

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 28, 1996 \$ 4.95 Volume 3 • No. 27

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TRACY LAWRENCE

Time Marches On (ATLANTIC)

★★★ AIRPOWER ★★★

DIAMOND RIO • That's What I Get For Lovin' You (ARISTA)

WADE HAYES • On A Good Night (COLUMBIA)

CLAY WALKER • Only On Days That End In "Y" (GIANT)

NEW RELEASES

GARTH BROOKS • It's Midnight Cinderella (CAPITOL NASHVILLE)

TERRI CLARK • Suddenly Single (MERCURY NASHVILLE)

FAITH HILL • You Can't Lose Me (WARNER BROS.)

TOBY KEITH • A Woman's Touch (A&M NASHVILLE)

RICH MCCREADY • When Hell Freezes Over (MAGNATONE)

JOE NICHOLS • Six Of One, Half A Dozen (Of The Other) (INTERSOUND)

COLLIN RAYE • Love Remains (EPIC)

SMOKIN' ARMADILLOS • Miracle Man (MCG CURB)

MICHELLE WRIGHT • Nobody's Girl (ARISTA)

TRISHA YEARWOOD • Believe Me Baby (I Lied) (MCA)

In 'Megopoly' Era, Is There A Good Way To Take Over A Rival Station?

by Phyllis Stark

In the ever-changing world of radio megopoly, it is becoming increasingly common for one station in a format to buy its market rival. In country radio alone, such takeovers have already happened this year in markets including Boston, Grand Rapids, Mich., and Seattle, where it happened twice.

Broadcasters who have been on both sides of these deals say there is no way to make them painless, but their experiences have taught them that there are some right and wrong ways of taking over a country rival. The key factor, according to those who have been through it, is the way the purchasing company treats staffers at the station it is acquiring.

"The way it was conducted [was] with such incredible arrogance," claims former WKLB Boston OM Bob Christy, whose station was recently taken over by crosstown WBCS. "We kicked their can, and for them to come in and not have any respect for what we had done was just amazing ... We beat them in ratings and revenue month after month."

"I think they were ill-prepared and moved with a level of arrogance and insensitivity," Christy adds. "It was al-

most like revenge. I've been through a number of takeovers, and I've never seen anything like it ... The way it was handled has been distasteful for the people at the station. There is a lot of anger and resentment. That's not a way to start a relationship with 30 people that are going to work for you."

WBCS PD Harry Nelson referred questions about the takeover to GM Peter Smyth, who did not respond to repeated interview requests.

By all accounts, EZ Communications' recent takeovers of KYCW and KCIN Seattle were handled well, but even EZ staffers say there are things they might do differently next time.

"I will hand it to EZ," says former KCIN PD Ray Randall, who now works for Asylum Records. "I thought they were classy in that they took care of everybody. They did a better job than the company that sold us [Heritage Media]."

Randall says Heritage's CEO and CFO flew to Seattle unexpectedly, made the announcement

that the station had been sold at 9 a.m.,

and "by noon, they were out of town

and we no longer reported to them."

Randall wasn't particularly happy

with the way EZ chose to deliver the

news about who was being fired and

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Country to the Core



RANDY TRAVIS "Are We In Trouble Now"

The new single

Over 100 stations!

Including: KASE, KKBQ, KDDK, KGMY, KIIM, KIKK, KILT, KKAT, KNIX, KTOM, KTTS, WBEE, WCKT, WCUZ, WDOD, WGGY, WGH, WGNA, WJCL, WKHK, WSIX, WUSY

Produced by Kyle Lehning



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VINCE GILL

Love is still the

answer

It's the only place

to start

Why do you and me

have to be

"Worlds Apart"

The Next Single

Airplay July 8

From The

New Album

High Lonesome Sound

Westinghouse/Infinity In Megabucks Merger

In a deal that shocked the industry, Westinghouse and Infinity announced June 20 that they would merge. The deal involves \$3.9 billion in stock and Westinghouse's assumption of roughly \$1 billion in Infinity debt. The combined entity will hold 83 stations in 16 markets.

Infinity CEO Mel Karmazin will be chairman/CEO of the expanded radio group. Westinghouse chairman/CEO Michael H. Jordan has recommended to the Westinghouse board members that they make Karmazin a board member. Karmazin retains his title of president/CEO of Westwood One, which, along with Shadow Broadcast Services, is managed by Karmazin in a separate deal.

The group's combined radio holdings include: WCBS-FM-AM/WNEW/WINS/WNRK/WFAN/WZRC New York; KCBS/KTWV/KFWB/KNX/KRTH/KROQ Los Angeles; WBBM-AM-FM/WXRT/WMAQ/WSCR/WUSN/

WJMK/WJJD/WCKG/WYSY Chicago; KPTX-AM-FM/KRQR/KCBS/KOME/KYCY/KFRC-AM-FM San Francisco; WMMR/WOGL/KYW/WGMP/WYSP/WIP Philadelphia; WYST/WLLZ/WWJ/WOMC/WYCD/WXYT Detroit; KRRW/KTXQ/KLUV/KVIL/KYNG/KEWS/KDMM/KOAI/KRBV/KHVN Dallas; WARW/WPGC-AM-FM/WJFK-FM Washington, D.C.; KKRW/KIKK-AM-FM/KIIL-AM-FM/KXYZ Houston; WODS/WBZ/WZLX/WBCN/WBOS/WOAZ Boston; WVEE/WZGC/WAOK Atlanta; WLTE/WCCO Minneapolis; KLOU/KMOX St. Louis; WLIF/WJFK-AM/WCAO/WXYV Baltimore; KDKA Pittsburgh; and WQYK-AM-FM Tampa, Fla.

The new company's holdings exceed FCC limits in Chicago, where it has one too many FMs and two too many stations altogether. In Dallas, where it has 10 properties (eight FMs and two AMs), the company must lose three signals.

MARC SCHIFFMAN

RADIOACTIVE BY PHYLLIS STARK

Chancellor Ups Tim Closson To New VP Spot

Tim Closson is upped from OM of WKYN/WUBE-AM-FM/WYGY Cincinnati to the newly created VP of country programming spot at parent Chancellor Broadcasting Co. In addition to his Cincinnati duties, he'll oversee the group's country stations: KZLA Los Angeles, KNEW/KSAN San Francisco, KEEY Minneapolis, KMILE Phoenix, WUBE-FM, and WYGY.

WYZM Madison, Wis., PD/p.m. driver Dave Ogden exits Aug. 23 to return to school. T&Rs to GM Ralph Cohen.

KOEL Waterloo, Iowa, OM/midday jock Wes McShay exits. GM Tom Parsley wants T&Rs for PD/middays as well as morning co-host to join recently named morning host Kent "Woody Harreson" Bonham, who joins the station from the PD/morning post at KGLS Hutchinson, Kan. That leaves KGLS with an opening; GM Mike Pidilla wants T&Rs. For now, midday Scott Carlyle will do mornings, with P/Ts in middays.

OM Benji Norton exits WGTR Myrtle Beach, S.C., and top 40/adult sister WWSK (the Shark). WGTR PD Chris Palmer adds OM stripes for the duo. In addition, WYRK Buffalo, N.Y.'s Chris Kelly joins WGTR for the night shift, which is simulcast on WDAR-FM Florence, S.C.

WWW Detroit hires former WMYC Mobile, Ala., morning man Jim Bosh for that shift. He replaces Steve Gammon, who exits.

WMJC (Country 94.3) Long Island, N.Y., fills in three dayparts this week. Addie Triolo from crosstown standards outlet WLUX joins for mornings. Suzanne Alexander, who previously worked at rival WBAB, will do middays. PD Jim

Asker takes afternoons. No night jock yet.

In the wake of WKLB Boston's sale to rival WBCS, WKLB afternoon jock Karen Blake and night jock Eric Chaney are out. WBCS middayer Carolyn Kruse moves to that shift at WKLB, replacing Jeff McKee, who moves to afternoons. WBCS night jock John Willis moves to nights at WKLB. At WBCS, P/T Mary Ann Mooney is upped to middays, overnighter Chuck Monroe moves to nights, and P/T David Anderson lands overnights. WKLB PD/morning man Loren Owens stays in mornings, but WBCS programmer Harry Nelson assumes PD duties.

WMTD-FM Beckley, W.Va., becomes the first country affiliate of the syndicated "John Boy & Billy" show. WM TD is airing the show's classic rock music in the morning and has shifted to a "rockin' country" presentation in other dayparts with the addition of acts like Marshall Tucker. PD Curt Thomas moves from mornings to middays.

Rick Braswell (formerly of WSM Nashville) joins WKTC Greenville, N.C., in mornings, replacing Larry English, now at WSAY Rocky Mount, N.C. . . . Glenn Durham (formerly sales/marketing assistant at crosstown WHSL) joins WPCM Greensboro, N.C., as production director/afternoons, replacing J.P. Morgan, now at WGH Norfolk, Va. . . . WOKQ Dover, N.H., OM Mark Ericson adds a 9-11 a.m. air shift.

WMUS Muskegon, Mich., production director Ranger Bob moves to production/middays at classic rock WOFX Cincinnati . . . Best wishes to WFRE Frederick, Md., GM/PD Tom Gibbons, now recovering from quadruple-bypass surgery.

Brown, who remains VP of promotion there. Hackett replaces Gerrie McDowell, who is upped to VP of promotion at Curb/Universal. Former MCG Curb VP Carson Schreiber becomes VP at Curb/Universal.

Bob Burwell is named senior VP of artist development at Magnatone. He is the founder of Michael Martin Murphey's West Fest and has been producer of the City of Hope Celebrity Softball Challenge for the past two years.

Congratulations to the 36 newly selected members of the 1997 Leadership Music class: Paul Allen, Country Radio Broadcasters; Sherry Bond, Nashville Entertainment Assn.; John Bryenton, Wax Works; Jeff Carlton, Hamstein-Cumberland Music Group; Chaz Corzine, Blanton Harrell Entertainment; Linda Edell, Loeb & Loeb; Rod Essig, Creative Artists Agency; Michael Evans, Musicentre Productions; Chet Flippo, Billboard; Joni Foraker, Borman Entertainment; Carol Fox,



COUNTRY CONFIDENTIAL BY WADE JESSEN

Time To Stop Fighting Fragmentation?

Wade Jessen is on vacation. This week's guest column is by Airplay Monitor editor Sean Ross.

Is it time for country radio to stop worrying and learn to love the "f-word"?

The word in question is "fragmentation." And for years, the country radio and record communities have resisted it. Some like the strength in numbers of one country format. Some just like seeing 155 reporters all playing the same No. 1 record at once, when you're lucky to get 90% consensus in top 40.

So country has tended to acknowledge new movements within its ranks by co-opting them rather than fragmenting. In the early '90s, it was the young country movement. In 1993, many stations, inspired by John Parikh's Country Radio Seminar keynote address, tried to head off any possible demand for a country gold format by adding just enough oldies to cover the position. The "young country" stations never sounded all that young. The country oldies stations never sounded very old. Some took that as a sign fragmentation either wasn't needed or wouldn't work.

But now it may be time to reconsider.

The decline in country's national Arbitron numbers and in the number of country stations suggests that one size may not fit all anymore. Country's 12-24 numbers started to decline in '93, about the time that a lot of '80s gold went back in. Was it the rise of modern rock? Could be. But maybe country accelerated the rise of modern by expecting its next generation of listeners to sit through songs that didn't mean much to them. And we now have substantial evidence that anybody who did start listening before '90 wants to hear some oldies again.

We also see now that there isn't room for three stations in a market playing hot new young country. And with megopoly allowing stations to shut down rivals with impunity, there aren't going to be three stations working the same turf much longer. The problem is that national ratings suggest that just as some of the new stations brought new listeners—at least until the last few years of the boom—losing stations means losing listeners.

The best way to keep the station count up is for multiple stations within a market to have a reason to be there. Even with the attempts to obscure the border between young country and everything else, there still are stations, such as WGRL Indianapolis and KTST Oklahoma City, that can at least prove that a franchise exists. And while WMMU (Moo 102) Nashville isn't challenging WSIX and WSM-FM for 12-plus dominance, it has found a niche since reformulating itself to stand out in the market.

Standing out may be the key. In the early days of the R&B adult format, most urban AC stations were just mainstream R&Bs without rap or teen records. The format didn't explode until two years ago, when WRKS New York came on with a more gold-based version of adult R&B. So far, many gold-based country outlets are AMs, class-A FMs, and/or automated. And few of the attempts at country gold have had time to prove themselves. For country gold or younger country formats to truly come into their own, it's going to take heavily marketed, focused stations that are born to win, not just born to flunk.

What's the upside of fragmentation? Not just more stations and bodies but, one hopes, more places to build stories on records that aren't immediately accepted by all 155 mainstream PDs. The R&B adult chart differs from mainstream R&B by just a few cuts, but those are from artists who have been given a new life at mainstream R&B as a result (Barry White, Isley Brothers, Randy Crawford) or, in one case, by a new artist (Kenny Lattimore) who fit mainstream but found a quorum at R&B adult first. So it might not be only fringe artists and those already exiled from country radio who could build stories. It is also worth noting that country never sold as many records as it did several years ago when 12-24 was a major part of the format. If there's no way to satisfy that audience with mainstream country, it still needs to be accommodated somewhere.

The press often treated country's mid-'80s resurgence as driven by a single movement: the new traditionalists. Country fans knew that there were two camps: new traditionalists and rockers (and some artists, such as Marty Stuart, who were both). In the mid-'80s, neither of those camps received a ton of radio exposure. Yet there had to be a demand for those musics to break out or they never would have, given the status quo at the time. One can only imagine what those movements would have been like with a broader country radio to drive them. In 1996, when what we need is less a revolution than continued evolution, there's still a role for a broader country format to play.

So You'll Know: We were notified by Capitol Nashville last week that the new single from Garth Brooks' "Fresh Horses" will be "It's Midnight Cinderella." That track spent 20 weeks on our airplay list as an album cut and was removed two weeks ago. Although our rule states that all tracks below No. 20 are moved to the recurrent chart after 20 weeks, an exception is being made to accurately reflect this track's activity at radio. It re-enters at No. 56 this week.

ON THE ROW

Chambers Exits Imprint; Curb Changes

Imprint Records VP of promotion Brad Chambers exits. He is looking for a new opportunity and can be reached at 615-371-0473. No replacement has been named at Imprint.

The Curb Group has restructured the promo departments at its labels. John Curb is upped to VP of promotion at MCG Curb. Jeff Hackett is upped to director of national promotion at Curb Records; he reports to John

Nashville Songwriters Assn. International; Maude Gilman, Arista; John Grady, Mercury Nashville; Jeff Green, Country Music Assn.; Steve Griffin, Chordant Distribution; Paul Hastaba, Country Music Television; Mark Jordan, Jewelry/Peg & Groove Music; Shelby Kennedy, ASCAP; Susan Levy, Capitol Nashville; George Massenberg, GML Inc.; Dennis Matkosky, Dennis Matkosky Productions/Music; Bill Mayne, Warner Bros./Giant/Reprise; Charlie Morgan, WFMS/WGRL Indianapolis; Annette Neal, NationsBank; Ellen Pryor, Network Ink; Dan Raines, Creative Trust; Sharon Rice, MCA Music/Fire Feather Music; Mark Sanders, Starstruck Writers Group/Mark D. Music; Tim Sites, Recording Industry Assn. of America; Anthony Smith, Words to Music; Ronnie Steine, Metro Council; Skip Stevens, Skip Stevens Promotions; Colin Stewart, Speer Communications; Troy Tomlinson, Opryland Music

Group; Biff Watson, Biff-Bangs Productions; and Mark Wright, Decca.

Independent country promotion firm Idea Promotions, headed by Lori Strait and Diane Mattox, has opened a Nashville office at 212 Third Ave. N., Suite 301, Nashville, Tenn. 37201. Christy Vandekieft, formerly of Country Radio Broadcasters, heads the new Nashville operation as director of sales and promotion. Call her at 615-254-8833 or fax 615-259-2956.

Wynonna gave birth to her second child, daughter Pauline Grace, June 21 in Nashville. The artist and her husband, Arch Kelley, also have a 1½-year-old son, Elijah.

Almo Sounds has signed duo Bekka Bramlett and Billy Burnette, who will record a set in July.

Hal Ketchum will launch a headline tour in July to support his new greatest-hits album. He plans to do 40 dates in about 50 days, then head back to the studio to record his next album.



WATCHING THE DETECTIONS

BY HESTON HOSTEN



Answers From BDS' Radio/Charts Manager

Welcome to the first in a series of monthly columns dedicated to informing the radio and record community about Broadcast Data Systems. The column, which will run in all four Airplay Monitors, is designed to answer your questions and explain how BDS works.

As radio/charts manager, I work with the BDS radio panel of more than 900 stations, including country, rock (modern, mainstream, and triple-A), AC, top 40, R&B, and Latin. I spend most of my time fielding calls from monitored and unmonitored stations, working with editors and chart managers at Airplay Monitor to update panels, and handling chart-related issues pertaining to Airplay Monitor and Billboard.

In the past few years, there has been much discussion about BDS. Some industry people are intimately familiar with how it works. Others still ask basic questions about it. Using a patented computer technology, BDS monitors radio and TV broadcasts, identifying songs and TV commercials as they are aired. BDS monitors 24 hours a day, seven days a week, using computers that "listen" to monitored stations electronically.

Each BDS monitor stores thousands of unique electronic "fingerprints," the pattern created by BDS computers for each song in the system. As a station plays a song, the digitized broadcast signal is compared with the pattern library. Once a song pattern has been recognized

by computer, the system identifies the time, date, and station for that play; it can even tell how many people listened to that play by cross-referencing Arbitron data.

At midnight, the pattern library is updated, and the day's detection history is transmitted from the monitors in individual markets to BDS' central-operations facility in Kansas City. By early morning, BDS processes detection data collected from all of its field monitors and electronically redistributes the information to customer computers, on which it appears in report form.

For songs to be detected by BDS, it's important that BDS has copies of the music so it can be "fingerprinted." If you're playing local music, special mixes, or other titles unlikely to have been serviced to us, please send tapes, DAT, CD, reels, cassettes, or 12-inch vinyl to BDS, 8100 NW 101 Terrace, Kansas City, Mo. 64153, attn.: Lana Goodman.

In future columns, I'll answer your questions about how BDS works, length of patterns used, the speeding up of records, edits, mix-shows, spot buys, and more. And the most common questions: How can my station be monitored? What are the criteria for becoming a monitored station? If you have any questions about BDS, please call me at 212-789-1261 or fax 212-789-1270. I will answer as many questions as space allows.

Don't Get Him Started



Decca artist Rhett Akins, left, records some liners for Japanese country radio broadcasters Keishi Shikata, center, and Shuichi Motoki in the press tent at the 25th annual Fan Fair in Nashville.

Runnin' Away With Their Hearts



BNA Records surprised the members of Lonestar with gold album plaques at the conclusion of the band's Fan Fair set. Pictured, from left, are Lonestar's Richie McDonald, RCA Label Group senior VP/GM Randy Goodman; Lonestar's Michael Britt; BMG Distribution president Pete Jones; RLG chairman Joe Galante; Lonestar's Dean Sams, Keech Rainwater, and John Rich; and BNA VP Dale Turner.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he

planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.



LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8,

she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995.

"Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO"
(REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests.

Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.



Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.



Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and a few years later, she embarked on a seven year run at Caesar's in Las Vegas, where she still

talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

*Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

Capitol Honors Fan Fair's 25th Year



Capitol Nashville president/CEO Scott Hendricks, center, opened the label's Fan Fair show by presenting Country Music Assn. executive director Ed Benson, right, and Grand Ole Opry Group president Hal Durham with engraved silver plates. The plates read "Congratulations for 25 years of bringing together the artists, their music, and the fans. From your friends at Capitol Nashville."

Is There A Good Way To Take Over A Rival Station?

Continued from page 1

who was being retained. As names were called out, each employee was handed an envelope that said whether they would stay or go. "Mine said 'See ya,'" Randall quips.

"I don't know if there is any good way to do it," he says. "I agree with the get-it-over-with-quick [philosophy] but some of us had contracts, and it took forever to get those questions resolved." He does credit EZ for letting him continue to use the office, phone, fax, and computers and for continuing to take messages for former staffers, "so you weren't just all of a sudden cut off."

Becky Brenner, who is now head of programming for all of the EZ Seattle properties, says the decision to hand people envelopes with the news about their future employment was an attempt to be humane. "It was an effort to have people not have to sit through the agony of waiting for [an individual] appointment," she says. As for Randall's contract issue, Brenner says, "those are the kinds of details that when you're trying to move one of these deals through quickly . . . are missed."

Former KYCW Seattle GM Gary Taylor gives EZ credit for its severance policy, which involved giving terminated employees two weeks' pay along with two additional weeks' pay if they signed legal releases.

PAINFUL FOR VICTORS, TOO

Having your station taken over by your rival is painful, but managers who have been on the acquiring side say the takeovers can be hard on them, too, particularly when people at the acquired station have to be let go.

"Until some people who were not rehired exited the building, I was the one most hated," says WBCT Grand Rapids PD Doug Montgomery, who recently added those duties at rival WCUZ when the two stations became co-owned. "I was told they thought I was the antichrist at the time."

"It's an awful feeling," says Taylor. "You . . . have great empathy for these people, because you know there aren't that many jobs out there anymore, and some of these people are going to have to take lesser jobs or leave the business."

"There is no blueprint for how to do it. It's tremendously hard," says Brenner. "If it ever gets to the point where it is not difficult, then we're really sick people."

"There are going to be negatives no matter what you do," she adds. "If it drags out, it's just a longer period of time to mourn and sulk, and it's more of a negative atmosphere, whereas if it happens [quickly] and you have to deal with those emotions in a shorter period of time, there is less [mourning]. In either case, Brenner says, "it takes time to build trust and faith" in the employees who were retained.

MANAGERS OFFER ADVICE

Managers who have been through takeovers have plenty of advice to offer others who may be in the same situation down the road.

"To a certain degree, it's not possible for everyone to be happy about the plan, and mistakes will be made because of the swiftness with which these deals are done," says Fred Schumacher, GM of EZ's Seattle properties. "In duopoly takeovers, there are an awful lot of things going on that divert attention. My best advice for this is to anticipate it happening, plan as much as you can plan, but don't try to have everything preplanned, because it is not an exact science."

Montgomery would proceed with changes a little more slowly if he had the Grand Rapids takeover to do over again. "My timetable for making all of the changes was too aggressive," he says. "It was mainly because we needed to [quickly] get to the point where we could get the revenue and ratings back up, [but] I was a little too aggressive."

WCUZ/WBCT VP/GM Skip Essick says he would more closely evaluate sales projections for the newly acquired property in the future. "In terms of projecting sales revenues I think we could have done a better job on that," he says. "Our revenue projections essentially were based on revenue projections made by the previous company. Those were a little bit too blue sky, so we are in the process now of reevaluating that and being a little more realistic."

"It's important to have a good plan and to think through every aspect of the radio station," says Brenner. "Present that [plan] to the people and really get in there and . . . embrace them and try to build back up a positive atmosphere. The worst thing you can do is go in and not generate that atmosphere, because you'll kill the country share in the marketplace."

In the case of KYCW, Brenner says EZ tried to "make as few changes as possible to preserve the unique nature of the product there."

"What should be considered when one company takes over the other is the culture they inherited," adds Taylor. "There's an internal culture [behind] why that station was such a good competitor. Find out the other company's culture."

TAKE CARE OF THE PEOPLE

Most of the advice from broadcasters who have been there centers on how to treat the employees at the station being acquired, regardless of whether they are being terminated.

"You do not want to go in and act like the conquerors," Essick says. "That is really counterproductive and is one thing we avoided completely. It's really important that whatever station you take over, they have got to be brought on board as equal partners [to] the people at the existing station. You want them to feel [they are] a part of the company. You want them to buy into the philosophy behind megapoly."

Taylor advises companies to "be extremely considerate of the people you're letting go. Do it so they can maintain their dignity and they understand [that] they have not failed, that there is nothing wrong with them, that it is just a matter of economics. You're not firing them, you're just not hiring them. That doesn't mean they're bad."

Montgomery says that the minute the deal is announced, "the battle's done, so get to know the people and find out where their talents are . . . The first thing we've done here is work on a program of empowering people, and that really improved morale."

"Special consideration needs to be made for the people because . . . it's pretty easy to see there is a lot of uncertainty, anger, and 'why me?' [thinking]," says Schumacher. "Try to create the new station as quickly as possible, so they have a new station identity to rally around."

"I encourage people in management on both sides of the equation to be sensitive to people's needs and what they're experiencing," adds Brenner. "Radio is different from any other business. There is more of a passion, and the competition is more fierce than any other business, so when there is a takeover, it's more emotional."

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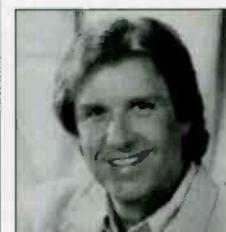
MONITOR PROFILE

P.M. Driver Mayfield Keeps 'Em Laughing And Helps Charity With 'Chicken Thing'

It's hard to explain why chicken is so important to Carl P. Mayfield. His latest charity album is titled "Gettin' Out The Good Chicken." Guests who perform acoustically on his top-rated WSIX Nashville afternoon show or his weekly syndicated show, "Country's Most Wanted," are billed as performing "unplugged." And any mention of chicken on the air sends Mayfield and his sidekick, "P-Team Dean" Warfield, into a rapid-fire vocal spasm in which they take turns repeating the word over and over.

Mayfield says the "chicken thing" originated when he heard WSIX morning man Gerry House give away \$20,000 in birthday bucks one morning, then came to work to discover that his own on-air giveaway would be a three-piece chicken dinner from KFC.

In addition to the chicken fixation, a defining element of Mayfield's on-air work is his stable of character voices that, while not exactly politically correct, are only slightly exaggerated.



Carl P. Mayfield
Air Personality
WSIX Nashville

I work hard at talking about things that people are experiencing

had the freedom to pick the music they played. Those days are gone, but Mayfield says he still has his hand in music selection, choosing the songs for his Friday "six-pack to go" feature at WSIX and involving himself in the selection for "Country's Most Wanted." Although he enjoys working with music, Mayfield says he has never had any ambition to program. He spent one day as PD at WKDF, then "came to my senses . . . I decided I didn't want to deal with bullshit. I admire [PDs] but I decided I just wanted to be a personality."

At WSIX, Mayfield says he's been No. 1 12-plus for 24 or 25 straight Arbitron books. In the most recent ratings, his show garnered a 15.5 12-plus. He attributes that success to "an incredible amount of work" on show prep, coupled with being topical and having fun on-air.

"I put four to five hours into reading, writing, and recording bits and production elements before I go on-air," he says. "I want to feel comfortable that my prep alone will make an entertaining show, but . . . my chemistry with [Warfield and callers] will make it even better."

"I work hard at communication or talking about things that people are experiencing or talking about themselves," he says.

As for the fun part, Mayfield says, "I've found myself on the floor during breaks and while the music is playing. We're just having that much fun . . . Sometimes we just have to go to a commercial because we've totally lost it."

Other jocks with the kind of ratings Mayfield pulls in often surround themselves on-air with a large team, but Mayfield chooses to work just with Warfield and producer David Crane. Asked why he doesn't have a larger team, he quips, "I do; they're in my head," referring to his characters.

With syndicator SW Networks, he helped create "Country's Most Wanted," which launched in January '95 and has 170 affiliates. In its first year, the show was nominated for a Billboard/Airplay Monitor Radio Award for nationally syndicated country program of the year.

Mayfield says syndication was something he was always interested in despite "hearing stories from my friends who had been involved in deals that had gone sour, like Gerry [House, who previously syndicated his morning show on Premiere Radio Networks]. SW was not the first syndicator to approach me, but they were the first to offer me a show that we would create together. That had a great deal of bearing on my decision."

At WSIX, he's in a contract window, but he says, "I'm not entertaining serious thoughts of leaving WSIX or [parent] SFX. I've been offered jobs in Atlanta, L.A., Detroit, and Tampa, Fla. I can't imagine working anywhere else, but if that dream deal comes down the pike, I'd certainly look at it . . . I'd like to leave the window open."

In addition to his on-air duties, Mayfield is heavily involved in charity work. "Gettin' Out The Good Chicken," which was released May 21 and is being sold in the poultry department of local Kroger grocery stores, is his third benefit album for the T.J. Martell Foundation. It features "unplugged" performances by David Ball, Joe Diffie, Shania Twain, Tracy Lawrence, and album host David Lee Murphy, among others. The artwork is identical to that of Murphy's new album, "Gettin' Out The Good Stuff," with the exception of a chicken's head substituted for Murphy's face.

Mayfield hosts an annual celebrity golf game and a Harley motorcycle ride and concert to benefit T.J. Martell and is involved in WSIX's annual radiothon for St. Jude Children's Research Hospital.

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GEORGE STRAIT • <i>Carried Away</i> (MCA)	+1071
Wksi +31, Kwnr +24, Kyct +22, Wesc +21, Kmgs +21, Kfrg +20, Wirk +19, Wrkz +17, Wbct +16, Kkcs +16	
TIM McGRAW • <i>She Never Lets It Go To Her Heart</i> (CURB)	+945
Kmle +31, Wksi +30, Kxkc +20, WBCT +19, Kwnr +18, Kilm +18, WKIX +17, Krys +17, Kbeq +17, Wgh +16	
BROOKS & DUNN • <i>I Am That Man</i> (ARISTA)	+834
Wksi +27, Kxkc +17, Wezl +17, Kilm +16, Kcyy +16, Krst +15, Kkfr +15, Wycd +14, Wmsi +14, Wtqr +14	
SAMMY KERSHAW • <i>Meant To Be</i> (MERCURY NASHVILLE)	+719
Wkq +23, Wgkx +19, Wbee +16, Wwka +16, Wbub +15, Krys +15, Wnky +15, Wncy +14, Krst +14, Wkjn +13	
SAWYER BROWN • <i>Treat Her Right</i> (CURB)	+585
WBee +23, Wnky +17, Wkjn +16, Wil +16, Wycd +15, Kxkt +14, Kjy +14, Wkjj +14, Wgh +14, Ktst +13	
BLACKHAWK • <i>Big Guitar</i> (ARISTA)	+572
Kycy +27, Kwnr +22, Wesc +21, Wsth +16, Kasy +15, Wcol +15, Wrkz +15, Wamz +15, Wdod +13, Kwen +12	
RICOCHET • <i>Daddy's Money</i> (COLUMBIA)	+525
Wycd +22, Wssl +20, Wnky +19, Wbbs +16, Kjy +16, Wwka +16, Whyl +15, Wkcn +14, Wroo +14, Wusn +14	
SHANIA TWAIN • <i>No One Needs To Know</i> (MERCURY NASHVILLE)	+503
Kyng +29, Kycy +26, Wssl +21, Wgh +18, Wwka +18, Wggy +16, Wqyk +15, Kxxy +14, Wow +13, Kcyy +13	
BILLY DEAN • <i>That Girl's Been Spyin' On Me</i> (CAPITOL NASHVILLE)	+473
Ktts +23, Wxtu +21, Wkft +15, Kuza +15, Wamz +15, Wkjn +14, Kbeq +13, Wsth +12, Kxkt +12, Wrkz +12	
RHETT AKINS • <i>Don't Get Me Started</i> (DECCA)	+469
Kycy +23, Wgkx +17, Kscs +16, Kson +15, Wkix +13, Wkxc +13, Wxbm +13, Wycd +12, Wkcn +12, Wvkl +12	
TY HERNDON • <i>Living In A Moment</i> (EPIC)	+453
Wkme +32, Wxbq +21, Wcol +20, Wyay +18, Kxkc +17, Wdaf +16, Kscs +16, Wsix +14, Wqbe +13, Krtv +13	
MINDY MCCREADY • <i>Guys Do It All The Time</i> (BNA)	+398
Wyay +20, Kycy +17, Kebc +17, Kwhk +16, Kyng +16, Wirk +15, Kikf +15, Wkft +13, Kgmy +13, Wcms +12	
RANDY TRAVIS • <i>Are We In Trouble Now</i> (WARNER BROS.)	+359
Wkxc +17, Wamz +16, Wpoc +14, Wnky +13, Kikf +13, Wctk +12, Wqmx +11, Wycd +11, Woko +11, Wbcs +10	
PAUL BRANDT • <i>My Heart Has A History</i> (REPRISE)	+336
Wbee +18, Kycy +17, Kyng +12, Kscs +12, Wycd +11, Kdkk +11, Kzsn +11, Whyl +11, Ktst +10, Kksk +10	
ALAN JACKSON • <i>Home</i> (ARISTA)	+324
Kycy +25, Wdaf +18, Ksan +18, Wzkk +14, Kyng +13, Wyyd +13, Knci +13, Wqik +12, Wbcs +11, Wcol +10	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
TIM McGRAW	55	MINDY MCCREADY	30
<i>She Never Lets It Go To Her Heart</i> (Curb)		<i>Guys Do It All The Time</i> (BNA)	
GEORGE STRAIT	53	RANDY TRAVIS	29
<i>Carried Away</i> (MCA)		<i>Are We In Trouble Now</i> (Warner Bros.)	
BROOKS & DUNN	52	LONESTAR	14
<i>I Am That Man</i> (Arista)		<i>Runnin' Away With My Heart</i> (BNA)	
BILLY DEAN	36	JOE DIFFIE	13
<i>That Girl's Been Spyin' On Me</i> (Capitol Nashville)		<i>Whole Lotta Gone</i> (Epic)	
BLACKHAWK	34	PAM TILLIS	13
<i>Big Guitar</i> (Arista)		<i>It's Lonely Out There</i> (Arista)	
TY HERNDON	31	MARK WILLS	12
<i>Living In A Moment</i> (Epic)		<i>Jacob's Ladder</i> (Mercury Nashville)	

VIDEO PLAYLISTS

DTNN
THE NASHVILLE NETWORK.
The Heart of Country

	TW	LW
1 Collin Raye, I Think About You	6	4
2 Sawyer Brown, Treat Her Right	5	4
3 Sammy Kershaw, Meant To Be	5	3
4 Patty Loveless, A Thousand Times A Day	5	4
5 Junior Brown, Venom Wearin' De sim	4	0
6 Mindy McCready, Ten Thousand Angels	4	2
7 Ricochet, Daddy's Money	4	3
8 Toby Keith, Does That Blue Moon Ever Shine...	4	3
9 Shania Twain, No One Needs To Know	4	4
10 Trace Adkins, There's A Girl In Texas	4	4
11 Jeff Foxworthy, Redneck Games	4	3
12 Dwight Yoakam, Heart Of Stone	4	2
13 Ricky Skaggs, Cat's In The Cradle	4	3
14 Marty Stuart & Travis Tritt, Honky Tonkin'...	4	2
15 Wade Hayes, On A Good Night	4	4
16 Neal McCoy, Then You Can Tell Me Goodbye	4	2
17 Paul Brandt, My Heart Has A History	3	4
18 Tracy Lawrence, Time Marches On	3	5
19 Reba McEntire, Starting Over Again	3	5
20 James Bonamy, I Don't Think I Will	3	2
21 Daryle Singletary, Workin' It Out	3	1
22 David Ball, Circle Of Friends	3	2
23 Leann Rimes, Blue	3	3
24 Suzy Bogguss, Give Me Some Wheels	3	3
25 Bobbie Cryer, I Didn't Know My Own Strength	3	2
26 Rick Trevino, Learning As You Go	3	3
27 Cheley Wright, The Love He Left Behind	3	2
28 Blackhawk, Big Guitar	3	4
29 Hal Ketchum, Hang In There Superman	3	3
30 Steve Azar, I Never Stopped Lovin' You	3	1

CMT
COUNTRY MUSIC TELEVISION.

	TW	LW
1 Neal McCoy, Then You Can Tell Me Goodbye	33	23
2 Tracy Lawrence, Time Marches On	30	28
3 Paul Brandt, My Heart Has A History	29	27
4 Collin Raye, I Think About You	29	31
5 Sawyer Brown, Treat Her Right	29	27
6 Sammy Kershaw, Meant To Be	29	28
7 Ricochet, Daddy's Money	28	29
8 Shania Twain, No One Needs To Know	28	27
9 Patty Loveless, A Thousand Times A Day	28	29
10 Marty Stuart & Travis Tritt, Honky Tonkin'...	28	28
11 Wade Hayes, On A Good Night	28	32
12 Leann Rimes, Blue	28	30
13 Reba McEntire, Starting Over Again	28	29
14 Junior Brown, Venom Wearin' Denim	27	8
15 Hal Ketchum, Hang In There Superman	22	21
16 Cheley Wright, The Love He Left Behind	21	21
17 Blackhawk, Big Guitar	21	21
18 Jeff Foxworthy, Redneck Games	21	21
19 Larry Stewart, Why Can't You	21	21
20 Ty Herndon, Living In A Moment	21	37
21 Dwight Yoakam, Heart Of Stone	21	21
22 Kevin Welch, Life Down Here On Earth	21	5
23 Charlie Major, (I Do It) For The Money F	20	21
24 Mandy Barnett, Maybe	20	21
25 The Mavericks, Missing You	20	21
26 Joe Ely, All Just To Get To You	19	21
27 Trace Adkins, There's A Girl In Texas	18	15
28 Frazier River, Tangled Up In Texas	15	19
29 Patricia Conroy, What Else Can I Do	14	14
30 Ricky Skaggs, Cat's In The Cradle	14	14
31 Brooks & Dunn, My Maria	14	13
32 James Bonamy, I Don't Think I Will	14	14
33 Shelly Lynne, Another Chance At Love	14	15
34 Daryle Singletary, Workin' It Out	14	13
35 Paul Overstreet, Even When It Don't Feel...	14	14
36 Suzy Bogguss, Give Me Some Wheels	14	13
37 Great Plains, Dancin' With The Wind	14	14
38 Davis Daniel, I'm Not Listening Anymore	14	14
39 Rick Trevino, Learning As You Go	14	14
40 Steve Azar, I Never Stopped Lovin' You	14	14
41 Marcus Hummon, Honky Tonk Mona Lisa	14	14
42 Bryan White, I'm Not Supposed To Love You Anymore	14	14
43 Karla Bonoff/Nitty Gritty Dirt Band, You Believed...	14	14
44 Tammy Graham, Tell Me Again	14	14
45 David Ball, Circle Of Friends	14	13
46 Keith Gattis, Real Deal	14	4
47 Bellamy Brothers, Shine Them Buckles	14	4
48 Emilio, I Think We're On To Something	13	15
49 Toby Keith, Does That Blue Moon Ever Shine...	13	26

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)
14	1144	1213	HYPNOTIZE THE MOON	CLAY WALKER (GIANT)
15	1106	1232	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)
16	1065	1052	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
17	1031	977	TALL, TALL TREES	ALAN JACKSON (ARISTA)
18	1008	1105	WHAT DO I KNOW	RICOCHET (COLUMBIA)
19	992	1013	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
20	979	994	THE BEACHES OF CHEYENNE	GARTH BROOKS (CAPITOL NASHVILLE)
21	971	1077	(IF YOU'RE NOT IN IT FOR LOVE) I'M ...	SHANIA TWAIN (MERCURY NASHVILLE)
22	912	903	TO BE LOVED BY YOU	WYNONNA (CURB/MCA)
23	904	957	BIGGER THAN THE BEATLES	JOE DIFFIE (EPIC)
24	892	1000	THAT'S AS CLOSE AS I'LL GET TO LOVING...	AARON TIPPIN (RCA)
25	886	922	IT MATTERS TO ME	FAITH HILL (WARNER BROS.)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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The New York Sheraton Hotel, New York City

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You can't afford to miss this opportunity!



For Week Ending June 23, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

C O U N T R Y									
WUSN			WXTU			WKHX			KZLA
Chicago	PD: Dean McNeil MD: Tricia Biundo	TW LW	Philadelphia	PD: Kevin O'Neal MD: Mike Brophy	TW LW	Atlanta	PD: Neil McGinley MD: Johnny Gray	TW LW	Dallas
1 Tracy Lawrence, Time Marches On 2 Jeff Carson, Holdin' On To Something 3 George Strait, Blue Clear Sky 4 Ricochet, Daddy's Money 5 David Lee Murphy, Every Time I Get Around 6 Shania Twain, No One Needs To Know 7 Alan Jackson, Home 8 Rhett Atkins, Don't Get Me Started 9 Sawyer Brown, Treat Her Right 10 Leann Rimes, Blue 11 Paul Brandt, My Heart Has A History 12 Bryan White, So Much For Pretending 13 Wade Hayes, On A Good Night 14 Marty Stuart & Travis Tritt, Honky Tonk 15 Toby Keith, Does That Blue Moon Ever Shi 16 Lorrie Morgan & Jon Randall, By My Side 17 Wynonna, Heaven Help My Heart 18 Clay Walker, Only On Days That End In "Y" 19 Neal McCoy, Then You Can Tell Me Goodbye 20 Frazier River, Tangled Up In Texas 21 George Strait, Carried Away 22 Collin Raye, I Think About You 23 Lonestar, Runnin' Away With My Heart 24 Shania Twain, Meant To Be 25 Diamond Rio, That's What I Get For Lovin' 26 Martina McBride, Phones Are Ringin' All 27 Patty Loveless, A Thousand Times A Day 28 Mark Wills, Jacob's Ladder 29 Linda Davis, Love Story In The Making 30 Brooks & Dunn, My Mama	36 35 36 35 34 33 33 19 33 28 32 33 32 33 30 18 29 17 25 32 21 20 21 13 20 22 19 24 15 21 18 31 16 16 17 17 17 18 17 19 17 20 17 21 16 34 16 10 16 20 16 24 17 17 17 18 17 19 17 20 17 21 17 22 17 23 17 24 17 25 17 26 17 27 17 28 17 29 17 30 17 31 17 32 17 33 17 34 17 35 17 36 17 37 17 38 17 39 17 40 17 41 17 42 17 43 17 44 17 45 17 46 17 47 17 48 17 49 17 50 17 51 17 52 17 53 17 54 17 55 17 56 17 57 17 58 17 59 17 60 17 61 17 62 17 63 17 64 17 65 17 66 17 67 17 68 17 69 17 70 17 71 17 72 17 73 17 74 17 75 17 76 17 77 17 78 17 79 17 80 17 81 17 82 17 83 17 84 17 85 17 86 17 87 17 88 17 89 17 90 17 91 17 92 17 93 17 94 17 95 17 96 17 97 17 98 17 99 17 100 17 101 17 102 17 103 17 104 17 105 17 106 17 107 17 108 17 109 17 110 17 111 17 112 17 113 17 114 17 115 17 116 17 117 17 118 17 119 17 120 17 121 17 122 17 123 17 124 17 125 17 126 17 127 17 128 17 129 17 130 17 131 17 132 17 133 17 134 17 135 17 136 17 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709 17 710 17 711 17 712 17 713 17 714 17 715 17 716 17 717 17 718 17 719 17 720 17 721 17 722 17 723 17 724 17 725 17 726 17 727 17 728 17 729 17 730 17 731 17 732 17 733 17 734 17 735 17 736 17 737 17 738 17 739 17 740 17 741 17 742 17 743 17 744 17 745 17 746 17 747 17 748 17 749 17 750 17 751 17 752 17 753 17 754 17 755 17 756 17 757 17 758 17 759 17 760 17 761 17 762 17 763 17 764 17 765 17 766 17 767 17 768 17 769 17 770 17 771 17 772 17 773 17 774 17 775 17 776 17 777 17 778 17 779 17 780 17 781 17 782 17 783 17 784 17 785 17 786 17 787 17 788 17 789 17 790 17 791 17 792 17 793 17 794 17 795 17 796 17 797 17 798 17 799 17 800 17 801 17 802 17 803 17 804 17 805 17 806 17 807 17 808 17 809 17 810 17 811 17 812 17 813 17 814 17 815 17 816 17 817 17 818 17 819 17 820 17 821 17 822 17 823 17 824 17 825 17 826 17 827 17 828 17 829 17 830 17 831 17 832 17 833 17 834 17 835 17 836 17 837 17 838 17 839 17 840 17 841 17 842 17 843 17 844 17 845 17 846 17 847 17 848 17 849 17 850 17 851 17 852 17 853 17 854 17 855 17 856 17 857 17 858 17 859 17 860 17 861 17 862 17 863 17 864 17 865 17 866 17 867 17 868 17 869 17 870 17 871 17 872 17 873 17 874 17 875 17 876 17 877 17 878 17 879 17 880 17 881 17 882 17 883 17 884 17 885 17 886 17 887 17 888 17 889 17 890 17 891 17 892 17 893 17 894 17 895 17 896 17 897 17 898 17 899 17 900 17 901 17 902 17 903 17 904 17 905 17 906 17 907 17 908 17 909 17 910 17 911 17 912 17 913 17 914 17 915 17 916 17 917 17 918 17 919 17 920 17 921 17 922 17 923 17 924 17 925 17 926 17 927 17 928 17 929 17 930 17 931 17 932 17 933 17 934 17 935 17 936 17 937 17 938 17 939 17 940 17 941 17 942 17 943 17								

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

C O U N T R Y

WSOC		WDSY		WSIX		WHKO		WRBQ		KNIX	
Charlotte	PD: Paul Johnson MD: Rick McCracken	Pittsburgh	PD: Justin Case MD: Chris DeCarlo	Nashville	PD/MD: Dave Kelly	Dayton	PD: Gerry McCracken MD: Dawn Michaels	Tampa	PD: Ronnie Lane MD: Wanda Myles	Phoenix	OM: Larry Daniels MD: Buddy Owens
1 Tracy Lawrence, Time Marches On	40 36	1 Jeff Carson, Holdin' On To Something	38 35	1 Ricochet, Daddy's Money	40 31	1 Brooks & Dunn, My Maria	37 37	1 Toby Keith, Does That Blue Moon Ever Shi	44 40	1 Leann Rimes, Blue	34 37
2 Paul Brandt, My Heart Has A History	36 37	2 Alan Jackson, Home	36 32	2 Wade Hayes, On A Good Night	37 23	2 Tim McGraw, Can't Be Really Gone	37 37	2 Colin Raye, I Think About You	44 41	2 Alan Jackson, Home	34 37
3 George Strait, Blue Clear Sky	36 36	3 Sammy Kershaw, Meant To Be	35 29	3 Alan Jackson, Home	37 36	3 Tracy Lawrence, Time Marches On	37 19	3 Patty Loveless, A Thousand Times A Day	43 41	3 Ricchet, Daddy's Money	33 34
4 Toby Keith, Does That Blue Moon Ever Shi	34 33	4 David Lee Murphy, Every Time I Get Aroun	34 34	4 Rhett Akins, Don't Get Me Started	35 33	4 George Strait, Blue Clear Sky	36 20	4 Rhett Akins, Don't Get Me Started	42 43	4 Tracy Lawrence, Time Marches On	32 35
5 David Lee Murphy, Every Time I Get Aroun	34 30	5 Rhett Akins, Don't Get Me Started	32 27	5 Paul Brandt, My Heart Has A History	34 33	5 John Michael Montgomery, Long As I Live	36 35	5 Tracy Lawrence, Time Marches On	42 43	5 Shania Twain, No One Needs To Know	32 35
6 Terri Clark, If I Were You	33 32	6 Sawyer Brown, Treat Her Right	32 24	6 David Lee Murphy, Every Time I Get Aroun	34 34	6 Garth Brooks, The Beaches Of Cheyenne	36 36	6 Bryan White, I'm Not Supposed To Love Yo	40 37	6 Rhett Akins, Don't Get Me Started	32 35
7 Leann Rimes, Blue	31 33	7 Toby Keith, Does That Blue Moon Ever Shi	31 37	7 Shania Twain, No One Needs To Know	34 25	7 Alan Jackson, I'll Try	36 36	7 Sammmy Kershaw, Meant To Be	31 32	7 Sammmy Kershaw, Meant To Be	31 32
8 Ricochet, Daddy's Money	27 25	8 George Strait, Blue Clear Sky	31 35	8 Diamond Rio, That's What I Get For Lovin	34 23	8 David Lee Murphy, Dust On The Bottle	35 35	8 David Lee Murphy, Every Time I Get Aroun	31 33	8 David Lee Murphy, Every Time I Get Aroun	31 33
9 Alan Jackson, Home	27 25	9 Tracy Lawrence, Time Marches On	31 29	9 Sawyer Brown, Treat Her Right	34 30	9 Jo Dee Messina, Heads Carolina, Tails Ca	35 19	9 Sawyer Brown, Treat Her Right	31 30	9 Sawyer Brown, Treat Her Right	31 30
10 Sawyer Brown, Treat Her Right	26 22	10 Marty Stuart & Travis Trift, Honky Tonk	27 23	10 Tracy Lawrence, Time Marches On	33 36	10 Clay Walker, Who Needs You Baby	24 35	10 Georgia Strait, Blue Clear Sky	36 44	10 Lorrie Morgan & Jon Randall, By My Side	25 21
11 Wade Hayes, On A Good Night	25 22	11 Leann Rimes, Blue	27 25	11 Sammy Kershaw, Meant To Be	33 31	11 Joe Diffie, Bigger Than The Beatles	23 24	11 Reb McEntire, Starting Over Again	32 40	11 Reb McEntire, Starting Over Again	32 40
12 Reba McEntire, Starting Over Again	24 23	12 Ricochet, Daddy's Money	27 27	12 Jeff Carson, Holdin' On To Something	29 34	12 Bryan White, Rebecca Lynn	23 22	12 Jeff Carson, Holdin' On To Something	31 24	12 Paul Brandt, My Heart Has A History	32 25
13 Patti Loveless, A Thousand Times A Day	22 20	13 Lorrie Morgan & Jon Randall, By My Side	24 21	13 George Strait, Carried Away	26 18	13 Colbie Raye, Not That Different	22 37	13 Paul Brandt, My Heart Has A History	30 25	13 Blackhawk, Big Guitar	21 15
14 Jeff Carson, Holdin' On To Something	22 24	14 Wynonna, Heaven Help My Heart	24 23	14 Clay Walker, Only On Days That End In "Y	25 21	14 Tracy Lawrence, If You Loved Me	21 37	14 Diamond Rio, That's What I Get For Lovin	28 23	14 Lonestar, Runnin' Away With My Heart	21 15
15 Colin Raye, I Think About You	22 30	15 Linda Davis, Love Story In The Making	24 15	15 James Bonamy, I Don't Think I Will	24 23	15 John Michael Montgomery, Cowboy Love	21 22	15 David Lee Murphy, Every Time I Get Aroun	27 25	15 Trace Adkins, There's A Girl In Texas	20 18
16 Clay Walker, Only On Days That End In "Y	22 24	16 Clay Walker, Only On Days That End In "Y	23 8	16 Leann Rimes, Blue	24 24	16 Jeff Carson, The Car	20 23	16 Sammmy Kershaw, Meant To Be	26 22	16 Wade Hayes, On A Good Night	19 26
17 Marty Stuart & Travis Trift, Honky Tonk	22 15	17 Neal McCoy, Then You Can Tell Me Goodbye	23 23	17 Vince Gill, High Lonesome Sound	20 20	17 Vince Gill, High Lonesome Sound	20 20	17 Shania Twain, No One Needs To Know	25 24	17 Shania Twain, No One Needs To Know	19 17
18 Wynonna, Heaven Help My Heart	21 26	18 Diamond Rio, That's What I Get For Lovin	23 23	18 Wynonna, Heaven Help My Heart	24 19	18 Martina McBride, Wild Angels	20 19	18 Ricochet, Daddy's Money	25 22	18 Ricochet, Daddy's Money	19 19
19 Rhett Akins, Don't Get Me Started	20 16	19 Wade Hayes, On A Good Night	22 22	19 Tracy Adkins, There's A Gift In Texas	23 27	19 Shania Twain, No One Needs To Know	20 20	19 George Strait, Carried Away	25 25	19 George Strait, Carried Away	18 19
20 Sammmy Kershaw, Meant To Be	20 18	20 Party Loveless, A Thousand Times A Day	21 24	20 Marty Stuart & Travis Trift, Honky Tonk	23 25	20 Faith Hill, It Matters To Me	20 20	20 Randy Travis, I Think About You	24 25	20 Randy Travis, I Think About You	18 9
21 Shania Twain, No One Needs To Know	19 24	21 Shania Twain, No One Needs To Know	20 24	21 Tracy Byrd, 4 To 1 In Atlanta	23 14	21 Colbie Raye, I Think About You	19 19	21 Shania Twain, No One Needs To Know	24 23	21 Shania Twain, No One Needs To Know	18 9
22 Shania Twain, Starting Over Again	20 21	22 Reba McEntire, Starting Over Again	20 21	22 Brooks & Dunn, My Maria	22 16	22 Toby Keith, Does That Blue Moon Ever Shi	19 20	22 Shania Twain, Heaven Help My Heart	24 23	22 Shania Twain, Heaven Help My Heart	18 20
23 Lonestar, No News	19 21	23 Lee Roy Parnell, Givin' Water To A Drown	18 17	23 Brooks & Dunn, My Maria	16 16	23 David Lee Murphy, Every Time I Get Aroun	19 0	23 Aaron Tippin, Everything I Own	24 23	23 Aaron Tippin, Everything I Own	16 9
24 George Strait, Check Yes Or No	18 20	24 Mindy McCready, 10,000 Angels	18 13	24 Mark Chesnutt, Wrong Place, Wrong Time	17 17	24 Jeff Carson, Holdin' On To Something	19 19	24 Rick Trevino, Learning As You Go	24 23	24 Rick Trevino, Learning As You Go	16 11
25 Daryle Singletary, Workin' It Out	18 15	25 Mark Chesnutt, Wrong Place, Wrong Time	17 17	25 Lorrie Morgan & Jon Randall, By My Side	22 17	25 Billy Dean, It's What I Do	19 19	25 Lorrie Morgan & Jon Randall, By My Side	24 12	25 Brooks & Dunn, I Am That Man	16 11
26 Bryan White, I'm Not Supposed To Love Yo	18 34	26 Martina McBride, Phones Are Ringin' All	16 21	26 Mark Chesnutt, Wrong Place, Wrong Time	22 22	26 Clay Walker, Hypnotize The Moon	19 19	26 Lorrie Morgan & Jon Randall, By My Side	23 26	26 Shania Twain, I Win My Love	15 12
27 Brooks & Dunn, My Maria	17 25	27 Brooks & Dunn, My Maria	16 16	27 Brooks & Dunn, I Am That Man	21 12	27 Clay Walker, Only On Days That End In "Y	19 0	27 George Strait, Check Yes Or No	22 19	27 Shania Twain, I Win My Love	15 12
28 Sky Kings, Picture Perfect	17 30	28 Lonestar, Runnin' Away With My Heart	16 17	28 Reba McEntire, Starting Over Again	20 18	28 Diamond Rio, Walkin' Away	19 19	28 Martina McBride, Phones Are Ringin' All	15 16	28 Martina McBride, Phones Are Ringin' All	15 16
29 Shania Twain, You Win My Love	16 20	29 Shania Twain, You Win My Love	16 19	29 George Strait, Starting Over Again	20 18	29 Bryan White, I'm Not Supposed To Love Yo	18 19	29 Lee Roy Parnell, Givin' Water To A Drown	21 18	29 Shania Twain, You Win My Love	15 12
30 Shania Twain, (If You're Not In It For L	16 18	30 George Strait, Starting Over Again	15 6	30 Martina McBride, Phones Are Ringin' All	19 23	30 Bryan White, I'm Not Supposed To Love Yo	18 19	30 James Bonamy, She's Got A Mind Of Her Ow	21 17	30 Shania Twain, You Win My Love	15 12
KSAN		KFRG		KMLE		WAMZ		WUBE		KMPS	
San Francisco	PD: Tim Roberts MD: Richard Ryan	San Bernardino	PD: Lee Logan MD: Don Jefferies	Phoenix	PD: Jeff Garrison	Louisville	PD: Coyote Calhoun MD: Ron Hazard	Cincinnati	PD: Tim Closson MD: Duke Hamilton	Seattle	PD: Alan Sledge MD: Tony Thomas
1 Shania Twain, No One Needs To Know	48 47	1 Tracy Lawrence, Time Marches On	39 38	1 Brooks & Dunn, My Maria	44 44	1 Tracy Lawrence, Time Marches On	43 43	1 Shania Twain, No One Needs To Know	36 24	1 Leann Rimes, Blue	37 35
2 David Lee Murphy, Every Time I Get Aroun	47 42	2 Jeff Carson, Holdin' On To Something	38 35	2 Tracy Lawrence, Time Marches On	48 46	2 George Strait, Blue Clear Sky	40 38	2 Tracy Lawrence, Time Marches On	34 35	2 George Strait, Blue Clear Sky	36 37
3 Alan Jackson, Home	46 28	3 Jeff Carson, Holdin' On To Something	38 36	3 Shania Twain, No One Needs To Know	46 41	3 Bryan White, I'm Not Supposed To Love Yo	40 36	3 Shania Twain, No One Needs To Know	34 34	3 Vince Gill, High Lonesome Sound	36 34
4 Jeff Carson, Holdin' On To Something	45 43	4 Sammmy Kershaw, Meant To Be	38 36	4 George Strait, Carried Away	46 32	4 Marty Stuart & Travis Trift, Honky Tonk	38 34	4 Colbie Raye, I Think About You	35 37	4 George Strait, Carried Away	35 37
5 Toby Keith, Does That Blue Moon Ever Shi	44 47	5 Terri Clark, If I Were You	38 34	5 Ricochet, Daddy's Money	46 32	5 Jeff Carson, Holdin' On To Something	36 35	5 Rhett Akins, Don't Get Me Started	32 35	5 Ricochet, Daddy's Money	35 31
6 Mindy McCready, 10,000 Angels	43 48	6 David Lee Murphy, Every Time I Get Aroun	36 24	6 George Strait, Blue Clear Sky	46 45	6 Shania Twain, No One Needs To Know	35 34	6 George Strait, Carried Away	32 35	6 Ricochet, Daddy's Money	35 31
7 Tracy Lawrence, Time Marches On	38 42	7 Alan Jackson, Home	33 36	7 Toby Keith, Does That Blue Moon Ever Shi	44 39	7 Alan Jackson, I'll Try	35 38	7 Shania Twain, No One Needs To Know	35 34	7 Ricochet, Daddy's Money	35 31
8 Ricochet, Daddy's Money	30 24	8 Shania Twain, No One Needs To Know	32 26	8 Ricochet, Daddy's Money	34 29	8 Brooks & Dunn, My Maria	32 34	8 Shania Twain, No One Needs To Know	35 34	8 Ricochet, Daddy's Money	35 31
9 Paul Brandt, My Heart Has A History	30 21	9 Rhett Akins, Don't Get Me Started	32 23	9 David Lee Murphy, Every Time I Get Aroun	33 34	9 David Lee Murphy, Dust On The Bottle	35 35	9 Shania Twain, No One Needs To Know	35 34	9 Ricochet, Daddy's Money	35 31
10 Rhett Akins, Don't Get Me Started	28 25	10 Tracy Lawrence, Time Marches On	37 22	10 Tracy Lawrence, Time Marches On	38 35	10 Clay Walker, Who Needs You Baby	24 35	10 Shania Twain, No One Needs To Know	35 34	10 Shania Twain, No One Needs To Know	35 34
11 Mariana McBride, Phones Are Ringin' All	27 18	11 Neal McCoy, Then You Can Tell Me Goodbye	26 25	11 Shania Twain, No One Needs To Know	38 36	11 George Strait, Blue Clear Sky	36 44	11 Shania Twain, No One Needs To Know	35 34	11 Shania Twain, No One Needs To Know	35 34
12 George Strait, Carried Away	26 28	12 Waverly, Heaven Help My Heart	26 24	12 Shania Twain, No One Needs To Know	38 36	12 Bryan White, I'm Not Supposed To Love Yo	40 36	12 Shania Twain, No One Needs To Know	34 34	12 Shania Twain, No One Needs To Know	34 34
13 Sawyer Brown, Treat Her Right	24 18	13 Marty Stuart & Travis Trift, Honky Tonk	26 26	13 Shania Twain, No One Needs To Know	38 36	13 Ricochet, Daddy's Money	34 32	13 Shania Twain, No One Needs To Know	34 34	13 Shania Twain, No One Needs To Know	34 34
14 Leann Rimes, Blue	24 29	14 Sawyer Brown, Treat Her Right	26 21	14 Shania Twain, No One Needs To Know	38 36	14 Shania Twain, No One Needs To Know	34 34	14 Shania Twain, No One Needs To Know	34 34	14 Shania Twain, No One Needs To Know	34 34
15 Wynonna, Heaven Help My Heart	22 18	15 Linda Davis, Love Story In The Making	24 24	15 Shania Twain, No One Needs To Know	38 36	15 Shania Twain, No One Needs To Know	34 34	15 Shania Twain, No One Needs To Know	34 34	15 Shania Twain, No One Needs To Know	34 34
16 Brooks & Dunn, I Am That Man	21 19	16 Diamond Rio, That's What I Get For Lovin	22 24	16 Shania Twain, No One Needs To Know	38 36	16 Shania Twain, No One Needs To Know	34 34	16 Shania Twain, No One Needs To Know	34 34	16 Shania Twain, No One Needs To Know	34 34
17 Brooks & Dunn, My Maria	21 19	17 Ricochet, Daddy's Money	22 24	17 Shania Twain, No One Needs To Know	38 36	17 Shania Twain, No One Needs To Know	34 34	17 Shania Twain, No One Needs To Know	34 34	17 Shania Twain, No One Needs To Know	34 34
18 Brooks & Dunn, A Thousand Times A Day	20 21	18 David Lee Murphy, Every Time I Get Aroun	22 22	18 Shania Twain, No One Needs To Know	38 36	18 Shania Twain, No One Needs To Know	34 34	18 Shania Twain, No One Needs To Know	34 34	18 Shania Twain, No One Needs To Know	34 34
19 Sammy Kershaw, Meant To Be	21 24	19 Reba McEntire, Starting Over Again	20 18	19 Shania Twain, No One Needs To Know	38 36	19 Shania Twain, No One Needs To Know	34 34	19 Shania Twain, No One Needs To Know	34 34	19 Shania Twain, No One Needs To Know	34 34
20 Shania Twain, Starting Over Again	20 18	20 Bryan White, I'm Not Supposed To Love Yo	19 17	20 Shania Twain, No One Needs To Know	38 36	20 Shania Twain, No One Needs To Know	34 34	20 Shania Twain, No One Needs To Know	34 34	20 Shania Twain, No One Needs To Know	34 34
21 Shania Twain, You Win My Love	19 24	21 Shania Twain, You Win My Love	19 17	21 Shania Twain, No One Needs To Know	38 36	21 Shania Twain, No One Needs To Know	34 34	21 Shania Twain, No One Needs To Know	34 34	21 Shania Twain, No One Needs To Know	34 34
22 George Strait, Carried Away	20 6	22 Shania Twain, You Win My Love	19 17	22 Shania Twain, No One Needs To Know	38 36	22 Shania Twain, No One Needs To Know	34 34	22 Shania Twain, No One Needs To Know	34 34	22 Shania Twain, No One Needs To Know	34 34
23 Brooks & Dunn, I Am That Man	19 17	23 Shania Twain, You Win My Love	19 17	23 Shania Twain, No One Needs To Know	38 36	23 Shania Twain, No One Needs To Know	34 34	23 Shania Twain, No One Needs To Know	34 34	23 Shania Twain, No One Needs To Know	34 34
24 Reba McEntire, Starting Over Again	18 24	24 Shania Twain, You Win My Love	19 17	24 Shania Twain, No One Needs To Know	38 36	24 Shania Twain, No One Needs To Know	34 34	24 Shania Twain, No One Needs To Know	34 34	24 Shania Twain, No One Needs To Know	34 34
25 James Bonamy, I Don't Think I Will	17 14	25 Shania Twain, You Win My Love	19 17	25 Shania Twain, No One Needs To Know	38 36	25 Shania Twain, No One Needs To Know	34 34	25 Shania Twain, No One Needs To Know	34 34	25 Shania Twain, No One Needs To Know	34 34
26 Lonestar, Runnin' Away With My Heart	17 12	26 Shania Twain, You Win My Love	19 17	26 Shania Twain, You Win My Love	38 36	26 Shania Twain, No One Needs To Know	34 34	26 Shania Twain, No One Needs To Know	34 34	26 Shania Twain, No One Needs To Know	34 34
27 Fath Hill, Someone Else's Dream	16 19	27 Shania Twain, You Win My Love	19 17	27 Shania Twain, You Win My Love	38 36	27 Shania Twain, No One Needs To Know	34 34	27 Shania Twain, No One Needs To Know	34 34	27 Shania Twain, No One Needs To Know	34 34
28 Brooks & Dunn, I Am That Man	16 12	28 Shania Twain, You Win My Love	19 17	28 Shania Twain, You Win My Love	38 36	28 Shania Twain, You Win My Love	34 34	28 Shania Twain, You Win My Love	34 34	28 Shania Twain, You Win My Love	34 34
29 Jeff Carson, Holdin' On To Something	15 23	29 Shania Twain, You Win My Love	19 17	29 Shania Twain, You Win My Love	38 36	29 Shania Twain, You Win My Love	34 34	29 Shania Twain, You Win My Love	34 34	29 Shania Twain, You Win My Love	34 34
30 Bryan White, I'm Not Supposed To Love Yo	15 35	30 Shania Twain, You Win My Love	19 17	30 Shania Twain, You Win My Love	38 36	30 Shania Twain, You Win My Love	34 34	30 Shania Twain, You Win My Love	34 34	30 Shania Twain, You Win My Love	34

For Week Ending June 23, 1996

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WBCS		KWJJ		KBEQ		COUNTRY		WWYZ		WGNA		WYNK	
Boston		PD: Harry Nelson MD: Ginny Rogers	Portland, OR	PD: Robin Mitchell MD: Kelly McCrae	Kansas City	PD: Mike Kennedy MD: T.G. McEntire	Hartford	PD: Greg Roche MD: John Saville	Albany, NY	OM: Fred Horton MD: Bill Earley	Baton Rouge	PD/MD: Brian King	
		TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1 Ricochet, Daddy's Money	39 28	1 George Strait, Blue Clear Sky	42 40	1 Sammy Kershaw, Meant To Be	37 35	1 Ricochet, Daddy's Money	29 29	1 David Lee Murphy, Every Time I Get Around	27 26	1 Sammy Kershaw, Meant To Be	37 22	1 Sammy Kershaw, Meant To Be	
2 Wynonna, Heaven Help My Heart	39 34	2 Tracy Lawrence, Time Marches On	41 42	2 Brooks & Dunn, My Maria	36 35	2 Shania Twain, No One Needs To Know	27 30	2 Paul Brandt, My Heart Has A History	27 20	2 Paul Brandt, Holdin' On To Something	36 36	2 Paul Brandt, Holdin' On To Something	
3 Marty Stuart & Travis Tritt, Honky Tonk	38 36	3 Bryan White, I'm Not Supposed To Love You	39 38	3 Rhett Akins, Don't Get Me Started	38 30	3 LeAnn Rimes, Blue	27 22	3 Tracy Lawrence, Time Marches On	27 28	3 Jeff Carson, Holdin' On To Something	35 38	3 Jeff Carson, Holdin' On To Something	
4 Shania Twain, No One Needs To Know	38 29	4 Mark Chesnutt, Wrong Place, Wrong Time	39 31	4 David Lee Murphy, Every Time I Get Around	36 37	4 David Lee Murphy, Every Time I Get Around	26 28	4 Ricochet, Daddy's Money	26 30	4 Sawyer Brown, Treat Her Right	35 18	4 Sawyer Brown, Treat Her Right	
5 Mindy McCready, 10,000 Angels	36 36	5 George Strait, Carried Away	38 40	5 Tracy Lawrence, Time Marches On	36 36	5 Rhett Akins, Don't Get Me Started	25 24	5 Ricochet, Daddy's Money	26 26	5 David Lee Murphy, Every Time I Get Around	34 35	5 David Lee Murphy, Every Time I Get Around	
6 David Lee Murphy, Every Time I Get Around	36 36	6 Shania Twain, No One Needs To Know	34 31	6 George Strait, Blue Clear Sky	35 38	6 Wynonna, Heaven Help My Heart	24 30	6 Sawyer Brown, Treat Her Right	26 25	6 Shania Twain, No One Needs To Know	33 21	6 Shania Twain, No One Needs To Know	
7 Tracy Lawrence, Time Marches On	33 36	7 Jeff Foxworthy, Redneck Games	32 37	7 Jeff Carson, Holdin' On To Something	32 37	7 Sawyer Brown, Treat Her Right	23 24	7 Diamond Rio, That's What I Get For Lovin'	26 19	7 Ricochet, Daddy's Money	33 22	7 Ricochet, Daddy's Money	
8 Jeff Carson, Holdin' On To Something	33 35	8 Lonestar, No News	30 33	8 Ricochet, Daddy's Money	29 28	8 Lari White, Wild At Heart	23 22	8 Sammy Kershaw, Meant To Be	25 26	8 Sammy Kershaw, Meant To Be	32 32	8 Sammy Kershaw, Meant To Be	
9 LeAnn Rimes, Blue	30 37	9 Mindy McCready, 10,000 Angels	39 39	9 LeAnn Rimes, Blue	29 26	9 Alan Jackson, Home	23 27	9 Neal McCoy, Then You Can Tell Me Goodbye	24 19	9 Alan Jackson, Home	29 33	9 Alan Jackson, Home	
10 Alan Jackson, Home	30 19	10 Tracy Byrd, I'm In It Atlanta	30 29	10 Paul Brandt, My Heart Has A History	29 26	10 Blackhawk, Big Guitar	22 21	10 Clay Walker, Only On Days That End In "Y"	21 21	10 Paul Brandt, My Heart Has A History	23 20	10 Paul Brandt, My Heart Has A History	
11 Paul Brandt, My Heart Has A History	27 25	11 Lorrie Morgan & Jon Randall, By My Side	28 28	11 Garth Brooks, The Change	29 30	11 Billy Dean, That Girl's Been Spynn' On Me	22 19	11 Alan Jackson, Home	21 21	11 LeAnn Rimes, Blue	20 20	11 LeAnn Rimes, Blue	
12 Sammy Kershaw, Meant To Be	26 18	12 Toby Keith, Does That Blue Moon Ever Shine	28 27	12 Reba McEntire, Starting Over Again	29 19	12 Alabama, Say I	21 28	12 George Strait, Blue Clear Sky	21 27	12 Rhett Akins, Don't Get Me Started	20 19	12 Rhett Akins, Don't Get Me Started	
13 Wade Hayes, On A Good Night	24 13	13 Alan Jackson, Home	27 19	13 Linda Davis, Love Story In The Making	28 25	13 Jeff Carlson, Holdin' On To Something	21 27	13 Shania Twain, No One Needs To Know	21 17	13 Clay Walker, Only On Days That End In "Y"	19 15	13 Clay Walker, Only On Days That End In "Y"	
14 Patty Loveless, A Thousand Times A Day	24 16	14 Clay Walker, Only On Days That End In "Y"	27 24	14 Wade Hayes, On A Good Night	27 28	14 Marty Stuart & Travis Tritt, Honky Tonk	21 22	14 Martina McBride, Phones Are Ringin' All	21 19	14 Wade Hayes, On A Good Night	19 20	14 Wade Hayes, On A Good Night	
15 Reba McEntire, Starting Over Again	23 27	15 Tim McGraw, All I Want Is Life	25 35	15 Neal McCoy, Then You Can Tell Me Goodbye	27 26	15 Lonestar, Runnin' Away With My Heart	21 15	15 Jeff Carlson, Holdin' On To Something	20 26	15 Linda Davis, Love Story In The Making	18 17	15 Linda Davis, Love Story In The Making	
16 Neal McCoy, Then You Can Tell Me Goodbye	21 21	16 Brooks & Dunn, 10,000 Angels	24 23	16 Clay Walker, Only On Days That End In "Y"	26 23	16 Patty Loveless, A Thousand Times A Day	21 19	16 Wade Hayes, On A Good Night	20 18	16 Neal McCoy, Then You Can Tell Me Goodbye	18 15	16 Neal McCoy, Then You Can Tell Me Goodbye	
17 Martin McBride, Phones Are Ringin' All	22 18	17 Brooks & Dunn, My Mama	24 33	17 Diamond Rio, What's That I Get For Lovin'	26 25	17 Rhett Akins, Don't Get Me Started	21 18	17 LeAnn Rimes, Blue	20 20	17 Marty Stuart & Travis Tritt, Honky Tonk	18 20	17 Marty Stuart & Travis Tritt, Honky Tonk	
18 Lonestar, Runnin' Away With My Heart	21 13	18 Colbie Raye, I Think About You	24 37	18 Wynonna, Heaven Help My Heart	26 27	18 Mark Chesnutt, Wrong Place, Wrong Time	20 17	18 Trace Adkins, There's A Girl In Texas	19 19	18 Diamond Rio, What's That I Get For Lovin'	18 14	18 Diamond Rio, What's That I Get For Lovin'	
19 Sawyer Brown, Treat Her Right	20 21	19 Shania Twain, All Over But The Shoutin'	21 20	19 Sawyer Brown, Treat Her Right	26 25	19 Linda Davis, Love Story In The Making	20 21	19 Marty Stuart & Travis Tritt, Honky Tonk	19 19	19 Lorrie Morgan & Jon Randall, By My Side	18 15	19 Lorrie Morgan & Jon Randall, By My Side	
20 Ty Herndon, Living In A Moment	19 13	20 Jo Dee Messina, Heads Carolina, Tails Ca	21 20	20 Shania Twain, No One Needs To Know	26 21	20 Reba McEntire, Starting Over Again	20 20	20 Reba McEntire, Starting Over Again	19 10	20 Trace Adkins, There's A Girl In Texas	18 16	20 Trace Adkins, There's A Girl In Texas	
21 Pam Tillis, It's Lonely Out There	19 12	21 Shania Twain, Any Man Of Mine	21 17	21 Trace Adkins, There's A Girl In Texas	26 23	21 Lee Roy Parnell, Givin' Water To A Drown	20 22	21 Lee Roy Parnell, Givin' Water To A Drown	19 10	21 Lee Roy Parnell, Givin' Water To A Drown	18 16	21 Lee Roy Parnell, Givin' Water To A Drown	
22 Linda Davis, Love Story In The Making	19 20	22 Brooks & Dunn, I Am That Man	21 17	22 Alan Jackson, Home	26 24	22 Wade Hayes, On A Good Night	20 22	22 Lorrie Morgan & Jon Randall, By My Side	17 17	22 Lorrie Morgan & Jon Randall, By My Side	17 16	22 Lorrie Morgan & Jon Randall, By My Side	
23 Brooks & Dunn, My Mama	19 14	23 Wade Hayes, On A Good Night	17 16	23 Brooks & Dunn, My Mama	26 25	23 Paul Brandt, My Heart Has A History	19 21	23 Brooks & Dunn, I Am That Man	17 11	23 Martina McBride, Phones Are Ringin' All	17 17	23 Martina McBride, Phones Are Ringin' All	
24 Diamond Rio, That's What I Get For Lovin'	19 24	24 Pam Tillis, It's Lonely Out There	17 18	24 Martina McBride, Phones Are Ringin' All	26 27	24 Diamond Rio, What's That I Get For Lovin'	18 17	24 Tim McGraw, She Never Lets It Go To Her	17 14	24 Tim McGraw, She Never Lets It Go To Her	17 16	24 Tim McGraw, She Never Lets It Go To Her	
25 Rhett Akins, Don't Get Me Started	18 24	25 Randy Travis, Are We In Trouble Now	16 13	25 Daryle Singletary, Workin' It Out	26 20	25 Pam Tillis, It's Lonely Out There	17 16	25 Wynnonna, Heaven Help My Heart	17 16	25 Rick Trevino, Learning As You Go	17 2	25 Rick Trevino, Learning As You Go	
26 Lorrie Morgan & Jon Randall, By My Side	17 17	26 Blackhawk, Big Guitar	17 10	26 Kenny Chesney, Back In My Arms Again	24 28	26 Toby Keith, Does That Blue Moon Ever Shine	17 16	26 Patty Loveless, A Thousand Times A Day	17 16	26 Reba McEntire, Starting Over Again	16 18	26 Reba McEntire, Starting Over Again	
27 Tim McGraw, She Never Lets It Go To Her	17 10	27 Clay Walker, Treat Her Right	17 27	27 LeAnn Rimes, Blue	24 20	27 Suzy Bogguss, Give Me Some Wheels	16 12	27 Blackhawk, Big Guitar	17 10	27 Clay Walker, Treat Her Right	15 2	27 Clay Walker, Treat Her Right	
28 Clay Walker, Only On Days That End In "Y"	17 10	28 Tim McGraw, She Never Lets It Go To Her	17 18	28 Lorrie Morgan & Jon Randall, By My Side	23 25	28 Doug Supernau, You Still Got Me	16 13	28 Toby Keith, Does That Blue Moon Ever Shine	16 21	28 Randy Travis, Are We In Trouble Now	15 2	28 Randy Travis, Are We In Trouble Now	
29 David Lee Murphy, Dust On The Bottle	16 13	29 Garth Brooks, Shameless	14 11	29 James Bonamy, I Don't Think I Will	23 25	29 The Mavericks, Missing You	15 15	29 Linda Davis, Love Story In The Making	15 17	29 James Bonamy, I Don't Think I Will	14 12	29 James Bonamy, I Don't Think I Will	
30 Lee Roy Parnell, Givin' Water To A Drown	15 11	30 David Lee Murphy, Dust On The Bottle	13 10	30 Ricky Skaggs, Cat's In The Cradle	22 24	30 Martina McBride, Phones Are Ringin' All	14 14	30 Mindy McCready, 10,000 Angels	14 13	30 Lonestar, Runnin' Away With My Heart	14 15	30 Lonestar, Runnin' Away With My Heart	
KWEN		WKXK		WESC		WXBK		WVLP		WXBQ		WNOE	
Tulsa		PD: Dave Block MD: Tim Howard	St. Louis	PD: Dave Louis MD: John Landrum	Greenville	MD: John Landrum	Lexington	PD/MD: Matt Austin	Johnson City	PD: Bill Hagy MD: Reggie Neel	New Orleans	PD/MD: Bob Young	
		TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1 Toby Keith, Does That Blue Moon Ever Shine	37 37	1 Ricochet, Daddy's Money	42 39	1 Collin Raye, I Think About You	44 45	1 Alan Jackson, Home	37 32	1 Sammy Kershaw, Meant To Be	33 33	1 Alan Jackson, Home	31 28	1 Alan Jackson, Home	
2 George Strait, Blue Clear Sky	37 41	2 David Lee Murphy, Every Time I Get Around	40 44	2 Tracy Lawrence, Time Marches On	44 49	2 Jeff Carlson, Holdin' On To Something	36 23	2 Tracy Lawrence, Time Marches On	31 35	2 Tracy Lawrence, Time Marches On	31 31	2 Tracy Lawrence, Time Marches On	
3 Alan Jackson, Home	37 37	3 Shania Twain, No One Needs To Know	37 32	3 Tracy Lawrence, Time Marches On	44 41	3 Colleen Raye, I Think About You	36 34	3 Paul Brandt, My Heart Has A History	30 29	3 Paul Brandt, My Heart Has A History	31 29	3 Paul Brandt, My Heart Has A History	
4 Sammy Kershaw, Meant To Be	37 26	4 Sammy Kershaw, Meant To Be	35 35	4 Bryan White, I'm Not Supposed To Love You	44 41	4 David Lee Murphy, Every Time I Get Around	35 29	4 Wade Hayes, On A Good Night	30 25	4 Wade Hayes, On A Good Night	30 22	4 Wade Hayes, On A Good Night	
5 Tracy Lawrence, Time Marches On	37 37	5 Shania Twain, Meant To Be	34 30	5 Shania Twain, No One Needs To Know	44 30	5 Rhett Akins, Don't Get Me Started	34 32	5 Ken Hayes, Stranded In Your Eyes	29 33	5 Ken Hayes, Stranded In Your Eyes	29 28	5 Ken Hayes, Stranded In Your Eyes	
6 Lonestar, No News	36 35	6 Diamond Rio, That's What I Get For Lovin'	32 29	6 Alan Jackson, Home	43 29	6 Alan Jackson, Home	33 32	6 Shania Twain, No One Needs To Know	29 26	6 Shania Twain, No One Needs To Know	28 22	6 Shania Twain, No One Needs To Know	
7 Ricochet, Daddy's Money	36 26	7 Jeff Carlson, Holdin' On To Something	31 23	7 Ricochet, Daddy's Money	43 28	7 Mindy McCready, 10,000 Angels	31 34	7 Lonestar, Runnin' Away With My Heart	29 27	7 Ricochet, Daddy's Money	28 26	7 Ricochet, Daddy's Money	
8 Bryan White, I'm Not Supposed To Love You	31 38	9 Alan Jackson, Home	31 26	8 David Lee Murphy, Every Time I Get Around	38 29	8 David Lee Murphy, Every Time I Get Around	29 22	8 Rhett Akins, Don't Get Me Started	28 28	8 Shania Twain, No One Needs To Know	27 29	8 Shania Twain, No One Needs To Know	
9 Reba McEntire, Starting Over Again	27 37	10 Brooks & Dunn, My Mama	29 27	10 Lonestar, Runnin' Away With My Heart	36 27	10 Rhett Akins, Don't Get Me Started	27 35	9 Trace Adkins, There's A Girl In Texas	28 31	9 Trace Adkins, There's A Girl In Texas	27 27	9 Trace Adkins, There's A Girl In Texas	
10 Alan Jackson, Home	27 20	11 Tracy Lawrence, Time Marches On	28 30	11 Bryan White, I'm Not Supposed To Love You	36 27	11 Rhett Akins, Don't Get Me Started	27 35	10 David Lee Murphy, Every Time I Get Around	28 32	10 David Lee Murphy, Every Time I Get Around	27 29	10 David Lee Murphy, Every Time I Get Around	
11 Rhett Akins, Don't Get Me Started	23 23	12 Rhett Akins, Don't Get Me Started	28 27	12 Rhett Akins, Don't Get Me Started	36 27	12 Rhett Akins, Don't Get Me Started	27 35	11 Alan Jackson, Home	28 32	11 Alan Jackson, Home	27 31	11 Alan Jackson, Home	
12 Shania Twain, All Over But The Shoutin'	23 23	13 Jeff Carlson, Holdin' On To Something	28 27	13 Jeff Carlson, Holdin' On To Something	36 27	13 Jeff Carlson, Holdin' On To Something	27 35	12 Rhett Akins, Don't Get Me Started	28 32	12 Rhett Akins, Don't Get Me Started	27 22	12 Rhett Akins, Don't Get Me Started	
13 Patty Loveless, A Thousand Times A Day	27 21	14 Jeff Carlson, Holdin' On To Something	28 23	14 Lee Roy Parnell, Givin' Water To A Drown	36 26	14 Lee Roy Parnell, Givin' Water To A Drown	27 35	13 Shania Twain, No One Needs To Know	28 32	13 Shania Twain, No One Needs To Know	27 21</td		

AIRPLAY Monitor SONG ACTIVITY REPORTS

Broadcast Data Systems
Audio Programming Services

For Week Ending June 23, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play Markets listed in order of population

C O U N T R Y

Total Plays/Gain

TRACE ADKINS 2341/277
There's A Girl In Texas (Capitol Nashville)

Total Stations: 151

Chart Move: 30-30

TW LW 2W IP TW LW 2W IP TW LW 2W IP

CMT 18 15 14 243 Ral./Dur. WKIX 23 18 11 175

TNN 4 4 2 22 WODR 21 16 13 50

L.A. KIKF 9 10 9 109 Birming. WZKZ 22 21 22 146

KZLA 1 - 1 5 Austin. KASE 24 22 13 68

Chicago WUSN 14 14 14 65 KVEI 17 15 10 69

San Fran. KSON 1 - 1 5 Richmond. WYHK 18 19 12 111

KYCY 4 - 3 5 91 Albany. WIGA 19 19 12 18

WTXU 13 12 10 44 Las Vegas. KFMS 16 13 7 59

WWWW 12 2 29 KWNR 8 11 15 118

WYCO 7 - 7 Greenv. WESD 27 26 26 128

Dallas KPLX 20 18 18 164 WSSL 14 14 15 100

KCS 19 19 19 80 Scronton. WGYY 2 2 2 9

KYNG 9 - 5 - 17 Tulsa. KVDO 15 16 17 152

Wash. DC KTS 22 16 19 121 WYRN 18 19 18 103

WMZQ 10 12 13 72 Tucson. KIIM 21 21 20 120

Boston WBCS 1 - 1 5 1 Fresno. KNAX 16 16 14 122

WKLB 15 13 12 81 KSKS 23 17 12 170

KIKF 10 12 5 34 Gr.Rap. WBCT 22 22 19 166

KILT 14 10 11 99 WCUD 11 7 6 59

KBKO 35 36 39 429 Akron. WOMX 17 15 1 33

WKRIS 16 10 10 71 Syracuse. KKBQ 1 - - -

Atlanta WYAY 16 18 19 16 McAllen. KFK 36 35 38 199 Tulsa.

Seattle KMPS 4 - 3 3 18 WYRN 18 19 20 117

KYCY 8 - 2 1 59 Omaha. KRST 20 21 15 104

KSON 14 12 14 154 KEWY 12 12 7 82 Knowx.

WBBM 8 - 6 7 79 Hamsb. WHYL 11 10 10 95

St. Louis WKKX 23 24 26 185 Toledo. WYWD 25 29 17 161

Balt. WPOC 21 26 18 129 El Paso. KFWD 21 24 20 122

Pitts. WDSY 5 - 5 - 19 Monterey. KTOM 19 20 15 148

Phoenix KMLE 14 22 12 70 B.Rouge.

Tampa WOYK 2 3 2 7 L.Rock

WRCB 2 2 1 5

WGAJ 19 13 5 83 Charl. SC

WBZ 29 28 23 226

Clev. WERB 24 22 18 145 Bakersf.

WYGD 12 13 14 93 Youngst.

Port. OR KUPL 15 9 13 80 Wichita.

KWJF 20 18 18 140

KFRC 27 22 20 200 Mobile.

WMLW 16 12 14 1 Col. SC

KNCI 24 18 11 18 Johns C.

KKFO 26 23 29 170 Layette.

WDBF 26 23 27 172 Chattan.

San Jose KRTY 1 - 3 1 Roanoke

Prov. WCTK 12 14 17 118

Norfolk WCMC 20 23 156 Hunts.

WORM 19 19 20 58

WGH 23 20 19 51 Fint.Sag.

WCOL 11 5 25 D.Mones

WYKC 11 10 5 35 Aug. GA

WYKF 24 21 23 150 Jackson

Salt Lake KAT 12 13 14 102

KSOP 13 12 23 122 Fr. Myers

WYMS 13 12 12 99 Lex. KY

Indian. WMSC 12 1 1 Shrev.

Charl. NC KRMW 19 14 20 134

WTDR 8 9 7 24

WYNE 15 15 15 74

WYWD 12 14 17 118

WYXO 27 25 26 193

WYWD 27 25 26 193



SONG ACTIVITY REPORTS

For Week Ending June 23, 1996

The logo for MCA Broadcast Data System. It features a stylized 'M' composed of three horizontal bars of increasing height from left to right, followed by the text "Broadcast Data System" in a serif font, and a series of four horizontal bars at the bottom with the words "Artistry Recognition Service" written across them.

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Ga

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

AIRPLAY Monitor SONG ACTIVITY REPORTS

Broadcast Data Systems
Airplay Recognition Services

For Week Ending June 23, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

RICOCHET
Daddy's Money (Columbia)

Total Stations: 154

TW LW ZW IP

28 29 27 254

Ral./Dur.

WFKM 31 29 26 220

WQDR 29 22 23 137

KIKF 24 27 24 201

Birming.

WZZK 37 27 23 232

KASE 21 21 26 101

WLSH 34 38 37 223

Austin.

KASE 21 21 26 101

WLSH 34 38 37 223

Austin.

LeAnn Rimes

The Ultimate Research

Record buyers have been chomping at the bit to own "Blue," the come-from-nowhere radio hit by

13-year-old LeAnn Rimes, and enough of them plunked down their dough to hurl the single onto

Billboard's Top Country Singles Sales chart at No. 1. Rimes' debut-week sales of more than 21,000 units marks the largest opener on that chart since it was unveiled in the July, 1, 1995, issue, and the song is the first to enter at the top.—Wade Jessen,

Billboard Magazine

LeAnn Rimes turns Nashville on its ear... And now the genuinely gifted talent-contest veteran with the queen-sized voice is being hailed as the first country teen sensation since Tanya Tucker, also 13, launched a career with "Delta Dawn" 24 years ago.—David Zimmerman, USA Today

Rimes, 13 is churning out teardrops across the country with her first single, "Blue," a ballad originally written for Patsy Cline. Rimes' rendition has soared up the country charts, putting her in the company of idols like Wynonna Judd.—Ginia Bellafante, Time Magazine



blue

The voice you know...

As you know, there are very few artists today that can stand out from the crowd in their debut release...LeAnn Rimes is one of those few who does.—Charlie Harrigan, KXXY

"Blue" won five nights in a row and is now a retired champion in the FM 106 Song Wars Hall-of-Fame.

"Blue" is the hottest reaction record I have seen in years.

The phones won't stop ringing.—Kerry Wolfe, WMIL

Album
in stores
July 9



Distributed by
WEA Distribution

AIRPLAY Monitor COUNTRY AIRPLAY

JUNE 17—23, 1996

Broadcast Data Systems
Airplay Recognition Service

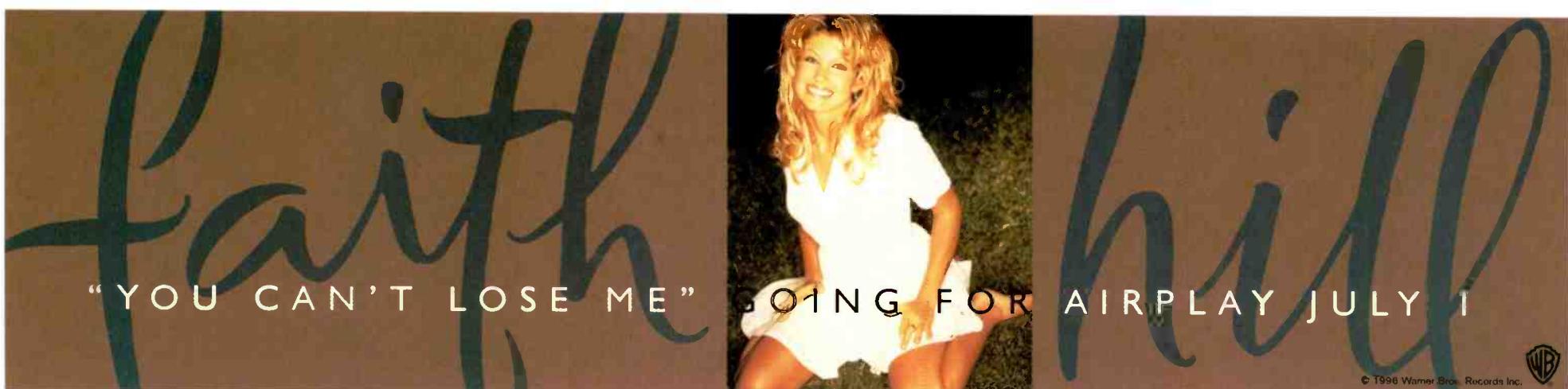
DETECTIONS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	16	TIME MARCHES ON ATLANTIC 3 weeks at No. 1	TRACY LAWRENCE	5224 5435
(2)	3	16	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	5085 4800
(3)	4	12	HOME ARISTA	ALAN JACKSON	5038 4714
(4)	5	9	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	4920 4417
(5)	8	11	DADDY'S MONEY COLUMBIA	RICOCHET	4665 4140
(6)	11	16	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	4622 3903
7	6	19	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	4111 4147
(8)	17	16	TREAT HER RIGHT CURB	SAWYER BROWN	4036 3451
(9)	16	15	DON'T GET ME STARTED DECCA	RHETT AKINS	3964 3495
(10)	12	7	BLUE CURB	LEANN RIMES	3947 3892
(11)	15	18	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3878 3542
12	2	18	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	3864 4813
13	7	14	BLUE CLEAR SKY MCA	GEORGE STRAIT	3613 4145
(14)	19	11	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3467 3403
★★★ AIRPOWER ★★★					
(15)	24	10	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	3272 2967
(16)	23	9	ON A GOOD NIGHT COLUMBIA	WADE HAYES	3260 2969
17	14	23	TEN THOUSAND ANGELS BNA	MINDY MCCREARY	3163 3598
(18)	22	13	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3155 3032
19	10	18	I THINK ABOUT YOU EPIC	COLLIN RAYE	3128 3945
(20)	25	7	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	3105 2795
21	18	14	MY MARIA ARISTA	BROOKS & DUNN	3017 3404
22	13	19	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	3016 3865
(23)	27	14	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	2835 2691
(24)	26	12	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2760 2719
25	20	15	STARTING OVER AGAIN MCA	REBA MCENTIRE	2747 3320
(26)	35	8	CARRIED AWAY MCA	GEORGE STRAIT	2685 1614
27	9	18	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	2658 4067
28	28	14	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2551 2589
(29)	29	8	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	2500 2225
(30)	30	13	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	2341 2064
(31)	31	8	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARRELL	2246 1993
(32)	34	7	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	2099 1779
(33)	44	7	I AM THAT MAN ARISTA	BROOKS & DUNN	1993 1159
(34)	33	13	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1971 1804
(35)	47	3	SHE NEVER LETS IT GO TO HER HEART CURB	TIM McGRAW	1862 917
(36)	37	9	I DON'T THINK I WILL EPIC	JAMES BONAMY	1856 1542

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS
				TW	LW
(37)	43	4	BIG GUITAR ARISTA	BLACKHAWK	1850 1278
38	32	20	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	1759 1980
(39)	38	8	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1650 1434
40	21	13	HIGH LONESOME SOUND MCA	VINCE GILL	1603 3297
(41)	39	7	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1601 1416
(42)	41	6	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	1596 1367
43	36	20	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	1525 1609
(44)	42	5	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	1489 1337
45	40	19	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1337 1411
(46)	48	4	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	1190 831
(47)	45	5	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	1114 1085
(48)	49	5	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	1043 802
(49)	51	5	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	951 553
50	46	20	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	885 981
(51)	56	2	LIVING IN A MOMENT EPIC	TY HERNDON	862 409
(52)	65	4	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	763 290
53	50	9	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	563 591
(54)	60	3	WHOLE LOTTA GONE EPIC	JOE DIFFIE	560 351
(55)	53	6	EVERYTHING I OWN RCA	AARON TIPPIN	560 484
(56)	RE-ENTRY		IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	502 275
57	52	7	SEE YA ATLANTIC	CONFEDERATE RAILROAD	459 524
(58)	59	4	YOU STILL GOT ME GIANT	DOUG SUPERNAW	447 398
(59)	72	2	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	405 190
(60)	62	7	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	366 339
(61)	64	5	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	360 324
62	55	17	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	319 438
63	66	7	TELL ME AGAIN CAREER	TAMMY GRAHAM	282 283
64	63	6	GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZY BOGGUSS	259 331
(65)	67	5	I DO REPRISE	PAUL BRANDT	237 235
★★★ HOT SHOT DEBUT ★★★					
(66)	NEW ▶		YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	228 81
(67)	69	3	MY KIND OF CRAZY BNA	JOHN ANDERSON	227 206
(68)	73	3	MISSING YOU MCA	THE MAVERICKS	221 172
(69)	74	3	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	214 152
(70)	NEW ▶		WHY CAN'T YOU COLUMBIA	LARRY STEWART	214 143
(71)	70	19	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	211 202
72	57	8	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	181 403
(73)	NEW ▶		THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	166 121
74	71	14	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	156 195
(75)	NEW ▶		I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	152 97

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 21, 1996 \$ 4.95 Volume 3 • No. 26

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

TRACY LAWRENCE

Time Marches On (ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

MINDY MCCREADY • Guys Do It All The Time (BNA)

JO DEE MESSINA • You're Not In Kansas Anymore (CURB)

BRYAN WHITE • So Much For Pretending (ASYLUM)

DWIGHT YOAKAM • Heart Of Stone (REPRISE)

Better Variety, More Gold: What Fan Fair Fans Want From Radio

by Phyllis Stark

If you attended the 25th International Country Music Fan Fair, held at the Tennessee State Fairgrounds in Nashville June 10-15, you may have seen a sea of country fans—a sellout crowd of 24,000, in fact. Country Airplay Monitor saw the world's largest focus group and took the opportunity to ask some of those core country fans what radio stations they listen to and what they like and dislike about what they hear on the air.



Most listen almost exclusively to country, were loyal to just one station, and were able to name slogan, dial position, and call letters without much prompting. Most said the station to which they are loyal has a "better variety" than the competition.

Other than assorted complaints about too much talk and annoying DJs, the group's universal lament—particularly among those older than 40—was not hearing older artists on the air. Most, however, said they never call their stations to request any older music. One man who did call WYAY Atlanta to request Michael Martin Murphey's "River Of Time" said he was told, "Sir, this is young country."

Norby and Marie, a married couple in their 60s, were spotted wearing WMIL Milwaukee name tags and were at Fan Fair on the station's annual trip, which they describe as "super. We're old people, and we keep coming." WMIL hosted a breakfast at the Wildhorse Saloon on three consecutive mornings and brought artists in to meet listeners there.

The couple has been listening to

country for 40 years and love the older artists, but, as Marie said, "I wish I could see them a little bit more [on the radio]. What's wrong with the Possum, the old rugged-looking guy [Merle Haggard], and all these other older guys?" Norby said he tried calling WMIL a few times to request Marty Robbins' "My Woman, My Woman" but said the station is "catering to the younger people." Nevertheless, Marie said they "love these young [artists] even though some of them are old enough to be my grandkids."

Ron and Connie, a late-50ish couple from Dayton, Ohio, have divided station loyalties. She likes WHKO (K99), while he prefers WPFB-FM. "When we go to bed at night and put the radio on, we have to compromise," she said.

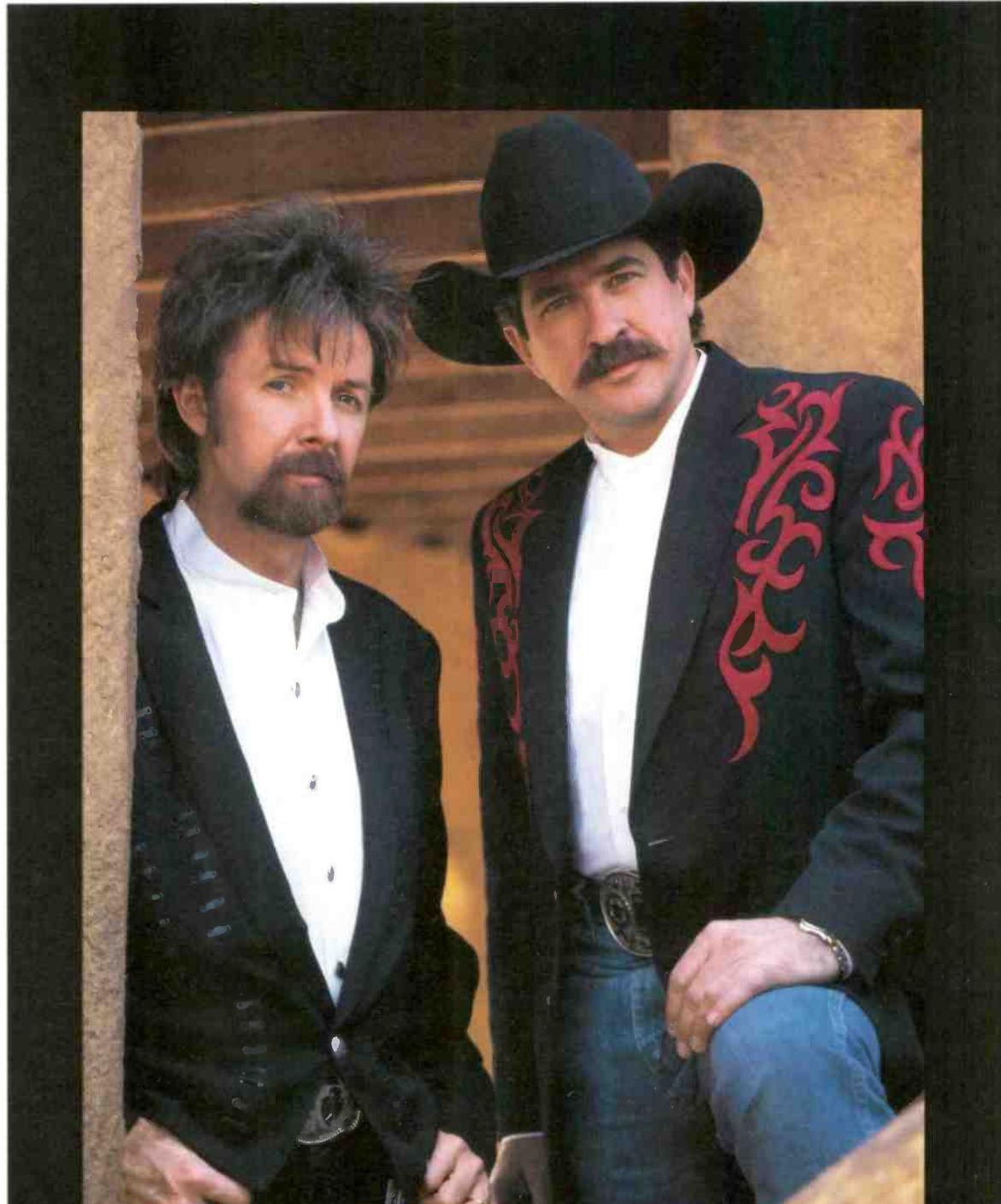
Ron described WHKO as having "older music," while WPFB has "the modern stuff, the current stuff." However, he said he's less and less happy with the new music, because it "has too much rock. Let's get back to the country."

Connie has been in the Oak Ridge Boys fan club since 1980 and said radio "never plays them, because they've been out of commission for a while." Ron prefers K.T. Oslin but said, "She's not doing it anymore, so I'm just hanging in there with Merle, George Jones, Randy Travis, and Ricky Van Shelton." The couple has missed only one Fan Fair since 1979.

Rachel and Kaye, two friends in their early 40s, were camped out near the entrance to the press tent wearing WKSI (Kiss Country) Greensboro, N.C., T-shirts covered with artist signatures. They were at Fan Fair for the first time as part of a station-sponsored trip with the morning team. They said they started listening to country when they began to feel "too old to listen to rock . . . I like to know words of what I listen to." Both enjoy most of the contemporary artists "as long as they don't whine. David Lee Ball [sic] is about as whiny as we can get."

Rachel, who works in an office,

Continued on page 6



THERE'S ONLY ONE WAY TO FOLLOW-UP THE BIGGEST SINGLE OF THE YEAR
...WITH AN EVEN BIGGER ONE.

**BROOKS
& DUNN**

"I Am That Man"

The follow-up to "My Maria," from the 1996 ACM Entertainers Of The Year.

From their #1 album Platinum Plus BORDERLINE.

Available for playlist additions June 17th

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Management: Titley, Spalding and
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STEVE
AZAR

"I Never
Stopped
Lovin' You

57/48 Gavin
25/22 RGR

New This Week . . .

WGNA	WTVY	KPLX	KHSL
WSIX	KYKR	KFDI	WWYZ
WSOC	KTTS	WRKZ	WGTY
KRRV	WYCD	WFMB	WWQQ
KTEX	WKCQ	WCMS	KBEQ
WHOK	WDEN	KKIX	KJUG
WBEE			

"If you're going to buy one country album this year,

HEARTBREAK TOWN
is the winning ticket."

— Van Rose • The Times Leader

"Hot Dog, I Love This Record!"

— Mr. Simon

management: Gold Mountain Entertainment
bookings: William Morris Agency

RIVER
NORTH
NASHVILLE





RADIO ACTIVE BY PHYLLIS STARK

Greater Media Locks Down Boston Country

Greater Media now owns both country stations in Boston following a swap of Evergreen Media Corp.'s **WKLB** Boston for Greater Media's AC **WEBR** (Bright 99.5) Washington, D.C. Greater Media already owns rival **WBCS** Boston. The deal involves Evergreen purchasing Greater Media's **WWRC** Washington, D.C., for \$22.5 million. Both groups are now operating their new acquisitions under LMAs. The actual deals are expected to close in the fourth quarter. Greater Media's Boston GM, **Peter Smyth**, adds those duties at **WKLB** replacing **Bennett Zier**, who remains with Evergreen. **WKLB** OM **Bob Christy** is out.

KEYE (K102) Minneapolis loses station manager **Dan Seeman**, MD **Mark Bauer**, and midday host **Pete Stevens**. Seeman, who also managed sister station **KFAN-AM**, joins crosstown **KMJZ** as GM. Bauer exits to program local Internet radio station Net Radio, which is also where Stevens is headed. PD **Gregg Swedberg** is looking for an on-air MD and wants T&Rs.

As tipped here May 31, interim PD **Matt Bruno** has copped the permanent PD job at **KYCW** Seattle, replacing **Eric Logan**, now at **KYCY** San Francisco. Ironically, Bruno is the son of recently ousted **KYCW** GM **Gary Taylor**.

As tipped here last week, former **WHKW** Louisville, Ky., PD **Don Christi** has been named PD at **KKAT** Salt Lake City. Former PD **Jim Mickelson** stays on as APD/MD. Meanwhile, KKAT owner Regent has acquired two more Salt Lake City FMs, top 40s **KUTO/KZHT**.

Ellis Martin, PD at **WHB/KMZU** Kansas City, exits at the end of June. He can be reached at 310-335-1327. **Don and Susan Glaze** join **WHB** in the long-vacant afternoon slot. They previously hosted mornings at **KATI** Jefferson City, Mo. **Steve White** takes on simulcast evening duties at **WHB/KMZU**. He arrives from oldies **KCHI** Chillicothe, Mo. At **KMZU**, MD/middayer **Roxanne** goes to mornings. Night jock **Spencer Nelson** moves to middays. Weekend/news tal-

ent **Kimberly Hills** is upped to afternoons. **Fuller-Jeffrey's** country/rock combo **KJJY/KRKQ** Des Moines, Iowa, is traded to Barnstable for its **WHOM/WCSO** Portland, Maine.

Dave Nicholson is upped from OM to the newly created GM slot at Real Country Network.

Longtime country **WGEE-AM** Green Bay, Wis., completes its transition to news/talk. No changes on the FM.

KMLE Phoenix MD/midday host **Gwen Foster** has resigned. No replacement has been named. **Ben Campbell** and **Brian Egan** from mornings at **WWYC** Lexington, Ky., join **KMLE** for that daypart.

Former **KMLE** morning hosts **Tim Hattrick** and **Willy D. Loom** will debut in mornings at **WKXK** Chicago June 28 but are airing daily reports in a feature dubbed "Tim & Willy's Big Adventure" as they make their imaginary way up Route 66 from Arizona. **WKNX** acting morning host **Nancy Turner** will move to the 10 a.m.-noon slot bumping current midday host **Matt McCann** to the noon-3 p.m. hours once the new morning duo is in place.

In the wake of **WNTJ/WMTZ** Johnstown, Pa., GM **Alison Dame**'s departure, **Ron Kight** takes on those duties.

AC **WLRS** Louisville, Ky., midday host **Rebecca Lake** segues to that shift at crosstown **WHKW**.

New **WYNG** Evansville, Ind., PD **Pete Hanson** adds morning duties beginning June 24. **Eric Page** moves from morning into the vacant afternoon slot. Fill-in afternoon host **Julie Michaels** is the new night jock. **Angela Allen** is named morning co-host.

Although **Steve Harmon** is no longer co-hosting the syndicated "Harmon & Evans Weekly Top 30," the show hasn't been canceled, as reported last week. Entertainment Radio Networks says it will continue with solo host **Scott Evans**.

WOOZ (Z100) Carbondale, Ill., gets a new duopoly partner, buying crosstown top 40 **WCIL-FM**. There's no immediate LMA.

PROMOTIONS

K-Bear Zaps Skeeters In Bug-Bustin' Promo

This story was prepared by Chuck Taylor, radio editor at Billboard.

In spite of popular belief, the state of Alaska offers the same distinct atmospheric indicators of summer that most U.S. cities do—it's hot, muggy, and replete with bugs.

In fact, much of the state is plagued this time of year by the presence of hoards of mosquitoes—and not just any breed of the buzzing, itch-inducing, welt-fostering winged vermin. These are Jumanji mosquitoes, reportedly larger and thus more menacing than those in the Lower 48.

In an effort to combat the problem—or at least have some fun with it—**KBRJ** (K-Bear) Anchorage, Alaska, has employed the time-honored Skeeter Zapper promotion. Listeners are being told about the special supersonic, high-frequency equipment the station has rigged to its transmission tower that sends the pests shooing *en masse*.

"Mosquitoes are fondly referred to here as the state bird. There are quite a . . . areas that are marshy," says PD **Matt Valley**. "When people are hiking in the back country, blood-starved mosquitoes can actually leave you lightheaded."

Listeners are told that because the Skeeter Zapper works on the same frequency as K-Bear, 104.1, the more, and louder, they tune into the station, the better the atmosphere will build up a resistance to the mosquitoes.

In the three or so weeks since installing the equipment (which Valley swears will not hurt small children or pets), a few listeners already claim to have noted a drop in mosquito activity.

"There's a gentleman who lives three or four blocks from the station, which is in the middle of a swamp," Valley says. "He told us he'd begun to notice a decline."

The campaign has drawn great local publicity for the station (both The Anchorage Star and the local NBC-TV affiliate have done stories), as well as a steady stream of calls from listeners wanting to know if the technology is real.

Which, of course, it is not.

"The idea came from our GM, **Don Nordine**, who had used it at a station in Fargo, N.D., many years ago," Valley says. "Obviously, it's a great tie-in with any event all summer long, whether it's fishing or a backyard barbecue."

K-Bear will probably air promos for the Skeeter Zapper through September, when it can say most of the bugs were successfully eradicated.

"So far, the response around town is just buzzing. We're getting two or three calls a day about this. It's turned out to be a bigger event than we planned," says Valley.

As to whether the majority of listeners are stung by the stunt, Valley says most are coyly playing along: "We had one guy who called [say], 'I think it works on all bloodsucking species, because I haven't heard from my mother-in-law in weeks.'"



COUNTRY CONFIDENTIAL BY WADE JESSEN

Country's Humorists Keep Us True To Roots

To borrow from the Reader's Digest, "Laughter is the best medicine." If we believe that's true, country music should be healthy for a long time.

Comedy recordings in country music go back a long way. It's odd, however, that some of the most revered rural humorists never made many records. Perhaps it has something to do with the fact that only a few comedy acts have been commercially successful.

I started thinking about this when we lost Cousin Minnie Pearl a few months ago. As long and wonderful as her career was, there wasn't much of her material commercially available. That may have had something to do with the kind of person she was. Perhaps she was more at ease in limiting her comic routines to the stage of the Grand Ole Opry and other Opry-related appearances. Whatever the reason, it's too bad that we don't have more of her we could enjoy.

Pearl's death marked the end of an irreplaceable era in rural culture. Her routines, whether solo or alongside Roy Acuff or Rod Brasfield, gave mainstream pop culture a peek at country people and they way we live and laugh.

If you're not from the country, a lot of the material used by country comics must seem unbelievably contrived, yet, in most cases, it's based on fact. Such was the case with Pearl. Although in real life Sarah Cannon was refined and gracious, as Pearl, she took esoteric subject matter and milled it into something everyone could relate to. And in her own way, she offered a sense of careless dignity to hillbilly images.

It's interesting to note that the broader

country music community has toiled so diligently to knock the rough edges from itself over the years. And we've done a pretty good job of it, too. But just when we think we've made everybody think we're so hip and slick, we launch a new generation of country humorists who take us back to our roots. They sort of put a fresh coat of paint on the Grider's Switch city limits signs.

I can't help but think of people like Jerry Clower, the Geezinslaws, and Mike Snider. Or Don Bowman, Justin Wilson, and Lewis Grizzard. All of these comics followed Pearl, the Duke of Paducah, and Brasfield, who opened the doors for country comics. No one was more fun than Archie Campbell, and every time someone says "BR5-49," the phone number of Junior Samples' used-car lot on "Hee Haw," I feel nostalgic.

Rural life has changed right alongside urban culture, but there's a lot about country people that has remained constant. Because there's more focus on what goes on in the cities of our country, the images of rural life in the mainstream media tend to be distorted. The new comics in country help bring those images into sharper focus.

For those of us who grew up in the country, Jeff Foxworthy's routines are not only funny, they're startlingly realistic. For every five city-dwellers who laugh at Foxworthy's routines, there's one or two of us who grew up in the sticks who laugh twice as hard. The new crop of funnymen are carrying Pearl's torch. May they always find the inspiration they need to keep us laughing about ourselves, especially during the times when we start to think we may have outgrown our roots.

A Rolling Billboard



KAJA (KJ97) San Antonio, Texas, OM/afternoon personality Keith Montgomery shows off the station's "rolling billboard," a city bus painted with the station's logo and portraits of artists **Reba McEntire**, **Alan Jackson**, **Garth Brooks**, and **George Strait**. The bus will eventually serve routes in each of the city's four quadrants.

ON THE ROW

Asylum Adds Tunick; Frank Exits Mercury

Nancy Tunick joins Asylum Records in the newly created field promotion manager spot. She previously was a regional promotion manager at Step One Records. Asylum promo coordinator **Kristi Brake** is upped to creative services manager.

Mercury Nashville senior VPGM **Bob Frank** exits to become president of Walter Yetnikoff's Vel Vel Entertainment in New York.

The TNN Music City News Country Awards June 10 set a three-year record by scoring a 3.5 rating, which represents more than 3.6 million viewers, says A.C. Nielsen Media Research. That

marks a 13% increase over last year's ratings. **Alan Jackson** was named entertainer of the year for the fourth straight year and male vocalist of the year for the fifth straight year. **George Strait** won album of the year honors for "Lead On," as well as single and video of the year for "Check Yes Or No." **Amy Grant** received the Minnie Pearl Award for humanitarian and community contributions. The living-legends honor went to **Willie Nelson**. Other winners were **Lorrie Morgan** (female vocalist); **Sawyer Brown** (vocal band); **Jeff Foxworthy** (comedian); **Bryan White** (star of tomorrow: male); **Terri Clark** (star of tomorrow: female); **Brooks & Dunn** (vocal duo); **the Statler Bros.** (vocal group); **Ricky Van Shelton** (Christian country artist); and **Vince Gill**, **Patty Loveless**, and **Ricky Skaggs** (vocal collaboration for "Go Rest High On That Mountain").

Theda Sandiford-Waller, R&B chart manager at Billboard and R&B Airplay Monitor, adds Hot 100 chart manager duties.

Congratulations to Career Records regional promo manager **Angela Lange** on the birth of her second child, **Samantha Diane**, June 10 in Seattle.

She Has The Right To Remain Immobil



Curb act Perfect Stranger mugs with a standup of Shania Twain during a visit to WMIL Milwaukee. Pictured, from left, are the group's Steve Murray and Andy Ginn, PD Kerry Wolfe, and the group's Shayne Morrison and Richard Raines.

River And Highway Point South



WTSH-FM (South 107) Rome, Ga., MD/midday host Jack Douglas, right, poses with Arista artist Pam Tillis aboard her tour bus following her recent local concert performance with Columbia's Wade Hayes.

The Secret Sound Of Money



KRMF Shreveport, La., has awarded \$35,000 to listeners so far in its \$75,000 secret sound contest. Listener Denise Ramey, center, brought three co-workers along when she picked up her \$5,000 winnings. Also pictured are morning co-host Rick Stephenson, left, morning co-host Julie Ryan, second from right, and PD John Swan, right.

The Killer Thrills Her



Asylum artist Mandy Barnett, left, met legend Jerry Lee Lewis during intermission at a recent concert at Nashville's Ryman Auditorium. The concert was one of several events scheduled for Tennessee's bicentennial celebration.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.



Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO"
(REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

Mindy McCready

"TEN THOUSAND ANGELS" AND "GUYS DO IT ALL THE TIME" (BNA)

When Mindy McCready was 10, she began years of vocal lessons. On graduating from high school at age 16 to pursue singing, she went to Nashville with a one-year deadline. If nothing happened in that time, she would return to Florida to attend college. Fifty-one weeks after arriving in town, she signed a record deal.



LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has influences ranging from Bon Jovi to George Jones. Five years ago, he won a talent show in Marietta, Ga., which led to a local club gig, at which he was seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send info on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

Phoenix Catches The Fever

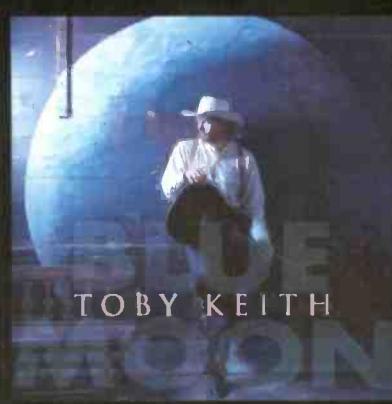


KNIX Phoenix welcomed Capitol Nashville artist Garth Brooks to town for three sold-out shows at the America West Arena with preshow broadcasts and after-show encore programs. Midday host W. Steven Martin, pictured with microphone at right, was joined onstage by several "Hooters girls" for some preshow games and giveaways.

"A WOMAN'S TOUCH"

SECOND
SMASH
FROM
TOBY'S
HIT
ALBUM
BLUE
MOON.

ON YOUR DESK NOW!



PRODUCED BY NELSON LARKIN AND TOBY KEITH



Nashville, Tennessee

Better Variety, More Gold: What Fan Fair Fans Want From Radio

Continued from page 1

had one suggestion for improving WKSI. "From 9 'til 5, I think they ought to have different songs," she said. "You'll hear the same song two or three times in a morning."

Char and Linda, two WTCM-FM listeners from Traverse City, Mich., and their friend Luanne, a WKCQ listener from Bay City, Mich., are all in their late 30s and are veteran Fan Fair goers who waited 15 hours to meet Garth Brooks this year.

Linda said WTCM has "a real good selection of music as far as current hits. And the personalities, I know who they are when I run into them on the street."

At WKCQ, Luanne said, "the DJs make it interesting to listen to between songs. They play a good enough variety, but the familiar voices make you want to listen to the station. Getting to know the people that work behind these stations makes you want to be loyal to them."

Luanne grew up on country, switched to rock as a teenager, then returned to country about five years ago after seeing the video for Alan Jackson's "Here In The Real World" on TNN. "He sounded to me like the kind of country music I grew up on, like Merle Haggard," she said. Luanne said she would prefer to hear some of the older artists, such as Haggard, mixed in with the currents. "It would be kinda cool to hear something like Donna Fargo's 'The Happiest Girl In The Whole U.S.A.' once in a while," she said. "We can't even get Conway Twitty very often."

Tracy and DeDe, two women from St. Louis in their early 20s who were interviewed in the Bryan White autograph line, are loyal to WIL, despite occasionally tuning into WKXN. "They're our backup," Tracy said of WKXN. "WIL is on top right now, [because] they are more up on the music. They play all the good new artists and the old ones. They've got a good mix."

DeDe said she likes most of the personalities on WIL except the morning hosts, who, she contends, are "getting annoying."

Sylvie and Pat, two women from Tampa, Fla., in the mid-30s, are loyal fans of WQYK-FM, which they describe as "our station." Sylvie said, "I did switch over to [WRBQ] Q105 when they first started, because they were playing a lot of new songs, but then they started playing the same songs over and over, so I switched back because [WQYK] would play stuff from the early '90s, when I first started listening, plus the new stuff, so they had a better variety. Plus the talent there now, they're like family. You drive to work with them, you drive home with them, and the club we go to, they're in there quite often, and they're just real friendly. It's like somebody we know."

"My husband likes Q105, but I'm loyal [to

WQYK]," said Pat. "I switch over [to Q105] every so often just to see what's playing, but I don't know anybody over there anymore. The DJs—they've switched them all and changed things. Randy Price has been at WQYK the whole time I've been listening, and Tom Rivers, he's been there forever."

Regina and Donald, a middle-aged couple from La Grange, Ga., who listen to WSTH (South 106) Columbus, Ga., have been country fans since 1980 and were attending their sixth Fan Fair. Regina described WSTH as having "a new setup; in the last couple of months it's really gotten better. They were bought out and . . . they've got new DJs." Musically, she says, now "there is a mixture of the new and the old. It was more young country before, and they did too much talk."

They described themselves as "big Willie Nelson fans," but Regina said it doesn't bother them that radio doesn't play Nelson, because "I guess I've gotten used to not hearing him. I've got lots of his records," which they will turn to in place of radio when they want their Nelson fix.

Brad and Renee, a young couple from Reno, Nev., with three children, listen exclusively to KBUL and consider it a station the whole family can agree on. The parents like Terri Clark, Alan Jackson, and Lorrie Morgan. The kids like Shania Twain, Tim McGraw, and Black-Hawk. Renee said she enjoys the DJs at KBUL. "The music is real current, [but] every once in a while, they'll play some older stuff that's 15 to 18 years old."

Tom, a WXTU Philadelphia listener in his early 30s who was attending his first Fan Fair, had the most negative comments about his station, primarily because of its spot load and the fact that it airs 76ers basketball games at night "when everyone knows the Sixers are the worst team in the NBA." He gripes that the station "never updates its listener line. They'll have concerts on that damn thing that were weeks ago. I can't really rely on it."

"If there was another station I could [hear] . . . I would probably listen to it," he said. "WXTU has way, way, way too many commercials. Plus the DJs, especially in the morning, talk way too much. I want to listen to music."

He does say WXTU's music mix has improved recently. "They're playing more of a variety, some more older stuff now, instead of just what I would consider top 40 country. They are playing some songs from 10 years ago and even 20 years ago now." Hearing the older stuff, he said, "reminds you of where country music came from. Some of the legends that you hear other artists talk about—Hank, Patsy, George—it's neat to hear the songs they're talking about."

Fan Fair Capsules

• **Now you see her, now you don't.** Patty Loveless was a no-show to accept a TNN/Music City News Country Award June 10, despite the fact that she had performed at the same show earlier that evening. Loveless split after performing "You Can Feel Bad" to join her husband, Rising Tide executive Emory Gordy Jr., for a Delbert McClinton/Tony Tollar show his label was hosting. Later, "Go Rest High On That Mountain," a song Loveless performed with Vince Gill and Ricky Skaggs, won the TNN award for vocal event. Gill was on hand to accept.

• **Now you see him, now you still see him.** Garth Brooks broke a Fan Fair record by signing autographs for 23 hours straight, all while standing up and with no breaks. Brooks made a surprise appearance at the Fairgrounds at 11 a.m. June 12, then stayed to meet the fans until 10 the next morning. The previous Fan Fair autograph-signing record of 12 hours was set by Brooks in 1992. James Bonamy, meanwhile, logged in some long hours himself, signing autographs from 9:30 a.m. until 6 p.m. June 11.

• **Now you don't see them at all.** Radio may

be theater of the mind, but tell that to the audience that showed up for the Entertainment Radio Networks Country Radio Music Awards June 11 and stared at an empty stage while listening to taped performances from Alan Jackson and Shania Twain and a taped acceptance speech from Reba McEntire. Other no-show winners were Brooks & Dunn and Tim McGraw. The audience eventually started to make its own fun, whistling, cheering, and cat-calling "you go girl" during Twain's imaginary performance.

• **You'll see him eventually.** Billy Dean kept his fan club waiting at a party at Loew's Vanderbilt Plaza because he stopped home for a quick nap and overslept. His quick-thinking tour manager, Ray Hardman, grabbed comedian Jeff Foxworthy in the lobby and enlisted his help to entertain the crowd until Dean arrived.

• **Overheard in Fan Fair autograph lines:** (spotting Toby Keith) "There's what's-his-name"; (checking for signatures) "I've got Tracy Byrd and something Lawrence."

MONITOR PROFILE

WTHT PD Anderson Fights Recognition War, Keeps Hot Country Coming In PORTland, Maine

Quick, think of a country radio station in Portland, Maine. If anything comes to mind, it is no doubt WPOR and its 20-year market heritage. But WTHT (New Country 107.5) is hoping to make some headway in the war of recognition.

Positioned as "Maine's hot country," the 2-year-old WTHT is trying to win that war by taking a top 40 approach to country and targeting a younger audience. In the Arbitron ratings in the two-book-a-year market, WTHT was up 3.0-3.8 12-plus and 4.1-5.3 18-34 from spring to fall 1995. WPOR-FM, meanwhile, was off 16.1-10.9 12-plus and 13.9-6.1 18-34.

While many new stations have battled a heritage country station with a youth-targeted approach and top 40 presentation, many of the upstarts have either peaked, had their franchise stolen by the incumbent, or been bought and changed by the incumbent. But WTHT is battling on with that approach with some success.



Bob Anderson
Program Director
WTHT Portland, Maine

'Ours is like a top 40 presentation . . . We're upbeat in our mix'

"Our competition has been doing country for 20 years, and they were the only game in town for a long time," says WTHT PD Bob Anderson. "They've done a good job . . . [but] we just thought there was a younger audience out there who would appreciate our approach. When we switched to new country, [WPOR was] playing . . . a lot of really old country, like Waylon and Willie and Patsy Cline. In the past year, they have stopped playing all the old songs and are playing the same music as us. We're a lot quicker on new music than [WPOR], but their presentation has stayed the same, whereas ours is like a top 40 presentation, and we do a lot of fun promotions. We're a little more upbeat in our mix."

Anderson says his mix is about two-thirds currents and recurrants, and the gold categories include just a handful of songs from as far back as the late '80s. He has about 40 currents and about 25 "stay currents" in rotation at any one time. Four or five of the currents are in a nighttime rotation category that he uses to expose records that haven't charted yet.

Here's a recent afternoon hour: Patty Loveless, "Halfway Down"; Vince Gill, "High Lonesome Sound"; Alan Jackson, "Tequila Sunrise"; Lonestar, "No News"; Shania Twain, "Whose Bed Have Your Boots Been Under?"; Brooks

& Dunn, "Rock My World (Little Country Girl)"; Mindy McCready, "Ten Thousand Angels"; Lee Roy Parnell, "Heart's Desire"; Jo Dee Messina, "Heads Carolina, Tails California"; George Strait, "Heartland"; Ken Mellons, "Jukebox Junkie"; David Lee Murphy, "Every Time I Get Around You"; Garth Brooks, "Friends In Low Places"; Jeff Carson, "Holdin' On To Something"; Alison Krauss, "When You Say Nothing At All"; and Travis Tritt and Marty Stuart, "The Whiskey Ain't Workin'."

Anderson has spent his entire radio career in Maine, beginning in 1963 at top 40 WLOB Portland, where he was PD and afternoon host. He later moved to top 40 WIGY Bath, then spent six years at classic hits WMGX Portland. He joined WTHT as morning man four years ago, the first two of which the station was playing oldies. He added PD duties a year ago.

Six months into the format change to country, Anderson says, "we were operating on a pretty low budget" until the station was sold to Downeast Broadcast Group. "A new management team came in and . . . have started to put some money into promotion and research, and I think finally we're on our way," he says.

WTHT is hoping for another ratings boost in the next fall book, because it is in the process of building a new tower and upgrading from a 35,000-watt class-B station to a 91,000-watt class C1, which will effectively double its power.

Still, the real battle in Portland is for top-of-mind awareness. "A lot of people, when they hear a country song, think they're listening to [WPOR]," Anderson says. One way he hopes to change that is with marketing and promotions.

WTHT gives away a lot of cash, says Anderson, including a recent cash-song promo that awarded \$1,075 every three weeks. It has recently awarded tickets to see Garth Brooks in Atlanta and a prize package to Starfest '96 in L.A. In April, it sponsored the market's first radiothon for St. Jude Children's Research Hospital in Memphis and raised nearly \$28,000.

Despite its focus on currents, Anderson says his station still has trouble getting record service and must rely on CDX. But despite the 7-share difference between it and WPOR, says Anderson, WTHT gets presents or co-presents on a surprising number of concerts. He says WTHT has proved it can move tickets, including selling out the Augusta (Maine) Civic Center for a Travis Tritt show and two Vince Gill/Patty Loveless shows for which it had exclusive "presents."

As for what issue facing country radio most concerns him, Anderson says, "The big thing is there's so many new artists coming and going [that] you just have to balance out your playlist so you don't play too many of [them] in an hour or too many in a row. It's not that different from the old days of top 40. You get your one-shot wonders in country these days like you did for top 40. I think that maybe had something to do with the demise of the top 40 format, but it hasn't reached that point [in country] yet. You can still balance it out."

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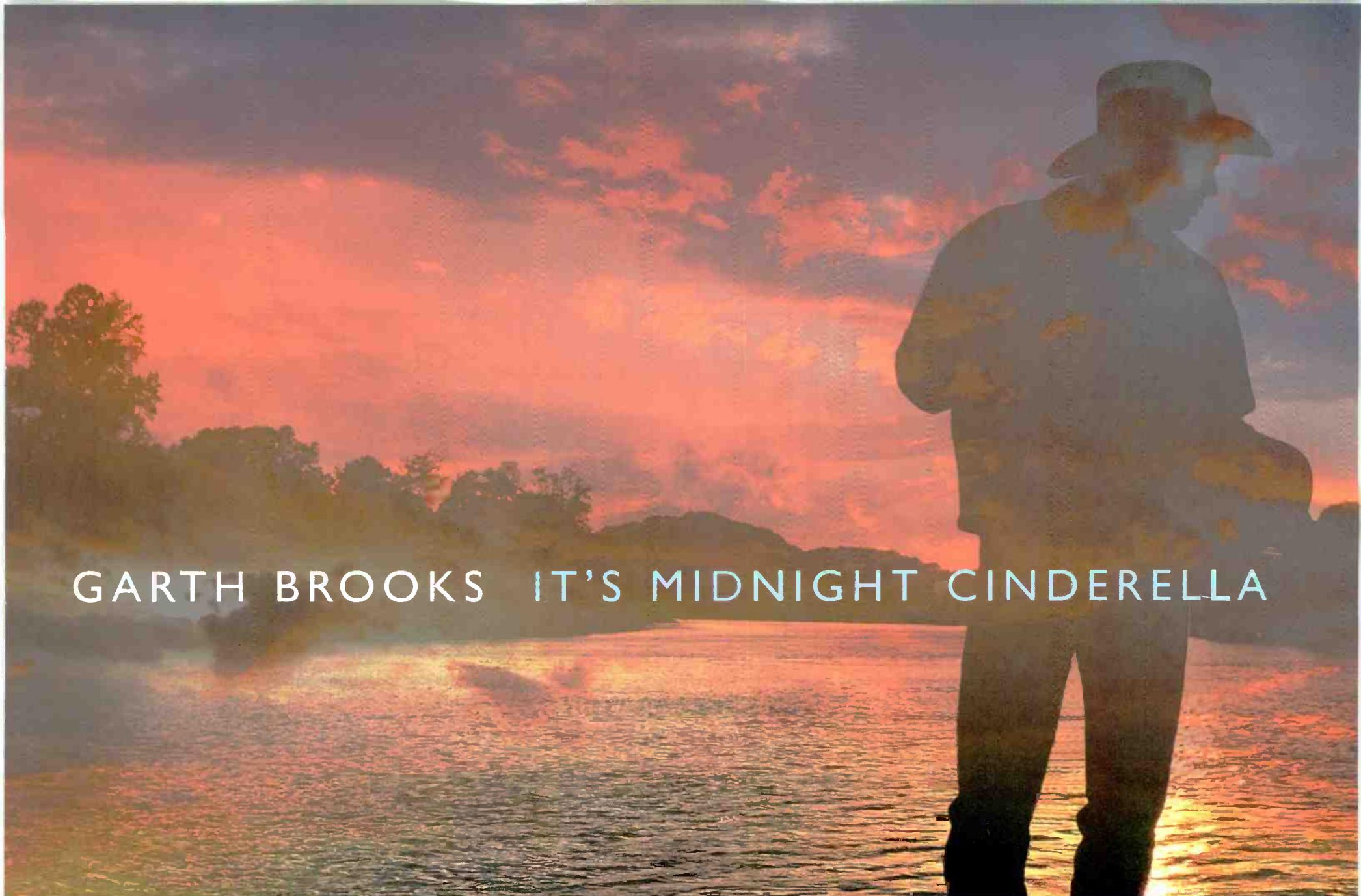
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IN PLAYS

GEORGE STRAIT • <i>Carried Away</i> (MCA)	+843
WUBE +29, KWKH +25, KHEY +23, KRYS +22, KDRK +21, WYAY +21, WTDR +19, WZZK +18, WSIX +18, WHYL +16	
TIM McGRAW • <i>She Never Lets It Go To Her Heart</i> (CURB)	+781
KKQB +21, WAMZ +20, KASE +20, WCOL +17, WKTF +16, WYAY +16, WKXC +15, WYGY +14, KKCS +14, WKJN +14	
BROOKS & DUNN • <i>I Am That Man</i> (ARISTA)	+660
KRYS +32, KMLE +20, KYCW +19, WKIX +18, KVET +16, WYAY +16, KSAN +16, WQMX +15, KUZZ +15, WIRK +15	
BLACKHAWK • <i>Big Guitar</i> (ARISTA)	+503
KXKC +20, KIIM +17, WPOC +17, KTST +15, WKKX +15, KNIX +15, KMPS +15, KDRK +14, WKJN +13, WGH +13	
SHANIA TWAIN • <i>No One Needs To Know</i> (MERCURY NASHVILLE)	+438
WHKO +20, KTST +19, KSAN +15, WYCD +14, WKJN +14, KMLE +14, KIKK +14, WUSN +14, KXKT +13, KDDK +12	
RICOCHET • <i>Daddy's Money</i> (COLUMBIA)	+401
WTDR +16, WMZQ +15, KGMY +14, KFKF +14, KNIX +14, WDRM +13, KYNG +13, WKHX +12, KILT +12, KDDK +11	
JAMES BONAMY • <i>I Don't Think I Will</i> (EPIC)	+393
WCOL +17, KCYY +15, KRTY +12, WKTF +11, WXBO +11, KXKT +11, WZZK +10, KXKC +9, WCKT +9	
ALAN JACKSON • <i>Home</i> (ARISTA)	+381
WJCL +24, WSSL +23, WGKX +20, WTDR +16, WWKA +15, WRBQ +14, KAJA +14, WUSN +14, WYGY +13, KWNR +13	
PAM TILLIS • <i>It's Lonely Out There</i> (ARISTA)	+363
KTEX +16, KZSN +16, KRYS +15, WGGY +14, WWW +13, KXKT +12, WSM +12, WDOD +11, KUPL +11, KRST +10	
TY HERNDON • <i>Living In A Moment</i> (EPIC)	+352
KYNG +32, KBEQ +17, WNOE +16, WGEE +15, WBCT +14, WKSF +13, KWKH +13, WKCN +12, KKBQ +11, KTST +10	
SAMMY KERSHAW • <i>Meant To Be</i> (MERCURY NASHVILLE)	+350
KTST +16, KJJY +16, WSM +16, KFMS +13, KFRG +12, KASY +11, KDDK +11, KXKT +11, KSKS +9, WXBM +9	
DAVID LEE MURPHY • <i>Every Time I Get Around You</i> (MCA)	+347
WSSL +21, KYCW +19, WKQ +18, WGKX +17, WYNK +16, WBUB +14, WNCY +13, WGH +13, KRYS +12	
LONESTAR • <i>Runnin' Away With My Heart</i> (BNA)	+338
KYNG +24, KXKT +12, WTQR +12, KCYY +12, WLWI +11, WMSI +9, WYYD +9, WCOS +9, KVOO +9, WWKA +9	
RANDY TRAVIS • <i>Are We In Trouble Now</i> (WARNER BROS.)	+298
KTTS +20, WCMS +15, KIIM +14, WCUZ +14, WJCL +13, KXKC +11, KGMY +11, WSIX +11, WGH +11, WDOD +9	
JEFF CARSON • <i>Holdin' On To Something</i> (MCG CURB)	+290
KRYS +21, WAMZ +19, WGH +16, KSAN +16, KRTY +15, WWW +14, WBCS +13, WIL +13, WBUB +12, WZZK +12	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
TIM McGRAW	58	JAMES BONAMY	23
<i>She Never Lets It Go To Her Heart</i> (Curb)		<i>I Don't Think I Will</i> (Epic)	
GEORGE STRAIT	53	LONESTAR	20
<i>Carried Away</i> (MCA)		<i>Runnin' Away With My Heart</i> (BNA)	
BROOKS & DUNN	43	RANDY TRAVIS	20
<i>I Am That Man</i> (Arista)		<i>Are We In Trouble Now</i> (Warner Bros.)	
BLACKHAWK	34	RICK TREVINO	18
<i>Big Guitar</i> (Arista)		<i>Learning As You Go</i> (Columbia)	
PAM TILLIS	29	TY HERNDON	17
<i>It's Lonely Out There</i> (Arista)		<i>Living In A Moment</i> (Epic)	

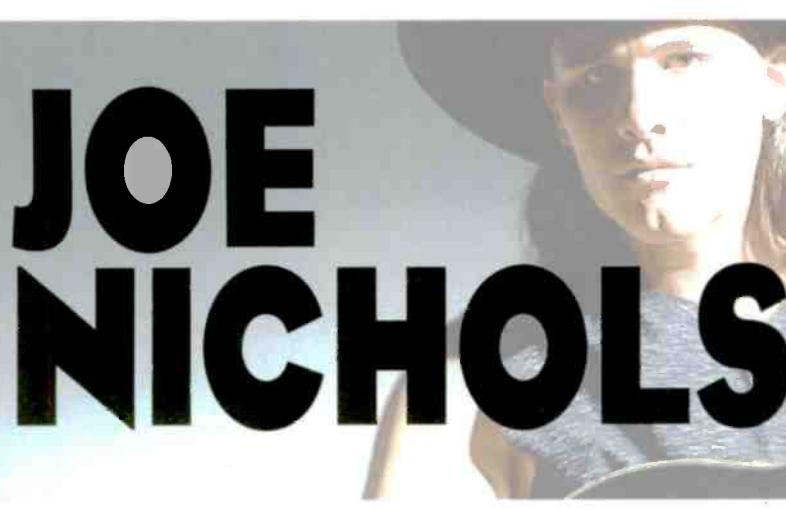
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THE NASHVILLE NETWORK.
The Heart of Country

	TW	LW
1 Tracy Lawrence, <i>Time Marches On</i>	5	4
2 Wade Hayes, <i>On A Good Night</i>	5	4
3 Collin Raye, <i>I Think About You</i>	4	3
4 LeAnn Rimes, <i>Blue</i>	4	4
5 Patty Loveless, <i>A Thousand Times A Day</i>	4	4
6 Ricochet, <i>Daddy's Money</i>	4	4
7 Mindy McCready, <i>10,000 Angels</i>	20	30
8 Reba McEntire, <i>Starting Over Again</i>	29	28
9 Marty Stuart & Travis Tritt, <i>Honky Tonkin'</i>	28	29
10 Tracy Lawrence, <i>Time Marches On</i>	28	29
11 Sammy Kershaw, <i>Meant To Be</i>	28	27
12 Paul Brandt, <i>My Heart Has A History</i>	27	28
13 Sawyer Brown, <i>Treat Her Right</i>	27	28
14 Shania Twain, <i>No One Needs To Know</i>	27	34
15 Toby Keith, <i>Does That Blue Moon Ever Shine...</i>	26	32
16 Neal McCoy, <i>Then You Can Tell Me Goodbye</i>	23	23
17 Charlie Major, <i>(I Do It) For The Money...</i>	21	21
18 Chely Wright, <i>The Love He Left Behind</i>	21	5
19 Blackhawk, <i>Big Guitar</i>	21	21
20 Jeff Foxworthy, <i>Redneck Games</i>	21	28
21 Larry Stewart, <i>Why Can't You</i>	21	37
22 Mandy Barnett, <i>Maybe</i>	21	21
23 Dwight Yoakam, <i>Heart Of Stone</i>	21	5
24 The Mavericks, <i>Missing You</i>	21	22
25 Hal Ketchum, <i>Hang In There Superman</i>	21	21
26 Joe Ely, <i>All Just I Get To You</i>	21	21
27 George Ducas, <i>Every Time She Passes By</i>	20	21
28 Frazier River, <i>Tangled Up In Texas</i>	19	21
29 Terri Clark, <i>If I Were You</i>	15	14
30 Bobbie Cryer, <i>I Didn't Know My Own Strength</i>	15	14
31 John Anderson, <i>Long Hard Lesson Learned</i>	15	14
32 Trace Adkins, <i>There's A Girl In Texas</i>	15	14
33 Shelby Lynne, <i>Another Chance At Love</i>	15	14
34 Emilio, <i>I Think We're On To Something</i>	15	13
35 Marcus Hummon, <i>Honky Tonk Mona Lisa</i>	14	14
36 Ricky Skaggs, <i>Cat's In The Cradle</i>	14	14
37 James Bonamy, <i>I Don't Think I Will</i>	14	14
38 Steve Azar, <i>I Never Stopped Lovin' You</i>	14	14
39 Patricia Conroy, <i>What Else Can I Do</i>	14	13
40 Bryan White, <i>I'm Not Supposed To Love You</i>	14	14
41 Karla Bonoff & The Nitty Gritty Dirt Band, <i>You...</i>	14	14
42 Tammy Graham, <i>Tell Me Again</i>	14	14
43 Paul Jefferson, <i>Check Please</i>	14	14
44 Great Plains, <i>Dancin' With The Wind</i>	14	14
45 Davis Daniel, <i>I'm Not Listening Anymore</i>	14	13
46 Paul Overstreet, <i>Even When It Don't Feel</i>	14	13
47 Rick Trevino, <i>Learning As You Go</i>	14	19
48 Steven Craig Harding, <i>Tonight My Heart...</i>	14	4
49 Brooks & Dunn, <i>My Maria</i>	13	25
50 Suzy Bogguss, <i>Give Me Some Wheels</i>	13	20

CMT
COUNTRY MUSIC TELEVISION.**COUNTRY RECURRENT AIRPLAY**

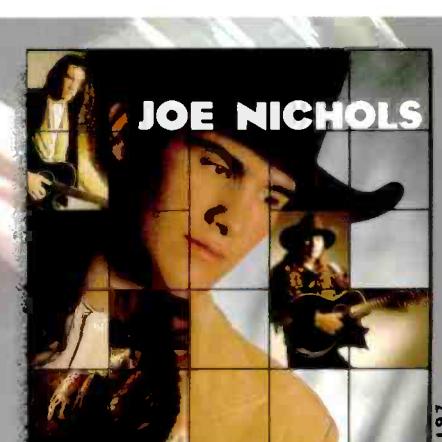
RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2110	2427	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	14	1225	1379	WALKIN' AWAY DIAMOND RIO (ARISTA)
2	1981	2059	NO NEWS LONESTAR (BNA)	15	1213	1343	HYPNOTIZE THE MOON CLAY WALKER (GIANT)
3	1692	2182	IT'S WHAT I DO BILLY DEAN (CAPITOL NASHVILLE)	16	1105	1230	WHAT DO I KNOW RICOCHET (COLUMBIA)
4	1614	1744	HEART'S DESIRE LEE ROY PARRELL (CAREER)	17	1077	1093	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA... SHANIA TWAIN (MERCURY NASHVILLE)
5	1599	1789	ALL I WANT IS A LIFE TIM McGRAW (CURB)	18	1052	1099	SOLD (THE GRUNDY COUNTY AUCTION ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
6	1512	1507	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	19	1013	1004	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
7	1489	1579	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	20	1000	1008	THAT'S AS CLOSE AS I'LL GET TO LOVING ... AARON TIPPIN (RCA)
8	1442	1515	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)	21	994	1098	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)
9	1267	1374	I LIKE IT, I LOVE IT TIM McGRAW (CURB)	22	991	1231	THE RIVER AND THE HIGHWAY PAM TILLIS (ARISTA)
10	1265	1425	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)	23	977	1010	TALL, TALL TREES ALAN JACKSON (ARISTA)
11	1260	1390	CHECK YES OR NO GEORGE STRAIT (MCA)	24	957	1021	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)
12	1232	1196	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	25	922	963	IT MATTERS TO ME FAITH HILL (WARNER BROS.)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

**JOE NICHOLS' DEBUT RADIO RELEASE
SIX OF ONE, HALF A DOZEN
(OF THE OTHER)**

ADD DATE: JULY 1

FROM THE INTERSOUND CD & CASSETTE

JOE NICHOLSIN STORES AUGUST 27TMMANAGEMENT: E&O Productions
501-846-1055 Intersound®

For Week Ending June 16, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WUSN

Chicago PD: Dean McNeil
MD: Tricia Biondo

WXTU

Philadelphia

PD: Kevin O'Neal
MD: Mike Brophy

TW LW

1 Tracy Lawrence, Time Marches On
2 Jeff Carson, Holdin' On To Something
3 Coltin Raye, I Think About You
4 George Strait, Blue Clear Sky
5 Shania Twain, No One Needs To Know
6 Alan Jackson, Home
7 Leann Rimes, Blue
8 Terri Clark, If I Were You
9 Toby Keith, Does That Blue Moon Ever Shi
10 David Lee Murphy, Every Time I Get Aroun
11 Marty Stuart & Travis Tritt, Honky Tonk
12 Wade Hayes, On A Good Night
13 Brooks & Dunn, My Maria
14 Paul Brandt, My Heart Has A History
15 Sammy Kershaw, Meant To Be
16 Ricochet, Daddy's Money
17 Vince Gill, High Lonesome Sound
18 Alan Jackson, Home
19 George Strait, Big Guitar
20 Rhett Akins, Don't Get Me Started
21 Wynonna, Heaven Help My Heart
22 Mindy McCready, 10,000 Angels
23 Clay Walker, Only Days That End In "Y"
24 Patty Loveless, A Thousand Times A Day
25 Bryan White, I'm Not Supposed To Love Yo
26 Lorrie Morgan & Jon Randall, By My Side
27 George Strait, Carried Away
28 Diamond Rio, That's What I Get For Lovin
29 Trace Adkins, There's A Girl In Texas
30 Linda Davis, Love Story In The Making

WKHX

Atlanta PD: Neil McGinley
MD: Johnny Gray

TW LW

1 Vince Gill, High Lonesome Sound
2 Tim McGraw, All I Want Is A Life
3 Sammy Kershaw, Meant To Be
4 Bryan White, I'm Not Supposed To Love Yo
5 Alan Jackson, Home
6 Brooks & Dunn, My Maria
7 Mindy McCready, 10,000 Angels
8 Ricochet, Daddy's Money
9 Jeff Carson, Holdin' On To Something
10 Toby Keith, Does That Blue Moon Ever Shi
11 Marty Stuart & Travis Tritt, Honky Tonk
12 Wade Hayes, On A Good Night
13 Brooks & Dunn, My Maria
14 Paul Brandt, My Heart Has A History
15 Sammy Kershaw, Meant To Be
16 Ricochet, Daddy's Money
17 Vince Gill, High Lonesome Sound
18 Alan Jackson, Home
19 George Strait, Big Guitar
20 Rhett Akins, Don't Get Me Started
21 Wynonna, Heaven Help My Heart
22 Mindy McCready, 10,000 Angels
23 Clay Walker, Only Days That End In "Y"
24 Patty Loveless, A Thousand Times A Day
25 Bryan White, I'm Not Supposed To Love Yo
26 Lorrie Morgan & Jon Randall, By My Side
27 George Strait, Carried Away
28 Diamond Rio, That's What I Get For Lovin
29 Trace Adkins, There's A Girl In Texas
30 Linda Davis, Love Story In The Making

COUNTRY

WKS C

Dallas PD: Dean James
MD: Bill Kinder

TW LW

1 Shania Twain, No One Needs To Know
2 Terri Clark, If I Were You
3 Tracy Lawrence, Time Marches On
4 Alan Jackson, Home
5 Toby Keith, Does That Blue Moon Ever Shi
6 David Lee Murphy, Every Time I Get Aroun
7 Marty Stuart & Travis Tritt, Honky Tonk
8 Wade Hayes, On A Good Night
9 Brooks & Dunn, My Maria
10 Jeff Carson, Holdin' On To Something
11 Bryan White, I'm Not Supposed To Love Yo
12 David Roy Parnell, Givin' Water To A Drown
13 Leann Rimes, Blue
14 Shania Twain, You Win My Love
15 Sammy Kershaw, Meant To Be
16 Sawyer Brown, Treat Her Right
17 Toby Keith, Does That Blue Moon Ever Shi
18 David Lee Murphy, Every Time I Get Aroun
19 Brooks & Dunn, My Maria
20 Jeff Carson, Holdin' On To Something
21 Bryan White, I'm Not Supposed To Love Yo
22 David Roy Parnell, Givin' Water To A Drown
23 Leann Rimes, Blue
24 Shania Twain, You Win My Love
25 Toby Keith, Does That Blue Moon Ever Shi
26 David Lee Murphy, Every Time I Get Aroun
27 Rhett Akins, Don't Get Me Started
28 Shania Twain, You Win My Love
29 David Roy Parnell, Givin' Water To A Drown
30 Leann Rimes, Blue

KZLA

Los Angeles PD: John Sebastian
APD/MD: Bill Fink

TW LW

1 Ricochet, Daddy's Money
2 Toby Keith, Does That Blue Moon Ever Shi
3 Mindy McCready, 10,000 Angels
4 Sammy Kershaw, Meant To Be
5 Alan Jackson, Home
6 Tracy Lawrence, Time Marches On
7 David Lee Murphy, Every Time I Get Aroun
8 Reba McEntire, Starting Over Again
9 Shania Twain, No One Needs To Know
10 Wynonna, Heaven Help My Heart
11 Brooks & Dunn, My Maria
12 Jeff Carson, Holdin' On To Something
13 Bryan White, I'm Not Supposed To Love Yo
14 David Roy Parnell, Givin' Water To A Drown
15 Leann Rimes, Blue
16 Shania Twain, You Win My Love
17 Toby Keith, Does That Blue Moon Ever Shi
18 David Lee Murphy, Every Time I Get Aroun
19 Brooks & Dunn, My Maria
20 Jeff Carson, Holdin' On To Something
21 Bryan White, I'm Not Supposed To Love Yo
22 David Roy Parnell, Givin' Water To A Drown
23 Leann Rimes, Blue
24 Shania Twain, You Win My Love
25 Toby Keith, Does That Blue Moon Ever Shi
26 David Lee Murphy, Every Time I Get Aroun
27 Rhett Akins, Don't Get Me Started
28 Shania Twain, You Win My Love
29 David Roy Parnell, Givin' Water To A Drown
30 Leann Rimes, Blue

WMZQ

Washington, DC

PD/MD: Mac Daniels

TW LW

1 Bryan White, I'm Not Supposed To Love Yo
2 Colin Raye, I Think About You
3 John Michael Montgomery, Long As I Live
4 Alan Jackson, Home
5 Tracy Lawrence, Time Marches On
6 Shania Twain, No One Needs To Know
7 Alan Jackson, Home
8 Brooks & Dunn, My Maria
9 Jeff Carson, Holdin' On To Something
10 Bryan White, I'm Not Supposed To Love Yo
11 David Lee Murphy, Every Time I Get Aroun
12 Wade Hayes, On A Good Night
13 Brooks & Dunn, My Maria
14 Paul Brandt, My Heart Has A History
15 Sammy Kershaw, Meant To Be
16 Ricochet, Daddy's Money
17 Vince Gill, High Lonesome Sound
18 Alan Jackson, Home
19 George Strait, Big Guitar
20 Rhett Akins, Don't Get Me Started
21 Wynonna, Heaven Help My Heart
22 Mindy McCready, 10,000 Angels
23 Clay Walker, Only Days That End In "Y"
24 Patty Loveless, A Thousand Times A Day
25 Bryan White, I'm Not Supposed To Love Yo
26 Lorrie Morgan & Jon Randall, By My Side
27 George Strait, Carried Away
28 Diamond Rio, That's What I Get For Lovin
29 Trace Adkins, There's A Girl In Texas
30 Linda Davis, Love Story In The Making

KILT

Houston PD/MD: Debbie Murray

WIL

St. Louis PD: Ray Massie

MD: Mark Langston

TW LW

1 Brooks & Dunn, My Maria
2 Tracy Lawrence, Time Marches On
3 Alan Jackson, Home
4 Toby Keith, Does That Blue Moon Ever Shi
5 Mindy McCready, 10,000 Angels
6 Paul Brandt, My Heart Has A History
7 Bryan White, I'm Not Supposed To Love Yo
8 Ricochet, Daddy's Money
9 Colin Raye, I Think About You
10 David Lee Murphy, Every Time I Get Aroun
11 Joe De Messina, Heads Carolina, Tails Ca
12 George Strait, Blue Clear Sky
13 Leann Rimes, Blue
14 Shania Twain, No One Needs To Know
15 Rhett Akins, Don't Get Me Started
16 Brooks & Dunn, My Maria
17 David Roy Parnell, Givin' Water To A Drown
18 Lynn Ross, Love Story In The Making
19 Linda Davis, Love Story In The Making
20 Lorrie Morgan & Jon Randall, By My Side
21 George Strait, Carried Away
22 Trace Adkins, There's A Girl In Texas
23 John Michael Montgomery, Sold
24 Alabama, Say I
25 Shania Twain, If You're Not In It For L
26 Vince Gill, High Lonesome Sound
27 Wynonna, Heaven Help My Heart
28 Trace Adkins, There's A Girl In Texas
29 Patty Loveless, A Thousand Times A Day
30 Sawyer Brown, Treat Her Right

KPLX

Dallas PD: Smokey Rivers

MD: Theresa Whitney

TW LW

1 George Strait, Blue Clear Sky
2 Shania Twain, No One Needs To Know
3 Jeff Carson, Holdin' On To Something
4 Toby Keith, If I Were You
5 Alan Jackson, Home
6 Jeff Carson, Holdin' On To Something
7 Rhett Akins, Don't Get Me Started
8 Brooks & Dunn, My Maria
9 David Roy Parnell, Givin' Water To A Drown
10 Lynn Ross, Love Story In The Making
11 Linda Davis, Love Story In The Making
12 George Strait, Blue Clear Sky
13 Leann Rimes, Blue
14 Shania Twain, No One Needs To Know
15 Rhett Akins, Don't Get Me Started
16 Brooks & Dunn, My Maria
17 David Roy Parnell, Givin' Water To A Drown
18 Lynn Ross, Love Story In The Making
19 Linda Davis, Love Story In The Making
20 Lorrie Morgan & Jon Randall, By My Side
21 George Strait, Carried Away
22 Trace Adkins, There's A Girl In Texas
23 John Michael Montgomery, Sold
24 Alabama, Say I
25 Shania Twain, If You're Not In It For L
26 Vince Gill, High Lonesome Sound
27 Wynonna, Heaven Help My Heart
28 Trace Adkins, There's A Girl In Texas
29 Patty Loveless, A Thousand Times A Day
30 Sawyer Brown, Treat Her Right

KYNG

Dallas PD/MD: Dan Pearman

TW LW

1 Tracy Lawrence, Time Marches On
2 David Lee Murphy, Every Time I Get Aroun
3 Tracy Lawrence, Time Marches On
4 Jeff Carson, Holdin' On To Something
5 Toby Keith, If I Were You
6 Alan Jackson, Home
7 Jeff Carson, Holdin' On To Something
8 Rhett Akins, Don't Get Me Started
9 Brooks & Dunn, My Maria
10 David Roy Parnell, Givin' Water To A Drown
11 Lynn Ross, Love Story In The Making
12 George Strait, Blue Clear Sky
13 Leann Rimes, Blue
14 Shania Twain, No One Needs To Know
15 Rhett Akins, Don't Get Me Started
16 Brooks & Dunn, My Maria
17 David Roy Parnell, Givin' Water To A Drown
18 Lynn Ross, Love Story In The Making
19 Linda Davis, Love Story In The Making
20 Lorrie Morgan & Jon Randall, By My Side
21 George Strait, Carried Away
22 Trace Adkins, There's A Girl In Texas
23 John Michael Montgomery, Sold
24 Alabama, Say I
25 Shania Twain, If You're Not In It For L
26 Vince Gill, High Lonesome Sound
27 Wynonna, Heaven Help My Heart
28 Trace Adkins, There's A Girl In Texas
29 Patty Loveless, A Thousand Times A Day
30 Sawyer Brown, Treat Her Right

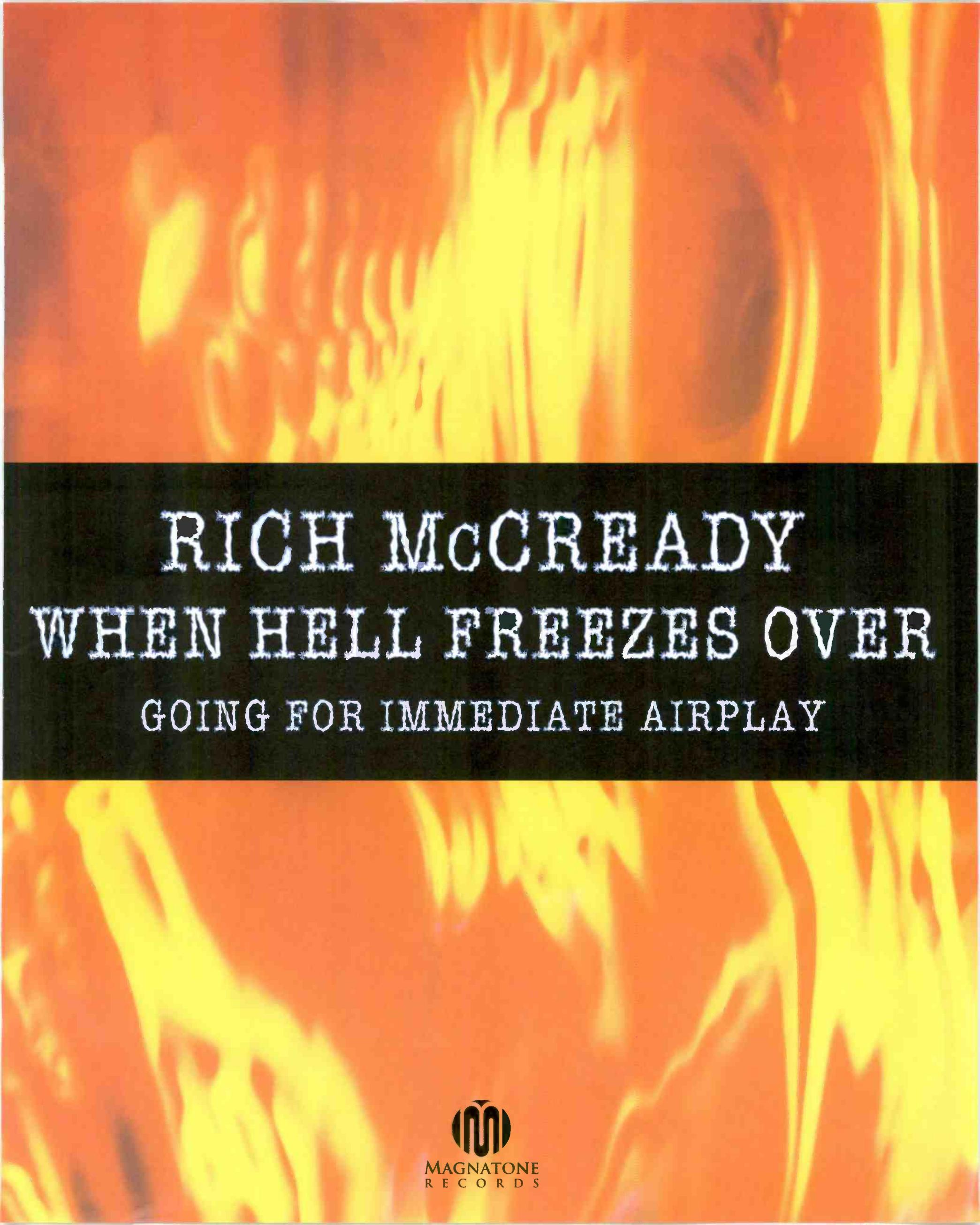
KEY

Minneapolis PD: Gregg Swedberg

MD: Mark Bauer

TW LW

1 Ricochet, Daddy's Money
2 Shania Twain, No One Needs To Know
3 David Lee Murphy, Every Time I Get Aroun
4 Jeff Carson, Holdin' On To Something
5 Toby Keith, If I Were You
6 Alan Jackson, Home
7 Jeff Carson, Holdin' On To Something
8 Rhett Akins, Don't Get Me Started
9 Brooks & Dunn, My Maria
10 David Roy Parnell, Givin' Water To A Drown
11 Lynn Ross, Love Story In The Making
12 George Strait, Blue Clear Sky
13 Leann Rimes, Blue
14 Shania Twain, No One Needs To Know
15 Rhett Akins, Don't Get Me Started
16 Brooks & Dunn, My Maria



RICH McCREADY
WHEN HELL FREEZES OVER
GOING FOR IMMEDIATE AIRPLAY



MAGNATONE
RECORDS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

C O U N T R Y

WSOC		WDSY		WSIX		WHKO		WRBQ		KNIX	
Charlotte	PD: Paul Johnson MD: Rick McCracken	Pittsburgh	PD: Justin Case MD: Chris DeCarlo	Nashville	PD/MD: Dave Kelly	Dayton	PD: Gerry McCracken MD: Dawn Michaels	Tampa	PD: Ronnie Lane MD: Wanda Myles	Phoenix	OM: Larry Daniel MD: Buddy Owen
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Paul Brandt, My Heart Has A History	37 37	1 Toby Keith, Does That Blue Moon Ever Shine	37 36	1 Alan Jackson, Home	36 34	1 Tracy Lawrence, If You Loved Me	37 37	1 Billy Dean, It's What I Do	45 44	1 Ricochet, Daddy's Money	34 34
2 Tracy Lawrence, Time Marches On	36 41	2 George Strait, Blue Clear Sky	35 36	2 Tracy Lawrence, Time Marches On	36 36	2 Tim McGraw, Can't Be Really Gone	37 35	2 Shania Twain, No One Needs To Know	33 33	2 Shania Twain,	33 33
3 George Strait, Blue Clear Sky	36 37	3 Jeff Carson, Holdin' On To Something	35 34	3 Vince Gill, High Lonesome Sound	35 34	3 Rhett Akins, Not That Different	37 37	3 David Lee Murphy, Every Time I Get Around	33 33	3 David Lee Murphy,	33 33
4 Bryan White, I'm Not Supposed To Love You	34 36	4 Terri Clark, I'd Were You	35 33	4 Jeff Carson, Holdin' On To Something	34 32	4 Brooks & Dunn, My Maria	37 36	4 Tracy Lawrence, Time Marches On	43 44	4 Leann Rimes, Blue	32 32
5 Leann Rimes, Blue	33 30	5 David Lee Murphy, Every Time I Get Around	34 26	5 David Lee Murphy, Every Time I Get Around	34 37	5 Garth Brooks, The Beaches Of Cheyenne	36 37	5 Patty Loveless, A Thousand Times A Day	41 22	5 Rhett Akins, Don't Get Me Started	32 32
6 Toby Keith, Does That Blue Moon Ever Shine	33 33	6 Collin Raye, I Think About You	32 38	6 Paul Brandt, My Heart Has A History	33 36	6 Alan Jackson, I'll Try	36 37	6 Collin Raye, I Think About You	41 43	6 Sammy Kershaw, Meant To Be	32 32
7 Terri Clark, I'd Were You	32 33	7 Alan Jackson, Home	32 22	7 Rhett Akins, Don't Get Me Started	33 23	7 Clay Walker, Who Needs You Baby	35 36	7 Reba McEntire, Starting Over Again	40 43	7 Sawyer Brown, Treat Her Right	30 29
8 Sky Kings, Picture Perfect	30 23	8 Sammy Kershaw, Meant To Be	29 23	8 Terri Clark, I'd Were You	33 28	8 David Lee Murphy, Dust On The Bottle	35 36	8 Tracy Lawrence, Time Marches On	29 33	8 Tracy Lawrence,	29 33
9 Collin Raye, I Think About You	30 43	9 Tracy Lawrence, Time Marches On	29 33	9 Ricchetti, Daddy's Money	31 25	9 Michael Montgomery, Long As I Live	35 32	9 Toby Keith, Does That Blue Moon Ever Shine	40 40	9 Alan Jackson, Home	28 33
10 David Lee Murphy, Every Time I Get Around	30 24	10 Rhett Akins, Don't Get Me Started	27 27	10 Sammy Kershaw, Meant To Be	31 23	10 Joe Diffie, Bigger Than The Beatles	24 23	10 Alan Jackson, Home	39 25	10 Tracy Lawrence, Time Marches On	26 26
11 Vince Gill, High Lonesome Sound	26 26	11 Ricchetti, Daddy's Money	27 24	11 Toby Keith, Does That Blue Moon Ever Shine	30 34	11 Kenny Chesney, All I Need To Know	23 23	11 Bryan White, I'm Not Supposed To Love You	37 39	11 Jeff Carson, Holdin' On To Something	22 11
12 Wynonna, Heaven Help My Heart	26 24	12 Leann Rimes, Blue	25 24	12 Sawyer Brown, Treat Her Right	30 21	12 Jeff Carson, The Car	23 23	12 Jeff Forworthy, Redneck Games	26 25	12 Lorrie Morgan & Jon Randall, By My Side	21 21
13 Ricchetti, Daddy's Money	25 24	13 Shania Twain, No One Needs To Know	24 26	13 Trace Adkins, There's A Girl In Texas	27 24	13 George Strait, Check Yes Or No	22 20	13 Paul Brandt, My Heart Has A History	25 26	13 Paul Brandt, My Heart Has A History	21 21
14 Brooks & Dunn, My Maria	25 37	14 Patty Loveless, A Thousand Times A Day	24 22	14 Reba McEntire, Starting Over Again	27 29	14 John Michael Montgomery, Cowboy Love	22 22	14 David Lee Murphy, Every Time I Get Around	25 26	14 Wade Hayes, On A Good Night	20 22
15 Alan Jackson, Home	25 26	15 Sawyer Brown, Treat Her Right	24 17	15 Marty Stuart & Travis Tritt, Honky Tonk	25 21	15 Bryan White, Reba Lynn	22 24	15 Mindy McCready, Guys Do It All The Time	25 5	15 Collye King, I Think About You	19 33
16 Shania Twain, No One Needs To Know	24 15	16 Neal McCoy, Then You Can Tell Me Goodbye	23 21	16 Shania Twain, No One Needs To Know	25 23	16 Alan Jackson, Tall Tails	22 23	16 Clay Walker, Only On Days That End In "Y"	25 21	16 Vince Gill, High Lonesome Sound	19 19
17 Jeff Carson, Holdin' On To Something	24 24	17 Marty Stuart & Travis Tritt, Honky Tonk	23 24	17 Leann Rimes, Blue	24 22	17 Vince Gill, High Lonesome Sound	20 18	17 Jeff Carson, Holdin' On To Something	24 23	17 Mark Chesnutt, Wrong Place, Wrong Time	19 19
18 Clay Walker, Only On Days That End In "Y"	24 14	18 Diamond Rio, That's What I Get For Lovin'	23 20	18 James Bonamy, I Don't Think I Will	23 17	18 Toby Keith, Does That Blue Moon Ever Shine	20 19	18 Shania Twain, No One Needs To Know	24 27	18 Trace Adkins, There's A Girl In Texas	18 18
19 Reba McEntire, Starting Over Again	23 22	19 Vince Gill, High Lonesome Sound	23 20	19 Shania Twain, On A Good Night	23 25	19 Shania Twain, No One Needs To Know	20 0	19 Sawyer Brown, Treat Her Right	24 25	19 Lonestar, Runnin' Away With My Heart	18 18
20 Sawyer Brown, Treat Her Right	22 26	20 Wynonna, Heaven Help My Heart	23 19	20 Diamond Rio, That's What I Get For Lovin'	23 19	20 Faith Hill, It Matters To Me	20 20	20 Diamond Rio, That's What I Get For Lovin'	23 22	20 Clay Walker, Only On Days That End In "Y"	17 20
21 Wade Hayes, On A Good Night	22 24	21 Wade Hayes, On A Good Night	22 23	21 Martina McBride, Phones Are Ringin' All	23 20	21 George Strait, Blue Clear Sky	20 20	21 Wynonna, Heaven Help My Heart	23 43	21 Patty Loveless, A Thousand Times A Day	17 17
22 Lonestar, No News	21 18	22 Lorrie Morgan & Jon Randall, By My Side	21 24	22 Lee Roy Parnell, Givin' Water To A Drown	22 22	22 Jeff Carson, Holdin' On To Something	19 19	22 Brooks & Dunn, My Maria	17 17	22 Brooks & Dunn, My Maria	17 17
23 Patty Loveless, A Thousand Times A Day	20 18	23 Martina McBride, Phones Are Ringin' All	21 21	23 Mark Chesnutt, Wrong Place, Wrong Time	21 12	23 Billy Dean, It's What I Do	19 20	23 Aaron Tippin, Everything I Own	23 23	23 Rick Trevino, Learning As You Go	16 16
24 George Strait, Check Yes Or No	20 19	24 Reba McEntire, Starting Over Again	21 23	24 Patty Loveless, A Thousand Times A Day	21 20	24 Diamond Rio, Walkin' Away	19 19	24 Rick Trevino, Learning As You Go	23 12	24 Martina McBride, Phones Are Ringin' All	16 16
25 Shania Twain, You Win My Love	20 21	25 Bryan White, I'm Not Supposed To Love You	19 33	25 Clay Walker, Only On Days That End In "Y"	21 22	25 Martina McBride, Wild Angels	19 20	25 George Strait, Blue Clear Sky	16 22	25 George Strait, Blue Clear Sky	16 22
26 Faith Hill, Someone Else's Dream	20 23	26 Mark Chesnutt, Wrong Place, Wrong Time	17 4	26 Neal McCoy, Then You Can Tell Me Goodbye	20 22	26 Bryan White, I'm Not Supposed To Love You	19 19	26 Bryan White, I'm Not Supposed To Love You	22 25	26 George Strait, Carry Away	15 15
27 Shania Twain, (If You're Not In It)	18 17	27 Lonestar, Runnin' Away With My Heart	17 17	27 Wynonna, Heaven Help My Heart	19 21	27 Collin Raye, I Think About You	19 19	27 Sammy Kershaw, Meant To Be	22 24	27 Blackhawk, Big Guitar	15 15
28 Sammy Kershaw, Meant To Be	18 21	28 Lee Roy Parnell, Givin' Water To A Drown	17 14	28 Lonestar, Runnin' Away With My Heart	18 17	28 Wynonna, To Be Loved By You	19 20	28 Tim McGraw, All I Want Is A Life	19 18	28 Mindy McCready, 10,000 Angels	15 22
29 Lonestar, Runnin' Away With My Heart	17 16	29 Blackhawk, Big Guitar	16 7	29 George Strait, Carried Away	18 0	29 Clay Walker, Hypnotize The Moon	19 20	29 George Strait, Check Yes Or No	19 16	29 James Bonamy, I Don't Think I Will	15 15
30 James Bonamy, I Don't Think I Will	16 13	30 Brooks & Dunn, My Maria	16 31	30 Linda Davis, Love Story In The Making	18 19	30 Jo Dee Messina, Heads Carolina, Tails Ca	19 19	30 Mindy McCready, 10,000 Angels	19 22	30 Daryle Singletary, Too Much Fun	14 1

KSAN

KFRG

San Francisco		PD: Tim Roberts MD: Richard Ryan		San Bernardino		PD: Lee Logan MD: Don Jefferies		Phoenix		PD: Jeff Garrison MD: Gwen Foster		Louisville		PD: Coyote Calhoun MD: Ron Hazard		Cincinnati		PD: Tim Closson MD: Duke Hamilton		Seattle		PD: Alan Sledge MD: Tony Thomas		
		TW	LW			TW	LW			TW	LW			TW	LW			TW	LW			TW	LW	
1	Mindy McCready	10,000 Angels	48	45	1	Tracy Lawrence	Time Marches On	38	36	1	Leann Rimes	Blue	49	37	1	Tracy Lawrence	Time Marches On	43	41	1	Collin Raye	I Think About You	37	35
2	Toby Keith	Does That Blue Moon Ever Shi	47	45	2	Toby Keith	Does That Blue Moon Ever Shi	38	38	2	Tracy Lawrence	Time Marches On	46	42	2	George Strait	Blue Clear Sky	38	41	2	Tracy Lawrence	Time Marches On	35	35
3	Shania Twain	No One Needs To Know	47	32	3	Jeff Carson	Holdin' On To Something	36	36	3	George Strait	Blue Clear Sky	45	26	3	Brooks & Dunn	My Mania	38	37	3	Leann Rimes	Blue	35	35
4	Jeff Carson	Holdin' On To Something	43	27	4	Sammy Kershaw	Meant To Be	36	24	4	Brooks & Dunn	My Mania	44	42	4	Toby Keith	Does That Blue Moon Ever Shi	37	35	4	Bryan White	I'm Not Supposed To Love Yo	34	32
5	David Lee Murphy	Every Time I Get Aroun	42	32	5	Mindy McCready	10,000 Angels	36	35	5	Shania Twain	No One Needs To Know	41	27	5	Bryan White	I'm Not Supposed To Love Yo	40	33	5	Leann Rimes	Blue	32	37
6	Tracy Lawrence	Time Marches On	42	46	6	Alan Jackson	Home	36	36	6	Bryan White	I'm Not Supposed To Love Yo	37	35	6	Jeff Carson	Holdin' On To Something	35	16	6	Brooks & Dunn	My Mania	31	35
7	Bryan White	I'm Not Supposed To Love Yo	37	45	7	Bryan White	I'm Not Supposed To Love Yo	35	36	7	Toby Keith	Does That Blue Moon Ever Shi	39	35	7	Alabama	Say I	34	22	7	Vince Gill	High Lonesome Sound	32	35
8	Leann Rimes	Blue	29	46	8	Colin Raye	I Think About You	35	37	8	David Lee Murphy	Every Time I Get Aroun	34	30	8	Marty Stuart & Travis Tritt	Honky Tonki	34	25	8	Bryan White	I'm Not Supposed To Love Yo	27	35
9	Alan Jackson	Home	28	25	9	Terri Clark	If I Were You	34	38	9	Brooks & Dunn	I Am That Man	34	14	9	Terri Clark	If I Were You	34	16	9	Sammy Kershaw	Meant To Be	25	24
10	George Strait	Carried Away	28	25	10	Shania Twain	No One Needs To Know	26	25	10	Rick Trevino	Learning As You Go	33	25	10	Leann Rimes	Blue	27	37	10	Billy Dean	It's What I Do	25	33
11	Rhett Atkins	Don't Get Me Started	25	26	11	Marty Stuart & Travls Trit	Honky Tonki	26	24	11	George Strait	Carried Away	32	27	11	Alan Jackson	Home	25	24	11	Diamond Rio	That's What I Get For Lovin	31	21
12	Sammy Kershaw	Meant To Be	24	25	12	Ricochet	Daddy's Money	26	24	12	Clay Walker	Only On Days That End In "Y"	32	23	12	Shania Twain	No One Needs To Know	24	25	12	Shania Twain	No One Needs To Know	29	31
13	Ricochet	Daddy's Money	24	24	13	Leann Rimes	Blue	26	26	13	Mindy McCready	10,000 Angels	32	39	13	Wade Hayes	On A Good Night	25	28	13	Wynonna	Heaven Help My Heart	28	21
14	Paul Brandt	My Heart Has A History	21	28	14	Vince Gill	High Lonesome Sound	25	27	14	Paul Brandt	I Do	31	20	14	Rhett Atkins	Don't Get Me Started	23	26	14	Ricochet	Daddy's Money	28	30
15	Patty Loveless	A Thousand Times A Day	20	14	15	Martina McBride	Phones Are Ringin' All	25	22	15	Mark Wilks	Jacobs Ladder	31	14	15	Tracy Lawrence	Time Marches On	24	33	15	Patty Loveless	A Thousand Times A Day	28	30
16	Brooks & Dunn	I Am That Man	19	3	16	Neal McCoy	Then You Can Tell Me Goodbye	25	26	16	Paul Brandt	My Heart Has A History	31	20	16	Mark Chesnutt	Wrong Place, Wrong Time	23	16	16	Clay Walker	Only On Days That End In "Y"	22	25
17	Sawyer Brown	Treat Her Right	18	17	17	Wynonna	Heaven Help My Heart	24	24	17	Mindy McCready	Guds Do It All The Time	31	27	17	George Strait	Carried Away	22	16	17	Terri Clark	If I Were You	22	23
18	Martina McBride	Phones Are Ringin' All	18	17	18	Patty Loveless	A Thousand Times A Day	24	21	18	Sammy Kershaw	Meant To Be	30	27	18	Rhett Atkins	Don't Get Me Started	21	41	18	Marty Stuart & Travls Trit	Honky Tonki	21	19
19	Blackhawk	Big Guitar	18	14	19	Linda Davis	Love Story In The Making	24	26	19	Ricochet	Daddy's Money	29	26	19	Tracy Byrd	To 4 In Atlanta	21	18	19	Sawyer Brown	Treat Her Right	21	15
20	Collin Raye	I Think About You	18	38	20	David Lee Murphy	Every Time I Get Aroun	24	25	20	Tracie Atkins	There's A Girl In Texas	29	12	20	Martina McBride	Phones Are Ringin' All	20	20	20	Marty Stuart & Travls Trit	Honky Tonki	20	22
21	Wynonna	Heaven Help My Heart	18	27	21	Reba McEntire	Starting Over Again	23	25	21	Lorrie Morgan & Jon Randall	By My Side	28	13	21	Joe De Messina	Heads Carolina, Tails Ca	20	21	21	Tim McGraw	All I Want Is A Life	18	19
22	Terri Clark	If I Were You	17	23	22	Paul Brandt	My Heart Has A History	22	24	22	Wynonna	Heaven Help My Heart	28	26	22	Tim McGraw	Blue Clear Sky	18	34	22	Terri Clark	If I Were You	18	19
23	Fat Hill	Sometime Else's Dream	16	14	23	Lorrie Morgan & Jon Randall	By My Side	22	20	23	Alan Jackson	Home	27	27	23	Lonestar	Runnin' Away With My Heart	20	16	23	Lee Roy Parnell	Guitar Water To A Drown	17	15
24	Brooks & Dunn	My Mania	16	40	24	Tracie Atkins	There's A Girl In Texas	22	20	24	Sawyer Brown	Treat Her Right	26	23	24	Vince Gill	High Lonesome Sound	20	20	24	Collin Raye	I Think About You	19	22
25	Lorrie Morgan & Jon Randall	By My Side	16	6	25	Wade Hayes	On A Good Night	21	20	25	Terri Clark	If I Were You	24	24	25	Tim McGraw	She Never Lets It Go To Her	20	0	25	Dixie Chicks	Hearts Desire	17	13
26	Reba McEntire	Starting Over Again	16	19	26	James Bonamy	I Don't Think I Will	21	20	26	James Bonamy	I Don't Think I Will	24	26	26	Rhett Atkins	Daddy's Money	19	21	26	Reba McEntire	Starting Over Again	19	19
27	George Strait	Blue Clear Sky	15	15	27	Sawyer Brown	Treat Her Right	21	9	27	Lee Roy Parnell	Heart's Desire	20	17	27	LeAnn Rimes	You Gotta Love That	17	19	27	Reba McEntire	Starting Over Again	19	19
28	Jo De Messina	Heads Carolina, Tails Ca	15	14	28	Clay Walker	Only On Days That End In "Y"	19	20	28	Lonestar	No News	20	19	28	Alan Jackson	Home	19	21	28	Faith Hill	It Matters To Me	17	10
29	Dixie Chicks	Very Much Fun	15	15	29	Emilio	We're On To Something	19	20	29	Rhett Atkins	Don't Get Me Started	20	30	29	Diamond Rio	That's What I Get For Lovin	18	20	29	Wade Hayes	On A Good Night	19	19
30	Lee Roy Parnell	Heart's Desire	15	14	30	Brooks & Dunn	My Mania	15	14	30	Collin Raye	I Think About You	19	39	30	Patty Loveless	A Thousand Times A Day	18	26	30	Clay Walker	On Days That End In "Y"	15	16

WSM

WZZK

Nashville		MD: Kim Leslie		Birmingham		PD: Jim Tice		Boston		OM: Bob Christy		Charlotte		PD: Loyd Ford		Miami		PD: Bob McKay		Raleigh		PD/MD: Len Shackelford			
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW		
1	Sammy Kershaw, Meant To Be	41	25	1	Tracy Lawrence, Time Marches On	38	39	1	Mindy McCready, 10,000 Angels	33	35	1	Tracy Lawrence, Time Marches On	44	41	1	Jeff Carson, Holdin' On To Something	38	38	1	Collin Raye, I Think About You	36	31	1	Bob McEntire, Starting Over Again
2	Alan Jackson, Home	37	32	2	Mindy McCready, 10,000 Angels	39	39	2	Shania Twain, No One Needs To Know	32	32	2	Riccochet, Daddy's Money	43	27	2	David Lee Murphy, Every Time I Get Around	37	35	2	Toby Keith, Does That Blue Moon Ever Shine	36	33	2	Tracy Lawrence, Time Marches On
3	Jeff Carson, Holdin' On To Something	36	37	3	Bryan White, I'm Not Supposed To Love You	38	31	3	George Strait, Blue Clear Sky	31	38	3	Toby Keith, Does That Blue Moon Ever Shine	42	40	3	Tracy Lawrence, Time Marches On	36	34	3	Tracy Lawrence, Time Marches On	33	33	3	Tracy Lawrence, Time Marches On
4	Bryan White, I'm Not Supposed To Love You	35	34	4	Toby Keith, Does That Blue Moon Ever Shine	38	38	4	Brooks & Dunn, My Mania	31	31	4	Mindy McCready, 10,000 Angels	39	39	4	Toby Keith, Does That Blue Moon Ever Shine	32	34	4	Collin Raye, I Think About You	36	31	4	Tracy Lawrence, Time Marches On
5	Toby Keith, Does That Blue Moon Ever Shine	34	30	5	Reba McEntire, Starting Over Again	34	36	5	Colin Raye, I Think About You	30	25	5	Bryan White, I'm Not Supposed To Love You	39	41	5	Alan Jackson, Home	30	34	5	Jeff Carson, Holdin' On To Something	36	33	5	Tracy Lawrence, Time Marches On
6	Mindy McCready, 10,000 Angels	33	33	6	David Lee Murphy, Every Time I Get Around	34	23	6	Sammy Kershaw, Meant To Be	27	23	6	LeAnn Rimes, Blue	38	33	6	Shania Twain, No One Needs To Know	29	19	6	David Lee Murphy, Every Time I Get Around	36	33	6	Tracy Lawrence, Time Marches On
7	Terri Clark, If I Were You	32	26	7	Brooks & Dunn, My Maria	33	34	7	Tracy Lawrence, Time Marches On	26	31	7	The Mavericks, All You Ever Do Is Bring Me Down	32	17	7	Shania Twain, No One Needs To Know	27	20	7	Tracy Lawrence, Time Marches On	33	33	7	Tracy Lawrence, Time Marches On
8	David Lee Murphy, Every Time I Get Around	32	39	8	Jeff Carson, Holdin' On To Something	32	20	8	Toby Keith, Does That Blue Moon Ever Shine	26	27	8	George Strait, Blue Clear Sky	27	40	8	Wynonna, Heaven Help My Heart	27	19	8	Reba McEntire, Starting Over Again	34	13	8	Tracy Lawrence, Time Marches On
9	Tracy Lawrence, Time Marches On	32	33	9	Garn Brooks, The Change	30	26	9	Jeff Carson, Holdin' On To Something	26	27	9	Alan Jackson, Home	27	11	9	Terri Clark, If I Were You	26	37	9	Riccochet, Daddy's Money	23	16	9	Tracy Lawrence, Time Marches On
10	LeAnn Rimes, Blue	28	29	10	LeAnn Rimes, Blue	28	27	10	Vince Gill, High Lonesome Sound	26	28	10	LeAnn Rimes, Blue	25	35	10	Wynonna, Heaven Help My Heart	26	37	10	LeAnn Rimes, Blue	25	25	10	Tracy Lawrence, Time Marches On
11	Diamond Rio, That's What I Get For Lovin'	27	23	11	Riccochet, Daddy's Money	27	26	11	LeAnn Rimes, Blue	25	35	11	George Strait, Carried Away	26	7	11	Mindy McCready, 10,000 Angels	22	38	11	LeAnn Rimes, Blue	25	25	11	Tracy Lawrence, Time Marches On
12	Paul Brandt, My Heart Has A History	26	25	12	Lorrie Morgan & Jon Randall, By My Side	26	23	12	Wynonna, Heaven Help My Heart	24	26	12	Vince Gill, High Lonesome Sound	21	34	12	David Lee Murphy, Every Time I Get Around	25	25	12	LeAnn Rimes, Blue	25	25	12	Tracy Lawrence, Time Marches On
13	Rhett Akins, Don't Get Me Started	26	23	13	Martina McBride, Phones Are Ringin' All	26	21	13	Terri Clark, If I Were You	24	20	13	LeAnn Rimes, Blue	21	18	13	Vince Gill, High Lonesome Sound	25	25	13	LeAnn Rimes, Blue	25	25	13	Tracy Lawrence, Time Marches On
14	Shania Twain, No One Needs To Know	25	25	14	Diamond Rio, That's What I Get For Lovin'	24	22	14	David Lee Murphy, Every Time I Get Around	24	26	14	Shania Twain, No One Needs To Know	24	19	14	Terri Clark, If I Were You	20	32	14	Shania Twain, No One Needs To Know	24	24	14	Tracy Lawrence, Time Marches On
15	Riccochet, Daddy's Money	25	25	15	Sawyer Brown, Treat Her Right	24	25	15	Riccochet, Daddy's Money	23	13	15	Paul Brandt, My Heart Has A History	23	21	15	Shania Twain, No One Needs To Know	19	20	15	Paul Brandt, My Heart Has A History	24	24	15	Tracy Lawrence, Time Marches On
16	Linda Davis, Love Story In The Making	24	15	16	Shania Twain, No One Needs To Know	23	25	16	Bryan White, I'm Not Supposed To Love You	23	29	16	David Lee Murphy, Every Time I Get Around	22	20	16	Marty Stuart & Travis Tritt, Honky Tonk	18	19	16	Shania Twain, No One Needs To Know	24	24	16	Tracy Lawrence, Time Marches On
17	Collin Raye, I Think About You	24	32	17	Sammy Kershaw, Meant To Be	22	20	17	Lonestar, No News	21	17	17	Shania Twain, No One Needs To Know	22	19	17	Wade Hayes, Da Good Night	18	15	17	Shania Twain, No One Needs To Know	24	24	17	Tracy Lawrence, Time Marches On
18	Lee Roy Parnell, Givin' Water To A Drownin'	24	17	18	Paul Brandt, My Heart Has A History	22	17	18	Diamond Rio, That's What I Get For Lovin'	21	14	18	Rhett Akins, Don't Get Me Started	22	19	18	Riccochet, Daddy's Money	15	15	18	Shania Twain, No One Needs To Know	24	24	18	Tracy Lawrence, Time Marches On
19	Martina McBride, Phones Are Ringin' All	23	15	19	Linda Davis, Love Story In The Making	21	19	19	Rhett Akins, Don't Get Me Started	21	11	19	Reba McEntire, Starting Over Again	20	18	19	Clay Walker, On My Days That End In "Y"	16	13	19	Shania Twain, No One Needs To Know	24	24	19	Tracy Lawrence, Time Marches On
20	Wade Hayes, On A Good Night	22	16	20	Patty Loveless, A Thousand Times & Day	21	20	20	Paul Brandt, My Heart Has A History	20	23	20	Marty Stuart & Travis Tritt, Honky Tonk	20	19	20	Joe Dee Messina, Heads Carolina, Tails Ca	15	11	20	Shania Twain, No One Needs To Know	24	24	20	Tracy Lawrence, Time Marches On
21	Neal McCoy, Then You Can Tell Me Goodbye	22	24	21	Trace Atkins, There's A Girl In Texas	21	22	21	Alan Jackson, Home	20	20	21	Martina McBride, Phones Are Ringin' All	20	17	21	Martina McBride, Phones Are Ringin' All	15	16	21	Shania Twain, No One Needs To Know	24	24	21	Tracy Lawrence, Time Marches On
22	Patty Loveless, A Thousand Times A Day	21	22	22	Rhett Akins, Don't Get Me Started	21	18	22	Marty Stuart & Travis Tritt, Honky Tonk	20	3	22	Sawyer Brown, Treat Her Right	20	16	22	Wade Hayes, On A Good Night	21	11	22	Shania Twain, No One Needs To Know	24	24	22	Tracy Lawrence, Time Marches On
23	Wynonna, Heaven Help My Heart	21	24	23	Wynonna, Heaven Help My Heart	20	23	23	Paul Jefferson, Check Please	16	13	23	Sawyer Brown, Treat Her Right	20	16	23	Shana Twain, No One Needs To Know	15	16	23	Shana Twain, No One Needs To Know	24	24	23	Tracy Lawrence, Time Marches On
24	Vince Gill, High Lonesome Sound	20	16	24	Terri Clark, If I Were You	20	36	24	Tim McGraw, All I Want Is A Life	15	14	24	Patty Loveless, A Thousand Times A Day	19	25	24	Lee Roy Parnell, Givin' Water To A Drownin'	14	17	24	Shana Twain, No One Needs To Know	24	24	24	Tracy Lawrence, Time Marches On
25	Lonestar, No News	20	18	25	Lonestar, No News	19	19	25	Faith Hill, Someone Else's Dream	15	19	25	Diamond Rio, That's What I Get For Lovin'	19	18	25	Reba McEntire, Starting Over Again	20	1	25	Shana Twain, No One Needs To Know	24	24	25	Tracy Lawrence, Time Marches On
26	Sawyer Brown, Treat Her Right	20	27	26	Collin Raye, I Think About You	19	38	26	Lee Roy Parnell, Heart's Desire	14	18	26	David Lee Murphy, Doin' On The Bottle	18	16	26	Tracy Lawrence, Time Marches On	14	8	26	Patty Loveless, A Thousand Times A Day	20	2	26	Tracy Lawrence, Time Marches On
27	Neal McCoy, You Gotta Love That	19	16	27	Neal McCoy, Then You Can Tell Me Goodbye	19	20	27	Lorre Morgan & Jon Randall, By My Side	14	16	27	Hedley Hayes, On A Good Night	17	22	27	Lorre Morgan & Jon Randall, By My Side	15	11	27	Shana Twain, No One Needs To Know	24	24	27	Tracy Lawrence, Time Marches On
28	Mark Chesnutt, It Wouldn't Hurt To Have	19	17	28	Shania Twain, You Win My Love	18	19	28	Reba McEntire, Starting Over Again	14	20	28	Suzzy Bogguss, Give Me Some Wheels	13	14	28	Shana Twain, No One Needs To Know	19	20	28	Shana Twain, No One Needs To Know	24	24	28	Tracy Lawrence, Time Marches On
29	Tim McGraw, All I Want Is A Life	19	20	29	Wade Hayes, On A Good Night	18	20	29	Sawyer Brown, Treat Her Right	13	16	29	Daryle Singletary, Too Much Fun	12	8	29	Shana Twain, No One Needs To Know	18	20	29	Shana Twain, No One Needs To Know	24	24	29	Tracy Lawrence, Time Marches On
30	Don Joe Messina, Heads Carolina, Tails Ca	18	19	30	George Strait, Carried Away	18	0	30	Faith Hill, It Matters To Me	13	12	30	Tracy Lawrence, Time Marches On	16	7	30	Shana Twain, No One Needs To Know	12	10	30	Shana Twain, No One Needs To Know	24	24	30	Tracy Lawrence, Time Marches On

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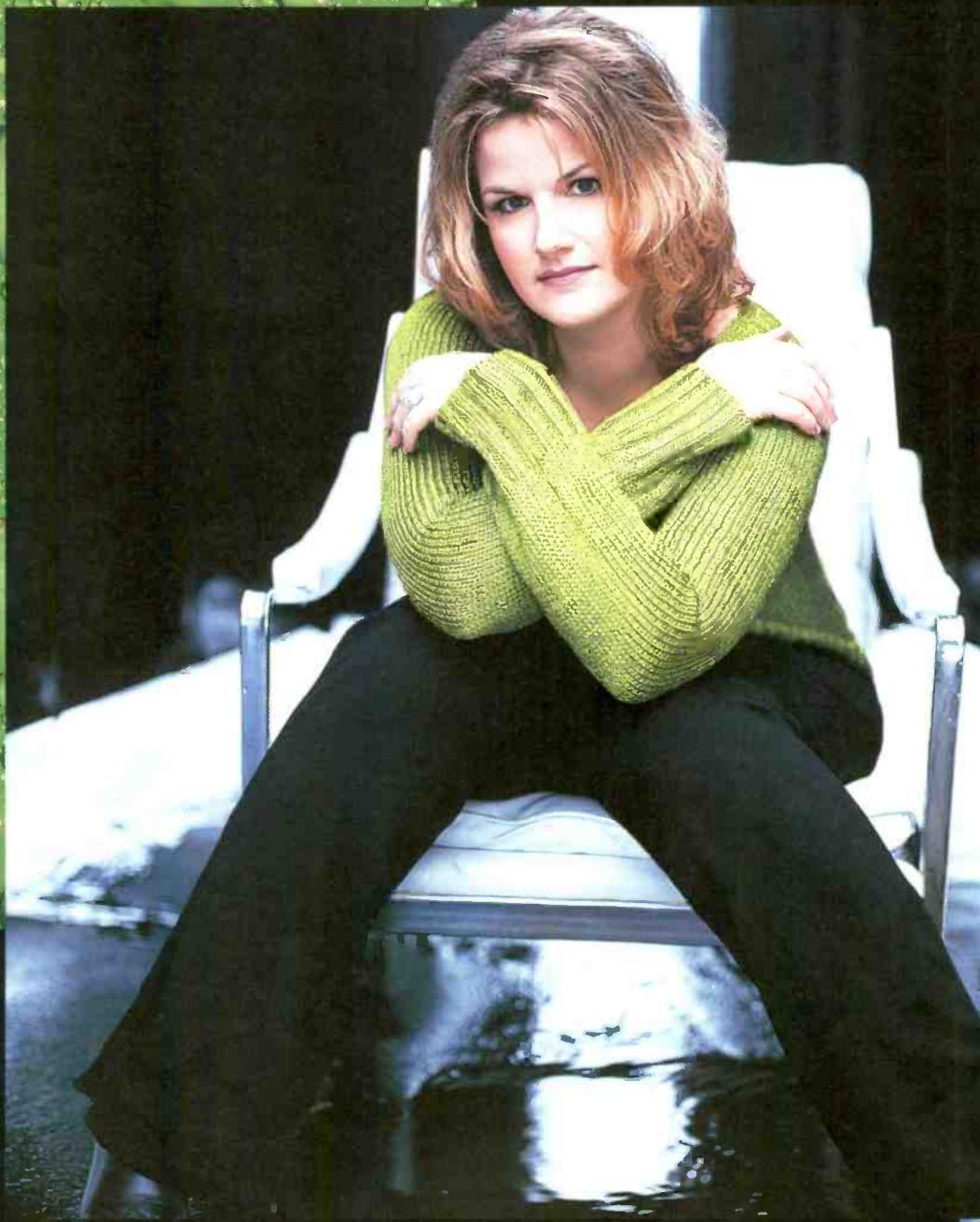
WMII

San Diego		PD: Mike Shepard		Milwaukee		OM/PD: Kerry Wolfe		Chattanooga		PD/MD: Bob Sterling		Kansas City		PD: Ted Cramer		Greenville		PD: Mike Chapman		Grand Rapids		WBGT		
		MD: Nick Upton	TW	LW		MD: Mitch Morgan	TW	LW		MD: David Bryan	TW	LW		MD: David Bryan	TW	LW		MD: Dude Walker	TW	LW		MD: Kelly Iri	TW	LW
1	Mindy McCready, 10,000 Angels		35	32	1	Ricochet, Daddy's Money	34	27	1	Tracy Lawrence, Time Marches On	36	35	1	Collin Raye, I Think About You	33	33	1	Toby Keith, Does That Blue Moon Ever Shi	45	43	1	Jeff Carson, Holdin' On To Something	44	42
2	George Strait, Blue Clear Sky		35	37	2	Rhett Atkins, Don't Get Me Started	33	31	2	Ricochet, Daddy's Money	35	26	2	Tracy Lawrence, Time Marches On	32	34	2	Tracy Lawrence, High Lonesome Sound	43	41	2	Vince Gill, High Lonesome Sound	43	40
3	Bryan White, I'm Not Supposed To Love Yo		35	36	3	Tracy Lawrence, Time Marches On	33	32	3	Terri Clark, If I Were You	34	34	3	David Lee Murphy, Every Time I Get Aroun	32	33	3	David Lee Murphy, Every Time I Get Aroun	42	40	3	David Lee Murphy, Every Time I Get Aroun	42	40
4	Terri Clark, If I Were You		35	30	4	Alan Jackson, Home	31	32	4	Shania Twain, No One Needs To Know	32	26	4	Mindy McCready, 10,000 Angels	32	30	4	Bryan White, I'm Not Supposed To Love Yo	40	43	4	Reba McEntire, Starting Over Again	42	38
5	Pain Brandt, My Heart Has A History		33	31	5	Jeff Carson, Holdin' On To Something	30	32	5	Terri Clark, If I Were You	32	28	5	Toby Keith, Does That Blue Moon Ever Shi	31	33	5	Shania Twain, No One Needs To Know	42	38	5	Shania Twain, No One Needs To Know	42	38
6	Shania Twain, No One Needs To Know		33	23	6	Sawyer Brown, Treat Her Right	29	21	6	Jeff Carson, Holdin' On To Something	31	32	6	Bryan White, I'm Not Supposed To Love Yo	30	34	6	Reba McEntire, Starting Over Again	41	40	6	Reba McEntire, Starting Over Again	41	40
7	Tracy Lawrence, Time Marches On		33	36	7	George Strait, Blue Clear Sky	29	38	7	Alan Jackson, Home	29	27	7	Jeff Carson, Holdin' On To Something	29	32	7	Alan Jackson, Home	36	13	7	Tracy Lawrence, Time Marches On	41	40
8	Sammy Kershaw, Mean To Be		31	25	8	Leann Rimes, Blue	27	24	8	David Lee Murphy, Every Time I Get Aroun	28	25	8	Reba McEntire, Starting Over Again	28	29	8	Brooks & Dunn, My Maria	25	30	8	Toby Keith, Does That Blue Moon Ever Shi	40	40
9	Toby Keith, Does That Blue Moon Ever Shi		30	35	9	Toby Keith, Does That Blue Moon Ever Shi	26	38	9	Wynonna, Heaven Help My Heart	27	25	9	Riccochet, What Do I Know	27	24	9	Wynonna, Heaven Help My Heart	40	40	9	Wynonna, Heaven Help My Heart	40	40
10	Ricochet, Daddy's Money		28	26	10	Terri Clark, If I Were You	25	30	10	Leann Rimes, Blue	27	27	10	Linda Davis, Love Story In The Making	22	18	10	Diamond Rio, Walkin' Away	24	22	10	Reba McEntire, Starting Over Again	37	37
11	Wade Hayes, On A Good Night		25	24	11	Colin Raye, I Think About You	24	34	11	Vince Gill, High Lonesome Sound	24	29	11	Riccochet, Daddy's Money	21	22	11	Neal McCoy, You Gotta Love That	23	24	11	Reba McEntire, Starting Over Again	37	37
12	Reba McEntire, Starting Over Again		24	22	12	David Lee Murphy, Every Time I Get Aroun	24	21	12	Diamond Rio, That's What I Get For Lovin	23	18	12	Paul Brandt, My Heart Has A History	20	12	12	Lee Roy Parnell, Heart's Desire	23	23	12	Reba McEntire, Starting Over Again	37	37
13	Jeff Carson, Holdin' On To Something		23	19	13	Sammy Kershaw, Mean To Be	23	19	13	Confederate Railroad, See Ya	23	15	13	Terri Clark, If I Were You	19	24	13	George Strait, Blue Clear Sky	23	45	13	Jeff Carson, Holdin' On To Something	37	37
14	David Lee Murphy, Every Time I Get Aroun		23	24	14	Wade Hayes, On A Good Night	22	19	14	Marcus Chassut, Wrong Place, Wrong Time	22	14	14	Wynonna, Heaven Help My Heart	19	22	14	Marcia McBride, Wild Angels	33	44	14	David Lee Murphy, Every Time I Get Aroun	37	37
15	Alan Jackson, Home		22	19	15	Marlina McBride, Phones Are Ringin' All	22	20	15	George Strait, Blue Clear Sky	22	31	15	Neal McCoy, Then You Can Tell Me Goodbye	19	17	15	Shania Twain, You Win My Love	22	24	15	Alan Jackson, Home	36	13
16	Rhett Atkins, Don't Get Me Started		22	23	16	Brooks & Dunn, My Maria	22	27	16	Rhett Atkins, Don't Get Me Started	22	25	16	Riccochet, Daddy's Money	22	21	16	Wade Hayes, On A Good Night	22	20	16	Rhett Atkins, Don't Get Me Started	31	31
17	Diamond Rio, That's What I Get For Lovin		22	18	17	Shania Twain, No One Needs To Know	21	23	17	Patty Loveless, A Thousand Times A Day	21	24	17	Wynonna, Heaven Help My Heart	18	17	17	Diamond Rio, That's What I Get For Lovin	22	22	17	Diamond Rio, That's What I Get For Lovin	31	31
18	Diamond Rio, That's What I Get For Lovin		21	18	18	Patty Loveless, A Thousand Times A Day	21	21	18	Paul Brandt, My Heart Has A History	21	17	18	Wade Hayes, On A Good Night	16	21	18	Alan Jackson, Home	31	31	18	Diamond Rio, That's What I Get For Lovin	31	31
19	Patty Loveless, A Thousand Times A Day		21	23	19	Wynonna, Heaven Help My Heart	20	20	19	Colin Raye, I Think About You	21	35	19	Lonestar, No News	21	22	19	Leann Rimes, Blue	34	24	19	Reba McEntire, Starting Over Again	37	37
20	Sawyer Brown, Treat Her Right		20	14	20	Diamond Rio, That's What I Get For Lovin	20	19	20	Brian White, I'm Not Supposed To Love Yo	21	32	20	Lorris Morgan & Jon Randall, By My Side	16	19	20	Lee Roy Parnell, Givin' Water To A Drown	34	34	20	Reba McEntire, Starting Over Again	37	37
21	Wynonna, Heaven Help My Heart		20	23	21	Marty Stuart & Travis Tritt, Honky Tonk	20	23	21	Clay Walker, Only On Days That End In "Y"	20	12	21	Marty Stuart & Travis Tritt, Honky Tonk	20	22	21	George Strait, Blue Clear Sky	23	45	21	Reba McEntire, Starting Over Again	37	37
22	Leann Rimes, Blue		20	21	22	Paul Brandt, My Heart Has A History	19	21	22	Sawyer Brown, Treat Her Right	20	17	22	Patty Loveless, A Thousand Times A Day	15	15	22	Shania Twain, You Win My Love	22	24	22	Reba McEntire, Starting Over Again	37	37
23	Faith Hill, Someone Else's Dream		19	17	23	Lorre Morgan & Jon Randall, By My Side	18	16	23	Marlina McBride, Phones Are Ringin' All	20	21	23	Sawyer Brown, Treat Her Right	15	16	23	Shania Twain, You Win My Love	22	24	23	Reba McEntire, Starting Over Again	37	37
24	Martina McBride, Phones Are Ringin' All		18	23	24	Neal McCoy, Then You Can Tell Me Goodbye	17	13	24	Sammy Kershaw, Meant To Be	19	20	24	Wade Hayes, On A Good Night	14	20	24	Clay Walker, Only On Days That End In "Y"	28	30	24	Reba McEntire, Starting Over Again	37	37
25	Neal McCoy, You Gotta Love That		18	15	25	Faith Hill, Someone Else's Dream	16	15	25	Brooks & Dunn, My Maria	17	28	25	David Ball, Circle Of Friends	14	17	25	Jeff Carson, Holdin' On To Something	28	30	25	Reba McEntire, Starting Over Again	37	37
26	Colin Raye, I Think About You		17	31	26	Clay Walker, Only On Days That End In "Y"	16	17	26	Reba McEntire, Starting Over Again	17	18	26	Blackhawk, Big Gun	13	10	26	Neal McCoy, Then You Can Tell Me Goodbye	19	16	26	Reba McEntire, Starting Over Again	37	37
27	Brooks & Dunn, My Maria		17	34	27	Mindy McCready, 10,000 Angels	15	25	27	John Anderson, Paradise	16	13	27	Rhett Atkins, Don't Get Me Started	13	21	27	Clay Walker, Hypnotize The Moon	18	19	27	Reba McEntire, Starting Over Again	37	37
28	Lonestar, No News		16	14	28	To Dee Messina, Hello Carolina, Tails Ca	14	17	28	Lonestar, No News	16	18	28	Lari White, Wild At Heart	12	21	28	Paul Brandt, My Heart Has A History	18	17	28	Reba McEntire, Starting Over Again	37	37
29	Clay Walker, Only On Days That End In "Y"		16	14	29	Billy Dean, It's What I Do	14	17	29	Marty Stuart & Travis Tritt, Honky Tonk	15	17	29	George Strait, Carried Away	12	13	29	John Michael Montgomery, Long As I'll Live	17	21	29	Reba McEntire, Starting Over Again	37	37
30	Tim McGraw, All I Want Is A Life		16	18	30	Lee Roy Parnell, Give Water To A Drown	14	9	30	Lorre Morgan & Jon Randall, By My Side	15	18	30	Sammy Kershaw, Meant To Be	11	18	30	Diamond Rio, That's What I Get For Lovin	17	15	30	Reba McEntire, Starting Over Again	37	37

Trisha Yearwood

BÉLIEVE ME BABY (I LIED)

BÉLIEVE ME BABY (I LIED)



BÉLIEVE ME BABY (I LIED)

The debut single from her new album

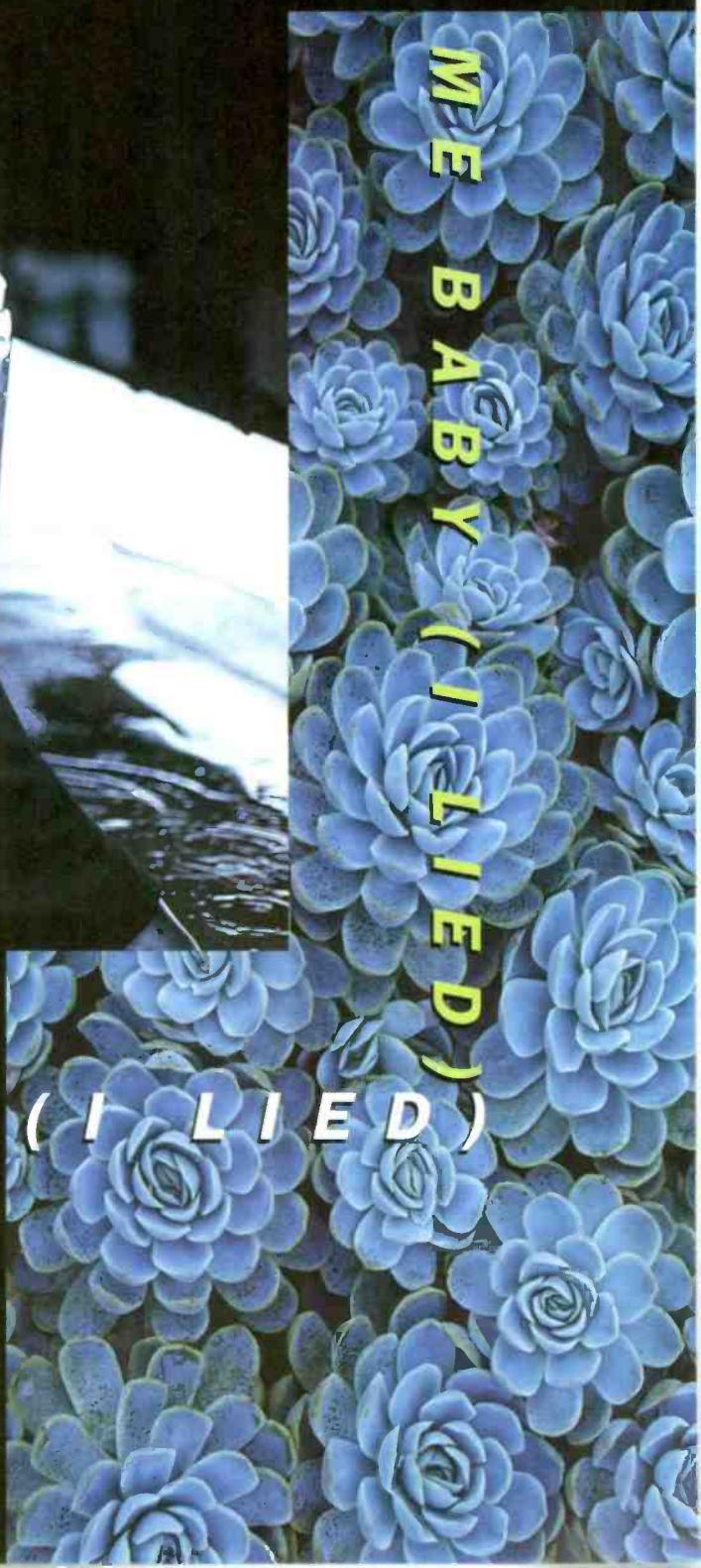
EVERYBODY KNOWS

Produced by Garth Fundis

AIRPLAY JULY 1

MCA
NASHVILLE
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BÉLIEVE ME BABY (I LIED)





SONG ACTIVITY REPORTS™



For Week Ending June 16, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

TRACE ADKINS 2064/109

There's A Girl In Texas (Capitol Nashville)

Total Stations: 151

Chart Move: 31-30

TW LW 2W TP

CMT 15 14 14 220 Rai/Dur.

VNU 4 2 2 19 WODR 16 13 2 31

KWF 10 9 11 108 Birming. KFKE 21 22 13 125

KZLA 1 - 13 Austin. KASE 20 21 18 47

Chicago. WUSN 14 14 9 7 KASE 20 23 11 59

San Fran. KSAN 25 26 17 85 KFET 15 10 7 53

KSAN 1 1 9 49 KFET 15 10 7 53

Richmond. KFVY 18 19 13 98

WXTU 12 10 9 31 Albany. KGNA 19 12 6 58

KGCA 3 5 3 86 Albany. KGNA 19 12 6 58

KGCA 3 5 3 86 Albany. KGNA 19 12 6 58

KGCA 3 5 3 86 Albany. KGNA 19 12 6 58

KGCA 3 5 3 86 Albany. KGNA 19 12 6 58

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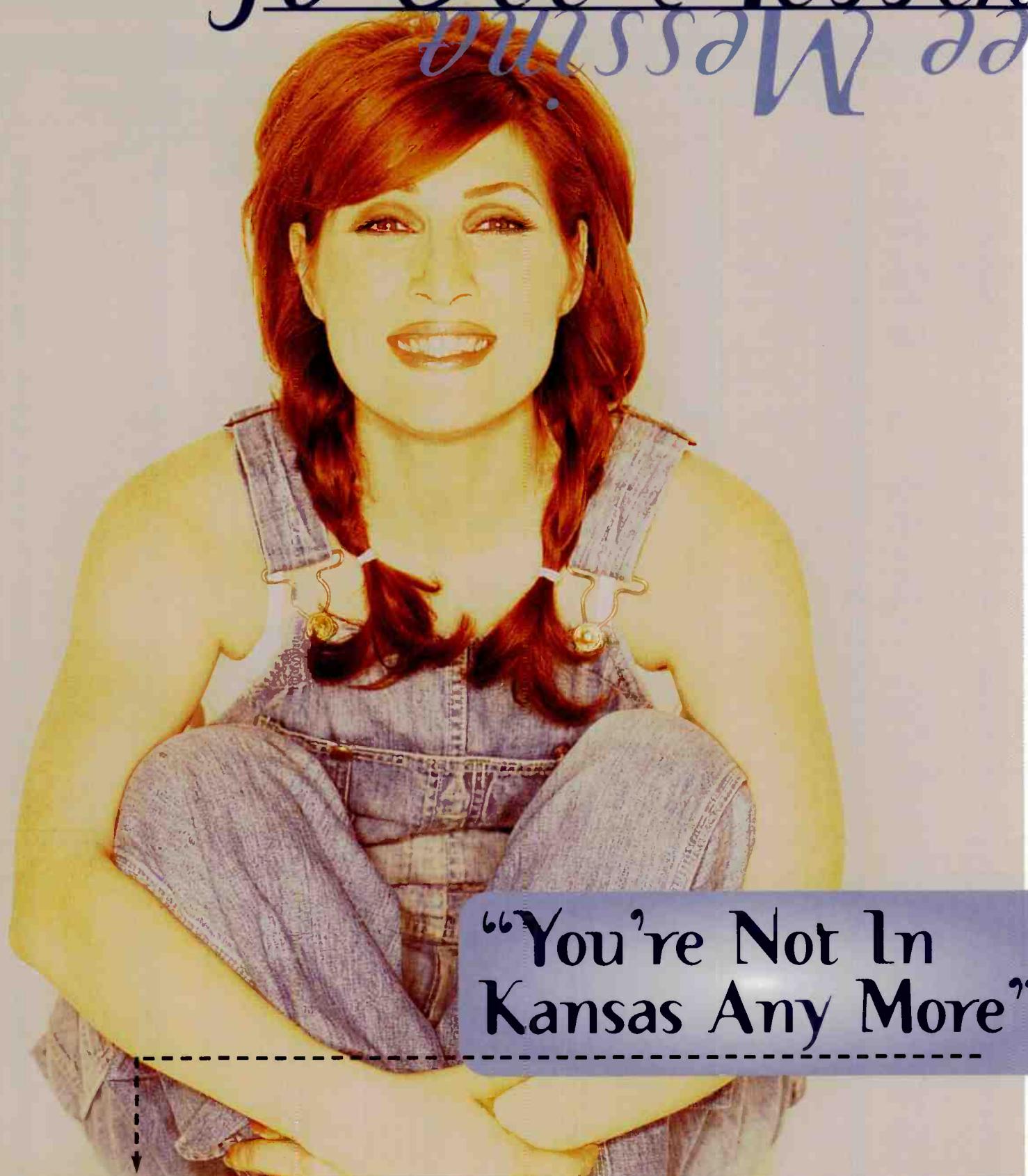
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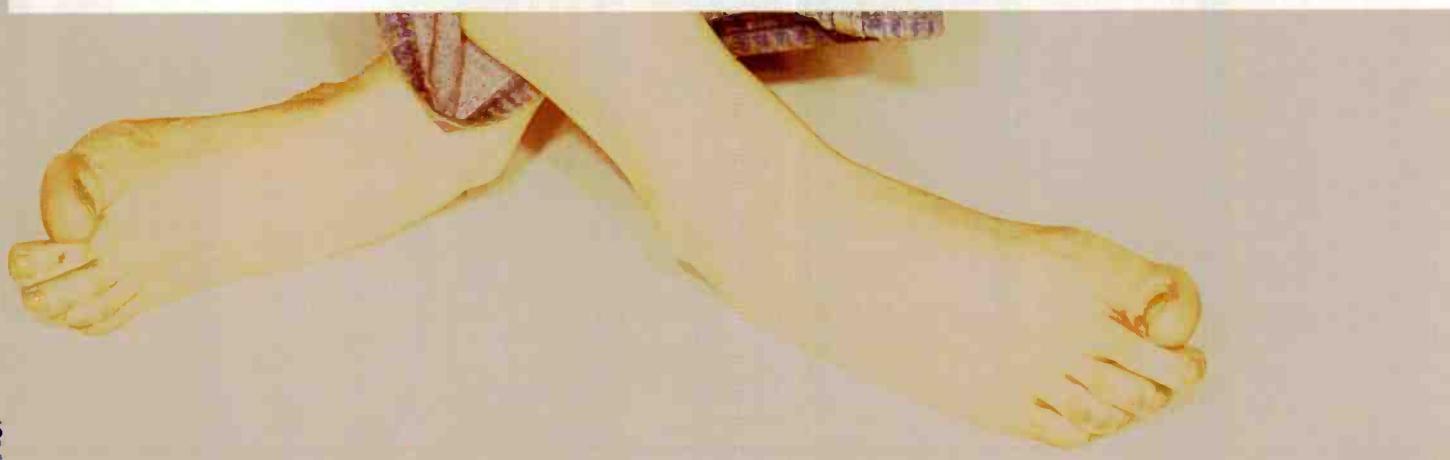
Jo Dee Messina

JoDee Messina



“You’re Not In
Kansas Any More”

The new single from her album “Jo Dee Messina”



Add date June 24

For Week Ending June 16, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

DIAMOND RIO

2967/206

That's What I Get For Lovin' You (Arista)

Total Stations: 153

Chart Move: 24-24

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP						
L.A.	CMT	21	28	5	Ral./Dur.	WKIX	25	18	24	128	WKKR	21	23	5	Ral./Dur.	WKIX	5	2	14	TP	WQDR	11	12	8	31	WQDR	21	18	9	53	WQDR	32	30	20	237
Chicago	KIKF	22	13	15	103	Birming.	WZZK	21	22	14	128	KIKF	9	5	10	25	Birming.	WZZK	14	10	1	25	KIKF	27	31	29	195	WZZK	17	21	18	164			
San Fran.	KZLA	17	17	14	48	Austin	KASE	11	12	14	100	KZLA	3	1	1	1	Austin	KASE	33	32	32	183	KZLA	37	38	61	285	KASE	27	22	28	203			
Seattle	KSAN	14	17	18	74	Richmond	KVET	6	7	6	26	KSAN	12	17	13	46	Richmond	KVET	2	-	4	TP	KSAN	28	25	15	148	KVET	27	22	28	165			
Wash., DC	KYCY	46	39	23	209	Albany	WGNA	19	19	21	124	KYCY	11	12	15	53	Albany	WGNA	18	19	18	TP	KYCY	20	22	36	209	KYCY	22	23	29	154			
Phila.	WTXU	11	9	34	34	Las Vegas	KFMS	28	24	28	143	WTXU	3	5	1	11	Las Vegas	KFMS	2	5	2	15	WTXU	23	21	23	69	KFMS	23	22	29	261			
Detroit	WWWW	17	19	22	79	Green.	WESC	24	29	24	107	WWWW	8	5	3	30	Green.	WESC	-	-	1	TP	WWWW	31	29	34	201	WESC	38	25	27	105			
Dallas	KPLX	6	10	11	49	Scranton	WSSL	2	-	1	5	KPLX	17	17	20	73	Scranton	WSSL	27	28	29	105	KPLX	30	30	30	231	WSSL	36	37	38	115			
KSCS	1	1	1	6	Scranton	WGGY	16	10	9	42	KSCS	2	3	3	31	Scranton	WGGY	14	19	18	51	KSCS	31	37	27	139	WGGY	31	33	37	144				
Wash., DC	KYNG	21	19	16	46	Tulsa	KVOO	11	6	10	28	KYNG	3	5	1	15	Tulsa	KVOO	24	27	27	144	KYNG	34	35	35	195	KVOO	20	20	20	188			
Boston	WFBS	24	20	23	103	Fresno	KUM	17	17	19	127	WFBS	10	11	2	23	Fresno	KUM	23	20	18	TP	WFBS	21	16	16	90	KUM	36	37	37	250			
Houston	KIKA	4	3	4	13	Gr.Rap.	KWEN	20	23	24	161	KIKA	20	23	17	51	Gr.Rap.	KWEN	22	22	22	77	KIKA	12	12	12	51	KWEN	23	23	23	154			
Wash., DC	KWBQ	7	7	7	30	Gr.Rap.	KWEN	20	23	17	51	KWBQ	10	11	2	23	Gr.Rap.	KWEN	22	22	22	77	KWBQ	18	19	20	132	KWEN	23	23	23	154			
St. Louis	WWOD	11	9	34	49	Tucson	KWEN	20	23	17	51	WWOD	10	11	2	23	Tucson	KWEN	22	22	22	77	WWOD	12	12	12	51	KWEN	23	23	23	154			
Detroit	WWWW	17	19	22	79	Green.	KWEN	20	23	17	51	WWWW	8	5	3	30	Green.	KWEN	22	22	22	77	WWWW	12	12	12	51	KWEN	23	23	23	154			
Dallas	KPLX	20	25	23	100	Scranton	KWEN	20	23	17	51	KPLX	17	17	20	73	Scranton	KWEN	22	22	22	77	KPLX	28	29	29	156	KWEN	30	30	30	231			
Seattle	KSCS	1	1	1	6	Scranton	KWEN	20	23	17	51	KSCS	2	3	3	31	Scranton	KWEN	22	22	22	77	KSCS	31	32	32	139	KWEN	30	30	30	231			
Wash., DC	KYNG	21	19	16	46	Tulsa	KWEN	20	23	17	51	KYNG	3	5	1	15	Tulsa	KWEN	22	22	22	77	KYNG	31	32	32	139	KWEN	30	30	30	231			
Boston	WFBS	24	20	23	103	Fresno	KWEN	20	23	17	51	WFBS	10	11	2	23	Fresno	KWEN	22	22	22	77	WFBS	12	12	12	51	KWEN	23	23	23	154			
Houston	KIKA	4	3	4	13	Gr.Rap.	KWEN	20	23	17	51	KIKA	20	23	17	51	Gr.Rap.	KWEN	22	22	22	77	KIKA	12	12	12	51	KWEN	23	23	23	154			
Wash., DC	KWBQ	7	7	7	30	Gr.Rap.	KWEN	20	23	17	51	KWBQ	10	11	2	23	Gr.Rap.	KWEN	22	22	22	77	KWBQ	12	12	12	51	KWEN	23	23	23	154			
St. Louis	WWOD	11	9	34	49	Tucson	KWEN	20	23	17	51	WWOD	10	11	2	23	Tucson	KWEN	22	22	22	77	WWOD	12	12	12	51	KWEN	23	23	23	154			
Detroit	WWWW	17	19	22	79	Green.	KWEN	20	23	17	51	WWWW	8	5	3	30	Green.	KWEN	22	22	22	77	WWWW	12	12	12	51	KWEN	23	23	23	154			
Dallas	KPLX	38	38	36	350	Scranton	KWEN	20	23	17	51	KPLX	20	21	20	73	Scranton	KWEN	22	22	22	77	KPLX	28	29	29	156	KWEN	30	30	30	231			
Seattle	KSCS	1	1	1	6	Scranton	KWEN	20	23	17	51	KSCS	2	3	3	31	Scranton	KWEN	22	22	22	77	KSCS	31	32	32	139	KWEN	30	30	30	231			
Wash., DC	KYNG	58	58	58	263	Scranton	KWEN	20	23	17	51	KYNG	28	37	34	215	Scranton	KWEN	22	22	22	77	KYNG	31	32	32	139	KWEN	30	30	30	231			
Boston	WFBS	33	33	33	296	Fresno	KWEN	20	23	17	51	WFBS	10	11	2	23	Fresno	KWEN	22	22	22	77	WFBS	12	12	12	51	KWEN	23	23	23	154			
Houston	KIKA	41	43	41	278	Gr.Rap.	KWEN	20	23	17	51	KIKA	20	23	17	51	Gr.Rap.	KWEN	22	22	22	77	KIKA	28	29	29	156	KWEN	30	30	30	231			
Wash., DC	KWBQ	33	33	33	296	Gr.Rap.	KWEN	20	23	17	51	KWBQ	10	11	2	23	Gr.Rap.	KWEN	22	22	22	77	KWBQ	12	12	12	51	KWEN	23	23	23	154			
St. Louis	WWOD	11	9	34	49	Tucson	KWEN	20	23	17	51	WWOD	10	11	2	23	Tucson	KWEN	22	22	22	77	WWOD	12	12	12	51	KWEN	23	23	23	154			
Detroit	WWWW	17	19	22	79	Green.	KWEN	20	23	17	51	WWWW	8	5	3	30	Green.	KWEN	22	22	22	77	WWWW	12	12	12	51	KWEN	23	23	23	154			
Dallas	KPLX	38	38	36	350	Scranton	KWEN	20	23	17	51	KPLX	20	21	20	73	Scranton	KWEN	22	22	22	77	KPLX	28	29	29	156	KWEN	30	30	30	231			
Seattle	KSCS	1	1	1	6	Scranton	KWEN	20	23	17	51	KSCS	2	3	3	31	Scranton	KWEN	22	22	22	77	KSCS	31	32	32	139	KWEN	30	30	30</td				

For Week Ending June 16, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

DAVID LEE MURPHY 4800/347
Every Time I Get Around You (MCA)

Total Stations: 154

Chart Move: 7-3

TW LW 2W IP

Ral./Dur. WKIX 46 35 25 200

TNN 26 27 23 167

KIKF 31 33 32 290

Birming. WZKZ 34 23 19 288

KZLA 19 18 26 100

Austin. KASE 20 25 31 322

Chicago. WUSN 28 20 21 228

KVET 23 23 19 198

San Fran. KSAN 42 32 25 172

Richmond. WKHK 33 34 32 283

KYNG 30 29 21 280

Albany. KFMS 25 22 16 145

WTXU 25 26 25 245

Las Vegas. KFMS 24 21 25 234

Greenv. WESC 29 41 25 371

Dallas. KPLX 40 36 31 245

KSCS 35 21 29 142

Scranton. KGYY 30 29 21 214

Wash., DC. WLS 42 42 54 191

Tulsa. KVDO 23 21 23 191

KWEN 22 22 21 209

WTXU 23 23 22 208

Fresno. KFMS 28 26 28 253

KKBS 28 26 25 244

Houston. KFMS 26 24 25 145

Gr.Rap. WBCJ 42 45 35 371

KILT 25 16 12 110

WTXU 24 25 24 197

Las Vegas. KFMS 26 25 25 243

Greenv. WESC 29 41 25 371

Dallas. KPLX 30 21 25 107

KCFS 8 9 9 40

WTXU 8 9 9 40

Wash., DC. KYNG 36 39 31 233

Tulsa. KVDO 13 12 13 66

KWEN 16 17 16 57

WTXU 16 17 16 58

Fresno. KFMS 29 24 25 107

KWEN 16 17 16 58

Boston. KFMS 24 25 25 145

WTXU 24 25 25 145

KKBS 24 25 25 145

Greenv. WESC 29 41 25 371

Dallas. KPLX 30 21 25 107

KCFS 8 9 9 40

WTXU 8 9 9 40

Wash., DC. KYNG 36 39 31 233

Tulsa. KVDO 13 12 13 66

KWEN 16 17 16 57

WTXU 16 17 16 58

Fresno. KFMS 29 24 25 107

KWEN 16 17 16 58

Boston. KFMS 24 25 25 145

WTXU 24 25 25 145

KKBS 24 25 25 145

Greenv. WESC 29 41 25 371

Dallas. KPLX 30 21 25 107

KCFS 8 9 9 40

WTXU 8 9 9 40

Wash., DC. KYNG 36 39 31 233

Tulsa. KVDO 13 12 13 66

KWEN 16 17 16 57

WTXU 16 17 16 58

Fresno. KFMS 29 24 25 107

KWEN 16 17 16 58

Boston. KFMS 24 25 25 145

WTXU 24 25 25 145

KKBS 24 25 25 145

Greenv. WESC 29 41 25 371

Dallas. KPLX 30 21 25 107

KCFS 8 9 9 40

WTXU 8 9 9 40

Wash., DC. KYNG 36 39 31 233

Tulsa. KVDO 13 12 13 66

KWEN 16 17 16 57

WTXU 16 17 16 58

Fresno. KFMS 29 24 25 107

KWEN 16 17 16 58

Boston. KFMS 24 25 25 145

WTXU 24 25 25 145

KKBS 24 25 25 145

Greenv. WESC 29 41 25 371

Dallas. KPLX 30 21 25 107

KCFS 8 9 9 40

WTXU 8 9 9 40

Wash., DC. KYNG 36 39 31 233

Tulsa. KVDO 13 12 13 66

KWEN 16 17 16 57

WTXU 16 17 16 58

Fresno. KFMS 29 24 25 107

KWEN 16 17 16 58

Boston. KFMS 24 25 25 145

WTXU 24 25 25 145

KKBS 24 25 25 145

Greenv. WESC 29 41 25 371

Dallas. KPLX 30 21 25 107

KCFS 8 9 9 40

WTXU 8 9 9 40

Wash., DC. KYNG 36 39 31 233

Tulsa. KVDO 13 12 13 66

KWEN 16 17 16 57

WTXU 16 17 16 58

Fresno. KFMS 29 24 25 107

KWEN 16 17 16 58

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Dallas. KPLX 30 21 25 107

KCFS 8 9 9 40

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Wash., DC. KYNG 36 39 31 233

Tulsa. KVDO 13 12 13 66

KWEN 16 17 16 57

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Wash., DC. KYNG 36 39 31 233

Tulsa. KVDO 13 12 13 66

KWEN 16 17 16 57

WTXU 16 17 16 58

Fresno. KFMS 29 24 25 107

KWEN 16 17 16 58

Boston. KFMS 24 25 25 145

WTXU 24 25 25 145

KKBS 24 25 25 145

Greenv. WESC 29 41 25 371

Dallas. KPLX 30 21 25 107

KCFS 8 9 9 40

WTXU 8 9 9 40

Wash., DC. KYNG 36 39 31 233

Tulsa.

COUNTRY AIRPLAY**★★★ AIRPOWER ★★★**

(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

WADE HAYES 2969/208*On A Good Night (Columbia)*

Total Stations: 152/Chart Move: 25-23

Heavy (35+): 0

Medium (25-34): 37 KASE, KBEQ, KEBC, KFKF, KIKF, KKCS, KRST, KRTY, KSON, KTEX, KTOM, KTST, KXKC, KYCY, WAMZ, WBCT, WCUL, WDOD, WESC, WEZL, WGEE, WHYL, WIL, WKJN, WKKK, WKSF, Wksi, WKT, WMSI, WOKO, WPOC, WQBE, WQMX, WRKZ, WXB, WXBQ, WYAY

Light (Under 25): 115

New Airplay This Week: 5 KSSN, KWJJ, KZLA, WKHX, WMZQ

DIAMOND RIO 2967/206*That's What I Get For Lovin' You (Arista)*

Total Stations: 153/Chart Move: 24-24

Heavy (35+): 4 KFKF, KXKC, KYCY, WYAY

Medium (25-34): 27 KBEQ, KYCY, KEBC, KFMS, KKCS, KMP, KRTY, KTST, WBCT, WCOL, WDOD, WFLS, WFRE, WIVK, WKC, WKIX, WKKK, WKS, WXBQ, WYCD, WYD

Light (Under 25): 122

New Airplay This Week: 1 KHEY

CLAY WALKER 2795/274*Only On Days That End In "Y" (Giant)*

Total Stations: 154/Chart Move: 27-25

Heavy (35+): 3 KKBQ, KRTS, KYNG

Medium (25-34): 24 KASE, KEBC, KFMS, KHEY, KIKF, KKCS, KMLE, KNCI, KTEX, KTST, KXKC, WBCT, WDOD, WESC, WFRE, WIL, WKS, WKT, WRBQ, WRKZ, WSTH, WXB, WYAY, WYGY

Light (Under 25): 127

New Airplay This Week: 6 KASY, KSAN, WCUZ, WKHX, WKK, WRRO

LORRIE MORGAN & JON RANDALL 2691/161*By My Side (BNA/RCA)*

Total Stations: 153/Chart Move: 26-27

Heavy (35+): 0

Medium (25-34): 29 KBEQ, KDDK, KEBC, KFMS, KIKK, KAT, KKBQ, KMLE, KRTS, KST, KWJJ, KWNR, KXKC, WBCT, WDRM, WESC, WFRE, WGH, WIRK, WKC, WKIX, WKJN, WKS, WKS, WNCY, WPOC, WSTH, WYAY, WZK

Light (Under 25): 124

New Airplay This Week: 4 WBEE, WKHX, WRRO, WYRK

MARTINA MCBRIDE 2589/119*Phones Are Ringin' All Over Town (RCA)*

Total Stations: 152/Chart Move: 28-28

Heavy (35+): 0

Medium (25-34): 14 KBEQ, KFRG, KTEX, KTST, KXKC, KYCY, KZLA, WDOD, WKC, WKS, WZK

Light (Under 25): 138

New Airplay This Week: 3 KDDK, KYCW, WYRK

NEAL MCCOY 2225/202*Then You Can Tell Me Goodbye (Atlantic)*

Total Stations: 150/Chart Move: 30-29

Heavy (35+): 1 KFKF

Medium (25-34): 19 KBEQ, KEBC, KFMS, KFRG, KHEY, KKCS, KPLX, KRTS, KTEX, KWKH, KZLA, WAMZ, WFLS, WGEE, WKS, WL, WRKZ, WXB, WYAY

Light (Under 25): 130

New Airplay This Week: 8 KYCY, KIKK, WFMS, WKHX, WKK, WQXK, WSOC, WTDR

TRACE ADKINS 2064/109*There's A Girl In Texas (Capitol Nashville)*

Total Stations: 151/Chart Move: 31-30

Heavy (35+): 1 KKBQ

Medium (25-34): 15 KHEY, KMLE, KTST, KXKC, KYGO, WESC, WFRE, WIL, WIVK, WKJN, WKS, WQBE, WRKZ, WSI, WXB

Light (Under 25): 135

New Airplay This Week: 5 KIIM, KIKK, WQMX, WWW, WYNK

LEE ROY PARRELL 1993/197*Givin' Water To A Drowning Man (Career)*

Total Stations: 151/Chart Move: 32-31

Heavy (35+): 1 KYNG

Medium (25-34): 10 KASE, KBEQ, KDDK, KTST, KXKC, WBCT, WESC, WGEE, WHYL, WYAY

Light (Under 25): 140

New Airplay This Week: 7 KASY, KCYY, KWNR, WBBS, WIRK, WQIK, WSOC

LINDA DAVIS 1804/14*A Love Story In The Making (Arista)*

Total Stations: 151/Chart Move: 34-33

Heavy (35+): 0

Medium (25-34): 7 KBEQ, KTEX, KXKC, KYNG, WKHK, WKS, WRKZ

Light (Under 25): 144

New Airplay This Week: 3 KASY, KIIM, WYCD

LONESTAR 1779/338*Runnin' Away With My Heart (BNA)*

Total Stations: 147/Chart Move: 36-34

Heavy (35+): 0

Medium (25-34): 9 KASE, KEBC, KTST, KXKC, KYNG, WGEE, WKS, WXBQ, WYAY

Light (Under 25): 138

New Airplay This Week: 20 KAJA, KCYY, KDRK, KHEY, KSAN, KXKC, KYNG, WCO, WESC, WGKX, WLWI, WPOC, WQIK, WROO, WSSL, WTQR, WUSN, WVLK, WWKA, WYD

GEORGE STRAIT 1614/843*Carried Away (MCA)*

Total Stations: 125/Chart Move: 46-35

Heavy (35+): 5 KKBQ, KRTS, KWJJ, KYNG, WUBE

Medium (25-34): 13 KASE, KEBC, KHEY, KMLE, KSAN, KSCS, KSSN, KWKH, KXKC, KYCW, WIVK, WSTH, WTDR

Light (Under 25): 107

New Airplay This Week: 53 KDRK, KFKF, KHEY, KIIM, KIKF, KJY, KMP, KNCI, KNI, KRM, KTOM, KST, KUZZ, KVOO, KWEN, KWNR, KYGO, KZLA, KZSN, WBCT, WCKT, WCMS, WCO, WDRM, WDSY, WFLS, WFRE, WGR, WHYL, WKC, WKIX, WKJN, WKKO, WLWI, WML, WNCY, WQBE, WQMX, WQXK, WQYK, WRBQ, WSIX, WSM, WTQR, WUSN, WXBQ, WYAY, WZK

JAMES BONAMY 1542/393*I Don't Think I Will (Epic)*

Total Stations: 144/Chart Move: 40-37

Heavy (35+): 0

Medium (25-34): 5 KBEQ, KFMS, KXKC, WESC, WYAY

Light (Under 25): 139

New Airplay This Week: 23 KCYY, KHEY, KILT, KOUL, KRTY, KRTS, KTEX, KUZZ, KXKT, WBCT, WBU, WCOL, WKC, WKS, WMSI, WQBE, WUSN, WUSY, WVLK, WXBQ, WYK

MARK CHESNUTT 1434/184*Wrong Place, Wrong Time (Decca)*

Total Stations: 121/Chart Move: 38-38

Heavy (35+): 0

Medium (25-34): 7 KRTS, KWJJ, KXKC, KYGO, WQBE, WUSN, WUSY, WVLK, WXBQ, WYK

Light (Under 25): 114

New Airplay This Week: 7 KKC, KRST, KUPL, WDSY, WMSI, WROO, WYD

TRACY BYRD 1416/218*4 To 1 In Atlanta (MCA)*

Total Stations: 127/Chart Move: 39-39

Heavy (35+): 0

Medium (25-34): 5 KRTS, KWJJ, KXKC, WPOC, WYAY

Light (Under 25): 122

New Airplay This Week: 7 KBEQ, KCYY, KRMD, KZSN, WCOL, WDSY, WUSN, WUSY

RICK TREVINO 1367/261*Learning As You Go (Columbia)*

Total Stations: 129/Chart Move: 41-41

Heavy (35+): 0

Medium (25-34): 4 KASE, KMLE, KRTS, KXKC, KYGO, WQBE, WRKZ, WSI, WXBQ

Light (Under 25): 125

New Airplay This Week: 5 KIIM, KIKK, WQMX, WWW, WYNK

TRACE ADKINS 2064/109*There's A Girl In Texas (Capitol Nashville)*

Total Stations: 151/Chart Move: 31-30

Heavy (35+): 1 KKBQ

Medium (25-34): 15 KHEY, KMLE, KTST, KXKC, KYGO, WESC, WFRE, WIL, WIVK, WKJN, WKS, WQBE, WRKZ, WSI, WXBQ

Light (Under 25): 130

New Airplay This Week: 8 KYCY, KIKK, WFMS, WKHX, WKK, WQXK, WSOC, WTDR

GEORGE MCCOY 2225/202*Then You Can Tell Me Goodbye (Atlantic)*

Total Stations: 150/Chart Move: 30-29

Heavy (35+): 1 KFKF

Medium (25-34): 19 KBEQ, KEBC, KFMS, KFRG, KHEY, KKCS, KPLX, KRTS, KTEX, KWKH, KZLA, WAMZ, WFLS, WGEE, WKS, WL, WRKZ, WXB, WYAY

Light (Under 25): 130

New Airplay This Week: 8 KYCY, KIKK, WFMS, WKHX, WKK, WQXK, WSOC, WTDR

JO DEE MESSINA 81/31*You're Not In Kansas Anymore (Curb)*

Total Stations: 9

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 9

New Airplay This Week: 1 KPLX

New Airplay This Week: 18 KDRK, KEEY, KFDI, KFRG, KKCS, KRM, KSON, KUPL, KWEN, KXKT, WBUB, WCM, WIL, WJCL, WKS, WOKO, WPOC, WQXK

PAM TILLIS 1337/363*It's Lonely Out There (Arista)*

Total Stations: 131/Chart Move: 43-42

Heavy (35+): 0

Medium (25-34): 1 KXKC

Light (Under 25): 130

New Airplay This Week: 29 KDRK, KEEY, KFDI, KIKK, KKAT, KPLX, KRST, KUPL, KWEN, KWNR, KXKT, KYCY, KZSN, WAMZ, WBUB, WCKT, WCUZ, WDSY, WGGY, WGKX, WIVK, WML, WOKO, WQIK, WRBQ, WWW, WWW

BLACKHAWK 1278/503*Big Guitar (Arista)*

Total Stations: 127/Chart Move: 45-43

Heavy (35+): 1 KYNG

Medium (25-34): 2 KEEY, WBOB

Light (Under 25): 124

New Airplay This Week: 34 KCYY, KDRK, KFKF, KFMS, KHEY, KIM, KMP, KNS, KRT, KSOP, KTOM, KTST, KWNR, KXKC, KXK, KZSN, WBCS, WBUB, WCHY, WCKT, WDOD, WFM, WGH, WKJN, WKS, WLW, WMSI, WOW, WPOC, WQDR, WSSL, WUSY, WWW

BROOKS & DUNN 1159/660*I Am That Man (Arista)*

Total Stations: 124/Chart Move: 53-44

Heavy (35+): 1 KYNG

Medium (25-34): 6 KASE, KEBC, KKBQ, KMLE, KRTS, KYCW

Light (Under 25): 117

New Airplay This Week: 43 KAJA, KDDK, KFKF, KHEY, KIKF, KJY, KAT, KKBQ, KKS, KSCS, KSSN, KTK, KUPL, KWEN, KXKC, KYGO, WBE, WDF, WDRM, WFLS, WFRE, WGR, WGNA, WHYL, WIRK, WKCN, WKJN, WKKO, WLW, WML, WNCY, WQBE, WQMX, WQXK, WQYK, WRBQ, WSIX, WSM, WUBE, WUSY, WYAY, WYRK

JEFF FOXWORTHY WITH ALAN JACKSON 1085/79*Redneck Games (Warner Bros.)*

Total Stations: 124/Chart Move: 42-45

Heavy (35+): 2 KFKF, KWJ

Medium (25-34): 3 WBOB, WKBQ, WYAY

Light (Under 25): 119

New Airplay This Week: 11 KGMY, KNIX, KSCS, KSKS, WCHY, WGE, WHYL, WOW, WRKZ, WYCD, WYGY

DOUG SUPERNAW 398/163*You Still Got Me (Giant)*



TERRI CLARK

“Suddenly Single”

Airplay Date:
June 24

Produced by Keith Stegall and Chris Waters

Management: Woody Bowles

Mercury
NASHVILLE

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
(1)	1	15	TIME MARCHES ON ATLANTIC	2 weeks at No. 1	TRACY LAWRENCE	5435 5420
2	2	17	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	4813 5208	
(3)	7	15	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	4800 4453	
(4)	9	11	HOME ARISTA	ALAN JACKSON	4714 4333	
(5)	11	8	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	4417 3979	
(6)	12	18	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	4147 3857	
7	5	13	BLUE CLEAR SKY MCA	GEORGE STRAIT	4145 4858	
(8)	14	10	DADDY'S MONEY COLUMBIA	RICOCHET	4140 3739	
9	8	17	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	4067 4344	
10	3	17	I THINK ABOUT YOU EPIC	COLLIN RAYE	3945 5133	
(11)	16	15	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	3903 3553	
(12)	13	6	BLUE MCG CURB	LEANN RIMES	3892 3770	
13	4	18	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	3865 5046	
14	6	22	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	3598 4657	
(15)	18	17	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3542 3492	
(16)	19	14	DON'T GET ME STARTED DECCA	RHETT AKINS	3495 3353	
(17)	21	15	TREAT HER RIGHT CURB	SAWYER BROWN	3451 3182	
18	10	13	MY MARIA ARISTA	BROOKS & DUNN	3404 4280	
19	17	10	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3403 3544	
20	20	14	STARTING OVER AGAIN MCA	REBA MCENTIRE	3320 3334	
21	15	12	HIGH LONESOME SOUND MCA	VINCE GILL	3297 3724	
22	22	12	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3032 3050	
(23)	25	8	ON A GOOD NIGHT COLUMBIA	WADE HAYES	2969 2761	
(24)	24	9	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	2967 2761	
(25)	27	6	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	2795 2521	
26	23	11	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2719 2783	
(27)	26	13	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	2691 2530	
(28)	28	13	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA McBRIDE	2589 2470	
(29)	30	7	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	2225 2023	
(30)	31	12	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	2064 1955	
(31)	32	7	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARRELL	1993 1796	
32	29	19	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	1980 2188	
(33)	34	12	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1804 1790	
(34)	36	6	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	1779 1441	
(35)	46	7	CARRIED AWAY MCA	GEORGE STRAIT	1614 771	
36	33	19	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	1609 1793	
(37)	40	8	I DON'T THINK I WILL EPIC	JAMES BONAMY	1542 1149	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
(38)	38	7	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1434 1250	
(39)	39	6	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1416 1198	
40	35	18	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1411 1706	
(41)	41	5	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	1367 1106	
(42)	43	4	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	1337 974	
(43)	45	3	BIG GUITAR ARISTA	BLACKHAWK	1278 775	
(44)	53	6	I AM THAT MAN ARISTA	BROOKS & DUNN	1159 499	
(45)	42	4	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	1085 1006	
46	37	19	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	981 1266	
(47)	73	2	SHE NEVER LETS IT GO TO HER HEART CURB	TIM McGRAW	917 136	
(48)	51	3	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	831 533	
(49)	47	4	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	802 730	
(50)	50	8	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	591 549	
(51)	58	4	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	553 342	
(52)	57	6	SEE YA ATLANTIC	CONFEDERATE RAILROAD	524 452	
53	55	5	EVERYTHING I OWN RCA	AARON TIPPIN	484 492	
54	49	9	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	451 565	
55	48	16	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	438 606	
(56)	NEW ► LIVING IN A MOMENT EPIC		HOT SHOT DEBUT ★★★		TY HERNDON	409 57
57	54	7	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	403 493	
58	44	7	SAY I RCA	ALABAMA	400 865	
(59)	66	3	YOU STILL GOT ME GIANT	DOUG SUPERNAW	398 235	
(60)	69	2	WHOLE LOTTA GONE EPIC	JOE DIFFIE	351 174	
61	52	7	WILD AT HEART RCA	LARI WHITE	345 503	
(62)	62	6	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	339 278	
(63)	60	5	GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZY BOGGUS	331 300	
(64)	59	4	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	324 304	
(65)	74	3	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	290 125	
(66)	63	6	TELL ME AGAIN CAREER	TAMMY GRAHAM	283 254	
(67)	70	4	I DO REPRISE	PAUL BRANDT	235 168	
68	65	11	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	227 237	
69	67	2	MY KIND OF CRAZY BNA	JOHN ANDERSON	206 208	
70	64	18	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	202 247	
71	56	13	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	195 470	
(72)	NEW ► SO MUCH FOR PRETENDING ASYLUM		SO MUCH FOR PRETENDING ASYLUM		BRYAN WHITE	190 61
73	68	2	MISSING YOU MCA	THE MAVERICKS	172 186	
(74)	75	2	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	152 123	
75	72	3	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	144 154	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



June 14, 1996 \$ 4.95 Volume 3 • No. 25

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TRACY LAWRENCE

Time Marches On (ATLANTIC)

★★★ AIRPOWER ★★★

RHETT AKINS • Don't Get Me Started (DECCA)

PATTY LOVELESS • A Thousand Times A Day (EPIC)

NEW RELEASES

BROOKS & DUNN • I Am That Man (ARISTA)

JUNIOR BROWN • Venom Wearin' Denim (MCG CURB)

DAVIS DANIEL • I'm Not Listening Anymore (A&M NASHVILLE)

BILLY DEAN • That Girl's Been Spyin' On Me (CAPITOL NASHVILLE)

KEITH GATTIS • Real Deal (RCA)

TY HERNDON • Living In A Moment (EPIC)

TIM MCGRAW • She Never Lets It Go To Her Heart (CURB)

THE NITTY GRITTY DIRT BAND • Maybe Baby (DECCA)

LARRY STEWART • Why Can't You (COLUMBIA)

GEORGE STRAIT • Carried Away (MCA)

Amid Telecom Chaos, New Wave Of PDs Exit For Label Side

by Phyllis Stark

Complaining that "radio just isn't as much fun as it used to be," a growing group of programmers and MDs are exiting radio to work for record-label promotion departments.

Last year, a previous wave of programmers crossed to the label side. KPLX Dallas PD Brad Chambers moved to Nashville for a brief stint in artist management before becoming VP of promotion at Imprint Records. KYCY San Francisco PD Larry Pareigis joined Almo Sounds as director of national promotion. KMPS Seattle and EZ Communications VP of programming Tim Murphy briefly ran his own consulting firm in Cadillac, Mich., before settling in as VP of promotions at Rising Tide. And Craig Powers left KIKF Anaheim, Calif.'s PD chair to join MCG Curb as Western regional promotion director.

More recently, a subsequent wave of programmers has made similar moves. Cliff Blake, former WOKQ Dover, N.H., OM/PD and Fuller-Jeffrey Broadcasting VP of programming and operations, joined Warner Bros. as Northeast regional promo-

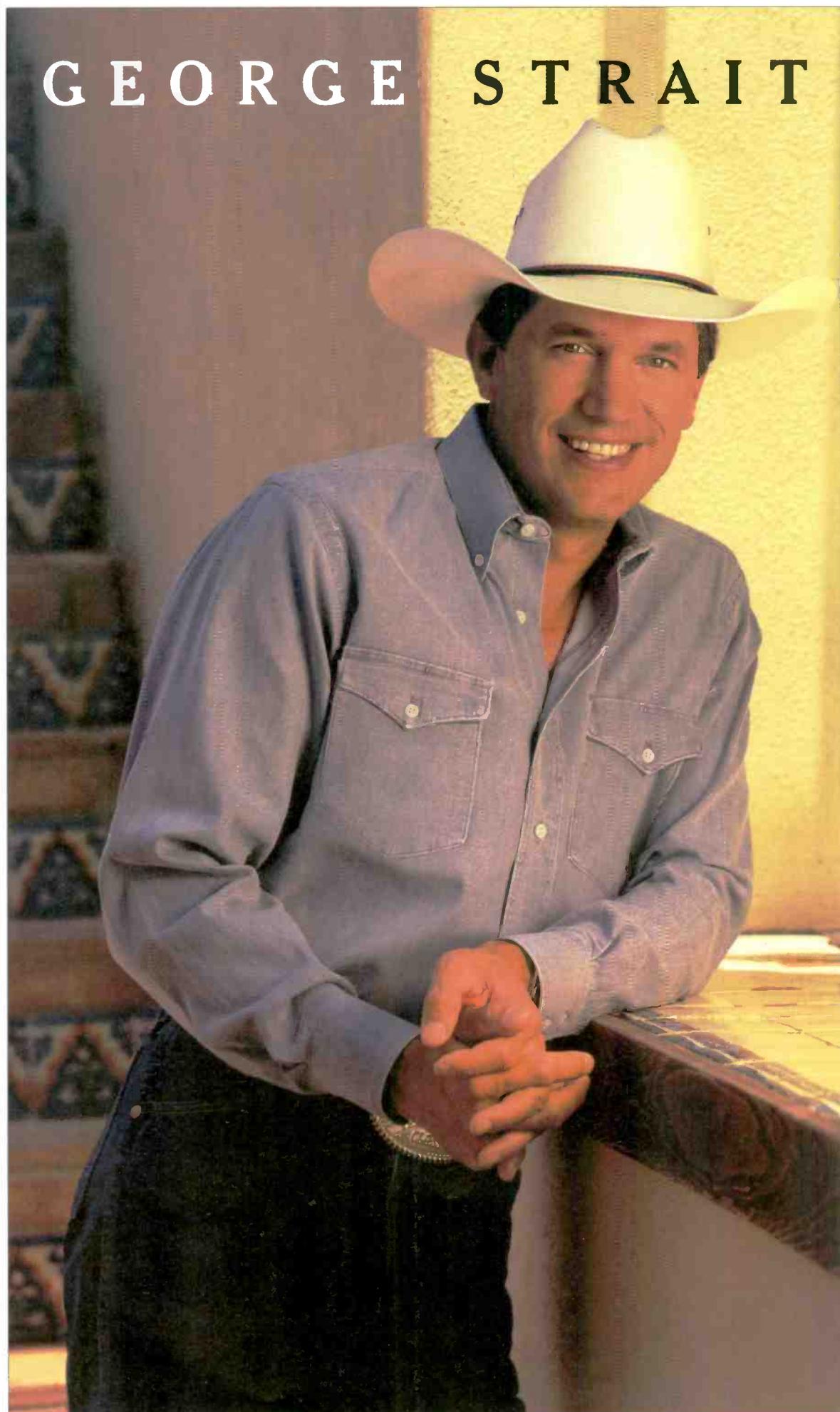
tion manager in February. WIXY Champaign, Ill., PD/morning man Clint Marsh joined Columbia as a regional promotion manager in April. Former KCIN Seattle PD Ray Randall joined Asylum Records as West Coast regional promotion manager last month.

In addition, WKCN Columbus, Ga., MD/p.m. driver Jody Van Alin moved to independent firm Shindler-Turner Promotions as national promotion manager in February, and WQBE Charleston, W.Va., MD R.G. Jones recently joined BNA Records as administrator of national promotion.

For every former programmer or MD who has landed a label job, there seems to be about 10 more who want one. For a recent regional promotion opening at one Nashville label, approximately 20 of the 30 résumés received were from people working in radio, according to that label's VP of promotion.

So why is radio losing so many people to labels? Many who have made the move say the responsibilities of working in a post-Telecommunications Act environment left them either overworked or with too little control over or input in their

Continued on page 5



The new single

"CARRIED AWAY"

Going for airplay now

MCA
NASHVILLE

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THIS WEEK In Country Airplay Monitor

- 3** Travis' New Single Evokes Early Hits
- 4** Promotions: KIIM Hosts Garthfest
- 5** Profile: Producer Byron Gallimore



ACM'S TOP NEW
MALE ARTIST OF 1996

bryan white

SO MUCH FOR PRETENDING

THE NEW SINGLE AND VIDEO FROM BRYAN'S SECOND ALBUM BETWEEN NOW AND FOREVER.

AIRPLAY: JUNE 24

PRODUCED BY BILLY JOE WALKER, JR. AND KYLE LEHNING MANAGEMENT: MARTY GAMBLIN AND STAN SCHNEIDER FOR GC MANAGEMENT

ASYLUM RECORDS
COUNTRY TODAY AND TOMORROW



ON ASYLUM COMPACT DISCS AND CASSETTES

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White, Brooks & Dunn Win Big At CRM Awards

Brooks & Dunn and Bryan White took home two awards each at Entertainment Radio Networks' third annual Country Radio Music Awards June 11 in Nashville.

Best group or duo honors were bestowed on Brooks & Dunn, who also picked up the album of the year award for "Waitin' On Sundown." White took home awards for best new artist and single of the year for "Rebecca Lynn."

Martina McBride, who co-hosted the show with Joe Diffie, was named best female artist. Tim McGraw edged out Garth Brooks, Vince Gill, Alan Jackson, and George Strait to take home best male artist honors. Reba McEntire was named entertainer of the year. Song of the year honors went to Danny Wells and Dana

Hunt Ogelsby, the writers of George Strait's "Check Yes Or No."

Awards were chosen by country radio listeners, who cast their votes via a toll-free phone number between May 13 and June 7.

Loretta Lynn, who was honored with the Legend Award (Country Airplay Monitor, June 7), was unable to pick it up because of her husband's illness. Her sister, Crystal Gayle, accepted on her behalf.

Performers on the show included Black-Hawk, Tracy Byrd, Diffie, Ty Herndon, McBride, Jo Dee Messina, Daryle Singletary, and White. The show was aired live on more than 250 radio stations.

PHYLLIS STARK



RADIO ACTIVE BY PHYLLIS STARK

WHEN-FM Syracuse 'Quickly' Goes Top 40

WHEN-FM Syracuse, N.Y., flipped from country to top 40 as Hot 107.9 June 6, following its sale from Park Communications to Cox Broadcasting. New call letters will be applied for. PD Wally McCarthy and GM Josh Gertzog are out. Joel Delmonico, who is GM of local sister stations WYYY/WBBS/WSYR, adds those duties at WHEN-FM and sports/talk WHEN-AM. The change, which was tipped here last week, followed a weekend of stunting as Quick 108, during which the station played only auditorium-test hook tapes (including the song numbers) from several different formats and three-second spots ("eat at McDonald's," "shop at P&C," "buy a Chevy from Bombard"). Liners included "we play the part of the music that you sing in the shower" and "at Quick 108, we don't waste your time playing all of your favorite songs. We just play your favorite parts of your favorite songs." That stunt was followed by 12 hours as modern rock "the End" before the real format debuted.

WAMZ Louisville, Ky., APD/MID Ron Hazard adds PD/morning host duties at new sister station WHKW (the Hawk). He plans to add the syndicated "After MidNite With Blair Garner" in overnights. Meanwhile, former WHKW morning hosts Michael Bandy and Jason Bailey join WLLD Columbus, Ohio, for mornings. Morning man J.R. Nelson becomes production director.

Although this could not be confirmed at press time, it appears that former WHKW PD Don Christi is headed to KKAT Salt Lake City as PD. Current KKAT PD Jim Mickelson is reportedly mulling an offer to stay on in another capacity.

WKSJ Mobile, Ala., OM Scott Johnson is out following the closing of the station's sale from Pourtales to Capitol. Bill Black, PD at new sister station WMXC, adds PD/p.m. drive duties at WKSJ. Sister WDWG GM Bill Roth and MD Bill Dotson add those duties at WKSJ. Dotson co-hosts mornings at WDWG.

Shawn Stevens has been named OM at Americom's KQNV Reno, Nev., and sister stations KPLY and KODS. He also assumes permanent PD/p.m. drive duties at KQNV, which he had been handling on an interim basis. Stevens previously worked at Denver outlets KZDG and KXKL. Harry Reynolds, who had been OM of all six Americom stations in Reno, is now concentrating on KRZQ and KZAK.

At WKBG Augusta, Ga., Cadillac Jack returns as PD, joining from the morning producer/co-host job with album sister WRXR. He replaces Robert Marx. The syndicated Moby has been replaced in mornings by market vet Mark Summers, who most recently held that shift at crosstown hot AC WBBQ. With WKBG midday Savannah Jackson now at classic rock WEKL, John Kelly leaves his part-time gig with sports WRDW to take that shift.

Now that former KRPM/KCIN (K106) Seattle GM Steve Swan has made the move to country gold rival KJUN, several former staffers from the

K106 have followed. R.P. McMurry and Mark Pierce, who once handled mornings on K106, join KJUN for mornings, sending Paul and Angie to afternoons. Jeff Randall will do middays. Also, the eclectic weekend show, "Music With Moskowitz," moves to KJUN, which will change calls to KKBY (the Cowboy).

KDRK Spokane, Wash., MD Tim Cotter becomes acting PD in the wake of OM/afternoon jock Tim Roberts' move to KNEW/KSAN San Francisco as PD. Roberts, who starts June 19, replaces Alan Sledge, now at KMPS Seattle. Roberts' wife, KDRK midday host Lynn Taylor, also exits the station to move to San Francisco.

KZNN Rolla, Mo., PD Chris Russell exits radio. T&Rs to GM Arlene Oleander ... Mike Sanchez, APD of AC KKMJ Austin, Texas, is the new PD of KKIK Killeen, Texas, replacing Rob Carpenter ... WKQS Fort Pierce, Fla., flips from country to hot AC as B94.7.

In the wake of MD/midday host Chuck Chidress departing KMDL Lafayette, La., afternoon driver Hollywood Harrison takes the MD duties. Stephanie Crist exits the morning team to become assistant MD and midday host.

Airplay Monitor's British sister publication, Music Monitor, reports that the soft AC BBC Radio 2 network has increased the amount of country in its regular mix, in addition to its two country shows. Meanwhile, Calgary, Alberta, gets a new AC/country hybrid, CKIS, the sister station of country CISS Toronto. Gayle Zarbatany is PD.

The Cromwell Group, parent to Decatur, Ill., country WYDS, AC WEJT, and N/T WSHY, has LMA'd classic rock WZNX Sullivan, Ill., in anticipation of a full purchase. WYDS/WEJT GM Joel Fletcher expands his duties to include WZNX.

WMIL Milwaukee p.m. driver Gary Greenberg relocates to Las Vegas. T&Rs to PD Kerry Wolfe ... KBEQ Kansas City PD Mike Kennedy goes back on the air from 1-3 p.m., bumping Brad King back to overnights. Also, former crosstown WDAF morning producer Nycki Pace joins KBEQ as programming assistant.

WNWN-FM Battle Creek, Mich., midday guy the Colonel exits radio. Also, WNWN-AM drops simulcast country for R&B adult.

Following the departure of WDGG Huntington, W.Va., morning co-host Jeff Ramsey, night jock Marilyn Sargent moves into the renamed Rhino and the Sarge morning show. P/T Dave "Moondog" Michaels is upped to nights. Jeff Crawford leaves his afternoon shift at oldies WRVC-FM to take the same duties across the hall at sister station WDGG. He replaces Dude Walker, now at WSSL Greenville, S.C.

Entertainment Radio Networks has canceled the syndicated "Harmon And Evans Weekly Top 30," hosted by Steve Harmon and Scott Evans.

MCG Curb phenom LeAnn Rimes will premiere her new album June 14 on WXTU Philadelphia's morning show. Besides spinning the album's 10 tracks, Rimes is set to perform "Crazy" acoustically on the air.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Travis' New Single Evokes Early Success

While listening to Randy Travis' new single, "Are We In Trouble Now?" I experienced three minutes of pleasurable déjà vu. I couldn't help but reflect on the valuable contribution he's made to our music.

I remembered the first time I heard him sing. It was "On The Other Hand," his first release under his own name (he'd previously charted in 1979 under his given name, Randy Traywick, for Paula Records). I thought the record would be a smash. His voice was unapologetic in its purity. It was like sitting in front of a roaring fire that crackles every once in a while.

I discussed the record from week to week with Bruce Adelman, my local rep from Warner Bros., and I was disappointed when that song ran out of steam at No. 67. But soon the label released Travis' breakthrough hit, "1982," which zoomed into the top 10. "On The Other Hand" was then rereleased, and it became Travis' first No. 1 hit. The follow-up hit was "Diggin' Up Bones," which propelled his debut album, "Storms Of Life," to No. 1 on Billboard's Top Country Albums chart.

After that, it seemed as if Travis would never slow down. He became wildly popular and was the first new country artist since Jim Reeves in the early to mid-'60s to be widely accepted internationally. Other country artists had enjoyed popularity overseas, but few had the impact that did Reeves in his day. Of course, we've seen Garth Brooks redefine internation-

al popularity for country artists in the '90s, but Travis gets a lot of the credit for bulldozing many of the doors that had been closed to mainstream country acts.

Much later, I recall attending a Barry Manilow concert at Nashville's Starwood Amphitheater. Manilow was enjoying a round of particularly thunderous applause. When he was finally allowed to speak, he said, "Gee, now I know how it feels to be Randy Travis!"

Travis set a new standard for recognition of country artists in pop culture during the '80s, and I have desperately missed hearing him on the radio this past year.

I've always been fascinated by the warmth and intimacy of Travis's vocals, and several years ago, I asked his producer, Kyle Lehning, what sort of mike Travis used and if it was part of the artist's "secret." Lehning laughed and said, "First, you have to know that Randy has an incredible voice. The warmth ... would be there no matter what I did, and there's no tricks with the microphone. That's just Randy." Lehning said he'd been asked that same question by several others.

The new Travis set is due in August. With all the complaints about too many releases and about follow-up singles coming too quickly by the same artists, it's nice to see Travis' artistry allowed to breathe a little. I'm guessing that his fans are pretty excited to have a new song by Travis, too. It's been more than a year since his last hit, and speaking strictly as a devoted fan, I couldn't be happier that he's having another one.

Sammy Dawgs Lafayette



KMDL (the Dawg) Lafayette, La., hosted a benefit concert for St. Jude Children's Research Hospital in Memphis and local charity Kaplan Cares May 19. Sammy Kershaw performed at the event in his hometown and filmed his new video, "Vidalia," at the show. Pictured, from left, are assistant MD Stephanie Crist, Kershaw, St. Jude patient Danielle Truxillo, and MD Hollywood Harrison.

ON THE ROW

CMT Adds Two; Cox Upped At Capitol

Randy Wilkes joins CMT as operations director. He was PD at KHTV-TV Houston, which was formerly owned by CMT parent company Gaylord Entertainment. Also at CMT, Cecilia Walker has been upped from programming coordinator to programming manager, Europe.

Tracy Cox has been named manager of A&R at Capitol Nashville. She previously was senior coordinator of the label's A&R department.

Warner Bros. artist Chris Cummings has signed with Buddly Lee Attractions for booking.

The Nashville Entertainment Assn. (NeA) is

conducting a three-month nationwide talent search for country performers. The NeA Country Challenge will showcase the top five unsigned acts in the country in Nashville Sept. 19. Those finalists will be selected from auditions held in June, July, and August and will be announced Aug. 26. The winner will receive an all-expenses-paid professional demo-recording session from Columbia Records. A portion of the event's proceeds will benefit music and visual arts education programs in Nashville public schools.

Garth Brooks' Fresh Horses tour set yet another record by selling out three shows at Albuquerque, N.M.'s Tingley Coliseum. More than 30,000 tickets were sold for the June 26-28 shows, breaking the venue's existing ticket-sales record set by Jimmy Page and Robert Plant last year.

Condolences to Columbia Northeast regional promotion manager Jack Christopher, whose mother, Janet Crist, recently passed away. In lieu of flowers, donations may be made to the American Cancer Society in Crist's name. Messages of sympathy can be sent to Christopher c/o Sony Music, 1 Cranberry Hill, Lexington, Mass. 02171.

PROMOTIONS

KIIM Garthfest; WTSW: Kiss A Pig For Charity

KIIM Tucson, Ariz., sponsored a two-day Garthfest June 2-3 to promote the **Garth Brooks** concert in town. Among the activities were a wedding (won by the couple most "Shameless" in their attempt to get a free wedding), Sega games, a virtual-reality center, contests, haircut and boot-shining booths, and free food and beverages. KIIM sponsored a Brooks look-alike contest June 1.

WTSW (South 107) Rome, Ga., raised \$4,000 for the American Diabetes Assn. by taking part in a kiss-a-pig contest. Local media celebrities and public officials participated by raising "votes" at \$1 each. WTSW morning co-host/promotion director **Brenda Gail** raised the most votes and won the privilege of kissing a pig named Petunia. Gail won the contest last year, too.

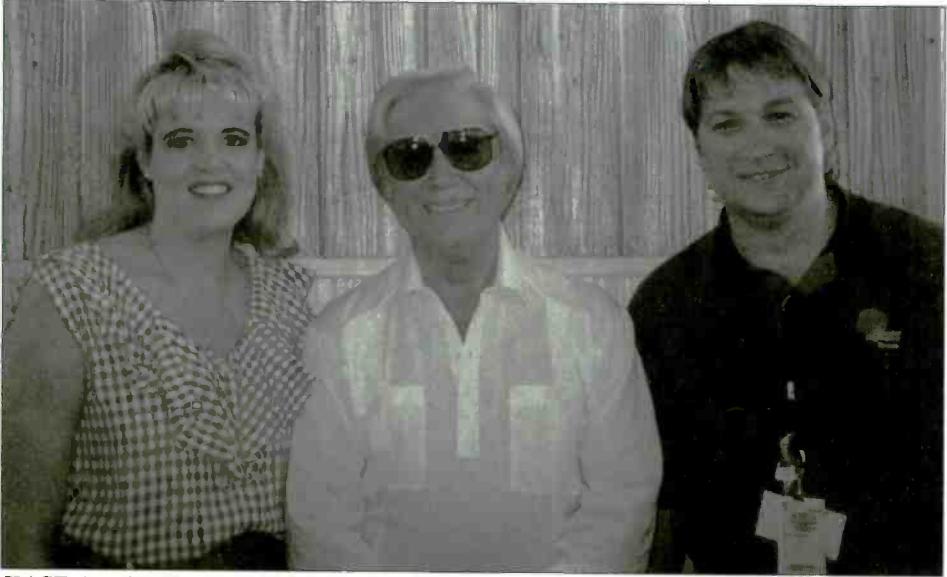
WYAY (Y106.7) Atlanta morning man **Rhubarb Jones** has embarked on his seventh annual March Across Georgia to raise money

Celebrating Gold With Glass



Mercury Nashville hosted a party for Terri Clark at the Country Music Hall of Fame to celebrate gold certification of her self-titled debut album. The label surprised Clark by presenting her with one of the original front windows from Tootsie's Orchid Lounge in Nashville, where she got her start signing for tips at age 18. Mercury donated the twin window to the Hall of Fame. Pictured, from left, are label VP of national promotion and artist development Norbert Nix, label president Luke Lewis, and Clark.

Playing Possum



KASE Austin, Texas, midday host Bob Pickett, right, and a contest winner, left, got to meet George Jones backstage at the Austin Travis County Livestock Show and Rodeo.

for the Leukemia Society of America's local chapter. The march began June 3 and will end June 28. Between those dates, Jones will visit 25 cities in North Georgia, collecting pennies for the charity.

WWYZ Hartford, Conn., will host the Great American Music Fest 1996 June 22 at Eastern States Exposition in West Springfield, Mass. Performers will include Alabama, Diamond Rio, Pirates Of The Mississippi, Lari White, and Chely Wright.

WBCS Boston will host its third annual Boston's Country Sunday Concert June 23 at Great Woods Center for the Performing Arts. **Travis Tritt, Marty Stuart, Patty Loveless**, and Diamond Rio are set to perform. The station will host a line-dancing tent at the venue.

WGNA Albany, N.Y.'s daylong Countryfest '96 July 6 will feature crafts, a kids corral, and performances by **Brooks & Dunn, John Berry, Shenandoah, Stephanie Bentley**, and **Steve Azar**.

Music publishing company the Lowery Group is putting together a comedy album titled "Jocks' Jokes" and is looking for jokes and songs (no parodies) that have worked well on the air. It will pay \$100 for each entry it accepts. Entries should be submitted on cassette to 3051 Clairmont Road NE, Atlanta, Ga. 30329. Include your name and station call letters for credit. Risqué jokes are discouraged.

PHYLLIS STARK

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his probowl ambitions. "Dreamin' Out Loud" is his debut album.

Paul Brandt

"MY HEART HAS A HISTORY" and "I DO"
(REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

Ray Hood

"FREEDOM (HONEY ON A HARLEY)"
(CAPTION/CURB)

The first two songs Ray Hood learned to sing were Johnny Cash's "Folsom Prison Blues" and Hank Williams' "Kawliga," and that was at the

age of 4. From a broken home in rural Alabama, Hood spent much of his time alone with records and a guitar. With encouraging words over the years from Dottie West and George Jones, he kept plugging away and became a regular at Nashville's Stockyard restaurant after winning a talent competition. In 1994, Doug Stone recorded Hood's "Addicted To A Dollar."



Paul Jefferson

"CHECK PLEASE" (ALMO SOUNDS)

Growing up in rural Woodside, Calif., Paul Jefferson had such country singers as Willie Nelson and Hank Williams Sr. as his heroes. By listening to those artists, he learned how to combine music with songwriting. The co-writer of Aaron Tippin's No. 1 single "That's As Close As I'll Get To Loving You," Jefferson has a degree in biomedical engineering from the University of California at Berkeley. He worked as a pilot instructor before moving to Nashville to pursue a music career nearly four years ago. His self-titled debut for Almo Sounds was produced by label head Garth Fundis.

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began several years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a one-year deadline. If nothing happened in that time, McCready planned to go back to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed a record deal.

LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for

Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

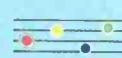
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MARC GIACINTO, MARIA MANILICIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LEN DURHAM
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Amid Telecom Chaos, New Wave Of PDs Exit For Label Side

Continued from page 1

own stations. Related concerns were that they had less time to spend with the music side of the job as they once did and that, as a result, radio had become less "fun."

"A lot of the spark of fun and individuality that had marked broadcasting as a career for me had been beaten out of it by a lot of the turnover and new ownership, and it was just not as much fun as it used to be," says Pareigis.

Randall, who was let go after his station was sold and changed format earlier this year, says broadcasting companies "whose allegiance is more to shareholders than listeners" have taken "the show out of show business." Randall says that he still loved "radio, the station, and the people that worked for me," but that "the job had stopped being fun [for] about the last year."

"I loved my job," Randall adds. "It was more [that] my frustration level had risen so high . . . I just found that in this day and age where there is more allegiance to the stock price and the shareholders than there is to doing what is right, there were too many decisions that needed to be made to make the station successful that weren't made."

"This little thing called duopoly has changed the face of what we do," says KBEQ Kansas City PD Mike Kennedy, who recently accepted a national promotion job at Asylum, then decided to stay in radio. "In some cases, it's handcuffed some programmers."

"For the short term, radio's not going to be a lot of fun to work in, because all the consolidation and loss of jobs and devaluation of people creates a lot of stress and strain on broadcasters that does not encourage them to [be creative]," adds Pareigis.

LESS TIME FOR MUSIC

Another frequently heard complaint is that today's programmers have too many demands on their time, leaving them less of it to devote to music. Former programmers say label jobs allow them to spend more time working with music, even if it is only the music of one label.

"I got into radio for two reasons," Randall says. "One, I loved the entertainment value of it, and two, I loved music. I found my job getting further and further away from the music end of it toward being a budgeter, controller, accountant, facilitator, rather than a programmer . . . You end up running the promotions department, have to deal with marketing, and not just DJs but sales people, and, on a corporate level, people wanting you for this thing or that . . . People turn on the radio to hear music. If that is the primary reason they listen to the radio, shouldn't it be our primary job?"

On the label side, "100% of my efforts are

geared toward the music now, where in radio it was about 50%, maybe," says Marsh.

Pareigis also says labels, ironically, now provide more job stability than radio. "I used to joke to people when I took the [Almo Sounds] job that I wanted to get into a line of work that was more stable than radio," he says. "Records was an industry consistently marked by turnover . . . At the time it was a joke, but now its turned out to be not only prescient, but almost black humor. Records have turned out to be much more stable than radio."

THE NEXT CHALLENGE

Jones, Marsh, and Kennedy all say they were not disgruntled with radio, but simply interested in making a career change and were attracted to the perceived glamour of the label side.

"I was in radio 14 years and had accomplished most of my goals," says Marsh. "The decision to leave wasn't based on any frustration, just on a desire to get into the music business."

"To me, it wasn't an issue of bailing out of radio," echoes Jones. "I had spent 22 years in radio, and it was time to try something different."

All of the former programmers contacted for this story say they don't miss radio too much, particularly because, as Marsh puts it, "the fact that I get to work with radio guys on a daily basis helps feed my radio jones."

"For all the people telling me how different it is and asking me what it's like on the other side, there are remarkable similarities" to radio, Pareigis says. "I'm still involved in product management, marketing, advertising placement, and positioning of the product, which are all things I did in broadcasting."

Nevertheless, Randall says he got some good advice from Warner Bros. VP of promotion Bill Mayne when he was considering the Asylum job. Mayne told him "don't interview for this job until you can put radio behind you." As a result, Randall says, "I'm looking at this as a long-term career. I'm planning to do this for the next 10 years, as long as I did radio."

Most agree that so many programmers moving to labels will not create a personnel problem for radio, but rather will create opportunities for some up-and-coming talent.

"There are still lots of wonderful small market PDs and MDs out there that are just waiting for a shot to move up," says Marsh. "If major-market guys move up to label jobs, that just creates opportunities for those bright small-market radio guys."

There's A Guy In New York



Capitol Nashville artist Trace Adkins, right, recently met his musical hero, Merle Haggard, at a preconcert party at Tramps in New York, where Haggard was performing.

MONITOR PROFILE

Producer Byron Gallimore: From "Farm" Team To Producing's Major Leagues

BYRON GALLIMORE has taken an unusual path to success. A much-sought-after record producer, he first worked as a row-crop farmer before signing a songwriting deal and having his songs cut by George Jones, Tammy Wynette, Ronna Reeves, the Forester Sisters, and Charley Pride. He pursued a record deal of his own, then settled in as head of Pride's publishing company, Pride Music Group, which he's run for the past eight years.

Through all those changes, he'd been producing demos and working with developing talent. The farming job provided enough money and time for him to build a 16-track recording studio on his West Tennessee farm, and he was regularly making the 2½-hour run to Nashville to shop his demos. Eventually, he moved to town, but he didn't become well-known until he met and befriended Tim McGraw.

With James Stroud, Gallimore co-produced three albums for McGraw, spawning eight top

In addition to producing, which he describes as "like painting pictures where you take pieces and put them together," Gallimore's other love is developing talent. He discovered Messina singing in a small club and worked with her for about five years before her single hit radio. He's helped other artists, including Hank Flamingo and former BNA artist Lisa Stewart, land deals.

Gallimore says more people in Nashville should take time to work with developing artists. "I think it's critical and something we need a lot more of in Nashville," he says. "We need more guys who are willing to give hours of their life to someone who may or may not make it just because they love it."

He is now working with RCA artist Ty England—another co-production with Stroud—and Curb artist Philip Claypool, and his phone is ringing like that of any multiplatinum producer. He carefully picks his major-label projects and the developing artists with whom he is works, three or four of which he says are ready to be pitched to labels.

Gallimore says he looks for new artists who have "a uniqueness to them, somebody that could make a few chill-bones when they sing." He felt that way about McGraw and Messina. "When I heard Tim . . . he had this Louisiana hillbilly sound happening. It was something I thought would work at radio . . . Same thing with Jo. She had so many touches from Dolly Parton to Reba McEntire to Rickie Lee Jones . . . There were elements in there that made me love her voice."

Success has made Gallimore a more savvy businessman. Although his main criterion is still "what I feel about the artist," he takes other factors into consideration when deciding what major-label artists to produce. "As I learned to be a better businessman, which I wasn't before 'Not A Moment Too Soon,' [I began looking to see] how much the label is into [the project and] if their whole program is together, from the artist to the label and the management team . . . You can only do a half-dozen acts a year to give them the time they need. It's only natural that I'm going to pick somebody that I think has a great shot to make it."

Perhaps because he's had so many hits on country radio, Gallimore is happy with the state of it. "I think it's pretty interesting right now," he says. "I love everything from Alan Jackson to Garth Brooks to Shania Twain, but it's because I was raised playing and singing a lot of different styles of music . . . From the standpoint of diversity we're not too bad off."

As a producer, he sees his job as walking a fine line between radio acceptance and letting the artists be true to themselves. "I think we try to do a balance on the albums," he says. "We want to give [programmers] things they can feel good about playing, but we try to respect the artist and let them be true to what they're doing . . . We can't go out with something that radio can't work, but in this format we're in, everybody knows those guidelines well, so hopefully, our writers aren't writing things we can't deliver to radio."

Gallimore says he knew McGraw was a star the first time he saw the artist perform in a Nashville club. "I absolutely flipped over him. I was just startled by what I saw," he says. "I came out of there fighting to [produce] Tim."

He tells a similar story about seeing Messina for the first time. "She just kind of stunned me," he says. With McGraw, Gallimore produced Messina's first album. He says, "The combination was magic. We did great work together. I felt as close to 100% about that project as I ever could. I knew she had a great shot . . . we'd done our job the best we could."

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quality of life, good benefits. Close
to Top 10 Market. Send tape/resume
to KSAM AM/FM, Box 330,
Huntsville, TX 77342. EOE

HELP WANTED

98ROCK.
Pure Rock & Roll

98ROCK, sunny Tampa Bay's rock station, has an
immediate opening for a Producer for our Morning Show. Duties
include voice work for bits, production, scheduling guests,
researching topics and gathering information for both news and
live conversation and occasional on-air presence. If you're up for
the challenge of getting up early and working **HARD** at the coolest
radio station in the nation, please send 250 words or less with
YOUR THOUGHTS on what makes a morning show great and how
you would contribute, along with a tape of your voice work and a
resume with references to: "Morning Show Producer Search",
WXTB, 13577 Feather Sound Drive, Suite 550, Clearwater, FL
34622. **IF YOU CALL, WE WILL THROW AWAY YOUR STUFF!**
WXTB and Citicasters are Equal Opportunity Employers.

FM 97 WLAN radio in Lancaster,
PA. has an immediate full-time
radio mid-day/production director
position open. Applicant must
have at least three years of radio
experience. Tapes and resumes to:

JORDAN WALSH, WLAN-FM, PD
252 NORTH QUEEN STREET
LANCASTER, PA 17603
MINORITIES AND FEMALES
ENCOURAGED.
EOE

WDRK/Panama City, FL is
looking for morning show
sidekick, 2 years' experience,
heavy phones, production a must.
Send tape to: **Bubba**,
6906 W. Hwy. 98,
Panama City Beach, FL 32407

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:

\$45.00 per inch

BOX NUMBER:

Add \$20.00

SERVICES:

1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036
Phone: 212-536-5058
Fax: 212-536-5055

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

BLACKHAWK • Big Guitar (ARISTA)	+499
KYNG +31, WBOB +19, WQBE +17, WYAY +16, KBEQ +15, WGAR +15, KIKF +14, WSM +14, KGMY +12, KXKT +12	
CLAY WALKER • Only On Days That End In "Y" (GIANT)	+468
WFRE +19, WIL +16, WESC +15, WTQR +15, WOIQ +14, WBCS +12, WRKZ +12, WYNK +12, KNCI +12, KTEX +11	
LEANN RIMES • Blue (MCG CURB)	+398
WCUZ +22, KSAN +18, WKSF +17, WCHY +16, WCOS +16, KTEX +15, WYYD +15, WAMZ +15, WKKO +14, WTDR +14	
RHETT AKINS • Don't Get Me Started (DECCA)	+373
KSSN +17, WRBQ +14, WKIX +12, WKTF +11, KRMD +11, KRTY +11, WMIL +11, WMZQ +11, WYYD +10, WTQR +10	
RANDY TRAVIS • Are We In Trouble Now (WARNER BROS.)	+361
WHYL +19, KWKH +16, WIRK +16, WZZK +16, WNCY +13, WCOL +13, KVET +13, KASE +13, WKIX +12	
PAM TILLIS • It's Lonely Out There (ARISTA)	+354
KTST +17, KXKC +17, WYAY +17, KWJJ +14, KBEQ +14, WZZK +13, WYNK +12, KRAK +12, WNOE +11, WSSL +10	
LONESTAR • Runnin' Away With My Heart (BNA)	+353
KNX +17, KWEN +13, WCOL +12, WYNN +12, WKSI +11, WXBM +11, WKIX +10, WXBQ +9, WRKZ +9, WSOC +9	
LEE ROY PARNELL • Givin' Water To A Drowning Man (CAREER)	+351
KMLE +16, WKS +13, WQDR +13, WKXX +13, KWEN +12, WQMX +11, KSOP +11, WESC +10, WDSY +9, KTEX +8	
DAVID LEE MURPHY • Every Time I Get Around You (MCA)	+336
KRYS +16, WESC +16, KOOY +15, WSTH +12, WOKO +11, WAMZ +11, WTQR +11, WMZQ +11, WKIX +10, WBCT +10	
RICOCHET • Daddy's Money (COLUMBIA)	+331
WKKO +18, KKAT +16, WKTF +13, WTQR +12, WDOD +11, WUBE +11, WGY +10, WOKO +10, WLKB +9, WCKT +9	
BROOKS & DUNN • I Am That Man (ARISTA)	+305
KASE +18, WBOB +14, KMLE +14, WIVK +12, KYNG +10, KFMS +10, KKBQ +10, WXBQ +9, KYCY +8, WSTH +8	
RICK TREVINO • Learning As You Go (COLUMBIA)	+297
KTST +16, WGH +16, WYAY +16, WQBE +15, WRKZ +12, WIVK +11, KZLA +11, WXBM +10, WRBQ +9, KEBC +9	
GEORGE STRAIT • Carried Away (MCA)	+294
KSCS +30, KSSN +18, KSAN +18, KASE +15, WGY +14, WKTF +13, WBOB +13, WGEE +13, KVET +13, KRYS +11	
TRACE ADKINS • There's A Girl In Texas (CAPITOL NASHVILLE)	+268
WDRM +14, WESC +14, KZSN +12, WQDR +11, WLWI +10, KASE +10, WKKX +10, WKTF +9, WKSJ +9, WZZK +9	
PAUL BRANDT • My Heart Has A History (REPRISE)	+253
KCY +16, KRAK +15, WKTF +13, KYNG +11, WVLK +9, KDRK +9, WEZL +9, WLKB +8, KTEX +7, KWKH +7	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
BLACKHAWK <i>Big Guitar (Arista)</i>	29	GEORGE STRAIT <i>Carried Away (MCA)</i>	15
PAM TILLIS <i>It's Lonely Out There (Arista)</i>	27	RICK TREVINO <i>Learning As You Go (Columbia)</i>	15
RANDY TRAVIS <i>Are We In Trouble Now (Warner Bros.)</i>	26	MARK CHESNUTT <i>Wrong Place, Wrong Time (Decca)</i>	14
LONESTAR <i>Runnin' Away With My Heart (BNA)</i>	18	BROOKS & DUNN <i>I Am That Man (Arista)</i>	13
TRACY BYRD <i>4 To 1 In Atlanta (MCA)</i>	17	LEE ROY PARNELL <i>Givin' Water To A Drowning Man (Career)</i>	13
MARK WILLS <i>Jacob's Ladder (Mercury Nashville)</i>	16	CLAY WALKER <i>Only On Days That End In "Y" (Giant)</i>	13
JEFF FOXWORTHY/ALAN JACKSON <i>Redneck Games (Warner Bros.)</i>	15		

VIDEO PLAYLISTS

TNN
THE NASHVILLE NETWORK.
The Heart of Country

	TW	LW
1 Bryan White, I'm Not Supposed To Love You Anymore	5	3
2 Doug Supernaw, She Never Looks Back	5	3
3 Reba McEntire, Starting Over Again	4	4
4 Toby Keith, Does That Blue Moon Ever Shine On You	4	4
5 Collin Raye, I Think About You	4	2
6 Tracy Lawrence, Time Marches On	4	4
7 Brooks & Dunn, My Maria	4	4
8 Hal Ketchum, Hang In There Superman	4	0
9 Mindy McCready, Ten Thousand Angels	4	4
10 Ricochet, Daddy's Money	4	2
11 Sawyer Brown, Treat Her Right	4	3
12 Sammy Kershaw, Meant To Be	4	4
13 Shania Twain, No One Needs To Know	4	3
14 Wade Hayes, On A Good Night	4	3
15 Suzy Bogguss, Give Me Some Wheels	4	1
16 Patty Loveless, A Thousand Times A Day	4	4
17 Marty Stuart/Travis Tritt, Honky Tonkin's What I Do Best	4	4
18 Daryle Singletary, Workin' It Out	4	3
19 Emilio, I Think We're On To Something	3	3
20 Paul Brandt, My Heart Has A History	3	5
21 David Ball, Circle Of Friends	3	2
22 The Mavericks, Missing You	3	2
23 Mandy Barnett, Maybe	3	3
24 Ricky Skaggs, Cat's In The Cradle	3	3
25 James Bonamy, I Don't Think I Will	3	2
26 Neal McCoy, Then You Can Tell Me Goodbye	3	4
27 Great Plains, Dancin' With The Wind	3	1
28 Bobbie Cryer, I Didn't Know My Own Strength	3	2
29 Rick Trevino, Learning As You Go	3	2
30 Blackhawk, Big Guitar	3	4

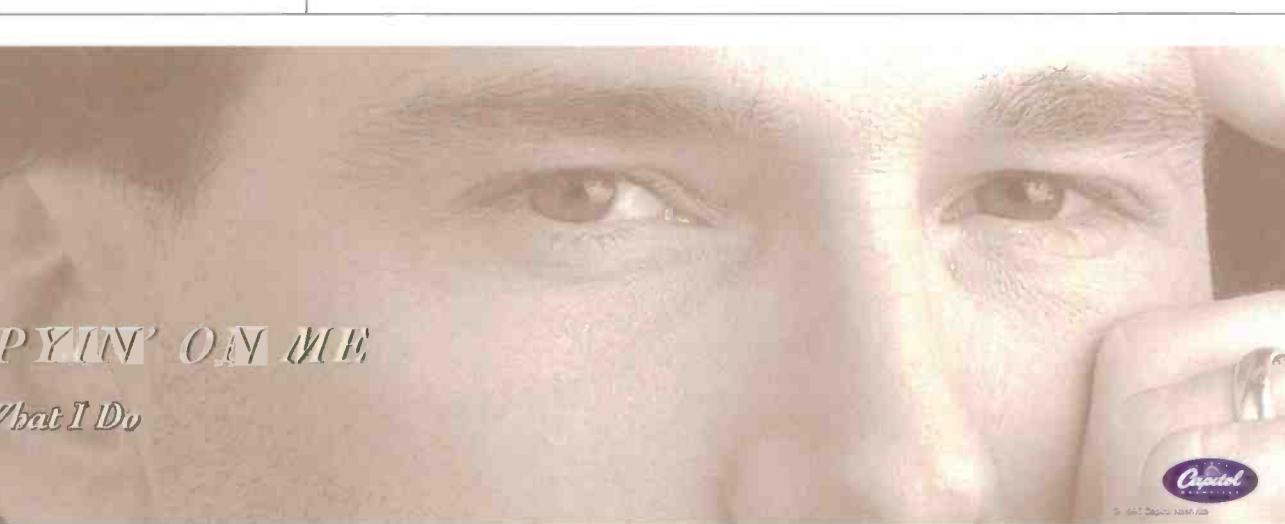
CMT
COUNTRY MUSIC TELEVISION.

	TW	LW
1 Larry Stewart, Why Can't You	37	10
2 Shania Twain, No One Needs To Know	34	24
3 Toby Keith, Does That Blue Moon Ever Shine On You	32	31
4 Mindy McCready, Ten Thousand Angels	30	29
5 Marty Stuart/Travis Tritt, Honky Tonkin's What I Do Best	29	27
6 Paul Brandt, My Heart Has A History	29	27
7 Tracy Lawrence, Time Marches On	29	27
8 Collin Raye, I Think About You	28	30
9 Patty Loveless, A Thousand Times A Day	28	33
10 Sawyer Brown, Treat Her Right	28	28
11 Jeff Foxworthy, Redneck Games	28	5
12 Reba McEntire, Starting Over Again	28	27
13 Ricochet, Daddy's Money	27	18
14 Sammy Kershaw, Meant To Be	27	26
15 Brooks & Dunn, My Maria	25	26
16 Wade Hayes, On A Good Night	24	21
17 Neal McCoy, Then You Can Tell Me Goodbye	23	21
18 The Mavericks, Missing You	22	20
19 Mandy Barnett, Maybe	21	20
20 Charlie Major, (I Do It) For The Money...	21	20
21 Blackhawk, Big Guitar	21	36
22 Frazier River, Tangled Up In Texas	21	21
23 Joe Ely, All Just To Get To You	21	21
24 Hal Ketchum, Hang In There Superman	21	32
25 George Ducas, Every Time She Passes By	21	21
26 Suzy Bogguss, Give Me Some Wheels	20	20
27 Rick Trevino, Learning As You Go	19	21
28 Daryle Singletary, Workin' It Out	15	14
29 David Ball, Circle Of Friends	15	14
30 Ricky Skaggs, Cat's In The Cradle	14	18
31 Terri Clark, If I Were You	14	14
32 Bryan White, I'm Not Supposed To Love You Anymore	14	28
33 John Anderson, Long Hard Lesson Learned	14	13
34 Tammy Graham, Tell Me Again	14	13
35 Marcus Hummon, Honky Tonk Mona Lisa	14	13
36 Karla Bonoff/Nitty Gritty Dirt Band, You Believed...	14	15
37 Sky Kings, Picture Perfect	14	13
38 James Bonamy, I Don't Think I Will	14	14
39 Paul Jefferson, Check Please	14	14
40 Trace Adkins, There's A Girl In Texas	14	14
41 Bobbie Cryer, I Didn't Know My Own Strength	14	13
42 Steve Azar, I Never Stopped Lovin' You	14	12
43 Shelby Lynne, Another Chance At Love	14	13
44 Mark Collie, Lipstick Don't Lie	14	14
45 Great Plains, Dancin' With The Wind	14	14
46 Patricia Conroy, What Else Can I Do	13	16
47 Rich McCready, Thinkin' Strait	13	14
48 Keith Stegall, Fifty-Fifty	13	14
49 Emilio, I Think We're On To Something	13	14
50 Davis Daniel, I'm Not Listening Anymore	13	14

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2427	2638	HEADS CAROLINA, TAILS CALIFORNIA	JO DEE MESSINA (CURB)
2	2182	2603	IT'S WHAT I DO	BILLY DEAN (CAPITOL NASHVILLE)
3	2059	2150	NO NEWS	LONESTAR (BNA)
4	1789	2049	ALL I WANT IS A LIFE	TIM McGRAW (CURB)
5	1744	1811	HEART'S DESIRE	LEE ROY PARNELL (CAREER)
6	1579	1552	TOO MUCH FUN	DARYLE SINGLETARY (GIANT)
7	1515	1757	IT WOULDN'T HURT TO HAVE WINGS	MARK CHESNUTT (DECCA)
8	1507	1585	YOU CAN FEEL BAD	PATTY LOVELESS (EPIC)
9	1425	1457	YOU GOTTA LOVE THAT	NEAL MCCOY (ATLANTIC)
10	1390	1426	CHECK YES OR NO	GEORGE STRAIT (MCA)
11	1379	1475	WALKIN' AWAY	DIAMOND RIO (ARISTA)
12	1374	1414	I LIKE IT, I LOVE IT	TIM McGRAW (CURB)
13	1343	1439	HYPNOTIZE THE MOON	CLAY WALKER (GIANT)
14	1340	1380	WILD ANGELS	MARTINA MCBRIDE (RCA)
15	1231	1393	THE RIVER AND THE HIGHWAY	PAM TILLIS (ARISTA)
16	1230	1330	WHAT DO I KNOW	RICOCHET (COLUMBIA)
17	1196	1225	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)
18	1099	1012	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
19	1098	1073	THE BEACHES OF CHEYENNE	GARTH BROOKS (CAPITOL NASHVILLE)
20	1093	1155	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ...	SHANIA TWAIN (MERCURY NASHVILLE)
21	1021	1062	BIGGER THAN THE BEATLES	JOE DIFFIE (EPIC)
22	1010	1053	TALL, TALL TREES	ALAN JACKSON (ARISTA)
23	1008	1075	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	AARON TIPPIN (RCA)
24	1004	1028	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
25	982	1066	TO BE LOVED BY YOU	WYNONNA (CURB/MCA)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



BILLY DEAN
THAT GIRL'S BEEN SPYIN' ON ME

The new single from the album *It's What I Do*
ADD DATE JUNE 17

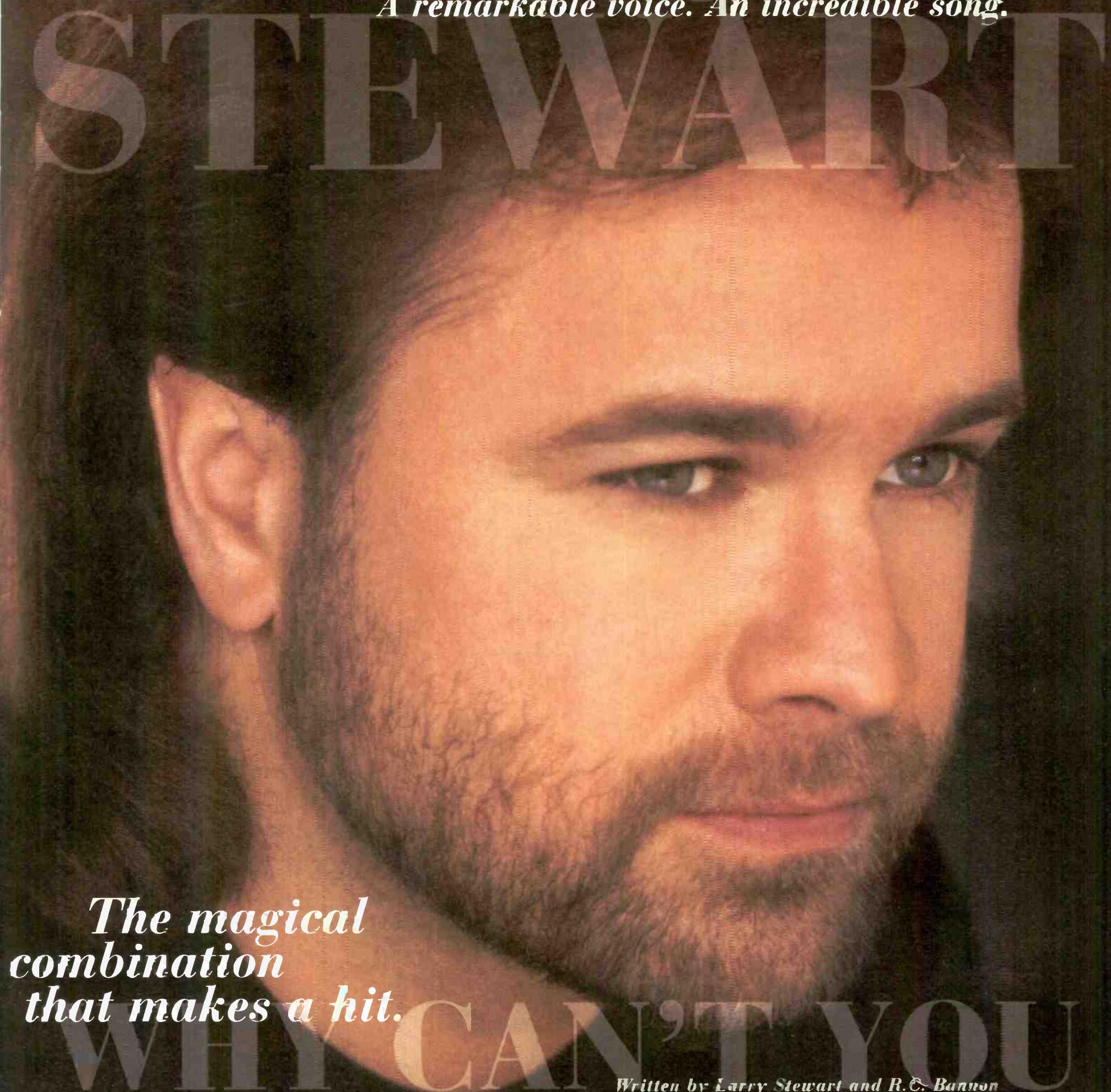
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For Week Ending June 9, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WUSN		WXTU		WKHX		KSCS		KZLA		WMZQ	
Chicago	PD: Dean McNeil MD: Tricia Biondo	Philadelphia	PD: Kevin D'Neal MD: Mike Brophy	Atlanta	PD: Neil McGinley MD: Johnny Gray	Dallas	PD: Dean James MD: Bill Kinder	Los Angeles	PD: John Sebastian APD/MD: Bill Fink	Washington, DC	PD/MD: Mac Daniels
1 Tracy Lawrence, Time Marches On	1 Collin Raye, I Think About You	1 Tracy Lawrence, Time Marches On	1 Shania Twain, No One Needs To Know	1 Alan Jackson, Home	1 Jeff Carson, Holdin' On To Something	39 61	1 Alan Jackson, Home	39 38	1 Jeff Carson, Holdin' On To Something	39 38	
2 Collin Raye, I Think About You	2 Vince Gill, High Lonesome Sound	2 George Strait, Blue Clear Sky	2 Tracy Lawrence, Time Marches On	2 Tracy Lawrence, Time Marches On	2 Alan Jackson, Home	39 39	2 Alan Jackson, Home	38 36	2 Alan Jackson, Home	38 36	
3 Brooks & Dunn, My Mania	3 Tim McGraw, All I Want Is A Life	3 Collin Raye, I Think About You	3 Alan Jackson, Home	3 Alan Jackson, Home	3 Bryan White, I'm Not Supposed To Love Yo	39 42	3 Bryan White, I'm Not Supposed To Love Yo	37 34	3 Tracy Lawrence, Time Marches On	37 34	
4 George Strait, Blue Clear Sky	4 Brooks & Dunn, My Mania	4 David Lee Murphy, Every Time I Get Aroun	4 David Lee Murphy, Every Time I Get Aroun	4 David Lee Murphy, Every Time I Get Aroun	4 Brooks & Dunn, My Mania	39 43	4 Brooks & Dunn, My Mania	37 34	4 Brooks & Dunn, My Mania	37 34	
5 Jeff Carson, Holdin' On To Something	5 Mindy McCready, 10,000 Angels	5 Alan Jackson, Home	5 Alan Jackson, Home	5 Alan Jackson, Home	5 Tracy Lawrence, Time Marches On	38 61	5 Tracy Lawrence, Time Marches On	37 37	5 Tracy Lawrence, Time Marches On	37 37	
6 Mindy McCready, 10,000 Angels	6 Bryan White, I'm Not Supposed To Love Yo	6 Bryan White, I'm Not Supposed To Love Yo	6 Bryan White, I'm Not Supposed To Love Yo	6 Bryan White, I'm Not Supposed To Love Yo	6 Mindy McCready, 10,000 Angels	39 30	6 Mindy McCready, 10,000 Angels	37 44	6 John Michael Montgomery, Long As I Live	36 36	
7 Bryan White, I'm Not Supposed To Love Yo	7 Ricky Skaggs, Cars In The Cradle	39 35	7 Bryan White, I'm Not Supposed To Love Yo	35 33	7 Bryan White, I'm Not Supposed To Love Yo	35 33					
8 Leann Rimes, Blue	8 Marry Stuart & Travis Tritt, Honky Tonki	8 Marry Stuart & Travis Tritt, Honky Tonki	8 Marry Stuart & Travis Tritt, Honky Tonki	8 Marry Stuart & Travis Tritt, Honky Tonki	8 Marry Stuart & Travis Tritt, Honky Tonki	39 27	8 Marry Stuart & Travis Tritt, Honky Tonki	37 37	8 Marry Stuart & Travis Tritt, Honky Tonki	37 37	
9 Toby Keith, Does That Blue Moon Ever Shi	9 George Strait, Blue Clear Sky	39 30	9 George Strait, Blue Clear Sky	37 37	9 George Strait, Blue Clear Sky	37 37					
10 Terri Clark, If I Were You	10 David Lee Murphy, Every Time I Get Aroun	10 David Lee Murphy, Every Time I Get Aroun	10 David Lee Murphy, Every Time I Get Aroun	10 David Lee Murphy, Every Time I Get Aroun	10 David Lee Murphy, Every Time I Get Aroun	39 35	10 David Lee Murphy, Every Time I Get Aroun	37 37	10 David Lee Murphy, Every Time I Get Aroun	37 37	
11 Paul Brandt, My Heart Has A History	11 Tracy Lawrence, Time Marches On	39 31	11 Tracy Lawrence, Time Marches On	37 37	11 Tracy Lawrence, Time Marches On	37 37					
12 Marty Stuart & Travis Tritt, Honky Tonki	12 Leann Rimes, Blue	12 Brooks & Dunn, My Mania	39 27	12 Brooks & Dunn, My Mania	37 37	12 Brooks & Dunn, My Mania	37 37				
13 David Lee Murphy, Every Time I Get Aroun	13 Reba McEntire, Starting Over Again	39 25	13 Reba McEntire, Starting Over Again	37 35	13 Reba McEntire, Starting Over Again	37 35					
14 Sammy Kershaw, Meant To Be	14 Wynonna, Heaven Help My Heart	39 23	14 Wynonna, Heaven Help My Heart	37 33	14 Wynonna, Heaven Help My Heart	37 33					
15 Ricochet, Daddy's Money	15 Jeff Carson, Holdin' On To Something	39 21	15 Jeff Carson, Holdin' On To Something	37 31	15 Jeff Carson, Holdin' On To Something	37 31					
16 Rhett Akins, Don't Get Me Started	16 Tracy Lawrence, Time Marches On	39 19	16 Tracy Lawrence, Time Marches On	37 30	16 Tracy Lawrence, Time Marches On	37 30					
17 Alan Jackson, Home	17 Shania Twain, Any Man Needs To Know	17 Shania Twain, Any Man Needs To Know	17 Shania Twain, Any Man Needs To Know	17 Shania Twain, Any Man Needs To Know	17 Shania Twain, Any Man Needs To Know	39 17	17 Shania Twain, Any Man Needs To Know	37 29	17 Shania Twain, Any Man Needs To Know	37 29	
18 Shania Twain, Any Man Needs To Know	18 George Strait, Blue Clear Sky	39 15	18 George Strait, Blue Clear Sky	37 27	18 George Strait, Blue Clear Sky	37 27					
19 Vince Gill, High Lonesome Sound	19 Shania Twain, Any Man Needs To Know	19 Shania Twain, Any Man Needs To Know	19 Shania Twain, Any Man Needs To Know	19 Shania Twain, Any Man Needs To Know	19 Shania Twain, Any Man Needs To Know	39 13	19 Shania Twain, Any Man Needs To Know	37 25	19 Shania Twain, Any Man Needs To Know	37 25	
20 Sawyer Brown, Treat Her Right	20 Patty Loveless, A Thousand Times A Day	20 Patty Loveless, A Thousand Times A Day	20 Patty Loveless, A Thousand Times A Day	20 Patty Loveless, A Thousand Times A Day	20 Patty Loveless, A Thousand Times A Day	39 11	20 Patty Loveless, A Thousand Times A Day	37 23	20 Patty Loveless, A Thousand Times A Day	37 23	
21 Clay Walker, Only On Days I Get In "Y"	21 Alan Jackson, Home	39 9	21 Alan Jackson, Home	37 21	21 Alan Jackson, Home	37 21					
22 Jeff Foxworthy, Redneck Games	22 Reba McEntire, Starting Over Again	39 7	22 Reba McEntire, Starting Over Again	37 19	22 Reba McEntire, Starting Over Again	37 19					
23 Sammy Kershaw, Meant To Be	23 Wynonna, Heaven Help My Heart	39 5	23 Wynonna, Heaven Help My Heart	37 17	23 Wynonna, Heaven Help My Heart	37 17					
24 Jeff Foxworthy, Redneck Games	24 Alan Jackson, Home	39 3	24 Alan Jackson, Home	37 15	24 Alan Jackson, Home	37 15					
25 Patty Loveless, A Thousand Times A Day	25 Reba McEntire, Starting Over Again	39 1	25 Reba McEntire, Starting Over Again	37 13	25 Reba McEntire, Starting Over Again	37 13					
26 Trace Atkins, There's A Girl In Texas	26 Martina McBride, Phones Are Ringin' All	39 19	26 Martina McBride, Phones Are Ringin' All	37 11	26 Martina McBride, Phones Are Ringin' All	37 11					
27 Jeff Carson, Holdin' On To Something	27 Reba McEntire, Starting Over Again	39 17	27 Reba McEntire, Starting Over Again	37 9	27 Reba McEntire, Starting Over Again	37 9					
28 George Strait, Check Yes Or No	28 Alan Jackson, Home	39 15	28 Alan Jackson, Home	37 7	28 Alan Jackson, Home	37 7					
29 Sawyer Brown, Treat Her Right	29 Shania Twain, Any Man Of Mine	39 13	29 Shania Twain, Any Man Of Mine	37 5	29 Shania Twain, Any Man Of Mine	37 5					
30 Alabama, Say I	30 Shania Twain, Any Man Of Mine	39 10	30 Shania Twain, Any Man Of Mine	37 3	30 Shania Twain, Any Man Of Mine	37 3					
KILT		WIL		KPLX		KYNG		KEEY		KIKK	
Houston	PD/MD: Debbie Murray	St. Louis	PD: Ray Massie MD: Mark Langston	Dallas	PD: Smokey Rivers MD: Theresa Whitney	Dallas	PD/MD: Dan Pearman	Minneapolis	PD: Gregg Swedberg MD: Mark Bauer	Houston	PD: John Roberts AMD: Jay Kelly
1 Tracy Lawrence, Time Marches On	1 Bryan White, I'm Not Supposed To Love Yo	1 Bryan White, I'm Not Supposed To Love Yo	1 Bryan White, I'm Not Supposed To Love Yo	1 Bryan White, I'm Not Supposed To Love Yo	1 Bryan White, I'm Not Supposed To Love Yo	40 58	1 Ricochet, Daddy's Money	1 Ricochet, Daddy's Money	1 Ricochet, Daddy's Money	1 Ricochet, Daddy's Money	1 Ricochet, Daddy's Money
2 George Strait, Blue Clear Sky	39 56	2 Tracy Lawrence, Time Marches On	2 Tracy Lawrence, Time Marches On	2 Tracy Lawrence, Time Marches On	2 Tracy Lawrence, Time Marches On	2 Tracy Lawrence, Time Marches On					
3 Collin Raye, I Think About You	39 54	3 Toby Keith, Does That Blue Moon Ever Shi	3 Toby Keith, Does That Blue Moon Ever Shi	3 Toby Keith, Does That Blue Moon Ever Shi	3 Toby Keith, Does That Blue Moon Ever Shi	3 Toby Keith, Does That Blue Moon Ever Shi					
4 Brooks & Dunn, My Mania	39 52	4 David Lee Murphy, Every Time I Get Aroun	4 David Lee Murphy, Every Time I Get Aroun	4 David Lee Murphy, Every Time I Get Aroun	4 David Lee Murphy, Every Time I Get Aroun	4 David Lee Murphy, Every Time I Get Aroun					
5 Toby Keith, Does That Blue Moon Ever Shi	5 Sammy Kershaw, Meant To Be	39 50	5 George Strait, Blue Clear Sky	5 George Strait, Blue Clear Sky	5 George Strait, Blue Clear Sky	5 George Strait, Blue Clear Sky	5 George Strait, Blue Clear Sky				
6 Mindy McCready, 10,000 Angels	6 Bryan White, I'm Not Supposed To Love Yo	6 Bryan White, I'm Not Supposed To Love Yo	6 Bryan White, I'm Not Supposed To Love Yo	6 Bryan White, I'm Not Supposed To Love Yo	6 Bryan White, I'm Not Supposed To Love Yo	39 48	6 Shania Twain, Meant To Be	6 Shania Twain, Meant To Be	6 Shania Twain, Meant To Be	6 Shania Twain, Meant To Be	6 Shania Twain, Meant To Be
7 Bryan White, I'm Not Supposed To Love Yo	7 Reba McEntire, Starting Over Again	39 46	7 Alan Jackson, Home	7 Alan Jackson, Home	7 Alan Jackson, Home	7 Alan Jackson, Home	7 Alan Jackson, Home				
8 Leann Rimes, Blue	8 Wade Hayes, I'm A Good Night	39 44	8 Brooks & Dunn, My Mania	8 Brooks & Dunn, My Mania	8 Brooks & Dunn, My Mania	8 Brooks & Dunn, My Mania	8 Brooks & Dunn, My Mania				
9 Paul Brandt, My Heart Has A History	9 George Strait, Blue Clear Sky	39 42	9 Shania Twain, Meant To Be	9 Shania Twain, Meant To Be	9 Shania Twain, Meant To Be	9 Shania Twain, Meant To Be	9 Shania Twain, Meant To Be				
10 Faith Hill, Someone Else's Dream	10 David Lee Murphy, Every Time I Get Aroun	10 David Lee Murphy, Every Time I Get Aroun	10 David Lee Murphy, Every Time I Get Aroun	10 David Lee Murphy, Every Time I Get Aroun	10 David Lee Murphy, Every Time I Get Aroun	39 40	10 Shania Twain, Meant To Be	10 Shania Twain, Meant To Be	10 Shania Twain, Meant To Be	10 Shania Twain, Meant To Be	10 Shania Twain, Meant To Be
11 Alan Jackson, Home	11 Vince Gill, High Lonesome Sound	39 38	11 Brooks & Dunn, My Mania	11 Brooks & Dunn, My Mania	11 Brooks & Dunn, My Mania	11 Brooks & Dunn, My Mania	11 Brooks & Dunn, My Mania				
12 Jo Dee Messina, Heads Carolina, Tails Ca	12 Reba McEntire, Starting Over Again	39 36	12 Shania Twain, Meant To Be	12 Shania Twain, Meant To Be	12 Shania Twain, Meant To Be	12 Shania Twain, Meant To Be	12 Shania Twain, Meant To Be				
13 Reba McEntire, Starting Over Again	39 34	13 Shania Twain, Meant To Be	13 Shania Twain, Meant To Be	13 Shania Twain, Meant To Be	13 Shania Twain, Meant To Be	13 Shania Twain, Meant To Be					
14 Ricochet, Daddy's Money	14 Alan Jackson, Home	39 32	14 Shania Twain, Meant To Be	14 Shania Twain, Meant To Be	14 Shania Twain, Meant To Be	14 Shania Twain, Meant To Be	14 Shania Twain, Meant To Be				
15 Jeff Carson, Holdin' On To Something	15 Shania Twain, Any Man Needs To Know	15 Shania Twain, Any Man Needs To Know	15 Shania Twain, Any Man Needs To Know	15 Shania Twain, Any Man Needs To Know	15 Shania Twain, Any Man Needs To Know	39 30	15 Shania Twain, Any Man Needs To Know	15 Shania Twain, Any Man Needs To Know	15 Shania Twain, Any Man Needs To Know	15 Shania Twain, Any Man Needs To Know	15 Shania Twain, Any Man Needs To Know
16 Rhett Akins, Don't Get Me Started	16 Tracy Lawrence, Time Marches On	39 28	16 Tracy Lawrence, Time Marches On	16 Tracy Lawrence, Time Marches On	16 Tracy Lawrence, Time Marches On	16 Tracy Lawrence, Time Marches On	16 Tracy Lawrence, Time Marches On				
17 Blackhawk, Almost A Memory Now											

A remarkable voice. An incredible song.



*The magical
combination
that makes a hit.*

WHY CAN'T YOU

Written by Larry Stewart and R.C. Bannon

Produced by Emory Gordy, Jr.

LARRY STEWART • Why Can't You • For Your Immediate Airplay.

For Week Ending June 9, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY												KNIX				
WSOC			WDSY			WSIX			WHKO			WRBQ				
Charlotte	PD: Paul Johnson MD: Rick McCracken	TW LW	Pittsburgh	PD: Justin Case MD: Chris DeCarlo	TW LW	Nashville	PD/MD: Dave Kelly	TW LW	Dayton	PD: Gerry McCracken MD: Dawn Michaels	TW LW	Tampa	PD: Ronnie Lane MD: Wanda Myles	TW LW	Phoenix	
1	Colin Raye, I Think About You	43 34	1	Colin Raye, I Think About You	38 35	1	David Lee Murphy, Every Time I Get Around	37 38	1	Colin Raye, Not That Different	37 31	1	Rhett Akins, Don't Get Me Started	44 30	1	Sammy Kershaw, Meant To Be
2	Tracy Lawrence, Time Marches On	41 29	2	Toby Keith, Does That Blue Moon Ever Shine	36 35	2	Mindy McCready, 10,000 Angels	36 36	2	Tracy Lawrence, If You Loved Me	37 31	2	David Lee Murphy, Every Time I Get Around	44 42	2	David Lee Murphy, Every Time I Get Around
3	Brooks & Dunn, My Maria	37 33	3	George Strait, Blue Clear Sky	36 34	3	Paul Brandt, My Heart Has A History	36 31	3	Alan Jackson, I'll Try	37 33	3	Billy Ocean, It's What I Do	44 40	3	Shania Twain, No One Needs To Know
4	George Strait, Blue Clear Sky	37 38	4	Jeff Carson, Holdin' On To Something	34 34	4	Tracy Lawrence, Time Marches On	36 36	4	GARTH BROOKS, The Beaches Of Cheyenne	37 32	4	Wynonna, Heaven Help My Heart	43 43	4	Collin Raye, I Think About You
5	Bryan White, I'm Not Supposed To Love Yo	37 35	5	Tracy Lawrence, Time Marches On	33 34	5	Bryan White, I'm Not Supposed To Love You	35 32	5	Clay Walker, Who Needs You Baby	36 32	5	Reba McEntire, Starting Over Again	43 48	5	Tracy Lawrence, Time Marches On
6	Bryan White, I'm Not Supposed To Love Yo	36 34	6	Terri Clark, If I Were You	33 28	6	Toby Keith, Does That Blue Moon Ever Shine	34 34	6	Brooks & Dunn, My Maria	36 31	6	Alan Jackson, Home	43 26	6	Alan Jackson, Home
7	Mandy McCready, 10,000 Angels	34 33	7	Bryan White, I'm Not Supposed To Love You	33 35	7	Alan Jackson, Home	34 31	7	David Lee Murphy, Dust On The Bottle	36 31	7	Faith Hill, Someone Else's Dream	42 43	7	Toby Keith, Does That Blue Moon Ever Shine
8	Toby Keith, Does That Blue Moon Ever Shine	33 34	8	Mandy McCready, 10,000 Angels	31 30	8	Vince Gill, High Lonesome Sound	34 35	8	Tim McGraw, Can't Be Really Gone	35 31	8	George Strait, Blue Clear Sky	42 42	8	Tim McGraw, Can't Be Really Gone
9	Terri Clark, If I Were You	33 31	9	Brooks & Dunn, My Maria	31 36	9	Collin Raye, I Think About You	33 32	9	John Michael Montgomery, Long As I Live	32 32	9	Terri Clark, I'll Try	41 41	9	Mandy McCready, 10,000 Angels
10	Leann Rimes, Blue	30 24	10	Rhett Akins, Don't Get Me Started	27 26	10	George Strait, Blue Clear Sky	33 34	10	Tracy Lawrence, If You Loved Me	24 20	10	Toby Keith, Does That Blue Moon Ever Shine	39 39	10	Terri Clark, I'll Try
11	Sawyer Brown, Treat Her Right	26 20	11	Shania Twain, No One Needs To Know	26 27	11	Jeff Carson, Holdin' On To Something	26 21	12	Reba McEntire, Starting Over Again	29 31	12	Shania Twain, No One Needs To Know	23 21	12	Shania Twain, No One Needs To Know
12	Vince Gill, High Lonesome Sound	26 27	12	David Lee Murphy, Every Time I Get Around	24 23	13	Terri Clark, If I Were You	28 30	13	Joni Easteal, Bigger Than The Beatles	23 20	13	Paul Brandt, My Heart Has A History	26 27	13	Wade Hayes, On A Good Night
13	Alan Jackson, Home	26 24	13	Lorre Morgan & Jon Randall, By My Side	24 23	14	Terry Clark, If I Were You	24 23	14	Alan Jackson, Givin' Water To A Drown	22 21	14	David Lee Murphy, Every Time I Get Around	24 23	14	Wade Hayes, On A Good Night
14	Wade Hayes, On A Good Night	24 25	14	Marty Stuart & Travis Tritt, Honky Tonk	24 21	15	Riccochet, Daddy's Money	24 16	15	John Michael Montgomery, Cowboy Love	22 19	15	Sawyer Brown, Treat Her Right	25 13	15	Riccochet, Daddy's Money
15	Wynonna, Heaven Help My Heart	24 21	15	Reba McEntire, Starting Over Again	24 20	16	Trace Adkins, There's A Girl In Texas	24 19	16	Pat Lovelace, You've Got Me	24 17	16	Marty Stuart & Travis Tritt, Honky Tonk	25 26	16	Clay Walker, Blue Clear Sky
16	Riccochet, Daddy's Money	24 27	16	Leann Rimes, Blue	23 24	17	Rhett Akins, Don't Get Me Started	23 24	17	George Strait, Blue Clear Sky	24 20	17	Tim McGraw, Can't Be Really Gone	36 31	17	Tim McGraw, Can't Be Really Gone
17	David Lee Murphy, Every Time I Get Around	24 17	17	Shania Twain, Meant To Be	23 24	18	Reba McEntire, Starting Over Again	23 20	18	Shania Twain, Meant To Be	23 19	18	Tim McGraw, Can't Be Really Gone	36 31	18	Tim McGraw, Can't Be Really Gone
18	Jeff Carson, Holdin' On To Something	24 24	18	David Lee Murphy, Every Time I Get Around	23 20	19	Wade Hayes, On A Good Night	23 20	19	Shania Twain, No One Needs To Know	22 21	19	Tim McGraw, Can't Be Really Gone	36 31	19	Tim McGraw, Can't Be Really Gone
19	Faith Hill, Someone Else's Dream	23 23	19	Al Alan Jackson, Home	22 20	20	Reba McEntire, Starting Over Again	22 17	20	John Michael Montgomery, Cowboy Love	22 19	20	Tim McGraw, Can't Be Really Gone	36 31	20	Tim McGraw, Can't Be Really Gone
20	Skyy Kings, Picture Perfect	23 18	20	Al Alan Jackson, Home	22 19	21	Lee Roy Parnell, Givin' Water To A Drown	21 21	21	Pat Lovelace, You've Got Me	22 21	21	Tim McGraw, Can't Be Really Gone	36 31	21	Tim McGraw, Can't Be Really Gone
21	Reba McEntire, Starting Over Again	22 16	21	Patty Lovelace, A Thousand Times A Day	22 21	22	Reba McEntire, Starting Over Again	22 21	22	John Michael Montgomery, Long As I Live	22 21	22	Tim McGraw, Can't Be Really Gone	36 31	22	Tim McGraw, Can't Be Really Gone
22	Shania Twain, A Thousand Times A Day	21 19	22	Shania Twain, No One Needs To Know	21 22	23	Reba McEntire, Starting Over Again	21 21	23	Faith Hill, Someone Else's Dream	22 21	23	Tim McGraw, Can't Be Really Gone	36 31	23	Tim McGraw, Can't Be Really Gone
23	Reba McEntire, Starting Over Again	21 19	23	Al Alan Jackson, Home	21 20	24	Reba McEntire, Starting Over Again	21 21	24	John Michael Montgomery, Long As I Live	22 21	24	Tim McGraw, Can't Be Really Gone	36 31	24	Tim McGraw, Can't Be Really Gone
24	Shania Twain, You Win My Love	21 19	24	Marty Stuart & Travis Tritt, Honky Tonk	21 21	25	Reba McEntire, Starting Over Again	21 22	25	Wade Hayes, On A Good Night	22 21	25	Tim McGraw, Can't Be Really Gone	36 31	25	Tim McGraw, Can't Be Really Gone
25	Reba McEntire, Starting Over Again	21 19	25	Reba McEntire, Starting Over Again	21 22	26	Reba McEntire, Starting Over Again	21 23	26	Shania Twain, No One Needs To Know	22 21	26	Tim McGraw, Can't Be Really Gone	36 31	26	Tim McGraw, Can't Be Really Gone
26	Reba McEntire, Starting Over Again	21 19	26	Reba McEntire, Starting Over Again	21 22	27	Reba McEntire, Starting Over Again	21 23	27	Shania Twain, No One Needs To Know	22 21	27	Tim McGraw, Can't Be Really Gone	36 31	27	Tim McGraw, Can't Be Really Gone
27	Reba McEntire, Starting Over Again	21 19	27	Reba McEntire, Starting Over Again	21 22	28	Reba McEntire, Starting Over Again	21 23	28	Shania Twain, No One Needs To Know	22 21	28	Tim McGraw, Can't Be Really Gone	36 31	28	Tim McGraw, Can't Be Really Gone
28	Reba McEntire, Starting Over Again	21 19	28	Reba McEntire, Starting Over Again	21 22	29	Reba McEntire, Starting Over Again	21 23	29	Shania Twain, No One Needs To Know	22 21	29	Tim McGraw, Can't Be Really Gone	36 31	29	Tim McGraw, Can't Be Really Gone
29	Reba McEntire, Starting Over Again	21 19	29	Reba McEntire, Starting Over Again	21 22	30	Reba McEntire, Starting Over Again	21 23	30	Shania Twain, No One Needs To Know	22 21	30	Tim McGraw, Can't Be Really Gone	36 31	30	Tim McGraw, Can't Be Really Gone
30	Reba McEntire, Starting Over Again	21 19	30	Reba McEntire, Starting Over Again	21 22	31	Reba McEntire, Starting Over Again	21 23	31	Shania Twain, No One Needs To Know	22 21	31	Tim McGraw, Can't Be Really Gone	36 31	31	Tim McGraw, Can't Be Really Gone
1	Tracy Lawrence, Time Marches On	46 51	1	Toby Keith, Does That Blue Moon Ever Shine	38 34	2	George Strait, Blue Clear Sky	38 32	2	Shania Twain, Meant To Be	38 34	2	Reba McEntire, Starting Over Again	37 35	2	Reba McEntire, Starting Over Again
2	Leann Rimes, Blue	46 28	2	George Strait, Blue Clear Sky	38 32	3	Terri Clark, If I Were You	38 34	3	Reba McEntire, Starting Over Again	38 34	3	Reba McEntire, Starting Over Again	37 35	3	Reba McEntire, Starting Over Again
3	Mandy McCready, 10,000 Angels	45 30	3	Terri Clark, If I Were You	38 34	4	Collin Raye, I Think About You	37 38	4	Reba McEntire, Starting Over Again	38 34	4	Reba McEntire, Starting Over Again	37 35	4	Reba McEntire, Starting Over Again
4	Bryan White, I'm Not Supposed To Love Yo	45 43	4	Collin Raye, I Think About You	37 38	5	Jeff Carson, Holdin' On To Something	36 35	5	Reba McEntire, Starting Over Again	38 34	5	Reba McEntire, Starting Over Again	37 35	5	Reba McEntire, Starting Over Again
5	Toby Keith, Does That Blue Moon Ever Shine	45 47	5	Tracy Lawrence, Time Marches On	36 35	6	Tracy Lawrence, Time Marches On	36 35	6	Reba McEntire, Starting Over Again	38 34	6	Reba McEntire, Starting Over Again	37 35	6	Reba McEntire, Starting Over Again
6	Brooks & Dunn, My Maria	40 47	6	Tracy Lawrence, Time Marches On	36 35	7	Toby Keith, Does That Blue Moon Ever Shine	36 35	7	Reba McEntire, Starting Over Again	38 34	7	Reba McEntire, Starting Over Again	37 35	7	Reba McEntire, Starting Over Again
7	Collin Raye, I Think About You	38 48	7	Al Alan Jackson, Home	36 35	8	Bryan White, I'm Not Supposed To Love You	36 36	8	Reba McEntire, Starting Over Again	38 34	8	Reba McEntire, Starting Over Again	37 35	8	Reba McEntire, Starting Over Again
8	Shania Twain, No One Needs To Know	32 28	8	Martin McBride, Phones Are Ringin' All	36 36	9	Leann Rimes, Blue	36 36	9	Reba McEntire, Starting Over Again	38 34	9	Reba McEntire, Starting Over Again	37 35	9	Reba McEntire, Starting Over Again
9	Leann Rimes, Blue	29 20	9	Leann Rimes, Blue	36 36	10	Toby Keith, Does That Blue Moon Ever Shine	36 35	10	Reba McEntire, Starting Over Again	38 34	10	Reba McEntire, Starting Over Again	37 35	10	Reba McEntire, Starting Over Again
10	Sawyer Brown, Treat Her Right	27 21	10	GARTH BROOKS, The Change	36 35	11	Reba McEntire, Starting Over Again	36 35	11	Reba McEntire, Starting Over Again	38 34	11	Reba McEntire, Starting Over Again	37 35	11	Reba McEntire, Starting Over Again
11	Terri Clark, If I Were You	23 24	11	Riccochet, Daddy's Money	36 35	12	Reba McEntire, Starting Over Again	36 35	12	Reba McEntire, Starting Over Again	38 34	12	Reba McEntire, Starting Over Again	37 35	12	Reba McEntire, Starting Over Again
12	Billy Dean, It's What I Do	23 24	12	Sawyer Brown, Treat Her Right	36 35	13	Reba McEntire, Starting Over Again	36 35	13	Reba McEntire, Starting Over Again	38 34	13	Reba McEntire, Starting Over Again	37 35	13	Reba McEntire, Starting Over Again
13	Shania Twain, No One Needs To Know	25 16	13	Shania Twain, No One Needs To Know	36 35	14	Reba McEntire, Starting Over Again	36 35	14	Reba McEntire, Starting Over Again	38 34	14	Reba McEntire, Starting Over Again	37 35	14	Reba McEntire, Starting Over Again
14	Paul Brandt, My Heart Has A History	25 26	14	David Lee Murphy, Every Time I Get Around	36 35	15	Reba McEntire, Starting Over Again	36 35	15	Reba McEntire, Starting Over Again	38 34	15	Reba McEntire, Starting Over Again	37 3		

AIRPLAY Monitor® SONG ACTIVITY REPORTS

Broadcast Data Systems
Ampex Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 9, 1996

C O U N T R Y

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain							
TRACE ADKINS <i>There's A Girl In Texas (Capitol Nashville)</i>				RHETT AKINS <i>Don't Get Me Started (Decca)</i>				JAMES BONAMY <i>I Don't Think I Will (Epic)</i>				PAUL BRANDT <i>My Heart Has A History (Reprise)</i>				TRACY BYRD <i>4 To 1 In Atlanta (MCA)</i>			
Total Stations: 150				Chart Move: 35-31				Total Stations: 123				Total Stations: 154				Total Stations: 116			
CMT 14 14 16 207 Rai/Dur				TW LW 2W IP WKLX 17 20 20 135				TW LW 2W IP WKLX 23 11 7 74				TW LW 2W IP WKLX 26 16 60				TW LW 2W IP WKLX 31 33 29 232			
TNN 2 2 1 16 WQDR 13 2 1 16				WQDR 13 2 1 16				WQDR 1 1 2 3				WQDR 23 23 25 183				WQDR 8 1 1 9			
KIKF 9 11 13 91 Birming. <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-cs="4" data-kind="parent">WZKK 13 2 14 102</td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-cs="4" data-kind="parent">WZKK 3 2 15 50</td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-cs="4" data-kind="parent">WZKK 16 21 22 152</td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-cs="4" data-kind="parent">WZKK 16 16 13 64</td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td>				WZKK 13 2 14 102				WZKK 3 2 15 50				WZKK 16 21 22 152				WZKK 16 16 13 64			
KZLA 1 1 3 8 Austin				KASE 13 28 21 19				KASE 28 21 19 1				Birming. <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-cs="4" data-kind="parent">Birming.<td data-kind="ghost"></td><td data-kind="ghost"></td><td data-kind="ghost"></td></td>				Birming. <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td>			
Chicago WUSN 14 9 10 36				KASE 1 1 2 10				KASE 4 3 3 13				Austin				Austin			
San Fran. KSAN 1 1 1 2 Richmond				KASE 22 18 21 19				KASE 9 2 1 13				KASE 19 21 20 214				KASE 25 33 28 112			
KSAN 5 3 4 82 Albany				KASE 28 21 17 55				KASE 20 27 116				Richmond				Richmond			
Phi. WXTU 10 9 9 - Las Vegas				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 15 11 58			
Detroit WWWW 2 3 5 -				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
WQCR 18 20 16 126				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KSCS 19 19 24 89 Scranton				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Wash. DC KYNG 19 14 13 85				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Dallas KWNR 16 15 16 95				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KWNR 16 15 16 95 Green.				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
WQCR 18 20 16 126				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KSCS 19 19 24 89 Scranton				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Wash. DC KYNG 19 14 13 85				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Dallas KWNR 16 15 16 95				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KWNR 16 15 16 95				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
WQCR 18 20 16 126				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KSCS 19 19 24 89 Scranton				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Wash. DC KYNG 19 14 13 85				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Dallas KWNR 16 15 16 95				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KWNR 16 15 16 95				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
WQCR 18 20 16 126				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KSCS 19 19 24 89 Scranton				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Wash. DC KYNG 19 14 13 85				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Dallas KWNR 16 15 16 95				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KWNR 16 15 16 95				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
WQCR 18 20 16 126				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KSCS 19 19 24 89 Scranton				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Wash. DC KYNG 19 14 13 85				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
Dallas KWNR 16 15 16 95				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KWNR 16 15 16 95				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
WQCR 18 20 16 126				KASE 28 21 17 55				KASE 8 10 7 25				WQDR 1 1 2 10				WQDR 7 5 1 5			
KSCS 19 19 24 89 Scranton				KASE 28 21 17 55				KASE 8 10 7 25											

For Week Ending June 9, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

WADE HAYES 2761/209
On A Good Night (Columbia)

Total Stations: 152 Chart Move: 27-25

	TW	LW	2W	IP	Ral./Dur.	
CMT	24	21	22	122	Ral./Dur.	
TNN	4	3	2	10	21	
KIKF	18	22	21	96	Birming.	
KZLA	1	1	1	3	Austin	
WUSN	15	19	15	67	Richmond	
KSAN	1	1	1	2	McAllen	
KYCY	27	6	7	43	Albany	
WXTU	16	11	6	29	Las Vegas	
WWWV	12	17	15	59	Greenb.	
WCYD	25	22	24	126	Detroit	
KPLX	13	11	10	45	Tulsa	
KSCS	16	12	2	30	Scranton	
KYNG	18	16	5	41	Richmond	
WASH.	DC	WTS	16	19	71	
WMZQ	23	21	18	103	Baltimore	
WBGS	12	14	13	39	Fresno	
KIKK	4	5	4	17	Phoenix	
KILT	8	7	2	22	Gr.Rap.	
KKBO	1	1	1	2	Akron	
WKIS	15	16	11	42	Syracuse	
WXTX	29	28	29	138	Albuquerque	
KMPS	19	17	4	42	Seattle	
KYCW	18	20	7	67	Omaha	
KSAN	24	17	16	71	San Diego	
KEEY	16	18	17	78	Knoxv.	
WBON	23	24	22	78	Harrisb.	
WLT	34	30	24	105	St. Louis	
Balt.	WPQC	26	25	18	63	
Pitts.	WDSY	23	20	15	92	
Phoenix.	KMLE	27	34	23	22	
KNIX	23	22	14	85	Tampa	
WQYK	13	12	3	30	L.Rock	
WRBO	13	16	5	34	Cleveland	
KYGD	22	19	13	101	Charl. SC	
KUBE	19	14	12	30	Bakersf.	
WQYD	19	14	13	79	Youngst.	
KUPL	23	20	17	59	Orlando	
Port. OR	KFDI	10	7	10	45	
Rivers.	KRFF	20	16	56	Mobile	
Milwaukee.	WMIK	36	24	19	Mobile	
Sacram.	KNCI	20	14	14	59	Col. SC
CHAK	2	2	4	30	Spokane	
KEDO	21	17	12	125	Lafayette	
KKFO	21	17	12	125	Wichita	
WDAF	20	10	17	59	Charl. NC	
KRTY	11	13	8	56	Roanoke	
WCTA	23	22	20	87	Col. Spr.	
WCMS	9	12	8	18	Hunts.	
GWH	18	23	25	86	Aug. GA	
WCOL	18	23	25	86	Phoenix	
KCYY	17	15	8	26	Jackson	
KKAT	28	25	23	94	Ft. Myers	
KSDP	23	24	21	94	St. Louis	
WFMIS	14	14	13	63	Lex. KY	
WSOC	20	21	21	72	Shreveport	
WTDR	22	17	15	93	New Orl.	
WYRZ	10	12	9	40	Pensac.	
WTFK	26	21	17	87	W.M.	
WRCB	13	10	8	31	Charl. SC	
WYQH	20	17	15	79	Youngst.	
WCTA	23	22	20	87	Orlando	
WCMS	9	12	8	18	Hunts.	
GWH	18	23	25	86	Aug. GA	
WCOL	18	23	25	86	Phoenix	
KCYY	17	15	8	26	Jackson	
KKAT	28	25	23	94	Ft. Myers	
KSDP	23	24	21	94	St. Louis	
WFMIS	14	14	13	63	Lex. KY	
WSOC	20	21	21	72	Shreveport	
WTDR	22	17	15	93	New Orl.	
WYRZ	10	12	9	40	Pensac.	
WTFK	26	21	17	87	W.M.	
WRCB	13	10	8	31	Charl. SC	
WYQH	20	17	15	79	Youngst.	
WCTA	23	22	20	87	Orlando	
WCMS	9	12	8	18	Hunts.	
GWH	18	23	25	86	Aug. GA	
WCOL	18	23	25	86	Phoenix	
KCYY	17	15	8	26	Jackson	
KKAT	28	25	23	94	Ft. Myers	
KSDP	23	24	21	94	St. Louis	
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WRCB	13	10	8	31	Charl. SC	
WYQH	20	17	15	79	Youngst.	
WCTA	23	22	20	87	Orlando	
WCMS	9	12	8			

AIRPLAY Monitor SONG ACTIVITY REPORTS™

Broadcast Data Systems
Airplay Recognition Services

For Week Ending June 9, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

DAVID LEE MURPHY 4453/336
Every Time I Get Around You (MCA)

Total Stations: 154

Chart Move: 10-7

LEE ROY PARNELL 1796/351
Givin' Water To A Drowning Man (Career)

Total Stations: 149

Chart Move: 37-32

Total Plays/Gain

RICOCHET 3739/331
Daddy's Money (Columbia)

Total Stations: 154

Chart Move: 15-14

Total Plays/Gain

LEANN RIMES 3770/398
Blue (MCG Curb)

Total Stations: 153

Chart Move: 16-13

Total Plays/Gain

SAWYER BROWN 3182/117
Treat Her Right (Curb)

Total Stations: 153

Chart Move: 20-21

Total Plays/Gain

MARTY STUART & TRAVIS TRITT 2783/43
Honky Tonkin's What I Do Best (MCA)

Total Stations: 153

Chart Move: 23-23

TW LW 2W IP

WKLX 35 25 22 155

WQDR 27 23 23 162

KMT 23 19 22 257

KIKF 33 26 29 259

Birming.

WZKZ 23 19 22 257

WQDR 23 19 22 257

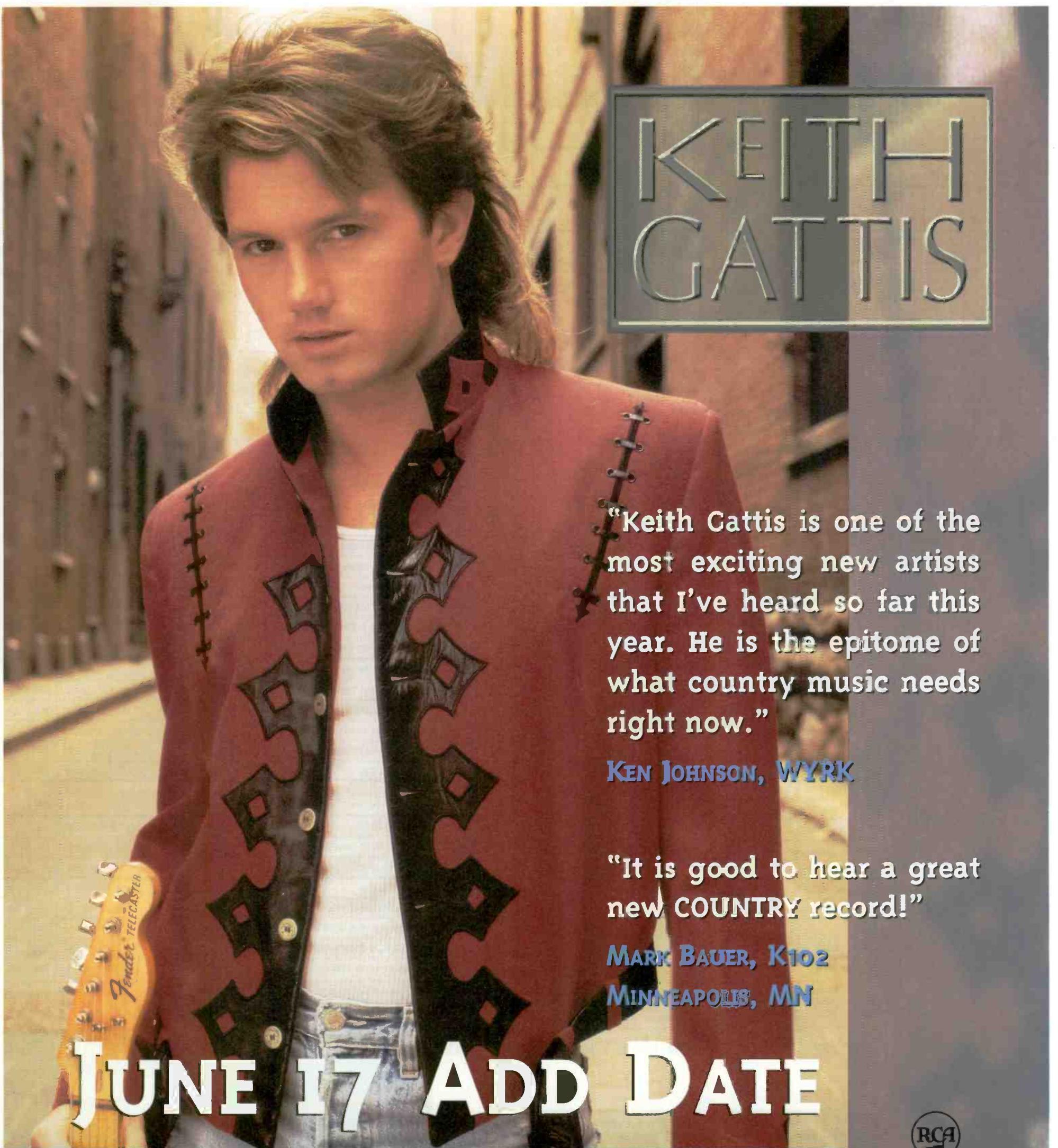
Austin.

KLZA 16 26 24 18

ASGE 25 33 29 307

KVET 20 15 16 147

WQDR 20 15 16 147



KEITH
GATTIS

"Keith Cattis is one of the most exciting new artists that I've heard so far this year. He is the epitome of what country music needs right now."

KEN JOHNSON, WYRK

"It is good to hear a great new COUNTRY record!"

MARK BAUER, K102
MINNEAPOLIS, MN

JUNE 17 ADD DATE
THE REAL DEAL



RCA RECORDS LABEL



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JUNE 3-9, 1996

COUNTRY AIRPLAY

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

DETECTIONS

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
(1)	2	14	TIME MARCHES ON ATLANTIC	1 week at No. 1	TRACY LAWRENCE	5420
(2)	5	16	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	5208	5152
3	3	16	I THINK ABOUT YOU EPIC	COLLIN RAYE	5133	5298
4	4	17	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	5046	5205
5	1	12	BLUE CLEAR SKY MCA	GEORGE STRAIT	4858	5456
6	7	21	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	4657	4787
(7)	10	14	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	4453	4117
(8)	8	16	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	4344	4289
(9)	9	10	HOME ARISTA	ALAN JACKSON	4333	4187
10	6	12	MY MARIA ARISTA	BROOKS & DUNN	4280	5044
(11)	11	7	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	3979	3824
(12)	12	17	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	3857	3747
(13)	16	5	BLUE MCG CURB	LEANN RIMES	3770	3372
(14)	15	9	DADDY'S MONEY COLUMBIA	RICOCHET	3739	3408
15	13	11	HIGH LONESOME SOUND MCA	VINCE GILL	3724	3735
(16)	17	14	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	3553	3352
(17)	14	9	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3544	3438
(18)	18	16	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3492	3239
★★★ AIRPOWER ★★★						
(19)	21	13	DON'T GET ME STARTED DECCA	RHETT AKINS	3353	2980
(20)	19	13	STARTING OVER AGAIN MCA	REBA MCENTIRE	3334	3194
(21)	20	14	TREAT HER RIGHT CURB	SAWYER BROWN	3182	3065
★★★ AIRPOWER ★★★						
(22)	22	11	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3050	2908
(23)	23	10	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2783	2740
(24)	24	8	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	2761	2656
(25)	27	7	ON A GOOD NIGHT COLUMBIA	WADE HAYES	2761	2552
(26)	29	12	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	2530	2363
(27)	31	5	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	2521	2053
28	28	12	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2470	2473
29	26	18	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	2188	2555
(30)	34	6	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	2023	1786
(31)	35	11	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1955	1687
(32)	37	6	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	1796	1445
33	32	18	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	1793	1901
(34)	36	11	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1790	1615
35	30	17	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1706	2107
(36)	39	5	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	1441	1088
37	33	18	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	1266	1795

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
(38)	42	6	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1250	1030
(39)	43	5	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1198	1028
(40)	40	7	I DON'T THINK I WILL EPIC	JAMES BONAMY	1149	1086
(41)	44	4	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	1106	809
(42)	45	3	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	1006	781
(43)	47	3	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	974	620
(44)	38	6	SAY I RCA	ALABAMA	865	1236
(45)	62	2	BIG GUITAR ARISTA	BLACKHAWK	775	276
(46)	53	6	CARRIED AWAY MCA	GEORGE STRAIT	771	477
(47)	48	3	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	730	588
(48)	46	15	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	606	765
(49)	49	8	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	565	556
(50)	52	7	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	549	483
(51)	68	2	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	533	172
(52)	54	6	WILD AT HEART RCA	LARI WHITE	503	461
(53)	66	5	I AM THAT MAN ARISTA	BROOKS & DUNN	499	194
(54)	50	6	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	493	495
(55)	55	4	EVERYTHING I OWN RCA	AARON TIPPIN	492	396
(56)	41	12	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	470	1083
(57)	51	5	SEE YA ATLANTIC	CONFEDERATE RAILROAD	452	486
(58)	67	3	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	342	186
(59)	57	3	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	304	363
(60)	61	4	GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZY BOGGUS	300	303
(61)	56	7	I THINK WE'RE ON TO SOMETHING CAPITOL NASHVILLE	EMILIO	285	372
(62)	64	5	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	278	202
(63)	63	5	TELL ME AGAIN CAREER	TAMMY GRAHAM	254	253
(64)	60	17	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	247	305
(65)	58	10	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	237	354
(66)	RE-ENTRY		YOU STILL GOT ME GIANT	DOUG SUPERNAW	235	107
(67)	NEW▶		MY KIND OF CRAZY BNA	JOHN ANDERSON	208	54
(68)	NEW▶		MISSING YOU MCA	THE MAVERICKS	186	51
(69)	NEW▶		WHOLE LOTTA GONE EPIC	JOE DIFFIE	174	80
(70)	71	3	I DO REPRISE	PAUL BRANDT	168	127
(71)	65	6	MAYBE ASYLUM	MANDY BARNETT	162	199
(72)	73	2	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	154	115
(73)	NEW▶		SHE NEVER LETS IT GO TO HER HEART CURB	TIM McGRAW	136	0
(74)	72	2	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	125	119
(75)	NEW▶		TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	123	66

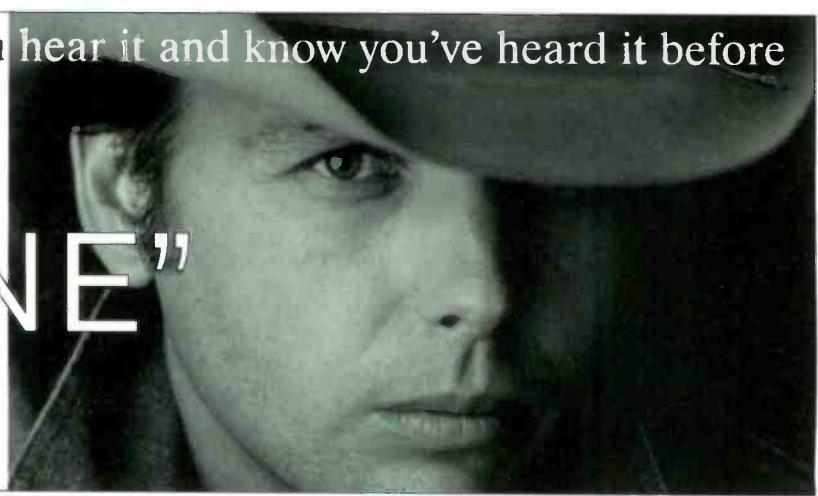
Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

hit song \ hit \ sönj \ n 1 : a song you love the first time you hear it and know you've heard it before



Play Again Produced by Pete Anderson
© 1996 Reprise Records

DWIGHT YOAKAM
"HEART OF STONE"
GOING FOR AIRPLAY JUNE 24



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 7, 1996 \$ 4.95 Volume 3 • No. 24

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

GEORGE STRAIT

Blue Clear Sky (MCA)

★★★ AIRPOWER ★★★

LEANN RIMES • *Blue* (MCG CURB)

PAUL BRANDT • *My Heart Has A History* (REPRISE)

REBA MCENTIRE • *Starting Over Again* (MCA)

SAWYER BROWN • *Treat Her Right* (CURB)

NEW RELEASES

JOHN ANDERSON • *My Kind Of Crazy* (BNA)

STEVE AZAR • *I Never Stopped Lovin' You* (RIVER NORTH)

THE GUTHRIE BROTHERS • *In The Eyes Of My Dad* (NEXT HORIZON)

HAL KETCHUM • *Hang In There Superman* (MCG CURB)

CHARLIE MAJOR • *(I Do It) For The Money* (IMPRINT)

RANDY TRAVIS • *Are We In Trouble Now* (WARNER BROS.)

Country Hits Lowest Point In Five Years In Monitor's Winter Arbitron Study

by Sean Ross

Think back to the winter of '91. The Gulf War was raging, leading to a slew of morally uplifting hits from "You've Got To Stand For Something" to "Daddy's Come Around" and "Walk On Faith." The Judds were still a duo. Conway Twitty was in country radio's top three with "I Couldn't See You Leaving." And country controlled 11% of national radio listening, and was on its way up to the low 13-share range.

After a rebound in the fall '95 book, country was down 12.1-11.0 in the winter in Country Airplay Monitor's exclusive national Arbitron ratings study. That's country's worst individual book in the seven years since we began measuring formats nationally and its lowest point in five years. While country held onto third place among formats,

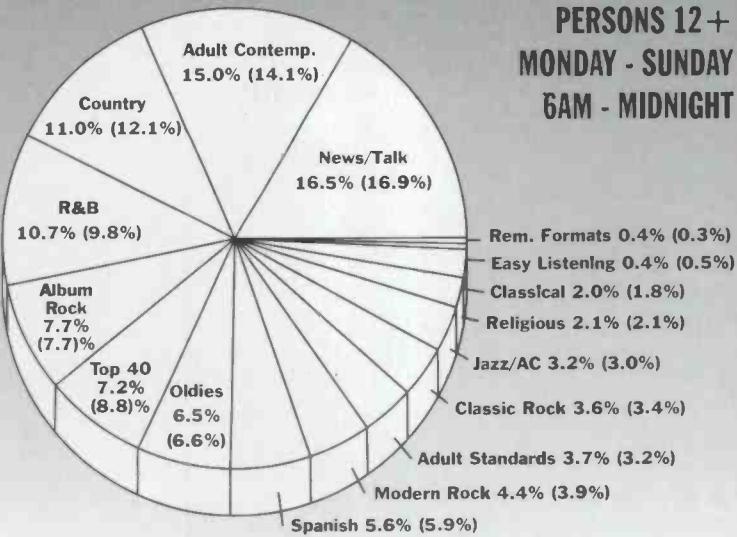
trailing N/T (16.9-16.5) and AC (14.1-15.0), a particularly strong R&B radio is closing the gap on third place, up 9.8-10.7.

Besides N/T—which seemed to get some help from the harsh winter weather, if not enough to maintain its phenomenal O.J. verdict numbers—AC, and R&B, other winners included modern rock, which was up 3.9-4.4, despite the fact that album rock held flat; jazz/AC, which continued its slow but steady growth; classic rock, which is seeing an influx of former '70s stations; and even adult standards, which usually moves slowly, but did not this winter.

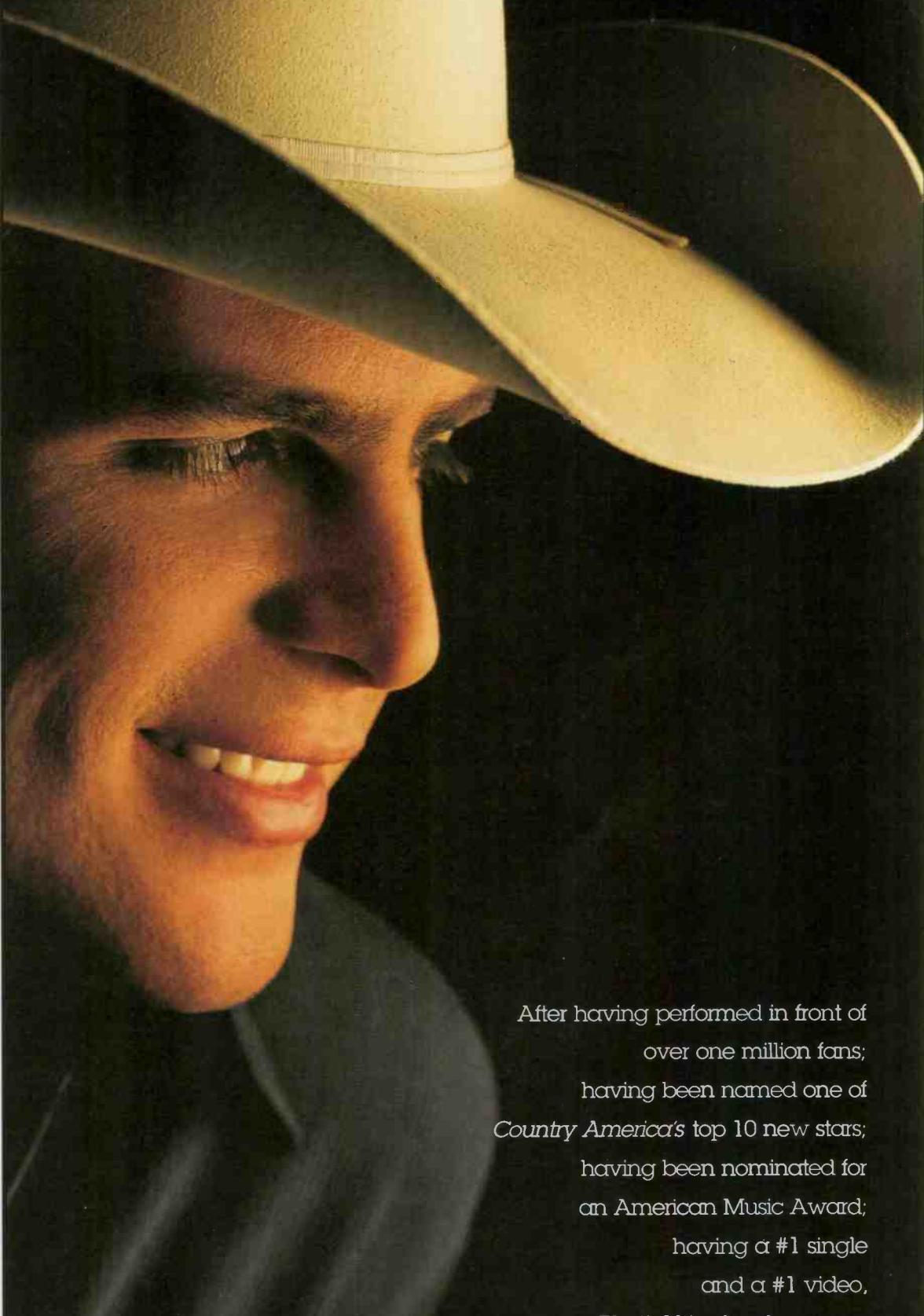
In addition to country, the format hit hardest this time was top 40, which posted its worst numbers in the seven years that we've been compiling national ratings info.

Continued on page 5

ARBITRON FORMAT SHARE WINTER '96



RHETT AKINS

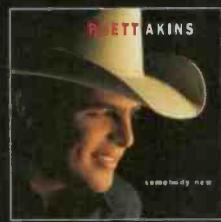


After having performed in front of over one million fans; having been named one of Country America's top 10 new stars; having been nominated for an American Music Award; having a #1 single and a #1 video.

Rhett Akins has become...

SOME BODY NEW

The new album featuring the hit single, "Don't Get Me Started", Available June 4



Visit Decca or the internet at <http://www.decca-nashville.com>

Decca
THE TRADITION CONTINUES

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TY HERNDON

Living In A Moment

"The magic of 'What Mattered Most' has been captured and improved upon with 'Living In Moment.'"
Dan Pearman, KYNG

"The best thing since 'What Mattered Most'...maybe better."
Dan McClain, WDRM

"What a great song. It's in the style of 'What Mattered Most'. It's gonna be a #1."
Eddie Maxwell, KASH

"Ty is always great at selling the emotion of a song. This is Ty at his best."
Nick Upton, KSON

"What a smash. Tempo, energy and passion. Now that's a winning combination."
Jay Roberts, WQYK

"Ty's 'What Mattered Most' was a great record. 'Living In a Moment' is an awesome record that really showcases his fabulous voice. This will be his biggest record!!"
Shannon O'Neal, WTVY

"A smash #1 hit!"
Jay Thomas, WFSL

"I love it. A cool record. Absolutely fabulous."
Mike Kennedy, KBEQ

"Very good song, very solid."
Mark Bauer, KEEY

"Great record. I like it."
Rick Walker, WKQZ

"Awesome! Great song."
Billy Cannon, WUSW

"It's the best I've heard since his last album. I even like it better than 'What Mattered Most'."
Tracy McSherry, WDDD

"Love it a lot."
J.D. Cannon, WFMS

"Cool song."
Joe Cameron, WXCL

"Exceeds expectations."
Bob Wood, WBOB

"I like it and so does my P.D."
Sherry Sinclair, WKOA

"Should put him back on top. Just what we've been waiting for from Ty."
Tim Wilson, WAXX

"What's the add date?"
Tom Scott, WOW

"A voice the format can hang its hat on and a song to match."
Keith Marlow, KTST

"Ty has all the talent and true 'Star' qualities it takes to become an 'A' artist."
Heather Harris, KILL

"Ty's new single 'Living In A Moment' is the perfect song for incurable romantics."
Jennifer Page, KYGO

"I love it. Instant wedding classic. I really love this song...just imagine hearing it coming out of a jingle. Damn Ty sounds great."
Richard Ryan, KSAN

"This is even better than 'What Mattered Most', and that was the best Ty has done."
Tom Jordan, KWNR

"'Living In A Moment' sounds great. This is gonna be a terrific summer record."
Jennifer Wood, KNCI

"'Living in a Moment' is one of the best songs that I've heard in the past 12 months. Period! Bar none!!"
Kris Van Dyke, WKCN

"It's a good song and it gets better everytime I hear it."
Bill Hagey, WXBQ

"I've listened to it twice, it really grows on you."
John Crenshaw, WCOL

"Ty Herndon is back and better than ever. 'Living In A Moment' makes use of Ty's dynamic voice, power, compassion and energy. This song is going to sound great live and I can't wait to hear him sing it at Tulsa City Limits."
Tim Howard, KWEN

"It's the kind of song that gets better everytime you hear it."
Coyote Calhoun, WAMZ

"Ty needed this song. 'Living In A Moment' is what he is all about. Great stuff."
Shari Singer, KFMS

"A great song....a great artist."
Dave Kelly, WSIX

"Wow. I'm impressed with 'Living In A Moment', I can't wait to hear the rest of the album."
Leah Knight, KXDD

"A new record to die for."
Carrie Dunne, KIKF

"I'm a fan! An incredible voice and awesome production. This is a hit."
Randy "Bubba" Black, KATM

"What an awesome record!! 'Living in a Moment' will undoubtedly take Ty to the next level of stardom."
Laura Starling, WDEN

"'What Mattered Most'...Class of '96 is Living In A Moment."
Kelly Thompson, KXKC

"One of the strongest hooks in a long time...and the music is right on!"
Gary Hail, WKJN

"This is the Ty we all know and love."
John "Cadillac" Saville, WWYZ

"It's 'hopping' at The Frog in New York."
Chris Atkins, WFRG

"This is a smash!"
Chet Price, WXTA

ADD DATE: JUNE 17

EPIC NASHVILLE
COUNTRY MUSIC THAT MATTERS.

For more information, connect with Sony Online at <http://www.sony.com> © 1996 Sony Music Entertainment Inc./"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.

Former WNY Staffers Find New Gigs

Most of the former WNY New York staff has landed jobs in the last few weeks. Those staffers had been out of work since the station changed format to dance as WKTU in February.

Former PD Chris Kampmeier is now VP of programming for Paxson Radio's Orlando, Fla., properties, at which he'll oversee three FMs and two AMs. Former morning co-host Katherine Brown joins Paxson's WDIZ Orlando as PD/morning host. Paxson is in the midst of a

format search for WDIZ, which is now album rock. Country is an option being considered.

Former midday host Lisa Taylor, who's had the same gig on an interim basis at top 40 WHTZ (Z100) New York, is reportedly close to signing there full time. David Temple, Brown's former morning co-host, is an on-air host at QVC's new home-shopping net, Q2. Former DJ Dan Daniel is hosting weekends at crosstown oldies WCBS-FM.

PHYLLIS STARK

RADIO ACTIVE BY PHYLLIS STARK

St. Jude Touches Radio; Iorio New WDSY GM

You hear a lot about radio's involvement with St. Jude Children's Research Hospital, but here's a story about how it actually touched radio. KCYY (Y100) San Antonio, Texas, midday host Katy Bryant has left the station to relocate to Memphis, where her daughter has been accepted into a program at the hospital. Bryant became aware of St. Jude through the station's involvement with the charity.

Frank Iorio joins WDSY as GM, replacing Joe Armao, who will remain with previous station owner Entercom until October. Iorio has owned stations in Beaver Falls, Pa., and Louisville, Ky.

WJJD Chicago may replace talk with classic country in a few months, says The Chicago Sun-Times, which speculates that sister WUSN (US99) GM Steve Ennen will add those duties at WJJD, which was, until the mid-'70s rise of WMAQ, Chicago's heritage country AM. WUSN PD Dean McNeil denies knowledge of any change; Ennen couldn't be reached for comment.

Speaking of heritage calls, look for a new WJLW Green Bay, Wis., soon. Jack LeDuc, who sold the old WJLW (now top 40 WKSZ) last year, hopes to have his new 106.7 FM, licensed to Allouez, Wis., on by August, with locally programmed, traditional-leaning country.

Look for WHEN-FM Syracuse, N.Y., to flip out of country after its sale to Cox Broadcasting closes this week. Cox executive VP of radio Bob Neil wouldn't divulge format plans.

Colonial Broadcasting director/VP Charlotte Lowder assumes the CEO title formerly held by the exited David Coppock.

WBUB Charleston, S.C., GM Buddy Barton exits following the station's sale to Southwind Broadcasting. He won't be replaced. WBUB is simulcasting on former sports sister WXTC-AM.

WKW Morgantown, W.Va., begins a frequency swap this week, moving from 106.5 to 97.9, the frequency previously occupied by top 40 WFGM; 106.5 will now be classic rock WFBY (the Bureau), in honor of the FBI's fingerprint center in the area. Former '70s outlet WSSN will pick up WFGM's top 40 format.

New sign-on KKAZ Cheyenne, Wyo., is up and running with country at 100.7 FM. Van Michaels is GM. Vic Michaels is PD. New calls KOLZ have been applied for.

Dave Baker, corporate PD of Atlantic Broadcasting—owner of WDAR Florence, S.C., and WGTR Myrtle Beach, S.C.—is becoming a trainer/installer for the Scott Studio hard-drive system. WDAR PD Keith Mitchell assumes his duties.

New England radio vet Mark Ericson is now OM/PD of WOKQ Dover, N.H., replacing Cliff Blake, who's now at Warner Bros. Ericson will also assume an air shift, to be determined.

Afternoon jock Kim Leslie officially adds MD duties at WSM-FM Nashville. She previously had been handling those duties without the title.

The \$11 million sale of WKSJ-AM-FM/WMYC Mobile, Ala., from Pountale Radio Partnership to Capitol Broadcasting Co. has closed.

Vic Ward joins WKSI Greensboro, N.C., as

APD/p.m. driver. He was in nights at WGTR under the name Bud Ward. He replaces former WKSI MD Darren Stevens (now PD at crosstown WPCM) and former afternoon host Jim Elliott.

N/T WETR Greensboro, N.C., morning co-host Pam Houston takes the WKTC Greenville, N.C., MD/midday spot, replacing Donna James, now at WKIX Raleigh, N.C. WQDR Raleigh P/T Jeremy Thompson joins WKTC for overnights.

KYCW Seattle promotion director Maria Johns exits June 14 and has not been replaced.

WPCM Greensboro, N.C., production director/afternoon man J.P. Morgan is now production director at WGH Norfolk, Va., replacing Eric Bohlen, now at WIVK-FM Knoxville, Tenn.

Former KNAX Fresno, Calif., PD Greg Edwards joins KMIX Stockton, Calif., as full-time morning man. He'd been handling that shift P/T (Country Airplay Monitor, May 17). Lola Montgomery joins KMIX for middays from KMAG Fort Smith, Ark. Former KNAX night jock Brett Conolly joins KMIX for afternoons, replacing "Cajun" Ken Carr, now at KUTQ Salt Lake City. Night jock "Marshall" Matt Dillon is upped to MD. PD Tom Adams is looking for a morning co-host/news person to replace Sammy Cruz, who exited for a nonradio gig in Albuquerque, N.M.

WOKI Knoxville, Tenn., morning host Tony Hamilton is out.

KTEX Brownsville, Texas, morning co-host Deana Romero takes middays, pushing midday Frank "Frankie D" DeLeon to the afternoon shift last filled by former PD/MD Bruce Clark.

Brent Allen is upped from P/T to nights at WWQM Madison, Wis., replacing Tammy Lee Baker. Allen is followed by new hire Mike Garrett, former midday at WTTN Watertown, Wis. WWQM PD Tom Oakes is looking for T&Rs to beef up his P/T stable. Back at WTTN, P/T Michael Keck took Garrett's post after his departure.

WPSK Pulaski, Va., morning man Steve Holstein joins WIXY Champaign, Ill., for mornings June 17, replacing Clint Marsh, now at Columbia Records. WIXY midday Andy Dahl exits.

T.J. Walker joins KORD Tri-Cities, Wash., for mornings, replacing John Travis and Charlie Warren, now at crosstown KIOK. Walker previously hosted mornings at KHSL Chico, Calif.

WMSI Jackson, Miss., P/T Charlie Cook nabs the station's afternoon opening. He replaces K.C. Daniels, who's now morning co-host.

KRAK Sacramento, Calif., utility jock Christine Short joins WNGC Athens, Ga., as morning co-host. Night jock Rob Lee has rechristened his show "Whining, Shmoozing & Losing."

KRPQ Santa Rosa, Calif., P/T Scott Norman takes the afternoon-drive shift opened when APD/p.m. driver Rick Jackson departed.

WFRE Frederick, Md., loses p.m. driver Linda West to nights at AC WWMX Baltimore ... MD/midday host Kevin Kelly exits WQHK (K105) Fort Wayne, Ind. The other midday host, Rick Hughes, extends his hours.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Looking At Fan Fair As A Fan Makes It Worthy

There are few phrases that can elicit equal amounts of pain and pleasure as much as "it's time for Fan Fair again." For those setting up the event, it can seem like an enormous, painful undertaking. Some on Music Row simply refuse to go. Others go just to schmooze over free beer. Certain jokes about Fan Fair have made us all snicker at least once, but it's a powerful, important, and often gleefully distasteful happening for country artists, labels, and fans. The 25th annual event is scheduled for June 10-15 at the Tennessee State Fairgrounds.

When I interviewed Mary Chapin Carpenter a few years ago after she came offstage at Fan Fair, she was still experiencing an adrenaline rush and, between breaths, provided a glimpse of what it's like to be an artist at the event. In the days preceding her appearance, Carpenter had spent hours at the festival grounds signing autographs and posing for pictures. I mentioned the sacrifices artists make for fans at Fan Fair, and a look of surprise came over her face. "This is no sacrifice," she said. "Those 25,000 fans are the ones who have made the sacrifices for us." She was absolutely right, and we laughed together as she told stories about her autograph booth experiences.

Carpenter's comments made me realize how jaded many of us have become about the role of the fan in our industry. I realized how my own enthusiasm as a fan had changed over

the years, and her remarks have helped me to be more conscious of the fan's perspective.

My first Fan Fair was in 1980, when it was still at the Municipal Auditorium in downtown Nashville. Since this was also my inaugural trip to Music City, I must have looked like a wide-eyed monkey on a limb. I was 18 years old, working in radio, and on a mission to get an autograph from George Jones. I stood in line for about 45 minutes prior to Jones' arrival at his booth. When I got it, the excitement was unbelievable. I still have that autograph today, and it's among my most treasured possessions. This was also the first time I saw George Strait perform, so it was a potent experience for me. I had no idea at the time that I would end up attending Fan Fair every year. And although I stopped standing in autograph lines long ago, I still feel the same excitement. I've noticed that I end up watching the audience more than the performers nowadays, too.

If you've never attended Fan Fair, try to make arrangements to do so at least once. If you're an industry insider who avoids it like the plague, it might be worthwhile to find someone who loves it like the fans do and just give in and tag along. You might end up seeing a bit of your own reflection in the faces of those who sit up front and be reminded of what a unique, special thing it is—sunburn, rain, and Port-O-Potties included.

I'm bringing my Fan Fair T-shirt out of mothballs again. It reads, "Love Your Hair! Hope It Wins!"

ON THE ROW

Lynn's Legend Award; Shedd Exits A&M

Loretta Lynn will receive the Legend Award at the third Country Radio Music Awards, scheduled for June 11 in Nashville. It will be presented by Lynn's longtime friend Reba McEntire. The two-hour show, sponsored by Entertainment Radio Networks and hosted by Martina McBride and Joe Diffie, will air on more than 250 stations (Country Airplay Monitor, April 26). Scheduled presenters and performers include Bryan White, Jo Dee Messina, BlackHawk, Daryle Singletary, Billy Dean, Stephanie Bentley, Ty Herndon, Doug Stone, and 4 Runner.

A&M Records president Harold Shedd resigns effective June 7. He joined parent company Polygram in 1988 as creative VP of Mercury Nashville, at which he signed and produced such acts as Toby Keith and Shania Twain and signed the Kentucky Headhunters and Billy Ray Cyrus.

Steve Stewart is upped from manager to director of network administration at TNN.

The sixth Wrangler/City of Hope Celebrity Softball Challenge and Concert is scheduled for

June 9 at Nashville's Greer Stadium. Vince Gill, Shania Twain, and Amy Grant will be among the participating artists. Staffers of Nashville stations WSIX and WSM will compete in a six-inning game that will be followed by a concert. Baseball great Nolan Ryan will pitch for both teams. Gary Chapman and Warner Bros. comedian Bill Engvall will provide play-by-play commentary. TNN will tape the game for a special to air Aug. 7.

CMT has reached an agreement with Cablevision de España to launch the network throughout Spain and another agreement with MultiChoice to launch in 17 cities in South Africa.

Bryan White led a caravan of 800 fans to his hotel and signed autographs in the lobby for four hours after police shut down a three-block-long autograph line that formed after White performed at WUBE's Taste of Cincinnati festival. When police told fans to go home, White, with the aid of WUBE staffers, passed word down the line that he would be signing autographs at his hotel.

Alan Jackson will perform a free concert for boaters on Center Hill Lake in Smithville, Tenn. (75 miles east of Nashville), June 15 at 4 p.m. CDT. This is the second year he's performed at the lake. Last year's show drew an estimated 2,500 boats.

To expose the talents of Australia's country artists, showcases are planned for June 6 (for key industry executives) and 10 (for the public) at Nashville's Ace of Clubs. Scheduled to perform are Troy Cassar-Dale, Tommy Emmanuel, Gina Jeffreys, Lee Kernaghan, and Mark O'Shea.

Diamond Rio's Dana Williams and his wife, Lisa, welcomed their first child, son Jacob Keith, May 29.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective with this issue, we are using monitored data from the following for chart tabulation: WFRE Frederick, Md. (PD Tom Gibbons, MD Jim Titus, 301-663-4337), and WJCL Savannah, Ga. (PD Mary Poythress, MD Jay Morgan, 912-925-0022). Also, WPCM Greensboro, N.C., is no longer a reporter. This brings our total number of reporting stations to 155.

WADE JESSEN

Fan Fair: What Every Rookie Needs To Know

Fan Fair takes place June 10-15 at the Tennessee State Fairgrounds in Nashville. Many stations will be bringing contest winners, some for the first time. To help you get through the week, Country Airplay Monitor asked WPOC Baltimore promotion director Sheila Silverstein, an experienced Fan Fair fan, for her top 10 Fan Fair survival tips.

As a public service to any promotion directors going to Fan Fair for the first time, here is my top 10 list of things that you need to know to have a successful Fan Fair '96.

10. Bring a backpack to carry water, snacks, and a raincoat (the disposable kind is best). It's so hot during Fan Fair that you'll think you are in the tropics. Carry extra T-shirts to change into. I suggest packing all the free T-shirts you have ever been given. Dressing to look cool at Fan Fair is not an option; dressing to be cool is.

9. If you are taking a group of listeners, tell them you are rooming with a person who will have a panic attack if the phone rings after 10 p.m. Otherwise, they will call your room at all hours of the night to let you know that:

- The hotel soap makes them break out, and could you possibly buy them some Ivory? (I suggest Target for all your shopping needs.)

• They swallowed a bone from their first catfish and need to go to the hospital. (Nashville has a lot of them.)

• They didn't know you have to pay for the movies in the room.

Better yet, stay in a different hotel.

8. Don't be alarmed when the artist you are supposed to interview is three hours late. Have pity on the artists; they probably have been signing everything from babies' butts to ladies' underwear. You should be extra nice to the new artists. They could grow up to be huge superstars someday. Live and learn. Also, bring a cellular phone—you'll need it.

7. Buy all the film you think you will need before you leave your hometown. It

seems that film prices in Nashville go way up during Fan Fair week. I suggest bringing 12-15 disposable cameras. Then, when you lose the cameras because you were carrying broadcast equipment, you won't feel so bad.

6. If you go to Opryland Park, look up and remember where you parked. It's tough finding your rental car that looks like 25,000 other rental cars in a rainstorm. Believe me, this can happen.

5. Stop and eat each day. You'll thank me later, when there's no time to eat or do just about anything else. Don't even think about a restaurant reservation until after midnight. Make sure you take advantage of any free food offered at label shows. This may be your only meal of the day, and it helps your expense report. Also, it will enable you to become a member of the IBF—International Brotherhood of Freeloaders. Membership is a must for any good media person.

4. For goodness' sake, bring sunscreen and a hat. Bring Preparation H and loads of baby powder, too. You'll be going from one interview to another, standing backstage, driving to another interview, and waiting in line with a listener for seven hours just to see his face when he finally meets his favorite artist. If the heat rash doesn't get you, the hemorrhoids will. Wear comfortable shoes.

3. Don't wear a white dress or shirt to dinner before the TNN awards. When the camera happens to take a shot of your row, the veal marsala that fell in your lap during dinner will show up, and you'll look like a shooting victim. It could happen . . . really.

2. Breathe. Simply take a moment each day to do this. That's about all the time you'll have—a moment.

1. Find your Fan Fair attitude early in the week and keep it. Put a smile on your face when you get to Fan Fair. Don't take it off until you leave. Look in the mirror and remember it. After seven days of heat, lines, waiting, rain, standing, and being so tired you could cry, you'll wonder what this thing is about. Then you'll smile and remember it's what we love to do. I think we're pretty darn lucky, because not everyone gets to have this much fun.

Enjoy your week.



Silverstein

to change into. I suggest packing all the free T-shirts you have ever been given. Dressing to look cool at Fan Fair is not an option; dressing to be cool is.

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7. Buy all the film you think you will need before you leave your hometown. It

Doing It For The Money



Imprint Records artist Charlie Major's latest video, "(I Do It) For The Money," spoofs other videos and films, including Garth Brooks' "The Red Strokes," Michael Jackson's "Thriller," the film "Forrest Gump," and martial-arts movies. Pictured at a party celebrating the single and video release, from left, are a Brooks look-alike, a Ninja warrior, Major, CMT director of programming Tracy Rogers, a Jackson look-alike, and CMT GM Paul Hastaba.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

Ray Hood

"FREEDOM (HONEY ON A HARLEY)"
(CAPTION/CURB)

The first two songs Ray Hood learned to sing were Johnny Cash's "Folsom Prison Blues" and Hank Williams' "Kawliga," and that was at the age of 4. From a broken home in rural Alabama, Hood spent much of his time alone with records and a guitar. With encouraging

words over the years from Dottie West and George Jones, he kept plugging away and became a regular at Nashville's Stockyard restaurant after winning a talent competition. In 1994, Doug Stone recorded Hood's "Addicted To A Dollar."

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MARC GIAQUINTO, MARIA MANLICIC
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ADVERTISING PRODUCTION MANAGER: LEN DURHAM
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Paul Jefferson

"CHECK PLEASE" (ALMO SOUNDS)

Growing up in rural Woodside, Calif., Paul Jefferson had such country singers as Willie Nelson and Hank Williams Sr. as his heroes. By listening to those artists, he learned how to combine music with songwriting. The co-writer of Aaron Tippin's No. 1 single "That's As Close As I'll Get To Loving You," Jefferson has a degree in biomedical engineering from the University of California at Berkeley. He worked as a pilot instructor before moving to Nashville to pursue a music career nearly four years ago. His self-titled debut for Almo Sounds was produced by label head Garth Fundis.

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began several years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a one-year deadline. If nothing happened in that time, McCready planned to go back to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed a record deal.

LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

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Country Hits Lowest Point In Five Years In Monitor's Winter Arbitron Study

Continued from page 1

down to sixth place, 8.8-7.2. Top 40 has lost more than 50% of its market share in that time. The controversy-racked Spanish-language format dropped 5.9-5.6, but was still ahead of the 5.2 it posted in most of '95.

IF THE FALL DON'T GET YOU . . .

Losing more than a share in a single book is the worst drop country has had in the seven years of national format measurement. To put that in perspective, during country's phenomenal growth spurt of 1990-92, its share was up by only a full point once—fall '90. But it is worth pointing out that country needed only 2½ years to go from 9.5 to 13.3. Its "levelling off" has taken nearly four years and still leaves country at a higher number than where it started.

Country was down sharply in all dayparts and demos: 12.2-11.1 mornings; 12.5-11.2 middays; 12.3-11.2 afternoons; 9.7-9.0 nights, when fewer listeners were crying and loving and more were leaving; 9.1-8.5 teens, among whom country has trailed modern for several books; 11.4-10.5 in 18-34; 12.5-11.4 in 25-54; 13.6-12.4 in 35-64; 12.8-11.7 among women 18-plus; and 11.8-10.7 among adult men.

As for what happened to country, a Country Airplay Monitor poll of that format's PDs in early May, after the not-very-encouraging individual results started coming back, found the bad weather and Arbitron methodology more often cited for the decline than problems with the available product. (There was, after all, new Garth Brooks, continued Shania Twain singles, new Wynonna, etc.)

Like the non-ethnic PDs of Los Angeles earlier this year, PDs in Hispanic markets felt that the Spanish-language interviewing techniques had steered some reported listening away from them. Others felt that Arbitron's increased sample size hurts formats with smaller cumes and loyal cores, such as theirs, and emphasizes secondary listeners who jump among formats.

Was it the weather? PDs in the May 10 story felt that the severe weather was driving listeners to N/T radio, which was down overall, but ahead of last winter's numbers and ahead of summer's pre-O.J. verdict numbers. N/T was still up slightly in mornings, which seems to indicate that weather played a role in the numbers it was able to keep. If it was the weather, however, the storm didn't hit all music formats equally; AC, despite its livelier approach, had its first good book in nearly two years this winter.

Was it Spanish-language radio? Spanish was off by a few tenths of a point in most demos and dayparts. Its biggest hit was in 18-34, which may be explained as much by programming as methodology (the decline of the younger-targeted *banda* format and, in particular, a greater emphasis by some top 40/crossover stations on younger Hispanics).

... BABY, THE DEFLECTIONS WILL

Station count appeared to figure into country's problems this winter, including the fact that country spent two-thirds of the winter book without a station in New York or an FM on Long Island, N.Y. Country had 319 stations two books ago, 316 in the fall, and 293 in the winter. While that number doesn't mean that 23 country stations in the year-round-measurement markets necessarily switched formats—some marginal players might have simply failed to show—country has witnessed the defection of many of its third-to-a-market outlets and, in some cases, its second. And with the post-Telecommunications Bill ownership changes starting to kick in, there will likely be more of that.

One particularly frightening implication of those numbers is that the country listening from second or third market outlets that go away isn't necessarily being reclaimed by the existing outlets. In the early days of the country boom, programmers often said that new country stations would create new listeners,

not cannibalize the existing ones. And until the format peaked three years ago, that seemed to be true. Now, as second or third country stations disappear in most markets, not all of that listening is going to existing country outlets—one of the initial signs of trouble in top 40 when that format began losing its second outlets.

SO WHO WENT UP?

Here's a look at other formats in the winter.

- During the fall, it was starting to look as if hot AC's increasingly modern-flavored approach wasn't such a good idea. But this winter, AC rebounded to its shares of a year ago. Notably, AC was a little ahead of where it was this time a year ago among men and 25-54 adults. It was a share ahead of its winter '95 share in 18-34. It was a few tenths off from its share a year ago among women and the 35-64 demo. This suggests that the new, more modern-based AC format is responding as one would expect, making the format slightly younger and more male, and that AC, not modern or album rock, is where many upper demos are going for their hit of Blues Traveler or Hootie & the Blowfish. And with soft ACs leaning softer than they have in a while, there's the possibility that they are picking up some of country's disenfranchised upper end.

- Throughout country's rise, programmers and record folks continually "thanked" rap music for allegedly driving listeners from top 40 to country. True or not, top 40 responded by backing off all R&B sharply, and the result seems to have been a boost for R&B radio, which tied its best-ever book in spring '92. R&B has gone 9.8-10.7 in the past year.

- Modern rock, which had grown modestly over the past nine months, was up nicely again this winter, 3.9-4.4. And with album rock flat at 8.4—which is its average share for the past year or so—the implication is that modern, like AC and top 40, cannibalized top 40's listeners and may have taken a few from country's younger end. The same sort of station consolidation that has already taken place in country is just starting in modern, which has lost several large-market outlets in recent weeks due to new duopoly pairings.

- Classic rock, despite rumors of its demise, actually gained six stations. As some longtime classic rock stations switch out, other '70s oldies stations are switching to classic rock or classic hits. Classic rock, a traditionally strong sharer with country radio, inched up 3.4-3.6; it also posed its best 35-64 numbers since spring '93, up 3.5-3.8.

- Top 40, which just fell below the one-third mark in teen listening a year ago, fell below a 25 share in teens, 31.5-24.9. Top 40's current share is less than half of the 15.9 share it began with in spring '89. At that point, top 40 was the second-most-listened-to format nationwide. Now it's No. 6, and it just saw its single greatest drop in an individual book.

- Oldies radio, which was off sharply last time, 7.6-6.6, was relatively stable this time, dropping a tenth of a share to 6.5 12-plus. It was off 4.4-4.2 in 18-34 and 8.6-8.5 in 25-54.

- Jazz/AC stations might have been expected to get a boost during a rough winter, too. Bad weather usually helped easy listening stations when those outlets served the same function. Instead, it continued its steady but modest growth, up 3.0-3.2. The format has added two-tenths of a share for each of the past four books. Jazz was again up in stations this quarter (56-61), suggesting that the format's growth is coming from new outlets and not new listeners to existing ones.

- Adult standards, however, may have gotten some help from the cold weather. A format that usually moves back and forth by a tenth of a point, it was up 3.2-3.7, with a 2.5-2.9 rise in 35-64. That format may be benefiting from some disenfranchised older country listeners, since it, in most markets, is often the only place to hear Kenny Rogers, Crystal Gayle, Anne Murray, etc.

MONITOR PROFILE**PD Antill's Conservative Approach, Telemarketing Raise WCOS' Winter Share**

Since Ron Antill joined WCOS-FM Columbia, S.C., as PD/morning co-host in January, the station has taken a 9.2-12.1 jump in the 12-plus Arbitrators.

According to Antill, that success is partly due to a format adjustment at hot country sister station WHKZ (Kicks 96) and WCOS-FM's enormously successful winter book run with Critical Mass Media's in-office telemarketing campaign, "Nest Marketing."

At the time that Antill joined the Benchmark Communications-owned WCOS, OM Gary Barboza was readjusting the music at Kicks 96 from a mainstream format very similar to that of WCOS to a hot country presentation with the slogan "fast, fresh, and first."

According to Antill, Barboza has "gone out of his way to make Kicks really current, and both stations have benefited." In the



Ron Antill
Program Director
WCOS-FM Columbia, S.C.

There's so much good product out there . . . It's difficult to be able to present so many new artists'

winter book, WHKZ was up 3.1-3.9 12-plus.

"WCOS is really the mainstream, conservative country station in the marketplace," says Antill. "This station has been on the air 25 years and is synonymous with the music." Antill plays about 34 currents and mixes about 60% currents and recurrants with 40% gold product. "We're fairly safe and conservative as far as new music goes," he adds. "We may add two or three new songs a week, and we agonize over those decisions . . . This is a 25-54 radio station. We're narrowly focused on that audience and are trying to deliver familiar product to those listeners."

Antill says WHKZ "plays the music we probably won't play for 3-4 weeks. They are 75% current and, at times, even more . . . We want to be able to separate the two stations so clearly in the listeners' minds that they know which station they're listening to."

Here's a recent 4 p.m. hour at WCOS: Bryan White, "I'm Not Supposed To Love You Anymore"; Brooks & Dunn, "Brand New Man"; Vince Gill, "High Lonesome Sound"; Mary Chapin Carpenter, "I Feel Lucky"; Tracy Lawrence, "If You Loved Me"; Sammy Kershaw, "Queen Of My Double Wide Trailer"; Little Texas, "Life Goes On"; Alan Jackson, "Home"; David Lee Murphy, "Party Crowd"; Judds, "Why Not Me"; Clay Walker, "Only On Days That End In 'Y'"; George Strait, "Blue Clear Sky"; Collin Raye, "One Boy, One Girl"; and Lonestar, "No News."

The other half of WCOS' winter Arbitron success is directly attributable to its telemarketing campaign, according to Antill.

That campaign involves lining up "gatekeepers" who control the radio in an office,

then marketing to those gatekeepers with postcards, faxes of station happenings, mentioning their names on the air, and cash awards for calling the station within 10 minutes of hearing the mentions.

Antill says that the contest averaged about a 40%-50% response rate and that "we went for a few days toward the end of the contest where we had a winner every single time we said a name . . . We exceeded our expected goal in less time than was allotted."

The station continues to fax and mail to the gatekeepers, but will not be awarding cash again until the fall. For the spring book, WCOS is running a secret-sound contest, which began with a \$1,000 prize and has built to the current \$20,000 award.

According to Antill, the station's 800 service is logging about 30,000 attempted calls a day for the secret-sound contest, and its local phone service gets about four times that amount.

"For a radio station in a market this size, to get 100,000 attempts a day, something's happening," Antill says. "We're hoping at least a few of those people have diaries, but that's the selfish PD in me."

Antill launched his radio career in 1976 at hot AC WOYL Oil City, Pa., as PD/morning man. In 1979, he joined WDSY Pittsburgh, at which he became APD/MD after a few months, PD in '82, and OM of WDSY and sister WEEP-AM in '86. In 1993, he joined WQKB Pittsburgh for middays and began programming there later that year. After that station switched to '70s oldies, he moved to hot AC WQSM Fayetteville, N.C., as PD, where he remained until joining WCOS.

He is teamed in mornings with former Kicks 96 PD/morning man Jeff Roper, and the pair uses the on-air handles Mason and Dixon.

Antill, who has never used anything but his real name on the air, had to get used to being part of the "umpteen Mason and Dixon" team at the station that has included two other duos using that name in just the last year alone. Antill says he and Roper decided to use the handle, too, because it is so well known in the marketplace and "so closely associated with WCOS."

At night, the station airs Benchmark's syndicated, John Crenshaw-hosted show, "Country Heartlines."

Antill is confident both stations are now strong enough to thwart any potential format rivals. "We like to think of ourselves as strong," he says. "We always need to be attacking ourselves, but certainly at this juncture, we feel pretty darn good about the stations. We have been committed to . . . every public service opportunity that exists in this marketplace. We want to have the image of being part of the fabric of this community."

Antill says the job of a country programmer has gotten tougher since he returned to the format. "We're in a fortunate situation in country music," he says. "There's so much good product out there. It's very difficult to be able to present so many new artists on the station. My heart really goes out sometimes to the record folks . . . It's really difficult when we try to make decisions about music. I have never agonized and listened to songs so many times in my life. There is so much more out there for us."

PHYLLIS STARK

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KYNG +24, WKKX +22, WPOR +21, WUSN +21, KRYX +18, WWW +18, WBCT +17, KXKT +17, KRST +17	
DIAMOND RIO • <i>That's What I Get For Loving You</i> (ARISTA)	+478
WQMX +15, WYCD +13, WKXC +13, KSSN +13, KCYY +13, KZLA +13, WBEE +12, KXXX +12, KASE +12, WKCN +11	
RHETT AKINS • <i>Don't Get Me Started</i> (DECCA)	+450
KASY +19, KYCW +18, KMEL +17, WYCD +15, WCUC +13, KJYJ +12, KDRK +12, KRTY +12, WBEE +11, WGH +11	
SHANIA TWAIN • <i>No One Needs To Know</i> (MERCURY NASHVILLE)	+448
KYCY +25, WKSF +19, WLKB +18, KJYJ +15, KYCW +15, KYNG +14, KRMD +12, KOUL +11, WYRK +11, WJCL +11	
WADE HAYES • <i>On A Good Night</i> (COLUMBIA)	+426
KASY +21, WCUC +14, KYCW +13, KMPS +13, WFRE +12, WNCY +11, KYNG +11, WRBQ +11, WSTH +10, WKXC +10	
LONESTAR • <i>Runnin' Away With My Heart</i> (BNA)	+423
WYAY +17, KRTY +13, WXBO +12, WOBE +12, WGH +12, WBCS +11, WQXK +10, WCMS +10, KTEX +9	
CLAY WALKER • <i>Only On Days That End In "Y"</i> (GIANT)	+416
WBCT +16, KASE +16, WGGY +15, KHEY +14, WSOC +14, KFRG +12, WDOD +12, KPLX +12, KRYX +11, WGGY +10	
LORRIE MORGAN & JON RANDALL • <i>By My Side</i> (BNA/RCA)	+383
KIIM +18, KXKT +12, KCYY +12, KZSN +11, WGH +11, KZLA +11, KTST +9, WBCT +9, KTOM +9, KDRK +9	
JEFF CARSON • <i>Holdin' On To Something</i> (MCG CURB)	+371
WHKO +18, WBEE +16, KRST +15, WSM +15, KGMY +14, KJYJ +14, WXTU +13, WMSI +12, WUSN +12, KKCS +11	
DAVID LEE MURPHY • <i>Every Time I Get Around You</i> (MCA)	+347
KRTY +19, WJCL +16, KTOM +15, WKIS +15, KNAX +14, KASY +12, WKJN +12, KFKF +12, WDAF +12, WYRK +11	
RICOCHET • <i>Daddy's Money</i> (COLUMBIA)	+345
KRAK +18, KWNR +13, KUZZ +13, WFRE +13, KRTY +12, KUPL +10, KZLA +10, KRMD +9, WGH +9, WMSI +8	
NEAL MCCOY • <i>Then You Can Tell Me Goodbye</i> (ATLANTIC)	+340
KZSN +14, WEZL +13, WKHK +13, WMIL +13, WKXC +12, KFMS +11, WSM +11, WXBH +10, KWEN +9, WKXK +9	
TOBY KEITH • <i>Does That Blue Moon Ever Shine On You</i> (A&M NASHVILLE)	+327
WSSL +20, WBEE +18, KYCW +16, WNCY +12, WVLK +12, KCYY +12, WPOR +11, WKSJ +11, WGAR +11, WBCT +10	
MINDY McCREADY • <i>Ten Thousand Angels</i> (BNA)	+318
WSSL +24, KXXX +22, KRTY +16, KZLA +16, WWW +14, WBUB +13, WGGY +12, KTOM +12, WBEE +12, KSON +12	
SAWYER BROWN • <i>Treat Her Right</i> (CURB)	+316
WMZQ +18, WXTU +16, KPLX +14, KUZZ +12, WKLB +11, WSOC +11, WNOE +11, WUBE +10, WVLK +9, KFMS +8	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
PAM TILLIS <i>It's Lonely Out There</i> (Arista)	30	JAMES BONAMY <i>I Don't Think I Will</i> (Epic)	16
LONESTAR <i>Runnin' Away With My Heart</i> (BNA)	29	CLAY WALKER <i>Only On Days That End In "Y"</i> (Giant)	16
MARK WILLS <i>Jacob's Ladder</i> (Mercury Nashville)	22	MARK CHESNUTT <i>Wrong Place, Wrong Time</i> (Decca)	13
LEANN RIMES <i>Blue</i> (MCG Curb)	20	AARON TIPPIN <i>Everything I Own</i> (RCA)	13
BLACKHAWK <i>Big Guitar</i> (Arista)	17	WADE HAYES <i>On A Good Night</i> (Columbia)	11
JEFF FOXWORTHY/ALAN JACKSON <i>Redneck Games</i> (Warner Bros.)	17	RICK TREVINO <i>Learning As You Go</i> (Columbia)	11

VIDEO PLAYLISTS

CMT
THE NASHVILLE NETWORK.
The Heart of Country

	TW	LW
1 Paul Brandt, <i>My Heart Has A History</i>	5	2
2 Tracy Lawrence, <i>Time Marches On</i>	4	3
3 Patty Loveless, <i>A Thousand Times A Day</i>	4	4
4 Neal McCoy, <i>Then You Can Tell Me Goodbye</i>	4	3
5 Toby Keith, <i>Does That Blue Moon Ever Shine You</i>	4	4
6 Brooks & Dunn, <i>My Maria</i>	4	4
7 Marty Stuart, <i>Travis Tritt, Honky Tonkin's What I Do Best</i>	4	3
8 Sawyer Brown, <i>Treat Her Right</i>	4	0
9 Paul Brandt, <i>My Heart Has A History</i>	23	28
10 Marty Stuart/Travis Tritt, <i>Honky Tonkin's What I Do Best</i>	27	34
11 Tracy Lawrence, <i>Time Marches On</i>	27	17
12 Reba McEntire, <i>Starting Over Again</i>	27	17
13 Brooks & Dunn, <i>My Maria</i>	26	33
14 Sammy Kershaw, <i>Meant To Be</i>	26	29
15 Shania Twain, <i>No One Needs To Know</i>	24	29
16 Doug Supernaw, <i>She Never Looks Back</i>	24	26
17 Wade Hayes, <i>On A Good Night</i>	21	22
18 Neal McCoy, <i>Then You Can Tell Me Goodbye</i>	21	22
19 Frazier River, <i>Tangled Up In Texas</i>	21	20
20 George Ducas, <i>Every Time She Passes By</i>	21	22
21 Rick Trevino, <i>Learning As You Go</i>	21	20
22 Joe Ely, <i>All Just To Get To You</i>	23	23
23 The Mavericks, <i>Missing You</i>	20	32
24 Mandy Barnett, <i>Maybe</i>	20	3
25 Suzy Bogguss, <i>Give Me Some Wheels</i>	20	23
26 Charlie Major, <i>(I Do It) For The Money</i>	18	21
27 Ricky Skaggs, <i>Cat's In The Cradle</i>	18	21
28 Ricochet, <i>Daddy's Money</i>	18	16
29 Patricia Conroy, <i>What Else Can I Do</i>	16	14
30 Tim McGraw, <i>All I Want Is A Life</i>	15	15
31 Karla Bonoff/Nitty Gritty Band, <i>You Believed In Me</i>	15	15
32 Daryle Singletary, <i>Workin' It Out</i>	14	15
33 Paul Jefferson, <i>Check Please</i>	14	14
34 Trace Adkins, <i>There's A Girl In Texas</i>	14	16
35 James Bonamy, <i>I Don't Think I Will</i>	14	17
36 Emilio, <i>I Think We're On To Something</i>	14	15
37 Terri Clark, <i>If I Were You</i>	14	15
38 Rich McCready, <i>Thinkin' Strait</i>	14	14
39 David Ball, <i>Circle Of Friends</i>	14	19
40 Keith Stegall, <i>Fifty-Fifty</i>	14	14
41 Davis Daniel, <i>I'm Not Listening Anymore</i>	14	14
42 Paul Overstreet, <i>Even When It Don't Feel Like It</i>	14	14
43 Great Plains, <i>Dancin' With The Wind</i>	14	15
44 Mark Collie, <i>Lipstick Don't Lie</i>	14	15
45 Lari White, <i>Wild At Heart</i>	13	21
46 Bobbie Cryer, <i>I Didn't Know My Own Strength</i>	13	20
47 Marcus Hummon, <i>Honky Tonk Mona Lisa</i>	13	4
48 Shelby Lynne, <i>Another Chance At Love</i>	13	15
49 Joe Diffie, <i>C-O-U-N-T-R-Y</i>	13	26
50 John Anderson, <i>Long Hard Lesson Learned</i>	13	18

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2638	3009	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	14	1380	1393	WILD ANGELS MARTINA MCBRIDE (RCA)
2	2150	2262	NO NEWS LONESTAR (BNA)	15	1330	1389	WHAT DO I KNOW RICOCHET (COLUMBIA)
3	2049	2396	ALL I WANT IS A LIFE TIM McGRAW (CURB)	16	1225	1220	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
4	1811	1889	HEART'S DESIRE LEE ROY PARRELL (CAREER)	17	1155	1144	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA... SHANIA TWAIN (MERCURY NASHVILLE)
5	1757	1809	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)	18	1129	1271	ALL YOU EVER DO IS BRING ME DOWN THE MAVERICKS (FEAT. FLACO JIMENEZ) (MCA)
6	1585	1573	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	19	1075	1009	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)
7	1552	1664	TOO MUCH FUN DARYLE SINGLETARY (GIGANT)	20	1073	1143	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)
8	1475	1536	WALKIN' AWAY DIAMOND RIO (ARISTA)	21	1066	1080	TO BE LOVED BY YOU WYNONNA (CURB/MCA)
9	1457	1494	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)	22	1062	1126	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)
10	1439	1530	HYPNOTIZE THE MOON CLAY WALKER (GIGANT)	23	1053	1113	TALL, TALL TREES ALAN JACKSON (ARISTA)
11	1426	1394	CHECK YES OR NO GEORGE STRAIT (MCA)	24	1048	982	IT MATTERS TO ME FAITH HILL (WARNER BROS.)
12	1414	1387	I LIKE IT, I LOVE IT TIM McGRAW (CURB)	25	1028	991	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
13	1393	1539	THE RIVER AND THE HIGHWAY PAM TILLIS (ARISTA)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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For Week Ending June 2, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

C O U N T R Y

WUSN

Chicago	PD: Dean McNeil MD: Tricia Biondo
	TW LW
1 Brooks & Dunn, My Maria	37 33
2 Brian White, I'm Not Supposed To Love Yo	35 32
3 Mindy McCready, 10,000 Angels	35 30
4 Toby Keith, Does That Blue Moon Ever Shi	34 34
5 Collin Raye, I Think About You	33 33
6 George Strait, Blue Clear Sky	32 33
7 Tracy Lawrence, Time Marches On	30 32
8 Jeff Carson, Holdin' On To Something	29 17
9 Terri Clark, If I Were You	24 17
10 Leann Rimes, Blue	23 2
11 David Lee Murphy, Every Time I Get Aroun	21 19
12 Shania Twain, No One Needs To Know	21 24
13 Marty Stuart & Travis Tritt, Honky Tonk	21 17
14 Rhett Akins, Don't Get Me Started	21 24
15 Paul Brandt, My Heart Has A History	21 17
16 Billy Dean, It's What I Do	20 28
17 Wade Hayes, On A Good Night	19 15
18 Vince Gill, High Lonesome Sound	19 16
19 Tim McGraw, I'm Not Supposed To Love Yo	23 19
20 Tracy Lawrence, Time Marches On	23 23
21 Shania Twain, No One Needs To Know	23 17
22 Marty Stuart & Travis Tritt, Honky Tonk	25 25
23 Riccochet, Daddy's Money	25 21
24 Shania Twain, You Win My Love	24 26
25 Sammy Kershaw, Meant To Be	24 17
26 Reba McEntire, Starin' Over Again	21 18
27 Sawyer Brown, Treat Her Right	21 15
28 Lee Roy Parnell, Givin' Water To A Drown	15 13
29 Alan Jackson, Home	15 17
30 Mark Chesnutt, Wrong Place, Wrong Time	15 12
31 Diamond Rio, That's What I Get For Lovin	15 27
32 Martina McBride, Phones Are Ringin' All	15 14
33 Patty Loveless, A Thousand Times A Day	14 16
34 Lori Morgan & Jon Randall, By My Side	14 11
35 Paul Jefferson, Check Please	14 11

WXTU

Philadelphia	PD: Kevin O'Neal MD: Mike Brophy
	TW LW
1 Collin Raye, I Think About You	37 29
2 Vince Gill, High Lonesome Sound	35 23
3 George Strait, Blue Clear Sky	33 35
4 Brooks & Dunn, My Maria	31 34
5 Tim McGraw, All I Want Is A Life	31 33
6 Reba McEntire, Starin' Over Again	28 18
7 Leann Rimes, Blue	28 26
8 David Lee Murphy, Every Time I Get Aroun	27 21
9 Billy Dean, It's What I Do	27 26
10 Jeff Carson, Holdin' On To Something	27 14
11 Leann Rimes, Blue	23 10
12 Ricky Skaggs, Cat's In The Cradle	21 11
13 Shania Twain, No One Needs To Know	21 12
14 Michael Montgomery, Long As I Live	21 13
15 Martina McBride, Phones Are Ringin' All	26 18
16 Rhett Akins, Don't Get Me Started	24 14
17 Marty Stuart & Travis Tritt, Honky Tonk	25 25
18 Riccochet, Daddy's Money	25 21
19 Shania Twain, You Win My Love	24 26
20 Tracy Lawrence, Time Marches On	24 20
21 Shania Twain, Meant To Be	24 20
22 David Lee Murphy, Every Time I Get Aroun	23 19
23 Riccochet, Daddy's Money	23 12
24 Shania Twain, No One Needs To Know	23 13
25 Tim McGraw, All I Want Is A Life	23 17
26 Reba McEntire, Starin' Over Again	23 12
27 Shania Twain, You Win My Love	23 11
28 Martina McBride, Phones Are Ringin' All	21 15
29 Alan Jackson, Home	21 19
30 Shania Twain, You Win My Love	21 18

WKHX

Atlanta	PD: Neil McGinley MD: Johnny Gray
	TW LW
1 Mindy McCready, 10,000 Angels	35 34
2 Toby Keith, Does That Blue Moon Ever Shi	35 36
3 Bryan White, I'm Not Supposed To Love Yo	35 34
4 Collin Raye, I Think About You	34 35
5 Tracy Lawrence, Time Marches On	34 38
6 Shania Twain, No One Needs To Know	33 29
7 Terri Clark, If I Were You	33 29
8 Leann Rimes, Blue	30 37
9 David Lee Murphy, Every Time I Get Aroun	29 20
10 Alan Jackson, Home	28 22
11 Jeff Carson, Holdin' On To Something	27 14
12 Ricky Skaggs, Cat's In The Cradle	25 21
13 Shania Twain, No One Needs To Know	27 12
14 Michael Montgomery, Long As I Live	27 12
15 Martina McBride, Phones Are Ringin' All	26 18
16 Rhett Akins, Don't Get Me Started	25 25
17 Marty Stuart & Travis Tritt, Honky Tonk	25 25
18 Riccochet, Daddy's Money	25 21
19 Shania Twain, You Win My Love	24 26
20 Tracy Lawrence, Time Marches On	24 20
21 Shania Twain, Meant To Be	24 20
22 David Lee Murphy, Every Time I Get Aroun	23 19
23 Riccochet, Daddy's Money	23 12
24 Shania Twain, No One Needs To Know	23 13
25 Tim McGraw, All I Want Is A Life	23 17
26 Reba McEntire, Starin' Over Again	23 12
27 Shania Twain, You Win My Love	23 11
28 Martina McBride, Phones Are Ringin' All	21 15
29 Alan Jackson, Home	21 19
30 Shania Twain, You Win My Love	21 18

KSCS

Dallas	PD: Dean James MD: Bill Kinder
	TW LW
1 George Strait, Blue Clear Sky	33 33
2 Tracy Lawrence, Time Marches On	31 31
3 Mindy McCready, 10,000 Angels	31 29
4 Collin Raye, I Think About You	30 26
5 Bryan White, I'm Not Supposed To Love Yo	30 26
6 Shania Twain, No One Needs To Know	29 23
7 David Lee Murphy, Every Time I Get Aroun	29 20
8 Terri Clark, If I Were You	27 24
9 Collin Raye, I Think About You	27 20
10 Brooks & Dunn, My Maria	27 20
11 Jeff Carson, Holdin' On To Something	25 38
12 Ricky Skaggs, Cat's In The Cradle	23 22
13 Shania Twain, No One Needs To Know	23 21
14 Michael Montgomery, Long As I Live	22 12
15 Martina McBride, Phones Are Ringin' All	21 12
16 Rhett Akins, Don't Get Me Started	20 14
17 Marty Stuart & Travis Tritt, Honky Tonk	20 14
18 Riccochet, Daddy's Money	20 14
19 Shania Twain, You Win My Love	19 14
20 Tracy Lawrence, Time Marches On	19 14
21 Shania Twain, Meant To Be	19 14
22 David Lee Murphy, Every Time I Get Aroun	18 14
23 Riccochet, Daddy's Money	18 14
24 Shania Twain, No One Needs To Know	18 14
25 Tim McGraw, All I Want Is A Life	17 14
26 Reba McEntire, Starin' Over Again	16 14
27 Shania Twain, You Win My Love	16 14
28 Martina McBride, Phones Are Ringin' All	15 14
29 Alan Jackson, Home	15 14
30 Shania Twain, You Win My Love	15 14

KZLA

Los Angeles	PD/PD: John Sebastian APD/MD: Bill Fink
	TW LW
1 Alan Jackson, Home	61 61
2 Jo Dee Messina, Heads Carolina, Tails Ca	61 48
3 Collin Raye, I Think About You	44 28
4 John Michael Montgomery, Long As I Live	43 50
5 Alan Jackson, Home	43 48
6 George Strait, Blue Clear Sky	42 48
7 Tracy Lawrence, Time Marches On	42 38
8 Brooks & Dunn, My Maria	41 62
9 Bryan White, I'm Not Supposed To Love Yo	39 38
10 Tim McGraw, All I Want Is A Life	37 27
11 Blackhawk, Almost A Memory Now	37 27
12 Shania Twain, No One Needs To Know	37 27
13 Toby Keith, Does That Blue Moon Ever Shi	37 38
14 Patty Loveless, A Thousand Times A Day	35 24
15 Reba McEntire, Starin' Over Again	33 24
16 Wynnona, Heaven Help My Heart	31 24
17 Wynnona, Heaven Help My Heart	30 23
18 Alan Jackson, Home	29 23
19 Reba McEntire, Starin' Over Again	28 23
20 Shania Twain, You Win My Love	27 23
21 Tracy Lawrence, Time Marches On	26 22
22 Shania Twain, You Win My Love	25 22
23 Reba McEntire, Starin' Over Again	24 22
24 Shania Twain, You Win My Love	23 22
25 Reba McEntire, Starin' Over Again	22 22
26 Shania Twain, You Win My Love	21 22
27 Shania Twain, You Win My Love	20 22
28 Shania Twain, You Win My Love	19 22
29 Shania Twain, You Win My Love	18 22
30 Shania Twain, You Win My Love	17 22

WMZQ

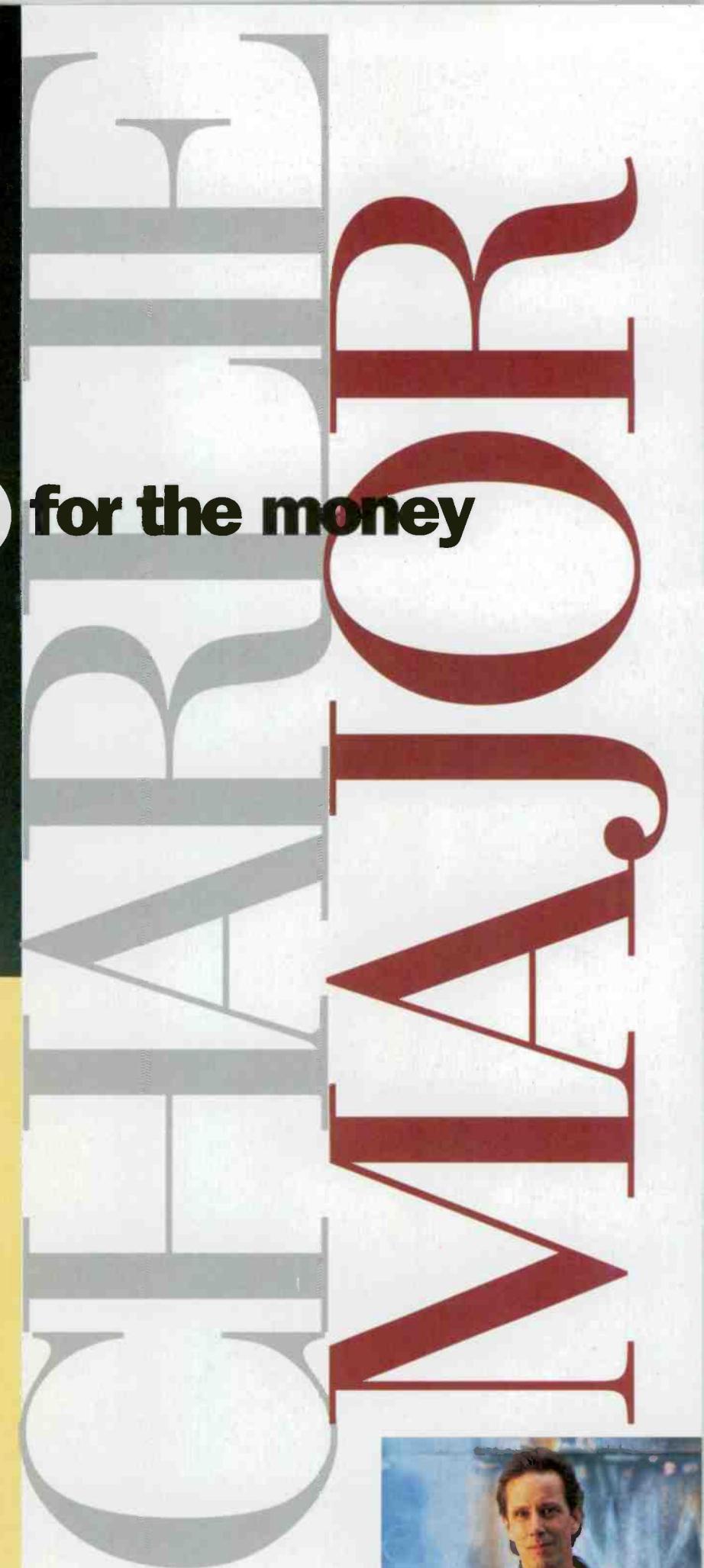
Washington, DC	PD/MD: Mac Daniels
	TW LW
1 Jeff Carson, Holdin' On To Something	38 36
2 Jo Dee Messina, Heads Carolina, Tails Ca	37 33
3 Collin Raye, I Think About You	37 35
4 John Michael Montgomery, Long As I Live	36 37
5 Alan Jackson, Home	36 37
6 George Strait, Blue Clear Sky	35 24
7 Tracy Lawrence, Time Marches On	34 24
8 Paul Brandt, My Heart Has A History	33 24
9 Vince Gill, High Lonesome Sound	32 24
10 Alan Jackson, Home	31 24
11 Blackhawk, Almost A Memory Now	30 24
12 Shania Twain, No One Needs To Know	29 24
13 Toby Keith, Does That Blue Moon Ever Shi	28 24
14 Patty Loveless, A Thousand Times A Day	28 24
15 Reba McEntire, Starin' Over Again	27 24
16 Wynnona, Heaven Help My Heart	26 24
17 Alan Jackson, Home	25 24
18 Billy Dean, It's What I Do	24 24
19 Reba McEntire, Starin' Over Again	23 24
20 Shania Twain, You Win My Love	22 24
21 Tracy Lawrence, Time Marches On	21 24
22 Shania Twain, You Win My Love	20 24
23 Reba McEntire, Starin' Over Again	19 24
24 Shania Twain, You Win My Love	18 24
25 Reba McEntire, Starin' Over Again	17 24
26 Shania Twain, You Win My Love	16 24
27 Shania Twain, You Win My Love	15 24
28 Shania Twain, You Win My Love	14 24
29 Shania Twain, You Win My Love	13 24
30 Shania Twain, You Win My Love	12 24

KILT

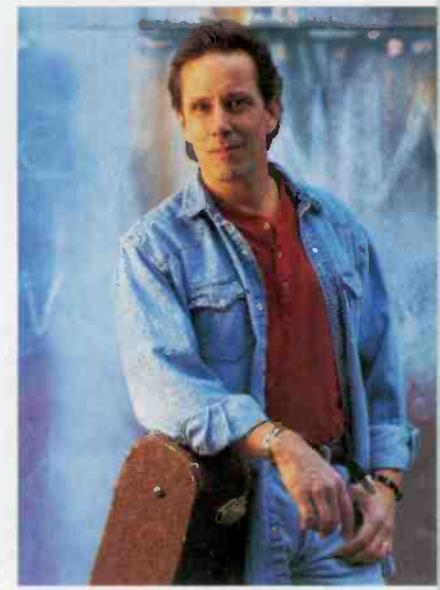
Houston	PD/MD: Debbie Murray
	TW LW
1 George Strait, Blue Clear Sky	32 35
2 Brooks & Dunn, My Maria	32 35
3 Collin Raye, I Think About You	31 29
4 Tracy Lawrence, Time Marches On	30 36
5 Leann Rimes, Blue	29 29
6 Faith Hill, Someone Else's Dream	27 25
7 Bryan White, I'm Not Supposed To Love Yo	27 27
8 Mindy McCready, 10,000 Angels	24 22
9 Paul Brandt, It's What I Do	21 21
10 Billy Dean, It's What I Do	20 21
11 Jo Dee Messina, Heads Carolina, Tails Ca	19 24
12 Reba McEntire, Starin' Over Again	19 15
13 Alan Jackson, Home	19 12
14 John Michael Montgomery, Long As I Live	19 11
15 Toby Keith, Does That Blue Moon Ever Shi	17 28
16 Garth Brooks, The Change	17 16
17 Alabama, Say 1	13 8
18 Trace Atkins, There's A Girl In Texas	11 21
19 Lorrie Morgan & Jon Randall, By My Side	11 25
20 Lee Roy Parnell, Every Time I Get Aroun	11 13
21 Lee Roy Parnell, Givin' Water To A Drown	11 13
22 Reba McEntire, Starin' On To Something	11 14
23 Riccochet, Daddy's Money	



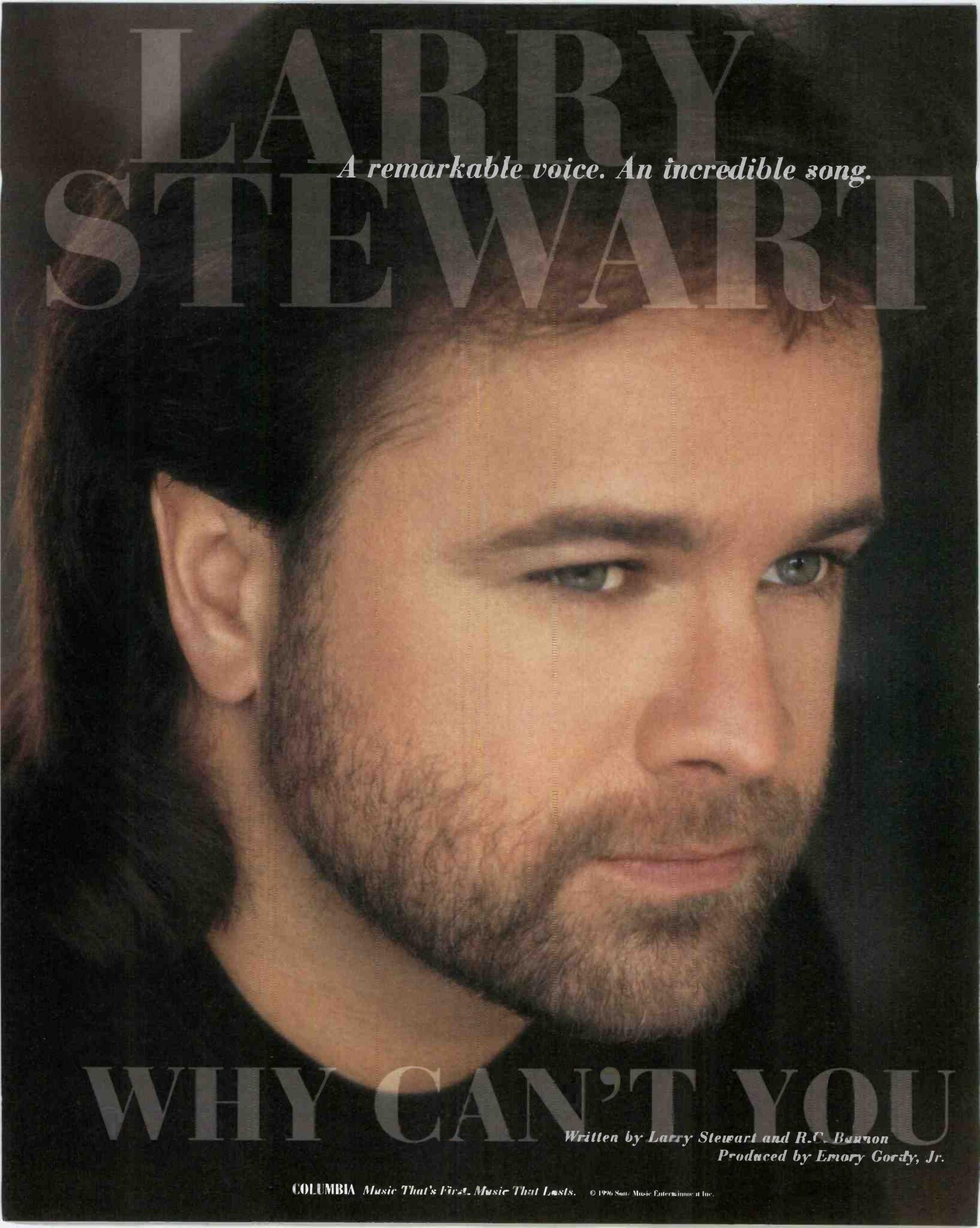
(I do it) for the money



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Eric Marshall / KKIX

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Linda OBrian / KSCS

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John Katz / KJUG

“A VERY POWERFUL AND MOVING SONG.”

Lee Logan / KFRG

“A DEFINITE WINNER - CHECK IT OUT!”

Dan Holiday / KZSN

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Chris DeCarlo / WDSY

“ADD IT!”

John Saville / WWYZ

“ONLY COUNTRY MUSIC CAN GIVE YOU A SONG THIS POWERFUL, AND LARRY STEWART NAILS IT!”

Ginny Rogers / WBGS

“AN INCREDIBLE PERFORMANCE FROM ONE OF OUR FORMAT’S GREATEST SINGERS.”

Mike Meehan / WCMS

“IT’S MARVELOUS!”

Bill Hagy / WXHQ

“TRUST ME ON THIS ONE . . . THIS MAY BE THE GREATEST BALLAD OF ALL TIME!”

Dan Lunnie / WOKQ

“THE WARM FAMILIAR QUALITY VOICE OF A LARRY STEWART, ALONG WITH A SOLID BALLAD, MAKES THIS SONG A NO-BRAINER!”

Mare Carmody / WGH

“THIS COULD BE THE COMEBACK PLAYER OF THE YEAR”

Bob Moody / WPOC

“GREAT TO HAVE LARRY BACK!

THIS SONG REALLY GRABS YOUR HEART.”

Mike Brophy / WXTU

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Guthrie
Brothers

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Of My Dad*

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COUNTRY

WSOC

Charlotte

PD: Paul Johnson
MD: Rick McCracken

TW LW

- George Strait, Blue Clear Sky
- Paul Brandt, My Heart Has A History
- Colin Raye, I Think About You
- Bryan White, I'm Not Supposed To Love Yo
- Toby Keith, Does That Blue Moon Ever Shi
- Mindy McCready, 10,000 Angels
- Brooks & Dunn, My Maria
- Terri Clark, If I Were You
- Tracy Lawrence, Time Marches On
- Vince Gill, High Lonesome Sound
- Ricchet, Daddy's Money
- Wade Hayes, On A Good Night
- Leann Rimes, Blue
- Jeff Carson, Holdin' On To Something
- Alan Jackson, Home
- David Lee Murphy, Every Time I Get Aroun
- Faith Hill, Someone Else's Dream
- Wynonna, Heaven Help My Heart
- Sammy Kershaw, Meant To Be
- Sawyer Brown, Treat Her Right
- Shania Twain, You Win My Love
- Patty Loveless, A Thousand Times A Day
- Lonestar, No News
- Sky Kings, Picture Perfect
- Martina McBride, Phones Are Ringin' All
- George Strait, Check Yes Or No
- Shania Twain, (If You're Not In It For L
- Reba McEntire, Starling Over Again
- Faith Hill, It Matters To Me
- Brooks & Dunn, My Maria
- Colin Raye, Not That Different
- Jeff Carson, The Car
- Alan Jackson, Tall, Tall Trees
- Bryan White, Rebecca Lynn
- Joe Diffie, Bigger Than The Beatles
- George Strait, Check Yes Or No
- John Michael Montgomery, Cowboy Love
- Faith Hill, It Matters To Me
- Kenney Chesney, All I Need To Know
- Jeff Carson, Holdin' On To Something
- Patty Loveless, You Can Feel Bad
- Bryan White, I'm Not Supposed To Love Yo
- Martina McBride, Wild Angels
- Billy Dean, It's What I Do
- Toby Keith, Does That Blue Moon Ever Shi
- Vince Gill, High Lonesome Sound
- Diamond Rio, Walkin' Away
- Clay Walker, Hypnotize The Moon
- Colin Raye, I Think About You
- Wynonna, Be Loved By You
- George Strait, Blue Clear Sky
- Jo Dee Messina, Heads Carolina, Tails Ca

WDSY

Pittsburgh

PD: Justin Case
MD: Chris DeCarlo

TW LW

- Brooks & Dunn, My Maria
- Toby Keith, Does That Blue Moon Ever Shi
- Colin Raye, I Think About You
- Bryan White, I'm Not Supposed To Love Yo
- Jeff Carson, Holdin' On To Something
- George Strait, Blue Clear Sky
- Tracy Lawrence, Time Marches On
- Mindy McCready, 10,000 Angels
- Terri Clark, If I Were You
- Shania Twain, No One Needs To Know
- Martin McBride, Phones Are Ringin' All
- Wade Hayes, On A Good Night
- Lorraine Morgan & Jon Randall, By My Side
- Alan Jackson, Home
- David Lee Murphy, Every Time I Get Aroun
- Faith Hill, Someone Else's Dream
- Wynonna, Heaven Help My Heart
- Sammy Kershaw, Meant To Be
- Shania Twain, No One Needs To Know
- Rhett Akins, Don't Get Me Started
- Marty Stewart & Travis Tritt, Honky Tonk
- Brooks & Dunn, My Maria
- Lee Roy Parnell, Givin' Water To A Drown
- Wynonna, Heaven Help My Heart
- Ricchet, Daddy's Money
- Patty Loveless, A Thousand Times A Day
- Wade Hayes, On A Good Night
- Kenny Chesney, Back In My Arms Again
- Diamond Rio, That's What I Get For Lovin
- Jo Dee Messina, Heads Carolina, Tails Ca
- Tim McGraw, All I Want Is A Life
- Neal McCoy, Then You Can Tell Me Goodbye
- Neal McCoy, There's A Girl In Texas
- Martina McBride, Phones Are Ringin' All
- Trace Adkins, There's A Girl In Texas
- Sawyer Brown, Treat Her Right

WSIX

Nashville

PD/MD: Dave Kelly

TW LW

- David Lee Murphy, Every Time I Get Aroun
- Mindy McCready, 10,000 Angels
- Tracy Lawrence, Time Marches On
- Jeff Carson, Holdin' On To Something
- Vince Gill, High Lonesome Sound
- George Strait, Blue Clear Sky
- Toby Keith, Does That Blue Moon Ever Shi
- Colin Raye, I Think About You
- Bryan White, I'm Not Supposed To Love Yo
- Reba McEntire, Starling Over Again
- Alan Jackson, Home
- Lee Roy Parnell, Givin' Water To A Drown
- Wynonna, Heaven Help My Heart
- Ricchet, Daddy's Money
- Patty Loveless, A Thousand Times A Day
- Wade Hayes, On A Good Night
- Kenny Chesney, Back In My Arms Again
- Diamond Rio, That's What I Get For Lovin
- Jo Dee Messina, Heads Carolina, Tails Ca
- Tim McGraw, All I Want Is A Life
- Neal McCoy, Then You Can Tell Me Goodbye
- Marina McBride, Phones Are Ringin' All
- Trace Adkins, There's A Girl In Texas
- Sawyer Brown, Treat Her Right

WHKO

Dayton

PD: Gerry McCracken
MD: Dawn Michaels

TW LW

- Alan Jackson, I'll Try
- Garth Brooks, The Beaches Of Cheyenne
- Clay Walker, Who Needs You Baby
- John Michael Montgomery, Long As I Live
- Tracy Lawrence, If You Loved Me
- David Lee Murphy, Dust On The Bottle
- Tim McGraw, Can't Be Really Gone
- Brooks & Dunn, My Maria
- Colin Raye, Not That Different
- Jeff Carson, The Car
- Alan Jackson, Tall, Tall Trees
- Bryan White, Rebecca Lynn
- Joe Diffie, Bigger Than The Beatles
- George Strait, Check Yes Or No
- John Michael Montgomery, Cowboy Love
- Faith Hill, It Matters To Me
- Kenney Chesney, All I Need To Know
- Jeff Carson, Holdin' On To Something
- Patty Loveless, You Can Feel Bad
- Bryan White, I'm Not Supposed To Love Yo
- Martina McBride, Wild Angels
- Billy Dean, It's What I Do
- Toby Keith, Does That Blue Moon Ever Shi
- Vince Gill, High Lonesome Sound
- Diamond Rio, Walkin' Away
- Clay Walker, Hypnotize The Moon
- Colin Raye, I Think About You
- Wynonna, Be Loved By You
- George Strait, Blue Clear Sky
- Jo Dee Messina, Heads Carolina, Tails Ca

WRBQ

Tampa

PD: Ronnie Lane
MD: Wanda Myles

TW LW

- Collin Raye, I Think About You
- Faith Hill, Someone Else's Dream
- Wynonna, Heaven Help My Heart
- George Strait, Blue Clear Sky
- Toby Keith, Does That Blue Moon Ever Shi
- Terri Clark, If I Were You
- Billy Dean, It's What I Do
- Toby Keith, Does That Blue Moon Ever Shi
- Bryan White, I'm Not Supposed To Love Yo
- Jo Dee Messina, Heads Carolina, Tails Ca
- John Michael Montgomery, Long As I Live
- Rhett Akins, Don't Get Me Started
- Marty Stewart & Travis Tritt, Honky Tonk
- Brooks & Dunn, My Maria
- Lee Roy Parnell, Givin' Water To A Drown
- Wynonna, Heaven Help My Heart
- Sammy Kershaw, Meant To Be
- Sawyer Brown, Treat Her Right
- Reba McEntire, Starling Over Again
- Alan Jackson, Home
- David Lee Murphy, Every Time I Get Aroun
- Faith Hill, Someone Else's Dream
- Wynonna, Heaven Help My Heart
- Clay Walker, Only On Days That End In "Y"
- Tim McGraw, All I Want Is A Life
- Neal McCoy, Then You Can Tell Me Goodbye
- Marina McBride, Phones Are Ringin' All
- Trace Adkins, There's A Girl In Texas
- Sawyer Brown, Treat Her Right

KNIX

Phoenix

OM: Larry Daniels
MD: Buddy Owens

TW LW

- Leann Rimes, Blue
- Sammy Kershaw, Meant To Be
- George Strait, Blue Clear Sky
- Alan Jackson, Home
- Mindy McCready, 10,000 Angels
- Collin Raye, I Think About You
- Billy Dean, It's What I Do
- Terri Clark, If I Were You
- Tracy Lawrence, Time Marches On
- Bryan White, I'm Not Supposed To Love Yo
- Reba McEntire, Starling Over Again
- Alan Jackson, Home
- Lee Roy Parnell, Givin' Water To A Drown
- Wynonna, Heaven Help My Heart
- Trace Adkins, There's A Girl In Texas
- Wade Hayes, On A Good Night
- Ricchet, Daddy's Money
- Patty Loveless, A Thousand Times A Day
- Kenny Chesney, Back In My Arms Again
- Diamond Rio, That's What I Get For Lovin
- Jo Dee Messina, Heads Carolina, Tails Ca
- Tim McGraw, All I Want Is A Life
- Reba McEntire, Starling Over Again
- Alan Jackson, Home
- Leann Rimes, Blue
- Sammy Kershaw, Meant To Be
- George Strait, Blue Clear Sky
- Alan Jackson, Home
- Mindy McCready, 10,000 Angels
- Collin Raye, I Think About You
- Billy Dean, It's What I Do
- Terri Clark, If I Were You
- Tracy Lawrence, Time Marches On
- Bryan White, I'm Not Supposed To Love Yo
- Reba McEntire, Starling Over Again
- Alan Jackson, Home
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- Alan Jackson, Home
- Leann Rimes, Blue
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- Kenny Chesney, Back In My Arms Again
- Diamond Rio, That's What I Get For Lovin
- Jo Dee Messina, Heads Carolina, Tails Ca
- Tim McGraw, All I Want Is A Life
- Reba McEntire, Starling Over Again
- Alan Jackson, Home
- Leann Rimes, Blue
- Sammy Kershaw, Meant To Be
- George Strait, Blue Clear Sky
- Alan Jackson, Home
- Mindy McCready, 10,000 Angels
- Collin Raye, I Think About You
- Billy Dean, It's What I Do
- Terri Clark, If I Were You
- Tracy Lawrence, Time Marches On
- Bryan White, I'm Not Supposed To Love Yo
- Reba McEntire, Starling Over Again
- Alan Jackson, Home
- Lee Roy Parnell, Givin' Water To A Drown
- Wynonna, Heaven Help My Heart
- Trace Adkins, There's A Girl In Texas
- Wade Hayes, On A Good Night
- Ricchet, Daddy's Money
- Patty Loveless, A Thousand Times A Day
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- Terri Clark, If I Were You
- Tracy Lawrence, Time Marches On
- Bryan White, I'm Not Supposed To Love Yo
- Reba McEntire, Starling Over Again
- Alan Jackson, Home
- Lee Roy

POWER PLAYLISTS

**AIRPLAY
Monitor®**

For Week Ending
June 2, 1996

AM
Broadcast Data Systems
Arts Recognition Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

C O U N T R Y

WSM

Nashville

MD: Kim Leslie

TW LW

- 1 David Lee Murphy, Every Time I Get Around
- 2 Jeff Carson, Holdin' On To Something
- 3 George Strait, Blue Clear Sky
- 4 Alan Jackson, Home
- 5 Bryan White, I'm Not Supposed To Love You
- 6 Tracy Lawrence, Time Marches On
- 7 Collin Raye, I Think About You
- 8 Mindy McCready, 10,000 Angels
- 9 Terri Clark, If I Were You
- 10 Toby Keith, Does That Blue Moon Ever Shine
- 11 Wynonna, Heaven Help My Heart
- 12 Paul Brandt, My Heart Has A History
- 13 Diamond Rio, That's What I Get For Lovin'
- 14 Brooks & Dunn, My Marfa
- 15 Ricchetti, Daddy's Money
- 16 Rhett Akins, Don't Get Me Started
- 17 Tim McGraw, All I Want Is A Life
- 18 Blackhawk, Almost A Memory Now
- 19 Sammy Kershaw, Meant To Be
- 20 Neal McCoy, Then You Can Tell Me Goodbye
- 21 Reba McEntire, Starting Over Again
- 22 Billy Dean, It's What I Do
- 23 Sawyer Brown, Treat Her Right
- 24 Patty Loveless, A Thousand Times A Day
- 25 Leann Rimes, Blue
- 26 Lonestar, No News
- 27 Daryle Singletary, Too Much Fun
- 28 Jo Dee Messina, Heads Carolina, Tails Ca
- 29 Garth Brooks, The Beaches Of Cheyenne
- 30 The Mavericks, All You Ever Do Is Bring Me Down

WZZK

Birmingham

PD: Jim Tice
MD: Scott Stewart

TW LW

- 1 Brooks & Dunn, My Marfa
- 2 Mindy McCready, 10,000 Angels
- 3 George Strait, Blue Clear Sky
- 4 Toby Keith, Does That Blue Moon Ever Shine
- 5 Collin Raye, I Think About You
- 6 Leann Rimes, Blue
- 7 Blackhawk, Almost A Memory Now
- 8 Pam Tillis, The River And The Highway
- 9 Terri Clark, If I Were You
- 10 Reba McEntire, Starting Over Again
- 11 Vince Gill, High Lonesome Sound
- 12 Ricchetti, Daddy's Money
- 13 Tracy Lawrence, Time Marches On
- 14 Sawyer Brown, Treat Her Right
- 15 Lonestar, No News
- 16 Garth Brooks, The Change
- 17 Shania Twain, No One Needs To Know
- 18 Jeff Carson, Holdin' On To Something
- 19 Wynonna, Heaven Help My Heart
- 20 David Lee Murphy, Every Time I Get Around
- 21 Patty Loveless, A Thousand Times A Day
- 22 Bryan White, I'm Not Supposed To Love You
- 23 Neal McCoy, Then You Can Tell Me Goodbye
- 24 Linda Davis, Love Story In The Making
- 25 Lorrie Morgan & Jon Randall, By My Side
- 26 Diamond Rio, Walkin' Away
- 27 Martina McBride, Phones Are Ringin' All
- 28 Neal McCoy, Then You Can Tell Me Goodbye
- 29 Rhett Akins, Don't Get Me Started
- 30 Diamond Rio, That's What I Get For Lovin'

WKLB

Boston

OM: Bob Christy
PD: Loren Owens

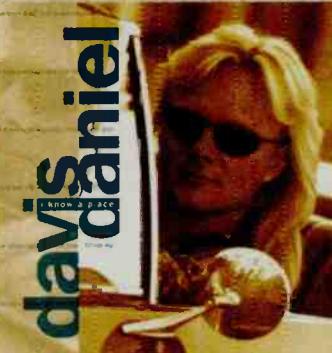
TW LW

- 1 Brooks & Dunn, My Marfa
- 2 Shania Twain, No One Needs To Know
- 3 George Strait, Blue Clear Sky
- 4 Toby Keith, Does That Blue Moon Ever Shine
- 5 Collin Raye, I Think About You
- 6 Leann Rimes, Blue
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- 26 Diamond Rio, Walkin' Away
- 27 Martina McBride, Phones Are Ringin' All
- 28 Neal McCoy, Then You Can Tell Me Goodbye
- 29 Rhett Akins, Don't Get Me Started
- 30 Diamond Rio, That's What I Get For Lovin'

The mystery is solved!

davis daniel

"I'm Not Listening Anymore"



produced by Ed Seay and Harold Shedd

Airplay now!

Impact date June 17!



Nashville, Tennessee
C&M Productions
Management Group

C O U N T R Y	
WTDR	WKIS
Charlotte	MD: Loyd Ford MD: Alison West
	TW LW
1 George Strait, Blue Clear Sky	47 38
2 Brooks & Dunn, My Marfa	45 35
3 Mindy McCready, 10,000 Angels	44 39
4 Bryan White, I'm Not Supposed To Love You	44 24
5 John Michael Montgomery, Long As I Live	42 33
6 Collin Raye, I Think About You	42 39
7 Terri Clark, If I Were You	40 33
8 Toby Keith, Does That Blue Moon Ever Shine	25 34
9 Ricchetti, Daddy's Money	24 20
10 Tracy Lawrence, Time Marches On	25 10
11 Sammy Kershaw, Meant To Be	22 17
12 The Mavericks, All You Ever Do Is Bring Me D	22 29
13 Blackhawk, Almost A Memory Now	21 22
14 Lorrie Morgan & Jon Randall, By My Side	21 22
15 Reba McEntire, Starting Over Again	20 18
16 Martina McBride, Phones Are Ringin' All	20 20
17 Diamond Rio, That's What I Get For Lovin'	20 17
18 Vince Gill, High Lonesome Sound	19 22
19 Patty Loveless, A Thousand Times A Day	19 22
20 Jo Dee Messina, Heads Carolina, Tails Ca	19 11
21 Shania Twain, No One Needs To Know	19 18
22 Paul Brandt, My Heart Has A History	19 21
23 Daryle Singletary, Too Much Fun	19 2
24 Jeff Carson, The Car	18 12
25 Aaron Tippin, That's As Close As I'll Ge	18 12
26 Vince Gill, High Lonesome Sound	18 15
27 Sawyer Brown, Treat Her Right	18 15
28 Joe Diffie, Bigger Than The Beatles	17 15
29 Marty Stuart & Travis Tritt, Honky Tonk	17 20
30 Wade Hayes, On A Good Night	17 15
31 David Lee Murphy, Dust On The Bottle	16 13
	30 Tim McGraw, I Like It, I Love It
	TW LW
1 Brooks & Dunn, My Marfa	39 38
2 Mindy McCready, 10,000 Angels	38 26
3 George Strait, Blue Clear Sky	36 30
4 Bryan White, I'm Not Supposed To Love You	35 35
5 Paul Brandt, My Heart Has A History	34 36
6 Collin Raye, I Think About You	32 32
7 Terri Clark, If I Were You	28 31
8 Tim McGraw, All I Want Is A Life	26 31
9 Sammy Kershaw, Meant To Be	25 23
10 Vince Gill, High Lonesome Sound	25 19
11 Tracy Lawrence, Time Marches On	25 23
12 Toby Keith, Does That Blue Moon Ever Shi	25 23
13 Shania Twain, No One Needs To Know	24 23
14 Ricchetti, Daddy's Money	22 17
15 Martina McBride, Phones Are Ringin' All	21 21
16 Wynonna, Heaven Help My Heart	21 21
17 Jeff Carson, Holdin' On To Something	21 21
18 Garth Brooks, The Change	21 31
19 Alan Jackson, Home	21 21
20 Reba McEntire, Starting Over Again	21 22
21 Rhett Akins, Don't Get Me Started	20 23
22 Lonestar, No News	20 16
23 Leann Rimes, Blue	19 6
24 Jo Dee Messina, Heads Carolina, Tails Ca	19 20
25 David Lee Murphy, Every Time I Get Around	19 21
26 Mark Chesnutt, It Wouldn't Hurt To Have	18 18
27 Faith Hill, Someone Else's Dream	18 18
28 Sawyer Brown, Treat Her Right	17 14
29 Wade Hayes, On A Good Night	17 16
30 Patty Loveless, A Thousand Times A Day	16 15
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7 Terri Clark, If I Were You	28 31
8 Tim McGraw, All I Want Is A Life	26 31
9 Sammy Kershaw, Meant To Be	25 23
10 Vince Gill, High Lonesome Sound	25 19
11 Tracy Lawrence, Time Marches On	25 23
12 Toby Keith, Does That Blue Moon Ever Shi	25 23
13 Shania Twain, No One Needs To Know	24 23
14 Ricchetti, Daddy's Money	22 17
15 Martina McBride, Phones Are Ringin' All	21 21
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5 Toby Keith, Does That Blue Moon Ever Shi	34 34
6 Mindy McCready, 10,000 Angels	32 34
7 Collin Raye, I Think About You	31 34
8 Terri Clark, If I Were You	29 27
9 Jeff Carson, Holdin' On To Something	29 29
10 Alan Jackson, Home	29 29
11 Marty Stuart & Travis Tritt, Honky Tonk	29 29
12 Paul Brandt, My Heart Has A History	28 29
13 Shania Twain, No One Needs To Know	27 29
14 Ricchetti, Daddy's Money	25 29
15 Martina McBride, Phones Are Ringin' All	24 29
16 Wynonna, Heaven Help My Heart	24 29
17 Jeff Carson, Holdin' On To Something	24 29
18 Garth Brooks, The Change	24 29
19 Alan Jackson, Home	24 29
20 Reba McEntire, Starting Over Again	24 29
21 Rhett Akins, Don't Get Me Started	23 29
22 Lonestar, No News	23 29
23 Leann Rimes, Blue	19 6
24 Jo Dee Messina, Heads Carolina, Tails Ca	19 20
25 David Lee Murphy, Every Time I Get Around	19 21
26 Mark Chesnutt, It Wouldn't Hurt To Have	18 18
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5 Toby Keith, Does That Blue Moon Ever Shi	34 34
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9 Jeff Carson, Holdin' On To Something	29 29
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11 Marty Stuart & Travis Tritt, Honky Tonk	29 29
12 Paul Brandt, My Heart Has A History	28 29
13 Shania Twain, No One Needs To Know	27 29
14 Ricchetti, Daddy's Money	25 29
15 Martina McBride, Phones Are Ringin' All	24 29
16 Wynonna, Heaven Help My Heart	24 29
17 Jeff Carson, Holdin' On To Something	24 29
18 Garth Brooks, The Change	24 29
19 Alan Jackson, Home	24 29
20 Reba McEntire, Starting Over Again	24 29
21 Rhett Akins, Don't Get Me Started	23 29
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25 David Lee Murphy, Every Time I Get Around	19 21
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9 Jeff Carson, Holdin' On To Something	29 29
10 Alan Jackson, Home	29 29
11 Marty Stuart & Travis Tritt, Honky Tonk	29 29
12 Paul Brandt, My Heart Has A History	28 29
13 Shania Twain, No One Needs To Know	27 29
14 Ricchetti, Daddy's Money	25 29
15 Martina McBride, Phones Are Ringin' All	24 29
16 Wynonna, Heaven Help My Heart	24 29
17 Jeff Carson, Holdin' On To Something	24 29
18 Garth Brooks, The Change	24 29
19 Alan Jackson, Home	24 29
20 Reba McEntire, Starting Over Again	24 29
21 Rhett Akins, Don't Get Me Started	23 29
22 Lonestar, No News	23 29
23 Leann Rimes, Blue	19 6
24 Jo Dee Messina, Heads Carolina, Tails Ca	19 20
25 David Lee Murphy, Every Time I Get Around	19 21
26 Mark Chesnutt, It Wouldn't Hurt To Have	18 18
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5 Toby Keith, Does That Blue Moon Ever Shi	34 34
6 Mindy McCready, 10,000 Angels	32 34
7 Collin Raye, I Think About You	31 34
8 Terri Clark, If	

For Week Ending June 2, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio-markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

C O U N T R Y

WBCS		KWJJ		KBEQ		WWYZ		WGNA		WYNK	
Boston	PD: Harry Nelson MD: Ginny Rogers	Portland, OR	PD: Robin Mitchell MD: Kelly McCrae	Kansas City	PD: Mike Kennedy MD: T.G. McEntire	Hartford	PD: Greg Roche MD: John Saville	Albany, NY	OM: Fred Horton MD: Bill Earley	Baton Rouge	PD/MD: Brian King
1 Brooks & Dunn, My Maria	40 36	1 Brooks & Dunn, My Maria	41 40	1 Mindy McCready, 10,000 Angels	38 37	1 Vince Gill, High Lonesome Sound	31 28	1 Toby Keith, Does That Blue Moon Ever Shi	28 26	1 Billy Dean, It's What I Do	TW LW
2 Tracy Lawrence, Time Marches On	40 36	2 Lonestar, No News	39 38	2 Collin Raye, I Think About You	38 38	2 Jeff Carson, Holdin' On To Something	30 30	2 Brooks & Dunn, My Maria	28 30	2 Brooks & Dunn, My Maria	36 33
3 George Strait, Blue Clear Sky	38 36	3 Tracy Lawrence, Time Marches On	38 40	3 Brooks & Dunn, My Maria	38 35	3 Brooks & Dunn, My Maria	30 31	3 Rhett Akins, Don't Get Me Started	27 20	3 Blackhawk, Almost A Memory Now	35 25
4 Vince Gill, High Lonesome Sound	37 33	4 George Strait, Blue Clear Sky	37 41	4 Brooks & Dunn, My Maria	38 34	4 David Lee Murphy, Every Time I Get Around	29 29	4 Reba McEntire, Starling Over Again	27 24	4 Brian White, I'm Not Supposed To Love You	35 25
5 Collin Raye, I Think About You	35 31	5 Bryan White, I'm Not Supposed To Love You	37 32	5 David Lee Murphy, Every Time I Get Around	37 27	5 Bryan White, I'm Not Supposed To Love You	29 25	5 Mindy McCready, 10,000 Angels	27 25	5 Collin Raye, I Think About You	35 25
6 Bryan White, I'm Not Supposed To Love You	35 29	6 Tim McGraw, Daddy's Money	37 39	6 Ricochet, Daddy's Money	32 28	6 Collin Raye, I Think About You	28 25	6 George Strait, Blue Clear Sky	27 25	6 Terri Clark, If I Were You	28 28
7 David Lee Murphy, Every Time I Get Around	34 37	7 Terri Clark, If I Were You	36 35	7 George Strait, Blue Clear Sky	32 35	7 Wynonna, Heaven Help My Heart	28 29	7 Bryan White, I'm Not Supposed To Love You	27 25	7 George Strait, Blue Clear Sky	32 36
8 Mindy McCready, 10,000 Angels	34 34	8 Mark Chesnutt, Wrong Place, Wrong Time	34 29	8 Bryan White, I'm Not Supposed To Love You	32 31	8 Terri Clark, If I Were You	28 28	8 Terri Clark, If I Were You	27 26	8 Tracy Lawrence, Time Marches On	31 36
9 Leann Rimes, Blue	31 31	9 John Michael Montgomery, Long As I Live	32 36	9 Toby Keith, Does That Blue Moon Ever Shi	31 33	9 Ricochet, Daddy's Money	25 24	9 Jeff Carson, Holdin' On To Something	26 27	9 Toby Keith, Does That Blue Moon Ever Shi	31 33
10 Terri Clark, If I Were You	30 15	10 Collin Raye, I Think About You	31 33	10 Jeff Carson, Holdin' On To Something	31 26	10 Shania Twain, No One Needs To Know	24 21	10 Tracy Lawrence, Time Marches On	26 27	10 Mindy McCready, 10,000 Angels	20 20
11 Reba McEntire, Starting Over Again	28 31	11 Jo Dee Messina, Heads Carolina, Tails Ca	31 32	11 Rhett Akins, Don't Get Me Started	31 28	11 Leann Rimes, Blue	24 19	11 Alan Jackson, Home	28 28	11 Paul Brandt, My Heart Has A History	21 18
12 Toby Keith, Does That Blue Moon Ever Shi	27 29	12 George Strait, Carried Away	31 14	12 Garth Brooks, The Change	29 17	12 George Strait, Blue Clear Sky	23 30	12 Alan Jackson, Home	28 28	12 Martinez McBride, Phones Are Ringin' All	20 19
13 Ricochet, Daddy's Money	25 18	13 Shania Twain, No One Needs To Know	27 30	13 Wynnonna, Heaven Help My Heart	28 28	13 Alabama, Say I	22 22	13 Shania Twain, No One Needs To Know	22 22	13 Shania Twain, No One Needs To Know	20 19
14 Jeff Carson, Holdin' On To Something	24 27	14 Diamond Rio, Walkin' Away	25 23	14 Sammy Kershaw, Meant To Be	28 29	14 Tracy Lawrence, Time Marches On	22 22	14 Paul Brandt, My Heart Has A History	21 18	14 Sammy Kershaw, Meant To Be	20 21
15 Sammy Kershaw, Meant To Be	24 23	15 Leann Rimes, Blue	25 14	15 Sawyer Brown, Treat Her Right	28 24	15 Marty Stuart & Travis Tritt, Honky Tonk	22 21	15 Diamond Rio, That's What I Get For Lovin'	21 18	15 Patty Loveless, A Thousand Times A Day	20 17
16 Diamond Rio, That's What I Get For Lovin'	23 21	16 Faith Hill, Someone Else's Dream	25 32	16 Diamond Rio, That's What I Get For Lovin'	27 27	16 Ricochet, Daddy's Money	22 21	16 Ricochet, Daddy's Money	21 21	16 Wade Hayes, On A Good Night	20 18
17 Alabama, Say I	23 22	17 Lorrie Morgan & Jon Randall, By My Side	24 25	17 Linda Davis, Love Story In The Making	27 27	17 The Mavericks, All You Ever Do Is Bring Me D	21 30	17 Marty Stuart & Travis Tritt, Honky Tonk	21 21	17 Jeff Carson, Holdin' On To Something	20 19
18 Shania Twain, No One Needs To Know	22 19	18 Patty Loveless, You Can Feel Bad	24 23	18 Alan Jackson, Home	27 27	18 Wade Hayes, On A Good Night	21 15	18 Sammii Kershaw, Meant To Be	20 28	18 David Lee Murphy, Every Time I Get Around	19 20
19 Wynnonna, Heaven Help My Heart	22 21	19 Shenaadah, All Over But The Shoutin'	24 23	19 Paul Brandt, My Heart Has A History	27 27	19 Wynnonna, Heaven Help My Heart	20 28	19 Wynnonna, Heaven Help My Heart	20 19	19 Vince Gill, High Lonesome Sound	19 19
20 Marty Stuart & Travis Tritt, Honky Tonk	22 26	20 Jeff Foxworthy, Redneck Games	22 29	20 Wade Hayes, On A Good Night	24 24	20 Linda Davis, Love Story In The Making	17 20	20 Reba McEntire, Starling Over Again	20 19	20 Reba McEntire, Starling Over Again	18 18
21 Sawyer Brown, Treat Her Right	22 17	21 Alan Jackson, Home	23 13	21 Wynnonna, Heaven Help My Heart	28 28	21 Lee Roy Parnell, Givin' Water To A Drown	20 17	21 Paul Brandt, My Heart Has A History	21 19	21 Garth Brooks, The Change	17 16
22 Paul Brandt, My Heart Has A History	21 22	22 Ricochet, What Do I Know	22 9	22 Wynnonna, Heaven Help My Heart	28 29	22 Alan Jackson, Home	20 11	22 Paul Brandt, My Heart Has A History	21 22	22 Patty Loveless, Treat Her Right	17 17
23 Alan Jackson, Home	20 16	23 Mark Chesnutt, It Wouldn't Hurt To Have	21 24	23 Ricky Skaggs, Cat's In The Cradle	26 23	23 Neal McCoy, Then You Can Tell Me Goodbye	19 17	23 Clay Walker, Only On Days That End In "Y"	19 17	23 Leann Rimes, Blue	17 15
24 Party Loveless, A Thousand Times A Day	20 18	24 Kenny Chesney, It's What I Do	21 26	24 Kenny Chesney, Back In My Arms Again	25 24	24 Paul Brandt, My Heart Has A History	19 18	24 Patty Loveless, A Thousand Times A Day	17 18	24 Marty Stuart & Travis Tritt, Honky Tonk	17 14
25 Mark Chesnutt, It Wouldn't Hurt To Have	19 16	25 Pam Tillis, The River And The Highway	18 16	25 Neal McCoy, Then You Can Tell Me Goodbye	25 22	25 Wynnonna, Heaven Help My Heart	19 20	25 Reba McEntire, Starling Over Again	19 20	25 Sawyer Brown, Treat Her Right	16 18
26 Neal McCoy, Then You Can Tell Me Goodbye	17 13	26 Clay Walker, Only On Days That End In "Y"	17 13	26 Shania Twain, No One Needs To Know	18 15	26 Toby Keith, Does That Blue Moon Ever Shi	17 13	26 Lee Roy Parnell, Givin' Water To A Drown	18 10	26 Lee Roy Parnell, Givin' Water To A Drown	16 13
27 Tim McGraw, All I Want Is A Life	16 11	27 Aaron Tippin, That's As Close As I'll Ge	17 18	27 Trace Adkins, There's A Girl In Texas	18 18	27 Paul Brandt, My Heart Has A History	17 17	27 Lee Roy Parnell, Givin' Water To A Drown	18 10	27 Lee Roy Parnell, Givin' Water To A Drown	16 14
28 Joe Diffie, Bigger Than The Beatles	15 17	28 Clint Black, State Of Mind	17 16	28 Various Artists, Hooray!	23 25	28 Rett Akins, Don't Get Me Started	23 25	28 Sawyer Brown, Treat Her Right	16 12	28 Lee Roy Parnell, Givin' Water To A Drown	16 14
29 David Lee Murphy, Dust On The Bottle	15 16	29 Mindy McCready, 10,000 Angels	15 16	29 Martina McBride, Phones Are Ringin' All	17 18	29 Wynnonna, Heaven Help My Heart	17 18	29 Wynnonna, Heaven Help My Heart	16 12	29 Kenny Chesney, Back In My Arms Again	16 13
30 Lonestar, No News	15 16	30 Toby Keith, Does That Blue Moon Ever Shi	17 14	30 Lorrie Morgan & Jon Randall, By My Side	17 14	30 Sawyer Brown, Treat Her Right	17 20	30 Wynnonna, Heaven Help My Heart	14 15	30 Ricochet, Daddy's Money	14 14

KWEN		WKX		WESC		WLK		WXBQ		WNOE	
Tulsa	PD: Dave Block MD: Tim Howard	St. Louis	MD: Dave Louis	Greenville	MD: John Landrum	Lexington	PD/MD: Matt Austin	Johnson City	PD: Bill Hagy MD: Reggie Neel	New Orleans	PD/MD: Bob Young
1 Alan Jackson, Home	37 36	1 Toby Keith, Does That Blue Moon Ever Shi	40 35	1 Brooks & Dunn, My Maria	47 47	1 Brooks & Dunn, My Maria	38 38	1 Paul Brandt, My Heart Has A History	35 31	1 Toby Keith, Does That Blue Moon Ever Shi	TW LW
2 Reba McEntire, Starting Over Again	37 23	2 Collin Raye, I Think About You	39 34	2 George Strait, Blue Clear Sky	43 41	2 George Strait, Blue Clear Sky	36 37	2 Tracy Lawrence, Time Marches On	33 32	2 Mindy McCready, 10,000 Angels	32 29
3 Billy Dean, It's What I Do	37 35	3 Vince Gill, High Lonesome Sound	39 37	3 George Strait, Blue Clear Sky	42 45	3 Collin Raye, I Think About You	36 34	3 Brooks & Dunn, My Maria	32 27	3 Bryan White, I'm Not Supposed To Love You	31 27
4 Ricochet, Daddy's Money	36 36	4 George Strait, Blue Clear Sky	39 46	4 Terri Clark, If I Were You	41 36	4 Toby Keith, Does That Blue Moon Ever Shi	36 24	4 David Lee Murphy, Every Time I Get Around	33 30	4 Collin Raye, I Think About You	30 28
5 Lonestar, No News	36 37	5 Sammy Kershaw, Meant To Be	38 40	5 Bryan White, I'm Not Supposed To Love You	40 45	5 Bryan White, I'm Not Supposed To Love You	37 32	5 George Strait, Blue Clear Sky	32 31	5 George Strait, Blue Clear Sky	29 36
6 Tracy Lawrence, If You Loved Me	35 34	6 Bryan White, I'm Not Supposed To Love You	37 32	6 Tracy Lawrence, Time Marches On	40 38	6 Tracy Lawrence, Time Marches On	34 35	6 Mindy McCready, 10,000 Angels	32 34	6 Terri Clark, If I Were You	27 20
7 George Strait, Blue Clear Sky	34 37	7 Tracy Lawrence, Time Marches On	35 31	7 Faith Hill, Someone Else's Dream	40 41	7 Terri Clark, If I Were You	32 25	7 Sammy Kershaw, Meant To Be	30 31	7 Tracy Lawrence, Time Marches On	27 25
8 John Michael Montgomery, Long As I Live	33 36	8 Brooks & Dunn, My Maria	33 40	8 Mindy McCready, 10,000 Angels	40 33	8 Faith Hill, Someone Else's Dream	26 35	8 Ken Mellons, Stranger In Your Eyes	30 27	8 Reba McEntire, Starting Over Again	27 18
9 Toby Keith, Does That Blue Moon Ever Shi	31 35	9 David Lee Murphy, Every Time I Get Around	30 31	9 Toby Keith, Does That Blue Moon Ever Shi	39 41	9 Alan Jackson, Home	26 21	9 Wade Hayes, On A Good Night	29 24	9 Reba McEntire, Starting Over Again	25 23
10 Rhett Akins, Don't Get Me Started	30 21	10 Wynnonna, Heaven Help My Heart	30 31	10 Ricochet, Daddy's Money	30 27	10 Rhett Akins, Don't Get Me Started	25 24	10 Billy Dean, It's What I Do	28 29	10 Shania Twain, No One Needs To Know	24 23
11 Bryan White, I'm Not Supposed To Love You	26 20	11 Mindy McCready, 10,000 Angels	29 28	11 Ricochet, Daddy's Money	29 23	11 Shania Twain, No One Needs To Know	25 22	11 Shania Twain, No One Needs To Know	30 32	11 Shania Twain, No One Needs To Know	24 23
12 Diamond Rio, That's What I Get For Lovin'	24 21	12 Shania Twain, No One Needs To Know	29 21	12 Rhett Akins, Don't Get Me Started	29 23	12 Mindy McCready, 10,000 Angels	24 25	12 Paul Brandt, My Heart Has A History	29 30	12 Paul Brandt, My Heart Has A History	22 20
13 Ricochet, Daddy's Money	23 21	13 Martina McBride, Phones Are Ringin' All	28 28	13 Wynnonna, Heaven Help My Heart	24 23	13 Ricochet, Daddy's Money	24 25	13 Ricochet, Daddy's Money	27 22	13 Ricochet, Daddy's Money	21 22
14 Sammy Kershaw, Meant To Be	21 17	14 Jeff Carson, Holdin' On To Something	24 26	14 Martinez McBride, Phones Are Ringin' All	23 27	14 Jeff Carson, Holdin' On To Something	24 25	14 Sammy Kershaw, Meant To Be	27 25	14 Sammy Kershaw, Meant To Be	21 19
15 Vince Gill, High Lonesome Sound	21 17	15 Tracy Lawrence, Time Marches On	24 27	15 John Michael Montgomery, Long As I Live	23 26	15 John Michael Montgomery, Long As I Live	24 26	15 Leann Rimes, Blue	27 25	15 Leann Rimes, Blue	20 15
16 Tracy Lawrence, Time Marches On	21 19	16 Ricochet, Daddy's Money	24 28	16 Ricochet, Daddy's Money	23 27	16 Ricochet, Daddy's Money	24 27	16 David Lee Murphy, Every Time I Get Around	27 26	16 David Lee Murphy, Every Time I Get Around	20 20
17 Terri Clark, If I Were You	20 17	17 Sawyer Brown, Treat Her Right	23 20	17 Sawyer Brown, Treat Her Right	24 28	17 Sawyer Brown, Treat Her Right	24 27	17 Tracy Lawrence, Time Marches On	26 27	17 Tracy Lawrence, Time Marches On	25 26

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 2, 1996

C O U N T R Y



SONG ACTIVITY REPORTS

For Week Ending June 2, 1996

Broadcast Data Systems
Airplay Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

TOBY KEITH 5152/327

Does That Blue Moon Ever Shine You (A&M Nashville)

Total Stations: 155

Chart Move: 6-5

TW LW 2W IP

CMY 31 31 29 381 Rai/Dur.

TNN 4 4 4 46 WDR 32 31 28 236

KIKF 32 32 25 29 Birming.

KZLA 39 38 29 179 Austin

WUSN 34 34 26 273 Chicago

San Fran. KSAN 47 45 45 322 Richmond

KYCY 44 40 40 283 Albany

WXTU 21 18 6 105 Las Vegas

WWW 29 26 295

WYCA 21 14 21 169 Greenv.

Dallas KPLX 36 39 35 301 Scranton

KSCS 36 36 39 Scranton

KYNG 38 37 37 325 Scranton

WASH. DC WFLS 33 32 34 259 Wash.

WBGS 27 29 33 177 Fresno

WMBB 28 26 24 162 Tucson

WBGS 27 29 33 177 Fresno

WHLB 30 20 23 152 Houston

KIKK 39 36 33 291 Gr.Rap.

KLBB 17 28 16 169 Miami

KKBO 26 26 24 162 Akron

WWKS 32 36 35 226 Syracuse

Atlanta WKHH 35 36 32 219 McAllen

WYAY 30 29 30 343 Abilq.

Seattle KMPS 32 30 27 239 Wash.

KYCW 31 15 14 36 Omaha

KWOB 25 23 24 163 San Diego

KEEY 34 30 35 285 Knov.

WBGB 9 18 29 245 Hamsb.

St. Louis WHL 37 38 32 245 St. Louis

WKKK 40 35 39 303 Toledo

Balt. WPDC 37 34 36 281 El Paso

Pitts. WDSY 24 19 18 115 Monterey

Phoenix KMLE 47 40 35 283 B.Rouge

KNIX 30 25 28 259 Tampa

WYOK 31 34 33 220 L Rock

WBRO 40 43 30 308 Clev.

WGAR 32 32 31 291 Chart. SC

Denver KYGO 31 32 30 301

WUBE 33 31 24 246 Bakersf.

Cincinn. WYGG 31 23 22 200 Youngst.

Port. OR KUPL 24 22 25 164 Wichita

KWJJ 17 14 6 51 Rivers.

KFRG 34 36 36 265 Milwau.

KMG 31 29 32 251 Sacramento

KRAK 21 20 21 177 Johnsc.

Kan.Cty. KBOE 32 31 20 350 Lafayette

KKFF 32 28 27 242 Chatan.

WDAF 34 26 17 137 Chaff.

KRTY 42 40 37 224 Roanoke

WCFT 34 29 22 221 Col.Spr.

WCMS 29 33 28 228 Hunt.

WGRB 32 32 20 253 Film.Sag.

WHRB 37 38 30 284 K.Chrst.

WKKO 17 18 29 210 C.Hrbs.

WYKK 45 46 47 308 C.Hrbs.



SONG ACTIVITY REPORTS

Broadcast Data Systems
Airplay Recognition Services

For Week Ending June 2, 1996

C O U N T R Y

LEE ROY PARNELL		1445/227		COLLIN RAYE		5298/109		RICOCHET		3408/345		LEANN RIMES		3372/791		SAWYER BROWN		3065/316															
<i>Givin' Water To A Drowning Man (Career)</i>																																	
Total Stations: 128																																	
Chart Move: 39-37		Chart Move: 39-37		Total Stations: 154		Chart Move: 3-3		Total Stations: 153		Chart Move: 17-15		Total Stations: 152		Chart Move: 26-16		Total Stations: 153		Chart Move: 22-20															
TW LW 2W IP																																	
L.A.	CMT	16	13	9	61	Birming.	WKKX	42	33	20	24	Ral.Dur.	WKKX	22	21	136	IP	TW LW 2W IP	28	21	29	27											
TNN	WODR	9	4	3	16	WZKR	13	15	-	-	WZKR	16	17	11	52	Ral.Dur.	WKKX	31	23	12	58												
KIKF	16	13	9	61	Birming.	WZKR	13	15	-	-	WZKR	25	16	28	63	Birming.	WZKR	23	17	9	61												
KZLA	23	23	13	12	Austin	KASE	21	25	27	31	KASE	22	24	31	73	Austin	KASE	23	24	31	73												
Chicago	WUSN	15	13	8	28	KASE	20	23	26	43	KASE	22	24	30	70	KASE	KVET	18	17	15	59												
San Fran.	KVET	20	18	19	95	KASE	20	23	26	43	KASE	28	29	32	80	KASE	KVET	24	27	33	80												
KYCF	24	16	10	40	Richmond	WKKH	19	21	22	193	WKKH	28	29	32	80	Richmond	WKKH	24	27	33	80												
Phila.	WTXU	6	4	3	16	Albany	WGNA	26	28	26	26	Albany	WGNA	21	21	15	52	Albany	WGNA	17	16	20	36										
Detroit	WWWW	15	11	16	50	Albany	KFMS	37	31	28	32	Albany	KFMS	27	28	26	128	Albany	KFMS	27	19	14	107										
Dallas	KPLX	9	12	-	23	KWNR	28	30	29	253	KWNR	38	39	40	52	KWNR	KWNR	27	25	17	57												
Wash., DC	WPSL	14	10	2	26	KWNR	21	21	11	33	KWNR	42	33	32	52	KWNR	KWNR	27	25	17	57												
Boston	WMZQ	1	1	1	2	Tucson	WSSL	40	37	38	216	Tucson	30	27	29	124	Tucson	WSSL	19	15	12	116											
Boston	WKLB	8	1	1	2	Fresno	KSCS	27	24	36	80	Fresno	WSSL	22	18	13	52	Fresno	WSSL	19	15	9	53										
Houston	KIKK	-	-	-	-	Gr.Rap.	WYCD	27	29	34	75	Las Vegas	WYCD	37	34	35	82	Las Vegas	WYCD	26	25	19	144										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WYCD	21	21	18	55	Green.	WYCD	33	31	32	82	Green.	WYCD	26	25	19	144										
Wash., DC	WPSL	31	29	35	197	Tulsa	KSCS	27	24	36	80	Tulsa	WYCD	31	31	32	82	Tulsa	WYCD	26	25	19	144										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Houston	KIKK	1	1	1	2	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Wash., DC	WPSL	31	29	35	197	Tulsa	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Houston	KIKK	1	1	1	2	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Wash., DC	WPSL	31	29	35	197	Tulsa	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Houston	KIKK	1	1	1	2	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Wash., DC	WPSL	31	29	35	197	Tulsa	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Houston	KIKK	1	1	1	2	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Wash., DC	WPSL	31	29	35	197	Tulsa	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Houston	KIKK	1	1	1	2	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Wash., DC	WPSL	31	29	35	197	Tulsa	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Houston	KIKK	1	1	1	2	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Wash., DC	WPSL	31	29	35	197	Tulsa	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Houston	KIKK	1	1	1	2	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Wash., DC	WPSL	31	29	35	197	Tulsa	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Houston	KIKK	1	1	1	2	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Wash., DC	WPSL	31	29	35	197	Tulsa	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Houston	KIKK	1	1	1	2	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Dallas	KPLX	9	12	-	-	Gr.Rap.	WPSL	27	21	27	23	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Wash., DC	WPSL	31	29	35	197	Tulsa	KYNG	31	30	34	286	Tucson	KYNG	28	26	32	155	Tucson	KYNG	24	27	33	155										
Boston	WKLB	1	1	1	2	Tucson	KYNG	31	30	34	286	Tucson	KYNG																				

COUNTRY AIRPLAY

AIRPOWER

(Minimum 3000 detections for the first time)

Total Plays/Gain

LEANN RIMES 3372/791*Blue (MCG Curb)*

Total Stations: 152/Chart Move: 26-16
 Heavy (35+ plays): 13 KDDK, KDRK, KKBQ, KMLE, KMPS, KNIX, KRYN, KSSN, KYNG, WKJN, WUBE, WYAY, WYCD
 Medium (25-34): 47 KASE, KASY, KEBC, KFKF, KFMS, KIKF, KIKK, KILT, KNAX, KNCI, KRTY, KSAN, KSKS, KSOP, KTST, KUPL, KVOO, KWJJ, KKKC, KYCW, WBCT, WCM, WCOL, WDFA, WDOD, WESC, WFRE, WHYL, WIL, WIRK, WVK, WKIS, WKIX, WKKX, WKS, WRK, WPK, WPO, WQK, WQYK, WRBQ, WRKZ, WSTH, WWW, WXTU, WYGY, WZK
 Light (Under 25): 92
 New Airplay This Week: 20 KGMY, KHEY, KJJY, KOUL, KRST, KXKT, WBCT, WCHY, WCOS, WCUS, WGEE, WGKX, WKHK, WKKO, WKKX, WKS, WOKO, WSIX, WTDR, WUSN

2999 - 1000 DETECTIONS

Total Plays/Gain

RHETT AKINS 2980/450*Don't Get Me Started (Decca)*

Total Stations: 152/Chart Move: 27-21
 Heavy (35+ plays): 2 KDRK, KYNG
 Medium (25-34): 39 KASE, KBEQ, KFKF, KFMS, KKCS, KMLE, KNCI, KSKS, KTEX, KTST, KXKC, KXKT, KYGO, WAMZ, WBCT, WCHY, WDOD, WDSY, WESC, WEZL, WFLS, WMFS, WFRE, WGE, WGNA, WIL, WJCL, WKCN, WKS, WKT, WNCY, WPOC, WQBE, WRBQ, WRKZ, WSM, WXBQ, WYGY
 Light (Under 25): 111
 New Airplay This Week: 8 KASY, KJJY, KRTY, KWNR, KZLA, WBBS, WSOC, WYCD

PATTY LOVELESS 2908/173*A Thousand Times A Day (Epic)*

Total Stations: 154/Chart Move: 23-22
 Heavy (35+): 1 KSYS
 Medium (25-34): 21 KKBQ, KMLE, KMPS, KSSN, KTEX, KXKC, WAMZ, WBCT, WFR, WGAR, WGEE, WGGY, WKCN, WMZ, WNCY, WPOC, WQKX, WRKZ, WXB, WYD
 Light (Under 25): 132
 New Airplay This Week: 3 KYCW, KZLA, WIL

MARTY STUART & TRAVIS TRITT 2740/122*Honky Tonkin's What I Do Best (MCA)*

Total Stations: 152/Chart Move: 24-23
 Heavy (35+): 1 WAMZ
 Medium (25-34): 31 KMPS, KNCI, KSSN, KTEX, KTYC, WBC, WCHY, WCKT, WCTK, WDOD, WESC, WEZL, WGE, WGGY, WHYL, WJN, WKKX, WKS, WKT, WLW, WOK, WPOC, WRBQ, WRKZ, WVLK, WXB, WXTU, WYAY, WYCD
 Light (Under 25): 120
 New Airplay This Week: 5 KFKF, KWEN, WIL, WKH, WMZ

DIAMOND RIO 2656/478*That's What I Get For Lovin' You (Arista)*

Total Stations: 153/Chart Move: 30-24
 Heavy (35+): 0
 Medium (25-34): 19 KBEQ, KEBC, KFMS, KMLE, KMP, KTEX, KXKT, KXKC, WBCT, WBOB, WGE, WVK, WKCN, WKS, WPOC, WRBQ, WSM, WXB
 Light (Under 25): 134
 New Airplay This Week: 10 KASE, KNCI, KSSN, KVET, KYNG, KZLA, WBBS, WKHK, WQMX, WKK

WADE HAYES 2552/426*On A Good Night (Columbia)*

Total Stations: 153/Chart Move: 31-27
 Heavy (35+): 0
 Medium (25-34): 19 KASE, KBEQ, KAT, KRYN, KXKC, WBCT, WCUZ, WESC, WGE, WIL, WKJN, WKS, WKT, WPOC, WRKZ, WSO, WXBQ, WYAY
 Light (Under 25): 134
 New Airplay This Week: 11 KAJA, KASY, KMPS, KSAN, KSCS, KYNG, WFRE, WNCY, WQYK, WRBQ, WUBE

MARTINA MCBRIDE 2473/190*Phones Are Ringin' All Over Town (RCA)*

Total Stations: 152/Chart Move: 29-28
 Heavy (35+): 1 KYNG

Total Plays/Gain

PAUL BRANDT 3239/220*My Heart Has A History (Reprise)*

Total Stations: 152/Chart Move: 20-18
 Heavy (35+): 3 WSOC, WXBQ, WXBQ
 Medium (25-34): 50 KBEQ, KCYY, KDK, KEBC, KEFY, KFKF, KFMS, KHEY, KAT, KKC, KRC, KRM, KRYC, KSKS, KSON, KSSN, KTEX, KTST, KWNR, KXKC, KXKT, KYGO, KZLA, KZSN, WBCT, WBOB, WCOL, WDOD, WESC, WFLS, WFRE, WGE, WGGY, WGH, WGNA, WVK, WJCL, WKHK, WKJN, WKS, WMZ, WNCY, WPOC, WQBE, WRBQ, WROO, WSO, WSIX, WSM, WSTH, WYAY, WYYD, WZK
 Light (Under 25): 99
 New Airplay This Week: 3 KMLE, KMPS, KRAK

Total Plays/Gain

LORRIE MORGAN & JON RANDALL 2363/383*By My Side (BNA/RCA)*

Total Stations: 152/Chart Move: 32-29
 Heavy (35+): 1 KKBQ
 Medium (25-34): 14 KEB, KMLE, KTEX, KTST, KXKC, KZSN, WES, WFRE, WGH, WVK, WKIX, WKS, WPOC, WSTH
 Light (Under 25): 137
 New Airplay This Week: 7 KDRK, KIIM, KXKT, KZLA, WBBS, WSOC, WUBE

Total Plays/Gain

CLAY WALKER 2053/416*Only On Days That End In "Y" (Giant)*

Total Stations: 145/Chart Move: 34-31
 Heavy (35+): 2 KRY, KYNG
 Medium (25-34): 9 KASE, KEB, KKBQ, KMLE, WBCT, WKS, WRBQ, WXBQ, WYAY
 Light (Under 25): 134
 New Airplay This Week: 16 KIKK, KPLX, KRM, KSON, KTEX, KTT, KXXY, WCOS, WGGY, WKIS, WKX, WMZ, WQIK, WSOC, WVLK, WXYZ

Total Plays/Gain

NEAL MCCOY 1786/340*Then You Can Tell Me Goodbye (Atlantic)*

Total Stations: 135/Chart Move: 37-34
 Heavy (35+): 0
 Medium (25-34): 10 KBEQ, KFKF, KFMS, KPLX, KRY, KZLA, WGE, WVK, WKS, WLW
 Light (Under 25): 110
 New Airplay This Week: 8 KZSN, WDRM, WES, WGGY, WKX, WMIL, WNOE, WOKO

Total Plays/Gain

TRACE ADKINS 1687/209*There's A Girl In Texas (Capitol Nashville)*

Total Stations: 143/Chart Move: 36-35
 Heavy (35+): 1 KKBQ
 Medium (25-34): 8 KHEY, KSO, KYGO, WVK, WPOC, WQBE, WXBQ, WYAY
 Light (Under 25): 134
 New Airplay This Week: 6 KMLE, WBEE, WDRM, WJCL, WNCY, WXTU

Total Plays/Gain

LINDA DAVIS 1615/232*A Love Story In The Making (Arista)*

Total Stations: 147/Chart Move: 38-36
 Heavy (35+): 0
 Medium (25-34): 5 KBEQ, KXKC, KYNG, WKS, WPOC
 Light (Under 25): 142
 New Airplay This Week: 5 KWEN, KWNR, WCOL, WGGY, WVLK

Total Plays/Gain

LEE ROY PARRELL 1445/227*Givin' Water To A Drowning Man (Career)*

Total Stations: 128/Chart Move: 39-37
 Heavy (35+): 0
 Medium (25-34): 11 KXKC, KYNG, WBCT, WHYL, WPOC, WYAY
 Light (Under 25): 122
 New Airplay This Week: 10 KKAT, WAMZ, WBOB, WCUZ, WKKX, WQDR, WSTH, WVLK, WXB, WXTU, WYAY

Total Plays/Gain

ALABAMA 1236/88*Say I (RCA)*

Total Stations: 123/Chart Move: 42-38
 Heavy (35+): 0
 Medium (25-34): 3 WAMZ, WIL, WPOC
 Light (Under 25): 120
 New Airplay This Week: 4 KIIM, KVET, KVOO

Total Plays/Gain

999 - 150 DETECTIONS

Total Plays/Gain

REBA MCENTIRE 3194/231*Startling Over Again (MCA)*

Total Stations: 153/Chart Move: 21-19
 Heavy (35+): 5 KWEN, KWNR, KXKT, WKCN, WYCD
 Medium (25-34): 36 KBEQ, KCYY, KDK, KEBC, KHEY, KIKJ, KPLX, KSKS, KZLA, WBBS, WBCS, WCOS, WCUZ, WDAF, WGGY, WGH, WGNA, WVK, WJCL, WKHK, WKJN, WMZ, WNCY, WPOC, WQBE, WRBQ, WROO, WSO, WSIX, WSM, WSTH, WYAY, WYYD, WZK
 Light (Under 25): 112

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

RICK TREVINO 809/131*Learning As You Go (Columbia)*

Total Stations: 96/Chart Move: 46-44
 Heavy (35+): 0
 Medium (25-34): 4 KASE, KMLE, WAMZ, WXBQ
 Light (Under 25): 92
 New Airplay This Week: 11 KJY, KVOO, KZLA, WDOD, WFLS, WGAR, WVK, WKCN, WQBE, WUSY, WZK

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

JEFF FOXWORTHY WITH ALAN JACKSON 781/113*Redneck Games (Warner Bros.)*

Total Stations: 109/Chart Move: 48-45
 Heavy (35+): 0
 Medium (25-34): 4 WJCL, WKCN, WQYK, WRBQ
 Light (Under 25): 105
 New Airplay This Week: 17 KBEQ, KIKF, KIKK, KKC, KVOO, KYNG, WBCS, WBE, WCKT, WGH, WGGX, WIL, WKHK, WKIS, WOKO, WPO, WQDR

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

GEORGE STRAIT 477/167*Carried Away (MCA)*

Total Stations: 32/Chart Move: 60-53
 Heavy (35+): 0
 Medium (25-34): 3 KEB, KMLE, KJW
 Light (Under 25): 25
 New Airplay This Week: 8 KASE, KNAX, KSA, KVET, WAMZ, WCHY, WDAF, WYGY

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

LARI WHITE 3065/316*Treat Her Right (Curb)*

Total Stations: 153/Chart Move: 22-20
 Heavy (35+): 1 KFKF
 Medium (25-34): 32 KBEQ, KDRK, KEY, KFMS, KKBQ, KMLE, KPLX, KRM, KRTY, KSOP, KSSN, KTEX, KTST, KUZZ, KWNR, KXKC, KXKT, KYC, KYNG, KZLA, WBCT, WCOL, WDOD, WESC, WIL, WVK, WKCN, WKC, WKS, WMZ, WNCY, WPOC, WQBE, WRBQ, WROO, WSO, WSIX, WSM, WSTH, WYAY, WYYD, WZK
 Light (Under 25): 120
 New Airplay This Week: 2 WUBE, WXBQ

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

AARON TIPPIN 396/146*Everything I Own (RCA)*

Total Stations: 70/Chart Move: 61-55
 Heavy (35+): 0
 Medium (25-34): 1 KEB
 Light (Under 25): 69
 New Airplay This Week: 13 KAJA, KBEQ, KCYY, KRTY, KTEX, WBEE, WEZL, WKCN, WKJN, WKS, WMZ, WRK, WRKZ, WXB
 Light (Under 25): 120
 New Airplay This Week: 2 WUBE, WXBQ

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

EMILIO 372/54*I Think We're On To Something (Capitol Nashville)*

Total Stations: 55/Chart Move: 59-56
 Heavy (35+): 0
 Medium (25-34): 4 KCY, KXKC, WQBE, WXBQ
 Light (Under 25): 51
 New Airplay This Week: 2 KASE, WKIX

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

GEORGE DUCAS 363/123*Every Time She Passes By (Capitol Nashville)*

Total Stations: 74/Chart Move: 65-57
 Heavy (35+): 0
 Medium (25-34): 1 KXKC
 Light (Under 25): 73
 New Airplay This Week: 7 KBEQ, KFDI, KILT, KWKH, KXKT, WCMS, WWYD
 Light (Under 25): 120
 New Airplay This Week: 2 WUBE, WXBQ

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

SUZY BOGGUSS 303/84*Give Me Some Wheels (Capitol Nashville)*

Total Stations: 65/Chart Move: 64-61
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 65
 New Airplay This Week: 4 WGH, WKIS, WPOC, WSIX

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

★ BLACKHAWK 276/207*Big Guitar (Arista)*

Total Stations: 65/Chart Move: Debut 62
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 65
 New Airplay This Week: 17 KASE, KAT, KKCS, KSKS, KTEX, KXKT, KWKH, KWKK, KXKT, WCOL, WDOD, WEZL, WKKO, WKX, WXB
 Light (Under 25): 120
 New Airplay This Week: 2 WUBE, WXBQ

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

TAMMY GRAHAM 253/9*Tell Me Again (Career)*

Total Stations: 38/Chart Move: 63-63
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 38
 New

EVERYTHING I OWN

THE NEW SINGLE FROM

Aaron Tippin

FROM THE GOLD-SELLING

TOOLBOX

ALBUM

Watch July 10 for the AARON TIPPIN
TV SPECIAL on TNN - 8 p.m. EST

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RCA RECORDS LABEL

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	11	BLUE CLEAR SKY MCA	GEORGE STRAIT	5456	5729
(2)	4	13	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	5364	5060
(3)	3	15	I THINK ABOUT YOU EPIC	COLLIN RAYE	5298	5189
(4)	5	16	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	5205	4938
(5)	6	15	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	5152	4825
6	2	11	MY MARIA ARISTA	BROOKS & DUNN	5044	5641
(7)	7	20	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	4787	4469
(8)	8	15	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	4289	4040
(9)	9	9	HOME ARISTA	ALAN JACKSON	4187	3886
(10)	11	13	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	4117	3770
(11)	14	6	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	3824	3376
(12)	13	16	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	3747	3376
(13)	12	10	HIGH LONESOME SOUND MCA	VINCE GILL	3735	3568
(14)	15	8	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3438	3294
(15)	17	8	DADDY'S MONEY COLUMBIA	RICOCHET	3408	3063
★★★ AIRPOWER ★★★						
(16)	26	4	BLUE MCG CURB	LEANN RIMES	3372	2581
(17)	18	13	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	3352	3078
(18)	20	15	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3239	3019
(19)	21	12	STARTING OVER AGAIN MCA	REBA MCENTIRE	3194	2963
(20)	22	13	TREAT HER RIGHT CURB	SAWYER BROWN	3065	2749
(21)	27	12	DON'T GET ME STARTED DECCA	RHETT AKINS	2980	2530
(22)	23	10	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	2908	2735
(23)	24	9	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2740	2618
(24)	30	7	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	2656	2178
25	10	20	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	2603	3877
26	16	17	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	2555	3199
(27)	31	6	ON A GOOD NIGHT COLUMBIA	WADE HAYES	2552	2126
(28)	29	11	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA McBRIDE	2473	2283
(29)	32	11	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	2363	1980
30	25	16	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	2107	2683
(31)	34	4	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	2053	1637
32	33	17	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	1901	1997
33	28	17	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	1795	2416
(34)	37	5	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	1786	1446
(35)	36	10	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1687	1478
(36)	38	10	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1615	1383

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
(37)	39	5	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	1445	1218
(38)	42	5	SAY I RCA	ALABAMA	1236	1148
(39)	47	4	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	1088	665
(40)	44	6	I DON'T THINK I WILL EPIC	JAMES BONAMY	1086	815
41	41	11	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	1083	1163
(42)	45	5	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1030	772
(43)	43	4	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1028	850
(44)	46	3	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	809	678
(45)	48	2	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	781	668
46	40	14	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	765	1213
(47)	58	2	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	620	322
(48)	56	2	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	588	386
(49)	50	7	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	556	523
(50)	51	5	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	495	463
(51)	54	4	SEE YA ATLANTIC	CONFEDERATE RAILROAD	486	419
(52)	53	6	WORKIN' IT OUT GIANT	DARYLE SINGLETON	483	436
(53)	60	5	CARRIED AWAY MCA	GEORGE STRAIT	477	310
(54)	55	5	WILD AT HEART RCA	LARI WHITE	461	385
(55)	61	3	EVERYTHING I OWN RCA	AARON TIPPIN	396	250
(56)	59	6	I THINK WE'RE ON TO SOMETHING CAPITOL NASHVILLE	EMILIO	372	318
(57)	65	2	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	363	240
58	49	9	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	354	622
59	57	20	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	352	368
60	52	16	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	305	476
(61)	64	3	GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZY BOGGUS	303	219
★★★ HOT SHOT DEBUT ★★★						
(62)	NEW▶		BIG GUITAR ARISTA	BLACKHAWK	276	69
(63)	63	4	TELL ME AGAIN CAREER	TAMMY GRAHAM	253	244
(64)	69	4	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	202	166
65	66	5	MAYBE ASYLUM	MANDY BARNETT	199	199
(66)	72	4	I AM THAT MAN ARISTA	BROOKS & DUNN	194	135
(67)	71	2	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	186	137
(68)	NEW▶		ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	172	6
69	68	20	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	146	192
70	62	8	STRANGER IN YOUR EYES EPIC	KEN MELLONS	135	228
(71)	75	2	I DO REPRISE	PAUL BRANDT	127	118
(72)	NEW▶		THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	119	25
(73)	NEW▶		CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	115	101
74	74	3	FREEDOM CAPTION/CURB	RAY HOOD	113	119
75	73	9	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	110	125

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

BILLY DEAN
That Girl's Been Spyin' On Me
The new single from the album *It's What I Do*
ADD DATE JUNE 17

Capitol Nashville