

KGOT Heats Up
Anchorage Radio p. 4

What Makes Specialty
Shows Special In '04? p. 35



Who Programs Country Radio?

■ by Phyllis Stark

The myth that country radio programmers and music directors do not program the music on their own stations seems to have become almost the accepted wisdom in Nashville and in the mainstream consumer press.

In a recent story in *The Tennessean*, music writer Peter Cooper matter-of-factly described a playlist as something "created by station consultants and corporate programmers, with occasional input from local station program directors."

And in the April 2 @MusicRow newsletter, music critic Robert Oermann jokingly attributed the fact that some female artists had been overlooked to "the guy who programs all the country radio stations in the United States."



FREY

While everyone is aware of those stations that do rely 100% on a consultant- or corporate-dictated list, radio insiders also know that the majority of successful country stations are making most of their music decisions locally.

So *Airplay Monitor* asked station programmers and music directors why they think it's so widely believed that country stations aren't making music decisions locally, how frustrating that perception is for them, what can be done about it

Continued on page 29

Monthly Buzz Chart Debuts

A new monthly gauge of artist popularity bows in this week's issue of *Airplay Monitor*.

Rather than rank albums or songs based on sales or airplay, the new *Billboard Buzz Top 25* ranks individual artists based on an ongoing Internet survey of music fans. The survey measures overall artist buzz based on fan awareness of multiple aspects of an artist's career, including marketing campaigns, airplay, print coverage, touring and TV appearances.

This month's No. 1 Buzz artist is Wind-up act Evanescence (see chart, page 3).

The chart information comes from PromoSquad, which already provides HitPredictor charts for *Monitor* and *Billboard*. The HitPredictor charts project radio success for new singles based on PromoSquad's online surveys.

The Buzz chart concept was born of fan suggestions. The intense music fans who qualify for HitPredictor surveys said they wanted a way to give their own take on specific artists. (To qualify, the fans must identify themselves as active radio listeners.)

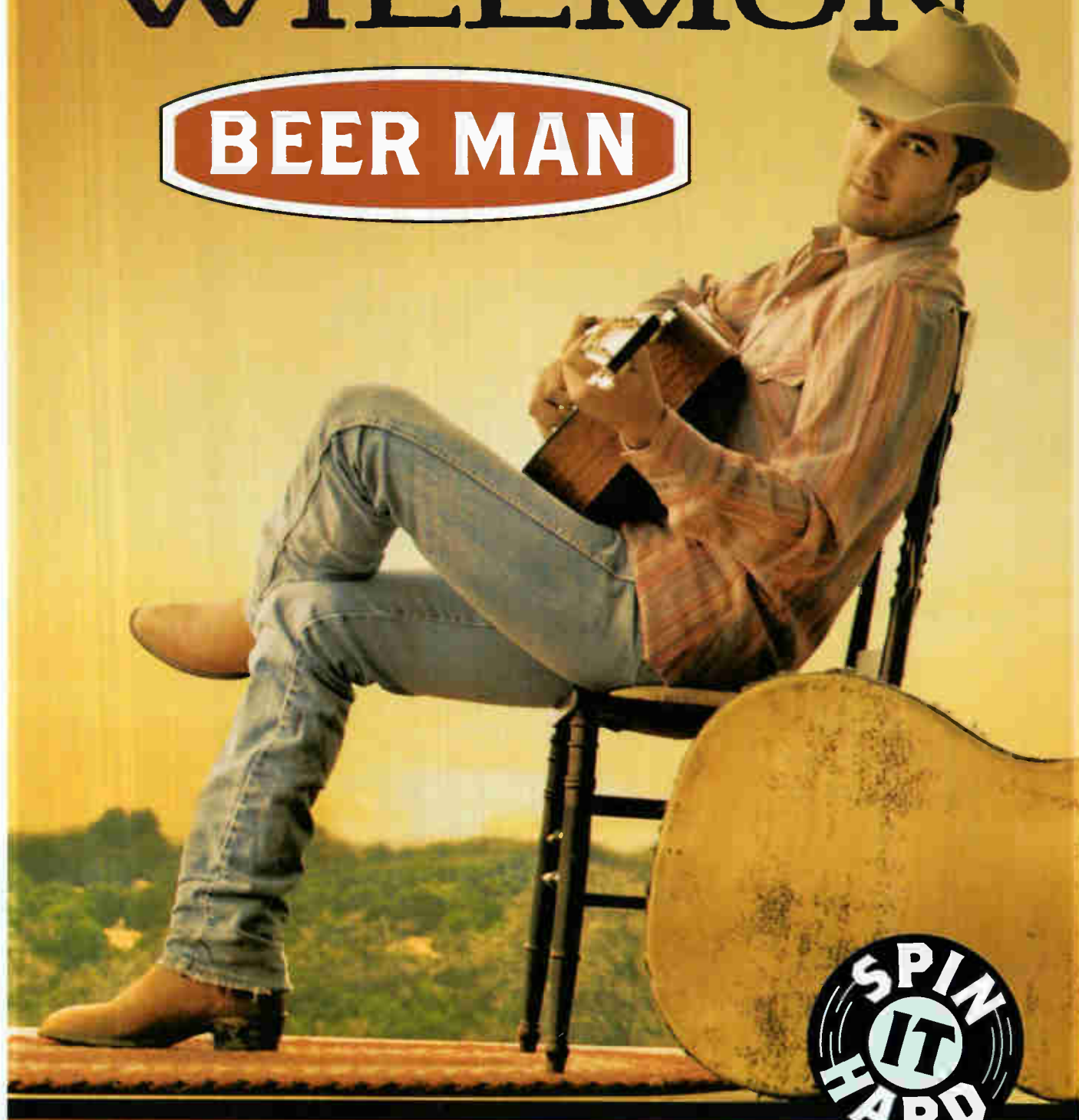
The first step in developing the chart was to

Continued on page 3

"TAP" INTO THIS SUMMER TIME SMASH...

TRENT WILLMON

BEER MAN



MOST ADDED AGAIN!
OVER 40% OF THE COMBINED REPORTING PANELS NOW SPINNING IT!
BB: (46) - (41) +170 R&R: 48* - 42* +141



Maria Mena

You're The Only One



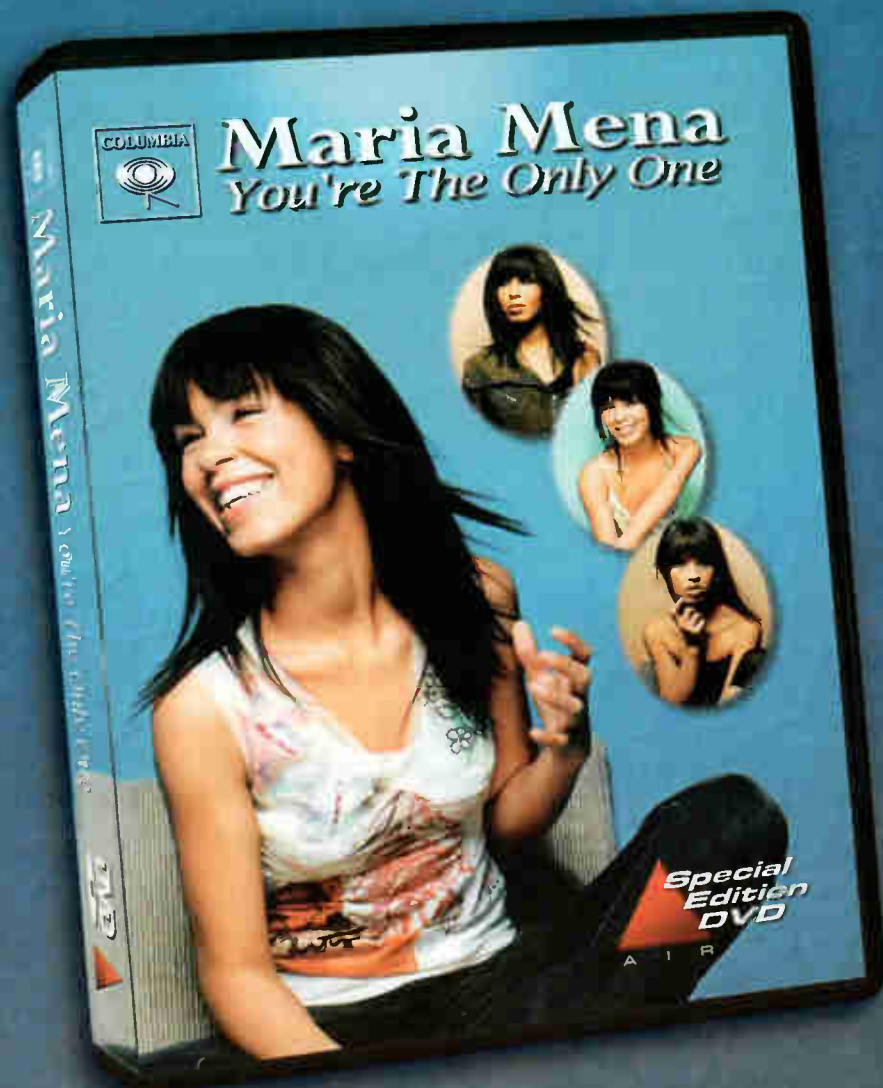
'Special Edition' DVD

In a short time, AIR Visions has become the most popular video compilation in the industry. Not only have we helped radio and record personnel actually spend time with the newest videos, but the compilations have helped various records, at different formats, reach their full potential.

Now, aside from continuing to receive your copy of Visions, we will be periodically sending you 'Special Edition' DVDs that will spotlight one video we feel is particularly 'special'.

The premier issue of our 'Special Edition' DVDs features a new artist on Columbia Records named **Maria Mena**. Her song is called '**You're The Only One**', and we feel it's a terrific way to kick off AIR's new 'Special Edition' video series.

Bruce Tyler
CEO
AIR



Special Edition DVD

A I R

Maria Mena DVD On Your Desk Now!

Stern Fine Totals \$495,000 For CC

The FCC issued a Notice of Apparent Liability for Forfeiture totaling \$495,000 against Clear Channel Communications on April 8.

The fine came as a result of Clear Channel's "apparently willfully broadcasting indecent material in connection with the 'Howard Stern Show' program," according to the FCC. Clear Channel is being flagged for an April 9, 2003, broadcast carried on six of its stations.

The fine represents the current statutory maximum amount of \$27,500 for each of 18 total apparent indecency violations. The FCC said it proposed the maximum "because of parent Clear Channel's recent history of airing indecent programming."

The commission also said the program materials included "repeated, graphic and explicit sexual descriptions that were pandering, titillating or used to shock the audience."

The stations are classic rock **WBGG** Fort Lauderdale, Fla.; talk **WTKS** Orlando, Fla.; album rock stations **WTFX** Louisville, Ky., **KIOZ** San Diego and **WNVE** Rochester, N.Y.; and modern rock **WXDX** Pittsburgh.

Shortly after news of the fine broke, Clear Channel issued a statement saying it was permanently terminating its relationship with Stern. The host had been on suspension at his Clear Channel affiliates since late February.

In the release, Clear Channel Radio president/CEO **John Hogan** said Stern's show "has created a great liability for us and other broadcasters who air it."

Stern shot back with a statement on his Web site calling the FCC move "a follow-up to the McCarthy-type 'witch hunt' of the administration and the activities of this group of presidential appointees in the FCC." Stern goes on to say: "It is pretty shocking that governmental interference into our rights and free speech takes place in the U.S. It's hard to reconcile this with the 'land of the free' and the 'home of the brave.'"

The FCC wasn't finished with its April 8 moves. It also rejected arguments made in March by Emmis Radio and affirmed a \$14,000 forfeiture penalty against the company for "willfully broadcasting indecent material" over modern rock **WKQX** Chicago. The commission flagged "Man-cow's Morning Madhouse" for its content.

The next day, Clear Channel announced that the **Regular Guys** morning show was being pulled from album rock **WKLS** Atlanta "in line with our zero-tolerance policy." The move stemmed from a March 19 broadcast, when dialogue with a porn star in the studio accidentally went out over the air during a commercial break.

The **Regular Guys** are **Larry Wachs** and **Eric**

Von Haessler. Their agent, **Robert Eatman**, told the Atlanta Journal-Constitution that "this is total government interference pressuring companies to take actions they wouldn't otherwise take."

Von Haessler has stated on his Weblog (at madpundit.com) that he plans on "pursuing options in and out of radio" that incorporate his Libertarian views and mentioned AM talk radio as a possibility.

In related news, country **WKSJ/AC WMXC** Mobile, Ala., jock **Steve Kelly** was suspended by the Clear Channel stations for inadvertently uttering numerous expletives over the airwaves, according to the Mobile Register. Kelly was in production when, frustrated by the creative process, he uttered the expletives, unaware that an on-air studio mic was open. Although **GM David Coppock** said Kelly would never have intentionally used objectionable language in a broadcast, the jock was suspended in compliance with CC's zero-tolerance policy.

BUSINESS & MANAGEMENT

Ray Quinn has been named VP/market manager of Entercom/Milwaukee. He previously held that position at Entercom's Madison, Wis., cluster. He will continue to oversee the Madison market, where **Ed Schulz** has been named acting VP/market manager. Schulz has served as the cluster's director of sales since 2000.

PROGRAMMING: ROBERTS ADDS KEGL

Recently named Clear Channel/Dallas VP of programming and operations **John Roberts** adds PD duties at active **KEGL** (the Eagle) Dallas, as **Max Dugan** concentrates on programming classic rock sister **KZPS**.

Clear Channel regional VP of programming/Oklahoma City director of programming **L.J. Smith** heads to his hometown of Columbia, S.C., as director of programming for CC's cluster there, which includes country **WCOS** and top 40 **WNOK**.

Adult top 40 **KYSR** Los Angeles night jock **Skip Kelly** takes on PD duties for top 40 sister **WFKS** Jacksonville, Fla. **Bradley Wright** takes his night slot.

Modern **KFMA** Tucson, Ariz., MD **Matt Spry** assumes PD duties, filling the spot vacated by modern **WHFS** Washington, D.C., APD **Libby Carstensen**.

Bill Menckler, who has been with AC **KKCW**/classic hits **KRVO** Portland, Ore., as PD for 17 years, exits. Clear Channel/Oregon regional VP of programming **Tony Coles** takes over.

Former modern **WLRS** Louisville, Ky., PD **Lance Hale** is named PD at active **WRQC** (Real Rock) Fort Myers, Fla.

Country **KZSA** Sacramento, Calif., flips its calls to **KRLL** to match its "Real Country" moniker.

Additionally, **Steve "Woody" Woods** joins for mornings and **Jim Hawk** joins for nights, rounding out the station's lineup. Woods was most recently half of **Welch & Woody**, the former morning team at **WDSY** Pittsburgh. Hawk joins from crosstown rival **KNCI**.

The syndicated "Wendy Williams Experience" is added to afternoons at R&B oldies **WOWE** Flint, Mich. The show originates from **WBLS** New York.

FORMATS: WASHINGTON MAINSTREAM

Adult top 40 **WWZZ/WWVZ** Washington, D.C., returns to a mainstream bent as "Z104." The station also adds 9 a.m. and 5 p.m. commercial-free hours.

Modern **WFNZ** Knoxville, Tenn., changes its handle from "Extreme Radio" to "New Rock 94.3, the X."



PEOPLE: WMIB UPS DUNHAM

WMIB (the Beat) Miami programming assistant **Darnella Dunham** is upped to MD.

John Heidelberg, owner of R&B oldies **WVOL** Nashville, is facing a felony aggravated assault charge for allegedly pulling a gun on former jock **Jimi Bruce**, according to The Tennessean.

Sway is out as morning man at R&B **WQHT** (Hot 97) New York. According to the Daily News, he stepped down because of scheduling conflicts with his duties at MTV. **WQHT** MD **E-Bro** and DJ **Envy** will join **Miss Info** in mornings.

After three months back at country **KZLA** Los Angeles, p.m. driver **Bo Reynolds** returns to adult top 40 **KALC** (Alice) Denver for the same shift. He had previously hosted mornings at **KALC**. **KZLA** taps weekend **Whitney Allen**, whose syndicated "America's Hot List" airs on the station, as interim afternoon driver.

Bradley Grein is promoted from programming assistant to APD/Webmaster at **KDHT** (Hot 93.3) Austin, Texas.

Former modern **WWRX** Providence, R.I., PD/modern **WFNX** Boston APD/MD **Kevin Mays** is named APD/MD at modern **WBTZ** (the Buzz) Burlington, Vt.

Rhythmic top 40 **WBBM-FM** (B96) Chicago adds part-timer **Dougie Stylz** and local artist **Roman** for nights. The duo replaces **Tim Schommer** and **Candi Gomez**. He switches to swing shifts, while she heads to late nights.

At country **KTST** (the Twister) Oklahoma City, **Anthony Allen** and **Kathy Yeager** team for mornings as the **Ant Man & Yeager**. They replace PD **Tom Freeman**, who moves to afternoons, and **Beau Burns**, who exits. Freeman replaces **Bobby Corona**, who recently exited.

Chris Booker joins mainstream top 40 **WHTZ** (Z100) New York as a part-timer. He was most recently morning co-host for crosstown **WNEW** during its "Blink" era.

Adult top 40 **WPLJ** New York morning hosts **Scott Shannon** and **Todd Pettingill** will now also be heard 6 a.m. to 9 a.m. Saturdays on a best-of-the-week highlights show.

Jon Smith joins classic modern **KJQN** Salt Lake City for afternoons from crosstown modern **KENZ**, where he had voice-casual nights. Smith replaces former PD **Dom Casual** in afternoons.

Syndicated "Tour Bus" co-host/former active **WRAT** Monmouth, N.J., jock **Stacey X** is named afternoon host at classic rock **WHPT** (the Bone) Tampa, Fla., replacing **Heather Jones**. She'll continue to co-host "Tour Bus."

Adult top 40 **KMXB** (Mix 94.1) Las Vegas mid-day host **Leah Granberg** exits.

AC **KEFM** Omaha, Neb., morning co-host **Dan Roberts**, who just joined that station after 20 years in Kansas City radio, adds midday duties via voice-tracking at new country sister **KHUS**.

AC **WWDE** (2WD) Norfolk, Va., picks up **Jones Radio Networks'** syndicated overnight show hosted by **Dave Wingert**.

At classic rock **KJOT** Boise, Idaho's **Spud Brothers in the Morning** disband as **Chris Brewer** exits. **Jason Vaughn** remains, joined by modern sister **KQXR** morning man **Doug Hardy**. At **KQXR**, morning man **Byl Carrico** is joined by

Monthly Buzz Chart Debuts

Continued from page 1

compile a list of artists based on the **Billboard** and **Monitor** song and album charts from the past two years. New artists are added to the list each month as they appear on the sales or airplay charts. The current Buzz list includes 250 acts as diverse as **Korn**, **Josh Groban** and **50 Cent**.

Using the same screening process as in the **HitPredictor** song-testing system, fans are classified based on music preferences.

Questions are posed to survey participants with the goal of determining how fans perceive their favorite artists. The results are assembled into a chart that ranks artists based on a proprietary **PromoSquad** formula. The top 25 positions will run in **Monitor** once a month.

Although this issue marks the first time the Buzz chart has been published, **PromoSquad** has been compiling the chart since November 2003.

While the new chart represents artists from all formats, **PromoSquad** also compiles format-specific and age-group Buzz charts.

The chart below is an overall artist chart from music fans ages 13-50. As such, it does not directly correspond to sales charts, which only measure preferences of record buyers, mostly teens and young adults.

The Billboard Buzz

DATA PROVIDED BY **promosquad**

ALL AGES (13-50), ALL FORMATS

Mar.	Feb.	Artist	Label
1	1	Evanescence	Wind-up
2	4	Linkin Park	Warner Bros.
3	2	OutKast	LaFace
4	5	3 Doors Down	Universal
5	7	Christina Aguilera	RCA
6	6	Matchbox Twenty	Atlantic
7	3	No Doubt	Interscope
8	55	Usher	LaFace
9	38	Maroon5	J
10	29	Eminem	Interscope
11	8	Coldplay	Capitol
12	11	Blink-182	Geffen
13	17	Sarah McLachlan	Arista
14	14	Avril Lavigne	Arista
15	21	Alicia Keys	J
16	19	Shania Twain	Mercury
17	9	Good Charlotte	Epic
18	18	Aerosmith	Columbia
19	39	Nickelback	Roadrunner
20	12	Beyoncé	Columbia
21	22	Bon Jovi	Island
22	15	Jessica Simpson	Columbia
23	16	Justin Timberlake	Jive
24	32	Faith Hill	Warner Bros.
25	24	Dido	Arista

The **Billboard Buzz** Chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumors all have an impact on Buzz Chart performance. Data is collected with the same strict attention to detail as all other **PromoSquad** research. A list of 250 artists is compiled based on airplay and sales. The artists are rated by thousands of carefully screened music fans aged 13-50. Results are compiled weekly and monthly. The top 25 chart is based on a weighted positive calculation that takes into account each artist's popularity and buzz among the entire music-listening population. **PromoSquad** also maintains detailed format-specific charts (e.g., top 40 mainstream, R&B/hip-hop, country, etc.). For more information, contact buzz@promosquad.com.

night jock **Jeremy "Big J" Smith** and new hire **Melissa Paul**.

Gene Klavan, half of the New York morning radio duo **Klavan & Finch**, died of complications from cancer April 8 at the age of 79, according to the Associated Press. Klavan and partner **Dee Finch** began hosting a morning radio show on **WNEW-AM** New York in 1952. When **Finch** retired in 1968, Klavan continued as solo host, moving to crosstown **WOR** in 1977.

The **Memphis Commercial-Appeal** reports the death of 24-year-old **Rebecca Fox**, known as **Madison** on top 40 **WHBQ** (Q107) Memphis.



Country radio programmers recently had their awareness about **Craig Morgan's** new single "Look at Us" raised by **Broken Bow Records** staffers, who camped in their parking lots with rented construction cranes and lifts. Pictured, from left, are **KNIX** Phoenix MD **Gwen Foster**, **KNIX** PD **Shaun Holly** and **Broken Bow** regional **Dick Watson**.



KGOT Heats Up Anchorage Radio

When talking to someone in Alaska, the first thing you're likely to ask about is the weather—and that's not just making small talk.

"We had 60 inches of snow by December, twice the normal," offers Bill Stewart, PD of mainstream top 40 KGOT Anchorage. "It has been insane. We're just hoping for rain now to melt some of the white stuff. Enough is enough."

No doubt, an over-the-top slush factor isn't the only thing setting this marketplace apart. Arbitron ranks it at a modest No. 173. And yet, because it's the biggest city (population 260,283) in our nation's 49th state, in many ways, radio is as sophisticated there as it is in most major American cities.

Of course, it doesn't hurt that Clear Channel is the mighty dog in town, owning the top four 12-plus stations and a fifth in the top 10: in order, N/T KENI, classic rock KBFX, KGOT, country KASH and, at No. 8, AC KYMG.

"Radio is done well here," says Stewart, who, with Scott Dolley, is also half KGOT's Scott & Stu morning team. "It's nice to get that word out there."

"With so many things available to consumers now, like Internet radio, computers, satellite radio and cable, people demand a quality product," he adds. "You've got to stay on top of everything; you need to know what happened last night on 'American Idol,' or you're out."

Stewart comes to Anchorage radio by way of Phoenix and Washington, D.C., and he's originally from Cherry Hill, N.J., so the PD has certainly seen how the rest of the world works.

"I've been here for 12 years, and we've experienced as much change as the rest of the country since deregulation," he says. "There used to be six or seven stations here, and now there are 26 commercial stations."

JESS, BRIT AND OUTKAST

The playlist of KGOT closely resembles those of most top 40 stations on the mainland. His playlist is led now by Evanescence, Maroon5, Jessica Simpson, OutKast and Britney Spears.

"Keep your ass tight," he says. "Play the hits, and play them a lot. My philosophy isn't to always be first to play hits. It's knowing when to play them, how hard to hit them and when to get off."

KGOT has the advantage of fewer direct competitors than many mainstream pop outlets. The

Anchorage market offers a rhythmic top 40, New Northwest's KFAT, which ranked No. 7 12-plus in the fall 2003 Arbitron ratings; Morris Broadcasting's rock KWHL, at No. 9; No. 10 modern AC KDBZ, also owned by New Northwest; and Morris' adult top 40, KMXS, at No. 14.

But there is no R&B or hip-hop station, leaving KGOT wide open to own a number of predominant hits.

"The great thing about top 40 right now is that there are great rock and pop records, and the hip-hop records have become mainstream," Stewart says. "That helps us a lot. Instead of switching between three stations, listeners can stay with us."

"On one hand, we've got Maroon5, Nickelback and Linkin Park, then we have Britney Spears, Hilary Duff and Jessica Simpson, and then you add in Chingy and Eminem."

In a market that is only 5.1% African-American, 4.6% Hispanic and 6.2% Asian, Stewart notes that it's apparent that hip-hop is no longer considered anything other than straight-ahead mainstream for top 40.

"Of course you want to balance, but it's clear that hip-hop is palatable to this audience now. They've grown up with rap music their whole lives. Can you imagine any top 40 station

missing an Eminem record now? Four years ago, he wasn't getting airplay; now he's an automatic."

Stewart maintains that top 40 has returned to its roots, that its day in the doldrums is past: "Absolutely, I think the format is back in balance. I was a bit concerned a year-and-a-half ago, but now, every time I turn around, there's something new to really boost our playlist. The new Kanye West comes out, then there's the Hoobastank, which is so unique, and now the Jet record. It's all too perfect."

"The rhythmic top 40 in town is never going to play Jet," he adds. "The rock station will probably beat me to it, but they won't slam it like we can."

As a result, KGOT came in third 12-plus in the fall, behind its sister classic rock and N/T outlets. It scored a 6.7 share, up consistently over the past year, from 5.9, 5.5 and 5.0, looking backward.

A CLEAR CHANNEL FAN

Stewart is a fan of the resources that Clear Channel provides for the market there. "Instead of saying 'I drink the Clear Channel Kool-Aid,'" he says, "you have to see how you can turn it to



Bill Stewart with Jessica Simpson

All's Phair



Backstage at a recent Up Close & Personal concert for listeners of adult top 40 WPLJ New York are, from left, MD Tony Mascaro, Capitol's John Bolous and Ed Pinka, performer Liz Phair, WPLJ VP Tom Cuddy and Capitol's Mark Rizzo.

Flaunting Avant

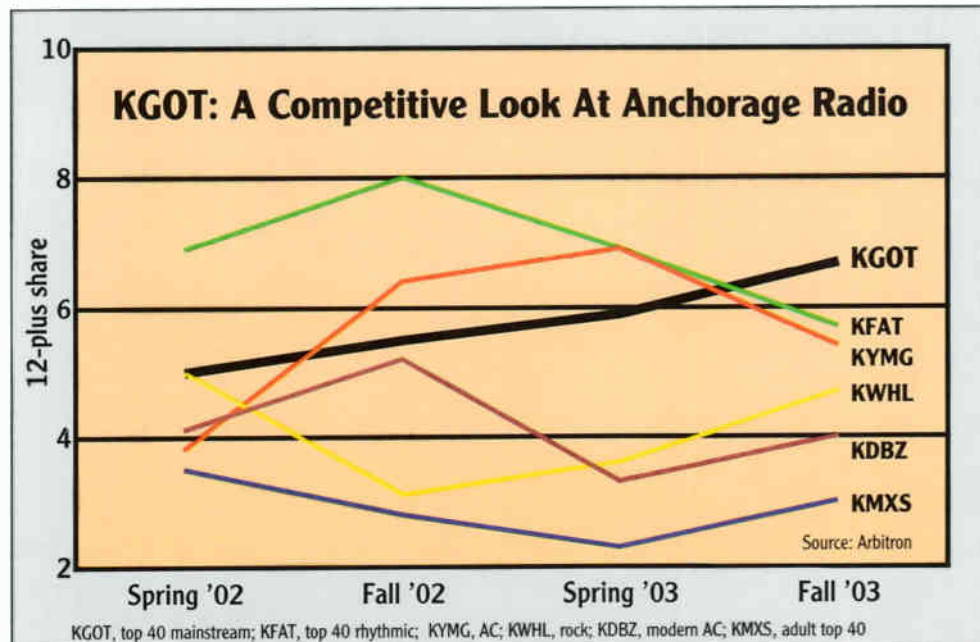


Avant, center, stopped by the studios of rhythmic top 40 KCAQ Ventura, Calif. He is flanked by PD Big Bear, left, and nighttime jock Quay.

Wonder-ful World



Just as dance remixes of her top 40 hit "Eighth World Wonder" hit the streets, Kimberley Locke, right, stopped by the New York offices of Music Choice, where she befriended senior manager of programming Seth Neiman.



your advantage. One way to do that is Clear Channel's collective contests.

"In the old days, our contests were very local. People here just want to win money—there's no lottery, no gambling, no Indian casinos. We used to give away \$3,000 and now, thanks to the regional and national contests, we're giving away \$25,000."

"Last November, we had 12 winners here," he continues. "I'd have never had that kind of budget before. Collective contests are incredible for us."

The Clear Channel connection has also helped with basic budgetary concerns, like music research and a station van. "We used to give up inventory to lease a van. Not anymore. They told us to go out and buy one. It solved a problem for us."

The media giant's cluster in Anchorage also cross-promotes its stations on the air. For

instance, news on KGOT comes directly from sister KENI, with a tag on KGOT along the lines of "for all the news, tune in to KENI 650."

Stewart asks, "Why not support the whole system and use our own medium?"

Another advantage that KGOT has is its decades-old heritage in the market. The station signed on in 1975 and has clearly focused on mainstream top 40 since 1983. "We've never been a Power or a Mix; we're just known as 'KGOT, Alaska's No. 1 hit music station.'"

Stewart has been in Anchorage long enough to know how radio interacts with the locals. And while he admits that he still finds the winters brutal, he gives the market high marks.

"People are really into the local community here," he says. "They love where and how they live, and they love their radio stations. We're lucky to have loyal people living here."

WOL 1 P.M.

Usher Featuring Lil Jon & Ludacris, "Yeah!"

Jessica Simpson, "With You"

D12, "My Band"

3 Doors Down, "Here Without You"

Nelly, P. Diddy & Murphy Lee, "Shake Ya Tailfeather"

Evanescence, "My Immortal"

Shaggy Featuring Rayvon, "Angel"

Cassidy Featuring R. Kelly, "Hotel"

Britney Spears, "Toxic"

Simple Plan, "Perfect"

Eve Featuring Gwen Stefani, "Let Me Blow Ya Mind"

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
(1)	1	12	YEAH! (LAFACE/ZOMBA) <i>2 weeks at No. 1</i>	USHER FEATURING LIL JON & LUDACRIS	8519	8333	57.371	2
(2)	2	11	THIS LOVE OCTONE/JRMG ☆	MAROON5	8419	7960	57.776	1
3	3	14	TOXIC JIVE/ZOMBA ☆	BRITNEY SPEARS	7672	7889	52.567	3
4	4	18	MY IMMORTAL WIND-UP ☆	EVANESCENCE	6438	6948	43.679	4
5	5	22	WITH YOU COLUMBIA ☆	JESSICA SIMPSON	5949	6399	39.603	5
6	6	9	ONE CALL AWAY DISTURBING THA PEACE/CAPITOL ☆	CHINGY FEATURING J. WEAV	5531	5576	32.178	7
(7)	8	5	MY BAND SHADY/INTERSCOPE ☆	D12	5361	4342	34.158	6
(8)	9	7	TIPSY SO SO DEF/ZOMBA	J-KWON	4875	4274	29.939	9
(9)	14	6	THE REASON ISLAND/IDJMG ☆	HOOBASTANK	4649	3854	25.236	11
(10)	12	8	HOTEL FULL SURFACE/JRMG	CASSIDY FEATURING R. KELLY	4294	4082	25.107	13
11	7	21	THE WAY YOU MOVE LAFACE/ZOMBA ☆	OUTKAST FEATURING SLEEPY BROWN	4262	4664	25.140	12
			★★ AIRPOWER/GREATEST GAINER ★★					
(12)	22	3	NAUGHTY GIRL COLUMBIA	BEYONCE	4122	2894	25.292	10
(13)	15	5	TAKE MY BREATH AWAY COLUMBIA ☆	JESSICA SIMPSON	3971	3552	30.088	8
14	13	28	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	3749	3949	23.170	15
15	10	21	NUMB WARNER BROS. ☆	LINKIN PARK	3742	4234	24.460	14
16	16	8	ARE YOU GONNA BE MY GIRL ELEKTRA/ATLANTIC ☆	JET	3431	3508	21.595	17
17	11	12	COME CLEAN BUENA VISTA/HOLLYWOOD ☆	HILARY DUFF	3307	4162	22.017	16
(18)	20	6	DON'T TELL ME ARISTA/RMG	AVRIL LAVIGNE	3246	3041	17.884	21
			★★ AIRPOWER ★★					
(19)	21	9	HEY MAMA A&M/INTERSCOPE	BLACK EYED PEAS	3244	3022	20.934	18
20	18	20	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	2936	3346	16.491	22
(21)	30	3	I DON'T WANNA KNOW BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	2705	1758	20.488	19
(22)	33	2	BURN LAFACE/ZOMBA ☆	USHER	2679	1600	18.462	20
(23)	23	8	8TH WORLD WONDER CURB/REPRISE	KIMBERLEY LOCKE	2662	2560	11.653	27
(24)	27	4	I MISS YOU GEFEN ☆	BLINK-182	2434	2168	13.609	24
25	17	11	BOUNCE EPIC	SARAH CONNOR	2431	3510	10.413	29
(26)	26	8	MEANT TO LIVE RED INK/COLUMBIA ☆	SWITCHFOOT	2395	2231	12.360	25
27	24	21	F**K IT (I DON'T WANT YOU BACK) JIVE/ZOMBA	EAMON	2085	2542	11.752	26
28	25	7	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	2032	2220	8.773	30
29	29	25	IT'S MY LIFE INTERSCOPE	NO DOUBT	1723	1864	10.897	28
(30)	34	4	(I HATE) EVERYTHING ABOUT YOU JIVE/ZOMBA ☆	THREE DAYS GRACE	1502	1398	4.832	40
31	28	13	SLOW JAMZ ATLANTIC	TWISTA FEATURING KANYE WEST & JAMIE FOXX	1491	1934	6.646	34
(32)	40	2	ROSES LAFACE/ZOMBA	OUTKAST	1409	1180	6.758	33
(33)	NEW ▶		I'M STILL IN LOVE WITH YOU VP/ATLANTIC	SEAN PAUL FEATURING SASHA	1408	1015	16.385	23
34	31	22	FALLS ON ME EPIC	FUEL	1324	1722	6.767	32
(35)	39	3	I'M SHAKIN' GEFEN ☆	ROONEY	1279	1196	6.955	31
(36)	NEW ▶		OCEAN AVENUE CAPITOL ☆	YELLOWCARD	1156	948	4.205	-
37	37	25	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	1101	1313	6.627	35
(38)	NEW ▶		DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1075	814	6.189	37
39	35	13	GIGOLO NICK/JIVE/ZOMBA	NICK CANNON FEATURING R. KELLY	1055	1362	6.362	36
(40)	NEW ▶		100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	990	936	4.431	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

- SUGABABES** *Hole In The Head (Island/Interscope)* **29**
KFMD, KJYO, KKMG, KRBE, KSLZ, KSMB, KZHT, WAEB, WAEV, WAKS, WAKZ, WAWY, WBHT, WFLY, WHKF, WJBO, WJJS, WKGS, WKRZ, WKZL, WPRO, WPXY, WQZQ, WSNX, WWHT, WXLK, WXXX, WYOK, WZKF
Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 11%, 7-12 21%, 12-6A 56%
- USHER** *Burn (LaFace/Zomba) ☆* **24**
KELZ, KLAL, KRQO, KRUF, KZHT, KZZU, WAEV, WDCG, WDRQ, WERO, WFKS, WFLY, WJBO, WKCI, WKSS, WKXJ, WLAN, WPST, WOEN, WRVW, WXXB, WXXS, WXLK, WZNY
Total Stations With Six Or More Detections: 87
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 18%, 7-12 32%, 12-6A 23%
- MARIO WINANS FEAT. ENYA & P. DIDDY** *I Don't Wanna Know (Bad Boy/UMRG)* **17**
KCHZ, KELZ, KIIS, KRBE, KZHT, WBLI, WERO, WFLZ, WIHT, WKQI, WKZL, WNOK, WNTQ, WWCK, WZEE, WZKF, WZYP
Total Stations With Six Or More Detections: 74
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 18%, 7-12 27%, 12-6A 26%
- CHRISTINA MILIAN** *Dip It Low (Def Soul/IDJMG)* **14**
KHTS, KKRD, KRBY, KSPW, KZZU, WAKZ, WCIL, WKRZ, WPXY, WSTW, WXLK, WXXX, WYOY, WZKF
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 12%, 7-12 26%, 12-6A 46%
- TRAPT** *Echo (Warner Bros.) ☆* **14**
KBKS, KKRD, KSMB, KZZU, WAEZ, WBFA, WCIL, WIXX, WKCI, WKRZ, WPRO, WWSR, WXXX, WYOY
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 14%, 7-12 36%, 12-6A 39%

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

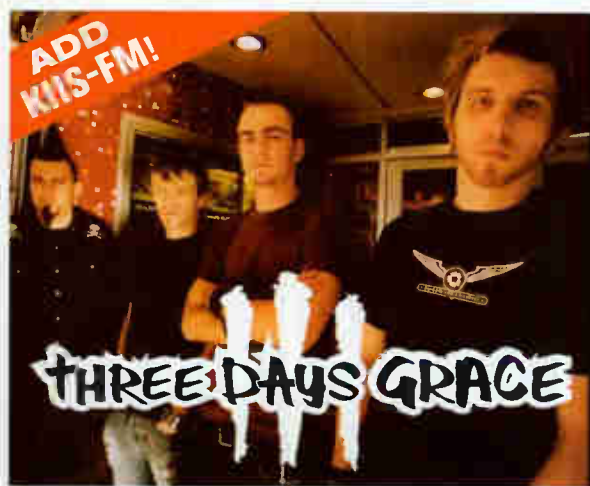
- BEYONCE** • *Naughty Girl (Columbia)* **+1228**
WHKF +39, KFMD +33, WDKF +33, WLKT +32, WFKS +30, WKST +28, KRUF +28, WXXS +27, WFLZ +27, WABB +26
- USHER** • *Burn (LaFace/Zomba) ☆* **+1079**
KELZ +38, WFBC +34, KKRZ +34, KKDM +33, KZZU +33, WSSX +32, WDRQ +32, WBZZ +26, WHYI +23, WRVW +23
- D12** • *My Band (Shady/Interscope) ☆* **+1019**
WHKF +47, KHHT +44, WYOK +41, WMEG +34, KFMD +32, WSNX +32, WKSS +30, WKGS +28, WKQI +26, KKDM +26
- MARIO WINANS FEAT. ENYA & P. DIDDY** • *I Don't Wanna Know (Bad Boy/UMRG)* **+947**
KFMD +40, KCHZ +39, WYOK +34, WQZQ +34, WXXS +30, WAKS +30, WKST +28, KKRZ +25, WDKF +25, WKQI +25
- HOOBASTANK** • *The Reason (Island/IDJMG) ☆* **+795**
WEZB +35, KCHZ +29, WDJX +28, WBFA +26, WKSS +24, WKCI +23, WABB +23, KWYE +22, WSNX +22, WQZQ +20

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	HEY YA!	OUTKAST (LAFACE/ZOMBA)	2721	3104
2	HERE WITHOUT YOU	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	2085	2392
3	SUGA SUGA	BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)	1716	2048
4	HEADSTRONG	TRAPT (WARNER BROS.)	1679	1881
5	PERFECT	SIMPLE PLAN (LAVA)	1550	1697
6	WHERE IS THE LOVE?	BLACK EYED PEAS (A&M/INTERSCOPE)	1419	1528
7	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1242	1251
8	GET LOW	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	1117	1100
9	HARDER TO BREATHE	MAROON5 (OCTONE/JRMG)	1114	1068

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
10	WHY DON'T YOU & I	SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	1074	1202
11	BABY BOY	BEYONCE FEAT. SEAN PAUL (COLUMBIA)	1021	1133
12	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA)	1015	1167
13	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	972	1054
14	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	897	1051
15	IGNITION	R. KELLY (JIVE/ZOMBA)	855	874
16	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	849	852
17	CAN'T HOLD US DOWN	CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)	700	777
18	GET BUSY	SEAN PAUL (VP/ATLANTIC)	666	727
19	UNWELL	MATCHBOX TWENTY (ATLANTIC)	643	764
20	MISS INDEPENDENT	KELLY CLARKSON (RCA/RMG)	639	726

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



(I HATE) EVERYTHING ABOUT YOU

"(I Hate) Everything About You' is showing **TOP 10 CALLOUT** and **TOP 10 POTENTIAL** here in Minny!" — Rob Morris/PD, KDWB/Minneapolis

"Three Days Grace has seen **IMMEDIATE REACTION** from the audience at KZHT. Early data showing some **NICE POTENTIAL!** I definitely feel **THIS ONE'S REAL!**" — Jeff McCartney/PD, KZHT/Salt Lake City

MONITOR Mainstream Top 40 **(34)** - **(30)** (+104)
R&R Pop 29*-28* 1631 plays

"Three Days Grace is showing **HUGE POTENTIAL SCORES** here at KBKS. This is **RADIO'S SECRET WEAPON!**" — Marcus D., MD KBKS/Seattle

"Top 10 Callout Potential Young End. **IT'S A POWER NIGHT!**" — Jon Zellner, PD KMXV/Kansas City



Produced by Gavin Brown
Management: Mark Adelman/Stu Sobol
for Spivak Sobol Entertainment
www.threedaysgrace.com



MAINSTREAM TOP 40 POWER PLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WHTZ New York

Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

AA Jay-Z Dirt Off Your Shoulder 11 9
AA Simple Plan Don't Wanna Think About You 9 1

WKSC Chicago

PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

WIOQ Philadelphia

OM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

WKXS Boston

VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

KRBE Houston

PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

WKQI Detroit

OM: Dom "Domino" Theodore
APD/MD: Beau
Clear Channel 248-324-5800

WDRQ Detroit

PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

KHKS Dallas

PD: Patrick Davis
APD/MD: Fernando Ventura
Clear Channel 214-866-8000

WIHT Washington, DC

VP/Op: Jeff Wyatt
MD: Albie Dee
Clear Channel 301-468-9429

WFLW Tampa

OM/PD: Jeff Kapugi
APD: Toby Knapp
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

WSTR Atlanta

PD: Dan Bowen
APD/MD: Michael Chase
Jefferson Pilot 404-261-2970

KDWB Minneapolis

PD: Rob Morris
MD: Derek Moran
Clear Channel 952-417-3000

KBKS Seattle

PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061

WHYI Miami

OM/PD: Rob Roberts
APD: Donnie Michaels
MD: Michael Yo
Clear Channel 954-862-2000

WNKS Charlotte

PD: John Reynolds
MD: Kei Reynolds
Infinity 704-331-9510

WAKS Cleveland

PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600

WPST Trenton

Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puccio
Nassau 609-419-0300

MAINSTREAM TOP 40

FOR WEEK ENDING APRIL 11, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

MAINSTREAM TOP 40

Station: KDND Sacramento. PD: Steve Weed. APD: Heather Lee. MD: Christopher K. Entercom 916-334-7777. Playlist table with columns for rank, song title, and station.

Station: KFMD Denver. PD: Jim Lawson. APD: Gerry Dixon. MD: Christopher K. Clear Channel 303-713-8000. Playlist table with columns for rank, song title, and station.

Station: WFBC Greenville, SC. PD: Nikki Nite. APD/MD: Tias Schuster. Entercom 864-271-9200. Playlist table with columns for rank, song title, and station.

Station: KMXV Kansas City. PD: Jon Zellner. APD: Ponch. MD: Holly Clark. Infinity 816-756-5698. Playlist table with columns for rank, song title, and station.

Station: WMEG San Juan. PD: Raymond Torres. SBS 787-622-9700. Playlist table with columns for rank, song title, and station.

Station: WKZL Greensboro. PD: Jeff McHugh. APD: Terrie Knight. MD: Marcia Gan. Dick 336-274-8042. Playlist table with columns for rank, song title, and station.

Station: WSNX Grand Rapids. PD: Eric O'Brien. Clear Channel 616-459-1919. Playlist table with columns for rank, song title, and station.

Station: WEZB New Orleans. OM/PA: Mike Kaplan. APD: Charlie Scott. MD: Stevie G. Entercom 504-593-6376. Playlist table with columns for rank, song title, and station.

Station: KYVO Oklahoma City. PD: Mike McCoy. Clear Channel 405-840-5271. Playlist table with columns for rank, song title, and station.

Station: WKRZ Wilkes-Barre. PD: Jerry Padden. MD: Kelly K. Entercom 570-883-9850. Playlist table with columns for rank, song title, and station.

Station: WKSE Buffalo. PD: Dave Universal. MD: Brian B. Wilde. Entercom 716-843-0600. Playlist table with columns for rank, song title, and station.

Station: WIOG Saginaw. PD: Brent Carey. MD: Eric Chase. Citadel 989-776-2100. Playlist table with columns for rank, song title, and station.

Station: KCHZ Kansas City. PD: Dave Johnson. APD: Eric Tadda. MD: Megan Ireland. Cumulus 816-356-2400. Playlist table with columns for rank, song title, and station.

Station: WWST Knoxville. PD: Rich Bailey. APD: Scott Bohannon. MD: Scott Bohannon. Journal 865-693-1020. Playlist table with columns for rank, song title, and station.

Station: WGTZ Dayton. PD: J.D. Kunes. MD: Scott Sharp. Radio One 937-294-5858. Playlist table with columns for rank, song title, and station.

Station: WSTW Wilmington, DE. PD: John Wilson. Assoc. PD/MD: Mike Rossi. Delmarva 302-478-2700. Playlist table with columns for rank, song title, and station.

Station: WLDI West Palm Beach. PD: Chris Marino. APD/MD: Dave Vayda. Clear Channel 561-616-6600. Playlist table with columns for rank, song title, and station.

Station: WKWS Toledo. PD: Bill Michaels. APD/MD: Mark Andrews. Clear Channel 419-244-8321. Playlist table with columns for rank, song title, and station.

Songs posted gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

BLACK EYED PEAS 3244/222 Hey Mama (A&M/Interscope)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KRBV • Dallas, TX PD: Alex Valentine MD: Bethany Parks Date: 01/11/04



Total Stations: 118 Chart Move: 21-19 H (9), M (50), L (59) Airplay Adds: 4

Table listing stations and their chart positions for Black Eyed Peas' Hey Mama.

JESSICA SIMPSON 3971/419 Take My Breath Away (Columbia)

Total Stations: 118 Chart Move: 15-13 H (12), M (71), L (35) Airplay Adds: 2

Table listing stations and their chart positions for Jessica Simpson's Take My Breath Away.

USHER 2679/1079 Burn (LaFace/Zomba)

Total Stations: 108 Chart Move: 33-22 H (4), M (49), L (55) Airplay Adds: 24

Table listing stations and their chart positions for Usher's Burn.

SWITCHFOOT 2395/164 Meant To Live (Red Ink/Columbia)

Total Stations: 112 Chart Move: 26-26 H (5), M (41), L (66) Airplay Adds: 4

Table listing stations and their chart positions for Switchfoot's Meant To Live.

SEAN PAUL FEATURING SASHA 1408/393 I'm Still In Love With You (VP/Atlantic)

Total Stations: 76 Chart Move: Debut 33 H (4), M (19), L (53) Airplay Adds: 11

Table listing stations and their chart positions for Sean Paul's I'm Still In Love With You.

THREE DAYS GRACE 1502/104 (I Hate) Everything About You (Jive/Zomba)

Total Stations: 106 Chart Move: 34-30 H (2), M (12), L (92) Airplay Adds: 2

Table listing stations and their chart positions for Three Days Grace's Everything About You.

ROONEY 1279/83 I'm Shakin' (Geffen)

Total Stations: 93 Chart Move: 39-35 H (1), M (14), L (98) Airplay Adds: 1

Table listing stations and their chart positions for Rooney's I'm Shakin'.

(KIMBERLEY LOCKE 2662/102) World Wonder (Curb/Reprise)

Total Stations: 114 Chart Move: 23-23 (3), M (50), L (61) Airplay Adds: 3

Table listing stations and their chart positions for Kimberley Locke's World Wonder.

OUTKAST 1409/229 Roses (LaFace/Zomba)

Total Stations: 105 Chart Move: 40-32 H (1), M (14), L (90) Airplay Adds: 4

Table listing stations and their chart positions for Outkast's Roses.

YELLOWCARD 1156/208 Ocean Avenue (Capitol)

Total Stations: 88 Chart Move: Debut 36 H (0), M (10), L (78) Airplay Adds: 4

Table listing stations and their chart positions for Yellowcard's Ocean Avenue.

Monitor \$50 Savings Certificate form with fields for Name, Address, City, State, Zip, and checkboxes for payment methods and subscription options.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary format. Airplay Adds are songs with 4 or more detections at new stations this week. Rankings laster-music stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

MAINSTREAM TOP 40

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with 3 columns: Station, Rank, and Gain. Lists stations across various cities like Detroit, Boston, Houston, Atlanta, Miami, San Juan, San Diego, Long Isl, St. Louis, Tampa, Ft. Lauderdale, Denver, Cleveland, Port. OR, Cincinnati, Sacramento, Kansas City, Milwaukee, San Antonio, Providence, Columbus, OH, Salt Lake, Charlotte, NC, Indian, Orlando, New Orleans, Greensboro, Nashville, Hartford, Buffalo, Mon./Ocala, Raleigh, Austin, W. P. Beach, Jacksonville, Rochester, Louisville, Ocala City, Birmingham, Dayton.

CHART BOUND

- Simple Plan 974/82: Don't Wanna Think About You (Warner Sunset/Warner Bros.)
Toby Lightman 935/65: Devils And Angels (Lava)
Liz Phair 912/163: Extraordinary (Capitol)
Jojo 777/167: Leave (Get Out) (Da Family/Blackground/UMRG)
Cherie 769/111: I'm Ready (Lava)
Sugababes 643/344: Hole In The Head (Island/Interscope)
Christina Milian 573/315: Dip It Low (Def Soul/IDJMG)
Gavin Degraw 513/63: I Don't Want To Be (JRMG)
Los Lonely Boys 469/175: Heaven (Or/Epic)

- Jay-Z 1075/261: Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)
Five For Fighting 990/54: 100 Years (Aware/Columbia)
Britney Spears 55/10: Outrageous (Jive)
Paul Van Dyk Feat. Vega 4: Time Of Our Lives (Mute)
Maria Mena 53/17: You're The Only One (No Label)
Alanis Morissette 92/13: Everything (Maverick/Reprise)
Evans And Jaron 53/21: What She Likes (12 Between Us)

- Kylie Minogue 405/57: Red Blooded Woman (Capitol)
Mis-Teq 352/197: Scandalous (Telstar/Reprise)
Finger Eleven 344/37: One Thing (Wind-up)
Kanye West Feat. Syleena Johnson 325/187: All Falls Down (Roc-A-Fella/Def Jam/IDJMG)
Jooss Stone 323/26: Fell In Love With A Boy (S-Curve/EMC)
Petey Pablo 298/83: Freek-A-Leek (Jive/Zomba)
Trapt 259/197: Echo (Warner Bros.)
Hanson 255/49: Penny & Me (3CG)
Twista 175/67: Overnight Celebrity (Atlantic)

- Aja 153/48: He's All Mine (Big3)
JC Chasez 142/62: All Day Long I Dream About Sex (Jive/Zomba)
Clay Aiken 135/16: The Way (RCA/RMG)
Lenny Kravitz 125/88: Where Are We Runnin'? (Virgin)
Big Tymers 96/34: This Is How We Do (Cash Money/UMRG)
Jason Mraz 96/5: You And I Both (Elektra/EEG)
Britney Spears 95/41: Everytime (Jive)
Juvenile Feat. Soulja Slim 94/9: Slow Motion (Cash Money/UMRG)

- George Michael 77/51: Amazing (Epic)
Josh Kelley 71/18: Everybody Wants You (Hollywood)
Blue October 69/2: Calling You (Brando/Universal/UMRG)
Staind 64/34: Zoe Jane (Flip/Elektra/Atlantic)
Britney Spears 55/10: Outrageous (Jive)
Paul Van Dyk Feat. Vega 4: Time Of Our Lives (Mute)
Maria Mena 53/17: You're The Only One (No Label)
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- Los Lonely Boys 469/175: Heaven (Or/Epic)
Twista 175/67: Overnight Celebrity (Atlantic)
311 91/10: Love Song (Maverick/Volcano/Zomba)
Los Lonely Boys 469/175: Heaven (Or/Epic)
Twista 175/67: Overnight Celebrity (Atlantic)
311 91/10: Love Song (Maverick/Volcano/Zomba)

- Yung Wun Feat. DMX, Lil' Flip & David Banner 86/35: Tear It Up (Full Surface/JRMG)
Frickin' A 78/2: Trend (Alert/Q & W)
George Michael 77/51: Amazing (Epic)
Josh Kelley 71/18: Everybody Wants You (Hollywood)
Blue October 69/2: Calling You (Brando/Universal/UMRG)
Staind 64/34: Zoe Jane (Flip/Elektra/Atlantic)
Britney Spears 55/10: Outrageous (Jive)
Paul Van Dyk Feat. Vega 4: Time Of Our Lives (Mute)
Maria Mena 53/17: You're The Only One (No Label)
Alanis Morissette 92/13: Everything (Maverick/Reprise)
Evans And Jaron 53/21: What She Likes (12 Between Us)

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Josh Kelley 71/18: Everybody Wants You (Hollywood)
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Paul Van Dyk Feat. Vega 4: Time Of Our Lives (Mute)
Maria Mena 53/17: You're The Only One (No Label)
Alanis Morissette 92/13: Everything (Maverick/Reprise)
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LOW PLAYLISTS

AIRPLAY Monitor Nielsen Broadcast Data Systems Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC. denotes songs with 6 or more detections at station for first time this week.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles* OM: John Ivey PD: Angela Perelli APD/MD: Chris Patyk Clear Channel 818-559-2252

WTMX Chicago* OM/PD: Mary Ellen Kachinske APD/MD: Mike Mullany Bonnevill 812-946-1019

WBXM Boston* Sr. VP/Pgm: Greg Strassel APD/MD: Mike Mullany Infinity 617-719-2000

WRQX Washington, DC OM/PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

KIOI San Francisco OM/PD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

KLCC San Francisco* PD: John Peake APD/MD: Jayn Infinity 415-765-4000

WWZZ Washington, DC* PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 703-522-1041

KHMX Houston PD: Buddy Stout APD/MD: Rick O'Bryan Clear Channel 713-830-8000

KSTP Minneapolis PD: Leighton Peck APD/MD: Jill Roen Hubbard 651-642-4141

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

WDVD Detroit* PD: Greg Ausham MD: Ann Delisi ABC/Disney 313-871-3030

WMWX Philadelphia Acting PD: Joe Proke Greater Media 610-771-0957

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

WWMX Baltimore PD/MD: Steve Monz Infinity 410-825-5400

WTIC Hartford* OM: Steve Salthay APD/MD: Jeanine Jersey Infinity 860-677-6700

KMYI San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 858-522-5781

WVRV St. Louis* PD: Marty Linck MD: Jill Devine Bonneville 314-231-3699

KYKY St. Louis Interim PD: Mark Edwards MD: Greg Hewitt Infinity 314-531-0000

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Aisha Hashimoto Fisher 206-223-5700

KALC Denver* PD: BJ Harris APD/MD: Kozman Entercorn 303-967-2700

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

KFMB San Diego* GM: Tracy Johnson Midwest TV 858-292-7600

WQAL Cleveland OM: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123

ADULT TOP 40

FOR WEEK ENDING APRIL 11, 2004

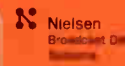
denotes songs with 6 or more detections at station for first time this week.



AIRPLAY MONITOR MODERN AC

AIRPLAY MONITOR MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING APRIL 11, 2004

WKTI Milwaukee PD: Rick Belcher PD/MD: Bob Walker Journal 414-967-5330



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Santana Featuring Alex Band Why Don't

WSNE Providence PD: Steve Peck MD: Gary Truster Clear Channel 401-438-9300



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Sarah McLachlan Fallen

WKQR Cincinnati APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Maroon5 This Love

WLNK Charlotte PD: Neal Sharpe APD/MD: Derek James Jefferson Pilot 704-374-3500



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Maroon5 This Love

WBNS Columbus, OH PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Santana Featuring Alex Band Why Don't

WMYX Milwaukee PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Nickelback Someday

KRSK Portland PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Nickelback Someday

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. matchbox twenty Bright Lights

WZPT Pittsburgh VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Sheryl Crow The First Cut Is The Deepest

WTSS Buffalo PD: Sue O'Neil MD: Rob Lucas Entercom 716-843-0600



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Outkast Hey Ya!

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Santana Featuring Alex Band Why Don't

KQMB Salt Lake City PD: Mike Nelson APD/MD: Justin Riley Simmons 801-524-2600



Table with 3 columns: Rank, Song Title, and Station. Top entry: 1. Five For Fighting 100 Years

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes 'No. 1' and 'Greatest Gainer' callouts.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing 'Greatest Gainers' with columns: Song Title, Artist, and Increase in Detections. Top entry: ALANIS MORISSETTE • Everything (Maverick/Reprise) +197

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

ADULT TOP 40

TOP 10 BOUND

Total Detections/Gain

ALANIS MORISSETTE 1658/409 Everything (Maverick/Reprise)

Total Stations: 78 Chart Move: 18-14 H (15), M (47), L (16) Airplay Adds: 9

Table with columns for city and station, showing detections and gains for Alanis Morissette's 'Everything'.

LIZ PHAIR 1540/8 Extraordinary (Capitol)

Total Stations: 74 Chart Move: 15-16 H (17), M (34), L (23) Airplay Adds: 0

Table with columns for city and station, showing detections and gains for Liz Phair's 'Extraordinary'.

TOBY LIGHTMAN 1152/41 Devils And Angels (Lava)

Total Stations: 66 Chart Move: 20-18 H (10), M (24), L (32) Airplay Adds: 1

Table with columns for city and station, showing detections and gains for Toby Lightman's 'Devils And Angels'.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

3 DOORS DOWN 1064/55 Away From The Sun (Republic/Universal/UMRG)

Total Stations: 57 Chart Move: 21-20 Heavy (10) KKP, KLTG, KSTP, KSTZ, WENS, WKSZ, WKZN, WOZN, WVRV, WWZZ Medium (22), Light (25)

AVRIL LAVIGNE 980/112 Don't Tell Me (Arista/RMG)

Total Stations: 49 Chart Move: 22-21 Heavy (7) KALC, KKP, KYIS, KYKY, WKRQ, WKZN, WQAL Medium (31), Light (11) Airplay Adds: 2 KAMX, KIZS

LOS LONELY BOYS 887/262 Heaven (Or/Epic)

Total Stations: 47 Chart Move: 30-23 Heavy (7) KALC, KAMX, KKP, KRSK, KYIS, WWZZ, WXMA Medium (24), Light (16) Airplay Adds: 11 KBBY, KIZS, KLZR, KYKY, WJLK, WKZN, WLNK, WMLX, WRFY, WRVE, WTSS

LIVE 875/80 Run Away (Radioactive/Geffen)

Total Stations: 50 Chart Move: 24-24 Heavy (7) KALC, KKP, KLLY, KMXB, KPEK, WMBZ, WTMX Medium (21), Light (22) Airplay Adds: 4 KCDA, WCDA, WLNK, WOZN

JET 801/127 Are You Gonna Be My Girl (Elektra/Atlantic)

Total Stations: 37 Chart Move: 28-25 Heavy (12) KALC, KMXB, KMP, KRSK, KYSR, WBNS, WCDA, WKRQ, WMBZ, WTMX, WZPL Medium (11), Light (14) Airplay Adds: 3 KVUU, WKZN, WTMX

JESSICA SIMPSON 785/34 With You (Columbia)

Total Stations: 38 Chart Move: 26-26 Heavy (14) KFMB, KIZS, KMXB, WBMX, WKDD, WKRQ, WMC, WNNK, WPTE, WQAL, WTSS, WWMX, WWW, WZAT Medium (10), Light (14)

SARAH MCLACHLAN 745/144 Stupid (Arista/RMG)

Total Stations: 48 Chart Move: 31-28 Heavy (6) KALC, KMXB, KSII, KVUU, WKZN, WVRV Medium (18), Light (24) Airplay Adds: 5 KDMX, KLTG, KSTP, WKT, WMC

MATCHBOX TWENTY 647/-3 Downfall (Atlantic)

Total Stations: 45 Chart Move: 29-29 Heavy (6) KALZ, KFMB, KLLY, KQIS, WENS, WPTE Medium (14), Light (25)

NELLY FURTADO 546/11 Try (DreamWorks/Interscope)

Total Stations: 40 Chart Move: 32-32 Heavy (1) WKZN Medium (13), Light (26) Airplay Adds: 1 KLLY

LENNY KRAVITZ 542/213 Where Are We Runnin'? (Virgin)

Total Stations: 40 Chart Move: 35-33 Heavy (2) KSTZ, WKZN Medium (16), Light (22) Airplay Adds: 18 KALZ, KEZR, KIZS, KKP, KLTG, KPEK, KSII, KTOZ, KVUU, KYKY, WJLK, WKSZ, WMBZ, WRFY, WTIC, WXMA, WXXM, WZAT

GAVIN DEGRAW 425/48 I Don't Want To Be (J/RMG)

Total Stations: 31 Chart Move: 34-35 Heavy (1) WTMX Medium (13), Light (17)

OUTKAST FEATURING SLEEPY BROWN 380/59 The Way You Move (LaFace/Zomba)

Total Stations: 13 Chart Move: 36-36 Heavy (7) KAMX, KFMB, WBMX, WKRQ, WMC, WNNK, WZPL Medium (3), Light (3) Airplay Adds: 1 WZAT

THE CALLING 367/210 Our Lives (RCA/RMG)

Total Stations: 29 Chart Move: Debut 37 Heavy (1) KRSK Medium (6), Light (22) Airplay Adds: 10 KQMB, KRSK, WJLK, WKSZ, WNNK, WPTE, WTIC, WTMX, WVRV, WZAT

SWITCHFOOT 321/63 Meant To Live (Red Ink/Columbia)

Total Stations: 24 Chart Move: 40-38 Heavy (2) KMXB, KRSK Medium (6), Light (16) Airplay Adds: 3 KIZS, KPEK, WKZN

BRITNEY SPEARS 317/25 Toxic (Jive/Zomba)

Total Stations: 23 Chart Move: 37-39 Heavy (4) KBBY, KIZS, KSTZ, WKRQ Medium (5), Light (14) Airplay Adds: 2 WKDD, WMC

JESSICA SIMPSON 315/35 Take My Breath Away (Columbia)

Total Stations: 24 Chart Move: 38-40 Heavy (1) WKRQ Medium (8), Light (15) Airplay Adds: 5 KQIS, WRMF, WSNE, WTIC, WTSS

CHART BOUND

Total Detections/Gain

311 260/40 Love Song (Maverick/Volcano/Zomba)

Total Stations: 22 Heavy (0) Medium (6), Light (16) Airplay Adds: 4 KIZS, WCDA, WOZN, WXXM

HILARY DUFF 226/37 Come Clean (Buena Vista/Hollywood)

Total Stations: 10 Heavy (4) KSTZ, WKRQ, WOZN, WPTE Medium (3), Light (3)

MICHAEL ANDREWS FEAT. GARY JULES 217/10 Mad World (Universal/UMRG)

Total Stations: 22 Heavy (0) Medium (5), Light (17) Airplay Adds: 3 KQIS, WKZN, WRFY

CHERIE 170/28 I'm Ready (Lava)

Total Stations: 20 Heavy (0) Medium (2), Light (18) Airplay Adds: 3 KSII, WTIC, WZAT

DAMIEN RICE 147/12 Cannonball (DRM/Vector/Warner Bros.)

Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 3 KLTG, KSII, KVUU

FINGER ELEVEN 133/18 One Thing (Wind-up)

Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 2 KLLY, WKZN

MARTINA MCBRIDE 126/7 This One's For The Girls (RCA Nashville)

Total Stations: 9 Heavy (0) Medium (4), Light (5)

BLINK-182 122/16 I Miss You (Geffen)

Total Stations: 10 Heavy (1) KRSK Medium (3), Light (6)

PAT MCGEE BAND 118/18 Beautiful Ways (Radar) (Warner Bros.)

Total Stations: 11 Heavy (0) Medium (2), Light (9) Airplay Adds: 1 WRFY

BLUE OCTOBER 114/7 Calling You (Brando/Universal/UMRG)

Total Stations: 4 Heavy (2) KAMX, KSTZ Medium (2), Light (0)

SKYE MOORE 94/28 What's Up With That (Southern Signal)

Total Stations: 12 Heavy (0) Medium (1), Light (11) Airplay Adds: 3 KQIS, KQMB, WRFY

DIDO 86/19 Don't Leave Home (Arista/RMG)

Total Stations: 12 Heavy (0) Medium (2), Light (10)

EVAN AND JARON 71/3 What She Likes (12 Between Us)

Total Stations: 5 Heavy (0) Medium (3), Light (2)

JOEY MCINTYRE 58/1 L.A. Blue (Artemis)

Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 KLLY

SHANIA TWAIN 50/17 It Only Hurts When I'm Breathing (Mercury/IDJMG)

Total Stations: 5 Heavy (0) Medium (2), Light (3) Airplay Adds: 1 WWMX

SARAH CONNOR 49/5 Bounce (Epic)

Total Stations: 4 Heavy (1) WKRQ Medium (1), Light (2)

SOMETHING CORPORATE 48/4 Ruthless (Drive-thru/Geffen)

Total Stations: 7 Heavy (0) Medium (1), Light (6)

★ AVION 39/37 Seven Days Without You (Console)

Total Stations: 4 Heavy (0) Medium (0), Light (4) Airplay Adds: 3 KSII, WCDA, WTSS

SIMPLY RED 34/8 You Make Me Feel Brand New (simplyred.com/Red Ink)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

★ BETH HART 32/31 World Without You (Koch)

Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 3 KALZ, KKP, WMC

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

POWER PLAYS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. denotes songs with 6 or more detections at station for first time this week.

WTWV New York
VP/AC Pgmng: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

KOST Los Angeles
Dir/Pgmng: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

KBIG Los Angeles
Dir/Pgmng: Jhani Kaye
DM/MD: Dave Denes
APD/MD: Robert Archer
Clear Channel 818-546-1043

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

WLIT Chicago
RVP/Pgmng: Bob Kaake
Clear Channel 312-329-9002

WMJX Boston
VP/Pgmng: Don Kelley
APD: Candy D'Terry
MD: Mark Laurence
Greater Media 617-822-9600

WNIC Detroit
RVP/Pgmng: Darren Davis
Clear Channel 248-324-5800

WASH Washington, DC
PD: Bill Hess
Clear Channel 301-984-9710

WLTM Atlanta
OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

KVIL Dallas
VP/Pgmng: Kurt Johnson
Infinity 214-691-1037

KEZK St. Louis
PD: Mark Edwards
APD: Bob London
Infinity 314-531-0000

WMGC Detroit
OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

WMGF Orlando
PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

WALK Long Island
PD: Rob Miller
Clear Channel 631-475-5200

KESZ Phoenix
PD: Shaun Holly
MD: Craig Jackson
Clear Channel 480-966-6236

WLTE Minneapolis
PD: Phil Wilson
Infinity 612-339-1029

WDOK Cleveland
PD: Scott Miller
MD: Ted Kowalski
Infinity 216-696-0123

KRWM Seattle
PD: Gary Nolan
MD: Laura Dane
Sandusky 425-373-5545

KOSI Denver
PD: Dave Dillon
APD: Steve Hamilton
Entercom 303-967-2700

KSFI Salt Lake City
OM: Alan Hague
PD: Dain Craig
APD: Bob Nelson
Simmons 801-524-2600

WRAL Raleigh
OM: Joe Wade Formicola
MD: Jim Kelly
WRAL, Inc 919-890-6101

WRCH Hartford
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700

WHUD Poughkeepsie
PD: Steve Petrone
MD: Tom Furci
Pamal 845-838-6000

WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500

WEAT West Palm Beach
PD: Rick Shockley
MD: Chad Perry
Infinity 561-686-9505

KKLT Phoenix
PD/MD: Joel Grey
Emmis 602-274-6200

WSNY Columbus
PD: Chuck Knight
Saga 614-451-2191

WMTX Tampa
OM: Jeff Kapugi
MD: Kristy Knight
Clear Channel 813-839-9393

WRRM Cincinnati
DM: T.J. Holland
APD: Ted Morro
Susquehanna 513-241-9898

KUDL Kansas City
DM: Thom McGinty
PD: Dan Hurst
Entercom 913-677-8998

RHYTHMIC TOP 40

FOR WEEK ENDING APRIL 11, 2004

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

KYLD San Francisco OM: Michael Martin APD: "Jazzy" Jim Archer Clear Channel 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

WBTS Atlanta Interim PD: Cagle APD/MD: Maverick Cox 404-897-7500

KGGI Riverside PD: Jesse Duran MD: Robert "D.O.M." Gutierrez Clear Channel 909-684-1991

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

KTBB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200

KBPT San Antonio OM/MD: Rick Thomas MD: Romeo Univision 210-829-1075

WNVZ Norfolk PD: Don London Entercom 757-497-2000

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

KDHT Austin PD/MD: Jay Michaels APD: Bradley Grein Emmis 512-832-4000

WGBT Greensboro PD: Chris Rollins MD: Prettyboy A.D. Clear Channel 336-822-2000

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

SEAN PAUL FEATURING SASHA 2051/152 I'm Still in Love With You (VP/Atlantic) ☆

Table with columns: Station, ID, and numerical values for Sean Paul's song.

KANYE WEST FEAT. SYLEENA JOHNSON 1983/223 All Falls Down (Roc-A-Fella/Def Jam/IDJMG) ☆

Table with columns: Station, ID, and numerical values for Kanye West's song.

AIRPOWER

LIL' FLIP 1766/317 Game Over (Flip) (Sucka Free/Columbia/SUM)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KDHT • Austin, TX PD: Jay Michaels Date: 02/08/04

Total Stations: 54 Chart Move: 19-15 H (5), M (32), L (17)

Table with columns: Station, ID, and numerical values for Lil' Flip's song.

PITBULL FEATURING LIL JON 1282/273 Culo (TVT)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WPOW • Miami, FL PD: Eddie Mix Date: 02/29/04

Total Stations: 48 Chart Move: 23-19 H (8), M (11), L (29)

Table with columns: Station, ID, and numerical values for Pitbull's song.

Table with columns: Station, ID, and numerical values for Dilated Peoples feat. Kanye West.

AIRPOWER BOUND

AMANDA PEREZ 1035/496 I Pray (Powerhouse/Virgin) ☆

Table with columns: Station, ID, and numerical values for Amanda Perez's song.

JOJO 804/66 Leave (Get Out) (Da Family/Background/UMRG) ☆

Table with columns: Station, ID, and numerical values for JoJo's song.

CHRISTINA MILIAN 776/90 Dip It Low (Def Soul/IDJMG) ☆

Table with columns: Station, ID, and numerical values for Christina Milian's song.

NB RIDAZ 756/123 So Fly (NastyBoy/Upstairs)

Table with columns: Station, ID, and numerical values for NB Ridaz's song.

DILATED PEOPLES FEAT. KANYE WEST 724/168 This Way (ABB/Capitol)

Table with columns: Station, ID, and numerical values for Dilated Peoples feat. Kanye West.

ALICIA KEYS 712/136 If I Ain't Got You (JRMG) ☆

Table with columns: Station, ID, and numerical values for Alicia Keys' song.

JOE FEATURING G-UNIT 622/113 Ride Wit U (Jive/Zomba)

Table with columns: Station, ID, and numerical values for Joe's song.

YUNG WUN FEAT. D.M.X., LIL' FLIP & DAVID BANNER 620/157 Tear It Up (Full Surface/JRMG) ☆

Table with columns: Station, ID, and numerical values for Yung Wun's song.

DO OR DIE 493/114 Do U? (J Prince/Rap-A-Lot 4 Life)

Table with columns: Station, ID, and numerical values for Do or Die's song.

NINA SKY FEATURING JABBA 439/148 Move Ya Body (Next Plateau/UMRG)

Table with columns: Station, ID, and numerical values for Nina Sky's song.

MR. VEGAS 420/28 Pull Up (Delicious Vinyl/DreamWorks/Interscope)

Table with columns: Station, ID, and numerical values for Mr. Vegas's song.

BENIE MAN FEATURING MS. THING 388/9 Dude (Shocking Vibes/Virgin)

Table with columns: Station, ID, and numerical values for Benie Man's song.

BABY BASH 332/136 Sexy Eyes (Da Da Da) (Universal/UMRG)

Table with columns: Station, ID, and numerical values for Baby Bash's song.

YOUNG GUNZ 272/141 Friday Night (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: Station, ID, and numerical values for Young Gunz's song.

KEVIN LYTTLE 136/5 Turn Me On (VP/Atlantic)

Table with columns: Station, ID, and numerical values for Kevin Lyttle's song.

MASTER P 128/33 Act A Fool (New No Limit/Koch)

Table with columns: Station, ID, and numerical values for Master P's song.

THE MIMS 121/6 I Did You Wrong (Push Play)

Table with columns: Station, ID, and numerical values for The Mims's song.

SLY BOOGY 120/76 That's My Name (Keep Thuggin) (JRMG)

Table with columns: Station, ID, and numerical values for Sly Boogy's song.

PRINCE 120/51 Musicology (NPG/Columbia/SUM)

Table with columns: Station, ID, and numerical values for Prince's song.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Talk Shows Aim To Reach R&B Radio's Audience

With the recent launch of the syndicated talk show, "Keep Hope Alive With the Rev. Jesse Jackson" (*Airplay Monitor*, April 9), R&B radio welcomes the latest in a host of talk radio shows jockeying for airtime on their music stations.

Airing Sundays from 8 a.m. to 9 a.m. EST, the Clear Channel program originates from WGCI-AM Chicago and also will be heard on KMEL San Francisco, WDAS-FM Philadelphia, WWPR (Power 105) New York, WMXD (Mix 92.3) Detroit and WKUS Norfolk, Va.

Jackson's is not the only show R&B stations are using to breaks format. In New York, WQHT (Hot 97) addresses the hip-hop community with its show "Street Soldiers." American Urban Radio Networks' syndicated "The Bev Smith Show" also addresses issues important to people of color.

"Street Soldiers" producer Tony Acosta says, "The idea was to tackle street issues—anything from racial profiling, gun violence, gangs, drug abuse—just to let our audience know that these problems exist and that they're in our community. At the same time, we try to give a hip-hop spin because most of our listeners are in the urban community. We try to talk about issues that affect our community."

Hosted by Lisa Evers, the 10-year-old show airs Sundays from 9 p.m. to 10 p.m. Guests range from judges and rappers like Nas to actors and politicians such as the Rev. Al Sharpton.

"The show doesn't just cater to hip-hop artists, but if we're discussing a particular topic and we find out that an artist was affected by that topic, then we'll book them," Acosta says. "For example, we did a show on racial profiling, and we reached out to Treach [of Naughty by Nature] because he was a victim of profiling."

"The Bev Smith Show" has a similar mission. "The wild thing is that this is 2004 and there is no other woman, and no other black woman, doing what I do," Smith says. "What I do, unapologetically, is talk to black people. I inform people about who African-Americans are, and we talk about everything. If it moves, if it breathes, if you eat it, if you sleep on it, if it impacts your children, if it's political, if it's social—we do it all."

Smith, a 35-year radio veteran, launched the show in 1998 while working at BET. The program launched in five markets and is currently in 45 markets nationwide.

Recent topics on Smith's show have included the hearings on the events of Sept. 11, 2001; success in business; sex abuse in the black family; and religion.

A VARIETY OF LISTENERS

Both "Street Soldiers" and "The Bev Smith Show" cater to a wide variety of listeners while maintaining their respective focuses.

"There's no one specific group of people that we can say just listen to our show," Acosta says. "We get adults as well as kids as young as 12 and 13 calling our lines wanting to make comments. We have a large amount of young listeners, but we also have some older listeners."

According to Smith, "our audience goes across the board. However, what we've been noticing

from our own unscientific Bev Smith people poll is that nine out of 10 callers are male.

"It's a professional, working-class [audience]," she adds. "They cross all boundaries. We also have a very large white listening audience. As Natalie, a Jewish caller from last night's show, said to me, 'I finally have somewhere to go.' I'm a liberal on things that I need to be liberal about, and I'm a conservative on things I need to be conservative about. I'm a Democrat, but I believe in prayer in schools. I think this putting people in a myopic box takes away from the human spirit."

Each show is also taking an active role by going "off-air" and into the community.

"This year, we're playing an instrumental role in getting young adults involved in the voting process," Acosta says of "Street Soldiers."

"We're reaching out to the hip-hop community via a voter registration drive. We also have a campaign on Hot 97 where artists like 50 Cent are telling people about the importance of voting," Acosta says. "The registration drive will be on-air as well as at station events like Summer Jam."

Beyond her radio show, Smith says she usually has 10 public-speaking engagements per month as well as her self-esteem workshops. "I call it my God mission—to bring African-American people together to let them know of their strength and remind them of their history," she says.

TALK SHOWS ARE 'LIFEBLOOD'

While talk radio is a format unto itself, Smith and Acosta says there is still a need for these types of shows at R&B radio.

"It's the lifeblood of the African-American community," Smith believes. "Contrary to what most people think, no one is talking to minorities who live where they are. The only strong base for minority talk is the Latino community. They have their own media—television, radio and newspapers. We have nowhere to go to talk and be talked to and about. We have nowhere to go to be informed. And we have nowhere to go to showcase the cornucopia of intellect that is in our community."

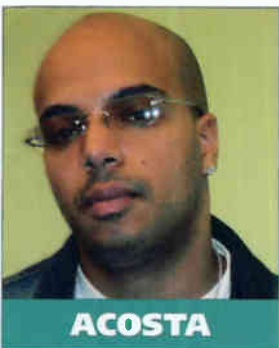
"This is about giving African-Americans somewhere to go," the host adds. "The griot [African storyteller] is a tradition with us, and we haven't had one in a long time. You can have music, there's nothing wrong with that, but where do we go to talk? It used to be our community, but [our communities] are completely destroyed because of regentrification, and we have nowhere to go. We are the voice of the black community. That's what we want to be on every issue."

Acosta agrees. "People just want to express their views on what's going on in their neighborhood. They have nowhere else to express themselves, so they come to us because they know they have access."

"We provide an outlet," he adds. "Every Sunday night from 9 to 10 p.m. for the last 10 years, people have had a place to vent their frustration. They look to Lisa as an outlet to champion whatever thoughts or frustrations they have."



SMITH



ACOSTA

More And More



With her new album "More" just hitting the racks, Elektra artist Tamia is currently opening for Missy Elliott, Alicia Keys and Beyoncé on the Verizon Ladies First tour. The songstress recently stopped by WMMJ (Majic 102.3) Washington, D.C., during the trek to promote her current single, "Questions." Pictured, from left, are PD Kathy Brown, Tamia and midday personality Natalie Case.

Do You Know Musiq?



Def Soul artist Musiq stopped by WRKS New York's morning show to promote current single "Whoknows" and announce his tour with Mary J. Blige. Pictured, from left, are morning co-host/comedian Talent, morning co-host Shala, Musiq, morning co-host Jeff Foxx and Def Jam/Def Soul VP of promotion Thomas Lytle.

With their footing firm on R&B radio, those involved with each show have high hopes for their futures.

"We're looking to increase our time slot, because sometimes we can't address the issues in one hour," Acosta says. "There are issues that we could talk about for three hours."

"I want to take the show to a different level," he adds. "You hear the show on Sunday nights, but I also want you to hear about it during the week. We're trying to be more interactive with our audience as well. We have a Web site [street-soldiers.com]. We also use fliers and posters—however we can reach the people. We want people to know that 'Street Soldiers' is a place where you can turn if you need information on how to survive."

For her part, Smith says, "I want to conquer America. I want this show to be in every home, in every city, in every county and in every state. If Howard Stern can do it with his racism and sexism, and if Rush Limbaugh can do it with his conservatism and polarization, then certainly I ought to be able to do it. After all, I'm a matriarch."

Hood-Hopping



So So Def/Zomba artist J-Kwon, left, popped in on WVEE (V103) Atlanta and PD Tony Brown to promote his single "Topsy" and his recently released "Hood Hop" debut album.

IMPACT! AIRPLAY Monitor

Nielsen Broadcast Data Systems. Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

TWISTA 3324/479 Overnight Celebrity (Atlantic) ☆

Total Stations: 94 Chart Move: 13-11 H (27), M (36), L (31) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

BEYONCÉ 2816/257 Naughty Girl (Columbia/SUM) ☆

Total Stations: 95 Chart Move: 16-14 H (15), M (50), L (30) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

AVANT 2568/211 Don't Take Your Love Away (Magic Johnson/Geffen/Interscope)

Total Stations: 86 Chart Move: 17-15 H (14), M (35), L (37) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

JUVENILE FEATURING SOULJA SLIM 1384/146 Slow Motion (Cash Money/UMRG)

Total Stations: 57 Chart Move: 29-27 H (9), M (16), L (32) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

OUTKAST 1696/210 Roses (LaFace/Zomba) ☆

Total Stations: 83 Chart Move: 25-21 H (3), M (24), L (56) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

R. KELLY 1429/494 Happy People (Jive/Zomba)

Total Stations: 85 Chart Move: 38-26 H (1), M (18), L (66) Airplay Adds: 19

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

JUVENILE FEATURING SOULJA SLIM 1384/146 Slow Motion (Cash Money/UMRG)

Total Stations: 57 Chart Move: 29-27 H (9), M (16), L (32) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

MUSIQ 1270/-3 Whoknows (Def Soul/IDJMG)

Total Stations: 68 Chart Move: 28-28 H (4), M (14), L (50) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

JOE FEATURING G-UNIT 1268/177 Ride Wit U (Jive/Zomba)

Total Stations: 76 Chart Move: 33-29 H (1), M (14), L (61) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

ATL 1042/88 Make It Up With Love (Noontime/Epic/SUM)

Total Stations: 60 Chart Move: 35-34 H (1), M (17), L (42) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

CARL THOMAS 993/47 Make It Alright (Bad Boy/UMRG)

Total Stations: 60 Chart Move: 37-36 H (0), M (14), L (46) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

D12 980/96 My Band (Shady/Interscope) ☆

Total Stations: 45 Chart Move: 40-37 H (9), M (7), L (29) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

YOUNG GUNZ 547/291 Friday Night (Roc-A-Fella/Def Jam/IDJMG) ☆

Total Stations: 75 Chart Move: 41-39 H (0), M (11), L (64) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

8BALL & MJG FEAT. P. DIDDY 835/117 U Don't Want Drama (Bad Boy/UMRG)

Total Stations: 66 Chart Move: Debut 38 H (0), M (11), L (55) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

MONICA 743/181 U Should've Known Better (JRMG) ☆

Total Stations: 62 Chart Move: 41-39 H (0), M (11), L (51) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

USHER 652/326 Confessions Part II (LaFace/Zomba) ☆

Total Stations: 30 Chart Move: 41-39 H (0), M (11), L (51) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

YOUNG GUNZ 547/291 Friday Night (Roc-A-Fella/Def Jam/IDJMG) ☆

Total Stations: 75 Chart Move: 41-39 H (0), M (11), L (64) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

GUERRILLA BLACK 509/111 Guerilla Nasty (Virgin)

Total Stations: 50 Chart Move: 41-39 H (0), M (11), L (64) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

MASTER P 501/80 Act A Fool (New No Limit/Koch)

Total Stations: 51 Chart Move: 41-39 H (0), M (11), L (64) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and song title. Includes stations like BET, WFLS, WJAX, etc.

SLUM VILLAGE 487/62 Selfish (Barak/Capitol) Total Stations: 49 Chart Move: 41-39 H (0), M (11), L (64) Airplay Adds: 2

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

PITBULL FEATURING LIL JON 346/88 <i>Culo (TVT)</i> Total Stations: 41 Heavy (2) KWID, WJHM Medium (2), Light (37) Airplay Adds: 2 KKBK, KKFR	LIL WAYNE 184/86 <i>Bring It Back (Cash Money/UMRG)</i> Total Stations: 33 Heavy (0) Medium (2), Light (31) Airplay Adds: 2 KXHT, WFXE	AMANDA PEREZ 142/31 <i>I Pray (Powerhouse/Virgin)</i> Total Stations: 5 Heavy (1) KPTY Medium (1), Light (3) Airplay Adds: 1 WWBZ	DIRTY 102/17 <i>That's Why I (Nfinity/J Prince/Rap-A-Lot 4 Life)</i> Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 1 WNPL	★ YOUNG ROME 73/61 <i>After Party (T.U.G.)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 3 WJMI, WJTT, WKYS
NINA SKY FEATURING JABBA 310/62 <i>Move Ya Body (Next Plateau/Universal/UMRG) ☆</i> Total Stations: 43 Heavy (1) WJHM Medium (4), Light (38) Airplay Adds: 4 WEDR, WFXA, WIZF, WWPR	CHRISTINA MILIAN 181/19 <i>Dip It Low (Def Soul/IDJMG)</i> Total Stations: 14 Heavy (1) WZMX Medium (1), Light (12) Airplay Adds: 1 WQHT	MAX MINELLI 141/2 <i>Nobody Move (South Coast Coalition)</i> Total Stations: 12 Heavy (0) Medium (1), Light (11)	ANTHONY HAMILTON 100/0 <i>Charlene (So So Def/Zomba) ☆</i> Total Stations: 14 Heavy (0) Medium (1), Light (13) Airplay Adds: 1 WVEE	JAY-Z 72/31 <i>99 Problems (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 31 Heavy (0) Medium (0), Light (31)
BIG TYMERS 299/128 <i>No Love (Beautiful Life) (Cash Money/UMRG) ☆</i> Total Stations: 37 Heavy (0) Medium (1), Light (36) Airplay Adds: 7 KBMB, WFXA, WHRK, WJBT, WJKS, WJTT, WRJH	DO OR DIE 181/25 <i>Do U? (J Prince/Rap-A-Lot 4 Life)</i> Total Stations: 12 Heavy (0) Medium (2), Light (10) Airplay Adds: 1 KBFB	DON YUTE FEAT. YING YANG TWINS 139/49 <i>Row Da Boat (Slip-N-Slide/Capitol)</i> Total Stations: 39 Heavy (0) Medium (0), Light (39) Airplay Adds: 4 KIPR, WJKS, WJMI, WZFX	SQAD UP FEATURING LIL' FLIP 93/21 <i>Headachin' (Money Yung'n)</i> Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 1 KBTT	★ RIC-A-CHE 72/42 <i>Coo Coo Chee (SRC/Universal/UMRG)</i> Total Stations: 3 Heavy (0) Medium (2), Light (1) Airplay Adds: 1 WEUP
PRINCE 291/57 <i>Musicalogy (NPG/Columbia/SUM)</i> Total Stations: 43 Heavy (0) Medium (0), Light (43) Airplay Adds: 7 KIPR, WBLK, WBTF, WEAS, WFXE, WJKS, WPWX	CHAM 180/10 <i>Vitamin S (Madhouse/VP/Atlantic)</i> Total Stations: 33 Heavy (1) WZMX Medium (2), Light (30)	G-UNIT 136/70 <i>Smile (G-Unit/Interscope)</i> Total Stations: 27 Heavy (0) Medium (1), Light (26) Airplay Adds: 2 WJLB, WWHV	TONY TOUCH FEAT. SEAN PAUL 87/11 <i>Say Ay Ay Ay (Touch Entertainment/Koch)</i> Total Stations: 26 Heavy (0) Medium (1), Light (25)	CRIME FAMILY 69/13 <i>Carolina's My Home (Crime Family)</i> Total Stations: 4 Heavy (1) WJHM Medium (0), Light (3)
FIRST DRAFT 283/8 <i>Too Many People (Innovative Music Network)</i> Total Stations: 25 Heavy (0) Medium (3), Light (22)	BONE CRUSHER FEAT. YING YANG TWINS 174/20 <i>Take Ya Clothes Off (Break 'Em Off/So So Def/Zomba)</i> Total Stations: 20 Heavy (1) KXHT Medium (1), Light (18)	TEENA MARIE FEATURING BABY 136/41 <i>Still In Love (Cash Money Classics/UMRG)</i> Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 3 WAJZ, WHXT, WTLZ	SHAWN KANE 86/19 <i>Girl I Wonder (J/RMG)</i> Total Stations: 10 Heavy (0) Medium (1), Light (9)	SMOKIE NORFUL 66/2 <i>I Need You Now (EMI Gospel)</i> Total Stations: 20 Heavy (0) Medium (1), Light (19)
MOBB DEEP 249/47 <i>Got It Twisted (Infamous/Violator/Zomba)</i> Total Stations: 56 Heavy (0) Medium (1), Light (55) Airplay Adds: 1 WJHM	CRIME MOB 172/26 <i>Knuck If You Buck (Crunk/BME)</i> Total Stations: 9 Heavy (1) KXHT Medium (3), Light (5) Airplay Adds: 1 WEUP	FRANKEE 134/1 <i>F.U.R.B. (F U Right Back) (Marro/Landslide/Warlock)</i> Total Stations: 9 Heavy (0) Medium (2), Light (7) Airplay Adds: 2 KPTY, WCKX	TOO SHORT 83/1 <i>Choosin' (Short/Jive/Zomba)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28)	BEYONCE 65/6 <i>Dangerously In Love (Columbia/SUM)</i> Total Stations: 7 Heavy (0) Medium (1), Light (6)
YING YANG TWINS 244/80 <i>What's Happenin' (Collipark/TVT)</i> Total Stations: 38 Heavy (0) Medium (2), Light (36) Airplay Adds: 7 KBMB, WEDR, WFXA, WJHM, WJTT, WMBX, WPEG	YO GOTTI & THO BLOCKBURNAZ 169/13 <i>Shawty (Inevitable)</i> Total Stations: 5 Heavy (2) KXHT, WHRK Medium (1), Light (2)	CASSIDY FEATURING MASHONDA 123/50 <i>Get No Better (Full Surface/J/RMG)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 2 WFXE, WPEG	BELOW 82/7 <i>It's Whatever (Ballin')</i> Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 2 KBTT, WBHJ	YING YANG TWINS 62/12 <i>Georgia Dome (Get Low Sequel) (Collipark/TVT)</i> Total Stations: 22 Heavy (0) Medium (1), Light (21)
MYSTIKAL 223/36 <i>Oochie Pop (Jive/Zomba)</i> Total Stations: 42 Heavy (0) Medium (3), Light (39) Airplay Adds: 3 WJKS, WJTT, WZFX	CEE-LO FEAT. JAZZE PHA & T.I. 164/28 <i>The One (LaFace/Zomba) ☆</i> Total Stations: 26 Heavy (0) Medium (1), Light (25) Airplay Adds: 1 WBHJ	JERMAINE DUPRI 118/53 <i>Dance Floor (So So Def/Zomba)</i> Total Stations: 24 Heavy (1) KXHT Medium (0), Light (23) Airplay Adds: 1 WBLX	DEAD PREZ FEATURING JAY-Z 79/19 <i>Heil Yeah (Columbia/SUM)</i> Total Stations: 33 Heavy (0) Medium (0), Light (33) Airplay Adds: 1 WZMX	THREE 6 MAFIA 62/2 <i>Squeeze It (Hypnotize Minds/Columbia/SUM)</i> Total Stations: 5 Heavy (1) KXHT Medium (0), Light (4) Airplay Adds: 1 WHTA
CALVIN RICHARDSON 216/2 <i>Not Like This (Hollywood)</i> Total Stations: 26 Heavy (0) Medium (0), Light (26) Airplay Adds: 1 KMLJ	JUVENILE 158/44 <i>Bounce Back (Cash Money/UMRG)</i> Total Stations: 21 Heavy (1) WQUE Medium (1), Light (19) Airplay Adds: 1 KXHT	★ LLOYD BANKS 113/113 <i>On Fire (G-Unit/Interscope)</i> Total Stations: 39 Heavy (0) Medium (0), Light (39) Airplay Adds: 4 WERQ, WQHT, WWHV, WZMX	N*E*R*D* 77/16 <i>She Wants To Move (Star Trak/Virgin)</i> Total Stations: 27 Heavy (0) Medium (1), Light (26)	TEEDRA MOSES 61/2 <i>Be Your Girl (TVT)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17)
LUDACRIS 210/134 <i>Blow It Out (Disturbing The Peace/Def Jam South/IDJMG)</i> Total Stations: 39 Heavy (0) Medium (4), Light (35) Airplay Adds: 3 KVEG, WAMO, WFXE	RASHEEDA 155/4 <i>Vibrate (D-Lo)</i> Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 1 WWWZ	ALLEN ANTHONY 113/1 <i>You (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 1 WQOK	JARVIS 76/6 <i>Radlo (Tricycle)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 1 KKBK	★ SLY BOOGY 58/22 <i>That's My Name (Keep Thuggin) (J/RMG)</i> Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 1 KVEG
BRANDY 192/77 <i>Talk About Our Love (Atlantic)</i> Total Stations: 27 Heavy (0) Medium (1), Light (26) Airplay Adds: 5 KRRQ, WBTP, WDTJ, WFXE, WZFX	WHITE BOY 151/61 <i>U Know (Icee)</i> Total Stations: 23 Heavy (0) Medium (1), Light (22) Airplay Adds: 6 KBTT, KJMM, WFXE, WJTT, WQBT, WWWZ	WESTSIDE CONNECTION 107/30 <i>So Many Rappers In Love (Hoo-Bangin'/Capitol)</i> Total Stations: 20 Heavy (0) Medium (1), Light (19) Airplay Adds: 2 WJKS, WJMI	MARY J. BLIGE 75/10 <i>It's A Wrap (Geffen/Interscope)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 2 KDKS, WJTT	★ DIRTBAG 53/5 <i>Here We Go (Jive)</i> Total Stations: 20 Heavy (0) Medium (0), Light (20)
AKON FEATURING STYLES P. 187/130 <i>Locked Up (SRC/Universal/UMRG)</i> Total Stations: 30 Heavy (1) WZMX Medium (0), Light (29) Airplay Adds: 6 KNDK, WBLK, WEAS, WJMI, WNPL, WQSL	LLOYD POLITE FEATURING ASHANTI 151/6 <i>Southside (The Inc./Def Jam/IDJMG)</i> Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 3 WFXA, WVEE, WWPR	MISTA NAKED FEAT. KANDI ALI 107/17 <i>Keep Hitten (Liquid 8)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13)	YOUNG A 75/1 <i>Come Serve Me (Akright)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5)	★ 213 53/19 <i>Dolla Bill (No Label)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 1 KKBK
	LIL SCRAPPY 145/31 <i>No Problem (BME/Reprise/Warner Bros.)</i> Total Stations: 42 Heavy (0) Medium (1), Light (41) Airplay Adds: 3 KRRQ, WPRW, WRJH	COMP 102/17 <i>Harder (Def Jam/IDJMG)</i> Total Stations: 23 Heavy (0) Medium (0), Light (23) Airplay Adds: 2 KRRQ, WPEG	C-LOC FEATURING JUVENILE 74/20 <i>We Ain't Going Nowhere (Camp Life)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10)	★ RON "C" FEATURING TOO SHORT 52/8 <i>Go Mama (Mack Time)</i> Total Stations: 3 Heavy (0) Medium (2), Light (1)
			BIG SHAUN 73/4 <i>I Go To Work (Savage)</i> Total Stations: 41 Heavy (0) Medium (0), Light (41) Airplay Adds: 2 KXHT, WQHT	AMEL LARRIEUX 51/4 <i>For Real (Blisslife)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT R&B POWER PLAYS

ADULT R&B IMPACT! Monitor

WRKS New York
OM: John Mullen
PD: Toya Beasley
MD: Julie Gustines
Emms 212-242-9870

KHHT Los Angeles
PD: Mike Marino
APD: Ron Shapiro
MD: Rick Nuhn
Clear Channel 818-559-2252

WVAZ Chicago
OM: Ely Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

TOP 10 BOUND

Table with columns: Station, Song, and various metrics. Includes 'Total Detections/Gain 518/45' and 'Whoknows (Def Soul/IDJMG)'.

HIL ST SOUL 246/8
Pieces (Shanachie)
Total Stations: 20
Heavy (2) KOKY, WVBE
Medium (8), Light (10)

AVANT 228/13
Don't Take Your Love Away (Magic Johnson/Geffen/Interscope)
Total Stations: 22
Heavy (1) WJXN
Medium (8), Light (13)

TAMIA 210/7
Questions (Elektra/Atlantic)
Total Stations: 23
Heavy (0)
Medium (6), Light (17)

RUBEN STUDDARD 199/101
What If (J/RMG)
Total Stations: 23
Heavy (0)
Medium (6), Light (17)

GOAPELE 182/10
Closer (Skyblaze/Columbia/SUM)
Total Stations: 19
Heavy (1) WVBE
Medium (7), Light (11)

CARL THOMAS 150/49
Make It Alright (Bad Boy/UMRG)
Total Stations: 18
Heavy (1) WJXN
Medium (4), Light (13)

MONICA 105/20
U Should've Known Better (J/RMG)
Total Stations: 13
Heavy (0)
Medium (4), Light (9)

USHER 93/45
Burn (LaFace/Zomba)
Total Stations: 13
Heavy (0)
Medium (3), Light (10)

TRINA BROUSSARD 93/3
Losing My Mind (Motown/UMRG)
Total Stations: 11
Heavy (0)
Medium (2), Light (9)

CHART BOUND

R. KELLY 59/4
Touched A Dream (Jive/Zomba)
Total Stations: 1
Heavy (1) WVAZ
Medium (0), Light (0)

TWISTA FEAT. KANYE WEST & JAMIE FOXX 58/9
Slow Jamz (Atlantic)
Total Stations: 8
Heavy (1) KJMS
Medium (1), Light (6)

FRED HAMMOND 54/7
Celebrate (He Lives) (Verity/Zomba)
Total Stations: 26
Heavy (0)
Medium (1), Light (25)

MEL WAITERS 48/3
Smaller The Club (Waldoxy/Malaco)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

SLEEPY BROWN FEATURING OUTKAST 47/2
I Can't Wait (DreamWorks/Interscope)
Total Stations: 4
Heavy (1) KJLH
Medium (1), Light (2)

LAMONT DOZIER 44/18
I Hear A Symphony (Lightyear)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

WILLIE CLAYTON 39/3
So In Love (End Zone)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)

AMEL LARRIERUX 38/9
For Real (Blisslife)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

MARIO WINANS FEAT. ENYA & P. DIDDY 37/10
I Don't Wanna Know (Bad Boy/UMRG)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
Dir/Pgm: Thea Mitchem
APD/MD: Jo Ann Gombie
Clear Channel 610-617-8500

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

PATTI LABELLE 511/109

Table with columns: Station, Song, and various metrics. Includes 'Total Stations: 44' and 'New Day (Def Soul Classics/IDJMG)'.

PRINCE 445/79
Musicology (NPG/Columbia/SUM)
Total Stations: 35
H (3), M (14), L (18)

KMJQ Houston
Acting PD: Tom Calococci
MD: Sam Choice
Radio One 713-623-2108

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117

WMXD Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000

AIRPOWER

Table with columns: Station, Song, and various metrics. Includes 'Total Detections/Gain' and 'Happy People (Jive/Zomba)'.

TRINA BROUSSARD 93/3
Losing My Mind (Motown/UMRG)
Total Stations: 11
Heavy (0)
Medium (2), Light (9)

KJLH Los Angeles
PD/MD: Aundrea Russell
TAXI 310-330-2200

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

AIRPOWER LEADER

Table with columns: Station, Song, and various metrics. Includes 'Total Stations: 41' and 'Happy People (Jive/Zomba)'.

R. KELLY 402/149
Happy People (Jive/Zomba)
Total Stations: 1
Heavy (1) WVAZ
Medium (0), Light (0)

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200

R. KELLY 402/149

Table with columns: Station, Song, and various metrics. Includes 'Total Stations: 41' and 'Happy People (Jive/Zomba)'.

FRED HAMMOND 54/7
Celebrate (He Lives) (Verity/Zomba)
Total Stations: 26
Heavy (0)
Medium (1), Light (25)

MEL WAITERS 48/3
Smaller The Club (Waldoxy/Malaco)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

WBAV Charlotte
PD: Terry Avery
Infinity 704-333-0131

AIRPOWER BOUND

Table with columns: Station, Song, and various metrics. Includes 'Total Stations: 27' and 'Charlene (So So Def/Zomba)'.

SLEEPY BROWN FEATURING OUTKAST 47/2
I Can't Wait (DreamWorks/Interscope)
Total Stations: 4
Heavy (1) KJLH
Medium (1), Light (2)

LAMONT DOZIER 44/18
I Hear A Symphony (Lightyear)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

WILLIE CLAYTON 39/3
So In Love (End Zone)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)

AMEL LARRIERUX 38/9
For Real (Blisslife)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

MARIO WINANS FEAT. ENYA & P. DIDDY 37/10
I Don't Wanna Know (Bad Boy/UMRG)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week.



Who Programs Country Radio?

Continued from page 1

and whether the listeners even care.

KSON San Diego APD/MD Greg Frey is among those who blame radio's bad rap on consolidation. "Radio consolidation has led to this belief—in some cases true—that music decisions are not made locally," he says. "When a company has a VP of programming, a regional PD, a format director and a consultant, it could make people think decisions on music aren't being made by the PD and MD on a local level."

KUZZ Bakersfield, Calif., MD Adam Jeffries agrees. "Most stations use consultants in some way, shape or form. Having a format head or format captain at some radio chains also probably adds to the thought that they tell their stations along the chain what to play."

"It's very frustrating to think that Music Row believes music decisions aren't being made on a local basis anymore," KSCS Dallas APD/MD Chris Huff says. "A few negative incidents can be exaggerated to paint a bleak picture. And while there are stations on the panel that operate their playlist within certain corporate or consultant-prescribed parameters, I don't get the sense that the sky is as close to falling as many would like us to believe."

"For whatever reasons, radio seems to be an easy target in the press lately," Huff adds. "Whether it's corporate programming or indecency, there's just not much love for a medium that is so universal."

"It's extremely frustrating that people assume that our station's playlist is determined by someone outside of our station," WWYZ Hartford, Conn., MD Jay Thomas says. "I've worked here for nearly four years and never in that time has someone from the [Clear Channel] 'home office' called us with or faxed us a playlist. Despite what the public may think, we make our own decisions on adds, conversions and rotations."

Gwen Foster, MD of KNIX Phoenix and sister KUSS San Diego, says, "I'm amazed when record promotion folks and others in the music business casually mention, as if it is widely known, that someone, somewhere, in the big music office upstairs, is dictating what records each station will play."

"When the radio business underwent consolidation, I think everyone was scared that it would happen, [both] those inside radio and those [outside]," Foster says. "I don't think those on the outside of radio realize that it didn't."

"Another reason could be that some programmers [and] music directors use it as an excuse: 'Can't add it 'cause the bosses/company won't let me.'"

Besides radio consolidation, Frey thinks one reason radio's music decisions are being questioned is that not many new artists have broken during the past few years. "Artists don't break, and it's easy to blame radio and their 'corporate programmers' who supposedly won't add anything new," he says. "The reality is maybe the new acts weren't that great in the first place."

"However, we have a great batch of new artists out this year, maybe the best crop in a decade,"

he adds. "Radio is jumping on Gretchen Wilson, Josh Gracin, Blue County, Josh Turner and others. That will ease the perceptions of radio on Music Row."

A FREE HAND

Some programmers say having a free hand to program music for their local audience has been one of their stations' greatest strengths.

"I know that a lot of our success is because we are allowed to program for our market," WWQM Madison, Wis., MD Mel McKenzie says. "Madison is such a unique market, as most are. I can't see someone in New York or L.A. being able to get the feel for what we do here."

"There was a short time where Q106 was a station that used the chart and a consultant's sheet as our main tool for music decisions," McKenzie adds. "It was a time when our ratings suffered the most that I've seen in 10 years here."

KPLX (the Wolf) Dallas MD Cody Alan is another MD with a free hand to program music, which he says gives him a real strategic advantage. "No one tells me what to add each week, which allows my creative juices to flow as I consider what to do. That way, it becomes not just a slot to fill but a real opportunity to strategically set the station apart musically."

KRTY San Jose, Calif., APD Nate Deaton says, "Our view has always been [that] each market is unique. The people who work in the market should have a much better understanding of the listeners than any multimarket consultant or national research numbers."

"At KRTY we have had a large number of regional hits over the past number of years," Deaton says. Among the examples he cites are Sons of the Desert's "Change," Travis Tritt's "The Day the Sun Stood Still," Vince Gill's "Next Big Thing," Patty Loveless' "That's the Kind of Mood I'm In" and the Soggy Bottom Boys' "I Am a Man of Constant Sorrow."

"All of these songs were not 'hits,'" Deaton says, "but they researched for us and sold records in this market—[that's] the definition of 'hit' to us."

SOME SAY IT'S DESERVED

Still, some programmers say radio's public relations problem is well-deserved.

WDAF Kansas City PD Wes McShay says it's widely believed that stations aren't programmed locally "because there are some PDs that don't have control over their weekly adds . . . I don't think the number of station PDs with their hands tied is as large as I've heard in some conversations or read in some stories, but it is happening."

"It's a shame that some very qualified PDs have such little input in the musical direction of their own radio station."

"I believe that stations are not making decisions locally," says WGGY Wilkes-Barre, Pa., PD Mike Krinik, who counts his station as one of the exceptions. "I play lots of new music and music outside of the format. I do my own thing, and it works for me and my station."

"I feel sorry for those other PDs that don't have control of their music," Krinik continues. "I'm sure it's not what they signed up for when they accepted their job to be a PD. It's fun to break music and create pop culture."

"It's very sad that a lot of companies run their PDs this way," Krinik adds. "One size does not fit all, contrary to popular belief."



JEFFRIES



DEATON



McSHAY

Smokin' And Jokin'



Equity Music Group artist Shannon Lawson recently paid a visit to the staff of WSIX Nashville to promote his new single, "Smokin' grass," which celebrates the virtues of bluegrass music. Pictured, from left, are Equity president Mike Kraski, OM Clay Hunnicutt, Lawson, PD Keith Kaufman, Equity national promotion director Matt Williams and Equity VP of national promotion Rick Baumgartner.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 5	WBEE Rochester, N.Y.	Guitars & Stars Showcase	Christine Neenan
	APPEARING: Sherrié Austin, Big & Rich, Andy Griggs, Blake Shelton, Gretchen Wilson		
May 19	KZSN Wichita, Kan.	Catch a Rising Star Party #19	Dondi Dawes
	APPEARING: Trent Willmon		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

Krinik thinks the practice of not making music decisions locally hurts both the stations and the format. "It reflects how the station sounds and the image of country music as a whole," he says. "It's a very slow and stagnant format and it doesn't have to be, but a few black sheep running in a white herd can't change things."

TRICKLING DOWN TO LISTENERS

The good news is that whatever Music Row and the consumer press might think about how radio stations are programmed, most programmers think those beliefs haven't trickled down to the listeners.

Foster, in fact, has had just the opposite experience with listeners. "Most listeners think that we add every record that is released," she says. "When I explain the way it works, they are really surprised."

"I don't think listeners have any clue about this industry inside stuff," Alan says. "And chances are if they knew, they wouldn't care . . . People just want to be entertained."

Frey thinks KSON listeners are aware that some stations aren't programmed locally, but he agrees with Alan that they don't care that much. "The bottom line is listeners want to be entertained. If a station's doing that, nothing else really matters."

"The myth has trickled down to some listeners but certainly not all," Thomas says. "[It] did seem to affect us most during last year's Dixie Chicks incident. Clear Channel never made a company-wide mandate to stop playing Chicks music. Yet because another company did, and because the average listener didn't listen to the story or read it carefully, they attributed the piece to Clear Channel."

"At WWYZ we made a decision on our own to continue playing Dixie Chicks music. But boy, oh boy, did we have to answer a lot of calls and e-mails to explain the truth."

WWQM's McKenzie thinks that "even the listeners are getting wind of consolidation and the fact that we now live in a world where making

ON THE ROW

Marco Promotions Launches New Division

Marco Promotions has launched a new division, Club Connection, that will develop and coordinate promotions for country dance clubs and venues and dance instructors. Other Club Connection services will include distribution of music, posters and other print material, as well as spin solicitation and marketing. The initial panel will consist of 100 nightclubs. Marco's Jon Gunter will head the new division.

Promotion vet Bill Heltemes joins Broken Bow Records as an exclusive independent contractor.

Karyn Bishop exits the Marketing Group in Nashville, where she had been radio affiliate manager. She may be reached at karynbishop@comcast.net.

money means more than keeping it local."

So what can or should be done to combat the industry and media perception that radio programmers and music directors do not program their own stations?

Alan offers, "How about some loosening of the reins from 'big brother' for starters?"

McKenzie suggests that record labels do some research to find out who makes music decisions locally and who doesn't, then "focus on the people that are allowed to make the decisions for themselves. Promote your artists and music there. There are still enough of us left to help build careers and move some product."

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes entries like 'WHEN THE SUN GOES DOWN', 'YOU'LL THINK OF ME', 'SWEET SOUTHERN COMFORT', etc.

most airplay adds

NEW STATIONS section listing songs like 'Whiskey Girl' by Toby Keith, 'Whiskey Lullaby' by Brad Paisley, 'I Want To Live' by Josh Gracin, etc.

GREATEST GAINERS COUNTRY

Table listing songs that have gained the most detections, such as 'Redneck Woman' by Gretchen Wilson (+608), 'Whiskey Girl' by Toby Keith (+536), etc.

HitPredictor PROVIDED BY promosquad

HitPredictor section with two columns: NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL and RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL. Lists songs like 'What It Ain't' by Josh Turner and 'I Wanna Make You Cry' by Jeff Bates.

Continuation of the main chart table, showing entries from week 55 to 60.

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 20 weeks.



TERRI CLARK "Girls Lie Too" Airplay Monday 4/19 "Smash" says the OM in Milwaukee. "Smash" says a promo guy from another label. "Taking her to the next level" says the MD in Indianapolis. Early adds include: KEEY, KYGO, KWJJ, KSON, KMPS, WGNA, WGH. Hot Shot Debut 1 Week Early! From her upcoming GREATEST HITS project.

JOSH TURNER "What It Ain't" • HitPredictor Predicts a Hit • HitPredictor - 93.9 • Soundscan Predicts a Hit • Sales up 27% this week. Over 33K Scanned. • Radio Predicts A Hit • "Josh is the real deal. This song IS a hit and won't take a year to prove it!" Tom Jordan, KBUL/Reno MCA NASHVILLE



COUNTRY

WMP LISTS

FOR WEEK ENDING APRIL 11, 2004
Nielsen Broadcast Data Systems
Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station.

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700
99.9 KISS COUNTRY
1 Rascal Flatts Mayberry 46 44

KMLE Phoenix
PD: Jay McCarthy
APD/MD: Dave Collins
Infinity 602-258-8181
1 Kenny Chesney & Uncle Kracke When The S 46 44

WQDR Raleigh
PD: Lisa McKay
APD/MD: Mike Biddle
Curtis Media 919-876-6464
94.7 QDR
1 Alan Jackson & Jimmy Buffett It's Five 44 41

WBCT Grand Rapids
OM: Doug Montgomery
APD: Dave Iaft
Clear Channel 616-459-1919
1 George Strait Desperately 36 31

WAMZ Louisville
VP/Pgm: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840
1 Keith Urban You'll Think Of Me 44 40

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900
FM-106
1 Kenny Chesney & Uncle Kracke When The S 51 51

WWYZ Hartford
PD: Justin Case
MD: Jay Thomas
Clear Channel 860-723-6000
1 Keith Urban You'll Think Of Me 46 34

WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-699-5105
1 Kenny Chesney & Uncle Kracke When The S 46 38

WUSY Chattanooga
VP Pgm: Clay Hunnicutt
OM: Kris Van Dyke
MD: Bill Poindexter
Clear Channel 423-892-3333
1 Sara Evans Perfect 36 31

WSSL Greenville
OM/PD: Scott Johnson
APD/MD: Kix Layton
Clear Channel 864-242-1005
1 Josh Turner Long Black Train 47 45

WESC Greenville
OM/PD: Scott Johnson
MD: John Landrum
Clear Channel 864-242-4660
1 Kenny Chesney & Uncle Kracke When The S 39 35

WOGI Pittsburgh
VP/Pgm: Frank Bell
PD: Mark Lindow
Keymarket 412-279-5400
FRMCGY98.3
1 John Michael Montgomery Letters From Ho 56 53

KWJJ Portland, OR
PD: Mike Moore
APD/MD: Savannah Jones
Entercom 503-228-1441
1 Sara Evans Perfect 46 44

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474
1 Lonestar Let's Be Us Again 31 31

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300
1 Kenny Chesney & Uncle Kracke When The S 37 38

KUBL Salt Lake City
OM: Ed Hill
MD: Pat Garrett
Citadel 801-485-6700
1 Kenny Chesney & Uncle Kracke When The S 50 51

KZBR San Francisco
PD/MD: Ray Massie
Bonneville 415-957-0957
1 Kenny Chesney & Uncle Kracke When The S 37 35

KAJA San Antonio
PD: Clayton Allen
Clear Channel 210-736-9700
1 Kenny Chesney & Uncle Kracke When The S 63 61

WKDF Nashville
OM: Dave Kelly
MD: Kim Leslie
Citadel 615-244-9533
1 Kenny Chesney & Uncle Kracke When The S 49 42

WSIX Nashville
Dir. Pgm: Clay Hunnicutt
PD: Keith Kaufman
Clear Channel 615-664-2400
1 Buddy Jewell Sweet Southern Comfort 46 48

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Jett 619-291-9797
1 Keith Urban You'll Think Of Me 47 47

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
Rubber City 330-869-9800
1 Buddy Jewell Sweet Southern Comfort 48 47

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366
1 Kenny Chesney & Uncle Kracke When The S 43 40

KASE Austin
VP/Pgm: Jason Kane
APD: Bob Pickett
Clear Channel 512-495-1300
1 Kenny Chesney & Uncle Kracke When The S 48 46

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

BLUE COUNTY 2906/146 Good Little Girls (Asylum-Curb)

Total Stations: 126 Chart Move: 13-11 H (15), M (84), L (27) Airplay Adds: 0

Table listing radio stations and their detections for 'Good Little Girls'.

LONESTAR 2842/222 Let's Be Us Again (BNA)

Total Stations: 128 Chart Move: 17-12 H (9), M (101), L (18) Airplay Adds: 2

Table listing radio stations and their detections for 'Let's Be Us Again'.

BROOKS & DUNN 2780/127 That's What She Gets For Loving Me (Arista Nashville)

Total Stations: 128 Chart Move: 15-15 H (7), M (101), L (20) Airplay Adds: 2

Table listing radio stations and their detections for 'That's What She Gets For Loving Me'.

Table listing radio stations and their detections for 'Good Little Girls' (continued).

MONTGOMERY GENTRY 2772/218 If You Ever Stop Loving Me (Columbia)

Total Stations: 128 Chart Move: 18-16 H (7), M (99), L (22) Airplay Adds: 0

Table listing radio stations and their detections for 'If You Ever Stop Loving Me'.

CAROLYN DAWN JOHNSON 2646/25 Simple Life (Arista Nashville)

Total Stations: 127 Chart Move: 16-17 H (6), M (95), L (26) Airplay Adds: 0

Table listing radio stations and their detections for 'Simple Life'.

SHEDAISY 1959/94 Passenger Seat (Lyric Street)

Total Stations: 128 Chart Move: 20-19 H (3), M (60), L (65) Airplay Adds: 5

Table listing radio stations and their detections for 'Passenger Seat'.

Table listing radio stations and their detections for 'If You Ever Stop Loving Me' (continued).

DAVID LEE MURPHY 1786/178 Loco (Audiun/Koch)

Total Stations: 126 Chart Move: 23-20 H (2), M (57), L (67) Airplay Adds: 5

Table listing radio stations and their detections for 'Loco'.

BRIAN MCCOMAS 1695/82 You're In My Head (Lyric Street)

Total Stations: 123 Chart Move: 22-21 H (4), M (52), L (67) Airplay Adds: 1

Table listing radio stations and their detections for 'You're In My Head'.

TOBY KEITH 1551/536 Whiskey Girl (DreamWorks)

Total Stations: 110 Chart Move: 27-25 H (2), M (50), L (58) Airplay Adds: 26

Table listing radio stations and their detections for 'Whiskey Girl'.

Table listing radio stations and their detections for 'If You Ever Stop Loving Me' (continued).

CLAY WALKER 1679/85 I Can't Sleep (RCA)

Total Stations: 125 Chart Move: 24-22 H (5), M (44), L (76) Airplay Adds: 1

Table listing radio stations and their detections for 'I Can't Sleep'.

REBA MCENTIRE 1638/76 Somebody (MCA Nashville)

Total Stations: 125 Chart Move: 25-24 H (0), M (53), L (72) Airplay Adds: 4

Table listing radio stations and their detections for 'Somebody'.

EMERSON DRIVE 1087/77 Last One Standing (DreamWorks)

Total Stations: 119 Chart Move: 28-27 H (0), M (28), L (91) Airplay Adds: 3

Table listing radio stations and their detections for 'Last One Standing'.

Table listing radio stations and their detections for 'If You Ever Stop Loving Me' (continued).

SHANIA TWAIN 1396/72 It Only Hurts When I'm Breathing (Mercury)

Total Stations: 124 Chart Move: 26-26 H (0), M (43), L (81) Airplay Adds: 6

Table listing radio stations and their detections for 'It Only Hurts When I'm Breathing'.

EMERSON DRIVE 1087/77 Last One Standing (DreamWorks)

Total Stations: 119 Chart Move: 28-27 H (0), M (28), L (91) Airplay Adds: 3

Table listing radio stations and their detections for 'Last One Standing' (continued).

TOBY KEITH 1551/536 Whiskey Girl (DreamWorks)

Total Stations: 110 Chart Move: 27-25 H (2), M (50), L (58) Airplay Adds: 26

Table listing radio stations and their detections for 'Whiskey Girl' (continued).

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

BILLY CURRINGTON 1004/119
I Got A Feelin' (Mercury)
Total Stations: 119 Chart Move: 30-28
H (1), M (25), L (93) Airplay Adds: 2

City	Station	W	M	Tu	Th	Sa	Su
LA	KTMD						
Chicago	WLSN						
San Fran	KTMD						
Dallas	KTMD						
Detroit	WUAB						
Houston	WUAB						
Wash. DC	WUAB						
Albany	WUAB						
Albany	WUAB						
San Diego	WUAB						
Phoenix	WUAB						
Miami	WUAB						
St. Louis	WUAB						
Tampa	WUAB						
Port. OR	WUAB						
Cincinnati	WUAB						
San Jose	WUAB						
Sacram.	WUAB						
San Antonio	WUAB						
Provid.	WUAB						
Colum. OH	WUAB						
Las Vegas	WUAB						
New OR	WUAB						
Hartford	WUAB						
Buffalo	WUAB						
Memphis	WUAB						
Fort. DC	WUAB						
Wash. DC	WUAB						
Albany	WUAB						
Albany	WUAB						
San Diego	WUAB						
Phoenix	WUAB						
Miami	WUAB						
St. Louis	WUAB						
Tampa	WUAB						
Port. OR	WUAB						
Cincinnati	WUAB						
San Jose	WUAB						
Sacram.	WUAB						
San Antonio	WUAB						
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Port. OR	WUAB						
Cincinnati	WUAB						
San Jose	WUAB						
Sacram.	WUAB						
San Antonio	WUAB						
Provid.	WUAB						
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Cincinnati	WUAB						
San Jose	WUAB						
Sacram.	WUAB						
San Antonio	WUAB						
Provid.	WUAB						
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Phoenix	WUAB						
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Tampa	WUAB						
Port. OR	WUAB						
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San Jose	WUAB						
Sacram.	WUAB						
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Phoenix	WUAB						
Miami	WUAB						
St. Louis	WUAB						
Tampa	WUAB						
Port. OR	WUAB						
Cincinnati	WUAB						
San Jose	WUAB						
Sacram.	WUAB						
San Antonio	WUAB						
Provid.	WUAB						
Colum. OH	WUAB						
Las Vegas	WUAB						
New OR	WUAB						
Hartford	WUAB						
Buffalo	WUAB						
Memphis	WUAB						
Fort. DC	WUAB						
Wash. DC	WUAB						
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Memphis	WUAB						
Fort. DC	WUAB						
Wash. DC	WUAB						
Albany	WUAB						
Albany	WUAB						
San Diego	WUAB						



What Makes Specialty Shows Special In 2004

A specialty show has always served as an extension of a radio station, either giving developing music its first exposure or complementing regular programming with a different genre of music appealing to a subset of listeners. Poetry-reading metalheads, rock-star jocks playing whatever they feel like, and reggae, jam-band and chill programs are among the deviations from the norm attracting listeners to specialty programming in 2004.

"Our philosophy is different than the typical modern station in that we're using our specialty programming to get people already hip to the station to listen more," modern KBZT (FM94/9) San Diego PD Garrett Michaels says.

"I'm sure some people use specialty shows to draw in people that normally wouldn't be listening to the station, but we want to extend the experience of our listeners. We like to think that the people that listen are music lovers, open to diversity and want to be surprised," Michaels continues. "As much as we try to do that in our regular programming, we want to give them more."

One thing some left-of-center modern stations have been doing is supplementing their specialty programming with popular local musicians who host shows. At modern KDL (Indie 103.1) Los Angeles, former Sex Pistols guitarist Steve Jones hosts a show called "Jonesy's Jukebox" on the new station (*Airplay Monitor*, March 26). In a similar vein at KBZT, Michaels just launched "Swami," a weekly, three-hour show hosted by Rocket From the Crypt frontman John Reis.

"It's a Saturday-night soundtrack for a party," Michaels says. "It's very weird, eclectic and fun to party to." The show plays a mix of funk, rock, R&B, blues and music from film soundtracks.

"Swami" was created by Reis and KBZT APD/MD Mike Halloran and originally aired on Halloran's former station, KFSD San Diego. The show takes its name from Reis' record label.

Michaels says there's already at least one bar that has started having a "Swami" night during which it plays the show.

Some stations use specialty programming to enhance ownership of the artists they're already playing. Modern WFNZ (the X) Knoxville, Tenn., has a half-hour, Thursday-night show called "The X-Clusive," a call-in program featuring artists the station's playing. Recent guests have included Drowning Pool, Dropbox, Fuel, A Perfect Circle and Godsmack.

"It's an opportunity to take ownership of the artist, and that's what my goal is," PD Anthony Proffitt says. "When people hear a lot of these bands, we are a part of that. A lot of my liners are similar to what [modern WNNX Atlanta] 99X and [PD] Chris Williams did with 'I am 99X.' We do the same thing here, but call it 'I am the X.'"

Speaking of Williams, WNNX has two specialty shows. "Organic X," a five-hour Sunday program, highlights the triple-A-leaning side of music on the station. "Sunday School," a two-hour, Sunday-night show that Williams calls "a hodgepodge of eclecticism," features everything from new music to local bands.

"To be successful as a radio station, you have to be focused and make sure that you're fulfilling the expectations that your audience has of you when they punch that preset on their radio dial," Williams says. "It's tough to try to have a foot in every genre and style and up-and-coming

band, so a specialty show allows you, in a very controlled way, to be more experimental as a radio station."

"Organic X" features bands such as Travis, Counting Crows, Coldplay and David Gray that the station plays in regular rotation, but it also plays artists not heard on 99X.

"You'll hear Dido and Widespread Panic on 'Organic X,' which is the AC and the hippie end of what would be encompassed on a triple-A station," Williams says. "For a Sunday morning, which is typically a throwaway daypart for every non-Christian station, I get more comments about 'Organic X' than everything but my morning show. It's incredible how much attention that show gets."

Sometimes a specialty show takes on a life of its own. KBZT's "Big Sonic Chill" started out as a Sunday-night feature in January 2003. The show, which features downtempo music by such acts as Radiohead, Tricky, Massive Attack and Portishead, now runs six nights per week and regularly achieves ratings higher than regular programming on the station.

"It gets challenging to get people to listen at night," Michaels says. "Most 25- to 34-year-olds are watching TV at night. We knew that 'Big Sonic Chill' was working when we got an e-mail from a listener that said, 'This is the first time ever that we set a rule [that says] when the TV goes off, the radio goes on at 10 at night.'"

ATTRACTING THE FRINGE

Even if genre-specific shows don't necessitate expansion, they're a good way to attract fringe listeners.

Modern WKRL Syracuse, N.Y., PD Scott Petibone inherited several specialty shows upon arriving at the station, among them "Jam Sessions," a Sunday-night jam-band show following the station's local-music program "Backstage Live."

"'Jam Sessions' has been on for the last six or seven years," Petibone says. "The idea behind it, on my part, is that coming out of a local show, it's a good way to extend listenership since there's a big jam scene up here. It's easier to go from jam band into a regular rotation of music than it is to go from regular rotation into 'Jam Sessions.'"

WKRL also hosts a metal/hardcore show, albeit an unconventional one. "It's called 'The Sound and the Fury,'" Petibone says. "I would never have thought to put this on, but I'm not going to touch it. It's on from midnight to 6 a.m. on Saturday morning, and the host, named Jrrbell, plays metal and reads poetry in between the songs."

"The guy is like a svengali here, and he gets a 34 share in the overnights," says Petibone. "It's almost unlistenable to me, but I'm not going to touch it. The show doesn't represent the station, but at the same time it does, and it's unique and special."

Several months ago, KBZT put on a Sunday-morning show called "Brunch With Bob and Friends." Hosted by morning jock Tommy Hough, the show is a look at the career and music of Bob Marley & the Wailers. While the majority of the music is from Marley, Hough also plays some cuts by associates and bandmates of the artist. Michaels says the show has been extremely well-received since signing on.

ASK THE LOCALS

Local music still has a place on stations as well. WFNZ hosts a two-hour local-music show



WILLIAMS

Q: What's the last song you legally downloaded?

Jim McGuinn, PD, WPLY Philadelphia: "Dashboard Confessional covering R.E.M. [on an] MTV EP, a Strokes B-side, the new White Stripes song on iTunes and Beck doing 'Diamond Dogs' from 'Moulin Rouge.' I downloaded all of those last week."

Eddie Gutierrez, PD, KJEE Santa Barbara, Calif.: "Black Jack Davey" by the White Stripes. I have been updating the KJEE library with some '80s and '90s artists that we get from iTunes. My new thing is downloading audiobooks on iTunes. I just finished the book 'Howling at the Moon,' the story of former CBS Records president Walter Yetnikoff."

Sean Ross, VP of music and programming, Edison Media Research: "Morrissey, 'Suedehead,' prompted by hearing him on WMJC (Island 94.3) Long Island, N.Y.'s all-'80s weekend. Before the iTunes Music Store, the choice would have been either dubbing it from vinyl or buying a \$13 compilation so I could put one song in the iPod."

Valorie Knight, PD, WGIR Manchester, N.H.: "This is embarrassing, but I've never downloaded a song. I can't even program my VCR. I just got an iPod, but I haven't had time to load it up yet."

Adroq, PD/MD, KLEC Little Rock, Ark.: "I don't download."

Leslie Fram, director of programming, WNNX Atlanta: "The new Norah Jones CD on iTunes."

Chris Williams, PD, WNNX Atlanta: "Lyle Lovett, 'Flying Shoes.'"

Mike Halloran, APD/MD, KBZT San Diego: "Joni Mitchell, 'A Case of You.'"

Mark Pennington, APD/MD, WRIF Detroit: "Eric Clapton, 'Me and Mr. Johnson.'"

Ryan Patrick, PD, KAZR Des Moines, Iowa: "Slipknot, 'Pulse of the Maggots.'"

Brad Hardin, director of FM programming, WXTB Tampa, Fla.: "Temple of the Dog, 'Wooden Jesus.'"

Don Gosselin, PD, WIOT Toledo, Ohio: "Velvet Revolver, 'Slither.'"

Jack Daniel, PD, WEND Charlotte, N.C.: "Switchfoot, 'Meant to Live.'"

Lisa Biello, PD, WHRL Albany, N.Y.: "Velvet Revolver, 'Slither.'"

Mark "the Shark" Dyba, APD/MD, WTKX Pensacola, Fla.: "The Bee Gees, 'Fanny (Be Tender With My Love).'"

Who's Gonna Save KJEE?



When the Living End played Santa Barbara, Calif., modern KJEE was there, with a contest winner in tow. Pictured, from left, are Reprise's Brent Batties and Leah Kiyonaga, the Living End's Chris Cheney, the unidentified contest winner and PD Eddie Gutierrez.

called "Southeast Exports." In addition to attracting fans of regional music, exposure on the show has led to bands being placed in regular rotation at the station.

"A lot of stations frown upon the [local] music scene, but we like to open it up and put our arms around it," Proffitt says. "There's a really talented band called Copper that we have in a light rotation right now. In fact, Midwest Music's [independent promoter] Van O picked them up and is managing them. There's another band we've

been playing called Ten Years that Elektra was looking at."

Both KBZT and WKRL promote their ties to local music, as well as the Sunday-night specialty shows, by highlighting a particular act during the week. WKRL plays an act every weeknight at 8:15, while KBZT night jock Anya Marina, a local musician herself and host of Sunday's show "The Local 94/9," has a nightly feature called "The Local Member of the Day," which plays off the Sunday-night show's union-inspired name.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	4	18	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	2846	2406	12.178	3
2	1	11	THE REASON ISLAND/DMJM	HOOBASTANK	2626	2663	11.924	4
3	2	11	LOVE SONG MAVERICK/VOLCANO/ZOMBA	311	2455	2469	13.250	1
4	6	10	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	2307	2130	12.829	2
5	3	15	I MISS YOU GEFEN ☆	BLINK-182	2153	2460	9.113	7
6	7	9	LYING FROM YOU WARNER BROS. ☆	LINKIN PARK	2138	2014	11.185	6
7	5	17	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	2050	2261	11.213	5
8	8	20	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	1837	1863	6.829	13
9	9	21	SILVER AND COLD NITRO/DREAMWORKS/INTERSCOPE	AFI	1609	1801	7.591	10
10	13	10	HEEL OVER HEAD FLAWLESS/GEFFEN	PUDDLE OF MUDD	1608	1570	5.660	17
11	14	7	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA ☆	THE OFFSPRING	1580	1473	7.095	12
12	10	13	ECHO WARNER BROS.	TRAPT	1481	1633	6.003	16
13	15	9	RIDE CAPITOL	THE VINES	1467	1451	5.348	18
14	11	21	FIGURED YOU OUT ROADRUNNER/DMJM ☆	NICKELBACK	1432	1618	7.994	9
15	12	22	ONE THING WIND-UP	FINGER ELEVEN	1401	1571	6.071	15
16	17	7	MAPS INTERSCOPE	YEAH YEAH YEAHS	1336	1269	7.477	11
17	16	41	(I HATE) EVERYTHING ABOUT YOU JIVE/ZOMBA ☆	THREE DAYS GRACE	1331	1397	8.568	8
18	21	6	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1063	959	3.948	24
19	18	30	NUMB WARNER BROS. ☆	LINKIN PARK	1045	1260	6.688	14
20	19	12	REPTILIA RCA/RMG	THE STOKES	987	1024	4.668	20
21	25	4	FLOAT ON EPIC	MODEST MOUSE	950	844	4.971	19
22	22	26	UNTIL THE DAY I DIE MAVERICK/REPRISE	STORY OF THE YEAR	860	942	3.768	26
23	24	8	WHAT'S YOUR NUMBER? SOUL ASSASSIN/COLUMBIA	CYPRESS HILL FEATURING TIM ARMSTRONG	853	872	3.364	27
24	36	2	TALK SHOW ON MUTE IMMORTAL/EPIC ☆	INCUBUS	828	549	4.034	22
25	29	5	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	787	723	3.976	23
26	28	10	WHO'S GONNA SAVE US? REPRISE ☆	THE LIVING END	770	755	2.210	36
27	30	5	DARE YOU TO MOVE RED INK/COLUMBIA ☆	SWITCHFOOT	723	663	1.894	38
28	33	4	SILHOUETTES THROBACK/LAVA	SMILE EMPTY SOUL	710	601	1.772	39
29	27	22	DARLING NIKKI ROSWELL/RCA/RMG	FOO FIGHTERS	692	767	4.414	21
30	NEW		JUST LIKE YOU JIVE/ZOMBA ☆	THREE DAYS GRACE	667	454	2.326	32
31	26	20	I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	657	821	2.797	28
32	38	3	TIME IS RUNNING OUT TASTE MEDIA/WARNER BROS.	MUSE	642	534	2.251	34
33	39	2	SO FAR SO GOOD 604/ROADRUNNER/DMJM	THORNLEY	600	502	2.543	30
34	NEW		45 ATLANTIC ☆	SHINEDOWN	555	456	1.573	-
35	32	14	OCEAN AVENUE CAPITOL ☆	YELLOWCARD	513	643	2.211	35
36	23	11	BIG BRAT DAYLIGHT/EPIC	PHANTOM PLANET	512	908	1.526	-
37	31	19	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	492	644	2.563	29
38	40	3	EVERYBODY'S FOOL WIND-UP ☆	EVANESCENCE	483	487	1.397	-
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
39	NEW		SLITHER RCA/RMG	VELVET REVOLVER	476	15	3.930	25
40	35	9	MAD WORLD UNIVERSAL/UMRG	MICHAEL ANDREWS FEATURING GARY JULES	458	573	1.762	-

Songs ranked by number of detections. (★) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

VELVET REVOLVER *Slither* (RCA/RMG) **27**

CIMX, KBZT, KFMA, KITS, KKND, KLEC, KNDD, KPNT, KXTE, WAQZ, WARQ, WBCN, WBRU, WDYL, WEDG, WFXH, WHFS, WJRR, WKQX, WKRL, WPLY, WRXL, WRZK, WXRK, WXTM, WZNE, WZTA
Total Stations With Six Or More Detections: 28
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 24%, 7-12 26%, 12-6A 18%

NEW FOUND GLORY *All Downhill From Here (Drive-thru/Geffen)* **23**

KCPX, KITS, KLEC, KMBY, KRZB, KTZB, KTZO, WAQZ, WARQ, WBCN, WBRU, WCYY, WDYL, WHTG, WJXB, WLRB, WOCL, WPBZ, WPLY, WRAX, WRWK, WRZK, WSUN
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 13%, 7-12 34%, 12-6A 42%

INCUBUS *Talk Show On Mute (Immortal/Epic)* ☆ **19**

CIMX, KCPX, KKND, KMYZ, KNXX, KTCL, KTZO, KZON, WBSX, WBUZ, WDYL, WEDG, WHRL, WMFS, WPLY, WWDC, WXEG, WXTM, WZNE
Total Stations With Six Or More Detections: 55
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 16%, 7-12 23%, 12-6A 34%

COURTNEY LOVE *Hold On To Me (Virgin)* **16**

KHRO, KJEE, KMBY, KNXX, KQRA, KROX, KZON, WBCN, WCYY, WEND, WFNX, WMFS, WPBZ, WRAX, WWDC, WZNE
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 10%, 7-12 22%, 12-6A 48%

THREE DAYS GRACE *Just Like You (Jive/Zomba)* ☆ **12**

KCPX, KDGE, KFMA, KNXX, KRZB, KROX, KZON, WBUZ, WHFS, WNFZ, WROX, WXEG
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 17%, 3-7 14%, 7-12 27%, 12-6A 38%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

VELVET REVOLVER • *Slither* (RCA/RMG) **+461**

WKRL +42, WEDG +38, WAQZ +23, KXTE +22, WXRK +22, KPNT +21, WKQX +20, WHFS +16, WZNE +16, WRZK +14

LOSTPROPHETS • *Last Train Home* (Columbia) **+440**

WKRL +33, KLEC +26, WZTA +25, WDYL +22, WEDG +22, WBUZ +20, WARQ +20, KTEG +20, WCYY +19, KQRA +17

INCUBUS • *Talk Show On Mute (Immortal/Epic)* ☆ **+279**

WDYL +19, WHRL +18, KCPX +17, WXTM +15, KTZO +14, KNXX +12, WXRK +11, CIMX +11, WSUN +10, WPLY +10

NEW FOUND GLORY • *All Downhill From Here (Drive-thru/Geffen)* **+253**

WRZK +17, WJXB +15, WPBZ +14, WDYL +14, KTZO +13, WSUN +12, WRAX +10, KMBY +9, KLEC +9, WBRU +9

THREE DAYS GRACE • *Just Like You (Jive/Zomba)* ☆ **+213**

WHFS +20, KZON +17, WBUZ +16, KFMA +14, KROX +14, WFXH +13, KNXX +9, KRZB +8, KXTE +7, WPBZ +7

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)		1057	1213
2	ARE YOU GONNA BE MY GIRL JET (ELEKTRA/ATLANTIC)		970	1167
3	I AM THE HIGHWAY AUDIOSLAVE (INTERSCOPE/EPIC)		925	1009
4	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)		791	855
5	FAINT LINKIN PARK (WARNER BROS.)		745	795
6	SO FAR AWAY STAIN'D FLIP/ELEKTRA/ATLANTIC		611	637
7	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)		605	656
8	SEND THE PAIN BELOW CHEVELLE (EPIC)		579	605
9	STILL FRAME TRAPT (WARNER BROS.)		569	553

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)		563	446
11	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)		551	438
12	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)		545	545
13	ALL APOLOGIES NIRVANA (DGC/INTERSCOPE)		532	367
14	IN BLOOM NIRVANA (DGC/INTERSCOPE)		521	434
15	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)		517	537
16	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)		508	483
17	HEADSTRONG TRAPT (WARNER BROS.)		506	577
18	SHOW ME HOW TO LIVE AUDIOSLAVE (INTERSCOPE/EPIC)		489	514
19	FEELING THIS BLINK-182 (GEFFEN)		479	467
20	LITHIUM NIRVANA (DGC/INTERSCOPE)		452	381

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

MODERN ROCK

AIRPLAY Monitor MODERN ROCK PANEL 86 STATIONS

Albany, N.Y.	WEQX	Cleveland	WXTM	Knoxville, Tenn.	WNFZ	Orlando, Fla.	WJRR	San Diego	KBZT
Albuquerque, N.M.	WHRL	Columbia, S.C.	WARQ	Lafayette, La.	KFTE	Philadelphia	WOCL	San Francisco	XETRA
Atlanta	KTEG	Columbus, Ohio	WWCD	Las Vegas	KXTE	Phoenix	WPLY	Santa Barbara, Calif.	KNL
Austin, Texas	KTZO	Dallas	KDGE	Little Rock, Ark.	KLEC	Pittsburgh	KEDJ	Savannah, Ga.	KITS
Baton Rouge, La.	WNNX	Dayton, Ohio	WXEG	Los Angeles	KROQ	Portland, Maine	KZON	Seattle	KJEE
Birmingham	KROX	Denver	KTCL	Louisville, Ky.	WLRB	Portland, Ore.	WDX	Springfield, Mo.	WFXH
Boston	KNXX	Detroit	CIMX	Memphis	WMFS	Providence, R.I.	WCYY	Syracuse, N.Y.	KNDD
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Miami	WZTA	Richmond, Va.	KNRK	Tampa, Fla.	KQRA
Burlington, Vt.	WBCN	Fresno, Calif.	KFRF	Milwaukee	WLUM	Riverside, Calif.	WBRU	Toledo, Ohio	WKRL
Charleston, S.C.	WFNX	Ft. Myers, Fla.	WJXB	Monmouth/Ocean, N.J.	WHTG	Rochester, N.Y.	WDYL	Tulsa, Okla.	WSUN
Charleston, W.V.	WEDG	Grand Rapids, Mich.	WGRD	Monterey, Calif.	KMBY	Sacramento, Calif.	WRXL	Washington, D.C.	WRWK
Charlotte, N.C.	WBZ	Honolulu	KUCD	Nashville	WBUZ	St. Louis	KCXX	West Palm Beach, Fla.	KFMA
Chicago	WAVF	Houston	KTZB	New Bern, N.C.	WXNR	Salt Lake City	WZNE	Wilkes-Barre, Pa.	KMYZ
Cincinnati	WZJO	Indianapolis	WRZX	New Orleans	KKND		KWOD		WHFS
	WEND	Jacksonville, Fla.	WPLA	New York	WXRK		KPNT		WWDC
	WKQX	Johnson City, Tenn.	WRZK	Norfolk, Va.	WROX		KCPX		WPBZ
	WAQZ	Kansas City	KRBZ	Oklahoma, City	KHBZ		KENZ		WBSX
							KXRK		



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandblom
MD: Matt Smith
Infinity 323-930-1067

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

WKQX Chicago
PD: Mike Stern
APD/MD: Jacent Jackson
Emmis 312-527-8348

WBCN Boston
VP/Pgm: Steven Strick
APD/MD: Stephen Strick
AMD: Josh Aarons
Infinity 617-266-1111

WWDC Washington, DC
OM: Joe Bevilacqua
MD: Donelle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

WHFS Washington, DC
PD: Lisa Worden
APD: Libby Carstensen
MD: Pat Ferrise
Infinity 301-306-0991

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

KTBB Houston
PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-968-1000

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
AMD: Electra
Radio One 610-276-1100

GMX Detroit
PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Mark Franklin
CHUM Group 519-258-8888

WNNX Atlanta
Dir/Pgm: Leslie Fram
PD: Chris Williams
MD: Jay Harren
Susquehanna 404-266-0997

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ay
Clear Channel 972-770-7777

KZON Phoenix
PD: Kevin Manning
MD: Mitzie Lewis
Infinity 602-258-8181

KNDD Seattle
PD: Phil Manning
APD: Jim Keller
Emtercom 206-622-3251

WZTA Miami
OM: Rob Roberts
Dir/Rob Pgm: Troy Hanson
MD: Mike Killabrew
Clear Channel 954-862-2000

KPNT St. Louis
PD: Tommy Mattern
MD: Frizz
Emmis 314-231-1057

KTCL Denver
Dir/Pgm: Mike O'Connor
Interim MD: Hill Jordan
Clear Channel 303-713-8000

WXDX Pittsburgh
OM: John Moschitta
MD: Vinnie Ferguson
Clear Channel 412-937-1441

WOCL Orlando
PD: Bobby Smith
Infinity 407-919-1000

XTRA San Diego
Dir/Pgm: Jim Richards
MD: "Smiling Marty" Whitney
Clear Channel 858-292-2000

WJRR Orlando
PD: Pat Lynch
MD: Brian Dickerman
Clear Channel 407-916-7790

KWOD Sacramento
SM: Curtiss Johnson
PD: Ron Bunce
MD: Marco Collins
Emtercom 916-334-7777

WRZX Indianapolis
PD: Scott Jameson
MD: Michael Young
Clear Channel 317-257-7565

WXTM Cleveland
PD: Kim Monroe
APD: Dom Nardella
MD: Pete Schiecke
Infinity 216-861-0100

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

THE OFFSPRING 1580/107 (Can't Get My) Head Around You (Columbia) ☆

Total Stations: 77 Chart Move: 14-11 H (4), M (46), L (19) Airplay Adds: 3

Table with columns for station, ID, and detections for The Offspring.

AIRPOWER BOUND

Total Detections/Gain

GODSMACK 1063/104 Running Blind (Republic/Universal/UMRG)

Total Stations: 54 Chart Move: 21-18 H (4), M (36), L (14) Airplay Adds: 3

Table with columns for station, ID, and detections for Godsmack.

THE VINES 1467/16

Ride (Capitol) Chart Move: 15-13 H (10), M (39), L (25) Airplay Adds: 3

Table with columns for station, ID, and detections for The Vines.

MODEST MOUSE 950/106

Float On (Epic) Chart Move: 25-21 H (4), M (27), L (37) Airplay Adds: 5

Table with columns for station, ID, and detections for Modest Mouse.

YEAH YEAH YEAHS 1336/67

Maps (Interscope) Chart Move: 17-16 H (4), M (44), L (21) Airplay Adds: 3

Table with columns for station, ID, and detections for Yeah Yeah Yeahs.

INCUBUS 828/279

Talk Show On Mute (Immortal/Epic) ☆ Chart Move: 36-24 H (2), M (23), L (36) Airplay Adds: 19

Table with columns for station, ID, and detections for Incubus.

AUDIOSLAVE 787/64

What You Are (Interscope/Epic) Chart Move: 29-25 H (2), M (27), L (22) Airplay Adds: 4

Table with columns for station, ID, and detections for Audioslave.

THE LIVING END 770/15

Who's Gonna Save Us? (Reprise) ☆ Total Stations: 66 Chart Move: 28-26 H (4), M (15), L (47) Airplay Adds: 1

Table with columns for station, ID, and detections for The Living End.

SWITCHFOOT 723/60

Dare You To Move (Red Ink/Columbia) ☆ Total Stations: 50 Chart Move: 30-27 H (3), M (19), L (28) Airplay Adds: 2

Table with columns for station, ID, and detections for Switchfoot.

SMILE EMPTY SOUL 710/109

Silhouettes (ThroBack/Lava) Chart Move: 33-28 H (0), M (24), L (23) Airplay Adds: 3

Table with columns for station, ID, and detections for Smile Empty Soul.

THREE DAYS GRACE 667/213

Just Like You (Jive/Zomba) ☆ Total Stations: 48 Chart Move: Debut 30 H (2), M (19), L (27) Airplay Adds: 12

Table with columns for station, ID, and detections for Three Days Grace.

MUSE 642/108

Time is Running Out (Taste Media/Warner Bros.) Total Stations: 56 Chart Move: 38-32 H (2), M (14), L (40) Airplay Adds: 5

Table with columns for station, ID, and detections for Muse.

THORNLEY 600/98

So Far So Good (604/Roadrunner/IDJMG) Total Stations: 44 Chart Move: 39-33 H (3), M (13), L (28) Airplay Adds: 4

Table with columns for station, ID, and detections for Thornley.

SHINEDOWN 555/99

45 (Atlantic) ☆ Total Stations: 35 Chart Move: Debut 34 H (4), M (11), L (20) Airplay Adds: 3

Table with columns for station, ID, and detections for Shinedown.

VELVET REVOLVER 476/461

Silther (RCA/RMG) Total Stations: 55 Chart Move: Debut 39 H (2), M (7), L (46) Airplay Adds: 28

Table with columns for station, ID, and detections for Velvet Revolver.

CHART BOUND

Total Detections/Gain

NEW FOUND GLORY 446/253

All Downhill From Here (Drive-thru/Geffen) Total Stations: 51

Heavy (1) KEDJ Medium (7), Light (43) Airplay Adds: 23 KCPX, KITS, KLEC, KMBY, KRBZ, KTBJ, KTZO, WAQZ, WARO, WBCN, WBRU, WCYU, WDWL, WHTG, WJXB, WLRS, WOCL, WPBZ, WPLY, WRAX, WRWK, WRZK, WWSN

COURTNEY LOVE 412/204

Hold On To Me (Virgin) Total Stations: 42

Heavy (1) KEDJ Medium (7), Light (34) Airplay Adds: 16 KHRO, KJEE, KMBY, KNXX, KORA, KROX, KZON, WBCN, WCYU, WEND, WFNX, WMFS, WPBZ, WRAX, WWDC, WZNE

THE VON BONDIES 401/94

C'mon C'mon (Sire/Reprise) Total Stations: 42

Heavy (0) Medium (10), Light (32) Airplay Adds: 10 KEDJ, KHBZ, KLEC, KMBY, WBCN, WBUZ, WCYU, WDWL, WROX, WZNE

SEETHER FEATURING AMY LEE 354/126

Broken (Wind-up) ☆ Total Stations: 26

Heavy (1) KUDD Medium (10), Light (15) Airplay Adds: 8 KMYZ, KORA, WBSX, WFXH, WNFZ, WOCL, WROX, WXDZ

LENNY KRAVITZ 305/71

Where Are We Runnin'? (Virgin) Total Stations: 20

Heavy (1) WAVF Medium (9), Light (10) Airplay Adds: 7 KRBZ, WBTV, WBUZ, WCYU, WFXH, WRAX, WZTA

SUGARCULT 260/46

Memory (Fearless/Artemis) Total Stations: 24

Heavy (0) Medium (8), Light (16) Airplay Adds: 3 KDGE, KWOD, WRAX

MORRISSEY 246/20

Irish Blood, English Heart (Attack/Sanctuary) Total Stations: 36

Heavy (0) Medium (6), Light (30) Airplay Adds: 5 KENZ, KITS, WBCN, WEQX, WXRK

STELLASTARR 229/5

My Coco (RCA/RMG) Total Stations: 29

Heavy (0) Medium (5), Light (24) Airplay Adds: 1 WROX

THE MARS VOLTA 211/26

Televators (Strummer/Universal/UMRG) Total Stations: 21

Heavy (0) Medium (5), Light (16) Airplay Adds: 2 WBUZ, WCYU

KORN 194/49

Everything I've Known (Immortal/Epic) ☆ Total Stations: 16

Heavy (2) KXTE, WAQZ Medium (3), Light (11) Airplay Adds: 1 KORA

THE DISTILLERS 181/8

Beat Your Heart Out (Hellcat/Sire/Reprise) Total Stations: 17

Heavy (0) Medium (4), Light (13)

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

<p>BAD RELIGION 164/52</p> <p><i>Los Angeles Is Burning (Epitaph)</i></p> <p>Total Stations: 15 Heavy (0) Medium (4), Light (11) Airplay Adds: 2 KBZT, KJEE</p> <p>STERIOGRAM 163/9</p> <p><i>Walkie Talkie Man (Capitol)</i> ☆</p> <p>Total Stations: 23 Heavy (0) Medium (4), Light (19)</p> <p>STORY OF THE YEAR 157/47</p> <p><i>Anthem Of Our Dying Day (Maverick/Reprise)</i></p> <p>Total Stations: 31 Heavy (0) Medium (4), Light (27) Airplay Adds: 4 KHBZ, WGRD, WROX, WZNE</p> <p>CROSSFADE 156/32</p> <p><i>Cold (Columbia)</i> ☆</p> <p>Total Stations: 20 Heavy (1) WARQ Medium (1), Light (18) Airplay Adds: 1 WCYY</p> <p>BLINK-182 152/57</p> <p><i>Down (Geffen)</i></p> <p>Total Stations: 9 Heavy (1) KUCC Medium (3), Light (5) Airplay Adds: 2 KUCC, KWOD</p> <p>FRANZ FERDINAND 140/46</p> <p><i>Take Me Out (Domino/Epic)</i></p> <p>Total Stations: 34 Heavy (0) Medium (3), Light (31) Airplay Adds: 3 KITS, KWOD, WZNE</p> <p>THE DARKNESS 140/61</p> <p><i>Growing On Me (Atlantic)</i></p> <p>Total Stations: 19 Heavy (0)</p>	<p>Medium (3), Light (16) Airplay Adds: 5 KMYZ, KNRK, WBCN, WRAX, WWCD</p> <p>THE KILLERS 116/40</p> <p><i>Somebody Told Me (Island/IDJMG)</i></p> <p>Total Stations: 41 Heavy (0) Medium (1), Light (40) Airplay Adds: 3 KJEE, KWOD, WROX</p> <p>TONY C AND THE TRUTH 115/27</p> <p><i>Little Bit More (Velvetone/Lava)</i></p> <p>Total Stations: 13 Heavy (0) Medium (4), Light (9) Airplay Adds: 2 WBUZ, WEQX</p> <p>TANTRIC 112/0</p> <p><i>Hey Now (Maverick/Reprise)</i></p> <p>Total Stations: 11 Heavy (0) Medium (3), Light (8)</p> <p>PEPPER 111/0</p> <p><i>Ashes (Volcom)</i></p> <p>Total Stations: 3 Heavy (1) KUCC Medium (1), Light (1)</p> <p>AUTOPILOT OFF 109/19</p> <p><i>What I Want (Island/IDJMG)</i></p> <p>Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 3 KLEC, WARQ, WGRD</p> <p>☆ SNOW PATROL 103/53</p> <p><i>Spitting Games (Polydor/A&M/Interscope)</i></p> <p>Total Stations: 20 Heavy (0) Medium (1), Light (19) Airplay Adds: 6 KHRO, KLEC, KNRK, WBUZ, WFNX, WROX</p>	<p>★ TOOTS AND THE MAYTALS FEAT. NO DOUBT 89/34</p> <p><i>Monkey Man (V2)</i></p> <p>Total Stations: 3 Heavy (2) KCNL, KUCC Medium (0), Light (1)</p> <p>LINKIN PARK 82/16</p> <p><i>Breaking The Habit (Warner Bros.)</i></p> <p>Total Stations: 5 Heavy (1) WXTM Medium (2), Light (2)</p> <p>LIVE 80/4</p> <p><i>Run Away (Radioactive/Geffen)</i></p> <p>Total Stations: 3 Heavy (1) WHTG Medium (2), Light (0)</p> <p>THE FORMAT 79/0</p> <p><i>The First Single (You Know Me) (Elektra/Antennae)</i></p> <p>Total Stations: 3 Heavy (2) KEDJ, WEQX Medium (0), Light (1)</p> <p>SOMETHING CORPORATE 76/10</p> <p><i>Ruthless (Drive-thru/Geffen)</i></p> <p>Total Stations: 6 Heavy (1) KZON Medium (1), Light (4) Airplay Adds: 1 KEDJ</p> <p>SOIL 75/1</p> <p><i>Redefine (JRMG)</i></p> <p>Total Stations: 7 Heavy (0) Medium (3), Light (4)</p> <p>★ MAGNA-FI 73/52</p> <p><i>Where Did We Go Wrong (Aeza)</i></p> <p>Total Stations: 38 Heavy (0) Medium (1), Light (37) Airplay Adds: 1 WDYL</p>	<p>★ FLAW 73/40</p> <p><i>Recognize (Republic/Universal/UMRG)</i></p> <p>Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 3 WBSX, WBUZ, WEDG</p> <p>BEN KWELLER 68/0</p> <p><i>The Rules (ATO/RCA/RMG)</i></p> <p>Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 2 KHBZ, WBUZ</p> <p>★ THE RAPTURE 62/17</p> <p><i>Sister Savior (Strummer/Republic/UMRG)</i></p> <p>Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 2 KHRO, KUCC</p> <p>★ THE KICKS 55/16</p> <p><i>Mir (TVT)</i></p> <p>Total Stations: 17 Heavy (0) Medium (1), Light (16) Airplay Adds: 2 KHRO, WDYL</p> <p>★ ALANIS MORISSETTE 55/2</p> <p><i>Everything (Maverick/Reprise)</i></p> <p>Total Stations: 3 Heavy (0) Medium (3), Light (0)</p> <p>★ THE GET UP KIDS 52/5</p> <p><i>Sympathy (Vagrant)</i></p> <p>Total Stations: 4 Heavy (0) Medium (1), Light (3) Airplay Adds: 1 CIMX</p>	<p>★ LOCAL H 51/13</p> <p><i>California Songs (Studio E)</i></p> <p>Total Stations: 16 Heavy (0) Medium (1), Light (15)</p> <p>★ APOLLO SUNSHINE 51/18</p> <p><i>I Was On The Moon (SpinArt)</i></p> <p>Total Stations: 7 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 WEQX</p> <p>★ THOUSANDFOOTKRUTCH 50/8</p> <p><i>Rawkflist (Tooth & Nail/EMC)</i> ☆</p> <p>Total Stations: 6 Heavy (0) Medium (2), Light (4)</p> <p>★ AVRIL LAVIGNE 49/2</p> <p><i>Don't Tell Me (Arista/RMG)</i></p> <p>Total Stations: 2 Heavy (0) Medium (2), Light (0)</p> <p>SOCIAL CODE 48/5</p> <p><i>Whisper To A Scream (Birds Fly) (Interscope)</i></p> <p>Total Stations: 7 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 WROX</p> <p>★ BLINK-182 46/10</p> <p><i>Easy Target (Geffen)</i></p> <p>Total Stations: 2 Heavy (0) Medium (2), Light (0)</p>
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

<p>WBUR Providence PD: Seth Resler MD: Andy Yen Brown 401-272-9550</p> <p>95.5 WBUR</p> <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> </tr> </thead> <tbody> <tr><td>1</td><td>37</td><td>35</td></tr> <tr><td>2</td><td>35</td><td>28</td></tr> <tr><td>3</td><td>35</td><td>36</td></tr> <tr><td>4</td><td>34</td><td>34</td></tr> <tr><td>5</td><td>34</td><td>34</td></tr> <tr><td>6</td><td>34</td><td>34</td></tr> <tr><td>7</td><td>33</td><td>31</td></tr> <tr><td>8</td><td>33</td><td>31</td></tr> <tr><td>9</td><td>33</td><td>31</td></tr> <tr><td>10</td><td>33</td><td>31</td></tr> <tr><td>11</td><td>33</td><td>31</td></tr> <tr><td>12</td><td>33</td><td>31</td></tr> <tr><td>13</td><td>33</td><td>31</td></tr> <tr><td>14</td><td>33</td><td>31</td></tr> <tr><td>15</td><td>33</td><td>31</td></tr> <tr><td>16</td><td>33</td><td>31</td></tr> <tr><td>17</td><td>33</td><td>31</td></tr> <tr><td>18</td><td>33</td><td>31</td></tr> <tr><td>19</td><td>33</td><td>31</td></tr> 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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★ ★ ★ No. 1 ★ ★ ★						
①	5	11	COLD HARD BITCH (ELEKTRA/ATLANTIC) 1 week at No. 1	JET	1604	1415	7.639	1	
②	2	20	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	1595	1566	6.837	4	
③	4	9	LYING FROM YOU WARNER BROS.	LINKIN PARK	1559	1460	7.476	2	
④	1	17	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	1469	1616	6.734	5	
⑤	6	26	45 ATLANTIC	SHINEDOWN	1442	1414	6.905	3	
⑥	3	24	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	1334	1466	6.417	6	
⑦	7	39	(I HATE) EVERYTHING ABOUT YOU JIVE/ZOMBA	THREE DAYS GRACE	1180	1301	5.482	7	
⑧	8	18	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	1148	1138	3.704	12	
⑨	10	10	HEEL OVER HEAD FLAWLESS/GEFFEN	PUDDLE OF MUDD	1123	1116	4.681	9	
⑩	11	6	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1008	988	4.250	10	
11	9	22	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	977	1118	4.817	8	
12	14	9	THE REASON ISLAND/IDJMG	HOOBASTANK	950	905	3.874	11	
13	12	13	SAVE ME ELEKTRA/ATLANTIC	DAMAGEPLAN	904	956	3.337	13	
14	13	10	STEP UP WIND-UP	DROWNING POOL	892	917	2.950	15	
15	15	12	ECHO WARNER BROS.	TRAPT	849	896	2.834	18	
16	17	11	JACKSON, MISSISSIPPI ATLANTIC	KID ROCK	797	808	2.515	21	
17	16	29	NUMB WARNER BROS.	LINKIN PARK	749	867	3.166	14	
			★ ★ AIRPOWER ★ ★						
18	21	7	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA	THE OFFSPRING	725	662	2.521	20	
19	18	13	SUNDAY 413/GEFFEN	LO-PRO	718	730	2.193	22	
			★ ★ AIRPOWER ★ ★						
20	22	5	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	701	649	2.901	17	
21	23	8	REDEFINE J/RMG	SOIL	663	632	2.544	19	
22	24	5	BABY, PLEASE DON'T GO COLUMBIA	AEROSMITH	601	623	2.033	23	
23	26	9	COLD COLUMBIA	CROSSFADE	582	558	1.927	25	
24	25	13	BROKEN DOWN TVT	SEVENDUST	501	595	2.001	24	
25	33	2	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	492	348	1.815	26	
26	30	3	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	480	416	1.226	30	
27	31	10	WISHBONE REPUBLIC/UNIVERSAL/UMRG	DROPBOX	405	415	0.928	33	
28	20	17	HEY NOW MAVERICK/REPRISE	TANTRIC	404	667	1.640	27	
29	32	4	SILHOUETTES THROBACK/LAVA	SMILE EMPTY SOUL	403	375	0.870	36	
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★						
30	NEW		SLITHER RCA/RMG	VELVET REVOLVER	373	1	2.927	16	
31	29	24	HIT THAT COLUMBIA	THE OFFSPRING	364	450	1.527	29	
32	35	8	RAWKFIST TOOTH & NAIL/EMC	THOUSANDFOOTKRUTCH	337	319	1.057	32	
33	34	7	CAUGHT IN A DREAM SANCTUARY	TESLA	332	342	1.627	28	
34	NEW		BROKEN WIND-UP	SEETHER FEATURING AMY LEE	315	207	0.592	-	
35	39	5	BEAUTIFUL NIGHT TRAUMA/KIRTLAND	THE BURDEN BROTHERS	293	258	1.169	31	
36	38	4	UNTIL THE DAY I DIE MAVERICK/REPRISE	STORY OF THE YEAR	265	263	0.509	-	
37	36	4	FADED LOVE v2	PRE) THING	254	268	0.709	37	
38	37	4	SO WARNER BROS.	STATIC-X	248	266	0.365	-	
39	40	15	Y'ALL WANT A SINGLE IMMORTAL/EPIC	KORN	207	255	0.907	35	
40	NEW		FREE NITRUS	U.P.O.	182	194	0.560	-	

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

VELVET REVOLVER <i>Slither (RCA/RMG)</i>	21
KAZR, KILQ, KISW, KOOJ, KORC, KRXQ, KUFO, KXXR, KZRO, WAAF, WEBN, WGIR, WJJO, WLZR, WMMS, WRAT, WRIF, WRTT, WWWW, WYSP, WZZN	
Total Stations With Six Or More Detections: 21 TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 25% , 3-7 21% , 7-12 24% , 12-6A 19%	
THREE DAYS GRACE <i>Just Like You (Jive/Zomba)</i>	11
KBPI, KFNC, KFRQ, KHTQ, KICT, KOOJ, KRFR, WIII, WLZR, WTPT, WWWW	
Total Stations With Six Or More Detections: 39 TOTAL DETECTIONS BY DAYPART: 6-10 3% , 10-3 9% , 3-7 13% , 7-12 31% , 12-6A 45%	
FLAW <i>Recognize (Republic/Universal/UMRG)</i>	8
KOOJ, KPOI, KRZR, WBXZ, WIII, WNOR, WRXW, WTPT	
Total Stations With Six Or More Detections: 14 TOTAL DETECTIONS BY DAYPART: 6-10 1% , 10-3 2% , 3-7 5% , 7-12 32% , 12-6A 60%	
SEETHER FEATURING AMY LEE <i>Broken (Wind-up)</i>	7
KICT, KRTO, KRZR, WIII, WKLQ, WRTT, WTPT	
Total Stations With Six Or More Detections: 17 TOTAL DETECTIONS BY DAYPART: 6-10 5% , 10-3 14% , 3-7 13% , 7-12 26% , 12-6A 42%	
LENNY KRAVITZ <i>Where Are We Runnin'? (Virgin)</i>	6
KNCN, KOOJ, WCCC, WQXA, WRIF, WRTT	
Total Stations With Six Or More Detections: 11 TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 14% , 3-7 12% , 7-12 24% , 12-6A 47%	

GREATEST GAINERS ACTIVE ROCK

		INCREASE IN DETECTIONS	
VELVET REVOLVER • <i>Slither (RCA/RMG)</i>			+372
WZZN +33, KOHC +28, KXXR +28, KUFO +21, WRAT +20, WYSP +18, WJJO +17, KILQ +16, KRXQ +15, WAAF +15			
JET • <i>Cold Hard Bitch (Elektra/Atlantic)</i>			+189
KZRO +18, KRXQ +17, KFNC +15, WAAF +14, WIII +14, WRXW +13, KRFR +12, KOOZ +10, WGIR +9, WIII +9			
THREE DAYS GRACE • <i>Just Like You (Jive/Zomba)</i>			+144
KFNC +13, KRFR +13, WZZN +11, KOOJ +11, KHTQ +11, KICT +10, KRZR +9, WQBK +7, WWWW +6, KISS +5			
SEETHER FEATURING AMY LEE • <i>Broken (Wind-up)</i>			+108
WRTT +18, WTPT +14, KPOI +12, KRZR +12, KRFR +11, KICT +8, WKLO +8, KZRO +5, WNOR +5, WWWW +5			
LINKIN PARK • <i>Lying From You (Warner Bros.)</i>			+99
WWWX +20, KATT +14, WXZZ +12, KFNC +9, WQBK +7, WRXW +7, KFRQ +7, KOOJ +7, WRIF +7, WIII +6			

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	I AM THE HIGHWAY AUDIOSLAVE (INTERSCOPE/EPIC)	685	716
2	SO FAR AWAY STAIN'D (FLIP/ELEKTRA/ATLANTIC)	552	568
3	STILL FRAME TRAPT (WARNER BROS.)	542	568
4	HEADSTRONG TRAPT (WARNER BROS.)	510	508
5	LIBERATE DISTURBED (REPRISE)	469	489
6	FAINT LINKIN PARK (WARNER BROS.)	462	489
7	BEHIND BLUE EYES LIMP BIZKIT (FLIP/INTERSCOPE)	462	538
8	SHOW ME HOW TO LIVE AUDIOSLAVE (INTERSCOPE/EPIC)	443	468
9	ARE YOU GONNA BE MY GIRL JET (ELEKTRA/ATLANTIC)	434	532

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	AWAY FROM ME PUDDLE OF MUDD (FLAWLESS/GEFFEN)	414	473
11	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	401	337
12	NOT FALLING MUDVAYNE (EPIC)	388	389
13	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	366	407
14	SEND THE PAIN BELOW CHEVELLE (EPIC)	366	396
15	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	365	315
16	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	358	365
17	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	350	352
18	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	341	329
19	IN BLOOM NIRVANA (DGC/INTERSCOPE)	337	289
20	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	335	325

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (61)

Albany, N.Y.	WQBK	Greenville, N.C.	WXQR	Pensacola, Fla.	WTKX	Akron, Ohio	WONE	Kansas City	KYYS	Raleigh, N.C.	WBBB
Bakersfield, Calif.	KRAB	Greenville, S.C.	WTPT	Philadelphia	WYSP	Albany, N.Y.	WPYX	Lexington, Ky.	WKQQ	Roanoke, Va.	WROV
Baltimore	KRFR	Harrisburg, Pa.	WQXA	Phoenix	KUPD	Albuquerque, N.M.	KZRR	Long Island, N.Y.	WBAB	St. Louis	KSHE
Baton Rouge, La.	WIYY	Hartford, Conn.	WCCO	Portland, Ore.	KUFO	Allentown, Pa.	WZZO	Los Angeles	KLOS	Santa Barbara, Calif.	KTYD
Boston	KOOJ	Honolulu	KPOI	Rochester, N.Y.	WNVE	Atlanta	WKLQ	Montgomery, Ala.	WXFX	Shreveport, La.	KTUX
Chicago	WAAF	Huntsville, Ala.	WRIT	Sacramento, Calif.	KRXQ	Austin, Texas	KLBK	Morristown, N.J.	WDHA	Syracuse, N.Y.	WAQX
Cincinnati	WZZN	Jackson, Miss.	WRXW	Salt Lake City	KBER	Buffalo, N.Y.	WBUE	New Bedford, Mass.	WKKB	Toledo, Ohio	WIOT
Cleveland	WEBN	Kansas City	KQRC	San Antonio, Texas	KISS	Charleston, W.Va.	WKLC	New Haven, Conn.	WPLR	Tulsa, Okla.	KMOD
Colorado Springs, Colo.	WMMS	Kenosha, Wisc.	WIII	San Bernardino, Calif.	KSRX	Columbus, Ga.	WVRK	New York	WAXQ	Wichita, Kan.	KRZZ
Columbus, Ohio	KILO	Las Vegas	KOMP	San Diego	KCAL	Columbus, Ohio	WLVQ	Omaha, Neb.	KEZO	Wilkes-Barre, Pa.	WEZX
Corpus Christi, Texas	WBZX	Lexington, Ky.	WXZZ	San Francisco	KIOZ	Dayton, Ohio	WVUE	Philadelphia	WMMR	Youngstown, Ohio	WNCD
Dallas, Texas	KNCN	Little Rock, Ark.	KDJJ	Seattle	KSJQ	El Paso, Texas	KLAQ	Phoenix	KDKB		
Denver	KBPI	Louisville, Ky.	WTFX		KISW	Greensboro, N.C.	WVBZ	Pittsburgh	WDVE		
Des Moines, Iowa	KAZR	Madison, Wis.	WJJO		KHTQ	Houston	KLOL	Portland, Maine	WBLM		
Detroit	WRIF	Manchester, N.H.	WGIR	Spokane, Wash.	KZRO	Indianapolis	WFBQ	Providence, R.I.	WHJY		
Ft. Myers, Fla.	WRQC	McAllen, Texas	WLZR	Springfield, Mo.	KXXR						
Fresno, Calif.	KRZR	Milwaukee	KXXR	Tampa, Fla.	WRAT						
Grand Rapids, Mich.	WKLQ	Minneapolis	WXXX	Tulsa, Okla.	WNOR						
Green Bay, Wis.	WVWX	Monmouth/Ocean, N.J.	KATZ	Wichita, Kan.	KATT						
	WZOR	Norfolk, Va.									
		Oklahoma City									

Monitor ROCK PANELS

HERITAGE (41)

WTKX	Akron, Ohio	WONE	Kansas City	KYYS	Raleigh, N.C.	WBBB
WYSP	Albany, N.Y.	WPYX	Lexington, Ky.	WKQQ	Roanoke, Va.	WROV
KUPD	Albuquerque, N.M.	KZRR	Long Island, N.Y.	WBAB	St. Louis	KSHE
KUFO	Allentown, Pa.	WZZO	Los Angeles	KLOS	Santa Barbara, Calif.	KTYD
WNVE	Atlanta	WKLQ	Montgomery, Ala.	WXFX	Shreveport, La.	KTUX
KRXQ	Austin, Texas	KLBK	Morristown, N.J.	WDHA	Syracuse, N.Y.	WAQX
KBER	Buffalo, N.Y.	WBUE	New Bedford, Mass.	WKKB	Toledo, Ohio	WIOT
KISS	Charleston, W.Va.	WKLC	New Haven, Conn.	WPLR	Tulsa, Okla.	KMOD
KSRX	Columbus, Ga.	WVRK	New York	WAXQ	Wichita, Kan.	KRZZ
KCAL	Columbus, Ohio	WLVQ	Omaha, Neb.	KEZO	Wilkes-Barre, Pa.	WEZX
KIOZ	Dayton, Ohio	WVUE	Philadelphia	WMMR	Youngstown, Ohio	WNCD
KSJQ	El Paso, Texas	KLAQ	Phoenix	KDKB		
KISW	Greensboro, N.C.	WVBZ	Pittsburgh	WDVE		
KHTQ	Houston	KLOL	Portland, Maine	WBLM		
KZRO	Indianapolis	WFBQ	Providence, R.I.	WHJY		

LOW P.M. AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia PD: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215-625-9460

WZZM Chicago PD: Bill Gambie APD: Steve Levy MD: James VanOsdol ABC 312-984-9923

WRIF Detroit OM: Doug Podell APD/MD: Paul Pennington Greater Media 248-547-0101

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

WMMS Cleveland PD: Bo Matthews Clear Channel 216-520-2600

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

WEBN Cincinnati OM PD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-621-9326

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400

KQRC Kansas City Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

WYZZ Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625

KSJO San Francisco OM: Brian Thomas MD: Zakk Tyler Clear Channel 408-453-5400

KSRX San Antonio OM: John Cook MD: Mark Landis Infinity 210-528-5500

KIOJ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

WCCO Hartford OM/PD: Michael Piccozzi APD/MD: Mike Karolyi Marlin 860-525-1069

WLZR Milwaukee PD: Sean Elliott MD: Manlynn Mee Saga 414-978-9000

KUFO Portland OM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-866-9900

WBZC Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

HOOBASTANK 950/45

The Reason (Island/IDJMG)
Total Stations: 49 Chart Move: 14-12
H (24), M (12), L (13) Airplay Adds: 2

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

AIRPOWER

Total Detections/Gain

THE OFFSPRING 725/63

(Can't Get My) Head Around You (Columbia)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WZZN - Chicago, IL
PD: Bill Gamble
MD: James VanOsdol
Date: 02/15/04



Total Stations: 50 Chart Move: 21-18
H (11), M (15), L (24) Airplay Adds: 3

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

AUDIOSLAVE 701/52

What You Are (Interscope/Epic)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WTFX - Louisville, KY
PD: Michael Lee
MD: Frank Webb
Date: 04/04/04



Total Stations: 53 Chart Move: 22-20
H (8), M (15), L (30) Airplay Adds: 3

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

AIRPOWER BOUND

Total Detections/Gain

SOIL 663/31

Redefine (JRMG)
Total Stations: 52 Chart Move: 23-21
H (8), M (12), L (32) Airplay Adds: 3

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

CROSSFADE 582/24

Cold (Columbia)
Total Stations: 41 Chart Move: 26-23
H (12), M (5), L (24) Airplay Adds: 0

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

THREE DAYS GRACE 492/144

Just Like You (Jive/Zomba)
Total Stations: 48 Chart Move: 33-25
H (3), M (10), L (35) Airplay Adds: 11

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

THORNLEY 480/64

So Far So Good (604/Roadrunner/IDJMG)
Total Stations: 46 Chart Move: 30-26
H (2), M (13), L (31) Airplay Adds: 4

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

SMILE EMPTY SOUL 403/28

Silhouettes (ThroBack/Lava)
Total Stations: 39 Chart Move: 32-29
H (2), M (8), L (29) Airplay Adds: 1

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
San Fran	MTWTFSS	1	1	1	1	1	1	1	1
Phila	MTWTFSS	2	2	2	2	2	2	2	2
Dallas	MTWTFSS	3	3	3	3	3	3	3	3
Boston	MTWTFSS	4	4	4	4	4	4	4	4
Seattle	MTWTFSS	5	5	5	5	5	5	5	5
San Diego	MTWTFSS	6	6	6	6	6	6	6	6
Phonix	MTWTFSS	7	7	7	7	7	7	7	7
Minneapolis	MTWTFSS	8	8	8	8	8	8	8	8
Tampa	MTWTFSS	9	9	9	9	9	9	9	9
Denver	MTWTFSS	10	10	10	10	10	10	10	10

VELVET REVOLVER 373/372

Silver (RCA/RMG)
Total Stations: 39 Chart Move: Debut 30
H (4), M (10), L (25) Airplay Adds: 22

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

THOUSANDFOOTKRUTCH 337/18

Rawkfist (Tooth & Nail/EMC)
Total Stations: 34 Chart Move: 35-32
H (3), M (7), L (24) Airplay Adds: 1

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

SEETHER FEATURING AMY LEE 315/108

Broken (Wind-up)
Total Stations: 24 Chart Move: Debut 34
H (3), M (5), L (16) Airplay Adds: 7

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Chicago	MTWTFSS	1	1	1	1	1	1	1	1
San Fran	MTWTFSS	2	2	2	2	2	2	2	2
Phila	MTWTFSS	3	3	3	3	3	3	3	3
Dallas	MTWTFSS	4	4	4	4	4	4	4	4
Boston	MTWTFSS	5	5	5	5	5	5	5	5
Seattle	MTWTFSS	6	6	6	6	6	6	6	6
San Diego	MTWTFSS	7	7	7	7	7	7	7	7
Phonix	MTWTFSS	8	8	8	8	8	8	8	8
Minneapolis	MTWTFSS	9	9	9	9	9	9	9	9
Tampa	MTWTFSS	10	10	10	10	10	10	10	10

THE BURDEN BROTHERS 293/35

Beautiful Night (Trauma/Kirtland)
Total Stations: 27 Chart Move: 39-35
H (4), M (4), L (19) Airplay Adds: 0

City	MTWTFSS	Rank	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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HERITAGE ROCK

Main chart table for Heritage Rock with columns for Week, Title/Imprint/Promotion Label, Artist, and Audience. Includes top 10 and 20 entries.

TRIPLE-A chart table with columns for Week, Title/Imprint/Promotion Label, Artist, and Audience. Includes top 20 entries.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 41 heritage rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week.

HERITAGE ROCK IMPACT!

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

SHINEDOWN 45 (Atlantic) chart data including Total Stations, Chart Move, and Airplay Adds.

HOOBASTANK The Reason (Island/IDJMG)

HOOBASTANK chart data including Total Stations, Chart Move, and Airplay Adds.

AIRPOWER

LENNY KRAVITZ Where Are We Runnin'? (Virgin)

LENNY KRAVITZ chart data including Total Stations, Chart Move, and Airplay Adds.

AIRPOWER BOUND

GODSMACK Running Blind (Republic/Universal/UMRG) chart data including Total Stations, Chart Move, and Airplay Adds.

H-Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

GREATEST GAINERS HERITAGE ROCK

Table listing Greatest Gainers with columns for Song Title, Artist, and Increase in Detections.

LO-PRO Sunday (413/Geffen)

Total Stations: 9 Heavy (2) WAQX, WKKB Medium (0), Light (7)

AUDIOSLAVE What You Are (Interscope/Epic)

Total Stations: 10 Heavy (1) WAQX Medium (2), Light (7)

THORNLEY So Far So Good (604/Roadrunner/IDJMG)

Total Stations: 8 Heavy (0) Medium (3), Light (5)

CHART BOUND

LINKIN PARK Lying From You (Warner Bros.)

Total Stations: 5 Heavy (2) KLAQ, WKKB Medium (0), Light (3)

LOSTPROPHETS Last Train Home (Columbia)

Total Stations: 4 Heavy (2) WAQX, WBBB Medium (0), Light (2)

THE WHO Real Good Looking Boy (Geffen)

Total Stations: 8 Heavy (0) Medium (0), Light (8)

VELVET REVOLVER Slither (RCA/RMG)

Total Stations: 12 Heavy (0) Medium (0), Light (12)

DAMAGEPLAN Save Me (Elektra/Antalantic)

Total Stations: 7 Heavy (1) WAQX Medium (0), Light (6)

FINGER ELEVEN One Thing (Wind-up)

Total Stations: 5 Heavy (1) WDHA Medium (0), Light (4)

BLACK LABEL SOCIETY House Of Doom (Spitfire)

Total Stations: 8 Heavy (0) Medium (0), Light (8)

THE OFFSPRING Can't Get My Head Around You (Columbia)

Total Stations: 3 Heavy (1) WAQX Medium (1), Light (1)

THREE DAYS GRACE Just Like You (Jive/Zomba)

Total Stations: 5 Heavy (0) Medium (0), Light (5)

STATIC-X So (Warner Bros.)

Total Stations: 4 Heavy (0) Medium (2), Light (2)

QUEENSRYCHE Rhythm Of Hope (Sanctuary)

Total Stations: 4 Heavy (1) KZRR Medium (0), Light (3)

HERITAGE ROCK

MAINSTREAM TOP 40

Table with 2 columns: Station and Song. Includes entries like WFLY Albany, N.Y., WABE Allentown, Pa., WSTR Atlanta, etc.

Table with 2 columns: Station and Song. Includes entries like WDRQ Detroit, WKQI Detroit, WWCK Flint, Mich., etc.

Table with 2 columns: Station and Song. Includes entries like WZKF Roanoke, Va., WPXY Rochester, N.Y., WZEE Madison, Wis., etc.

Table with 2 columns: Station and Song. Includes entries like WXKX San Antonio, WRVE Albany, N.Y., KPEK Albuquerque, etc.

Table with 2 columns: Station and Song. Includes entries like WSTW Wilmington, Del., WYCR York, Pa., WAKZ Youngstown, etc.

Table with 2 columns: Station and Song. Includes entries like KQIS Lafayette, La., KMXB Las Vegas, WCDA Lexington, Ky., etc.

Table with 2 columns: Station and Song. Includes entries like KFBZ Wichita, Kan., WLEV Allentown, Pa., WYSF Birmingham, Ala., etc.

Table with 2 columns: Station and Song. Includes entries like WRAL Raleigh, N.C., WRSN Raleigh, N.C., WTVR Richmond, Va., etc.

AIRPLAY ADDS ARE SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK



KKXX Bakersfield, Calif.

Yung Wun Featuring DMX, L Tear It U 8
WJMN Boston
 Young Gunz Friday Night 10
 Tren-L Outlaw 8

CKEY Buffalo, N.Y.

Lloyd Banks On Fire 17
 Elephant Man Jook Gal (Wine Wine) 6

WRVZ Charleston, W.Va.

Do Or Die Du? 22
 Pitbull Featuring Lil Jon Culo 20
 Elephant Man Jook Gal (Wine Wine) 10
 Young Gunz Friday Night 7
 Akon Featuring Styles P. Locked Up 7
 Yung Wun Featuring DMX, L Tear It U 7

WBBM Chicago

Nina Sky Featuring Jabba Move Ya Bo 27
 Britney Spears Featuring I Got Th 18
 Yung Wun Featuring DMX, L Tear It U 10
 Terror Squad Yeah, Yeah, Yeah 6

KZFM Corpus Christi

Young Gunz Friday Night 22
 Elephant Man Jook Gal (Wine Wine) 13
 Master P Act A Fool 11

KQKS Denver

D12 40 Oz 21
 Pitbull Featuring Lil Jon Culo 8
 Young Gunz Friday Night 8

KPRR El Paso, Texas

Don Yute Featuring Ying Y Row Da Bo 28
 Elephant Man Jook Gal (Wine Wine) 16
 Cassidy Featuring Mashond Get No Be 15
 JadaKias Featuring Nate D Time's Up 11
 Mr. Vegas Pull Up 8
 Allen Anthony You 7

XHTO El Paso, Texas

Baby Bash Sexy Eyes (Da Da Da) 28
 Mis-Teaq Scandalous 9

WBTT Fort Myers, Fla.

Yung Wun Featuring DMX, L Tear It U 9
 Androya Cotton Candy 6

KBOS Fresno, Calif.

Christina Milian Dip It Low 24
 Sly Boogy That's My Name (Keep Thug 7
 Young Gunz Friday Night 6
 Jagger Edge What's It Like 6

KSEQ Fresno, Calif.

Sly Boogy That's My Name (Keep Thug 30
 Westside Connection So Many Rappers 21
 JoJo Leave (Get Out) 12
 Dilated Peoples Featuring This Way 9
 Master P Act A Fool 8
 Play-N-Skillz Freaks 8
 Yung Wun Featuring DMX, L Tear It U 6

WLVD Green Bay, Wis.

Tren-L Outlaw 22
 Amanda Perez I Pray 22
 Pitbull Featuring Lil Jon Culo 9

WGBT Greensboro, N.C.

Dilated Peoples Featuring This Way 13
 Joe Featuring G-Unit Ride Wit U 12
 Usher Confessions Part II 11
 Amanda Perez I Pray 6
 Pitbull Featuring Lil Jon Culo 6

WWKL Harrisburg, Pa.

Supagabees Hole In The Head 21
 Lil' Flip Game Over (Flip) 20
 Joe Featuring G-Unit Ride Wit U 20
 Alicia Keys If I Ain't Got You 17

KDDB Honolulu

Amanda Perez I Pray 13
 Conway Nutcracker 12
 Big Tymers No Love (Beautiful Life) 12
 Aja He's All Mine 11
 Prince Musicology 11
 Mr. Vegas Pull Up 9
 Sly Boogy That's My Name (Keep Thug 9

KIKI Honolulu

Pray Pablo Freak-A-Leek 18
 Young Gunz Friday Night 10
 Yung Wun Featuring DMX, L Tear It U 10
 Yung Wun Featuring DMX, L Tear It U 8

WKIS Johnson City

Lil' Flip Game Over (Flip) 20
 Young Gunz Friday Night 16
 Kelly Happy People 17
 NB Ridaz So Fly 8
 Akon Featuring Styles P. Locked Up 8

WKHT Knoxville, Tenn.

Amanda Perez I Pray 43
 Nina Sky Featuring Jabba Move Ya Bo 39
 Guerilla Black Featuring Guerilla 18
 Usher Confessions Part II 14
 Yung Wun Featuring DMX, L Tear It U 10
 Young Gunz Friday Night 8

WYIL Knoxville, Tenn.

Frankie J Love You Down 26
 Big Tymers No Love (Beautiful Life) 17
 NB Ridaz So Fly 17
 Amanda Perez I Pray 14
 Lil-C Thug Liv 14
 Christina Milian Dip It Low 9
 Mr. Vegas Pull Up 8
 Prince Musicology 8

KLUC Las Vegas

Dilated Peoples Featuring This Way 38
 Amanda Perez I Pray 34

KHTE Little Rock, Ark.

Rico-A-Che Coo Coo Chee 11
 Big Tymers No Love (Beautiful Life) 9
 Allen Anthony You 8
 Thara You Want It 6

WKPO Madison, Wis.

Usher Confessions Part II 29
 Ludacris Blow It Out 22
 Young Gunz Friday Night 18
 Do Or Die Du? 16
 Ghostface Featuring Missy Push 16
 Shawnaa Feat. Ludacris Shake That S 6

KBFM McAllen, Texas

Pitbull Featuring Lil Jon Culo 9

KBTQ McAllen, Texas

Lil Rob Neighborhood Music 7
 White House What's Happenin 6
 Lil Jon & The East Side B I Don't G 6

KTTB Minneapolis

Joe Featuring G-Unit Ride Wit U 20
 Yung Wun Featuring DMX, L Tear It U 17
 Young Gunz Friday Night 14
 Amanda Perez I Pray 11

KDON Monterey, Calif.

Joe Featuring G-Unit Ride Wit U 17
 Baby Bash Sexy Eyes (Da Da Da) 13
 Sly Boogy That's My Name (Keep Thug 9

KSTE New Orleans

Twista Overnight Celebrity 16
 Young Gunz Friday Night 7

WVNZ Norfolk, Va.

Christina Milian Dip It Low 14

KKWD Oklahoma City

Young Gunz Friday Night 14

KQCH Omaha, Neb.

Twista Overnight Celebrity 14
 Brandy Talk About Our Love 10
 JadaKias Featuring Nate D Time's Up 10
 Lil' Flip Game Over (Flip) 6

WPRO Orlando, Fla.

Usher Confessions Part II 29
 213 Dolla Bill 17
 Baby Bash Sexy Eyes (Da Da Da) 14
 Westside Connection So Many Rappers 12
 Brunch Cassidy Talk To Me 10
 Mr. Vegas Pull Up 8
 Usher Confessions Part II 6
 SBall & MJG Featuring P. You Don't 6

KCAQ Oxnard, Calif.

213 Dolla Bill 17
 Baby Bash Sexy Eyes (Da Da Da) 14
 Westside Connection So Many Rappers 12
 Brunch Cassidy Talk To Me 10
 Mr. Vegas Pull Up 8
 Usher Confessions Part II 6
 SBall & MJG Featuring P. You Don't 6

KZZP Phoenix

Amanda Perez I Pray 22
 Yung Wun Featuring DMX, L Tear It U 6
 Young Gunz Friday Night 6
 Akon Featuring Styles P. Locked Up 13
 Amanda Perez I Pray 12
 Yung Wun Featuring DMX, L Tear It U 18

WVWZ Providence, R.I.

Yung Wun Featuring DMX, L Tear It U 18
 KGGI Riverside, Calif.
 Pitbull Featuring Lil Jon Culo 13
 Play-N-Skillz Freaks 7
 Yung Wun Featuring DMX, L Tear It U 18

KSFM Sacramento

Joe Featuring G-Unit Ride Wit U 11
 Cam'ron Featuring Freestyle Hey Lady 8
 Conway Nutcracker 22
 Sly Boogy That's My Name (Keep Thug 22
 213 Dolla Bill 6

KBBT San Antonio

Ludacris Blow It Out 12
 Usher Confessions Part II 6
 NB Ridaz So Fly 6
 Young Gunz Friday Night 27
 Yung Wun Featuring DMX, L Tear It U 25
 Yung Wun Featuring DMX, L Tear It U 25
 Do Or Die Du? 11
 Akon Featuring Styles P. Locked Up 8

KYLD San Francisco

Kanye West The New Workout Plan 11
 Ju Reule Feat. Lloyd Caught Up 11
 Cassidy Featuring Mashond Get No Be 10
 Lloyd Polite Featuring As Southside 8
 Yung Wun Featuring DMX, L Tear It U 8
 Akon Featuring Styles P. Locked Up 8

KUBE Seattle

Prince Musicology 7
 Nick Cannon Featuring Yin Get Crunk 6
 Young Gunz Friday Night 6
 NB Ridaz So Fly 15
 G-Unit Smile 15
 Don Yute Featuring Ying Y Row Da Bo 11
 Conway Nutcracker 9
 Diamondlike Get It On 9
 Elephant Man Jook Gal (Wine Wine) 7
 NB Ridaz So Fly 7

KYWL Spokane, Wash.

Yung Wun Featuring DMX, L Tear It U 15
 NB Ridaz So Fly 15
 G-Unit Smile 15
 Don Yute Featuring Ying Y Row Da Bo 11
 Conway Nutcracker 9
 Diamondlike Get It On 9
 Elephant Man Jook Gal (Wine Wine) 7
 NB Ridaz So Fly 7

WLLD Tampa, Fla.

Usher Confessions Part II 33
 Rico-A-Che Coo Coo Chee 32
 Amanda Perez I Pray 15
 Dilated Peoples Featuring This Way 6
 Mr. Vegas Pull Up 8
 Prince Musicology 8

KOHT Tucson, Ariz.

Amanda Perez I Pray 15
 Dilated Peoples Featuring This Way 6
 Mr. Vegas Pull Up 8
 Prince Musicology 8

KDGS Wichita, Kan.

R. Kelly Happy People 8
 NB Ridaz So Fly 8
NO AIRPLAY ADDS THIS WEEK:
 WKNZ Greenville, S.C. • KICME Honolulu
 • WPOW Miami

R&B/HIP-HOP

Detectons

WAJZ Albany, N.Y.

Slum Village Featuring Ka Selfish 15
 JadaKias Featuring Nate D Time's Up 12
 Young Gunz Friday Night 9
 Ghostface Featuring Missy Push 9
 Teena Marie Featuring Bab Still In 7
 Teena Marie Featuring Bab Still In 7

WHTA Atlanta

Franchise White Tees 11
 Three 6 Mafia Squeeze It 6
 Ghostface Featuring Missy Push 7

WVEE Atlanta

Anthony Hamilton Charlene 10
 Lloyd Polite Featuring As Southside 6
 Ruben Studdard What If 6

WFXX Augusta, Ga.

Young Gunz Friday Night 18
 Elephant Man Jook Gal (Wine Wine) 16
 Big Tymers No Love (Beautiful Life) 8
 Lloyd Polite Featuring As Southside 8
 Nina Sky Featuring Jabba Move Ya Bo 6

WPRW Augusta, Ga.

JadaKias Featuring Nate D Time's Up 10
 Master P Act A Fool 9
 Young Gunz Friday Night 7
 Lil' Scappy No Problem 8

WERQ Baltimore

R. Kelly Happy People 17
 Ruben Studdard What If 17
 G-Unit Smile 7
 Ruben Studdard What If 7
 Elephant Man Jook Gal (Wine Wine) 8

WZFX Fayetteville

Mystikal Oochie Pop 15
 Kic & Fiend Down South 13
 Wyclef Jean Featuring Sha Take Me A 9
 Wyclef Jean Featuring Sha Take Me A 9
 Brandy Talk About Our Love 8
 R. Kelly Happy People 8
 Janet Jackson Featuring K My Baby 8
 Brandy Talk About Our Love 8
 Ruben Studdard What If 7

WEMX Baton Rouge, La.

Kic & Fiend Down South 13
 Wyclef Jean Featuring Sha Take Me A 9
 Wyclef Jean Featuring Sha Take Me A 9
 Brandy Talk About Our Love 8
 Ruben Studdard What If 7

WBJH Birmingham, Ala.

Cee-Lo Featuring Jazze Ph The One 24
 Beeloo It's Whatever 9
 Kadalack Boyz Ahh Boom 7

WBOT Boston

JadaKias Featuring Nate D Time's Up 7

WBLK Buffalo, N.Y.

R. Kelly Happy People 20
 Avant Don't Take Your Love Away 14
 Prince Musicology 13
 Juvenile Featuring Souja Slow Mot 10
 Young Gunz Friday Night 10
 D12 My Band 7
 Akon Featuring Styles P. Locked Up 6

WSSP Charleston, S.C.

Trillville Get Some Crunk In Yo Sys 6
 Young Gunz Friday Night 6
 WJMH Greensboro, N.C.
 Juvenile Featuring Souja Slow Mot 25

WVWB Charleston, S.C.

Usher Confessions Part II 29
 Fazon Burn The Club Down 7
 Amanda Perez I Pray 7
 Caliber Holds Back 6
 Buc North-North 6

WHHH Indianapolis

Yung Wun Featuring DMX, L Tear It U 17
 Usher Confessions Part II 7
 WJMI Jackson, Miss.
 Young Rome After Party 21
 R. Kelly Happy People 14
 Doramus Thow It Up 11
 Nunwine Pop The Weasel 9
 Don Yute Featuring Ying Y Row Da Bo 9
 Westside Connection So Many Rappers 9
 Akon Featuring Styles P. Locked Up 7

WRJH Jackson, Miss.

Monica U Should've Known Better 15
 Big Tymers No Love (Beautiful Life) 14
 Elephant Man Jook Gal (Wine Wine) 8
 Lil' Scappy No Problem 8

WJBT Jacksonville, Fla.

Usher Caught Up 7
 Ghostface Featuring Missy Push 7
 Big Tymers No Love (Beautiful Life) 9

KPRS Kansas City

Usher Confessions Part II 10
 KRRQ Lafayette, La.
 JadaKias Featuring Nate D Time's Up 21
 Outkast Roses 10
 Ghostface Featuring Missy Push 9
 Brandy Talk About Our Love 7
 Prince Musicology 6
 Comp Harder 6

WVEG Las Vegas

Usher Confessions Part II 23
 Ludacris Blow It Out 12
 Sly Boogy That's My Name (Keep Thug 7

WBTF Lexington, Ky.

Ghostface Featuring Missy Push 10
 Yung Wun Featuring DMX, L Tear It U 10
 Prince Musicology 6

KIPR Little Rock, Ark.

Jesse Powell Did You Cry 14
 Ruben Studdard What If 12
 R. Kelly Happy People 11
 Usher Confessions Part II 10
 Young Gunz Friday Night 12
 Yung Wun Featuring DMX, L Tear It U 10
 Prince Musicology 9
 U.N.L.V. Work That Thing 9
 Don Yute Featuring Ying Y Row Da Bo 7
 Doramus Thow It Up 6

WCKX Columbus, Ohio

R. Kelly Happy People 26
 Ruben Studdard What If 20
 Frankie F.U.R.B. (F U Right Back) 7

KNDA Corpus Christi

JadaKias Featuring Nate D Time's Up 26
 Young Gunz Friday Night 22
 Akon Featuring Styles P. Locked Up 17
 Alicia Keys If I Ain't Got You 17

KBFB Dallas

Do Or Die Du? 12
 D12 My Band 29
 Ghostface Featuring Missy Push 7

KKDA Dallas

Ja Rule Featuring Lloyd Caught Up 14
 WDTJ Dayton, Ohio
 R. Kelly Happy People 17

KDRB Des Moines, Iowa

Ice Cube Featuring Mack 1 You Can D 8
 WDTJ Detroit
 R. Kelly Happy People 15
 Brandy Talk About Our Love 7
 Kanye West The New Workout Plan 7
 Ruben Studdard What If 6
 Monica U Should've Known Better 6

WJLB Detroit

JadaKias Featuring Nate D Time's Up 8
 Twista Featuring R. Kelly So Sexy 7
 G-Unit Smile 7
 Ruben Studdard What If 7
 Elephant Man Jook Gal (Wine Wine) 8

WZFM Fayetteville

Myshikal Oochie Pop 15
 R. Kelly Happy People 12
 Deuce Komradz All I Know 16
 Kadalack Boyz Ahh Boom 15

WZHT Montgomery, Ala.

Jesse Powell Did You Cry 17
 Deuce Komradz All I Know 16
 Kadalack Boyz Ahh Boom 15

WNPL Nashville

D12 My Band 26
 Dirty Thats Why I 8
 Akon Featuring Styles P. Locked Up 8
 WUBT Nashville
 Twista Overnight Celebrity 12
 Sean Paul Featuring Sesta I'm Still 6
 G-Unit Poppin' Them Things 6
 WIKS New Bern, N.C.
 Patey Pablo Freak-A-Leek 10
 R. Kelly Happy People 8

WQSL New Bern, N.C.

Young Gunz Friday Night 23
 Akon Featuring Styles P. Locked Up 22
 Elephant Man Jook Gal (Wine Wine) 15
 Jagger Edge What's It Like 11

KNOU New Orleans

Usher Confessions Part II 32
 Bayou Boy & Manny Lee Can't Nobody 23
 Kic & Fiend Down South 13
 Young Gunz Friday Night 10

WQUE New Orleans

Ghostface Featuring Missy Push 25
 SBall & MJG Featuring P. You Don't 17
 Big Ren If U Want Me 7

WBLN New York

Janet Jackson R&B Junkee 9
 Ruben Studdard What If 9
 T.O.K. Gal Yah Ah Lead 7
 Gladys Knight Feat. Edesal Feeln Go 8

WQHT New York

Christina Milian Dip It Low 24
 Jue Rule Featuring Lloyd Caught Up 11
 Ja Rule Featuring Lloyd Caught Up 11
 R. Kelly Happy People 10
 Young Rome After Party 11
 Usher Confessions Part II 7
 Usher Caught Up 7
 Noelle I Already Know 6
 Cam'ron Feat. Jahaiah Lord You Know 6
 Big Shaun I Go To Work 6

WWPR New York

JadaKias Featuring Nate D Time's Up 9
 Nina Sky Featuring Jabba Move Ya Bo 8
 Lloyd Polite Featuring As Southside 7

WOWI Norfolk, Va.

Outkast Roses 36
 Monica U Should've Known Better 13
 JadaKias Featuring Nate D Time's Up 8
 Young Gunz Friday Night 7
 Usher Take Your Hand 6

WWHV Norfolk, Va.

G-Unit Smile 14
 Lloyd Banks On Fire 10
 Outkast Roses 7
 Sean Paul Featuring Sesta I'm Still 6

KVSP Oklahoma City

Reno Diplomat 6

WJHM Orlando, Fla.

Kanye West Jesus Walks 17
 Beyonce Naughty Girl 16
 Usher Confessions Part II 15
 Young Gunz Friday Night 12
 Yung Wun Featuring DMX, L Tear It U 8
 Young Gunz Friday Night 7
 WUSL Philadelphia
 Ruben Studdard What If 8

KKFR Phoenix

Pitbull Featuring Lil Jon Culo 12
 Usher Confessions Part II 9
 Ruben Studdard What If 7

KPWR Los Angeles

Young Gunz Friday Night 10
 Twista Overnight Celebrity 7
 Kanye West Jesus Walks 6
 Lil' Flip Feat. Butch Cass U Neva Kn 6
 Houston Feat. Chingy, I-2 I Like Th 6

WGZB Louisville, Ky.

R. Kelly Happy People 26
 Young Gunz Friday Night 16

KXHT Memphis

Lil Wayne Bring It Back 41
 Juvenile Bounce Back 36
 Kanye West Featuring Sylee All Falls 29
 Big Shaun I Go To Work 7

WHRK Memphis

Big Tymers No Love (Beautiful Life) 14
 WEDR Miami
 Elephant Man Jook Gal (Wine Wine) 16
 Nina

Table of radio stations and songs with detection counts for stations like WBCT Grand Rapids, WNCY Green Bay, WESC Greenville, etc.

Table of radio stations and songs with detection counts for stations like WGH Norfolk, Va., KXXY Oklahoma City, KXKT Omaha, etc.

Table of radio stations and songs with detection counts for stations like KVOO Tulsa, Okla., WMZQ Washington, D.C., WIRK West Palm Beach, etc.

Table of radio stations and songs with detection counts for stations like WARQ Columbia, S.C., WXNR New Bern, N.C., KITS San Francisco, etc.

Table of radio stations and songs with detection counts for stations like KAZR Des Moines, Iowa, KRXQ Sacramento, KBER Salt Lake City, etc.

Table of radio stations and songs with detection counts for stations like KRZR Fresno, Calif., KIOZ San Diego, KFNK Seattle, etc.

Table of radio stations and songs with detection counts for stations like KHTQ Spokane, Wash., KZRW Jackson, Miss., KQRC Kansas City, etc.

Table of radio stations and songs with detection counts for stations like WONE Akron, Ohio, WZZZ Lexington, Ky., WTXF Louisville, Ky., etc.

NO AIRPLAY ADDS THIS WEEK:

MODERN ROCK

Detections

NO AIRPLAY ADDS THIS WEEK:

ACTIVE ROCK

Detections

HERITAGE ROCK

Detections

AUDIO NETWORKS

Radio Disney VP/Pgm: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200

Jones/U.S. Country PD/MD: Penny Mitchell Jones 303-784-8700

Jones/Adult Hit Radio Sr. Dir. Pgm: Jon Holiday Jones Radio 303-784-8700

XM/Top 20 on 20 PD: Kane XM 202-380-4000

XM/Highway 16 PD: Ray Knight XM 202-380-4000

XM/Ethel Co-PD: Rick Lambert Co-PD: Scott Struber XM 202-380-4000

Sirius/Hits 1 PD: Kid Kelly Sirius 212-584-5100

Sirius/Hot Jamz PD: Geronomo Sirius 212-584-5100

Sirius/Alt Nation PD: Rich McLaughlin Sirius 212-584-5100

Soft Rock Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

R&B/Hip-Hop Sr. Dir. Pgm: Damon Williams Music Choice 646-459-3300

Rock Sr. Dir. Pgm: Damon Williams PD: Adam Neiman Music Choice 64-459-3300

VIDEO CHANNELS

MTV Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000

VH1 Exec. VP/Talent & Music: Rick Nimm Sr. VP Music & Talent: Bruce Gilmer Viacom 212-258-7800

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055

CMT VP/Music & Talent Rel: Chris Parr Viacom 615-335-8400

Great American Country PD: Jim Murphy MD: Jennifer Page Jones 303-792-3111

FUSE Dir. Pgm: Janis Unterweiser Rainbow-Media 212-324-3416

MTV2 Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000

MuchMusic Canada Dir. Music Pgm: Sheila Sullivan CHUM Limited 416-591-5757

CMT Canada Dir. Pgm: Casey Clarke MD: Dana Bourgoin Corus 416-534-1191

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

VNU Business Publications Music & Literary Group President: John Kilcullen... 770 Broadway, New York, NY 10003 646-654-6696



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ STAIN'D Zoe Jane ATLANTIC 69.9	1 JET Are You Gonna Be My Girl ATLANTIC 88.0
	★ 311 Love Song ZOMBA 67.0	2 JESSICA SIMPSON Take My Breath Away COLUMBIA 78.5
RHYTHMIC TOP 40	★ USHER Confessions Part II RMG 94.3	3 TRAPT Echo WARNER BROS. 76.4
		4 BLINK-182 I Miss You GEFGEN 73.2
		5 THREE DAYS GRACE (I Hate) Everything About You ZOMBA 71.0
		6 FINGER ELEVEN One Thing WIND-UP 70.6
		7 ROONEY I'm Shakin' GEFGEN 70.4
		1 ALICIA KEYS If I Ain't Got You RMG 82.8
		2 JOJO Leave (Get Out) UMRG 81.3
R&B/HIP-HOP	★ YUNG WUN Tear It Up ZOMBA 97.8	3 YUNG WUN Tear It Up RMG 76.4
	★ USHER Confessions Part II ZOMBA 97.5	4 AMANDA PEREZ I Pray VIRGIN 76.3
	★ CEE LO The One ZOMBA 77.0	5 KANYE WEST All Falls Down IDJMG 72.3
	★ NINA SKY Move Ya Body UMRG 72.3	6 CHRISTINA MILIAN Dip It Low IDJMG 70.7
		7 MURPHY LEE Luv Me Baby UMRG 69.5
		1 JAGGED EDGE What's It Like COLUMBIA 97.2
		2 RUBEN STUDDARD What If RMG 89.9
ADULT TOP 40	★ STAIN'D Zoe Jane ATLANTIC 75.4	3 CASE Shoulda Known Better IDJMG 84.7
	★ JESSICA SIMPSON Take My Breath Away COLUMBIA 74.6	4 OUTKAST Roses ZOMBA 84.4
	★ LIVE Runaway GEFGEN 66.2	5 BEYONCE Naughty Girl COLUMBIA 82.0
	★ CHERIE I'm Ready LAVA 66.1	6 ELEPHANT MAN Jook Gal (Wine Wine) ATLANTIC 75.7
		7 WYCLEF JEAN Take Me As I Am RMG 73.5
		1 SHANIA TWAIN It Only Hurts When I'm Breathing IDJMG 83.6
		2 DIDO Don't Leave Home RMG 81.4
MODERN ROCK	★ SEETHER FEAT. AMY LEE Broken WIND-UP 87.8	3 SARAH MCLACHLAN Stupid RMG 77.7
	★ SHINEDOWN 45 ATLANTIC 74.5	4 3 DOORS DOWN Away From The Sun UMRG 76.4
		5 311 Love Song ZOMBA 76.2
		6 PAT MCGEE BAND Beautiful Ways WARNER BROS. 73.7
		7 THE CALLING Our Lives RMG 73.1
		1 EVANESCENCE Everybody's Fool WIND-UP 85.0
		2 CROSSFADE Cold COLUMBIA 76.6

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positions. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

Usher Takes Top Two At R&B/Hip-Hop

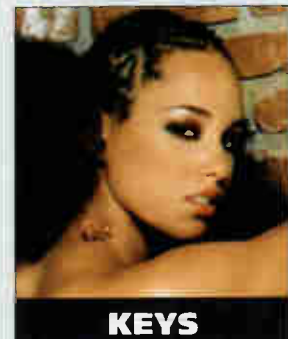
Usher holds the top two positions on the R&B/hip-hop chart, as "Yeah!" featuring Lil Jon and Ludacris (Zomba) holds on to No. 1 for an eighth week and follow-up "Burn" advances 4-2.

This is the first time a lead artist has occupied the top two spots on the R&B/hip-hop chart since Nelly replaced his No. 1 "Hot in Herre" with "Dilemma" in the Aug. 16, 2002, issue.

Just last month, Ludacris placed two titles atop the chart, as his solo "Splash Waterfalls" was in the runner-up position behind his featured performance on "Yeah!"

Alicia Keys earns her fourth No. 1 on the adult R&B chart, as "If I Ain't Got You" moves 3-1. Keys surpasses J/RMG labelmate Luther Vandross' "Think About You," which spent two weeks at pole position, by a mere two detections. That is the smallest gap at that format since Vandross' "Dance With My Father" surpassed Tamia's "Officially Missing You" by one spin in the Oct. 10, 2003, issue.

With a 158-spin increase, "If I Ain't Got You" is awarded Greatest Gainer stripes on the adult R&B chart; at R&B/hip-hop, it shows a rise of 646 detections and jumps 8-4.



KEYS

HELL YEAH AND YEE HAW

Gretchen Wilson's "Redneck Woman" (Epic) swipes Greatest Gainer honors on the country chart, with an increase of 608 detections, and cracks the top 10 (14-8) in its seventh chart week. That is the fastest top 10 climb by a new artist debut (without any prior chart history) since LeAnn Rimes' "Blue" took seven weeks to peak at No. 10 in July 1996.

In the Nielsen BDS era, Wilson is only the fourth new artist to take a debut single into the top 10 so quickly. Tracy Lawrence's "Sticks and Stones" (1991) and Billy Ray Cyrus' "Achy Breaky Heart" (1992) also took seven weeks to reach the top 10. Wynonna needed only five weeks to hit the top 10 with her first single as a solo artist with "She Is His Only Need" in 1992.

JET, LOSTPROPHETS EARN THEIR FIRST NO. 1s

A couple of acts make long jumps to earn their first No. 1s on the rock charts. Jet's "Cold Hard Bitch" (Elektra/Atlantic) jumps 5-1 at active, which is the longest jump to the top spot since Metallica's "Turn the Page" moved 8-1 in the Nov. 20, 1998, issue.



JET

Meanwhile, at modern rock, Lostprophets' "Last Train Home" moves 4-1, marking the first track to leap that high since Alien Ant Farm's "Smooth Criminal" went 4-1 in the Aug. 17, 2001, issue.

Godsmack's "Running Blind" (UMRG) moves 11-10 at active rock to give the group its 11th top 10 track. That ties the band with Metallica for the most top 10 active tracks since the chart's inception in June 1997.

John Mayer's "Clarity" (Columbia) climbs 4-1 at triple-A, giving Mayer his fourth No. 1 in five chart appearances at the format. Mayer is the sixth artist to have four No. 1 tracks at triple-A, and he reaches that mark faster than anyone before him. Until this week, Sheryl Crow had posted the best percentage on the chart, as her first six charting songs produced four No. 1s from 1996 to 1999.

Shinedown's "45" (Atlantic) enters the modern rock chart at No. 34 nearly six months after the track entered the active list, where it moves 6-5 with a bullet this issue in its 26th week. The group's first release, "Fly From the Inside," peaked at No. 6 at active in August 2003 but spent only five weeks on the modern chart, peaking at No. 34 in July. For "45," the label elected to concentrate its efforts at active and only began actively working the track to modern rock about a month ago.

HOOBASTANK GIVES TOP 40 REASON TO ROCK

One week after topping the modern rock chart, Hoobastank's "The Reason" (IDJMG) moves into the top 10 at mainstream top 40 with a 14-9 jump.

"The Reason" is the second No. 1 modern rock track to enter the mainstream top 10 this year following Linkin Park's "Numb," which matches the total for all of 2003.

PANEL CHANGES

Format changes at WXPX Westchester, N.Y., and KFME Kansas City necessitate the stations being removed from the mainstream top 40 and adult top 40 panels, respectively.

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HitPredictor

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