# COUNTRY **AIRPLAY**

We Listen To Radio

July 26, 1996

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#### **COUNTRY HIGHLIGHTS**



#### \*\*\* NO.1 \*\*\*

#### RHETT AKINS

Don't Get Me Started (DECCA)

#### \*\*\* AIRPOWER \*\*\*

MINDY MCCREADY · Guys Do It All The Time (BNA) LONESTAR . Runnin' Away With My Heart (BNA) TRACE ADKINS . There's A Girl In Texas (CAPITOL NASHVILLE) **BLACKHAWK** • Big Guitar (ARISTA)

#### **NEW RELEASES**

RHETT AKINS . Love You Back (DECCA) JEFF CARSON . That Last Mile (MCG CURB)

**DEANA CARTER** • Strawberry Wine (CAPITOL NASHVILLE)

LINDA DAVIS . Walk Away (ARISTA)

MILA MASON . That's Enough Of That (ATLANTIC) LORRIE MORGAN • I Just Might Be (BNA)

RICOCHET • Love Is Stronger Than Pride (COLUMBIA)

TONY TOLIVER • Bettin' Forever On You (CURBIRISING TIDE)

SHANIA TWAIN . Home Ain't Where His Heart Is (Anymore) (MERCURY NASHVILLE)

CHRIS WARD • Fall Reaching (GIANT)

## As Playlist Space Tightens, Are Label/ **Radio Relationships Getting Nastier?**

by Phyllis Stark

With more labels and fewer playlist slots increasing the pressure on both sides, flare-ups between programmers and record label reps are inevitable. But in recent months, more PDs have been complaining that the labels have upped the ante and are using higher-pressure tactics and strong-arm techniques to get their records played. In some cases, the altercations have even taken a nasty turn

One such incident came to a head recently when Atlantic Records suspended record service to KHAY Oxnard. Calif., after that station stopped reporting the Neal McCoy record "Then You Can Tell Me Goodbye" to other trades. The station had been reporting the record based on spins on the syndicated show "After MidNite With Blair Garner" but had refused to play the record in any other daypart. It ceased reporting the record on a week when it got only two spins on "After MidNite."

In a fax to Atlantic regional Jenny Shields, KHAY PD Mark Hill listed several reasons why he would not play the record, including, "This is

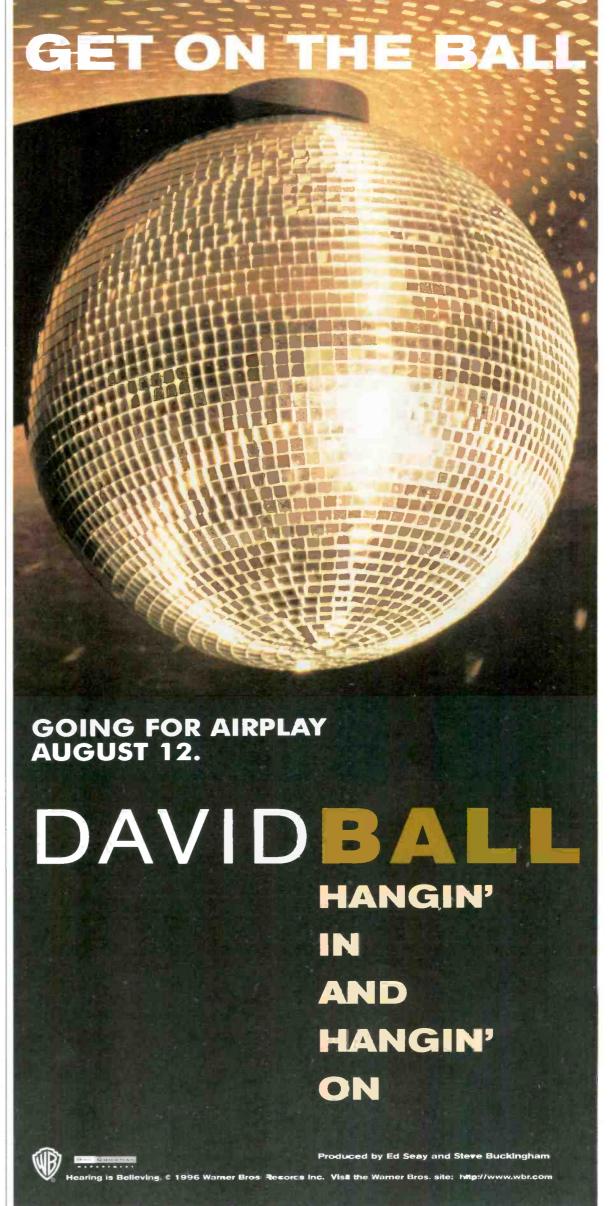
not a country song by any stretch of the imagination . . I can detect no instrumentation within it that even remotely indicates it is a cover by a country artist. I will continue to strongly resist the 'adult contemporization' of country."

A frustrated Atlantic VP/GM Bryan Switzer called Hill and left a message on his voice mail stating that "if you can't hear this hit, perhaps you can't hear any of our other hits" and informing Hill that he would be suspending the station's service. Hill retaliated by sending a tape recording of Switzer's message to Atlantic president/CEO Rick Blackburn.

Larry King, Atlantic's director of national promotion, says the KHAY situation was an isolated incident and not Atlantic's normal operating procedure. "It's just a statement of frustration of being stonewalled on a record for what we think are the wrong reasons for not playing it," he says. And while King admits that "nobody wins in these kinds of situations," he says, "When you have a record that is that strong and is selling as well as Neal and you are being stonewalled . . . sometimes things are Continued on page 6

### THIS WEEK In Country Airplay Monitor

- '67 Version Of 'Blue' Gets Airplay
- Rimes, Kersh To Play Radio Seminar
- Profile: WMJC's Jim Asker



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## Yodeler's '67 Version Of 'Blue' Gets Airplay

LeAnn Rimes' much-talked-about single, "Blue," was thought to be the first recording



of the song, which was written 35 years ago by WBAP Fort Worth, Texas, DJ Bill Mack. Recently, however, a newly discovered 1967 version of the song by yodeler Kenny Roberts on Starday Records

has been discovered and is getting some curiosity spins in a few markets

Roberts, known as the "king of the yodelers," never charted with "Blue," but he did have four earlier hits when he recorded for Coral Records, for which he made five albums. His biggest hit, "I Never See Maggie Alone," peaked at No. 4 in 1949 and sold 1 million copies, according to Roberts. It was followed the same year with "Wedding Bells," which peaked at No. 15, and "Jealous Heart" (No. 14). In 1950, Roberts scored a No. 8 hit with "Chocolate Ice Cream Cone." He rerecorded an acoustic version of "Blue" in 1988 on the Fort Worth-based independent label Blue Bonnet.

Before launching his solo career, Roberts was a member of the Downhomers. When he joined the military, he taught his replacement in the band, Bill Haley, how to yodel. Haley later went on to front rock band the Comets. Roberts also taught actor Gene Wilder how to yodel for his role in the film "Another You," which also starred Richard Pryor.

Roberts resides in Athol, Mass., and continues to perform and record. Five of Roberts' eight children followed his footsteps into the music business. They include artist manager/booking agent Bobby Roberts, who manages John Anderson and Paul Overstreet.

Roberts has still not heard Rimes' version of the song but says he is anxious to have a lis-**PHYLLIS STARK** 



# RADISACTIVE BY PHYLLIS STARK

## Young 'BUQ Promises Phoenix A 'Fresher Cut'

hoenix got a third country FM July 19 when KXLL, licensed to Paradise Valley, Ariz., signed on at 105.9 FM as Young Buck Country. Owners Katharine Klein and Randy Baca have been trying to get the station on the air for 16 years and finally did so through a five-year programming and sales LMA with New Century, owner of crosstown KGME/KEDJ/KHOT. KXLL, which has applied for the new calls **KBUQ**, is using the liner "a fresher cut of country music." The station signed on with 10,000 songs in a row and is running commercial-free and jockless. Local press reports speculate that former crosstown KSLX morning hosts David K. Jones and Bob Boze Bell will eventually host that shift at KBUQ. No word on a PD yet.

Meanwhile, in the July issue of its station magazine, KNIX Phoenix is running a full-page ad trying to woo former listeners of crosstown rival KMLE's morning team, Tim Hattrick and Willy D. Loon, who recently moved to WKXK Chicago. "Tim & Willy are gone. Now what?," the ad says. "All of a sudden you're bored with repetitious, top 40-sounding country radio. Everything that was unpredictable about it has gone to Chicago. So it's time to shop around. Find out what a nice surprise it is to hear an all-time favorite song you haven't heard in a while, mixed right in with the hottest new tunes. Remember variety? You will. And you'll wonder why you settled for so much less. KNIX. The only place where you can hear today's new country and all-time favorites.'

Now that Jefferson-Pilot, owner of **KSON-FM** San Diego and oldies sister **KBZT** (K-Best 95), has closed on crosstown jazz/AC outlet KIFM, KSON GM Mike Stafford becomes GM of all three outlets. Meanwhile, KSON PD Mike Shepard adds PD duties for KIFM, replacing Bob O'Connor, and is expected to soon get a yet-to-be-determined title reflecting the increased responsibilities. Also, KSON-AM has flipped to children's radio as KDDZ, under an LMA with the Kidstar network.

Tom Kelly, previously morning man for now defunct country KEBC Oklahoma City, joins WROO (Rooster Country 107) Jacksonville, Fla., as PD/morning man. John Richards remains VP of programming for parent company Paxson Broadcasting's Jacksonville stations.

American Radio Systems is acquiring KNAX/ KRBT Fresno, Calif., from Osborn Communications for \$11 million. Osborn, which owns crosstown rival KSKS, as well as KMJ/KKDJ, will begin operating the stations under an LMA Aug. 1

Veteran top 40 jock and programmer Rich Stevens has been named PD at WCTQ (Q92) Sarasota, Fla., and sister oldies/talk station WAMR. which were recently acquired by Jacor Broadcasting. Stevens, who most recently was P/T at Jacor's WFLZ Tampa, Fla., replaces Ed Couzens and will also co-host mornings at Q92. Jacor plans to boost the power at Q92 from 6,000 to 25,000 watts and move the tower eight miles closer to Sarasota's population center.

Memphis-based consultant Craig Scott has signed on to consult the 10 stations owned by the Radio Corp. of Singapore.

SFX Broadcasting officially names Buddy

Scott regional VP of programming.
WXBM Pensacola, Fla., programmer Bruce Clark adds OM stripes for new sister station WWSF, currently a top 40/adult outlet, and group programming adviser duties for co-owned WCHY Savannah, Ga. Also, Charlie Cook is now consulting WCHY.

Album KSQY Rapid City, S.D., PD/afternoon driver Dave Ruth heads to Joplin, Mo., to helm KJKT as PD/morning man.

Bill Hagy, operations director for the Bristol Broadcasting chain, assumes MD duties at **WQBE** Charleston, W.Va., in the wake of **R.G. Jones** recent move to BNA Records.

KYCY San Francisco has added a Sunday-night bedtime story feature from 8-8:30 p.m. Midday jock Celeste is the feature's host.

Former WXTU Philadelphia jock John Lodge is officially named PD of AC WLEV Allentown, Pa. He'd acted in that capacity for several weeks. In other ex-country news, Ellis B. Feaster from the late KCIN Seattle resurfaces in mornings at AC KBEE (B98.7) Salt Lake City.

KSCS Dallas has re-signed morning co-host Mark "Hawkeye" Lewis to a multiyear deal. And speaking of Hawkeye, KMFX Rochester, Minn., morning hosts TJ and Turner join KHKI (Hawkeye Country) Des Moines, Iowa, for an as-yet-unspecified air shift.

WCYK Charlottesville, Va., hands Bill Thomas the morning post vacated by Vinny Kice in April. Thomas had been doing afternoons at oldies sister station WVAO.

WMUS Muskegon, Mich., ND Gene Gregory expands his duties to include production director, following the recent departure of Ranger Bob for WOFX Cincinnati.

MD J.D. Cloud moves from nights to afternoons at KBST Big Springs, Texas, replacing J. Pat McKay. Overnighter Jason Gonzales moves

Kelli Richards, the '95 Country Music Assn. small-market air personality of the year for her work at KRMD Shreveport, La., is looking to get back into country radio and can be reached at 502-426-0028. She is currently doing mornings at AC WVEZ Louisville, Ky.



# COUNTRY CONFIDENTIAL BY WADE JESSEN

#### Radio Will Be 'Blue' If It Nixes Tradition

ve been trying to think of a good answer for friends outside the country business who have been wondering why "Blue" by LeAnn Rimes wasn't a bigger airplay hit. It's a challenging question, since the single, which peaked at No. 10 on the Country Airplay chart, has been selling 35,000 to 45,000 pieces per week, and the album debuted on Billboard's Top Country Albums last week at No. 1 with sales of more than 123,000 units. "Blue" also had a nice run on Billboard's Hot 100, peaking at No. 26 two weeks ago. So why did it run out of steam at country radio?

Could this be proof that the country format has become over-researched and boring? Or does it prove the theory that no one is paying attention to the music on country radio because everyone is too worried about their own professional futures as we begin to feel the effects of the Telecom Act? Maybe it's a byproduct of too many former pop programmers calling shots at country radio who are uncomfortable with retro-sounding product or are just uneasy with traditional-sounding records in general.

Still, how can a record sell this big and not be more successful at radio? Programmers who rely heavily upon call-out research are quick to note how polarized "Blue" was in their scores. Some believe the sales are a direct result of the novelty of Rimes' age (13) and the mystique behind the song's history. Whatever the answers, these questions make great watercooler talk, and we all know that's something the format has been lacking for a while.

It isn't the first time we've seen such a polarized record fall short of No. 1 on the charts. "Indian Outlaw" by Tim McGraw behaved the same way in 1994 and launched McGraw into superstardom, despite peaking at No. 8. Based upon the strength of "Indian Outlaw," Mc-Graw's album, "Not A Moment Too Soon," debuted at No. 1 on the country chart with more than 56,000 units. And we all know the rest of

All speculation aside, "Blue" made a firm statement about two issues. First, we have concrete proof that a traditional-sounding record can still pack a powerful punch with country radio listeners. Second, we now know that something that comes out of left field has the potential to become considerably more powerful at retail than projects that come pedi-greed with hundreds of thousands of dollars in marketing and promo costs attached.

This chapter in the format's history should

serve to make us all more optimistic about the future of the country business, but it's also a good lesson about the distance that apparently exists between our own desires for the format and the musical appetites of our constituency.

#### Tell Me Another One



Career artist Tammy Graham, left, shares a laugh in the studio with KASE Austin, Texas, PD Brad Hansen on her recent visit to Austin.

# ON THE ROW

## Weaver Joins Imprint; Roberts To Almo

nne Weaver joins Imprint Records as VP of promotion, replacing Brad Chambers. Weaver, a former Mercury Nashville VP of promotion, has recently been running her own independent promotion firm.

Former KNFM Midland, Texas, OM/MD Woody Roberts joins Almo Sounds as Southwest regional. He replaces Jan Grimsley. Also, Buffy Rockhill joins the new Curb/Universal staff as Southeast regional

DUR United Entertainment has launched a country label, Prairie Moon Records, and signed Floridian Steven Craig Harding as its debut artist. Harding's album, due in August, was produced by MCG Curb duo Gary Baker and Frank Myers, who also wrote eight of the album's 11 tracks. Prairie Moon distribution will be handled by Minneapolis-based Navarre Corp. The label is based in West Palm Beach, Fla.

Dianna Maher is upped from VP of artist development to senior VP of A&R and director of creative services at Magnatone Records . . . Tom Banks joins RCA Label Group as administrator of finance. He previously was an auditor with the Kentucky Revenue Cabinet.

Skip Éwing has signed a recording contract with Word Nashville, the newly formed country music division of Word Records and Music, which will be developing artists and projects for mainstream country radio.

Tom McBee has announced that his independent promotion firm, Tom McBee Promotions, will now specialize in Broadcast Data Systems-exclusive stations. McBee, most recently a Capitol Nashville director of regional promotion, can be reached at 800-272-5231 or 615-

Capitol Nashville has signed the Louisianabased River Road Band to its artist roster. Scott Hendricks and Gary Nicholson will produce the band's debut album, due in 1997

The Academy of Country Music has announced new board members for 1996-97. Among the newly elected members are Atlantic's Tracy Lawrence, ABC Radio's Bob Kingsley, Decca's Shelia Shipley-Biddy, Creative Artists Agency's Rod Essig, and manager David Corlew.

#### All Choked Up



After taping a life-sized poster of herself on Wade Jessen's office door, BNA artist Mindy McCready put Airplay Monitor's director of charts in a headlock and explained that "guys do it all the time."

## 'Blue' Chanteuse Rimes And David Kersh In **Duet Debut At Airplay Monitor Radio Seminar**

LeAnn Rimes and David Kersh will perform at a cocktail party sponsored by the Curb Group exclusively for country regis-



trants at the Billboard/Airplay Monitor Radio Seminar and Awards, being held Sept. 5-7 at the New York Sheraton. In addition to performing separately at the Sept. 6 cocktail party, the two artists are working on a special duet to debut at the event.

Rimes' MCG Curb album, "Blue," bowed at No. 1 on the Billboard Country Albums chart and No. 4 on The Billboard 200 last week with sales of more than 123,000 units. Her debut single, "Blue," peaked at No. 10 on the Country Airplay chart and has spent six weeks at No. 1 on the Top Country Singles Sales Chart. Her new single is "Hurt Me."

The 13-year-old Rimes has been performing onstage since she was 5, and she was a "Star Search" winner at age 8. She recorded her debut album on an independent label at

Kersh, a 25-year-old native of Humble, Texas, has been performing on the Texas dance-hall circuit for five years, playing four hours a night, five or six nights a week. His debut Curb single, "Breaking Hearts And Taking Names," debuted on the Country Airplay chart in April. His current single is 'Goodnight Sweetheart.'

In addition to the country cocktail party, and a strong complement of sessions geared to radio programmers, the three-day seminar will conclude with the Billboard/Airplay Monitor Radio Awards Sept. 7.

For seminar registration information, call Maureen Ryan at 212-536-5002.

PHYLLIS STARK

#### **Brooks Hits The Wall**



After spending six months collecting more than 12,000 signatures on a giant petition to get Garth Brooks to play in Rockford, Ill., hometown station WXXQ (Q98.5) took the petition, dubbed the "wall of country," to the gates of Brooks' Goodlettsville, Tenn., home. Brooks, right, added his own signature, then joined morning man Steve Summers, left, for a live broadcast.

# RBORN

Instant information on Country's new artists

Edited by Sue Falco

#### **Trace Adkins**

"THERE'S A GIRL IN TEXAS" (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and



years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana

where a passion for music overrode his probowl ambitions. "Dreamin' Out Loud" is his debut album

#### Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such

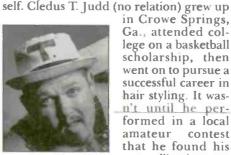


artists as George Strait, Dwight Yoak-am, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 . Calgary Stampede, he chose to pursue a career in nursing

and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on

#### Cledus T. Judd

"IF SHANIA WAS MINE" (RAZOR & TIE) His past is as colorful as the man him-



in Crowe Springs, Ga., attended college on a basketball scholarship, then went on to pursue a successful career in hair styling. It wasn't until he performed in a local amateur contest that he found his true calling in paro-

dy songs and moved to Nashville. Deemed country music's home-grown version of Weird Al' Yankovic," Judd's single is his take on Shania Twain's "Any Man Of

#### **★** Thrasher Shiver

"GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle-the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's selftitled debut on Asylum.

#### **Tony Toliver** "BETTIN' FÖREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album) and Elton John were early musical influences.



In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House

for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.

#### Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A



performer nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club.

It was there that he was first seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

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DIRECTOR OF CHARTS: WADE JESSEN
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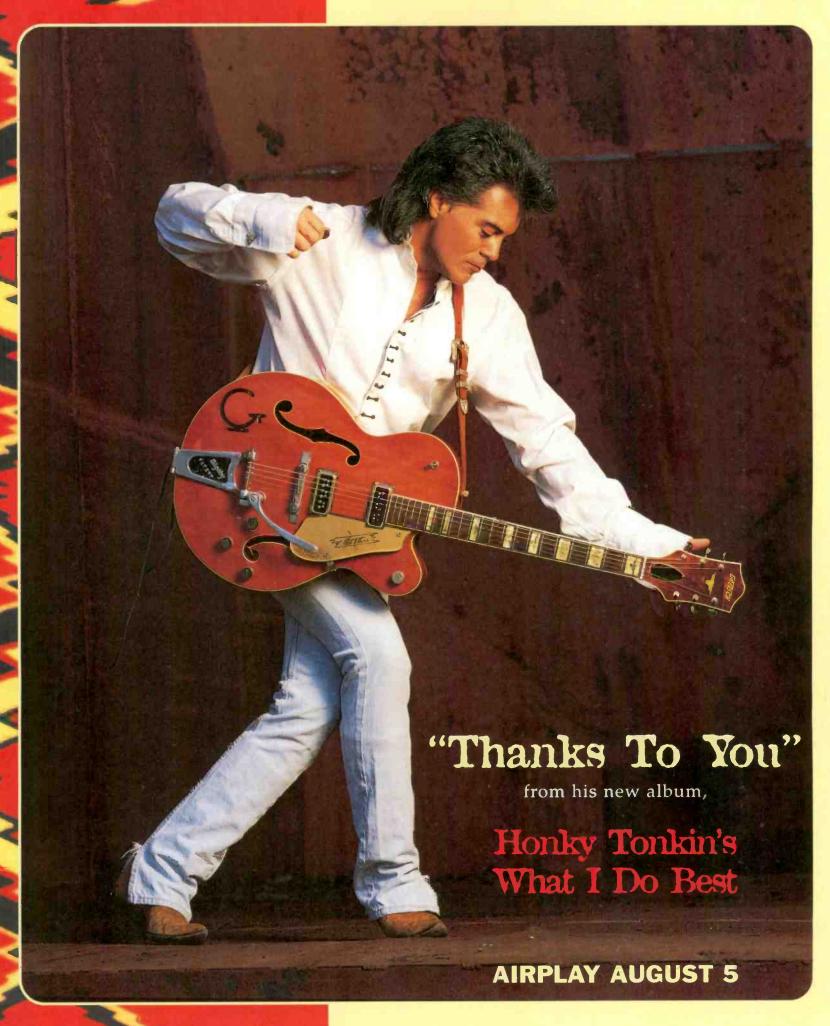
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# MARTY STUART



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# ON THE AIR

#### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, monitored data from KATM Modesto, Calif. (PD Ed Hill, MD Randy Black, 209-523-7756; fax 209-522-2061); KCCY Pueblo, Colo. (PD Dave Moore, MD Kevin Hayes, 719-545-2080; fax 719-543-9898); WIOV-FM Lancaster, Pa. (PD Brian Williams, MD Robin Williams, 717-738-1191; fax 717-738-1661); and WRNS New Bern, N.C. (PD Wayne Carlyle, MD Dale Knippers, 919-522-4141; fax 919-523-4877) are used for chart tabulation. With the deletion of KEBC Oklahoma City, due to a format change, there are now 158 reporters. WADE JESSEN

## As Playlist Space Tightens, Are Label/Radio Relationships Getting Nastier? Continued from page 1

said or done that you sometimes regret."

King also says the label's reaction was partly due to the fact that "a number of radio stations only look at chart moves when it comes to making decisions," and those stations might think the record was over because one station dropped it. "People react to the wrong information," he says. "When all of us are fighting for fewer and fewer slots, one week can be the breaking point for a record."

#### **'YOU'LL BE SORRY!'**

Although the Atlantic/KHAY situation is the most dramatic example of the increased contentiousness of the records/radio relationship, there are plenty of other stories reflecting a somewhat more subtle pressure. Several months ago, KFKF Kansas City PD Dale Carter refused to play a record because duopoly partner KBEQ had been playing it for months as an album cut and Carter's research showed that the record was already burnt in the market. The label's VP of promotion responded to this information by telling Carter, "We're not an MCA or an RCA, but someday we will be and you'll need us and I'll remember this." Carter says, "I had a two-word response to that that you wouldn't want to print."

Although the label VP later called to apologize, Carter says, "I was blown away by it. I've been a PD for 12 years in country and no one has ever come close to saying anything like that to me."

More recently, Carter says, one of the newer labels has been calling the station several times a day, every day, to get it to add a record by a new act. "They just won't take no for an answer," Carter says. "They are being insistent."

Regardless of how much pressure they must endure, Carter echoes the sentiment of many PDs in saying, "No matter how may labels there are and how many pieces of product there are, we're going to add the three to five records every week that best help our radio station, and to hell with the rest of them."

#### TIGHTENING FRIGHTENS LABELS

When Don Christi became PD at KKAT Salt Lake City several weeks ago, his first move was to drop an entire category of new music that was being played there. That move immediately set Christi at odds with several labels, in particular one from which Christi says he had "calls from the top [of their staff] all the way to the bottom," all before he had even been at the station for 48 hours.

"They called and said, 'You can't stop playing this record because this thing is hot,' "Christi says. "They jumped on me big time. They pushed me into a corner, and I came very close to just saying, 'EU. Your record's get-

ting dropped and never call me again."

Christi adds, "It doesn't need to be like that. We're the third station in a three-way battle, and in a case like that, you simply don't go out on a limb playing music from new artists... Certainly, I can understand the label's position that losing that amount of airplay on that many songs hurt them in exposure, [but] we each have different goals. I'm not here to get the records up the charts. I'm here to get ratings for my radio station. I understand that it's not in the best interest of the record company, but I don't work for the record company. I work for Regent Broadcasting."

Christi, who was not a reporter at his previous station, WHKW Louisville, Ky., says he has been surprised at how much the label pressure has increased since the last time he worked at a reporting station. "There has always been a very subtle pressure, but it's more overt now," he says. "People are taking this way too seriously and putting too much focus on the charts."

#### BECOMING A LITTLE THREATENING

"It's gotten to the point of becoming a little threatening," says KSAN San Francisco MD Richard Ryan. "I have seen an increase in the nastiness and some negative promotions going on . . . It benefits no one, [and] I'm very sorry to see it happen."

Rvan says he is often subjected to what he calls "an attack" on his weekly music decisions from labels whose records didn't make the cut. Most offensive, he says, is when they insult their competitors' records. "To me, that's the No. 1 sin," he says. "It's just really an insult of your decision . . . That doesn't profit [the label] or make me want to get on [that label's] record by tearing down someone else's."

One label rep, in what Ryan describes as "a sarcastic voice," once said to him, "'Let's go down the list and see what you added. You added this and this and this. Any explanation?' I gave them an explanation of why it was none of their business," Ryan says.

Most PDs are sympathetic to the fact that label reps are under a tremendous amount of pressure themselves. As KTCS Fort Smith, Ark., PD Mark Harper says, "You can feel the strain of the people making the call." But PDs also say that stress shouldn't be translated into hostility.

But at least one PD thinks radio stations bring some of that pressure on themselves by not being firm with the labels early on in the relationship. "A lot of it the radio stations bring on simply because they don't set the tone with the record people," says WGTY York, Pa., OM John Pellegrini. "[We say], 'You don't hammer a WPOC [Baltimore] because of a 13-weeks rule, so don't hammer a WGTY because we don't play something right away."

## Sommer Is Named To Business Manager Post Of Billboard Music Group

Joellen Sommer is named business manager for the Billboard Music Group, the division of BPI Communications that oversees Airplay Monitor.

Sommer, who has been assistant controller of BPI Communications since 1991, will oversee Airplay Monitor and Billboard's

sales support staff as well as the Billboard directories, including the Billboard/Airplay Monitor radio directory, "The Power Book." She will also work with Billboard Music Group director of strategic development Ken Schlager on potential acquisitions and startups.

SEAN ROSS

## **MONITOR PROFILE**

# New Country FM Seeks Its Place In Long Island, N.Y.—Not New York City

hile most of the industry wonders when New York is going to get another country station to replace the late WYNY, a station that launched in Long Island, N.Y., during the spring ratings period is quietly starting to fill some of the void

period is quietly starting to fill some of the void left by WYNY's demise. Despite being on the air for only seven of the 12 weeks in the ratings survey and doing no marketing in that time, simulcast AM/FM combo WGSM/WMJC debuted with a combined 1.8 12-plus share and a 2.2 25-54 share. The FM alone, which previously had simulcast rock sister station WRCN, was up .4-1.3 12-plus.

Still, PD Jim Asker says he's constantly fielding calls from record labels inquiring whether the station has any plans to boost its signal to cover Manhattan. (It can't because of another station on 94.3 in Asbury Park, N.J.) "A lot of them don't realize Long Island by itself is market No. 14," Asker says. "We want to be Long Island's country station and really embrace this



Jim Asker Program Director WGSMWMJC Long Island 'We wanted this to be something fresh, new, not a clone of WYNY'

market . . . There are a lot more country listeners here."

Asker is trying hard to avoid the shadow cast by WYNY. "It was a very good radio station, but we wanted this to be something fresh, new, not a clone of WYNY," he says. Perhaps the most challenging legacy left to Asker in WYNY's wake is an insecurity among listeners that his station will eventually disappear. He says listeners are constantly asking, "You're not going to go away, you're going to be here?" He adds, "They're afraid they're going to lose their station. It's hard in this industry climate to convince people that you're here for the long haul—as long as they fill out those Arbitron diaries."

One aspect of WYNY Asker did adopt was its attitude about the format and the listeners. "WYNY super-served the country audience very well," he says. "The listeners... embraced them, they embraced the listeners back, and they were 100% proud of being country."

But being proud of the format hasn't stopped the rabid WYNY petitioners from being in touch with Asker. This group has been circulating letters and petitions to the trades, labels, and industry organizations since WYNY's demise earlier this year and has been calling every broadcast group it thinks is likely to take any of its New York properties country. To that end, those people have tried to recruit Asker's help They write us letters and tell us they're glad we're here, but we're not their radio station, because we're not inclusive of the market. I get these letters all the time [asking me] how can I help their cause and help them get another station on the air," he says. "They wanted me to call the head of Viacom and tell him [country is] working for us, so he should do it." At a recent concert in New York, Asker says, one former WYNY listener even stood up and delivered "a rave-up, right-wing kind of speech" about getting a country station in the market.

Through all that, Asker says, he is just trying

to "reflect the tastes of Long Island" with his station, which is positioned as "today's continuous country favorites" and plays 10 in a row every hour. "We want this to be a vibrant, alive radio station. [It's] current-intensive with upbeat liners, jingles, and air personalities.

The station plays 70% currents and recurrents and goes back just three years, for the most part, on gold. Asker says there are 40-45 currents in rotation at a time.

Here's a recent afternoon hour on WGSM/WMJC: Suzy Bogguss, "Hey Cinderella"; Little Texas, "Life Goes On"; Wynonna, "My Strongest Weakness"; Rhett Akins, "Don't Get Me Started"; George Strait, "You Can't Make A Heart Love Somebody"; Bryan White, "I'm Not Supposed To Love You Anymore"; Savyer Brown, "The Race Is On"; Joe Diffie, "Whole Lotta Love"; Shenandoah, "Two Dozen Roses"; Terri Clark, "If I Were You"; Garth Brooks, "Standing Outside The Fire"; Diamond Rio, "Walkin' Away"; Neal McCoy, "No Doubt About It"; Daryle Singletary, "I Let Her Lie"; Wade Hayes, "On A Good Night"; Mary Chapin Carpenter, "Passionate Kisses"; and Toby Keith, "Does That Blue Moon Ever Shine On You."

Asker spent about 12 years in country, including 6½ as PD at WFLS Fredericksburg, Va., before leaving the format three years ago to program triple-A WRNX Springfield, Mass. He joined the Long Island stations April 29 and flipped them to a country simulcast May 6, starting with an hour of Alan Jackson's "Gone Country." (WGSM had already been airing a satellite country format.)

Asker says he and consultant Rusty Walker scheduled the music and wrote and recorded liners in an intense, 48-hour period, because they wanted to get the station on the air as quickly as possible. Since signing on, Asker says, the stations have continued "evolving day by day. We're still forming the radio station, still tweaking it as we go." Upcoming changes will include the addition of service elements, including traffic and a meteorologist, as part of a contimuing effort to "build a full-service station piece by piece." Nights and overnights are still being board-op'd, but the rest of Asker's newly hired air staff is now in place, including Asker himself in p.m. drive.

The station will begin marketing itself in the fall and is spending the summer doing street-level promotions and "going everywhere and touching the listeners one at a time," Asker says. On Aug. 23 it will stage a listener-appreciation concert with Chely Wright and Steve Azar.

Asker refuses to predict the station's potential other than to say, "We're going to go beyond and grow the country lifegroup . . . There are a lot of people running around the building claiming we're going to have this number or that number. I just hold my breath and wait."

In his time away from country, Asker says he "missed the format terribly, [especially] the . . . pro-active sense of the record/writer/talent/radio relationship that works in country. It's a team. I get calls from country PDs all the time that are rooting for us to do well here. That doesn't happen in any other format."

Now that he's back, however, Asker says, he has been surprised at how little support he's gotten from the record side of the industry. "The one thing I heard when I came here was that we'd have 100% support from the country music industry, that the support [the station] was going to get would be very strong and I would feel embraced and they would do anything to help us win here. A lot have been wonderful, but others don't care about you unless you're a [reporting station]. There are a lot of labels I still haven't heard from."

PHYLLIS STARK

## **SPRING '96 ARBITRONS**

12-plus overall average quarter hour shares (#) indicates Arbitron market rank.

all	Format	Sp '95	'95	'95	'96	Sp '96	Call	Format	Sp '95	'95	'95	'96	,
SA	AN FRAN	CIS	CO-	-(4)			WAAF	album	2.8	2.6	2.5	2.7	Ī
GO CBS	N/T N/T	6.9	6.7 5.1	8.0 5.3	6.8	6.8	WXKS-AM WKLB	adult std country	2.0	2.2	2,5	2.1	
IBR	sports	4.1	4.1	3.9	3.6	4.5	WOAZ	jazz/AC	3.2	3.1	3.0	2.7	
MEL AM EM	top 40/rhythm	4.4	4.6	4.1	4.1	4.2 3.9	WBCS WFNX	modern	1.9	1.7	1.9	1.6	
RC-AM-FM	oldies jazz/AC	3.3	3.3	2.8	3.5	3.9	WBNW	N/T	.6	1.5	2.2	.9	
LD HT-AM-FM	top 40/rhythm AC	3.5	3.6 4.3	3.6	3.7 4.0	3.8	WILD	R&B	1.0			1.2	
BLX	R&B adult	2.7	2.6	2.6	3.0	2.8	кмох	ST. LOU	13.2	-(17 14.2	14.4	14.1	1
FC-AM-FM	classical	2.8	2.5	2.9	2.8	2.7	WIL	country	8.1	8.8	9.3	8.3	
TS FO	modern N/T	3.5	3.0	2.8	2.8	2.5	KMJM	R&B	7.8	7.1	7.5	6.8	
BGG	'70's oldies	1.4	2.0	2.1	2.0	2.1	KEZK KPNT	AC modern	8.0	7.0	7.0	7.3	
OL/KYLZ .ok	R&B adult Spanish	1.6	2.0	2.0	2.3	2.1	KSHE	album	6.9	6.3	6.4	5.6	
ABL	adult std	2.6	2.5	2.6	2.3	1.9	KYKY	AC oldies	6.1	5.6	5.3	4.5	
BAY DME	AC modern	1.8	1.8	1.5	2.1	1.9	WKBQ-AM-FM	top 40	4.4	4.9	4.2	4.6	
SAN	country	1.7	2.4	2.1	1.9	1.7	KIHT KSD-FM	els rock album	3.2	3.6	2,9	3.4	
SJO EZR	album AC	2.2	2.0	2.0	2.0	1.6	WKKX	country	3.6	3.6	4.2	3.9	
PIX-AM-FM	N/T	2.4	2,1	1.8	1.0	1.4	WRTH WIBV	adult std N/T	1.9	2.2	1.9	3.0	
YCY RQR	AC COUNTRY	1.5	1.5	1.9	1.7	1.4	KFUO-FM	classical	2.7	2.4	2.7	3.5	
KSJ	adult std	1.7	1.6	_	.9	1.1	KXOK WVRV	R&B adult triple-A	2.5	3.2	3.1	2.3	
ZSF/KZWC	Spanish	.9	1.0	.7	.9	1.0	WEW	N/T	1.0	.5	1.2	1.8	
DAL	LAS/FT.	WO	RTH	I—(	7)		WCBW	religious N/T	1.3	1.2	1.3	1.3	
HKS	top 40	5.0	5.1	5.6	5.7	6.2	KATZ-AM KATZ-FM	R&B adult	1.2	1.0	1.0	1.6	
SCS KDA-FM	country R&B	6.0 4.6	5.6 5.7	<b>5.5</b> 4.6	5.0 5.4	6.2 5.7	KSD-AM	N/T	1.5	1.5	1.5	1.3	
VIL	AC	5.4	5.2	5.6	5.4	5.2	KFNS	N/T				1.0	
YNG IBAP	country N/T	4.9 5.1	5.1 4.9	4.8	3.9 4.6	4.9 4.9	WBAL	BALTIMO	RE-	—(1 8.7	8) 7.9	6.9	
PLX	country	4.0	4.1	3.9	4.4	4.3	WPOC	country	8.5	8.2	9.1	8.4	
RBV RLD	R&B adult N/T	4.1 3.5	3.7	5.0 3.8	4.2 3.7	4.2	WQSR	oldies AC	5.3 6.8	6.5	6.1 5.9	6.8	
DMX	AC	3.4	3.0	2.7	2.8	3.9	WLIF WERQ	R&B	5.1	4.8	5.3	5.6	
EGL LUV	album oldies	3.8	4.4	3.9	4.6	3.8	WWMX	AC	5.6	5.3	4.7	6.4	
OAI	jazz/AC	5.3	4.2	4.2	3.6	3.4	WXYV WHFS	R&B modern	4.9	4.8	5.3	5.5	
DGE LTY	modern religious	4.6	3.2	3.5	3.6	3.2 2.9	WIYY	album	3.9	4.9	3.6	4.1	
TXQ	album	2.8	2.8	3.3	4.0	2.7	WWIN-FM WOCT	R&B adult cls rock	3.7	3.7	3.8	3.3	
ZPS	N/T cls rock	1.9	1.9	2.5	2.3	2.6	WCAO	religious	2.6	2.5	2.8	2.7	
TCK	sports	1.4	1.1	2.0	2.1	2.3	WJFK-AM WCBM	N/T N/T	1.8	2.0	1.9	1.6	
RRW	cls rock	2.6	2.2	2.6	2.9	2.2	WRBS	religious	1.6	1.8	1.5	1.6	
VRR (ESS	classical Spanish	1.3	1.2	1.1	1.7	1.7	WBIG-FM WRQX	oldies AC	1.2	1.1	1.5	.9 1.4	
HCK/KICI-FM	Spanish	1.6	1.7	2.0	1.6	1.6	WHUR	R&B adult	1.1	1.1	1.5	1.2	
MAM HVN	adult std religious	1.5	1.6	1.6	1.5	1.2	WPGC-FM WWDC-FM	R&B album	1.5	1.4	1.2	1.5	
ŒWS	N/T	2.1	2.5	2.0	1.7	1.1	WMZQ-AM-FM	country	.8	1.1	.9	1.0	
(MRT-AM-FM (KDA-AM	Spanish R&B adult	1.5	1.1	1.0	1.1	1.1	WTOP WWIN-AM	N/T religious	1.0	.9	.9	1.0	
	SHINGTO				8)							1.0	
VMZQ-AM-FM	country	6.0	5.5	5.6	5.3	6.4	KDKA	PITTSBUF	12.7	12.5	14.3	14.4	1
VHUR VPGC-FM	R&B adult R&B	4.3 8.4	5.7	5.2 7.2	5.4 6.5	5.8 5.6	WDVE	album	10.8	11.0	8.4	8.6	ı
VASH	AC	4.2	5.1	5.0	4.8	5.1	WDSY-AM-FM WBZZ	top 40	6.3	6.9	8.3 6.4	7.7 6.2	
WBIG WKYS	oldies R&B	3.8	3.9 4.1	3.6	4.4	4.9	WWSW-AM-FM	oldies	6.6	7.0	6.7	5.7	
WMMJ	R&B adult	3.8	3.4	4.0	4.9	4.6	WYTY	AC AC	3.8	4.7	4.0 5.1	4.4	
VRQX	AC	4.2	4.7	4.5	4.5	4.6	WJAS	adult std	5.3	4.0	4.3	4.0	
VMAL VGMS	N/T classical	4.3	4.1 3.6	4.6 3.7	4.0	4.2	WTAE	N/T AC	3.9	4.1 3.5	3.6	3.9	
WDC-FM	album	3.7	3.7	3.8	3.7	3.5	WZPT	cls rock	3.5	3.5	2.8	2.7	
VJEK-EM	jazz/AC N/T	3.6	3.3 4.1	3.3	3.2	3.4	WAMO-FM WJJ	R&B jazz/AC	5.7	5.4	5.4	4.9	
WTOP	N/T	3.2	3.0	2.5	3.2	3.0	WXDX	modern	2.3	2.3	1.7	1.9	
NHFS NARW	modern cls rock	2.6	3.8	3.4	3.6	2.9	WRRK	cls rock	2.7	2.7	3.0	2.2	
VWRC	N/T	1.7	2.0	1.8	1.9	2.0	KQV WORD-FM	N/T religious	1.5	1.6	1.3	1.4	
WEBR WYCD	AC	3.4	3.4	2.5	2.6	1.9 1.4	WASP-FM	country	.7	.8	.9	1.4	
VYCB VXTR	'70's oldies	1.5	1.2	1.2	1.0	1.3		ГАМРА, Е	LA.	-(2	21)		
VFRE	country	1.0	1.2	.7	1.3	1.1	WFLZ	top 40	6.3	8.0	7.8	7.5	
VOL VAVA	N/T religious	2.1	1.5	1.8	1.1	1.1 1.0	WQYK-FM WDUV	country	7.8 4.8	7.4 4.5	7.9 5.6	5.9 6.7	
VTEM	sports	.7	.7	1.1	1.3	1.0	WFLA	N/T	6.3	5.1	4.7	6.8	
	HOUST		<b>–</b> (9				WMTX-AM-FM WGUL-AM-FM	AC adult std	5.9	6.1 4.8	6.0 5.1	6.0 5.7	
(BXX	R&B	6.4	7.1	6.7	7.2 7.5	7.5	WRBQ-FM	country	5.3	5.8	6.2	6.0	
(ODA (M)Q	AC R&B adult	6.0 4.7	5.1	5.7	5.2	6.2 6.0	WXTB WWRM	album AC	6.3	6.4 5.9	5.9 5.5	5.0	
KBQ-AM-FM	country	5.3	4.5	5.2	5.4	5.3	WDAE/WUSA	AC	5.5	4.2	4.9	3.8	
(QUE (HMX	AC AC	6.0 4.4	4.9	5.6 4.5	5.0 4.6	5.1 4.9	WYUU WCOF	oldies '70's oldies	4.2	5.2	3.5	3.9	
(ILT-FM	country	5.1	5.8	6.2	5.6	4.6	WHPT	triple-A	3.6	3.5	4.0	4.5	
(TRH (RBE	N/T top 40	5.0	4.4	4.3	4.9	4.6 4.5	WSJT WTBT	jazz/AC cls rock	.3	3.5	3.9	3.5	
KLDE	oldies	4.7	4.1	4.1	4.0	4.3	WTMP	R&B adult	1.7	2.1	1.4	1.2	
(IKK-FM KKRW	country cls rock	3.5 3.7	3.4	3.1 2.4	3.3	3.5 3.3	WRBQ-AM WLVU-FM	R&B adult adult std	1.6	1.5 1.7	1.3 2.5	1.3	
(LOL	album	4.6	3.2	3.5	3.4	3.3	WEAR-LW MEAR-LW	N/T	2.5	2.3	1.4	1.0	
KPRC Kook	N/T Spanish	3.6	3.9	3.0	2.8	3.3		CLEVELA	ND	_(2	2)		
KLTN/KLTO	Spanish	2.9	3.2	3.4	2.7	3.1	WGAR	country	8.4	7.6	7.7	8.9	
TBZ	modern jazz/AC	2.7	2.7	3.1	2.8	3.1	WZAK WRMR	R&B adult std	8.1 5.8	8.2 5.8	8.0 6.3	9.0 5.7	
CLAT	Spanish	2.0	1.4	1.3	1.7	1.3	WMJI	oldies	7.1	8.4	7.4	7.2	
OCTJ	Spanish	1.4	1.5	1.6	1.2	1.2	WMMS	modern	6.5	5.4	5.8	4.8	
COH (ILT-AM	R&B sports	.7	.8	1.0	.7	1.0 1.0	WNCX	cls rock AC	5.7 7.6	6.2 7.2	5.8 7.1	6.6 7.5	
SEV	N/T	1.1	1.0	.8	.9	1.0	WKNR	sports	4.2	4.8	4.9	2.7	
	BOSTO		(10	)			WQAL WZJM	AC top 40/rhythm	6.1	5.4 3.4	5.2 3.2	5.0 4.5	
VBZ	N/T	7.9	7.3	8.1	8.8	7.9	WLTF	AC	5.2	4.7	5.6	4.7	
VXKS-FM VRKO	top 40 N/T	5.8 7.2	6.1	5.3 6.3	5.7 6.7	6.9	WWWE	N/T jazz/AC	4.5	3.7	3.9	4.9	
NMIN	top 40/rhythm	5.1	5.9	6.9	5.8	6.0	MCTA	classical	2.9	2.9	2.6	3.0	
VMJX VBCN	AC modern	3.9 4.5	4.5 5.7	5.0	5.2	6.0 5.0	WENZ WABQ	modern religious	2.0	3.2	2.2	2.1	
VZLX	cls rock	4.1	4.3	4.1	4.3	5.0	MIMO	R&B oldies	1.9	1.8	2.2	1.8	
WODS Weei	oldies	4.1	4.7	4.6		4.4	WONE-FM	album	1.1	1.6	1.2	1.4	
WBMX	sports AC	4.8	3.8	4.2	4.0	3.8		CINCINN			5)		
WCRB WBOS	classical	3.7	4.2	4.6	4.3	3.7	WLW WEBN	N/T album	12.9	11.6 8.2	12.0	10.3	
	triple-A	3.3	2.5	2.2	6.3	2.9	*** CDIT	UIDUIII	3.3	0.2	1.6	7.0	

	JULY 2	Ť	195				
Call	Format	Sp '95	'95	'95	'96	Sp '96	Call
WGRR WKRQ	oldies top 40	5.1 5.6	5.3 5.7	5.5 6.0	5.5 5.1	5.9 5.8	WDRC-AM WDRC-FM
WIZF WRRM	R&B AC	5.9 4.4 4.9	6.9 5.6	6.6 4.6 3.6	5.4	5.3 5.1 4.9	WHCN WCCC-AM-I WAQY-AM-F
WSAI WCKY WVAE	adult std N/T jazz/AC	4.9 4.9 3.8	4.7 4.6 2.9	5.4 5.0	4.6 4.5 4.4	4.9 4.8 4.4	WFAN WKCI
WWNK WYGY	AC country	3.8 3.6	4.2	4,2	3.8	4.3	WLAT WPKX
WOFX WAKW	cls rock religious	3.1	3.1 1.5	4.0	3.6	3.2 2.0	WPLR
WAQZ WHKO	modern country	2.2	1.9	2.2 1.1	2.6	1.8 1.2	WAEB-FM
WCIN	R&B oldies RAMENTO	1.0	1.4 ALIF.		.9 29)	1.1	WLEV WZZO WODE
KFBK KSFM	N/T top 40/rhythm	9.7 7.2	9.9 8.4	9.9	10.4	8.5 8.4	WFMZ WAEB-AM
KNCI KRXQ	country	6.8	7.3	6.1	6.0	5.9 5.8	WRNJ-FM WKAP
KHYL KXOA-FM	oldies cls rock	6.1	5.0 3.7	4.9	5.1 3.6	5.5 5.2	WXTU WYSP
KGBY KYMX	AC AC	5.8	5.7	5.9	5.8	5.1 4.3	- WBYN
KCTC KSEG	adult std cls rock	3.9 3.9 5.0	3.5	3.5 4.0	3.6	4.0	WEST KYW WMMR
KWOD KSTE KRAK	modern N/T country	4.1 3.9	5.2 4.1 3.6	4.4 3.9 3.0	4.4 3.2 2.5	3.8 3.5 3.2	WABC
KSSJ KQPT	jazz/AC triple-A	1.6	2.1	2.7	2.7	2.7	WIOQ WRNJ
KHTK	N/T Spanish	2.0	2.0	2.2	2.8	1.9	
KNBR KQBR	sports jazz/AC	1.2	1.0	1.2	.9 1.7	1.2	WONE-FM WMJI
SA				(30			WKDD WDOK
KGO KYLD KBAY	N/T top 40/rhythm AC	6.9 3.1 5.2	7.5 3.2 5.2	8.3 5.2 4.6	6.7 5.1 5.4	7.1 5.1 5.0	WGAR WNIR
KEZR KOME	AC modern	3.3	3.1	3.8	5.1	4.9	WNCX WMMS
KNBR KCBS	sports N/T	3.6	4.2	3.8	3.3	4.0	WKNR WAKR
KLOK KFFG/KFOG	Spanish triple-A	4.3 5.9	3.6 4.8	4.6	4.4	3.9	WZAK WQAL
KK21	album adult std	4.8 2.0	4.7 2.5	4.2 2.3	4.7. 2.3	3.7 3.3	WENZ
KFRC-AM-FM KDFC-AM-FM	oldies classical	2.6	3.5	2.8	3.0	2.8	WQXK WWWE WRMR
KKSF	jazz/AC country	4.3	4.0	3.5	2.1 2.9	2.8	WTOU
KMEL KIOI KOIT-AM-FM	top 40/rhythm AC AC	2.0 2.5 3.0	2.8 2.4 2.9	2.4 3.0 3.9	1.7 2.4 3.0	2.6 2.4 2.4	WZJM WCLV
KARA KBRG	AC Spanish	3.2	3.4	3.4	3.0	2.1	WRQK
KUFX KBLX	cls rock Jazz/AC	2.2	2.7	1.6	1.7	1.9 1.5	WJBR-FM
KSFO KITS	N/T modern	1.0	2.1	2.1	1.6	1.5	WSTW WUSL WYSP
KSOL/KYLZ KSAN Kroc	R&B adult country	.7 1.5	1.2 1.3 1.6	1.2 1.0 2.1	1.4 1.3 1.0	1.4 1.3 1.1	WDSD
KBGG KPIX-AM-FM	*70s oldies N/T	1.9	1.6	1.1	.7	1.0	WPLY WDAS-FM
WWLI PR	OVIDENC	E, F	7.5	-( <b>3</b> :	7.6	9.7	WXCY
WPRO-FM	top 40	9.0	6.3	7.5	6.6 7.2	6.5 6.5	WDEL WILM WXTU
WCTK WLKW	country adult std	4.6		5.3 5.1 6.2	5.5 4.9	5.4 5.3 5.2	WJBR-AM WIOQ
WWBB WPRO-AM WSNE	oldies N/T AC	5.8 4.5 4.1		5.1	5.6 4.5 4.5	4.4	WWDB
WWICX WWRX	top 40/rhythm cls rock		4.3	4.8	3.6	4.3	WMMR WIP
WHJJ WBRU	N/T modern	4.4 3.4	3.5	4.6	4.4	4.0 3.1	WBEB
WDGE WJMN	modern top 40/rhythm	1.5	2.6	2.9 1.7	2.4	1.8	WPEN WIYY WOCT
WBZ WFHN	N/T top 40	1.8	1.2	1.8	1.6	1.8	KYW
WCRB WPMZ WAAF	classical Spanish album	1.5	1.7	2.1 .6 1.4	2.3	1.5 1.5 1.4	SP WPKX
WBCS WBOS	country triple-A	1.3 1.0	1.0	1.0	1.0	1.2	WMAS-FM WAQY-AM-
CH	IARLOTTE	, N	.C	-(37	7)		WHYN-FM WHYN-AM WTIC-FM
WPEG WSOC-FM	R&B country	9.5	8.9 9.5	9.0	9.4	10.3 8.0	WMAS-AM WAAF
WRFX WBT-AM-FM	album N/T	8.4		6.2	7.4	6.8	WDRC-FM WKSS
WTDR WNKS WLYT	top 40 AC	7.0 4.7 5.2	6.0 5.1 5.2	5.8 4.3 7.4	4.6 5.6	6.3 5.7 5.5	WMRQ WRCH
WBAV-FM WWMG	R&B adult	3.7	4.8	4.4	4.5	4.7	WNNZ WSPR
WEND WWSN	modern AC	1.8	3.1 5.7	2.3	3.4 4.6	4.3	WZMX WHMP-FM WRNX
XMMX S2SW	'70s oldies adult std	4.3 2.1	2.6	4.3 2.0	3.4 2.4	3.2 3.1	WCCC-FM WHMP-AM
WCCJ WXRC	jazz/AC triple-A	2.8	1.9	1.6	1.4	1.8	WTIC-AM
WJYE	BUFFALO,	N.Y 6.4	/.—(- 6.1	40)	8.3	9.1	KG0
WYRK WBEN	country N/T	9.9	9.1	10.3 10.0	10.1	9.0	KTOM-AM-
WGRF WKSE	cls rock top 40				7.0	7.4 7.2	KOCN KLOK-FM
WEDG WHTT-FM	modern oldies	5.9 6.5	6.4 7.0	5.1 6.7	5.5 6.8	7.1 6.8	KBOQ
WECK	AC adult std	5.6 6.5	4.9	6.1 5.9	5.3 6.6	5.3	KPIG
WBLK WGR	R&B N/T	6.3	4.4		6.2		KMBY-FM
WSJZ WDCX WNUC	jazz/AC religious country	4.4 .5 2.0	4.4 1.3 1.5	4.1 .9 1.0	1.0 1.5	1.4 1.4	KRAY/KCTY KNBR
WWWS CHTZ	R&B oldies album	1.3	1.8	.6	.9	1.4	KRQC-FM KSOL/KYLZ
CFNY	modern	.7	1.3	.6	.7	1.1	KUFX KBAY KSCO
WTIC-AM	RTFORD,	11.9	11.4	12.3	12.5	11.8	KCBS KTGE
WRCH WWYZ WKSS	AC country	10.0 8.8 7.2	9.8	9.3	10.1 8.6 6.3	10.3 7.9 6.4	KYLD
WKSS WTIC-FM WMRQ	top 40 AC modern	5.7 3.8	6.0 5.3	5.6 5.6		5.8 5.7	KAXT
WZMX	'70s oldies		6.3	6.3	6.1		

,	Call	Format	Sp '95	Su '95	Fa '95	96	Sp '96	Call
	WDRC-AM	adult std	4.4	5.0	4.6	4.4	5.0	
1	WDRC-FM WHCN	oldles album	5.4	5.7 3.9	4.7 5.6		5.0 3.7	WDUV WFLZ
1	WCCC-AM-FM WAQY-AM-FM	album album	1.8	2.1	2.0	1.7	2.4	WYNF
1	WFAN WKCI	sports top 40	1.6	1.6	1.9	1.8	1.8	WRBQ-
1	WLAT	Spanish	2.1	1.2	1.2	1.5	1.4	WSRZ-F WHPT
	WPKX WPLR	country album	1.0 1.0	.9 .9	1.2	.5 1.3	1.1	WCTQ
		LENTOW		Α.—				WWRM WGUL-A
	WAEB-FM	top 40	11.5 10.8	12.0	11.2	12.0		WSJT WMTX-
	WLEV WZZO	AC album	9.4	11.8	9.6	11.3	9.7 9.7	WINK-F
	WODE WFMZ	oldies AC	7.5 8.7	7.8 7.8	7.8 8.7	8.2 10.6	9.2 8.7	WXTB
	WAEB-AM Wrnj-FM	N/T country	4.8 2.0	3.9	5.1 2.7	5.4 1.8	4.7 3.9	WISP
	WKAP	adult std	3.9		4.2		3.5 2.1	WFSN
	WYSP	country album	2.8	2.1	2.0	2.1	1.8	WRBQ
	WUSL WBYN	R&B religious	.7	1.4	1.2	.6 .9	1.4	WSUN
	WEST KYW	adult std	1.5	2.2	2.0	2.1	1.3	NI
	WMMR WABC	album N/T	1.7	1.3	.9	-7	1.2	WHJY
	WIP	sports	.6	-	_	.8	1.1	WCTK
	WIOQ WRNJ	top 40/rhythm AC	.8	.6 .6	.9	.7	1.0 1.0	WSNE
		KRON, O	HIC		57)			WPRO-I
	WONE-FM WMJI	album oldies	8.2 5.2	6.4	5.4 5.7	6.2 5.2	7.1 6.9	WLKW
	WQMX	country	6.7	7.6	7.2	6.7	6.5	WBZ
	WKDD WKDD	AC AC	5.5 4.3	5.4 4.1	6.1	5.7 6.7	5.8 5.3	WWRX-
	WGAR WNIR	country N/T	4.8 7.4	<b>5.1</b> 4.9	4.7 5.3	4.3 5.7	4.9	WODS WAAF
	WNCX WMMS	cls rock modern		4.0		4.3	4.5 3.9	WBMX
	WKNR	sports	2.4	3.2	3.5	1.9	3.8	WEEL
	WAKR WZAK	adult std R&B	5.9 3.4	5.5	4.6 3.2	4.9 2.9		WPRO-/ WBCN
	WQAL WLTF	AC AC	3.8	2.6	2.8	2.2	3.1 2.9	WJFD
	WENZ WQXK	modern country	2.2	2.4	2.9	2.8	2.6	WXKS-F WBCS
	WWWE	N/T	2.5	2.9	2.0	3.0	2.6	WB0S WBRU
	WRMR WTOU	adult std R&B adult	3.0	3.2	3.2	3.6 1.0	2.3 1.9	WDGE
	WNWV WZJM	Jazz/AC top 40/rhythm	1.7	1.6	1.7	2.1	1.7	WKLB
	WCLV WRQK	classical album	1.0	1.3	1.2	1.4	1.4	WCRB WHTB
		MINGTO				4)	2.5	WSAR
	WJBR-FM	AC	9.2		10.6	-	11.0	WZLX
	WSTW WUSL	top 40 R&B	9.8 5.1		8.8 6.7	_	7.9 6.5	KATM
	WYSP WOGL	album oldies	3.1	_	4.4 2.6	_	4.8	KWIN
	WDSD WPLY	country	3.5 5.6	-	4.2	_	4.2	KQOD
	WDAS-FM	modern R&B adult	4.3		4.6	Ξ	3.8	KOSO KNBR
	WMGK WXCY	cls rock country	2.4	_	1.9	_	3.7	KDJK KCBS-A
	WDEL	N/T N/T	3.3		3.6 4.1		3.1 2.8	KTRB
	WXTU WJBR-AM	country adult std	3.2	-	4.0	_	2.8	KBEE KGO
	WIOQ	top 40/rhythm	2.3		3.2	_	2.5	KVFX
	WWDB WJJZ	N/T Jazz/AC	2.8		3.4 2.5	Ξ	2.4	KMIX
	WMMR WIP	album sports	1.7	-	2.9	Ξ	2.0 1.9	KSTN-FI KFBK
	WBEB WFLN	AC	1.6		2.2		1.5	KFIV
	WPEN	classical adult std	1.1	_	.6	Ξ	1.3	KWG
	WIYY WOCT	album cls rock	1.7		1.6	Ξ	1.2	KSFM KFRC-A
	KYW	N/T	1.6		1.1		1.1	KWOD
	SPRI	NGFIELD country	, M.	ASS 10.1	.—( 10,1	76) 9.6	10.5	KSTN-A KZMS
	WMAS-FM	AC	7.6	7.6	7.2	9.5	9.6	В
	WAQY-AM-FM WHYN-FM	album AC	7.8 8.1	7.4	8.1	7.9 6.7	8.5 7.7	KUZZ-FI KRAB
	WHYN-AM WTIC-FM	N/T AC	6.1	5.9 4.5	7.4 4.5	6.9	6.4 5.0	KKXX-FI
	WMAS-AM WAAF	adult std	5.3	5.7	4.2	4.8	4.7	KGFM KIWI
	WDRC-FM	oldies	2.3	2.2	2.8	2.8	3.4	KERN-A
	WKSS WMRQ	top 40 modern	2.7	2.3	3.0	2.6	3.1 2.6	KKBB
	WRCH WNNZ	AC N/T	3.6	2.3	2.8	2.4	2.6	KSUV-F KLLY
	WSPR WZMX	Spanish '70s oldies	1.4	.5	1.1	.9	2.0	KCWR KNZR
	WHMP-FM	modern	2.0	2.4	1.7	1.6	1.4	KWAC
	WRNX WCCC-FM	triple-A album	1.4	1.9	1.4	2.4	1.4	KENQ KBOS
	WHMP-AM WTIC-AM	N/T N/T	1.3	1.1	1.6	1.7	1.1 1.1	KGEO
		NTEREY,		IF	<b>-(7</b> :			KTIE
	KG0	N/T	6.8	6.0	8.1	7.9	7.9	KZBA KCHJ
	KDON	top 40/rhythm	5.7	4.9 5.4		4.0	7.3 6.2	KHIS-F
	KTOM-AM-FM	country		4.0	6.7	5.4 4.7	4.9	WPLR
	KTOM-AM-FM KOCN	oldies	2.5	AO	5.1			
	KTOM-AM-FM KOCN KLOK-FM KIDD	oldies Spanish adult std	4.1 3.4	4.9	5.1 3.0	3.0	4.1	WKCI
	KTOM-AM-FM KOCN KLOK-FM	oldies Spanish	4.1					
	KTOM-AM-FM KOCN KLOK-FM KIDD KBOQ KWAV KPIG	oldies Spanish adult std classical AC triple-A	4.1 3.4 4.5 5.2 4.3	2,8 3.6 4.9 4.1	3.0 4.3 3.2 2.8	3.0 3.4 4.7 3.2	4.1 3.7 3.7 3.2	WKCI WELI WEZN WDRC-
	KTOM-AM-FM KOCN KLOK-FM KIDD KBOQ KWAY	oldies Spanish adult std classical AC	4.1 3.4 4.5 5.2	2,8 3.6 4.9	3.0 4.3 3.2	3.0 3.4 4.7 3.2 1.9	4.1 3.7 3.7	WKCI WELI WEZN
	KTOM-AM-FM KOCN KLOK-FM KIDD KBOQ KWAV KPIG KXDC KMBY-FM KRAY/KCTY	oldies Spanish adult std classical AC triple-A jazz/AC triple-A Spanish	4.1 3.4 4.5 5.2 4.3 1.9 2.2 3.4	2,8 3.6 4.9 4.1 1.1 1.8 3.1	3.0 4.3 3.2 2.8 2.8 1.9 4.3	3.0 3.4 4.7 3.2 1.9 3.0 3.3	4.1 3.7 3.7 3.2 3.2 3.0 3.0	WKCI WELI WEZN WDRC- WMRQ WYBC WWYZ
	KTOM-AM-FM KOCN KLOK-FM KIDD KBDQ KWAY KPIG KXDC KMBY-FM KRAY/KCTY KNBR KROC-FM	oldies Spanish adult std classical AC triple-A jazz/AC triple-A Spanish sports cls rock	4.1 3.4 4.5 5.2 4.3 1.9 2.2 3.4 2.0 3.5	2,8 3.6 4.9 4.1 1.8 3.1 2.2 4.3	3.0 4.3 3.2 2.8 2.8 1.9 4.3 2.7 3.2	3.0 3.4 4.7 3.2 1.9 3.0 3.3 2.1 2.8	4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6	WKCI WELI WEZN WDRC- WMRQ WYBC WWYZ WFAN WNHC
	KTOM-AM-FM KOCN KLOK-FM KIDD KBOQ KWAV KPIG KXOC KMBY-FM KRAY/KCTY KNBR	oldies Spanish adult std classical AC triple-A jazz/AC triple-A Spanish sports	4.1 3.4 4.5 5.2 4.3 1.9 2.2 3.4 2.0	2,8 3.6 4.9 4.1 1.1 1.8 3.1 2.2	3.0 4.3 3.2 2.8 2.8 1.9 4.3 2.7 3.2 2.3 2.7	3.0 3.4 4.7 3.2 1.9 3.0 3.3 2.1 2.8 1.9 1.8	4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6 2.4	WKCI WELI WEZN WDRC- WMRQ WYBC WWYZ WFAN
	KTOM-AM-FM KOON KLOK-FM KIDD KBOO KWAV KPIG KXDC KMBY-FM KRAY/KCTY KNBR KROC-FM KSOL/KYLZ KBAY	oldies Spanish adult std classical AC triple-A jazz/AC triple-A Spanish sports cls rock R&B adult cls rock AC	4.1 3.4 4.5 5.2 4.3 1.9 2.2 3.4 2.0 3.5 1.7 3.5 3.5	2,8 3.6 4.9 4.1 1.1 1.8 3.1 2.2 4.3 2.0 3.8 3.4	3.0 4.3 3.2 2.8 2.8 1.9 4.3 2.7 3.2 2.3 2.7 2.2	3.0 3.4 4.7 3.2 1.9 3.0 3.3 2.1 2.8 1.9 1.8 3.9	4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6 2.4 2.3	WKCI WELI WEZN WDRC- WMRQ WYBC WWYZ WFAN WNHC WAVZ WEBE WKSS
	KTOM-AM-FM KOON KOON KLOK-FM KIDD KBOQ KBOQ KWAY KPIG KXDC KMBY-FM KRAY/KCTY KNBR KROC-FM KSOC/KYLZ KUFX KBAY KBCO KCBS	oldies Spanish adult std classical AC triple-A jazz/AC triple-A Spanish sports cls rock R&B adult cls rock AC N/T	4.1 3.4 4.5 5.2 4.3 1.9 2.2 3.4 2.0 3.5 1.7 3.5 3.5 2.5	2.8 3.6 4.9 4.1 1.1 1.8 3.1 2.2 4.3 2.0 3.8 3.4 2.4	3.0 4.3 3.2 2.8 2.8 1.9 4.3 2.7 3.2 2.3 2.7 2.2 2.0 1.7	3.0 3.4 4.7 3.2 1.9 3.0 3.3 2.1 2.8 1.9 1.8 3.9 2.7 2.7	4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6 2.4 2.3 2.1 1.8	WKCI WEZN WDRC- WMRQ WYBC WWYZ WFAN WNHC WAYZ WEBE WKSS WZMX WCBS-
	KTOM-AM-FM KOON KLOK-FM KIDD KBOQ KWAV KPIG KYDC KMBY-FM KRAY/KCTY KNBK KROC-FM KSOL/KYLZ KUFX KBAY KSCO	oldies Spanish adult std classical AC triple-A jazz/AC triple-A Spanish sports cls rock R&B adult cls rock AC N/T N/T Spanish	4.1 3.4 4.5 5.2 4.3 1.9 2.2 3.4 2.0 3.5 1.7 3.5 3.5 2.1 2.4	2.8 3.6 4.9 4.1 1.1 1.8 3.1 2.2 4.3 2.0 3.8 3.4 2.4	3.0 4.3 3.2 2.8 2.8 1.9 4.3 2.7 3.2 2.3 2.7 2.2 2.0	3.0 3.4 4.7 3.2 1.9 3.0 3.3 2.1 2.8 1.9 1.8 3.9 2.7	4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6 2.4 2.3 2.1	WKCI WELI WEZN WDRC- WMRQ WYBC WYYZ WFAN WNHC WAYZ WEBE WKSS WZMX
	KTOM-AM-FM KOON KOON KLOK-FM KIDD KBOQ KWAY KPIG KXDC KMBY-FM KRAY/KCTY KNBR KROC-FM KSOL/KYLZ KUFX KBAY KSOL/KYLZ KUFX KBAY KSCO KCBS KTGE KSJO	oldies Spanish adult std classical AC triple-A jazz/AC triple-A Spanish sports cls rock AC AC N/T N/T Spanish top 40/rhythm album	4.1 3.4 4.5 5.2 4.3 1.9 2.2 3.4 2.0 3.5 1.7 3.5 2.5 2.1 2.4 2.5 1.9	2,8 3,6 4,9 4,1 1,1 1,8 3,1 2,2 4,3 2,0 3,8 3,4 2,4 1,9 2,5 2,6 1,2	3.0 4.3 3.2 2.8 1.9 4.3 2.7 3.2 2.3 2.7 2.2 2.0 1.7 2.9 2.8 1.5	3.0 3.4 4.7 3.2 1.9 3.0 3.3 2.1 2.8 1.9 1.8 3.9 2.7 2.7 2.7 2.5 2.6	4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6 2.4 2.3 2.1 1.8 1.8 1.8	WKCI WELI WEZN WDRC WMRQ WYBC WWYZ WFAN WNHC WAVZ WEBE WKSS WZMX WCBS-N WHCH WQHT
	KTOM-AM-FM KOCN KOCN KLOK-FM KIDD KBOQ KBOQ KYDC KYDC KMBY-FM KRAY/KCTY KNBR KROC-FM KSOL/KYLZ KUFX KBAY KSCO KCBS KTGE KYLD	oldies Spanish adult std classical AC triple-A jazz/AC triple-A Spanish sports cls rock R&B adult cls rock AC N/T N/T Spanish top 40/rhythm	4.1 3.4 4.5 5.2 4.3 1.9 2.2 3.4 2.0 3.5 1.7 3.5 2.5 2.1 2.4 2.5	2,8 3,6 4,9 4,1 1,1 1,8 3,1 2,2 4,3 2,0 3,8 3,4 2,4 1,9 2,5 2,6	3.0 4.3 3.2 2.8 1.9 4.3 2.7 3.2 2.3 2.7 2.2 2.0 1.7 2.9 2.8	3.0 3.4 4.7 3.2 1.9 3.0 3.3 2.1 2.8 1.9 1.8 3.9 2.7 2.7 2.7 2.7	4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6 2.4 2.3 2.1 1.8 1.8 1.8	WKCI WEZN WDRC- WMRQ WYBC WWYZ WFAN WNHC WAYZ WEBE WKSS WZMX WCBS- WHCN WRCH

Sp '96	Call	Format	Sp '95	Su '95	Fa '95	W 96	Sp '96
5.0	SAI	RASOTA,		۹.—	(79)		
5.0 3.7	WDUV WFLZ	easy top 40	16.8 4.5	_	14.6	_	14.5 5.8
2.4 2.1	WYNF WRBQ-FM	album country	7.0 3.4	_	6.8	Ξ	5.8 5.6
1.8 1.4	WFLA WSRZ-FM	N/T oldies	6.1		5.7	Ξ	5.0 4.6
1.4	WHPT	triple-A	7.6	-	7.9 3.3	=	4.5
1.1	WCTQ WWRM	AC AC	5.3	_	3.7	Ξ	3.9
12.7	WGUL-AM-FM WSJT	adult std Jazz/AC	1.5		1.5 2.5	=	2.4
9.7 9.7	WMTX-AM-FM WINK-FM	AC AC	2.0	_	3.0 1.2	_	2.1 1.9
9.2 8.7	WXTB WCOF	album '70's oldies	2.6	_	2.6		1.9 1.7
4.7 3.9	WISP	AC adult std	2.5 1.6	_	1.5 2.1	_	1.7 1.4
3.5 2.1	WFSN WICKY	country AC	.6 1.0	_	1.0	_	1.3 1.1
1.8 1.4	WRBQ WSUN	R&B adult sports	1.8		1.0		1.0
1.3	NEW E	BEDFORE		1ASS	S.—	(83	)
1.2 1.2 1.1	WHJY WWLI	album AC	8.4 7.1		6.1 7.8	_	8.0 6.4
1.1	WCTK WFHN	country top 40	<b>4.8</b> 5.1	_	<b>5.0</b> 3.9	_	6.0 4.9
1.0	WSNE WPRO-FM	AC top 40	3.3 6.9		5.8 7.2		4.8
7.1	WWBB WLKW	oldies easy	4.4	_	4.3	_	4.2 3.6
6.9 6.5	WJMN WBZ	top 40/rhythm N/T	2.7		2.7		2.8
5.8 5.3	WWRX-FM WBSM	cls rock N/T	2.8		2.4	_	2.5 2.4
4.9 4.9	WODS WAAF	oldies album	1.9	_	1.1	_	2.4
4.5 3.9	WBMX	AC	1.5	Ξ	.8	Ξ	2.1
3.8	WEEI	top 40/rhythm sports	2.5	_	3.5 1.5	=	1.9
3.2	WPRO-AM WBCN	N/T modern	1.5	Ξ	1.5	_	1.9
2.9	WJFD WXKS-FM	ethnic top 40	.8	_	.7 .9	_	1.8 1.8
2.6	WBCS WBOS	country triple-A	1.8	_	.7	_	1.6 1.6
2.3	WBRU WDGE	modern modern	2.2	Ξ	1.6		1.5 1.5
1.7	WRKO WKLB	N/T country	.6 1.3	_	1.4	_	1.6 1.5
1.4	WCRB WHTB	classical N/T	1.5		2.0		1.3 1.3
	WSAR WZLX	N/T cls rock	1.0	_	2.7	_	1.2
11.0 7.9			CAL	IF	-(8	5)	
6.5 4.8	KATM KWIN	country top 40/rhythm	13.1 6.0	_	11.2 6.6	_	11.8 7.9
4.6 4.2	KROW KQOD	cls rock oldies	6.9 9.1	Ξ	6.6	_	5.8 4.3
3.9	KOSO KNBR	AC N/T	3.2	_	5.6 3.5	_	4.0 3.9
3.7 3.2	KDJK KCBS-AM	album N/T	3.2	_	2.1		3.7 2.8
3.1 2.8	KTRB KBEE	Spanish easy	.5	Ξ	2.1	_	2.8
2.8	KGO KVFX	N/T cls rock	1.9	_	1.2		2.4
2.5	KCVR KMIX	Spanish	3.5	_	4.1	Ξ	2.2
2.2 2.0 1.9	KSTN-FM KFBK	Spanish N/T	2.5		3.3	-	1.8
1.5	KFIV KSSJ	N/T jazz/AC	.5	-	.8	-	1.6 1.6
1.3	KWG KSFM	oldies top 40/rhythm	1.9	=	1.2	-	1.6
1.2	KFRC-AM-FM	oldies	.6	_	.5	Ξ	1.2
4.4	KWOD KSTN-AM	modern R&B	1.4	-	1.5	Ξ	1.2 1.0 1.0
10.5 9.6	RAKE	Spanish RSFIELD	. C	ALIF		86)	
8.5 7.7	KUZZ-FM KRAB	country album	<b>15.6</b> 6.1	12.4 6.7	12.5 6.2	12.6 8.1	13.6 7.6
6.4 5.0	KKXX-FM KGFM		10.4	9.5	11.8	9.6	7.5 5.9
4.7 3.8	KIWI KERN-AM	Spantsh N/T	4.4		3.3	6.7	5.5 5.2
3.4	KERN-FM KKBB	oldies cls rock	5.4		5.4	5.1	4.6
2.6	KSUV-FM KLLY	Spanish AC	2.0	2.6	3.3 3.6	3.1	3.8
2.0	KCWR KNZR	country N/T	2.3 2.6	1.5 3.4	2.6 1.4	1.5 2.5	2.5 2.3
1.6 1.4 1.4	KWAC	Spanish	2.6	2.9	1.2	1.6	2.2
1.4 1.2 1.1	KBOS KBOS	top 40/rhythm	1.5	1.5	2.0	1.2	1.4
1.1	KGEO KLYD	N/T adult std	.8	1.2	1.2	1.5	1.4
7.9	KTIE KZBA	Spanish	1.7	2.3	1.7	1.5	
7.3 6.2	KCHJ KHIS-FM	Spanish religious	.8 1.2	.9 1.3	1.8	1.0	1.0
4.9		HAVEN,	CC	NN.	(9	94)	8.7
			0.1				
4.4 4.1	WPLR WKCI	album top 40	8.1 6.9	Ξ	6.7 5.8	_	8.4
4.4 4.1 3.7 3.7	WPLR WKCI WELI WEZN	album top 40 N/T AC	8.1 6.9 5.8 6.9	_	5.8 5.4 6.1	_	8.4 6.3 5.4
4.4 4.1 3.7 3.7 3.2 3.2	WPLR WKCI WELI WEZN WDRC-FM WMRQ	album top 40 N/T AC oldies modern	8.1 6.9 5.8 6.9 5.5 4.1		5.8 5.4 6.1 4.4 3.1	=	8.4 6.3 5.4 4.7 4.6
4.4 4.1 3.7 3.7 3.2 3.2 3.0 3.0	WPLR WKCI WELI WEZN WDRC-FM WMRQ WYBC WWYZ	album top 40 N/T AC oldies modern R&B adult Country	8.1 6.9 5.8 6.9 5.5 4.1 5.0		5.8 5.4 6.1 4.4 3.1 4.4 7.2		8.4 6.3 5.4 4.7 4.6 4.6 3.8
4.4 4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6	WPLR WKCI WELI WEZN WDRC-FM WMRQ WYBC WYBC WWYZ WFAN WNHC	album top 40 N/T AC oldies modern R&B adult country sports R&B adult	8.1 6.9 5.8 6.9 5.5 4.1 5.0		5.8 5.4 6.1 4.4 3.1 4.4 7.2 4:6 2.8	_	8.4 6.3 5.4 4.7 4.6 4.6 3.8 3.6 3.6
4.4 4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6 2.4	WPLR WKCI WELI WEZN WDRC-FM WMRQ WYBC WYBC WWYZ WFAN	album top 40 N/T AC oldies modern R&B adult country sports	8.1 6.9 5.8 6.9 5.5 4.1 5.0 4.1 2.6		5.8 5.4 6.1 4.4 3.1 4.4 7.2 4:6 2.8 1.5	_	8.4 6.3 5.4 4.7 4.6 4.6 3.8 3.6 3.3
4.4 4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6	WPLR WKCI WEZN WDRC-FM WMRQ WYBC WYYZ WFAN WNHC WAYZ	album top 40 N/T AC oldies modern R&B adult country sports R&B adult adult std	8.1 6.9 5.8 6.9 5.5 4.1 5.0 4.1 2.6		5.8 5.4 6.1 4.4 3.1 4.4 7.2 4.6 2.8 1.5	_	8.4 6.3 5.4 4.7 4.6 4.6 3.8 3.6 3.6 3.3
4.4 4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6 2.4 2.3	WPLR WKCI WEZN WDRC-FM WMRQ WYBC WYYZ WFAN WNNC WAYZ WEBE WKSS	album top 40 N/T AC oldies modern R&B adult country sports R&B adult adult std AC top 40	8.1 6.9 5.8 6.9 5.5 4.1 5.0 4.1 2.6 3.3 2.5		5.8 5.4 6.1 4.4 3.1 4.4 7.2 4.6 2.8 1.5 4.1 3.1	_	8.4 6.3 5.4 4.7 4.6 4.6 3.8 3.6 3.6 3.3 3.3
4.4 4.1 3.7 3.7 3.2 3.2 3.0 3.0 2.6 2.6 2.6 2.4 2.3 2.1 1.8	WPLR WKCI WELI WEZN WDRC-FM WMRO WYBC WYYZ WFAN WHIC WAVZ WAVZ WEBE WKSS WZMX WOBS-AM	album top 40 N/T AC oldies modern R&B adult country sports R&B adult adult std AC top 40 '70's oldies N/T	8.1 6.9 5.8 6.9 5.5 4.1 5.0 4.1 2.6 — 3.3 2.5 3.8 3.5		5.8 5.4 6.1 4.4 3.1 4.4 7.2 4:6 2.8 1.5 4.1 3.1 3.3 3.0	_	8.4 6.3 5.4 4.7 4.6 4.6 3.8 3.6 3.6 3.3 3.3 3.3 2.5
4.4 4.1 3.7 3.7 3.2 3.0 3.0 2.6 2.6 2.4 2.3 2.1 1.8 1.8	WPLR WKCI WELI WELI WEN WORC-FM WMRO WYBC WYSC WFAN WHIC WAYZ WEBE WKSS WZMX WCBS-AM WHICN WRCH	album top 40 N/T AC oldies modern R&B adult country sports R&B adult adult std AC top 40 '70's oldies N/T album AC	8.1 6.9 5.8 6.9 5.5 4.1 5.0 4.1 2.6 3.3 2.5 3.8 3.5 1.0 2.3		5.8 5.4 6.1 4.4 3.1 4.4 7.2 4:6 2.8 1.5 4.1 3.1 3.3 3.0 1.5 3.1	_	8.4 6.3 5.4 4.7 4.6 4.6 3.8 3.6 3.3 3.3 3.3 3.3 2.5 2.2 2.2

# Monitor CLASSIFIED ADVERTISING

## **SERVICES**

## **VOICEOVERS**

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City-FM. Liverpool

#### BILL A. QUINN ...

voice of The Montel Williams Show Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor – Dry Voice Imaging for your radio station!!

Your format + The 'Q' Factor = The **Winning Combination** For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction. Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLS New York)

To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com



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#### HELP WANTED

Are you an accomplished Bohemian who has mastered the esoteric laws of the universe, but still needs your daily fix of radio? Normal radio adjectives can't begin to describe you. We understand. Unfortunately, we live in the Arbitron universe, and therefore we must find clever ways to disquise our true nature in the pursuit of ratings excellence. Do you understand? Send us a package, but do not call us. We'll know you when we hear you.

Now for a word from our right brain:

San Francisco's ALICE @ 97.3FM has potential openings. T&R's to: Steve Hoffman, 1 Embarcadero Center, 32nd Floor, San Francisco, CA 94111. CBS Radio, a division of Westinghouse, Inc. is an equal opportunity employer. Minorities and Women are encouraged to apply.



## **PERSONALITY**

Successful candidate will handle daily late-night airshift, produce commercials, make appearances on behalf of station. Position may involve additional duties in assisting the station's morning show.

On-air experience in the CHR format required. 8-track analog production skills required. Digital experience helpful, but not necessary. Outgoing personality, pleasant but forceful voice and ability to handle/deal with the public at appearances a plus. All applications must be received by August 1, 1996.

Send resume to: Clarke Ingram Operations Manager/WPXY/WVOR 207 Midtown Plaza Rochester, NY 14604 No calls, please.

KKXX has a rare opening for a Night DJ. Here's your chance to hook up to a cool job with great pay and excellent benefits. If you've got a minimum of 3 years on air experience and what it takes to light up the night time, rush your tape, resume and personality profile to:

Chris Squires, KKXX 1100 Mohawk Street Suite 280 Bakersfield, Ca 93309-7415.

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MUST. PEOPLE SKILLS, COMPUTER
LITERACY A PRIORITY. EOE.
REFERENCES REQUIRED.
CONFIDENTIALITY ASSURED. TAPE
AND RESUME TO ME MERRIGAN,
KKSS, 5301 CENTRAL NE, #1200,
ALBUQUERQUE, NM 87108.



Boise Adult Alternative KFXD-FM. looking to rebuild air staff. All positions open. T. & R. to: **KFXD** 455 W. Amity Meridian, ID. 83642



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KHKI-FM
3900 N.E. BROADWAY
DES MOINES, IA 50317 **EQUAL OPPORTUNITY EMPLOYER** 



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GREGG SWEDBERG, PD. KEEY 7900 XERXES AVE. SO., BLOOMINGTON, MN 55431. TEAM PLAYERS ONLY. NO PHONE CALLS. EOE/EEO

## 99.7 100.3

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**BRENT PETERSEN** 

WDGE 255 QUAKER LA. W. WARWICK, RI 02893 HELP US RE INVENT THE WHEEL

#### **WNCI 97.9** COLUMBUS, OHIO

Looking for <u>Promotion Director</u> with a music background. Can you create and implement station promotions? Do you have strong organizational skills? Work well under pressure? Call John Dimick

Program Director 614-224-9624



ROAD LOOKING FOR OUR NEXT MIDDAY PERSON, STRONG PRODUCTION, ON LOCATION, AND PHONE WORK NEEDED. OH YEA AND RADIO IS STILL FUN AT THE POSSUM.

T & R TO: TEX CARTER 1717 HIGHWAY 72 EAST ATHENS, ALABAMA 35611 E.O.E.

INTERNS NEEDED FOR **BILLBOARD MAGAZINE &** AIRPLAY MONITOR. NON-PAID BUT SCHOOL CREDIT CAN BE ARRANGED. MOSTLY CLERICAL BUT A GREAT LEARNING EXPERIENCE, PLEASE SEND RESUMES TO: 1515 BROADWAY

14TH FL, NYNY 10036 ATTN: ADVERTISING INTERN

SEEKING MARKETABLE ENTERTAINER FOR NATIONAL PROJECT. INFO TO: DREAMLAND, INC. 14902 PRESTON ROAD, 404-373 **DALLAS, TX 75240** FEMALE PREFERRED anm

Here's what Program Director Mark Dylan of **WDLT** said about advertising in Airplay Monitor's Classified

"By running our recent ads in Airplay Monitor Classifieds, we've gotten response from air-talent in all the major formats ... it gives us a wealth of people to consider in the hiring process ... we couldn't be happier if we'd gone to National Television!!!"

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POSITION WANTED AND BULLETIN BOARD: \$45.00 per inch

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#### SERVICES:

\$75.00 per inch \$65.00 per inch 6 WEEKS 13 WEEKS \$60.00 per inch

26 WEEKS 51 WEEKS \$55.00 per inch \$50.00 per inch

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Classified ads are non-commissionable

#### SUBMIT ALL AD COPY TO:

Laura Rivchun Airplay Monitor Classified 1515 Broadway New York, NY 10036

212-536-5058 Phone: 212-536-5055

# Monitor<sub>®</sub> GREATEST GAINERS

## Strongest Increase In Airplay This Week

MINDY MCCREADY . Guys Do It All The Time (BNA) +599

WCKT +13, WOW +13, WESC +13, KWJJ +13, KWEN +13, WFMS +13, WKCN +12, KDRK +12, WGKX +12, WWWW +12

+547 VINCE GILL . Worlds Apart (MCA) WBCT +21, KXKC +17, WKIX +15, WMZQ +14, KTST +13, WUSY +13, WSSL +13, WBEE +13, WCTK +12, KAJA +12

+499 BRYAN WHITE . So Much For Pretending (ASYLUM) KYNG +24, WKXC +19, KIIM +19, KTST +14, WBEE +13, WRKZ +12, WYNK +11, WNCY +10, WOW +10, WROO +10

+490

GARTH BROOKS • It's Midnight Cinderella (CAPITOL NASHVILLE) WRNS +20, WKSI +20, WHKO +18, KCCY +16, KDDK +15, KSOP +14, KYNG +13, KFKF +12, KCYY +12, WKKX +12

+486 BILLY DEAN • That Girl's Been Spyin' On Me (CAPITOL NASHVILLE)

WKXC +18, KRAK +18, WYCD +16, KTST +15, KIIM +15, KKCS +13, WBUB +12, KTOM +11, WKHX +11, WOW +10

TRACY LAWRENCE . Stars Over Texas (ATLANTIC) +476

KRYS +26, KPLX +19, KXKC +17, WDRM +17, KWKH +16, WSIX +16, KYCY +15, KIKF +15, KVET +14, KRAK +14

+466 WADE HAYES . On A Good Night (COLUMBIA)

KMLE +21, WYGY +18, WYNK +15, WQYK +14, KRST +13, WSSL +13, WBEE +13, WZZK +13, WKXC +12, WGKX +12

NEAL MCCOY • Then You Can Tell Me Goodbye (ATLANTIC) +464 WKKX +18, WBUB +16, WGGY +16, WTDR +16, KJJY +15, KYCW +15, KXKT +14, WRBQ +14, WGKX +14, WKIX +12

GEORGE STRAIT . Carried Away (MCA) +457

KKAT +17, KCYY +15, WGGY +14, WDAF +14, WFMS +14, WUSN +14, KTOM +13, WKKX +13, WCKT +12, WKSJ +12

+436 TY HERNDON • Living In A Moment (EPIC) KASY +21, KRAK +17, WIRK +15, WOKO +12, KASE +12, KRMD +11, WSTH +10, WQXK +10, WKJN +10, WRBQ +10

JO DEE MESSINA · You're Not In Kansas Anymore (CURB) +428

WDOD +16, WGH +15, WIOV +14, WTDR +14, KKCS +13, WMIL +13, KKAT +12, KTST +11, WBUB +11, WSTH +11

+427 TRISHA YEARWOOD • Believe Me Baby (I Lied) (MCA)

WAMZ +21, WBBS +19, WCMS +19, WKJN +13, WPOC +13, WIL +13, WCOL +11, WOW +11, WKIS +11, KFRG +10

+423 ALABAMA . The Maker Said Take Her (RCA)

KIIM +18, KTST +15, WSSL +15, KTOM +14, WQDR +14, WPOC +14, WCKT +13, WNOE +13, WIL +13, KZSN +11

+418 PAUL BRANDT . I Do (REPRISE)

KMLE +21, KSAN +21, KDDK +20, KRYS +17, WYAY +16, KKCS +14, KWJJ +13, WSIX +13, WQMX +12, WKKX +12

+407 FAITH HILL . You Can't Lose Me (WARNER BROS.)

KASY +18, WGH +16, WESC +15, WGKX +14, KMPS +13, WBUB +12, WFRE +12, WBEE +11, KFRG +10, KFMS +10

### MOST NEW AIRPLAY THIS WEEK

	No. Of Stations	No. Statio	
TRACY LAWRENCE Stars Over Texas (Atlantic)	35	TRAVIS TRITT  More Than You'll Ever Know (Warner Bros.)	26
ALABAMA The Maker Sald Take Her (RCA)	34	PAUL BRANDT I Do (Reprise)	25
VINCE GILL Worlds Apart (MCA)	33	JOHN BERRY Change My Mind (Capitol Nashville)	24
SAMMY KERSHAW Vidalia (Mercury Nashville)	29	FAITH HILL You Can't Lose Me (Warner Bros.)	23
TRISHA VEARWOOD	27	IO DEE MESSINA	22

## VIDEO PLAYLISTS



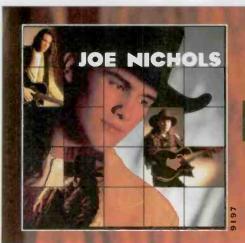
		IW	LW	
1	Shania Twain, No One Needs To Know	5	3	
2	Patty Loveless, A Thousand Times A Day	5	4	
3	Trace Adkins, There's A Girl In Texas	4	4	
4	James Bonamy, I Don't Think I Will	4	4	
5	Marty Stuart & Travis Tritt, Honky Tonkin'	4	3	
6	LeAnn Rimes, Blue	4	5	
7	Rick Trevino, Learning As You Go	4	4	
8	Blackhawk, Big Gultar	4	4	
9	Junior Brown, Venom Wearin' Denim	4	4	
10	Jeff Foxworthy, Redneck Games	4	4	
11	Paul Brandt, I Do	4	0	
12	Trisha Yearwood, Believe Me Baby (I Lied)	4	3	
13	Ricky Skaggs, Cat's In The Cradle	3	4	
14	Ricochet, Daddy's Money	3	4	
15	Wade Hayes, On A Good Night	3	4	
16	The Mavericks, Missing You	3	2	
17	Neal McCoy, Then You Can Tell Me Goodbye	3	4	
18	Bryan White, So Much For Pretending	3	3	
19	Larry Stewart, Why Can't You	3	3	
20	Ty Herndon, Living In A Moment	3	3	
21	Michelle Wright, Nobody's Girl	3	3	
22	Tracy Lawrence, Stars Over Texas	3	2	
23	Mindy McCready, Guys Do It All The Time	3	3	
24	Willie Nelson, She is Gone	3	4	
25	Randy Travis, Are We In Trouble Now	3	2	
26	Frazier River, Tangled Up In Texas	2	2	
27	Mandy Barnett, Maybe	2	2	
28	Sammy Kershaw, Vidalia	2	0	
29	Chely Wright, The Love He Left Behind	2	2	
30	George Ducas, Every Time She Passes By	2	2	

Faith HIII, You Can't Lose Me
Hal Ketchum, Hang In There Superman
Patty Loveless, A Thousand Times A Day
Eddy Raven & Jo-El Sonnier, Fais Do-Do
Shania Twain, No One Needs To Know
Sawyer Brown, Treat Her Right
Wade Hayes, On A Good Night
LeAnn Rimes, Blue
Blackhawk, Big Guitar
Ricochet, Daddy's Money
Trace Adkins, There's A Girl In Texas
Neal McCoy, Then You Can Tell Me Goodbye
James Bonamy, I Don't Think I Will
Marty Stuart & Travis Tritt. Honky Tonkin'... Trace Adkins, There's A Girl In Texas
Neal McCoy, Then You Can Tell Me Goodbye
James Bonamy, I Don't Think I Will
Marty Stuart & Travis Tritt, Honky Tonkin'...
Trisha Yearwood, Believe Me Baby (I Lied)
Paul Brandt, I Do
Bryan White, So Much For Pretending
Tracy Lawrence, Stars Over Texas
Randy Travis, Are We In Trouble Now
Junior Brown, Venom Wearin' Denim
Sammy Kershaw, Vidalia
David Lee Murphy, The Road You Leave Behind
Mindy McCready, Guys Do It All The Time
Joe Nichols, Six Of One, Half A Dozen
Brooks & Dunn, My Maria
Michelle Wright, Nobody's Girl
Keith Stegall, Roll The Dice
Ty Herndon, Living In A Moment
Jeft Foxworthy, Redneck Games
Joe Ely, All Just To Get To You
Charlie Major, (I Do It) For The Money
Frazier River, Tangled Up In Texas
Steven Craig Harding, Tonight My Heart...
Chris Ward, Fall Reaching
Tony Toliver, Bettin' Forever On You
Larry Stewart, Why Can't You
Nitty Gritty Dirt Band, Maybe Baby
George Ducas, Every Time She Passes By
Jeffrey Steele, The Roots Of Country
Kevin Welch, Life Down Here On Earth
Mandy Barnett, Maybe
Cledus T Judd, If Shania Was Mine
David Kersh, Goodnight Sweetheart
Keith Gattis, Real Deal
Steve Azar, I Never Stopped Lovin' You
Chely Wright, The Love He Left Behind
Bellamy Brothers, Shine Them Buckles
David Ball, Circle Of Friends
The Mavericks, Missing You
Willie Nelson, She Is Gone

#### COUNTRY RECURRENT AIRPLAY

1	rw	LW			rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2007	2193	I THINK ABOUT YOU COLLIN RAYE (EPIC)	14	1118	1388	HOLDIN' ON TO SOMETHING JEFF CARSON (MCG CURB)
2	1863	2105	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	15	1107	1102	WILD ANGELS MARTINA MCBRIDE (RCA)
3	1841	2179	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)	16	1093	1148	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
4	1633	1718	NO NEWS LONESTAR (BNA)	17	1085	1221	CHECK YES OR NO GEORGE STRAIT (MCA)
5	1605	1709	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	18	1058	1062	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)
6	1546	1794	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)	19	1042	997	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
7	1427	1473	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)	20	1022	1040	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA).
8	1338	1 <b>3</b> 37	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)	21	998	1096	LONG AS I LIVE JOHN MICHAEL MONTGOMERY (ATLANTIC
9	1301	1390	HEART'S DESIRE LEE ROY PARNELL (CAREER)	22	987	1032	WALKIN' AWAY DIAMOND RIO (ARISTA)
10	1254	1345	IF I WERE YOU TERRI CLARK (MERCURY NASHVILLE)	23	985	1005	TALL, TALL TREES ALAN JACKSON (ARISTA)
11	1233	1294	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	24	982	1117	ALL I WANT IS A LIFE TIM MCGRAW (CURB)
12	1171	1239	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	25	976	1001	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!
13	1129	1133	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



Believe Me Baby (I Lied) (MCA)

SIX OF ONE, HALF A DOZEN (OF THE OTHER)

**OVER 200 COUNTRY RADIO STATIONS TO DATE!** IF YOU'RE NOT A BELIEVER, THEN LISTEN AND BECOME ONE!

MANAGEMENT: E&O Productions 501-646-1055

You're Not In Kansas Anymore (Curb)

Intersound





# POWER PLAYLISTS ...

Broadcast Data Systems

For Week Ending July 21, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of laws in monitored week.

	1		COU	NTRY	47 6 ST. 3.57	
WUSI		WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago	PD: Dean McNei MD: Tricia Biondo TW LY	MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray	MD: Bill Kinder	APD/MD: Bill Fink	
1 Leann Rimes, Blue 2 Paul Brandt, My Hearl Has A Histor 3 Rhett Akins, Don't Get Me Started 4 Ricochet, Daddy's Money 5 Sharian Wain, No Done Needs To Kn 6 Alan Jackson, Home 7 David Lee Murphy, Every Time 1 Ge 8 Diamond Rio, That's What I Get For 9 Sawyer Brown, Treat Her Right 10 Bryan White, So Much For Pretendin 11 Blackhawk, Big Guttar 12 Sammy Kershaw, Meant To Be 13 George Strait, Carried Away 14 Garth Brooks, If Sh Midnight Cindere 15 Clay Walker, Only On Days That En 16 Mindy McCraady, She Weet Lets It Col 19 Wade Hayes, On A Good Night 10 Tim McCraw, She Never Lets It Col 19 Wade Hayes, On A Good Night 10 Brooks & Dunn, I am That Man 11 Patty Lovelbes, A Thousand Times. 12 Toby Neith, Does That Blue Moon E 12 Lorrie Morgan & Jon Randall, By h 18 Grooks & Dunn, I hat Blue Moon E 19 Lorrie Morgan & Jon Randall, By h 19 Brooks & Dunn, I hat Blue Moon E 19 Lorrie Morgan & Jon Randall, By h 19 Brooks & Dunn, I ham Hat Man 19 Hartina McBride, Phones Age Ringi 19 Mark Chesnutt, Wrong Place, Wron 19 James Bonamy, J Don't Think I Will 18 Wynonna, Heaven Heip My Heart 19 Tracy Lawrence, Time Marches On 10 Jett Forworthy, Redneck Games	37 33 34 32 33 34 32 33 32 33 32 33 32 33 32 33 32 33 32 33 32 33 34 32 33 33	1 Ricochet, Daddy's Money 39 37 2 Marry Stuart & Travis Tritt, Honky Tonki 37 24 3 Leann Rimes, Blue 35 34 4 Mindy McCready, 1,0,000 Angels 35 36 5 Sammy Kershaw, Meant To Be 35 31 6 Alan Tackson, Home 35 31 6 Alan Tackson, Home 35 31 7 Joe Diffle, C-0-U.HTRY 34 33 8 Brooks & Dunn, My Maria 10 A Drown 28 26 20 1 Lee Roy Parnell, Borini Water To A Drown 28 26 10 Jeff Carson, Holdin' On To Something 28 28 11 Reba McEntire, Starting Over Again 28 31 1 George Straft, Carried Aniv My Heart 24 13 15 Ricochet, The Star Spangled Banner 23 0 Ricochet, The Star Spangled Banner 23 0 Ricochet, The Star Spangled Banner 23 18 Rebat Maris, Doen't Ceth Be Mono Ever Shi 23 20 17 Blackhawk, Big Gulfar 31 Rebat Maris, Den't Ceth But Mono Ever Shi 23 20 Wynona, Haven Help My Heart 23 25 21 Frazier River, Tangled Up In Texas 22 23 22 MarIlan McBride, Phones Are Ringin' All 20 18 Billy Dean, That Girls Been Spyn' On M 20 25 Sawyer Brown. Treat Her Right 20 20 27 Wade Naves, On A Good Night 19 22 28 Dilanond Rio, Treat Her Right 19 20 Brooks & Dunn   Lam Had Man Man 13 10 10 10 10 12 10 10 10 12 10 10 10 10 10 10 10 10 10 10 10 10 10	1 Leann Rimes, Blue 38 37 32 2 Sawyer Brown, 19 37 32 3 Recohet, Oaddy's Money 35 38 4 Shama I wain, No One Needs To Know 35 37 5 Wingona, Reaven Help My Heart 35 26 6 Rhett Akms, Don't Get Me Started 33 20 7 Dlamond Rio, Inals Whall Olef For Lovin 31 30 8 Brooks & Dunn, I Am That Man 31 17 9 Paul Brandt, My Heart Has A History 30 23 31 17 3 Paul Brandt, My Heart Has A History 30 23 31 17 3 Paul Brandt, My Heart Has A History 30 23 18 Brooks & Dunn, I Am That Man 21 16 6 6 3 11 Alan I Aakson. Home 26 38 12 David Lee Murphy, Every Time I Get Aroun 24 32 13 George Strait, Carried Away 23 19 14 Neal McCoy, Then You Can Tell Me Goodbye 21 16 15 Clay Waller, Only On Days That End In 'Y 22 11 16 Tim McGraw, She Never Lels It Go I of Her 21 18 1 Wade Hayse, On A Good Night 21 23 18 Patty Loveless, A Housand Times A Day 21 19 Lorrier Morgan & Lone Randfall, By My Side 21 17 20 I Tracy Lawrence, Time Marches On 97 27 Lee Roy Parnell, Girn' Wale I oa Orown 19 20 21 Rooks & Dunn, My Maria 18 14 13 Trace Admis, There's A Girl In Texas 18 15 24 Collin Raye, I Think About You 17 17 17 18 16 16 17 18 18 18 18 18 18 19 18 19 18 19 19 19 19 19 19 17 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19	1	1 Sawyer Brown, Treat Her Right   34 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 Toby Keith, Does That Blue Moon Ever Shi   37 38
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# RICOCHET



# MILAMASON

"What I hear is different enough, it's not Alternative or Adult Contemporary, THIS IS COUNTRY!"

#### DANNY MCWILLIAMS-KRYS-CORPUS CHRISTI, TX

"I heard Mila's music months before I met her. The music stands on its own. It's great. It knocked me out. Then upon meeting Mila I found that she's a genuine, real, likable person. She's very much an individual. She and her music have all the makings for a great new talent with staying power. No one hit wonder here. (And I am not just saying this because Mila and my wife went to school together.)"

#### JEFF LAWRENCE-WKYG-PADUCAH, KY

"I think that you are at least 4 hit singles deep! What great music!" CHUCK COLLIER-WGAR-CLEVELAND, OH

"Song after song this is a solid album!" FRANK DAWSON-KAYD-BEAUMONT, TX

## "There's so much soul & so much spirit in her?" **RENEE REVETT-KZKC-LAFAYETTE, LA**

"Think of every positive industry cliché ever used to describe an artist and put an exclamation point after it for Mila Mason! She's hotter than 2 squirrels \*%^#@\$ in a wool sock!"

#### MARK SUMMER-WWZD-TUPELO, MS

"Kentucky has produced 2 major events this year, a National Basketball Champion & MILA MASON!"

BOB YOUNG-WNOE-NEW ORLEANS, LA

"There's a lot of variety on the project & if you don't play it that's a crock of dog logs!" DAN HOLIDAY-KZSN-LINCOLN, NE

"Fresh & inspiring, she's on the right track!" **KEVIN WAGNER-WIBW-TOPEKA, KS** 

"She has a tremendous vocal ability!" BRUCE CLARK-WXBM-PENSACOLA, FL

"She is very strong vocally!"

DALE CARTER-KFKF-KANSAS CITY, MO

"She's GREAT! I love her voice...that sexy, raspy, smokey, bar room, purring voice!"

DAVE COLLINS-KOUL-CORPUS CHRISTI. TX

"This album is gonna make Atlantic a lot of money! There are at least 5 major hits on the project!"

#### TED CRAMER-WDAF-KANSAS CITY, MO

"Another superstar just waiting to happen!"

DAVE BRYAN-WKAF-KANSAS CITY, MO

"Fun stuff... can't wait for the release date!"
TOM SCOTT-WOW-OMAHA, NE

"Mila will make the hair stand up on the back of your neck and braid itself!"

MICHAEL BAILEY-KRRV-ALEXANDRIA, LA

"You guys should be very proud of her. The music is great!" CHARLIE THOMAS-KZKX-LINCOLN, NE

## "Another great, bright sound!" RAY MASSIE-WIL-ST. LOUIS, MO

"Mila's release is a GFR (GREAT % ^ & \$#\* RECORD)!"

BILL SHIEL-WOMX-AKRON, OH

"She doesn't sound like another female singer — the material is fresh and well produced!"

#### GARY GRIFFIN-WEZL-CHARLESTON, SC

"She's got a voice that'll grab ya' & throw you down!"

KETH MARLOW-KTST-OKLAHOMA CITY, OK

# "Gorgeous, great voice, great songs, great hair, great personality...I hate her! Just teasing, what a great package — she and her music!"

CHRIS DE CARLO-WDSY-PITTSBURG, PA

## "She sings from the heart!

"She sings from the heart!

She ripped my heart out & broke it in two!"

TIM HOWARD-KWEN-TULSA, OK

"It's great material, refreshing & slightly different yet still familiar!" BRYAN KING-WYNK-BATON ROUGE, LA

"Mila is more proof that the most creative music coming out of Nashville these days is by female artists!"

#### JOHN DIXON-WBUB-CHARLESTON, SC

"She is simply wonderful!"

DAVE BLOCK-KWEN-TULSA, OK

"Great talent, great looks! That's a super combination! I think she's got what it takes to succeed!"

#### JOHN SPEER-KFDI-WICHITA, KS

"That's some great stuff...Mila you're incredible!"

#### DAVE LOUIS-WKKX-ST. LOUIS, MO

"In an era of cookie cutter music, Mila is a pleasant refreshing sound!" KURT GILCHRIST-KYKR-BEAUMONT, TX

"Mila Mason is one of the most unique talents coming out of Nashville today. The richness and power in her song is unique. As a package, the songs are well thought out, tremendously well produced, an excellent body of work. The interpretation is so well done and it comes from her. She has a tremendous passion for the music and it really shows through. She grabs the music. She makes the music so visual, you can see these songs!"

LEE LOGAN-KFRG-SAN BERNARDINO, CA

"Fresh, energetic, talented, great songs, huge voice, beautiful. We heard two songs and immediately booked her for an August State Fair date!"

#### JD CANNON-WFMS-INDIANAPOLIS, IN

"After hearing 'THAT'S ENOUGH OF THAT,' John said, "I'm going to play that record!"

JOHN CRENSHAW-WCOL-COLUMBUS, OH

"Judging by the unscreened live calls we took on the air, listeners formed an immediate attachment to Mila's unique & seemingly perfect voice!"

#### **BOB COLE-KVET-AUSTIN, TX**

"Her voice is stronger than a wino's underwear!"

KETH MONTGOMERY-KAJA-SAN ANTONIO, TX

"Real diverse, it's different & doesn't sound like anything else — I could envision us playing all 10 cuts!"

#### JEFF SCOTT-KEBC-OKLAHOMA CITY. OK

"If 'THAT'S ENOUGH OF THAT' doesn't become at least a top 10 release, I'll never get that A&R gig at Atlantic! This is a S-M-A-S-H!"

#### DOUG MONTGOMERY-WBCT-GRAND RAPIDS, MI

"This is a great project...with songs that appeal to my female listeners!"

GARY HAIL-WKJN-BATON ROUGE, LA

"Terrific lady, terrific music! Can't wait to hear more and more and more. I like her!"

KERRY WOLFE-WMIL-MILWAUKEE, WI

"There's a real genuine sound that is great!
She sings from the heart & that's important!"
SCOTT HUSKY-KCYY-SAN ANTONIO, TX

"Great music from a talented artist who has a style of her own!"
TONY COOPER-WKXC-AUGUSTA, GA

"This project is absolutely phenomenal! She's truly a different sound!"

MIKE KENNEDY-KBEQ-KANSAS CITY, MO

"Mila sings with the rare emotion and raw passion that is really hard to find. She conveys through her songs real feelings that go straight to the heart...every song just makes you want to hear more!"

#### RON ANTILL-WCOS-COLUMBIA, SC

"Narrowing these 10 cuts down-to a few singles is nearly impossible!"
PAT MOYER-KZSN-WICHITA, KS

"If a person of this caliber can't get a hit, then there's no justice in the world!"

BILL REED-KXXY-OKLAHOMA CITY, OK

"In this world of sound-alike female singers we've finally found one who sounds Country and Contemporary!"

BRUCE LOGAN-WCHY-SAVANNAH, GA

## AIRPLAY JULY 29TH





"It's the music that you'll want to hear and music you'll want your audience to hear!"

JAY MORGAN-WJCL-SAVANNAH, GA

"Most of the time it takes 6 or 7 listens to really get into a song, these are really easy to like the very first time!"

BUDDY VAN ARSDALE-WMSI-JACKSON, MS

"Mila has an incredible voice—
this is the kind of music we
need to play, over and over again!"
JOHNNY GRAY-WYAY-ATLANTA, GA

"A feel good up-tempo song from a real artist who could be the next Reba!"

RICK MIZE-WKNN-BILOXI, MS

"Mila possesses a voice that's full of maturity! She's a great talent!"

TREY POSTON-KYKR- BEAUMONT, TX

"I'm so excited about Mila's project. After spending time with Mila, I found her to be genuine and full of personality. I was happy to find her music as fresh as she is!"

EVAN BRIDWELL-KUZZ-BAKERSHELD. CA

"Everybody's gonna love this one!"

T. J. MCKAY-WWZD-TUPELO, MS

"Great \*%^#@\$!"

CARSON JAMES-WLWI-MONTGOMERY, AL

"Great new music, great new artist!"

BOB STERLING-WUSY-CHATTANOOGA, TN

"I love Mila's country attitude, CAN'T GET ENOUGH OF THAT!" CARRIE DUNNE-KIK-FM-ANAHEIM, CA

"Oh boy, I love her music and can't wait for it to hit radio!"

JENNIFER WOOD-KNCI-SACRAMENTO, CA

"A woman who sings as good as she looks!" ERIC LOGAN-KYCY-SAN FRANCISCO, CA

"Mila Mason has an outstanding future in this business; at a time when some talented female artists are exploding on the music scene she definitely falls into that category!"

#### TONY MICHAELS-KRTY-SAN JOSE, CA

"Mila Mason's new CD sounds very different, but don't be afraid of different, different is great!"

JOHN SEBASTIAN-KZLA-LOS ANGELES, CA

"Don't let this lady get lost in the stack on your desk — she's not just another pretty face! Any girl that eats sunflower seeds at the baseball game is OK with me!" BOB MOODY-WPOC-BALTIMORE, MD

"That's really good stuff. She's a stylist, and she's really gonna stand out on the radio!"

BILL HAGY-WXBQ-BRISTOL, TN

"After meeting Mila Mason and listening to her music, I could never get enough of THAT'S ENOUGH OF THAT'!"

LARRY SANTIAGO-KNAX-FRESNO, CA

"She's not your ordinary, run of the mill female vocalist; she's a soulful country artist!"

JIM MICKELSON-KKAT-SALT LAKE CITY, UT

"Mila the Performer" – July 6th, Evansville, Indiana – "A pure country singer...who knows how to entertain an audience...what a performer...the audience wanted more. I won't ever say 'THAT'S ENOUGH OF THAT'!"

DAVE EVANS-WKDQ-EVANSVILLE. IN

"Mila the Recording Artist" – "I won't ever say 'That's Enough of That'! 'THAT'S ENOUGH OF THAT' is a no brainer...play it out of the box and watch the phones light up. Listeners love it!"

MIKE ROBINSON-WKDQ-EVANSVILLE, IN

"Mila has just the right look and sound for today's country...she's gonna be a big star." CHRIS CHAOS-WCKT-FM-FT. MYERS, FL

"I don't know where you found her, but keep her...this music is great!" TOMMY GENTRY-WKXC-AUGUSTA, GA

"Mila Mason...remember the name, you're going to hear it a lot for a long, long time."

RONNIE LANE-WRBQ-FM-TAMPA, FL

"I don't do quotes, but if I did I'd give you one for Mila Mason."

GREGG SWEDBERG-KEEY-FM-ST. PAUL, MN

"An incredible project with tremendous depth. Mila has a powerful, beautiful voice with great range. This is timeless music that will endure!" STEVE GARY-KASE-AUSTIN, TX

"Mila's music speaks for itself. It shows her unique personality. She's got a lot of talent underneath those great curls. I'm impressed. Can't wait to see her live. Great songs, great looks, great personality."

TRISH BIONDO-WUSN-CHICAGO, IL

"In what is apparently becoming 'The Year of the Woman,' we have yet another new female artist with yet another very unique sound. Mila's incredible pipes and inspired selection of songs further strengthen my belief that the women in this industry are making the most interesting music out there. Can't wait for my own copy of the release."

DAVE SPENCER-WBKR-OWENSBORD, KY

"One of the most down to earth artists I've ever met and/or interviewed on the air, and the girl can sing, too. A fabulous talent."

MEL McKENSIE-Q106-MADISON, WI

"It's not very often that a new female singer comes along and you want to hear her music over and over. Mila Mason DID that for me and I can't wait to play her music for my listeners!"

TIM KOTTER-KDRK-SPOKANE, WA

"Relatable songs from an unforgettable voice. Count on us on the 29th."

LAURA STERLING-WDEN-FM-MACON, GA

"Mila Mason is a terrific talent with real substance; unlike some newcomers, she's going to be around a few years from now!"

MIKE SHEPARD-KSON-SAN DIEGO, CA

"Fun, free and full of determination is how I'd describe Mila Mason and her single 'THAT'S ENOUGH OF THAT.'
She has a great attitude and it really comes across in her music. She's a lady that knows what she wants."

JENNIFER PAGE-KYGO-FM-DENVER, CO

"Mila has a sense of maturity that's reflected in her music that makes it easy for most of us to identify. That's what struck me immediately and impressed me the most."

JOHN HENDRICKS-Jones Satellite Networks-Inglewood, **CA** 

"Mila's voice is so different from anyone else out there...beautiful and refreshing, yet so gutsy and soulful."

GINNY ROGERS-Music Director-WBCS/WKLB-Boston, MA



Produced by Blake Mevis

From the forthcoming album "THAT'S ENOUGH OF THAT," #82923



# POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending July 21, 1996

Playlists supplied by Broadcast Data Systems. Radio frack service. Stations selected from panel of leading broadcasters. In 125 radio markets, electronically monitored. 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

		COU	NTRY		
WSOC	WDSY	WSIX	WHKO	WRBQ	KNIX
Charlotte PD: Paul Johnson MD: Rick McCracken  TW LW  Ricochet, Daddy's Money 33  Paul Brandt, My Heart Has A History 37  Paul Brandt, My Heart Has A History 37  Ricochet Brown, Treat Her Right 36  Rhett Akins, Don't Get Me Starfed 34  Rhett Akins, Don't Get Me Starfed 34  Wytonan, Heaven Help My Heart 34  Mac Hayes, On A Good Night 32  Mac Hayes, On A Good Night 32  Wade Hayes, On A Good Night 32  Shania Twain, No One Need's To Know 31  Lonestar, Runnin' Away With My Heart 26  Clay Walker, Only On Days That Food In Y  Clay Walker, Only On Days That Food In Y  Lonestar, No News  Trace Akins, There's A Girl In Texas 24  Trace Akins, There's A Girl In Texas 24  Trace Akins, There's A Girl In Texas 24  Marina McGready, Guys Do It All The Time 21  Marina McGready, Clays Do It All The Time 21  Marina McGready, Chen You Can Tell Me Goodbye 21  Marina McGready, There's No Len Hell Me Goodbye 21  Marina McGready, There's No Len Hell Me Goodbye 21  Marina McGready, There's No Len Hell Me Goodbye 21  Marina McGready Ster Hell Me Goodbye 21  Marina McGready Ster Hell Me Goodbye 21  Marina McGready Ster Hell Me Goodbye 21  Mary Stuart & Travis Trift, Honly Jonki 19  George Strait, Blue Clear Sky 19  Roroks & Dunn, I Lam Inal Man 19  Mary Stuart & Travis Trift, Honly Jonki 19  Mary Staria Mrawin, You My My Hove 18	Toby Keith, Does That Blue Moon Ever Shi   27	Nashville	Dayton		MD: Buddy Owens  MD: Buddy Owens  W LW  1 Ricochet. Daddy's Money 2 Paul Brandt. My Heart Hax. A History 3 4 34 2 Paul Brandt. My Heart Hax. A History 3 2 27 3 Shanla Twain, No One Needs To Know 3 1 32 4 Sammy Kershaw, Meant To Be 3 1 33 8 Rhett Akns., Don't Get Me Started 3 1 32 6 Sawyer Brown, Treat Her Right 2 9 28 7 George Strait, Carried Away 6 Caly Malker, Only On Days That End In "Y 27 9 James Bonamy, 10on't Think I Will 9 1 10 Leann Rimes, Blue 25 11 Lorrie Morgan & Jon Randall, By My Side 21 12 Loiamond Rio, That's What T Celf For Lovin 13 Blackhawk, Big Guirtar 12 Diamond Rio, That's What T Celf For Lovin 13 Blackhawk, Big Guirtar 14 Mark Chesautt, Wrong Place, Wrong Time 19 18 15 David Lee Murphy, Every Time I Get Aroun 16 Tim McGraw, Ne Never Lest I Go To Her 17 Brooks & Dunn, I Am That Man 18 18 18 Rick Travino, Learning & You Go 18 18 18 Garth Brooks, Its Midnight Cinderelia 18 13 2 Alan Jackson, Home 18 28
29         Lee Roy Parnett, Gwin' Water To A Drown         18         17           30         Tracy Lawrence, Time Marches On         17         37		29   loe Diffie, Whole Lotta Gone	29 Billy Dean, It's What   Do	29 Lorrie Morgan & Ion Randall, By My Side 22 23 30 George Strail, Check Yes Or No 22 20 20	29   Trace Adkins, There's A Girl In Treas
San Francisco	MD: Don Jefferies    MD: Don Jefferies	1   Mindy McCready, Guys Oo It All The Time   52   31   2   Ricochet, Daddy's Money   51   48   3   Shania Twain, No One Needs To Kinow   64   47   47   48   47   48   48   49   49   49   49   49   49	PD: Coyote Calhoun   MD: Ron Hazard   The Live   Live	MD: Duke Hamilton	MD: Tony Thomas    MD: Tony Thomas   TW   LW
WSM Nashville PD: Kyle Cantrell MD: Kirn Leslie		WKLB Boston PD: Harry Nelson MD: Ginny Rogers	WTDR Charlotte PD: Loyd Ford MD: Alison West	WKIS Miami PD: Bob McKay MD: Darlene Evans	Raleigh WQDR PD/MD: Len Shackelford
1   Rhett Akins, Don't Get Me Started   40   37	1 Shania Twain. No One Needs To Know   40 36	1	1	1 Paul Brandt, My Heart Has A History   37   35   37   35   35   37   35   37   35   37   35   37   35   37   35   37   35   37   35   37   35   37   35   37   35   37   35   37   35   37   35   37   35   37   36   37   37   37   37   37   37	1 Alan Jackson, Home   3 4 36
KSON San Diego PD: Mike Shepard MD: Nick Upton	MD: Mitch Morgan		MD: David Bryan	MD: Dude Walker	MD: Kelly Iris
1 Sawyer Brown, Treat Her Right 3 24 2 Ricochet, Daddy's Money 37 33 3 Alan Jackson, Mome 35 36 4 Sammy, Kershaw, Meant To Be 35 36 5 Rhett Akins, Oon't Get Me Started 35 6 Wynonna, Heaven Help My Heart 34 7 Diamond Rio, Iharl's What I Get For Lovin 34 8 Wade Hayes, On A Good Night 34 8 Wade Hayes, On A Good Night 34 9 Shania Twain, No One Needs To Know 32 10 Barooks, & Dunn, I Am That Man 25 11 David Lee Murphy, Every Time 1 Get Aroun 25 12 Clay Walker, Only On Days That End in "Y 25 13 Lonestiar, Runnin Away With My Heart 25 14 Party Loveless, A Thousand Times A Day 23 15 Lorrie Morgan & Jon Randall By My Side 23 16 Trace Adkins, There's A Gif In Texas 23 18 Lean Rimes, Slue 22 24 George Straft, Carned Away 21 26 George Straft, Grande Away 22 27 George Straft, Grande Away 23 28 Hay Lavennee, Time Marches On 18 29 Haya Marante, Time Marches On 18 20 Brook Se Dunn, My Marches On 18 21 Fay Lavennee, Time Marches On 18 22 Paul Brandt, My Heart Has A History 18 23 Brook Se Dunn, My Marches On 18 24 Paul Brandt, My Heart Has A History 18 25 Brooks & Dunn, My Marches On 18 26 Bryan White, I'm Not Supposed To Love Yo 17 27 Leastar, No News 17 28 Real McCoy, You Gotal Love Pretending 16 29 Bryan White, So Much For Pretending 16 20 Pam Tillis, It's Lonely Out There	1 Ricochet, Daddy's Money 38 36 2 Sawyer Brown, Treat Her Right 35 32 3 Paul Brandt, My Heart Has A History 34 33 4 Sammy Kershaw, Meant To Be 33 32 5 David Lee Murphy, Every Time Clet Aroun 32 34 6 Rhett Akins, Don't Get Me Starled 32 35 7 Alfan Jackson, Home 31 34 8 Shanla Twain, No One Needs To Know 31 36 9 Diamond Rio, That's What't Get For Lovin 28 22 10 Lee Roy Parnell, Gwin 'Water To A Drown 12 11 Leann Kimes, Blue 25 12 Trace Adkins, There's A Girl In Texas 24 12 Trace Adkins, There's A Girl In Texas 24 13 Tracy Laverence, Time Marches On 24 15 Tracy Laverence, Time Marches On 24 16 Wade Hayes, On A Good Night 27 17 Brooks 2 Dunn, I Am That Man 20 18 Leonestar, Runnin' Away With My Heart 20 18 Brocks 2 Dunn, I Am That Man 20 18 Tar Marchaws, Die Neue Leis If Go To Her 20 19 Tim McGraw, She Never Leis If Go To Her 20 19 Tim McGraw, She Never Leis If Go To Her 20 19 Tim McGraw, She Never Leis If Go To Her 20 20 Blackhawk, Dig Guitar 21 21 Lorrie Morgan & Lon Randall, By My Side 19 22 22 Larnes Bonamy, Don't Think I Will 19 23 Wynonan, Heaven Help My Heart 19 24 Read McCoy, Then You Can Tell Me Goodbye 17 25 George Strait, Garried Acres Sky 15 26 Rick Trevlino, Learning As You Go 16 27 George Strait, Blier Getas Sky 15 28 Mindy McCready, 10,000 Aggels 14	8 Confederate Raitroad, See Ya   27 23     9 Diamond Rio, Ihai's What I Cet For Lown   27 21     10 Shania Twain, No One Needs To Know   26 27     11 Tracy Lawrence, Time Marches On   26 37     12 Lorriee Morgan R. Jon Randall, By My Side   25 25     13 Tim McGraw, She Neiver Lets It Go To Her   25 14     14 Garth Brooks, Il's Mindight Enderella   24 11     15 Brooks & Donn, I am That Man   24 21     16 Paul Grandl, My Heart Has A History   23 17     17 Clay Walker, Only On Days That End In "Y   23 25     19 Trace Adkins, There's A Gulf In Teas   22 10     10 Marry Stuart & Travis Tirit, Honky Tonki   21 23     21 Mark Chesnutt, Wrong Place, Wrong Ilme   21 20     22 Wynonna, Heaven Helph W Heart   21 12     23 Martina McBride, Phones Are Ringin All   21 15     24 Jeff Carson, Heidin On To Something   20 26     25 Neal McCoy, Then You Can Tell Me Goodbye   19 14     26 Toby Kerith, Does That Ble Moon Ever Shi   17 19     27 Lee Roy Parmell, Grini Waler To A Drown   16 17     28 avid Lee Murphy Ferry Time   Get Annin   16 17     28 avid Lee Murphy Ferry Time   Get Annin   16 17     28 avid Lee Murphy Ferry Time   Get Annin   16 17     28 avid Lee Murphy Ferry Time   Get Annin   16 17     20 vid Lee Murphy Ferry Time   Get Annin   16 17     20 vid Lee Murphy Ferry Time   Get Annin   16 17     20 vid Lee March Ferry Time   Get Annin   16 17     20 vid Lee March Ferry Time   Get Annin   16 17     20 vid Lee March Ferry Time   Get Annin   16 17     20 vid Lee March Ferry Time   Get Annin   16 17     20 vid Lee How Parmell   20 17     21 Lee Roy Parmell   20 17     22 Lee Roy Parmell   20 17     23 Lee Roy Parmell   20 17     24 Lee Roy Parmell   20 17     25 Lee Roy Parmell   20 17     26 Lee Roy Parmell   20 17     27 Lee Roy Parmell   20 17     28 vid Lee Roy Parmell   20 17     29 vid Lee Roy Parmell   20	1	4 Paul Brandt. My Heart Has A History 43 40 5 Tracy Lawrence, Time Marches On 42 4 Ke Sawyer Brown, Treat Her Right 39 19 7 Rhett Akins, Don't Get Me Started 37 19 8 David Lee Murphy, Every Time I Get Aroun 29 43 9 Lee Roy Parnell, Heart's Desire 24 23 10 Brooks & Dunn, My Maria 24 25 11 George Strait, Blue Clear Stey 24 24 12 Cotlin Raye, I Think About You 23 22 13 Toby Keith, Doss That Blue Moon Ever Shi 22 14 Wynonan, Beaven Help My Heart 21 15 Bryan White, I'm Not Supposed To Love Yo 12 17 Wade Hayes, On A Good Night 21 18 Terri Clark It I Were You 21 19 Clay Walker, Only On Days That End In "Y 21 20 Clean Rimes, Blue 21 21 Trace AdMins, There's A Girl In Texas 20 21 Tim McGraw, She Never Lets It Go To Her 21 22 Tim McGraw, She Never Lets It Go To Her 20 23 Pathy Loveless, Al Housand Times A Day 20 24 Sammy Kershaw, Meant To Be 30 Diamond Rib, That's What I Get For Lovin 19 25 Diamond Rib, That's What I Get For Lovin 19 26 Lorrie Morgan & Jon Randall, By My Side 19 27 Let Roy Pamell, Grum Wate To A Drown 18 28 Marry Stuart & Travis Tritt, Honky Tonki 29 John Michael Montecenery, Long As Live 17	1   Wynonna, Heaven Heip My Heart   41   37   2   Shania Twain, No Dne Needs To Know   39   37   37   39   39   48   48   48   48   48   48   49   49



# Monitor SONG ACTIVITY REPORTS...

For Week Ending July 21, 1996

		CO	UN	TR'	Y	77 3 3		TOTAL
TRACE ADKINS 3078/102	1	BLACKHAV	VK	Total Plays/Gain 3039/253	JAMES BONAMY	Total Plays/Gain 3395/373	BROOKS & DUNN	Total Plays/Gain 4159/400
There's A Girl In Texas (Capitol Nashville) Total Stations: 157 Chart Move: 23-20	Don't Get Me Started (Decca) Total Stations: 158 Chart Move: 2-1	Big Guitar (Ar	ista)	Chart Move: 27-22	I Don't Think I Will (Epic)		I Am That Man (Arista) Total Stations: 157	Chart Move: 11-9
Chicago	CMT	L.A.   CMT   78	Water   Part   Part	WZK   25   25   26   22   22   23   3   20   29   29   20   29   20   29   20   20	Chicago	WYLK 21   19   15   15   15   15   15   15   1	LA   KIKE   24   20   17   20   20   20   20   20   20   20   2	New York   19   18   18   18   18   18   18   18
GARTH BROOKS 3684/490	Ral/Dur. WKIX 45 45 44 302 Burling. WOKD 34 35 31 248 WGDR 35 29 25 193   Pueblo KCCY 22 37 35 96  TRACY BYRD 2209/127	BILLY DEA	2 1 8 Burling. 14 14 71 Pueblo	WFRE 26 18 16 65 WOKO 24 14 15 74 KCCY 30 30 24 84	Louisv.   WAMZ   18   15   4   64   Frederick   WKIX   32   29   28   232   Burling,   WQDR   21   13   3   52   Pueblo	WFRE 25 25 25 142 WOKO 22 14 17 67 KCCY 24 24	Ral/Dur.   WKIX   29 22 20 129 Burling   WQDR   26 22 23 113   Pueblo	WFRE 22 24 22 10 WOKO 27 21 13 7 KCCY 31 30 33 9
TW LW 2W TP TW LW 2W TP	Total Stations: 152 Chart Move: 33-33	Total Stations: 1	52 (	Chart Move: 36-29	TIALLIALONI TD	Chart Move: 5-4	Total Stations: 129	Chart Move: 43-45
CMT	L.A. KZLA 1 1 1 1 3 18 16 158 KZLT 1 47	Delication   Common   Common	1	WESC 11 9 11 53 WGSV 8 8 1 17 KV90 16 12 14 49 KWEN 15 6 - 21 KWB 15 6 - 21 KWB 21 2 2 2 2 2 2 3 2 3 11 WGB 2 3 2 3 2 3 2 3 11 WGB 2 3 15 6 4 5 8 KKS 1 6 17 - 33 KKS 1 6 17 - 34 KKS 1 7 6 17 - 34 KKS 1 7 7 7 7 7 8 7 7 KKS 1 1 1 0 9 10 KKS 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Chicago MANS 28 29 29 39 39 39 30 30 30 30 30 30 30 30 30 30 30 30 30	WHAT   19   19   19   19   19   19   19   1	Houston   KIKK   3 4 4 12   Awron   Awron	KMWN   13   13   10   10   13   16   10   13   16   10   13   16   10   13   16   16   16   16   16   16   16



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30						

AIR POWER 22

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29	30	31			
	15	8 9 15 16 23	8 9 10 15 16 17 23 24	8 9 10 II 15 16 17 18 23 24 25	1 2 3 4 5 8 9 10 11 12 15 16 17 18 19 23 24 25 26

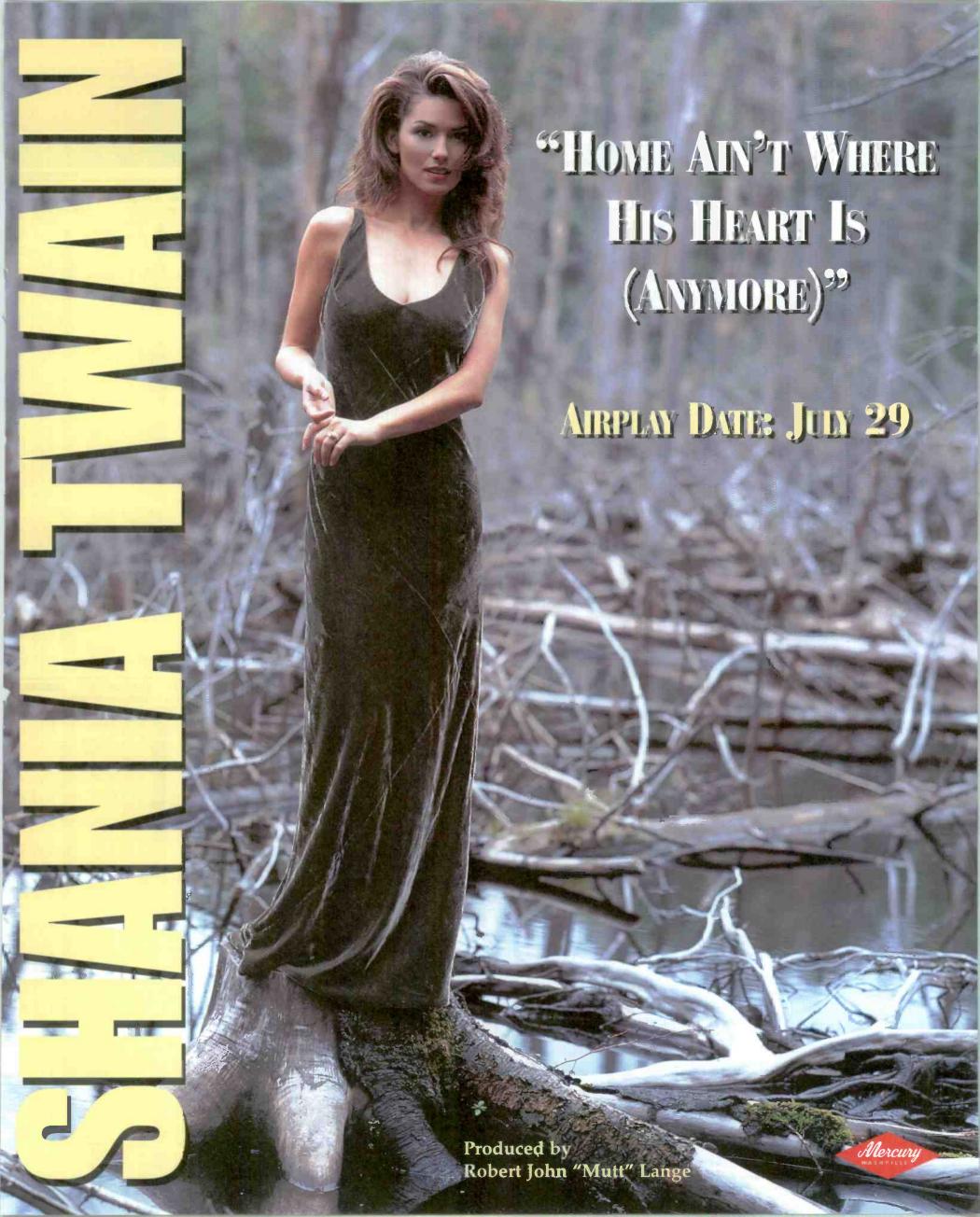
"Guys Do It
All The Time"
Mindy McCready...
fastest
airpower
single
in
BNA
history

# Monitor SONG ACTIVITY REPORTS...



For Week Ending July 21, 1996

		COUNTR	Y CONTROL OF STAN	AND LINES
VINCE GILL 1437/547			Total Plays/Gain FAITH HILL 1863/407	TOBY KEITH 1444/366
Worlds Apart (MCA) Total Stations: 132 Chart Move: 47-4	On A Good Night (Columbia)  Total Stations: 157 Chart Move: 7-5	Living In A Moment (Epic) Total Stations: 152 Chart Move: 35-28	You Can't Lose Me (Warner Bros.) Total Stations: 144 Chart Move: 39-34	A Woman's Touch (A&M Nashville) Total Stations: 123 Chart Move: 44-42
CMT	Chicago	The color of the	Thy   W 2N   TP   Thy   W 2N   Thy   Thy   W 2N   Thy   Thy   W 2N   Thy   Thy   W 2N   Thy   Thy   W 2N   Thy   Thy	CMT   TNN
New York   New York	2   Saydon   WKM   35 27 24 214   Spring, MO   KGMY   37 35 21 22 25 20 20 20 20 20 20 20 20 20 20 20 20 20	7 Dayron WHXD Colum. GA WXCN 1712 12 7 4 W.P.Beach WIRK 16 1 1 18 Colum. GA WXCN 1712 12 7 5 Jacksonv. W0IK 8 5 6 26 WSTH 38 28 22 96 9 Okla City KTST 29 20 23 112 Asheville WXSF 27 22 19 95 5 VXYY 18 17 15 5 G CR 30 WXSF 27 22 19 95	WSM   14 16   7 38   Spnng, MO KGM   21 14 13 48	
LONESTAR 3192/189	Then You Can Tell Me Goodbye (Atlantic)		TIM MCGRAW 3835/344 She Never Lets It Go To Her Heart (Curb)	You're Not In Kansas Anymore (Curb)
	Total Stations: 157    Total Stations: 157   Total Stations: 1575   The Move: 14-14   The Move: 14-14	Total Stations: 1566  Total Stations: 1566	San Jose RRTY 20 29 18 98   Jancaster   WillV 22 23 14 59   Provid. RRTY 20 22 20 88   Roannabe   WYVD 30 28 13 77   Colum. OH   WCKS 21 77 17 54   Hunts   WDRM 2	Total Stations: 134





# Monitor SONG ACTIVITY REPORTS.

For Week Ending July 21, 1996

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LEE ROY PARNELL 3357/183			Total Plays/Gain 5087/457		Total Plays/Gain RANDY TRAVIS 2279/201
Givin' Water To A Drowning Man (Career)  Total Stations: 155 Chart Move: 20-15		Carried Away (MCA) Total Stations: 158	Chart Move: 6-3	It's Lonely Out There (Arista)  Total Stations: 154 Chart Move: 31-26	Are We In Trouble Now (Warner Bros.) Total Stations: 154 Chart Move: 32-32
L.A. KIKF   20   14   13   174	Chicago   Kirk   Chicago   Kirk   Chicago   Kirk   Chicago   Kirk   Chicago   Chicago   Kirk   Chicago   Chicago   Chicago   Kirk   Chicago   Ch	CMT TNN	W   W   2W   P   W   W   W   W   W   W   W   W	CMT	This   Company   Company
WODR 26 25 26 168 Pueblő KCCY 27 26 26 79	WQDR 21 17 13 51 Pueblo KCCY 20 23 22 6	DDVAN WUITE			Lousy MANZ 20 22 17 83 Frederick WFRE 27 26 24 174 MWIX 19 21 19 14 Burling WGR 14 7 11 60 KCCY 1 7 1 1 60 TRISHA YEARWOOD 1426/427
Learning As You Go (Columbia)  Total Stations: 155 Chart Move: 28-23  TWLW2W IP TWLW2W IP	Only On Days That End In "Y" (Giant)  Total Stations: 158 Chart Move: 10-	So Much For Pretending (A:	sylum) hart Move: 34-27	Jacob's Ladder (Mercury Nashville)	Believe Me Baby (I Lied) (MCA)
CMT	Delroit   WWWW   3   26   22   188   Section   WGS   19   29   22   Section   WGS   30   30   16   1   1   1   1   1   1   1   1	Colorado	WANN   19   1   1   1   2   2   2   2   4   4   4   4   4   4	Chicago	Milinn

Chris Ward "FALL REACHING"



THE DEBUT SINGLE ADD DATE: JULY 29

# MONIO BIDS IVPACT IN DETECTIONS



## COUNTRY AIRPLAY

#### \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

1437/547

Total Plays/Gain

#### MINDY MCCREADY 3556/599

Guys Do It All The Time (BNA) Total Stations: 156/Chart Move: 25-13 Heavy (35+ plays): 11 KDRK, KEEY, KFMS, KMLE, KSAN, KXKC, KYCW, WCOL, WSOC,

KMLE, KSAN, KXKC, KYCW, WCOL, WSOC, WSTH. WYCD
Medium (25-34): 57 KASY, KBEQ, KCCY, KFKF, KIKF, KKAT, KKBQ, KMPS, KOUL, KPLX, KRST, KRTY, KRYS, KSKS, KSOP, KTEX, KTST, KUZZ, KWJJ, KZSN, WAMZ, WBCT, WBEE, WBOB, WCMS, WDOD, WESC, WFMS, WFRE, WGAR, WGEE, WGH, WIL, WIVK, WJCL, WKCN, WKIX, WKJN, WKKX, WKSF, WKTF, WNCY, WPOC, WGBE, WODR, WQYK, WRBQ, WRKZ, WRNS, WSIX, WUSY, WWWW, WXBM, WXBQ, WYAY, WYGY, WZK Light (Under 25): 88

Light (Under 25): 88 New Airplay This Week: 4 KSSN, KUPL, WBBS, WYRK **LONESTAR** 3192/189

Runnin' Away With My Heart (BNA)
Total Stations: 155/Chart Move: 22-17 Heavy (35+): 3 KYCW, WGEE, WKTF Medium (25-34): 43 KASE, KBEQ, KCCY, KFMS, KHEY, KIIM, KIKF, KKCS, KNCI, KPLX, KRMD, KSKS, KSON, KTEX, KTST, KUZZ, KWKH, KXKC, KYGO, KYNG, WCHY, WCOL, WDOD, WEZL, WGAR, WGH, WHYL, WKCN, WKHK, WKIX, WKJN, WKKX, WNCY, WPOC, WGBE, WQDR, WOMX, WRKZ, WSIX, WSTH, WYAY, WYCD,

Light (Under 25): 109 New Airplay This Week: 7 KSCS, KWJJ, WBBS, WGGY, WHKO, WIVK, WRBQ **TRACE ADKINS** 3078/102

There's A Girl In Texas (Capitol Nashville)
Total Stations: 157/Chart Move: 23-20 Heavy (35+): 6 KFRG, KHEY, KSKS, KTST, WKJN, WKTF

WKJN, WKTF
Medlum (25-34): 37 KBEQ, KDDK, KDRK, KGMY,
KIIM, KNCI, KRTY, KTEX, KVOO, KXKC, KXXY,
KYCW, KYNG, WBCT, WCTK, WDOD, WESC,
WFLS, WGH, WGNA, WHYL, WIL, WKCN, WKHK,
WKIX, WKKX, WKSF, WNCY, WPOC, WGBE,
WGDR, WGMX, WROO, WSIX, WSOC, WXBQ,

Light (Under 25): 114 New Airplay This Week: 2 KZLA, WDSY **BLACKHAWK** 3039/253

Big Guitar (Arista)
Total Stations: 156/Chart Move: 27-22 Total Stations: 156/Chart Move: 27-22
Heavy (35+): 2 WAMZ, WQBE
Medium (25-34): 40 KBEQ, KCCY, KDRK,
KEEY, KFMS, KHEY, KIIM, KIKF, KMPS, KRTY,
KTEX, KTST, KWNR, KXKC, KYCY, KYNG,
WBCT, WCTK, WDOD, WESC, WFRE, WGAR,
WGEE, WGH, WHYL, WKCN, WKTF, WMSI,
WOW, WPOC, WRKZ, WRNS, WSIX, WSM,
WWYZ, WXBM, WXBQ, WYAY, WYYD, WZZK Light (Under 25): 114

Medium (25-34): 1 WBCT Light (Under 25): 112 New Airplay This Week: 34 KAJA, KCYY, KIIM, KMPS, KNAX, KRMD, KSOP, KTOM, KTST, KXKC, KXXY, KZSN, WAMZ, WBOB, WCHY, WCKT, WDAF, WDOD, WESC, WHYL, WIL, WIOV, WKCN, WKHK, WMZQ, WNOE, WOW, WPOC, WQDR, WQMX, WSIX, WSSL, WUSN, WYYD

LIGHT (Under 25): 93
New Airplay This Week: 29 KBEQ, KEEY, KGMY, KIKF, KJJY, KNCI, KNIX, KRTY, KSAN, KSOP, KVOO, KZLA, WBOB, WEZL, WFRE, WHYL, WIRK, WIVK, WKJN, WKSF, WKSI, WOW, WPOC, WRKZ, WRNS, WSIX, WUSY, WWWW, WXBQ

TRACY LAWRENCE 728/476

Medium (25-34): 3 KRYS, KWKH, KYNG Light (Under 25): 86 New Airplay This Week: 35 KDDK, KFDI, KGMY, KIKF, KKAT, KPLX, KRAK, KRTY, KRYS, KTST, KTTS, KVET, KWEN, KWJJ, KXKC, KYCW, KZSN, WDRM, WEZL, WFLS, WFMS, WGNA, WHYL, WKCN, WKHK, WKKX, WKSI, WKSJ, WLWI, WQDR, WRKZ, WRNS, WSIX, WUSN, WYNK

More Than You'll Ever Know (Warner Bros.)

Medium (25-34): 2 KASE, WYAY Light (Under 25): 77 New Airplay This Week: 26 KAJA, KEEY, KIKF, KKCS, KNIX, KTST, KTTS, KWKH, WCMS, WDOD, WEZL, WFLS, WGNA, WHYL, WKCN, WKIX, WKJN, WKTF, WOYK, WSIX, WSM, WSSL, WSTH, WTQR, WXBM, WZZK

Total Stations: 79/Chart Move: 62-52

Medium (25-34): 2 KASE, WYAY

**KENNY CHESNEY** 

Total Stations: 65/Chart Move: 58-54

Me And You (BNA)

618/270

592/262

New Airplay This Week: 3 KAJA, WBBS,

Medium (25-34): 1 WBCT

**SAMMY KERSHAW** 

Light (Under 25): 93

Heavy (35+): 0

TRAVIS TRITT

Vidalia (Mercury Nashville)

Stars Over Texas (Atlantic)

Total Stations: 89/Chart Move: 66-51

Medium (25-34): 3 KRYS KWKH KYNG

Total Stations: 96/Chart Move: 57-50 Heavy (35+): 1 KMLE Medium (25-34): 2 KKBQ, KXKC

New Airplay This Week: 24 KEEY, KFKF, KFMS, KJJY, KSAN, KSKS, KTST, KVOO, KWKH, KXKC, KYCW, KZSN, WBCS, WBOB, WCHY, WGH, WGNA, WHYL, WKIS, WKKX, WKSF, WKTF, WSM,

499 - 75 DETECTIONS

Total Plays/Gain

THE MAVERICKS Missing You (MCA)

Medium (25-34): 1 WBCT

Light (Under 25): 82

488/39

Total Stations: 67/Chart Move: 55-57 Heavy (35+): 0 Medium (25-34): 1 KYCW Light (Under 25): 66 New Airplay This Week: 5 KBEQ, KSON, KXKC, WKCN, WKSJ

That Was Him (This Is Now) (A&M Nashville)

Total Stations: 76/Chart Move: 60-59 Heavy (35+): 0 ım (25-34): 1 WBCT Light (Under 25): 75 New Airplay This Week: 5 KSKS, KTEX, WKIS, WKKX, WROO

MICHELLE WRIGHT 399/88 Nobody's Girl (Arista)

Total Stations: 51/Chart Move: 63-60 Heavy (35+): 0 Medium (25-34): 1 KYCY

Light (Under 25): 50 New Airplay This Week: 14 KAJA, KSAN, KTEX, KTST, KTTS, KYNG, WCOL, WMSI, WOKO, WRBQ, WSIX, WSSL, WWYZ, WXBQ

**DAVID LEE MURPHY 363/286** The Road You Leave Behind (MCA)

Total Stations: 74/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 2 KASE, KMLE

Light (Under 25): 72 New Airplay This Week: 17 KIIM, KIKF, KKBQ, KMLE, KPLX, KUZZ, KWJJ, KXKC, WBCT, WQBE, WQDR, WRNS, WSIX, WWYZ, WXBQ, WYAY,

STEVE AZAR 339/35 I Never Stopped Lovin' You (River North)

Total Stations: 41/Chart Move: 64-63 Heavy (35+): 0

Medium (25-34): 1 KBEQ

New Airplay This Week: 4 KRYS, KSKS, KXKT, WKKX

**LEANN RIMES** 289/201

Hurt Me (MCG Curb) Total Stations: 63/Chart Move: 75-65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63 New Airplay This Week: 10 KASY, KFMS, KIKF, KTST, WDAF, WKTF, WNCY, WSIX, WWWW,

STEPHANIE BENTLEY 234/132

Once I Was The Light Of Your Life (Epic) Total Stations: 48/Chart Move: 72-68

Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 47 New Airplay This Week: 6 KGMY, KVOO, WHYL, WKSF, WRNS, WSIX

★ WESTERN FLYER 214/186 What Will You Do With M-E (Step One)

Total Stations: 45/Chart Move: Debut 69 Heavy (35+): 1 KMLE Medium (25-34): 1 KKBQ Light (Under 25): 43

New Airplay This Week: 5 KMLE, KXKC, KZSN, WKTF, WSTH

177/117 \* DAVID KERSH Goodnight Sweetheart (Curb)

Total Stations: 31/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 8 KATM, KFMS, KKBQ, KSOP, WDRM, WGH, WQXK, WSIX

## 2999 - 1000 DETECTIONS

Total Plays/Gain

#### RICK TREVINO 2848/258 Learning As You Go (Columbia)

Total Stations: 155/Chart Move: 28-23 Heavy (35+ plays): 3 KRYS, WAMZ, WGEE Medium (25-34): 28 KASE, KBEQ, KDDK, KFKF, KHEY, KNIX, KTST, KWKH, KXKC, KZLA, KZSN, WCHY, WDOD, WESC, WFMS, WIL, WIVK, WJCL, WKJN, WKKX, WKSF, WPOC, WQBE, WRBQ, WRKZ, WXBM, WXBQ, WYAY

Light (Under 25): 124

New Airplay This Week: 7 KCCY, KIIM, KWNR, KYGO, WKCQ, WKXC, WQMX

#### PAM TILLIS 2586/158 It's Lonely Out There (Arista)

Total Stations: 154/Chart Move: 31-26 Heavy (35+): 1 KRYS

Heavy (35+): 1 KHYS
Medium (25-34): 18 KBEQ, KCCY, KTEX, KTST,
KXKC, WBCT, WCHY, WDOD, WKCN, WKJN,
WKKO, WPOC, WOBE, WQIK, WRBQ, WXBM,
WXBQ, WYAY
Light (Under 25): 135

New Airplay This Week: 7 KIIM, KYCW, WIRK, WKHK, WMZQ, WXTU, WYRK

#### **BRYAN WHITE** 2582/499 So Much For Pretending (Asylum)

Total Stations: 145/Chart Move: 34-27

Medium (25-34): 31 KBEQ, KEEY, KRTY, KRYS. KTST, KUPL. KYCW, KYCY, KYNG, WBCT, WBEE, WBOB, WCHY, WCOL, WDOD, WESC, WGAR, WGEE, WKKX, WKSF, WKTF, WRBQ, WRKZ, WSM, WSTH, WUSN, WUSY, WXBM, WYAY, WYCD, WYGY

Light (Under 25): 114 New Airplay This Week: 8 KIIM, WKHX, WKXC, WMZQ, WNCY, WPOR, WQDR, WYNK

#### TY HERNDON 2479/436

Living In A Moment (Epic)
Total Stations: 152/Chart Move: 35-28

Heavy (35+): 2 WSTH, WXBQ Medium (25-34): 21 KKPQ KM Medium (25-34): 21 KKBQ, KMPS, KPLX, KRTY, KRYS, KSOP, KTST, KXKC, KYNG, WBCT, WCOL, WEZL, WGEE, WKJN, WKSF, WKTF, WNCY, WPOC, WQBE, WYAY, WYCD Light (Under 25): 129

New Airplay This Week: 16 KASY, KCYY, KRAK, KWNR, WCOS, WGGY, WGH, WIRK, WMSI, WQDR, WQXK, WQYK, WRBQ, WSSL, WUSN,

#### **BILLY DEAN** 2366/486

That Girl's Been Spyin' On Me (Capitol Nashville) Total Stations: 152/Chart Move: 36-29

Heavy (35+): 0
Medium (25-34): 15 KBEQ, KCCY, KTST, KXKC, WDOD, WEZL, WGEE, WIL, WKKX, WPOC, WQMX, WRKZ, WRNS, WXBQ, WYAY Light (Under 25): 137

Eight (onder 25): 137

New Airplay This Week: 16 KFMS, KIIM, KJJY, KKCS, KRAK, KRTY, WBEE, WBUB, WIRK, WKHX, WKXC, WMZQ, WNCY, WNOE, WYCD, WYGY

#### **RANDY TRAVIS** 2279/201 Are We In Trouble Now (Warner Bros.)

Total Stations: 154/Chart Move: 32-32 Heavy (35+): 0

Medium (25-34): 11 KKBQ, KTEX, KWEN, WFRE, WJCL, WMZQ, WPOC, WQBE, WRKZ, WSTH, WZZK

Light (Under 25): 143 New Airplay This Week: 6 KAJA, KMPS, WSOC, WTDR, WXBM, WXTU

#### **TRACY BYRD** 2209/127 4 To 1 in Atlanta (MCA)

Total Stations: 152/Chart Move: 33-33 Heavy (35+): 1 KYCY Medium (25-34): 15 KF Medium (25-34): 15 KBEQ, KTEX, KTST, KUZZ, KWNR, KXKC, WKTF, WNCY, WPOC, WQIK, WRKZ, WRNS, WSIX, WSM, WYAY Light (Under 25): 136 New Airplay This Week: 2 KSAN, WTDR

#### FAITH HILL 1863/407

You Can't Lose Me (Warner Bros.)

Total Stations: 144/Charl Move: 39-34 Heavy (35+): 1 KYCW Medium (25-34): 7 KCCY, KRTY, KRYS, KTST, KXKC, WGEE, WPOC

Light (Under 25): 136

New Airplay This Week: 23 KASY, KATM, KFDI, KFRG, KKAT, KMPS, KRMD, KSSN, WBBS, WBEE, WBUB, WCOS, WESC, WFRE, WGGY, WGH, WGKX, WJCL, WKLB, WQDR, WROO, WUSY, WYCD

#### MARK WILLS 1785/249 Jacob's Ladder (Mercury Nashville)

Total Stations: 137/Chart Move: 38-37

Heavy (35+): 1 KFKF Medium (25-34): 7 KBEQ, KEEY, KTST, WIL, WKKX, WKTF, WPOC Light (Under 25): 129

New Airplay This Week: 12 KASY, KATM, KCYY, KOUL, KUPL, WCOL, WGKX, WKHX, WPOR, WQMX, WROO, WSOC

#### JO DEE MESSINA 1750/428 You're Not In Kansas Anymore (Curb)

Total Stations: 134/Chart Move: 40-39

Medium (25-34): 8 KSAN, KTST, KXKC, WDOD, WGEE, WKKX, WRBQ, WYAY

WGEE, WRRA, WHBU, WYAY
Light (Under 25): 126
New Airplay This Week: 22 KKAT, KKCS, KRTY,
KTOM, KXKT, WBUB, WCKT, WCMS, WCUZ,
WFMS, WGH, WIOV, WKCQ, WKSI, WKSJ, WMIL,
WNOE, WPOC, WQIK, WQYK, WTDR, WYYD

#### 1546/365

Love Remains (Epic)

Total Stations: 136/Chart Move: 42-41 Heavy (35+): 0 m (25-34): 3 KXKC, KYCW, KZLA Light (Under 25): 133 New Airplay This Week: 21 KBEQ, KFRG, KJJY, KXKT, KYGO, WAMZ, WBBS, WBUB, WCOS, WDAF, WESC, WIOV, WKCQ, WKHK, WKJN, WLWI, WOKO, WGYK, WSM, WYAY, WYNK

#### **TOBY KEITH**

A Woman's Touch (A&M Nashville) Total Stations: 123/Chart Move: 44-42 Heavy (35+): 0
Medium (25-34): 4 KMLE, KXKC, WSIX, WYCD

Medium (25-34): 4 KMLE, KARC, WSIX, WYCD Light (Under 25): 119 New Alrplay This Week: 18 KASE, KATM, KNAX, KRST, KRYS, KVOO, KXKT, KZLA, WCKT, WCTK, WFMS, WGH, WGNA, WKSI, WPOC, WQXK, WTDR, WUSN

#### VINCE GILL Worlds Apart (MCA)

Total Stations: 132/Chart Move: 47-43

Medium (25-34): 3 KYCY, WBCT, WGEE Light (Under 25): 129

LIGHT (Under 25): 129
New Alriplay This Week: 33 KAJA, KCYY, KFDI,
KKAT, KMPS, KNCI, KRAK, KRMD, KRST, KSSN,
KTST, KUPL, KWKH, KXKC, KXKT, KXXY, KYCW,
WBEE, WCTK, WDOD, WFMS, WGGY, WJCL,
WKCQ, WKIS, WKKX, WMZQ, WQIK, WROO,
WSSL, WWKA, WXBQ, WXTU

#### TRISHA YEARWOOD 1426/427 Believe Me Baby (I Lied) (MCA)

Total Stations: 136/Chart Move: 45-44 Heavy (35+): 0 Medium (25-34) Medium (25-34): 5 KASE, KMLE, KYCY, WBBS, WXBQ

Light (Under 25): 131 New Airplay This Week: 27 KAJA, KFRG, KRST, KSON, KTEX, KTOM, KUPL, WAMZ, WBCS, WBCT, WBUB, WCMS, WCOL, WCTK, WFMS, WGNA, WIL, WIOV, WKIS, WKJN, WMIL, WPOC WPOR, WQDR, WTDR, WUSN, WXBM

#### JOE DIFFIE 1317/166

Whole Lotta Gone (Epic)

Total Stations: 129/Chart Move: 43-45 Heavy (35+): 1 KYCW Medium (25-34): 3 KXKC, WIVK, WUSY Light (Under 25): 125 New Airplay This Week: 8 KCYY, KRAK, KRST, KSAN, WDAF, WOW, WQBE, WQDR

#### TERRI CLARK Suddenly Single (Mercury Nashville)

Total Stations: 129/Chart Move: 46-46 Heavy (35+): 0 Heavy (35+): U
Medium (25-34): 1 WBCT
Light (Under 25): 128
New Airplay This Week: 16 KATM, KILT, KKAT,
KMPS, KRST, KTEX, KWNR, WFMS, WJCL,
WKHK, WKIS, WKSJ, WOKO, WOW, WVLK,

#### PAUL BRANDT 1046/418 I Do (Reprise)

Total Stations: 107/Chart Move: 50-48 Heavy (35+): 2 KMLE, KSAN Medium (25-34): 7 KEEY, KFMS, KKBQ, KUZZ, KXKC, WKIX, WSTH Light (Under 25): 98

LIGHT (UNDER 25): 98

New Airplay This Week: 25 KDDK, KDRK, KGMY, KKCS, KOUL, KRST, KRYS, KSON, KSOP, KTEX, KWJJ, KXKT, KXXY, KYCW, WBCT, WFLS, WFMS, WKCN, WKKX, WMIL, WNOE, WQMX, WSIX, WSM, WYAY

#### **999 - 500 DETECTIONS**

Total Plays/Gain

**ALABAMA** The Maker Said Take Her (RCA) Total Stations: 113/Chart Move: 56-49

JOHN BERRY Change My Mind (Capitol Nashville) Total Stations: 83/Chart Move: 65-56

#### **LARRY STEWART** 543/55 Why Can't You (Columbia) Total Stations: 65/Chart Move: 54-55

Medium (25-34): 4 KKBQ, KMLE, KXKC, WCMS Light (Under 25): 61

New Airplay This Week: 18 KDDK, KFKF, KGMY, KNIX, KSSN, KVOO, KWKH, KZSN, WCMS, WDOD, WHYL, WKJN, WKTF, WMSI, WRKZ, WSIX, WYAY, WYCD

Medium (25-34): 2 WQBE, WYAY Light (Under 25): 63 New Airplay This Week: 4 KFDI, KXXY, WAMZ,

## 505/231

Heavy (35+): 0

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering slx or more detections per week on a record for the first time. \* Initial impact: records appearing on this page for the first time.

Heavy (35+): 0

RADIO LED US RIGHT TO IT, AND WE NEVER Walk away FROM A HIT.



POWER.

Passion.

Magic.

The new single from

SOME THINGS ARE MEANT TO BE.

ONLY LINDA DAVIS
CAN DELIVER LIKE THIS:

CAN DELIVER LIKE THIS:

\*\*WALK AWA

Now that's a single soon to be a home run!

See Linda on tour with Reba McEntire



# MONTO'S COUNTRY ARPLAY



		7				
THIS	LAST WEEK	WKS. ON CHART			DETEC	CTIONS
E M	LA.	SE	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			* * * No. 1	* * *		
	2	19	DON'T GET ME STARTED DECCA 1 week at	No. 1 RHETT AKINS	5281	5277
2	1	15	DADDY'S MONEY COLUMBIA	RICOCHET	5111	5614
3	6	12	CARRIED AWAY MCA	GEORGE STRAIT	5087	4630
4	5	14	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	4939	4680
5	7	13	ON A GOOD NIGHT COLUMBIA	WADE HAYES	4837	4371
6	3	20	TREAT HER RIGHT CURB	SAWYER BROWN	4798	5144
7	4	13	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	4432	5012
8	10	11	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	4165	3788
9	11	11	I AM THAT MAN ARISTA	BROOKS & DUNN	4159	3759
10	14	12	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	4109	3645
11	16	7	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	3835	3491
12	17	25	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	3684	3194
(10)	0.5		★ ★ ★ AIRPOWER	***		
(13)	25	9	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	3556	2957
(14)	21	13	I DON'T THINK I WILL EPIC	JAMES BONAMY	3395	3022
(15)	20	12	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	3357	3174
16	13	17	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3315	3623
(17)	22	11	★ ★ ★ AIRPOWER  RUNNIN' AWAY WITH MY HEART BNA	★ ★ ★ LONESTAR	3192	3003
18	8	22	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3133	4234
19	9	20	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	3115	3740
			★ ★ ★ AIRPOWER			
20	23	17	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	3078	2976
21	12	16	HOME ARISTA	ALAN JACKSON	3075	3587
(22)	27	8	★ ★ ★ AIRPOWER	★ ★ ★ BLACKHAWK	3039	2786
(23)	28	10	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	2848	2590
24	19	20	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	2784	3147
25	15	20	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	2645	3525
(26)	31	9	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	2586	2428
(27)	34	6	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	2582	2083
28)	35	6	LIVING IN A MOMENT EPIC	TY HERNDON	2479	2043
(29)	36	8	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE		2366	1880
30	29	18	BLUE CLEAR SKY MCA	GEORGE STRAIT	2296	2484
31	30	18	MY MARIA ARISTA	BROOKS & DUNN	2290	2467
(32)	32	8	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	2279	2078
(33)	33	11	4 TO 1 IN ATLANTA MCA	TRACY BYRD	2209	2078
(34)	39	4	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	1863	1456
35	26	18	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	1	
	-0	10	D OIDE BRIVINGS	EURNIE MUNGAN & JUN KANDALL	1836	2913

		NO L			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
36	18	15	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	1834	3152
37)	38	9	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	1785	1536
38	24	11	BLUE MCG CURB	LEANN RIMES	1768	2969
39	40	5	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	1750	1322
40	37	12	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1675	1787
41	42	4	LOVE REMAINS EPIC	COLLIN RAYE	1546	118
42)	44	4	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	1444	1078
43)	47	3	WORLDS APART MCA	VINCE GILL	1437	890
44)	45	4	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	1426	999
<b>45</b> )	43	7	WHOLE LOTTA GONE EPIC	JOE DIFFIE	1317	1151
46)	46	4	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1187	936
47)	48	9	REDNECK GAMES WARNER BROS. JEF	F FOXWORTHY WITH ALAN JACKSON	1105	840
48)	50	9	I DO REPRISE	PAUL BRANDT	1046	628
49)	56	3	THE MAKER SAID TAKE HER RCA	ALABAMA	842	419
50	57	2	VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	728	391
51)	66	2	STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	728	252
52)	62	2	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	618	348
53	41	16	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	610	119
54)	58	3	ME AND YOU BNA	KENNY CHESNEY	592	330
55)	54	5	WHY CAN'T YOU COLUMBIA	LARRY STEWART	543	488
56	65	2	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	505	274
<u>57</u> )	55	7	MISSING YOU MCA	THE MAVERICKS	488	449
58	52	17	HIGH LONESOME SOUND MCA	VINCE GILL	471	528
59	60	5	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	452	346
60	63	4	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	399	311
61	53	8	YOU STILL GOT ME GIANT	DOUG SUPERNAW	366	497
62)	NE	<b>N</b> •	★ ★ ★ HOT SHOT D  THE ROAD YOU LEAVE BEHIND MCA	EBUT ★ ★ ★  DAVID LEE MURPHY	363	77
63		5	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	339	304
64	59	19	STARTING OVER AGAIN MCA	REBA MCENTIRE	337	354
65)	75	2	HURT ME MCG CURB	LEANN RIMES	289	88
66	51	10	EVERYTHING I OWN RCA	AARON TIPPIN	283	561
67	49	18	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	279	836
68)	72	2	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	234	102
69)	NE	NÞ	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	214	28
70	67	7	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	187	224
71)	NE	NÞ	GOODNIGHT SWEETHEART CURB	DAVID KERSH	177	60
12	61	9	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	171	330
73	69	17	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	113	167
74	70	7	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	82	105
		100		THILIF CLATFOOL	02	100

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.





# COUNTRY AIRPLAY

• We Listen To Radio •

July 19, 1996

\$ 4.95 Volume 4 • No. 30

### **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

RICOCHET

Daddy's Money (COLUMBIA)

#### \*\*\* AIRPOWER \*\*\*

GARTH BROOKS • It's Midnight Cinderella (CAPITOL NASHVILLE)
LEE ROY PARNELL • Givin' Water To A Drowning Man (CAREER)
JAMES BONAMY • I Don't Think I Will (EPIC)

#### **NEW RELEASES**

THE BEACH BOYS & JAMES HOUSE • Little Deuce Coupe (RIVER NORTH)

TY ENGLAND • Irresistible You (RCA)

PAUL JEFFERSON • Fear Of A Broken Heart (ALMO SOUNDS)

DAVID LEE MURPHY . The Road You Leave Behind (MCA)

LEANN RIMES . Hurt Me (MCG CURB)

THRASHER SHIVER . Goin' Goin' Gone (ASYLUM)

WESTERN FLYER . What Will You Do With M-E (SOR)

### Coping Strategies For When Your Heritage Jock Crosses Street And Kicks Your Butt

by Kevin Carter, John Loscalzo, Janine McAdams, and Phyllis Stark

Sooner or later comes the moment of truth when your heritage air personality announces that he or she is leaving. Either that person exits the market for some big-bucks offer, leaving size 12 shoes to fill, or, in a worst-case scenario, he or she crosses the street and attempts to kick your ass.

So how do PDs and GMs deal with losing a heritage jock? Most contacted for this story agree that trying to duplicate the style of a previous personality is a slap in the face to listeners. Instead, they suggest creating as much excitement of your own as possible.

#### SLEEPING WITH THE ENEMY

On the first day of the fall book, top 40 KQKQ (Sweet 98) Omaha, Neb., watched four-year heritage morning guy Rockett cross the street to AC KESY. PD Michael Steele, who had been there just three months, was plunged into what he describes as "the worst year of my life."

"Rockett's departure definitely impacted us," he says. KQKQ spent most of the fall without a morning show, until Johnny Danger, hired from WZEE (Z104) Madison, Wis., started two weeks before the book's end. Then, Steele says, KQKQ crammed a year's worth of morning-show promotions into five

months as "an accelerated 'Welcome

To Omaha' program."

Meanwhile, Rockett left KESY in June. "Apparently, they did not have the financial resources that we had to market him," Steele claims. "Plus his personality was more suited to top 40 and didn't mesh with their soft AC."

R&B KKDA (K104) Dallas GM Ken Dowe says that last year's exit of popular morning "flyjock" Tom Joyner, who also broadcast on WGCI Chicago, and his January re-entry in syndication on crosstown rival KJMZ, "was one of the most difficult situations I had to face."

Dowe consulted a pair of successful publicity spin doctors and told them that new morning team Skip Murphy and company were underdogs against the home-grown, popular talent bred on K104. Says Dowe, "After I presented them with all the problems, we drew up a plan: We pre-empt them."

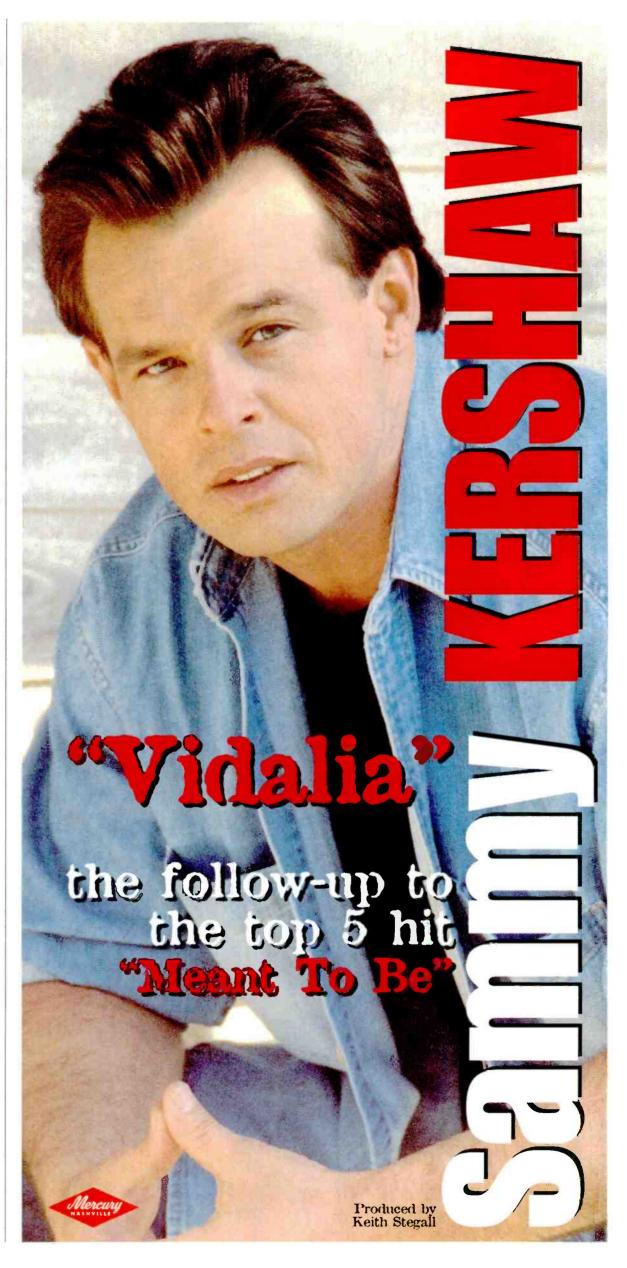
drew up a plan: We pre-empt them."

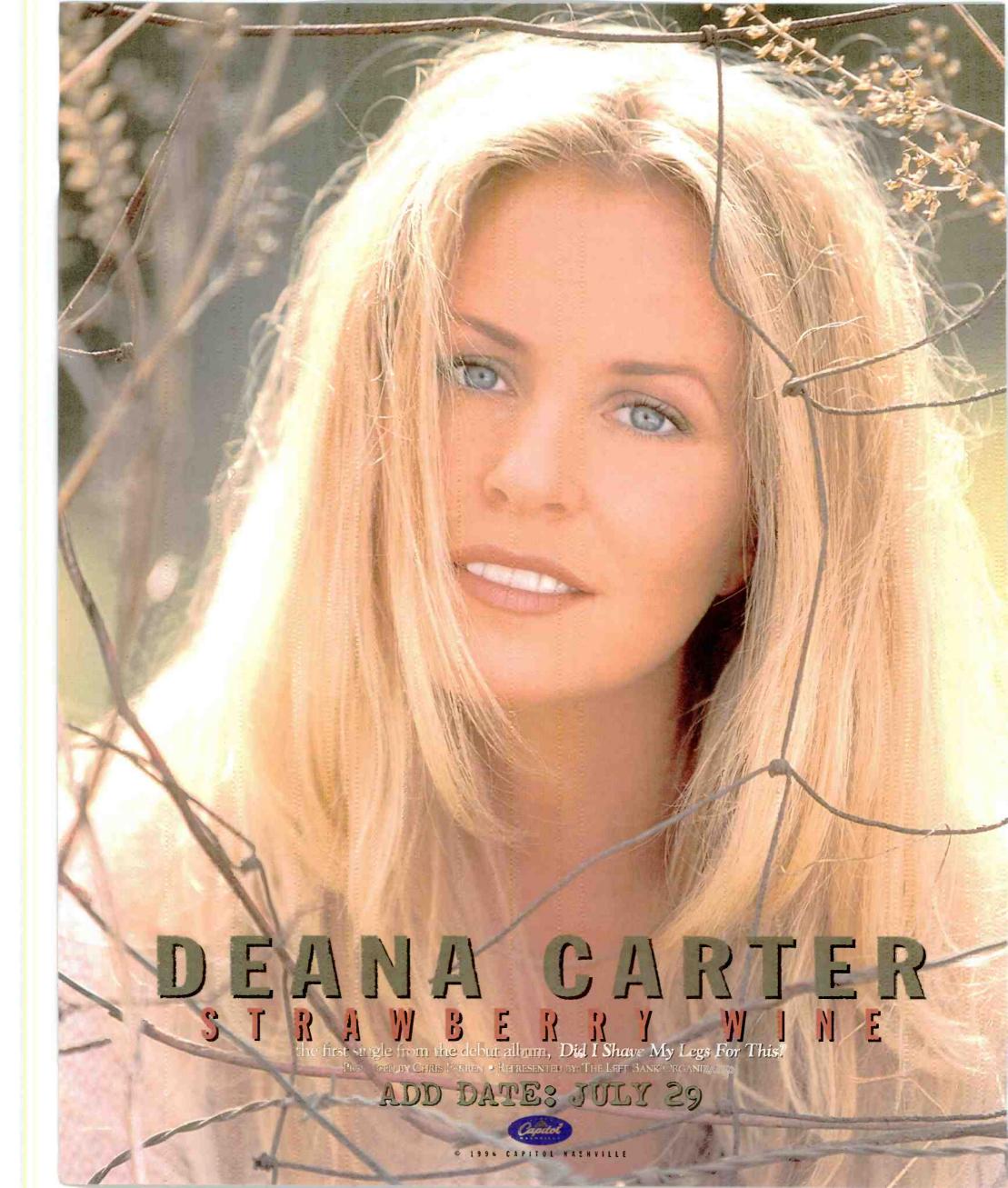
Dowe decided to harness Joyner's power to run his own engine. "We called a press conference. I said, 'Oh, guess what? Tom Joyner's coming back!' They said, 'On K104?' I said, 'No, we have Skip Murphy and company.' We're local. Joyner's marvelous, but we'... spend all of our time working on local things, we only do what the local listeners want, and we're not syndicated." While heaping praise on Joyner, K104 managed to stress the new team's home-court advantage.

Continued on page 6

# THIS WEEK In Country Airplay Monitor

- 3 RLG Changes; Briner To Curb/Universal
- 4 BDS Adds Four New Markets
- 6 Monitor Profile: WMIL's Kerry Wolfe





## Upper Midwest Communications Conclave Tackles Megapoly Effects, 'Blue' Success

Only about 40 of 700 attendees at the 21st annual Upper Midwest Communications Conclave attended the two country sessions, but they covered a wide range of topics, including how the country business and music are changing. The conclave was held in Minneapolis July 11-13.

Atlantic VP/GM Bryan Switzer reiterated the record industry's fear that in the megapoly age, "fewer people will be making music decisions for more stations . . . It could get to where we're making 10 calls a week to get played on 50 top-market stations." Despite that fear, it doesn't seem to be happening yet. WWKA (K92) Orlando, Fla., PD Mike Moore said, "[Our] stations are operated pretty independently . . . For the good companies, you'll find that [happening]."

Chancellor VP of programming Tim Closson said his PDs make autonomous music decisions. But, he adds, a "centralized music department" for the group is a strong possibility, although it won't replace separate PDs in each market.

Concerned that country is getting too rock-oriented, some agreed with KBYB El Dorado, Ark., PD Chuck Taylor, who said, "We're getting into the Red Hot Chili Pepper phase of country." Consultant Donna Halper said her research is showing a lot of negative listener reaction to "the harder stuff," even though "the PDs love it, [because] it sounds great in the car."

There was much talk about the retro-sounding LeAnn Rimes hit "Blue," which KEEY (K102) Minneapolis PD Gregg Swedberg called "a good example of a record that's both good and bad for the format. It generated a lot of water-cooler talk, but I hate to tell you about 25% of your audience is leaving you every time you play it." Added Closson, "The problem with the format was [that] until LeAnn, we didn't have a water-cooler artist." Swedberg and Closson also felt the format's superstar artists are putting out weak records. "Somebody better tell Reba McEntire to make a country record," said Swedberg. (MCA's David Haley quickly noted that one is coming shortly.)

There was discussion of whether radio should be involved in the single selection process. Columbia's Clint Marsh said that when he's asked PDs for input, he often has to go back to them week after week, because they haven't had time to listen to the album. Swedberg said, "It's a bad thing to ask us too much, because we'll get more of what we have now. We'll give you a nice homogenous answer, [but] some of the best stuff hits us out of left field." Added Marsh, "What would have happened if we'd gone to radio and said, 'We've got a 30-year-old song by a 13-year-old artist on which she yodels?' "PHYLLIS STARK



## **Inside The Citadel; Rusty Gets Husky**

itadel Communications' Albuquerque, N.M., GM Bob Proffitt adds those duties at KASY following Citadel's closing on that station. He re-places **Ray Moran**. Also, Citadel has merged with Deschutes River Broadcasting in a deal that makes Deschutes a wholly owned Citadel subsidiary. Deschutes president Ed Hardy continues in that capacity and joins the Citadel manage-

Scott Husky, OM at KCYY (Y100)/ KKYX/ KCJZ San Antonio, Texas, joins Rusty Walker Programming as VP of consulting services.

KHPY Riverside, Calif., flipped from classic country to brokered block programming July 1.

Roy Williams is upped from station manager

to GM at KMIX Stockton, Calif., replacing Al Grosby. Also, Dirk Kooyman joins the news department. He did mornings at sister KWG

KNEW/KSAN San Francisco marketing director Paul Miraldi becomes director of marketing, promotion, and publicity at oldies WCBS-FM

KWCC (93 Country) Davenport, Iowa, signs on under new OM/mornings Tim Scott, from sister AC KWPC. Jim Canada returns to radio for middays. Tom Bremer joins for afternoons from rival KBOB . . . KVOC Casper, Wyo., PD/MD Robin Perry exits. DJ Daryl Davis is upped to PD/mornings; evening jock Amy Young adds MD duties.

In the wake of new PD Scott Harris' move from

evenings to afternoons, WPKX Springfield, Mass., MD/afternoon jock Kenny Wright moves back to evenings. Doug Taylor joins WPKX for mornings from evenings at WDRC Hartford, Conn...Jerry Pelletier from oldies KLDE Houston takes mornings at WIRK West Palm Beach, Fla., replacing Jack Alberti, now in p.m. drive.

Pat James leaves afternoons at WYGC Gainesville, Fla., for mornings at KYQQ Wichita, Kan. At WAIB (B103) Tallahassee, Fla., Ann Marie, who was P/T at KBEQ Kansas City, joins for nights, replacing Katie McCoy. B103 is looking for a morning host to replace Chris Carson WPZM Huntsville, Ala., morning co-host Billy Joe Early returns to WQZY Dublin, Ga., for

WNWN Battle Creek, Mich., taps Ace Armstrong from top 40 WWCK Flint, Mich., for nights, as APD/MD Mean Gene goes to afternoons and PD PJ. Lacey moves to middays, replacing the Colonel . . . At KJUG Tulare, Calif, Lisa Hamilton moves from afternoons to middays. Middayer Mike O'Neil from sister KKJG San Luis Obispo, Calif., joins for afternoons. For-mer KNAX Fresno, Calif., night jock Randy Hendrix joins for nights.

WHB Kansas City's Don and Susan Glaze dis-

covered a 1967 recording in the station's library of the LeAnn Rimes hit "Blue" by "Yodeling" Kenny Roberts on Starday Records and are mixing the

song with Rimes' version on their afternoon show.

and Pam Peters, formerly BNA and RCA administrators, respectively, move into new positions: Davis in the new RLG promotion department and Peters in strategic marketing. The RCA and BNA promotions staffs remain headed by Mike Wilson and Ken Van Durand, respectively.

Magnatone national director of promotion George Briner exits to join Curb/Universal as

At A&M Nashville, national director of promotion Randy Cudd and director of artist and radio relations Gene Hughes swap titles.

Ken Mellons ends his recording relationship with Epic Records, effective immediately.

Capitol Nashville ups Stephen Medlin from senior marketing manager to director of advertising.

# **SPRING '96 ARBITRONS**

II	Format	Sp '95	Su '95	<b>Fa</b> '95	'96	.Sp '96	Call	Format	.Sp .95	Su '95	Fa '95	. W	9
	NEW	ORK-	<b>–(1)</b>				WYMV	jazz/AC	2.0	2.0	2.0	3.1	3
TU HT	top 40/rhythm R&B	2.2 6.1	2.4 6.6	1.9	3.4 5.4	6.7 5.8	WCSX	jazz/AC cls rock	2.9 2.6	2.9 3.0	2.6 3.2	3.4	2
TW.	AC	4.1	4.7	4.6	5.4	5.1	WHYT	modem '70's oldies	3.4	2.7	2.2	3.1 2.3	2
S-FM S	oldies R&B adult	4.6 6.7	4.8 6.1	4.9	4.9 5.1	5.0 4.7	CKWW	adult std	2.3	2.0	2.0	2.3	2
5	N/T N/T	2.9 3.7	2.8 3.5	2.8 3.5	2.8 3.8	3.8	CIMX	classical modern	2.0 2.0	2.0	2.2	2.4 1.6	2
	Spanish N/T	5.0 4.0	4.7 3.6	5.5 4.5	4.4 3.6	3.6	WDZR CIDR	album triple-A	1.7	1.7	1.3	1.4	1
	AC	3.6	3.7	4.1	3.4	3.4	WQBH	R&B oldies	1.1	1.1	1.3	1.4	1
AM	N/T modem	3.2 3.3	3.3	3.7	3.7 2.9	3.1 3.0	WGPR N.A	R&B adult			1.3	.9	1
	R&B adult jazz/AC	2.9 3.0	3.2 3.5	2.9	2.8	2.9	WKTU	SSAU-SUF top 40/rhythm	3.1	2.5	.—(1	4.0	7
FM	top 40	4.6 2.4	4.2	3.8	3.1	2.8 2.8	WALK-AM-FM WCBS-AM	AC N/T	5.7 3.8	6.3	6.5	7.3 4.7	4
	Spanish classical	2.3	2.6	2.6	2.8	2.8	WOR	N/T	3.2	3.3	3.2	3.0	4
	AC sports	2.6 2.5	2.9	3.0	3.1 2.6	2.4	WPLI WCBS-FM	AC oldies	4.4	3.4 4.6	4.5	3.6 4.0	4
	Spanish triple-A	1.6 2.3	1.3	2.3	2.0	1.9	WABC WFAN	N/T sports	3.9 3.6	3.7 3.2	5.0	3.7 3.9	3
V V	adult std	2.2	2.0	2.0	2.2	1.9	WXRK	modern	4.1	3.7	4.4	3.6	3
-AM-FM	album AC	2.0	1.0	1.9	1.8	1.7 1.1	WHTZ WBAB/WHFM	top 40 album	5.1 3.2	5.2 3.4	4. <b>8</b> 2.6	4.4 3.2	3
	N/T	.9	1.0	1.2	1.2	1.0	WBLI	AC R&B	4.5	4.1	3.7	3.4	
	LOS AN				7.1	7.0	WBZO	oldies	2.8	2.8	2.9	2.3	
	Spanish top 40/rhythm	4.7 5.2	4.8 5.3	6.9 5.5	7.1 5.0	7.2 5.4	WLTW	AC adult std	2.7 3.2	3.2 3.5	2.8 3.1	3.2 3.6	2
	R&B N/T	4.2 3.9	4.2	4.0	4.2	5.0 4.0	WQCD	jazz/AC AC	2,6	2.3	2.5 2.9	2.3	2
14 F14	oldies	3.8	3.9	3.5	3.6	3.8	WAXQ	album	1.5	2.5	1.9	2.4	2
M-FM	top 40 jazz/AC	4.5 3.0	4.2	3.6 3.2	3.7 3.7	3.6 3.5	WINS	N/T classical	2.3	2.1	2.2	2.0 1.9	1
	Spanish modern	3.4 4,4	3.3 4.5	3.2	3.2	3.3	WNEW	triple-A	2.0	1.9	1.5	1.5	- 1
	AC	4.3	3.2	3.6	3.9	3.2	WMXV WRKS	AC R&B adult	2.0 2.8	2.6	2.0 1.9	2.2 1.6	
	N/T AC	3.1 3.2	3.2 3.2	2.9	3.0	3.1	WMJC	country adult std	.5 1.0	1.2	1.1	1.3	1
	AC	2.9	2.2	2.8	2.9	2.9	WDRE	modem	.7	1.0	.9	1.0	1
	adult std album	3.3	2.9	2.4	2.6	2.7	WRCN	album R&B adult	1.6	2.1	1.4	1.6	
FM	cls rock N/T	2.4	2.7	2.4	2.3	2.4		SAN DI		-(15			
	N/T N/T	2.2	2.3	1.9	2.0	2.1	KSON-AM-FM	country	7.0	6.4	7.7	7.3	
	country	2.3	2.3	1.6	2.0	2.0	XHTZ KYXY	top 40/rhythm AC	5.1 7.2	6.8 7.6	6.7	6.8	
	Spanish Spanish	1.4 1.7	1.3	1.6	1.4	1.8	KFMB-AM KFMB-FM	N/T AC	3.6 3.1	4.2 3.3	3.5 3.2	3.6 4.6	
-AM-FM	classical AC	1.4	1.9	1.8	1.8	1.6 1.6	KBZT	oldies	3.5	4.5	3.5	3.6	
	Spanish	1.9	2.8	3.1	1.8	1.4	KCBQ/KKLQ KSDO	AC N/T	5.1	6.2	4.9	5.0 4.8	
	R&B oldies triple-A	1.0 1.0	1.7	1.4	1.2	1.4	KIOZ	album	3.8	3.0	2.5	2.7	
٧	Spanish R&B adult	1.0	1.2	1.5	1.3	1.2	XTRA-FM KFSD	modern classical	4.1 3.2	3.6 3.2	4.4 3.3	4.8 3.6	
(	modern	.6	.7	.9	1.1	1.1	KIFM	jazz/AC N/T	4.0	3.2 2.4	3.2 2.5	3.3	
	R&B oldies	1.1	.9	1.1	1.0	1.0	KGB	cls rock	3.4	3.4	3.9	2.8	2
	CHIC	AGO	- <b>(3)</b>	6.0	6.2	6.1	KPOP XHRM	adult std modern	1.9 2.5	2.7 3.2	2.2	3.2 2.4	1
-FM	R&B	6.0	6.7	6.1	6.1	5.8	KKBH KOGO	AC N/T	2.9	2.2	1.7	1.5	1
	AC R&B adult	3.9 3.9	3.7 4.1	4.2 3.9	4.4	4.8	XTRA-AM	sports	1.9	2.6	2.3	2.1	1
( M-FM	oldies top 40/rhythm	3.8	3.4 4.5	3.4 4.0	3.0 4.0	4.1 3.9	KMKX XHKY	cls rock Spanish	2.5 1.2	1.9	2.2	1.3	1
	N/T	3.1	2.8	2.6	3.0	3.7	KSPA KUPR	adult std. triple-A	.9	1.4	.8 1.2	1.2	1
MA-M	N/T country	3.8 4.7	3.7 4.2	3.9 4.7	3.7 3.6	3.6 3.6	KXST	triple-A	1.9	1.8	1.3	1.2	1
4	modern iazz/AC	3.8 3.5	3.4	3.1	3.2 3.6	3.4 3.4	XTIM	N/T Spanish	1.6	1.5	1.2	1.1	1
	album	3.1	3.8	3.3	3.2	3.4		RIVERSIDE	CAL	IF.	(27)		
Q	Spanish N/T	3.0 4.0	3.4	3.0	3.4 2.8	3.1 2.9	KFRG	country	7.9	10.1	9.5	9.3	8
T X	triple-A AC	3.1 2.1	2.9	2.7	3.0 2.5	2.8	KFI KGGI	N/T top 40/rhythm	6.8	6.9 5.8	9.4	7.9 5.8	8
	N/T	2.4	2.2	2.8	2.5	2.6	KOLA	oldies	3.7	4.1	3.9	5.4	4
ſ	AC adult std	2.1 1.8	2.2	1.8	2.1 3.3	2.2	KKBT	R&B album	4.3	3.5 4.2	3.6 3.5	4.2 3.3	3
G I-FM	cls rock R&B	2.1	2.5	2.0	2.3	2.1 1.9	KVAR KOST	Spanish AC	3.8 3.4	4.3	4.6	5.5 3.8	
-M1-	classical	1.7	1.6	1.6	1.5	1.7	KCBS-FM	cls rock	3.3	3.0	2.3	3.0	
R	'70's oldies sports	2.1 1.8	1.9	1.8	1.7	1.7 1.6	KLVE	Spanish oldies	2.2	2.0 1.9	1.6 2.6	2.0	
-AM	R&B oldies country	1.4	1.4	1.9	1.5	1.4	KCAL-FM KIIS-AM-FM	album	3.6 3.2	3.6	2.4	2.2	1
	classical	1.5	1.3	1.2	1.4	1.1	KTWV	top 40 jazz/AC	2.2	1.9	1.7	2.1	
	Spanish N/T	1.2 1.0	1.2	1.2	1.3	1.1 1.0	KPWR KBIG	top 40/rhythm AC	1.5 2.5	2.0	2.2	2.1	
	N/T	.6	.8	.7	1.1	1.0	KROQ	modern	3.1	2.9	2.0	1.8	
	PHILADI				0.1	7.0	KWRP	easy modern	2.2 2.4	2.4	2.1	2.1 1.8	
	N/T R&B	7.3 6.2	7.4 6.4	8.2 6.1	9.1	7.2 6.8	KNX	N/T	2.5	2.2	2.4	2.1	
-FM	AC R&B adult	4.7 5.8	4.4 5.6	5.5 5.3	5.6	5.7 5.5	KOOT	N/T country	1.3 2.3	1.8	.9 1.4	1.5 1.2	
-A 144	oldies	5.3	5.2	5.0	4.4	5.4	KLAC	adult std	1.2	1.1	1.4	1.2	
	album adult std	4.8	5.0 4.8	5.1 5.7	4.6	5.1 4.8	KABC	N/T	1.0	.7	1.1	.6	
i K R	cls rock	3.4	3.8	3.1	3.8	4.6	WKTU MO	NMOUTH-C top 40/rhythm	OCEAN 2.7	ν, N	J.—(4 3.9	10)	
3	album N/T	5.2 5.7	4.5	3.9 4.7	5.9	4.5	WXRK	modern	4.6	_	4.9	_	
	top 40/rhythm AC	3.4 4.0	4.1	4.3	4.8	4.3	WKXW	AC N/T	5.5 4.5		3.7		
	country	4.6	4.7	5.3	4.7	3.8	WPLI	AC	4.0	-	5.4	-	
	sports jazz/AC	3.6 3.6	36	3.2 3.5	3.7	3.7 3.2	WAXQ WJLK-FM/WQNJ	album AC	3.9 6.1		3.3 5.0		
	classical modern	2.3 4.1	Z.3 4.0	2.5	2.7	3.1	WOBM-FM	AC N/T	3.3 3.4	_	3.5 3.3		
	modern	1.5	1.3	1.3	1.5	2.1	WCBS-AM WABC	N/T	4.1	_	5.9	_	
-AM	top 40 religious	1.3 .9	1.7	1.3	1.2	1.6	WOR WZVU	N/T oldies	3.1 4.1		3.8		
	DETR		-(6)			-	WFAN	sports	3.3	_	3.2	-	
	R&B	9.5	10.3	10.2	9.7	10.3	WRDR WLTW	adult std AC	3.1		3.2		
	N/T oldies	7.4 3.6	7:9 4:0	7.4	7.6 4.9	6.8	WNEW	triple-A	2.6	-	2.1	_	
;		4.7	4.9	5.6	5.3	5.4 5.1	WCBS-FM WOBM-AM	oldies adult std	3.1	_	3.2		-
;	AC			4.73					Z N		21		
		4.0 5.2	4.5 5.2	4.2 6.2	4.6 4.8	5.0	WHTZ	top 40	3.3	_	2.7	_	
c w	AC album N/T country	4.0 5.2 4.3	4.5 5.2 4.9	6.2 5.0	4.8 3.9	5.0 4.7	WHTZ WJRZ-FM	top 40 AC	3.3 2.1		2.8 3.3	_	
c w	AC album N/T country AC country	4.0 5.2 4.3 4.6 4.9	4.5 5.2 4.9 4.1 4.5	6.2 5.0 3.9 3.9	4.8 3.9 4.1 3.8	5.0 4.7 3.9 3.8	WHTZ WJRZ-FM WHTG-FM WMXV	top 40 AC modem AC	3.3 2.1 1.7 1.7	_	2.8 3.3 1.6 1.8	=	
MC C F J WW II ID	AC album N/T country AC country R&B adult	4.0 5.2 4.3 4.6 4.9 4.4	4.5 5.2 4.9 4.1 4.5 4.3	6.2 5.0 3.9 3.9 5.6	4.8 3.9 4.1 3.8 4.4	5.0 4.7 3.9 3.8 3.7	WHTZ WJRZ-FM WHTG-FM WMXV WQHT	top 40 AC modem AC R&B	3.3 2.1 1.7 1.7 1.6		2.8 3.3 1.6 1.8 1.1	=	
B MC C F J WW D CD CD	AC album N/T country AC country	4.0 5.2 4.3 4.6 4.9	4.5 5.2 4.9 4.1 4.5	6.2 5.0 3.9 3.9	4.8 3.9 4.1 3.8	5.0 4.7 3.9 3.8	WHTZ WJRZ-FM WHTG-FM WMXV	top 40 AC modem AC	3.3 2.1 1.7 1.7	_	2.8 3.3 1.6 1.8	=	

# ON THE ROW

## **RLG Restructures**

NA Records VP Dale Turner is named VP of promotion for the RCA Label Group, while RCA Records VP Tommy Daniel is named VP of strategic marketing at RLG. Greg McCarn and Debbie Schwartz, currently product managers for RCA and BNA, respectively, move into the new RLG promotion department. Britta Davis

Northeast/Midwest regional.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

## **CMA Adds Categories To Hall Of Fame Vote**

ast week, the Country Music Assn. changed how it elects new members to the Country Music Hall of Fame. Willie Nelson's comments as he accepted his own Hall of Fame plaque on the '93 CMA telecast influenced this move. He said, "There's some guys out there we gotta go back and pick up, and next year I think we oughta dump about five or 10 folks in [the hall] and catch up, 'cause we're getting behind.'

CMA will now induct 10 members in the next three years. There'll be one annual inductee in each of three categories-career achieved national prominence during the '50s, prior to '50, and an "open" category-and one nonperformer inductee every third year.

In a statement, CMA executive director Ed Benson said, "There are many deserving individuals who have made significant contributions to this industry. There was a strong feeling by the board about the need to add to the Hall of Fame. The issue was how to [ensure] that additional inductions would cover some

of the pioneers . . . Everyone was satisfied by the decision to designate special categories focusing on the '50s and prior to the '50s.

One journalist called the strategy inadequate. I think it's sound, but CMA should've seen this problem coming sooner. Now, it's a case of "too little, too late." The hall has honored many whose careers took off in the '60s, such as Nelson and Merle Haggard. They deserve accolades, but this just serves to remind us of the overlooked pioneers.

The new system, however, gives us a chance to catch up on recognition of people who aren't widely known to younger fans. And the open" category may allow for the induction of performers from any era, including the '60s

The CMA should be applauded for its efforts on behalf of pioneers who've been passed over, while continuing to recognize more recent industry giants. It's found a way to mend old fences without cheapening the meaning of the award.



# WATCHING THE DETECTIONS BY HESTON HOSTEN



### A New Site Is Made & Old Friends Return

his year, Broadcast Data Systems has been in the process of adding four new markets: Allentown, Pa., Greenville-New Bern, N.C., Lafayette, La., and Honolulu. Monitors in the first three markets have already been activated, and most of the stations are either reporting to Airplay Monitor or on the verge of being added to Airplay Monitor reporting panels. The Hawaiian monitor is scheduled to be activated in early August.

Since the announcement of these new markets, which brings the total monitored markets to more than 125, stations in nonmonitored markets have been asking how BDS determines which markets to monitor. Here are the steps taken in adding a new market.

While it may seem simple, monitoring is actually a capital-intensive, complicated process. Expenses for a new market range from \$40,000 to \$50,000. In a best-case scenario, a new market takes a month to set up, and that doesn't count the time taken for all the decisions that have to be made prior to a setup.

Before adding a new market, BDS confers with Billboard/Airplay Monitor staffers—publisher Michael Ellis, editor Sean Ross, and chart managers in the respective formats—as well as our TV broadcast division, Competitive Media Research, to address priorities. We look at radio and TV ratings information. For instance, some radio markets well outside Arbitron's top 100 have been monitored because of their value as TV markets, such as Lexington, Ky., Burlington, Vt., and Paducah, Ky.

Right now, our goal is to fill the remaining gaps in Arbitron's top 100 markets. All four of our new markets are in this category; in addition, Greenville-New Bern and Lafayette have strong TV and radio implications. BDS also monitors certain markets to address specific format or demographic requirements, such as areas where R&B and Latin listeners are concentrated.

The decision to add these four markets was made during the first quarter of 1996. The following are the steps that were taken to place monitors in the four markets.

Step 1. Compile a list of stations. We looked | Next column: How we choose stations.

not only for stations in our monitored formats in the markets themselves, but, in some cases, for stations in adjacent markets that could be heard from the new sites—for example, country WIOV Lancaster, Pa., from the Allentown monitor. Sometimes, we'll use the new monitor to alleviate situations for which we don't have room in an adjacent market; for instance, WYSP Philadelphia is monitored from Allentown, because the Philly monitor was close to its limit.

Step 2. Get possible leads on sites in the market. Check with CMR to see if there's an existing site in the region. Check the business di-rectories for the area around the ideal monitor site. Call the leads to see if they are interested. (Monitor sites can be anywhere from private nouses to, in one market, a dentist's office.)

Steps 3. Once a potential site is identified, BDS sends field technicians to test for reception. If the results look good, then we go through the contract process of renting space and ordering the "frame line" that links the monitor site with Kansas City, the phone line we use as a backup for the frame line (or to dial into the monitor manually), the power supply (and a backup in case of a power outage), the antenna, and air conditioning, if necessary.

Step 4. Physically install the monitor, a beigecolored box the size of a computer hard-drive that we attach to one radio tuner per station monitored. All stations must go through a twoweek internal quality-control period before their information is released to the record industry. Stations are activated on a Sunday to coincide with the Monday-to-Sunday monitoring period for Airplay Monitor charts.

At present, Honolulu is the last market scheduled to get a new monitor in 1996. But we're interested in hearing from our radio and label constituents with suggestions for where we should expand next. If you want to make the case for your market, or you have questions you'd like answered in the next column, write me at BDS, 11 W. 42nd St., 12th Floor, New York, N.Y. 10036. Call 212-789-1261 or fax 212-789-1270

# RBOR

Instant information on Country's new artists

Edited by Sue Falco

#### **Trace Adkins** "THERE'S A GIRL IN TEXAS"

(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech. where a passion for music overrode his probowl ambitions. "Dreamin' Out Loud" is his de-

#### Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the set.

#### ★ Cledus T. Judd

"IF SHANIA WAS MINE" (RAZOR & TIE)

His past is as colorful as the man himself. Cledus T. Judd (no relation) grew up in



Crowe Springs, Ga., attended college on a basketball scholarship, then went on to pursue a successful career in hair styling. It wasn't until he performed in a local amateur contest that he found his true calling in parody songs and moved to Nashville.

Deemed "country music's home-grown version of 'Weird Al' Yankovic," Judd's single is his take on Shania Twain's "Any Man Of Mine.'

#### **LeAnn Rimes**

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for Patsy Cline by DI Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

#### **Tony Toliver** "BETTIN' FÖREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special



appearance on his album) and Elton John were early musical influences. In 1983. Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to

play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.

#### Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

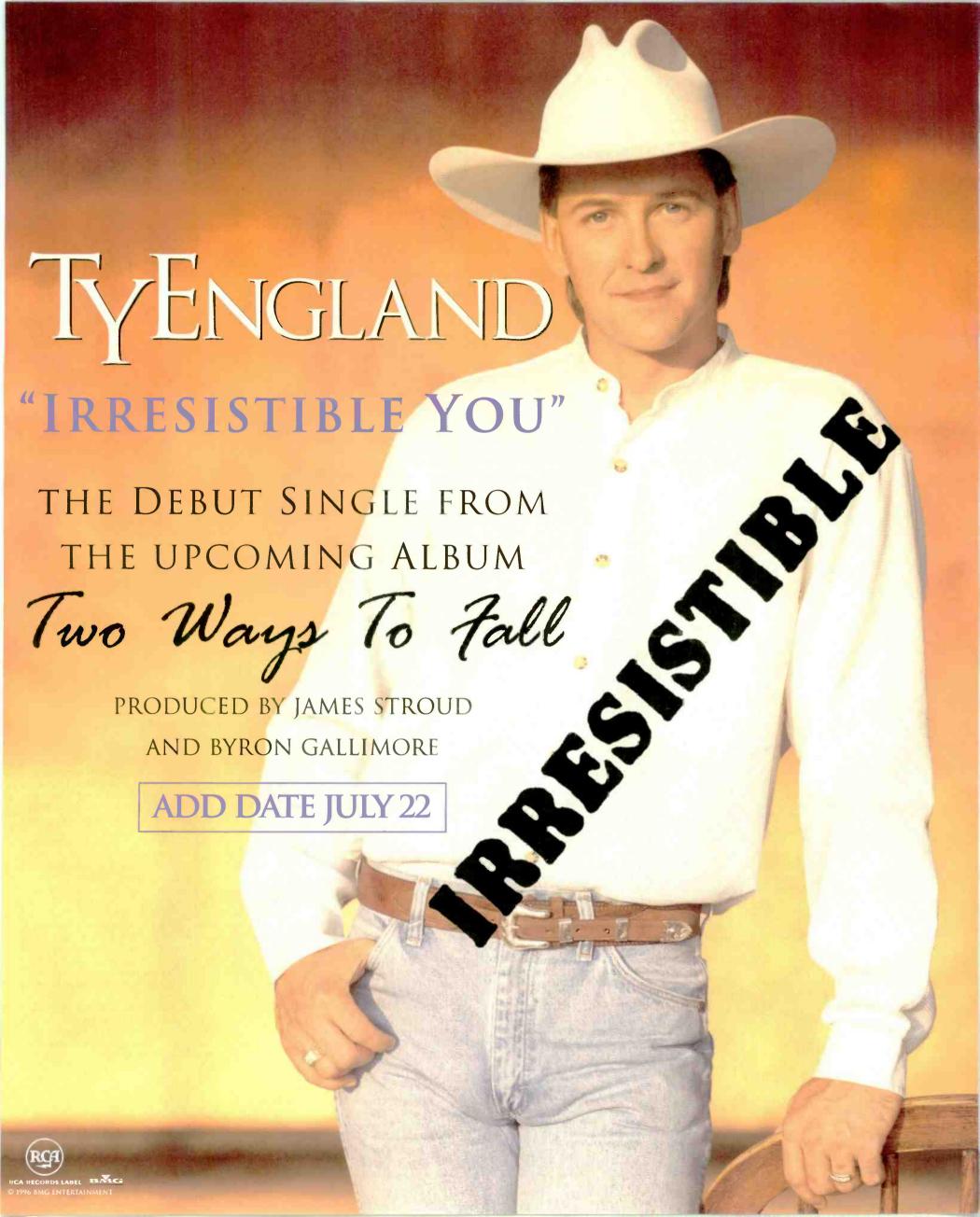
From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

### K99's Frequent Flyer



KRYS (K99) Corpus Christi, Texas, marketing director/morning personality Pam Johnson teamed up with Southwest Airlines for a daylong promotion to mark the airline's 25th anniversary. Listeners were asked to call or fax in a guess as to how many cities Johnson would fly to in one day. The person who guessed correctly won two round-trip tickets on Southwest. Johnson then began traveling, calling in from airports and flights across the country. In all, she visited six cities. Johnson, right, is pictured with Southwest's Bert Craus, who went along as a guide.



### Coping Strategies For When Your Heritage Jock Crosses Street

And K104 said it expected Joyner to dominate the ratings, thus setting up a public challenge. A subsequent TV ad campaign called Murphy and company "the home team" and pictured them at local events with local sports stars. "That put Tom behind the eightball," says Dowe. The strategy has worked, with the new show pulling higher morning ratings than Joyner in the market.

Heritage R&B WGCI was hit twice, first when lovner left for syndication and returned on rival WVAZ (V103) in January and again when afternoon host Doug Banks left, only to debut July 1 in syndication on crosstown hip-hop WEJM (106 Jams). "Losing those two personalities would've been major if the product hadn't remained the same," says WGCI APD Don E. Cologne. "[Our heritage] is strong, and the product is focused promotionally, musically, and image-wise.

WGCI countered by placing popular comedian Steve Harvey in mornings and letting him develop some unique routines. To replace Banks, WGCI went to longtime midday jock Crazy Howard McGee, whom Cologne calls "unorthodox." While 106 Jamz trumpeted its acquisition of Banks with live broadcasts and a parade, WGCI announced to listeners for a week that it was "taking over three stations." On July 1-3, WGCI took over three gas stations and gave away gas. On the third day, police had to stop the promo due to the traffic it caused. WGCI also doubled its executions of the \$1,000 daily money-song giveaways.

"After the first week, the real battle begins," says Cologne of going up against such a major player as Banks. "They can broadcast live from Michael Jordan's Restaurant [as Banks did], but the [next] week they're out of the market. They can only talk about local things for so long, then it fades.

#### **KISSING YOUR SISTER**

Bob Case, as VP of programming for New Century Media, owner of KUBE Seattle, had to prepare for the departure of KUBE's 14-year morning team Charlie and Ty, who moved across the hall to sister '70s outlet KJR-FM. "We felt they would be a better fit with KJR's heritage," Case says. The first step in the transfer was to simulcast the duo on KUBE and KJR, which have vastly different audiences. "They couldn't focus as narrowly as they would on one station, so the show sounded rather generic for the year and a half it was simulcast," he says.

Case's top-secret master plan to replace Charlie and Ty? "We had no idea what we were going to do . . . we were flying by the seat of our pants, he says. Case wanted a different-sounding replacement, and as KUBE has no direct competitor, Case felt the station could gamble on a new direction in the morning. Case drafted Rob "the T-Man" Tepper, who was doing nights down the hall at NCM's sports station. "He talked about everything but sports," says Case. "Just great guy

With some coaching from the sidelines, Case says Tepper's been able to alter his act to appeal to an 18-34, primarily female audience. KUBE took an expected initial hit, but as of the last book, Case says, the T-Man is No. 2 12-plus, and

#### PULL OUT THE BIG GUNS

WKLQ Grand Rapids, Mich., faltered with the follow-up to its No. I morning show of Rick, Darla, and Scott, who went to crosstown modern WGRD. "Whoever followed them had an extremely difficult task: going against a show whose main purpose is to reposition its old station as no longer the cool station to justify their move across the street," says PD Tom Marshall.

WKLQ's strategy, Marshall says, was "to try something different" and not duplicate the previous morning show. They paired market vet Michelle McCormick and comic Mark McCullum. "On paper, it looked tremendous," Marshall says, "but it didn't click. We gave it four and a half months." While the PD says the duo showed signs of improvement, WKLQ couldn't afford to lose any more ground to WGRD. Then the decision was made to bring in Howard Stern.

"There's only one show out there that we believe has the best track record for [ratings], and that's Howard Stern," says Marshall. "Even if we went out and got a great morning show from another market, the time, cost, and energy to maybe eventually beat them was the same if not more than investing in Howard Stern. I think we'll be proven right in the long run." But, he adds, "it will be the end of the year before we have real good indications as to how that battle is swinging.

WGRD's morning show did "send a plant" to Stern's WKLQ press conference. Marshall says, That was a beautiful thing, because they basically put their head on a platter and offered it up to Howard. We turned it into a promo, which we've run continuously. Our tactic in the past has been to not bash them, but with Howard being so effective at it, I have no problem with that.

#### BEYOND OUR CONTROL . . .

"You've got a heritage jock leaving on you, you pray hard to the air-talent god," says country WSIX Nashville PD Dave Kelly, who faced exactly that situation last summer when popular midday host Hoss Burns announced that he had AIDS and would be leaving the station to concentrate on charity work. Because of the circumstances of Burns' departure, station management decided to host a daylong Burns tribute/radiothon to raise money for AIDS charities and let listeners, artists, and fellow jocks say goodbye to Burns. The emotional event made for riveting radio and raised more than \$60,000 for charity.

'When you have a personality like Hoss . . . you couldn't just let him ride off into the sunset, never to be heard from again," says Kelly.

Former afternoon jock C.C. McCartney, who had recently returned to WSIX in a part-time capacity, was recruited to replace Burns and benefited from an on-air endorsement by Burns himself, which Kelly says helped smooth the

Longtime country KMPS Seattle morning man Ichabod Caine surprised station management several years ago when he announced that God wanted him to work for rival station KRPM. "He said that he'd been praying about it, and he felt that God was calling him to go work over there," says former KMPS PD Tim Murphy, now VP of promotion at Rising Tide in Nashville.

KMPS moved Greg Thunder into Caine's slot, then utilized its listener comment line to deflect criticism of the change. "Some people were glad [Caine] was gone; some said they'd never listen again because he was gone," Murphy says. Some people hated the new guy because he wasn't Ichabod." Murphy and Thunder took turns returning all of the negative calls and asked the disgruntled listeners to give the new show a chance. "We tried to coddle the listeners and bring them in instead of pissing them off," Mur-

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## MONITOR PROFILE

## **OM Kerry Wolfe Puts WMIL On The Rebound** With Good Ol' Midwestern Values



fter a disappointing summer book last year, WMIL Milwaukee OM Kerry Wolfe made a few adjustments at the station, but he

says the biggest factor behind the ratings dip and the station's subsequent rebound was the available music. From winter to summer '95, WM11. lost two full share points 12-plus, ending with 7.4 last summer. By the winter '96 book, it was back to an 8.4 share, and in the latest Arbitrend, it was No. 1 12-plus with a 9.7 share, according to Wolfe.

"We're still rebounding from that bad summer," Wolfe says. "That 7.4 is representative of the product we were playing at the time. We were getting bad music out of Nashville . a lot of novelty records and a lot of fluff, records that don't exist in my recurrent [categories] today . . . We dropped back and re-examined our musical direction, became a little more conservative. We never really cut the playlist but decided to focus on the superstars



WMIL Milwaukee

**Kerry Wolfe Operations Manager** 

'When you turn the station on, you really hear Milwaukee'

we'd built in the last 10 years, the superstars of the '80s who were still making music, and take the songs we were playing and keep them on longer." Wolfe says the number of oldies didn't change, just the gold library's depth.

According to Wolfe, Shania Twain's "Any Man Of Mine" and John Michael Montgomery's "Sold" restarted the quality product boom." "Now, there's too much good music," he says. "There's 50 records out there right now that I would love to play .. good time right now. We're not having to earch too hard for good records.

Wolfe plays 35-36 currents, with a 60%/40% mix of current/recurrent to gold. "We're an uptempo radio station. You'll never hear two ballads back to back," he says. "We try to mix it up in every three-song set to make sure there's at least one superstar artist in there. You won't hear Jeff Carson followed by JoDee Messina followed by Ricochet. They're all great artists but still in the development stage." He uses the syndicated overnight show "After MidNite With Blair Garner" as a testing ground for new music.

Here's a recent afternoon hour: Wynonna, "I Saw The Light"; Sawyer Brown, "Treat Her Right"; Tracy Lawrence, "Time Marches On"; Brooks & Dunn, "Neon Moon"; Clay Walker, "Only On Days That End In 'Y' "; Trisha Yearwood, "XXX's And OOO's"; Wade Hayes, "What I Meant To Say"; Sammy Kershaw, "Meant To Be"; Vince Gill, "When I Call Your Name"; George Strait, "Check Yes Or No"; Restless Heart, "Bluest Eyes In Texas"; Patty Loveless, "A Thousand Times A Day"; Alabama, "Down Home"; and Billy Dean, "That Girl's Been Spyin' On Me."

Wolfe says Milwaukee is a unique market, not just because of its Midwestern values and penchant for polkas, but because of the country artists that work and don't work there. For

example, he says, "This is a tough market on Tracy Lawrence. He's huge everywhere else, but here, his sales don't match up to what they do everywhere else." However, Wolfe says, "the Mavericks are huge [here]. They're always top 10 in sales, and every time they come to town, they sell out.

WMIL tries to reflect that uniqueness. "When you turn the radio station on, you really hear Milwaukee," Wolfe says. "We have [jocks] that know the language and Midwest values. The Midwest has its own way of communicating, [and] we strive to be local in everything we do.

After 13 years with Sundance Broadcasting, WM1L, which has no format rival, is being sold to Colfax Communications. That sale is expected to close in September, but Wolfe says he anticipates no substantive changes. He also believes a second country station is unlikely to materialize in Milwaukee. "We're too protected and too entrenched in the market," he says. "If anyone does research, they'll see that there is no hole." WMIL works with consultants Rusty Walker and Jave Albright.

In addition to the musical adjustments he began making last fall, Wolfe says, WMIL has benefited from two other factors since then. Like several other PDs profiled here, Wolfe says his station got a boost from Garth Brooks' three-concert stops in town and the station's on-air ticket giveaways. WM1L staffers stood in line to purchase more than \$10,000 worth of tickets to give away.

The other factor was a morning-show change late last year in which co-host Debbie Young was replaced by Scott Dolphin. "Scott brought some freshness to the show. He's younger, and he's got chemistry [with co-host Bill Whyte]," says Wolfe, who adds that the morning-show directive is to provide "local and compelling entertainment . . . I've been really happy with the results.

Wolfe, who hails from Charlotte, N.C., has worked at WKIX and WYYD Raleigh, N.C., WRNS Coastal N.C., WBIG Greensboro, N.C., and KKCS Colorado Springs, Colo. He started at WMIL as APD seven years ago and was upped to PD a year later. In addition to WMIL, Wolfe oversees sister station adult standards WOKY and the operations of the two station magazines, which are published in-house

The 5-year-old WMIL magazine, Country Today, is mailed six times a year to the station's database of 60,000 listeners. It is also distributed at local Boston Market locations. "It's a way for us to get a piece directly into the hands of people we know are passionate about country music," Wolfe says. WMIL is also marketed with an interactive phone system, dubbed "Mom," and with the Prize Machine, at which listeners can swipe their loyallistener cards to win prizes at station appearances and remotes. In the spring, WMIL ran the Fimhouse Birthday Bucks contest

For the summer, WMIL staffers are gearing up for the eighth annual five-day radiothon and celebrity auction for a child-abuse-prevention charity. Staffers broadcast from a different Wal-Mart location from 5 a.m.-10 p.m. each day and talk to victims and survivors of child abuse. "It kills the staff," Wolfe says. "It's emotional." WMIL brings in a different act to perform each day. On tap for this year's Aug. 21-25 event are Baker & Myers, Paul Brandt, Mindy McCready, Trace Adkins, Mark Wills, and Great Plains. Last year's radiothon raised

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VINCE GILL • Worlds Apart (MCA) WKTF +19, WLWI +16, WPOC +16, WGAR +15, WCOL +14, KKCS +14, WGEE +14, KFMS +14, WIV	+655 VK +14, KYCY +13
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RICK TREVINO • Learning As You Go (COLUMBIA) KYNG +16, KFMS +16, KSCS +16. WQXK +15, KDDK +14, KMLE +14, KUPL +14, KSAN +14, WKJN	+465 N +13, WKCN +11
NEAL MCCOY • Then You Can Tell Me Goodbye (ATLANTIC) WKJN +17, KYCW +17, KDDK +16, WZZK +16, WQXK +15, KRMD +14, KRAK +14, WFMS +13, KIK	+463 (K +13, WAMZ +12
JAMES BONAMY • I Don't Think I Will (EPIC)  KSSN +23, WKXC +16, KDDK +14, WDRM +14, WWKA +14, KKBQ +14, WKTF +12, WIL +12, WSTF	+455 H +11, WGNA +11
TOBY KEITH • A Woman's Touch (A&M NASHVILLE) WNCY +19, WYCD +17, KGMY +14, KKCS +13, WCMS +13, WKTF +12, KNIX +12, WKJN +11, WFF	+424 RE +11, WLWI +10
COLLIN RAYE • Love Remains (EPIC) KIIM +21, WYGY +15, KRST +15, WIRK +15, KZSN +14, WEZL +14, WKTF +13. KDRK +13, WMIL +	+413 +13, WBEE +12
RANDY TRAVIS • Are We In Trouble Now (WARNER BROS.) WNOE +14, WYYD +13, WKJN +13, KTEX +12, WCUZ +12, KEEY +12, WDAF +11, WWWW +11, WK	+395 RKZ +10, WIVK +10

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WKCQ +22, WBEE +21, KXXY +19, WGGY +15, WIRK +15, KAJA +15, KSCS +15, KILT +14, WBOB +12, WGH +12

WGH +19, WBEE +16, WYGY +15, WKSF +14, WWKA +14, WNCY +13, WBUB +13, KRYS +13, WKJN +13, WQYK +13

RHETT AKINS • Don't Get Me Started (DECCA)

DIAMOND RIO • That's What I Get For Lovin' You (ARISTA)

MICOI MEW II		
s	No. Of stations	No. Of Stations
VINCE GILL Worlds Apart (MCA)	53	MINDY MCCREADY 24 Guys Do It All The Time (BNA)
BRYAN WHITE So Much For Pretending (Asylum)	37	PAUL BRANDT 19 I Do (Reprise)
FAITH HILL You Can't Lose Me (Warner Bros.)	35	TERRI CLARK 19 Suddenly Single (Mercury Nashville)
TOBY KEITH A Woman's Touch (A&M Nashville)	33	GARTH BROOKS 18 It's Midnight Cinderella (Capitol Nashville)
COLLIN RAYE Love Remains (Epic)	32	JO DEE MESSINA 18 You're Not In Kansas Anymore (Curb)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	32	

## VIDEO PLAYLISTS



		IAA	LYV
1	Paul Brandt, My Heart Has A History	5	3
2	Leann Rimes, Blue	5	4
3	Ricky Skaggs, Cat's In The Cradle	4	5
4	Ricochet, Daddy's Money	4	4
5	Sawyer Brown, Treat Her Right	4	4
6	Trace Adkins, There's A Girl In Texas	4	4
7	James Bonamy, I Don't Think I Will	4	4
8	Patty Loveless, A Thousand Times A Day	4	4
9	Wade Hayes, On A Good Night	4	5
10	Neal McCoy, Then You Can Tell Me Goodbye	4	4
11	Rick Trevino, Learning As You So	4	3
12	Blackhawk, Big Guitar	4	4
13	Junior Brown, Venom Wearin' Denim	4	2
14	Jeff Foxworthy, Redneck Games	4	4
15	Sammy Kershaw, Meant To Be	4	4
16	Hal Ketchum, Hang In There Superman	4	3
17	Willie Nelson, She Is Gone	4	0
18	Charlle Major, (I Do It) For The Money	3	0 2 5
19	Shania Twain, No One Needs To Know	3	
20	Marty Stuart & Travis Tritt, Honky Tonkin's	3	4
21	Bryan White, So Much For Pretending	3 3 3 3	3 1 3 2 2
22	Steve Azar, I Never Stopped Lovin' You	3	1
23	Larry Stewart, Why Can't You	3	3
24	Ty Herndon, Living In A Moment	3	2
25	Dwight Yoakam, Heart Of Ston€	3	2
26	Joe Nichols, Six Of One, Half A Jozen	3	1 3
27	Mindy McCready, Guys Do It Al The Time	3	3
28	Jeffrey Steele, The Roots Of Country	3	2
29	Michelle Wright, Nobody's Girl	3	4
30	Trisha Yearwood, Believe Me Baby (I Lied)	3	4

YOU CAN FEEL BAD

# CMT

		IW	LW
1	David Lee Murphy, The Road You Leave Behind	37	7
1 2	James Bonamy, I Don't Think I Will	34	30
3	Patty Loveless, A Thousand Times A Day	31	27
4	Paul Brandt,   Do	31	-8
5	Hal Ketchum, Hang In There Superman	30	17
6	Paul Brandt, My Heart Has A History	30	30
7	Neal McCoy, Then You Can Tell Me Goodbye	29	28
8	Ricochet, Daddy's Money	29	28
9	Trace Adkins, There's A Girl In Texas	28	29
10	Leann Rimes, Blue	28	33
11	Wade Hayes, Dn A Good Night	28	28
12	Blackhawk, Big Gultar	28	17
13	Sawyer Brown, Treat Her Right	27	28
14	Marty Stuart & Travis Tritt, Honky Tonkin's	27	29
15	Shania Twain, No One Needs To Know	27	28
16	Joe Nichols, Six Of One, Half A Dozen	22	20
17	Brooks & Dunn, My Maria	22	18
18	Michelle Wright, Nobody's Girl	21	21
19	Tracy Lawrence, Stars Over Texas	21	5
20	Keith Stegall, Roll The Dice	21	21
21	Sammy Kershaw, Vidalia	21	5
22	Randy Travis, Are We In Trouble Now	21	21
23	Mindy McCready, Guys Do It All The Time	21	21
24	Trisha Yearwood, Believe Me Baby (I Lied)	21	37
25	Bryan White, So Much For Pretending	21	28
26 27	Junior Brown, Venom Wearin' Denim	20 19	21 21
28	Ty Herndon, Living In A Moment	19	22
29	Dwight Yoakam, Heart Of Stone Marcus Hummon, Honky Tonk Mona Lisa	16	14
30	Chely Wright, The Love He Left Behind	16	19
31	Charlie Major, (I Do It) For The Money	15	14
32	The Mayericks, Missing You	15	14
33	Nitty Gritty Dirt Band, Maybe Baby	15	14
34	Suzy Bogguss, Give Me Some Wheels	15	13
35	Bellamy Brothers, Shine Them Buckles	15	14
36	George Ducas, Every Time She Passes By	14	14
37	Joe Ely, All Just To Get To You	14	14
38	Keith Gattis, Real Deal	14	14
39	Ricky Skaggs, Cat's In The Cradle	14	15
40	David Ball, Circle Of Friends	14	15
41	Steven Craig Harding, Tonight My Heart	14	14
42	Rick Trevino, Learning As You Go	14	15
43	Jeffrey Steele, The Roots Of Country	14	14
44	Mandy Barnett, Maybe	14	15
45	Jeff Foxworthy, Redneck Games	14	19
46	Steve Azar, I Never Stopped Lovin' You	14	14
47	Larry Stewart, Why Can't You	14	19
48	Kevin Welch, Life Down Here On Earth	14	19
49	David Kersh, Goodnight Sweetheart	14	14
50	Frazier River, Tangled Up In Texas	14	14

#### COUNTRY RECURRENT AIRPLAY

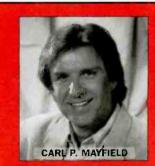
	TW				TW		
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2176	2220	I THINK ABOUT YOU COLLIN RAYE (EPIC)	14	1203	1266	CHECK YES OR NO GEORGE STRAIT (MCA)
2	2164	2633	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)	15	1128	1207	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)
3	2083	2286	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	16	1126	1189	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
4	1765	2033	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)	17	1120	1121	ALL I WANT IS A LIFE TIM MCGRAW (CURB)
5	1698	1733	NO NEWS LONESTAR (BNA)	18	1079	1042	WILD ANGELS MARTINA MCBRIDE (RCA)
6	1691	1741	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	19	1071	1125	LONG AS I LIVE JOHN MICHAEL MONTGOMERY (ATLANTIC)
7	1450	1648	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)	20	1049	1165	IT'S WHAT I DO BILLY DEAN (CAPITOL NASHVILLE)
8	1399	1970	HOLDIN' ON TO SOMETHING JEFF CARSON (MCG CURB)	21	1045	1132	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)
9	1353	1460	HEART'S DESIRE LEE ROY PARNELL (CAREER)	22	1036	1080	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
10	1322	1539	IF I WERE YOU TERRI CLARK (MERCURY NASHVILLE)	23	1025	1111	WALKIN' AWAY DIAMOND RIO (ARISTA)
11	1305	1360	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)	24	1008	1026	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)
12	1279	1361	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	25	996	982	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



+393

+366





Nominated AGALV for Billboard/Airplay Monitor 1996 "Syndicated Program of the Year"



Nominated AGAIN for Billboard/Airplay Monitor 1996 "Local Air Personality of the Year (WSIX/Nashville)"

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# POWER PLAYLISTS...



For Week Ending July 14, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs canked by number of class in monitored week.

		COU	NTRY		
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago PD: Dean McNeil MD: Tricia Biondo	MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray	Dallas PD: Dean James MD: Bill Kinder	APD/MD: Bill Fink	
1 Shania Iwain, No One Needs To Know 36 32 2 David Lee Murphy, Every Time I Get Aroun 34 29 3 Leann Rimes, Blue 33 33 34 Ricochet, Daddy's Money 32 32 5 Rhett Akins, Don'l Get Me Started 31 33 6 Sawyer Brown, Treat Her Right 30 28 36 3 5 Sawyer Brown, Treat Her Right 30 28 30 34 34 34 35 36 3 Sawyer Brown, Treat Her Right 30 28 36 3 Sawyer Brown, Treat Her Right 30 34 36 36 36 3 Sawyer Brown, Treat Her Right 30 36 36 36 36 36 36 36 36 36 36 36 36 36	1 Marty Stuart & Travis Tritt, Honky Tonki 35 37 2 Ricochet, Daddy's Money 34 38 4 36 4 31 6 31 6 31 6 31 6 31 6 31 6 31	6 Brooks & Dunn, I Am That Man 35 31 7 Wade Hayes, On A Good Night 30 21 8 Tim McGraw, She Never Lets It Go To Her 29 22 9 George Strait, Carried Away 27 23 10 Leann Rilmes, Blue 26 33 11 Whonan, Heaven Help My Heart 25 35 11 Whonan, Heaven Help My Heart 25 35 12 Paul Brandt, My Heart Has A History 24 30 13 James Bonamy, I Don't Think, I Will 23 12 14 Heal McCoy, Then You Can Fell Me Goodbye 27 22 15 Patty Loveless, A Thousand Times A Day 21 21 16 Caty Walker, Only On Oasy That End in Y 20 22 17 Lee Roy Parnell, Gwini Waler To A Drown 20 19 Iracy Lawrence, Time Marches On 18 19 20 Collin Ray, I Think About You 18 17 21 Lonestar, Funnim' Away With My Heart 18 11 22 David Lee Murphy, Every Time I Get Aroun 18 24 23 Garth Brooks, It's Midnight Cinderells 17 11 24 Blackhawk, Big Guitar 17 12 25 Jeff Casson, Holdin' On To Something 17 16 26 Toby Ketth, Does That Blue Moon Ever Shi 16 13 27 Randy Travis, Are We In Trouble Now 16 14 28 George Strait, Blue Clear Say 20 10 Dee Messian, Heads Caroling, Tails Ca 15 16	20   Mark Wills, Jacobs Lådder   14   0	1   Sawyer Brown, Treat Her Right   34   34   34   34   34   34   34   3	3 Sawyer Brown, Treat Her Right 4 David Lee Murphy, Every Timel Get Aroun 56 35 5 Jelft Carson, Holdin' On To Something 5 36 35 6 Alan Lackson, Home 35 33 7 Wynonna, Heaven Help My Heart 35 26 8 Ricochet, Daddy's Money 36 37 10by Keith, Diess That Blue Moon Ever Shi 10by Keith, Diess That Blue Moon Ever Shi 29 25 11 Marry Stwart & Travis Trith, Honky Tonki 29 25 11 Marry Stwart & Travis Trith, Honky Tonki 29 28 21 George Strait, Carmed Away 29 27 21 Randy Travis, Are We In Touble Now 28 24 29 31 20 Randy Travis, Are We In Touble Now 28 24 29 31 20 Randy Travis, Are We In Touble Now 29 20 20 Farth Marry Shart & Carmed Mary 20 27 21 Firm McGraw, She Never Lets It Go To Her 21 28 22 Party Loveless, & Thousand Times A Day 23 26 24 Party Loveless, & Thousand Times A Day 25 26 26 Garth Brooks, It's Midnight Cinderella 26 27 27 Faith Hill, Someone Else's Oream 27 16 28 Lonestar, No News 28 16 16
KILT	WIL	KPLX	KYNG	KEEY	KIKK
Houston PD/MD: Debbie Murray	MD: Mark Langston	Dallas PD: Smokey Rivers MD: Theresa Whitney	Dallas PD/MD: Dan Pearman	Minneapolis PD: Gregg Swedberg	
1	1 Wade Hayes, On A Good Night 2 Paul Brandt, My Heart Has A History 3 Sawyer Brown, Ireal Her Right 47 43 3 Sawyer Brown, Ireal Her Right 47 43 48 George Strail, Carried Away 45 30 5 Hain Jackson, Home 48 42 6 Ricochel, Daddy's Money 48 6 Ricochel, Daddy's Money 49 7 Garth Brooks, It's Midnight Cinderella 40 29 8 8 Clay Walker, Only On Days That End In "Y 9 Rhett Akins, Don't Get Me Started 40 31 10 Lorrie Morgan & Jon Randall, By My Side 32 22 11 Trace Activins, There's A Girl In Texas 11 Trace Activins, There's A Girl In Texas 12 12 Rick Trevino, Learning As You Go 13 12 Rick Trevino, Learning As You Go 14 13 Wynonna, Heaven Helb My Heart 13 20 16 14 Mindy McCready, Guys Do It All The Time 18 15 Meal McCoy, Then You Can Tell Me Goodby 19 Sanima Twain, No One Meeds To Know 10 Damond RM Coy, Then You Can Tell Me Goodby 10 Sanima Twain, No One Meeds To Know 11 Billy Dean, That Girls Seen Spyin 'On M 12 Can Mark Wills, Jacob's Ladder 12 Mark Wills, Jacob's Ladder 13 Lonestar, Runnin 'Away With My Heart 12 Lorestar, Runnin 'Away With My Heart 13 Lonestar, Runnin 'Away With My Heart 14 Jeff Carson, Holdin' On To Something 16 26 Bryan White, So Moto To To Something 17 Randy Travis, Are We In Trouble Now 18 17 Randy Travis, Are We In Trouble Now 19 17 Randy Travis, Are We In Trouble Now 19 17 Randy Travis, Are We In Trouble Now 19 18 17 Randy Travis, Are We In Trouble Now 19 18 17 Randy Travis, Are We In Trouble Now	6 George Strait, Carried Away 34 35 7 Brooks S Dunn, I Am That Man 32 26 8 Wade Hayes, On A Good Night 31 18 9 Lee Roy Parnell, Gown Water To A Drown 30 31 10 Clay Walker, Only On Days That End In "Y 30 30 11 Lonestar, Runnin Away With My Heart 29 20 12 Diamond Rio, That's What I Clef For Lovin 29 28 13 Mindy McCready, Guys Bo It All The Time 28 21 14 Party Lovelass, A Houseand Times A Day 27 29 15 Ty Herndon, Living In A Moment 24 16 16 Leann Rimes, Blue 24 19 17 Shania Twain, No One Needs To Know 23 36 18 Rick Tervino, Learning As You Go 21 13 19 Blackbawk, Big Gurlar 20 12 20 Wynona, Heaven Help My Heart 29 21 Mark Chesnutt, Wrong Place, Wrong Time 18 19 22 David Lee Murphy, Every Time I Get Aroun 28 23 George Straft, Blue Cleas (S) 16 14 24 Mark Wills, Jacob's Ladden 15 20 25 Brooks, Counn, My Mena 15 16 26 Alan Jackson, Home 15 13 27 Paul Brandt, My Heart Has A History 15 37 28 Sammy Kershaw, Meant To Be 15 20 29 Tracy Lawrence, Time Marches On 15 20 20 Tracy Lawrence, Time Marches On 15 20	15   Wynonna, Neaven Help My Heart   35   29   16   Brooks, Clumn, I Am That Man   34   34   17   Lee Roy Parnelt, Giwn Water Lo A Orown   32   36   18   Diamond Rio, That's What I Get For Lovin   32   30   19   Clay Walker, Only On Days That End In "Y   31   37   20   Pam Tilliss, 17 Lovely Out There   32   30   22   21   John Mitchael Montgomery, High School Hea   27   19   22   Trisha Yaarwood, Believe Me Baby   27   30   23   Trace Adkins, There & A Girl In Heasa   27   14   24   Garth Brooks, 11's Midnight Linderella   25   8   25   Party Loveless, A Houseand Times A Day   25   15   26   Mark Chesnutt, Wong Place, Wong Itine   24   24   27   George Strait, I Can Still Make Cheyenne   19   15   28   Neal McCoy, Then You Can Tell Me Goodbye   19   13   28   Backaws, Big Edutas   15   25	1   Ricochet, Daddy's Money   7   42   43   42   44   44   45   45   45   45   45	6 George Strait, Carried Away 38 31  Alah Jackson, Home 37 38  8 Bryan White, I'm Not Supposed To Love Yo 35 39  9 David Lee Murphy, Every Time I Get Atous 31 29  10 Toby Keith, Does That Blue Moon Ever Shi 31 49  11 Sammy Karshaw, Meant To Be 30 26  12 Neal McCop, Then You Can Tell Me Goodbye 30 17  13 Tim McGraw, She Never Lets It Oo I fer 29 15  14 Rent Alims, Don't Get Me Starde 29 30  15 Martina McBride, Phones Are Ringin' All 28 29  16 Clay Walker, Orly On Gasy Shat End In "Y 28 32  17 Ricochet, Daddy's Money 28 16  18 Party Loveless, A Thousand Times A Day 28 30  19 Diamond Rio, That's What I Get For Lowin 29 28  10 John Michael Montgomery, Long As Live 24 21  21 Mindy McCready, Guys Do It All The Time 24 9  22 Jo Dee Messina, Heads Carolina, Taist Ca 23 24  23 Colline Ray, Not That Different 22 21  24 Mindy McCready, 10,000 Angels 22 25  25 Faith Hill, Matters for Me 21 21  26 George Strait, Blue Clear Sky 20 22  27 Terro Ctark, H I Were You 19 23  28 James Bonamy, I On't Think I Will 15 17  28 Randy Transis, Aer Wein Touble Now 14 13
KKBQ Houston PD: Dene Hallam			WYCD Detroit PD/MD: Eddie Haskell	WYAY Atlanta PD: Neil McGinley	WPOC Baltimore PD: Bob Moody
MD: Stacy Long W LW  Ricochet, Daddy's Money  1 Ricochet, Daddy's Money  2 Sawyer Brown, Treat Hei Right 50 38  3 George Straft, Carried, Away 50 51  4 Brooks & Dunn, My Maria 5 33  5 Tim McGraw, She Never Lest II Go To Her 5 35  5 Tim McGraw, She Never Lest II Go To Her 5 35  6 Doug Supernaw, You Still Got Me 7 Neal McGray, Ton You Can Tell Me Goodbye 8 Paul Brandt, My Heart Has A History 9 Hand McGraedy, Guys Do H All The Time 9 A 34  1 Trace Addurs, There's A Gill In Texas 2 32  1 Shania Twain, No One Needs To Know 1 32  2 Shania Twain, No One Needs To Know 1 33  3 James Bonamy, Don't Think I Will 1 Trace Addurs, There's A Gill In Texas 1 Shania Travis, Aw Peth Trouble Now 1 33  1 Ty Herndon, Living In A Moment 1 30  1 George Straft, Blue Clear Shy 1 31  1 Kenny Chesney, Me And You 2 Sammy Kershaw, Widalis 3 Clay Walker, Hon Needs You Baby 1 Rick Trevino, Learning As You Go 2 Clay Walker, Hon Needs You Baby 2 I Rick Trevino, Learning As You Go 2 Clay Walker, Hon Needs You Baby 2 Lorrie Morgan & Lon Randall, By My Side 2 Clay Walker, Hon Needs You Baby 3 Tracy Lawrence, Time Marches On 1 Tracy Lawrence, Time Marches On 1 Tracy Lawrence, Time Marches On 2 Clay Walker, Hon Needs You Baby 3 Ha La Clay Walker, Hon Needs You Baby 4 Ran Jackson, Tall, Tall Treus 5 Rhett Akins, Don't Ger Me Sharted 5 Toby Keith, Does That Blue Moon Ever Shi 5 Toby Keith, Does That Blue Moon Ever Shi 5 Toby Keith, Does That Blue Moon Ever Shi 5 Toby Keith, Does That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi 5 Toby Keith, Dess That Blue Moon Ever Shi	1	3 George Strait, Carried Away 3 5 23 4 Wade Hayes, On A Good Night 5 7 5 Rheft Akins, Don't Get Me Started 6 Diamond Rio, That's What I Get For Lovin 7 5 Shania Twaln, Mo One Needs, To Know 8 3 30 7 Shania Twaln, Mo One Needs, To Know 8 3 30 8 Patty Leveles, A Thousand Times A Day 9 Wynonna, Heaven Help My Heart 10 Clay Walker, Only On Days That Fath In "Y 11 Garth Brooks, It's Midnight Ginderella 12 Garth Brooks, It's Midnight Ginderella 13 Lonestar, Rumini Away With My Heart 14 Tim McGraw, She Never Lefs It Go To Her 15 James Bonamy, Don't Think I Will 15 James Bonamy, Don't Think I Will 16 Brooks & Dunn, I Am That Man 17 Lee Roy Parrell, Ginn' Water To A Drown 18 Neal McGoy, Then You Can Fell Me Goodby 18 Nark Chesnutt, Wrong Flace, Wrong Finne 19 Mark Chesnutt, Wrong Flace, Wrong Finne 20 Blackhawk, Big Guitar 21 Rick Tervino, Learning As You Go 22 Trace Adkins, There's A Girl In Teas 23 Randy Transi, Aer Well Trouble Now 24 Lorrie Morgan & Don Randall, By My Side 24 Lorrie Morgan & Don Randall, By My Side 25 Mindy McGready, Guys Do It All The Time 26 Toby Keith, A Woman's Touch 27 Fraky Byrd, 4 To I In Atlanta 28 Tracy Byrd, 4 To I In Atlanta 28 Tracy Byrd, 4 To I In Atlanta 29 Tirsha Yearwood, Belleve Me Baby 16 6	14   Clay Walker, Only On Days That End In Y   31   29	MD: Johnny Gray    Wade Hayes, Dn A Good Night   38 38 38 38 38 38 38 38 38 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39	2 Shania Twain, No One Needs To Know 38 38 38 38 38 38 38 38 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 39 39 39 39 39 39 39 39 39 39 39 39
WGAR Cleveland PD: Denny Nugeni		Orlando PD: Michael Moore	WQYK Tampa PD: Beecher Martin	Denver PD: John St. John	WFMS Indianapolis PD: David Wood
MD: Chuck Collie  Paul Brandt, My Heart Has A History  Rhett Akins, Don'i Get Me Started  36 3i  Ricocket, Daddy's Money  35 3i  Shania Twain, No One Needs To Know  35 3i  Shania Twain, No One Needs To Know  35 3i  Sawyer Brown, Treat Her Right  35 3i  Samyy Kershaw, Meant To Ba  Samyy Kershaw, Meant To Ba  Diamond Ris, That's What I Get For Lovin  Brooks & Dunn, I Am That Man  Diamond Ris, That's What I Get For Lovin  Brooks & Dunn, I Am That Man  Brooks & Dunn, I Am That Man  Lorrie Morgan & Jon Randall, By My Side  24 2:  Lorrie Morgan & Jon Randall, By My Side  24 2:  Wade Hayes, On a Good Night  Lee Roy Parnell, Giown 'Water To A Drown  Tim McGraw, She Never Lets II Go To Her  23 2:  Real McGraw, She Never Lets II Go To Her  24 2:  Neal McGraw, She Never Lets II Go To Her  25 2:  Neal McCoy, Then You Can Tell Me Goodbye  26 2:  Neal McCoy, Then You Can Tell Me Goodbye  27 2:  Neal McCoy, Then You Can Tell Me Goodbye  28 2:  Neal McCoy, Then You Can Tell Me Goodbye  29 Neal McCoy, Then You Can Tell Me Goodbye  20 Neal McCraw, Gyoys Del Hall The Time  21 Locrist Ar, Runnia 'Away With My Heart  21 Locrist Ar, Runnia 'Away With My Heart  22 Lory Shanaw, Jon Ji Thank I Will  22 Lory Shanaw, Low Ji Thank I Will  22 Lory Shanaw, Low Ji Thank I Will  22 Lory Well Arthous Amany Low Ji Thank I Will  22 Lory Well Arthous Amany Low Ji Thank I Will  23 21 Server Shanaw, Low Ji Thank I Will  24 2- James Shanaw, Low Ji Thank I Will  25 2 James Shanaw, Low Ji Thank I Will  26 2 1 Sames Shanaw, Low Ji Thank I Will  27 2 1 Sames Shanaw, Low Ji Thank I Will  28 2 1 Sames Shanaw, Low Ji Thank I Will  28 2 1 Sames Shanaw, Low Ji Thank I Will  29 3 2 1 Sames Shanaw, Low Ji Thank I Will  20 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1	3 Shania Iwain, No One Needs To Know 3 9 39 4 Ricochel, Caddy's Money 38 39 5 Alan Jackson, Home 38 35 6 Diamond Rio, That's What I Get For Lovin 37 23 7 Sawyer Brown, Treat Her Right 37 38 8 David Lee Murphy, Even Yime I Get Aroun 37 39 9 Sammy Kershaw, Meant I G Be 37 38 10 George Stait: Carned Arvay 22 25 11 Paul Brandt, My Heart Has A Hislory 21 20 12 Garth Brooks, It's Monight Onderells 21 14 13 Clay Malker, Ohly Oh Days That End In Y 20 18 14 Wade Hayes, On A Good Right 20 15 Lonestar, Rumin' Away With My Heart 20 15 16 Mark Chesnutt, Wrong Place, Wrong Ilme 20 17 Mindy McCready, Guys bot I All The Ilme 20 18 Patty Loveless, A Thousand Times A Day 19 18 19 Trace Addins, Ther's A Graft In Teas 19 23 20 Brooks & Dunn, I Am That Man 19 19 11 Tim McGraw, She Nevet Lets It Go To Her 19 20 22 Randy Travis, Are We In Trouble Now 18 17 28 Heal McCoy, Then You Car Tell Me Goodbye 18 19 21 Neal McCoy, Then You Car Tell Me Goodbye 18 19	MD: Jay Roberts TW LW  1 David Lee Murphy, Every Time I Get Aroun 25 23 28 Rhett Akins, Don't Get Me Started 35 30 3 Sanala Waln, Mo Dine Needs-To Know 44 29 4 George Strait, Carried Away 4 19 4 Leann Rimes, Blue 29 26 6 Diamond Rio, That's Whal I Get For Lovin 7 29 16 7 Ricchert, Laddy's Money 29 23 3 Sawyer Brown, Treat Her Right 28 28 3 Paul Brandt, Bly Heart Has A Hisbory 29 20 30 Paul Brandt, Bly Heart Has A Hisbory 20 20 31 Paul Brandt, Bly Heart Has A Hisbory 30 Paul Brandt, Bly Heart Has A Hisbory 31 Paul Brandt, Bly Heart Has A Hisbory 32 11 31 Tracy Lawrence, Time Marches On 31 Lorrie Morgan & Jon Randdal, By My Side 31 Lorrie Morgan & Jon Randdal, By My Side 31 Lorrie Morgan & Jon Randdal, By My Side 31 Lorrie Morgan & Jon Randdal, By My Side 31 Lorrie Morgan & Jon Randdal, By My Side 31 Lorrie Morgan & Jon Randdal, By My Side 32 Brooks & Dunn, My Maria 33 Tim McGraw, She Never Lets It Go To Her 34 Tim McGraw, She Never Lets It Go To Her 35 Tim McGraw, She Never Lets It Go To Her 36 Tim McGraw, She Never Lets It Go To Her 36 Tim McGraw, She Never Lets It Go To Her 37 Tim McGraw, She Never Lets It Go To Her 38 Tim McGraw, She Never Lets It Go To Her 39 Garth Brooks, It's Midnight Cinderella 40 Wade Hays, Dn A Good Might 41 Lorrie McGraw, She Never Lets It Go To Her 42 Brooks & Dunn, I Am Ilbat Man 45 Tim McGraw, She Never Lets It Go To Her 46 Tim McGraw, She Never Lets It Go To Her 47 Tim McGraw, She Never Lets It Go To Her 48 Tim McGraw, She Never Lets It Go To Her 48 Tim McGraw, She Never Lets It Go To Her 49 Tim McGraw, She Never Lets It Go To Her 40 Wade Hays, Dn A Good Might 40 Tim McGraw, She Never Lets It Go To Her 41 Tim McGraw, She Never Lets It Go To Her 41 Tim McGraw, She Never Lets It Go To Her 41 Tim McGraw, She Never Lets It Go To Her 41 Tim McGraw, She Never Lets It Go To Her 41 Tim McGraw, She Never Lets It Go To Her 42 Tim McGraw, She Never Lets It Go To Her 43 Tim McGraw, She Never Lets It Go To Her 44 Tim McGraw, She Never Lets It Go To Her 45 Tim McGraw, She Never Lets It Go To Her	MD: Jennifer Page TW LW James Bonamy, I Don't Think I Will Mark Chesnutt. Wrong Place, Wrong Time 33 263 George Strait. Carried Away Lonestar, Runnin Away With My Heart 31 27 Trace Adkins, There's A Girl In Teas 31 30 Rhet Maris, Don't Get Me Stared 31 27	MD: J.D. Cannon    Two LW   LW   LW   LW   LW   LW   LW   LW

## POWER PLAYLISTS



Monitor<sub>®</sub>

For Week Ending July 14, 1996

#### C OUNT

	WSOC		
Cha	irlotte PD: Paul	John:	SO
	MD: Rick M	cCracl	ke
		TW	Ľ
1	Ricochet, Daddy's Money	42	-
2	Wade Mayes, On A Good Night	40	-
3	Mindy McCready, Guys Do It All The Time	38	- 1
4	Rhett Akins, Don't Get Me Started	38	- 1
5	Sawyer Brown, Treat Her Right	38	- 3
6	Shania Twain, No One Needs To Know	38	3
7	Alan Jackson, Home	33	3
8	Patty Loveless, A Thousand Times A Day	32	3
9	George Strait, Carned Away	30	1
10	Marty Stuart & Travis Tritt, Honky Tonki	26	- 1
11	Lonestar, Runnin' Away With My Heart	26	1
12	Paul Brandt, My Heart Has A History	26	3
13	James Bonamy, I Don't Think I Will	25	1
14	Neal McCoy, Then You Can Tell Me Goodbye	24	1
15	Trace Adkins, There's A Girl In Texas	23	- 2
16	Lee Roy Parnell, Givin' Water To A Drown	23	1
17	Diamond Rio, That's What I Get For Lovin	23	1
18	Tim McGraw, She Never Lets It Go To Her	22	1
19	Aaron Tippin, Everything I Own	22	2
20	Clay Walker, Only On Days That End In "Y	22	- 2
21	George Ducas, Every Time She Passes By	20	1
22	Jeff Foxworthy, Redneck Games	20	
23	Lonestar, No News	20	3
24	Brooks & Dunn, I Am That Man	20	1
25	Shania Twain, (If You're Not In It For L	19	1
26	Brooks & Dunn, My Maria	18	1
27	Ty Herndon, Living In A Moment	18	1
28	Tracy Byrd, 4 To 1 In Atlanta	18	1
29 30	The Mavericks, Missing You Philip Claypool, Circus Leaving Town	16 16	1

**WHKO** 

Dayton

#### WDSY

	WDDI		
t	sburgh PD: Ju	ıstin C	ase
tsburgh PD: Jus MD: Chris MD: Chris Sammy Kershaw, Meant To Be Brooks & Dunn, My Maria Toby Keith, Does That Blue Blee Moon Ever Shi George Straft, Blue Clear Sky Riccheft, Daddy's Money Sawyer Brown, Treat Her Right Rheft Alains, Don't Cet Me Started Wade Hayes, On A Good Might Alain Jackson, Home Diamond Rio, That's What I Get For Lovin David Lee Murphy, Every Imne I Get Aroun Terri Clark. If Were You Shamia Twain, No One Needs To Know Lorris Morgan & Jon Randall, By My Side Bryan White, I'm Not Supposed To Love Yo Mindy McCready, 1,0,000 Anged, 1,0,000 Anged Lee Roy Parnell, Grun Water To A Drown George Strait, Carried Away Tracy Lawrence, Time Marches On Tarby Lowersee, Time Marches On Party Loverence, Time Marches On Party Lowersee, Time Marches On Party Loverence, Time Marche	is DeCa	arlo	
		TW	LW
	Sammy Kershaw, Meant To Be	37	35
	Brooks & Dunn, My Maria	37	31
	Toby Keith, Does That Blue Moon Ever Shi	35	37
		35	37
		35	26
	Sawyer Brown, Treat Her Right	34	28
		33	29
		30	27
	Alan Jackson, Home	28	29
	Diamond Rio. That's What I Get For Lovin	28	28
	David Lee Murphy, Every Time I Get Aroun	28	29
	Terri Clark, H I Were You	27	23
	Shania Twain, No One Needs To Know	25	32
		24	19
	Bryan White, I'm Not Supposed To Love Yo	23	28
		23	27
		23	24
		21	14
		21	20
		20	12
	Wynonna, Heaven Help My Heart	18	14
	Collin Raye, I Think About You	16	17
	Frazier River, Tangled Up In Texas	16	20
	Wynonna, To Be Loved By You	16	8
	Clay Walker, Hypnotize The Moon	15	12

## WSIX

	11 2 44		
ashville PD/MD: Da		Dave K	elly
		TW	LW
	Rhett Akins, Don't Get Me Started	39	36
	Clay Walker, Dnly On Days That End in "Y	37	28
	Ricochet, Daddy's Money	36	39
	Paul Brandt, My Heart Has A History	36	35
	Shania Twain, No One Needs To Know	36	36
	Wade Hayes, On A Good Night	36	38
	Lee Roy Parnell, Grvin' Water To A Drown	36	29
	Diamond Rio, That's What I Get For Lovin	36	34
	Alan Jackson, Home	32	31
	Sawyer Brown, Treat Her Right	32	31
	Wynonna, Heaven Help My Heart	32	35
	Patty Loveless, A Thousand Times A Day	31	33
	Garth Brooks, It's Midnight Cinderella	27	20
	Lorrie Morgan & Jon Randall, By My Side	27	32
	Tim McGraw, She Never Lets II Go To Hei	26	27
	Brooks & Dunn, I Am Thai Man	25	27
	Blackhawk, Big Guitar	24	24
	Rick Trevino, Learning As You Go	24	16
	George Strait, Carned Away	23	27

20	Mark Chesnutt, Wrong Place, Wrong Time
21	Tracy Byrd, 4 To 1 In Atlanta
22	Leann Rimes, Blue
23	Lonestar, Runnin' Away With My Heart
24	Bryan White, So Much For Pretending
25	Neal McCoy, Then You Can Tell Me Goodbye
26	Trace Adkins, There's A Girl In Texas
27	Billy Dean, That Girl's Been Spyin' On M
28	James Bonamy, I Don't Think I Will
29	Pam Tillis, It's Lonely Out There
30	Vince Gill, Worlds Apart

## Mynonna, To Be Loved By You Clay Walker, Hypnotize The Moon Oaryle Singletary, Too Much Fun Tim McGraw, All I Want Is A Life Lee Roy Parnell, Heart's Desire Brooks & Dunn, I Am That Man Faith Hill, It Matters To Me WRBQ

Day	ton PD: Gerry N	AcCrack	(en	Tan	ipa PD: Ro	nnie La	ne
	MD: Dawr	n Micha	els		MD: War	ida Mvl	les
		TW	LW			TW	
1	John Michael Montgomery, Long As I Live	37	37	1	Patty Loveless, A Thousand Times A Day	45	43
2	Garth Brooks, The Beaches Of Chevenne	37	35	2	Rhett Akins, Don't Get Me Started	43	43
3	Jo Dee Messina, Heads Carolina, Tails Ca	37	36	3	Sammy Kershaw, Meant To Be	44	44
4	Tim McGraw, Can't Be Really Cone	36	36	4	Ricochet, Daddy's Money	43	46
5	Tracy Lawrence, Time Marches On	36	35	5	Paul Brandt, My Heart Has A History	43	43
6	Alan Jackson, I'll Try	36	36	6	Shania Twain. No One Needs To Know	43	43
7	Brooks & Dunn, My Maria	36	36	7	Alan Jackson, Home	43	38
8	David Lee Murphy, Dust On The Bottle	36	37	8	Tracy Lawrence, Time Marches On	42	42
9	George Strait, Blue Clear Sky	36	37	9	Collin Rave, I Think About You	37	43
10	Joe Diffie, Bigger Than The Beatles	24	19	10	Diamond Rio, That's What I Get For Lovin	35	47
11	John Michael Montgomery, Cowboy Love	23	20	11	David Lee Murphy, Every Time I Get Aroun	31	26
12	Tracy Lawrence, If You Loved Me	21	24	12	Neal McCoy, Then You Can Tell Me Goodbye	30	26
13	Clay Walker, Who Needs You Baby	21	23	13	Sawyer Brown, Treat Her Right	29	23
14	Clay Walker, Hypnotize The Moon	20	20	14	Jeff Foxworthy, Redneck Games	27	25
15	David Lee Murphy, Every Time I Get Aroun	20	20	15	Wade Hayes, On A Good Night	27	25
16	Lorrie Morgan & Jon Randall, By My Side	20	20	16	Clay Walker, Only On Days That End In "Y	27	24
17	Vince Gill, High Lonesome Sound	20	20	17	James Bonamy, I Don't Think I Will	27	23
18	Diamond Rio, Walkin' Away	20	20	18	Mindy McCready, Guys Do it All The Time	26	29
19	Wynonna, To Be Loved By You	20	20	19	Garth Brooks, It's Midnight Cinderella	26	13
20	Toby Kerth, Does That Blue Moon Ever Shi	20	20	20	George Strait, Check Yes Or No	25	22
21	leff Carson, Holdin' On To Something	20	20	21	Billy Dean, That Girl's Been Spyin' On M	25	27
22	Shanla Twain, No One Needs To Know	20	20	22	Mark Wills, Jacob's Ladder	25	25
23	Collin Raye, Not That Different	20	22	23	Rick Trevino, Learning As You Go	25	27
24	Jeff Carson, The Car	19	21	24	Tim McGraw, She Never Lets It Go To Her	25	25
25 26	Clay Walker, Only On Days That End In "Y Collin Raye, I Think About You	19 19	20	25 26	John Michael Montgomery, Sold	24 24	10
27	Martina McBride, Wild Angels	19	20	27	Lorrie Morgan & Jon Randall, By My Side		
28	Leann Rimes, Blue	18	17	28	Toby Keith, Does That Blue Moon Ever Shi	23	21
29	Billy Dean, It's What I Do	18	19	28	Aaron Tippin, Everything I Own	22 21	23
30	Bryan White, I'm Not Supposed To Love Yo	18	21	30	George Strait, Carried Away Martina McBride, Phones Are Ringin' All	19	25
30	bryan winte, im not supposed to Love to	10	4.1	20	marting metride, riionez are kingili ali	13	23

#### IZNITY

	MNLA		
100	enix OM: Earry I	Dani	els
	MD: Buddy	Owe	ens
	,	TW	LW
1	James Bonamy, 4 Don't Think I Will	35	26
2	Shania Twain, No One Needs To Know	33	31
2 3 4 5 6 7 8	Rhett Akins, Don't Get Me Started	32	31
4	George Strait, Carned Away	31	28
5	Ricochet, Daddy's Money	31	34
6	Rick Trevino, Learning As You Go	29	18
7	Tim McGraw, She Never Lets It Go To Her	27	19
В	Diamond Rio, That's What I Get For Lovin	27	22
	Clay Walker, Only On Days That End In "Y	27	27
0	Mindy McCready, Guys Do It All The Time	24	10
1	Sawyer Brown, Treat Her Right	22	29
2	Wade Hayes, On A Good Night	20	18
3	Mark Chesnutt, Wrong Place, Wrong Time	20	19
4	Paul Brandt, My Heart Has A History	20	32
5	Trace Adkins, There's A Girl In Texas	19	14
6	Tracy Lawrence, Time Marches On	19	18
7	Garth Brooks, It's Midnight Cinderella	19	18
8	Sammy Kershaw, Meant To Be	18	31
9	Tracy Byrd, Heaven In My Woman's Eyes	17	12
0	Blackhawk, Big Guitar	17	21
1	Ty Herndon, Living In A Moment	17	14
2	Brooks & Dunn, I Am That Man	17	18
3	Bryan White, I'm Not Supposed To Love Yo	17	.7
1	Patty Loveless, A Thousand Times A Day	16	17
3	Pam Tillis, It's Lonely Out There	16	17
b	Faith Hill, You Can't Lose Me	16	9
	George Strait, Blue Clear Sky	16	12
0 1 1 2 3 3 4 4 5 6 6 7 7 8 8 9 9 9 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Neal McCoy, Then You Can Tell Me Goodbye	15	17
3	Randy Travis, Are We In Trouble Now	15	14
U	Lonestar, Runnin' Away With My Heart	15	15

hoe	enix	OM: Larry D	)ani	els
		MD: Buddy	Owe	ens
		,	TW	
1	James Bonamy, J Don't Think I Will		35	26
2	Shania Twain, No One Needs To Kr	low	33	31
3	Rhett Akins, Don't Get Me Started		32	31
4	George Strait, Carned Away		31	28
5	Ricochet, Daddy's Money		31	34
6	Rick Trevino, Learning As You Go		29	18
7	Tim McGraw, She Never Lets It Go	To Her	27	19
8	Diamond Rio, That's What I Get Fo	Lovin	27	22
9	Clay Walker, Only On Days That En		27	27
0	Mindy McCready, Guys Do It All Th		24	10
1	Sawyer Brown, Treat Her Right		22	29
2	Wade Hayes, On A Good Night		20	18
3	Mark Chesnutt, Wrong Place, Wron	g Time	20	19
4	Paul Brandt, My Heart Has A Histo	ry	20	32
5	Trace Adkins, There's A Girl In Texa	15	19	14
6	Tracy Lawrence, Time Marches On		19	18
7	Garth Brooks, It's Midnight Cindere		19	18
8	Sammy Kershaw, Meant To Be		18	31
9	Tracy Byrd, Heaven In My Woman'	s Eves	17	12
0	Blackhawk, Big Gurtar		17	21
1	Ty Herndon, Living In A Moment		17	14
2	Brooks & Dunn, I Am That Man		17	18
3	Bryan White, I'm Not Supposed To	Love Yo	17	7
4	Patty Loveless, A Thousand Times	A Day	16	17
5	Pam Tillis, It's Lonely Out There	,	16	17
6	Faith Hill, You Can't Lose Me		16	9
7	George Strait, Blue Clear Sky		16	12
8	Neal McCoy, Then You Can Tell Me	Goodbye	15	17
9	Randy Travis, Are We In Trouble No		15	14
0	Lonestar, Runnin' Away With My He	eart	15	15

#### IZC A NI

	NSAN		
an	Francisco PD: To	m Robe	erts
	MD: Ric	hard Ry	/an
	W.D. Mic	TW	LW
		144	LIN
1	Wade Hayes, On A Good Night	40	32
2	Brooks & Dunn, I Am That Man	40	29
3	George Strait, Carried Away	39	37
4	Rhett Akins, Don't Get Me Started	38	46
5	Sawyer Brown, Treat Her Right	37	45
6	Ricochet, Daddy's Money	36	43
7	Mindy McCready, Guys Do It All The Time	33	22
8	David Lee Murphy, Every Time I Get Aroun	31	45
9	Tracy Lawrence, Time Marches On	29	15
10	Clay Watker, Only On Days That End In "Y	27	23
11	Diamond Rio, That's What I Get For Lovin	27	20
12	Alan Jackson, Home	27	30
13	Blackhawk, Big Guitar	26	25
14	Garth Brooks, It's Midnight Cinderella	24	18
15	Tim McGraw, She Never Lets It Go To Her	24	26
16	Lonestar, Runnin' Away With My Heart	24	22
17	Trace Adkins, There's A Girl In Texas	23	14
18	Patty Loveless, A Thousand Times A Day	23	21
19	Lee Roy Parnell, Givin' Water To A Drown	23	23
0.5	Neal McCoy, Then You Can Tell Me Goodbye	21	17
21	Shania Twain, No One Needs To Know	19	36
22	Jo Dee Messina, You're Not In Kansas Any	19	8
23	Mark Wills, Jacob's Ladder	18	10
24	Billy Dean, That Girl's Been Spyin' On M	16	10
25	Paul Brandt   Do	16	3

## KFRG

San	Bernardino	PD: Lee Lo	gan	F
		MD: Don Jeffe	ries	
			LW	
	0-144	_	_	
3 4 5 6	David Lee Murphy, Every Time I Get			
6	Shania Twain, No One Needs To Kno			
3	Sawyer Brown, Treat Her Right	38		
9	Wade Hayes, On A Good Night	37		
3	Wynonna, Heaven Help My Heart	36		
7	Ricochet, Daddy's Money	36		
	Paul Brandt, My Heart Has A History			
8	Neal McCoy, Then You Can Tell Me G			
9	Sammy Kershaw, Meant To Be	35		
10	Randy Travis, Are We In Trouble Nov			
11	George Strait, Carried Away	26		
12	James Bonamy, I Don't Think I Will	26		
13	Trace Adkins, There's A Girl In Texas	25	27	
14	Jo Dee Messina, You're Not In Kansa			
15	Rhett Akins, Don't Get Me Started	25		
16	Diamond Rio, That's What I Get For I			
17	Brooks & Dunn, I Am That Man	25		
18	Rick Trevino, Learning As You Go	25		
19	Patty Loveless, A Thousand Times A			
20	Leann Rimes, Blue	24		
21	Mark Wills, Jacob's Ladder	23		
22	Tim McGraw, She Never Lets It Go To			
23	Lorrie Morgan & Jon Randall, By M			
24	Lee Roy Parnell, Givin' Water To A D			
25	Billy Dean, That Girl's Been Spyin' Or			
26	Clay Walker, Only On Days That End			
27	Garth Brooks, It's Midnight Cinderell			
28	Pam Tillis, It's Lonely Out There	18		
29	Ty Herndon, Living In A Moment	17	9	
30	Tracy Lawrence, Time Marches On	15	15	
				_

		1 44
1	Shania Twain, No One Needs To Know	53
2	Mindy McCready, Guys Do It All The Time	52
3	George Strait, Carried Away	49
	Ricochet, Daddy's Money	38
5	Rhett Akins, Don't Get Me Started	35
6	Garth Brooks, It's Midnight Cinderella	34
6	Joe Diffie, Down In A Ditch	33
8	Ty Herndon, Living In A Moment	33
9	Tim McGraw, She Never Lets It Go To Her	32
10	Trisha Yearwood, Believe Me Baby	32
11	Clay Walker, Only On Days That End in "Y	31
12	Rick Trevino, Learning As You Go	31
13	Sawyer Brown, Treat Her Right	30
14	Sammy Kershaw, Vidalia	30
15	Sammy Kershaw, Meant To Be	30
16	Toby Keith, Does That Blue Moon Ever Shi	30
17	Alan Jackson, Home	29
18	Kenny Chesney, Me And You	28
19	Paul Brandt, My Heart Has A History	28
20	Renolis & Dunn My Maria	27

WAMZ				WUBE		
ouisville PD: Coyote MD: Re	on Haz		Cinc		m Closs Hamil	ton
1 Rhett Akins, Don't Get Me Started 2 Paul Brandt, My Heart Has A History 3 Diamond Roi, Ihat's What Let For Lovin 4 Rick Trevino, Learning As You Go 5 Tracy Lawrence, Time Marches On- 6 Heal McCoy, Then You Can Tell Me Goodbye 4 Wade Hayes, On A Good Night 8 Blackhawk, Big Guttar 8 Mark Chesson, On A Good Night 9 Mark Chesson, That Chesson 9 Mark Chesson, On A Good Night 9 Mark Chesson, On A Good Night 9 Mark Chesson, That Chesson 9 Mark Chesson, On A Good Night 9 George Strait, Carried Away 10 Medican, She Never Lets II Go To Her 10 McGraw, She	41 38 38 37 36 36 37 36 36 37 28 27 26 24 24 24 24 22 22 22 22 21 20 20 20 20 20 20 20 20 20 20	38 42 32 32 41 18 17 19 38 22 27 18 17 24 17 24 17 24 17 24 17 21 18 22 17 21 21 21 21 21 21 21 21 21 21	1 2 3 3 4 5 6 6 7 7 8 9 10 11 1 2 1 3 1 4 4 1 5 5 6 1 7 7 1 8 9 2 0 2 1 2 2 3 2 4 4 2 5 6 2 7 2 8 2 9 3 0	Ricochet. Daddy's Money Brooks & Dunn, I Am I hat Man Garth Brooks, It's Midmight Cinderella Rheft Alins. Don't Get Me Slarted Shania Twain, No Den Needs To Know George Strait, Carned Away Sawyer Brown, I real Her Right Paul Brandt, My Heart Has A History Pavid Lee Murphy, Every Time I Cel Aroun Mindy McCready, 10.000 Angels Trace Adkins. There's A Girth Telass Trace Laverance. Time Marches On Wynonna, Haven Heigh My Heart Tim McGraw, She Niever Lets It Co To Her Randy Travis, Are We In Trouble Now Wade Hayes, On A Cood Night Clay Walser, Only On Clays that End in "Y Collin Raye; I That's What I Get For Lovin Alan Jackson, Home Janes Walsen, I fail She Her Lets I Color Learn Rimes, Blue Diamond Rio, I Inat's What I Get For Lovin Alan Jackson, Home Lonestar, Rounnin-Away With My Heart Brooks & Dunn, My Maria Her Coy, Then You Can Tell Me Goodbye Pavile Sinelstary, Too Much Funner A Day Neal McCoy, Then You Can Tell Me Goodbye Davie Sinelstary, Too Much Funner	38 37 36 35 34 33 31 30 27 25 24 23 23 22 22 22 22 21 19 19 19 19 19 19 19 19 19 19 19 19 19	35 33 21 35 36 32 29 32 21 22 24 24 24 25 18 21 22 18 21 22 18 21 21 22 18 13 14 16 16 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18

#### TERRITOR

	KMPS		
Sea	ttle PD: Al	an Slei	dge
	MD: Ton	v Thor	281
		TW	
		144	_
1	Ricochet, Daddy's Money	39	35
2	George Strait, Carried Away	37	42
	Leann Rimes, Blue	36	38
4	Diamond Rio, That's What I Get For Lovin	35	32
5	Shania Twain, No One Needs To Know	33	33
6	Patty Loveless, A Thousand Times A Day	32	23
7	Tracy Lawrence, Time Marches On	31	37
8	Wynonna, Heaven Help My Heart	31	25
9	Tim McGraw, She Never Lets It Go To Her	30	21
10	Toby Keith, Does That Blue Moon Ever Shi	29	31
11	Alan Jackson, Home	28	30
12	Clay Walker, Only On Days That End In "Y	28	16
13	Brooks & Dunn, I Am That Man	27	26
14	Rhett Akins, Don't Get Me Started	26	27
15	Sammy Kershaw, Meant To Be	26	25
16	Lee Roy Parnell, Givin' Water To A Drown	26	26
17	Blackhawk, Big Guitar	26	19
18	Jeff Carson, Holdin' On To Something	25	26
19	David Lee Murphy, Every Time I Get Aroun	25	33
20	Wade Hayes, On A Good Night	25	25
21	Sawyer Brown, Treat Her Right	24	23
22	Ty Herndon, Living in A Moment	24	20
23	Lorrie Morgan & Jon Randall, By My Side	23	20
24	Garth Brooks, It's Midnight Cinderella	23	5
25	Mindy McCready, Guys Do It All The Time	21	19
26	Mindy McCready, 10,000 Angels	20	24
27	Bryan White, So Much For Pretending	20	9
28	Colfin Raye, I Think About You	19	16
29	Jo Dee Messina, You're Not In Kansas Any	19	17
30	Coorne Strait Plus Clear Sky	1.9	21

## **KMLE**

PD/MD: Jeff Garrison

		1 44	F 44
1	Shania Twain, No One Needs To Know	53	46
2	Mindy McCready, Guys Do It All The Time	52	52
3	George Strait, Carried Away	49	41
4	Ricochet, Daddy's Money	38	51
5	Rhett Akins, Don't Get Me Started	35	44
6	Garth Brooks, It's Midnight Cinderella	34	31
7	Joe Diffie, Down In A Ditch	33	24
8	Ty Herndon, Living In A Moment	33	32
9	Tim McGraw, She Never Lets It Go To Her	32	33
10	Trisha Yearwood, Believe Me Baby	32	31
11	Clay Walker, Only On Days That End In "Y	31	33
12	Rick Trevino, Learning As You Go	31	17
13	Sawyer Brown, Treat Her Right	30	27
14	Sammy Kershaw, Vidalia	30	17
15	Sammy Kershaw, Meant To Be	30	29
16	Toby Keith, Does That Blue Moon Ever Shi	30	38
17	Alan Jackson, Home	29	13
18	Kenny Chesney, Me And You	28	28
19	Paul Brandt, My Heart Has A History	28	24
20	Brooks & Dunn, My Maria	27	30
21	Paul Brandt, 100	26	39
22	Neal McCoy, Then You Can Tell Me Goodbye	26	32
23	Tracy Lawrence, Time Marches On	25	19
24	Leann Rimes, Blue	25	26
25	George Strait, Blue Clear Sky	25	28
26	Mindy McCready, 10,000 Angels	23	13
27	Lonestar, No News	22	19
28	Leann Rimes, Hurt Me	22	0
29	James Bonamy, I Don't Think I Will	22	21
30	Brooks & Duen   Am That Man	22	31

# 3 TO 1 **ODDS ON AIRPLAY**

JULY 29th

**BETTIN' ON YOUR AIRPLAY** 

"Anytime I hear a singe" who obviously takes pride in singing country songs, that always gets my attention! Tony sounds as if be's been there, done that, and can't wait to do it again. Larry Dariels, KNIX Phoenix, General Program Manager

Bettin' Forever On

"This guy deserves to be beard, put it on top of the stack!!!"

Carl E, WWWW, Detroit Music Director

"How refreshing! He's fun, creates great music, and is very real. It's just a stra zht, no bull Here I am. I bope

you like my music! and, an fact, I did!"

Lee Logan K-Brog & New Country 92.2 Riverside-San Bernardino, Operations Manager

"A stinking Toliver, I mag just have to kick his butt! They're black hearted, egg-sucking scoundrels, who tried to wipe my family off the face of the earth!" Bot Moody WPOC Baltimore, Program Director & Noted Historian

THE PREMIERE SINGLE FROM HIS FORTHCOMING ALBUM Half Saint, Half Sinner



RISING TIDE

COUNTRY'S NEXT WAVE



# POWER PLAYLISTS ...

Broadcast Data Systems

For Week Ending July 14, 1996

Playlists supplied by Broadcast Data Systems' Radio frack service. Stations selected from panel of leading oroadcasters in 125 radio markets, electronically nonliored 24 hours a day, 7 days a week. Songs agried by number of plays in monitored week.

COUNTRY								
WSM	WZZK	WKLB	WTDR	WKIS	WQDR			
Nashville PD: Kyle Cantrell MD: Kim Leslie	MD: Scott Stewart	MD: Ginny Rogers	Charlotte PD: Loyd Ford MD: Alison West	MD: Darlene Evans				
Rhett Akins, Don't Get Me Started	6 Shania Twain, No One Needs To Know 34 40 7 Party Loveless, A Thousand Times A Day 34 36 8 Alan Jackson, Home 32 37 9 Wynonna, Heaven Help My Heart 30 21 10 George Strait, Carried Away 29 28	29   30   30   32   32   33   34   34   34   34   34	Two LW   LW   LW   LW   LW   LW   LW   LW	1   Ricochet, Daddy's Money   35   34     2   Clay Walker, Only On Days That End In "Y   35   34     3   Wade Hayes, On A Good Night   34   35   34     Diamond Rio, Inal's While Clef or Lovin   33   35     5   Rhett Akins, Don't Get Me Started   33   32     6   George Strait, Carried Away   32   16     7   Sawyer Brown, Treal Her Right   31   35     8   Brooks, S. Dunn, I Am That Man   28   15     9   Lee Roy Parnell, Grun' Water To A Drown   28   13     9   Lee Roy Parnell, Grun' Water To A Drown   28   13     10   Jeff Forworthy, Redence Kames   21   21     11 Trace Adkins, There's A Guirl In Fetas   21   21     12   Lorrie Morgan & Jon Randdall, By My Side   19   20     13   Garth Brooks, It's Midnight Cinderella   19   13     14   Tim McGraw, She Never Lest It Go To Her   18   17     15   Blackhawk, Big Guitar   17   15     15   Blackhawk, Big Guitar   17   15     16   Lonestar, Plumin' Away With My Heart   17   15     17   Mark Wills, Jacob's Ladder   16   15     18   Mark Chesnutt, Wong Place, Wrong Time   18   11     19   Tracy Byrd, 4   for In Halthat Will   15   24     20   James Bonamy, Loon't Think I Will   15   21     21   Mindy McCready, Guys Oo ti All The Time   15   8     22   Paul Brandt, My Heart Has S History   14   37     23   Wynonna, Heaven Helph My Heart   14   27     24   Bryan White, So Much For Pretending   13   1     25   Rick Tervino, Learning & You Go   13   9     26   Shania Twain, No One Needs To Know   13   18     27   Neal McCoy, Then You Can Tell Me Goodbye   13   15     28   Billy Dean, That Girl's Been Spyin' On M   12   13     29   Lonestar, No News   11   8     30   The Tractors, Baby Likes To Rock It   11   8	26         Vince Gill, Worlds Apart         22         12           27         Brooks & Dunn, My Maria         21         24           28         Patty Loveless, A Thousand Times A Day         21         21           29         George Strait, Blue Clear Sky         20         19			
KSON San Diego PD: Mike Shepard	WMIL Milwaukee OM/PD: Kerry Wolfe	WUSY Chattanooga PD/MD: Bob Sterling	WDAF Kansas City PD: Ted Cramer	WSSL Greenville PD: Mike Chapman	WBCT Grand Rapids PD: Doug Montgomery			
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WBCS Boston PD. Harry Nelson		KBEQ Kansas City PD. Mike Kennedy	WWYZ Hartford PD: Greg Roche		WYNK Baton Rouge PD/MD: Brian King			
MD: Ginny Rogers    W   LW	1 Sawyer Brown, Treat Her Right 41 27 2 George Strait, Carried Away 40 42 3 Tracy Lawrence, Time Marches On 33 38 4 Shania Twain, No Dne Needs To Know 35 34 5 Bryan White, I'm Nol Duposed To Love Yo 35 32 6 Toby Keith, Does That Blue Moon Ever Shi 35 33 7 George Strait, Blue Clear Sky 34 33 8 Brooks & Dunn, I am That Man 33 27 9 Ricochet, Daddy's Money 33 16 10 Jeff Forworthy, Redneck Games 30 55 11 Jo Dee Messina, Yurie Koti In Kansas Any 28 12 Mindy McCready, 10,000 Angels 27 13 Garth Brooks, It's Munight Cinderella 27 14 Mark Chesnutt, Wrong Place, Wrong Time 27 15 Wade Rayes, On A Good Might 27 16 Clay Walker, Only On Days That End In 'Y 25 17 Brooks & Dunn, My Maria 22 18 Tim McGraw, She Rever Lebs It Go To Her 24 19 Paul Brandt. My Heart Has A History 24 22 Collin Raye, I Think About You 23 22 Tracy Byd, 4 To 1 In Altanta 20 24 Collin Raye, Low Remains 17 27 Mindy McCready, Guys Do It All The Time 27 28 In De Mession, Heads Cappina 18 29 Lorrier Morgan & Jon Rendall, By My Side 14 20 Shania Twain, Any Man Of Mine 13 30 Shania Twain, Any Man Of Mine 13 3	7 Wynonna, Heaven Help My Heart 1 3 33 8 Sawyer Brown, Treat Her Right 90 13 9 Wade Hayes, On A Good Night 1 1 29 28 10 Lee Roy Parnell, Girm Water To A Drown 29 29 11 Blackhawk, Big Gulfar 28 23 12 Clay Waller, Only On Days That End In " 28 23 13 Shania Twain, No One Needs To Know 28 30 14 Lorrie Morgan & Ion Randall, By My Side 28 26 15 Iy Herndon, Living In A Moment 7 75 15 Suzy Bogguss, Give Me Some Wheels 27 23 17 Trasy Byrd, 4 To Lin Atlanta 27 28 18 Parm Tillis, 3't Sonely Out here 27 23 19 Lonestar, Rommir Away With My Heart 26 26 20 Tim MeGraw, She Never Lets It Go To Her 25 13 21 George Strait, Carned Away 26 21 22 Mash Wills, Jacob's Ladder 27 23 Noe Differ, Whole Lotta Gone 24 27 24 Real McCoy, Then You Can Tell Me Goodbye 24 27 25 George Ducas, Every Lime She Passes By 24 26 26 Patty Loveless, A Thousand Times A Day 23 21 27 Aaron Tippin, Everything I Own 23 21 28 Rick Trevino, Learning As You Go 32 27 28 Mindy McCready, Cusy Do It All The Time 20 26 30 James Bonamy, I Don't Tinink I Will 21 27	12 Bryan White, So Much For Pretending   23 17	2 Sawyer Brown, Treat Her Right 3 Heal McCoy, Then You Can Tell Me Goedbye 4 Rhert Akins, Don't Get Me Starfed 5 Sammy Keshaw, Mean to Be 5 Sammy Keshaw, Mean to Be 6 Trace Adklins, There's A Clirl In Teas 8 Shania Twain, No One Needs To Know 24 28 8 Shania Twain, No One Needs To Know 24 28 9 Alan Jackson, Home 26 10 Brooks & Dunn, I Am Ihat Man 27 20 20 18 Brooks & Dunn, I Am Ihat Man 28 20 19 Agam Tillis, it's Lonely Out There 29 11 Tim McCraw, She Never Lest It Go To Her 29 12 17 19 Wade Hayes, On A Good Might 20 15 21 Earn Rimes, Blue 21 24 24 Papul Brandt, My Heart Has A History 26 27 27 George Strait, Carried Away 27 20 20 28 Tracy Ryrd, 4 To I In Mathat 29 11 20 18 Les Roy Parnett, Givin Water To A Drown 20 18 Tracy Ryrd, 4 To I In Mathat 20 11 21 Les Roy Parnett, Givin Water To A Drown 21 Les Roy Parnett, Givin Water To A Drown 22 1 Track Augernee, Time Marches On 23 12 Track Survence Lime Marches On 24 15 12 26 Collin Raye, Love Remain 27 Mindy McCready, Cluys Do It All The Time 28 Lorrie Morgan & Ion Randall, Gy My Side 30 Brooks & Dunn, My Maria 31 18	2 Shania Iwain, No One Needs To Know 37 36 3 David Lee Murphy, Even Jime T Get Arou 36 35 4 Paul Brandt, My Heart Has A History 35 36 5 Diamond Rio, Inal's What I Get For Lovin 34 36 6 Sawyer Brown, Treat Her Right 34 34 7 Riccheft, Oddy's Money 33 30 8 Rhett Akins, Don't Get Me Started 32 35 9 Alan Jackson, Home 21 13 10 Leann Rimes, Blue 21 13 11 Lonestar, Rummi Away With My Heart 21 18 12 Brooks S Dounn, I Am That Man 21 13 13 George Straft, Camed Away 19 17 15 Neal McCoy, Then You Can Tell Me Goodbye 19 18 16 Lorre Morgan & Jon Randall, By My Side 19 21 17 Lee Roy Parnell, Givni Waster To A Drown 18 18 Blackhawk, Big Guttar 11 19 Tim McGraw, She Never Lets It Go To Her 18 19 Wade Hayes, On A Good Might 18 20 21 Trace Adkins, There's A Girl In Teas 18 20 22 Li Trace Adkins, There's A Girl In Teas 18 20 23 Waynonna, Heaven Help My Heart 17 20 24 James Bonary, I Don't Think Hyll 15 13 25 Collin Raye. I Think About You 14 10 26 Garth Brooks, It's Midnight Cinderleil 14 0 27 Parit, Learning As You Do 14 11 28 Garth Brooks, It's Midnight Cinderleil 14 0 28 Garth Brooks, It's Midnight Cinderleil 14 0 29 Pan Tillis, It's Loney Ut there 13 14			
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MD: Tim Howard  1 Diamond Rio, That's What I Get For Lowin  2 Paul Brandt, My Heart Has A History  3 Sammy Kershaw, Meant I Bee  4 Sawyer Brown, Treat Her Right  5 George Strait, Blue Clear Sky  7 Ricochet, Oaddy's Money  8 Lonestar, No News  1 Reachet, Oaddy's Money  10 Reachet, Oaddy's Money  10 Reachet, Oaddy's Money  10 Reachet, Oaddy's Money  10 Real McCoy, Then You Can Tell Me Goodbye  11 Clay Walker, Only On Oays That End In "Y  12 James Bonamy, I Dorn't I hink I Will  13 Trace Addiss, hhere's A Girl in Feas  14 Rhett Almis, Don't Get Me Started  15 Shania Twalin, No One Needs' to Know  16 Brooks' & Qunn, I Am That Man  17 Pathy Loveless, A Thousand Times A Oay  18 Tim MeGraw, She Never Lets' If Go To Mer  19 Wade Hayes, On A Good Night  10 George Strait, Carried Marches On  21 Tarcy Lawrence, Lime Marches On  22 Randy Travis, Ale We In Trouble Now  23 Randy Travis, Ale We In Trouble Now  24 Blackhawk, Big Guitar  25 Bryan White, I'm Not Spopsed To Love Yo  26 Blackhawk, Big Guitar  27 Blackhawk, Big Guitar  28 Garth Brooks, It's Midnight Canderelia  28 Carth Brooks, It's Midnight Canderelia  28 Carth Brooks, It's Midnight Canderelia  28 Carth Brooks, It's Midnight Canderelia	1   Ricochet, Daddy's Money   44   42   2   Rhett Akins, Oon't Get Me Started   42   40   3   Paul Brandt, My Heart Has A History   36   28   48   48   48   48   48   48   48	2 Sawyer Brown, Treat Her Right 42 42 42 81 Ricchert, Dadry's Money 41 45 40 Pavid Lee Murphy, Every Time I Cet Aroun 41 42 42 81 Ricchert, Dadry's Money 1 41 42 81 Rhert Akins, Don't Cet Me Started 41 41 41 65 Rhert Akins, Don't Cet Me Started 41 41 41 65 Rhert Akins, Don't Cet Me Started 41 41 41 65 Rhert Akins, Don't Cet Me Started 41 41 41 65 Rhert Akins, Don't Cet Me 42 41 42 62 74 74 74 74 74 74 74 74 74 74 74 74 74	Sean Rimes, Blue   28 26	2 Trace Adkins, There's A Cirl In Tecas 33 30 3 9 Au Braand, My Heart Has A History 32 9 39 4 George Strait, Carned Avay 31 26 5 Shania Iwaln, No Die Needs To Know 31 33 6 Blackhawk, Big Gudtar 31 32 9 Wade Hayes, On A Good Night 31 32 9 Wade Hayes, On A Good Night 31 32 9 Lonestar, Runnin Away With My Heart 30 29 1 Clay Walker, Only On Days That End In "Y 29 31 1T I'm McGraw, She Never Let's It Go To Her 29 21 12 Ty Hermoon, Livung In A Moment 29 28 12 Trisha Yearwood, Believe Me Baby 28 12 14 Trisha Yearwood, Believe Me Baby 28 12 14 Ricochet, Daddy's Mone 27 33 15 Pam Tallis, It's Lonely Out There 27 24 16 Larry Stewart, With Canh You 27 24 17 Billy Dean, That Girl's Been Spyin On M 27 26 18 David Ball, Circle Of Friends 26 22 19 Brooks & Dunn, I Am That Man 26 25 25 24 Wannona, Heaven Help My Heart 24 25 3 Wynonan, Heaven Help My Heart 24 25 3 Mindy McCready, Usig bot I All The Ime 24 20 1 Mindy McCready, Usig bot I All The Ime 24 20 1 Stehanie Bentley, Once I Was The Light 20 21 Stehanie Bentley, Once I Was The Light 20 21 Stehanie Bentley, Once I Was The Light 20 21 Stehanie Bentley, Once I Was The Light 20 21 Stehanie Bentley, Once I Was The Light 20 21 Stehanie Bentley, Once I Was The Light 20 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 Sawyer Brown, Treat Her Right 35 36 36 36 36 36 36 46 38 46 31 34 4 Ricochet, Daddy's Money 31 34 4 Ricochet, Daddy's Money 31 34 5 George Strait, Carried Away 30 29 6 Pathy Loveless, A Thousand Fines A Day 27 25 7 Brooks & Dunn, I Am That Man 34 31 30 31 30 32 31 30			



# "Fall Reaching"

The Debut Single Add Date: July 29



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For Week Ending July 14, 1996

Playlists supplied by Broadcast Data Systèms Radio rack service. Stations selected from panel of leading proadcasters in 125 radio markets, electronically nonlitored 24 hours a day, 7 days a week, Songsanked by number of plays in monitored week

			COU	NTRY	White Address of the Party of t	
	WCOL	KCYY	KYCY	KFKF	KAJA	KUPL
	Dolumbus, OH	V	Wynonna, Heaven Help My Heart   54 47   2   John Michael Montgomery, High School Hea   54 42   3   Diamond Rio, That's Winal 1 Cel For Lowin   49 47   4   Garth Brooks, It's Midnight Cinderella   48 51   5   George Strait, Carried Marie   46 50   60   60   60   60   60   60   60	Kansas City	MD: Keith Montgomery  1 Ricochet, Daddy's Money 2 Tracy Lawrence, Time Marches On 42 45 3 Rhett Akins, Don't Get Me Started 42 27 4 George Strait, Carned Away 41 33 5 Sawyer Brown, Treat Her Right 40 42	MD: Rick Taylor    Tw tw
	Sammy Reshaw, Meant 10 be   32	6         7         Meal McCoy, Then You Can Tell Mc Goodbye         31         21           8         Rheft Affix, Son Gred Me Starter         30         18           2         9         Diamond Rio, That's What Loef For Lovin         30         38           3         10         Im McGraw, She Rever Lets If Go To Her         24         18           9         11         Blackhawk, Big Guttar         24         18           5         12         Lee Roy Parnell, Givin' Water To A Drown         23         23           5         13         James Bonamy, Lovin' Think I Will         23         18           5         14         George Strait, Carried Away         22         22           5         15         Brook St. Dunn, I Am That Man         22         24	Toby Keith, Dies That Blue Moon Evel Shi   43 47	6 Diamond Rio, That's What I Get For Lovin 35 33 35 Mark Chesnutt, Wrong Place, Wrong Time 35 21 8 Mark Wills, Jacob's Ladder 32 21 8 Ricochet, Daddy's Money 25 36 11 Tracy Lawrence, Time Marches On 25 24 11 Tracy Lawrence, Time Marches On 25 24 12 Trace Addins, There's A Girl In Texas 24 24 13 Wynonna, Heaven Help My Heart 23 31 4 Sammy Mershaw, Meant To Be 23 24 15 Rick TrevIno, Learning As You Go 23 24 24	7 Shania Twaln, No One Needs To Know   40 45   8 Lorrie Morgan & John Randall, By My Side   40 44   9 Alan Jackson, Home   37 38   10 Paul Brandt, My Heart Has A History   34 41   11 Oiamond Rio, That's What I Get For Lovin   27 25   12 James Bonamy, I John T I Timk I Will   25 19   13 Pathy Loveless, A Housand Times A Day   25 21   14 Brooks & Quan, I Am Thail Man   24 14   15 Neal McCov. Then You Can Tell Me Goorthye   24 15   16 Neal McCov. Then You Can Tell Me Goorthye   24 15   17 Path Cov. Then You Can Tell Me Goorthye   24 16   28 18 18 18 18 18 18 18 18 18 18 18 18 18	7 Alan Jackson, Home 34 34 8 Bryan White, I'm Nic Supposed To Love Yo 29 33 9 Ricochet, Daddy's Money 28 23 10 Collin Raye, I Think About You 77 30 11 Rhett Akins, Don't Get Me Started 77 21 12 Pam Tillis, It's Lonely Out There 26 14 13 Lee Roy Pamell, Givin' Water To A Drown 26 17 14 Brooks & Dunn, I Am That Man 25 24 15 Patty Loveless, A Thousand Times A Day 25 24
	17	17   Wade Hayes, On A Good Night   21   25   41   8   Party Loveless, A Thousand Times A Day   21   21   61   18   Party Loveless, A Thousand Times A Day   22   24   26   19   Winnerma, Heaven Help My Heart   20   17   42   11   Aaron Tippin, Everything I Own   31   17   22   Trace Addins, There's A Gilf In Tenas   18   19   8   23   Collin Raye, Love Remains   18   9   24   Lorrier Morgan & Lon Randall, By My Side   18   19   7   25   Rick Trevino, Learning As You Co.   18   15   7   25   Rick Trevino, Learning As You Co.   18   15   26   Lonestar Runnin' Away With My Heart   17   18   18   19   26   Lonestar Runnin' Away With My Heart   17   18   18   18   18   18   18   18	17         Ričochet, Daddy's Money         34         33           18         Blackhawk, Big Gutar         32         32           19         Brooks & Dunn, I Am That Man         32         30           20         Tim McGraw, She Never Lets It Go To Her         31         28           21         Michcelle Wright, Nebody's Girl         30         24           22         Vince Gill, World's Apart         27         14           23         Trish A Yearwood. Beleev Me Baby         26         33           24         George Strait, I Can Still Make Cheyenne         26         13           25         Paul Brandt, I Do         25         28           26         Clay Walker, Only On Days That End In "Y         21         12	16   Garth Brooks, It's Midnight Cinderella   23   22     17   James Bonamy, Don't Timbu I Will   23   27     18   Brooks & Dunn, I Am That Man   23   23   23     19   Lee Roy Parnell, Grivin Water To A Drown   23   23     20   Randy Travis, Are We in Trouble Now   22   15     21   Lonestar, Runnini Away With My Heart   22   18     22   Mindy McCrady, Guys Dot Jill The Time   22   23     23   Martina McBride, Phones Are Kingin' All   23     24   Tim McCraw, She Never Lets It Go To Her   21     25   Joe Diffie, Whole Lotta Gone   3   14     26   Pam Tillis, It's Lonely Out There   3   14     27   Pam Tillis, It's Lonely Out There   3   14     28   Pam Tillis, It's Lonely Out There   3   14	17   Garth Brooks, Iff's Midnight Cinderella   22   14	17   Wade Hayes, On A Good Night   24   25   18   Bryan White, So Much for Pretending   23   21   19   Tim McGraw, She Never Lets It Go To Her   22   21   20   Mark Chesnutt, Wong Place, Wrong Ilme   21   18   21   Rick Tervino, Learning As You Go   21   7   22   Billy Dean, Had Girl's Been Spyrin On M   20   12   23   Trace AdKins, Ihere's A Girl In Texas   20   17   24   Jo Dee Messina, Heads Carolina, Tails Ca   19   16   25   Sawyer Brown, Teat Her Right   19   20
	27         Collin Raye, I Think About You         21           28         Jo Dee Messina, You're Not In Kansas Any         21           29         Pam Tillis, It's Lonely Out There         21           30         Alain Jackson, Home         21	1 29 Randy Travis, Are We In Trouble Now 16 13	28 Tracy Byrd, 4 To 1 In Atlanta 15 10 29 Brooks & Dunn, Mama Don't Get Dressed Lip 15 0	27 Lorrie Morgan & Jon Randall, By My Side         18 24           28 Patty Loveless, A Thousand Times A Day         18 22           29 Blackhawk, Big Gurlar         18 20           30 Alan Jackson, Home         17 25	28         Mark Wills, Jacob's Ladder         17         12           29         Billy Dean, That Girl's Been Spyin' On M         17         15	28 Alan Jackson, Tall, Tall Trees 17 16 29 Mark Chesnutt, It Wouldn't Hurt To Have 17 17
	WDRM Huntsville PD/MD: Mack Bramle	KSSN Little Rock PD: Greg Mozingo MD: Tom Travis		WGKX  Memphis  PD: Ray Edwards  MD: Mark Billingsley		Oklahoma City  PD: Charlie Harrigan  MD: Bill Reed
	TW L	Two Lw   Two Lw   Two Lw	1 Rhett Akins, Don't Get Me Started	TW LW	TW LW   LW   LW   LW   LW   LW   LW	TW LW
	11 Lee Roy Parmeil, Ginni Water To A Drown   23	3   12   Rheft Akins, Don't Get Me Started   35   26     13   Blackhawk, Big Guitar   27   19     14   Meal McCoy, Then You Can Tell Me Goodbye   26   23     15   James Bonamy, L'On't Think I Will     16   Lee Rey Parmell, Givin' Water To A Qiown   25   25     16   Lee Rey Parmell, Givin' Water To A Qiown   25   25     16   Rock St. Dunn, L'Am That Man   25   25     17   Rock St. Dunn, L'Am That Man   25   26     18   George Strait, Carried Away   25   26     19   Trace Advlins, There's A Girl In Texas   24   18     20   Tim McGraw, She Never Lets it Go To Her   24     21   Garth Brooks, It's Mindpit Moderella   23   23	11 Leann Rimes, Blue   27 27 27 27 28 Procks & Dunn, I Am That Man   26 23 3 13 Tracy Lawrence, Time Marches On   26 40 14 Wynonna, Heaven Help My Heart   26 26 15 Trace Adkins, There's A Gurl In Teas   28 25 16 Lonestar, Runnin Away With My Heart   26 22 17 Wade Hayes, On A Good Hight   25 27 18 Blackhawk, Big Guilar   25 20 19 Sawyer Brown, Tireat Her Right   25 28 20 Tim McGraw, She Never Lets It Go To Her   24 23 21 Brooks & Dunn, My Mana   23 24 24 32 18 Brooks & Dunn, My Mana   23 23 24 32 35 24 25 26 26 27 28 28 28 28 28 29 28 29 29 29 29 29 29 29 29 29 29 29 29 29	11 Brooks & Dunn, My Maria         21 20           21 Tim McGraw, She Never Lets It Go To Her         21 13           13 Tracy Lawrence, Time Marches On         21 24           14 George Strait, Carried Away         20 22           15 Wade Hayes, On A Good Might         19 17           16 George Strait, Blue Clear Sky         19 17           17 Terri Clark, It Herer You         19 18           18 Mindy McCready, 10,000 Angels         19 18           19 Collin Raye, I Timik About You         19 17           20 Lee Roy Parnell, Girin Water To A Drown         19 18           21 Brooks & Durin, I Am Thait Man         19 19           22 Leann Rimes, Blue         19 22	11     Faith Hill, You Can't Lose Me     25     33       12     Ritcoche Loddy's Money     25     33       13     Joe Difflie, Whole Lotta Gone     4     21       14     Lonestar, Runnin's Way With My Heart     23     20       15     James Bonamy, I Don't Think I Will     23     21       16     Randy I ravis, Are We In I rouble Now     23     29       17     Paul Brandt, I Do     23     3       18     Bryan White, So Much For Pertending     22     5       19     Irac Rybrd, 4 To I in Hainta     22     23       20     Billy Dean, That Girl's Been Spyin' On M     22     20       21     Alan Jackson, Home     22     23	11   Clay Walker, Only On Days, That End In Y   19 17   17   17   17   17   17   18   17   18   18
	23	7 23 Clay Walker, Only On Qays That End In "Y 23 25 22 44 Wade Hayes, On A Good Night 23 23 25 24 Wade Hayes, On A Good Night 23 23 26 10 by Retth, Does That Blue Moon Ever Shi 21 33 26 Toby Retth, Does That Blue Moon Ever Shi 20 27 Wynonna, Heaven Help Wy Heart 20 22 26 Lonestar, No News 20 18 27 29 Jo Dee Messina, Heads Carolina, Tails Ca 19 17 27 29 Jo Dee Messina, Heads Carolina, Tails Ca 19 17 28 28 28 28 28 28 28 28 28 28 28 28 28	23         Marty Stuart & Travis Tritt, Honky Ionki         22         26           24         Blamond Rio, That's What I Clef For Lowin         22         24           25         Pathy Loveless, A Thousand Times A Day         22         21           26         Pam Tillis, It's Lonely but There         20         9           27         Lorrie Morgan & Jon Randall, Ig' My Side         19         23           28         Mindy McCready, 10,000 Angels         19         18           29         George Statt, Blue Clear Sky         18         21	23 Garth Brooks, Ir's Mionight Cinderella   18   14	23   Trace Adkins, There's A Cirl In Teas   24   Mindy McCrady, Use Do It All The Time   21   22     25   Mindy McCrady, 10,000 Angels   20   16     26   George Strait, Blue Clear Sky   20   16     27   Tracy Lawrence, Time Marches On   20   20     28   Clay Walker, Use On   18   30     29   Brooks & Dunn, By Mans   19   20     30   David Lee Murphy, The Road You Leave Beh   19   0	22 Blackhawk, Big Gutlar   17   14   23 Randy Travis, Are We In Trouble Now   16   9   24   Pam Tillis, It's Lonely Out There   16   15   25   Leann Rimes, Blue   16   33   26   Tracy Byrd, 4   to   In Atlanta   16   17   27   Mark Chesnutt, Wrong Place, Wrong Time   16   15   28   Tracy Lawrence, Time Marches On   15   33   29   Mindy McCready, 10,000 Angels   15   9   30   Mindy McCready, Guys Do it All The Time   15   12
	Raleigh PD/MD: Dave Anthon	Buffalo PD: Ken Johnson MD: Pat O'Brien	Harrisburg PD: Mitch Mahan MD: Dandalion	WYGY Cincinnati PD: Patti Marshall MD: J.J. Gerard		MD: Rick Campbell
1	Alan Jackson, Home Ricochet, Daddy's Money Ricochet, Ricochet, Daddy's Money Ricochet, Ricochet, Daddy's Money Ricochet,	Rhett Akins, Don't Get Me Started	1 Wade Hayes, On A Good Night 37 33 3 2 Recochet, Daddy's Money 33 35 3 35 8 Rhet Mains, Don't Det Me Started 33 2 9 4 George Strait, Carried Away 33 25 2 Pathy Loveless, A Housand Times A Day 32 27 5 Shania Twain, No One Needs To Know 32 36 7 Diamond Rio, That's What I Det For Lovin 32 55 8 Leann Rimes, Blue 32 35 9 Garth Brooks, It's Midnight Cinderella 31 24 10 Brooks & Dunn, I Am That Man 31 7 6 11 Clay Walker, Only On Days That End In 7 30 29 12 Pam Tillis, It's Lonely Out There 29 13 13 Lonestan, Runnin' Away With My Heart 29 27 14 Randy Travis, Are We in Troube Now 29 19 15 Mindy McCready, Guys Oo H All The Lime 29 15 16 Trace Byrd, 4 To Lin Halland 29 18 18 Nacia McCoy, Hen's You Can Tell Mc Goodbye 28 29 18 Blackhawk, Big Guitar 27 30 Wynona, Reaven Help My Heart 27 30 21 Tim McGraw, She Never Let's It Go To Her 27 22 Lorre Morgan & Jon Randall, By My Side 27 29 21 Lee Roy Parnell, Givin' Water To A Drown 25 21 Trace Adkins, There's A Girl In Leas 25 28 14 James Bonamy, Don't Think I Will 24 25 27 28 Billy Dean, That Girls Been Symin On 20 15 21 17 28 Billy Dean, That Girls Been Symin On 20 15 21 17 28 Billy Dean, That Girls Been Symin On 20 15 30 1 Fracy Lawrence, Time Marches On 18 14	30 Tracy Byrd, 4 To 1 in Atlanta 17 17	1 George Strait, Carried Away 2 Sammy Kershaw, Meant To Be 3 4 32 3 Wade Kayes, On A Good Night 3 33 4 Ricochet, Daddy's Money 3 3 34 6 Ricochet, Daddy's Money 3 3 34 6 Ricochet, Daddy's Money 3 3 34 7 Wynonan, Heaven Help My Heart 3 2 12 16 Sawyer Brown, Treat Her Right 7 Diamond Nio, That's What I Get For Lovin 3 1 31 8 Lorrie Morgan & Jon Randall, By My Side 9 22 9 Mindy McGready, Cusy Bot Hall The Time 2 7 23 10 Shania Twain, No One Needs To Know 2 8 24 10 Shania Twain, No One Needs To Know 2 9 20 12 Tracy Byrd, 4 To I In Allanta 2 1 31 1 James Boanny, 1 Don't Thrink I Will 1 Alabama, The Maker Said Take Her 2 1 5 1 Alan Jackson, Home 1 1 Lonestar, Rumin Away With My Heart 2 1 18 18 Brooks Sunn, I Am That Man 1 1 Lonestar, Rumin Away With My Heart 2 1 19 18 Leann Rimes, Blue 2 10 19 18 Rich Trawino, Leanning As You Go 2 10 Lee Roy Parnell, Groin Water To A Drown 2 18 Rhett Akins, Don't Cet Me Started 2 19 17 2 Trace Addins, Ther's A Girl In leass 2 19 19 2 Marry Stuart & Trawis Tritt, Honky Tonki 2 18 18 2 Wince Gill, Worlds Apart 2 19 Hearthon, Livening In A Moment 2 17 Iy Herndon, Living In A Moment 2 19 2 Meal McCoy, Then You Can I ell Me Goodbye 3 10 3 Bryan White, So Much for Pretending 3 17 23	Rhett Akins, Don't Get Me Started   33 32
	Salt Lake City PD: Don Chris APD/MD: Jim Mickelso	Rochester, NY PD: Bob Barnett MD: Coyote Collins		MD: Mare Carmody	MD: Debby Turpin	MD: Lindsey Cipcic
	Alan Jackson, Home  2 Sawyer Brown, Treat Her Right  3 Ricochet, Daddy's Money  43 Alan Sackson, Home  44 Alan  45 Alan Sackson, Home  46 Alan  47 Alan Shania Fawah, No One Needs To Know  5 Paul Brandt, My Heart Has A History  10 Joh Reith, Does That Blue Mono Ever Shl  17 Iracy Lawrence, Time Marches On  28 Clay Walkee, Only On Day's Hat End In "Y  29 Damond Rio, That's What I Get For Lown  29 Ceorge Strait, Carried May  20 Lorrie Morgan & Jon Randall, By My Side  21 Lorrie Morgan & Jon Randall, By My Side  24 Lorrie Morgan & Jon Randall, By My Side  25 Lorrie Morgan & Jon Randall, By My Side  26 Lorrie Morgan & Jon Randall, By My Side  27 Lorrie Morgan & Jon Randall, By My Side  28 Wade Hayes, On A Good Night  29 Madde Hayes, On A Good Night  20 Mindy McCready, 10,000 Angels  21 Mindy McCready, 10,000 Angels  21 Jeff Carden & Jones My Side  22 Jeff Cards Brook, I'm Mindight Cinderels  23 Sammy Kershaw, Menot A Henony Now  24 Blackhawk, Jimosch A Henony Now  26 Blackhawk, Jimosch A Henony Now  27 Jeff Carson, Holdin In To Something  28 Jan Hand Marken Menony Now  29 Brooks & Dunn, My Maria  29 Jeff Carson, Holdin In To Something  20 Janyles Singletary, I Let Her Lie  20 John Michael Montgomery, Long &s Live  3 John Michael Montgomery  3 John Michael Michael Montgomery  3 John Michael Michael Montgomery  3 John Michael Michael Michael Montgomery  3 John Michael Michael Michael Michael Michael Michael Michael Michael Michael	1	1	1 Diamond Rio, Ihal's What I Get For Lovin 48 292 Rhett Akins, Don't Cet Me Started 47 35 3 Paul Brandt, My Heart Has A History 44 35 4 Riccoche, Daddy's Money 39 38 38 5 Sawyer Brown, Treat Her Right 5 17 32 32 32 32 32 32 32 32 32 32 32 32 32	1 Wade Hayes, On A Good Night   1 31 33 2 Ricochet, Daddy's Money   30 28 3 Clay Walker, Only On Oays That End In "Y   30 27 4 Rheft Akins, Den't Get Me Started   29 27 5 Sawyer Brown, Treat Her Right   72 24 5 Fark Hard Akins, Ther's A Gorff In Feas   72 28 7 Read McCoy, Then You Can Fell Me Goodbye   72 77 8 George Strait, Carried Aray   77 28 9 Lee Roy Parnell, Givin' Water Io A Drown   72 76 1	1   George Strait, Carried Away   41   39   2   Ricochet, Oaddy's Money   37   35   3   Jeff Foxworthy, Redneck Games   34   21   4   Faith Hill, You Can't Lose Me   33   9   5   Diamond Rio, Thai's What I Get For Lovin   32   39   6   Wade Hayes, Din A Good Night   31   36   7   Lonestar, Runnin' Away With My Heart   30   1   8   Jee Diffie, Whole Lotta Gone   30   31   9   Sawyer Brown, Treat Her Right   30   31   9   Sawyer Brown, Treat Her Right   30   31   11   Trisha Yearwood, Believe Me Baby   27   34   12   Lee Roy Parnell, Gloin' Water To A Drown   27   34   13   Tim McGraw, She Never Lets It Go To Her   25   21   14   Bryan White, So Much For Pretending   25   28   15   The Mavericks, Missing You   24   19   16   Meal McCoy, Then You Can Tell Me Goodbye   24   7   17   Trace Addins, There's A Gliff In Jeas   24   7   18   Grown Minte, Low Members   23   25   20   Bryan White, I'm Not Supposed To Love Yo   22   4   21   Patty Loveless, A Housand Times A Day   18   22   22   Sazzy Bogguss, Give Me Some Wheels   18   26   23   Bliack May, Big Guttar   18   19   24   Rhett Mains, Don't Get Me Started   17   24   25   Alan Jackson, Home   16   34   26   Michelle Wright, Nobody's Girl   16   16   27   Shania Twain, Any Man Of Mine   14   28   David Lee Murphy, Every Time I Get Aroun   13   14   29   Patty Loveless, Al Housand   13   18   20   Patty Loveless, And Feel Bad   13   18   20   Patty Loveless, And Feel Bad   13   18   20   Patty Loveless, And Feel Bad   13   18   21   Patty Loveless, And Feel Bad   13   18   22   Patty Loveless, And Feel Bad   13   18   23   Patty Loveless, And Feel Bad   13   18   24   Patty Loveless, And Feel Bad   13   18   25   Patty Loveless, And Feel Bad   13   18   26   Patty Loveless, And Feel Bad   13   18   26   Patty Loveless, And Feel Bad   13   18   26   Patty Loveless, And Feel Bad   18   27   Patty Loveless, And Feel Bad   18   28   Patty Loveless, And Feel Bad   18   29   Patty Loveless, And Feel Bad   18   20   Patty Loveless, And Feel Bad   18   20   Patty Love

# For Week Ending July 14, 1996

居然 医肠切除器		COUN	TR	Y			16.
TRACE ADKINS 2940/176		BLACKHAWK	Total Plays/Gain 2723/356	JAMES BONAMY	Total Plays/Gain 3009/455	BROOKS & DUNN	Total Plays/Gain 3679/359
There's A Girl In Teaxs (Capitol Nashville) Total Stations: 153 Chart Move: 22-23	Total Stations: 153 Chart Move: 4-2		Chart Move: 28-27		Chart Move: 26-21		Chart Move: 17-11
Com   Com	Company   Comp	Chicago   Chic	The color of the	Chicago   Chic	WKIN 29   19   19   19   19   19   19   19	Company	The color of the
WINDER	Greensb.   WKSI   46 43 35 28 28   Montgom.   WLWI   32 33 20 206   WIGN   28 22 23 23   Savanan   WCM   34 33 29 35   Montgom.   WCM   34 32 29 35   Montgom.   WCM   36 32 32 32 40   Montgom.   WCM   36 33 37 362   Montgom.   WCM   36 36 36 36 36 36 36 36 36 36 36 36 36	Greensb. WKSI 18 14 11 101 Montgom. WTGR 3 2 4 18 Savannah Memphis WGKX 16 15 16 Savannah Memphis WGKX 16 15 16 Savannah Memphis WGKX 16 15 16 Savannah MGKX 17 15 104 MGKZ 18 10 MGKZ	WCHY 20 17 14 64 WJCL 13 14 4 31 WQBE 32 31 25 142 D KGMY 18 12 118 106 KTTS 13 10 5 43 WKCN 23 12 11 5 43 WKSF 26 25 21 81 WKSF 26 26 25 21 81 WKSF 26 25 21 81 WKSF 26 25 21 81 WKSF 26 26 25 21 81 WKSF 26 26 25 21 81 WKSF 26 25 21 81 WKSF 26 26 25 21 81 WKSF 26 26 25 21 81 WKSF 26 25 21 81 WKSF 26 26 25 21 WKSF 26 25 21 81 W	Greensb. WKSI i3 13 19 99 Montopor WKSI i3 13 19 99 Montopor WKSI i3 13 19 99 Montopor WKSI i3 18 Savania Memphis WGKX i6 19 10 71 Montos WGKX i6 19 Monto WGKX i6 19 Montos WGKX i6 19 Monto WGKX i6 19 Monto WGKX i6 19 Monto WGKX i6 19 Monto WGKX i6 19 Montos WGKX i6 19 Mo	W. W	Greensb. WKSI 29 24 31 105 Montgom. WTOR 23 22 18 74 Savannah Memphis WGKX 19 19 19 6 Savannah Memphis WGKX 19 19 19 6 Savannah Memphis WGKX 19 19 19 6 Savannah WGKX 19 19 10 Spring, Milk Jacksom, WIKO 22 21 78 20 Colum, G WJR 20 Colum, G WIK 22 21 17 Spring, Milk 22 21 17 Spring, WIK 22 11 Spring, WIK 22 11 Spring, WIK 22 21 Spring, WIK 22 21 Spring, WIK 22 22 24 15 61 Spring, WAMZ 24 Spr	WURT 24 21 28 134 WIGE 32 25 21 110 WIGE 32 25 21 110 WIGE 32 25 21 110 WIGE 32 25 21 15 76 WIGE 32 25 21 15 76 WIGE 32 25 21 15 76 WIGE 32 25 25 15 76 WIGE 32 15 76 76 76 77 WIGE 35 15 16 77 WIGE 35 16 77 WIGE 35 15 16 77 WIGE 35 16 77 WIGE 35 16 77 WIGE 35 15 16 77 WIGE 35 16 77 WIGE 3
KZLA   61 3 2 42   Austin	RZLA	Chicago   WUSN   16 14   9 26   Richmond   San Fran   KYCY   20 20 25   83   Las Vegas   Defroit   WWW   15 18 14   4   Green   WWW   15 18 16   20   63   Green   WW   15 16   16   Green   WW   15 16   16   Green   WW   15 16   16   Green   WW   15 16   Green   WW	KASE 22 23 23 74 KVET 6 4 4 14 KVHK 11 9 3 23 WGMA 13 7 7 28 KFMS 1 7 7 28 KFMS 9 3 12 6 KFMS 1 1 2 4 WSSL 15 13 13 48 WGGY 8 1 1 2 4 WSSL 15 13 13 48 WGGY 8 1 1 6 36 KWEN 6 - 1 7 KIIM T KIIM T KIIM 9 12 8 29 KSKS 11 7 6 27 WGUZ 2 3 - 6 WGUZ 2 3 - 6 WGGY 8 11 7 6 27 WGUZ 2 3 - 6 WGMX 23 23 20 85 KGST 11 7 6 27 WGUZ 2 3 - 6 KGST 17 7 4 30 KGWM 6 9 12 37 WIYK - 1 1 35 KKRT 17 7 7 4 30 KKRT 18 14 12 50 KKRT 17 7 7 4 30 KKRT 18 14 12 50 KKRT 18 14 12 50 KKRT 18 18 14 12 50 KKRT 18 18 18 18 18 18 18 18 18 18 18 18 18	KZLA         75         24         24         139         Austin           Chicago         WUSN         79         29         14         168           San Fran         KSAN         27         20         15         143         Richmon           KYCY         49         47         31         368         Albany           Phila         WXTU         24         19         19         111         1as Yega           Detroit         WWWW33         30         22         179         WYCN         27         30         20         30         36         68         68         69         70         68         68         70         70         68         68         70         70         70         68         70	MANE 21 27 20 120 MANE 21 27 20 120 WKWEN 30 27 26 223 WKWEN 10 12 52 62 23 42 238 KWNR 10 12 52 62 24 23 85 KWNR 10 12 13 119 WESC 22 27 27 22 24 WGGY 20 13 17 105 KVOO 23 25 23 173 KWEN 37 36 37 293 KIIM 37 37 36 37 293 KIIM 37 37 36 37 293 KIIM 37 37 37 21 179 KRST 33 31 21 27 KRST 33 31 21 218 KASY 37 33 21 179 KRST 33 31 21 218 KASY 37 33 21 179 KRST 33 32 27 27 KRST 33 31 27 21 KRST 33 34 27 27 27 24 24 KIIM 40 27 25 227 WYINK 36 36 32 25 227 KYINK 34 36 17 152 KODK 36 39 33 22 275 KSSN 39 33 22 275	Chicago   Chic	WENT 10 7 8 12 14 8 8 KWNR 1 1 - 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Visit	Port., OR   KUPL   16 9   4 20   Wichila   KEDI   11 9 9   51   KWJJ   20 24 28   73   KWSJ   10 13 8   69   69   KWSJ   10 13 8   69   69   69   69   60   60   60   60	Port., OR   WUPL   20   12   84   Wichita   Wi	NEON   1	Port., OR WYGY 41 26 22 235 Youngst. Port., OR WJUL 14 13 61 137 Wichfield Rivers. Miwauk WJU 2 2 1 1 19 Miwauk WMIL 28 28 22 190 Cot., SC Sacram. KRGL 32 31 17 11 16 Johns. Cot. Sc Sacram. KRGL 32 31 30 283 Johns. KRGL 33 30 283 Johns. KRGL 34 30 283 Johns. KRGL 34 29 20 21 285 Horts. KRGL 34 29 20 22 285 Horts. KRGL 35 27 22 22 22 KIMIS. KRGL 35 36 31 219 G. KRGL 35 36 31 219 G. KRGL 35 36 31 219 G. KRGL 36 28 36 31 219 G. KRGL 37 28 28 28 29 G. KRGL 38 31 31 31 31 31 31 31 31 31 31 31 31 31	WULSY 46 27 21 105 WYYO 37 32 29 257 KKCS 35 24 25 219 WORM 32 33 28 244 WKCC 19 20 20 20 KJLY 36 36 32 238 WKXC 33 35 32 44 80 WKKT 33 35 35 32 79 WMS1 35 36 32 20 26 KRMM 36 25 26 166 KWKLY 76 16 18 117 WXBM 38 34 31 248 KOUL 37 29 19 174 KRYS 49 36 24 177 WNCY 51 38 30 284 WKCL 36 37 29 19 174 KRYS 49 36 24 177 WNCY 51 38 30 284 WWCL 36 36 31 24 36 WWCL 37 26 36 31 32 36 36 WWCL 37 36 31 24 36 31 32 WWCL 37 36 31 24 36 31 32 WWCL 37 36 31 32 36 36 31 32 36 36 31 37 36 36 31 37 36 36 31 37 36 36 31 37 36 36 31 37 37 36 31 37 37 36 31 37 37 37 37 37 37 37 37 37 37 37 37 37	Milwauk, WMIL 2 - 1 3 Col., SC Sacram, KNCl 9 13 9 44 Johns, C. KRAK - Spokane Kan, City KBEQ 24 20 20 69 Lafavette	WORK 8 3 8 45 8 8 5 8 8 5 8 8 5 8 9 8 9 9 9 9 9 9 9



For Week Ending July 14, 1996

COUNTRY							
Total Plays/Gain WADE HAYES 4272/288 On A Good Night (Columbia)	TY HERNDON 2010/319	<b>FAITH HILL</b> 1418/469	LONESTAR 2947/211	PATTY LOVELESS 3563/83			
Total Stations: 154 Chart Move: 10-7			Runnin' Away With My Heart (BNA) Total Stations: 151 Chart Move: 23-22 TWLW 2W TP TWLW 2W TP	A Thousand Times A Day (Epic) Total Stations: 152 Chart Move: 16-13 TWI W 2W TP TWI W 2W TP			
Chicago   Chic	Chicago	Seattle	Milled   M	CMT   31   27   28   299   Al./Dur   WIKIX   31   30   31   28   32   32   32   32   32   32   32			
Rochest         WBEE         22 14 23 135         Chart, WV         W0EE         33 6 29 25           Mashw         WSM         36 38 62 71         Spring, Mo         KGMY 35 21 91 9 183           Daylori         WSM         27 24 23 183         WGM 5 25 24 181         WGM 5 25 24 181           WHO         Colum, GAT         GWKCN 25 25 24 181         WKCN 25 25 24 181           WGM         29 28 56 166         Port., ME         WFDR 24 22 23 142           Olkla City         WGG         25 28 32 35 4 chevrille         WGFB 24 22 23           WGG         25 25 35 35 35 37 10 Friederick         WGFB 24 22 28           Louisv         WAXY         21 15 16 132         Burling         WGKD 22 26 27 169	Rochest.   WBEE   6   3   5   17   Chair., WV   WGBE   23   24   27   75   75   75   75   75   75   75	Rochest	Memphis   WGKX   17   15   18   69	Rochest			
NEAL MCCOY 3561/463 Then You Can Tell Me Goodbye (Atlantic)	MINDY MCCREADY 2894/805 Guys Do It All The Time (BNA)	She Never Lets It Go To Her Heart (Curb)	JO DEE MESSINA 1321/328 You're Not In Kansas Anymore (Curb)	LEE ROY PARNELL 3079/201 Givin' Water To A Drowning Man (Career)			
	Total Stations: 153	Total Stations: 154    Chart Move: 20-16	Total Stations: 124    Chart Move: 44-40	Total Stations: 151			





For Week Ending July 14, 1996

			COUN	TR	Yasalisaki			
	Plays/Gain	Total Plays/Gain	CAMPUED DECIMAL	Total Plays/Gain	CEODOE STRAIT	Total Plays/Gain		Total Plays/Gain
COLLIN RAYE 11 Love Remains (Epic)	147/413 RICOCHET Daddy's Money (Co		Treat Her Right (Curb)		Carried Away (MCA)	4534/554	It's Lonely Out There (Aris	
TW LW 2W TP	Move: 48-42 Total Stations: 154	Chart Move: 1-1		Chart Move: 3-3	Total Stations: 154	Chart Move: 11-6	TW LW 2W TP	Chart Move: 36-31
Total Stations: 109	147/413	STATE	Treat Her Right (Curb)   Total Stations: 15-4   Total Stations: 15-5   Total Stations: 15	The color of the	Total Stations: 154	### ### ### ### ### ### ### ### ### ##	PAM TILLIS	2358/472  ta)  Chart Move: 36-31  WKUX 52-32-14  WKUX 53-32-14  WKHX 43-11-16  WKHX 43-11-16  WKHX 41-16  WKHX 41-16  WKYX 16-13-12  WKYX 16-13-12  WKYX 16-13-12  WKYX 16-13-12  WKYX 16-13-12  WKYX 16-13-12  WKX 17-17-17-17  WBCT 13-12  WKYX 16-13-12  WKX 17-17-17-17  WBCT 13-12  WKX 17-17-17-17  WBCT 13-12  WKX 11-16  WKX 13-14  WKX 13-14

Total Plays/Gain

# COUNTRY AIRPLAY

#### \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

3157/995 LEE ROY PARNELL 3079/201

It's Midnight Cinderella (Capitol Nashville)
Total Stations: 153/Chart Move: 31-17 Givin' Water To A Drowning Man (Career)
Total Stations: 151/Chart Move: 21-20 Heavy (35+): 6 KRYS, KXKC, KYCY, WGEE, WKTF, WSIX Heavy (35+ plays): 7 KRYS, KTST, KUPL, KYCY, WIL, WUBE, WYGY

Medium (25-34): 30 KIKF, KMLE, KRMD, KTEX, KWJJ, KWKH, KXKC, KYNG, WBEE, WDOD, WEZL, WFRE, WGEE, WKIX, WKJN, WKKO, WKKX, WKTF, WMZQ, WNCY, WPOC, WQIK, WRBQ, WRKZ, WSIX, WSM, WTDR, WUSY, WKIF, WSIX
Medium (25-34): 38 KASE, KBEQ, KDDK, KHEY,
KIIM, KMPS, KOUL, KPLX, KSOP, KSSN, KTEX,
KTST, KUPL, KUZZ, KYCW, KYNG, WBCT, WCOL,
WDOD, WESC, WFLS, WJCL, WKCN, WKIS,
WKJN, WKKX, WKSF, WMSI, WPOC, WQDR, WYAY, WYCD WQMX, WRKZ, WSM, WSTH, WXBM, WXTU Light (Under 25): 116 New Airplay This Week: 18 KASE, KDDK, KFDI, KFMS, KIKK, KILT, KPLX, KRAK, KUZZ, WBUB, WDSY, WESC, WGNA, WOKO, WROO, WTQR, WYNK, WYYD

Light (Under 25): 107 New Airplay This Week: 6 KILT, KNIX, KYGO, WBEE, WGGY, WTQR Total Plays/Gain

**JAMES BONAMY 3009/455** I Don't Think I Will (Epic)
Total Stations: 153/Chart Move: 26-21

Heavy (35+): 5 KNIX, KPLX, KXKC, KYNG, WWKA

WWKA
Medlum (25-34): 39 KAJA, KASY, KDDK,
KEBC, KFMS, KFRG, KIKF, KKBQ, KNCI,
KRMD, KRTY, KSKS, KSSN, KTST, KWNR,
KYGO, KZSN, WCOL, WDDD, WESC, WFRE,
WHYL, WIVK, WJCL, WKCN, WKIX, WKJN,
WKSF, WKTF, WNCY, WPOC, WQBE, WRBQ,
WSOC, WSTH, WXBM, WXBQ, WYAY, WYYD Light (Under 25): 109

New Airplay This Week: 13 KSSN, KUPL, KZLA, WDAF, WDRM, WGGY, WGNA, WIL, WKLB, WKXC, WMZQ, WQDR, WTQR

#### 2999 - 1000 DETECTIONS

**GARTH BROOKS** 

Total Plays/Gain

#### LONESTAR

Runnin' Away With My Heart (BNA)

Total Stations: 151/Chart Move: 23-22 Total Stations: 151/Chart Move: 23-22
Heavy (35+ plays): 2 KYNG, WGEE
Medium (25-34): 37 KBEQ, KEBC, KFMS, KHEY
KKCS, KNCI, KPLX, KRAK, KSKS, KSON, KTEX,
KTST, KUZZ, KXKC, KYCW, KYGO, KZSN,
WDOD, WESC, WFRE, WHYL, WKIX, WKJN,
WKKX, WKTF, WNCY, WPOC, WGBE, WQMX,
WRKZ, WSOC, WSTH, WXBM, WXBQ, WYAY,
WYCD, WYYD
Light (Jugar 28): 112 Light (Under 25): 112

New Airplay This Week: 3 KEEY, KIKK, KYCW

#### TRACE ADKINS 2940/176

There's A Girl In Texas (Capitol Nashville)

Total Stations: 153/Chart Move: 22-23 Heavy (35+): 2 KHEY, WKTF Medium (25-34): 2 KHEY, WKIF
Medium (25-34): 39 KBEQ, KDDK, KDRK, KEBC,
KFRG, KKBQ, KNCI, KRMD, KSKS, KSOP, KTEX,
KTST, KVOO, KWKH, KXKC, KYGO, KYNG,
WCHY, WDDD, WESC, WFLS, WFRE, WGH,
WGNA, WIL, WKHK, WKJN, WKKX, WMSI,
WNCY, WPOC, WQBE, WQMX, WQXK, WRKZ,
WSM, WXBQ, WYAY, WYYD

New Airplay This Week: 3 KKCS, WTQR, WXBM

#### MINDY MCCREADY 2894/805 Guys Do It All The Time (BNA)

Total Stations: 153/Chart Move: 32-25 Heavy (35+): 6 KEEY, KMLE, KYNG, WSOC, WSTH, WYAY

WSTH, WYAY
Medium (25-34): 32 KDRK, KFMS, KKBQ, KOUL,
KPLX, KRTY, KRYS, KSAN, KSOP, KTST, KXKC,
WAMZ, WBCT, WBOB, WCMS, WCOL, WDOD,
WIL, WIVK, WKIX, WKJN, WKKX, WKSF, WKTF,
WXXC, WNCY, WQYK, WRBQ, WRKZ, WXBM,
WYCD, WYGY WYCD, WYGY

Light (Under 25): 115 Light (Under 25): 115
New Airplay This Week: 24 KASY, KCYY, KFRG, KSCS, KWEN, KWJJ, WBCS, WBUB, WCKT, WCOS, WCUZ, WDSY, WEZL, WGKX, WKHX, WKLB, WKSJ, WQIK, WQXK, WSM, WTQR, WXTU, WYNK, WYNK, WYNK

#### **BLACKHAWK**

2723/356

Big Guitar (Arista) Total Stations: 153/Chart Move: 28-27

Total stations: 15.3/Chart Move: 28-27
Heavy (35+): 0
Medium (25-34): 33 KBEQ, KEBC, KEEY, KFMS, KHEY, KIIM, KKCS, KMPS, KNCI, KRTY, KSAN, KSSN, KTEX, KTST, KWMR, KXKC, KYCY, WAMZ, WBCT, WDOD, WGEE, WKKX, WKSF, WKFF, WMSI, WPOC, WQBE, WRKZ, WUSN, WWYZ, WXBQ, WYAY, WZZK Light (Under 25): 120

New Airplay This Week: 5 KRAK, KRMD, WDRM, WKLB, WYGY

#### **RICK TREVINO** 2549/465

#### Learning As You Go (Columbia)

Total Stations: 151/Chart Move: 33-28 Heavy (35+): 3 KRYS, KYNG, WAMZ
Medium (25-34): 24 KASE, KDDK, KFRG, KHEY,
KMLE, KNIX, KTEX, KTST, KXKC, KZLA, WCOL,
WDOD, WESC, WGEE, WIL, WIVK, WKKX,
WPOC, WQBE, WRBQ, WRKZ, WXBM, WXBQ,
WYAY

New Airplay This Week: 11 KSAN, KSCS, KSSN, KYCY, WBOB, WCOS, WKLB, WNCY, WSOC, WTQR, WYGY

#### PAM TILLIS 2358/472

It's Lonely Out There (Arista) Total Stations: 150/Chart Move: 36-31

Heavy (35+): 1 KRYS Medium (25-34): 18 KBEQ, KHEY, KTEX, KTST, KUPL, KXKC, KYNG, WBCT, WCHY, WDOD, WGEE, WKKO, WKSF, WPOC, WQBE, WRKZ, WXBQ, WYAY

New Airplay This Week: 7 KASY, KOUL, KSCS, WKHX, WQMX, WWKA, WYCD

#### RANDY TRAVIS 2060/395

Are We In Trouble Now (Warner Bros.) Total Stations: 151/Chart Move: 39-32

Medium (25-34): 9 KFRG, KKBQ, WFRE, WJCL, WMZQ, WPOC, WQBE, WRKZ, WSTH

Light (Under 25): 142 New Airplay This Week: 10 KBEQ, KEEY, KYNG, WBUB, WDAF, WEZL, WKSF, WNOE, WQXK, WQYK

#### TRACY BYRD

4 To 1 In Atlanta (MCA) Total Stations: 149/Chart Move: 34-33

Heavy (35+): 0 Medium (25-34): 11 KBEQ, KRTY, KTEX, KTST, KUZZ, KXKC, WFRE, WPOC, WRKZ, WSTH, WYAY

Light (Under 25): 138 New Airplay This Week: 3 WBOB, WJCL, WYCD

#### **BRYAN WHITE** 2034/662 So Much For Pretending (Asylum)

Total Stations: 137/Chart Move: 42-34

Medium (25-34): 15 KRTY, KRYS, KSON, KYCW, KYCY, WBCT, WBOB, WCHY, WCOL, WGEE, WKSF, WKTF, WSTH, WXBM, WYAY Light (Under 25): 122

Light (Under 25): 122
New Airplay This Week: 37 KASE, KFDI, KFRG, KNCI, KNIX, KOUL, KRMD, KRST, KTEX, KVET, KWNR, KYGO, KYNG, WBUB, WCKT, WCOS, WCTK, WCUZ, WDAF, WDSY, WESC, WEZL, WGH, WJCL, WKIS, WOKO, WGIK, WDMX, WROO, WSSL, WTQR, WVLK, WWKA, WWWW, WYRK, WYYD, WZZK

#### TY HERNDON 2010/319

Living In A Moment (Epic)

Total Stations: 142/Chart Move: 38-35 Heavy (35+): 2 KXKC, KYNG Medlum (25-34): 14 KBEQ, KEBC, KKBQ, KMLE, KRYS, KSOP, WBCT, WCOL, WGEE, WKTF, WSTH, WXBQ, WYAY, WYCD

Light (Under 25): 126 New Airplay This Week: 16 KASE, KDDK, KFDI, KFMS, KIKK, KTTS, WBEE, WBUB, WDRM, WGAR, WIL, WKHX, WKIS, WLWI, WUBE, WWWW

# That Girl's Been Spyin' On Me (Capitol Nashville) Total Stations: 140/Chart Move: 41-36

Heavy (35+): 1 KYNG Medium (25-34): 6 KFKF, WGEE, WIL, WRBQ, WXBQ, WYAY

New Airplay This Week: 15 KASY, KCYY, KSCS, KVET, KWEN, KWJJ, KWNR, WCOL, WGGY, WGKX, WQDR, WQXK, WVLK, WWKA, WYYD

#### MARK WILLS 1529/189 Jacob's Ladder (Mercury Nashville)

Total Stations: 126/Chart Move: 43-38

Medium (25-34): 11 KBEQ, KEEY, KFKF, KHEY. KTEX, WDOD, WIL, WIVK, WKTF, WRBQ, WYAY Light (Under 25): 115

New Airplay This Week: 7 KDDK, KSCS, WGAR, WGEE, WKIX, WOKO, WOBE

#### **FAITH HILL** 1418/469

You Can't Lose Me (Warner Bros.)

Total Stations: 125/Chart Move: 46-39 Medium (25-34): 2 KASE, KYCW Light (Under 25): 123

Light (Under 25): 123
New Airplay This Week: 35 KAJA, KDRK, KILT,
KJJY, KOUL, KRAK, KRST, KRTY, KSON, KTEX,
KTOM, KWEN, KWKH, KXXY, KYGO, WCKT,
WCTK, WCUZ, WDOD, WFLS, WFMS, WGAR,
WGNA, WKKX, WKSI, WKSJ, WMIL, WOKO,
WPOR, WQIK, WQMX, WQXK, WTDR, WYYD,
W77K

#### JO DEE MESSINA 1321/328 You're Not In Kansas Anymore (Curb)

Total Stations: 124/Chart Move: 44-40

Medium (25-34): 6 KEBC, KFRG, KIIM, KWJJ, KXKC, WYAY Heavy (35+): 0

Light (Under 25): 118

New Airplay This Week: 18 KDDK, KHEY, KILT, KNIX, KTEX, KUPL, WCTK, WDOD, WDRM, WKHK, WKSF, WOKO, WOW, WPOR, WQMX, WGXK, WSTH, WUBE

#### **COLLIN RAYE** 1147/413

Love Remains (Epic)

Total Stations: 109/Chart Move: 48-42

Heavy (35+): 0 Medium (25-34): 2 KXKC, WGEE Light (Under 25): 107

Light (Under 25): 107

New Airplay This Week: 32 KAJA, KDDK, KDRK, KFKF, KIIM, KILT, KNAX, KNCI, KRST, KSON, KTEX, KZSN, WBCT, WBEE, WCMS, WDOD, WEZL, WIRK, WJCL, WKSF, WKSJ, WKTF, WMIL, WNOE, WPOR, WQXK, WRBQ, WRKZ, WROO, WSTH, WTDR, WWYZ

#### JOE DIFFIE 1125/164 Whole Lotta Gone (Epic)

Total Stations: 123/Chart Move: 45-43

Heavy (35+): 0 Medlum (25-34): 3 KXKC, KYCW, WCOL

Light (Under 25): 120 New Airplay This Week: 13 KAJA, KDRK, KRMD. KXKT, WAMZ, WDOD, WIL, WKHK, WMSI, WRKZ, WWWW, WXBM, WXBQ

#### TOBY KEITH 1052/424

A Woman's Touch (A&M Nashville)

Total Stations: 115/Chart Move: 52-44 Heavy (35+): 0 Medium (25-34): 1 WYAY

Light (Under 25): 114 New Airplay This Week: 33 KEEY, KFDI, KFKF, KGMY, KHEY, KKAT, KKCS, KNIX, KSON, KTEX, KTOM, KUPL, KWKH, KXXY, WCHY, WCMS, WDOD, WFRE, WKHK, WKIS, WKJN, WKKX, WKTF, WLWI, WMIL, WMSI, WNCY, WOKO, WQBE, WQYK, WROO, WXBM, WYCD

#### 999 - 500 DETECTIONS

Total Plays/Gain

#### TRISHA YEARWOOD 960/282 Believe Me Baby (I Lied) (MCA) Total Stations: 94/Chart Move: 51-45

Heavy (35+): 0

Medlum (25-34): 6 KASE, KMLE, KYCW, KYCY, KYNG, WXBQ Light (Under 25): 88

New Airplay This Week: 32 KDDK, KDRK, KFDI, KFKF, KILT, KKCS, KNIX, KOUL, KPLX, KRYS, KUZZ, KVOO, KWKH, KXKC, KXKT, KXXY, WBOB, WCKT, WDOO, WDRM, WGEE, WGKX, WJCL, WKKX, WKSJ, WGBE, WRKZ, WUSY, WWW, WYAY, WYCD, WZZK

#### TERRI CLARK 921/300 Suddenly Single (Mercury Nashville)

Total Stations: 109/Chart Move: 53-46

Heavy (35+): 0 Medium (25-34):

Medium (25-34): 1 WBCT Light (Under 25): 108 New Airplay This Week: 19 KBEQ, KDDK, KFDI, KFKF, KIKK, KRMD, KWKH, KXXY, WAMZ, WCMS, WCUZ, WDOD, WGH, WQXK, WSOC, WSSL, WWKA, WXBM, WZZK

#### VINCE GILL 862/655 Worlds Apart (MCA)

Total Stations: 107/Chart Move: 69-47 Medium (25-34): 1 KYCY

Medium (25-34): 1 KYCY
Light (Under 25): 105
New Airplay This Week: 53 KDDK, KEBC, KFKF,
KFMS, KGMY, KJJY, KKCS, KNAX, KNIX, KPLX,
KSAN, KSON, KSOP, KTEX, KTOM, KTTS, KVOO,
KWEN, WAMZ, WBBS, WBCT, WCKT, WCMS,
WCOL, WDAF, WEZL, WGAR, WGNA, WHYL,
WIVK, WKCN, WKHK, WKIX, WKKO, WKSF, WKSI,
WKSJ, WKKF, WKXC, WLWI, WMIL, WNOE,
WPOC, WQXK, WRKZ, WSM, WTDR, WTQR,
WUSY, WWYZ, WYGY, WYYD, WZZK

#### PAUL BRANDT 659/286 I Do (Reprise)

Total Stations: 70/Chart Move: 61-50 Heavy (35+): 1 WKIX
Medium (25-34): 6 KEBC, KFMS, KKBQ, KMLE,
KXKC, KYCY

Light (Under 25): 63 New Airplay This Week: 19 KASE, KBEQ, KFKF, KIKK, KJJY, KKAT, KSAN, KTST, KTTS, KUZZ, KVET, KWNR, KXKC, KYNG, KZSN, WFRE, WKJN, WKSF, WYCD

#### 499 - 75 DETECTIONS

Total Plays/Gain

429/56

#### LARRY STEWART 480/34

Why Can't You (Columbia) Total Stations: 51/Chart Move: 57-54

Heavy (35+): 0
Medium (25-34): 3 WIVK, WXBQ, WYAY
Light (Under 25): 48
New Airplay This Week: 8 KAJA, KDDK, KHEY,
KNIX, WCKT, WKJN, WKSF, WRKZ

THE MAVERICKS Missing You (MCA)

Total Stations: 63/Chart Move: 60-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63 New Airplay This Week: 7 KMLE, KUPL, WKIX, WKKX, WRKZ, WSM, WXBM

#### ALARAMA 413/181 The Maker Said Take Her (RCA)

Total Stations: 68/Chart Move: 65-56 Medlum (25-34): 0

Light (Under 25): 68 New Airplay This Week: 12 KBEQ, KHEY, KIKF, KSAN, KUPL, WBEE, WCMS, WGH, WKKO, WKSF, WMIL, WRKZ

#### SAMMY KERSHAW 385/282

Vidalia (Mercury Nashville)

Heavy (35+): 1 KWKH

Medium (25-34): 3 KKBQ, KMLE, KXKC Light (Under 25): 75

New Airplay This Week: 11 KNAX, KSON, WAMZ, WCOL, WGEE, WJCL, WKCN, WKIX, WTDR, WUBE WYGY

#### **KENNY CHESNEY** 347/133

Me And You (BNA) Total Stations: 61/Chart Move; 68-58

Heavy (35+): 0 Medium (25-34): 5 KEBC, KHEY, KKBQ, KMLE, KXKC

Light (Under 25): 56 New Airplay This Week: 8 KBEQ, KRYS, KTST, WBOB, WDAF, WIVK, WKCN, WKSF

#### 4 RUNNER 336/51 That Was Him (This Is Now) (A&M Nashville)

Total Stations: 46/Chart Move: 62-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 New Airplay This Week: 7 KFDI, KNIX, KTTS, KUZZ, WIL, WIRK, WKIX

#### **★ TRAVIS TRITT** 324/275

More Than You'll Ever Know (Warner Bros.) Total Stations: 73/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34):

m (25-34): 2 KASE, WYAY Light (Under 25): 71 New Airplay This Week: 15 KASE, KHEY, KVET, KXKC, WCHY, WCOL, WDRM, WGEE, WKSF, WLWI, WNOE, WUBE, WUSY, WWYZ, WYRK

#### MICHELLE WRIGHT 303/74

Nobody's Girl (Arista) Total Stations: 50/Chart Move: 66-63 Heavy (35+): 0

Medium (25-34): 1 KYCY Light (Under 25): 49
New Airplay This Week: 9 KCYY, KEEY, KFDI, WCMS, WGH, WKSF, WKTF, WSM, WWWW

#### STEVE AZAR

I Never Stopped Lovin' You (River North) Total Stations: 63/Chart Move: 70-64

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63 New Airplay This Week: 8 KDRK, KUPL, KXKC, KYCY, WBCT, WBEE, WKJN, WKTF

#### **★ JOHN BERRY** 265/200

Change My Mind (Capitol Nashville) Total Stations: 61/Chart Move: Debut 65

Medium (25-34): 1 WBCT Light (Under 25): 60 New Airplay This Week: 8 KASE, KFRG, KGMY, KNAX, WGEE, WKIX, WKKO, WTDR

Heavy (35+): 0

#### \* TRACY LAWRENCE 244/154

Stars Over Texas (Atlantic)
Total Stations: 47/Chart Move: Debut 66

Heavy (35+): 1 KYNG Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 46 New Airplay This Week: 10 KFMS, KRMD, KYCY, WAMZ, WCHY, WIVK, WKIX, WMIL, WNCY, WYAY

#### **★ STEPHANIE BENTLEY 101/75** Once I Was The Light Of Your Life (Epic)

Total Stations: 20/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20 New Airplay This Week: 6 KBEQ, KXKC, WGEE, WQBE, WXBQ, WYAY

#### \* LEANN RIMES

Hurt Me (MCG/Curb) Total Stations: 17/Chart Move: Debut 75

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 New Airplay This Week: 5 KKBQ, KMLE, WHYL, WKJN, WSTH

#### ★ DAVID LEE MURPHY 83/81 The Road You Leave Behind (MCA)

87/77

Total Stations: 27 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27
New Airplay This Week: 4 KASE, KEBC, KVET, WSTH

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. \* Initial Impact: records appearing on this page for the first time.

# RICOCHET

Thanks To Country Radio For Taking DADDY'S MONEY To The Bank!

THE PARKA

MUSIC THAT'S FIRST MUSIC THAT LASTS.

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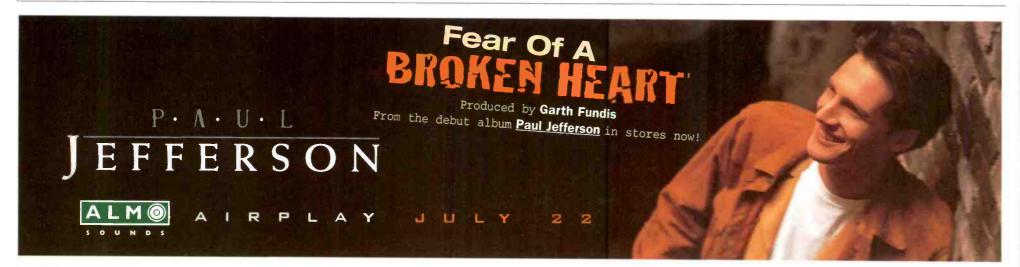
# MONIO COUNTRY ARPLAY ONLY Service to Country Airplay Monitor. 155 country stations are elec-

**DETECTIONS** 

		NOL		DETEC	CTIONS
THIS	LAST	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			* * * No. 1 * * *	1	-44
(1)	1	14	DADDY'S MONEY COLUMBIA 2 weeks at No. 1 RICOCHET	5536	5507
2	4	18	DON'T GET ME STARTED DECCA RHETT AKINS	5158	4765
(3)	3	19	TREAT HER RIGHT CURB SAWYER BROWN	5068	4872
4	2	12	NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN	4984	5311
5	8	13	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO	4573	4207
6	11	11	CARRIED AWAY MCA GEORGE STRAIT	4534	3980
$\overline{\overline{7}}$	10	12	ON A GOOD NIGHT COLUMBIA WADE HAYES	4272	3984
8	5	21	MY HEART HAS A HISTORY REPRISE PAUL BRANDT	4146	4604
9	6	19	MEANT TO BE MERCURY NASHVILLE SAMMY KERSHAW	3712	4448
10	13	10	ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER	3708	3588
(11)	17	10	I AM THAT MAN ARISTA BROOKS & DUNN	3679	3320
12	9	15	HOME ARISTA ALAN JACKSON	3586	4026
13)	16	16	A THOUSAND TIMES A DAY EPIC PATTY LOVELESS	3563	3480
14)	19	11	THEN YOU CAN TELL ME GOODBYE ATLANTIC NEAL MCCOY	3561	3098
15	7	19	EVERY TIME I GET AROUND YOU MCA DAVID LEE MURPHY	3507	4224
<b>16</b> )	20	6	SHE NEVER LETS IT GO TO HER HEART CURB TIM MCGRAW	3421	3086
			★ ★ ★ AIRPOWER ★ ★ ★		
17	31	24	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE GARTH BROOKS	3157	2162
18	14	14	HEAVEN HELP MY HEART CURB/MCA WYNONNA	3131	3552
19	15	19	TIME MARCHES ON ATLANTIC TRACY LAWRENCE	3119	3490
(20)	21	11	★ ★ ★ AIRPOWER ★ ★ ★  GIVIN' WATER TO A DROWNING MAN CAREER  LEE ROY PARNELL	3079	2878
			* * * AIRPOWER * * *	00/5	2070
21)	26	12	I DON'T THINK I WILL EPIC JAMES BONAMY	3009	2554
(22)	23	10	RUNNIN' AWAY WITH MY HEART BNA LONESTAR	2947	2736
23	22	16	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE TRACE ADKINS	2940	2764
24	12	10	BLUE MCG CURB LEANN RIMES	2928	3631
<b>25</b>	32	8	GUYS DO IT ALL THE TIME BNA MINDY MCCREADY	2894	2089
26	18	17	BY MY SIDE BNA/RCA LORRIE MORGAN & JON RANDALL	2877	3200
(27)	28	7	BIG GUITAR ARISTA BLACKHAWK	2723	2367
28	33	9	LEARNING AS YOU GO COLUMBIA RICK TREVINO	2549	2084
29	25	17	BLUE CLEAR SKY MCA GEORGE STRAIT	2468	2565
30	27	17	MY MARIA ARISTA BROOKS & DUNN	2466	2510
31)	36	8	IT'S LONELY OUT THERE ARISTA PAM TILLIS	2358	1886
(32)	39	7	ARE WE IN TROUBLE NOW WARNER BROS. RANDY TRAVIS	2060	1665
(33)	34	10	4 TO 1 IN ATLANTA MCA TRACY BYRD	2045	1947
(34)	42	5	SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE	2034	1372
35	38	5	LIVING IN A MOMENT EPIC TY HERNDON	2010	1691
(36)	41	7	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN	1803	1498

		NO			DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
37	37	11	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1752	1769
38)	43	8	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	1529	1340
39	46	3	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	1418	949
40	44	4	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	1321	993
41	29	15	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	1173	2289
42)	48	3	LOVE REMAINS EPIC	COLLIN RAYE	1147	734
43	45	6	WHOLE LOTTA GONE EPIC	JOE DIFFIE	1125	961
44	52	3	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	1052	628
<b>45</b> )	51	3	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	960	678
46	53	3	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	921	621
47)	69	2	WORLDS APART MCA	VINCE GILL	862	207
48	47	8	REDNECK GAMES WARNER BROS.	EFF FOXWORTHY WITH ALAN JACKSON	833	877
49	35	17	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	827	1931
<u>50</u>	61	8	I DO REPRISE	PAUL BRANDT	659	373
51	54	9	EVERYTHING I OWN RCA	AARON TIPPIN	554	602
52	49	16	HIGH LONESOME SOUND MCA	VINCE GILL	515	688
53	55	7	YOU STILL GOT ME GIANT	DOUG SUPERNAW	490	501
54	57	4	WHY CAN'T YOU COLUMBIA	LARRY STEWART	480	446
<u>55</u>	60	6	MISSING YOU MCA	THE MAVERICKS	429	373
<u>56</u>	65	2	THE MAKER SAID TAKE HER RCA	ALABAMA	413	232
( <del>57</del> )	NE	w Þ	★ ★ ★ HOT SHOT	DEBUT ★ ★ ★ SAMMY KERSHAW	385	103
(58)	68	2	ME AND YOU BNA	KENNY CHESNEY	347	-
59	50	18	STARTING OVER AGAIN MCA		346	678
( <del>60</del> )	62	4	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	REBA MCENTIRE  4 RUNNER	336	285
61	59	8	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE		329	383
62)	NE'		MORE THAN YOU'LL EVER KNOW WARNER BRO		324	49
<b>63</b>	66	3	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	303	229
64	70	4	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	295	188
<u>65</u>	NE	W Þ	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	265	65
<u>66</u> )	NE		STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	244	90
67	67	6	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	213	228
68	63	20	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	191	250
69	56	16	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	165	483
70	71	6	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	103	132
71	73	2	HILLBILLY RAP ATLANTIC	NEAL MCCOY	102	124
<u>72</u> )	NE	w Þ	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	101	26
73	74	16	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	95	110
74	72	10	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	88	126
75)	NE	WÞ	HURT ME MCG CURB	LEANN RIMES	87	10

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attaln 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



# AIRPLAY

We Listen To Radio

July 12, 1996 \$ 4.95 Volume 3 • No. 29

#### COUNTRY HIGHLIGHTS



\*\*\* NO.1 \*\*\*

RICOCHET

Daddy's Money (COLUMBIA)

#### \*\*\* AIRPOWER \*\*\*

**BROOKS & DUNN • I Am That Man (ARISTA)** 

NEAL MCCOY • Then You Can Tell Me Goodbye (ATLANTIC)

TIM MCGRAW • She Never Lets It Go To Her Heart (CURB)

#### **NEW RELEASES**

STEPHANIE BENTLEY • Once I Was The Light Of Your Life (EPIC)

JOHN BERRY . Change My Mind (CAPITOL NASHVILLE)

DEAN CHANCE . You Know How To Get To Me By Heart (SOR)

KENNY CHESNEY . Me And You (BNA) THE COX FAMILY . Runaway (ASYLUM)

DAVID KERSH · Goodnight Sweetheart (CURB) SAMMY KERSHAW · Vidalia (MERCURY NASHVILLE)

TRACY LAWRENCE • Stars Over Texas (ATLANTIC)

TRAVIS TRITT . More Than You'll Ever Know (WARNER BROS.)

# A Family 'Feud,' And Other Creative Reasons PDs Can't Play Records

by Phyllis Stark

You may be familiar with the Hatfield-McCoy feud, but chances are you've never heard of the Moody-Toliver dispute. Neither had Rising Tide VP of promotion Tim Murphy before he was told by WPOC Baltimore PD Bob Moody why WPOC wouldn't play "Bettin' Forever On You," the first single from debut Rising Tide country

artist Tony Toliver.

Moody, who, according to legend, once told another record promoter he couldn't play her record because his dog ate it, sent Murphy a five-page fax detailing the history of the real Moody-Toliver feud, a bloody dispute between two families that began in Lawrence County, Ind., in 1870. On the fax cover letter, Moody wrote, "Clearly, I not only can't play a record by a Toliver, but I may also have to kick his butt." Moody reportedly declined an offer of dinner with the artist, telling his Rising Tide regional, "How can I tell my father I went out to dinner with a Toliver?"

'You've gotta admire somebody that goes to this much work," says Murphy. "You can't argue it logi-

It's hard to tell to what extent

the somewhat inscrutable Moody was pulling Rising Tide's leg (he was on vacation at press time and couldn't answer the question himself), but in any case, the incident has quickly made him something of a poster child for creative radio excuses for not playing a record. According to independent promoter Bruce Shindler of Shindler-Turner and Associates, Moody has also said he wouldn't play a song containing the word "pork" for fear of offending his Jewish listen-

Moody isn't the only programmer with a creative bent. Most label promotion executives and independent promoters can rattle off a string of similar stories they've heard from PDs.

Epic's Rob Dalton recalls working the first Doug Stone single, "I'd Be Better Off In A Pine Box," and having one station not add it until it became a top five record because the station owner's family owned a funeral home. The PD expressed concern that the song didn't refer to "a mahogany casket."

Independent promoter Skip Stevens was working Philip Claypool's remake of the rock song "Feel Like Making Love" and was

Continued on page 5

# THIS WEEK In Country Airplay Monitor

- **Monitor Seminar's Country Sessions**
- **Promo: KNIX Golfs With The Stars**
- Profile: WSM-FM's Kim Leslie



# 

Featuring:

 WHAT DO I KNOW DADDY'S MONEY NOW THE BES SELLING COU DEBUT ACT OF 199

you can take it to the bank!

**COLUMBIA** 

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# THRASHER TSHIVER

goin's oin's one

from their self-titled Asylum debut, available September 10.

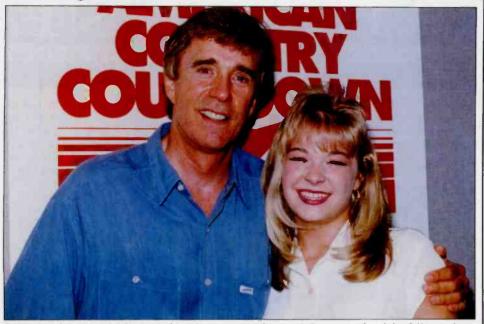
Airplay: July 22



Produced by Justin Niebank, Neil Thrasher and Kelly Shiver. Management: Bob Doyle & Associates.

Aylum Records 0 1996 Elektra Entertainmen Group

#### No Longer 'Blue'



Dallas resident and MCG Curb artist LeAnn Rimes, right, recently visited "American Country Countdown" host Bob Kingsley, left, at his Dallas studios. Kingsley first heard Rimes sing the national anthem three years ago, when she was just 10 years old.



# KEBC Flips To Modern; KDRK Nabs Edwards

fter 30 years as a country station, KEBC Oklahoma City flipped to modern rock as 95 X July 8. The call letters will be changed. Jacobs Media is consulting. Mike McCoy remains PD. He also continues to program crosstown top 40 KJYO (KJ103). The fate of MD Jeff Scott and the air staff have not yet been determined, according to GM Miles Chandler. Rival KTST (the Twister), which will become KEBC's sister station Aug. 1, remains country.

WGKX (Kix 106) Memphis PD Ray Edwards is named PD of KDRK Spokane, Wash., where he will also do an as-yet-undetermined air shift. He replaces Tim Roberts, now at

KNEW/KSAN San Francisco.

WMZQ-AM Washington, D.C., which had been simulcasting its country FM for the past decade, flips to a talk format focusing on health and fitness. Steve Chaconas, PD at sister station WBZS, adds those duties at WMZQ-AM.

Kyle Cantrell is upped from PD of WSM-AM Nashville and sister N/T WWTN to OM of those stations plus WSM-FM, where he replaces former PD Lee Cory. Cantrell will have day-to-day programming responsibilities for WSM-AM-FM and will hire a new PD for WWTN. Meanwhile, the lineups for both country outlets have been revised, and FM morning co-host Karl Shannon is out. AM morning host Bill Cody moves to that shift on the FM, where he is teamed with former WWTN producer Richard Bachschmidt. AM morning producer Kevin Anderson moves with Cody to the FM side in the same capacity. Former FM morning co-host Cathy Martindale moves to middays, sending Bruce Sher-man to afternoons, which he will co-host with current p.m. driver/MD Kim Leslie (see Monitor Profile, page 5). On the AM, Anna Marie Ritter and Ron Jordon replace Cody in mornings. Ritter hosted overnights on the Interstate Radio Network, and Jordan was in WSM's news department. Denny Ray segues from evenings to middays, replacing Keith Bilbrey, who moves to Ritter's old overnight job. Grand Ole Opry announcer Eddie Stubbs, who hosts the station's Saturday-morning classic show, adds evening host duties at WSM-

WPKX Springfield, Mass., promotion director/evening jock Scott Harris is upped to PD in the wake of former PD/morning man Jim

Andrews' move to the morning co-host slot at sister station WGNE (98 Frog) Daytona Beach, Fla. Harris, who keeps the promotion duties for now, moves himself to afternoons.

Former KKIK Killeen, Texas, PD Rob Carpenter is the new PD at crosstown KOOV. He replaces Paul Kallinger, who stays for afternoons.

**KFGE** (Froggy 105.3) Lincoln, Neb., moves its country format to 98.1 FM next week. The current KFGE frequency has put in for the call letters **KKUL**.

WPOR-AM-FM Portland, Maine, GM Bob Gold adds GM stripes for Saga's other Portland properties, now that Saga has completed its purchase of WPOR. Gold will now oversee classic hits WMGX, oldies WYNZ, and N/T outlets WGAN/WZAN. Those stations had been without a GM since earlier this year.

In the wake of station manager **Dan See-man's** move to crosstown **KMJZ**, **KEEY** (K102) Minneapolis ups **Leslie Scheinmann** from local sales manager to general sales manager.

WOKI Knoxville, Tenn., hires "Captain"
Bobby Byrd and Tom Miller for mornings,
where they are known as the Hitkicker Breakfast Flakes. Byrd previously hosted mornings
at WUSY Chattanooga, Tenn. Miller hosted
mornings at WOKI's rock sister station,
WNFZ. They replace Tony Hamilton, now at
WKHK Richmond, Va.

Kelly Boom joins KDDK (the Duck) Little Rock, Ark., as morning sidekick. She previously hosted middays at crosstown KKPT. Mark McCain returns to radio for afternoons at KDDK. He was MD at KKYK Little Rock in the '80s and most recently was a stockbroker. MD Chris Torrick (aka Chris "Decoy" Johnson) moves from afternoons to nights. He replaces Joe Hunter, who's now PD at KWCK Searcy, Ark.

Jim Scott joins WDOD-FM Chattanooga, Tenn., for middays, which previously had been handled by part-timers. Scott previously hosted middays at crosstown WFXS.

WFSN (Sun Country 100) Fort Myers, Fla., sets its new lineup. Bill Hickock (WYKL Memphis), mornings; Kayla Kennedy (WSM-FM), middays; Tim Nixon (WKMQ Rockford, Ill.), afternoons; Leigh Collier (crosstown WCKT), nights; Troy Gigis (AC WMJJ Birmingham, Ala.), overnights; and B.J. Odum, formerly MD/middays at crosstown WWGR, P/T.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

# Steps To Building A Station Library

f you've been thinking about building a good, solid library of country oldies for yourself or your station, there are several avenues available to pursue the records you need.

One persistent problem with buying country oldies compilations is the "I already have all of these songs but one" syndrome. It's frustrating to run across a 20-cut package that contains 19 songs you already have, and one killer oldie you've been looking for forever. Unfortunately, there's no quick solution to this particular problem, but there are some tricks to finding everything you need.

Begin by deciding what you're trying to accomplish and identify the years you want to cover. Personal collections need no boundaries, but for a radio station library, you'll want to concentrate on the hits. Joel Whitburn's book "Top Country Singles" is a great guide. Also, Whitburn issues a yearly music update, since the book's coverage is limited to 1944-93. Whitburn can be reached at 800-827-9810. He also publishes a catalog of similar books, so be sure to ask for it.

One of the best sources for compilations is the Time-Life catalog, which includes the popular "Country U.S.A." series. This set covers 1950-72, with a double-length CD for each year. This is one of the best series on the market, and it's a wise investment. The producers of this series, unlike many others, have taken great pains to use original recordings. In the entire series, I've discovered just one track that isn't the original. Time-Life can be reached at 800-621-7026. Unfortunately, the series ends with 1972. For the years after that, Time-Life issued its "Contemporary Country" series, which covers five to 10 year periods. These are worth having but aren't anywhere near as exciting as the

If you're in weekly contact with promotion

people, ask them to send you their product catalogs each time they are updated and watch for new releases. If you aren't a reporting station, getting freebies can be challenging, but it's worth pursuing, especially if you make it clear that you're building a radio station library.

Dallas-based TM Century's Gold Discs collection isn't an option for everybody, but it's worth pricing for your station. It's a topnotch, broad-based collection worth looking over

Many of the big publishing houses (Opryland Music Group, Sony-Tree) periodically package catalog material in order to pitch songs to filmmakers and ad agencies and are willing give away such a set. This is worth pursuing; be persistent.

Make sure you scour every country compilation bin at your favorite record store. It's tedious but worth it if you find something you're missing. Used record stores can be valuable, but not every city has one. If you visit Nashville, budget at least an hour or two to visit such stores as Great Escape and Phonolux. They take plastic, too.

The Ernest Tubb Record Shops are a great source, since most of their personnel are knowledgeable and enthusiastic about country music. They place mail orders and stay current on all imports and reissues. Call them at 800-229-4288.

There are several wonderful labels dealing exclusively in reissues. Rhino Records (310-474-4778), Razor & Tie Music (212-473-9173), and Varese Sarabande Records (818-753-4143) are currently the most aggressive labels of this type.

Finally, there's no substitute for good old-fashioned networking. There are plenty of helpful collectors, including me, who are willing to share their resources. Feel free to call me in the Nashville office at 615-321-

ON THE ROW

# Legends Of Country Play Six-Day Package

anton, Ohio-based travel company Major Events International has organized a six-day concert/travel package for country fans July 28-Aug. 2 at the Aladdin Theatre for the Performing Arts in Las Vegas. The event is dubbed "The Legends of Country Music Private Performance and Party-A Tribute to the Sustaining Fans of Country Mu-'All-inclusive tickets range from \$1,900 to \$5,900 each. Acts booked to appear are: Tim Mc-Graw, George Jones, Tammy Wynette, Billy Ray Cyrus, Kenny Rogers, Trisha Yearwood, Randy Travis, Joe Diffie, John Anderson, Waylon Jennings, the Oak Ridge Boys, Brenda Lee, Billy Dean, Lynn Anderson, Charley Pride, Merle Haggard, Exile, Johnny Cash, June Carter Cash, Leroy Van Dyke, Louise Mandrell, the Forrester Sisters, B.J. Thomas, Tom Wopat, Michelle Wright, Carl Perkins, Eddie Rabbitt, Dan Seals, Mel Tillis, Jesse Coulter, Jerry Reed, and Ray

James Yelich joins Creative Artists Agency as an agent in the music department. He will be closing his agency, Chief Talent, where he represented Alan Jackson, Merle Haggard, and others.

Alison Booth is upped from manager to director of A&R administration for the RCA La-

bel Group.

Garth Brooks has rescheduled the first of three sold-out shows at Denver's McNichols Arena in anticipation of the birth of his third daughter, who will be named Allie Colleen. The baby was originally due in early August but is now expected in mid-July. The July 17 show was moved to July 20. The July 18-19 shows remain as scheduled.

Songwriter Gary Burr is producing "Disney's Country," an album of greatest hits from Disney films, scheduled for release on Disney Records in late August. Artists participating in the project include: Martina McBride, George Jones, Tanya Tucker, Kathy Mattea, and Pam Tillis.

MCA's Tracy Byrd will give away a '96 customized Nitro Bass Boat with a 200-horsepower Mercury Marine engine worth more than \$26,000 during his performance at the Fruit of the Loom All-Star CountryFest '96 at the Atlanta Motor Speedway July 13. Concert-goers can register to win at the Tracker Boat booth located in the racetrack infield. Byrd's fourth album, "Big Love," will be in stores in late September.

Arista act **BR5-49** has just completed a 21-day European tour playing clubs and festivals in England, Norway, Holland, Scotland, and Germany.

RCA act the Thompson Brothers Band performed at a private barbeque for Vice President Al Gore in his hometown of Carthage, Tenn. The party was a thank you to top campaign contributors.

Huntsman Entertainment is supporting the Country Rocks the Vote public-service campaign by distributing PSAs to the nearly 400 affiliates of "Country HinMakers" this month. The PSAs encourage country listeners to register to vote.

MCA Music has signed MCA Records' act Big House to a worldwide publishing agreement.

# You Can Program Country In New York!

Several country sessions are on the agenda for the Billboard/Airplay Monitor Radio Seminar and Awards, set for Sept. 5-7 at the New York Sheraton. In addition, the seminar will feature many all-format sessions that will be of special interest to country programmers.



The country sessions will include "The Country Community Center," which will provide an opportunity for country broadcasters and label executives to discuss the issues and challenges now facing country radio. The seminar will also provide a forum to "Program Your Own New York Country Station." Attendees will break into teams with guidelines and a budget to come up with a winning formula for a New York country station, including a slogan and call letters, air staff, programming philosophy, core artists, rotations, and a marketing and promotion plan. Each group will present its plan to a group of real station owners, who will select a winner. This session is designed to be fun but also a learning experience about what goes into making a successful station in a tough market.

As a follow-up to last year's popular group-heads

panel, "By Next Year One Of These Men Will Own Your Station," this year's seminar will present "Group Heads: One Of These Men Owns Your Station." Hear from radio executives who are aggressively buying stations across the country before you meet them at your next staff meeting.

Another session, "Four Stations, One PD, And

A Telecom Bill: So Who's Listening To The Music?," will attempt to answer the question of what happens in this post-Telecom Act era of consolidation, in which one PD makes music decisions for multiple stations. Programmers in all formats who oversee more than one station will discuss the challenges

DAB, hard-drive automation, digital downloading of music, and the Internet will be among the subjects tackled at the session "Technology Isn't Just For Techno-Geeks Anymore." Find out how these high-profile technical issues will affect radio and its relationship with labels.

Another new session this year will be "The All-Format Market Leaders Panel," during which programmers of the leading stations in major markets will talk about the things they share in common that transcend format.

Returning this year will be the "Air Personality Supergroup" session, in which top-name jocks from all formats tell their best stories and discuss what it takes to be a successful entertainer today. Also returning is the popular "Music Trivia Contest And Game Show," in which Airplay Monitor editor Sean Ross plays Monty Hall with the music of your life and hands out prizes.

The seminar culminates in the annual Radio Awards ceremony Sept. 7.

**PHYLLIS STARK** 

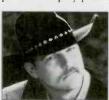
# RBORI

Instant information on Country's new artists

Edited by Sue Falco

#### **Trace Adkins** "THERE'S A GIRL IN TEXAS" (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at



a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana

Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

#### Paul Brandt "MY HEART HAS A HISTORY" AND "I DO" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and



began playing guitar in ninth grade. In high school, he lis-tened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize

at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

#### LeAnn Rimes "BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 perfor-



mances in 1995 'Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

#### ★ Tony Toliver "BETTIN' FOREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album) and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.

#### Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)



A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Ma-

rietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, NY 10036

# **Carrying The Torch**



WBEE Rochester, N.Y., asked listeners to nominate someone who deserved the honor of carrying the Olympic torch as it made its way through Rochester June 12. Peggy Carley, who has multiple sclerosis, was chosen to join morning host Bill Coffey for the 1K Olympic Torch Run. Pictured, from left, are morning co-host Marti Casper, Carley, and Coffey.

PUBLISHER: MICHAEL ELLIS
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MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN
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REPORTER: MARC SCHIFFMAN
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# Big Guitar Gang



On a recent visit to Minneapolis, Arista's BlackHawk met with some staffers of KEEY (K102). Pictured, from left, are the band's Dave Robbins, K102's Donna Valentine, BlackHawk's Van Stevenson, K102's Toni Dillon, and BlackHawk's Henry Paul.

#### PDs Offer Creative Reasoning For Not Adding A Song

Continued from page 1

told by a PD that he didn't want to play it because he was afraid listeners would call the station requesting the original. "The irony was a week or two later another remake was out by a major artist, and [the PD] added it out of the box," Stevens says.

Columbia's Debi Fleischer was once working a developing artist and was dismayed to discover that a PD's sister had once dated the artist. "It wasn't a good date," Fleischer says. "She didn't have a good time, therefore he wasn't inclined to be favorable to my artist's record.

MCA's David Haley once had a PD in Shreveport, La., launch into a extended speech, telling Haley, "This radio station is granted a license each year by the FCC to serve the pubic interest of the community. I feel like in serving the public interest that means playing the best possible music, and I don't know if your Mark Collie single is in the best interest of the listeners of this radio station." Haley says "I thought he was kidding. It was just the strangest thing.

Both Susan Turner of Shindler-Turner and Debe Fennell of Skip Stevens Promotions were recently told by different PDs that they couldn't play the new Larry Stewart single, "Why Can't You," because it was too dogmatic. The song contains the lines "If the Lord can forgive me, why can't you?" and "He died for our sins, I'm dying here too.

Turner also has heard a few complaints recently about the new Clay Walker single, 'Only On Days That End In 'Y'," from stations whose rival uses the letter in its nickname, such as KCYY (Y100) San Antonio, Texas. Those stations, including KAJA San Antonio, refuse to play the record because they think it will be associated with their competitor

Although he was known for playing it straight when he was a PD, Murphy recalls once telling a record rep that he couldn't play that label's single because the title contained the word "whisky." Because there were so many other country song titles containing that word, Murphy reasoned, there was too much listener confusion. It didn't happen to be true, Murphy says, but it worked. "Lots of times record guys won't take no for an answer, and you have to give them a reason, even if its not the reason," he

#### HOWLING DOGS, DANCING BIRDS

Some excuses are so transparent that it's clear the PD hasn't even listened to the record. On the pop side, MCA's Haley was working a Kim Carnes single and was told by a PD that he wouldn't play the single because he didn't like it. Asked why, the PD responded, "I just don't think he can sing.

Both Jack Weston at Arista and Denise Nichols at Career Records have heard dog-related excuses. Weston was told "the melody makes my dog howl." Nichols was told by a programmer that her record needed to be remixed because it allegedly contained some tones that made the PDs dog yelp and cover its ears. "He was dead serious," Nichols says

Gerrie McDowell at Curb/Universal had one PD tell her a record made his bird dance. Another one complained that he couldn't play a record because he couldn't hum to it. McDowell also has heard the complaint that the record doesn't work because the artist is overweight. "We hear some very interesting excuses," she says.

River North's Bobby Young says a programmer in "Podunk" once told him "I don't care if you've got Boston, Los Angeles, Chicago, and Dallas [on the record]. I'm smarter than them." Kevin Herring at River North has been told "I know your record's better that Garth's, but he's Garth.

#### THE PERENNIAL EXCUSES

Then there are the perennial, and not as creative, excuses, such as "my wife doesn't like it" and "my kids aren't into it." Fennell was once told by a PD that his mother-in-law didn't like the record. When she asked him if his mother-in-law programmed the station, he replied, "No, but if she doesn't like what I do, she makes my life hell."

Norbert Nix at Mercury is one of several record promoters who's been told, "It's too country," by PDs. "I heard that one and had to think, 'What format are we in again?," says Nix.

Atlantic's Larry King has been repeatedly told that the programmer couldn't get the song past the committee. "I think these people have a fictitious committee just so they can use that excuse," King says.

Capitol's Terry Stevens says research is often used as an excuse. "The thing we constantly get is this research stuff, and most of them aren't really doing research," he says. "Some of the consultants told us they stopped using some of the stations' research because they thought it wasn't valid. Research properly done is a very valuable tool, but there is some really suspect stuff going

# **PROMOTIONS**

# Golf With The Stars; KSON's Musical Chairs

NIX Phoenix is among the sponsors of "the Celebrity Golf Tournament" taking place Nov. 10-11 at Grayhawk Golf Club in Scottsdale, Ariz. The

event will be co-hosted by golfer Phil Mickelson and Atlantic artist John Michael Montgomery. Activities include two days of golfing, a private dinner party, and a concert. Each amateur foursome registered will be paired with a celebrity for the game. Net proceeds will benefit Helping Hands for the Homeless and Phoenix Children's Hospital.

KSON San Diego hosted "San Diego's largest musical chairs contest" with a prize of Garth Brooks concert tickets. The game began with five circles of 100 chairs each. The last two contestants in each circle won the tickets, and one final contestant was awarded backstage passes to meet Brooks. KSON also marked "listener appreciation month" in June with a picnic attended by more than 8,000 people. In addition to free food and station merchandise, the event included

pony rides, a petting zoo, line-dance instruction, and live entertainment.

KEEY (K102) Minneapolis is offering its "Country Club" members a \$102 discount on the 11th annual country music-themed cruise in the Caribbean Nov. 9-16 on the S.S. Norway. Members will also get a coupon book worth \$65 toward on-board merchandise and a free bottle of wine. The cruise will feature Merle Haggard, Steve Wariner, and Mark Collie.

WQIK Jacksonville, Fla., will host the local version of the country music talent contest, the True Value/Jimmie Dean Country Showdown, every Monday night from July 15 to Aug. 19 at the Crazy Horse Saloon. The national contest will award more than \$150,000 in cash and prizes, including a grand prize of \$50,000 and a recording contract. More than 100,000 aspiring artists compete in the contest annually. WOIK also hosted a Fourth of July concert, dubbed Freedom Fest 6, starring Travis Tritt and Marty Stuart.

# **MONITOR PROFILE**

# WSM MD Leslie Survives 'Ballad Hell' **Under Watchful Eye Of Industry**

or Kim Leslie, it's all about balance. As MD at WSM-FM Nashville, her chief goal is to give every quarterhour in every daypart the right balance of tempo and gender, as well as a good blend of currents, recurrents, and gold. That tactic, she believes, is the station's best defense against crosstown rival WSIX.

"Because of the strong personalities on WSIX, the best thing we can do is be as music-intensive as possible," Leslie says. "We're playing more music than they are, and that's the best thing we can do at this point. If you [compare] playlists, there is not that much difference, but the way it's presented and the rotations [are] different. We try to put a lot more energy toward the balance of the station, playing the old and the new stuff. We try to stay balanced, so in all four quarter-hours you know you're going to get a mix.

Still, Leslie says, her primary emphasis is on currents, which are more important in Nash-



works is how long we keep

Kim Leslie Music Director WSM-FM Nashville a record on'

As long as it

ville, where country stations are always under the watchful eye of the industry, than in any other market. "With so many new projects coming out and so many new artists, I don't know how anyone can have less than a 60-song playlist, she says. WSM-FM plays about 55 currents and 15 "hot recurrents" now.

Leslie doesn't believe in keeping records in rotation for a specific length of time, preferring to judge them by how well they're working. "I never understood stations that had 13-week rules," she says. "That's like saying every record has the same value as the next . . . As long as it works is how long we keep a record on.

Her emphasis on balance was challenged a few months ago, when there was a glut of ballads. "I went through tempo hell," she says. "My reps were screaming at me, because I told them, 'For the next few weeks, I'm not adding any ballads. What else [have] you got?' . . . The problem is none of the labels are communicating with each other. The timing of this last [ballad] surge was going right into the middle of the spring book. I was screaming for tempo.

Last year, Leslie implemented an "ultra-light" rotation category, which she uses as a research tool and a place to start such records as Trisha Yearwood's "Believe Me Baby (I Lied)" when there is no room available in other categories. Her current ultra-lights, which get five or six spins a week, include the new records from Doug Supernaw, Larry Stewart, Steve Azar, and Mark Wills.

In making music decisions, Leslie takes all opinions into account. "I have sessions with the entire air staff where I play them the new music that comes in and ask them how they like it. We don't rule by committee, but I know enough to know that because I don't like a record doesn't mean It won't sound good on the air." She also takes into account how new records fare in the station's twice-daily "Fly Or Flop" feature but says those results can sometimes be misleading.

"Some records have gotten tremendous response in 'Fly Or Flop,' but when we've added them, they flopped." She cites David Ball's "Cir-cle Of Friends" and Garth Brooks' "The Change" as examples. She believes in regional hits and mentions several records that continue to work well for WSM but weren't big nationally, such as Baker & Myers' "Years From Here," Mandy Barnett's "That's Allright With Me," and Daryle Singletary's "Working It Out."

Here's a recent hour of Leslie's afternoon show: Mindy McCready, "Ten Thousand Angels"; Mark Chesnutt, "I'll Think Of Something"; Joe Diffie, "C-O-U-N-T-R-Y"; Lorrie Morgan & Jon Randall, "By My Side"; Pam Tillis, "It's Lonely Out There"; Neal McCoy, You Gotta Love That"; Sammy Kershaw, "Meant To Be"; Brooks & Dunn, "My Next Broken Heart"; Terri Clark, "If I Were You"; Vince Gill, "What The Cowgirls Do"; Lonestar, "Runnin' Away With My Heart"; Sawyer Brown, "Treat Her Right"; Toby Keith, "A Little Less Talk"; and Billy Dean, "That Girl's Been Spying On Me."

In addition to hosting p.m. drive, Leslie had been acting MD at WSM for about 16 months before getting the official title May 10, the same day PD Lee Cory exited. The station was ranked No. 2 in the market 12-plus with a 10 share in the winter Arbitrons, behind WSIX's 14.9 share. Leslie's show garnered 9.4. She is nominated in the 1996 Billboard/Airplay Monitor Radio Awards as both MD and local air personality of the year. In the air personality category, she is competing against rival Carl P. Mayfield of WSIX, who has a 15.5 share.

I am probably the antithesis of Carl P.," Leslie says. "I'm not trying to be, but that's exactly what I am. Carl P. has a strong personality. Lots of people like him—look at his ratings. But for every person that likes him, there are maybe five that don't." Leslie wants listeners to think of her as a friend or sister and says they tell her things like, "When I'm driving home in the afternoon, I feel like you're sitting right here in the truck with me." And while Leslie says that some DJs in Nashville are playing the music in between hearing themselves talk, "for me the music comes first, and I'm just there to complement it . . . That's why I'm listened to.

On July 8, Leslie began co-hosting her afternoon show with former middayer Bruce "Sherm" Sherman, a move she says she was trying to make happen for a year. "I work much better with a partner and so does he," she says. "I couldn't have hand-picked anyone in the country better."

She is also enthusiastic about WSM-AM PD Kyle Cantrell's recent promotion to OM for both country stations (see Radioactive, page 4). "He's good at a lot of important things," she says. "He's motivating, and his door is always

Leslie had been morning sidekick at WMZQ Washington, D.C., and director of operations at Metro Traffic Control there before she moved to Nashville and knocked on WSM's door in 1994. She says she tries not to let the close industry scrutiny here intimidate her but tries to be "as available and enthusiastic as I can be. [and] treat people the way I want to be treated. I try to do that with all the label reps I talk to and the artists, the managers, and the listeners."

For Leslie, that includes always being honest with label reps about their records. "I have a real thing with honesty," she says. "If I hear a record that I don't think should be on the air ever. I'll never tell the label I'll consider it. But on the other hand, I love to be proven wrong [and have] the label prove to me that it's a hit.

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NCREAS

GARTH BROOKS • It's Midnight Cinderella (CAPITOL NASHVILLE)	+944
KRYS +31, WXBQ +22, KBEQ +19, KXKC +18, KGMY +18, WKXC +18, WAMZ +18, KYCY +16, WCOL +16, KXK	Γ+16

DIAMOND RIO • That's What I Get For Loving You (ARISTA) +600
WYNK +19, KRAK +19, KYCY +16, WKIS +16, KXXY +15, WJCL +15, WUSN +15, WDOD +14, WGKX +14, KTST +13

TIM MCGRAW • She Never Lets It Go To Her Heart (CURB) +574

WQMX +17, KRAK +17, WXBM +16, WRBQ +16, WCMS +15, WBCS +13, WHYL +13, KRYS +12, KWKH +12, KSSN +12

FAITH HILL • You Can't Lose Me (WARNER BROS.) +516
KXKC +21, WXBQ +17, WYGY +15, WCOL +15, WUBE +15, WHYL +14, KBEQ +14, KXKT +13, WBCS +13, WYAY +12

MINDY MCCREADY • Guys Do It All The Time (BNA) +509

KMLE +21, KWKH +19, KSAN +17, WZZK +16, KDRK +15, KMPS +15, WGAR +13, WQMX +12, KJJY +12, WQBE +12

TOBY KEITH • A Woman's Touch (A&M NASHVILLE) +47

KMLE +24, WYAY +17, KRAK +16, KVET +14, KUZZ +14, WBOB +13, WHYL +13, WIRK +13, WEZL +12, WIVK +12

JAMES BONAMY • *I Don't Think I Will (EPIC)* +46
KYNG +21, KIIM +20, KWNR +18, KHEY +17, KKBQ +17, WLWI +13, WRBQ +13, WOKO +11, WBCS +11, WGH +11

COLLIN RAYE • Love Remains (EPIC) +441

WKXC +17, WZZK +15, WGEE +14, KXKC +13, WPOC +13, WWWW +13, WKIX +12, WQDR +12, WMSI +11, KIKF +11

BRYAN WHITE • So Much For Pretending (ASYLUM) + 444

KDRK + 17, KYCW + 17, WYCD + 16, WQBE + 16, KUPL + 16, KRYS + 14, KWKH + 14, WIL + 14, WPOC + 13, WKKX + 13

TRISHA YEARWOOD • Believe Me Baby (I Lied) (MCA) +42

KTTS +23, KYCW +23, KMLE +18, WGH +17, WKTF +16, KBEQ +15, WEZL +14, KGMY +13, KIKF +13, WNOE +13

BROOKS & DUNN • I Am That Man (ARISTA) +425
KASY +24, WMZQ +16, WKCN +14, KRMD +14, WKHX +14, WBCS +13, KWKH +12, KSSN +12, WXBQ +11, KFRG +11

SAWYER BROWN • Treat Her Right (CURB) +405

KKAT +25, WKCQ +20, WSSL +20, WCUZ +18, KWKH +15, KSON +15, KSAN +15, WNCY +14, WWKA +14, WIRK +13

RICOCHET • The Star Spangled Banner (COLUMBIA) +403

WXTU +23, WQXK +18, KAJA +16, WKCN +12, WSTH +12, WDOD +11, WBOB +9, WBCS +9, WVLK +8, WRBQ +8

RHETT AKINS • Don't Get Me Started (DECCA) +379

WHYL +18, WSSL +18, WTDR +17, WKJN +15, WLWI +13, WESC +13, KMLE +13, WKHX +13, KSAN +13, WSTH +12

LONESTAR • Runnin' Away With My Heart (BNA) +369

KRAK +20, KYNG +18, WIL +15, WSM +13, WYGY +12, KJJY +12, WDAF +12, WYYD +11, WXTU +11, KPLX +11

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations	Si	No. Of tations
GARTH BROOKS It's Midnight Cinderella (Capitol Nashv	44 rille)	BILLY DEAN That Girl's Been Spyin' On Me (Capitol Nash	25 nville)
FAITH HILL You Can't Lose Me (Warner Bros.)	34	RICOCHET The Star Spangled Banner (Columbia	24
COLLIN RAYE Love Remains (Epic)	34	BRYAN WHITE So Much For Pretending (Asylum)	24
TOBY KEITH A Woman's Touch (A&M Nashville)	32	TRISHA YEARWOOD  Believe Me Baby (I Lied) (MCA)	23
MINDY MCCREADY Guys Do It All The Time (BNA)	32	TERRI CLARK Suddenly Single (Mercury Nashville)	22

# VIDEO PLAYLISTS



n		TW	LW	
1	Ricky Skaggs, Cat's In The Cradle	5	3	
2	Shanla Twaln, No One Needs To Fnow	5	4	
3	Wade Hayes, On A Good Night	5	4	
4	Neal McCoy, Then You Can Tell Ma Goodbye	4	4	
5	Ricochet, Daddy's Money	4	4	
6	Sawyer Brown, Treat Her Right	4	3	
7	Trace Adkins, There's A Girl In Temas	4	4	
8	Sammy Kershaw, Meant To Be	4	4	
9	Tracy Lawrence, Time Marches On	4	5	
10	James Bonamy, I Don't Think I Will	4	4	
11	Patty Loveless, A Thousand Times A Day	4	3	
12	The Mavericks, Missing You	4	3	
13	Leann Rimes, Blue	4	4	
14	Blackhawk, Big Guitar	4	2	
15	Jeff Foxworthy, Redneck Games	4	2	
16	Brooks & Dunn, My Maria	4	3	
17	Marty Stuart & Travis Tritt, Honky Tonkin's	4	4	
18	Michelle Wright, Nobody's Girl	4	4	
19	Trisha Yearwood, Believe Me Baby	4	0	
20	Paul Brandt, My Heart Has A History	3	5	
21	Bobbie Cryner, I Didn't Know My Gwn Strength	3	1	
22	Rick Trevino, Learning As You Go	3	3	
23	Bryan White, So Much For Pretending	3	0	
24	Daryle Singletary, Workin' It Out	3	3	
25	David Ball, Circle Of Friends	3	2	
26	Chely Wright, The Love He Left Behind	3	3	
27	Hal Ketchum, Hang In There Superman	3	3	
28	Larry Stewart, Why Can't You	3	3	
29	Mindy McCready, Guys Do It All The Time	3	0	
30	Randy Travis, Are We In Trouble Now	3	0	
		_	-	

# CMT

1 Trisha Yearwood, Believe Me Baby	37	10
		40
2 Leann Rimes, Blue	33	30
3 James Bonamy, I Don't Think I Will	30	17
4 Sammy Kershaw, Meant To Be	30	30
5 Paul Brandt, My Heart Has A History	30	28
6 Marty Stuart & Travis Tritt, Honky Tonkin's	29	27
7 Trace Adkins, There's A Girl In Texas	29	33
8 Ricochet, Daddy's Money	28	27
9 Sawyer Brown, Treat Her Right	28	28
10 Wade Hayes, On A Good Night	28	28
11 Bryan White, So Much For Pretending	28	8
12 Shania Twain, No One Needs To Know	28	29
13 Neal McCoy, Then You Can Tell Me Goodbye	28	28
14 Patty Loveless, A Thousand Times A Day	27	28
15 Tracy Lawrence, Time Marches On	24	33
16 Dwight Yoakam, Heart Of Stone	22	21
17 Keith Stegall, Roll The Dice	21	22
18 Mindy McCready, Guys Do It All The Time	21	5
19 Ty Herndon, Living In A Moment	21	21
20 Randy Travis, Are We In Trouble Now	21	5
21 Michelle Wright, Nobody's Girl	21	37
22 Junior Brown, Venom Wearin' Denim	21	22
23 Joe Nichols, Six Of One, Half A Dozen	20	32
24 Kevin Welch, Life Down Here On Earth	19	21
25 Jeff Foxworthy, Redneck Games	19	22
26 Chely Wright, The Love He Left Behind	19	20
27 Larry Stewart, Why Can't You	19	21
28 Brooks & Dunn, My Maria	18	14
29 Hal Ketchum, Hang In There Superman	17	19
30 Blackhawk, Big Guitar	17	19
31 David Ball, Circle Of Friends	15	14
32 Ricky Skaggs, Cat's In The Cradle	15	14
33 Mandy Barnett, Maybe	15	19
34 Rick Trevino, Learning As You Go	15	14
35 Bobbie Cryner, I Didn't Know My Own Stren	gth 14	14
36 Kelth Gattis, Real Deal	14	14
37 Jeffrey Steele, The Roots Of Country	14	4
38 Steven Craig Harding, Tonight My Heart	14	14
39 Frazier River, Tangled Up In Texas	14	13
40 Chartie Major, (I Do It) For The Money	14	20
41 Bellamy Brothers, Shine Them Buckles	14	14
42 Steve Azar, I Never Stopped Lovin' You	14	14
43 David Kersh, Goodnight Sweetheart	14	13
44 Joe Ely, All Just To Get To You	14	14
45 Nitty Gritty Dirt Band, Maybe Baby	14	4
46 Shelby Lynne, Another Chance At Love	14	14
47 George Ducas, Every Time She Passes By	14	14
48 Tammy Graham, Tell Me Again	14	14
49 Marcus Hummon, Honky Tonk Mona Lisa	14	14
50 The Mavericks, Missing You	14	13

## COUNTRY RECURRENT AIRPLAY

1	rw	LW			rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2286	2687	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	14	1165	1334	IT'S WHAT I DO BILLY DEAN (CAPITOL NASHVILLE)
2	2033	2490	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)	15	1132	1146	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)
3	1970	2730	HOLDIN' ON TO SOMETHING JEFF CARSON (MCG CURB)	16	1125	1244	LONG AS † LIVE JOHN MICHAEL MONTGOMERY (ATLANTIC)
4	1741	1789	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	17	1121	1220	ALL I WANT IS A LIFE TIM MCGRAW (CURB)
5	1733	1806	NO NEWS LONESTAR (BNA)	18	1111	1125	WALKIN' AWAY DIAMOND RIO (ARISTA)
6	1648	1776	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)	19	1080	1077	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
7	1460	1520	HEART'S DESIRE LEE ROY PARNELL (CAREER)	20	1042	1120	WILD ANGELS MARTINA MCBRIDE (RCA)
8	1361	1384	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	21	1030	1080	HYPNOTIZE THE MOON CLAY WALKER (GIANT)
9	1360	1489	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)	22	1026	1046	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)
10	1266	1203	CHECK YES OR NO GEORGE STRAIT (MCA)	23	1016	1023	TALL, TALL TREES ALAN JACKSON (ARISTA)
11	1221	1274	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	24	982	981	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
12	1207	1230	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)	25	971	993	(IF YOU'RE NOT IN IT FOR LOVE) I'M SHANIA TWAIN (MERCURY NASHVILLE)
	_				1		

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



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131013-100		COU	NTRY	Company of the Company	State of Western
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago PD: Dean MD: Tricia	McNeil Philadelphia PD: Kevin O'Nea Biondo TW LW MD: Mike Brophe	Atlanta PD: Neil McGinley MD: Johnny Gray	Dallas PD: Dean James MD: Bill Kinder	APD/MD: Bill Fink	
1 Leann Rimes, Blue 2 Paul Brandt, My Heart Has A History 3 Rhett Akins, Don't Get Me Started 4 Ricochet, Daddy's Money 5 Shania Twain, No One Needs To Know 6 Alan Jackson, Home 1 David Lee Murphy, Every Time I Get Aroun 8 Diamond Rio, That's What I Get For Lovin 8 Diamond Rio, That's What I Get For Lovin 9 Sawyer Brown, Treat Her Right 10 Bryan White, So Much For Pretending 11 Blackhawk, Big Guitar 12 Sammy Kershaw, Meant To Be 13 George Strait, Carned Away 14 Garth Brooks, It's Minght Cinderella 15 Clay Walker, Only On Days That End In "Y 16 Mindy McCready, Citys So It Ald The Time 17 Marty Stuart & Travis Tritt. Honky Ionki 18 Tim McCraw, She Never Lets IT Go To Her 19 Wade Hayes, On A Good Night 20 Brooks & Dunn, Lam Than Man 21 Patty Loveless, A Thousand Times A Day 21 Toby Keith, Does That Blue Moon Ever Shi 22 Lorrice Morgan & Jon Randall, By My Side 23 Brooks & Qunn, I My Mairia 24 Brooks & Qunn, My Mairia 25 Maritina McBride, Phones Are Ringin' All 26 Mark Chesbride, Phones Are Ringin' All 27 Mark Chesbride, Phones Are Ringin' All 28 Whynona, Heaven Heip My Heart 29 James Bonamy, I Oon I Think I Will 29 Whynona, Heaven Heip My Heart 20 I Tary Lawrence, Time Marches Sin 20 Jeff Forworthy, Redneck Games	37 35 1 Ricochet, Daddy's Money 39 33 33 35 1 Ricochet, Daddy's Money 39 2 Marty Stuart & Travit Honky Tonki 37 2 33 31 31 32 sean Rilmes, Blue 6 36 36 36 36 37 37 5 5 37 5 5 5 5 5 5 5 5 5 5 5 5 5	Leann Rimes, Blue   38 37 37 22	6 Sawyer Brown, Treat Her Right 33 33 33 George Strait Carried Avay 33 33 33 6 George Strait Carried Avay 33 37 8 Clay Walker, Only On Days That End In "Y 32 29 30 36 10 Meal McCoy, Then You Can Fell Me Goodbye 25 20 11 17 Herndon, Livring In A Moment 21 18 12 Rhert Akha, Don Toel Me Started 21 20 20 11 18 Prokes & Dunn, I Am That Man 20 20 11 19 Herndon, Livring In A Moment 21 18 10 10 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 11	2 Alani Jackson, Home 3 3 36 3 Toby Keith, Does That Blue Moon Ever Shi 33 44 4 Ricochet, Daddy's Morley 32 44 5 Rick Trevino, Learning As You Go 28 6 David Lee Murphy, Every Time I Cet Aroun 25 30 7 Shama I wain, No Dine Need's To Know 24 36 8 Diamond No, That's What'l Cet For Lovin 24 24 9 Wader Hayes, On A Good Night 23 19 10 George Strait, Carried Ayray 23 19 11 Wynonna, Heaven Help My Heart 22 24 12 Patty Loveless, Al Housand Times A Oay 21 13 Mindy McCready, I 0,000 Angels 19 13 Mindy McCready, I 0,000 Angels 19 13 The Martina McBride, Phones Are Engini All 19 15 Rheit Akins, Dion't Cet Me Started 18 16 Paul Brandt, My Heart Has A History 18 17 Tracy Lawrence, Time Marches On 18 17 Tracy Lawrence, Time Marches On 18 17 Tracy Lawrence, Time Marches On 18 18 Ta Sammy Mershaw, Meant To Be 17 17 George Strait, Blue Clear Sky 17 17 George Strait, Blue Clear Sky 17 18 Head McCoy, Then You Can Tell Me Goodbye 16 17 To 29 18 Head McCoy, Hen You Can Tell Me Goodbye 16 17 To 25 Neal McCoy, Hen You Can Tell Me Goodbye 16 17 To 25 Leann Rimes, Blue 18 18 Billy Dean, That Girl's Been Spyin' On M 13 18 Garth Brooks, It Shidnight Cinderella 13 20 Gord Schooks, It Shidnight Cinderella 13 21 Garth Brooks, It Shidnight Cinderella 13 22 Gord Schooks, It Shidnight Cinderella 13	Ricochet, Daddy's Money
Houston PD/MD: Debbie	Murray St. Louis PD: Ray Massie	KPLX Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KEEY Minneapolis PD: Greeg Swedberg	KIKK Houston PD: John Roberts
David Lee Murphy, Every Time I Get Aroun Shania Twain, No One Needs To Know Paul Brandt, My Heart Has A History Alan Jackson, Home RIcochet, Daddy's Money Collin Raye, I Think About You Mindy McCready, I O,000 Angels Sammy Kershaw, Weant To Be Toby Ketth, Oose I had Blue Moon Ever Shi George Strait, Carried Away Lean Rimes, Blue Sawyer Brown, Treat Her Right Diamond Rio, That's What I Get For Lowin Diamond Rio, That's What Get For Lowin Her Kans, Boon' Get Me Started Party Loveless, A Housand Tumes A Day Terri Clark, It! Were You Right Walker, Only On Days That End In "Y Wynonna, Heaven Help My Heart Rym White, I'm Not Supposed To Love Yo Wade Hayes, On A Good Night Randy Trans, Are We In Trouble Now Lorrie Morgan & Jon Randall, By My Side Lorrie Morgan & Jon Randall, By My Side Neal McCoy, Ihen You Can Tell Me Goodbye George Strait, Blue Clear Say Terri Clark, When Boy Meets Girl The Mavericks, Here Comes The Rain Track Jawrence, It You Loved Me Jon Thilis, It's Lonely Out There	Two   Lw   Wade Hayes, On A Good Night   Two   Lw   Wade Hayes, On A Good Night   Wade Hayes,	6 Neal McCoy, Then You Can Tell Me Goodbye   5 37   7 George Strait Carried Mayay   55 16   8 Lee Roy Parnell, Gwini Water Io A Drown   11 19   9 Clay Walker, Dny On Days That End m'Y   30 29   10 James Bonamy, I Don't Think I Will   30 27   11 Pathy Loveless, A Thousand Imers A Gay   29 27   12 Diamond Rio, That's What I Get For Lowin   28 32   13 Trace Adkins, There's A Girl In Texas   27 28   14 Brooks & Dunn, I Am That Man   26 19   15 Wynonaa, Heaven Help My Heart   22 26   16 Mindy McCready, Gury Sor I All The Time   21 11   17 Mark Wills, Jacob S Ladder   20 18   18 Sammy Meschaw, Meant To Be   20 34   19 David Lee Murphy, Every Time I Get Aroun   20 36   20 Lonestar, Runnin Mayay With My Heart   20 9   21 Tracy Lawrence, Time Marches On   20 20   22 Mark Chesnutt, Wrong Place, Wrong Time   39 19   23 Let Can Rimes, Blue   19 22   25 Collin Raye, I I hink About You   18 16   27 Wader Mayes, On A Good Night   18 14   28 Martina McRidde Phones Are Rfminin All   17 18   28 Martina McRidde Phones Are Rfminin All   17 18	1 Ricochet, Daddy's Money	4 Shania Twain, No One Needs To Know 5 Sammy Kershaw, Meant To Be 6 Sawyer Brown, Treat Her Right 7 Paul Brandt, My Heart Has A History 8 Brooks & Dunn, I Am That May 9 Brooks & Dunn, I Am That May 10 Wade Hayes, On A Cood Hight 11 David Lee Murphy, Every Time I Get Aroun 12 Mindy McCready, Gury Bot I All The Ime 13 George Strait, Blue Clear Sky 14 David Lee Murphy, Every Time I Get Aroun 15 Mindy McCready, Gury Bot I All The Ime 16 Strait, Blue Clear Sky 16 Strait, Blue Clear Sky 17 Mark Wills, Jacob St Ladder 18 Hotte Miss, Don't Get Mer Starded 19 Clay Walker, Only On Days That End In "Y 19 Collin Raye. I Think About You 20 Jo Dee Messina, You're Not In Kansas Any 21 Paul Brandt, I. Don't Think I Will 22 James & Bonamy, I Don't Think I Will 23 Bryan White, So Much For Pretending 24 Alan Tackson, Home 25 Toby Keith, Does That Blue Moon Ever Shi 26 Ferri Clark, I! Were You 27 Bryan Withte, Think Supopsed To Love Yo 28 Rick Trevino, Learning As You Go 29 Ty Hernofto, Lunning In A Morment 38 Is 15 39 Ty Hernofto, Lunning In A Morment 38 Is 15	2 Toby Keith, Does That Blue Moon Ever Sh   40 38
Houston KKBQ PD: Dene MD: Star		Detroit PD: Mark Hamlin MD: Carl E,	Detroit WYCD PD/MD: Eddie Haskell		
1 Ricochet, Daddy's Money 2 George Strait, Carried Away 3 Paul Brandt, I Do 4 Sawyer Brown, I real Her Right 5 Brooks & Dunn, My Maria 6 Trace Adkins, There's A Girl in Leas 7 Randy Trawis, Are We In Trouble Now 8 Tim McGraw, She Never Lets It Co To Her 9 Paul Brandt, My Heart Has A History 10 Shania Twain, No One Needs To Know 11 Mindy McCready, Guys Dot Hall The Time 12 Kenny Chesney, Me And You 13 George Strait, Blue Clear Sky 14 Ty Herndon, Living In A Moment 15 Rick Trevino, Learning As You Go 16 Neal McCoy, Then You Can Tell Me Goodbye 17 Sammy Kershaw, Vidalia 18 Clay Walker, Ohly O Days That End In "Y 19 Doug Supernaw, You Still Got Me 20 Lorrie Morgan & Ion Bandall, By My Side 21 Brook Willer, My Still Got Me 22 Bryaw White, I'm Not Supposed To Love Yo 23 Sammy Kershaw, Meant To Be 24 Clay Walker, Why Needs You Baby 25 James Bonamy, Joo Ti Dink I Will 26 Alan Jackson, I all, Tala Trees 27 Leann Rimes, Blue 28 Tracy Lawrence, Time Marches On 29 Tody Beith, Does That Blue Moon Ever Shi 30 Alan Jackson, I'll Try	TW   LW   LW   LW   LW   LW   LW   LW	1   Ricochet, Daddy's Money   36   36   36   36   36   36   36   3	1   Shania Iwain, No Dne Needs To Know   3   52	8 Paul Brandt. My Heart Has A History         65         35         96         35         96         35         36         35         96         36         35         96         36         32         88         20         30         32         28         20         31         28         29         31         31         32         32         32         32         32         32         31         33         29         31         33         32         31         33         29         32         31         33         32	MD; Greg Cole    W   W   W   W   W   W   W   W   W
	Nugent Greensboro WTQR PD: Paul Franklin	WWKA Orlando PD: Michael Moore	WQYK Tampa PD: Beecher Martin	KYGO Denver PD: John St. John	WFMS Indianapolis PD: David Wood
MD: Chuck  Alan Jackson, Home Sammy Kershaw, Meant To Be Ricchel, Daddy's Money Hert Akins, Don't Cet Me Started David Lee Murphy, Every Time I Get Aroun Sawyer Brown, Treat Her Right Shania Twain, No One Need's To Know Party Loveless, A Thousand Times A Day Paul Brandt, My Heart Has A History Leann Rimes, Blue Meal McCoy, Then You Can Tell Me Goodbye Meal McCoy, Then You Can Tell Me Goodbye George Strait, Carried Away Lee Roy Parnell, Grim' Mater Io A Drown Billy Dean, That Girl's Been Spini On M Bryan White, So Much For Pretending Diamond Rio, That's What I Get For Lown Mynonan, Heaven Help My Heart Clay Walker, John Yon Days That End In "Y Brooks & Dunn, I Am That Man Blackhawk, Big Guidler Lorrie Morgan's Jon Randall, By My Side Marty Stuart & Travis Trirt, Honky Tonki Trisha Yearwood, Beleve Me Baby Tim McGraw, She Never Lets It Go To Her Trace Adkins, There's A Girl In Texas Garth Brooks, It's Midnight Cinderella Pam Tallis, It's Lonely Out There Trace Jollin Raye, Love Remains	Collier	3 Shania Iwaln, No One Needs To Know 39 37 .  4 Sawyer Brown, Treat Her Right 38 24 .  5 Sammy Mershaw, Meant To Be 38 39 .  6 Rhert Akins, Don't Get Me Started 37 26 .  7 Alan Jackson, Home 35 39 .  8 Tracy Lawrence, Time Marches On 35 39 .  8 Tracy Lawrence, Time Marches On 35 39 .  10 James Bonamy, I Don't Think I Will 25 19 .  11 George Strait, Carried March 1 Cet Assa 25 24 .  12 Trace Adkins, There's A Girl In Texas 25 26 .  13 Diamond Rio, That's What I Cet For Lovin 23 18 .  14 Wade Hayes, On A Good Night 10 .  15 Tim McGraw, She Never Lets It Go To Her 20 17 .  16 Paul Brandt, My Heart Has A History 20 21 .  17 Tracy Brof4, 4 To I. In Attanta 20 17 .  18 Wynonna, Heaven Help My Heart 19 22 .  19 Rooks & Dunn, I Am That Man 20 .  10 Neal McCoy, Then't You Can Tell Mc Goodbye 19 12 .  21 Clay Walker, Only On Days That End In "Y 28 .  23 Brooks & Dunn, I Am That Man 19 .  24 Party Loveless & Rhousand Times A Day 18 .  25 Party Loveless & Thousand Times A Day 18 .  26 Than McCready, Guys Do It All The Time 17 .  27 Randy Travis, Re Well Trouble Now 17 .  28 Roods & Lounn, Ry Maria .  29 Lean Rims, Blue — 16 .  20 Collin Rave, I Think About You 16 .  28 Gollin Rave, I Think About You 16 .  29 Collin Rave, I Think About You 16 .  20 Collin Rave, I Think About You 16 .	MD: Jay Roberts   TW LW	MD: Jennifer Page  Tw LW  1 Trace Adkins, There's A Girl In Texas  10 10 2 Confederate Raifroad, See Ya 20 27  2 David Lee Murphy, Every Time I Get Aroun 20 31  4 Sawyer Brown, Treat Her Right 28 33  5 Lonestar, Runnin Away With My Heart 27 30  6 Rhett Alms, Don't Get Me Started 27 32  7 Paul Brandt, My Heart Has A History 27 29  8 Mark Chesnutt, Wrong Thace Wrong Time 26 29  9 Riccochet, Daddy's Money 25 32  10 James Bonamy, I Gon't Think I Will 25 20  11 Tim McGraw, The Never Let's If Go To Her 24 17  12 Wynona, Neaven Help My Heart  13 George Strait, Carried Away 23 18  14 Leann Rimes, Blue 22 29  15 Tracy Lawrence, Time Marches On 21 22  16 Jeff Carson, Hedoin On To Something 20 26  17 Shania Twain, No Die Needs To Know 20 24  18 Wade Hayes, On A Good Night 19 21  19 Brooks & Dunn, I My Maria  10 Lorrie Morgan & Jon Randall, By My Side 18 19  21 Mark Wills, Jacob's Ladder 18 13  22 Brooks & Dunn, I Min That Man 18 14  23 Toby Keith, Does That Blue Moon Ever Shi 17 16  10 In Diff Whotel Lott Core.	MD: J.D. Cannon    TW LW

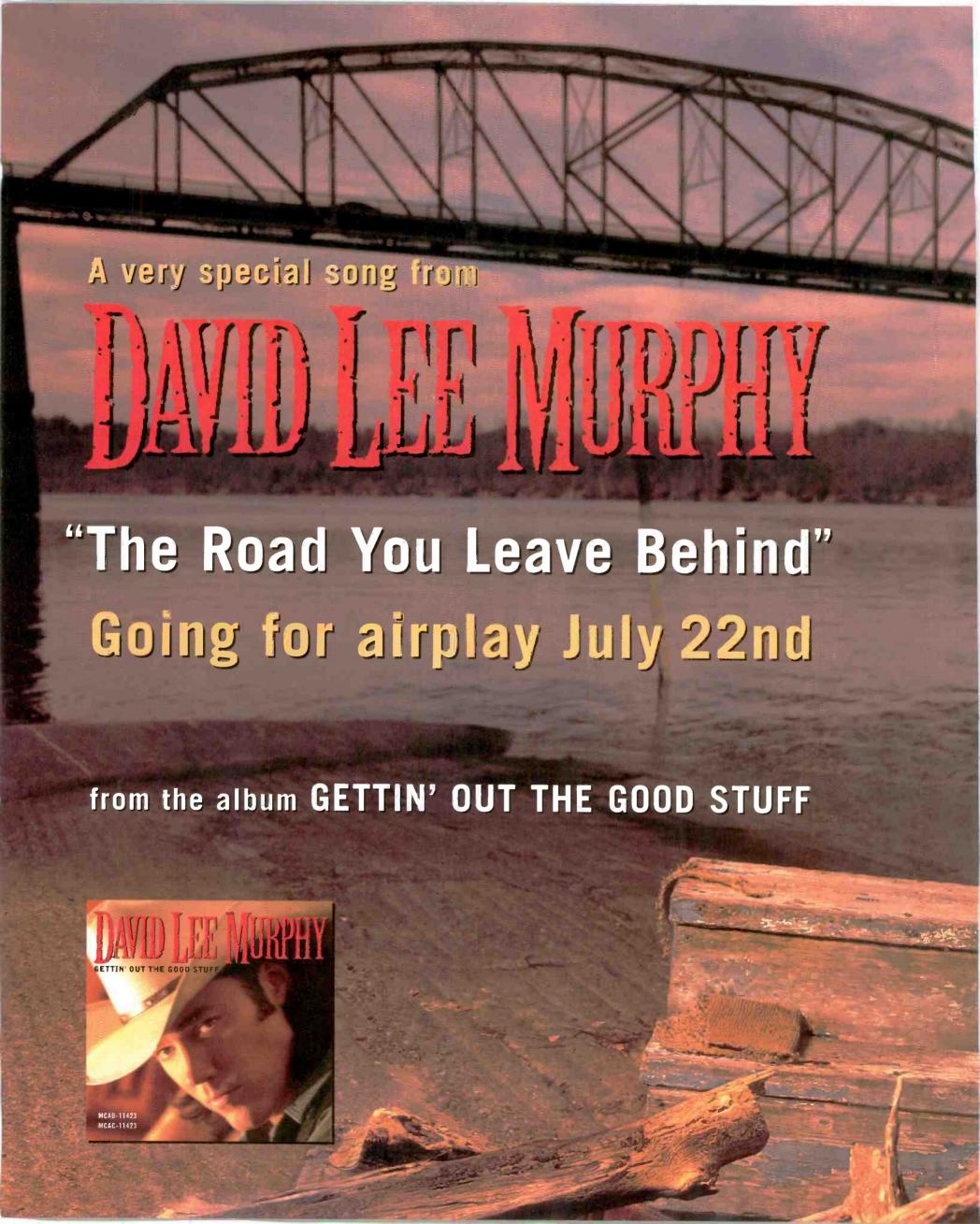


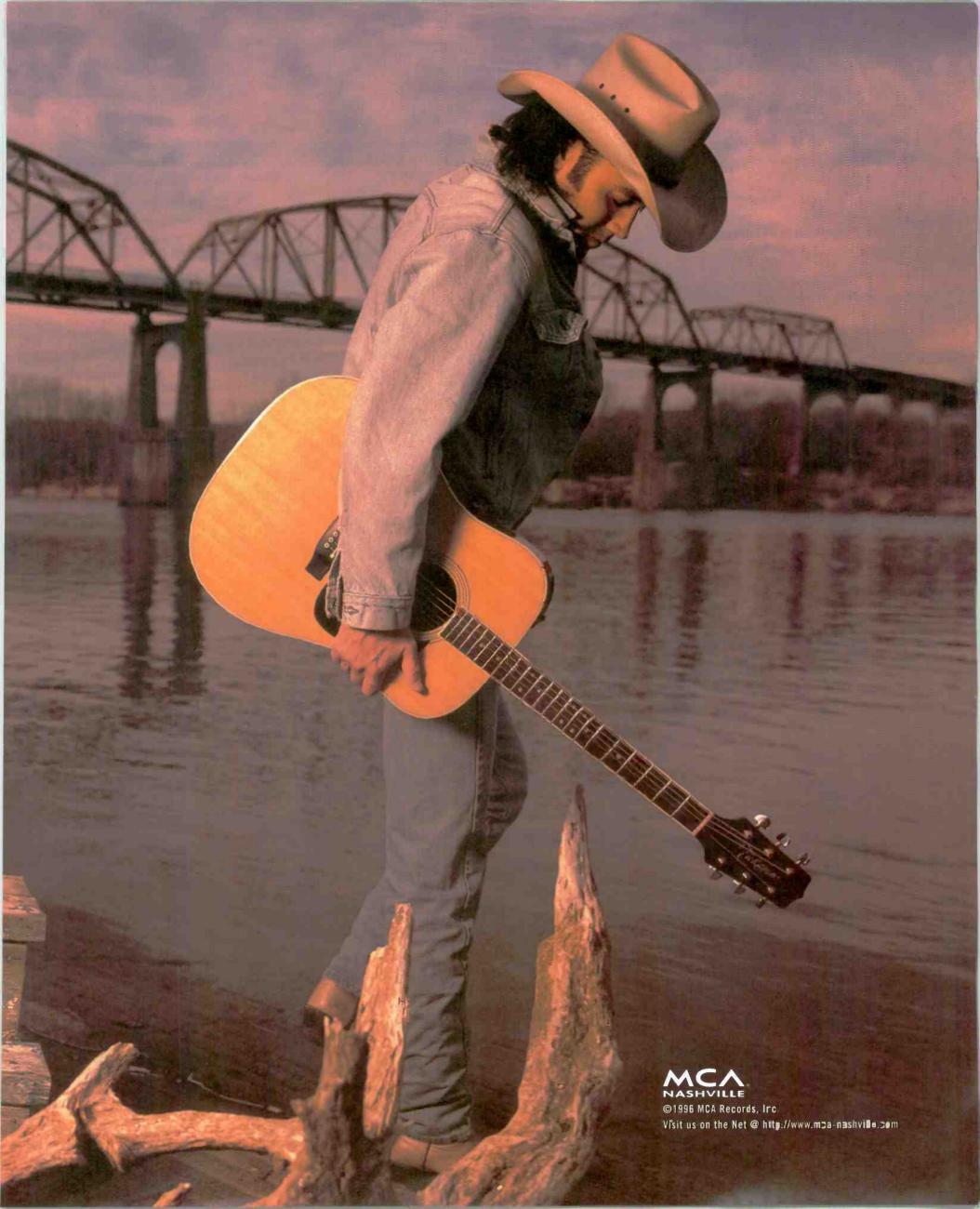


For Week Ending July 7, 1996

Playlists supplied by Broadcast Data Systems' Radio rack service. Stations selected from panel of leading proadcasters in 125 radio markets, electronically nonlitored 24 hours a day, 7 days a week. Songs

COUNTRY									
WSOC	WDSY	WSIX	WHKO	WRBQ	KNIX				
Charlotte PD: Paul Johnson MD: Rick McCracken	MD: Chris DeCarlo	Nashville PD/MD: Dave Kelly	MD: Dawn Michaels	MD: Wanda Myles	MD: Buddy Owens				
1   Ricochet, Daddy's Money   39   33   33   33   33   33   34   32   4   32   4   32   34   32   34   34	2 George Strait. Blue Clear Sky 37 28 3 Sammy Reshaw, Meant To Be 35 30 4 Shania Twain, No One Needs To Know 32 28 5 Brooks & Dunn, My Maria 31 255 6 David Lee Murphy, Every Time I Get Aroun 29 27 7 Rhett Almis, Don't Get Me Started 29 25 8 Alania Jackson, Home 29 28 9 Diamond Rio, Thai's What I Get For Lovin 29 28 9 Diamond Rio, Thai's What I Get For Lovin 29 28 10 Bryan While, I'm Not Supposed To Love Yo 28 11 Sawyer Brown, I real Het Right 28 11 Sawyer Brown, I real Het Right 27 13 Mindy McCready, 10,000 Angels 27 14 Wade Hayes, On A Good Might 27 13 Mindy McCready, 10,000 Angels 27 15 Lee Roy Parnell, Grivin Water To A Drown 44 18 Ricock, Laddy's Money 26 16 Teric Clark, It I Weer Cours 20 17 Frazier River, Langled Up In Teas 20 18 Tracy Luvence, Time Marches On 20 17 Pathy Lovence, Time Marches On 20 20 Lorrie Morgan & Jon Randall, By My Side 20 21 Lorrie Morgan & Jon Randall, By My Side 39 20 Lorrie Morgan & Jon Randall, By My Side 30 21 Daryle Singletary, Too Much Fun 17 22 Pathy Loveless, You Can Feel Bad 17 23 Collin Rage, I Think ALOut You 17 24 Martina McBride, Wild Angels 61 26 Jo Dee Messian, Heads Carolina, Tails Ca 61 27 John Michael Montgomer, Long As Live 15 28 Lee Roy Parnell, Heart's Desire 15 29 George Strait, Carried Away 14 20	TW LW   LW	2	1   Diamond Rio, That's What I Get For Lovin   47   52   2   eff Carson, Holdin' On To Something   4   45   53   Ricochet, Goddy's Money   45   30   38   Ricochet, Goddy's Money   45   30   45   38   45   45   45   45   45   45   45   4	2 Paul Brandt, My Heart Has A History 32 27 3 Sharia Twain, No Die Needs Ta Know 31 32 4 Sammy Kershaw, Meant To Be 31 33 5 Rhett Akins, Obn't Get Me Started 31 32 6 Sawyer Brown, Treat Her Right 29 28 7 George Shart, Carned Away 21 19 8 Clay Walter, Only On Oays That End In "Y 27 19 9 James Bonamy, I Don't Think I Will 25 32 11 Lorne Morgan & Jon Randall, By My Side 25 32 11 Lorne Morgan & Jon Randall, By My Side 23 31 11 Diamond Rio, That's What I Get For Lovin 22 15 13 Blackhawk, Big Guitar 10 11 14 Mark Chesnutt, Wong Place, Wrong Irine 19 18 15 David Lee Murphy, Every Jimet Get Aroun 19 33 16 Tim McGraw, She Never Lels It Go To Her 19 17 17 Brooks & Dunn, I Am That Man 18 18 18 Garth Brooks, It's Midnight Cunderella 18 13 20 Aian Jackson, Home 18 28 21 Wade Hayes, On A Cood Night 18 20 22 Tracy Lawrence, Time Marches On 18 24 23 Wynoman, Haven Help My Heart 17 19 24 Neal McCoy, Then You Can Teil Me Goodbye 17 13 25 Partly Loveless, A Thousand Time Sac Dunn, My Marches 16 18 26 Lonestar, Runnin Away With My Heart 15 18 27 Trace Addins, Ener's A Girl In Texas 14 19 27 Trace Addins, Ener's A Girl In Texas 14 19 27 Trace Addins, Ener's A Girl In Texas 14 19				
KSAN	KFRG	KMLE	WAMZ	WUBE	KMPS				
San Francisco PD: Tim Roberts MD: Richard Ryan TW LW	San Bernardino PD: Lee Logan MD: Don Jefferies TW LW	Phoenix PD/MD: Jeff Garrison  TW LW	Louisville PD: Coyate Calhoun MD: Ron Hazard	MD: Duke Hamilton	Seattle PD: Alan Sledge MD: Tony Thomas				
1 Rhett Akins, Oon't Get Me Started 2 David Lee Murphy, Every Time I Get Aroun 3 Sawyer Brown, Treat Her Right 45 30 4 Ricochet, Daddy's Morens 47 30 5 Ricochet, Daddy's Morens 48 40 5 George Strait, Carried Away 5 George Strait, Carried Away 6 Shania Twain, No One Needs To Know 7 Wade Hayes, On A Good Night 8 Alan Jackson, Home 8 Alan Jackson, Home 9 Paul Brandt, My Heart Has A History 9 Paul Brandt, Hy Heart Has A History 9 Paul Clay Maiker, Only On Bays In Hat End In "Y 9 23 25 14 Clay Waiker, Only On Bays I hat End In "Y 12 25 15 Lee Roy Parnell, Conn' Water To A Drown 16 Leann Rimes, Blue 17 Mindy McCready, Cuys Do It All The Time 18 Lonestar, Runnin Away With My Heart 19 Wynonan, Heaven Help My Heart 10 Wynonan, Heaven Help My Heart 10 Brooks, Life Midnight Cinderella 18 Neal McCoy, Then You Can Tell Me Goodbye 19 Joe Diffice, Bigger Than The Beatles 15 Lee Mindy McCready, 10,000 Angels 16 Leann Roman, J Don't Think I Will 18 James Bonamy, J Don't Think I Will 19 James Bonamy, J Don't Think I Will 19 Sepa And Yraws, Are We In Trouble Mow 15 5 19 Tracy Lawrence, Time Marches On	11	1 Mindy McCready, Guys Do It All The Time 2 2 31 2 Ricoche Loadry's Money 5 1 49 3 Shania Twain, No One Needs, To Know 46 47 4 Rhett Akins, Don't Get Me Shated 44 31 5 George Strait, Carried Away 41 4 3 George Strait, Carried Away 41 4 3 February 5 1 5 George Strait, Carried Away 41 4 3 February 5 1 5 February 5 Feb	2   Tracy Lawrence, Time Marches On   34   34   38 haira Iwain, No One Need's To Know   38   34   38 haira Iwain, No One Need's To Know   38   34   34   34   34   35   34   35   34   36   36   37   37   37   37   37   38   38   38	2 Ricochet, Daddy's Money 5 36 36 38 Hehrt Akins, Den't Get Me Slarted 55 29 4 \$ 38 mehr Akins, Den't Get Me Slarted 55 29 4 \$ 38 mehr Akins, Den't Get Me Slarted 55 29 4 \$ 38 mehr Akins, Den't Get Me Slarted 55 29 4 \$ 38 mehr Akins, Den't Get Aroun 7 32 33 7 George Strait, Camed Anay 23 33 33 8 Mindy McCready, 10 00A Angels 31 29 3 38 awyer Brown, I real Her Right 29 23 11 Clay Walker, Only 0n Days I hat End In Y 25 13 11 Clay Walker, Only 0n Days I hat End In Y 25 13 11 Clay Walker, Only 0n Days I hat End In Y 25 13 12 Tim McGraw, She Never Lets It Go To Her 24 12 13 Wade Hayes, On A Good Night 24 14 14 Trace Akins, Inter's A Girl In Teas 23 18 15 Wynonna, Heaven Help My Heart 21 13 16 Diamond Rio. That's What Cleef For Lovin 22 19 17 Tracy Lawrence, Time Marches On 21 6 Faith Hill, You Can Lose Me 21 6 6 19 Garth Brooks, It's Midnight Cinderella 21 6 Learn Rimes, Blue 21 20 10 Dec Meessina, Heads Cannina, Talis Ca 18 19 17 21 Jo Dec Meessina, Heads Cannina, Talis Ca 18 19 24 Alani Jackson, Home 18 32 8 Randy I ravis, Are We In Trouble Now 18 13 8 19 8 18 10 19 18 19 18 10 19 18	2 Leann Rimes, Blue 38 37 3 Tracy Lawrence, Time Marches 0n 37 37 4 Vince Gill, High Lonesome Sound 36 32 5 Ricochet, Oadry s Money 35 28 6 Shanla Twain, No One Needs To Know 33 36 7 David Lee Murphy, Evey Jime 1 Get Aroun 33 36 8 Diamond Rio, That's What I Get For Lovin 32 34 9 Toby Keith, Does That Blue Moon Ever Shi 31 32 10 Alan Jackson, Home 30 27 11 Rheft Akins, Don't Get Me Started 27 23 12 Lee Roy Parnell, Givni Water To A Orown 26 21 13 Jeff Carson, Holdin' Dn't Domething 26 26 14 Brooks, 2 Dunn, I Am That Man 26 28 15 Sammy Kershaw, Meani To Be 25 28 16 Wynonn, Heaven Help My Heart 25 25 17 Marty Stuart & Travis Tritt, Honky Tonki 25 18 Wade Hayes, On A Good Night 25 18 Wade Hayes, On A Good Night 25 19 Mindy McCready, 10,000 Angels 24 25 20 Sawyer Brown, Tieat Her Right 23 25 21 Pathy Loveless, A Hous and Limes A Day 23 22 George Straft Blue Clear Sky 21 23 Jo Dee Messina, Heads Carolina, Tails Ca 21 24 Tim McGraw, She Never Lets If Go To Her 21 25 Elli Womeyan Lifs What I Do 20 26 Bluk Poean, It's What I Do 20 27 Billy Dean, It's What I Do 20 28 Mlackhawk, Big Guitar 28 Mindy McCready, Guys Do It All The Time				
WSM Nashville PD: Kyle Cantrell	WZZK Birmingham PD: Jim Tice	WKLB Boston PD: Harry Nelson	WTDR Charlotte PD: Loyd Ford	WKIS Miami PD: Bob McKay	WQDR Raleigh PD/MD: Len Shackelford				
MD: Kim Leslie	MD: Scott Stewart	MD: Ginny Rogers	MD: Alison West		TW LW				
1 Rhett Akins, Don't Get Me Started 2 Paul Brandt, My Heart Has A Hristory 39 37 3 Tracy Lawrence, Time Marches On 39 37 4 Sammy Kershaw, Meant To Be 5 Shania Twain, No Heedes To Know 6 David Lee Murphy, Every Time LOEt Aroun 7 Ricochet, Daddy's More Hoets To Know 8 Diamond Rio, That's What I Get For Lovin 9 Jeft Carson, Holdin On To Something 10 Sawyer Brown, Treat Heir Right 11 Leann Rimes, Blue 28 23 12 Lonestar, Runnin' Away With My Heart 13 Blackhawk, Big Gular 14 Lee Roy Parnell, Givin' Water To A Drown 15 Wymonna, Heaven Help My Heart 16 George Strait, Carried Away 17 Brooks & Dunn, I Am That Man 18 Patty Loveless, A Thousand Times A Day 18 Wade Hayes, On A Good Night 19 Wade Hayes, On A Good Night 20 Lonest Bonamy, Joon't Think I Will 21 Lames Bonamy, Joon't Think I Will 22 Lames Bonamy, Joon't Think I Will 23 Lore Myalker, Only On Days That End In 'Y 24 Clay Walker, Only On Days That End In 'Y 25 Lames Bonamy, Joon't Think I Will 26 Topy Keith, Does That Blue Moon Ever Sh 27 Heal McCoy, Then You Can Tell Me Goodbye 28 Bryan White, So Much For Pretending 29 Heal McCoy, Then You Can Tell Me Goodbye 29 Heal McCoy, Then You Can Tell Me Goodbye 20 Topy Keith, Does That Blue Moon Ever Sh 20 Mark Chesnutt, Wrong Place, Wrong Time 29 Harrian McBride, Phones Are Ringin All 29 Typernam Res Sh Denam 20 Typernam Res Sh Denam 21 Typernam Res Sh Denam 22 Typernam Res Sh Denam 23 Typernam Res Sh Denam 24 Typernam Res Sh Denam 25 Typernam Res Sh Denam 26 Typernam Res Sh Denam 27 Typernam Res Sh Denam 28 Typernam Res Sh Denam 39 Typernam Res Sh Denam Res Sh Den	6 Party Loveless, A Thousand Times A Day 7 Diamond Rio, That's What I Cel For Lovin 35 23 8 Toby Keith, Does That Blue Moor Lover Shi 35 37 9 David Lee Murph, Even Jime I Get Aroun 32 35 10 George Strait. Camed Away 28 21 11 Rhert Ahns, Don't Cel Me Started 27 29 12 Lorrie Morgan & Jon Randall, By My Side 24 23 33 33 ammy Kershaw, Meant To Be 22 23 33 14 Wade Hayes, On A Good Rioth 22 23 15 Randy Travis, Are We In Trouble Now 22 21 Tack Addins, Direc's A Girl In Teas 22 24 17 Lee Roy Parnell, Givin' Water To A Drown 21 18 Loonstar, Rumini Yawy With My Heart 21 17	1 David Lee Murphy, Every Time I Get Aroun 2 Sammy Kershaw, Meant To Be 3 3 4 26 3 Tracy Lawrence, Iime Marches Dn 3 3 3 4 26 4 Mindy McCready, 10,000 Angels 5 Leann Rimes, Blue 6 Shania Twain, No One Needs To Know 7 Jeft Carson, Holdin 'In Do Something 7 Jeft Carson, Holdin 'In Do Something 8 Rhett Akins, Don't Get Me Started 9 Toby Kerth, Does That Blue Moon Ever Shi 10 Alan Tackson, Home 17 Leann Started 10 Alan Tackson, Home 18 Paul Brand, My Heart Has A History 19 Amrty Stuart & Travis Triftt, Honky Tonki 19 Ricochel, Daddy's Money 10 Alan Hardy Stuart & Travis Triftt, Honky Tonki 10 Ricochel, Daddy's Money 11 Bryan White, I'm Not Supposed To Lover 10 Homen Rio, That's What I Get For Lovin 11 Bryan White, I'm Not Supposed To Love To 12 Lorrie Morgan & Jon Randfall, By My Side 19 Neal McCoy, Then's You Can Tell Me Goodbye 10 Lorestar, Runnin' Away With My Heart 10 Lorestar, Runnin' Away With My Heart 11 George Strait, Carried Away 12 Party Loveless, A Thousand Times A Day 14 Lee Roy Parnell, Givin' Water To A Drown 15 Tooks & Dunn, My Maria 16 Collin Ray, I'Think Abun'y 16 Diamond Rio, Walkin Away 17 Lee Roy Parnell, Givin' Water To A Drown 18 Tooks & Dunn, My Maria 19 Log	Rhert Akins, Don't Get Me Started	Paul Brandt, My Heart Has A History   37   35   35   36   30   38   36   30   38   36   36   36   36   36   36   36	1 Alan Jackson, Home 34 36 2 Ricochet Daddy's Money 31 30 3 Lorrie Morgan & Ion Randall, By My Skide 31 20 4 Shania Twain, No One Needs To Know 31 31 5 David Lee Murpby, Level Jime I Get Aroun 31 31 6 Diamond RID, Inda's What I Cet For Lovin 29 30 7 Paul Brandt. My Heart Has A History 29 31 8 Toby Keith, Does That Blue Moon Ever Shi 29 33 9 Sawyer Brown, Treat Her Right 29 24 10 Mindy McCready, 10,000 Angels 27 31 11 Tim McGraw, Ihin Never Lets ht Go To Her 27 12 Bryan White, I'm Not Supposed To Love Yo 26 29 14 To Dee Messina, Heads Carolina, Tails Ca 26 14 15 Wynonan, Heaven Help My Heart 26 23 14 To Dee Messina, Heads Carolina, Tails Ca 26 14 16 Wynonan, Heaven Help My Heart 26 26 17 Rhett Akins, Don't Get Me Started 25 23 18 Tracy Lawrence, Lime Marches On 25 24 18 Brooks, 2 Dunn, My Mer Stritt, Honky Tonki 24 18 20 Mindy McCready, Guys Do It All The Lime 24 21 21 Marty Staart S. Travis Tritt, Honky Tonki 24 23 22 George Strait, Carried Away 24 24 23 Wade Hayes, On A Good hight 24 24 23 Wade Hayes, On A Good hight 24 24 24 24 24 24				
KSON San Diego PD: Mike Shepard	WMIL Milwaukee OM/PD: Kerry Wolfe	WUSY Chattanooga PD/MD: Bob Sterling	WDAF Kansas City PD: Ted Cramer	WSSL Greenville PD: Mike Chapman	WBCT Grand Rapids PD: Doug Montgomery				
MD: Nick Upton TW LW  1 Sawyer Brown, Ireat Her Right. 39 24 2 Riccohet. Daddy's Money 37 37 3 Alan Lackson, Home 35 36 4 Sammy Kershaw, Meant To Be 35 35 5 Rhett Akins, Don't Get Me Started 15 34 6 Wynonna, Heaven Help My Heart 34 33 7 Damond Rio, That's What I Get For Lown 14 2 6 8 Wade Hayes, On A Good Night 1 8 Wade Hayes, On A Good Night 1 9 Shania I wain, No One Needs To Know 32 35 10 Brooks & Dunn, I Am I haft Man 25 23 11 David Lee Murphy, Every Time I Cet Aroun 25 24 12 Clay Walker, Only On Days That End In 'Y 25 22 13 Lonesstar, Kumin Away With My Heart 25 19 14 Partly Loveless, A Flowsand Times A Day 23 21 15 Lorrie Morgan & Jon Randall, By My Side 23 26 16 Trace Adkins, There's A Cirt In Teas 23 16 17 James Bonamy, I Don't Think I Will 22 20 18 Lee Roy Parrell, Gwin Water To A Drown 22 23 19 Leann Rimes, Biue 22 24 20 George Strait, Carried Away 21 21 George Strait, Carried Away 21 22 Tim McGraw, She Nevel Lefs It Go To He 19 15 23 Tracy Lawrence, Time Marches On 18 31 24 Paul Brandt, My Heart Has A History 18 29 25 Brooks & Dunn, My Mana 19 17 16 26 Bryan White, I'm Not Supposed To Love Yo 17 16 27 Lonestar, No News 17 16 28 Reyan White, I'm Not Supposed To Love Yo 17 16 29 Bryan White, So Much For Pretending 16 11	MD: Mitch Morgan    Mitch Morgan   Mitch Morgan	TW   LW   C   C   C   C   C   C   C   C   C	2 David Lee Murphy, Every Time I Get Aroun   34   35	2 Shania Twain, No One Needs To Know 3 Neal McCoy, Then You Can Tell Me Goodbye 4 Paul Brandt, My Heart Has A Histon 5 Tracy Lawrence, Time Marches On 4 Paul Brandt, My Heart Has A Histon 6 Sawyer Brown, Treat Her Right 7 Rivert Awns, Don't Oet Me Started 8 David I Cee Murpity, Eveny Time Toel Aroun 9 Lee Roy Partiell, Heart's Desire 10 Brooks S Dunn, My Maria 12 Early 10 Brooks S Dunn, My Maria 12 Early 11 George Strait, Blue Clear Sky 12 Collin Raye, I Think About You 13 Toby Keith, Does That Blue Moon Ever Shi 14 Wynonan, Heaven Help My Heart 15 Bryan White, I'm Not Supposed To Love Yo 16 Martina MeBride, Whid Angels 17 Wade Hayes, On A Good Might 18 Terl Clark, Ill Were You 19 Clay Walker, Diny On Days That End In "Y 20 Learn Rimes, Blue 21 Tima Koffan, She Never Let's It Go To Her 22 Tim McGraw, She Never Let's It Go To Her 23 Party Loveles, A Houseand Times A Day 24 Sammy Kershaw, Meant To Be 25 Diamond Rio, That Shall Cet For Lovin 26 Lee Roy Parnell, Gom' Water To A Drown 27 Lee Roy Parnell, Gom' Water To A Drown 28 Marty Stuart & Travis Tritt, Honky Tonk 29 John Marchael Montgomer, Jone & Live 21 Till Honky Parnell, Gom' Water To A Drown 28 Marty Stuart & Travis Tritt, Honky Tonk 29 John Michael Montgomer, Jone & Live 21 Till Sone Andread Michael Montgomer, Jone & Live 21 John Marchael Montgomer, Jone & Live 21 Jan Lee Roy Parnell, Gom' Water To A Drown 28 Marty Stuart & Travis Tritt, Honky Tonk 29 John Michael Montgomer, Jone & Live 20 Learn Roy Parnell, Gom' Water To A Drown 28 Marty Stuart & Travis Tritt, Honky Tonk 21 John Michael Montgomer, Jone & Live 21 Time Care To A Drown 29 John Michael Montgomer, Jone & Live 20 Learn Roy Parnell, Gom' Warter To A Drown 29 John Michael Montgomer, Jone & Live 20 Learn Roy Parnell, Gom' Warter To A Drown 20 John Michael Montgomer, Jone & Live 20 Learn Roy Parnell, Gom' Warter 20 Learn Roy Parnell, Gom' Warter 20 Learn Roy Parnell, Gom' Warter 21 Learn Roy Parnell, Gom' Warter 22 Learn Roy Parnell, Gom' Warter 23 Learn Roy Parnell, Gom' Warter 24 Learn Roy Parne	2         Shania Twain, No Die Needs To Know         39         37           3         Paul Brandt, My Heart Has A History         39         39           4         Rheft Akins, Don't Get Me Started         39         35           5         Sawyer Brown, Teat Her Right         39         36           6         Ricochet, Dado's Money         37         41           7         Diamond Rio, Ihaf's What I Get For Lovin         37         34           8         Sammy Kershaw, Meant I ob e         37         37				









For Week Ending July 7, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service, Stations selected/from ganel of legating broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs

		COU	NTRY	A. N. 197 14 15	Commence of the Commence of th
WBCS	KWJJ	KBEQ	WWYZ	WGNA	WYNK
Boston		Rhett Akins, Don't Get Me Started	Hartford	Albany, NY  MD: Bill Earley  TW LW  1 Ricochet, Daddy's Money 29 27 2 Shania Iwain, No One Needs To Know 38 28 38 Alan Jackson, Home 56 24 4 Sawyer Brown, Ireal Her Right 56 26 5 Daul Brandt, My Heart Has A History 57 26 6 Diamond Rio, That's What I Get For Lovin 7 Martina MeBridg, Phones Are Ringin' All 58 Real McCoy, Then You Can Tell Me Goodbye 59 Sammy Reshaw, Meant of Me Goodbye 50 Sammy Reshaw, Meant of Me Goodbye 50 Sammy Reshaw, Meant of Me Goodbye 50 Sammy Reshaw, Meant of Me Goodbye 51 De Leann Rimes, Blue 51 De Leann Rimes, Blue 51 De Javid Lee Murphy, Every Timel Get Aroun 52 26 52 Rhett Akins, Don't Get Me Started 51 Trace Adkins, There's A Giff in Leas 51 Tim McGraw, She Never Lets it Go To Her 51 Clary Maker, Only On Days That End in "Y 51 Clary Maker, Only On Days That End in "Y 51 Clary Maker, Only On Days That End in "Y 51 Clary Maker, Only On Days That End in "Y 51 Clary Maker, Only On Days That End in "Y 51 Clary Maker, Only On Days That End in "Y 51 Clary Maker, Only On Days That End in "Y 51 Clary Maker, Only On Days That End in "Y 51 Clary Maker, Only On Days That End in "Y 51 Clary Maker, Only On Days 51 Clary Maker, Only On Days 52 Clary Maker, Only On Days 53 Clary Maker, Only On Days 54 Brooks, S. Dunn, I Am I That Man 55 Clary Maker, Big Guitar 56 Clary Maker, Big Guitar 57 Clary Maker, Big Guitar 58 Clary Maker, Beg Cultar 58 Whonona, Reaven Help My Heart 58 Clary Maker, Maker To A Drown 58 Charles Maker, Maker To A Drown 58 Clary Maker, Beg Cultar 59 Clary Maker, Beg Cultar 50 Clary Maker, Beg Cultar 51 Clary Maker, Beg Cultar 52 Clary Maker, Beg Cultar 51 C	Baton Rouge
29 Joe Diffre, Whole Lotta Gone 16 13	28 Tracy Lawrence. If The World Had A Front     15 8       29 Martina McBride, Independence Day     15 11       30 Collin Raye, Love Remains     14 5	28         Pam Tillis, It's Lonely Dut There         23         17           29         Suzy Bogguss, Give Me Some Wheels         23         19           30         Bryan White, So Much For Pretending         23         18	28         MIndy McCready, Gdys Do it All The Time         16         10           29         Doug Supernaw, You Still Got Me         16         15           30         Tim McGraw, She Never Lets It Go To Her         16         10	27   Pam Tillis, It's Lonely Out There	
	St. Louis  MD: Dave Louis	WESC Greenville MD: John Landrum	Lexington PD/MD: Matt Austin		WNOE New Orleans PD/MD: Bob Young
12   Tim McGraw, She Never Lets It Go To Her   23   18     13   Wade Hayes, On A Good Night   23   21     14   Lorrie Morgan & Jon Randall, By My Side   23   21     15   Clay Walker, Only On Days Inda End In 17   23   22     16   Wynonna, Heaven Help My Heart   23   22     17   Neal McGor, Then You Can Tell Ma Goodbye   22   22     18   Shania Twain, No One Needs, To Know   22   21     19   Rett Akins, Don't Get Me Started   22   27     20   David Lee Murphy, Every Time I Cet Aroun   21   22     21   Patty Lovelless, A Thousand Limes A Day   21   23     22   Martina McBride, Phones Are Kingin' All   21   23     23   George Strait, Carried Away   19   19     24   Mindy McCreadyl, Ol000 Angels   19   18     25   Heft Carson, Holdin' On To Something   18   21     26   Tracy Lawrence, If You Loved Me   18   16     28   Billy Dean, It's What Libo   10   18   17     17   Strain Cannell And Cannell	1   Ricochet Daddy's Money   42   42   42   43   43   44   44   44	1 Ricochet, Daddy's Money	Two Lw   T	MD: Reggie Neel  1	Sawyer Brown, Treat Her Right   36 32   2 Sammy Kershaw, Meant To Be
WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw		San Francisco KYCY PD/MD: Eric Logan	KFKF Kansas City PD: Dale Carter MD: Tony Stevens	KAJA San Antonio PD: Randy Carroll MD: Keith Montgomery	KUPL Portland, OR PD: Lee Rogers
11	1	1	Shania Twain, No One Needs To Know   39 39 39 39 39 39 39 39 39 39 38 38 38 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39	TW LW   LW   LW   LW   LW   LW   LW	MD: Rick Taylor
WDRM Huntsville PD/MD: Mack Bramlett		Sacramento KNCI PD: Mark Evans	WGKX Memphis PD: Ray Edwards		KXXY Oklahoma City PD: Charlie Harrigan
11 Ricochet, Daddy's Money 12 Neal McCoy, Then You Can Tell Me Goodbye 13 23 23 13 Lee Roy Parnell, Givin' Water to A Drown 14 Toby Keith, Does That Blue Moon Ever Shl 15 Collin Raye, I Think About You 18 23 26 16 John Michael Montgomery, Long As I Live 17 Brooks, S Dunn, My Mays That End In " 18 Tooks, S Dunn, My Mays That End In " 19 Trace Adkins, There's A Girl In Teas 20 Patty Loveless, A Thousand Times A Day 21 Pam' Tills, I's Lonely Dut There 22 21 23 Ammy Kershaw, Meant To Be 23 Martina McBride, Phones Are Ringin' All 24 Kenny Chesney, Bosk in My Arms, Again 25 Reba McEntire, Starting Over Again 26 Hutchens, Walf A Minds 27 Paul Brandt, My Heart Has A History 28 Tim MeCraw, She Nevet Lets It Go To Her 29 20 20 20	21 Garth Brooks, It's Minnight Cinderella     23     14       22 Wade Hayes, On A Good Myoth     23     24       23 Head McCoy, Then You Can Tell Me Goodbye     23     28       24 Wynonna, Heaven Help My Heart     22     25       25 Marrly Sluart & Travls Trirth Honky Tonki     21     26       26 Pathy Loveless, A Housand Times A Day     20     21       27 Paul Brandt, My Heart Hard A History     19     24       28 Blackhawk, Big Guttar     19     1       29 Lonestar, No News     18     21	13 Marty Stuart & Travis Tritt, Honky Tonki     26     24       14 Wynnan, Heaven Help My Heart     26     23       15 Trace Adkins, There's A Girl In Texas     25     23       16 Paul Brandl, W Heart Has A Hristory     25     27       17 James Bonany, Don't Thinki Will     25     23       18 Brooks & Dunn, My Manu     24     21       19 Diamond Rio, That's Whatt Get For Lovin     24     11       20 Brooks & Dunn, I Am Hat Man     23     22       21 Tim McGraw, She Never Lets It Go To Her     23     22       22 Lorestar, Humin Away With My Heart     22     16       24 George Strait, Blue Clear Sky     21     25       25 Partly Lovelss, Al Housand Times A Day     21     25       26 Blackhawk, Dig Gurlar     20     13       21 Jeff Carson, Holdin' Dir Something     19     22       28 Mindy McCready, 10,000 Angels     18     22       29 Reba McCritter, Sarling Over Again     15     20	MD: Mark Billingsley	MD: Steve Gary    Ricochet, Daddy's Money   33 26	MD: Bill Reed    TW LW

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For Week Ending July 7, 1996

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			COU	NTRY	July 1990	7
Raleigh	WKIX PD/MD: Dave Anthony	WYRK Buffalo PD: Ken Johnson	WRKZ Harrisburg PD: Mitch Mahan	WYGY Cincinnati PD: Patti Marshall	WCMS	WKHK
Naicigii	TW LW	MD: Pat O'Brien	MD: Dandalion	MD: J.J. Gerard	Norfolk PD/MD: Mike Meehan	Richmond PD: Mark Richards MD: Rick Campbel
3 Ricochel Ain 5 Sammy Re 6 Shania Iw 7 Paul Bran 8 Sawyer 10 Clay Walk 11 Diamond Clay Walk 11 Diamond Clay Walk 12 Party Love 13 George Sir 14 George Sir 14 George Sir 14 George Sir 15 Bryan Whi 16 Tracy Law 17 Lonestar, 18 Lorrie Mor 20 Mindy McC 21 Garth Broc 22 Paul Bran 23 Collin Ram 24 Brooks & J 25 Wade Had McC 28 Toby Kehl	Murdby, Every Time I Get Aroun         46         45           Daddy's Money         45         32           s, Don't Get Me Started         44         36           rshaw, Meant To Be         42         45           ain, No One Needs To Know         40         44           dt, I Do         37         41           own, I reat Her Right         34         30	2   Jeff Carson, Holdin' On To Something   34   31     3   Ricocheb, Daddy's Money   32   28     4   Shania Twain, No One Needs To Know   32   30     5   Sammy Kershaw, Meart 10   50     6   David Lee Murphy, Every Time I Get Aroun   31   32     7   Alan Jackson, Home   30   31     8   Leann Rimes, Blue   29   31     9   Rhett Akins, Don't Get Me Starfed   28   23     10   Mindy McCready, 10,000 Angels   27   31     11   Toby Keith, Does That Blue Moon Ever Shi   26   27     12   Paul Brandt, My Heart Has A History   25   27     13   Clay Walker, Only On Days I hat End In 'Y   24   26     14   Wystonan, Heaven Help My Heart   24   26     15   Tim McGraw, She Never Lefs It Go To Her   24   13     16   Wade Javes, Din A Good Might   24   16     17   Sawyer Brown, Treat Her Right   23   21     18   Tace Adkins, There's A Girl In Teas   22   23     29   Pathy Loveless, A Phousand Times A Day   22   22     Neal McGry, Then You Can Tell Me Goodbye   21   6     18   George Strait, Carried Away   21   3     22   Randy Travis, Air We fin I Touble Now   39   16     23   Brooks, & Dunn, I am I hat Man   18   11     24   Lorrie Morgan & Jon Randall, By My Side   17   13     25   Collin Ray, I Think About You   17   9     26   Garth Brooks, It's Midight Cinderella   17   18     27   Diamond Rio, That's What I Get For Lovin   17   12     28   Keith Gattis, Real Deal   20   10   10   10   10   10   10     10   10	2 Leann Rimes, Blie 35 34 3 Ricochel, Daddy's Money 35 30 4 Wade Hayes, On A Good Night 33 27 5 Wynona, Heavan Help M, Heart 30 27 6 Rhett Akins, Don't Get Me Started 29 34 7 Meal McGy, Then'You Can Tell Me Goodbye 29 26 8 Sawyer Brown, Ireal Har Right 29 25 9 Clay Walker, Only, On Days That End In "Y 29 27 10 Lorier Morgan & Jon Randall, Dy My Side 29 26 11 Trace Adkins, There's A Girl In Tetas 28 27 12 Blackhawk, Big Guitar 27 32 13 Patty Loveless, A Thousand Times A Day 27 14 Lonestar, Runnin' Away With My Heart 27 28 15 Brooks & Dunn, I Am That Man 26 24 16 Paul Brandt, My Heart Has A History 25 32 17 George Strait, Carried Away 27 18 Diamond Rio, That's What I Get for Lovin 25 21 19 James Bonamy, I Den't Think I Will 25 25 20 Garth Brooks, It's Midnight Clinderella 24 14 21 Sammy Kershaw, Mean't 16 6e 23 29 22 Lee Roy Parnell, Grint Water 16 A Drown 23 33 31 Tim McGraw, She Never Lets It Go To He 22 3 Marry Sturat & Travis Tirtt, Honisy Tonki 21 26 Randy Travis, Are We In Trouble Now 19 17 28 Tracy Byrd, 4 To I. In Allanta 18 20 29 Ty Herndon, Living In A Moment 18 7 21 18 18 Composition, Lind Moment 18 7 20 18 Tracy Byrd, 4 To I. In Allanta 18 20 20 Ty Herndon, Living In A Moment 18 7	1 Shanla Twaln, No One Needs To Know 49 48 29 28 Recochel, Dady's Money 48 29 3 George Strait, Carried Away 46 43 48 Ret Alans, Lon't Gel Me Started 5 55 David Lee Murphy, Every Time I Gel Aroun 44 45 55 David Lee Murphy, Every Time I Gel Aroun 44 45 65 Sammy Mershaw, Meant To Be 39 42 7 Alan Jackson, Home 39 42 8 Tracy Lawrence, Time Marches On 29 32 9 Brooks & Dunn, My Maria 29 31 10 Lonestar, No News 28 28 11 Mindy McCready, Loy, Dot All The Time 27 25 12 George Strait, Blue Clear Sky 27 28 12 George Strait, Blue Clear Sky 27 26 13 Mindy McCready, Loy, Dot All The Time 27 25 13 Mindy McCready, Guys Dot All The Time 27 25 14 Garth Brooks, 1's Mindight Cinderella 27 21 15 Leann Rimes, Blue 27 26 16 Collin Raye, I Think About You 10 Joe Messima, Heads Carolina, Tails Ca 26 28 18 Diamond Rio, That's What I Get For Lovin 25 27 27 10 Toby Keth, Does That Blue Moon Ever Sh 24 36 14 Mark Chesnutt, Wrong Place, Wrong Time 24 17 22 Bryan White, Even Studges, Wrong Time 24 17 22 Bryan White, Even Studges, Wrong Time 24 17 22 Bryan White, Even McChenn, Heaven Helph My Heart 22 20 24 Terri Clark, If I Weer You 22 26 Brooks, O Junn, I Am That Man 22 24 24 56 10 Dee Messina, You're Not In Kansasa Any 27 Lonestar, Runnin' Away Width My Heart 21 9 28 Wade Hayes, On A Good Night 29 Clary Wade, Only On Dos Nath Inf Ind 17 20 22 21 21 15 29 Clary Wade Hayes, On A Good Night 29 12 15 29 Clary Wade Hayes, On A Good Night 20 20 22 21 21 21 21 21 21 21 21 21 21 21 21	1	1 Ricochet, Daddy's Money 39 2 2 Sawyer Brown, Treat Her Right 35 2 3 Shania Twain, No One Needs To Know 34 4 3 Shania Twain, No One Needs To Know 34 4 3 Shania Twain, No One Needs To Know 34 4 3 Shania Twain, No One Needs To Know 34 4 3 Shania Twain, No One Her Sarfed 32 2 6 Wynoma, Heaven Help My Heart 32 6 Wynoma, Heaven Help My Heart 32 8 Jeff Carson, Holdier On to Something 29 3 8 Jeff Carson, Holdier On to Something 29 3 8 Jeff Carson, Holdier On to Something 29 3 8 Jeff Carson, Holdier On to Something 29 3 8 Jeff Carson, Holdier On to Something 29 3 8 Jeff Carson, Holdier On to Something 29 3 8 Jeff Carson, Holdier On to Something 29 3 9 Lerrie Mergan & Jon Randall, By My Side 28 10 Wade Rayes, Dn A Good Night 27 12 Leann Rimes, Blue 27 13 Clay Walker, Only On Days That End In "Y 26 14 Party Loveless, A Thousand Times A Day 26 15 Tiace Addius, Ther's A Giff In Texas 26 16 Marty Stuart & Travis Tritt, Honky Tonlia 26 17 Rirooks & Dunn, I Am That Man 25 18 Roba McEntire, Starting Over Again 21 20 George Strait, Carried Away 21 21 Vince Gill, Help Lonesone Sound 21 22 Lonestar, Runnin Away With My Heart 20 23 Tracy Byrd, 4 To In Atlanta 20 24 Neal McCoy, Then You Can Tell Me Goodlyp 19 26 Rick Trevino, Learning & You Go 18 27 Tracy Laverence, Time Marches On 18 28 James Bonamy, Don't Hinki Will 17 28 Jim McGraw, She Never Lets III Go To Her 16
	KKAT	WBEE	WQIK	WGH	KSOP	KYCW
Salt Lake City	APD/MD: Jim Mickelson	MD: Coyote Collins		MD: Mare Carmody	MD: Debby Turpin	MD: Lindsey Cipcio
2 Sawyer Bri 3 Paul Brand 4 Shania Tw	TW LW   LW   Company   LW   LW   Company   LW   LW   LW   LW   LW   LW   LW   L	2         Paul Brandt, My Heart Has A History         22         37           3         Ricochet, Daddy's Money         21         35           4         Shania Twain, No One Needs To Know         21         40	2 Sammy Kershaw, Meant To Be 43 38 3 Leann Rimes, Blue 43 26 4 George Strait, Blue Clear Sky 40 38	2 Ricochet, Daddy's Money 38 29 3 Shania Twain, No One Needs То Клоw 36 40 4 Sammy Kershaw, Meant To Be 35 32	2         Shanla Twain, No One Needs To Know         29         36           3         Ricochet, Daddy's Money         28         31           4         Trace Adkins, There's A Girl In Texas         28         19	3 George Strait, Carried Away 39 3 4 Sawyer Brown, Treat Her Right 37 3
6 Toby Keith 7 Alan Jacks 8 Blackhawl	i, Does That Blue Moon Ever Shi 41 41 son, Home 38 25 k. Big Guitar 25 19	6 Rhett Akins, Don't Get Me Started 18 39 7 Sawyer Brown, Treat Her Right 18 35 8 Diamond Rio, That's What I Get For Lovin 18 20	6 Alan Jackson, Home 39 36 7 Neal McCoy, Then You Can Tell Me Goodbye 34 10 8 Shania Twain, No One Needs To Know 31 30	6 Rhett Akins, Don't Get Me Started 35 32 7 Lorrie Morgan & Jon Randall, By My Side 30 29 8 Trace Adkins, There's A Girl In Texas 30 20	6 Rhett Akins, Don't Get Me Started 27 33 7 Neal McCoy, Then You Can Tell Me Goodbye 27 25 8 Clay Walker, Only On Days That End In "Y 27 21	6 Sammy Kershaw, Meant To Be 35 3 7 Ricochet, Daddy's Money 35 1
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14 Brooks & C 15 Wade Haye	Ness, A Thousand Times A Day 24 24  Dunn, I Am That Man 23 17  es, On A Good Night 23 23  by, Then You Can Tell Me Goodbye 23 17	14   Wynonna, Heaven Help My Heart   15 20   15   Brooks & Dunn, My Maria   14 18	13 Wade Hayes, On A Good Night 28 26	13   Mark Chesnutt, Wrong Place, Wrong Time   23   20   14   Lonestar, Runnin' Away With My Heart   22   20   15   Rick Trevino, Learning As You Go   22   12	13     Patty Loveless, A Thousand Times A Day     24     24       14     Brooks & Dunn, I Am That Man     24     22       15     Wynonna, Heaven Help My Heart     23     27	13         Suzy Bogguss, Give Me Some Wheels         26         1           14         Mindy McCready, Guys Do It All The Time         26         1           15         Collin Raye, Love Remains         25         1
17 Sammy Ke 18 Diamond F 19 George Str	ershaw, Meant To Be 23 37 Rio, That's What I Get For Lovin 22 22 rait, Carried Away 22 20	17     Tracy Byrd, 4 To 1 In Atlanta     14     22       18     Wade Hayes, On A Good Night     14     23       19     Clay Walker, Dnly On Days That End In "Y     13     18	17         Rheft Akins, Don't Get Me Started         26         20           18         Paul Brandt, My Heart Has A History         25         20           19         Patty Loveless, A Thousand Times A Day         23         22	17 Lee Roy Parnell, Givin' Water To A Drown 21 21 18 Marty Stuart & Travis Tritt, Honky Tonku 20 22 19 Martina McBride, Phones Are Ringin' All 20 27	17     Mark Wills, Jacob's Ladder     21     14       18     Diamond Rio, That's What I Get For Lovin     21     15       19     Brooks & Dunn, My Maria     21     15	17         Brooks & Dunn, I Am That Man         23           18         Patty Loveless, A Thousand Times A Day         22
21 Clay Walke 22 Jeff Carson	Murphy, Every Time I Get Aroun         22         39           er, Only On Days That End In "Y         21         22           n. Holdin' On To Something         20         41           snutt, Wrong Place, Wrong Time         20         23	21 George Strait, Blue Clear Sky 13 18 22 Toby Keith, Does That Blue Moon Ever Shi 13 14	20   Mindy McCready, 10,000 Angels   22   23   21   Lee Roy Parnell, Givin' Water To A Drown   20   15   22   Tim McGraw, All I Want Is A Life   19   13	20   Wade Hayes, On A Good Night   20   22   21   Billy Dean, That Girl's Been Spyin' On M   20   19	20	20         Jeff Foxworthy, Redneck Games         21           21         The Mavericks, Missing You         19           22         Blackhawk, Big Guffar         19
24 Martina M 25 Mark Ches 26 Blackhawl	cBride, Phones Are Ringin' All 20 21 snutt, It Wouldn't Hurt To Have 20 16 k. Almost A Memory Now 20 14	24     Tracy Lawrence, Time Marches On     12     43       25     Faith Hill, Someone Else's Dream     12     19       26     Martina McBride, Phones Are Ringin' All     12     21	24     Brooks & Dunn, My Maria     19     21       25     Lee Roy Parnell, Heart's Desire     19     14       26     Brooks & Dunn, I Am That Man     19     17	24         Garth Brooks, N's Midnight Cinderella         18         4           25         The Mavericks, Missing You         18         15           26         Brooks & Dunn, I Am That Man         18         16	24         Jeff Carson, Holdin' On To Something         16         17           25         Lonestar, No News         14         15           26         Bryan White, So Much For Pretending         14         10	24 Vince Gill, High Lonesome Sound 17 3 25 Paul Brandt, My Heart Has A History 17 1
28 Collin Rays 29 Brooks & E	Cready, Guys Oo It All The Time         20         13           e, I Think About You         20         37           Dunn, My Maria         20         19           ael Montgomery, Long As I Live         19         12	28 Mindy McCready, 10,000 Angels 11 19	28 Lorrie Morgan & Jon Randall, By My Side 19 16 29 Faith Hill, Someone Else's Dream 18 25	27   Larry Stewart, Why Can't You   17   15   28   Tim McGraw, She Never Lets It Go To Her   17   18	27   James Bonamy,   Don't Think   Will   14   13   28   Tim McGraw, All   Want   Is A Life   14   8   29   Collin Raye,   Think About You   14   15	27 Lee Roy Parnell, Givin' Water To A Drown 15 2 28 David Lee Murphy, Every Time I Get Aroun 14 2 29 John Michael Montgomery, Sold 13
Toledo	WKKO PD/MD: Gary Shores		WKSI	KEBC	WQBE	KIIM Tucson PD/MD: Erik Fox
1 Charle To	TW         LW           31         35	MD: J.R. Jackson	TW LW	MD: Jim Nash	TW LW	TW LV
2 David Lee 3 Wade Haye 4 Sammy Ke	Murphy, Every Time I Get Aroun         29         29           es, On A Good Night         29         26           ershaw, Meant To Be         28         24	2         David Lee Murphy, Every Time I Get Aroun         38 37           3         Sammy Kershaw, Meant To Be         37 36           4         Shania Twain, No Dne Needs To Know         35 38	1         Paul Brandt, My Heart Has A History         48         34           2         Sawyer Brown, Treat Her Right         46         34           3         Ricochet, Daddy's Money         45         42           4         Sammy Kershaw, Meant To Be         44         48	3 Jeff Carson, Holdin' On To Something 35 38	2 Trace Adkins, There's A Girl In Texas 34 31	2 Paul Brandt, My Heart Has A History 37 3 3 Diamond Rio, That's What I Get For Lovin 36 3
6 Lorrie Mor 7 Leann Rim	Rio, That's What I Get For Lovin     27     32       rgan & Jon Randall, By My Side     26     26       res, Blue     25     28	5         Sawyer Brown, Treat Her Right         35         22           6         Collin Raye, I Think About You         34         33           7         Alan Jackson, Home         34         33	5 Rhert Akins, Don't Get Me Started 43 35 6 David Lee Murphy, Every Time I Get Aroun 43 36 7 Shania Twain, No One Needs To Know 42 40	5 Brooks & Dunn, My Maria 34 37 6 Sammy Kershaw, Meant To Be 34 28 7 Diamond Rio, That's What I Get For Lovin 34 31	5 David Lee Murphy, Every Time 1 Get Aroun 33 32 6 Sammy Kershaw, Meant To Be 33 32 7 Shania Twain, No One Needs To Know 33 31	5         Shania Twain, No One Needs To Know         35           6         Ricochet, Daddy's Money         35           7         Sawyer Brown, Treat Her Right         35
9 Sawyer Bri 10 Ricochet, I 11 Tracy Byrd	Heaven Help My Heart     23     21       own, Treat Her Right     23     13       Daddy's Money     23     20       1, 4 To 1 in Atlanta     22     8	9 George Strait, Blue Clear Sky 33 34 10 Clay Walker, Only On Days That End In "Y 24 20	8     Alan Jackson, Home     40     28       9     Diamond Rio, That's What I Get For Lovin     39     35       10     Wynonna, Heaven Help My Heart     38     28       11     Wade Hayes, On A Good Night     37     33	9 Trace Adkins, There's A Girl In Texas 32 19 10 Rhett Akins, Don't Get Me Started 31 28	9 Rhett Akins, Oon't Get Me Started 32 32 10 Blackhawk, Big Guitar 31 25	9 David Lee Murphy, Every Time I Get Aroun 34 10 Wynonna, Heaven Help My Heart 26
12 George Str 13 Pam Tillis, 14 Tracy Law	rait, Carried Àway 19 18 , It's Lonely Out There 19 20 rence, Time Marches On 19 36	12       Rhett Akins, Don't Get Me Started       23       24         13       Leann Rimes, Blue       23       24         14       Wynonna, Heaven Help My Heart       23       21	12     Patty Loveless, A Thousand Times A Day     37     24       13     Leann Rimes, Blue     36     32       14     Clay Walker, Only On Days That End In "Y     35     32	12         Neat McCoy, Then You Can Tell Me Goodbye         29         28           13         Paul Brandt, My Heart Has A History         29         26           14         Lorrie Morgan & Jon Randall, By My Side         28         29	12   Rick Trevino, Learning As You Go   28   25   13   Diamond Rio, That's What   Get For Lovin   28   28   14   James Bonamy,   Don't Think   Will   27   23	12 Lee Roy Parnell, Givin' Water To A Drown 25 2 13 Jo Dee Messina, You're Not in Kansas Any 25 1
16 Brooks & ( 17 Clay Walks	Runnin' Away With My Heart 19 13 Dunn, I Am That Man 18 18 er, Only On Days That End In "Y 18 15 dt, My Heart Has A History 16 9	16 Lonestar, Runnin' Away With My Heart 22 18 17 Mark Chesnutt, Wrong Place, Wrong Time 22 16	16 Vince Gill, High Lonesome Sound 26 19 17 Lee Roy Parnell, Heart's Desire 26 19	15         Blackhawk, Big Guitar         28         20           16         Tim McGraw, She Never Lets It Go To Her         28         24           17         Lonestar, Runnin' Away With My Heart         28         28	15         Randy Travis, Are We In Trouble Now         26         25           16         George Strait, Carried Away         26         20           17         Lonestar, Runnin' Away With My Heart         26         28	15 Clay Walker, Only On Days That End In "Y 24 16 Neal McCoy, Then You Can Tell Me Goodbye 24 17 Tim McGraw, She Never Lets It Go To Her 24
19 James Bon 20 Alan Jacks	namy, I Don't Think I Will 15 15	19 Garth Brooks, It's Midnight Cinderella 21 21 20 Brooks & Dunn, I Am That Man 21 17	18         Daryte Singletary, Too Much Fun         26         17           19         Joe Diffle, Bigger Than The Beatles         26         16           20         Jeff Carson, Holdin' On To Something         26         28           21         Toby Keith, You Ain't Much Fun         25         15	20 Patty Loveless, A Thousand Times A Day 27 27	19 Tim McGraw, She Never Lets It Go To Her 25 20 20 Wynonna, Heaven Help My Heart 25 20	19 Terri Clark, Suddenly Single 24 20 Lorrie Morean & Jon Randall, By My Side 23
23 Mindy Mct 24 Martina M	Oks, It's Midnight Cinderella     14     13       Cready, Guys Do N All The Time     14     14       CeBrde, Phones Are Ringin' All     14     15       vis, Are We In Trouble Now     14     11	23 Toby Keith, Does That Blue Moon Ever Shi 20 19 24 Paul Brandt, My Heart Has A History 20 22	22         Brooks & Dunn, My Maria         25         20           23         Clint Black, Summer's Comin'         25         18           24         Tracy Lawrence, Time Marches On         25         29	22         Sawyer Brown, Treat Her Right         25         26           23         Alan Jackson, Home         24         27           24         Brooks & Dunn, I Am That Man         24         25	22         Pam Tillis, It's Lonely Out There         25         18           23         Ty Herndon, Living In A Moment         24         22           24         Ken Mellons, Stranger In Your Eyes         24         28	22         Martina McBride, Phones Åre Ringin' All         22           23         Patty Loveless, A Thousand Times A Day         22           24         Mindy McCready, Guys Do It All The Time         22
26 Bryan Whi 27 Shania Tw 28 George Str	te, So Much For Pretending         13         13           rain, Any Man Of Mine         13         10           rart. Blue Clear Sky         13         10	26         Randy Travis, Are We'in Trouble Now         19         21           27         Diamond Rio, That's What I Get For Lovin         19         19           28         Tracy Byrd, 4 To 1 In Atlanta         19         19	25   Tim McGraw, All I Want Is A Life   25   14     26	26     Paul Brandt, I 00     20     13       27     Pam Tillis, Y's Lonely Out There     19     18       28     Kenny Chesney, Me And You     18     14	26         Philip Claypool, Circus Leaving Town         22         21           27         Lee Roy Parnell, Givin' Water To A Drown         22         16           28         Frazier River, Tangled Un In Texas         21         20	27 Randy Travis Are We In Trouble Now 22 2
29 Tim McGra 30 Brooks & 0		30 Mindy McCready, Guys Do It All The Time 19 16		30 Toby Keith, A Woman's Touch 17 9	30 Bryan White, So Much For Pretending 21 5	29 Marty Stuart & Travis Tritt, Honky Tonki 20 2 30 James Bonamy, I Don't Think I Will 20
Providence	WCTK PD: Rick Everett		Youngstown PD: Chuck Stevens	WCOS Columbia PD: Bob Raleigh	KTST Oklahoma City PD: Charlie Harrigan	WQMX Cleveland PD: Kevin Maso
1 Ricochet I	MD: Tiffany Hill           Image: Time Time Time Time Time Time Time Time	APD/MD: Leon Guidry    TW LW     David Lee Murphy, Every Time   Get Aroun   31   23	MD: Burton Lee    Tw Lw	MD: Glen Garrett    Tw Lw	MD: Keith Marlow    Tw Lw     1   Ricochet, Daddy's Money   48   47	MD: Bill She  TW L  1 Sammy Kershaw, Meant To Be 39 :
2 Rhett Akin 3 Leann Rim 4 Alan Jacks	s, Don't Get Me Started 35 32 nes, Blue 35 29 son, Home 34 30	2 Rhett Akins, Don't Get Me Started 30 22 3 Shania Twain, No One Needs To Know 29 28 4 Clay Walker, Only On Days That End In "Y 27 24	2 David Lee Murphy, Every Time I Get Aroun 37 36 3 Sammy Kershaw, Meant To Be 35 29 4 Ricochet, Daddy's Money 30 23	2         Tracy Lawrence, Time Marches On         35         33           3         Ricochet, Daddy's Money         31         22           4         Shania Twain, No One Needs To Know         30         30	2 Sawyer Brown, Treat Her Right 45 40 3 Rhett Akins, Oon't Get Me Started 44 40 4 Paul Brandt, My Heart Has A History 44 39	2         Ricochet, Daddy's Money         38           3         David Lee Murphy, Every Time I Get Aroun         38           4         Rhett Akins, Don't Get Me Started         37
6 Sammy Ke 7 Paul Brand	ain. No One Needs To Know     33     37       rshaw, Meant To Be     33     33       dt, My Heart Has A History     32     26       Murphy, Every Time I Get Aroun     31     34	6 Sammy Kershaw, Meant To Be 26 30 7 Leann Rimes, Blue 26 28	5         Alan Jackson, Home         28         40           6         Sawyer Brown, Treat Her Right         25         22           7         George Strait, Blue Clear Sky         25         28           8         George Strait, Carried Away         25         23	5         Sammy Kershaw, Meant To Be         30         36           6         Bryan White, I'm Not Supposed To Love Yo         30         30           7         Brooks & Dunn, My Maria         29         30           8         Toby Keith, Does That Blue Moon Ever Sh         27         23	5 Shania Twain, No Dne Needs To Know 43 46 6 Sammy Kershaw, Meant To Be 43 39 7 Dlamond Rlo, That's What I Get For Lovin 42 29	5 Paul Brandt, My Heart Has A History 37 6 Leann Rimes, Blue 37 7 Shanla Twain, No One Needs To Know 36
9 Tracy Law 10 Sawyer Br 11 Lee Roy Pa	rence, Time Marches On         31         33           own, Treat Her Right         30         24           arnell, Givin' Water To A Drown         26         16	9 Alan Jackson, Home 24 24 10 Marty Stuart & Travis Tritt, Honky Tonki 23 22 11 Wade Haves On A Good Night 23 25	9 Rheti Akins, Don't Get Me Started 25 23 10 Shania Twain, No One Needs To Know 24 26 11 Longstar, No News 23 23	9 Wynonna, Heaven Help My Heart 27 21 10 Alan Jackson, Home 26 31 11 George Strait, Blue Clear Sky 24 21	9 Wade Hayes, On A Good Night 41 37 10 Leann Rimes, Blue 39 41 11 Lee Roy Parnell, Givin' Water To A Drown 34 30	9 Trace Adkins, There's A Girl In Texas 32 10 Sawyer Brown, Treat Her Right 31 11 Marty Stuart & Travis Trift, Honky Tonki 30
13 Wade Haye 14 Lorrie Mor	er, Only On Days That End In "Y 26 26 es, On A Good Night 25 28 rgan & Jon Randall, By My Side 25 23 Dunn, I Am That Man 25 21	13   Diamond Rio, That's What I Get For Lovin   21   2   21   4   Lonestar, No News   21   21   21	12     Shania Twain, You Win My Love     23     22       13     Lee Roy Parnell, Heart's Desire     23     19       14     Paul Brandt, My Heart Has A History     22     22       15     Jo Dee Messina, Heads Carolina, Tails Ca     22     19	12         Sawyer Brown, Treat Her Right         24         21           13         Jeff Carson, Holdin' On To Something         22         35           14         Wade Hayes, On A Good Night         22         21	12         Lonestar, Runnin' Away With My Heart         34         32           13         Rick Trevino, Learning As You Go         30         22           14         Lorrie Morgan & Jon Randall, By My Side         30         30	12   Clay Walker, Only On Days That End In "Y   30   13   Lee Roy Parnell, Givin' Water To A Drown   29   14   Patty Loveless, A Thousand Times A Day   28
16 Wynonna, 17 Patty Love 18 Dlamond F	Heaven Help My Heart         24         23           Hess. A Thousand Times A Day         24         26           Rio, That's What I Get For Lovin         23         25	16	16         Lorrie Morgan & Jon Randall, By My Side         22         8           17         Wade Hayes, On A Good Night         22         21           18         Jeff Carson, Holdin' On To Something         21         30	16         Blackhawk, Almost A Memory Now         21         20           17         Lonestar, No News         21         21           18         Jo Dee Messina, Heads Carolina, Tails Ca         20         22	16 George Strait, Carried Away 29 35 17 Tracy Byrd, 4 To 1 In Atlanta 29 21	16 Wynonna, Heaven Help My Heart 28 17 Diamond Rio, That's What I Get For Lovin 28 18 Martina McBride, Phones Are Ringin' All 28
19 George Str 20 Neal McCo 21 Marty Stua	rait, Carried Away     23     21       by, Then You Can Tell Me Goodbye     22     23       art & Travis Tritt, Honky Tonki     21     22	19   Tracy Lawrence, Time Marches On   20   26   20   Brooks & Dunn, I Am That Man   19   17   21   Mindy McCready, I 0,000 Angels   19   20	19   Mindy McCready, 10,000 Angels   21   32   20   Garth Brooks, It's Midnight Cinderella   20   9   21   Marty Stuart & Travis Tritt, Honky Tonki   20   20	19         George Strait, Carried Away         20         17           20         Rhett Akins, Don't Get Me Started         20         20           21         Billy Dean, It's What I Do         19         17	19   James Bonamy,   Don't Think   Will   29   28   20   Trace Adkins, There's A Girl In Texas   29   27   21   Pam Tillis, It's Lonely Out There   29   20	19 George Strait, Carried Away 25 20 Lorrie Morgan & Jon Randall, By My Side 24 21 Mark Chesnutt, Wrong Place, Wrong Time 24
23 Daryle Sin 24 Martina M 25 Tim McGra	Runnin' Away With My Heart     21     13       gletary, Too Much Fun     19     15       cBride, Phones Are Ringin' All     18     21       aw, She Never Lets It Go To Her     18     18	23   Pam Tillis, It's Lonely Out There   19 21     24	22   Brooks & Dunn, My Maria   20   21   23   Clay Walker, Only On Days That End In   Y   20   23   24   Ricochet, The Star Spangled Banner   19   1   25   Faith Hill, Someone Else's Dream   19   23   25   26   27   27   27   27   27   27   27	22     Terrî Clark, If I Were You     19     16       23     Pathy Loveless, A Thousand Times A Day     19     17       24     Pam Tillis, The River And The Highway     18     17       25     Tim McGraw, All I Want Is A Life     18     21	22       Tim McGraw, She Never Lets It Go To Her       28       29         23       Brooks & Dunn, I Am That Man       28       32         24       Mark Chesputt, Wrong Place, Wrong Time       27       37	22         Billy Dean, That Girl's Been Spyin' On M         23           23         Blackhawk, Big Guitar         21           24         Jefl Carson, Holdin' On To Something         20
	Cready, 10,000 Angels 17 19	26 Brooks & Dunn, My Maria 17 21	26 Lee Roy Parnell, Givin' Water To A Drown 18 19		25         Blackhawk, Big Guitar         24         28           26         Mindy McCready, Guys 0o It All The Time         24         15           27         Ty Herndon, Living In A Moment         23         20	25 Randy Travis, Are We In Trouble Now 19 26 Lonestar, Runnin' Away With My Heart 19
27 Collin Rays 28 Mindy McC	e, I Think About You 17 15 Cready, Guys Do It All The Time 17 5 rait, Blue Clear Sky 17 16	27 Martina McBride, Phones Are Ringin' All 17 15 28 George Strait, Blue Clear Sky 16 19	27 Bryan White, I'm Not Supposed To Love Yo 18 38 28 Toby Keith, Does That Blue Moon Ever Shi 17 31	27     Paul Brandt, My Heart Has A History     18     20       28     Meal McCoy, Then You Can Tell Me Goodbye     18     11       29     Lee Roy Parnell, Heart's Desire     17     16       30     Tim McGraw, She Never Lets It Go To Her     17     16	28 Jeff Carson, Holdin' On To Something 22 16	27   Tracy Byrd, 4 To 1 in Atlanta   19   28   Aaron Tippin, Everything I Own   19



For Week Ending July 7, 1996

		COUNTR	Y	
There's A Girl In Texas (Capitol Nashville)	Don't Get Me Started (Decca)	BLACKHAWK 2367/367 Big Guitar (Arista)	I Don't Think I Will (Epic)	PAUL BRANDT 4604/97 My Heart Has A History (Reprise)
There's A Girl In Texas (Capitol Nashville)  Total Stations: 153  Chart Move: 30-22  Total Stations: 153  LA. KIKF	Total Stations: 153	Total Stations: 151	Total Stations: 152	Total Stations: 154
Chart   Thin   Chart   Chart	Total Stations: 146	Total Stations: 139	The color of the	San Diego   NESON   1   6   2   19   19   19   19   19   19   19

For Week Ending July 7, 1996

COUNTRY						
Total Plays/G DIAMOND RIO 4207/6 That's What I Get For Lovin' You (Arist Total Stations: 153 Chart Move: 1	00 WADE HAYES 3984/ a) On A Good Night (Columbia)	TY HERNDON Living In A Moment (Epic	)	LONESTAR 2736/369 Runnin' Away With My Heart (BNA)	PATTY LOVELESS 3480/61 A Thousand Times A Day (Epic)	
Chicago   Wilk   Wilk	The color of the	2   123	WKIX   TW LW 2W   TP	L.A. KIKF	CMT   27   28   28   27   28   27   28   27   28   28	
KTST 42 29 29 304 Frederick KTST 42 19 29 304 Frederick KTST 30 15 15 115 Burling.  Louisv. WAMZ 32 20 19 195  NEAL MCCOY 3098/3	201 KTST 41 37 32 268 Frederick WFRE 29 23 KXXY 15 16 16 113 Burling. WOKO 26 27 WAMZ 18 24 23 194  03 MINDY MCCREADY 2089/	LOUISV. WAMZ 6 4 4 14	WOKO 10 6 2 19	Okla.Cify   KEBC   28 28 30 212 Gr.Bay   WGEE 34 25 26 19   KTST 34 32 30 162 Frederick   WFRE 27 20 20 119   KXXY 15 15 14 78 Burling.   WOKO 24 15 15 8   WOKO 24 15 15 15 15 15 15 15 15 15 15 15 15 15	Okla.Crty KEBC 27 27 27 201 Gr.Bay WGEE 36 29 29 328 KTST 30 30 25 326 Frederick WFRE 27 25 26 219 KXXXY 32 15 14 163 Burling. WOKO 20 22 22 179 WAMZ 6 10 18 225	
Then You Can Tell Me Goodbye (Atlantic	Guys Do It All The Time (BNA)	She Never Lets It Go To He 9-32 Total Stations: 154	er Heart (Curb) Chart Move: 27-20	By My Side (BNA/RCA) Total Stations: Total Stations: The Work of the Control of t	LEE ROY PARNELL 2878/344   Givin' Water To A Drowning Man (Career)   Total Stations: 151   Chart Move: 26-21   Chart Move: 2	
The color of the	167   167	3 73	KASE 32 32 99 105 KVET 17 17 16 55 MWHK 16 13 11 44 WONA 20 18 17 61 as KFMS 16 12 19 65 KWHR 25 26 24 75 WESC 26 22 1 45 WGSL 20 14 12 46 WGSL 20 14 12 46 WGSL 20 15 16 33 KWEN 23 18 16 65	San Delgo   San Hear   San Delgo   Sa	KZLA	



For Week Ending July 7, 1996

			COUN		Y		A CAN LAND	
	SAWYER BROWN		GEORGE STRAIT	Total Plays/Gain 3980/345	PAM TILLIS		RANDY TRAVIS	Total Plays/Gain
Total Stations: 154  Chart Move: 2-1	Treat Her Right (Curb)   Total Stations: 154   The Courb   Total Stations: 154   The Courb   The Cou	Chart Move: 8-3 3	Carried Away (MCA)	Chart Move: 11-11  WILL 20 19 20 10 60 60 60 60 60 60 60 60 60 60 60 60 60	It's Lonely Out There (Arista Total Stations: 138		Are We In Trouble Now (W	Chart Move: 40-39
Okla City         WR00         37         31         31         31         31         32         269           KEBC         34         33         39         38         38         39         WBE         34         34         24         39           KIST         48         47         45         383         Frederick         WFRE         30         28         30         143           KXY         32         32         20         167         Burling         WOKO         34         35         25         201           RICK TREVINO         2084/285           Learning As You Go (Columbia)	Olda City WRDD 34 29 24 21/4 Asheville KBEC 25 26 24 1/1 (Gr.8by KTST 45 40 42 394) Frederick KXXY 33 32 22 227 Burling WAMZ 7 7 9 256 Urling VAMZ 7 7 9 256 Urling VAMZ 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	WKSF 28 34 28 296 WGEE 24 33 33 364 WFRE 28 23 26 255 W0KO 35 24 20 265  3588/158 " (Giant)	Olda City  MRD0 21 12 7 40 Asheville  REC 33 27 27 27 219 G.Bay  KTST 32 35 22 89 Frederick  KXXY 15 15 9 33 Burling  Louisv. WAMZ 24 26 18 101  BRYAN WHITE  So Much For Pretending (A	WKSF 28 32 28 93 WGEE 32 24 22 104 WFRE 24 14 16 56 WDKD 23 15 13 51 1372/440 Asylum)	NACH   WRDD   4   3   4   24   Asheville   KEE   19   16   22   118   Gr Bay   KTST   29   20   18   101   Federick   KTST   29   20   18   101   Federick   KTST   25   20   20   20   20   20   20   20	NKSF 19 12 9 48 WGEE 21 21 23 123 WFRE 1 2 2 8 WDKD 14 13 12 44 1340/207 Shville)	Okla City	WSF 14 15 11 5 WFRE 24 21 12 7 WOKO 11 12 12 3 WOKO 11 12 12 12 12 12 12 12 12 12 12 12 12
Name	Chicago	WILKY   2W   P   P   WILKY   31   22   41   159   WODN   21   13   12   24   159   WODN   21   13   15   24   159   WODN   21   13   15   24   159   WODN   27   27   28   28   28   29   29   29   29   29	TW LW 2W IP  CMT 28 8 - 37 TNN 3 - 3  A KIKF 15 20 - 35 KZLA Austin	MIKE	CMT	WILEY   200   12   12   13   13   13   13   14   15   14   15   15   15   15   15	Compage	My   My   My   My   My   My   My   My

373/42

228/9

## **COUNTRY AIRPLAY**

## \*\*\* AIRPOWER \*\*\*

Total Plays/Gain

#### **BROOKS & DUNN** 3320/425

I Am That Man (Arista)
Total Stations: 154/Chart Move: 19-17

Total Statlons: 154/Chart Move: 19-17
Heavy (35+ plays): 1 KRYS
Medium (25-34): 46 KASE, KEEY, KFMS,
KFRG, KGMY, KHEY, KIKF, KKBO, KKCS,
KMLE, KMPS, KPLX, KRMD, KSAN, KSKS,
KSON, KTST, KUZZ, KWJJ, KWKH, KXKC,
KYCY, KYNG, WBCT, WCOL, WCTK, WESC,
WEZL, WGEE, WIVK, WKCN, WKHK, WKHX,
WKJN, WMZO, WNOE, WPOC, WOBE, WRKZ,
WSIX, WSM, WUBE, WXBM, WXBQ, WYAY,
WYCD
Light (Under 251): 407

Light (Under 25): 107 New Airplay This Week: 5 KASY, KIKK, KSSN, KWNR, WJCL

#### Total Plays/Gain **NEAL MCCOY 3098/303**

Then You Can Tell Me Goodbye (Atlantic)
Total Stations: 153/Chart Move: 21-19 Heavy (35+): 6 KFKF, KFRG, KPLX, KRYS, WCOL, WSSL

WCOL, WSSL

Medium (25-34): 39 KASY, KBEQ, KDRK, KEBC, KFMS, KGMY, KHEY, KKBQ, KKCS, KMLE, KSCS, KSKS, KSOP, KTEX, KUZZ, KWKH, KXKT, KYCY, WBCT, WESC, WFLS, WGAR, WGEE, WIL, WIVK, WJCL, WKCN, WKJN, WKTF, WLWI, WPOC, WQIK, WRBQ, WRKZ, WROO, WSTH, WXBM, WYAY, WYCD Light (Under 25): 108

New Airplay This Week: 3 KYCW, WFRE, WUBE

Medium (25-34): 11 KMLE, KRYS, KUPL, KWKH WGEE, WIL, WKIX, WNCY, WPOC, WYAY, WYGY

WGEE, WIL, WKIX, WNCY, WPOC, WYAY, WYGY Light (Under 25): 134
New Airplay This Week: 44 KBEQ, KCYY, KEBC, KFRG, KGMY, KOUL, KRMD, KRYS, KSON, KTEX, KVET, KVOC, KWNR, KXKT, KOXY, KZSN, WAMZ, WBCS, WBEE, WCKT, WCOL, WCOS, WDAF, WEZL, WGGY, WGH, WGKX, WKCQ, WKHK, WKHX, WKIS, WKKX, WKXC, WMSI, WMZQ, WOW, WGBE, WQIK, WQMX, WSSL, WWWW, WXBM, WXBQ, WXTU

MINDY MCCREADY 2089/509

Medium (25-34): 13 KBEQ, KKBQ, KXKC, KYCW, WBOB, WCOL, WIVK, WKIX, WRBQ, WSTH, WYAY, WYCD, WYGY

WYAY, WYCD, WYGY
Light (Under 25): 127
New Airplay This Week: 32 KIKK, KILT, KJJY,
KMPS, KNIX, KRMD, KRST, KRTY, KSAN, KTEX,
KTOM, KTTS, KUZZ, KWNR, KXKT, KYGO, KZLA,
WBEE, WCTK, WESC, WFLS, WGAR, WGGY,
WKHK, WKIS, WMIL, WOKO, WQMX, WSSL,
WUSY, WVLK, WZZK

Heavy (35+): 1 KRYS
Medium (25-34): 17 KBEQ, KFRG, KHEY, KKBQ,
KTEX, KTST, KXKC, KYNG, KZLA, WAMZ, WGEE,
WIVK, WKSF, WPOC, WQBE, WRBQ, WXBQ

Light (Under 25): 128
New Airplay This Week: 7 KASY, KRTY, WBCT, WKHX, WROO, WUSN, WWKA

Learning As You Go (Columbia)

Total Stations: 146/Chart Move: 36-33 Heavy (35+): 1 KRYS

2084/285

1947/145

Guys Do It All The Time (BNA) Total Stations: 143/Chart Move: 39-32

Heavy (35+): 3 KMLE, KWKH, KYNG

**RICK TREVINO** 

TRACY BYRD

4 To 1 In Atlanta (MCA)

Total Stations: 139/Chart Move: 35-34

#### Total Plays/Gain

## **TIM MCGRAW 3086/574**

Light (Under 25): 121

New Airplay This Week: 9 KFDI, KILT, KRAK, KTTS, KZLA, WCMS, WCUZ, WQMX, WSOC

She Never Lets It Go To Her Heart (Curb)
Total Stations: 154/Chart Move: 27-20

Total Stations: 154/Chart Move: 27-20
Heavy (35+): 2 KRYS, WXBM
Medium (25-34): 31 KASE, KEBC, KFRG,
KHEY, KKBQ, KKCS, KMLE, KSAN, KTST,
KWNR, KXKC, KYCY, KYNG, WAMZ, WBCT,
WCOL, WESC, WGEE, WHYL, WIVK, WKCN,
WKJN, WKSF, WMZQ, WPOC, WQBE, WQDR,
WRBQ, WSIX, WUSY, WYAY

Medium (25-34): 5 KASE, KKBQ, KMLE, WQBE, WSTH

New Airplay This Week: 15 KCYY, KDRK, KHEY, KRAK, KRMD, KSAN, KUPL, KYGO, WBOB, WIVK, WKCQ, WKIS, WMSI, WPOR, WYYD

That Girl's Been Spyin' On Me (Capitol Nashville)

Medlum (25-34): 6 KYNG, WGAR, WGEE, WRBQ, WXBQ, WYAY

New Airplay 7his Week: 25 KFDI, KILT, KKAT, KMLE, KOUL, KRMD, KRYS, KSAN, KTEX, KXKC, KXXY, KZSN, WCMS, WCOS, WCTK, WKHK, WLWI, WMIL, WMSI, WQBE, WQIK, WROO, WSM, WUBE, WXBM

m (25-34): 5 KYCW, KYCY, WBOB, WGAR.

LIGHT (Under 25): 120
New Airplay This Week: 24 KDRK, KFKF, KILT,
KMPS, KRYS, KTOM, KUPL, KWEN, KWKH,
KXKC, KXXY, WDOD, WGGY, WGKX, WIL, WKHK,
WKKX, WNOE, WPOC, WQBE, WRKZ, WUBE,
WUSY, WYCD

Jacob's Ladder (Mercury Nashville)
Total Stations: 123/Chart Move: 47-43

Medium (25-34): 6 KFRG, KHEY, KMLE, WIVK, WRBQ, WYAY

New Airplay This Week: 6 KSAN, KXXY, WGH, WMIL, WXBQ, WYNK

So Much For Pretending (Asylum)

Total Stations: 125/Chart Move: 50-42 Heavy (35+): 0

Total Stations: 129/Chart Move: 46-41

Light (Under 25): 126

BILLY DEAN

Light (Under 25): 123

**BRYAN WHITE** 

Light (Under 25): 120

MARK WILLS

Light (Under 25): 117

1498/316

Light (Under 25): 104
New Airplay This Week: 34 KCYY, KEBC, KHEY,
KIKF, KKAT, KRYS, KSKS, KSOP, KTOM, KTST,
KTTS, KUZZ, KVOO, KWJJ, WBOB, WCHY,
WCKT, WFLS, WGKX, WGNA, WIVK, WKCN,
WKKO, WKKX, WKXC, WMSI, WPOC, WODR,
WSIX, WUSN, WUSY, WWWW, WYGY, WZKK TRISHA YEARWOOD 678/426

Believe Me Baby (I Lied) (MCA) Total Stations: 92/Chart Move: 66-51

Love Remains (Epic)

Medium (25-34): 1 KYCW Light (Under 25): 104

Heavy (35+): 0

Total Stations: 105/Chart Move: 62-48

Medium (25-34): 5 KMLE, KTTS, KYCW, KYCY, KYNG

Light (Under 25): 87

New Airplay This Week: 23 KBEQ, KGMY, KIKF, KJJY, KNAX, KSKS, KTTS, WCHY, WEZL, WGH, WHYL, WKCN, WKKO, WKTF, WLWI, WMSJ, WOW, WRBQ, WSIX, WSM, WSTH, WXBQ, WYRK

## A Woman's Touch (A&M Nashville)

Total Stations: 79/Chart Move: 73-52

m (25-34): 1 KMLE Medium (25-34): 1 KMLE Light (Under 25): 78 New Airplay This Week: 32 KAJA, KCYY, KIKF KNCI, KPLX, KRAK, KSKS, KSOP, KTST, KTTS, KUZZ, WBOB, WEZL, WFLS, WGEE, WGKX, WHYL, WIRK, WKCN, WKKO, WKSF, WKSJ, WNOE, WRBQ, WRKZ, WSIX, WSSL, WWWW, WWYZ, WXBQ, WYAY, WYGY

#### TERRI CLARK Suddenly Single (Mercury Nashville) Total Stations: 86/Chart Move: 54-53

Heavy (35+): 0 Medium (25-34) m (25-34): 0

Medium (25-34): 0 Light (Under 25): 86 New Airplay This Week: 22 KAJA, KDRK, KEEY, KNIX, KTTS, KUZZ, KVOO, KXKC, KYGO, WBOB, WCKT, WCOL, WDAF, WESC, WFLS, WGEE, WKJN, WKKO, WPOC, WRBQ, WUBE, WUSY

#### **AARON TIPPIN** 602/15

Everything I Own (RCA) Total Stations: 77/Chart Move: 53-54

LARRY STEWART

Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 61

\* RICOCHET

Medium (25-34): 0

Heavy (35+): 0

Why Can't You (Columbia)

Total Stations: 62/Chart Move: 60-57

New Airplay This Week: 6 KEBC, KSKS, WDOD, WEZL, WSM, WYYD

The Star Spangled Banner (Columbia)
Total Stations: 97/Chart Move: Debut 58
Heavy (35+): 0

Medium (25-34): U Light (Under 25): 97 New Airplay This Week: 24 KAJA, KBEQ, KSCS, KTEX, KXKC, KZSN, WBCS, WBOB, WDOD, WFRE, WGKX, WIVK, WKCN, WKSJ, WMIL, WOXK, WRBQ, WSIX, WSM, WSTH, WTQR, WVLK, WXTU, WYYD

Every Time She Passes By (Capitol Nashville) Total Stations: 58/Chart Move: 57-59

Light (Under 25): 57 New Airplay This Week: 2 KRYS, KVOO

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 77 New Airplay This Week: 6 KFDI, KIKK, WKHK, WMSI, WSTH, WYNK

#### **DOUG SUPERNAW** You Still Got Me (Giant)

Total Stations: 75/Chart Move: 55-55 Medium (25-34): 1 KKBO Light (Under 25): 74
New Airplay This Week: 5 KRYS, KYGO, WHYL, WKIX, WSM

Total Plays/Gain

446/136

Total Plays/Gain

## You're Not In Kansas Anymore (Curb)

#### Whole Lotta Gone (Epic)

Total Stations: 104/Chart Move: 51-45

Light (Under 25): 101 New Airplay This Week: 11 KFKF, KPLX, KSON, KSOP, KTOM, KUZZ, KWEN, WKIX, WKTF, WRBO, WSOC

Total Stations: 111/Chart Move: 56-46

#### Missing You (MCA)

734/441

Total Stations: 64/Chart Move: 59-56

THE MAVERICKS

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 New Airplay This Week: 5 KFRG, KYCW, KYCY, WCKT, WSOC

#### PAUL BRANDT 373/67 I Do (Reprise)

Total Stations: 55/Chart Move: 61-61 Heavy (35+): 3 KKBQ, KMLE, WKIX Medium (25-34): 1 KYCY Light (Under 25): 51 New Airplay This Week: 3 KSKS, WGEE, WTDR

# That Was Him (This Is Now) (A&M Nashville) Total Stations: 41/Chart Move: 67-62

Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 4 KBEQ, KMLE, KZSN, WKSF

#### The Maker Said Take Her (RCA)

Total Stations: 40/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 16 KEBC, KEEY, KGMY, KTTS, KWEN, WBCT, WFLS, WFMS, WFRE, WIRK, WIVK, WKCQ, WKIX, WNCY, WTDR, WTQR

#### MICHELLE WRIGHT 229/40 Nobody's Girl (Arista)

Total Stations: 59/Chart Move: 70-66 m (25-34): 0 Light (Under 25): 59 New Airplay This Week: 5 KSOP, KXKC, WHYL, WPOC, WXTU

#### **FRAZIER RIVER** Tangled Up In Texas (Decca)

Total Stations: 33/Chart Move: 69-67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 1 WDSY

#### **KENNY CHESNEY** 214/127 Me And You (BNA)

Total Stations: 29/Chart Move: Debut 68 Heavy (35+): 0 m (25-34): 2 KKBQ, KMLE Light (Under 25): 27 New Airplay This Week: 2 KXKC, WFRE

#### \* VINCE GILL 207/207

Worlds Apart (MCA)
Total Stations: 62/Chart Move: Debut 69 Heavy (35+): 0 n (25-34): 0 Light (Under 25): 62 New Airplay This Week: 11 KIKF, KRTY, KYCY, WCHY, WFLS, WGEE, WQDR, WQYK, WSIX, WYAY, WYRK

## STEVE AZAR

I Never Stopped Lovin' You (River North)
Total Stations: 33/Chart Move: 75-70
Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 5 KRST, WBCS, WIL, WSIX, WSM

#### 124/5 **NEAL MCCOY** Hillbilly Rap (Atlantic) Total Stations: 33/Chart Move: Debut 73

103/23

90/61

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 33 New Airplay This Week: 1 WDOD

#### **SAMMY KERSHAW** Vidalia (Mercury Nashville) Total Stations: 16

Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 15 New Airplay This Week: 1 KWKH

#### TRACY LAWRENCE Stars Over Texas (Atlantic)

Total Stations: 6 Heavy (35+): 1 KYNG m (25-34): 0 Light (Under 25): 5 New Airplay This Week: 3 KEBC, KWKH, WGEE

#### 2999 - 1000 DETECTIONS

#### LEE ROY PARNELL 2878/344 Givin' Water To A Drowning Man (Career)

Total Stations: 151/Chart Move: 26-21 Heavy (35+ plays): 2 KXKC, KYNG Medium (25-34): 39 KBEQ, KDDK, KIIM, KKCS, KMPS, KPLX, KSOP, KSSN, KTEX, KTST, KUZZ, KYCY, KZSN, WBCT, WCOL, WCTK, WDOD, WESC, WEZL, WGAR, WGEE, WHYL, WKCN, WKJN, WKKX, WKTF, WMIL, WMSI, WPOC, WODR, WOMX, WSIX, WSM, WSTH, WXBM, WXBQ, WXTU, WYAY, WYYD Light (Under 25): 110
New Airplay This Week: 3 KSSN, WKKO, WMZQ

#### TRACE ADKINS There's A Girl In Texas (Capitol Nashville)

Total Stations: 153/Chart Move: 30-22 Heavy (35+): 0

Heavy (35+): 0
Medlum (25-34): 34 KBEQ, KEBC, KFRG, KHEY, KIIM, KKBQ, KMLE, KNCI, KPLX, KSOP, KTST, KUZZ, KVOO, KWKH, KXKC, KYGO, WDOD, WESC, WFLS, WFRE, WGH, WIL, WKCN, WKHK, WKJN, WKKX, WKSF, WMSI, WPOC, WQBE, WQMX, WRKZ, WXBQ, WYYD
Light (Under 25): 119
New Alrplay This Week: 4 KRTY, KSSN, WIRK, WRBQ

#### LONESTAR Runnin' Away With My Heart (BNA)

Total Stations: 150/Chart Move: 31-23 Heavy (35+): 1 KYNG rieavy (35+): 1 KYNG
Medium (25-34): 33 KASE, KBEQ, KEBC, KFMS,
KHEY, KKCS, KRYS, KSON, KTEX, KTST, KUZZ,
KXKC, KYGO, WCOL, WDOD, WESC, WEZL,
WFRE, WGEE, WKCN, WKIX, WKKX, WNCY,
WOBE, WRKZ, WSM, WSOC, WSTH, WXBM,
WXBQ, WYAY, WYCD, WYYD
Light (Under 25): 116
New Airplay This Wager 7 K LIV FORW. New Airplay This Week: 7 KJJY, KRAK, KTTS, WIL, WKCQ, WKHX, WYRK

#### JAMES BONAMY 2554/460

I Don't Think | Will (Epic)

Total Stations: 152/Chart Move: 32-26 Heavy (35+): 1 KXKC Medium (25-34): 1 KXKC
Medium (25-34): 30 KBEQ, KEBC, KFKF, KFRG, KNCI, KNIX, KPLX, KTST, KWEN, KWNR, KYGO, KYNG, KZSN, WDOD, WESC, WFMS, WFRE, WHYL, WIVK, WJCL, WKCN, WKIX, WKSF, WNCY, WPOC, WOBE, WRKZ, WWKA, WXBQ, WYAY

Light (Under 25): 121 New Airplay This Week: 10 KIIM, KKBQ, KSAN, WBBS, WCHY, WCOS, WGH, WKHX, WLWI, WWYZ

#### BLACKHAWK 2367/367 Big Guitar (Arista)

Total Statlons: 151/Chart Move: 34-28
Heavy (35+): 0
Medium (25-34): 22 KEBC, KHEY, KKAT, KKCS, KSAN, KSKS, KWNR, KXKC, KYCY, KYNG, WBCT, WESC, WGEE, WKKX, WKSF, WMSI, WPOC, WQBE, WRKZ, WSM, WXBQ, WYAY
Light (Under 25): 129
New Airighay This Week: 11 KSSN, KUBL, KUZZ,

New Airplay This Week: 11 KSSN, KUPL, KUZZ, KVET, WJCL, WKHX, WMZQ, WNCY, WUBE, WWKA, WYRK

#### **GARTH BROOKS** 2162/944 It's Midnight Cinderella (Capitol Nashville)

Total Stations: 146/Chart Move: 45-31 Heavy (35+): 1 KYCY

#### Heavy (35+): 0 Medium (25-34): 8 KBEQ, KTEX, KTST, KUZZ, KXKC, WKTF, WPOC, WYAY Light (Under 25): 131 New Airplay This Week: 9 KASY, KNAX, KNCI, KUPL, KWKH, KYNG, WCUZ, WUBE, WVLK PAM TILLIS 1886/219

It's Lonely Out There (Arista) Total Stations: 138/Chart Move: 38-36 Heavy (35+): 1 KRYS

Medium (25-34): 7 KHEY, KTST, KXKC, WBCT, WFLS, WPOC, WQBE Light (Under 25): 130 New Airplay This Week: 5 WCOS, WIL, WKCQ, WQYK, WVLK

#### MARK CHESNUTT 1769/16 Wrong Place, Wrong Time (Decca) Total Stations: 143/Chart Move: 37-37

Medium (25-34): 12 KTEX, KTST, KUZZ, KXKC, KYGO, WBCT, WHYL. WIVK, WJCL, WKJN, WKSF, WPOC

Light (Under 25): 131

#### New Airplay This Week: 2 WDRM, WQDR TY HERNDON 1691/334 Living In A Moment (Epic)

Heavy (35+): 1 KYNG Medlum (25-34): 12 KBEQ, KKBQ, KMLE, KRYS, KSOP, KXKC, WBCT, WCOL, WEZL, WKTF, WXBQ, WYAY NADA, WIAT Light (Under 25): 118 New Alrplay This Week: 12 KFKF, KFRG, KHEY, KRMD, KYGO, KZLA, WAMZ, WKSJ, WNCY, WSOC, WUSY, WVLK

Total Stations: 131/Chart Move: 42-38

#### **RANDY TRAVIS** 1665/208 Are We In Trouble Now (Warner Bros.)

Total Stations: 131/Chart Move: 40-39 Heavy (35+): 0

#### 999 - 500 DETECTIONS 499 - 75 DETECTIONS

#### JO DEE MESSINA 993/338 Total Stations: 101/Chart Move: 52-44

Heavy (35+): 0
Medium (25-34): 2 KIIM, WYAY
Light (Under 25): 99
New Airplay This Week: 19 KBEQ, KGMY, KIKF,
KIKK, KNAX, KRST, KRYS, KSAN, KSKS, KXXY,
WBCS, WFLS, WGGY, WJCL, WKKX, WLWI,
WRKZ, WSM, WSSL

#### JOE DIFFIE 961/86

m (25-34): 3 KXKC, KYCW, WIVK

## You Can't Lose Me (Warner Bros.)

Heavy (35+): 0
Medium (25-34): 2 KASE, KXKC
Light (Under 25): 109
New Airplay This Week: 34 KBEQ, KFKF, KIKF,
KNAX, KNIX, KRYS, KSKS, KTTS, KVOO, KWNR,
KXKC, KXKT, KYCW, KZSN, WBCS, WCOL,
WDAF, WHYL, WKHK, WKJN, WKSF, WMSI,
WMZQ, WNCY, WOW, WQBE, WRKZ, WSIX,
WSSL, WUSN, WWWW, WXBM, WXBQ, WYGY

**GEORGE DUCAS** 

Medium (25-34): 1 KBEQ

Sometimes It Takes A While To Create Your Very Best Music.

The Artist.
The Voice.
The Song.

For Me It's You.

Available for adds NOW!

It's Been Worth The Wait.

# Nichelle Nic



# ONIO COUNTRY ARPLAY The France of Data Sustains, Badle Track service to Country Airplay Monitor, 155 country, Stations are elec-

**DETECTIONS** 

(A) X	F W	WKS. ON CHART		DETEC	CTIONS
THIS	LAST WEEK	CHA CHA	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	2	13	DADDY'S MONEY COLUMBIA 1 week at No. 1 RICOCHET	5507	5237
2	1	11	NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN	5311	5441
3	8	18	TREAT HER RIGHT CURB SAWYER BROWN	4872	4467
4	9	17	DON'T GET ME STARTED DECCA RHETT AKINS	4765	4386
5	7	20	MY HEART HAS A HISTORY REPRISE PAUL BRANDT	4604	4507
6	5	18	MEANT TO BE MERCURY NASHVILLE SAMMY KERSHAW	4448	4814
7	3	18	EVERY TIME I GET AROUND YOU MCA DAVID LEE MURPHY	4224	5105
8	13	12	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO	4207	3607
9	4	14	HOME ARISTA ALAN JACKSON	4026	4912
10	12	11	ON A GOOD NIGHT COLUMBIA WADE HAYES	3984	3618
11	11	10	CARRIED AWAY MCA GEORGE STRAIT	3980	3635
12	10	9	BLUE MCG CURB LEANN RIMES	3631	3836
13	15	9	ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER	3588	3430
14)	14	13	HEAVEN HELP MY HEART CURB/MCA WYNONNA	3552	3458
15	6	18	TIME MARCHES ON ATLANTIC TRACY LAWRENCE	3490	4515
<b>16</b> )	16	15	A THOUSAND TIMES A DAY EPIC PATTY LOVELESS	3480	3419
(17)			** AIRPOWER **		
(17)	19	9	I AM THAT MAN ARISTA BROOKS & DUNN	3320	2895
(18)	18	16	BY MY SIDE BNA/RCA LORRIE MORGAN & JON RANDALL	3200	3038
19	21	10	★★★ AIRPOWER ★★★ THEN YOU CAN TELL ME GOODBYE ATLANTIC NEAL MCCOY	3098	2795
			★★★ AIRPOWER ★★★		
20	27	5	SHE NEVER LETS IT GO TO HER HEART CURB TIM MCGRAW	3086	2512
21)	26	10	GIVIN' WATER TO A DROWNING MAN CAREER LEE ROY PARNELL	2878	2534
22)	30	15	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE TRACE ADKINS	2764	2429
23	31	9	RUNNIN' AWAY WITH MY HEART BNA LONESTAR	2736	2367
24	17	20	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE TOBY KEITH	2633	3170
25	20	16	BLUE CLEAR SKY MCA GEORGE STRAIT	2565	2802
26	32	11	I DON'T THINK I WILL EPIC JAMES BONAMY	2554	2094
27	24	16	MY MARIA ARISTA BROOKS & DUNN	2510	2707
28	34	6	BIG GUITAR ARISTA BLACKHAWK	2367	2000
29	25	14	HONKY TONKIN'S WHAT I DO BEST MCA MARTY STUART & TRAVIS TRITT	2289	2688
30	22	20	I THINK ABOUT YOU EPIC COLLIN RAYE	2220	2767
31)	45	23	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE GARTH BROOKS	2162	1218
32)	39	7	GUYS DO IT ALL THE TIME BNA MINDY MCCREADY	2089	1580
33	36	8	LEARNING AS YOU GO COLUMBIA RICK TREVINO	2084	1799
34	35	9	4 TO 1 IN ATLANTA MCA TRACY BYRD	1947	1802
35	29	16	PHONES ARE RINGIN' ALL OVER TOWN RCA MARTINA MCBRIDE	1931	2468
36	38	7	IT'S LONELY OUT THERE ARISTA PAM TILLIS	1886	1667

×	×	NO.			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
<u>37</u> )	37	10	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1769	1753
38)	42	4	LIVING IN A MOMENT EPIC	TY HERNDON	1691	1357
39)	40	6	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	1665	1457
40	33	20	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	1539	2086
41)	46	6	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	1498	1182
42)	50	4	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	1372	932
43)	47	7	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	1340	1133
44)	52	3	YOU'RE NOT IN KANSAS ANYMORE CURB.	JO DEE MESSINA	993	655
45)	51	5	WHOLE LOTTA GONE EPIC	JOE DIFFIE	961	875
46	56	2	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	949	433
47	48	7	REDNECK GAMES WARNER BROS. JEFF FOXWO	ORTHY WITH ALAN JACKSON	877	955
48)	62	2	LOVE REMAINS EPIC	COLLIN RAYE	734	293
49	49	15	HIGH LONESOME SOUND MCA	VINCE GILL	688	934
50	44	17	STARTING OVER AGAIN MCA	REBA MCENTIRE	678	1238
51	66	2	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	678	252
52)	73	2	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	628	158
53)	54	2	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	621	475
54)	53	8	EVERYTHING I OWN RCA	AARON TIPPIN	602	587
55)	55	6	YOU STILL GOT ME GIANT	DOUG SUPERNAW	501	473
56	41	15	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	483	1385
57)	60	3	WHY CAN'T YOU COLUMBIA	LARRY STEWART	446	310
58	NE	NÞ	★ ★ ★ HOT SHOT DEBUT THE STAR SPANGLED BANNER COLUMBIA	★ ★ ★ RICOCHET	425	22
<del>59</del>	57	7	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	383	375
60	59	5	MISSING YOU MCA	THE MAVERICKS	373	331
61)	61	7	I DO REPRISE	PAUL BRANDT	373	306
62)	67	3	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	285	243
63	65	19	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	250	254
64	58	9	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	250	340
65)	NE	N Þ	THE MAKER SAID TAKE HER RCA	ALABAMA	232	12
66	70	2	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	229	189
<u>67</u> )	69	5	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	228	219
68)	NE	NÞ	ME AND YOU BNA	KENNY CHESNEY	214	87
69	NE	NÞ	WORLDS APART MCA	VINCE GILL	207	0
70	75	3	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	188	144
71	74	5	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	132	150
72)	RE-E	NTRY	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	126	115
73)	NE	NÞ	HILLBILLY RAP ATLANTIC	NEAL MCCOY	124	119
74	RE-E	NTRY	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	110	139
					-	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



DOES TOBY KEITH WRITE AS GREAT AS HE SINGS OR SING AS GREAT AS HE WRITES?

YOU DECIDE!

"DOES THAT BLUE MOON EVER SHINE ON YOU" ANOTHER #1 HIT! AND CURRENTLY "A WOMAN'S TOUCH"





# COUNTRY | **AIRPLAY**

• We Listen To Radio

July 5, 1996

\$ 4.95 Volume 3 • No. 28

#### COUNTRY HIGHLIGHTS



\*\*\* NO.1 \*\*\*

SHANIA TWAIN

No One Needs To Know (MERCURY NASHVILLE)

\*\*\* AIRPOWER \*\*\*

GEORGE STRAIT . Carried Away (MCA) LORRIE MORGAN & JON RANDALL . By My Side (BNA/RCA)

#### **NEW RELEASES**

ALABAMA . The Maker Said Take Her (RCA) PAUL BRANDT • I Do (REPRISE) THE GEEZINSLAWS . Five Dollar Fine (For Whining) (SOR) VINCE GILL . Worlds Apart (MCA) M.C. POTTS • Put Me Out Of My Misery (CRITIQUE)

# WPOC Top Country Nominee As 1996 Airplay Monitor Radio Awards Ballots Arrive

by Phyllis Stark

WPOC Baltimore has received five nominations for the 1996 Billboard/ Airplay Monitor Radio Awards, making it this year's most-nominated country station. WMIL Milwaukee and WSIX Nashville are close behind, with four nominations each.

RICKY SKAGGS . When (ATLANTIC)

The nominations for WPOC include station of the year, program/operations director of the year (Bob Moody), music director of the year (Greg Cole), and promotion/marketing director of the year (Sheila Silverstein). In addition, morning host Laurie DeYoung is nominated for



the first time in the category of local air personality of the year. DeYoung is one of the few women who hosts a solo morning radio show in a major

WPOC is joined in the major-market station of the year category by KMPS Seattle; KNIX Phoenix; and both of Minneapolis' country stations, KEEY (K102) and WBOB-FM, which will extend their fierce on-air

rivalry to that category.
WMIL and WSIX are both nominated as medium-market station of the year, joined by WGAR Cleve-land, WQYK-FM Tampa, Fla., and

WSOC Charlotte, N.C. WMIL also scored nominations for PD Kerry Wolfe, MD Mitch Morgan, and promotion director Susie Austin. WSIX's other three nominations are for PD Dave Kelly, who scored the nod in his first year with the station, and air personalities Gerry House and Carl P. Mayfield, who will compete against each other in the local air personality category, just as they



did last year, when House took home the prize. Mayfield's syndicated show, "Country's Most Wanted,"

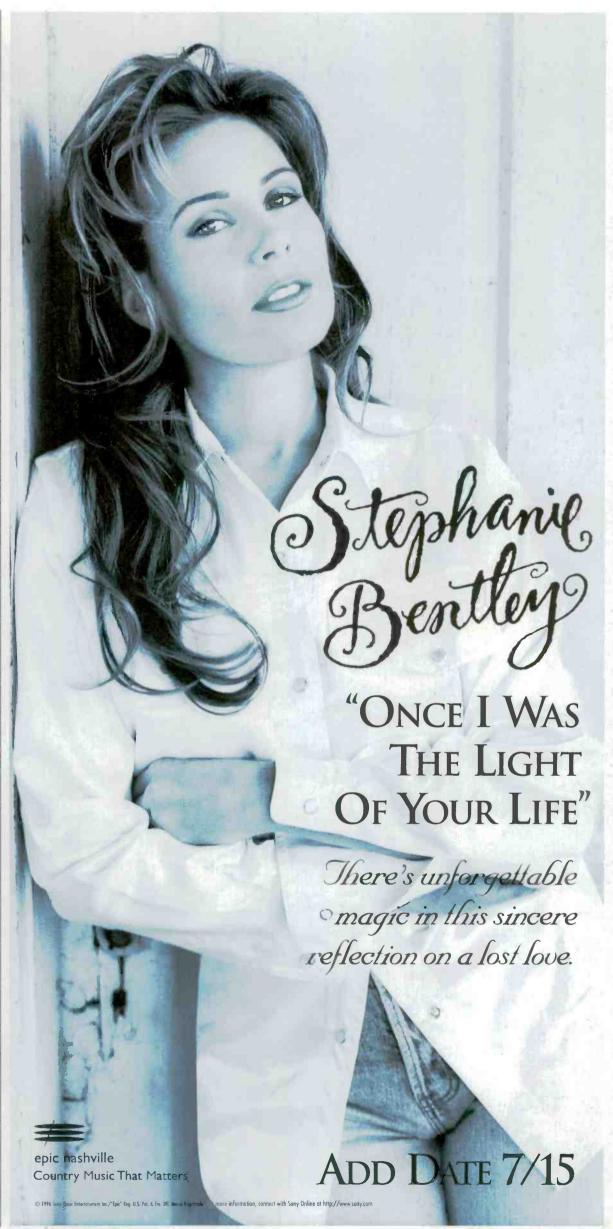


is nominated in the network/syndicated program category for the second consecutive year. That show is syndicated by SW Networks on 170 affiliates.

The other four nominees in the syndicated program category are Af-ter MidNite Entertainment's "After MidNite With Blair Garner," ABC Continued on page 6

# THIS WEEK In Country Airplay Monitor

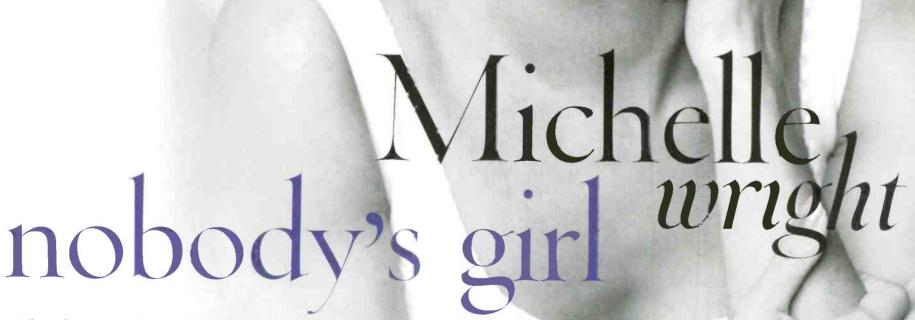
- **Step One Restructures Promo Team**
- **M Street Format Monitor Chart Debuts**
- WBAP's Bill Mack: 'Blue' No More



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The Voice.
The Song.

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The first single and video from her new album, FOR ME IT'S YOU.

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N A S H V I M E

## A Brief Glimpse



WSSL Greenville, S.C., is among the stations participating in a radio promotion for the Fruit of the Loom All-Star Countryfest '96, July 13 in Atlanta. The station is chartering five buses to take listeners to the show. Pictured in their promo briefs, from left, are air personalities Jethro, Kerry "Danger Boy" Owen, and Rowdy Randy.



# **WOGK Moved Below The Line By Arbitron**

OGK Gainesville, Fla., will be listed below the line for potential ratings bias in the spring Arbitron book as a result of a brief column written by GM Jim Robertson in the magazine American Country. The column alerted readers that a radio survey was taking place and asked them to participate in the survey "if Arbitron calls you."
The column also stated, "If you enjoy listening to K-Country 93.7 FM everyday, be sure to write it down in your Arbitron diary." As is usually the case, Arbitron was tipped of by rival WTRS, which alerted the media to Arbitron's decision.

After lengthy speculation, Viacom has made its format decision in New York, taking its new WAXQ (Q104.3) from hard rock to classic rock under an early LMA. George Wolfson, former GM of duopoly partner WLTW, is acting GM. Scranton, Pa., loses its second country FM as

longtime format mainstay WDLS flips to oldies, simulcasting new duopoly partner WSGD.
Former KZDG Denver GM Bob Zuroweste

joins the Radio Advertising Bureau as senior

VP of stations for the Midwest region.
With PD **Ellis Martin** out at **WHB** Kansas City, GM Mike Carter takes up the programming slack and will not immediately fill the post.

Recently departed KOEL Waterloo, Iowa, OM/midday jock Wes McShay moves to the PD post at KHKI Des Moines, Iowa. Former KHKI PD/midday host Bill Shannon becomes PD/afternoons at oldies WRQN Toledo, Ohio.

WFMS/WGRL Indianapolis station manager Charlie Morgan will relinquish his WFMS morning shift Aug. 2 after 12 years on the air there. He remains station manager. The rest of the morning show continues on the air.

Syndicated night jock **John Crenshaw** is back on the air in Greenville, S.C., July 8, when he begins airing on **WESC**. Crenshaw got his start

in Greenville at WSSL but had been off the air there for a year and a half due to a noncompete. Meanwhile, Crenshaw's show "Country Heartlines," which WESC parent Benchmark had been syndicating itself, is now distributed by Radio Today. Ashli Woodruf joins sister station WFNQ as promotion director from a local

Radio vet Charles "the Magic Christian" Christensen has joined Jones Satellite Network, filling mornings at the U.S. Country format. Christensen was doing freelance voice work. He replaces Steve Lewis, now at WESC.

John St. John joins KMLE Phoenix as pro-

duction director from AC KKBH San Diego, Calif. Also, APD/research director Amy Klinger adds midday duties at KMLE, replacing Gwen

WWWW Detroit midday host Brenda Matthews joins modern AC WDIZ (She-FM) Orlando, Fla., as APD/afternoon host . . . WYYD Roanoke, Va., morning co-host Steve Stroud exits. T&Rs to PD Robynn Jaymes . . . Tony Hamilton joins WKHK (K95) Richmond, Va., for nights replacing Jim Hunter, now at oldies WRMX Nashville. Hamilton was hosting mornings at WOKI Knoxville, Tenn.

WPZM (the Possum) Huntsville, Ala., midday host Madison Wheeler is leaving to help run the Maryland zoo that her family repossessed.
Several weeks after accepting the night job at

AC WWMX (Mix 106) Baltimore, Linda West returns to p.m. drive at WFRE Frederick, Md.

KNFR Spokane, Wash., midday host Lorenda Rae exits to go into real estate.

Oldies KFRC San Francisco weekender Kathy O'Brien joins KRPQ Santa Rosa, Calif., for evenings. KRPQ P/T jock Chris Linnell earns full-time stripes at the station as utility



# COUNTRY CONFIDENTIAL BY WADE JESSEN

# Welcome The Return Of Prodigal Artists

t day's end, there's only one opinion about music that matters—the consumer's. Yet we in the music industry ask, "What is radio saying? What are the critics saying? What do the retail accounts think about it?," and my favorite, "Is it

country?"—a question that will never be settled.
As a chart manager for Billboard and Coun-

try Airplay Monitor, I have to make informed decisions about which records are appropriate for the country sales charts. That's usually a fairly smooth process, but occasionally I have to make a judgment call that may not meet with overwhelming approval on Music Row. Last week, I made a controversial decision to include the new Lyle Lovett album, "The Road To Ensenada," on Billboard's Top Country Albums chart, and the phones rang a little more than they normally do around here.

All the calls came from record labels. The majority of callers, which included marketing and promotion personnel and label heads, wondered why Lovett was back on the country chart. By way of explanation, I reviewed Lovett's chart history on the sales and airplay sides. I mentioned that the new Curb/Universal promotion team would be working Lovett's singles at country radio. And I noted his country Grammy Award a few years ago. Last, but not least, I discussed the album itself. That's when I heard dead air on the phone line.

One label chief I spoke to hadn't heard the set. He said that it didn't matter what it sounded like; he was afraid pop labels would swipe

year-end chart-share credit from Nashvillebased labels. One caller wanted to know if the label was planning to shoot a video. Most callers had fewer objections once they knew the whole story. Still, the matter left me a bit annoyed.

Lovett's album sold more than 43,000 units in its debut week, his biggest opening week ever. The big debut may have more to do with Lovett's celebrity from his ill-fated marriage to Julia Roberts than with the music, but the set entered the country album chart at No. 4.

I wonder how many calls I'd have received if the album had sold only 4,300 units, entering the chart in the 30s or 40s. I suspect the curiosity level wouldn't have been so high.

It's not certain yet how country radio will react to Lovett's new set. But nontraditional, fringe country music consumers have always perceived Lovett as a country artist. It's less clear how well the album will sell in the coming weeks. I'm not offering an opinion on the music, but I'm stunned that so many judged Lovett's appearance on the country chart without listening to the music first.

It's scary to see country artists at any level viewed as prodigal children when they explore other styles of music, then make country records at a later time. As the country community remains in a dither about the cookie-cutter syndrome and sameness of sound on country radio, it's even more frightening to think we're so homogenous that we've seared our sensors for music that may excite consumers, however unlikely it may seem on the surface.

# ON THE ROW

# Guitar Jam Record Try; Step One's Changes

piphone Guitar has organized an at-tempt for the city of Nashville to claim the world record for the largest guitar jam marathon with a July 13 event at Riverfront Park. Two thousand volunteer guitarists will join Steve Earle and Chet Atkins in a 75-minute jam on "Heartbreak Hotel." The previous record is held by the city of Vancouver, where 1,322 guitarists played "Taking Care Of Business" for 68 minutes and 40 seconds.

Step One Records has restructured its promo team. Former Gavin rep Tammy Lovett is now handling West Coast promotion. Todd Mooring moves from publishing to promotion as South and Southeast regional. Roy Perry remains Mid-

west regional. VP of promotion Buzz Ledford is now responsible for part of the Southeast, mid-Atlantic, and New England regions. Former West Coast/mid-Atlantic/New England rep Linda Johnson has moved into SOR's new AC division.

Julie Johnson has been elevated to promotion coordinator at Asylum Records, where she was an intern in the promotion department. She replaces Kristi Brake, who is now creative services manager (Country Airplay Monitor, June 21).

Billy Ray Cyrus and his manager and book-

ing agent, Jack McFadden, have parted ways.

Rachel Melsom has been named director of marketing services at Group W Satellite Communications. Based in the company's London offices, Melsom will be responsible for directing and implementing CMT's marketing activities throughout Europe. She was an account director at advertising agency Harari Page Ltd.

Shindler-Turner and Associates has a new address: 814 19th Ave. S., Nashville, Tenn. 37203. The phone and fax numbers remain the same.

Alison Krauss & Union Station will play at the American Roots show July 4 on the Washington Monument grounds. The free show will be broadcast live on more than 100 public radio stations.



# Country Down, But AC Hit Harder In First Airplay Monitor/M Street Format Tally

by Sean Ross

Country radio has lost stations in the past year, but not as many as you might think and not nearly as many as AC, according to information from industry data-provider The M Street Journal. Mainstream and rhythmic top 40 continue to lose outlets, but adult top 40 is growing nicely. Mainstream R&B has lost stations, but R&B adult and R&B oldies formats have picked up the slack.

Airplay Monitor's exclusive new feature, The M Street Format Monitor, will show the fluctuations in radio's major formats from month to month. The list will appear in each month's first issue. This month's Format Monitor will show only station counts for June '96 vs. those from a very earlier.

Country radio, which remains, handily, the most programmed commercial format in the country, lost a net total of 20 stations in the past year—less than one might expect, given the consolidation that's taken place in some of that

format's second and third outlets recently. Mainstream AC, by contrast, lost a total of 118 stations in the past year, some of which were compensated for by the growth of the top 40/adult format, which was up by 42 stations. The bulk of those outlets probably came from AC and top 40, which lost 25 outlets in the past year. Soft AC stations, which are combined for the purpose of this feature with easy listening, were down by 34 outlets.

Big gainers in the past year were news/talk stations, which continue to grow through the greater availability of syndicated programming, and modern rock, which, despite a gain of 50 stations in the past year—nearly one a week—remains the 18th-most-programmed format nationally. Classic rock, despite allegations of its demise, actually jumps 12-10 this year on the basis of 41 new stations, most of them classic hits stations (some of which evolved from '70s oldies outlets). Spanish-language radio, in addition to its highly publicized ratings gains of the past year, is up 9-7, with 30 new outlets.

RA	NK	The ((G))) FORMAT	STAT	ION CO	UNT
JUNE '96	JUNE 195	FORMATS  FORMAT  FORMAT  Copyright M Street Corp. 1996	JUNE 96.	JUNE '95	NET GAIN OR LOSS
1 3 4 5 6 8 9 9 11 12 13 14 15 17 8 9 21	1 3 2 4 5 6 9 8 7 12 10 13 11 14 16 17 15 18 19 20 21	Country News/Talk Adult Contemporary Oldies Religion (Music) Adult Standards Spanish Religion (Talk) Soft AC/Easy Listening Classic Rodok/Hits Top 40/Mainstream/Rhythm Top 40/Adult Mainstream Rock R&B R&B Adult/Oldies Sports Miscellaneous Modern Rock Triple-A Jazz Classical	2,558 1,105 969 725 581 474 451 415 404 339 314 284 283 165 157 154 151 95 91 41	2,578 1,012 1,087 724 543 471 421 429 438 298 339 242 304 198 146 133 165 101 88 55 42	-20 93 -118 1 38 3 30 -14 -34 41 -25 42 -21 -15 19 24 -11 50 7 36 -1
		Total operating stations Stations Off The Air	9,939 298	9,814 320	

Formats showing an increase in station count over the previous chart, regardless of chart movement.

#### **Show Of Hands**



Comedian Jeff Foxworthy, right, recently stopped by the SW Networks studios in New York for a series of interviews with affiliates of the network's country programming services packages. Pictured with Foxworthy, from left, are director of affiliate marketing Ron Rivlin, senior producer Bruce Goldberg, and correspondent Lou Lunden.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

# Trace Adkins "THERE'S A GIRL IN TEXAS"

(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and



years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his

education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

# Paul Brandt "MY HEART HAS A HISTORY" AND "I DO" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam,



and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a

pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

# Tammy Graham "TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself pi-



teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and a few years later, she embarked on a seven-year run at Caesar's in Las Vegas, where she still performs. Her fierce boogie-woogie piano style earned her the nickname "Little Miss Jerry Lee Lewis" in the Nashville area. This single is from her self-titled debut album, produced by Barry Beckett.

# LeAnn Rimes "BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys,



Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was

written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes. (See profile of Mack, page 6.)

# Mark Wills "JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut.

A performer since



nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which

rietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

## A Real Nail Biter



KMLE Phoenix GM Allen Stieglitez, left, and PD Jeff Garrison, right, chat with Garth Brooks in his dressing room prior to Brooks' local concert appearance.



MORE THAN YOU'LL EVER KNOW

The celcul single from the new album THE RESTLESS KIND GOING FOR AIRPLAY JULY 15

Produced by DON WAS and TRAVIS TRITT



#### WPOC Top Country Nominee In 1996 Airplay Monitor Radio Awards Ballots Continued from page 1

Radio Networks' "American Country Countdown With Bob Kingsley," Westwood One's "Country Countdown U.S.A.," and TNNR's "The Nashville Record Review."

Garner is also one of five jocks nominated as nationally syndicated air personality of the year, a non-format-specific category for personalities whose entire shift is syndicated daily. He will compete against R&B morning man Tom Joyner, top 40 jock Bubba the Love Sponge, top 40 duo Steve Shannon and D.C. Chymes, and the ubiquitous Howard Stern. Garner battled both Stern and Joyner in that category last year as well, when Stern took



In addition to Garner and Mayfield, two other broadcasters received dual nominations for their work. WYYD Roanoke, Va.'s Robynn Jaymes was nominated as PD and air personality of the year. Also, WSM-FM Nashville's Kim Leslie was nominated as MD and air personality. Ironically, Leslie was named on enough of the preliminary ballots to be nominated in the MD category, even though she was only acting MD at the time. She officially received that title shortly after the preliminary ballots were tabulated. In the air personality category, Leslie will compete against House and Mayfield locally, as well as KBEQ Kansas City's Randy Miller and WQYK-FM's Tom Rivers

Four of the five nominees in the consultant of the year category have earned that honor for the second consecutive year: Jaye Albright, Charlie Cook, Keith Hill, and last year's winner, Rusty Walker. Joining the nominee list this year is consultant Craig Scott. Albright, who changed gender late last year, is the first consultant to have been nominated as both a man and a woman, proving that the country community has not turned its back on her as a result of her surgery, as some in the industry had feared

In addition to Austin and Silverstein, nominees in the promotion/marketing director category are WBOB-FM's Charlie Dean, KNEW/KSAN San Francisco's Paul Miraldi, and KMPS' Karen Oboy.

Five stations scored three nominations apiece this year: KEEY, KMPS, KNIX, WSOC, and WYYD. An additional 10 stations were twicenominated: KBEQ, KDRK Spokane, Wash., KXKC Lafayette, La., WBCT Grand Rapids, Mich., WBOB-FM, WGAR, WKHX Atlanta, WQYK-FM, WSM-FM, and WZZK Birmingham. Ala.

Curiously, two of last year's station of the year winners—KASE Austin, Texas, and KKBQ Houston-are not nominated this year. Neither are last year's small-market PD winner, Les Acree of WIVK Knoxville, Tenn., or small-market MD winner Steve Gary of KASE. KKBO PD Dene Hallam is nominated in the programmer category this year.

As happens every year in the volatile radio business, several nominees are no longer at the

PUBLISHER: MICHAEL ELLIS EDITOR: SEAN ROSS MANAGING EDITOR: PHYLLIS STARK

stations for which they are nominated. KDRK OM Tim Roberts is now programming KNEW/ KSAN. KEEY MD Mark Bauer recently accepted a job with local Internet company Net Radio. Also, KMLE Phoenix morning hosts Tim Hattrick and Willy D. Loon recently moved up to mornings at WKXK Chicago.

The annual awards, which are co-sponsored by Airplay Monitor and sister publication Bill-board, honor excellence in radio broadcasting in eight categories and seven format classifications: adult, country, mainstream rock, modern rock, R&B, top 40, and triple-A. Nominees were determined by the readers of the four Airplay Monitor magazines, who cast write-in votes on a preliminary ballot that appeared there.

A total of 37 country stations scored nominations this year. They will compete for the 15 country awards to be presented.

Looking at the all-format picture, Chicago is the most-nominated market, with 19 nomina-tions. Austin, Los Angeles, and New York scored 17 each. Milwaukee got 15 nominations. Boston garnered a dozen, Tampa took 11, and Atlanta, Charlotte, Rochester, N.Y., and St. Louis got 10 each.

Evergreen Media was the most-nominated group, with 26 nods this year, including stations that are in the process of being purchased. Clear Channel stations achieved 23 nomina-



tions, followed by Nationwide (22), Jacor (21), Infinity/ Group W/CBS (21), SFX/Liberty/Multi-Market (20), and American Radio Systems

A final ballot listing nominees in every category and format is included with this issue and will also appear in all domestic copies of the July 13 Billboard. It can be filled out and returned in the attached envelope no later than Aug. 4. Awards will be handed out Sept. 7 as the culmination of the Billboard/Airplay Monitor Radio Seminar, scheduled for Sept. 5-7 at the New York Sheraton. Winners will not be notified in

The 1996 awards cover the period of May 1995 to May 1996. Stations in the top 20 Arbitron markets are eligible for the major-market awards. Markets 21-50 are considered medium for the purposes of these awards. The remaining stations are counted in the small-market cat-

Assistance in preparing this story was provided by Sean Ross.

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# **MONITOR PROFILE**

# Hall Of Fame DJ Bill Mack Finds Success In Songwriting More Than Once In A 'Blue' Moon

he rumors that I was around when they were using cylinders aren't true," says WBAP Fort Worth, Texas, overnight jock Bill Mack, whose 45-year radio career has been supplemented by stints as a TV announcer, songwriter, recording artist, and concert booker. The colorful Mack, who is making news as the writer of the LeAnn Rimes smash, "Blue," is perhaps best described as a raconteur.

Among his favorite stories is the one about the time he booked Elvis Presley as the opening act on a Wichita Falls, Texas, concert bill and paid him \$200. A few months later, after Presley had signed to RCA and was in the process of making a splash, his manager, Col. Tom Park-er, called Mack about booking the artist for another show and asked how much Mack would be willing to pay. Taking into account Presley's recent success, Mack suggested \$350, to which Parker replied, "That's fine for me, but what about the boy?" Mack ended up paying "the



Bill Mack **Overnights** WBAP Fort Worth, Texas

I never professed to be a singer: You'd know that by listening to my records'

boy" \$3,000.

Mack recalls breaking the news on-air in 1959 that Buddy Holly had been killed in a plane crash. The DJ was working at KDAV Lubbock, Texas, at the time and living just a few doors from Holly's parents. Sadly, Holly's mother was at home ironing and listening to the radio when Mack made the announcement, which was how she learned of her son's cleath. Mack calls the incident "one of the saddest parts of my life.

Mack, who worked with then DJ Waylon Jennings at KDAV, says, "The good Lord put me in this business at just the right time . . . I came in in the golden era," striking up friendships with Kitty Wells, Ernest Tubb, Hank Williams, Faron Young, Bill Monroe, and scores of others. "I got to know these people, and they were so good to me," he says. "I was just a small-town DJ, and in a way, I still am.

Early in his career, Mack signed a recording contract of his own with Imperial Records, which kept him on its roster for about four years. "The reason they signed me was to get my songs," he says. "I know that now. I never professed to be a singer. You'd know that by listening to any of my records. In fact, I thought at one time Imperial Records was going into the fly-swatter business by putting handles on them." He says he cut between 20 and 25 records for Imperial, but none charted.

He has been a songwriter ever since he started in the music business, and until "Blue," his most successful song was "Drinking Champagne," which peaked at No. 35 for Cal Smith in '68 and No. 4 for George Strait in '90. Mack says he wrote the song for Dean Martin, who at first declined to cut it, because he was trying to clean up his hard-drinking image. Martin eventually did cut the song, as did Jerry Lee Lewis, Ray Price, and "everybody but Roy Acuff," according to Mack.

His first cut was "I'm Missing Lots Of Lovin' by Ferlin Husky on Capitol in 1952, when Husky was still recording as Terry Preston. "It was so bad that . . . I always thought the reason he changed his name was because of the sales of I'm Missing Lots of Lovin'," Mack says. George Jones also cut one of his songs, "I Can Still See Him In Your Eyes." And although Mack says that also wasn't a big seller, "when George Jones

sings it, you don't care.

Mack says he wrote "Blue" in about 15 minutes and had Patsy Cline in mind for it from the start. "That song literally just came to me, and I could just hear Patsy singing it," he says. Mack pitched it to Cline himself backstage at a show n San Antonio, Texas, where she was sharing the bill with Jim Reeves and Skeeter Davis. "Patsy could use some salty language, and she told me to get that 'bleep bleep' thing to her," Mack says. He sent the demo along to Decca Records on a reel-to-reel tape but says, "To this day, I'll never know whether she really took the time to listen." Cline was killed in a plane crash about a year later. "There was a lot of sadness around that period of time," Mack says. "I felt that when she died, the song just died with her. In my mind, it was so firmly [associated] with Patsy that I just couldn't imagine anyone else cutting it."

He changed his mind when he first heard Rimes, then 11, sing the national anthem at a Dallas Cowboys game. Although he disagrees with critics who think Rimes actually sounds like Cline, he says, "When I heard her sing, it gave me chills . . In an instant there, I thought "Blue," that's her song." He plays it about twice a night on his show and says, "She sounds better every time I hear it. Literally, I get a little chill on my arms.'

After the song started getting airplay, Mack says he got complimentary calls from lots of old friends, such as Hank Williams Jr., Merle Kilgore, and Jeannie C. Riley, who told him, You've got another 'Harper Valley P.T.A.

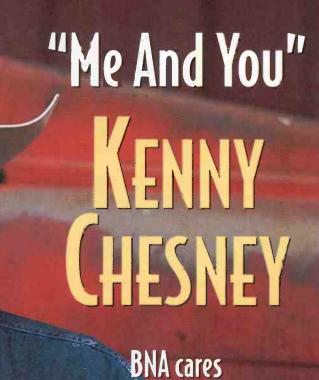
He's also been getting calls from Nashville oublishing companies inquiring about what else he might have in his songbook. Mack says he's found "a couple of songs that I'd never done anything with" and plans to get them published

Mack launched his radio career at KEVA in his hometown of Shamrock, Texas, in 1951. He moved on to KLYN Amarillo, which he says was 'like moving to New York City for me." From Amarillo, he went to KWFF Wichita Falls, where he first began booking shows. After a stint at KDAV, he moved to KENS San Antonio, then to Dallas, where he worked at a few stations before landing at WBAP in 1969. He has been doing overnights there ever since, with the exception of a stint from 1982 to 1988, when a disagreement with the station's management forced him to take a hiatus

Along the way, he served for 10 years as the announcer for Bob Wills on radio, TV, and at some of Wills' personal appearances. He worked on Wills' syndicated show out of KCUL Fort Worth, a gig for which he wasn't paid in cash but with the rights to the shows. "At the time, I thought I was being ripped off," says Mack. "I'd rather have the money but later realized it was one of the greatest gifts [Wills] could give me." Mack also was the announcer for two years on the "Buck Owens' Ranch" TV

He has been hosting the syndicated "Country Crossroads" show since 1969. Co-hosted by comedian Jerry Clower, the half-hour music and interview show is now heard on about 1,000 stations, according to Mack. It is syndicated by the Southern Baptist Radio and Television Commission. In 1982 he was inducted into the DJ Hall of Fame at Opryland in Nashville.

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  - Associates
  - □ PAT WELCH Pollack Media Group
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KHMX Houston	WMIL Milwaukee	KLBJ-FM Austin, Texas	WHFS Baltimore	WKKV Milwaukee	WKRQ Cincinnati
UBMX Boston	CHARLIE DEAN WBOB-FM Minneapolis	WPYX Albany, N.Y.	WBCN Boston	WAYNE COLLINS WJTT Chattanooga, Tenn.	TRISTANO KORLO WPXY Rochester, N.Y.
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WPIJ New York	KNEW/KSAN San Francisco	WRCX Chicago	KITS San Francisco	WGCI-AM-FM Chicago	WQHT New York
JOHN REYNOLDS WKTI Milwaukee	KAREN OBOY KMPS Seattle	MICHELE MAKER WHJY Providence, R.I.	KNRK Portland, Ore.	CONNIE WELCH WVAZ Chicago	GINNY SCOGGIN KHFI Austin, Texa
JAN SAGE	SHEILA SILVERSTEIN	ABIGAIL POLLAY	JASON STEINBERG	□ EILEEN WOODBURY	KAREN TOBIN
WMXV New York	WPOC Baltimore	KSHE St. Louis	WMRQ Hartford, Conn.	KKBT Los Angeles	KIIS Los Angeles
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NETWORK/	SYNDICATED	PROGRAM O	F THE YEAR		
	. Content Production V	MAINSTREAM ROCK	ngs Success	R&B	TOP 40
	COUNTRY	THE PERSON NAMED IN			
BACKTRAX USA	AFTER MIDNITE	☐ THE DIFFERENCE	THE DIFFERENCE	DOUG BANKS	☐ BACKTRAX USA
Dats Ritel Praductions  CASEY'S COUNTDOWN	with Blair Garner After MidNite Entertainment	United Stations	United Stations	AFTERNOON SHOW ABC Radio Networks	Dats Ritel Production
WITH CASEY KASEM	AMERICAN COUNTRY	☐ THE HOUSE OF BLUES	□ LOVELINE	THE COUNTDOWN WITH	CASEY'S TOP 4
Westwood One	COUNTDOWN with Bob	RADIO HOUR	Westwood One	WALT "BABY" LOVE	WITH CASET KAS Westwood One
DICK CLARK'S US MUSIC SURVEY	Kingsley	CBS Radio Networks	MODERN ROCK LIVE	Cutler Productions  HIP-HOP COUNTDOWN	RICK DEES WEEKLY TOP
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ROLL & REMEMBER	COUNTRY'S MOST	61116 - 11: 11: 1	Westwood One THE HOWARD STERN SHOW	MORNING SHOW ABC Radio Networks	☐ HOT MIX
United Stations  RICK DEES WEEKLY TOP 40	WANTED w/ Carl P. Mayfield SW Networks	THE HOWARD STERN SHOW	Infinity Broadcasting	☐ STREET JAM WITH	Hot Mix Radio Netw
ABC Radio Networks/ CD Media	THE NASHVILLE RECORD	Infinity Broadcasting	inning broadcasting	PACO LOPEZ	OPEN HOUSE PA SupeRodio Netwo
WOC KOOLO LAGIMOURZY CTI WIGHTO					AMINE DIDOMEDILLA
ADC ROOTO THEIWOILS/ CD Media	REVIEW TNNR			SupeRadio Network	
LOCAL AII CRITERIA: Entertainmen	REVIEW TNNR  R PERSONAL  nt Value Community Inv	LITY OF THI	Ratings Success		
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CRITERIA: Entertainment ADULT  ROCKY ALLEN WPIJ New York DON BLEU KIOI San Francisco JACK DIAMOND WRQX Washington, D.C. SCOTT SHANNON & TODD PETTENGILL WPIJ New York RICK STACY & LEAH BRANDON KYSR Los Angeles	REVIEW TNNR  REVIE	LITY OF THI Polyement Creativity	E YEAR Ratings Success  MODERN ROCK  STEVE BARNES, LESUE FRAM & JIMMY BARON WNNX Arianto SARAH CLARK WDRE Philadelphia BRADLEY JAY WBCN Boston MARK PARENTEAU WBCN Boston TIM VIRGIN KPNT St. Łouis	R&B  FRANKIE DARCELL WJLB Detroit JOHN MASON WJLB Detroit CHAZ SAUNDERS KMM St. Louis GREG STREET WVEE Atlanto THEO KKBT Los Angeles	TOP 40  RICK DEES KIIS Los Angeles DR. DRE & ED LO WQHT New York ELVIS DURAN WHTZ New York KID KRADDICK KHKS Dallas
CRITERIA: Entertainment ADULT  PROCKY ALLEN WPL New York  DON BLEU KIOI San Francisco JACK DIAMOND WRQX Washington, D.C. SCOTT SHANNON & TODD PETTENGIL WPLJ New York RICK STACY & LEAH BRANDON KYSR Los Angeles	REVIEW TNNR  RPERSONAL  To Value Community Inv  COUNTRY  DEBBIE CONNER & DAVID CRAIG WIL St. Louis  LAURIE DEYOUNG WPOC Boltimore  TERRY DORSEY KSCS Dollas  TIM HATTRICK & WILLY D. LOON KMLE Phoenix  MOBY WKHX Atlanta	LITY OF THI  olvement Creativity . F  MAINSTREAM ROCK  LOU BRUTUS  WRCX Chicago  DREW LANE & MIKE  CLARKE WRIF Detroit  MANCOW MULLER  WRCX Chicago  BOB RIVERS  KISW Seottle  DAYNA STEELE  KLOL Houston	E YEAR  Ratings Success  MODERN ROCK  STEVE BARNES, LESUE FRAM & JIMMY BARON WNNX Atlanta SARAH CLARK WDRE Philadelphia BRADLEY JAY WBCN Boston MARK PARENTEAU WBCN Boston TIM VIRGIN KPNT St. Louis	R&B    FRANKIE DARCELL   WJLB Detroit   JOHN MASON   WJLB Detroit   CHAZ SAUNDERS   KMJM St. Louis   GREG STREET   WVEE Atlanto   THEO   KKBT Los Angeles	TOP 40  RICK DEES KIIS Los Angeles DR. DRE & ED LO WQHT New York ELVIS DURAN WHTZ New York KID KRADDICK KHKS Dallas STEVE SHANNC & D.C. CHYMES WKBQ St. Louis
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CRITERIA: Entertainment ADULT  ROCKY ALLEN WPLJ New York DON BLEU KIOI San Francisco JACK DIAMOND WRGX Washington, D.C. SCOTT SHANNON & TODD PETTENGILL WPLJ New York RICK STACY & LEAH BRANDON KYSR Los Angeles  MASON DIXON WMTX Tampa, Fla. JIM "LIPS" LABELLE WKTI Milwoukee BOB LACEY & SHERI LIYNCH WWSN Charlotte, N.C. SCOTT MCKENZIE & ERICA LEE WOMX Orlando, Fla. BOB REITMAN & GENE MUELLER WKTI Milwoukee  JEANNE ASHLEY WIZW Utica, N.Y. ABBY BONELL KMGQ Santa Barbara, Calif. DALE O'BRIAN/KRISTIE HICKS/MATT JAEGER WMXL Lexington, Ky.	REVIEW TNNR  REPERSONAL  To Value Community Inv COUNTRY  DEBBIE CONNER & DAVID CRAIG WIL St. Louis LAURIE DEYOUNG WPOC Boltimore TERRY DORSEY KSCS Dollas TIM HATTRICK & WILLY D. LOON KMLE Phoenix MOBY WKHX Atlanta  GERRY HOUSE WSIX Nashville KIM LESLIE WSM-FM Nashville CARL P. MAYFIELD WSIX Nashville RANDY MILLER KBEQ Kansas City TOM RIVERS WQYK-FM Tampa, Fla.  DANDELION WRKZ Harrisburg, Pa. JERRY JACKSON WTSH-FM Rome, Ga. ROBYNN JAYMES WYYD Roanoke, Va.	LITY OF THI  Olvement Creativity . E  MAINSTREAM ROCK  LOU BRUTUS  WRCX Chicago  DREW LANE & MIKE  CLARKE WRIF Detroit  MANCOW MULLER  WRCX Chicago  BOB RIVERS  KISW Seottle  DAYNA STEELE  KLOL Houston  BROTHER WEASE  WCMF Rochester, N.Y.  THE DAVE-MAN  WIVQ Columbus, Ohio  MICHEL "THE KIDD" DEPOSSES  WHCN Hartford, Conn.  BOB KEVOIAN & TOM  GRISWOLD WFBQ Indianapolis  JOHN USLE & STEVE HAHN  KISS San Antonio, Texas  STEVE CORMIER & TOM  "THE COACH" BRENNAN  WIZN Budington, Vt.  DALE DUDLEY & BOB  FONSECA WITH DEBRA COLE  KEBJ -FM Austin, Texas  DAVE FRISINA	E YEAR Ratings Success  MODERN ROCK  STEVE BARNES, LESUE FRAM & JIMMY BARON WNNX Adianta SARAH CLARK WDRE Philadelphia BRADLEY JAY WBCN Boston MARK PARENTEAU WBCN Boston TIM VIRGIN KPNT St. Louis  NICK CARTER WDGE Providence, R.I. JASON DAVIS WPBZ W. Palm Beach, Fla. STEPHANIE STEELE & MIKE CHASE KNRK Portland, Ore. PERRY STONE WROX Norfolk, Va. ZIPPY & JUST PLAIN MARK WJRR Orlando, Fla. RICK BECKETT, DARLA JAYE & SCOTT WINTERS WGRD Grand Rapids, Mich. ERIC GRAY WXSR Tallahassee, Fla. GIBBY HAYNES KROX Austin, Texas	R&B    FRANKIE DARCELL WJLB Detroit   JOHN MASON WJLB Detroit   CHAZ SAUNDERS KMJM St. Louis   GREG STREET WVEE Atlanto   THEO KKBT Los Angeles   TONY FIELDS WKKV Milwoukee   MARY K. WJMH Greensboro, N.C.   BJ. MURPHY & KEITH RICHARDS WPEG Charlotte, N.C.   BOBBY O'JAY, W.C. BROWN & BEV JOHNSON WDIA Memphis   GERROD STEVENS WQUE New Orleans   BABY SITTER KIIZ Killeen, Texos   ERIK FOSTER, E.J., & ANDREA PERRY	TOP 40    RICK DEES     KIIS Los Angeles     DR. DRE & ED LO'     WQHT New York     ELVIS DURAN     WHTZ New York     KID KRADDICK     KHKS Dallas     STEVE SHANNO     & D.C. CHYMES     WKBQ St. Louis     BUBBA THE LOVE SPO     WFLZ Tampa, Fla.     DR. DREX     KTFM San Antonio, Tex.     WYLZ Tampa, Fla.     DX HOLIDAY & JOHNNY MYLZ Tampa, Fla.     DX HOLIDAY & JOHNNY MYLZ Tampa, Fla.     WXXL Orlando, Fl CLARKE INGRA     WYXY Rochester, I     HAWK HARRISON     WFBC-FM Greenville, I     KID KELLY     WBHT Wilkes-Barre, I     DANA LUNDON
CRITERIA: Entertainmer ADULT  ROCKY ALLEN WPLI New York  DON BLEU KIOI San Francisco JACK DIAMOND WRGX Washington, D.C.  SCOTT SHANNON & TODD PETTENGILL WPLI New York RICK STACY & LEAH BRANDON KYSR Los Angeles  MASON DIXON WMTX Tampa, Fla. JIM "LIPS" LABELLE WKTI Milwoukee BOB LACEY & SHERI LYNCH WWSN Charlotte, N.C. SCOTT MCKENZIE & ERICA LEE WOMX Orlando, Fla. BOB REITMAN & GENE MUELLER WKTI Milwoukee  JEANNE ASHLEY WIZW Utica, N.Y. JABBY BONELL KMGQ Santa Borbora, Calif. DALE O'BRIAN/KRISTIE HICKS/MATI JAEGER WMXL Lexington, Ky. MICHAEL W. PERRY & LARRY PRICE	REVIEW TNNR  REPARATOR  REVIEW TNNR  REVIEW TNNR  REPARATOR  REPARATOR  REVIEW TNNR  REPARATOR  REPARATOR  REVIEW TNNR  REPARATOR  REPARATOR  REVIEW TNNR  REVIEW TNNR  REPARATOR  REVIEW TNNR  REVIEW TNNR  REPARATOR  REVIEW TNNR  REVIEW TNN	LITY OF THI  Olvement Creativity . E  MAINSTREAM ROCK  LOU BRUTUS  WRCX Chicago  DREW LANE & MIKE  CLARKE WRIF Detroit  MANCOW MULLER  WRCX Chicago  BOB RIVERS  KISW Seottle  DAYNA STEELE  KLOL Houston  BROTHER WEASE  WCMF Rochester, N.Y.  THE DAVE-MAN  WIVQ Columbus, Ohio  MICHEL "THE KIDD" DEFOSSES  WHCN Hartford, Conn.  BOB KEVOLAN & TOM  GRISWOLD WFBQ Indianapolis  JOHN LISLE & STEVE HAHN  KISS San Antonio, Texas  STEVE CORMIER & TOM  "THE COACH" BRENNAN  WIZN Builington, Vt.  DALE DUDLEY & BOB  FONSECA WITH DEBRA COLE  KIBJ FM Austin, Texas  DAVE FRISINA  WAQX Syracuse, N.Y.	E YEAR  Satings Success  MODERN ROCK  STEVE BARNES, LESUE FRAM & JIMMY BARON WNNX Atlanta SARAH CLARK WDRE Philadelphia BRADLEY JAY WBCN Boston MARK PARENTEAU WBCN Boston TIM VIRGIN KPNT St. touis  NICK CARTER WDGE Providence, R.I. JASON DAVIS WPBZ W. Palm Beach, Fla. STEPHANIE STEELE & MIKE CHASE KNRK PORTland, Ore. PERRY STONE WROX Norfolk, Va. ZIPPY & JUST PLAIN MARK WJRR Orlando, Fla. RICK BECKETT, DARLA JAYE & SCOTT WINTERS WGRD Grand Rapids, Mich. ERIC GRAY WXSR Tallahassee, Fla. GIBBY HAYNES KROX Austin, Texas KELLI MCNAMARA	R&B    FRANKIE DARCELL WJLB Detroit   JOHN MASON WJLB Detroit   CHAZ SAUNDERS KMJM St. Louis   GREG STREET WVEE Atlanto   THEO KKBT Los Angeles   TONY FIELDS WKKY Milwoukee   MARY K. WJMH Greensboro, N.C.   BJ. MURPHY & KETH RICHARDS WPEG Charlotte, N.C.   BOBBY O'JAY, W.C. BROWN & BEV JOHNSON WDIA Memphis   GERROD STEVENS WQUE New Orleans   WQUE New Orleans   ERIK FOSTER, E.J., & ANDREA PERRY WJTT Chattanooga, Tenn.   A.J. JONES KDGS Wichita, Kon.   B.K. KIRKLAND	TOP 40    RICK DEES     KIIS Los Angeles     DR. DRE & ED LO     WQHT New York     ELVIS DURAN     WHTZ New York     KID KRADDICK     KHKS Dallas     STEVE SHANNO     & D.C. CHYMES     WKBQ St. Louis     BUBBA THE LOVE SPO     WFLZ Tampa, Fla.     DR. DREX     KIFM Son Antonio, Tex     WFLZ Tampa, Fla.     DX HOLIDAY & JOHNNY     WXXL Orlando, Fl     CLARKE INGRA     WPXY Rochester,     HAWK HARRISON     WBHT Wilkes-Barre,     WBHT Wilkes-Barre,     DANNA LUNDON     WZEE Madison, Wisc.     DANNY OCEAN
CRITERIA: Entertainment ADULT  ROCKY ALLEN WPIJ New York DON BLEU KIOI San Francisco JACK DIAMOND WRQX Washington, D.C. SCOTT SHANNON & TODD PETTENGILL WPIJ New York RICK STACY & LEAH BRANDON KYSR Los Angeles  MASON DIXON WMTX Tampa, Fla. JIM "LIPS" LABELLE WKTI Milwoukee BOB LACEY & SHERI LYNCH WWSN Charlotte, N.C. SCOTT MCKENZIE & ERICA LEE WOMX Orlando, Fla. BOB REITMAN & GENE MUELLER WKTI Milwoukee  JEANNE ASHLEY WIZW Utica, N.Y. ABBY BONELL KMGQ Santa Barbara, Calif. DALE O'BRIAN/KRISTIE HICKS/MATI JAEGER WMXL Lexington, Ky. MICHAEL W. PERRY	REVIEW TNNR  REPERSONAL  To Value Community Inv COUNTRY  DEBBIE CONNER & DAVID CRAIG WIL St. Louis LAURIE DEYOUNG WPOC Boltimore TERRY DORSEY KSCS Dollas TIM HATTRICK & WILLY D. LOON KMLE Phoenix MOBY WKHX Atlanta  GERRY HOUSE WSIX Nashville KIM LESLIE WSM-FM Nashville CARL P. MAYFIELD WSIX Nashville RANDY MILLER KBEQ Kansas City TOM RIVERS WQYK-FM Tampa, Fla.  DANDELION WRKZ Harrisburg, Pa. JERRY JACKSON WTSH-FM Rome, Ga. ROBYNN JAYMES WYYD Roanoke, Va.	LITY OF THI  Olvement Creativity . E  MAINSTREAM ROCK  LOU BRUTUS  WRCX Chicago  DREW LANE & MIKE  CLARKE WRIF Detroit  MANCOW MULLER  WRCX Chicago  BOB RIVERS  KISW Seottle  DAYNA STEELE  KLOL Houston  BROTHER WEASE  WCMF Rochester, N.Y.  THE DAVE-MAN  WIVQ Columbus, Ohio  MICHEL "THE KIDD" DEPOSSES  WHCN Hartford, Conn.  BOB KEVOIAN & TOM  GRISWOLD WFBQ Indianapolis  JOHN USLE & STEVE HAHN  KISS San Antonio, Texas  STEVE CORMIER & TOM  "THE COACH" BRENNAN  WIZN Budington, Vt.  DALE DUDLEY & BOB  FONSECA WITH DEBRA COLE  KEBJ -FM Austin, Texas  DAVE FRISINA	E YEAR Ratings Success  MODERN ROCK  STEVE BARNES, LESUE FRAM & JIMMY BARON WNNX Adianta SARAH CLARK WDRE Philadelphia BRADLEY JAY WBCN Boston MARK PARENTEAU WBCN Boston TIM VIRGIN KPNT St. Louis  NICK CARTER WDGE Providence, R.I. JASON DAVIS WPBZ W. Palm Beach, Fla. STEPHANIE STEELE & MIKE CHASE KNRK Portland, Ore. PERRY STONE WROX Norfolk, Va. ZIPPY & JUST PLAIN MARK WJRR Orlando, Fla. RICK BECKETT, DARLA JAYE & SCOTT WINTERS WGRD Grand Rapids, Mich. ERIC GRAY WXSR Tallahassee, Fla. GIBBY HAYNES KROX Austin, Texas	R&B    FRANKIE DARCELL WJLB Detroit     JOHN MASON WJLB Detroit     CHAZ SAUNDERS KMJM St. Louis     GREG STREET WVEE Atlanto     THEO KKBT Los Angeles     TONY FIELDS WKKV Milwoukee     MARY K. WJMH Greensboro, N.C.     BJ. MURPHY & KETTH RICHARDS WPEG Charlotte, N.C.     BOBBY O'JAY, W.C. BROWN & BEV JOHNSON WDIA Memphis     GERROD STEVENS WQUE New Orleans     BABYSITTER KIIZ Killeen, Texos     ERIK FOSTER, E.J., & ANDREA PERRY WJITT Chattanooga, Tenn.     A.J. JONES KDGS Wichita, Kon.	TOP 40  RICK DEES KIIS Los Angeles DR. DRE & ED LO' WQHT New York ELVIS DURAN WHTZ New York KID KRADDICK KHKS Dallas STEVE SHANNO & D.C. CHYMES WKBQ St. Louis  BUBBA THE LOVE SPO WFLZ Tampa, Fla. DR. DREX KTFM San Antonio, Tex. BJ HARRIS & MJ KELLI WFLZ Tampa, Fla. DX HOUDAY & JOHNNY M WXXL Orlando, Fl CLARKE INGRA WPXY Rochester, I HAWK HARRISON MARTY MCFLY WFBC-FM Greenville, S

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	PROGRAM DIRECTOR OF THE YEAR  CRITERIA! Programming Achievement Ratings Achievement Integrity Creativity Overall Station Sound People Skills Talent Development						
	ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	People Skills. , . Talent Develop	TOP 40	
M A J O R	PAT PAXTON KHMX Houston JIM RYAN WBEB Philadelphia SCOTT SHANNON WPLJ New York GREG STRASSELL WBMX Boston STEVE STREIT WASH Washington, DC	LARRY DANIELS KNIX Phoenix DENE HALLAM KKBQ Houston NEIL MCGINLEY WKHX/WYAY Adanta BOB MOODY WPOC Baltimore GREGG SWEDBERG KEEY Minneapolis	RICK BALIS KSHE St. Louis CAREY CURELOP KLOS Los Angeles DAVE RICHARDS WRCX Chicago GENE ROMANO WDVE Pittsburgh STEVE YOUNG KISW Seattle	ROBERT BENJAMIN WHFS Washington DC JIM MCGUINN WIBF Philadelphia DEDIPUS WBCN Boston RICHARD SANDS KITS San Francisco KEVIN WEATHERLY KROQ Los Angeles	HAROLD AUSTIN KKBT Los Angeles VINNY BROWN WRKS New York FRANKIE CROCKER WBLS New York ELROY SMITH WGCI-FM Chicago MONICA STARR WEJM Chicago	FRANKIE BLUE WKTU New York JOHN COOK KHKS Dallas JOHN IVEY WXKS-FM Boston KEVIN PETERSON WSTR Atlanta TOM POLEMAN KRBE Houston	
M E D I U M	DANNY CLAYTON WKTI Milwaukee TOM HOLT WWL I Providence, R.I. DAVID ISREAL WOMX Orlando, Fla. TOM LAND KUDL Kansas City CHUCK MORGAN WMCFM Memphis, Tenn	PAUL JOHNSON WSOC Charlotte, N.C. DAVE KELLY WSIX Nashville MIKE KENNEDY KBEG Kansas City DENNY NUGENT WGAR Cleveland KERRY WOLFE WMIL Milwaukee	MARC CHASE WEBN Cincinnati KEITH HASTINGS WIZR Milwaukee GREG MULL WXTB Tampa, Fla. VIRGIL THOMPSON KISS San Antonio, Texas BILL WESTON WHIY Providence, R.I.	BRICK ANDERSON WNVE Rochester, N.Y. DOUG CLIFTON KXPK Denver JACK DANIEL WEND Charlotte, N.C. JOHN GORMAN WMMS Cleveland ALEXA TOBIN WBRU Providence, R.I.	■ ANDRE CARSON WPEG Charlotte, N.C. ■ ERIC FAISON WBLK Buffalo, N.Y. ■ TONY FIELDS WKKV Milwaukee ■ GERROD STEVENS WQUE New Orleans ■ SAM WEAVER KPRS Kansas City	KEN BENSON KKRZ Portland, Ore. ADAM COOK WXXL Orlando, Fla. B.J. HARRIS WFLZ Tampa, Fla. CLARKE INGRAM WPXY Rochester, N.Y. SUE O'NEIL WKSE Buffalo, N.Y.	
S M A L L	BURKE ALLEN WAEV Savannah, Ga. CHUCK COLLINS WKDD Akron, Ohio MIKE EDWARDS WMGS Wilkes-Barre, Pa. ROB HARDER KISC Spokane, Wash. MICHAEL SHISHIDO KSSK-FM Honolulu	ROBYNN JAYMES WYYD Roanoke, Va. DOUG MONTGOMERY WBCT Grand Rapids, Mich TIM ROBERTS KDRK Spokane, Wash. BOB STERLING WUSY Chattanooga, Tenn. JIM TICE WZZK Birmingham, Ala	CHRIS BAKER KATT Oklohoma City JEFF CARROL KIBJFM Austin, Texas STEVE CORMIER WIZN Burlington, Vt. ROBIN LEE WZZO Allentown, Pa. MIKE RAMSEY KLAQ El Paso, Tx	JOHN MOSCHITTA WQXA Harrisburg, Pa. MIKE PEER KNNC Austin, Tx JIM RANDALL WPLA Jacksonville, Fla. SEAN SMYTH WEJE Fort Wayne, Ind. SARA TREXLER KROX Austin, Texas	JOE BOOKER KIPR Little Rock, Ark. CHRIS CLAY KGXL Baton Rouge, La. KEITH LANDECKER WJIT Chattanooga, Tenn. STEVE POSTON WJMI Jackson, Miss. STEVEN ROSS WYOK Mobile, Ala.	LOUIS KAPLAN WGTZ Daylon, Ohio KID KELLY WBHT WilkesBarre, Pa. JOHN ROBERTS KHFI Austin, Tx. MICHELLE STEVENS WPST Trenton, N.J. MARK TODD KRQQ Tucson, Ariz.	
	MUSIC DIR	ECTOR OF	THE YEA	R			
	CRITERIA: Accessibility!  ADULT	Music, Acumen Street Awar	MAINSTREAM ROCK	Integrity People Skills In	nfluence WithinThe Station	TOP 40	
M A J O R	RICH ANHORN KHMX Houston ANGELA PERRELLI KYSR Los Angeles MIKE PRESTON WPLI New York TIM RICHARDS WBMX Boston LINDA SILVER WMXV New York	MARK BAUER KEEY Minneapolis GREG COLE WPOC Baltimore CHRIS DECARLO WDSY Pittsburgh BUDDY OWENS KNIX Phoenix TONY THOMAS KMPS Seattle	CATHY FAULKNER KISW Seathle ROB HECKMAN WIYY Baltimore AL HOFER KSHE St. Louis JO ROBINSON WRCX Chicago CRIS WINTER WDVE Pittsburgh	CARTER ALAN WBCN Boston SEAN DEMERY WNNX Atlanto BOOKER MADISON WNRQ Pittsburgh MARY SHUMINAS WKQX Chicago ROLAND WEST KITS San Francisco	FRANKIE DARCELL WJLB Detroit HELEN LITTLE WBLS New York JAMILLAH MUHAMMAD WVAZ Chicago RAJEEYAH SHABAZZ WVEE Atlanta MARIAMA SNIDER KKBT Los Angeles	TRACY AUSTIN KIS Los Angeles ERIK BRADLEY WBBM Chicago PAUL BRYANT KRBE Houston ED LAMBERT KHKS Dallas ANDY SHANE WHTZ New York	
M E D I U M	TIM BALDWIN WOMX Orlando, Fla. ROGER CHRISTIAN WMJQ Buffalo, N.Y. JOE HANN WRCH Harrford, Conn. LEONARD PEACE WKTI Milwaukee JEFF RAFTER WOBMFM Monmouth, N.J.	J.D. CANNON WFMS Indianapolis DANNY HALL WTQR Winston-Solem, N.C. KIM LESLIE WSM-FM Nashville RICK MCCRACKEN WSOC Charlotte, N.C. MITCH MORGAN WMIL Milwaukee	LAURIE FREE KSJO Son Jase, Calif. DAVID KANE WCMF Rochester, N.Y. BRIAN MEDLIN WXTB Tampa, Fla. TIM PARKER WNOR Norfolk, Va. SHARON SCHIFINO WHJY Providence, R.I.	STEPHANIE HINDLEY WBRU Providence, R.I. KIM MONROE WEND Charlotte, N.C. STEVE ROBERTSON WJRR Orlando, Fla. JAY TAYLOR KOME San Jose, Calif. MICHAEL YOUNG WRZX Indianapolis	MYRON D. KPRS Kansas City ANGELA HARRISON WGUE New Orleans TIM JHERARD WGZB Louisville TONY RANKIN WIZF Cincinnati TONI ST. JAMES KJMS Memphis	DAN BOWEN WNCI Columbus, Ohio BRIAN DOUGLAS WKRQ Cincinnati J.J. RICE WPXY Rochester,N.Y. SEAN SELLERS WNVZ Norfolk, Va. DAVE UNIVERSAL WKSE Buffalo, N.Y.	
S M A L L	JEANNE ASHLEY WIZW Utica, N.Y. MIKE MARTINEZ KSII El Paso, Texas BONNIE O'BRIEN WAHR Huntsville, Ala. STAN PHILLIPS WMGS Wilkes-Barre, Pa. ERIC ROGERS WMYI Greenville, S.C.	RICK CAMPBELL WKHK Richmond, Va. RYAN DOBRY WTCM Traverse City, Mich. EDDIE HATFIELD KUY Des Moines, Iowa SCOTT STEWART WZZK Birminghom, Ala. KELLY THOMPSON KXKC Lafayette, La.	JOHN BEAULIEU WTUE Dayton, Ohio DAVE FRISINA WAQX Syracuse, N.Y. LORIS LOWE KIBJ Austin, Texas MIKE LUOMA WIZN Burlington, Vt. MATT VAUGHAN KNCN Corpus Christi, Tx	GREG BRADY WPLA Jacksonville, Fla. LEEANN CURTIS WGRD Grand Rapids, Mich. TODD HALLER WCHZ Augusta, Ga. LLOYD HOCUTT KROX Austin, Texas JULIE HOYT KTEG Albuquerque, N.M.	A.J. JONES KDGS Wichita, Kan.  JEFF LEE WJBT Jacksonville, Fla.  MAGIC WJIT Chattanooga, Tenn.  MANUEL MENA WKKE Ocean City, Md. STEVEN ROSS WYOK Mobile, Ala.	HAWK HARRISON WFBCFM Greenville, S.C. DANNY OCEAN WBHT Wilkes-Barre, Pa. JERRY PADDEN WKRZ Wilkes-Barre, Pa. BILLY SURF WRVQ Richmond, Va. FERNANDO VENTURA KHFI Austin, Tx.	



# RULES

This ballot lists the nominees in each of eight categories. Please vote only once in each category. Write-in votes are welcome.

Due to the diversity of the radio business, please refrain from voting in categories in which you do not feel qualified. Criteria listed in each category gives guidelines by which to evaluate the contestants.

Our editors retain the right to investigate the validity of each ballot. Companies, stations or individuals found to have engaged in voting manipulation will be disqualified.

Ballots must be mailed separately, with no more than one ballot per envelope.

# VOTING

VOTING IN THE 1996 BILLBOARD/AIRPLAY MONITOR RADIO AWARDS is open to Billboard Magazine and Airplay Monitor subscribers and those who buy Billboard on the newsstand.

NOTE: Only ballots submitted on the original form and submitted with the voter's name and affiliation will be considered valid.

# RADIO STATION OF THE YEAR

	CRITERIA: Best Overall State	ffBest Overall Entertainment	Package ProfessionalismS	treet Presence Community Im	rolyemeni Market Status	Patings Success,
	ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
	☐ KHMX Houston	☐ KEEY Minneapolis	☐ KEGL Dallas	☐ KITS San Francisco	☐ KKBT Los Angeles	☐ KHKS Dallas
M	☐ KYSR Los Angeles	☐ KMPS Seattle	☐ WDVE Pittsburgh	☐ KROQ Los Angeles	☐ WEJM Chicago	□ WBBM-FM Chicago
A J	☐ WBMX Boston	☐ KNIX Phoenix	☐ WMMR Philadelphia	<b>WBCN</b> Boston	□ WGCI-FM Chicago	WKTU New York
0	☐ WKQI Detroit	☐ WBOB-FM Minneapolis	□ WRCX Chicago	<b>WHFS</b> Washington D.C.	□ WJLB Detroit	☐ WSTR Atlanta
R	WPLJ New York	■ WPOC Baltimore	<b>WWDC-FM</b> Washington D.C.	<b>WNNX</b> Atlanta	☐ WVEE Atlanta	☐ WXKS-FM Boston
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	- MATTER PARTY D. I. P. I. P.	- 140 4 D Cl   1	_ 144448 0 1 1444		- Wasa // Ci	
M	WEAT-FM W. Palm Beach, Fla.	☐ WGAR Cleveland	□ WCMF Rochester, N.Y.	KOME San Jose, Calif.	☐ KPRS Kansas City	KKRZ Portland, Ore.
E	WKTI Milwaukee	WMIL Milwaukee	WEBN Cincinnati	■ WEND Charlotte,N.C.	WOWI Norfolk, Va.	☐ WFLZ Tampa, Fla.
Ď	☐ WMC-FM Memphis, Tenn.	☐ WQYK-FM Tampa, Flo.	WHJY Providence, R.I.	☐ WMMS Cleveland	☐ WPEG Charlotte, N.C.	WKSE Buffalo, N.Y.
I	WMTX Tampa, Fla.	WSIX Nashville	□ WLZR Milwaukee	☐ WMRQ Hartford, Conn.	☐ WQQK Nashville	WNCI Columbus, Ohio
U	U WOMX Orlando, Fla.	■ WSOC Charlotte, N.C.	Tampa, Fla.	WNVE Rochester, N.Y.	□ WQUE New Orleans	■ WPXY Rochester, N.Y.
M	O	Ō	o	o	O	
	☐ <b>KISC</b> Spokane, Wash.	☐ KDRK Spokane, Wash.	☐ KLBJ-FM Austin, Texas	☐ KDGE Omaha, Neb.	KQXL Baton Rouge, La.	☐ KHFI Austin,Texas
S	C KSSK Honolulu	☐ KHAK Cedar Rapids, Iowa	☐ WAQX Syracuse, N.Y.	KMYZ Tulsa, Okla.	WJBT Jacksonville, Fla.	<b>WYO</b> Oklahoma City
A	☐ KTHT Fresno, Calif.	C KXKC Lafayette, La.	WIZN Burlington, Vt.	☐ KPOI Honolulu	☐ WJTT Chattanooga, Tenn.	☐ KQKQ Omaha, Neb.
L	WKDD Akron, Ohio	■ WBCT Grand Rapids, Mich.	☐ WSFM Wilmington, N.C.	☐ WCHZ Augusta, Ga.	WROU Dayton, Ohio	☐ WBHT Wilkes-Borre, Pa.
L	☐ WMGS Wilkes-Barre, Pa.	☐ WYYD Roanoke,Va.	WZZO Allentown, Pa.	WEJE Fort Wayne, Ind.	WWDM Columbia, S.C.	☐ WPST Trenton, NJ.
	0	0	0	o	0	0

# Monitor. GREATEST GAINERS

# Strongest Increase In Airplay This Week

GEORGE STRAIT . Carried Away (MCA)

+950

WYCD +19, WCOL +19, WUSY +19, KUPL +19, WQXK +18, WIL +18, KIKK +17, WYGY +16, WCKT +16, WFMS	+16
BROOKS & DUNN • I Am That Man (ARISTA)	+902

KYCY +20, KSCS +20, WDOD +17, KRAK +17, KTOM +16, KWJJ +16, WCMS +16, WYCD +15, WCTK +15, WAMZ +15

GARTH BROOKS • It's Midnight Cinderella (CAPITOL NASHVILLE)

KWKH +30, WPOC +26, WYCD +23, WZZK +19, WIL +17, WLWI +16, WQDR +16, KHEY +16, KRST +16, WSM +16

TIM MCGRAW • She Never Lets It Go To Her Heart (CURB) +650KYNG +26, WESC +21, KYCY +20, WYCD +18, KASY +17, KRYS +17, WQDR +15, WOW +15, WKHX +13, WKCN +12

MINDY MCCREADY · Guys Do It All The Time (BNA) +629

WYCD +24, WGH +20, KIIM +19, WXBQ +18, WQDR +18, KRYS +16, WKXC +16, WHYL +16, WPOC +15, KYCW +15

PAUL BRANDT • My Heart Has A History (REPRISE) +629 WAMZ +23, WSSL +20, KAJA +19, WKJN +17, KGMY +16, WGKX +16, KXXY +16, WJCL +16, WGGY +15, WDOD +15

RICOCHET · Daddy's Money (COLUMBIA) +572 WKCQ +19, KSAN +19, WWWW +16, KMLE +15, KFRG +14, KIKF +14, WDAF +14, KYCY +13, WCKT +13, WKJN +13

BRYAN WHITE • So Much For Pretending (ASYLUM) +527

KTTS +23, WKTF +20, KIKF +20, WXBQ +18, KBEQ +17, WAMZ +17, KCYY +17, WCOL +16, WBCT +15, KUZZ +15

SHANIA TWAIN • No One Needs To Know (MERCURY NASHVILLE) +521

WKCQ +17, WDOD +17, KZSN +14, WIRK +14, KRST +13, WKCN +12, WCKT +12, WBEE +12, WGKX +12, KRAK +12

TY HERNDON · Living In A Moment (EPIC) KRYS +25, KIIM +16, WSTH +15, WYNK +15, WYCD +14, KTOM +12, KWEN +12, WFLS +11, KEEY +11, WKTF +10

SAWYER BROWN • Treat Her Right (CURB) +431

WJCL +19, WHYL +16, WDAF +15, KYCW +15, KWEN +14, KAJA +14, WGGY +13, WDOD +13, WKKX +13, KWNR +12

JO DEE MESSINA · You're Not In Kansas Anymore (CURB)

KXKC +24, KIIM +16, WCOL +14, WYAY +14, KFRG +13, KFMS +13, WEZL +13, WIVK +13, WDAF +13, KJJY +12 RHETT AKINS . Don't Get Me Started (DECCA)

WYCD +17, WYNK +15, KXKT +14, WDOD +14, WBEE +14, WKSI +13, WNCY +13, KYCY +13, KJJY +13, KMLE +13

BILLY DEAN • That Girl's Been Spyin' On Me (CAPITOL NASHVILLE) WXBQ +18, WRBQ +17, WGH +14, WGEE +13, WKIX +11, KASE +11, WFMS +11, WIL +11, WCKT +10. WZZK +10

TERRI CLARK • Suddenly Single (MERCURY NASHVILLE)

KRYS +17, KIIM +16, WHYL +16, WLWI +14, KTST +13, WKXC +13, WKTF +12, WBCT +12, WEZL +11, WIVK +11

# MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No. Of Stations
GARTH BROOKS 42 It's Midnight Cinderella (Capitol Nashville)	TERRI CLARK 28 Suddenly Single (Mercury Nashville)
TY HERNDON 39 Living In A Moment (Epic)	BILLY DEAN 27 That Girl's Been Spyin' On Me (Capitol Nashville)
BRYAN WHITE 38 So Much For Pretending (Asylum)	BROOKS & DUNN 26 I Am That Man (Arista)
MINDY MCCREADY 36 Guys Do It All The Time (BNA)	TIM MCGRAW 24 She Never Lets It Go To Her Heart (Curb)
JO DEE MESSINA 33 You're Not In Kansas Anymore (Curb)	JOE DIFFIE 21 Whole Lotta Gone (Epic)
FAITH HILL 29	RANDY TRAVIS 17

# LAYLISTS



ı			TW	LW	
ı	1	Tracy Lawrence, Time Marches ●n	5	3	
ı	2	Paul Brandt, My Heart Has A History	5	3	
1	3	Junior Brown, Venom Wearin' Denim	4	4	
١	4	Ricochet, Daddy's Money	4	4	
١	5	Sammy Kershaw, Meant To Be	4	5	
ı	6	Shania Twain, No One Needs To Enow	4	4	
ı	7	Neal McCoy, Then You Can Tell Na Goodbye	4	4	
ı	8	Reba McEntire, Starting Over Again	4	3	
ı	9	Toby Keith, Does That Blue Moon Ever	4	4	
ı	10	Trace Adkins, There's A Girl In Tecas	4	4	
J	11	James Bonamy, I Don't Think I Will	4	3	
ı	12	Marty Stuart & Travis Tritt, Honke Tonkin's	4	4	
ı	13	Wade Hayes, On A Good Night	4	4	
ı	14	Leann Rimes, Blue	4	3	
I	15	George Ducas, Every Time She Passes By	4	2	
Ì	16	Ty Herndon, Living In A Moment	4	3 2	
ı	17	Keith Gattis, Real Deal	4		
ı	18	Michelle Wright, Nobody's Girl	4	0	
	19	Ricky Skaggs, Cat's In The Cradle	3	4	
	20	Bryan White, I'm Not Supposed Tc Love You	3	2	
	21	Brooks & Dunn, My Maria	3	2	
	22	The Mavericks, Missing You	3	2 2 3	
	23	Suzy Bogguss, Give Me Some Whels			
	24	Hal Ketchum, Hang In There Superman	3	3	
	25	Dwight Yoakam, Heart Of Stone	3	4	
	26	Sawyer Brown, Treat Her Right		5	
Į	27	Frazier River, Tangled Up In Texas	3	2	
	28	Patty Loveless, A Thousand Times A Day	3	5	
	29	Daryle Singletary, Workin' It Out	3	3	
	30	Mandy Barnett, Maybe	3	2	

		1 1/1	LAA
- 1	Michelle Wright, Nobody's Girl	37	10
2	Trace Adkins, There's A Girl In Texas	33	18
3		33	30
3	Tracy Lawrence, Time Marches On		
4	Joe Nichols, Six Of One, Half A Dozen	32	8
5	Sammy Kershaw, Meant To Be	30	29
6	Leann Rimes, Blue	30	28
7	Shania Twain, No One Needs To Know	29	28
8	Paul Brandt, My Heart Has A History	28	29
	Nacional Management of the Control o		
9	Neal McCoy, Then You Can Tell Me Goodbye	28	33
10	Sawyer Brown, Treat Her Right	28	29
11	Patty Loveless, A Thousand Times A Day	28	28
12	Wade Hayes, On A Good Night	28	28
13	Ricochet, Daddy's Money	27	28
14		27	28
	Marty Stuart & Travis Tritt, Honky Tonkin's		
15	Reba McEntire, Starting Over Again	25	28
16	Junior Brown, Venom Wearin' Denim	22	27
17	Keith Stegall, Roll The Dice	22	5
18	Jeff Foxworthy, Redneck Games	22	21
19	Ty Herndon, Living In A Moment	21	21
		21	21
20	Dwight Yoakam, Heart Of Stone		
21	Kevin Welch, Life Down Here On Earth	21	21
22	Larry Stewart, Why Can't You	21	21
23	Charlie Major, (I Do It) For The Money F	20	20
24	Chely Wright, The Love He Left Behind	20	21
25	Blackhawk, Big Guitar	19	21
26		19	20
	Mandy Barnett, Maybe		
27	Hal Ketchum, Hang In There Superman	19	22
28	James Bonamy, I Don't Think I Will	17	14
29	Collin Raye, I Think About You	15	29
30	Suzy Bogguss, Give Me Some Wheels	15	14
31	Great Plains, Dancin' With The Wind	15	14
32		14	14
	Ricky Skaggs, Cat's In The Cradle	14	
33	Joe Ely, All Just To Get To You		19
34	Bobbie Cryner, I Didn't Know My Own Strength	14	13
35	Rick Trevino, Learning As You Go	14	14
36	Tammy Graham, Tell Me Again	14	14
37	Shelby Lynne, Another Chance At Love	14	14
38	George Ducas, Every Time She Passes By	14	13
		14	
39	Bellamy Brothers, Shine Them Buckles		14
40	Patricia Conroy, What Else Can I Do	14	14
41	Emilio, I Think We're On To Something	14	13
42	Marcus Hummon, Honky Tonk Mona Lisa	14	14
43	Brooks & Dunn, My Maria	14	14
44	Daryle Singletary, Workin' It Out	14	14
	Payed Pall Circle Of Friends	14	14
45	David Ball, Circle Of Friends		
46	Davis Daniel, I'm Not Listening Anymore	14	14
47	Steve Azar, I Never Stopped Lovin You	14	14
48	Steven Craig Harding, Tonight My Heart R	14	14
49	Keith Gattis, Real Deal	14	14
50	Frazier River, Tangled Up In Texas	13	15

# COUNTRY RECURRENT AIRPLAY

TW		LW			TW			
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	
1	2687	3163	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	14	1146	1184	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)	
2	1806	1881	NO NEWS LONESTAR (BNA)	15	1125	1166	WALKIN' AWAY DIAMOND RIO (ARISTA)	
3	1789	1948	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	16	1120	1179	WILD ANGELS MARTINA MCBRIDE (RCA)	
4	1776	1759	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)	17	1080	1144	HYPNOTIZE THE MOON CLAY WALKER (GIANT)	
5	1520	1583	HEART'S DESIRE LEE ROY PARNELL (CAREER)	18	1077	1106	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	
6	1489	1525	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)	19	1046	1065	SOLD (THE GRUNDY COUNTY AUCTION JOHN MICHAEL MONTGOMERY (ATLANTIC)	
7	1384	1375	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	20	1023	1031	TALL, TALL TREES ALAN JACKSON (ARISTA)	
8	1334	1469	IT'S WHAT I DO BILLY DEAN (CAPITOL NASHVILLE)	21	993	971	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA SHANIA TWAIN (MERCURY NASHVILLE)	
9	1274	1419	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	22	981	992	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	
10	1230	1271	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)	23	940	979	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)	
11	1220	1319	ALL I WANT IS A LIFE TIM MCGRAW (CURB)	24	926	1008	WHAT DO I KNOW RICOCHET (COLUMBIA)	
12	1203	1326	CHECK YES OR NO GEORGE STRAIT (MCA)	25	900	892	THAT'S AS CLOSE AS I'LL GET TO AARON TIPPIN (RCA)	
13	1190	1247	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)				s which have appeared on the Hot Country weeks and have dropped below the top 20.	

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



You Can't Lose Me (Warner Bros.)

"A WOMAN'S TOUCH"

Are We In Trouble Now (Warner Bros.)

LIVED, WRITTEN AND SUNG BY TOBY KEITH

TOBY'S SECOND SMASH HIT FROM HIS CURRENT "BLUE MOON" ALBUM

ON YOUR DESK NOW







# POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending June 30, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs tanked by number of lays in monitored week.

COUNTRY							
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ		
Chicago PD: Dean McNeil MD: Tricia Biondo	MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray	Dallas PD: Dean James MD: Bill Kinder	APD/MD: Bill Fink			
1	Ricochet, Daddy's Money   37   35   2   Mindy McCready, 10,000 Angels   36   34   34   34   34   34   34   34	5 Sammy Kershaw, Meant To Be 6 Sawyer Brown, Treal Her Right 32 23 7 David Lee Murphy, Every Time L Ged Aroun 8 1 Tracy Lawrence, Time Marches On 27 33 28 20 29 10 Wynonna, Heaven Help My Heant 29 20 20 11 Jeff Casnon, Hodin On To Something 21 29 Paul Brandt, My Heart has A Mistory 23 21 21 Paul Brandt, My Heart has A Mistory 23 21 21 Wade Hayes, On A Good Finat End In "Y 21 19 21 Rheat Mains, Don't Get Me Started 20 19 21 Rheat Mains, Don't Get Me Started 20 19 21 Rheat Mains, Don't Get Me Started 20 19 21 Margham McBride, Phones Are Ringin' All 21 George Strail, Carried Mavay 21 Marty Stuart & Lawrent May 22 1 Marty Stuart & Lawrence Lise's Dream 23 17 24 Marty Stuart & Lawrence Lise's Dream 24 18 17 25 18 17 26 18 17 27 18 18 17 28 18 17 28 18 17 28 18 18 17 28 18 18 17 28 18 18 18 18	Two   LW   LW   LW   LW   LW   LW   LW   L	1 Shania Iwain, No One Needs To Know   36 34   2 Alani Jackson, Home   36 33   3 Sawyer Brown, Ireal Her Right   35 33   4 Topy Keith, Does That Blue Moon Ever, Shi   34 33   5 Riccochet, Daddy's Money   34 34   5 Riccochet, Daddy's Money   34 34   6 Mindy McCready, 10,000 Angels   31 35   7 David Lee Murphy, Every Time I Get Aroun   30 28   8 Paul Brandt, My Heart Has A History   30 28   9 Sammy Kershaw, Meant To Be   25 34   10 Diamond Rio, That's What I Get For Lovin   24 24   11 Wynonna, Heaven Help My Heart   24 22   12 Martina MeBride, Phones Are Ringing Alt   23 23   13 Rhett Akins, Don't Get Me Starfed   22 18   14 Billy Dean, That Girl's Been Spyin' On M   21   15 Rick Trevino, Learning As You Go   20   15 Pick Trevino, Learning As You Go   20   16 Jeff Carson, Hoddin' On To Something   19 19   17 George Strait, Carried Wand Times A Day   19 18   18 Bryan White, I'm Not Supposed To Love Yo   19 14   18 Bryan White, I'm Not Supposed To Love Yo   19 16   12 Leann Rimes, Blue   18 16   13 Tracy Lavenee, Time Marches On   17 17   17 23 Tracy Lavenee, Time Marches On   17 17   17 24 Collin Raye, I Think About You   17 23   18 Bryan Wayenee, Time Marches On   17 17   17 27 Pam Tillis, i's Lonely Out There   16 14   18 Bryan So Dunn, I My Maria Maid Carlott, 18   16   19 George Strait, Blue Clear Sky   15   16	2   Brooks & Dunn, My Maria   38   38   38   38   38   34   4   Collin Raye, I Think About You   36   36   36   36   36   36   36   3		
Houston PD/MD: Debbie Murray	WIL St. Louis PD: Ray Massie	<b>KPLX</b> Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KEEY	KIKK		
1   Toby Keith, Does That Blue Moon Ever Shi   24   23   2   2   2   2   2   2   2   2	MD: Mark. Langston    1	MD: Theresa Whitney    War   W	1	Minneapolis	AMD: Jay Kelly  Tw LW  1 Bryan White. I'm Not Supposed To Love Yo  1 4 14  2 Alan Jackson, Home  1 Alan Jackson, Home  2 Alan Jackson, Home  3 39  3 10  4 10  4 1		
KKBQ	WBOB	wwww	WYCD	WYAY	WPOC		
Houston	1	MD: Carl E. TW LW	26         Linda Davis, Love Story In The Making         21         20           27         Lonestar, Runnin' Away With My Heart         21         6           28         Tim McGraw, MI Want Is A Life         20         37           29         Brooks & Dunn, My Maria         19         23           30         Martina McBride, Phones Are Ringin' All         18         15	MD: Johnny Gray  TW LW  1 Ricochet, Daddy's Money 2 27 2 David Lee Murphy, Every Time I Get Aroun 38 35 3 Leann Rimes, Blue 4 Rhett Akms, Don't Cet Mee's Time I Get Aroun 38 35 5 Tim McCraw, The Never Lets It Go To Her 5 Shania Wain, No One Newes To Know 5 39 7 Paul Brandt, My Heart Has A History 5 34 8 Sammy Reshaw, Meant To Ge 9 Wynonna, Heaven Help My Heart 10 Wade Hayes, On A Good Night 11 Diamond Rio, That's What I Get For Lovin 12 Marry Stuart & Travis Tirth, Honky Tonk 13 30 14 Clay Walker, Only On Days That End in "Y 14 Sawyer Brown, Treal Her Right 15 Brooks & Dunn, I Am That Man 16 Billy Dean, That Girls Mee Goodbye 28 17 Neal McCoy, Then You Can Tell Mee Goodbye 28 18 Tracy Byrd, 4 To I In Atlenta 19 Lee Roy Parnell, Gron't Water To A Drown 20 Lorrie Morgan & Jon Randall, By My Side 21 Ty Herudon, Living, In A Moment 21 Lee Roy Parnell, Gron't Water To A Drown 22 Lee Hoft Townorth, Redeneck Games 24 Jelf Fravorthy, Redneck Games 25 Blackhawk, Big Gordar 27 Leg 28 James Bonamy, J Oon't Think I Will 28 Alan Jackson, Home 24 36 28 Iche Key Rumin's Away With My Heart 24 28 38 Rick Tevino, Learning As You Go 24 24 38 Rick Tevino, Learning As You Go 24 24	MD: Greg Cole    Mark   LW   LW		
Cleveland PD: Denny Nugent MD: Chuck Collier		WWKA Orlando PD: Michael Moore MD: Shadow Stevens	WQYK Tampa PD: Beecher Martin MD: Jay Roberts	Denver KYGO  Denver PD: John St. John MD: Jennifer Page			
1   Alan Jackson, Home	1	TW LW   LW   1   Ricochet, Daddy's Money   40   38   2   Tracy Lawrence, Time Marches On   40   42   3   Alan Jackson, Home   39   39   4   5   5   5   5   6   5   6   5   6   5   6   6	Shania Iwain, No One Needs To Know	Sawyer Brown, Treat Her Right	3 Shania Iwain, No One Needs To Know 46 2P Aud Brandt, My Beart Has A History 56 30 5 Sawyer Brown, Treat Her Right 5 36 6 Sammy Kershaw, Meant To Be 7 Alan Jackson, Home 35 37 8 Rhett Akins, Ont Get Me Started 36 32 9 Diamond Rio, Thait's What I Get For Lovin 10 Bryan White, I in Not Supposed To Love Yo 11 Leann Rimes, Blue 11 Leann Rimes, Blue 12 James Bonamy, I Don't Think! Will 13 Mark Chesnutt, Wrong Place, Wrong Time 14 Wade Hayes, On A Good Night 14 Wade Hayes, On A Good Night 15 Marty Stuart & Tarias Tirt, Honly Tonki 16 George Strait, Carried Away 17 Tracy Lawrenca, Time Marches On 18 Lelf Carson, Holdin' On To Something 19 Lorrie Morgan & Jon Randall, By My Side 19 Lorrie Morgan & Jon Randall, By My Side 19 Lorrie Morgan & Jon Randall, By My Side 10 Lorrie Morgan & Jon Randall, By My Side 12 Party Loveless, A Househ Her My Hadri 19 Lorrie Morgan & Jon Randall, By My Side 20 Tim McGraw, All I Want Is A Life 21 Party Loveless, A Househ Times A Day 22 Call Raye, I Think About You 23 Clay Walker, Only On Days That End In "Y 24 Coulle Raye, I Think About You 25 Toby Keith, Does That Blue Moon Ever Shl 26 Lee Roy Parrell, Grin' Water To A Drown 21 17 27 George Strait, Bue Clear Say 28 Brooks 2 Dunn, I Am I Hat Man 20 11		



# POWER PLAYLISTS...



For Week Ending June 30, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songstanted by authors

	COUNTRY							
WSOC	WDSY	WSIX	WHKO	WRBQ	KNIX Phoenix OM: Larry Daniel			
Charlotte PD: Paul Johnson MD: Rick McCracker	MD: Chris DeCarlo	Nashville PD/MD: Dave Kelly	Dayton PD: Gerry McCracken MD: Dawn Michaels	Tampa PD: Ronnie Lane MD: Wanda Myles TW LW	Phoenix OM: Larry Daniel MD: Buddy Owen TW Li			
1         Paul Brandt, My Heart Has A History         39         30           2         David Lee Murphy, Every Time I Get Aroun         39         34           3         Tracy Lawrence, Time Marches On         37         40	6 1 Tracy Lawrence, Time Marches On 37 31 2 Toby Keith, Does That Blue Moon Ever Shi 34 31	1 Shania Twain, No One Needs To Know 39 34 2 Rhett Akins, Don't Get Me Started 37 35 3 Ricochet, Daddy's Money 36 40	1 Jo Dee Messina, Heads Carolina, Tails Ca 37 35 2 George Strait, Blue Clear Sky 37 36 3 Oavid Lee Murphy, Dust On The Bottle 37 35	1 Jeft Carson, Holdin' On To Something 45 31 2 Diamond Rio, That's What I Get For Lovin 45 28 3 Collin Raye, I Think About You 45 44	1 Ricochet, Daddy's Money 34 3 2 Sammy Kershaw, Meant To Be 33 3 3 David Lee Murphy, Every Time I Get Aroun 33 3			
4 Leann Rimes, Blue 35 3; 5 Toby Keith, Does That Blue Moon Ever Shi 35 3; 6 Sawyer Brown, Treat Her Right 33 28	1 4 George Strait, Blue Clear Sky 28 31 4 5 Alan Jackson, Home 28 36	4 Wade Hayes, On A Good Night 36 37 5 Diamond Rio, That's What I Get For Lovin 36 34 6 Paul Brandt, My Heart Has A History 36 34	4 Tracy Lawrence, Time Marches On 37 37 37 5 Brooks & Dunn, My María 36 37 6 Alan Jackson, L'Il Try 36 36	4 Party Loveless, A Thousand Times A Oay 44 43 5 Rhett Akins, Don't Get Me Started 43 42 6 Paul Brandt, My Heart Has A History 43 30	4 Rhett Akins, Don't Get Me Started 32: 35 5 Shania Twain, No One Needs To Know 32: 36 6 Leann Rimes, Blue 32: 3			
7 Ricochet, Daddy's Money 33 21 8 Wynonna, Heaven Help My Heart 32 21 9 Alan Jackson, Home 28 21	7 0avid Lee Murphy, Every Time   Get Aroun 27 34 8 Ricochet, Daddy's Money 27 27	7 Alan-lackson, Home 35 37 8 Oavid Lee Murphy, Every Time I Get Aroun 35 34 9 Sawyer Brown, Treat Her Right 35 34	7 Garth Brooks, The Beaches Of Cheyenne 36 36 8 Tim McGraw, Can't Be Really Gone 36 37 9 John Michael Montgomery, Long As I Live 35 36	7 Alan Jackson, Home 40 39 8 Tracy Lawrence, Time Marches On 39 42 9 Toby Keith, Does That Blue Moon Ever Shi 39 44	7 Lorrie Morgan & Ion Randall, By My Side 31 2 8 Sawyer Brown, Treat Her Right 28 3 9 Alan Jackson, Home 28 3			
10 George Strait, Blue Clear Sky 27 36 11 Lonestar, Runnin' Away With My Heart 26 21 12 Wade Hayes, On A Good Night 25 25	6 10 Diamond Rio, That's What I Get For Lovin 25 23 1 11 Rhett Akins, Don't Get Me Started 25 32	10 Martina McBride, Phones Are Ringin' All   33   19   11   Sammy Kershaw, Meant To Be   33   33   12   Patty Loveless, A Thousand Times A Oay   32   22		10   Bryan White, I'm Not Supposed To Love Yo   36   40   11   Terri Clark, If I Were You   32   38   12   Shania Twaln, No One Needs To Know   32   25	10   Paul Brandt, My Heart Has A History   27   27   27   27   27   27   27   2			
13         Clay Walker, Only On Oays That End In "Y         25         22           14         Shanla Twafn, No One Needs To Know         25         15           15         Patty Loveless, A Thousand Times A Day         24         22	2 13 Mindy McCready, 10,000 Angels 24 18 9 14 Martina McBride, Phones Are Ringin' All 23 16	13         Wynonna, Heaven Help My Heart         30         24           14         George Strait, Carried Away         28         26           15         Lee Roy Parnell, Givin' Water To A Drown         25         22	13	13         Ricochet, Daddy's Money         30         25           14         David Lee Murphy, Every Time I Get Aroun         27         27           15         Wade Hayes, On A Good Night         27         17	13       Clay Walker, Only On Days That End In "Y       19       1         14       George Strait, Carried Away       19       1         15       Wynonna, Heaven Help My Heart       19       1			
16         Marty Stuart & Travis Tritt, Honky Tonki         24         22           17         Sammy Kershaw, Meant To Be         24         20           18         Rhett Akins, Don't Get Me Started         22         20	2     16     Leann Rîmes, Blue     21     27       0     17     Sawyer Brown, Treat Her Right     21     32       0     18     Patry Loveless, A Thousand Times A Oay     21     21	16	16 Billy Dean, N's What   Do   20 19   17 Diamond Rio, Walkin' Away   20 19   18 Lorrie Morgan & Jon Randall, By My Side   20 19	16	16         Lonestar, Runnin' Away With My Heart         18         2           17         Mark Chesnutt, Wrong Place, Wrong Time         18         1           18         Brooks & Ounn, My Maria         18         1			
19         Trace Adkins, There's A Girl In Texas         22         12           20         Shania Twain, (H You're Not In It For L         21         16           21         Collin Raye, I Think About You         21         23	6 20 George Strait, Carried Away 20 15 2 21 Martina McBride Wild Angels 19 14	19   Brooks & Dunn, I Am That Man   24   21   20   Clay Walker, Only On Days That End In "Y   24   25   21   Lorrie Morgan & Jon Randall, By My Side   23   22   22   22   22   23   24   25   26   27   28   29   29   29   29   29   29   29	20   Martina McBride, Wild Angels   20   20   21   Clay Walker, Hypnotize The Moon   20   19	19         Mindy McCready, Guys Do It All The Time         26         24           20         Sammy Kershaw, Meant To Be         26         26           21         Rick Trevino, Learning As You Go         25         24           22         Jeff Foxworthy, Redneck Games         24         23	19   Rick Trevino, Learning As You Co   18   2   20   Brooks & Dunn, I Am That Man   18   1   21   Randy Travis, Are We in Trouble Now   18   1   22   James Bonamy, I Don't Think I Will   18   1			
22         Lorrie Morgan & Jon Randall, By My Side         21         13           23         Aaron Tippin, Everything I Own         20         12           24         Shania Twain, You Win My Love         19         16           25         Diamond Rfo, Thais What I Get For Lovin         18         11	3 23 Lee Roy Parnell, Givin' Water To A Drown 18 18 18 24 Marty Stuart & Travis Tritt, Honky Tonlu 17 27	22     Pam Tillis, h's Lonely Out There     23     17       23     Meal McCoy, Then You Can Tiell Me Goodbye     23     19       24     Trace Adkins, There's A Girl In Texas     23     23       25     Marty Stuart & Travis Trift, Honky Tonki     22     23	23 Clay Walker, Only On Days That End In "Y 19 19 24 Collin Raye, I Think About You 19 20	23 Billy Dean, That Girl's Been Spyin' On M 24 7 24 Lorrie Morgan & Jon Randall, By My Side 23 24 25 Billy Dean, It's What I Do 22 38	22 James Bonamy, I Don't Think I Will     18       23 Trace Addins, There's A Girl In Texas     17       24 Tim McGraw, She Never Lets It Go To Her     17       25 Patty Loveless, A Thousand Times A Day     17			
26         Lonestar, No News         17         15           27         Martina McBride, Phones Are Ringin' All         17         13           28         Terri Clark, If I Were You         17         33	9 26 Faith Hill, Someone Else's Dream 16 13 3 27 Daryle Singletary, Too Much Fun 16 13	26         Mark Chesnutt, Wrong Place, Wrong Time         22         21           27         Blackhawk, Big Guitar         21         14           28         Tracy Byrd, 4 To 1 In Atlanta         21         23	26 Faith Hill, it Matters To Me 19 20 27 David Lee Murphy, Every Time I Get Aroun 19 19	26         Sawyer Brown, Treat Her Right         22         20           27         George Straft, Check Yes Or No         20         22	26         Martina McBride. Phones Are Ringin' All         16         1           27         Dlamond Rio, That's What I Get For Lovin         15         1           28         Blackhawk, Big Guttar         15         2			
29         Brooks & Dunn, My Maria         17         17           30         Lee Roy Parnell, Grvin' Water To A Drown         17         16	7 29 Jeff Carson, Holdin' On To Something 15 38 30 Diamond Rio, Walkin' Away 14 13	29 Linda Davis, Love Story In The Making 20 18 30 Lonestar, Runnin' Away With My Heart 20 24	29 Shania Twain, No One Needs To Know 18 20 30 Bryan White, I'm Not Supposed To Love Yo 18 18	29 Aaron Tippin, Everything I Own 20 24 30 Wynonna, Heaven Help My Heart 19 24	29         Mark Wills, Jacob's Ladder         15         1           30         Lonestar, No News         14         1			
KSAN  an Francisco PD: Tim Roberts		Phoenix PD/MD: Jeff Garrison	WAMZ Louisville PD: Coyote Calhoun	WUBE Cincinnati PD: Tim Closson	KMPS Seattle PD: Alan Sledg			
MD: Richard Ryar	TW LW	TW LW	MD: Ron Hazard    Tw Lw	MD: Duke Hamilton	MD: Tony Thoma			
1 Ricochet, Daddy's Money 49 30 2 David Lee Murphy, Every Time I Get Aroun 47 47 3 Shania Twain, No One Needs To Know 45 48 4 Paul Brandt, My Hearl Has A History 44 31	7 2 Paul Brandt, My Heart Has A History 38 25 8 3 Alan Jackson, Home 38 33	1 Ricochet, Oaddy's Money 49 34 2 George Straft, Blue Clear Sky 48 46 3 Shanta Twain, No One Needs To Know 47 46 4 Toby Keith, Does That Blue Moon Ever Shil 43 44	1         Tracy Lawrence, Time Marches On         44         43           2         Paul Brandt, My Heart Has & History         40         17           3         Terri Clark, H 1 Weer You         39         35           4         Marty Stuart & Travis Tritt, Honky Tonki         38         38	1         Ricochet, Daddy's Money         36         28           2         Sammy Kershaw, Meant To Be         35         25           3         Shania Twain, No One Needs To Know         35         36           4         David Lee Murphy, Every Time I Get Aroun         33         27	1         Leann Rimes, Blue         37           2         Tracy Lawrence, Time Marches On         37           3         Shanla Twalin, No One Needs To Know         36           4         David Lee Murphy, Every Time I Get Aroun         35			
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	## Birmingham PD: Jim Tice ## MD: Scott Stewart ##	### Design   PD: Harry Nelson   PD: Harry Nelson   PD: Harry Nelson   PD: Ginny Rogers   PW   LW   LW   LW   LW   LW   LW   LW	### Charlotte PD: Loyd Ford MD: Alisson West MD: Alisson More MD: Alisson MD: Ali	WKIS	Raleigh PD/MD: Len Shackelfo  PD/MD: Len Shackelfo  PD/MD: Len Shackelfo  1 Alan Jackson, Home 2 Jeff Carson, Holdin' On Io Something 3 Toby Neith, Does That Blue Moon Ever Shi 3 Toby Neith, Does That Blue Moon Ever Shi 3 Toby Neith, Does That Blue Moon Ever Shi 3 Toby Neith, Does That Blue Moon Ever Shi 3 Toby Neith, Does That Blue Moon Ever Shi 3 Toby Neith, More Shat Blue Moon Ever Shi 3 Toby Neith, More Meds To Rnow 3 Toby Neith, More Markey Shi 5 Paul Brandt, My Heart Mas A History 3 David Lee Murphy, Every Time I Get Aroun 3 Ricochet, Daddy's Money 3 Diamond Rio, Ihar's What I Get Provin 3 Diamond Rio, Ihar's What I Get Provin 3 Diamond Rio, Ihar's What I Get Provin 3 Diamond Rio, Ihar's What I Get Aroun 3 Wynonna, Heaven Help My Heart 4 Tracy Lawrence, Time Marches On 4 Marty Stuart & Travis Tritt, Honky Zonlu 4 Tas Awyer Brown, Treat Her Right 4 Rahert Akims, Don't Get Me Started 4 Tracy Lawrence, Time Med Started 5 Sammy Kershaw, Meant I De 2 Taswyer Brown, Treat Her Right 4 Lorret Morgan & Jon Randall, By My Side 5 Lee Roy Parnell, Grun' Water To A Drown 5 Leann Rimes, Blue 5 Daryle Singletary, Too Much Fun 5 Randy Travis, Are We In Trouble Now 5 Sammy Kershaw, Meant I De 7 Doug Supernaw, Not Enough Hours in The N 7 Randy Travis, Are We In Trouble Now 7 Paul Brandt, My Heart Mas A History 8 Daryle Singletary, Too Much Fun 9 Daryle Singletary, Too Much Fun 1 Ricochet, Oaddy's Money 1 Ricochet, Oaddy's Mon			
### Liville  ### Carson, Holdin' On To Something ### Liville ### L	### Birmingham PD: Jim Tice ### MD: Scott Stewart ### MD: McCont MD: Scott	### Boston PD: Harry Nelson MD: Ginny Rogers TW LW  1 David Lee Murphy, Every Time J Get Aroun 34 28 2 Tracy Lawrence, Time Marches On 34 31 33 3 Minding McCready, 10,000 Angles 33 31 4 Shanta Iwain, No One Needs To Know 32 34 5 Shanta Iwain, No One Needs To Know 32 34 6 Leann Rimes, Blue 28 28 6 Leann Rimes, Blue 29 28 7 Tooly Keith, Does That Blue Moon Ever Shi 28 26 8 Jeff Carson, Holdin' On To Something 27 23 9 Wade Hayes, On A Good Might 19 27 26 10 Biryan White, Irm Not Supposed To Love Yo 27 26 11 Paul Brandt, My Heart Has A History 27 26 12 Ricochet, Daddy's Money 27 21 13 Sammy Mershaw, Meant To Be 26 23 14 Neal McCoy, Then You Can Tell Me Goodbye 26 23 15 Alan Jackson, Home 24 22 16 George Strait, Blue Clear Sky 22 32 17 Brooks, Dunn, My Maria 22 35 18 Diamond Rio, That's What I Get For Lovin 21 19 19 Marry Stuart Is Travis Tritt, Honky Tonk 21 17 20 Party Loveless, A Thousand Times A Day 21 1 Lorrie Morgan, E Ion Randall, By My Sale 19 16 22 Sawyer Brown, Treat Her Right 18 22 23 Collin Ray, I Think About You 17 25 24 Wynonna, Neaven Help My Heart 17 25 25 Faith Hill, Someone Else's Dream 17 17 26 Martina McBride, Phones Are Ringin' All 16 16 27 Diamond Rio, Wallin' Away 15 10 28 Lee Roy Parnell, Heart's Desire 2 Clay Walker, Only On Days That End in Y 15 29 Clay Walker, Only On Days That End in Y 15 20 Lere Murghy, Every Time I Get Aroun 13 5 20 Rhett Akins, Don't Clet Me Started 7 20 21 Tacy Lawrence. Time Marches On 37 41 23 Leann Rimes, Blue 28 24 24 24 25 27 26 Alan Ladscon, Home 28 28 27 Shania Iwain, No One Needs To Know 28 28 28 11 Confederate Railroad, See Ya 19 29 17 Aray Lawrence. Time Marches On 37 21 19 19 19 19 19 19 19 19 19 19 19 19 19	### Charlotte PD: Loyd Ford MD: Alisson West MD: Alisson Money MD: Alisson Mone MD: Alisson Money MD: Alisson MD: A	WKIS	Raleigh PD/MD: Len Shackelfo  PD/MD: Len Shackelfo  Raleigh PD/MD: Len Shackelfo  PD/MD: Len Shackelfo  1 Alan Jackson, Home 2 Jeft Carson, Holdin' On To Something 3 Toby Keith, Does That Blue Moon Ever Shi 33 Toby Keith, Does That Blue Moon Ever Shi 33 Toby Keith, Does That Blue Moon Ever Shi 33 Toby Keith, Does That Blue Moon Ever Shi 33 Toby Keith, Does That Blue Moon Ever Shi 33 Toby Keith, Does That Blue Moon Ever Shi 33 Toby Keith, Does That Blue Moon Ever Shi 33 Toby Keith, Does That Blue Moon Ever Shi 33 Toby Keith, Dady's Moon Ever Shi 34 Shania Twaln, No One Meeds To Know 31 David Lee Murphy, Every Time I Get Aroun 31 Ricochet, Daddy's Money 30 Diamond Rio, That's What I Get For Lovin 30 Diamond Rio, That's What I Get Love Yo 31 Brooks & Dunn, I Am That Man 27 Teger Straft, Carned Away 31 Wynonna, Heaven Help My Heart 32 George Straft, Carned Away 32 Tarea Harris, Travis Fritt, Honky Jonhu 34 Marty Stuart & Travis Fritt, Honky Jonhu 35 Sammy Kershaw, Meant To De 36 Lean Rimes, Blue 37 Lorrie Morgan & Jon Randall, By My Side 38 Leann Rimes, Blue 39 Lorrie Morgan & Jon Randall, By My Side 30 Leann Rimes, Blue 30 David Event Money 31 Ricochet, Daddy's Money 32 Leann Rimes, Blue 33 Davide Singletary, Too Much Fun 34 Roen Aland Singletary, Too Much Fun 35 Sammy Kershaw, Meant To Be 36 Samyer Singletary, Too Much Fun 37 Sammy Kershaw, Meant To Be 38 Samyer Singletary, Too Much Fun 39 Davide Lee Murphy, Every Time I Get Aroun 39 Davide Lee Murphy, Every Time I Get Aroun 39 Davide Lee Murphy, Every Time I Get Aroun 39 Davide Lee Murphy, Every Time I Get Aroun 39 Davide Brown, Ireat Her Right 30 Ferri Clark, H I Were You 31 Lean Rimes, Blue 31 Lorrie Morgan & Jon Randall, By My Side 32 Sammy Kershaw, Meant To Be 33 Sammy Kershaw, Meant To Be 34 Lorrie Morgan & Jon Randall, By My Side 35 Shania Twain, No One Needs To Know 36 Sawyer Brown, Ireat Her Right 37 Shania Twain, No One Needs To Know 38 Sawyer Brown, Ireat Her Right 39 Rheit Akins, Doin of Get Me Started 30 Lee Roy Parnell, Givin Mater To A Drown 31 Had			



# Monitor SONG ACTIVITY REPORTS...

For Week Ending June 30, 1996

<b>新生物的 研究公司</b>		COUNTE	Y	
TRACE ADKINS 2429/88	RHETT AKINS 4386/42	2 JAMES BONAMY 2094	238 PAUL BRANDT 4507/6	29 BROOKS & DUNN 2895/902
There's A Girl In Texas (Capitol Nashville)  Total Stations: 153 Chart Move: 30-30  IN LW 2N IP IN LW 2N IP	Don't Get Me Started (Decca)   Total Stations: 153   Chart Move: 9   TWLW2W TP   TWLW2W	I Don't Think I Will (Epic) Total Stations: 149 Chart Move:	My Heart Has A History (Reprise) Total Stations: 154 Chart Move:	
The color of the	RZLA   22   18   19   65   dastlon   KASE   22   24   32   24   32   32   33   32   32	18	3 21   TNN 5 3 4 55   WQOR 31 20 2 24	Chicago   Chic
W.P. Bleach WIRK 2 2 2 9 Port. ME W970H 19 21 20 196 Jacksonw W01K 6 6 50 Port. ME W970H 131 11 29 84 WR00 17 16 14 29 88 Asheville WXSF 26 25 24 211 Okla City KEBL 127 14 310 Gr Bay W05E 4 2 3 184 KXXY 16 16 14 121 Brisher W01K 14 10 7 50 Louisv. WAMZ 6 8 6 56	WR00 26 24 18 145 Asheville WKSF 36 28 30 3	22 W.P.Beach WIRK 16 3 1 20 w WSTH 6 4 5 25 Port, ME WORM 7 13 7 WR01K 6 4 5 25 Port, ME WORM 13 7 WR01K 7 3 27 17 17 WR00 7 3 4 25 Asheville WKFBC 30 27 16 136 Gr Bay WEFE 19 12 KTST 28 24 20 143 Fredenck WFRE 15 16 6 KXXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 17 12 59 Burling WFRE 15 16 6 WKXY 15 17 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	5 29 W.P.Beach wilks 22 21 17 140 WSTH 13 22 22 22 Jackson WOLK 20 27 25 161 Port. ME WFD 26 23 22 34 23 Okta:City KEBC 26 30 27 39 6 Gr Bay WGSF 34 28 2 42 16 7 173 Burling. WKFE 29 28 21 33 16 KXXY 32 16 17 173 Burling. WKOR 23 24 21 Frederick WFRE 29 28 21 25 25 25 25 26 27 39 6 Gr Bay WGSF 34 28 25 25 25 25 25 25 25 25 25 25 25 25 25	416 W P Beach W W K 17 15 15 47 9 WSTM 20 15 13 51 1956 Jackson W W K 17 5 - 22 Port, ME W P R 15 16 5 36 362 Okla. City K 18 18 22 22 11 25 Asheville W K 18 13 3 22 21 1 65 Frederick W F R 16 15 10 41 24 21 4 K 18 15 2 - 17 Burling, W 600 15 4 2 21
DIAMOND RIO 3607/335 That's What I Get For Lovin' You (Arista)	WADE HAYES 3618/35 On A Good Night (Columbia)	8 SAMMY KERSHAW 4814/ Meant To Be (Mercury Nashville)	92 LONESTAR 2367/2 Runnin' Away With My Heart (BNA)	68 PATTY LOVELESS 3419/264 A Thousand Times A Day (Epic)
Main	Chi   28   28   208   Ral / Dur.   Wilk   22   22   27   10	The color of the	1   1   1   2   2   2   3   4   3   4   3   4   3   4   4   4	Sample   S

# Monitor SONG ACTIVITY REPORTS

For Week Ending June 30, 1996

#### Total Plays/Gain Total Plays/Gair Total Plays/Gain Total Plays/Gain 2795/295 **NEAL MCCOY TIM MCGRAW LORRIE MORGAN & JON RANDALL** 2512/650 3038/203 **DAVID LEE MURPHY** 5105/20 **LEE ROY PARNELL** 2534/288 By My Side (BNA/RCA) Every Time I Get Around You (MCA) Then You Can Tell Me Goodbye (Atlantic) She Never Lets It Go To Her Heart (Curb) Givin' Water To A Drowning Man (Career) Total Stations: 155 Total Stations: 152 Chart Move: 35-2 TW LW 2W TW LW 2W TW LW 2W TW LW 2W 13 9 13 Chicago San Fran Chicago San Fran Chicago San Fran Wash . DO San Dieg St. Lou Charl., S Charl., SC Charl., SC Port., OR Sait Lake KWKH WXBN KOUL KRYS WNCY WLWI WJCH WJCH KGMY KTTS WKCH WSTH WPOF WKSF WGRE WGRE WGRE Pensac C.Chns Dayton W.P.Be RICOCHET 5237/572 **SAWYER BROWN GEORGE STRAIT SHANIA TWAIN** 5441/521 **CLAY WALKER** 3430/325 4467/431 3635/950 Only On Days That End In "Y" (Giant) Treat Her Right (Curb) Carried Away (MCA) (Mercury Nashville) Daddy's Money (Columbia) Chart Move: 8 tions: 155 Chart Move: 4-1 Chart Move: 20-15 Ral/Dur Ral/Dur Ral./Dur WKIK WOORK WHICH WAS A W CMT MIN KIKE KYANY KYANY KYANY KYANY KYANY KYONG WODR WISH WEST WORK KRYS WITH WASHING Chicago San Fran Gr.Rap Gr.Rap L.Rock Youngs! Wichita Youngs Salt Lake San Lake Salt Laki Salt Lake WTGF WBEE WSIX WSM WHKE WIRK WOIK WTGF WGKX WBEE WSIX WSM WHKC WIRK WROC KEBC KTST KXXY

Okla City

Port, ME Asheville

# **COUNTRY AIRPLAY**

# $\star\star\star$ AIRPOWER $\star\star\star$

Total Plays/Gain

Total Plays/Gain

2895/902

Total Plays/Gain

#### **GEORGE STRAIT** 3635/950

Carried Away (MCA)
Total Stations: 154/Chart Move: 26-11 Heavy (35+ plays): 14 KHEY, KKBQ, KMLE, KRYS, KSCS, KTST, KUPL, KWJJ, KXKC, KYCW, KYCY, KYNG, WSTH, WYGY KYCW, KYCY, KYNG, WSTH, WYGY
Medium (25-34): 52 KASE, KDDK, KDRK,
KEBC, KFKF, KFMS, KFRG, KGMY, KIKF, KIKK,
KJJY, KMPS, KNCI, KOUL, KRTY, KSAN, KSOP,
KSSN, KTOM, KUZZ, KWKH, KWNR, WAMZ,
WBCT, WCHY, WCKT, WCMS, WDOD, WESC,
WFMS, WIL, WIVK, WKIX, WKJN, WKKX, WKSF,
WKSI, WKTF, WMZO, WNCY, WNOE, WQDR,
WOIK, WRKZ, WSIX, WSM, WTDR, WUBE,
WUSN, WXBO, WYAY, WYCD
Light (Under 25): 88
New Airplay This Week: 10 KASY, KRAK.

New Airplay This Week: 10 KASY, KRAK, KXKT, WCOL, WJCL, WKLB, WPOR, WSOC, WUSY, WYYD

2999 - 1000 DETECTIONS

# LORRIE MORGAN & JON RANDALL 3038/203

By My Side (BNA/RCA)
Total Stations: 154/Chart Move: 23-18

Total Stations: 154/Chart Move: 23-18
Heavy (35+): 1 KIKK
Medium (25-34): 39 KAJA, KDDK, KDRK,
KEBC, KFKF, KFMS, KKBQ, KNIX, KSON,
KTEX, KTST, KWNR, KXKC, KZSN, WBCT,
WBEE, WCHY, WCUZ, WDOD, WDRM, WFRE,
WGGY, WGH, WKCN, WKHK, WKIX, WKJN,
WKKO, WKSI, WMSI, WNCY, WPOC, WQMX,
WRKZ, WSM, WSTH, WUSY, WXBM, WYAY Light (Under 25): 114

New Airplay This Week: 1 WKKX

Runnin' Away With My Heart (BNA)

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 23 KASE, KBEQ, KEBC, KFMS, KIKF, KKCS, KTST, KUZZ, KXKC, KYGO, WCOL, WESC, WEZL, WGEE, WHYL, WKCN, WKKX, WKTF, WNCY, WQBE, WRKZ, WSOC, WXBQ

#### JAMES BONAMY 2094/238

Total Stations: 149/Chart Move: 36-32

#### **NEAL MCCOY** 2795/295

Medium (25-34): 22 KASE, KEBC, KKBQ, KMLE, KMPS, KSKS, KTST, KWJJ, KXKC, KYNG, WBCT, WCHY, WCOL, WDOD, WESC, WGEE, WKJN, WKSI, WPOC, WQDR, WYAY, WYCD

Light (Under 25): 129

New Airplay This Week: 26 KBEQ, KDRK, KILT, KOUL, KRAK, KRMD, KRTY, KSCS, KXXY, KZSN, WAMZ, WBBS, WCKT, WCMS, WGGY, WGH, WIL, WKHX, WKLB, WOKO, WOIK, WRBQ, WSOC, WWWW, WXTU, WYYD

Then You Can Tell Me Goodbye (Atlantic)

Total Stations: 152/Chart Move: 29-21 Heavy (35+): 5 KFKF, KFRG, KHEY, KPLX, WSSL

**BROOKS & DUNN** 

I Am That Man (Arista)

Total Stations: 153/Chart Move: 33-19 Heavy (35+ plays): 2 KRYS, KYCY

WSSL
Medium (25-34): 31 KEBC, KFMS, KIIM, KKBQ,
KKCS, KSOP, KSSN, KTEX, KUZZ, KYCY, WAMZ,
WBCT, WDOD, WESC, WGAR, WGEE, WGNA,
WIL, WIVK, WJCL, WKCN, WKJN, WKLB, WKTF,
WLWI, WMSI, WPOC, WRKZ, WSTH, WXBM,

New Airplay This Week: 7 KMLE, KSAN, KSCS, KSON, WCOL, WQMX, WYCD

#### LEE ROY PARNELL 2534/288 Givin' Water To A Drowning Man (Career)

Total Stations: 152/Chart Move: 31-26 Total Stations: 152/Chart Move: 31-26
Heavy (35+): 3 KXKC, KYCY, KYNG
Medium (25-34): 21 KASE, KBEQ, KDDK, KIIM,
KKCS, KRTY, KTEX, KTST, WBCT, WESC,
WGEE, WHYL, WKCN, WPOC, WRKZ, WSIX,
WSM, WSTH, WXBM, WXTU, WYAY Light (Under 25): 128 New Airplay This Week: 6 KFRG, KNCI, KSAN, WBCS, WKLB, WWKA

#### **TIM MCGRAW** 2512/650 She Never Lets It Go To Her Heart (Curb)

Total Stations: 151/Chart Move: 35-27 Heavy (35+): 1 WYAY

Medium (25-34): 17 KASE, KKBQ, KMLE, KRYS, KSAN, KTST, KWNR, KYCW, KYNG, WAMZ, WBCT, WEZL, WGEE, WKSI, WPOC, WSIX,

Light (Under 25): 133 New Airplay This Week: 24 KASY, KDRK, KOUL, KPLX, KSOP, KSSN, KYCY, KYNG, WBEE, WDOD, WESC, WJCL, WKHX, WKIS, WKLB, WOKO, WOW, WPOR, WQDR, WQIK, WRBQ, WTQR, WVLK, WYYD

#### TRACE ADKINS 2429/88 There's A Girl In Texas (Capitol Nashville) Total Stations: 153/Chart Move: 30-30

Heavy (35+): 0

Medium (25-34): 18 KBEQ, KFRG, KHEY, KKBQ, KPLX, KTST, KXKC, KYGO, WDOD, WESC, WIL, WKCN, WKKX, WKSF, WPOC, WQBE, WRKZ, WXBQ

Light (Under 25): 135 New Airplay This Week: 6 KMPS, KSAN, WBBS, WBUB, WKHX, WQYK

# 2367/268

Total Stations: 149/Chart Move: 32-31

Light (Under 25): 126

New Alrplay This Week: 2 WCUZ, WMZQ

# I Don't Think I Will (Epic)

Medium (25-34): 16 KEBC, KFRG, KIKF, KPLX, KTST, KXKC, WESC, WFMS, WIVK, WKIX, WKJN, WKTF, WPOC, WRKZ, WSM, WYAY

Light (Under 25): 133 New Airplay This Week: 7 KYNG, WCTK, WGAR, WIRK, WOKO, WQIK, WROO

#### **BLACKHAWK** 2000/150

Big Guitar (Arista) Total Stations: 138/Chart Move: 37-34

Heavy (35+): 1 KYCY

Medium (25-34): 12 KSAN, KTST, KWNR, KYNG, WBCT, WDOD, WESC, WKKX, WQBE, WRKZ, WXBQ, WYAY

Light (Under 25): 125 New Airplay This Week: 9 KDDK, KWKH, KYCW, WCMS, WCOS, WFRE, WPOR, WSOC, WYNK

#### TRACY BYRD 1802/201

4 To 1 In Atlanta (MCA) Total Stations: 144/Chart Move: 41-35

Medium (25-34): 8 KTEX, KUZZ, KWJJ, KXKC, WKCN, WKTF, WPOC, WYAY Light (Under 25): 136

New Airplay This Week: 7 KKAT, KKBQ, KMLE, KYCY, WIRK, WKIX, WRBQ

#### **RICK TREVINO** 1799/203

Learning As You Go (Columbia) Total Stations: 138/Chart Move: 42-36

Heavy (35+): 1 KRYS Medium (25-34): 7 KMLE, KXKC, WKKX, WQBE, WRBQ, WRKZ, WXBQ

Light (Under 25): 130 New Airplay This Week: 11 KILT, KYNG, WBCS, WBEE, WGKX, WKIX, WQDR, WSSL, WUBE,

# MARK CHESNUTT 1753/103

Wrong Place, Wrong Time (Decca)

Total Stations: 141/Chart Move: 39-37

Heavy (35+): 0 Medium (25-34): 12 KTEX, KTST, KUZZ, KWJJ, KXKC, KYGO, KYNG, WBCT, WFMS, WKJN, WKSF, WPOC

Light (Under 25): 129 New Airplay This Week: 7 KCYY, KIKK, KZSN, WCUZ, WKKO, WKKX, WYCD

#### **PAM TILLIS**

It's Lonely Out There (Arista)

Total Stations: 135/Chart Move: 44-38 Heavy (35+): 1 KRYS Medium (25-34): 5 KXKC, WBCT, WGAR, WPOC, WXBQ

Light (Under 25): 129

New Airplay This Week: 7 KYNG, WFMS, WJCL, WKLB, WLWI, WQBE, WYGY

# MINDY MCCREADY 1580/629

Guys Do It All The Time (BNA) Total Stations: 130/Chart Move: 49-39

Heavy (35+): 2 KKBQ, KYNG Medium (25-34): 10 KEEY, KMLE, KXKC, KYCY, WAMZ, WRBQ, WSTH, WYAY, WYCD, WYGY Light (Under 25): 118

Light (Under 25): 118

New Airplay This Week: 36 KDRK, KFDI, KIIM, KKCS, KNCI, KRYS, KSON, KTST, KXXY, KYCW, WCOL. WDAF, WFRE, WGH, WGNA, WHYL, WIL WKKO, WLWI, WMSI, WOW, WPOC, WPOR, WOBE, WQDR, WQYK, WRKZ, WROO, WSIX, WSOC, WUSN, WWKA, WWWW, WXBM, WXBQ, WYCD

#### **RANDY TRAVIS** 1457/267 Are We In Trouble Now (Warner Bros.)

Total Stations: 130/Chart Move: 46-40 Heavy (35+): 0

Medium (25-34): 6 KASE, KIIM, KKBQ, KMLE, WMZQ, WQBE Ligh1 (Under 25): 124

New Airplay This Week: 17 KASY, KFRG, KMLE, KRYS, KSKS, KXXY, WGAR, WGKX, WIL, WKHX, WKJN, WKKO, WKKX, WQDR, WQIK, WSM, WUSN

#### TY HERNDON 1357/495

Living In A Moment (Epic)

Total Stations: 124/Chart Move: 51-42 Heavy (35+): 2 KMLE, KYNG ...eavy (35+): 2 KMLE, KYNG Medium (25-34): 5 KKBQ, KRYS, KXKC, WXBQ, WYAY

Light (Under 25): 117 LIGHT (Under 25): 117

New Airplay This Week: 39 KAJA, KDRK, KEEY, KIIM, KILT, KKAT, KKCS, KMPS, KNAX, KNCI, KTEX, KTOM, KUPL, KVET, KWEN, KXKT, KXXY, WCKT, WCTK, WCUZ, WDOD, WDSY, WESC, WFLS, WFMS, WKHK, WKIX, WKKO, WKKX, WOKO, WOW, WPOR, WQIK, WSTH, WTQR, WXBM, WYCD, WYNK, WYYD

#### GARTH BROOKS 1218/716

It's Midnight Cinderella (Capitol Nashville) Total Stations: 128/Chart Move: 56-45

Heavy (35+): 2 KWKH, KYCY m (25-34): 4 KMLE, WGEE, WKIX, WPOC

Medium (25-34): 4 KMLE, WGEE, WKIX, WPOC Light (Under 25): 122
New Airplay ThIs Week: 42 KASY, KFKF, KHEY, KJJY, KKCS, KMPS, KNCI, KNIX, KRST, KSAN, KSCS, KSKS, KSOP, KSSN, KTOM, KTTS, KUPL, KWEN, KWJJ, WCTK, WFLS, WFMS, WFRE, WHYL, WKLB, WKSF, WKSJ, WKSJ, WLWI, WMIL, WPOC, WODR, WQYK, WSIX, WSM, WUSN, WUSY, WWKA, WYAY, WYCD, WYRK, WZZK

That Girl's Been Spyin' On Me (Capitol Nashville) Total Stations: 123/Chart Move: 52-46

Heavy (35+): 0 Medium (25-34) m (25-34): 2 WXTU, WYAY Light (Under 25): 121

New Airplay This Week: 27 KAJA, KDRK, KFRG, KHEY, KNAX, KPLX, KSKS, KSON, KTOM, KUPL, KVOO, KWKH, KYNG, WBCS, WCKT, WDAF, WESC, WGH, WIL, WKCQ, WOKO, WQYK, WUSN,

#### MARK WILLS 1133/90

Jacob's Ladder (Mercury Nashville)

WUSY, WWWW, WXBQ, WZZK

Total Stations: 112/Chart Move: 48-47 Medium (25-34): 1 KBEQ

Light (Under 25): 111

New Airplay This Week: 7 KGMY, KHEY, WBEE, WKIS, WQYK, WUBE, WYGY

# 999 - 500 DETECTIONS

Total Plays/Gain

# **BRYAN WHITE**

So Much For Pretending (Asylum) Total Stations: 106/Chart Move: 59-50

Heavy (35+): 0 Medium (25-34): 2 KTTS, KYCY

Neddin (25-3). 2 KTT-5, KTCF Light (Under 25): 104 New Airplay This Week: 38 KAJA, KBEQ, KCYY, KDDK, KGMY, KIKF, KJTY, KKCS, KNAX, KPLX, KSKS, KSON, KTST, KTTS, KUZZ, KVOO, KXKT, KYCW, KZSN, WAMZ, WBEE, WFLS, WFMS, WGEE, WGNA, WHYL, WKJN, WKSI, WKTF, WLWI, WMSI, WOYK, WRBQ, WSIX, WSTH, WXBM, WXBQ, WYAY

#### JOE DIFFIE 875/315 Whole Lotta Gone (Epic)

Total Stations: 108/Chart Move: 54-51 Heavy (35+): 1 KYCW

Medium (25-34): 0 Light (Under 25): 107 New Airplay This Week: 21 KFDI, KKCS, KRTY, KTEX, KVET, WBCS, WGEE, WGH, WGNA, WKIS, WKJN, WKKO, WKSF, WLWI, WPOR, WSM, WTDR, WTOR, WUSY, WYNK, WYYD

# JO DEE MESSINA

You're Not In Kansas Anymore (Curb) Total Stations: 84/Chart Move: 66-52

Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 83

Light (Under 25): 83
New Airplay This Week: 33 KAJA, KEBC, KFDI, KFKF, KFMS, KFRG, KIIM, KJJY, KMPS, KTTS, KUZZ, KVOO, KWEN, KWNR, KXKC, KZSN, WAMZ, WBOB, WCHY, WCOL, WDAF, WEZL, WGNA, WHYL, WIVK, WKKO, WKTF, WRBQ, WSIX, WUSY, WWYZ, WXBM, WYAY

#### **AARON TIPPIN** 587/27

Everything I Own (RCA)

Total Stations: 83/Chart Move: 55-53 Heavy (35+): 0 Medium (25-34): 1 WIVK Light (Under 25): 82 New Airplay This Week: 6 KDRK, KWKH, KXKC, WSM, WUSY, WXTU

### 499 - 75 DETECTIONS

Total Plays/Gain

#### \* TERRI CLARK 475/416 Suddenly Single (Mercury Nashville)

Total Stations: 88/Chart Move: Debut 54 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 88

Light (Under 25): 88

New Airplay This Week: 28 KEBC, KGMY, KHEY,
KIIM, KIKF, KNAX, KPLX, KRYS, KSKS, KSOP,
KTST, KXKT, WCHY, WEZL, WGNA, WHYL,
WKCN, WKCO, WKFF, WKXC, WLWI, WMSI,
WNOE, WRKZ, WSIX, WSM, WUSN, WYGY

#### DOUG SUPERNAW 473/26 You Still Got Me (Giant)

Total Stations: 73/Chart Move: 58-55

Heavy (35+): 0 Medium (25-34): 2 KKBQ, KMLE New Airplay This Week: 8 KDRK, KOUL, WCTK, WDAF, WESC, WIVK, WKKX, WKSF

# 433/390

You Can't Lose Me (Warner Bros.) Total Stations: 73/Chart Move: Debut 56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73 New Alrplay This Week: 29 KASE, KDDK, KEBC, KEEY, KGMY, KKCS, KNCI, KSAN, KSOP, KUZZ, KVET, WAMZ, WBOB, WCHY, WEZL, WGEE, WIVK, WKCN, WKKO, WKTF, WLWI, WNOE, WPOC, WQYK, WRBQ, WSM, WUBE, WWYZ,

#### **GEORGE DUCAS** 375/15

Every Time She Passes By (Capitol Nashville) Total Stations: 63/Chart Move: 61-57 Heavy (35+): 0

Medium (25-34): 1 KBEQ Light (Under 25): 62 New Airplay This Week: 2 KEEY, WSOC

#### THE MAVERICKS 331/110 Missing You (MCA) Total Stations: 57/Chart Move: 68-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 New Airplay This Week: 12 KFDI, KRYS, WBCS, WEZL. WGH, WIL, WKIS, WKSI, WKTF, WOW, WSSL, WXTU

#### LARRY STEWART 310/96 Why Can't You (Columbia)

Total Stations: 42/Chart Move: 70-60 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 41 New Airplay This Week: 9 KEEY, KTST, KZSN, WFLS, WGH, WKKX, WKTF, WQBE, WWYZ

#### **PAUL BRANDT** 306/69

I Do (Reprise)

Total Stations: 54/Chart Move: 65-61 Heavy (35+): 2 KKBQ, WKIX

Medium (25-34): 1 KMLE New Airplay This Week: 4 KEEY, KPLX, KYCY.

#### **★ COLLIN RAYE** 293/218

Love Remains (Epic)

Total Stations: 70/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 14 KEEY, KGMY, KKCS, KXKC, KZLA, WCOL, WFMS, WFRE, WGAR, WGEE, WHYL, WKIX, WNCY, WUBE

#### ★ TRISHA YEARWOOD252/252 Believe Me Baby (I Lied) (MCA)

Total Stations: 67/Chart Move: Debut 66 Heavy (35+): 0

neavy (35+): U
Medium (25-34): 1 KYCY
Light (Under 25): 66
New Airplay This Week: 14 KASE, KEEY, KMLE,
KSOP, KTST, KVET, KYCW, KYCY, KYNG, WBBS,
WFLS, WGAR, WNOE, WWYZ

#### 4 RUNNER 243/77 That Was Him (This Is Now) (A&M Nashville)

Total Stations: 42/Chart Move: 73-67 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 42 New Airplay This Week: 8 KRYS, WBCT, WCMS, WDOD, WIVK, WKCN, WKJN, WSSL **FRAZIER RIVER** 219/5

Tangled Up In Texas (Decca) Total Stations: 33/Chart Move: 69-69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

# ★ MICHELLE WRIGHT 189/169 Nobody's Girl (Arista)

Total Stations: 62/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 62 New Airplay This Week: 7 KJJY, KRMD, KYCW, KYCY, WBCT, WKCN, WKSI

#### **★** TOBY KEITH 158/129 A Woman's Touch (A&M Nashville)

Total Stations: 33/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 10 KBEQ, KMLE, KVET, KXKC, KYGO, WAMZ, WGAR, WIVK, WKIX, WSTH

# 150/13

PHILIP CLAYPOOL Circus Leaving Town (Curb)
Total Stations: 15/Chart Move: Re-Entry 74

Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 14

# ★ JUNIOR BROWN

Venom Wearin' Denim (MCG Curb) Total Stations: 48 Heavy (35+): 0 Medium (25-34) ım (25-34): 0 Light (Under 25): 48

#### **KENNY CHESNEY** 87/3 Me And You (BNA)

Total Stations: 12 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 12 New Airplay This Week: 3 KHEY, KKBQ, KMLE

#### ★ SAMMY KERSHAW 80/55 Vidalia (Mercury Nashville)

Heavy (35+): 0 Mediu m (25-34): 1 KKBQ New Airplay This Week: 4 KKBQ, KMLE, KPLX, WSTH

76/45

#### **★ KEITH GATTIS** Real Deal (RCA)

Total Stations: 19

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19

New Airplay This Week: 3 KCYY, KVOO, WHYL

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. \* Initial impact: records appearing on this page for the first time.

# JOHNBERRY

PRODUCED BY CHUCK HOWARD REPRESENTED BY: CORLEW-



THE DEBUT SINGLE FROM THE FORTHCOMING ALBUM, FACES ADD DATE: JULY 15

CHANGE MYMIND



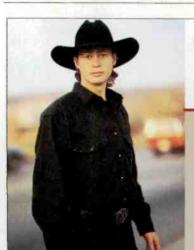


# MIO COUNTRY AIRPLAY



		z				
THIS	LAST	WKS. ON CHART			DETEC	
= ≥	73	3 ⊙	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1)	4	10	NO ONE NEEDS TO KNOW MERCURY NASHVILLE 1 week at No.	1 SHANIA TWAIN	5441	4920
2	5	12	DADDY'S MONEY COLUMBIA	RICOCHET	5237	466
3	2	17	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	5105	508
4	3	13	HOME ARISTA	ALAN JACKSON	4912	503
5	6	17	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	4814	462
6	1	17	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	4515	522
7	11	19	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	4507	387
8	8	17	TREAT HER RIGHT CURB	SAWYER BROWN	4467	403
9	9	16	DON'T GET ME STARTED DECCA	RHETT AKINS	4386	396
10	10	8	BLUE MCG CURB	LEANN RIMES	3836	394
11)	26	9	★★★ AIRPOWER ★★	GEORGE STRAIT	3635	268
12)	16	10	ON A GOOD NIGHT COLUMBIA	WADE HAYES	3618	326
13)	15	11	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	3607	327
14	14	12	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3458	346
15)	20	8	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	3430	314
16)	18	14	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3419	31
17	12	19	DOES THAT BLUE MOON EVER SHINE ON YOU A&M MASHVILLE		3170	386
			* * AIRPOWER * *		3170	300
18)	23	15	BY MY SIDE BNARCA LORRIE MORGAN & JON RANDALL		3038	283
19)	33	8	I AM THAT MAN ARISTA	BROOKS & DUNN	2895	199
20	13	15	BLUE CLEAR SKY MCA	GEORGE STRAIT	2802	36
21)	29	9	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	2795	250
22	19	19	I THINK ABOUT YOU EPIC	COLLIN RAYE	2767	312
23	7	20	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	2730	41
24	21	15	MY MARIA ARISTA	BROOKS & DUNN	2707	30
25	24	13	HONKY TONKIN'S WHAT I DO BEST MCA MARTY	STUART & TRAVIS TRITT	2688	271
26)	31	9	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	2534	22
27)	35	4	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	2512	186
28	22	20	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	2490	301
29	28	15	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2468	255
30	30	14	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	2429	234
31)	32	8	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	2367	209
32)	36	10	I DON'T THINK I WILL EPIC	JAMES BONAMY	2094	18
33	27	19	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	2086	26
34)	37	5	BIG GUITAR ARISTA	BLACKHAWK	2000	185
35)	41	8	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1802	160
					1	.00

THIS	LAST WEEK	WKS. ON CHART			DETECTION	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LV
37)	39	9	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1753	165
38)	44	6	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	1667	148
39)	49	6	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	1580	95
40	46	5	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	1457	119
41	34	14	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1385	197
42)	51	3	LIVING IN A MOMENT EPIC	TY HERNDON	1357	86
43	45	20	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1244	133
44	25	16	STARTING OVER AGAIN MCA	REBA MCENTIRE	1238	27
45	56	22	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	1218	50
46)	52	5	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	1182	76
47)	48	6	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	1133	104
48	47	6	REDNECK GAMES WARNER BROS. JEFF FOX	WORTHY WITH ALAN JACKSON	955	11
49	40	14	HIGH LONESOME SOUND MCA	VINCE GILL	934	16
50	59	3	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	932	40
51)	54	4	WHOLE LOTTA GONE EPIC	JOE DIFFIE	875	56
52)	66	2	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	655	22
53)	55	7	EVERYTHING I OWN RCA	AARON TIPPIN	587	56
			★ ★ ★ Hot Shot Debu	T * * *		
54)	NE	WÞ	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	475	59
<u>55</u>	58	5	YOU STILL GOT ME GIANT	DOUG SUPERNAW	473	44
<u>56</u>	NE	WÞ	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	433	4:
57)	61	6	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	375	36
58	60	8	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	340	36
59)	68	4	MISSING YOU MCA	THE MAVERICKS	331	22
60	70	2	WHY CAN'T YOU COLUMBIA	LARRY STEWART	310	21
61	65	6	I DO REPRISE	PAUL BRANDT	306	23
62	NE	WÞ	LOVE REMAINS EPIC	COLLIN RAYE	293	7
63	53	10	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	282	56
64	57	8	SEE YA ATLANTIC	CONFEDERATE RAILROAD	265	45
65	62	18	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	254	31
66)	NE	WÞ	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	252	0
67)	73	2	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	243	16
68)	71	20	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	223	21
69	69	4	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	219	21
70	NE	w Þ	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	189	2
71	63	8	TELL ME AGAIN CAREER	TAMMY GRAHAM	175	28
72	67	4	MY KIND OF CRAZY BNA	JOHN ANDERSON	167	22
73)	NE	N Þ	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	158	2
74)	RE-E	NTRY	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	150	13
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ON YOUR DESK NOW!