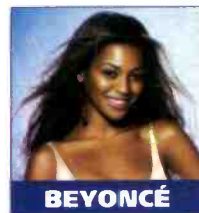


# AIRPLAY Monitor

THIS WEEK IN MONITOR:

Horne's Move 'West' Gives  
Knoxville Two Triple-As p. 36

Beyoncé Sets New Rhythmic  
Top 40 Spin Record p. 51



BEYONCÉ

SEPTEMBER 26, 2003

• We Listen To Radio •

VOLUME 11 • NO. 39 \$6.95

## AMA Confab Plots Americana's Future

■ by Phyllis Stark

For attendees at the fourth annual Americana Music Assn. (AMA) conference, the focus was on ways to educate the public about this niche genre, as well as how to increase its radio exposure and record sales.

The conference, held Sept. 18-20 in Nashville, put particular emphasis on how radio and retail can help build the format without compromising the musical integrity upon which it hangs its hat. Americana is a loosely defined form of home-grown roots music that includes elements of country, bluegrass, folk, blues and other genres.



During the "Americana State of the Union" panel, Sony Music Nashville president John Grady said the reason most major labels aren't in the Americana music business is because "it's too much damned work." Noting that the independent label attendees were much better at selling the format than a major would be, Grady said, "Our financial model does not support that

*Continued on page 30*

## Candid Advice Marks WGCI Music Seminar

■ by Moira McCormick

Unusually candid advice for aspiring local artists was dispensed at celebrity-studded panels Sept. 21 at the 12th annual WGCI Music Seminar, held in Chicago.

During the hip-hop panel, there were exhortations to audience members about loving what they do, being focused and especially about being persistent. Panelist Pharrell Williams pointed out that Clipse's single "Grindin'," which he produced with Neptunes partner Chad Hugo, "took nine months to go from 40 spins to 3,700 spins, and Clipse toured around the country the whole time."

But there are novel ways to get a radio or record executive's attention, according to producer Kanye West. One of them, he said, is hiring an attractive female assistant to approach said exec with a demo. Over some disapproving buzz from the audience, Williams backed up West by noting, "That might have sounded harsh, but unfortunately, that way is an 'in.' This industry

*Continued on page 21*

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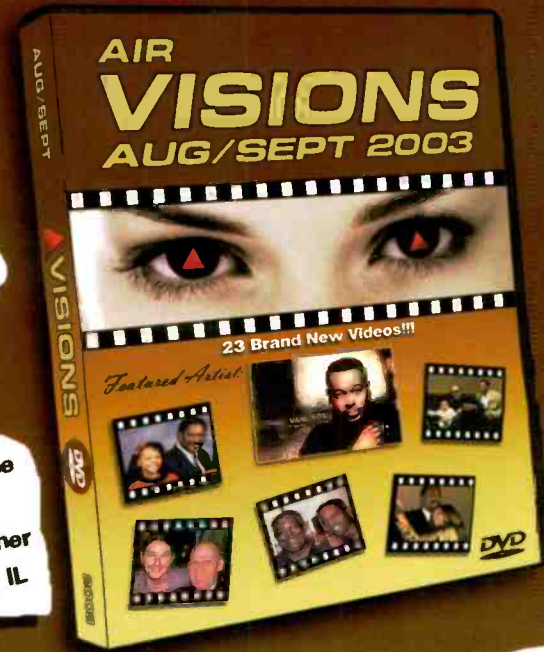
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# Radio is Watching...

"I just don't have the time to sit and watch MTV all day in hope that I may see a video I want or need to see. Who does? Your DVD is an outstanding tool for Star94. Not only do I now actually watch videos, but I get a good idea on whether a label is committed to an act or not. There were many great videos this time around, including the **Luther**, **The Ataris**, **Fountains Of Wayne** and **Live**."  
- JR Ammons WSTR, Atlanta, GA

"Most of the time, when videos are submitted to MTV, I see them in a raw state, so when Visions comes across my desk, it's nice to see the mastered versions. Plus, when I see an artist on your Visions DVD it's reassuring to know the labels commitment."  
- Peter Baron MTV, New York, NY



"Your DVD is an amazing tool. It allows me to see all the videos at once. The **Luther Vandross** may very well be my favorite video of the year. **R. Kelly** represents as usual, and the **Bow Wow** live performance takes him to another level all together."  
- Eric Bradley B96, Chicago, IL

"I like the whole package. It saves me time and I can watch the videos in one shot. I love the **Luther Vandross** video, even though it's not my format."  
- Alan Smith WOCL, Orlando, FL

"WE IN RADIO SOMETIMES FORGET HOW MUCH A VIDEO CAN HELP THE BIG PICTURE ON A SONG. AFTER SEEING **THE ATARIS 'THE BOYS OF SUMMER'** VIDEO ON THE AIR VISIONS DVD, I KNEW WE MADE THE RIGHT DECISION BY RE-ADDING IT."  
- MIKE MULLANEY WBMX, BOSTON, MA

"Visions is great. With my day to day schedule being so hectic, I don't have time to sit and watch BET and wait for the videos to come on. What I love about Visions is that with every issue, I get a chance to see videos that I normally miss. With this issue, I got a chance to see the **Cherish** and **R. Kelly** videos. This is a very important element in my decision making process that sometimes gets left out when I miss the visual part of the overall plan on the artist."  
- Deneen Womack WBLS, New York, NY

"We love AIR Visions. We play it in our music meetings and there are always some clips that we haven't seen yet that can really elevate a record. I loved the **Jet** video. It really reflects the purity and raw edge of the song. It's just simple, cool and vibey. I also liked the 80's feel of the **Ima Robot**."  
- Aaron Axelson KITS, San Francisco, CA

"I got the AIR Visions and watched it front to back. I was mostly impressed with **Bow Wow 'Let's Get Down'**. I love how it isn't a traditional video and his stage performance really is magnificent. He's the real deal and he could be the next Will Smith. Seeing how talented he is has brought me closer to the record."  
- Mike Danger WPXY, Rochester, NY

"I hadn't seen the **Anthony Hamilton** video before I got this month's Visions and after watching it, it moved me to be interested in the project. Seeing the video encouraged me to take a second look at the record."  
- Ron Thomas WFXA, Augusta, GA

"The AIR Visions DVD allows me to see the latest and hottest videos quick, fast, and at work on my computer, or at home. **R. Kelly**, **Cherish**, and many more videos allow me to see what the audience sees and have a greater understanding of the music, its story, and the excitement behind the song! I love it!"  
- Greg Williams KDGS, Wichita, KS

"I LIKED 'STACY'S MOM' BY FOUNTAINS OF WAYNE FROM THE FIRST TIME I HEARD IT. BUT AFTER SEEING THE VIDEO ON AIR VISIONS. I HAVE A WHOLE NEW APPRECIATION FOR THE SONG."  
- JOHN ROBERTS WEZB, NEW ORLEANS, LA

"Thank God for the AIR Visions DVD. I now have my own personal copy of the best video I've seen in years. **'Stacy's Mom'** by **Fountains Of Wayne**. I may never have been exposed to that fantastic aspect of the description of the song without the Visions DVD. It really brings the music to life!"  
- Scott Sands WZPL, Indianapolis, IN

"Sometimes I listen to a song over and over, but I need that final nudge. I popped in the Visions DVD, watched the **Shania Twain 'Forever and For Always'** video and 'BING', a little man kicked me in the head from the inside and it's like, 'Oooooo nooooooww I get it.'"  
- Jeff Cushman WOMX, Orlando, FL

"I sincerely love your Visions. I watch it every time I get it. In the past, I have used the videos from Visions in our music meetings to move my PD closer to a record if I felt the video made a major difference. As for this issue, I hadn't seen the **Anthony Hamilton**, **Javier** or **Bubba Sparxxx** videos until I got my Visions. I just pop in the DVD and it gives me a better perspective on the record because I get the visuals behind the song."  
- Keith Memoly WJHM, Orlando, FL

"The only way for me to catch the new **Bow Wow** performance was on your new Visions DVD. Thanks for helping me stay in front of my competition!"  
- Phil Becker CKEY, Buffalo, NY

"My first exposure to **Stereophonics 'Maybe Tomorrow'** was on AIR's Visions DVD. The video really gives the song a visual identity that not only reinforces the lyrical content, but makes it easier to remember."  
- Scooter Stevens KAMX, Austin, TX

"I love Visions! I watch it often with my teenage son. It's the best and I look forward to it more than just a free DVD. I loved the **Rancid**, the **Alien Ant Farm**, and the **Kenna** videos."  
- John O'Connell WPBZ, West Palm Beach, FL

"The Visions DVD helps me gauge hits in an era where videos have become a HUGE hit factor. I've seen several good songs die without a video. The **Bubba Sparxxx** video really helped me to connect the dots."  
- Byron Kennedy KSFM, Sacramento, CA

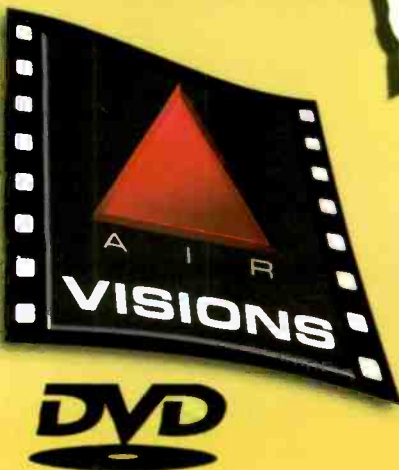
"I had not seen the **Zane**, **Cherish**, **Javier**, **Anthony Hamilton** or **ATL** videos. Visions gives me a perspective on the videos that I don't get to see on network TV. Visions really makes me aware of current clips."  
- Lamonda Williams KNOU, New Orleans, LA

"I'm already having success with **The Ataris 'The Boys Of Summer'** but seeing the video for the first time on your DVD helped me put a face to the band. It's a very cool video."  
- Jon Zellner KMXV, Kansas City, MO

**AIR'S 'VISIONS' DVD IS SENT TO PROGRAMMERS AT EVERY BDS STATION REPRESENTING TOP 40 MAINSTREAM, ADULT TOP 40, MODERN ROCK, RHYTHMIC TOP 40, AND R&B/HIP-HOP RADIO.**

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## WALK's Mills Fights Stalking Loophole

WALK Long Island, N.Y., afternoon personality **K.T. Mills** successfully fought to close a loophole in New York state law regarding stalking. A mentally ill man stalked Mills for 10 years, bringing gifts, letters and even a wedding ring to the station. During that time, she managed to get four annual orders of protection against the man. But after he was found to be mentally incompetent, the orders of protection became void. A new state law grants a five-year order of protection for the victims of stalkers who have pleaded not guilty by reason of mental disease or defect.

### STUDY: DOWNLOADERS DOING IT LESS

According to a recent study by Music Forecasting, the Recording Industry Assn. of America's lawsuits against downloaders are having an impact. Sixty percent of consumers who have downloaded music from the Internet say they will be downloading less in the future, with 58% saying they had downloaded less in the past month.

### BUSINESS: UNIVISION, HBC MERGE

The FCC has approved the merger of Univision Communications and Hispanic Broadcasting Corp. (HBC), and the merger has been completed. HBC is now the radio division of Univision Communications and has been renamed Univision Radio. **Mac Tichenor Jr.**, former chairman/CEO of HBC, has been named president of Univision Radio, reporting to Univision chairman/president/CEO **Jerrold Perenchio**.

Univision Radio, which will remain headquartered in Dallas, owns and/or operates 65 radio stations. Should the FCC's new media-ownership regulations eventually go into effect, Univision will have to divest one station in Albuquerque, N.M., and one in Houston in order to comply with the new rules.

In other news, the recently announced agreement between BMI and the Radio Music License Committee on radio station blanket and per-program licenses has been approved by a Federal District Court. As previously announced, the agreement covers the 10-year period from 1997 to 2006. BMI will begin mailing contracts to radio stations within two weeks.

### MANAGEMENT: ALOHA AUSTIN

**Austin Vali** is named market manager for Cox's Long Island, N.Y., stations—top 40 **WBLI** and heritage rock **WBAB**. Vali, who had been Cox/Hawaii VP/GM, replaces **Kim Guthrie**, who is concentrating on her regional VP duties.

**Steve Schram** has been named VP/GM at three Infinity stations in Detroit, including country **WYCD**. He replaces former senior VP/market manager **Maureen Lesourd**, who recently moved to Los Angeles. Schram, most recently with AOL Web properties in Columbus, Ohio, previously ran Clear Channel's Detroit cluster.

## Uncle Vegas



Uncle Kracker poses with **KMXB (Mix 94.1)** Las Vegas staffers after a performance at the station's Mix Underground Lounge. Pictured, from left, are p.m. driver **Tom Mitchell**, Uncle Kracker, PD **Charese Fruge** and marketing director **Jen Monteith**.

### PROGRAMMING: WHO SAID STERN AND MANCOW WOULD NEVER WORK TOGETHER?

Active **WLZR (Lazer)** Milwaukee PD **Mike Stern** is named PD at modern **WKQX (Q101)** Chicago. He replaces **Tim Richards**, who left the station in July.

**Stella Schwartz** has been promoted to PD of **AC KOST** Los Angeles. She previously was the station's APD/MD and will retain her MD duties. Schwartz assumes duties previously handled by director of AC programming **Jhani Kaye**.

Triple-A **WBOS** Boston PD **Chris Hermann** exits the station, with MD **Michele Williams** adding interim PD duties.

Modern **WXTM (Extreme Radio)** Cleveland PD **Kim Monroe** was let go from the station, then reinstated as PD less than 48 hours later.

**Ken Moultrie** has been promoted to senior director of programming and marketing at Jones Radio Networks. He previously was the company's director of programming and consulting. He remains PD for the syndicated "Lia" show.

**FNX Radio Network** PD **Cruze** exits after almost six years at the group of stations, which consists of modern signals **WFNX** Boston, **WPHX-FM** Portsmouth, N.H., and **WWRX** Providence, R.I. **FNX Radio Network** APD/MD **Kevin "Matthews" Mays** is named PD of **WWRX**, while **WFNX/WPHX** assistant MD **Paul Driscoll** is named MD/interim PD of **WFNX** and **WPHX**. **Cruze** can be contacted at 857-472-3666 or [cruze136@yahoo.com](mailto:cruze136@yahoo.com).

Modern **WWDX (the Edge)** Lansing, Mich., flips formats to adult top 40 as **WKMY**. Classic rock sister **WVIC** promotion director **Brad Walker** adds PD duties at **WKMY**, as **John Boyle** exits. MD **Kelly Bradley** retains her duties at the new station. Boyle can be reached at [johnboyle03@aol.com](mailto:johnboyle03@aol.com).

After slightly more than a year in the format, **Cumulus' R&B WKQB** Fayetteville, N.C., segues to country. PD **Ray Thomas** exits along with his staff.

Former Citadel/Baton Rouge, La., **OM James Alexander** is named PD at adult R&B **KBCE** Alexandria, La.

Country **KZSN** Wichita, Kan., adds a Sunday-night new-music show, "Left of Center," hosted by MD **Dan Holiday**. The show features a mix of Americana, progressive country, new material and classics. A sample hour supplied by PD **Chuck Geiger** included **Jason Boland**, **Cross Canadian Ragweed**, **Johnny Cash**, **John Mellencamp**, **Charlie Robison**, **Dolly Parton**, **Nickel Creek** and **Red Dirt Rangers**, among others.

Superadio Network has teamed with Susquehanna to jointly syndicate "Country Lovin'," a live, interactive Sunday-evening music and relationship show hosted by **WFMS** Indianapolis jock **Darren Tandy**.

Country **WSM-FM** Nashville becomes the first U.S. affiliate for the weekly syndicated show "Teen Country," hosted by **Vince Gill's** daughter **Jenny Gill**. The program, aimed at 15- to 29-year-olds, has several Canadian affiliates. The show will now originate from the Country Music Hall of Fame and Museum in Nashville.

## Show Us Your Willie



**WOGI (Froggy 98.3)** Pittsburgh held a Willie Nelson look-alike contest where the winner picked up a pair of tickets to Nelson's sold-out show in the city. Pictured are some of the contestants.

### X-RATED IN DAYTON?

The Dayton Daily News reports that the University of Dayton has banned modern **WXEG (the X)** Dayton, Ohio, from any campus activities following a Sept. 5 live broadcast from the university. University of Dayton VP for student development and dean of students **William Schuerman** sent the station a letter saying that the broadcast "demonstrated an outrageous lack of public decency." According to a letter, **WXEG** staffers "proceeded to portray and promote sexual behaviors . . . as sport, to encourage students to participate in simulating sex acts and to offer prizes for students 'streaking' the campus." **WXEG** aired an apology to the university once per hour for five days and suspended MD/morning host **Boomer** for the same amount of time.



### PEOPLE: SAUNDERS BACK IN

Radio One director of syndication and "Steve Harvey Morning Show" producer **Gary Saunders** returns to ABC Radio as executive producer of R&B radio formats. Also, **Big Lez**, the former midday personality on Radio One's R&B **KKBT** Los Angeles, has returned to the station, handling entertainment news for the **Harvey** program.

Modern **WWDC (DC101)** Washington, D.C., names **Donielle Flynn** MD/midday host and gives night host **Greg Roche** assistant MD duties. Flynn, who replaces **Leanne Curtis**, arrives from part-time duties at active **WYSP** Philadelphia.

**Rick Taylor** joins country **KZBR (the Bear)** San Francisco as APD/morning host. He previously worked at similarly formatted **KKBQ** Houston. Also, **Katie Mason** has been hired to voice-track evenings at the Bear. She previously worked at crosstown **KLLC**.

R&B **WWPR (Power 105)** New York night host/BET personality **Big Tigger** has been off the air for the past several weeks. Sources say it is because of contract negotiations. **WWPR** part-time jock **Cherry Martinez** is filling in for now.

Longtime R&B **WEDR (99 Jamz)** Miami morning host **James T** will shift to adult R&B sister **WHQT (Hot 105)** for afternoons. Sources believe **WEDR** afternoon/imaging talent **Rick Party** is the leading candidate to replace him.

Former **Opie & Anthony** producer **Rick Delgado** joins modern **WPLY (Y100)** Philadelphia as morning-show producer.

**AC KVIL** Dallas shuffles its lineup. Morning host **Larry Dixon** moves to smooth jazz sister **KOAI** for mornings. That sends **KVIL** afternoon host **Terry King** to mornings with **Scott Robb** and returning **KVIL** staffer **Amy B**. As previously reported, **Kim Stewart** replaces King in afternoons from crosstown country **KPLX (the Wolf)**.

Heritage rock **WPYX (PYX106)** Albany, N.Y., morning-show host **Bob Wolf** signs a five-year contract extension. His "Waking Up With the Wolf" show has been on the station since 1997.

Adult top 40 **WWWM (Star 105)** Toledo, Ohio, hires **Jeff "Franceman" France** as morning host.

**France**, who replaces **Brian Casey**, joins morning-show members **Lyn Casye O'Shea** and **Stuntman Chris McCormick**. **France** previously worked at stations in Lansing, Mich.; Allentown, Pa.; Grand Rapids, Mich.; and Reno, Nev.

Active **KRFR (Real Rock 104.3)** Bakersfield, Calif., morning co-host **Chris Lewis** exits.

Modern **WEDG (the Edge)** Buffalo, N.Y., promotions assistant **Jessica Ritch** is promoted to promotions director, replacing **Dawn Fox**.

**X Radio Networks** inks R&B **WQHT (Hot 97)** New York overnight host/recording artist **Fatman Scoop** for a syndicated weekly hip-hop mix show.

Meteorologist **Bill Walsh** joins the on-air lineup of **WNKT (Cat Country)** Charleston, S.C., and its seven sister stations. Walsh, a prominent local TV weatherman, had been handling those duties for crosstown **WEZL** for about 10 years.

## THE MOVE

### EMI, WMG Begin Merger Talks

EMI Group has confirmed that it has begun talks regarding a merger with Warner Music Group. In a brief statement issued to the London stock exchange, EMI acknowledged it had entered nonexclusive discussions with Time Warner on a "possible transaction involving the recorded music division."

Interscope head of rock promotion **Ron Cerrito** segues to Columbia as senior VP of modern and rock promotion.

**Koch/In the Paint** has promoted **Dee Sonaram** and **Shadow Stokes** to VP of rhythm crossover promotion and VP of urban promotion, respectively. Both were formerly national directors and remain based in New York.

Former **Geffen** and **Hollywood Records** promotion and marketing head **Marvin Mack** is named VP of urban music for **Liquid 8 Records**.

**Lava** Northeast regional **Tommy Delaney** is named senior director of rock formats in the wake of **Tommy Daley's** departure. Daley joins **Geffen** in the same capacity. Universal senior director of rock formats **Suzanne Perl** exits. She can be reached at 917-797-4276 or [suzanneperl@yahoo.com](mailto:suzanneperl@yahoo.com).

**EMI Gospel** expands its promotion department, hiring former **Verity Records** promotions coordinator **Eboni Funderburk** as manager of national radio promotion. **EMI Gospel** also promotes finance administrator **Karen Scott** to marketing manager.



## For Waitt OM Brian Burns, Omaha Is A Sweet City

When Waitt Broadcasting OM Brian Burns arrived in Omaha, Neb., from a programming stint in Kansas City one year ago, he was impressed with the level of competition for a medium market. "I find Omaha more competitive a radio market than Raleigh [N.C.], and that market is almost twice the size," he says. "Omaha has more signals than Raleigh as well."

Burns, with multi-format experience at stations including top 40 WDCG (G105) Raleigh and modern rock KRIBZ (96.5 the Buzz) Kansas City, oversees operations for heritage top 40 KQKQ (Sweet 98), R&B KBLR (107.7/97.3) and modern AC KCTY (106.9 the City).

Omaha's radio wars extend on several fronts with top 40 and AC leading the charge. "Over the past three years Journal Broadcasting's [rhythmic top 40] KQCH [Channel 94.1] co-opted the 'hit music' position from our own [top 40] KQKQ while still being a rhythmic. In response we created a new strategy utilizing a signal [licensed to Blair Radio] along with a translator signal in Omaha to sign on [KBLR]," Burns says. "We're now flanking KQCH with both KQKQ and KBLR."

But with an African-American population of 10%, Burns sees KBLR as more than a spoiler. "Our opinion was that KQCH was locking up the African-American audience and hip-hop listeners by default. From their on-air imaging to contesting to talent, everything was still top 40-oriented, and they weren't speaking to black listeners, so it gave us a chance to make a full commitment to the [R&B] format and its community."

### STILL SWEET

With a heritage mainstream top 40 going up against both hip-hop-intensive R&B and rhythmic stations, is the name "Sweet 98" too soft? Burns feels KQKQ's brand is still strong. "KQKQ took its [Sweet] moniker 20 years ago when the word had some relevance. Today, of course, that's not the case, but it's so well-branded that it would be foolish to throw it away. That said, look at top 40 stations around the country and show me one that has changed its name and immediately been successful after doing so. We talked internally and we had conversations with our consultant Dan Vallie, and I opposed changing the name simply due to its long-term brand."

Burns sees one factor in transition that he thinks will help KQKQ. "The current music available to top 40 seems to finally be moving back toward a pop style. Over the past 18 months the music has been so polarized. Hip-hop or alternative, those were your choices, and there were few pop songs to form the glue for our format. When your range of music falls in between 50 Cent and Good Charlotte with nothing in between, it can make it hard on you. KQKQ's her-

itage rests on being a true pop music station."

Burns adds that the AC competition in the market is also on the rise. "Our AC KLTQ [Lite Rock 101.9] is also working hard against what had been the last stand-alone owned station in the market, adult top 40 KEFM [Mix 96], that was recently purchased by Clear Channel."

### GROOMING NEW PROGRAMMING TALENT

Identifying strong PDs for radio is always a challenge. Finding PDs for three stations within a year is even harder. "I really have an appreciation for the fact that Waitt Radio is a company that still believes in individual brand managers for its stations," Burns says. "KCTY's PD/afternoon host Ryan 'Stash' Morton worked with me in Kansas City. He relocated to Omaha with the long-term goal of becoming a PD, and he has been in training for some time. We're on the same page. For a guy who's 23, he strategically thinks like a well-groomed programmer."

"When we signed on R&B KBLR earlier this year, Bizzy B, who came from crosstown KQCH, was in the role of PD. He also did afternoons and was our true emissary on the streets and in the clubs. It's hard to wear all those hats. We came to the conclusion that his skill set was a bigger asset to us dealing with the music, personality and the streets. [Former rhythmic top 40 KTBT Tulsa, Okla., PD] Steve Fisk was relocating to the area due to family issues and literally showed up on our doorstep looking for an opportunity. It was a perfect match."

"Lucas [Phelan], our new PD at KQKQ, started in overnights a few years ago. We enjoyed a chance to invest in him. I know many companies promote from within. But sometimes it's about financial constraints or 'top-down' management, where they want someone who'll simply take orders. That's not how it is with us. Lucas has been groomed well by us and his former PD Tommy Austin and is able to bring his own perspective and experience to the table, and it's valued and appreciated."

"As for all our PDs," Burns adds, "while we meet to strategize as a cluster, we encourage them to look at their own unique brands and do what's best. We don't want to overemphasize 'seamless' brands across the board. We think globally as a group but act locally between our individual stations."

So what skills are most important for a PD? "Passion has always been a key element," Burns says. "Passion tempered with a realistic vision of radio's transformation from an entertainment medium to a sales and marketing business. While entertainment provides the vehicle to be a sales and marketing company, a PD has to be able to function in business mode."

### NOT YOUR TYPICAL COMPANY

After spending most of his career working for large companies, Burns sees major differences working for Waitt Broadcasting. "Our president Mike Delich drops by a couple of times a week. He asks programming people out to dinner. We'll sit in my office and talk for 30 minutes weekly on everything from programming strategy to personal issues. You don't feel like a number—you feel like a person in this environment. I don't even know if I'd want to go into a different corporate culture at this point. I still have my doubts in the long term that the big, cold, corporate entities will be ultimately successful in the long run."

Waitt is headquartered in Omaha with a portfolio that includes TV stations and a satellite network. "We do a lot of investment in the community on a cluster-wide basis as well as individually," Burns says. "KBLR's

## THE AC BATTLE IN NEW YORK



With the change in direction of adult top 40 WNEW New York to AC, artists once signature to crosstown WLTW are now being heard on both stations. Here's a look at the new Blink 102.7 and WLTW side by side on Sept. 17.

Celine Dion, "Have You Ever Been in Love"  
Cher, "If I Could Turn Back Time"  
Billy Joel, "Just the Way You Are"  
Jennifer Lopez, "Waiting for Tonight"  
Evelyn "Champagne" King, "Shame"  
Eric Clapton, "Layla"  
Lee Ann Womack, "I Hope You Dance"  
James Taylor, "Your Smiling Face"  
Percy Sledge, "When a Man Loves a Woman"  
Gloria Estefan, "Everlasting Love"  
Sheryl Crow, "The First Cut Is the Deepest"

Santana Featuring Michelle Branch, "The Game of Love"  
Bryan Adams, "Have You Ever Really Loved a Woman?"  
Nelly Furtado, "I'm Like a Bird"  
Backstreet Boys, "I Want It That Way"  
Journey, "Lights"  
Madonna, "Vogue"  
Shania Twain, "From This Moment On"  
Train, "Drops of Jupiter (Tell Me)"  
Sugar Ray, "Every Morning"  
Whitney Houston, "I Wanna Dance With Somebody (Who Loves Me)"  
Bangles, "Eternal Flame"

### POSITIONERS & PROMOTIONS

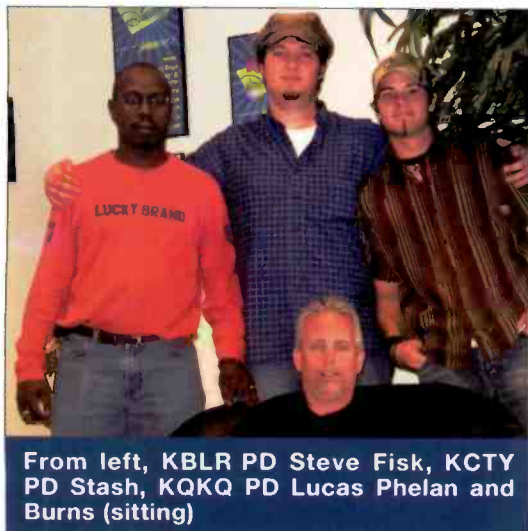
"106.7 Lite FM"  
"New York's only light station, 106.7 Lite FM"  
"The best light songs on your radio, 106.7 Lite FM"  
"Pre-sale tickets for WLTW's biggest event of the year, One Night With Lite starring Rod Stewart, on sale today."

"This is the New Blink FM"  
"The new 102.7 Blink FM"  
"Another five in a row with lots of music for your workday"  
"Blink FM plays more music than the other guys, the new 102.7 Blink FM"  
"Win VIP tickets to the Dave Matthews Band AOL Concert for Schools live in Central Park."

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 27	WOZN Greensboro, N.C.	Zonefest APPEARING: Uncle Kracker, Hootie & the Blowfish, Sixpence None the Richer, Sister Hazel	Kerry Riley
Oct. 1	WBTS Atlanta	Birthday Bash 4 APPEARING: Ginuwine, Bubba Sparxxx	David Clapper
Oct. 3	WBMX Boston	Mixfest X APPEARING: Duran Duran, Barenaked Ladies, Train, Dido, Tori Amos, Michelle Branch, Jason Mraz, Vertical Horizon	Anne-Marie Kennedy
Oct. 11	WLLD Tampa, Fla.	Last Damn Show 05 APPEARING: Fabolous, Lil Jon & the East Side Boyz, Chingy, Ying Yang Twins, Obie Trice, Rated R, Ludacris, Wyclef Jean	Andrew Fleming
Oct. 15	WLTW New York	One Night With Lite APPEARING: Rod Stewart, Seal, Simply Red, Sarah McLachlan	Bridget Sullivan
Oct. 18	WNCI Columbus, Ohio	Buckeye Bash APPEARING: Maroon5	Bela Gathy
Oct. 25	WFLZ Tampa, Fla.	Guavaween APPEARING: Stacie Orrico, Roc Project, Natural	Sara Nasca

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com



From left, KBLR PD Steve Fisk, KCTY PD Stash, KQKQ PD Lucas Phelan and Burns (sitting)

current campaign is a Shock Culture tour. The staff goes into high schools to talk to the students about staying in school, avoiding drugs and other issues impacting youth. It's a true mentoring program between our jocks and the students, and we're looking for help from labels to provide giveaway product during our visits."

He continues, "Cluster-wise, we've got a new convention center opening, and we've got 10 days of the River City Round-Up, a professional rodeo, to kick things off. Naturally the University of Nebraska Cornhuskers football team is a huge

sense of pride to the region, so we're very involved on that front as well.

"Omaha is more diverse than people give the city credit for. You have the Omaha campus of the University of Nebraska along with the medical and law schools of Creighton University. It's also a big advantage for the area that our local economy is diversified enough between education, farming, insurance and transportation industries that you don't see major bounces in the economy even with things on the downside around the nation."

A close-up photograph of the singer Pink. She has short, blonde hair styled upwards. She is wearing a black fishnet veil over her eyes and a black halter-neck top. She is holding a lit cigarette in her right hand, which is raised to her lips. She is wearing black leather gloves. The background is a blurred, brightly lit indoor setting.

**LOOKING  
FOR  
TROUBLE?  
TRY THIS**

**P!NK  
IMPACTING  
4.29**

**Chartbound at Monitor Mainstream Top 40 (+974) #1 GAINER !!!  
Mainstream Mediabase Debut at 41\* (+937) #1 GAINER !!!**

**ALREADY IN PRE-IMPACT:**

KIIS/LOS ANGELES ▼ WIOQ/PHILADELPHIA ▼ WXKS/BOSTON ▼ WDRQ/DETROIT  
WKQI/DETROIT ▼ WSTR/ATLANTA ▼ WWWQ/ATLANTA ▼ WHYI/MIAMI ▼ WBLI/NASSAU  
KSLZ/ST. LOUIS ▼ WFLZ/TAMPA ▼ WAKS/CLEVELAND ▼ WKFS/CINCINNATI  
KCHZ/KANSAS CITY ▼ KZHT/SALT LAKE CITY ▼ WPRO/PROVIDENCE ▼ WNCI/COLUMBUS  
WXXL/ORLANDO ▼ WNOU/INDIANAPOLIS ▼ WKZL/GREENSBORO ▼ WEZB/NEW ORLEANS  
Z100/NEW YORK ▼ B94/PITTSBURGH ▼ KHFI/AUSTIN ▼ KM XV/KANSAS CITY  
WKSC/CHICAGO ▼ WKSS/HARTFORD

Produced by Tim Armstrong  
Additional Production by John Fields  
Mixed by Tom Lord-Alge  
Management: Roger Davies & Craig Logan  
[www.pinkspage.com](http://www.pinkspage.com) [www.arista.com](http://www.arista.com)

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MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	14	SHAKE YA TAILFEATHER BAD BOY/UMRG 1 week at No. 1	NELLY, P. DIDDY & MURPHY LEE	7374	7174	48.322	2
2	1	18	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	7123	7798	53.060	1
3	3	11	CAN'T HOLD US DOWN RCA/RMG ★	CHRISTINA AGUILERA FEATURING LIL' KIM	6391	6311	45.061	3
4	9	8	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	4810	4288	30.252	8
5	4	18	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	4747	5071	32.271	5
6	11	10	HARDER TO BREATHE OCTONE/J/RMG	MAROON5	4722	4133	27.692	11
7	13	5	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	4706	3868	38.917	4
8	7	21	THE REMEDY (I WON'T WORRY) ELEKTRA/VEG	JASON MRAZ	4684	4547	31.976	6
9	8	12	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	4603	4407	31.858	7
10	6	12	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	4568	4907	25.339	14
11	5	11	SEÑORITA JIVE ☆	JUSTIN TIMBERLAKE	4431	4937	29.588	9
12	12	7	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	4366	3956	26.455	12
13	10	9	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	4137	4167	28.331	10
14	15	8	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3914	3676	23.644	15
15	17	9	INTO YOU DESERT STORM/ELEKTRA/VEG	FABOLOUS FEATURING TAMIA OR ASHANTI	3490	3513	23.375	16
16	16	31	UNWELL ATLANTIC	MATCHBOX TWENTY	3490	3669	25.768	13
17	14	18	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	3120	3759	18.489	21
			★★ AIRPOWER ★★					
18	21	6	LOW RCA/RMG	KELLY CLARKSON	3028	2920	21.868	17
19	24	5	HEADSTRONG WARNER BROS. ☆	TRAPT	2963	2600	16.009	25
20	18	26	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	2882	3149	18.823	20
21	25	8	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN ☆	STACIE ORRICO	2807	2537	16.735	23
22	20	22	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	2581	2966	16.303	24
23	19	13	GIRLS AND BOYS DAYLIGHT/EPIC ☆	GOOD CHARLOTTE	2500	3148	20.439	18
24	31	3	GET LOW BME/TVT	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2441	2122	14.206	27
25	32	4	SO YESTERDAY BUENA VISTA/HOLLYWOOD	HILARY DUFF	2367	2053	17.230	22
26	22	19	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	2269	2663	13.265	28
27	23	20	ADDICTED LAVA ☆	SIMPLE PLAN	2249	2657	20.312	19
28	35	3	WHY CAN'T I CAPITOL ☆	LIZ PHAIR	2070	1902	7.547	-
29	34	4	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	2016	1930	11.519	30
30	27	18	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	1994	2435	11.560	29
31	28	13	NEVER LEAVE YOU - UH OOH, UH OOH! UNIVERSAL/UMRG	LUMIDEE	1993	2395	14.338	26
32	26	6	BABY I LOVE U EPIC	JENNIFER LOPEZ	1906	2441	8.800	38
33	29	16	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	1889	2288	11.129	31
34	38	2	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	1593	1533	8.004	-
35	39	2	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	1573	1441	10.215	32
36	37	25	GET BUSY VPJ/ATLANTIC	SEAN PAUL	1512	1574	9.442	35
37	NEW ▶		STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	1506	1156	8.900	37
38	40	2	HEAVEN RADIOACTIVE/GEFFEN	LIVE	1494	1389	7.118	-
39	36	16	CALLING ALL ANGELS COLUMBIA	TRAIN	1484	1743	9.207	36
40	NEW ▶		SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	1448	1271	9.943	33

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds MAINSTREAM TOP 40

### NEW STATIONS

- PINK Trouble (Arista)** **37**  
KDWB, KIIS, KLAL, KLZR, KRQQ, KRUF, KSMB, KZHT, WAKS, WAKZ, WBZZ, WDKF, WEZB, WFBC, WFHN, WHYI, WIXX, WJBO, WKQI, WKRZ, WKST, WKZL, WNCI, WPRO, WPST, WQZO, WRHT, WSTR, WSTW, WVKX, WWST, WWWQ, WXPB, WXSS, WYCR, WYOY, WZNY  
Total Stations With Six Or More Detections: 59  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 19%, 7-12 26%, 12-6A 26%
- BLACK EYED PEAS Shut Up (A&M/Interscope)** **21**  
KBKS, KHKS, KHTS, KIIS, KKRD, KLZR, KSLZ, WABB, WAEV, WDKF, WFBC, WFLZ, WFMF, WKRZ, WKST, WMEG, WRHT, WXXB, WXLK, WXPB, WXSS  
Total Stations With Six Or More Detections: 51  
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 15%, 3-7 16%, 7-12 26%, 12-6A 40%
- NICKELBACK Someday (Roadrunner/IDJMG)** **16**  
KBFM, KHFI, KKDM, KMXV, KZZU, WAEV, WAYV, WERO, WEZB, WFMF, WJJS, WLKT, WQEN, WSTW, WVKX, WXXB  
Total Stations With Six Or More Detections: 57  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 16%, 7-12 22%, 12-6A 37%
- FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC) ☆** **14**  
KIIS, KQKQ, WAEB, WBLI, WDRQ, WFBC, WGTZ, WKCI, WKXJ, WQEN, WQZO, WRVQ, WWCK, WZEE  
Total Stations With Six Or More Detections: 69  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 18%, 7-12 32%, 12-6A 31%
- BOW WOW FEATURING BABY Let's Get Down (Columbia)** **13**  
KHKS, KIIS, KJYO, KKRD, KKRZ, KRQQ, WCGQ, WJJS, WKRZ, WRHT, WSNX, WSSX, WXXB  
Total Stations With Six Or More Detections: 46  
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 13%, 7-12 36%, 12-6A 39%

## GREATEST GAINERS MAINSTREAM TOP 40

- PINK • Trouble (Arista)** **+974**  
WAKS +39, WAPE +38, KZZU +37, KHFI +33, WKQI +29, WFBC +29, WKZL +28, WAKZ +27, KRQQ +25, WFHN +25
- BEYONCE FEATURING SEAN PAUL • Baby Boy (Columbia)** **+838**  
WKGS +54, KFMD +44, WIOQ +33, KBKS +31, WXPB +24, WXSS +24, WIHT +23, WRVW +20, WBZZ +19, WXXL +19
- MAROON5 • Harder To Breathe (Octone/J/RMG)** **+589**  
WRHT +54, WCGQ +37, WKSS +30, WLKT +28, KKMG +25, WHOT +24, WNOK +21, KDWB +20, WDBT +19, WEZB +18
- 3 DOORS DOWN • Here Without You (Republic/Universal/UMRG)** **+522**  
KKRD +32, WDCG +28, KHKS +27, KJYO +21, WXXL +19, WFMF +17, WSTW +17, WWWQ +17, WDBT +16, WIOQ +16
- MYA • My Love Is Like... Wo (A&M/Interscope)** **+410**  
WAKS +43, KHHT +34, WKXJ +21, WAKZ +20, KRQQ +19, WXPB +19, WFKS +19, WLAN +18, KKRZ +18, WJJS +17

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1774	1749
2	IGNITION R. KELLY (JIVE)	1701	1738
3	ROCK YOUR BODY JUSTIN TIMBERLAKE (JIVE)	1605	1545
4	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1356	1494
5	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	739	790
6	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	701	729
7	HEAVEN DJ SAMMY & YANOU FEAT. DO (ROBBINS)	666	689
8	IN THE END LINKIN PARK (WARNER BROS.)	640	655
9	SING FOR THE MOMENT EMINEM (WEB/AFTERMATH/INTERSCOPE)	603	631

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	601	600
11	ANGEL AMANDA PEREZ (POWERHOWSE/VIRGIN)	578	595
12	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	566	626
13	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	565	575
14	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	548	571
15	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	544	683
16	21 QUESTIONS 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	540	673
17	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	540	560
18	COMPLICATED AVRIL LAVIGNE (ARISTA)	535	640
19	IF YOU'RE NOT THE ONE DANIEL BEDINGFIELD (ISLAND/IDJMG)	525	573
20	FAMILY AFFAIR MARY J. BLIGE (MCA)	445	483

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# BUBBA SPARXXX

## 'DELIVERANCE'

**NEW: WKQI/Detroit** **BIG PHONES AT:** **9 Rhythmic Top 40**

**MAJOR ACTION:** **Top 10 SoundScan Album Debut**

Z100 WIOQ WFLZ  
KSLZ KCHZ WEZB  
KHKS KFMD KKRZ

WKST 33x  
WBZZ 32x  
WKSC 22x  
KHTS 22x  
WAKS 36x  
WKFS 50x  
WXSS 26x

MCA 02 www.beatclubrecords.com www.interscope.com

# MAINSTREAM TOP 40

## FOR WEEK ENDING SEPTEMBER 21, 2003

### AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**#1 WKSS Hartford, CT**  
(PD/MD: Vaughn/Brooks)  
Airplay Leader Designations: 13

**#2 WBZZ Pittsburgh, PA**  
(PD/MD: Clark/Kobe) 7

**#3 WKST, Pittsburgh, PA**  
(PD/MD: Kidd/Robitaille) 6

**#4 WHKF, Harrisburg, PA**  
(PD: Jason Barsky) 6

**#5 WDKF, Dayton, OH**  
(PD: Matt Johnson) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

### KRBE Houston

PD: Tracy Austin  
APD/MD: Leslie Basenberg-Whittle  
Susquehanna 713-266-1000

TW	LW
1	1
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5	5
6	6
7	7
8	8
9	9
10	10
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38	38
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40	40
AA	AA
AA	AA

### WSTR Atlanta

PD: Dan Bowen  
APD/MD: Michael Chase  
Jefferson Pilot 404-261-2970

TW	LW
1	1
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10	10
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38	38
39	39
40	40
AA	AA
AA	AA
AA	AA

### WHTZ New York

Sr. VP/Pgm: Tom Poleman  
APD: Sharon Dastur  
MD: Paul Bryant  
Clear Channel 201-209-6200

TW	LW
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36	36
37	37
38	38
39	39
40	40
AA	AA
AA	AA
AA	AA

### WKQI Detroit

OM: Dom "Domino" Theodore  
APD: Buck Head  
MD: Beau  
Clear Channel 248-324-5800

TW	LW
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37	37
38	38
39	39
40	40
AA	AA
AA	AA
AA	AA

### KDWB Minneapolis

PD: Rob Morris  
MD: Derek Moran  
Clear Channel 952-417-3000

TW	LW
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36	36
37	37
38	38
39	39
40	40
AA	AA
AA	AA
AA	AA

### KIIS Los Angeles

PD: John Vey  
APD/MD: Julie Pilot  
Clear Channel 818-845-1027

TW	LW
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AA	AA
AA	AA

### KHKS Dallas

PD: Brian Bridgman  
APD/MD: Fernando Ventura  
Clear Channel 214-891-3400

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36	36
37	37
38	38
39	39
40	40
AA	AA
AA	AA
AA	AA

### WYMI Miami

OM/VP: Rob Roberts  
MD: Michael Vo  
Clear Channel 954-862-2000

TW	LW
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38	38
39	39
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AA	AA
AA	AA
AA	AA

### WIOQ Philadelphia

OM/VP: Todd Shannon  
APD/MD: Marian Newsome  
Clear Channel 610-667-8100

TW	LW
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40	40
AA	AA

### WDRQ Detroit

PD: Alex Tear  
APD: Jay Towers  
MD: Keith Curry  
ABC/Disney 313-871-9300

TW	LW
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AA	AA

### KBKS Seattle

PD: Mike Preston  
MD: Marcus D.  
MC: Jerry Kelly  
Infinity 206-805-1061

TW	LW
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AA	AA
AA	AA
AA	AA

### WKSC Chicago

PD: Rod Phillips  
MD: Jeff "Smash" Murray  
Clear Channel 312-255-5100

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34	34
35	35
36	36
37	37
38	38
39	39
40	40
AA	AA

### WIHT Washington, DC

VP/Ops: Jeff Wyatt  
MD: Albie Dee  
Clear Channel 301-468-9429

TW	LW
1	1
2	2
3	3
4	4
5	5

MAINSTREAM TOP 40 POWERPLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly-cume, beginning with the highest-cume station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700



Table with 2 columns: Rank and Song/Artist. Top songs include Chingy Right Thurr, Christina Aguilera, Nelly, P. Diddy & Murphy Lee, etc.

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600



Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, Nelly, P. Diddy & Murphy Lee, etc.

KSLZ St. Louis OM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108



Table with 2 columns: Rank and Song/Artist. Top songs include Chingy Right Thurr, 50 Cent P.I.M.P., Christina Aguilera, etc.

WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510



Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Jay-Z Crazy In Love, Black Eye Peas, etc.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300



Table with 2 columns: Rank and Song/Artist. Top songs include Black Eye Peas, Beyonce, etc.

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191



Table with 2 columns: Rank and Song/Artist. Top songs include Fabolous, Black Eye Peas, Nelly, etc.

WKSS Hartford PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160



Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, Christina Aguilera, etc.

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400



Table with 2 columns: Rank and Song/Artist. Top songs include Nelly, P. Diddy & Murphy Lee, etc.

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624



Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Jay-Z Crazy In Love, Maroon 5, etc.

WKST Pittsburgh PD: Jason Kidd MD: Dino Robitaille Clear Channel 412-937-1441



Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, 50 Cent P.I.M.P., etc.

WXLL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraff Clear Channel 407-916-7800



Table with 2 columns: Rank and Song/Artist. Top songs include Nelly, P. Diddy & Murphy Lee, etc.

WNOU Indianapolis OM: David Edgar MD: Doc Miller Emmis 317-236-9300



Table with 2 columns: Rank and Song/Artist. Top songs include Black Eye Peas, Chingy Right Thurr, etc.

WPXK Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pamal 845-838-6000



Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera, Nelly, P. Diddy & Murphy Lee, etc.

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499



Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, Black Eye Peas, etc.

KMXV Kansas City OM: Jon Zellner APD: Ponch MD: Jana Sutter Infinity 816-756-5698



Table with 2 columns: Rank and Song/Artist. Top songs include Justin Timberlake, Black Eye Peas, etc.

WDGC Raleigh OM: Chris Shebel PD: Chris Edge APD: Chase Clear Channel 919-871-1051



Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Jay-Z Crazy In Love, Black Eye Peas, etc.

WRVW Nashville PD/MD: Rich Davis Clear Channel 615-664-2400



Table with 2 columns: Rank and Song/Artist. Top songs include Black Eye Peas, Beyonce, etc.

KKRZ Portland PD: Michael Hayes Clear Channel 503-226-0100



Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera, Maroon 5, etc.



MAINSTREAM TOP 40

FOR WEEK ENDING SEPTEMBER 21, 2003

AIRPLAY Monitor logo and station logos (Nielsen Broadcast Data Systems, Airplay Adds AA).

WXSS Milwaukee PD: Brian Kelly APD/MD: PJ Entercom 414-529-1250. Top 40 chart with columns for rank, song, and time.

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200. Top 40 chart with columns for rank, song, and time.

WWWQ Atlanta VP/Pgm: Leslie Fram MD/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997. Top 40 chart with columns for rank, song, and time.

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777. Top 40 chart with columns for rank, song, and time.

WKZL Greensboro PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan Dick 336-274-8042. Top 40 chart with columns for rank, song, and time.

WFBC Greenville, SC PD: Nikki Nite APD/MD: Tias Schuster Entercom 864-271-9200. Top 40 chart with columns for rank, song, and time.

WKSE Buffalo PD: Dave Universal MD: Brian B. Wilde Entercom 716-843-0600. Top 40 chart with columns for rank, song, and time.

WEZB New Orleans PD: John Roberts MD: Stevie G Entercom 504-593-6376. Top 40 chart with columns for rank, song, and time.

KXXM San Antonio PD: Jay Shannon MD: Nadia Canales Clear Channel 210-736-9700. Top 40 chart with columns for rank, song, and time.

WSNX Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919. Top 40 chart with columns for rank, song, and time.

WQEN Birmingham OM: Doug Hamand PD: Johnny Vincent APD/MD: Madison Reeves Clear Channel 205-439-9600. Top 40 chart with columns for rank, song, and time.

KZHT Salt Lake City PD: Jeff McCartney MD: Jagger Clear Channel 801-908-1300. Top 40 chart with columns for rank, song, and time.

WVKS Toledo OM: Bill Michaels APD/MD: Mark Andrews Clear Channel 419-244-8321. Top 40 chart with columns for rank, song, and time.

KBFM McAllen OM: Billy Santiago MD: Jeff "Hitman" Dewitt Clear Channel 956-423-5068. Top 40 chart with columns for rank, song, and time.

WPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AMX: Eric Ross Cox 904-642-1055. Top 40 chart with columns for rank, song, and time.

WGTV Dayton OM: J.D. Kunes MD: Scott Sharp Radio One 937-294-5858. Top 40 chart with columns for rank, song, and time.

WIOG Saginaw PD: Mark Anderson MD: Mason Citadel 989-776-2100. Top 40 chart with columns for rank, song, and time.

KFMD Denver PD: Jim Lawson MD: Gerry Dixon Clear Channel 303-713-8000. Top 40 chart with columns for rank, song, and time.



TOP 10 BOUND

MYA 4366/410 My Love Is Like... Wo (A&M/Interscope) Total Stations: 117 Chart Move: 12-12 H (20), M (68), L (29) Airplay Adds: 4

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WBNS, WWSW, WWSN, etc., and their corresponding song titles.

AIRPOWER BOUND

TRAPT 2963/363 Headstrong (Warner Bros.) Total Stations: 115 Chart Move: 24-19 H (14), M (35), L (66) Airplay Adds: 6

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

LIL JON & THE EAST SIDE BOYZ 2441/319 Get Low (BME/TVT) Total Stations: 112 Chart Move: 31-24 H (12), M (23), L (77) Airplay Adds: 9

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

JOHN MAYER 2016/86 Bigger Than My Body (Aware/Columbia) Total Stations: 103 Chart Move: 34-29 H (0), M (43), L (60) Airplay Adds: 2

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

FOUNTAINS OF WAYNE 1506/350 Stacy's Mom (S-Curve/EMC) Total Stations: 84 Chart Move: Debut 37 H (1), M (20), L (63) Airplay Adds: 14

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

50 CENT 3914/238 P.I.M.P. (Shady/Aftermath/Interscope) Total Stations: 117 Chart Move: 15-14 H (22), M (40), L (55) Airplay Adds: 3

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

HILARY DUFF 2367/314 So Yesterday (Buena Vista/Hollywood) Total Stations: 110 Chart Move: 32-25 H (1), M (41), L (68) Airplay Adds: 7

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

MATCHBOX TWENTY 1593/60 Bright Lights (Atlantic) Total Stations: 107 Chart Move: 38-34 H (0), M (26), L (81) Airplay Adds: 3

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

LIVE 1494/105 Heaven (Radioactive/Geffen) Total Stations: 88 Chart Move: 40-38 H (6), M (17), L (65) Airplay Adds: 2

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

STACIE ORRICO 2807/270 (There's Gotta Be) More To Life (Forefront/Virgin) Total Stations: 119 Chart Move: 25-21 H (1), M (52), L (66) Airplay Adds: 3

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

KELLY CLARKSON 3028/108 Low (RCA/RMG) Total Stations: 115 Chart Move: 21-18 H (1), M (64), L (50) Airplay Adds: 3

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

LIZ PHAIR 2070/168 Why Can't I (Capitol) Total Stations: 111 Chart Move: 35-28 H (1), M (37), L (73) Airplay Adds: 2

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

PHARRELL FEATURING JAY-Z 1573/132 Frontin' (Star Trak/Arista) Total Stations: 91 Chart Move: 39-35 H (1), M (24), L (66) Airplay Adds: 6

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

BABY BASH FEATURING FRANKIE J 1448/177 Suga Suga (Universal/UMRG) Total Stations: 103 Chart Move: Debut 40 H (8), M (15), L (80) Airplay Adds: 3

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

WBBZ - City, ST PD: Keith Clark MD: Kobe ORN/10/03

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

AIRPOWER

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

AIRPOWER

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

AIRPOWER

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

AIRPOWER

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

AIRPOWER

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations like WWSN, WWSW, WWSX, etc., and their corresponding song titles.

H=Heavy (50+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* indicates file earned HitPredictor status in research data provided by Promosquad.

# IMPACT!

**AIRPLAY**  
**Monitor**

Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.  
\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

### CHART BOUND

Total Detections/Gain

#### STAIND 1402/155

*So Far Away (Flip/Elektra/EEG)*  
Total Stations: 87  
Heavy (0)  
Medium (16), Light (71)  
Airplay Adds: 1 WSNX

#### MARIA 1342/74

*I Give, You Take (DreamWorks)*  
Total Stations: 96  
Heavy (0)  
Medium (18), Light (78)  
Airplay Adds: 5 KJYO, KLZR, WFKS, WLAN, WXSS

#### PINK 1335/974

*Trouble (Arista)*  
Total Stations: 86  
Heavy (0)  
Medium (21), Light (65)  
Airplay Adds: 37 KDWB, KIIS, KLAL, KLZR, KRQQ, KRUF, KSMB, KZHT, WAKS, WAKZ, WBZZ, WDKF, WEZB, WFBC, WFHN, WHYI, WIXX, WJBO, WKQI, WKRZ, WKST, WKZL, WNCI, WPRO, WPST, WQZQ, WRHT, WSTR, WSTW, WYKS, WYWT, WWWQ, WXPX, WXSS, WYCR, WYOY, WZNY

#### BUBBA SPARXXX 1204/148

*Deliverance (Beat Club/Interscope)*  
Total Stations: 76  
Heavy (1) KQKQ  
Medium (11), Light (64)  
Airplay Adds: 5 KKDM, WFLY, WMEG, WQZQ, WZEE

#### FEFE DOBSON 1056/111

*Take Me Away (Island/IDJMG)* ☆  
Total Stations: 88  
Heavy (0)  
Medium (6), Light (82)  
Airplay Adds: 9 KIIS, WBHT, WBLI, WFHN, WIOG, WLAN, WXPY, WYKB, WXLK

#### MANDY MOORE 1029/89

*Have A Little Faith In Me (Epic)*  
Total Stations: 84  
Heavy (0)  
Medium (4), Light (80)  
Airplay Adds: 10 KDND, KHFI, KKRD, WBLI, WKRZ, WKZL, WNOK, WYKB, WYKS, XHTO

#### NICKELBACK 1025/319

*Someday (Roadrunner/IDJMG)*  
Total Stations: 67  
Heavy (0)  
Medium (13), Light (54)  
Airplay Adds: 16 KBFM, KHFI, KKDM, KMXV, KZZU, WAEV, WAYV, WERO, WEZB, WFMF, WJJS, WLKT, WQEN, WSTW, WYKS, WYKB

#### SIMPLE PLAN 1022/132

*Perfect (Lava)* ☆  
Total Stations: 70  
Heavy (0)

Medium (9), Light (61)  
Airplay Adds: 4 WFBC, WJBO, WKQI, WLKT

#### OUTKAST 950/147

*Hey Ya! (Arista)*  
Total Stations: 66  
Heavy (0)  
Medium (13), Light (53)  
Airplay Adds: 4 KIIS, KKRZ, WHTZ, WNOK

#### BOW WOW FEATURING BABY 931/195

*Let's Get Down (Columbia)*  
Total Stations: 80  
Heavy (0)  
Medium (11), Light (69)  
Airplay Adds: 13 KHKS, KIIS, KJYO, KKRD, KKRZ, KRQQ, WCGQ, WJJS, WKRZ, WRHT, WSNX, WSSX, WYKB

#### BLACK EYED PEAS 863/389

*Shut Up (A&M/Interscope)*  
Total Stations: 65  
Heavy (0)  
Medium (12), Light (53)  
Airplay Adds: 21 KBKS, KHKS, KHKS, KIIS, KKRD, KLZR, KSLZ, WABB, WAEV, WDKF, WFBC, WFLZ, WFMF, WKRZ, WKST, WMEG, WRHT, WYKB, WYKL, WYXP, WYXS

#### GAVIN DEGRAW 669/175

*Follow Through (JRMG)*  
Total Stations: 84  
Heavy (0)  
Medium (1), Light (83)  
Airplay Adds: 11 KMXV, KRVB, KSMB, WCIL, WEZB, WFKS, WKSE, WKZL, WSSX, WSTR, WYXS

#### EVANESCENCE 655/58

*Going Under (Wind-up)* ☆  
Total Stations: 52  
Heavy (0)  
Medium (7), Light (45)  
Airplay Adds: 5 KMXV, KSMB, WKSE, WPST, WSNX

#### DIDO 547/13

*White Flag (Arista)*  
Total Stations: 32  
Heavy (1) WSTR  
Medium (6), Light (25)  
Airplay Adds: 2 WFLY, WPST

#### JEWEL 521/27

*Stand (Atlantic)*  
Total Stations: 46  
Heavy (0)  
Medium (4), Light (42)  
Airplay Adds: 6 KBKS, KRBE, KSMB, WCIL, WHYI, WQEN

#### JOSH KELLEY 519/127

*Amazing (Hollywood)*  
Total Stations: 32  
Heavy (1) WRVW

Medium (6), Light (25)  
Airplay Adds: 6 KDND, WBAM, WCGQ, WCIL, WLKT, WRVQ

#### M.V.P. (MOST VALUABLE PLAYAS) FEAT. STAGGA LEE 452/54

*Roc Ya Body "Mic Check 1,2" (Casablanca/UMRG)*  
Total Stations: 54  
Heavy (0)  
Medium (5), Light (49)  
Airplay Adds: 3 KQKQ, WHTZ, WKSE

#### OBIE TRICE 333/100

*Got Some Teeth (Shady/Interscope)*  
Total Stations: 33  
Heavy (0)  
Medium (2), Light (31)  
Airplay Adds: 7 KHHT, KRQQ, WDKF, WEZB, WKFS, WKSE, WYXS

#### MEST FEATURING BENJI MADDEN 330/41

*Jaded (These Years) (Maverick/Reprise)* ☆  
Total Stations: 33  
Heavy (0)  
Medium (0), Light (33)  
Airplay Adds: 1 WMEG

#### THE ALL-AMERICAN REJECTS 328/133

*Time Stands Still (Doghouse/DreamWorks)*  
Total Stations: 36  
Heavy (0)  
Medium (0), Light (36)  
Airplay Adds: 9 KHKS, KZZU, WDBT, WHYY, WJBO, WQEN, WYKS, WYXP, WYYP

#### LUDACRIS FEATURING SHAWNNA 178/92

*Stand Up (Disturbing The Peace/Def Jam South/IDJMG)*  
Total Stations: 36  
Heavy (0)  
Medium (1), Light (35)  
Airplay Adds: 6 WAKS, WFHN, WKSE, WWHT, WYKB, WYXX

#### YOUNG GUNZ 177/35

*Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 31  
Heavy (0)  
Medium (2), Light (29)  
Airplay Adds: 4 KKMG, WEZB, WKST, WWHT

#### EVE 6 175/115

*Think Twice (RCA/RMG)*  
Total Stations: 24  
Heavy (0)  
Medium (1), Light (23)  
Airplay Adds: 5 KLZR, KZZU, WAYV, WYXS, WQEN

#### MICHELLE BRANCH 163/112

*Breathe (Maverick/Warner Bros.)*  
Total Stations: 48  
Heavy (0)  
Medium (0), Light (48)  
Airplay Adds: 6 KBKS, KRBE, WYKS, WYXX, WYCR, WYYO

#### 50 CENT 153/42

*If I Can't (Shady/Aftermath/Interscope)*  
Total Stations: 10  
Heavy (0)  
Medium (3), Light (7)  
Airplay Adds: 1 WKGS

#### ★ O.A.R. 148/128

*Hey Girl (Everfine/Lava)*  
Total Stations: 22  
Heavy (0)  
Medium (0), Light (22)  
Airplay Adds: 12 KLAL, KRUF, WABB, WAKZ, WBAM, WYXS, WJBO, WKRZ, WLKT, WPST, WSSX, WYCR

#### MILKY 145/27

*Just The Way You Are (Robbins)*  
Total Stations: 44  
Heavy (0)  
Medium (2), Light (42)  
Airplay Adds: 1 WHYI

#### OUTKAST FEATURING SLEEPY BROWN 123/19

*The Way You Move (Arista)*  
Total Stations: 22  
Heavy (0)  
Medium (2), Light (20)

#### CHINGY FEAT. LUDACRIS & SNOOP DOGG 121/67

*Holiday In (Disturbing The Peace/Capitol)*  
Total Stations: 18  
Heavy (0)  
Medium (1), Light (17)  
Airplay Adds: 3 KHKS, WEZB, WKSE

#### CHERISH FEATURING DA BRAT 115/19

*Miss P. (Arizen/Reprise/Warner Bros.)*  
Total Stations: 14  
Heavy (0)  
Medium (2), Light (12)

#### ★ SHERYL CROW 106/64

*The First Cut Is The Deepest (A&M/Interscope)*  
Total Stations: 10  
Heavy (0)  
Medium (1), Light (9)  
Airplay Adds: 3 WAEZ, WYCR, WYYO

#### ELVIS PRESLEY 102/31

*Rubbeckin' (BMG Strategic Marketing/RCA/RMG)*  
Total Stations: 16  
Heavy (0)  
Medium (0), Light (16)  
Airplay Adds: 3 KBFM, WQZQ, WRHT

#### FAT JOE & P. DIDDY FEATURING DRE 101/10

*Girl I'm A Bad Boy (Bad Boy/UMRG)*  
Total Stations: 9  
Heavy (0)  
Medium (2), Light (7)

#### NATURAL 96/28

*What If (Trans Continental)*  
Total Stations: 8  
Heavy (0)  
Medium (0), Light (8)  
Airplay Adds: 4 KHHT, WDJX, WFKS, WKQI

#### ★ YOUNGBLOODZ FEATURING LIL JON 87/38

*Damn! (So So Def/Arista)*  
Total Stations: 21  
Heavy (0)  
Medium (0), Light (21)  
Airplay Adds: 4 WHKF, WKFS, WKSE, WKST

#### CLAY AIKEN 82/24

*Invisible (RCA/RMG)*  
Total Stations: 10  
Heavy (0)  
Medium (1), Light (9)  
Airplay Adds: 2 WAEB, WHTZ

#### ★ LIMP BIZKIT FEAT. SNOOP DOGG 66/27

*Red Light-Green Light (Flip/Interscope)*  
Total Stations: 9  
Heavy (0)  
Medium (1), Light (8)  
Airplay Adds: 3 KQKQ, WBZZ, WFLZ

#### ★ DMX 57/8

*Where The Hood At? (Ruff Ryders/Def Jam/IDJMG)*  
Total Stations: 14  
Heavy (0)  
Medium (0), Light (14)  
Airplay Adds: 1 WWHT

#### ★ DASHBOARD CONFESSIONAL 56/13

*Hands Down (Vagrant/Interscope)*  
Total Stations: 10  
Heavy (0)  
Medium (0), Light (10)

#### ★ JAVIER 55/53

*Crazy (Capitol)*  
Total Stations: 11  
Heavy (0)  
Medium (0), Light (11)  
Airplay Adds: 5 KHHT, WAKZ, WBAM, WKFS, WQEN

#### ★ EAMON 54/12

*F\*\*k It (Jive)*  
Total Stations: 6  
Heavy (0)  
Medium (0), Light (6)  
Airplay Adds: 1 WFKS

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 88 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

☆ indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	25	CALLING ALL ANGELS COLUMBIA	5 weeks at No. 1 TRAIN	3396	3567	22.114	1
(2)	3	16	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3297	3234	21.587	3
3	2	34	UNWELL ATLANTIC ☆	MATCHBOX TWENTY	3198	3324	21.952	2
4	5	32	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ☆	JASON MRAZ	2429	2489	15.513	4
(5)	6	21	HEAVEN RADIOACTIVE/GEFFEN ☆	LIVE	2405	2321	13.133	8
6	4	19	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	2368	2492	14.022	6
(7)	7	7	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	2319	2213	14.405	5
(8)	11	19	WHY CAN'T I CAPITOL	LIZ PHAIR	2210	2091	12.038	12
(9)	9	11	WHITE FLAG ARISTA	DIDO	2165	2075	13.460	7
(10)	10	25	AMAZING HOLLYWOOD	JOSH KELLEY	2147	2123	12.937	9
(11)	13	8	BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	1999	1883	12.283	11
12	8	36	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	1947	2185	11.814	13
13	14	44	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1774	1832	12.898	10
14	12	27	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	1760	1948	11.536	14
(15)	15	8	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	1685	1572	9.408	15
16	17	24	INTUITION ATLANTIC ☆	JEWEL	1217	1347	7.023	17
17	16	18	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	1191	1366	7.104	16
18	18	11	REST IN PIECES ISLAND/DJMG ☆	SALIVA	1122	1198	4.888	22
(19)	20	27	HARDER TO BREATHE OCTONE/JRMG	MAROON 5	1020	1012	5.664	20
20	19	14	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	1000	1176	5.019	21
(21)	21	10	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	994	952	3.988	26
(22)	26	3	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	961	713	6.425	19
(23)	22	8	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	937	914	4.268	25
(24)	29	3	FALLEN ARISTA ☆	SARAH MCLACHLAN	856	559	6.605	18
25	23	13	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	719	885	4.421	23
(26)	25	12	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	704	711	3.835	27
(27)	28	6	SO FAR AWAY FLIP/ELEKTRA/EEG ☆	STAIN'D	703	617	2.662	28
28	24	11	SPECIAL COLUMBIA	WILSHIRE	687	815	2.307	30
29	27	9	I CAN ONLY IMAGINE INO/CURB	MERCYME	561	716	2.071	32
(30)	NEW ▶		★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
(30)	NEW ▶		THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	525	204	4.375	24
(31)	31	11	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	498	452	1.578	35
(32)	30	5	SEND YOUR LOVE A&M/INTERSCOPE	STING	495	451	2.592	29
(33)	35	2	SOMEDAY ROADRUNNER/IDJMG ☆	NICKELBACK	461	356	1.732	34
(34)	37	5	WAITING FOR YOU WARNER BROS. ☆	SEAL	381	336	1.244	39
(35)	34	5	FOREVER AND FOR ALWAYS MERCURY/IDJMG ☆	SHANIA TWAIN	366	359	2.138	31
(36)	40	2	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	353	304	1.930	33
37	36	4	MEMPHIS SOUL SONG LAVA	UNCLE KRACKER	331	339	0.960	-
38	32	6	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	323	347	1.506	36
(39)	NEW ▶		PERFECT TIME OF DAY DAZE/EPIC ☆	HOWIE DAY	264	122	1.223	40
40	38	22	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	263	294	1.317	37

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds ADULT TOP 40

### NEW STATIONS

- SHERYL CROW** *The First Cut Is The Deepest (A&M/Interscope)* ☆ **20**  
KBYY, KDMX, KEZR, KIMN, KPLZ, KRSK, KTOZ, KYKY, WENS, WINK, WKSZ, WNNK, WRFY, WRMF, WRQO, WRQX, WVRV, WWW, WZAT, WZPT  
Total Stations With Six Or More Detections: 31  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 19%, 7-12 20%, 12-6A 31%
- SARAH MCLACHLAN** *Fallen (Arista)* ☆ **13**  
KBYY, KLTG, KPEK, KSTZ, WCDA, WENS, WKSZ, WLIR, WLNK, WMMX, WOMX, WTMX, WWZZ  
Total Stations With Six Or More Detections: 42  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 25%, 3-7 19%, 7-12 19%, 12-6A 31%
- BARENAKED LADIES** *Another Postcard (Chimps) (Reprise)* **11**  
KAMX, KEZR, KLLY, KPEK, KOIS, KSII, KVVU, KZPT, WKRO, WLIR, WWZZ  
Total Stations With Six Or More Detections: 52  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 16%, 7-12 24%, 12-6A 36%
- HOWIE DAY** *Perfect Time Of Day (Daze/Epic)* ☆ **10**  
KAMX, KLLY, KPLZ, WBMX, WINK, WKRO, WLIR, WMMX, WXMA, WZPL  
Total Stations With Six Or More Detections: 19  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 10%, 7-12 23%, 12-6A 48%
- NICKELBACK** *Someday (Roadrunner/IDJMG)* ☆ **8**  
KEZR, KPLZ, KVVU, KZZO, WINK, WMAD, WMC, WMMX  
Total Stations With Six Or More Detections: 32  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 16%, 7-12 24%, 12-6A 40%

## GREATEST GAINERS ADULT TOP 40

### INCREASE IN DETECTIONS

- SHERYL CROW** • *The First Cut Is The Deepest (A&M/Interscope)* ☆ **+321**  
KALC +21, KBYY +17, WINK +16, KOI +15, KTOZ +15, KIMN +14, WENS +14, WMC +13, KPLZ +13, WVRV +13
- SARAH MCLACHLAN** • *Fallen (Arista)* ☆ **+291**  
WTMX +28, KPEK +24, KSTZ +23, WCDA +20, WLNK +17, KLTG +16, WRQX +15, WENS +15, KAMX +14, KBYY +14
- BARENAKED LADIES** • *Another Postcard (Chimps) (Reprise)* **+248**  
KAMX +19, KKPN +15, WMC +14, KLLY +14, KPEK +14, WWZZ +14, WTMX +13, KZPT +13, KRSK +12, WSSR +11
- HOWIE DAY** • *Perfect Time Of Day (Daze/Epic)* ☆ **+142**  
KLLY +20, KAMX +18, WXMA +18, WMMX +14, WTMX +12, WZPL +10, WKRO +8, WINK +7, WLIR +6, WRFY +5
- KATY ROSE** • *Overdrive (v2)* **+133**  
WMMX +26, WMBZ +22, KRSK +21, WTSS +21, KALC +20, KFBZ +17, WPTE +16, WKZN +10, KAMX +1, KLLC +1

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	1354	1356
2	CLOCKS COLDPLAY (CAPITOL)	1171	1251
3	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	999	1040
4	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	879	891
5	COMPLICATED AVRIL LAVIGNE (ARISTA)	797	796
6	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	778	830
7	SYMPATHY GOO GOO DOLLS (WARNER BROS.)	766	895
8	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	757	815
9	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	746	783

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

**KATY ROSE**

*Overdrive*

NEW THIS WEEK AT  
KQMB/Salt Lake City and  
KKPN/Corpus Christi

DEBUT! MONITOR MODERN AC (32) 210 (+96)

DEBUT! R&R HOT AC CHART 37\* 288 (+151)

WWW.KATYROSE.NET  
WWW.V2RECORDS.COM



ADULT TOP 40

FOR WEEK ENDING SEPTEMBER 21, 2003



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER LAYERS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

Table with 5 rows showing station rankings for KYSR Los Angeles, including WMC Memphis, TN and KRSK Portland, OR.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WTMX Chicago\* PD: Mary Ellen Kachinske Bonneville 312-946-1019

Table with 30 rows of song data for WTMX Chicago, including 'Santana Featuring Alex Band Why Don't' and 'Train Calling All Angels'.

KIOL San Francisco QM/PD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 30 rows of song data for KIOL San Francisco, including 'matchbox twenty Unwell' and 'Train Calling All Angels'.

KLLC San Francisco\* PD: John Peake MD: Derek Madden Infinity 415-765-4000

Table with 30 rows of song data for KLLC San Francisco, including 'Train Calling All Angels' and 'matchbox twenty Unwell'.

WPLJ New York\* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 30 rows of song data for WPLJ New York, including 'Santana Featuring Alex Band Why Don't'.

WBMX Boston\* PD: Greg Strassell APD/MD: Mike Mullaney AM: Erin O'Malley Infinity 617-779-2000

Table with 30 rows of song data for WBMX Boston, including 'Dido White Flag' and 'matchbox twenty Unwell'.

WWJZ Washington, DC\* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 30 rows of song data for WWJZ Washington, DC, including 'Jason Mraz The Remedy (I Won't Worry)'.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 30 rows of song data for KSTP Minneapolis, including 'Train Calling All Angels' and 'matchbox twenty Unwell'.

KYSR Los Angeles\* PD: John Ivey APD/MD: Chris Patyk AM: Skip Kelly Clear Channel 818-955-7000

Table with 30 rows of song data for KYSR Los Angeles, including 'Sugar Ray Is She Really Going Out With'.

WRQX Washington, DC OM/PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Table with 30 rows of song data for WRQX Washington, DC, including 'Coldplay Clocks' and 'matchbox twenty Unwell'.

KDMX Dallas\* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 30 rows of song data for KDMX Dallas, including 'Counting Crows Featuring Van Big Yellow'.

KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-830-8000

Table with 30 rows of song data for KHMX Houston, including '3 Doors Down When I'm Gone'.

MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 WNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING SEPTEMBER 21, 2003

Main table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS, AUDIENCE. Includes songs like 'WHY DON'T YOU & I' and 'CALLING ALL ANGELS'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing Greatest Gainers for Modern AC, including Sarah McLachlan's 'Fallen' (+179) and Barenaked Ladies' 'Another Postcard (Chimps) (Reprise)' (+150).

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

MATCHBOX TWENTY 1999/116

Bright Lights (Atlantic) ☆

Total Stations: 83 Chart Move: 13-11 H (24), M (41), L (18) Airplay Adds: 0

Table with columns: City, Station, ID, and numerical data for Matchbox Twenty.

3 DOORS DOWN 1685/113

Here Without You (Republic/Universal/UMRG) ☆

Total Stations: 75 Chart Move: 15-15 H (21), M (32), L (22) Airplay Adds: 1

Table with columns: City, Station, ID, and numerical data for 3 Doors Down.

MAROONS 1020/8

Harder To Breathe (Octone/J/RMG)

Total Stations: 37 Chart Move: 20-19 H (17), M (12), L (8) Airplay Adds: 0

Table with columns: City, Station, ID, and numerical data for Maroons.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

GUSTER 994/42

Amsterdam (Gonna Write You A Letter) (Palm/Reprise)

Total Stations: 71 Chart Move: 21-21 Heavy (4) KAMX, WTMX, WVRV, WXMA Medium (24), Light (43) Airplay Adds: 4 KIZS, WKZN, WMBZ, WTSS

BARENAKED LADIES 961/248

Another Postcard (Chimps) (Reprise)

Total Stations: 56 Chart Move: 26-22 Heavy (5) WBMX, WSSR, WTMX, WVRV, WWMX Medium (26), Light (25) Airplay Adds: 11 KAMX, KEZR, KLLY, KPEK, KQIS, KSII, KVUU, KZPT, WKRO, WLIR, WWZZ

VERTICAL HORIZON 937/23

I'm Still Here (RCA/RMG)

Total Stations: 53 Chart Move: 22-23 Heavy (5) WKZN, WMBZ, WMC, WSSR, WXMA Medium (25), Light (23) Airplay Adds: 1 WWMX

SARAH MCLACHLAN 856/297

Fallen (Arista) ☆

Total Stations: 49 Chart Move: 29-24 Heavy (4) KLLC, KMXB, WBMX, WTMX Medium (29), Light (16) Airplay Adds: 13 KBBY, KLTG, KPEK, KSTZ, WCDA, WENS, WKSZ, WLIR, WLNK, WMMX, WOMX, WTMX, WWZZ

FOUNTAINS OF WAYNE 704/-7

Stacy's Mom (S-Curve/EMC) ☆

Total Stations: 42 Chart Move: 25-26 Heavy (7) KIZS, KZZO, WCDA, WKRO, WMBZ, WPTE, WSSR Medium (17), Light (18)

STAIN'D 703/86

So Far Away (Flip/Elektra/EEG) ☆

Total Stations: 42 Chart Move: 28-27 Heavy (3) KAMX, KMXB, WSSR Medium (21), Light (18) Airplay Adds: 4 KEZR, KLTG, WKZN, WMMX

SHERYL CROW 525/321

The First Cut Is The Deepest (A&M/Interscope) ☆

Total Stations: 40 Chart Move: Debut 30 Heavy (3) KALC, KMXB, WTSS Medium (11), Light (26) Airplay Adds: 20 KBBY, KDMX, KEZR, KIMN, KPLZ, KRK, KTOZ, KYKY, WENS, WINK, WKSZ, WNNK, WRFY, WRMF, WRQQ, WRQX, WVRV, WWM, WZAT, WZPT

GAVIN DEGRAW 498/46

Follow Through (J/RMG)

Total Stations: 48 Chart Move: 31-31 Heavy (1) KAMX Medium (9), Light (38) Airplay Adds: 1 WEZF

STING 495/44

Send Your Love (A&M/Interscope)

Total Stations: 41 Chart Move: 30-32 Heavy (1) WTSS Medium (14), Light (26) Airplay Adds: 4 KEZR, KFBZ, KSII, WRVE

NICKELBACK 461/105

Someday (Roadrunner/IDJMG) ☆

Total Stations: 36 Chart Move: 35-33 Heavy (3) KAMX, KMXB, WKRO

Medium (9), Light (24) Airplay Adds: 8 KEZR, KPLZ, KVUU, KZZO, WINK, WMAD, WMC, WMMX

SEAL 381/45

Waiting For You (Warner Bros.) ☆

Total Stations: 32 Chart Move: 37-34 Heavy (3) KLLC, KLLY, WTSS Medium (5), Light (24) Airplay Adds: 4 KFMB, KYSR, WKRO, WOMX

SHANIA TWAIN 366/7

Forever And For Always (Mercury/IDJMG) ☆

Total Stations: 32 Chart Move: 34-35 Heavy (2) WTSS, WMMX Medium (9), Light (21) Airplay Adds: 3 KSTP, WKRO, WMAD

SIMPLY RED 353/49

Sunrise (Simplyred.com/Red Ink)

Total Stations: 22 Chart Move: 40-36 Heavy (4) KAMX, KIMN, KIOI, KSII Medium (6), Light (12) Airplay Adds: 1 KFME

HOWIE DAY 264/142

Perfect Time Of Day (Daze/Epic) ☆

Total Stations: 24 Chart Move: Debut 39 Heavy (0) Medium (5), Light (19) Airplay Adds: 10 KAMX, KLLY, KPLZ, WBMX, WINK, WKRO, WLIR, WMMX, WXMA, WZPL

CHART BOUND

Total Detections/Gain

KATY ROSE 247/133

Overdrive (V2)

Total Stations: 19 Chart Move: 19 Heavy (1) WMBZ Medium (7), Light (11) Airplay Adds: 6 KFBZ, KRK, WKZN, WMMX, WPTE, WTSS

BANGLES 210/24

Something That You Said (Down Kiddie/Koch)

Total Stations: 17 Chart Move: 17 Heavy (0) Medium (5), Light (12) Airplay Adds: 1 WMBZ

MEAT LOAF 178/79

Couldn't Have Said It Better (Sanctuary) ☆

Total Stations: 16 Chart Move: 16 Heavy (0) Medium (5), Light (11) Airplay Adds: 4 KSTZ, WNNK, WRFY, WXMA

HOOTIE & THE BLOWFISH 169/6

Space (Atlantic)

Total Stations: 13 Chart Move: 13 Heavy (0) Medium (5), Light (8)

EVANESCENCE 146/25

Going Under (Wind-up) ☆

Total Stations: 18 Chart Move: 18 Heavy (0) Medium (4), Light (14) Airplay Adds: 3 KMXB, WMAD, WMMX

STACIE ORRICO 135/-1

(There's Gotta Be) More To Life (Forefront/Virgin) ☆

Total Stations: 13 Chart Move: 13 Heavy (0) Medium (5), Light (8)

MARIA 128/12

I Give, You Take (DreamWorks)

Total Stations: 13 Chart Move: 13 Heavy (0) Medium (3), Light (10) Airplay Adds: 1 WINK

BLUE OCTOBER 121/15

Calling You (Brando/Universal/UMRG)

Total Stations: 15 Chart Move: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 1 KALC

BLACK EYED PEAS 120/11

Where Is The Love? (A&M/Interscope)

Total Stations: 6 Chart Move: 6 Heavy (2) KFMB, WZPL Medium (2), Light (2)

JASON MRAZ 100/89

You And I Both (Elektra/EEG) ☆

Total Stations: 12 Chart Move: 12 Heavy (0) Medium (3), Light (9) Airplay Adds: 4 KSTP, KYSR, KZPT, WTMX

R.E.M. 94/63

Bad Day (Warner Bros.) ☆

Total Stations: 21 Chart Move: 21 Heavy (0) Medium (1), Light (20) Airplay Adds: 7 KALC, KDMX, KLLC, WCDA, WQAL, WRFY, WTMX

PINK 86/64

Trouble (Arista)

Total Stations: 13 Chart Move: 13 Heavy (0) Medium (3), Light (10) Airplay Adds: 3 KFMB, KMXB, KSTZ

EASTMOUNTAINSOUTH 68/28

You Dance (DreamWorks)

Total Stations: 10 Chart Move: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 2 KFBZ, KSII

THE ALL-AMERICAN REJECTS 65/6

Time Stands Still (Doghouse/DreamWorks)

Total Stations: 6 Chart Move: 6 Heavy (0) Medium (1), Light (5)

ELVIS PRESLEY 59/5

Rubberneckin' (BMG Strategic Marketing/RCA/RMG)

Total Stations: 7 Chart Move: 7 Heavy (0) Medium (1), Light (6)

TRAPT 55/11

Headstrong (Warner Bros.)

Total Stations: 5 Chart Move: 5 Heavy (0) Medium (1), Light (4)

CELINE DION 50/0

Have You Ever Been In Love (Epic)

Total Stations: 4 Chart Move: 4 Heavy (0) Medium (2), Light (2)

KELLY CLARKSON 48/22

Low (RCA/RMG)

Total Stations: 5 Chart Move: 5 Heavy (0) Medium (1), Light (4)

MICHELLE BRANCH 43/27

Breathe (Maverick/Warner Bros.)

Total Stations: 10 Chart Move: 10 Heavy (0) Medium (2), Light (8) Airplay Adds: 1 KYSR

CRAIG DAVID FEATURING STING 41/2

Rise & Fall (Wildstar/Antalantic)

Total Stations: 1 Chart Move: 1 Heavy (1) KFMB Medium (0), Light (0)

BLACK EYED PEAS 120/11

Where Is The Love? (A&M/Interscope)

Total Stations: 6 Chart Move: 6 Heavy (2) KFMB, WZPL Medium (2), Light (2)

FUEL 40/17

Falls On Me (Epic)

Total Stations: 8 Chart Move: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 2 WMBZ, WMMX

JUSTIN TIMBERLAKE 39/12

Senorita (Jive)

Total Stations: 6 Chart Move: 6 Heavy (0) Medium (2), Light (4)

FORTY FOOT ECHO 36/5

Brand New Day (Hollywood)

Total Stations: 6 Chart Move: 6 Heavy (0) Medium (0), Light (6)

MILKY 35/3

Just The Way You Are (Robbins)

Total Stations: 3 Chart Move: 3 Heavy (0) Medium (1), Light (2)

CHRISTINA AGUILERA FEAT. LIL' KIM 32/23

Can't Hold Us Down (RCA/RMG)

Total Stations: 4 Chart Move: 4 Heavy (0) Medium (2), Light (2) Airplay Adds: 1 WZPL

MACY GRAY 32/6

She Ain't Right For You (Epic)

Total Stations: 2 Chart Move: 2 Heavy (1) KMXB Medium (0), Light (1)

SIMPLE PLAN 31/10

Perfect (Lava)

Total Stations: 1 Chart Move: 1 Heavy (1) KIZS Medium (0), Light (0)

THE THORNS 29/28

Blue (Aware/Columbia)

Total Stations: 6 Chart Move: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 2 KKP, WTMX

SENSEFIELD 27/1

I Refuse (Netwerk)

Total Stations: 2 Chart Move: 2 Heavy (0) Medium (1), Light (1)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★ ★ ★ No. 1 ★ ★ ★</b>					
1	1	29	DRIFT AWAY LAVA 18 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	812	1794	17.810	1
2	2	20	UNWELL ATLANTIC	MATCHBOX TWENTY	584	1645	16.858	2
3	3	23	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1562	1606	15.079	3
4	5	22	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1559	1465	13.922	5
5	4	16	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1501	1467	14.671	4
6	6	25	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1337	1389	11.484	6
7	7	21	BIG YELLOW TAXI GEFENN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1248	1292	10.895	7
8	8	18	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1221	1273	10.140	8
9	9	52	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1108	1163	10.029	9
10	11	53	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1001	985	9.149	10
11	10	20	I CAN ONLY IMAGINE INO/CURB	MERCYME	985	993	6.072	15
12	13	12	CALLING ALL ANGELS COLUMBIA	TRAIN	974	957	7.807	12
13	12	58	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	882	958	8.749	11
14	16	9	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	827	845	6.759	13
15	15	41	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	779	853	6.631	14
16	18	13	WE CAN REPRIS/CURB	LEANN RIMES	552	603	2.081	27
			<b>★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★</b>					
17	22	2	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	506	365	4.194	17
18	20	8	PEACE (WHERE THE HEART IS) WINDHAM HILL/AAL	JIM BRICKMAN FEATURING COLLIN RAYE	493	465	1.999	28
19	17	14	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	460	671	2.804	22
20	19	24	ONE WARNER BROS.	FAITH HILL	454	489	4.747	16
21	21	10	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	420	395	2.385	25
22	29	2	WHEN I FALL IN LOVE PMG	MICHAEL BOLTON	336	200	1.526	-
23	25	8	WRAPPED EPIC	GLORIA ESTEFAN	326	326	1.666	30
24	24	9	SIMPLE THINGS A&M/INTERSCOPE	AMY GRANT	295	335	1.225	-
25	28	3	HOW CAN YOU MEND A BROKEN HEART 143/REPRIS	MICHAEL BUBLE	279	211	3.138	19
26	23	13	SAY YOU WILL REPRIS	FLEETWOOD MAC	268	364	1.553	-
27	30	9	I KNOW YOU BY HEART KATAPHONIC	KATRINA CARLSON WITH BENNY MARDONES	258	134	0.794	-
28	27	3	WAITING FOR YOU WARNER BROS.	SEAL	235	214	3.530	18
29	26	8	WITH THIS RING ALL THE BEST!	KENNY LOGGINS	225	217	0.833	-
30	RE-ENTRY		WHITE FLAG ARISTA	DIDO	194	173	3.105	20

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections, or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds ADULT CONTEMPORARY

### NEW STATIONS

- PHIL COLLINS** *Look Through My Eyes (Walt Disney/Hollywood)* **18**  
KESZ, KGBX, KKCW, KRBB, KTSM, KYMX, WDOX, WLHT, WLTJ, WLTN, WLTW, WMGS, WMTX, WRRM, WSNY, WSUY, WTP1, WTVR  
Total Stations With Six Or More Detections: 40  
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 15%, 7-12 11%, 12-6A 44%
- MICHAEL BOLTON** *When I Fall In Love (PMG)* **15**  
KESZ, KISC, KMGA, KTDY, KTSN, KELY, WAHR, WBEB, WHUD, WJBR, WLTJ, WMGF, WMYI, WOOD, WTFM  
Total Stations With Six Or More Detections: 26  
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 5%, 7-12 49%, 12-6A 36%
- MICHAEL BUBLE** *How Can You Mend A Broken Heart (143/Reprise)* **5**  
KOST, KSRC, WASH, WMXC, WSPA  
Total Stations With Six Or More Detections: 23  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 8%, 7-12 18%, 12-6A 54%
- SHERYL CROW** *The First Cut Is The Deepest (A&M/Interscope)* **5**  
WAHR, WALK, WBEB, WMGS, WSNY  
Total Stations With Six Or More Detections: 7  
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 13%, 3-7 23%, 7-12 21%, 12-6A 33%
- JIM BRICKMAN FEAT. COLLIN RAYE** *Peace (Where The Heart Is) (Windham Hill/AAL)* **4**  
KGBX, KKCW, KMXZ, KVLV  
Total Stations With Six Or More Detections: 38  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 8%, 3-7 7%, 7-12 37%, 12-6A 43%

## GREATEST GAINERS ADULT CONTEMPORARY

### INCREASE IN DETECTIONS

- PHIL COLLINS** • *Look Through My Eyes (Walt Disney/Hollywood)* **+141**  
WMTX +23, WRRM +12, KKCW +10, WLHT +9, KRWM +8, KYMX +7, KTSN +7, KVLV +6, WSNY +6, WTP1 +6
- MICHAEL BOLTON** • *When I Fall In Love (PMG)* **+136**  
KTDY +10, KKMJ +7, KESZ +7, KQLT +6, WSHH +5, WHUD +5, WLTJ +5, KMGA +5, KVLV +5, KOSI +4
- SHANIA TWAIN** • *Forever And For Always (Mercury/IDJMG)* **+94**  
KMZQ +10, WJXB +8, WBEB +8, KGBX +7, KXLY +7, KTSN +6, KVLV +5, WRRM +5, WAHR +5, KKMJ +5
- CELINE DION** • *Stand By Your Side (Epic)* **+82**  
KOSI +21, KQLT +10, KUDL +6, WHUD +5, WLTE +5, WRCH +4, WLTQ +3, KGBX +2, KMGA +2, KVLV +2
- KATRINA CARLSON WITH BENNY MARDONES** • *I Know You By Heart (Kataphonic)* **+74**  
KXLY +7, KTSN +5, WTFM +5, KMXZ +4, WLTE +4, KVLV +3, WSUY +2, KUDL +2, WSPA +2, WLTN +2

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	I HOPE YOU DANCE	LEE ANN WOMBACK (MCA NASHVILLE/UNIVERSAL/JMRG)	785	768	
2	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	765	857	
3	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	757	761	
4	HERO	ENRIQUE IGLESIAS (INTERSCOPE)	743	813	
5	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	672	615	
6	CRY	FAITH HILL (WARNER BROS.)	672	715	
7	I'M ALREADY THERE	LONESTAR (BNA)	667	652	
8	THANK YOU	DIDO (ARISTA)	647	627	
9	SUPERMAN	FIVE FOR FIGHTING (AWARE/COLUMBIA)	636	745	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	596	595	
11	EVERY BREATH YOU TAKE	THE POLICE (A&M/INTERSCOPE)	561	481	
12	BREATHE	FAITH HILL (WARNER BROS.)	559	565	
13	AMAZED	LONESTAR (BNA)	520	410	
14	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	519	497	
15	ONLY TIME	ENYA (REPRIS)	513	459	
16	FOREVER YOUNG	ROD STEWART (WARNER BROS.)	512	438	
17	(EVERYTHING I DO) I DO IT FOR YOU	BRYAN ADAMS (A&M/INTERSCOPE)	507	499	
18	I WILL REMEMBER YOU	SARAH McLACHLAN (ARISTA)	506	453	
19	COMPLICATED	AVRIL LAVIGNE (ARISTA)	504	509	
20	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	503	473	

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

The wise have always followed the brightest star.

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**Monitor**  
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**WEEKLY ALERT**

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

### AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

**#1** **LiteRock 98.7** *KLTY*

**KKLT Phoenix, AZ**  
PD: Joel Grey  
Airplay Leader Designations: 7

#2	WLTW, New York, NY (PD: Jim Ryan)	5
#3	CIDR, Detroit, MI (PD: Wendy Duff)	3
#4	KVLY, McAllen, Texas (PD/MD: Duran/Lopez)	3
#5	KLSY, Seattle, WA (PD/MD: Coles/Thomas)	2

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

### 106.7 Litefm

WLTW New York  
VP/AC Pgm: Jim Ryan  
APD: Bridget Sullivan  
MC: Morgan Prue  
Clear Channel 212-603-4600

TW	LW	1	Uncle Kracker Featuring Dobi Drift Away	27	27
2	matchbox twenty Unwell	26	26		
3	Celine Dion Have You Ever Been In Love	25	24		
4	Luther Vandross Dance With My Father	23	23		
5	Shania Twain Forever And For Always	23	24		
6	Simply Red Sunrise	20	18		
7	Eagles Hole In The World	19	18		
8	Simply Red Sunrise	16	16		
9	Elton John Are You Ready For Love	14	15		
10	Sarah McLachlan Fallen	14	15		
11	Michael Bublé How Can You Mend A Broken Heart	13	14		
12	Daniel Bedingfield If You're Not The One	12	11		
13	Sheryl Crow The First Cut Is The Deepest	12	14		
14	Four Seasons December 1963 (Oh, What A Time)	11	9		
15	Phil Collins Can't Stop Loving You	11	9		
16	Barry White Can't Stop Loving You	11	10		
17	Barry White You're The First, The Last, The One	11	10		
18	Earth, Wind & Fire Fantasy	11	11		
19	Earth, Wind & Fire Fantasy	11	11		
20	Marvin Gaye I Heard It Through The Grapevine	11	11		
AA	Phil Collins Look Through My Eyes	6	3		

### KOST Los Angeles

Dir/Pgm: Jhani Kaye  
PD/MD: Stella Schwartz  
Clear Channel 818-546-1043

TW	LW	1	Luther Vandross Dance With My Father	18	17
2	Daniel Bedingfield If You're Not The One	17	16		
3	Daryl Hall Cab Driver	17	17		
4	Celine Dion Have You Ever Been In Love	16	17		
5	Dido White Flag	15	16		
6	Christina Aguilera Beautiful	11	11		
7	Lee Ann Womack I Hope You Dance	10	7		
8	Billy Medley & Jennifer Warnes (I've Had)	10	3		
9	Savage Garden I Knew I Loved You	10	6		
10	Faith Hill There You'll Be	10	9		
11	Enrique Iglesias Escape	10	9		
12	DJ Sammy & Tanoai Featuring D Heaven	10	9		
13	Uncle Kracker Featuring Dobi Drift Away	10	10		
14	Celine Dion That's The Way It Is	9	7		
15	Phil Collins You'll Be In My Heart	9	8		
16	Brian McKnight Back At One	9	9		
17	Santana Featuring Michelle B The Game O	9	11		
18	Morah Jones Don't Know Why	9	11		
19	Marc Anthony I Need To Know	9	11		
20	Phil Collins Can't Stop Loving You	9	11		
AA	Michael Bublé How Can You Mend A Broken Heart	6	3		

### KBIG Los Angeles

Dir/Pgm: Jhani Kaye  
PD/MD: Robert Archer  
Clear Channel 818-546-1043

TW	LW	1	Daniel Bedingfield If You're Not The One	28	25
2	matchbox twenty Unwell	25	22		
3	Kelly Clarkson Miss Independent	24	24		
4	Dido White Flag	23	23		
5	John Mayer You're The Body Is A Wonderland	21	24		
6	Junior Senior Move Your Feet	13	11		
7	Simply Red Sunrise	12	12		
8	Uncle Kracker Featuring Dobi Drift Away	11	12		
9	Counting Crows Featuring Van Big Yellow	11	12		
10	Coldplay Clocks	11	14		
11	Enrique Iglesias Escape	11	10		
12	UB40 The Way You Do The Things You Do	10	9		
13	Tina Turner I Don't Wanna Fight	10	9		
14	Dido White Flag	10	9		
15	Ace Of Base Don't Turn Around	10	9		
16	OMC How Bizarre	10	10		
17	TLC Waterfalls	10	10		
18	C & C Music Factory Gonna Make You Sweat	10	10		
19	Seal Waiting For You	10	10		
20	Madonna Music	10	10		
AA	No Airplay Adds This Week				

### WLIT Chicago

RVP/Pgm: Bob Kaake  
Clear Channel 312-329-9002

TW	LW	1	Counting Crows Featuring Van Big Yellow	27	26
2	Train Calling All Angels	26	26		
3	matchbox twenty Unwell	26	27		
4	Kelly Clarkson Miss Independent	25	25		
5	Celine Dion Have You Ever Been In Love	16	16		
6	Morah Jones Don't Know Why	16	17		
7	Dido Thank You	14	13		
8	matchbox twenty If You're Gone	13	11		
9	Enrique Iglesias Hero	13	12		
10	Uncle Kracker Featuring Dobi Drift Away	13	13		
11	Christina Aguilera Beautiful	13	13		
12	Luther Vandross Dance With My Father	12	13		
13	Lee Ann Womack I Hope You Dance	12	13		
14	Santana Featuring Michelle B The Game O	11	12		
15	The Police Every Breath You Take	10	6		
16	Daryl Hall John Dances You've Lost That Thing Called Love	10	9		
17	Sheryl Crow Soak Up The Sun	10	9		
18	Sarah McLachlan I Will Remember You (L)	9	9		
19	Grooved House Don't Dream It's Over	9	8		
20	Rod Stewart Forever Young	9	8		
AA	Eagles Hole In The World	6	5		

### WBEB Philadelphia

PD/MD: Chris Conlon  
WEAZ Radio 610-667-8400

TW	LW	1	Counting Crows Featuring Van Big Yellow	21	20
2	matchbox twenty Unwell	20	18		
3	Celine Dion Have You Ever Been In Love	17	18		
4	Shania Twain Forever And For Always	16	18		
5	Christina Aguilera Beautiful	15	14		
6	Uncle Kracker Featuring Dobi Drift Away	15	18		
7	Faith Hill Cry	14	12		
8	Vanessa Carlton A Thousand Miles	13	11		
9	Dido Thank You	13	11		
10	Alicia Keys Fallen	13	14		
11	MercyMe I Can Only Imagine	12	6		
12	Enrique Iglesias Be With You	12	13		
13	Nelly Furtado I'm Like A Bird	11	11		
14	Uncle Kracker Featuring Michelle B The Game O	11	12		
15	Train Calling All Angels	11	12		
16	Simply Red Sunrise	10	5		
17	Sheryl Crow The First Cut Is The Deepest	10	5		
18	John Mayer You're The Body Is A Wonderland	10	9		
19	matchbox twenty If You're Gone	10	12		
20	Train Drops Of Jupiter (Tell Me)	10	13		
AA	Sheryl Crow The First Cut Is The Deepest	10	5		
AA	Train Calling All Angels	9	1		
AA	Michael Bolton When I Fall In Love	6	3		

### WMJX Boston

VP/Pgm: Don Kelley  
APD: Candy O'Terry  
MD: Mark Laurence  
Greater Media 617-822-9600

TW	LW	1	Norah Jones Don't Know Why	26	23
2	John Mayer You're The Body Is A Wonderland	25	22		
3	Uncle Kracker Featuring Dobi Drift Away	22	19		
4	matchbox twenty Unwell	20	20		
5	Counting Crows Featuring Van Big Yellow	19	16		
6	Luther Vandross Dance With My Father	15	6		
7	Santana Featuring Michelle B The Game O	14	22		
8	Kelly Clarkson A Moment Like This	13	11		
9	Aerosmith I Don't Want To Miss A Thing	13	12		
10	Celine Dion Have You Ever Been In Love	13	13		
11	Huey Lewis & Wynette Patrow Crusin'	12	9		
12	Faith Hill Cry	12	10		
13	Peter Gabriel In Your Eyes (Theme From)	12	11		
14	Dido White Flag	11	0		
15	Eric Clapton Tears In Heaven	11	6		
16	Paul Young Oh Girl	11	8		
17	Bryan Adams Heaven	11	8		
18	Vanessa Carlton A Thousand Miles	11	13		
19	Christina Aguilera Beautiful	11	15		
20	Reo Speedwagon Keep On Loving You	10	7		
AA	Dido White Flag	11	0		

### WNIC Detroit

VP/Pgm: Darren Davis  
Clear Channel 248-324-5800

TW	LW	1	Uncle Kracker Featuring Dobi Drift Away	23	20
2	Shania Twain Forever And For Always	19	14		
3	The Calling Wherever You Will Go	19	17		
4	matchbox twenty Unwell	18	11		
5	Celine Dion Have You Ever Been In Love	18	14		
6	Sheryl Crow Soak Up The Sun	18	18		
7	Phil Collins Can't Stop Loving You	18	19		
8	Luther Vandross Dance With My Father	18	20		
9	MercyMe I Can Only Imagine	16	12		
10	Whitney Houston I'm On My Own	15	12		
11	Faith Hill Cry	15	12		
12	Elton John Are You Ready For Love	13	0		
13	Train Calling All Angels	13	1		
14	Michael McDonald Ain't No Mountain High	11	0		
15	James Taylor Up On The Roof	10	0		
16	Bryan Adams Straight From The Heart	10	10		
17	RED Speedwagon Can't Fight This Feeling	9	0		
18	Vanessa Carlton A Thousand Miles	9	0		
19	Linda Ronstadt (Featuring) A Don't Know	9	4		
20	Lee Greenwood God Bless The USA	9	5		
AA	Elton John Are You Ready For Love	13	0		
AA	Train Calling All Angels	13	1		
AA	Michael McDonald Ain't No Mountain High	11	0		

### WASH Washington, DC

PD: Bill Hess  
Clear Channel 301-984-9710

TW	LW	1	Counting Crows Featuring Van Big Yellow	27	24
2	Shania Twain Forever And For Always	26	28		
3	Uncle Kracker Featuring Dobi Drift Away	24	25		
4	Daniel Bedingfield If You're Not The One	23	20		
5	Michael McDonald I Heard It Through The Grapevine	22	22		
6	Phil Collins Can't Stop Loving You	19	15		
7	Luther Vandross Dance With My Father	18	19		
8	Eagles Hole In The World	18	21		
9	MercyMe I Can Only Imagine	18	19		
10	Shania Twain Forever And For Always	18	22		
11	The Calling Wherever You Will Go	17	14		
12	Red Stewart Have I Told You Lately	17	0		
13	Luther Vandross Here And Now	17	11		
14	Stevie Wonder Part Time Lover	17	11		
15	matchbox twenty If You're Gone	17	10		
16	Marc Anthony You Sang To Me	11	11		
17	Santana Featuring Rob Thomas Smooth	11	13		
18	Josh Groban You're Still Young	11	17		
19	Supremes Baby Love	10	2		
20	Marvin Gaye & Tammi Terrell Ain't No No	10	3		
AA	Seal Waiting For You	7	4		
AA	Michael Bublé How Can You Mend A Broken Heart	6	0		
AA	Gloria Estefan Wrapped	6	4		

### WLTN Atlanta

OM: Louis Kaplan  
APD: Steve Goss  
Clear Channel 404-367-0640

TW	LW	1	Eagles Hole In The World	25	22
2	Luther Vandross Dance With My Father	24	21		
3	Norah Jones Don't Know Why	20	20		
4	Uncle Kracker Featuring Dobi Drift Away	20	23		
5	MercyMe I Can Only Imagine	19	18		
6	Phil Collins Can't Stop Loving You	19	21		
7	Lee Ann Womack I Hope You Dance	16	13		
8	matchbox twenty Unwell	16	16		
9	Shania Twain Forever And For Always	15	12		
10	Santana Featuring Michelle B The Game O	14	13		
11	Five For Fighting Superman (It's Not Ea)	14	16		
12	Enrique Iglesias Hero	14	17		
13	Christina Aguilera Beautiful	14	17		
14	Eya Only Time	13	13		
15	Vanessa Carlton A Thousand Miles	13	15		
16	Lonestar I'm Already There	13	15		
17	Dido Thank You	12	2		
18	Savage Garden I Knew I Loved You	12	10		
19	LeAnn Rimes I Need You	12	11		
20	Avril Lavigne Complicated	12	11		
AA	Phil Collins Look Through My Eyes	6	3		

### KVIL Dallas

VP/Pgm: Kurt Johnson  
Infinity 214-691-1037

TW	LW	1	Luther Vandross Dance With My Father	23	16
2	Eagles Hole In The World	22	21		
3	Uncle Kracker Featuring Dobi Drift Away	20	21		
4	Shania Twain Forever And For Always	19	14		
5	Simply Red Sunrise	19	17		
6	MercyMe I Can Only Imagine	18	18		
7	matchbox twenty Unwell	17	18		
8	Daniel Bedingfield If You're Not The One	17	19		
9	Norah Jones Don't Know Why	15	13		
10	Celine Dion Have You Ever Been In Love	15	14		
11	Phil Collins Look Through My Eyes	13	7		
12	Santana Featuring Michelle B The Game O	13	12		
13	Counting Crows Featuring Van Big Yellow	13	13		
14	Michael Bolton When I Fall In Love	13	13		
15	RED Speedwagon Can't Fight This Feeling	12	8		
16	Train Calling All Angels	12	17		
17	Fleetwood Mac Say You Will	11	12		
18	matchbox twenty If You're Gone	10	7		
19	John Mayer You're The Body Is A Wonderland	10	11		
20	Marc Anthony I Need To Know	9	5		
AA	Kenny Loggins With This Ring	7	2		
AA	Seal Waiting For You	6	0		

### WMGC Detroit

OM: Bill Fries  
PD: Jim Harper  
MD: Jon Ray  
Greater Media 248-414-5600

TW	LW	1	Luther Vandross Dance With My Father	19	18
2	Celine Dion Have You Ever Been In Love	17	14		
3	Shania Twain Forever And For Always	17	18		
4	John Mayer You're The Body Is A Wonderland	17	23		
5	Santana Featuring Michelle B The Game O	15	13		
6	Train Calling All Angels	15	15		
7	matchbox twenty Unwell	15	18		
8	Dido White Flag	14	0		
9	The Calling Wherever You Will Go	14	15		
10	matchbox twenty If You're Gone	13	10		
11	Enrique Iglesias Hero	13	11		
12	Faith Hill Cry	12	13		
13	Norah Jones Don't Know Why	12	11		
14	Vanessa Carlton A Thousand Miles	11	10		
15	Uncle Kracker A Moment Like This	11	12		
16	Lonestar I'm Already There	10	7		
17	Aerosmith I Don't Want To Miss A Thing	10	11		
18	Five For Fighting Superman (It's Not Ea)	10	12		
19	Edwin McCain I'll Be	9	3		
20	Josh Groban To Where You Are	9	5		
AA	Dido White Flag	14	0		

### WMGF Orlando

PD: Ken Payne  
APD: Brenda Matthews  
MD: Miles Chrisinger  
Clear Channel 407-916-7790

TW	LW	1	Shania Twain Forever And For Always	21	17
2	Luther Vandross Dance With My Father	21	18		
3	Eagles Hole In The World	20	18		
4	Daniel Bedingfield If You're Not The One	19	19		
5	Celine Dion Have You Ever Been In Love	19	20		
6	Jim Brickman Featuring Colli Peace (The)	18	19		
7	Lee Ann Womack I Hope You Dance	14	12		
8	MercyMe I Can Only Imagine	14	14		
9	Lonestar Amazed	13	6		
10	Faith Hill One	13	14		
11	Uncle Kracker Featuring Dobi Drift Away	12	6		
12	John Mayer Missing You	12	10		
13	Phil Collins Can't Stop Loving You	11	10		
14	Norah Jones Don't Know Why	11	10		
15	Simply Red Sunrise	11	14		
16	Clay Aiken This Is The Night	11	18		
17	The Police Every Breath You Take	10	4		
18	Bryan Adams (Everything I Do) I Do It For	10	8		
19	Christina Aguilera Beautiful	10	10		
20	*N Sync This I Promise You	9	5		
AA	Michael Bolton When I Fall In Love	6	3		

### KESZ Phoenix

PD: Shaun Holly  
MD: Craig Jackson  
Clear Channel 480-966-6236

TW	LW	1	Luther Vandross Dance With My Father	27	23
2	Uncle Kracker Featuring Dobi Drift Away	23	21		
3	Shania Twain Forever And For Always	22	19		
4	Eagles Hole In The World	21	21		
5	matchbox twenty Unwell	21	21		
6	Celine Dion Have You Ever Been In Love	21	21		
7	Counting Crows Featuring Van Big Yellow	17	17		
8	Michael Bolton When I Fall In Love	14	4		
9	Savage Garden I Knew I Loved You	11	6		
10	Daniel Bedingfield If You're Not The One	11	8		
11	Santana Featuring Rob Thomas Smooth	10	5		
12	Lee Ann Womack I Hope You Dance	10	7		
13	Jim Brickman Featuring Colli Peace (The)	10	10		
14	Train Calling All Angels	10	10		
15	LeAnn Rimes We Can	10	13		
16	Backstreet Boys Show Me The Meaning Of	9	6		
17	Faith Hill This Kiss	9	6		
18	Rod Stewart Have I Told You Lately	9	7		
19	Five For Fighting Superman (It's Not Ea)	8	8		
20	Lee Ann Womack I Hope You Dance	8	8		
AA	Michael Bolton When I Fall In Love	11	4		
AA	Phil Collins Look Through My Eyes	8	3		

### KOSI Denver

PD: Mark Edwards  
APD: Steve Hamilton  
Entercom 303-696-1714

TW	LW
----	----



TOP 10 BOUND

TRAIN Calling All Angels (Columbia) Total Stations: 80 Chart Move: 13-12 H (11), M (20), L (49)

DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8) Total Stations: 66 Chart Move: 21-21 H (1), M (4), L (61)

AIRPOWER

PHIL COLLINS 506/141 Look Through My Eyes (Walt Disney/Hollywood) Total Stations: 56 Chart Move: 22-17 H (4), M (7), L (45)

MICHAEL BOLTON When I Fall In Love (PMG) Total Stations: 59 Chart Move: 29-22 H (0), M (1), L (58)

AIRPOWER BOUND

JIM BRICKMAN FEAT. COLLIN RAYE 493/28 Peace (Where The Heart Is) (Windham Hill/A&L) Total Stations: 72 Chart Move: 20-18 H (0), M (8), L (64)

GLORIA ESTEFAN 326/0 Wrapped (Epic) Total Stations: 56 Chart Move: 25-23 H (1), M (1), L (54)

Seattle KLSY 1 - 1 - 1 Westchest WHUD 20 19 18 12z

MICHAEL BUBLE 279/68 How Can You Mend A Broken Heart (143/Reprise) Total Stations: 39 Chart Move: 28-25 H (0), M (3), L (36)

KATRINA CARLSON WITH BENNY MARDONES 258/74 I Know You By Heart (Kataphonic) Total Stations: 58 Chart Move: 30-27 H (0), M (0), L (58)

DIDO 194/21 White Flag (Arista) Total Stations: 15 Chart Move: Re-Entry 30 H (2), M (5), L (8)

JEWEL 52/4 Intuition (Atlantic) Total Stations: 6 Heavy (1) WRAL Medium (1), Light (4)

ELTON JOHN 27/12 Are You Ready For Love (Southern Fried/Ultra) Total Stations: 2 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 WNIC

SEAL 235/21 Waiting For You (Warner Bros.) Total Stations: 28 Chart Move: 27-28 H (0), M (5), L (23)

MICHAEL BOLTON 336/136 When I Fall In Love (PMG) Total Stations: 59 Chart Move: 29-22 H (0), M (1), L (58)

KATRINA CARLSON WITH BENNY MARDONES 258/74 I Know You By Heart (Kataphonic) Total Stations: 58 Chart Move: 30-27 H (0), M (0), L (58)

DIDO 194/21 White Flag (Arista) Total Stations: 15 Chart Move: Re-Entry 30 H (2), M (5), L (8)

JEWEL 52/4 Intuition (Atlantic) Total Stations: 6 Heavy (1) WRAL Medium (1), Light (4)

ELTON JOHN 27/12 Are You Ready For Love (Southern Fried/Ultra) Total Stations: 2 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 WNIC

SEAL 235/21 Waiting For You (Warner Bros.) Total Stations: 28 Chart Move: 27-28 H (0), M (5), L (23)

MICHAEL BOLTON 336/136 When I Fall In Love (PMG) Total Stations: 59 Chart Move: 29-22 H (0), M (1), L (58)

DIDO 194/21 White Flag (Arista) Total Stations: 15 Chart Move: Re-Entry 30 H (2), M (5), L (8)

JEWEL 52/4 Intuition (Atlantic) Total Stations: 6 Heavy (1) WRAL Medium (1), Light (4)

SEAL 235/21 Waiting For You (Warner Bros.) Total Stations: 28 Chart Move: 27-28 H (0), M (5), L (23)

MICHAEL BOLTON 336/136 When I Fall In Love (PMG) Total Stations: 59 Chart Move: 29-22 H (0), M (1), L (58)

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KATRINA CARLSON WITH BENNY MARDONES 258/74 I Know You By Heart (Kataphonic) Total Stations: 58 Chart Move: 30-27 H (0), M (0), L (58)

DIDO 194/21 White Flag (Arista) Total Stations: 15 Chart Move: Re-Entry 30 H (2), M (5), L (8)

JEWEL 52/4 Intuition (Atlantic) Total Stations: 6 Heavy (1) WRAL Medium (1), Light (4)

ELTON JOHN 27/12 Are You Ready For Love (Southern Fried/Ultra) Total Stations: 2 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 WNIC

SEAL 235/21 Waiting For You (Warner Bros.) Total Stations: 28 Chart Move: 27-28 H (0), M (5), L (23)

MICHAEL BOLTON 336/136 When I Fall In Love (PMG) Total Stations: 59 Chart Move: 29-22 H (0), M (1), L (58)

KATRINA CARLSON WITH BENNY MARDONES 258/74 I Know You By Heart (Kataphonic) Total Stations: 58 Chart Move: 30-27 H (0), M (0), L (58)

DIDO 194/21 White Flag (Arista) Total Stations: 15 Chart Move: Re-Entry 30 H (2), M (5), L (8)

JEWEL 52/4 Intuition (Atlantic) Total Stations: 6 Heavy (1) WRAL Medium (1), Light (4)

New Orleans WLMG 11 16 20 33 Mon/Oceas WOBM 7 16 20 33

SARAH MCLACHLAN 111/43 Fallen (Arista) Total Stations: 13 Heavy (1) CIDR Medium (3), Light (9) Airplay Adds: 2 KSRC, WHOM

JOHN MAYER 108/19 Bigger Than My Body (Aware/Columbia) Total Stations: 12 Heavy (1) KKLK Medium (1), Light (10) Airplay Adds: 1 KSRC

SHERYL CROW 97/60 The First Cut Is The Deepest (A&M/Interscope) Total Stations: 8 Heavy (0) Medium (3), Light (5) Airplay Adds: 5 WAHR, WALK, WBEB, WMGS, WSNY

★ CELINE DION 82/82 Stand By Your Side (Epic) Total Stations: 22 Heavy (1) KOSI Medium (0), Light (21) Airplay Adds: 3 KKLK, KOSI, KUDD

CHRIS EMERSON 70/8 Baby's Gone (Monomoy) Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 1 WYSF

JESSICA SIMPSON 70/12 Sweetest Sin (Columbia) Total Stations: 6 Heavy (1) KVLV Medium (0), Light (5)

LAURA TURNER 62/2 Soul Deep (Curb) Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 3 KISC, KMGA, KOSI

BURKE RONEY 57/14 Let It All Come Down (R World) Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 1 KXLY

★ MANDY MOORE 53/52 Have A Little Faith In Me (Epic) Total Stations: 50 Heavy (0) Medium (0), Light (50)

JEWEL 52/4 Intuition (Atlantic) Total Stations: 6 Heavy (1) WRAL Medium (1), Light (4)

3 DOORS DOWN 38/6 Here Without You (Republic/Universal/UMRG) Total Stations: 3 Heavy (1) KVLV Medium (0), Light (2)

ILONA KNOPFLER 36/1 Breaking Up Is Hard To Do (Mack Avenue) Total Stations: 9 Heavy (0) Medium (0), Light (9)

★ ELTON JOHN 27/12 Are You Ready For Love (Southern Fried/Ultra) Total Stations: 2 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 WNIC





IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RHYTHMIC TOP 40

TOP 10 BOUND

Total Detections/Gain

YOUNG GUNZ 1798/36

Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 54 Chart Move: 11-11

H (8), M (28), L (18) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

LUDACRIS FEATURING SHAWNNA 1480/279

Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KYLD • San Francisco, CA

PD: Michael Martin

MD: "Jazzy" Jim Archer

Date: 8/31/03

Also: KBBT • City, ST



Total Stations: 51 Chart Move: 22-17

H (2), M (28), L (21) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

T.I. 768/103

24's (Grand Hustle/Atlantic)

Total Stations: 40 Chart Move: 34-33

H (0), M (14), L (26) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

MARY J. BLIGE 764/109

Ooh! (Geffen)

Total Stations: 38 Chart Move: 35-34

H (0), M (16), L (22) Airplay Adds: 6

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

AIRPOWER BOUND

Total Detections/Gain

50 CENT 1227/75

If I Can't (Shady/Aftermath/Interscope)

Total Stations: 44 Chart Move: 23-20

H (6), M (16), L (22) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

OUTKAST FEATURING SLEEPY BROWN 1175/310

The Way You Move (Arista)

Total Stations: 48 Chart Move: 28-23

H (2), M (18), L (28) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

MURPHY LEE FEAT. JERMAINE DUPRI 990/163

Wat Da Hook Gon Be (Fo'Reel/Universal/UMRG)

Total Stations: 46 Chart Move: 30-26

H (2), M (13), L (31) Airplay Adds: 6

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

MARK RONSON FEAT. SEAN PAUL & TWEET 931/190

International Affair (Elektra/EEG)

Total Stations: 41 Chart Move: 32-29

H (2), M (13), L (26) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

CHART BOUND

Total Detections/Gain

DAVID BANNER FEATURING LIL' FLIP 425/121

Like A Pimp (SRC/Universal/UMRG)

Total Stations: 28 Chart Move: 14-13

H (0), M (16), L (12) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

GEMINI FEATURING MC MAGIC 693/64

Crazy For You (Latium/Catalyst)

Total Stations: 17 Chart Move: 36-35

H (6), M (3), L (8) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

ASHANTI 685/46

Rain On Me (Murder Inc./Def Jam/IDJMG)

Total Stations: 44 Chart Move: 37-36

H (0), M (12), L (32) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

213 Fly (D.R.G.) 680/146

Total Stations: 23 Chart Move: Debut 37

H (4), M (10), L (9) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

BIG TYMERS 593/124

This Is How We Do (Cash Money/Universal/UMRG)

Total Stations: 37 Chart Move: Debut 38

H (1), M (8), L (28) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

MARY J. BLIGE 764/109

Ooh! (Geffen)

Total Stations: 38 Chart Move: 35-34

H (0), M (16), L (22) Airplay Adds: 6

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

CHART BOUND

Total Detections/Gain

DAVID BANNER FEATURING LIL' FLIP 425/121

Like A Pimp (SRC/Universal/UMRG)

Total Stations: 28 Chart Move: 14-13

H (0), M (16), L (12) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

TECH N9NE 365/29

Imma Tell (Strange/MSC)

Total Stations: 20 Chart Move: 17-17

H (1), M (12), L (7) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

ASHANTI 685/46

Rain On Me (Murder Inc./Def Jam/IDJMG)

Total Stations: 44 Chart Move: 37-36

H (0), M (12), L (32) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

ASHANTI 255/14

Breakup 2 Makeup (Murder Inc./Def Jam/IDJMG)

Total Stations: 4 Chart Move: Debut 37

H (2), M (10), L (12) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

YING YANG TWINS 218/27

Naggin (ColliPark/WMS)

Total Stations: 18 Chart Move: Debut 38

H (1), M (8), L (28) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

DEBORAH COX 192/8

Something Happened On The Way To Heaven (J/RMG)

Total Stations: 4 Chart Move: 14-13

H (1), M (12), L (7) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

BAD BOYS DA BAND 201/61

Bad Boy This Bad Boy (Bad Boy/UMRG)

Total Stations: 31 Chart Move: 14-13

H (1), M (12), L (17) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

DAVID BANNER 132/50

Cadillac On 22's (SRC/Universal/UMRG)

Total Stations: 14 Chart Move: 14-13

H (0), M (12), L (7) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

ASHANTI 685/46

Rain On Me (Murder Inc./Def Jam/IDJMG)

Total Stations: 44 Chart Move: 37-36

H (0), M (12), L (32) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

ASHANTI 255/14

Breakup 2 Makeup (Murder Inc./Def Jam/IDJMG)

Total Stations: 4 Chart Move: Debut 37

H (2), M (10), L (12) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, MTV, WKU, WBBM, KPTI, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* Indicates title earned HiPreDicator status in research data provided by Promosquad.



## Candid Advice Marks WGCI Music Seminar

Continued from page 1

is not a beautiful world. That [executive] is more likely to listen [if there's an attractive woman involved]."

Williams continued, "You know what's a really smart way to [get your music heard]? If you see Jay-Z in a coffee shop, pay the manager \$100 to play your CD in the restaurant, and it might catch his attention."

Stressing, as did all the panelists, that love of the music is all-important, Williams noted, "Even if you really love this, you gotta know it might last five whole minutes. Do not believe the videos—these people are broke. Those things are rented [or fake]. Half [of] them cribs [on the MTV series "Cribs"] ain't their houses. You want it all now? You gotta do three or four albums just to renegotiate to make real paper."

While panelist LL Cool J observed that "hip-hop's getting so hard, pretty soon you're gonna have to be rappin' dead—'His heart's not beatin'! That's hot!," Williams bemoaned the sameness of today's wannabes. "Listen to the flow. They're talking about coke, guns . . . There's so much more under the sun." Too many "sound like Jay-Z or Nas," he said. "The biggest problem is lack of individuality."

### KEEPING WGCI LOCALIZED

That lack of individuality is a criticism that has been leveled at Clear Channel stations, including WGCI. But PD Elroy Smith said he is adamant about maintaining the station's identity. "The day we start programming 'GCI as a cookie-cutter station, I gotta go."

While noting that WGCI receives programming guidance from Clear Channel VP of urban programming Doc Wynter, Smith said he ultimately relies on his own ears. "If it's a hit or a potential hit, I'll put it on the radio."

He also relies to a great extent on listener input, which sometimes runs counter to his own instincts. "When I first heard Lil Jon & the East Side Boyz's 'Get Low,' I thought, 'Is this a sound for this particular market?'" Smith recalled. "But the listeners spoke, and you can't argue with the listeners."

tions that allows local talent to come to the station personally on music day. We started this about a year ago. We said on the air, 'Come by on Monday.' Some days, 50 people show up. We wanted



From left, WGCI/WVAZ president/GM Marv Dyson, WGCI PD Elroy Smith, LL Cool J and VP/director of marketing Ange A. T. Fleming

to make the statement, publicly, that as much as we're downtown, we want to be in the 'hood."

Occasionally, a local hopeful will make it into station rotation. Smith says Maurice Jefferson and 3PC's "Ooh, Ahh" was "eventually played. I admired [manager Jefferson's] persistence."

The WGCI Music Seminar featured performances by the winner and first runner-up of the Chicago Idol contest. Winner Maurice Mahon, an R&B vocalist chosen from 1,120 entrants, is recording a song written and produced by R. Kelly. Hip-hop runner-up White Boy was signed to Icee Records and has recorded with West as the producer. A single, "You Know," is currently receiving three to four spins per day on WGCI, according to Smith.

### ADVICE FROM THE CHOCOLATE FACTORY

A panel featuring R. Kelly, dubbed the "Chocolate Factory Workshop," attracted a large number of hopefuls, who in lieu of questions sang for the superstar and dropped demos.

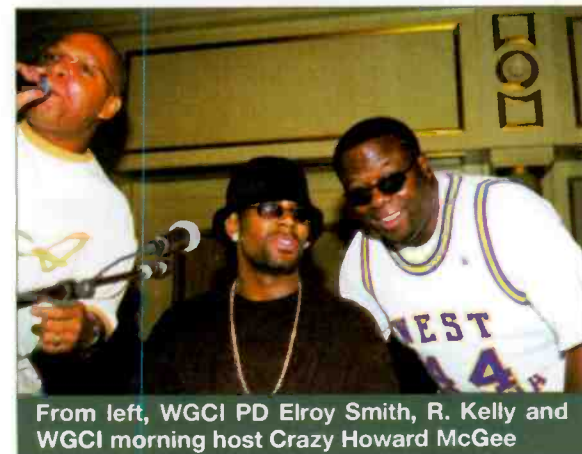
Kelly advised attendees that when putting a demo together, they should stay away from "old-school songs. A&R directors want to hear something hot," he said. "If you've got the voice, and you're female, do a Beyoncé song. A&R people know if you've got it within three or four seconds."

Kelly, who noted that his pre-stardom jobs included selling ID wallets and L'eggs pantyhose, was asked why he didn't give up at that point. "The word 'no,'" Kelly said, "makes me say 'yes.'" He also rather surprisingly suggested audience members send their demos to him in care of Chicago Trax Studios.

Other panels included a teen workshop, featuring Nick Cannon and Ruben Studdard, designed expressly for kids interested in breaking into the music business; a "listen and critique" workshop, in which area music-industry executives evaluated the live performances of 25 randomly chosen audience members; and a movie workshop for attendees with screen aspirations.

The seminar drew more than 1,000 attendees. Other featured panelists included Kid Capri, Tyrese, the Gap Band's Charlie Wilson and Destiny's Child's Michelle Williams.

Additional reporting by Jeanne Warsaw in Chicago.



From left, WGCI PD Elroy Smith, R. Kelly and WGCI morning host Crazy Howard McGee

He pointed to the station's successful Chicago Idol promotion—a local talent contest that will continue annually—as an example of the station's "community-driven" mind-set. "It's a community service for people desperate to let the world know what they can do."

Smith noted that WGCI is "one of the few sta-

## 3 P.M. FRIDAY: NEW YORK



WWPR  
CLEAR CHANNEL



WQHT  
EMMIS

### ON-AIR TALENT: STEF LOVA

Fabulous Featuring Tamia, "Into You"  
Chingy, "Right Thurr"  
Tony! Toni! Toné!, "Anniversary"  
R. Kelly, "Thoia Thoing"

### STOPSET

Young Gunz, "Can't Stop, Wor't Stop"  
Tyrese, "Signs of Love Makin' "

### STOPSET

Mya, "My Love Is Like . . . Wo"  
Sean Paul, "Like Glue"

### ON-AIR TALENT: SUNNY

OutKast Featuring Sleepy Brown, "The Way You Move"  
50 Cent, "P.I.M.P."  
Juelz Santana Featuring Cam'ron, "Dipset (Santana's Town)"

### STOPSET

Sean Paul, "Get Busy"  
Beyoncé Featuring P. Diddy, "Summertime"  
Missy Elliott Featuring Ludacris, "Gossip Folks"

### STOPSET

Lil Jon & the East Side Boyz Featuring Ying Yang Twins, "Get Low"  
G-Unit, "Stunt 101"  
Aaliyah, "Come Over"

## POSITIONERS & PROMOTIONS

### "Power 105-1"

"New York City's new No. 1 for hip-hop and R&B"

"And now, 30 minutes of hip-hop and R&B joints nonstop, the new Power 105-1"

"This is LL Cool J, be caller 105 right now and win two tickets to the Power 105-1 Car Show"

"Listen to win an iced-out TechnoMaster watch and qualify to win Queen Bee's [Li' Kim] SUV"

### "Hot 97"

"Blazin' hip-hop and R&B, Hot 97"

"It's Sunny on the No. 1 station blazin' hip-hop and R&B, Hot 97"

"Win one of two Hummer H2s loaded with goodies chosen by the Hot 97 DJs. And 50 Cent's throwing \$50,000 in cash in the glovebox"

## Jamming In Jamaica



Bad Boy act 112 joined R&B WKYS (93.9 Kiss) Washington, D.C., in Jamaica to support Heineken's Music Education Initiative. Pictured, from left, are afternoon host Osei and 112's Darron, Mike, Q and Slim.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 26	WSCL Jacksonville, Fla.	Tom Joyner Sky Show	Mechelle Morgan
		APPEARING the S.O.S. Band	
Sept. 26-27	WSOL/WJBT Jacksonville, Fla.	Black Expo 2003	Mechelle Morgan
		APPEARING=Dr. Cornell West, Vivica A. Fox, Rickey Smiley, Georgia Mass Choir, Will Downing	

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★					
1	3	8	BABY BOY COLUMBIA/SUM 1 week at No. 1	BEYONCE FEATURING SEAN PAUL	4839	4297	68.989	1
2	2	12	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	4829	4506	54.947	2
3	1	15	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	4354	4650	54.092	4
4	4	16	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	3892	4258	54.578	3
5	5	23	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3680	4102	53.946	5
6	6	16	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	3369	3721	43.678	8
7	7	22	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	3358	3603	51.119	6
8	10	11	THOIA THOING JIVE	R. KELLY	3139	3014	47.493	7
9	9	14	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	3136	3096	41.441	10
10	12	5	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	3126	2686	42.416	9
11	13	6	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	3075	2595	38.448	12
12	8	19	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	2755	3118	40.737	11
13	14	6	OOH! GEFFEN	MARY J. BLIGE	2592	2389	28.223	14
14	16	7	CLUBBIN' T.U.G./ELEKTRA/EEG	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	2456	2171	26.595	15
15	18	6	WALKED OUTTA HEAVEN COLUMBIA/SUM	JAGGED EDGE	2307	2056	25.327	16
16	11	14	LET'S GET DOWN COLUMBIA/SUM	BOW WOW FEATURING BABY	2172	2836	20.543	18
17	15	21	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2001	2198	36.132	13
18	23	4	HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	1949	1644	19.916	21
			★ ★ AIRPOWER ★ ★					
19	25	4	STEP IN THE NAME OF LOVE JIVE	R. KELLY	1723	1506	21.949	17
20	17	21	IN THOSE JEANS EPIC/SUM	GINUWINE	1689	2120	20.185	20
21	27	4	READ YOUR MIND GEFFEN	AVANT	1641	1453	16.793	23
22	29	3	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	1628	1297	13.742	29
23	28	3	KNOCK KNOCK J/RMG	MONICA	1574	1377	15.200	25
24	24	6	DANGER MOTOWN/UMRG	ERYKAH BADU	1560	1587	12.386	30
25	22	6	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	1558	1662	14.323	27
26	21	15	24'S GRAND HUSTLE/ATLANTIC	T.I.	1548	1665	14.904	26
27	19	25	SO GONE J/RMG	MONICA	1479	1704	19.622	22
28	32	4	WAT DA HOOK GON BE FO' REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1309	1204	10.280	38
29	20	17	LIKE GLUE VP/ATLANTIC	SEAN PAUL	1291	1683	13.758	28
30	35	4	NAGGIN' COLLIPARK/TVT	YING YANG TWINS	1227	1079	9.232	-
31	36	2	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1187	999	11.168	35
32	26	19	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	1176	1477	16.085	24
33	33	5	CALLING ALL GIRLS NOONTIME/EPIC/SUM	ATL	1144	1158	6.894	-
34	30	25	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	1066	1291	9.926	39
35	31	17	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	1064	1272	20.539	19
36	34	7	ROUN' THE GLOBE ATLANTIC	NAPPY ROOTS	990	1151	5.802	-
37	38	2	NOOKIE (REAL GOOD) POE BOY/SOBE/WARNER BROS.	JACKI-O FEATURING RODNEY	970	902	6.054	-
38	39	23	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	870	892	9.450	40
39	NEW		BAD BOY THIS BAD BOY THAT BAD BOY/UMRG	BAD BOY'S DA BAND	804	593	8.985	-
40	RE-ENTRY		LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	711	853	11.865	31

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds R&B/HIP-HOP

NEW STATIONS	
<b>WYCLEF JEAN FEAT. MISSY ELLIOTT</b> <i>Party To Damascus (Yclef/J/RMG)</i>	<b>21</b>
KBMB, KIPR, KJMM, KMJJ, KPRS, WAMO, WCKX, WDKX, WEAS, WGZB, WHHH, WHXT, WJKS, WPEG, WPGC, WPRW, WQSL, WTLZ, WUSL, WWPR, WZMX	
Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 18%, 7-12 23%, 12-6A 30%	
<b>GINUWINE</b> <i>Love You More (Epic/SUM)</i>	<b>18</b>
KIPR, KJMM, WBL, WDKX, WEMX, WGZB, WHRK, WHXT, WIZF, WJBT, WJMI, WKYS, WPGC, WPHR, WQUE, WSSP, WWWZ, WZFX	
Total Stations With Six Or More Detections: 38 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 25%, 3-7 16%, 7-12 18%, 12-6A 36%	
<b>LOON FEATURING MARIO WINANS</b> <i>Down For Me (Bad Boy/UMRG)</i>	<b>14</b>
KIPR, KJMM, KPRS, WBOT, WCDX, WEMX, WHXT, WJKS, WJTT, WKYS, WMIB, WPEG, WPHR, WSSP	
Total Stations With Six Or More Detections: 17 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 24%, 7-12 27%, 12-6A 28%	
<b>BAD BOY'S DA BAND</b> <i>Bad Boy This Bad Boy That (Bad Boy/UMRG)</i>	<b>13</b>
KIPR, KKDA, KPWR, WBTF, WGC, WJBT, WJHM, WJMI, WJTT, WJWZ, WQUE, WRJH, WSSP	
Total Stations With Six Or More Detections: 44 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 19%, 7-12 33%, 12-6A 28%	
<b>BIG TYMERS</b> <i>This Is How We Do (Cash Money/Universal/UMRG)</i>	<b>12</b>
KKKS, KVSP, WAJZ, WDTJ, WFXE, WGZB, WHTA, WHXT, WJTT, WKYS, WPEG, WZMX	
Total Stations With Six Or More Detections: 38 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 17%, 7-12 29%, 12-6A 33%	

## GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS	
<b>BEYONCE FEATURING SEAN PAUL</b> • <i>Baby Boy (Columbia/SUM)</i>	<b>+542</b>
WJBT +47, WHRK +41, KXHT +39, WCHH +30, KBTT +29, WBOT +29, WHHH +25, WDTJ +25, WGZB +25, WDHT +22	
<b>ASHANTI</b> • <i>Rain On Me (Murder Inc./Def Jam/IDJMG)</i>	<b>+480</b>
WZHT +42, WJBT +35, WQUE +27, WBHJ +27, WWPR +25, KKFR +23, WPRW +19, WZMX +18, WMIB +16, KNOU +15	
<b>LUDACRIS FEATURING SHAWNNA</b> • <i>Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)</i>	<b>+440</b>
KWID +38, WPRW +24, KPWR +24, KKDA +21, WENZ +20, KATZ +19, WCKX +19, WQBT +19, WRJH +17, WBOT +16	
<b>OUTKAST FEATURING SLEEPY BROWN</b> • <i>The Way You Move (Arista)</i>	<b>+331</b>
WQBT +23, KNOU +22, WHTA +19, WGZB +19, KVEG +18, WAMO +18, WSSP +17, WRJH +17, WWWV +16, WHHH +16	
<b>YOUNGBLOODZ FEATURING LIL JON</b> • <i>Damn! (So So Def/Arista)</i>	<b>+323</b>
KKFR +37, WCDX +22, WGZB +20, WZMX +19, WKKV +17, WKYS +16, WQUE +16, WENZ +15, WBLX +15, WSSP +14	

## Monitor. RECURRENENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	GET BUSY	SEAN PAUL (VP/ATLANTIC)	729	753	
2	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	672	722	
3	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	667	682	
4	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (J/MONARQ/RMG/IDJMG)	571	568	
5	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	558	539	
6	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	498	569	
7	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	438	436	
8	IGNITION	R. KELLY (JIVE)	413	434	
9	EXCUSE ME MISS	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	375	398	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	HOW YOU GONNA ACT LIKE THAT	TYRESE (J/RMG)	366	374	
11	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS)	343	322	
12	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	306	342	
13	PUMP IT UP	JOE BUDDEN (DEF JAM/IDJMG)	306	352	
14	THE JUMP OFF	LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)	289	305	
15	MOVE B****H	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	284	282	
16	GIMME THE LIGHT	SEAN PAUL (VP/ATLANTIC)	246	248	
17	I DON'T GIVE A @#&%	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	246	258	
18	FOOLISH	ASHANTI (MURDER INC./AJM/IDJMG)	241	251	
19	SICK OF BEING LONELY	FIELD MOB (MCA)	237	271	
20	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/MCA)	229	229	

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

**IMPACTING URBAN MAINSTREAM 9/29 & 9/30**

**"INSTANT REACTION! ALREADY TOP 5 PHONES!"**  
— Cedric Hollywood, PD  
WEDR/Miami

# HOTEL

FEATURING R. KELLY



# CASSIDY

HOTEL guests @...  
WEDR WPWX WWHV WPHR KKDA  
WCHH WHXT WQHT...still taking reservations

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# ELEPHANT MAN

## RESEARCH STORIES

HOT 97 (NYC) #9 in Callout  
WKYS (DC) TOP 10 Callout  
WEDR (Miami) TOP 15 Callout  
WPHI (Philly) TOP 15 Requests

## VIDEO

MTV & MTV2  
Buzzworthy

MTV2  
#1 Most played

BET's 106 and Park  
Top 10 Countdown

Top 5 Rotation  
at BET

Appearing on  
BET Rap City  
on 9/24

The first single

## "Pon De River, Pon De Bank"

from the forthcoming album Good 2 Go

Produced by: Desmond & Rupert Blake for Q 45 Productions  
and Donovan "Vendetta" Bennett for Don Corleon Productions

Impacting  
Urban Mainstream  
on September  
29th and 30th

Over 600+ spins  
Approaching 13 million  
in Audience



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POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station...

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 HOT 97 logo

WZMX Hartford, CT (PD/MD: DJ Buck/Simpson) Airplay Leader Designations: 15

#2 WJNH, Baton Rouge, LA (PD: Randy Chase) 13

#3 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 10

#4 WBHH, Norfolk, VA (PD: Heart Attack) 6

#5 WWBZ, Charleston, SC (PD: George Hamilton) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank and Song/Station. Top songs include 'YoungBloodZ Featuring Lil Jon & Da Soulshock' and 'Pharrell Featuring Sean Paul Baby Boy'.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank and Song/Station. Top songs include 'YoungBloodZ Featuring Lil Jon & Da Soulshock' and 'Pharrell Featuring Sean Paul Baby Boy'.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank and Song/Station. Top songs include '50 Cent P.I.M.P.' and 'Beyonce Featuring Sean Paul Baby Boy'.

WPGC Washington, DC VP/Pgm: Jay Stevens DM: Reggie Rose MD: Sarah D'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Station. Top songs include 'R. Kelly Step In The Name Of Love' and 'Ashanti Rain On Me'.

KBXX Houston PD: Tom Calococci MD: Carmen Cantreras Radio One 713-623-2108

Table with 2 columns: Rank and Song/Station. Top songs include 'YoungBloodZ Featuring Lil Jon & Da Soulshock' and 'Pharrell Featuring Sean Paul Baby Boy'.

KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Station. Top songs include 'Pharrell Featuring Jay-Z Frontin'' and '50 Cent P.I.M.P.'.

WUSL Philadelphia Dir/Pgm: Thea Mitchem MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Station. Top songs include 'R. Kelly Thoa Thong' and 'Beyonce Featuring Sean Paul Baby Boy'.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank and Song/Station. Top songs include 'Jagged Edge Walked Outta Heaven' and 'YoungBloodZ Featuring Lil Jon & Da Soulshock'.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Station. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and 'Fabolous Featuring Tania Or Into You'.

WVEE Atlanta PD: Tony Brown APD/MD: Tasha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Station. Top songs include 'YoungBloodZ Featuring Lil Jon & Da Soulshock' and 'Jagged Edge Walked Outta Heaven'.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank and Song/Station. Top songs include 'R. Kelly Thoa Thong' and 'Chingy Right Thurr'.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Station. Top songs include 'Aaliyah Come Over' and 'Pharrell Featuring Jay-Z Frontin''.

WKYS Washington, DC PD: Darryl Huckaby MD: DJ Iran Radio One 301-306-1111

Table with 2 columns: Rank and Song/Station. Top songs include 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Beyonce Featuring Sean Paul Baby Boy'.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Station. Top songs include '702 I Still Love You' and 'YoungBloodZ Featuring Lil Jon & Da Soulshock'.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Rank and Song/Station. Top songs include 'Lil Jon & The East Side Boyz Get Low' and 'Pharrell Featuring Jay-Z Frontin''.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Station. Top songs include 'Lil Jon & The East Side Boyz Get Low' and 'R. Kelly Thoa Thong'.

KBFF Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

Table with 2 columns: Rank and Song/Station. Top songs include 'Big Moe Just A Dog' and 'YoungBloodZ Featuring Lil Jon & Da Soulshock'.



R&B/HIP-HOP

FOR WEEK ENDING SEPTEMBER 21, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

Table with columns: Rank, Artist, Title, and Airplay data for WDTJ Detroit.

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

Table with columns: Rank, Artist, Title, and Airplay data for WPHI Philadelphia.

WMIB Miami PD: Dion Summers Clear Channel 954-862-2000

Table with columns: Rank, Artist, Title, and Airplay data for WMIB Miami.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with columns: Rank, Artist, Title, and Airplay data for WHTA Atlanta.

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415

Table with columns: Rank, Artist, Title, and Airplay data for KPTY Houston.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

Table with columns: Rank, Artist, Title, and Airplay data for WJHM Orlando.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with columns: Rank, Artist, Title, and Airplay data for WZMX Hartford.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J. Philla Emmis 602-274-6200

Table with columns: Rank, Artist, Title, and Airplay data for KKFR Phoenix.

WPEG Charlotte OM: Terry Avery MD: Deon Cole Infinity 704-333-0131

Table with columns: Rank, Artist, Title, and Airplay data for WPEG Charlotte.

AIRPLAY Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor, 96 R&B/Hip-Hop and 59 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING SEPTEMBER 21, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes stars and NO. 1 indicators.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP

Table listing Greatest Gainers with columns: Artist, Title, and Increase in Detections.

### TOP 10 BOUND

Total Detections/Gain

**ASHANTI 3075/480**  
*Rain On Me (Murder Inc./Def Jam/IDJMG)*  
 Total Stations: 93 Chart Move: 13-11  
 H (16), M (56), L (21) **Airplay Adds: 2**

City	ST	W	L	W	L	W	L	W	L
New York	BET	17	1	1	1	1	1	1	1
Chicago	WHPX	15	1	1	1	1	1	1	1
San Fran	WHPH	14	1	1	1	1	1	1	1
Dallas	KRBB	13	1	1	1	1	1	1	1
Detroit	WJLB	12	1	1	1	1	1	1	1
Boston	WYTS	11	1	1	1	1	1	1	1
Wash DC	WPGC	10	1	1	1	1	1	1	1
Houston	KBXX	9	1	1	1	1	1	1	1
Atlanta	WHTA	8	1	1	1	1	1	1	1
Miami	WDEB	7	1	1	1	1	1	1	1
Phoenix	KATZ	6	1	1	1	1	1	1	1
St. Louis	KFRR	5	1	1	1	1	1	1	1
Balt	WYMD	4	1	1	1	1	1	1	1
Pitts	WZLW	3	1	1	1	1	1	1	1
Cleveland	WUAB	2	1	1	1	1	1	1	1
Cincinnati	WUAB	1	1	1	1	1	1	1	1
Sacramento	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1	1	1	1	1	1
San Jose	KRBB	1	1	1	1	1	1	1	1
Portland	KRBB	1	1	1	1	1	1	1	1
Seattle	KRBB	1	1	1	1	1	1	1	1
Denver	KRBB	1	1	1	1	1	1	1	1
Phoenix	KRBB	1	1	1	1	1	1	1	1
San Antonio	KRBB	1	1	1	1	1	1	1	1
San Diego	KRBB	1	1	1</					

# IMPACT!

**AIRPLAY**  
**Monitor**

Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitoring downtime during the chart week.

<p><b>GINUWINE</b> 635/264 <i>Love You More (Epic/SUM)</i> Total Stations: 52 Heavy (0) Medium (5), Light (47) Airplay Adds: 18 KIPR, KJMM, WBLX, WDKX, WEMX, WGZB, WHRK, WHXT, WIZF, WJBT, WJMI, WKYS, WPGC, WPHR, WQUE, WSSP, WWWZ, WZFX</p>	<p><b>MS. DYNAMITE</b> 442/11 <i>Dy-Na-Mi-Tee (Interscope)</i> Total Stations: 37 Heavy (0) Medium (4), Light (33) Airplay Adds: 1 KDKS</p>	<p><b>DWELE</b> 219/-2 <i>Find A Way (Virgin)</i> Total Stations: 27 Heavy (0) Medium (1), Light (26) Airplay Adds: 1 KMJJ</p>	<p><b>★ T.I.</b> 108/65 <i>Rubber Band Man (Grand Hustle/Atlantic)</i> Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 5 WJWZ, WPEG, WQBT, WUBT, WVEE</p>	<p><b>DMX FEAT. 50 CENT &amp; STYLES P</b> 69/11 <i>Shot Down (Ruff Ryders/Def Jam/IDJMG)</i> Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 1 WSSP</p>		
<p><b>BIG TYMERS</b> 633/97 <i>This Is How We Do (Cash Money/Universal/UMRG)</i> Total Stations: 63 Heavy (1) WJNH Medium (4), Light (58) Airplay Adds: 12 KDKS, KVSP, WAJZ, WDTJ, WFXE, WGZB, WHTA, WHXT, WJTT, WKYS, WPEG, WZMX</p>	<p><b>BABY BASH FEAT. FRANKIE J</b> 421/-6 <i>Suga Suga (Universal/UMRG)</i> Total Stations: 20 Heavy (5) KBFB, KPTY, KVEG, KWID, WJNH Medium (1), Light (14) Airplay Adds: 2 WBLX, WEMX</p>	<p><b>T.I.</b> 208/27 <i>Be Easy (Grand Hustle/Atlantic)</i> Total Stations: 26 Heavy (1) WHTA Medium (2), Light (23)</p>	<p><b>P. DUB</b> 106/19 <i>Lay Your Body Down (Wil Flo)</i> Total Stations: 3 Heavy (1) KATZ Medium (1), Light (1) Airplay Adds: 1 WKKV</p>	<p><b>U.N.L.V.</b> 66/4 <i>Work That Thang (B Real)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5)</p>		
<p><b>FLOETRY</b> 597/13 <i>Getting Late (Soljaz/DreamWorks)</i> Total Stations: 46 Heavy (0) Medium (3), Light (43) Airplay Adds: 2 WCKX, WKKV</p>	<p><b>112 FEATURING LUDACRIS</b> 391/93 <i>Hot &amp; Wet (Bad Boy/Def Soul/IDJMG)</i> Total Stations: 46 Heavy (1) WJNH Medium (2), Light (43) Airplay Adds: 7 KPWR, WBLK, WDKX, WFXE, WPEG, WSSP, WWBZ</p>	<p><b>★ G-UNIT</b> 201/160 <i>Stunt 101 (G-Unit/Shady/Interscope)</i> Total Stations: 40 Heavy (0) Medium (2), Light (38) Airplay Adds: 9 WAMO, WBHH, WBTF, WDTJ, WJHM, WPHI, WPHR, WWBZ, WZMX</p>	<p><b>BABY D FEAT. BONE CRUSHER &amp; DRU</b> 98/34 <i>Go In Down (Epic/SUM)</i> Total Stations: 34 Heavy (0) Medium (0), Light (34)</p>	<p><b>BABY DREW</b> 65/9 <i>Disco Lady (Next Plateau/Universal/UMRG)</i> Total Stations: 3 Heavy (0) Medium (1), Light (2)</p>		
<p><b>ELEPHANT MAN</b> 582/53 <i>Pon De River, Pon De Bank (VP)</i> Total Stations: 53 Heavy (1) WZMX Medium (7), Light (45) Airplay Adds: 4 WCKX, WFXA, WQUE, WZHT</p>	<p><b>KELIS</b> 349/83 <i>Milkshake (Star Trak/Arista)</i> Total Stations: 45 Heavy (1) WZMX Medium (4), Light (40) Airplay Adds: 5 KMEL, KVEG, WCKX, WHXT, WWBZ</p>	<p><b>LIL SCRAPPY</b> 199/5 <i>Headbussa (BME/Warner Bros.)</i> Total Stations: 35 Heavy (0) Medium (2), Light (33) Airplay Adds: 1 WZHT</p>	<p><b>★ BLAQUE</b> 98/74 <i>I'm Good (Elektra/EEG)</i> Total Stations: 32 Heavy (0) Medium (0), Light (32) Airplay Adds: 2 KPRS, WBLX</p>	<p><b>SMOKIE NORFUL</b> 64/6 <i>I Need You Now (EMI Gospel)</i> Total Stations: 32 Heavy (0) Medium (0), Light (32)</p>		
<p><b>R. KELLY</b> 549/53 <i>I'll Never Leave (Jive)</i> Total Stations: 29 Heavy (5) WHRK, WJBT, WQBT, WQUE, WUSL Medium (3), Light (21) Airplay Adds: 1 WHTA</p>	<p><b>MARK RONSON FEAT. SEAN PAUL &amp; TWEET</b> 316/40 <i>International Affair (Elektra/EEG)</i> Total Stations: 21 Heavy (2) KVEG, WMBX Medium (4), Light (15)</p>	<p><b>AX FEATURING KILLER MIKE</b> 167/-2 <i>Dream Eyes (1972 Entertainment/Sobe)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22)</p>	<p><b>★ KANYE WEST</b> 98/51 <i>Through The Wire (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 1 WHXT</p>	<p><b>WARREN G FEAT. NATE DOGG</b> 63/7 <i>What U Wanna Do (No Label)</i> Total Stations: 4 Heavy (0) Medium (1), Light (3)</p>		
<p><b>JAHEIM</b> 540/36 <i>Backlight (Divine Mill/Warner Bros.)</i> Total Stations: 46 Heavy (0) Medium (7), Light (39) Airplay Adds: 6 KRRQ, WAJZ, WEMX, WPGC, WPRW, WVEE</p>	<p><b>NICK CANNON FEAT. R. KELLY</b> 301/104 <i>Gigolo (Nick/Jive)</i> Total Stations: 41 Heavy (0) Medium (3), Light (38) Airplay Adds: 4 KJMM, WCKX, WQUE, WRJH</p>	<p><b>BONE CRUSHER FEAT. BUN B &amp; LIL' FLIP</b> 166/41 <i>Forever Grippin' The Grain (Break 'Em Off/So So Def/Arista)</i> Total Stations: 25 Heavy (1) KATZ Medium (1), Light (23)</p>	<p><b>DMX FEATURING SWIZZ BEATZ</b> 94/19 <i>Get It On The Floor (Bloodline/Def Jam/IDJMG)</i> Total Stations: 29 Heavy (0) Medium (0), Light (29) Airplay Adds: 1 WAMO</p>	<p><b>BEANIE SIGEL</b> 60/12 <i>When You Hear That (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 25 Heavy (0) Medium (0), Light (25)</p>		
<p><b>WYCLEF JEAN FEAT. MISSY ELLIOTT</b> 516/270 <i>Party To Damascus (Yclef/JRMG)</i> Total Stations: 67 Heavy (0) Medium (2), Light (65) Airplay Adds: 21 KBMB, KIPR, KJMM, KMJJ, KPRS, WAMO, WCKX, WDKX, WEAS, WGZB, WHHH, WHXT, WJKS, WPEG, WPGC, WPRW, WQSL, WTLZ, WUSL, WWPR, WZMX</p>	<p><b>DRAG-ON</b> 276/13 <i>Put Your Drinks Down (Ruff Ryders/Virgin)</i> Total Stations: 61 Heavy (0) Medium (0), Light (61) Airplay Adds: 5 KIPR, KJMM, KVSP, WEMX, WSSP</p>	<p><b>AJ &amp; KIOTII</b> 165/3 <i>The Hooker Hooker (Wine-O)</i> Total Stations: 13 Heavy (0) Medium (1), Light (12)</p>	<p><b>GERALD LEVERT</b> 84/15 <i>U Got That Love (Call It A Night) (Elektra/EEG)</i> Total Stations: 12 Heavy (0) Medium (1), Light (11)</p>	<p><b>★ CNN FEAT. WAYNE WONDER &amp; LEXXUS</b> 58/13 <i>Anything Goes (Red Star/Def Jamaica/IDJMG)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 1 WDKX</p>		
<p><b>50 CENT</b> 512/34 <i>If I Can't (Shady/Aftermath/Interscope)</i> Total Stations: 43 Heavy (3) KKFR, KPWR, KVEG Medium (6), Light (34)</p>	<p><b>MONICA</b> 275/-3 <i>Get It Off (JRMG)</i> Total Stations: 20 Heavy (2) WEDR, WMIB Medium (4), Light (14) Airplay Adds: 1 KWID</p>	<p><b>THA' RAYNE</b> 145/3 <i>Didn't You Know (Divine Mill/Arista)</i> Total Stations: 32 Heavy (0) Medium (0), Light (32) Airplay Adds: 1 KKFR</p>	<p><b>JS</b> 83/19 <i>Love Angel (DreamWorks)</i> Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 1 WVEE</p>	<p><b>★ KAMIKAZE</b> 58/25 <i>U Ain't Hard (Our Glass)</i> Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 2 WBHJ, WRJH</p>		
<p><b>213</b> 484/79 <i>Fly (D.R.G.)</i> Total Stations: 47 Heavy (3) KKFR, KPWR, KWID Medium (3), Light (41) Airplay Adds: 3 KPTY, WEMX, WJWZ</p>	<p><b>SILK</b> 248/8 <i>Silktime (Liquid 8)</i> Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 3 WPEG, WPHR, WZFX</p>	<p><b>GEMINI FEATURING MC MAGIC</b> 142/3 <i>Crazy For You (Latium/Catalyst)</i> Total Stations: 5 Heavy (2) KPTY, KWID Medium (1), Light (2) Airplay Adds: 1 KVEG</p>	<p><b>MIKE JONES AND MAGNO</b> 81/18 <i>Cuttin' (Swishablast/Swishahouse)</i> Total Stations: 2 Heavy (0) Medium (2), Light (0)</p>	<p><b>HI-C FEATURING DJ QUIK</b> 55/21 <i>Let Me Know (Hi-Life)</i> Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 2 KVSP, WFXE</p>		
<p><b>DAVID BANNER</b> 476/113 <i>Cadillac On 22's (SRC/Universal/UMRG)</i> Total Stations: 40 Heavy (2) WEUP, WRJH Medium (3), Light (35) Airplay Adds: 10 KBMB, KDKS, KPRS, KRRQ, WDHT, WHRK, WJUC, WNPL, WSSP, WWWZ</p>	<p><b>TRILLVILLE</b> 245/27 <i>Neva Eva (BME/Warner Bros.)</i> Total Stations: 29 Heavy (2) KXHT, WHTA Medium (0), Light (27) Airplay Adds: 2 WIZF, WWBZ</p>	<p><b>DIRTY</b> 137/31 <i>I Wish (Nfinity)</i> Total Stations: 17 Heavy (0) Medium (1), Light (16) Airplay Adds: 1 WWBZ</p>	<p><b>JOSEPHINE JOHNNY</b> 79/6 <i>Throwback Thong (Jam Tight)</i> Total Stations: 4 Heavy (0) Medium (1), Light (3)</p>	<p><b>BEEZEL</b> 54/-1 <i>See About Ya (Break 'Em Off/Def Jam South/IDJMG)</i> Total Stations: 7 Heavy (0) Medium (1), Light (6)</p>		
<p><b>JOE</b> 467/143 <i>More &amp; More (Jive)</i> Total Stations: 44 Heavy (0) Medium (1), Light (43) Airplay Adds: 6 WBLX, WBTF, WJLB, WKYS, WPWX, WWWZ</p>	<p><b>LOON FEATURING MARIO WINANS</b> 241/183 <i>Down For Me (Bad Boy/UMRG)</i> Total Stations: 54 Heavy (0) Medium (0), Light (54) Airplay Adds: 14 KIPR, KJMM, KPRS, WBOT, WCDX, WEMX, WHXT, WJKS, WJTT, WKYS, WMIB, WPEG, WPHR, WSSP</p>	<p><b>★ SOULJA SLIM</b> 131/39 <i>I'll Pay For It (Cut Throat Committy/In The Paint/Koch)</i> Total Stations: 19 Heavy (0) Medium (1), Light (18) Airplay Adds: 1 KVSP</p>	<p><b>LUTHER VANDROSS DUET WITH BEYONCE KNOWLES</b> 77/41 <i>The Closer I Get To You (J/Columbia/RMG/SUM)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 KDKS</p>	<p><b>★ YOUNG TROJANS</b> 51/4 <i>Prime Suspect (Out Da Woods)</i> Total Stations: 5 Heavy (0) Medium (1), Light (4)</p>		
<p><b>RAH DIGGA</b> 443/14 <i>Party &amp; Bullsh*t 2003 (FlipMode/JRMG)</i> Total Stations: 62 Heavy (0) Medium (1), Light (61) Airplay Adds: 5 WBLK, WDTJ, WJTT, WKYS, WPGC</p>	<p><b>ANTHONY HAMILTON</b> 239/9 <i>Comin' From Where I'm From (So So Def/Arista)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 2 WBLX, WFXA</p>	<p><b>R. KELLY</b> 116/17 <i>Heart Of A Woman (Jive)</i> Total Stations: 4 Heavy (2) WHRK, WUBT Medium (0), Light (2)</p>	<p><b>★ 50 CENT FEATURING G-UNIT</b> 73/73 <i>Right Thurr (No Label)</i> Total Stations: 38 Heavy (0) Medium (0), Light (38) Airplay Adds: 3 KXHT, WBOT, WDTJ</p>	<p><b>RUBEN STUDDARD</b> 51/1 <i>Flying Without Wings (JRMG)</i> Total Stations: 3 Heavy (1) WBHJ Medium (0), Light (2)</p>		
<p><b>DO OR DIE</b> 73/13 <i>Do U (J Prince/Rap-A-Lot 4 Life)</i> Total Stations: 15 Heavy (0) Medium (1), Light (14)</p>	<p><b>★ CALVIN RICHARDSON</b> 50/8 <i>Keep On Pushin' (Hollywood)</i> Total Stations: 5 Heavy (0) Medium (0), Light (5)</p>	<td></td> <td> <p><b>DO OR DIE</b> 73/13 <i>Do U (J Prince/Rap-A-Lot 4 Life)</i> Total Stations: 15 Heavy (0) Medium (1), Light (14)</p> </td> <td> <td></td> </td>		<p><b>DO OR DIE</b> 73/13 <i>Do U (J Prince/Rap-A-Lot 4 Life)</i> Total Stations: 15 Heavy (0) Medium (1), Light (14)</p>	<td></td>	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	4	21	OFFICIALLY MISSING YOU ELEKTRA/EEG 1 week at No. 1	TAMIA	960	925	8.361	5
2	2	36	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	884	945	10.461	2
3	3	32	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	879	935	10.398	3
4	1	21	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	875	949	10.555	1
5	6	30	STEP IN THE NAME OF LOVE JIVE	R. KELLY	734	773	8.583	4
6	7	20	CRAZY CAPITOL	JAVIER	666	699	6.114	8
7	5	31	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	658	774	7.333	6
8	10	13	FIND A WAY VIRGIN	DWELE	589	624	6.322	7
9	9	17	SUPERSTAR J/RMG	RUBEN STUDDARD	584	673	5.330	11
10	11	6	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG	GERALD LEVERT	542	525	5.714	9
11	8	16	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	509	681	5.195	12
12	14	25	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	492	448	5.610	10
13	15	12	SAY HOW I FEEL DKG	RHIAN BENSON	467	397	3.953	15
14	13	36	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	453	499	4.303	14
15	12	30	FAR AWAY HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	444	512	5.116	13
16	16	28	I'LL NEVER LEAVE JIVE	R. KELLY	377	363	3.493	18
17	18	11	BUSTED DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS		370	349	3.459	19
18	17	7	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	370	349	3.501	17
19	19	31	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	325	345	3.269	20
20	21	11	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	310	325	2.528	22
21	23	9	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	303	279	2.349	23
22	20	5	BACKTIGHT DIVINE MILL/WARNER BROS.	JAHEIM	291	326	2.083	25
23	24	6	WHAT IS LOVE COLUMBIA/SUM	VIVIAN GREEN	284	275	2.557	21
24	22	18	SO GONE J/RMG	MONICA	249	312	3.553	16
25	28	10	TURN OUT THE STARS LOVE LEE	THE MANHATTANS	185	154	1.184	33
26	35	2	A MILLION WAYS VERVE	WILL DOWNING	183	118	1.258	31
27	NEW		★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
27	NEW		WONDERFUL ARISTA	ARETHA FRANKLIN	156	57	1.928	26
28	25	23	REST OF OUR LIVES JAY OZ/KOCH	JEFFREY OSBORNE	154	184	0.988	-
29	27	17	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	144	179	1.178	35
30	29	10	MAKE ME BETTER IT'S TIME CHILD	ANN NESBY	137	147	0.561	-
31	34	4	OOH! GEFEN	MARY J. BLIGE	134	138	1.236	32
32	30	19	FAITHFUL TO YOU JIVE	SYLEENA JOHNSON	132	147	1.156	36
33	31	7	MOCHA SOUL BIG3	IMPROMPT2	127	142	1.064	-
34	32	14	THE CLOSER I GET TO YOU J/COLUMBIA/RMG/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	123	141	1.380	28
35	26	15	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	114	181	2.265	24
36	36	3	MORE & MORE JIVE	JOE	107	118	1.378	29
37	33	16	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	103	139	1.182	34
38	NEW		RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	97	76	1.296	30
39	RE-ENTRY		READ YOUR MIND GEFEN	AVANT	96	81	1.562	27
40	38	8	WHAT AM I GONNA DO GEMINI/HIGHER OCTAVE JAZZ/HIGHER OCTAVE	JIMMY SOMMERS FEATURING RAHSAAN PATTERSON	95	93	0.654	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds ADULT R&B

### ARETHA FRANKLIN *Wonderful (Arista)*

KOKY, WBAV, WCFB, WDZZ, WIMX, WMMJ, WRKS, WWIN

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 23%, 7-12 10%, 12-6A 35%

### WILL DOWNING *A Million Ways (Verve)*

WDZZ, WMGL, WMMJ, WQOK, WVBE

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 20%, 3-7 18%, 7-12 27%, 12-6A 31%

### EARTH, WIND & FIRE *Hold Me (Kalimba)*

KOKY, WBAV, WFLM, WIMX, WMGL

Total Stations With Six Or More Detections: 5

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 18%, 3-7 17%, 7-12 28%, 12-6A 32%

### SMOKIE NORFUL *I Need You Now (EMI Gospel)*

WIMX, WTLC, WWIN

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 20%, 3-7 16%, 7-12 18%, 12-6A 30%

### GERALD LEVERT *U Got That Love (Call It A Night) (Elektra/EEG)*

KMJQ, WRKS, WYLD

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 21%, 3-7 16%, 7-12 24%, 12-6A 25%

## GREATEST GAINERS ADULT R&B

### ARETHA FRANKLIN • *Wonderful (Arista)*

WDZZ +11, WRKS +11, WGPR +10, KOKY +8, WCFB +8, WMMJ +8, WQOK +6, WIMX +6, WWIN +6, KJMS +5

### RHIAN BENSON • *Say How I Feel (DKG)*

KMJM +16, KRWP +8, WFLM +6, WVBE +6, WCFB +6, WWIN +6, WVCL +5, WHUR +4, KMJK +4, WIMX +3

### WILL DOWNING • *A Million Ways (Verve)*

WIMX +12, WDZZ +9, WVBE +8, KMJK +6, WMMJ +6, WFXC +4, WZAK +4, WQXI +3, KOKY +3, KRWP +3

### EARTH, WIND & FIRE • *Hold Me (Kalimba)*

WFLM +10, KOKY +8, WIMX +7, WMGL +7, WBAV +6, WWIN +5, KBLX +4, WWDW +4, WHOT +3, KQXL +1

### SMOKIE NORFUL • *I Need You Now (EMI Gospel)*

WIMX +17, WLHV +8, WWIN +8, WTLC +8, KJMS +5, WMXD +5, KMJK +4, WVBE +4, WFXC +3, WSOL +2

## Monitor. RECURRENENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	294	302
2	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	288	253
3	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	249	301
4	GUESS WHAT SYLEENA JOHNSON (JIVE)	249	260
5	WHAT WOULD YOU DO? THE ISLEY BROTHERS (DREAMWORKS)	246	267
6	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	235	279
7	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	234	253
8	ONE OF THOSE DAYS WHITNEY HOUSTON (ARISTA)	204	180
9	LIFETIME MAXWELL (COLUMBIA/SUM)	204	210

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	201	241
11	I'D RATHER LUTHER VANDROSS (J/RMG)	176	204
12	FUNNY GERALD LEVERT (ELEKTRA/EEG)	175	179
13	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	167	162
14	SOMEONE TO LOVE YOU RUFF ENDS (EPIC/SUM)	153	165
15	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	150	162
16	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	125	134
17	BEST OF MY LOVE THE EMOTIONS (COLUMBIA/SUM)	123	107
18	GOT TO GIVE IT UP (PT. 1) MARVIN GAYE (TAMLA/MOTOWN/UMRG)	120	93
19	DIFFERENCES GINUWINE (EPIC/SUM)	119	107
20	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	119	127

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

**Hit Predictor**  
A SIGN OF R&B HITS TO COME

**JOHNNA JOHNSON**  
Phone: 646.654.4707  
Fax: 646.654.4797  
jjohnson@airplaymonitor.com

COMING SOON in **AIRPLAY Monitor**

ADULT R&B

POWER PLAYISTS

ADULT R&B

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with columns for station, song, and airplay adds. Includes WHQT Miami, FL and WVAZ Chicago, IL.

WVAZ Chicago, IL
OM: Elroy Smith
APD/MD: Armando Rivera

Table with columns for rank, station, song, and airplay adds. Includes 'Kindred The Family Soul Far Away'.

KMJQ Houston
PD: Carl Conner
MD: Sam Choice

Table with columns for rank, station, song, and airplay adds. Includes 'Tania Officially Missing You'.

WMDX Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000

Table with columns for rank, station, song, and airplay adds. Includes 'Luther Vandross Take You Out'.

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush

Table with columns for rank, station, song, and airplay adds. Includes 'Heather Headley I Wish I Wasn't'.

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher

Table with columns for rank, station, song, and airplay adds. Includes 'Javier Crazy'.

WRKS New York
OM: John Mullen
PD: Toya Beasley

Table with columns for rank, station, song, and airplay adds. Includes 'Aaliyah Miss You'.

WDS Philadelphia
VP/GM/PD: Joe Tamburro
Dir/Pgm: Thea Mitchell

Table with columns for rank, station, song, and airplay adds. Includes 'Ruben Studdard Superstar'.

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase

Table with columns for rank, station, song, and airplay adds. Includes 'Kem Love Calls'.

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn

Table with columns for rank, station, song, and airplay adds. Includes 'Heather Headley I Wish I Wasn't'.

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500

Table with columns for rank, station, song, and airplay adds. Includes 'Jeffrey Osborne Rest Of Our Lives'.

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry

Table with columns for rank, station, song, and airplay adds. Includes 'Heather Headley I Wish I Wasn't'.

KHHT Los Angeles
PD/MD: Michelle Santosouso
APD: Rick Nuhn

Table with columns for rank, station, song, and airplay adds. Includes 'Monica So Gone'.

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500

Table with columns for rank, station, song, and airplay adds. Includes 'Anthony Hamilton Comin' From Where I'm From'.

KJLH Los Angeles
PD/MD: Aundrea Russell
TAXI 310-330-2200

Table with columns for rank, station, song, and airplay adds. Includes 'Tania Officially Missing You'.

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029

Table with columns for rank, station, song, and airplay adds. Includes 'Rhian Benson Say How I Feel'.

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry

Table with columns for rank, station, song, and airplay adds. Includes 'Kem Love Calls'.

KSOC Dallas
OM: John Candelaria
PD: Gary Leigh

Table with columns for rank, station, song, and airplay adds. Includes 'Tania Officially Missing You'.

TOP 10 BOUND

SMOKIE NORFUL

I Need You Now (EMI Gospel)
Total Stations: 42
H (4), M (14), L (24)

Table with columns for city, station, and detections/gain. Includes New York, Chicago, San Fran.

RHIAN BENSON

Say How I Feel (DKG)
Total Stations: 44
H (5), M (12), L (27)

Table with columns for city, station, and detections/gain. Includes New York, Chicago, San Fran.

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS

Busted (DreamWorks)
Total Stations: 40
H (3), M (13), L (24)

Table with columns for city, station, and detections/gain. Includes New York, Chicago, San Fran.

FLOETRY

Getting Late (Soljaz/DreamWorks)
Total Stations: 33
H (3), M (8), L (22)

Table with columns for city, station, and detections/gain. Includes New York, Chicago, San Fran.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

ANTHONY HAMILTON

Comin' From Where I'm From (So So Def/Arista)
Total Stations: 28
Heavy (1) WFLM

Table with columns for city, station, and detections/gain. Includes New York, Chicago, San Fran.

VIVIAN GREEN

What Is Love (Columbia/SUM)
Total Stations: 33
Chart Move: 24-23

THE MANHATTANS

Turn Out The Stars (Love Lee)
Total Stations: 16
Chart Move: 28-25

WILL DOWNING

A Million Ways (Verve)
Total Stations: 23
Chart Move: 35-26

ARETHA FRANKLIN

Wonderful (Arista)
Total Stations: 22
Chart Move: Debut 27

ASHANTI

Rain On Me (Murder Inc./Def Jam/IDJMG)
Total Stations: 7
Chart Move: Debut 38

AVANT

Read Your Mind (Geffen)
Total Stations: 11
Chart Move: Re-Entry 39

JIMMY SOMMERS FEAT. RAHSAAN PATTERSON

What Am I Gonna Do (Gemini/Higher Octave Jazz/Higher Octave)
Total Stations: 16
Chart Move: 38-40

CHART BOUND

Total Detections/Gain

JEFF MAJORS

Heard My Cry (NAS/Music One)
Total Stations: 10
Chart Move: 10

LJ

Fortunately (Cool Joe)
Total Stations: 10
Chart Move: 10

JESSE POWELL

By The Way (Monopoly/D3/Riviera)
Total Stations: 11
Chart Move: 10

PHARRELL FEATURING JAY-Z

Frontin' (Star Trak/Arista)
Total Stations: 6
Chart Move: 10

JOHN STODDART

Angel (Reprise/Warner Bros.)
Total Stations: 7
Chart Move: 10

JAGGED EDGE

Walked Outta Heaven (Columbia/SUM)
Total Stations: 6
Chart Move: 10

EARTH, WIND & FIRE

Hold Me (Kalimba)
Total Stations: 11
Chart Move: 10

STEPHANIE MILLS

Can't Let Him Go (J & M)
Total Stations: 6
Chart Move: 10

WILLIE CLAYTON

Lovin Each Other 4 Life (End Zone)
Total Stations: 6
Chart Move: 10

KALVIN BISHOP

Tell Me It's Alright (Mokah)
Total Stations: 6
Chart Move: 10

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.



## AMA Confab Plots Americana's Future

Continued from page 1

much manpower to get that kind of return on the dollars invested."

And Grady cautioned attendees, "You have a lot of work to do on the brand."

Several panels focused on Americana's presence on the radio, including one titled "Ratings Mean Listeners—Not Evil."

Illustrating the difference between Americana and mainstream country, Rita Houston of non-commercial WFUV New York said normal rotation for her hottest records is just once per day. In country, heavy rotation records can spin anywhere from 30 to 60 times per week.

KPIG Monterey, Calif., PD Laura Hopper said the once-a-day rule is also generally true of her station, and even with a once-a-day rotation listeners sometimes call and complain, "You played that yesterday."

"You have to have a certain amount of familiarity," Hopper conceded, "but you can't beat people over the head with it."

"Well, you can," she added, "but you won't have *our* listeners."

Responding to an audience member's comment that such low rotations go against every kind of radio conventional wisdom, Hopper said, "Maybe conventional wisdom is wrong. Creating familiarity is a good thing, but *only* creating familiarity is a bad thing. Radio has underestimated the intelligence of the listener. The audience is trained not to want to hear anything new now... It's interesting to have to retrain people to listen to the radio again."

### FOCUS ON 'FOCUS TRACKS'

Panelists at several sessions debated the pros and cons of making the format singles-based rather than album-based as it is now. Jay Frank, head of programming and label relations at Launch/Yahoo and an advocate of singles or "focus tracks," said they are important in a world with so many distractions because the amount of time available to influence someone to buy a new album is shrinking. Playing one track 10 times rather than 10 tracks one time, he reasoned, is more likely to convince someone to buy the album, which helps the format more overall.

But Jim Manion, PD/MD of WFHB Bloomington, Ind., noted, "There is more to making good radio than hammering songs repetitively."

Panelists agreed, however, that building the format is less about how often the records are played as it is about how many stations are playing the records. Many of the format's key stations continue to be a ragtag bunch of noncommercial and college stations, small-market signals and commercial outlets that air Americana music only part time.

"To grow the Americana format, we need more stations playing it more than an hour a week," said Mattson Rainer, PD of KNBT New Braunfels, Texas. "You can't be all things to everyone, so you have to pick what your sound will be and just have patience."

At one radio session, some of the panelists said they find the term "Americana" limiting and poorly defined. "Some people think it's Civil War music or the stuff that's on the shelf at Cracker Barrel," Manion said. He uses the term "American roots music" on his station instead.

However it is defined, integrity and a hip image are cornerstones of the format. Fiercely protective of her station's localism and its brand, Hopper said KPIG puts local spots before national spots in breaks to help the station sound more local. And she has told the sales depart-

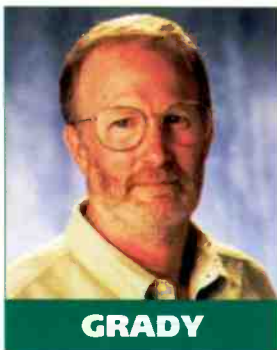
ment she won't do promotions that "aren't cool. We turn down a lot of promotions because they're stupid."

While noting that she's in the unique position of not having to worry much about sales, Hopper said she found a creative way around a hip-hop-themed Coors ad on her station that was making her listeners "go ballistic." While she was unable to get the spot pulled without losing the whole buy, she aired complaint calls about the ad taken from the station's comment line. She said, "That did a lot for our image."

"There is a fine line between keeping listeners and losing them," Hopper added, "because you sound like you're out there to make money."

### THE RETAIL RESOLVES

At a retail summit held during the conference, attendees resolved on several initiatives to help grow the format, including branding an Americana Music Month, expected to be tied in with next year's AMA conference.



GRADY

Another plan calls for teaming with the National Assn. of Recording Merchandisers (NARM) to make and sell samplers of Americana music as inexpensively priced impulse items displayed near registers. Holly Rosum, NARM's director of membership and public affairs, said NARM has success-

fully done similar campaigns with classical, jazz and blues samplers and called a collaboration with the AMA "an opportunity."

Among the other plans for building the Americana brand discussed during the seminar is sticking product with the AMA logo, an idea that has been discussed at this convention for several years. If such a sticker had been on the multi-platinum "O Brother, Where Art Thou?" soundtrack, one retail attendee noted, the next time a customer walked into a store the sticker "would lead them to what we're trying to do here."

Ryko Distribution president Jim Cuomo said, "The AMA needs to get their chops together and make a presentation to labels. There's no reason we wouldn't put this sticker on Kelly Willis' record."

But one Louisville, Ky., retailer, John Timmons, owner of Ear Xtcy, said he would prefer not to have to put any more stickers on his merchandise, joking that between his own price sticker and Universal's price sticker, there is little room left on the jewel case.

### CASH TOPS AWARDS

The late Johnny Cash was the top winner at the Americana Music Awards, held Sept. 19 during the conference. Cash was named artist of the year and also won in the album of the year category for "American IV: The Man Comes Around" (American Recordings/Lost Highway) and song of the year for "Hurt," written by Trent Reznor.

Winners were selected by members of the AMA prior to Cash's Sept. 12 death.

Jerry Douglas was named instrumentalist of the year. The late Gram Parsons was named the President's Award winner, and Kris Kristofferson was on hand to accept the Spirit of Americana Free Speech Award.

Two lifetime achievement awards were also handed out. The late Sam Phillips, founder of Sun Records and Sun Studios, was the winner in the executive category. John Prine took home the honor in the songwriter category.

## ON THE ROW

### CMA Mulls Moving Awards To NYC

The Country Music Assn.'s board of directors is considering a proposal to hold the annual CMA Awards in New York in 2005. A delegation representing the city presented the proposal during the CMA's September board meeting. The CMA staff has been instructed to study the proposal in depth and report back to the board. A decision won't be announced until July 2004. In a statement, CMA executive director Ed Benson said that if the awards were moved from their longtime Nashville home, it would be for one year only, "to generate increased exposure and excitement for the format."

BlackHawk has added singer/songwriter Anthony Crawford to its lineup. Crawford previously recorded three solo albums and charted two singles on the AC chart. He has

toured with Steve Winwood and Neil Young and has appeared on albums by Patty Loveless, Rosanne Cash and Rodney Crowell. Crawford joins band founders Henry Paul and Dave Robbins and fills a slot left vacant by the death of Van Stephenson in 2001. The trio will record a new album this winter. No word on a new label home for the former Arista Nashville and Sony group.

MCA Nashville has signed the Atlanta-based band Sugar Land to its artist roster.

Jimmy Ritchey has signed a global music publishing deal with BMG Songs in Nashville. Ritchey has had songs cut by Tracy Lawrence, Mark Wills, Montgomery Gentry and Trace Adkins. He also is the producer of Clay Walker's "A Few Questions."

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 28	WFMS Indianapolis	Fan Jam	Lisa Juillerat
	APPEARING: Rebecca Lynn Howard, Buddy Jewell, Patty Loveless, Phillip Steven & the Open Road, Jimmy Wayne, Darryl Worley		
Oct. 11	KZLA Los Angeles	Country Bash	Bonnie Marquez/Deanne Saffren
	APPEARING: Dierks Bentley, the Derailers, Ashley Gearing, Jennifer Hansen, Lonestar, Jo Dee Messina, Joe Nichols, LeAnn Rimes, Kid Rock, Rick Trevino, Trick Pony, Ryan Tyler, Jimmy Wayne		
Oct. 12	KSON San Diego	CountryFest 4	Chris Turner
	APPEARING: Dierks Bentley, Jennifer Hansen, Lonestar, Ronnie Milsap, Joe Nichols, Jimmy Wayne		
Oct. 19	WNOE New Orleans	Country Party	Mike Beaver
	APPEARING: Montgomery Gentry, Joe Nichols, Christian Serpas and Ghost Town, Clay Walker		
Oct. 22	WNKT Charleston, S.C.	Kitty Cat Jam	Matt Rader
	APPEARING: Tracy Byrd, Scott Emerick, David Lee Murphy, Josh Turner, more		
Nov. 8	WKIS Miami	Thunder Road	Sandy Sloane
	APPEARING: Dierks Bentley, Brooks & Dunn, Mindy McCready, Troy Olsen, Jamie O'Neal		

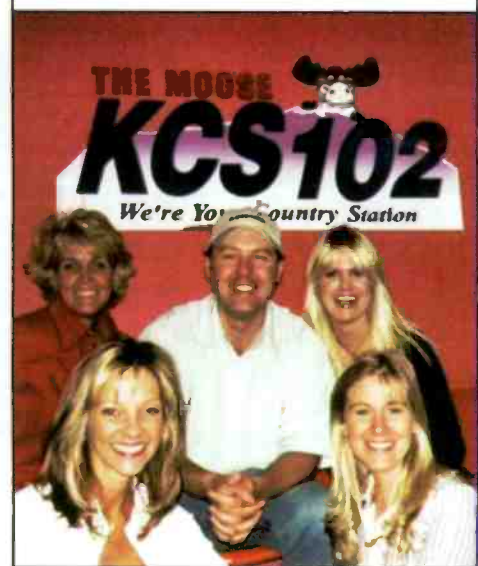
Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

### Sara Smile



Sara Evans, right, recently stopped by Jones Radio Networks in Seattle where she visited with syndicated daypart host Lia.

### Stix And Stone



KKCS Colorado Springs, Colo., MD Stix Franklin says he considers himself lucky to be in this photo. Pictured clockwise, from top left, are PD Shannon Stone, Franklin, artist Ryan Tyler and Arista Nashville's Dawn Ferris and Teddi Bonadies.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	2	16	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE 8 weeks at No. 1	ALAN JACKSON & JIMMY BUFFETT	5890	6120	44.934	1
2	1	25	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	5825	6159	43.387	2
3	4	20	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	5787	5347	39.493	4
4	3	21	REAL GOOD MAN CURB	TIM MCGRAW	5609	5426	41.991	3
			★ GREATEST GAINER ★					
5	7	15	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	4698	4225	31.354	6
6	8	18	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	4486	4121	30.310	8
7	6	16	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	4486	4251	30.692	7
8	5	20	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	4190	4799	32.301	5
9	9	24	A FEW QUESTIONS RCA	CLAY WALKER	4022	3966	27.098	11
10	10	13	I MELT LYRIC STREET	RASCAL FLATTS	3975	3673	28.266	10
11	11	6	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	3846	3655	28.647	9
12	15	19	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	3183	3096	23.672	15
13	13	25	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	3104	3264	24.901	13
14	14	30	MY FRONT PORCH LOOKING IN BNA	LONESTAR	2906	3101	24.995	12
15	20	9	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	2835	2683	19.925	18
16	16	38	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	2821	3060	24.132	14
17	19	23	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	2803	2725	17.493	19
18	18	17	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	2786	2741	16.875	20
19	12	26	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	2718	3419	20.548	17
20	17	29	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	2691	2859	22.048	16
21	21	15	CHICKS DIG IT CAPITOL	CHRIS CAGLE	2623	2561	15.332	22
22	23	11	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	2415	2118	15.187	23
23	22	6	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	2315	2215	15.411	21
24	24	22	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	2109	1982	12.289	24
25	25	21	DAYS LIKE THIS BNA	RACHEL PROCTOR	1901	1855	10.551	27
26	28	8	WALKING IN MEMPHIS BNA	LONESTAR	1791	1448	11.649	25
27	27	17	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	1729	1569	10.031	28
28	26	16	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	1702	1643	10.880	26
29	29	13	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	1419	1355	7.992	30
30	31	11	I WISH CURB	JO DEE MESSINA	1319	1212	7.733	31
31	33	9	DRINKIN' BONE RCA	TRACY BYRD	1265	1170	8.942	29
32	32	13	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	1210	1191	7.236	32
33	30	11	AND THE CROWD GOES WILD MERCURY	MARK WILLS	1171	1237	5.805	36
34	34	10	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	1125	1063	6.288	34
35	35	19	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	912	891	5.217	37
36	36	11	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	902	853	6.079	35
			★ MOST AIRPLAY ADDS ★					
37	42	3	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE	BROOKS & DUNN	849	496	6.415	33
38	37	7	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	845	722	4.594	39
39	38	7	I WANNA DO IT ALL MERCURY	TERRI CLARK	785	621	4.965	38
40	39	5	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	674	559	3.925	40
41	40	8	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	579	534	3.568	41
42	44	7	I'M ONE OF YOU ASYLUM-CURB	HANK WILLIAMS JR.	522	444	2.045	48
43	43	8	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	513	490	2.729	46
44	41	10	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	505	521	3.082	43
45	45	15	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	416	430	2.866	45
46	53	2	HOT MAMA CAPITOL	TRACE ADKINS	382	213	2.725	47
47	52	3	PERFECT RCA	SARA EVANS	353	254	3.436	42
48	47	4	RAINBOW MAN RCA	JEFF BATES	347	350	1.718	50
49	51	4	HEAVEN HELP ME ASYLUM-CURB	WYNONNA	322	269	1.502	53
50	50	5	I THINK YOU'RE BEAUTIFUL CURB	AMY DALLEY	306	291	1.268	54
51	49	11	PRAY FOR THE FISH WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	282	301	1.552	52
52	46	1E	CAN YOU HEAR ME WHEN I TALK TO YOU? LYRIC STREET	ASHLEY GEARING	266	418	1.756	49
53	55	2	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	254	198	2.898	44
54	54	4	SELL A LOT OF BEER BNA	THE WARREN BROTHERS	219	203	1.639	51
55	48	9	I'LL BE AROUND LYRIC STREET	SAWYER BROWN	211	309	1.129	57

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 20 weeks.

## most airplay adds

NEW STATIONS
<b>BROOKS &amp; DUNN</b> <i>You Can't Take The Honky Tonk Out Of The Girl</i> (Arista Nashville) <b>33</b> KASE, KEEY, KGMV, KHKI, KMPS, KSSN, KUBL, KUZZ, KXKC, KXKT, KXXY, WAMZ, WBBS, WDAF, WESC, WFLS, WFRE, WGAR, WKON, WKHX, WKKT, WKLB, WNCY, WPOR, WQMX, WQYK, WRNS, WUBE, WUSJ, WYYZ, WXBM, WYCD, WYUU
Total Stations With Six Or More Detections: 60 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 20%, 7-12 22%, 12-6A 26%
<b>LONESTAR</b> <i>Walking In Memphis</i> (BNA) <b>20</b> KBQI, KFBI, KHAY, KHEY, KRMD, KSXS, KZSM, WDRM, WDSY, WKKO, WKSJ, WLWI, WMLI, WQDR, WQYK, WSM, WUBE, WVLK, WYKA, WYCD
Total Stations With Six Or More Detections: 108 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 16%, 7-12 24%, 12-6A 29%
<b>RUSHLOW</b> <i>I Can't Be Your Friend</i> (Lyric Street) <b>13</b> KGMV, KNIX, KUZZ, WBUL, WDSY, WJCL, WEIS, WKKO, WLWI, WMSI, WNOE, WRBT, WROO
Total Stations With Six Or More Detections: 126 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 15%, 7-12 21%, 12-6A 34%
<b>TRACE ADKINS</b> <i>Hot Mama</i> (Capitol) <b>11</b> KATM, KTOM, KUBL, WBEE, WDAF, WDRM, WGGY, WGN, WJXC, WOGI, WWGR
Total Stations With Six Or More Detections: 24 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 17%, 7-12 29%, 12-6A 28%
<b>SARA EVANS</b> <i>Perfect</i> (RCA) <b>11</b> KDRK, KFTX, KSCS, KUBL, KYGO, WGAR, WGGY, WGN, WJXC, WMLI, WQDR
Total Stations With Six Or More Detections: 24 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 17%, 7-12 27%, 12-6A 29%

## GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS
<b>GARY ALLAN</b> • <i>Tough Little Boys</i> (MCA Nashville) <b>+473</b> KWNR +21, WCOS +19, WCOL +17, WFNS +17, WKAT +16, KGMV +16, KCCY +15, WFRE +15, KPLX +15, WAMZ +15
<b>BUDDY JEWELL</b> • <i>Help Pour Out The Rain (Lacey's Song)</i> (Columbia) <b>+440</b> KTOM +30, WYUU +26, WSM +18, WKON +17, WRBT +17, WUSN +17, WBEE +17, WJCL +16, KHAY +15, KUBL +15
<b>KEITH URBAN</b> • <i>Who Wouldn't Wanna Be Me</i> (Capitol) <b>+365</b> KHKI +30, KEEY +16, WXBM +16, KUBL +14, WLSJ +13, KHEY +13, WSTH +12, KFRG +12, WYGY +10, WVLK +10
<b>BROOKS &amp; DUNN</b> • <i>You Can't Take The Honky Tonk Out Of The Girl</i> (Arista Nashville) <b>+353</b> KXKC +23, KXKT +19, KGMV +18, KTTS +17, WFNS +16, WYYZ +15, KMPS +14, KKAT +13, WESC +13, KJIM +13
<b>LONESTAR</b> • <i>Walking In Memphis</i> (BNA) <b>+343</b> KBQI +16, KHKI +14, WCOL +12, WDSY +12, KSXS +12, KHAY +10, KUBL +9, KWNR +9, WSM +9, WQDR +9

## Monitor RECURRENTS COUNTRY

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	THEN THEY DO	TRACE ADKINS (CAPITOL)	1793	2261
2	BROKENHEARTSVILLE	JOE NICHOLS (UNIVERSAL SOUTH)	1500	1544
3	THREE WOODEN CROSSES	RANDY TRAVIS (WORD-CURB/WARNER BROS. CHRISTIAN/WRN)	1352	1529
4	19 SOMETHIN'	MARK WILLS (MERCURY)	1338	1283
5	LOVE YOU OUT LOUD	RASCAL FLATTS (LYRIC STREET)	1329	1287
6	SOMEBODY LIKE YOU	KEITH URBAN (CAPITOL)	1304	1215
7	ALMOST HOME	CRAIG MORGAN (BROKEN BOW)	1276	1402
8	STAY GONE	JIMMY WAYNE (DREAMWORKS)	1243	1347
9	I BELIEVE	DIAMOND RIO (ARISTA NASHVILLE)	1232	1264

Recurrenents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
56	NEW		DAYS OF OUR LIVES MERCURY	JAMES OTTO	195	101	0.722	60
57	57	2	I'M IN LOVE WITH YOU VIEW 2/H2E	BILLY DEAN	193	174	1.141	56
58	NEW		YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	161	100	0.366	-
59	58	2	STRICTLY BUSINESS WARNER BROS./WRN	BRAD WOLF	161	170	0.490	-
60	59	3	SHE IS CAPITOL	SUSAN ASHTON	153	162	0.498	-



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# COUNTRY LEADERBOARDS

## FOR WEEK ENDING SEPTEMBER 21, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**Airplay Adds (AA)** denotes songs with 6 or more detections at station for first time this week.

### AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

**#1** **KITTS 94.7 FM** - COUNTRY'S BEST

**KTTS Springfield, MO**  
PD: Brad Hansen  
Airplay Leader Designations: 8

**#2** **KCCY, Colorado Springs, CO**  
(PD/MD: Daily/Hart) 7

**#3** **KMLE, Phoenix, AZ**  
(MD: Kevin Mannion) 7

**#4** **WGGY, Wilkes-Barre, PA**  
(PD/MD: Krinik/Gordon) 7

**#5** **KPLX, Dallas, TX**  
(PD/MD: Williams/Alan) 6

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

**KPLX Dallas**  
PD: Paul Williams  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

**99.5 the wolf**

TW	LW	Song	Stations
1	1	Pat Green Wave On Wave	51
2	2	George Strait Cowboys Like Us	52
3	3	Keith Urban Who Wouldn't Wanna Be Me	52
4	4	Tracy Byrd Drinkin' Bone	51
5	5	Toby Keith Love This Bar	51
6	6	Scotty Emerick With Toby Keith I Can't Live Without Your Love	50
7	7	Sara Evans Perfect	39
8	8	Joe Nichols Cool To Be A Fool	37
9	9	Rick Trevino In My Dreams	34
10	10	Gary Allan Tough Little Boys	29
11	11	Martina McBride This One's For The Girl	28
12	12	Rascal Flatts I Melt	28
13	13	Kenny Chesney With Kid Rock Luckenbach	27
14	14	Ryan Tyler Run, Run, Run	24
15	15	Kenny Chesney No Shoes, No Shirt, No Pr	24
16	16	Brooks & Dunn You Can't Take The Honky	22
17	17	Dierrks Bentley What Was I Thinkin'	22
18	18	The Judds Flies On The Butter (You Can	21
19	19	Alan Jackson & Jimmy Buffett It's Five	20
20	20	Reba McEntire I'm Gonna Take That Mount	19
21	21	Billy Dean I'm In Love With You	19
22	22	Montgomery Gentry Hell Yeah	18
23	23	Terrri Clark I Wanna Do It All	17
24	24	Joe Nichols Love This Bar	17
25	25	Pat Green Wave On Wave	17
26	26	Joe Nichols Brokenheartsville	16
27	27	Mark Willis I'm Somethin'	16
28	28	Brian McComas 99.9% Sure (I've Never Be	16
29	29	Tim McGraw Real Good Man	16
30	30	Lonestar My Front Porch Looking In	15
AA	AA	Terrri Clark I Wanna Do It All	17
AA	AA	Kellie Coffey Texas Plates	7
AA	AA	Chris Cagle Chicks Dig It	6

**KZLA Los Angeles**  
OM: R.J. Curtis  
APD/MD: Tony Campos  
Emms 323-882-8000

**93.9 KZLA**

TW	LW	Song	Stations
1	1	Dierrks Bentley What Was I Thinkin'	45
2	2	Buddy Jewell Help Pour Out The Rain (La	45
3	3	Tim McGraw Real Good Man	42
4	4	Alan Jackson & Jimmy Buffett It's Five	42
5	5	Brad Paisley Celebrity	37
6	6	Lonestar My Front Porch Looking In	37
7	7	Kenny Chesney No Shoes, No Shirt, No Pr	32
8	8	Toby Keith I Love This Bar	30
9	9	Reba McEntire I'm Gonna Take That Mount	26
10	10	Lonestar Walking In Memphis	25
11	11	Pat Green Wave On Wave	25
12	12	Keith Urban Who Wouldn't Wanna Be Me	21
13	13	Martina McBride This One's For The Girl	21
14	14	Rascal Flatts I Melt	18
15	15	Jennifer Hanson Half A Heart Tattoo	18
16	16	Rascal Flatts Love You Out Loud	16
17	17	Darryl Worley Have You Forgotten?	15
18	18	Jo Dee Messina I Wish	14
19	19	LeAnn Rimes I Need You	14
20	20	1914 Hell Yeah (You Love Me)	14
21	21	Toby Keith Duel With Willie Beer For M	14
22	22	Terrri Clark I Wanna Do It All	13
23	23	Kenny Chesney With Kid Rock Luckenbach	13
24	24	Mark Willis I'm Somethin'	13
25	25	Brad Paisley Celebrity	12
26	26	Phil Vassar That's When I Love You	12
27	27	Emerson Drive Fall Into Me	11
28	28	Kenny Chesney Don't Happen Twice	11
29	29	Blake Shelton Playboys Of The Southwest	11
30	30	Brooks & Dunn Ain't Nothing 'Bout You	11
AA	AA	Scotty Emerick With Toby Keith I Can't Live Without Your Love	7
AA	AA	Chris Cagle Chicks Dig It	4
AA	AA	George Strait Cowboys Like Us	6

**WUSN Chicago**  
OM: Tom Rivers  
APD/MD: Evan Kroft  
Infinity 312-649-0099

**US 93.7**

TW	LW	Song	Stations
1	1	Alan Jackson & Jimmy Buffett It's Five	44
2	2	Dierrks Bentley What Was I Thinkin'	44
3	3	Tim McGraw Real Good Man	43
4	4	Buddy Jewell Help Pour Out The Rain (La	42
5	5	Shania Twain Forever And For Always	42
6	6	Lonestar My Front Porch Looking In	40
7	7	Brooks & Dunn Red Dirt Road	39
8	8	Toby Keith I Love This Bar	28
9	9	George Strait Cowboys Like Us	26
10	10	Rascal Flatts I Melt	23
11	11	Billy Currington Walk A Little Straight	21
12	12	Pat Green Wave On Wave	21
13	13	Keith Urban Who Wouldn't Wanna Be Me	22
14	14	Martina McBride This One's For The Girl	21
15	15	Clay Walker A Few Questions	21
16	16	Shania Twain Forever And For Always	21
17	17	Reba McEntire I'm Gonna Take That Mount	21
18	18	Martina McBride This One's For The Girl	20
19	19	Scotty Emerick With Toby Keith I Can't Live Without Your Love	19
20	20	Ryan Tyler Run, Run, Run	18
21	21	Tim McGraw Real Good Man	18
22	22	Terrri Clark I Wanna Do It All	18
23	23	Joe Nichols Cool To Be A Fool	17
24	24	Rascal Flatts I Melt	17
25	25	Chris Cagle Chicks Dig It	16
26	26	Brad Paisley Celebrity	16
27	27	Mark Willis I'm Somethin'	15
28	28	Tim McGraw Red Rap	15
29	29	Diamond Rio Believe	15
30	30	Kid Rock Featuring Sheryl Cr Picture	14
AA	AA	Sheryl Crow The First Cut Is The Deepest	8
AA	AA	Tracy Byrd Drinkin' Bone	6

**KSCS Dallas**  
OM: Ted Stecker  
APD/MD: Chris Huff  
ABC/Disney 817-695-0800

**93.7**

TW	LW	Song	Stations
1	1	Toby Keith I Love This Bar	37
2	2	Pat Green Wave On Wave	36
3	3	Buddy Jewell Help Pour Out The Rain (La	36
4	4	Alan Jackson & Jimmy Buffett It's Five	36
5	5	Dierrks Bentley What Was I Thinkin'	35
6	6	Rick Trevino In My Dreams	34
7	7	Clay Walker A Few Questions	29
8	8	Tracy Byrd Drinkin' Bone	24
9	9	Brooks & Dunn Red Dirt Road	23
10	10	Brad Paisley Celebrity	23
11	11	Kenny Chesney No Shoes, No Shirt, No Pr	20
12	12	Dierrks Bentley What Was I Thinkin'	23
13	13	Trace Adkins Then They Do	22
14	14	Gary Allan Tough Little Boys	22
15	15	Shania Twain Forever And For Always	22
16	16	Brooks & Dunn Red Dirt Road	20
17	17	Reba McEntire I'm Gonna Take That Mount	19
18	18	Martina McBride This One's For The Girl	19
19	19	Scotty Emerick With Toby Keith I Can't Live Without Your Love	19
20	20	Ryan Tyler Run, Run, Run	18
21	21	Tim McGraw Real Good Man	18
22	22	Terrri Clark I Wanna Do It All	18
23	23	Joe Nichols Cool To Be A Fool	17
24	24	Rascal Flatts I Melt	17
25	25	Keith Urban Who Wouldn't Wanna Be Me	16
26	26	The Judds Flies On The Butter (You Can	16
27	27	Lonestar Walking In Memphis	16
28	28	Lonestar My Front Porch Looking In	16
29	29	Chris Cagle Chicks Dig It	16
30	30	Patty Loveless Lovin' All Night	9
AA	AA	Sara Evans Perfect	6
AA	AA	Tracy Byrd Drinkin' Bone	2

**WKHX Atlanta**  
OM: Mark Richards  
ABC/Disney 770-955-0101

**KICKS 101.5 FM**

TW	LW	Song	Stations
1	1	Buddy Jewell Help Pour Out The Rain (La	44
2	2	Alan Jackson & Jimmy Buffett It's Five	44
3	3	Keith Urban Who Wouldn't Wanna Be Me	43
4	4	Tim McGraw Real Good Man	42
5	5	Dierrks Bentley What Was I Thinkin'	40
6	6	Brooks & Dunn Red Dirt Road	38
7	7	Pat Green Wave On Wave	36
8	8	Chris Cagle Chicks Dig It	32
9	9	Gary Allan Tough Little Boys	31
10	10	Kenny Chesney No Shoes, No Shirt, No Pr	31
11	11	Toby Keith I Love This Bar	30
12	12	Rascal Flatts I Melt	30
13	13	Clay Walker A Few Questions	27
14	14	Patty Loveless Lovin' All Night	27
15	15	Rascal Flatts Love You Out Loud	27
16	16	Brooks & Dunn Red Dirt Road	24
17	17	Shania Twain Forever And For Always	24
18	18	Montgomery Gentry Hell Yeah	22
19	19	Lonestar My Front Porch Looking In	22
20	20	Toby Keith Duel With Willie Beer For M	22
21	21	Trace Adkins Then They Do	22
22	22	Mark Willis I'm Somethin'	19
23	23	Trace Adkins Then They Do	18
24	24	Billy Currington Walk A Little Straight	18
25	25	Rascal Flatts Love You Out Loud	17
26	26	Keith Urban Somebody Like You	17
27	27	Chris Cagle Chicks Dig It	16
28	28	Montgomery Gentry Hell Yeah	16
29	29	George Strait Cowboys Like Us	16
30	30	Brad Paisley Celebrity	16
AA	AA	Brooks & Dunn You Can't Take The Honky	9
AA	AA	Sherrita Austin Streets Of Heaven	5
AA	AA	Rodney Atkins Honesty (Write Me A List)	7

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

**92.5 XTU**

TW	LW	Song	Stations
1	1	Martina McBride This One's For The Girl	40
2	2	Keith Urban Who Wouldn't Wanna Be Me	36
3	3	Tim McGraw Real Good Man	35
4	4	Gary Allan Tough Little Boys	34
5	5	Buddy Jewell Help Pour Out The Rain (La	33
6	6	Kenny Chesney No Shoes, No Shirt, No Pr	33
7	7	Dierrks Bentley What Was I Thinkin'	33
8	8	Rascal Flatts I Melt	32
9	9	Toby Keith I Love This Bar	27
10	10	Alan Jackson & Jimmy Buffett It's Five	24
11	11	George Strait Cowboys Like Us	22
12	12	Billy Currington Walk A Little Straight	21
13	13	Clay Walker A Few Questions	20
14	14	Reba McEntire I'm Gonna Take That Mount	18
15	15	Rushlow I Can't Be Your Friend	17
16	16	Montgomery Gentry Hell Yeah	18
17	17	Jo Dee Messina I Wish	17
18	18	Chris Cagle Chicks Dig It	17
19	19	Patty Loveless Lovin' All Night	17
20	20	Chris Cagle Chicks Dig It	16
21	21	Lonestar Walking In Memphis	15
22	22	Rachel Proctor Days Like This	15
23	23	Sherrita Austin Streets Of Heaven	14
24	24	Brooks & Dunn Red Dirt Road	12
25	25	Lonestar My Front Porch Looking In	11
26	26	Mark Willis And The Crowd Goes Wild	10
27	27	Brad Paisley Celebrity	10
28	28	Ryan Tyler Run, Run, Run	9
29	29	Rascal Flatts Love You Out Loud	9
30	30	Rodney Atkins Honesty (Write Me A List)	9
AA	AA	Ryan Tyler Run, Run, Run	9

**KMP5 Seattle**  
OM/MD: Becky Brenner  
MD: Tony Thomas  
Infinity 206-805-0941

**94.1 KMP5**

TW	LW	Song	Stations
1	1	Rascal Flatts I Melt	45
2	2	Tim McGraw Real Good Man	45
3	3	Martina McBride This One's For The Girl	44
4	4	Keith Urban Who Wouldn't Wanna Be Me	44
5	5	Buddy Jewell Help Pour Out The Rain (La	43
6	6	Gary Allan Tough Little Boys	41
7	7	Rodney Atkins Honesty (Write Me A List)	38
8	8	Tim McGraw Real Good Man	37
9	9	Pat Green Wave On Wave	35
10	10	Patty Loveless Lovin' All Night	30
11	11	Clay Walker A Few Questions	28
12	12	Dierrks Bentley What Was I Thinkin'	23
13	13	Montgomery Gentry Hell Yeah	21
14	14	Josh Turner Long Black Train	20
15	15	Trace Adkins Hot Mama	20
16	16	Tracy Byrd Drinkin' Bone	19
17	17	George Strait Cowboys Like Us	19
18	18	Chris Cagle Chicks Dig It	18
19	19	Reba McEntire I'm Gonna Take That Mount	18
20	20	Joe Nichols Cool To Be A Fool	17
21	21	Jo Dee Messina I Wish	17
22	22	Brad Paisley Little Moments	16
23	23	Lonestar Walking In Memphis	16
24	24	Diamond Rio Believe	15
25	25	Brooks & Dunn You Can't Take The Honky	14
26	26	Brad Paisley Celebrity	14
27	27	Alan Jackson & Jimmy Buffett It's Five	14
28	28	Wendie Houston Hey Like This	14
29	29	Lonestar My Front Porch Looking In	13
30	30	Kenny Chesney No Shoes, No Shirt, No Pr	12
AA	AA	Brooks & Dunn You Can't Take The Honky	14

**KFRG San Bernardino**  
MD: Don Jeffrey  
Infinity 909-825-9525

**KFR 99.5**

TW	LW	Song	Stations
1	1	Buddy Jewell Help Pour Out The Rain (La	44
2	2	Alan Jackson & Jimmy Buffett It's Five	43
3	3	Brooks & Dunn Red Dirt Road	42
4	4	Clay Walker A Few Questions	41
5	5	Shania Twain Forever And For Always	41
6	6	Kenny Chesney No Shoes, No Shirt, No Pr	41
7	7	Trace Adkins Then They Do	38
8	8	Dierrks Bentley What Was I Thinkin'	32
9	9	Tim McGraw Real Good Man	31
10	10	Patty Loveless Lovin' All Night	30
11	11	Pat Green Wave On Wave	30
12	12	Rodney Atkins Honesty (Write Me A List)	30
13	13	Billy Currington Walk A Little Straight	29
14	14	Emerson Drive Fall Into Me	27
15	15	Rascal Flatts I Melt	26
16	16	Keith Urban Who Wouldn't Wanna Be Me	24
17	17	Sherrita Austin Streets Of Heaven	19
18	18	Blake Shelton Playboys Of The Southwest	18
19	19	George Strait Cowboys Like Us	18
20	20	Josh Turner Long Black Train	18
21	21	Montgomery Gentry Hell Yeah	17
22	22	Brad Paisley Celebrity	17
23	23	Rushlow I Can't Be Your Friend	17
24	24	Dierrks Bentley What Was I Thinkin'	16
25	25	Joe Nichols Brokenheartsville	15
26	26	Mark Williams Jr. I'm One Of You	14
27	27	Rachel Proctor Days Like This	14
28	28	Jennifer Hanson Half A Heart Tattoo	14
29	29	George Strait Cowboys Like Us	14
30	30	Toby Keith Duel With Willie Beer For M	14
AA	AA	No Airplay Adds This Week	

**WMZQ Washington, DC**  
VP/Pgm: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231

**98.7 WMZQ**

TW	LW	Song	Stations
1	1	Dierrks Bentley What Was I Thinkin'	57
2	2	Alan Jackson & Jimmy Buffett It's Five	54
3	3	Shania Twain Forever And For Always	52
4	4	Kenny Chesney No Shoes, No Shirt, No Pr	45
5	5	Brooks & Dunn Red Dirt Road	45
6	6	Tim McGraw Real Good Man	34
7	7	Buddy Jewell Help Pour Out The Rain (La	33
8	8	Martina McBride This One's For The Girl	31
9	9	Keith Urban Who Wouldn't Wanna Be Me	28
10	10	Gary Allan Tough Little Boys	28
11	11	Clay Walker A Few Questions	27
12	12	Toby Keith I Love This Bar	25
13	13	Terrri Clark I Wanna Do It All	24
14	14	Keith Urban Who Wouldn't Wanna Be Me	24
15	15	Rascal Flatts I Melt	22
16	16	Lonestar My Front Porch Looking In	21
17	17	George Strait Cowboys Like Us	20
18	18	Patty Loveless Lovin' All Night	20
19	19	Joe Nichols Brokenheartsville	19
20	20	Jo Dee Messina I Wish	19
21	21	Diamond Rio Believe	



COUNTRY WHEELS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

WSOC Charlotte OM/VP: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WWKA Orlando PD: Len Shackelford MD: Darlene Stevens Cox 407-298-9292

WKIS Miami PD: Bob Barnett MD: Darlene Stevens Beasley 305-654-1700

KMLE Phoenix APD: Dave Collins MD: Kevin Mannion Infinity 602-258-8181

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

KSD St. Louis VP/Pgm: Mike Wheeler MD: Billy Greenwood Clear Channel 314-436-9370

WVYZ Hartford PD: Justin Case MD: Jay Thomas Clear Channel 860-723-6000

WUSY Chattanooga VP/Pgm: Jack Hunnicutt MD: Bill Pindexter Clear Channel 423-892-3333

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WUBE Cincinnati DM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

WKKT Charlotte VP/Pgm: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WSSL Greenville DM/VP: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700

WMIL Milwaukee OM/VP: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WKDF Nashville OM: Dave Kelly MD: Eddie Foxx Citadel 615-244-9533

WOGI Pittsburgh VP/Pgm: Frank Bell PD: Mark Lindow Keymarket Communications 412-279-5400

WSIX Nashville Clear Channel 615-664-2400

WDAF Kansas City OM: Dene Hallam PD/MD: Ted Cramer Entercam 913-677-8998

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

## TOP 10 BOUND

**TOBY KEITH**  
*I Love This Bar (DreamWorks)*  
Total Stations: 147  
H (5), M (80), L (62)

**3846/191**  
Chart Move: 11-11  
Airplay Adds: 0

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## REBA MCENTIRE

*I'm Gonna Take That Mountain (MCA Nashville)*  
Total Stations: 145  
H (0), M (15), L (130)

**2315/100**  
Chart Move: 22-23  
Airplay Adds: 9

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## BILLY CURRINGTON

*Balk A Little Straighter (Mercury)*  
Total Stations: 146  
H (0), M (41), L (105)

**2803/78**  
Chart Move: 19-17  
Airplay Adds: 0

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## CHRIS CAGLE

*Chicks Dig It (Capitol)*  
Total Stations: 147  
H (2), M (32), L (113)

**2623/62**  
Chart Move: 21-21  
Airplay Adds: 2

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## LONESTAR

*Walking In Memphis (BNA)*  
Total Stations: 144  
H (0), M (9), L (135)

**1791/343**  
Chart Move: 28-26  
Airplay Adds: 20

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## PAT GREEN

*Wave On Wave (Republic/Universal South)*  
Total Stations: 147  
H (4), M (50), L (93)

**3183/87**  
Chart Move: 15-12  
Airplay Adds: 1

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## PATTY LOVELESS

*Lovin' All Night (Epic/EMN)*  
Total Stations: 146  
H (0), M (34), L (112)

**2786/45**  
Chart Move: 18-18  
Airplay Adds: 1

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## MONTGOMERY GENTRY

*Hell Yeah (Columbia)*  
Total Stations: 146  
H (2), M (25), L (119)

**2415/297**  
Chart Move: 23-22  
Airplay Adds: 6

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## RACHEL PROCTOR

*Days Like This (BNA)*  
Total Stations: 143  
H (0), M (14), L (129)

**1901/46**  
Chart Move: 25-25  
Airplay Adds: 9

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## SHERIE AUSTIN

*Streets Of Heaven (Broken Bow)*  
Total Stations: 143  
H (0), M (11), L (132)

**1729/160**  
Chart Move: 27-27  
Airplay Adds: 8

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12
2	WYUU	14	14	16	20	23	23	23	23	23	23
3	WYUU	14	16	16	20	23	23	23	23	23	23
4	WYUU	14	16	16	20	23	23	23	23	23	23
5	WYUU	14	16	16	20	23	23	23	23	23	23
6	WYUU	14	16	16	20	23	23	23	23	23	23
7	WYUU	14	16	16	20	23	23	23	23	23	23
8	WYUU	14	16	16	20	23	23	23	23	23	23
9	WYUU	14	16	16	20	23	23	23	23	23	23
10	WYUU	14	16	16	20	23	23	23	23	23	23

## GEORGE STRAIT

*Cowboys Like Us (MCA Nashville)*  
Total Stations: 147  
H (2), M (30), L (115)

**2835/152**  
Chart Move: 20-15  
Airplay Adds: 1

Rank	Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10
1	WYUU	23	23	21	12	12	12	12	12	12	12





## WKVL Goes 'West,' Giving Knoxville Two Triple-As

In late July, triple-A WOKI (the River) Knoxville, Tenn., announced it would be switching formats after changing hands from Dick Broadcasting to Citadel (*Airplay Monitor*, Aug. 8). However, an outpouring of listener support convinced the station to remain triple-A, even though much of the staff didn't survive the ownership change. Now, Knoxville triple-A listeners have two choices. Horne Radio's '80s outlet WKVL has converted to the format as well, as "West 105.3."

"We had talked about changing the station's format, and we recognized that there was a hole in the market for music that people really loved," explains WKVL PD Todd Ethridge, who says the decision was made by himself, GM Tony Basilio and OM Brian Tatum. "People loved the local music and the community involvement that WOKI had been doing. And being a smaller, locally owned group, we thought this was a great fit." Horne Radio owns 10 stations.

In transitioning WKVL from '80s to triple-A, Ethridge and Horne kept the West 105.3 moniker in mind when stunting. "We didn't want to give away what the format was going to be by playing a stunt song of any certain genre, so we played the theme from 'The Good, the Bad and the Ugly' for five days straight," he says. "We put liners over it saying 'Go west' and 'Something new is coming from the west.' We knew that it was something that would get annoying fairly quickly but also raise curiosity and make people flip back on the next day to see if it was still there."

It was easier to determine WKVL's new course

once the outcry from those opposing WOKI's impending format flip became public. "I've been friends for years with [former WOKI host] Benny Smith, who had been working at the River as the host of the 'Americana Café,'" Ethridge says. "He told me, 'You can't believe this movement that's going on—people are really coming together.' It seemed like a perfect fit for us, and we had wanted to be more local and involved anyway. We're not setting ourselves up as giant killers or anything, because we're a 6,000-watt FM. We just found our niche, and we're just going to do it really well."

"We felt like the '80s format had kind of run its course," Ethridge continues. "Although we're still playing some '80s songs, we didn't make any effort to bridge the two formats and make it an easier pill to swallow. We pretty much said, 'We're changing, here's what it is and we hope you like it.' There

are probably about 150 to 200 '80s songs in rotation, though. It's a lot of the bigger artists like U2, the Police and Tom Petty."

### SOME WOKI STAFF GO WEST

When WOKI changed owners, much of the airstaff was let go. That move paid off for WKVL, which picked up some who were cast off.

Smith, whose lunchtime show is now being heard on WKVL, is also on board as a consultant and marketing assistant. The station has also brought over Sarah McLune for evenings from the same slot at WOKI. She adds music assistant duties at WKVL. And Derek Senter, who had been working in promotions at the crosstown rival, is now doing middays at WKVL. Interestingly, everyone who had been at WKVL during its incarnation as an '80s station has remained.

One way that WKVL is attempting to differentiate itself from WOKI is through localism. "We're going to be doing a lot of local things with community and civic associations," Ethridge says. "For example, there's an animal center nearby that an arsonist burned down a few years ago, and they've been unable to rebuild it, so we're helping in a fundraiser effort for that. And since we are a small, local group, that's the kind of thing we're able to do. It makes us feel good, because we're doing something for somebody, and it helps them out too. People really enjoy being able to get involved with something like that."

The localism also extends to WKVL's music. "There are two artists that are in the top 10 on the Americana chart from Knoxville—Scott Miller and Robinella & the CC String Band," Ethridge says. "Also, Superdrag is from here, who we're playing, as well as Judybats. There has been a lot of good music coming out of here, and people love hearing it on the radio. Superdrag never really got any airplay here. A lot of the initial positive feedback we're getting is that we're playing a lot of Americana and a lot of local artists."

### SUGAR AND MORPHINE AND CAKE, OH WOW!

WKVL is also trying to stand apart from WOKI through some of the deep cuts and "Oh wow" songs it is programming. "We're playing some bands and recurrences that a lot of people

**West 105.3**

**7 A.M.**

Tori Amos, "Silent All These Years"

Allison Krauss, "Can't Find My Way"

Los Lonely Boys, "Heaven"

Billy, "Feed the Tree"

East Mountain South, "You Dance"

The Who, "Love, Reign O'er Me"

Urge Overkill, "Girl, You'll Be a Woman Soon"

Howie Day, "Perfect Time of Day"

David Bowie, "New Killer Star"

Radiohead, "Karma Police"

John Mayer, "Bigger Than My Body"

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 27	KTEG Albuquerque, N.M.	Edgefest 9	Judi Civerolo
	APPEARING: Fingertight, (hed)Planet Earth, Left Unsaid, Mudvayne, Powerman 5000, Socialburn, Static-X, Trapt, V Shape Mind		
Sept. 28	WBRU Providence, R.I.	Cheap Date	Lindsey Harr
	APPEARING: Howie Day		
Oct. 6	WBRU Providence, R.I.	Cheap Date	Lindsey Harr
	APPEARING: Grandaddy		
Oct. 11	KTBZ Houston	Buzzfest 12	Rob Skinner
	APPEARING: Alien Ant Farm, the Ataris, Billy Talent, Eve 6, Fountains of Wayne, Fuel, Smile Empty Soul, Socialburn, Staind, Static-X, Switchfoot, Three Days Grace, Trapt, Vendetta Red, Yellowcard		
Oct. 12	KLEC Little Rock, Ark.	Lickfest	Jason Gregory
	APPEARING: Adema, Billy Talent, Blue October, Eve 6, Staind, Starkz, Switchfoot, Trapt		
Oct. 17	WZTA Miami	Eighth Annual Halloweenie Roast	Nicole Covar
	APPEARING: Fuel, Lo-Pro, Sevendust, Smile Empty Soul, Staind		

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our age remember but don't ever hear on the radio, bands like Sugar, Morphine and Cake. It is really a pretty wide variety. It's like the spirit of college radio but with better production. There's such a buzz about bands like the Strokes, but no one in Knoxville has touched them, so we're playing the Strokes.

"To me there's no limit [to the depth of the playlist]," Ethridge adds. "You throw in a band like Sugar, and there may be people out there that haven't heard it, and hopefully they'll like it. But there's also going to be those people that hear it and say, 'Oh, my God, I can't believe they're playing Sugar,' and they're not going to change their dial for a long time. It's just cool to give people a lot of different flavors, as long as you can avoid train wrecks. I have to study the log every day." Ethridge says there are about 800 songs in the station's current library, and it's growing constantly.

While WKVL is playing some commercial-leaning acts, such as Santana and Matchbox Twenty, "that's as pop as we're going," Ethridge says. "We're not doing Avril Lavigne or anything like that. Some of our liners even say 'Artists with credibility.' Our whole format, no matter what genre of music it is, [has a] common thread between the artists [in] that they all have that hint of credibility to them. You can go from Elvis Costello to Johnny Cash, which are two different styles of music, but both have a lot in common and are very respected."

While Ethridge says he looks to KBCO Denver as an example of a successful triple-A station, WKVL doesn't have a consultant other than Smith, and much of its programming decisions are made by gut. "I look at the triple-A chart to see what's going on, but we're doing a lot of this by instinct. Myself and Benny have known each other for 10 years or more, so we have a lot in common musically. We're kind of going on feel, from what he experienced at the River and what I think fits. Where he's more into Americana, I'm more into the modern stuff and the '90s stuff. A friend of mine said the station sounds like a really cool mix CD, which is about the best compliment you can get."

Ethridge admits that it still remains to be seen how much of an appetite there will be for two triple-A stations in Knoxville. However, he adds, "in the three years I've been here, we've never had this kind of immediate attention from anything that we've done. It has been a landslide of e-mails and phone calls and businesses calling us asking how they can advertise." Ethridge even had someone approach him in a convenience store asking how to become a client.

The station is still ramping up promotionally, having just acquired a station vehicle. A TV cam-

## PROMOGANDA

### WGRD's New Ragi Freedom

While the majority of Operation Iraqi Freedom has ended, there are still many troops deployed overseas. Modern WGRD (New Rock 97.9) Grand Rapids, Mich., morning team "S&M in the Morning" did its part for the Michigan Army National Guard soldiers still overseas by launching Operation New Ragi Freedom.

Morning hosts Stephanie Webb and Michael Grey heard that the No. 1 request they were getting from those stationed overseas was for new music. So they asked listeners across the western Michigan area to donate new and used CDs in all formats, ranging from hip-hop to classical.

The duo had intended to stay on the air for 12 hours to solicit CDs, but the response was so overwhelming the broadcast was extended to 18 hours, with WGRD's Dave Fox stepping in. At the end of the broadcast, the station netted nearly 4,000 CDs and 200 pounds of batteries for the soldiers' personal CD players.

Pictured below, from left, are Michigan Army National Guard recruiter Sgt. 1st Class Joseph Levandoski and WGRD's Webb and Grey.



paign is under discussion, but Ethridge says that "so far, word-of-mouth has been our best tool, and word is spreading all over the place."

## Saliva Bucket



When Saliva visited Orlando, Fla.'s House of Blues, modern WJRR (Real Rock 101.1) was there. Frontman Josey Scott, left, was more than happy to pose with WJRR's Buckethead.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	15	SO FAR AWAY FLIP/ELEKTRA/EEG 3 weeks at No. 1	STAIN'D	3104	3229	17.390	1
2	2	21	FAINT WARNER BROS. ☆	LINKIN PARK	2908	3077	17.117	2
3	3	8	WEAK AND POWERLESS VIRGIN ☆	A PERFECT CIRCLE	2701	2570	14.374	4
4	5	8	SOMEDAY ROADRUNNER/IDJMG ☆	NICKELBACK	2454	2334	11.153	7
5	4	15	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ☆	AUDIOSLAVE	2434	2335	15.019	3
6	6	15	GOING UNDER WIND-UP ☆	EVANESCENCE	2259	2192	12.125	6
7	7	22	BOTTOM OF A BOTTLE THROBACK/LAVA ☆	SMILE EMPTY SOUL	2005	2147	9.685	8
8	9	31	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1915	1932	13.976	5
9	11	11	HANDS DOWN VAGRANT/INTERSCOPE ☆	DASHBOARD CONFESSIONAL	1744	1685	8.222	11
10	19	12	STILL FRAME WARNER BROS. ☆	TRAPT	1584	1414	7.307	13
11	8	13	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	1579	2018	6.407	20
12	16	12	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1574	1464	6.789	16
13	15	9	FALLS ON ME EPIC	FUEL	1559	1511	6.599	18
14	12	42	HEADSTRONG WARNER BROS.	TRAPT	1540	1660	9.562	9
15	17	8	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ☆	THE WHITE STRIPES	1530	1468	7.449	12
16	10	17	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	1516	1821	8.633	10
			★★ AIRPOWER ★★					
17	20	12	(I HATE) EVERYTHING ABOUT YOU JIVE ☆	THREE DAYS GRACE	1475	1272	6.764	17
18	18	14	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1456	1405	7.114	14
19	14	34	SEND THE PAIN BELOW EPIC	CHEVELLE	1361	1534	7.030	15
20	13	10	FALL BACK DOWN HELLCAT/WARNER BROS.	RANCID	1194	1540	5.047	24
21	27	4	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	1163	982	6.002	22
22	24	13	LIBERATE REPRISE	DISTURBED	1113	1124	4.869	25
23	26	9	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	1110	989	3.890	32
24	28	8	TRY HONESTY ATLANTIC	BILLY TALENT	1076	983	4.098	30
25	21	7	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	980	1231	3.259	38
26	23	17	JUST BECAUSE CAPITOL	JANE'S ADDICTION	975	1133	6.161	21
27	34	2	12:51 RCA/RMG	THE STROKES	913	713	4.828	26
28	25	11	ALL THAT'S LEFT ISLAND/IDJMG	THRICE	901	998	3.076	-
29	33	6	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	858	723	3.818	34
30	22	17	THINK TWICE RCA/RMG	EVE 6	830	1129	3.499	36
31	31	4	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	827	746	3.848	33
32	30	5	WAY AWAY CAPITOL	YELLOWCARD	818	786	2.628	-
33	29	13	DID MY TIME IMMORTAL/EPIC	KORN	790	945	4.450	27
34	36	3	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	741	678	2.126	-
35	38	3	ENEMY TVT	SEVENDUST	715	658	2.979	-
36	32	4	GO TO SLEEP CAPITOL ☆	RADIOHEAD	711	693	3.304	37
37	35	4	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	678	659	3.991	31
38	37	5	THE QUIET THINGS THAT NO ONE EVER KNOWS TRIPLE CROWN/RAZOR & TIE	BRAND NEW	663	630	4.338	28
39	NEW		NUMB WARNER BROS.	LINKIN PARK	644	547	6.438	19
40	NEW		GASOLINE WIND-UP ☆	SEETHER	608	529	2.039	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds MODERN ROCK

### NEW STATIONS

**P.O.D. Will You (Atlantic)** **30**  
 KCPX, KCXX, KFMA, KFSD, KHBZ, KJEE, KKND, KROQ, KTEG, KTZO, KWOD, KXTE, WAOZ, WBCN, WBRU, WBTZ, WCYY, WDYL, WHFS, WJRR, WKQX, WNNX, WRXL, WSUN, WWRX, WDX, WXNR, WXRK, WXTM, WZNE  
 Total Stations With Six Or More Detections: 30  
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 22%, 7-12 28%, 12-6A 18%

**THE STROKES 12:51 (RCA/RMG)** **12**  
 KEDJ, KFMA, KITS, KLEC, KMBY, KPNT, WBSX, WEQX, WFXH, WGRD, WJRR, WRZK  
 Total Stations With Six Or More Detections: 47  
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 14%, 7-12 26%, 12-6A 35%

**CHEVELLE Closure (Epic) ☆** **12**  
 KCPX, KFMA, KLEC, KPNT, KTZO, WBUZ, WFXH, WHFS, WLRS, WRXZ, WXNR, WZTA  
 Total Stations With Six Or More Detections: 38  
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 16%, 7-12 23%, 12-6A 37%

**R.E.M. Bad Day (Warner Bros.) ☆** **11**  
 KENZ, KFSD, KITS, KJEE, KSYR, WARQ, WEQX, WHFS, WNNX, WRAX, WRWK  
 Total Stations With Six Or More Detections: 18  
 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 19%, 7-12 17%, 12-6A 30%

**AUDIOSLAVE I Am The Highway (Interscope/Epic)** **10**  
 KEDJ, KJEE, KQRA, KRBZ, KTCL, KTZO, KWOD, WEDG, WHRL, WRWK  
 Total Stations With Six Or More Detections: 26  
 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 15%, 7-12 21%, 12-6A 32%

## GREATEST GAINERS MODERN ROCK

### INCREASE IN DETECTIONS

**P.O.D. • Will You (Atlantic)** **+508**  
 KFSD +31, WXRK +24, KXTE +20, WCYY +20, KKND +19, KWOD +19, WZNE +19, WBRU +18, WNNX +18, WXNR +18

**THREE DAYS GRACE • (I Hate) Everything About You (Jive) ☆** **+203**  
 WMFS +20, KDGE +16, KROX +15, WOCL +15, WXRK +14, WZTA +12, WBFU +11, KHRO +10, WRXL +10, KTZO +9

**THE STROKES • 12:51 (RCA/RMG)** **+200**  
 WAOZ +17, WEQX +15, WFXH +15, KRBZ +13, WBTZ +12, KMBY +12, KPNT +12, KHRO +10, KLEC +10, KFMA +10

**JET • Are You Going To Be My Girl (Elektra/EEG)** **+181**  
 WBUZ +21, WFNX +16, WOCL +14, KTRA +12, KFTE +11, KPNT +11, WSUN +11, KITS +10, KLEC +10, WEND +10

**TRAPT • Still Frame (Warner Bros.) ☆** **+170**  
 KROX +13, KXTE +12, WFXH +12, KWOD +11, KNRK +11, WKRL +10, KHRO +10, KXRK +10, WDYL +10, KLEC +8

### Monitor RECURRENTS MODERN ROCK

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	1139	1200
2	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	979	942
3	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	948	985
4	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	941	895
5	STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE)	877	908
6	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	843	901
7	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	804	794
8	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	694	772
9	THE RED CHEVELLE (EPIC)	665	675

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	FINE AGAIN SEETHER (WIND-UP)	592	609
11	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	546	544
12	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	540	579
13	CLOCKS COLDPLAY (CAPITOL)	486	486
14	ALWAYS SALIVA (ISLAND/IDJMG)	483	514
15	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	471	488
16	PRAYER DISTURBED (REPRISE)	470	488
17	LAST RESORT PAPA ROACH (DREAMWORKS)	438	425
18	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	438	463
19	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	421	422
20	SELF ESTEEM THE OFFSPRING (EPITAPH)	407	393

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

## AIRPLAY Monitor MODERN ROCK PANEL 90 STATIONS

Albany, N.Y.	WEQX	Cleveland	WXTM	Las Vegas	KXTE	Phoenix	KEDJ	San Francisco	KCNL
Albuquerque, N.M.	WHRL	Columbia, S.C.	WARQ	Little Rock, Ark.	KLEC	Pittsburgh	KZON	Santa Barbara, Calif.	KJEE
Atlanta	KTEG	Columbus, Ohio	WVCD	Los Angeles	KROQ	Portland, Maine	WXDX	Savannah, Ga.	WFXH
Austin, Texas	KTZO	Dallas	KDGE	Louisville, Ky.	WLRS	Portland, Ore.	WCYY	Seattle	KNDD
Baton Rouge, La.	WNNX	Dayton, Ohio	WXEG	Memphis	WMFS	Providence, R.I.	KNRK	Shreveport, La.	KSYR
Birmingham	KROX	Denver	KTCL	Miami	WZTA	Richmond, Va.	WBRU	Springfield, Mo.	KQRA
Boston	KNXX	Detroit	CIMX	Milwaukee	WLUM	Riverside, Calif.	WWRX	Syracuse, N.Y.	WKRL
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Monmouth/Ocean, N.J.	WHTG	Rochester, N.Y.	WDYL	Tampa, Fla.	WSUN
Charlotte, N.C.	WBCN	Fresno, Calif.	KFRR	Monterey, Calif	KMBY	Sacramento, Calif.	WRXL	Toledo, Ohio	WRWK
Chicago	WFNX	Ft. Myers, Fla.	WJBX	Nashville	WBUZ	St. Louis	KCXX	Tucson, Ariz.	KFMA
Cincinnati	WEDG	Grand Rapids, Mich.	WGRD	New Bern, N.C.	WXNR	Tulsa, Okla.	WZNE	Washington, D.C.	KMYZ
	WBTZ	Honolulu	KUCD	New Orleans	KKND	West Palm Beach, Fla.	KWOD	Wilkes-Barre, Pa.	WBZ
	WAVF	Houston	KTBZ	New York	WXRK		KPNT		WBSX
	WEND	Indianapolis	WRZX	Norfolk, Va.	WROX		KCPX		
	WKQX	Jacksonville, Fla.	WPLA	Oklahoma, City	KHBZ		KENZ		
	WZZN	Johnson City, Tenn.	WRZK	Orlando, Fla.	WJRR		KXRK		
	WAOZ	Kansas City	KRBZ	Philadelphia	WOCL		KBZT		
	WOXY	Knoxville, Tenn.	WNFZ		WPLY		KFSD		
		Lafayette, La.	KFTE				XETRA		

AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 KFDZ San Diego, CA (PD/MD: Dewitt/Pritchard) Airplay Leader Designations: 7

#2 KITS, San Francisco, CA (PD/MD: Demery/Axelsen) 5

#3 KROQ, Los Angeles, CA (PD: Kevin Weatherly) 5

#4 WZZN, Chicago, IL (PD/MD: Gamble/VanOsdol) 4

#5 KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRK New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Numb, Trap! Headstrong, Audioslave Show Me How To Live.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandblom Infinity 323-930-1067

Table with 2 columns: Rank and Song/Station. Top songs include A Perfect Circle Weak And Powerless, Linkin Park Numb, Audioslave Show Me How To Live.

WKQX Chicago PD: Mike Stern APD/MD: Mary Shuminas Emmis 312-527-8348

Table with 2 columns: Rank and Song/Station. Top songs include A Perfect Circle Weak And Powerless, Smile Empty Soul Bottom Of A Bottle, Linkin Park Numb.

WBCN Boston VP/Pgm: Oedipus APD/MD: Steven Strick AMD: Josh Aaron Infinity 617-266-1111

Table with 2 columns: Rank and Song/Station. Top songs include The Roots Featuring Cody Che The Seed, A Perfect Circle Weak And Powerless, Linkin Park Numb.

WWDC Washington, DC OM: Joe Bevilacqua MD: Danielle Flynn AMD: Greg Roche Clear Channel 301-587-7100

Table with 2 columns: Rank and Song/Station. Top songs include The White Stripes Seven Nation Army, Linkin Park Numb, A Perfect Circle Weak And Powerless.

WZZN Chicago PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC 312-984-9923

Table with 2 columns: Rank and Song/Station. Top songs include Audioslave Show Me How To Live, Godsmack Serenity, Chevelle Send The Pain Below.

WHFS Washington, DC PD: Lisa Worden APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

Table with 2 columns: Rank and Song/Station. Top songs include A Perfect Circle Weak And Powerless, Queens Of The Stone Age Go With The Flo, Linkin Park Numb.

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777

Table with 2 columns: Rank and Song/Station. Top songs include Nickelback Someday, 3 Doors Down Here Without You, The White Stripes Seven Nation Army.

KTBS Houston PD: Vince Richards APD: Eric Schmidt Clear Channel 713-968-1067

Table with 2 columns: Rank and Song/Station. Top songs include Smile Empty Soul Bottom Of A Bottle, 3 Doors Down Here Without You, Linkin Park Numb.

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700

Table with 2 columns: Rank and Song/Station. Top songs include Audioslave Show Me How To Live, The White Stripes Seven Nation Army, Linkin Park Numb.

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chris Williams MD: Jay Harren Susquehanna 404-266-0997

Table with 2 columns: Rank and Song/Station. Top songs include Stand So Far Away, Evanesence Going Under, Audioslave Show Me How To Live.

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

Table with 2 columns: Rank and Song/Station. Top songs include Trap! Still Frame, Switchfoot Meant To Live, Stand So Far Away.

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

Table with 2 columns: Rank and Song/Station. Top songs include Trap! Still Frame, The White Stripes Seven Nation Army, Linkin Park Numb.

KZON Phoenix APD/MD: Kevin Mannion Infinity 602-258-8181

Table with 2 columns: Rank and Song/Station. Top songs include Santana Featuring Alex Band Why Don't, Live Heaven, Three Days Grace (I Hate) Everything Ab.

WZTA Miami OM: Rob Roberts Dir/Rock Pgm: Troy Hanson APD/MD: Ryan Castle Clear Channel 954-862-2000

Table with 2 columns: Rank and Song/Station. Top songs include Stand So Far Away, Linkin Park Numb, Audioslave Like A Stone.

XTRA San Diego PD: Bryan Schock MD: "Smiling Marty" Whitney Clear Channel 858-292-2000

Table with 2 columns: Rank and Song/Station. Top songs include Queens Of The Stone Age Go With The Flo, Jack Johnson Wasting Time, Hot Hot Heat Bandages.

WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441

Table with 2 columns: Rank and Song/Station. Top songs include The White Stripes Seven Nation Army, Stand So Far Away, Chevelle Send The Pain Below.

KTCL Denver Dir/Pgm: Mike O'Connor Interim MD: Hill Jordan Clear Channel 303-713-8000

Table with 2 columns: Rank and Song/Station. Top songs include Evanesence Going Under, Foo Fighters Times Like These, The White Stripes Seven Nation Army.

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

Table with 2 columns: Rank and Song/Station. Top songs include Trap! Headstrong, Linkin Park Numb, Stand So Far Away.

KPNT St. Louis PD: Tommy Mattern APD: Woody File MD: Frizz Emmis 314-231-1057

Table with 2 columns: Rank and Song/Station. Top songs include Story Of The Year Until The Day I Die, A Perfect Circle Weak And Powerless, Smile Empty Soul Bottom Of A Bottle.

WOCL Orlando PD: Alan Smith APD/MD: Bobby Smith Infinity 407-919-1000

Table with 2 columns: Rank and Song/Station. Top songs include The Arats: The Boys Of Summer, A Perfect Circle Weak And Powerless, Jane's Addiction Just Because.

KWOD Sacramento PD: Ron Bunce MD: Marco Collins Entercom 916-334-7777

Table with 2 columns: Rank and Song/Station. Top songs include Black Eyed Peas Anarchy, Trap! Still Frame, The White Stripes Seven Nation Army.

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

Table with 2 columns: Rank and Song/Station. Top songs include Dashboard Confessional Hands Down, Stand So Far Away, The White Stripes Seven Nation Army.



PAAC! Monitor

Nielsen Broadcast Data Systems
Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain
GODSMACK 1574/110
Serenity (Republic/Universal/UMRG)

Total Stations: 66 Chart Move: 16-12
H (21), M (29), L (16) Airplay Adds: 0

Table with columns: City, Station, and song details for Godsmack's Serenity.

AIRPOWER

THREE DAYS GRACE 1475/203
(H Iate) Everything About You (Jive)

Total Stations: 67 Chart Move: 20-17
H (14), M (33), L (20) Airplay Adds: 7

Table with columns: City, Station, and song details for Three Days Grace's Everything About You.

BILLY TALENT 1076/93
Try Honesty (Atlantic)

Total Stations: 65 Chart Move: 28-24
H (3), M (30), L (32) Airplay Adds: 3

Table with columns: City, Station, and song details for Billy Talent's Try Honesty.

YELLOWCARD 818/32
Way Away (Capitol)

Total Stations: 59 Chart Move: 30-32
H (0), M (25), L (34) Airplay Adds: 0

Table with columns: City, Station, and song details for Yellowcard's Way Away.

THE STROKES 913/200
12:51 (RCA/RMG)

Total Stations: 70 Chart Move: 34-27
H (5), M (23), L (42) Airplay Adds: 12

Table with columns: City, Station, and song details for The Strokes' 12:51.

3 DOORS DOWN 858/135
Here Without You (Republic/Universal/UMRG)

Total Stations: 43 Chart Move: 33-29
H (6), M (23), L (14) Airplay Adds: 5

Table with columns: City, Station, and song details for 3 Doors Down's Here Without You.

SEVENDUST 715/57
Enemy (TVT)

Total Stations: 47 Chart Move: 38-35
H (2), M (27), L (18) Airplay Adds: 2

Table with columns: City, Station, and song details for Sevendust's Enemy.

FOUNTAINS OF WAYNE 827/81
Stacy's Mom (S-Curve/EMC)

Total Stations: 57 Chart Move: 31-31
H (8), M (17), L (32) Airplay Adds: 1

Table with columns: City, Station, and song details for Fountains of Wayne's Stacy's Mom.

RADIOHEAD 711/18
Go To Sleep (Capitol)

Total Stations: 54 Chart Move: 32-36
H (0), M (23), L (31) Airplay Adds: 2

Table with columns: City, Station, and song details for Radiohead's Go To Sleep.

DAVE MATTHEWS 678/19
Gravedigger (RCA/RMG)

Total Stations: 43 Chart Move: 35-37
H (4), M (17), L (22) Airplay Adds: 1

Table with columns: City, Station, and song details for Dave Matthews' Gravedigger.

BRAND NEW 663/33
The Quiet Things That No One Ever Knows (Triple Crown/Razor & Tie)

Total Stations: 55 Chart Move: 37-38
H (2), M (23), L (30) Airplay Adds: 1

Table with columns: City, Station, and song details for Brand New's The Quiet Things That No One Ever Knows.

LINKIN PARK 644/97
Numb (Warner Bros.)

Total Stations: 43 Chart Move: Debut 39
H (8), M (10), L (25) Airplay Adds: 5

Table with columns: City, Station, and song details for Linkin Park's Numb.

FUEL 1559/48
Falls On Me (Epic)

Total Stations: 71 Chart Move: 15-13
H (22), M (42), L (17) Airplay Adds: 0

Table with columns: City, Station, and song details for Fuel's Falls On Me.

THE WHITE STRIPES 1530/62
The Hardest Button To Button (Third Man/V2)

Total Stations: 78 Chart Move: 17-15
H (11), M (43), L (24) Airplay Adds: 3

Table with columns: City, Station, and song details for The White Stripes' The Hardest Button To Button.

AFI 1456/51
The Leaving Song Pt. II (Nitro/DreamWorks)

Total Stations: 75 Chart Move: 18-18
H (10), M (41), L (24) Airplay Adds: 1

Table with columns: City, Station, and song details for AFI's The Leaving Song Pt. II.

AIRPOWER LEADER

CIMX - Detroit, MI
PD: Murray Brookshaw
MD: "Phat" Matt Franklin
Date: 06/01/03

JET 1163/181
Are You Going To Be My Girl (Elektra/EEG)

Total Stations: 68 Chart Move: 27-21
H (9), M (27), L (32) Airplay Adds: 7

Table with columns: City, Station, and song details for Jet's Are You Going To Be My Girl.

SWITCHFOOT 1110/121
Meant To Live (Red Ink/Columbia)

Total Stations: 61 Chart Move: 26-23
H (8), M (28), L (25) Airplay Adds: 5

Table with columns: City, Station, and song details for Switchfoot's Meant To Live.

AFI 1456/51
The Leaving Song Pt. II (Nitro/DreamWorks)

Total Stations: 75 Chart Move: 18-18
H (10), M (41), L (24) Airplay Adds: 1

Table with columns: City, Station, and song details for AFI's The Leaving Song Pt. II.

SWITCHFOOT 1110/121
Meant To Live (Red Ink/Columbia)

Total Stations: 61 Chart Move: 26-23
H (8), M (28), L (25) Airplay Adds: 5

Table with columns: City, Station, and song details for Switchfoot's Meant To Live.

SEVENDUST 715/57
Enemy (TVT)

Total Stations: 47 Chart Move: 38-35
H (2), M (27), L (18) Airplay Adds: 2

Table with columns: City, Station, and song details for Sevendust's Enemy.

FOUNTAINS OF WAYNE 827/81
Stacy's Mom (S-Curve/EMC)

Total Stations: 57 Chart Move: 31-31
H (8), M (17), L (32) Airplay Adds: 1

Table with columns: City, Station, and song details for Fountains of Wayne's Stacy's Mom.

BRAND NEW 663/33
The Quiet Things That No One Ever Knows (Triple Crown/Razor & Tie)

Total Stations: 55 Chart Move: 37-38
H (2), M (23), L (30) Airplay Adds: 1

Table with columns: City, Station, and song details for Brand New's The Quiet Things That No One Ever Knows.

LINKIN PARK 644/97
Numb (Warner Bros.)

Total Stations: 43 Chart Move: Debut 39
H (8), M (10), L (25) Airplay Adds: 5

Table with columns: City, Station, and song details for Linkin Park's Numb.



IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station, experienced between 24 and 56 hours of monitored downtime during the chart week.

Chart movement table for SEETHER Gasoline (Wind-up) with columns for city, station, and chart position.

SEETHER 608/79 Gasoline (Wind-up) ☆

Total Stations: 43 Chart Move: Debut 40 H (2), M (18), L (23) Airplay Adds: 2

Main chart table with columns for city, station, and chart position for SEETHER and other songs.

CHART BOUND Total Detections/Gain

BLACK REBEL MOTORCYCLE CLUB 569/10 Stop (Virgin) Total Stations: 47

CHEVELLE 560/161 Closure (Epic) ☆ Total Stations: 51

OUTKAST 519/12 Hey Ya! (Arista) Total Stations: 39

★ P.O.D. 508/508 Will You (Atlantic) Total Stations: 63

IMA ROBOT 200/7 Dynamite (Virgin) Total Stations: 23

HOT HOT HEAT 506/37 Talk To Me, Dance With Me (Sub Pop/Sire/Reprise) Total Stations: 45

THURSDAY 483/54 Signals Over The Air (Island/IDJMG) Total Stations: 50

STORY OF THE YEAR 478/132 Until The Day I Die (Maverick/Reprise) Total Stations: 56

AUDIOSLAVE 446/140 I Am The Highway (Interscope/Epic) Total Stations: 46

KILL HANNAH 360/40 Kennedy (Atlantic) ☆ Total Stations: 38

STATIC-X 338/83 The Only (Warner Bros.) Total Stations: 36

ALIEN ANT FARM 329/89 Glow (El Tonal/DreamWorks) Total Stations: 35

R.E.M. 280/135 Bad Day (Warner Bros.) ☆ Total Stations: 32

THE ATARIS 267/123 The Saddest Song (Columbia) ☆ Total Stations: 33

SOMETHING CORPORATE 264/104 Space (Drive-thru/Geffen) Total Stations: 36

MUDVAYNE 240/17 World So Cold (Epic) Total Stations: 25

KINGS OF LEON 234/28 Molly's Chambers (RCA/RMG) Total Stations: 25

FINGER ELEVEN 202/66 One Thing (Wind-up) Total Stations: 25

TRAVIS 193/25 Re-Offender (Independiente/Epic) Total Stations: 21

MXPX 192/72 Everything Sucks (When You're Gone) (A&M/Interscope) ☆ Total Stations: 26

SAVES THE DAY 187/23 Anywhere With You (DreamWorks) Total Stations: 25

JANE'S ADDICTION 165/72 True Nature (Capitol) Total Stations: 39

JACK JOHNSON 158/1 Wasting Time (Jack Johnson/Universal/UMRG) Total Stations: 10

JOHN MAYER 149/39 Bigger Than My Body (Aware/Columbia) Total Stations: 7

THE ROOTS FEAT. CODY CHESNUTT 143/12 The Seed (2.0) (MCA) Total Stations: 13

THE CHEMICAL BROTHERS 108/25 The Golden Path (Freestyle Dust/Astralwerks/Virgin) Total Stations: 22

PETE YORN 98/3 Burrito (Columbia) Total Stations: 13

LINKIN PARK 95/14 Lying From You (Warner Bros.) Total Stations: 5

QUEENS OF THE STONE AGE 92/22 Millionaire (Interscope) Total Stations: 15

THE RAPTURE 78/12 House Of Jealous Lovers (Strummer/Universal/UMRG) Total Stations: 25

HOWIE DAY 78/13 Perfect Time Of Day (Daze/Epic) Total Stations: 8

ZUG IZLAND 68/10 Prison Song (Psychopathic) Total Stations: 10

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 68/17 Why Don't You & I (Arista) Total Stations: 4

BOXING DAY 64/6 Fall Away (Republic/Universal/UMRG) Total Stations: 6

BLUE OCTOBER 62/1 Razorblade (Brando/Universal/UMRG) Total Stations: 4

LONGWAVE 60/4 Tidal Wave (RCA/RMG) Total Stations: 9

MATCHBOX TWENTY 58/3 Bright Lights (Atlantic) Total Stations: 3

BLACK LABEL SOCIETY 58/1 Stillborn (Spittfire) Total Stations: 2

★ IGGY POP 56/47 Little Know It All (Virgin) Total Stations: 23

V SHAPE MIND 55/7 Monsters (Republic/Universal/UMRG) Total Stations: 9

ROONEY 54/32 I'm Shakin' (Geffen/Interscope) Total Stations: 12

★ BEN HARPER 54/20 Diamonds On The Inside (Virgin) Total Stations: 8

ANDREW W.K. 48/3 Never Let Down (Island/IDJMG) Total Stations: 9

RED HOT CHILI PEPPERS 47/32 Universally Speaking (Warner Bros.) Total Stations: 5

LOPRO 45/19 Sunday (Geffen) Total Stations: 5

VERTICAL HORIZON 44/6 I'm Still Here (RCA/RMG) Total Stations: 4

SARAH MCLACHLAN 40/8 Fallen (Arista) Total Stations: 3

KATY ROSE 38/0 Overdrive (V2) Total Stations: 3

TAKING BACK SUNDAY 36/12 You're So Last Summer (Victory) Total Stations: 11

PULSE ULTRA 36/3 Despot (Atlantic) Total Stations: 1

★ THE RAVEONETTES 34/10 That Great Love Sound (Columbia) Total Stations: 12

PETE YORN 34/1 Crystal Village (Columbia) Total Stations: 3

NU 34/7 Factory Girl (Universal/UMRG) Total Stations: 2

FOURTYPERCENT 34/4 To October (No Label) Total Stations: 2

★ THE THRILLS 33/33 One Horse Town (Virgin) Total Stations: 30

★ FORMAT 33/10 Tune Out (No Label) Total Stations: 1

★ BLINK-182 32/26 Feeling This (Geffen/Interscope) Total Stations: 4

★ THE KENNEDY SOUNDTRACK 31/3 Dark Dayz (Instant Karma) Total Stations: 3

COLDPLAY 30/27 Moses (Capitol) Total Stations: 2

★ SPIRITUALIZED 28/11 She Kissed Me (It Felt Like A Hit) (Sanctuary) Total Stations: 15

MOTION CITY SOUNDTRACK 28/18 The Future Freaks Me Out (Epitaph) Total Stations: 8

THE POSTAL SERVICE 28/2 The District Sleeps Alone Tonight (Sub Pop) Total Stations: 3

SEETHER 27/6 Sympathetic (Wind-up) Total Stations: 1

TWISTED METHOD 27/2 Reach (Geffen) Total Stations: 1

★ PARANOID SOCIAL CLUB 27/1 Save Me (Uncle Dealer) Total Stations: 1

BURDEN BROTHERS 26/9 Beautiful Night (Last Beat) Total Stations: 4

★ A PERFECT CIRCLE 25/21 Pet (Virgin) Total Stations: 20

★ A PERFECT CIRCLE 25/19 The Outsider (Virgin) Total Stations: 20

SUPER FURRY ANIMALS 25/5 Golden Retriever (XL/Beggars Group) Total Stations: 4

COUNT THE STARS 25/2 Taking It All Back (Victory/Interscope) Total Stations: 2

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



ACTIVE ROCK POWER PLAYLISTS FOR WEEK ENDING SEPTEMBER 21, 2003

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WZLZ 94.7 FM logo

WZLZ Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 6

#2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 6

#3 KRAB, Bakersfield, CA (PD: Danny Spanks) 4

#4 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 4

#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Spike Infinity 215-625-9460

Table with 2 columns: Song Title, TW LW. Top songs include Linkin Park Faint, A Perfect Circle Weak And Powerless, Limp Bizkit Eat You Alive.

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KEGL Dallas PD: Max Dugan APD: Chris Ryan Greater Media 972-869-9700

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WMMS Cleveland PD: Jim Trapp MD: Slatts Clear Channel 216-520-2600

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KSIO San Francisco MD: Zack Tyler Clear Channel 408-453-5400

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KQRC Kansas City PD: Bob Edwards APD: Don Jantzen Entercom 913-677-8998

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KUPD Phoenix PD: JJ Jeffries MD: Larry McFeele Sandusky 480-838-0400

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WLZR Milwaukee MD: Marilynnee Mee Saga 414-978-9000

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WBXZ Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KUFO Portland OM: Dave Numme Infinity 503-222-1011

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WCCB Hartford OM/PC: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WBBB Raleigh PD: Jay Nachlis Curtis 919-876-3831

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KCAL San Bernardino SM: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

KRXQ Sacramento SM: Curtiss Johnson PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Song Title, TW LW. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive, Limp Bizkit Eat You Alive.



TOP 10 BOUND

Total Detections/Gain

THE WHITE STRIPES 839/23

Seven Nation Army (Third Man/V2)

Total Stations: 43 Chart Move: 16-12 H (17), M (11), L (15)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

MUDVAYNE 829/1

World So Cold (Epic)

Total Stations: 47 Chart Move: 15-14 H (13), M (12), L (22)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

FUEL 804/11

Falls On Me (Epic)

Total Stations: 46 Chart Move: 17-15 H (14), M (10), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

SEVENDUST 691/53

Enemy (TVT)

Total Stations: 49 Chart Move: 20-18 H (9), M (11), L (29)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

COLD 675/19

Suffocate (Flip/Geffen/Interscope)

Total Stations: 50 Chart Move: 19-20 H (9), M (12), L (29)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

AIRPOWER

Total Detections/Gain

SEETHER 677/42

Gasoline (Wind-up)

Total Stations: 50 Chart Move: 21-19 H (7), M (12), L (31)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

AIRPOWER LEADER

(FIRST STATION TO 100 PLAYS)

KSJO • San Francisco, CA

MD: Zakk Tyler

Date: 04/13/03

AIRPOWER BOUND

Total Detections/Gain

CHEVELLE 509/121

Closure (Epic)

Total Stations: 47 Chart Move: 30-21 H (4), M (12), L (31)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

EVANESCENCE 499/9

Going Under (Wind-up)

Total Stations: 29 Chart Move: 24-22 H (10), M (9), L (10)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

SLOTH 495/0

Someday (Hollywood)

Total Stations: 47 Chart Move: 23-23 H (0), M (12), L (35)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

THREE DAYS GRACE 487/9

(I Hate) Everything About You (Jive)

Total Stations: 42 Chart Move: 26-24 H (5), M (9), L (28)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

STATIC-X 484/121

The Only (Warner Bros.)

Total Stations: 47 Chart Move: 32-25 H (0), M (14), L (33)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

3 DOORS DOWN 481/10

Here Without You (Republic/Universal/UMRG)

Total Stations: 30 Chart Move: 27-26 H (8), M (7), L (15)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

ILL NINO 461/3

How Can I Live (Roadrunner/IDJMG)

Total Stations: 43 Chart Move: 28-29 H (3), M (8), L (32)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

POWERMAN 5000 454/7

Action (DreamWorks)

Total Stations: 42 Chart Move: 29-30 H (2), M (12), L (28)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

AUDIOSLAVE 363/215

I Am The Highway (Interscope/Epic)

Total Stations: 38 Chart Move: Debut 31 H (2), M (8), L (28)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

P.O.D. 206/206

Will You (Atlantic)

Total Stations: 37 Chart Move: Debut 36 H (0), M (4), L (33)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

JET 198/22

Are You Going To Be My Girl (Elektra/EEG)

Total Stations: 22 Chart Move: Debut 39 H (1), M (3), L (18)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

FINGER ELEVEN 175/44

One Thing (Wind-up)

Total Stations: 19 Chart Move: Debut 40 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

SPINESHANK 174/44

Smothered (Roadrunner/IDJMG)

Total Stations: 23 Chart Move: Debut 41 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

LINKIN PARK 145/44

Numb (Warner Bros.)

Total Stations: 21 Chart Move: Debut 42 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

BLACK LABEL SOCIETY 108/3

The Blessed Hellride (Spitfire)

Total Stations: 12 Chart Move: Debut 43 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

MARILYN MANSON 97/0

This Is The New S\*\*t (Nothing/Interscope)

Total Stations: 5 Chart Move: Debut 44 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

MUSHROOMHEAD 83/0

Sun Doesn't Rise (Universal/UMRG)

Total Stations: 17 Chart Move: Debut 45 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

LACUNA COIL 79/6

Heaven's A Lie (Century Media)

Total Stations: 9 Chart Move: Debut 46 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

REVIS 73/22

Seven (Epic)

Total Stations: 12 Chart Move: Debut 47 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

JANE'S ADDICTION 71/62

True Nature (Capitol)

Total Stations: 22 Chart Move: Debut 48 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

ANTHRAX 59/28

Safe Home (Sanctuary)

Total Stations: 13 Chart Move: Debut 49 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

ROB ZOMBIE 59/16

Two Lane Blacktop (Geffen/Interscope)

Total Stations: 6 Chart Move: Debut 50 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

LINKIN PARK 53/0

Lying From You (Warner Bros.)

Total Stations: 2 Chart Move: Debut 51 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

ELEMENT EIGHTY 50/12

Broken Promises (Republic/Universal/UMRG)

Total Stations: 8 Chart Move: Debut 52 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

OCTANE 50/17

I For One (No Label)

Total Stations: 2 Chart Move: Debut 53 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

SWITCHFOOT 45/1

Meant To Live (Red Ink/Columbia)

Total Stations: 8 Chart Move: Debut 54 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

RANCID 43/5

Fall Back Down (Hellcat/Warner Bros.)

Total Stations: 12 Chart Move: Debut 55 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

311 41/4

Creatures (For A While) (Volcano/Jive)

Total Stations: 20 Chart Move: Debut 56 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

★ FOUNTAINS OF WAYNE 37/21

Stacy's Mom (S-Curve/EMC)

Total Stations: 7 Chart Move: Debut 57 H (0), M (2), L (17)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations like Chicago, San Francisco, Philadelphia, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.





Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with 5 columns: Rank, Station, Song, PD, and Airplay Leader Designations. Includes stations like WEWN Cincinnati, OH and KLAQ El Paso, TX.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLUP Chicago VP/Pgm & Ops: Greg Salk. Pgm Mgr: Bill Klapproth. Bonneville 312-440-5270.

Table with 2 columns: Rank and Song. Top songs include Nickelback Featuring Kid Rock Saturday N and Pink Floyd The Happiest Days Of Our Lives.

WFBQ Indianapolis OM: Marty Bender. PD: Mike Thomas. MD: Ace Cosby. Clear Channel 317-257-7565.

Table with 2 columns: Rank and Song. Top songs include Sammy And The Wabos Hallelujah and Cheap Trick Scent Of A Woman.

KISW Seattle PD: Dave Richards. Entercom 206-285-7625.

Table with 2 columns: Rank and Song. Top songs include Godsmack Serenity and Shinedown Fly From The Inside.

KDKB Phoenix PD: Joe Bonatonna. MD: Dock Ellis. Sandusky 480-897-9300.

Table with 2 columns: Rank and Song. Top songs include Trapt Headstrong and 3 Doors Down The Road I'm On.

WAXQ New York PD: Bob Buchmann. APD/MD: Eric Wellman. Clear Channel 212-575-1043.

Table with 2 columns: Rank and Song. Top songs include Warren Zevon Disorder In The House and Cheap Trick Scent Of A Woman.

WMMR Philadelphia PD: Sam Milkman. APD/MD: Nick Zepeto. Greater Media 610-771-0933.

Table with 2 columns: Rank and Song. Top songs include Staind So Far Away and Nickelback Someday.

WKLS Atlanta Reg. VP/Pgm: Tim Dukes. APD/MD: Paul Krieger. Clear Channel 404-325-0960.

Table with 2 columns: Rank and Song. Top songs include Nickelback Someday and Cheap Trick Scent Of A Woman.

WEWN Cincinnati OM/MD: Scott Reinhart. MD: Rick "The Dude" Vaske. Clear Channel 513-621-9326.

Table with 2 columns: Rank and Song. Top songs include Linkin Park Faint and Muddybore Not Falling.

WBAB Long Island PD: John Olsen. APD/MD: John Parise. Cox 631-587-1023.

Table with 2 columns: Rank and Song. Top songs include Audioslave Like A Stone and Saliva Always.

KLOS Los Angeles PD: Rita Wilde. ABC/Disney 310-840-4800.

Table with 2 columns: Rank and Song. Top songs include Doors L.A. Woman and U2 Pride (In The Name Of Love).

WDVE Pittsburgh OM: John Moschitta. MD: Val Porter. Clear Channel 412-937-1441.

Table with 2 columns: Rank and Song. Top songs include 3 Doors Down Here Without You and Bill Deasy Prisoner.

KLOL Houston OM: Vince Richards. Clear Channel 713-830-8000.

Table with 2 columns: Rank and Song. Top songs include Foo Fighters Times Like These and Godsmack Straight Out Of Line.

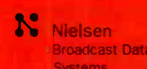
KSHE St. Louis PD: Rick Balis. APD: Katy Kruze. MD: Guy Favazza. Emmis 314-621-0095.

Table with 2 columns: Rank and Song. Top songs include 3 Doors Down Here Without You and Nickelback Someday.

WHJY Providence Interim PD: Doug Palmieri. MD: John Laurenti. Clear Channel 401-438-6110.

Table with 2 columns: Rank and Song. Top songs include Nickelback Someday and Dave Matthews Gravedigger.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

A PERFECT CIRCLE Weak And Powerless (Virgin)

Total Stations: 23 Chart Move: 13-13

Table with 4 columns: Station, Rank, and Detections/Gain. Lists stations like MTV, WLUP, and WMMR.

LINKIN PARK Faint (Warner Bros.)

Total Stations: 12 Chart Move: 14-14

Table with 4 columns: Station, Rank, and Detections/Gain. Lists stations like MTV, WLUP, and WMMR.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

SEETHER Gasoline (Wind-up)

Total Stations: 19 Chart Move: 25-17

TRAPT Still Frame (Warner Bros.)

Total Stations: 15 Chart Move: 21-19

QUEENSRYCHE Open (Sanctuary)

Total Stations: 13 Chart Move: 24-23

DISTURBED Liberate (Reprise)

Total Stations: 9 Chart Move: 26-24

JET Are You Going To Be My Girl (Elektra/EEG)

Total Stations: 12 Chart Move: 27-25

SEVENDUST Enemy (TVT)

Total Stations: 11 Chart Move: 33-26

AUDIOSLAVE I Am The Highway (Interscope/Epic)

Total Stations: 12 Chart Move: Debut 28

Medium (3), Light (9) Airplay Adds: 6 KLPX, WAQX, WBUF, WDHA, WKKB, WMMR

R.E.M. Bad Day (Warner Bros.) 88/61

Total Stations: 12 Chart Move: Debut 30 Heavy (1) WDHA Medium (1), Light (10) Airplay Adds: 5 KLPX, WEZX, WKLC, WKLS, WAFX

CHEVELLE Closure (Epic) 72/24

Total Stations: 9 Chart Move: Debut 35 Heavy (0) Medium (3), Light (6) Airplay Adds: 1 WKKB

MUDVAYNE World So Cold (Epic) 71/15

Total Stations: 10 Chart Move: 39-36 Heavy (2) KFRQ, KLAQ Medium (1), Light (7)

EVANESCENCE Going Under (Wind-up) 61/12

Total Stations: 10 Chart Move: Re-Entry 40 Heavy (2) KFRQ, KLAQ Medium (0), Light (8)

CHART BOUND

Total Detections/Gain

JIBE Yesterday's Gone (226) 56/0

Total Stations: 4 Chart Move: 2 Heavy (2) KMDD, KZRR Medium (0), Light (2)

SLOTH Someday (Hollywood) 55/0

Total Stations: 8 Chart Move: 2 Heavy (0) Medium (2), Light (6) Airplay Adds: 1 WMMR

STATIC-X The Only (Warner Bros.) 48/13

Total Stations: 6 Chart Move: 2 Heavy (0) Medium (2), Light (4) Airplay Adds: 2 KFRQ, WROV

FINGER ELEVEN One Thing (Wind-up) 43/13

Total Stations: 5 Chart Move: 1 Heavy (1) WZZO Medium (0), Light (4) Airplay Adds: 1 KFRQ

THREE DAYS GRACE (I Hate) Everything About You (Jive) 39/0

Total Stations: 4 Chart Move: 2 Heavy (0) Medium (2), Light (2)

THRICE All That's Left (Island/IDJMG) 34/5

Total Stations: 6 Chart Move: 1 Heavy (0) Medium (1), Light (5)

DAVE MATTHEWS Gravedigger (RCA/RMG) 34/7

Total Stations: 2 Chart Move: 1 Heavy (1) WHJY Medium (0), Light (1) Airplay Adds: 1 WDHA

EAGLES Hole In The World (ERC/33rd Street) 32/0

Total Stations: 3 Chart Move: 1 Heavy (1) WONE Medium (0), Light (2)

V SHAPE MIND Monsters (Republic/Universal/UMRG) 29/6

Total Stations: 4 Chart Move: 1 Heavy (0) Medium (1), Light (3)

SPINESHANK Smothered (Roadrunner/IDJMG) 27/1

Total Stations: 3 Chart Move: 1 Heavy (0) Medium (1), Light (2)

WARREN ZEVON Disorder In The House (Artemis) 25/11

Total Stations: 4 Chart Move: 1 Heavy (0) Medium (1), Light (3) Airplay Adds: 1 WDHA

H-Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

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Table listing songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

Table of radio stations and their top songs, including KKXX Bakersfield, Calif., WJMN Boston, WQXS Boston, etc.

Table of radio stations and their top songs, including KTTB Minneapolis, KDON Monterey, Calif., WKTU New York, etc.

Table of radio stations and their top songs, including WHTA Atlanta, WVEE Atlanta, WFXA Augusta, Ga., etc.

Table of radio stations and their top songs, including WCXK Columbus, Ohio, WHRK Memphis, WEDR Miami, etc.

Table of radio stations and their top songs, including KBMB Sacramento, WTLZ Saginaw, Mich., KMEL San Francisco, etc.

Table of radio stations and their top songs, including WWDM Columbia, S.C., WKXH Atlanta, WKXZ Augusta, Ga., etc.

Table of radio stations and their top songs, including KASE Austin, Texas, KUZB Bakersfield, Calif., WZZZ Flint, Mich., etc.

Table of radio stations and their top songs, including WYNK Baton Rouge, La., WZZK Birmingham, Ala., WKLB Boston, etc.

AIRPLAY adds





## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 6	ARTIST
1	2	SHAKE YA TAILFEATHER	BAD BOY/JMRG	NELLY, P. DIDDY & MURPHY LEE
2	1	WHERE IS THE LOVE?	AM/INTERSCOPE	BLACK EYED PEAS
3	3	CAN'T HOLD US DOWN	CHRISTINA AGUILERA FEATURING LIL' KIM	RCA/IMP
4	9	HERE WITHOUT YOU	REPUBLIC/UNIVERSAL/JMRG	3 DOORS DOWN
5	4	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
6	11	HARDER TO BREATHE	OCTONE/J/VEG	MARDONS
7	13	BABY BOY	COLUMBIA	BEYONCE FEATURING SEAN PAUL
8	7	THE REMEDY (I WON'T WORRY)	ELEKTRA/VEG	JASON MRAZ
9	8	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA
10	6	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY

## R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 22	ARTIST
1	3	BABY BOY	COLUMBIA/SUM	BEYONCE FEATURING SEAN PAUL
2	2	DAMNI	SO 50 DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON
3	1	SHAKE YA TAILFEATHER	BAD BOY/JMRG	NELLY, P. DIDDY & MURPHY LEE
4	4	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
5	5	GET LOW	THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BMG/TVT
6	6	INTO YOU	FABOLOUS FEATURING TAMIA OR ASHANTI	BMG/TVT
7	7	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
8	10	THOIA THOING	JIVE	R. KELLY
9	9	CAN'T STOP WON'T STOP	RCA-A&E/DEF JAM/IDJMG	YOUNG GUNZ
10	12	STAND UP	LUDACRIS FEATURING SHAWNNA	DISTURBING THE PEACE/DEF JAM SOUTH A/DJMG

## NATIONAL AIRPLAY

MTV	VH1	BET
Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elii Cola Viacom 212-258-8000	Exec. VP/Talent & Music: Rick Kim Sr. VP/Music & Talent: Bruce Gilmer Viacom 212-258-7800	VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055
1 Beyonce, Baby Boy 2 Limp Bizkit, Eat You Alive 3 John Mayer, Biggie, Sean My Body 4 Hilary Duff, So Yesterday 5 R. Kelly, Thoa Thing 6 Fountains Of Wayne, Stacy's Mom 7 Christina Aguilera, Can't Hold Us Down 8 Lil Jon & The East Side Boyz, Get Low 9 Fabolous, Into You 10 Pharrell, Frontin' 11 Dashboard Confessional, Hands Down 12 OutKast, Hey Ya! 13 Thursday, Signals Over The Air 14 Maroon 5, Harder To Breathe 15 Dave Matthews, Gravedigger 16 OutKast, The Way You Move 17 Bad Boy's Da Band, Bad Boy This Bad Boy That 18 Ludacris, Stand Up 19 Evanesence, Going Under 20 Ashanti, Rain On Me 21 Kelly Clarkson, Light Your A** On Fire 22 Busta Rhymes, Light Your A** On Fire 23 50 Cent, P.I.M.P. 24 School Of Rock, School Of Rock 25 Simple Plan, Perfect 26 Justin Timberlake, Sonora 27 T.I., 24's 28 M.P. (Most Valuable Players), Roc Ya Body 29 The Ataris, The Boys Of Summer 30 YoungBloodZ, Damn!	1 Jason Miraz, The Remedy (I Won't Worry) 2 OutKast, The Way You Move 3 Chingy, Holdae In 4 Evanesence, Going Under 5 John Mayer, Biggie Than My Body 6 Dave Matthews, Gravedigger 7 Nickelback, Someday 8 Maroon 5, Harder To Breathe 9 Lil' Phair, Why Can't I 10 OutKast, Hey Ya! 11 Dashboard Confessional, Bright Lights 12 Damien Rice, Volcano 13 Sting, Send Your Love 14 Fuel, Falls On Me 15 Beyonce, Baby Boy 16 Dido, White Flag 17 Live, Heaven 18 Coldplay, God Put A Smile Upon Your Face 19 Santana, Why Don't You & I 20 Beyonce, Can't Stop, Won't Stop 21 Santana, The Game Of Love 22 Luther Vandross, Dance With My Father 23 Robert Randolph & The Family Band, I Need More 24 Jennifer Lopez, Baby I Love U 25 No Doubt, Underneath It All 26 Saliva, Rest In Pieces 27 Jennifer Lopez, My Glad 28 Jewel, I'll Be There 29 Wilshire, Special 30 Michelle Branch, Are You Happy Now?	1 50 Cent, P.I.M.P. 2 OutKast, The Way You Move 3 Chingy, Holdae In 4 Beyonce, Baby Boy 5 B2K, What A Girl Wants 6 Bow Wow, Let's Get Down 7 Elephant Man, Pon De Riever, Pon De Bank 8 Big Tymers, This Is How We Do 9 Ashanti, Rain On Me 10 Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather 11 Ludacris, Stand Up 12 Ying Yang Twins, Naggin' 13 Pharrell, Frontin' 14 Ginuwine, In These Jeans 15 Young Gunz, Can't Stop, Won't Stop 16 Lil Jon & The East Side Boyz, Get Low 17 Fabolous, Into You 18 YoungBloodZ, Damn! 19 Happy Roots, Round The Globe 20 Busta Rhymes, Light Your A** On Fire 21 The Jazzy Brothers, Busted 22 Jagged Edge, Walked Outta Heaven 23 Mary J. Blige, Love At 1st Sight 24 Sheek Louch, Mighty D-Block (2 Guns Up) 25 ATL, Calling All Girls 26 DMX, Where The Hood At? 27 Yazzarah, Wishing 28 T.I., 24's 29 Chingy, Right Thurr 30 R. Kelly, Thoa Thing

## ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 12	ARTIST
1	1	CALLING ALL ANGELS	COLUMBIA	TRAIN
2	3	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA
3	2	UNWELL	ATLANTIC	MATCHBOX TWENTY
4	5	THE REMEDY (I WON'T WORRY)	ELEKTRA/VEG	JASON MRAZ
5	6	HEAVEN	RADIOACTIVE/GEFFEN	LIVE
6	4	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
7	7	BIGGER THAN MY BODY	AWARE/COLUMBIA	JOHN MAYER
8	11	WHY CAN'T I	CAPITOL	LIZ PHAIR
9	9	WHITE FLAG	ARISTA	DIDO
10	10	AMAZING	HOLLYWOOD	JOSH KELLEY

## ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 28	ARTIST
1	4	OFFICIALLY MISSING YOU	ELEKTRA/VEG	TAMIA
2	2	LOVE CALLS	KEMISTRY/MOTOWN/JMRG	KEM
3	3	I WISH I WASN'T	RCA/IMP	HEATHER HEADLEY
4	1	DANCE WITH MY FATHER	J/VEG	LUTHER VANDROSS
5	6	STEP IN THE NAME OF LOVE	JIVE	R. KELLY
6	7	CRAZY	CAPITOL	JAVIER
7	5	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHEIM
8	10	FIND A WAY	VIRGIN	DIWELE
9	9	SUPERSTAR	J/VEG	RUBEN STUDDARD
10	11	U GOT THAT LOVE (CALL IT A NIGHT)	ELEKTRA/VEG	GERALD LEVERT

## MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 13	ARTIST
1	3	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA
2	1	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	2	UNWELL	ATLANTIC	MATCHBOX TWENTY
4	4	HEAVEN	RADIOACTIVE/GEFFEN	LIVE
5	5	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
6	6	THE REMEDY (I WON'T WORRY)	ELEKTRA/VEG	JASON MRAZ
7	8	BIGGER THAN MY BODY	AWARE/COLUMBIA	JOHN MAYER
8	7	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP
9	10	WHITE FLAG	ARISTA	DIDO
10	9	AMAZING	HOLLYWOOD	JOSH KELLEY

## COUNTRY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 31	ARTIST
1	2	IT'S FIVE O'CLOCK SOMEWHERE	ALAN JACKSON & JIMMY BUFFETT	ARISTA NASHVILLE
2	1	WHAT WAS I THINKIN'	COLUMBIA	DIERKS BENTLEY
3	4	HELP POUR OUT THE RAIN (LACEY'S SONG)	COLUMBIA	BUDDY JEWELL
4	3	REAL GOOD MAN	CURB	TIM MCGRAW
5	7	TOUGH LITTLE BOYS	MCA NASHVILLE	GARY ALLAN
6	8	WHO WOULDN'T WANNA BE ME	CAPITOL	KEITH URBAN
7	6	THIS ONE'S FOR THE GIRLS	RCA	MARTINA MCBRIDE
8	5	NO SHOES, NO SHIRT, NO PROBLEMS	BNA	KENNY CHESNEY
9	9	A FEW QUESTIONS	RCA	CLAY WALKER
10	10	I MELT	LYRIC STREET	RASCAL FLATTS

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 15	ARTIST
1	1	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
2	2	UNWELL	ATLANTIC	MATCHBOX TWENTY
3	3	HAVE YOU EVER BEEN IN LOVE	EPIC	CELINE DION
4	5	FOREVER AND FOR ALWAYS	MERCURY/IDJMG	SHANIA TWAIN
5	4	DANCE WITH MY FATHER	J/VEG	LUTHER VANDROSS
6	6	IF YOU'RE NOT THE ONE	ISLAND/IDJMG	DANIEL BEDINGFIELD
7	7	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON	GEFFEN/INTERSCOPE
8	8	HOLE IN THE WORLD	ERC/3500 STREET	EAGLES
9	9	THE GAME OF LOVE	ARISTA	SANTANA FEATURING MICHELLE BRANCH
10	11	CAN'T STOP LOVING YOU	ATLANTIC	PHIL COLLINS

## MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 37	ARTIST
1	1	SO FAR AWAY	FLIPELEKTRA/VEG	STAINED
2	2	FAINT	WARNER BROS.	LINKIN PARK
3	3	WEAK AND POWERLESS	VIRGIN	A PERFECT CIRCLE
4	5	SOMEDAY	ROADRUNNER/IDJMG	NICKELBACK
5	4	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
6	6	GOING UNDER	WIND-UP	EVANESCENCE
7	7	BOTTOM OF A BOTTLE	THROBACK/LAVA	SMILE EMPTY SOUL
8	9	SEVEN NATION ARMY	THIRD MAN/VZ	THE WHITE STRIPES
9	11	HANDS DOWN	VAGRANT/INTERSCOPE	DASHBOARD CONFSSIONAL
10	19	STILL FRAME	WARNER BROS.	TRAPT

## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 18	ARTIST
1	1	BABY BOY	COLUMBIA	BEYONCE FEATURING SEAN PAUL
2	3	GET LOW	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BMG/TVT
3	2	SHAKE YA TAILFEATHER	BAD BOY/JMRG	NELLY, P. DIDDY & MURPHY LEE
4	6	SUGA SUGA	UNIVERSAL/JMRG	BABY BASH FEATURING FRANKIE J
5	4	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
6	7	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	5	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
8	8	LET'S GET DOWN	COLUMBIA	BOW WOW FEATURING BABY
9	12	DELIVERANCE	BEAT CLUB/INTERSCOPE	BUBBA SPARXXX
10	13	HOLIDAE IN	CHINGY FEATURING LUDACRIS & SNOOP DOGG	DISTURBING THE PEACE/CAPITOL

## ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 42	ARTIST
1	1	FAINT	WARNER BROS.	LINKIN PARK
2	2	SO FAR AWAY	FLIPELEKTRA/VEG	STAINED
3	3	SOMEDAY	ROADRUNNER/IDJMG	NICKELBACK
4	4	LIBERATE	REPRISE	DISTURBED
5	7	WEAK AND POWERLESS	VIRGIN	A PERFECT CIRCLE
6	5	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
7	6	FLY FROM THE INSIDE	ATLANTIC	SHINEDOWN
8	8	SERENITY	REPUBLIC/UNIVERSAL/JMRG	GODSMACK
9	9	BOTTOM OF A BOTTLE	THROBACK/LAVA	SMILE EMPTY SOUL
10	10	STILL FRAME	WARNER BROS.	TRAPT

## COUNTRY

CMT	Great American Country	U.S. Country
VP/Music & Talent Relations: Chris Parr Viacom 615-335-8400	PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111	PD/MD: Penny Mitchell Jones Radio 303-784-8756
1 Tim McGraw, Real Good Man 2 Alan Jackson & Jimmy Buffet, It's Five O'Clock 3 Keith Urban, Who Wouldn't Wanna Be Me 4 Martina McBride, This One's For The Girls 5 Rascal Flatts, I Melt 6 Toby Keith, I Love This Bar 7 Carter Family, Keep On The Sunny Side 8 Dierks Bentley, What Was I Thinkin' 9 Pat Green, Wave On Wave 10 Patty Loveless, Lovin' All Night 11 Gary Allan, Tough Little Boys 12 Willie Nelson With Norah Jones, Worlder Prize 13 Chris Cagle, Chicks Dig It 14 Buddy Jewell, Help Pour Out The Rain (Lacey's Song) 15 Kenny Chesney, No Shoes, No Shirt, No Problems 16 Sara Evans, Perfect 17 Montgomery Gentry, Hell Yeah 18 June Carter Cash With Johnny Cash, Keep On The 19 Dwight Yoakam, The Back Of Your Hand 20 Brooks & Dunn, Red Dirt Road 21 Highwaymen, Highwayman 22 Johnny Cash, Hurt 23 Johnny Cash, Drive On 24 Travis Tritt, Lonesome, On'ry And Mean 25 Johnny Cash, Rusty Cage 26 Johnny Cash, From Prison Blues 27 Rascal Flatts, These Days 28 George Strait, She'll Leave You With A Smile 29 Billy Currington, Walk A Little Straighter 30 Rhonda Vincent, You Can't Take It With You	1 Keith Urban, Who Wouldn't Wanna Be Me 2 Martina McBride, This One's For The Girls 3 Toby Keith, I Love This Bar 4 Alan Jackson & Jimmy Buffet, It's Five O'Clock 5 Dierks Bentley, What Was I Thinkin' 6 Gary Allan, Tough Little Boys 7 Buddy Jewell, Help Pour Out The Rain (Lacey's Song) 8 Tim McGraw, Real Good Man 9 Jimmy Wayne, I Love This Much 10 Patty Loveless, Lovin' All Night 11 Sherrie Austin, Streets Of Heaven 12 Montgomery Gentry, Hell Yeah 13 Darryl Worley, Tennessee River Run 14 Pat Green, Wave On Wave 15 Scotty Emerick With Toby Keith, I Can't Take You 16 Joe Nichols, She Only Smokes When She Drinks 17 Shania Twain, Forever And For Always 18 Mark Willis, And The Crowd Goes Wild 19 Chris Cagle, Chicks Dig It 20 Trace Adkins, Then They Do 21 Billy Currington, Walk A Little Straighter 22 Sara Evans, Wave On Wave 23 Jessica Andrews, Good Time 24 Chris LeDoux, Horsepower 25 Billy Dean, I'm In Love With You 26 Brooks & Dunn, Red Dirt Road 27 Kenny Chesney, No Shoes, No Shirt, No Problems 28 Cross Canadian Ragweed, Can't Stay 29 Marty Stuart, If There Ain't There Oughta Be 30 Billy Ray Cyrus, Back To Memphis	1 Dierks Bentley, What Was I Thinkin' 2 Keith Urban, Who Wouldn't Wanna Be Me 3 Tim McGraw, Real Good Man 4 Gary Allan, Tough Little Boys 5 Martina McBride, This One's For The Girls 6 Alan Jackson & Jimmy Buffet, It's Five O'Clock 7 Buddy Jewell, Help Pour Out The Rain (Lacey's Song) 8 Kenny Chesney, No Shoes, No Shirt, No Problems 9 Rascal Flatts, I Melt 10 Diamond Rio, Winkles 11 Patty Loveless, Lovin' All Night 12 Billy Dean, I'm In Love With You 13 Emerson Drive, Only God (Could) Stop Me Lovin' 14 George Strait, Cowboy Like Us 15 Mark Willis, And The Crowd Goes Wild 16 Chris Cagle, Chicks Dig It 17 Billy Currington, Walk A Little Straighter 18 Clay Walker, A Few Questions 19 Shania Twain, Forever And For Always 20 Darryl Worley, Tennessee River Run 21 Joe Nichols, She Only Smokes When She Drinks 22 Pat Green, Wave On Wave 23 Toby Keith, I Love This Bar 24 Trace Adkins, Then They Do 25 Brodie, Walking In Memphis 26 Rascal Flatts, These Days 27 Rascal Flatts, These Days 28 Mark Willis, In Somebodys 29 Tracy Byrd, Ten Roads With Jesse Cuervo 30 Jeff Bates, Rainbow Man

## Radio Disney

Radio Disney	FUSE	MTV2
VP/Pgm: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200	Dir. Pgm: Janis Unterweiser Rainbow-Media 212-324-3416	Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elii Cola Viacom 212-258-8000
1 Hilary Duff, So Yesterday 2 The Chelate Girls, Cinderella 3 Hilary Duff, What Not 4 Lindsey Lohan, Ultimate 5 Stevie Brock, All For Love 6 Kelly Clarkson, Miss Independent 7 Lizzie McGuire, What Dreams Are Made Of 8 The All-American Rejects, Swing, Swing 9 Jump 5, We Are Family 10 Baha Men, Who Let The Dogs Out 11 Smash Mouth, All Star 12 Avril Lavigne, Sk8er Boi 13 Hampton The Hampster, The Hampsterdance Song 14 Michelle Branch, Are You Happy Now? 15 Atomic Kitten, The Tide Is High (Get The Feeling) 16 Jennifer Lopez, Jenny From The Block 17 Britney Spears, Dyst... I Did It Again 18 The All-American Rejects, Swing, Swing 19 LMNT, Juliet 20 Pink, Get The Party Started 21 Nikki Cleary, 1, 2, 3 22 Lila, What I Like About You 23 Avril Lavigne, Complicated 24 Aaron Carter, I Want Candy 25 Justin Timberlake, Cry Me A River 26 Rose Falcon, Up Up Up 27 Sean Jett & The Blackhearts, I Love Rock 'N Roll 28 Village People, YMCA 29 C & M Music Factory, Gonna Make You Sweat 30 Alexa Vega, Game Over	1 Linkin Park, Faint 2 Evanesence, Going Under 3 Rancid, Fall Back Down 4 Dashboard Confessional, Hands Down 5 A Perfect Circle, Weak And Powerless 6 The Ataris, The Boys Of Summer 7 Smile Empty Soul, Bottom Of A Bottle 8 Audioslave, Show Me How To Live 9 OutKast, Hey Ya! 10 Staind, So Far Away 11 311, Creatures (For A While) 12 Fuel, Falls On Me 13 Three Days Grace, (I Hate) Everything About You 14 AFK, The Leaving Song Pt. II 15 Cold, Stupid Girl 16 Brand New, The Quiet Things That No One Ever Knows 17 Thursday, Signals Over The Air 18 Good Charlotte, Girls And Boys 19 Fountains Of Wayne, Stacy's Mom 20 Nickelback, Someday 21 Chevelle, Send The Pain Below 22 Thrice, Ai That's Left 23 Billy Talent, My Hometown 24 Beyonce, Baby Boy 25 Switchfoot, Meant To Live 26 Yellowcard, Way Away 27 Simple Plan, Adicted 28 50 Cent, P.I.M.P. 29 Dave Matthews, Gravedigger 30 The All-American Rejects, Time Stands Still	1 AFK, The Leaving Song Pt. II 2 Elephant Man, Pon De Riever, Pon De Bank 3 Fountains Of Wayne, Stacy's Mom 4 Evanesence, Going Under 5 YoungBloodZ, Damn! 6 Ludacris, Stand Up 7 OutKast, The Way You Move 8 Dashboard Confessional, Hands Down 9 Beyonce, Baby Boy 10 Fuel, Falls On Me 11 Smile Empty Soul, Bottom Of A Bottle 12 Fabolous, Into You 13 Lil Jon & The East Side Boyz, Get Low 14 Limp Bizkit, Eat You Alive 15 Brand New, The Quiet Things That No One Ever 16 Dave Matthews, Gravedigger 17 OutKast, Hey Ya! 18 Radiohead, Go To Sleep 19 Pharrell, Frontin' 20 Audioslave, Show Me How To Live 21 A Perfect Circle, Weak And Powerless 22 Chingy, Holdae In 23 Young Gunz, Can't Stop, Won't Stop 24 Rancid, Fall Back Down 25 Thrice, Ai That's Left 26 Dwele, Find A Way 27 Busta Rhymes, Light Your A** On Fire 28 Obie Trice, Got Some Teeth 29 Kanye West, Through The Wire

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

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## HitPredictor

SEPTEMBER 26, 2003

AIRPLAY **Monitor**  
DATA PROVIDED BY  
promosquad™

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
<b>MAINSTREAM TOP 40</b>	★ MICHELLE BRANCH Breathe WARNER BROS 79.5	1 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 79.0
	★ COLDPLAY Clocks CAPITOL 76.0	2 EVANESCENCE Going Under WIND-UP 78.7
<b>RHYTHMIC TOP 40</b>	★ WYCLEF JEAN Party To Damascus J/RMG 68.0	3 TRAPT Headstrong WARNER BROS 75.4
		4 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4
<b>ADULT TOP 40</b>	★ MEAT LOAF Couldn't Have Said It Better SANCTUARY 70.0	5 LIZ PHAIR Why Can't I CAPITOL 74.2
	★ SHERYL CROW First Cut Is The Deepest INTERSCOPE 68.2	
<b>MODERN ROCK</b>	★ R.E.M. Bad Day WARNER BROS 65.8	1 ASHANTI Rain On Me IDJMG 76.2
	★ MICHELLE BRANCH Breathe WARNER BROS 65.2	2 BEYONCE, MISSY ELLIOTT, FREE Fighting Temptation COLUMBIA 71.0
		3 SARAH MCLACHLAN Fallen ARISTA 89.0
		4 SHANIA TWAIN Forever And For Always IDJMG 76.2
		5 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 74.8
		6 EVANESCENCE Going Under WIND-UP 73.2
		7 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 72.6
		8 HOWIE DAY Perfect Time Of The Day EPIC 72.3
		9 JASON MRAZ You And I Both ELEKTRA 72.0
		10 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 83.6
		11 THREE DAYS GRACE (I Hate) Everything About You JIVE 83.5
		12 AUDIOSLAVE I Am The Highway EPIC 79.4
		13 COLDPLAY God Put A Smile Upon Your Face CAPITOL 78.2
		14 ROONEY I'm Shakin GEFEN/INTERSCOPE 75.8
		15 CHEVELLE Closure EPIC 75.0
		16 MXPX Everything Sucks INTERSCOPE 74.6

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast LLC.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

## 'Baby' Births A Brand-New Spin Record

"Baby Boy" (Columbia) by Beyoncé Featuring Sean Paul holds at No. 1 at rhythmic and sets a new detection record at the format with 3,968 spins. It also reaches a new audience mark with 35.7 million listener impressions.

The addition of 15 stations to the rhythmic panel since the start of the year has caused the detection record book to be revised on numerous occasions during the past few weeks. The audience record, however, has held strong since Beyoncé's group, Destiny's Child, topped out at 32.9 million listeners with "Independent Women, Part 1" in the Dec. 1, 2000, issue.

The prior detection record was another Beyoncé-voiced track, "Crazy in Love," which posted 3,796 plays in the Aug. 1 issue and features additional vocals by Jay-Z.



BEYONCÉ

### POUR THEM SOMETHING TALL AND STRONG

After a one-week interruption following seven consecutive weeks atop the country chart, Alan Jackson & Jimmy Buffett's "It's Five O'Clock Somewhere" (Arista Nashville) returns to No. 1 for an eighth week. The track matches the Nielsen BDS-era record of eight weeks at No. 1 set by Lonestar's "Amazed," which did so in consecutive weeks in 1999. No title has spent more than eight weeks at No. 1 since 1966, when David Houston's "Almost Persuaded" led the chart for nine straight weeks.

The last title to have an interrupted No. 1 streak was Diamond Rio's "Beautiful Mess," which spent two non-consecutive weeks atop the chart starting in the Sept. 20, 2002, issue and returning to No. 1 in the Oct. 4 issue.

### R. KELLY STEPS UP

In one of the longest trips onto and up the Airplay Monitor charts, "Step in the Name of Love" (Jive) by R. Kelly earns Airpower honors at R&B/hip-hop more than one year after the track surfaced at radio via its inclusion on a bootlegged album titled "Love Land."

"Step in the Name of Love" started receiving airplay instantly, led by WBLS New York in June 2002. Within three months, WPWX Chicago emerged as the Airplay Leader on the track as the first station to hit the 150-spin mark.

The leak prompted Kelly to release the album "Chocolate Factory" last March. The set includes "Step in the Name of Love" and several other "Love Land" tracks on a bonus disc. Nearly one year later, the single was officially shipped to radio in August. The remixed version of "Step in the Name of Love" can be found on Kelly's latest release, "The R. in R&B Collection: Volume 1."

### SANTANA SCORES AGAIN

Santana earns a third No. 1 single at modern AC as "Why Don't You & I" (Arista) featuring Alex Band or Chad Kroeger moves 3-1. Both Band and Kroeger were in the No. 1 position on this chart last year with their respective groups, the Calling and Nickelback. The Calling's "Wherever You Will Go" spent three weeks on top, while Nickelback's "How You Remind Me" held at No. 1 for 18 weeks.

A Perfect Circle's "Weak and Powerless" moves 7-5 at active and mainstream rock. It is the first top five track at either format for Virgin Records since the group's "Judith" wrapped up a 20-week stint in the top five at active in the Sept. 22, 2000, issue.



### PANEL CHANGES

WNEW (Blink 102.7) New York is removed from adult top 40. WMRQ Hartford, Conn., is removed from modern rock. WCMF Rochester, N.Y., is taken off the heritage and mainstream rock panels.

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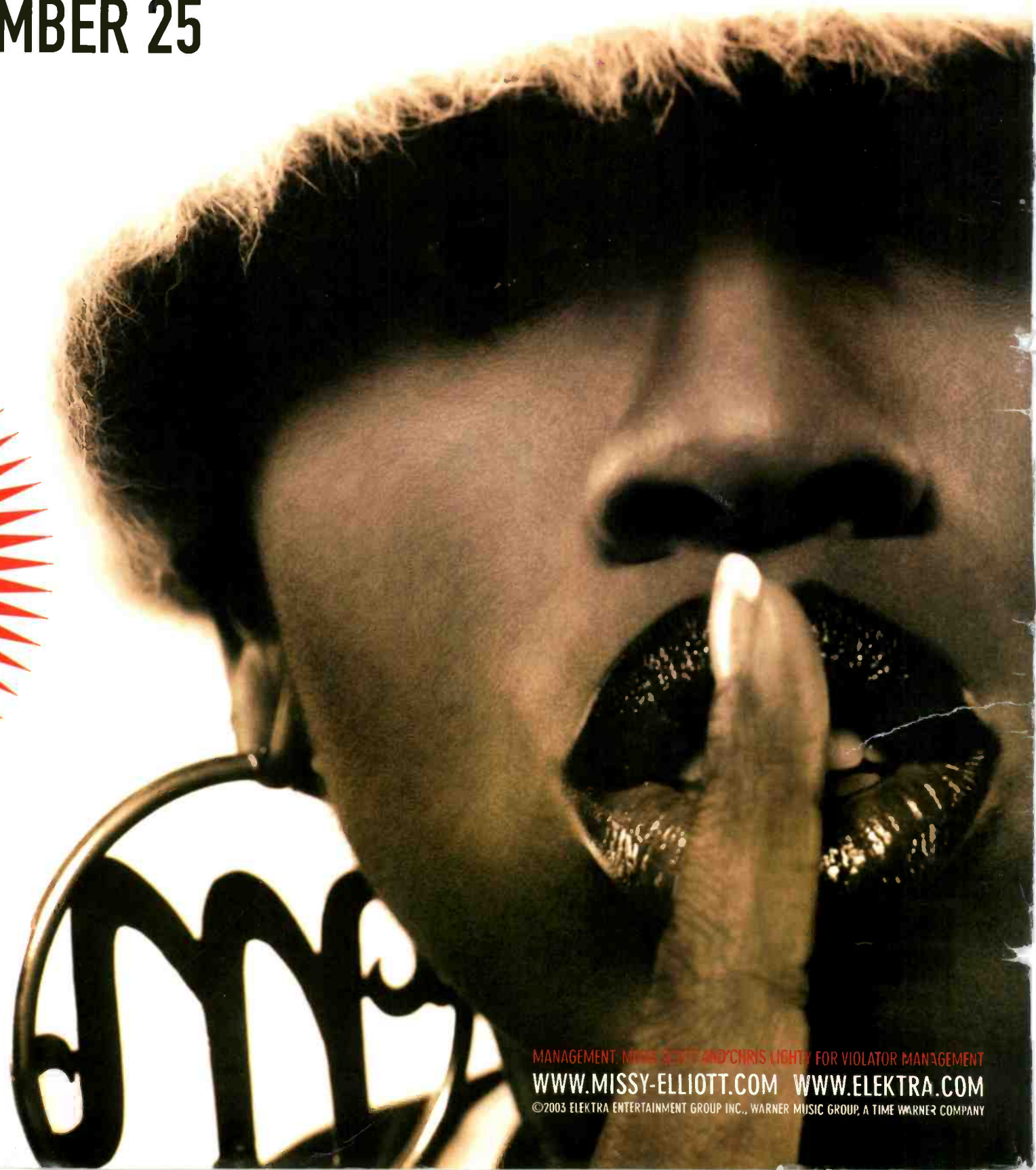
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