-9525	FAX: 909/825-0441	OM: Ray Massie, MD: Don Jeffrey
Roanoke, Va.	WYYD	P.O. Box 4108	Lynchburg, VA 24502	804/237-4700	FAX: 804/237-8070	PD: Kenny Shelton, APD/MD: Robynn Jaymes
Rochester, N.Y.	WBEE	500 B. Forman Bldg., Midtown Plaza	Rochester, NY 14604	716/423-2900	FAX: 716/325-5139	PD: Loyd Ford, MD: Coyote Collins
Sacramento, Calif.	KNCI	5244 Madison Ave.	Sacramento, CA 95841	916/338-9200	FAX: 916/338-9159	PD: Mark Evans, MD: Jennifer Wood
St. Louis	WIL	8081 Manchester Rd.	St. Louis, MO 63144	314/781-9600	FAX: 314/781-3298	PD: Bob Barnett, APD/MD: Mark Langston
	WKKK	800 Union Station	St. Louis, MO 63103	314/621-4106	FAX: 314/621-3000	PD: Jeff Allen, MD: Dave Louis
Salt Lake City	KKAT	312 E. South Temple	Salt Lake City, UT 84111	801/533-0102	FAX: 801/521-5018	PD: Shawn Stevens, MD: Jim Mickelson
	KSOP	P.O. Box 25548	Salt Lake City, UT 84125	801/972-1043	FAX: 801/974-0868	PD: Don Hilton, MD: Debby Turpin
	KUBL	434 Bearcat Dr.	Salt Lake City, UT 84115	801/485-6700	FAX: 801/487-5369	OM: Ed Hill, APD/MD: Steve Chase
San Antonio, Texas	KAJA	6222 N.W. IH 10	San Antonio, TX 78201	210/736-9700	FAX: 210/735-8811	PD: Keith Montgomery, MD: Jennie James
	KCYV	8122 Datapoint Dr., Ste. 500	San Antonio, TX 78229	210/615-5400	FAX: 210/615-5300	PD: R.J. Curtis, APD: Greg Frey
San Diego	KSON	1615 Murray Canyon Rd., Ste. 710	San Diego, CA 92108	619/291-9797	FAX: 619/543-1353	PD: Mike Shepard, MD: Steva Barnes
San Francisco	KYCY	500 Washington St., Ste. 450	San Francisco, CA 94111	415/391-9330	FAX: 415/951-2325	PD: Eric Logan, APD/MD: Steve Jordan
San Jose, Calif.	KRTY	750 Story Rd.	San Jose, CA 95122	408/293-8030	FAX: 408/293-6124	PD/MD: Julie Stevens
Savannah, Ga.	WCHY	245 Alfred St.	Savannah, GA 31408	912/964-7794	FAX: 912/964-9414	PD: Dale Mitchell, MD: Charlie Bryan
	WJCL	214 Television Circle	Savannah, GA 31406	912/921-0965	FAX: 912/921-2218	PD: Raleigh Neal, MD: Jay Morgan
Seattle	KMPS	113 Dexter Ave. N.	Seattle, WA 98109	206/443-9400	FAX: 206/448-4038	PD: Mark Richards, MD: Tony Thomas
	KYCW	3131 Elliott Ave., Ste. 750	Seattle, WA 98121	206/216-0965	FAX: 206/286-2139	PD: Becky Brenner, MD: Penny Coyne
Shreveport, La.	KRMD	3109 Alexander	Shreveport, LA 71104	318/865-5173	FAX: 318/865-3657	PD/MD: John Swan
Spokane, Wash.	KDRK	P.O. Box 30013	Spokane, WA 99223	509/448-8300	FAX: 509/448-1000	OM: Ray Edwards, PD: Tim Cotter, MD: Tony Trovato
Springfield, Mo.	KGMV	1856 S. Glenstone	Springfield, MO 65804	417/890-5555	FAX: 417/890-5050	PD/MD: Doug Cannon
	KTTS	P.O. Box 2180	Springfield, MO 65801	417/865-6614	FAX: 417/865-9643	PD: Don Paul, MD: Warren McDonald
Syracuse, N.Y.	WBBS	500 Plum St., Ste. 100	Syracuse, NY 13204	315/472-9797	FAX: 315/474-7879	PD: Tom Fridley, MD: Meg Stevens
Tampa, Fla.	WQYK	9450 Koger Blvd.	St. Petersburg, FL 33702	813/576-6055	FAX: 813/577-1324	PD: Beecher Martin, MD: Jay Roberts
	WRBQ	5510 Gray St. #130	Tampa, FL 33609	813/287-1047	FAX: 813/282-3299	PD: Ronnie Lane, MD: Wanda Myles
Toledo, Ohio	WKKO	3225 Arlington Ave.	Toledo, OH 43614	419/385-2536	FAX: 419/385-2902	PD: Gary Shores, APD: Harvey J. Steele
Tucson, Ariz.	KIIM	P.O. Box 50006	Tucson, AZ 85703	520/887-1000	FAX: 520/887-6397	PD: Herb Crowe, MD: Phil Williams
Tulsa, Okla.	KVOO	P.O. Box 52548	Tulsa, OK 74152	918/743-7814	FAX: 918/743-7613	PD: Brett Thompson, MD: Steve Jackson
	KWEN	7136 S. Yale, Ste. 500	Tulsa, OK 74136	918/494-9500	FAX: 918/493-2376	PD: Dave Block, MD: Tim Howard
Washington, D.C.	WMZQ	5513 Connecticut Ave. N.W.	Washington, DC 20015	202/362-8330	FAX: 202/966-2679	PD: Mac Daniels, MD: Jon Anthony
West Palm Beach, Fla.	WIRK	701 Northpoint Pkwy., Ste. 500	W. Palm Beach, FL 33407	561/686-9505	FAX: 561/640-9065	PD: Mitch Mahan, MD: J.R. Jackson
	WXFG	901 North Point Pkwy., #201	West Palm Beach, FL 33407	561-478-9688	FAX: 561-478-7101	PD: J.D. Spangler, APD: Eric Chaney
Wichita, Kan.	KFDI	P.O. Box 1402	Wichita, KS 67201	316/838-9141	FAX: 316/838-3607	PD: John Speer, MD: Gary Hightower
	KZSN	2120 N. Woodlawn, Ste. 352	Wichita, KS 67208	316/685-2121	FAX: 316/685-2088	PD: Pat Moyer, MD: Dan Holiday
Wilkes-Barre, Pa.	WGGY	305 Hwy. 315	Pittston, PA 18640	717/883-9800	FAX: 717/883-9851	PD/MD: Mark Lindow
Youngstown, Ohio	WQXK	P.O. Box 530	Salem, OH 44460	330/337-9544	FAX: 330/337-9977	PD: Chuck Stevens, MD: Burton Lee

It's Cyber Country On The Internet, As Outlets Small And Large Go Online

Continued from page 17

There is one caveat. When we called WPVQ VP Bill Shotwell, he had just gotten a letter from ASCAP demanding that the station purchase an additional license for its Webcast. While the fee involved was nominal, Shotwell says that he's now debating whether having an audio feed is worth the extra expense. "We don't generate revenue from the Internet and never intend to, so it would be transferring on-air money to online money," which the station may be unwilling to do, he adds.

Then there's the issue of sound quality, which varies widely from feed to feed. Bristol's Hagy still finds the buffering problems that cause occasional-to-frequent dropout at various stations a barrier to listening. And Dill, asked when sound quality will stop being an issue, notes that "it will be a con-

tinual issue. Not everybody has the same equipment or the same processing capabilities or the same speakers." But she's already thinking ahead to the near future, when more stations will be able to offer combined audio/video broadcasts.

And KWED's Widsten notes, "We're feeding CD-quality audio directly onto the Net... and have been told by several people how good we sound. As far as the Web is concerned, we're not an AM station, we're a radio station. Our sound quality [on the Internet] is only limited by what the Internet is able to produce."



Webcasters And Where To Find Them

There are three World Wide Web sites that will allow you access to most of the country stations broadcasting in real-time audio.

BRS Web Radio (www.web-radio.com) links to almost every available country Webcast. AudioNet (www.radio.audionet.com/radio) and RealNetworks (www.timecast.com/stations/index.html) allow you to link to the stations that use their services. All three sites have access to numerous other non-country stations as well.

If your computer has a sound card and speakers, chances are that you'll be able to listen to real-time audio. You'll also need to download the various software with which stations are Webcast. The majority are in RealAudio (www.realaudio.com), but it helps to have Microsoft NetShow (www.netshow.com) and even StreamWorks (www.streamworks.com/sw_now.html). Those can also be downloaded for free through the BRS site or through any of the individual station Web sites that use those services.

Here's the BRS list of commercial country outlets with Webcasts as of mid-February.

CKRY Calgary, Alberta
KAFF Flagstaff, Ariz.
KCKI Tulsa, Okla.
KEAN Abilene, Texas
KFGO-AM Fargo, N.D.
KITT Shreveport, La.
KLLL Lubbock, Texas
KMGO Centerville, Iowa
KMLE Phoenix
KOGT Orange, Texas
KOYN Paris, Texas
KPLX Dallas
KSET El Paso, Texas
KSKS Fresno, Calif.
KSON San Diego
KSOP Salt Lake City
KSSN Little Rock, Ark.
KVOO Tulsa
KVST Huntsville, Texas
KWED Seguin, Texas
KYCW Seattle
KYKR Beaumont, Texas
KZLA Los Angeles
VOFM St. John's, Newfoundland
WCLT Columbus, Ohio
WDAF Kansas City
WGNA Albany, N.Y.

WGRL Indianapolis
WHKO Dayton, Ohio
WHOK Columbus, Ohio
WKKT Charlotte, N.C.
WKKY Ashtabula, Ohio
WKTF Jackson, Miss.
WMPI Scottsburg, Ind.
WNUS Parkersburg, W.Va.
WPAP Panama City, Fla.
WPHB Philipsburg, Pa.
WPKX Springfield, Mass.
WPVQ Greenfield, Mass.
WQBE Charleston, W.Va.
WROO Jacksonville, Fla.
WSIX Nashville
WTCR Huntington, W.Va.
WTHQ Shelbyville, Ky.
WTNT Tallahassee, Fla.
WUPP Washington, D.C.
WUSZ Duluth, Minn.
WWBK/WBZW Fredricktown, Ohio
WWXY New York
WVYZ Hartford, Conn.
WXCL Peoria, Ill.
WXIK Lansing, Mich.
Eldorado, Ceske Budijovice, Czech Republic

CRS New Faces Show Grows In Import As Labels Vie For 10 Slots

Continued from page 17

the RCA duo Foster & Lloyd and again in '93 as an Arista solo act.

A few artists played New Faces as part of groups but later came to be better known as solo acts. Linda Davis performed at New Faces in '83 as half of the duo Skip & Linda (with Skip Eaton) but later was signed solo deals with several labels and had a hit with the Reba McEntire duet "Does He Love You." Gary Baker, best known as half of former Curb/MCG duo Baker & Myers and as co-writer of the John Michael Montgomery hit "I Swear," played New Faces in '89 as bass player for Epic group the Shooters. That group charted seven singles between '87 and '89, including the No. 13 hit "Borderline" in '88.



Linda Davis



The Shooters Featuring Gary Baker (far right)

John Anderson, who played New Faces in '79, qualifies as the artist who performed there the most number of years ago and is still having hits today. He is closely followed by '80 performers Alabama and McEntire, '81 performer Steve Wariner, and '82 performer George Strait, all of whom continue to be chart mainstays in '98. Deborah Allen, the '81 New Faces performer who recorded for RCA, Capitol, and Giant between '79 and '94, may prove to have the same kind of longevity. She was recently signed to a new deal with Curb Records.



Deborah Allen (ca. 1987)

New Faces performers who have gone on to become label execs include Keith Stegall ('83), now an artist and senior VP of A&R for Mercury Records, and Tom Schuyler, who performed at New Faces in '88 as part of Schuyler, Knoblock & Bickhart and is now senior VP of A&R at RCA Label Group.

BUTTERBEANS AND PURPLE BEARS

A look back at the show's first five years reveals some interesting findings. The most



Foster & Lloyd

successful performer from the first New Faces group in 1970 was Wayne Kemp, who went on to chart 24 singles. Norro Wilson, who later produced Ray Price, Gary Morris, and Sammy Kershaw and discovered Mindy McCready, was also on the bill for the first New Faces show. Wilson charted 10 singles, including the midchart duet "So Close Again" with '77 New Faces performer Margie Smith.

The 1971 New Faces group must have confused programmers a little with the introduction of Bill Rice and Bobby G. Rice on the same show, but it was Gayle who became the breakout star that year. Gayle has charted 52 singles. Another of that year's performers, Little David Wilkins, has a connection to a performer who played New Faces two years later. Wilkins teamed with '73 performer Johnny Russell for the minor hit "Butterbeans" in '87.

Dickey Lee was the most successful of the 1972 performers, although Jeanne Pruett and Mel Street also became stars. The 1973 group's biggest artists were Johnny Rodriguez, who has charted 45 singles, Russell, and Red Steagall. The '73 group also included Leona Williams, who later married Merle Haggard, and black artist O.B. McClinton, who was known at the time as "the Chocolate Cowboy." (Other African-American artists who have played New Faces are Ruby Falls ['76] and Big Al Downing ['80].)

Narvel Felts, Frizzell, Eddy Raven, and Larry Gatlin were among the stars of the '74 show, which also included the lesser-known Dick Feller, who probably earned a spot on the bill on the strength of his '73 hit "Biff, The Friendly Purple Bear."

Among New Faces' other interesting performers over the years are John Schneider and Tom Wopat, who are best-known for playing Bo and Luke Duke, respectively, on TV's "The Dukes of Hazzard." Schneider, who charted 17 singles for Scotti Bros. and MCA between '81 and '87, played New Faces in '85. Wopat, who



John Schneider

recorded for EMI, Capitol, and Epic, played New Faces in '87. His biggest hit was "The Rock And Roll Of Love," which peaked at No. 16 the year before his New Faces appearance.

Finally, the '81 show featured Orion, an artist who is described in Joel Whitburn's "Top Country Singles" book as "a masked Elvis Presley impersonator" but who nevertheless managed to chart 11 singles.



Tom Wopat

SAVE THESE DATES

Billboard

AIRPLAY
& Monitor

RADIO Seminar & Awards

September 17-19, 1998

POINTE HILTON AT TAPATIO CLIFFS, PHOENIX, AZ

AIRPLAY MONITOR SONG ACTIVITY REPORTS



For Week Ending February 22, 1998

Detailed song tracking information for the last 4 weeks. Charts showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 3249/302										CLINT BLACK 5052/559										GARTH BROOKS 5326/448										DIXIE CHICKS 3743/154										WADE HAYES 4357/576									
<i>Lonely Won't Leave Me Alone (Capitol Nashville)</i>										<i>Nothin' But The Tailights (RCA)</i>										<i>She's Got That Move (Capitol/Capitol Nashville)</i>										<i>I Can Love You Better (Monument)</i>										<i>The Day That She Left Tulsa (In A Chevy) (Columbia)</i>									
Total Stations: 161										Total Stations: 161										Total Stations: 161										Total Stations: 159										Total Stations: 161									
Chart Move: 24-20										Chart Move: 8-5										Chart Move: 5-2										Chart Move: 14-12										Chart Move: 12-8									
City	Station	Plays	Gain	TP	W	L	W	Z	IP	City	Station	Plays	Gain	TP	W	L	W	Z	IP	City	Station	Plays	Gain	TP	W	L	W	Z	IP	City	Station	Plays	Gain	TP	W	L	W	Z	IP	City	Station	Plays	Gain	TP	W	L	W	Z	IP

FAITH HILL 2113/1201										ALAN JACKSON 3151/215										TOBY KEITH 2608/743										DAVID KERSH 3824/383										THE KINLEYS 3464/166									
<i>This Kiss (Warner Bros.)</i>										<i>A House With No Curtains (Arista Nashville)</i>										<i>Dream Walkin' (Mercury)</i>										<i>If I Never Stop Loving You (Curb)</i>										<i>Just Between You And Me (Epic)</i>									
Total Stations: 145										Total Stations: 160										Total Stations: 159										Total Stations: 161										Total Stations: 161									
Chart Move: 41-31										Chart Move: 25-21										Chart Move: 31-25										Chart Move: 16-11										Chart Move: 17-15									
City	Station	Plays	Gain	TP	W	L	W	Z	IP	City	Station	Plays	Gain	TP	W	L	W	Z	IP	City	Station	Plays	Gain	TP	W	L	W	Z	IP	City	Station	Plays	Gain	TP	W	L	W	Z	IP	City	Station	Plays	Gain	TP	W	L	W	Z	IP

For Week Ending February 22, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Table with 5 columns: Artist, Title, Total Plays, Gain, and Chart Move.

Table for PATTY LOVELESS '2483/350 To Have You Back Again (Epic)'. Lists stations and play counts across various markets.

Table for JO DEE MESSINA '3288/412 Bye, Bye (Curb)'. Lists stations and play counts across various markets.

Table for MICHAEL PETERSON '2349/519 Too Good To Be True (Reprise)'. Lists stations and play counts across various markets.

Table for COLLIN RAYE '4972/471 Little Red Rodeo (Epic)'. Lists stations and play counts across various markets.

Table for DARYLE SINGLETARY '2406/187 The Note (Giant)'. Lists stations and play counts across various markets.

Table for GEORGE STRAIT '5518/328 Round About Way (MCA Nashville)'. Lists stations and play counts across various markets.

Table for SHANIA TWAIN '2682/857 You're Still The One (Mercury)'. Lists stations and play counts across various markets.

Table for CLAY WALKER '3639/430 Then What (Giant)'. Lists stations and play counts across various markets.

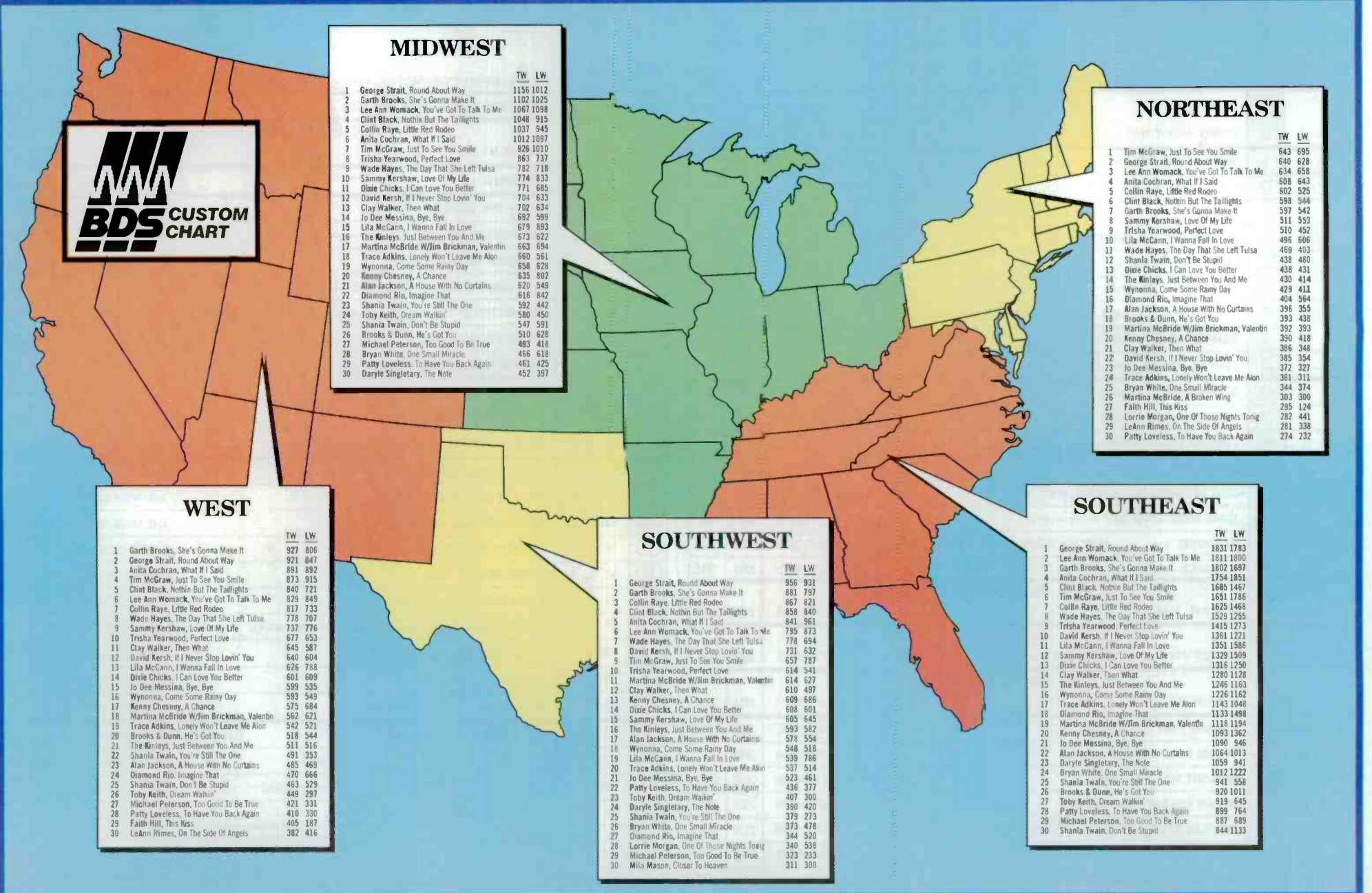
Table for WYNNONNA '3456/189 Come Some Rainy Day (Curb/Universal)'. Lists stations and play counts across various markets.

Table for TRISHA YEARWOOD '4084/420 Perfect Love (MCA Nashville)'. Lists stations and play counts across various markets.



**#1 AIRPLAY ARTIST OF 1997 (ALL FORMATS) CARRYING YOUR LOVE WITH ME DOUBLE PLATINUM +
CMA, ACM, AMA MALE VOCALIST OF THE YEAR CMA, ACM, AMA ALBUM OF THE YEAR
GRAMMY NOMINEE BIGGEST TOUR IN COUNTRY MUSIC HISTORY
FOUR SINGLES FROM THE ALBUM "CARRYING YOUR LOVE WITH ME" FOUR #1'S
"ROUND ABOUT WAY" #1 THIS WEEK**

Thanks Radio



NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	4	8	★ ★ ★ NO. 1 ★ ★ ★ ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	47.1116	43.3852
2	5	7	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	45.3718	41.8861
3	1	14	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		45.3116	48.1180
4	8	7	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	44.6354	39.8085
5	2	14	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	44.1623	47.0289
6	3	18	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	44.1425	45.9830
7	7	10	LITTLE RED RODEO EPIC	COLLIN RAYE	43.3171	39.8810
8	12	13	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	38.3791	32.7131
9	9	17	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	35.1221	39.7203
10	13	6	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	34.4482	29.9539
11	17	7	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	32.2872	27.9711
12	6	18	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	32.2074	40.5011
13	16	11	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	30.2023	28.3377
14	22	6	THEN WHAT GIANT	CLAY WALKER	29.0380	24.5055
15	11	16	A CHANCE BNA	KENNY CHESNEY	28.4565	33.1651
16	19	8	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	27.6018	25.9521
17	21	10	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	27.3056	24.9129
18	14	2	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		27.1206	29.7472
19	26	4	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	25.9846	22.0360
20	24	6	BYE, BYE CURB	JO DEE MESSINA	25.8011	23.5456
21	15	17	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	25.0593	28.5467
22	25	5	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	24.8285	22.9386
23	10	17	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	23.8289	33.6269
24	32	4	DREAM WALKIN' MERCURY	TOBY KEITH	21.4147	14.8285
25	30	3	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	21.3956	15.6641
26	20	15	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	21.0563	25.5831
27	23	12	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	19.5101	24.1659
28	29	3	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	18.7744	15.7975
29	38	2	THIS KISS WARNER BROS.	FAITH HILL	18.5493	8.3159
30	31	9	THE NOTE GIANT	DARYLE SINGLETARY	16.3953	15.4042
31	34	3	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	16.3736	12.7566
32	18	14	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	15.3867	26.0662
33	33	16	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	13.6428	14.0568
34	35	3	CLOSER TO HEAVEN ATLANTIC	MILA MASON	13.2470	12.2316
35	NEW		OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	11.4689	0.0592
36	36	2	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	11.4326	10.0032
37	NEW		I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	10.9105	6.0704
38	NEW		SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	9.0371	5.8594
39	NEW		LEAVING OCTOBER EPIC	SONS OF THE DESERT	7.7639	6.3443
40	NEW		SAY WHEN BNA	LONESTAR	7.0898	5.5011

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	4	11	ROUND ABOUT WAY MCA NASHVILLE 1 week at No. 1	GEORGE STRAIT	5518	5190	
2	5	9	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	5326	4878	
3	2	19	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	5149	5279	
4	1	18	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		5117	5443	
5	8	17	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	5052	4493	
6	7	13	LITTLE RED RODEO EPIC	COLLIN RAYE	4972	4501	
7	3	31	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	4764	5210	
8	12	19	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	4357	3781	
9	13	8	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	4084	3664	
10	9	20	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	3973	4333	
11	16	14	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	3824	3441	
12	14	20	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	3743	3591	
13	6	24	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	3706	4662	
14	20	12	THEN WHAT GIANT	CLAY WALKER	3639	3210	
15	17	12	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3464	3298	
16	18	13	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	3456	3267	
17	15	10	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		3356	3548	
18	11	22	A CHANCE BNA	KENNY CHESNEY	3309	3944	
19	26	8	★ ★ ★ AIRPOWER ★ ★ ★				
			BYE, BYE CURB	JO DEE MESSINA	3288	2876	
20	24	8	★ ★ ★ AIRPOWER ★ ★ ★				
			LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	3249	2947	
21	25	7	★ ★ ★ AIRPOWER ★ ★ ★				
			A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	3151	2936	
22	10	19	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	2967	4078	
23	33	7	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	2682	1827	
24	23	21	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	2658	2969	
25	31	6	DREAM WALKIN' MERCURY	TOBY KEITH	2608	1865	
26	21	17	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	2596	3137	
27	22	15	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	2523	3116	
28	29	6	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	2483	2133	
29	28	18	THE NOTE GIANT	DARYLE SINGLETARY	2406	2219	
30	32	6	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	2349	1830	
31	41	2	THIS KISS WARNER BROS.	FAITH HILL	2113	912	
32	19	18	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	1999	3258	
33	35	14	CLOSER TO HEAVEN ATLANTIC	MILA MASON	1789	1647	
34	36	8	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	1702	1557	
35	39	5	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	1630	1042	
36	34	16	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1612	1661	
37	38	8	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1246	1058	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	43	4	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	1216	864	
39			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
			NEW ► OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	1142	6	
40	42	6	SAY WHEN BNA	LONESTAR	1093	892	
41	45	8	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	1043	838	
42	46	6	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	971	818	
43	48	4	IT WOULD BE YOU DECCA	GARY ALLAN	945	509	
44	37	17	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	619	1214	
45	49	5	CONNECTED AT THE HEART COLUMBIA	RICOCHET	592	500	
46	47	8	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	580	522	
47	50	7	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	527	460	
48	44	16	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	440	862	
49	56	2	WOMAN TO WOMAN REPRISE	THE LYNNS	404	254	
50	54	4	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	343	268	
51	59	2	I DO (CHERISH YOU) MERCURY	MARK WILLS	333	192	
52	60	4	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	301	183	
53	55	5	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	296	258	
54	52	7	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	291	283	
55	57	4	ANOTHER SIDE CURB	SAWYER BROWN	239	227	
56	61	2	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	229	157	
57	62	3	WAKE UP AND SMELL THE WHISKEY CAPITOL NASHVILLE	DEAN MILLER	220	147	
58			NEW ► PAPA BEAR MCA NASHVILLE	KEITH HARLING	184	50	
59	58	12	WHAT IF MCA NASHVILLE	REBA MCENTIRE	172	201	
60			RE-ENTRY A WOMAN'S TEARS ATLANTIC	MATT KING	170	48	
61	65	2	BANG BANG BANG RISING TIDE	THE NITTY GRITTY DIRT BAND	154	95	
62	72	12	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	151	78	
63			NEW ► HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	148	0	
64	64	4	I DON'T WANT NO PART OF IT CURB/MCG	SMOKIN' ARMADILLOS	147	117	
65	51	13	IT'S NOT OVER DECCA MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)		142	371	
66	70	2	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	127	90	
67	63	7	STEP RIGHT UP CURB/UNIVERSAL	CACTUS CHOIR	122	147	
68			NEW ► THAT'S WHY I'M HERE BNA	KENNY CHESNEY	120	3	
69			NEW ► ALMOST OVER YOU ASYLUM	LILA MCCANN	119	0	
70	71	2	WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	109	81	
71	53	15	JUST ANOTHER HEARTACHE MCA NASHVILLE	CHELY WRIGHT	108	278	
72	66	8	FROM THIS MOMENT ON MERCURY SHANIA TWAIN WITH BRYAN WHITE		100	95	
73			NEW ► MY FIRST, LAST, ONE AND ONLY ARISTA NASHVILLE	JIM COLLINS	94	23	
74	69	9	SENDING ME ANGELS CURB/RISING TIDE	DELBERT MCCLINTON	92	91	
75			NEW ► YOU TURN ME ON CURB	TIM MCGRAW	63	58	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



Wynonna

from the album *The Other Side*
come some rainy day

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are really listening and request-
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COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

ANITA COCHRAN (DUET WITH STEVE WARINER)

What If I Said (WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN • *Valentine* (RCA)

THE KINLEYS • *Just Between You And Me* (EPIC)

CLAY WALKER • *Then What* (GIANT)

GOING FOR AIRPLAY

JIM COLLINS • *My First, Last, One And Only* (ARISTA NASHVILLE)

FAITH HILL • *This Kiss* (WARNER BROS.)

LILA MCCANN • *Almost Over You* (ASYLUM)

THE NITTY GRITTY DIRT BAND • *Bang Bang Bang* (RISING TIDE)

THE THOMPSON BROTHERS BAND • *Back On The Farm* (RCA)

RANDY TRAVIS • *Out Of My Bones* (DREAMWORKS)

MARK WILLS • *I Do (Cherish You)* (MERCURY)

Country's African-American Broadcasters Feel Welcome, So Why Aren't There More?

by Dana Hall

While country and R&B have always shared some common musical ground, the number of African-American broadcasters working in the format, like the number of African-American country acts, has always been relatively low. But despite the sometimes lingering stereotype of country as "the redneck format," the handful of African-American programmers currently working in country report largely positive experiences and wonder why other African-Americans aren't drawn to the format.

As consolidation in the radio industry comes to mean fewer and fewer jobs, it is more critical than ever for broadcasters not to get pigeonholed into one format and for African-American jocks not to get stereotyped as only able to work

R&B radio, those PDs say.

"I have a true love of radio. If you're a professional, then you are in it for the radio," says Ronnie Lane, PD of WRBQ Tampa, Fla. Lane, who has held stints in top 40 radio as well as country, believes attitudes have changed for the better about African-Americans working outside of the stereotypical formats.

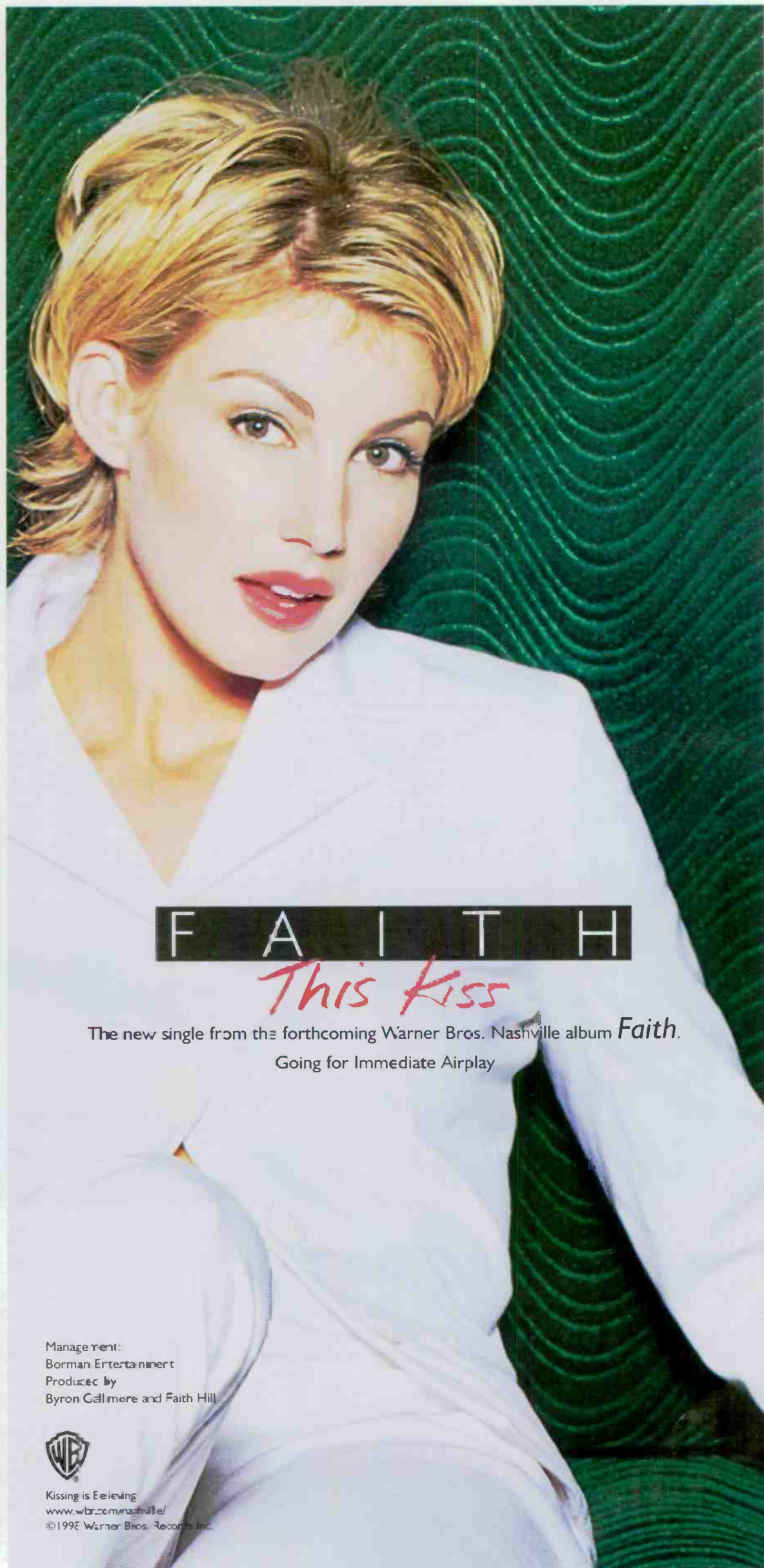
"When I first started, I found that people were surprised that I was a black DJ in top 40 radio," he says. "But now in the '90s, you really don't get that at all. They just think, 'He's a radio guy.'"

All of the programmers we spoke with have worked in several formats, some by choice and others by necessity. They say this experience and open-

Continued on page 8



Lane



F A I T H

This Kiss

The new single from the forthcoming Warner Bros. Nashville album *Faith*.

Going for Immediate Airplay

This Week In Country Airplay Monitor

This week's Country Airplay Monitor is a special themed issue focusing on the black experience in country music. This special issue commemorates Black History Month and takes its inspiration from the recent release of the Warner Bros. compilation "From Where I Stand: The Black Experience In Country Music," produced by the Country Music Foundation.

Among the features in this issue that relate to this theme are Dana Hall's story (above), in which the format's handful of African-American broadcasters report largely positive experiences and wonder why others aren't drawn to country. Charley Price, the most successful black country artist ever, is profiled on page 8, in which he talks about overcoming racism in the early part of his career.

On page 6, former Capitol Nashville artist Cleve Francis talks about the origins of the Country Music Foundation project, the history of black entertainers in country music, and his own experiences trying to break into the format in the early '90s. Also included is a profile of the Minority Country Music Assn. and its founder, Venita Lewis, on page 6. This week's Airborne on page 6 features two African-American country acts recently signed to Nashville labels, Trini Triggs and Wheels. And Wade Jessen looks at the history of some black performers on the country charts in Country Confidential on page 4.



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COUNTRY CONFIDENTIAL BY WADE JESSEN

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Long Road To 'From Where I Stand'

The new Warner Bros. collection "From Where I Stand: The Black Experience In Country Music" is a must-have item for nostalgia lovers, music scholars, and anybody involved in country oldies programming. And hearing the material on this set brings to mind some lesser-known stories about black performers, especially country's only black superstar, Charley Pride (see Monitor Profile, page 8).

The multi-disc set, released Feb. 10, is being marketed by Warner Bros.' Nashville-based progressive music department, headed by Chris Palmer, who says his company is targeting public radio, bookstores, libraries, heritage museums, and concerts headlined by black country performers to publicize the project.

The concert-venue concept prompted me to recall an amusing story told by Pride on his 1969 live album, "Charley Pride... In Person," about a surprised fan who thought the singer was white until she saw him perform in person at a concert in Conroe, Texas. While relating the story to an audience at Fort Worth, Texas' Panther Hall, Pride tells how that fan stood in front of the stage, shouting repeatedly, "It's true! It's true!" The story is also humorous since the disbelieving fan sat through two or three songs waiting to hear Pride sing her favorite song, "Just Between You And Me," before she was entirely convinced.

Included on the Warner Bros. set is Pride's relatively unknown 1966 debut single, "The Snakes Crawl At Night," which didn't have chart impact but nevertheless lighted the match that started Pride's wildfire country music career. It's common knowledge that RCA

made an attempt to keep Pride's race a secret during the release of "The Snakes Crawl At Night," and many DJs who played the song didn't know themselves that Pride was African-American. Sharing that information with radio audiences during the racially turbulent '60s was undoubtedly a study in powerfully subtle communication, but Pride had the advantage of top-shelf material and a unique vocal gift that quickly eclipsed the race issue. While a virtual laundry list of black performers is included on the Warner Bros. package, Pride's story is the classic example of music that connects so powerfully with fans that little else about it matters.

Four other Pride tracks are included on the compilation, as are tracks by artists you'd expect to see (DeFord Bailey, Big Al Downing, Cleve Francis) and artists you may be surprised by. For example, the set includes the Supremes' "It Makes No Difference Now" and the Pointer Sisters' "Fairytale," which peaked at No. 37 on the country chart in '74. Not included are either of the Motown singles Lionel Richie charted country, "Stuck On You" in '84 and "Deep River Woman," which he recorded with Alabama, in '86.

This attractively packaged collection is an audio trip down a set of backroads that many country fans and industry insiders alike probably didn't realize were so long and winding.

FOR THE RECORD: KATM Modesto, Calif., and WIOV Lancaster, Pa., are temporarily removed from our panel of monitored stations due to technical difficulties. We'll let you know when they return.

Hill, Black Replace Roger Allen At KUBL

KUBL Salt Lake City PD Roger Allen exits and can be reached at 801-352-0617. Ed Hill, OM of sister country KATM Modesto, Calif., joins as OM of KUBL and AC sister KBEE, where he replaces former country PD Steve Kelly. Randy Black returns to KATM as PD. He currently programs sister station KBUL Reno, Nev.

Eric Hauenstein is upped from VP/GM to president/GM of Jones Radio Network. VP of programming and operations Phil Barry is now VP of programming, turning over his other duties to newly appointed director of operations Jim Murphy, who previously was senior OM of JRN's U.S. Country format. U.S. Country assistant OM Penny Mitchell succeeds Murphy as OM and continues as the format's midday host. Debbie Stark is promoted from marketing manager to director of advertising sales and is replaced by CJ Johnson.

Ex-KQFC Boise, Idaho, PD Paul Wilson lands as PD of Trumper Communications' new soft AC sign-on, KOSY Salt Lake City.

Oklahoma City gets a new country station as Newcastle, Okla.-licensed KKNG signs back on the air as a move-in under new PD Kevin Christopher.

Eclectic suburban Seattle country outlet KKBY flips to R&B as part of an LMA-to-buy with Y Communications. KKBY becomes Seattle's first R&B FM in 20 years; ironically,

its last, KYAC-FM, eventually became country outlet KYCW.

Look for Shreveport, La., to get a new ABC Real Country affiliate when KZXB, licensed to Homer, La., signs on. KZXB, which is expected to have new calls, is part of a duopoly with oldies KCUL, among others. KCUL OM Don Zimmerman will oversee that station.

WCDW (CD100) Binghamton, N.Y., drops country for modern rock.

WNDD Gainesville, Fla., GM Bob Ganzak is the new GM for Pinnacle's WYAK Myrtle Beach, S.C., and its three sister stations. He replaces former WYAK GM Kevin O'Neal. PD Mark Reid and GSM Ray Sasser exit WYAK. MD Frankie B. becomes acting PD.

WTHI-FM Terre Haute, Ind., PD Barry Kent is upped to OM for that station, N/T WTHI-AM and pending acquisition WWVR, currently a religious outlet.

Dave Poole exits the West Virginia Radio Corp.'s seven-station cluster in Charleston, including country WKWS. His promotion director position has been eliminated. Reach him at 304-529-2185.

Former WKPE (Rock 104.7) Cape Cod, Mass., morning host Naked Man joins WYGY (Y96.5) Cincinnati for mornings, where he will use the air name Jimmy Dean Peachey. He fills the vacancy left by Terry Young's and Staci Kelly's move to WTNT Tallahassee, Fla.

WQAI Jacksonville, Fla., flips from country to adult standards with the new calls WYHI.

Music Row Wary Of Hi-Impact's Plans

A week after Nashville got word that New Jersey-based rock and pop independent promoter Hi-Impact Marketing was planning to extend its business into country, it's difficult to find anyone on Music Row who will endorse the firm's entry into the format.

Like most pop indies, Hi-Impact signs up stations and functions as their exclusive promoter. This is unlike the way independent promotion is done in Nashville, where every station is fair game.

So far, Hi-Impact has signed five stations, all part of the Atlantic Starr chain: WOVC Wheeling, W.Va.; WDSO Wilmington, Del.; WUSQ Winchester, Va.; and Roanoke, Va., sister stations WYYD and WJLM. Company head Bill Hard claims to have many more stations lined up but declines to name them until he meets with labels one-on-one during next week's Country Radio Seminar in Nashville.

At this point, all his company has done, Hard says, is request record service from labels and have a few preliminary phone conversations. But even that was enough to set off a firestorm of controversy in Nashville, where Bobby Kraig, VP of promotion at Arista, says he'd be surprised if his company did business with Hi-Impact. "It doesn't feel right to me," he says. "We have a real good relationship with radio. I don't know why we'd introduce a third party. I don't see any reason at this point to change the way we do business."

RCA Label Group chairman Joe Galante is

also skeptical. "For anybody to get an exclusive from us, they are going to have to show us the value to us beyond what we get from our promotion staff," he says. "The system had been working just fine. If someone has a value that we haven't thought about, then we'll talk about it, [but] unless our regionals lost the directions on how to get to the radio stations, I'm not sure what's in it for us."

Naturally, other Nashville-based country indies are turning a wary eye toward Hi-Impact. "Right now, I don't see them as competitors," says Tandem Promotions' Tari Laes. "I've had this company for 16 years, and I know that when we take on projects we believe in them and visualize them from beginning to end. Most of the independents who have been here for a long time are committed to the format. We didn't just jump in and say, 'Let's make some money here.'"

Hard says many country stations are unhappy with the amount of promo support they're getting from Nashville and that his company can offer them "event-oriented stuff, concerts, time buys, flyaways, T-shirts." For labels, Hard says, his company brings "faster attention on priority acts," including more spins and instant info on what stations are playing. But before pricing policies are set, he says he'll meet with labels on a fact-finding mission to "get the lay of the land" and "get a sense of how we can most effectively dovetail with their [promotion] staff."

PHYLLIS STARK

ON THE ROW

Update On Roster Cuts By Majors

A recent check of Nashville rosters found at least eight major-label acts who have recently parted ways with their labels. Among them: Kippi Brannon (Curb/Universal), George Ducas (Capitol Nashville), Frazier River (Decca), Noel Haggard (Atlantic), Greg Holland (Asylum), Royal Wade Kimes (Asylum), Nikki Nelson (Columbia), and John & Audrey Wiggins (Mercury). We'll publish full rosters for all major labels in next week's Country Radio Seminar issue.

Look for Ted Wagner to be upped from director to VP of national country promotion at Columbia next week. He replaces Debi Fleischer-Robin.

Ty Herndon leaves Image Management and signs a management deal with Entertainment Radio Networks president Dana Miller, who has renamed his company Dana Miller Entertainment. Miller previously managed the Beach Boys, Andy Gibb, Corey Hart, and Rick Springfield.

A duet version of Sammy Kershaw's hit, "Love Of My Life," featuring labelmate Terri Clark, was downloaded to radio via DGS Feb. 13, in time for Valentine's Day airplay. There are no plans to release the duet version commercially at this point.

As first reported in Billboard Bulletin Feb. 13, Steve Wariner has been signed to Capitol Nashville. The first single, "Holes In The Floor Of Heaven," is due in early March. His first Capitol album is due April 21.

Retta Harvey is upped from director to senior director of video at Mercury Records. Claudia Mize is upped from director to senior director of A&R administration. Lisa Wahnish is upped from manager to director of media relations at Mercury. Also, we first told you exclusively about this last fall, but now the press release is finally out. John Grady has been upped from senior VP of sales to senior VP of sales, marketing, and promotion at Mercury (Country Airplay Monitor, Nov. 21, 1997).

Buddy Lee, 65, died Feb. 13 in Houston of respiratory failure while undergoing treatment for

lung cancer. He was CEO of agency Buddy Lee Attractions, which he founded in 1964. The agency currently represents 45 touring country artists.

Veteran artist manager Don Light and Bob Kinkead, most recently senior VP for the Agency of the Performing Arts, have formed Light & Kinkead Management Group in Nashville.

Lorrie Morgan plans to take legal action against Star Magazine, which printed a story in its Feb. 24 issue claiming Morgan had "a wild ride in the back seat of a limousine with President Clinton." Morgan calls the story "totally fabricated."

The label that former Atlantic Records VP of promotion Larry King is joining finally has a name (Country Airplay Monitor, Feb. 6). The new company will be called Web Records.

RCA artist Sara Evans has signed with the William Morris Agency for concert bookings.

Garth Brooks will perform his next single, "Two Piña Colodas," at the Blockbuster Awards March 10 in Los Angeles. The show will air live on UPN at 8 p.m. EST. Brooks is a Blockbuster Award nominee for male country artist of the year. Beginning Feb. 13 in Dallas, Trisha Yearwood joined the Brooks tour, for which she will be the opening act on about 100 dates this year.

MCG/Curb artist Hal Ketchum married Gina Pacconi Feb. 14 in Austin, Texas.

Ricochet fiddle player Jr Bryant wed Patricia Gollaway Feb. 15 outside Nashville. During the service, Ricochet keyboardist Eddie Kilgallon played the "Wedding March" and lead singer Heath Wright sang the group's current single "Connected At The Heart." Skip Ewing sang "Something That We Do," which he co-wrote with Clint Black.

Nominees for the 33rd annual Academy of Country Music Awards will be announced Feb. 23 at Universal Studios Hollywood. Among those scheduled to announce the nominees are Marty Roe of Diamond Rio, Randy Travis, Lee Ann Womack, and Dick Clark.

Garrison Keillor will serve as honorary chairman of the Country Music Hall of Fame's \$15 million capital campaign. He will be in Nashville April 7 for a black-tie celebration to kick off the "Bringing America's Music Home" campaign. Keillor was inspired to create his radio show, "A Prairie Home Companion," while researching an article about the Grand Ole Opry for The New Yorker. Curiously, Keillor refers to the current Hall of Fame as "a sort of schlocky carnival show" in a press release announcing his involvement in the fund drive.

RADIO ACTIVE



by Phyllis Stark

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“All songs are equal, but RCA’s songs are more equal than others”



the
thompson brothers
band “Back On The Farm”
impacting radio 2/23

MCMA Spotlights Minority Country Talent

The word "minority" has a broad meaning for the members of the Nashville-based Minority Country Music Assn. (MCMA). Although about 80% of the group's 62 members are African-American and others are of Japanese, Chinese, and American Indian descent, the group also has one white member, who considers himself a minority because he's overweight.

The MCMA was founded by Venita Lewis in 1996 after she came to Nashville and tried unsuccessfully to make it as a country singer and songwriter. Lewis, an African-American who now works in the billing department of a rehabilitation clinic corporation, spends her spare time publishing a newsletter and organizing showcases for MCMA members. On Feb. 26, the group will hold its first MCMA Awards show at a Nashville restaurant.

Raised in a small town in Texas, Lewis says her family "lived off gospel and country. Every now and then Mama would put on Al Green," but most of the time they listened to the records coming out of Music Row. Lewis says she shares that experience with "thousands" of African-Americans who also grew up on country. (Cleve Francis, Charley Pride, and Trini Triggs, who are all profiled elsewhere in this issue, echo the assertion that huge numbers of African-Americans grew up on country, despite the perception that the format's audience is mostly white.)

After moving to Nashville, Lewis first tried unsuccessfully to get a job at the Country Music Assn. and ended up as promotion director of R&B outlet WQQK (92Q) from 1995 to '96. That experience sparked the idea for the MCMA when she noticed that customers frequently came into record stores that specialized

in R&B music and asked about country records.

But Lewis says minority country music performers have, for too long, been considered outside the mainstream. "If Nashville is truly to be Music City, it must open doors to all types of music," she says. The talent she sees on display at MCMA showcases "blows my mind," she adds. "What we put onstage is the best professional country music artists."

Most of the MCMA's members are Nashville-based writers and performers who are trying to break into the business, but Lewis says she fields inquiries from all over the country. All of the members share one thing. "They are not pretending," says Lewis. For all of them, breaking into country music "has been a yearning for years."

Despite operating on what she calls "a limited to zero budget," Lewis puts out a newsletter every two months, organizes a showcase about once every three months, and books member acts in between showcases at fairs, festivals, football games, and anywhere else they might find an audience. "We are constantly working to get them into the mainstream any way we can," says Lewis, who doesn't draw any salary from the organization for her efforts.

Although she believes "the people that buy the music don't care what color the artists are," Lewis says, "it's the old Music Row [establishment]" that is holding minority performers back from following a mainstream path to success. "Country music is just a sound," she says. "If you can close your eyes and not hear black or white, then the artist making the sound can sing country."

PHYLLIS STARK

Cleve Francis Unearths Black Experience In Country For Warner Bros. Compilation

by Phyllis Stark

The newly released Warner Bros. compilation "From Where I Stand: The Black Experience In Country Music" was the brainchild of Cleve Francis, who took his idea to the Country Music Foundation three years ago and has been involved with the CMF-produced project ever since. For the most part, Francis' own experiences in country music are not typical of other African-American artists who came before him. A successful cardiologist with a thriving practice in Northern Virginia, Francis gave that up in the early '90s to focus on a career as a country singer and recorded three albums for Capitol/Liberty Records.

But in one painful way, Francis' experiences are quite typical of "the black experience in country music." He was unable to get his music career off the ground thanks, in part, to what he perceives as a strong Music Row bias against black artists in the format.

"When I came to Nashville, people said, 'Why are you here? Black people don't like country music. They're not involved in it. They don't go to shows,'" he says. "I came from southwest Louisiana, where this was part of our whole country/Cajun/blues/gospel [heritage]." And Francis says country was part of the upbringing of "a ton" of other African-Americans as well.

Francis began spending time in the CMF library, educating himself on the history of black country performers. In the format's early days, he says, both whites and blacks sang country music on back porches and at barn dances. "But when these record companies from New York came down and started recording people, black entertainers' records were labeled blues or race records and whites' records were called hillbilly or country." Today, "a lot of blacks don't even know this was part of their heritage," says Francis, who hopes the album helps educate both races.

Before his trips to the CMF archives, even Francis didn't know his chosen genre's black her-

itage. He moved to Nashville believing he would be the second or third black artist in the format's history, following in the footsteps of ground-breaker Charley Pride. In truth, he says, "Charley was way down the list," and Francis himself was even further down.

Francis was part of a review committee that selected the music for the Warner Bros. compilation. Calling it "a sensitive project," Francis says that the committee "excluded things that might be misinterpreted" in today's politically correct age, including one song written and performed by black artist Stoney Edwards that contained what Francis calls "the N-word." Using material like that, he says, "would have distorted what we were trying to do. This project was too important to have it derailed due to some oversight." The goal of the project, Francis says, was to create a "historical document" that would also be entertaining.

"One of the things we're trying to do with this album—and it's putting a lot of weight on this little album—but it's the first piece of evidence people can see [that shows] black people belong in country music, although we've been almost totally out of it because of racial attitudes. But even with this strong wind blowing us away from it, you can see where there were people who still stuck with it."

While some see the recent signings of black artists Trini Triggs and Wheels to Nashville labels as a hopeful sign that doors are beginning to open for black country entertainers (see Airborne, this page), Francis says that's "absolutely not" the case. "A bunch of courageous record producers and record companies will put a [black] act out, [but] if there is not acceptance or belief that this can be a reality by the industry, these groups will go nowhere," he says. "Charley Pride didn't open the door for anybody," he adds. "The door closed behind him."

Until industry acceptance comes, Francis contends, no black entertainers can make any headway. "You can sing as well as you want to, but you can't put your records in stores. You can't play at venues unless an industry accepts you. In every

AIRBORNE

Instant information on Country's new artists

TRINI TRIGGS (MCG/Curb)

Trini Triggs gets a kick out of turning audiences around. As one of only a handful of African-American artists singing country music, Triggs says he has been met with skepticism before.

"I have had experiences where people didn't believe in the beginning that I was country or that I could sing country, but in the end, there was always a great payoff," he says. A typical example is a festival he played in Alabama.

"Several years back, we went to Montgomery, and I was dressed all country—the hat, the whole deal, the way I dress all the time—and I could tell that people were just staring at me, wondering why I was dressed like that," Triggs says. "Upon getting onstage after [my] name was called out, you could hear people [groan]. Not halfway through the song, everybody was up to the stage saying, 'This guy is great.'"

The reason Triggs believes he can always turn an audience around is that he's genuinely country. "I've experienced singing many different places, [including] the country bars where you



wouldn't think a black singer would go over, and you get onstage and they love you," he says. "I've never been uncomfortable doing it because I knew that what I was was real. If I was fake, it probably wouldn't have gone over."

Triggs hails from Natchitoches, the oldest town in Louisiana, which is about an hour south of Shreveport. He began performing in his hometown when he was 8 years old. After stints in several bands, he formed his own group, made up of family members, which was subsequently hired as the house band for a local restaurant, the Mariner's Bar and Grill.

Triggs says he listened to a little of everything growing up, "but for some reason country was me."

Although he knows there may still be some resistance out there to the idea of a black country singer, Triggs hopes any lingering barriers will be pushed aside by his debut and that of new Asylum act Wheels (see below). "It's a positive thing to have more of it as long as it's real," he says. "I wouldn't want anybody to call themselves a pop singer or an R&B singer and then try to jump into country because it's easy to get there. That person should be real, genuine country to the heart."

Triggs says the time is right for country's monochromatic landscape to change. "Even in R&B now the majority [of artists are] black people, but you also have white guys singing R&B now. In pop, black and white mix up real good, and I just think it's time" for the same thing to happen in country, he says. "Why not? If you're black and can sing country and you're genuine, I think you should have a chance. No one should draw the line."

He envisions a day when he'll no longer be referred to as a black country singer but as just a country singer. "I'm a hat act, and that's what I want to be," says Triggs, who describes his music as "straight-down-the-line country, the George Strait/Tracy Byrd right-down-the-middle" variety.

Triggs is finishing up his debut MCG/Curb album with producers Chuck Howard and Anthony Smith, which is expected to be released later this year following a radio tour. He has one writing credit on the album for "Shake The Dice," a song he co-wrote with Smith and Michael Garvin.

Triggs recruited Charley Pride, whom he calls his "big time idol," to duet with him on the song "One Mississippi, Two Mississippi" on the album. Pride reciprocated by introducing Triggs for his Grand Ole Opry debut Feb. 7.

WHEELS (Asylum)

This six-piece outfit from Lanett, Ala., has been playing the country circuit for a decade, mainly in casinos out west. When it recently joined the Asylum Records roster, Wheels became what is believed to be the first band composed entirely of African-American musicians ever signed to a Nashville country label, although Asylum director of A&R John Condon is quick to note that "we signed them because of the music, not because they are black."

Condon, who brought Wheels to the label after seeing them play at a casino in Elko, Nev., says, "It was immediate right off the bat that these guys were onto something." Also immediately obvious, Condon says, was "that they were pros, enjoyed their work, and were unique."

With Warner/Chappell's Andy Byrd producing, Wheels have already recorded more than an album's worth of material and plan to go back into the studio to record three more tracks. The label has tentative plans to release an album in the fall, which would mean shipping a debut single to radio sometime this summer. Condon says, "The songs we are finding for this band are stellar." They are opting for what Condon calls "these more groove-oriented country songs" rather than the typical "catchy lyrical songs" most artists record. Condon says the group's music "has soul," an "element of country music that has been forgotten."

Wheels comprises lead singer Chris Avery and his brother, drummer Al Avery, plus background vocalist Donald Hopkins, bassist Leroy Carr, guitar player Mike Johnson, and piano player Greg Coleman.

PHYLLIS STARK

other genre of music, it doesn't matter what color you are. It does matter in country music," says Francis. "I'm not talking about the fans. The fans could care less what color you are."

Francis toured for two years and "never once for a moment ran into any kind of racial hostility." What that says, he believes, is that "the industry is playing the people cheap. They're portraying the white country music audience as a bunch of bigots that don't like black people or would be uncomfortable with a black artist. It isn't true."

In his own case, Francis says that despite a blizzard of press attention, "the industry did not take to me at all" when he was signed to Capitol by then chief Jimmy Bowen. "We could never say race [was] the only issue, but I think that it played its role in ways that only the people who were part of that role would know. It's there now. It's like

air; you can't see it, but it's there.

"It's giving a bad message as we come into the 21st century that this is the only segregated music form that we still have," adds Francis. "Any time we limit people on the basis of what color they are, not on their talent, then we get into trouble. I hope Wheels and Trini do well, but until the industry as a whole accepts the fact that there are black artists out there that can sing country music and they're willing to support them, these people won't make it, no matter how good they are."

Francis has returned to his cardiology practice and contends that he's not bitter about his experiences in Nashville. But, he adds, "I just felt like God gave me this talent to sing, and I should have had a better shot at it. I hope these kids get a better shot, but until the attitude changes about this music, it won't happen."



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Country's African-American Broadcasters Feel Welcome, So Why Aren't There More?

Continued from page 1

mindfulness has been an advantage for them, especially in today's consolidation crunch.

WFMX Greensboro, N.C., APD/MD Rita Kelly started her career at an AC station in the early '80s. Within two years, she was offered the



Kelly

midday shift at country sister WFMX. Although she says that "it was a great opportunity that presented itself, it was a concern at first [because] there were not a whole lot of black people in the format. But it was a challenge. That didn't

stop me; it just made me want to do it more."

WRBQ MD Wanda Myles says, "I live my life with the attitude that things are chosen for me. When I decided to take the job in country radio, I told one of my friends, 'I think I'm going to love it,' and I do. Now I know [that] it's really the only format I ever want to work in... The more diverse people are, the better off they will be."

SO WHERE IS EVERYBODY?

So if things are so great, why are there so few African-Americans in country radio and the country music industry?

"I need to find out whether it's [because] black people don't consider applying to country as a job opportunity or [because they] are applying and being rejected," says WFMX's Kelly. "Judging from the reaction of my [African-American] friends who give me grief about being in country radio, I think it's probably [that] we are not considering the country format as a job opportunity. If that is the case, then we're missing out. Sometimes black people look at country music with disdain or ridicule, but country music is... white soul music."

WRBQ's Myles says, "I'm sure a lot of blacks think [that] in country radio they will have to deal with rednecks or that people are going to be biased against them. But it's like in any situation; if you have an open mind, you can open other people's minds as well. I tell people to give something a try, and if you like it, don't build your own walls. If there are walls, knock 'em down, but don't go around making your own obstacles."

Tony Kidd, OM of adult R&B WHQT (Hot 105) and AC WFLC Miami, spent his early radio years in the country format, including WZZK Birmingham, Ala., and WLLR Davenport, Iowa. He now says, "I have yet to run across someone working black radio today who says, 'Man, I really want to go work country' or even 'I really want to work in radio, and it doesn't matter what format I work in.' Most people will say they want to do urban or maybe they might stretch it to CHR, but that's usually the extent of it."

"I would also say that most programmers in country don't go out of their way to look for African-American employees, but it's the same in any format," Kidd adds. "I don't go out of my way looking for any one particular type or race of people. I just look for the right person."

A self-proclaimed radio mercenary, Sam Weaver, PD of R&B KPRS Kansas City, spent several years at WUSN (US99) Chicago as MD. He believes that "professional announcers and programmers don't necessarily work a format, they just work radio. If all you're doing is looking in one format, you've just cut out a whole world of opportunities."

To African-Americans who are concerned about being the only "black" on staff, Weaver says, "I've never considered myself a minority in anything I've done in my entire life. That is a label that other people put on you. If I view things as 'I'm not like everyone else, I don't fit in,' then I'm setting myself up to fail."

WRBQ's Lane says, "It concerns me somewhat that there are so few blacks on the country side, but people have a choice, and they just do not choose country. They probably think the door is shut in country radio when it's really just the opposite. The acceptance is there in country, but not

many blacks are interested in the format. I'm sure if you are a successful programmer at an R&B station, why would you want to come over and program country? But there are more and more situations where if you're an out of work programmer, you just need to work. I could do any format, if necessary," says Lane.

Patrick Clark, MD of KGNC Amarillo, Texas, thinks it's more a matter of taste. "[People] would rather stick with what they like. Outside of R&B, you're more likely to see blacks in top 40, because of the music crossing over, but rarely in country," he says.

Adds Myles, "I still get the question all the time, 'Do you really like country music?' and I'm like, 'How can I possibly program a country radio station and not like the music?'"

"I've been in the format now for eight years," she adds. "I did take some time off in between. I worked in top 40 for a while, basically because I had to have a job, but the whole time I was trying to get back into country. It was because of my love for the music but also because I love the people. The artists are incredible and more accessible. The labels are more friendly. That just lends itself to the whole country way of life—simple and family-like. The music is about life and things I can relate to."

Weaver, however, suggests, "In any format you work, you don't *have* to like what you play. As a matter of fact, even in the music genre you like, there are some songs you love and some you hate."

SURPRISING THE LISTENERS

All of the programmers with whom we spoke feel that country listeners are by far the most friendly and open-minded, although they say listeners are often surprised when they meet an African-American radio personality.

"When you don't fit that picture of what you are in their minds, they are speechless. There is a term for it—cognitive dissonance—and you can see it in their faces as they try to make these two things mesh in their mind," says WFMX's Kelly.

"The first few times I would get up onstage, I would make a joke out of it and say, 'You didn't think I was so tall did you?'" says KGNC's Clark. WHQT's Kidd recalls working at WZZK, where "I constantly found that we had many black listeners. When our morning show would do a remote—and they were pulling [a] 20 or 30 share at the time—you would see three to four black folks there... It's just like in the '70s and early '80s, when you had a lot of white R&B radio listeners who would never admit it. I think it's the same for blacks who listen to country radio today."

And from the country music industry, African-American radio programmers have found an extended family, often one more amicable than in other formats in which they have worked. "I was shocked at the warmth I've received," says Kelly. "The Nashville people have to be some of the greatest people in the world to work with. My race made no difference. I was conscious of the fact that I was different, and there may be some unsaid things by people, but no one ever made me feel uncomfortable. In the back of my mind, I was always waiting, expecting to hear some off-color remark from someone who wasn't aware of the fact that I was black, but it never happened."

Kidd says that this business is too quick to categorize and separate. "What you have to remember is that radio is radio, and we can learn and take from each other," he says. "There are no ideas that are strictly one format. Any PD can go into a city and listen to any formatted station and say, 'I may not know any of the music, but that is a great-sounding station.' Good talent is the same across the board as well. On-air personalities who are genuinely sincere can entertain no matter what format."

WRBQ's Lane sums up his view on being African-American both in a predominantly Anglo-world, as well as the smaller country realm of radio. "I will be glad when we get to the stage where we are not categorized at all, especially in the music business."



Clark

MONITOR PROFILE

Charley Pride Looks Ahead To The Day When Race Doesn't Matter

In his 1994 autobiography, "Pride: The Charley Pride Story," the singer recalls his sister once asking him, "How come you want to sing white folks' music?" Pride's answer: "Truthfully, I had never really thought about it... Nobody had ever told me that whites were supposed to sing one kind of music and blacks another. I sang what I liked in the only voice I had."

By doing that, Pride became the most recognizable African-American country artist ever, and—putting the ever-present color mantle aside—a huge success by anyone's standards. The Grand Ole Opry star has had more than two dozen No. 1 hits, three Grammy Awards, and 13 gold albums and has sold more than 30 million records. His sales for RCA are second only to Elvis Presley.

But as much as he may wish for the race issue to be played down, Pride had to overcome a lot of prejudice and ignorance in his early

to discuss [race]," he says. "It's pitiful century after century to be saddled with a stigma of skin hang-ups." Although Pride endorsed the concept of the Warner Bros. set and thought it was a good idea, he adds, "I wish it didn't have to be."

Still, Pride has a very personal reason to hope doors are now being opened on Music Row for African-American entertainers thanks to all the attention the subject is being given. His brother, Stephen Pride, signed last year to Step One Records and hopes to launch a country career.

On his earliest albums he was known as "Country Charley Pride" (something he says was then RCA label head Chet Atkins' idea, not his), but Pride prefers these days to be thought of as "Charley Pride, American," without any reference to skin color.

According to Pride, there is more myth than fact circulating about the racism he encountered early in his career. He can rattle off a litany of "true" stories that were circulated about him that never happened. One favorite is a story about a woman who pulled up in front of his home and, mistaking Pride for the gardener, asked him how much he charged to cut a lawn. Pride is reported to have answered, "For this particular one, I get to sleep with the woman of the house."

One thing that is true is that, back in the days when Pride would drive himself between tour stops, he would make what he calls a "dry run" between the hotel and the venue where he was playing on tour so he would know how long it would take him to get there. The purpose of that, he says, was "so I wouldn't get that stigma that [blacks] are late or lazy."

At one such club date, he vividly recalls walking around greeting the crowd before the show in what was then a very fashionable cut-off jacket. Confused patrons mistook him in that outfit for an overly friendly waiter, especially since they weren't expecting the artist to be black, and were asking each other, "Who is this waiter pretending to be Charley Pride?"

Still, Pride says reporters never believe him when he reveals that for all the tension of race relations in those days, he never once encountered a hostile crowd or got into an altercation on the road.

As for today's country radio, unlike others of his generation, Pride says, "You'll never hear sour grapes from me" about not having his songs played on mainstream country radio anymore. Still, as he can attest from the 200 dates a year he performs at his club in Branson, Mo., Pride says, "We have millions out there that still want to hear us. I'm singing to three or four generations now."

PHYLIS STARK



Charley Pride
Recording Artist

It's pitiful century after century to be saddled with a stigma of skin hang-ups'

career. In his book, Pride tells some amazing stories about the kind of insensitivity he was subjected to, including Faron Young once asking him, "Is it that extra bone in your heel that makes y'all out-jump us?" and Webb Pierce once telling him, in a way that was meant to be kind, "It's good to have you, good for you to be in our music."

To his credit, Pride always took incidents like that in stride and even says he thought it was funny when the Statler Brothers, in their '79 hit "How To Be A Country Star," referred to his being black as "a gimmick." Pride says, "The beauty of it is there is no way I could have [achieved] the accomplishments [listed above] if the skin had been a gimmick."

Still on the mend from recent vocal-chord surgery, Charley Pride called from his annual spring-training workout with the Texas Rangers in Florida to discuss his career and the attention that has been focused on him due to the release of the new Warner Bros. compilation "From Where I Stand: The Black Experience In Country Music."

"I would hope someday we wouldn't have

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AIRPLAY Monitor® GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN • Valentine (RCA)	+1194
KYCY +25, WWGR +20, WGRL +20, WVCN +20, WYCD +19, WNCY +18, KRST +18, KYCW +18, WGKX +17, WNOE +17	
FAITH HILL • This Kiss (WARNER BROS.)	+912
KBEG +25, KMLE +23, KKBQ +19, WMUS +18, WXCT +18, KNIX +18, WCTO +17, KSOP +17, KDDK +16, WSM +16	
SHANIA TWAIN • You're Still The One (MERCURY)	+775
KXKC +23, WNCY +22, WKIX +19, KGMV +18, WBBS +17, WMSI +17, WMZQ +17, KOUL +16, WHSL +14, WVCN +14	
PATTY LOVELESS • To Have You Back Again (EPIC)	+606
KKBQ +29, KTST +19, KRMD +19, WKLB +16, WMZQ +16, KRYS +15, WQBE +15, KYCW +15, KOUL +14, WKJN +13	
GARTH BROOKS • She's Gonna Make It (CAPITOL/CAPITOL NASHVILLE)	+564
WYGY +20, KMIL +17, KKAT +17, KTTS +15, WZST +14, WKSJ +14, WHYL +14, WOW +13, WFMS +13, KJIM +12	
TRACE ADKINS • Lonely Won't Leave Me Alone (CAPITOL NASHVILLE)	+560
WKTF +23, WOIK +16, WGKX +16, KRTY +14, KOUL +12, KDRK +12, WKSJ +12, WYRK +12, WWGR +11, WCKT +11	
GEORGE STRAIT • Round About Way (MCA NASHVILLE)	+530
WXFG +20, WZST +18, KTTS +17, KNAX +16, KIKK +16, WRKZ +15, WPOC +15, WJCL +15, WKLB +14, WZZK +14	
TRISHA YEARWOOD • Perfect Love (MCA NASHVILLE)	+485
KMIL +18, WKTF +16, WDSY +15, KCYV +15, KSSN +14, KFRG +13, WRKZ +13, WQMX +11, WNCY +11, WBEE +11	
CLAY WALKER • Then What (GIANT)	+478
KYNG +17, KDRK +15, WRNS +13, WKIX +13, WSTH +13, KFKF +13, KSON +13, WVCN +11, WUSY +11, WOIK +11	
JO DEE MESSINA • Bye, Bye (CURB)	+475
KRYS +17, KSON +17, WNCY +15, WMSI +15, KUPL +15, KWNR +14, WQMX +13, KDDK +13, WMZQ +13, WFRE +13	
CLINT BLACK • Nothin' But The Taillights (RCA)	+460
KWEN +19, WFMS +16, KIKK +16, WXCT +15, WSTH +15, WSM +15, WJCL +15, KVOO +14, KKCS +13, KDRK +13	
MICHAEL PETERSON • Too Good To Be True (REPRISE)	+453
WOIK +19, KKCS +15, WMSI +14, KQXY +14, WKSJ +12, WSTH +12, KFMS +12, WKJN +12, WMZQ +12, WVCN +11	
COLLIN RAYE • Little Red Rodeo (EPIC)	+409
WGRL +24, WSTH +17, KYCW +16, KPLX +15, WKIS +14, WMZQ +14, KILT +14, WPOR +13, WKSJ +13, WEZL +12	
TRACY BYRD • I'm From The Country (MCA NASHVILLE)	+406
WYAY +15, WVCN +13, KTEX +12, WSTH +12, KYNG +12, KUZZ +12, KTST +11, KXKT +11, WESC +11, KSON +11	
TOBY KEITH • Dream Walkin' (MERCURY)	+386
KTST +19, KPLX +19, WKTF +18, WKJN +17, WKLB +16, KYCY +15, WOIK +15, WNOE +15, WHSL +13, WMSI +13	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
FAITH HILL <i>This Kiss (Warner Bros.)</i>	65	TOBY KEITH <i>Dream Walkin' (Mercury)</i>	26
SHANIA TWAIN <i>You're Still The One (Mercury)</i>	43	PATTY LOVELESS <i>To Have You Back Again (Epic)</i>	23
ALABAMA <i>She's Got That Look In Her Eyes (RCA)</i>	37	SHERRIE AUSTIN <i>Put Your Heart Into It (Arista Nashville)</i>	21
TRACY BYRD <i>I'm From The Country (MCA Nashville)</i>	32	MICHAEL PETERSON <i>Too Good To Be True (Reprise)</i>	21
GARY ALLAN <i>It Would Be You (Decca)</i>	29	SONS OF THE DESERT <i>Leaving October (Epic)</i>	20

VIDEO PLAYLISTS



COUNTRY MUSIC TELEVISION

	TW	LW
1 Michael Peterson, Too Good To Be True	36	9
2 Trisha Yearwood, Perfect Love	34	24
3 John Anderson, Takin' The Country Back	31	8
4 Brooks & Dunn, He's Got You	30	28
5 Wade Hayes, The Day That She Left Tulsa (In A Chevy)	29	33
6 Anita Cochran (Duet With Steve Warmer), What If I Said	29	28
7 Reba McEntire, What If	29	28
8 Shania Twain, Don't Be Stupid (You Know I Love You)	29	35
9 John Michael Montgomery, Angel In My Eyes	28	28
10 Neal McCoy, If You Can't Be Good (Be Good At It)	28	28
11 Bryan White, One Small Miracle	28	29
12 Trace Adkins, Lonely Won't Leave Me Alone	28	26
13 Deana Carter, Did I Shave My Legs For This?	28	29
14 Sammy Kershaw, Love Of My Life	27	28
15 Lila McCann, I Wanna Fall In Love	27	28
16 Dixie Chicks, I Can Love You Better	27	29
17 The Kinleys, Just Between You And Me	24	21
18 Mindy McCready, You'll Never Know	22	37
19 Toby Keith, Dream Walkin'	22	21
20 The Lynns, Woman To Woman	22	4
21 Gary Allan, It Would Be You	22	21
22 Clay Walker, Then What	21	21
23 Matraca Berg, Back In The Saddle	21	22
24 Jo Dee Messina, Bye, Bye	21	20
25 Tracy Byrd, I'm From The Country	20	22
26 The Mavericks, To Be With You	20	21
27 Sawyer Brown, Another Side	19	22
28 David Kersh, If I Never Stop Loving You	18	14
29 Martina McBride With Jim Brickman, Valentine	16	13
30 Rhett Akins, Better Than It Used To Be	15	14

31 Paul Brandt, What's Come Over You	15	14
32 Chris Cummings, The Kind Of Heart That Breaks	15	14
33 The Bellamy Brothers, Catahoula	15	14
34 Chely Wright, Just Another Heartache	15	14
35 Melodie Crittenden, Broken Road	15	13
36 Kris Tyler, What A Woman Knows	14	14
37 Great Divide, Never Could	14	13
38 Clint Black, Something That We Do	14	14
39 David Lee Murphy, Just Don't Wait Around Til She's Leavin'	14	14
40 Tracy Lawrence, One Step Ahead Of The Storm	14	13
41 Kevin Sharp, There's Only You	14	14
42 Brad Hawkins, We Lose	14	4
43 Milla Mason, Closer To Heaven	14	13
44 JC Jones, One Night	13	14
45 Delbert McClinton, Sending Me Angels	13	14
46 Wynonna, When Love Starts Talkin'	13	13
47 Daryle Singletary, The Note	13	21
48 Shania Twain, Love Gets Me Every Time	11	14
49 Shania Twain, You're Still The One	10	0
50 T.G. Sheppard, She's Gettin' The Rock	8	6
51 The Nitty Gritty Dirt Band, Bang Bang Bang	8	0
52 Sherrie Austin, One Solitary Tear	7	6
53 Sons Of The Desert, Whatever Comes First	6	5
54 Kenny Chesney, She's Got It All	6	5
55 Kenny Chesney, That's Why I'm Here	6	8
56 Paul Brandt, A Little In Love	6	23
57 Mary Chapin Carpenter, Shut Up And Kiss Me	5	1
58 Travis Tritt, She's Going Home With Me	5	2
59 Alan Jackson, Little Bitty	5	3
60 Vince Gill, A Little More Love	5	4
61 Tanya Tucker, Little Things	5	4
62 George Strait, Carrying Your Love With Me	5	4
63 Diamond Rio, How Your Love Makes Me Feel	5	4
64 Kentucky Headhunters, Oh Lonesome Me	4	0
65 Chris LeDoux, For Your Love	4	0
66 Alan Jackson, I Don't Even Know Your Name	4	2
67 Shania Twain, No One Needs To Know	4	1
68 Brooks & Dunn, A Man This Lonely	4	3
69 Collin Raye, On The Verge	4	4
70 The Wallflowers, Three Marlenas	4	0
71 Daryle Singletary, Amen Kind Of Love	4	3
72 Alan Jackson, Who's Cheatin' Who	4	4
73 Terri Clark, Emotional Girl	4	3
74 Kathy Mattea, 455 Rocket	4	4
75 Clay Walker, Rumor Has It	4	2

Playlist Tracking Week From February 6-12, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	1971	2136	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	14	1185	1081	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
2	1869	2161	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)	15	1116	1205	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)
3	1823	2022	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	16	1109	1180	THE SHAKE NEAL MCCOY (ATLANTIC)
4	1792	1971	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	17	1104	1228	YOU WALKED IN LONESTAR (BNA)
5	1486	1616	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)	18	1080	1142	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
6	1469	1569	EVERYWHERE TIM MCGRAW (CURB)	19	988	1085	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
7	1400	1549	I'M SO HAPPY I CAN'T STOP CRYING TOBY KEITH WITH STING (MERCURY)	20	937	1015	COME CRYIN' TO ME LONESTAR (BNA)
8	1334	1379	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	21	903	1020	TODAY MY WORLD SLIPPED AWAY GEORGE STRAIT (MCA NASHVILLE)
9	1306	1456	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)	22	901	848	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
10	1278	1329	SOMETHING THAT WE DO CLINT BLACK (RCA)	23	892	897	WATCH THIS CLAY WALKER (GIANT)
11	1267	1391	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	24	883	945	THE FOOL LEE ANN WOMACK (DECCA)
12	1266	1356	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	25	871	869	HONKY TONK TRUTH BROOKS & DUNN (ARISTA NASHVILLE)
13	1239	1149	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

SAVE THESE DATES

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September 17-19, 1998

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COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink. Playlist table with columns for rank, song title, and artist.

WUSN Chicago PD: Alan Sledge MD: Tricia Biundo. Playlist table with columns for rank, song title, and artist.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian. Playlist table with columns for rank, song title, and artist.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray. Playlist table with columns for rank, song title, and artist.

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler. Playlist table with columns for rank, song title, and artist.

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony. Playlist table with columns for rank, song title, and artist.

KILT Houston PD/MD: Debbie Pipia-Brazier. Playlist table with columns for rank, song title, and artist.

KKBQ Houston PD: Dene Hallam. Playlist table with columns for rank, song title, and artist.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon. Playlist table with columns for rank, song title, and artist.

KPLX Dallas PD: Smokey Rivers MD: Teresa Whitney. Playlist table with columns for rank, song title, and artist.

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack. Playlist table with columns for rank, song title, and artist.

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston. Playlist table with columns for rank, song title, and artist.

WYCD Detroit PD: Eddie Haskell MD: Katie Marosello. Playlist table with columns for rank, song title, and artist.

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier. Playlist table with columns for rank, song title, and artist.

WIVK Knoxville PD: Les Acree MD: Chris Huff. Playlist table with columns for rank, song title, and artist.

WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon. Playlist table with columns for rank, song title, and artist.

KMPS Seattle PD: Mark Richards MD: Tony Thomas. Playlist table with columns for rank, song title, and artist.

KYNG Dallas PD/MD: Dan Pearman. Playlist table with columns for rank, song title, and artist.

WTQR Greensboro PD: Paul Franklin MD: Deano. Playlist table with columns for rank, song title, and artist.

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens. Playlist table with columns for rank, song title, and artist.

WDSY Pittsburgh MD: Rick Dalton. Playlist table with columns for rank, song title, and artist.

KFRG San Bernardino OM: Ray Massie MD: Dan Jeffrey. Playlist table with columns for rank, song title, and artist.

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray. Playlist table with columns for rank, song title, and artist.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers. Playlist table with columns for rank, song title, and artist.

*I hate your lousy, rotten,
stinkin' guts!*

"But I'm Not Bitter"

KACEY JONES

"But I'm Not Bitter"



"Kacey Jones is hilarious as she sings (quite well) and banter with her justifiably raucous fans."

-Country Weekly

"Kacey Jones will put you in stitches by the end of the first chorus, no doubt"

-Modern Screen's Country Music

Heard on the Morning Show at:

KNIX

WWWW

KBEQ

WPOC

KYNG

WCMS

WRBQ

KAYD

Phoenix

Detroit

Kansas City

Baltimore

Dallas

Norfolk

Tampa

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and many more!!!



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COUNTRY											
KYGO		WSIX		KMLE		WPOC		KSON		KIKK	
Denver		Nashville		Phoenix		Baltimore		San Diego		Houston	
OM/PD: John St. John MD: Tad Svendsen		PD/MD: Dave Kelly		PD: Jeff Garrison APD/MD: Jon Allen		PD: Scott Lindy APD/MD: Greg Cole		PD: Mike Shepard MD: Steve Barnes		PD: John Roberts MD: Jay Kelly	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Sammy Kershaw, Love Of My Life	1	Kenny Chesney, A Chance	1	Sammy Kershaw, Love Of My Life	1	Sammy Kershaw, Love Of My Life	1	Tim McGraw, Just To See You Smile	1	David Kersh, If I Never Stop Lovin' You
2	Tim McGraw, Just To See You Smile	2	Tim McGraw, Just To See You Smile	2	Clay Walker, Then What	2	Shania Twain, Don't Be Stupid	2	Diamond Rio, Imagine That	2	Anita Cochran, What If I Said
3	Dixie Chicks, I Can Love You Better	3	LeAnn Rimes, On The Side Of Angels	3	Wade Hayes, The Day That She Left Tulsa	3	Wade Hayes, The Day That She Left Tulsa	3	Lee Ann Womack, You've Got To Talk To Me	3	Lila McCann, I Wanna Fall In Love
4	Kenny Chesney, A Chance	4	Wade Hayes, The Day That She Left Tulsa	4	George Strait, Round About Way	4	George Strait, Round About Way	4	Anita Cochran, What If I Said	4	Clint Black, Notch But The Tailights
5	Wade Hayes, The Day That She Left Tulsa	5	George Strait, Round About Way	5	Anita Cochran, What If I Said	5	George Strait, Round About Way	5	Clay Walker, Then What	5	George Strait, Round About Way
6	Lee Ann Womack, You've Got To Talk To Me	6	Garth Brooks, She's Gonna Make It	6	Martina McBride, W/Im Brickman, Valentin	6	Clay Walker, Then What	6	Clay Walker, Then What	6	Lee Ann Womack, You've Got To Talk To Me
7	David Kersh, If I Never Stop Lovin' You	7	Lila McCann, I Wanna Fall In Love	7	Lila McCann, I Wanna Fall In Love	7	Lee Ann Womack, You've Got To Talk To Me	7	Clay Walker, Then What	7	Clint Black, Notch But The Tailights
8	Garth Brooks, She's Gonna Make It	8	Brooks & Dunn, He's Got You	8	Clint Black, Notch But The Tailights	8	Clint Black, Notch But The Tailights	8	George Strait, Round About Way	8	Lila McCann, I Wanna Fall In Love
9	Chris Cummings, The Kind Of Heart That B	9	Bryan White, One Small Miracle	9	Collin Raye, Little Red Rodeo	9	Brooks & Dunn, He's Got You	9	George Strait, Round About Way	9	George Strait, Round About Way
10	Trisha Yearwood, Perfect Love	10	Jo Dee Messina, Bye, Bye	10	Trace Adkins, Lonely Won't Leave Me Alone	10	Shania Twain, Don't Be Stupid	10	Trisha Yearwood, Perfect Love	10	Trisha Yearwood, Perfect Love
11	Jo Dee Messina, Bye, Bye	11	Trace Adkins, Lonely Won't Leave Me Alone	11	Clint Black, Notch But The Tailights	11	Anita Cochran, What If I Said	11	Trisha Yearwood, Perfect Love	11	Trisha Yearwood, Perfect Love
12	Matraca Berg, Back In The Saddle	12	Martina McBride, W/Im Brickman, Valentin	12	Wade Hayes, The Day That She Left Tulsa	12	Alan Jackson, A House With No Curtains	12	Trace Adkins, Lonely Won't Leave Me Alone	12	Trace Adkins, Lonely Won't Leave Me Alone
13	Collin Raye, Little Red Rodeo	13	David Kersh, If I Never Stop Lovin' You	13	Garth Brooks, She's Gonna Make It	13	Melodie Crittenden, Broken Road	13	David Kersh, If I Never Stop Lovin' You	13	David Lee Murphy, Just Don't Wait Around
14	Martina McBride, W/Im Brickman, Valentin	14	Trisha Yearwood, Perfect Love	14	Dixie Chicks, I Can Love You Better	14	David Kersh, If I Never Stop Lovin' You	14	Martina McBride, W/Im Brickman, Valentin	14	Lorrie Morgan, One Of Those Nights Tonight
15	Clay Walker, Then What	15	Lee Ann Womack, You've Got To Talk To Me	15	Jo Dee Messina, Bye, Bye	15	David Lee Murphy, Just Don't Wait Around	15	Clay Walker, Then What	15	Wynonna, Come Some Rainy Day
16	Clint Black, Notch But The Tailights	16	Dixie Chicks, I Can Love You Better	16	Clay Walker, Then What	16	Michael Peterson, Too Good To Be True	16	George Strait, Round About Way	16	Garth Brooks, She's Gonna Make It
17	Lila McCann, I Wanna Fall In Love	17	Clay Walker, Then What	17	Mia Mason, Closer To Heaven	17	The Kinleys, Just Between You And Me	17	George Strait, Round About Way	17	Garth Brooks, She's Gonna Make It
18	George Strait, Round About Way	18	Mia Mason, Closer To Heaven	18	The Kinleys, Just Between You And Me	18	Trisha Yearwood, Perfect Love	18	George Strait, Round About Way	18	Garth Brooks, She's Gonna Make It
19	The Kinleys, Just Between You And Me	19	Clint Black, Notch But The Tailights	19	Trisha Yearwood, Perfect Love	19	David Kersh, If I Never Stop Lovin' You	19	George Strait, Round About Way	19	Garth Brooks, She's Gonna Make It
20	David Lee Murphy, Just Don't Wait Around	20	Collin Raye, Little Red Rodeo	20	David Kersh, If I Never Stop Lovin' You	20	Alan Jackson, A House With No Curtains	20	George Strait, Round About Way	20	Garth Brooks, She's Gonna Make It
21	Shania Twain, Don't Be Stupid	21	Alan Jackson, A House With No Curtains	21	Faith Hill, This Kiss	21	Clay Walker, Then What	21	George Strait, Round About Way	21	Garth Brooks, She's Gonna Make It
22	Anita Cochran, What If I Said	22	David Lee Murphy, Just Don't Wait Around	22	Patty Loveless, To Have You Back Again	22	Clay Walker, Then What	22	George Strait, Round About Way	22	Garth Brooks, She's Gonna Make It
23	Diamond Rio, Imagine That	23	Darley Singletary, The Note	23	Lorrie Morgan, One Of Those Nights Tonight	23	Clay Walker, Then What	23	George Strait, Round About Way	23	Garth Brooks, She's Gonna Make It
24	Shania Twain, Love Gets Me Every Time	24	Paul Brandt, What's Come Over You	24	Michael Peterson, Too Good To Be True	24	Clay Walker, Then What	24	George Strait, Round About Way	24	Garth Brooks, She's Gonna Make It
25	Jeff Carson, Cheatin On Her Heart	25	Patty Loveless, To Have You Back Again	25	Trisha Yearwood, Perfect Love	25	Clay Walker, Then What	25	George Strait, Round About Way	25	Garth Brooks, She's Gonna Make It
26	Deana Carter, How Do I Get There	26	Sammy Kershaw, Love Of My Life	26	George Strait, Round About Way	26	Clay Walker, Then What	26	George Strait, Round About Way	26	Garth Brooks, She's Gonna Make It
27	Trace Adkins, Lonely Won't Leave Me Alone	27	Sons Of The Desert, Leaving October	27	Clay Walker, Then What	27	Clay Walker, Then What	27	George Strait, Round About Way	27	Garth Brooks, She's Gonna Make It
28	Clint Black, Notch But The Tailights	28	Faith Hill, This Kiss	28	Clay Walker, Then What	28	Clay Walker, Then What	28	George Strait, Round About Way	28	Garth Brooks, She's Gonna Make It
29	James Bonamy, The Swing	29	Clay Walker, Then What	29	Clay Walker, Then What	29	Clay Walker, Then What	29	George Strait, Round About Way	29	Garth Brooks, She's Gonna Make It
30		30	Clay Walker, Then What	30	Clay Walker, Then What	30	Clay Walker, Then What	30	George Strait, Round About Way	30	Garth Brooks, She's Gonna Make It

For Week Ending February 15, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Main table containing 48 sub-tables for various radio stations including KAJA, WWYZ, WBCT, WGNA, WUSY, KXXY, KSSN, WQDR, WCOL, WVLK, WXBQ, KWJJ, WESC, KCYY, KYCW, KATM, WNOE, WGH, WQMX, KYCY, WDRM, WRKZ, KWEN, WYNK. Each sub-table lists song titles and their respective chart positions.

AIRPLAY **Monitor** SONG ACTIVITY REPORTS



For Week Ending February 15, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 2947/560 <i>Lonely Won't Leave Me Alone (Capitol Nashville)</i>												ALABAMA 864/365 <i>She's Got That Look In Her Eyes (RCA)</i>												JOHN ANDERSON 838/133 <i>Takin' The Country Back (Mercury)</i>												SHERRIE AUSTIN 818/266 <i>Put Your Heart Into It (Arista Nashville)</i>												CLINT BLACK 4493/460 <i>Nothin' But The Taillights (RCA)</i>											
Total Stations: 161 Chart Move: 25-24												Total Stations: 97 Chart Move: 49-43												Total Stations: 104 Chart Move: 45-45												Total Stations: 92 Chart Move: 48-46												Total Stations: 161 Chart Move: 11-8											
City	Stn	W	L	W	L	W	L	W	L	W	L	City	Stn	W	L	W	L	W	L	W	L	W	L	City	Stn	W	L	W	L	W	L	W	L	W	L	City	Stn	W	L	W	L	W	L	W	L	W	L	City	Stn	W	L	W	L	W	L	W	L	W	L
L.A.	CMT	27	21	21	12	Birming	WZZK	22	18	12	34	L.A.	CMT	27	21	21	12	Birming	WZZK	22	18	12	34	L.A.	CMT	27	21	21	12	Birming	WZZK	22	18	12	34	L.A.	CMT	27	21	21	12	Birming	WZZK	22	18	12	34	L.A.	CMT	27	21	21	12	Birming	WZZK	22	18	12	34

GARTH BROOKS 4878/564 <i>She's Gonna Make It (Capitol/Capitol Nashville)</i>												TRACY BYRD 1042/406 <i>I'm From The Country (MCA Nashville)</i>												MELODIE CRITTENDEN 522/128 <i>Broken Road (Asylum)</i>												DIXIE CHICKS 3591/300 <i>I Can Love You Better (Monument)</i>												WADE HAYES 3781/326 <i>The Day That She Left Tulsa (In A Chevy) (Columbia)</i>											
Total Stations: 161 Chart Move: 8-5												Total Stations: 115 Chart Move: 47-39												Total Stations: 74 Chart Move: 52-47												Total Stations: 160 Chart Move: 18-14												Total Stations: 161 Chart Move: 16-12											
City	Stn	W	L	W	L	W	L	W	L	W	L	City	Stn	W	L	W	L	W	L	W	L	W	L	City	Stn	W	L	W	L	W	L	W	L	W	L	City	Stn	W	L	W	L	W	L	W	L	W	L	City	Stn	W	L	W	L	W	L	W	L	W	L
L.A.	CMT	28	23	23	12	Birming	WZZK	23	19	13	34	L.A.	CMT	28	23	23	12	Birming	WZZK	23	19	13	34	L.A.	CMT	28	23	23	12	Birming	WZZK	23	19	13	34	L.A.	CMT	28	23	23	12	Birming	WZZK	23	19	13	34	L.A.	CMT	28	23	23	12	Birming	WZZK	23	19	13	34

SONG ACTIVITY REPORTS



For Week Ending February 15, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

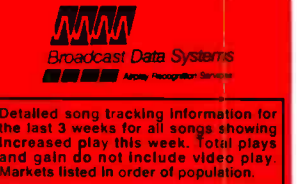
COUNTRY

FAITH HILL 912/912											ALAN JACKSON 2936/232											TOBY KEITH 1865/386											DAVID KERSH 3441/240											THE KINLEYS 3298/345											
This Kiss (Warner Bros.)											A House With No Curtains (Arista Nashville)											Dream Walkin' (Mercury)											If I Never Stop Loving You (Curb)											Just Between You And Me (Epic)											
Total Stations: 136 Chart Move: Debut 41											Total Stations: 160 Chart Move: 23-25											Total Stations: 144 Chart Move: 37-31											Total Stations: 161 Chart Move: 19-16											Total Stations: 160 Chart Move: 22-17											
Market	W	L	W	Z	W	W	W	W	W	W	Market	W	L	W	Z	W	W	W	W	W	W	Market	W	L	W	Z	W	W	W	W	W	W	Market	W	L	W	Z	W	W	W	W	W	W	Market	W	L	W	Z	W	W	W	W	W	W	
L.A.	3	3	3	3	3	3	3	3	3	3	L.A.	13	13	16	71	1	1	1	1	1	1	1	L.A.	18	16	13	47	1	1	1	1	1	1	L.A.	23	25	24	165	1	1	1	1	1	1	L.A.	23	25	24	165	1	1	1	1	1	1

LONESTAR 892/216											PATTY LOVELESS 2133/606											MILA MASON 1647/275											MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN 3548/1194											MINDY MCCREADY 1557/196										
Say When (BNA)											To Have You Back Again (Epic)											Closer To Heaven (Atlantic)											Valentine (RCA)											You'll Never Know (BNA)										
Total Stations: 105 Chart Move: 46-42											Total Stations: 149 Chart Move: 36-29											Total Stations: 139 Chart Move: 39-35											Total Stations: 161 Chart Move: 27-15											Total Stations: 132 Chart Move: 41-36										
Market	W	L	W	Z	W	W	W	W	W	W	Market	W	L	W	Z	W	W	W	W	W	W	Market	W	L	W	Z	W	W	W	W	W	W	Market	W	L	W	Z	W	W	W	W	W	W	Market	W	L	W	Z	W	W	W	W	W	W
L.A.	13	9	13	42	1	1	1	1	1	1	L.A.	16	17	11	44	1	1	1	1	1	1	L.A.	19	15	12	222	1	1	1	1	1	1	L.A.	27	3	14	74	1	1	1	1	1	1	L.A.	12	14	10	113	1	1	1	1	1	1

SONG ACTIVITY REPORTS

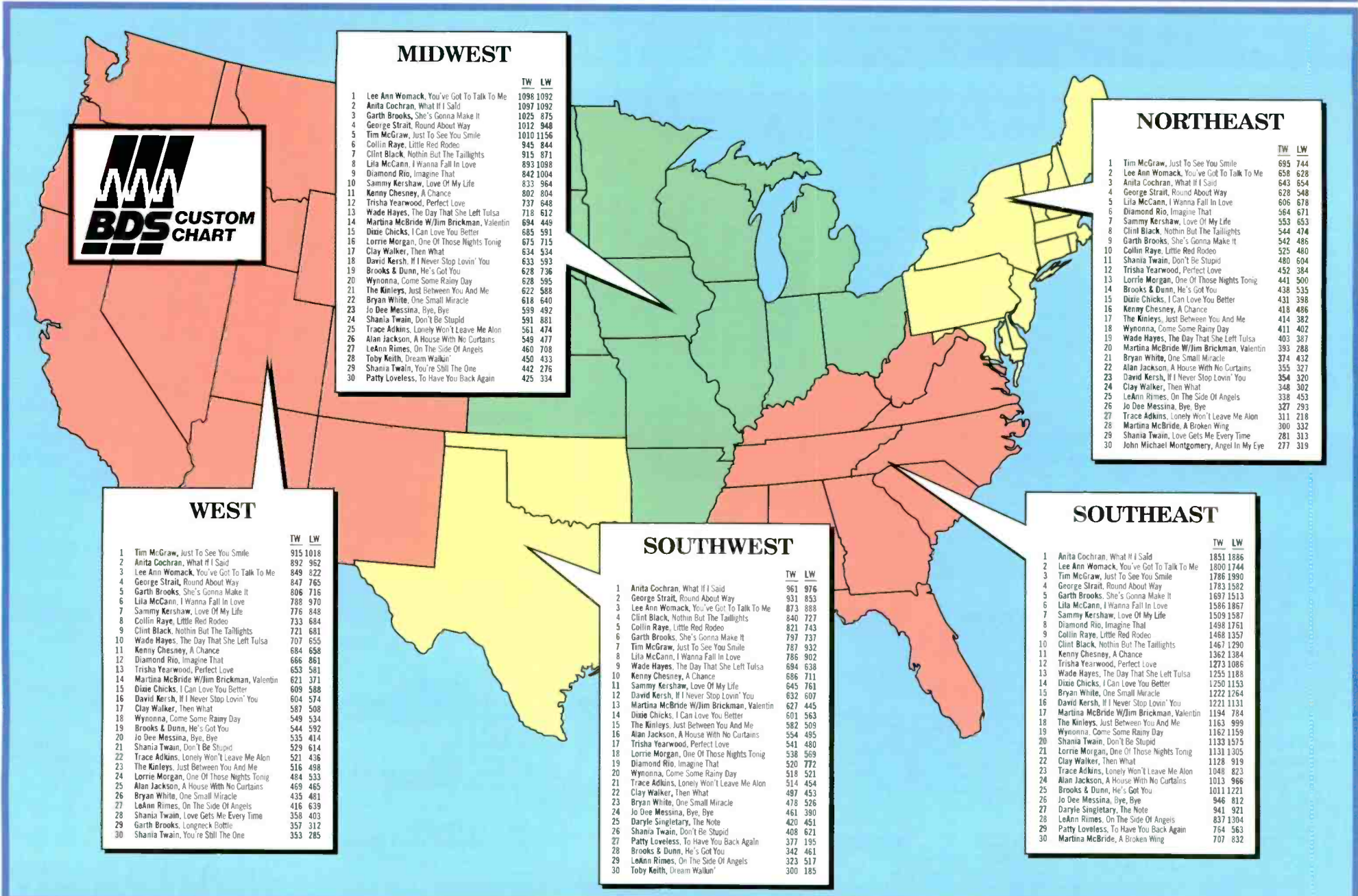
For Week Ending February 15, 1998



COUNTRY

JO DEE MESSINA 2876/475										MICHAEL PETERSON 1830/453										COLLIN RAYE 4501/409										SONS OF THE DESERT 1058/330										GEORGE STRAIT 5190/530									
Bye, Bye (Curb)										Too Good To Be True (Reprise)										Little Red Rodeo (Epic)										Leaving October (Epic)										Round About Way (MCA Nashville)									
Total Stations: 159										Total Stations: 137										Total Stations: 160										Total Stations: 113										Total Stations: 161									
Chart Move: 26-26										Chart Move: 40-32										Chart Move: 10-7										Chart Move: 44-38										Chart Move: 7-4									
City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W
LA.	1	1	1	1	1	1	1	1	1	LA.	1	1	1	1	1	1	1	1	1	LA.	1	1	1	1	1	1	1	1	1	LA.	1	1	1	1	1	1	1	1	1	LA.	1	1	1	1	1	1	1	1	1

SHANIA TWAIN 1827/775										CLAY WALKER 3210/478										LEE ANN WOMACK 5279/217										WYNNONNA 3267/71										TRISHA YEARWOOD 3664/485									
You're Still The One (Mercury)										Then What (Giant)										You've Got To Talk To Me (Decca)										Come Some Rainy Day (Curb/Universal)										Perfect Love (MCA Nashville)									
Total Stations: 141										Total Stations: 157										Total Stations: 161										Total Stations: 160										Total Stations: 160									
Chart Move: 43-33										Chart Move: 24-20										Chart Move: 16-2										Chart Move: 20-18										Chart Move: 21-13									
City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W
LA.	1	1	1	1	1	1	1	1	1	LA.	1	1	1	1	1	1	1	1	1	LA.	1	1	1	1	1	1	1	1	1	LA.	1	1	1	1	1	1	1	1	1	LA.	1	1	1	1	1	1	1	1	1



NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	2	13	*** NO. 1 *** WHAT IF I SAID WARNER BROS. 1 week at No. 1 ANITA COCHRAN (DUET WITH STEVE WARINER)		48.1180	48.1234
2	1	13	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	47.0289	52.0081
3	4	17	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	45.9830	44.7283
4	7	7	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	43.3852	40.4489
5	8	6	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	41.8861	37.9541
6	3	17	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	40.5011	47.3636
7	9	9	LITTLE RED RODEO EPIC	COLLIN RAYE	39.8810	35.6037
8	10	6	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	39.8085	35.5382
9	5	16	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	39.7203	43.6732
10	6	16	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	33.6269	43.1600
11	12	15	A CHANCE BNA	KENNY CHESNEY	33.1651	33.3179
12	15	12	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	32.7131	29.7834
13	17	5	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	29.9539	25.9756
14	NEW		VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		29.7472	18.3148
15	13	16	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	28.5467	33.1938
16	18	10	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	28.3377	25.8786
17	19	6	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	27.9711	25.6910
18	16	13	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	26.0662	28.3826
19	22	7	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	25.9521	23.0840
20	11	14	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	25.5831	34.9748

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	21	9	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	24.9129	25.4279
22	24	5	THEN WHAT GIANT	CLAY WALKER	24.5055	21.1972
23	20	11	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	24.1659	25.4369
24	26	5	BYE, BYE CURB	JO DEE MESSINA	23.5456	20.2353
25	25	4	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	22.9386	20.7507
26	29	3	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	22.0360	17.6497
27	14	18	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	21.5972	32.0748
28	23	22	A BROKEN WING RCA	MARTINA MCBRIDE	18.0483	21.1619
29	37	2	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	15.7975	11.2696
30	39	2	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	15.6641	9.9206
31	32	8	THE NOTE GIANT	DARYLE SINGLETARY	15.4042	16.4541
32	36	3	DREAM WALKIN' MERCURY	TOBY KEITH	14.8285	11.4732
33	34	15	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	14.0568	14.9923
34	40	2	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	12.7566	9.8136
35	RE-ENTRY		CLOSER TO HEAVEN ATLANTIC	MILA MASON	12.2316	9.7662
36	NEW		YOU'LL NEVER KNOW BNA	MINDY MCCREADY	10.0032	8.5132
37	38	5	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	9.8444	11.1805
38	NEW		THIS KISS WARNER BROS.	FAITH HILL	8.3159	0.0000
39	31	14	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	7.8620	16.3809
40	33	11	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	6.6694	15.9071

• Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank.

"It's as **cool** as country can get!" - JOHNNY GRAY, WYAY/WKHX / "The Ranch is the **best 'live'** band I've seen in five years." - KEITH MONTGOMERY, KAJA / "You're preaching to the choir, they're **awesome!**" - PAUL JOHNSON, WSOC / "I can't get enough of **The Ranch**. I have a copy in my office, my car and my kitchen." - DEBBIE TURPIN, KSOP / "One of country music's **hot new treasures** is the energetic group, The Ranch." - STEVE GARY, KASE/KVET

The Ranch

Just Some Love

Add Date: March 2



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Represented by: Miles Copeland and Ged Malone Firststars Management

"The Ranch is starting to **explode!**" - AL MASON, WLWI / "The Ranch, funky country! **It's just fun.**" - STEVE JACKSON, KV00 / "The Ranch is the most **compelling** band to come along in years. I can't wait to get them all over the radio." - KEN BJOESEN, KSKS / "**A__-kickin'** group." - DAVE LOUIS, WKKX / "There isn't a band in country music with this kind of energy and **power**, so quit trying to pigeon-hole country and open your ears to The Ranch." - ERIC LOGAN, KYCY

Compiled from a national sample of airplay supplied by Broadcast Data Systems Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	17	WHAT IF I SAID WARNER BROS. 1 week at No. 1	ANITA COCHRAN (DUET WITH STEVE WARINER)	5443	5536	
(2)	4	18	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	5279	5152	
3	1	30	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	5210	5814	
(4)	7	10	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	5190	4660	
(5)	8	8	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4878	4314	
6	3	23	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	4662	5484	
(7)	10	12	LITTLE RED RODEO EPIC	COLLIN RAYE	4501	4092	
(8)	11	16	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	4493	4033	
9	6	19	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	4333	4811	
10	5	18	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	4078	5026	
11	12	21	A CHANCE BNA	KENNY CHESNEY	3944	4015	
(12)	16	18	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	3781	3455	
(13)	21	7	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	3664	3179	
(14)	18	19	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	3591	3291	
(15)	27	9	★ ★ ★ AIRPOWER ★ ★ ★				
			VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		3548	2354	
(16)	19	13	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	3441	3201	
(17)	22	11	★ ★ ★ AIRPOWER ★ ★ ★				
			JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3298	2953	
(18)	20	12	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	3267	3196	
19	14	17	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	3258	3589	
(20)	24	11	★ ★ ★ AIRPOWER ★ ★ ★				
			THEN WHAT GIANT	CLAY WALKER	3210	2732	
21	9	16	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	3137	4270	
22	17	14	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	3116	3313	
23	15	20	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	2969	3550	
(24)	25	7	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	2947	2387	
(25)	23	6	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	2936	2704	
(26)	26	7	BYE, BYE CURB	JO DEE MESSINA	2876	2401	
27	13	21	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	2374	3613	
28	29	17	THE NOTE GIANT	DARYLE SINGLETARY	2219	2234	
(29)	36	5	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	2133	1527	
30	28	25	A BROKEN WING RCA	MARTINA MCBRIDE	2019	2301	
(31)	37	5	DREAM WALKIN' MERCURY	TOBY KEITH	1865	1479	
(32)	40	5	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	1830	1377	
(33)	43	6	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	1827	1052	
34	34	15	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1661	1767	
(35)	39	13	CLOSER TO HEAVEN ATLANTIC	MILA MASON	1647	1372	
(36)	41	7	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	1557	1361	
37	38	16	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	1214	1429	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(38)	44	7	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1058	728	
(39)	47	4	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	1042	636	
40	31	20	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	1022	2094	
(41)	NEW		★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
			THIS KISS WARNER BROS.	FAITH HILL	912	0	
(42)	46	5	SAY WHEN BNA	LONESTAR	892	676	
(43)	49	3	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	864	499	
44	32	15	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	862	2081	
(45)	45	7	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	838	705	
(46)	48	5	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	818	552	
(47)	52	7	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	522	394	
(48)	57	3	IT WOULD BE YOU DECCA	GARY ALLAN	509	219	
(49)	54	4	CONNECTED AT THE HEART COLUMBIA	RI-COCHET	500	277	
(50)	53	6	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	460	379	
51	42	12	IT'S NOT OVER DECCA MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)		371	1069	
(52)	56	6	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	283	241	
53	50	14	JUST ANOTHER HEARTACHE MCA NASHVILLE	CHELY WRIGHT	278	453	
(54)	66	3	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	268	134	
(55)	59	4	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	258	180	
(56)	NEW		WOMAN TO WOMAN REPRISE	THE LYNNS	254	73	
(57)	62	3	ANOTHER SIDE CURB	SAWYER BROWN	227	148	
58	51	11	WHAT IF MCA NASHVILLE	REBA MCENTIRE	201	426	
(59)	NEW		I DO (CHERISH YOU) MERCURY	MARK WILLS	192	0	
(60)	65	3	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	183	137	
(61)	NEW		I SAW THE LIGHT CURB/MCG	HAL KETCHUM	157	76	
(62)	61	2	WAKE UP AND SMELL THE WHISKEY CAPITOL NASHVILLE	DEAN MILLER	147	146	
(63)	63	6	STEP RIGHT UP CURB/UNIVERSAL	CACTUS CHOIR	147	141	
(64)	71	3	I DON'T WANT NO PART OF IT CURB/MCG	SMOKIN' ARMADILLOS	117	86	
(65)	NEW		BANG BANG BANG RISING TIDE	THE NITTY GRITTY DIRT BAND	95	42	
(66)	72	7	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	95	85	
67	60	14	THAT DOES IT BNA	JASON SELLERS	95	170	
68	58	10	SOMEBODY WILL CAPITOL NASHVILLE	RIVER ROAD	94	189	
69	67	8	SENDING ME ANGELS CURB/RISING TIDE	DELBERT MCCLINTON	91	132	
(70)	NEW		BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	90	0	
(71)	NEW		WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	81	51	
72	69	11	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	78	104	
73	74	20	OF COURSE I'M ALRIGHT RCA	ALABAMA	73	81	
74	75	17	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	62	77	
75	55	8	SHAME ABOUT THAT RCA	SARA EVANS	61	269	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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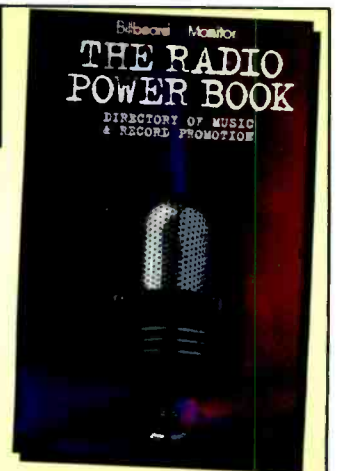
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February 13, 1998 \$ 4.95 Volume 6 • No. 7

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TIM MCGRAW

Just To See You Smile (CURB)

★★★★ AIRPOWER ★★★★★

TRISHA YEARWOOD • *Perfect Love (MCA NASHVILLE)*

GOING FOR AIRPLAY

MATT KING • *A Woman's Tears (ATLANTIC)*

JD MYERS • *Wishin' And Waitin' (ASYLUM)*

SHANIA TWAIN • *You're Still The One (MERCURY)*

Independent Contractors Are Record Labels' New Secret Promo Weapon

by Phyllis Stark

Some labels looking for new secret weapons amid increasing competition and tighter playlists have taken the unusual step of hiring someone to do record promotion exclusively for their label but on an independent-contractor basis.

Rather than bring in an additional employee or increase their use of traditional indies, these labels have chosen to beef up the efforts of their national and regional promotion staff by contracting with an outside player to work their records exclusively. While labels don't pay insurance or benefits to these staffers, they get the added value of another person working the phones on their behalf, while some smaller-market stations get the benefit of more label attention.

MCG/Curb made just such an arrangement with former KOUL Corpus Christi, Texas, PD/afternoon jock Dave Dodson at the end of last year. For Dodson, who was anxious to break into the record business, the deal is working out well. Although he works out of his home, Dodson says he plans to move his family to Nashville this summer and continue working for MCG/Curb.

Dodson's primary function is to work 120 small-market stations, but he also serves as a pinch hitter if one of the label's regionals is on vacation or covering a show. Between the time MCG/Curb Southwest regional Louis Heidelmeier resigned to join Lyric Street and Nancy Richmond came on board to replace him, Dodson also was tapped to cover the Southwest territory for the label.

Although he previously worked at Marco Promotions in Nashville, Dodson says that other label VPs he pitched for regional jobs didn't think he had enough experience for a position like that. The arrangement with MCG/Curb allows him to gain the experience he needs, and, he says, "They have been very patient with me."

At first, Dodson says, "I wasn't sure what to expect [from the job]. The fact that you're responsible for your taxes and there's no insurance, that was a concern for me. But the more I

thought about it, with the climate in radio right now, there's no guarantees in anything. I'm paid a very good salary that's comparable to the job I do. Even though I'm not a full Curb employee, I sit in on all the conference calls. I'm in daily contact with all of our offices."

Dodson says the 120 stations he calls on have been supportive of his new position. "The thing that I'm hearing from the people I contact each week is they like having someone strictly tied to that label. They feel they have more of a connection to that label, because that's all I'm concentrating on." The difference between Dodson and the more typical independent promoters, he says, is that "I exclusively eat, sleep, and breathe MCG. Other indies have to work 10 to 15 records, and there is not that loyalty."

MCG/Curb VP of promotion Jeff Hackett says he created Dodson's position "so I could have someone who would reflect more of our philosophies" than a traditional indie "and someone who would be loyal to me."

Hackett describes Dodson's role as "kind of like a utility player. Because of his experience, we can plug him into almost any situation, [and] I can have somebody experienced that knows what's going on with our product that can step right in. He's already working our product. He knows what we're doing as a company. When he's called upon outside of his main [small-market] function . . . he's prepared. He's already in the mix."

Another advantage for the label of having an independent contractor on board is they have "someone in the pipeline" if a staff job opens up, Dodson says. "It's kind of like minor-league training. I'm in the rookie league of record promotion."

Dodson envisions other labels creating positions like his down the line. "If this pays off and they see [we] are successful, I think you'll see more of it, because it does give them an extra person out there contacting radio."

A HUGE ASSET

One label that saw the benefits of an exclusive contract player early on

Continued on page 6

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from the album
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YOU
ALONE**

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No Bull



KUBL (K-Bull) Salt Lake City PD Roger Allen, left, and Curb artist David Kersh, right, apparently smelled something they didn't like backstage at the Dee Events Center in Ogden, Utah, where Kersh was performing with Collin Raye and Mark Wills.

Triple-A PD Spins CBS' Pay-For-Play Plans

Two months after CBS' tentative plans for paid spins in a syndicated country program surfaced in *Airplay Monitor* and touched off an industry-wide debate on pay-for-play, another CBS PD is trying to cast a much different spin on that chain's plans. At the triple-A session of last week's Gavin Seminar in San Diego, WXRT Chicago PD Norm Winer expressed the belief that CBS honcho Mel Karmazin had been widely misinterpreted on this issue and was merely trying to bring record company attention back to purchasing advertising on radio, particularly traditional spot buys on behalf of label product. Virgin Records exec Ted Edwards, a former CBS PD, concurred, calling pay-for-play a bad idea and saying he believed Karmazin was too smart to compromise his product with such a strategy.

KGNC Amarillo, Texas, station manager/sales manager Dan Gorman exits to become market manager for Cumulus' seven-station crosstown cluster. GM Bob Russell adds Gorman's station manager duties at KGNC, while AE Jay Johnson is upped to sales manager.

WCLB West Palm Beach, Fla., changes its calls to WXFG (the Frog).

The Lawton, Okla., area gets another country station as AC KRHD-FM becomes KKEN-FM (Kickin' Country) under GM Stanton Nelson and new PD Rick Chase from co-owned KRPT Anadarko, Okla. Meanwhile, country KRHD-AM becomes sports KKEN-AM.

Former Radio Aahs children's format affiliate KKSO Des Moines, Iowa., is now simulcasting country sister station KJJO.

Look for WKKQ Duluth, Minn., to flip out of the country format in mid-March.

Veteran country programmer Cary Rolfe returns to radio in the newly created position of director of programming and promotion at KUPL Portland, Ore. Lee Rogers is upped from PD to OM and will continue as morning host. Rolfe most recently had been running his own computer company.

Carl Kornmeyer is named president of the Gaylord Entertainment Co. Communications Group and president of Country Music Television International network, according to *The Nashville Banner*. He previously was senior VP of the communications group, which

oversees Nashville stations WSM-AM-FM and WWTN, and KTVT-TV Dallas. Kornmeyer succeeds David Hall, who's now with CBS.

WDSY Pittsburgh morning co-host Jimmy Roach exits. John Garabo, morning man at classic hits sister station WZPT (the Point), moves to WDSY Feb. 23, when he will team with current morning co-host Brian "Monty" Montgomery.

CFCA Kitchener, Ontario, jock Neil Hedley is set to join WWYZ Hartford, Conn., for mornings as soon as he gets Immigration and Naturalization Service approval. WWYZ MD John Saville will move back to nights from mornings.

KGMY (My Country) Springfield, Mo., midday host Lisa Robbins is upped to MD. Ken Wilson is upped from promotion director of modern rock KTOZ to marketing and promotion director for the five Sunburst Media stations in Springfield, including KGMY. John Kimmons is named promotion director of KGMY and sister AC station KGBX. Ben Fielder moves from the KTOZ sales department to the promotion assistant position for Sunburst.

Rosey Fitchpatrick joins KXXY Oklahoma City as promotion director, replacing Keri O'Brien, who moves to sales. Fitchpatrick is a veteran regional promoter who has worked for MCA, Decca, Career, and, most recently, Rising Tide.

Melissa McConnell joins high school modern rock station KVHS Concord, Calif., as GM. She previously worked at KYCY (Young Country) San Francisco and, more recently, was PD at KRAZ Santa Rosa, Calif.

WCTQ Sarasota, Fla., drops the syndicated show "Country Heartlines With John Crenshaw" and ups P/T jock Scott Marino to nights.

At WFBE (B95) Flint, Mich., night jock Anne Downey moves to afternoons, swapping places with PD Art Opperman, who is now voice-tracking nights.

Barbara Silber adds supervising producer duties in addition to her director of affiliate relations position at MediaAmerica.

Congratulations to KFRG Riverside, Calif., MD Don Jeffrey and his wife, Karen, who are expecting triplets in June.



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CRS To Spotlight Revitalized Downtown

The upcoming 29th annual Country Radio Seminar's move from the Opryland Hotel to downtown Nashville has stirred quite a buzz among regular attendees of the convention. Reactions have been mixed to the change of venue, but most people I've spoken with since last year's gathering are looking forward to seeing another side of Nashville during the seminar, set for Feb. 25-28 at the Nashville Convention Center.

Although a lot of folks were just plain ready for the seminar to have a new face, a new vibe, and a different spirit, much of this enthusiasm for the move stems from the renewal of the inner-city business district.

When I think back to when I moved to Nashville in fall '87, I remember a very different downtown area. I wasn't completely comfortable going downtown during the day, much less at night. I had moved to Nashville from a city with an extraordinarily safe and clean downtown area.

When the earliest renewal projects began to take shape in downtown Nashville, it signaled the beginning of the end of that area's seedy reputation. Gaylord Entertainment built the Wildhorse Saloon and began a multimillion-dollar renovation of the historic Ryman Auditorium. The Hard Rock Cafe came along, and many of the adult-entertainment businesses that peppered lower Broadway slowly began to shutter their doors and windows. That area rapidly turned into a hotbed for small music nightclubs. People began to flock to Printers Alley once again, and ground was broken for the new Nashville Arena. The most famous beer

joint in the country, Tootsie's Orchid Lounge, started having overflow crowds, and BR5-49 put Robert's Western World on the international map.

For those who haven't visited Nashville during the past few years, and certainly those who have never been to Music City, the downtown area has taken on the feel of other cities with a rich cultural and musical heritage. It's not altogether different from walking on Bourbon or Beale streets, but it definitely reflects what Nashville means to the rest of the world, with a heavy emphasis on country and other roots-based forms of music. Nashville's legendary reputation as a bustling center for printing, publishing, education, health care, and religion is still visible along the skyline and in the streets, and the Greek architecture that permeates the city reminds us that it was known as the "Athens of the South" long before WSM announcer David Cobb gave it the nickname "Music City U.S.A."

This new era in Nashville's downtown history makes the new location for CRS seem perfectly natural. Attendees will bask in the fascinating sense of history that this progressive Southern city has to offer, and the city's eye toward the future is every bit as obvious. Whether convention participants begin by taking in a performance at country music's "Mother Church," the Ryman Auditorium, or having a cold beer at Tootsie's, they'll find that Nashville is a very special town, and there's so much more to it than just Music Row and Opryland.

Wade Jessen is on the CRS agenda committee.

ON THE ROW

River North Country Acts On The Move

Nashville-based River North Records is in the midst of a transition from a pop and country label to an AC/pop label, according to VP/GM Ed Mascolo. Most of its country business is being reassigned to Intersound Records, which was recently purchased by River North. Intersound's roster already included the Bellamy Brothers, Dan Seals, Crystal Gayle, Lynn Anderson, and Earl Thomas Conley. Now, the label is in discussions to move Holly Dunn from River North to Intersound. Former River North country artists Ronna Reeves and Crystal Bernard join that label's roster of pop acts, including Peter Cetera and Juice Newton, and will make pop albums. Gone from River North are country acts Steve Azar, Steve Kolander, and Jamie Warren.

Amy Macy is promoted from director to senior director of sales and marketing at RCA Label Group.

As tipped here last week, Tandem Promotions partner Rick Rockhill joins DreamWorks Records Feb. 16 as Southeast regional. He will relocate to Atlanta.

A U.S. District Court judge in Los Angeles has refused to dismiss a trademark-infringement lawsuit filed against Garth Brooks by rapper Warren G last fall (*Country Airplay Monitor*, Oct. 24, 1997). The suit claims that Brooks' use of a "g" in merchandising and advertising materials infringed on the rapper's trademark. *Billboard* reports that a trial has been set for May

12 in California. Brooks' attorney, Rusty Jones, had requested that the suit be tried in Tennessee. A suit on the same matter filed on Brooks' behalf is still pending in Tennessee, *Bulletin* reports.

Warner Bros. artist Brady Seals has formed Gypsy Outfit Music (ASCAP), a Nashville-based publishing company. He is working on his second Warner Bros. album, which he is co-producing with Rodney Crowell. Also, Seals has re-signed with artist manager Burt Stein at Gold Mountain Entertainment.

Independent promotion firm Young-Olsen & Associates has launched a World Wide Web site at www.young-olsen.com. The site was designed for radio programmers to network with their peers and obtain current music information and ideas for alternative revenue sources for their own station Web sites. The site includes discussion boards, on which programmers can post information; two chat rooms; and a "virtual bookstore" of resource materials.

MCA Nashville has teamed up with Lance Snacks for a corporate sponsorship of the Phoenix Racing Team and the 1998 NASCAR Busch Grand National Series. David Lee Murphy will appear in point-of-purchase displays for Lance Snacks across the country and will make appearances during the racing season with driver Jeff Purvis and the Phoenix Racing Team.

Monument Records trio Dixie Chicks taped an episode of "Sally Jessy Raphael" in New York Feb. 4. The show's topic was women empowering other women. Naomi Judd was also a guest. It is set to air in February.

CMT is giving away a 10-day trip to Los Angeles and Sydney to the grand-prize winner in the network's CMT Shore-to-Shore Sweepstakes with Reba McEntire. The winner will attend the Academy of Country Music Awards and the Cystic Fibrosis Sizzlin' Country benefit show in Los Angeles and a concert with McEntire and Kenny Rogers in Sydney. The winner will also meet McEntire backstage.

RADIO
ACTIVE



by Phyllis Stark

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Letter: A Man Of Quiet Integrity

Ken Van Durand had worked in Florida as a pop promotion rep, taken a hiatus to work in baseball, and returned to RCA on the East Coast when I met him. It was the mid-'80s, and I was in Philadelphia to cover an Alabama concert. We ran into each other in a hotel, introduced ourselves, and Ken handed me a box of cookies and suggested I give them to the folks at WXTU. I discovered that Ken was known by his radio clients as "the cookie man," always providing an "added value" to his new releases as he made his stops each week.



Van Durand

Ken would later confide in me his desire to represent the Nashville division music, as he was especially fond of Ronnie Milsap, Alabama, and other artists on the RCA roster. I mentioned this to both Jack Weston and Joe Galante, and Ken subsequently ended up in Nashville in the late '80s doing [secondary] radio promotion. His eye to detail and customer service, not to mention chart success, led him to BNA Records in 1990 to head the start-up label's promotion department. He did a tremendous job in the transition of Lorrie Morgan from RCA to BNA, and orchestrated the comeback

of John Anderson to the top of the charts.

After a brief return to Baltimore in the '90s, Ken and I had the opportunity to work together again at BNA to build the label and position it as the best-performing "sister label" of the '90s. I have had the pleasure of watching "the Sheriff" assemble a team of promotion managers (some veterans and some rookies) and lead that team by teaching solid techniques and exhibiting a work ethic second to none.

Ken is a very opinionated individual, sometimes eccentric (à la Jack Nicholson in "As Good As It Gets"), but always professional and trustworthy. Ken has a few different values than me, but under that thick skin is a lot of compassion and deep convictions of integrity.

He does not socialize as much as, say, Tom Sgro or even myself, and he doesn't care much for publicity, actually shunning the recognition of platinum awards and No. 1 parties. But I refuse to let his upcoming retirement from record promotion go quietly.

Ken will be remembered as a true throwback to the early days of the record business, but his character will be a benchmark for the new millennium.

Congratulations and good luck, my friend.
Dale Turner
Lyric Street Records

Neal's Being Good At It



Atlantic artist Neal McCoy gets a hug from Nan Kingsley, left, wife of "American Country Countdown" host Bob Kingsley, and Jaye Albright, right, of Jacor Communications.

Spot The PDs In This Picture



Curb/Universal recently held a showcase for Cactus Choir and Brad Hawkins at Universal Studios in Orlando, Fla. SFX/Capstar programmers assembled for this picture in the back row, from left, are WSSL Greenville, S.C., APD/MD Kerry Owen; WKKT Charlotte, N.C., PD Bill Young; and WSSL PD Bruce Logan. Rumored to be wearing the costumes are WHSL Greensboro, N.C., MD Jayme Austin and PD Brian Landrum; WSIX Nashville PD Dave Kelly; and WSIX assistant MD/night jock Dallas Turner.

AIRBORNE

Instant information on Country's new artists

Cactus Choir

"STEP RIGHT UP" (CURB/UNIVERSAL)

Cactus Choir was signed to Curb/Universal after label head Mike Curb stopped into a rehearsal and liked what he heard. Lead vocalist/guitarist/writer Marty Atkinson was born and raised in southern Ontario and spent his teenage years as a carpenter building houses with his uncle while playing bass in his father's band for a small-town radio show every Wednesday night. The show, recorded in his father's TV repair shop, aired for three years. Eventually making his way to San Francisco, Atkinson used his carpentry skills to build studios during the day in exchange for recording time at night. He joined forces with former R&B bassist Cal Ball in San Francisco. Ball had previously played with several R&B acts, including Buddy Miles. Their collaboration led to the beginning of Cowboy Choir, later renamed Cactus Choir. Cincinnati native Tim Hensley later joined the group, for which he sings harmony vocals and plays guitar, banjo, dobro, and dulcimer. For the last seven years, Hensley has been a singer and utility player for Patty Loveless and Ricky Skaggs.

Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around



With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

Dixie Chicks

"I CAN LOVE YOU BETTER" (MONUMENT)

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a commercial jingle for McDonald's. Now calling themselves Dixie Chicks, the trio of Texas natives consists of lead vocalist Natalie Maines and sisters Martie Seidel and Emily Erwin. The group will be performing during the New Faces show at Country Radio Seminar this month. Their debut Monument album is titled "Wide Open Spaces."



JC Jones

"ONE NIGHT" (RISING TIDE)

Previous jobs held by this 24-year-old, 6-foot-4 Southern California native include teaching line dancing in Ireland and serving as VP of a mortgage company. With a bloodline that includes Irish, American Indian, and Spanish predecessors, Jones was raised by a policeman father and a mother who had been a nun for seven years. At 16, he started a mobile DJ business, tried his hand at acting, and began singing at a friend's karaoke club. After high school, he sold real estate while booking nighttime singing gigs for himself in clubs. His debut Rising Tide album includes covers of the 1968 Marty Robbins hit "I Walk Alone" and the more recent Celine Dion hit "The Power Of Love."

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Hayes Over L.A. Thicker Than Usual



To promote the release of his latest album, "When The Wrong One Loves You Right," Columbia artist Wade Hayes stopped by KZLA Los Angeles. Pictured, from left, are PD John Sebastian, Hayes, GM Dave Ervin, and MD Bill Fink.

THE NITTY GRITTY DIRT BAND



IT'S WHAT THE NOISE IS ALL ABOUT...

BANG BANG BANG

ADD, ADD, ADD

NOW, NOW, NOW

THANKS, THANKS, THANKS!

FROM THEIR FORTHCOMING RISING TIDE ALBUM, BANG BANG BANG. IN STORES APRIL 21.
PRODUCED BY EMORY GORDY, JR., STEVE FISHELL AND JOSH LEO



MONITOR COUNTRY PANEL (164)

Akron, Ohio	WQMX	Lancaster, Pa.	WIOV
Albany, N.Y.	WGNA	Las Vegas	KFMS
Albuquerque, N.M.	KRST		KWNR
Allentown, Pa.	WCTO	Lexington, Ky.	WVLK
Asheville, N.C.	WKSF	Little Rock, Ark.	KDDK
Atlanta	WKHX		KSSN
	WYAY	Long Island, N.Y.	WMJC
Augusta, Ga.	WKXC	Los Angeles	KIKF
Austin, Texas	KASE		KZLA
	KVET	Louisville, Ky.	WAMZ
Bakersfield, Calif.	KUZZ	McAllen/Brownsville, Texas	KTEX
Baltimore	WGRX	Memphis	WGKX
	WPOC	Miami	WKIS
Baton Rouge, La.	WKJN	Milwaukee	WMIL
	WXCT	Minneapolis/St. Paul, Minn.	KEYE
	WYNK	Mobile, Ala.	WKSJ
Birmingham, Ala.	WZZK	Modesto, Calif.	KATM
Boston	WKLB	Monterey/Salinas, Calif.	KTOM
Buffalo, N.Y.	WYRK	Montgomery, Ala.	WLWI
Burlington, Vt.	WOKO	Muskegon, Mich.	WMUS
Charleston, S.C.	WBUB	Nashville	WSIX
	WEZL		WSM
Charleston, W.Va.	WQBE	New Bern, N.C.	WRNS
Charlotte, N.C.	WKKT	New Orleans	WNOE
	WSOC	Norfolk, Va.	WCMS
Chattanooga, Tenn.	WUSY		WGH
	WZST*	Oklahoma City, Okla.	KTST
Chicago	WUSN		KXXY
Cincinnati	WUBE	Omaha, Neb.	KXKT
	WYGY		WOW
Cleveland	WGAR	Orlando, Fla.	WWKA
Colorado Springs, Colo.	KKCS	Oxnard, Calif.	KHAY
Columbia, S.C.	WCOS	Pensacola, Fla.	WXBW
Columbus, Ga.	WKCW	Philadelphia	WXTU
	WSTH	Phoenix	KMLE
Columbus, Ohio	WCOL		KNIX
Corpus Christi, Texas	KOUL	Pittsburgh	WDSY
	KRYS	Portland, Maine	WPOR
Dallas	KPLX	Portland, Ore.	KUPL
	KSCS		KWJJ
	KYNG	Portsmouth, N.H.	WOKQ*
Dayton, Ohio	WHKO	Providence, R.I.	WCTK
Daytona Beach, Fla.	WGNE	Pueblo, Colo.	KCCY
Denver	KYGO	Raleigh, N.C.	WKIX
Des Moines, Iowa	KJJY		WQDR
Detroit	WWWW	Richmond, Va.	WKHK
	WYCD	Riverside/San Bernardino, Calif.	KFRG
El Paso, Texas	KHEY	Roanoke, Va.	WYYD
Flint, Mich.	WKCQ	Rochester, N.Y.	WBEE
Ft. Myers, Fla.	WCKT	Sacramento, Calif.	KNCI
	WWGR	St. Louis	WIL
Frederick, Md.	WFRE		WKKX
Fredericksburg, Va.	WFLS	Salt Lake City	KKAT
Fresno, Calif.	KNAX		KSOP
	KSKS		KUBL
Grand Rapids, Mich.	WBCT	San Antonio, Texas	KAJA
Green Bay, Wis.	WNCY		KCYC
Greensboro, N.C.	WHSL	San Diego	KSON
	WTQR	San Francisco	KYCY
Greenville, S.C.	WESC	San Jose, Calif.	KRTY
	WSSL	Savannah, Ga.	WCHY
Harrisburg, Pa.	WHYL		WJCL
	WRKZ	Seattle	KMPS
Hartford, Conn.	WYYZ		KYCW
Houston	KIKK	Shreveport, La.	KRMD
	KILT	Spokane, Wash.	KDRK
	KKBQ	Springfield, Mo.	KGMV
Huntsville, Ala.	WDRM		KTTS
	WPZM	Syracuse, N.Y.	WBBS
Indianapolis	WFMS	Tampa, Fla.	WQYK
	WGRL		WRBQ
Jackson, Miss.	WKTF	Toledo, Ohio	WKKO
	WMSI	Tucson, Ariz.	KIIM
Jacksonville, Fla.	WQIK	Tulsa, Okla.	KVOO
	WROO		KWEN
Johnson City, Tenn.	WXBQ	Washington, D.C.	WMZQ
Kansas City	KBEQ	West Palm Beach, Fla.	WIRK
	KFKF		WXFG*
	WDAF	Wichita, Kan.	KFDI
Knoxville, Tenn.	WIVK		KZSN
Lafayette, La.	KMDL	Wilkes-Barre, Pa.	WGGY
	KXKC	Youngstown, Ohio	WQXX

*New to panel.

Independent Contractors Are Record Labels' New Secret Promo Weapon

Continued from page 1

was Curb Records, which has been using Marita O'Donnell as its secondary rep for several years. O'Donnell works only with Curb, whose VP of promotion, John Brown, says the arrangement is working well. Because his regionals are so busy, Brown says, having O'Donnell focus on those stations is "a huge asset to us."

Brown says those small stations "are very viable in [building a story to take to the major-market] reporting stations," but the regionals didn't have time to focus on them before O'Donnell's role was created. "We were not

does more than just work secondaries. She says her job is to call "anybody I have a relationship with on a national basis." That works out to about 85 additional calls on Giant's behalf every week. Like Dodson, Weaver also filled in for the Southwest regional after David Berry exited the post at Giant/Reprise.

Weaver says she brings "an added dimension, some added punch" to Giant's promotion efforts and "lends support wherever necessary." Her calls also give programmers to whom she's close a chance to voice any concerns they may have that they may not be comfortable sharing with the regional, she says.

"Having been a VP for a few years, I do have relationships all across the country, people I can call even when it's not their call day," she says. "It's an extra edge and an added tool in [Giant's] tool belt. With as much competition as there is right now, labels need to add anything possible that they can" to their arsenal.

Her deal with Giant also allows her to do some traveling, helping her further solidify relationships with programmers. In Weaver's case, however, the arrangement with Giant is temporary until she can find full-time employment at a label.

Like Hackett and Brown, Giant head of promotion Denny Mosesman says his use of an exclusive independent contractor is in addition to, rather than at the expense of, use of the more traditional independents. But, he adds, "unlike a regular independent promoter, this person is only talking about your records and not a list of 10 to 15 other record companies' records. Therefore, they can give it all of their attention, excitement, passion, and selling prowess. We're in a business where somehow you've got to find an edge over your competition, and an edge might be that one person that's calling and only working your records. To a lot of the radio people it might be a little confusing" to have someone calling on them in the capacity of an exclusive independent, "but in some ways it appears as if they are an employee, and that works to our benefit, too."

Mosesman adds that there are benefits for the independent contractor, too. "The people we used at [his previous label] Asylum and at Giant are people that are not currently employed. This gives them money in their pocket, and keeps their name out there in everyone's minds as an active player, even though they are not exactly a company employee. They get to keep in contact and keep on top of what's going on out in the world."

Because labels are sensitive to radio complaints about getting too many calls about the same record, they are careful to make sure their exclusive indies either don't call the same stations as their regionals or bring some additional information to the call if they do. Weaver says that she calls "only people I have a really good relationship with that wouldn't mind the extra call." If a programmer tells her they just hung up with their Giant/Reprise regional, Weaver says, she's careful not to "work them" unless the regional hadn't been successful.

*With the competition right now,
labels need to add anything
possible [to their arsenal]*

—Anne Weaver

servicing that core of stations," because the regionals were spread thin working with their major reporting stations, traveling, and keeping up with artists and tour dates. But "we felt so strongly about that next level of radio," Brown adds. "There are situations where you can break product through there. We sure couldn't ignore them, and we weren't covering them well with just our own staff."

SOME ADDED PUNCH

Former Imprint VP of promotion Anne Weaver entered into an exclusive independent agreement with Giant Records last November, although due to her level of experience she

Measuring Up

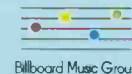


KMDL (the Dawg) Lafayette, La., MD Stephanie Crist, left, measures up to new MCA artist Keith Harling during the recent St. Jude Radiothon training seminar in Memphis.

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MONITOR PROFILE

McFly Puts Cookeville, Tenn., On Map With 'Country Giant' WGSQ's Success

Until Arbitron took notice and made Cookeville, Tenn., a rated market, very few people outside the mid-South knew how successful WGSQ, a local country station that bills itself as "the Country Giant," actually was. Now thanks, in part, to a campaign directed at Arbitron by GM Dave Thomas, Cookeville debuted in the recently released fall '97 book as market No. 258, and WGSQ's first 12-plus share was 26.6, nearly double the share of the No. 2-ranked station.

"I love the number," says WGSQ OM/afternoon jock Marty "McFly" Selby of the station's share. But he also says that there is a "scary" downside to debuting with ratings like that. "The only bad part is, if you start out with that kind of number, the pressure is on to go even higher," he says. "The only way to do that is to continuously challenge ourselves. When you're on top like that, you can't just kick your feet back. We're probably our

not going to knock [Nashville stations] WSIX and WSM off the block, but we do want to let people know about the Country Giant. We have a good sound. We'd stand up to any radio station in any market."

McFly calls WGSQ "a mainstream country station, but we do focus [more] on the stuff that's just fallen off the charts—the recurrents—than we would if we were in a head-to-head battle with a large station. We have the luxury of being able to lean back and let [current records] develop."

Here's a recent afternoon hour on WGSQ: the Kinleys, "Please"; David Lee Murphy, "Party Crowd"; George Strait, "Round About Way"; Doug Stone, "A Jukebox With A Country Song"; David Kersh, "If I Never Stop Loving You"; Chely Wright, "Shut Up And Drive"; Diamond Rio, "Imagine That"; Pam Tillis, "Maybe It Was Memphis"; Tim McGraw, "Everywhere"; Jo Dee Messina, "Bye, Bye"; Wynonna, "When Love Starts Callin'"; Vince Gill, "You Better Think Twice"; Bryan White, "One Small Miracle"; and Black-Hawk, "Every Once In A While."

Despite having 33 country shares in the market, WGSQ and WHUB have two competitors, WCSD (Sunny 95) and WLIV, but McFly says the loyalty of his stations' audience "has kept us on top and separated us from our competitors."

WGSQ is marketed with year-round billboards and will be utilizing a cable-TV campaign this year. Last year, the station logo was redesigned, giving the station a "cosmetic facelift," says McFly, who also changed the slogan from "continuous country favorites" to "10-in-a-row country."

The AM, WHUB, programs Jones Radio Network's classic-hit country format outside of morning drive and debuted in the first Arbitron book with a 6.4 share. So how does a satellite AM station get a 6.4 share? McFly says the answer is heritage.

"WHUB is the oldest radio station in the market, and for this area—and every area has [one of] these—it's the legendary set of call letters," he says. The station has two dedicated on-air employees. PD/morning man Mike Dyre has been there almost 30 years. Station voice Gene Davison, a 40-year veteran, also does play-by-play for Tennessee Tech University's football and basketball games, which air on the station.

McFly says, "WHUB is the classic small-market station," with its mix of classic country, obituaries, swap shows, local news, and local high school and college sports. But despite what he describes as Cookeville's small-town feel, McFly says that the market is booming with construction and business.

He would know. McFly is a Cookeville native who returned to the market a year ago after a typically transient radio career spent mostly as a top 40 jock. He hosted air shifts at WYHY (Y107) Nashville and WFLZ (the Power Pig) Tampa, Fla., before getting his first country experience as morning co-host (with partner Hawk Harrison) at KNIX Phoenix. After a year in Phoenix, he returned to top 40 as morning man at WFBC-FM (B93.7) Greenville, S.C., where he was nominated for a Billboard/Airplay Monitor Radio Award for air personality of the year.

Interestingly, WGSQ morning man Gator Harrison, who was promoted to PD there Jan. 1, is the younger brother of McFly's longtime morning partner, Hawk Harrison. Giving the PD title to Harrison, McFly says, "gives me more golf time."

PHYLLIS STARK



'We're just trying to shake some trees and make some noise'

Marty McFly
Operations Manager
WGSQ Cookeville, Tenn.

biggest critics, and it's best that way."

Although McFly credits the staff for the station's impressive debut, he also sees room for improvement. "Everybody on staff is working hard," he says, "but right now all of us are maybe half as good as we could be if we really buckled down and concentrated on it."

The 9-year-old WGSQ was recently sold from Paxson Communications to Clear Channel Communications along with the three sister stations McFly also oversees, classic country WHUB, soft AC WGIC (Magic 98.5), and N/T WPTN. As the only group-owned cluster in a market dominated by stand-alone mom-and-pop radio operations, the Clear Channel stations had the most to gain by Cookeville becoming an Arbitron market. The group's four stations there have a combined 45.9 share. Its two country stations have a 33 share, making for some compelling sales pitches. And being group-owned, McFly says, "gives us a distinct advantage in resources."

National advertising buys used to go elsewhere in Tennessee, to Nashville, Knoxville, and Chattanooga stations. Now, McFly says, "a lot of people are standing up and taking notice of the area between" the three cities, where WGSQ's 100,000-watt signal dominates. Noting that WGSQ can be heard on a long car trip from downtown Nashville all the way to the outskirts of Knoxville, McFly jokes that WGSQ is "like [regional roadside restaurant chain] Stuckeys. We're a place to go to the bathroom."

With proximity to Nashville and Gavin trade reporting status, WGSQ has enjoyed some attention from labels, but McFly says Cookeville is still "the ugly stepsister of Nashville in a radio sense. We're just trying to shake some trees and make some noise. We know we're a small market. We know we're

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INCREASE IN PLAYS

MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN • Valentine (RCA) KSSN +20, WCMS +20, WRNS +19, KTST +19, KXKT +19, WBBS +18, WZZK +18, WKTF +17, KHEY +16, KDDK +15	+899
SHANIA TWAIN • You're Still The One (MERCURY) KUPL +34, WBCT +22, WYCD +21, KPLX +18, KMPS +18, WNOE +17, KBEQ +16, WAMZ +16, WUSN +16, WZST +15	+677
PATTY LOVELESS • To Have You Back Again (EPIC) KMLE +21, WGRL +19, WKSF +19, WKCN +18, KGMV +14, KPLX +14, WRNS +13, WGNE +12, WDRM +12, KXKT +12	+637
TRACE ADKINS • Lonely Won't Leave Me Alone (CAPITOL NASHVILLE) WQDR +20, KFMS +17, KTST +16, WCOL +16, WZZK +15, KYCW +15, KMDL +14, WSTH +13, WJCL +13, KXKC +12	+620
TOBY KEITH • Dream Walkin' (MERCURY) WGRL +23, WCMS +16, KTST +14, WWGR +13, KYGO +13, KXKC +12, WCOL +12, KSCS +12, WMJC +11, WGH +11	+582
JO DEE MESSINA • Bye, Bye (CURB) WGRL +19, KGMV +19, WKXC +19, KTST +18, KXKY +14, WKIS +13, WBCT +12, KRMD +12, WESC +12, WUSY +11	+490
ALAN JACKSON • A House With No Curtains (ARISTA NASHVILLE) WQDR +21, KPLX +20, WYRK +17, WMZQ +17, WYYD +14, WUSY +14, WBEE +14, WSM +14, WKCN +13, WYNK +13	+475
MICHAEL PETERSON • Too Good To Be True (REPRISE) KMLE +18, WYCD +17, WYAY +17, WRNS +16, KXKC +12, KHAY +11, KZSN +11, KOUL +10, WMIL +10, WFMS +10	+456
CLINT BLACK • Nothin' But The Taillights (RCA) WYYD +23, WIL +18, KYNG +15, KXCY +14, KSSN +13, KXKC +13, WCKT +12, WHYL +12, KTST +11, KTEX +10	+432
GEORGE STRAIT • Round About Way (MCA NASHVILLE) WKJN +20, KKAT +17, WKXK +15, KILT +15, WIOV +13, WHYL +13, WSM +13, WGH +13, WNOE +13, WFMS +13	+420
WADE HAYES • The Day That She Left Tulsa (In A Chevy) (COLUMBIA) KYNG +24, WNCY +17, KWJL +17, WXBX +16, KRST +15, KSCS +14, WYRK +12, KCCY +11, WCHY +11, KSSN +11	+369
ALABAMA • She's Got That Look In Her Eyes (RCA) KHEY +22, WIL +18, KBEQ +15, KKCS +13, WYAY +13, KFKF +12, KSCS +12, WHYL +11, KCCY +10, WMUS +9	+362
CLAY WALKER • Then What (GIANT) KTST +16, KOUL +16, KMLE +16, KEEY +16, KYCY +15, KUBL +14, KXCY +14, WKLB +13, WKCN +12, KKBC +12	+346
GARTH BROOKS • She's Gonna Make It (CAPITOL/CAPITOL NASHVILLE) WZZK +18, KVOO +17, KYGO +16, WQXK +15, WIL +15, WXBM +14, WZST +13, WRNS +12, WYRK +12, WSM +12	+345
TRACY BYRD • I'm From The Country (MCA NASHVILLE) KYCY +21, WGGY +16, WGNE +13, WWGR +13, KXKC +13, KXK +13, KUPL +13, KBEQ +11, WPOC +11, WQMX +10	+336
TRISHA YEARWOOD • Perfect Love (MCA NASHVILLE) KYCY +18, KXKC +18, KTST +17, WGXK +16, KNCI +16, WYRK +15, KXKT +13, KIIM +12, WYNK +12, WQXK +11	+336

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
SHANIA TWAIN <i>You're Still The One (Mercury)</i>	56	ALABAMA <i>She's Got That Look In Her Eyes (RCA)</i>	24
TOBY KEITH <i>Dream Walkin' (Mercury)</i>	37	SHERRIE AUSTIN <i>Put Your Heart Into It (Arista Nashville)</i>	24
PATTY LOVELESS <i>To Have You Back Again (Epic)</i>	37	TRACE ADKINS <i>Lonely Won't Leave Me Alone (Capitol Nashville)</i>	20
MICHAEL PETERSON <i>Too Good To Be True (Reprise)</i>	32	JO DEE MESSINA <i>Bye, Bye (Curb)</i>	19
MARTINA MCBRIDE WITH JIM BRICKMAN <i>Valentine (RCA)</i>	27	SONS OF THE DESERT <i>Leaving October (Epic)</i>	19

VIDEO PLAYLISTS



	TW	LW
1 Mindy McCready, You'll Never Know	37	10
2 Shania Twain, Don't Be Stupid (You Know I Love You)	35	30
3 Wade Hayes, The Day That She Left Tulsa (In A Chevy)	33	18
4 Dixie Chicks, I Can Love You Better	29	17
5 Bryan White, One Small Miracle	29	28
6 Deana Carter, Did I Shave My Legs For This?	29	26
7 Lila McCann, I Wanna Fall In Love	28	28
8 Anita Cochran (Duet With Steve Wariner), What If I Said	28	28
9 Brooks & Dunn, He's Got You	28	28
10 John Michael Montgomery, Angel In My Eyes	28	32
11 Neal McCoy, If You Can't Be Good (Be Good At It)	28	34
12 Sammy Kershaw, Love Of My Life	28	28
13 Reba McEntire, What If	28	29
14 Trace Adkins, Lonely Won't Leave Me Alone	26	21
15 Trisha Yearwood, Perfect Love	24	20
16 Paul Brandt, A Little In Love	23	28
17 Sawyer Brown, Another Side	22	20
18 Matraca Berg, Back In The Saddle	22	31
19 Tracy Byrd, I'm From The Country	22	34
20 Clay Walker, Then What	21	21
21 Toby Keith, Dream Walkin'	21	21
22 The Kinleys, Just Between You And Me	21	21
23 Daryle Singletary, The Note	21	19
24 The Mavericks, To Be With You	21	21
25 Gary Allan, It Would Be You	21	4
26 Jo Dee Messina, Bye, Bye	20	21
27 Kris Tyler, What A Woman Knows	14	13
28 Kevin Sharp, There's Only You	14	20
29 JC Jones, One Night	14	15
30 Clint Black, Something That We Do	14	14

31 Rhett Akins, Better Than It Used To Be	14	14
32 Paul Brandt, What's Come Over You	14	14
33 Delbert McClinton, Sending Me Angels	14	15
34 Shania Twain, Love Gets Me Every Time	14	14
35 David Lee Murphy, Just Don't Wait Around Til She's Leavin'	14	15
36 Chely Wright, Just Another Heartache	14	13
37 Chris Cummings, The Kind Of Heart That Breaks	14	14
38 David Kersh, If I Never Stop Loving You	14	14
39 Bellamy Brothers, Catahoula	14	13
40 Martina McBride With Jim Brickman, Valentine	13	14
41 Great Divide, Never Could	13	15
42 Tracy Lawrence, One Step Ahead Of The Storm	13	15
43 Wynonna, When Love Starts Talkin'	13	14
44 Mlla Mason, Closer To Heaven	13	13
45 Melodie Crittenden, Broken Road	13	15
46 Michael Peterson, Too Good To Be True	9	0
47 John Anderson, Takin' The Country Back	8	0
48 Kenny Chesney, Thats Why I'm Here	8	7
49 Garth Brooks, Callin' Baton Rouge	7	3
50 Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	6	3
51 Neal McCoy, The Shake	6	2
52 LeAnn Rimes, How Do I Live	6	3
53 Sherrrie Austin, One Solitary Tear	6	12
54 T.G. Sheppard, She's Gettin' The Rock	6	8
55 John Michael Montgomery, How Was I To Know	5	1
56 Sons Of The Desert, Whatever Comes First	5	3
57 Tracy Lawrence, Better Man, Better Off	5	2
58 Tracy Lawrence, How A Cowgirl Says Goodbye	5	4
59 Tim McGraw (With Faith Hill), It's Your Love	5	3
60 Kenny Chesney, She's Got It All	5	3
61 Lorrie Morgan, Go Away	5	5
62 Sons Of The Desert, Hand Of Fate	5	4
63 Bryan White, Love Is The Right Place	5	3
64 Brooks & Dunn, Honky Tonk Truth	5	3
65 The Kentucky Headhunters, Dumas Walker	4	0
66 The Tractors, Baby Likes To Rock It	4	1
67 Vince Gill, Go Rest High On That Mountain	4	3
68 Joe Diffie, Bigger Than The Beatles	4	3
69 Trace Adkins, Every Light In The House	4	4
70 Collin Raye, On The Verge	4	3
71 Martina McBride, Cry On The Shoulder Of The Road	4	2
72 Sammy Kershaw, Politics, Religion And Her	4	2
73 Bryan White, That's Another Song	4	5
74 John Berry, She's Taken A Shine	4	4
75 Alan Jackson, Who's Cheatin' Who	4	3

Playlist Tracking Week From Jan. 30-Feb. 5, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2159	2290	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)
2	2045	2188	FROM HERE TO ETERNITY	MICHAEL PETERSON (REPRISE)
3	1642	1861	THE REST OF MINE	TRACE ADKINS (CAPITOL NASHVILLE)
4	1584	1656	EVERYWHERE	TIM MCGRAW (CURB)
5	1470	1512	LAND OF THE LIVING	PAM TILLIS (ARISTA NASHVILLE)
6	1402	1442	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)
7	1395	1539	HOW DO I GET THERE	DEANA CARTER (CAPITOL NASHVILLE)
8	1375	1435	HOW YOUR LOVE MAKES ME FEEL	DIAMOND RIO (ARISTA NASHVILLE)
9	1340	1477	SOMETHING THAT WE DO	CLINT BLACK (RCA)
10	1238	1347	YOU WALKED IN	LONESTAR (BNA)
11	1224	1256	THANK GOD FOR BELIEVERS	MARK CHESNUTT (DECCA)
12	1189	1211	THE SHAKE	NEAL MCCOY (ATLANTIC)
13	1158	1211	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)

RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
14	1155	1124	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
15	1093	1211	HOW DO I LIVE	TRISHA YEARWOOD (MCA NASHVILLE)
16	1089	1141	DRINK, SWEAT, STEAL & LIE	MICHAEL PETERSON (REPRISE)
17	1038	1148	TODAY MY WORLD SLIPPED AWAY	GEORGE STRAIT (MCA NASHVILLE)
18	1026	1055	COME CRYIN' TO ME	LONESTAR (BNA)
19	1004	998	THIS NIGHT WON'T LAST FOREVER	SAWYER BROWN (CURB)
20	987	1014	THERE GOES	ALAN JACKSON (ARISTA NASHVILLE)
21	976	1063	GO AWAY	LORRIE MORGAN (BNA)
22	959	983	THE FOOL	LEE ANN WOMACK (DECCA)
23	953	964	WHAT THE HEART WANTS	COLLIN RAYE (EPIC)
24	910	1021	WATCH THIS	CLAY WALKER (GIANT)
25	907	885	LOVE IS THE RIGHT PLACE	BRYAN WHITE (ASYLUM)

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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For Week Ending February 8, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA			WUSN			KSCS			WKHX			WXTU			WMZQ		
Los Angeles PD: John Sebastian APD/MD: Bill Fink			Chicago PD: Alan Sledge MD: Tricia Biondo			Dallas PD: Dean James APD/MD: Linda O'Brian			Atlanta PD: Neil McGinley MD: Johnny Gray			Philadelphia PD: Ken Johnson MD: Jim Radler			Washington, DC PD: Mac Daniels MD: Jon Anthony		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	34	33	1	34	28	1	33	29	1	32	30	1	39	34	1	40	37
2	34	34	2	34	29	2	32	30	2	32	32	2	34	35	2	39	34
3	31	26	3	33	36	3	30	37	3	30	37	3	32	28	3	37	37
4	31	27	4	32	35	4	29	30	4	31	27	4	32	24	4	36	38
5	30	26	5	32	35	5	29	15	5	31	26	5	31	36	5	36	37
6	28	29	6	32	33	6	28	8	6	30	30	6	30	31	6	36	36
7	27	31	7	31	31	7	28	8	7	28	24	7	29	29	7	35	37
8	27	28	8	29	25	8	27	29	8	27	29	8	28	32	8	34	37
9	27	28	9	28	29	9	27	19	9	27	29	9	27	27	9	33	31
10	27	28	10	28	29	10	27	18	10	27	29	10	27	27	10	33	30
11	26	26	11	27	21	11	26	21	11	26	23	11	26	20	11	33	30
12	26	33	12	27	23	12	26	16	12	26	19	12	26	22	12	33	31
13	25	24	13	26	22	13	25	15	13	25	18	13	26	22	13	33	30
14	24	24	14	25	21	14	24	15	14	24	16	14	25	21	14	33	29
15	24	24	15	24	20	15	23	15	15	24	16	15	24	20	15	33	29
16	24	25	16	24	20	16	23	14	16	24	17	16	24	20	16	33	28
17	23	23	17	23	18	17	22	14	17	23	18	17	23	18	17	33	28
18	23	23	18	23	18	18	22	14	18	23	18	18	23	18	18	33	28
19	23	23	19	23	18	19	22	14	19	23	18	19	23	18	19	33	28
20	23	23	20	23	18	20	22	14	20	23	18	20	23	18	20	33	28
21	23	23	21	23	18	21	22	14	21	23	18	21	23	18	21	33	28
22	23	23	22	23	18	22	22	14	22	23	18	22	23	18	22	33	28
23	23	23	23	23	18	23	22	14	23	23	18	23	23	18	23	33	28
24	23	23	24	23	18	24	22	14	24	23	18	24	23	18	24	33	28
25	23	23	25	23	18	25	22	14	25	23	18	25	23	18	25	33	28
26	23	23	26	23	18	26	22	14	26	23	18	26	23	18	26	33	28
27	23	23	27	23	18	27	22	14	27	23	18	27	23	18	27	33	28
28	23	23	28	23	18	28	22	14	28	23	18	28	23	18	28	33	28
29	23	23	29	23	18	29	22	14	29	23	18	29	23	18	29	33	28
30	23	23	30	23	18	30	22	14	30	23	18	30	23	18	30	33	28

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Table for station KYGO, Denver, PD: John St. John, MD: Tad Svendsen. Lists top 30 country songs with artist names and play counts.

Table for station WSIX, Nashville, PD: Dave Kelly. Lists top 30 country songs with artist names and play counts.

Table for station KMLE, Phoenix, PD: Jeff Garrison, APD/MD: Jon Allen. Lists top 30 country songs with artist names and play counts.

Table for station WPOC, Baltimore, PD: Scott Lindy, APD/MD: Greg Cole. Lists top 30 country songs with artist names and play counts.

Table for station KSON, San Diego, PD: Mike Shepard, MD: Steve Barnes. Lists top 30 country songs with artist names and play counts.

Table for station KIKK, Houston, PD: John Roberts, MD: Jay Kelly. Lists top 30 country songs with artist names and play counts.

Table for station WHKO, Dayton, PD: Gerry McCracken, MD: Dawn Michaels. Lists top 30 country songs with artist names and play counts.

Table for station WKIS, Miami, PD: Bob McKay, MD: Darlene Evans. Lists top 30 country songs with artist names and play counts.

Table for station WWKA, Orlando, PD: Michael Moore, MD: Shadow Stevens. Lists top 30 country songs with artist names and play counts.

Table for station WAMZ, Louisville, PD/MD: Coyote Calhoun. Lists top 30 country songs with artist names and play counts.

Table for station WKKX, St. Louis, PD: Jeff Allen, MD: Dave Louis. Lists top 30 country songs with artist names and play counts.

Table for station WQYK, Tampa, PD: Beecher Martin, MD: Jay Roberts. Lists top 30 country songs with artist names and play counts.

Table for station WUBE, Cincinnati, PD: Tim Closson, MD: Duke Hamilton. Lists top 30 country songs with artist names and play counts.

Table for station WSOC, Charlotte, PD: Paul Johnson, MD: Rick McCracken. Lists top 30 country songs with artist names and play counts.

Table for station WZZK, Birmingham, PD: Jim Tice, MD: Scott Stewart. Lists top 30 country songs with artist names and play counts.

Table for station WMIL, Milwaukee, OM/PD: Kerry Wolfe, MD: Mitch Morgan. Lists top 30 country songs with artist names and play counts.

Table for station KBEQ, Kansas City, PD: Mike Kennedy, MD: T.J. McEntire. Lists top 30 country songs with artist names and play counts.

Table for station WSSL, Greenville, PD: Bruce Logan, APD/MD: Kerry Owen. Lists top 30 country songs with artist names and play counts.

Table for station KFKF, Kansas City, PD: Dale Carter, MD: Tony Stevens. Lists top 30 country songs with artist names and play counts.

Table for station WRBQ, Tampa, PD: Ronnie Lane, MD: Wanda Myles. Lists top 30 country songs with artist names and play counts.

Table for station WDAF, Kansas City, PD/MD: Ted Cramer. Lists top 30 country songs with artist names and play counts.

Table for station WSM, Nashville, OM/PD: Kyle Cantrell, MD: Kevin Anderson. Lists top 30 country songs with artist names and play counts.

Table for station KUPL, Portland, OR, PD: Lee Rogers, MD: Rick Taylor. Lists top 30 country songs with artist names and play counts.

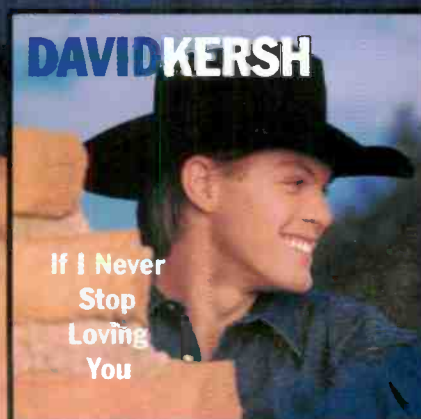
Table for station WKKT, Charlotte, PD/MD: Bill Young. Lists top 30 country songs with artist names and play counts.

Proud to be...

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CURB
RECORDS

Album: If I Never Stop Loving You
Release Date: February 17th



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

Grid of 48 country music playlists for stations including KAJA, WWYZ, WBCT, WGNA, WUSY, KXXY, KSSN, WQDR, WCOL, WVLK, WXBQ, KWJJ, WESC, KCYW, KYCW, KATM, WNOE, WGH, WQMX, KYCY, WDRM, WRKZ, KWEN, and WYNK. Each station's playlist includes song titles, artist names, and numerical rankings.

AIRPLAY **Monitor** SONG ACTIVITY REPORT



For Week Ending February 8, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain			
TRACE ADKINS 2415/620				RHETT AKINS 383/105				ALABAMA 499/362				GARY ALLAN 219/70				JOHN ANDERSON 717/181			
Lonely Won't Leave Me Alone (Capitol Nashville)				Better Than It Used To Be (Decca)				She's Got That Look In Her Eyes (RCA)				It Would Be You (Decca)				Takin' The Country Back (Mercury)			
Total Stations: 163 Chart Move: 36-25				Total Stations: 61 Chart Move: 58-53				Total Stations: 81 Chart Move: 67-49				Total Stations: 48 Chart Move: 64-57				Total Stations: 94 Chart Move: 47-45			
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
Portsmouth, LA.	WMTK	26	1	Portsmouth, LA.	CMT	1	1	Portsmouth, LA.	CMT	1	1	Portsmouth, LA.	CMT	1	1	Portsmouth, LA.	CMT	1	1
Chicago	KZLA	12	1	Chicago	KZLA	12	1	Chicago	KZLA	12	1	Chicago	KZLA	12	1	Chicago	KZLA	12	1
San Francisco	KYCY	13	3	San Francisco	KYCY	13	3	San Francisco	KYCY	13	3	San Francisco	KYCY	13	3	San Francisco	KYCY	13	3
Dallas	KPLX	23	27	Dallas	KPLX	23	27	Dallas	KPLX	23	27	Dallas	KPLX	23	27	Dallas	KPLX	23	27
Wash, DC	KSCS	20	8	Wash, DC	KSCS	20	8	Wash, DC	KSCS	20	8	Wash, DC	KSCS	20	8	Wash, DC	KSCS	20	8
Houston	KIKK	15	7	Houston	KIKK	15	7	Houston	KIKK	15	7	Houston	KIKK	15	7	Houston	KIKK	15	7
Boston	WBUR	29	31	Boston	WBUR	29	31	Boston	WBUR	29	31	Boston	WBUR	29	31	Boston	WBUR	29	31
Atlanta	WKXW	11	1	Atlanta	WKXW	11	1	Atlanta	WKXW	11	1	Atlanta	WKXW	11	1	Atlanta	WKXW	11	1
Seattle	KMPS	15	9	Seattle	KMPS	15	9	Seattle	KMPS	15	9	Seattle	KMPS	15	9	Seattle	KMPS	15	9
Long Isl. San Diego	KEY	10	14	Long Isl. San Diego	KEY	10	14	Long Isl. San Diego	KEY	10	14	Long Isl. San Diego	KEY	10	14	Long Isl. San Diego	KEY	10	14
Minneapolis	WIL	10	13	Minneapolis	WIL	10	13	Minneapolis	WIL	10	13	Minneapolis	WIL	10	13	Minneapolis	WIL	10	13
St. Louis	WKXX	11	6	St. Louis	WKXX	11	6	St. Louis	WKXX	11	6	St. Louis	WKXX	11	6	St. Louis	WKXX	11	6
Balt.	WGRX	16	2	Balt.	WGRX	16	2	Balt.	WGRX	16	2	Balt.	WGRX	16	2	Balt.	WGRX	16	2
Pitts. Phoenix	WDSY	16	16	Pitts. Phoenix	WDSY	16	16	Pitts. Phoenix	WDSY	16	16	Pitts. Phoenix	WDSY	16	16	Pitts. Phoenix	WDSY	16	16
Tampa	KNIX	24	11	Tampa	KNIX	24	11	Tampa	KNIX	24	11	Tampa	KNIX	24	11	Tampa	KNIX	24	11
Cleveland	WGAR	21	14	Cleveland	WGAR	21	14	Cleveland	WGAR	21	14	Cleveland	WGAR	21	14	Cleveland	WGAR	21	14
Denver	KYGO	14	4	Denver	KYGO	14	4	Denver	KYGO	14	4	Denver	KYGO	14	4	Denver	KYGO	14	4
Port, OR	KWJW	18	13	Port, OR	KWJW	18	13	Port, OR	KWJW	18	13	Port, OR	KWJW	18	13	Port, OR	KWJW	18	13
Cincinnati	WUBE	19	6	Cincinnati	WUBE	19	6	Cincinnati	WUBE	19	6	Cincinnati	WUBE	19	6	Cincinnati	WUBE	19	6
Kan. City	WYGY	26	21	Kan. City	WYGY	26	21	Kan. City	WYGY	26	21	Kan. City	WYGY	26	21	Kan. City	WYGY	26	21
Rivers	WDAF	13	14	Rivers	WDAF	13	14	Rivers	WDAF	13	14	Rivers	WDAF	13	14	Rivers	WDAF	13	14
Milwaukee	WMLW	15	13	Milwaukee	WMLW	15	13	Milwaukee	WMLW	15	13	Milwaukee	WMLW	15	13	Milwaukee	WMLW	15	13
Sacramento	KNCI	13	4	Sacramento	KNCI	13	4	Sacramento	KNCI	13	4	Sacramento	KNCI	13	4	Sacramento	KNCI	13	4
San Jose	KRTY	11	11	San Jose	KRTY	11	11	San Jose	KRTY	11	11	San Jose	KRTY	11	11	San Jose	KRTY	11	11
Colum, OH	WCOL	18	14	Colum, OH	WCOL	18	14	Colum, OH	WCOL	18	14	Colum, OH	WCOL	18	14	Colum, OH	WCOL	18	14
Norfolk	WCMS	16	20	Norfolk	WCMS	16	20	Norfolk	WCMS	16	20	Norfolk	WCMS	16	20	Norfolk	WCMS	16	20
San Antonio	KJAY	14	6	San Antonio	KJAY	14	6	San Antonio	KJAY	14	6	San Antonio	KJAY	14	6	San Antonio	KJAY	14	6
Salt Lake	KKAT	17	13	Salt Lake	KKAT	17	13	Salt Lake	KKAT	17	13	Salt Lake	KKAT	17	13	Salt Lake	KKAT	17	13
Indianapolis	WFMS	19	13	Indianapolis	WFMS	19	13	Indianapolis	WFMS	19	13	Indianapolis	WFMS	19	13	Indianapolis	WFMS	19	13
Charl., NC	WRGL	18	22	Charl., NC	WRGL	18	22	Charl., NC	WRGL	18	22	Charl., NC	WRGL	18	22	Charl., NC	WRGL	18	22
New Or.	WNOE	20	14	New Or.	WNOE	20	14	New Or.	WNOE	20	14	New Or.	WNOE	20	14	New Or.	WNOE	20	14
Orlando	WOKR	14	10	Orlando	WOKR	14	10	Orlando	WOKR	14	10	Orlando	WOKR	14	10	Orlando	WOKR	14	10
Buffalo	WYRZ	14	14	Buffalo	WYRZ	14	14	Buffalo	WYRZ	14	14	Buffalo	WYRZ	14	14	Buffalo	WYRZ	14	14
Hartford	WWSL	14	10	Hartford	WWSL	14	10	Hartford	WWSL	14	10	Hartford	WWSL	14	10	Hartford	WWSL	14	10
Greensb.	WWSL	14	10	Greensb.	WWSL	14	10	Greensb.	WWSL	14	10	Greensb.	WWSL	14	10	Greensb.	WWSL	14	10
Memphis	WWSL	14	10	Memphis	WWSL	14	10	Memphis	WWSL	14	10	Memphis	WWSL	14	10	Memphis	WWSL	14	10
Nashv.	WSIX	16	14	Nashv.	WSIX	16	14	Nashv.	WSIX	16	14	Nashv.	WSIX	16	14	Nashv.	WSIX	16	14
Rochest.	WSM	11	9	Rochest.	WSM	11	9	Rochest.	WSM	11	9	Rochest.	WSM	11	9	Rochest.	WSM	11	9
W.P. Beach Las Vegas	WKRM	10	2	W.P. Beach Las Vegas	WKRM	10	2	W.P. Beach Las Vegas	WKRM	10	2	W.P. Beach Las Vegas	WKRM	10	2	W.P. Beach Las Vegas	WKRM	10	2
Louisv.	WAMZ	19	23	Louisv.	WAMZ	19	23	Louisv.	WAMZ	19	23	Louisv.	WAMZ	19	23	Louisv.	WAMZ	19	23
Ral./Dur.	WKIX	18	17	Ral./Dur.	WKIX	18	17	Ral./Dur.	WKIX	18	17	Ral./Dur.	WKIX	18	17	Ral./Dur.	WKIX	18	17
Okla. City	WQDR	23	23	Okla. City	WQDR	23	23	Okla. City	WQDR	23	23	Okla. City	WQDR	23	23	Okla. City	WQDR	23	23
Dayton	WKHD	10	7	Dayton	WKHD	10	7	Dayton	WKHD	10	7	Dayton	WKHD	10	7	Dayton	WKHD	10	7
Jacksonv.	WRDQ	10	7	Jacksonv.	WRDQ	10	7	Jacksonv.	WRDQ	10	7	Jacksonv.	WRDQ	10	7	Jacksonv.	WRDQ	10	7

Total Stations: 82 Chart Move: 56-48				Total Stations: 28 Chart Move: 68-65				Total Stations: 163 Chart Move: 14-11				Total Stations: 163 Chart Move: 11-8				Total Stations: 96 Chart Move: 57-47			
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
Portsmouth, LA.	CMT	1	1	Portsmouth, LA.	CMT	1	1	Portsmouth, LA.	CMT	1	1	Portsmouth, LA.	CMT	1	1	Portsmouth, LA.	CMT	1	1
Chicago	KZLA	12	1	Chicago	KZLA	12	1	Chicago	KZLA	12	1	Chicago	KZLA	12	1	Chicago	KZLA	12	1
San Francisco	KYCY	13	3	San Francisco	KYCY	13	3	San Francisco	KYCY	13	3	San Francisco	KYCY	13	3	San Francisco	KYCY	13	3
Dallas	KPLX	23	27	Dallas	KPLX	23	27	Dallas	KPLX	23	27	Dallas	KPLX	23	27	Dallas	KPLX	23	27
Wash, DC	KSCS	20	8	Wash, DC	KSCS	20	8	Wash, DC	KSCS	20	8	Wash, DC	KSCS	20	8	Wash, DC	KSCS	20	8
Houston	KIKK	15	7	Houston	KIKK	15	7	Houston	KIKK	15	7	Houston	KIKK	15	7	Houston	KIKK	15	7
Boston	WBUR	29	31	Boston	WBUR	29	31	Boston	WBUR	29	31	Boston	WBUR	29	31	Boston	WBUR	29	31
Atlanta	WKXW	11	1	Atlanta	WKXW	11	1	Atlanta	WKXW	11	1	Atlanta	WKXW	11	1	Atlanta	WKXW	11	1
Seattle	KMPS	15	9	Seattle	KMPS	15	9	Seattle	KMPS	15	9	Seattle	KMPS	15	9	Seattle	KMPS	15	9
Long Isl. San Diego	KEY	10	14	Long Isl. San Diego	KEY	10	14	Long Isl. San Diego	KEY	10	14	Long Isl. San Diego	KEY	10	14	Long Isl. San Diego	KEY	10	14
Minneapolis	WIL	10	13	Minneapolis	WIL	10	13	Minneapolis	WIL	10	13	Minneapolis	WIL	10	13	Minneapolis	WIL	10	13
St. Louis	WKXX	11	6	St. Louis	WKXX	11	6	St. Louis	WKXX	11	6	St. Louis	WKXX	11	6	St. Louis	WKXX	11	6
Balt.	WGRX	16	2	Balt.	WGRX	16	2	Balt.	WGRX	16	2	Balt.	WGRX	16	2	Balt.	WGRX	16	2
Pitts. Phoenix	WDSY	16	16	Pitts. Phoenix	WDSY	16	16	Pitts. Phoenix	WDSY	16	16	Pitts. Phoenix	WDSY	16	16	Pitts. Phoenix	WDSY	16	16
Tampa	KNIX	24	11	Tampa	KNIX	24	11	Tampa	KNIX	24	11	Tampa	KNIX	24	11	Tampa	KNIX	24	11
Cleveland	WGAR	21	14	Cleveland	WGAR	21	14	Cleveland	WGAR	21	14	Cleveland	WGAR	21	14	Cleveland	WGAR	21	14
Denver	KYGO	14	4	Denver	KYGO	14	4	Denver	KYGO	14	4	Denver	KYGO	14	4	Denver	KYGO	14	4
Port, OR	KWJW	18	13	Port, OR	KWJW	18	13	Port, OR	KWJW	18	13	Port, OR	KWJW	18	13	Port, OR	KWJW	18	13
Cincinnati	WUBE	19	6	Cincinnati	WUBE	19	6	Cincinnati	WUBE	19	6	Cincinnati	WUBE	19	6	Cincinnati	WUBE	19	6
Kan. City	WYGY	26	21	Kan. City	WYGY	26	21	Kan. City	WYGY	26	21	Kan. City	WYGY	26	21	Kan. City	WYGY	26	21
Rivers	WDAF	13	14	Rivers	WDAF	13	14	Rivers	WDAF	13	14	Rivers	WDAF	13	14	Rivers	WDAF	13	14
Milwaukee	WMLW	15	13	Milwaukee	WMLW	15	13	Milwaukee	WMLW	15	13	Milwaukee	WMLW	15	13	Milwaukee	WMLW	15	13
Sacramento	KNCI	13	4	Sacramento	KNCI	13	4	Sacramento	KNCI	13	4	Sacramento	KNCI	13	4	Sacramento	KNCI	13	4
San Jose	KRTY	11	11	San Jose	KRTY	11	11	San Jose	KRTY	11	11	San Jose	KRTY	11	11	San Jose	KRTY	11	11
Colum, OH	WCOL	18	14	Colum, OH	WCOL	18	14	Colum, OH	WCOL	18	14	Colum, OH	WCOL	18	14	Colum, OH	WCOL	18	14
Norfolk	WCMS	16	20	Norfolk	WCMS	16	20	Norfolk	WCMS	16	20	Norfolk	WCMS	16	20	Norfolk	WCMS	16	20
San Antonio	KJAY	14	6	San Antonio	KJAY	14	6	San Antonio	KJAY	14	6	San Antonio	KJAY	14	6	San Antonio	KJAY	14	6
Salt Lake	KKAT	17	13	Salt Lake	KKAT	17	13	Salt Lake	KKAT	17	13	Salt Lake	KKAT	17	13	Salt Lake	KKAT	17	13
Indianapolis	WFMS	19	13	Indianapolis	WFMS	19	13	Indianapolis	WFMS	19	13	Indianapolis	WFMS	19	13	Indianapolis	WFMS	19	13
Charl., NC	WRGL	18	22	Charl., NC	WRGL	18	22	Charl., NC	WRGL	18	22	Charl., NC	WRGL	18	22	Charl., NC	WRGL	18	22
New Or.	WNOE	20	14	New Or.	WNOE	20	14	New Or.	WNOE	20	14	New Or.	WNOE	20	14	New Or.	WNOE	20	14
Orlando	WOKR	14	10	Orlando	WOKR	14	10	Orlando	WOKR	14	10	Orlando	WOKR	14	10	Orlando	WOKR	14	10
Buffalo	WYRZ	14	14	Buffalo	WYRZ	14	14	Buffalo	WYRZ	14	14	Buffalo	WYRZ	14	14	Buffalo	WYRZ	14	14
Hartford	WWSL	14	10	Hartford	WWSL	14	10	Hartford	WWSL	14	10	Hartford	WWSL	14	10	Hartford	WWSL	14	10
Greensb.	WWSL	14	10	Greensb.	WWSL	14													

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

TRISHA YEARWOOD 3200/336
Perfect Love (MCA Nashville)

Total Stations: 162/Chart Move: 21-21
Heavy (35+ plays): 4 KIKK, KYCY, KYNG, WYCD
Medium (25-34): 36 KASE, KBEQ, KCCY, KGMV, KHEY, KIKF, KJJY, KKCS, KNCI, KPLX, KSOP, KTST, KWJJ, KXKC, KYCW, KZLA, WAMZ, WBBS, WBCT, WBUB, WCOL, WFLS, WGAR, WGRL, WKN, WKIX, WKSJ, WMZQ, WQDR, WRNS, WSIX, WTQR, WYAY, WYRK, WYD, WZZK
Light (Under 25): 122
New Airplay This Week: 7 KIIM, KMLE, KSSN, WGKX, WJCL, WKHX, WWWW

2999 - 1000 DETECTIONS

Total Plays/Gain

THE KINLEYS 2989/217
Just Between You And Me (Epic)

Total Stations: 162/Chart Move: 22-22
Heavy (35+ plays): 1 KYNG
Medium (25-34): 33 KASE, KBEQ, KCCY, KHEY, KKBQ, KKCS, KNIX, KTST, KUBL, KUZZ, KWN, KXXY, KZSN, WCTK, WESC, WFRE, WGRL, WHY, WIOV, WKIX, WKKO, WKSJ, WKT, WMUS, WQXK, WRNS, WSSL, WSTH, WWWW, WXBQ, WYAY, WYD, WYD
Light (Under 25): 128
New Airplay This Week: 6 KATM, KTEX, WBBS, WDRM, WKHX, WYRK

ALAN JACKSON 2752/475
A House With No Curtains (Arista Nashville)

Total Stations: 160/Chart Move: 30-23
Heavy (35+): 1 KOUL
Medium (25-34): 25 KASE, KATM, KCCY, KHEY, KKCS, KMDL, KMLE, KRYS, KSCS, KXKC, WBCT, WCOL, WFLS, WKN, WKXC, WLWI, WMSI, WMZQ, WNOE, WQMX, WSTH, WUSY, WWGR, WXB, WYD
Light (Under 25): 134
New Airplay This Week: 15 KAJA, KCY, KIKK, KTEX, KTST, KYCW, KZLA, WGRX, WIVK, WKHX, WQDR, WTQR, WYD, WYD, WYD

CLAY WALKER 2735/346
Then What (Giant)

Total Stations: 157/Chart Move: 27-24
Heavy (35+): 3 KKBQ, KMLE, KOUL
Medium (25-34): 34 KCCY, KDDK, KGMV, KHEY, KNCI, KPLX, KRYS, KSKS, KSOP, KTST, KUPL, KXKC, KYCW, KYCY, WBCT, WBUB, WCTK, WDRM, WFRE, WGRL, WIVK, WJCL, WMJC, WMUS, WNCY, WPOC, WQBE, WSIX, WSM, WWGR, WXB, WYD, WYD
Light (Under 25): 120
New Airplay This Week: 10 KEEY, KUBL, KXXY, WBBS, WKN, WKJN, WKKT, WQIK, WTQR, WYD

TRACE ADKINS 2415/620
Lonely Won't Leave Me Alone (Capitol Nashville)

Total Stations: 163/Chart Move: 36-25
Heavy (35+): 0
Medium (25-34): 15 KBEQ, KGMV, KHEY, KKBQ, KMLE, KTST, KUZZ, KXKC, WGRL, WKIX, WKSJ, WNCY, WRNS, WSSL, WXBQ
Light (Under 25): 148
New Airplay This Week: 20 KASE, KEEY, KFMS, KNCI, KUBL, KXXY, KYCW, KYCY, KYGO, WCOL, WDRM, WDNA, WGRX, WIOV, WIRK, WKTF, WQDR, WQIK, WYD, WZZK

JO DEE MESSINA 2414/490
Bye, Bye (Curb)

Total Stations: 155/Chart Move: 33-26
Heavy (35+): 2 KYNG, WYCD

Medium (25-34): 26 KBEQ, KIKF, KMLE, KNIX, KPLX, KSOP, KTST, KZLA, WAMZ, WCOL, WCTK, WGGY, WGRX, WKN, WKIS, WKIX, WKKX, WKSJ, WPOC, WQBE, WQDR, WSM, WSTH, WWGR, WXBQ, WYAY
Light (Under 25): 127
New Airplay This Week: 19 KDDK, KGMV, KHEY, KRMD, KWJJ, KWN, KXXY, WCOL, WGRL, WKXC, WMSI, WNOE, WOKO, WQMX, WTQR, WUBE, WUSY, WWWW, WZST

MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN 2355/899
Valentine (RCA)

Total Stations: 153/Chart Move: 37-27
Heavy (35+): 2 KTST, KYNG
Medium (25-34): 12 KASE, KCCY, KOUL, KRMD, KXKC, WBCT, WCTK, WESC, WGRX, WIVK, WRNS, WYD
Light (Under 25): 139
New Airplay This Week: 27 KAJA, KFRG, KSON, KSSN, KTEX, KUBL, KVET, KXKT, WCHY, WCMS, WDRM, WFMS, WGGY, WDNA, WHSL, WKHK, WKKX, WKSJ, WMZQ, WNCY, WRBQ, WSOC, WVLK, WWGR, WXB, WYD, WZZK

DARYLE SINGLETARY 2245/35
The Note (Giant)

Total Stations: 154/Chart Move: 31-29
Heavy (35+): 3 KPLX, WFMS, WXBQ
Medium (25-34): 23 KIKK, KMDL, KRYS, KTST, KVOO, KXKC, KXXY, WCTK, WCOL, WFLS, WHY, WJCL, WLWI, WMSI, WMZQ, WPMZ, WQBE, WQMX, WSOC, WTQR, WUSY, WXCT, WYD
Light (Under 25): 128
New Airplay This Week: 5 KYNG, WGRX, WIL, WPOC, WYRK

PATTY LOVELESS 1537/637
To Have You Back Again (Epic)

Total Stations: 139/Chart Move: 44-36
Heavy (35+): 0
Medium (25-34): 2 WAMZ, WKIX
Light (Under 25): 137
New Airplay This Week: 37 KDDK, KGMV, KIKK, KJJY, KKAT, KMLE, KMP, KPLX, KUBL, KXKT, KXXY, KZSN, WCHY, WCTK, WDAF, WDRM, WFMS, WGH, WONE, WGRL, WIRK, WJCL, WKN, WKSJ, WNCY, WNOE, WOKO, WQYK, WRNS, WSOC, WTQR, WUBE, WXCT, WYD, WZZK

TOBY KEITH 1486/582
Dream Walkin' (Mercury)

Total Stations: 134/Chart Move: 43-37
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KMLE, WBCT, WRNS
Light (Under 25): 130
New Airplay This Week: 37 KHAY, KILT, KJJY, KKAT, KNIX, KRST, KRTY, KSKS, KTOM, KTST, KXKC, KXXY, KYGO, KZSN, WCMS, WCOL, WCOS, WCTK, WESC, WFMS, WGH, WGRL, WKKT, WKXK, WKXC, WLWI, WMJC, WNCY, WOV, WRKZ, WSM, WSTH, WUSN, WWGR, WYD, WYD

MILA MASON 1386/151
Closer To Heaven (Atlantic)

Total Stations: 115/Chart Move: 39-39
Heavy (35+): 1 KYNG

Medium (25-34): 7 WCOL, WKSJ, WRNS, WWGR, WXB, WYRK, WYD
Light (Under 25): 107
New Airplay This Week: 7 KRST, WBEE, WGRX, WKKT, WQBE, WQYK, WXBQ

MICHAEL PETERSON 1385/456
Too Good To Be True (Reprise)

Total Stations: 135/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WXBQ
Light (Under 25): 133
New Airplay This Week: 32 KAJA, KHAY, KMDL, KMLE, KOUL, KRST, KSON, KXKC, WBEE, WBUB, WCHY, WDAF, WESC, WFMS, WIOV, WIVK, WJCL, WKHK, WKXK, WKSJ, WML, WMSI, WNCY, WPOR, WRBQ, WRNS, WROO, WXCT, WYD, WYD, WYD

MINDY MCCREARY 1375/305
You'll Never Know (BNA)

Total Stations: 131/Chart Move: 41-41
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KUZZ, KYNG, WYCD
Light (Under 25): 127
New Airplay This Week: 16 KIKK, KKAT, KNIX, KRMD, KRST, KWN, WBEE, WCOL, WCOL, WKIS, WKKT, WQXK, WSOC, WXCT, WYD, WZST

SHANIA TWAIN 1060/677
You're Still The One (Mercury)

Total Stations: 118/Chart Move: 52-43
Heavy (35+): 2 KEEY, KUPL
Medium (25-34): 6 KKBQ, KMLE, WBCT, WUBE, WXBQ, WYD
Light (Under 25): 110
New Airplay This Week: 56 KASE, KATM, KBEQ, KFKF, KHAY, KIIM, KIKF, KKAT, KKCS, KMDL, KMP, KNIX, KPLX, KRMD, KRST, KTOM, KTST, KUBL, KUPL, KWJJ, KWN, KYGO, KZLA, WAMZ, WBCT, WBUB, WCTK, WDAF, WESC, WEZL, WFLS, WGH, WDNA, WHY, WKIX, WML, WMSI, WMUS, WMZQ, WNOE, WOKO, WPOR, WPMZ, WQXK, WROO, WSIX, WSM, WSSL, WUSN, WUSY, WYD, WXCT, WYD, WYD, WYD

999 - 500 DETECTIONS

Total Plays/Gain

SONS OF THE DESERT 743/184
Leaving October (Epic)

Total Stations: 91/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
New Airplay This Week: 19 KAJA, KHAY, KILT, KRMD, KSKS, KTOM, KXXY, WBUB, WGRL, WKKT, WKLB, WMUS, WNOE, WOV, WUSY, WVLK, WWGR, WYD, WYD

JOHN ANDERSON 717/181
Takin' The Country Back (Mercury)

Total Stations: 94/Chart Move: 47-45
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 93
New Airplay This Week: 9 KKAT, KNIX, KTEX, KXKC, WIL, WKKT, WMJC, WOKO, WWWW

LONESTAR 678/216
Say When (BNA)

Total Stations: 90/Chart Move: 48-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 90
New Airplay This Week: 17 KGMV, KRST, KXKC, WAMZ, WBEE, WBUB, WGH, WGRL, WKKT, WKSJ, WOV, WRKZ, WSSL, WWGR, WYD, WYD, WYD

TRACY BYRD 636/336
I'm From The Country (MCA Nashville)

Total Stations: 96/Chart Move: 57-47
Heavy (35+): 0
Medium (25-34): 1 KYCY
Light (Under 25): 95
New Airplay This Week: 17 KHEY, KIKF, KNIX, KUPL, KVOO, KXKC, WDAF, WFLS, WFMS, WGGY, WONE, WIVK, WPOC, WQXK, WRKZ, WWGR, WYD

SHERRIE AUSTIN 558/243
Put Your Heart Into It (Arista Nashville)

Total Stations: 82/Chart Move: 56-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 82
New Airplay This Week: 24 KCCY, KFDI, KFKF, KOUL, KRTY, KSKS, KSOP, KTST, KVOO, KWN, WBEE, WGRX, WIL, WKIS, WKSJ, WLWI, WMSI, WOW, WQXK, WRNS, WSIX, WSM, WYD, WYD

499 - 75 DETECTIONS

Total Plays/Gain

ALABAMA 499/362
She's Got That Look In Her Eyes (RCA)

Total Stations: 81/Chart Move: 67-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 81
New Airplay This Week: 24 KBEQ, KFKF, KHAY, KHEY, KIKK, KKCS, KOUL, KTST, KTTS, WEZL, WFLS, WFMS, WHY, WIL, WKHK, WLWI, WMUS, WQXK, WRNS, WSIX, WSSL, WUSN, WXBQ, WYD

MELODIE CRITTENDEN 401/40
Broken Road (Asylum)

Total Stations: 53/Chart Move: 54-52
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 52
New Airplay This Week: 3 KXKT, WGGY, WLWI

RHETT AKINS 383/105
Better Than It Used To Be (Decca)

Total Stations: 61/Chart Move: 58-53
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 60
New Airplay This Week: 8 KFDI, KPLX, KXKT, KYGO, WHY, WSIX, WSM, WXCT

RICOCHET 289/157
Connected At The Heart (Columbia)

Total Stations: 54/Chart Move: 69-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 17 KFDI, KFKF, KHEY, KIKF, KTST, KVOO, KXKC, WAMZ, WBCT, WFMS, WIOV, WKKT, WKSJ, WRNS, WSIX, WSM, WSSL

JEFF CARSON 246/58
Cheatin' On Her Heart (Curb/MCG)

Total Stations: 32/Chart Move: 61-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 6 KNIX, KOUL, KTOM, WHY, WKKT, WSIX

GARY ALLAN 219/70
It Would Be You (Decca)

Total Stations: 48/Chart Move: 64-57
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 11 KTTS, KWJJ, KXKT, WCOL, WHY, WKN, WKIX, WMUS, WQMX, WRNS, WSSL

THE MAVERICKS 181/54
To Be With You (MCA Nashville)

Total Stations: 46/Chart Move: 71-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 4 KTEX, KUZZ, WKKT, WMJC

★ **DEAN MILLER 148/113**
Wake Up And Smell The Whiskey (Capitol Nashville)

Total Stations: 53/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
New Airplay This Week: 6 KHEY, KMDL, KTTS, KUZZ, WBBS, WHY

MATRACA BERG 137/3
Back In The Saddle (Rising Tide)

Total Stations: 28/Chart Move: 68-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 4 KFDI, KHEY, KVOO, WHY

LEE ROY PARNELL 135/41
All That Matters Anymore (Arista Nashville)

Total Stations: 53/Chart Move: 73-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
New Airplay This Week: 4 KASE, KFDI, WDAF, WRNS

★ **MATT KING 90/90**
A Woman's Tears (Atlantic)

Total Stations: 45/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45

SMOKIN' ARMADILLOS 86/18
I Don't Want No Part Of It (Curb/MCG)

Total Stations: 21/Chart Move: Re-entry 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21

SHANIA TWAIN WITH BRYAN WHITE 85/11
From This Moment On (Mercury)

Total Stations: 16/Chart Move: Re-entry 72
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 15
New Airplay This Week: 1 KPLX

★ **HAL KETCHUM 76/76**
I Saw The Light (Curb/MCG)

Total Stations: 30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 5 KIKF, KKAT, KKCS, KNIX, WYD



MIDWEST

	TW	LW
1	Tim McGraw, Just To See You Smile	1156 1255
2	Lila McCann, I Wanna Fall In Love	1096 1115
3	Lee Ann Womack, You've Got To Talk To Me	1092 987
4	Anita Cochran, What If I Said	1092 1019
5	Diamond Rio, Imagine That	1004 1100
6	Sammy Kershaw, Love Of My Life	964 1162
7	George Strait, Round About Way	948 866
8	Shania Twain, Don't Be Stupid	881 1033
9	Garth Brooks, She's Gonna Make It	875 835
10	Clint Black, Nothin' But The Taillights	871 740
11	Collin Raye, Little Red Rodeo	844 776
12	Kenny Chesney, A Chance	804 747
13	Brooks & Dunn, He's Got You	736 825
14	Lorrie Morgan, One Of Those Nights Tonight	715 735
15	LeAnn Rimes, On The Side Of Angels	708 940
16	Trisha Yearwood, Perfect Love	648 591
17	Bryan White, One Small Miracle	640 846
18	Wade Hayes, The Day That She Left Tulsa	512 523
19	Wynonna, Come Some Rainy Day	595 590
20	David Kersh, If I Never Stop Lovin' You	593 541
21	Dixie Chicks, I Can Love You Better	591 575
22	The Kinleys, Just Between You And Me	588 547
23	Clay Walker, Then What	534 490
24	Jo Dee Messina, Bye, Bye	492 391
25	Alan Jackson, A House With No Curtains	477 418
26	Trace Adkins, Lonely Won't Leave Me Alone	474 394
27	Martina McBride, A Broken Wing	452 527
28	Martina McBride W/Jim Brickman, Valentin	449 303
29	Toby Keith, Dream Walkin'	433 253
30	John Michael Montgomery, Angel In My Eye	421 502

NORTHEAST

	TW	LW
1	Tim McGraw, Just To See You Smile	744 760
2	Lila McCann, I Wanna Fall In Love	678 662
3	Diamond Rio, Imagine That	671 655
4	Anita Cochran, What If I Said	654 614
5	Sammy Kershaw, Love Of My Life	653 716
6	Lee Ann Womack, You've Got To Talk To Me	628 620
7	Shania Twain, Don't Be Stupid	604 644
8	George Strait, Round About Way	548 498
9	Brooks & Dunn, He's Got You	535 603
10	Lorrie Morgan, One Of Those Nights Tonight	500 466
11	Garth Brooks, She's Gonna Make It	485 482
12	Kenny Chesney, A Chance	485 428
13	Collin Raye, Little Red Rodeo	480 477
14	Clint Black, Nothin' But The Taillights	474 414
15	LeAnn Rimes, On The Side Of Angels	453 620
16	Bryan White, One Small Miracle	432 434
17	Wynonna, Come Some Rainy Day	402 430
18	Dixie Chicks, I Can Love You Better	398 355
19	Wade Hayes, The Day That She Left Tulsa	387 336
20	Trisha Yearwood, Perfect Love	384 354
21	The Kinleys, Just Between You And Me	382 341
22	Martina McBride, A Broken Wing	332 380
23	Alan Jackson, A House With No Curtains	327 233
24	David Kersh, If I Never Stop Lovin' You	320 298
25	John Michael Montgomery, Angel In My Eye	319 371
26	Shania Twain, Love Gets Me Every Time	313 327
27	Alan Jackson, Between The Devil And Me	308 364
28	Clay Walker, Then What	302 263
29	Travis Tritt, Still In Love With You	297 354
30	Jo Dee Messina, Bye, Bye	293 245

WEST

	TW	LW
1	Tim McGraw, Just To See You Smile	1018 1042
2	Lila McCann, I Wanna Fall In Love	970 866
3	Anita Cochran, What If I Said	962 912
4	Diamond Rio, Imagine That	861 866
5	Sammy Kershaw, Love Of My Life	848 925
6	Lee Ann Womack, You've Got To Talk To Me	822 817
7	George Strait, Round About Way	765 693
8	Garth Brooks, She's Gonna Make It	716 685
9	Collin Raye, Little Red Rodeo	684 679
10	Clint Black, Nothin' But The Taillights	681 650
11	Kenny Chesney, A Chance	658 646
12	Wade Hayes, The Day That She Left Tulsa	655 584
13	LeAnn Rimes, On The Side Of Angels	639 767
14	Shania Twain, Don't Be Stupid	614 752
15	Brooks & Dunn, He's Got You	592 705
16	Dixie Chicks, I Can Love You Better	588 571
17	Trisha Yearwood, Perfect Love	581 516
18	David Kersh, If I Never Stop Lovin' You	574 531
19	Wynonna, Come Some Rainy Day	534 554
20	Lorrie Morgan, One Of Those Nights Tonight	533 540
21	Clay Walker, Then What	508 428
22	The Kinleys, Just Between You And Me	498 464
23	Bryan White, One Small Miracle	481 467
24	Alan Jackson, A House With No Curtains	465 402
25	Trace Adkins, Lonely Won't Leave Me Alone	436 284
26	Jo Dee Messina, Bye, Bye	414 347
27	Shania Twain, Love Gets Me Every Time	403 429
28	Martina McBride, A Broken Wing	389 498
29	Michael Peterson, From Here To Eternity	372 408
30	Martina McBride W/Jim Brickman, Valentin	371 217

SOUTHWEST

	TW	LW
1	Anita Cochran, What If I Said	976 954
2	Tim McGraw, Just To See You Smile	932 977
3	Lila McCann, I Wanna Fall In Love	902 819
4	Lee Ann Womack, You've Got To Talk To Me	888 837
5	George Strait, Round About Way	853 763
6	Diamond Rio, Imagine That	772 860
7	Sammy Kershaw, Love Of My Life	761 932
8	Collin Raye, Little Red Rodeo	743 656
9	Garth Brooks, She's Gonna Make It	737 687
10	Clint Black, Nothin' But The Taillights	727 613
11	Kenny Chesney, A Chance	711 665
12	Wade Hayes, The Day That She Left Tulsa	638 567
13	Shania Twain, Don't Be Stupid	621 770
14	David Kersh, If I Never Stop Lovin' You	607 554
15	Lorrie Morgan, One Of Those Nights Tonight	569 542
16	Dixie Chicks, I Can Love You Better	563 556
17	Bryan White, One Small Miracle	526 532
18	Wynonna, Come Some Rainy Day	521 477
19	LeAnn Rimes, On The Side Of Angels	517 779
20	The Kinleys, Just Between You And Me	509 453
21	Alan Jackson, A House With No Curtains	495 396
22	Trisha Yearwood, Perfect Love	480 399
23	Brooks & Dunn, He's Got You	461 524
24	Trace Adkins, Lonely Won't Leave Me Alone	454 309
25	Clay Walker, Then What	453 346
26	Daryle Singletary, The Note	451 441
27	Martina McBride W/Jim Brickman, Valentin	445 308
28	Jo Dee Messina, Bye, Bye	390 300
29	Neal McCoy, If You Can't Be Good	362 436
30	John Michael Montgomery, Angel In My Eye	330 355

SOUTHEAST

	TW	LW
1	Tim McGraw, Just To See You Smile	1990 2009
2	Anita Cochran, What If I Said	1886 1807
3	Lila McCann, I Wanna Fall In Love	1867 1915
4	Diamond Rio, Imagine That	1761 1843
5	Lee Ann Womack, You've Got To Talk To Me	1744 1740
6	Sammy Kershaw, Love Of My Life	1587 1820
7	George Strait, Round About Way	1582 1456
8	Shania Twain, Don't Be Stupid	1575 1789
9	Garth Brooks, She's Gonna Make It	1513 1303
10	Kenny Chesney, A Chance	1384 1352
11	Collin Raye, Little Red Rodeo	1357 1282
12	Lorrie Morgan, One Of Those Nights Tonight	1305 1313
13	LeAnn Rimes, On The Side Of Angels	1204 1619
14	Clint Black, Nothin' But The Taillights	1290 1195
15	Bryan White, One Small Miracle	1264 1277
16	Brooks & Dunn, He's Got You	1221 1386
17	Wade Hayes, The Day That She Left Tulsa	1188 1102
18	Wynonna, Come Some Rainy Day	1159 1172
19	Dixie Chicks, I Can Love You Better	1153 1117
20	David Kersh, If I Never Stop Lovin' You	1138 1080
21	Trisha Yearwood, Perfect Love	1086 980
22	The Kinleys, Just Between You And Me	999 953
23	Alan Jackson, A House With No Curtains	966 809
24	Daryle Singletary, The Note	921 947
25	Clay Walker, Then What	919 849
26	Martina McBride, A Broken Wing	832 914
27	Trace Adkins, Lonely Won't Leave Me Alone	823 618
28	Jo Dee Messina, Bye, Bye	812 824
29	Travis Tritt, Still In Love With You	792 1048
30	John Michael Montgomery, Angel In My Eye	789 978

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	12	★★★ NO. 1 ★★★ JUST TO SEE YOU SMILE CURB 6 weeks at No. 1	TIM MCGRAW	52.3751	53.3610
2	4	12	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		48.5558	46.7505
3	3	16	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	47.7353	48.1100
4	6	16	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	45.0404	43.7832
5	2	15	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	43.8885	49.9845
6	5	15	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	43.6471	45.4897
7	10	6	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	40.7757	36.5793
8	11	5	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	38.2199	34.4462
9	12	8	LITTLE RED RODEO EPIC	COLLIN RAYE	35.7648	32.3160
10	14	5	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	35.6881	30.8012
11	7	13	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	35.3271	41.8316
12	13	14	A CHANCE BNA	KENNY CHESNEY	33.5463	31.8607
13	9	15	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	33.4347	37.9691
14	8	17	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	32.3608	40.2739
15	16	11	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	30.0649	26.9004
16	15	12	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	28.6416	28.3336
17	22	4	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	26.0582	23.4025
18	20	9	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	25.9567	24.0349
19	21	5	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	25.8779	23.6496
20	17	10	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	25.6184	25.9794

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	19	3	COME SOME RAINY DAY CURB/UNIVERSAL	WYONNNA	25.5678	24.8486
22	25	3	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	23.2100	21.0240
23	18	21	A BROKEN WING RCA	MARTINA MCBRIDE	21.2588	25.8656
24	29	4	THEN WHAT GIANT	CLAY WALKER	21.2124	17.7998
25	31	3	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	20.9909	17.5857
26	32	4	BYE, BYE CURB	JO DEE MESSINA	20.2845	17.1101
27	27	21	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	18.9061	19.9024
28	23	19	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	18.1257	22.4323
29	35	2	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	17.7886	13.2465
30	28	19	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	17.2490	19.4566
31	24	13	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	16.6006	21.4638
32	34	7	THE NOTE GIANT	DARYLE SINGLETARY	16.4799	15.6665
33	26	10	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	16.0354	20.1721
34	30	14	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	15.1241	17.6079
35	33	19	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	14.2377	16.4860
36	39	2	DREAM WALKIN' MERCURY	TOBY KEITH	11.5104	6.8125
37	NEW		TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	11.2990	6.6458
38	37	4	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	11.2369	11.4089
39	NEW		YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	9.9334	4.1791
40	NEW		TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	9.8566	6.2739

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank.

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Billboard
1/31/98

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	29	JUST TO SEE YOU SMILE CURB 6 weeks at No. 1	TIM MCGRAW	5876	6081
(2)	5	16	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		5605	5341
(3)	3	22	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	5552	5516
(4)	6	17	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	5211	5036
5	4	17	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	5103	5361
6	2	18	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	4846	5590
(7)	9	9	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	4716	4296
(8)	11	7	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4356	4011
9	7	15	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	4331	5021
(10)	12	11	LITTLE RED RODEO EPIC	COLLIN RAYE	4127	3887
(11)	14	15	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	4063	3631
(12)	13	20	A CHANCE BNA	KENNY CHESNEY	4060	3858
13	8	20	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	3651	4758
(14)	15	16	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	3635	3608
15	10	19	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	3579	4080
(16)	19	17	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	3500	3131
17	16	13	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	3354	3372
(18)	18	18	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	3315	3193
(19)	20	12	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	3238	3011
20	17	11	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	3228	3240
			★ ★ ★ AIRPOWER ★ ★ ★			
(21)	21	6	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	3200	2864
(22)	22	10	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	2989	2772
(23)	30	5	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	2752	2277
(24)	27	10	THEN WHAT GIANT	CLAY WALKER	2735	2389
(25)	36	6	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	2415	1795
(26)	33	6	BYE, BYE CURB	JO DEE MESSINA	2414	1924
(27)	37	8	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		2355	1456
28	25	24	A BROKEN WING RCA	MARTINA MCBRIDE	2314	2706
(29)	31	16	THE NOTE GIANT	DARYLE SINGLETARY	2245	2210
30	26	21	ANGEL IN MY EYES ATLANTIC JOHN MICHAEL MONTGOMERY		2175	2626
31	24	19	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	2126	2712
32	23	14	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	2108	2747
33	28	20	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	1985	2334
34	32	14	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1789	2032
35	35	20	I'M SO HAPPY I CAN'T STOP CRYING MERCURY TOBY KEITH WITH STING		1556	1833
(36)	44	4	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	1537	900
(37)	43	4	DREAM WALKIN' MERCURY	TOBY KEITH	1486	904

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	15	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	1445	1448
(39)	39	12	CLOSER TO HEAVEN ATLANTIC	MILA MASON	1386	1235
(40)	42	4	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	1385	929
(41)	41	6	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	1375	1070
42	34	11	IT'S NOT OVER DECCA MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)		1083	1855
(43)	52	5	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	1060	383
(44)	46	6	LEAVING OCTOBER EPIC	SONS OF THE DESERT	743	559
(45)	47	6	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	717	536
(46)	48	4	SAY WHEN BNA	LONESTAR	678	462
(47)	57	3	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	636	300
(48)	56	4	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	558	315
(49)	67	2	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	499	137
50	40	13	JUST ANOTHER HEARTACHE MCA NASHVILLE	CHELY WRIGHT	455	1077
51	45	10	WHAT IF MCA NASHVILLE	REBA MCENTIRE	427	877
(52)	54	6	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	401	361
(53)	58	5	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	383	278
(54)	69	3	CONNECTED AT THE HEART COLUMBIA	RICOCHE	289	132
55	50	7	SHAME ABOUT THAT RCA	SARA EVANS	271	405
(56)	61	5	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	246	188
(57)	64	2	IT WOULD BE YOU DECCA	GARY ALLAN	219	149
58	51	9	SOMEBODY WILL CAPITOL NASHVILLE	RIVER ROAD	189	385
(59)	71	3	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	181	127
60	59	13	THAT DOES IT BNA	JASON SELLERS	172	256
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★			
(61)	NEW ▶		WAKE UP AND SMELL THE WHISKEY CAPITOL NASHVILLE	DEAN MILLER	148	35
62	62	2	ANOTHER SIDE CURB	SAWYER BROWN	148	151
63	66	5	STEP RIGHT UP CURB/UNIVERSAL	CACTUS CHOIR	141	142
64	49	13	THERE'S ONLY YOU 143/ASYLUM	KEVIN SHARP	138	450
(65)	68	2	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	137	134
(66)	73	2	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	135	94
67	65	7	SENDING ME ANGELS CURB/RISING TIDE	DELBERT MCCLINTON	132	144
68	53	16	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	129	369
(69)	74	10	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	104	93
(70)	NEW ▶		A WOMAN'S TEARS ATLANTIC	MATT KING	90	0
(71)	RE-ENTRY		I DON'T WANT NO PART OF IT CURB/MCG	SMOKIN' ARMADILLOS	86	68
(72)	RE-ENTRY		FROM THIS MOMENT ON MERCURY SHANIA TWAIN WITH BRYAN WHITE		85	74
73	63	6	ONE NIGHT RISING TIDE	JC JONES	82	151
74	RE-ENTRY		OF COURSE I'M ALRIGHT RCA	ALABAMA	81	89
75	RE-ENTRY		DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	77	81

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



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February 6, 1998 \$ 4.95 Volume 6 • No. 6

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

TIM MCGRAW

Just To See You Smile (CURB)

★★★★ AIRPOWER ★★★★★

DIXIE CHICKS • *I Can Love You Better* (MONUMENT)

WADE HAYES • *The Day That She Left Tulsa (In A Chevy)* (COLUMBIA)

DAVID KERSH • *If I Never Stop Lovin' You* (CURB)

GOING FOR AIRPLAY

ALABAMA • *She's Got That Look In Her Eyes* (RCA)

GARY ALLAN • *It Would Be You* (DECCA)

BRAD HAWKINS • *We Lose* (CURB/UNIVERSAL)

THE LYNNS • *Woman To Woman* (REPRISE)

DEAN MILLER • *Wake Up And Smell The Whiskey* (CAPITOL NASHVILLE)

LEE ROY PARNELL • *All That Matters Anymore* (ARISTA NASHVILLE)

SMOKIN' ARMADILLOS • *I Don't Want No Part Of It* (CURB/MCG)

Six Young Up-And-Comers Change The Profile Of Country Record Promotion

by Phyllis Stark

In the last few months, nearly everyone who has been appointed or promoted to a national or VP of promotion position at a country record label is between the ages of 30 and 35. This week, Country Airplay Monitor profiles six young up-and-comers who have recently taken on new challenges.

Bart Allmand, director of national promotion, Monument Records

Background: Eleven years ago, this Nebraska native joined 16th Ave. Records, for which he worked John Conlee and Charley Pride records while sporting a long Mohawk haircut. "I was definitely more effective in person than on the phone," says Allmand. He spent the next six years as RCA's Midwest regional, then launched independent-promotion firm Third Coast Entertainment with partner Adrian Michaels. He joined Monument last spring.

Promotion philosophy: "Be honest and passionate."

Little-known fact: Allmand is a published songwriter whose "secret passion" is producing records. He owns 15 guitars.

Allmand says, "I understand how important research is to people, but I still love the gut reaction—hearing a record and just loving it and knowing you have to be part of this music. That is the only reason I'm here, to hopefully have an impact on this music and make sure it gets heard. I love the challenge of being handed a brand-new baby act and seeing how far we can go with that."

Allmand's most frustrating experience with radio was with a PD to whom he overnighted a two-song sampler three weeks before a scheduled dinner with the artist. Allmand says he hounded the PD to listen for weeks. Finally, at the dinner with the artist, he asked the PD what he thought of the music. When the PD responded, "I don't have time to lis-

ten to all this music," Allmand said he handed the PD his credit card and asked him to mail it back, then walked out with the artist in tow. "The guy couldn't find six minutes in three weeks" to listen, Allmand says. "That just broke my heart that there was that much apathy about this music."

That notwithstanding, Allmand's favorite part of the job is traveling and "making a connection with the [PDs who are] making the decisions."

Tom Baldrice, VP of national promotion, BNA Records

Background: Baldrice started in radio during high school on the polka show at WHLB Virginia, Minn. After obtaining a public-relations degree from the University of Minnesota, he managed a sporting-goods store for two years before teaming up with Frank Befera, the owner of nearby WCDK (now WUSZ), where Baldrice became PD. He joined BNA as Southeast regional in 1993 and was upped to his current position last August.



Baldrice

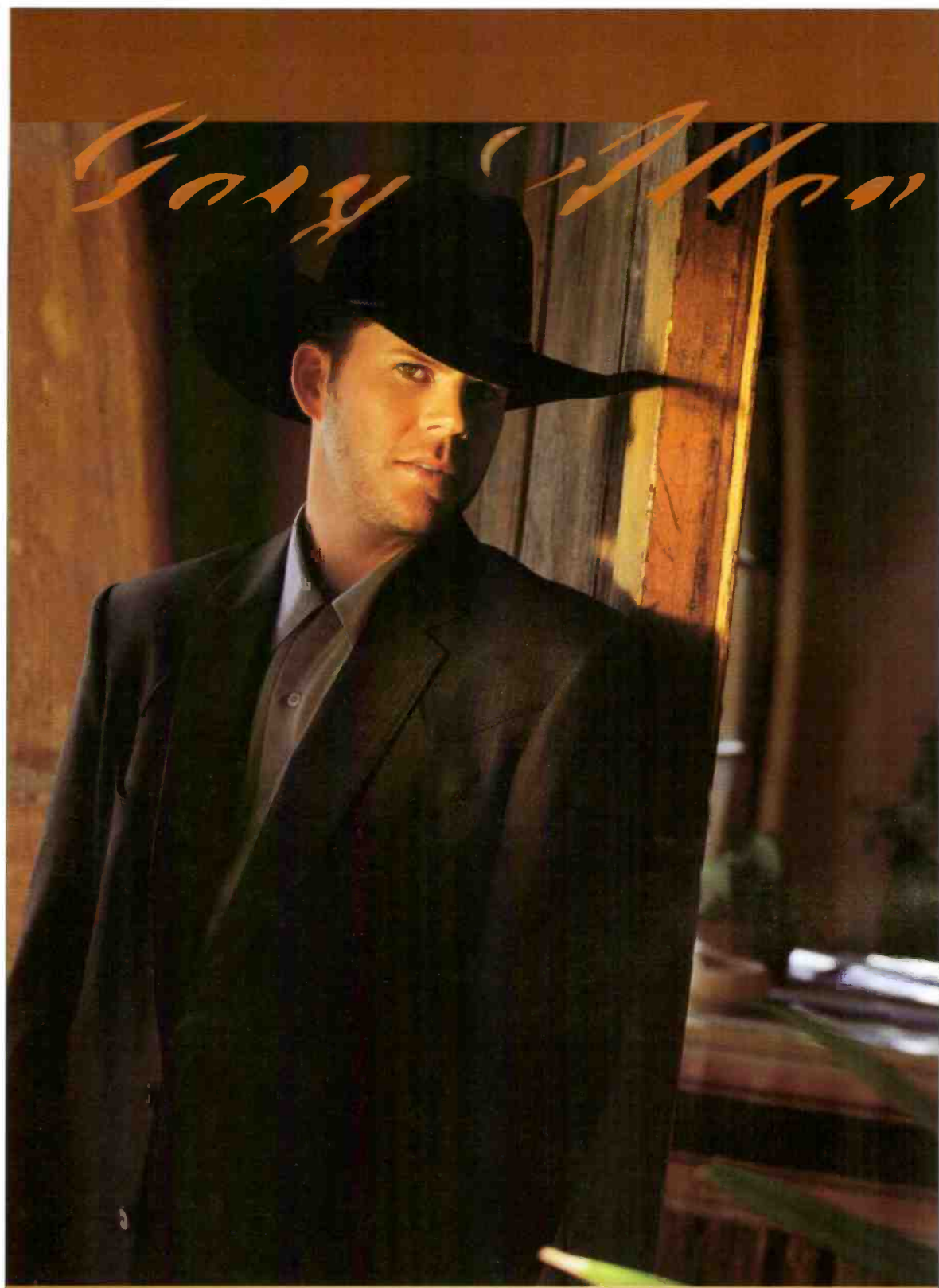
Promotion philosophy: "Be honest, be consistent, and be persistent."

Little-known fact: An accomplished tuba player, Baldrice played in his college marching band and was selected for the 1984 Summer Olympics marching band, representing Minnesota. He has traveled overseas to play tuba with various organizations five times.

Baldrice says, "'Relationship' is an overused word, but relationship comes from respect, and respect from delivering what you promised."

The best part of the job for Baldrice is "watching something take off and develop." The worst part is "when you're working your butt off

Continued on page 4



GARY ALLAN

"It Would Be You"

"This is an outstanding performance — a breakthrough song from one of the up and coming stars of our format."

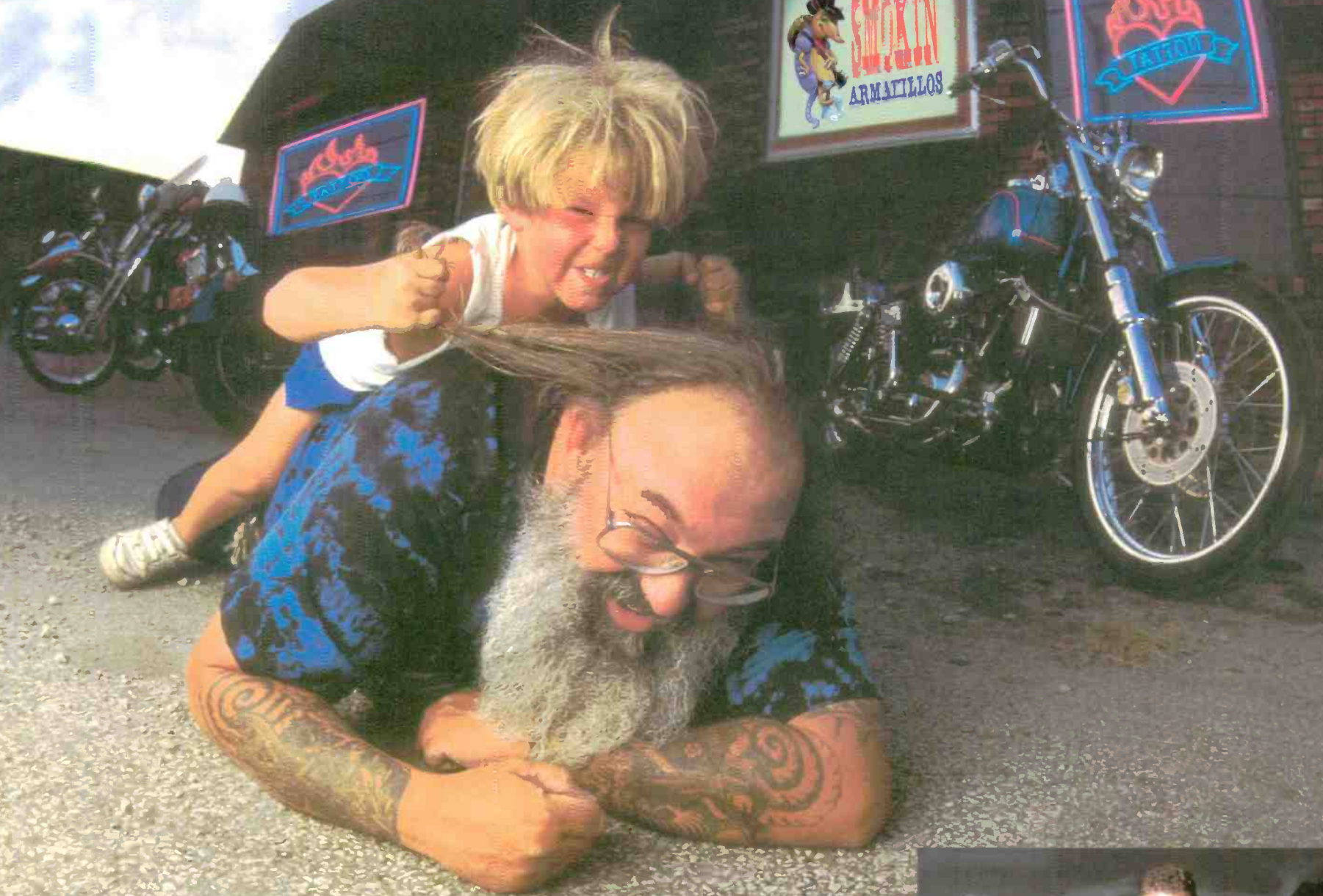
Tim Closson - WUBE, WYGY

Produced by Mark Wright and Byron Hill

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I Don't Want No Part Of It

The
New
Single



Smokin' Armadillos



Music For The 21st Century



Guynn Named Airplay Monitor Publisher

Jon Guynn, general manager of the four Airplay Monitor publications since last April, has been promoted to publisher of Airplay Monitor, effective Feb. 2. Concurrently, Hank Spann is promoted from national account manager of R&B Airplay Monitor to national advertising manager for all four publications.



Guynn

Guynn is the first publisher of Airplay Manager since the departure of Michael Ellis in 1996. He joined the publication at its inception in '93, following four years as an advertising sales rep for Billboard. He previously worked for The Cleveland News-Herald.

"During Airplay Monitor's first year of existence, Jon was the publication's only full-time employee," notes Howard Lander, president and publisher of the Billboard Music Group.

"Jon has been instrumental in the phenom-

enal growth we've experienced with Monitor. It gives me great pleasure to announce his promotion to publisher," adds Lander, who had divided the publisher duties with Guynn and Monitor's late editor-in-chief Heston Hosten over the past year.

Spann, who retains his duties for the R&B Airplay Monitor, will direct sales efforts for all four books. Before joining Monitor a year ago, Spann was VP of black music promotion for Warner Bros. He is also a radio veteran whose experience includes stints at longtime R&B powerhouse WWRL New York and many other stations. "It's great to have Hank Spann assume the duties of national advertising manager. Hank was already a key member of the Airplay Monitor team; this promotion allows us to take advantage of his considerable executive talents," says Guynn.



Spann

Atlantic Star To Buy Jim Gibbons Radio

Capstar Broadcasting Partners' Atlantic Star Communications division will acquire Jim Gibbons Radio's four stations, including WFRE Frederick, Md. Meanwhile, Capstar sells country WWFG (Froggy 99.9) Ocean City, Md., and sister WOSC to Cumulus. Capstar's acquisition of Patterson Broadcasting has cleared the Justice Department contingent on the sale of WEEX/WODE Allentown, Pa., to Clear Channel. With the Patterson/Capstar close, former Patterson president/CEO **Jim Wesley**, executive VP/CFO **Jim Strawn**, and Eastern regional VP **Dan Savadove** all exit.

Capitol City Radio Partners purchases Catamount Communications' **WAIB** (B103) and sister **WWFO** Tallahassee, Fla., for \$3.75 million. **Hank Kestenbaum**, a partner in Capitol City, is named GM of the stations. In other sales, Jacor picks up country **WKJ** Chillicothe, Ohio, and its AM sister for \$6 million.

WRKZ (Z107) Harrisburg, Pa., GM **Joe Sullivan** exits. **Nancy Tulli** returns to the station as GM. Also, **WQXA-AM** York, Pa., drops adult standards to simulcast sister **WRKZ**.

With **KOUL** Corpus Christi, Texas' sale from Harpole to Texas Eagle Radio Network, GM **Bob Kitzmiller** is out. **GSM Linda Hattersley** is upped to GM.

Former **WKTC** Raleigh, N.C., PD/p.m. driver **Mike Sleyman** is now OM/afternoons at sister stations **WKIX**/**WKXU** Raleigh. **Morgan Thomas** relinquishes PD duties but remains MD for both stations and morning host for **WKIX**. Former **WPCM** Raleigh morning man **Buddy Michaels** takes mornings at **WKXU**. Outside of mornings, the two stations are simulcast. **Len Shackelford**, who had been OM of **WKIX** and sister **WQDR** Raleigh, remains OM at **WQDR**. Former **WKIX** p.m. driver **Andy Meyer** joins the rock station now heard on **WKIX**'s former 96.1 FM frequency. The **WPCM** calls, which had previously belonged to **WKXU**, move to **WBBB** Greensboro, N.C., which flips from talk to locally programmed classic country. The **WKTC** calls and **Katie Country** slogan move to **WEQQ** Pinetops, N.C.

Former **WFRY** Watertown, N.Y., PD **I.B. Green** is now PD/p.m. driver at sister **WRFG** Utica, N.Y., replacing **Chris Atkins**. **Hopalong Cassidy** moves from afternoons to nights, replacing **Catfish Crawford**, who exits. **Green** will continue to consult **WFRY**, along with **Shane Media**.

WKSJ (Kiss Country) New Orleans PD **Ted Kelly** is upped to OM for **WKSJ** and sister stations **WHMD** and **WFPR**. **WHMD** flips from country top adult top 40 as **Star 107.1**. **WFPR** remains classic country. **Johnny Shovan** moves

from mornings at **WFPR** to **WHMD** mornings. He's replaced by the **Wayniac**. **WKSJ** afternoon jock **Johnny Cage** exits and hasn't been replaced.

WGTR Myrtle Beach, S.C., bumps salesman and former rival **WYAK** PD **Johnny Walker** to PD/afternoons, replacing **Chris Palmer**, who exited last month to join **Lyric Street Records**.

Dennis Hill is named PD at **WHKW** (the Hawk) Louisville, Ky., replacing **Ron Hazzard**.

KKBQ (93Q) Houston APD/MD **John Trapani** joins **Giant/Reprise** as Southwest regional, replacing **David Berry**.

Although **WSIX** Nashville p.m. driver **Carl P. Mayfield** gave a month's notice before he exits for mornings on one of **Dick Broadcasting's** crosstown stations, he won't get to say goodbye to his **WSIX** fans. Back surgery Feb. 2 will keep **Mayfield** off-air for six to eight weeks. After that, he sits out a 12-month noncompete. Sidekick **Dean Warfield** stays in **WSIX's** afternoons. No word on a new partner. Artist **T. Graham Brown** was approached but won't interview for the job.

WCTO (Cat Country) Allentown, Pa., MD/middayer **Lou Lunden** exits. . . . Former **WWWW** Detroit MD **Carl E** joins **WCUZ** Grand Rapids, Mich., for mornings.

KIKF Anaheim, Calif., morning man **Charlie Tuna** exits. Overnighter **Mark Robinson** moves to mornings. **Marshall Thomas** moves from afternoons to overnights. PD **Frank Cisco** adds p.m. drive duties. **Tuna** will continue to host the syndicated "Top 30 Countdown" for **Entertainment Radio Networks**.

KRYL Killeen, Texas, drops **Jones** satellite country for **Jones** classic rock. . . . **WIOV** Lancaster, Pa., is now simulcasting on former religious outlet **WGCB** York, Pa. . . . **KCTG** Springfield, Mo., changes calls to **KCYO** (Coyote Country).

Dave Cummins, former GM of **KQDS** Duluth, Minn., is now GSM at **WMUS** Muskegon, Mich., as **Rob Kozel** becomes GSM at rival **WKLQ**. . . . Former **WGRX** Baltimore GM **Roy Deutschman** is now GSM at rival **WJFK-AM/WLIF**.

Gaylen Palmer, previously the station manager of **KBKK** Salt Lake City, joins **Broadcast Programming** as a regional sales manager.

Bonnie Campbell returns to radio as midday host at **KHAY** Ventura, Calif. She last ran an advertising agency. Promotion coordinator **Danny Dwyer** joins the morning show as stunt man.

KWWK Rochester, Minn., MD/p.m. driver **Paul Otfedahl** moves to mornings, replacing **Allen Reed**, who exits. Former **KHKI** Des Moines, Iowa, morning co-host **Turner Williams** joins **KWWK** for afternoons.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Treasure Our Treasures While Ye May

The recent series of deaths among country music figures has saddened and disturbed many in the industry. During the past month, the industry has mourned pianist **Floyd Cramer**, rock'n'roll pioneer **Carl Perkins**, producer **Owen Bradley**, **Country Music Hall of Famer** **Cliffie Stone**, **Belmont University's School of Music Business** founder **Bob Mulloy**, songwriter **Kent Robbins** (Gary Allan's "Her Man"), and **Printers Alley** entrepreneur **David "Skull" Schulman**.

Justin Tubb became the latest death among country music personalities after suffering a stomach aneurysm Jan. 24. The son of **Country Music Hall of Fame** member **Ernest Tubb**, **Justin** was born in 1935 in **San Antonio, Texas**, where his father was performing on radio.

During his career, **Tubb** penned durable material like **Patsy Cline's** 1962 B-side hit, "Imagine That," which reappeared last year on **Sara Evans' RCA** set, "Three Chords And The Truth." **Hawkshaw Hawkins' reading** of **Tubb's** "Lonesome 7-7203" opened on **Billboard's Hot Country Singles** chart the same week **Hawkins** died with **Cline** and **Cowboy Copas** in a plane crash. That recording dominated the chart for four consecutive weeks that spring. **Sammi Smith** charted in 1976 with **Tubb's** tear-jerking child-custody

ballad, "As Long As There's A Sunday," a song **Tubb** himself often performed on the **Grand Ole Opry**. His own parents were divorced in 1948. Fellow **Opry** star **Del Reeves** scored a top five hit with **Tubb's** "Be Glad" in 1969, and **Tubb** co-wrote **Highway 101's** 1990 song "Walkin', Talkin', Cryin', Barely Beatin' Broken Heart" with **Roger Miller**.

While under contract with **Decca**, **Tubb** joined the **Grand Ole Opry** cast in 1955, a year after scoring a No. 4 duet hit, "Looking Back To See," with **Goldie Hill**. Although **Tubb** made sporadic chart appearances through 1967, his jaunty duet with **Hill** was his most successful outing. **Tubb** maintained his close relationship with the **Opry** until his death and worked diligently in fund-raising and awareness efforts to battle emphysema, which claimed his father's life in 1984.

As evidenced so much recently, it's a sorrowful reality that many of our older personalities, who became stars at the hands of television and radio, will leave us at one point or another. In the meantime, we have the enviable luxury of studying and learning from the careers and lives of those who remain. In doing so, we connect ourselves a bit tighter to country's root structure, not to mention the gratifying discovery of how many true human treasures walk in our midst each day.

ON THE ROW

Catino Promoted By Capitol Nashville

Bill Catino is upped from senior VP of promotion to executive VP at **Capitol Nashville**. He will be responsible for overseeing the day-to-day operations of every department at the label.

Atlantic Records has suspended **Tracy Lawrence** following his Jan. 28 conviction for battery, stemming from a quarrel last September with his now-estranged wife, **Stacie**, according to **Billboard Bulletin**. **Lawrence** was sentenced to pay \$500 to a Las Vegas shelter for battered women. **Atlantic president Rick Blackburn** says he is suspending recording plans for **Lawrence** until the singer seeks counseling. **Lawrence**, who still faces a civil lawsuit filed by his wife in Texas, said in a statement that he pushed his wife during a "heated verbal argument" but did not beat her. **Lawrence** says he will seek counseling "for my own health and well being." Meanwhile, **WKKG** Columbus, Ind., pulled **Lawrence** from its playlist Jan. 27 and issued a statement saying it would not play **Lawrence's** music "until **Tracy** gets counseling and his life back in order. . . . We are not trying to draw attention to **Tracy** but to the problem of abuse."

Former **RCA Label Group** promotion VP **Dale Turner** joins **Lyric Street Records**, where he will be in charge of special projects.

Look for **Tandem Promotions** partner **Rick Rockhill** to join **DreamWorks Records**.

Larry King exits **Atlantic Records** Feb. 6 after 22 years there. He recently was upped from director to VP of national promotion. **King** has been tapped as executive VP of an as-yet-unnamed new Nashville-based label; the label's first release will be a country album from singer/songwriter **Monty Holmes**. The label, which will be headquartered on **Division Street**, will release

R&B and Spanish product as well as country.

Frank Hamlin rejoins **Arista Nashville** as director of operations. He previously was associate director of marketing at the label but left two years ago to pursue graduate studies.

Former **Columbia Southwest** regional **Nancy Richmond** joins **MCG/Curb** in that capacity. She replaces **Louis Heidelmeier**, now at **Lyric Street**.

Rising **Tide Southwest** regional **Greg Stevens** exits. Former **Giant/Reprise Southwest** regional **David Berry** is working that region for **Rising Tide** on an exclusive independent basis for now.

MCA Nashville drops the **Raybon Brothers** from its roster.

As first reported in **Billboard Bulletin** Jan. 30, **Garth Brooks** will deliver the Feb. 26 keynote address at **Country Radio Seminar**, scheduled for Feb. 25-28 in **Nashville**. **Deana Carter** and **Bryan White** will perform at the Feb. 28 **CRS** lunch, sponsored by the **Country Music Assn.** **Carter's** father, session player **Fred Carter Jr.**, will perform with her.

Billy Ray Cyrus, **Alan Jackson**, and **George Strait** lead the **TNN Music City News Country Awards** nominations with six each. Nominees in the awards' 13 fan-voted categories were announced Jan. 28 in **Nashville** by **Lorrie Morgan** and **Kevin Sharp**, who each received one nomination. The 32nd annual awards show is scheduled for **June 15**, the first day of **Fan Fair**. The awards show, co-sponsored by **TNN** and **Music City News** magazine, moves this year from its venue of 20 years, the 4,000-seat **Grand Ole Opry House**, to the 11,000-seat **Nashville Arena**. The show will air live 8-10:30 p.m. EST on **TNN**.

Trace and **Rhonda Adkins** became the parents of daughter **Mackenzie Lynn Adkins** Jan. 27 in **Nashville**.

Jake LaGrone has relocated his management company, **Jake & Co.**, within the offices of **rpm Management**, although he retains his company name and client, **Rhett Akins**. The companies will explore joint-venture management projects in the future.

Lisa Ramsey joins **Hamstein Publishing** as VP of writer development. She previously ran **Music Mill** publishing.

RADIO ACTIVE



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**Country Radio Loses 21 More
Outlets In January Format Count**

RANK		The M Street FORMATS	STATION COUNT		
THIS MONTH	LAST MONTH		JAN. '98	DEC. '97	NET GAIN OR LOSS
1	1	Country	2,444	2,465	-21
2	2	News/Talk	1,118	1,122	-4
3	3	Adult Contemporary	884	897	-13
④	4	Oldies	769	762	7
⑤	5	Religion (Music)	704	676	28
6	6	Adult Standards	548	555	-7
⑦	7	Spanish	486	483	3
⑧	8	Classic Rock/Hits	428	416	12
⑨	9	Soft AC/Easy Listening	401	393	8
10	10	Religion (Talk)	355	385	-30
11	11	Top-40/Mainstream/Rhythm	354	359	-5
⑫	12	Mainstream Rock	264	261	3
⑬	13	Top-40/Adult	263	259	4
⑭	14	Sports	236	228	8
⑮	15	R&B Adult/Oldies	184	183	1
16	16	R&B	166	167	-1
17	17	Miscellaneous	156	161	-5
18	18	Modern Rock	136	137	-1
⑰	19	Triple-A	96	94	2
20	20	Jazz	88	90	-2
21	21	Modern AC	76	77	-1
22	22	Classical	43	43	0
Total commercial operating stations			10,199	10,213	
Stations off the air			115	121	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

Connected At The Horse



The members of Columbia group Ricochet nabbed a photo op with the Royal Canadian Mounties during a recent visit to Seattle. Columbia West Coast regional Marlene Augustine is also pictured, third from right.

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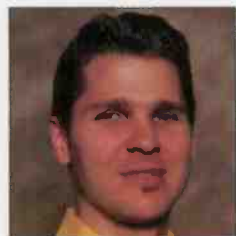
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MONITOR PROFILE

Music-Intensive CMT's Parr Seeks Acts That Are Dedicated To The Video Medium

CMT director of programming Chris Parr marked his one-year anniversary at the cable music video outlet Feb. 3, but he's just now starting to put his own stamp on the 15-year-old network. "I didn't want to come in and make changes or decisions and not know the full story," he says. But beginning late last year, Parr began to make some changes, bringing greater scrutiny to playlist decisions at a network that once had a reputation for playing almost anything for which a video was shot. Now, Parr says, "we are being more discretionary."

At a time when, Parr says, "radio is a lot less about gut feel than it used to be," he makes his programming decisions "the old-fashioned way, gut call." But he also takes into account sales, radio airplay, and, more than ever before, viewer requests. Last summer, the network launched a request telephone line and a request section on its World Wide Web site, which averages 800,000 hits a day, according to Parr. Prior to



Chris Parr
Director of Programming
CMT

*'One of the
underlying
strengths of
CMT is
diversity'*

that, most requests came by mail, but "there is only a limited amount of people" who will take the time to write a letter, he says. Now, "we have easier access to our audience, and they have easier access to us."

Compared to radio, cable, Parr says, has the "luxury" of not being inundated with as many new releases, because labels don't make a video for every single. Parr estimates that he gets about 70% of the releases radio gets and adds four or five new videos each week. Partly as a result of having fewer selections, Parr says, CMT can afford to have a broader playlist than most country radio stations, with almost 50 currents in rotation.

"We can support a broader diversity of the music, because we also have that visual impact. We don't have to rely on [the audience] just liking or remembering the song" like radio does. "We have the luxury of having a visual medium here [at CMT]. Where radio has to make a one-dimensional decision, we're very much making a two-dimensional decision." But Parr adds that neither the song side nor the visual side of a video is more important than the other in his playlist decisions. The best videos, he says, are "that ultimate combination of great songs with that unique visual element to it."

CMT is in 41 million cable homes in more than 200 markets and has an audience that is 51% female. Parr says CMT has sometimes been accused of following radio, a notion he calls "absurd." He notes that CMT often airs videos two or three weeks before the single's radio airplay date, and the network "invests air time" in a new artist the staff believes in, like Sherrie Austin, who has not yet broken big at radio.

Parr says that he takes the artist's commitment to video into account and is more supportive of artists who seem committed to the visual medium. While two videos per album is the average, both Austin and Michael Peterson have already made three videos from their debut al-

bums. "What we're looking for is, How committed are labels and everybody associated with an artist going to be in the music video area? Are they just going to do a video and go away or invest in their artist visually?"

On that visual side, Parr says that "we're looking for things that are unique, that will give us visual diversity on the air" or are so well-executed and beautifully shot that they grab the viewer's attention. Winning videos, he says, are "not just the guy in the field singing the song, which we've had years of." He points to current videos by the Kinleys, Brooks & Dunn, Trace Adkins, Dixie Chicks, Rhett Akins, and Shania Twain as examples of visually interesting images.

Still, Parr says, the available product shows that pop labels continue to invest more money in video than country labels do. That's a missed opportunity for country labels, he says, because CMT is so music-intensive. According to a Jan. 17 piece in Billboard, CMT plays more videos per week than any other cable music video outlet. At 461 videos a week, CMT beat commercial-free M2's 430 videos and bested both MTV and VH1 by more than 200 videos a week. "It makes sense that labels could take advantage of that and do videos on a little grander scale," he says. "The industry in Nashville has the luxury of a true music channel [like] MTV used to be."

With the exception of specialty shows, CMT's music mix is about 55% current. Videos tagged as "breakout video" or the No. 1 "big one" video get 35 spins a week. Currents get four plays a day; videos in "hot shot" rotation get three plays a day. Mediums get two a day. Songs in the newly reinstated light category get one play a day. Gold videos are mostly relegated to specialty shows such as "Signature Series," on which the videos are typically 4 to 5 years old, although Parr has a library of 4,000 videos to draw from.

There has been much recent discussion about viewers using CMT like a radio station, leaving it on in the background while doing other things around the house. Parr believes this is true to an extent. With an average time spent viewing of 2.3 hours per week, Parr says, "I don't know that they're going to be completely glued to the screen for 2.3 hours. It would be a little assumptive to think that." He speculates that high-end users "leave us on half the day or all day," but, he adds, "it's a misnomer to think there is a bunch of housewives out there watching CMT. That's past conjecture that kind of lingered, but a lot of those viewers do leave it on for long periods of time."

Among CMT's specialty programming is a weekly show called "Jammin' Country," which features "edgier" country music, Americana artists, and everything from Amy Grant to John Mellencamp. Most radio stations would fear that sort of broadness or unfamiliarity, but Parr says, "One of the underlying strengths of CMT is diversity. We go from the stone country of Daryle Singletary to the Ranch or Big House, [and] we don't see that it's hurt us."

But just to avoid going too far out on a limb, CMT introduced a new show, "Stone Country," last fall, which features very traditional-sounding country. Parr says, "It lets viewers know we go out on the edge, but at the same time we have our feet well grounded in what country is. We certainly don't want our audience to think we're too on the edge or too contemporary."

Prior to joining CMT, Parr was VP of label relations at MOR Music Television. He joined MOR in '93 as director of music promotions and served as VP of programming and co-executive producer during his three-year tenure. Prior to MOR, he was VP of video promotions at AristoMedia. **PHYLLIS STARK**

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Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
NORFOLK, VA.—(34)						
WOWI	R&B	12.5	10.4	11.5	11.9	12.4
WJCD	jazz	5.8	4.6	5.2	7.6	6.2
WGFM-FM	country	5.8	9.2	6.4	7.3	6.1
WCMS-AM-FM	country	6.0	6.1	6.2	7.0	5.7
WNOR-AM-FM	album	4.9	5.8	6.8	6.6	5.5
WFQV-AM-FM	AC	5.7	5.0	5.6	3.9	5.3
WVNV	top 40/rhythm	5.3	4.4	4.4	5.3	5.0
WVDE	AC	4.5	4.8	5.2	5.8	5.0
WVPE	AC	4.7	3.5	4.7	5.1	4.6
WAFX	cls rock	3.5	3.9	3.5	4.0	4.1
WNIS	N/T	3.5	3.8	3.1	2.9	3.8
WVCL	oldies	3.8	5.0	3.9	4.1	3.8
WSYF-FM/WSVW	R&B adult	3.4	5.4	5.4	4.5	3.4
WXEY	easy	4.0	2.9	3.5	3.3	3.4
WPCE	religious	2.2	2.5	1.1	2.1	3.0
WGPL	religious	1.1	1.7	1.0	1.0	2.3
WROX	modern	3.0	3.6	3.9	3.2	2.3
WKOC	triple-A	2.7	2.4	2.7	1.9	1.7
WGH-AM	sports	1.4	1.1	1.2	1.6	1.2
WTAR	N/T	2.2	1.3	1.3	1.1	1.0

Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
NASHVILLE—(44)						
WSIX	country	11.9	15.6	13.8	12.5	13.7
WQOK	R&B	6.4	8.4	7.2	10.1	8.8
WSM-FM	country	9.7	9.2	6.1	7.1	7.8
WKDF	modern	4.7	4.8	5.0	6.7	5.9
WRMX	oldies	4.2	4.5	4.3	5.6	5.9
WGFX	cls rock	6.3	4.6	7.6	8.0	5.7
WRVW	top 40	6.4	4.9	7.6	6.0	5.1
WJXA	AC	5.7	4.6	4.6	3.7	4.3
WJZC	jazz	2.9	3.9	3.9	2.3	4.0
WSM-AM	country	4.4	3.7	2.8	4.1	4.0
WLAC-AM	N/T	3.3	3.9	3.8	3.1	3.5
WWTN	N/T	4.5	4.2	3.7	3.8	3.5
WLAC-FM	AC	3.8	3.7	4.0	2.8	3.4
WRLT/WRLG/WDBL	triple-A	3.8	3.9	2.3	2.0	2.3
WZPC	country	1.0	1.0	1.0	1.0	1.9
WQZQ	top 40	8.0	2.0	2.7	2.3	1.8
WMDB	R&B	1.2	4.0	1.1	1.1	1.5
WVOL	R&B oldies	9.0	2.0	1.7	1.6	1.5

Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
MEMPHIS—(45)						
WHRK	R&B	12.6	12.8	11.8	9.7	8.9
WVVR	AC	7.1	7.9	8.4	7.0	7.2
WMC-FM	AC	8.2	7.8	6.0	6.0	7.0
WDIA	R&B adult	6.9	5.7	8.8	6.9	6.7
KJMS	R&B adult	5.8	8.7	6.8	7.4	6.2
WLOK	religious	4.4	6.6	5.9	6.3	5.8
WGXX	country	6.5	6.1	5.5	5.2	5.4
WEGR	album	5.0	5.8	5.1	6.4	5.0
KXHT	R&B	1.3	5.0	4.2	6.9	4.7
WSPR-FM	cls rock	3.7	2.8	3.8	5.2	4.7
WQGY	country	3.9	4.8	4.2	4.4	3.8
WREC	N/T	1.7	1.4	1.3	1.9	2.7
WMC-AM	N/T	4.0	3.2	3.1	2.3	2.6
WMFS	album	1.7	2.0	2.4	1.8	2.5
WPLX	adult std	1.4	2.3	2.7	2.4	2.4
WRVQ	modern	2.6	2.2	1.9	2.3	2.2
WJDI	top 40	—	—	—	—	2.1
WCRV	religious	1.9	1.9	1.7	1.4	1.5
WHBQ	sports	7.0	7.0	5.0	5.0	5.0
WJCE	R&B oldies	2.4	1.6	1.6	1.6	1.3
KWAM	religious	—	7.0	6.0	1.1	1.2

Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
RALEIGH, N.C.—(48)						
WQOK	R&B	8.5	9.3	9.4	7.6	9.2
WDGC	top 40	8.0	8.6	7.8	8.4	7.3
WRAL	AC	7.2	7.4	6.3	6.3	6.6
WPTF	N/T	6.1	6.3	6.3	6.6	5.6
WQDR	country	6.2	6.0	5.7	4.8	5.5
WRDU	album	5.8	6.9	7.1	6.0	5.3
WKIX	country	5.8	5.6	5.3	5.5	5.2
WTRG	oldies	5.2	5.5	6.3	5.3	5.0
WFXX/WFXK	R&B adult	6.1	5.8	4.7	7.1	4.8
WRSN	AC	3.2	3.8	4.2	4.4	4.3
WZZU/WDUUR	religious	2.5	2.8	2.2	2.2	3.9
WJMH	R&B	1.8	1.8	2.9	2.5	2.4
WKTC	country	1.2	1.1	1.2	1.1	1.2
WPCM	country	1.9	1.9	1.3	1.3	1.2
WSRC	religious	1.3	8.0	9.0	7.0	1.1
WRCQ	album	6.0	7.0	8.0	7.0	1.0

Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
JACKSONVILLE, FLA.—(51)						
WFYV-FM	album	8.0	7.9	8.6	8.7	9.4
WAFE	top 40	6.8	8.2	8.1	7.8	7.7
WQIK	country	8.5	9.4	8.6	9.2	7.2
WKOL	oldies	6.4	5.3	6.2	6.0	6.4
WSDQ-FM	R&B adult	4.3	5.7	6.0	4.9	6.1
WEIZ	AC	6.6	7.0	7.3	6.8	5.9
WROO	country	5.5	7.0	6.9	5.5	5.8
WJBT	R&B	6.8	5.8	6.4	5.7	5.3
WOKV	N/T	5.9	4.0	3.5	4.2	3.9
WPLA	modern	4.0	4.1	5.2	4.5	3.8
WMAQ	AC	4.2	3.7	3.6	3.5	3.5
WFSJ	jazz	2.6	2.6	3.5	3.6	2.6
WZAZ	religious	2.2	2.7	1.9	3.1	2.4
WVRR	cls rock	3.0	2.3	2.5	2.7	2.3
WBWL	sports	8.0	7.0	7.0	1.1	1.7
WSVE	religious	8.0	7.0	1.2	6.0	1.4
WNZS	sports	1.6	1.2	1.8	1.1	1.3
WTLK	country	5.0	5.0	—	6.0	1.3
WFKS	AC	8.0	9.0	5.0	1.0	1.0
WSOS	AC	7.0	—	—	5.0	1.0

Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
OKLAHOMA CITY—(53)						
KOXY-FM	country	13.9	15.0	12.7	13.6	11.1
KJVD	top 40	7.2	9.4	9.2	10.2	10.3
KOMA-AM-FM	oldies	8.3	11.3	9.9	10.6	9.9
KTST	country	6.9	7.1	6.8	8.1	8.5
KATT	album	5.7	6.2	8.4	6.5	7.2
KRXO	cls rock	6.1	6.0	4.8	5.0	7.2
KMGL	AC	7.6	5.9	7.8	6.3	7.1
KTKO	N/T	6.4	5.9	7.1	6.9	5.6
KYIS	AC	3.0	3.0	4.7	4.1	5.0
KVSP	R&B	5.4	5.3	5.3	4.4	3.8
KNRX	AC	4.7	4.0	4.0	3.8	3.7
KNTN	jazz	3.6	3.2	3.4	3.2	2.7
KXOL/WVLS	sports	1.9	1.7	1.3	1.4	1.9
KEBC	sports	—	6.0	1.0	1.1	1.4

Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
SYRACUSE, N.Y.—(71)						
WBBS	country	9.1	10.8	11.6	9.7	9.7
WSYR	N/T	9.5	9.1	8.4	7.6	7.7
WAOX	album	6.6	5.2	5.8	7.1	7.5
WNTQ	top 40	10.2	9.2	8.0	8.7	7.4
WYYY	AC	7.1	6.9	6.6	6.6	7.4
WSEN-FM	oldies	7.3	6.7	6.2	6.4	6.4
WWHT	top 40	3.4	4.8	5.2	6.6	4.9
WLTJ	AC	4.2	4.6	3.9	3.5	4.6
WKRL	modern	3.4	3.9	3.6	4.8	4.3
WTKW/WTKV	cls rock	4.3	4.5	5.0	5.0	3.2
WFBZ	adult std	3.4	2.9	3.3	2.6	2.6
WRDS	R&B adult	3.0	3.3	4.3	2.6	2.5
WHEN-AM	sports	2.7	1.5	1.2	1.6	2.4
WTLA/WTLB/WSGO	adult std	2.0	2.0	1.9	2.4	2.3
WFRG-FM	country	1.5	2.0	1.9	2.2	1.8
WNSS	N/T	1.9	1.0	1.6	1.2	1.3
WKRH	modern	2.0	3.0	3.0	5.0	1.2

Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
OMAHA, NEB.—(72)						
KEZO-FM	album	8.2	8.6	8.2	8.4	9.0
KXKT	country	9.3	10.2	7.8	8.6	8.0
KEFM	AC	6.6	6.1	6.1	5.8	7.3
KFAB	N/T	7.8	6.5	7.8	6.9	7.3
KKCD	cls rock	4.8	5.7	8.2	6.9	7.0
KKQK	top 40	8.0	7.4	6.4	7.4	7.0
KGOR	oldies	6.5	6.5	8.0	7.9	5.6
WOW-FM	country	7.0	6.8	6.4	6.4	5.5
KKAR	N/T	6.6	2.9	4.0	4.3	5.0
KESY	AC	4.0	4.2	4.5	4.4	4.6
KGDE	modern	3.8	4.6	4.2	3.8	4.2
WOW-AM	country	2.6	4.3	2.5	2.4	4.0
KTPN	AC	4.4	2.5	2.6	2.8	3.5
KOSJ	jazz	1.6	4.0	3.0	2.1	2.2
KOSR	sports	1.9	1.8	1.8	1.3	2.2
KOIL	adult std	3.3	3.1	3.2	4.0	1.9
KOTD-FM	adult std	1.4	1.2	1.2	1.2	1.5

Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
COASTAL N.C.—(80)						
WRNS-AM-FM	country	17.9	17.7	16.6	16.5	16.1
WHS	R&B adult	14.0	11.8	15.0	13.1	12.3
WSFL	album	6.2	5.9	8.3	7.0	8.6
WRHT/WCBZ	top 40	5.3	6.2	4.8	4.9	5.2
WMGV	AC	3.7	3.5	3.6	3.3	4.4
WXNR	modern	2.2	3.5	4.7	5.0	4.1
WNCT-FM	oldies	4.7	5.5	4.0	3.6	3.8
WKJA/WKOD	oldies	3.6	3.8	3.0	3.2	3.4
WELS-FM	religious	1.5	2.2	1.7	2.1	2.8
WERO	cls rock	4.6	5.0	3.7	4.0	2.7
WNRW/WZBR	'70's oldies	—	6.0	—	1.3	1.8
WRSV	R&B	—	—	—	4.0	1.7
WQSL	top 40	1.9	1.4	1.3	2.1	1.6
WRDU	album	1.0				

AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems
Airplay Promotion Service

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN • Valentine (RCA) KBEQ +21, WMSI +20, KNCL +16, WBCT +15, KRYS +15, KRMD +15, WESC +15, KGMV +14, WPOR +14, KFMS +14	+763
ALAN JACKSON • A House With No Curtains (ARISTA NASHVILLE) KMDL +18, WIOV +17, WXBM +17, WCLB +14, KATM +13, WKSF +13, WBCT +13, WSTH +13, WYYD +13, KDRK +13	+691
TRISHA YEARWOOD • Perfect Love (MCA NASHVILLE) WGRL +24, KPLX +22, KYCY +16, WKXK +16, WBUB +15, WCOL +15, KTEX +14, KDRK +14, WTQR +14, WMZO +14	+688
CLINT BLACK • Nothin' But The Tailights (RCA) KYCY +17, WSOC +17, WCOL +16, WSTH +14, WOIK +14, WMZO +14, KOUL +13, KDRK +13, WTQR +13, KSSN +12	+593
GARTH BROOKS • She's Gonna Make It (CAPITOL/CAPITOL NASHVILLE) KTST +25, WOIK +18, KXXY +18, WXBM +16, WDAF +16, WOV +13, WKXK +13, WKSF +11, WKX +11, KTEX +11	+509
TRACE ADKINS • Lonely Won't Leave Me Alone (CAPITOL NASHVILLE) WNCY +17, WCMS +15, KWJ +13, WTQR +13, WCHY +12, WCTK +12, KXKC +11, WNOE +11, WMZO +11, WKKO +10	+502
JO DEE MESSINA • Bye, Bye (CURB) KYCW +19, KMLE +17, KYGO +17, KUPL +16, WCMS +14, KXCS +13, WGNE +12, WWGR +11, KXKC +11, KASE +11	+482
TOBY KEITH • Dream Walkin' (MERCURY) KMLE +23, KBEQ +19, KGMV +18, WRNS +16, KRYS +16, WFRE +14, WOBE +13, KIKF +13, WBCT +12, WEZL +12	+461
PATTY LOVELESS • To Have You Back Again (EPIC) WKX +20, KTTS +20, KBEQ +18, WGGY +17, WCOL +16, WYAY +16, WPOR +15, KOUL +14, KASE +14, KTST +12	+460
MICHAEL PETERSON • Too Good To Be True (REPRISE) WGRL +19, WAMZ +14, WKCN +13, KGMV +13, KCCY +12, WYGY +12, KXKT +12, WHYL +12, WPOC +12, WKSF +11	+448
DAVID KERSH • If I Never Stop Lovin' You (CURB) WOIK +21, KFMS +16, WSOC +16, KMDL +15, WGNA +14, WIOV +13, KDRK +13, WKXK +13, KUPL +12, WQMX +11	+433
DIXIE CHICKS • I Can Love You Better (MONUMENT) KRYS +18, WZZK +18, KKXQ +18, WQDR +17, KHEY +16, WKXK +15, KIIM +14, WPZM +13, KDRK +11, WGNA +11	+412
LEE ANN WOMACK • You've Got To Talk To Me (DECCA) KDRK +16, KAJA +15, WCTO +13, WBUB +13, KXKT +13, WPOR +13, WGNA +13, KIIM +12, WKXC +11, WEZL +11	+401
ANITA COCHRAN (DUET WITH STEVE WARINER) • What If I Said (WARNER BROS.) WYGY +15, WWKA +14, WMJC +12, WBUB +12, WCHY +12, WIRK +12, WGRX +11, WCOS +11, WCLB +10, WTQR +10	+376
THE KINLEYS • Just Between You And Me (EPIC) KYCY +25, KTST +18, WHSL +16, KFMS +16, WYCD +12, WGNA +12, WLWI +11, WDAF +11, WTQR +11, WZST +10	+348

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
MARTINA MCBRIDE WITH JIM BRICKMAN <i>Valentine (RCA)</i>	46	TRACY BYRD <i>I'm From The Country (MCA Nashville)</i>	19
PATTY LOVELESS <i>To Have You Back Again (Epic)</i>	44	TRISHA YEARWOOD <i>Perfect Love (MCA Nashville)</i>	19
MICHAEL PETERSON <i>Too Good To Be True (Reprise)</i>	37	JOHN ANDERSON <i>Takin' The Country Back (Mercury)</i>	15
TOBY KEITH <i>Dream Walkin' (Mercury)</i>	36	SHERRIE AUSTIN <i>Put Your Heart Into It (Arista Nashville)</i>	15
TRACE ADKINS <i>Lonely Won't Leave Me Alone (Capitol Nashville)</i>	34	LONESTAR <i>Say When (BNA)</i>	15
JO DEE MESSINA <i>Bye, Bye (Curb)</i>	28	MINDY MCCREADY <i>You'll Never Know (BNA)</i>	15
ALAN JACKSON <i>A House With No Curtains (Arista Nashville)</i>	24		

VIDEO PLAYLISTS

CMT
COUNTRY MUSIC TELEVISION

	TW	LW		TW	LW		
1	Neal McCoy, If You Can't Be Good	34	19	47	Martina McBride, A Broken Wing	8	23
2	Tracy Byrd, I'm From The Country	34	10	48	T.G. Sheppard, She's Gettin' The Rock	8	6
3	John Michael Montgomery, Angel In My Eyes	32	30	49	Kenny Chesney, Thats Why I'm Here	7	12
4	Matraca Berg, Back In The Saddle	31	8	50	Mark Chesnutt, Thank God For Believers	6	5
5	Shania Twain, Don't Be Stupid (You Know I Love You)	30	29	51	Diamond Rio, Walkin' Away	5	3
6	Reba McEntire, What If	29	27	52	Bryan White, That's Another Song	5	3
7	Lila McCann, I Wanna Fall In Love	28	27	53	Deana Carter, We Danced Anyway	5	2
8	Paul Brandt, A Little In Love	28	28	54	Sawyer Brown, Six Days On The Road	5	4
9	Brooks & Dunn, He's Got You	28	29	55	George Strait, Carrying Your Love With Me	5	6
10	Bryan White, One Small Miracle	28	33	56	Diamond Rio, How Your Love Makes Me Feel	5	6
11	Sammy Kershaw, Love Of My Life	28	32	57	Lorrie Morgan, Go Away	5	6
12	Anita Cochran, What If I Said	28	28	58	Trace Adkins, The Rest Of Mine	5	5
13	Deana Carter, Did I Shave My Legs For This?	26	28	59	Garth Brooks, Ain't Going Down	4	2
14	Clay Walker, Then What	21	31	60	Alan Jackson, Gone Country	4	3
15	Toby Keith, Dream Walkin'	21	21	61	Mark Chesnutt, Gonna Get A Life	4	2
16	The Kinleys, Just Between You And Me	21	35	62	Trace Adkins, Every Light In The House	4	3
17	Jo Dee Messina, Bye, Bye	21	22	63	LeAnn Rimes, Blue	4	2
18	Trace Adkins, Lonely Won't Leave Me Alone	21	20	64	Trisha Yearwood, Everybody Knows	4	2
19	The Mavericks, To Be With You	21	5	65	John Berry, She's Taken A Shine	4	4
20	Sawyer Brown, Another Side	20	21	66	Vince Gill, A Little More Love	4	5
21	Kevin Sharp, There's Only You	20	20	67	Tracy Lawrence, How A Cowgirl Says Goodbye	4	4
22	Trisha Yearwood, Perfect Love	20	22	68	Michael Peterson, Drink, Swear, Steal & Lie	4	5
23	Daryle Singletary, The Note	19	21	69	Clay Walker, One, Two, I Love You	4	4
24	Wade Hayes, The Day That She Left Tulsa	18	19	70	Kathy Mattea, I'm On Your Side	4	2
25	Dixie Chicks, I Can Love You Better	17	15	71	Ranch, Walkin' The Country	4	4
26	Great Divide, Never Could	15	14	72	Jack Ingram, Flutter	4	4
27	Tracy Lawrence, One Step Ahead Of The St	15	20	73	Alabama, Dancin', Shaggin' On The Boulevard	4	5
28	JC Jones, One Night	15	15	74	Sons Of The Desert, Hand Of Fate	4	3
29	Delbert McClinton, Sending Me Angels	15	13	75	Michael Peterson, From Here To Eternity	4	3
30	David Lee Murphy, Just Don't Wait Around	15	15				

31	Melodie Crittenden, Broken Road	15	14
32	Martina McBride With Jim Brickman, Valentine	14	4
33	Clint Black, Something That We Do	14	15
34	Paul Brandt, What's Come Over You	14	14
35	Shania Twain, Love Gets Me Every Time	14	13
36	Wynonna, When Love Starts Talkin'	14	25
37	Chris Cummings, The Kind Of Heart That Breaks	14	14
38	David Kersh, If I Never Stop Lovin' You	14	15
39	Rhett Akins, Better Than It Used To Be	14	5
40	Kris Tyler, What A Woman Knows	13	15
41	Chely Wright, Just Another Heartache	13	15
42	Mila Mason, Closer To Heaven	13	15
43	Bellamy Brothers, Catahoula	13	15
44	Sherrie Austin, One Solitary Tear	12	15
45	Blackhawk, Postmarked Birmingham	11	14
46	Mindy McCready, You'll Never Know	10	0
47	Martina McBride, A Broken Wing	8	23
48	T.G. Sheppard, She's Gettin' The Rock	8	6
49	Kenny Chesney, Thats Why I'm Here	7	12
50	Mark Chesnutt, Thank God For Believers	6	5
51	Diamond Rio, Walkin' Away	5	3
52	Bryan White, That's Another Song	5	3
53	Deana Carter, We Danced Anyway	5	2
54	Sawyer Brown, Six Days On The Road	5	4
55	George Strait, Carrying Your Love With Me	5	6
56	Diamond Rio, How Your Love Makes Me Feel	5	6
57	Lorrie Morgan, Go Away	5	6
58	Trace Adkins, The Rest Of Mine	5	5
59	Garth Brooks, Ain't Going Down	4	2
60	Alan Jackson, Gone Country	4	3
61	Mark Chesnutt, Gonna Get A Life	4	2
62	Trace Adkins, Every Light In The House	4	3
63	LeAnn Rimes, Blue	4	2
64	Trisha Yearwood, Everybody Knows	4	2
65	John Berry, She's Taken A Shine	4	4
66	Vince Gill, A Little More Love	4	5
67	Tracy Lawrence, How A Cowgirl Says Goodbye	4	4
68	Michael Peterson, Drink, Swear, Steal & Lie	4	5
69	Clay Walker, One, Two, I Love You	4	4
70	Kathy Mattea, I'm On Your Side	4	2
71	Ranch, Walkin' The Country	4	4
72	Jack Ingram, Flutter	4	4
73	Alabama, Dancin', Shaggin' On The Boulevard	4	5
74	Sons Of The Desert, Hand Of Fate	4	3
75	Michael Peterson, From Here To Eternity	4	3

Playlist Tracking Week From January 23-29, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2138	2304	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	14	1148	1243	TODAY MY WORLD SLIPPED AWAY GEORGE STRAIT (MCA NASHVILLE)
2	1851	2035	THE REST OF WINE TRACE ADKINS (CAPITOL NASHVILLE)	15	1141	1160	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
3	1656	1765	EVERYWHERE TIM MCGRAW (CURB)	16	1124	1135	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
4	1539	1599	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	17	1063	1056	GO AWAY LORRIE MORGAN (BNA)
5	1512	1825	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)	18	1055	1100	COME CRYIN' TO ME LONESTAR (BNA)
6	1477	1596	SOMETHING THAT WE DO CLINT BLACK (RCA)	19	1021	981	WATCH THIS CLAY WALKER (GIANT/REPRISE)
7	1442	1495	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	20	1014	1091	THERE GOES ALAN JACKSON (ARISTA NASHVILLE)
8	1435	1556	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	21	998	1048	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)
9	1347	1528	YOU WALKED IN LONESTAR (BNA)	22	996	949	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)
10	1256	1266	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)	23	983	1000	THE FOOL LEE ANN WOMACK (DECCA)
11	1211	1375	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	24	972	1044	IN ANOTHER'S EYES TRISHA YEARWOOD AND GARTH BROOKS (MCA NASHVILLE)
12	1211	1269	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)	25	971	1045	HONKY TONK TRUTH BROOKS & DUNN (ARISTA NASHVILLE)
13	1211	1252	THE SHAKE NEAL MCCOY (ATLANTIC)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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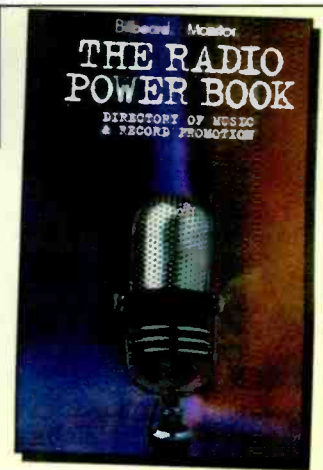
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Shania Twain

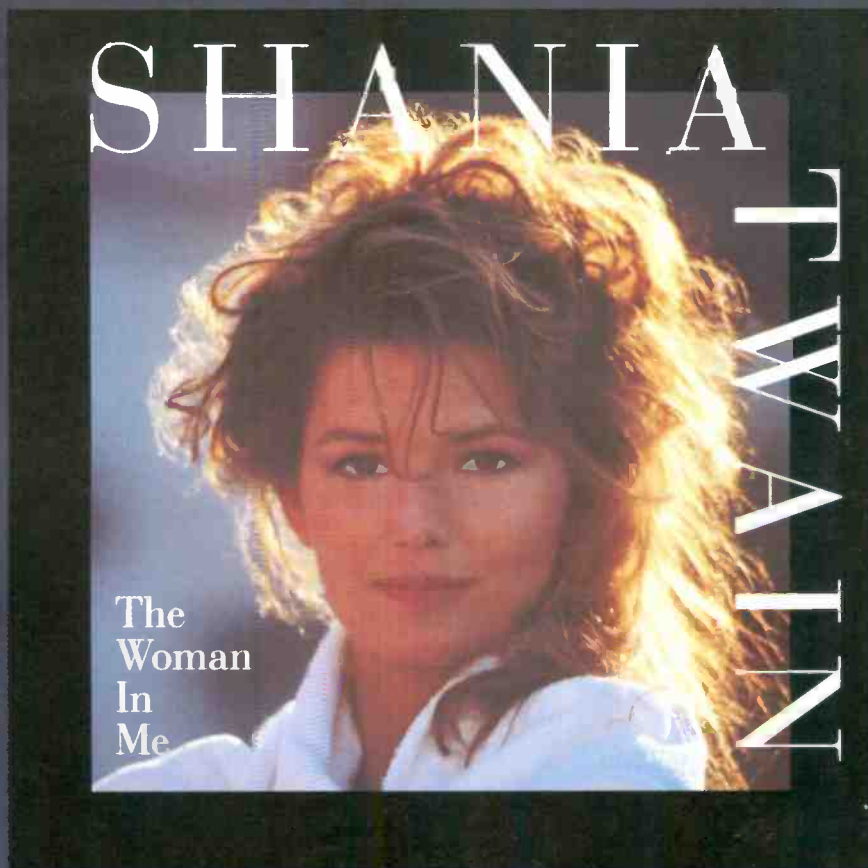
"You're Still The One"

Airplay Date: February 13



a PolyGram company Jon Landau Management • Produced by Robert John "Mutt" Lange

RIAA Certified



Diamond status
Over 10 million
units in 3 years

3.5 million in
2 months



Thank you country radio!
I look forward to seeing you at CRS and on the road.

Love,

Shania

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA			WUSN			KSCS			WKHX			WXTU			WMZQ		
Los Angeles PD: John Sebastian APD/MD: Bill Fink			Chicago PD: Alan Sledge MD: Tricia Biondo			Dallas PD: Dean James APD/MD: Linda O'Brian			Atlanta PD: Neil McGinley MD: Johnny Gray			Philadelphia PD: Ken Johnson MD: Jim Radler			Washington, DC PD: Mac Daniels MD: Jon Anthony		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	34	Anita Cochran, What If I Said	1	36	Lila McCann, I Wanna Fall In Love	1	31	Garth Brooks, She's Gonna Make It	1	32	Shania Twain, Don't Be Stupid	1	36	Diamond Rio, Imagine That	1	36	Toby Keith, I'm So Happy I Can't Stop Cr
2	33	Tim McGraw, Just To See You Smile	2	32	Liam Jackson, A House With No Curtains	2	29	Alan Jackson, A House With No Curtains	2	29	Lee Ann Womack, You've Got To Talk To Me	2	35	Tim McGraw, Just To See You Smile	2	37	Wade Hayes, The Day That She Left Tulsa
3	33	Diamond Rio, Imagine That	3	30	Brooks & Dunn, He's Got You	3	32	Clint Black, Notnin But The Tallights	3	29	Diamond Rio, Imagine That	3	34	Lila McCann, I Wanna Fall In Love	3	37	Brooks & Dunn, He's Got You
4	31	Wynonna, Come Some Rainy Day	4	32	Tim McGraw, Just To See You Smile	4	32	Anita Cochran, What If I Said	4	30	LeAnn Rimes, On The Side Of Angels	4	32	LeAnn Rimes, On The Side Of Angels	4	37	Brooks & Dunn, He's Got You
5	31	Lila McCann, I Wanna Fall In Love	5	35	Sammy Kershaw, Love Of My Life	5	32	George Strait, Round About Way	5	30	Kenny Chesney, A Chance	5	33	Sammy Kershaw, Love Of My Life	5	37	Diamond Rio, Imagine That
6	29	Jo Dee Messina, Bye, Bye	6	30	LeAnn Rimes, On The Side Of Angels	6	30	Collin Raye, Little Red Rodeo	6	31	Brooks & Dunn, He's Got You	6	31	Brooks & Dunn, He's Got You	6	37	Martina McBride, A Broken Wing
7	28	Wade Hayes, The Day That She Left Tulsa	7	28	Kenny Chesney, A Chance	7	29	Darley Singletary, The Note	7	28	Shania Twain, Don't Be Stupid	7	28	Shania Twain, Don't Be Stupid	7	36	Anita Cochran, What If I Said
8	27	Collin Raye, Little Red Rodeo	8	28	Lee Ann Womack, You've Got To Talk To Me	8	28	David Kersh, If I Never Stop Lovin' You	8	28	Lila McCann, I Wanna Fall In Love	8	27	Trace Adkins, The Rest Of Mine	8	36	LeAnn Rimes, On The Side Of Angels
9	26	Toby Keith, I'm So Happy I Can't Stop Cr	9	26	Anita Cochran, What If I Said	9	28	Diamond Rio, Imagine That	9	27	George Strait, Round About Way	9	26	John Michael Montgomery, Angel In My Eye	9	34	Lila McCann, I Wanna Fall In Love
10	26	Trisha Yearwood, Perfect Love	10	26	Clint Black, Notnin But The Tallights	10	27	Mark Chesnut, It's Not Over	10	27	LeAnn Rimes, On The Side Of Angels	10	24	Anita Cochran, What If I Said	10	31	Collin Raye, Little Red Rodeo
11	26	LeAnn Rimes, On The Side Of Angels	11	24	Reba McEntire, What If	11	27	Martina McBride W/Jim Brickman, Valentn	11	27	Brooks & Dunn, He's Got You	11	23	Lee Ann Womack, You've Got To Talk To Me	11	28	Darley Singletary, The Note
12	25	Martina McBride W/Jim Brickman, Valentn	12	25	Lorrie Morgan, One Of Those Nights Tonig	12	25	Kenny Chesney, A Chance	12	27	Brooks & Dunn, He's Got You	12	22	The Kinleys, Just Between You And Me	12	20	Shania Twain, Don't Be Stupid
13	25	Garth Brooks, She's Gonna Make It	13	25	Clay Walker, Then What	13	25	Tim McGraw, Just To See You Smile	13	25	Wade Hayes, The Day That She Left Tulsa	13	22	Garth Brooks, She's Gonna Make It	13	20	Shania Twain, Don't Be Stupid
14	24	Sammy Kershaw, Love Of My Life	14	25	Clay Walker, Then What	14	25	Travis Tritt, Still In Love With You	14	25	Wade Hayes, The Day That She Left Tulsa	14	22	George Strait, Round About Way	14	20	George Strait, Round About Way
15	24	Lila McCann, I Wanna Fall In Love	15	22	Clint Black, Notnin But The Tallights	15	22	Wade Hayes, The Day That She Left Tulsa	15	22	Collin Raye, Little Red Rodeo	15	21	Wynonna, Come Some Rainy Day	15	20	Toby Keith, I'm So Happy I Can't Stop Cr
16	24	LeAnn Rimes, On The Side Of Angels	16	22	Clay Walker, Then What	16	22	Clint Black, Notnin But The Tallights	16	21	Neal McCoy, If You Can't Be Good	16	20	The Kinleys, Just Between You And Me	16	19	Brooks & Dunn, He's Got You
17	23	Brooks & Dunn, He's Got You	17	22	Clay Walker, Then What	17	21	Trace Adkins, The Rest Of Mine	17	20	Lee Ann Womack, You've Got To Talk To Me	17	20	Brooks & Dunn, He's Got You	17	19	Trisha Yearwood, Perfect Love
18	23	Alabama, Of Course I'm Alright	18	21	David Kersh, If I Never Stop Lovin' You	18	20	Sammy Kershaw, Love Of My Life	18	20	LeAnn Rimes, On The Side Of Angels	18	19	Brooks & Dunn, He's Got You	18	18	Alabama, Of Course I'm Alright
19	23	Tim McGraw, Everywhere	19	20	Wynonna, Come Some Rainy Day	19	20	The Kinleys, Just Between You And Me	19	19	Travis Tritt, Still In Love With You	19	18	Brooks & Dunn, He's Got You	19	18	Tim McGraw, Everywhere
20	23	Martina McBride, A Broken Wing	20	19	David Kersh, If I Never Stop Lovin' You	20	19	Sons Of The Desert, Leaving October	20	18	Lee Ann Womack, You've Got To Talk To Me	20	18	Brooks & Dunn, He's Got You	20	18	Martina McBride, A Broken Wing
21	22	Ty Herndon, I Have To Surrender	21	19	Clay Walker, Then What	21	18	Lee Ann Womack, You've Got To Talk To Me	21	18	Martina McBride, A Broken Wing	21	17	Brooks & Dunn, He's Got You	21	18	Ty Herndon, I Have To Surrender
22	22	Lorrie Morgan, One Of Those Nights Tonig	22	18	Wade Hayes, The Day That She Left Tulsa	22	18	Wynonna, Come Some Rainy Day	22	17	George Strait, Round About Way	22	17	Brooks & Dunn, He's Got You	22	17	Lorrie Morgan, One Of Those Nights Tonig
23	22	Clint Black, Notnin But The Tallights	23	18	Wade Hayes, The Day That She Left Tulsa	23	18	Martina McBride, A Broken Wing	23	17	Darley Singletary, The Note	23	17	Brooks & Dunn, He's Got You	23	17	Clint Black, Notnin But The Tallights
24	22	Garth Brooks, She's Gonna Make It	24	18	Neal McCoy, If You Can't Be Good	24	18	Martina McBride, A Broken Wing	24	17	Toby Keith, I'm So Happy I Can't Stop Cr	24	17	Brooks & Dunn, He's Got You	24	17	Garth Brooks, She's Gonna Make It
25	22	LeAnn Rimes, On The Side Of Angels	25	17	Clay Walker, Then What	25	18	Alabama, Of Course I'm Alright	25	17	Ricochet, Daddy's Money	25	17	Brooks & Dunn, He's Got You	25	17	LeAnn Rimes, On The Side Of Angels
26	22	Brooks & Dunn, He's Got You	26	17	Alan Jackson, A House With No Curtains	26	17	John Michael Montgomery, How Was I To Kn	26	17	Kevin Sharp, If You Love Somebody	26	17	Brooks & Dunn, He's Got You	26	17	Brooks & Dunn, He's Got You
27	22	Alabama, Of Course I'm Alright	27	17	Brooks & Dunn, He's Got You	27	17	Wynonna, Come Some Rainy Day	27	17	Wynonna, Come Some Rainy Day	27	17	Brooks & Dunn, He's Got You	27	17	Alabama, Of Course I'm Alright
28	22	Tim McGraw, Everywhere	28	17	Bryan White, One Small Miracle	28	17	Alan Jackson, A House With No Curtains	28	17	Shania Twain, Love Gets Me Every Time	28	17	Brooks & Dunn, He's Got You	28	17	Tim McGraw, Everywhere
29	22	Martina McBride, A Broken Wing	29	17	Jo Dee Messina, Bye, Bye	29	17	Ty Herndon, I Have To Surrender	29	17	Shania Twain, Love Gets Me Every Time	29	17	Brooks & Dunn, He's Got You	29	17	Martina McBride, A Broken Wing
30	22	Neal McCoy, If You Can't Be Good	30	17	Jo Dee Messina, Bye, Bye	30	17	Ty Herndon, I Have To Surrender	30	17	Alan Jackson, Between The Devil And Me	30	17	Wynonna, Come Some Rainy Day	30	17	Neal McCoy, If You Can't Be Good

For Week Ending February 1, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for stations including KYGO, WSIX, KMLE, WPOC, KSON, KIKK, WHKO, WKIS, WWKA, WAMZ, WKKX, WQYK, WUBE, WSOC, WZZK, WMIL, KBEQ, WSSL, KFKF, WRBQ, WDAF, WSM, KUPL, and WKKT.

SONG ACTIVITY REPORTS

For Week Ending February 1, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 1795/502										CLINT BLACK 3631/593										GARTH BROOKS 4011/509										KENNY CHESNEY 3858/251										ANITA COCHRAN (DUET WITH STEVE WARNER) 5341/376									
Lonely Won't Leave Me Alone (Capitol Nashville)										Nothin' But The Taillights (RCA)										She's Gonna Make It (Capitol/Capitol Nashville)										A Chance (BNA)										What If I Said (Warner Bros.)									
Total Stations: 148 Chart Move: 39-36										Total Stations: 163 Chart Move: 19-14										Total Stations: 163 Chart Move: 14-11										Total Stations: 163 Chart Move: 13-13										Total Stations: 163 Chart Move: 7-5									
City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ	City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ	City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ	City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ	City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ
Portland, ME	WOKO	6	2	2	0	0	0	0	0	Portland, ME	WOKO	20	16	10	6	4	3	3	3	Portland, ME	WOKO	19	12	10	5	4	3	3	3	Portland, ME	WOKO	26	17	15	5	4	3	3	3	Portland, ME	WOKO	26	17	15	5	4	3	3	3

DIAMOND RIO 5361/127										DIXIE CHICKS 3193/412										WADE HAYES 3131/259										ALAN JACKSON 2277/691										TOBY KEITH 904/461									
Imagine That (Arista Nashville)										I Can Love You Better (Monument)										The Day That She Left Tulsa (In A Chevy) (Columbia)										A House With No Curtains (Arista Nashville)										Dream Walkin' (Mercury)									
Total Stations: 163 Chart Move: 4-4										Total Stations: 161 Chart Move: 22-18										Total Stations: 163 Chart Move: 21-19										Total Stations: 152 Chart Move: 36-30										Total Stations: 105 Chart Move: 50-43									
City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ	City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ	City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ	City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ	City	Station	IP	W	L	WZ	WZ	WZ	WZ	WZ
Portland, ME	WOKO	30	30	29	8	8	8	8	8	Portland, ME	WOKO	16	14	12	4	4	4	4	4	Portland, ME	WOKO	13	15	15	15	15	15	15	15	Portland, ME	WOKO	7	7	1	1	1	1	1	1	Portland, ME	WOKO	11	11	13	13	13	13	13	13

Monitor **SONG ACTION REPORTS**



For Week Ending February 1, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

COLLIN RAYE 3887/218

Little Red Rodeo (Epic)

City	Station	IP	W	L	WZ	WZ	IP
Portsmouth, L.A.	TNN	21	17	15	53	66	
Chicago	WUSN	21	24	20	143	66	
San Fran.	WXTU	18	14	15	58	66	
Phila.	WVUU	22	16	19	107	66	
Dallas	WYCD	22	24	6	52	66	
Wash., DC	KYNG	15	14	1	57	66	
Houston	KIKK	34	16	12	92	66	
Boston	KRBB	22	39	21	147	66	
Miami	WKIS	19	14	105	66	66	
Atlanta	WKHX	16	14	15	62	66	
Seattle	KMPS	13	7	7	27	66	
Long Isl.	KYCW	25	20	13	74	66	
Min. St.	KEY	24	23	121	66	66	
St. Louis	WIL	20	18	17	93	66	
Balt.	WGPC	18	20	12	103	66	
Pitts. Phenix	WDSY	34	31	33	239	66	
Cleveland	WYQY	19	17	16	68	66	
Denver	KYUP	21	23	10	58	66	
Port, OR	KUPL	32	14	1	47	66	
Cincinnati	WUBE	15	15	117	66	66	
Kan. City	KBEQ	27	28	24	132	66	
Rivers	KFRG	2	2	1	6	66	
Milwaukee	WMLW	20	21	10	147	66	
San Jose	KRTY	25	22	193	66	66	
Provid.	WCTK	30	26	10	196	66	
Colum., OH	WCOL	19	22	9	119	66	
Norfolk	WGMS	21	26	23	135	66	
Wichita	WYCY	15	16	141	66	66	
San Antonio	KAJA	13	15	59	66	66	
Salt Lake	KKAT	24	20	121	66	66	
Indian	KSPD	29	22	15	116	66	
Indianapolis	KUBL	14	16	116	66	66	
Indianapolis	WGRJ	18	12	17	114	66	
Indianapolis	WWSI	22	22	26	96	66	
Indianapolis	WKAT	13	13	11	75	66	
New Or.	WSDC	32	26	160	66	66	
Orlando	WWSA	24	20	15	86	66	
Buffalo	WYRK	24	22	12	124	66	
Buffalo	WYRZ	21	21	12	124	66	
Greensb.	WHSJ	20	20	20	61	66	
Greensb.	WHSJ	20	20	20	61	66	
Memphis	WTOR	9	6	15	66	66	
Nashv.	WGKX	25	22	132	66	66	
Nashv.	WWSM	25	26	240	66	66	
Wash., DC	WBEZ	11	10	8	62	66	
W.P. Beach	WIRK	19	16	163	66	66	
Las Vegas	KWNR	24	23	11	141	66	
Louisv.	WAMZ	21	20	251	66	66	
Rai./Dur.	WDRR	7	3	2	14	66	
Ola City	KTST	32	29	175	66	66	
Ola City	KXKY	24	25	119	66	66	
Dayton	WHDQ	25	24	19	104	66	
Jacksonv.	WQIK	25	24	19	104	66	
Jacksonv.	WROO	24	16	13	111	66	

DARYLE SINGLETARY 2210/60

The Note (Giant)

City	Station	IP	W	L	WZ	WZ	IP
Portsmouth, L.A.	TNN	11	5	13	12	66	
Chicago	WUSN	9	9	13	81	66	
San Fran.	WXTU	3	5	4	40	66	
Phila.	WVUU	5	4	3	40	66	
Dallas	WYCD	38	23	287	66	66	
Wash., DC	WFLS	30	32	253	66	66	
Houston	KIKK	23	23	299	66	66	
Boston	KRBB	15	12	304	66	66	
Miami	WKIS	3	5	5	42	66	
Atlanta	WKHX	2	3	2	1	66	
Seattle	KMPS	3	3	3	13	66	
Long Isl.	KYCW	7	13	10	81	66	
Min. St.	KEY	7	11	22	139	66	
St. Louis	WIL	2	3	2	12	66	
Balt.	WGPC	3	3	3	8	66	
Pitts. Phenix	WDSY	4	5	7	44	66	
Cleveland	WYQY	13	12	12	76	66	
Denver	KYUP	3	3	3	19	66	
Port, OR	KUPL	1	1	1	10	66	
Cincinnati	WUBE	14	8	5	35	66	
Kan. City	KBEQ	1	2	1	3	66	
Rivers	KFRG	16	17	15	29	66	
Milwaukee	WMLW	16	17	15	129	66	
San Jose	KRTY	1	1	1	3	66	
Provid.	WCTK	16	21	22	127	66	
Colum., OH	WCOL	27	28	27	131	66	
Norfolk	WGMS	15	12	12	131	66	
Wichita	WYCY	16	16	13	61	66	
San Antonio	KAJA	12	15	8	66	66	
Salt Lake	KKAT	10	7	7	41	66	
Indian	KSPD	18	10	8	105	66	
Indianapolis	KUBL	14	16	116	66	66	
Indianapolis	WGRJ	9	11	20	66	66	
Indianapolis	WKAT	11	17	114	66	66	
New Or.	WSDC	32	26	160	66	66	
Orlando	WWSA	24	20	15	86	66	
Buffalo	WYRK	24	22	12	124	66	
Buffalo	WYRZ	21	21	12	124	66	
Greensb.	WHSJ	20	20	20	61	66	
Greensb.	WHSJ	20	20	20	61	66	
Memphis	WTOR	29	22	158	66	66	
Nashv.	WGKX	25	22	132	66	66	
Nashv.	WWSM	25	26	240	66	66	
Wash., DC	WBEZ	11	10	8	62	66	
W.P. Beach	WIRK	19	16	163	66	66	
Las Vegas	KWNR	24	23	11	141	66	
Louisv.	WAMZ	21	20	251	66	66	
Rai./Dur.	WDRR	7	3	2	14	66	
Ola City	KTST	32	29	175	66	66	
Ola City	KXKY	24	25	119	66	66	
Dayton	WHDQ	25	24	19	104	66	
Jacksonv.	WQIK	25	24	19	104	66	
Jacksonv.	WROO	24	16	13	111	66	

GEORGE STRAIT 4296/331

Round About Way (MCA Nashville)

City	Station	IP	W	L	WZ	WZ	IP
Portsmouth, L.A.	TNN	22	20	17	50	66	
Chicago	WUSN	21	22	27	129	66	
San Fran.	WXTU	10	6	25	107	66	
Phila.	WVUU	24	20	13	58	66	
Dallas	WYCD	38	19	102	66	66	
Wash., DC	WFLS	30	32	213	66	66	
Houston	KIKK	28	37	109	66	66	
Boston	KRBB	18	22	14	100	66	
Miami	WKIS	25	24	70	66	66	
Atlanta	WKHX	27	23	15	66	66	
Seattle	KMPS	24	21	69	66	66	
Long Isl.	KYCW	15	13	15	43	66	
Min. St.	KEY	25	26	146	66	66	
St. Louis	WIL	35	36	326	66	66	
Balt.	WGPC	19	17	105	66	66	
Pitts. Phenix	WDSY	21	16	10	47	66	
Cleveland	WYQY	19	17	16	68	66	
Denver	KYUP	20	22	79	66	66	
Port, OR	KUPL	32	30	36	66	66	
Cincinnati	WUBE	15	12	130	66	66	
Kan. City	KBEQ	31	23	129	66	66	
Rivers	KFRG	15	14	11	40	66	
Milwaukee	WMLW	22	23	129	66	66	
San Jose	KRTY	24	23	71	66	66	
Provid.	WCTK	24	26	29	66	66	
Colum., OH	WCOL	26	21	98	66	66	
Norfolk	WGMS	25	25	98	66	66	
Wichita	WYCY	26	24	130	66	66	
San Antonio	KAJA	24	25	16	66	66	
Salt Lake	KKAT	23	22	102	66	66	
Indian	KSPD	26	27	136	66	66	
Indianapolis	KUBL	27	26	129	66	66	
Indianapolis	WGRJ	49	30	179	66	66	
Indianapolis	WKAT	11	15	10	76	66	
New Or.	WSDC	32	27	82	66	66	
Orlando	WWSA	27	24	78	66	66	
Buffalo	WYRK	24	23	125	66	66	
Buffalo	WYRZ	21	21	125	66	66	
Greensb.	WHSJ	20	20	61	66	66	
Greensb.	WHSJ	20	20	61	66	66	
Memphis	WTOR	9	6	15	66	66	
Nashv.	WGKX	25	22	132	66	66	
Nashv.	WWSM	25	26	240	66	66	
Wash., DC	WBEZ	11	10	8	62	66	
W.P. Beach	WIRK	19	16	163	66	66	
Las Vegas	KWNR	24	23	11	141	66	
Louisv.	WAMZ	21	20	251	66	66	
Rai./Dur.	WDRR	7	3	2	14	66	
Ola City	KTST	32	29	175	66	66	
Ola City	KXKY	24	25	119	66	66	
Dayton	WHDQ	25	24	19	104	66	
Jacksonv.	WQIK	25	24	19	104	66	
Jacksonv.	WROO	24	16	13	111	66	

TRAVIS TRITT 2747/13

Still In Love With You (Warner Bros.)

City	Station	IP	W	L	WZ	WZ	IP
Portsmouth, L.A.	TNN	15	13	14	42	66	
Chicago	WUSN	22	25	163	66	66	
San Fran.	WXTU	5	5	5	55	66	
Phila.	WVUU	3	2	2	2	66	
Dallas	WYCD	1	1	1	1	66	
Wash., DC	WFLS	15	13	14	128	66	
Houston	KIKK	1	1	1	13	66	
Boston	KRBB	24	26	23	196	66	
Miami	WKIS	14	12	163	66	66	
Atlanta	WKHX	15	14	15	63	66	
Seattle	KMPS	3	3	3	17	66	
Long Isl.	KYCW	25	25	107	66	66	
Min. St.	KEY	2	1	1	5	66	
St. Louis	WIL	2	2	1	5	66	
Balt.	WGPC	28	29	125	66	66	
Pitts. Phenix	WDSY	4	3	2	28	66	
Cleveland	WYQY	17	17	17	132	66	
Denver	KYUP	6	7	6	56	66	
Port, OR	KUPL	30	30	14	20	66	
Cincinnati	WUBE	18	15	90	66	66	
Kan. City	KBEQ	26	27	258	66	66	
Rivers	KFRG	15	14	14	42	66	
Milwaukee	WMLW	17	17	177	66	66	
San Jose	KRTY	23	24	219	66	66	
Provid.	WCTK	24	24	219	66	66	
Colum., OH	WCOL	24	24	219	66	66	
Norfolk	WGMS	24	23	216	66	66	
Wichita	WYCY	22	23	216	66	66	
San Antonio	KAJA	24	24	135	66	66	
Salt Lake	KKAT	15	24	103	66	66	
Indian	KSPD	11	10	10	66	66	
Indianapolis	KUBL	1	6	134	66	66	
Indianapolis	WGRJ	14	16	246	66	66	
Indianapolis	WKAT	17	16	115	66	66	
New Or.	WSDC	5	9	46	66	66	
Orlando	WWSA	12	12	47	66	66	
Buffalo	WYRK	22	26	57	66	66	
Buffalo	WYRZ	21	27	197	66	66	
Greensb.	WHSJ	21	20	61	66	66	
Greensb.	WHSJ	21	20	61	66	66	
Memphis	WTOR	9	6	15	66	66	
Nashv.	WGKX	24	22	153	66	66	
Nashv.	WWSM	25	27	200	66	66	
Wash., DC	WBEZ	11	10	8	62	66	
W.P. Beach	WIRK	19	16	163	66	66	
Las Vegas	KWNR	24	23	11	141	66	
Louisv.	WAMZ	20	19	21	66	66	
Rai./Dur.	WDRR	7	3	2	14	66	
Ola City	KTST	32	31	271	66	66	
Ola City	KXKY	24	24	217	66	66	
Dayton	WHDQ	25	24	19	104	66	
Jacksonv.	WQIK	22	8	64	66	66	
Jacksonv.	WROO	15	17	8	61	66	

SHANIA TWAIN 5021/6

Don't Be St

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

DIXIE CHICKS 3193/412
I Can Love You Better (Monument)
Total Stations: 161/Chart Move: 22-18
Heavy (35+ plays): 6 KKQB, KUPL, KUZZ, KYNG, WJCL, WYCD
Medium (25-34): 42 KBEO, KCCY, KGMV, KHAY, KHEY, KIKF, KKCS, KMDL, KMLE, KPLX, KRMD, KRST, KTOM, KTST, KWJJ, KOOY, KYCY, WBUB, WCMS, WCTK, WFRE, WGRL, WHYL, WIOV, WVCN, WKIX, WKLW, WKSF, WKTF, WLWI, WMSI, WMUS, WPZM, WQBE, WRNS, WSOC, WSSL, WSTH, WUSY, WWGR, WYDZ, WYAY
Light (Under 25): 113
New Airplay This Week: 9 KDRK, KIIM, KRYS, WGKX, WKHX, WNCY, WQDR, WYRK, WZZK

WADE HAYES 3131/259
The Day That She Left Tulsa (In A Chevy) (Columbia)
Total Stations: 163/Chart Move: 21-19
Heavy (35+): 4 KFKF, KKQB, WMZQ, WSIX
Medium (25-34): 38 KAJA, KGMV, KHEY, KIKK, KKCS, KMLE, KNAX, KNIX, KRMD, KRST, KSON, KTST, KUPL, KUPL, KVOO, KWNR, KXKC, KXKT, KXXY, KZLA, WESC, WFMS, WGNL, WGRL, WHYL, WIOV, WVCN, WKIX, WKKT, WKTF, WKXC, WPOC, WQDR, WSOC, WSSL, WTQR, WWGR, WYDZ
Light (Under 25): 121
New Airplay This Week: 7 KASE, KSSN, KWJJ, WGRX, WIVK, WYRK, WZZK

DAVID KERSH 3011/433
If I Never Stop Lovin' You (Curb)
Total Stations: 160/Chart Move: 25-20
Heavy (35+): 6 KFKF, KIKK, KKQB, KPLX, KUPL, KYNG
Medium (25-34): 29 KASE, KBEO, KCCY, KFMS, KKCS, KMDL, KMLE, KWNR, KXKC, KZSN, WBCT, WCOL, WCTK, WGGY, WGRL, WJCL, WVCN, WKIX, WKTF, WLWI, WMSI, WNOE, WQBE, WQIK, WUSY, WXBW, WYAY, WYDZ
Light (Under 25): 125
New Airplay This Week: 11 KCYY, KDRK, KUPL, WCTO, WDSY, WGXK, WKLW, WQDR, WQIK, WVLK, WXTU

499 - 75 DETECTIONS

LONESTAR 462/148
Say When (BNA)
Total Stations: 70/Chart Move: 57-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
New Airplay This Week: 15 KATM, KFDI, KFKF, KHEY, KNCI, KTTS, KUZZ, KXKT, WCOL, WCTO, WKSJ, WLWI, WQXK, WROO, WSIX

SHANIA TWAIN 383/178
You're Still The One (Mercury)
Total Stations: 63/Chart Move: 58-52
Heavy (35+): 0
Medium (25-34): 4 KEEY, KKQB, KMLE, WUBE
Light (Under 25): 59
New Airplay This Week: 3 KCCY, WGAR, WSTH

MELODIE CRITTENDEN 361/46
Broken Road (Asylum)
Total Stations: 44/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 43
New Airplay This Week: 3 KHEY, WFRE, WQBE

SHERRIE AUSTIN 315/223
Put Your Heart Into It (Arista Nashville)
Total Stations: 54/Chart Move: 72-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 15 KHEY, KTEX, KTTS, WAMZ, WCOL, WFMS, WGRL, WHYL, WIOV, WIRK, WVCN, WKSF, WMUS, WUSY, WYCD

TRACY BYRD 300/161
I'm From The Country (MCA Nashville)
Total Stations: 51/Chart Move: 64-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
New Airplay This Week: 19 KBEO, KFDI, KNCI, KOUL, KSOP, KTTS, KYCY, KYGO, WCOL, WCTO, WGRL, WHYL, WLWI, WQMX, WRNS, WSM, WUSY, WYDZ, WYDZ

RHETT AKINS 278/80
Better Than It Used To Be (Decca)
Total Stations: 46/Chart Move: 59-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 8 KASE, KHEY, KKCS, KNIX, WGRL, WKIX, WKXC, WSSL

SAWYER BROWN 151/100
Another Side (Curb)
Total Stations: 48/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 6 KVOO, WBUB, WRNS, WSIX, WSOC, WXBW

JC JONES 151/2
One Night (Rising Tide)
Total Stations: 22/Chart Move: 61-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
New Airplay This Week: 1 WBEE

GARY ALLAN 149/149
It Would Be You (Decca)
Total Stations: 63/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 5 KMDL, KSOP, KTOM, WUBE, WYGY

DELBERT MCCLINTON 144/9
Sending Me Angels (Curb/Rising Tide)
Total Stations: 33/Chart Move: 65-65
Heavy (35+): 0
Medium (25-34): 3 WQBE, WYDZ, WYDZ
Light (Under 25): 30
New Airplay This Week: 1 KSCS

CACTUS CHOIR 142/2
Step Right Up (Curb/Universal)
Total Stations: 21/Chart Move: 63-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 1 KFDI

ALABAMA 137/112
She's Got That Look In Her Eyes (RCA)
Total Stations: 42/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 6 KCCY, KSCS, KWNR, WAMZ, WBUB, WGAR

MATRACA BERG 134/94
Back In The Saddle (Rising Tide)
Total Stations: 57/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 3 KRMD, KTTS, WXBW

RICOCHET 132/15
Connected At The Heart (Columbia)
Total Stations: 40/Chart Move: 67-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 4 KBEO, KPLX, WHYL, WKIX

THE MAVERICKS 127/37
To Be With You (MCA Nashville)
Total Stations: 33/Chart Move: 74-71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 6 KHAY, KHEY, KTTS, WKIX, WKSF, WOKO

BILL ENGVALL 97/53
It's Hard To Be A Parent (Warner Bros.)
Total Stations: 49/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 1 KDDK

LEE ROY PARNELL 94/94
All That Matters Anymore (Arista Nashville)
Total Stations: 38/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 2 WHYL, WKKT

RICKY VAN SHELTON 79/16
Our Love (RVS)
Total Stations: 30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30

2999 - 1000 DETECTIONS

TRISHA YEARWOOD 2864/688
Perfect Love (MCA Nashville)
Total Stations: 160/Chart Move: 31-21
Heavy (35+): 2 KYNG, WYCD
Medium (25-34): 21 KASE, KDDK, KEEY, KHEY, KKCS, KRST, KXKC, KYCW, KZLA, WBCT, WGAR, WGRL, WVCN, WKIX, WKLW, WKSF, WMZQ, WQDR, WSTH, WYDZ, WZZK
Light (Under 25): 137
New Airplay This Week: 19 KAJA, KDRK, KPLX, KRMD, KTEX, KXKT, KYCY, WBEE, WCKT, WCOL, WGRX, WGRX, WHSL, WIVK, WKXK, WNOE, WSOC, WYRK, WYRK

THE KINLEYS 2772/348
Just Between You And Me (Epic)
Total Stations: 159/Chart Move: 27-22
Heavy (35+): 2 KYNG, WSTH
Medium (25-34): 22 KASE, KBEO, KKCS, KSON, KTST, KWJJ, KYCY, WCTK, WESC, WFLS, WGNL, WHYL, WIOV, WKIX, WKKO, WKSF, WKTF, WMUS, WQIK, WRNS, WYGY, WZZK
Light (Under 25): 135
New Airplay This Week: 9 KDRK, KFMS, KYCY, WCKT, WDAF, WGRX, WHSL, WQDR, WZST

TRAVIS TRITT 2747/13
Still In Love With You (Warner Bros.)
Total Stations: 159/Chart Move: 23-23
Heavy (35+): 4 KTST, WGRL, WKIX, WSTH
Medium (25-34): 25 KBEO, KHEY, KMDL, KNCI, KUPL, KXKC, KXXY, KYCW, WBCT, WCKT, WGGY, WGNL, WGRX, WHYL, WJCL, WVCN, WMSI, WNCY, WQDR, WWGR, WYDZ, WYDZ, WYDZ, WYDZ
Light (Under 25): 130
New Airplay This Week: 2 KYNG, WMZQ

CLAY WALKER 2389/280
Then What (Giant)
Total Stations: 153/Chart Move: 34-27
Heavy (35+): 2 KKQB, WXBQ
Medium (25-34): 21 KGMV, KHEY, KIKK, KMLE, KSKS, KSOP, KUPL, WAMZ, WBCT, WCTK, WDRM, WFRE, WGAR, WGH, WGNL, WGRL, WJCL, WNCY, WQBE, WQDR, WXBW
Light (Under 25): 130
New Airplay This Week: 7 KSCS, KWJJ, KYCY, KYGO, WKIS, WKLW, WQYK

ALAN JACKSON 2277/691
A House With No Curtains (Arista Nashville)
Total Stations: 152/Chart Move: 36-30
Heavy (35+): 1 KOUL
Medium (25-34): 11 KASE, KHEY, KMDL, KMLE, KSCS, WCLB, WCOL, WFLS, WLWI, WMSI, WWGR
Light (Under 25): 140
New Airplay This Week: 24 KDDK, KDRK, KIIM, KILT, KMPS, KSKS, KUPL, KUZZ, KOOY, KYCY, KYNG, WBEE, WGH, WGXK, WIOV, WIRK, WJCL, WKLW, WSOC, WUBE, WVLK, WXBW, WXTU, WYDZ

DARYLE SINGLETARY 2210/60
The Note (Giant)
Total Stations: 154/Chart Move: 32-31
Heavy (35+): 4 KPLX, WFMS, WQBE, WXCT
Medium (25-34): 20 KMDL, KRMD, KTST, KVOO, KXKC, WCKT, WCOL, WFLS, WJCL, WKHX, WLWI, WMZQ, WPZM, WQMX, WSIX, WSM, WTQR, WUSY, WXBQ, WYDZ
Light (Under 25): 130
New Airplay This Week: 1 WQDR

JO DEE MESSINA 1924/482
Bye, Bye (Curb)
Total Stations: 151/Chart Move: 37-33
Heavy (35+): 2 KYNG, WYCD
Medium (25-34): 12 KBEO, KKQB, KMLE, KZLA, WAMZ, WGGY, WVCN, WKIX, WMUS, WQBE, WWGR, WXBQ
Light (Under 25): 137
New Airplay This Week: 28 KAJA, KFDI, KHAY, KKCS, KMPS, KNCI, KSCS, KUPL, KXKC, KYCW, KYGO, WBCT, WBEE, WDAF, WESC, WGNL, WGNL, WJCL, WKKO, WKKT, WKSJ, WLWI, WNCY, WOKQ, WQYK, WSOC, WXCT, WYDZ

TRACE ADKINS 1795/502
Lonely Won't Leave Me Alone (Capitol Nashville)
Total Stations: 148/Chart Move: 39-36
Heavy (35+): 0
Medium (25-34): 2 KKQB, KMLE
Light (Under 25): 146
New Airplay This Week: 34 KAJA, KATM, KILT, KJYJ, KMPS, KNAX, KSCS, KTOM, KUPL, KVET, KWJJ, KXKC, KXKT, KYNG, KZLA, WBEE, WCHY, WCMS, WCOL, WJCL, WKKO, WKIS, WKJN, WKSJ, WMZQ, WOKQ, WOV, WQYK, WRBQ, WSIX, WTQR, WWGR, WWWV, WYDZ

MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN 1456/763
Valentine (RCA)
Total Stations: 131/Chart Move: 44-37
Heavy (35+): 1 KYNG
Medium (25-34): 5 KOUL, KZLA, WBCT, WMSI, WYGY
Light (Under 25): 125
New Airplay This Week: 46 KDDK, KFDI, KHEY, KIKF, KILT, KKAT, KMDL, KMPS, KNCI, KNIX, KRMD, KRYS, KSKS, KSOP, KWNR, WAMZ, WBEE, WBUB, WCKT, WCLB, WCOL, WCTK, WDAF, WESC, WEZL, WFRE, WGNL, WJCL, WKJN, WKSJ, WLWI, WMJC, WOKQ, WOV, WPOR, WQIK, WQMX, WQXK, WQYK, WRKZ, WRNS, WSM, WSSL, WUSY, WXCT, WZST

DAVID LEE MURPHY 1448/126
Just Don't Wait Around Till She's Leavin' (MCA Nashville)
Total Stations: 135/Chart Move: 38-38
Heavy (35+): 2 WGRL, WIL
Medium (25-34): 7 KIKK, WCOL, WGRX, WKIX, WKSF, WQBE, WRNS
Light (Under 25): 126
New Airplay This Week: 5 KTEX, WBEE, WFLS, WGNL, WQDR

MILA MASON 1235/131
Closer To Heaven (Atlantic)
Total Stations: 111/Chart Move: 41-39
Heavy (35+): 1 KYNG
Medium (25-34): 6 KBEO, WAMZ, WBCT, WCOL, WWGR, WXBW
Light (Under 25): 104
New Airplay This Week: 10 KIKK, KILT, KRMD, KTEX, KWNR, WDAF, WFLS, WPOR, WYCD, WZST

MINDY MCCREADY 1070/233
You'll Never Know (BNA)
Total Stations: 117/Chart Move: 42-41
Heavy (35+): 1 KUZZ
Medium (25-34): 1 KBEO
Light (Under 25): 115
New Airplay This Week: 15 KMDL, KTOM, KYNG, WBUB, WCHY, WCKT, WCTK, WDAF, WGNL, WHSL, WKLW, WMSI, WOKQ, WQYK, WSM

MICHAEL PETERSON 929/448
Too Good To Be True (Reprise)
Total Stations: 108/Chart Move: 47-42
Heavy (35+): 0
Medium (25-34): 1 WKIX
Light (Under 25): 107
New Airplay This Week: 37 KCCY, KFDI, KFKF, KGMV, KHEY, KIKF, KSOP, KTST, KTTS, KUPL, KVOO, KXKT, WBCT, WCTK, WEZL, WFLS, WGH, WGNL, WGRL, WHSL, WHYL, WIL, WKKT, WKSF, WKKO, WLWI, WOV, WPOC, WPZM, WRKZ, WSIX, WSM, WSSL, WSTH, WUSN, WWGR, WYGY

TOBY KEITH 904/461
Dream Walkin' (Mercury)
Total Stations: 105/Chart Move: 50-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 105
New Airplay This Week: 36 KASE, KBEO, KFDI, KGMV, KHEY, KIIM, KIKF, KMLE, KOUL, KRYS, KSCS, KTTS, KVET, KVOO, KXKT, WBU, WEZL, WFLS, WFRE, WGAR, WGNL, WIL, WIRK, WKIS, WKKO, WKSF, WMUS, WPOC, WQBE, WQMX, WROO, WSIX, WSSL, WUBE, WUSY, WXBW

PATTY LOVELESS 900/460
To Have You Back Again (Epic)
Total Stations: 101/Chart Move: 51-44
Heavy (35+): 0
Medium (25-34): 1 WKIX
Light (Under 25): 100
New Airplay This Week: 44 KASE, KBEO, KFKF, KHEY, KIKF, KNAX, KNCI, KNIX, KOUL, KRST, KSKS, KTOM, KTST, KTTS, KUZZ, KVET, KVOO, KXKC, WBUB, WCMS, WCOL, WESC, WFRE, WGGY, WIL, WIOV, WIVK, WKKO, WKKT, WKKO, WLWI, WMJC, WOV, WPOR, WPZM, WRKZ, WROO, WSIX, WSSL, WUSN, WUSY, WWGR, WYAY

SONS OF THE DESERT 559/104
Leaving October (Epic)
Total Stations: 75/Chart Move: 49-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 75
New Airplay This Week: 10 KKAT, KOUL, KRST, KSCS, WDAF, WIL, WMZQ, WPOR, WRKZ, WSSL
JOHN ANDERSON 536/98
Takin' The Country Back (Mercury)
Total Stations: 59/Chart Move: 52-47
Heavy (35+): 0

Airplay awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



MIDWEST

	TW	LW
1	Tim McGraw, Just To See You Smile	1256 1249
2	Sammy Kershaw, Love Of My Life	1162 1162
3	Lila McCann, I Wanna Fall In Love	1115 1072
4	Diamond Rio, Imagine That	1100 1049
5	Shania Twain, Don't Be Stupid	1033 991
6	Anita Cochran, What If I Said	1019 950
7	Lee Ann Womack, You've Got To Talk To Me	987 919
8	LeAnn Rimes, On The Side Of Angels	940 1021
9	George Strait, Round About Way	866 786
10	Garth Brooks, She's Gonna Make It	835 763
11	Brooks & Dunn, He's Got You	825 1011
12	Collin Raye, Little Red Rodeo	776 713
13	Kenny Chesney, A Chance	747 680
14	Clint Black, Nothin' But The Taillights	740 630
15	Lorrie Morgan, One Of Those Nights Tonight	735 665
16	Bryan White, One Small Miracle	686 610
17	Trisha Yearwood, Perfect Love	591 441
18	Wynonna, Come Some Rainy Day	590 568
19	Dixie Chicks, I Can Love You Better	575 504
20	The Kinleys, Just Between You And Me	547 480
21	David Kersh, If I Never Stop Lovin' You	541 469
22	Martina McBride, A Broken Wing	537 691
23	Travis Tritt, Still In Love With You	526 514
24	Wade Hayes, The Day That She Left Tulsa	523 498
25	Garth Brooks, Longneck Bottle	515 544
26	John Michael Montgomery, Angel In My Eye	502 678
27	Neal McCoy, If You Can't Be Good	496 537
28	Clay Walker, Then What	490 468
29	Alan Jackson, Between The Devil And Me	476 615
30	Shania Twain, Love Gets Me Every Time	445 447

NORTHEAST

	TW	LW
1	Tim McGraw, Just To See You Smile	760 765
2	Sammy Kershaw, Love Of My Life	716 708
3	Lila McCann, I Wanna Fall In Love	662 627
4	Diamond Rio, Imagine That	655 635
5	Shania Twain, Don't Be Stupid	644 639
6	LeAnn Rimes, On The Side Of Angels	620 627
7	Lee Ann Womack, You've Got To Talk To Me	620 545
8	Anita Cochran, What If I Said	614 574
9	Brooks & Dunn, He's Got You	603 676
10	George Strait, Round About Way	498 443
11	Garth Brooks, She's Gonna Make It	482 416
12	Collin Raye, Little Red Rodeo	477 434
13	Lorrie Morgan, One Of Those Nights Tonight	466 430
14	Bryan White, One Small Miracle	434 430
15	Wynonna, Come Some Rainy Day	430 425
16	Kenny Chesney, A Chance	428 399
17	Clint Black, Nothin' But The Taillights	414 351
18	Martina McBride, A Broken Wing	380 411
19	John Michael Montgomery, Angel In My Eye	371 473
20	Alan Jackson, Between The Devil And Me	364 481
21	Dixie Chicks, I Can Love You Better	355 312
22	Trisha Yearwood, Perfect Love	354 266
23	Travis Tritt, Still In Love With You	354 350
24	Neal McCoy, If You Can't Be Good	349 335
25	The Kinleys, Just Between You And Me	341 278
26	Wade Hayes, The Day That She Left Tulsa	336 292
27	Shania Twain, Love Gets Me Every Time	327 330
28	Toby Keith, I'm So Happy I Can't Stop Cryin'	314 389
29	David Kersh, If I Never Stop Lovin' You	298 230
30	Michael Peterson, From Here To Eternity	292 292

WEST

	TW	LW
1	Tim McGraw, Just To See You Smile	1042 1045
2	Lila McCann, I Wanna Fall In Love	966 899
3	Sammy Kershaw, Love Of My Life	925 991
4	Anita Cochran, What If I Said	912 851
5	Diamond Rio, Imagine That	866 818
6	Lee Ann Womack, You've Got To Talk To Me	817 777
7	LeAnn Rimes, On The Side Of Angels	767 803
8	Shania Twain, Don't Be Stupid	752 816
9	Brooks & Dunn, He's Got You	705 893
10	George Strait, Round About Way	693 856
11	Garth Brooks, She's Gonna Make It	685 615
12	Collin Raye, Little Red Rodeo	679 638
13	Clint Black, Nothin' But The Taillights	650 505
14	Kenny Chesney, A Chance	646 569
15	Wade Hayes, The Day That She Left Tulsa	584 526
16	Dixie Chicks, I Can Love You Better	571 511
17	Wynonna, Come Some Rainy Day	554 520
18	Lorrie Morgan, One Of Those Nights Tonight	540 520
19	David Kersh, If I Never Stop Lovin' You	531 431
20	Trisha Yearwood, Perfect Love	516 397
21	Martina McBride, A Broken Wing	498 578
22	Bryan White, One Small Miracle	467 484
23	The Kinleys, Just Between You And Me	464 396
24	Neal McCoy, If You Can't Be Good	462 448
25	Shania Twain, Love Gets Me Every Time	429 409
26	Clay Walker, Then What	428 361
27	John Michael Montgomery, Angel In My Eye	416 578
28	Michael Peterson, From Here To Eternity	408 460
29	Alan Jackson, A House With No Curtains	402 286
30	Garth Brooks, Longneck Bottle	375 426

SOUTHWEST

	TW	LW
1	Tim McGraw, Just To See You Smile	977 969
2	Anita Cochran, What If I Said	954 889
3	Sammy Kershaw, Love Of My Life	932 1018
4	Diamond Rio, Imagine That	860 891
5	Lee Ann Womack, You've Got To Talk To Me	837 775
6	Lila McCann, I Wanna Fall In Love	819 804
7	LeAnn Rimes, On The Side Of Angels	779 806
8	Shania Twain, Don't Be Stupid	770 753
9	George Strait, Round About Way	763 771
10	Garth Brooks, She's Gonna Make It	687 575
11	Kenny Chesney, A Chance	665 628
12	Collin Raye, Little Red Rodeo	656 659
13	Clint Black, Nothin' But The Taillights	613 551
14	Wade Hayes, The Day That She Left Tulsa	567 518
15	Dixie Chicks, I Can Love You Better	556 478
16	David Kersh, If I Never Stop Lovin' You	554 531
17	Lorrie Morgan, One Of Those Nights Tonight	542 507
18	Bryan White, One Small Miracle	532 542
19	Brooks & Dunn, He's Got You	524 738
20	Wynonna, Come Some Rainy Day	477 454
21	The Kinleys, Just Between You And Me	453 438
22	Daryle Singletary, The Note	441 430
23	Neal McCoy, If You Can't Be Good	436 465
24	Travis Tritt, Still In Love With You	433 384
25	Trisha Yearwood, Perfect Love	399 309
26	Alan Jackson, A House With No Curtains	396 314
27	Martina McBride, A Broken Wing	386 505
28	Mark Chesnut, It's Not Over	357 377
29	John Michael Montgomery, Angel In My Eye	355 518
30	Clay Walker, Then What	346 307

SOUTHEAST

	TW	LW
1	Tim McGraw, Just To See You Smile	2009 2017
2	Lila McCann, I Wanna Fall In Love	1915 1827
3	Diamond Rio, Imagine That	1843 1825
4	Sammy Kershaw, Love Of My Life	1820 2002
5	Anita Cochran, What If I Said	1807 1667
6	Shania Twain, Don't Be Stupid	1789 1780
7	Lee Ann Womack, You've Got To Talk To Me	1740 1597
8	LeAnn Rimes, On The Side Of Angels	1619 1687
9	George Strait, Round About Way	1456 1294
10	Brooks & Dunn, He's Got You	1386 1666
11	Kenny Chesney, A Chance	1352 1215
12	Lorrie Morgan, One Of Those Nights Tonight	1313 1249
13	Garth Brooks, She's Gonna Make It	1303 1119
14	Collin Raye, Little Red Rodeo	1282 1208
15	Bryan White, One Small Miracle	1277 1234
16	Clint Black, Nothin' But The Taillights	1195 982
17	Wynonna, Come Some Rainy Day	1172 1098
18	Dixie Chicks, I Can Love You Better	1117 961
19	Wade Hayes, The Day That She Left Tulsa	1102 1021
20	David Kersh, If I Never Stop Lovin' You	1080 917
21	Travis Tritt, Still In Love With You	1048 1069
22	Trisha Yearwood, Perfect Love	990 750
23	John Michael Montgomery, Angel In My Eye	979 1349
24	The Kinleys, Just Between You And Me	953 823
25	Neal McCoy, If You Can't Be Good	952 919
26	Daryle Singletary, The Note	947 888
27	Martina McBride, A Broken Wing	914 1164
28	Alan Jackson, Between The Devil And Me	864 1043
29	Clay Walker, Then What	849 740
30	Alan Jackson, A House With No Curtains	809 500

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	11	★★★ NO. 1 ★★★ JUST TO SEE YOU SMILE CURB	TIM MCGRAW	53.3610	52.8633
2	2	14	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	49.9845	51.9373
3	3	15	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	48.1100	45.1151
4	6	11	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN (DUET WITH STEVE WARINER)	46.7505	43.3848
5	4	14	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	45.4897	44.9417
6	9	15	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	43.7832	39.8187
7	8	12	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	41.8316	41.8385
8	7	16	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	40.2739	42.2243
9	5	14	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	37.9691	44.0178
10	10	5	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	36.5793	34.0007
11	12	4	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	34.4462	30.5767
12	14	7	LITTLE RED RODEO EPIC	COLLIN RAYE	32.3160	30.2883
13	15	13	A CHANCE BNA	KENNY CHESNEY	31.8607	29.2036
14	18	4	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	30.8012	25.8063
15	16	11	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	28.3336	26.2014
16	22	10	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	26.9004	22.8114
17	19	9	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	25.9794	25.4756
18	13	20	A BROKEN WING RCA	MARTINA MCBRIDE	25.8656	30.5051
19	20	7	COME SOME RAINY DAY CURB/UNIVERSAL	WYONNNA	24.8486	23.4826
20	24	8	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	24.0349	21.5867

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	26	4	IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	23.6496	20.7170
22	32	3	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	23.4025	17.3598
23	11	18	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	22.4323	21.9005
24	23	12	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	21.4638	21.7325
25	31	5	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	21.0240	28.4635
26	29	9	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	20.1721	19.8111
27	28	20	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	19.9024	19.8306
28	17	18	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	19.4566	26.0990
29	34	3	THEN WHAT GIANT	CLAY WALKER	17.7998	14.9434
30	27	13	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	17.6079	20.1133
31	38	2	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	17.5857	1.8041
32	37	3	BYE, BYE CURB	JO DEE MESSINA	17.1101	2.7370
33	21	18	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	16.4860	13.2441
34	35	6	THE NOTE GIANT	DARYLE SINGLETARY	15.6665	4.5826
35	NEW		LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	13.2465	3.8121
36	36	5	IT'S NOT OVER DECCA	MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)	13.0053	3.6475
37	40	3	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	11.4089	0.8651
38	NEW		CLOSER TO HEAVEN ATLANTIC	MILA MASON	8.5635	7.9515
39	NEW		DREAM WALKIN' MERCURY	TOBY KEITH	6.8125	3.2064
40	33	8	WHAT IF MCA NASHVILLE	REBA MCENTIRE	6.7260	15.1420

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank.

A photograph of the four members of the Alabama band sitting on a wooden pier. The background shows a clear blue sky and the ocean. The band members are dressed in casual, country-style clothing. The text is overlaid on the image.

CONGRATULATIONS ALABAMA

THE MOST AWARDED ACT IN AMA HISTORY

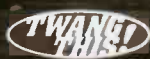
RCA RECORDS WOULD LIKE TO APPLAUD
ALABAMA ON THEIR RECENT SUCCESSES:

- 1998 AMA AWARD FOR FAVORITE COUNTRY GROUP
- Grammy® Nomination "Dancin', Shaggin' on the Boulevard"
- Music City News / TNN Awards Nominee for Vocal Band of the Year
- CMA research shows Alabama as one of
1997's top 3 favorite artists
- Over 57,000,000 units sold
- 41 #1 records

THE **NEWEST** SINGLE
BY AMERICA'S **FAVORITE COUNTRY GROUP**

**"She's Got That Look
In Her Eyes"**

IMPACTING RADIO FEBRUARY 9



RCA RECORDS LABEL



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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ NO. 1 ★★★			
1	1	28	JUST TO SEE YOU SMILE CURB 5 weeks at No. 1	TIM MCGRAW	6081	6083
2	2	17	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	5590	5917
3	3	21	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	5516	5267
4	4	16	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	5361	5234
5	7	15	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		5341	4965
6	9	16	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	5036	4635
7	6	14	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	5021	5015
8	8	19	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	4758	4965
9	10	8	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	4296	3965
10	5	18	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	4080	5019
11	14	6	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4011	3502
12	11	10	LITTLE RED RODEO EPIC	COLLIN RAYE	3887	3669
13	13	19	A CHANCE BNA	KENNY CHESNEY	3858	3607
14	19	14	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	3631	3038
15	15	15	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	3608	3384
16	17	12	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	3372	3314
17	18	10	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	3240	3082
			★★★ AIRPOWER ★★★			
18	22	17	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	3193	2781
			★★★ AIRPOWER ★★★			
19	21	16	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	3131	2872
			★★★ AIRPOWER ★★★			
20	25	11	IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	3011	2578
21	31	5	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	2864	2176
22	27	9	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	2772	2424
23	23	13	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	2747	2734
24	24	18	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	2712	2720
25	16	23	A BROKEN WING RCA	MARTINA MCBRIDE	2706	3378
26	12	20	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	2626	3621
27	34	9	THEN WHAT GIANT	CLAY WALKER	2389	2109
28	20	19	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	2334	2931
29	30	20	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	2290	2268
30	36	4	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	2277	1586
31	32	15	THE NOTE GIANT	DARYLE SINGLETARY	2210	2150
32	29	13	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2032	2279
33	37	5	BYE, BYE CURB	JO DEE MESSINA	1924	1442
34	35	10	IT'S NOT OVER DECCA MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)		1855	1966
35	26	19	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	1833	2477
36	39	5	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	1795	1293
37	44	7	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		1456	693

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	14	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	1448	1322
39	41	11	CLOSER TO HEAVEN ATLANTIC	MILA MASON	1235	1104
40	40	12	JUST ANOTHER HEARTACHE MCA NASHVILLE	CHELY WRIGHT	1077	1250
41	42	5	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	1070	837
42	47	3	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	929	481
43	50	3	DREAM WALKIN' MERCURY	TOBY KEITH	904	443
44	51	3	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	900	440
45	33	9	WHAT IF MCA NASHVILLE	REBA MCENTIRE	877	2115
46	49	5	LEAVING OCTOBER EPIC	SONS OF THE DESERT	559	455
47	52	5	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	536	438
48	57	3	SAY WHEN BNA	LONESTAR	462	314
49	43	12	THERE'S ONLY YOU 143/ASYLUM	KEVIN SHARP	450	695
50	48	6	SHAME ABOUT THAT RCA	SARA EVANS	405	458
51	53	8	SOMEBODY WILL CAPITOL NASHVILLE	RIVER ROAD	385	430
52	58	4	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	383	205
53	45	15	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	369	681
54	56	5	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	361	315
55	55	20	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	353	382
56	72	3	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	315	92
57	64	2	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	300	139
58	59	4	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	278	198
59	46	12	THAT DOES IT BNA	JASON SELLERS	256	542
60	54	7	THE KIND OF HEART THAT BREAKS WARNER BROS.	CHRIS CUMMINGS	201	412
61	60	4	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	188	195
62	NEW▶		ANOTHER SIDE CURB	SAWYER BROWN	151	51
63	61	5	ONE NIGHT RISING TIDE	JC JONES	151	149
64	NEW▶		IT WOULD BE YOU DECCA	GARY ALLAN	149	0
65	65	6	SENDING ME ANGELS CURB/RISING TIDE	DELBERT MCCLINTON	144	135
66	63	4	STEP RIGHT UP CURB/UNIVERSAL	CACTUS CHOIR	142	140
67	NEW▶		SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	137	25
68	NEW▶		BACK IN THE SADDLE RISING TIDE	MATRACA BERG	134	40
69	67	2	CONNECTED AT THE HEART COLUMBIA	RICOCHET	132	117
70	62	20	MORE THAN EVERYTHING DECCA	RHETT AKINS	129	148
71	74	2	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	127	90
72	NEW▶		IT'S HARD TO BE A PARENT WARNER BROS.	BILL ENGVALL	97	44
73	NEW▶		ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	94	0
74	73	9	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	93	91
75	75	17	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	91	90

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

MATT KING



"A WOMAN'S TEARS"

"It is King's songs—he wrote or co-wrote all 11 cuts—that grab the spotlight. Whether saluting blue-collar workers or his own Appalachian roots, King's tunes brim with unflagging honesty."
Randy Vest, People Magazine

"King delivers fresh, uncluttered music, and he can write a fine song; witness 'A Woman's Tears.'"
David Zimmerman, USA Today

"Atlantic has a winner in King... he makes a big impression with his personality-packed vocal performance."
Deborah Evans Price, Billboard Magazine

"If taking risks means eye-opening talent, genuine insight and shunning the tired formulas, then Matt King is Evel Knievel."
Chuck Aly, Music Row Magazine



IMPACT DATE: FEBRUARY 13TH