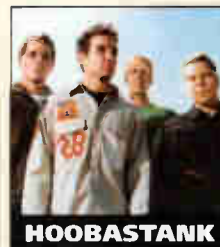


AIRPLAY Monitor

Give Me A Reason

Hoobastank's eight-week run at the summit of the mainstream top 40 chart is over, thanks to a 13-year-old girl. She also has the honor of beating Britney.

p. 50



HOOBASTANK

JULY 16, 2004

• We Listen To Radio •

VOLUME 12 • NO. 29 \$6.99

The Stern Factor



He's back. So now what? The return of Howard Stern in some markets and his debut in others mean the

programming challenges just got a little harder. **p. 37**

Tennessee Two-Step

As if in lock step, rival satcasters XM and Sirius are ramping up in Nashville. Both companies have big plans. *Monitor* takes a closer look. **p. 31**

Meet Ashlee

She's the "other" Simpson. But this one is a little grungier, a little more laid-back . . . and radio loves it. **p. 5**



Weddings, Parties, Anything

The Rev. Al Sharpton, calendar girls, weddings and cold drinks are just some of the ingredients to summer success in the R&B world. **p. 23**

Conclave 2004



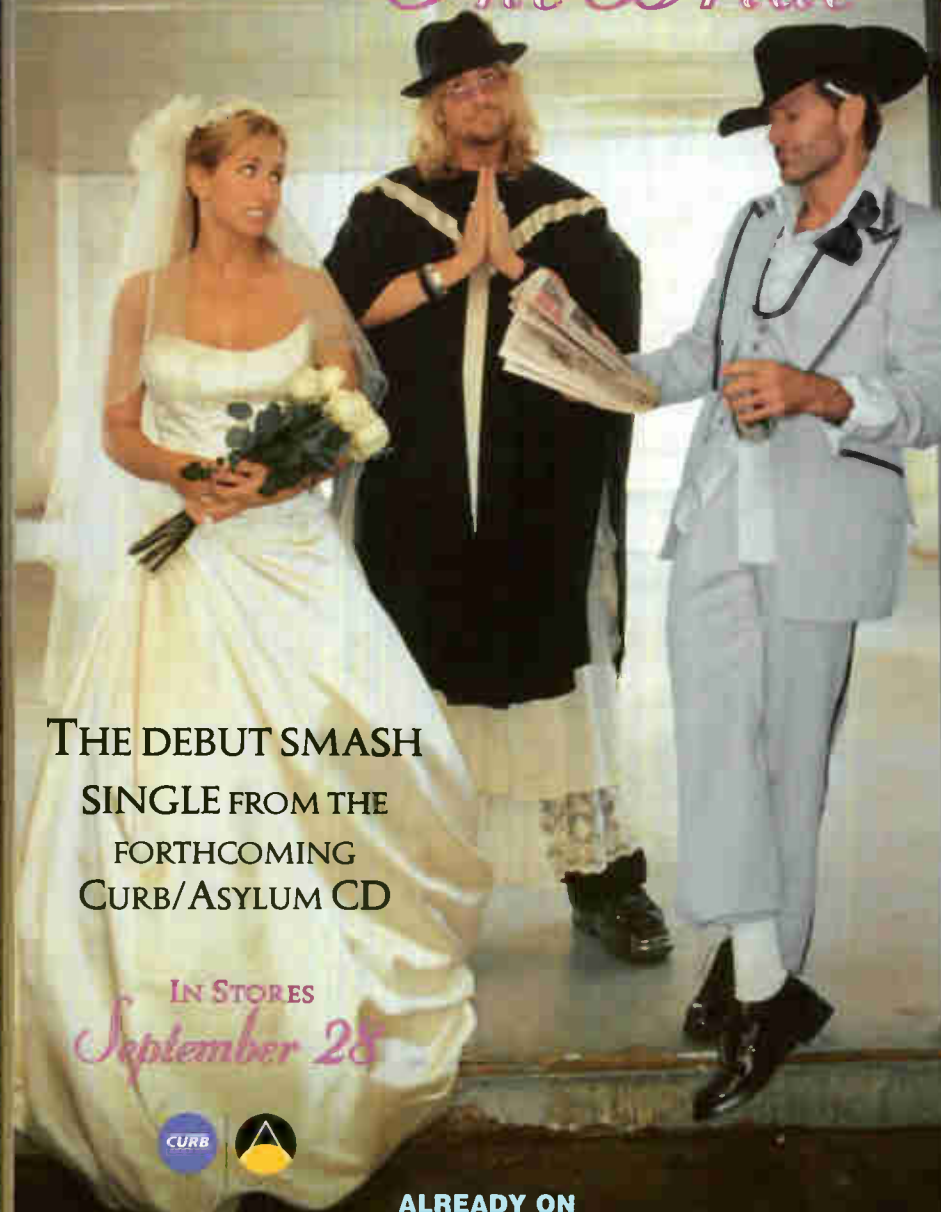
If you're reading this in

Minneapolis, you're probably attending Conclave. On behalf of *Monitor* and Nielsen BDS, have a terrific time.

TRICK PONY

IS BACK WITH

The Bride



THE DEBUT SMASH

SINGLE FROM THE
FORTHCOMING
CURB/ASYLUM CD

IN STORES

September 28

CURB



ALREADY ON

KEYY, KBEQ, KILT, KHKI, WAMZ, KZSN, WFMS, WUBE, WWQM, WBEE, WCAT, WOTK, WCTO, WGGY, KKCS, KRST, WKSJ, WYNK, WCTQ, WGKX, WGNE, WIRK, WIVK, WKDF, WKKT, WNKT, WPCV, WQDR, WQYK, WTQR, WWGR, WYPY, WYUU, WZZK, KATM, KDRK, KIXZ, KRTY, KSKS, KSOP, KUBL, KTOM



BOWLING FOR SOUP

1985

L TO R: MIKE DANGER/WPXY, ROMED/Z100, KID KELLY/SIRIUS, KERRY COLLINS/WKCI, SPECIAL ED/WSSX, TODD TUCKER/KHTT, PJ/KKRD, JIMMY STEELE/WNCI, TOMMY CHUCK/WQEN, STAN PRIEST/WFLZ, JOANNE GRAND/ZOMBA, JJ RICE/WBLI, JANA SUTTER/WZNY, ERIC O'BRIEN/WSNX, BIG STEVE/Z104, JOE RICCITELLI/ZOMBA, RIGGS/WKXJ, DAVE JOHNSON/KCHZ, HOLLY/KMXV, DYLAN SPRAGUE/WWO, JEFF MCHUGH/WKZL, TOBY KNAPP/WFLZ, JEFF RIZZO/ZOMBA, MICHELLE MUNZ/ZOMBA, WARREN CHRISTENSEN/ZOMBA, ALLYSON LEVY/ZOMBA, KELLEY ASHTARI/ZOMBA, DIANE LOCKNER/ZOMBA, SHARON LEPERE/ZOMBA, JOHN STRAZZA/ZOMBA, JESSIE MALOONAOO/ZOMBA



DEBBIE JUST HIT THE WALL. SHE NEVER HAD IT ALL.
 ONE PROZAC A DAY. HUSBAND'S A CPA.
 HER DREAMS WENT OUT THE DOOR. WHEN SHE TURNED 24
 ONLY BEEN WITH ONE MAN. WHAT HAPPENED TO HER PLAN?
 SHE WAS GONNA BE AN ACTRESS. SHE WAS GONNA BE A STAR
 SHE WAS GONNA SHAKE HER ASS. ON THE HOOD OF
 WHITESNAKE'S CAR
 HER YELLOW SUV IS NOW THE ENEMY.
 LOOKS AT HER AVERAGE LIFE. NOTHING HAS BEEN ALRIGHT SINCE

CHORUS
 BRUCE SPRINGSTEEN, MADONNA, WAY BEFORE NIRVANA.
 THERE WAS U2, AND BLONDIE, AND MUSIC STILL ON MTV
 HER TWO KIDS, IN HIGH SCHOOL, THEY TELL HER THAT
 SHE'S UN-COOL
 CAUSE SHE'S STILL PREOCCUPIED
 WITH 1985

SHE'S SEEN ALL THE CLASSICS. YEAH SHE KNOWS EVERY LINE.
 BREAKFAST CLUB, PRETTY IN PINK, EVEN ST. ELMO'S FIRE.
 SHE ROCKED OUT TO WHAM! NOT A BIG LIMP BIZKIT FAN.
 ALWAYS THOUGHT SHE'D GET A HAND. ON A MEMBER OF DURAN
 DURAN.
 WHERE'S HER MINI SKIRT. MADE OF SNAKE SKIN.
 AND WHO'S THE OTHER GUY THAT'S SINGING IN VAN HALEN.
 WHEN DID REALITY, BECOME TV?

WHATEVER HAPPENED TO SITCOMS, GAME SHOWS,
 AND ON THE RADIO WAS.

REPEAT CHORUS

BRIDGE

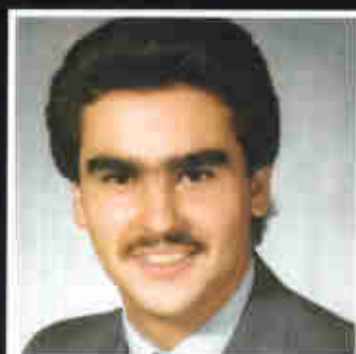
SHE HATES TIME. MAKE IT STOP.
 WHEN DID MOTLEY CRUE BECOME CLASSIC ROCK.
 AND WHEN DID OZZY, BECOME AN ACTOR?
 PLEASE MAKE THIS STOP, STOP, STOP...

AND BRING BACK

REPEAT CHORUS



IMPACTING POP 7/26!



WWW.BOWLINGFORSOUP.COM - WWW.JIVERECORDS.COM



©2004 ZOMBA RECORDING CORPORATION

FCC Wants To Build Tape Collection

The FCC has issued a proposal that would require radio and TV broadcasters to tape their programming between 6 a.m. and 10 p.m. and keep the tapes as long as three months to make it easier for the commission to investigate indecency complaints.

Comments on the proposal are due July 30.

Such a procedural change would take the burden off citizens, who now must provide the FCC with a tape of their own or a full written transcript of a program they allege is indecent.

A spokesman for the National Assn. of Broadcasters says the trade group is reviewing the proposal.
— Bill Holland

BUSINESS & MANAGEMENT

Clear Channel/Chicago regional VP of marketing **Angela Fleming** adds station manager duties for R&B/hip-hop stations **WGCI/WVAZ** and gospel **WGRB**.

Gary Spurgeon has been named VP/market manager for Cox/Jacksonville, Fla., and GM of **WFYV** and **WKQL**, effective Aug. 1. **Dick Williams** remains VP/GM of **WAPE**, **WMXQ** and **WOKV**, reporting to Spurgeon. Most recently, Spurgeon was regional VP of Regent Communications' stations in Bloomington and Peoria, Ill., and St. Cloud, Minn.

Charlie Sislen has been promoted to president of Annapolis, Md.-based Research Director Inc. succeeding **Rhody Bosley**, who recently retired.

NextMedia Group has acquired five stations in Wilmington, N.C., for a total purchase price of \$24.5 million. NextMedia picks up **WAZO**, **WRQR** and **WMFD** from Ocean Broadcasting and **WKXB** and **WSFN** from Sea-Comm. The company began operating these stations under an LMA July 1. The new deals give the group 20 stations in the coastal Carolinas.

XM announces that Porsche will offer the satellite service as a factory-installed feature on the 2005 Porsche Cayenne, Cayenne S and Cayenne Turbo models. Sirius is also available in Porsche models.

PROGRAMMING: SHADY IN THE SKY

Sirius has announced a joint partnership with **Eminem**, **Shady Records** and **Interscope** for a channel to debut this fall. **Eminem**, **Interscope** chairman **Jimmy Iovine** and **Shady Records** VP and **Eminem** manager **Paul Rosenberg** will be co-executive producers of the channel.

Former **WXRK** (K-Rock) New York director of programming **Steve Kingston** has formed New York-based music marketing company **HighQ Media**. The company will specialize in creating radio promotions with artists.

Cox Radio promotes **Jay Dixon** to urban format coordinator, overseeing stations in Atlanta; Miami; Orlando, Fla.; Birmingham, Ala.; and

Greenville, S.C. He is also OM for R&B oldies **WALR-FM** (Kiss 104.1)/R&B/hip-hop **WFOX** (97.1 Jamz) Atlanta. **Dixon** succeeds **Tony Kidd**, now VP/GM of **WALR-FM/WFOX**.

Ken Boesen is named PD at **WPOC** Baltimore, effective July 19. **Boesen**, who previously programmed **KWJJ** Portland, Ore., and **KSKS** Fresno, Calif., most recently had been doing talent coaching for affiliates of the Children's Miracle Network. He succeeds former OM **Scott Lindy**, now with Sirius Satellite Radio in Nashville (see story, page 31).

Two influential rock stations have new PDs. Modern **WBCN** Boston names **Dave Wellington** PD, while heritage rock **WKLS** (96 Rock)/modern **WBZY** (the Buzz) Atlanta names **Jeff McMurray** PD. **Wellington**, who arrives from modern **KXTE** (Xtreme Radio) Las Vegas, replaces **Oedipus**, who stepped down in May. **McMurray**, who replaces **Paul Kriegler**, was most recently morning host at modern **KTBS** (the Buzz) Houston.

Heritage country **WYNK** Baton Rouge, La., PD **Paul Orr** exits the station. Clear Channel/Baton Rouge director of programming **Bob Murphy** is looking for Orr's replacement. Across town, country **WYPY** APD/MD **Billy Madison** exits.

Sports/talk **WNDE** Indianapolis PD and **Bob & Tom** network coordinator **Drew Carey** is named program coordinator at the duo's flagship station, heritage rock **WFBQ** (Q95) Indianapolis. While he'll relinquish his PD duties at

The Osbournes Do Hartford



The inaugural date of Ozzfest 2004 kicked off in Hartford, Conn., and active rock **WCCC** broadcast from the show all day. Pictured with **WCCC's** **Craig "the Pornstar" Edelson**, left, are **Jack and Sharon Osbourne**. (Photo: **WCCC**)

WNDE, he'll still retain his **Bob & Tom** duties. **Carey** will report to director of FM programming **Scott Jameson** and **WFBQ** OM **Marty Bender**.

Top 40 **WFLY** (Fly 92.3) Albany, N.Y., promotes APD/night jock **John Foxx** to PD. **Terry O'Donnell** joins as operations assistant.

Modern **WRWK** (the Zone) Toledo, Ohio, PD/afternoon jock **Chris Ammel** exits. A replacement is being sought.

Steve Marcus has been named PD of **Saga Communications' WOXL-AM-FM** Asheville, N.C., and OM of **WOXL-AM-FM** and **WISE**. He previously was PD of Cox's **WEZN** (Star 99.9) Bridgeport, Conn.

Country **WTNT** Tallahassee, Fla., APD/MD/afternoon driver **Woody Hayes** is upped to PD for the station, as director of programming **Steve Cannon** gives up day-to-day duties. **Hayes** will continue to handle music.

AC KWSR San Luis Obispo, Calif., flips to classic country as **KKAL**, while the N/T station that previously housed those calls becomes **KKTY**.

Former modern **WNNX** (99X) Atlanta PD **Chris Williams** can be reached at 404-725-5173 or chris@cdubya.com.

New country **WUSN** (US99) Chicago PD **Mike Peterson** has an immediate opening for an off-air APD/MD to replace **Evan Kroft**, who recently moved to **CMT**. **Rush** packages to his attention.

Cumulus/Eugene, Ore., OM **Russ Davidson** is on the hunt for a PD for new country convert **KUJZ** (the Moose) (*Airplay Monitor*, July 9). Former PD **Joe Harper** remains with the cluster.

PEOPLE: JONES HOT AGAIN

R&B/hip-hop **WQHT** (Hot 97) New York adds **Miss Jones** to its morning show, joining **Donnell Rawlings**, **DJ Envy** and **Miss Info**. Former R&B artist **Jones** returns to the **Emmis** outlet, where she began her radio career in 1994, after a stint at R&B/hip-hop **WPHI** (the Beat) Philadelphia. Also at Hot 97, **Rick Delgado** joins as morning-show executive producer. He most recently was a producer of crosstown **WNEW's** **Opie & Anthony** show.

The St. Petersburg Times reports that active **WXTB** (98 Rock) Tampa, Fla., morning team **the Monsters** has been suspended and is attending

sensitivity training. The seven-person team, which originates from talk **WTKS** Orlando, Fla., and is also heard on modern **WPLA** (Planet 93.3) Jacksonville, Fla., allegedly used racially insensitive terms toward African-Americans and Hispanics. Ironically, the **Monsters** replaced syndicated morning jock **Bubba the Love Sponge**, who was fired after the FCC handed down a \$755,000 fine for indecency. Head **Monster** **Russ Rollins** defends his show's tactics, saying that the company encouraged his show to be "edgy."

Country **KWNR** Las Vegas midday jock **Jeff Jay** adds MD stripes, which he inherits from PD **Brooks O'Brian**.

Steve Kallao joins modern **KFMA** Tucson, Ariz., as APD/MD/afternoon host. He arrives from modern **KNRK** Portland, Ore.

Modern **WXTM** (Xtreme Radio) Cleveland MD/afternoon jock **Pete Schieke** exits.

R&B oldies **WRTK-AM** Youngstown, Ohio, names **Tony Marshall** station manager/APD. He is also host of "The Big Phat Show," which airs Saturday afternoons.

Former **KKRZ** (Z100) Portland, Ore., morning host **Chet Buchanan** returns to his Las Vegas roots as "Morning Zoo" host at **KLUC**. He replaces **Trejo** and joins **Amy Sweet** and **Spence**.

Ryan Chase exits adult top 40 **WOZN** Greensboro, N.C., to take on middays and imaging for adult top 40 **WKZN** (the Zone) New Orleans and imaging for top 40 sister **WEZB**.

Country **KVOO** Tulsa, Okla., morning co-host **Heather Miles** exits to become a full-time mom. Journal director of country programming **Moon Mullins** is looking for a replacement to pair with co-hosts **Jean Hetherington** and **Toby Scott**.

Country **WUBE** (B105) Cincinnati overnight jock **Jason Statt** is named morning-show producer. PD **Tim Closson** is seeking a new overnight jock and wants CDs and résumés.

Former **Rocky Allen Showgram** producer **Chris Boylan** joins country **WKQB** Fayetteville, N.C., for mornings with incumbent **Tracy Taylor**.

Cumulus/Lexington, Ky., promotions manager **Kat Weisenberger** has exited to raise her new baby. Country **WLXX** (the Bear) PD **John Sebastian** is seeking someone to oversee promotion and marketing for the five-station cluster.

THE MOVE Liles Leaves Def Jam

Kevin Liles has exited as president of **Def Jam Recordings**. In a press statement, **Island Def Jam Music Group** chairman **Antonio "L.A." Reid** noted **Liles'** contributions in establishing the **Def Jam** brand and thanked him for his help "during the transition period since I came to IDJ."

Following former **Island Def Jam** chief **Lyor Cohen's** appointment as head of **Warner Music Group's** U.S. division, **Liles** resigned from his post in February. He later returned to the label.

Meanwhile, **Kedar Massenburg** is exiting his post as president/CEO of **Motown**. According to sources, **Massenburg**—who re-signed with the label last December—will begin a new label venture that will leverage music with strong sponsorship and licensing opportunities.

During his tenure at **Motown**, **Massenburg** negotiated marketing alliances for **Motown** artists including **Michael McDonald** (MCI) and **India.Arie** (Gap).

Sources say **Massenburg** is negotiating with executives about keeping the new venture under the **Universal** umbrella.

With no immediate plans to replace **Massenburg**, **Universal Motown Records** Group chair-

man **Mel Lewinter** will now assist in **Motown's** day-to-day operations.

In the meantime, speculation persists that **Lewinter** will retire this fall and be succeeded by former **Elektra** chairman **Sylvia Rhone**. Sources contend that while **Rhone** will join **Universal**, she will not replace **Massenburg** or **Lewinter**, who recently renewed his own contract. At the earliest, **Rhone** would join the company in the fall in a creative capacity to be determined.

Massenburg was appointed **Motown** president/CEO in 1998. Prior to that, he was a senior VP of **Universal Records** and CEO of **Universal-distributed Kedar Entertainment**, whose artist roster at the time included **Erykah Badu** and **Chico DeBarge**.

— Gail Mitchell

In other news, **Virgin Records** names **Bill Carroll** VP of alternative promotion in New York. Most recently, **Carroll** was VP of alternative promotion at **Elektra Records**. He also served on the promotion staffs of **Vagrant Records**, **London Records** and **PolyGram Label Group**.

Time To Give Radio A Face

We at *Airplay Monitor* are in the process of relaunching our magazine. The relaunch includes the unveiling of a long-awaited Web site this fall. Through these new platforms, we hope to showcase key members of station leadership teams. To achieve this, we need to expand and update our library of photographs and background information on key players at your station. These include DJs, PDs, station managers, MDs, news directors, sales managers, promotions managers and any others you have

available or wish to submit. All areas of radio and formats are included—AM, FM, talk, news, sports—we want it all.

So we can ensure thorough, illustrated coverage involving your team in the industry's most respected magazine, please e-mail the following to billboardmonitorintern@billboard.com:

- High-resolution headshots
- Brief biographies
- Additional station information



Ashlee Simpson: The Road To Radio

Video may have killed the radio star 25 years ago, but in today's multimedia universe, it seems the more exposure one fosters—through TV, movies, commercials, the Internet or The Billboard Hot 100—the better the chance for success.

Case in point: Jessica Simpson, whose singing career was catapulted to new heights after she starred in MTV reality series "Newlyweds" with husband Nick Lachey.

Consider it a well-learned family lesson, as Jessica's younger sister Ashlee works the spell in reverse, transforming herself from actress to pop/rock ingénue.

After two seasons playing Cecilia in the WB's family-friendly drama "7th Heaven," the 19-year-old dyed her hair brunette, established herself as the more organic Simpson and forged a dual career as a hitmaker on top 40 radio.

"With acting, people judge your character and how you portray it. But with singing, you're letting your guard down and opening yourself up in front of people; it's the real you," Simpson says from Miami during an ongoing radio station tour.

"This is all so crazy. Two months ago, I finished the record, and now the single is on the radio. It's a huge deal for me."

First single "Pieces of You" from upcoming Geffen album "Autobiography" (due July 20) reached No. 13 at mainstream top 40 radio in just five weeks and hit No. 4 on Billboard's Hot Digital Tracks chart after a commercial single was released June 29. Simpson has also signed a publishing contract with EMI, after co-writing the album's 12 songs.

In addition, MTV hitched another ride with the Simpsons, launching "The Ashlee Simpson Show" in June to follow the artist as she recorded her album.

"We've seen the same with Hilary Duff, going from a television commodity to a singer," says Robin Jones, VP of programming for Radio Disney. "Her TV role has definitely helped her take the next step, because any chance you have to make an imprint in someone's mind makes you more memorable. Whether [it's] TV, a billboard for a film or a commercial, anything that helps you recall an act works to their advantage. In fact, one often helps the other."

Seth Nieman, a senior manager at Sirius Satellite Radio, where "Pieces" is No. 1 on the network's Hit List, adds, "I think the biggest plus of coming into the music business with some established form of fame is that it becomes a curiosity for programmers, and they will check out the song right away. In this instance, it was a first-listen smash."

GRANOLA INSTEAD OF POP TART

Musically, it's not difficult to separate Ashlee from her sister. While Jessica Simpson capably plays the role of arm-stretching diva in a gown, Ashlee wears jeans and lets her hair hang loose, while naming such influences as Chrissie Hynde, Janis Joplin and Pat Benatar.

Her album was produced by John Shanks (Michelle Branch, Sheryl Crow, Alanis Morissette), and it rocks with the guitar-crunching urgency of a huskier, more upbeat Avril Lavigne—though Simpson sounds more like Joan Jett than any of her contemporaries.

The songs on the album reflect the eye-opening discoveries that come with young adulthood,

including first love and first heartbreak, identity and sexual awakening.

"I'm 19, and I'm going through some defining moments in my life. I've tried not to hold anything back," she says. "I want to step outside of my life and reflect on the things that are happening to me now and write about it. I guess I should apologize to all of the boys that I have used for inspiration."

Unlike the legion of cranky female artists who have come before her, Simpson chooses to focus on the positive. "I'm not the angry, pissed-off girl," she says. "You get hurt, you learn, you move on."

As for her contributions to the record, Simpson says, "I wasn't going to make a record unless I could write on every song. You can almost tell when someone writes themselves, because there's an honesty that comes out when you're performing. It really makes a difference to speak from your own experiences."

I'M NOT JESSICA

While Ashlee's career deliberately started in acting so she wouldn't be viewed as trying to follow in big sister's footsteps, the path to music certainly wasn't a stretch.

Simpson has been preparing since age 3, when she began taking dance lessons. That led to her entrance at 11 into the School of American Ballet. She moved with the family from hometown Dallas to Los Angeles at 14 and served a term as a background dancer for Jessica while pursuing acting.

She appeared on "Malcolm in the Middle" and as an MTV VJ before landing her gig on "7th Heaven." From there, she placed the song "Just Let Me Cry" on Disney's "Freaky Friday" soundtrack, signed with Geffen and at the beginning of 2004 began work on the full-length project.

"I've been writing since I was a little girl, before I ever considered doing an album," Simpson says. "Of course, I always wanted to perform for other people, but I always figured that Jessica was the singer and I was the actor."

Regarding the obvious comparisons between the two, Ashlee says, "I am so proud of Jessica. She is an amazing artist with a beautiful voice. But I have never listened to the kind of music that she does. We're both doing music—but in very different ways, and it's cool. Jessica says she listens to my CD every night before she goes onstage; she says it's the best CD she has heard this year. So we're very supportive of each other."

SPREADING THE WORD

Father Joe Simpson manages both artists and has become a master of multimedia marketing. As with many of today's entertainers, marketing Simpson's project involves covering the multiple corners of show business. Already, deals are in place with Candie's shoes and Icebreakers breath mints (with Jessica). Movie roles are also imminent.

But otherwise, Joe Simpson insists it is important to hold off and let the music—and the supporting MTV series—speak for the real Ashlee.

"The design for me, originally, was to have each show focus on one song and why it was written," he says. "Her series is 'The OC' with music, because it's the drama of her life and it's not her being Jessica; it's her being Ashlee in her own crazy way, and it's real. It's a huge connect with the kids."

Ashlee adds, "There are days where I would go into the studio and it sucks. You're not 'on' that

Radio Wonderland



John Mayer recently stopped by the Jones Radio Networks studios in Denver. Pictured, from left, are production manager Mike Willson, senior director of programming Jon Holiday, Mayer and Adult Hit Radio midday personality Scott Morrison. (Photo: JRN)

Mixed Up



Nearly 10,000 fans attended Dom & Jane's fourth annual Free Summer Concert presented by KIMN (Mix 100) Denver. The show featured the Gin Blossoms, Evan & Jaron and, pictured here, Berlin Featuring Terri Nunn. (Photo: KIMN)

day, there are struggles and fights, back and forth. But at the end of the day, you see the successes and what it took to get there. It's important to get yourself out there so that people know you as a person and not just the music."

SELLING HERSELF

Geffen co-president Jordan Schur is also a proponent of letting Simpson sell herself by simply presenting an honest portrayal of who she is.

"I could tell you a zillion reasons why I'm excited about this. This is one of the best records I have ever been involved with. I'm proud to have my name on it," he says. "I've worked with Limp Bizkit and Staind, and this is just as exciting to me. It's a blast to work with her, because she shines in everything she does."

Schur's strategy is to ensure that Simpson's past does not interfere with her role as a musician.

"We went in this pretending that there was no TV show, no Simpson family and no celebrity," he says. "We've taken an old-school work ethic by bringing her to every radio station, every retailer, sometimes two states a day. She's performing acoustically everywhere she can and meeting everyone in person."

Geffen also worked the new-media angle, with a potent alliance in AOL, which was an early supporter of Simpson.

"I heard her album and found that with every song there's a different dimension," AOL Music VP/GM Evan Harrison says. "We became big

believers and immediately put her on the welcome screen. She came into the studio, shot 'Sessions@AOL' and made herself accessible."

Since May, AOL has received 3 million hits for play of "Pieces of Me" and its videoclip. The song is ranked No. 2 on the AOL Music playlist, which ranks songs played on its network of music properties—logging some 18 million users per month.

Print press and TV have followed, including cover stories lined up with Blender and Teen People. In addition, retail initiatives are in place with Target, Best Buy, Wal-Mart and 7-Eleven, which will release an exclusive Christmas EP featuring Ashlee and Jessica. Overseas marketing is set to follow in the near term.

"Ashlee has been waiting her whole life to make this record," Schur says. "She's completely focused on the music and has agreed to hold back on acting—she has turned down a number of roles so that she can develop as an artist. She has the humility and the work ethic to make this happen."

Jones affirms that Simpson's persona is wholly convincing to her target audience. "She's not made up in her appearance, in her delivery and obviously, in her talent," she says. "Kids are very keen on seeing around the corner and what's real. I think that's why Ashlee has been able to reach this audience."

Harrison adds, "To be 19 and showing the signs she is already promises a bright future. She's going to have long legs and take people by surprise. We see a big run ahead for Ashlee."

MAINSTREAM TOP 40

Nielsen
Broadcast Data
Systems

Compiled from a national sample of radio stations by Nielsen Broadcast Data Systems to Airplay Monitor. 118 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 BMI Business Media, Inc. All rights reserved.

Indicates title earned promotional status in research data provided by Promogiant.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	12	LEAVE (GET OUT) DA FAMILY/BLACKGROUND/UMRG	JOJO	7703	7049	54.581	1
2	1	19	THE REASON ^{N2} ISLAND/IDJMG ☆	HOOBASTANK	6958	7201	53.445	2
3	3	15	BURN ^{N2} LAFACE/ZOMBA ☆	USHER	6350	6469	38.838	4
4	4	11	EVERYTIME JIVE/ZOMBA ☆	BRITNEY SPEARS	6085	6089	47.554	3
5	7	12	DIP IT LOW ISLAND/IDJMG	CHRISTINA MILIAN	5450	4804	38.064	6
6	6	21	MEANT TO LIVE ^N RED INK/COLUMBIA ☆	SWITCHFOOT	5433	5211	34.303	7
7	13	6	TURN ME ON VP/ATLANTIC KEVIN LYTTLE FEATURING SPRAGGA BENZ		4819	4181	38.479	5
8	14	7	PIECES OF ME GEFEN ☆	ASHLEE SIMPSON	4658	4156	32.476	9
9	5	15	ROSES ^N LAFACE/ZOMBA	OUTKAST	4563	5394	25.989	15
10	15	8	CONFESSIONS PART II ^N LAFACE/ZOMBA ☆	USHER	4502	4018	31.335	10
11	9	25	YEAH! ^{N3} LAFACE/ZOMBA USHER FEATURING LIL JON & LUDACRIS		4332	4660	30.974	11
12	12	12	SCANDALOUS 456/REPRISE	MIS-TEEQ	4322	4340	22.011	18
13	11	24	THIS LOVE ^{N2} OCTONE/JRMG ☆	MAROON5	4137	4456	29.193	13
14	10	16	I DON'T WANNA KNOW ^{N2} BAD BOY/UMRG MARIO WINANS FEATURING ENYA & P. DIDDY		4118	4468	22.886	17
15	8	16	NAUGHTY GIRL ^{N2} COLUMBIA	BEYONCE	4088	4678	29.195	12
16	19	5	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	3905	3330	33.308	8
17	17	11	HEAVEN OR/EPIC ☆	LOS LONELY BOYS	3839	3557	18.581	22
18	16	14	OCEAN AVENUE CAPITOL ☆	YELLOWCARD	3801	3833	26.583	14
19	18	9	FREEK-A-LEEK ^N JIVE/ZOMBA	PETEY PABLO	3465	3484	21.956	19
			★★ AIRPOWER ★★					
20	21	8	IF I AIN'T GOT YOU ^N JRMG	ALICIA KEYS	2960	2670	20.936	20
21	23	4	HOW COME SHADY/INTERSCOPE	D12	2851	2360	16.405	24
			★ GREATEST GAINER ★					
22	28	3	SHE WILL BE LOVED OCTONE/JRMG ☆	MAROON5	2574	1902	18.370	23
23	25	5	ANGELS COLUMBIA	JESSICA SIMPSON	2435	2310	14.437	25
24	20	22	HEY MAMA A&M/INTERSCOPE	BLACK EYED PEAS	2413	2677	24.208	16
25	24	20	TIPSY ^{N2} SO SO DEF/ZOMBA	J-KWON	2332	2338	11.913	29
26	22	19	DON'T TELL ME ^N ARISTA/RMG	AVRIL LAVIGNE	2330	2489	20.534	21
27	29	3	MY HAPPY ENDING ARISTA/RMG ☆	AVRIL LAVIGNE	2327	1838	13.681	26
28	26	5	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	2201	2017	8.076	34
29	27	7	ECHO WARNER BROS. ☆	TRAPT	2114	2003	9.280	31
30	31	3	LET'S GET IT STARTED A&M/INTERSCOPE ☆	BLACK EYED PEAS	2103	1607	12.753	27
			★ MOST AIRPLAY ADDS ★					
31	34	3	SLOW MOTION CASH MONEY/UMRG	JUVENILE FEATURING SOULJA SLIM	2048	1522	12.732	28
32	33	4	ONE THING ^N WIND-UP ☆	FINGER ELEVEN	1823	1555	9.096	32
33	30	8	OVERNIGHT CELEBRITY ^N ATLANTIC	TWISTA	1439	1675	8.466	33
34	37	2	DUDE SHOCKING VIBES/VIRGIN	BEENIE MAN FEATURING MS. THING	1191	1029	10.868	30
35	39	2	ON THE WAY DOWN E.V.L.A./ATLANTIC ☆	RYAN CABRERA	1171	964	5.965	36
36	35	18	MY BAND ^N SHADY/INTERSCOPE ☆	D12	970	1063	5.240	-
37	NEW		ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN ☆	COUNTING CROWS	944	867	2.610	-
38	NEW		I LIKE THAT CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	936	562	6.117	35
39	NEW		SLIDE ALONG SIDE MAVERICK/WARNER BROS. ☆	SHIFTY	934	853	3.353	-
40	40	13	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	926	963	4.521	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. ^N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	
JUVENILE FEATURING SOULJA SLIM <i>Slow Motion (Cash Money/UMRG)</i>	16
KHTS, KKRZ, KRBE, WAPE, WBLI, WCIL, WDJX, WERO, WGTZ, WHHY, WJBO, WLKT, WNOK, WPST, WXXL, WZEE	
Total Stations With Six Or More Detections: 62	
TOTAL DETECTIONS BY DAYPART: 6-10 8% , 10-3 13% , 3-7 17% , 7-12 34% , 12-6A 28%	
HOUSTON FEATURING CHINGY, NATE DOGG & I-20 <i>I Like That (Capitol)</i>	15
KFMD, KJYO, KKMJ, KRQQ, KZZU, WDRQ, WERO, WIOG, WKCI, WKFS, WKSE, WKXJ, WLKT, WQZQ, WYOK	
Total Stations With Six Or More Detections: 39	
TOTAL DETECTIONS BY DAYPART: 6-10 6% , 10-3 17% , 3-7 15% , 7-12 34% , 12-6A 29%	
NINA SKY FEATURING JABBA <i>Move Ya Body (Next Plateau/Universal/UMRG)</i>	14
KMXV, KXXM, KZHT, WAEB, WBFA, WDCG, WLKT, WNOC, WNOK, WRVO, WSTW, WWSR, WXXC, WYQY	
Total Stations With Six Or More Detections: 99	
TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 19% , 3-7 17% , 7-12 29% , 12-6A 25%	
LIL' FLIP FEATURING LEA <i>Sunshine (Sucka Free/Columbia)</i>	12
KELZ, KHTS, KIIS, KJYO, KSMB, WABB, WCGQ, WJBO, WQZQ, WXLK, WYOK, WZFK	
Total Stations With Six Or More Detections: 39	
TOTAL DETECTIONS BY DAYPART: 6-10 3% , 10-3 9% , 3-7 14% , 7-12 31% , 12-6A 43%	
BRITNEY SPEARS <i>Outrageous (Jive/Zomba)</i>	11
KDND, KJYO, KKMJ, WBHT, WIHT, WJBO, WQEN, WQZQ, WWHT, WXXL, WXXX	
Total Stations With Six Or More Detections: 30	
TOTAL DETECTIONS BY DAYPART: 6-10 6% , 10-3 18% , 3-7 16% , 7-12 29% , 12-6A 31%	

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	
MAROON5 • <i>She Will Be Loved (Octone/JRMG)</i> ☆	+672
WBLI +39, WHTZ +27, WDRQ +24, WKXJ +23, WYOK +21, WABB +21, WZYP +20, KWYE +19, WSNX +19, KKDM +17	
JOJO • <i>Leave (Get Out) (Da Family/Blackground/UMRG)</i>	+654
WLKT +41, WRHT +39, KHFI +37, WERO +31, KHKS +28, WXXS +27, WFBC +26, WSTR +22, WWHT +21, WSSX +21	
CHRISTINA MILIAN • <i>Dip It Low (Island/IDJMG)</i>	+646
WLKT +44, WXSS +34, WABB +32, KKRZ +28, KDND +28, WKST +25, WIHT +25, WHTZ +22, WVKX +22, KBKS +21	
KEVIN LYTTLE FEATURING SPRAGGA BENZ • <i>Turn Me On (VP/Atlantic)</i>	+638
WYOK +39, WLKT +37, WIOG +37, WKST +26, WWHT +24, WIOQ +22, KRUF +21, WWCK +18, KJYO +18, WKXJ +17	
NINA SKY FEATURING JABBA • <i>Move Ya Body (Next Plateau/Universal/UMRG)</i>	+575
WLKT +38, WVKC +28, WSSX +27, WKXJ +27, WBLI +25, WBFA +24, KIIS +23, WJJS +23, WFRVQ +23, KRQQ +19	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	WITH YOU ^N	JESSICA SIMPSON	(COLUMBIA)	1876	1923
2	MY IMMORTAL ^{N2}	EVANESCENCE	(WIND-UP)	1846	1928
3	SOMEDAY ^{N4}	NICKELBACK	(ROADRUNNER/IDJMG)	1669	1743
4	THE WAY YOU MOVE ^{N3}	OUTKAST FEAT. SLEEPY BROWN	(LAFACE/ZOMBA)	1534	1544
5	NUMB ^{N2}	LINKIN PARK	(WARNER BROS.)	1526	1436
6	TOXIC ^N	BRITNEY SPEARS	(JIVE/ZOMBA)	1470	1562
7	HERE WITHOUT YOU ^{N4}	3 DOORS DOWN	(REPUBLIC/UNIVERSAL/UMRG)	1375	1351
8	HEY YA! ^{N4}	OUTKAST	(LAFACE/ZOMBA)	1212	1238
9	HARDER TO BREATHE ^{N2}	MAROON5	(OCTONE/JRMG)	1067	984

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	HEADSTRONG ^{N4}	TRAPT	(WARNER BROS.)	1035	1008
11	IN DA CLUB ^{N4}	50 CENT	(SHADY/AFTERMATH/INTERSCOPE)	1000	974
12	GET LOW ^{N3}	LIL JON & THE EAST SIDE BOYZ	(BME/TVT)	931	886
13	BRING ME TO LIFE ^{N4}	EVANESCENCE FEAT. PAUL MCCOY	(WIND-UP)	887	909
14	WHERE IS THE LOVE? ^{N3}	BLACK EYED PEAS	(A&M/INTERSCOPE)	740	733
15	PERFECT ^N	SIMPLE PLAN	(LAVA)	718	771
16	ROCK YOUR BODY ^{N2}	JUSTIN TIMBERLAKE	(JIVE/ZOMBA)	717	783
17	CRAZY IN LOVE ^{N3}	BEYONCE FEAT. JAY-Z	(COLUMBIA)	701	658
18	IT'S MY LIFE ^{N2}	NO DOUBT	(INTERSCOPE)	692	793
19	SHAKE YA TAILFEATHER ^{N3}	NELLY, P. DIDDY & MURPHY LEE	(BAD BOY/UMRG)	669	749
20	SUGA SUGA ^{N2}	BABY BASH FEAT. FRANKIE J	(UNIVERSAL/UMRG)	644	668

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

JOJO

"LEAVE (GET OUT)"

JOJO IS NOW CERTIFIED GOLD!

JOJO BECOMES THE YOUNGEST SOLO ARTIST TO HAVE A #1 RECORD AT TOP 40. THANK YOU TO TOP 40 RADIO FOR MAKING THIS POSSIBLE.

RYAN CABRERA

On The Way Down

New adds this week

WDRQ Detroit

WNOU Indianapolis

WXXL Orlando

WERO Greenville

WKXJ Chattanooga

WVKS Toledo

WZNY Augusta

WHTS Quad Cities

The first single and video from his forthcoming debut album **TAKE IT ALL AWAY** in stores August 17

Top 40 Spin Leaders include

Z100 23x Great early callout **WKZL** 28x Top 5 phones

KIIS 20x Huge early callout **WKSS** 20x Top 10 phones

WXKS 24x Impressive early callout **KKMG** 25x Top 5 phones

WFBC 38x Top 10 callout **WKRZ** 23x Massive early callout

KBKS 20x **KDWB** 19x **KRQQ** 21x **KFMD** 18x **WPST** 25x

KZHT 23x **WFKS** 18x **KUDD** 24x **WKCI** 15x

KCHZ 24x **WSTW** 21x **WPRO** 24x **WLAN** 24x

KDND 17x **KSMB** 26x

On Tour with Jessica Simpson and appearing on the Ashlee Simpson show Coca Cola National Mall Tour in August/September

39

35

+207

Monitor
Mainstream
Top 40

Produced by John Rzeznik and Ryan Cabrera
Management: Joe Simpson for jt entertainment

www.ryancabrera.com





Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

MAINSTREAM TOP 40

WHTZ New York PD: VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-559-2252

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

WIOQ Philadelphia OM/PP: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

WXKS Boston VPP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberry-Whittle Susquehanna 713-266-1000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kevin Lyttle Featuring Sprag T. M. On', 'Jolo Leave (Get Out)', 'Hoobastank The Reason'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Christina Mililan Dip It Low', 'Nina Sky Featuring Jabba Move Ya Body', 'Britney Spears Everyday'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kevin Lyttle Featuring Sprag T. M. On', 'Britney Spears Everyday', 'Petey Pablo Freek-A-Leek'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Nina Sky Featuring Jabba Move Ya Body', 'Joville Featuring Souja Si Slow Mobo', 'Britney Spears Everyday'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Britney Spears Everyday', 'Jolo Leave (Get Out)', 'Black Eyed Peas Hey Mama'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Avril Lavigne Don't Tell Me', 'Jolo Leave (Get Out)', 'Usher Burn'.

WKQI Detroit OM: Dom "Domino" Theodore APD/MD: Beau Clear Channel 248-324-5800

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

KHKS Dallas PD: Patrick Davis APD/MD: Fernando Ventura Clear Channel 214-866-8000

WIHT Washington, DC VPP/OPS: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

WFLZ Tampa OM/PP: Jeff Kapugeri APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Confessions Part II', 'Usher Burn', 'Petey Pablo Freek-A-Leek'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Confessions Part II', 'Usher Burn', 'Britney Spears Everyday'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Burn', 'Hoobastank The Reason', 'Britney Spears Everyday'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jolo Leave (Get Out)', 'Kevin Lyttle Featuring Sprag T. M. On', 'Nina Sky Featuring Jabba Move Ya Body'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Switchfoot Meant To Live', 'Jolo Leave (Get Out)', 'Britney Spears Everyday'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Britney Spears Everyday', 'Usher Confessions Part II', 'Los Lonely Boys Heaven'.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

WHYI Miami APD: Rob Roberts APD: Donnie Michaels MD: Michael Yo Clear Channel 954-862-2000

WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Outkast Roses', 'Hoobastank The Reason', 'Britney Spears Everyday'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jolo Leave (Get Out)', 'Usher Burn', 'Hoobastank The Reason'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kevin Lyttle Featuring Sprag T. M. On', 'Usher Burn', 'Hoobastank The Reason'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Mario Winans Featuring Enya I Don't Wa', 'Hoobastank The Reason', 'Usher Burn'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Petey Pablo Freek-A-Leek', 'Christina Mililan Dip It Low', 'Usher Confessions Part II'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Britney Spears Everyday', 'Switchfoot Meant To Live', 'Hoobastank The Reason'.

POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WBLI Long Island PD: J.J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 858-292-2000

WKSS Hartford PD: Rick Vaughn MD: Jolo Brooks Clear Channel 860-723-6160

KSLZ St. Louis OM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108

WNOV Indianapolis OM: David Edgar PD: Chris Edge MD: Dylan Emmis 317-236-9300

WKST Pittsburgh PD: Mark Anderson Clear Channel 412-937-1441

WXFL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraff Clear Channel 407-916-7800

WDCG Raleigh OM: Jon Robbins PD: Rick Schmidt APD/MD: Chase Clear Channel 919-871-1051

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

WKFS Cincinnati OM/PD: Tommy BoDean MD: Carson Clear Channel 513-763-6499

WWWQ Atlanta VP/Pgm: Leslie Fram OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-497-4700

KKRZ Portland PD: Brian Bridgman APD: Kobe Austin MD: Maynard Clear Channel 503-226-0100

WRVW Nashville PD: Rich Davis MD: Tommy Butler Clear Channel 615-664-2400

KXXM San Antonio PD: Jay Shannon MD: Tony Cortez Clear Channel 210-736-9700

WXSS Milwaukee OM: Brian Kelly APD/MD: P.J. Entercom 414-529-1250

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777

KFMD Denver PD: Jerry Lawson MD: Jim Dixon Clear Channel 303-713-8000

MAINSTREAM TOP 40

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

MIS-TEEQ 4322/-18 Scandalous (456/Reprise) Total Stations: 114 Chart Move: 12-12 Airplay Adds: 0

Table listing station data for Mis-Teeq's 'Scandalous' across various markets including New York, Chicago, Dallas, etc.

NINA SKY FEATURING JABBA 3905/575 Move Ya Body (Next Plateau/Universal/UMRG) Total Stations: 109 Chart Move: 19-16 Airplay Adds: 14

Table listing station data for Nina Sky's 'Move Ya Body' across various markets.

PETEY PABLO 3465/-19 Freek-A-Leek (Jive/Zomba) Total Stations: 110 Chart Move: 18-19 Airplay Adds: 1

Table listing station data for Petey Pablo's 'Freek-A-Leek' across various markets.

D12 How Come (Shady/Interscope) Total Stations: 112 Chart Move: 23-21 Airplay Adds: 9

Table listing station data for D12's 'How Come' across various markets.

ALICIA KEYS 2960/290 If I Ain't Got You (J/RMG) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WEZB • New Orleans, LA PD: Mike Kaplan MD: Stevie G Date: 05/16/04

Total Stations: 113 Chart Move: 21-20 Airplay Adds: 5

Table listing station data for Alicia Keys' 'If I Ain't Got You' across various markets.

LOS LONELY BOYS 3839/282 Heaven (Or/Epic) Total Stations: 112 Chart Move: 17-17 Airplay Adds: 3

Table listing station data for Los Lonely Boys' 'Heaven' across various markets.

JESSICA SIMPSON 2435/125 Angels (Columbia) Total Stations: 111 Chart Move: 25-23 Airplay Adds: 1

Table listing station data for Jessica Simpson's 'Angels' across various markets.

2851/491 My Happy Ending (Arista/RMG) Total Stations: 100 Chart Move: 29-27 Airplay Adds: 6

Table listing station data for Avril Lavigne's 'My Happy Ending' across various markets.

MAROONS 2574/672 She Will Be Loved (Octone/J/RMG) Total Stations: 106 Chart Move: 28-22 Airplay Adds: 9

Table listing station data for Maroon 5's 'She Will Be Loved' across various markets.

TRAPT 2114/111 Echo (Warner Bros.) Total Stations: 110 Chart Move: 27-29 Airplay Adds: 0

Table listing station data for Trapt's 'Echo' across various markets.

2327/489 Let's Get It Started (A&M/Interscope) Total Stations: 112 Chart Move: 31-30 Airplay Adds: 10

Table listing station data for Black Eyed Peas' 'Let's Get It Started' across various markets.

NICKELBACK 2201/184 Feelin' Way Too Damn Good (Roadrunner/IDJMG) Total Stations: 104 Chart Move: 26-28 Airplay Adds: 4

Table listing station data for Nickelback's 'Feelin' Way Too Damn Good' across various markets.

FINGER ELEVEN 1823/268 One Thing (Wind-up) Total Stations: 91 Chart Move: 33-32 Airplay Adds: 9

Table listing station data for Finger Eleven's 'One Thing' across various markets.

2048/526 Slow Motion (Cash Money/UMRG) Total Stations: 95 Chart Move: 34-31 Airplay Adds: 16

Table listing station data for Juvenile's 'Slow Motion' across various markets.

JESSICA SIMPSON 2435/125 Angels (Columbia) Total Stations: 111 Chart Move: 25-23 Airplay Adds: 1

Table listing station data for Jessica Simpson's 'Angels' across various markets.

JESSICA SIMPSON 2435/125 Angels (Columbia) Total Stations: 111 Chart Move: 25-23 Airplay Adds: 1

Table listing station data for Jessica Simpson's 'Angels' across various markets.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of Airpower titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

BEENIE MAN FEATURING MS. THING 1191/162

Dude (Shocking Vibes/Virgin)

Total Stations: 93 Chart Move: 37-34

Table with columns for city, station, and chart position for Beenie Man's song.

HOUSTON FEAT. CHINGY, NATE DOGG & I-20 936/374

I Like That (Capitol)

Total Stations: 62 Chart Move: Debut 38

Table with columns for city, station, and chart position for Houston's song.

KIMBERLEY LOCKE 636/113

Wrong (Curb/Reprise)

Total Stations: 56 Chart Move: Debut 15

Table with columns for city, station, and chart position for Kimberley Locke's song.

BROOKE HOGAN 282/41

Everything To Me (Trans Continental)

Total Stations: 23 Chart Move: Debut 17

Table with columns for city, station, and chart position for Brooke Hogan's song.

KENNY CHESNEY & UNCLE KRACKER 136/29

When The Sun Goes Down (BNA)

Total Stations: 6 Chart Move: Debut 11

Table with columns for city, station, and chart position for Kenny Chesney & Uncle Kracker's song.

RYAN CABRERA 1171/207

On The Way Down (E.V.L.A./Atlantic)

Total Stations: 85 Chart Move: 39-35

Table with columns for city, station, and chart position for Ryan Cabrera's song.

SHIFTY 934/81

Slide Along Side (Maverick/Warner Bros.)

Total Stations: 61 Chart Move: Debut 39

Table with columns for city, station, and chart position for Shifty's song.

KANYE WEST FEAT. SYLEENA JOHNSON 534/54

All Falls Down (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 93 Chart Move: Debut 39

Table with columns for city, station, and chart position for Kanye West's song.

MURPHY LEE FEATURING NELLY 128/6

Hold Up (Fo' Reel/Universal/UMRG)

Total Stations: 9 Chart Move: Debut 11

Table with columns for city, station, and chart position for Murphy Lee's song.

KELLY CLARKSON 102/33

Breakaway (Walt Disney/Hollywood)

Total Stations: 9 Chart Move: Debut 11

Table with columns for city, station, and chart position for Kelly Clarkson's song.

COUNTING CROWS 944/77

Accidentally in Love (DreamWorks/Geffen)

Total Stations: 67 Chart Move: Debut 37

Table with columns for city, station, and chart position for Counting Crows' song.

CHART BOUND

Total Detections/Gain

Table listing chart-bound songs with their total detections and gain.

YING YANG TWINS FEAT. TRICK DADDY 384/106

Whats Happnin! (Collipark/TVT)

Total Stations: 39 Chart Move: Debut 37

Table with columns for city, station, and chart position for Ying Yang Twins' song.

FRANZ FERDINAND 167/73

Take Me Out (Domino/Epic)

Total Stations: 18 Chart Move: Debut 17

Table with columns for city, station, and chart position for Franz Ferdinand's song.

STARBUCKS 102/33

Breakaway (Walt Disney/Hollywood)

Total Stations: 9 Chart Move: Debut 11

Table with columns for city, station, and chart position for Starbucks' song.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MLIONS	RANK	
			★★★★ NO. 1 ★★★★★						
1	1	22	THE REASON ^N 2 ISLAND/IMG	2 weeks at No. 1	HOOBASTANK	3916	3829	25.003	1
2	2	26	THIS LOVE ^N 2 OCTONE/J/RMG	★	MAROON5	3709	3630	23.642	2
3	3	17	HEAVEN OR/EPIC	★	LOS LONELY BOYS	3401	3210	20.996	3
4	4	10	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN	★	COUNTING CROWS	3022	2799	18.759	4
5	5	22	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG	★	3 DOORS DOWN	2518	2416	12.832	7
6	6	44	SOMEDAY ^N 4 ROADRUNNER/IMG	★	NICKELBACK	2353	2285	14.699	5
7	8	15	MEANT TO LIVE ^N RED INK/COLUMBIA		SWITCHFOOT	2092	1871	11.299	9
8	7	35	MY IMMORTAL ^N 2 WIND-UP	★	EVANESCENCE	2077	2084	12.959	6
9	9	35	100 YEARS ^N AWARE/COLUMBIA		FIVE FOR FIGHTING	1860	1868	11.482	8
10	13	13	LOVE SONG MAVERICK/VOLCANO/ZOMBA	★	311	1781	1558	10.726	11
11	12	11	LIGHT IN YOUR EYES A&M/INTERSCOPE	★	SHERYL CROW	1716	1603	9.087	15
12	10	16	EVERYTHING MAVERICK/REPRISE		ALANIS MORISSETTE	1687	1737	9.207	13
13	11	18	DON'T TELL ME ^N ARISTA/RMG		AVRIL LAVIGNE	1664	1706	9.133	14
14	15	50	HERE WITHOUT YOU ^N 4 REPUBLIC/UNIVERSAL/UMRG	★	3 DOORS DOWN	1621	1537	10.854	10
15	14	50	BRIGHT LIGHTS ^N 2 ATLANTIC	★	MATCHBOX TWENTY	1569	1539	9.868	12
16	16	17	I DON'T WANT TO BE J/RMG		GAVIN DEGRAW	1519	1357	7.285	16
17	17	10	ONE THING ^N WIND-UP	★	FINGER ELEVEN	1459	1295	6.181	18
18	18	14	OUR LIVES RCA/RMG	★	THE CALLING	1390	1258	6.013	19
19	19	7	ORDINARY COLUMBIA		TRAIN	1329	1141	6.400	17
20	21	8	RESCUE LAVA		UNCLE KRACKER	973	943	3.311	24
21	20	22	ARE YOU GONNA BE MY GIRL ^N 2 ELEKTRA/ATLANTIC		JET	917	946	5.967	20
22	24	6	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IMG	★	NICKELBACK	905	793	3.863	21
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★						
23	31	3	SHE WILL BE LOVED OCTONE/J/RMG	★	MAROON5	765	482	3.733	22
24	25	9	CURBSIDE PROPHET ELEKTRA/ATLANTIC		JASON MRAZ	757	758	2.958	27
25	23	12	DON'T LEAVE HOME ARISTA/RMG	★	DIDO	635	815	3.003	26
26	22	18	STUPID ARISTA/RMG	★	SARAH MCLACHLAN	633	863	3.271	25
27	29	5	WHEN YOU'RE GONE MANHATTAN/EMC	★	RICHARD MARX	585	497	1.959	30
28	27	9	I MISS YOU ^N GEFFEN	★	BLINK-182	554	520	2.275	29
29	26	15	WHERE ARE WE RUNNIN'? VIRGIN		LENNY KRAVITZ	549	701	2.517	28
30	30	4	TAKE YOUR MAMA UNIVERSAL/UMRG		SCISSOR SISTERS	536	494	3.446	23
31	32	5	SEVEN DAYS WITHOUT YOU CONSOLE	★	AVION	508	439	1.519	32
32	28	9	ANOTHER WHITE DASH A&M/INTERSCOPE		BUTTERFLY BOUCHER	495	518	1.434	34
33	33	4	EVERYTIME JIVE/ZOMBA	★	BRITNEY SPEARS	416	384	1.306	37
34	34	5	THIS MOMENT ISLAND/IMG		MELISSA ETHERIDGE	381	375	1.023	-
35	36	2	OCEAN AVENUE CAPITOL		YELLOWCARD	342	260	1.143	39
36	37	3	BEAUTIFUL WAYS WARNER BROS.	★	PAT MCGEE BAND	294	254	1.745	31
37	35	22	WITH YOU ^N COLUMBIA		JESSICA SIMPSON	288	316	1.368	35
38	NEW		AMAZING AEGEAN/EPIC		GEORGE MICHAEL	282	192	0.971	-
39	NEW		ALL SHE WROTE TVT		DEFAULT	265	188	0.780	-
40	38	2	THIS ONE'S FOR THE GIRLS ^N RCA NASHVILLE	★	MARTINA MCBRIDE	257	244	1.462	33

Songs ranked by number of detections. ☐ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. ^N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT TOP 40

NEW STATIONS

- MAROON5** *She Will Be Loved (Octone/J/RMG)* **15**
KALC, KAMX, KIOI, KKP, KLTV, KPEK, KSTP, WBMX, WCDA, WRFY, WVRV, WWW, WXMA, WXXM, WZPT
Total Stations With Six Or More Detections: 43
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 18%, 7-12 24%, 12-6A 32%
- BONNIE MCKEE** *Somebody (Reprise)* **6**
KFMB, KLLY, KLTV, WJLK, WRVE, WTSS
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 10%, 7-12 15%, 12-6A 67%
- YELLOWCARD** *Ocean Avenue (Capitol)* **5**
KFMB, KOIS, WINK, WRFY, WVRV
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 17%, 7-12 27%, 12-6A 34%
- TRAIN** *Ordinary (Columbia)* **4**
KYSR, WAEZ, WVMX, WMYX
Total Stations With Six Or More Detections: 57
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 17%, 7-12 23%, 12-6A 31%
- 311** *Love Song (Maverick/Volcano/Zomba)* **3**
KMXB, WVMX, WRMF
Total Stations With Six Or More Detections: 65
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 20%, 3-7 18%, 7-12 21%, 12-6A 30%

GREATEST GAINERS ADULT TOP 40

- MAROON5** • *She Will Be Loved (Octone/J/RMG)* **+283**
WWZZ +20, WZAT +16, WXXM +16, WCDA +15, KKP +14, KSTP +14, WBMX +13, WMC +11, KLTV +11, KPEK +11
- COUNTING CROWS** • *Accidentally In Love (DreamWorks/Geffen)* **+223**
KSTZ +41, KFBZ +21, KSZR +17, WKRO +16, WWW +15, WRQX +14, WMBZ +11, KYKY +10, KOMB +10, KPEK +10
- 311** • *Love Song (Maverick/Volcano/Zomba)* **+223**
KALC +25, WPTT +14, KIMN +14, KMXB +13, KPEK +12, WKSZ +11, KZPT +11, KYSR +10, KCDA +10, WMC +8
- SWITCHFOOT** • *Meant To Live (Red Ink/Columbia)* **+221**
WRQX +21, KRSK +14, KFBZ +14, KEZR +13, KAMX +10, WQAL +10, WCDA +9, KFMB +9, WVRV +9, WPLJ +9
- LOS LONELY BOYS** • *Heaven (Or/Epic)* **+191**
KFBZ +26, KSTZ +24, KYSR +13, KLLY +12, KMYI +12, WMBZ +11, KYKY +11, KYIS +9, KPEK +9, WKDD +9

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	YOUR BODY IS A WONDERLAND ^N 3	JOHN MAYER	(A&M/COLUMBIA)	768	707	
11	BRING ME TO LIFE ^N 4	LINKIN PARK	(WIND-UP)	762	702	
12	WHY CAN'T I? ^N 2	LIZ PHAIR	(CAPITOL)	723	719	
13	COMPLICATED ^N 5	AVRIL LAVIGNE	(ARISTA/RMG)	693	655	
14	BIG YELLOW TAXI ^N 2	COUNTING CROWS FEAT. VANESSA CARLTON	(GEFFEN/INTERSCOPE)	686	621	
15	CLOCKS ^N 3	COLDPLAY	(CAPITOL)	659	640	
16	HEY YA! ^N 4	OUTKAST	(LAFACE/ZOMBA)	638	657	
17	A THOUSAND MILES ^N 5	VANESSA CARLTON	(A&M/INTERSCOPE)	636	578	
18	HARDER TO BREATHE ^N 2	MAROON5	(OCTONE/J/RMG)	628	667	
19	WHEREVER YOU WILL GO ^N 6	THE CALLING	(RCA/RMG)	627	606	
20	WHEN I'M GONE ^N 5	3 DOORS DOWN	(REPUBLIC/UNIVERSAL/UMRG)	607	589	

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT TOP 40 PANEL

88 STATIONS

- | | | | | | | | | | |
|-------------------------|------|---------------------|------|----------------------|------|--------------------|------|-----------------------|------|
| Akron, Ohio | WKDD | Dayton, Ohio | WMMX | Lafayette, La. | KQIS | Oklahoma City | KYIS | San Francisco | KIOI |
| Albany, N.Y. | WRVE | Denver | KALC | Las Vegas | KMXB | Omaha, Neb. | KQKQ | | KLLC |
| Albuquerque, N.M. | KPEK | | KIMN | Lexington, Ky. | WCDA | | KSRZ | San Jose, Calif. | KEZR |
| Austin, Texas | KAMX | Detroit | WDVD | | WMXL | Orlando, Fla. | WOMX | Savannah, Ga. | WZAT |
| Bakersfield, Calif. | KLLY | Des Moines, Iowa | KSTZ | Little Rock, Ark. | KURB | Oxnard, Calif. | KBBY | Seattle | KPLZ |
| Baltimore | WVMX | El Paso, Texas | KSII | Los Angeles | KYSR | Philadelphia | WVMX | Spokane, Wash. | KCDA |
| Boston | WBMX | Fresno, Calif. | KALZ | Louisville, Ky. | WXMA | Phoenix | KMXP | Springfield, Mo. | KTOZ |
| Buffalo, N.Y. | WTSS | Grand Rapids, Mich. | WINK | Madison, Wis. | WXXM | Pittsburgh | WZPT | Toledo, Ohio | WWW |
| Charlotte, N.C. | WLNK | Green Bay, Wis. | WVTI | Memphis | WMBZ | Portland, Ore. | WRSK | Topeka, Kan. | KLZR |
| Chicago | WTMX | | WKSZ | Milwaukee | WMC | Providence, R.I. | WSNE | Tucson, Ariz. | KSZR |
| Cincinnati | WKRQ | Greensboro, N.C. | WQLH | | WWTI | Reading, Pa. | WRFY | | KZPT |
| Cleveland | WVX | Harrisburg, Pa. | WOZN | Minneapolis | WMYX | Rochester, N.Y. | WVOR | Tulsa Okla. | KIZS |
| | WQAL | Hartford, Conn. | WNNK | Monmouth/Ocean, N.J. | KSTP | Sacramento, Calif. | KZZO | Washington, D.C. | WRQX |
| Colorado Springs, Colo. | KVUU | Houston | WNTC | Nashville | WJLK | St. Louis | KYKY | West Palm Beach, Fla. | WWZZ |
| Columbus, Ohio | WBNS | Indianapolis | KHMX | New Orleans | WRQQ | Salt Lake City | WVRV | Wichita, Kan. | WRMF |
| Corpus Christi, Texas | KKPN | Johnson City, Ten | WENS | New York | WKZN | San Diego | QMB | | KFBZ |
| Dallas | KLTV | | WZPL | Norfolk, Va. | WPLJ | | KFMB | | |
| | KDMX | | WAEZ | | WPTE | | KMYI | | |



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

KYSR Los Angeles*
DM: John Ivey
PD: Angela Perelli
APD/MD: Chris Patyk
Clear Channel 818-559-2252

WTMX Chicago*
DM/MD: Mary Ellen Kachinske
Bonnevill 312-946-1019

WBMX Boston*
DM/MD: Jon Zeller
APD/MD: Mike Mullaney
Infinity 617-793-2000

WRQX Washington, DC
DM/MD: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100

KIOI San Francisco
DM/MD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

KLLC San Francisco*
PD: John Peake
APD/MD: Jayn
Infinity 415-765-4000

WWZZ Washington, DC*
PD: Sammy Simpson
APD/MD: Sean Sellers
Bonnevill 202-895-5000

KHMX Houston
PD: Buddy Scott
APD/MD: Rick D'Bryan
Clear Channel 713-830-8000

KSTP Minneapolis
PD: Leighton Peck
APD/MD: Jill Ronn
Hubbard 651-642-4141

KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029

WDVD Detroit*
PD: Greg Ausham
MD: Ann Delisi
ABC/Disney 313-871-3030

WMWX Philadelphia
Acting PD: Joe Proke
Greater Media 610-771-0957

KMXP Phoenix
PD: Ron Price
MD: Trent Edwards
Clear Channel 602-279-5577

WWMX Baltimore
PD/MD: Steve Monz
Infinity 410-825-5400

WTIC Hartford*
DM: Steve Salhaney
APD/MD: Jeanine Jersey
Infinity 858-677-6700

KMYI San Diego
PD: Duncan Dayton
APD/MD: Mel McKay
Clear Channel 619-292-2000

WVRV St. Louis*
PD: Marty Linck
MD: Jill Devine
Bonnevill 314-231-3699

KYKY St. Louis
Interny PD: Mark Edwards
MD: Greg Hewitt
Infinity 314-531-0000

KPLZ Seattle
DM: Rob Dunlop
PD: Kent Phillips
MD: Aisa Hashimoto
Fisher 206-404-4000

KALC Denver*
PD: BJ Harris
APD/MD: Kozman
Entercom 303-967-2700

WOMX Orlando
DM: Jeff Cushman
MD: Laura Francis
Infinity 407-919-1000

KFMB San Diego*
DM: Tracy Johnson
Midwest TV 858-292-7600

WQAL Cleveland
DM: Allan Fee
MD: Rebecca Wilde
Infinity 216-696-0123

denotes songs with 6 or more detections at station for first time this week.

POWERPLAYS

WKTI Milwaukee
DM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5330

94.5 WKTI

TW	LW	TH	TH	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS	AUDIENCE
1	1	3 Doors Down	Here Without You	27	27	27	1	1	3 Doors Down	Here Without You
2	2	Hoobastank	The Reason	28	28	28	2	2	Hoobastank	The Reason
3	3	Maroon 5	This Love	28	28	28	3	3	Maroon 5	This Love
4	4	Sarah McLachlan	Fallen	27	27	27	4	4	Sarah McLachlan	Fallen
5	5	Evanesence	My Immortal	27	27	27	5	5	Evanesence	My Immortal
6	6	Sheryl Crow	Light In Your Eyes	22	21	21	6	6	Sheryl Crow	Light In Your Eyes
7	7	Los Lonely Boys	Heaven	21	18	18	7	7	Los Lonely Boys	Heaven
8	8	The Calling	Our Lives	32	31	31	8	8	The Calling	Our Lives
9	9	Counting Crows	Accidentally In Love	31	31	31	9	9	Counting Crows	Accidentally In Love
10	10	3 Doors Down	Away From The Sun	31	31	31	10	10	3 Doors Down	Away From The Sun
11	11	Dido	Don't Leave Home	31	31	31	11	11	Dido	Don't Leave Home
12	12	Martina McBride	This One's For The Girl	29	31	31	12	12	Martina McBride	This One's For The Girl
13	13	Finger Eleven	One Thing	23	21	21	13	13	Finger Eleven	One Thing
14	14	Alanis Morissette	Everything	21	22	22	14	14	Alanis Morissette	Everything
15	15	Richard Marx	When You're Gone	20	20	20	15	15	Richard Marx	When You're Gone
16	16	OutKast	Hey Ya!	18	14	14	16	16	OutKast	Hey Ya!
17	17	Jason Mraz	The Remedy (I Won't Worry)	18	16	16	17	17	Jason Mraz	The Remedy (I Won't Worry)
18	18	matchbox twenty	Bright Lights	18	17	17	18	18	matchbox twenty	Bright Lights
19	19	MercyMe	Here With Me	18	17	17	19	19	MercyMe	Here With Me
20	20	3 Doors Down	Here Without You	17	15	15	20	20	3 Doors Down	Here Without You
21	21	Kimberley Locke	8th World Wonder	17	17	17	21	21	Kimberley Locke	8th World Wonder
22	22	Santana	Featuring Alex Band Why Don't	17	19	19	22	22	Santana	Featuring Alex Band Why Don't
23	23	No Doubt	It's My Life	17	19	19	23	23	No Doubt	It's My Life
24	24	Sarah McLachlan	Stupid	16	16	16	24	24	Sarah McLachlan	Stupid
25	25	Fountains of Wayne	Stacy's Mom	15	16	16	25	25	Fountains of Wayne	Stacy's Mom
26	26	Josh Kelley	Amazing	15	17	17	26	26	Josh Kelley	Amazing
27	27	Sheryl Crow	The First Cut Is The Deepest	14	14	14	27	27	Sheryl Crow	The First Cut Is The Deepest
28	28	Dido	When Love Takes Over	14	15	15	28	28	Dido	When Love Takes Over
29	29	Liz Phair	Why Can't I?	14	17	17	29	29	Liz Phair	Why Can't I?
30	30	Evanesence	Featuring Paul M Bring Me T	11	12	12	30	30	Evanesence	Featuring Paul M Bring Me T

WSNE Providence
PD: Steve Peck
MD: Gary Trust
Clear Channel 401-438-9300

Coast 93.3

TW	LW	TH	TH	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS	AUDIENCE
1	1	3 Doors Down	Here Without You	27	27	27	1	1	3 Doors Down	Here Without You
2	2	Hoobastank	The Reason	28	28	28	2	2	Hoobastank	The Reason
3	3	Maroon 5	This Love	28	28	28	3	3	Maroon 5	This Love
4	4	Sarah McLachlan	Fallen	27	27	27	4	4	Sarah McLachlan	Fallen
5	5	Evanesence	My Immortal	27	27	27	5	5	Evanesence	My Immortal
6	6	Five For Fighting	100 Years	22	21	21	6	6	Five For Fighting	100 Years
7	7	Avril Lavigne	Don't Tell Me	21	18	18	7	7	Avril Lavigne	Don't Tell Me
8	8	Los Lonely Boys	Heaven	21	18	18	8	8	Los Lonely Boys	Heaven
9	9	Alanis Morissette	Everything	20	21	21	9	9	Alanis Morissette	Everything
10	10	Counting Crows	Accidentally In Love	19	22	22	10	10	Counting Crows	Accidentally In Love
11	11	Dido	White Flag	17	16	16	11	11	Dido	White Flag
12	12	3 Doors Down	Away From The Sun	17	17	17	12	12	3 Doors Down	Away From The Sun
13	13	Train	Calling All Angels	17	18	18	13	13	Train	Calling All Angels
14	14	Sheryl Crow	The First Cut Is The Deepest	15	15	15	14	14	Sheryl Crow	The First Cut Is The Deepest
15	15	Richard Marx	When You're Gone	15	15	15	15	15	Richard Marx	When You're Gone
16	16	Uncle Kracker	Featuring Dobi Drift Away	15	14	14	16	16	Uncle Kracker	Featuring Dobi Drift Away
17	17	Liz Phair	Why Can't I?	15	15	15	17	17	Liz Phair	Why Can't I?
18	18	Jessica Simpson	With You	15	15	15	18	18	Jessica Simpson	With You
19	19	Santana	Featuring Alex Band Why Don't	15	15	15	19	19	Santana	Featuring Alex Band Why Don't
20	20	matchbox twenty	Unwell	14	15	15	20	20	matchbox twenty	Unwell
21	21	matchbox twenty	Bright Lights	14	16	16	21	21	matchbox twenty	Bright Lights
22	22	Britney Spears	Everytime	12	8	8	22	22	Britney Spears	Everytime
23	23	Seal	Jar of Love	12	11	11	23	23	Seal	Jar of Love
24	24	Los Angeles	Michael	11	11	11	24	24	Los Angeles	Michael
25	25	Vanessa Carlton	A Thousand Miles	11	10	10	25	25	Vanessa Carlton	A Thousand Miles
26	26	John Mayer	Your Body Is A Wonderland	11	10	10	26	26	John Mayer	Your Body Is A Wonderland
27	27	Train	Drops of Jupiter (Tell Me)	10	8	8	27	27	Train	Drops of Jupiter (Tell Me)
28	28	Counting Crows	Featuring Van Big Yellow	10	9	9	28	28	Counting Crows	Featuring Van Big Yellow
29	29	Norah Jones	Don't Know Why	10	9	9	29	29	Norah Jones	Don't Know Why
30	30	The Calling	Our Lives	10	9	9	30	30	The Calling	Our Lives

WKQR Cincinnati
PD: Patti Marshall
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102

Q102

TW	LW	TH	TH	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS	AUDIENCE
1	1	Maroon 5	This Love	28	28	28	1	1	Maroon 5	This Love
2	2	Usher	Featuring Lil Jon & Lu Fyah!	28	28	28	2	2	Usher	Featuring Lil Jon & Lu Fyah!
3	3	Hoobastank	The Reason	28	28	28	3	3	Hoobastank	The Reason
4	4	Hoobastank	The Reason	27	27	27	4	4	Hoobastank	The Reason
5	5	Counting Crows	Accidentally In Love	27	27	27	5	5	Counting Crows	Accidentally In Love
6	6	Los Lonely Boys	Heaven	21	18	18	6	6	Los Lonely Boys	Heaven
7	7	Mario Winans	Featuring Enya I Don't Wa	19	18	18	7	7	Mario Winans	Featuring Enya I Don't Wa
8	8	Train	Calling All Angels	18	18	18	8	8	Train	Calling All Angels
9	9	Jolo Lewis	(Get Out)	19	19	19	9	9	Jolo Lewis	(Get Out)
10	10	Switchfoot	Meant To Live	19	19	19	10	10	Switchfoot	Meant To Live
11	11	311	Love Song	17	16	16	11	11	311	Love Song
12	12	Gavin Degraw	I Don't Want To Be	17	17	17	12	12	Gavin Degraw	I Don't Want To Be
13	13	No Doubt	It's My Life	16	16	16	13	13	No Doubt	It's My Life
14	14	Nickelback	Feelin' Way Too Damn Good	16	16	16	14	14	Nickelback	Feelin' Way Too Damn Good
15	15	Evanesence	My Immortal	15	15	15	15	15	Evanesence	My Immortal
16	16	Nickelback	Someday	15	14	14	16	16	Nickelback	Someday
17	17	3 Doors Down	Away From The Sun	15	15	15	17	17	3 Doors Down	Away From The Sun
18	18	Jessica Simpson	With You	15	15	15	18	18	Jessica Simpson	With You
19	19	George Michael	Amazing	15	15	15	19	19	George Michael	Amazing
20	20	OutKast	Hey Ya!	14	15	15	20	20	OutKast	Hey Ya!
21	21	Maroon 5	She Will Be Loved	14	15	15	21	21	Maroon 5	She Will Be Loved
22	22	Finger Eleven	One Thing	14	15	15	22	22	Finger Eleven	One Thing
23	23	Linkin Park	Rumored	14	14	14	23	23	Linkin Park	Rumored
24	24	OutKast	Featuring Sleepy Bro The Way Yo	14	14	14	24	24	OutKast	Featuring Sleepy Bro The Way Yo
25	25	Ashlee Simpson	Pieces Of Me	12	12	12	25	25	Ashlee Simpson	Pieces Of Me
26	26	The Calling	Our Lives	12	12	12	26	26	The Calling	Our Lives
27	27	Toby Lightman	Real Love	12	12	12	27	27	Toby Lightman	Real Love
28	28	Sheryl Crow	Light In Your Eyes	12	12	12	28	28	Sheryl Crow	Light In Your Eyes
29	29	Blink-182	Miss You	12	12	12	29	29	Blink-182	Miss You
30	30	Alicia Keys	If I Ain't Got You	11	11	11	30	30	Alicia Keys	If I Ain't Got You

WLNK Charlotte*
PD: Neal Sharpe
APD/MD: Derek James
Jefferson Pilot 704-374-3500

107.7 WLNK

TW	LW	TH	TH	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS	AUDIENCE
1	1	Maroon 5	This Love	38	38	38	1	1	Maroon 5	This Love
2	2	Los Lonely Boys	Heaven	37	37	37	2	2	Los Lonely Boys	Heaven
3	3	Hoobastank	The Reason	35	33	33	3	3	Hoobastank	The Reason
4	4	3 Doors Down	Here Without You	33	30	30	4	4	3 Doors Down	Here Without You
5	5	Counting Crows	Accidentally In Love	33	34	34	5	5	Counting Crows	Accidentally In Love
6	6	Nickelback	Someday	32	30	30	6	6	Nickelback	Someday
7	7	3 Doors Down	Away From The Sun	28	25	25	7	7	3 Doors Down	Away From The Sun
8	8	Santana	Featuring Alex Band Why Don't	28	25	25	8	8	Santana	Featuring Alex Band Why Don't
9	9	Switchfoot	Meant To Live	28	26	26	9	9	Switchfoot	Meant To Live
10	10	matchbox twenty	Bright Lights	26	25	25	10	10	matchbox twenty	Bright Lights
11	11	Sheryl Crow	The First Cut Is The Deepest	25	22	22	11	11	Sheryl Crow	The First Cut Is The Deepest
12	12	Five For Fighting	100 Years	24	22	22	12	12	Five For Fighting	100 Years
13	13	matchbox twenty	Unwell	23	23	23	13	13	matchbox twenty	Unwell
14	14	Sarah McLachlan	Stupid	22	20	20	14	14	Sarah McLachlan	Stupid
15	15	Train	When I Look To The Sky	20	20	20	15	15	Train	When I Look To The Sky
16	16	Kenny Chesney	Uncle Kracker When The S	19	16	16	16	16	Kenny Chesney	Uncle Kracker When The S
17	17	Sheryl Crow	Light In Your Eyes	19	16	16	17	17	Sheryl Crow	Light In Your Eyes
18	18	Train	Ordinary	19	17	17	18	18	Train	Ordinary
19	19	Finger Eleven	One Thing	19	17	17	19	19	Finger Eleven	One Thing
20	20	Maroon 5	She Will Be Loved	18	17	17	20	20	Maroon 5	She Will Be Loved
21	21	Jason Mraz	Curbside Prophet	18	19	19	21	21	Jason Mraz	Curbside Prophet
22	22	No Doubt	It's My Life	16	18	18	22	22	No Doubt	It's My Life
23	23	Sheryl Crow	Soak Up The Sun	15	10	10	23	23	Sheryl Crow	Soak Up The Sun
24	24	John Mayer	Why Georgia	14	13	13	24	24	John Mayer	Why Georgia
25	25	Nickelback	Feelin' Way Too Damn Good	14	15	15	25	25	Nickelback	Feelin' Way Too Damn Good
26	26	Coldplay	Clocks	14	15	15	26	26	Coldplay	

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

SHERYL CROW 1716/113 Light In Your Eyes (A&M/Interscope) ☆ Total Stations: 82 Chart Move: 12-11 H (21), M (39), L (22) Airplay Adds: 2

Table with columns for station, detections, and gain for SHERYL CROW's 'Light In Your Eyes'.

GAVIN DEGRAW 1519/162 I Don't Want To Be (JRMG) Total Stations: 73 Chart Move: 16-16 H (21), M (23), L (29) Airplay Adds: 0

Table with columns for station, detections, and gain for GAVIN DEGRAW's 'I Don't Want To Be'.

FINGER ELEVEN 1459/164 One Thing (Wind-up) ☆ Total Stations: 72 Chart Move: 17-17 H (14), M (31), L (27) Airplay Adds: 2

Table with columns for station, detections, and gain for FINGER ELEVEN's 'One Thing'.

THE CALLING 1390/132 Our Lives (RCA/RMG) ☆ Total Stations: 72 Chart Move: 18-18 H (15), M (26), L (31) Airplay Adds: 2

Table with columns for station, detections, and gain for THE CALLING's 'Our Lives'.

Table with columns for station, detections, and gain for AVION's 'Seven Days Without You'.

TRAIN 1329/188 Ordinary (Columbia) Total Stations: 63 Chart Move: 19-19 H (15), M (32), L (16) Airplay Adds: 4

Table with columns for station, detections, and gain for TRAIN's 'Ordinary'.

AIRPOWER logo with stars and text: NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

UNCLE KRACKER 973/30 Rescue (Lava) Total Stations: 60 Chart Move: 21-20 Heavy (5) KMXB, KQMB, KYIS, WKSZ, WXMA Medium (26), Light (29) Airplay Adds: 2 KSTP, WMVX

NICKELBACK 905/112 Feelin' Way Too Damn Good (Roadrunner/IDJMG) ☆ Total Stations: 57 Chart Move: 24-22 Heavy (5) KSTZ, WKRQ, WMBZ, WPTX, WVVZ Medium (22), Light (30) Airplay Adds: 1 WMVX

MAROONS 765/283 She Will Be Loved (Octone/JRMG) ☆ Total Stations: 49 Chart Move: 31-23 Heavy (3) KMXB, KQKQ, KSTZ Medium (23), Light (23) Airplay Adds: 15 KALC, KAMX, KIOI, KKPN, KLTV, KPEK, KSTP, WBMX, WCDA, WRFY, WVRV, WWWW, WXMA, WXXM, WZPT

JASON MRAZ 757/-1 Curbside Prophet (Elektra/Antenna) Total Stations: 48 Chart Move: 25-24 Heavy (1) WMBZ Medium (28), Light (19)

RICHARD MARX 585/88 When You're Gone (Manhattan/EMC) ☆ Total Stations: 37 Chart Move: 29-27 Heavy (0) Medium (21), Light (16) Airplay Adds: 2 WAEZ, WOMX

BLINK-182 554/34 I Miss You (Geffen) ☆ Total Stations: 28 Chart Move: 27-28 Heavy (10) KFMB, KIZS, KLLZ, KQKQ, KQMB, KRSK, KSTZ, WKZN, WVVZ, WZPL Medium (5), Light (13)

SCISSOR SISTERS 536/42 Take Your Mama (Universal/UMRG) Total Stations: 33 Chart Move: 30-30 Heavy (5) KALZ, KKPN, WKZN, WTMX, WTSS Medium (11), Light (17) Airplay Adds: 3 KLLC, KLTV, WWZZ

AVION 508/69 Seven Days Without You (Console) ☆ Total Stations: 30 Chart Move: 32-31 Heavy (5) KALC, KIZS, KKPN, KMXB, WTSS Medium (11), Light (14) Airplay Adds: 2 KAMX, KZPT

BRITNEY SPEARS 416/32 Everytime (Jive/Zomba) ☆ Total Stations: 29 Chart Move: 33-33 Heavy (6) KIZS, KLLY, WNNK, WQAL, WRQQ, WWWW Medium (6), Light (17)

MELISSA ETHERIDGE 381/6 This Moment (Island/IDJMG) Total Stations: 32 Chart Move: 34-34 Heavy (1) KMXB Medium (7), Light (24) Airplay Adds: 1 KFSZ

YELLOWCARD 342/82 Ocean Avenue (Capitol) Total Stations: 21 Chart Move: 36-35 Heavy (4) KALC, KIZS, KQKQ, WOZN Medium (6), Light (11) Airplay Adds: 5 KFMB, KQIS, WINK, WRFY, WVRV

PAT MCGEE BAND 294/40 Beautiful Ways (Warner Bros.) ☆ Total Stations: 16 Chart Move: 37-36 Heavy (4) KLZR, WOZN, WTMX, WWZZ Medium (6), Light (6) Airplay Adds: 3 KTOZ, WAEZ, WSNE

GEORGE MICHAEL 282/90 Amazing (Aegean/Epic) Total Stations: 31 Chart Move: Debut 38 Heavy (0) Medium (7), Light (24) Airplay Adds: 1 KFBZ

DEFAULT 265/77 All She Wrote (TVT) Total Stations: 17 Chart Move: Debut 39 Heavy (1) WJLK Medium (8), Light (8) Airplay Adds: 1 WRFY

MARTINA MCBRIDE 257/13 This One's For The Girls (RCA Nashville) ☆ Total Stations: 20 Chart Move: 38-40 Heavy (4) KURB, KYIS, WMC, WTSS Medium (3), Light (13)

CHART BOUND

THIRD DAY 243/50 I Believe (Essential) Total Stations: 24 Chart Move: 24-22 Heavy (0) Medium (6), Light (18) Airplay Adds: 1 KPEK

TOBY LIGHTMAN 239/67 Real Love (Lava) Total Stations: 15 Chart Move: 24-22 Heavy (1) WKZN Medium (7), Light (7) Airplay Adds: 3 KLLY, WTSS, WXMA

MERCYME 219/27 Here With Me (INO/Curb) ☆ Total Stations: 14 Chart Move: 24-22 Heavy (2) KLLY, WMC Medium (5), Light (7) Airplay Adds: 1 WRMF

NORAH JONES 216/24 Sunrise (Blue Note/EMC) ☆ Total Stations: 12 Chart Move: 24-22 Heavy (2) KAMX, KPEK Medium (4), Light (6)

HOWIE DAY 189/43 Collide (Epic) Total Stations: 15 Chart Move: 24-22 Heavy (0) Medium (6), Light (9) Airplay Adds: 2 KLLY, WVRV

SEETHER FEATURING AMY LEE 181/62 Broken (Wind-up) ☆ Total Stations: 11 Chart Move: 24-22 Heavy (1) KIZS Medium (5), Light (5) Airplay Adds: 2 KQMB, WOZN

BOWLING FOR SOUP 174/101 1985 (Silvertone/Jive/Zomba) ☆ Total Stations: 9 Chart Move: 24-22 Heavy (3) KFMB, KRSK, WKZN Medium (2), Light (4) Airplay Adds: 3 KFMB, WOZN, WZPL

STING 173/15 Stolen Car (Take Me Dancing) (A&M/Interscope) Total Stations: 17 Chart Move: 24-22 Heavy (0) Medium (2), Light (15)

RYAN CABRERA 166/15 On The Way Down (E.V.L.A./Atlantic) ☆ Total Stations: 18 Chart Move: 24-22 Heavy (0) Medium (2), Light (16)

RICKY FANTE 148/6 It Ain't Easy (Virgin) Total Stations: 13 Chart Move: 24-22 Heavy (0) Medium (5), Light (8)

DIANA ANAID 145/32 Last Thing (Five Crowns Music) Total Stations: 15 Chart Move: 24-22 Heavy (1) WKZN Medium (2), Light (12)

AVRIL LAVIGNE 127/26 My Happy Ending (Arista/RMG) Total Stations: 9 Chart Move: 24-22 Heavy (2) KFMB, WKZN Medium (2), Light (5) Airplay Adds: 1 WZAT

KENNY CHESNEY & UNCLE KRACKER 118/27 When The Sun Goes Down (BNA) ☆ Total Stations: 12 Chart Move: 24-22 Heavy (0) Medium (3), Light (9) Airplay Adds: 2 KSII, WMXL

USHER 118/0 Burn (LaFace/Zomba) Total Stations: 7 Chart Move: 24-22 Heavy (2) KIZS, WQAL Medium (1), Light (4)

BONNIE MCKEE 117/60 Somebody (Reprise) Total Stations: 18 Chart Move: 24-22 Heavy (0) Medium (0), Light (18) Airplay Adds: 6 KFMB, KLLY, KLTV, WJLK, WRVE, WTSS

MARIO WINANS FEAT. ENYA & P. DIDDY 101/0 I Don't Wanna Know (Bad Boy/UMRG) Total Stations: 7 Chart Move: 24-22 Heavy (2) KIZS, WKRQ Medium (0), Light (5)

ASHLEE SIMPSON 88/74 Pieces Of Me (Geffen) Total Stations: 10 Chart Move: 24-22 Heavy (0) Medium (3), Light (7) Airplay Adds: 2 KSTZ, WKRQ

JOJO 88/3 Leave (Get Out) (Da Family/Blackground/UMRG) ☆ Total Stations: 5 Chart Move: 24-22 Heavy (1) WKRQ Medium (2), Light (2)

JENNIFER MARKS 87/17 Live (Bardic) ☆ Total Stations: 13 Chart Move: 24-22 Heavy (0) Medium (1), Light (12) Airplay Adds: 2 KLLY, WINK

JEM 71/19 They (ATO) Total Stations: 6 Chart Move: 24-22 Heavy (0) Medium (3), Light (3) Airplay Adds: 1 KLLY

EVERLAST 63/13 Broken (Island/IDJMG) Total Stations: 8 Chart Move: 24-22 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 KLTG

TRAPT 61/8 Echo (Warner Bros.) Total Stations: 4 Chart Move: 24-22 Heavy (1) WOZN Medium (1), Light (2)

LIONEL RICHIE 59/20 Just For You (Island/IDJMG) Total Stations: 4 Chart Move: 24-22 Heavy (0) Medium (2), Light (2)

SEALS AND CROFTS 57/13 Summer Breeze (Warner Bros.) Total Stations: 10 Chart Move: 24-22 Heavy (0) Medium (1), Light (9)

JAMIE CULLUM 57/17 All At Sea (Universal/Verve) Total Stations: 8 Chart Move: 24-22 Heavy (0) Medium (0), Light (8) Airplay Adds: 1 KQIS

KERI NOBLE 56/5 Talk To Me (Manhattan/EMC) Total Stations: 3 Chart Move: 24-22 Heavy (0) Medium (2), Light (1)

GRAHAM COLTON BAND 55/5 First Week (GC/Strummer/UMRG) Total Stations: 7 Chart Move: 24-22 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 KLLY

JOHN MAYER 53/2 Daughters (Aware/Columbia) Total Stations: 2 Chart Move: 24-22 Heavy (1) KMXB Medium (1), Light (0)

THE KILLERS 52/17 Somebody Told Me (Island/IDJMG) Total Stations: 4 Chart Move: 24-22 Heavy (1) KMXB Medium (0), Light (3)

MODEST MOUSE 51/6 Float On (Epic) Total Stations: 5 Chart Move: 24-22 Heavy (0) Medium (1), Light (4)

DASHBOARD CONFSSIONAL 51/21 Vindicated (Vagrant/Interscope) Total Stations: 4 Chart Move: 24-22 Heavy (1) WKZN Medium (1), Light (2)

FRICKIN' A 42/15 Trend (Alert/Q & W) Total Stations: 2 Chart Move: 24-22 Heavy (0) Medium (2), Light (0)

OWSLEY 40/0 Be With You (Lakeview) Total Stations: 3 Chart Move: 24-22 Heavy (0) Medium (1), Light (2)

SARAH MCLACHLAN 39/32 World On Fire (Arista/RMG) Total Stations: 5 Chart Move: 24-22 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 KZZO

BLACK EYED PEAS 35/13 Let's Get It Started (A&M/Interscope) Total Stations: 3 Chart Move: 24-22 Heavy (1) KFMB Medium (0), Light (2)

FASTBALL 35/2 Drifting Away (Rykodisc) Total Stations: 3 Chart Move: 24-22 Heavy (0) Medium (1), Light (2)

KELLY CLARKSON 30/14 Breakaway (Walt Disney/Hollywood) Total Stations: 6 Chart Move: 24-22 Heavy (0) Medium (1), Light (5)

LINKIN PARK 28/10 Breaking The Habit (Warner Bros.) Total Stations: 2 Chart Move: 24-22 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 KFMB

SHIFTY 26/8 Slide Along Side (Maverick/Warner Bros.) Total Stations: 4 Chart Move: 24-22 Heavy (0) Medium (1), Light (3)

STERIOGRAM 26/2 Walkie Talkie Man (Capitol) Total Stations: 1 Chart Move: 24-22 Heavy (0) Medium (1), Light (0)

UNIVERSAL HONEY 25/16 Wasn't It You (41) Total Stations: 1 Chart Move: 24-22 Heavy (0) Medium (1), Light (0)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ Indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	30	100 YEARS ^N AMARE/COLUMBIA 10 weeks at No. 1	FIVE FOR FIGHTING	1573	1608	13.331	2
2	2	26	THIS ONE'S FOR THE GIRLS ^N RCA NASHVILLE	MARTINA MCBRIDE	1501	1601	13.373	1
3	3	46	WHITE FLAG ^N 2 ARISTA/RMG	DIDO	1455	1435	12.976	3
4	4	24	LOVE'S DIVINE WARNER BROS.	SEAL	1373	1354	11.327	6
5	5	41	THE FIRST CUT IS THE DEEPEST ^N 2 A&M/INTERSCOPE	SHERYL CROW	1361	1342	11.654	4
6	7	19	JUST FOR YOU ISLAND/IDJMG	LIONEL RICHIE	1261	1215	10.080	9
7	6	38	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL McDONALD	1254	1304	10.577	7
8	8	54	CALLING ALL ANGELS ^N 3 COLUMBIA	TRAIN	1157	1150	9.080	12
9	10	71	DRIFT AWAY ^N 4 LAVA UNCLE KRACKER FEATURING DOBIE GRAY		1148	1088	10.523	8
10	9	39	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	1136	1111	9.790	11
11	13	14	THIS LOVE ^N 2 OCTONE/JRMG	MAROON5	1001	925	11.368	5
12	11	64	FOREVER AND FOR ALWAYS ^N 2 MERCURY/IDJMG	SHANIA TWAIN	987	1030	8.661	13
13	12	62	UNWELL ^N 5 ATLANTIC	MATCHBOX TWENTY	951	945	9.821	10
14	14	12	GO YOUR OWN WAY COLUMBIA	WILSON PHILLIPS	838	841	5.214	18
15	15	29	HERE WITHOUT YOU ^N 4 REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	820	830	7.347	15
16	16	15	8TH WORLD WONDER CURB	KIMBERLEY LOCKE	721	727	4.151	20
			★ ★ AIRPOWER/GREATEST GAINER ★ ★					
17	17	16	SUMMER BREEZE WARNER BROS.	SEALS AND CROFTS	702	605	7.717	14
18	18	6	YOU AND I EPIC	CELINE DION	653	605	5.955	16
19	19	11	HERE WITH ME INO/CURB	MERCYME	649	594	2.719	23
20	20	20	BUY ME A ROSE J/RMG	LUTHER VANDROSS	560	574	3.481	21
21	21	16	IT ONLY HURTS WHEN I'M BREATHING MERCURY/IDJMG	SHANIA TWAIN	502	503	2.332	24
22	24	8	YOU'LL THINK OF ME ^N CAPITOL	KEITH URBAN	440	405	3.465	22
23	23	13	MY IMMORTAL ^N 2 WIND-UP	EVANESCENCE	424	417	5.056	19
24	22	9	TIL I SEE YOU AGAIN WINDHAM HILL/RCA VICTOR	JIM BRICKMAN	388	431	1.756	27
25	25	5	HEAVEN OR/EPIC	LOS LONELY BOYS	371	351	5.690	17
26	26	4	LAST THING ON MY MIND CURB	LEANN RIMES & RONAN KEATING	307	275	1.102	-
27	29	7	WHAT'S IN YOUR WORLD RHYTHM & GROOVE/LIQUID 8	DARYL HALL	216	223	0.790	-
28	NEW		BEAUTIFUL YOU GOMER/RED INK	RICK SPRINGFIELD	185	142	0.474	-
29	30	3	THE REASON ^N 2 ISLAND/IDJMG	HOOBASTANK	182	193	1.442	28
30	28	13	I WISH YOU EPIC	GLORIA ESTEFAN	177	223	1.310	30

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. ^N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

- FANTASIA** *I Believe* (J/RMG) **4**
KRBB, WDEF, WRAL, WTVR
Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 11%, 3-7 15%, 7-12 6%, 12-6A 62%
- JESSICA SIMPSON** *Angels* (Columbia) **4**
KBEE, KTDY, WDOK, WRVF
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 8%, 3-7 10%, 7-12 14%, 12-6A 63%
- MAROON5** *This Love* (Octone/J/RMG) **3**
KSOF, KTSM, WBBO
Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 19%, 10-3 24%, 3-7 20%, 7-12 7%, 12-6A 31%
- LEANN RIMES & RONAN KEATING** *Last Thing On My Mind* (Curb) **3**
KTSM, WARM, WSHH
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 10%, 7-12 7%, 12-6A 66%
- CHERIE** *Older Than My Years* (Lava) **3**
WDOK, WHUD, WLEW
Total Stations With Six Or More Detections: 8
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 12%, 3-7 9%, 7-12 13%, 12-6A 63%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

- SEALS AND CROFTS** • *Summer Breeze* (Warner Bros.) **+97**
KVIL +15, KRBB +9, WLHT +8, WMXC +6, WLTO +5, WHUD +4, WLEW +4, WMGF +4, WSUY +4, WSNY +4
- MAROON5** • *This Love* (Octone/J/RMG) **+76**
WBBO +10, WHUD +9, KVLV +8, KSRC +7, WSNY +7, KEFM +7, WTVR +7, KBIG +5, WMGS +4, KWAV +4
- MARTINA MCBRIDE** • *In My Daughter's Eyes* (RCA Nashville) **+56**
WMGF +2, WSHH +2, WYJB +2, KEFM +1, KESZ +1, KEZK +1, KGBX +1, KGBY +1, KKMJ +1, KMGA +1
- MERCYME** • *Here With Me* (INO/Curb) **+55**
KISC +9, WEZF +9, KKLY +7, WHUD +4, WRSN +4, WRRM +4, KOSI +4, KMGA +4, KRBB +4, WHOM +4
- CELINE DION** • *You And I* (Epic) **+48**
WEZF +10, WLEW +8, WALK +7, KRBB +6, WAHR +6, WOBM +6, WHUD +4, WMXC +4, WLMG +3, KWAV +3

HitPredictor DATA PROVIDED BY **promisquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

★ **SHERYL CROW**
Light In Your Eyes INTERSCOPE **75.8**

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 KEITH URBAN
You'll Think Of Me CAPITOL **99.7**
- 2 THE CORRS
Summer Sunshine ATLANTIC **91.3**
- 3 HOOBASTANK
The Reason IDJMG **87.1**
- 4 CELINE DION
You And I EPIC **85.2**
- 5 EVANESCENCE
My Immortal WIND-UP **78.8**
- 6 COUNTING CROWS
Accidentally In Love INTERSCOPE **74.4**
- 7 LOS LONELY BOYS
Heaven EPIC **70.6**

See legend on HitPredictor page.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	DETECTIONS TW	DETECTIONS LW
1	I HOPE YOU DANCE ^N 6 LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	766	697
2	DANCE WITH MY FATHER ^N LUTHER VANDROSS (J/RMG)	760	682
3	THE GAME OF LOVE ^N 4 SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	714	718
4	BIG YELLOW TAXI ^N 2 COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	678	686
5	SOAK UP THE SUN ^N 4 SHERYL CROW (A&M/INTERSCOPE)	628	608
6	A THOUSAND MILES ^N 5 VANESSA CARLTON (A&M/INTERSCOPE)	610	711
7	THANK YOU ^N 6 DIDO (ARISTA/RMG)	601	684
8	CAN'T STOP LOVING YOU ^N PHIL COLLINS (ATLANTIC)	598	640
9	EVERY BREATH YOU TAKE ^N 4 THE POLICE (A&M/INTERSCOPE)	597	534

RANK	TITLE	DETECTIONS TW	DETECTIONS LW
10	I'M ALREADY THERE ^N 4 LONESTAR (BNA)	591	508
11	HERO ^N 4 ENRIQUE IGLESIAS (INTERSCOPE)	570	540
12	DROPS OF JUPITER (TELL ME) ^N 7 TRAIN (COLUMBIA)	563	552
13	I WILL REMEMBER YOU ^N 5 SARAH MCLACHLAN (ARISTA)	559	358
14	THE WAY YOU LOVE ME ^N 6 FAITH HILL (WARNER BROS.)	538	503
15	SMOOTH ^N 9 SANTANA FEAT. ROB THOMAS (ARISTA)	536	195
16	BREATHE ^N 8 FAITH HILL (WARNER BROS.)	536	519
17	BEAUTIFUL ^N 3 CRISTINA AGUILERA (RCA/RMG)	529	613
18	DON'T KNOW WHY ^N 2 NORAH JONES (BLUE NOTE/VIRGIN)	522	581
19	IF YOU'RE GONE ^N 6 MATCHBOX TWENTY (LAVA/ATLANTIC)	521	565
20	TRULY MADLY DEEPLY ^N 7 SAVAGE GARDEN (COLUMBIA)	520	615

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

SCOTT MCKENZIE
Editor-in-Chief
Phone: 646-654-4642
Fax: 646-654-4612
smckenzie@airplaymonitor.com

CHUCK TAYLOR
Top 40/AC Mgr. Editor
Phone: 646-654-4729
Fax: 646-654-4799
ctaylor@airplaymonitor.com

PATRICK MCGOWAN
AC/Adult Chart Manager
Phone: 323-954-3204
Fax: 323-525-2394
pmcgowan@airplaymonitor.com

SILVIO PIETROLUONGO
Director of Charts
Phone: 646-654-4624
Fax: 646-654-4671
silvio@airplaymonitor.com

PETER WEINSTOCK
Account Manager
Phone: 646-654-4710
Fax: 646-654-4799
pweinstock@airplaymonitor.com

MICHAEL ELLIS
Acting Publisher
Phone: 646-654-4622
Fax: 646-654-4799
mellis@airplaymonitor.com

ADULT CONTEMPORARY

FOR WEEK ENDING JULY 11, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

6+ denotes songs with 6 or more detections at station for first time this week.

ADULT CONTEMPORARY

WLTW New York

VP/AC Pgm: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prie
Clear Channel 212-603-4600

TW	LW		
1	Los Lonely Boys Heaven	24	23
2	Five For Fighting 100 Years	24	22
3	Martina McBride This One's For The Girl	23	23
4	Seal Love's Divine	22	23
5	Celine Dion You And I	19	20
6	Lionel Richie Just For You	18	18
7	Maroon 5 This Love	17	17
8	Seals And Crofts Summer Breeze	16	16
9	Alicia Keys If I Ain't Got You	15	18
10	Evanescence My Immortal	14	17
11	Keith Urban You'll Think Of Me	12	11
12	George Michael Amazing	11	6
13	Daniel Bedingfield If You're Not The One	11	10
14	Josh Groban You Raise Me Up	10	9
15	Luther Vandross I Hope You Dance	9	8
16	Luther Vandross Dance With My Father	9	9
17	Simply Red You Make Me Feel Brand New	9	9
18	Michael McDonald Ain't No Mountain High	9	9
19	Cyndi Lauper Walk On By	9	9
20	Shania Twain Forever And For Always	10	10

AA No Airplay Adds This Week

KOST Los Angeles

Dir/Pgm: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

TW	LW		
1	Seals And Crofts Summer Breeze	17	15
2	Lionel Richie Just For You	17	17
3	Wilson Phillips Go Your Own Way	17	17
4	Clay Aiken Solitaire	16	15
5	Josh Groban You Raise Me Up	16	17
6	Melissa Etheridge I'm Like A Bird	16	16
7	Celine Dion A New Day Has Come	10	8
8	Dido White Flag	9	8
9	Bill Withers Lean On Me	9	4
10	DJ Sammy & Yanou Featuring D Heaven	9	6
11	Brian McKnight Back At One	9	6
12	Backstreet Boys Show Me The Meaning Of	9	7
13	Phil Collins Can't Stop Loving You	9	7
14	Uncle Kracker Featuring Dobi Drift Away	9	8
15	Luther Vandross I Hope You Dance	9	8
16	Enrique Iglesias Hero	9	9
17	LeAnn Rimes I Need You	9	9
18	LeAnn Rimes Can't Fight The Moonlight	9	9
19	Sarah McLachlan I Will Remember You (L)	9	9
20	Norah Jones Don't Know Why	9	9

AA No Airplay Adds This Week

KBIG Los Angeles

Dir/Pgm: Jhani Kaye
OM/PD: Dave Denes
APD/MD: Robert Archer
Clear Channel 818-546-1043

TW	LW		
1	Maroon 5 This Love	28	23
2	Seal Love's Divine	24	25
3	Seals And Crofts Summer Breeze	24	25
4	Martina McBride This One's For The Girl	23	25
5	Kimberly Locke 8th World Wonder	22	22
6	Melissa Etheridge I'm Like A Bird	22	11
7	Uncle Kracker Featuring Dobi Drift Away	11	7
8	The Corrs Summer Sunshine	11	7
9	Counting Crows Accidentally In Love	11	13
10	Ricky Martin Lata Vida Loca	9	2
11	Amber This Is Your Night	9	2
12	LeAnn Rimes Can't Fight The Moonlight	9	7
13	Ace Of Base Sign	9	7
14	Mad'ya What Is Love	9	8
15	Jennifer Lopez Don't Cost A Thing	9	9
16	PM Dawn Set Adrift On Memory Bliss	9	9
17	Gloria Estefan Everlasting Love	9	9
18	LeAnn Rimes Can't Fight The Moonlight	9	9
19	Bee Gees More Than A Woman	8	6
20	Norah Jones Don't Know Why	8	6

AA No Airplay Adds This Week

WBEB Philadelphia

PD/MD: Chris Cougle
WEAZ Radio 610-667-8400

TW	LW		
1	Dido White Flag	15	15
2	Maroon 5 This Love	18	18
3	Jessica Simpson With You	16	18
4	Sheryl Crow The First Cut Is The Deepest	16	16
5	Luther Vandross Duet With Be The Closer	16	18
6	Jessica Simpson Take My Breath Away	15	17
7	John Mayer Your Body Is A Wonderland	11	9
8	Vanessa Carlton A Thousand Miles	11	12
9	Shania Twain I'm Only Hurt When I'm Bre	10	6
10	Dixie Chicks Landslide	10	8
11	Counting Crows Featuring Van Big Yellow	10	10
12	Christina Aguilera Beautiful	10	10
13	3 Doors Down Here Without You	10	11
14	Five For Fighting Superman (It's Not Ea	10	12
15	Norah Jones Don't Know Why	10	11
16	Michael McDonald Ain't No Mountain High	9	10
17	Uncle Kracker Featuring Dobi Drift Away	9	11
18	LeAnn Rimes & Ronan Keating Last Thing	8	7
19	matchbox twenty Unwell	8	8
20	Dazz Band Let It Whip	8	9

AA No Airplay Adds This Week

WLIT Chicago

RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

TW	LW		
1	Five For Fighting 100 Years	27	24
2	Maroon 5 This Love	27	22
3	Santana Featuring Alex Band Why Don't	25	24
4	Evanescence My Immortal	25	26
5	Martina McBride This One's For The Girl	15	17
6	Dido White Flag	14	11
7	Lionel Richie Just For You	14	12
8	Santana Featuring Michelle B The Game O	12	11
9	Train Calling All Angels	12	11
10	Sheryl Crow The First Cut Is The Deepest	12	11
11	Michael McDonald Ain't No Mountain High	12	15
12	Uncle Kracker Featuring Dobi Drift Away	12	15
13	matchbox twenty Unwell	11	9
14	Lionel Richie Just For You	11	11
15	Norah Jones Don't Know Why	11	10
16	Rod Stewart Forever And For Always	10	6
17	Benny Mardones Into The Night	10	7
18	LeAnn Rimes & Ronan Keating Last Thing	10	8
19	John Mayer Your Body Is A Wonderland	10	10
20	Christina Aguilera Beautiful	10	10

AA No Airplay Adds This Week

WMIX Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

TW	LW		
1	Dido White Flag	26	25
2	3 Doors Down Here Without You	26	26
3	matchbox twenty Unwell	20	19
4	Michael McDonald Ain't No Mountain High	19	18
5	Maroon 5 This Love	19	19
6	Joshua Kadison Beautiful In My Eyes	14	12
7	Patrick Swayze (Featuring We She's Like	13	9
8	Sheryl Crow The First Cut Is The Deepest	13	13
9	Seal Love's Divine	13	14
10	Los Lonely Boys Heaven	12	8
11	Lionel Richie Just For You	12	9
12	Phil Collins True Colors	12	10
13	Sting Fields Of Gold	12	11
14	Bryan Adams (Everything I Do) I Do It F	12	11
15	Peter Dinklage In Your Eyes (Theme From	12	11
16	John Mayer Your Body Is A Wonderland	12	12
17	Kelly Clarkson A Moment Like This	11	8
18	Bill Medley & Jennifer Warne (I've Had)	11	8
19	Bonnie Tyler Total Eclipse Of The Heart	11	8
20	The Bangles Eternal Flame	11	9

AA No Airplay Adds This Week

WVPC Detroit

RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

TW	LW		
1	Luther Vandross Dance With My Father	18	20
2	Josh Groban You Raise Me Up	18	21
3	Uncle Kracker Featuring Dobi Drift Away	17	22
4	Van Morrison Brown Eyed Girl	16	14
5	Martina McBride This One's For The Girl	16	18
6	matchbox twenty Unwell	16	20
7	Michael McDonald Ain't No Mountain High	15	20
8	Yvonne Elliman If I Can't Have You	12	10
9	Earth, Wind & Fire September	11	9
10	Bob Seger & The Silver Bullet Old Time R	11	10
11	Billy Joel Only The Good Die Young	11	10
12	James Taylor You Smiling Face	11	10
13	Andy Gibb I Just Want To Be Your Everyt	10	9
14	Donna Summer Last Dance	10	9
15	Dido White Flag	10	9
16	Eton John Crocodile Rock	10	9
17	Thelma Houston Don't Leave Me This Way	10	9
18	Donna Summer Heaven Knows	10	9
19	Sister Sledge We Are Family	10	9
20	Shania Twain Forever And For Always	10	10

AA No Airplay Adds This Week

WASH Washington, DC

PD: Bill Hess
Clear Channel 301-984-9710

TW	LW		
1	Uncle Kracker Featuring Dobi Drift Away	21	20
2	Michael McDonald Ain't No Mountain High	20	19
3	Josh Groban You Raise Me Up	19	23
4	Luther Vandross Dance With My Father	18	18
5	Shania Twain Forever And For Always	18	19
6	Santana Featuring Michelle B The Game O	17	12
7	matchbox twenty Unwell	16	14
8	Lonestar I'm Already There	13	10
9	Phil Collins Sussudio	13	10
10	Celine Dion Have You Ever Been In Love	13	11
11	Michael McDonald Heard It Through The	13	10
12	Marc Anthony You Sang To Me	12	12
13	The Calling Wherever You Will Go	13	13
14	Faith Hill There You'll Be	12	9
15	Josh Groban You're Still My	13	11
16	Vanessa Carlton A Thousand Miles	12	13
17	Sheryl Crow The First Cut Is The Deepest	12	14
18	Billy Joel She's Got A Way	11	11
19	Earth, Wind & Fire September	11	7
20	England Dan & John Ford Cole I'd Really	11	7

AA No Airplay Adds This Week

WLTM Atlanta

OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

TW	LW		
1	Martina McBride This One's For The Girl	23	23
2	Luther Vandross Dance With My Father	21	16
3	Five For Fighting 100 Years	21	17
4	Josh Groban You Raise Me Up	21	21
5	MercyMe I Can Only Imagine	18	18
6	Dido White Flag	17	14
7	matchbox twenty Unwell	17	17
8	3 Doors Down Here Without You	16	16
9	Uncle Kracker Featuring Dobi Drift Away	15	15
10	The Calling Wherever You Will Go	14	12
11	Seal Love's Divine	14	12
12	Sheryl Crow The First Cut Is The Deepest	13	12
13	LeAnn Womack I Hope You Dance	14	15
14	LeAnn Rimes I Need You	13	10
15	Dido White Flag	13	11
16	Shania Twain Forever And For Always	13	17
17	Santana Featuring Rob Thomas Smooth	12	4
18	Wilson Phillips Go Your Own Way	12	11
19	Phil Collins Can't Stop Loving You	12	11
20	Sarah McLachlan I Will Remember You (L)	12	12

AA Keith Urban You'll Think Of Me 9 5

KVIL Dallas

VP/Pgm: Kurt Johnson
Infinity 214-691-1037

TW	LW		
1	Seals And Crofts Summer Breeze	22	22
2	Wilson Phillips Go Your Own Way	19	14
3	Josh Groban You Raise Me Up	19	18
4	Five For Fighting 100 Years	18	15
5	Seal Love's Divine	18	16
6	Martina McBride This One's For The Girl	18	16
7	Lionel Richie Just For You	15	14
8	MercyMe Here With Me	15	15
9	Luther Vandross Dance With My Father	14	10
10	Keith Urban You'll Think Of Me	12	5
11	Marc Anthony I Need To Know	12	10
12	Bonnie Raitt Something To Talk About	11	12
13	Vanessa Carlton A Thousand Miles	12	11
14	Dido White Flag	12	12
15	Train Calling All Angels	12	13
16	Uncle Kracker Featuring Dobi Drift Away	12	13
17	Michael McDonald Ain't No Mountain High	12	14
18	Kimberly Locke 8th World Wonder	12	15
19	Sheryl Crow The First Cut Is The Deepest	12	17
20	Phil Collins Look Through My Eyes	11	8

AA Diana Krall Narrow Daylight 6 0

KEZK St. Louis

PD: Mark Edwards
APD: Bob London
Infinity 314-531-0000

TW	LW		
1	Train Calling All Angels	15	14
2	Martina McBride This One's For The Girl	15	15
3	Dido White Flag	15	15
4	Shania Twain Forever And For Always	15	16
5	Celine Dion Have You Ever Been In Love	14	13
6	Michael McDonald Ain't No Mountain High	14	16
7	Counting Crows Featuring Van Big Yellow	13	12
8	Sheryl Crow The First Cut Is The Deepest	13	14
9	John Mayer Your Body Is A Wonderland	11	10
10	matchbox twenty Unwell	11	11
11	Santana Featuring Alex Band Why Don't	11	11
12	Maroon 5 This Love	11	13
13	LeAnn Womack I Hope You Dance	10	7
14	Kelly Clarkson A Moment Like This	10	8
15	Savage Garden Truly Madly Deeply	10	8
16	Rod Stewart Reason To Believe	10	8
17	Dido Thank You	10	10
18	Phil Collins Can't Stop Loving You	10	10
19	Norah Jones Don't Know Why	10	10
20	Faith Hill Cry	10	10

AA No Airplay Adds This Week

WMGC Detroit

PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

TW	LW		
1	Dido White Flag	29	28
2	3 Doors Down Here Without You	28	28
3	Evanescence My Immortal	24	26
4	Five For Fighting 100 Years	23	26
5	Maroon 5 This Love	21	23
6	Dido White Flag	20	10
7	Counting Crows Featuring Van Big Yellow	18	26
8	Josh Groban You Raise Me Up	13	11
9	John Mayer Your Body Is A Wonderland	12	9
10	Norah Jones Don't Know Why	12	10
11	Shania Twain Forever And For Always	12	12
12	Sheryl Crow Light In Your Eyes	12	12
13	Seal Love's Divine	12	14
14	Bonnie Tyler Total Eclipse Of The Heart	11	9
15	Christina Aguilera Beautiful	11	10
16	Train Calling All Angels	11	11
17	RED Speedwagon Can't Fight This Feeling	10	7
18	Great Day Time Of Your Life (Good Rodd	10	7
19	Celine Dion You And I	10	10
20	Edwin McCain I Could Not Ask For More	10	10

AA Los Lonely Boys Heaven 7 0

WMGO Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

TW	LW		
1	Martina McBride This One's For The Girl	20	21
2	Uncle Kracker Featuring Dobi Drift Away	18	16
3	Celine Dion You And I	18	16
4	Michael McDonald Ain't No Mountain High	17	17
5	Lionel Richie Just For You	17	17
6	Wilson Phillips Go Your Own Way	16	14
7	Seal Love's Divine	16	19
8	Five For Fighting 100 Years	15	15
9	Shania Twain I'm Only Hurt When I'm Bre	14	14
10	Jim Brickman I'll See You Again	13	19
11	Josh Groban You Raise Me Up	12	9
12	Journey Open Arms	11	5
13	Seals And Crofts Summer Breeze	11	7
14	LeAnn Womack I Hope You Dance	11	9
15	Savage Garden Truly Madly Deeply	11	9
16	Luther Vandross Dance With My Father	10	6
17	Dan Fogelberg Rhythm Of The Rain	10	7
18	The Police Every Breath You Take	10	7
19	Sarah McLachlan I Will Remember You (L)	9	4
20	Jimmy Cliff I Can See Clearly Now	9	4

AA No Airplay Adds This Week

WALK Long Island

PD: Rob Miller
Clear Channel 631-475-5200

TW	LW		
1	Seal Love's Divine	25	24
2	Maroon 5 This Love	25	24
3	Five For Fighting 100 Years	25	24
4	Michael McDonald Ain't No Mountain High	24	22
5	Santana Featuring Alex Band Why Don't	24	25
6	Hoobastank The Reason	23	22
7	Martina McBride This One's For The Girl	22	23
8	Lionel Richie Just For You	19	16
9	Celine Dion You And I	18	11
10	Seals And Crofts Summer Breeze	18	19
11	Evanescence My Immortal	17	19
12	Josh Kelley Amazing	15	13
13	Counting Crows Accidentally In Love	14	13
14	Dido White Flag	12	14
15	matchbox twenty Unwell	11	11
16	Train Calling All Angels	11	11
17	Lonestar I'm Already There	11	11
18	Luther Vandross Dance With My Father	11	11
19	Uncle Kracker Featuring Dobi Drift Away	11	12
20	Josh Groban You Raise Me Up	11	15

AA Alicia Keys If I Ain't Got You 9 0

KESZ Phoenix

PD: Shaun Holly
MD: Craig Jackson
Clear Channel 480-966-6236

<

IMPACT!

TOP 10 BOUND

MAROONS

This Love (Octone/JIRMG) ☆ Total Stations: 78 Chart Move: 13-11

Table with columns: City, Station, Title, Airplay Additions, and other metrics for Maroons.

WILSON PHILLIPS

Go Your Own Way (Columbia) 838/-3 Total Stations: 81 Chart Move: 14-14

Table with columns: City, Station, Title, Airplay Additions, and other metrics for Wilson Phillips.

CELINE DION

You And I (Epic) ☆ 653/48 Total Stations: 74 Chart Move: 18-18

Table with columns: City, Station, Title, Airplay Additions, and other metrics for Celine Dion.

SHANIA TWAIN

It Only Hurts When I'm Breathing (Mercury/IDJMG) ☆ 502/-1 Total Stations: 64 Chart Move: 21-21

Table with columns: City, Station, Title, Airplay Additions, and other metrics for Shania Twain.

H-Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts...

AIRPLAY Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table listing songs and stations for the Airplay Monitor section.

AIRPOWER

Total Detections/Gain 702/97

SEALS AND CROFTS Summer Breeze (Warner Bros.)

NO AIRPLAY LEADER

Total Stations: 80 Chart Move: 17-17

Table listing songs and stations for the Airpower section.

AIRPOWER BOUND

Total Detections/Gain 649/55

MERCYME Here With Me (INO/Curb) 649/55

KEITH URBAN You'll Think Of Me (Capitol) ☆ 440/35

EVANESCENCE My Immortal (Wind-up) ☆ 424/7

LOS LONELY BOYS Heaven (Or/Epic) ☆ 371/20

LEANN RIMES & RONAN KEATING Last Thing On My Mind (Curb) 307/32

RICK SPRINGFIELD Beautiful You (Gomer/Red Ink) 185/43

THE CORRS Summer Sunshine (Atlantic) ☆ 170/9

CHART BOUND

Total Detections/Gain 170/9

THE CORRS Summer Sunshine (Atlantic) ☆

Total Stations: 24 Chart Move: 17-17

CHART BOUND

Total Detections/Gain 170/9

THE CORRS Summer Sunshine (Atlantic) ☆

Total Stations: 24 Chart Move: 17-17

CHART BOUND

Total Detections/Gain 170/9

THE CORRS Summer Sunshine (Atlantic) ☆

Monitor DANCE

FOR WEEK ENDING JULY 11, 2004

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 3 dance stations are electronically monitored 24 hours a day, 7 days a week.

Main Dance chart table with columns: Rank, Title/Imprint/Promotion Label, Artist, and Detections.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement...

DANCE POWER PLAYLISTS

FOR WEEK ENDING JULY 11, 2004

Table listing dance power playlists for various stations like WKTU, WPMY, WQXS, KKDL, KNHC, and KNRI.

*Indicates station reports to both Dance and Rhythmic Top 40.

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 61 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HiPREDICTOR status in research data provided by Promosquad.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	11	SLOW MOTION <small>CASH MONEY/UMRG</small>	JUVENILE FEATURING SOULJA SLIM	4624	4295	36.518	1
2	2	13	CONFESSIONS PART II <small>LAFACE/ZOMBA</small> ★	USHER	4010	3815	31.537	2
3	4	9	ON FIRE <small>G UNIT/INTERSCOPE</small>	LLOYD BANKS	3351	3091	21.692	8
			★ GREATEST GAINER ★					
4	7	7	SUNSHINE <small>SUCKA FREE/COLUMBIA/SUM</small>	LIL' FLIP FEATURING LEA	3317	2686	20.414	10
5	6	8	I LIKE THAT <small>CAPITOL</small>	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	3177	2901	22.175	5
6	3	30	FREEK-A-LEEK <small>JIVE/ZOMBA</small>	PETEY PABLO	3041	3240	24.197	3
7	8	13	WHATS HAPPIN! <small>COLLIPARK/TVT</small>	YING YANG TWINS FEATURING TRICK DADDY	2938	2678	20.755	9
8	10	14	MOVE YA BODY <small>NEXT PLATEAU/UNIVERSAL/UMRG</small>	NINA SKY FEATURING JABBA	2826	2553	23.945	4
9	12	5	GOODIES <small>SHO'NUFF/LAFACE/ZOMBA</small>	CIARA FEATURING PETEY PABLO	2767	2173	21.721	7
10	5	20	BURN <small>LAFACE/ZOMBA</small> ★	USHER	2671	2928	21.771	6
11	9	16	IF I AIN'T GOT YOU <small>J/RMG</small> ★	ALICIA KEYS	2607	2605	17.527	12
12	11	16	CULO <small>TVT</small>	PITBULL FEATURING LIL JON	2049	2210	16.576	14
13	15	10	TURN ME ON <small>VP/ATLANTIC</small>	KEVIN LYTTLE FEATURING SPRAGGA BENZ	2003	1761	18.272	11
			★★ AIRPOWER ★★					
14	21	3	LEAN BACK <small>SRC/UNIVERSAL/UMRG</small>	TERROR SQUAD	1996	1415	16.860	13
15	17	10	SOUTHSIDE <small>THE INC./DEF JAM/IDJMG</small>	LLOYD FEATURING ASHANTI	1950	1625	13.914	17
			★★ AIRPOWER ★★					
16	19	5	HOW COME <small>SHADY/INTERSCOPE</small> ★	D12	1898	1467	12.444	18
17	16	8	JESUS WALKS <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	KANYE WEST	1696	1709	9.918	24
18	14	29	YEAH! <small>LAFACE/ZOMBA</small> ★	USHER FEATURING LIL JON & LUDACRIS	1682	1886	14.249	16
19	13	19	OVERNIGHT CELEBRITY <small>ATLANTIC</small> ★	TWISTA	1623	1924	11.532	20
20	24	17	SO FLY <small>NASTYBOY/UPSTAIRS</small>	NB RIDAZ FEATURING GEMINI	1502	1304	11.013	21
21	27	16	DIP IT LOW <small>ISLAND/IDJMG</small> ★	CHRISTINA MILIAN	1395	1221	12.294	19
22	22	13	FREAKS <small>LATJAM/UNIVERSAL/UMRG</small>	PLAY-N-SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD	1390	1362	10.155	23
23	18	24	I DON'T WANNA KNOW <small>BAD BOY/UMRG</small>	MARIO WINANS FEATURING ENYA & P.DIDDY	1348	1487	14.707	15
24	25	18	NAUGHTY GIRL <small>COLUMBIA/SUM</small> ★	BEYONCE	1140	1263	10.373	22
25	20	20	ROSES <small>LAFACE/ZOMBA</small> ★	OUTKAST	1108	1467	7.403	26
26	29	3	SO SEXY <small>ATLANTIC</small> ★	TWISTA FEATURING R. KELLY	1090	883	6.442	28
27	23	10	GET NO BETTER <small>FULL SURFACE/J/RMG</small>	CASSIDY FEATURING MASHONDA	1075	1311	7.455	25
28	26	8	WELCOME BACK <small>BAD BOY/FO' REEL/UMRG</small>	MASE	1023	1251	4.310	34
29	30	18	ALL FALLS DOWN <small>ROC-A-FELLA/DEF JAM/IDJMG</small> ★	KANYE WEST FEATURING SYLEENA JOHNSON	754	882	4.480	32
30	32	6	LOCKED UP <small>SRC/UNIVERSAL/UMRG</small>	AKON FEATURING STYLES P.	741	702	5.627	29
31	33	16	LEAVE (GET OUT) <small>DA FAMILY/BLACKGROUND/UMRG</small> ★	JOJO	699	644	6.573	27
32	NEW ▶		LET ME IN <small>G UNIT/INTERSCOPE</small>	YOUNG BUCK	678	456	3.295	40
33	28	9	99 PROBLEMS <small>ROC-A-FELLA/DEF JAM/IDJMG</small> ★	JAY-Z	673	933	3.888	35
34	38	2	U SHOULD'VE KNOWN BETTER <small>J/RMG</small> ★	MONICA	656	524	3.328	39
35	NEW ▶		LET'S GET AWAY <small>GRAND HUSTLE/ATLANTIC</small>	T.I.	572	410	1.956	-
36	34	5	DUDE <small>SHOCKING VIBES/VIRGIN</small>	BEENIE MAN FEATURING MS. THING	572	641	3.430	38
37	NEW ▶		HEADSPRUNG <small>DEF JAM/IDJMG</small>	LL COOL J	535	352	2.337	-
38	37	20	I'M STILL IN LOVE WITH YOU <small>VP/ATLANTIC</small> ★	SEAN PAUL FEATURING SASHA	514	541	3.790	36
39	NEW ▶		BABY MAMA <small>EPIC/SUM</small>	HOLLA POINT FEATURING THREE 6 MAFIA	497	373	4.315	33
40	NEW ▶		BACK UP <small>TVT</small>	PITBULL	468	371	2.434	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations at the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. † Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

NELLY FEATURING JAHEIM *My Place (Derry/Fo' Reel/UMRG)* **19**
KDDB, KDGS, KHTE, KIKI, KLUC, KPRR, KPTY, KOBT, KSFM, KUJU, KXJM, KYLD, KZZR, WBBM, WBTS, WGBT, WKPO, WPYO, WYIL

Total Stations With Six Or More Detections: 19
 TOTAL DETECTIONS BY DAYPART: 6-10 **14%**, 10-3 **24%**, 3-7 **31%**, 7-12 **19%**, 12-6A **13%**

LL COOL J *Headsprung (Def Jam/IDJMG)* **10**

KBTO, KDDB, KSEQ, KYLD, KYLZ, WBTS, WBTT, WKPO, WPOW, WYIL

Total Stations With Six Or More Detections: 33
 TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **8%**, 3-7 **15%**, 7-12 **26%**, 12-6A **47%**

YOUNG BUCK *Let Me In (G Unit/Interscope)* **10**

KBFM, KDGS, KHTE, KIKI, WKPO, WWKL, WXIS, WYIL, XHTO, XHTZ

Total Stations With Six Or More Detections: 34
 TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **11%**, 3-7 **17%**, 7-12 **26%**, 12-6A **39%**

T.I. *Let's Get Away (Grand Hustle/Atlantic)* **8**

CKEY, KDDB, KKWD, KUBE, KYLZ, WKPO, WRED, XHTZ

Total Stations With Six Or More Detections: 26
 TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **13%**, 3-7 **12%**, 7-12 **22%**, 12-6A **46%**

PETEY PABLO & RASHEEDA *Vibrate (Jive/Zomba)* **7**

KHTE, KIKI, KYWL, WKPO, WPOW, WYIL, XHTO

Total Stations With Six Or More Detections: 25
 TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **10%**, 3-7 **11%**, 7-12 **27%**, 12-6A **45%**

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

LIL' FLIP FEATURING LEA • *Sunshine (Sucka Free/Columbia/SUM)* **+631**

WKPO +41, WKHT +40, KYLZ +34, KXXX +32, KSFM +30, KDDB +28, WGBT +27, KXME +27, WLYD +26, XHTZ +25

CIARA FEATURING PETEY PABLO • *Goodies (Sho'nuff/LaFace/Zomba)* **+594**

WRDW +59, KXME +38, KKSS +36, KOCH +31, WLLD +29, KBFM +29, KOBT +29, KSFM +25, KXXX +24, WRVZ +21

TERROR SQUAD • *Lean Back (SRC/Universal/UMRG)* **+581**

WGBT +28, KKWD +28, WYIL +28, KXME +27, KHTE +24, KSEQ +24, WXIS +22, KOKS +22, KBTQ +22, KIKI +20

D12 • *How Come (Shady/Interscope)* **+431**

WPYO +39, WLLD +32, WRED +31, WGBT +26, KOCH +25, KBTO +25, WYIL +24, KKSS +22, KDGS +22, CKEY +18

JUVENILE FEATURING SOULJA SLIM • *Slow Motion (Cash Money/UMRG)* **+329**

KOCH +27, KDDB +25, KXXX +25, KIKI +22, KSEQ +20, KUBE +19, WBBM +17, KTTB +17, KBOS +16, KXME +13

RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	TIPSY <small>2</small>	J-KWON (SO SO DEF/ZOMBA)	1298	1406	
2	SALT SHAKER <small>2</small>	YING YANG TWINS (COLLIPARK/TVT)	864	917	
3	GET LOW <small>3</small>	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	766	831	
4	DIRT OFF YOUR SHOULDER <small>2</small>	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	725	800	
5	IN DA CLUB <small>4</small>	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	642	654	
6	ONE CALL AWAY <small>2</small>	CHINGY FEAT. J. WEAV (DISTURBING THA PEACE/CAPITOL)	607	623	
7	RIGHT THURR <small>3</small>	CHINGY (DISTURBING THA PEACE/CAPITOL)	461	488	
8	SLOW JAMZ <small>2</small>	TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	452	437	
9	THE WAY YOU MOVE <small>3</small>	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	447	433	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	HOTEL <small>2</small>	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)	447	504	
11	STAND UP <small>2</small>	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	416	444	
12	SUGA SUGA <small>2</small>	BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)	409	367	
13	DAMN! <small>2</small>	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	407	405	
14	BABY BOY <small>3</small>	BEYONCE FEAT. SEAN PAUL (COLUMBIA)	369	366	
15	GET BUSY <small>3</small>	SEAN PAUL (VP/ATLANTIC)	330	330	
16	CRAZY IN LOVE <small>3</small>	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	299	323	
17	HEY YA! <small>4</small>	OUTKAST (LAFACE/ZOMBA)	296	283	
18	SPLASH WATERFALLS <small>2</small>	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	266	290	
19	P.I.M.P. <small>2</small>	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	257	248	
20	IGNITION <small>4</small>	R. KELLY (JIVE/ZOMBA)	256	245	

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Billboard AMERICAN URBAN RADIO NETWORKS

R&B hip-hop conference awards

The music industry's most important R&B hip-hop event of the year!

August 4-6, 2004

THE EDEN ROC RESORT MIAMI BEACH

FOR SPONSORSHIPS CONTACT
 JOHNNA JOHNSON AT 646-654-4707

For more info www.billboardevents.com or call 646-654-4660

WEEK-END PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago PD: Todd Cavanagh MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

WBTS Atlanta PD: Cagle APD/MD: Maverick Cox 404-897-7500

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

WRDW Philadelphia PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000

XHTZ San Diego PD: Diana Laird APD: Sonny Loco Clear Channel 858-292-2000

KTTB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200

KBBT San Antonio OM/PD: Rick Thomas MD: Romeo Univision 210-829-1075

WNVZ Norfolk PD: Don London EntCom 757-497-2000

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

RHYTHMIC TOP 40

TOP 10 BOUND

Total Detections/Gain

KEVIN LYTTLE FEAT. SPRAGG BENZ 2003/242 Turn Me On (VP/Atlantic)

Total Stations: 55 Chart Move: 15-13 H (14), M (20), L (21) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

LLOYD FEATURING ASHANTI 1950/325 Southside (The Inc./Def Jam/IDJMG)

Total Stations: 52 Chart Move: 17-15 H (6), M (34), L (12) Airplay Adds: 2

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

NB RIDAZ FEATURING BIANCHI 1502/198 So Fly (NastyBoy/Upstairs)

Total Stations: 42 Chart Move: 24-20 H (11), M (13), L (18) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.



Total Detections/Gain

TERROR SQUAD 1996/581 Lean Back (SRC/Universal/UMRG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WRED • Portland, ME PD: Buzz Bradley MD: Lee L'Houdeur Date: 06/20/04



Total Stations: 58 Chart Move: 21-14 H (8), M (30), L (20) Airplay Adds: 6

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

D12 1898/431 How Come (Shady/Interscope)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KSFM • Sacramento, CA PD: Byron Kennedy MD: Tony Tecate Date: 06/13/04



Total Stations: 57 Chart Move: 19-16 H (6), M (30), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.



Total Detections/Gain

CHRISTINA MILIAN 1395/174 Dip It Low (Island/IDJMG)

Total Stations: 42 Chart Move: 27-21 H (7), M (18), L (17) Airplay Adds: 2

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

PLAY-N-SKILLZ 1390/28 Freaks (Latium/Universal/UMRG)

Total Stations: 45 Chart Move: 22-22 H (6), M (21), L (18) Airplay Adds: 1

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

TWISTA FEATURING R. KELLY 1090/207 So Sexy (Atlantic)

Total Stations: 52 Chart Move: 29-26 H (1), M (20), L (31) Airplay Adds: 4

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

AKON FEATURING STYLES P. 741/39 Locked Up (SRC/Universal/UMRG)

Total Stations: 31 Chart Move: 32-30 H (5), M (5), L (21) Airplay Adds: 1

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

JOJO 699/55 Leave (Get Out) (Da Family/Background/UMRG)

Total Stations: 26 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

YOUNG GUN 678/222 Let Me In (G Unit/Interscope)

Total Stations: 45 Chart Move: Debut 32 H (0), M (10), L (35) Airplay Adds: 10

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

MONICA 656/132 U Should've Known Better (J/RMG)

Total Stations: 40 Chart Move: 38-34 H (1), M (10), L (29) Airplay Adds: 4

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

T.I. 572/162 Let's Get Away (Grand Hustle/Atlantic)

Total Stations: 34 Chart Move: Debut 35 H (0), M (8), L (26) Airplay Adds: 8

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

LL COOL J 535/183 Headsprung (Def Jam/IDJMG)

Total Stations: 48 Chart Move: Debut 37 H (0), M (4), L (44) Airplay Adds: 10

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

HOLLA POINT FEAT. THREE 6 MAFIA 497/124 Baby Mama (Epic/SUM)

Total Stations: 31 Chart Move: Debut 39 H (1), M (4), L (26) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

PITBULL 468/97 Back Up (TVT)

Total Stations: 36 Chart Move: Debut 40 H (1), M (6), L (29) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

PETEY PABLO & RASHEEDA 410/101 Vibrate (Jive/Zomba)

Total Stations: 40 Chart Move: 33-31 H (1), M (4), L (26) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

BLACK EYED PEAS 397/41 Let's Get It Started (A&M/Interscope)

Total Stations: 32 Chart Move: 33-31 H (1), M (4), L (26) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

Medium (4), Light (25) Airplay Adds: 19 KDDB, KDGS, KHTE, KIKI, KLUC, KPRR, KPTV, KQBT, KSFM, KUULU, KXJM, KYLD, KZZP, WBBM, WBTS, WGBT, WKPO, WPYO, WYIL

SLUM VILLAGE 274/75 Selfish (Barak/Capitol)

Total Stations: 32 Chart Move: Debut 37 H (0), M (4), L (44) Airplay Adds: 10

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

Z-RO 240/55 I Hate U (J Prince/Rap-A-Lot 4 Life)

Total Stations: 14 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

J-KWON FEATURING SADIYAH 216/44 You & Me (So So Def/Zomba)

Total Stations: 19 Chart Move: Debut 39 H (1), M (4), L (26) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

TECH N9NE 207/40 I'm A Playa (Strange/MSC)

Total Stations: 16 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

JUVENILE, WACKO & SKIP 204/68 Nolia Clap (UTPI/Rap-A-Lot 4 Life)

Total Stations: 9 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

WON-G 174/43 Caught Up In The Rapture (W&R)

Total Stations: 23 Chart Move: Debut 40 H (1), M (6), L (29) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

DO OR DIE 159/24 Do U? (J Prince/Rap-A-Lot 4 Life)

Total Stations: 10 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

SHAWNNA FEATURING LUDACRIS 146/14 Shake That Sh** (Disturbing The Peace/Def Jam South/IDJMG)

Total Stations: 16 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

★ LENNY KRAVITZ 124/81 Storm (Virgin)

Total Stations: 14 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

★ LIL' EDDIE 121/28 I Don't Think I Ever (Blg3)

Total Stations: 13 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

213 Groupie Luv (TVT)

Total Stations: 16 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

BABY BASH FEAT. THE ULTIMATE KARTEL 117/50 Menage A Trois (Dope House/Empire Musicwerks)

Total Stations: 13 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

★ FRANKIE J FEATURING PAUL WALL 114/88 On The Floor (Columbia)

Total Stations: 13 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

BIG TYME 101/12 Still Tippin (Blackstone/P.A.L.)

Total Stations: 5 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

★ NELLY FEATURING JAHMEI 321/321 My Place (Derrty/Fo' Reel/UMRG)

Total Stations: 29 Chart Move: 33-31 H (4), M (8), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like BET, WKTU, WBBM, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders.

Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Summer Is The Primo Promo Season

With summer in full swing, R&B stations across the country are pulling out all the promotional stops to win over listeners. From concerts to fly-aways, many stations save their big promotions for the summer.

So, how does a station separate itself from the competition?

For WRKS (98.7 Kiss) New York, it's all about the love.

The adult R&B station launched its Get Hitched on Kiss wedding promotion in June on morning show "The Wake Up Club."

"This was an awesome promotion with over 170 online entry submissions that culminated July 2 with a full-scale, first-class wedding for our lucky-in-love couple Ricky and Tracey from Montclair, N.J.," WRKS director of marketing Nicole Sutherland says. "The once-in-a-lifetime wedding event had several memorable highlights, including Deborah Cox as the special musical guest to sing at the ceremony and the Rev. Al Sharpton presiding over the wedding ceremony."

The promotion was sponsored by a host of companies, including Macy's, New York-based the Soul Café and Fortunoff Jewelry. WRKS also teamed with cable channel TLC to tape the ceremony, which will air on the program "The Wedding Story" in September.

"This was a win-win for both the programming and sales and marketing teams at the station," Sutherland says. "Over 20 brands donated their products and services for the promotion."

According to Sutherland, the promotion was spearheaded by the programming department and the morning show and talent pro-

ducer Nicole Friday served as the promotion's wedding planner.

"We wanted to do something that was a real feel-good [event] for the audience," Sutherland says. "Most stations do Black Music Month [tributes] in June, and while we represented that on-air in some of our other dayparts, we felt that the whole wedding concept was really big. The reality aspect of that is huge, and we've seen it played out in other mediums, so we thought our brand was strong enough to put something together that was comparable."

While this marks the first year for the promotion, Sutherland says the station is planning to make it an annual event.

IN SEARCH OF PINUPS

While WRKS focused on romance, R&B/hip-hop WMIB (103.5 the Beat) Miami decided to do something a little more visceral. The station will launch its second annual Calendar Search later this month.

"We host calendar searches all summer at various locations such as clubs, rim and tire places and right here at our own station," WMIB promotion director Lori Hall says. "Women of all shades, sizes and backgrounds come out in hopes that they will be selected to be in the coveted Beat Calendar. The contestants are judged on personality, poise and physical appearance. This year the judges will be local celebrities, artists and athletes. The contest is hosted by none other than the men of the Beat."

"This year, the only difference is that we will also be seeking out one lucky man to be featured in the calendar with [afternoon jock] Nina Chantele," she adds. "Once the models are selected, they not only win a spot in the calendar and a photo shoot with Beat personalities, but they also win a trip to the Caribbean."

Hall says the idea for the calendar was a simple one.

"Miami is just that type of spot," she says. "You just have beautiful people surrounding you. It was also another way to get the station out and about. We go to all these different locations in South Florida, and we get beautiful people to come out and show their stuff."

"In addition to the model search, we also give local talent a chance to perform during the event," Hall adds. "So, we get to have beautiful models and show love to local talent."

Unlike many summer promotions, WMIB's Calendar Search lasts beyond the season. While the search ends in late August, the calendar will debut in November with a calendar release party.

CREATIVE OUTLET

Both stations' promotions people say summer is an ideal time not only for their creativity but also connecting with listeners.

"Summer is like being 'free,' because the kids are out of school and things sort of slow down, so it makes time for fun and interactive promotions," Hall says. "People look for things to do, and we want to give it to them."

Sutherland agrees. "It's about doing the most creative promotion we can," she says. "When you're coming off the spring book, it's important to keep that momentum going."

"In the summer, people are looking for things that are very lifestyle-driven," Sutherland adds. "So we have to be creative. We can't always depend upon exercising the basic radio concept of promotion. We're constantly trying to grow our promotions and make them even more of a connection with the listener."



'Our Girl' Teedra



TVT artist Teedra Moses, left, stopped by the Billboard Cafe to preview songs from her forthcoming debut, "Complex Simplicity," and sign autographs. Due in August, the album includes current single "Be Your Girl." Pictured with Moses is *Airplay Monitor* R&B editor Rashaun Hall. (Photo: Mary Ann Kim)

Harper Keeps 'Quiet' On Compilation

WBLB New York on-air personality Vaughn Harper took his Quiet Storm brand of music to a national level with the recent release of "Vaughn Harper Presents Quiet Songs" (LuAnn/Orpheus).

A veteran of New York R&B radio, Harper has been on the air with "The Quiet Storm" for more than 20 years. So it only makes sense that he would take that recipe for smooth, laid-back ballads to another medium.

Executive-produced by Harper and Orpheus president Beau Huggins, "Quiet Songs" was an idea whose time had come.

"Beau and I had talked about doing this several years ago," Harper says. "And one day, he decided it was the time for me to do it."

For LuAnn Entertainment chairman/CEO Bob Tate, the opportunity to work with Harper is one he did not want to pass up.

"I have a relationship with [brothers] Charles and Beau Huggins at Orpheus Distribution," Tate says. "When Beau talked about the concept of putting together something like this with Vaughn and my new company, LuAnn Entertainment, I jumped at the opportunity. Vaughn is an icon who can bridge the gap between old and young."

Harper selected the tracks for the set, which includes songs from Ray, Goodman & Brown, Conya Doss and Freddie Jackson.

"All I wanted to hear was good music," Harper says. "It didn't matter what type of music it was, as long as it was good. Obviously, a little bit of the Quiet Storm vibe was preferred, but other than that it just had to be good."

While the compilation's title is obviously a

play on Harper's signature show, he says that's where the association ends.

"Actually, the show didn't play a role," Harper says. "I just wanted to play songs that I liked. These are all artists that I like and wanted to support."

WBLB is not currently affiliated with the promotion of "Quiet Songs," but according to Harper, "they will be."

Tate says LuAnn and Orpheus expect big things from "Quiet Songs."

"Our expectations are to bring back people who listen to music—whether they're 50, 60 or 18," he says. "This project's aim is to bring together music lovers. When people speak of Vaughn Harper and LuAnn, we want them to speak of quality, good music and

fond memories that this music helps stimulate—a good time.

"This year we hope to do another volume," Tate adds. "We would like to do a minimum of three [volumes] a year. We also hope to integrate that with some of the other things that Vaughn will do to support it, like parties, shows and things of that nature. We would like 'Quiet Songs' and Vaughn Harper to be synonymous with the enjoyment of good music."

As for Harper, who says he is currently working on a second volume, he is taking his new role as an artist in stride.

"To be honest with you, I have no concept of this," he says. "I have never done a CD, so I have no concept as to what is going to happen next."

"It wasn't a process that I had to think about," he adds. "All I wanted to do was get the records out, and that's it. Where it goes, it goes. Whatever it sells, it sells. I have no concept of that at all."



HARPER

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 6	KHYL Sacramento, Calif.	Freestyle Summer Explosion	Sonia Jackson
APPEARING: Stevie B, Lisa Lisa & Cult Jam, Debbie Deb, the Cover Girls, Johnny O, Cynthia, Sugar Hill Gang With Scorpio, Vaughn Mason & Crew, Brick, Gloria of Exposé			

Let us monitor your event! Call Rashaun Hall at 646-654-4679 or e-mail rhall@airplaymonitor.com

Birthday Crunk



R&B/hip-hop WHTA (Hot 107.9) Atlanta celebrated its eighth anniversary with its annual Hot 107.9 Birthday Bash. The show included performances from 8Ball & MJG, Lil Jon & the East Side Boyz, Lil' Flip and Ludacris. Pictured backstage, from left, are East Side Boy Lil Bo, Lil Jon, 8Ball, MJG and Big Sam. (Photo: TVT Records)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	17	SLOW MOTION (CASH MONEY/UMRG) #1 4 weeks at #1! JUVENILE FEATURING G SOULIA SLIM		5179	5100	59.309	2
2	2	13	CONFESSIONS PART II (LAFACE/ZOMBA) ☆	USHER	4644	4652	58.859	3
3	3	10	ON FIRE (G UNIT/INTERSCOPE)	LLOYD BANKS	4291	4397	51.665	5
4	4	12	JESUS WALKS (ROC-A-FELLA/DEF JAM/IDJMG) ☆	KANYE WEST	4249	3927	53.737	4
			★ GREATEST GAINER ★					
5	6	5	LEAN BACK (SRC/UNIVERSAL/UMRG) ☆	TERROR SQUAD	4023	3340	59.798	1
6	5	13	U SHOULD'VE KNOWN BETTER (J/RMG) ☆	MONICA	3909	3735	44.758	6
7	9	7	DIARY (J/RMG)	ALICIA KEYS FEATURING TONY! TONI! TONE!	2911	2654	34.823	10
8	11	10	SOUTHSIDE (THE INC./DEF JAM/IDJMG)	LLOYD FEATURING ASHANTI	2767	2586	25.935	13
9	7	21	IF I AIN'T GOT YOU (J/RMG) ☆	ALICIA KEYS	2704	2752	36.781	7
10	8	19	BURN (LAFACE/ZOMBA) ☆	USHER	2528	2729	36.038	8
11	13	5	SO SEXY (ATLANTIC) ☆	TWISTA FEATURING R. KELLY	2514	2368	27.411	12
12	14	6	SUNSHINE (SUCKA FREE/COLUMBIA/SUM) ☆	LIL' FLIP FEATURING LEA	2501	2078	24.016	15
13	12	29	FREEK-A-LEEK (JIVE/ZOMBA)	PETEY PABLO	2309	2420	27.754	11
14	10	20	OVERNIGHT CELEBRITY (ATLANTIC) ☆	TWISTA	2303	2618	35.705	9
15	17	7	I LIKE THAT (CAPITOL)	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	2139	1840	19.586	21
16	15	8	WELCOME BACK (BAD BOY/FO' REEL/UMRG) ☆	MASE	2110	2009	21.926	16
17	16	9	WHATS HAPPNIN! (COLLIPARK/TVT)	YING YANG TWINS FEATURING TRICK DADDY	1992	1856	17.580	24
18	18	11	MOVE YA BODY (NEXT PLATEAU/UNIVERSAL/UMRG) ☆	NINA SKY FEATURING JABBA	1886	1818	20.569	17
			★ ★ AIRPOWER ★ ★					
19	20	9	SELFISH (BIRNING/CAPITOL)	SLIM VILLAGE FEATURING KANYE WEST & JOHN LEGEND	1850	1584	19.700	19
20	26	3	LET ME IN (G UNIT/INTERSCOPE)	YOUNG BUCK	1766	1380	15.883	29
21	35	2	HEADSPRUNG (DEF JAM/IDJMG)	LL COOL J	1755	1099	19.657	20
22	27	3	WHY? (RUFF RYDERS/INTERSCOPE) ☆	JADAKISS FEATURING ANTHONY HAMILTON	1692	1345	24.959	14
23	25	4	LET'S GET AWAY (GRAND HUSTLE/ATLANTIC)	T.I.	1670	1397	14.188	33
24	24	6	NO PROBLEM (BME/REPRISE/WARNER BROS.)	LIL SCRAPPY	1669	1417	14.097	34
25	38	2	GOODIES (SHO'NUFF/LAFACE/ZOMBA)	CIARA FEATURING PETEY PABLO	1595	1062	16.542	26
26	19	10	TALK ABOUT OUR LOVE (ATLANTIC) ☆	BRANDY FEATURING KANYE WEST	1456	1758	13.930	35
27	21	14	YOU DON'T WANT DRAMA (BAD BOY/UMRG)	8BALL & M/J FEATURING P. DIDDY	1345	1498	13.260	37
28	23	9	GOT IT TWISTED (INFAMOUS/JIVE/ZOMBA)	MOBB DEEP	1324	1433	16.046	28
29	31	20	ALL FALLS DOWN (ROC-A-FELLA/DEF JAM/IDJMG) ☆	KANYE WEST FEATURING SYLEENA JOHNSON	1320	1295	20.106	18
30	22	23	GAME OVER (FLIP) (SUCKA FREE/COLUMBIA/SUM)	LIL' FLIP	1296	1454	12.603	38
31	33	5	BRING IT BACK (CASH MONEY/UMRG)	LIL' WAYNE FEATURING MANNIE FRESH	1235	1225	8.965	-
32	32	22	I DON'T WANNA KNOW (BAD BOY/UMRG) ☆	MARIO WINANS FEATURING ENYA & P. DIDDY	1210	1272	14.325	32
33	30	16	HAPPY PEOPLE (JIVE/ZOMBA)	R. KELLY	1199	1297	17.133	25
34	NEW		LOCKED UP (SRC/UNIVERSAL/UMRG)	AKON FEATURING STYLES P.	1171	905	18.063	22
35	34	26	TIPSY (SO SO DEF/ZOMBA) ☆	J-KWON	1157	1160	11.017	-
36	37	4	DIAMOND IN THE BACK (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	LUDACRIS	1137	1076	9.561	-
37	28	19	ROSES (LAFACE/ZOMBA) ☆	OUTKAST	1115	1328	12.480	39
38	29	8	99 PROBLEMS (ROC-A-FELLA/DEF JAM/IDJMG) ☆	JAY-Z	1065	1322	9.197	-
39	40	2	KNUCK IF YOU BUCK (BME/REPRISE/WARNER BROS.)	CRIME MOB FEATURING LIL SCRAPPY	1060	934	8.581	-
40	NEW		U SAVED ME (JIVE/ZOMBA) ☆	R. KELLY	959	741	11.953	40

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to the songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds R&B/HIP-HOP

NEW STATIONS

NELLY FEATURING JAHEIM My Place (Derry/Fo' Reel/UMRG) **18**
KATZ, KBFB, KBXX, KKDA, KNOU, WBLK, WBTF, WBTR, WEDR, WERO, WHHH, WJHM, WKYS, WPGC, WPRW, WQSL, WWBZ, WZMX
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 27%, 3-7 33%, 7-12 18%, 12-6A 15%

LENNY KRAVITZ FEATURING JAY-Z Storm (Virgin) **16**
KBMB, KIPR, KMEL, KNDA, KNOU, KRRO, WAMO, WBLX, WEMX, WJLB, WJTT, WJUC, WKYS, WPEG, WPRW, WTLZ
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 18%, 7-12 21%, 12-6A 35%

LL COOL J Headsprung (Def Jam/IDJMG) **15**
KDKS, KMEL, KNDA, KVSP, WBLK, WBOT, WDHT, WDTJ, WENZ, WFUN, WIKS, WJUC, WKKY, WPEG, WVEE
Total Stations With Six Or More Detections: 74
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 20%, 7-12 25%, 12-6A 28%

R. KELLY U Saved Me (Jive/Zomba) ☆ **15**
KVSP, WBLX, WDTJ, WEUP, WFXA, WFXE, WHXT, WIZF, WJKS, WJMI, WJTT, WPHH, WOHT, WTLZ, WUBT
Total Stations With Six Or More Detections: 49
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 26%, 3-7 15%, 7-12 15%, 12-6A 32%

JILL SCOTT Golden (Hidden Beach/Epic/SUM) **15**
KBMB, KBTT, KIPR, WJUC, WAMO, WBLK, WIKS, WJKS, WJUC, WPEG, WQBT, WRJH, WVEE, WWWV, WWWZ
Total Stations With Six Or More Detections: 42
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 28%, 3-7 16%, 7-12 11%, 12-6A 34%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

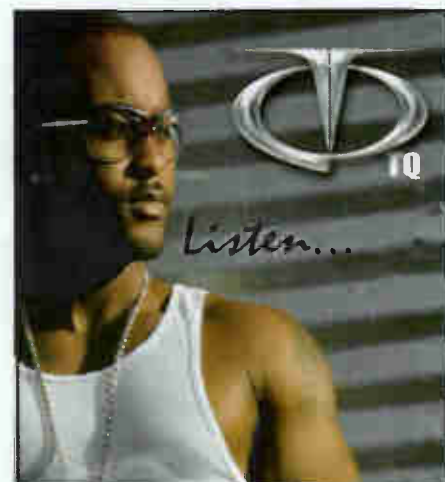
TERROR SQUAD • Lean Back (SRC/Universal/UMRG) ☆	+683
WBLK +26, WHRK +26, WMIB +22, WJLB +22, WQUE +22, WBTF +22, WPHI +21, WAMO +21, WWWZ +21, WPGC +20	
LL COOL J • Headsprung (Def Jam/IDJMG)	+656
WNPL +42, WSSP +40, KNDA +29, WPHI +22, WAMO +21, KBTT +20, WHTA +19, WPGC +18, WBLK +18, WBOT +18	
CIARA FEATURING PETEY PABLO • Goodies (Sho'nuff/LaFace/Zomba)	+533
WMBX +36, WNPL +30, WQSL +30, KBMB +23, WEDR +19, WCKX +19, KPWR +17, WRJH +17, KKDA +17, WEMX +16	
LIL' FLIP FEATURING LEA • Sunshine (Sucka Free/Columbia/SUM) ☆	+423
KMEL +25, WBHJ +22, WRJH +19, WQUE +16, WEMX +16, WQBT +16, KPWS +16, WERQ +16, KNOU +15, WBTF +14	
YOUNG BUCK • Let Me In (G Unit/Interscope)	+386
KNDA +23, WUBT +17, KBFB +17, WHHH +17, WSSP +17, KJMM +16, WAMO +15, WCDX +15, WBOT +14, WPHH +14	

RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	YEAH! (3)	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1369	1311	
2	SALT SHAKER (2)	YING YANG TWINS (COLLIPARK/TVT)	774	849	
3	SPLASH WATERFALLS (2)	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	759	660	
4	DAMN! (2)	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	676	645	
5	THE WAY YOU MOVE (3)	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	546	532	
6	GET LOW (3)	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	533	536	
7	RUBBER BAND MAN	T.I. (GRAND HUSTLE/ATLANTIC)	516	508	
8	IN DA CLUB (4)	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	486	424	
9	STEP IN THE NAME OF LOVE (2)	R. KELLY (JIVE/ZOMBA)	434	392	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	HOTEL (2)	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)	422	409	
11	SLOW JAMZ (2)	TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	415	403	
12	YOU DON'T KNOW MY NAME (2)	ALICIA KEYS (J/RMG)	410	382	
13	RIGHT THUR (3)	CHINGY (DISTURBING THA PEACE/CAPITOL)	370	370	
14	ME, MYSELF AND I (2)	BEYONCE (COLUMBIA/SUM)	366	323	
15	READ YOUR MIND (2)	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	332	306	
16	STAND UP (2)	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	315	363	
17	BABY BOY (3)	BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)	294	290	
18	WALKED OUTTA HEAVEN (2)	JAGGED EDGE (COLUMBIA/SUM)	294	282	
19	SORRY 2004 (2)	RUBEN STUDDARD (J/RMG)	282	291	
20	GET BUSY (3)	SEAN PAUL (VP/ATLANTIC)	269	221	

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.



TQ on your desk **now!**

"RIGHT ON"

The first single from the new CD

"Listen..." in stores 8/31/04

Going for Adds: July 19th & 20th

Voted "Hot Out Da Box", by Impact Record Pool DJ's week ending 7/12/04

For more information: Joan Scott (909) 396-1310 email: thehubmusic3@mac.com



www.thugpoetry.com

POWER PLAYERS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQHT New York
VP/Pgm: Tracy Cioherty
APD/MD: E-Bro
Emmis 212-229-9797



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terror Squad Lean Back', 'Jadakiss Featuring Anthony H Why?', 'Usher Confessions Part II'.

KPWR Los Angeles
Dir/Pgm: Damion Young
APD/MD: E-man
Emmis 818-953-4200



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kanye West Featuring Syleena Ali Falls', 'Twista Overnight Celebrity', 'Too Short Featuring Jagged E Choozin'.

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terror Squad Lean Back', 'Usher Confessions Part II', 'Monica U Should've Known Better'.

KKBT Los Angeles
PD: Robert Scorpio
MD: Tawala Sharp
Radio One 323-634-1800



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kanye West Jesus Walks', 'Usher Confessions Part II', 'Twista Overnight Celebrity'.

WBLS New York
PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Brandy Featuring Kanye West Talk About Usher Burn', 'Usher Confessions Part II', 'Alicia Keys Featuring Tony! Diary'.

WGCI Chicago
OM: Eloy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Shawnna Featuring Ludacris Shake That S', 'Juvenile Featuring Soujia Si Slow Mofo', 'Lloyd Banks On Fire'.

WPGC Washington, DC
VP/Pgm: Jay Stevens
OM: Reggie Rouse
MD: Sarah O'Connor
Infinity 301-918-0955



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terror Squad Lean Back', 'Juvenile Featuring Soujia Si Slow Mofo', 'Alicia Keys Featuring Tony! Diary'.

WUSL Philadelphia
Dir/Pgm: Thea Mitchell
MD: Coka-Lani
Clear Channel 215-483-8900



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terror Squad Lean Back', 'Juvenile Featuring Soujia Si Slow Mofo', 'Alicia Keys Featuring Tony! Diary'.

WVEE Atlanta
PD: Tony Brown
APD/MD: Tosha Love
Infinity 404-898-8900



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Ying Yang Twins Featuring Tr Whats Happ', 'Terror Squad Lean Back', 'Usher Confessions Part II'.

KBXX Houston
OM: Tom Calococco
MD: Carmen Canteras
Radio One 713-623-2108



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Juvenile, Wacko & Skip Noia Clap', 'Usher Confessions Part II', 'Monica U Should've Known Better'.

WKYS Washington, DC
PD: Darryl Huckaby
MD: DJ Iran
Radio One 301-306-1111



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terror Squad Lean Back', 'Juvenile Featuring Soujia Si Slow Mofo', 'Lloyd Banks On Fire'.

WPWX Chicago
PD: Jay Alan
MD: Barbara McDowell
Crawford 773-734-4455



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Juvenile Featuring Soujia Si Slow Mofo', 'Lloyd Banks On Fire', 'Terror Squad Lean Back'.

KMEL San Francisco
OM: Michael Martin
APD: "Jazzy" Jim Archer
MD: Big Von Johnson
Clear Channel 415-538-1061



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Juvenile Featuring Soujia Si Slow Mofo', 'Usher Confessions Part II', 'Alicia Keys Featuring Tony! Diary'.

WJLB Detroit
Dir/Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Juvenile Featuring Soujia Si Slow Mofo', 'Usher Confessions Part II', 'Alicia Keys Featuring Tony! Diary'.

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terror Squad Lean Back', 'Lil Scrappy No Problem', 'Alicia Keys Featuring Tony! Diary'.

KBFB Dallas
PD: John Candelaria
MD: Big Ben
Radio One 972-331-5400



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terror Squad Lean Back', 'Juvenile, Wacko & Skip Noia Clap', 'Lil Scrappy No Problem'.

WEDR Miami
PD/MD: Cedric Hollywood
AMD: Shelly Rushin
Cox 305-623-7711



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kanye West Jesus Walks', 'Usher Confessions Part II', 'Juvenile Featuring Soujia Si Slow Mofo'.

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Juvenile Featuring Soujia Si Slow Mofo', 'Usher Confessions Part II', 'Sium Village Featuring Kanye Selfish'.



denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

WMIB Miami PD: Dion Summers MD: Darnella Dunham Clear Channel 954-862-2000

WPHI Philadelphia PD: Colby Cobb Radio One 215-884-9400

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like 'Juvenile Featuring Souja Si Slow Mobo' and 'Twista Overnight Celebrity'.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like 'Terror Squad Lean Back' and 'Ness My Head'.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like 'Juvenile Featuring Souja Si Slow Mobo' and '8Ball & MJG Featuring P. Did You Don't'.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

WJHM Orlando PD: Steve DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like 'Terror Squad Lean Back' and 'Alicia Keys Featuring Tony! Diary'.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like 'Juvenile Featuring Souja Si Slow Mobo' and 'Nina Sky Featuring Jabba Move Ya Body'.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like 'Terror Squad Lean Back' and 'Nina Sky Featuring Jabba Move Ya Body'.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J. Phillip Emmis 602-274-6200

WJMH Greensboro OM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200

WQUE New Orleans OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like 'Houston Featuring Chingy, Na I Like Tha' and 'Juvenile Featuring Souja Si Slow Mobo'.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like 'Lloyd Banks On Fire' and 'Terror Squad Lean Back'.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like 'Juvenile, Wacko & Skip Naka Clap' and 'Usher Confessions Part I'.

AIRPLAY Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 95 R&B-Hip-Hop and 61 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING JULY 11, 2004

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes songs like 'Slow Motion' by Juvenile, 'On Fire' by G Unit/Interscope, and 'Lean Back' by Terror Squad.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP section with 'INCREASE IN DETECTIONS' and lists for Terror Squad, Lil' Flip, LL Cool J, Young Buck, and Nelly.

IMPACT Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

TWISTA FEATURING R. KELLY 2514/146 So Sexy (Atlantic) ☆

Total Stations: 91 Chart Move: 13-11 H (12), M (42), L (37) Airplay Adds: 1

Table with columns: Station, ID, LW, ZN, ID, and song details for the Top 10 Bound chart.

LIL FLIP FEATURING LEA 2501/423 Sunshine (Sucka Free/Columbia/SUM) ☆

Total Stations: 92 Chart Move: 14-12 H (13), M (41), L (38) Airplay Adds: 2

Table with columns: Station, ID, LW, ZN, ID, and song details for Lil Flip.

MASE 2110/101 Welcome Back (Bad Boy/Fo' Reel/UMRG) ☆

Total Stations: 89 Chart Move: 15-16 H (6), M (36), L (47) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID, and song details for Mase.

NINA SKY FEATURING JABBA 1886/68 Move Ya Body (Next) ☆

Total Stations: 81 Chart Move: 18-18 H (13), M (23), L (45) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and song details for Nina Sky.

Table with columns: Station, ID, LW, ZN, ID, and song details for Detroit and other stations.

AIRPOWER

Total Detections/Gain

SLUM VILLAGE 1850/266 Selfish (Barak/Capitol)

Total Stations: 83 Chart Move: 20-19 H (8), M (27), L (48) Airplay Adds: 1

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WDTJ • Detroit PD: Charles Spence Date: 04/18/04



Table with columns: Station, ID, LW, ZN, ID, and song details for Airpower chart.

AIRPOWER BOUND

Total Detections/Gain

HOUSTON I Like That (Capitol) 2139/299

Total Stations: 89 Chart Move: 17-15 H (7), M (32), L (50) Airplay Adds: 4

Table with columns: Station, ID, LW, ZN, ID, and song details for Houston.

YING YANG TWINS FEAT. TRICK DADDY 1992/136 Whats Happnini! (Columbia/TVT)

Total Stations: 81 Chart Move: 16-17 H (17), M (15), L (49) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID, and song details for Ying Yang Twins.

Table with columns: Station, ID, LW, ZN, ID, and song details for New York and other stations.

YOUNG BUCK 1766/386 Let Me In (G Unit/Interscope)

Total Stations: 89 Chart Move: 26-20 H (4), M (20), L (65) Airplay Adds: 6

Table with columns: Station, ID, LW, ZN, ID, and song details for Young Buck.

LL COOL J 1755/656 Headsprung (Def Jam/IDJMG)

Total Stations: 89 Chart Move: 35-21 H (4), M (26), L (59) Airplay Adds: 15

Table with columns: Station, ID, LW, ZN, ID, and song details for LL Cool J.

JADAKISS FEAT. ANTHONY HAMILTON 1692/347 Why? (Ruff Ryders/Interscope) ☆

Total Stations: 85 Chart Move: 27-22 H (6), M (22), L (57) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, and song details for Jadakiss.

Table with columns: Station, ID, LW, ZN, ID, and song details for Chicago and other stations.

T.I. 1670/273 Let's Get Away (Grand Hustle/Anti)

Total Stations: 74 Chart Move: 25-23 H (7), M (19), L (48) Airplay Adds: 4

Table with columns: Station, ID, LW, ZN, ID, and song details for T.I.

LIL SCRAPPY 1669/252 No Problem (BME/Reprise/Warner Bros.)

Total Stations: 85 Chart Move: 24-24 H (8), M (16), L (61) Airplay Adds: 4

Table with columns: Station, ID, LW, ZN, ID, and song details for Lil Scrappy.

CIARA FEATURING PETEY PABLO 1595/533 Goodies (Sho'nuff/LaFace/Zomba)

Total Stations: 81 Chart Move: 38-25 H (6), M (17), L (58) Airplay Adds: 12

Table with columns: Station, ID, LW, ZN, ID, and song details for Ciara.

LIL WAYNE FEAT. MANNIE FRESH 1235/10 Bring It Back (Cash Money/UMRG)

Total Stations: 61 Chart Move: 33-31 H (6), M (15), L (40) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and song details for Lil Wayne.

Table with columns: Station, ID, LW, ZN, ID, and song details for Chicago and other stations.

AKON FEATURING STYLES P. 1171/266 Locked Up (SRC/Universal/UMRG)

Total Stations: 73 Chart Move: Debut 34 H (5), M (16), L (52) Airplay Adds: 10

Table with columns: Station, ID, LW, ZN, ID, and song details for Akon.

LUDACRIS 1137/61 Diamond In The Back (Disturbing The Peace/Def Jam South/IDJMG)

Total Stations: 76 Chart Move: 37-36 H (1), M (19), L (56) Airplay Adds: 2

Table with columns: Station, ID, LW, ZN, ID, and song details for Ludacris.

CRIME MOB FEAT. LIL SCRAPPY 1060/126 Knock If You Buck (Bros.)

Total Stations: 64 Chart Move: 40-39 H (5), M (9), L (50) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID, and song details for Crime Mob.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	23	STILL IN LOVE CASH MONEY CLASSICS/UMRG 4 weeks at No. 1	TEENA MARIE	1148	1094	13.403	3
2	3	36	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	1125	1039	14.024	1
3	1	21	IF I AIN'T GOT YOU J/RMG	ALICIA KEYS	1104	1202	13.637	2
4	4	18	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	1065	968	11.315	4
5	7	10	CALL MY NAME NPG/COLUMBIA/SUM	PRINCE	963	892	7.809	9
6	5	18	NEW DAY DEF SOUL CLASSICS/IDJMG	PATTI LABELLE	895	932	9.738	6
7	6	14	BURN LAFACE/ZOMBA	USHER	841	914	10.745	5
			★ GREATEST GAINER ★					
8	9	3	YOU'RE MY EVERYTHING BLUE NOTE/VIRGIN	ANITA BAKER	836	621	9.421	7
9	8	7	DIARY J/RMG	ALICIA KEYS FEATURING TONY! TONI! TONE!	782	651	9.130	8
10	10	78	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	620	619	5.464	10
11	11	19	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	588	535	5.144	11
12	13	5	GOLDEN HIDDEN BEACH/EPIC/SUM	JILL SCOTT	542	434	4.043	15
			★ ★ AIRPOWER ★ ★					
13	12	12	FREE EPIC/SUM	LASHELL GRIFFIN	508	490	3.137	20
14	16	3	WHAT WE DO HERE MOTOWN/UMRG	BRIAN MCKNIGHT	450	350	4.127	14
15	15	8	PRICELESS JIVE/ZOMBA	JOE	450	402	4.187	13
16	14	12	I DON'T WANNA KNOW BAD BOY/UMRG MARIO WINANS FEATURING ENYA & P. DIDDY		385	417	3.213	19
17	19	30	THE CLOSER I GET TO YOU J/RMG LUTHER VANDROSS DUET WITH BEYONCE KNOWLES		372	333	2.914	23
18	17	27	ME, MYSELF AND I COLUMBIA/SUM	BEYONCE	368	343	3.626	17
19	18	24	WHOKNOWS DEF SOUL/IDJMG	MUSIQ	358	337	3.867	16
20	21	15	U SHOULD'VE KNOWN BETTER J/RMG	MONICA	341	275	3.129	21
21	20	15	WHAT IF J/RMG	RUBEN STUDDARD	315	328	2.738	25
22	23	10	I WANNA THANK YA J/RMG	ANGIE STONE	286	272	3.247	18
23	24	4	R&B JUNKIE VIRGIN	JANET JACKSON	286	235	2.509	26
24	22	15	MAKE IT ALRIGHT BAD BOY/UMRG	CARL THOMAS	273	274	4.757	12
			★ MOST AIRPLAY ADDS ★					
25	35	2	WHAT YOU WON'T DO FOR LOVE MSM/KOCH	BOYZ II MEN	260	151	1.957	29
26	26	7	U SAVED ME JIVE/ZOMBA	R. KELLY	254	233	2.794	24
27	25	8	SOMETHIN' SPECIAL MOTOWN/UMRG	THE TEMPTATIONS	234	235	1.262	36
28	27	17	QUESTIONS ELEKTRA/ATLANTIC	TAMIA	223	232	1.357	35
29	28	23	CHARLENE SO SO DEF/ZOMBA	ANTHONY HAMILTON	217	223	1.420	33
30	29	7	RHYTHMS OF YOU AND ME GRP/VERVE	WILL DOWNING	197	216	1.521	32
31	32	4	BETTER WITH TIME WARNER BROS.	BONEY JAMES	192	176	1.384	34
32	33	4	DOWN HERE IN HELL (WITH YOU) CAPITOL	VAN HUNT	187	161	1.195	37
33	34	8	WORDS HURT TOO DKG/TOP SAIL	RHIAN BENSON	177	157	0.859	-
34	36	2	I BELIEVE J/RMG	FANTASIA	174	137	1.054	38
35	30	12	IT'S A WRAP GEFFEN/INTERSCOPE	MARY J. BLIGE	172	189	3.013	22
36	37	6	CHEMISTRY...YOU AND ME COMPENDIA	THEO	134	132	0.422	-
37	38	4	PRAY MUSIC ONE	JEFF MAJORS	127	124	1.552	31
38	40	3	CONFESSIONS PART II LAFACE/ZOMBA	USHER	124	101	1.790	30
39	39	8	FEELIN GOOD PYRAMID GLADYS KNIGHT FEATURING EDESIO ALEJANDRO		119	120	0.789	-
40	NEW		IT AIN'T EASY VIRGIN	RICKY FANTE	101	97	0.780	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. ** Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

ADULT R&B

NEW STATIONS

- BOYZ II MEN** *What You Won't Do For Love (MSM/Koch)* **8**
KJLH, KMJQ, WIMX, WKJS, WMMJ, WRNB, WJMR, WYLD
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **20%**, 3-7 **18%**, 7-12 **18%**, 12-6A **41%**
- TAMYRA GRAY** *Raindrops Will Fall (19)* **7**
KMJM, WDAS, WFLM, WIMX, WJMR, WMGL, WWIN
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 **1%**, 10-3 **17%**, 3-7 **13%**, 7-12 **26%**, 12-6A **43%**
- BRIAN MCKNIGHT** *What We Do Here (Motown/UMRG)* **6**
KBLX, WDLT, WLVH, WRNB, WWIN, WYLD
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **15%**, 3-7 **14%**, 7-12 **29%**, 12-6A **31%**
- FANTASIA** *I Believe (J/RMG)* **5**
WDLT, WDZZ, WIMX, WKXI, WYLD
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **20%**, 3-7 **21%**, 7-12 **18%**, 12-6A **35%**
- ANITA BAKER** *You're My Everything (Blue Note/Virgin)* **4**
WDZZ, WKJS, WTLC, WKVL
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 **17%**, 10-3 **23%**, 3-7 **18%**, 7-12 **19%**, 12-6A **24%**

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

- ANITA BAKER** • *You're My Everything (Blue Note/Virgin)* **+215**
WDZZ +26, WDLT +17, WFLM +17, WIMX +13, WJMR +13, WTLC +12, KMJK +11, WJMR +11, WJXN +10, WMGL +10
- ALICIA KEYS FEATURING TONY! TONI! TONE!** • *Diary (J/RMG)* **+131**
WIMX +17, WBHK +15, WJMR +13, WJXN +11, WHQT +8, WVAZ +7, WFLM +7, WCFB +6, WDLT +6, KMJK +6
- BOYZ II MEN** • *What You Won't Do For Love (MSM/Koch)* **+109**
WYLD +14, WWIN +12, WVBE +11, WRNB +9, WAKB +7, WFLM +6, WMMJ +6, WZAK +5, WBAV +5, WDLT +5
- JILL SCOTT** • *Golden (Hidden Beach/Epic/SUM)* **+108**
WJXN +16, WMMJ +13, WIMX +11, WJMR +10, WGPR +9, WFLM +8, WAKB +8, WBAV +6, KJLH +6, WRNB +6
- BRIAN MCKNIGHT** • *What We Do Here (Motown/UMRG)* **+100**
WQOK +13, WYLD +12, WWIN +11, WDLT +10, KRWP +8, KBLX +8, WZAK +7, WDZZ +6, WBAV +6, WLVH +6

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	I NEED YOU NOW	SMOKIE NORFUL (EMI GOSPEL)	399	412
2	SORRY 2004	RUBEN STUDDARD (J/RMG)	310	322
3	YOU DON'T KNOW MY NAME	ALICIA KEYS (J/RMG)	285	240
4	A MILLION WAYS	WILL DOWNING (GRP/VERVE)	237	221
5	STEP IN THE NAME OF LOVE	R. KELLY (JIVE/ZOMBA)	228	191
6	DANCE WITH MY FATHER	LUTHER VANDROSS (J/RMG)	222	219
7	U GOT THAT LOVE (CALL IT A NIGHT)	GERALD LEVERT (ELEKTRA/ATLANTIC)	206	209
8	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	197	249
9	THE WAY YOU MOVE	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	186	245

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	READ YOUR MIND	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	180	215
11	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	173	187
12	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/ZOMBA)	168	150
13	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	167	165
14	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	160	169
15	LET'S GET IT ON	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	149	129
16	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	149	149
17	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	142	125
18	MERCY MERCY ME (THE ECOLOGY)	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	141	100
19	ALWAYS AND FOREVER	HEATWAVE (EPIC)	137	126
20	LET'S STAY TOGETHER	AL GREEN (HI/THE RIGHT STUFF)	135	124

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

Billboard AMERICAN URBAN RADIO NETWORKS

R&B hip-hop conference awards

The music industry's most important R&B hip-hop event of the year!

August 4-6, 2004

THE EDEN ROC RESORT MIAMI BEACH

FOR SPONSORSHIPS CONTACT
JOHNNA JOHNSON AT 646-654-4707

For more info www.billboardevents.com or call 646-654-4660



TOP POWER PLAYLISTS

WRKS New York
OM: John Mullen
PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870
1 Luther Vandross Think About You

KHHT Los Angeles
PD: Mike Marino
APD: Ron Shapiro
Clear Channel 818-559-2252
1 Usher Burn
2 Alicia Keys If I Ain't Got You

WVAZ Chicago
OM: Eloy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000
1 Alicia Keys Featuring Tony! Diary
2 Kindred The Family Soul Far Away

WDAS Philadelphia
VP/GM/PO: Joe Tamburro
Dir/Pgm: Thea Mitchell
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500
1 Usher Burn
2 Luther Vandross Think About You

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500
1 Janet Jackson R&B Junkie
2 Alicia Keys Featuring Tony! Diary

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111
1 Luther Vandross Think About You
2 Teena Marie Still In Love

KMJQ Houston
OM: Tom Calococco
PD: Sam Choice
Radio One 713-623-2108
1 Jeff Majors Pray
2 Teena Marie Still In Love

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117
1 Usher Burn
2 Stephanie Mills Can't Let Him Go

WMXJ Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000
1 R. Kelly Happy People
2 Alicia Keys If I Ain't Got You

KJLH Los Angeles
PD/MD: Audreas Russell
TAXI 310-330-2200
1 Alicia Keys If I Ain't Got You
2 Avant Don't Take Your Love Away

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029
1 Anita Baker You're My Everything
2 Alicia Keys Featuring Tony! Diary

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111
1 Luther Vandross Think About You
2 R. Kelly Happy People

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736
1 Alicia Keys If I Ain't Got You
2 Avant Don't Take Your Love Away

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000
1 Luther Vandross Think About You
2 Teena Marie Still In Love

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200
1 Luther Vandross Think About You
2 Alicia Keys If I Ain't Got You

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500
1 Anita Baker You're My Everything
2 Jill Scott Golden

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200
1 Teena Marie Still In Love
2 Patti LaBelle New Day

WBAV Charlotte
PD: Terry Avery
Infinity 704-333-0131
1 Teena Marie Still In Love
2 Alicia Keys If I Ain't Got You



IMPACT!

TOP 10 BOUND

JILL SCOTT
Golden (Hidden Beach/Epic/SUM)
Total Stations: 42
H (1), M (26), L (15)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.

BRIAN MCKNIGHT
What We Do Here (Motown/UMRG)
Total Stations: 44
H (1), M (17), L (26)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.

JOE
Priceless (Jive/Zomba)
Total Stations: 42
H (4), M (15), L (23)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.

MONICA
U Should've Known Better (J/RMG)
Total Stations: 44
H (5), M (6), L (33)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.

AIRPOWER

LASHLELL GRIFFIN
Free (Epic/SUM)
Total Detections/Gain: 508/18

AIRPLAY LEADER
WGPR - Detroit, MI
PD: Rosetta Hines
MD: Lucia Harvin
Date: 05/23/04

Total Stations: 39
H (3), M (21), L (15)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.



IMPACT!

TOP 10 BOUND

JILL SCOTT
Golden (Hidden Beach/Epic/SUM)
Total Stations: 42
H (1), M (26), L (15)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.

BRIAN MCKNIGHT
What We Do Here (Motown/UMRG)
Total Stations: 44
H (1), M (17), L (26)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.

JOE
Priceless (Jive/Zomba)
Total Stations: 42
H (4), M (15), L (23)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.

MONICA
U Should've Known Better (J/RMG)
Total Stations: 44
H (5), M (6), L (33)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.

AIRPOWER

LASHLELL GRIFFIN
Free (Epic/SUM)
Total Detections/Gain: 508/18

AIRPLAY LEADER
WGPR - Detroit, MI
PD: Rosetta Hines
MD: Lucia Harvin
Date: 05/23/04

Total Stations: 39
H (3), M (21), L (15)

Table with columns: STATION, AIRPLAY, DETECTIONS, GAIN. Lists stations like BET, WTV, WRKS, KHHT, etc.

CHART BOUND

TAMYRA GRAY
Raindrops Will Fall (19)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)

TAMIA
Still (Elektra/Atlantic)
Total Stations: 12
Heavy (0)
Medium (3), Light (9)

ANGIE STONE
I Wanna Thank Ya (J/RMG)
Total Stations: 44
Heavy (1)
Medium (8), Light (35)

BOY II MEN
Boyz II Men (MSM/Koch)
Total Stations: 30
Heavy (0)
Medium (10), Light (20)

THEO
Chemistry... You And Me (Compendia)
Total Stations: 27
Heavy (2)
Medium (2), Light (23)



Satcasters Make Inroads In Nashville

Signaling the importance with which they view their country channels, rival satcasters Sirius and XM each plan to ramp up their Nashville presence this year. Both companies have also made key hires from the terrestrial radio ranks.

Longtime WPOC Baltimore OM Scott Lindy recently joined Sirius as director of country programming and has already relocated to Nashville. XM, meanwhile, has hired former WMZQ Washington, D.C., APD/MD Jon Anthony as MD/air personality for its current country channel, Highway 16. Anthony is currently working from XM's Washington, D.C., headquarters but will relocate to Nashville in early August.

Lindy has procured office space for Sirius on Music Row and is overseeing the building of two studios and the renovation of offices in that space. He is expected to hire more staffers to populate those offices and studios.

XM has had a presence in Nashville for nearly three years with a studio prominently located in the Country Music Hall of Fame and Museum and a handful of staffers. But the company is expected to expand its Nashville presence with new office space and likely more key staffers to join Anthony.

While he declines to cite specific plans, XM senior director of country music programming Ray Knight says, "The vision for the company is to have a larger presence in Nashville, [but] it's nothing we're going to rush into... We have a lot of great ideas and plans and things we want to do."

Both companies say an expanded presence in Music City was a natural next step.

"That's where everything happens," Anthony says. "Unlike a lot of formats [with no hub], with country music everything radiates out of Nashville. It's the nerve center for all of country music."

Lindy agrees. "No format has a Nashville except country. It's all right here. If we're serious about country and we're not in Nashville, who's going to take us seriously?"

He expects Sirius to have a "full-blown radio control room in Nashville within a year."

While neither company gives out listenership figures for individual channels, representatives for both say their country channels are right up there with their respective deliveries of Fox News Channel as the most-listened-to channels on the services.

'CREATIVITY RULES'

Lindy and Anthony, both of whom previously worked for Clear Channel, say they feel a renewed enthusiasm for radio thanks to their new positions and the freedom that comes with doing commercial-free programming.

Anthony says he noticed an immediate difference from terrestrial radio. "The biggest thing is just the aura and atmosphere of this company that creativity rules," he says. "No idea is too crazy. We don't have to dumb it down so it appeals to the lowest common denominator. We don't have to appeal to a particular demographic. To me, that has been the biggest shot in the arm."

He also enthuses about "the ability to do anything we want—like, take an hour and devote it to a brand-new artist and not worry about run-

ning people off." There isn't a set number of songs on the playlist and, Anthony says, "there's nobody telling us there has to be seven heavies."

With 2.1 million XM subscribers to date, Anthony says it's clear "people are looking for alternatives, looking for radio to do [things] in a different way, and we're doing it that way."

As a result, Anthony says, "from a country standpoint... we have a chance to expose new artists and break artists and get some immediate feedback on a national scale. That's what's going to be fun."

"One of the hardest parts about working in a major market is that you just can't afford to take

too many risks," Anthony says of his previous job. "Anybody who knows me knows that I'm a music guy. I took a pay cut to leave terrestrial radio to come to XM, because I wanted to do something I believed in. It's already catching fire. I'm just happy to be on this side where creativity rules again."

I'm thankful to be over here at a place where I can take that chance."

While he's anxious to get to Nashville, Anthony will be a little reluctant to leave XM's D.C. headquarters, where he says everyone in the building is passionate about their particular genre.

"I look across the studio at the XM Kids guy and he wears a beanie rather than [being] some guy in a suit looking at demographics and worrying about maximizing ratings and revenue," he says. "That guy is only concerned with making kids happy."

'A MORE PURE FORM OF RADIO'

Lindy has had a similarly invigorating experience since starting at Sirius in May.

He describes his new job as "programming music, production imaging and DJs. It all boils down to that, [and] those are the three things I got into radio for. It's a more pure form of the things I love about this business."

At WPOC, Lindy dedicated 40% of his workday to the things to which he can now devote 100%. Among the tasks he doesn't miss are contesting, marketing, doing the weekend jock

schedule and dealing with sales issues. As for sales, Lindy says, "I didn't have a distaste for it and I was pretty good at it, but it was not why I was there."

"The business of working at a radio station is the whole business of radio," he adds. "That has all been extracted from my life. It's the purity of radio programming now."

But there is one huge difference. Lindy is now overseeing eight channels, including the newly launched all-Elvis channel, and he finds it challenging to segue from working on one to another without first taking a break to clear his mind.

In addition to four country channels, a bluegrass channel and Elvis, Lindy oversees a folk music channel, FolkTown, and contemporary Christian channel the Spirit.

And while he says he is spread pretty thin and has a lot to manage, Lindy also says it's one of the most exciting times in his career.

"I need to make sure I prioritize my time," he says. "It's a different way of thinking. The bonus is, I love everything I'm doing. I've never been busier in my life, and I've never been more satisfied."



LINDY



ANTHONY

Getting Real



Staffers from WFMS Indianapolis made a point of meeting TV talk show host Dr. Phil McGraw and his wife, Robin, during the RCA Label Group party following the Academy of Country Music Awards in Las Vegas. Pictured, from left, are WFMS' Charlie Morgan and Lisa Juillerat, Phil and Robin McGraw and the station's Bob Richards and J.D. Cannon. (Photo: WFMS)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 22-Sept. 2	WGKX Memphis	Beale Street Concert Series	Katherine Doughtie
		APPEARING: Chely Wright (7/22), Blue County (7/29), Big & Rich (8/5), Emerson Drive (8/12), Buddy Jewell (8/19), Rodney Atkins (8/26), Craig Morgan (9/2)	
July 25	WPOR Portland, Maine	Picnic in the Park	Lara Seaver
		APPEARING: Billy Currington, Billy Dean, the Jenkins, Malibu Storm, Lila McCann, Julie Roberts, Gretchen Wilson	
July 31	KZSN Wichita, Kan.	Kissin' Country Fest	Dondi Dawes
		APPEARING: Against the Grain, Billy Currington, Matt Engels, Lila McCann, Julie Roberts, Jimmy Wayne	

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

ON THE ROW

Indie Label Black Patch Launches

Nashville-based indie Black Patch Records has been launched by chairman/CEO Johnny Slate and president Dick Beacham. Slate is a songwriter, producer and veteran music publisher. His experience includes a stint as CEO of Affiliated Publishers. Most recently he ran his own firm, Image Management. Beacham was a booking agent with the Joe Taylor Agency before opening the Beacham Agency in 1985.

The label's first artist is Ron Williams. His debut single, "I'm Tired of Being Something (That Means Nothing to You)," has gone to radio. Album "Natural Thing" is due July 20. CBUJ Distribution in Nashville will distribute the label. Record promotion will be handled by GrassRoots Promotion as well as independents Stan Byrd, Ed Mascolo, Ralph Carroll and Chris Taylor.

In other news, Lori Kampa joins the promotion department at Dualtone Records, effective July 20. Kampa spent the last four years at Skaggs Family Records where she headed up the publicity and radio promotion departments.

Country WSIX Nashville promotions director Jojamie Hahr segues to MCA Nashville as promotions coordinator. Clear Channel/Nashville director of programming Clay Hunicutt is looking for her replacement.

Country KPLX (the Wolf) Dallas events coordinator Mara Sidweber joins Vivaton Records as Southwest regional. West Coast regional

Larry Santiago had been handling that territory as well.

Kerri Janssen joins Webster & Associates PR as manager of operations. She most recently was head of operations at management firm Carter & Co. and previously worked at BMI.

Universal South duo McHayes has amicably split. Members Wade Hayes and Mark McClurg individually remain under contract with the label for now. Meanwhile, McClurg has joined the touring band of labelmate Joe Nichols.

Drummer/vocalist Rick Schell has exited the band Pinmonkey, which recently left the RCA Label Group roster. The rest of the band is working on a new project with producer Mark Bright.

Wynonna will kick off her North American tour Oct. 14 in Madison, Wis. The tour, which will benefit nonprofit group Youth.AIDS, runs through Nov. 20 in Seattle. Titled Her Story: Scenes From a Lifetime, the show will feature Wynonna's solo hits, her Judds hits and classic songs from her favorite acts.

Mark Chesnutt has been tapped to perform at a private party hosted by the Republican Texas delegation at the Republican National Convention Sept. 2.

Travis Tritt will appear in the upcoming horror film "2001 Maniacs," a remake of the 1964 B-movie "Two Thousand Maniacs." Tritt plays an evil gas station attendant in the film, which is scheduled for release next year.

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 123 country stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	8	★★★ No. 1 ★★★ LIVE LIKE YOU WERE DYING CURB ☆ 2 weeks at No. 1	TIM MCGRAW	5049	4847	39.305	1
2	2	13	I GO BACK BNA ☆	KENNY CHESNEY	4634	4375	35.238	2
3	7	28	SOMEBODY MCA NASHVILLE	REBA MCENTIRE	3917	3622	29.715	3
4	8	16	WHISKEY LULLABY ARISTA NASHVILLE ☆	BRAD PAISLEY FEATURING ALISON KRAUSS	3855	3413	27.328	4
5	10	28	I GOT A FEELIN' MERCURY ☆	BILLY CURRINGTON	3665	3142	24.180	5
6	3	19	WHISKEY GIRL DREAMWORKS ☆	TOBY KEITH	3440	4266	25.962	5
7	4	25	IF YOU EVER STOP LOVING ME COLUMBIA	MONTGOMERY GENTRY	3401	4049	25.950	6
8	5	28	LOCO AUDIUM/KOCH ☆	DAVID LEE MURPHY	3397	3781	25.272	7
9	9	20	REDNECK WOMAN EPIC/EMN ☆	GRETCHEN WILSON	3086	3409	24.167	9
10	11	9	HEY GOOD LOOKIN' RCA ☆	JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT	2930	2741	19.670	14
11	14	14	GIRLS LIE TOO MERCURY ☆	TERRI CLARK	2905	2670	21.292	11
12	13	20	I WANT TO LIVE LYRIC STREET ☆	JOSH GRACIN	2893	2705	21.114	12
13	6	21	LET'S BE US AGAIN BNA	LONESTAR	2815	3766	21.306	10
14	15	15	HOW FAR RCA ☆	MARTINA MCBRIDE	2701	2474	20.451	13
15	16	22	SHE THINKS SHE NEEDS ME RCA ☆	ANDY GRIGGS	2600	2412	18.160	16
16	18	4	DAYS GO BY CAPITOL ☆	KEITH URBAN	2513	2045	19.216	15
17	17	14	SAVE A HORSE (RIDE A COWBOY) WARNER BROS./WRN	BIG & RICH	2429	2243	16.559	17
18	21	5	★★★ AIRPOWER ★★★ TOO MUCH OF A GOOD THING ARISTA NASHVILLE ☆	ALAN JACKSON	2301	1897	15.707	18
19	19	27	TOUGHER THAN NAILS BROKEN BOW ☆	JOE DIFFIE	2167	2039	14.359	21
20	20	20	ME AND EMILY BNA ☆	RACHEL PROCTOR	2159	1966	14.619	20
21	23	6	HERE FOR THE PARTY EPIC/EMN ☆	GRETCHEN WILSON	2148	1796	15.399	19
22	22	18	IF NOBODY BELIEVED IN YOU UNIVERSAL SOUTH ☆	JOE NICHOLS	1967	1825	13.927	22
23	25	5	FEELS LIKE TODAY LYRIC STREET	RASCAL FLATTS	1789	1523	11.237	24
24	24	12	SUDS IN THE BUCKET RCA ☆	SARA EVANS	1771	1608	13.385	23
25	26	23	BREAK DOWN HERE MERCURY	JULIE ROBERTS	1658	1392	10.558	26
26	28	13	IN A REAL LOVE ARISTA NASHVILLE ☆	PHIL VASSAR	1501	1354	10.607	25
27	27	15	ROUGH & READY CAPITOL ☆	TRACE ADKINS	1486	1366	9.069	27
28	29	24	MEN DON'T CHANGE CURB ☆	AMY DALLEY	1360	1181	7.714	30
29	41	2	★ GREATEST GAINER, MOST AIRPLAY ADDS ★ I HATE EVERYTHING MCA NASHVILLE ☆	GEORGE STRAIT	1208	438	8.774	28
30	30	16	YOU ARE DREAMWORKS	JIMMY WAYNE	1184	1134	7.737	29
31	39	3	THAT'S WHAT IT'S ALL ABOUT ARISTA NASHVILLE ☆	BROOKS & DUNN	992	506	7.519	31
32	32	12	THE GIRL'S GONE WILD COLUMBIA ☆	TRAVIS TRITT	986	907	4.556	33
33	34	11	HOW AM I DOIN' CAPITOL ☆	DIERKS BENTLEY	859	765	5.166	32
34	33	13	LOOK AT US BROKEN BOW ☆	CRAIG MORGAN	835	838	4.201	35
35	37	5	NOTHING ON BUT THE RADIO MCA NASHVILLE	GARY ALLAN	772	562	4.295	34
36	35	15	WHAT IT AIN'T MCA NASHVILLE ☆	JOSH TURNER	741	731	3.452	36
37	38	10	THAT'S COOL ASYLUM CURB	BLUE COUNTY	653	520	3.337	37
38	36	10	I MEANT TO EPIC/EMN ☆	BRAD COTTER	634	576	3.077	38
39	40	10	PUT YOUR BEST DRESS ON CURB	STEVE HOLY	549	487	2.560	40
40	42	4	THE BRIDE ASYLUM-CURB	TRICK PONY	490	414	2.571	39
41	44	7	ONE STEP AT A TIME COLUMBIA ☆	BUDDY JEWELL	355	328	1.263	49
42	45	5	IT'S ALL HOW YOU LOOK AT IT DREAMWORKS	TRACY LAWRENCE	337	293	1.181	51
43	46	3	COME HOME SOON LYRIC STREET	SHEDAISY	314	261	1.865	42
44	48	6	THE LAST THING SHE SAID ARISTA NASHVILLE	RYAN TYLER	291	222	1.981	41
45	43	8	DANCE WITH MY FATHER BNA	KELLIE COFFEY	249	350	1.579	44
46	NEW		★★ HOT SHOT DEBUT ★★ MR. MOM ☆	LONESTAR	244	48	1.280	48
47	NEW		IT'S HARD TO KISS THE LIPS AT NIGHT THAT CHEW YOUR ASS OUT ALL DAY LONG UNIVERSAL SOUTH	THE NOTORIOUS CHERRY BOMBS	233	51	1.252	50
48	55	2	JESUS WAS A COUNTRY BOY RCA ☆	CLAY WALKER	232	147	1.304	47
49	60	2	THE LORD LOVES THE DRINKIN' MAN VIVATON!	MARK CHESNUTT	216	98	0.700	56
50	47	10	SON OF A PREACHER MAN BROKEN BOW ☆	SHERRIE AUSTIN	216	250	1.339	46
51	52	5	JUST LIKE A REDNECK EQUITY	SHANNON LAWSON	192	167	0.639	58
52	59	3	AWFUL, BEAUTIFUL LIFE DREAMWORKS ☆	DARRYL WORLEY	175	101	1.575	45
53	53	6	SINGLE FATHER TOP DOG/WARNER BROS./WRN	KID ROCK	168	163	1.720	43
54	51	11	SWEET SUMMER RAIN LYRIC STREET	RUSHLOW	141	170	0.833	54

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrent and are removed from the chart after 20 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

NEW STATIONS
GEORGE STRAIT / Hate Everything (MCA Nashville) ☆ 61 KAJA, KATM, KBEO, KCCY, KDRK, KFDI, KHAY, KHEY, KHKI, KKCS, KMDL, KMLE, KMPS, KNCL, KRMD, KRST, KRTY, KRYS, KSSN, KTEX, KTST, KTTS, KUZZ, KWJJ, KZBB, WCOL, WCOS, WCTK, WDSY, WESC, WFMS, WFRE, WGNL, WGNW, WJCL, WKCK, WKCN, WKDF, WKHX, WKKO, WLWI, WLXX, WMIL, WOKO, WPOC, WPOB, WRBT, WRNS, WROR, WSIX, WSM, WSOB, WSSL, WSTH, WUSJ, WWGR, WYGM, WYZZ, WXBM, WXTU, WYUW
TOTAL STATIONS WITH SIX OR MORE DETECTIONS: 78 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 19%, 3-7 17%, 7-12 19%, 12-6A 36%
BROOKS & DUNN / That's What It's All About (Arista Nashville) ☆ 24 KATM, KBEO, KDRK, KFTX, KMLE, KSON, KWJJ, WFMS, WGGY, WGH, WGNL, WJCL, WKDF, WKIS, WLXX, WNCY, WOGK, WOKO, WOBE, WOYK, WUSJ, WXBO, WXTU, WYUW
TOTAL STATIONS WITH SIX OR MORE DETECTIONS: 61 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 19%, 7-12 23%, 12-6A 26%
SHEDAISY / Come Home Soon (Lyric Street) 13 KATM, KBEO, KRYS, KUZZ, WFLS, WGH, WIVK, WKCN, WKOC, WOKO, WRNS, WSTH, WYUW
TOTAL STATIONS WITH SIX OR MORE DETECTIONS: 23 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 17%, 7-12 26%, 12-6A 30%
GRETCHEN WILSON / Here For The Party (Epic/EMN) ☆ 10 KRKY, WAMZ, WCOL, WCOS, WDSY, WOBE, WROR, WSOB, WXBO, WYUW
TOTAL STATIONS WITH SIX OR MORE DETECTIONS: 108 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 15%, 7-12 25%, 12-6A 26%
GARY ALLAN / Nothing On But The Radio (MCA Nashville) 9 KMDL, WBEE, WFLS, WFMS, WGNL, WKLB, WMUS, WNCY, WWGR
TOTAL STATIONS WITH SIX OR MORE DETECTIONS: 51 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 15%, 3-7 13%, 7-12 23%, 12-6A 36%

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS
GEORGE STRAIT • / Hate Everything (MCA Nashville) ☆ +770 KILT +32, WUSJ +30, KFDI +25, KXKC +24, KAJA +22, WESC +19, WFLS +18, WMIL +18, KBEO +17, WSOC +17
BILLY CURRINGTON • / I Got A Feelin' (Mercury) ☆ +523 WWGR +19, KSON +19, WKHX +19, WXTU +17, WOGI +14, WDSY +12, KRKY +12, WCAT +12, WKKO +12, KBEO +11
BROOKS & DUNN • That's What It's All About (Arista Nashville) ☆ +486 WYUW +107, WLXX +15, KSON +14, WKDF +14, WUSJ +14, WOYK +13, KBEO +13, WRBT +12, WGGY +12, WXBO +12
KEITH URBAN • Days Go By (Capitol) ☆ +468 KRKY +22, KSON +21, WESC +18, WXBO +16, WKHX +14, KFTX +14, KSKS +12, KWJJ +12, WOBE +12, KBEO +11
BRAD PAISLEY FEATURING ALISON KRAUSS • Whiskey Lullaby (Arista Nashville) ☆ +442 WSIX +21, KWJJ +20, WUSN +16, WOYK +15, WYCD +14, WLXX +14, WSM +14, WDSY +13, WXBM +12, KMDL +11

HitPredictor DATA PROVIDED BY promosquad

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
COUNTRY	1 MARTINA MCBRIDE How Far RCA 97.9
★ CLAY WALKER Jesus Was A Country Boy RCA 88.3	2 JOSH TURNER What It Ain't MCA 93.9
★ LONESTAR Mr. Mom BNA 86.8	3 GEORGE STRAIT I Hate Everything MCA 89.5
★ DARRYL WORLEY Awful, Beautiful Life DREAMWORKS 77.3	4 JOE NICHOLS If Nobody Believed In You UNIVERSAL SOUTH 86.7
★ GRETCHEN WILSON Here For The Party EPIC 72.4	5 JOE DIFFIE Tougher Than Nails BROKEN BOW 86.0
	6 ALAN JACKSON Too Much Of A Good Thing ARISTA 85.1
	7 SARA EVANS Suds In The Bucket RCA 84.0

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
55	50	7	THE WATCH DREAMWORKS ☆	SCOTTY EMERICK	109	184	0.622	59
56	NEW		BABY GIRL MERCURY	SUGARLAND	104	32	0.536	-
57	NEW		YOU DO YOUR THING COLUMBIA	MONTGOMERY GENTRY	104	65	0.656	57
58	NEW		FEEL MY WAY TO YOU KOCH	RESTLESS HEART	99	49	0.505	-
59	57	4	(I WANNA HEAR) A CHEATIN' SONG WARNER BROS./WRN	ANITA COCHRAN FEATURING CONWAY TWITTY	98	106	0.265	-
60	49	17	BEER MAN COLUMBIA	TRENT WILLMON	90	201	0.951	53

See legend on HitPredictor page.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

SCOTT MCKENZIE
Editor-in-Chief
Phone: 646-654-4642
Fax: 646-654-4612
smckenzie@airplaymonitor.com

PHYLLIS STARK
Nashville Bureau Chief
Phone: 615-321-4284
Fax: 615-320-0454
pstark@airplaymonitor.com

WADE JESSEN
Director of Country Charts
Phone: 615-321-4291
Fax: 615-320-0454
wjessen@airplaymonitor.com

MARY DECROCE
Country Chart Assistant
Phone: 615-321-4293
Fax: 615-320-0454
mdecroce@airplaymonitor.com

SILVIO PIETROLUONGO
Director of Charts
Phone: 646-654-4624
Fax: 646-654-4671
silvio@airplaymonitor.com

LEE ANN PHOTOGLO
Account Manager
Phone: 615-321-4294
Fax: 615-320-0454
laphotoglo@airplaymonitor.com

MICHAEL ELLIS
Acting Publisher
Phone: 646-654-4622
Fax: 646-654-4799
mellis@airplaymonitor.com

COUNTRY WHEELS

FOR WEEK ENDING JULY 11, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

	TW	LW
1 Tim McGraw Live Like You Were Dying	47	48
2 Brad Paisley Featuring Alison Whiskey Lu	43	36
3 Kenny Chesney I Go Back	37	39
4 Reba McEntire Somebody	36	23
5 Kenny Chesney I Want To Live Like You Were Dying	34	29
6 Martina McBride How Far	31	22
7 Terri Clark Girls Lie Too	30	21
8 Keith Urban Days Go By	28	30
9 Phil Vassar In A Real Love	27	22
10 Jimmy Wayne You Are	24	21
11 Amy Daley Men Don't Change	24	23
12 Toby Keith Whiskey Girl	24	23
13 Sara Evans Sids In The Bucket	23	24
14 John Michael Montgomery Letters From Ho	23	25
15 Gretchen Wilson Here For The Party	22	11
16 Big & Rich Save A Horse (Ride A Cowboy)	22	14
17 Josh Gracin I Want To Live	20	29
18 Lonestar Let's Be Us Again	18	25
19 Julie Roberts Break Down Here	18	25
20 Mindy Smith It's Amazing	17	16
21 Rachel Proctor Me And Emily	17	17
22 Brooks & Dunn That's What It's All About	17	17
23 Rascal Flatts Feels Like Today	15	14
24 Jimmy Buffet With Clint Bia Hey Good L	14	19
25 Rascal Flatts Feels Like Today	14	13
26 SheDaisy Passenger Seat	14	14
27 Alan Jackson Remember When	14	14
28 Billy Currington I Got A Feelin'	13	13
29 Rascal Flatts Mayberry	13	13
AA Katrina Elam No End In Sight	8	1
AA Joe Diffie Tougher Than Nails	6	5

KPLX Dallas

PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan

Susquehanna 214-526-2400

	TW	LW
1 Kenny Chesney I Go Back	52	48
2 Josh Gracin I Want To Live	52	49
3 Trent Willmon The Good Life	52	50
4 George Strait I Hate Everything	50	50
5 Tim McGraw Live Like You Were Dying	50	51
6 David Lee Murphy Loco	47	51
7 Big & Rich Save A Horse (Ride A Cowboy)	36	35
8 Terri Willmon Beer Man	34	28
9 Keith Urban Days Go By	34	32
10 Gary Allan Nothing On But The Radio	34	32
11 Sara Evans Sids In The Bucket	33	32
12 Brooks & Dunn That's What It's All About	32	21
13 Brad Paisley Featuring Alison Whiskey Lu	32	29
14 Darryl Worley Awh! Beautiful Life	29	14
15 Gretchen Wilson Here For The Party	25	24
16 Jimmy Buffet With Clint Bia Hey Good L	24	19
17 Gretchen Wilson Here For The Party	23	26
18 Montgomery Gentry If You Ever Stop Lovi	22	17
19 Travis Tritt The Girl's Gone Wild	22	20
20 Keith Urban Days Go By	22	20
21 Sara Evans Sids In The Bucket	21	27
22 John Michael Montgomery Letters From Ho	20	21
23 Lonestar Let's Be Us Again	20	26
24 Lee Ann Womack The Wrong Girl	20	24
25 Reba McEntire Somebody	20	24
26 Clay Walker I Can't Sleep	20	29
27 Rascal Flatts Feels Like Today	19	10
28 George Strait Desperately	19	14
29 Toby Keith I Love This Bar	19	15
30 Montgomery Gentry Hell Yeah	18	13
AA Jack Ingram Happy, Happy Country Music!	6	2

WUSN Chicago

PD: Mike Peterson
Infinity 312-649-0099

	TW	LW
1 Montgomery Gentry If You Ever Stop Lovi	46	34
2 Terri Clark Girls Lie Too	46	46
3 Tim McGraw Live Like You Were Dying	45	45
4 Lonestar Let's Be Us Again	40	20
5 Kenny Chesney I Go Back	39	51
6 Brad Paisley Featuring Alison Whiskey Lu	40	24
7 Reba McEntire Somebody	39	20
8 Jimmy Buffet With Clint Bia Hey Good L	29	27
9 Gretchen Wilson Here For The Party	28	26
10 Big & Rich Save A Horse (Ride A Cowboy)	28	28
11 David Lee Murphy Loco	26	43
12 Julie Roberts Break Down Here	25	21
13 Keith Urban Days Go By	25	21
14 Alan Jackson Remember When	25	22
15 Josh Gracin I Want To Live	25	28
16 Phil Vassar In A Real Love	24	9
17 Alan Jackson Too Much Of A Good Thing	24	19
18 Billy Currington I Got A Feelin'	24	19
19 Rascal Flatts Feels Like Today	23	22
20 Keith Urban Days Go By	22	29
21 Sara Evans Sids In The Bucket	22	21
22 Joe Diffie Tougher Than Nails	23	9
23 Gretchen Wilson Redneck Woman	23	29
24 Kenny Chesney & Uncle Kracker When The S	23	24
25 Rascal Flatts Feels Like Today	21	11
26 Martina McBride How Far	20	29
27 Rachel Proctor Me And Emily	20	8
28 Trace Adkins Rough & Ready	19	11
29 Martina McBride In My Daughter's Eyes	18	12
30 Sheryl Crow The First Cut Is The Deepest	18	12
AA Lonestar Mr. Mom	10	0

WKHX Atlanta

OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Tim McGraw Live Like You Were Dying	46	38
2 Kenny Chesney I Go Back	41	39
3 Jimmy Buffet With Clint Bia Hey Good L	40	32
4 Big & Rich Save A Horse (Ride A Cowboy)	40	35
5 David Lee Murphy Loco	39	41
6 Josh Gracin I Want To Live	38	22
7 Andy Griggs She Thinks She Needs Me	35	36
8 Reba McEntire Somebody	34	28
9 Billy Currington I Got A Feelin'	31	12
10 Keith Urban Days Go By	29	18
11 Alan Jackson Too Much Of A Good Thing	28	18
12 Brad Paisley Featuring Alison Whiskey Lu	28	27
13 Keith Urban Days Go By	27	20
14 Terri Clark Girls Lie Too	26	28
15 Terri Clark Girls Lie Too	26	27
16 Gary Allan Nothing On But The Radio	20	11
17 Rascal Flatts Feels Like Today	20	18
18 Toby Keith Whiskey Girl	20	18
19 Lonestar Let's Be Us Again	17	31
20 Suparman! I Want To Live	16	3
21 Rachel Proctor Me And Emily	15	13
22 Montgomery Gentry If You Ever Stop Lovi	15	33
23 Dieters Bentley What Was I Thinkin'	14	12
24 George Strait I Hate Everything	13	2
25 Ray Charles I Wanna Make You Cry	13	2
26 Rascal Flatts Mayberry	13	2
27 Montgomery Gentry Hell Yeah	13	27
28 Trace Adkins Rough & Ready	13	28
29 Gretchen Wilson Redneck Woman	13	23
30 Joe Nichols I'm Nobody Believed In You	12	6
AA Sugarland Baby Girl	16	3
AA George Strait I Hate Everything	13	2
AA Julie Roberts Break Down Here	7	2

KSCS Dallas

OM: Lorin Palagi
APD/MD: Chris Huff
ABC/Disney 817-695-0800

	TW	LW
1 George Strait I Hate Everything	37	35
2 Toby Keith Whiskey Girl	36	34
3 Brooks & Dunn That's What It's All About	35	35
4 Tim McGraw Live Like You Were Dying	34	34
5 Martina McBride How Far	31	34
6 Montgomery Gentry If You Ever Stop Lovi	30	24
7 Gretchen Wilson Redneck Woman	30	24
8 John Michael Montgomery Letters From Ho	29	24
9 Kenny Chesney I Go Back	28	35
10 Lonestar Let's Be Us Again	27	24
11 Hank Williams Jr. Who Said We All Just	27	15
12 Tracy Lawrence Paint Me A Birmingham	25	12
13 Rascal Flatts Feels Like Today	23	23
14 Reba McEntire Somebody	20	15
15 Terri Clark Girls Lie Too	20	17
16 Rachel Proctor Me And Emily	20	17
17 Jimmy Buffet With Clint Bia Hey Good L	20	17
18 Gary Allan Nothing On But The Radio	20	18
19 Kenny Chesney & Uncle Kracker When The S	20	17
20 Clay Walker I Can't Sleep	19	20
21 Keith Urban Days Go By	19	20
22 Alan Jackson Too Much Of A Good Thing	18	18
23 Dieters Bentley What Was I Thinkin'	18	16
24 Clay Walker Jesus Was A Country Boy	17	13
25 Sara Evans Sids In The Bucket	17	18
26 Wynonna I Want To Know What Love Is	17	10
27 Lee Ann Womack The Wrong Girl	11	19
28 Jimmy Wayne I Love You This Much	11	28
29 Buddy Jewell Sweet Southern Comfort	10	6
30 David Lee Murphy Loco	10	9
AA Kevin Fowler Am I Drinkin' Anymore	7	5

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Billy Currington I Got A Feelin'	41	24
2 Kenny Chesney I Go Back	39	37
3 Jimmy Buffet With Clint Bia Hey Good L	37	29
4 Tim McGraw Live Like You Were Dying	37	36
5 Reba McEntire Somebody	33	34
6 Martina McBride How Far	30	22
7 Brad Paisley Featuring Alison Whiskey Lu	29	29
8 David Lee Murphy Loco	29	38
9 Big & Rich Save A Horse (Ride A Cowboy)	28	27
10 Josh Gracin I Want To Live	27	20
11 Phil Vassar In A Real Love	27	18
12 Terri Clark Girls Lie Too	25	22
13 Brad Paisley Featuring Alison Whiskey Lu	25	27
14 Keith Urban Days Go By	25	17
15 Sara Evans Sids In The Bucket	20	13
16 Phil Vassar In A Real Love	20	18
17 Andy Griggs She Thinks She Needs Me	19	19
18 Joe Nichols I'm Nobody Believed In You	17	17
19 Alan Jackson Too Much Of A Good Thing	17	17
20 Gretchen Wilson Here For The Party	16	9
21 Amy Daley Men Don't Change	15	15
22 Julie Roberts Break Down Here	15	17
23 Rascal Flatts Feels Like Today	15	7
24 George Strait I Hate Everything	13	3
25 Joe Diffie Tougher Than Nails	12	13
26 Dieters Bentley What Was I Thinkin'	12	12
27 Gretchen Wilson Redneck Woman	11	19
28 Montgomery Gentry If You Ever Stop Lovi	11	26
29 Travis Tritt The Girl's Gone Wild	10	7
30 Pat Green Wave On Wave	10	10
AA George Strait I Hate Everything	13	3
AA Brooks & Dunn That's What It's All About	9	8
AA Steve Holy Put Your Best Dress On	7	5

KMPS Seattle

OM/MD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW
1 Tim McGraw Live Like You Were Dying	48	47
2 David Lee Murphy Loco	46	44
3 Kenny Chesney I Go Back	44	43
4 Reba McEntire Somebody	41	25
5 Jimmy Buffet With Clint Bia Hey Good L	41	25
6 Josh Gracin I Want To Live	38	18
7 SheDaisy Passenger Seat	35	37
8 Gretchen Wilson Here For The Party	31	27
9 Brad Paisley Featuring Alison Whiskey Lu	31	27
10 Keith Urban Days Go By	28	18
11 Terri Clark Girls Lie Too	27	28
12 Big & Rich Save A Horse (Ride A Cowboy)	25	25
13 Martina McBride How Far	21	13
14 Rascal Flatts Feels Like Today	21	13
15 Montgomery Gentry If You Ever Stop Lovi	21	26
16 John Michael Montgomery Letters From Ho	20	19
17 Rascal Flatts Feels Like Today	20	19
18 Andy Griggs She Thinks She Needs Me	20	19
19 Rachel Proctor Me And Emily	20	20
20 Blaine Larsen In My High School	20	20
21 Julie Roberts Break Down Here	19	13
22 Phil Vassar In A Real Love	19	13
23 Gretchen Wilson Redneck Woman	19	20
24 Darryl Worley Awh! Beautiful Life	19	20
25 Alan Jackson Remember When	16	10
26 Blue County That's Cool	16	18
27 Dieters Bentley How Am I Doin'	15	17
28 Rascal Flatts Mayberry	14	17
29 Joe Nichols I'm Nobody Believed In You	13	17
30 George Strait I Hate Everything	13	1
AA Darryl Worley Awh! Beautiful Life	16	1
AA George Strait I Hate Everything	13	1
AA Billy Currington I Got A Feelin'	7	5

WYCD Detroit

PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0960

	TW	LW
1 Tim McGraw Live Like You Were Dying	50	49
2 David Lee Murphy Loco	49	35
3 Kenny Chesney I Go Back	44	36
4 Reba McEntire Somebody	41	25
5 Jimmy Buffet With Clint Bia Hey Good L	41	25
6 Josh Gracin I Want To Live	38	18
7 SheDaisy Passenger Seat	35	37
8 Gretchen Wilson Here For The Party	31	27
9 Brad Paisley Featuring Alison Whiskey Lu	31	27
10 Keith Urban Days Go By	28	18
11 Terri Clark Girls Lie Too	27	28
12 Big & Rich Save A Horse (Ride A Cowboy)	25	25
13 Martina McBride How Far	21	13
14 Rascal Flatts Feels Like Today	21	13
15 Montgomery Gentry If You Ever Stop Lovi	21	26
16 John Michael Montgomery Letters From Ho	20	19
17 Rascal Flatts Feels Like Today	20	19
18 Andy Griggs She Thinks She Needs Me	20	19
19 Rachel Proctor Me And Emily	20	20
20 Blaine Larsen In My High School	20	20
21 Julie Roberts Break Down Here	19	13
22 Phil Vassar In A Real Love	19	13
23 Gretchen Wilson Redneck Woman	19	20
24 Darryl Worley Awh! Beautiful Life	19	20
25 Alan Jackson Remember When	16	10
26 Blue County That's Cool	16	18
27 Dieters Bentley How Am I Doin'	15	17
28 Rascal Flatts Mayberry	14	17
29 Joe Nichols I'm Nobody Believed In You	13	17
30 George Strait I Hate Everything	13	1
AA Darryl Worley Awh! Beautiful Life	16	1
AA George Strait I Hate Everything	13	1
AA Billy Currington I Got A Feelin'	7	5

KNIX Phoenix

PD: Shaun Holl
MD: Gwen Foster
Clear Channel 480-966-6236

	TW	LW
1 Billy Currington I Got A Feelin'	48	38
2 Martina McBride How Far	46	44
3 Kenny Chesney I Go Back	43	41
4 David Lee Murphy Loco	43	47
5 Josh Gracin I Want To Live	42	39
6 Gretchen Wilson Redneck Woman	37	41
7 Brad Paisley Featuring Alison Whiskey Lu	36	31
8 Kenny Chesney I Go Back	36	35
9 John Michael Montgomery Letters From Ho	35	31
10 Terri Clark Girls Lie Too	34	27
11 Rascal Flatts Feels Like Today	31	30
12 David Lee Murphy Loco	30	26
13 Gretchen Wilson Here For The Party	29	29
14 Lonestar Let's Be Us Again	29	16
15 Alan Jackson Too Much Of A Good Thing	28	27
16 Brooks & Dunn That's What It's All About	25	24
17 Clay Walker I Can't Sleep	25	27
18 Sara Evans Sids In The Bucket	24	24
19 Gretchen Wilson Redneck Woman	24	24
20 Toby Keith Whiskey Girl	24	24
21 Andy Griggs She Thinks She Needs Me	22	8
22 Tracy Lawrence Paint Me A Birmingham	22	22
23 Alan Jackson Remember When	22	24
24 Darryl Worley Awh! Beautiful Life	22	24
25 SheDaisy Passenger Seat	17	27
26 Rachel Proctor Me And Emily	17	27
27 Jimmy Buffet With Clint Bia Hey Good L	10	7
28 Rascal Flatts Mayberry	10	8
29 Joe Nichols I'm Nobody Believed In You	10	9
30 Trace Adkins Rough & Ready	13	13
AA Rachel Proctor Me And Emily	18	3
AA Amy Daley Men Don't Change	9	3

KYGO Denver

PD: Joel Burke
MD: Garret Doll
Jefferson Pilot 303-321-0950

	TW	LW
1 Montgomery Gentry If You Ever Stop Lovi	48	45
2 Reba McEntire Somebody	47	32
3 Tim McGraw Live Like You Were Dying	46	32
4 John Michael Montgomery Letters From Ho	45	47
5 Rachel Proctor Me And Emily	44	41
6 Toby Keith Whiskey Girl	44	47
7 Kenny Chesney & Uncle Kracker When The S	41	41
8 Billy Currington I Got A Feelin'	28	27
9 Lonestar Let's Be Us Again	28	28
10 Brad Paisley Featuring Alison Whiskey Lu	28	28
11 Kenny Chesney I Go Back	27	29
12 Keith Urban Days Go By	26	20
13 Martina McBride How Far	26	22
14 Alan Jackson Too Much Of A Good Thing	26	18
15 Sara Evans Sids In The Bucket	25	18
16 George Strait Desperately	25	23
17 Tracy Lawrence Paint Me A Birmingham	25	40
18 Terri Clark Girls Lie Too	21	19
19 Gretchen Wilson Redneck Woman	21	19
20 Clay Walker I Can't Sleep	19	21
21 Jimmy Buffet With Clint Bia Hey Good L	18	19
22 Joe Diffie Tougher Than Nails	17	9
23 Ryan Tyler The Last Thing She Said	16	5
24 Alan Jackson Too Much Of A Good Thing	16	17
25 David Lee Murphy Loco	16	29
26 Diamond Rio Can't You Tell	14	6
27 Toby Keith I Love This Bar	14	14
28 Shania Twain Forever And For Always	13	12
29 Lonestar Let's Be Us Again	13	13
30 Toby Keith Duet With Willie Nelson	13	13
AA Andy Griggs She Thinks She Needs Me	7	5

WPDZ Baltimore

APD/MD: Michael J.
Clear Channel 410-366-3693

	TW	LW
1 Tim McGraw Live Like You Were Dying	49	50
2 Kenny Chesney & Uncle Kracker When The S	41	35
3 Gretchen Wilson Redneck Woman	40	47
4 John Michael Montgomery Letters From Ho	37	32
5 Kenny Chesney I Go Back	36	32
6 Buddy Jewell Sweet Southern Comfort	35	33
7 Joe Diffie Tougher Than Nails	34	29
8 Kenny Chesney I Go Back	34	31
9 Reba McEntire Somebody	32	34
10 Andy Griggs She Thinks She Needs Me	32	34
11 Billy Currington I Got A Feelin'	28	23
12 Montgomery Gentry If You Ever Stop Lovi	28	23
13 Alan Jackson Too Much Of A Good Thing	27	27
14 Martina McBride How Far	26	23
15 Keith Urban Days Go By	25	25
16 Jimmy Buffet With Clint Bia Hey Good L	24	20
17 Brad Paisley Featuring Alison Whiskey Lu	24	20
18 Toby Keith Whiskey Girl	21	30
19 David Lee Murphy Loco	20	25
20 Josh Gracin I Want To Live	17	23
21 Rachel Proctor Me And Emily	15	15
22 Dieters Bentley What Was I Thinkin'	14	22
23 Phil Vassar In A Real Love	14	1



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. denotes songs with 6 or more detections at station for first time this week.

KMLE Phoenix
Dir. Pgm: Todd Wallace
PD: Jay McCarthy
APD/MD: Dave Collins
Infinity 602-258-8181
1 Kenny Chesney I Go Back 48 31

WQDR Raleigh
PD: Lisa McKay
APD/MD: Mike Biddle
Curtis Media 919-876-6464
1 Montgomery Gentry If You Ever Stop Lovin' 44 36

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Laft
Clear Channel 616-459-1919
1 Kenny Chesney I Go Back 41 39

WAMZ Louisville
VP/Pgm: Kelly Caris
PD/MD: Coyote Calhoun
Clear Channel 502-479-2222
1 Tim McGraw Live Like You Were Dying 43 42

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900
1 Billy Currington I Got A Feelin' 47 38

WWYZ Hartford
PD: Justin Case
MD: Jay Thomas
Clear Channel 860-723-6000
1 Kenny Chesney I Go Back 44 41

WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-699-5105
1 Tim McGraw Live Like You Were Dying 46 42

WSSL Greenville
OM/PD: Scott Johnson
APD/MD: Kix Layton
Clear Channel 864-242-1005
1 John Michael Montgomery Letters From Ho 46 46

WESC Greenville
OM/PD: Scott Johnson
MD: John Landrum
Clear Channel 864-242-4660
1 Kenny Chesney I Go Back 40 34

WOGI Pittsburgh
VP/Pgm: Frank Bell
PD: Mark Ludlum
Keymarket 412-279-5400
1 David Lee Murphy Love 54 55

KWJL Portland, OR
PD: Mike Moore
APD/MD: Savannah Jones
Entercom 503-228-1441
1 Brad Paisley Featuring Aliso Whiskey Lu 47 27

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Early
Regent 518-782-1474
1 Brad Paisley Featuring Aliso Whiskey Lu 26 32

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300
1 Kenny Chesney I Go Back 42 41

KZBR San Francisco
PD/MD: Ray Massie
Bonnevillie 415-957-0957
1 Tim McGraw Live Like You Were Dying 40 35

KAJA San Antonio
PD: Clayton Allen
Clear Channel 210-736-9700
1 Billy Currington I Got A Feelin' 54 46

WKDF Nashville
OM: Dave Kelly
MD: Kim Leslie
Citadel 615-244-9533
1 Tim McGraw Live Like You Were Dying 48 43

WSX Nashville
Dir. Pgm: Clay Hunnicutt
PD: Keith Kaufman
Clear Channel 615-664-2400
1 Tim McGraw Live Like You Were Dying 51 47

KSON San Diego
OM: John Dimick
APD/MD: Greg Lesie
Jefferson Pilot 619-291-9797
1 Tim McGraw Live Like You Were Dying 49 33

WQMG Akron
OM: Kevin Mason
APD: Ken Steel
Rubber City 330-869-9800
1 Tim McGraw Live Like You Were Dying 50 47

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366
1 Billy Currington I Got A Feelin' 40 31

KASE Austin
APD: Bob Pickett
Clear Channel 512-495-1300
1 Montgomery Gentry If You Ever Stop Lovin' 51 53

WYGI Cincinnati
Dir. Pgm: T.J. Holland
APD: Dawn Michaels
Susquehanna 513-241-9898
1 Kenny Chesney I Go Back 47 42

WYRK Buffalo
PD: John Paul
APD/MD: Wendy Lynn
Infinity 716-852-7444
1 Tim McGraw Live Like You Were Dying 47 42

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535
1 Tim McGraw Live Like You Were Dying 47 42

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries like WUBE, WYTY, KRTY, etc.

Table with columns for station, song, and chart position. Includes entries like KSON, KXII, KXII, etc.

PHIL VASSAR 1501/147 In A Real Love (Arista Nashville) Total Stations: 118 Chart Move: 28-26 Airplay Adds: 4

TRACY LAWRENCE 337/44 It's All How You Look At It (DreamWorks) Total Stations: 72 Chart Move: 45-42

Table with columns for station, song, and chart position. Includes entries like CMT, GAC, KZLA, etc.

RESTLESS HEART 99/50 Feel My Way To You (Koch) Total Stations: 18 Chart Move: Debut 58

SHEDAISSY 314/53 Come Home Soon (Lyric Street) Total Stations: 44 Chart Move: 46-43

TRAVIS TRITT 986/79 The Girl's Gone Wild (Columbia) Total Stations: 105 Chart Move: 32-32

RYAN TYLER 291/69 The Last Thing She Said (Arista Nashville) Total Stations: 34 Chart Move: 48-44

LONESTAR 244/196 Mr. Mom (BNA) Total Stations: 76 Chart Move: Debut 46

THE NOTORIOUS CHERRY BOMBS 233/182 It's Hard To Kiss The Lips At Night That Chew Your Ass Out All Day Long (Universal South) Total Stations: 51 Chart Move: Debut 47

CLAY WALKER 232/85 Jesus Was A Country Boy (RCA) Total Stations: 35 Chart Move: 55-48

MARK CHESNUTT 216/118 The Lord Loves The Drinkin' Man (Vivatoni!) Total Stations: 55 Chart Move: 60-49

SHANNON LAWSON 192/25 Just Like A Redneck (Equity) Total Stations: 27 Chart Move: 52-51

DARRYL WORLEY 175/74 Awful, Beautiful Life (DreamWorks) Total Stations: 26 Chart Move: 59-52

KID ROCK 168/5 Single Father (Top Dog/Warner Bros./WRN) Total Stations: 18 Chart Move: 53-53

SUGARLAND 104/72 Baby Girl (Mercury) Total Stations: 38 Chart Move: Debut 56

BUDDY JEWELL 355/27 One Step At A Time (Columbia) Total Stations: 75 Chart Move: 44-41

MONTGOMERY GENTRY 104/39 You Do Your Thing (Columbia) Total Stations: 22 Chart Move: Debut 57

STEVE HOLY 549/62 Put Your Best Dress On (Curb) Total Stations: 92 Chart Move: 40-39

TRICK PONY 490/76 The Bride (Asylum-Curb) Total Stations: 48 Chart Move: 42-40

STEVE DAVIS 58/58 I'd Like To See You Try (No Label) Total Stations: 29 Chart Move: 29

KATRINA ELAM 54/39 No End In Sight (Universal/UMRG) Total Stations: 14 Chart Move: 14

BLAINE LARSEN 31/0 In My High School (Giantslayer) Total Stations: 3 Chart Move: 3

BILLY CURRINGTON 27/27 Off My Rocker (Mercury) Total Stations: 27 Chart Move: 27

JULIE ROBERTS 26/1 Wake Up Older (Mercury) Total Stations: 1 Chart Move: 1

TRACE ADKINS 1486/120 Rough & Ready (Capitol) Total Stations: 120 Chart Move: 27-27

Table with columns for station, song, and chart position. Includes entries like CMT, GAC, KZLA, etc.

AMY DALLEY 1360/179 Men Don't Change (Curb) Total Stations: 120 Chart Move: 29-28

Table with columns for station, song, and chart position. Includes entries like CMT, GAC, KZLA, etc.

GEORGE STRAIT 1208/770 I Hate Everything (MCA Nashville) Total Stations: 101 Chart Move: 41-29

DIERKS BENTLEY 859/94 How Am I Doin' (Capitol) Total Stations: 99 Chart Move: 34-33

CRAIG MORGAN 835/-3 Look At Us (Broken Bow) Total Stations: 107 Chart Move: 33-34

GARY ALLAN 772/210 Nothing On But The Radio (MCA Nashville) Total Stations: 98 Chart Move: 37-35

JOSH TURNER 741/10 What It Ain't (MCA Nashville) Total Stations: 101 Chart Move: 35-36

BLUE COUNTY 653/133 That's Cool (Asylum-Curb) Total Stations: 99 Chart Move: 38-37

BRAD COTTER 634/58 I Meant To (Epic/EMN) Total Stations: 92 Chart Move: 36-38

STEVE HOLY 549/62 Put Your Best Dress On (Curb) Total Stations: 92 Chart Move: 40-39

TRICK PONY 490/76 The Bride (Asylum-Curb) Total Stations: 48 Chart Move: 42-40

BUDDY JEWELL 355/27 One Step At A Time (Columbia) Total Stations: 75 Chart Move: 44-41

MONTGOMERY GENTRY 104/39 You Do Your Thing (Columbia) Total Stations: 22 Chart Move: Debut 57

STEVE DAVIS 58/58 I'd Like To See You Try (No Label) Total Stations: 29 Chart Move: 29

KATRINA ELAM 54/39 No End In Sight (Universal/UMRG) Total Stations: 14 Chart Move: 14

BLAINE LARSEN 31/0 In My High School (Giantslayer) Total Stations: 3 Chart Move: 3

BILLY CURRINGTON 27/27 Off My Rocker (Mercury) Total Stations: 27 Chart Move: 27

JULIE ROBERTS 26/1 Wake Up Older (Mercury) Total Stations: 1 Chart Move: 1

TOP 30 BOUND

Total Detections/Gain

BROOKS & DUNN 992/486 That's What It's All About (Arista Nashville) Total Stations: 84 Chart Move: 39-31

TRAVIS TRITT 986/79 The Girl's Gone Wild (Columbia) Total Stations: 105 Chart Move: 32-32

DIERKS BENTLEY 859/94 How Am I Doin' (Capitol) Total Stations: 99 Chart Move: 34-33

CRAIG MORGAN 835/-3 Look At Us (Broken Bow) Total Stations: 107 Chart Move: 33-34

GARY ALLAN 772/210 Nothing On But The Radio (MCA Nashville) Total Stations: 98 Chart Move: 37-35

JOSH TURNER 741/10 What It Ain't (MCA Nashville) Total Stations: 101 Chart Move: 35-36

BLUE COUNTY 653/133 That's Cool (Asylum-Curb) Total Stations: 99 Chart Move: 38-37

BRAD COTTER 634/58 I Meant To (Epic/EMN) Total Stations: 92 Chart Move: 36-38

STEVE HOLY 549/62 Put Your Best Dress On (Curb) Total Stations: 92 Chart Move: 40-39

TRICK PONY 490/76 The Bride (Asylum-Curb) Total Stations: 48 Chart Move: 42-40

STEVE DAVIS 58/58 I'd Like To See You Try (No Label) Total Stations: 29 Chart Move: 29

KATRINA ELAM 54/39 No End In Sight (Universal/UMRG) Total Stations: 14 Chart Move: 14

BLAINE LARSEN 31/0 In My High School (Giantslayer) Total Stations: 3 Chart Move: 3

TRACY LAWRENCE 337/44 It's All How You Look At It (DreamWorks) Total Stations: 72 Chart Move: 45-42

SHEDAISSY 314/53 Come Home Soon (Lyric Street) Total Stations: 44 Chart Move: 46-43

TRAVIS TRITT 986/79 The Girl's Gone Wild (Columbia) Total Stations: 105 Chart Move: 32-32

RYAN TYLER 291/69 The Last Thing She Said (Arista Nashville) Total Stations: 34 Chart Move: 48-44

LONESTAR 244/196 Mr. Mom (BNA) Total Stations: 76 Chart Move: Debut 46

THE NOTORIOUS CHERRY BOMBS 233/182 It's Hard To Kiss The Lips At Night That Chew Your Ass Out All Day Long (Universal South) Total Stations: 51 Chart Move: Debut 47

CLAY WALKER 232/85 Jesus Was A Country Boy (RCA) Total Stations: 35 Chart Move: 55-48

MARK CHESNUTT 216/118 The Lord Loves The Drinkin' Man (Vivatoni!) Total Stations: 55 Chart Move: 60-49

SHANNON LAWSON 192/25 Just Like A Redneck (Equity) Total Stations: 27 Chart Move: 52-51

DARRYL WORLEY 175/74 Awful, Beautiful Life (DreamWorks) Total Stations: 26 Chart Move: 59-52

KID ROCK 168/5 Single Father (Top Dog/Warner Bros./WRN) Total Stations: 18 Chart Move: 53-53

SUGARLAND 104/72 Baby Girl (Mercury) Total Stations: 38 Chart Move: Debut 56

BUDDY JEWELL 355/27 One Step At A Time (Columbia) Total Stations: 75 Chart Move: 44-41

MONTGOMERY GENTRY 104/39 You Do Your Thing (Columbia) Total Stations: 22 Chart Move: Debut 57

STEVE DAVIS 58/58 I'd Like To See You Try (No Label) Total Stations: 29 Chart Move: 29

KATRINA ELAM 54/39 No End In Sight (Universal/UMRG) Total Stations: 14 Chart Move: 14

BLAINE LARSEN 31/0 In My High School (Giantslayer) Total Stations: 3 Chart Move: 3

CHART BOUND

Total Detections/Gain

CLINT BLACK 81/58 My Imagination (Equity) Total Stations: 41 Chart Move: 41

KEVIN FOWLER 74/20 Ain't Drinkin' Anymore (Equity) Total Stations: 13 Chart Move: 13

DIAMOND RIO 72/37 Can't You Tell (Arista Nashville) Total Stations: 46 Chart Move: 46

NORAH JONES WITH DOLLY PARTON 64/22 Creepin' In (Blue Note/Capitol) Total Stations: 37 Chart Move: 37

RODNEY ATKINS 64/2 Someone To Share It With (Curb) Total Stations: 3 Chart Move: 3

TRENT WILLMON 61/5 The Good Life (Columbia) Total Stations: 2 Chart Move: 2

STEVE DAVIS 58/58 I'd Like To See You Try (No Label) Total Stations: 29 Chart Move: 29

KATRINA ELAM 54/39 No End In Sight (Universal/UMRG) Total Stations: 14 Chart Move: 14

BLAINE LARSEN 31/0 In My High School (Giantslayer) Total Stations: 3 Chart Move: 3

BILLY CURRINGTON 27/27 Off My Rocker (Mercury) Total Stations: 27 Chart Move: 27

JULIE ROBERTS 26/1 Wake Up Older (Mercury) Total Stations: 1 Chart Move: 1

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.



Programmers Discuss Stern's Arrival, Return

Infinity recently announced nine new affiliates for Howard Stern's radio show, which now beams into 45 markets. With his imminent return to most of the six markets in which Clear Channel dropped him in February—as well as to several new markets and to some for the first time in several years—Stern will undoubtedly pose a threat to morning radio. The Clear Channel stations he was pulled from face the additional task of counterprogramming against what was one of their biggest selling points just months ago.

Stern's launch on KIKK-AM Houston, currently a business station, will mark his entry into that market.

"It's a brand-new market for Howard," Clear Channel/Houston director of rock programming Vince Richards says. "To think that he won't make some kind of impact would be foolish on our part. However, he is on a 250-watt daytime station on the AM band. That is something that perhaps gives us an advantage. That being said, I signed him on in New Orleans, when I signed on KKND, and I saw what kind of an impact Howard was capable of making. However, it was a great signal on an FM station." Richards says the show was also heavily promoted at the time.

Active KIOZ (Rock 105.3) San Diego filled Stern's position with night jock Mikey Esparza, who was in syndication based out of active KSJO San Francisco before taking mornings.

"It will be interesting to see how Howard's return affects the landscape," Clear Channel/San Diego director of FM programming Jim Richards says. "Where before there were two really strong male shows in the marketplace, now there are three. With Howard being gone for several months and us having the ability to launch the Mikey show on Rock 105.3, hopefully there have been some fans who have come over, sampled Mikey's show and are satisfied."

"I would be naive to think that [Stern's return] is not going to have an impact, but I also know there's an additional choice from before," he continues. "I don't have a way to quantify it, and we certainly have our work cut out for us, but they have theirs too. I don't think it's going to be a given that everybody goes back to Stern, but I know that a lot of his long-time fans will at least sample it once again."

'WE ALREADY BEAT HIM'

Aside from the markets where Clear Channel pulled him, Stern has a history in some of the cities to which he is returning, having been on-air in Fresno and Austin several years ago. His competition is confident that if history repeats itself, their morning shows won't be affected.

"The pompous ass has been here before, and we beat him then," active KRZR OM E. Curtiss Johnson says of Stern, who was on modern rival KFRR until 2001. "We have a better morning show than him; the 'Front Row Morning Show' has been on the air in the market since 1990. The audience decided that it's a matter of history. You look at the ratings—we

won, and he lost."

LBJS Austin OM Jeff Carroll, who oversees modern KROX and heritage KLBJ, agrees that the local angle gives his stations the competitive edge.

"He was in Austin before, and he was beat pretty badly," he says. "What we provide on KLBJ and KROX are great, local heritage morning shows. People are going to sample it, and there will be a few loyal Stern followers from before that were disappointed when he went away and will enjoy that he's back. Will he become the top morning show? No. There are too many great, established morning shows in this market. It seems to me like this was a mandate from their company to get him on some stations, and they stuck him on some stations. It seems like some of the stations don't even make sense, but we'll see."

Jim Richards doesn't expect much of a change from an advertising standpoint. "We didn't get on some ad buys when we had Stern, because there are advertisers who won't buy during his show," he says. "[Those advertisers] might be buying [new Stern affiliate classic rock KPLN] Planet today and will now buy us because we don't have him and vice versa. He has advertisers that fully support him, but he also has some that stay as far away as possible. If you were a Stern supporter then, you're likely one now."

LOCAL ANGLE IS KEY

Vince Richards says Stern's launch in a new market will be interesting. "This is uncharted ground for Stern in Houston, so it's not like he's going back into San Diego or Pittsburgh," he says. "It'll just be another slice in the morning radio pie. Our morning shows on [heritage] KLOL, [modern] KTBZ and [classic rock] KKRW have to step it up. It is Howard Stern, and it's not like he's an unknown coming into the market. We have to do a good job of being the best morning shows that we can be in order to combat whatever piece of the pie he might take from our stations."

Despite the increase in Stern's profile following his FCC fine and Clear Channel's decision to pull his show, Carroll expects less of an impact by his return to Austin.

"He was much more in the spotlight before and garnered a lot of press the first time around," he says. "He's a decent air talent, but he's syndicated, and most of his stuff has been done before. I expect less of a reaction."

Richards hopes Mikey's relatability with KIOZ's core listeners will lead to some converts once Stern returns.

"We have a show that's fresh, funny, entertaining and also incorporates music, with much shorter commercial breaks. Hopefully, that's a reason why people that have sampled Rock 105.3's new morning show will remain even after he's back on in the marketplace. I would think that our new show on Rock 105.3



STERN



JIM RICHARDS



JOHNSON



VINCE RICHARDS

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 17-18	WQBK Albany, N.Y.	Aggressive Music Festival	Glen Stacey
APPEARING: Agnostic Front, As I Lay Dying, the Autumn Offering, Candiria, Converge, Deicide, Full Blown Chaos, God Forbid, Hatebreed, Killswitch Engage, Love Is Red, Risk Taken, Shadows Fall, Sick of It All, Skinless, Slayer, Slipknot, Soulfly, Suffocation, Superjoint Ritual, Terror, A Thousand Falling Skies, With Honor			
July 22	WBOS Boston	Free Summer Concert	Adam Klein
APPEARING: Fountains of Wayne			
July 22	WBRU Boston	Free Summer Concert Series	Reva Guar
APPEARING: Finger Eleven, Lit, Local H			
July 22	WJJO Madison, Wis.	Band Camp	Randy Hawke
APPEARING: Damageplan, Dope, Dropbox, Drowning Pool, Earshot, Flaw, Saliva, Skillet			
July 22	WPLY Philadelphia	We Bring the Rock to You	Dan Fein
APPEARING: Trouble Everyday, Yeah Yeah Yeahs			
July 29	WPLY Philadelphia	We Bring the Rock to You	Dan Fein
APPEARING: My Morning Jacket, Pepper's Ghost			
July 30	WKRL Syracuse, N.Y.	Krockathon 9	Scott Petibone
APPEARING: Cypress Hill, Fuel, Hoobastank, Nonpoint, Sevendust, Skindred			
Aug. 5	WBOS Boston	Free Summer Concert	Adam Klein
APPEARING: TBA			
Aug. 7	KRZR Fresno, Calif.	Hairstockpaloozafest	Chris Miller
APPEARING: Motograter, Papa Roach, Steve-O			
Aug. 12	WBOS Boston	Free Summer Concert	Adam Klein
APPEARING: Gavin DeGraw			
Sept. 18	WDHA Morristown, N.J.	Rock the Park	Ed Roth
APPEARING: Lynyrd Skynyrd, Monster Magnet, Sonicult, Tantric			

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

Bob Save The Queen



Queen's Brian May and Roger Taylor visited syndicated show "Rockline" to discuss the U.S. opening of the musical "We Will Rock You" in Las Vegas. The production opens in September. Pictured, from left, are May, "Rockline" host Bob Coburn and Taylor.

relates to the rock fan more. It's a local show about a guy who's working and living in San Diego. And it's very difficult to relate to a guy who made as much money today as our listeners will make all year."

Having had Stern on KIOZ just several months ago, Richards is considering ways he might be able to use his knowledge of the show to counterprogram. "We have some tactics that we may employ mainly off-air as we get closer or once he launches, but that's something I really can't talk about," he says.

KRZR won't acknowledge him on the air, either. "We piss up, not down," Johnson says.

"He's a serious competitor, and we take all competitors seriously. But he's not the bogeyman, and I haven't lost any sleep."

Despite the challenge now facing his morning shows, Carroll respects Stern.

"I see this as Infinity saying, 'We've got this guy, let's show some support for him, because his contract is coming up again and we would like to keep him.' I don't think he's necessarily going to go away. In fact, I hope he stays on terrestrial radio. I'd hate to see him go to satellite. He's obviously a talented person, and I'd hate to see anyone really talented go away from terrestrial radio."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	14	SLITHER RCA/RMG ★	VELVET REVOLVER	2539	2396	13.905	1
2	2	17	FLOAT ON EPIC	MODEST MOUSE	2442	2232	13.077	2
3	3	15	TALK SHOWS ON MUTE IMMORTAL/EPIC ★	INCUBUS	2278	2195	11.274	4
4	5	14	JUST LIKE YOU JIVE/ZOMBA ★	THREE DAYS GRACE	2203	2007	9.870	7
5	4	13	BROKEN WIND-UP ★	SEETHER FEATURING AMY LEE	2141	2077	9.468	9
6	6	8	VINDICATED VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	2061	1810	9.866	8
7	7	10	TAKE ME OUT DOMINO/EPIC	FRANZ FERDINAND	1950	1652	10.679	5
			★ GREATEST GAINER ★					
8	9	5	BREAKING THE HABIT WARNER BROS. ★	LINKIN PARK	1852	1534	11.503	3
9	11	18	DARE YOU TO MOVE RED INK/COLUMBIA ★	SWITCHFOOT	1587	1441	6.381	14
10	16	9	SOMEBODY TOLD ME ISLAND/IDJMG	THE KILLERS	1517	1290	8.074	10
11	13	9	DOWN GEFEN ★	BLINK-182	1514	1399	6.562	13
12	15	12	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1434	1356	6.289	15
13	17	12	ANTHEM OF OUR DYING DAY MAVERICK/REPRISE ★	STORY OF THE YEAR	1391	1279	5.493	19
14	8	11	CH-CHECK IT OUT BROOKLYN DUST/CAPITOL	BEASTIE BOYS	1386	1602	10.137	6
15	18	7	FIRST STRAW VOLCANO/ZOMBA	311	1381	1276	6.053	18
16	14	23	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	1324	1366	7.592	11
17	10	24	THE REASON 2 ISLAND/IDJMG	HOOBASTANK	1296	1513	7.106	12
			★★ AIRPOWER ★★					
18	20	14	45 ATLANTIC ★	SHINEDOWN	1295	1219	4.695	20
19	12	22	LYING FROM YOU WARNER BROS. ★	LINKIN PARK	1282	1404	6.261	16
20	21	9	SO COLD HOLLYWOOD	BREAKING BENJAMIN	1183	1016	4.520	22
21	19	16	TIME IS RUNNING OUT TASTE MEDIA/WARNER BROS.	MUSE	1089	1259	4.627	21
22	26	5	WAKE UP (MAKE A MOVE) COLUMBIA ★	LOSTPROPHETS	992	807	3.309	25
23	28	4	WALK IDIOT WALK INTERSCOPE	THE HIVES	890	767	3.057	26
24	24	24	LOVE SONG MAVERICK/VOLCANO/ZOMBA	311	862	843	6.112	17
25	27	4	SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	852	789	2.857	27
26	23	8	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	845	852	2.460	33
27	22	9	THE END OF THE WORLD I AM/GEFFEN ★	THE CURE	841	1010	3.530	23
			★ MOST AIRPLAY ADDS ★					
28	31	2	ROLLOVER D.J. ELEKTRA/ATLANTIC	JET	750	484	2.594	32
29	37	2	ONLY ONE CAPITOL	YELLOWCARD	609	439	2.177	35
30	29	3	COLD FG/COLUMBIA ★	CROSSFADE	604	514	1.976	37
31	25	13	ALL DOWNHILL FROM HERE DRIVE THRU/GEFFEN	NEW FOUND GLORY	580	835	2.731	30
32	39	2	OPEN YOUR EYES WIND-UP ★	ALTER BRIDGE	558	386	1.742	39
33	33	4	HEART FULL OF BLACK V2	BURNING BRIDES	516	463	1.514	-
34	32	5	GIVE IT UP COLUMBIA	MIDTOWN	506	482	1.192	-
35	34	3	LOOKS LIKE THEY WERE RIGHT DIRTY MARTIN/NITRUS/DRT	LIT	489	459	1.445	-
36	35	5	WAIT WARNER BROS.	EARSHOT	480	451	1.398	-
37	36	20	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA ★	THE OFFSPRING	452	448	2.199	34
38	38	3	SPIN YOU AROUND FLAWLESS/GEFFEN ★	PUDDLE OF MUDD	409	396	1.180	-
39	NEW		A FAVOR HOUSE ATLANTIC EQUAL VISION/COLUMBIA	COHEED AND CAMBRIA	363	334	1.074	-
40	RE-ENTRY		MAPS INTERSCOPE	YEAH YEAH YEAHS	352	290	3.500	24

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

MODERN ROCK

NEW STATIONS

JET Rollover D.J. (Elektra/Atlantic) KCPX, KCXX, KHRO, KNXX, KZON, WARO, WKRL, WLRS, WLUM, WNFZ, WRZK, WWCD, WXNR, WXRK, WZJO, WZNE Total Stations With Six Or More Detections: 51 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 17%, 7-12 25%, 12-6A 38%	16
HOOBASTANK Same Direction (Island/IDJMG) ★ KDGE, KKND, KMBY, KNXX, KORA, KTZO, KUCD, KXRX, WBTZ, WBUZ, WHRL, WHTG, WKRL, WRAX, WROX, WRZK Total Stations With Six Or More Detections: 27 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 16%, 7-12 27%, 12-6A 41%	16
YELLOWCARD Only One (Capitol) CIMX, KCNL, KCPX, KFTE, KROQ, KTCL, KXRX, WFXH, WHFS, WKQX, WLRS, WZJO Total Stations With Six Or More Detections: 43 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 9%, 3-7 13%, 7-12 33%, 12-6A 42%	12
G. LOVE Astronaut (Brushfire/UMRG) KCPX, KITS, KJEE, WANZ, WBTZ, WCYY, WFNX, WKRL, WWCD, WXRK Total Stations With Six Or More Detections: 13 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 13%, 3-7 8%, 7-12 21%, 12-6A 49%	10
ALTER BRIDGE Open Your Eyes (Wind-up) ★ KHRO, KMBY, KNXX, KTZB, KZON, WBSX, WEND, WLRS, WLUM Total Stations With Six Or More Detections: 28 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 16%, 7-12 25%, 12-6A 36%	9

GREATEST GAINERS MODERN ROCK

		INCREASE IN DETECTIONS
LINKIN PARK • Breaking The Habit (Warner Bros.) ★	+318	
WKQX +33, WDWL +31, KQRA +25, KXRX +21, WLUM +19, KDGE +16, WXRK +14, KMYZ +13, KITS +13, WPLY +11		
FRANZ FERDINAND • Take Me Out (Domino/Epic)	+298	
KNXX +21, WPLY +21, KFRR +17, WSUN +16, KITS +14, KTCL +13, WLUM +12, KXRX +11, WWCD +11, KTZO +10		
JET • Rollover D.J. (Elektra/Atlantic)	+266	
WLRS +18, KHRO +15, WNFZ +14, WZJO +14, WWCD +12, KCXX +12, WKQX +11, WLUM +11, WXRK +11, WXNR +11		
DASHBOARD CONFESSIONAL • Vindicated (Vagrant/Interscope)	+251	
KDGE +20, WZJO +18, KFRR +18, WAQZ +13, WOOL +12, WHFS +12, WKQX +12, WLUM +11, WLRS +10, WFXH +10		
THE KILLERS • Somebody Told Me (Island/IDJMG)	+227	
KFRR +22, KITS +18, WROX +13, KXRX +13, WLUM +11, KPNT +10, WPLY +9, KJEE +8, KFMA +8, WXNR +8		

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	MEANT TO LIVE 2	SWITCHFOOT (RED INK/COLUMBIA)	845	799
2	THE OUTSIDER	A PERFECT CIRCLE (VIRGIN)	787	817
3	ARE YOU GONNA BE MY GIRL 2	JET (ELEKTRA/ATLANTIC)	775	756
4	I MISS YOU 2	BLINK-182 (GEFFEN)	737	756
5	ONE THING 2	FINGER ELEVEN (WIND-UP)	720	736
6	SEVEN NATION ARMY 2	THE WHITE STRIPES (THIRD MAN/V2)	689	653
7	(I HATE) EVERYTHING ABOUT YOU 2	THREE DAYS GRACE (JIVE/ZOMBA)	683	712
8	MEGALOMANIAC 2	INCUBUS (IMMORTAL/EPIC)	662	662
9	LAST TRAIN HOME	LOSTPROPHETS (COLUMBIA)	631	638

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	NUMB 2	LINKIN PARK (WARNER BROS.)	598	585	
11	FIGURED YOU OUT 2	NICKELBACK (ROADRUNNER/IDJMG)	593	557	
12	I AM THE HIGHWAY 2	AUDIOSLAVE (INTERSCOPE/EPIC)	562	542	
13	LIKE A STONE 2	AUDIOSLAVE (INTERSCOPE/EPIC)	543	505	
14	HEADSTRONG 4	TRAPT (WARNER BROS.)	537	506	
15	OCEAN AVENUE	YELLOWCARD/CAPITOL	535	488	
16	ALL MY LIFE 2	FOO FIGHTERS (ROSWELL/RCA/RMG)	531	473	
17	BRAIN STEW JADED 3	GREEN DAY (REPRISE)	478	451	
18	FAINT 2	LINKIN PARK (WARNER BROS.)	474	484	
19	NO ONE KNOWS 2	QUEENS OF THE STONE AGE (INTERSCOPE)	473	428	
20	SELF ESTEEM 3	THE OFFSPRING (EPITAPH)	463	421	

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY
QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

SCOTT McKENZIE
Editor-in-Chief

Phone: 646-654-4642
Fax: 646-654-4612

smckenzie@airplaymonitor.com

BRAM TEITELMAN
Rock Managing Editor

Phone: 646-654-4727
Fax: 646-654-4799

bteitelman@airplaymonitor.com

ANTHONY COLOMBO
Rock Chart Manager

Phone: 646-654-4640
Fax: 646-654-4671

acolombo@airplaymonitor.com

SILVIO PIETROLUONGO
Director of Charts

Phone: 646-654-4624
Fax: 646-654-4671

silvio@airplaymonitor.com

PETER WEINSTOCK
Account Manager

Phone: 646-654-4710
Fax: 646-654-4799

pweinstock@airplaymonitor.com

MICHAEL ELLIS
Acting Publisher

Phone: 646-654-4622
Fax: 646-654-4799

mellis@airplaymonitor.com

MODERN ROCK PLAYLISTS

AIRPLAY Monitor Nielsen Broadcast Data Systems for first time this week.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Matt Smith Infinity 323-930-1067

WXRK New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230

WQOX Chicago PD: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348

WBCN Boston PD: Dave Wellington APD/MD: Steven Strick AMD: Josh Aarons Infinity 617-266-1111

WWDC Washington, DC OM: Joe Bevilacqua MD: Donielle Flynn AMD: Greg Roche Clear Channel 301-587-7100

WHFS Washington, DC PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise Infinity 301-306-0991

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700

KTBJ Houston PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000

WPLY Philadelphia PD: Jim Guinn MD: Dan Fein AMD: Electra Radio One 610-276-1100

CMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

WNNX Atlanta Dir/Pgm: Leslie Fram MD: Jay Harren Susquehanna 404-266-0997

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777

KZON Phoenix PD: Kevin Mannion MD: Mitzie Lewis Infinity 602-258-8181

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

KPNT St. Louis PD: Tommy Mattern MD: Frizz Emmis 314-231-1057

KTCL Denver Dir/Pgm: Mike O'Connor APD: Rubin MD: Hill Jordan Clear Channel 303-713-8000

WXDX Pittsburgh OM: Jim Moschitta MD: Vinne Ferguson Clear Channel 412-937-1441

WOCL Orlando PD: Bobby Smith Infinity 407-919-1000

XTRA San Diego Dir/FM Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 858-292-2000

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

KWOD Sacramento SM: Curtiss Johnson PD: Ron Bunce MD: Marco Collins Entercom 916-334-7777

WRXZ Indianapolis Dir. FM Pgm: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

WXTM Cleveland PD: Kim Monroe APD: Don Nardella MD: Pete Schieche Infinity 216-861-0100

WBRU Providence PD: Seth Resler MD: Chris Novello Brown 401-272-9550

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 96 hours of monitored downtime during the chart week.

TOP 10 BOUND

BLINK-182
Down (Geffen) ☆
Total Stations: 75
H (13), M (36), L (26)

Total Detections/Gain
1514/115
Chart Move: 13-11
Airplay Adds: 2

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

SLIPKNOT
Duality (Roadrunner/IDJMG)
Total Stations: 61
H (17), M (30), L (14)

Total Detections/Gain
1434/78
Chart Move: 15-12
Airplay Adds: 1

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

STORY OF THE YEAR
Anthem Of Our Dying Day (Maverick/Reprise) ☆
Total Stations: 75
H (11), M (32), L (32)

Total Detections/Gain
1391/112
Chart Move: 17-13
Airplay Adds: 0

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

311
First Straw (Volcano/Zomba)
Total Stations: 75
H (4), M (52), L (19)

Total Detections/Gain
1381/105
Chart Move: 18-15
Airplay Adds: 2

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

WOLFE
Total Stations: 65
H (2), M (25), L (37)

Total Detections/Gain
890/123
Chart Move: 28-23
Airplay Adds: 3

AIRPOWER

Total Detections/Gain

SHINEDOWN
45 (Atlantic) ☆
Total Stations: 55
H (16), M (24), L (15)

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WMF5 • Memphis, TN
PD: Rob Cressman
MD: Sydney Nabors
Date: 08/24/03

93X

The New Rock Alternative

Total Stations: 55
H (16), M (24), L (15)

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

BREAKING BENJAMIN
So Cold (Hollywood)
Total Stations: 61
H (8), M (34), L (19)

Total Detections/Gain
1183/167
Chart Move: 21-20
Airplay Adds: 4

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

LOSTPROPHETS
Wake Up (Make A Move) (Columbia) ☆
Total Stations: 65
H (4), M (31), L (30)

Total Detections/Gain
992/185
Chart Move: 26-22
Airplay Adds: 7

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

WOLFE
Total Stations: 65
H (2), M (25), L (37)

Total Detections/Gain
890/123
Chart Move: 28-23
Airplay Adds: 3

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

SALIVA
Survival Of The Sickest (Island/IDJMG)
Total Stations: 47
H (6), M (21), L (20)

Total Detections/Gain
852/63
Chart Move: 27-25
Airplay Adds: 2

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

JET
Rollover D.J. (Elektra/Antic)
Total Stations: 64
H (2), M (21), L (41)

Total Detections/Gain
750/266
Chart Move: 31-28
Airplay Adds: 16

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

YELLOWCARD
Only One (Capitol)
Total Stations: 58
H (0), M (17), L (41)

Total Detections/Gain
609/170
Chart Move: 37-29
Airplay Adds: 12

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

WOLFE
Total Stations: 33
H (4), M (13), L (16)

Total Detections/Gain
604/90
Chart Move: 29-30
Airplay Adds: 3

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

ALTER BRIDGE
Open Your Eyes (Wind-up) ☆
Total Stations: 36
H (4), M (16), L (16)

Total Detections/Gain
558/172
Chart Move: 39-32
Airplay Adds: 9

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

BURNING BRIDES
Heart Full Of Black (V2)
Total Stations: 43
H (1), M (14), L (28)

Total Detections/Gain
516/53
Chart Move: 33-33
Airplay Adds: 1

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

MIDTOWN
Give It Up (Columbia)
Total Stations: 45
H (0), M (11), L (34)

Total Detections/Gain
506/24
Chart Move: 32-34
Airplay Adds: 1

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2	2	2	2	2
San Fran	3	3	3	3	3
Phila	4	4	4	4	4
Dallas	5	5	5	5	5
Boston	6	6	6	6	6
Wash_DC	7	7	7	7	7
Houston	8	8	8	8	8
Atlanta	9	9	9	9	9
San Diego	10	10	10	10	10

WOLFE
Total Stations: 37
H (1), M (14), L (22)

Total Detections/Gain
489/30
Chart Move: 34-35
Airplay Adds: 3

City	MTV	WVXX	WVXX	WVXX	ID
New York	1	1	1	1	1
Chicago	2				

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
★ ★ ★ No. 1 ★ ★ ★									
1	1	14	SLITHER RCA/RMG	6 weeks at No. 1	VELVET REVOLVER	1736	1735	8.102	1
2	3	15	JUST LIKE YOU JIVE/ZOMBA		THREE DAYS GRACE	1625	1486	7.435	2
3	2	22	COLD FG/COLUMBIA		CROSSFADE	1562	1500	6.424	3
4	4	13	DUALITY ROADRUNNER/IDJMG		SLIPKNOT	1454	1352	6.184	4
5	6	12	SO COLD HOLLYWOOD		BREAKING BENJAMIN	1320	1161	4.930	6
6	5	11	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG		NICKELBACK	1287	1250	6.165	5
7	9	5	SURVIVAL OF THE SICKEST ISLAND/IDJMG		SALIVA	1113	1028	4.612	7
8	7	23	STEP UP WIND-UP		DROWNING POOL	1049	1125	4.266	10
9	11	14	BROKEN WIND-UP		SEETHER FEATURING AMY LEE	1043	1014	3.927	12
10	13	5	BREAKING THE HABIT WARNER BROS.		LINKIN PARK	971	836	4.012	11
11	10	22	LYING FROM YOU WARNER BROS.		LINKIN PARK	949	1007	4.328	9
12	17	3	OPEN YOUR EYES WIND-UP		ALTER BRIDGE	931	702	3.913	13
13	8	24	COLD HARD BITCH ELEKTRA/ATLANTIC		JET	926	1030	4.553	8
14	14	10	WAIT WARNER BROS.		EARSHOT	859	773	2.839	16
15	12	19	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG		GODSMACK	842	999	3.366	14
16	15	7	SIMPLE MAN ATLANTIC		SHINEDOWN	830	756	3.108	15
★ ★ AIRPOWER ★ ★									
17	19	6	SPIN YOU AROUND FLAWLESS/GEFFEN		PUDDLE OF MUDD	669	593	2.063	19
18	16	39	45 ATLANTIC		SHINEDOWN	636	684	2.721	17
19	23	5	WAKE UP (MAKE A MOVE) COLUMBIA		LOSTPROPHETS	556	463	1.761	23
20	24	5	LET ME OUT EPIC		FUTURE LEADERS OF THE WORLD	529	438	1.455	26
21	18	22	THE REASON ² ISLAND/IDJMG		HOOBASTANK	504	606	2.255	18
22	28	7	SAME DIRECTION ISLAND/IDJMG		HOOBASTANK	494	400	1.825	21
23	20	11	TALK SHOWS ON MUTE IMMORTAL/EPIC		INCUBUS	492	559	1.260	29
24	30	2	SOME KIND OF MONSTER ELEKTRA/WARNER BROS.		METALLICA	482	362	1.614	24
25	35	2	ROLLOVER D.J. ELEKTRA/ATLANTIC		JET	460	294	1.989	20
26	22	23	WISHBONE REPUBLIC/UNIVERSAL/UMRG		DROPBOX	439	481	1.210	30
27	25	11	SAVIOR ARDENT/LAVA		SKILLET	432	448	1.274	28
28	26	4	THE TRUTH LAVA		NONPOINT	427	397	1.027	33
29	27	12	RECOGNIZE REPUBLIC/UNIVERSAL/UMRG		FLAW	358	410	0.949	35
30	34	6	UNBROKEN (HOTEL BABY) STEAMHAMMER/SPV		MONSTER MAGNET	355	301	0.818	36
31	36	5	AFTER WE GO MAVERICK/REPRISE		TANTRIC	348	285	1.031	32
32	29	18	WHAT YOU ARE INTERSCOPE/EPIC		AUDIOSLAVE	321	372	1.775	22
33	21	7	IT'S ABOUT TIME WARNER BROS.		VAN HALEN	317	506	1.537	25
34	31	7	ALMOST OVER FLIP/INTERSCOPE		LIMP BIZKIT	312	311	0.964	34
35	33	5	I AM TOP DOG/ATLANTIC		KID ROCK	293	306	0.601	-
★ GREATEST GAINER/MOST AIRPLAY ADDS ★									
36	NEW		GETTING AWAY WITH MURDER EL TONAL/GEFFEN		PAPA ROACH	257	21	1.298	27
37	32	16	SO FAR SO GOOD 604/ROADRUNNER/IDJMG		THORNLEY	256	312	1.035	31
38	NEW		BRING ME DOWN FLICKER/EMC		PILLAR	221	194	0.374	-
39	37	9	PENCIL FIGHT WIND-UP		ATOMSHIP	197	242	0.322	-
40	NEW		WALK IDIOT WALK INTERSCOPE		THE HIVES	191	180	0.468	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

ACTIVE ROCK

NEW STATIONS

PAPA ROACH *Getting Away With Murder (El Tonal/Geffen)* 14

KILO, KPOI, KQRC, KRXQ, KRZR, KUPD, WAAF, WEBN, WIYY, WRIF, WRQC, WTKX, WWWX, WZZN
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 20%, 7-12 30%, 12-6A 31%

JET *Rollover D.J. (Elektra/Atlantic)* 13

KBPI, KDJE, KRAB, KRFR, KRTO, WAAF, WEBN, WGIR, WILL, WKLO, WLZR, WRIF, WXQR
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 11%, 7-12 26%, 12-6A 47%

METALLICA *Some Kind Of Monster (Elektra/Warner Bros.)* 11

KAZR, KBER, KISS, KNCN, KPOI, KRXQ, KZRO, WAOX, WJJO, WKLO, WQBB
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 12%, 7-12 31%, 12-6A 46%

ALTER BRIDGE *Open Your Eyes (Wind-up)* 8

KILO, KRFR, KUPD, WCCC, WMMS, WQBB, WTPP, WZTA
Total Stations With Six Or More Detections: 46
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 16%, 7-12 24%, 12-6A 32%

GODSMACK FEATURING DROPBOX *Touche (Republic/Universal/UMRG)* 6

KISW, KOMP, KQRC, KRXQ, KRZR, KUPD
Total Stations With Six Or More Detections: 8
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 12%, 7-12 33%, 12-6A 35%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

PAPA ROACH • *Getting Away With Murder (El Tonal/Geffen)* +236

KPOI +21, KRXQ +21, WTKX +21, WZZN +17, KRZR +16, WRQC +16, KUPD +14, WZTA +11, WWWX +10, KQRC +9

ALTER BRIDGE • *Open Your Eyes (Wind-up)* +229

KPOI +18, WAOX +17, WTPP +16, WGIR +14, KUPD +14, KDJE +13, KNCN +12, WCCC +11, WXQR +10, WWWX +10

JET • *Rollover D.J. (Elektra/Atlantic)* +166

KOMP +20, WNOR +13, KQXR +11, KBPI +10, KDJE +9, WGIR +8, KSRX +7, WXQR +7, KRTO +7, KISW +6

BREAKING BENJAMIN • *So Cold (Hollywood)* +158

KDJE +18, WRXW +18, WXQR +15, WCCC +12, WTPP +11, KNCN +9, KRAB +7, WZOR +5, WAOX +5, WRQC +5

THREE DAYS GRACE • *Just Like You (Jive/Zomba)* +139

WTKX +26, WGIR +13, KRFR +11, KISW +9, WXOR +8, KZRO +7, KSRX +6, KHTO +5, KISS +5, WTFX +5

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	FIGURED YOU OUT ²	NICKELBACK (ROADRUNNER/IDJMG)	516	499	
2	(I HATE) EVERYTHING ABOUT YOU ²	THREE DAYS GRACE (JIVE/ZOMBA)	505	520	
3	RE-ALIGN	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	503	516	
4	THE OUTSIDER	A PERFECT CIRCLE (VIRGIN)	489	504	
5	I AM THE HIGHWAY ²	AUDIOSLAVE (INTERSCOPE/EPIC)	415	409	
6	MEGALOMANIAC ²	INCUBUS (IMMORTAL/EPIC)	383	390	
7	NUMB ²	LINKIN PARK (WARNER BROS.)	369	389	
8	SHOW ME HOW TO LIVE ²	AUDIOSLAVE (INTERSCOPE/EPIC)	364	352	
9	HEADSTRONG ⁴	TRAPT (WARNER BROS.)	362	373	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	MAN IN THE BOX ³	ALICE IN CHAINS (COLUMBIA)	346	339	
11	SMELLS LIKE TEEN SPIRIT ³	NIRVANA (DGC/INTERSCOPE)	339	320	
12	SO FAR AWAY ³	STAINED (FLIP/ELEKTRA/ATLANTIC)	337	307	
13	LIKE A STONE ²	AUDIOSLAVE (INTERSCOPE/EPIC)	327	315	
14	FAINT ²	LINKIN PARK (WARNER BROS.)	312	305	
15	STILL FRAME ²	TRAPT (WARNER BROS.)	309	310	
16	ARE YOU GONNA BE MY GIRL ²	JET (ELEKTRA/ATLANTIC)	308	307	
17	ROOSTER ²	ALICE IN CHAINS (COLUMBIA)	297	294	
18	SELF ESTEEM ³	THE OFFSPRING (EPITAPH)	295	283	
19	NOT FALLING ²	MUDVAYNE (EPIC)	289	272	
20	WOULD'N'T ²	ALICE IN CHAINS (COLUMBIA)	288	283	

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor ROCK PANELS

ACTIVE (61)

Albany, N.Y.
Bakersfield, Calif.
Baltimore
Baton Rouge, La.
Boston
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbus, Ohio
Corpus Christi, Texas
Denver
Des Moines, Iowa
Detroit
Ft. Myers, Fla.
Fresno, Calif.
Grand Rapids, Mich.
Green Bay, Wis.
WQBK
KRAB
KRFR
WIYY
KOOJ
WAAF
WZZN
WEBN
WMMS
KILO
WBZX
KNCN
KBPI
KAZR
WRIF
WRQC
KRZR
WKLO
WWWX
WZOR

Greenville, N.C.
Greenville, S.C.
Harrisburg, Pa.
Hartford, Conn.
Honolulu
Huntsville, Ala.
Jackson, Miss.
Kansas City
Kenosha, Wisc.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Louisville, Ky.
Madison, Wis.
Manchester, N.H.
McAllen, Texas
Miami
Milwaukee
Minneapolis
Monmouth/Ocean, N.J.
WXQR
WTPT
WQXA
WCCO
KPOI
WRTT
WRXW
KQRC
WILL
KOMP
WXZZ
KDJE
WTFX
WJJO
WGIR
KFRQ
WZTA
WLZR
KXXR
WRAT

Norfolk, Va.
Oklahoma City
Pensacola, Fla.
Philadelphia
Phoenix
Portland, Ore.
Rochester, N.Y.
Sacramento, Calif.
Salt Lake City
San Antonio, Texas
San Bernardino, Calif.
San Diego
Seattle
Spokane, Wash.
Springfield, Mo.
Syracuse, N.Y.
Tampa, Fla.
Tulsa, Okla.
Wichita, Kan.
WNOR
KATT
WTKX
WYSP
KUPD
KUFO
WNVE
KRXQ
KBER
KISS
KSRX
KCAL
KIOZ
KFNK
KISW
KHTQ
KZRO
WAOX
WXTB
KRTQ
KICT

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Austin, Texas
Buffalo, N.Y.
Charleston, W.Va.
Columbus, Ga.
Columbus, Ohio
Dayton, Ohio
El Paso, Texas
Greensboro, N.C.
Houston
Indianapolis
WONE
WPYX
KZRR
WZZO
WKLS
KLBJ
WBUF
WKLC
WVRK
WLVR
WTUE
KLAQ
WVBZ
KLOL
WFBQ

HERITAGE (39)

KYYS
WKQQ
WBAB
KLOS
WAFX
WDHA
WKKB
WPLR
WAXQ
KEZO
WMMR
KDKB
WDVE
WBLM
WHJY
Raleigh, N.C.
Roanoke, Va.
St. Louis
Santa Barbara, Calif.
Shreveport, La.
Toledo, Ohio
Tulsa, Okla.
Wilkes-Barre, Pa.
Youngstown, Ohio
WBBB
WROV
KSHE
KTYD
KTUX
WIOT
KMOD
WEZX
WNCD

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WYSP Philadelphia PD: Tim Sabean APD/GM: Steve Edwards MD: Spike Infinity 215-625-9460

WZZM Chicago PD: Bill Gambie APD: Steve Levy MD: James VanOsdol ABC 312-984-9923

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

WMMS Cleveland PD: Bo Matthews Clear Channel 216-520-2600

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

WZTA Miami OM: Rob Roberts Dir/Rock Pgm: Troy Hanson MD: Mike Killabrew Clear Channel 954-862-2000

WEWN Cincinnati OM/PD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-686-8300

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400

KQRC Kansas City Dir/FM Pgm: Brad Hardin APD/MD: Dave Fritz Entercom 913-677-8998

WXTM Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

WYZZ Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625

KSRX San Antonio OM: John Cook MD: Mark Landis Infinity 210-528-5500

KIOZ San Diego Dir. FM Pgm: Jim Richards APD/MD: Shaun Moran Clear Channel 858-292-2000

WCCC Hartford OM/PD: Michael Picozzi APD/MD: Mike Kaczy Marlin 860-525-1069

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000

KUFO Portland OM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WBZK Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

WGIR Manchester PD: Valerie Knight MD: Jason Russell Clear Channel 603-625-6915

IMPACT! AIRPLAY MONITOR Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

ALTER BRIDGE 931/229
Open Your Eyes (Wind-up)
Total Stations: 50
Chart Move: 17-12
H (18), M (20), L (12)
Airplay Adds: 8

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

EARSHOT 859/86
Wait (Warner Bros.)
Total Stations: 55
Chart Move: 14-14
H (12), M (17), L (26)
Airplay Adds: 0

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

SHINEDOWN 830/74
Simple Man (Atlantic)
Total Stations: 45
Chart Move: 15-16
H (20), M (13), L (12)
Airplay Adds: 0

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

AIRPOWER

PUDDLE OF MUDD 669/76
Spin You Around (Flawless/Geffen)
Total Detections/Gain

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
KQRC • Kansas City, MO
PD: Bob Edwards
MD: Dave Fritz
Date: 06/13/04
The Rock! 98%

Total Stations: 47
Chart Move: 19-17
H (6), M (16), L (25)
Airplay Adds: 2

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

AIRPOWER BOUND

LOSTPROPHETS 556/93
Wake Up (Make A Move) (Columbia)
Total Stations: 45
Chart Move: 23-19
H (4), M (12), L (29)
Airplay Adds: 5

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

FUTURE LEADERS OF THE WORLD 529/91
Let Me Out (Epic)
Total Stations: 49
Chart Move: 24-20
H (1), M (15), L (33)
Airplay Adds: 2

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

HOOBASTANK 494/94
Same Direction (Island/IDJMG)
Total Stations: 42
Chart Move: 28-22
H (4), M (13), L (25)
Airplay Adds: 3

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

METALLICA 482/120
Some Kind Of Monster (Elektra/Warner Bros.)
Total Stations: 48
Chart Move: 30-24
H (2), M (11), L (35)
Airplay Adds: 11

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

JET 460/166
Rollover D.J. (Elektra/Atlantic)
Total Stations: 43
Chart Move: 35-25
H (4), M (7), L (32)
Airplay Adds: 13

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

NONPOINT 427/30

The Truth (Lava)
Total Stations: 42
Chart Move: 26-28
H (3), M (7), L (32)
Airplay Adds: 1

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

MONSTER MAGNET 355/54
Unbroken (Hotel Baby) (Steamhammer/SPV)
Total Stations: 40
Chart Move: 34-30
H (2), M (9), L (29)
Airplay Adds: 4

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

TANTRIC 348/63
After We Go (Maverick/Reprise)
Total Stations: 30
Chart Move: 36-31
H (5), M (5), L (20)
Airplay Adds: 2

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

LIMP BIZKIT 312/1
Almost Over (Filip/Interscope)
Total Stations: 31
Chart Move: 31-34
H (4), M (4), L (23)
Airplay Adds: 0

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

PAPA ROACH 257/236
Getting Away With Murder (El Tonal/Geffen)
Total Stations: 38
Chart Move: Debut 36
H (3), M (6), L (27)
Airplay Adds: 15

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

PILLAR 221/27

Bring Me Down (Flicker/EMC)
Total Stations: 22
Chart Move: Debut 38
H (1), M (3), L (18)
Airplay Adds: 2

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

THE HIVES 191/11
Walk Idiot Walk (Interscope)
Total Stations: 25
Chart Move: Debut 40
H (1), M (3), L (21)
Airplay Adds: 2

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

CHART BOUND

BURNING BRIDES 189/23
Heart Full Of Black (V2)
Total Stations: 21
Chart Move: 18-18
H (0), M (3), L (18)
Airplay Adds: 2 WNOR, WRIF

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

FEAR FACTORY 187/6
Archetype (Liquid 8)
Total Stations: 22
Chart Move: 18-18
H (0), M (3), L (18)
Airplay Adds: 1 KHTQ

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

COHEAD AND CAMBRIA 152/10
A Favor House Atlantic (Equal)
Total Stations: 18
Chart Move: 18-18
H (0), M (3), L (18)
Airplay Adds: 1 KHTQ

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

GODSMACK FEATURING DROPBOX 117/73

Touche (Republic/Universal/UMRG)
Total Stations: 17
Chart Move: Debut 38
H (0), M (3), L (14)
Airplay Adds: 6 KISW, KOMP, KQRC, KRXQ, KRZR, KUPD

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

VELVET REVOLVER 103/37
Fall To Pieces (RCA/RMG)
Total Stations: 10
Chart Move: Debut 38
H (0), M (3), L (14)
Airplay Adds: 3 KATT, KILO, KRXQ

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

LETTER KILLS 96/39
Don't Believe (Island/IDJMG)
Total Stations: 16
Chart Move: Debut 40
H (0), M (3), L (21)
Airplay Adds: 2 WQBK, WXQR

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

TESLA 94/30
Words Can't Explain (Sanctuary)
Total Stations: 11
Chart Move: Debut 40
H (0), M (3), L (21)
Airplay Adds: 2 KFRQ, KOMP

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

KITTIE 90/37
Into The Darkness (Artemis)
Total Stations: 14
Chart Move: Debut 40
H (0), M (3), L (21)
Airplay Adds: 4 KFRQ, KPOI, WGIR, WZZN

Table with columns: Station, ID, IM, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

MAINSTREAM TOP 40

Table with 2 columns: Station and Song. Includes entries like WFLY Albany, N.Y., WAEB Allentown, Pa., WSTR Atlanta, etc.

Table with 2 columns: Station and Song. Includes entries like WIXX Green Bay, Wis., WFCB Greenville, S.C., WHKF Harrisburg, Pa., etc.

Table with 2 columns: Station and Song. Includes entries like WEZB New Orleans, WHTZ New York, KJYO Oklahoma City, etc.

Table with 2 columns: Station and Song. Includes entries like WFLZ Tampa, Fla., WTKC Hartford, Conn., WZPL Indianapolis, etc.

Table with 2 columns: Station and Song. Includes entries like WAEZ Johnson City, WZLW Atlanta, WBBQ Augusta, Ga., etc.

Table with 2 columns: Station and Song. Includes entries like WLEV Allentown, Pa., WQXX Boston, KKDL Dallas, etc.

Table with 2 columns: Station and Song. Includes entries like WQXX Boston, KKDL Dallas, WBBQ Augusta, Ga., etc.

Table with 2 columns: Station and Song. Includes entries like WGBT Greensboro, N.C., WHZT Greenville, S.C., WWLK Harrisburg, Pa., etc.

ADULT TOP 40

Table with 2 columns: Station and Song. Includes entries like WRVE Albany, N.Y., KPEK Albuquerque, KAMX Austin, Texas, etc.

NO AIRPLAY ADDS THIS WEEK:

List of stations and songs that did not have new airplay additions this week.

NO AIRPLAY ADDS THIS WEEK:

List of stations and songs that did not have new airplay additions this week.

NO AIRPLAY ADDS THIS WEEK:

List of stations and songs that did not have new airplay additions this week.

Table listing radio stations and their top songs, including WRED Portland, Maine; KXJM Portland, Ore.; WWKX Providence, R.I.; KGGI Riverside, Calif.; KSFM Sacramento; KUUV Salt Lake City; KBBT San Antonio; XHTZ San Diego; KYLD San Francisco; KUBE Seattle; KOHT Tucson, Ariz.; KDGS Wichita, Kan.; WAJZ Albany, N.Y.; WHTA Atlanta; WVEE Atlanta; WFXA Augusta, Ga.; WPRW Augusta, Ga.; WERQ Baltimore; WEMX Baton Rouge, La.; WBHJ Birmingham, Ala.; WBOT Boston; WSSP Charleston, S.C.; WWBZ Charleston, S.C.

Table listing radio stations and their top songs, including WWWW Charleston, S.C.; WJBT Jacksonville, Fla.; WPEG Charlotte, N.C.; WJTT Chattanooga; WJXX Cincinnati; WJZZ Cleveland; WHXT Columbia, S.C.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; KNDA Corpus Christi; KBFB Dallas; KKDA Dallas; WJMM Greensboro, N.C.; WPHH Hartford, Conn.; WJWZ Greenville, S.C.; WJWB Hartford, Conn.; WJWB Hartford, Conn.; WJWB Hartford, Conn.; WJWB Hartford, Conn.

Table listing radio stations and their top songs, including WRJH Jackson, Miss.; WJBT Jacksonville, Fla.; KPRR Kansas City; KRRQ Lafayette, La.; WJTT Chattanooga; WJXX Cincinnati; WJZZ Cleveland; WHXT Columbia, S.C.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; KNDA Corpus Christi; KBFB Dallas; KKDA Dallas; WJMM Greensboro, N.C.; WPHH Hartford, Conn.; WJWZ Greenville, S.C.; WJWB Hartford, Conn.; WJWB Hartford, Conn.; WJWB Hartford, Conn.

Table listing radio stations and their top songs, including KVSP Oklahoma City; WJHM Orlando, Fla.; KKFR Phoenix; WMOB Pittsburgh; WJZZ Cleveland; WHXT Columbia, S.C.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; KNDA Corpus Christi; KBFB Dallas; KKDA Dallas; WJMM Greensboro, N.C.; WPHH Hartford, Conn.; WJWZ Greenville, S.C.; WJWB Hartford, Conn.; WJWB Hartford, Conn.; WJWB Hartford, Conn.

Table listing radio stations and their top songs, including WJHM Orlando, Fla.; KKFR Phoenix; WMOB Pittsburgh; WJZZ Cleveland; WHXT Columbia, S.C.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; KNDA Corpus Christi; KBFB Dallas; KKDA Dallas; WJMM Greensboro, N.C.; WPHH Hartford, Conn.; WJWZ Greenville, S.C.; WJWB Hartford, Conn.; WJWB Hartford, Conn.; WJWB Hartford, Conn.

Table listing radio stations and their top songs, including WJHM Orlando, Fla.; KKFR Phoenix; WMOB Pittsburgh; WJZZ Cleveland; WHXT Columbia, S.C.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; KNDA Corpus Christi; KBFB Dallas; KKDA Dallas; WJMM Greensboro, N.C.; WPHH Hartford, Conn.; WJWZ Greenville, S.C.; WJWB Hartford, Conn.; WJWB Hartford, Conn.; WJWB Hartford, Conn.

Table listing radio stations and their top songs, including WJHM Orlando, Fla.; KKFR Phoenix; WMOB Pittsburgh; WJZZ Cleveland; WHXT Columbia, S.C.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; KNDA Corpus Christi; KBFB Dallas; KKDA Dallas; WJMM Greensboro, N.C.; WPHH Hartford, Conn.; WJWZ Greenville, S.C.; WJWB Hartford, Conn.; WJWB Hartford, Conn.; WJWB Hartford, Conn.

Table listing radio stations and their top songs, including WJHM Orlando, Fla.; KKFR Phoenix; WMOB Pittsburgh; WJZZ Cleveland; WHXT Columbia, S.C.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; KNDA Corpus Christi; KBFB Dallas; KKDA Dallas; WJMM Greensboro, N.C.; WPHH Hartford, Conn.; WJWZ Greenville, S.C.; WJWB Hartford, Conn.; WJWB Hartford, Conn.; WJWB Hartford, Conn.

AUDIO NETWORKS VIDEO CHANNELS

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	Jolo, Leave (Get Out)	Hilary & Haylie Duff, Our Lips Are Sealed	Hilary Duff, Why Not	Chester's Girls, Underlips	Hilary Duff, Come Clean	Baha Men, Who Let The Dogs Out	D-Tei Boys, Dig It	Raven, Supernatural	Roo Staggable & Rufus, The Naked Mole Rat	Ashlee Simpson, Pieces Of Me	Hoobastank, The Reason	Simple Plan, Perfect	Smash Mouth, I'm A Believer	Avril Lavigne, SK8er Bo	Jesse McCartney, Beautiful Soul	Yellowcard, Ocean Avenue	Hilary Duff, The Math	Lindsay Lohan, Drama Queen (That Girl)	Baha Men, Move It Like This	Avril Lavigne, Complicated	Pink, Get The Party Started	Ethel & Blue (Da Da Dee)	Avril Lavigne, My Happy Ending	Lindsay Lohan, Ultimate	Kelly Clarkson, Respect	Kelly Clarkson, Miss Independent	Destiny's Child, Survivor	Destiny's Child, Jumpin'	Black Eyed Peas, Let's Get It Started	Michelle Branch, Are You Happy Now

AA No Secrets, That's What Girls Do
AA Lindsay Lohan, I Decide

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	Kenny Chesney, I Go Back	Brad Paisley, Whiskey Lullaby	Jimmy Buffett, W/Clint, Hey Good Lookin'	Tim McGraw, Live Like You Were Dying	Lonestar, Let's Be Us Again	Montgomery Gentry, If You Ever Stop Loving Me	Brooks & Dunn, That's What She Gets For Loving	Toby Keith, Whiskey Girl	David Lee Murphy, Loco	Josh Gracin, I Want To Live	Big & Rich, Save A Horse (Ride A Cowboy)	Jimmy Wayne, You Are	Gretchen Wilson, Redneck Woman	Andy Griggs, She Thinks She Needs Me	Joe Diffie, Tougher Than Nails	Rachel Proctor, Me And Emily	Sara Evans, Suds In The Bucket	Reba McEntire, Somebody	Billy Currington, I Got A Feelin'	Shedaddy, Passenger Seat	Terri Clark, Girls Lie	Buddy Jewell, Sweet Southern Comfort	Joe Nichols, Nobody Believed In You	Lindsay Lohan, Drama Queen	Martina McBride, How Far	Alan Jackson, Too Much Of A Good Thing Is	Dierks Bentley, How Am I Doin'	George Strait, Hate Everything	George Strait, Desperately	Gretchen Wilson, Here For The Party

AA George Strait, I Hate Everything
AA Darryl Worley, Awful, Beautiful Life
AA Keith Urban, Days Go By

Jones/Adult Hit Radio

Sr. Dir. Pgm: Jon Holiday
Jones Radio 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	Evanesence, My Immortal	Los Lonely Boys, Heaven	Counting Crows, Accidentally In Love	Hoobastank, The Reason	Modest Mouse, Float On	Blink-182, Down	Juvenile, Slow Motion	Nelly, Flap Your Wings	Franz Ferdinand, Take Me Out	Lloyd Banks, Warrior	Kanye West, Jesus Walks	Avril Lavigne, My Happy Ending	Sugarland, Memory	Kevin Lyttle, Turn Me On	Story Of The Year, Anthem Of Our Dying Day	Mariah Carey, Love Takes Over	Black Eyed Peas, Let's Get It Started	Nina Sky, Move Ya Body	Seether, Broken	Lil' Flip, Sunshine	The Killers, Somebody Told Me	Lloyd Banks, Feelin' This Way	Mis-Teeq, Scandalous	Mis-Teeq, Scandalous	Dashboard Confessional, Vindicated	Terror Squad, Lean Back	Jadakiss, Why?	Jolo, Leave (Get Out)	Jay-Z, 99 Problems	

AA Mase, Welcome Back
AA Keith Urban, Days Go By

MTV

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	Usher, Confessions Part II	Juvenile, Slow Motion	Kanye West, Jesus Walks	Linkin Park, Breaking The Habit	Ashlee Simpson, Pieces Of Me	Modest Mouse, Float On	Blink-182, Down	Juvenile, Slow Motion	Nelly, Flap Your Wings	Franz Ferdinand, Take Me Out	Lloyd Banks, Warrior	Kanye West, Jesus Walks	Avril Lavigne, My Happy Ending	Sugarland, Memory	Kevin Lyttle, Turn Me On	Story Of The Year, Anthem Of Our Dying Day	Mariah Carey, Love Takes Over	Black Eyed Peas, Let's Get It Started	Nina Sky, Move Ya Body	Seether, Broken	Lil' Flip, Sunshine	The Killers, Somebody Told Me	Lloyd Banks, Feelin' This Way	Mis-Teeq, Scandalous	Mis-Teeq, Scandalous	Dashboard Confessional, Vindicated	Terror Squad, Lean Back	Jadakiss, Why?	Jolo, Leave (Get Out)	Jay-Z, 99 Problems

AA Mase, Welcome Back
AA Keith Urban, Days Go By

VH1

Exec. VP/Talent & Music: Rick Nirm
Sr. VP: Michele Dix
VP/Music & Talent: Bruce Gilmer
Viacom 212-258-7800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	Alicia Keys, I Ain't Got You	Hoobastank, The Reason	Switchfoot, Meant To Live	OutKast, Roses	Beastie Boys, Gh-Check It Out	Modest Mouse, Float On	Blink-182, Down	Juvenile, Slow Motion	Nelly, Flap Your Wings	Franz Ferdinand, Take Me Out	Lloyd Banks, Warrior	Kanye West, Jesus Walks	Avril Lavigne, My Happy Ending	Sugarland, Memory	Kevin Lyttle, Turn Me On	Story Of The Year, Anthem Of Our Dying Day	Mariah Carey, Love Takes Over	Black Eyed Peas, Let's Get It Started	Nina Sky, Move Ya Body	Seether, Broken	Lil' Flip, Sunshine	The Killers, Somebody Told Me	Lloyd Banks, Feelin' This Way	Mis-Teeq, Scandalous	Mis-Teeq, Scandalous	Dashboard Confessional, Vindicated	Terror Squad, Lean Back	Jadakiss, Why?	Jolo, Leave (Get Out)	Jay-Z, 99 Problems

AA Mase, Welcome Back
AA Keith Urban, Days Go By

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	Terror Squad, Lean Back	Lloyd, Southside	Usher, Confessions Part II	Lloyd Banks, Warrior	Beastie Boys, Gh-Check It Out	Modest Mouse, Float On	Blink-182, Down	Juvenile, Slow Motion	Nelly, Flap Your Wings	Franz Ferdinand, Take Me Out	Lloyd Banks, Warrior	Kanye West, Jesus Walks	Avril Lavigne, My Happy Ending	Sugarland, Memory	Kevin Lyttle, Turn Me On	Story Of The Year, Anthem Of Our Dying Day	Mariah Carey, Love Takes Over	Black Eyed Peas, Let's Get It Started	Nina Sky, Move Ya Body	Seether, Broken	Lil' Flip, Sunshine	The Killers, Somebody Told Me	Lloyd Banks, Feelin' This Way	Mis-Teeq, Scandalous	Mis-Teeq, Scandalous	Dashboard Confessional, Vindicated	Terror Squad, Lean Back	Jadakiss, Why?	Jolo, Leave (Get Out)	Jay-Z, 99 Problems

AA Mase, Welcome Back
AA Keith Urban, Days Go By

XM/Top 20 to 20

PD: Michelle Boros
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20										
67	71	Britney Spears, Everytime	OutKast, Roses	Christina Milian, Dip It Low	Switchfoot, Meant To Live	Hoobastank, The Reason	Jolo, Leave (Get Out)	Blink-182, I Miss You	Maroon5, This Love	Avril Lavigne, Don't Tell Me	J-Kwon, Tippy	Yellowcard, Ocean Avenue	Black Eyed Peas, Hey Mama	Mario Winans Feat. R. I. Don't Wanna Know	BeYonce, Naughty Girl	Pete Pablo, Freak-A-Leek	Nina Sky, Move Ya Body	Los Lonely Boys, Heaven	Kanye West Feat. Syle, All Falls Down	Ashlee Simpson, Pieces Of Me	Alicia Keys, I Ain't Got You	Mis-Teeq, Scandalous	Kevin Lyttle, Turn Me On	Usher, Burn	D12 Feat. Eminem, My Band	Trapt, Echo	Beastie Boys, Gh-Check It Out	D12, How Come	Brandy, Talk About Our Love	Shifty, Slide Along Side	Beenie Man Feat. Ms., Dude

AA Juvenile Feat. Souja, Slow Motion
AA Maroon5, This Love
AA High Caliber, Other People Say

XM/BPM

PD: Blake Lawrence
MD: Alan Freed
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	Benassi Bros. Feat. S. Musson	Ian Van Dahl, Where Are You Now	DnD Feat. Angie Irons, Ex Et Grenfield	ShapeShifters, Lola's Theme	Reina, I Close My Eyes	Kaskadee, Steppin Out	Wendy Humphrey, Miss, Never Let Me Down	Dave Armstrong, Make Your Move	Static Revenger, Everyone	Dee Robert, I Believe	Rosabel W. Jeanie Tru, Cha Cha Heels	Arnaz Van Helten, Hear My Name	Oceanlab, Satellite	Agneil & Nelson, Holding Onto Nothing	Origena, Sanctuary	A Springs, Turn It Around	Narcotic Thrust, Like It	DJ Tiesto, Love Comes Again	3 Speaker High, Make Me Dance All Night	Bucci Bore, Love Lomane	Martin Solberg, Rocking Music	Go! Go! Go! Machine	Sun, One With You	Armin Van Buuren Feat. Burned With Desire	George Michael, Amazing	The Ernie Label, Prozac, Shake That Body	Geoff Hardly, A Day	Krystal K, Let's Get It Right	Junior Jack Feat. Rob, Da Hype	Paul Van Dyk, Crush

AA Ago, Tell Me Where You Are
AA Ferry Corsten, It's Time
AA High Caliber, Other People Say

Sirius/Hits 1

PD: Kid Kelly
Sirius 212-584-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	OutKast, Roses	Mario Winans Feat. P. I. Don't Wanna Know	Hoobastank, The Reason	Usher, Burn	BeYonce, Naughty Girl	Kevin Lyttle, Turn Me On	Avril Lavigne, Don't Tell Me	J-Kwon, Tippy	Mis-Teeq, Scandalous	Ashlee Simpson, Pieces Of Me	Los Lonely Boys, Heaven	Switchfoot, Meant To Live	Usher, Confessions Part II	Yellowcard, Ocean Avenue	Christina Milian, Dip It Low	Los Lonely Boys, Heaven	Shifty, Slide Along Side	Pete Pablo, Freak-A-Leek	Nina Sky, Move Ya Body	Black Eyed Peas, Let's Get It Started	Jay-Z, 99 Problems	Nickelback, Feelin' Way Too Damn Good	Armin Van Buuren Feat. Burned With Desire	George Michael, Amazing	The Ernie Label, Prozac, Shake That Body	Geoff Hardly, A Day	Krystal K, Let's Get It Right	Junior Jack Feat. Rob, Da Hype	Paul Van Dyk, Crush	

AA Ago, Tell Me Where You Are
AA Bowling For Soup, 1985
AA Angel, Just The Way I Am

CMT

VP/Music & Talent: Chris Parr
Viacom 615-335-8400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
67	71	Kenny Chesney, I Go Back	Big & Rich, Save A Horse (Ride A Cowboy)	Los Lonely Boys, Heaven	Josh Gracin, I Want To Live	Martina McBride, How Far	Tim McGraw, Live Like You Were Dying	Reba McEntire, Somebody	Jimmy Buffett, Hey Good Lookin'	Julie Roberts, Break Down Here	Toby Keith, Whiskey Girl	Gretchen Wilson, Redneck Woman	Joe Nichols, If Nobody Believed In You	Rascal Flatts, My World Fear	Trace Adkins, Rough & Ready	Brad Paisley, Whiskey Lullaby	Jimmy Buffett, Hey Good Lookin'	Kenny Chesney, Live These Songs	Keith Urban, You'll Think Of Me	Rachel Proctor, Me And Emily	Trace Adkins, Rough & Ready	Julie Roberts, Break Down Here	Shania Twain, When You Kiss Me	Shelby Lynne, Come Home Soon	Alan Jackson, Live Like You Were Dying	John Michael Montgomery, Letters From Home	Scotty Emerick, The Watch	John Michael Montgomery, Letters From Home	Travis Hitt, The Girl's Change	John Michael Montgomery, Letters From Home	Emerson Drive, Fall Into Me	Shania Twain, It Only Hurts When I'm Breathing

AA Jimmy Buffett, Hey Good Lookin'

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones 303-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
67	71	Toby Keith, Whiskey Girl	Kenny Chesney, I Go Back	Tim McGraw, Live Like You Were Dying	Martina McBride, How Far	Terri Clark, Girls Lie	Josh Gracin, I Want To Live	Reba McEntire, Somebody	Jimmy Buffett, Hey Good Lookin'	Julie Roberts, Break Down Here	Toby Keith, Whiskey Girl	Gretchen Wilson, Redneck Woman	Joe Nichols, If Nobody Believed In You	Rascal Flatts, My World Fear	Trace Adkins, Rough & Ready	Brad Paisley, Whiskey Lullaby	Jimmy Buffett, Hey Good Lookin'	Kenny Chesney, Live These Songs	Keith Urban, You'll Think Of Me	Rachel Proctor, Me And Emily	Trace Adkins, Rough & Ready	Julie Roberts, Break Down Here	Shania Twain, When You Kiss Me	Shelby Lynne, Come Home Soon	Alan Jackson, Live Like You Were Dying	John Michael Montgomery, Letters From Home	Scotty Emerick, The Watch	John Michael Montgomery, Letters From Home	Travis Hitt, The Girl's Change	John Michael Montgomery, Letters From Home	Emerson Drive, Fall Into Me	Shania Twain, It Only Hurts When I'm Breathing

AA Jimmy Buffett, Hey Good Lookin'

FUSE

Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	Linkin Park, Breaking The Habit	Modest Mouse, Float On	Franz Ferdinand, Take Me Out	Yellowcard, Ocean Avenue	Switchfoot, Meant To Live	Blink-182, Down	Usher, Confessions Part II	Dave Armstrong, Make Your Move	Static Revenger, Everyone	Dee Robert, I Believe	Rosabel W. Jeanie Tru, Cha Cha Heels	Arnaz Van Helten, Hear My Name	Oceanlab, Satellite	Agneil & Nelson, Holding Onto Nothing	Origena, Sanctuary	A Springs, Turn It Around	Narcotic Thrust, Like It	DJ Tiesto, Love Comes Again	3 Speaker High, Make Me Dance All Night	Bucci Bore, Love Lomane	Martin Solberg, Rocking Music	Go! Go! Go! Machine	Sun, One With You	Armin Van Buuren Feat. Burned With Desire	George Michael, Amazing	The Ernie Label, Prozac, Shake That Body	Geoff Hardly, A Day	Krystal K, Let's Get It Right	Junior Jack Feat. Rob, Da Hype	Paul Van Dyk, Crush

AA Ago, Tell Me Where You Are
AA Bowling For Soup, 1985
AA Angel, Just The Way I Am

Sirius/New Country

Dir. Pgm: Scott Lindy
PD: Al Skop
Sirius 615-519-6911

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	Brad Paisley, Whiskey Lullaby	Toby Keith, Whiskey Girl	David Lee Murphy, Loco	Kenny Chesney, I Go Back	Billy Currington, I Got A Feelin'	Jimmy Buffett, W/Clint, Hey Good Lookin'	Tim McGraw, Live Like You Were Dying	George Strait, Desperately	John Michael Montgomery, Letters From Home	Buddy Jewell, Sweet Southern Comfort	Lonestar, Let's Be Us Again	Rascal Flatts, Mayberry	Keith Urban, Days Go By	Gretchen Wilson, Redneck Woman	Martina McBride, How Far	Andy Griggs, She Thinks She Needs Me	Josh Gracin, I Want To Live	Trace Adkins, Rough & Ready	Terri Clark, Girls Lie	Alan Jackson, Too Much Of A Good Thing Is	Sara Evans, Suds In The Bucket	Rachel Proctor, Me And Emily	Brooks & Dunn, That's What It's All About	Montgomery Gentry, If You Ever Stop Loving Me	Martina McBride, How Far	Reba McEntire, Somebody	Joe Nichols, If Nobody Believed In You	Big & Rich, Save A Horse (Ride A Cowboy)	Jimmy Wayne, You Are	

AA Darryl Worley, Awful, Beautiful Life
AA Montgomery Gentry, You Do You Thing
AA George Strait, I Hate Everything

Hit List

Dir. Pgm: Damon Williams
Sr. Dir. Pgm: Steve Neiman
Music Choice 646-459-3300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
67	71	Jolo, Leave (Get Out)	Ashlee Simpson, Pieces Of Me	Nina Sky, Move Ya Body	Christina Milian, Dip It Low	Mario Winans Feat. P. I. Don't Wanna Know	Usher, Confessions Part II	Hoobastank, The Reason	BeYonce, Naughty Girl	Kevin Lyttle, Turn Me On	Avril Lavigne, Don't Tell Me	J-Kwon, Tippy	Yellowcard, Ocean Avenue	Los Lonely Boys, Heaven	Lonestar, Let's Be Us Again	Rascal Flatts, Mayberry	Keith Urban, Days Go By	Gretchen Wilson, Redneck Woman	Martina McBride, How Far	Andy Griggs, She Thinks She Needs Me	Josh Gracin, I Want To Live	Trace Adkins, Rough & Ready	Terri Clark, Girls Lie	Alan Jackson, Too Much Of A Good Thing Is	Sara Evans, Suds In The Bucket	Rachel Proctor, Me And Emily	Brooks & Dunn, That's What It's All About	Montgomery Gentry, If You Ever Stop Loving Me	Martina McBride, How Far	Reba McEntire, Somebody	Joe Nichols, If Nobody Believed In You	Big & Rich, Save A Horse (Ride A Cowboy)	Jimmy Wayne, You Are

AA Darryl Worley, Awful, Beautiful Life
AA Montgomery Gentry, You Do You Thing
AA George Strait, I Hate Everything

R&B/Hip-Hop

Sr. Dir. Pgm: Damon Williams
Music Choice 646-459-3300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
67	71	J-Kwon, Tippy	Avant, Don't Take Your Love Away	BeYonce, Naughty Girl	Pete Pablo, Freak-A-Leek	Nina Sky, Move Ya Body	Mario Winans Feat. P. I. Don't Wanna Know	Lil' Flip, Sunshine	Hoobastank, The Reason	Houston, On Fire	OutKast, Roses	Christina Milian, Dip It Low	Juvenile, Slow Motion	Usher, Confessions Part II	Usher, Burn	Alicia Keys, I Ain't Got You	Reba McEntire, Somebody	George Strait, Desperately	Carl Thomas, Make A Right	Reel, Real Love	Lil Jon & The East S.I., Get Low	Beenie Man Feat. Ms., Dude	G-Unit, Wanna Get Ya Know U	Carl Thomas, Make A Right	Reel, Real Love	Lil Jon & The East S.I., Get Low	Beenie Man Feat. Ms., Dude	Jay-Z, 99 Problems	R. Kelly, Step In The Name Of Love	Joe Feat. G-Unit, Ride Wit U	

AA No Airplay Adds This Week

MTV2

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11
----	----	---	---	---	---	---	---	---	---	---	----	----



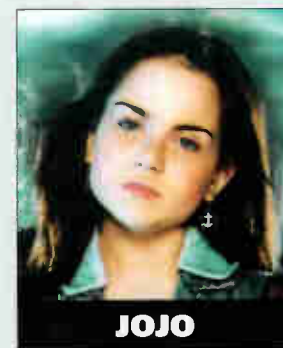
BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Youth Served At Top 40

Jojo takes "Leave (Get Out)" (UMRG) to the top of the mainstream top 40 chart, ending Hoobastank's eight-week run at No. 1 with "The Reason."

At 13 years old, Jojo is the youngest solo artist to top the mainstream chart. Among all acts, only Hanson drummer Zac Hanson beats Jojo; he had a No. 1 song at age 11 when "Mmmhob" topped the chart in May 1997. Britley Spears held the mark for youngest solo artist when she hit No. 1 with "... Baby One More Time" one month shy of 17 in November 1998.

Jojo is also the first female artist to take her debut single to No. 1 since Avril Lavigne did so with "Complicated" exactly two years ago this week. Jojo's self-titled album debuted at No. 4 two weeks ago and has scanned 150,000 units since its release. That is slightly better than Lavigne's No. 8 opening and two-week total of 130,000 units for her 2002 debut album "Let Go." That album has gone on to sell more than 6 million copies.



JOJO

BUFFETT'S SHIP FINALLY DOCKS IN COUNTRY TOP 10

After darting in and out of the country charts for more than 30 years, Jimmy Buffett lands his first top 10 single as a lead artist, as "Hey Good Lookin'" (RCA) rises 11-10. Among his solo singles and collaborations where he has had top billing, Buffett's all-star rendition of the Hank Williams classic is the closest he has come to the top 10 since his signature song "Margaritaville" stopped at No. 13 in 1977.

Buffett spent eight weeks at No. 1 last summer as a duet partner on Alan Jackson's "It's Five O'Clock Somewhere." Buffett first appeared on our country charts in 1973. Watch for Buffett's "License to Chill" album to enter the Billboard Top Country Albums at a lofty position next week.

For the often-covered songwriter, it is Williams' first song to enter that part of the chart since Hank Williams Jr. took "There's a Tear in My Beer" to No. 7 in 1989.

BAKER MAKES SWEET MOVES AT ADULT R&B

One week after making the biggest move into the adult R&B top 10 in almost three years, Anita Baker's "You're My Everything" steps 9-8 with Greatest Gainer honors for a third consecutive week. Last issue, the song jumped 16 spots to No. 9, which was the biggest leap into the top 10 since Michael Jackson's "You Rock My World" soared 33-10 in September 2001.

The track is the first top 10 for Baker at adult R&B since "It's Been You" peaked at No. 5 in August 1995.

LINKIN PARK SUCCESS IS HABIT-FORMING

Linkin Park becomes the second act to have five top 10 tracks from a single album at active rock, as "Breaking the Habit" (Warner Bros.) moves 13-10. This comes only eight weeks after Audioslave became the first act to accomplish the feat.

Last week Linkin Park became the first act to turn the trick at modern rock since the Smashing Pumpkins charted six tracks from their 1996 album "Mellon Collie and the Infinite Sadness." Other acts to reach the top 10 with five or more tracks from one album at modern are U2, which hit with six from "Achtung Baby," and Bush and Green Day, which charted five songs from "Sixteen Stone" and "Dookie," respectively.

The first four tracks from Linkin Park's "Metemora" to chart were "Somewhere I Belong," "Faint," "Numb" and "Lying From You." All four have reached No. 1 at modern and active.

Elsewhere at modern, Shinedown's "45" gains Airpower status nearly six months after earning Airpower stripes at active. The modern rock Airplay Leader is WMFS Memphis, which passed the 100-spin plateau during the week ending Aug. 24, 2003.

'80s ICONS RETURN TO THE ADULT CHARTS

George Michael returns to the adult top 40 chart after an eight-year absence with "Amazing" (Epic) bowing at No. 38. Michael last charted in 1996 with "Fast Love," which peaked at No. 14. "Amazing" is spending its third week at No. 1 on the dance chart.

Also returning after a lengthy absence is Rick Springfield, whose "Beautiful You" (Red Ink) enters the AC chart at No. 28 and becomes only his second appearance at the format. Springfield took "Taxi Dancing" to No. 16 almost 20 years ago in January 1985.

Elsewhere at AC, third-season "American Idol" winner Fantasia earns Most Airplay Adds with "I Believe" (J/RMG). The single recently debuted at No. 1 on The Billboard Hot 100.

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ SWITCHFOOT Dare You To Move COLUMBIA 77.1	1 LINKIN PARK Breaking The Habit WARNER BROS. 81.9
	★ BOWLING FOR SOUP 1985 ZOMBA 71.4	2 TRAPT Echo WARNER BROS. 76.4
	★ SKYE SWEETNAM Tangled Up In Me CAPITOL 66.8	3 MAROONS She Will Be Loved RMG 73.4
RHYTHMIC TOP 40	★ KANYE WEST New Workout Plan IDJMG 70.9	4 RYAN CABRERA On The Way Down ATLANTIC 71.5
		5 COUNTING CROWS Accidentally In Love GEFFEN 71.2
		6 AVRIL LAVIGNE My Happy Ending RMG 70.5
		7 KELLY CLARKSON Breakaway HOLLYWOOD 69.9
		8 BLACK EYED PEAS Let's Get It Started INTERSCOPE 69.9
		1 D12 How Come INTERSCOPE 77.5
R&B/ HIP-HOP	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	2 SHAWNNA Shake That Sh** IDJMG 76.6
		3 MONICA U Should've Known Better RMG 75.3
		4 BLACK EYED PEAS Let's Get It Started INTERSCOPE 74.0
		5 JADAKISS Why? INTERSCOPE 67.7
		6 TWISTA So Sexy ATLANTIC 67.3
		1 LUTHER VANDROSS/BEYONCE The Closer I Get To You RMG 92.4
		2 SHAWNNA Shake That Sh** IDJMG 89.9
ADULT TOP 40	★ JOJO Leave (Get Out) UMRG 81.8	3 JADAKISS Why? INTERSCOPE 80.4
		4 TWISTA So Sexy ATLANTIC 78.3
		5 R. KELLY U Saved Me ZOMBA 78.0
		6 NELLY Flap Your Wings UMRG 72.4
		7 NINA SKY Move Ya Body UMRG 72.3
		★ JEREMY CAMP Right Here EMC 77.2
		★ BOWLING FOR SOUP 1985 ZOMBA 73.9
MODERN ROCK	★ GODSMACK Touche URMG 66.4	1 BLINK-182 I Miss You GEFFEN 89.6
		2 AVION Seven Days Without You CONSOLE 78.1
		3 MAROONS She Will Be Loved RMG 77.0
		4 SEETHER Broken WIND-UP 73.8
		5 THE CALLING Our Lives RMG 73.1
		6 MERCYME Here With Me INO/CURB 71.6
		7 BRITNEY SPEARS Everytime ZOMBA 70.0
1 CROSSFADE Cold COLUMBIA 76.6		
2 SHINEDOWN 45 ATLANTIC 74.5		
3 LOSTPROPHETS Wake Up (Make A Move) COLUMBIA 73.5		
4 STORY OF THE YEAR Anthem Of Our Dying Day REPRISE 73.5		
5 HOOBASTANK Same Direction IDJMG 72.2		
6 PUDDLE OF MUDD Spin You Around GEFFEN 71.4		
7 BLINK-182 Down GEFFEN 70.2		

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

CHECK YOUR INBOX EVERY MONDAY!

HitPredictor

WEEKLY ALERT

Sign up FREE at <http://www.airplaymonitor.com/hitpredictor>

it's coming...

Airplay Monitor is expanding in print and going online 24/7 this fall!

Introducing the new, re-branded and expanded

Billboard

RADIO MONITOR

CHARTS • NEWS • TALK • MUSIC • SATELLITE • RADIO • PEOPLE • PROMOTION • ANALYSIS

www.BillboardRadioMonitor.com

FOR EDITORIAL INFORMATION

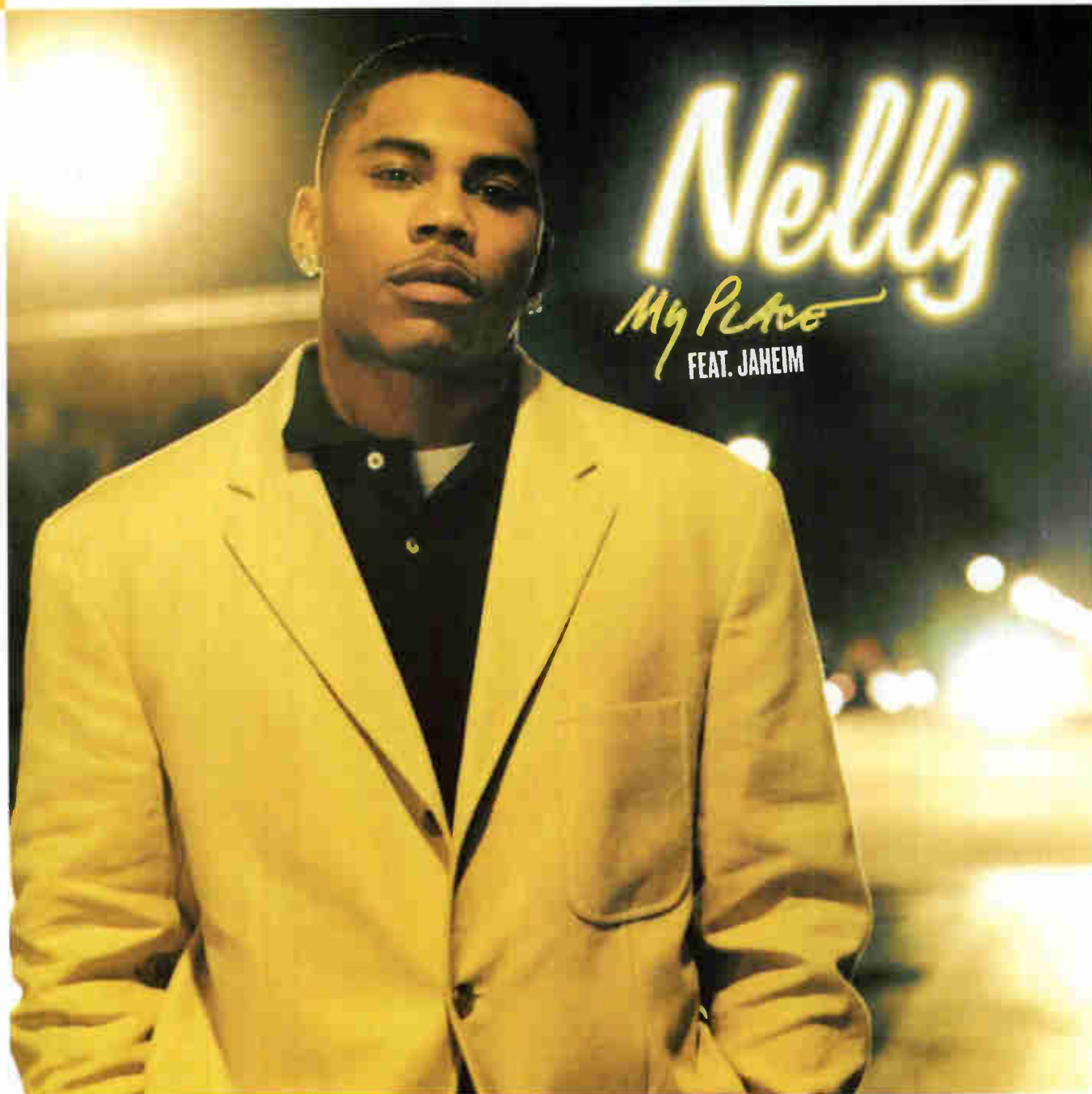
Scott McKenzie 646.654.4642 / smckenzie@billboard.com

FOR ADVERTISING OPPORTUNITIES

Michael Ellis 646.654.4622 / mellis@billboard.com

FOR SUBSCRIPTION INFORMATION

800.562.2706 / BRMinfo@billboard.com



7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20

7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20

7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20

7/20 7/20 7/20 7/20 7/20 7/20 7/20 7/20

GOING FOR ADDS AT URBAN, CROSSOVER, & TOP 40 ON 7/20

ALREADY ON THE RADIO IN THE FOLLOWING PLACES

WERO BALTIMORE (54X; PLAYED IT 10X IN A ROW THE FIRST DAY) ■ **KKDA** DALLAS
WGCI CHICAGO ■ **WPWX** CHICAGO ■ **KKBT** LOS ANGELES ■ **WHTA** ATLANTA ■ **WDTJ** DETROIT ■ **KATZ** ST. LOUIS
WEDR MIAMI ■ **WKKV** MILWAUKEE ■ **WUSL** PHILADELPHIA ■ **WKYS** WASHINGTON, D.C. ■ **WBOT** BOSTON
WBLK BUFFALO ■ **KNOU** NEW ORLEANS

OVER 50 RHYTHM STATIONS THIS WEEK INCLUDING

KMEL SAN FRANCISCO ■ **KYLD** SAN FRANCISCO ■ **KLUC** LAS VEGAS ■ **WJMN** BOSTON ■ **XHTZ** SAN DIEGO
KUBE SEATTLE ■ **KZZP** PHOENIX ■ **KKFR** PHOENIX ■ **KUUU** SALT LAKE CITY ■ **KXJM** PORTLAND

#1 MOST ADDED AT TOP 40

WHTZ NY ■ **WIOQ** PHILADELPHIA ■ **WXKS** BOSTON ■ **WKQI** DETROIT ■ **WHYI** MIAMI ■ **KHTS** SAN DIEGO
KSLZ ST. LOUIS ■ **WFLZ** TAMPA ■ **WKST** PITTSBURGH
AND MANY MORE

FROM THE SUIT ALBUM IN STORES 9/14

