

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

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COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

JEFF CARSON

Not On Your Love (MCG CURB)

★★★★ AIRPOWER ★★★★★

TRACY LAWRENCE • *If The World Had A Front Porch* (ATLANTIC)

FAITH HILL • *Let's Go To Vegas* (WARNER BROS.)

TOBY KEITH • *Big Ol' Truck* (POLYDOR NASHVILLE)

NEW RELEASES

BAKER & MYERS • *These Arms* (MCG CURB)

DAVID BALL • *Honky Tonk Healin'* (WARNER BROS.)

GARTH BROOKS • *She's Every Woman* (CAPITOL NASHVILLE)

CONFEDERATE RAILROAD • *Bill's Laundromat, Bar And Grill* (ATLANTIC)

JEFF COPLEY • *Evergreen* (POLYDOR NASHVILLE)

ROB CROSBY • *The Trouble With Love* (RIVER NORTH)

WESLEY DENNIS • *Who's Counting* (MERCURY NASHVILLE)

JAMES HOUSE • *Anything For Love* (EPIC)

LORRIE MORGAN • *Back In Your Arms Again* (BNA)

LEE ROY PARNELL • *When A Woman Loves A Man* (CAREER)

RICK TREVINO • *Save This One For Me* (COLUMBIA)

CLAY WALKER • *Who Needs You Baby* (GIANT)

New Artists Absent From Club Scene

by Sean Ross with
Phyllis Stark

Three years ago, it was still possible to see country's up-and-coming talent at 800-seat clubs. Now, with the format's changing economics, acts with even a few hits are more likely to be found at 8,000-seat arenas, if they play a market at all. And some of the country PDs who worry about the number of new acts in heavy rotation at the moment say the change in artist touring is one reason why it's harder to familiarize their audiences with new acts.

In the post-Garth Brooks era of country concerts, even new acts are under pressure to stage increasingly elaborate live shows. As a result, many new acts are looking to make big money faster and are pricing themselves out of smaller venues almost immediately after their first hit, often opting instead for state fair dates or supporting slots on larger package shows. And since most markets can support only a handful of arena megabills, many PDs say the artists they would have seen by now haven't come to their towns yet.

"From late '89 until '91-'92, there was a parade of acts [through this market]," says KHAK Cedar Rapids, Iowa, PD Jeff Winfield. "Brooks & Dunn, Marty Stuart, Tracy Lawrence, Diamond Rio, Lee Roy Parnell. You name them, they probably played the Red Stallion in front of a few hundred people, signed the autographs, built a following, and everybody loved them. There was a one-on-one sort of thing, but I can only name a few [examples of] that today because they're priced out of the clubs.

"Now we have two clubs," Winfield continues, "but about half the activity. I don't know of Shania Twain performing anywhere. Brooks & Dunn's hits were just as big, but they were still playing clubs at the time. When they talk about fans not knowing who we're playing, that's how they used to get to know these artists who are now the superstars of the format."

KILLING TIME WITH CLINT

Most of the medium- or smaller-market PDs surveyed for this story could cite a similar litany of major acts who had played their market in their developing years, and a similar number of breaking acts that had not. KRST/KOLI-FM Albuquerque, N.M., OM Jim Patrick says, "I remember seeing Clint Black at Nashville North in Chicago. 'Better Man' had just gone No. 1, there were 200 people, and the club was packed. I had the opportunity . . . to spend some time with him that I can't say I've had with some [newer acts]."

Patrick, who stages an annual free show on July 4, continues, "It's been amazing to me how expensive these guys are. A great example is a guy like Clay Walker, who wanted \$15,000-\$20,000 out of the chute. It was really an incredible amount of money for a new artist, and, yes, his first single did go to No. 1, but before it took a couple of years to get to that point."

Patrick notes that Albuquerque does have a thriving club scene and that the Mavericks, Hal Ketchum, Aaron Tippin, Radney Foster, Stacy Dean Campbell, and the Kentucky

Continued on page 6

DOUBLE PLATINUM

The Woman In Me A RECORD BREAKING



**6 Weeks at #1 on the Billboard
Top Country Albums Chart**

**7 Weeks in the Top 10 on the
Billboard Top 200 Albums Chart**

Thank you CMA for the nominations

Available on CD & Cassette

Produced by Robert John "Woody" Lange

Management: MOBY BAILEY MANAGEMENT

With so many talented artists on the scene today,
it is truly gratifying for all involved to see **John Berry** named as
one of the top five voices in country music.

FOR IMMEDIATE RELEASE
August 16, 1995



The final nominees for the 1995 CMA Awards are:

MALE VOCALIST OF THE YEAR

- John Berry
- Vince Gill
- Alan Jackson
- John Michael Montgomery
- George Strait

HORIZON AWARD

- David Ball
- John Berry
- Faith Hill
- Alison Krauss
- Shania Twain

INSTRUMENTALIST OF THE YEAR

- Brooks & Dunn
- Keith Brooks

Congratulations John.

We sincerely thank those who made this possible.



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ON THE ROW

Jones Upbraids Focus On Young Acts

Country legend George Jones, long a vocal opponent of country radio's focus on younger artists, lashes out in the August issue of the Country Music Assn.'s *Close Up* magazine.

"Radio is pretty much down on the older artists anymore," he says. "Not all radio, but the radio that counts today for... your charts... I think radio is letting older people down that have stuck and been true to country music."

According to the magazine, Jones regrets releasing his duet with Alan Jackson, "A Good Year For The Roses," which recently netted him a CMA Award nomination for vocal event of the year. "The only thing I feel sorry for was that Alan had me do it, and they let him down," he says. "In a way, I wished I hadn't done it because he feels like it made him look bad... not that he said anything about it, but you sense those things. I'm not going to put none of them [sic] in that predicament anymore."

Two senior staffers at Polydor Nashville are out; VP national country promotions Ralph Carroll and national director of promotions Jeff Hackett. No word yet on replacements.

Kevin Herring joins River North Nashville as VP/field promotions. He previously was senior director/national promotions at Mercury.

Cassandra Tynes exits her position as Southeast regional promotion manager at Asylum. Reach her at 615-297-9906.

The CMA has determined that the Alison Krauss album "Now That I Found You: A Collection," which was nominated last week for an

album of the year CMA Award, is ineligible. The album does not meet CMA criteria in that category, which specify that "at least 60% of the product in the album must have been first mastered or released during the eligibility period," which is June 1, 1994-May 31, 1995. Replacing Krauss' album in the nominations is Patty Loveless' "When Fallen Angels Fly." Krauss has four other nominations.

The Nashville Network has signed Dick Clark Productions Inc. to develop, produce, and direct its new prime-time entertainment series, which is expected to debut by Jan. 2, 1996, in the 9-10:30 p.m. (EST) time slot. The as-yet-untitled series will replace "Music City Tonight," the entertainment variety series hosted by Lorianne Crook and Charlie Chase. The new, music-based series will feature a new host, a new band and band leader, and a new set. The on-air personnel have not been selected yet. Those announcements are expected in the next 45 days.

Singer/songwriter Bob Woodruff is the first artist to be signed to Veritas Music Entertainment, the new publicly traded country label founded by former Sony exec Roy Wunsch and producer Bud Schaetzle. Woodruff previously recorded for Asylum.

The governor of Oklahoma and mayor of Oklahoma City declared Aug. 15 Ty England Day, in honor of native son England's promotional appearance in the city. But the day turned out to be unlucky for the RCA artist. England, along with the label's VP of promotion, Mike Wilson, and Bob Doyle Management's Karen Byrd, were involved in a car accident while leaving an in-store appearance. No one was injured, but their rental car had to be towed.

Giant recording artist Mark Collie hosts his second Celebrity Race for Diabetes Cure Oct. 11 at the Nashville Motor Speedway. Collie, who is diabetic, will be joined by such celebrity racers as Joe Diffie and Tanya Tucker.



COUNTRY CONFIDENTIAL

by Wade Jessen

Chuck 'Hoss' Burns: A Class Act, And A Lesson

Nashville's country listeners have had an unusual two weeks. One of their favorite air personalities made a startling revelation that he has AIDS. Chuck "Hoss" Burns revealed that he was retiring from his nine-year stint as the warm, upbeat midday jock on WSIX, with plans to pursue HIV- and AIDS-related issues and syndicated programming projects. Burns, who has always been known for his generosity and unselfish attitude, turned his daylong on-air farewell into a fund raiser for the pediatric AIDS unit at St. Jude's Children's Hospital. WSIX GM John King and his staff immediately rallied around Burns and his cause, turning the airwaves over to artists and listeners alike to pay tribute.

I couldn't help but reflect on my own personal friendship with Burns. Over the past few years, he has grappled with the unknown, admitting his fear of bigotry, ignorance, and hatred. In spite of being aware that the news might spark such negative action, he spoke his truth. He spoke to his employer and co-workers and to his public. Perhaps one of the most important and understated messages in his actions was to his fellow broadcasters. While the WSIX management and staff expressed support and sympathy for one of their own and handled the situation with the utmost sensitivity and sheer class, we need to be reminded that not every similar situation plays out quite as constructively.

It is a stark, blunt reminder that the entertainment industry has unquestionably been the hardest hit by the AIDS epidemic. Because of the conservative nature and values reflected in much of our music, perhaps we've felt somewhat insulated from the disease, thus making its country-music victims invisible.

Truthfully, Hoss Burns is not the first country broadcaster to suffer the disease, and he certainly won't be the last. His additional contribution is the way in which he bulldozed the door for future AIDS victims in his industry. For every situation like his, there undoubtedly are just as many victims of AIDS for whom there is no understanding, support, love, and charity.

The way this situation was handled should serve as an example to other GMs and human resources departments who are faced with an employee with HIV or AIDS. The emotional effects of the disease affect the entire workplace, not just the victim. The WSIX staff will always be able to reflect on this experience in a positive way and deserves credit for its contributions to Burns' long-term survival.

Regardless of the size, purpose, or scope of broadcasting companies, each should be planning for this disease to pay a visit. The larger workplace tragedy this disease too often brings is the way in which the narrow world view of managers and administrators prevents them from doing the right thing.

RADIOACTIVE

Theda Sandiford Out At WYNY

WYNY New York MD Theda Sandiford exits that station, citing irreconcilable differences. She would like to talk to her many industry friends about new adventures on the radio, label, or management side and can be reached at 201-418-0872. WYNY PD Chris Kampmeier is handling music for now and wants resumés from potential MDs.

After 18 months in the format, country WRVF (the River) Dayton, Ohio, flips to modern rock as "The Edge." PD Jim Kelly exits. The remaining air staff is staying for now.

WQMX Akron, Ohio, PD Steve Cherry exits; no replacement has been named.

WIKX Fort Myers, Fla., PD/morning man the Bear exits for p.m. drive/promotion director duties at crosstown WCKT.

WBBS Syracuse, N.Y., OM Allan Furst adds duties as national PD for NewCity Communications.

Midday host Ric Larson adds MD duties at WSSL Greenville, S.C. Larson will relinquish his other duties as production manager at WSSL and PD at sister talk station WGVL.

Jay Kelly is upped from overnights to assistant MD/middays at KIKK Houston. He replaces former midday host Jeannie Fever, who exits.

KNIX Phoenix ups P/T jock Steve Goddard to afternoons, where he replaces Dave Dillon, who exits. Goddard previously hosted afternoons at crosstown oldies KPSN.

At KIZN Boise, Idaho, afternoon host Lance Tidwell is promoted to the long-vacant PD position. Also, Spencer Burke is upped from

nights to middays.

CISS Toronto teams its current morning host, Cliff Dumas, with P/T Larry Fedorak and Jacquie Donaldson from CFRR Calgary, Alberta.

Longtime top 40 WRKY Steubenville, Ohio, which had been simulcasting top 40 WOMP-FM Wheeling, W.Va., switches to country. Steve Kline remains PD.

Several months ago, WJGR Jacksonville, Fla., got in trouble with the Jacksonville Jaguars over its "Jaguar" calls. Now, WJQR St. Augustine, Fla., debuts with Westwood One Hot Country and similar calls under owner/GM/PD Ken Stein. WJQR will be the Jaguars' affiliate in its market.

KDBB San Luis Obispo, Calif., PD Tom Keffury is upped to GM.

KRST Albuquerque, N.M., p.m. driver Ben Chalker, who had planned to do mornings at new country outlet WPZM (the Possum) Huntsville, Ala., will stay put in New Mexico instead. WPZM PD Tex Carter needs T&Rs.

Knowing Their Own Strength



WSIX Nashville raised more than \$50,000 for the pediatric AIDS wing of St. Jude Children's Hospital in Memphis with a 12-hour radiothon that doubled as a tribute to former midday DJ Hoss Burns, who has AIDS. Burns, left, is pictured with Lorrie Morgan, one of dozens of artists who stopped by during the radiothon. (Photo: Susie Piper)

Who Needs You Baby

The DEBUT single from "Hypnotize The Moon"

On your desk September 1.

9 a.m. The BIGGEST Little Label In Nashville!

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Junior Brown

"HIGHWAY PATROL" (MCG CURB)

An Indiana native and Austin, Texas, resident since the '80s, Junior Brown has been a professional musician since the late '60s. His music defies boundaries, crossing the traditional genre lines of country, rockabilly, bluegrass, and Texas swing. Playing both six-string and lap steel guitar inspired him to invent his own double-neck "guit-steel," incorporating both instruments. Brown's fan list is as diverse as his music; it includes Neil Young, Chris Isaak, Ry Cooder, Carlene Carter, Nick Lowe, and Jimmy Vaughan (who plays on the record).

Stacy Dean Campbell

"HONEY I DO" (COLUMBIA)

Hailing from New Mexico, Stacy Dean Campbell grew up apart from his brother, Spencer, when his parents divorced. Ironically, it was Spencer's constant intervention that pushed him toward Nashville. At his earliest performances, Campbell says, he was so shy he couldn't even speak to the crowd. Today, traditional sensibilities with a modern edge define Stacy Dean Campbell's sound. "Hurt City" is his second Columbia album.



secured a major record deal a few months later. The band's self-titled debut is slated for release in late 1995.

Terri Clark

"BETTER THINGS TO DO" (MERCURY)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Even Clark's mother dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and on her third day in town, she landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album.

Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. His country debut, "Life Is Good," is due out in September.



Ty England

"SHOULD'VE ASKED HER FASTER" (RCA)

Oklahoma City native England, who played guitar by age 5, met Garth Brooks at Oklahoma State University, where the two promised to help each other to stardom. England toured with Brooks' Stillwater Band for six years and even roomed with Brooks, until

he met another Garth in 1990. That was producer Garth Fundis, who signed England in August 1994.

Gino "The New Guy"

"ANY GAL OF MINE"

Gino is better known as part of the morning team at KEEY (K102) Minneapolis. A Minnesota native who previously performed with his own band, Gino's past projects have included putting K102 panties on a calf at a local rodeo. His next morning-show parody will be "Mold (On The Sandwich In The Second Drawer)" to the tune of John Michael Montgomery's "Sold."

Lonestar

"TEQUILA TALKIN'" (BNA)

A one-time backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, it released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance



secured a major record deal a few months later. The band's self-titled debut is slated for release in late 1995.

Perfect Stranger

"YOU HAVE THE RIGHT TO REMAIN SILENT" (CURB)

The Carthage, Texas, band's first incarnation came in high school, when musical rivals Shayne Morrison and Richard Raines teamed up under the name of a Southern Pacific song. Steve Murray and Andy Ginn joined the group four years ago.

After "burning up three vans before we got our bus," the group's contract with Curb came together in four days when "You Have The Right To Remain Silent" picked up radio play as an indie-label single.



★Ron Wallace

"I'M LISTENING NOW" (COLUMBIA NASHVILLE)

Born the youngest of six children in Independence, Mo., Wallace played in bands from his early teens. In 1982, temporarily disillusioned with music, he joined the Air Force, serving in the Philippines as a police officer. In 1987, he moved to Nashville and became a sought-after demo singer; last year alone, his voice appeared on four demos that ultimately became No. 1 hits for other artists. Wallace's debut album, "Bound And Determined," is due out this fall.

★Denotes first appearance. Airborne features those artists who have a debut single appearing in Airplay Monitor. Artists will be featured for up to 10 consecutive weeks or until a single has fallen five or more positions below peak.

Hear No Evil



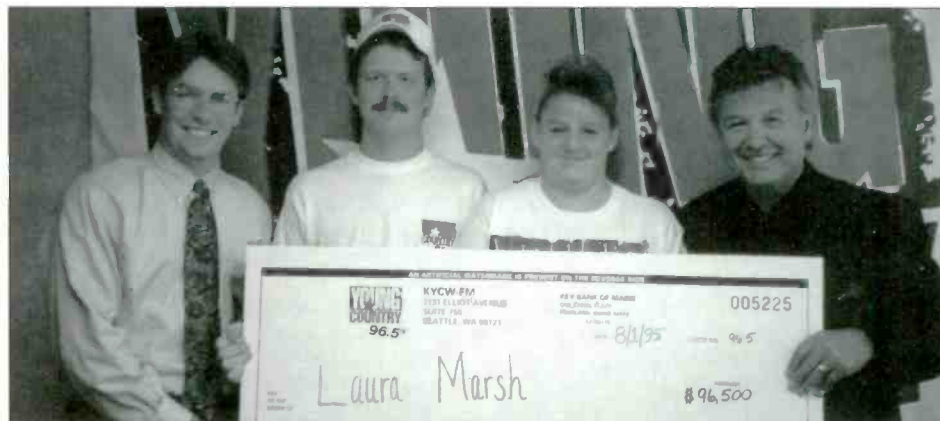
Vince Gill was a recent guest on SW Networks' "Country's Most Wanted," where he gave away an autographed Gibson Nighthawk guitar to winning affiliate WJOD Dubuque, Iowa. Pictured, from left, are Carl P. Mayfield, host of "Country's Most Wanted"; Gill; and Mayfield's sidekick, Dean Warfield.

No Rain On This Roof



Magnatone artist Billy Montana recently stopped by the Nashville offices of Billboard and Country Airplay Monitor for a special performance. Pictured, from left, are Billboard's Deborah Evans Price, Magnatone's Christy Crutchfield, Monitor director of charts Wade Jessen, Montana, Billboard Nashville bureau chief Chet Flippo, and Monitor's Len Durham and Lee Ann Photoglo.

The Big Ticket



KYCW (Young Country) Seattle gave away \$96,500 to listeners Fred and Laura Marsh, who won the station's "Easiest Contest Ever" promotion. Pictured, from left, are PD Eric Logan, the Marshes, and VP/GM Gary Taylor.

All They Need To Know



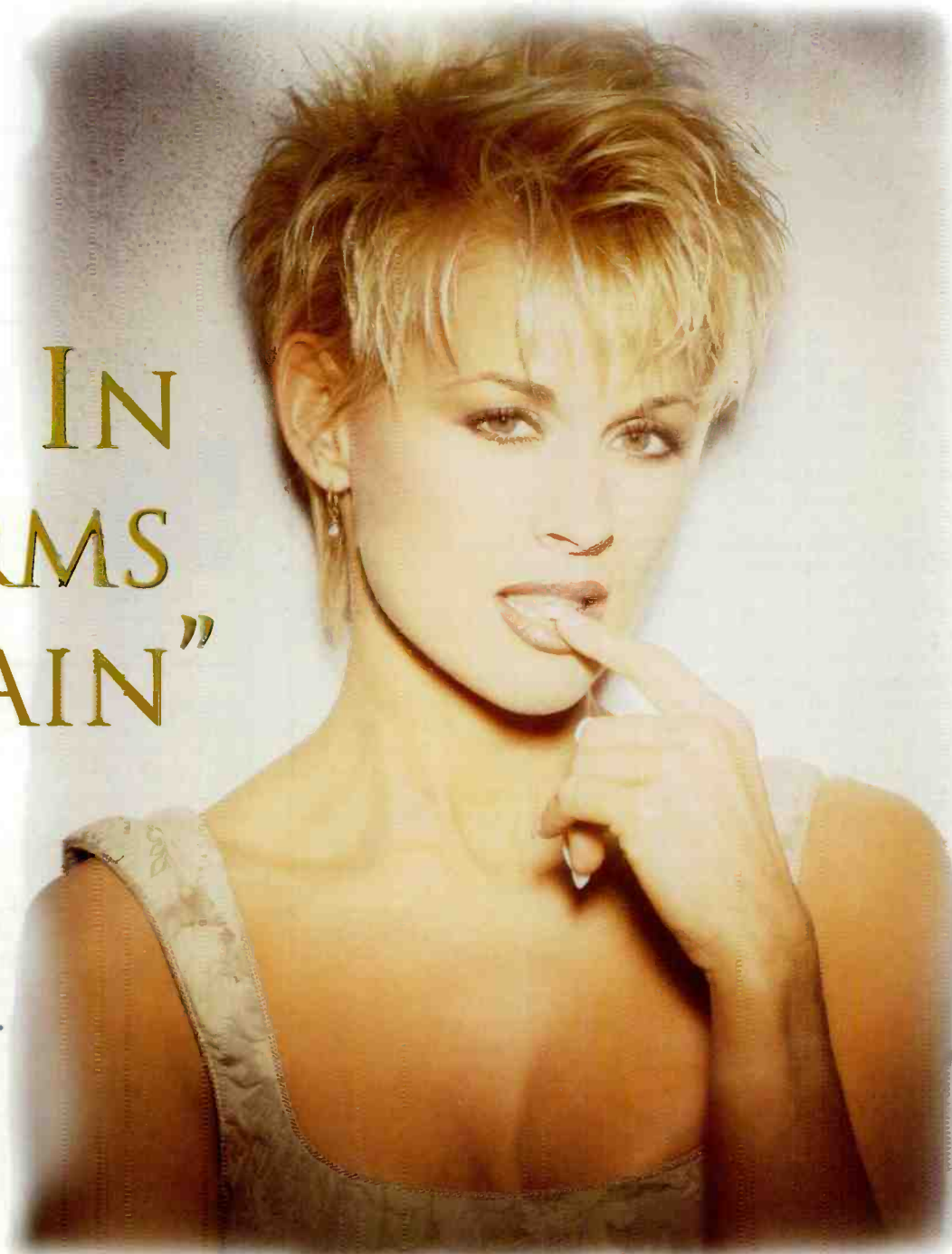
BNA artist Kenny Chesney played a special miniconcert for the staff of WPOC Baltimore. Pictured, from left, are WPOC MD Greg Cole, Chesney, WPOC PD Bob Moody, and RCA Label Group chairman Joe Galante.

THANKS COUNTRY RADIO FOR ALLOWING MY MUSIC
"BACK IN YOUR ARMS AGAIN" — *Lorrie*

"I DIDN'T KNOW MY OWN STRENGTH" WAS THE MOST PLAYED SONG IN COUNTRY RADIO THE WEEK OF JULY 24TH (5,175 DETECTED BDS SPINS). THE TOTAL NUMBER OF SPINS (SO FAR) FOR THIS SINGLE TOTAL 42,675!!! "BACK IN YOUR ARMS AGAIN" WILL ALSO SHOW LORRIE'S STRENGTH!!

"BACK IN YOUR ARMS AGAIN"

THE 2ND SINGLE FROM
LORRIE MORGAN'S
GOLD ALBUM
GREATEST HITS.



AIRPLAY DATE:
AUGUST 28TH

BNA RECORDS... DELIVERING THE HITS

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BNA
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New Artists Absent From Club Scene

Continued from page 1

Headhunters have all been to town recently. Collin Raye has played the state fair; Black-Hawk is about to come to town for the first time at the state fair. And Ty Herndon chose Albuquerque for his first live appearance after his recent legal travails. But other new acts with hit songs, such as Jeff Carson, Rhett Akins, and Wade Hayes, haven't played there yet.

"The days of the \$5,000 talent are gone, and the \$5,000 talent is what drove excitement into the format," says KDRK Spokane, Wash., PD Tim Roberts. "A station could sell local sponsor packages . . . and drive people into a club. The local club here had Vince Gill, Ricky Van Shelton, and Patty Loveless when they were all on their way up. Now they're all huge stars, which is great because people remember when they were out at Kelly's State Line.

"But if Kelly does a show [today] in an 800-person bar with a \$20,000 talent, he's going to lose money, no matter what he charges . . . The only acts we get are the acts nobody has heard of, or they've just released their first single. Then they go from the first single to wanting \$30,000. Even if they sell a million records with one song, one song isn't going to fill an arena unless it's the biggest hit of all time.

WARS ARE HELL ON TOURING, TOO

Some radio stations have been able to bring off shows with newer artists, of course. When Perfect Stranger, already a seasoned touring act, broke through several months ago, Curb announced that listener-appreciation shows would be a major part of its summer strategy for the band. Likewise, BNA has made the bold move of taking the money that would have been spent on a video for Lonestar to do radio promotions with the new act.

So Roberts is quick to note that "we thank all the labels who have supported small markets and done shows for stations because that is still happening. But the labels have limited budgets, and they can't always be doing that either."

Even if there were unlimited promotion budgets for station concerts, the stalemates between rival country reporters have eliminated that avenue, too, in some markets. WBOB (Bob 100) Minneapolis PD Bob Wood, whose comments echo those of the other PDs quoted here, points out that in markets like his "in which some people are now hesitant to appear," acts are now "locked out of another [occasion] in which they might rub shoulders with the listeners."

Just as most country PDs don't believe that artists are responsible for what managers or promoters do on their behalf in market-war situations, the programmers we spoke to were quick to point out, as Wood does, "I don't think these artists are bad guys, just that it costs too much to do. Or they have a hit and need to start paying off their debts. The price goes up quickly, and they miss the middle level."

IF I COULD MAKE A LIVING

Not surprisingly, most label reps and artist managers interviewed have a similar take on the situation. "By the time an artist gets a bus and pays the salaries of musicians, per diems, and equipment costs, \$3,000-\$5,000 a night can easily be a beginning band's break-even [point]," says Creative Artists Agency's Ron Baird. "We cannot expect labels to constantly underwrite the shortfalls of an artist, and therefore, we have to generate enough revenue for the artist to pay for himself."

MCG Curb VP Carson Schrieber remembers that when he started in country radio in 1967-'70, most acts played with house bands at local clubs. "As country progressed, we entered this era of Clint Black, Garth Brooks, Reba McEntire, and Brooks & Dunn, who carried it to a very competitive level and upgraded their shows to where it's almost a country music spectacular.

"Now the new acts need to compete . . . They need to have production values and a band and that's why they're priced out of clubs . . . All artists used to have to worry about was guitars and amps. Every venue now has computerized lighting and sound, [which] requires every artist

to have their own tech staff."

Those on the label and agent side point out that there's often more than just a bigger artist fee to affect their decisions to go with package shows. CAA's Baird says he initially turned down \$70,000-\$100,000-a-night offers for Tim McGraw to put his artist on a Little Texas/Black-Hawk tour, "where he was part of a package and not solely responsible for all ticket sales" so he could build a subsequent base as a headliner. Likewise, Decca director of national promotion John Lytle's current breakthrough artist, Rhett Akins, is the third act on the current Reba McEntire tour. "By and large, that third slot doesn't pay very well," he says. "But from an exposure standpoint, it ultimately pays for us to be on there."

MIXING IT UP

Like several others, Lytle says Akins is trying to work in club dates in key markets around his McEntire duties and has even been back to some clubs more than once. "I think a good manager realizes you have to go in and build your audience and would not make it prohibitive for a club owner to bring [an act] in, if it's done in an intelligent way," he says.

Manager/publicist Evelyn Shriver is also trying to mix clubs and larger shows as her artist James House breaks through with "This Is Me Missing You." "We're trying to do the best of both worlds," she says. "The attraction of live shows is that if you can play in front of 10,000 or more people, you've got to believe it will result in record sales. But I've also seen acts go out and not see the pomp on the record-sales end.

"I've worked with some people who really wanted to be on packages. You love the idea of a package, but I don't think the audience clues in as quickly on who the act is . . . Clubs are so intimate, and you remember it for the rest of your life.

"I think that's why some of the older acts have such large followings. You talk to younger acts and if they don't have a 45-foot bus and they're not playing large arenas, they don't feel like they can play.

Shriver cites one recent appearance by House at an Anaheim, Calif., club. "I hadn't seen him that many times, and I'd never been to that club. When I got there, there were 1,500 people and they were fanatical. Everybody was shoved up against the stage and holding 'We're House fans' signs and bringing him flowers. I was blown away [by the reaction], and I hadn't seen that happen before for him . . . I guarantee those people will remember him a lot longer than if he had just done a 40-minute show in front of a headliner. But it's hard to do that because of the [financial] reality."

ACHIEVING INTIMACY

MCG Curb's Schrieber thinks an artist can still bond with the audience in larger venues. "It depends on the individual artist. I've seen artists on major shows who have a booth in the lobby later on and they still meet with the fans. If an artist does that, they're meeting more than 300 people in a club. They're meeting 5,000-20,000 people a night."

KKBQ (93Q) Houston PD Dene Hallam, who hasn't agreed with many of his counterparts throughout most of the recent playlist-size/artist-familiarity controversy, doesn't agree with them now either, calling the clubs-vs.-arenas issue a red herring. "Everybody always wants to make up excuses for these things. If a record is really good, it doesn't matter, and Shania Twain is the perfect example."

Excuse or not, if touring issues contribute to a more conservative mood at country radio, there could be a chain reaction in which fewer artists can expect big bucks right away. MCA senior VP of national promotion Scott Borchetta thinks that artist touring will only become a more highly charged issue in the year ahead.

"There are going to be fewer package tours for next year, and they're going to be stronger," Borchetta says. "Artists can try and do all they want, but a lot of these artists aren't worth that much yet. You can't expect to get paid \$7,500 or \$10,000 because you have one hit record."

COUNTRY PROFILE

CAA's Ron Baird: Industry's Prosperity Means Adjustments

Twenty-two years as a booking agent have given Ron Baird of Creative Artists Agency in Nashville a unique perspective on the business, particularly the thorny issue of station rivalries over concert presentation rights, an issue Baird says is rich with irony.

"There are isolated situations where the dominant reporting station in the market will go to every length possible to prevent its competitor station from having anything to do with representing a concert," says Baird. "Not only is it [an] abusive use of power, it's really an unfair restraint of trade.

"It is ironic that the promoter, who is the only party in a concert situation who has money on the table that he's risking, is not in control of how he spends his advertising dollar," Baird says.

"Because of the intense political nature of concert touring and radio, we have to clear



Ron Baird
Creative Artists
Agency

"Managers, artists, agents, and record companies are going to have to be very careful and think out their strategies for each and every artist, with the competition as great as it is today"

with the labels which radio stations and other media the promoter intends to use so that we don't create any negative situations that either the artist or label will have to deal with down the road . . . One station may present a five times greater [promotional] package than the other, but because the other station is a reporting station and has the power implicit to a reporting station, the promoter can be prevented from choosing what would be a better package because of the political ramifications.

"If CMT had as much impact in country as MTV and VH-1 do in pop and rock, you'd see a lot more utilization of CMT in promoting tours instead of the heavy reliance on radio," Baird adds.

After a few years as a performer, Baird hung up his drumsticks in 1975 and became a booking agent in Missoula, Mont. Following agency stints in Missoula, Tulsa, Okla., Minneapolis, and Nashville, where he was senior VP/GM of the William Morris Agency, he joined CAA as an agent in 1991. Initially working out of his home, Baird established CAA's Nashville bureau, which now employs 13 full-time staffers and represents about two-dozen country stars, including Clint Black, Wynonna,

Randy Travis, Little Texas, and Black-Hawk.

Through his career, Baird says, "I've seen country music go from a very limited market to a mass appeal market, but it hasn't happened overnight. Country has had broad musical parameters for a really long time, so some of the current criticisms and comments like 'we're moving too far away from our roots or getting too much like pop'—those kinds of observations have been around for 15 years. 'Elvira' by the Oak Ridge Boys was a huge pop success, and in their heyday they were very pop-sounding. Don Williams was a very unique sound that fit into the country music category but musically was left of center. Ray Price and Mel Tillis had these lush orchestrations that challenged the definition of country music . . . So there has always been concern that we're straying too far away from traditional country."

Baird believes the industry is going through a phase of adjusting to its recent prosperity. "We've hit a certain plateau of success as an industry, and just like the stock market has adjustments after a prolonged period of positive movement, the country music market is going to have to allow a bit of adjustment time for all the success we've sustained in the last three to five years," he says. "I don't see a collapse in activities, but I see a little more conservatism entering into the business. Managers, artists, agents, and record companies are going to have to be very careful and think out their strategies for each and every artist, with the competition as great as it is today.

"I don't remember radio being more influential and more powerful than it is today," Baird continues. "Any time you are dealing with power, there are those who respectfully use it and a few who abuse it. The stations and the personnel who have the long-term perspective and utilize their power to the true advancement of country music will be around for a long time.

"Right now there is an ongoing dynamic of change in country music . . . as evidenced by the influx of new artists and the constant broadening of the format," Baird adds. "It is this very dynamic which had broadened the listener base of radio, and we're seeing artists that are appealing to a younger demographic than radio has historically appealed to before."

Not surprisingly, Baird is bullish on country's future. "This is a terrifically exciting time period in the country music industry," he says. "The music is as good as it's ever been, and I think the industry is reaching new heights of sophistication. There is always room for excellence, and our industry is seeing more and more of that. Competition raises the standard, and it is not by accident that country music is now the popular format that it is."

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Monitor® GREATEST GAINERS™



VIDEO PLAYLISTS

STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

JOHN MICHAEL MONTGOMERY • No Man's Land (ATLANTIC)	+1169
<small>KKBQ +25, WTQR +23, KDDK +22, KTTS +21, KZLA +21, WDRM +20, WRKZ +18, KRTY +18, KEBC +18, WKCN +17</small>	
DAVID LEE MURPHY • Dust On The Bottle (MCA)	+700
<small>KRTY +22, WDDO +20, WLWI +17, WIRK +17, WBEE +16, KYCY +14, KDDK +13, WCKT +13, KRMD +12, WRBQ +12</small>	
TRAVIS TRITT • Sometimes She Forgets (WARNER BROS.)	+673
<small>WRBQ +19, WTQR +17, WDDO +15, KWNR +14, KVET +14, KFMS +14, WCOL +13, WCKT +13, WBUB +12, KRMD +12</small>	
FAITH HILL • Let's Go To Vegas (WARNER BROS.)	+608
<small>WGGY +18, WSTH +16, WKXX +16, KMLE +15, KBEO +15, WYNY +15, KKAT +14, WKHK +12, KWJJ +12, WNOE +12</small>	
TIM MCGRAW • I Like It, I Love It (CURB)	+583
<small>WXBM +21, WKLB +16, WBUB +14, KASY +14, WKKO +14, WKIS +14, KIIM +13, WKHK +13, WPCM +13, WBCT +12</small>	
SHANIA TWAIN • The Woman In Me (MERCURY NASHVILLE)	+565
<small>KBEQ +18, WKXC +16, KSSN +16, WWKA +16, WTQR +15, KKBQ +15, KRTY +14, WMZQ +14, KVET +12, KFMS +12</small>	
BLACKHAWK • I'm Not Strong Enough To Say No (ARISTA)	+543
<small>KWNR +21, WESC +20, WDRM +15, WPOC +15, KKBQ +15, KTEX +13, WSM +13, WMIL +13, KZDG +11, KFRG +11</small>	
TY HERNDON • I Want My Goodbye Back (EPIC)	+466
<small>KNCI +15, KSCS +15, KGMV +13, WZZK +13, WKXC +12, KSKS +12, KSSN +12, KDRK +11, WMIL +11</small>	
RHETT AKINS • That Ain't My Truck (DECCA)	+457
<small>KYNG +24, WROO +18, WGKX +16, WZZK +14, KXKC +13, KRYS +12, WKXC +12, KSAN +12, WYCD +11, KCYY +11</small>	
DARYLE SINGLETARY • I Let Her Lie (GIANT)	+442
<small>WWKA +15, KGMV +13, KWNR +12, WRKZ +12, KFRG +11, WGNB +11, WTOM +10, WOW +10, WUSY +10</small>	
TERRI CLARK • Better Things To Do (MERCURY NASHVILLE)	+438
<small>WDRM +15, WAMZ +15, WHYL +13, KZDG +11, KIIM +11, KRYS +10, WKLB +10, WMIL +10, KXKC +9, WKXC +9</small>	
TRACY LAWRENCE • If The World Had A Front Porch (ATLANTIC)	+424
<small>KYNG +23, WESC +22, KDRK +16, WUSY +13, WTQR +13, KWJJ +12, KMPS +12, WHYL +11, KZLA +11, WPCM +10</small>	
NEAL MCCOY • If I Was A Drinkin' Man (ATLANTIC)	+416
<small>WESC +20, WDDO +15, WWKA +15, KDDK +14, WCKT +14, WTQR +14, KXKT +13, WKCO +12, KKBQ +12, KSAN +12</small>	
COLLIN RAYE • One Boy, One Girl (EPIC)	+403
<small>KSON +15, WGGY +14, WQBE +13, KDRK +13, KKAT +13, KIIM +12, KMLE +12, WKCO +11, KZLA +11, KYNG +10</small>	
MARTINA MCBRIDE • Safe In The Arms Of Love (RCA)	+396
<small>WQBE +17, WSTH +16, WGAR +15, WDDO +14, KYNG +13, WHYL +13, WKXC +11, KIIM +11, KHEY +11, KPLX +11</small>	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
JOHN MICHAEL MONTGOMERY <i>No Man's Land (Atlantic)</i>	82	THE MAVERICKS <i>Here Comes The Rain (MCA)</i>	26
TRAVIS TRITT <i>Sometimes She Forgets (Warner Bros.)</i>	43	LONESTAR <i>Tequila Talkin' (BNA)</i>	25
DAVID LEE MURPHY <i>Dust On The Bottle (MCA)</i>	36	NEAL MCCOY <i>If I Was A Drinkin' Man (Atlantic)</i>	23
SAMMY KERSHAW <i>Your Tattoo (Mercury Nashville)</i>	33	SHENANDOAH <i>Heaven Bound (I'm Ready) (Capitol Nashville)</i>	23
LITTLE TEXAS <i>Life Goes On (Warner Bros.)</i>	29	DARYLE SINGLETARY <i>I Let Her Lie (Giant)</i>	23
SHANIA TWAIN <i>The Woman In Me (Mercury Nashville)</i>	27		

CMT

	TW	LW
1 Faith Hill, Let's Go To Vegas	37	12
2 Wade Hayes, Don't Stop	34	23
3 Ty England, Should've Asked Her Faster	30	19
4 John Michael Montgomery, Sold	30	35
5 Rhett Akins, That Ain't My Truck	29	29
6 Brooks & Dunn, You're Gonna Miss Me When...	29	29
7 Clint Black, One Emotion	29	33
8 Perfect Stranger, You Have The Right To...	28	28
9 Bryan White, Someone Else's Star	28	28
10 Jeff Carson, Not On Your Love	28	28
11 Tracy Byrd, Walking To Jerusalem	28	28
12 Shania Twain, The Woman In Me	28	6
13 Tim McGraw, I Like It, I Love It	28	23
14 Pam Tillis, In Between Dances	27	29
15 Diamond Rio, Finish What We Started	25	28
16 Lee Roy Parnell, When A Woman Loves A Man	25	7
17 Rick Trevino, Bobbie Ann Mason	23	29
18 Tracy Lawrence, If The World Had A Front...	23	23
19 Neal McCoy, If I Was A Drinkin' Man	22	21
20 Kevin Welch, I Feel Fine Today	22	22
21 Travis Tritt, Sometimes She Forgets	22	37
22 Sammy Kershaw, Your Tattoo	22	30
23 Billy Ray Cyrus, The Fastest Horse In A...	21	23
24 Martina McBride, Safe In The Arms Of...	21	7
25 Ron Wallace, I'm Listening Now	21	21
26 Ty Herndon, I Want My Goodbye Back	20	17
27 Emilio, It's Not The End Of The World	20	21
28 Steve Wariner, Get Back	19	18
29 Lisa Brokop, Who Needs You	19	16
30 Sawyer Brown, (This Thing Called) Wantin'...	19	16
31 Toby Keith, Big Ol' Truck	19	17
32 Collin Raye, One Boy, One Girl	19	20
33 Blackhawk, I'm Not Strong Enough To Say	19	21
34 Helen Darling, Jenny Come Back	18	14
35 Jeff Foxworthy, Party All Night	18	15
36 Holly Dunn, Cowboys Are My Weakness	18	18

37 Alison Krauss, Baby, Now That I've	17	16
38 4 Runner, A Heart With 4 Wheel Drive	17	17
39 Shenandoah, Heaven Bound	17	23
40 The Mavericks, Here Comes The Rain	17	22
41 Dwight Yoakam, Please, Please Baby	16	19
42 Junior Brown, Highway Patrol	16	16
43 Lorrie Morgan, I Didn't Know My Own Strength	16	25
44 Philip Claypool, Swingin' On My Baby's...	16	19
45 Mark Collie, Three Words, Two Hearts, On	16	18
46 Shelby Lynne, Slow Me Down	16	18
47 Terri Clark, Better Things To Do	16	17
48 Woody Lee, I Like The Sound Of That	16	18
49 Daryle Singletary, I Let Her Lie	16	17
50 Kenny Chesney, All I Need To Know	16	17

TNN

	TW	LW
1 Clint Black, One Emotion	5	4
2 Perfect Stranger, You Have The Right To...	5	4
3 John Michael Montgomery, Sold	5	4
4 Brooks & Dunn, You're Gonna Miss Me When...	5	3
5 Tracy Byrd, Walking To Jerusalem	5	3
6 Rhett Akins, That Ain't My Truck	4	3
7 Rick Trevino, Bobbie Ann Mason	4	4
8 Lorrie Morgan, I Didn't Know My Own Strength	4	4
9 Jeff Carson, Not On Your Love	4	4
10 Willie Nelson & Curtis Potter, Turn Me...	4	3
11 George Jones & Tammy Wynette, One	4	4
12 Pam Tillis, In Between Dances	4	5
13 Wade Hayes, Don't Stop	4	3
14 Kenny Chesney, All I Need To Know	4	3
15 Blackhawk, I'm Not Strong Enough To Say	4	2
16 Faith Hill, Let's Go To Vegas	4	0
17 Junior Brown, Highway Patrol	3	3
18 Billy Ray Cyrus, The Fastest Horse In A...	3	2
19 Bryan White, Someone Else's Star	3	4
20 Ty Herndon, I Want My Goodbye Back	3	4

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	1913	2184	PARTY CROWD	DAVID LEE MURPHY (MCA)	14	970	955	THE HEART IS A LONELY HUNTER	REBA MCENTIRE (MCA)
2	1502	1579	THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)	15	960	1024	GIVE ME ONE MORE SHOT	ALABAMA (RCA)
3	1327	1350	TEXAS TORNADO	TRACY LAWRENCE (ATLANTIC)	16	942	1195	IF I WERE YOU	COLLIN RAYE (EPIC)
4	1319	1387	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)	17	940	911	GONE COUNTRY	ALAN JACKSON (ARISTA)
5	1298	1433	TELL ME I WAS DREAMING	TRAVIS TRITT (WARNER BROS.)	18	918	979	OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
6	1224	1262	FALL IN LOVE	KENNY CHESNEY (BNA)	19	892	870	WHAT MATTERED MOST	TY HERNDON (EPIC)
7	1194	1386	SUMMER'S COMIN'	CLINT BLACK (RCA)	20	888	964	I CAN LOVE YOU LIKE THAT	JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1152	1188	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)	21	815	884	IF I COULD MAKE A LIVING	CLAY WALKER (GIANT)
9	1139	1124	GONNA GET A LIFE	MARK CHESNUTT (DECCA)	22	813	789	LIVIN' ON LOVE	ALAN JACKSON (ARISTA)
10	1068	1112	LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)	23	811	888	AS ANY FOOL CAN SEE	TRACY LAWRENCE (ATLANTIC)
11	1036	1085	THE KEEPER OF THE STARS	TRACY BYRD (MCA)	24	797	846	BE MY BABY TONIGHT	JOHN MICHAEL MONTGOMERY (ATLANTIC)
12	1035	1131	STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)	25	775	785	FOR A CHANGE	NEAL MCCOY (ATLANTIC)
13	1016	1077	THINKIN' ABOUT YOU	TRISHA YEARWOOD (MCA)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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COUNTRY AIRPLAY

Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
AUGUST 20, 1995

WYNY		PD: Chris Kampmeier	
TW	LW		
1	Alabama, She Ain't Your Ordinary Girl	42	39
2	James House, This Is Me Missing You	41	37
3	Pam Tillis, In Between Dances	36	37
4	Jeff Carson, Not On Your Love	35	34
5	John Berry, I Think About It All The Time	33	32
6	Lorrie Morgan, I Don't Even Know My Own Name	32	34
7	Bryan White, Someone Else's Star	29	27
8	Faith Hill, Let's Go To Vegas	25	10
9	Clint Black, One Emotion	23	18
10	Shania Twain, Any Man Of Mine	22	18
11	Tracy Lawrence, If The World Had A Front	22	12
12	Ty Herndon, I Want My Goodbye Back	20	14
13	Ty England, Should've Asked Her Faster	19	14
14	Alan Jackson, I Don't Even Know My Own Name	19	20
15	John Michael Montgomery, Sold	18	21
16	George Strait, Lead On	18	16
17	Tim McGraw, I Like It, I Love It	16	7
18	Brooks & Dunn, You're Gonna Miss Me When	15	16
19	Collin Raye, One Boy, One Girl	15	10
20	Toby Keith, You Ain't Much Fun	14	16
21	Reba McEntire, And Still	14	28
22	Shenandoah, Heaven Bound	13	9
23	Marty Stuart, If I Ain't Got You	13	7
24	Perfect Stranger, You Have The Right To	13	21
25	Blackhawk, I'm Not Strong Enough To Say	13	14
26	Garth Brooks, Friends In Low Places	12	6
27	Trisha Yearwood, I Wanna Go Too Far	11	8
28	Wade Hayes, Don't Stop	10	17
29	Kim Richey, Just My Luck	10	17
30	Garth Brooks, Shameless	10	1

WUSN		PD: Dean McNeil MD: Tricia Biondo	
TW	LW		
1	Alabama, She Ain't Your Ordinary Girl	33	28
2	Tim McGraw, I Like It, I Love It	27	27
3	Perfect Stranger, You Have The Right To	27	28
4	Rhett Akins, That Ain't My Truck	27	23
5	Jeff Carson, Not On Your Love	26	24
6	Brooks & Dunn, You're Gonna Miss Me When	26	31
7	Ty England, Should've Asked Her Faster	25	20
8	Clint Black, One Emotion	25	22
9	Pam Tillis, In Between Dances	24	26
10	Bryan White, Someone Else's Star	24	17
11	Ty Herndon, I Want My Goodbye Back	23	17
12	James House, This Is Me Missing You	21	30
13	Ty England, Should've Asked Her Faster	20	16
14	Wade Hayes, Don't Stop	19	22
15	Mark Collie, Three Words, Two Hearts, On	19	14
16	Faith Hill, Let's Go To Vegas	19	21
17	Collin Raye, One Boy, One Girl	18	18
18	Toby Keith, Big Ol' Truck	18	19
19	Tracy Lawrence, If The World Had A Front	18	15
20	Shania Twain, Any Man Of Mine	17	19
21	Lee Roy Parnell, A Little Bit Of You	17	28
22	John Berry, I Think About It All The Time	17	21
23	Marty Stuart, If I Ain't Got You	17	21
24	Mark Chesnut, Down In Tennessee	16	14
25	George Strait, Lead On	16	17
26	Blackhawk, I'm Not Strong Enough To Say	16	12
27	Shenandoah, Heaven Bound	16	10
28	Marty Stuart, If I Ain't Got You	15	19
29	Gino The New Guy, Any Gal Of Mine	15	11
30	Lorrie Morgan, I Don't Even Know My Own Name	15	28

KSCS		PD: Dean James MD: Bill Kinder	
TW	LW		
1	Clint Black, One Emotion	35	35
2	James House, This Is Me Missing You	35	37
3	Pam Tillis, In Between Dances	34	35
4	Perfect Stranger, You Have The Right To	34	36
5	Jeff Carson, Not On Your Love	34	17
6	Alabama, She Ain't Your Ordinary Girl	33	31
7	Bryan White, Someone Else's Star	33	33
8	George Strait, Lead On	32	30
9	Ty Herndon, I Want My Goodbye Back	30	15
10	Ty England, Should've Asked Her Faster	19	16
11	Tim McGraw, I Like It, I Love It	19	10
12	Rhett Akins, That Ain't My Truck	17	11
13	Pam Tillis, In Between Dances	15	15
14	Mark Chesnut, Down In Tennessee	15	19
15	Wade Hayes, Don't Stop	15	7
16	Tracy Lawrence, If The World Had A Front	15	9
17	John Berry, I Think About It All The Time	14	15
18	Shania Twain, Any Man Of Mine	13	17
19	Blackhawk, I'm Not Strong Enough To Say	11	0
20	Faith Hill, Let's Go To Vegas	10	0
21	Patty Loveless, Half Way Down	10	27
22	Brooks & Dunn, Rock My World	10	6
23	John Michael Montgomery, Sold	10	11
24	Rick Trevino, Bobbie Ann Mason	10	37
25	Mary Chapin Carpenter, I Take My Chances	10	7
26	Blackhawk, I'm Not Strong Enough To Say	10	5
27	Shenandoah, Heaven Bound	10	1
28	Collin Raye, One Boy, One Girl	10	2
29	Billy Dean, We Just Disagree	9	7
30	Brooks & Dunn, You're Gonna Miss Me When	9	33

WKHX		PD: Neil McGinley MD: Johnny Gray	
TW	LW		
1	Alabama, She Ain't Your Ordinary Girl	37	33
2	Perfect Stranger, You Have The Right To	36	37
3	Bryan White, Someone Else's Star	36	31
4	George Strait, Lead On	35	29
5	Jeff Carson, Not On Your Love	34	33
6	Brooks & Dunn, You're Gonna Miss Me When	34	36
7	Pam Tillis, In Between Dances	34	36
8	Rhett Akins, That Ain't My Truck	30	23
9	Clint Black, One Emotion	27	20
10	Rick Trevino, Bobbie Ann Mason	26	37
11	James House, This Is Me Missing You	23	36
12	Ty England, Should've Asked Her Faster	23	21
13	Tim McGraw, I Like It, I Love It	22	20
14	Ty Herndon, I Want My Goodbye Back	22	21
15	Wade Hayes, Don't Stop	21	19
16	John Berry, I Think About It All The Time	21	23
17	Patty Loveless, Half Way Down	21	19
18	Collin Raye, One Boy, One Girl	19	18
19	Lorrie Morgan, I Don't Even Know My Own Name	19	23
20	Faith Hill, Let's Go To Vegas	19	10
21	Sawyer Brown, (This Thing Called) Wantin	18	15
22	Tracy Lawrence, If The World Had A Front	18	19
23	Toby Keith, Big Ol' Truck	18	19
24	Shania Twain, Any Man Of Mine	18	24
25	Mary Chapin Carpenter, They Playin' Our Song	16	15
26	Rick Trevino, Bobbie Ann Mason	16	19
27	Shenandoah, Darned If I Don't	16	15
28	David Lee Murphy, Party Crowd	16	29
29	Lee Roy Parnell, A Little Bit Of You	15	13
30	Blackhawk, That's Just About Right	15	15

KZLA		PD: R.J. Curtis MD: Cary Rowe	
TW	LW		
1	Alabama, She Ain't Your Ordinary Girl	36	37
2	Jeff Carson, Not On Your Love	36	37
3	James House, This Is Me Missing You	35	36
4	Perfect Stranger, You Have The Right To	35	35
5	Ty England, Should've Asked Her Faster	34	22
6	Tracy Lawrence, If The World Had A Front	33	22
7	Rhett Akins, That Ain't My Truck	32	32
8	Pam Tillis, In Between Dances	31	31
9	George Strait, Lead On	28	22
10	Bryan White, Someone Else's Star	24	17
11	Faith Hill, Let's Go To Vegas	24	18
12	John Michael Montgomery, No Man's Land	23	2
13	Toby Keith, Big Ol' Truck	21	20
14	Ty Herndon, I Want My Goodbye Back	21	20
15	Clint Black, One Emotion	21	20
16	Mark Collie, Three Words, Two Hearts, On	20	17
17	Trisha Yearwood, I Wanna Go Too Far	19	10
18	Shania Twain, The Woman In Me	19	15
19	Tim McGraw, I Like It, I Love It	19	23
20	Patty Loveless, Half Way Down	19	21
21	John Berry, I Think About It All The Time	19	20
22	Blackhawk, I'm Not Strong Enough To Say	18	11
23	Rick Trevino, Bobbie Ann Mason	17	32
24	Lee Roy Parnell, A Little Bit Of You	17	36
25	Collin Raye, One Boy, One Girl	15	4
26	Brooks & Dunn, You're Gonna Miss Me When	14	32
27	Terrill Clark, Better Things To Do	14	13
28	Alan Jackson, I Don't Even Know My Own Name	13	13
29	Tracy Byrd, I Keep On To The Stars	13	28
30	Marty Stuart, If I Ain't Got You	13	13

WXTU		PD: Kevin O'Neal MD: Mike Brophy	
TW	LW		
1	Shania Twain, Any Man Of Mine	37	34
2	John Michael Montgomery, Sold	36	38
3	Mark Collie, Three Words, Two Hearts, On	36	28
4	Jeff Carson, Not On Your Love	35	38
5	Rhett Akins, That Ain't My Truck	35	24
6	Alan Jackson, I Don't Even Know My Own Name	35	35
7	Reba McEntire, And Still	34	33
8	Perfect Stranger, You Have The Right To	33	32
9	Diamond Rio, Finish What We Started	32	34
10	Ty England, Should've Asked Her Faster	29	25
11	Tim McGraw, I Like It, I Love It	29	26
12	Faith Hill, Let's Go To Vegas	28	24
13	Toby Keith, Big Ol' Truck	28	9
14	Pam Tillis, In Between Dances	26	24
15	John Berry, I Think About It All The Time	25	21
16	Mark Chesnut, Down In Tennessee	25	24
17	George Strait, Lead On	25	24
18	Bryan White, Someone Else's Star	24	19
19	Ty Herndon, I Want My Goodbye Back	24	27
20	Clint Black, One Emotion	23	23
21	Alabama, She Ain't Your Ordinary Girl	23	26
22	Martina McBride, Safe In The Arms Of	22	21
23	Tracy Lawrence, If The World Had A Front	22	26
24	Rick Trevino, Bobbie Ann Mason	22	24
25	Collin Raye, One Boy, One Girl	21	26
26	Alison Krauss & Union Station, When You	12	8
27	Lee Roy Parnell, A Little Bit Of You	12	33
28	Lorrie Morgan, I Don't Even Know My Own Name	12	10
29	Tracy Byrd, I Keep On To The Stars	11	11
30	John Michael Montgomery, No Man's Land	11	0

WMZQ		PD: Gary McCartie MD: Mac Daniels	
TW	LW		
1	Alabama, She Ain't Your Ordinary Girl	38	26
2	Jeff Carson, Not On Your Love	37	36
3	George Strait, Lead On	36	26
4	Pam Tillis, In Between Dances	36	33
5	Lee Roy Parnell, A Little Bit Of You	35	36
6	Lorrie Morgan, I Don't Know My Own Name	35	37
7	Ty Herndon, I Want My Goodbye Back	35	37
8	Perfect Stranger, You Have The Right To	35	32
9	Brooks & Dunn, You're Gonna Miss Me When	34	37
10	Wade Hayes, Don't Stop	27	25
11	Tim McGraw, I Like It, I Love It	27	24
12	Toby Keith, Big Ol' Truck	26	26
13	Shania Twain, The Woman In Me	26	12
14	Blackhawk, I'm Not Strong Enough To Say	26	22
15	Collin Raye, One Boy, One Girl	26	25
16	Tracy Lawrence, If The World Had A Front	26	25
17	John Berry, I Think About It All The Time	26	26
18	Clint Black, One Emotion	25	26
19	Bryan White, Someone Else's Star	24	15
20	Patty Loveless, Half Way Down	24	25
21	Mark Chesnut, Down In Tennessee	24	25
22	Faith Hill, Let's Go To Vegas	15	13
23	Kenny Chesney, All I Need To Know	13	12
24	John Michael Montgomery, Sold	13	12
25	Neal McCoy, If I Was A Drinkin' Man	12	16
26	Sawyer Brown, (This Thing Called) Wantin	12	16
27	Blackhawk, That's Just About Right	12	12
28	Vince Gill, You Better Think Twice	12	14
29	David Lee Murphy, Party Crowd	12	14
30	Shenandoah, Heaven Bound	12	13

KILT		PD/MD: Debbie Murray	
TW	LW		
1	Lee Roy Parnell, A Little Bit Of You	38	35
2	Jeff Carson, Not On Your Love	36	34
3	Mark Collie, Three Words, Two Hearts, On	35	35
4	Perfect Stranger, You Have The Right To	34	36
5	George Strait, Lead On	33	32
6	Pam Tillis, In Between Dances	33	20
7	Alabama, She Ain't Your Ordinary Girl	31	23
8	Bryan White, Someone Else's Star	31	28
9	Ty Herndon, I Want My Goodbye Back	28	27
10	Mark Chesnut, Down In Tennessee	28	22
11	James House, This Is Me Missing You	28	25
12	Collin Raye, One Boy, One Girl	28	31
13	Diamond Rio, Finish What We Started	28	28
14	Rhett Akins, That Ain't My Truck	28	23
15	Clint Black, One Emotion	27	25
16	John Berry, I Think About It All The Time	25	19
17	Tim McGraw, I Like It, I Love It	25	19
18	Vince Gill, You Better Think Twice	24	20
19	Bryan White, Someone Else's Star	23	15
20	Doug Stone, Sometimes I Forget	20	12
21	Patty Loveless, I Try To Think About It	17	13
22	Tracy Lawrence, If The World Had A Front	17	14
23	Gino The New Guy, Any Gal Of Mine	17	16
24	Alison Krauss, Baby, Now That I've	17	16
25	Faith Hill, Let's Go To Vegas	16	14
26	Sawyer Brown, (This Thing Called) Wantin	16	21
27	Martina McBride, Safe In The Arms Of	15	17
28	Shania Twain, The Woman In Me	15	12
29	John Michael Montgomery, Sold	15	22
30	Kenny Chesney, All I Need To Know	15	12

WVWW		PD: Mark Hamlin MD: Kevin Scollin	
TW	LW		
1	Lee Roy Parnell, A Little Bit Of You	37	38
2	Brooks & Dunn, You're Gonna Miss Me When	36	35
3	Rhett Akins, That Ain't My Truck	36	36
4	James House, This Is Me Missing You	34	34
5	George Strait, Lead On	33	32
6	Jeff Carson, Not On Your Love	33	36
7	Perfect Stranger, You Have The Right To	33	37
8	Pam Tillis, In Between Dances	31	28
9	Ty England, Should've Asked Her Faster	30	27
10	Bryan White, Someone Else's Star	30	28
11	Diamond Rio, Finish What We Started	29	36
12	Collin Raye, One Boy, One Girl	29	32
13	George Strait, Lead On	29	27
14	Patty Loveless, Half Way Down	28	28
15	Alabama, She Ain't Your Ordinary Girl	28	30
16	Marty Stuart, If I Ain't Got You	27	13
17	Clint Black, One Emotion	26	30
18	Toby Keith, Big Ol' Truck	26	25
19	Darley Singletary, I Let Her Lie	25	26
20	David Lee Murphy, Party Crowd	25	22
21	Patty Loveless, I Try To Think About It	24	27
22	Alabama, Angels Among Us	24	24
23	Lorrie Morgan, I Don't Know My Own Name	23	20
24	Shania Twain, Any Man Of Mine	23	24
25	Reba McEntire, And Still	22	19
26	Lorrie Morgan, I Don't Know My Own Name	21	19
27	Neal McCoy, They're Playin' Our Song	20	23
28	Collin Raye, One Boy, One Girl	20	14
29	Gino The New Guy, Any Gal Of Mine	20	15
30	Alan Jackson, I Don't Even Know My Own Name	17	23

WYCD		PD: Al Casey APD/MD: Eddie Haskell	
TW	LW		
1	Lee Roy Parnell, A Little Bit Of You	52	47
2	Bryan White, Someone Else's Star	51	52
3	Ty Herndon, I Want My Goodbye Back	49	46
4	Perfect Stranger, You Have The Right To	46	45
5	Neal McCoy, They're Playin' Our Song	44	46
6	Jeff Carson, Not On Your Love	44	44
7	Travis Tritt, Tell Me I'm Dreaming	43	44
8	Brooks & Dunn, You're Gonna Miss Me When	43	48
9	Shenandoah, Darned If I Don't	42</	

JAMES HANCOCK

He writes from his heart. He speaks to yours.

The new single from the critically acclaimed
Epic debut album, *Days Gone By*

ADD DATE: 8/28

Anything For Love

epic nashville

Where The House Party Continues

COUNTRY AIRPLAY MONITOR POWERPLAYS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
AUGUST 20, 1995

KSAN		WZZK		WBOB		KYGO		KYNG		WSIX	
San Francisco PD: Alan Sledge MD: Richard Ryan		Birmingham PD: Jim Tice MD: Scott Stewart		Minneapolis PD/MD: Bob Wood		Denver PD: John St. John MD: Jennifer Page		Dallas PD/MD: Dan Pearman		Nashville OM: Charlie Quinn PD: Dave Kelly	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Jeff Carson, Not On Your Love	1	Brooks & Dunn, You're Gonna Miss Me When	1	Bryan White, Someone Else's Star	1	Ty Herndon, I Want My Goodbye Back	1	Tim McGraw, I Like It, I Love It	1	Tracy Lawrence, If The World Had A Front
2	Tim McGraw, I Like It, I Love It	2	Jeff Carson, Not On Your Love	2	Jeff Carson, Not On Your Love	2	Brooks & Dunn, You're Gonna Miss Me When	2	Ty England, Should've Asked Her Faster	2	Patty Loveless, Half Way Down
3	Rhett Akins, That Ain't My Truck	3	Perfect Stranger, You Have The Right To	3	Alabama, She Ain't Your Ordinary Girl	3	Bryan White, Someone Else's Star	3	Rick Trevino, Bobbie Ann Mason	3	George Strait, Lead On
4	Brooks & Dunn, You're Gonna Miss Me When	4	Alabama, She Ain't Your Ordinary Girl	4	Perfect Stranger, You Have The Right To	4	Collin Raye, One Boy, One Girl	4	Collin Raye, One Boy, One Girl	4	Alabama, She Ain't Your Ordinary Girl
5	Alabama, She Ain't Your Ordinary Girl	5	Lee Roy Parnell, A Little Bit Of You	5	Brooks & Dunn, You're Gonna Miss Me When	5	Alabama, She Ain't Your Ordinary Girl	5	Jeff Carson, Not On Your Love	5	John Berry, I Think About It All The Time
6	Bryan White, Someone Else's Star	6	Ty England, Should've Asked Her Faster	6	John Berry, I Think About It All The Time	6	Tim McGraw, I Like It, I Love It	6	Ty Herndon, I Want My Goodbye Back	6	Rhett Akins, That Ain't My Truck
7	Ty England, Should've Asked Her Faster	7	Rhett Akins, That Ain't My Truck	7	John Berry, I Think About It All The Time	7	Jeff Carson, Not On Your Love	7	Rhett Akins, That Ain't My Truck	7	Collin Raye, One Boy, One Girl
8	Pam Tillis, In Between Dances	8	Pam Tillis, In Between Dances	8	Sawyer Brown, (This Thing Called) Wantin	8	Clint Black, One Emotion	8	David Lee Murphy, Party Crowd	8	Clint Black, One Emotion
9	George Strait, Lead On	9	Ty Herndon, I Want My Goodbye Back	9	Ty Herndon, I Want My Goodbye Back	9	Blackhawk, I'm Not Strong Enough To Say	9	Clint Black, One Emotion	9	Ty England, Should've Asked Her Faster
10	Collin Raye, One Boy, One Girl	10	Collin Raye, One Boy, One Girl	10	Collin Raye, One Boy, One Girl	10	Lee Roy Parnell, A Little Bit Of You	10	Clint Black, One Emotion	10	Ty Herndon, I Want My Goodbye Back
11	Patty Loveless, Half Way Down	11	Bryan White, Someone Else's Star	11	Collin Raye, One Boy, One Girl	11	Collin Raye, One Boy, One Girl	11	Bryan White, Someone Else's Star	11	Tracy Lawrence, If The World Had A Front
12	Tracy Lawrence, If The World Had A Front	12	Tim McGraw, I Like It, I Love It	12	Lee Roy Parnell, A Little Bit Of You	12	Ty England, Should've Asked Her Faster	12	Tracy Lawrence, If The World Had A Front	12	Marty Stuart, If I Ain't Got You
13	Toby Keith, Big Ol' Truck	13	Wade Hayes, Don't Stop	13	Faith Hill, Let's Go To Vegas	13	Faith Hill, Let's Go To Vegas	13	Marty Stuart, If I Ain't Got You	13	John Berry, I Think About It All The Time
14	Ty Herndon, I Want My Goodbye Back	14	Sawyer Brown, (This Thing Called) Wantin	14	Tracy Lawrence, If The World Had A Front	14	John Berry, I Think About It All The Time	14	Alabama, She Ain't Your Ordinary Girl	14	Faith Hill, Let's Go To Vegas
15	Sawyer Brown, (This Thing Called) Wantin	15	George Strait, Lead On	15	Vince Gill, You Better Think Twice	15	John Berry, I Think About It All The Time	15	Alabama, She Ain't Your Ordinary Girl	15	Tracy Lawrence, If The World Had A Front
16	Blackhawk, I'm Not Strong Enough To Say	16	Faith Hill, Let's Go To Vegas	16	Clint Black, One Emotion	16	John Berry, I Think About It All The Time	16	Alabama, She Ain't Your Ordinary Girl	16	Tracy Lawrence, If The World Had A Front
17	Faith Hill, Let's Go To Vegas	17	Wade Hayes, Don't Stop	17	Clint Black, One Emotion	17	John Berry, I Think About It All The Time	17	Alabama, She Ain't Your Ordinary Girl	17	Tracy Lawrence, If The World Had A Front
18	Wade Hayes, Don't Stop	18	Clint Black, One Emotion	18	Clint Black, One Emotion	18	John Berry, I Think About It All The Time	18	Alabama, She Ain't Your Ordinary Girl	18	Tracy Lawrence, If The World Had A Front
19	Clint Black, One Emotion	19	Terry Clark, Better Things To Do	19	Clint Black, One Emotion	19	John Berry, I Think About It All The Time	19	Alabama, She Ain't Your Ordinary Girl	19	Tracy Lawrence, If The World Had A Front
20	Terry Clark, Better Things To Do	20	Terry Clark, Better Things To Do	20	Clint Black, One Emotion	20	John Berry, I Think About It All The Time	20	Alabama, She Ain't Your Ordinary Girl	20	Tracy Lawrence, If The World Had A Front
21	Lee Roy Parnell, A Little Bit Of You	21	Lee Roy Parnell, A Little Bit Of You	21	Clint Black, One Emotion	21	John Berry, I Think About It All The Time	21	Alabama, She Ain't Your Ordinary Girl	21	Tracy Lawrence, If The World Had A Front
22	Mark Chesnut, Down In Tennessee	22	Tracy Lawrence, If The World Had A Front	22	Clint Black, One Emotion	22	John Berry, I Think About It All The Time	22	Alabama, She Ain't Your Ordinary Girl	22	Tracy Lawrence, If The World Had A Front
23	John Berry, I Think About It All The Time	23	Toby Keith, Big Ol' Truck	23	Clint Black, One Emotion	23	John Berry, I Think About It All The Time	23	Alabama, She Ain't Your Ordinary Girl	23	Tracy Lawrence, If The World Had A Front
24	James House, This Is Me Missing You	24	Martina McBride, Safe In The Arms Of	24	Clint Black, One Emotion	24	John Berry, I Think About It All The Time	24	Alabama, She Ain't Your Ordinary Girl	24	Tracy Lawrence, If The World Had A Front
25	Shania Twain, Any Man Of Mine	25	Blackhawk, I'm Not Strong Enough To Say	25	Clint Black, One Emotion	25	John Berry, I Think About It All The Time	25	Alabama, She Ain't Your Ordinary Girl	25	Tracy Lawrence, If The World Had A Front
26	Stacy Dean Campbell, Honey I Do	26	James House, This Is Me Missing You	26	Clint Black, One Emotion	26	John Berry, I Think About It All The Time	26	Alabama, She Ain't Your Ordinary Girl	26	Tracy Lawrence, If The World Had A Front
27	Mark Collie, Three Words, Two Hearts, On	27	David Lee Murphy, Dust On The Bottle	27	Clint Black, One Emotion	27	John Berry, I Think About It All The Time	27	Alabama, She Ain't Your Ordinary Girl	27	Tracy Lawrence, If The World Had A Front
28	Darley Singletary, I Let Her Lie	28	Mark Collie, Three Words, Two Hearts, On	28	Clint Black, One Emotion	28	John Berry, I Think About It All The Time	28	Alabama, She Ain't Your Ordinary Girl	28	Tracy Lawrence, If The World Had A Front
29	Alison Krauss & Union Station, When You	29	Travis Tritt, Sometimes She Forgets	29	Clint Black, One Emotion	29	John Berry, I Think About It All The Time	29	Alabama, She Ain't Your Ordinary Girl	29	Tracy Lawrence, If The World Had A Front
30	Kenny Chesney, All I Need To Know	30	Shania Twain, Any Man Of Mine	30	Clint Black, One Emotion	30	John Berry, I Think About It All The Time	30	Alabama, She Ain't Your Ordinary Girl	30	Tracy Lawrence, If The World Had A Front

I tip my hat....

to the CMA
for nominating
"Keeper of the Stars"
for
Single of
the Year

*Tracy
Byrd*

Listen
for
Tracy's
new single
"Love Lessons"
Airplay:
August 28th

XXXX
WILLIAM MORRIS AGENCY, INC.



INFLIGHT
PUBLIC RELATIONS

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SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased activity this week. Only actual plays and gain do not include video play. Markets listed in order of population.

For Week Ending August 25, 1995

COUNTRY

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
RHETT AKINS					ALABAMA					JOHN BERRY					CLINT BLACK					BLACKHAWK																			
3981/457					4875/157					3792/201					4276/345					2762/543																			
That Ain't My Truck (Decca)					She Ain't Your Ordinary Girl (RCA)					I Think About It All The Time (Capitol Nashville)					One Emotion (RCA)					I'm Not Strong Enough To Say No (Arista)																			
Total Stations: 148					Total Stations: 149					Total Stations: 149					Total Stations: 149					Total Stations: 148																			
Chart Move: 14-9					Chart Move: 3-2					Chart Move: 12-13					Chart Move: 10-5					Chart Move: 30-22																			
City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP										
New York	CMT	29	23	257	New York	CMT	19	21	7	New York	CMT	29	33	26	New York	CMT	19	21	7	New York	CMT	19	21	7	New York	CMT	19	21	7										
L.A.	TNN	4	2	3	L.A.	TNN	4	2	3	L.A.	TNN	4	2	3	L.A.	TNN	4	2	3	L.A.	TNN	4	2	3	L.A.	TNN	4	2	3										
Chicago	WKYC	10	16	15	Chicago	WKYC	10	16	15	Chicago	WKYC	10	16	15	Chicago	WKYC	10	16	15	Chicago	WKYC	10	16	15	Chicago	WKYC	10	16	15										
San Fran.	KYCY	10	16	15	San Fran.	KYCY	10	16	15	San Fran.	KYCY	10	16	15	San Fran.	KYCY	10	16	15	San Fran.	KYCY	10	16	15	San Fran.	KYCY	10	16	15										
Phila.	WYNY	10	16	15	Phila.	WYNY	10	16	15	Phila.	WYNY	10	16	15	Phila.	WYNY	10	16	15	Phila.	WYNY	10	16	15	Phila.	WYNY	10	16	15										
Detroit	WYNY	10	16	15	Detroit	WYNY	10	16	15	Detroit	WYNY	10	16	15	Detroit	WYNY	10	16	15	Detroit	WYNY	10	16	15	Detroit	WYNY	10	16	15										
Dallas	WYNY	10	16	15	Dallas	WYNY	10	16	15	Dallas	WYNY	10	16	15	Dallas	WYNY	10	16	15	Dallas	WYNY	10	16	15	Dallas	WYNY	10	16	15										
Wash. DC	WYNY	10	16	15	Wash. DC	WYNY	10	16	15	Wash. DC	WYNY	10	16	15	Wash. DC	WYNY	10	16	15	Wash. DC	WYNY	10	16	15	Wash. DC	WYNY	10	16	15										
Boston	WYNY	10	16	15	Boston	WYNY	10	16	15	Boston	WYNY	10	16	15	Boston	WYNY	10	16	15	Boston	WYNY	10	16	15	Boston	WYNY	10	16	15										
Houston	WYNY	10	16	15	Houston	WYNY	10	16	15	Houston	WYNY	10	16	15	Houston	WYNY	10	16	15	Houston	WYNY	10	16	15	Houston	WYNY	10	16	15										
Miami	WYNY	10	16	15	Miami	WYNY	10	16	15	Miami	WYNY	10	16	15	Miami	WYNY	10	16	15	Miami	WYNY	10	16	15	Miami	WYNY	10	16	15										
Atlanta	WYNY	10	16	15	Atlanta	WYNY	10	16	15	Atlanta	WYNY	10	16	15	Atlanta	WYNY	10	16	15	Atlanta	WYNY	10	16	15	Atlanta	WYNY	10	16	15										
Seattle	WYNY	10	16	15	Seattle	WYNY	10	16	15	Seattle	WYNY	10	16	15	Seattle	WYNY	10	16	15	Seattle	WYNY	10	16	15	Seattle	WYNY	10	16	15										
San Diego	WYNY	10	16	15	San Diego	WYNY	10	16	15	San Diego	WYNY	10	16	15	San Diego	WYNY	10	16	15	San Diego	WYNY	10	16	15	San Diego	WYNY	10	16	15										
Minneapolis	WYNY	10	16	15	Minneapolis	WYNY	10	16	15	Minneapolis	WYNY	10	16	15	Minneapolis	WYNY	10	16	15	Minneapolis	WYNY	10	16	15	Minneapolis	WYNY	10	16	15										
St. Louis	WYNY	10	16	15	St. Louis	WYNY	10	16	15	St. Louis	WYNY	10	16	15	St. Louis	WYNY	10	16	15	St. Louis	WYNY	10	16	15	St. Louis	WYNY	10	16	15										
Balt. Pitts.	WYNY	10	16	15	Balt. Pitts.	WYNY	10	16	15	Balt. Pitts.	WYNY	10	16	15	Balt. Pitts.	WYNY	10	16	15	Balt. Pitts.	WYNY	10	16	15	Balt. Pitts.	WYNY	10	16	15										
Phoenix	WYNY	10	16	15	Phoenix	WYNY	10	16	15	Phoenix	WYNY	10	16	15	Phoenix	WYNY	10	16	15	Phoenix	WYNY	10	16	15	Phoenix	WYNY	10	16	15										
Tampa	WYNY	10	16	15	Tampa	WYNY	10	16	15	Tampa	WYNY	10	16	15	Tampa	WYNY	10	16	15	Tampa	WYNY	10	16	15	Tampa	WYNY	10	16	15										
Cleveland	WYNY	10	16	15	Cleveland	WYNY	10	16	15	Cleveland	WYNY	10	16	15	Cleveland	WYNY	10	16	15	Cleveland	WYNY	10	16	15	Cleveland	WYNY	10	16	15										
Denver	WYNY	10	16	15	Denver	WYNY	10	16	15	Denver	WYNY	10	16	15	Denver	WYNY	10	16	15	Denver	WYNY	10	16	15	Denver	WYNY	10	16	15										
Cincinnati	WYNY	10	16	15	Cincinnati	WYNY	10	16	15	Cincinnati	WYNY	10	16	15	Cincinnati	WYNY	10	16	15	Cincinnati	WYNY	10	16	15	Cincinnati	WYNY	10	16	15										
Port. OR	WYNY	10	16	15	Port. OR	WYNY	10	16	15	Port. OR	WYNY	10	16	15	Port. OR	WYNY	10	16	15	Port. OR	WYNY	10	16	15	Port. OR	WYNY	10	16	15										
Rivers	WYNY	10	16	15	Rivers	WYNY	10	16	15	Rivers	WYNY	10	16	15	Rivers	WYNY	10	16	15	Rivers	WYNY	10	16	15	Rivers	WYNY	10	16	15										
Milwaukee	WYNY	10	16	15	Milwaukee	WYNY	10	16	15	Milwaukee	WYNY	10	16	15	Milwaukee	WYNY	10	16	15	Milwaukee	WYNY	10	16	15	Milwaukee	WYNY	10	16	15										
Sacram.	WYNY	10	16	15	Sacram.	WYNY	10	16	15	Sacram.	WYNY	10	16	15	Sacram.	WYNY	10	16	15	Sacram.	WYNY	10	16	15	Sacram.	WYNY	10	16	15										
Kan City	WYNY	10	16	15	Kan City	WYNY	10	16	15	Kan City	WYNY	10	16	15	Kan City	WYNY	10	16	15	Kan City	WYNY	10	16	15	Kan City	WYNY	10	16	15										
San Jose	WYNY	10	16	15	San Jose	WYNY	10	16	15	San Jose	WYNY	10	16	15	San Jose	WYNY	10	16	15	San Jose	WYNY	10	16	15	San Jose	WYNY	10	16	15										
Providence	WYNY	10	16	15	Providence	WYNY	10	16	15	Providence	WYNY	10	16	15	Providence	WYNY	10	16	15	Providence	WYNY	10	16	15	Providence	WYNY	10	16	15										
Norfolk	WYNY	10	16	15	Norfolk	WYNY	10	16	15	Norfolk	WYNY	10	16	15	Norfolk	WYNY	10	16	15	Norfolk	WYNY	10	16	15	Norfolk	WYNY	10	16	15										
Colum. OH	WYNY	10	16	15	Colum. OH	WYNY	10	16	15	Colum. OH	WYNY	10	16	15	Colum. OH	WYNY	10	16	15	Colum. OH	WYNY	10	16	15	Colum. OH	WYNY	10	16	15										
San Antonio	WYNY	10	16	15	San Antonio	WYNY	10	16	15	San Antonio	WYNY	10	16	15	San Antonio	WYNY	10	16	15	San Antonio	WYNY	10	16	15	San Antonio	WYNY	10	16	15										
Salt Lake	WYNY	10	16	15	Salt Lake	WYNY	10	16	15	Salt Lake	WYNY	10	16	15	Salt Lake	WYNY	10	16	15	Salt Lake	WYNY	10	16	15	Salt Lake	WYNY	10	16	15										
Indian	WYNY	10	16	15	Indian	WYNY	10	16	15	Indian	WYNY	10	16	15	Indian	WYNY	10	16	15	Indian	WYNY	10	16	15	Indian	WYNY	10	16	15										
Charl. NC	WYNY	10	16	15	Charl. NC	WYNY	10	16	15	Charl. NC	WYNY	10	16	15	Charl. NC	WYNY	10	16	15	Charl. NC	WYNY	10	16	15	Charl. NC	WYNY	10	16	15										
New Or.	WYNY	10	16	15	New Or.	WYNY	10	16	15	New Or.	WYNY	10	16	15	New Or.	WYNY	10	16	15	New Or.	WYNY	10	16	15	New Or.	WYNY	10	16	15										
Buffalo	WYNY	10	16	15	Buffalo	WYNY	10	16	15	Buffalo	WYNY	10	16	15	Buffalo	WYNY	10	16	15	Buffalo	WYNY	10	16	15	Buffalo	WYNY	10	16	15										
Orlando	WYNY	10	16	15	Orlando	WYNY	10	16	15	Orlando	WYNY	10	16	15	Orlando	WYNY	10	16	15	Orlando	WYNY	10	16	15	Orlando	WYNY	10	16	15										
Hartford	WYNY	10	16	15	Hartford	WYNY	10	16	15	Hartford	WYNY	10	16	15	Hartford	WYNY	10	16	15	Hartford	WYNY	10	16	15	Hartford	WYNY	10	16	15										
Greensboro	WYNY	10	16	15	Greensboro	WYNY	10	16	15	Greensboro	WYNY	10	16	15	Greensboro	WYNY	10	16	15	Greensboro	WYNY	10	16	15	Greensboro	WYNY	10	16	15										
Memphis	WYNY	10	16	15	Memphis	WYNY	10	16	15	Memphis	WYNY	10	16	15	Memphis	WYNY	10	16	15	Memphis	WYNY	10	16	15	Memphis	WYNY	10	16	15										
Rochester	WYNY	10	16	15	Rochester	WYNY	10	16	15	Rochester	WYNY	10	16	15	Rochester	WYNY	10	16	15	Rochester	WYNY	10	16	15	Rochester	WYNY	10	16	15										
Nashv.	WYNY	10	16	15	Nashv.	WYNY	10	16	15	Nashv.	WYNY	10	16	15	Nashv.	WYNY	10	16	15	Nashv.	WYNY	10	16	15	Nashv.	WYNY	10	16	15										
Dayton	WYNY	10	16	15	Dayton	WYNY	10	16	15	Dayton	WYNY	10	16	15	Dayton	WYNY	10	16	15	Dayton	WYNY	10	16	15	Dayton	WYNY	10	16	15										
W.P. Beach	WYNY	10	16	15	W.P. Beach	WYNY	10	16	15	W.P. Beach	WYNY	10	16	15	W.P. Beach	WYNY	10	16	15	W.P. Beach	WYNY	10	16	15	W.P. Beach	WYNY	10	16	15										
Jacksonv.	WYNY	10	16	15	Jacksonv.	WYNY	10	16	15	Jacksonv.	WYNY	10	16	15	Jacksonv.	WYNY	10	16	15	Jacksonv.	WYNY	10	16	15	Jacksonv.	WYNY	10	16	15										

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

TRACY LAWRENCE 3362/424
If The World Had A Front Porch (Atlantic)
 Total Stations: 148/Chart Move: 22-16
 Heavy (35+ plays): 3 KRY5, WSIX, WTQR
 Medium (25-34): 51 KASY, KBEQ, KDDK, KDRK, KEBC, KFKF, KFMS, KHEY, KIKF, KKCS, KMLE, KNAX, KNCI, KOUL, KRAK, KRMD, KTEX, KUPL, KUZZ, KWJJ, KWNR, KXKC, KYNG, KZLA, KZSN, WBCT, WBEE, WCOL, WCTK, WCUZ, WDOO, WESC, WEZL, WGAR, WIL, WIVK, WKHK, WKJN, WKXX, WMZQ, WPOC, WQBE, WRKZ, WSM, WSOC, WTDR, WXBW, WXBQ, WXR, WYAY, WYRK
 Light (Under 25): 94
 New Airplay This Week: 2 KMPS, WESC

FAITH HILL 3143/608
Let's Go To Vegas (Warner Bros.)
 Total Stations: 148/Chart Move: 27-20
 Heavy (35+): 1 KPLX
 Medium (25-34): 40 KASE, KASY, KFMS, KGMV, KKAT, KKBQ, KNCI, KOUL, KRMD, KRTY, KSSN, KTEX, KWNR, KYCW, KYCY, KYNG, KZDG, WAMZ, WCKT, WCOL, WCTK, WDSY, WESC, WEZL, WGAR, WGEE, WGGY, WKHK, WKXX, WKSJ, WKXC, WPCM, WRKZ, WSIX, WXBW, WXR, WXTU, WYAY, WYNY, WYRK
 Light (Under 25): 107
 New Airplay This Week: 5 KBEQ, KMLE, KMPS, KSCS, WIVK

TOBY KEITH 3054/143
Big Ol' Truck (Polydor Nashville)
 Total Stations: 147/Chart Move: 23-21
 Heavy (35+): 0
 Medium (25-34): 39 KASE, KBEQ, KDDK, KFMS, KKAT, KNCI, KOUL, KRMD, KRTY, KWJJ, KWNR, KXKT, KZDG, WAMZ, WBCT, WBEE, WCOL, WCTK, WCUZ, WDOO, WDSY, WEZL, WGEE, WIVK, WKHK, WMZQ, WOKO, WPOC, WQBE, WRKZ, WSM, WTDR, WTQR, WWWW, WXBW, WXR, WXTU, WYAY
 Light (Under 25): 108
 New Airplay This Week: 2 KYCW, WGGY

Medium (25-34): 1 WXBQ
 Light (Under 25): 83
 New Airplay This Week: 26 KAJA, KBEQ, KGMV, KSN, KTT5, KUZZ, KVOO, KXKT, KZDG, KZLA, WBUB, WCTK, WDAF, WDOO, WFLS, WGKX, WGN, WIL, WKCN, WKHK, WMSI, WQIK, WRKZ, WSM, WUSN, WXTU

LONESTAR 725/287
Tequila Talkin' (BNA)
 Total Stations: 85/Chart Move: 61-51
 Heavy (35+): 0
 Medium (25-34): 2 KKBQ, WRKZ
 Light (Under 25): 83
 New Airplay This Week: 25 KFDI, KGMV, KIKF, KKAT, KNIX, KRST, KSKS, KSOP, KTOM, KXKT, KYGO, WGGY, WGH, WHTL, WGN, WGN, WKCO, WKSJ, WNOE, WOKO, WQIK, WSSL, WYNY, WYD, WZZK

HAL KETCHUM 536/140
Every Little Word (MCG Curb)
 Total Stations: 72/Chart Move: 64-53
 Heavy (35+): 0
 Medium (25-34): 1 KASE
 Light (Under 25): 71
 New Airplay This Week: 16 KILT, KZSN, WCKT, WCMS, WCTK, WDOO, WGEE, WGH, WKHK, WML, WOKO, WPCM, WQBE, WRBQ, WYAY, WYD

SAMMY KERSHAW 535/273
Your Tattoo (Mercury Nashville)
 Total Stations: 76/Chart Move: 69-54
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 76
 New Airplay This Week: 33 KFDI, KFKF, KGMV, KIKF, KMPS, KOUL, KSKS, KTT5, KVOO, KWKH, KXKC, KYCY, KZDG, WAMZ, WDOO, WEZL, WFGS, WGGY, WGH, WHTL, WKCN, WKCO, WKHK, WKSJ, WPCM, WQBE, WQIK, WRBQ, WRKZ, WSM, WUSY, WYNY

499 - 75 DETECTIONS

EMILIO 486/233
It's Not The End Of The World (Capitol Nashville)
 Total Stations: 69/Chart Move: 70-56
 Heavy (35+): 1 KRY5
 Medium (25-34): 2 KKBQ, KOUL
 Light (Under 25): 66
 New Airplay This Week: 20 KCY, KIKF, KILT, KRTY, KTT5, KWKH, KXKC, KZSN, WBOB, WCOL, WDOO, WDSY, WHTL, WKJN, WOKO, WRKZ, WSIX, WSSL, WYNY, WYD

LITTLE TEXAS 375/375
Life Goes On (Warner Bros.)
 Total Stations: 61/Chart Move: Debut 59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 61
 New Airplay This Week: 29 KASY, KEEY, KGMV, KIKF, KKAT, KOUL, KSOP, KYCW, KYNG, WBCT, WBOB, WCKT, WFLS, WGEE, WIVK, WKCN, WKCO, WKSJ, WPCM, WRBQ, WSIX, WTDR, WUBE, WUSN, WUSY, WYNY, WXBQ, WXR, WYAY

STACY DEAN CAMPBELL 332/25
Honey I Do (Columbia)
 Total Stations: 64/Chart Move: 67-61
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 64
 New Airplay This Week: 2 KKAT, KZLA

BILLY MONTANA 301/70
Rain Through The Roof (Magnatone)
 Total Stations: 45/Chart Move: 72-65
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 45
 New Airplay This Week: 4 KEEY, KGMV, KSKS, WOKO

LORRIE MORGAN 254/177
Back In Your Arms Again (BNA)
 Total Stations: 46/Chart Move: Debut 68
 Heavy (35+): 0

Medium (25-34): 1 KASY
 Light (Under 25): 45
 New Airplay This Week: 15 KASE, KRMD, KVET, KYGO, WBOB, WCHY, WDAF, WFLS, WKJN, WQIK, WTDR, WUBE, WYNY, WXBQ, WYAY

VINCE GILL 252/252
Go Rest High On That Mountain (MCA)
 Total Stations: 69/Chart Move: Debut 70
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 69
 New Airplay This Week: 18 KOUL, KRPM, KWN, WCKT, WCOL, WDAF, WFGS, WGAR, WIVK, WKJN, WKSJ, WML, WPCM, WQXK, WSIX, WSSL, WTDR, WYRK

RADNEY FOSTER 208/105
If It Were Me (Arista)
 Total Stations: 56/Chart Move: Debut 71
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 56
 New Airplay This Week: 14 KEEY, KFDI, KIKF, KOUL, KSON, KTOM, KTT5, KXKC, WAMZ, WCTK, WGH, WHTL, WOKO, WYNY

AARON TIPPIN 201/157
That's As Close As I'll Get To Loving You (RCA)
 Total Stations: 44/Chart Move: Debut 72
 Heavy (35+): 0
 Medium (25-34): 1 WESC
 Light (Under 25): 43
 New Airplay This Week: 10 KBEQ, KILT, KOUL, KRMD, KWKH, KXKC, WAMZ, WCMS, WKJN, WUSY

RON WALLACE 136/88
I'm Listening Now (Columbia)
 Total Stations: 31/Chart Move: Debut 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 31
 New Airplay This Week: 7 KIKF, KOUL, KSN, KXKC, WCKT, WHTL, WSIX

WESLEY DENNIS 135/130
Who's Counting (Mercury Nashville)
 Total Stations: 47/Chart Move: Debut 74
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 47
 New Airplay This Week: 4 KEEY, KOUL, WKJN, WLWI

PHILIP CLAYPOOL 132/51
Feel Like Makin' Love (Curb)
 Total Stations: 26/Chart Move: Debut 75
 Heavy (35+): 0
 Medium (25-34): 1 WXBQ
 Light (Under 25): 25
 New Airplay This Week: 2 WDOO, WXBW

HOLLY DUNN 111/16
Cowboys Are My Weakness (River North)
 Total Stations: 20
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 20
 New Airplay This Week: 3 KDRK, KRY5, WCKT

BILLY RAY CYRUS 108/13
The Fastest Horse In A One Horse Town (Columbia)
 Total Stations: 16
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 16
 New Airplay This Week: 2 WAMZ, WSTH

GEORGE DUCAS 104/98
Kisses Don't Lie (Capitol Nashville)
 Total Stations: 47
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 47

LEE ROY PARNELL 85/36
When A Woman Loves A Man (Career)
 Total Stations: 16
 Heavy (35+): 0
 Medium (25-34): 1 KASE
 Light (Under 25): 15
 New Airplay This Week: 2 KYCW, WGEE

2999 - 1000 DETECTIONS

BLACKHAWK 2762/543
I'm Not Strong Enough To Say No (Arista)
 Total Stations: 148/Chart Move: 30-22
 Heavy (35+ plays): 1 KWJJ
 Medium (25-34): 30 KASY, KCY, KDDK, KEEY, KKAT, KMPS, KNCI, KOUL, KWNR, KXKC, KYCW, WBCT, WCKT, WCUZ, WDOO, WDSY, WEZL, WFLS, WGEE, WHTL, WKXX, WML, WMZQ, WQBE, WSM, WTDR, WXBQ, WXR, WYAY, WYD
 Light (Under 25): 117
 New Airplay This Week: 13 KFRG, KIIM, KKBQ, KSCS, KYNG, KZDG, WDRM, WESC, WIL, WKIS, WMSI, WPOC, WYRK

SAWYER BROWN 2558/254
(This Thing Called) Wantin' And Havin' It All (Curb)
 Total Stations: 145/Chart Move: 29-24
 Heavy (35+): 1 KMLE
 Medium (25-34): 29 KBEQ, KCY, KDDK, KIKF, KKAT, KKCS, KNAX, KRAK, KRTY, KTEX, KZSN, WAMZ, WBCT, WCUZ, WDOO, WEZL, WGEE, WIVK, WKCN, WKCO, WKHK, WKSJ, WQBE, WRKZ, WUSY, WXBW, WXBQ, WYAY, WYRK
 Light (Under 25): 115
 New Airplay This Week: 7 KFRG, KRMD, KWEN, KWKH, KYGO, WGGY, WYNY

TERRI CLARK 2512/438
Better Things To Do (Mercury Nashville)
 Total Stations: 147/Chart Move: 31-25
 Heavy (35+): 1 WIVK
 Medium (25-34): 19 KASY, KDDK, KIKF, KIKK, KMLE, KWNR, KXKC, KYNG, KZDG, WCMS, WDOO, WEZL, WGEE, WIL, WRKZ, WSTH, WXR, WYAY, WYD
 Light (Under 25): 127
 New Airplay This Week: 9 KIIM, KRMD, KVET, KWEN, WCOL, WIRK, WKHK, WKLB, WPCM

MARK COLLIE 2256/328
Three Words, Two Hearts, One Night (Giant)
 Total Stations: 144/Chart Move: 32-30
 Heavy (35+): 3 KILT, WIL, WXTU
 Medium (25-34): 9 KASY, KIKK, KTEX, KWNR, WAMZ, WHTL, WXBQ, WXR, WYAY
 Light (Under 25): 132
 New Airplay This Week: 11 KKCS, KPLX, KSSN, KZSN, WCKT, WCOL, WDOO, WKIS, WKXC, WNOE, WYNY

MARTINA MCBRIDE 2202/396
Safe In The Arms Of Love (RCA)
 Total Stations: 139/Chart Move: 33-31
 Heavy (35+): 0
 Medium (25-34): 13 KASY, KBEQ, KEBC, KFKF, KMLE, KOUL, KWNR, KYCW, WBCT, WEZL, WGEE, WPOC, WYAY
 Light (Under 25): 126
 New Airplay This Week: 13 KIIM, KPLX, KRPM, KSN, KYGO, KYNG, WBUB, WFGS, WKXC, WMZQ, WQBE, WQDR, WXR

TRISHA YEARWOOD 2140/374
I Wanna Go Too Far (MCA)
 Total Stations: 140/Chart Move: 35-32
 Heavy (35+): 0

Medium (25-34): 5 KWNR, WEZL, WSM, WYAY, WYRK
 Light (Under 25): 135
 New Airplay This Week: 16 KEBC, KFRG, KIIM, KNIX, KSSN, KUPL, KYNG, WGGY, WIRK, WKHK, WKIS, WKSJ, WPOR, WSTH, WWK, WYNK

KENNY CHESNEY 1943/232
All I Need To Know (BNA)
 Total Stations: 138/Chart Move: 39-34
 Heavy (35+): 0
 Medium (25-34): 5 KOUL, KXKC, WEZL, WIVK, WRKZ
 Light (Under 25): 133
 New Airplay This Week: 5 KRPM, KSON, WIRK, WMZQ, WXTU

TRAVIS TRITT 1911/673
Sometimes She Forgets (Warner Bros.)
 Total Stations: 139/Chart Move: 46-35
 Heavy (35+): 0
 Medium (25-34): 7 KASE, KEBC, KKBQ, KYCW, WESC, WRBQ, WXBQ
 Light (Under 25): 132
 New Airplay This Week: 43 KAJA, KCY, KDDK, KEEY, KFDI, KFMS, KHEY, KJY, KMLE, KMPS, KNAX, KRAK, KRMD, KSKS, KSON, KTEX, KUPL, KVOO, KWNR, KXXY, KYGO, WBUB, WCMS, WCOL, WDSY, WGGY, WGKX, WKHK, WMSI, WNOE, WOKO, WPCM, WPOC, WQDR, WQYK, WROO, WSOC, WSTH, WTQR, WVLK, WWWW, WXBW, WYNY

DARYLE SINGLETARY 1769/442
I Let Her Lie (Giant)
 Total Stations: 136/Chart Move: 43-37
 Heavy (35+): 0
 Medium (25-34): 11 KASE, KIKK, KKBQ, KOUL, KTOM, KWNR, KXKC, WAMZ, WESC, WUSY, WYAY
 Light (Under 25): 125
 New Airplay This Week: 23 KAJA, KFRG, KGMV, KNAX, KNIX, KSSN, KTEX, KZDG, WBCT, WBOB, WDSY, WGAR, WGGY, WGN, WIRK, WKCO, WPOC, WROO, WSTH, WTDR, WUSN, WWK, WYNY

DAVID LEE MURPHY 1761/700
Dust On The Bottle (MCA)
 Total Stations: 131/Chart Move: 51-38
 Heavy (35+): 2 KKBQ, KXKC
 Medium (25-34): 11 KASY, KBEQ, KDDK, KGMV, KIKF, KMLE, KRMD, KRTY, WESC, WGEE, WYAY
 Light (Under 25): 118
 New Airplay This Week: 36 KCY, KDRK, KIKK, KKAT, KNCI, KRTY, KSON, KSSN, KTEX, KUZZ, KVET, KWNR, KXKT, KYCY, WBEE, WBUB, WDAF, WDOO, WGKX, WGN, WIRK, WKCO, WKHK, WLWI, WMSI, WNOE, WOV, WQIK, WQXK, WQYK, WRBQ, WUBE, WUSN, WXBW, WYNY

SHANIA TWAIN 1753/565
The Woman In Me (Needs The Man In You) (Mercury Nashville)
 Total Stations: 133/Chart Move: 47-39
 Heavy (35+): 1 KKBQ
 Medium (25-34): 6 KASY, KEBC, KIKK, KYCW, WBCT, WMZQ
 Light (Under 25): 126
 New Airplay This Week: 27 KBEQ, KDRK, KFDI, KFMS, KHEY, KJY, KRTY, KRY5, KSCS, KSON, KTEX, KTOM, KXXY, WAMZ, WCOL, WDOO, WGAR, WKCO, WKXC, WNOE, WOV, WQDR, WTQR, WWK, WXBW, WYNY

NEAL MCCOY 1688/416
If I Was A Drinkin' Man (Atlantic)
 Total Stations: 135/Chart Move: 45-40
 Heavy (35+): 0
 Medium (25-34): 2 KKBQ, KXKC
 Light (Under 25): 133
 New Airplay This Week: 23 KAJA, KILT, KJY, KRPM, KSN, KWEN, KWKH, KXKT, KXXY, WCHY, WCKT, WDAF, WDOO, WESC, WKCO, WKO, WKLB, WQDR, WRBQ, WTQR, WVLK, WWK, WYNK

SHENANDOAH 1622/317
Heaven Bound (I'm Ready) (Capitol Nashville)
 Total Stations: 135/Chart Move: 44-41
 Heavy (35+): 0
 Medium (25-34): 3 KXKC, WGEE, WYAY
 Light (Under 25): 132
 New Airplay This Week: 23 KASE, KFRG, KKBQ, KXKC, KMLE, KRMD, KSN, KUZZ, KVET, WBEE, WBOB, WESC, WIL, WKCN, WMSI, WQDR, WQIK, WRKZ, WSSL, WVLK, WWWW, WYRK, WZZK

JOHN MICHAEL MONTGOMERY 1578/1169
No Man's Land (Atlantic)
 Total Stations: 132/Chart Move: 63-42
 Heavy (35+): 2 KEEY, KRY5
 Medium (25-34): 4 KKBQ, KOUL, WAMZ, WYAY
 Light (Under 25): 126
 New Airplay This Week: 82 KASE, KASY, KCY, KDDK, KEBC, KFDI, KFKF, KFMS, KGMV, KHEY, KIIM, KJY, KKAT, KKCS, KMPS, KNAX, KNCI, KPLX, KRMD, KRPM, KRST, KRTY, KSKS, KSON, KSOP, KTOM, KTT5, KUPL, KUZZ, KVOO, KWEN, KXKC, KXKT, KYCY, KZDG, KZLA, KZSN, WBEE, WBOB, WBUB, WCOL, WCTK, WDOO, WDRM, WDSY, WEZL, WFLS, WFGS, WGH, WGN, WHTL, WIL, WIRK, WIVK, WKCN, WKCO, WKHK, WKJN, WKCO, WKXX, WKX, WLWI, WML, WMSI, WMZQ, WOV, WPOC, WQDR, WQIK, WQXK, WRKZ, WSM, WTQR, WUBE, WUSN, WUSY, WYNY, WXTU, WYD, WYNY, WYD, WZZK

MARTY STUART 1345/214
If I Ain't Got You (MCA)
 Total Stations: 122/Chart Move: 49-46
 Heavy (35+): 0
 Medium (25-34): 3 KYNG, WIL, WWWW
 Light (Under 25): 119
 New Airplay This Week: 10 KHEY, KRAK, KYCW, KZSN, WCOL, WESC, WGAR, WKIS, WRKZ, WXTU

999 - 500 DETECTIONS

JOE DIFFIE 927/249
That Road Not Taken (Epic)
 Total Stations: 117/Chart Move: 55-48
 Heavy (35+): 0
 Medium (25-34): 2 KXKC, WPOC
 Light (Under 25): 115
 New Airplay This Week: 18 KFDI, KFRG, KIIM, KIKF, KILT, KKCS, KMLE, KSKS, WAMZ, WEZL, WGN, WKCO, WLWI, WMSI, WOV, WUSN, WWWW, WZZK

THE MAVERICKS 738/131
Here Comes The Rain (MCA)
 Total Stations: 84/Chart Move: 57-50
 Heavy (35+): 0

CMA

n o m i n e e

JOHN MICHAEL MONTGOMERY

a w a r d s

Academy of Country Music - Top New Male Vocal

American Music Awards - Best New Country Artist

Country Music Association Horizon Award

Music City News/TNN Star of Tomorrow

Academy of Country Music Song of the Year

Country Music Association Single of the Year

Country Radio Award - Single & Song of the Year

Life's A Darce - Certified Triple Platinum

Kickin' It Up - Certified Triple Platinum


John Michael Montgomery - Certified Double Platinum and counting

John Michael has what it takes for ...

CMA's Male Vocalist of the Year

and

CMA's Album of the Year



JOHN
MICHAEL
MONTGOMERY

Male Vocalist
of the Year

Album
of the Year

T H A N K S

for your
support and consideration.



HALLMARK DIRECTION
PRODUCED BY SCOTT HENDRICKS

Monitor COUNTRY AIRPLAY **DETECTIONS**

AUGUST 14-20, 1995

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1995, Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
*** NO. 1 ***						
1	2	14	NOT ON YOUR LOVE MCG CURB 1 week at No. 1	JEFF CARSON	5013	5022
2	3	10	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	4875	4718
3	5	14	IN BETWEEN DANCES ARISTA	PAM TILLIS	4546	4345
4	8	17	SOMEONE ELSE'S STAR ASYLUM	BRYAN WHITE	4514	4147
5	10	9	ONE EMOTION RCA	CLINT BLACK	4276	3931
6	1	13	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA	BROOKS & DUNN	4261	5047
7	9	11	LEAD ON MCA	GEORGE STRAIT	4178	4019
8	13	4	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	4165	3582
9	14	17	THAT AIN'T MY TRUCK DECCA	RHETT AKINS	3981	3524
10	16	13	I WANT MY GOODBYE BACK EPIC	TY HERNDON	3948	3482
11	15	13	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	3883	3518
12	4	21	YOU HAVE THE RIGHT TO REMAIN SILENT CURB	PERFECT STRANGER	3871	4542
13	12	9	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	3792	3591
14	18	6	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	3700	3297
15	17	8	DON'T STOP COLUMBIA	WADE HAYES	3431	3381
*** AIRPOWER ***						
16	22	6	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	3362	2938
17	6	19	THIS IS ME MISSING YOU EPIC	JAMES HOUSE	3305	4297
18	19	9	HALFWAY DOWN EPIC	PATTY LOVELESS	3232	3047
19	7	16	A LITTLE BIT OF YOU CAREER	LEE ROY PARNELL	3182	4175
*** AIRPOWER ***						
20	27	5	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	3143	2535
*** AIRPOWER ***						
21	23	8	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	3054	2911
22	30	6	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	2762	2219
23	21	17	ANY MAN OF MINE MERCURY NASHVILLE	SHANIA TWAIN	2707	2980
24	29	7	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	2558	2304
25	31	8	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	2512	2074
26	24	12	DOWN IN TENNESSEE DECCA	MARK CHESNUTT	2455	2854
27	26	18	SOLD (THE GRUNDY COUNTY...) ATLANTIC	JOHN MICHAEL MONTGOMERY	2388	2660
28	20	18	I DIDN'T KNOW MY OWN STRENGTH BNA	LORRIE MORGAN	2365	3021
29	11	18	BOBBIE ANN MASON COLUMBIA	RICK TREVINO	2290	3829
30	32	12	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	2256	1928
31	33	6	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	2202	1806
32	35	5	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	2140	1766
33	25	17	I DON'T EVEN KNOW YOUR NAME ARISTA	ALAN JACKSON	2020	2710
34	39	6	ALL I NEED TO KNOW BNA	KENNY CHESNEY	1943	1711
35	46	3	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	1911	1238
36	28	15	AND STILL MCA	REBA MCENTIRE	1882	2361

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
37	43	6	I LET HER LIE GIANT	DARYLE SINGLETARY	1769	1327
38	51	4	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	1761	1061
39	47	4	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	1753	1188
40	45	4	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	1688	1272
41	44	5	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	1622	1305
42	63	2	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	1578	409
43	38	19	THEY'RE PLAYIN' OUR SONG ATLANTIC	NEAL MCCOY	1565	1734
44	37	20	DARNED IF I DON'T (DANGED IF I DO) CAPITOL NASHVILLE	SHENANDOAH	1552	1761
45	36	17	YOU BETTER THINK TWICE MCA	VINCE GILL	1491	1764
46	49	11	IF I AIN'T GOT YOU MCA	MARTY STUART	1345	1131
47	34	16	FINISH WHAT WE STARTED ARISTA	DIAMOND RIO	971	1794
48	55	4	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	927	678
49	52	8	BABY, NOW THAT I'VE FOUND YOU ROUNDER	ALISON KRAUSS & UNION STATION	756	817
50	57	3	HERE COMES THE RAIN MCA	THE MAVERICKS	738	607
51	61	3	TEQUILA TALKIN' BNA	LONESTAR	725	438
52	50	14	WALKING TO JERUSALEM MCA	TRACY BYRD	611	1120
53	64	2	EVERY LITTLE WORD MCG CURB	HAL KETCHUM	536	396
54	69	2	YOUR TATTOO MERCURY NASHVILLE	SAMMY KERSHAW	535	262
55	59	9	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	503	568
56	70	3	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	486	253
57	54	17	WHEN AND WHERE ATLANTIC	CONFEDERATE RAILROAD	466	696
58	56	4	ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	406	611
*** Hot Shot Debut ***						
59	NEW		LIFE GOES ON WARNER BROS.	LITTLE TEXAS	375	0
60	62	6	WHO NEEDS YOU CAPITOL NASHVILLE	LISA BROKOP	373	420
61	67	4	HONEY I DO COLUMBIA	STACY DEAN CAMPBELL	332	307
62	65	18	MY HEART WILL NEVER KNOW GIANT	CLAY WALKER	327	363
63	53	10	SHE CAN'T LOVE YOU CURB	BOY HOWDY	309	812
64	48	11	SOMETIMES I FORGET COLUMBIA	DOUG STONE	301	1144
65	72	3	RAIN THROUGH THE ROOF MAGNATONE	BILLY MONTANA	301	231
66	58	10	A HEART WITH 4 WHEEL DRIVE POLYDOR NASHVILLE	4 RUNNER	279	602
67	68	20	MISSISSIPPI MOON BNA	JOHN ANDERSON	275	293
68	NEW		BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	254	77
69	60	11	JUST MY LUCK MERCURY NASHVILLE	KIM RICHEY	254	490
70	NEW		GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	252	0
71	NEW		IF IT WERE ME ARISTA	RADNEY FOSTER	208	103
72	NEW		THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	201	44
73	NEW		I'M LISTENING NOW COLUMBIA	RON WALLACE	136	48
74	NEW		WHO'S COUNTING MERCURY NASHVILLE	WESLEY DENNIS	135	5
75	NEW		FEEL LIKE MAKIN' LOVE CURB	PHILIP CLAYPOOL	132	81

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

WESLEY DENNIS

"WHO'S COUNTING"

AIRPLAY DATE: 8/28

PRODUCED BY KEITH STEGALL & JOHN KELTON - MANAGEMENT: FRED CONLEY MANAGEMENT

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 18, 1995 \$ 4.95 Volume 3 • No. 34

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

BROOKS & DUNN

You're Gonna Miss Me When I'm Gone (ARISTA)

★★★★ AIRPOWER ★★★★★

TIM MCGRAW • *I Like It, I Love It (CURB)*

COLLIN RAYE • *One Boy, One Girl (EPIC)*

PATTY LOVELESS • *Halfway Down (EPIC)*

NEW RELEASES

PHILIP CLAYPOOL • *Feel Like Makin' Love (CURB)*

VINCE GILL • *Go Rest High On That Mountain (MCA)*

LITTLE TEXAS • *Life Goes On (WARNER BROS.)*

JOHN MICHAEL MONTGOMERY • *No Man's Land (ATLANTIC)*

CELINDA PINK • *I Don't Need No Loverboy (SOR)*

AARON TIPPIN • *That's As Close As I'll Get To Loving You (RCA)*

GENE WATSON • *He's Back In Texas (SOR)*

HANK WILLIAMS JR. • *Daytona Nights/Wild Thing (MCG CURB)*

Personality Of The Year Nominee Burns Already Wins Award For Courage

by Phyllis Stark

Hoss Burns faces some tough competition in the Billboard/Airplay Monitor Radio Awards, where he is nominated again this year as local air personality of the year, but if the award was for courage Burns would be a shoo-in, thanks to his recent decision to announce to the world he has AIDS. Sadly for the industry, the 20-year radio veteran also announced that he would be leaving WSIX Nashville, where he has hosted middays for nine years, to devote his time to AIDS charities and public speaking engagements.

Having survived a suicide attempt five years ago and a three-month nervous breakdown earlier this year, Burns is now fighting his way back with the help of his spirituality and the support of friends, and he's hoping his positive attitude will be an inspiration

to others.

"I'm not dying with AIDS, I'm living with it," he says. "This has been given to me not to sit around and cry and die with, but to live with and help others."

Ten years ago, Burns was diagnosed as HIV-positive, but he says fear drove him to keep it a secret. "Being in the media, I read every day where people are chased out of town and children have to leave their schools [because they have AIDS]," he says. "There is so much bigotry, ignorance, and hatred about it that I was afraid to go public."

Gradually, a support group gave him the courage to tell his family, friends, and co-workers. Now, he has committed the ultimate act of bravery by telling his listeners and the rest of the industry.

"It took me this long to be at peace with myself about it," he says of his decision.

Continued on page 6

THIS WEEK In Country Airplay Monitor

3 Wade Jessen On Library Testing

4 Spring Arbitrons Continue

6 Ty Appears On TV



WESLEY DENNIS

"WHO'S COUNTING"

AIRPLAY DATE: 8/28

PRODUCED BY KELLY SOGALL & JOHN KELTON - MANAGEMENT: FRED COMLEY MANAGEMENT

when an artist has
to follow-up a
#1 smash,
it better be more
than just good.

it's got to be
incredible

LEE ROY PARNELL

when a woman loves a man

the new single from his
Career Records debut album,
we all get lucky
sometimes

OFFICIAL AIRPLAY DATE:
AUGUST 28th



We're making more than just great music.
We're delivering Career Records.

Produced by Scott Hendricks Co-Produced by Lee Roy Parnell
MANAGEMENT: Mike Robertson Management, Nashville, TN

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Jackson Tops CMA Nominees

by Phyllis Stark

Alan Jackson topped the list of Country Music Assn. Award nominees with citations in six categories, including entertainer of the year. Following close behind was Alison Krauss with five nominations.

Jackson is nominated as entertainer of the year for the fourth consecutive year. He is also nominated for male vocalist of the year, album of the year ("Who I Am"), vocal event of the year for his duet with George Jones ("A Good Year For The Roses"), single of the year ("Gone Country"), and music video of the year ("I Don't Even Know Your Name").

Krauss' five nominations are the first in her career. She is nominated for female vocalist of the year, the Horizon Award, single of the year ("When You Say Nothing At All"), album of the year ("Now That I Found You"), and vocal event of the year for her collaboration with Shenandoah ("Somewhere In The Vicinity Of The Heart").

The nominees were announced by Trisha Yearwood and Tim McGraw on Aug. 15. The 29th annual CMA Awards will be televised on CBS-TV from Nashville's Grand Ole Opry House on Oct. 4. Vince Gill is set to host.

Mercury's Shania Twain, another first-time nominee, is nominated in three categories: single and video of the year ("Any Man Of Mine"), and the Horizon Award. Other first time nominees are David Ball, John Berry, BlackHawk, Tracy Byrd, the Mavericks, the Tractors, and John & Audrey Wiggins.

Among the artists earning two nominations each are Ball, Berry, Garth Brooks, Brooks & Dunn, Diamond Rio, George Jones, John Michael Montgomery, Reba McEntire, the Tractors, George Strait, and Shenandoah.

All five of this year's Horizon Award nominees have already achieved platinum album status. They are Ball, Berry, Faith Hill, Krauss,

and Twain.

Following is a complete list of nominees in other categories:

Entertainer of the year: Brooks & Dunn, Garth Brooks, Vince Gill, Alan Jackson, Reba McEntire.

Male vocalist of the year: John Berry, Vince Gill, Alan Jackson, John Michael Montgomery, George Strait.

Female vocalist of the year: Mary Chapin Carpenter, Alison Krauss, Patty Loveless, Reba McEntire, Pam Tillis.

Album of the year: "John Michael Montgomery" (John Michael Montgomery/Atlantic), "Lead On" (George Strait/MCA), "Now That I Found You" (Alison Krauss/Rounder), "When Love Finds You" (Vince Gill/MCA), "Who I Am" (Alan Jackson/Arista Nashville).

Vocal group of the year: BlackHawk, Diamond Rio, the Mavericks, Sawyer Brown, Shenandoah.

Vocal duo of the year: Bellamy Brothers, Brooks & Dunn, Brother Phelps, Sweethearts Of The Rodeo, John & Audrey Wiggins.

Single of the year: "Any Man Of Mine" (Shania Twain/Mercury Nashville), "Baby Likes To Rock It" (the Tractors/Arista Nashville), "Gone Country" (Alan Jackson/Arista Nashville), "The Keeper Of The Stars" (Tracy Byrd/MCA), "When You Say Nothing At All" (Alison Krauss & Union Station/BNA).

Song of the year (award to songwriter): "Don't Take The Girl" (Craig Martin/Larry W. Johnson), "Gone Country" (Bob McDill), "How Can I Help You Say Goodbye" (Burton Banks Collins/Karen Taylor-Good), "Independence Day" (Gretchen Peters), "Thinkin' Problem" (David Ball/Allen Shamblin/Stuart Ziff).

Music video of the year: "Any Man Of Mine" (Shania Twain), "Baby Likes To Rock It" (the Tractors), "I Don't Even Know Your Name" (Alan Jackson), "The Red Strokes" (Garth Brooks), "When Love Finds You" (Vince Gill).



COUNTRY CONFIDENTIAL

by Wade Jessen

As Fall Tests Approach, Time Is Golden

When is a country oldie too old? What does "gold" really mean? What songs should we be most curious about when constructing an auditorium music test? There seems to be some confusion—or a dozen different definitions—among consultants and programmers about what constitutes the most-eligible songs for a music test. If you test "Crazy" by Patsy Cline or "Okie From Muskogee" by Merle Haggard, you're always going to get the support of at least one demographic cell. Even with the younger twentysomethings, those songs will probably come back quite favorably.

On a recent visit to a medium market in the Southeast, I was surprised by some of the songs I heard on the local country station. The station had a high-energy presentation, with unbelievable musical variety. (The station had just been named No. 1 12-plus, by the way.) When I got in the car, it was playing "All That Heaven Will Allow" by the Mavericks, and then it made an incredible segue to "I Told You So" by Randy Travis. I wish I had been airchecking. It was a classic example of current and gold in the same quarter hour. The station was playing a remarkable number of early '80s blockbusters alongside the hat acts *du jour*, and it worked beautifully. In listening for a four-hour period, I was extremely impressed with the current-recurrent/gold ratio, as well as the way in which the music was presented. The station was us-

ing a "today's country" presentation, but it was obviously working very hard to incorporate the big songs from the past 15 years into its mix.

We might be taking music tests a bit too literally for our own good. A lot of the success of music testing depends on using gut feelings and good sense about which records really fit. You can test Haggard, George Jones, Tammy Wynette, and Cline all day long and get great scores. If we truly want to superserve the core audience, and not alienate the come-come-lately crowd, let's isolate the best records from 1980-90 and have the guts to get them into our tests and back on the air.

Let's not be afraid to find five really great Eddy Raven songs to test. How about the early Judds titles? There are so many songs from George Strait, Reba McEntire, Randy Travis, the Forester Sisters, Alabama, and Hank Williams Jr. that just don't turn up anywhere, yet their identification factor and production quality is right in line with what's coming out of Nashville today. It makes sense to study which of those songs do well in individual markets. I don't think anyone wants to turn back the clock, but there is strong sentiment in the industry concerning music mixes. When you get your test results, and there's an Earl Thomas Conley or Don Williams title that does noticeably well, don't make the mistake of imposing a subjective judgment and negating the test. Put it on the air and test it again in six months.

RADIOACTIVE

Arbitron Unveils New Qualitative Service

Arbitron has unveiled a new qualitative data service for radio, TV, and cable in 38 medium markets. The new Retail Direct service will be based on telephone interviews and will measure media usage, including radio, as well as 11 consumer categories. The new service will be unveiled in 1996.

Short on cash this week? Still looking to be consulted? Broadcast Programming, the Seattle-based program supplier/consultancy, is now bartering its services for commercial inventory. BP had previously worked for cash only. The new

arrangement applies to consulting services, as well as to syndicated formats and music libraries.

Bill Wells exits as GM of WHKW-AM-FM Louisville, Ky., and its duopoly partners, top 40 WDJX and '70s gold WQLL.

WQDR Raleigh, N.C., PD Len Shackleford adds VP/programming stripes for the Curtis Media Group, including North Carolina country outlets WPCM Burlington and WKTC Goldsboro. Also, Cathy Larson from WWQQ Wilmington, N.C., is the new morning news anchor at WQDR.

J.L. Fisk, last PD of '70s oldies KHHT Austin, Texas, is the new PD at WCUZ-FM (Country 101) Grand Rapids, Mich., replacing Kevin King.

All sports WKYN Cincinnati is now simulcasting country sister WNKR. The Cincinnati Post reports that WKYN is being sold to Chancellor Broadcasting, owners of crosstown WUBE/WYGY.

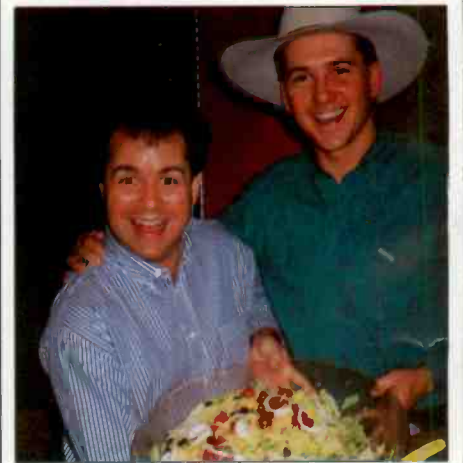
Jerry D., associate morning producer at top 40/adult WPLJ New York, crosses to WYNY as morning producer.

Brian Landrum, aka Jeff Davis from WKSJ Mobile, Ala., will do promotions/nights at WOKI Knoxville, Tenn., as Wiley Post... Scott Steele joins country WCKT and new '70s gold partner WTXI Ft. Myers, Fla., as production director.

Kimberly Willey is the new morning co-host at WQCB (Q106.5) Bangor, Maine. The station is still looking for a morning host since OM/morning man Bob Duchesne has completed his transition to GM... John Russell returns from sabbatical to rejoin WJLM (J93) Roanoke, Va., for p.m. drive KORD Richland/Pasco/Kennebec, Wash., loses morning man Chuck Hall to crosstown AC KEYW.

Following the previously announced Group W/CBS merger, a transition management team has been named, consisting of Westinghouse chairman/CEO Michael Jordan, Westinghouse Broadcasting chairman/CEO Bill Korn, and CBS Broadcast Group president Peter Lund. In other corporate news, onetime country programmer Bob Pittman reportedly becomes a honcho at Century 21 Realty.

Salad Days



KPLX Dallas PD Smokey Rivers and RCA recording artist Ty England post with a big bowl of salad... for no apparent reason.

Who Needs You Baby

The answer arriving on your desk September 1st.

giant
The BIGGEST
Little Label in Nashville!

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

★ Junior Brown

"HIGHWAY PATROL" (CURB)

A Hoosier native and Austin, Texas, resident since the '80s, Junior Brown has been a professional musician since the late '60s. His music defies boundaries, crossing the traditional genre lines of country, rockabilly, bluegrass, and Texas swing. Playing both 6-string and lap steel guitar inspired him to invent his own double-neck "guit-steel," incorporating both instruments. Brown's fan list is as diverse as his music: Neil Young, Chris Isaak, Ry Cooder, Carlene Carter, Nick Lowe, and Jimmy Vaughan (who plays on the record). "Guit With It" is his Curb debut.

Stacy Dean Campbell

"HONEST I DO" (COLUMBIA)

Hailing from New Mexico, Stacy Dean Campbell grew up apart from his brother when his parents divorced. Ironically, it was his brother Spencer's constant intervention that pushed him toward Nashville. At his earliest performances, Campbell says, he was so shy he couldn't even speak to the crowd. Today, traditional sensibilities with a modern edge define Stacy Dean Campbell's sound. "Hurt City" is his second album on Columbia.



Terri Clark

"BETTER THINGS TO DO" (MERCURY)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Clark's mother even dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and on her third day in town, she landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album.

Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. His country debut, "Life Is Good," is due out in September.



Ty England

"SHOULD'VE ASKED HER FASTER" (RCA)

Oklahoma City native England, who played guitar by age 5, met Garth Brooks at Oklahoma State University, where the two promised to help each other to stardom. England toured with Brooks' Stillwater Band for six years, and even roomed with Brooks, until he met another Garth in 1990. That was producer Garth Fundis, who signed England in August 1994.

★ Gino "The New Guy"

"ANY GAL OF MINE"

Gino is better known as part of the morning team at KEEY (K102) Minneapolis. A Minnesota native who previously performed with his own band, Gino's past projects have included putting K102 panties on a calf at a local rodeo. His next morning-show parody will be "Mold (On The Sandwich In The Second Drawer)" to the tune of John Michael Montgomery's "Sold."

Lonestar

"TEQUILA TALKIN'" (BNA)

A one-time backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, it released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance secured a major record deal a few months later. The band's self-titled debut is slated for release in late 1995.



Perfect Stranger

"YOU HAVE THE RIGHT TO REMAIN SILENT" (CURB)

The Carthage, Texas, band's first incarnation came in high school, when musical rivals Shayne Morrison and Richard Raines teamed up under the name of a Southern Pacific song. Steve Murray and Andy Ginn joined the group four years ago. After "burning up three vans before we got our bus," the group's contract with Curb came together in four days when "You Have The Right To Remain Silent" picked up radio play as an indie-label single.

Kim Richey

"JUST MY LUCK" (MERCURY)

Dayton, Ohio, native Richey got the music bug from her aunt, who owned a record shop. She learned to play guitar in high school and in college formed a band with Bill Lloyd. When that venture ended, Richey spent a few years traveling, then moved to Nashville in 1988 to pursue singing and songwriting. Her self-titled, 13-song debut album was produced by Richard Bennett (George Ducas, Steve Earle).

★ Denotes first-time appearance in Airborne.

SPRING '95 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1995, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '94	Su '94	Fa '94	W '94	Sp '95	Call	Format	Sp '94	Su '94	Fa '94	W '94	Sp '95							
SACRAMENTO, CALIF.—(29)																				
KFBK	N/T	11.8	11.6	13.9	11.4	9.7	KKSS	top 40/rhythm	7.1	7.0	6.1	6.4	6.2							
KSFM	country	8.4	7.4	5.8	7.7	7.2	KMGA	AC	4.6	5.1	6.3	6.0	6.2							
KNCI	country	6.4	7.1	5.7	5.7	6.8	KASY	country	5.1	3.3	5.3	3.9	5.4							
KHYL	oldies	3.8	4.4	5.8	5.6	6.1	KTEG	modern	1.8	1.9	3.7	4.4	5.4							
KGBY	AC	5.7	5.3	7.3	5.0	5.8	KHTZ	cls rock	3.6	1.7	2.6	5.0	4.3							
KWOD	modern	3.9	4.5	3.8	4.9	5.0	KIVA	adult std	3.1	3.9	3.6	4.2	4.3							
KRXQ	album	4.0	5.5	3.4	4.2	4.6	KHFM	classical	4.7	3.4	4.8	4.6	4.0							
KYMX	AC	4.4	5.1	4.4	5.9	4.2	KZSS/KZRR	album	5.3	5.8	4.5	4.7	3.6							
KSTE	N/T	1.6	1.7	2.8	4.4	4.1	KZKL-FM	oldies	4.2	5.1	6.1	4.2	3.5							
KXQA-FM	cls rock	4.5	4.6	4.5	3.3	4.1	KLVO	Spanish	1.3	2.2	—	1.3	3.0							
KCTC	adult std	3.9	3.2	3.5	4.0	3.9	KIOT	Triple A	3.3	2.1	2.6	2.2	2.2							
KRAK	country	3.9	3.7	3.2	4.0	3.9	KZRQ	album	3.3	2.6	3.8	2.8	2.1							
KSEG	cls rock	5.0	5.3	4.3	4.5	3.9	KRZN	Jazz/AC	—	—	—	—	1.9							
KQPT	Triple A	3.5	2.9	1.6	2.6	2.4	KLSK	cls rock	3.1	3.6	2.5	1.5	1.8							
KHTK	N/T	1.5	1.9	2.0	1.5	2.0	KOLT-FM	country	1.8	2.7	2.0	2.2	1.3							
KSSJ	jazz/AC	1.9	2.3	2.2	1.3	1.6	KXKS	Spanish	1.2	1.2	2.1	5	1.1							
KNBR	N/T	1.4	1.0	1.0	1.1	1.2	KHTL	N/T	7	4	7	2	1.0							
KQBR	jazz/AC	1.8	1.1	1.2	1.1	1.2	KNOXVILLE, TENN.—(70)													
KGO	N/T	1.3	1.6	2.0	1.4	1.0	WIVK-FM	country	30.9	24.8	28.3	27.0	24.8							
KBAY	AC	6.3	5.7	5.4	4.9	5.2	WEZK/WJXB	AC	7.5	10.8	10.3	8.4	10.7							
KOME	modern	2.8	5.3	4.4	5.0	5.2	WIMZ	album	8.6	8.6	9.0	8.4	10.1							
KSJO	album	5.4	5.2	4.9	4.9	4.8	WOKI	country	8.2	9.1	7.6	8.0	7.2							
KHQT	top 40/rhythm	4.1	3.9	4.7	4.8	4.6	WQBB-AM-FM	adult std	3.3	5.3	5.5	5.2	6.2							
KLOK	Spanish	4.9	4.2	4.8	3.7	4.3	WWST	top 40	4.8	3.5	4.6	4.4	6.2							
KRTY	country	3.9	3.0	3.6	3.3	4.3	WIVK-AM	N/T	5.1	5.8	5.0	5.8	5.6							
KCBS	N/T	2.7	4.6	3.6	4.5	3.8	WMYU	'70's oldies	8.4	7.6	4.9	6.4	5.1							
KNBR	N/T	5.2	5.1	4.4	4.1	3.6	WJZB	religious	2.9	1.7	2.3	2.1	3.1							
KYLZ/KYLZ	top 40/rhythm	4.2	3.7	2.7	2.7	3.4	WNFZ	modern	1.4	1.8	1.6	2.3	1.7							
KEZR	AC	3.3	2.8	2.8	2.5	3.3	WNOX	R&B adult	1.7	1.5	1.5	1.7	1.4							
KARA	oldies	2.6	3.0	2.7	2.6	3.2	WGAP-FM	country	8	1.0	4	1.0	1.0							
KOIT-AM-FM	AC	3.1	2.3	3.0	2.0	3.0	WRJZ	religious	8	6	1.3	1.6	1.0							
KIOI	AC	2.6	2.3	3.2	2.8	2.5	WXST	oldies	1.7	9	8	1.0	1.0							
KDFC-AM-FM	classical	1.9	1.7	2.8	2.6	2.3	OMAHA, NEB.—(71)													
KKSF	jazz/AC	2.3	2.6	2.4	1.9	2.3	KQKQ	top 40	11.6	10.5	13.5	9.5	9.6							
KFRG-FM	oldies	3.1	3.8	3.2	3.1	2.2	WOW-FM	country	7.2	7.4	6.3	7.2	8.5							
KUFJ	cls rock	2.4	2.3	2.3	2.9	2.2	KKXT	country	6.4	7.3	5.0	7.2	8.0							
KITS	modern	2.3	2.2	2.5	1.9	2.0	KEZO-FM	album	10.0	8.3	8.0	9.2	7.6							
KKSJ	adult std	8	1.4	2.9	1.8	2.0	KEFM	AC	6.6	6.6	9.5	6.5	6.6							
KMEL	top 40/rhythm	1.5	1.5	1.5	2.6	2.0	KGOR	oldies	7.0	6.6	6.0	4.2	6.1							
KPIX-FM	N/T	1.3	—	—	2.1	1.7	KFAB	N/T	8.3	8.0	11.4	9.4	6.1							
KBIJ	R&B adult	1.8	1.0	1.9	1.7	1.5	KGDE	modern	—	2.8	2.5	3.7	5.6							
KSAN	country	1.6	1.7	2.5	1.3	1.5	KKCD	cls rock	3.6	2.7	4.5	4.2	5.3							
KYCY	country	1.2	1.2	1.4	1.8	1.4	KESY	AC	6.6	6.6	9.6	6.1	4.4							
KFOG	album	1.3	8	—	1.1	1.3	KKAR	N/T	5.9	5.7	4.4	4.7	4.3							
KBRG	Spanish	1.4	1.3	—	1.0	1.1	WOW-AM	country	3.6	5.4	3.0	3.1	3.9							
KSFO	oldies	7	8	5	1.4	1.0	KOIL	adult std	2.4	3.7	3.0	3.7	3.2							
MONMOUTH-OCEAN, N.J.—(46)																				
WJLK-FM/WQNJ	AC	4.8	—	5.8	—	6.1	KBBX	R&B	—	1	2	2.5	2.4							
WADB	easy	4.4	—	4.0	—	5.5	KRRK	modern	4.9	3.9	3.7	3.4	2.4							
WXRK	cls rock	4.3	—	4.7	—	4.6	KOTD-FM	adult std	—	1.5	2.4	1.7	1.7							
WXXW	N/T	3.8	—	4.1	—	4.5	EL PASO, TEXAS—(72)													
WABC	N/T	5.7	—	3.5	—	4.1	KPRR	top 40/rhythm	13.7	10.5	13.1	13.2	13.8							
WZVU	oldies	3.3	—	2.7	—	4.1	KBNA-AM-FM	Spanish	11.4	12.8	14.3	10.5	13.0							
WPLJ	AC	4.3	—	4.1	—	4.0	KLAQ	album	9.4	10.2	10.5	10.0	9.7							
WAXQ	album	2.6	—	4.0	—	3.9	KTSM-FM	AC	9.8	9.6	10.3	10.9	8.8							
WCBS	N/T	2.0	—	2.3	—	3.4	KHEY-FM	country	9.8	10.5	9.6	5.8	8.3							
WFAN	sports	3.8	—	3.9	—	3.3	KOFX	oldies	5.1	3.6	4.8	5.2	5.8							
WHTZ	top 40	2.6	—	2.2	—	3.3	KINT	Spanish	5.6	5.0	3.1	4.4	5.1							
WOBM-FM	AC	4.1	—	4.5	—	3.3	KAMZ	cls rock	4.5	4.6	3.1	3.7	3.3							
WCBS-FM	oldies	2.8	—	2.9	—	3.1	KSET	country	3.6	3.5	2.4	3.4	3.3							
WOR	N/T	4.5	—	3.4	—	3.1	KAMA	Spanish	1.4	2.3	2.2	3.4	2.6							
WRDR	adult std	2.4	—	2.0	—	3.1	KTSM-AM	N/T	5.2	3.6	3.8	3.8	2.6							
WOBM	adult std	2.8	—	2.4	—	2.8	XHX/XIPV	Spanish	3.2	2.1	2.2	2.1	2.1							
WYNY	country	4.0	—	4.0	—	2.7	KROD	sports	1.6	1.0	1.6	1.8	1.5							
WNEW	album	3.8	—	3.1	—	2.6	XHNZ	Spanish	3	3	7	8	1.3							
WJLZ-FM	cls rock	2.5	—	1.8	—	2.1	HARRISBURG, PA.—(73)													
WLTJ	N/T	2.1	—	1.8	—	1.9	WNNK-FM	top 40	13.8	12.0	13.9	13.7	11.1							
WPST	top 40	2.1	—	1.1	—	1.9	WRVV	cls rock	9.0	8.3	7.1	7.4	10.5							
WHTG-FM	modern	2.3	—	1.1	—	1.9	WRKZ	country	8.7	6.8	9.6	9.1	9.1							
WXXV	AC	1.8	—	1.2	—	1.7	WHP	N/T	8.4	8.2	9.0	8.2	7.2							
WQHT	top 40/rhythm	1.9	—	1.7	—	1.6	WWLK	oldies	7.2	5.8	5.9	4.9	6.4							
WPAT-FM	AC	2.8	—	1.9	—	1.5	WTPA	album	8.4	8.6	6.1	7.9	6.1							
WMMR	album	1.2	—	1.4	—	1.3	WROZ	AC	4.5	3.3	3.1	4.2	3.7							
WQCD	jazz/AC	1.9	—	2.1	—	1.1	WHYL-AM	adult std	4.5	3.3	3.5	4.5	3.3							
LAS VEGAS—(55)																				
KJUL	adult std	8.8	7.4	9.2	8.7	9.8	WYMX	top 40	1.4	1.8	2.5	2.7	3.0							
KSNE	AC	5.6	7.6	7.8	7.3	8.7	WCTJ	easy	3.7	2.3	2.5	3.0	2.9							
KLUC	top 40/rhythm	8.7	9.1	8.7	7															

Spring '95 Arbitrons

Continued from page 4

Call	Format	'94	'94	'94	'94	'95
Call	Format	Sp	Su	Fa	W	Sp
KLOK-AM	Spanish	1.5	.7	1.2	1.1	1.5
KCTY	Spanish	1.8	.5	.5	1.1	1.4
KAXT	country	—	—	.6	.6	1.0
FORT MYERS/NAPLES, FLA.—(78)						
WAVV	easy	—	—	—	—	10.6
WCKT	country	—	—	—	—	10.3
WINK-FM	AC	—	—	—	—	8.6
WIXI	adult std	—	—	—	—	8.0
WARO	cls rock	—	—	—	—	7.4
WRXK	album	—	—	—	—	6.0
WWGR	country	—	—	—	—	4.7
WXKB	top 40	—	—	—	—	4.7
WINK-AM	N/T	—	—	—	—	4.4
WOLZ	oldies	—	—	—	—	3.4
WROC	album	—	—	—	—	2.7
WJBX	cls rock	—	—	—	—	2.6
WNOG-FM	N/T	—	—	—	—	2.4
WKII	adult std	—	—	—	—	1.8
WGUF	easy	—	—	—	—	1.2
WDCQ	N/T	—	—	—	—	1.0
WEEJ	oldies	—	—	—	—	1.0
WHPT	modern	—	—	—	—	1.0
SARASOTA, FLA.—(79)						
WDUV	easy	17.6	—	—	—	16.8
WFLA	N/T	4.4	—	—	—	6.1
WWRM	AC	3.7	—	—	—	5.3
WFLZ	top 40/rhythm	4.4	—	—	—	4.5
WCTQ	country	5.0	—	—	—	4.4
WRBQ-FM	country	3.5	—	—	—	3.4
WSRZ	oldies	4.5	—	—	—	2.9
WXTB	album	2.2	—	—	—	2.6
WMTX-AM-FM	AC	2.1	—	—	—	2.0
WSUN	N/T	1.4	—	—	—	1.8
WKII	adult std	2.3	—	—	—	1.6
WGUL-AM-FM	adult std	2.6	—	—	—	1.5
WCOF	'70's oldies	3.5	—	—	—	1.3
WBRD	N/T	.6	—	—	—	1.2
WINK-FM	AC	1.6	—	—	—	1.2
WKXY	AC	—	—	—	—	1.0
WQYK-FM	country	1.4	—	—	—	1.0
COASTAL N.C.—(80)						
WRNS-AM-FM	country	21.3	17.5	18.3	18.3	20.4
WIKS	R&B	15.2	17.7	13.3	15.6	13.3
WSFL	album	8.3	5.4	8.6	9.0	7.7
WRHT	top 40	4.1	4.5	4.6	5.2	6.6
WNCT-FM	oldies	3.1	3.0	2.9	3.8	4.1
WKJA/WKOO	oldies	5.2	4.5	3.6	3.8	3.9
WDLX	AC	5.6	5.4	4.6	3.9	3.7
WRDU	album	4.3	3.9	2.9	1.7	2.8
WFGT	AC	1.0	2.5	1.8	2.3	2.1
WFXK	R&B adult	1.4	1.6	1.3	1.9	1.9
WTND	country	1.2	1.8	1.7	2.4	1.5
WTRG	oldies	1.0	2.1	2.1	1.8	1.4
WZXS	adult std	.8	1.1	1.1	.6	1.2
WJNC	AC	1.3	1.1	1.1	.7	1.1
WELS-AM	religious	1.3	1.0	1.1	1.1	1.1
WKTC	country	1.3	1.0	1.1	1.1	1.1
WTKF	N/T	.6	2.7	1.2	1.5	1.1
WXQR	album	1.7	2.5	.9	1.0	1.1
WGTM	religious	1.0	.8	—	—	1.0
LITTLE ROCK, ARK.—(81)						
KSSN	country	16.9	10.9	15.3	15.3	13.2
KIPR	R&B	11.4	11.7	11.6	9.8	9.2
KURB-AM-FM	AC	7.4	7.7	8.2	9.0	8.6
KMJX	album	5.4	7.1	7.1	6.2	7.9
KARN-AM	N/T	8.0	8.8	6.2	7.1	7.3
KDDK	country	8.0	7.4	6.8	5.8	7.0
KOLL	oldies	4.5	4.9	4.0	5.5	4.9
KMVK	country	3.8	3.2	2.4	3.4	4.0
KKPT	cls rock	4.0	4.9	4.6	4.1	3.9
KYFX	R&B adult	2.5	2.8	2.1	3.4	3.6
KEZQ	AC	1.7	3.4	3.6	3.4	3.3
KMZQ	R&B adult	2.0	1.8	2.1	1.9	3.0
KSYG-FM	N/T	4.5	5.0	3.6	3.7	2.5
KITA	religious	1.5	1.3	1.2	2.4	2.2
KLRG	religious	1.2	1.5	1.5	1.9	2.1
KDRE	modern	.9	—	1.6	1.5	1.6
KYTN	religious	.9	—	1.8	1.6	1.6
KGHT	religious	1.2	1.8	1.0	1.0	1.2
KLPQ	cls rock	1.4	1.0	1.0	.6	1.0
BATON ROUGE, LA.—(82)						
WYNK-FM	country	16.7	14.7	13.5	14.6	15.9
KQXL	R&B	11.6	11.7	14.7	9.7	10.8
WXOK	R&B adult	8.4	10.1	10.5	8.1	9.5
KRVE	AC	8.4	6.9	5.8	6.0	7.0
WFMF	top 40	5.5	5.5	5.2	8.4	6.6
WJBO	N/T	4.3	5.4	5.7	5.2	5.1
WKUN	country	3.7	4.4	5.3	4.2	4.8
WTGE	cls rock	4.4	5.4	2.7	6.3	4.3
WCKW-FM	album	3.6	3.5	2.3	2.2	3.7
WGGZ	oldies	4.3	3.1	2.4	3.7	3.7
WNDC	religion	2.1	2.5	1.0	2.4	3.2
WQUE-FM	R&B	2.5	3.6	3.7	4.2	3.2
WYCT	country	3.3	3.6	3.2	2.8	2.7
WQCC	religious	1.2	2.0	2.9	.4	1.5
CHARLESTON, S.C.—(83)						
WWWZ	R&B	11.9	11.0	13.7	11.6	13.2
WEZL	country	10.1	7.5	9.8	8.8	11.4
WAVF	album	7.8	9.8	7.9	8.1	8.7
WBUB	country	7.9	5.9	6.8	5.7	7.0
WTMA	N/T	5.2	7.6	4.9	5.8	5.1
WMGL	R&B adult	3.8	3.8	4.5	5.4	4.9
WXLY	oldies	4.7	5.2	4.1	4.7	4.8
WSUY	AC	3.0	4.3	3.5	5.4	4.5
WSSX	AC	6.1	6.7	5.7	5.8	4.4
WYBB	album	3.8	3.9	3.8	2.9	3.8
WXTC-FM	'70's oldies	4.2	4.3	2.6	3.0	3.5
WSSP	adult std	2.7	2.3	3.3	3.2	3.2
WQIZ	religious	2.4	1.2	2.4	1.9	2.5
WZJY	religious	3.1	1.5	2.2	1.1	2.2
WPAL-AM	R&B adult	2.7	3.2	1.2	2.8	1.9
WPAL-FM	R&B	.7	1.1	2.2	1.2	1.4
WJUK	'70's oldies	2.7	1.1	1.9	1.4	1.3
WTUA	religious	1.3	1.1	1.9	2.6	1.0
STOCKTON, CALIF.—(85)						
KATM	country	9.6	—	—	—	13.1
KQOD	oldies	3.1	—	—	—	9.1
KHOP	album	6.6	—	—	—	6.9
KWIN	top 40/rhythm	9.2	—	—	—	6.0
KNBR	N/T	5.7	—	—	—	3.9
KCVR	Spanish	3.6	—	—	—	3.5
KDJK	album	1.0	—	—	—	3.2
KOSO	AC	4.5	—	—	—	3.2
KVFX	cls rock	1.6	—	—	—	2.8
KSTN-FM	Spanish	1.8	—	—	—	2.5
KBEE	easy	2.8	—	—	—	2.4
KMEL	top 40/rhythm	2.4	—	—	—	2.2
KGO	N/T	1.3	—	—	—	1.9
KWG	oldies	1.8	—	—	—	1.9
KFBK	N/T	1.6	—	—	—	1.6
KWOD	modern	1.1	—	—	—	1.4
KJOY	AC	1.8	—	—	—	1.3
KSFM	top 40/rhythm	1.0	—	—	—	1.1

Call	Format	'94	'94	'94	W	'95
Call	Format	Sp	Su	Fa	W	Sp
MOBILE, ALA.—(86)						
WBLX-FM	R&B	15.3	12.8	13.5	13.3	15.0
WKSJ-AM-FM	country	13.3	11.8	8.6	9.4	9.8
WABB-FM	top 40	6.1	6.7	7.1	8.9	6.8
WNMT	N/T	5.5	5.1	5.1	5.5	5.7
WWRO	cls rock	6.8	6.3	5.6	5.2	5.7
WGOK	R&B	3.5	5.7	4.1	4.7	5.5
WMXC	AC	4.9	5.7	4.5	5.0	5.2
WDWG	country	6.1	4.8	5.8	4.9	5.1
WDLT	R&B adult	6.8	6.8	5.1	4.7	4.4
WAVV	modern	.6	.6	—	—	3.5
WVH	oldies	—	—	3.4	3.1	3.4
WXBH	country	4.9	3.9	3.2	2.4	2.4
WGCY	album	1.9	2.6	3.0	3.5	2.3
WMYC	country	4.8	4.8	2.0	3.8	2.3
WMEZ	AC	1.0	3.3	2.8	2.9	2.1
WLVV	religious	—	1.4	1.3	1.4	1.7
YOUNGSTOWN, OHIO—(87)						
WKBN	N/T	12.1	—	12.2	—	13.4
WQXK	country	13.8	—	13.4	—	12.5
WHOT-FM	top 40	9.8	—	9.1	—	11.0
WBBG	oldies	8.1	—	7.3	—	9.2
WKBN-FM	AC	8.5	—	7.9	—	6.8
WNCD	album	8.1	—	5.5	—	6.7
WRBP	R&B adult	4.8	—	8.3	—	4.3
WYFM	'70's oldies	4.4	—	5.1	—	3.9
WSOM	adult std	2.7	—	1.7	—	3.5
WRKU	cls rock	—	—	1.3	—	1.5
WENZ	modern	1.9	—	1.4	—	1.3
WWKS	modern	.8	—	.4	—	1.1
WRRO	oldies	—	—	.6	—	1.0
WICHITA, KAN.—(88)						
KFDI-FM	country	10.2	8.6	11.0	12.1	11.6
KZSN-FM	country	12.0	10.7	10.0	9.0	9.3
KRRD	top 40	9.4	10.0	10.3	9.3	8.2
KICT	album	7.3	6.6	4.7	5.6	5.9
KYQQ	country	3.0	3.6	3.3	4.2	5.9
KDLE	R&B	.9	—	4.4	3.9	5.4
KFDI-AM	country	5.5	5.6	5.4	6.3	5.4
KRBB	AC	6.6	6.9	6.2	4.7	5.3
KRZZ	album	7.0	6.1	6.7	5.3	4.8
KEYN	N/T	4.3	4.0	5.9	6.6	3.9
KWSB	easy	5.5	4.3	4.2	3.1	3.6
KXKL	AC	4.9	3.6	4.0	4.5	3.4
KTLL	religious	2.1	4.1	2.5	1.9	3.2
KLLS	'70's oldies	.6	—	—	3.9	2.8
KFH	N/T	1.6	1.3	2.0	2.3	1.4
KQAM	adult std	.7	1.0	1.2	—	1.1
DES MOINES, IOWA—(90)						
KGGG	album	12.4	14.0	14.0	13.6	17.3
WHO	N/T	15.3	14.4	14.8	13.8	14.1
KJYJ	country	16.0	12.6	11.3	12.8	12.9
KSTZ						

Personality Of The Year Burns

Continued from page 1

Although country music is known as a bastion of conservatism, Burns says he was not particularly afraid of the reaction on Music Row to his admissions that he is bisexual and has AIDS, particularly since most of the close-knit community has known and guarded his secret for years. "I wasn't afraid of negative reaction," he says. "I was afraid of giving up my radio job and my identity as Hoss Burns. But when the anxiety of working became greater than the fear of not working, it was time to leave. It got to me after 10 years of having



BURNS

'I'm not dying with AIDS, I'm living with it'

to play that role of a happy person [on the air] when I really wasn't."

Last March, Burns endured a breakdown, which he describes as "a long, dark period of dealing with fear, anxiety, shame." He decided to take a leave of absence from WSIX "to examine my life and find my purpose," and his first day of disability, Burns says, all those negative feelings disappeared, leading to his decision not to return.

Since making his announcement, the reaction has been entirely positive, with calls from supporters coming in two at a time. Still, Burns says, "It was slightly overwhelming to walk into the first grocery store [after the announcement made the front page of *The Tennessean*] and think, 'All these people know.'"

The level of press coverage the news generated took Burns by surprise, particularly when the paper referred to him as "the first major country music figure to tell the public he has AIDS." "I don't really see myself as a major country music figure, and I didn't have any idea of the impact it would have, but I consider it a blessing [because it's helping me] spread the word that the hatred and

judgment and bigotry must stop," he says.

The industry support Burns has received since his announcement disproves any stereotype of the country industry as closed-minded, as did the surprisingly supportive reaction of country radio to artist Ty Herndon's recent arrest on drug and indecent exposure charges. (The latter charge has since been dropped.)

"Ty was almost a country music scandal, and mine is a health issue, but in an odd way the two are connected, because Ty was obviously having problems with his self-esteem to do what he is alleged to have done," says Burns. "Low self-esteem... is what causes AIDS, when people allow themselves to be promiscuous or do drugs."

"If I hadn't had this wake-up call, I would have continued to live my life with low self-esteem and put myself in compromising situations with relationships," says Burns. "I've learned that AIDS is really a healer. It caused me to heal my relationships with my... family and various friends." It is for this reason that Burns has titled the book he is writing "If It Wasn't For AIDS, I'd Be Dead."

"You have to find your peace and your love within you any way that you can," adds Burns. "I'm doing that by trying to face all my challenges and being honest... I know God has forgiven me. My main challenge is to forgive myself, and [going public] has really helped."

WSIX will air a 12-hour radiothon and tribute to Burns on Aug. 15 (Airplay Monitor, Aug. 11). The event will benefit the pediatric AIDS wing of St. Jude Children's Hospital in Memphis. Among the 31 artists confirmed to appear at press time are Clint Black, BlackHawk, Garth Brooks, Rodney Crowell, Rodney Foster, Ty Herndon, Tracy Lawrence, Martina McBride, Reba McEntire, Lorrie Morgan, Marty Stuart, and Tanya Tucker.

"I don't want it to be a tear fest," Burns says of the tribute. "We're going to sing and laugh and talk about love and celebrate life on the air."

Burns will continue his voice-over business on a limited basis, but says he will donate the money he makes to charity. He also will continue hosting "Country Hitmakers" for Ron Huntsman Entertainment, as well as three annual holiday specials for SJS Entertainment.

"Radio has been my bread and butter," says Burns. "Now that I'm retired, the real work begins."

are John Berry, Tim McGraw, and Clay Walker. Record label of the year nominees are Arista/Nashville, MCA/Nashville, and Sony Music Nashville.

The awards ceremony is part of SRO '95, CMA's international entertainment expo, scheduled for Oct. 5-7 at the Nashville Convention Center. Nominees in 18 categories were selected by a 100-member panel of industry professionals. Winners will be announced Oct. 6.

In other news, Ty Herndon and his wife, Renee, will appear on "TNN Country News" Aug. 18 in their first television interview since his arrest on drug possession charges. Herndon will discuss his experiences in a drug rehabilitation clinic, among other topics. The interview airs at 7:30 p.m. EST.

Atlantic act Archer/Park has signed a new booking agreement with the Bobby Roberts Co. The duo is set to return to the studio shortly to record its second album.

Colin Stewart has been named COO of Magnatone Entertainment Group, which includes Magnatone Records, Magnatone Music Publishing, and Magnatone Artist Management. A former EMI executive, Stewart most recently was VP of marketing and sales at Morgan Creek Records. **PHYLLIS STARK**

Sesame St. Gets Picketted



KASE Austin, Texas, midday host Bob Pickett receives a visit from Sesame Street character Grover. The station has been the local sponsor of Sesame Street Live for more than 10 years.

Party Crowd



A recent Tracy Byrd/David Lee Murphy show at Tramps in New York brought out some industry notables. Pictured, from left, are WYNY New York MD Theda Sandiford; Byrd; Airplay Monitor's Sue Falco; WYNY PD Chris Kampmeier; WGGY Scranton, Pa., PD Mark Lindow; Murphy; and MCA/Nashville's Janet Rickman, Scott Borchetta, Dave Weingand, and Denise Roberts.

Big Hello



Tanya Tucker mugs for the camera during a recent stop at Westwood One Entertainment's studios. Pictured, from left, are George Costantino, producer of Westwood One's "'90's Country"; Tucker; and Pam Green, director/artist relations at Westwood One.

Batter Up!



BNA recording artist Kenny Chesney performed the national anthem at a recent Kansas City Royals game at Kauffman Stadium, then stayed to watch the game with some local radio notables in the stadium's VIP skybox. Pictured, from left, are KBEQ's Randy Miller and Mike Kennedy, former Cubs pitcher and Kansas City resident Rick Sutcliffe, Chesney, KBEQ's T.J. McEntire, recently retired Royals third baseman George Brett, and KFKF's Tony Stevens.

ON THE ROW

5 Stations Nominated For CMA's Top Honors

Thanks to a tie vote, five major-market stations are sharing honors as nominees for radio station of the year in the Country Music Assn.'s recently announced SRO Awards, which recognize outstanding professional achievement within the country music touring industry. The stations are KPLX Dallas, KZLA Los Angeles, WSIX Nashville, WSM-FM Nashville, and WYNY New York. The three medium-market nominees are KASE Austin, Texas, WESC Greenville, S.C., and WIVK-FM Knoxville, Tenn. Competing in the small-market category are KRYS-FM Corpus Christi, Texas, WLWI-FM Montgomery, Ala., and WWYN Jackson, Tenn.

Touring artist of the year nominees are Brooks & Dunn, Vince Gill, and Reba McEntire. New touring artist of the year nominees

Monitor® GREATEST GAINERS

STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

TIM MCGRAW • <i>I Like It, I Love It</i> (CURB)	+926
<small>KPLX +23, KFRG +21, KZDG +20, WYCD +20, KTOM, KASE +20, WDRM +19, WIL +19, WMSI +17, WYYD +16</small>	
TRAVIS TRITT • <i>Sometimes She Forgets</i> (WARNER BROS.)	+844
<small>KEBC +25, KXKC +19, WKCN +19, WQBE +19, KTTS +18, WDRM +18, KKCS +17, WXBQ +16, WIRK +16, WGAR +16</small>	
BLACKHAWK • <i>I'm Not Strong Enough To Say No</i> (ARISTA)	+681
<small>KRTY +20, KSSN +17, WTQR +16, KXKT +15, WBOB +13, WGH +13, KPLX +13, WHYL +12, WMZQ +12, KZSN +11</small>	
TRISHA YEARWOOD • <i>I Wanna Go Too Far</i> (MCA)	+675
<small>KBEQ +20, KDDK +19, WDRM +19, WYAY +15, WXRW +14, WGEE +14, KFMS +14, KYCY +13, KGMV +13, WKXC +13</small>	
SHANIA TWAIN • <i>The Woman In Me</i> (MERCURY NASHVILLE)	+575
<small>WKCN +26, KXKC +20, WESC +20, WYAY +16, KUZZ +15, KOUL +14, KKCS +14, KZSN +14, WCMS +14, WZZK +13</small>	
FAITH HILL • <i>Let's Go To Vegas</i> (WARNER BROS.)	+545
<small>KYCW +25, KZDG +17, WTQR +14, WDSY +12, KIKK +12, KXAN +12, KFRG +11, WCUZ +11, WMZQ +11, KKQB +11</small>	
NEAL MCCOY • <i>If I Was A Drinkin' Man</i> (ATLANTIC)	+543
<small>WPOC +19, WYAY +19, KOUL +16, KRTY +16, WSSL +16, KIKF +15, WGNB +14, WXRW +13, KFMS +13, WGH +13</small>	
DAVID LEE MURPHY • <i>Dust On The Bottle</i> (MCA)	+515
<small>WKCN +20, WESC +15, KOUL +14, WGEE +14, KKCS +13, KWJJ +13, WYAY +13, KKQB +13, WXBQ +12, WQBE +12</small>	
ALABAMA • <i>She Ain't Your Ordinary Girl</i> (RCA)	+508
<small>KDDK +23, WNOE +17, KNCI +17, KRST +16, KRTY +14, KXKT +13, WYNK +13, WYNY +13, WBOB +12, WQIK +12</small>	
TRACY LAWRENCE • <i>If The World Had A Front Porch</i> (ATLANTIC)	+495
<small>WXTU +20, WBCT +14, WKLB +12, WCKT +12, KUZZ +12, WNOE +12, KUPL +12, WKXC +11, WHKO +11, WROO +11</small>	
BRYAN WHITE • <i>Someone Else's Star</i> (ASYLUM)	+466
<small>KXKC +17, WCUZ +14, KNCI +14, WESC +13, WKIS +13, WDAF +13, KAJA +13, WCMS +12, KRYS +11, WKXX +11</small>	
THE MAVERICKS • <i>Here Comes The Rain</i> (MCA)	+449
<small>KIKF +19, WGH +19, WYAY +17, KOUL +16, WYYD +15, KXKC +14, KNAX +12, KYCY +11, WKLB +11, WQBE +11</small>	
SAWYER BROWN • <i>(This Thing Called) Wantin' And Havin' It All</i> (CURB)	+447
<small>WDRM +20, WPOC +19, WIRK +18, WHYL +14, WBEE +14, WIL +14, WOOD +13, WESC +11, WQIK +11, WLWI +10</small>	
MARTINA MCBRIDE • <i>Safe In The Arms Of Love</i> (RCA)	+439
<small>KEBC +22, KDDK +19, KKCS +14, KSSN +14, KRTY +14, WXBQ +13, KXKT +13, WWKA +13, KFRG +12, WCOL +11</small>	
COLLIN RAYE • <i>One Boy, One Girl</i> (EPIC)	+438
<small>WXTU +16, WHYL +15, WQXK +13, WBEE +13, KIKK +13, KTEX +12, WXBM +12, KWJJ +12, WXBQ +11, KIIM +11</small>	

MOST NEW AIRPLAY THIS WEEK

	<small>No. Of Stations</small>		<small>No. Of Stations</small>
TRAVIS TRITT <i>Sometimes She Forgets</i> (Warner Bros.)	62	BLACKHAWK <i>I'm Not Strong Enough To Say No</i> (Arista)	30
NEAL MCCOY <i>If I Was A Drinkin' Man</i> (Atlantic)	47	DARYLE SINGLETARY <i>I Let Her Lie</i> (Giant)	26
SHANIA TWAIN <i>The Woman In Me</i> (Mercury Nashville)	46	JOE DIFFIE <i>That Road Not Taken</i> (Epic)	25
DAVID LEE MURPHY <i>Dust On The Bottle</i> (MCA)	38	MARTINA MCBRIDE <i>Safe In The Arms Of Love</i> (RCA)	24
TRISHA YEARWOOD <i>I Wanna Go Too Far</i> (MCA)	37	JOHN MICHAEL MONTGOMERY <i>No Man's Land</i> (Atlantic)	24
THE MAVERICKS <i>Here Comes The Rain</i> (MCA)	32		

VIDEO PLAYLISTS



CMT

		TW	LW
1	Travis Tritt, Sometimes She Forgets	37	7
2	John Michael Montgomery, Sold	35	30
3	Clint Black, One Emotion	33	26
4	Sammy Kershaw, Your Tattoo	30	10
5	Rhett Akins, That Ain't My Truck	29	21
6	Rick Trevino, Bobbie Ann Mason	29	28
7	Pam Tillis, In Between Dances	29	27
8	Brooks & Dunn, You're Gonna Miss Me ...	29	28
9	Perfect Stranger, You Have The Right To ...	28	29
10	Bryan White, Someone Else's Star	28	33
11	Jeff Carson, Not On Your Love	28	27
12	Diamond Rio, Finish What We Started	28	29
13	Tracy Byrd, Walking To Jerusalem	28	29
14	Lorrie Morgan, I Didn't Know My Own Strength	25	29
15	Lee Roy Parnell, A Little Bit Of You	25	29
16	Billy Ray Cyrus, The Fastest Horse In A...	23	27
17	Wade Hayes, Don't Stop	23	17
18	Tracy Lawrence, If The World Had A Front Porch	23	36
19	Shenandoah, Heaven Bound	23	23
20	Tim McGraw, I Like It, I Love It	23	24
21	The Mavericks, Here Comes The Rain	22	22
22	Kevin Welch, I Feel Fine Today	22	21
23	Blackhawk, I'm Not Strong Enough To Say No	21	7
24	Emilio, It's Not The End Of The World	21	21
25	Neal McCoy, If I Was A Drinkin' Man	21	7
26	Ron Wallace, I'm Listening Now	21	7
27	Collin Raye, One Boy, One Girl	20	23
28	Dwight Yoakam, Please, Please Baby	19	19
29	Ty England, Should've Asked Her Faster	19	17
30	Phillip Claypool, Swingin' On My Baby's Chain	19	18
31	Billy Montana, Rain Through The Roof	19	22
32	Alan Jackson, I Don't Even Know Your Name	18	25
33	Steve Wariner, Get Back	18	16
34	Confederate Railroad, When And Where	18	18
35	Mark Collie, Three Words, Two Hearts, One Night	18	19
36	Shelby Lynne, Slow Me Down	18	18

37	Brett James, Female Bonding	18	19
38	Holly Dunn, Cowboys Are My Weakness	18	18
39	Woody Lee, I Like The Sound Of That	18	16
40	Ty Herndon, I Want My Goodbye Back	17	18
41	4 Runner, A Heart With 4 Wheel Drive	17	16
42	Boy Howdy, She Can't Love You	17	17
43	Terri Clark, Better Things To Do	17	18
44	Daryle Singletary, I Let Her Lie	17	21
45	Toby Keith, Big Ol' Truck	17	20
46	Kenny Chesney, All I Need To Know	17	20
47	Joe Diffie, I'm In Love With A Capital "U"	16	20
48	Kim Richey, Just My Luck	16	17
49	Carlene Carter, Love Like This	16	18
50	Lisa Brokop, Who Needs You	16	19

TNN

		TW	LW
1	James House, This Is Me Missing You	6	3
2	Diamond Rio, Finish What We Started	5	4
3	Pam Tillis, In Between Dances	5	4
4	Clint Black, One Emotion	4	5
5	Perfect Stranger, You Have The Right ...	4	3
6	Rick Trevino, Bobbie Ann Mason	4	3
7	Bryan White, Someone Else's Star	4	2
8	Lorrie Morgan, I Didn't Know My Own Strength	4	3
9	Ty Herndon, I Want My Goodbye Back	4	2
10	Jeff Carson, Not On Your Love	4	4
11	John Michael Montgomery, Sold	4	4
12	George Jones & Tammy Wynette, One	4	5
13	Tracy Lawrence, If The World Had A Front Porch	4	2
14	The Mavericks, Here Comes The Rain	4	4
15	Tim McGraw, I Like It, I Love It	4	3
16	Sammy Kershaw, Your Tattoo	4	0
17	Junior Brown, Highway Patrol	3	3
18	Rhett Akins, That Ain't My Truck	3	2
19	Confederate Railroad, When And Where	3	2
20	Willie Nelson & Curtis Potter, Turn Me Loose	3	4

COUNTRY RECURRENT AIRPLAY

RANK	PLAYS	TW	LW	TITLE	ARTIST (LABEL)
1	2184	2758		PARTY CROWD	DAVID LEE MURPHY (MCA)
2	1387	1406		WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
3	1386	1498		SUMMER'S COMIN'	CLINT BLACK (RCA)
4	1262	1335		FALL IN LOVE	KENNY CHESNEY (BNA)
5	1195	1298		IF I WERE YOU	COLLIN RAYE (EPIC)
6	1188	1356		YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
7	1131	1181		STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)
8	1124	1221		GONNA GET A LIFE	MARK CHESNUTT (DECCA)
9	1112	1114		LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)
10	1085	1152		THE KEEPER OF THE STARS	TRACY BYRD (MCA)
11	1077	1118		THINKIN' ABOUT YOU	TRISHA YEARWOOD (MCA)
12	1024	1070		GIVE ME ONE MORE SHOT	ALABAMA (RCA)
13	979	1000		OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
14	964	1025		I CAN LOVE YOU LIKE THAT	JOHN MICHAEL MONTGOMERY (ATLANTIC)
15	955	1027		THE HEART IS A LONELY HUNTER	REBA MCENTIRE (MCA)
16	911	923		GONE COUNTRY	ALAN JACKSON (ARISTA)
17	888	892		AS ANY FOOL CAN SEE	TRACY LAWRENCE (ATLANTIC)
18	884	818		IF I COULD MAKE A LIVING	CLAY WALKER (GIANT)
19	877	988		YOU DON'T EVEN KNOW WHO I AM	PATTY LOVELESS (EPIC)
20	870	934		WHAT MATTERED MOST	TY HERNDON (EPIC)
21	846	867		BE MY BABY TONIGHT	JOHN MICHAEL MONTGOMERY (ATLANTIC)
22	819	842		PICKUP MAN	JOE DIFFIE (EPIC)
23	806	863		ADALIDA	GEORGE STRAIT (MCA)
24	801	850		THIS WOMAN AND THIS MAN	CLAY WALKER (GIANT)
25	789	786		LIVIN' ON LOVE	ALAN JACKSON (ARISTA)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

AIRPLAY Monitor

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Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING AUGUST 13, 1995

WYNY New York PD: Chris Kampmeier MD: Theda Sandiford. Top songs include Alabama, She Ain't Your Ordinary Girl and James House, This Is Me Missing You.

WUSN Chicago PD: Dean McNeil MD: Tricia Biondo. Top songs include Brooks & Dunn, You're Gonna Miss Me When and Perfect Stranger, You Have The Right To.

KSCS Dallas PD: Dean James MD: Bill Kinder. Top songs include Lee Roy Parnell, A Little Bit Of You and Brooks & Dunn, You're Gonna Miss Me When.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray. Top songs include Perfect Stranger, You Have The Right To and Brooks & Dunn, You're Gonna Miss Me When.

KZLA Los Angeles PD: R.J. Curtis MD: Cary Roife. Top songs include Alabama, She Ain't Your Ordinary Girl and Lee Roy Parnell, A Little Bit Of You.

WXTU Philadelphia PD: Kevin O'Neal MD: Mike Brophy. Top songs include Jeff Carson, Not On Your Love and Brooks & Dunn, You're Gonna Miss Me When.

WMZQ Washington, DC PD: Gary McCartie MD: Mac Daniels. Top songs include Brooks & Dunn, You're Gonna Miss Me When and Reba McEntire, And Still.

KILT Houston PD/MD: Debbie Murray. Top songs include Perfect Stranger, You Have The Right To and Mark Collie, Three Words, Two Hearts, On.

WWWW Detroit PD: Mark Hamlin MD: Kevin Scollin. Top songs include Lee Roy Parnell, A Little Bit Of You and Perfect Stranger, You Have The Right To.

WYCD Detroit PD: Al Casey APD/MD: Eddie Haskell. Top songs include Bryan White, Someone Else's Star and Brooks & Dunn, You're Gonna Miss Me When.

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier. Top songs include Alabama, She Ain't Your Ordinary Girl and James House, This Is Me Missing You.

KPLX Dallas PD: Smokey Rivers MD: Chris Huff. Top songs include Jeff Carson, Not On Your Love and Brooks & Dunn, You're Gonna Miss Me When.

KIKK Houston PD/MD: Gary Moss. Top songs include James House, This Is Me Missing You and Lee Roy Parnell, A Little Bit Of You.

WIL St. Louis PD: Ray Massie MD: Mark Langston. Top songs include Brooks & Dunn, You're Gonna Miss Me When and Jeff Carson, Not On Your Love.

WTQR Greensboro PD: Paul Franklin MD: Danny Hall. Top songs include Perfect Stranger, You Have The Right To and Brooks & Dunn, You're Gonna Miss Me When.

WPOC Baltimore PD: Bob Moody MD: Greg Cole. Top songs include Lee Roy Parnell, A Little Bit Of You and Jeff Carson, Not On Your Love.

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray. Top songs include Rick Trevino, Bobbie Ann Mason and Alabama, She Ain't Your Ordinary Girl.

WQYK Tampa PD: Beecher Martin MD: Jay Roberts. Top songs include Brooks & Dunn, You're Gonna Miss Me When and Bryan White, Someone Else's Star.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken. Top songs include Alabama, She Ain't Your Ordinary Girl and Lee Roy Parnell, A Little Bit Of You.

KEYY Minneapolis PD: Greg Swedberg MD: Mark Bauer. Top songs include Alabama, She Ain't Your Ordinary Girl and Perfect Stranger, You Have The Right To.

KMPS Seattle PD: Tony Thomas MD: Daryl Webster. Top songs include Tim McGraw, I Like It, I Love It and Rick Trevino, Bobbie Ann Mason.

WIVK Knoxville PD/MD: Les Acree. Top songs include Pam Tillis, In Between Dances and Blackhawk, That's Just About Right.

KKBQ Houston PD: Dene Hallam MD: Stacy Long. Top songs include Jeff Carson, Not On Your Love and David Lee Murphy, Dust On The Bottle.

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens. Top songs include Jeff Carson, Not On Your Love and Ty Herndon, I Want My Goodbye Back.

AARON TIPPIN

"that's as close as I'll get to loving you"

ADD DATE: AUGUST 21

"HIS BEST RECORD SINCE 'MY BLUE ANGEL', MAYBE THE BEST HE'S EVER DONE. I LOVE IT. HE SANG WITH SUBTLE PASSION...I DON'T GET EXCITED OVER BRAND NEW RECORDS VERY OFTEN...I REALLY, REALLY LIKE IT..."

LEE ROGERS - KUPL

"aaron has nailed this one. it's a mainstream love song with energy. i heard it for the first time and was humming the hook all day"

DAN LUNNIE - WOKQ

"A GREAT, WANT WHAT YOU CAN'T HAVE SONG. IT WILL BE RELATABLE TO A LOT OF PEOPLE."

MARK LINDOW - WGGY

"A FRESH NEW SOUND FOR AARON TIPPIN. THIS IS A HIT."

TIM CLOSSON - WUBE

"...a fresh sound for Aaron. I LIKE it, I LOVE it, I want some more of it!"

JEFF GARRISON - WESC

"A BOLD NEW STYLE FOR AARON. I CONGRATULATE HIM ON TAKING A GIANT LEAP FORWARD WITH HIS STYLE AND PRESENTATION...IT'S A GREAT SONG."

LEE

LOGAN

- KFRG

"...AARON HAS ALWAYS WORKED GREAT FOR US, BUT I THINK HIS FANS WILL BE SURPRISED AND DELIGHTED..."

THE SMOOTHEST AARON EVER."

KELLY IRIS - WBCT



RCA RECORDS LABEL



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"Hit me right off the bat, great hook, slicks with you play after play." - Thom Goodwin - KXXT

SHERRI SINCLAIR - WKOH

AARON TIPPIN:"

"SINCE 'AIN'T NOTHING WRONG WITH THE RADIO', A WHOLE NEW AND EXCITING

"HIS BEST

COUNTRY AIRPLAY **Monitor** POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
AUGUST 13, 1995

KSNZ		WZZK		WBOB		KYGO		KYNG		WSIX	
San Francisco		Birmingham		Minneapolis		Denver		Dallas		Nashville	
PD: Alan Sledge MD: Richard Ryan		PD: Jim Tice MD: Scott Stewart		PD/MD: Bob Wood		PD: John St. John MD: Jennifer Page		PD/MD: Dan Pearman		OM: Charlie Quinn PD: Dave Kelly	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Brooks & Dunn, You're Gonna Miss Me When	1	Jeff Carson, Not On Your Love	1	Perfect Stranger, You Have The Right To	1	Vince Gill, You Better Think Twice	1	Tim McGraw, I Like It, I Love It	1	Ty England, Should've Asked Her Faster
2	Alabama, She Ain't Your Ordinary Girl	2	Brooks & Dunn, You're Gonna Miss Me When	2	Brooks & Dunn, You're Gonna Miss Me When	2	Jeff Carson, Not On Your Love	2	Ty England, Should've Asked Her Faster	2	Ty England, Should've Asked Her Faster
3	James House, This Is Me Missing You	3	Perfect Stranger, You Have The Right To	3	Alabama, She Ain't Your Ordinary Girl	3	Ty Herndon, I Want My Goodbye Back	3	David Lee Murphy, Party Crowd	3	Alabama, She Ain't Your Ordinary Girl
4	Lee Roy Parnell, A Little Bit Of You	4	Lee Roy Parnell, A Little Bit Of You	4	Jeff Carson, Not On Your Love	4	Clint Black, One Emotion	4	Brooks & Dunn, You're Gonna Miss Me When	4	Jeff Carson, Not On Your Love
5	Perfect Stranger, You Have The Right To	5	Lee Roy Parnell, A Little Bit Of You	5	Lee Roy Parnell, A Little Bit Of You	5	Brooks & Dunn, You're Gonna Miss Me When	5	Perfect Stranger, You Have The Right To	5	Rhett Akins, That Ain't My Truck
6	Jeff Carson, Not On Your Love	6	Ty England, Should've Asked Her Faster	6	Ty England, Should've Asked Her Faster	6	Bryan White, Someone Else's Star	6	Jeff Carson, Not On Your Love	6	Clint Black, One Emotion
7	Rick Trevino, Bobbie Ann Mason	7	Alabama, She Ain't Your Ordinary Girl	7	Collin Raye, One Boy, One Girl	7	Lee Roy Parnell, A Little Bit Of You	7	George Strait, Lead On	7	Bryan White, Someone Else's Star
8	Bryan White, Someone Else's Star	8	James House, This Is Me Missing You	8	Rhett Akins, That Ain't My Truck	8	Alabama, She Ain't Your Ordinary Girl	8	Marty Stuart, If I Ain't Got You	8	Lee Roy Parnell, A Little Bit Of You
9	Pam Tillis, In Between Dances	9	Pam Tillis, In Between Dances	9	George Strait, Lead On	9	Ty England, Should've Asked Her Faster	9	Lee Roy Parnell, A Little Bit Of You	9	George Strait, Lead On
10	Tim McGraw, I Like It, I Love It	10	Tim McGraw, I Like It, I Love It	10	John Berry, I Think About It All The Time	10	Rhett Akins, That Ain't My Truck	10	Ty Herndon, I Want My Goodbye Back	10	Collin Raye, One Boy, One Girl
11	Patty Loveless, Half Way Down	11	Collin Raye, One Boy, One Girl	11	James House, This Is Me Missing You	11	Faith Hill, Let's Go To Vegas	11	Terril Clark, Better Things To Do	11	Tim McGraw, I Like It, I Love It
12	Mark Collie, Three Words, Two Hearts, On	12	Patty Loveless, Half Way Down	12	Clint Black, Summer's Gonna	12	Clint Black, Summer's Gonna	12	Clint Black, One Emotion	12	Clint Black, One Emotion
13	Clint Black, One Emotion	13	Shania Twain, Any Man Of Mine	13	Rick Trevino, Bobbie Ann Mason	13	Collin Raye, One Boy, One Girl	13	John Michael Montgomery, Cowboy Love	13	Pam Tillis, In Between Dances
14	John Berry, I Think About It All The Time	14	Wade Hayes, Don't Stop	14	Lorrie Morgan, I Didn't Know My Own Stre	14	Tim McGraw, I Like It, I Love It	14	Collin Raye, One Boy, One Girl	14	Collin Raye, One Boy, One Girl
15	Ty England, Should've Asked Her Faster	15	George Strait, Lead On	15	Alan Jackson, I Don't Even Know Your Nam	15	Vince Gill, You Better Think Twice	15	John Berry, I Think About It All The Time	15	Blackhawk, I'm Not Strong Enough To Say
16	Collin Raye, One Boy, One Girl	16	Kenny Chesney, All I Need To Know	16	Vince Gill, You Better Think Twice	16	Clint Black, One Emotion	16	Faith Hill, Let's Go To Vegas	16	Blackhawk, I'm Not Strong Enough To Say
17	Tracy Lawrence, If The World Had A Front	17	Patty Loveless, Half Way Down	17	Clint Black, One Emotion	17	Kenny Chesney, Fall In Love	17	James House, This Is Me Missing You	17	Alison Krauss & Union Station, When You
18	Alison Krauss & Union Station, When You	18	Rhett Akins, That Ain't My Truck	18	Neal McCoy, They're Playin' Our Song	18	Neal McCoy, They're Playin' Our Song	18	Bryan White, Someone Else's Star	18	Rick Trevino, Bobbie Ann Mason
19	Blackhawk, I'm Not Strong Enough To Say	19	Travis Tritt, Tell Me I Was Dreaming	19	Travis Tritt, Tell Me I Was Dreaming	19	Travis Tritt, Tell Me I Was Dreaming	19	Shania Twain, Any Man Of Mine	19	Shania Twain, Any Man Of Mine
20	Toby Keith, Big Ol' Truck	20	Clint Black, One Emotion	20	Tracy Lawrence, Texas Tomado	20	Reba McEntire, And Still	20	Reba McEntire, And Still	20	Reba McEntire, And Still
21	Faith Hill, Let's Go To Vegas	21	Ty Herndon, I Want My Goodbye Back	21	Pam Tillis, In Between Dances	21	Blackhawk, That's Just About Right	21	Blackhawk, That's Just About Right	21	Blackhawk, That's Just About Right
22	Ty Herndon, I Want My Goodbye Back	22	Mark Chesnut, Down In Tennessee	22	Blackhawk, I'm Not Strong Enough To Say	22	Blackhawk, I'm Not Strong Enough To Say	22	Blackhawk, I'm Not Strong Enough To Say	22	Blackhawk, I'm Not Strong Enough To Say
23	George Strait, Lead On	23	Toby Keith, Big Ol' Truck	23	Blackhawk, I'm Not Strong Enough To Say	23	Blackhawk, I'm Not Strong Enough To Say	23	Blackhawk, I'm Not Strong Enough To Say	23	Blackhawk, I'm Not Strong Enough To Say
24	Alan Jackson, I Don't Even Know Your Nam	24	Wade Hayes, Don't Stop	24	Blackhawk, I'm Not Strong Enough To Say	24	Blackhawk, I'm Not Strong Enough To Say	24	Blackhawk, I'm Not Strong Enough To Say	24	Blackhawk, I'm Not Strong Enough To Say
25	Wade Hayes, Don't Stop	25	Mark Chesnut, Down In Tennessee	25	Blackhawk, I'm Not Strong Enough To Say	25	Blackhawk, I'm Not Strong Enough To Say	25	Blackhawk, I'm Not Strong Enough To Say	25	Blackhawk, I'm Not Strong Enough To Say
26	Mark Chesnut, Down In Tennessee	26	Neal McCoy, They're Playin' Our Song	26	Blackhawk, I'm Not Strong Enough To Say	26	Blackhawk, I'm Not Strong Enough To Say	26	Blackhawk, I'm Not Strong Enough To Say	26	Blackhawk, I'm Not Strong Enough To Say
27	Lorrie Morgan, I Didn't Know My Own Stre	27	Shania Twain, Any Man Of Mine	27	Blackhawk, I'm Not Strong Enough To Say	27	Blackhawk, I'm Not Strong Enough To Say	27	Blackhawk, I'm Not Strong Enough To Say	27	Blackhawk, I'm Not Strong Enough To Say
28	Darley Singletary, I Let Her Lie	28	Tracy Lawrence, If The World Had A Front	28	Blackhawk, I'm Not Strong Enough To Say	28	Blackhawk, I'm Not Strong Enough To Say	28	Blackhawk, I'm Not Strong Enough To Say	28	Blackhawk, I'm Not Strong Enough To Say
29	John Michael Montgomery, Sold	29	Tracy Lawrence, If The World Had A Front	29	Blackhawk, I'm Not Strong Enough To Say	29	Blackhawk, I'm Not Strong Enough To Say	29	Blackhawk, I'm Not Strong Enough To Say	29	Blackhawk, I'm Not Strong Enough To Say
30	Marty Stuart, If I Ain't Got You	30	Faith Hill, Let's Go To Vegas	30	Blackhawk, I'm Not Strong Enough To Say	30	Blackhawk, I'm Not Strong Enough To Say	30	Blackhawk, I'm Not Strong Enough To Say	30	Blackhawk, I'm Not Strong Enough To Say

Monitor SONG ACTIVITY REPORTS

For Week Ending August 13, 1995

Country

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

RHETT AKINS 3524/283										ALABAMA 4718/508										JOHN BERRY 3591/346										CLINT BLACK 3931/297										BLACKHAWK 2219/681														
Total Stations: 148					Chart Move: 16-14					Total Stations: 148					Chart Move: 8-3					Total Stations: 147					Chart Move: 7-11					Total Stations: 149					Chart Move: 12-10					Total Stations: 140					Chart Move: 41-30									
City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP										
New York	CMT	29	21	12	Oklahoma City	KEBC	39	28	22	158	New York	CMT	29	21	12	Oklahoma City	KEBC	39	28	22	158	New York	CMT	29	21	12	Oklahoma City	KEBC	39	28	22	158	New York	CMT	29	21	12	Oklahoma City	KEBC	39	28	22	158	New York	CMT	29	21	12	Oklahoma City	KEBC	39	28	22	158

JEFF CARSON 5022/12										KENNY CHESNEY 1711/179										TERRI CLARK 2074/300										MARK COLLIE 1928/363										TY ENGLAND 3518/363														
Total Stations: 149					Chart Move: 2-2					Total Stations: 130					Chart Move: 42-39					Total Stations: 137					Chart Move: 34-31					Total Stations: 144					Chart Move: 39-32					Total Stations: 147					Chart Move: 17-15									
City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP	City	Stn	Wk	Wk	TP										
New York	CMT	28	27	29	Oklahoma City	KEBC	43	42	37	201	New York	CMT	17	10	12	Oklahoma City	KEBC	11	7	10	38	New York	CMT	17	10	12	Oklahoma City	KEBC	11	7	10	38	New York	CMT	17	10	12	Oklahoma City	KEBC	11	7	10	38	New York	CMT	17	10	12	Oklahoma City	KEBC	11	7	10	38

MONITOR SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

For Week Ending August 13, 1995

COUNTRY

WADE HAYES 3381/231										TY HERNDON 3482/367										FAITH HILL 2535/545										TOBY KEITH 2911/319										TRACY LAWRENCE 2938/495									
Don't Stop (Columbia)										I Want My Goodbye Back (Epic)										Let's Go To Vegas (Warner Bros.)										Big Ol' Truck (Polydor Nashville)										If The World Had A Front Porch (Atlantic)									
Total Stations: 147										Total Stations: 146										Total Stations: 147										Total Stations: 147										Total Stations: 148									
Chart Move: 18-17										Chart Move: 19-16										Chart Move: 31-27										Chart Move: 27-23										Chart Move: 29-22									
City	Station	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk	City	Station	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk	City	Station	Wk	Wk	Wk	Wk	Wk	City	Station	Wk	Wk	Wk	Wk	City	Station	Wk	Wk	Wk	Wk											
New York	KTNY	1	2	3	4	5	6	7	8	New York	KTNY	1	2	3	4	5	6	7	8	New York	KTNY	1	2	3	4	5	New York	KTNY	1	2	3	4	5	New York	KTNY	1	2	3	4	5									
Chicago	KTNY	1	2	3	4	5	6	7	8	Chicago	KTNY	1	2	3	4	5	6	7	8	Chicago	KTNY	1	2	3	4	5	Chicago	KTNY	1	2	3	4	5	Chicago	KTNY	1	2	3	4	5									
Phila.	KTNY	1	2	3	4	5	6	7	8	Phila.	KTNY	1	2	3	4	5	6	7	8	Phila.	KTNY	1	2	3	4	5	Phila.	KTNY	1	2	3	4	5	Phila.	KTNY	1	2	3	4	5									
Dallas	KTNY	1	2	3	4	5	6	7	8	Dallas	KTNY	1	2	3	4	5	6	7	8	Dallas	KTNY	1	2	3	4	5	Dallas	KTNY	1	2	3	4	5	Dallas	KTNY	1	2	3	4	5									
Wash. DC	KTNY	1	2	3	4	5	6	7	8	Wash. DC	KTNY	1	2	3	4	5	6	7	8	Wash. DC	KTNY	1	2	3	4	5	Wash. DC	KTNY	1	2	3	4	5	Wash. DC	KTNY	1	2	3	4	5									
Boston	KTNY	1	2	3	4	5	6	7	8	Boston	KTNY	1	2	3	4	5	6	7	8	Boston	KTNY	1	2	3	4	5	Boston	KTNY	1	2	3	4	5	Boston	KTNY	1	2	3	4	5									
Houston	KTNY	1	2	3	4	5	6	7	8	Houston	KTNY	1	2	3	4	5	6	7	8	Houston	KTNY	1	2	3	4	5	Houston	KTNY	1	2	3	4	5	Houston	KTNY	1	2	3	4	5									
Miami	KTNY	1	2	3	4	5	6	7	8	Miami	KTNY	1	2	3	4	5	6	7	8	Miami	KTNY	1	2	3	4	5	Miami	KTNY	1	2	3	4	5	Miami	KTNY	1	2	3	4	5									
Atlanta	KTNY	1	2	3	4	5	6	7	8	Atlanta	KTNY	1	2	3	4	5	6	7	8	Atlanta	KTNY	1	2	3	4	5	Atlanta	KTNY	1	2	3	4	5	Atlanta	KTNY	1	2	3	4	5									
Seattle	KTNY	1	2	3	4	5	6	7	8	Seattle	KTNY	1	2	3	4	5	6	7	8	Seattle	KTNY	1	2	3	4	5	Seattle	KTNY	1	2	3	4	5	Seattle	KTNY	1	2	3	4	5									
San Diego	KTNY	1	2	3	4	5	6	7	8	San Diego	KTNY	1	2	3	4	5	6	7	8	San Diego	KTNY	1	2	3	4	5	San Diego	KTNY	1	2	3	4	5	San Diego	KTNY	1	2	3	4	5									
Minneapolis	KTNY	1	2	3	4	5	6	7	8	Minneapolis	KTNY	1	2	3	4	5	6	7	8	Minneapolis	KTNY	1	2	3	4	5	Minneapolis	KTNY	1	2	3	4	5	Minneapolis	KTNY	1	2	3	4	5									
St. Louis	KTNY	1	2	3	4	5	6	7	8	St. Louis	KTNY	1	2	3	4	5	6	7	8	St. Louis	KTNY	1	2	3	4	5	St. Louis	KTNY	1	2	3	4	5	St. Louis	KTNY	1	2	3	4	5									
Baltimore	KTNY	1	2	3	4	5	6	7	8	Baltimore	KTNY	1	2	3	4	5	6	7	8	Baltimore	KTNY	1	2	3	4	5	Baltimore	KTNY	1	2	3	4	5	Baltimore	KTNY	1	2	3	4	5									
Phoenix	KTNY	1	2	3	4	5	6	7	8	Phoenix	KTNY	1	2	3	4	5	6	7	8	Phoenix	KTNY	1	2	3	4	5	Phoenix	KTNY	1	2	3	4	5	Phoenix	KTNY	1	2	3	4	5									
Tampa	KTNY	1	2	3	4	5	6	7	8	Tampa	KTNY	1	2	3	4	5	6	7	8	Tampa	KTNY	1	2	3	4	5	Tampa	KTNY	1	2	3	4	5	Tampa	KTNY	1	2	3	4	5									
Cleveland	KTNY	1	2	3	4	5	6	7	8	Cleveland	KTNY	1	2	3	4	5	6	7	8	Cleveland	KTNY	1	2	3	4	5	Cleveland	KTNY	1	2	3	4	5	Cleveland	KTNY	1	2	3	4	5									
Denver	KTNY	1	2	3	4	5	6	7	8	Denver	KTNY	1	2	3	4	5	6	7	8	Denver	KTNY	1	2	3	4	5	Denver	KTNY	1	2	3	4	5	Denver	KTNY	1	2	3	4	5									
Cincinnati	KTNY	1	2	3	4	5	6	7	8	Cincinnati	KTNY	1	2	3	4	5	6	7	8	Cincinnati	KTNY	1	2	3	4	5	Cincinnati	KTNY	1	2	3	4	5	Cincinnati	KTNY	1	2	3	4	5									
Portland, OR	KTNY	1	2	3	4	5	6	7	8	Portland, OR	KTNY	1	2	3	4	5	6	7	8	Portland, OR	KTNY	1	2	3	4	5	Portland, OR	KTNY	1	2	3	4	5	Portland, OR	KTNY	1	2	3	4	5									
Rivers, Mich.	KTNY	1	2	3	4	5	6	7	8	Rivers, Mich.	KTNY	1	2	3	4	5	6	7	8	Rivers, Mich.	KTNY	1	2	3	4	5	Rivers, Mich.	KTNY	1	2	3	4	5	Rivers, Mich.	KTNY	1	2	3	4	5									
Milwaukee	KTNY	1	2	3	4	5	6	7	8	Milwaukee	KTNY	1	2	3	4	5	6	7	8	Milwaukee	KTNY	1	2	3	4	5	Milwaukee	KTNY	1	2	3	4	5	Milwaukee	KTNY	1	2	3	4	5									
Sacramento	KTNY	1	2	3	4	5	6	7	8	Sacramento	KTNY	1	2	3	4	5	6	7	8	Sacramento	KTNY	1	2	3	4	5	Sacramento	KTNY	1	2	3	4	5	Sacramento	KTNY	1	2	3	4	5									
Kan. City	KTNY	1	2	3	4	5	6	7	8	Kan. City	KTNY	1	2	3	4	5	6	7	8	Kan. City	KTNY	1	2	3	4	5	Kan. City	KTNY	1	2	3	4	5	Kan. City	KTNY	1	2	3	4	5									
San Jose	KTNY	1	2	3	4	5	6	7	8	San Jose	KTNY	1	2	3	4	5	6	7	8	San Jose	KTNY	1	2	3	4	5	San Jose	KTNY	1	2	3	4	5	San Jose	KTNY	1	2	3	4	5									
Providence	KTNY	1	2	3	4	5	6	7	8	Providence	KTNY	1	2	3	4	5	6	7	8	Providence	KTNY	1	2	3	4	5	Providence	KTNY	1	2	3	4	5	Providence	KTNY	1	2	3	4	5									
Norfolk	KTNY	1	2	3	4	5	6	7	8	Norfolk	KTNY	1	2	3	4	5	6	7	8	Norfolk	KTNY	1	2	3	4	5	Norfolk	KTNY	1	2	3	4	5	Norfolk	KTNY	1	2	3	4	5									
Colum., OH	KTNY	1	2	3	4	5	6	7	8	Colum., OH	KTNY	1	2	3	4	5	6	7	8	Colum., OH	KTNY	1	2	3	4	5	Colum., OH	KTNY	1	2	3	4	5	Colum., OH	KTNY	1	2	3	4	5									
San Antonio	KTNY	1	2	3	4	5	6	7	8	San Antonio	KTNY	1	2	3	4	5	6	7	8	San Antonio	KTNY	1	2	3	4	5	San Antonio	KTNY	1	2	3	4	5	San Antonio	KTNY	1	2	3	4	5									
Salt Lake	KTNY	1	2	3	4	5	6	7	8	Salt Lake	KTNY	1	2	3	4	5	6	7	8	Salt Lake	KTNY	1	2	3	4	5	Salt Lake	KTNY	1	2	3	4	5	Salt Lake	KTNY	1	2	3	4	5									
Indian, Ind.	KTNY	1	2	3	4	5	6	7	8	Indian, Ind.	KTNY	1	2	3	4	5	6	7	8	Indian, Ind.	KTNY	1	2	3	4	5	Indian, Ind.	KTNY	1	2	3	4	5	Indian, Ind.	KTNY	1	2	3	4	5									
Charl., NC	KTNY	1	2	3	4	5	6	7	8	Charl., NC	KTNY	1	2	3	4	5	6	7	8	Charl., NC	KTNY	1	2	3	4	5	Charl., NC	KTNY	1	2	3	4	5	Charl., NC	KTNY	1	2	3	4	5									
New Orleans	KTNY	1	2	3	4	5	6	7	8	New Orleans	KTNY	1	2	3	4	5	6	7	8	New Orleans	KTNY	1	2	3	4	5	New Orleans	KTNY	1	2	3	4	5	New Orleans	KTNY	1	2	3	4	5									
Buffalo	KTNY	1	2	3	4	5	6	7	8	Buffalo	KTNY	1	2	3	4	5	6	7	8	Buffalo	KTNY	1	2	3	4	5	Buffalo	KTNY	1	2	3	4	5	Buffalo	KTNY	1	2	3	4	5									
Orlando	KTNY	1	2	3	4	5	6	7	8	Orlando	KTNY	1	2	3	4	5	6	7	8	Orlando	KTNY	1	2	3	4	5	Orlando	KTNY	1	2	3	4	5	Orlando	KTNY	1	2	3	4	5									
Hartford	KTNY	1	2	3	4	5	6	7	8	Hartford	KTNY	1	2	3	4	5	6	7	8	Hartford	KTNY	1	2	3	4	5	Hartford	KTNY	1	2	3	4	5	Hartford	KTNY	1	2	3	4	5									
Greensboro	KTNY	1	2	3	4	5	6	7	8	Greensboro	KTNY	1	2	3	4	5	6	7	8	Greensboro	KTNY	1	2	3	4	5	Greensboro	KTNY	1	2	3	4	5	Greensboro	KTNY	1	2	3	4	5									
Memphis	KTNY	1	2	3	4	5	6	7	8	Memphis	KTNY	1	2	3	4	5	6	7	8	Memphis	KTNY	1	2	3	4	5	Memphis	KTNY	1	2	3	4	5	Memphis	KTNY	1	2	3	4	5									
Rocheater, Nash.	KTNY	1	2	3	4	5	6	7	8	Rocheater, Nash.	KTNY	1	2	3	4	5	6	7	8	Rocheater, Nash.	KTNY	1	2	3	4	5	Rocheater, Nash.	KTNY	1	2	3	4	5	Rocheater, Nash.	KTNY	1	2	3	4	5									
Dayton	KTNY	1	2	3	4	5	6	7	8	Dayton	KTNY	1	2	3	4	5	6	7	8	Dayton	KTNY	1	2	3	4	5	Dayton	KTNY	1	2	3	4	5	Dayton	KTNY	1	2	3	4	5									
W.P. Beach	KTNY	1	2	3	4	5	6	7	8	W.P. Beach	KTNY	1	2	3	4	5	6	7	8	W.P. Beach	KTNY	1	2	3	4	5	W.P. Beach	KTNY	1	2	3	4	5	W.P. Beach	KTNY	1	2	3	4	5									
Jacksonville	KTNY	1	2	3	4	5	6	7	8	Jacksonville	KTNY	1	2	3	4	5	6	7	8	Jacksonville	KTNY	1	2	3	4	5	Jacksonville	KTNY	1	2	3	4	5	Jacksonville	KTNY	1	2	3	4	5									

PATTY LOVELESS 3047/171										MARTINA MCBRIDE 1806/439										NEAL MCCOY 1272/543										TIM MCGRAW 3582/926										COLLIN RAYE 3297/438									
Halfway Down (Epic)										Safe In The Arms Of Love (RCA)										If I Was A Drinkin' Man (Atlantic)										I Like It, I Love It (Curb)										One Boy, One Girl (Epic)									
Total Stations: 147										Total Stations: 132										Total Stations: 127										Total Stations: 148										Total Stations: 149									
Chart Move: 22-19										Chart Move: 45-33										Chart Move: 56-45										Chart Move: 26-13										Chart Move: 24-18									
City	Station	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk	City	Station	Wk	Wk	Wk	Wk																																		

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★ (Minimum 3000 detections for the first time)

TIM MCGRAW 3582/926
I Like It, I Love It (Curb)
Total Stations: 148/Chart Move: 26-13
Heavy (35+ plays): 15 KDDK, KDRK, KEBC, KMPS, KPLX, KRYS, KWJJ, KXKC, KYNG, KZDG, WAMZ, WROO, WSSL, WYAY, WYCD
Medium (25-34): 60 KAJA, KASY, KBEQ, KEEY, KGMV, KHEY, KIKF, KJUY, KKBO, KMLE, KNCI, KOUL, KRAK, KRMD, KRPM, KRTY, KSN, KSKS, KSSN, KWNR, KXKT, KYCW, KYCY, KZSN, WBCT, WBEE, WBOB, WCKT, WCOL, WCUZ, WDOO, WESC, WEZL, WGAR, WGEE, WGH, WIL, WIVK, WKCN, WKUN, WKXK, WKSJ, WKXC, WPOC, WQDR, WQXK, WQYK, WRKZ, WSIX, WSM, WSTH, WTD, WTOR, WUSN, WWKA, WWWW, WXBQ, WXR, WXTU, WZZK
Light (Under 25): 73
New Airplay This Week: 13 KASE, KCYY, KFRG, KIIM, KSCS, KTEX, KTOM, WDRM, WDNA, WKKO, WXB, WYNK, WYNY

COLLIN RAYE 3297/438
One Boy, One Girl (Epic)
Total Stations: 149/Chart Move: 24-18
Heavy (35+): 5 KEBC, KFKF, KRYS, KWJJ, WGEE
Medium (25-34): 52 KAJA, KASY, KCYY, KDDK, KEEY, KFMS, KIKF, KKBQ, KKCS, KPLX, KRAK, KRMD, KRTY, KSKS, KSSN, KTEX, KUPL, KWEN, KWNR, KXKC, KXKT, KYCW, KYNG, WAMZ, WBCT, WBOB, WCM, WCOL, WCTK, WCUZ, WESC, WEZL, WGAR, WIL, WKUN, WKXK, WMSI, WMZQ, WPOC, WQDR, WQXK, WRKZ, WSIX, WSM, WSSL, WTD, WXB, WXR, WXTU, WYAY, WYCD, WZZK
Light (Under 25): 92
New Airplay This Week: 4 KIIM, WBBS, WSOC, WXBQ

PATTY LOVELESS 3047/171
Halfway Down (Epic)
Total Stations: 147/Chart Move: 22-19
Heavy (35+): 1 WBCT
Medium (25-34): 36 KAJA, KASE, KASY, KDDK, KDRK, KFMS, KIKK, KNIX, KOUL, KRAK, KRTY, KTEX, KUPL, KWN, KXKC, WCTK, WCUZ, WEZL, WGAR, WGEE, WGGY, WGH, WGXK, WKCO, WKHK, WKXK, WMSI, WMZQ, WPOC, WQDR, WRBQ, WRKZ, WTD, WWWW, WXR, WYAY
Light (Under 25): 110
New Airplay This Week: 2 KEBC, KYGO

Medium (25-34): 3 KOUL, KXKC, WESC
Light (Under 25): 102
New Airplay This Week: 38 KAJA, KEEY, KFMS, KILT, KKCS, KNIX, KPLX, KRPM, KRST, KRYS, KSKS, KVOO, KWJJ, KYCW, KYGO, KZDG, KZSN, WAMZ, WBOB, WCKT, WCTK, WCUZ, WDSY, WEZL, WFLS, WFMS, WGEE, WIL, WKCN, WKKO, WKXK, WOKO, WQBE, WRKZ, WSM, WTD, WUSY, WYD

Medium (25-34): 1 KASE
Light (Under 25): 76
New Airplay This Week: 18 KBEQ, KGMV, KKAT, KNAX, KOUL, KSOP, KTOM, KXKC, WBCT, WEZL, WFMS, WHYL, WKXK, WOW, WQIK, WSIX, WYD, WXBQ

STACY DEAN CAMPBELL 307/44
Honey I Do (Columbia)
Total Stations: 49/Chart Move: 67-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 6 KDRK, KGMV, KTOM, WDOO, WQYK, WROO

999 - 500 DETECTIONS

JOE DIFFIE 678/285
That Road Not Taken (Epic)
Total Stations: 90/Chart Move: 65-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 90
New Airplay This Week: 25 KBEQ, KCYY, KFMS, KNAX, KOUL, KTOM, KVOO, KXXY, KYCY, KZSN, WCHY, WCKT, WCTK, WDSY, WFMS, WGH, WIVK, WKCN, WKXK, WKSJ, WKXC, WMIL, WQIK, WROO, WSTH

GINO THE NEW GUY 611/70
Any Gal Of Mine (No Label)
Total Stations: 62/Chart Move: 61-56
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 61
New Airplay This Week: 7 KAJA, KILT, KVOO, WLWI, WOKO, WROO, WUSN

THE MAVERICKS 607/449
Here Comes The Rain (MCA)
Total Stations: 104/Chart Move: 72-57
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 103
New Airplay This Week: 32 KDRK, KEEY, KIKF, KJUY, KKAT, KNAX, KNIX, KOUL, KRST, KSKS, KSON, KSOP, KTOM, KWKH, KXKC, KYCY, KZSN, WBCT, WCUZ, WGEE, WGH, WHYL, WKXK, WKLB, WOV, WQBE, WRBQ, WSIX, WUSY, WYAY, WYNY, WYD

499 - 75 DETECTIONS

LONESTAR 438/237
Tequila Talkin' (BNA)
Total Stations: 77/Chart Move: 69-61
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 76
New Airplay This Week: 18 KIKK, KMLE, KOUL, KVOO, KYNG, KZSN, WCUZ, WDOO, WDSY, WEZL, WGEE, WHYL, WKCN, WKHK, WOW, WSTH, WXR, WYNK

LISA BROKOP 420/26
Who Needs You (Capitol Nashville)
Total Stations: 52/Chart Move: 64-62
Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 51
New Airplay This Week: 3 KIKF, KSKS, WCTK

JOHN MICHAEL MONTGOMERY 409/382
No Man's Land (Atlantic)
Total Stations: 78/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 1 KRYS
Light (Under 25): 77
New Airplay This Week: 24 KDRK, KIKF, KKBQ, KNIX, KOUL, KRYS, KSSN, KWJJ, KYCW, KYGO, WAMZ, WBCT, WCKT, WCM, WCOL, WGAR, WGEE, WKSJ, WQYK, WSIX, WSSL, WTD, WYAY, WYRK

HAL KETCHUM 396/280
Every Little Word (MCG Curb)
Total Stations: 77/Chart Move: Debut 64
Heavy (35+): 0

2999 - 1000 DETECTIONS

TRACY LAWRENCE 2938/495
If The World Had A Front Porch (Atlantic)
Total Stations: 148/Chart Move: 29-22
Heavy (35+ plays): 1 KRYS
Medium (25-34): 36 KASY, KBEQ, KEBC, KIKF, KIKK, KMLE, KNCI, KOUL, KRAK, KRMD, KSKS, KSSN, KTEX, KUZZ, KWN, KXKC, WCKT, WCUZ, WEZL, WGEE, WIL, WIVK, WMZQ, WOKO, WPOC, WRKZ, WSIX, WSM, WSSL, WTD, WXB, WXBQ, WXR, WXTU, WYAY, WYRK
Light (Under 25): 111
New Airplay This Week: 4 KUPL, KYNG, WKIS, WKLB

TOBY KEITH 2911/319
Big Ol' Truck (Polydor Nashville)
Total Stations: 147/Chart Move: 27-23
Heavy (35+): 1 WYAY
Medium (25-34): 32 KASE, KASY, KBEQ, KKCS, KOUL, KRTY, KTEX, KTOM, KYCY, KZSN, WAMZ, WBEE, WCKT, WCM, WCOL, WCTK, WCUZ, WEZL, WGAR, WGEE, WKHK, WKSJ, WKXC, WMZQ, WOKO, WQBE, WQDR, WRKZ, WSTH, WWWW, WXB, WXR
Light (Under 25): 114
New Airplay This Week: 5 KILT, KJUY, KSCS, WIL, WKLB

FAITH HILL 2535/545
Let's Go To Vegas (Warner Bros.)
Total Stations: 147/Chart Move: 31-27
Heavy (35+): 0
Medium (25-34): 13 KASE, KEBC, KKBQ, KOUL, KPLX, KWN, KYCW, KYNG, WCOL, WEZL, WGEE, WRKZ, WYAY
Light (Under 25): 134
New Airplay This Week: 17 KFRG, KRPM, KRYS, KUPL, KWJJ, KYCW, KZDG, WBBS, WCUZ, WDSY, WKXK, WKIS, WKKO, WMZQ, WSTH, WTD, WYNK

SAWYER BROWN 2304/447
(This Thing Called) Wantin' And Havin' It All (Curb)
Total Stations: 146/Chart Move: 33-29
Heavy (35+): 0
Medium (25-34): 21 KBEQ, KMLE, KOUL, KRTY, KTEX, KTOM, KWN, WBCT, WCUZ, WESC, WEZL, WGEE, WQCN, WKCO, WQBE, WRKZ, WUSY, WYD, WXB, WXBQ, WYAY
Light (Under 25): 125
New Airplay This Week: 13 KASE, KIIM, KILT, KMPS, KZLA, WBEE, WCOL, WDOO, WDRM, WIRK, WKIS, WKJN, WPOC

BLACKHAWK 2219/681
I'm Not Strong Enough To Say No (Arista)
Total Stations: 140/Chart Move: 41-30
Heavy (35+): 0
Medium (25-34): 16 KASE, KDRK, KNCI, KOUL, KWJJ, KXKC, KYCW, KZSN, WBCT, WCKT, WCUZ, WEZL, WGEE, WKXK, WXBQ, WYAY
Light (Under 25): 124
New Airplay This Week: 30 KAJA, KEBC, KILT, KNIX, KPLX, KRTY, KRYS, KSSN, KTEX, KUPL, KWEN, KWN, KXKT, KXXY, WBEE, WDAF, WGH, WGXK, WKXK, WNOE, WPCM, WROO, WSOC, WTD, WUSN, WVLK, WWWW, WXTU, WYNK, WYNY

TERRI CLARK 2074/300
Better Things To Do (Mercury Nashville)
Total Stations: 137/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 13 KASY, KBEQ, KDDK, KMLE, KWN, KYNG, WCM, WEZL, WGEE, WIVK, WSTH, WYAY, WYCD
Light (Under 25): 124
New Airplay This Week: 9 KSN, WAMZ, WBEE, WCOS, WFLS, WGXK, WKCO, WPOC, WVLK

MARK COLLIE 1928/363
Three Words, Two Hearts, One Night (Giant)
Total Stations: 144/Chart Move: 39-32
Heavy (35+): 1 KILT
Medium (25-34): 10 KASY, KIKK, KWN, WCOL, WIL, WPOC, WRBQ, WYD, WXR, WXTU
Light (Under 25): 133
New Airplay This Week: 8 KFRG, KIIM, KNCI, KRAK, KWEN, WKLB, WYAY, WZZK

MARTINA MCBRIDE 1806/439
Safe In The Arms Of Love (RCA)
Total Stations: 132/Chart Move: 45-33
Heavy (35+): 0
Medium (25-34): 6 KOUL, KRTY, KYCW, WBCT, WPOC, WYD
Light (Under 25): 126
New Airplay This Week: 24 KDDK, KEBC, KFMS, KFRG, KKCS, KSSN, KWJJ, KXKT, WCUZ, WDOO, WDRM, WGAR, WGGY, WDNA, WIVK, WKCO, WKXK, WMSI, WNOE, WQYK, WSTH, WWKA, WXBQ, WYNK

TRISHA YEARWOOD 1766/675
I Wanna Go Too Far (MCA)
Total Stations: 136/Chart Move: 47-35
Heavy (35+): 0
Medium (25-34): 4 KASE, KYCY, WPOC, WYAY
Light (Under 25): 132
New Airplay This Week: 37 KAJA, KBEQ, KCYY, KDDK, KDRK, KFMS, KGMV, KHEY, KILT, KKCS, KMPS, KNCI, KRMD, KWEN, KXKT, KXXY, KZSN, WBEE, WCHY, WCM, WDAF, WDOO, WDRM, WFMS, WGEE, WDNA, WIL, WIVK, WKCO, WKUN, WKXC, WLWI, WMIL, WMSI, WSSL, WTD, WTD, WYNK

KENNY CHESNEY 1711/179
All I Need To Know (BNA)
Total Stations: 130/Chart Move: 42-39
Heavy (35+): 0
Medium (25-34): 5 KDDK, KEEY, KOUL, KWN, KXKC
Light (Under 25): 125
New Airplay This Week: 5 KGMV, KRAK, WQBE, WUSN, WWKA

DARYLE SINGLETARY 1327/432
I Let Her Lie (Giant)
Total Stations: 122/Chart Move: 52-43
Heavy (35+): 0
Medium (25-34): 5 KKBQ, KOUL, KRYS, KXKC, WYAY
Light (Under 25): 117
New Airplay This Week: 26 KDDK, KHEY, KKAT, KKCS, KPLX, KUPL, KVOO, KWEN, KWKH, KXKT, WBU, WCHY, WCKT, WCUZ, WDOO, WKHK, WOKO, WOV, WPCM, WQIK, WQXK, WYD, WXTU, WYAY, WYD, WZZK

SHENANDOAH 1305/372
Heaven Bound (I'm Ready) (Capitol Nashville)
Total Stations: 121/Chart Move: 50-44
Heavy (35+): 0
Medium (25-34): 2 KXKC, WYAY
Light (Under 25): 119
New Airplay This Week: 21 KCYY, KDDK, KFMS, KHEY, KMPS, KNIX, KSKS, KSON, KSOP, KWEN, KXXY, WBU, WDAF, WKHK, WKXK, WKSJ, WLWI, WRBQ, WUSN, WWKA, WXTU

NEAL MCCOY 1272/543
If I Was A Drinkin' Man (Atlantic)
Total Stations: 127/Chart Move: 56-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 127
New Airplay This Week: 47 KCYY, KDDK, KDRK, KEBC, KFDI, KFKF, KFMS, KGMV, KHEY, KIKF, KIKK, KNAX, KNCI, KNIX, KRAK, KRMD, KRST, KRTY, KSKS, KTEX, KTOM, KZSN, WBCT, WBU, WCM, WCOS, WDSY, WGH, WGXK, WDNA, WKXC, WMIL, WMZQ, WNOE, WOKO, WPOC, WPOR, WQIK, WQXK, WQYK, WSSL, WSTH, WTD, WUSN, WXB, WYAY, WYD

TRAVIS TRITT 1238/844
Sometimes She Forgets (Warner Bros.)
Total Stations: 130/Chart Move: 63-46
Heavy (35+): 0
Medium (25-34): 5 KASE, KEBC, WAMZ, WESC, WXBQ
Light (Under 25): 125
New Airplay This Week: 62 KBEQ, KDRK, KEBC, KFKF, KGMV, KIKF, KIKK, KILT, KKAT, KKCS, KNCI, KPLX, KRST, KSOP, KTOM, KTTS, KUZZ, KVET, KWEN, KWJJ, KXKC, KYCY, KZSN, WBEE, WBOB, WCKT, WCOS, WCTK, WCUZ, WDOO, WDRM, WEZL, WFLS, WFMS, WGAR, WGEE, WGH, WDNA, WHYL, WIL, WIRK, WIVK, WKCN, WKHK, WKKO, WKXK, WKSJ, WKXC, WLWI, WMZQ, WOV, WQBE, WQIK, WQXK, WRBQ, WRKZ, WUSN, WYD, WYAY, WYD, WZZK

SHANIA TWAIN 1188/575
The Woman In Me (Needs The Man In You) (Mercury Nashville)
Total Stations: 116/Chart Move: 58-47
Heavy (35+): 0
Medium (25-34): 3 KASY, KKBQ, WKCN
Light (Under 25): 113
New Airplay This Week: 46 KAJA, KDDK, KFKF, KIKF, KKCS, KNAX, KNCI, KPLX, KRAK, KRPM, KSN, KSSN, KUZZ, KVET, KXKC, KYGO, KZSN, WBU, WCHY, WCM, WCTK, WCUZ, WDAF, WESC, WEZL, WDNA, WHYL, WIL, WKCN, WKHK, WKXK, WLWI, WOKO, WPOR, WQXK, WQYK, WRKZ, WROO, WSM, WUSN, WVLK, WWWW, WYD, WXR, WYAY, WZZK

MARTY STUART 1131/217
If I Ain't Got You (MCA)
Total Stations: 110/Chart Move: 51-49
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 109
New Airplay This Week: 18 KCYY, KFKF, KRTY, KYCY, WBEE, WCKT, WDOO, WDSY, WFLS, WDNA, WNOE, WPOC, WPOR, WSTH, WUSY, WYAY, WYCD, WYNY

DAVID LEE MURPHY 1061/515
Dust On The Bottle (MCA)
Total Stations: 106/Chart Move: 60-51
Heavy (35+): 1 KKBO



TO: ALL PROGRAM DIRECTORS
FROM: PREMIERE RADIO NETWORKS
SUBJECT: WEEKENDS

PROBLEM: You have some fantastic air talent at your station - a person or team you'd love to use for a sixth day but you don't, because you don't want to risk overworking them.

SOLUTION: Well, have we got an idea for you: Let them host your own local countdown. Now, don't worry...you won't have to hire writers and interviewers we've already got that covered!

Premiere Radio Networks will supply you with the scripts, the interviews, the shouts and the jingles. It's so easy! All you have to supply is the host. Sit them down in the studio during the week, buy them lunch and voilà, your own Countdown! Or just as easily, do it live!

Premiere's Plain-Wrap Country Countdown is **THE** Countdown for Country stations of the '90s.

*People,
What a great
idea...
See me about
this.
da Boss!*



The original Plain-Wrap; don't settle for imitations.

For more information on the Premiere Plain-Wrap Country Countdown, contact your representative at: 818 377-5300.



AUGUST 7-13, 1995

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			*** No. 1 ***				
1	1	12	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA 2 weeks at No. 1	BROOKS & DUNN	5047	5062	
2	2	13	NOT ON YOUR LOVE MCG CURB	JEFF CARSON	5022	5010	
3	8	9	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	4718	4210	
4	5	20	YOU HAVE THE RIGHT TO REMAIN SILENT CURB	PERFECT STRANGER	4542	4620	
5	9	13	IN BETWEEN DANCES ARISTA	PAM TILLIS	4345	4110	
6	6	18	THIS IS ME MISSING YOU EPIC	JAMES HOUSE	4297	4443	
7	3	15	A LITTLE BIT OF YOU CAREER	LEE ROY PARNELL	4175	4991	
8	11	16	SOMEONE ELSE'S STAR ASYLUM	BRYAN WHITE	4147	3681	
9	10	10	LEAD ON MCA	GEORGE STRAIT	4019	3731	
10	12	8	ONE EMOTION RCA	CLINT BLACK	3931	3634	
11	7	17	BOBBIE ANN MASON COLUMBIA	RICK TREVINO	3829	4429	
12	15	8	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	3591	3245	
			*** AIRPOWER ***				
13	26	3	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	3582	2656	
14	16	16	THAT AIN'T MY TRUCK DECCA	RHETT AKINS	3524	3241	
15	17	12	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	3518	3155	
16	19	12	I WANT MY GOODBYE BACK EPIC	TY HERNDON	3482	3115	
17	18	7	DON'T STOP COLUMBIA	WADE HAYES	3381	3150	
			*** AIRPOWER ***				
18	24	5	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	3297	2859	
			*** AIRPOWER ***				
19	22	8	HALFWAY DOWN EPIC	PATTY LOVELESS	3047	2876	
20	4	17	I DIDN'T KNOW MY OWN STRENGTH BNA	LORRIE MORGAN	3021	4626	
21	14	16	ANY MAN OF MINE MERCURY NASHVILLE	SHANIA TWAIN	2980	3302	
22	29	5	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	2938	2443	
23	27	7	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	2911	2592	
24	23	11	DOWN IN TENNESSEE DECCA	MARK CHESNUTT	2854	2865	
25	13	16	I DON'T EVEN KNOW YOUR NAME ARISTA	ALAN JACKSON	2710	3618	
26	21	17	SOLD (THE GRUNDY COUNTY...) ATLANTIC	JOHN MICHAEL MONTGOMERY	2660	2966	
27	31	4	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	2535	1990	
28	20	14	AND STILL MCA	REBA MCENTIRE	2361	2990	
29	33	6	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	2304	1857	
30	41	5	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	2219	1538	
31	34	7	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	2074	1774	
32	39	11	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	1928	1565	
33	45	5	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	1806	1367	
34	25	15	FINISH WHAT WE STARTED ARISTA	DIAMOND RIO	1794	2763	
35	47	4	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	1766	1091	
36	30	16	YOU BETTER THINK TWICE MCA	VINCE GILL	1764	2207	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
37	32	19	DARNED IF I DON'T (DANGED IF I DO) CAPITOL NASHVILLE	SHENANDOAH	1761	1980	
38	35	18	THEY'RE PLAYIN' OUR SONG ATLANTIC	NEAL MCCOY	1734	1764	
39	42	5	ALL I NEED TO KNOW BNA	KENNY CHESNEY	1711	1532	
40	36	20	THAT'S JUST ABOUT RIGHT ARISTA	BLACKHAWK	1579	1673	
41	37	20	TELL ME I WAS DREAMING WARNER BROS.	TRAVIS TRITT	1433	1648	
42	40	20	TEXAS TORNADO ATLANTIC	TRACY LAWRENCE	1350	1547	
43	52	5	I LET HER LIE GIANT	DARYLE SINGLETARY	1327	895	
44	50	4	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	1305	933	
45	56	3	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	1272	729	
46	63	2	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	1238	394	
47	58	3	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	1188	613	
48	44	10	SOMETIMES I FORGET COLUMBIA	DOUG STONE	1144	1459	
49	51	10	IF I AIN'T GOT YOU MCA	MARTY STUART	1131	914	
50	28	13	WALKING TO JERUSALEM MCA	TRACY BYRD	1120	2567	
51	60	3	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	1061	546	
52	55	7	BABY, NOW THAT I'VE FOUND YOU ROUNDER	ALISON KRAUSS & UNION STATION	817	828	
53	48	9	SHE CAN'T LOVE YOU CURB	BOY HOWDY	812	1043	
54	38	16	WHEN AND WHERE ATLANTIC	CONFEDERATE RAILROAD	696	1609	
55	65	3	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	678	393	
56	61	3	ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	611	541	
57	72	2	HERE COMES THE RAIN MCA	THE MAVERICKS	607	158	
58	54	9	A HEART WITH 4 WHEEL DRIVE POLYDOR NASHVILLE	4 RUNNER	602	836	
59	57	8	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	568	691	
60	49	10	JUST MY LUCK MERCURY NASHVILLE	KIM RICHEY	490	952	
61	69	2	TEQUILA TALKIN' BNA	LONESTAR	438	201	
62	64	5	WHO NEEDS YOU CAPITOL NASHVILLE	LISA BROKOP	420	394	
			*** Hot Shot Debut ***				
63	NEW		NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	409	27	
64	NEW		EVERY LITTLE WORD MCG CURB	HAL KETCHUM	396	116	
65	59	17	MY HEART WILL NEVER KNOW GIANT	CLAY WALKER	363	582	
66	62	7	I LIKE THE SOUND OF THAT ATLANTIC	WOODY LEE	324	453	
67	67	3	HONEY I DO COLUMBIA	STACY DEAN CAMPBELL	307	263	
68	66	19	MISSISSIPPI MOON BNA	JOHN ANDERSON	293	361	
69	NEW		YOUR TATTOO MERCURY NASHVILLE	SAMMY KERSHAW	262	6	
70	73	2	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	253	152	
71	53	9	WHY WALK WHEN YOU CAN FLY COLUMBIA	MARY CHAPIN CARPENTER	241	859	
72	70	2	RAIN THROUGH THE ROOF MAGNATONE	BILLY MONTANA	231	172	
73	NEW		HIGHWAY PATROL MCG CURB	JUNIOR BROWN	129	113	
74	RE-ENTRY		YOU CAN SLEEP WHILE I DRIVE MCA	TRISHA YEARWOOD	108	71	
75	NEW		HURRICANE GIANT	CARLENE CARTER	104	20	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Add this and call us in the morning.

DAVID BALL "HONKY TONK HEALIN'" — IT'LL MAKE YOU FEEL BETTER.

DAN GOODMAN MANAGEMENT
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Ball's

EXTRA STRENGTH
HONKY TONK' HEALIN'

FOR PERMANENT RELIEF FROM ALL THAT AILS YOU OR YOUR LISTENERS
DIRECTIONS: ADULTS, ADD AS OFTEN AS POSSIBLE WITHIN ANY 24 HOUR PERIOD.

CALL TO REPORT SEPTEMBER 1

CONTAINS ONE BIG HIT

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 11, 1995 \$ 4.95 Volume 3 • No. 33

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

BROOKS & DUNN

You're Gonna Miss Me When I'm Gone (ARISTA)

★★★ AIRPOWER ★★★

JOHN BERRY • *I Think About It All The Time* (CAPITOL NASHVILLE)

RHETT AKINS • *That Ain't My Truck* (DECCA)

TY ENGLAND • *Should've Asked Her Faster* (RCA)

WADE HAYES • *Don't Stop* (COLUMBIA)

TY HERNDON • *I Want My Goodbye Back* (EPIC)

NEW RELEASES

TRACY BYRD • *Love Lessons* (MCA)

CARLENE CARTER • *Hurricane* (GIANT)

EMILIO • *It's Not The End Of The World* (CAPITOL NASHVILLE)

RADNEY FOSTER • *If It Were Me* (ARISTA)

SAMMY KERSHAW • *Your Tattoo* (MERCURY NASHVILLE)

RON WALLACE • *I'm Listening Now* (COLUMBIA)

Novelty's Chart Debut Shows "MidNite" Muscle

by Sean Ross

When "Any Gal Of Mine," an unreleased morning-show novelty, charted in Country Airplay Monitor last week, it wasn't just the most dramatic example of a reaction record spreading through radio without being promoted since "Dear Mr. Jesus"; it also reflected the influence of "After MidNite With Blair Garner," the syndicated overnight show heard on nearly 200 country stations.

Of the 53 Broadcast Data Systems-monitored stations that were playing "Any Gal Of Mine" last week, 31 of them—or about 60%—were "After MidNite" affiliates. Because the show plays the song roughly six times a week, it was directly responsible for 150-185 of the song's 519 spins last week and indirectly responsible for affiliates—ranging from KNCI Sacramento, Calif., to WSTH Columbus, Ga., to KRST Albuquerque, N.M.—spreading the song to other dayparts, as well as airplay from sister stations and duopoly partners of affiliates.

In the past, "After MidNite" had received affiliate requests for live versions of songs performed by visiting

artists, but the response to "Any Gal" eclipsed those. "As soon as that song hit the air, our phones went crazy, and not just with listeners but affiliates," says Garner. "It got so many local phone calls that we were getting calls every day from affiliates [asking for a copy of the song]."

The closest "After MidNite" came previously to singlehandedly charting a record was with Doug Supernaw's "Shut 'Er Down," an album cut that Garner began playing last spring in a show of support for Supernaw, a frequent guest of the show, after the artist left BNA Records and before he was signed to Giant. That song, which Garner says received regular rotation on a handful of affiliates, missed Airplay Monitor's 75-position chart and hovered in the No. 80-No. 90 range for several weeks.

Consultant Craig Scott, who oversees the music for "After MidNite," and Garner both say they aren't trying to use the show to break records. But with a heavy-rotation record receiving eight or nine spins per week, a medium receiving six or seven, and a light-rotation song receiving five or six spins, most labels have taken no-

Continued on page 6

Radio's Playlist Debate Rages On

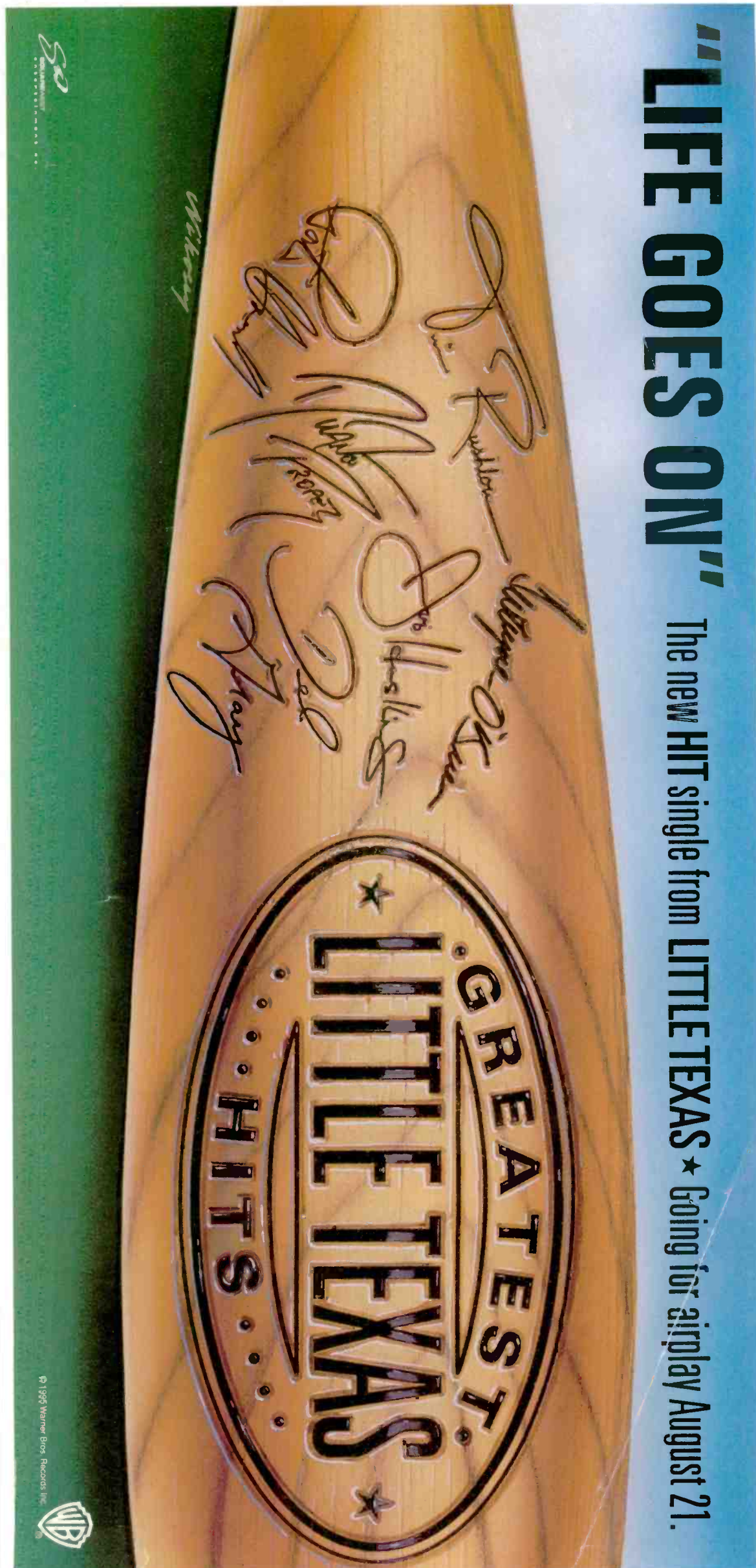
If consultant Jay Albright were a record, his test scores would be polarized this week.

Two weeks ago, Albright cut heavy rotation at his client stations from nine songs to five and his recommended playlist size from 32 to 28 songs. Albright made that move because he felt that songs in heavy were "getting awfully unfamiliar" and that many power rotations now

contained "about five or six songs by artists that [the audience] truly . . . doesn't know."

Since Albright's move, there have been other examples of playlist trimming at individual stations and a similar recommendation to clients by consultant Rusty Walker. But other programmers say that they're satisfied with available product and

Continued on page 6



"LIFE GOES ON"

The new HIT single from LITTLE TEXAS ★ Going for airplay August 21.

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GEORGE DUCAS



Kisses

DON'T

Lie



REPORT DATE: AUGUST 28

Chancellor Buys Shamrock For \$395 Mil

by Kevin Carter

Capping a record-breaking week for major broadcast transactions, 2-year-old Dallas-based Chancellor Broadcasting Co., under the leadership of president/CEO Steven Dinetz, has acquired the 19 radio stations of Shamrock Broadcasting for \$395 million. The deal establishes Chancellor as the third-largest pure radio company in the country, with 33 stations.

Chancellor's properties include WALK-AM-FM Long Island, N.Y.; KDWB/KTCJ/KTCZ Minneapolis; WUBE-AM-FM/WYGY Cincinnati; KMEN/KGGI Riverside, Calif.; KFBK/KGBY/KHYL Sacramento, Calif.; and

WOCL Orlando, Fla.

Shamrock Broadcasting, principally owned by the Roy E. Disney family and Trefoil Capital Partners, L.P., owns WHTZ New York; KLAC/KZLA Los Angeles; KNEW/KABL/KBGG/KSAN San Francisco; WDFN/WWWW Detroit; KTBZ Houston; WFOX Atlanta; KFAN/KEEY Minneapolis; WWSW-AM-FM Pittsburgh; KMLE Phoenix; and KXKL-AM-FM/KZDG Denver.

The Chancellor/Shamrock deal comes on the heels of Walt Disney's purchase of Capital Cities/ABC for \$19 billion and Westinghouse's \$5.4 billion purchase of CBS. Completion of the deal is expected in early 1996, pending FCC approval.

RADIOACTIVE

WSIX Salute In Works For Ailing Hoss Burns

Several weeks ago, veteran WSIX Nashville midday host **Chuck "Hoss" Burns** went on a 30-day medical absence. Now, Burns has gone public with the news that he has AIDS. In a front-page story in last Monday's Nashville Tennessean, Burns says he will step down from middays at WSIX to devote his time to AIDS issues, but he will continue to host "Country Hit-makers" and other specials for SJS Entertainment. P/T **C.C. McCartney**, previously the p.m. driver for WSIX, is the new midday host.

WSIX will salute Burns with an all-day radiothon Aug. 15 featuring appearances from country acts, including **Garth Brooks**, who will kick off the show. The money raised will benefit the pediatric AIDS unit of the St. Jude Children's Hospital, and PD **Dave Kelly** says the station has been clogged with artists and sponsors calling to offer support.

Burns says he first learned he was HIV-positive 10 years ago. Initially, he lived in denial of the news, he told the Tennessean. "I just went home and lit another joint," he says. Eventually, the pressure of being upbeat on the air and HIV-positive in real life took its toll, and after five years, he attempted suicide by drinking Everclear—an attempt, he says, that nobody knew about. Eventually, he says, he came to grips with his condition through a Unity Church HIV healing group.

Burns says he'll work with HIV/AIDS patients through Nashville Cares. He is also writing his autobiography, tentatively titled "If It Weren't For AIDS, I'd Be Dead."

Across town, **Bob Meyer**, GM of WSM-

AM-FM, adds GM stripes for new acquisition WWTN. Despite speculation to the contrary, Meyer says, WWTN will stay N/T under the Gaylord umbrella. **Phil Valentine** from crosstown WLAC joins for mornings. The station is looking for a PD.

KZDG (Z92.5) Denver morning man **Big Ron O'Brien** will exit that station at the end of the month. Also, **Tommy Carrera**, from co-owned KMLE Phoenix, joins for evenings.

Ray Hernandez, formerly assistant promotions director at **KKBQ** (93Q) Houston, goes across town to **KILT** as promotions director. Also at **KILT**, **Laura Twyman** is the new programming assistant.

KBCY Abilene, Texas, loses both OM **Jesse James** and PD **Tony Alexander**. The latter is the new morning man at Fayetteville, Ark.'s new country station, **KFAY-FM** (FM98), formerly top 40 **KOLZ**. **Lee Randall** is the consultant at **KFAY**. MD **Sandy Scott** is upped to PD/middays. Former PD **Randy Johnson** remains for afternoons. Across town at **KKIX** (Kix 104), night jock **Tone Marconi** adds APD/MD stripes.

WLJE Valparaiso, Ind., taps MD **Phil King** as its new PD/morning man, replacing **Jim Heath**. **Steve Witt** replaces King as MD/afternoons. . . . **Don Sinclair**, from **KHAY** Oxnard, Calif., is the new PD at **KIAI** Mason City, Iowa, replacing **Rick Charles**.

WOZZ (Z100) Carbondale, Ill., taps **Scott Cox**, from co-owned **KKLR** (Clear 94) Poplar Bluff, Mo., for its longstanding PD vacancy. The station still needs a production director. At co-owned **KCMQ** Columbia, Mo., PD **Mark Thompson** returns to **WHUG** Jamestown, N.Y., for mornings.

At **WDLN** Wilkes-Barre, Pa., new PD (and market veteran) **Jim Rising** is looking for a night host to replace **Shark Stevens** and a morning co-host to replace former PD **Nancy Faye**. . . . **KCKR** Waco, Texas, moves night jock **David Hodges** to middays. **Heather Jones** from **AC KEZO** Omaha, Neb., is the new night host.

rector of publicity.

The Nashville Songwriters Assn. International has announced Sept. 6 as the date for the Harlan Howard Birthday Bash. The 12th annual event will be the final celebration to salute Howard, considered to be the dean of country songwriters, whose credits include the standards "I Fall To Pieces," "Pick Me Up On Your Way Down," and "Busted."

Tickets are available from NSAI, at all Nashville Ticketmaster locations, and at the gate, with proceeds earmarked for NSAI and the Nashville Songwriters Hall of Fame.

The show features performances by more than two-dozen country and pop songwriters and artists, including **Rodney Crowell**, **Gretchen Peters**, and **Howard**, and is sponsored by NSAI, BMI, and the Nashville Scene.

Sony Nashville has elevated its VP of A&R, **Doug Johnson**, to senior VP of the Epic label.

Veto May Halt The Drive To Deregulation

by Bill Holland

The threat of a presidential veto casts a shadow on the radio industry's victory in keeping radio deregulation provisions in the giant telecommunications bill recently approved by the House.

The bill, which the House passed Aug. 4 and which the Senate passed in its own version in June, removes all ownership restrictions in the radio industry.

The bill also loosens TV ownership caps, removes most TV/cable cross-ownership restrictions, and allows cable, long-distance phone companies, and local phone companies to compete with each other.

The Senate and the House must pass identical versions of the bill before it reaches the president's desk.

However, the elimination of radio ownership caps may be one of the sore spots for the administration. President Clinton is threatening a veto if the bill bears too close a resemblance to the original House and Senate versions.

If some broadcast- and cross-ownership policy sections, as well as such nonbroadcast provisions as cable rate deregulation, are not made more to Clinton's liking, the bill could be veto bait. Administration officials have mentioned that radio deregulation issues are on its veto checklist.

Insiders expect Senate and House leaders to amend certain sections of the bill when

lawmakers return in September from their August vacations.

After passage, the president will have 30 days to sign or veto the bill.

The National Assn. of Broadcasters is awaiting the outcome by accenting the positive. "The administration's main concern is with media concentration in local markets," said **Lynn McReynolds**, a spokeswoman for the NAB, who cites as an example "the problems of vertical integration—the cross-ownership provisions in the House bill to own two TV stations and local newspapers in a market."

"It's not my sense that radio is a big factor here," Reynolds says. "While they probably don't favor radio caps [being] off, that's not their main concern. Also, because radio-ownership dereg is in both bills, it's our feeling it would be harder to take it out. But you never know. Stranger things have happened."

Currently, radio ownership caps are set at 20 AMs and 20 FMs.

While radio was untouched by Senate and House debate of the bill, Democratic House opponents to the bill gained a victory on the TV side.

National TV-ownership limits in the bill allow a company to own an unlimited number of stations, but only if those stations cover no more than 35% of viewer homes. The Senate bill has a similar provision. TV caps are currently at 25%.

Something In Red (Jello)



For those who feel like they have seen too many wedding pictures in these pages recently, Country Airplay Monitor is proud to announce the return of that other summer photo perennial, the Jello jump. **WHKW** (the Hawk) Louisville, Ky., morning men **Michael C. Bandy** and **Jason Bailey** recently staged one. Listeners qualified for the chance to slide into 600 gallons of red gelatin by raising \$200 for the Leukemia Society of America. One grand-prize winner received a trip to Cancun, Mexico. Over \$8,000 was raised at the event. Pictured, from left, are **WHKW's** morning man **Bandy**, a listener (now known as "Red"), and **WHKW's** morning man **Bailey**.

ON THE ROW

New Brooks Set Due; NSAI Salutes Howard

Garth Brooks fans will be pleased to know his forthcoming album on Capitol Nashville is due in stores Nov. 15. According to Brooks, a single from the upcoming project should mail about Sept. 20. Street dates for the album and single are unconfirmed by label sources at press time. Meanwhile, Capitol Nashville has promoted VP of regional promotion **Terry Stevens** to VP of national promotion and named **Sugar Hill Records' Judy McDonough** associate di-

rector of publicity. Johnson's new duties add responsibility for guiding the overall creative direction of the label. He joined the label in 1991 and has a number of production credits, including **John Michael Montgomery**, **Ty Herndon**, and **Doug Stone**.

Tim DuBois of Arista has announced the appointment of **Jim Scherer** as VP of A&R for Arista and Career Records. Scherer was most recently VP of creative services for Sony Music Publishing.

The Country Radio Broadcasters has announced the availability of sponsorships for the upcoming Country Radio Seminar Southeast, Oct. 20-21 in Charlotte, N.C. Sponsorship and registration information is available through the CRB office in Nashville at 615-327-4487.

Kathy Stephens-Allmand has joined Trifecta Entertainment as senior manager of publicity and artist development. Stephens-Allmand will oversee media efforts for Trifecta's artist

roster, which includes **Tanya Tucker**, **Mark Collie**, and **Emilio**. Trifecta also announced the appointment of **Connie Kain** as senior manager of publicity and corporate communications.

Susan Nadler has hoisted a shingle for her own company, **Susan Nadler Management**, with clients **Lorrie Morgan** and **Greta Gaines**. Nadler continues her long association with **Evelyn Shriver Public Relations** and can be reached in the same location at 615-297-7087.

Country Music Hall of Famer **Willie Nelson** has announced plans for **Farm Aid's** 10th anniversary celebration, Oct. 1 in Louisville, Ky. The event will be held at the Kentucky Fair and Expo Center's Cardinal Stadium. Tickets will be available after Aug. 28, and more information is available at 615-383-1000.

WADE JESSEN

Novelty's Chart Debut

Continued from page 1

tice of the show's impact.

"I get an enormous amount of attention," says Scott. "I have an awful lot of contact with the record industry about getting airplay on 'After MidNite,' and it gets more intense every single week." When "After MidNite" debuted in November 1993, Scott says, it took about six months for the label calls to start coming. "There were two national reps who first noticed that they were getting BDS detections on stations they didn't know they had adds on," says Scott. "Since that moment, I've been getting lots and lots of phone calls."

Columbia director of national promotion Bob Mitchell worked the show as a West Coast regional rep when "After MidNite" was launched. He also cites the six-month mark as the turning point for the show. "They were formidable immediately, because they landed KNIX Phoenix right away and live or six other stations shortly thereafter."

Mitchell says Columbia uses a two-pronged strategy to promote records to "After MidNite." "We work Craig and provide him with all the national statistics and research data we come across," he says. "We'll also work them with totally different people promotionally. We'll pitch them promo ideas and contesting ideas the way we would with an individual station."

MCA senior VP of national promotion Scott Borchetta says the show has "helped us build some stories in a lot of markets where we're on 'After MidNite' [first] with a real reactive record. David Lee Murphy's 'Party Crowd' was one where it was definitely a tool." BNA VP of national promotion Ken VanDurand, who was on his way to Memphis to visit Scott when contacted for this story, says he "would have to give them a big pat on the back for both our Kenny Chesney records. . . . It does prompt stations to pick up the pace."

Scott plays 38-40 currents—not including novelties or songs like the Supernaw cut that are spiked individually by Garner—and considers the show "generally tempo-driven." His musical goal is "to be as fast as we can while being as sure as we can. We want to be as close as

we can to the front end of a record's life cycle, but we don't like dropping songs prematurely either. . . . It's very important we have a fresh, current-based feel, but not be so fast that we're out of step with the other 18 hours a day of the radio station."

Despite the ongoing national debate over playlist size, Scott says he rarely hears from affiliate PDs complaining about a particular record or asking that the show slow down musically. When he does hear from affiliate PDs, Scott says, it's more likely to be about artist interviews or some other aspect of the show. If the music on "After MidNite" does change, Scott says, it will probably parallel his decision to be "a hair safer" than before at his client stations.

If labels have any concern about "After MidNite" play, it's the one voiced by several label reps who feel that the show can give a song a sudden boost—either in monitored airplay or, in other trades, in reported adds—that the song may not be able to sustain long-term. However, in an environment where one holdout station can be accused of keeping a record out of No. 1, there are no label complaints about "After MidNite" using its muscle to keep a song from coming home. And Scott notes that there's only one record in the top 30 that he isn't playing.

"After MidNite's" pop counterpart, and, in many ways, its forefather, is SuperRadio's "Open House Party," the Boston-based Saturday-night show launched in 1988 and heard on 150 stations. "OHP" also has a nightly syndicated overnight show that is heard, founder/host John Garabedian says, on about 50 stations, including such prominent outlets as KRQQ Tucson, Ariz., and WKSS Hartford, Conn.

Because "OHP" isn't a nightly program on the majority of its affiliates, Garabedian says he doesn't get the same level of attention from labels that Scott receives, and before the era of monitored airplay, he says, he got none. Despite this, "OHP" has also been influential in spreading songs to top 40 radio, most notably the dance remix of the Four Seasons' "December 1963 (Oh What A Night)" and, more recently, Take That's British hit "Back For Good," which received regular airplay on several top 40 stations, including flagship WTKS-FM (Kiss 108) Boston, before being released domestically.

Houston PD Dene Hallam feels that the product drought ended about the time of Albright's pronouncement, citing the release of the new Tim McGraw single and others. KKBQ had tightened up slightly, Hallam says, but has since opened its rotations again.

KNCI/KRAK Sacramento, Calif., OM Mark Evans also feels that "by and large, the music is pretty strong right now." As for the artist image issue, Evans says, "I don't care if I have seven artists who aren't Garth Brooks. [If they're hits] I'll put all seven in power."

Albright, meanwhile, holds firm. "We've got a lot of data at our fingertips that convinces me," he says. "I think we need to be careful. If we become a song-driven format, and artist loyalty is no longer a criteria, we're not building careers. . . . and we're ignoring listener loyalty, because people are loyal to people."

Label reaction to the tightening ranges from the unprintable to the philosophical. As BNA VP of national promotion Ken Van Durand notes, "The only thing I can say is that they have their reasons, and let's see [what happens]. . . . We have to feel that whether it's 40 records or 50 records, our music is going to be competitive." **SEAN ROSS & PHYLLIS STARK**

Playlist Debate Rages On

Continued from page 1

less concerned than Albright about artist image.

KWNR Las Vegas PD Tom Jordan cut his list from 43 songs to 35 last week after deciding that "we're so unfamiliar on the air. Listeners recognize the songs we play, but they have no idea who they're by." Jordan emphasizes that this was more an issue of artist image than product availability. "The music is awesome right now. But I'd rather have the problem of too few slots than to have to dig for product."

Consultant Craig Scott also admits to "a general sense that things need to slow down. Songs are reaching power a little bit ahead of when they need to be there." Scott, however, says he won't accomplish this by physically changing the rotations at client stations, but simply by moving songs through his categories slower.

Similarly, Walker says he is advising clients to slow down rotations, not to actually slash their lists. "We're seeing songs move into medium rotation that are still high on the unfamiliar side. We're asking folks to let these songs 'cure in' a little bit," he says.

As for the opposing viewpoint, KKBQ (93Q)

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AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

★ Stacy Dean Campbell

"HONEST I DO" (COLUMBIA)

Hailing from New Mexico, Stacy Dean Campbell grew up apart from his brother



when his parents divorced; ironically, it was his brother Spencer's constant intervention that pushed him toward Nashville. At his earliest performances, Campbell says he was so shy he couldn't even speak to the crowd. Today, traditional sensibilities with a modern edge define Stacy Dean Campbell's sound. "Hurt City" is his second album on Columbia.

Terri Clark

"BETTER THINGS TO DO" (MERCURY)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Clark's mother even dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and on her third day in town, she landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album.

Helen Darling

"JENNY COME BACK" (DECCA)

Louisiana native Darling knew early on that she wanted to be a singer. After attending the University of Texas, she went



to Chicago to record a Heinz ketchup commercial. A few months spent as a jingle singer earned her enough money to pursue her dream in Nashville. Garth Brooks took an early interest in her career and offered encouragement, personally calling labels, producers, and publishers for her. Her self-titled debut is due this month.

Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

Male entertainer of the year for the past

six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. His country debut, "Life Is Good," is due out in September.



Ty England

"SHOULD'VE ASKED HER FASTER" (RCA)

Oklahoma City native England, who played guitar by age 5, met Garth Brooks at Oklahoma State University, where the two promised to help each other to star-

dom. England toured with Brooks' Stillwater Band for six years, and even roomed with Brooks, until he met another Garth in 1990. That was producer Garth Fundis, who signed England in August 1994. England's self-titled debut album hits this month.

Brett James

"FEMALE BONDING" (CAREER)

Oklahoma City native James was born to a doctor and a classically trained pianist.



His own musical upbringing included playing guitar, piano, sax, and drums; singing in church; and touring with a youth group. James' decision to leave medical school and pursue music met with surprising support from his family. He wrote or co-wrote all the songs on his debut album.

★ Lonestar

"TEQUILA TALKIN'" (BNA)

A one-time backup band for Ken Mellons, Lonestar grabbed a big fan base on



the road, doing as many as 260 dates a year. In late 1994, it released its own live album, which was recorded at Nashville's Wildhorse Saloon.

Lonestar's live performance secured a major record deal a few months later. The band's self-titled debut is slated for release in late 1995.

Perfect Stranger

"YOU HAVE THE RIGHT TO REMAIN SILENT" (CURB)

The Carthage, Texas, band's first incarnation came in high school, when musical rivals Shayne Morrison and Richard Raines teamed up under the name of a Southern Pacific song. Steve Murray and Andy Ginn joined the group four years ago. After "burning up three vans before we got our bus," the group's contract with Curb came together in four days when "You Have The Right To Remain Silent" picked up radio play as an indie-label single.

Kim Richey

"JUST MY LUCK" (MERCURY)

Dayton, Ohio, native Richey got the music bug from her aunt, who owned a record



shop. She learned to play guitar in high school and in college formed a band with Bill Lloyd. When that venture ended, Richey spent a few years traveling, then moved to Nashville in 1988 to pursue singing and songwriting. Her self-titled, 13-song debut album was produced by Richard Bennett (George Ducas, Steve Earle).

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FAITH HILL • Let's Go To Vegas (WARNER BROS.)	+695
KDDK +25, WESC +23, WPOC +20, WDRM +19, WAMZ +18, WWKA +16, KRTY +15, KPLX +15, KIIM +14, WEZL +14	
COLLIN RAYE • One Boy, One Girl (EPIC)	+630
KRYS +16, KSKS +14, KASE +14, KYNG +13, KDRK +13, WSM +13, KYGO +12, KMPS +12, WMZQ +12, KFRG +11	
TOBY KEITH • Big Ol' Truck (POLYDOR NASHVILLE)	+627
WYYD +19, WMZQ +17, KNCI +15, KIIM +14, WCMS +14, KTEX +13, WOKO +13, WDOO +12, WYAY +12, WQBE +11	
JEFF CARSON • Not On Your Love (MCG CURB)	+589
WWKA +22, WHYL +18, WYNY +18, KDDK +17, WNOE +17, WXTU +17, WXRK +16, WIRK +15, WZZK +14, WSTH +12	
NEAL MCCOY • If I Was A Drinkin' Man (ATLANTIC)	+584
WDRM +20, KXKC +19, KIKK +18, KTTS +16, WAMZ +16, KRYS +15, KUZZ +14, WZZK +14, WKXK +14, KSSN +13	
BLACKHAWK • I'm Not Strong Enough To Say No (ARISTA)	+543
KDDK +21, WQBE +21, WGGY +16, WYYD +15, WRKZ +15, WWKA +13, KYCY +12, KJJY +12, KNAX +12, WZZK +12	
TRACY LAWRENCE • If The World Had A Front Porch (ATLANTIC)	+517
WKCN +19, WMZQ +19, KRYS +17, KTEX +15, WTDR +13, KFRG +11, KIKF +11, WPOC +11, WEZL +10, WIVK +10	
BRYAN WHITE • Someone Else's Star (ASYLUM)	+498
WXRK +18, KMPS +16, KSCS +16, WGEE +14, KDRK +14, KJJY +13, KMLE +13, WMZQ +13, WSIX +12, WKXC +11	
MARTINA MCBRIDE • Safe In The Arms Of Love (RCA)	+487
KTEX +15, KYCY +14, WBOB +13, KYCW +11, WCHY +10, KSKS +10, WVLC +10, WCTK +10, KXXY +10, KAJA +10	
PERFECT STRANGER • You Have The Right To Remain Silent (CURB)	+468
KDDK +24, WXRK +18, WNOE +16, KIIM +15, KRTY +15, WCUZ +15, KZLA +15, WGGY +14, KSCS +14, WBUB +13	
KENNY CHESNEY • All I Need To Know (BNA)	+424
KDDK +24, WDRM +17, KRTY +15, WCOL +12, WBUB +11, WKXC +11, KRMD +11, WXBM +11, WFLS +11, KVOO +11	
ALABAMA • She Ain't Your Ordinary Girl (RCA)	+412
KZLA +15, WXRK +14, WSSL +14, WKXC +13, KSKS +13, KVOO +13, KKCS +12, WCMS +12, KWKH +11, KDRK +11	
DAVID LEE MURPHY • Dust On The Bottle (MCA)	+408
WDRM +19, KIKF +18, KGMV +17, KXKC +15, WSSL +14, WSTH +13, WHYL +13, WXBQ +12, KNAX +12, KASY +11	
TRAVIS TRITT • Sometimes She Forgets (WARNER BROS.)	+394
WESC +19, WAMZ +19, KYCW +18, KASY +15, WSSL +15, WUBE +15, KASE +14, KOUL +12, WXBQ +11, WKJN +11	

CMT

		TW	LW
1	Tracy Lawrence, If The World Had A Front Porch	36	12
2	Bryan White, Someone Else's Star	33	21
3	John Michael Montgomery, Sold	30	28
4	Perfect Stranger, You Have The Right To...	29	28
5	James House, This Is Me Missing You	29	30
6	Lorrie Morgan, I Didn't Know My Own Strength	29	31
7	Lee Roy Parnell, A Little Bit Of You	29	30
8	Diamond Rio, Finish What We Started	29	34
9	Tracy Byrd, Walking To Jerusalem	29	28
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11	Brooks & Dunn, You're Gonna Miss Me When...	28	28
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13	Jeff Carson, Not On Your Love	27	29
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17	Tim McGraw, I Like It, I Love It	24	25
18	Collin Raye, One Boy, One Girl	23	21
19	Shenandoah, Heaven Bound	23	22
20	Sawyer Brown, (This Thing Called) Wantin'...	22	23
21	Billy Montana, Rain Through The Roof	22	22
22	The Mavericks, Here Comes The Rain	22	36
23	Rhett Akins, That Ain't My Truck	21	17
24	Daryle Singletary, I Let Her Lie	21	21
25	Emilio, It's Not The End Of The World	21	7
26	Kevin Welch, I Feel Fine Today	21	7
27	Joe Diffie, I'm In Love With A Capital "U"	20	21
28	Toby Keith, Big Ol' Truck	20	23
29	Kenny Chesney, All I Need To Know	20	21
30	Dwight Yoakam, Please, Please Baby	19	17
31	Shania Twain, Any Man Of Mine	19	19
32	Mark Collie, Three Words, Two Hearts, One Night	19	16
33	Brett James, Female Bonding	19	17
34	Lisa Brokop, Who Needs You	19	18
35	Junior Brown, Highway Patrol	18	20
36	Helen Darling, Jenny Come Back	18	19

37	Ty Herndon, I Want My Goodbye Back	18	18
38	Confederate Railroad, When And Where	18	16
39	Philip Claypool, Swingin' On My Baby's Chain	18	18
40	Tanya Tucker, Find Out What's Happenin'	18	20
41	Shelby Lynne, Slow Me Down	18	19
42	Terri Clark, Better Things To Do	18	21
43	Carlene Carter, Love Like This	18	23
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45	Ty England, Should've Asked Her Faster	17	17
46	George Jones & Tammy Wynette, One	17	19
47	Alison Krauss, Baby, Now That I've	17	20
48	Kim Richey, Just My Luck	17	16
49	Boy Howdy, She Can't Love You	17	18
50	Wade Hayes, Don't Stop	17	20

TNN

		TW	LW
1	Clint Black, One Emotion	5	2
2	Shania Twain, Any Man Of Mine	5	4
3	George Jones & Tammy Wynette, One	5	3
4	Joe Diffie, I'm In Love With A Capital "U"	5	3
5	Brooks & Dunn, You're Gonna Miss Me When...	5	4
6	Jeff Carson, Not On Your Love	4	2
7	John Michael Montgomery, Sold	4	4
8	Willie Nelson & Curtis Potter, Turn Me Loose	4	5
9	Lee Roy Parnell, A Little Bit Of You	4	4
10	Diamond Rio, Finish What We Started	4	3
11	Pam Tillis, In Between Dances	4	5
12	Tracy Byrd, Walking To Jerusalem	4	3
13	Aaron Neville, For The Good Times	4	2
14	Carlene Carter, Love Like This	4	2
15	The Mavericks, Here Comes The Rain	4	0
16	Junior Brown, Highway Patrol	3	4
17	Alan Jackson, I Don't Even Know Your Name	3	5
18	Perfect Stranger, You Have The Right To...	3	2
19	Billy Ray Cyrus, The Fastest Horse In A...	3	0
20	James House, This Is Me Missing You	3	4

COUNTRY RECURRENT AIRPLAY

RANK	PLAYS		TITLE ARTIST (LABEL)	RANK	PLAYS		TITLE ARTIST (LABEL)
	TW	LW			TW	LW	
1	2758	3590	PARTY CROWD DAVID LEE MURPHY (MCA)	14	988	1113	YOU DON'T EVEN KNOW WHO I AM PATTY LOVELESS (EPIC)
2	1406	1565	WHEN YOU SAY NOTHING AT ALL ALISON KRAUSS & UNION STATION (BNA)	15	934	988	WHAT MATTERED MOST TY HERNDON (EPIC)
3	1356	1367	YOU AIN'T MUCH FUN TOBY KEITH (POLYDOR NASHVILLE)	16	923	901	GONE COUNTRY ALAN JACKSON (ARISTA)
4	1335	1405	FALL IN LOVE KENNY CHESNEY (BNA)	17	892	949	AS ANY FOOL CAN SEE TRACY LAWRENCE (ATLANTIC)
5	1221	1341	GONNA GET A LIFE MARK CHESNUTT (DECCA)	18	867	826	BE MY BABY TONIGHT JOHN MICHAEL MONTGOMERY (ATLANTIC)
6	1181	1194	STANDING ON THE EDGE OF GOODBYE JOHN BERRY (CAPITOL NASHVILLE)	19	863	897	ADALIDA GEORGE STRAIT (MCA)
7	1152	1190	THE KEEPER OF THE STARS TRACY BYRD (MCA)	20	850	879	THIS WOMAN AND THIS MAN CLAY WALKER (GIANT)
8	1118	1119	THINKIN' ABOUT YOU TRISHA YEARWOOD (MCA)	21	844	861	FOR A CHANGE NEAL MCCOY (ATLANTIC)
9	1114	1149	LITTLE MISS HONKY TONK BROOKS & DUNN (ARISTA)	22	842	912	PICKUP MAN JOE DIFFIE (EPIC)
10	1070	1159	GIVE ME ONE MORE SHOT ALABAMA (RCA)	23	818	850	IF I COULD MAKE A LIVING CLAY WALKER (GIANT)
11	1027	1108	THE HEART IS A LONELY HUNTER REBA MCENTIRE (MCA)	24	814	795	I DON'T BELIEVE IN GOODBYE SAWYER BROWN (CURB)
12	1025	1138	I CAN LOVE YOU LIKE THAT JOHN MICHAEL MONTGOMERY (ATLANTIC)	25	807	776	TAKE ME AS I AM FAITH HILL (WARNER BROS.)
13	1000	1059	OLD ENOUGH TO KNOW BETTER WADE HAYES (COLUMBIA)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
TIM MCGRAW <i>I Like It, I Love It (Curb)</i>	70	SHENANDOAH <i>Heaven Bound (I'm Ready) (Capitol Nashville)</i>	29
NEAL MCCOY <i>If I Was A Drinkin' Man (Atlantic)</i>	46	DAVID LEE MURPHY <i>Dust On The Bottle (MCA)</i>	28
BLACKHAWK <i>I'm Not Strong Enough To Say No (Arista)</i>	31	SHANIA TWAIN <i>The Woman In Me (Mercury Nashville)</i>	27
FAITH HILL <i>Let's Go To Vegas (Warner Bros.)</i>	31	KENNY CHESNEY <i>All I Need To Know (BNA)</i>	26
TRISHA YEARWOOD <i>I Wanna Go Too Far (MCA)</i>	31	TRAVIS TRITT <i>Sometimes She Forgets (Warner Bros.)</i>	23

COMING
SEPT. 1ST!

AIRPLAY MONITOR CLASSIFIED SECTION

For more info. contact Laura Rivchun at 212-536-5058

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Monitor

1 9 9 5 Billboard Monitor AIRPLAY

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CONTACT

INFORMATION:

MAUREEN P. RYAN,
Special Events Manager
BILLBOARD/AIRPLAY MONITOR
RADIO SEMINAR & AWARDS
(212) 536-5002 PH
(212) 536-5055 FAX

COUNTRY AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING
AUGUST 6, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WYNY		WUSN	
New York		Chicago	
PD: Chris Kampmeier MD: Theda Sandiford		PD: Dean McNeil MD: Tricia Biondo	
TW	LW	TW	LW
1	41	1	31
2	34	2	26
3	32	3	24
4	34	4	20
5	21	5	20
6	26	6	20
7	26	7	24
8	22	8	23
9	22	9	26
10	23	10	23
11	21	11	16
12	19	12	16
13	18	13	16
14	18	14	16
15	16	15	16
16	17	16	17
17	17	17	19
18	15	18	18
19	15	19	18
20	15	20	19
21	14	21	21
22	14	22	19
23	13	23	18
24	13	24	18
25	13	25	17
26	13	26	16
27	12	27	16
28	12	28	16
29	12	29	16
30	12	30	14

WKHX		KZLA	
Atlanta		Los Angeles	
PD: Neil McGinley MD: Johnny Gray		PD: R.J. Curtis MD: Cary Rolfe	
TW	LW	TW	LW
1	37	1	37
2	34	2	36
3	36	3	35
4	29	4	34
5	28	5	34
6	35	6	34
7	32	7	34
8	22	8	32
9	29	9	36
10	24	10	23
11	24	11	19
12	23	12	17
13	23	13	18
14	22	14	17
15	20	15	13
16	19	16	19
17	19	17	18
18	19	18	21
19	18	19	17
20	18	20	16
21	18	21	15
22	18	22	15
23	18	23	15
24	17	24	13
25	16	25	13
26	16	26	13
27	16	27	12
28	15	28	12
29	15	29	12
30	15	30	12

KSCS		WXTU	
Dallas		Philadelphia	
PD: Dean James MD: Bill Kinder		PD: Kevin O'Neal MD: Mike Brophy	
TW	LW	TW	LW
1	35	1	34
2	35	2	35
3	31	3	33
4	35	4	36
5	34	5	36
6	30	6	34
7	32	7	35
8	17	8	33
9	26	9	36
10	20	10	28
11	18	11	27
12	17	12	28
13	14	13	26
14	18	14	22
15	17	15	24
16	12	16	22
17	11	17	22
18	11	18	22
19	10	19	22
20	10	20	22
21	9	21	21
22	9	22	21
23	8	23	21
24	8	24	21
25	8	25	21
26	8	26	21
27	8	27	21
28	8	28	21
29	8	29	21
30	8	30	21

WMZQ		KILT	
Washington, DC		Houston	
PD: Gary McCartie MD: Mac Daniels		PD/MD: Debbie Murray	
TW	LW	TW	LW
1	37	1	37
2	37	2	37
3	26	3	37
4	37	4	36
5	36	5	36
6	35	6	35
7	35	7	34
8	36	8	34
9	33	9	32
10	28	10	28
11	26	11	28
12	26	12	28
13	26	13	27
14	26	14	26
15	26	15	26
16	26	16	26
17	25	17	25
18	25	18	25
19	25	19	25
20	25	20	25
21	25	21	25
22	25	22	25
23	25	23	25
24	25	24	25
25	25	25	25
26	25	26	25
27	25	27	25
28	25	28	25
29	25	29	25
30	25	30	25

WYCD		WGAR	
Detroit		Cleveland	
PD: Al Casey APD/MD: Eddie Haskell		PD: Denny Nugent MD: Chuck Collier	
TW	LW	TW	LW
1	53	1	34
2	47	2	34
3	48	3	33
4	43	4	35
5	46	5	32
6	47	6	33
7	47	7	33
8	46	8	33
9	46	9	33
10	47	10	33
11	47	11	33
12	47	12	33
13	47	13	33
14	47	14	33
15	47	15	33
16	47	16	33
17	47	17	33
18	47	18	33
19	47	19	33
20	47	20	33
21	47	21	33
22	47	22	33
23	47	23	33
24	47	24	33
25	47	25	33
26	47	26	33
27	47	27	33
28	47	28	33
29	47	29	33
30	47	30	33

WWWV		KPLX	
Detroit		Dallas	
PD: Mark Hamlin MD: Kevin Scollin		PD: Smokey Rivers MD: Chris Huff	
TW	LW	TW	LW
1	37	1	50
2	36	2	42
3	33	3	42
4	33	4	43
5	36	5	44
6	35	6	40
7	36	7	41
8	36	8	41
9	36	9	41
10	30	10	41
11	29	11	41
12	29	12	41
13	28	13	41
14	28	14	41
15	28	15	41
16	28	16	41
17	28	17	41
18	28	18	41
19	28	19	41
20	28	20	41
21	28	21	41
22	28	22	41
23	28	23	41
24	28	24	41
25	28	25	41
26	28	26	41
27	28	27	41
28	28	28	41
29	28	29	41
30	28	30	41

WYNY		WUSN	
New York		Chicago	
PD: Chris Kampmeier MD: Theda Sandiford		PD: Dean McNeil MD: Tricia Biondo	
TW	LW	TW	LW
1	41	1	31
2	34	2	26
3	32	3	24
4	34	4	20
5	21	5	20
6	26	6	20
7	26	7	24
8	22	8	23
9	22	9	26
10	23	10	23
11	21	11	16
12	19	12	16
13	18	13	16
14	18	14	16
15	16	15	16
16	17	16	17
17	17	17	19
18	15	18	18
19	15	19	18
20	15	20	19
21	14	21	21
22	14	22	19
23	13	23	18
24	13	24	18
25	13	25	17
26	13	26	16
27	12	27	16
28	12	28	16
29	12	29	16
30	12	30	14

WKHX		KZLA	
Atlanta		Los Angeles	
PD: Neil McGinley MD: Johnny Gray		PD: R.J. Curtis MD: Cary Rolfe	
TW	LW	TW	LW
1	37	1	37
2	34	2	36
3	36	3	35
4	29	4	34
5	28	5	34
6	35	6	34
7	32	7	34
8	22	8	32
9	29	9	36
10	24	10	23
11	24	11	19
12	23	12	17
13	23	13	18
14	22	14	17
15	20	15	13
16	19	16	19
17	19	17	18
18	19	18	21
19	18	19	17
20	18	20	16
21	18	21	15
22	18	22	15
23	18	23	15
24	17	24	13
25	16	25	13
26	16	26	13
27	16	27	12
28	15	28	12
29	15	29	12
30	15	30	12

KSCS		WXTU	
Dallas		Philadelphia	
PD: Dean James MD: Bill Kinder		PD: Kevin O'Neal MD: Mike Brophy	
TW	LW	TW	LW
1	35	1	34
2	35	2	35
3	31	3	33
4	35	4	36
5	34	5	36
6	30	6	34
7	32	7	35
8	17	8	33
9	26	9	36
10	20	10	28
11	18	11	27
12	17	12	28
13	14	13	26
14	18	14	22
15	17	15	24
16	12	16	22
17	11	17	22
18	11	18	22
19	10	19	22
20	10	20	22
21	9	21	21
22	9	22	21
23	8	23	21
24	8	24	21
25	8	25	21
26	8	26	21
27	8	27	21
28	8	28	21
29	8	29	21
30	8	30	21

WMZQ		KILT	
Washington, DC		Houston	
PD: Gary McCartie MD: Mac Daniels		PD/MD: Debbie Murray	
TW	LW	TW	LW
1	37	1	37
2	37	2	37
3	26	3	37
4	37	4	36
5	36	5	36
6	35	6	35
7	35	7	34
8	36	8	34
9	33	9	32
10	28	10	28
11	26	11	28
12	26	12	28
13	26	13	27
14	26	14	26
15	26	15	26
16	26	16	26
17	25	17	25
18	25	18	25
19	25	19	25
20	25	20	25
21	25	21	25
22	25	22	25
23	25	23	25
24	25	24	25
25	25	25	25
26	25	26	25
27	25	27	25

COUNTRY AIRPLAY
Monitor POWER PLAYLISTS
 FOR WEEK ENDING
 AUGUST 6, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KIKK			WIL			WTQR		
Houston PD/MD: Gary Moss			St. Louis PD: Ray Massie MD: Mark Langston			Greensboro PD: Paul Franklin MD: Danny Hall		
TW	LW		TW	LW		TW	LW	
1	40	37	1	42	43	1	38	25
2	38	41	2	39	37	2	37	27
3	38	30	3	38	33	3	36	23
4	35	33	4	37	33	4	36	37
5	34	36	5	36	33	5	35	37
6	33	34	6	36	33	6	35	37
7	33	34	7	33	37	7	34	36
8	33	35	8	32	30	8	34	38
9	32	28	9	32	28	9	34	30
10	28	31	10	31	31	10	29	17
11	27	25	11	31	30	11	26	22
12	27	25	12	31	34	12	26	23
13	27	24	13	30	32	13	25	22
14	27	25	14	30	25	14	25	26
15	26	25	15	30	23	15	25	21
16	26	25	16	30	38	16	25	25
17	26	23	17	29	24	17	24	22
18	24	18	18	28	24	18	23	23
19	24	18	19	28	29	19	23	19
20	24	18	20	28	43	20	23	34
21	24	18	21	27	32	21	21	20
22	24	18	22	26	20	22	21	22
23	23	15	23	25	23	23	21	15
24	23	15	24	25	28	24	19	18
25	22	24	25	25	21	25	19	1
26	22	24	26	24	33	26	19	19
27	22	16	27	24	23	27	18	17
28	22	16	28	23	23	28	18	16
29	19	19	29	23	28	29	18	15
30	19	1	30	23	22	30	18	15

WPOC			WYAY			WQYK		
Baltimore PD: Bob Moody MD: Greg Cole			Atlanta PD: Neil McGinley MD: Johnny Gray			Tampa PD: Beecher Martin MD: Jay Roberts		
TW	LW		TW	LW		TW	LW	
1	38	33	1	44	42	1	35	34
2	38	36	2	42	40	2	34	33
3	37	34	3	42	38	3	34	29
4	37	42	4	40	39	4	30	26
5	35	35	5	39	39	5	29	28
6	34	31	6	39	38	6	28	28
7	34	36	7	38	43	7	28	24
8	34	36	8	38	39	8	28	28
9	31	27	9	38	38	9	28	28
10	30	27	10	34	28	10	22	20
11	29	29	11	33	30	11	22	13
12	29	20	12	32	33	12	21	24
13	29	25	13	32	27	13	21	18
14	28	24	14	31	32	14	20	28
15	28	15	15	31	29	15	18	18
16	28	26	16	28	32	16	18	18
17	28	28	17	28	17	17	18	13
18	27	18	18	28	16	18	18	10
19	27	26	19	27	14	19	18	21
20	27	20	20	25	14	20	17	20
21	27	30	21	25	41	21	16	12
22	27	30	22	24	9	22	15	11
23	26	25	23	23	23	23	14	13
24	26	24	24	22	34	24	14	21
25	26	24	25	19	27	25	14	17
26	25	19	26	19	24	26	13	15
27	25	19	27	18	15	27	13	17
28	25	14	28	18	14	28	13	20
29	23	15	29	18	37	29	13	14
30	22	16	30	18	37	30	13	16

WSOC			KEYY			KMPS		
Charlotte PD: Paul Johnson MD: Rick McCracken			Minneapolis PD: Greg Swedberg MD: Mark Bauer			Seattle PD: Tony Thomas MD: Daryl Webster		
TW	LW		TW	LW		TW	LW	
1	39	35	1	41	38	1	42	28
2	39	36	2	41	41	2	40	41
3	37	26	3	41	39	3	40	31
4	34	32	4	40	41	4	39	37
5	33	32	5	40	27	5	38	36
6	33	35	6	40	35	6	38	22
7	32	30	7	40	35	7	37	41
8	32	29	8	40	40	8	36	38
9	32	29	9	39	37	9	36	38
10	31	27	10	39	37	10	34	40
11	31	27	11	38	37	11	33	26
12	31	27	12	38	37	12	30	29
13	31	27	13	38	37	13	28	26
14	31	27	14	38	37	14	27	27
15	31	27	15	38	37	15	27	26
16	31	27	16	38	37	16	26	23
17	31	27	17	38	37	17	26	24
18	31	27	18	38	37	18	26	26
19	31	27	19	38	37	19	26	25
20	31	27	20	38	37	20	25	22
21	31	27	21	38	37	21	22	22
22	31	27	22	38	37	22	22	22
23	31	27	23	38	37	23	22	22
24	31	27	24	38	37	24	22	22
25	31	27	25	38	37	25	22	22
26	31	27	26	38	37	26	22	22
27	31	27	27	38	37	27	22	22
28	31	27	28	38	37	28	22	22
29	31	27	29	38	37	29	22	22
30	31	27	30	38	37	30	22	22

WIVK			KKBQ			KNIX		
Knoxville PD/MD: Les Acree			Houston PD: Dene Hallam MD: Stacy Long			Phoenix OM: Larry Daniels MD: Buddy Owens		
TW	LW		TW	LW		TW	LW	
1	40	27	1	51	46	1	37	32
2	39	34	2	51	49	2	37	37
3	38	28	3	47	47	3	37	35
4	37	35	4	47	41	4	36	36
5	35	29	5	46	49	5	35	30
6	32	23	6	46	46	6	35	26
7	32	35	7	44	46	7	35	29
8	29	27	8	43	27	8	35	33
9	29	27	9	43	27	9	33	33
10	28	26	10	43	26	10	33	31
11	28	26	11	43	26	11	33	31
12	27	17	12	43	26	12	33	31
13	27	17	13	43	26	13	33	31
14	27	17	14	43	26	14	33	31
15	27	17	15	43	26	15	33	31
16	27	17	16	43	26	16	33	31
17	27	17	17	43	26	17	33	31
18	27	17	18	43	26	18	33	31
19	27	17	19	43	26	19	33	31
20	27	17	20	43	26	20	33	31
21	27	17	21	43	26	21	33	31
22	27	17	22	43	26	22	33	31
23	27	17	23	43	26	23	33	31
24	27	17	24	43	26	24	33	31
25	27	17	25	43	26	25	33	31
26	27	17	26	43	26	26	33	31
27	27	17	27	43	26	27	33	31
28	27	17	28	43	26	28	33	31
29	27	17	29	43	26	29	33	31
30	27	17	30	43	26	30	33	31

YOU JUST THOUGHT THE HOTTEST PART OF SUMMER WAS OVER!

RICK TREVINO

SAVE THIS ONE FOR ME

FROM THE ALBUM: LOOKING FOR THE LIGHT

AIRPLAY DATE 8/28

COLUMBIA/NASHVILLE Music That's First. Music That Lasts.

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Monitor POWER PLAYLISTS

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FOR WEEK ENDING AUGUST 6, 1995

Table for station KSAN, San Francisco, PD: Alan Sledge, MD: Richard Ryan. Lists top 30 songs with TW and LW columns.

Table for station WZZK, Birmingham, PD: Jim Tice, MD: Scott Stewart. Lists top 30 songs with TW and LW columns.

Table for station WBOB, Minneapolis, PD/MD: Bob Wood. Lists top 30 songs with TW and LW columns.

Table for station KYGO, Denver, PD: John St. John, MD: Jennifer Page. Lists top 30 songs with TW and LW columns.

Table for station KYNG, Dallas, PD/MD: Dan Pearman. Lists top 30 songs with TW and LW columns.

Table for station WSIX, Nashville, OM: Charlie Quinn, PD: Dave Kelly. Lists top 30 songs with TW and LW columns.

Table for station WRBQ, Tampa, PD: Dale Mitchell, MD: Ronnie Lane. Lists top 30 songs with TW and LW columns.

Table for station WSSL, Greenville, PD: Paul Orr. Lists top 30 songs with TW and LW columns.

Table for station WAMZ, Louisville, PD: Coyote Calhoun, MD: Ron Hazard. Lists top 30 songs with TW and LW columns.

Table for station WFMS, Indianapolis, Station Manager: Charlie Morgan, MD: J.D. Cannon. Lists top 30 songs with TW and LW columns.

Table for station WUBE, Cincinnati, PD: Tim Closson, MD: Duke Hamilton. Lists top 30 songs with TW and LW columns.

Table for station KMLE, Phoenix, OM: Shaun Holly, MD: Gwen Foster. Lists top 30 songs with TW and LW columns.

Table for station WHKO, Dayton, PD: Gerry McCracken. Lists top 30 songs with TW and LW columns.

Table for station WDSY, Pittsburgh, PD: Justin Case, MD: Chris DeCarlo. Lists top 30 songs with TW and LW columns.

Table for station WSM, Nashville, PD/MD: Lee Cory. Lists top 30 songs with TW and LW columns.

Table for station KWJJ, Portland, OR, PD: Robin Mitchell, MD: Kelly McCrae. Lists top 30 songs with TW and LW columns.

Table for station WKIS, Miami, PD: Bob McKay, MD: Darlene Evans. Lists top 30 songs with TW and LW columns.

Table for station WDAF, Kansas City, PD: Ted Cramer, MD: David Byrum. Lists top 30 songs with TW and LW columns.

Table for station WWKA, Orlando, PD: Michael Moore, MD: Shadow Stevens. Lists top 30 songs with TW and LW columns.

Table for station WTDR, Charlotte, PD: Loyd Ford, MD: Alison West. Lists top 30 songs with TW and LW columns.

Table for station KBEQ, Kansas City, PD: Mike Kennedy, MD: T.G. McEntire. Lists top 30 songs with TW and LW columns.

Table for station WVLC, Lexington, PD/MD: Matt Austin. Lists top 30 songs with TW and LW columns.

Table for station WWYZ, Hartford, PD: Greg Roche, MD: John Saville. Lists top 30 songs with TW and LW columns.

Table for station KUPL, Portland, OR, PD: Lee Rogers, MD: Rick Taylor. Lists top 30 songs with TW and LW columns.

Monitor SONG ACTIVITY REPORTS

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending August 6, 1995

COUNTRY

MARK COLLIE 1565/75 Three Words, Two Hearts, One Night (Giant)													TY ENGLAND 3155/318 Should've Asked Her Faster (RCA)													WADE HAYES 3150/255 Don't Stop (Columbia)													TY HERNDON 3115/200 I Want My Goodbye Back (Epic)													FAITH HILL 1990/695 Let's Go To Vegas (Warner Bros.)												
Total Stations: 125													Total Stations: 147													Total Stations: 147													Total Stations: 146													Total Stations: 140												
Chart Move: 39-39													Chart Move: 25-17													Chart Move: 23-18													Chart Move: 21-19													Chart Move: 44-31												
City	Station	TP	Gain	City	Station	TP	Gain	City	Station	TP	Gain	City	Station	TP	Gain	City	Station	TP	Gain	City	Station	TP	Gain	City	Station	TP	Gain	City	Station	TP	Gain	City	Station	TP	Gain	City	Station	TP	Gain																									
New York	CMT	19	16	17	194	TP		New York	CMT	17	15	180	TP		New York	CMT	17	15	180	TP		New York	CMT	17	15	180	TP		New York	CMT	17	15	180	TP		New York	CMT	17	15	180	TP																							
L.A.	TNN	3	3	3	3	TP		L.A.	TNN	3	3	3	TP		L.A.	TNN	3	3	3	TP		L.A.	TNN	3	3	3	TP		L.A.	TNN	3	3	3	TP		L.A.	TNN	3	3	3	TP																							
Chicago	WYNY	12	5	1	20	TP		Chicago	WYNY	12	5	1	20	TP		Chicago	WYNY	12	5	1	20	TP		Chicago	WYNY	12	5	1	20	TP		Chicago	WYNY	12	5	1	20	TP		Chicago	WYNY	12	5	1	20	TP																		
San Fran.	KFRC	14	13	8	73	TP		San Fran.	KFRC	14	13	8	73	TP		San Fran.	KFRC	14	13	8	73	TP		San Fran.	KFRC	14	13	8	73	TP		San Fran.	KFRC	14	13	8	73	TP		San Fran.	KFRC	14	13	8	73	TP																		
Phila.	WUSA	13	15	11	101	TP		Phila.	WUSA	13	15	11	101	TP		Phila.	WUSA	13	15	11	101	TP		Phila.	WUSA	13	15	11	101	TP		Phila.	WUSA	13	15	11	101	TP		Phila.	WUSA	13	15	11	101	TP																		
Detroit	WYCD	11	12	14	92	TP		Detroit	WYCD	11	12	14	92	TP		Detroit	WYCD	11	12	14	92	TP		Detroit	WYCD	11	12	14	92	TP		Detroit	WYCD	11	12	14	92	TP		Detroit	WYCD	11	12	14	92	TP																		
Dallas	KPLX	1	1	1	5	TP		Dallas	KPLX	1	1	1	5	TP		Dallas	KPLX	1	1	1	5	TP		Dallas	KPLX	1	1	1	5	TP		Dallas	KPLX	1	1	1	5	TP		Dallas	KPLX	1	1	1	5	TP																		
Wash., DC	WFLS	15	14	16	134	TP		Wash., DC	WFLS	15	14	16	134	TP		Wash., DC	WFLS	15	14	16	134	TP		Wash., DC	WFLS	15	14	16	134	TP		Wash., DC	WFLS	15	14	16	134	TP		Wash., DC	WFLS	15	14	16	134	TP																		
Boston	WUAB	20	20	27	196	TP		Boston	WUAB	20	20	27	196	TP		Boston	WUAB	20	20	27	196	TP		Boston	WUAB	20	20	27	196	TP		Boston	WUAB	20	20	27	196	TP		Boston	WUAB	20	20	27	196	TP																		
Houston	KIKK	24	23	25	136	TP		Houston	KIKK	24	23	25	136	TP		Houston	KIKK	24	23	25	136	TP		Houston	KIKK	24	23	25	136	TP		Houston	KIKK	24	23	25	136	TP		Houston	KIKK	24	23	25	136	TP																		
Miami	KQKB	1	1	1	3	TP		Miami	KQKB	1	1	1	3	TP		Miami	KQKB	1	1	1	3	TP		Miami	KQKB	1	1	1	3	TP		Miami	KQKB	1	1	1	3	TP		Miami	KQKB	1	1	1	3	TP																		
Atlanta	WKHX	1	1	1	3	TP		Atlanta	WKHX	1	1	1	3	TP		Atlanta	WKHX	1	1	1	3	TP		Atlanta	WKHX	1	1	1	3	TP		Atlanta	WKHX	1	1	1	3	TP		Atlanta	WKHX	1	1	1	3	TP																		
Seattle	KMP5	1	1	1	3	TP		Seattle	KMP5	1	1	1	3	TP		Seattle	KMP5	1	1	1	3	TP		Seattle	KMP5	1	1	1	3	TP		Seattle	KMP5	1	1	1	3	TP		Seattle	KMP5	1	1	1	3	TP																		
San Diego	KYCW	11	15	7	72	TP		San Diego	KYCW	11	15	7	72	TP		San Diego	KYCW	11	15	7	72	TP		San Diego	KYCW	11	15	7	72	TP		San Diego	KYCW	11	15	7	72	TP		San Diego	KYCW	11	15	7	72	TP																		
Minneapolis	KEEY	3	7	5	39	TP		Minneapolis	KEEY	3	7	5	39	TP		Minneapolis	KEEY	3	7	5	39	TP		Minneapolis	KEEY	3	7	5	39	TP		Minneapolis	KEEY	3	7	5	39	TP		Minneapolis	KEEY	3	7	5	39	TP																		
St. Louis	WBOB	5	14	8	88	TP		St. Louis	WBOB	5	14	8	88	TP		St. Louis	WBOB	5	14	8	88	TP		St. Louis	WBOB	5	14	8	88	TP		St. Louis	WBOB	5	14	8	88	TP		St. Louis	WBOB	5	14	8	88	TP																		
Phoenix	WIL	22	18	10	124	TP		Phoenix	WIL	22	18	10	124	TP		Phoenix	WIL	22	18	10	124	TP		Phoenix	WIL	22	18	10	124	TP		Phoenix	WIL	22	18	10	124	TP		Phoenix	WIL	22	18	10	124	TP																		
Tampa	WBOB	5	14	8	88	TP		Tampa	WBOB	5	14	8	88	TP		Tampa	WBOB	5	14	8	88	TP		Tampa	WBOB	5	14	8	88	TP		Tampa	WBOB	5	14	8	88	TP		Tampa	WBOB	5	14	8	88	TP																		
Cleveland	WGRB	25	24	26	198	TP		Cleveland	WGRB	25	24	26	198	TP		Cleveland	WGRB	25	24	26	198	TP		Cleveland	WGRB	25	24	26	198	TP		Cleveland	WGRB	25	24	26	198	TP		Cleveland	WGRB	25	24	26	198	TP																		
Denver	KYGO	12	11	7	60	TP		Denver	KYGO	12	11	7	60	TP		Denver	KYGO	12	11	7	60	TP		Denver	KYGO	12	11	7	60	TP		Denver	KYGO	12	11	7	60	TP		Denver	KYGO	12	11	7	60	TP																		
Cincinnati	WUBE	4	4	3	30	TP		Cincinnati	WUBE	4	4	3	30	TP		Cincinnati	WUBE	4	4	3	30	TP		Cincinnati	WUBE	4	4	3	30	TP		Cincinnati	WUBE	4	4	3	30	TP		Cincinnati	WUBE	4	4	3	30	TP																		
Port, OR	KUPL	3	2	2	9	TP		Port, OR	KUPL	3	2	2	9	TP		Port, OR	KUPL	3	2	2	9	TP		Port, OR	KUPL	3	2	2	9	TP		Port, OR	KUPL	3	2	2	9	TP		Port, OR	KUPL	3	2	2	9	TP																		
Rivers	KFRG	20	23	24	182	TP		Rivers	KFRG	20	23	24	182	TP		Rivers	KFRG	20	23	24	182	TP		Rivers	KFRG	20	23	24	182	TP		Rivers	KFRG	20	23	24	182	TP		Rivers	KFRG	20	23	24	182	TP																		
Milwaukee	KNCI	1	1	1	3	TP		Milwaukee	KNCI	1	1	1	3	TP		Milwaukee	KNCI	1	1	1	3	TP		Milwaukee	KNCI	1	1	1	3	TP		Milwaukee	KNCI	1	1	1	3	TP		Milwaukee	KNCI	1	1	1	3	TP																		
Sacramento	KRAK	4	2	2	8	TP		Sacramento	KRAK	4	2	2	8	TP		Sacramento	KRAK	4	2	2	8	TP		Sacramento	KRAK	4	2	2	8	TP		Sacramento	KRAK	4	2	2	8	TP		Sacramento	KRAK	4	2	2	8	TP																		
Kan. City	KBEQ	16	17	13	102	TP		Kan. City	KBEQ	16	17	13	102	TP		Kan. City	KBEQ	16	17	13	102	TP		Kan. City	KBEQ	16	17	13	102	TP		Kan. City	KBEQ	16	17	13	102	TP		Kan. City	KBEQ	16	17	13	102	TP																		
San Jose	WDFA	17	14	10	106	TP		San Jose	WDFA	17	14	10	106	TP		San Jose	WDFA	17	14	10	106	TP		San Jose	WDFA	17	14	10	106	TP		San Jose	WDFA	17	14	10	106	TP		San Jose	WDFA	17	14	10	106	TP																		
Providence	WCTK	10	13	14	106	TP		Providence	WCTK	10	13	14	106	TP		Providence	WCTK	10	13	14	106	TP		Providence	WCTK	10	13	14	106	TP		Providence	WCTK	10	13	14	106	TP		Providence	WCTK	10	13	14	106	TP																		
Norfolk	WCMS	17	14	13	106	TP		Norfolk	WCMS	17	14	13	106	TP		Norfolk	WCMS	17	14	13	106	TP		Norfolk	WCMS	17	14	13	106	TP		Norfolk	WCMS	17	14	13	106	TP		Norfolk	WCMS	17	14	13	106	TP																		
Colum., OH	WCOL	24	26	17	168	TP		Colum., OH	WCOL	24	26	17	168	TP		Colum., OH	WCOL	24	26	17	168	TP		Colum., OH	WCOL	24	26	17	168	TP		Colum., OH	WCOL	24	26	17	168	TP		Colum., OH	WCOL	24	26	17	168	TP																		
San Antonio	KAJA	24	26	17	168	TP		San Antonio	KAJA	24	26	17	168	TP		San Antonio	KAJA	24	26	17	168	TP		San Antonio	KAJA	24	26	17	168	TP		San Antonio	KAJA	24	26	17	168	TP		San Antonio	KAJA	24	26	17	168	TP																		
Salt Lake	KCYA	13	15	16	148	TP		Salt Lake	KCYA	13	15	16	148	TP		Salt Lake	KCYA	13	15	16	148	TP		Salt Lake	KCYA	13	15	16	148	TP		Salt Lake	KCYA	13	15	16	148	TP		Salt Lake	KCYA	13	15	16	148	TP																		
Indian	WFMS	19	18	10	124	TP		Indian	WFMS	19	18	10	124	TP		Indian	WFMS	19	18	10	124	TP		Indian	WFMS	19	18	10	124	TP		Indian	WFMS	19	18	10	124	TP		Indian	WFMS	19	18	10	124	TP																		
Charl., NC	WSDC	12	11	13	93	TP		Charl., NC	WSDC	12	11	13	93	TP		Charl., NC	WSDC	12	11	13	93	TP		Charl., NC	WSDC	12	11	13	93	TP		Charl., NC	WSDC	12	11	13	93	TP		Charl., NC	WSDC	12	11	13	93	TP																		
New Or.	WDR	6	3	8	50	TP		New Or.	WDR	6	3	8	50	TP		New Or.	WDR	6	3	8	50	TP		New Or.	WDR	6	3	8	50	TP		New Or.	WDR	6	3	8	50	TP		New Or.	WDR	6	3	8	50	TP																		
Buffalo	WYRK	17	14	10	106	TP		Buffalo	WYRK	17	14	10	106	TP		Buffalo	WYRK	17	14	10	106	TP		Buffalo	WYRK	17	14	10	106	TP		Buffalo	WYRK	17	14	10	106	TP		Buffalo	WYRK	17	14	10	106	TP																		
Orlando	WVKA	14	13	15	104	TP		Orlando	WVKA	14	13	15	104	TP		Orlando	WVKA	14	13	15	104	TP		Orlando	WVKA	14	13	15	104	TP		Orlando	WVKA	14	13	15	104	TP		Orlando	WVKA	14	13	15	104	TP																		
Hartford	WVYZ	17	16	15	104	TP		Hartford	WVYZ	17	16	15	104	TP		Hartford	WVYZ																																															

COUNTRY AIRPLAY

*** AIRPOWER ***

(Minimum 3000 detections for the first time)

Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain
JOHN BERRY 3245/348 <i>I Think About It All The Time (Capitol Nashville)</i> Total Stations: 147/Chart Move: 22-15 Heavy (35+ plays): 4 KEBC, KXKC, WBCT, WXBM Medium (25-34): 44 KASE, KASY, KBEQ, KDDK, KFRG, KIKF, KILT, KKCS, KOUL, KRMD, KSKS, KSOP, KTEX, KTOM, KUPL, KYNG, KZSN, WAMZ, WBEE, WCOL, WCUZ, WESC, WEZL, WFLS, WGAR, WGEE, WIRK, WKCO, WKHK, WKXK, WOKO, WPOC, WQBE, WQDR, WRBO, WRKZ, WSIX, WTD, WWWW, WYYZ, WXBQ, WXR, WYAY, WYRK Light (Under 25): 99 New Airplay This Week: 1 KSCS	RHETT AKINS 3241/352 <i>That Ain't My Truck (Decca)</i> Total Stations: 148/Chart Move: 24-16 Heavy (35+): 9 KEEY, KFKF, KNIX, KRPM, WGEE, WHYL, WIL, WIVK, WRBO Medium (25-34): 49 KASY, KBEQ, KCYY, KDDK, KDRK, KEBC, KFMS, KGMV, KHEY, KIKF, KKCS, KMPS, KNAX, KOUL, KRMD, KRTY, KRYS, KTOM, KUPL, KUZZ, KXKC, KYGO, KZSN, WAMZ, WCOL, WCTK, WCUZ, WDOD, WEZL, WFLS, WKCO, WKHK, WKXK, WKLB, WPOC, WQXK, WRKZ, WSIX, WSM, WSOC, WTQR, WWWW, WYYZ, WXBQ, WXR, WYAY, WYYD, WZZK Light (Under 25): 90 New Airplay This Week: 6 KSCS, KXXY, KYNG, WBBS, WCOS, WXR	TY ENGLAND 3155/318 <i>Should've Asked Her Faster (RCA)</i> Total Stations: 147/Chart Move: 25-17 Heavy (35+): 3 KEEY, KYNG, WSIX Medium (25-34): 48 KASE, KASY, KBEQ, KCYY, KDDK, KEBC, KFRG, KHEY, KIKF, KKAT, KKCS, KMPS, KNAX, KNIX, KOUL, KRMD, KRTY, KRYS, KTEX, KUZZ, KVOO, KXKC, KYGO, KZSN, WAMZ, WBCT, WCUZ, WGEE, WGGY, WGN, WHYL, WIL, WIRK, WKCO, WKXK, WKLB, WKSJ, WMIL, WMSI, WPOC, WRBO, WRKZ, WTD, WWWW, WXR, WXTU, WYAY, WYCD Light (Under 25): 96 New Airplay This Week: 1 KIIM	WADE HAYES 3150/255 <i>Don't Stop (Columbia)</i> Total Stations: 147/Chart Move: 23-18 Heavy (35+): 2 KRYS, WYCD Medium (25-34): 47 KASY, KBEQ, KCYY, KDDK, KDRK, KEBC, KEEY, KFMS, KHEY, KNIX, KOUL, KRAK, KRTY, KSSN, KTEX, KXKC, WAMZ, WBCT, WBEE, WCOL, WCTK, WCUZ, WDRM, WDSY, WESC, WEZL, WGAR, WGEE, WHYL, WIVK, WKCO, WKHK, WKJN, WKXK, WMZQ, WPOC, WQBE, WRKZ, WSIX, WSTH, WWWW, WXBQ, WXR, WYAY, WYYD, WZZK Light (Under 25): 98 New Airplay This Week: 2 KIIM, WKIS	TY HERNDON 3115/200 <i>I Want My Goodbye Back (Epic)</i> Total Stations: 146/Chart Move: 21-19 Heavy (35+): 3 KRYS, WMZQ, WRBO Medium (25-34): 41 KASE, KASY, KBEQ, KDDK, KFMS, KIKK, KILT, KKAT, KKCS, KMLE, KNIX, KOUL, KPLX, KRTY, KTEX, KUZZ, KWNR, KXKC, KYGO, KYNG, WBCT, WCOL, WCUZ, WDOD, WESC, WEZL, WGEE, WIVK, WKCO, WPOC, WQXK, WRKZ, WSM, WTD, WTQR, WUSY, WWWW, WXB, WXR, WYAY, WYCD Light (Under 25): 102 New Airplay This Week: 1 KRAK			

2999 - 1000 DETECTIONS

PATTY LOVELESS 2876/267
Halfway Down (Epic)
Total Stations: 148/Chart Move: 27-22
Heavy (35+ plays): 0
Medium (25-34): 28 KASE, KASY, KDDK, KFMS, KHEY, KIKK, KNIX, KOUL, KRTY, KRYS, KTEX, WBCT, WCOL, WCTK, WCUZ, WEZL, WGEE, WGGY, WKHK, WKXK, WMZQ, WPOC, WRBO, WSSL, WTD, WXBQ, WXR, WYAY
Light (Under 25): 120
New Airplay This Week: 3 KYNG, WBBS, WIL

MARK CHESNUTT 2865/111
Down In Tennessee (Decca)
Total Stations: 146/Chart Move: 26-23
Heavy (35+): 0
Medium (25-34): 25 KASY, KDDK, KFRG, KKBO, KNIX, KRYS, KTEX, KWJ, KWNR, KXKC, WBCT, WCTK, WCUZ, WDOD, WESC, WGEE, WIL, WLWI, WMZQ, WPOC, WROO, WSTH, WXB, WXR, WYAY
Light (Under 25): 121

COLLIN RAYE 2859/630
One Boy, One Girl (Epic)
Total Stations: 148/Chart Move: 30-24
Heavy (35+): 2 KEBC, KRYS
Medium (25-34): 33 KASY, KDDK, KFKF, KIKF, KKBO, KNIX, KPLX, KRMD, KUPL, KWJ, KWNR, KXKC, KXKT, KYCW, KYGO, KYNG, WAMZ, WBCT, WEZL, WGAR, WGEE, WKN, WKJN, WKXK, WMZQ, WPOC, WQDR, WRKZ, WSM, WSSL, WTD, WXR, WZZK
Light (Under 25): 113
New Airplay This Week: 10 KIKK, KVET, WBEE, WHKO, WKHX, WKIS, WKLB, WROO, WXTU, WYRK

TIM MCGRAW 2656/1751
I Like It, I Love It (Curb)
Total Stations: 142/Chart Move: 50-26
Heavy (35+): 5 KDDK, KMPS, KRYS, KYNG, WAMZ
Medium (25-34): 32 KDRK, KEBC, KIKF, KJY, KKAT, KKBO, KOUL, KRAK, KRTY, KSA, KSSN, KWJ, KXKC, KYCW, WBCT, WBOB, WCOS, WDOD, WESC, WEZL, WGAR, WGH, WIVK, WQBE, WRBO, WSSL, WTD, WTQR, WWWW, WXBQ, WXTU, WZZK
Light (Under 25): 105
New Airplay This Week: 70 KASY, KEBC, KFDI, KFKF, KFMS, KHEY, KIKK, KKCS, KMLE, KNAX, KNIX, KPLX, KRAK, KRMD, KRST, KRTY, KSKS, KSON, KTTS, KUPL, KUZZ, KVOO, KWEN, KWNR, KXKT, KXXY, KYCY, KZDG, KZLA, WBBS, WBEE, WBUB, WCHY, WCMS, WCOL, WCTK, WCUZ, WDSY, WEZL, WGEE, WGX, WHYL, WIL, WIRK, WKN, WKCO, WKHK, WKXK, WKXK, WLWI, WMSI, WMZQ, WNOE, WOKO, WOV, WPCM, WPOC, WPOR, WQXK, WSM, WSSL, WSTH, WUSN, WUSY, WVLK, WKA, WXTU, WYCD, WYYD

TOBY KEITH 2592/627
Big Ol' Truck (Polydor Nashville)
Total Stations: 145/Chart Move: 33-27
Heavy (35+): 0
Medium (25-34): 22 KASE, KBEQ, KDDK, KKCS, KOUL, KRTY, KTEX, WAMZ, WCMS, WEZL, WGAR, WGEE, WMZQ, WOKO, WQBE, WQDR, WRKZ, WSTH, WXBQ, WXR, WYAY, WYYD
Light (Under 25): 123
New Airplay This Week: 8 KAJA, KIIM, KYNG, WDOD, WKIS, WQIK, WROO, WSOC

KENNY CHESNEY 1532/424
All I Need To Know (BNA)
Total Stations: 126/Chart Move: 46-42
Heavy (35+): 0
Medium (25-34): 2 KOUL, KXKC
Light (Under 25): 124
New Airplay This Week: 26 KDDK, KFDI, KFMS, KIKF, KMPS, KNIX, KRMD, KRTY, WAMZ, WBUB, WCOS, WDRM, WFLS, WGAR, WGN, WIL, WKCO, WKXK, WPOR, WQIK, WSM, WSSL, WTD, WXB, WXBQ, WYRK

TRACY LAWRENCE 2443/517
If The World Had A Front Porch (Atlantic)
Total Stations: 147/Chart Move: 34-29
Heavy (35+): 1 KRYS
Medium (25-34): 18 KASY, KDDK, KEBC, KIKF, KOUL, KRMD, KTEX, KXKC, WEZL, WIVK, WKJN, WKXK, WMZQ, WPOC, WRKZ, WSIX, WTD, WXR
Light (Under 25): 128
New Airplay This Week: 8 KFDI, KFRG, KSCS, KZDG, WBCT, WHKO, WKN, WKHX

FAITH HILL 1990/695
Let's Go To Vegas (Warner Bros.)
Total Stations: 140/Chart Move: 44-31
Heavy (35+): 0
Medium (25-34): 6 KDDK, KEBC, KYNG, WEZL, WGEE, WXBQ
Light (Under 25): 134
New Airplay This Week: 31 KDDK, KFDI, KFKF, KIIM, KIKK, KJY, KNIX, KRTY, KSA, KWEN, KXXY, WBUB, WCHY, WCOS, WCTK, WDAF, WDOD, WDRM, WESC, WKCO, WNOE, WOKO, WPOC, WPOR, WQXK, WSOC, WVLK, WKA, WYYZ, WYNY, WYYD

SAWYER BROWN 1857/153
(This Thing Called) Wantin' And Havin' It All (Curb)
Total Stations: 131/Chart Move: 36-33
Heavy (35+): 0
Medium (25-34): 11 KDDK, KMLE, KOUL, WBCT, WEZL, WGEE, WQBE, WRKZ, WXBQ, WXR, WYRK
Light (Under 25): 120
New Airplay This Week: 7 KRYS, WDSY, WIL, WKHX, WMZQ, WSOC, WWWW

TERRI CLARK 1774/361
Better Things To Do (Mercury Nashville)
Total Stations: 127/Chart Move: 42-34
Heavy (35+): 0
Medium (25-34): 8 KASY, KDDK, KMLE, KYNG, WCMS, WIVK, WKN, WYCD
Light (Under 25): 119
New Airplay This Week: 12 KEBC, KFDI, KFRG, KHEY, KNAX, KRAK, KSSN, WGGY, WMSI, WTQR, WKA, WYNK

MARK COLLIE 1565/75
Three Words, Two Hearts, One Night (Giant)
Total Stations: 125/Chart Move: 39-39
Heavy (35+): 0
Medium (25-34): 6 KASE, KASY, WAMZ, WPOC, WRBO, WXR
Light (Under 25): 119
New Airplay This Week: 3 KFMS, KSOP, WBBS

BLACKHAWK 1538/543
I'm Not Strong Enough To Say No (Arista)
Total Stations: 127/Chart Move: 48-41
Heavy (35+): 0
Medium (25-34): 6 KASE, KEEY, KXKC, KYCW, WAMZ, WXBQ
Light (Under 25): 121
New Airplay This Week: 31 KCYY, KDDK, KFDI, KFKF, KFMS, KIKK, KJY, KKCS, KNAX, KSON, KSOP, KTOM, KUZZ, WBOB, WBUB, WCHY, WCMS, WCOS, WCTK, WFMS, WGGY, WKCO, WMZQ, WPOR, WQBE, WQYK, WKA, WXB, WYAY, WYCD, WZZK

DARYLE SINGLETARY 895/241
I Let Her Lie (Giant)
Total Stations: 101/Chart Move: 58-52
Heavy (35+): 0
Medium (25-34): 3 KOUL, KRYS, KXKC
Light (Under 25): 98
New Airplay This Week: 18 KEBC, KFDI, KFKF, KTTS, KWNR, KZSN, WAMZ, WCOL, WCTK, WGH, WKN, WKCO, WKSJ, WLWI, WMSI, WQYK, WSM, WSOC

DOUG STONE 1459/1
Sometimes I Forget (Columbia)
Total Stations: 132/Chart Move: 41-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 132
New Airplay This Week: 3 WGGY, WIRK, WYNY

MARTINA MCBRIDE 1367/487
Safe In The Arms Of Love (RCA)
Total Stations: 124/Chart Move: 52-45
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KOUL, KYCW
Light (Under 25): 121
New Airplay This Week: 20 KAJA, KCYY, KILT, KNIX, KSKS, KSON, KTEX, KXXY, KZLA, WCKT, WCOL, WCOS, WKSJ, WLWI, WQXK, WSIX, WVLK, WWWW, WXB, WYNY

TRISHA YEARWOOD 1091/338
I Wanna Go Too Far (MCA)
Total Stations: 116/Chart Move: 54-47
Heavy (35+): 0
Medium (25-34): 3 KASE, KOUL, WAMZ
Light (Under 25): 113
New Airplay This Week: 31 KFDI, KFKF, KJY, KRPM, KRST, KSA, KSKS, KTEX, KVET, KVOO, KYGO, WBBS, WBUB, WCOS, WCTK, WGH, WKN, WKHK, WNOE, WOKO, WQDR, WQXK, WRKZ, WSOC, WUSN, WWWW, WXB, WXR, WYAY, WZZK

BOY HOWDY 1043/54
She Can't Love You (Curb)
Total Stations: 106/Chart Move: 49-48
Heavy (35+): 0
Medium (25-34): 1 WIVK
Light (Under 25): 105
New Airplay This Week: 7 KFDI, KYCY, WCUZ, WDSY, WPOR, WQYK, WXTU

999 - 500 DETECTIONS

SHENANDOAH 933/362
Heaven Bound (I'm Ready) (Capitol Nashville)
Total Stations: 105/Chart Move: 59-50
Heavy (35+): 0
Medium (25-34): 1 WAMZ
Light (Under 25): 104
New Airplay This Week: 29 KDRK, KEEY, KFKF, KKAT, KRAK, KTEX, KWKH, KXKT, KYCY, WBCT, WCHY, WCKT, WCTK, WDOD, WFMS, WGAR, WGXK, WKXC, WNOE, WOKO, WPOR, WROO, WSOC, WTQR, WUBE, WXB, WYAY, WYNY, WYYD

MARTY STUART 914/178
If I Ain't Got You (MCA)
Total Stations: 111/Chart Move: 56-51
Heavy (35+): 0
Medium (25-34): 2 KYNG, WRBO
Light (Under 25): 109
New Airplay This Week: 6 KAJA, KBEQ, KNAX, WBCT, WGGY, WOW

DARYLE SINGLETARY 895/241
I Let Her Lie (Giant)
Total Stations: 101/Chart Move: 58-52
Heavy (35+): 0
Medium (25-34): 3 KOUL, KRYS, KXKC
Light (Under 25): 98
New Airplay This Week: 18 KEBC, KFDI, KFKF, KTTS, KWNR, KZSN, WAMZ, WCOL, WCTK, WGH, WKN, WKCO, WKSJ, WLWI, WMSI, WQYK, WSM, WSOC

4 RUNNER 836/9
A Heart With 4 Wheel Drive (Polydor Nashville)
Total Stations: 95/Chart Move: 53-54
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 93
New Airplay This Week: 4 WCMS, WDAF, WIL, WKHK

A. KRAUSS & UNION STATION 828/78
Baby, Now That I've Found You (Rounder)
Total Stations: 70/Chart Move: 55-55
Heavy (35+): 0
Medium (25-34): 7 KKBQ, KXKC, WAMZ, WCMS, WESC, WIVK, WPOC
Light (Under 25): 63
New Airplay This Week: 8 KIKK, KKAT, KUPL, WBEE, WGN, WQXK, WQYK, WRBO

NEAL MCCOY 729/584
If I Was A Drinkin' Man (Atlantic)
Total Stations: 109/Chart Move: 71-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 109
New Airplay This Week: 46 KBEQ, KEEY, KIKK, KKAT, KKCS, KOUL, KRYS, KSON, KSOP, KSSN, KTTS, KUZZ, KVOO, KXKC, KYCY, KZLA, WAMZ, WCOL, WCTK, WCUZ, WDRM, WEZL, WFLS, WFG, WGAR, WGEE, WHYL, WKN, WKHK, WKJN, WKXK, WKSJ, WLWI, WMSI, WOW, WPCM, WRKZ, WSIX, WSM, WUBE, WUSY, WWWW, WYYZ, WXR, WXTU, WZZK

JEFF FOXWORTHY 691/21
Party All Night (Warner Bros.)
Total Stations: 112/Chart Move: 57-57
Heavy (35+): 0
Medium (25-34): 1 KYGO
Light (Under 25): 111
New Airplay This Week: 4 KDDK, KOUL, WRKZ, WUSN

SHANIA TWAIN 613/263
The Woman In Me (Needs The Man In You) (Mercury Nashville)
Total Stations: 90/Chart Move: 65-58
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 89
New Airplay This Week: 27 KASY, KEBC, KNIX, KSKS, KSOP, KVOO, KYCY, KZDG, KZLA, WBCT, WBOB, WCKT, WFLS, WFMS, WGEE, WGXK, WKSJ, WMIL, WMSI, WMZQ, WPCM, WQIK, WSIX, WUBE, WUSY, WYCD, WYYD

DAVID LEE MURPHY 546/408
Dust On The Bottle (MCA)
Total Stations: 91/Chart Move: 72-60
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 90
New Airplay This Week: 28 KASY, KDDK, KFKF, KGMV, KIKF, KMLE, KMPS, KNAX, KOUL, KRMD, KTOM, KWKH, WDRM, WESC, WHYL, WKJN, WKSJ, WPCM, WPOR, WQDR, WSIX, WSSL, WSTH, WYYZ, WXBQ, WXTU, WYAY, WZZK

GINO THE NEW GUY 541/22
Any Gal Of Mine (No Label)
Total Stations: 52/Chart Move: 60-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 10 KBEQ, KKBO, KRMD, KSCS, KSSN, KXKC, KZSN, WKHK, WKLB, WSM

499 - 150 DETECTIONS

TRAVIS TRITT 394/394
Sometimes She Forgets (Warner Bros.)
Total Stations: 85/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
New Airplay This Week: 23 KASE, KASY, KKBO, KOUL, KRYS, KSSN, KWKH, KYCW, WAMZ, WCHY, WDAF, WESC, WKJN, WMIL, WSIX, WSM, WSSL, WTD, WUBE, WUSY, WXBQ, WXR, WYRK

LISA BROKOP 394/3
Who Needs You (Capitol Nashville)
Total Stations: 51/Chart Move: 64-64
Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 50
New Airplay This Week: 4 WCOL, WDAF, WDRM, WWWW

JOE DIFFIE 393/116
That Road Not Taken (Epic)
Total Stations: 69/Chart Move: 65-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
New Airplay This Week: 13 KRST, KSON, KSOP, WBCT, WCUZ, WFLS, WHYL, WOKO, WQDR, WRBO, WSIX, WSM, WUSY

STACY DEAN CAMPBELL 263/127
Honey I Do (Columbia)
Total Stations: 49/Chart Move: 73-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 11 KRPM, KRYS, KSA, KSOP, WAMZ, WBCT, WCMS, WOKO, WQBE, WSIX, WYYD

LONESTAR 201/132
Tequila Talkin' (BNA)
Total Stations: 35/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 34
New Airplay This Week: 10 KASY, KEBC, KWKH, KXKC, WESC, WFLS, WKXK, WRKZ, WROO, WSIX

BILLY MONTANA 172/99
Rain Through The Roof (Magnatone)
Total Stations: 28/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 10 KDRK, KYGO, WCMS, WEZL, WHYL, WKN, WQBE, WRBO, WSIX, WYYZ

THE MAVERICKS 158/157
Here Comes The Rain (MCA)
Total Stations: 53/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
New Airplay This Week: 8 KASY, KILT, KYGO, WCMS, WGAR, WMIL, WYYZ, WXBQ

EMILIO 152/69
It's Not The End Of The World (Capitol Nashville)
Total Stations: 27/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 2 KKBQ, KRYS
Light (Under 25): 25
New Airplay This Week: 4 KASY, KIKK, KSKS, WESC

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

ALISON KRAUSS

Baby, Now That I've Found You

***News Flash:**

BDS reports sales uptrends in markets airing "Baby, Now That I've Found You".

***1.4 Million country consumers can't be wrong!**

***Major Media exposure this month:**

- Tonight Show with Jay Leno
- Gavin Report cover story
- Entertainment Weekly feature
- ELLE Magazine feature
- USA Today feature

"Here is a mass-appeal artist, and she's having great success in our format. It's a great way to bring more people into our format."--Mac Daniels, WMZQ



**ROUNDER
RECORDS**
SINCE 1978

JUL. 31—AUG. 6, 1995

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	4	11	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA 1 week at No. 1	BROOKS & DUNN	5062	4776	
2	5	12	NOT ON YOUR LOVE MCG CURB	JEFF CARSON	5010	4421	
3	2	14	A LITTLE BIT OF YOU CAREER	LEE ROY PARNELL	4991	4887	
4	1	16	I DIDN'T KNOW MY OWN STRENGTH BNA	LORRIE MORGAN	4626	4930	
5	8	19	YOU HAVE THE RIGHT TO REMAIN SILENT CURB	PERFECT STRANGER	4620	4152	
6	7	17	THIS IS ME MISSING YOU EPIC	JAMES HOUSE	4443	4167	
7	6	16	BOBBIE ANN MASON COLUMBIA	RICK TREVINO	4429	4235	
8	12	8	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	4210	3798	
9	11	12	IN BETWEEN DANCES ARISTA	PAM TILLIS	4110	3909	
10	15	9	LEAD ON MCA	GEORGE STRAIT	3731	3409	
11	18	15	SOMEONE ELSE'S STAR ASYLUM	BRYAN WHITE	3681	3183	
12	17	7	ONE EMOTION RCA	CLINT BLACK	3634	3387	
13	3	15	I DON'T EVEN KNOW YOUR NAME ARISTA	ALAN JACKSON	3618	4809	
14	9	15	ANY MAN OF MINE MERCURY NASHVILLE	SHANIA TWAIN	3302	4120	
15	22	7	★ ★ ★ AIRPOWER ★ ★ ★ I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	3245	2897	
16	24	15	★ ★ ★ AIRPOWER ★ ★ ★ THAT AIN'T MY TRUCK DECCA	RHETT AKINS	3241	2889	
17	25	11	★ ★ ★ AIRPOWER ★ ★ ★ SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	3155	2837	
18	23	6	★ ★ ★ AIRPOWER ★ ★ ★ DON'T STOP COLUMBIA	WADE HAYES	3150	2895	
19	21	11	★ ★ ★ AIRPOWER ★ ★ ★ I WANT MY GOODBYE BACK EPIC	TY HERNDON	3115	2915	
20	10	13	AND STILL MCA	REBA MCENTIRE	2990	4005	
21	14	16	SOLD (THE GRUNDY COUNTY...) ATLANTIC	JOHN MICHAEL MONTGOMERY	2966	3489	
22	27	7	HALFWAY DOWN EPIC	PATTY LOVELESS	2876	2609	
23	26	10	DOWN IN TENNESSEE DECCA	MARK CHESNUTT	2865	2754	
24	30	4	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	2859	2229	
25	19	14	FINISH WHAT WE STARTED ARISTA	DIAMOND RIO	2763	2934	
26	50	2	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	2656	905	
27	33	6	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	2592	1965	
28	16	12	WALKING TO JERUSALEM MCA	TRACY BYRD	2567	3397	
29	34	4	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	2443	1926	
30	20	15	YOU BETTER THINK TWICE MCA	VINCE GILL	2207	2927	
31	44	3	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	1990	1295	
32	29	18	DARNED IF I DON'T (DANGED IF I DO) CAPITOL NASHVILLE	SHENANDOAH	1980	2472	
33	36	5	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	1857	1704	
34	42	6	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	1774	1413	
35	32	17	THEY'RE PLAYIN' OUR SONG ATLANTIC	NEAL MCCOY	1764	2008	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
36	31	19	THAT'S JUST ABOUT RIGHT ARISTA	BLACKHAWK	1673	2059
37	35	19	TELL ME I WAS DREAMING WARNER BROS.	TRAVIS TRITT	1648	1753
38	28	15	WHEN AND WHERE ATLANTIC	CONFEDERATE RAILROAD	1609	2509
39	39	10	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	1565	1490
40	37	19	TEXAS TORNADO ATLANTIC	TRACY LAWRENCE	1547	1645
41	48	4	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	1538	995
42	46	4	ALL I NEED TO KNOW BNA	KENNY CHESNEY	1532	1108
43	38	20	SUMMER'S COMIN' RCA	CLINT BLACK	1498	1583
44	41	9	SOMETIMES I FORGET COLUMBIA	DOUG STONE	1459	1458
45	52	4	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	1367	880
46	40	20	IF I WERE YOU EPIC	COLLIN RAYE	1298	1464
47	54	3	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	1091	753
48	49	8	SHE CAN'T LOVE YOU CURB	BOY HOWDY	1043	989
49	47	9	JUST MY LUCK MERCURY NASHVILLE	KIM RICHEY	952	1029
50	59	3	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	933	571
51	56	9	IF I AIN'T GOT YOU MCA	MARTY STUART	914	736
52	58	4	I LET HER LIE GIANT	DARYLE SINGLETARY	895	654
53	45	8	WHY WALK WHEN YOU CAN FLY COLUMBIA	MARY CHAPIN CARPENTER	859	1146
54	53	8	A HEART WITH 4 WHEEL DRIVE POLYDOR NASHVILLE	4 RUNNER	836	827
55	55	6	BABY, NOW THAT I'VE FOUND YOU ROUNDER	ALISON KRAUSS & UNION STATION	828	750
56	71	2	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	729	145
57	57	7	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	691	670
58	65	2	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	613	350
59	51	16	MY HEART WILL NEVER KNOW GIANT	CLAY WALKER	582	904
60	72	2	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	546	138
61	60	2	ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	541	519
62	61	6	I LIKE THE SOUND OF THAT ATLANTIC	WOODY LEE	453	516
63	NEW		★ ★ ★ HOT SHOT DEBUT ★ ★ ★ SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	394	0
64	64	4	WHO NEEDS YOU CAPITOL NASHVILLE	LISA BROKOP	394	391
65	67	2	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	393	277
66	63	18	MISSISSIPPI MOON BNA	JOHN ANDERSON	361	414
67	73	2	HONEY I DO COLUMBIA	STACY DEAN CAMPBELL	263	136
68	62	6	FEMALE BONDING CAREER	BRETT JAMES	244	417
69	NEW		TEQUILA TALKIN' BNA	LONESTAR	201	69
70	NEW		RAIN THROUGH THE ROOF MAGNATONE	BILLY MONTANA	172	73
71	69	3	JENNY COME BACK DECCA	HELEN DARLING	170	179
72	NEW		HERE COMES THE RAIN MCA	THE MAVERICKS	158	0
73	NEW		IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	152	83
74	70	4	BEIN' HAPPY REPRISE/WARNER BROS.	RUSS TAFF	141	162
75	NEW		THE FASTEST HORSE IN A ONE HORSE TOWN COLUMBIA	BILLY RAY CYRUS	140	40

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

"LIFE GOES ON"

The new HIT single from

LITTLE TEXAS

Going for airplay August 21.

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