COUNTRY AIRPLAY

• We Listen To Radio •

September 23, 1994 \$ 4.95 Volume 2 • No. 40

COUNTRY HIGHLIGHTS



*** NO.1 ***

JOE DIFFIE

Third Rock From The Sun (EPIC)

*** AIRPOWER ***

ALAN JACKSON . Livin' On Love (ARISTA)

MARY CHAPIN CARPENTER • Shut Up And Kiss Me (COLUMBIA)

SAMMY KERSHAW . Third Rate Romance (MERCURY)

BLACKHAWK • I Sure Can Smell The Rain (ARISTA)

LITTLE TEXAS . Kick A Little (WARNER BROS.)

NEW RELEASES

RHONDA HART • Waitin' For The Phone To Ring (SOR)

ORRALL & WRIGHT • If You Could Say What I'm Thinkin' (GIANT)

DAN SEALS . Love Thang (WARNER BROS.)

GEORGE STRAIT • The Big One (MCA)

AARON TIPPIN • I Got It Honest (RCA)

RICK TREVINO · Doctor Time (COLUMBIA)

Dance Mix Boosts 'Third Rock'

Labels More Selective With Club Versions

by Steve Wonsiewicz

It's a fine line that separates a No. I single from the rest of the pack—49 spins, to be exact, in the case of Joe Diffie's "Third Rock From The Sun." And Epic Records Nashville points to a timely dance mix of the single as a major reason the record was pushed

to the top spot.

Though other factors contributed to the track's success—the song's overall high quality, leading consultants' recommendation to add the record to high rotation, and Diffie's many station visits, to name a few—the ultimate success of "Third Rock" sends a strong signal to Music Row that the right dance mix at the right time can give promotion and marketing departments the ultimate sales pitch: "We've got a No.1 record." For example, one extra spin per week, on weekends or evenings, at fewer than half of the monitored stations, would have made the difference between "Third Rock" and Tim McGraw's "Down On The Farm."

Releasing dance mixes isn't anything new. Many in the industry point to the success of the club version of Brooks & Dunn's "Boot Scootin' Boogie" as the beginning. Alan Jackson's remarkable gains with a "Chattahoochee" dance mix proved that established artists can also benefit from such mixes. The ascension of "Third Rock" to the top spot should seal the argument, executives say.

Veteran dance remixer Wynn Jackson, who is also president of dance-club promotion company Country Club Promotions, says, Arista has proven their [dance mix] value more than once, and now Diffie's proving that by planning ahead and releasing a dance mix at the most opportune time, you can take a record that's cruising along on the charts and radio and retail, and shift it into high gear.

"There's been a period of learning [how to produce] with dance mixes. After 'Boot Scootin' Boogie,' everybody wanted to do dance mixes, and there were some hits and misses. There was no research to show what

worked.

"We learned in the last year and a half how to do it-which ones to do, and how to use them once we've done them-and we've gotten it to a Continued on page 5

THIS WEEK In Country Airplay Monitor

- Arista Plans New Label Launch In Early '95
- **Capricorn Records Closes Country Division**
- Country Profile: KIKK/KILT's Rick Candea

This is the new single from Randy Travis

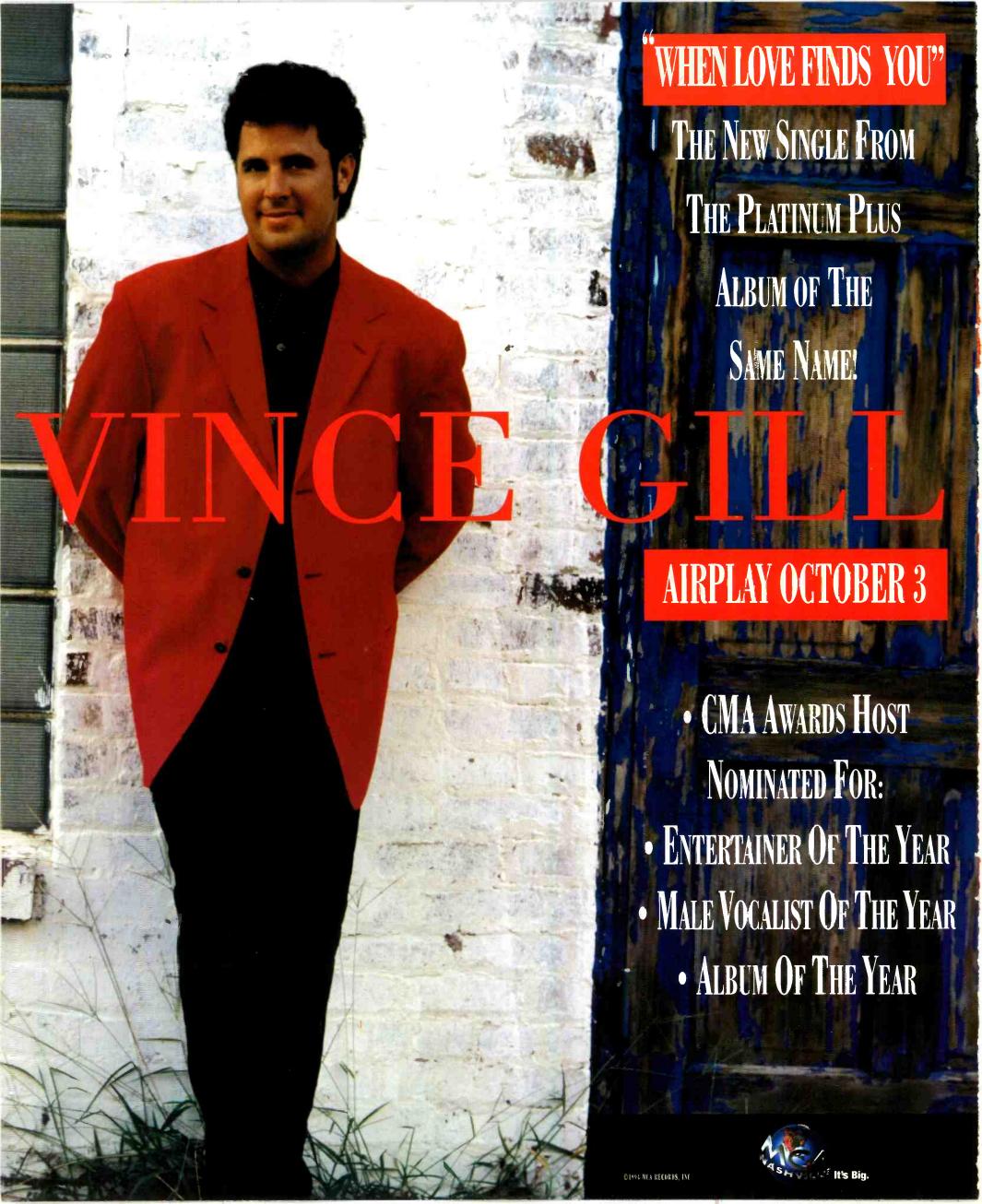
This is the airplay date: October 3

"THIS IS ME"

This is the follow-up to two #1 hits.



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Arista Plans New Label In Early '95

Staffing And Structure To Be Worked Out

The country music industry continues to sprout new labels, and the latest to join the crowd is a new imprint planned by Arista Records Nashville. Arista expects to debut the label around the beginning of 1995.

Arista VP of promotion and artist development Jack Weston says the company has been talking about rolling out a new imprint for about a year. "We feel, based on the influences in the marketplace, and the atmosphere and cli-

RADIOACTIVE

uring the 1994 Billboard/Airplay Monitor Radio Seminar, Infinity Broadcasting CEO Mel Karmazin dropped some pearls of wisdom.

• Commenting on why morning and afternoon drive shows will prosper, he said, "Traffic is going to get worse instead of better, and there's nothing on the horizon that's going to change that."

• On the need to increase training: "Clearly the number of qualified PDs is not sufficient to meet the needs of the industry." His remedy—use weekends and nights to train personalities.

• On supporting an increase in the 20 AM/20 FM station ownership limit: "Why should a company like Gannett Corp. be allowed to own hundreds of newspapers, or Ted Turner be allowed to put five channels in every home while we're limited to 20 AMs and 20 FMs?"

On the Billboard/Airplay Monitor panel on "How To Get The Best Out Of Your Personalities," WSIX Nashville PD Doug Baker offered this advice: "Personalities seem to end at morning drive, but people still want to be entertained throughout the day. We decided to build morning shows throughout the entire day." Said WPLJ New York PD and morning man Scott Shannon: "You better protect your station in ways other than the music, and personalities is one of the best ways."

Format flips and changes: KYGO-AM Denver and KILT-AM Dallas have both dropped country in favor of sports. KILT has signed on as a Prime Radio Network affiliate. Tennessee stations WUSK Knoxville and WUSJ Johnson City, which were both simulcasting the same country signal, have flipped to soft AC. WGCX Mobile, Ala., has dropped album rock for country and changed its calls to WDWG.

mate in the marketplace right now, it might be the best thing to do for the business," he says.

Artists currently on the Arista roster include Blackhawk, Brooks & Dunn, Linda Davis, Diamond Rio, Radney Foster, Alan Jackson, Dude Mowrey, Lee Roy Parnell, the Tractors, Pam Tillis, Steve Wariner, and Michelle Wright.

Because plans are still in the early stages, Arista is holding its cards close to its vest regarding the structure and strategy for the new imprint, which will be based in Nashville.

Says Weston, "There are sound business reasons, but I'm not going to share them with the community until we have everything in place. We haven't decided when, or the structure, or even decided who the people are going to be."

Arista ranks No. 2 in market share so far in 1994, with an 11.3% share. It trails MCA's 22.4% and is ahead of Liberty's 10.9%. The only other labels close to it are Atlantic (9.1%) and Curb Records (8.2%).

Arista is also No. 2 in the singles market, with a 12.0% share. It trails MCA (14.5%) but is ahead of RCA (9.8%), Atlantic (9.3%), and Epic (8.7%).

Capricorn Records Closes Country Operations

While one label (Arista) is planning to expand, another is cutting back. Capricorn Records has shuttered its country division.

The label's country promotion staffs have all been let go, including promotion coordinator Tammi Brumfield, Northeast promoter Thom Williams, and Southwest promoter Kay McGhee.

No word yet on who will pick up the label's roster, which includes Kenny Chesney.

ney.
The company did not return calls at press time.

COUNTRY CONFIDENTIAL

by Lynn Shults

nother myth has been uncovered. There has been much talk about the amount of product being_released by the labels of Music Row. The perception has been that the number of labels increasing significantly in the '90s has led to a larger number of releases by a growing number of artists, creating the illusion that radio is being forced to deal with more product. Notice that I used the word "illusion." The reason I used "illusion" is because that is exactly what has been created. The facts were revealed in the Sept. 24 issue of Billboard by Ed Morris. In researching the labels' artist rosters, he found that the number of artists is actually down. In polling 16 labels, Morris found that they were carrying a total of 173 acts. Prior to 1990, less than a dozen major labels had total signings of about 200 artists.

Is it easier to break an act in the '90s than in the '80s? Probably not, but not for the reasons you might think. In the '80s, the country industry was somewhat lethargic, living off a group of established stars that dominated both radio and the touring segments of the business. This also contributed to the difficulty in getting any kind of media exposure for new artists. Then along came Clint Black and Garth Brooks, and at the same time CMT began to evolve as a major player. Other factors entered into the mix, obviously, but the gates were all of a sudden wide open. As the marketplace shifted from '80s philosophy to the '90s Hot New Country mindset, labels were racing to discover new tal-ent. For certain the price of poker has gone up. And the winning stakes have more than doubled. But there are fewer competing for the pot.

KSAN San Francisco Goes In-House To Replace "Bill & Bill" Show

In a move to kick some more life into its presentation style, KSAN San Francisco has promoted two personalities and hired two veteran DJs.

Exiting the station is the morning team of Bill Gardner, Bill Taylor, and Betsy O'Connor. Replacing them are former afternoon personality Charlie Wilde and midday DJ Frank Terry.

Taking over at midday is Teri King from WCLB Boston, and Glenn Boychuk from WBOB Minneapolis joins KSAN to do afternoons

PEOPLE IN MOTION

ADIO. WYMJ Dayton, Ohio, has promoted MD and morning personality Jim Kelley to PD. He replaces Joe Demma, who remains promotion director.

KIKK Dallas has hired new midday personality **Geanie Fever**. She was formerly a presenter at KAJA in San Antonio, Texas. Joining the station as promotion coordinator is **Chris Townsell**, formerly with crosstown KKBQ Houston.

WPCM Greensboro, N.C., has named **Jon Anderson** as its new PD. He was formerly at WKWS Charleston, W.Va. He succeeds outgoing PD **Jim Howie**.

KHIT Reno, Nev., has promoted morning personality **Rob Williams** to PD. He replaces **Dan Mason**, who joins crosstown KBUL as promotion director.

MUSIC. Liberty Records has assigned director of A&R and artist relations **Herky** Williams to the same position at sister imprint Patriot.

MCA Records has signed on Jules Wortman as its new director of publicity. She replaces Lorie Hoppers, who's moving the Dallas to be with her soon-to-be husband, Decca regional promoter Jules

promoter John Lytle.
Erin Morris, RCA Nashville's associate director of artist development, and husband Jim Della Croce have formed the Press Office.

The Country Powers That Be



Radio and music industry leaders discussed the latest trends and issues during the Billboard/Airplay Monitor Radio Seminar in New York Sept. 8-10. Topics ranged from the problems associated with radio's competition in presenting concerts, to the amount of product from new artists, to dance mixes. You had to be there!



Business And Pleasure In The Southwest

About 250 radio and music industry leaders gathered in Dallas for the Country Radio Broadcasters' first regional meeting. Show below are just a few of the people who attended the two-day meeting. Next year's regional meeting is tentatively planned for the Southeast. See you there!

Having A Ball



Warner Bros. Nashville artist David Ball, left, performs during the opening ceremonies with EMI Nashville Productions VP Jimmy Gilmer.

A Thousand Memories



Shown, from left, are Decca recording artist Rhett Akins, Decca Records senior VP/GM Shelia Shipley Biddy, Country Airplay Monitor managing editor Steve Wonsiewicz, and Marco Promotions' Nina Rossman.

They Must Be Giants



Shown, from left, are CRB president Ed Salamon and Giant recording artists Robert Ellis Orrall, Deborah Allen, and Curtis Wright.

We'll Be Back



Shown, from left, are KVOO-FM Tulsa, Okla., GM Gaylan Christie, Columbia artist Larry Stewart, WYYD Lynchburg, Va., APD/MD Robbyn James, KPLX Dallas PD Brad Chambers, and Columbia Records Nashville Southwest regional promotion rep Nancy Richmond.

Now Chris, About That Playlist . . .



Shown, from left, are ABC Satellite Music Network's Mark Edwards, MCA Records director of regional promotion Larry Hughes, KPLX Dallas MD Chris Huff, Mercury Records VP of national country promotion Anne Weaver, and MCA Records VP of national promotion Scott Borchetta.

Brothers In Arms



Shown, from left, are Giant Records national field promotion manager Chuck Rhodes, Country Airplay Monitor director of charts Lynn Shults, Asylum Records VP of promotion Denny Mosesman, and WPOC Baltimore PD Bob Moody.

Gimme A T For Texas



Shown, from left, are KICR Alexandria, La., PD Steve Casey, Marco Promotions' Joe Redmond, KICR GM Pat Strother, and KGNC Amarillo, Texas, PD Jim Butler.

You Had To Be There



Show, from left, are Mercury Records director of artist development Norbit Nix, Mercury recording artist John Wiggins, Tandem Promotions partner Tari Laes, Giant recording artist Deborah Allen, CRB executive director Dave Nichols, and Mercury recording artist Audrey Wiggins.

Tres Hombres



Shown, from left, are Warner/Reprise Records senior VP of promotion Bill Mayne, CRB president Ed Salamon, and Country Music Assn. consultant Bob Lobdale.

ON THE ROW

oors and Liberty Records have teamed to release "Banding Together For Literacy," a special country cassette that features songs by Tanya Tucker, Suzy Bogguss, Chris LeDoux, and Cleve Francis. During the launch of the project last week, Liberty's John Berry performed for the first time "The Bottom Line," a song he co-write about one man's struggle to learn to read. The project is part of "Literacy. Pass It On," a program to raise money and awareness about the nation's 40 million functionally illiterate adults.

Contemporary country music's appeal continues to grow in Europe. The latest success story is Mercury artist Kathy Mattea's debut on Germany's charts with her single "Walking Away A Winner," which is No. 72 with a bullet. It's all the more impressive given that she has not yet performed or appeared in person in Germany to promote the record. She is expected to visit Europe this winter.

The T.J. Martell Foundation offers two ways for fans to help the foundation and be VIPs during the Friday (23) Crown Royal concert featuring John Berry, Tracy Lawrence, and

Marty Stuart. The foundation will hold a silent auction during the concert, and VIPs can purchase Gold Circle tickets for \$75, entitling them to reserved seating, a catered party with complimentary food and drinks, and access to the performers. Both promotions are sponsored by WSIX Nashville and Tom Kats Inc., with support from Pepsi, Budweiser, and Crown Royal.

Twenty-nine performers will appear at four talent showcases during SRO '94 Oct. 6-8. Scheduled to perform Oct. 6 (from 2:30-6 p.m.) are Rick Trevino, Dixie Chicks, John Berry, Dawn Sears, Kenny Chesney, Jesse Hunter, and Blackhawk, followed that evening at 7:30 p.m. by Victoria Shaw, Asleep At The Wheel, Russ Taff, Mark Collie, Turner Nichols, Skip Ewing, and the Mavericks. Set for Oct. 7 from 1-4:30 p.m. are Daron Norwood, Chely Wright, Somebody's Darling, George Ducas, Lisa Brokop, John and Audrey Wiggins, Ken Mellons, and Orrall & Wright. The Oct. 8 (1-4 p.m.) lineup includes David Ball, Riders In The Sky, Deborah Allen, Mike Henderson, Pearl River, Bryan Austin, and James House.

Naomi and Wynonna Judd will not participate in the Elvis tribute concert scheduled for Oct. 8 in Memphis. According to Wynonna's manager, the two stars had expressed interest in the event, but their participation was never confirmed and their names apparently were included in advertising and publicity materials by mistake.

Dance Mix Boosts 'Third Rock'

Continued from page 1

science."

Labels are also learning how to time the release of dance mixes. Epic worked with WSIX Nashville and WAMZ Louisville to get initial feedback on the dance mix of "Third Rock" on Aug. 1, about three weeks after it went for adds.

Epic Records Nashville VP of national promotion Jack Lameir says, "After we released the single, we started to get requests from radio saying . . . 'Why don't you do a dance mix?' So we went back into the studio and put it together and re-serviced the single as a completely separate shot.

"Sometimes we'll do an edit, a dance mix, and the regular single for radio, to take away any questions they have as to how they want to program the song," he says. "In this case, it came back from radio that they wanted [a dance mix], [so] we took care of their needs, and it helped take ['Third Rock'] to number one."

Labels are also capitalizing on dance mixes to jump-start new artists' careers. In addition to the normal meet-and-greets, Asylum is closely watching club and radio reaction to the dance mix of Bryan White's debut single, "Eugene, You Genius." The Tractors also picked up key airplay with a dance version of "Baby Likes To Rock It" early in that single's life.

Asylum Records VP of promotion Denny Mosesman says, "If we can really get something drummed up at the dance clubs with this record, then it's going to make the radio stations take a closer look, We had seen what other people had done with dance mixes, and we thought this song was perfect for it, and so did [Country Club Promotions' Jackson]. At KMLE Phoenix, the station played the dance version while Bryan was there, and the station immediately got requests. And that's exactly what we want to accomplish."

Yet the plethora of other factors that contribute to getting records to chart has raised doubts on Music Row as to whether dance mixes are worth the effort and money. After all, skeptics say, the sonic differences are not that significant between the regular edit and dance version.

Warner Bros./Reprise Records Nashville VP of A&R Paige Levy says, "Our research shows there aren't enough radio stations willing to

play dance mixes that would warrant spending the time and money to go back in and alter the tracks to make the mixes."

Like most labels, Warner Bros./Reprise jumped on the dance mix bandwagon, but backed off because it didn't "see enough evidence that it was making any difference one way or another," says Levy. "The bottom line is, [however], we all want airplay, especially for our new artists, and if doing dance mixes is going to achieve that, most certainly we would consider doing more."

These days, though, the dance-mix craze seems to have tapered off. KSAN San Francisco PD Lee Logan says, "We've rolled them back from other dayparts. We used to air them consistently in the evenings and afternoons. At this point, they get played only on the [Saturday night show] 'Party Palace.' But if a good version really surfaces, then we'll give it more play, but we really haven't had anything pop out like that in a while."

Tim Closson, OM for WUBE/WYGY Cincinnati, says, "For a while, it seemed that every song had a dance mix attached to it. There's less out there now, and that's OK because I think it was getting diluted." Dance mixes aren't programmed at mainstream WUBE, but they are at the more contemporary WYGY.

"Dance mixes can give a song limited extra plays, because it really gives the audience a different spin on that record," he says. "Dance mixes help keep the record fresher, which may extend the life of the record."

Despite the inability to quantify the impact of dance mixes at radio, Jackson has the data for the nightclubs. "We issued a questionnaire a couple of months ago, and two things emerged. Ninety-five percent of the DJs said they would listen to a new song from an artist before others if we included a dance mix in the package we ship; the other [point] was that 95% of the DJs said that dance mixes entice club patrons to request and inquire about an artist."

and inquire about an artist."

"With regard to radio, you have to let the single get established first. There have been instances where the mix has garnered some airplay on the more progressive stations that might not have picked up had we not had a mix there to tweak their interest in the beginning."

COUNTRY PROFILE

KIKK's Candea Ups The Ante In Houston

OM Institutes Hotter, More Uptempo Music Policy

t's war, and KIKK/KILT Houston OM Rick Candea is leading the charge.
Heritage station KIKK has fired the first salvo in what will probably be the most closely watched country radio battle in years. It also will be the hottest battle in country radio ever, especially when it comes

to the number of spins records get.

"KKBQ has never been challenged in the past until now," says Candea. "Now they are big time. They don't have a hold on the new generation."

Upstart KKBQ shook the Houston market two years ago with a strategy in which top-rotation records were played 50-55 times per week, and the result was a ratings winner. Now KIKK has upped the ante considerably, averaging some 70-plus spins per week on top singles—the highest in country radio by a long shot, and in the same company as the hottest top 40 sta-



Rick Candea Operations Manager KIKK/KILT Houston "We want the
[music] industry to
watch what we're
doing and to show
them that KIKK
and KILT are alive
and well."

tions in the U.S. (see table below).

Top Rotations At A Glance—Major Markets (Weekly plays, week of Sept. 9)

Station	Format	# plays	
KIIS Los Angeles	Top 40	89	
KHKS Dallas	Top 40	84	
KJMZ Dallas	R&B	57	
KMJQ Houston	R&B	52	
KDGE Dallas	Modern rock	60	
WKQX Chicago	Modern rock	46	

Since one ratings point equals about \$1.5 million to \$2 million, and KIKK is only in the initial phases of repositioning the station, Candea obviously is holding his cards very close to his vest in terms of what the future holds. He is, however, adamant that the move is not a smokescreen designed to confuse the competition. The rotations, tempo, and the current/recurrent/oldies mix are permanent.

"We want the [music] industry to watch what we're doing and to show them that KIKK and KILT are alive and well," says Candea, who's working closely with KIKK

PD Carl Geisler and KIKK/KILT assistant OM/MD Debbie Murray to implement the changes. "We've increased the music mix to 60% current, 30% recurrent, and 10% gold. A while ago, it was probably more 50-50. We're also going to play a lot more album cuts, so you're going to have to watch for yourself to see what happens. We've got some things planned for the next few months that will add an incredible edge and enhance our hot rotation on the street.

"Any radio station with a strong tradition has to realize that it needs a blood transfusion every once in a while," he adds. "Just because you're traditional or heritage doesn't mean you can't have that edge.

"You can't do business like you did in 1970 in the '90s. The marketplace has changed, and now we've changed with it," Candea says. "We've repositioned the station. That doesn't mean we're blowing off our listeners, because, based on our research, they've asked for this." It's also precisely for that reason that Candea is not worried that the changes will push listeners toward the competition.

Listeners' evolving musical tastes, and the output from Nashville, have also contributed to the change, says Candea. "We appreciate the product that's coming out of Nashville right now—it's very powerful. While it's the responsibility of the music industry to continue to deliver good product, it's also our responsibility—the radio stations—to handle that product properly, in [terms of] timing and how we offer that music to our listeners. The only reason we can do what we're doing at KIKK and KILT is because the music industry continues to blossom and grow."

Candea has noticed that KIKK's listeners are also growing and changing with the times. "When we took over this station about one year ago we thought, there's a tradition there—let's see if it holds," he says. "When we tested our music, we saw some tradition, but that changed after that July and through September. They didn't care about Conway Twitty anymore. They were getting that traditional element in country music because of what's coming out of Nashville."

The future is in a hotter, more current music mix in markets like Houston, according to Candea. The older artists have to realize that their time in the spotlight is about over, he says. In fact, all the public complaining about older artists not getting airplay might spur the new wave of country artists to produce better records.

"They [older artists] all had their time," he says. "We're glad they came along, but they should be tipping their hat to the newcomers who are carrying on the tradition and who have that edge. We can't stop this growth. I'm glad some of these older artists are saying what they're saying, because it will make all the new artists go into the studio thinking they can't just lay down some rhythm tracks and expect hits to happen."

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MONTO! BIGGEST GAINERS

Strongest Increase In INCREASE IN PLAYS Airplay This Week JOHN MICHAEL MONTGOMERY • If You've Got Love (ATLANTIC) +848KASE +22, WCFB +21, WWKA +21, WUBE +19, KRTY +18, WDRM +17, WESC +16, WIRK +16, WCOL +15, WSTH +15 CLINT BLACK • Untanglin' My Mind (RCA) KTTS +21, WKKX +20, WGGY +18, WLWI +17, KRTY +17, WGAR +17, WPOC +17, WGEE +16, WROO +15, WCUZ +15 CLAY WALKER • If I Could Make A Living (GIANT) KRYS +21, WXBQ +17, KRTY +17, KASE +17, WGAR +16, KAJA +15, WEZL +14, WAMZ +14, WCUZ +14, WQBE +13 ALAN JACKSON • Livin' On Love (ARISTA) WWWW +21, WKCQ +20, WKHX +20, WBEE +19, WYYD +17, KFMS +17, WKXC +16, WSOC +16, WNOE +16, WQKB +15 TOBY KEITH • Who's That Man (POLYDOR) WGGY +17, WXBM +16, KSCS +16, WKXC +14, WUSY +14, WBEE +14, WYNY +14, WROO +13, WKHX +13, WBCT +12 +559MARY CHAPIN CARPENTER • Shut Up And Kiss Me (COLUMBIA) WGGY +20, KAJA +19, WKHX +18, WTQR +17, KOUL +16, KFMS +15, KEBC +15, WKIS +13, WKXC +12, WCLB +11 FAITH HILL • Take Me As I Am (WARNER BROS.) +486WQBE +23, KASE +22, KUZZ +16, WXBQ +15, WPOC +15, WUSN +15, WGH +14, KEEY +14, WMZQ +14, WSM +13 JOHN ANDERSON • Country 'til I Die (BNA) +434 KKBQ +24, WIRK +19, WAMZ +18, KMPS +16, KTEX +15, KWJJ +15, WSTH +13, WEZL +13, WGKX +13, KOUL +12 +423 MARK CHESNUTT • She Dreams (DECCA) WCUZ +19, KZSN +18, KHEY +17, WKXC +16, WKHX +15, KSAN +14, KOLT +13, WKIS +13, WSM +13, WMZQ +13 DAVID BALL • When The Thought Of You Catches Up... (WARNER BROS.) +402KRYS +15, WCKT +13, WQIK +13, KWEN +13, WXTU +13, WEZL +11, WYAY +10, WWWW +10, WYNY +10, WYYD +9 TRACY BYRD • Watermelon Crawl (MCA) +391 WQKB +23, KFMS +19, WKHX +18, WCFB +17, KIKK +15, KCYY +14, WXTU +14, WDRM +13, KSSN +13, WIVK +11 ALABAMA • We Can't Love Like This Anymore (RCA) +386WXBM +20, KEBC +17, WHKO +15, KOLT +14, WDOD +14, WZZK +13, WBCT +12, KOUL +12, WFMS +12, WMZQ +12 SAMMY KERSHAW • Third Rate Romance (MERCURY) WKHX +19, WGGY +16, WNOE +16, WXTU +15, WKCQ +14, WUBE +13, WFMS +12, KCYY +12, KMLE +11, WKKO +10 TRACY LAWRENCE • I See It Now (ATLANTIC) WHKO +15, KRMD +13, WRBQ +12, WKKX +12, KOLT +11, WRKZ +11, WKXC +10, WCFB +10, WBEE +10, KSCS +10 TANYA TUCKER • You Just Watch Me (LIBERTY) WCMS +21, KKAT +19, WEZL +15, KTOM +14, WMZQ +13, KRYS +11, WZZK +11, KNCI +11, WCLB +10, KASE +10 **BLACKHAWK** • I Sure Can Smell The Rain (ARISTA) WQKB +16, WUSY +15, WYAY +15, WMZQ +14, WSTH +13, WKIS +12, WRKZ +10, KMLE +10, KEBC +10, WKHX +10 GARTH BROOKS • Callin' Baton Rouge (LIBERTY) KAJA +18, KIKK +18, WCFB +17, KYGO +17, WSM +14, WHYL +12, WDOD +12, KWKH +11, KSCS +11, WUSN +10 PATTY LOVELESS • I Try To Think About Elvis (EPIC) +302 WQKB +16, KRST +14, KCYY +13, WYNY +13, KTOM +11, WKXC +11, KJJY +11, KIIM +11, KDRK +10, WYNK +10 **BROOKS & DUNN • She's Not The Cheatin' Kind (ARISTA)** +284KIKK +19, KRPM +15, WXTU +15, WYNY +15, WCLB +13, KJJY +12, KEBC +12, KMPS +12, WKIS +11, WBEE +10 +264 COLLIN RAYE • Man Of My Word (EPIC) KFMS +18, WQXK +13, WZZK +13, WBEE +12, WBBS +11, WYAY +11, KSSN +10, WBCT +9, WGNA +9. WYNK +9 +252 LITTLE TEXAS • Kick A Little (WARNER BROS.) KIKK +15, WCOS +14, KSON +14, WDRM +13, KMLE +12, WIVK +11, WQKB +10, KDRK +10, WUSY +10, WYNY +10

MOST NEW AIRPLAY THIS WEEK	No. O Stations
CLINT BLACK Untanglin' My Mind (RCA)	57
JOHN MICHAEL MONTGOMERY If You've Got Love (Atlantic)	53
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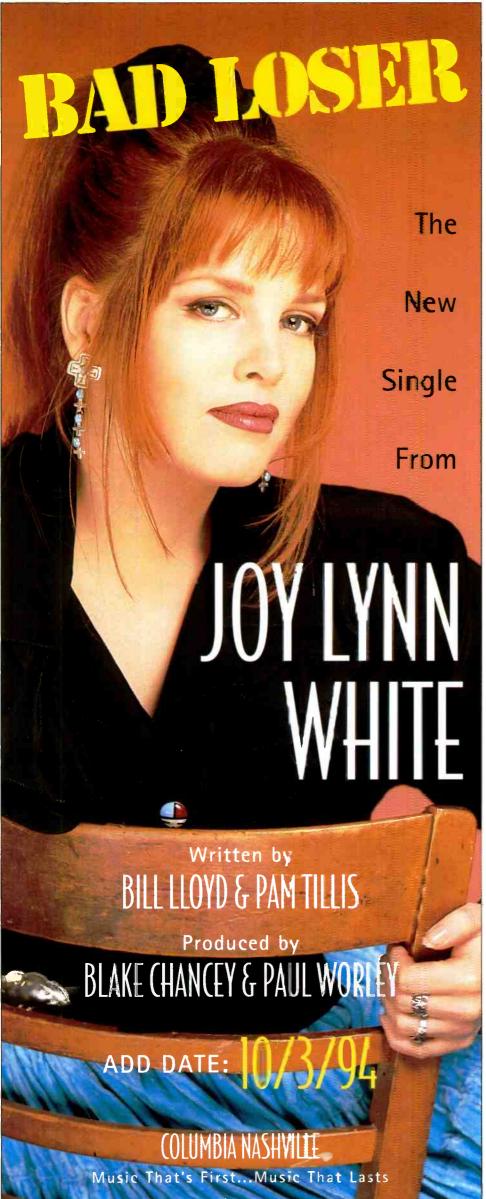
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TW LW	MD: Johnny Gray TW LW 1 Toby Keith, Who's That Man MD: Johnny Gray TW LW 43 44	MD: Richard Ryan TW LW T Tim McGraw, Down On The Farm 37 34	MD: David Bryan TW LW LW 27 32 32 32 32 32 32 32	MD: Jay Roberts MD: Jay Roberts	MD: Rick McCracken TW LW 1 Toby Keith Who's That Man 36 24
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7 Collin Raye, Man Of My Word 29 25 8 Confederate Railroad, Elvis And And 28 33 9 Sawyer Brown, Hard To Say 28 25 10 Little Texas, Kick A Little 27 16	6 Garth Brooks, Callin' Baton Rouge 40 36 7 Patty Loveless. 11 Ty 10 Think About Elv 39 39 8 Reba McEntire, She Thinks His Name Was 3 37 36 9 Trisha Yearwood, Xox's And Opo's 37 39 10 Mark Chesnutt, She Dreams 36 37	6 Mark Chesnutt, She Dreams 29 15 7 Sawyer Brown, Hard To Say 25 33 8 Tracy Byrd, Watermelon Crawl 24 13 9 John Berry, What's In It For Me 23 34 10 The Tractors, Baby Likes To Rock It 22 23	6 Joe Diffie, Third Rock From The Sun 22 20 7 Tody Kerib, Who's That Man 22 32 8 Reba McEntire, She Thinks His Name Was J 22 29 9 Doug Stone, More Love 17 29 10 John & Audrey Wiggins, Has Anybody Seen 14 17	7 Trisha Yearwood, Xoo's And Ooo's 31 30 4 8 Doug Stone, More Love 30 25 9 Mark Chesnutt. She Dreams 27 20	6 Mark Chesnutt, She Dreams 29 23 7 Tracy Brytt, Waternelon Crawl 29 24 8 Doug Stone, More Love 27 34 9 Sawyer Brown, Hard To Say 27 35 10 Jee Diffle, Third Rock From The Sun 26 31 11 Ken Mellons, Jukebox Junkie 26 25 Rick Travino, She Cant Say Didn't Cry 25 35
11 Garth Brooks, Callin' Baton Rouge 27 24 12 Pam Tillis, When You Walk In The Room 27 23	11 Brooks & Ounn, She's Not The Cheatin' Ki 36 35 12 Travis Tritt, Ten Feet Tall And Bulletpr 33 30	10 The Tractors, Baby Likes To Rock It 22 23 11 John Michael Montgomery, Be My Baby Tonl 22 17 17 Trish Yearwood, Xox's And Ooo's 22 35 13 Doug Stone, More Love 20 14	11 Alabama, We Can't Love Like This Anymor 13 10 12 Archer/Park, Where There's Smoke 13 17 13 Travis Tritt, Ten Feet Tall And Bulletpr 13 17	10 Garth Brooks, Callin' Baton Rouge 20 19 11 Little Texas, Kick A Little 20 17 12 Patty Loveless, I Try To Think About Elv 20 19 13 Blackhawk, I Sure Can Smell The Rain 20 17	11 Ken Mellons, Jukebox Junkie 26 25 12 Rick Trevino, She Can't Say Didn't Cry 25 35 13 Patty Loveless, Try To Think About Elv 25 23
13 John & Audrey WiggIns, Has Anybod Seen 26 25 14 Patty Loveless, I Try To Think About Elv 26 34	14 Kathy Mattea, Nobody's Gonna Rain On Our 33 29	14 Travis Tritt, Ten Feet Tall And Bulletpr 20 17	14 John Berry, What's In It For Me 13 15	14 Tracy Byrd, Watermelon Crawl 19 24	14 Tracy Lawrence, I See It Now 25 23
15 Neal McCoy, The City Put The Country Ear 26 25 16 Reba McEntire, She Thilnks His Name War J 25 21 17 Alan Jackson, Livin' On Love 25 14 18 Brooks & Dunn, She's Not The Cheath' 16 24 18 19 Vince Gill, What The Cheagn's 06 24 32 19 Vince Gill, What The Cheagn's 06 24 32 10 Vince Gill, What The Cheagn's 07 24 32 11 Vince Gill, What The Cheagn's 07 24 32 12 Vince Gill, What The Cheagn's 07 25 26 13 Vince Gill, What The Cheagn's 07 26 27 14 Vince Gill, What The Cheagn's 07 27 15 Vince Gill, What The Cheagn's 07 27 16 Vince Gill, What The Cheagn's 07 27 17 Vince Gill, What The Cheagn's 07 27 18 Vince Gill, What The Cheagn's 07 27 19 Vince Gill, What The Cheagn's 07 27 10 Vince Gill, What The Cheagn's 07 27 10 Vince Gill, What The Cheagn's 07 27 10 Vince Gill, What The Cheagn's 07 10 Vince Gill, What The Cheagn's 07 10 Vince Gill, What The Cheagn's 07 11 Vince Gill, What The Cheagn's 07 11 Vince Gill, What The Cheagn's 07 11 Vince Gill, What The Cheagn's 07 12 Vince Gill, What The Cheagn's 07 13 Vince Gill, What The Cheagn's 07 14 Vince Gill, What The Cheagn's 07 15 Vince Gill, What The Cheagn's 07 16 Vince Gill, What The Cheagn's 07 17 Vince Gill, What The Cheagn's 07 18 Vince Gill	14 Kathy Mattea, Nobody's Gonna Rain Ôn Our 33 29 15 Confederate Railroad, Elvis And Andy 32 32 16 Pam Tillis, When You Walk In The Room 31 32 17 Tracy Byrd, Watermelon Crawl 30 23 18 Sammy Kershaw, Tillid Rate Romance 29 20	14 Travis Iritt, Ien Feet Tall And Bulletpr 20 17 15 Gärth Brooks, Callin'l Baton Rouge 20 17 16 Tracy Byrd, L'flestyles Of The Not So Ric 20 18 17 Diamond Rio, Love A Little Stronger 19 17 18 Brooks & Dunn, She's Not The Cheatin' Ki 19 17	14 John Berry, What's In It For Me 13 15 15 Sammy Kershaw, Third Rate Romance 13 17 16 Clay Walker, If I Could Make A Living 12 4 17 Contederate Railroad, Eivis And Andy 12 7 18 George Ducas, Teardroos 11 16	14 Tracy Byrd, Watermelon Craw! 19 24 15 Pam Tillis, When You Walk In The Room 19 18 16 Neal McCoy, The City Put The Country Bac 18 11 17 Travis Tritt, Ten Feet Tall And Bulletpr 18 10 18 Kathy Mattea. Nbbody's Gonna Rain On Our 18 15	14 Tracy Lawrence, I See It Now 25 23 15 Clay Walker, Dreaming With My Eyes Open 24 33 16 Little Texas, Kick A Little 24 24 17 Cottle Resides C-Rise Resides 24 24
16 Reba McEntire, She Thinks His Name Way 25 21 17 Alan Jakson, Livin On Lote Cleaten 16 21 18 Brooks & Dunn, She's Not The Cheaten 16 24 18 19 Vince Gill, What The Cowgris Do 24 32 20 Kenny Chesney, Somebody's Califin 23 22 21 Archefr@ark, Where There's Smoke 22 23 22 Mark Chesneut, She Dreams 23 Mary Chapin Carpenter, Shut Ub Anil Miss 21 18 23 Mary Chapin Carpenter, Shut Ub Anil Miss 21 18 24 18	14 Kathy Mattea, Nobody's Gonna Rain ûn Du 33 29	14 Travis Firtt, Ten Feet Tall And Bulletpr 20 17	14 John Berry, What's In It For Me	14 Tracy Byrd, Watermelon Crawl 19 24 15 Pan Tillis, When You Walls In The Room 19 18 16 Real McCoy, The Cily Put The Country Bac 18 11 17 Travis Trit, Ten Feet Tall And Bulletpr 18 10 18 Kathy Mattea, Nobody's Gonna Rain On Our 18 15 19 Reba McEnfries, She Thinsk His Name Was 18 16 10 Roroks & Dunn, She's Not The Cheadin Yil 16 19 12 Mary Chapin Carpenter, Shut Up And Wiss 16 16 22 Alabama, We Can't Love Like This Anymor 16 15 23 Alan Jackson, Livin' On Low 16 11	17 Garth Brooks, Calim Baton Rouge 24 23 7 18 Alan Jackson, Livin On Love 23 7 19 Archer/Park, Where There's Snoke 22 22 22 Travis Tritt, Ten Feet Tall And Bulletpr 22 23 21 Callim Raye, Man Of My Word 21 23 22 John Berry, What's In it For Me 20 26 23 Jeff Forworthy, Redneck Stomp 17 20
16 Reba McEntire, She Thinks, His Name Way J 25 21 1 Alan Jakson, Liwin On Love 25 14 18 Brooks & Dunn, She's Not The Cheathr M 24 18 19 Vince Gill, What The Cowgirts O 24 32 20 Kenny Chesney, Somebody's Callin' 23 22 21 Archer/Park, Where There's Smoke 22 23 22 Mark Chesnutf, She Diseans 22 26	14 Kathy Mattea, Nobody's Gonna Rain ûn Du 33 29 15 Confederate Raitroad, Livis And Andy 23 23 16 Pam Tillis, When You Walk In The Room 33 23 17 Tracy Byrd, Watermelon Crawl 30 23 18 Sammy Kershaw, Thurd Rais Romance 29 20 19 Collin Raye, Man Of My Word 26 15 20 Blackhawi, Jure Gan Smell The Rain 25 10 21 Sawyer Brown, Hard To Say 23 40 22 George Strait, The Man In Love With You 20 35	14 Tarvis Firtt, Ten Feet Tall And Bulletpr 20 17 15 Garth Brooks, Callin's Barn Rouge 20 17 16 Tracy Byrd, Lifestyles Of The Not So Ric 20 18 17 Diamond Rio, Love A Little Stronger 19 17 18 Brooks & Dunn, She's Not The Cheatin' Ki 19 17 19 Little Teas, Kick A Little 19 20 20 Meal McCoy, The City Put The Country Bac 18 18 21 Mary Chapin Carpenter, Shut Up And Kiss 18 17 22 Reba McChattins, She Thinsk, Ist Name Was J 17 19	14 John Berry, What's In It For Me 13 15 5 Sammy, Kershaw, Third Rate Romance 13 17 16 Clay Walker, If I Could Make A Living 12 4 17 Contederate Raitroad, Evis And Andy 12 7 18 George Ducas, Teardings 11 16 19 Meal McDoy, The City Put The Country Bac 10 15 10 Clint Black, A Good Run Of Bad Luck 9 4 21 Clint Black, A Good Run Of Bad Luck 9 4 22 Patty Loveless, I fir To Ininix About Et 9 3 3 To The Country Bac 10 10 10 10 11 12 13 12 13 13 15 16 17 16 17 17 17 17 17 18 18 18 19 19 19 19 19 19 10 19 19 10 19 19 11 10 19 12 19 19 13 19 14 19 19 15 19 16 19 19 17 19 18 19 19 19 19 19 19 19	14 Tracy Byrd, Watermelon Craw 19 24 15 Pan Tillis, Wher You Walls in The Room 19 18 16 Neal McDay, The City Put The Country Bac 18 11 17 Travis Tritt, Ten Feet Tall And Bulletpr 18 10 18 Kattly Martea, Nobody's Gomar Rain On Our 18 15 19 Reba McEntire, She Thinks His Name Was 18 16 10 Brooks & Dunn, She's Not The Cheatin' Ni 16 19 21 Mary Chapin Carpenter, Shut Up And Kiss 16 16 22 Alabama, We Can't Love Like This Anymor 16 15	17 Garth Brooks, Callin Baton Rouge 24 23 18 Alan Jackson, Livin' On Love 23 7 19 Archer/Park, Where There's Smoke 22 22



	X PUW	SEPT. 18, 1994
Playlists supplied by Broadcast Data Syster Track service. Stations selected from panel obroadcasters in 125 radio markets, elect monitored 24 hours a day, 7 days a wee ranked by number of plays in monitored we	ns' Radio of leading tronically k. Songs ek.	LISTS
KYGO Denver PD: John St. John	WPOC Baltimore PD: Bob Moody	KEEY Minneapolis PD: Greg Swedberg
MD: Jennifer Page TW LW LW State State LW LW State S	MD: Greg Cole	MD: Mark Bauer W W W
WFMS Indianapolis PD: Kevin Mason	WAMZ Louisville PD: Coyote Calhoun	WZZK Birmingham PD: Jim Tice
1 Toby Keith, Who's That Man 38 32 32 39 37 3 39 39 39 39 39	MD: Ron Hazard MD: Ron Hazard Tw LW LW LW LW LW LW LW LW	MD: Todd Berry Tw LW LW LW LW LW LW LW L
WSSL Greenville PD: Loyd Ford MD: John Crenshaw	WSIX Nashville PD/MD: Doug Baker	WKIS Miami PD: Bob McKay MD: Darlene Evans
1 Garth Brooks, Callin' Baton Rouge 38 29	1 10	1 Tim McGraw, Down On The Farm
Charlotte WTDR PD: Ron Ellis	WRBQ Tampa PD: Dale Mitchell	Orlando PD: Steve Holbrook
MD: Alison West 1 Toby Keith, Who's That Man 37 27 2 Garth Brooks, Callin' Baton Rouge 37 31 3 John Mire, Third Rock From The Sun 37 37 4 Tim McGraw, Down On The Farm 36 37 5 John Berry, What's In If For Me 34 31 6 Mark Chesnutt, She Oreams 30 32 7 Brooks & Dunn, Nie's In If For Me 34 31 6 Brooks & Dunn, Nie's In If For Me 28 26 8 Party Luveless, I Try To Think About Elv 28 26 9 Tracy Byrd, Watermellen Crawl 28 25 10 Vince Gill, What The Cowgrist Do 28 33 11 Sawyer Brown, Hard To Say 26 33 12 John & Audrey Wiggins, Has Anybody Seen 26 26 13 Dug Stone, More Elowe 25 26 14 Sammy Kershaw, Third Rale Romance 25 21 15 Raba McEntire, She Elhikas His Name Was 23 15 16 Raba McEntire, She Thinks His Name Was 23 15 17 Blackhowk, Usur Can Small The Rain 23 22 18 Little Roads, Kick A Little Frain 22 21 19 Mall McCoy, The City Put The Country Bac 21 21 Mall MacCoy, The City Put The Country Bac 21 22 Mary Chapin Carperter, Stud Up And Kiss 20 16 23 Callin Raye, Man Ol My Word 20 19 24 Tre Walker, Dreaming With My Eyeo Open 32 25 25 Rick Trevino, She Can't Say 10 10 17 17 26 Clay Walker, Dreaming With My Eyeo Open 30 20 27 Rick Trevino, She Can't Say 10 10 17 17 28 Clay Walker, Dreaming With My Eyeo Open 30 20 30 Contederate Railroads, Livis And Androy 5 21	MD: Ronnie Lane MD: Ronnie Lane TW LW	MD: Scott St. John TW LW 1 Tim McGraw, Down On The Farm 41 29 Mark Chesnutt, She Dreams 93 2 Mark Chesnutt, She Dreams 93 2 Mark Chesnutt, She Dreams 93 3 St. She

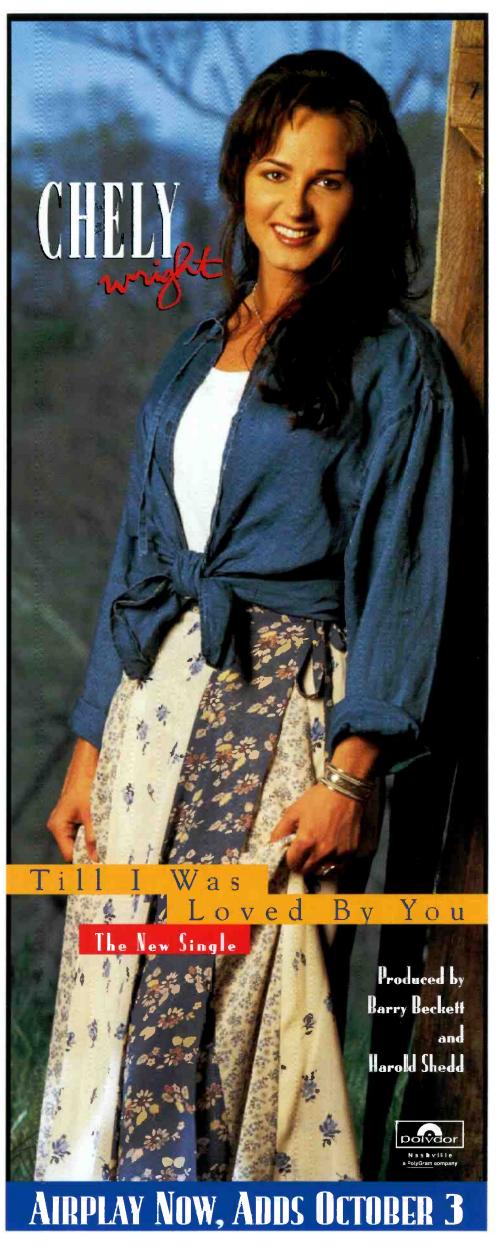
Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week

COUNTRY AIRPLAY

ON TO THE POWER SEPT. 18, 1994

FOR WEEK ENDING SEPT. 18, 1994

ranked by num	hours a day, 7 o	onitored we	ek. Songs eek.		1) (U _{TM}
W Dayton	YHKO PD/MD:	Don Christi	Phoenix F		haun Holly eff Daniels	K I Seattle		ay Randal Lia Knigh
Tirsha Yearwood Sawyee Brown, I aloo Brifte, Inid I olo brifte, I olo brif	e Love Bhe Dreams Bhe Dreams Be Man in Love With You Can't Say I Oidn't Cry wn On The Farm Xwa's And Oo's fard To Say Rock From The Sun 's In It For Me hisper My Name angin' In in Problem we A Little Stronger Third Rate Romance She Thinks His Name Was! J See It Now Can Smell The Rain s That Man in' On Love She's Not The Cheatin' Ki City Pot The Country Bac. Try to Think About Ehy remelan Crawl Wish I Could Have Been	TW LW 38 35 37 35 36 38 36 38 36 38 36 38 36 38 36 38 36 32 24 22 24 24 22 24 21 24 31 24 31 24 32 23 23 23 23 23 23 23 23 23 23 23 23 24 22 29 20 22 21 20 20 22 21 20 22 29 21 20 22 20 22 19 21 18 19	2 Patty Loveless, 3 Garth Brooks, C Neal McCoy, Ih The Tractors, Bi Mark Chesnutt 7 Brooks & Dunn, 8 John Berry, Whi Tracy Byrd, Wal 10 Sawyer Brown, 11 Alan Jackson, L 12 John & Audrey 13 James House, A 14 Reba McEntire, 15 Vince Gill, Whal 16 Pam Tillis, Wher 17 Tim McGraw, D C Mary Chapin Ca 21 Blackhawk, I Su Clint Black, Unit. 19 Trisha Yearwoo Mary Chapin Ca 21 Blackhawk, I Su Child Black Lint. 19 Dwight Yoakam, 23 George Strait, 12 John Michael M 25 Dwight Yoakam, 24 Archer/Park, Wi Neal McCoy, Wi Neal McCoy, Wi The Mavericks.	She's Not The Cheatin' Ki 't's In It For Me ermelon Crawl Hard To Say vin' On Love Miggins, Has Anybody Seen Real Good Way To Wind Up She Thinks His Name Was J The Cowgrist Do The Farm anglin' My Mind J, Ax's And Good Suppenter, Shut Up And Kiss re Can Smell The Rain obody's Gonna Rain On Our he Man In Love With You ontgomery, Be My Baby Toni Pocket O'ld Clown rere There's Smoke has the Cowgrist Down Hard Feet Tail And Bulletor	TW LW 36 33 36 31 36 36 33 32 29 26 29 23 28 29 27 35 26 28 29 21 21 37 20 14 21 23 21 37 20 14 11 11 14 14 11 10 12 18	1 Patty Loveless, i Try 2 Joe Diffie, Third Rock 3 Ken Mellons, Jukebox 4 Brooks & Dunn, She' 5 Trisha Yearwood, Xxx 6 Vince Gill, What The 1 7 Tim McGraw, Down O 8 Randy Travis, Whispe 9 Mary Chapin Carpent 10 John Berry, What's In 11 Diammand Rio, Love A 12 Drrall & Wright, She 13 Toby Keth, Who's The 14 Dwight Yoakam, Pock 15 Clint Black, Half The 16 Garth Brooks, Callin' 17 Alan Jackson, Livin' C 18 Lorrie Morgan, Heart 19 Sawyer Brown, Hard 20 Sammy Kershaw, Thirl 21 Kathy Mattea, Nobody 22 Archer/Park, Where T 23 Neal McCoy, The City 24 Blackhawk, I Sure Ca 25 Boy Howdy. They Don 26 Tracy Byrd, Watermel 27 Pam Tullis, When You 28 Larry Stewart, Heart 3 Alabama, The Cheep 30 David Ball, Thinkin' P	Junkie Junkie Not The Cheatin' Ki s And Ood's Sowglis Do n The Farm My Name eer, Shut Up And Kiss It For Me Little Stronger Loves Me Like She M It Man It Man It Man In Love Over Mind To Say d Rate Romance 's Gorna Rain On Our here's Smoke Put The Country Bac n Smell The Rain 't Make' em Like Tha Or Crawl Walk In The Room Like A Hurricane Seats	TW L1 37 2 36 3 37 2 38 35 3 35 3 36 3 37 2 38 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Nashville		D: Lee Cory Vade Jessen	Cincinnati		m Closson Hamilton	Chattanooga	USY PD/MD: B	ob Sterlin
3 John Berry, What 4 Sawyer Brown, H Vince Gill, What 1 Garth Brooks, Ca 7 Patty Loveless, I 8 Mark Chesnutt, S 9 Trisha Yearwood, O Doug Stone, More 11 Alan Jackson, Lit 2 Mary Chapin Car 13 Pam Tillis, When 14 Tracy Lawrence, 15 Tracy Byrd, Wate 16 Neal McCoy, The 17 Lari White, Now 18 Travis Tritt, Ten 19 Collin Raye, Man 20 Clay Walker, If 1 Lari White, Now 26 Clay Walker, If 1 Car 10 Kept 1 Collin Raye, Man 26 Clay Walker, If 1 Car 26 Brooks & Dunn, 27 Blackhawk, Isun 27 Blackhawk, Isun 28 Sammy Kershaw Kers	wn On The Farm Rock From The Sun Ys In It For Me and To Say The Cowgris On Similian Baton Rouge Try To Thank About Elv She Dreams Axis Sand Goo's E Love The Cond Thank About Elv She Dreams The Thank About Elv She Dreams Than On Love repenter, Shut Up And Kiss You Walk In The Room I See It Now smelon Crawl I Know Feet Tall And Bulletpr Could Make A Living She Thinks His Name Was J The Thought Of You Catc Sha Manne Was J The Thought Of You Catc Sha	TW LW 40 40 40 33 40 40 33 40 33 52 33 52 34 35 25 27 23 26 27 17 19 17 18 13 18 20 17 18 18 13 18 20 11 17 23 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 15 22	3 Joe Diffie, Third 4 Toby Keth, Who 5 Reba McEntire, 6 Vince Gill, What 7 George Strait, T 8 Randy Travis. W 9 Doug Stone, Mo 10 Sammy Kershaw 11 Alan Jackson, Li 12 Pam Tillis, Wher 13 Blackhawk, I Su 14 Tracy Byd, Wat 15 John Berry, Wha 16 Patty Loveless, 17 John Michael M 18 Diamond Rio, Li 19 Garth Brooks, C 20 Sawyer Brown, J 21 Mark Chesnutt, 22 John Michael M 23 Tracy Lawrence 24 Brooks & Dufin, 25 The Mavericks, 26 Neal McCoy, Will 27 Clay Walker, Dr 28 Mary Chapin Ca 28 Clay Walker, Dr 28 Clay Walker, Dr	I, Xoo's And Ooo's wwn On The Farm Rock From The Sun's 's That Man She Thinks His Name Was J The Cowgris The Cowgris O he Man In Love With You his Man In Love With You his Man In Love With You Hall Hate Romance with On Love I You Walk In The Room re Can Smell The Rain ermeion Crawl ts In It For Me I Try To Think About Elv oral Smelley House A Little Stronger allin' Baton Rouge	TW LW 37 36 36 34 37 36 36 34 37 36 34 37 37 36 37 37 37 37 37 37 37 37 37 37 37 37 37	15 Garth Brooks, Callin' Beam Tillis, When You 17 Diamond Rio, Love A 18 Little Texas, Kick A Li 19 Neal McCoy, The City 20 Sawyer Brown, Hard ' 21 Blackhawk, I Sure Ca 22 Confederate Raiircad 23 Trisha Yearwood, Xx' Xathy Mattea, Nobody 25 John Michael Montgo	Jowgins Do Jowgins Do John Cheatin' Ki It Man It for Me e Pe Pe John Cheatin' Ki It For Me Pe Pe John Cheatin' Ki It For Me Pe Pe John Cheatin' Ki It For Me Pe Pe John Cheatin' Ki John Cheatin'	TW LV 38 3 37 2 38 3 36 2 35 3 34 2 33 2 25 1 25 2 25 2 24 1 24 1 23 2 25 2 25 2 24 2 24 1 23 2 25 2 25 2 24 2 24 1 23 2 25 2 25 2 26 2 27 2 28 3 29 3 20 3 20 3 20 3 20 3 20 3 20 3 20 3 20
Portland, OR		Dave Taylor Rick Taylor	San Diego		e Shepard lick Upton	Portland, OR		in Mitche Ily McCra
4 Patty Loveless, 1 5 Tim McGraw, Dov 6 Toby Kerth, Who's 7 Trisha Yearwood, 8 George Strait, In 10 Tracy Byrd, Wale 11 Tracy Lawrence, 12 Mary Chapin Car 12 Mary Chapin Car 13 Travis Tritt, Ten I 14 Pam Tillis, When 15 Diamond Rio, Ioo 16 Mark Chesnuri, 17 Kathy Mattea, No 18 Brooks & Dunn, 19 Garth Brooks Ca 20 Randy Travis, Wi 21 Sammy Kershaw, 22 Sammy Kershaw, 23 John Michael Mo 24 Alan Jackson, Liv 25 The Tractors, Sal 26 Collin Raye, Man 27 Martina MeBride, 28 Neal McCoy, The 28 Neal McCoy, The 29 Rick Trevino, She 29 Rick Trevino, She 30 Alan Jackson, Su	The Cowgir's Do 's In It For Me rock From The Sun Try To Think About Elv wn On The Farm Shat Man 'Xoc's And Ood's Wan In Ince With You lard To Say rmeion Craw I See It Now penter, Shut IJD And Kiss Feet Tall And Bulletor You Walk In The Room we A Little Stronger She Dreams Shody's Gomna Rain On Out Film Pathon Rouge Inter Stronger In Wan Ince With You Walk In The Room We A Little Stronger In Wan In Walk In The Room We A Little Stronger In Wan In Walk I See I See The Cheatin I Walk I See I See The Cheatin I Walk I W	TW LW 39 36 39 21 38 40 37 38 36 25 36 35 36 35 22 24 17 23 28 21 15 21 19 20 17 20 21 19 18 19 17	2 Reba McEntire, 3 Toby Meih, Who 4 Mark Chesnutt, 5 Tim McGraw, Dc 6 Garth Brooks, C 7 Vince Gill, What 8 Trisha Yearwooc 9 Doug Stone, Mol 10 Brooks, & Dunn, 11 Tracy Byrd, Wal 13 Pam Tillis, Whet 14 Sammy Kershaw 15 The Tractors, Bs 16 Neal McGoy, The 17 Blackhawk, I Su 18 Kathy Matlea, N 19 Collin Raye, Mat 19 Collin Raye, Mat 19 Collin Raye, Mat 20 Jahn Michael M 21 John Michael M 23 John Michael M 24 John Berry, Wha 25 Mary Chapin Ca 26 Tracy Lawrence 27 Clay Walker, Dr 28 Little Teaxs, Nat 29 Travis Tritt, Fool 30 Alan Jackson, Li	Rock From The Sun She Thinks His Name Was J 's That Man She Dreams win On The Farm Jailin' Baton Rouge The Cowgirls Do J, Xou's And Ood's 'e Love The Cowgirls Do J, Xou's And Ood's 'e Love You Walk In The Room J, Third Rate Romance Hy Ou Walk In The Room J, Third Rate Romance by Likes To Rock It Cily Put The Country Bac re Can Smell The Rain boody's Gorna Rain On Our J Df My Word Thy To Think About Elv hisper My Name ve A Little Stronger mitty My Romaning With Hy Name The Can Shart Up And Kiss J See It Now aming With My Eyes Open A Little Sib Pride win On Love	TW LW 37 35 36 36 36 24 36 36 36 24 34 23 34 27 32 25 25 21 22 25 21 26 21 22 21 22 21 16 22 21 22 21 18 18 17 18 17 17 18 15 15 15 15	4 Brooks & Dunn, She's Mark Chesnutt, She Callin' Trisha Yearwood, Xxx 8 Alan Jackson, Livin' O Mary Chapin Carpent 10 Yince Gill, What Ihe C Collin Raye, Man Of M 12 Collin Raye, Man Of M 13 Tracy Bydr, Westermelt 14 Pam Illis, When You 15 John Berry, What's In 16 Sawyer Brown, Hard 17 Tim McGraw, Down O 18 Randy Travis, Whispe 19 Patty Loveless, Try 10 Neal McCoy, The City 21 Martina McBride, Ind 23 George Strait, The Ma 26 Rick Trevino, She Car 27 Ken Mellons, Jukebox 28 Reba McCalire, Why 27 Kashty Mattea, Nobody 28 John & Audrey Wiggin 29 Tracy Lawrence, I Se 30 John Anderson, Count	From The Sun It Man hinks His Name Was J I Not The Cheatin' Ki reams Baton Rouge s And God's in Love er. Shut Up And Kiss Cowglis Do d Rale Romance on Crawl Walk In The Room It For Me To Say in The Farm My Name Put The Country Bacependence Day 15 Smell The Rain in In Love With You It Say I Didn't Cry Junke I Heard From Sayon I he Farm My Name Sonnia Rain On Our Sayon I he Sayon I he Farm My Name For The Rain in In Love With You I't Say I Didn't Cry Junke I Heard From I Sonnia Rain On Our S. Has Anybody Seen II Now I	TW LV 30 37 38 38 38 38 38 38 38 38 38 38 38 38 38
V Milwaukee		Kerry Wolfe itch Morgan	San Bernardino		n Jefferies n Jefferies	Baton Rouge	YNK PD/MD:	Brian Kin
3 Mark Chesnutt, S 4 Tim McGraw, Dov 5 Vince Gill, What I 7 John Berry, What 8 Garth Brooks, Ca 9 Patty Loveless, I 10 Confederate Rail 11 Alan Jackson, Liv 22 Mary Chapin Car 13 Reba McEntres, S 14 Little Texas, Kick 15 Brooks & Dunn, 1 16 Collin Raye, Man 17 Tracy Byrd, Watel 18 Kathy Mattea, No 18 Travis Trit, Ten F 20 Sammy Kershaw, 18 Texas Trit, Ten F 21 Sammy Kershaw, 19 John McCoy, The 22 Pam Tillis, When 23 Heal McCoy, The 24 Blackhawk, I Surt 25 John Michael Mo 26 Randy Travis, Wh 27 John & Audrey W 28 Tracy Lawrence, 28 Trish Yearwood, 29 Trish Yearwood, 21 Trish Yearwood, 21 Trish Yearwood, 25 Trish Yearwood, 26 Trish Yearwood, 27 Trish Ye	Rock From The Sun the Dreams who On The Farm The Cowgirls Do and To Say 's In It For Me Him Beath of the Cowgirls Do and To Say 's In It For Me Him Baton Rouge Try To Think About Elvrad. Elvis And Andy win 'On Love penter, Shut Up And Kiss her Thinks His Name Was J A Utille A Utille She's Not The Cheatin' Ki O' My Word To A Utille Thinks His Name Was J A Utille Thinks H	TW LW 315 23 33 32 23 34 27 34 27 29 26 26 25 13 27 29 24 28 25 13 25 14 24 19 24 19 24 19 24 19 24 19 26 20 21 22 21 14 22 21 23 29 20 20 20 20 20 20 19 16 28 27 18 27 18 27 18 27	6 John Berry, Wha 7 Vince Gill, What 8 Doug Stone, Mor 9 Toby Keth, Who' 10 Rick Trevino, Sh 11 Sammy Kershaw 12 Kathy Mattea, N 13 Reba McEntire, 14 Brocks & Dunn, 15 Pan Tillis, When 16 Collin Raye, Mar 17 Garth Brocks, Ci 18 Patty Loveless, I 20 Tacey Byrd, Wat 21 George Strait, T 22 Alan Jackson, Li 23 Mary Chapin Ca 24 Blackhawk, I Su 25 Tracy Lawrence, 26 Archer/Park, Wh 27 Travis Tritt, Ten 28 John & Audrey W	She Dreams wn On The Farm land To Say Rock From The Sun 's In It For Me The Cowgris Do e Love s That Man e Can't Say I Didn't Cry Third Rate Romance bobdy's Gonna Rain On Our She Thinks His Name Was J She's Not The Cheatin' Ki 'You Walk In The Room Of My Word Jallin' Baton Rouge City Put The Country Bac Try To Think About Elv ymmelon Crawl the Man In Love With You yin' On Love repenter, Shut Up And Kiss e Can Smell The Rain I See It Now ere There's Smoke Feet Tall And Bulletpr 'ikggins, Has Anybody Seen Pocket Of A Clown	TW LW 38 36 29 36 29 36 35 37 34 35 22 35 31 34 28 27 22 24 21 22 22 20 19 20 19 19 18 18 32 18 16 17 15 16 13 16 7 14 17 14 20 13 40	Joe Diffie, Third Rock Doug Stone, More Lov Jinn McGraw, Dawn O Jinn McGraw, Dawn O John Berry, What's In What The C Sawyer Brown, Hard I Mark Chesnutt, She D Toby Keth, Wha's In Brooks & Dunn, She's Reba McEntire, She T Nead McCoy, The City Kathy Mattea, Nobody Pam Tillis, When You Confederate Railroad, Travis Tritt, Inn Freet Garth Brooks, Callin' I Blackhawk, I Sure Car Collin Raye, Man Of M Tracy Bryd, Waternak, She Travis Trickin, She Call Travis Trickin, She Call Trickin	e The Farm It For Me owgirls Do o Say reams It Man To Think About Elv Not The Cheatin' Ki ninks His Name Was J Pul The Country Bac is Gonna Rain on Our Walk in The Room Elvis And Andy Iall And Bulletpr Saton Rouge Smell The Rain fy Word in Crawl S And Oor's t' Say I Didn't Cry A Raie Romance ener's Smoke Junkie Over Mind Out s, Has Anybody Seen tie	TW LV 355 3 34 3 3 33 3 3 3 32 2 32 2 2 2 2 2 2 2 2 1 1 20 1 1 20 1 16 3 15 3 1 11 13 1 13 1 12





ALABAMA	JOHN ANDERSON	Total Plays/Gain 1496/402 When The Thought Of You (Warner Bros.) Total Stations: 123 Position On Chart: 38 Total Stations: 123 Position On Chart: 38 Total Stations: 124 Jackson: Walk 13 - 1 Total Stations: 172 Zak 2 Jackson: Walk 13 - 1 Total Stations: 172 Zak 2 Jackson: Walk 13 - 1 Who 18 18 - 7 Total Stations: 18 Jackson: Walk 13 - 1 Who 18 18 - 7 Total Stations: 18 Jackson: Walk 13 - 1 Who 18 18 - 7 Total Stations: 18 Who 18 18 - 7 Total Stations: 18 Who 18 Total Stations: 18 Walk 13 - 1 Who 18 Walk 13 Wal	TW LW 2W CMT Jacksonv. Walk 35 19 16	CLINT BLACK 1332/T Untanglin' My Mind (RCA) Total Stations: 124 Position On Cha CMT 23 & Horizon Company CMT 23 & Horizon Company TINN 4
We Can't Love Like This Anymore (RCA) Total Stations: 125 Position On Chart: 36	Country 'tii Die (BNA) Total Stations: 72 Position On Chart: 58 The New York The New York NEW YO	When The Thought Of You (Warner Bros.) Total Stations: 123 Position On Chart: 38	What's In It For Me (Liberty) Total Stations: 136	Untanglin' My Mind (RCA) Total Stations: 124 Position On Cha Time Vision
TYLW 2W A A A A A A A A A	TW W 2W CMT T2 2 2 3 Jacksonv. WQIK 4 - 1 WR00 3 - 1 Chicago WUSN - 2 Louisv. WAMZ 18 - 2 San Fran, KSAN 3 - 8 Bal/Dur, WODR 8 - 1 Chicago WWW 1 - 4 Birming, WZZK 12 - 2 Chicago WWW 1 - 4 Austin WZZK 12 - 2 Chicago WWW 1 - 4 Austin WZZK 12 - 2 Chicago WWW 1 - 4 Austin WZZK 12 - 2 Chicago Chicago WZZK 12 - 2 Chicago Chicago WZZK 12 - 2	TW W 2W Acksonv W 0 N 13 - 1	TW LW 2W	Total Stations: 124 Position On Cha TW W 2W TNN 4 -
CMT VALUE	New York WYMY Chicago WUSN LA. Chicago WUSN LOuisv. WAMZ 18 LOuisv. WAMZ 18 LOuisv. WAMZ 18 LOuisv. WAMZ 18 LOuisv. WAMZ 18 - LOuisv. WAMZ 18 - LOuisv. WAMZ 18 - LOuisv. WAMZ 18 - LOuisv. WAMZ 12 - LOuisv. WAMZ 12 - LOuisv. WAMZ 12 - LOuisv. WAMZ 18 LOuisv. WAMZ	New York Winy 10 Okia.City KeBC 25 i.6 7	New York Wifty 61 21 Okla City WaR00 34 36 36 36	5 TNN 4 Okla.City KEBC 3 New York WYNY Okla.City KEBC 3 KXXY 20 Chicago WUSN 10 Louisv. WAMZ 3 San Fran. KSAN 12 Ral/Dur. WQDR 9 Phila. WXTU 6 1 - Birming. WZZK 16
LA. KZLA 6 9 - Chicago KYLY 24 23 23 Chicago Kyly 1 5 7 11 Chicago Kyly 1 5 7 12 Chicago Kyly 1 6 7 10 Chicago Kyly 1	New York WYMY -	New York WYNY 10 Okla. City KEBC 25 16 7 KE	New York WYNY 6 12 11 Okla.City KEBC 35 29 33 L.A. XZLA 25 20 20 Chicago WUSN 31 26 16 Louisv. WAMZ 37 33 26 San Fran KSAN 23 34 31 Ral/Dur. WQDR 27 22 25 WTZN 27 20 21 Birming. WZZK 22 30 24 WWWW36 29 30 Austin KASE 10 18 24 WWWW36 29 30 Austin KASE 10 18 24 WWWW36 29 30 Austin KASE 10 18 24 WWWW36 29 30 Austin WASE 10 18 24 WWWW36 29 30 Austin WASE 10 18 24 WWWW36 29 30 Austin WASE WASE WWWW36 29 30 Austin WASE WASE WWWW36 29 30 Austin WASE WASE WWWW36 29 30 Austin WASE WWWW36 29 30 Austin WASE WASE WWWW36 29 30 Austin WASE WWW36 29 30 Austin WASE WASE WWW36 29 30 Austin WASE WASE WW36 29 30 Austin WASE WASE WW36 29 30 Austin WASE	3 New York WYNY Okla.City KEBC 3 9 L.A. KZLA 10 5 Chicago WUSN 10 5 San Fran. KSAN 12 Bal/Dur. WQDR 9 4 Phila. WXTU 6 1 - Birming. WZZK 16
San Fran. KSAN Ral/Dur. WQDR 10 7 10 Phila. WTU - 4 2 Birming. SuzZ K 27 14 A SuzZ K 2	San Fran, KSAN 3 - Ral/Dur, WQDR 8 - Phila. WXTU - Birming, WZZK 12 - Detroit WWWW 1 - Austin KASE KSCS - Richmond WKHK - KYNG 1 1 - Albany WGNA	Chicago WUSN Louisy. WAMZ 6 4 2	Chicago WUSN 31 26 16 Louisy. WAMZ 37 33 26	5 San Fran. KSAN 12 Ral./Dur. WQDR 9 4 Phila. WXTU 6 1 - Birming. WZZK 16
Detroit WWWW 7 2 1 Austin KASE 23 25 23 Austin Austin KASE 23 25 23 Austin KASE 23 25 23 Austin Aus	Detroit WWWW 1 Austin KASE KPLX 2 KVET 1 Richmond WKHK KYNG 1 1 - Albany WGNA	Detroit WWWW14 4 - Austin KASE 23 28 28 Dallas KPLX 19 18 14 KVET 22 21 19	Detroit WWWW36 29 30 Austin KASE 10 18 24	Phila. WXTU 6 1 - Birming. WZZK 16
KSCS 8 3 3 8 Richmond WKHK 16 11 5 KFW6 - 2 3 Albany W6NA 16 9 9 WAZ0 12 Boston WCLB 13 7 - Greenv. WESC 18 19 17	KSCS Richmond WKHK KYNG 1 1 - Albany WGNA		Dallas RPLA 10 20 22 RVEI / 12 10	
Wash., DC WFLS 21 16 14 Las Végas KFMS 3 3 1 WMZQ 12 KWNR 18 14 3 Boston WCLB 13 7 - Greenv. WESC 18 19 17		KYNG Albany WGNA 11 11 -	KSCS 35 26 23 Richmond WKHK 36 37 34 KYNG 25 31 28 Albany WGNA 26 26 27	KSCS B Richmond WKHK 7
Boston WCLB 13 7 - Greenv. WESC 18 19 17	Wash., DC WFLS Las Vegas KFMS KWNR 3	Wash., DC WFLS 13 16 15 WMZQ 21 13 13	Wash., DC WFLS 26 26 27 Las Vegas KFMS 38 34 29 KWNR 29 35 35	9 Wash., DC WFLS 11 10 - Las Vegas KFMS 8
Houston KIKK 13 14 - WSSL 9 9 10	Boston WCLB Greenv. WESC	Boston WCLB 7 6 2 Greenv. WESC 17 9 5 Houston KIKK 33 26 - WSSL 13 14 14	Boston WCLB 43 44 36 Greenv. WESC 36 33 31 Houston KIKK 14 14 9 WSSL 38 35 37	1 Boston WCLB Greenv. WESC 2 7 Houston KIKK 24 16 - WSSL 5
KILT 12 11 5 Scranton WGGY 21 19 1 KKBQ 31 26 1 Tulsa KV00 6 7 7	KILT Scranton WGGY Tulsa KV00 6 2 -	KILT 11 3 2 Scranton WGGY 1 KKBQ 48 49 48 Tulsa KVOO 12 6 6	KILT 35 38 29 Scranton WGGY 51 28 31 KKBQ 1 1 1 Tulsa KVOO 21 21 22	1 KILT 8 12 2 Scranton WGGY 18 2 KKBQ 29 29 7 Tulsa KVOO 5
Miami WKIS 2 1 1 KWEN 17 18 14 Atlanta WKHX Tucson KIIM 21 10 10 WYAY 16 16 - Fresno KNAX 7 2 4	Atlanta WKHX Tucson KIIM 5	Miami WKIS - 1 1 KWEN 18 5 - Atlanta WKHX - 1 - Tucson KIIM 4	Miami WKIS 39 38 30 KWEN 20 21 22 Atlanta WKHX 36 35 30 Tucson KIIM 37 35 38	3 Atlanta WKHX Tucson KIIM 17
Seattle KMPS - 1 3 Gr.Rap. WBCT 18 6 4 WCUZ 16 11 14	Seattle KMPS 17 1 - Fresno KNAX 4 -	Seattle WYAY 10 Fresno KNAX 8 1 2	Seattle	Seattle KMPS 6 3 1 Gr.Rap. WBCT 6
San Diego KSON 7 3 - Syracuse WBBS 2	San Diego KSON Syracuse WBBS	San Diego KSON 11 B 9 Syracuse WBBS Minn. KEEY 16 14 6 McAllen KTEX 19 13 10	San Diego KSON 18 23 24 Syracuse WBBS 29 27 26	San Diego KSON 16 5 - Syracuse WBBS 3
WKKX KRST 10 9 8	WKKX KRST 10	WKKX 15 14 - KRST 4 4 -	WKKX 40 36 40 KRST 37 27 27	7 WKKX 20 KRST 7
Pitts. WDSY 16 6 - Knoxv. WIVK 18 16 18	Pitts. WOSY 1 Knoxv. WIVK	Pitts. WDSY 8 5 4 Knoxv. WIVK 20 12 3	Pitts. WDSY 27 23 23 Knoxv. WIVK 12 11 12	Pitts. WOSY 13 7 - Knoxv. WIVK 15
Phoenix KMLE 7 5 6 WRKZ 6 8 14	Phoenix KMLE - 1 - WRKZ	Phoenix KMLE WRKZ 3 9 5	Phoenix KMLE 29 23 21 WRKZ 33 30 31	
Tampa WQYK 16 15 10 El Paso KHEY 8 12 11	Tampa WQYK 1 1 - El Paso KHEY 11 3 -	Tampa WQYK 8 8 8 El Paso KHEY 5	Tampa WQYK 32 25 24 EI Paso KHEY 41 25 24	Tampa WQYK 9 5 - El Paso KHEY 4
Clevel. WGAR 13 12 14 B.Rouge WKJN 20 10 2 Denver KYGO 4 1 5 WYNK 10 5 10	Clevel. WGAR 10 B.Rouge WKJN 3	Clevel. WGAR 16 9 - B.Rouge WKJN 33 24 15	Clevel. WGAR 35 33 26 B.Rouge WKJN 40 33 31	Clevel. WGAR 17 - B.Rouge WKJN 11
Cincinn. WUBE 15 17 21 L.Rock KSSN 21 22 17 Port., OR KUPL 10 1 - Charl., SC WEZL 25 16 12	Cincinn. WUBE L.Rock KSSN 3 Port., DR KUPL 10 2 - Charl., SC WEZL 13	Cincinn. WUBE 14 17 8 L Rock KSSN 6 7 5	Cincinn, WUBE 23 24 23 L.Rock KSSN 4 31 37 Port., DR KUPE 39 21 18 Charl., SC WEZL 41 34 39	Cincinn. WUBE 13 20 6 L.Rock KSSN 15
KWJJ 2 2 2 Bakerst, KUZZ 14 6 4 Rivers. KFRG 10 1 - Youngst, WQXK 3 7 5	KWJJ 15 - Bakersf, KUZZ 4 Rivers, KFRG Youngst, WQXK	KWJJ 2 - 1 Bakersf. KUZZ 17 19 11 Rivers. KFRG 6 - 1 Youngst. WQXK 9 10 -	Rivers. KWJJ 27 24 24 Bakerst. KUZZ 8 7 7 Rivers. KFRG 33 32 25 Youngst, WQXK 31 32 27	7 KWJJ 2 3 Bakerst KUZZ 20 7 Rivers, KFRG - Youngst WOXK
Sacram. KNCI 6 4 1 KZSN 16 12 14	Sacram, KNCI 5 KZSN	Sacram, KNCI 8 6 6 KZSN 12 8 2	Sacram. KNCI 34 37 38 KZSN 39 37 36	Sacram, KNCI 7 - 1 KZSN 1
Kan.City KFKF Col., SC WCOS 13 11 6 WDAF 13 10 17 Johns.C. WXBQ	Kan.City KFKF 13 2 - Col., SC WCOS	Kan.City KFKF 18 16 11 Col., SC WCOS 12 9 7	Kan.City KFKF 20 24 41 Col., SC WCOS 31 33 31	Kan.City KFKF 17 16 2 Col., SC WCOS
San Jose KRTY 5 - 1 Spokane KDRK 17 13 16 Provid. WCTK 17 14 8 Chattan. WDOD 19 5 5	San Jose KRTY 1 Spokane KDRK	San Jose KRTY 23 20 24 Spokane KDRK 16 8 4	San Jose KRTY 36 35 26 Spokane KDRK 38 35 38	San Jose KRTY 24 7 1 Spokane KDRK
Norfolk WCMS 7 9 5 WUSY 8 8 1 WGH 4 1 2 Roanoke WYY0 12 12 11	Norfolk WCMS 14 4 - WUSY 8 WGH - 1 - Roanoke WYYD 1	Norfolk WCMS 16 13 1 WUSY 8 6 7 WGH 20 15 12 Roanoke WYYO 9	Norfolk WCMS 14 30 27 WGH 34 36 26 Roanoke WYYO 32 23 24	Norfolk WCMS 3 Roanoke WYYO
Colum., DHWCOL 26 23 24 Col.Spr. KKCS 13 14 4 San Anton. KAJA 19 20 22 Hunts. WORM 15 18 15	Colum., OHWCOL Col.Spr. KKCS 2 San Anton, KAJA Hunts. WDRM	Colum., OHWCDL 21 19 11 Col.Spr. KKCS San Anton. KAJA 1 Hunts. WORM 6 1 1	Colum., DHWCOL 36 33 33 Col.Spr. KKCS 36 35 27 San Anton. KAJA 44 42 26 Hunts. WORM 33 23 21	7 Colum., OHWCOL 10 5 - Col.Spr. KKCS 1 San Anton. KAJA 17 7 - Hunts. WORM
Salt Lake KKAT 19 16 17 D.Moines KAJY 12 8 2	Salt Lake KKAT 4 D. Moines KJJY	Salt Lake KKAT 17 14 2 D.Moines KJJY 12 9 6	Salt Lake KKAT 33 33 33 D.Moines KJJY 37 36 28	Salt Lake KKAT 10 - 1 D.Moines KJJY 1
Indian. WFMS 17 5 1 Jackson WMSI 3	Indian. WFMS 1 Jackson WMSI 3	Indian. WFMS 7 - 2 Jackson WMSI 10 9 11	Indian, WFMS 36 34 35 Jackson WMSI 32 32 22	Indian. WFMS 13 6 - Jackson WMSI
WTOR 12 12 7 Lex., KY WVLK 13 3 -	WTDR 6 Lex., KY WVLK 4	WTOR 14 14 13 Lex., KY WVLK 9 7 3	WTDR 34 31 34 Lex., KY WVLK 35 28 17	WTDR 11 9 3 Lex., KY WVLK
Buffato WYRK 11 8 8 KWKH 9 11 4 Drlando WCFB Pensac. WXBM 23 3 3	Buffalo WYRK KWKH 3	Buffalo WYRK 1 KWKH 9 3 2 Drlando WCFB 1 - 1 Pensac, WXBM 13 5 4	Buffalo WYRK 33 31 25 KWKH 4 4 5 Drlando WCFB 37 49 49 Pensac. WXBM 35 21 24	Buffalo WYRK 11 7 - KWKH
WWKA 16 10 2 C.Christi KOUL 24 12 12 Hartford WWYZ 11 9 7 KRYS 21 18 -	WWKA 4 C.Christi KOUL 12 Hartford WWYZ 6 KRYS	WWKA 5 - 1 C.Christi KOUL 1 - 3 Hartford WWYZ 6 4 1 KRYS 36 21 9	WWKA 37 38 35 C.Christi KOUL 42 28 29 Hartford WWYZ 17 15 19 KRYS 37 23 20	
WTQR 13 17 1 Savannah WCHY 14 11 8	WTQR Savannah WCHY	WTQR 8 7 7 Savannah WCHY 17 12 5	WTQR 33 36 31 Savannah WCHY 33 35 33	Greensb. WPCM 15 7 - Montgorn. WLWI 17 WTQR 8 - Savannah WCHY
Rochest. WBEE 1 2 - Spring, MO KTTS 6 7 7	Rochest, WBEE 2 3 - Spring, MOKTTS 8	Rochest. WBEE 1 2 1 Spring MOKTTS 10 5 3	Rochest. WBEE 36 35 36 Spring, MO KTTS 16 16 17	Memphis
WSM 10 12 6 Port., ME WPOR 10 13 10 Dayton WHKO 19 4 - Gr, Bay WGEE 17 19 17	WSM 9 - Port., ME WPOR Dayton WHKO Gr.Bay WGEE 17 5 -	W\$M 19 17 12 Port., ME WPOR 7 11 8 Dayton WHKO 1 Gr.Bay WGEE 16 17 6	0ayton WHK0 26 20 21 Gr.Bay WGEE 35 37 37	WSM 12 8 2 Port., ME WPOR 11 Dayton WHKO 5 Gr.Bay WGEE 23
				W.P.Beach WIRK 1 - 1 Burling. WOKO - MARY CHAPIN CARPENTER 2851
Give Me A Ring Sometime (Patriot)	She's Not The Cheatin' Kind (Arista)	Callin' Baton Rouge (Liberty)	Watermelon Crawl (MCA)	Shut Up And Kiss Me (Columb
TW LW 2W TW LW 2W CMT 16 16 17 Jacksony, WQIK - 1 -			TW LW 2W TW LW 2W	TW LW 2W TW 28 26 - Jacksonv. WQIK 25
TNN 1 WR00 4 New York WYNY Dkla.City KEBC 7 15 16	TNN 5 5 5 WR00 21 23 26 New York WYNY 27 12 16 Okla.City KEBC 45 33 31	TNN 5 4 - WROO 27 24 26 New York WYNY 31 22 30 Okla.City KEBC 34 34 31	TNN 6 4 6 WR00 28 23 20 New York WYNY 16 12 2 Okla.City KEBC 32 34 26	TNN 4 WROO 19 New York WYNY 14 14 - Okla.City KEBC 20
Chicago WUSN 15 12 - Louisv. WAMZ	Chicago WUSN 23 20 18 Louisv. WAMZ 38 36 36	Chicago WUSN 33 23 25 Louisv. WAMZ 22 17 23	Chicago WUSN 24 25 26 Louisv. WAMZ 25 26 30	Chicago WUSN 28 29 17 Louisv. WAMZ 29
Phila. WXTU Birming, WZZK	Phila. WXTU 34 19 19 Birming. WZZK 35 35 27	Phila. WXTU 32 35 34 Birming. WZZK 24 21 17	Phila. WXTU 15 1 1 Birming. WZZK 40 33 19	Phila. WXTU 21 17 16 Birming. WZZK 21
Dallas KPLX 17 20 16 KVET	Dallas KPLX 34 35 36 KVET 20 22 22	Dallas KPLX 10 14 7 KVET 18 21 20	Dallas KPLX 16 16 11 KVET 15 17 16	Dallas KPLX 20 21 11 KVET 10
KYNG Albany WGNA Wash., DC WFLS 16 11 15 Las Vegas KFMS 9 11 12	Wash., DC WFLS 27 24 22 Las Vegas KFMS 22 19 16 Wash.	KYNG 35 29 30 Albany WGNA 22 19 18 Wash., DC WFLS 29 34 33 Las Vegas KFMS 35 29 29	KYNG 21 19 17 Albany WGNA 21 20 23 Wash. DC WFLS 23 22 22 Las Vegas KFMS 32 13 13	KYNG 37 34 9 Albany WGNA 23 Wash, DC WFLS 24 20 18 Las Vegas KFMS 29
Boston WCLB 5 4 1 Greenv. WESC	Boston WCLB 36 23 24 Greenv. WESC 25 26 27	Boston WCLB 47 39 33 Greenv. WESC 35 33 32	WMZQ 5 11 14 KWNR 27 29 23 Boston WCLB 25 23 20 Greenv. WESC 28 27 27	WMZQ 23 14 12 KWNR 23 Boston WCLB 29 18 16 Greeny. WESC 23
KILT Scranton WGGY	KILT 32 23 19 Scranton WGGY 30 33 22	KILT 37 39 30 Scranton WGGY 30 28 33	KILT 25 26 18 Scranton WGGY 3 2 2	KILT 19 15 6 Scranton WGGY 2
Miami WKIS KWEN	Miami WKIS 28 17 16 KWEN 21 22 21	Miami WKIS 34 36 17 KWEN 21 21 18	Miami WKIS 15 13 2 KWEN 6 1 1	Miami WKIS 13 KWEN 1
WYAY Fresno KNAX 10 10 7 Seattle KMPS Gr.Rap, WBCT	WYAY 36 35 25 Fresno KNAX 25 22 21 Seattle KMPS 38 26 29 Gr.Rap. WBCT 32 35 32	WYAY 40 36 34 Fresno KNAX 36 34 25 Seattle KMPS 20 23 17 Gr.Rap. WBCT 37 39 38	WYAY 30 23 21 Fresno KNAX 25 20 21 Seattle KMPS 27 25 23 Gr Rap WRCT 28 23 21	WYAY 19 25 15 Fresno KNAX 2
KRPM 7 7 11 WCUZ San Diego KSON 15 13 9 Syracuse WBBS	KRPM 35 20 18 WCUZ 27 27 18 San Diego KSON 28 21 21 Syracuse WBBS 21 18 13	KRPM 20 21 23 WCUZ 25 23 18 San Diego KSON 33 27 24 Syracuse WBB\$ 32 31 30	KRPM 17 12 12 WCUZ 25 28 25 San Diego KSON 27 22 20 Syracuse WBBS 17 15 16	KRPM 24 21 22 WCUZ 1 San Diego KSON 18 17 14 Syracuse WBBS 1
St. Louis WIL Albuq. KOLT 3 3 3	St. Louis WIL 23 22 26 Albuq. KOLT 24 19 24	St. Louis WIL 39 35 34 Albug. KOLT 34 27 30	St. Louis WIL 21 23 20 Albug. KOLT 23 21 24	St. Louis WIL 19 14 6 Albug. KOLT 1
Balt. WPOC Dmaha WOW 16 7 5	Balt, WPOC 24 24 26 Omaha WOW 26 18 12	Balt. WPOC 37 35 31 Omaha WOW 24 30 28	Balt. WPOC 28 21 20 Dmaha WOW 15 18 13	Balt. WPOC 28 25 25 Dmaha WOW 1
WQKB Harrisb, WHYL 8 8 6	WQKB 32 30 28 Harrisb. WHYL 24 22 19	WQKB 29 32 32 Harrisb. WHYL 36 24 25	WQKB 26 3 - Harrisb. WHYL 27 20 22	WOKB 33 23 - Harrisb. WHYL 1
Tampa WQYK El Paso KHEY	Tampa WQYK 16 19 17 El Paso KHEY 24 28 29	KNIX 33 32 32 Toledo WKKO 18 15 14 Tampa WQYK 20 19 18 El Paso KHEY 24 23 25	KNIX 21 18 22 Toledo WKKO 20 25 20	KNIX 18 17 9 Toledo WKKO 1
Clevel, WGAR B.Rouge WKJN 5 4 2	Clevel. WGAR 31 25 23 B.Rouge WKJN 38 35 33	Clevel. WGAR 27 26 23 B.Rouge WKJN 36 33 37	WRBQ 28 32 30 Monterey KTOM 39 33 22 Clevel. WGAR 20 16 15 B.Rouge WKJN 30 25 21	WRBQ 12 1 - Monterey KTOM 2 Clevel, WGAR 25 15 14 B.Rouge WKJN 1
Cincinn. WUBE L.Rock KSSN 7 6 3	Cincinn. WUBE 19 17 21 L.Rock KSSN 26 22 22	Cincinn. WUBE 21 14 13 L.Rock KSSN 36 37 22	Cincinn. WUBE 24 33 31 L.Rock KSSN 36 23 20	Cincinn. WUBE 16 16 14 L.Rock KSSN 2
KWJJ Bakersf. KUZZ 6 6 8 Rivers. KFRG Youngst. WQXK	KWJJ 35 33 32 Bakersf. KUZZ 20 21 21 Rivers. KFRG 22 24 20 Youngst. WDXK 26 25 19	KWJJ 35 39 36 Bakerst, KUZZ 21 22 18	KWJJ 30 28 31 Bakersf. KUZZ 31 22 22	KWJJ 34 24 12 Bakerst, KUZZ
Milwauk. WMIL 11 10 4 Wichita KFOI 10 13 10 Sacram. KNCI 10 8 8 KZSN 22 14 14	Milwauk. WMIL 23 20 23 Wichita KFOI 14 18 14 Sacram, KNCI 23 18 19 KZSN 22 23 21	Milwauk, WMIL 27 20 21 Wichita KFDI 18 20 15 Sacram, KNCI 28 20 20 KZSN 24 22 21	Milwauk, WMIL 23 19 26 Wichita KF0I 14 14 13 Sacram. KNCI 34 32 32 KZSN 28 21 21	Milwauk. WMIL 24 19 14 Wichita KFDI 1 Sacram. KNCI 21 23 29 KZSN 2
KRAK - 2 - Mobile WKSJ 11 12 11 Kan.City KFKF Col., SC WCOS	KRAK 2 2 2 Mobile WKSJ 25 27 27 Kan.City KFKF 27 24 26 Col., SC WCOS 23 22 17	KRAK 18 15 14 Mobile WKSJ 29 25 24 Kan, City KFKF 25 23 25 Col., SC WCOS 23 20 22	KRAK 5 4 3 Mobile WKSJ 27 25 29 Kan.City KFKF 26 29 24 Col., SC WCOS 18 13 6	KRAK 5 2 - Mobile WKSJ 1 Kan.City KFKF 27 26 21 Col., SC WCOS 1
San Jose KRTY 6 8 6 Johns.C. WXBQ - - - Provid. WCTK 18 15 13 Chattan. WDOD 4 4 3	WDAF 27 20 16 Johns.C. WXBQ 30 30 29 San Jose KRTY 25 26 32 Spokane KORK 28 22 24	WOAF 6 3 5 Johns.C. WXBQ 30 28 29 San Jose KRTY 40 38 35 Spokane KDRK 26 26 24	WDAF 2 5 3 Johns.C. WXBQ 36 32 32 San Jose KRTY 20 25 26 Spokane KORK 25 26 28	WDAF 3 8 8 Johns C. WXBQ 3 San Jose KRTY 28 33 28 Spokane KDRK 1
Norfolk WCMS 2 WUSY	Provid. WCTK 25 20 23 Chattan. WD00 28 25 29 WUSY 35 32 27 WGH 27 24 22 Roanoke WYYD 23 22 19	Provid. Norfolk WCTK 22 20 19 Chattan. W000 41 29 23 WUSY 24 26 25 WGH 35 26 27 Roanoke WYYD 25 27 25	Provid. WCTK 20 24 23 Chattan. W00D 29 24 28 WUSY 26 24 24 WGH 20 23 22 Roanoke WYYD 20 18 18	Norfolk WCMS 32 24 31 WUSY 1
	Colum., OHWCOL 29 26 26 Col.Spr. KKCS 26 24 25	Colum., DHWCOL. 34 31 30 Col.Spr. KKCS 31 27 25 San Anton. KAJA 45 27 21 Hunts. WORM 20 19 18	Colum., DH WCOL 28 31 29 Col.Spr. KKCS 24 23 19 San Anton. KAJA 23 25 19 Hunts. WDRM 36 23 21	Colum., DHWCOL 31 29 25 Col.Spr. KKCS 2 San Anton, KAJA 27 8 1 Hunts, WORM 1
WGH - - 1 Roanoke WYYD 14 13 14 Colum., OHWCOL - - - Col.Spr. KKCS - - - San Anton. KAJA - 1 - Hunts. WORM - -	San Anton. KAJA 24 26 18 Hunts. WDRM 19 20 19		1 KONN OC 10 10 TE-VC MUCO 00 00 10	KCYY 16 8 3 Flint/Sag. WKCQ 1
WGH 1 Roanoke WYYD 14 13 14 Colum. OHWCOL Col.Spr. KKCS Col.Spr. KKCS Hunts KCYY 7 8 3 Finksag. WKCQ Salt Lake KKAT 15 15 13 D.Moines KLJY - 1 -	San Anton, KAJA 24 26 18 Hunts, WDRM 19 20 19 KCYY 30 25 24 Flint/Sag, WKCQ 31 31 32 Salt Lake, KKAT 21 16 21 D Moines, KLIY 29 17 19	KCYY 26 25 23 Flint/Sag. WKCQ 31 27 30 Salt Lake KKAT 26 23 19 D.Moines KJJY 37 38 31	KCYY 26 12 10 Flint/Sag. WKCQ 30 26 18 Salt Lake KKAT 22 19 19 D.Moines KJJY 20 16 12	
W6H - 1 Roanoke W/YD 14 13 14	San Anton. KAJA 24 26 18 Hunts. WDRM 19 20 19 KCYY 30 25 24 Flint/Sag. WKCQ 31 31 32 Salt Lake KKAT 21 16 21 D.Moines KJJY 29 17 19 KSOP 27 21 14 Aug., GA WKCC 20 23 Indian. WFMS 32 26 25 Jackson WMSI 23 24 19	KCYY 26 25 23 Flint/Sag. WKCQ 31 27 30	Salt Lake KKAT 22 19 19 D.Moines KJJY 20 16 12 KSOP 14 17 16 Aug., GA WKXC 22 20 21 Indian. WFMS 26 18 18 Jackson WMSI 30 24 21	Indian. KSOP 4 6 - Aug., GA WKXC 2 WFMS 25 21 19 Jackson WMSI 1
W6H 1 Roanoke W7YD 14 13 14	San Anton. KAJA 24 26 18 Hunts. WDRM 19 20 19	KCYY 26 25 23 Flint/Sag, WKCQ 31 27 30 Salt Lake KKAT 26 23 19 D.Moines KJJY 37 38 31 KSOP 33 29 25 Aug., GA WKXC 20 21 20 Indian. WFMS 34 31 27 Jackson WMS1 27 25 27 Charl. MC WSOC 24 23 27 Fl.Mwers WCKT 21 28 27	Salt Lake KKAT 22 19 19 D.Moines KJJY 20 16 12 KSOP 14 17 16 Aug., GA WKXC 22 20 21 Indian. WFMS 26 18 18 Jackson WMSI 30 24 21 Charl. NC. WSOC 29 24 16 Ft. Myers WCKT 27 25 24	Indian. KSOP
WGH 1 Roanoke W/YD 14 13 14	San Anton. KAJA 24 26 18 Hunts. WDRM 19 20 19	Salt Lake KKAT 26 23 23 Flint/Sag, WKCQ 31 27 30 Stalt Lake KKAT 26 23 19 D.Monies KJJY 37 38 31 Flort/Sag 22 25 Aug., 6A WKXC 20 21 20 Indian. WFMS 34 31 27 Jackson WFMS 27 25 27 Charl., NC WSOC 24 23 27 Fl. Myers WCKT 21 28 27 WFMS 37 31 27 Lex, KY WLX 35 27 20 New Dri. WFMS 37 31 27 Lex, KY WLX 35 27 25 29 Shuffalo WFMS 31 27 31 Start Sag 24 25 Plant Sag 24 25	Saft Lake	KSOP 4 6 - Aug., GA WKXC 2: Indian. KSOP 7 1 - Ft. Myers WKXI 1: WTOR 20 16 13 Lex., KY WVLK 2: WNOE 7 9 - Shrev. KWKH 1: WYRK 13: 11 9 WYRK 13: WYRK 13: WKXF W
WGH 1 Roanoke W/YD 14 13 14	San Anton. KAJA 24 26 18 Hunts. WDRM 19 20 19	Salt Lake KKAT 26 23 19 D.Monies KJ.J. 37 30 S.M.L. 4	Saft Lake	KSOP 4 6 - Aug. GA WKXC 25 Indian. WFMS 25 21 Jackson Charl., NC WSOC 7 1 - Ft. Myers WCKT 25 New Drl. WNOE 7 9 - Shuffalo WYRK 31 Buffalo WCFB 35 29 30 Pensac, WKWKH 12 WKWK 27 27 11 C.Christ WKWK 12 72 71 C.Christ WKWK 27 27 11 C.Christ WKWK 12 72 71 C.Christ WKWK 12 71 C.Christ WK
Colum., OHMOOL Col. Spr. KKCS 12 1 4 2 14 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 5 4 4 5 4 5 4 4 5	San Anton. KAJA 24 26 18 Hunts. WDRM 19 20 19	KCYY 26 25 23 Filnt/Sag WrCQ 31 27 30 SaltLake KKAT 26 23 19 D.Moines KJJY 37 38 31 Indian	Saft Lake KKAT 22 19 19 D. Moines KJJY 20 16 12 KS 20 20 21 Indian. WFMS 26 18 18 Jackson WMSI 30 24 21 Charl, Nc WFMS 26 18 18 Jackson WMSI 30 24 21 Charl, Nc WFMS 26 22 8 Lex, KY WYLK 19 19 20 WMSI 20 22 8 Shrev. KRMS 30 30 26 Lex WWKA 31 28 25 Harfford WFMS 28 12 8 25 Charls WWKA 31 28 25 Harfford WFMS 28 24 20 Christi KOUL 45 35 32 WMXA 31 28 25	KSOP 4 6 - Aug., GA WKXC 2: Indian. WFMS 25 21 19 Jackson WMS1 12
Colum. OHMOOL Col. Spr. KKCS 12 14	San Anton. KAJA 24 26 18 Hunts. WDRM 19 20 19	KCYY 26 25 23 Filtr\Sag, WKCQ 31 27 30 SaltLake KKAT 26 23 19 D.Moines KLJY 37 38 Indian. KSDP 34 31 27 Jackson WKSD 27 25 27 Charl., NC WSOC 24 23 27 F. Myers WCKT 21 28 27 New Drl. WWOE 21 21 19 Shrev. KRMD 27 25 29 Buffalo WYRK 31 27 31 KWKH 40 29 19 Driando WCFB 44 27 29 Pensac. WXSM 24 23 29 Hartford WWKA 29 28 27 C.Chiralis KUMH 40 40 40 WWWA 28 28 27 C.Chiralis KUMH 40 29 19 Greensb. WPCM 23 82 75 Montgorn WLWI 21 23 22 Memphis W6KX 31 29 20 Charf., WW WQBE 30 31 31 Memphis W6KX 31 29 20 Charf., WW WQBE 30 31 31 Sochest. WSOC 28 27 Savannah WW WQBE 30 31 Sochest. WSOC 28 28 27 Savannah WKM 31 24 23 22 Memphis W6KX 31 29 20 Charf., WW WQBE 30 31 Soft Savannah WKTS 30 31 Soft Savannah WKTS 30 31 Soft Savannah	Saft Lake	KSOP 4 6 - Aug., GA WKXC 2
Colum. OHMOOL Col. Spr. KKCS 12 14	San Anton. KAJA 24 26 18 Hunts. WDRM 19 20 19	Salt Lake KKAT 26 23 19 Dindoines Lyg 37 30 Indian. KSDP 33 29 25 Aug., GA WKXC 20 21 20 Indian. KSDP 34 31 27 31 Zakson WKSC 20 21 20 Charl., NC WSDC 24 23 27 Ft. Myers WCKT 21 28 27 New Dri. WMDE 21 21 19 Shrew. KRMD 27 25 29 Suffalo WCFB 44 27 29 Pensac WKSM 24 23 22 Harfford WWYZ 28 22 7 Christis WKSM 24 23 22 WWYZ 28 27 25 KRYS 40 24 32 WWYZ 28 28 27 Swranda WKSM 24 23 22 WWYZ 28 28 27 Swranda WKSM 24 23 22 WWYZ 28 28 27 Swranda WKSM 24 23 22 WWYZ 28 28 27 Swranda WKSM 24 23 22 WWYZ 28 28 27 Swranda WKSM 24 23 22 WKSM 24 23 24 Swranda WKSM 24 23 24 WKSM 24 28 27 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 23 24 WKSM 24 28 28 29 Swranda WKSM 24 28 WKSM 24 28 28 29 Swranda WKSM 24 28 WKSM 24 28 28 29 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 28 28 28 28 28 28 28 28 28 28 Swranda WKSM 24 28 WKSM 24 28 2	Saft Lake	KSOP
	San Dispog KSON 7 3	San Diego (Solva) 7 3 9 9 Mallous (1985) 1 9 Mallous (Sampler (2009) 7 8 9 5 Machael (116) 7 9 5 Machael (116) 8 1 9 5 Machael (116) 8 M	Sandyone San



			NTRY		
MARK CHESNUTT 3922/423	· · · · · · · · · · · · · · · · · · ·	Total Plays/Gain CONFEDERATE RAILROAD 2376/-345	JOE DIFFIE 4749/131	Total Plays/Gain GEORGE DUCAS 723/132	JEFF FOXWORTHY 241/31
She Dreams (Decca) Total Stations: 136 Position On Chart: 7	Hard Lovin' Woman (MCA) Total Stations: 59 Position On Chart: 57	Elvis And Andy (Atlantic) Total Stations: 134 Position On Chart: 26	Third Rock From The Sun (Epic) Total Stations: 136 Position On Chart: 1	Teardrops (Liberty) Total Stations: 88 Position On Chart: 52	Redneck Stomp (Warner Bros.) Total Stations: 64 Position On Chart: 68
Chicago Willy Wi	New York Chicago Thin S 5 5 5 5 5 5 5 5 5	NewYork Now NewYork NewYork	New York WYNY 32 25 31 Okla City Kept 37 32 32 Children 38 36 37 37 38 37 38 37 38 38	New York New York	TWLW_ZW TWN 2 2 3 3 3 3 3 3 3 3
W.P.Beach WIRK 22 19 20 Burling. WOKO 24 21 21 GIBSON/MILLER BAND 287/22	W.P.Beach WIRK Burling. WOKO	W.P.Beach WIRK 21 23 21 Burling. WOKO 20 22 18	W.P.Beach WIRK 33 36 36 Burling. WOKO 35 35 27	W.P.Beach WIRK 1 Burling. Wok0 1 ALAN JACKSON 2897/724	W.P.Beach WIRK Burling, WOKO 2 2 -
Red. White And Blue Collar (Epic)	Take Me As I Am (Warner Bros.)	A Real Good Way To Wind (In (Fnic)	Gone Country (Arista)	Livin' On Love (Arista)	Who's That Man (Polydor)
Clevel. Wight -	New York	Tampa WQYK WRBQ 1 - 2 Monterey KrTOM 10 7 5 6	Tampa WQYK	Tampa WQYK 6 11 2 El Paso KHEY 20 19 5	Tampa



COUNTRY						
Total Plays/Gain		Total Plays/Gain TRACY LAWRENCE 2174/356	Total Plays/Gain	Total Plays/Gain PATTY LOVELESS 3816/302	Total Plays/Gain KATHY MATTFA 2960/100	
SAMMY KERSHAW 2801/378 Third Rate Romance (Mercury)	HAL KETCHUM 457/220 That's What I Get (Curb)	I See It Now (Atlantic)	LITTLE TEXAS 2006/202 Kick A Little (Warner Bros.)		Nobody's Gonna Rain On Our Parade (Mercury)	
Total Stations: 136	That's What Get (Curb) Total Stations: 62 Position On Chart: 59 Position On Chart: 50 Position On Chart: 59 Position On Chart: 59 Position On Chart: 59 Position On Chart: 50 P		Total Stations: 136	Try To Think About Elvis (Epic) Total Stations: 136	Nobody's Gorna Rain On Our Parade (Mercury) Total Stations: 135 Position On Chart: 16	
Driando	Orlando WCFB 1 - Pensac WXBM	WWXA 14 15 11 C.Chnstl KOUL 45 51 31 Hartford WVY2 6 5 6 6 6 for greensb. WPCM 21 19 8 Montgorn WLWI 11 10 9 WTM 15 17 8 Savanah WCHY 25 22 22 Memphis WGKX 19 15 7 Chart, WV WDBE 26 17 12 Rochest. WBEE 14 4 2 Spring, MOLTTS 6 3 1 Hastiv. WSIX 25 22 16 Colum., GAWSTH 23 15 3 WSM 25 37 12 Port, ME WPDR 11 5 - GREAT WHIKO 21 6 - GREAT WGKE 28 23 19 W.P.Beach WIRK - 1 Burling WGKO 16 9 1 REBA MCENTIRE 2990/55 She Thinks His Name Was John (MCA)	WWKA 25 16 16 C.Chnstl KOUL 29 34 22 Harfford WWY 18 17 15 KPS 19 22 25 Greensb. WPCM 18 19 17 Montgom, W.WI 14 14 15 W.WI 16 17 12 O. Savanah WCHY 24 17 17 Memphis W6KX 20 20 20 C.Chart., WV W0BE 24 29 23 Rochest. WBEE 15 15 13 Spring, MCKTTS 5 5 9 WSM 24 23 18 Colum., GAWSTH 32 25 25 WSM 18 20 20 Port., ME WFOR 12 14 14 WSM 25 WSM 25 22 27 20 W.P.Beach WIRK 23 20 20 Burling, WOKD 24 17 11 TIM MCGRAW 4618/49 Down On The Farm (Curb)	WWKA 25 27 25 C Chnst K0UL 43 49 47	WWKA 26 27 26 C.Christl KOUL 25 26 29 WrVz 29 25 29 Company 20 Company 20	
Total Stations: 42	CMT	New York Way Way	New York	CMT	NewYork NewY	



	COUNTRY						
Total Plays/Gain LEE ROY PARNELL 209/209 The Power Of Love (Arista)	1	,	Total Plays/Gain DOUG SUPERNAW 415/37 You Never Even Call Me By My Name (BNA)	PAM TILLIS 3209/205 When You Walk In The Room (Arista)	The Tractors 1520/205 Baby Likes To Rock It (Arista)		
Total Stations: 52	Total Stations: 136	Total Stations: 52	New York New York	Total Stations: 135	Total Stations: 111		
WSM 2 - PORT, ME WPOR OR Bay WGEE 1 OR Burling. WOKO 7	WSM 20 23 20 Port, ME WPOR 21 17 10 Dayton WHK0 19 21 20 Gr.Bay WDK0 22 27 33 WDK0 22 19 21 TANYA TUCKER 741/354	W.P.Beach WIRK Burling, WOKO	WSM 8 8 10 Port. ME WPOR Dayton WHKO 1 Burling. WKO 1 1 WKO 1 1	WSM 23 26 23 Port. ME WPOR 19 17 14 W.P.Beach WIRK 21 22 16 Burling. WOK 23 20 15	W.P.Beach WIRK Burling. WOKO 9 17 15		
Ten Feet Tall And Bulletproof (Warner Bros.) Total Stations: 135 Position On Chart: 25	You Just Watch Me (Liberty) Total Stations: 89 Position On Chart: 50	If I Could Make A Living (Giant)	Now I Know (RCA)	Has Anybody Seen Amy (Mercury)	Girl Thang (Epic)		
TWILLY 2W CMT 24 24 32 Jacksonv. WOIK 17 18 16	New York Very Ver	Miami	Seattle KMPR 6 1 2 G.F.Rap. WBCT	Miami	Deriver YFG0		

Monifor BDSIVPACT DETECTIONS



COUNTRY AIRPLAY

$\star\star\star$ AIRPOWER $\star\star\star$

Total Plays/Gain

ALAN JACKSON 2897/724 Livin' On Love (Arista)
Total Stations: 136/Position On Chart: 18

Total Stations: 136/Position On Chart: 18
Heavy (30+ plays): 12 KASE, KIKK, KKBQ, KOUL, KRYS, KWJJ, KYNG, WEZL, WKJN, WKKX, WOXK, WSTH
Medium (20-29): 74 KAJJA, KCYY, KDRK, KEBC, KFKF,
KFMS, KHEY, KIIM, KILT, KKAT, KMLE, KNIX, KOLT, KPLX,
KRMD, KRPM, KRTY, KSSN, KTOM, KUZZ, KVET, KWEN,
KWKH, KOXY, KYGO, KZLA, WAMZ, WBCT, WBEE, WCFB,
WCFW, WCFT WCFT, WCHS, WCGJ, WCTK, WCFT, WC WCHY, WCKT, WCLB, WCMS, WCOL, WCTK, WCUZ, WDOD, WDSY, WESC, WFLS, WFMS, WGAR, WGEE, WGH, WHKO, WIYK, WKCQ, WKHK, WKKY W,W, WM, WMSI, WMSI, WMZQ, WNOE, WPCM, WPOC, WQCR, WQIK, WQKB, WRBQ, WRKZ, WROO, WSIX, WSM, WSOC, WSSL, WTDR. WTQR, WUBE, WWKA, WWWW, WXBM, WZZK

Light (Under 20): 50
New Airplay This Week: 7 KNCI, WKHX, WKIS, WKXC, WOW, WXTU, WYYD

Total Plays/Gain M. C. CARPENTER 2851/559 Shut Up And Kiss Me (Columbia)
Total Stations: 134/Position On Chart; 19

1615/386

Heavy (30+): 15 KASE, KIKK, KKBQ, KMPS, KOUL, KWJJ, KYNG, WCFB, WCMS, WCOL, WGEE, WQBE, WQKB, WSIX, WXBQ

WABU
Medium (20-29): 63 KAJA, KEBC, KEEY, KFKF, KFMS, KHEY,
KKAT, KKCS, KMLE, KNAX, KNCI, KPLX, KRMD, KRPM, KRST,
KRTY, KRYS, KSSN, KTEX, KTOM, KUPL, KWNR, KYGO,
KZSN, WAMZ, WBCT, WCHY, WCKT, WCLB, WCTK, WDOD,
WESC, WEZL, WFLS, WFMS, WGAR, WGGY, WGKX,
WGNA, WIRK, WIVK, WKXC, WKXC, WMIL, WMZQ, WOKO, WPCM, WPOC, WQDR, WQIK, WQXK, WRKZ, WSM, WSSI WSTH, WTDR, WUSN, WVLK, WWKA, WXTU, WYYD, WZZK Light (Under 20): 56

New Airplay This Week: 8 KEBC, KOLT, WGGY, WKHX, WKIS, WRBQ, WSOC, WTQR

We Can't Love Like This Anymore (RCA)

Medium (20-29): 16 KASE, KIIM, KOUL, KRYS, KSSN, KXXY, WCKT, WCOL, WEZL, WFLS, WGGY, WKJN, WPOC, WSTH, WXBM, WZZK

New Airplay This Week: 17 KFRG, KNAX, KNCI, KOLT, KRMD, KSCS, KSON, KUPL, WAMZ, WDOD, WFMS, WHKO, WMZQ, WVLK, WWWW,

Total Stations: 125/Position On Chart: 36

ALABAMA

Heavy (30+): 1 KKBQ

Light (Under 20): 108

Total Plays/Gain

1214/142

SAMMY KERSHAW 2801/378 Third Rate Romance (Mercury)
Total Stations: 136/Position On Chart: 21

Heavy (30+): 11 KEBC, KKBQ, KOUL, KWJJ, KXXY, KYNG, WAMZ, WIVK, WKKX, WQKB, WSTH

WAMM, WIVN, WINN, WURD, WSTH
Medium (20-29): 69 KAJA, KASE, KCYY, KDRK, KFKF, KFRG,
KHEY, KIKK, KKAT, KKCS, KMPS, KNAX, KNCI, KOLT, KRST,
KRTY, KRYS, KSON, KSSN, KTEX, KTOM, KUZZ, KWNR,
KYGO, KZSN, WBBS, WBEE, WCHY, WCKT, WCLB, WCOL,
WCTK, WDOD, WDRM, WDSY, WEZL, WFMS, WGAR, WGEE, WGKX, WGNA, WHKO, WHYL, WIL, WIRK, WKCQ, WKHK, WKHX, WKJN, WKKO, WKSJ, WKXC, WLWI, WMIL, WNOE, WOKO, WPCM, WPOC, WRKZ, WROO, WSIX, WTDR, WUBE, WUSN, WWKA, WXBM, WYAY, WYYD, WZZK Light (Under 20): 56

New Airplay This Week: 6 KMLE, KSCS, WGGY, WKHX, WRBQ, WXTU

Total Plays/Gain

650/486

BLACKHAWK 2612/341 I Sure Can Smell The Rain (Arista)
Total Stations: 136/Position On Chart: 22

Heavy (30+): 7 KIKK, KKBQ, KYNG, WKCQ, WKKX, WMZQ, WSTH

Medium (20-29): 64 KAJA, KASE, KCYY, KDRK, KFKF, KILT, KKAT, KKCS, KMPS, KNCI, KOUL, KRTY, KRYS, KSON, KSSN, KTOM, KUZZ, KWEN, KWJJ, KWNR, KXXY, KZSN, WAMZ, WBEE, WCKT, WCLB, WCOL, WCOS, WCTK, WDOD, WDRM, WDSY, WEZL, WFLS, WFMS, WGEE, WGGY, WGH, WHKO, WHYL, WKHK, WKKO, WKSJ, WKXC, WMIL, WPCM, WPOC, WQIK, WQYK, WRBQ, WRKZ, WSIX, WSSL, WTDR, WTQR, WUBE WUSY, WWKA, WWWW, WXBM, WYAY, WYNK, WYYD,

Light (Under 20): 65 New Airplay This Week: 4 WKHX, WKIS, WQKB, WXBQ Total Plays/Gain

LITTLE TEXAS 2558/252 Kick A Little (Warner Bros.)
Total Stations: 136/Position On Chart: 24

Heavy (30+): 6 KIKK, KYNG, WCFB, WQKB, WSTH, WXBQ

Medium (20-29): 58 KAJA, KASE, KDRK, KEBC, KEEY. KFKF, KIIM, KKAT, KNCI, KOUL, KRMD, KRST, KRTY, KSSN, KTOM, KWNR, KXXY, KZSN, WAMZ, WBCT, WCHY, WCKT, WCLB, WCMS, WCOL, WCOS, WDOD, WESC, WEZL, WFMS, WGAR, WGEE, WGH, WGKX WHYL, WIRK, WIVK, WKCQ, WKKO, WKKX, WKSJ, WKXC, WMIL, WMSI, WOKO, WPOC, WQBE, WQDR, WQYK, WROO, WSIX, WSOC, WSSL, WTDR, WUSY, WWKA, WWWW, WZZK

Light (Under 20): 72

New Airplay This Week: 7 KMLE, KSON, WHKO, WKHX, WXBM, WYNY, WYRK

2499 - 1000 DETECTIONS

Total Plays/Gain

TRAVIS TRITT 2495/20

Ten Feet Tall And Bulletproof (Warner Bros.) Total Stations: 135/Position On Chart: 25 Heavy (30+ plays): 6 WCFB, WGEE, WKCQ, WKKX, WQKB, WYAY

WKKX, WQKB, WYAY
Medium (20-29): 59 KCYY, KDRK, KEEY, KFKF,
KIIM, KIKK, KMPS, KNAX, KNCI, KOUL, KRMD,
KRTY, KRYS, KSAN, KSSN, KTEX, KTOM, KUPL,
KUZZ, KWEN, KYGO, KZLA, WECT, WBEE,
WCHY, WCKT, WCMS, WCOL, WCOS, WCUZ,
WDOD, WDSY, WEZL, WFMS, WGAR, WGH,
WHYL, WIRK, WKHK, WKJN, WKXC, WLWI,
WMIL, WOKO, WPCM, WPOC, WRKZ, WSIX,
WSM, WSOC, WSTH, WTQR, WUSY, WWKA,
WWWW, WXBM, WYNK, WYYD, WZZK
Light (Under 20): 70
New Airplay This Week: 1 KASE

TRACY LAWRENCE 2174/356

Total Stations: 134/Position On Chart: 28

Heavy (30+): 5 KKBQ, KOUL, KRYS, KYNG, WKKX

WKKX
Medium (20-29): 28 KASE, KEBC, KFKF, KIIM,
KPLX, KRTY, KTEX, KUPL, KVET, KXXY, KZSN,
WAMZ, WCFB, WCHY, WCKT, WCOL, WGEE,
WHKO, WKJN, WPOM, WPOC, WOBE, WSIX,
WSM, WSOC, WSTH, WUBE, WXBQ

New Airplay This Week: 12 KHEY, KSCS, KTTS, WBEE, WKHX, WKXC, WNOE, WPOR, WRBQ, WRKZ, WYNY, WYYD

Jukebox Junkie (Epic)
Total Stations: 130/Position On Chart: 31

Heavy (30+): 5 KIKK, KKBQ, KMPS, KRPM, WIVK

WIVK
Medium (20-29): 37 KAJA, KEBC, KILT, KNCI,
KOUL, KRST, KRTY, KTEX, KTOM, KWJJ, WBCT,
WCFB, WCKT, WCMS, WCOL, WCTK, WDOD,
WESC, WFLS, WGNA, WHYL, WKXC, WMIL,
WMSI, WOKC, WPOC, WQBE, WRKZ, WROO,
WSIX, WSOC, WSSL, WSTH, WTQR, WUSY,
WXBM, WXBQ

New Airplay This Week: 7 KEEY, KFRG, WFMS, WGAR, WIRK, WQXK, WYNY

JOHN & AUDREY WIGGINS 1878/77 Has Anybody Seen Amy (Mercury)

Medium (20-29): 35 KDRK, KKCS, KMLE, KNCI, KNIX, KOLT, KOUL, KPLX, KRTY, KSON, KUZZ, WAMZ, WCKT, WCLB, WCOL, WCTK, WFMS, WGAR, WGEE, WGH, WGNA, WIVK, WKKX, WMSI, WMZQ, WOKO, WPDC, WQBE, WQIK, WROO, WSIX, WSSL, WSTH, WTDR, WWKA

New Airplay This Week: 3 KYNG, WCHY, WCOS

Total Stations: 131/Position On Chart: 33

1994/109

New Airplay This Week: 1 KASE

I See It Now (Atlantic)

Light (Under 20): 101

KEN MELLONS

Light (Under 20): 88

Heavy (30+): 1 WEZL Medium (20-29): 35 KI

Light (Under 20): 95

THE TRACTORS 1520/205

Baby Likes To Rock It (Arista) Total Stations: 111/Position On Chart: 37

Heavy (30+): 8 KMLE, KYNG, WBCT, WCFB, WKKX, WQBE, WWWW, WXBQ Medium (20-29): 18 KEBC, KEEY, KMPS, KPLX, KRTY, KSAN, KSON, KSSN, KTEX, KWKH, KWNR, WCMS, WGH, WHYL, WIL, WMSI, WPOC, WXBM Light (Under 20): 85

New Airplay This Week: 14 KEEY, KNIX, KWJJ, WCKT, WDOD, WESC, WMIL, WMZQ, WQDR, WQIK, WQYK, WRBQ, WVLK, WYNY

Now I Know (RCA) Total Stations: 117/Position On Chart: 46

Heavy (30+): 0

m (20-29): 4 WEZL, WKKX, WSM, WSTH

New Airplay This Week: 12 KHEY, KMPS, KOLT, KTTS, WESC, WIVK, WKJN, WMIL, WNOE, WWKA, WYNY, WZZK

New Airplay This Week: 1 KILT

J. M. MONTGOMERY 1173/848

If You've Got Love (Atlantic) Total Stations: 110/Position On Chart: 48

Heavy (30+): 1 KASE
Medium (20-29): 12 KOUL, KRTY, KXXY, KYNG,
WAMZ, WCFB, WCKT, WDRM, WGAR, WGEE, WUBE, WWKA

Light (Under 20): 97

LARI WHITE

Light (Under 20): 97
New Airplay This Week: 53 KCYY, KDRK, KEEY, KFMS, KHEY, KIIM, KKAT, KMLE, KNAX, KPLX, KRPM, KRST, KRYS, KSCS, KSOP, KSSN, KTOM, KUPL, KUZZ, KWEN, KWJJ, KZLA, KZSN, WBCT, WCFB, WCOL, WCUZ, WESC, WGKX, WGNA, WIRK, WIVK, WKJN, WKKO, WKXC, WLWI, WMIL, WMSI, WPOC, WODR, WQYK, WSIX, WSM, WSSL, WSTH, WUBE, WUSN, WUSY, WWKA, WWWW, WXBM, WYRK, WYYD

Medium (20-29): 1 WQBE Light (Under 20): 96 New Airplay This Week: 36 KEEY, KJJY, KNCI, KNIX, KRPM, KRTY, KSAN, KTEX, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, WCKT, WCMS, WCTK, WFLS, WGAR, WGEE, WGH, WIVK, WMSI, WMZQ, WPOC, WQBE, WSIX, WSM, WSSL, WSTH, WTDR, WUSN, WUSY, WXBQ, WYYD,

n (20-29): 1 WQBE

Take Me As I Am (Warner Bros.)

Total Stations: 98/Position On Chart: 54

FAITH HILL

Heavy (30+): 1 KASE

MARK COLLIE 542/76

Hard Lovin' Woman (MCA) Total Stations: 59/Position On Chart: 57

Heavy (30+): 0 Medium (20-29): 4 KOUL, KYGO, WQBE, WXBQ Light (Under 20): 55

New Airplay This Week: 10 KDRK, KFDI, KFMS, KJJY, KRST, WAMZ, WBCT, WCHY, WSTH,

499 - 125 DETECTIONS

★ JOHN ANDERSON 486/434

Country 'Til I Die (BNA)

Medium (20-29): 0 Light (Under 20): 71

Total Stations: 72/Position On Chart: 58

Total Plays/Gain

999 - 500 DETECTIONS

Total Plays/Gain

741/354

Heavy (30+): 4 KIKK, KKBQ, KRYS, WKJN
Medium (20-29): 16 KASE, KEBC, KRTY, KVET,
KWNR, KXXY, WCKT, WCOL, WDOD, WGH,
WIVK, WMZQ, WOKO, WSTH, WXBQ, WZZK Light (Under 20): 103

Total Stations: 123/Position On Chart: 38

When The Thought Of You... (Warner Bros.)

Light (Order 20): 103
New Airplay This Week: 26 KFDI, KFMS, KFRG,
KILT, KNAX, KTTS, KWEN, KWKH, KYGO, WAMZ,
WDRM, WDSY, WEZL, WFMS, WKCQ, WKHK,
WPCM, WQIK, WRBQ, WWWW, WWYZ, WXTU,
WYAY, WYNK, WYNY, WYYD

Heavy (30+): 0 Medium (20-29): 4 KKAT, KSSN, WCFB, WCMS Light (Under 20): 85 New Airplay This Week: 29 KASE, KEBC, KIIM, KKAT, KKCS, KNCI, KRST, KRYS, KTOM, KTTS, KUPL, KZSN, WCMS, WCTK, WDOD, WDSY, WEZL, WFLS, WGKX, WKHK, WKXC, WMIL, WMZQ, WOW, WQIK, WUSN, WUSY, WVLK, WZZK

1332/737

1496/402

CLAY WALKER 1483/732 If I Could Make A Living (Giant)

Total Stations: 121/Position On Chart: 40 Heavy (30+): 4 KIKK, KKBQ, KOUL, KRYS
Medium (20-29): 9 KAJA, KASE, KILT, KPLX,
KRTY, KXXY, KYNG, WAMZ, WSM
Light (Under 20): 108

CLINT BLACK

Light (Under 20): 109

Untanglin' My Mind (RCA)

Total Stations: 124/Position On Chart: 44

Heavy (30+): 2 KASE, KPLX
Medium (20-29): 13 KEEY, KIKK, KKBQ, KMLE,
KRTY, KRYS, KTTS, KUZZ, KVET, KXXY, WCKT,
WGEE, WKKX

Light (Under 20): 109

New Airplay This Week: 57 KCYY, KFDI, KFMS, KIM, KJY, KKAT, KKCS, KMPS, KNAX, KNCI, KOLT, KRPM, KRST, KSAN, KSCS, KSON, KTOM, KTTS, KUPL, KYNG, KZLA, KZSN, WBCT, WCOL, WCOS, WCUZ, WEZL, WGAR, WGGY, WGX, WGNA, WIL, WKHK, WKJN, WKKX, WKXC, WLWI, WMIL, WMZQ, WPOC, WPOR, WQDR, WQYK, WRKZ, WROO, WSTH, WTQR, WUSN, WUSY, WVLK, WWWW, WWYZ, WXBM, WXTU, WYAY, WYNK, WYYD

DAVID BALL

Light (Under 20): 108
New Airplay This Week: 52 KCYY, KFMS, KJJY,
KKAT, KNAX, KNCI, KRMD, KSAN, KSCS, KSON,
KSSN, KVET, KVOO, KWJJ, WCHY, WCOL,
WCUZ, WDAF, WEZL, WFLS, WFMS, WGAR,
WGEE, WGH, WGNA, WKCQ, WKKO, WKSJ,
WXXC, WLWI, WMIL, WMSI, WNOE, WOW,
WQBE, WQIK, WQXK, WQYK, WRBQ, WSIX,
WSSL, WTOR, WUBE, WUSN, WWKA, WWWW,
WWYZ, WXBQ, WYAY, WYNK, WYRK, WYYD

GEORGE DUCAS 723/132

m (20-29): 4 KKAT, KSSN, WCFB, WCMS

Teardrops (Liberty) Total Stations: 88/Position On Chart: 52

TANYA TUCKER

You Just Watch Me (Liberty)

Total Stations: 89/Position On Chart: 50

Heavy (30+): 0

меснатт (20-29): 3 KOUL, KRYS, WGEE Light (Under 20): 85 New Airplay This Week: 10 KFMS, KRST, WBCT, WHYL, WKKX, WPCM, WQYK, WRBQ, WSSL, WYNY

LISA BROKOP 676/34 Give Me A Ring Sometime (Patriot)

Total Stations: 69/Position On Chart: 53 Heavy (30+): 0 Medium (20-29): 3 KZSN, WNOE, WXBM

Light (Under 20): 66
New Airplay This Week: 2 WEZL, WSSL

Light (Under 20): 71
New Airplay This Week: 30 KEEY, KFDI, KFKF,
KHEY, KIKK, KMPS, KOUL, KRST, KTEX, KTTS,
KUPL, KVOO, KWJJ, KYGO, WAMZ, WCMS,
WDOD, WEZL, WGAR, WGEE, WGKX, WIRK,
WODR, WSIX, WSM, WSTH, WTDR, WUSY,

HAL KETCHUM 457/220 That's What I Get (Curb)

Total Stations: 62/Position On Chart: 59 Heavy (30+): 0

Medium (20-29): 0 Light (Under 20): 62 New Airplay This Week: 19 KNIX, KSAN, KSON, KSSN, KTOM, KZLA, WBCT, WCMS, WCTK, WGH, WMZQ, WQBE, WQIK, WSIX, WSM, WTQR, WXBQ, WXTU, WZZK

DOUG SUPERNAW 415/37 You Never Even Call Me By My Name (BNA)

Total Stations: 56/Position On Chart: 61 Heavy (30+): 0 Medium (20-29): 0

Light (Under 20): 56 w Airplay This Week: 4 WCUZ, WGEE, WGH,

RICKY VAN SHELTON 324/173 Wherever She is (Columbia)

Total Stations: 52/Position On Chart: 63

Medium (20-29): 1 WAMZ Light (Under 20): 51

New Airplay This Week: 13 KOUL, KPLX, KSSN, KTTS, WBCT, WCKT, WCTK, WDOD, WHYL, WLWI, WSIX, WSTH, WYYD

GIBSON/MILLER BAND 287/22 Red, White And Blue Collar (Epic)

Total Stations: 50/Position On Chart: 65

Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 50

New Airplay This Week: 6 KNIX, KRYS, KSSN, WCHY, WVLK, WWYZ

JEFF FOXWORTHY 241/31

Redneck Stomp (Warner Bros.) Total Stations: 64/Position On Chart: 68

Heavy (30+): 0 Medium (20-29): 1 WQKB Light (Under 20): 63

New Airplay This Week: 3 KZLA, WOKB, WYAY

★ LEE ROY PARNELL 209/209

The Power Of Love (Arista)

Total Stations: 52/Position On Chart: 70

Heavy (30+): 0 Medium (20-29)

Light (Under 20): 52 New Airplay This Week: 15 KASE, KKCS, KSSN, KTEX, KVET, KYGO, WCKT, WGKX, WHYL, WKSJ, WMSI, WOKO, WSIX, WWYZ, WYYD

ALAN JACKSON 194/27

Gone Country (Arista)

Total Stations: 30/Position On Chart: 71 Heavy (30+): 2 KRTY, WXBQ Medium (20-29): 1 WQBE Light (Under 20): 27 New Airplay This Week: 2 WQDR, WXBM

★ THE MAVERICKS 139/119 There Goes My Heart (MCA)

Total Stations: 42/Position On Chart: 74 Heavy (30+): 0 Medium (20-29): 1 WMSi

Light (Under 20): 41 New Airplay This Week: 6 KMLE, KWJJ, WCMS, WMSI, WSIX, WWYZ

★ RHETT AKINS What They're Talking About (Decca)

Total Stations: 36/Position On Chart: 75 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 36

New Airplay This Week: 8 KKCS, KNIX, KPLX, KRTY, KSOP, WCTK, WSIX, WSSL

Airpower awarded to those records which attain 2500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. # Initial impact: records registering 125 or more total detections for the first time.

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November 2-4, 199 Loews Santa Monica Beach Hotel

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assembles professionals from around
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KEYNOTE ADDRESS



Chair man/CEO
Warn=r Music Group
BOB MORGADC



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Recording Artist
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To insure room availability, reservations
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When making reservations, please state
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PANEL TOPICS

- * Direct Marketing Strategies
- * Creating Software for Multimed
- · Visual Marketing
- Program coers & Promoters
- * Multimedia Opportunities
- · Niche Frogram ming
- Video Commissioners Vs. Video Creators
- * Standards & Practices in the Music V.deo Business
- Format Forums

Contact Information

Melissa Subatch. Executive Director (212) 536 - 5018 Billboard Music Video Conference & Awards

REGISTRATION INFORMATION FEES:

\$345.00 - Early-bird special - form & payment must be postmarked by September 23 \$385.00 - Pre-registration - form & payment must be postmarked by October 17 \$425.00 - Full registration - after October 17 & walk-up registration Please note registration form must be postmarked by October 17 for free listing in the registration directory.

O	REGIS	STER:	Cut out	this form	and mail to:
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Billboard Music Video Conference, Attn: Melissa Subatch, 1515 Broadway, New York, NY 10036 This form may be duplicated - Please type or print clearly. Make all payments to BILLBOARD First Name: Last Name: Company Names Title: Address Zip: City: State: Telephone: Fax: I am paying by: Check Money Order Visa/MC Credit Card Number: Expiration Date: Cardholder's Signature:

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REGISTRATION FEES ARE NON-REFUNDABLE

ns' Radio Track service to Country Airplay Monitor. 136 country stations are electronically monitored 4, Billboard/BPI Communications.

		z			
THIS	LAST WEEK	WKS. ON CHART		DETEC	LW
∓ ≥	¥ ×	호공	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	1 00	LVV
			* * * No. 1 * * *		
1	1	12	THIRD ROCK FROM THE SUN EPIC 2 weeks at No. 1 JOE DIFFIE	4749	4618
2	2	12	DOWN ON THE FARM CURB TIM MCGRAW	4618	4569
3	9	10	WHO'S THAT MAN POLYDOR TOBY KEITH	4315	3732
4	3	13	WHAT THE COWGIRLS DO MCA VINCE GILL	4310	4552
5	7	15	WHAT'S IN IT FOR ME LIBERTY JOHN BERRY	4052	3848
6	10	13	CALLIN' BATON ROUGE LIBERTY GARTH BROOKS	3994	3672
7	12	11	SHE DREAMS DECCA MARK CHESNUTT	3922	3499
8	11	10	I TRY TO THINK ABOUT ELVIS EPIC PATTY LOVELESS	3816	3514
9	4	13	XXX'S AND OOO'S (AN AMERICAN GIRL) MCA TRISHA YEARWOOD	3670	4531
10	5	15	HARD TO SAY CURB SAWYER BROWN	3648	4041
11)	13	6	SHE'S NOT THE CHEATIN' KIND ARISTA BROOKS & DUNN	3640	3356
12	6	16	MORE LOVE EPIC DOUG STONE	3505	3872
13)	15	8	WATERMELON CRAWL MCA TRACY BYRD	3360	2969
14)	14	9	WHEN YOU WALK IN THE ROOM ARISTA PAM TILLIS	3209	3004
15)	16	10	SHE THINKS HIS NAME WAS JOHN MCA REBA MCENTIRE	2990	2935
16)	18	11	NOBODY'S GONNA RAIN ON OUR PARADE MERCURY KATHY MATTEA	2960	2860
17)	19	9	THE CITY PUT THE COUNTRY BACK IN ME ATLANTIC NEAL MCCOY	2915	2842
10	20		* * * AIRPOWER * * *	0007	0170
(18)	30	5	LIVIN' ON LOVE ARISTA ALAN JACKSON	2897	2173
19)	28	4	* * * AIRPOWER * * * SHUT UP AND KISS ME COLUMBIA MARY CHAPIN CARPENTER	2851	2292
20	22	9	MAN OF MY WORD EPIC COLLIN RAYE	2832	2568
			* * * AIRPOWER * * *		
21)	25	6	THIRD RATE ROMANCE MERCURY SAMMY KERSHAW	2801	2423
			* * * AIRPOWER * * *		
22	29	7	I SURE CAN SMELL THE RAIN ARISTA BLACKHAWK	2612	2271
23	8	15	THE MAN IN LOVE WITH YOU MCA GEORGE STRAIT	2564	3811
24)	26	6	* * * AIRPOWER * * * KICK A LITTLE WARNER BROS. LITTLE TEXAS	2558	2306
25	24	9	TEN FEET TALL AND BULLETPROOF WARNER BROS. TRAVIS TRITT	2495	2475
26	20	13	ELVIS AND ANDY ATLANTIC CONFEDERATE RAILROAD	2376	2721
27	23	20	BE MY BABY TONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY	2305	2562
28)	33	4	I SEE IT NOW ATLANTIC TRACY LAWRENCE	2174	1818
29	21	17	WHISPER MY NAME WARNER BROS. RANDY TRAVIS	2165	2594
30	17	18	SHE CAN'T SAY I DIDN'T CRY COLUMBIA RICK TREVINO	2106	2893
31)	32	10	JUKEBOX JUNKIE EPIC KEN MELLONS	1994	1885
32	27	17	DREAMING WITH MY EYES OPEN GIANT CLAY WALKER	1936	2300
33)	35	8	HAS ANYBODY SEEN AMY MERCURY JOHN & AUDREY WIGGINS	1878	1801
34	31	19	LOVE A LITTLE STRONGER ARISTA DIAMOND RIO	1802	1985
35	37	7	WHERE THERE'S SMOKE ATLANTIC ARCHER/PARK	1708	1727
36	44	4	WE CAN'T LOVE LIKE THIS ANYMORE RCA ALABAMA	1615	1229

		NO L			DETECTIONS	
THIS	LAST	WKS. ON CHART	TITLE (LABEL /DICTDIBUTING LABEL	ADTICT	TW	LW
37)	43	6	TITLE/LABEL/DISTRIBUTING LABEL BABY LIKES TO ROCK IT ARISTA	THE TRACTORS	1520	1315
38)	46	4	WHEN THE THOUGHT OF YOU CATCHES UP WITH N		1496	1094
39	41	8	HEART OVER MIND BNA	LORRIE MORGAN	1492	1519
40	49	2	IF I COULD MAKE A LIVING GIANT	CLAY WALKER	1483	751
41	39	16	SUMMERTIME BLUES ARISTA	ALAN JACKSON	1464	1612
42	42	20	NATIONAL WORKING WOMAN'S HOLIDAY MERCURY		1446	1493
43	38	19	HANGIN' IN LIBERTY	TANYA TUCKER	1418	164
44)	54	2	UNTANGLIN' MY MIND RCA	CLINT BLACK	1332	595
45	40	18	HALF THE MAN RCA	CLINT BLACK	1215	154
46)	47	5	NOW I KNOW RCA	LARI WHITE	1214	107
47	45	7	HEART LIKE A HURRICANE COLUMBIA	LARRY STEWART	1208	122
48)	62	2	IF YOU'VE GOT LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1173	325
49	48	19	RENEGADES, REBELS AND ROGUES ATLANTIC	TRACY LAWRENCE	779	85
50)	59	3	YOU JUST WATCH ME LIBERTY	TANYA TUCKER	741	38
51	36	14	POCKET OF A CLOWN REPRISE/WARNER BROS.	DWIGHT YOAKAM	734	178
52)	55	4	TEARDROPS LIBERTY	GEORGE DUCAS	723	59
53)	52	7	GIVE ME A RING SOMETIME PATRIOT	LISA BROKOP	676	64
54)	71	2	TAKE ME AS I AM WARNER BROS.	FAITH HILL	650	16
55	56	6	A REAL GOOD WAY TO WIND UP LONESOME EPIC	JAMES HOUSE	553	56
56	51	18	GIRLS WITH GUITARS CURB/MCA	WYNONNA	552	71:
57)	57	4	HARD LOVIN' WOMAN MCA	MARK COLLIE	542	46
			* * * HOT SHOT DEE			
58		W >	COUNTRY 'TIL I DIE BNA	JOHN ANDERSON	486	52
<u>59</u>)	67	2	THAT'S WHAT I GET (FOR LOSIN' YOU) CURB	HAL KETCHUM	457	23
60	58	20	STOP ON A DIME WARNER BROS.	LITTLE TEXAS	432	45
61)	60	5	YOU NEVER EVEN CALL ME BY MY NAME BNA	DOUG SUPERNAW	415	37
62	53	7	FISH AIN'T BITIN' MCA	DAVID LEE MURPHY	364	59
63	72	2	WHEREVER SHE IS COLUMBIA	RICKY VAN SHELTON	324	15
64	61	20	TAKE THESE CHAINS FROM MY HEART ARISTA	LEE ROY PARNELL	314	36
<u>65</u>)	65	2	RED, WHITE AND BLUE COLLAR EPIC	GIBSON/MILLER BAND	287	26
66	50	9	IF I EVER LOVE AGAIN GIANT	DARON NORWOOD	281	71
67	64	5	WILLIAM AND MARY POLYDOR	DAVIS DANIEL	251	27
68)	68	4	REDNECK STOMP WARNER BROS.	JEFF FOXWORTHY	241	21
69	63	3	DRIVE ARISTA	STEVE WARINER	234	27
70)		W	THE POWER OF LOVE ARISTA	LEE ROY PARNELL	209	0
<u>71</u>)	70	6	GONE COUNTRY ARISTA	ALAN JACKSON	194	16
72	66	5	EVER-CHANGING WOMAN ASYLUM	BROTHER PHELPS	183	25
73	69	18	COWBOY BAND LIBERTY	BILLY DEAN	165	20
74)	NE	w >	THERE GOES MY HEART MCA	THE MAVERICKS	139	20
75)	NE	w >	WHAT THEY'RE TALKING ABOUT DECCA	RHETT AKINS	134	4

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 2500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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