

# AIRPLAY Monitor

JULY 25, 2003

• We Listen To Radio •

THIS WEEK IN MONITOR:

Even More Records  
That Stunk

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Chevelle: Do Two Hits  
Make It Core?

p. 33



CHEVELLE

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## Country Radio's Core Artists Shift

■ by Phyllis Stark

With smashes from country's female mainstays becoming fewer and farther between, an *Airplay Monitor* poll of country program and music directors finds that Martina McBride has tied with Shania Twain and has overtaken the Dixie Chicks and Faith Hill among the format's core acts.

*Monitor* asks programmers for their core artists every few years as a way of taking the temperature of the format.

Despite McBride's showing, this poll, by and large, was not for the girls. Readers chose Alan Jackson as their No. 1 artist, closely followed by George Strait, Toby Keith, Kenny Chesney and Tim McGraw. All five were named by 25 or more of the survey's 35 respondents.

Brooks & Dunn took sixth place, followed by a tie between McBride and Twain for seventh. Tied for ninth place are Hill and the Dixie Chicks, although in both cases more respondents counted them among the artists who had dropped off their list than those who still included those acts among their core artists.

The Dixie Chicks were cited by nearly half the respondents as a group recently ousted from the core, a move PDs directly attribute to the listener



JACKSON

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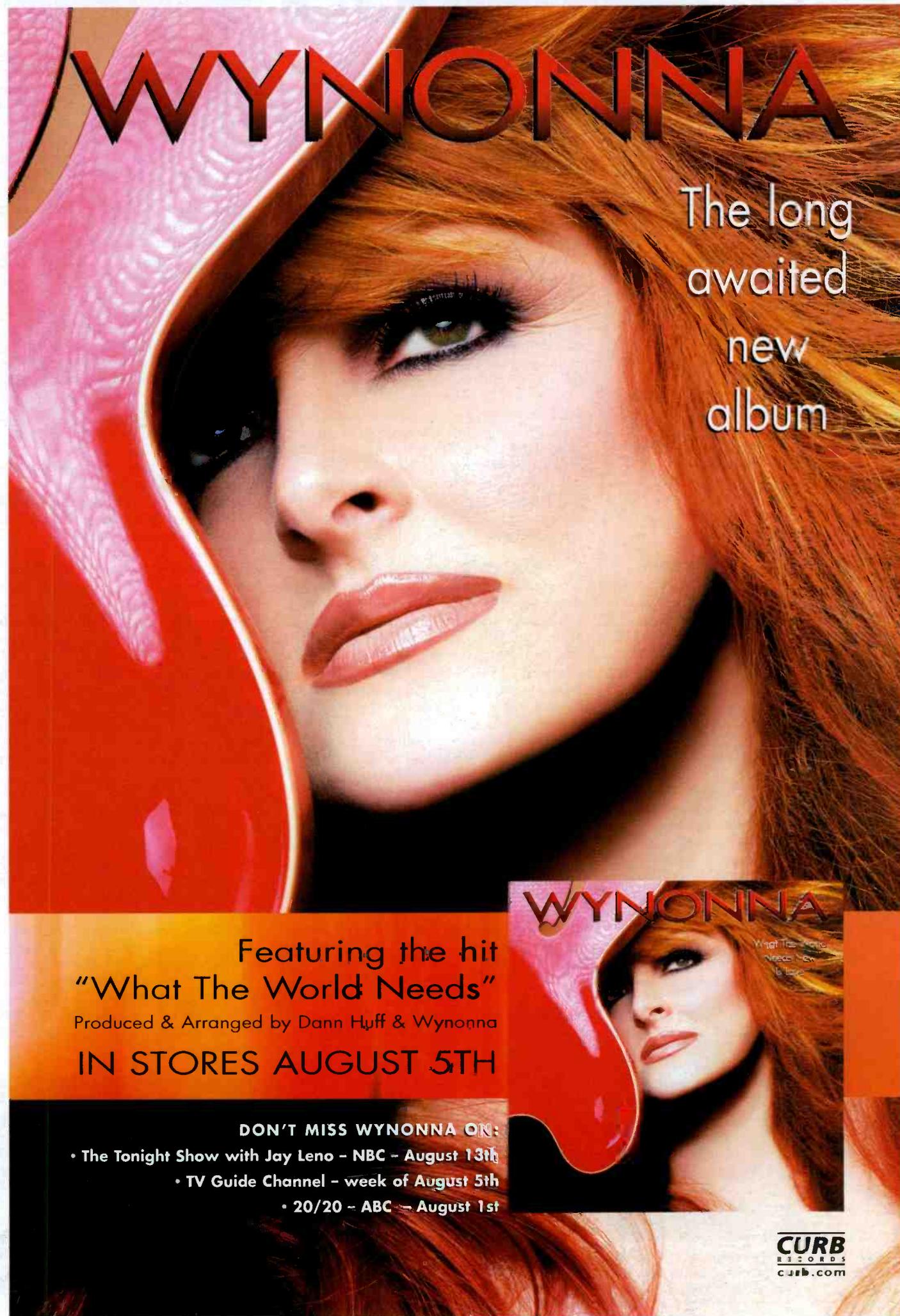
## R&B Night Jocks: A Roundtable

■ by Skip Dillard

Long before other formats began looking for high-profile personality in every daypart, the night jock was often the star—or at least the highest-rated personality—of an R&B outlet. In 2003, the nightjock faces increasing challenges, particularly as both R&B/hip-hop and rhythmic-leaning top 40s proliferate. *Airplay Monitor* gathered four of the format's night jammers for a roundtable about working the night shift.

R&B WJLB Detroit's Bushman has lost 103 pounds in five months but still looms large in the Motor City. The No. 1-rated night host at WJLB had no idea he would stay in the daypart for eight years. "I gave up the programming side of the business to come here from Greensboro, N.C., in 1995. I felt I could make more of a difference on the air. While change is always constant, the same elements remain crucial. I stay on top of what my listeners are about, even down to the slang they're using in the streets."

Bushman's career highlight to date was his  
Continued on page 19



**WYNONNA**  
The long awaited new album

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- 20/20 - ABC - August 1st

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JULY 25, 2003

## Indies, Chicks Spark Conclave

Independent promotion, the Dixie Chicks and radio's ongoing PR problems were among the hot topics at Conclave 2003: The Future Ain't What It Used to Be, the annual industry seminar held July 17-19 in Minneapolis.

Radio's bad rap came up at the group heads panel that kicked off the conference July 17. Even though his was not one of the groups in the crosshairs, Journal Broadcast Group president Carl Gardner felt the industry had been "villified" by the recent Dixie Chicks hearings on Capitol Hill and that radio needs to take control of the debate to keep picking up new listeners.

At a country panel centered primarily on the Chicks controversy, Susquehanna's Dan Halyburton and WBRY South Bend, Ind.'s Tom Oakes agreed that the consumer press had failed to communicate that those stations removing the Chicks from their playlists were doing so only because, in Oakes' words, "we reflected listeners, which is what local radio does."

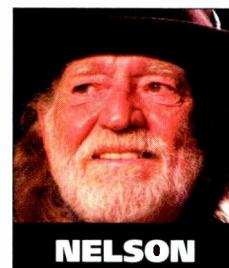
Typifying the effort many stations made to fly below the radar on the controversy, Halyburton refused TV requests to use the station as a backdrop but still had to contend with his Dallas cluster's talk hosts whipping up the issue. Panelists also felt that much of the blame rested with the group's management and the failure to issue a clear apology immediately.

Willie Nelson, the subject of a special lunchtime Q&A July 18, had "no comment at all" on the Chicks issue, except to say, "I think that's pretty much all been talked out." Asked about "Beer for My Horses," Nelson's duet with Toby Keith that returned him to the top of the country chart, Nelson said that after being told about the song, "I said, 'Let's go to the studio and record the title over and over again.'"

### MORE OR LESS INDIE MONEY?

Conclave's triple-A panel contained something you haven't heard much of in the past year: label people coming to the defense of independent promoters, at least in that format. Virgin's Ray Gmeiner said that independent promotion has "gotten away from getting artists on the radio and is more about getting information," while Arista's Dave Einstein said that he couldn't function without the help of indies. Gmeiner added that regional label reps are being pulled in so many directions that triple-A stations are lowest on their list of priorities.

At the Conclave's first R&B panels, Jive senior VP of promotion Larry Khan addressed the alleged decline of independent promotion. While the money paid to indies may be declining, "I find myself cutting more corporate deals," he said. Greg Williams, PD of rhythmic top 40 KDGS Wichita, Kan., said that labels "have been effective in choking the indie system to where it



NELSON

## Cleveland Knows Why



Norah Jones, center, hangs with Virgin's Joe Greenwald, left, and adult top 40 WQAL (Q104) Cleveland PD Allan Fee.

Top 40 WHTZ (Z100) New York teams with GTV to offer the Z100 Messenger, a branded instant-messaging program that works with all major IM services. Three hundred thousand listeners have already downloaded the service, available at the station's Web site.

The International Black Broadcasters Assn. Convention will be held July 31-Aug. 2 in New Orleans. For more info, call 888-291-0286.

### PROGRAMMING: INFINITY FORMAT VPs

Infinity has promoted a group of its programmers to VP of programming for their respective formats. They are Smokey Rivers (AC), Greg Strassell (adult top 40), Jon Zellner (top 40), Todd Cavanah (rhythmic), Jay Stevens (R&B/hip-hop and gospel), Oedipus (alternative), Norm Winer (rock), Jeff Garrison (country), Tim Maranville (oldies), Paul Goldstein (smooth jazz), Mark Mason (news), Tom Langmyer (talk),



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK McGOWAN & MINAL PATEL

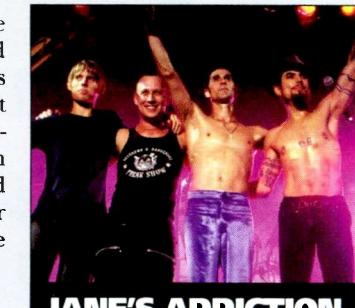
## A No. 1 Relapse For Jane's

Jane's Addiction's "Just Because" (Capitol) takes over the No. 1 position at modern rock, giving the group the record for the longest time between No. 1 songs at the format. It has been 12 years, 10 months and one week since "Been Caught Stealing" topped the modern chart in September 1990. Ironically, that was the group's second No. 1 in a seven-week span following "Stop!" Three members of the group have reached No. 1 in the interim: singer Perry Farrell and drummer Stephen Perkins as part of Porno for Pyros and guitarist Dave Navarro as part of Red Hot Chili Peppers. The prior record for the biggest gap between No. 1 hits was held by Nirvana, which hit No. 1 last October with "You Know You're Right" eight years after "About a Girl" topped the chart in 1994. Another durable modern rock act, Rancid, charts at modern rock for the first time since December 1995 as "Fall Back Down" (Hellcat/Warner Bros.) enters at No. 36.

For the first time in more than eight years, a single imprint claims the top three titles on the country chart. Repeating a feat it accomplished in October 1994, Arista Nashville scores with Brooks & Dunn's "Red Dirt Road," followed by Alan Jackson & Jimmy Buffett's "It's Five O'Clock Somewhere" and Brad Paisley's "Celebrity" (4-3). Jackson, Pam Tillis and Brooks & Dunn had the three top records in the Oct. 21, 1994, issue. In the Nielsen Broadcast Data Systems era, only Arista Nashville and MCA Nashville have controlled the top three spots; MCA was the first to do so in March 1992.

Nappy Roots, who are confirmed to perform at the 2003 Billboard R&B/Hip-Hop Awards Aug. 8 in Miami Beach, debut on the rap chart at No. 33 with "Roun' the Globe" (Atlantic). It earns Most Airplay Adds at rap, R&B/hip-hop and rhythmic top 40. "Roun' the Globe" is the first single from the group's "Wooden Leather" album, due Aug. 26.

"Unwell" (Atlantic) by Matchbox Twenty spends its 14th week at No. 1 on the adult top 40 chart, becoming the band's longest-running No. 1 at that format. That took some work, since both "Bent" and "If You're Gone" each spent 13 weeks on top.



JANE'S ADDICTION

Jack Silver (FM talk), Mark Chernoff (sports) and Bill Pasha (research).

Zapoleon Media Strategies' Guy Zapoleon and Steve Davis are now working with Susquehanna's top 40 WWWQ (Q100) Atlanta.

WSNE Providence, R.I., PD Bill Hess is named PD of AC WASH Washington, D.C.

At modern rock KRBZ (the Buzz) Kansas City, OM/PD Mike Kaplan segues to director of brand development and marketing for the Entercom/Kansas City cluster. Heritage KYYS OM/PD Greg Bergen assumes PD duties for KRBZ. Buzz morning jock Kenny Holland exits; the station is seeking his replacement, as well as one for APD/MD/middayer Todd Violette. Kaplan says that KRBZ, the subject of recent format change rumors, will remain modern. But Entercom confirms that jazz sister KCIV will change format.

Veteran programmer Tom Jeffries is upped from P/T to PD/MD/afternoon host at '80s-based adult top 40 WSSS (Star 104.7) Charlotte, N.C., reporting to OM John Reynolds.

Country WCKT Fort Myers, Fla., PD/p.m. driver Kerry Babb exits... PD Mike Parsons and morning host Kit Missile are out at modern AC KPEK Albuquerque, N.M.

WENS/WYXB Indianapolis OM Greg Dunkin will exit the Emmis adult top 40/AC combo after a "transitional period" of several months.

Former adult R&B WQMG Greensboro, N.C., midday talent D'Cherie rejoins A&T State University-owned noncommercial R&B WNAA as PD. She needs label service: 200 Price Hall, Greensboro, N.C. 27411.

### FORMATS: COLUMBIA GETS THE BEAT

Clear Channel Jammin' Oldies outlet WSCQ Columbia, S.C., flips to R&B as WXBT (the Beat) under OM and interim PD Dan Balla. Across town, Inner City R&B WWDM (DM101) shifts more adult as the sale of Rainbow outlets R&B WXHT (Hot 103.9) and adult R&B WZMJ to WWDM owner Inner City closes.

Country WMPS Memphis flips to Spanish. Los Angeles radio veterans Greg Mack and Frankie Ross are consulting KDUC/KDUQ Barstow, Calif., which will segue from R&B oldies to rhythmic top 40 Aug. 15. The station needs service at 29000 Radio Road, Barstow, Calif. 92311.

Top 40 WBTI Port Huron, Mich., returns to adult top 40.

### STATIC: TOO OLD?

Former KXKL-AM Denver morning personality and market veteran Hal Moore has filed an age discrimination and breach of contract suit against owner Infinity. Moore had already filed an EEO complaint about his firing.

According to WPMI-TV, 33-year-old Aaron "the Saint" Williams, night host at R&B WBLX Mobile, Ala., has been charged with having sex with a 12-year-old girl in several locations including the station. The alleged incident occurred more than one year ago and was not reported until the victim's mother recently found out and notified authorities. Williams has been asked to "take some time off" from WBLX but is not suspended.

Detroit TV reports that Jarmaine Frasier, the nephew of adult R&B WMXD (Mix 92.3) Detroit afternoon host Frankie Darcell, was shot and killed July 19 in front of his home. Police say they have a suspect and expect to make an arrest.

The New York Post reports that a \$5 million lawsuit filed against R&B WQHT (Hot 97) New York jock Funkmaster Flex by R&B rival WWPR (Power 105) jock Big Steph Lova has been dismissed. The slander suit was filed after an altercation outside the Hot 97 studios in which Flex allegedly called

*Continued on next page*

## THE MOVE

### Pearlman's New Promo Staff

Trans Continental chairman Lou Pearlman hires a new promotion staff for his label. Former Logic Records staffers Kelly Schweinsberg and Salwa Scarpone and former LFO member Brian Gillis will handle all levels of promotion at Trans Continental Records. Their first project, Natural's single "What If," ships to top 40 Aug. 18.

# SPRING '03 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2003, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls Format Sp '02 Su '02 Fa '02 W '03 Sp '03

**LOS ANGELES—(2)**

KPWR	R&B	4.9	5.1	5.4	5.0	5.3
KROQ	modern	4.3	4.9	4.4	4.4	4.4
KFI	N/T	3.8	4.5	3.6	3.7	4.3
KOST	AC	3.9	3.4	3.9	3.6	3.8
KTWV	jazz	3.4	3.6	3.4	2.8	3.6
KIIS-FM	top 40	4.0	4.8	4.1	4.1	3.5
KLAX	Spanish	2.7	2.3	2.9	2.8	3.5
KSCA	Spanish	4.7	3.2	3.9	3.7	3.5
KKBT	R&B	3.5	3.3	3.6	3.1	3.3
KRTH	oldies	3.1	3.2	3.1	3.1	3.3
KABC	N/T	2.0	2.5	2.4	2.5	2.9
KLVE	Spanish	3.6	3.0	3.4	2.9	2.9
KBIG	AC	2.8	2.2	2.6	2.7	2.5
KLSX	N/T	2.2	2.3	2.5	2.5	2.5
KZLA	country	2.3	2.4	1.9	2.2	2.5
KBUE/KBUA	Spanish	2.7	2.9	3.5	3.4	2.3
KYSR	adult top 40	2.3	2.6	2.1	2.0	2.3
KHHT	R&B adult	2.5	2.5	2.6	2.6	2.2
KXOL	Spanish	2.5	1.9	2.5	2.2	2.2
KNX	N/T	2.3	2.1	2.2	2.1	2.1
KCBS-FM	cls rock	2.4	2.4	2.1	2.3	2.0
KLOS	album	2.1	2.7	2.0	2.4	2.0
KSSE	Spanish	0.9	1.1	1.1	1.6	1.8
KZAB	-	-	-	0.5	1.7	1.7
KFVB	N/T	1.8	1.6	1.8	2.1	1.6
KJLH	R&B adult	1.4	1.5	1.9	1.4	1.6
KMZT	classic	1.6	2.0	2.0	1.8	1.6
KLYY	Spanish	N	N	N	0.8	1.4
KRCG/KRCV	Spanish	1.7	1.6	1.3	1.8	1.2
KLIX	Spanish	0.9	0.9	0.6	0.9	1.1
KHU	Spanish	0.8	0.7	1.0	1.1	1.0

**CHICAGO—(3)**

WGN	N/T	6.4	6.0	4.9	6.1	6.7
WGC-FM	R&B	4.7	5.2	6.1	5.9	5.8
WBMM-AM	N/T	4.9	4.8	5.5	5.8	5.1
WLS	N/T	5.0	3.7	4.5	5.1	4.6
WNIA	jazz	4.8	4.2	4.6	4.6	4.5
WVAZ	R&B adult	3.5	4.2	4.3	3.8	4.3
WBMM-FM	top 40/rhythm	4.0	4.3	4.2	3.9	3.8
WOJO	Spanish	2.2	2.8	2.8	2.3	3.5
WIMK	oldies	2.7	3.6	2.9	2.7	3.1
WLEY	Spanish	3.6	3.1	3.5	3.4	3.1
WLIT	AC	3.4	2.8	4.0	3.6	3.0
WTMX	adult top 40	2.6	3.3	2.5	2.8	2.9
WUSN	country	3.4	3.8	3.5	3.7	2.9
WPWX	R&B	3.0	3.5	3.4	2.7	2.8
WFMT	classic	2.3	2.9	2.4	1.7	2.7
WDRV/WWDV	cls rock	2.9	2.5	2.6	2.5	2.5
WXRT	triple-A	2.4	2.5	2.4	2.6	2.5
WKSC	top 40	2.2	2.9	2.5	2.3	2.4
WLUP	cls rock	2.6	2.1	1.9	2.7	2.1
WCKG	N/T	2.1	1.9	1.4	1.9	2.0
WGX	modern	3.1	2.3	2.4	2.2	2.0
WZZN	modern	1.7	1.8	1.5	1.5	1.8
WGCI-AM	religious	1.3	1.5	1.0	1.5	1.6
WNND	oldies	2.3	2.1	1.7	1.9	1.5
WSCR	sports	1.1	1.5	1.4	1.6	1.4
WMVP	N/T	1.2	0.9	0.9	1.0	1.2
WVIV-AM-FM	Spanish	0.6	0.7	0.7	0.9	1.1

**SAN FRANCISCO—(4)**

KGO	N/T	6.2	6.5	6.3	6.3	6.0
KOIT-AM-FM	AC	4.0	4.8	4.8	4.7	4.9
KCBS	N/T	4.3	4.1	4.2	4.8	4.8
KMEL	R&B	3.8	4.3	4.3	4.4	4.3
KSF	N/T	4.6	3.9	4.1	4.7	4.3
KYLD	top 40/rhythm	3.6	3.7	3.6	3.8	4.0
KDFC-FM	classical	3.4	3.6	4.2	3.8	3.4
KFRC-AM-FM	oldies	3.3	3.5	3.1	2.5	3.3
KKSF	jazz	3.1	3.4	2.9	2.5	3.3
KNBR	sports	2.9	3.5	3.5	2.2	3.2
KSOL/SQL	Spanish	1.9	2.0	1.8	1.9	2.9
KISQ	R&B oldies	2.1	2.4	2.5	2.7	2.6
KBLX	R&B adult	2.9	2.3	2.7	2.4	2.5
KFQG/KFFG	triple-A	3.2	2.8	2.5	2.8	2.5
KITS	modern	2.5	2.2	2.1	2.4	2.5
KBRG/KLOK	Spanish	2.1	2.7	3.9	2.7	2.4
KIOI	adult top 40	2.5	2.4	2.2	2.4	2.2
KABL	adult std	2.4	2.2	1.9	2.1	2.1
KLLC	adult top 40	2.0	2.3	1.8	2.4	2.1
KSAN	cls rock	1.8	1.7	1.5	1.9	1.9
KKDV	cls rock	1.6	1.2	1.0	1.3	1.1
KIOI	Spanish	0.8	1.0	1.0	1.1	1.0
KPTI	top 40/rhythm	-	1.0	0.8	1.1	1.0
KSIO/KFQJ	album	2.0	1.4	1.6	1.2	1.0

**PHILADELPHIA—(6)**

KYW	N/T	5.8	6.7	7.0	8.2	7.4
WBEB	AC	7.1	6.9	6.5	5.7	6.6
WDAS-FM	R&B adult	6.5	6.8	6.5	6.9	6.6
WIQ	top 40	5.7	5.2	5.1	5.5	5.5
WUSL	R&B	6.0	5.5	6.2	5.8	5.4
WJZ	jazz	5.2	4.9	5.1	4.3	4.4
WOGI	oldies	5.0	4.8	4.2	4.1	4.0
WTU	country	3.7	3.8	3.8	3.5	4.0
WPHI	R&B	2.6	2.7	3.1	3.5	3.8
WYSP	album	5.2	4.0	4.5	3.3	3.8
WPHT	N/T	3.0	2.9	2.9	3.2	3.6
WMMR	album	2.7	3.2	2.8	2.6	3.3
WIP	sports	2.9	3.2	3.2	3.4	3.2
WPEN	adult std	3.0	3.6	2.5	2.8	3.2
WMGK	cls rock	3.3	3.8	3.1	3.1	3.1
WSNI	AC	2.1	1.8	3.9	4.2	2.7
WPLY	modern	3.2	3.0	2.7	2.6	2.0
WMMX	adult top 40	1.5	1.6	1.6	1.7	1.5
WPTP	adult top 40	1.5	1.9	1.7	1.5	1.6
WPST	top 40	1.2	1.1	1.1	1.2	1.3
WDAS-AM	religious	1.7	1.1	1.1	1.2	1.2

**WASHINGTON, D.C.—(8)**

WPGC-FM	R&B	6.2	6.0	6.9	6.7	6.7
WTOP-AM-FM	N/T	5.2	5.1	6.1	5.9	6.1
WWMI	R&B adult	5.0	6.0	6.0	7.0	5.7
WHUR	R&B adult	4.8	4.8	4.6	4.9	4.6
WQYS	R&B	5.1	5.2	4.9	4.9	4.6
WGMS	classical	4.1	3.9	4.6	4.9	4.4
WMAL	N/T	3.0	3.2	3.8	4.1	4.1
WZWW	jazz	3.8	4.4	3.9	3.4	3.9
WMZQ	country	3.7	3.4	2.3	3.0	3.7
WFK-FM	sports	3.6	3.8	3.5	2.8	3.5
WROX	adult top 40	3.5	3.9	3.5	3.8	3.4
WHT	top 40	3.2	2.8	2.6	3.2	3.1
WASH	AC	3.8	2.9	2.9	2.4	2.9
WWDC-FM	modern	3.6				

# TOP 40/AC

## A Stealth Powerhouse Spreads Out

Despite its huge TSA cume, WSPK (K104) Poughkeepsie, N.Y., was, until a few months ago, a stealth powerhouse, perhaps better known to top 40 junkies around New York—who used the station as a second mainstream top 40 button—than to the industry. But that changed when owner Pamal Broadcasting picked up the former WYNY, licensed to Westchester County, and began simulcasting as WXPK (K107). Shortly thereafter, the station became a Nielsen Broadcast Data Systems-monitored *Airplay Monitor* reporter for the first time, putting the station on the radar for more of the industry.

"Being in the northern suburbs, most of the labels kind of got us and understood the value of us contributing to record sales," WSPK/WXPK PD Scotty Mac says. "So most of them did get it. But when you're a non-reporter, their hands are tied by people upstairs. By being able to join the BDS family, it has untied the knots; it has been a beautiful thing."

Mac is on his second stint at K104, having joined in 1990 under PD Stu Schantz, then working with current WBTS (Beat 95.5) Atlanta PD Sean Phillips. He followed Phillips to KHTT (K107) Tulsa, Okla., seven years later. In early 1999, after a stint at WBLI Long Island, N.Y., he became PD at K104 again.

After existing for many years as a mainstream-leaning, long-playlisted pop/rock contrast to its more rhythmic New York neighbors, K104 became more rhythm-and-reaction-record-driven for a time under Phillips—something Mac looked to reinstate when he took over. "I looked back over the history of the station and found the windows where we did have success. When this was a pop/rhythmic station, it really was thriving. When I took over, we had enough product to bring it



**MAC**



**11:20 P.M.**

**Justin Timberlake, "Cry Me a River (Let It Whip Remix)"**  
**50 Cent Feat. Nate Dogg, "21 Questions"**  
**Dirty Vegas, "Days Go By"**  
**Busta Rhymes & Mariah Carey, "I Know What You Want"**  
**The All-American Rejects, "Swing, Swing"**  
**Sarai, "Ladies"**  
**Kelly Clarkson, "Miss Independent"**  
**Matchbox Twenty, "Unwell"**  
**Thalia Feat. Fat Joe, "I Want You"**  
**Daniel Bedingfield, "If You're Not the One"**

back to a rhythm-leaning station that also played the best straight-ahead pop/rock."

In some ways, listening to K104/K107 is like hearing an anagram of New York's contemporary stations, with the pop stuff joined by both dance product from WKTU and R&B/hip-hop from WQHT (Hot 97). There are also some dance titles that K104 gets to before WKTU, such as QED's "Love Bites."

That paradigm has continued, even though WSPK now has rhythmic competition at home from Clear Channel's WPKF/WFPK (Kiss-FM) and PD Jimi Jamim. Mac says that there was never any serious discussion of leaning less rhythmic, even though Kiss was there. "We never lost focus of 18-34 or our hypercell of 23-25. We had a strong commitment from Pamal VP Jake Russell and GM Jane Bartsch to stay the course."

"One interesting thing we've done with nights is to look at the mainstream top 40s in similar markets and their competition from rhythmic stations. From 8:30 to 9:00 and again from 10:30 to 10:55, we bring in our

mixers and do a live in-studio set, the K104/K107 'Soundlab,' generally based on our playlist but also including the nightclub party anthems, whether it's current hip-hop, reggae, old school or freestyle," Mac continues. "It gives a completely new level of energy to nighttime radio. It's a nice window where we can showcase and break some new music; it's one of the coolest things we have going."

### COMMITTED TO WESTCHESTER

Pamal already had experience in Westchester County with AC sister WHUD, which garners ratings in both markets. Mac says the opportunity to purchase WYNY, then part of the Spanish-language Viva 107.1 quadcast, from Nassau Broadcasting "transpired really quickly" in a matter of "weeks, not months. Ownership decided to protect WSPK and WHUD—because we felt we were getting pinched by Clear Channel and Cumulus—and step up in the northern suburbs of New York. We thought it was imperative to go after that frequency."

Now the stations are identified at every break as "K104 and the all-new K107," something that Mac jokingly says he can still get out in a second-and-a-half during his midday shift. "We don't do anything that would jeopardize the franchise of K104," Mac says, adding market No. 60 together with market No. 163 means "our time is more in demand. We're committed to grassroots marketing," including a recent Easter egg hunt, youth baseball camp and, to capitalize on the film "2 Fast 2 Furious," the station's second car show.

While the 107.1 frequency has a history of multiple formats over the years, even several years of targeting New York didn't end its association by locals as "the Westchester station." "By making the commitment to [mentioning the frequency]," Mac says, "we're letting the residents of Westchester know this is something they're familiar with and not a station being piped in from somewhere else."

### Bad Boys In The Morning



Sean "P. Diddy" Combs visits WKTU New York's morning show to promote the "Bad Boys 2" soundtrack. Pictured, from left, are Bad Boy VP of promotion Mel Smith, morning host Baltazar, Combs, morning co-host Goumba Johnny and Universal's Kelly Nash.

BY SEAN ROSS

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## Even More Records That Stunk

It was inevitable that when *Airplay Monitor* asked PDs "What records stunk up top 40 radio?" other readers would chime in. So for "Stunk II," we extended the question to label execs. Our answers brought some renewed vitriol toward some old faves. Debby Boone's "You Light Up My Life," for instance, left BNA VP of national promotion Tom Baldrica "scared for life" (as did "Feelings" by Morris Albert).

Charlene's often-attacked "I've Never Been to Me" was cited by Elektra VP of alternative promotion Bill Carroll and DreamWorks' Southeastern regional Lee Durham, who recalls hearing it on a road trip to WHEY Montgomery, Ala., and refusing to take PD Larry Stevens and MD Cat Collins out to lunch until they bulked the cart the song was on. And AC veteran Jerry Lembo cites nearly every novelty hit of the pre-Beatles era, including "Witch Doctor," "The Purple People Eater," "Mr. Custer" and "Alley Oop."

But, as was the case last time, there were also songs that you never would have expected to rankle so much. Who would have expected TTV Midwest regional Dan Fullick to be spoiling for "Been Caught Stealing" by Jane's Addiction? "On an otherwise stellar album, that song makes me want to die," he says. And while "Light My Fire" by the Doors was polarizing teens and parents in 1967, who knew that Reprise VP of top 40 promotion Tommy Page would still want to "slit my wrists when I hear it?"

What other songs did our readers hate?

"Funkytown" by Lipps Inc. made me grind my teeth into stumps."—Larry Pareigris, senior VP of promotion, Sony Nashville. Jive senior VP of R&B promotion and marketing Larry Khan cites "Funkytown" and throws in "Dream Weaver" by Garry Wright.

"Reunited" by Peaches & Herb was played too much, and I grew to hate it. I actually promoted the song, too, so I should have wanted



**TIFFANY: STILL SPINE-TINGLING?**

it to play forever."—Tony Smith, VP of promotion, Hollywood

"'Baker Street' by Gerry Rafferty sounded like the ice-cream truck was coming. Hated it. The horns, the vocals, yikes. Like scratching the blackboard."—John Boulous, senior VP of promotion, Warner Bros.

"When I was in radio, I could not stand 'I Know' by Dionne Farris. Not really sure why I hated it—I just did. I remember playing it in our 'Rate at 8' thinking, 'This will never be played again.' I believe it went to No. 1."—Joe Daddio, mid-Atlantic regional, Jive

"Tiffany's 'I Think We're Alone Now'—and it became No. 1. Sends chills up my spine [about] how horrific [it is]."—Andrea Ganis, executive VP, Atlantic

"'Seasons in the Sun' by Terry Jacks and 'Honey' by Bobby Goldsboro."—Marc Ratner, DreamWorks

"I always hated the hits from the latter part of the '70s; this was a terrible time for top 40 with things like 'Afternoon Delight' by Starland Vocal Band or 'Bad Blood' by Neil Sedaka. I couldn't believe when they did that one on 'American Idol.'"—Jerry Dean, OM, Entercom/Memphis

"I hated any song that my younger sister liked. Therefore, I was forced to [go to extremes against] the likes of the Partridge Family, [even if] it meant hiding her records."—Tom Cunningham, senior director of promotion, Jive

"'Midnight at the Oasis.' Yuck."—John McFadden, national director of field promotion, Elektra

"'Kung-Fu Fighting' and that whining 'Loving You' [by Minnie Riperton]. Also, 'Don't It Make My Brown Eyes Blue.'—Hazel Zoleta, Tommy Boy

"Whenever Marie Osmond's 'Paper Roses' pops in my head, I feel like I'm in a level of Dante's Inferno."—Scott Finck, Hollywood

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 25	WSTR Atlanta	On the Bricks Series	J.R. Ammons
	APPEARING: Everclear, Maroon 5		
July 26	WBBM Chicago	Summer Jam	Michael Biemolt
	APPEARING: Lil' Kim, Da Brat, Ginuwine, Sarai, Smize & Southstar, Mya, Frankie J, Nick Cannon, Fabolous, Chingy		
July 28	WAKS Cleveland	Kissmas in July	Jeff Zukauckas
APPEARING: Nelly			
July 28-29	CKKS Vancouver	Jack Concerts in the Park	May Lam
	APPEARING: Blue Rodeo		
July 31	WLTW New York	Broadway in Bryant Park	Bridget Sullivan
	APPEARING: appearances by the casts of "The Lion King," "Urinetown," "Stomp," "The Prince and the Pauper"		
July 31	WPLJ New York	Concerts at Rye Playland	Theresa Angela
	APPEARING: Richard Marx		
July 31	WTMX Chicago	After Five Live	Debbie Wagner-Fors
	APPEARING: Dave Gahan		
Aug. 1	WSTR Atlanta	On the Bricks Series	J.R. Ammons
	APPEARING: Nickel Creek, Franky Perez		

*Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail [sross@airplaymonitor.com](mailto:sross@airplaymonitor.com)*

K104/K107 morning man Woodman, who is partnered with Lynn Kelly, joined in 1997 and has just signed a new three-year pact. Afternoon host Sky Walker is "just the most wonderful APD

anyone could ask for and one day will be a super PD." Nightjock Danny V. was upped from P/T; he's also heard on Sirius Satellite Radio's R&B channel. MD Paulie Cruz does overnights.

Nielsen  
Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 122 mainstream top 40 stations are electronically-monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

indicates title earned HitPredictor status. In research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE
					TW	LW	
<b>★★★ No. 1 ★★★</b>							
1	1	13	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	7710	8163	56.302 1
(2)	2	9	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	7594	7042	53.328 3
(3)	3	9	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	7588	6939	56.031 2
4	5	22	UNWELL ATLANTIC	MATCHBOX TWENTY	5897	6040	41.531 5
5	4	17	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	5822	6343	42.113 4
(6)	6	9	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	5377	5113	38.728 6
(7)	8	7	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	5034	4661	33.084 7
(8)	12	9	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	4825	4297	29.062 9
(9)	7	14	INTUITION ATLANTIC	JEWEL	4747	4693	28.875 10
10	10	10	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	4460	4572	30.381 8
11	13	11	ADDICTED LAVA	SIMPLE PLAN	4105	4221	28.566 11
(12)	16	7	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	4043	3747	25.886 13
13	9	13	I KNOW WHAT YOU WANT MONDAYS/GDING	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	3805	4584	25.148 14
14	11	16	GET BUSY VP/ATLANTIC	SEAN PAUL	3678	4462	26.511 12
15	15	20	IGNITION JIVE	R. KELLY	3672	4051	22.634 17
16	14	20	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	3663	4103	24.933 15
17	19	12	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	3441	3472	20.042 21
(18)	23	5	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	3402	2919	18.880 24
(19)	25	4	GIRLS AND BOYS DAYLIGHT/EPIC	GOOD CHARLOTTE	3333	2833	19.142 23
20	17	12	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	3144	3654	18.858 25
(21)	24	12	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	3009	2908	18.325 26
22	18	14	DON'T WANNA TRY COLUMBIA	FRANKIE J	2823	3584	21.544 20
23	20	15	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	2821	3039	21.798 19
(24)	31	2	SENRITA JIVE	JUSTIN TIMBERLAKE	2750	1921	19.182 22
25	21	18	FIGHTER RCA/RMG	CHRISTINA AGUILERA	2627	3003	22.069 18
(26)	30	3	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	2583	1918	13.200 29
(27)	32	4	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	2431	1799	24.321 16
(28)	27	4	LADIES SWEAT/EPIC	SARAI	2398	2121	12.625 30
<b>★ GREATEST GAINER® ★</b>							
(29)	38	2	CAN'T HOLD US DOWN RCARMG	CHRISTINA AGUILERA FEATURING LIL' KIM	2393	1345	15.183 28
30	26	24	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	2355	2586	15.365 27
(31)	28	7	CALLING ALL ANGELS COLUMBIA	TRAIN	2155	1997	11.063 33
(32)	37	3	WHY DON'T YOU & I ARISTA SANTANA FEATURING ALEX BAND OR CHAD KROEGER	1788	1461	9.268 35	
(33)	34	5	IN LOVE WIT CHU SO SO DEF/ARISTA	DA BRAT FEATURING CHERISH	1735	1645	9.056 36
(34)	36	4	I CAN ONLY IMAGINE INO/CURB	MERCYME	1676	1587	8.245 38
35	29	11	CAN'T LET YOU GO DESERT STORM/ELEKTRAEKG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	1525	1958	10.225 34
36	33	18	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	1507	1719	8.874 37
(37)	NEW►	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	1476	1163	4.884 -	
38	22	8	FEEL GOOD TIME COLUMBIA	PINK FEATURING WILLIAM ORBIT	1464	2930	6.212 -
39	35	21	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1393	1551	11.205 32
(40)	39	4	CRAZY BAD BOY/UMRG	DREAM FEATURING LOON	1284	1268	6.495 -

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

## most airplay adds

## MAINSTREAM TOP 40

## NEW STATIONS

33

**STACIE ORRICO** (*There's Gotta Be*) *More To Life (Forefront/Virgin)*

KFMF, KHTT, KIS, KKRZ, KLZR, KRBE, KSMB, KXXM, KZHT WABB, WAEB, WAEV, WBZZ, WCIL, WDRO, WFHN, WFKS, WJBQ, WKGS, WKOI, WKSE, WKSS, WLAN, WMEG, WQZQ, WRVW, WSSX, WXKB, WXPK, WXXX, WYCR

Total Stations With Six Or More Detections: 39

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 13%, 7-12 22%, 12-6A 45%

**CHINGY** *Right Thurr (Disturbing Tha Peace/Capitol)*

KBKS, KDND, KHTS, KKRZ, KLAL, KMVX, KROQ, KRUJ, KZHT, KZUU, WAEB, WDCG, WDRQ, WERO, WHTZ, WJBQ, WKCI, WKSS, WKXJ, WNQW, WRVW, WXKB, WXXX, WZNY

Total Stations With Six Or More Detections: 94

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 11%, 3-7 15%, 7-12 38%, 12-6A 28%

**CHRISTINA AGUILERA FEAT. LIL' KIM** *Can't Hold Us Down (RCA/RMG)*

KCHZ, KHKS, KHTS, KLAL, KMXV, KRUJ, KTFM, WCGQ, WCIL, WDCG, WFMF, WHOT, WKQI, WLKT, WNQW, WPXY, WQZQ, WRVW, WXKB, WXXX, WZNP

Total Stations With Six Or More Detections: 98

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 18%, 3-7 19%, 7-12 29%, 12-6A 29%

**HILARY DUFF** *So Yesterday (Buena Vista/Hollywood)*

KBKS, KFMD, KHTS, KKRZ, KLAL, KQKQ, KSLZ, WAPE, WAYV, WDRO, WFLY, WHYI, WIOQ, WKOJ, WLDI, WPRO, WRHT, WSTR, WVKS, WXSS

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 13%, 7-12 28%, 12-6A 34%

**JUSTIN TIMBERLAKE** *Senorita (Jive)*

KBFM, KDND, KHTS, KKRZ, KRUJ, WAEZ, WAYV, WBBO, WBHT, WDJK, WHOT, WNOK, WNQW, WRVQ, WWSR, WWCK, WWST, WXPK, WXXX, WZNY

Total Stations With Six Or More Detections: 108

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 18%, 7-12 30%, 12-6A 25%

## GREATEST GAINERS® MAINSTREAM TOP 40

## INCREASE IN DETECTIONS

+1048

**CHRISTINA AGUILERA FEAT. LIL' KIM** • *Can't Hold Us Down (RCA/RMG)*

WDKF +30, WSXN +27, KHTS +27, WKSS +25, WFLZ +23, WKSC +23, WXSS +23, KHKS +22, KSLZ +21, WRHT +21

**JUSTIN TIMBERLAKE** • *Senorita (Jive)*

KHDM +30, WFMF +29, WBLJ +24, WCIL +21, WDKF +20, WPXY +19, WSXN +19, KKRZ +19, WXSS +19, WZNY +19

**CHINGY** • *Right Thurr (Disturbing Tha Peace/Capitol)*

WKFS +27, WAKZ +26, KKRZ +25, WKSC +24, KZUU +24, KFMD +21, WHIT +20, WRVQ +19, KQKQ +18, WIOG +18

**BEYONCE FEATURING JAY-Z** • *Crazy In Love (Columbia)*

WAKS +36, WFKS +34, WXKL +30, WSXN +29, WLDI +26, WWHT +25, KBKS +24, KHF1 +24, KQXM +22, KIS +22

**LUMIDEE** • *Never Leave You - Uh Ooh, Uh Ooo!* (Universal/UMRG) 

WIHT +29, WKQI +28, WBLJ +26, WKSC +23, KQKQ +20, WXXX +19, WKSE +19, KCHZ +18, WWHT +17, WAKS +17

+632

+665

+649

+632

+632

+632

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# MAINSTREAM TOP 40 POWER PLAYLISTS

## AIRPLAY LEADERBOARD

THE STATIONS THAT  
BREAK THE HITS



**WKSS Hartford, CT**  
(PD/MD: Vaughn/Brooks)

Airplay Leader Designations: 12

#2	KTFM, San Antonio, TX (PD: John Cook)	5
#3	WDBT, Jackson, MS (PD/MD: Reed/Adam Axe)	4
#4	WQZQ, Nashville, TN (PD: Marco)	4
#5	WBLL, Long Island, NY (PD/MD: Rice/Levine)	4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**WHTZ New York**  
Sr. VP/Pgm: Tom Poleman  
APD: Sharon Dastur  
MD: Paul Bryant  
Clear Channel 201-209-6200



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Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**WHTZ New York**  
Sr. VP/Pgm: Tom Poleman  
APD: Sharon Dastur  
MD: Paul Bryant  
Clear Channel 201-209-6200



**KIIS Los Angeles**  
PD: John Ivey  
APD/MD: Julie Pilat  
Clear Channel 818-845-1027



TW LW	
81 81	1 Beyoncé Featuring Jay-Z Crazy In Love
77 77	2 Kelly Clarkson Miss Independent
3 Lumidee Never Leave You - Uh Ooh, Uh Oo	3 Black Eyed Peas Where Is The Love?
76 78	4 Beyoncé Featuring Jay-Z Crazy In Love
71 53	5 Justin Timberlake Rock Your Body
5 Blue Cantrell Featuring Sean Breathera	6 Busta Rhymes & Mariah Carey I Know Wha
62 80	7 Daniel Bedingfield If You're Not The One
52 40	8 Good Charlotte Girls And Boys
50 49	9 Sean Paul Get Busy
50 52	10 Black Eyed Peas Where Is The Love?
47 31	11 Lil' Kim Featuring 50 Cent Magic Stick
47 49	12 Simple Plan Added
38 45	13 Wayne Wonder No Letting Go
35 29	14 Justin Timberlake Senorita
13 20	15 Lumidee Never Leave You - Uh Ooh, Uh Oo
36 52	16 matchbox twenty Unwell
35 38	17 Beyoncé Featuring Jay-Z Crazy In Love
33 33	18 Sean Paul Get Busy
33 36	19 Black Eyed Peas Where Is The Love?
32 48	20 Wayne Wonder No Letting Go
31 28	21 Frankie J Don't Wanna Try
28 9	22 Simple Plan Added
28 24	23 Christina Aguilera Feat. Nelly I'm In Hea
28 24	24 Wayne Wonder No Letting Go
27 22	25 Christina Aguilera Feat. Nelly I'm In Hea
24 31	26 R. Kelly Ignition
23 21	27 Thalia Featuring Fat Joe I Want You
22 21	28 Busta Rhymes & Mariah Carey I Know Wha
22 21	29 Nelly P. Diddy & Murphy Lee Shake Ya T
22 27	30 Jason Mraz The Remedy (I Won't Worry)
22 28	31 Sean Paul Like Glue
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20 18	34 Wayne Wonder No Letting Go
18 16	35 Santa Fe
15 17	36 Busta Rhymes & Mariah Carey I Know Wha
15 38	37 Chingy Right Thurr
14 2	38 BT Simply Being Loved (Somnnambulist)
13 11	39 Jennifer Lopez Feat. LL Cool J All I Have
13 21	40 Lil' Kim
13 21	41 Sean Paul Get Busy
13 23	42 Avril Lavigne Complicated
12 1	43 Chingy Right Thurr
11 8	44 Wayne Wonder No Letting Go
10 7	45 Santa Fe
10 7	46 Avril Lavigne Complicated
9 1	47 Busta Rhymes & Mariah Carey I Know Wha
8 1	48 Nelly P. Diddy & Murphy Lee Shake Ya T
7 0	49 Jennifer Lopez Feat. LL Cool J All I Have
6 0	50 Sean Paul Get Busy

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77 77	2 Kelly Clarkson Miss Independent
3 Lumidee Never Leave You - Uh Ooh, Uh Oo	3 Black Eyed Peas Where Is The Love?
76 78	4 Beyoncé Featuring Jay-Z Crazy In Love
71 53	5 Justin Timberlake Rock Your Body
5 Blue Cantrell Featuring Sean Breathera	6 Busta Rhymes & Mariah Carey I Know Wha
62 80	7 Daniel Bedingfield If You're Not The One
52 40	8 Good Charlotte Girls And Boys
50 49	9 Sean Paul Get Busy
50 52	10 Black Eyed Peas Where Is The Love?
47 31	11 Lil' Kim Featuring 50 Cent Magic Stick
47 49	12 Simple Plan Added
38 45	13 Wayne Wonder No Letting Go
35 29	14 Justin Timberlake Senorita
13 20	15 Lumidee Never Leave You - Uh Ooh, Uh Oo
36 52	16 matchbox twenty Unwell
35 38	17 Beyoncé Featuring Jay-Z Crazy In Love
33 33	18 Sean Paul Get Busy
33 36	19 Black Eyed Peas Where Is The Love?
32 48	20 Wayne Wonder No Letting Go
31 28	21 Frankie J Don't Wanna Try
28 9	22 Simple Plan Added
28 24	23 Christina Aguilera Feat. Nelly I'm In Hea
28 24	24 Wayne Wonder No Letting Go
27 22	25 Christina Aguilera Feat. Nelly I'm In Hea
24 31	26 R. Kelly Ignition
23 21	27 Thalia Featuring Fat Joe I Want You
22 21	28 Busta Rhymes & Mariah Carey I Know Wha
22 21	29 Nelly P. Diddy & Murphy Lee Shake Ya T
22 27	30 Jason Mraz The Remedy (I Won't Worry)
22 28	31 Sean Paul Like Glue
21 3	32 Justin Timberlake Senorita
21 3	33 Lumidee Never Leave You - Uh Ooh, Uh Oo
20 18	34 Wayne Wonder No Letting Go
18 16	35 Santa Fe
15 17	36 Busta Rhymes & Mariah Carey I Know Wha
15 38	37 Chingy Right Thurr
14 2	38 BT Simply Being Loved (Somnnambulist)
13 11	39 Jennifer Lopez Feat. LL Cool J All I Have
13 21	40 Lil' Kim
13 21	41 Sean Paul Get Busy
13 23	42 Avril Lavigne Complicated
12 1	43 Chingy Right Thurr
11 8	44 Wayne Wonder No Letting Go
10 7	45 Santa Fe
9 1	46 Avril Lavigne Complicated
8 1	47 Busta Rhymes & Mariah Carey I Know Wha
7 0	48 Nelly P. Diddy & Murphy Lee Shake Ya T
6 0	49 Jennifer Lopez Feat. LL Cool J All I Have
5 0	50 Sean Paul Get Busy

TW LW	



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# MAINSTREAM TOP 40

# IMPACT!

## TOP 10 BOUND

Total Detections/Gain

**THALIA FEATURING FAT JOE 4043/296**

I Want You (EMI Latin/Virgin)

Total Stations: 120

H (13), M (69), L (38)

Chart Move: 16-12

Airplay Adds: 3

DYK LW 2W ID

MTV VH1 5 10 41

Greenv. WFBK 36 23 25 101

Albany WFLY 50 50 33 296

Westchest KROQ 25 25 25 125

KRHT 49 40 41 316

KFMB 49 40 41 316

KHTF 49 40 41 316

KWZK 57 50 31 224

McAllen WFLY 50 50 33 296

Scranton KROQ 25 25 25 125

KHTF 49 40 41 316



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
<b>★★★ No. 1 ★★★</b>								
(1)	1	25	UNWELL ATLANTIC ★	14 weeks at No. 1 MATCHBOX TWENTY	3856	3814	24.520	1
(2)	2	16	CALLING ALL ANGELS COLUMBIA	TRAIN	3572	3496	21.466	2
3	3	27	DRIFT AWAY LAVA ★	UNCLE KRACKER FEATURING DOBIE GRAY	3084	3211	19.257	3
(4)	4	18	BRING ME TO LIFE WIND-UP ★	EVANESCENCE FEATURING PAUL MCCOY	2878	2864	17.870	4
(5)	6	15	INTUITION ATLANTIC ★	JEWEL	2711	2598	15.279	7
(6)	8	10	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ★	MICHELLE BRANCH	2704	2579	15.141	8
7	5	23	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ★	JASON MRAZ	2676	2691	16.683	6
8	7	35	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2551	2594	16.994	5
(9)	11	7	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2006	1841	11.536	10
10	9	34	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1978	2245	12.613	9
11	10	28	CLOCKS CAPITOL	COLDPLAY	1719	1915	10.471	12
(12)	13	16	AMAZING HOLLYWOOD	JOSH KELLEY	1712	1623	9.685	13
13	12	27	WHY GEORGIA AWARE/COLUMBIA ★	JOHN MAYER	1678	1749	10.477	11
(14)	15	12	HEAVEN RADIOACTIVE/MCA ★	LIVE	1625	1520	8.202	17
15	14	35	I'M WITH YOU ARISTA	AVRIL LAVIGNE	1544	1610	8.847	16
(16)	17	10	WHY CAN'T I CAPITOL	LIZ PHAIR	1434	1325	7.757	18
17	16	22	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1434	1494	9.290	15
(18)	18	9	MISS INDEPENDENT RCA/RMG ★	KELLY CLARKSON	1329	1202	9.317	14
19	19	18	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	1104	1174	4.773	21
(20)	25	2	★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ WHITE FLAG ARISTA	DIDO	995	664	6.481	19
21	22	19	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	722	779	5.756	20
(22)	27	4	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	696	566	2.749	26
(23)	26	4	SAY YOU WILL REPRISE	FLEETWOOD MAC	694	599	3.355	22
24	20	14	BLINDED (WHEN I SEE YOU) ELEKTRA/EEG	THIRD EYE BLIND	648	986	2.936	24
25	21	14	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	634	839	2.938	23
26	24	13	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	627	674	2.755	25
27	23	13	LIKE A STONE INTERSCOPE/EPIC	AUDIO SLAVE	574	704	1.991	31
(28)	33	2	SPECIAL COLUMBIA	WILSHIRE	562	398	1.595	37
(29)	36	2	REST IN PIECES ISLAND/IDJMG ★	SALIVA	534	373	2.095	29
(30)	29	6	CRYSTAL VILLAGE COLUMBIA	PETE YORN	512	461	1.861	35
(31)	30	4	YOU ARE MY NUMBER ONE INTERSCOPE	SMASH MOUTH	491	444	2.082	30
(32)	32	5	THE BOYS OF SUMMER COLUMBIA ★	THE ATARIS	485	411	1.977	32
33	28	7	FIGHTER RCA/RMG ★	CHRISTINA AGUILERA	439	489	1.913	34
(34)	37	3	STACY'S MOM S CURVE/VIRGIN	FOUNTAINS OF WAYNE	416	336	1.973	33
(35)	NEW	4	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	393	247	1.619	36
(36)	NEW	4	HEY GIRL EVERFINE/LAVA	O.A.R.	373	287	0.956	—
37	34	9	REAL CURB	PLUMB	364	394	1.004	—
(38)	38	4	THE SCIENTIST CAPITOL	COLDPLAY	362	330	2.200	28
39	31	6	FEEL GOOD TIME COLUMBIA	PINK FEATURING WILLIAM ORBIT	355	431	2.322	27
(40)	RE-ENTRY	4	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	320	292	1.196	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## ADULT TOP 40

## NEW STATIONS

15

## DIDO White Flag (Arista)

KALC, KHMX, KPNP, KLTG, KTOZ, KURB, KZPT, WDVD, WENS, WKDD, WQAL, WRMF, WTIC, WWZZ, WZPL

Total Stations With Six Or More Detections: 51

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 16%, 7-12 20%, 12-6A 36%

## GUSTER Amsterdam (Gonna Write You A Letter) (Palm/Reprise)

KFBZ, KPNP, KLTG, KSII, KYSR, WBNS, WMYX, WQAL, WRFY, WRVE, WTIC

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 11%, 7-12 25%, 12-6A 53%

## WILSHIRE Special (Columbia)

KLTG, KYKY, WINK, WLNK, WPTE, WQAL, WSNE, WTMX, WWMX

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 11%, 7-12 27%, 12-6A 48%

## THE ATARIS The Boys Of Summer (Columbia) ★

KALZ, KHMX, KLLY, KQMB, KZZO, WBNS, WZPL

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 16%, 7-12 28%, 12-6A 36%

## SALIVA Rest In Pieces (Island/IDJMG) ★

KURB, WBNS, WINK, WKSZ, WMYX, WZPL

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 15%, 7-12 26%, 12-6A 40%

## GREATEST GAINERS® ADULT TOP 40

INCREASE IN DETECTIONS +331

## DIDO • White Flag (Arista)

WDVD +24, WQAL +22, WENS +18, KALC +17, KLTG +17, WZPL +15, KZPT +14, WMWY +13, WWRV +13, KLLY +12

## SANTANA FEAT. ALEX BAND OR CHAD KROEGER • Why Don't You &amp; I (Arista)

+165

KIOI +17, WWRV +17, WPTE +15, KSRZ +13, WBNS +13, KHTO +10, KLLY +9, WZPT +8, KAMX +7, WINK +7

## WILSHIRE • Special (Columbia)

+164

## WMYX +17, WKSZ +17, KMKB +14, WQAL +13, KFBZ +12, KOMB +11, WBNS +10, WZPT +9, KURB +8, WINK +8

+161

## SALIVA • Rest In Pieces (Island/IDJMG) ★

+161

WMYX +17, WKSZ +17, KMKB +14, WQAL +13, KFBZ +12, KOMB +11, WBNS +10, WZPT +9, KURB +8, WINK +8

## GUSTER • Amsterdam (Gonna Write You A Letter) (Palm/Reprise)

+146

KYSR +13, KSII +12, KLTG +11, WKQZ +10, KKPN +10, WBNS +9, WMYX +8, KFBZ +7, WRFY +7, WBMX +6

## ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	805	829	
11	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	756	785	
12	ONE LAST BREATH CREED (WIND-UP)	754	729	
13	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	740	709	
14	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	711	721	
15	IN A LITTLE WHILE UNCLE KRACKER (LAVA)	664	724	
16	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	627	606	
17	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	621	642	
18	DISEASE MATCHBOX TWENTY (ATLANTIC)	614	669	
19	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	586	588	
20	HELLA GOOD NO DOUBT (INTERSCOPE)	517	517	

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

## 20 YEARS OF TRUST...

"I've been participating in AIR for 12 years now, and it's like having a music consultant, without having to pay for it. They've been in business for 20 years, and have become a full-service company. Not only do I get up-to-date information weekly about records I'm playing or considering, each month I receive their CD and DVD compilations, which keeps me aware of records coming in the future. In addition to all this, what I like most about AIR is that I can trust them, and you can't ask for more than that."

- Chris Taylor



CHRIS  
TAYLOR  
WMC  
MEMPHIS, TN

AIR FCC Approved Since 1983.



"IT ALL STARTS WITH LISTENING"

# ADULT TOP 40

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

FOR WEEK ENDING JULY 20, 2003

AIRPLAY Monitor®

Nielsen  
Broadcast Data  
Systems



# POWER PLAYLISTS™

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**KYSR Los Angeles**  
(PD/MD: Ivey/Patyk)

Airplay Leader Designations: 6

#2	WMC, Memphis, TN	3
#3	KRSK, Portland, OR	3
#4	WTMX, Chicago, IL	3
#5	WZPL, Indianapolis, IN	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WTMX Chicago\*

SM: Barry James  
PD: Mary Ellen Kachinske  
Bonnieville 312-946-1019

101.9 fm  
THE MIX

Infinity 617-779-2000

TW LW

- 1 Jason Mraz The Remedy (I Won't Worry)
- 2 Evanescence Featuring Paul M Bring Me T
- 3 Liz Phair Why Can't I
- 4 Third Eye Blind Blinded (When I See You)
- 5 Josh Kelley Amazing
- 6 3 Doors Down When I'm Gone
- 7 Live Heaven
- 8 Train Calling All Angels
- 9 Pink Featuring William Orbit Feel Good
- 10 Alice Peacock Bliss
- 11 Michelle Branch Are You Happy Now?
- 12 matchbox twenty Unwell
- 13 Santana Featuring Alex Band Why Don't
- 14 Littlehouse Take Me Away
- 15 Pete Yorn Crystal Village
- 16 Goo Goo Dolls You Write You A Let
- 17 Jack Johnson Bubblehead
- 18 Maroon 5 Harder To Breathe
- 19 Goo Goo Dolls Sympathy
- 20 Lucinda Williams Righteously
- 21 John Rzeznik I'm Still Here Jim's Them
- 22 Avril Lavigne I'm With You
- 23 John Mayer Why Georgia
- 24 Bon Jovi Misunderstood
- 25 Coldplay The Scientist
- 26 Sister Hazel Life Got In The Way
- 27 Sister Hazel Your Mistake
- 28 Dave Gahan Dirty Sticky Floors
- 29 Norah Jones Come Away With Me
- 30 Jewel Intuition

AA Wilshire Special

7 0

AA No Airplay Adds This Week

TW LW

- 1 matchbox twenty Unwell
- 2 Norah Jones Come Away With Me
- 3 Uncle Kracker Featuring Dobi Drift Away
- 4 Dido White Flag
- 5 Counting Crows Featuring Van Big Yellow
- 6 Train Calling All Angels
- 7 3 Doors Down When I'm Gone
- 8 Coldplay Clocks
- 9 Jason Mraz The Remedy (I Won't Worry)
- 10 Guster Amsterdam (Gonna Write You A Let
- 11 Michelle Branch Are You Happy Now?
- 12 Christina Aguilera Fighting
- 13 Kelly Clarkson Miss Independent
- 14 Evanescence Featuring Paul M Bring Me T
- 15 Jewel Intuition
- 16 Goo Goo Dolls Sympathy
- 17 Gavin DeGraw Follow Through
- 18 Jack Mayer Why Georgia
- 19 Pink Featuring William Orbit Feel Good
- 20 Jack Johnson The Horizon Has Been Dera
- 21 Nickelback How You Remind Me
- 22 Puddle Of Mudd Bury
- 23 Pink Just Like A Pill
- 24 The Calling Wherever You Will Go
- 25 Mary I. Bige Family Affair
- 26 Littlehouse Hanging By A Moment
- 27 Coldplay The Scientist
- 28 Lucinda Williams Righteously
- 29 James La
- 30 Sheryl Crow Soak Up The Sun

AA No Airplay Adds This Week

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- 1 matchbox twenty Unwell
- 2 Evanescence Featuring Paul M Bring Me T
- 3 Uncle Kracker Featuring Dobi Drift Away
- 4 Counting Crows Featuring Van Big Yellow
- 5 Santa Featuring Alex Band Why Don't
- 6 Dido White Flag
- 7 Michelle Branch Are You Happy Now?
- 8 matchbox twenty Unwell
- 9 Luther Vandross Dance With My Father
- 10 Guster Amsterdam (Gonna Write You A Let
- 11 Liz Phair Why Can't I
- 12 Christina Aguilera Fighting
- 13 Daniel Bedingfield If You're Not The On
- 14 Kelly Clarkson Miss Independent
- 15 Kid Rock Featuring Sheryl Cr Picture
- 16 Christina Aguilera Beautiful
- 17 John Mayer No Such Thing
- 18 Train Songs Of Summer (Tell Me)
- 19 Norah Jones Don't Know Why
- 20 Norah Jones Come Away With Me
- 21 Avril Lavigne Complicated
- 22 John Mayer Your Body Is A Wonderland
- 23 Santana Featuring Michelle B The Game O
- 24 Justin Timberlake Rock Your Body
- 25 Dido Thank You
- 26 Five For Fighting Superman (It's Not Ea
- 27 Sheryl Crow Soak Up The Sun
- 28 Pink Get The Party Started
- 29 Sugar Ray Someday
- 30 Lee Ann Womack I Hope You Dance

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- 7 Jewel Intuition
- 8 Creed My Sacrifice
- 9 No Doubt Featuring Lady Saw Underneath
- 10 John Mayer No Such Thing
- 11 Avril Lavigne I'm With You
- 12 Uncle Kracker In A Little White
- 13 Michelle Branch Are You Happy Now?
- 14 Santana Featuring Alex Band Why Don't
- 15 Jason Mraz The Remedy (I Won't Worry)
- 16 Josie Natori Amazing
- 17 Jack Johnson Amazing
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- 24 The Corrs Breathless
- 25 Kelly Clarkson Miss Independent
- 26 Pink Get The Party Started
- 27 Aerosmith Jaded
- 28 Dave Matthews Band Where Are You Going
- 29 Dido Thank You
- 30 Evan And Jaron Crazy For This Girl

AA Dido White Flag

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AA Dido White Flag

8 0

AA Kelly Clarkson Miss Independent

TW LW

- 1 Train Calling All Angels
- 2 Uncle Kracker Featuring Dobi Drift Away
- 3 Counting Crows Featuring Van Big Yellow
- 4 matchbox twenty Unwell
- 5 3 Doors Down When I'm Gone
- 6 Coldplay Clocks
- 7 Uncle Kracker Featuring Dobi Drift Away
- 8 Jason Mraz The Remedy (I Won't Worry)
- 9 Jewel Intuition
- 10 John Mayer Your Body Is A Wonderland
- 11 Avril Lavigne I'm With You
- 12 Uncle Kracker In A Little White
- 13 Michelle Branch Are You Happy Now?
- 14 Santana Featuring Alex Band Why Don't
- 15 Jason Mraz The Remedy (I Won't Worry)
- 16 Josie Natori Amazing
- 17 Jack Johnson Amazing
- 18 O.A.R. Hey Girl
- 19 Goo Goo Dolls Righteously
- 20 Liz Phair Why Can't I
- 21 Live Heaven
- 22 Santana Featuring Michelle B The Game O
- 23 Goo Goo Dolls Sympathy
- 24 The Corrs Breathless
- 25 Kelly Clarkson Miss Independent
- 26 Pink Get The Party Started
- 27 Aerosmith Jaded
- 28 Dave Matthews Band Where Are You Going
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# ADULT TOP 40

FOR WEEK ENDING JULY 20, 2003



Nielsen  
Broadcast Data  
Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

# POWER PLAYLISTS

**WDVD Detroit\***  
PD: Greg Ausham  
MD: Ann Delisi  
ABC/Disney 313-871-3030



**WOAL Cleveland**  
PD: Allan Fee  
MD: Rebecca Wlilde  
Infinity 216-696-0123



**KPL Seattle**  
CM: Rob Dunlop  
PD: Kent Phillips  
MD: Alisa Hashimoto  
Fisher 206-223-5700



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2	Uncle Kracker Featuring Dobi Drift Away	61 59
3	Evanescent Feat. Paul M Bring Me T	61 62
4	matchbox twenty Unwell	60 60
5	3 Doors Down When I'm Gone	60 63
6	Liz Phair Why Can't I	30 31
7	Josh Kelley Amazing	29 29
8	Live Heaven	28 24
9	John Mayer Why Georgia	28 27
10	Train Calling All Angels	28 27
11	Santana Feat. Alex Band Why Don't	28 28
12	Maroon 5 Harder To Breathe	28 28
13	Avril Lavigne I'm Happy Now?	28 28
14	Jason Mraz The Remedy (I Won't Worry)	27 28
15	Pete Yorn Crystal Village	27 29
16	Goo Goo Dolls Sympathy	26 25
17	Dido White Flag	25 1
18	Coldplay Clocks	18 19
19	Vanessa Carlton A Thousand Miles	17 16
20	The Calling Wherever You Will Go	16 14
21	Dave Matthews Band The Space Between	16 18
22	Michelle Branch Everywhere	15 14
23	John Mayer No Such Thing	15 15
24	Norah Jones Don't Know Why	15 16
25	Avril Lavigne Complicated	15 18
26	Puddle Of Mudd Blurry	15 18
27	Five Fighting Superman (It's Not E)	14 12
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29	Lifehouse Hanging By A Moment	14 13
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## ADULT TOP 40

## IMPACT!

## TOP 10 BOUND

Total Detections/Gain

JOSH KELLEY 1712/89

Amazing (Hollywood)

Total Stations: 76

H (17), M (41), L (18)

Chart Move: 13-12

Airplay Adds: 4

TW LW 2W ID TW LW 2W ID

VH1 28 31 15 268 Hartford WTCI 12 6 7 122

WPLJ 28 31 15 268 Buffalo WTSS 31 31 33 256

KSYR 20 21 11 202 Memphis WMBZ 39 39 40 473

WTMX 43 45 40 417 Mon/Ocea KAMX 12 11 22 65

KIOI 1 1 1 4 Mon/Ocea KAMX 26 36 38 431

KLC 17 15 9 41 Austin KAMX 27 26 11 109

WWMT 1 1 1 4 W.Beach WWRF 33 31 36 231

KDKA 20 21 29 140 WWRF 31 31 36 231

WBMMX 3 4 4 11 Oka City KYIS 12 9 9 141

KDXN 27 30 31 205 Richmond WWMX 18 18 18 302

KHTX 10 11 12 105 WWMX 29 28 17 253

Seattle KFMB 35 34 15 264 Tucson KZQS 29 28 17 253

KMYI 13 13 7 88 Tulsa KZQS 27 36 20 91

Phoenix KXMP 28 18 16 158 Fresno KZT 14 20 17 163

KMYR 10 1 1 4 Gr.Rap. KZT 23 24 2 27

KHLR 18 14 14 117 KSIS 26 26 19 186

KXRY 18 14 14 117 El Paso KZIS 26 19 18 186

WVRF 46 44 36 425 Ft. Myers KZL 26 18 20 238

KALC 15 15 15 77 Albany KZL 26 18 20 238

WBMMX 24 22 29 140 Col.Spc. KZL 17 18 11 245

KDXN 20 21 29 140 Lafayette KZL 18 18 18 302

KHTX 24 20 11 304 Lex.KY KZL 30 31 36 231

KFWF 18 19 21 105 KZL 31 32 37 242

KHTX 31 30 28 198 WWMX 11 15 5 92

WPLJ 28 29 18 198 WWMX 23 24 2 27

KFWF 17 18 16 131 Hartford WTCI 10 14 12 123

WBMMX 28 24 1 202 Rochester WTCI 10 14 12 123

KDXN 19 20 11 144 WTCI 10 14 12 123

WBMMX 29 32 28 152 WTCI 10 14 12 123

KHTX 15 15 15 77 WTCI 10 14 12 123

WBMMX 20 21 29 140 WTCI 10 14 12 123

WBMMX 21 22 20 216 WTCI 10 14 12 123

WBMMX 22 23 20 216 WTCI 10 14 12 123

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Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 91 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	RANK
					TW	LW		
<b>★★★ No. 1 ★★★</b>								
1	1	20	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	2009	1992	21.197	1
2	2	14	HAVE YOU EVER BEEN IN LOVE EPIC	Celine Dion	1791	1775	16.967	2
3	3	16	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1604	1586	14.361	4
4	4	43	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1375	1440	13.435	5
5	5	44	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1286	1263	11.496	6
6	6	49	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1203	1230	10.870	8
7	8	9	HOLE IN THE WORLD ERC	EAGLES	1198	1143	10.261	11
8	7	32	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1140	1217	9.700	12
9	11	13	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1139	1073	9.027	13
10	9	15	ONE WARNER BROS.	FAITH HILL	1134	1128	10.779	9
11	12	11	UNWELL ATLANTIC	MATCHBOX TWENTY	1111	1043	14.573	3
12	10	12	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1074	1072	11.495	7
13	15	7	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	971	876	10.686	10
14	13	66	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	896	927	8.194	15
15	14	47	CRY WARNER BROS.	FAITH HILL	814	894	7.056	16
16	17	11	I CAN ONLY IMAGINE INO/CURB	MERCYME	689	635	3.246	22
17	18	5	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	662	573	8.227	14
18	16	10	MAN ON A MISSION U-WATCH	DARYL HALL JOHN OATES	626	744	3.484	20
19	19	4	SAY YOU WILL REPRISE	FLEETWOOD MAC	587	521	5.864	17
20	21	4	WE CAN REPRISE/CURB	LEANN RIMES	432	394	2.350	24
21	23	3	CALLING ALL ANGELS COLUMBIA	TRAIN	425	350	4.846	19
22	20	7	I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL McDONALD	418	439	2.503	23
23	22	24	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	328	358	5.580	18
24	24	8	DON'T WANNA TRY COLUMBIA	FRANKIE J	321	340	2.011	29
25	25	2	ALL IN THE WAY KALIMBA	EARTH, WIND & FIRE	242	313	0.658	—
26	27	26	I'M WITH YOU ARISTA	AVRIL LAVIGNE	241	264	1.762	30
27	28	7	FLYING WITHOUT WINGS J/RMG	RUBEN STUDDARD	230	284	2.336	25
<b>★ MOST AIRPLAY ADDS ★</b>								
28	<b>NEW ►</b>		CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	192	101	1.546	—
29	<b>NEW ►</b>		I KNOW YOU BY HEART KATAPHONIC	KATRINA CARLSON WITH BENNY MARDONES	188	120	0.729	—
30	30	21	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	188	219	2.138	28

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## ADULT CONTEMPORARY

## NEW STATIONS

## DARYL HALL Cab Driver (Rhythm &amp; Groove/Liquid 8)

12

KOSI, KTDY, KTSF, KUDL, KXLY, WDEF, WLIT, WMAG, WMJX, WSUW, WTCB

Total Stations With Six Or More Detections: 16

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 8%, 7-12 12%, 12-6A 67%

## AMY GRANT Simple Things (A&amp;M/Interscope)

8

KBEE, KEZK, KKLK, KXLY, WHOM, WHUD, WTCB, WWL

Total Stations With Six Or More Detections: 9

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 11%, 3-7 13%, 7-12 8%, 12-6A 52%

## MATCHBOX TWENTY Unwell (Atlantic)

4

KEFM, KVIL, WASH, WTVR

Total Stations With Six Or More Detections: 59

TOTAL DETECTIONS BY DAYPART: 6-10 17%, 10-3 25%, 3-7 18%, 7-12 11%, 12-6A 30%

## FLEETWOOD MAC Say You Will (Reprise)

4

KBIG, WLMG, WWDE, WYXB

Total Stations With Six Or More Detections: 47

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 17%, 3-7 16%, 7-12 9%, 12-6A 46%

## KATRINA CARLSON WITH BENNY MARDONES I Know You By Heart (Kataphonic)

4

WDOK, WJXB, WSUW, WYJB

Total Stations With Six Or More Detections: 4

TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 2%, 3-7 1%, 7-12 76%, 12-6A 20%

## GREATEST GAINERS ADULT CONTEMPORARY

## INCREASE IN DETECTIONS

## AMY GRANT • Simple Things (A&amp;M/Interscope)

+108

WTCB +13, KEZK +12, WHOM +9, KBEE +8, KKLK +7, WWL +7, WMGN +6, KXLY +6, WHUD +6, WDOK +5

## LUTHER VANDROSS • Dance With My Father (J/RMG)

+95

WJBR +16, WEAT +11, KMGA +8, WRRM +8, WASH +6, KSFI +6, KEFM +6, KKMJ +5, WOOD +5, WSHH +5

## DARYL HALL • Cab Driver (Rhythm &amp; Groove/Liquid 8)

+91

KTSF +9, WTCB +9, KUDL +8, WYSF +6, WRVR +6, KOSI +6, KRBB +5, WMJX +4, WLTJ +4, WTFM +4

## CLAY AIKEN • This Is The Night (RCA/RMG)

+89

WLHT +13, WNIC +12, WYJB +12, WLQT +12, KUDL +9, WALK +8, WWL +7, WMGF +6, KSFI +5, WBBO +5

## TRAIN • Calling All Angels (Columbia)

+75

KBEE +9, WASH +8, KOSI +7, WLHT +7, KTDY +4, WMGS +4, WVAF +4, WMGN +3, WLHT +3, WYJB +3

## Monitor. RECURRENTS ADULT CONTEMPORARY

## ADULT CONTEMPORARY

# ADULT CONTEMPORARY POWER PLAYLISTS

FOR WEEK ENDING JULY 20, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative surveys are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**KKLT Phoenix, AZ**  
(PD: Joel Grey)

Airplay Leader Designations: 6

#2 WLTW, New York, NY  
(PD: Jim Ryan)

5

#3 KVLY McAllen, Texas  
(PD/MD: Duran/Lopez)

3

#4 KLSY Seattle, WA  
(PD/MD: Coles/Thomas)

2

#5 CIDR, Detroit, MI  
(PD: Wendy Duff)

2

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

ADULT CONTEMPORARY

WLTW New York  
OM: Jim Ryan  
APD: Bridget Sullivan  
Clear Channel 212-603-4600

**106.7 Litefm**

KOST Los Angeles  
Dir/Pgmg: Jhani Kaye  
APD/MD: Stella Schwartz  
Clear Channel 818-546-1043

**KOST 103.5FM**

KBIG Los Angeles  
Dir/Pgmg: Jhani Kaye  
APD/MD: Robert Archer  
Clear Channel 818-546-1043

**K-BIG 103.5**

WLIT Chicago

RVP/Pgmg: Bob Kaake  
Clear Channel 312-329-9002

**93.9 WLIT**

WBEB Philadelphia  
PD/MD: Chris Conley  
WEAZ Radio 610-667-8400

**B101**

1 Uncle Kracker Featuring Dobi Drift Away	30 29
2 Luther Vandross Dance With My Father	28 31
3 matchbox twenty Unwell	26 26
4 Faith Hill One	25 23
5 Celine Dion Have You Ever Been In Love	23 22
6 Clay Aiken This Is The Night	19 17
7 Kid Rock Featuring Sheryl Cr Picture	19 22
8 Eagles Hole In The World	18 15
9 Daniel Bedingfield If You're Not The On	17 19
10 Whitney Houston Try It On My Own	16 17
11 Shania Twain Forever And For Always	15 10
12 Train Calling All Angels	14 14
13 Fleetwood Mac Say You Will	14 16
14 Santana Featuring Michelle B The Game O	10 9
15 Luther Vandross I'd Rather	10 10
16 Bryan Adams (Everything I Do) I Do It F	9 5
17 Kelly Clarkson Miss Independent	9 7
18 Norah Jones Don't Know Why	9 8
19 Norah Jones I Know You	9 8
20 Lonestar I'm Already There	9 8
21 Lionel Richie Angel	9 8
22 Jewel Intuition	6 1
AA Dido White Flag	11 0

1 Uncle Kracker Featuring Dobi Drift Away	17 17
2 Celine Dion Have You Ever Been In Love	17 17
3 Daniel Bedingfield If You're Not The On	16 15
4 Daryl Hall Cab Driver	11 0
5 Dido White Flag	10 11
6 REO Speedwagon Can't Fight This Feeling	10 11
7 Whitney Houston Try It On My Own	10 17
8 Fireball You Are The Woman	9 4
9 Benny Mardones Into The Night	9 5
10 Brian McKnight Back At One	9 7
11 Pretenders Brass In Pocket (I'm Special	9 7
12 Marc Anthony You Sang In Me	9 8
13 Savage Garden Truly Madly Deeply	9 8
14 Reo Speedwagon Keep On Loving You	9 8
15 Phil Collins Can't Stop Loving You	9 8
16 Norah Jones Don't Know Why	9 10
17 Fleetwood Mac Don't Stop	8 4
18 Fleetwood Mac Say You Will	8 5
19 Madonna I'll Remember	8 5
20 Peter Cetera With Amy Grant The Next Tri	8 5
AA Dido White Flag	11 0

1 Uncle Kracker Featuring Dobi Drift Away	17 17
2 John Mayer Your Body Is A Wonderland	26 27
3 Uncle Kracker Featuring Dobi Drift Away	25 25
4 matchbox twenty Unwell	24 23
5 Kelly Clarkson Miss Independent	24 23
6 Simply Red Sunrise	14 13
7 Christina Aguilera Beautiful	14 14
8 Fleetwood Mac Say You Will	13 0
9 Counting Crows Featuring Van Big Yellow	13 25
10 LeAnn Rimes We Can	12 0
11 Jennifer Lopez I'm Still Funny	12 9
12 Janet Jackson	11 8
13 Enya Only Time	11 10
14 Sugar Ray When It's Over	11 10
15 Christina Aguilera Kim Lady Marma	11 11
16 Pink Get The Party Started	11 11
17 Alicia Keys Fallin'	10 7
18 Depeche Mode Enjoy The Silence	10 9
19 Dido Thank You	10 9
20 Enrique Iglesias Escape	10 9
AA Fleetwood Mac Say You Will	13 0
AA Counting Crows Featuring Van Big Yellow	12 0

1 Daniel Bedingfield If You're Not The On	29 17
2 John Mayer Your Body Is A Wonderland	26 27
3 Uncle Kracker Featuring Dobi Drift Away	26 27
4 matchbox twenty Unwell	25 25
5 Sincere None The Richer Don't Dream It	25 25
6 Celine Dion Have You Ever Been In Love	18 16
7 Norah Jones Don't Know Why	16 17
8 Enrique Iglesias Hero	13 12
9 Phil Collins Can't Stop Loving You	12 12
10 Uncle Kracker Featuring Dobi Drift Away	11 10
11 Dido Thank You	11 12
12 Shania Twain Forever And For Always	11 12
13 Christina Aguilera Beautiful	11 12
14 Goo Goo Dolls Iris	10 7
15 Marc Anthony You Sang To Me	10 8
16 Uncle Kracker Follow Me	10 8
17 Luther Vandross Dance With My Father	13 5
18 Five For Fighting Superman (It's Not Ea	13 8
19 Lee Ann Womack I Hope You Dance	13 10
20 Jewel Standing Still	13 10
AA D-Town All Nothing	14 4
AA Marc Anthony You Sang To Me	14 5
AA Uncle Kracker Follow Me	14 6
AA Luther Vandross Dance With My Father	13 5
AA Five For Fighting Superman (It's Not Ea	13 8
AA Lee Ann Womack I Hope You Dance	13 10
AA Jewel Standing Still	13 10
AA Sherry Crow Soak Up The Sun	10 10
AA Billy Ocean Caribbean Queen (No More Lo	9 5
AA Roxette I Must Have Been Love	9 5
AA Phil Collins Can't Stop Loving You	9 5
AA Sherry Crow Soak Up The Sun	9 5
AA Aretha Franklin The Only Thing Missin'	6 5

WMX Boston

VP/Pgmg: Don Kelley

APD: Candy O'Terry

MD: Mark Laurence

Greater Media 617-822-9600

1 John Mayer Your Body Is A Wonderland

2 Norah Jones Don't Know Why

3 Santana Featuring Michelle B The Game O

4 Sheryl Crow Soak Up The Sun

5 Uncle Kracker Featuring Dobi Drift Away

6 matchbox twenty Unwell

7 Celine Dion Have You Ever Been In Love

8 Clay Aiken This Is The Night

9 Whitney Houston Try It On My Own

10 Frankie Adams This Is The Night

11 R.E.M. Everybody Hurts

12 Daniel Bedingfield If You're Not The On

13 Clay Aiken This Is The Night

14 Bryan Adams Heaven

15 Vanessa Carlton A Thousand Miles

16 Bruce Springsteen Secret Garden

17 Dido Thank You

18 R.E.M. Everybody Hurts

19 Kelly Clarkson A Moment Like This

20 Michael McDonald I Can't Forgettin' (eve)

AA Daryl Hall Cab Driver

8 4



WNIC Detroit

RVP/Pgmg: Darren Davis

Clear Channel 248-324-5800



WASH Washington, DC

PD: Steve Allan

Clear Channel 301-984-9710



WLTM Atlanta

OM: Louis Kaplan

APD: Steve Goss

Clear Channel 404-367-0640



94.9 Litefm



KVIL Dallas

VP

Pgmg:

Kurt Johnson

Infinity 214-691-1037

WMGC Detroit

OM: Bill Fries

PD: Jim Harper

MD: Jon Ray

Greater Media 248-414-5600



WMGF Orlando

PD: Ken Payne

APD: Brenda Matthews

MD: Miles Christopher

Clear Channel 407-916-7790

1 Eagles Hole In The World

2 Celine Dion Have You Ever Been In Love

3 Faith Hill One

4 Daniel Bedingfield If You're Not The On

5 Luther Vandross Dance With My Father

6 Sheryl Crow Soak Up The Sun

7 Uncle Kracker Featuring Dobi Drift Away

8 matchbox twenty Unwell

9 Celine Dion Have You Ever Been In Love

10 Clay Aiken This Is The Night

11 Whitney Houston Try It On My Own

12 Frankie Adams This Is The Night

13 Bryan Adams Heaven

14 Vanessa Carlton A Thousand Miles

15 Bruce Springsteen Secret Garden

16 Dido Thank You

17 R.E.M. Everybody Hurts

18 Kelly Clarkson A Moment Like This

19 Michael McDonald I Can't Forgettin' (eve)

20 Linda Ronstadt & James Ingram Somewhere

9 8

AA No Airplay Adds This Week

KESZ Phoenix

PD: Shaun Holly

MD: Craig Jackson

Clear Channel 480-966-6236

# ADULT CONTEMPORARY

# IMPACT!

## TOP 10 BOUND

Total Detections/Gain

### MATCHBOX TWENTY 1111/68

Unwell (Atlantic)

Total Stations: 76

H (20), M (21), L (35)

Chart Move: 12-11

Airplay Adds: 4

	TW	LW	2W	ID		TW	LW	2W	ID		TW	LW	2W	ID		
New York	VH1	-	-	-	Mon/Ocea	WOBM	19	17	12	63	Ral/Dur.	WRAL	19	22	16	111
L.A.	KB1G	-	-	-		WRSN	17	21	23	115						
Chicago	WLT	1	1	2	Austin	KKMU	12	11	14	42						
Phila.	WBEB	1	1	3	N.W.Beach	WEAT	9	10	10	64						
Dallas	KVIL	-	-	2	Dayton	WLQ	12	-	3	42						
Detroit	CIDR	11	11	11	44	Richmond	WTVR	6	8	3	24					
	WMGC	8	11	14	115	Greenv.	WMYI	9	9	6	34					
	WNC	14	2	3	21	Albany	WSPA	-	-	-	-					
Boston	WMJX	-	-	-	Honolulu	KTR	-	-	-	-						
Wash.,DC	WASH	18	15	14	97	Westchest.	WHUD	17	14	11	54					
Atlanta	WLT	1	1	1	3	KSSK	4	9	5	26						
Seattle	KLSY	21	21	13	64	Westchest.	WHDZ	-	-	-	-					
Phoenix	KRWM	-	-	-	McAllen	KVLY	7	8	6	47						
	KKLT	13	11	10	41	Scranton	WMGS	7	8	6	47					
Minn.	WLTE	8	8	9	41	Gr.Rap.	WLHT	19	6	9	43					
Long Isl.	WALK	26	18	8	78	WOOD	5	3	1	10						
St. Louis	KEZK	9	8	8	47	Allentown	WLEV	2	-	2	-					
Balt.	WLIF	16	15	17	76	Knoxv.	WJBK	10	12	13	45					
Tampa	WMTX	-	3	2	3	El Pas.	KTSM	-	-	-	-					
Pitts.	WLJ	3	2	3	23	Abiqu.	KMGA	4	4	3	12					
	WSSH	3	-	-	Omaha	KKAV	2	1	2	5						
Denver	KOSI	1	-	-	Montrey	WYMI	16	18	16	85						
	WMGC	8	11	14	109	Greenb.	WMYI	9	1	3	16					
	WNC	18	15	18	94	WSPN	-	-	-	-						
Boston	WMJX	16	16	16	104	Albany	WYJB	20	21	13	122					
Wash.,DC	WASH	10	3	2	30	Honolulu	KTR	-	-	-	-					
Atlanta	WLT	2	2	2	12	KSSK	7	6	5	33						
Seattle	KLSY	35	34	45	98	Westches.	WHDZ	20	16	12	40					
Phoenix	KRWM	-	1	1	2	Tucson	KMZU	9	2	-	1					
	KESZ	10	10	11	74	McAllen	KVLY	33	29	35	8					
Minn.	WLTE	18	15	18	94	Scranton	WMGS	27	28	27	30					
Long Isl.	WALK	26	25	27	159	Albany	WYJB	22	22	23	159					
St. Louis	KEZK	12	9	9	39	Allentown	WLEV	10	15	15	61					
Balt.	WLIF	-	-	-	Knoxv.	WJBK	19	13	12	62						
Tampa	WMTX	26	30	27	300	El Pas.	WHDZ	13	16	14	51					
Pitts.	WLJ	14	17	16	119	Albuquerque	KMGA	5	3	3	20					
	WSSH	5	-	-	Omaha	KFEM	11	5	-	16						
Denver	KOSI	22	22	20	211	Montrey	KWAV	8	10	9	42					
Clevel.	WDOK	8	5	5	40	W.Ming.	WBR	14	13	15	60					
Port. OR	KKCM	1	-	-	Harrisb.	WARM	19	18	16	80						
Cincin.	WRRM	26	25	26	228	Toledo	WRF	17	15	11	43					
Sacram.	WMB	15	15	14	87	Wichita	KRBB	19	17	19	66					
Kan.City	WKR	10	11	9	71	Chat.S.C.	WYAF	1	1	1	3					
	KSRC	1	1	1	8	Mobile	WSPN	4	4	2	21					
Indian.	WLTE	13	12	10	185	Hunts.	WHR	12	14	10	42					
	WYXB	1	-	-	Aug.GA	WBBQ	19	19	19	99						
Orlando	WMB	1	-	-	Madison	WDRM	16	17	14	31						
Las Vegas	KMZO	14	16	16	92	Morom.	WDXS	28	27	24	146					
New.Ori.	WLMG	15	16	17	77	Spring.MO	KGBX	11	10	10	74					
Greensb.	WMAG	7	9	6	28	Port.ME	WHOM	-	-	-	6					
Hartford	WRCH	1	-	-	Charl.WV	WYAF	5	6	7	40						
Memphis	WRVR	-	-	-	Charl.WV	WYAF	22	22	21	117	Colum.GA	WGSY	2	1	1	4

### LUTHER VANDROSS 971/95

Dance With My Father (J/R/MG)

Total Stations: 84

H (7), M (27), L (50)

Chart Move: 15-13

Airplay Adds: 3

	TW	LW	2W	ID		TW	LW	2W	ID		TW	LW	2W	ID	
New York	VH1	-	-	-	Mon/Ocea	WDRM	7	6	-	13	Ral/Dur.	WRAL	7	6	-
L.A.	KB1G	1	1	2	Austin	KKMU	1	1	-	13					
Chicago	WLT	4	4	4	20	WB Beach	WEAT	21	19	103					
Phila.	WBEB	13	8	12	63	Birming.	WYSF	14	11	5	35				
Dallas	KVIL	12	24	21	10	Dayton	WLQ	17	16	17	108				
Detroit	CIDR	12	12	15	57	Richmond	WTVR	12	10	4	53				
	WMGC	18	19	20	77	Greenb.	WYMI	16	17	12	58				
Boston	WMJX	1	1	1	11	Albany	WYJB	20	21	19	119				
Wash.,DC	WASH	20	21	20	92	Honolulu	KTR	-	-	-	-				
Atlanta	WLT	13	8	8	43	KSSK	-	-	-	-					
Seattle	KLSY	7	2	1	13	Westches.	WHDZ	24	25	136					
Phoenix	KRWM	11	11	9	71	Tucson	KMZU	4	3	2	18				
	KESZ	19	20	20	100	Scranton	WMGS	11	11	11	49				
Minn.	WLTE	12	12	12	37	Gr.Rap.	WLQ	10	11	10	53				
Long Isl.	WALK	26	27	25	235	Woodbury	WJBK	15	14	15	63				
St. Louis	KEZK	13	11	13	48	Allentown	KTR	4	2	1	12				
Balt.	WLIF	-	-	-	Knoxv.	WJBK	12	11	12	66					
Tampa	WMTX	-	1	2	5	El Pas.	KTSM	4	3	2	38				
Pitts.	WLJ	16	15	15	83	Albuquerque	WYMI	18	17	17	94				
	WSSH	18	11	20</td											

**AIRPLAY**  
**Monitor****RHYTHMIC TOP 40**
 Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 53 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

\* indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILONS	RANK
<b>★★★ No. 1 ★★★</b>								
(1)	1	11	RIGHT THURR DISTURBING THA PEACE/CAPITOL 2 weeks at No. 1	CHINGY	3459	3384	24.132	3
<b>★ GREATEST GAINER® ★</b>								
(2)	5	9	CRAZY IN LOVE COLUMBIA BEYONCE FEATURING JAY-Z	3399	3043	26.390	1	
3	2	13	INTO YOU DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING TAMIA OR ASHANTI	3244	3337	23.385	4	
4	4	12	ROCK WIT U (AWWW BABY) MURDER INC/DEF JAM/IDJMG ASHANTI	3125	3144	24.813	2	
5	3	13	MAGIC STICK QUEEN BEE/ATLANTIC LIL' KIM FEATURING 50 CENT	2911	3272	20.472	6	
(6)	6	8	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG LUMIDEE	2520	2257	22.674	5	
(7)	7	6	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE 50 CENT	2484	2160	16.220	7	
(8)	10	7	SHAKE YA TAILFEATHER BAD BOY/UMRG NELLY, P. DIDDY & MURPHY LEE	1858	1860	11.416	14	
9	9	10	WHERE IS THE LOVE? A&M/INTERSCOPE BLACK EYED PEAS	1847	1865	10.399	16	
(10)	12	9	LIKE GLUE VP/ATLANTIC SEAN PAUL	1754	1634	12.280	12	
11	8	18	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE 50 CENT FEATURING NATE DOGG	1537	1867	12.347	11	
<b>★★ AIRPOWER ★★</b>								
(12)	19	5	LOVE AT 1ST SIGHT GEFFEN MARY J. BLIGE FEATURING METHOD MAN	1518	1271	9.274	18	
(13)	16	5	IN THOSE JEANS EPIC GINUWINE	1514	1338	11.976	13	
(14)	15	7	MY LOVE IS LIKE... WO A&M/INTERSCOPE MYA	1502	1359	9.692	17	
<b>★★ AIRPOWER ★★</b>								
(15)	21	6	GET LOW BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	1418	1204	12.519	10	
16	13	10	I WANT YOU EMI LATIN/VIRGIN THALIA FEATURING FAT JOE	1372	1516	10.497	15	
17	14	23	GET BUSY VP/ATLANTIC SEAN PAUL	1321	1477	15.584	8	
18	11	10	ACT A FOOL DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS	1262	1695	7.554	22	
(19)	23	5	FRONTIN' STAR TRAK/ARISTA PHARRELL FEATURING JAY-Z	1240	1046	7.119	24	
20	20	22	NO LETTING GO VP/ATLANTIC WAYNE WONDER	1124	1209	13.447	9	
21	17	24	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING MIKE SHOREY & LIL' MO	1092	1323	8.208	20	
(22)	26	2	THOIA THOING JIVE R. KELLY	1080	883	7.209	23	
23	18	22	I KNOW WHAT YOU WANT MONARCH/IDJMG BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	1016	1289	6.805	26	
24	22	25	IGNITION JIVE R. KELLY	1011	1113	8.256	19	
25	24	18	ROCK YOUR BODY JIVE JUSTIN TIMBERLAKE	903	1011	8.174	21	
(26)	31	3	LET'S GET DOWN COLUMBIA BOW WOW FEATURING BABY	873	658	4.933	28	
(27)	27	7	SUGA SUGA UNIVERSAL/UMRG BABY BASH FEATURING FRANKIE J	872	826	4.942	27	
(28)	30	3	SMOOTH SAILIN' PRIORITY/CAPITOL ROSCOE	767	667	4.307	29	
(29)	<b>NEW▶</b>		CAN'T HOLD US DOWN RCAR/RMG CHRISTINA AGUILERA FEATURING LIL' KIM	621	365	3.648	33	
(30)	37	5	HOT & TIPSY J/RMG LYRIC	586	558	2.296	-	
31	29	7	LIKE A PIMP SRC/UNIVERSAL/UMRG DAVID BANNER FEATURING LIL' FLIP	577	681	3.885	31	
(32)	39	2	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG YOUNG GUNZ	572	476	3.267	34	
(33)	<b>NEW▶</b>		LIGHT YOUR ASS ON FIRE STAR TRAK/ARISTA BUSTA RHYMES	562	349	2.923	37	
34	33	14	PUMP IT UP DEF JAM/IDJMG JOE BUDDEN	562	615	3.108	36	
35	36	5	OFFICIALLY MISSING YOU ELEKTRA/EEG TAMIA	526	584	2.010	-	
36	34	14	SO GONE J/RMG MONICA	502	603	3.195	35	
37	32	21	DON'T WANNA TRY COLUMBIA FRANKIE J	499	629	7.114	25	
(38)	<b>NEW▶</b>		ICE CREAM DREAMWORKS JS	466	394	1.863	-	
39	35	11	NEVER SCARED BREAK 'EM OFF/SO DEF/ARISTA BONE CRUSHER FEATURING KILLER MIKE & T.I.	456	594	2.489	-	
40	<b>NEW▶</b>		CRAZY BAD BOY/UMRG DREAM FEATURING LOON	433	443	1.253	-	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

**RHYTHMIC TOP 40**

NEW STATIONS

11

**NAPPY ROOTS** *Roun The Globe (Atlantic)*

KCAQ, KTTB, KUBE, KYLZ, KZPP, WBTT, WNVZ, WRED, WRVZ, WXIS, XHTZ

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 6%, 3-7 15%, 7-12 24%, 12-6A 49%

**FRANKIE J** *We Still (Columbia)*

KCJZ, KDGS, KLUC, KPRR, QBKT, KSFN, KXME, WKPO, WXIS

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 23%, 3-7 12%, 7-12 17%, 12-6A 40%

**BUSTA RHYMES** *Light Your Ass On Fire (Star Trak/Arista)*

KBBT, KDBB, KDON, KKSS, KXME, WKPO, WLYD, WNVZ

Total Stations With Six Or More Detections: 28

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 16%, 7-12 29%, 12-6A 40%

**CHRISTINA AGUILERA FEAT. LIL' KIM** *Can't Hold Us Down (RCA/RMG)*

KDON, KOHT, KYLZ, WBBM, WHZT, WKPO, WLWD

Total Stations With Six Or More Detections: 27

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 16%, 7-12 16%, 12-6A 40%

**CHERISH FEATURING DA BRAT** *Miss P (Reprise/Warner Bros.)*

KKSS, KYLD, KYLZ, KZFM, WHZT, WLYD, WRVZ

Total Stations With Six Or More Detections: 17

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 11%, 3-7 13%, 7-12 20%, 12-6A 48%

**GREATEST GAINERS® RHYTHMIC TOP 40**

INCREASE IN DETECTIONS

BEYONCE FEATURING JAY-Z • Crazy In Love (Columbia) +356

KXXX +47, WHZT +38, WPYO +33, WBBM +30, KSFN +26, KXME +25, KIKI +25, WPOW +23, KBOS +18, XHTZ +17

50 CENT • P.I.M.P. (Shady/Aftershock/Interscope) +324

KKSS +39, WKPO +39, KOHT +38, KISV +28, KDGS +28, WHZT +22, KDBB +21, WRVZ +20, CKEY +17, KHTE +17

LUMIDEE • Never Leave You - Uh Ooh, Uh Ooo! (Universal/UMRG) +263

WKPO +34, KXME +28, KDGS +23, WBBM +22, XHTZ +21, KIKI +19, KHTE +16, CKEY +14, KSEQ +13, KZPP +13

CHRISTINA AGUILERA FEAT. LIL' KIM • Can't Hold Us Down (RCA/RMG) +256

WHZT +36, WBBM +26, WXIS +23, KDON +21, KYLD +18, WRED +15, KZFM +14, KYLZ +14, KPRR +11, KBOS +10

MARY J. BLIGE FEATURING METHOD MAN • Love At 1st Sight (Geffen) +247

KSFN +38, KDBB +37, KIKI +25, WRED +24, KSEQ +20, WHZT +19, KDGS +16, KYLD +16, KHTE +15, WRVZ +14

**AIRPLAY Monitor. RECURRENTS RHYTHMIC TOP 40**

RANK TITLE ARTIST (IMPRINT/PROMOTION LABEL) DETECTIONS

TW LW

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
		TW LW
10	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	316 339
11	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	314 310
12	MESMERIZE JA RULE FEAT. ASHANTI (MURDER INC/DEF JAM/IDJMG)	310 312
13	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	299 329
14	DON'T MESS WITH MY MAN NIVEA FEAT. BRANDON CASEY (JIVE)	284 339
15	GOSSIP FOLKS MISSY MISDEMEANOR ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	281 294
16	HEY MA CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	255 284
17	MOVE B***H LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	253 237
18	X GON' GIVE IT TO YA DMX (BLOODLINE/DEF JAM/IDJMG)	248 271
19	'03 BONNIE & CLYDE JAY-Z FEAT BEYONCE KNOWLES (ROC-A-FELLA/DEF JAM/IDJMG)	238 253
20	WANKSTA 50 CENT (G-UNIT/SHADY/INTERSCOPE)	234 287

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

**FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!**
**AIRPLAY**  
**Monitor**  
**HitPredictor**


AT-A-GLANCE

ON PAGE 47

# RHYTHMIC TOP 40

# POWER PLAYLISTS

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**WPOW Miami, FL**  
(PD/MD: Curry/Mix)

Airplay Leader Designations: 10

#2	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley)	8
#3	WWKX, Providence, RI (MD: Marie Cristal)	7
#4	KDGS, Wichita, KS (PD/MD: Williams/Collins)	6
#5	WLLD, Tampa, FL (PD/MD: Orlando/Beata)	6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**KGGI Riverside**  
PD: Jesse Duran  
MD: Robert "O.D.M." Gutierrez  
Clear Channel 909-684-1991



**WKTU New York**  
Acting PD: Jeff Z  
MC: Skyy Walker  
Clear Channel 201-420-3700



**WBBM Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
Infinity 312-944-6000



**WBEE Boston**  
PD: Michael Martin  
MD: "Jazzy" Jim Archer  
Clear Channel 415-356-0949

## AIRPLAY Monitor

Nielsen  
Broadcast Data  
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



**WBTS Atlanta**  
PD: Sean Phillips  
APD/MD: Maverick  
Cox 404-897-7500

## RHYTHMIC TOP 40

1 Sean Paul Get Busy

2 Lumidee Never Leave You - Uh Ooh, Uh Oo

3 Luther Vandross Dance With My Father

4 Wayne Wonder No Letting Go

5 Jennifer Lopez I'm Glad

6 Beyoncé Featuring Jay-Z Crazy In Love

7 Deborah Cox Something Happened On The W

8 Whitney Houston Try It On My Own

9 The Roc Project Feat Ti Never (Pas

10 Christina Aguilera Fighter

11 Justin Timberlake Rock Your Body

12 Stagga Lee Roc Ya Body Mic Check 1,2

13 LaSpa Alone

14 Galleon So I Want

15 Thalia Featuring Fat Joe I Want You

16 Wideline I Don't Want U

17 LaSpa Something

18 R. Kelly Ignition

19 Ashanti Rock Wit U (Awww Baby)

20 Frankie J Don't Wanna Try

21 Benny Benassi Satisfaction

22 Luther Vandross I'd Rather

23 Justin Timberlake Cry Me A River

24 Junior Senior Move Your Feet

25 Ricky Martin Jalene

26 Reina No Dine's Gonna Change You

27 Justin Timberlake Senorita

28 B2K R. Kelly Bump, Bump, Bump

29 Marc Anthony I've Got You

30 Nancy Martinez For Tonight

31 Modjo Lady (Hear Me Tonight)

32 Jennifer Lopez Featting LL All I Have

33 Tina Ann In My Dreams

34 Van Dahl Castles In The Sky

35 Dirty Vegas Day Go By

36 Deborah Cox I Never Knew

37 AT Around The World (La La La La)

38 Fabulous Featuring Tamia Or Into You

39 La Bouche Be My Lover

40 Company B Fascinated

AA Stagga Lee Roc Ya Body Mic Check 1,2

23 0 AA Justin Timberlake Senorita

23 0 AA Cherish Aguilara Featting Can't Hold

11 4 AA Justin Timberlake Senorita

TW LW

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**KYLD San Francisco**  
OM: Michael Martin  
MD: "Jazzy" Jim Archer  
Clear Channel 415-356-0949

**Wild 949**

TW LW

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**WPOW Miami**  
PD: Kit Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796

**Wild 949**

TW LW

1 Beyoncé Featuring Jay-Z Crazy In Love

2 Lil' Jon & The East Side Boyz Get Low

3 Sean Paul Get Busy

4 Black Eyed Peas Where Is The Love?

5 Beyoncé Featuring Jay-Z Crazy In Love

6 Lil' Kim Featuring Sean Breather

7 Wayne Gunz Can't Stop, Won't Stop

8 Lil' Kim Featuring 50 Cent Magic Stick

9 Lil' Kim Featuring 50 Cent Magic Stick

10 Lil' Kim Featuring 50 Cent Magic Stick

11 Lil' Kim Featuring 50 Cent Magic Stick

12 Lil' Kim Featuring 50 Cent Magic Stick

13 Lil' Kim Featuring 50 Cent Magic Stick

14 Lil' Kim Featuring 50 Cent Magic Stick

15 Lil' Kim Featuring 50 Cent Magic Stick

16 Lil' Kim Featuring 50 Cent Magic Stick

17 Lil' Kim Featuring 50 Cent Magic Stick

18 Lil' Kim Featuring 50 Cent Magic Stick

19 Lil' Kim Featuring 50 Cent Magic Stick

20 Lil' Kim Featuring 50 Cent Magic Stick

21 Lil' Kim Featuring 50 Cent Magic Stick

22 Lil' Kim Featuring 50 Cent Magic Stick

23 Lil' Kim Featuring 50 Cent Magic Stick

# RHYTHMIC TOP 40

# IMPACT!

## TOP 10 BOUND

Total Detections/Gain

**GINUWINE** 1514/176

In Those Jeans (Epic)

Total Stations: 43

H (5), M (24), L (14)

Chart Move: 16-13

Airplay Adds: 4

TW LW 2W ID

BET 15 22 29 203 Greenv. WHZT 11 5 3 19

New York WKTU 6 6 2 17 Honolulu KODD 51 18 11 19

Chicago WBBM 87 90 73 320 KXME 32 22 14 95

San Fran KPTI 12 18 11 17 KOHT 26 22 14 95

Boston WSOX 33 25 5 111 KSED 26 25 26 152

Atlanta WBTS 1 - - - KXME 18 14 10 15

Miami WPYV 1 1 - - El Piso KXME 18 14 10 15

Boston WSOX 25 26 5 111

Fresno KSED 26 25 26 152

Seattle KUBE 51 57 40 290 KXME 18 14 10 15

San Diego KXHZ 39 40 32 142 KXME 18 14 10 15

Orlando WBBM 28 30 17 14 Omaha KODN 44 40 45 152

Tampa WLLD 43 40 22 95 L Rock KXME 18 14 10 15

Port OR KXFM 48 52 48 169 Bakers! KXME 18 14 10 15

Rivers KGGI 21 22 22 152 KXME 18 14 10 15

Sacram KSFM 1 1 - - KXME 18 14 10 15

San Anton KXFM 1 1 - - KXME 18 14 10 15

KCJZ 48 50 50 173 Spokane KXME 22 21 21 103

Prov. Norfolk WVKX 37 20 40 213 El Piso KXME 22 21 21 103

Orlando WNVZ 34 13 11 75 Ovard KXME 22 21 21 103

Madison WKPO 39 33 30 164 C Christi KXME 22 21 21 103

Providence WPKO 56 52 48 169 Spring MO KXME 22 21 21 103

Las Vegas KXLC 44 42 44 176 KSPW\* KXME 22 21 21 103

Buffalo KCEY 58 58 28 103 Port ME KXME 22 21 21 103

Austin KOBT 26 36 28 125 Chart WV KXME 22 21 21 103

KXMG 81 11 26 149 Gr/Bay WLYD 33 31 21 172

Oka City KXWD 81 24 45 449

El Piso KXME 33 31 21 172

WLYD 33 31 21 172

El Piso KXME 33 31 21 172

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## R&B Night Jocks: A Roundtable

Continued from page 1

appearance in hometown rapper Eminem's movie "8 Mile." "I met Eminem in 1996 in WJLB's lobby. He had come to drop off a CD demo he wanted me to listen to. We kept in touch, and he started doing promos for my show. When he got his record deal, he came here first to announce it. I got a call from his manager when '8 Mile' was in production. He told me Eminem wanted me in the film. After trying out for several parts, I wound up playing myself." And despite his controversial persona, Bushman says that "Eminem really is a good man."

DJ Flexx, night host at R&B WPGC Washington, D.C., had a local "go-go" hit of his own in the mid-1990s with "The Waterdance." "I was a club jock, and we would make our own records so we could have something no one else did," he says. "People liked it, so we brought a copy to a WPGC club broadcast. The DJ also liked it, and soon it wound up in regular rotation." Flexx worked at several stations prior to WPGC VP of programming Jay Stevens offering him a weekend shift. "All the time Jay was teaching me radio. I sat in his office and learned everything I could. I wound up replacing Big Tigger when he moved to afternoons."

Trellie Trelle, night talent at WEMX (Max 94.1) Baton Rouge, La., is among a handful of women making gains in the daypart. Why is she still a rarity? "Some lack the confidence. PDs sometimes don't feel a woman can project the energy and attitude. I really credit the support I get from my PD, who wants my show and personality [to be] unlike anything else in the market. That attitude is what sets me apart from more conservative stations who just stick to the music."

DJ Tazz, night host at R&B WNPL (Blazin' 106.7) Nashville, started in his hometown of Philadelphia as a morning-show producer at WPHI. For Tazz, "nights gives you an opportunity to open up. Since most stations make most of their money between 6 a.m. and 7 p.m., we have more freedom to be different. When I arrived here earlier this year, I positioned myself as the 'bad guy' of the staff, similar to what Simon [Cowell] from 'American Idol' does; I try to be brutally honest on the show." That candor applies to himself, too. In an early on-air promo introducing himself to the market, Tazz claimed on-air that he was a virgin and was looking for a relationship.

### STAYING AHEAD OF THE GAME

So how has doing nights changed in the past five years? "The Internet has become more of a factor," Tazz says. "I do an online chat nightly on my show via my own Web site at djtazz.net."

"Schools are crucial. From high school parties to classroom visits, I'm there. I don't charge for those types of appearances either. I do everything from fundraising for community organizations to hosting school talent shows. We also bring students into the studio to host the countdown show



**FLEXX**



**TRELLE**

as guest DJs. It's about keeping my listeners as close to me as I can," he adds. "Once people realize you're legit, you can take over the urban market—but you'll also win the suburban market. My white listeners are no different; they will also embrace someone who's real. So you've got to be everywhere."

Bushman finds Detroit audiences more open musically. "Our audience continues to open itself

up to music other than hip-hop, including reggae, R&B and local product. Where in the past we focused on everything being rap and up-tempo, now I may play R. Kelly's 'I'll Never Leave' three times during my shift."

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE	
					TW	LW	MILLIONS RANK
<b>★★★ No. 1 ★★★</b>							
1	1	10	CRAZY IN LOVE COLUMBIA 2 weeks at No. 1 BEYONCE FEATURING JAY-Z	4943	4964	68.396	1
(2)	3	13	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	4938	4619	56.753 4
(3)	4	12	IN THOSE JEANS EPIC	GINUWINE	4546	4489	61.819 3
4	2	16	SO GONE J/RMG	MONICA	4450	4870	62.350 2
(5)	6	14	GET LOW BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	4010	3895	46.072 6	
(6)	8	10	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3896	3571	53.036 5
7	5	12	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	3861	4089	43.245 9
8	7	14	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	3366	3854	44.481 7
(9)	10	9	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	3076	2928	40.041 10
(10)	12	5	LOVE AT 1ST SIGHT GEFFEN MARY J. BLIGE FEATURING METHOD MAN	3073	2840	36.425 12	
<b>★ GREATEST GAINER® ★</b>							
(11)	13	7	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	3037	2631	43.698 8
(12)	14	7	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2727	2557	34.501 13
(13)	15	8	LIKE GLUE VP/ATLANTIC	SEAN PAUL	2704	2552	37.284 11
14	9	11	ACT A FOOL DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	2668	3037	19.791 24
15	11	16	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	2662	2893	27.952 15
(16)	17	12	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2432	2406	32.259 14
<b>★★ AIRPOWER ★★</b>							
(17)	22	6	SHAKE YA TAILFEATHER BAD BOY/UMRG NELLY, P. DIDDY & MURPHY LEE	2294	1973	23.829 17	
(18)	19	7	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	2156	2128	16.644 25
<b>★★ AIRPOWER ★★</b>							
(19)	23	5	LET'S GET DOWN COLUMBIA	BOW WOW FEATURING BABY	2152	1815	22.050 19
(20)	21	8	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	2071	2044	20.710 22
21	16	18	NEVER SCARED BREAK 'EM OFF/SO SO DEF/ARISTA	BONE CRUSHER FEATURING KILLER MIKE & T.I.	1998	2474	21.148 21
(22)	27	2	THOIA THOING JIVE	R. KELLY	1857	1530	23.917 16
23	18	22	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	1773	2182	20.591 23
24	20	20	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1671	2113	21.584 20
(25)	30	5	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	1546	1385	13.768 28
26	24	23	GET BUSY VP/ATLANTIC	SEAN PAUL	1532	1715	22.717 18
27	25	20	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	1433	1728	13.376 29
(28)	33	3	DAMN! ARISTA	YOUNGBLOODZ FEATURING LIL JON	1377	1196	12.123 36
29	26	22	I KNOW WHAT YOU WANT J/MONACR/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	1307	1601	13.049 33
(30)	32	6	24'S GRAND HUSTLE/ATLANTIC	T.I.	1280	1206	10.337 —
31	28	14	SNAKE JIVE	R. KELLY FEATURING BIG TICKER	1212	1454	12.884 34
(32)	36	3	ICE CREAM DREAMWORKS	JS	1142	1064	7.410 —
33	29	20	4 EVER THE GOLD MIND/ELEKTRA/EEG	LIL' MO FEATURING FABOLOUS	1109	1435	13.148 31
(34)	NEW►		LIGHT YOUR ASS ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	1102	824	15.327 26
35	34	7	LA-LA-LA (EXCUSE ME AGAIN) BAD BOY/UMRG	JAY-Z	1057	1131	12.469 35
36	31	16	PUMP IT UP DEF JAM/IDJMG	JOE BUDDEN	1013	1244	11.425 38
37	38	2	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	956	965	5.923 —
38	35	26	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	898	1075	10.099 —
(39)	40	2	FEELIN' FREAKY NICK/JIVE	NICK CANNON FEATURING B2K	893	872	7.730 —
40	39	21	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	887	969	8.675 —

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## R&amp;B/HIP-HOP

## NEW STATIONS

20

## NAPPY ROOTS Roun' The Globe (Atlantic)

KIPR, KKHT, WAMO, WBLK, WCDX, WCKX, WDHT, WEAS, WENZ, WEUP, WFUN, WFXA, WHXT, WJBT, WPEG, WPRW, WTLZ, WWBZ, WWWZ, WZHT

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 20%, 7-12 23%, 12-6A 38%

## THE ISLEY BROTHERS FEAT. RONALD ISLEY Busted (DreamWorks)

KIPR, KMJJ, WBLS, WBLX, WBTF, WEDR, WGZB, WHXT, WJBT, WJKS, WJMI, WPHR, WTLZ, WWWZ, WZHT

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 23%, 3-7 17%, 7-12 21%, 12-6A 34%

## BUSTA RHYMES Light Your Ass On Fire (Star Trak/Arista)

KBFB, KIPR, KMJJ, KPRS, KUUU, WCKX, WDHT, WFUN, WJMH, WPRW, WQUE, WTLZ, WWBZ

Total Stations With Six Or More Detections: 56

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 20%, 7-12 31%, 12-6A 28%

## 112 FEATURING SUPER CAT Na Na Na (Bad Boy/Def Soul/IDJMG)

KIPR, KRRQ, WEAS, WHXT, WJUC, WKYS, WPHI, WPRW, WQBT, WQL, WRJH, WWBZ

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 17%, 7-12 23%, 12-6A 37%

## R. KELLY Thoia Thoing (Jive)

KATZ, WBTF, WCDX, WENZ, WGZB, WJMJ, WJTT, WMBX, WRJH, WTLZ, WZHT

Total Stations With Six Or More Detections: 73

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 19%, 7-12 22%, 12-6A 26%

## GREATEST GAINERS®

## R&amp;B/HIP-HOP

## INCREASE IN DETECTIONS

+406

## PHARRELL FEATURING JAY-Z • Frontin' (Star Trak/Arista)

KMEL +34, KBKT +24, WDTJ +23, WZHT +20, KBXX +19, WUSL +18, WCDX +17, KKFR +16, WRJH +15, WPWX +15

## BOW WOW FEATURING BABY • Let's Get Down (Columbia)

WBHH +41, WAMO +23, WPHR +21, KXHT +20, WJHM +19, KBFB +18, WJUC +16, KBXX +16, WQUE +16, WJKS +15

## R. KELLY • Thoia Thoing (Jive)

WWBZ +34, KATZ +25, WMBX +19, WPWX +16, WBTF +16, WZHT +15, WOWI +14, KWID +14, WGZB +14, WRJH +14

## 50 CENT • P.I.M.P. (Shady/Aftershock/Interscope)

WKYS +28, KQKS +22, WFUN +21, WEUP +19, WGZB +18, WQHT +17, WPRW +16, WERQ +16, WJBT +16, KPWR +15

## NELLY, P. DIDDY &amp; MURPHY LEE • Shake Ya Tailfeather (Bad Boy/UMRG)

KATZ +40, WGZB +20, KBFB +19, WFUN +17, WJKS +17, WMBX +17, KKDA +15, WCHH +14, KPTY +13, WHRK +11

## Monitor. RECURRENTS R&amp;B/HIP-HOP

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
		TW   LW
10	LUV U BETTER LL COOL J (DEF JAM/IDJMG)	325 329
11	AIR FORCE ONES NELLY (FO' REEL/UNIVERSAL/UMRG)	325 373
12	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	320 303
13	GIMME THE LIGHT SEAN PAUL (VP/ATLANTIC)	316 313
14	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	313 337
15	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	312 349
16	NOTHIN' N.O.R.E. (DEF JAM/IDJMG)	285 286
17	WANKSTA 50 CENT (G-UNIT/SHADY/INTERSCOPE)	276 309
18	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	274 302
19	P***YCAT MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	256 316
20	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	254 284

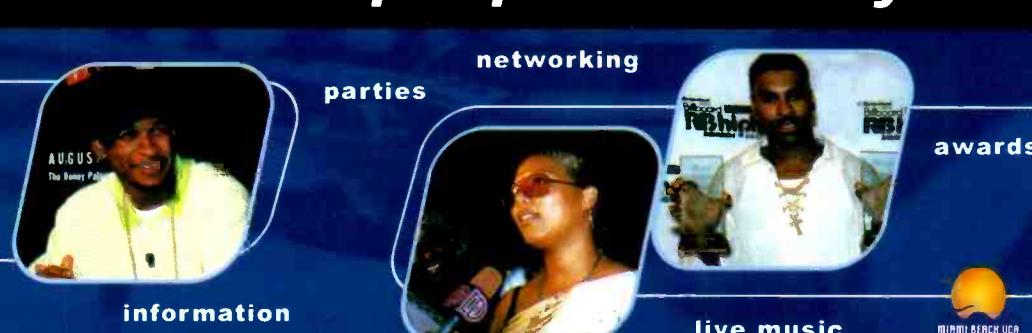
Recurrents are titles that have appeared on the R&amp;B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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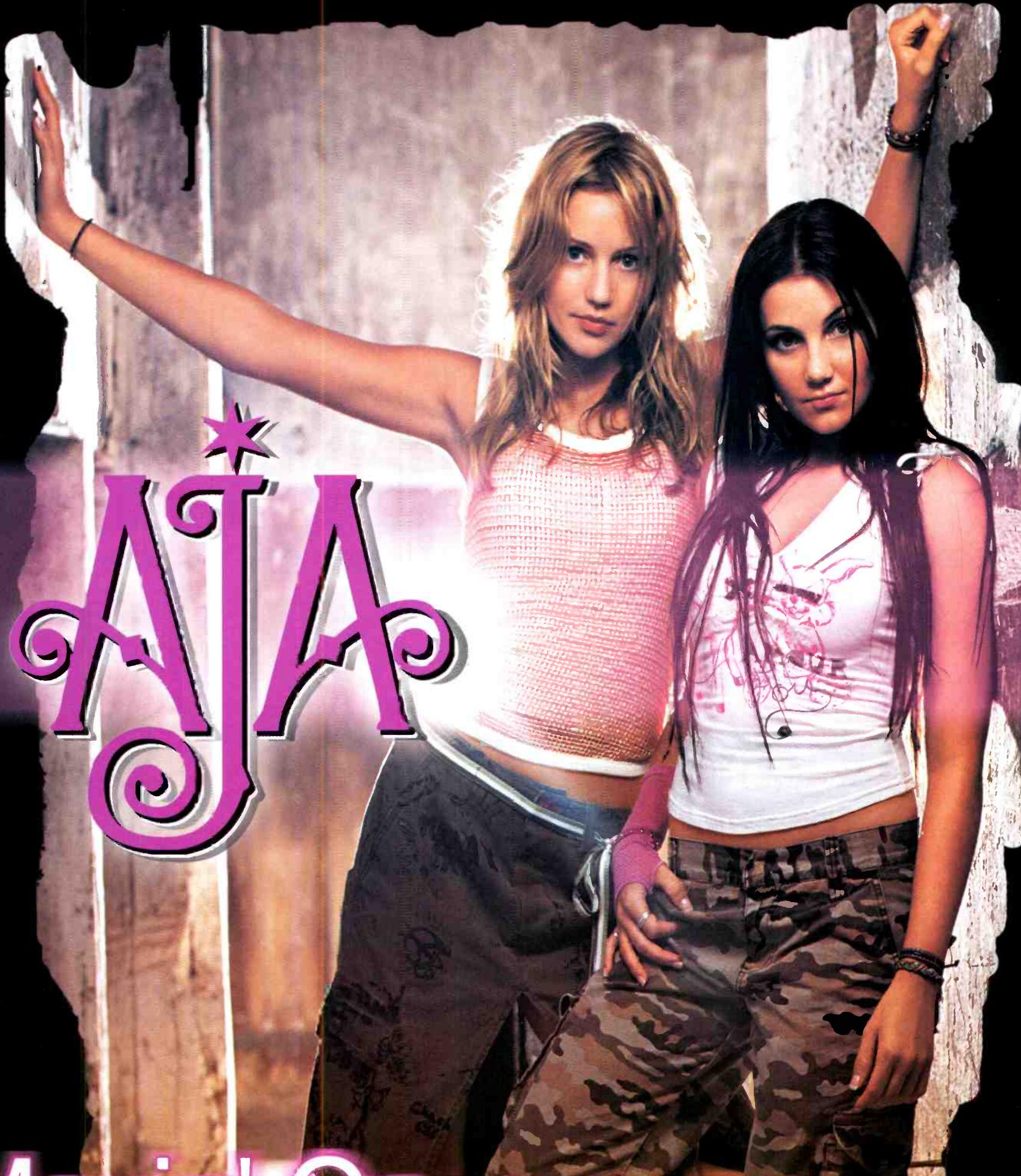
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**B**  
**BIG3 RECORDS**







Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

**RUBEN STUDDARD** 852/58  
*Superstar* (J/RMG)  
Total Stations: 51  
Heavy (3) WGCI, WHRK, WZHT  
Medium (11), Light (37)  
Airplay Adds: 3 KVSP, WJBT, WJLB

**JOE BUDDEN FEAT. BUSTA RHYMES** 757/94  
*Fire (Yes, Yes Y'all)* (Def Jam/IDJMG)  
Total Stations: 77  
Heavy (0)  
Medium (4), Light (73)  
Airplay Adds: 6 KDKS, WGZB, WKYS, WMBX, WRJH, WWWZ

**112 FEATURING SUPER CAT** 609/207  
*Na Na Na* (Bad Boy/Def Soul/IDJMG)  
Total Stations: 73  
Heavy (0)  
Medium (5), Light (68)  
Airplay Adds: 12 KIPR, KRRQ, WEAS, WHXT, WJUC, WKYS, WPHI, WPRW, WBQF, WQSL, WRJH, WWBZ

**JAVIER** 530/9  
*Crazy* (Capitol)  
Total Stations: 51  
Heavy (0)  
Medium (3), Light (48)  
Airplay Adds: 1 WUBT

**FREEWAY FEATURING PEEDI CRACK** 496/6  
*Flipside* (Roc-A-Fella/Def Jam/IDJMG)  
Total Stations: 62  
Heavy (2) WBHH, WPHI  
Medium (3), Light (57)

**YING YANG TWINS** 484/21  
*Naggin* (Collipark/TVT)  
Total Stations: 50  
Heavy (0)  
Medium (6), Light (44)  
Airplay Adds: 2 KIPR, WZFX

**50 CENT** 464/26  
*If I Can't* (Shady/Aftermath/Interscope)  
Total Stations: 43  
Heavy (3) KKFR, KPWR, WJMN  
Medium (5), Light (35)  
Airplay Adds: 1 WHHH

**NAPPY ROOTS** 451/252  
*Roun The Globe* (Atlantic)  
Total Stations: 62  
Heavy (0)  
Medium (1), Light (61)  
Airplay Adds: 20 KIPR, KXHT, WAMO, WBLK, WCOX, WCKX, WDHT, WEAS, WENZ, WEUP, WFUN, WFXA, WHXT, WJBT, WPEG, WPRW, WTLZ, WWBZ, WWWZ, WZHT

**BEYONCE FEATURING SEAN PAUL** 407/68  
*Baby Boy* (Columbia)  
Total Stations: 28  
Heavy (2) WAMO, WJMN  
Medium (6), Light (20)  
Airplay Adds: 3 KVEG, WBLS, WGCI

**CHERISH FEATURING DA BRAT** 400/42  
*Miss P.* (Reprise/Warner Bros.)  
Total Stations: 51  
Heavy (0)  
Medium (1), Light (50)  
Airplay Adds: 4 KDKS, WCKX, WOWI, WZMX

**BONE CRUSHER FEAT. BUN B & LIL' FLIP** 381/59  
*Forever Grippin' Tha Grain* (Break Em Off/So So Def/Arista)  
Total Stations: 50  
Heavy (0)  
Medium (3), Light (47)  
Airplay Adds: 5 KBFB, KMJJ, WBHH, WBLX, WPRW

**ELEPHANT MAN** 376/27  
*Pon De River, Pon De Bank* (VP)  
Total Stations: 46  
Heavy (1) WWPR  
Medium (5), Light (40)  
Airplay Adds: 1 KMEV

**LUTHER VANDROSS** 375/10  
*Dance With My Father* (J/RMG)  
Total Stations: 34  
Heavy (0)  
Medium (5), Light (29)  
Airplay Adds: 1 WWWZ

**THE NOTORIOUS B.I.G. & 50 CENT** 372/71  
*Realest N\*gga* (Bad Boy/UMRG)  
Total Stations: 44  
Heavy (3) KKBT, KPWR, KUUU  
Medium (1), Light (40)  
Airplay Adds: 2 KKDA, WJUC

**R. KELLY** 372/68  
*Step In The Name Of Love* (Jive)  
Total Stations: 42  
Heavy (2) WQUE, WWPR  
Medium (4), Light (36)  
Airplay Adds: 2 WKKV, WZHT

**ROSCOE** 321/24  
*Smooth Sailin'* (Priority/Capitol)  
Total Stations: 25  
Heavy (0)  
Medium (7), Light (18)  
Airplay Adds: 1 WJNH

**DWELE** 306/43  
*Find A Way* (Virgin)  
Total Stations: 34  
Heavy (0)  
Medium (0), Light (34)  
Airplay Adds: 3 WFXE, WPRW, WTLZ

**DMX** 305/91  
*Where The Hood At?* (Ruff Ryders/Def Jam/IDJMG)  
Total Stations: 53  
Heavy (1) WBHH  
Medium (1), Light (51)  
Airplay Adds: 1 WJLB

**ZANE FEATURING TANK** 288/22  
*Tonite, I'm Yours* (Priority/Capitol)  
Total Stations: 32  
Heavy (0)  
Medium (1), Light (31)  
Airplay Adds: 2 WBTF, WPEG

**THE ISLEY BROTHERS FEAT. RONALD ISLEY** 284/160  
*Busted* (DreamWorks)  
Total Stations: 38  
Heavy (0)  
Medium (0), Light (38)  
Airplay Adds: 15 KIPR, KMJJ, WBLS, WBLX, WBTF, WEDR, WGZB, WHXT, WJBT, WJKS, WJMN, WPHR, WTLZ, WWWZ, WZHT

**BIG GIPP** 278/53  
*Steppin' Out* (In The Paint/Koch)  
Total Stations: 38  
Heavy (0)  
Medium (0), Light (38)  
Airplay Adds: 4 KBMB, KNDA, WWBZ, WWWZ

**JACKI-O** 264/83  
*Pussy* (Poe Boy)  
Total Stations: 40  
Heavy (0)  
Medium (1), Light (39)  
Airplay Adds: 3 WJMI, WPRW, WQBT

**ASHANTI** 237/119  
*Rain On Me* (Murder Inc./Def Jam/IDJMG)  
Total Stations: 26  
Heavy (1) WQHT  
Medium (1), Light (24)  
Airplay Adds: 7 WBLK, WDKX, WFXE, WJHM, WPHR, WQUE, WWDM

**MARQUES HOUSTON FEAT. JOE BUDDEN** 233/139  
*Clubbin* (T.U.G./A&M/Interscope)  
Total Stations: 26  
Heavy (0)  
Medium (4), Light (22)  
Airplay Adds: 5 WBLS, WDKX, WJMI, WPWX, WWDM

**MARK RONSON FEAT. GHOSTFACE & NATE DOGG** 215/66  
*Oohwee* (Elektra/EEG)  
Total Stations: 49  
Heavy (0)  
Medium (1), Light (48)  
Airplay Adds: 3 KWID, WBTF, WHXT

**ATL** 213/137  
*Calling All Girls* (Noontime/Epic)  
Total Stations: 37  
Heavy (0)  
Medium (0), Light (37)  
Airplay Adds: 11 KMJJ, KPRS, KXHT, WAMO, WBLX, WDKX, WHXT, WJKS, WJMI, WPEG, WRJH

**JUSTIN TIMBERLAKE** 204/55  
*Still On My Brain* (Jive)  
Total Stations: 31  
Heavy (0)  
Medium (1), Light (30)  
Airplay Adds: 6 WBLK, WBLS, WBT, WEDR, WGZB, WWWZ

**OBIE TRICE FEAT. DR. DRE & EMINEM** 191/31  
*Shit Hits The Fan* (Shady/Aftermath/Interscope)  
Total Stations: 33  
Heavy (0)  
Medium (2), Light (31)  
Airplay Adds: 2 WDTJ, WJLB

**AX FEATURING KILLER MIKE** 186/30  
*Dream Eyes* (1972 Entertainment)  
Total Stations: 17  
Heavy (1) KKDA  
Medium (1), Light (15)  
Airplay Adds: 2 KRRQ, WPRW

**JUELZ SANTANA FEATURING CAM'RON** 155/67  
*Dipset* (Santana's Town) (Roc-A-Fella/IDJMG)  
Total Stations: 37  
Heavy (0)  
Medium (1), Light (36)  
Airplay Adds: 5 WCHH, WHXT, WJKS, WJMN, WQSL

**KANE & ABEL** 154/21  
*Toot It Up* (Most Wanted Empire)  
Total Stations: 18  
Heavy (0)  
Medium (1), Light (17)

**BABY BASH FEATURING FRANKIE J** 148/37  
*Suga Suga* (Universal/UMRG)  
Total Stations: 10  
Heavy (1) KPTY  
Medium (1), Light (8)  
Airplay Adds: 1 QKKS

**KEM** 144/38  
*Love Calls* (Kemistry/Motown/UMRG)  
Total Stations: 23  
Heavy (0)  
Medium (0), Light (23)  
Airplay Adds: 1 WKKV

**E-40 FEATURING CLIPSE** 143/36  
*Quarterbackin'* (Sick Wid' It/Jive)  
Total Stations: 40  
Heavy (0)  
Medium (1), Light (39)  
Airplay Adds: 2 KKB, KRRQ

**HI-C FEATURING DJ QUIK** 142/14  
*Let Me Know* (Hi-Life)  
Total Stations: 23  
Heavy (1) KPWR  
Medium (0), Light (22)  
Airplay Adds: 2 KUUU, KVEG

**FRANKIE J** 142/25  
*Don't Wanna Try* (Columbia)  
Total Stations: 8  
Heavy (0)  
Medium (3), Light (5)

**50 CENT** 140/1  
*Many Men* (Wish Death) (Shady/Aftermath/Interscope)  
Total Stations: 32  
Heavy (0)  
Medium (1), Light (31)

**KELLY SPADE** 138/13  
*We Ain't Goin Nowhere* (D-Lo)  
Total Stations: 17  
Heavy (0)  
Medium (0), Light (17)

**KELIS FEATURING NAS** 134/50  
*Popular Thug* (Star Trak/Arista)  
Total Stations: 47  
Heavy (0)  
Medium (0), Light (47)  
Airplay Adds: 3 WJKS, WJMI, WQSL

**BEYONCE FEATURING GHOSTFACE KILLAH** 122/34  
*Summertime* (No Label)  
Total Stations: 24  
Heavy (0)  
Medium (1), Light (23)  
Airplay Adds: 3 KXHT, WIFZ, WPEG

**TOO SHORT** 119/24  
*Shake That Monkey* (Short/Jive)  
Total Stations: 25  
Heavy (0)  
Medium (0), Light (25)  
Airplay Adds: 2 KKDA, WJWZ

**B2K** 115/36  
*What A Girl Wants* (T.U.G./Epic)  
Total Stations: 13  
Heavy (0)  
Medium (0), Light (13)  
Airplay Adds: 3 WBTF, WKYS, WPEG

**ADAMSHAME** 107/32  
*Don't Play Dat* (Trumpp Tight)  
Total Stations: 18  
Heavy (0)  
Medium (0), Light (18)  
Airplay Adds: 3 KBTT, WEMX, WJMI

**★ JAGGED EDGE** 103/78  
*Walked Outta Heaven* (Columbia)  
Total Stations: 17  
Heavy (0)  
Medium (0), Light (17)  
Airplay Adds: 4 KJMM, WBTF, WPWX, WVEE

**AJ & KIOTI** 95/25  
*The Hooker Hooker* (Wine-O)  
Total Stations: 10  
Heavy (0)  
Medium (1), Light (9)  
Airplay Adds: 3 KBFB, KIPR, WJMI

**★ LIL' KIM FEAT. MISSY ELLIOTT** 94/58  
*Can You Hear Me Now* (Queen Bee/Atlantic)  
Total Stations: 27  
Heavy (0)  
Medium (0), Light (27)  
Airplay Adds: 4 KBMB, KMEL, WBOT, WJWZ

**RASHAD** 93/5  
*Sweet Misery* (Fo' Reel/Universal/UMRG)  
Total Stations: 12  
Heavy (0)  
Medium (0), Light (12)

**BEANIE SIGEL** 87/10  
*When You Hear That* (Roc-A-Fella/Def Jam/IDJMG)  
Total Stations: 40  
Heavy (0)  
Medium (0), Light (40)

**TECH N9NE** 82/12  
*Imma Tell* (Strange/MSC)  
Total Stations: 14  
Heavy (0)  
Medium (0), Light (14)  
Airplay Adds: 1 KNOA

**TWINZ** 80/6  
*Freaks* (PTP)  
Total Stations: 6  
Heavy (0)  
Medium (0), Light (6)

**★ TQ** 78/41  
*Keep It On The Low* (Cash Money/Universal/UMRG)  
Total Stations: 13  
Heavy (0)  
Medium (0), Light (13)  
Airplay Adds: 3 KPRS, WJKS, WJUC

**CHRISTINA AGUILERA FEAT. LIL' KIM** 77/25  
*Can't Hold Us Down* (RCA/RMG)  
Total Stations: 6  
Heavy (0)  
Medium (2), Light (4)

**LL COOL J** 74/22  
*Whassup Shawty* (Trackmasters/Arista)  
Total Stations: 30  
Heavy (0)  
Medium (0), Light (30)  
Airplay Adds: 3 WJMN, WMBX, WPHI

**SHEEK LOUCH** 73/8  
*2 Gunz Up* (D-Block/Universal/UMRG)  
Total Stations: 17  
Heavy (0)  
Medium (1), Light (16)

**★ KABBALIST** 72/46  
*Catwalk* (Bamboo)  
Total Stations: 41  
Heavy (0)  
Medium (0), Light (41)

**BUBBA SPARXX** 72/23  
*Deliverance* (Beat Club/Interscope)  
Total Stations: 33  
Heavy (0)  
Medium (0), Light (33)  
Airplay Adds: 1 KNDA

**★ THA' RAYNE** 72/22  
*Didn't You Know* (Divine Mill/Arista)  
Total Stations: 27  
Heavy (0)  
Medium (0), Light (27)  
Airplay Adds: 1 WPHI

**★ BEANIE SIGEL FEAT. YOUNG CHRIS** 72/29  
*Beans To The Rhyme* (Roc-A-Fella/Def Jam/IDJMG)  
Total Stations: 14  
Heavy (0)  
Medium (0), Light (14)  
Airplay Adds: 2 WBHH, WBOT

**★ DAVID BANNER** 72/24  
*Cadillac On 22's* (SRC/Universal/UMRG)  
Total Stations: 9  
Heavy (1) WBHJ  
Medium (0), Light (8)

**ADDITUDE** 71/13  
*Tell Me Ya Wit It* (RPM)  
Total Stations: 17  
Heavy (0)  
Medium (1), Light (16)  
Airplay Adds: 1 WJWZ

**★ MURPHY LEE FEAT. JERMAINE DUPRI** 70/38  
*Wat Da Hook Gon Be* (Fo' Reel/Universal/UMRG)  
Total Stations: 15  
Heavy (0)  
Medium (0), Light (15)  
Airplay Adds: 1 WHHH

**WAYNE WONDER** 69/16  
*Friend Like Me* (VP/Atlantic)  
Total Stations: 5  
Heavy (0)  
Medium (1), Light (4)  
Airplay Adds: 1 WZMX

**★ Wyclef Jean** 65/40  
*Industry* (Yclef/J/RMG)  
Total Stations: 20  
Heavy (0)  
Medium (0), Light (20)  
Airplay Adds: 5 WEDR, WGZB, WMBX, WQHT, WZMX

**U.N.L.V.** 63/11  
*Work That Thang* (B Real)  
Total Stations: 6  
Heavy (0)  
Medium (1), Light (5)

**T.I.** 58/6  
*Be Easy* (Grand Hustle/Atlantic)  
Total Stations: 16  
Heavy (0)  
Medium (0), Light (16)  
Airplay Adds: 1 WUBT

**★ 24-K** 57/16  
*Skully* (Madd)  
Total Stations: 15  
Heavy (0)  
Medium (0), Light (15)  
Airplay Adds: 1 KIPR

**JAY MEE** 55/3  
*What's Next* (So Slimm)  
Total Stations: 7  
Heavy (0)  
Medium (0), Light (7)

**SMOKIE NORFUL** 51/1  
*I Need You Now* (EMI Gospel)  
Total Stations: 20  
Heavy (0)  
Medium (0), Light (20)

**★ ARETHA FRANKLIN** 51/4  
*The Only Thing Missin'* (Arista)  
Total Stations: 13  
Heavy (0)  
Medium (0), Light (13)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE MILLIONS	RANK
					TW	LW		
<b>★★★ No. 1 ★★★</b>								
1	1	23	I WISH I WASN'T RCA/RMG	6 weeks at No. 1 HEATHER HEADLEY	1110	1139	12.732	1
(2)	4	12	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1029	945	11.187	2
3	2	22	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS	JAHEIM	971	1019	10.016	4
(4)	3	27	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	970	964	10.702	3
5	5	27	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	747	822	9.392	5
(6)	8	12	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	693	660	5.691	11
<b>★ GREATEST GAINER® ★</b>								
(7)	10	7	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	682	554	6.688	8
8	6	24	WHAT WOULD YOU DO? DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY	676	690	7.256	7	
9	7	21	FAR AWAY HIDDEN BEACH/EPIC	KINDRED THE FAMILY SOUL	658	674	7.307	6
(10)	13	22	SHOULDA, WOULDA, COULDÀ MOTOWN/UMRG	BRIAN MCKNIGHT	575	464	6.044	9
(11)	9	19	I'LL NEVER LEAVE JIVE	R. KELLY	557	552	5.574	12
(12)	14	11	CRAZY CAPITOL	JAVIER	527	445	5.749	10
13	11	14	REST OF OUR LIVES JAY OZ/KOCH	JEFFREY OSBORNE	507	515	4.674	15
(14)	12	8	SUPERSTAR J/RMG	RUBEN STUDDARD	497	475	4.347	17
(15)	15	10	FANATIC COLUMBIA	VIVIAN GREEN	479	439	4.511	16
16	18	39	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	409	411	5.218	13
17	19	40	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	379	389	4.765	14
18	16	41	GUESS WHAT JIVE	SYLEENA JOHNSON	377	414	4.211	19
19	20	10	FAITHFUL TO YOU JIVE	SYLEENA JOHNSON	346	348	3.013	21
20	17	15	ALL IN THE WAY KALIMBA	EARTH, WIND & FIRE	321	408	2.344	22
(21)	22	21	STEP IN THE NAME OF LOVE JIVE	R. KELLY	260	258	4.304	18
22	23	9	SO GONE J/RMG	MONICA	212	225	3.883	20
(23)	24	8	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	207	187	1.769	28
<b>★ MOST AIRPLAY ADDS ★</b>								
(24)	28	3	SAY HOW I FEEL DKG	RHIAN BENSON	181	137	1.455	32
(25)	25	16	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	177	171	1.924	26
(26)	26	4	FIND A WAY VIRGIN	DWELE	170	153	1.999	24
27	21	14	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	161	289	1.413	33
28	27	5	THE CLOSER I GET TO YOU J/RMG/COLUMBIA	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	151	155	1.849	27
29	31	7	ROCK WIT U (AWWW BABY) MURDER INC/DEF JAM/IDJMG	ASHANTI	118	120	1.466	31
(30)	33	2	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	114	100	1.154	35
(31)	35	4	SINNER'S PRAYER VERITY/JIVE	DETRICK HADDON	93	92	0.613	—
32	30	8	SLEEP IN THE MIDDLE REDZONE/ARISTA	BLU CANTRELL	93	124	0.514	—
(33)	40	2	SHAKEDOWN ELEKTRA/EEG	LSG	90	76	0.471	—
34	29	6	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	89	129	1.693	30
35	32	16	GUESS YOU'RE NOT THE ONE BPM	GEORGE DUKE	88	108	0.366	—
(36)	37	7	I KNOW WHAT YOU WANT J/MONARQ/G/DING	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	85	83	2.013	23
37	34	4	ANGEL REPRISE/WARNER BROS.	JOHN STODDART	83	99	0.382	—
(38)	NEW ▶	▶	MAKE ME BETTER IT'S TIME CHILD	ANN NESBY	81	55	0.420	—
39	38	7	TRAVELING ALONE COMPENDIA	THE TONY RICH PROJECT	81	82	0.435	—
(40)	RE-ENTRY	▶	IN THOSE JEANS EPIC	GINUWINE	77	75	1.122	36

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station down the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## ADULT R&amp;B

## NEW STATIONS

## RHIAN BENSON Say How I Feel (DKG)

5

KMJK, KMJM, WDZZ, WFBC, WHQT

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 19%, 7-12 22%, 12-6A 33%

## THE ISLEY BROTHERS FEAT. RONALD ISLEY Busted (DreamWorks)

4

KOKY, WKJS, WKXI, WVBE

Total Stations With Six Or More Detections: 5

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 16%, 3-7 22%, 7-12 16%, 12-6A 43%

## JAVIER Crazy (Capitol)

3

WDLT, WMCS, WTLC

Total Stations With Six Or More Detections: 28

TOTAL DETECTIONS BY DAYPART: 6-10 19%, 10-3 17%, 3-7 18%, 7-12 15%, 12-6A 32%

## DWELE Find A Way (Virgin)

3

KJMS, WDZZ, WQOK

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 18%, 7-12 17%, 12-6A 35%

## RUBEN STUDDARD Superstar (J/RMG)

2

WMCS, WMMJ

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 16%, 7-12 22%, 12-6A 32%

## GREATEST GAINERS®

## ADULT R&amp;B

## INCREASE IN DETECTIONS

ARETHA FRANKLIN • The Only Thing Missin' (Arista) +128

WJMR +19, KOKY +12, WSVY +10, KQXL +8, WFBC +6, WKJS +6, KMJK +5, WLVB +5, WVAZ +5, WVBE +3

BRIAN MCKNIGHT • Shoulda, Woulda, Couldà (Motown/UMRG) +111

WLVB +28, KMJM +24, WSOL +8, WDAS +5, WZAK +5, WSVY +5, WWIN +4, WDZZ +4, WBAB +4, KMJQ +3

LUTHER VANDROSS • Dance With My Father (J/RMG) +84

WVAZ +25, WMXD +19, KBLX +13, KJMS +10, WSVY +10, WSOL +7, WMCS +6, WFBC +5, WHQT +5, WMMJ +5

JAVIER • Crazy (Capitol) +82

WDLT +16, KQXL +8, WTLC +8, WBAB +6, WVAZ +6, WFBC +6, WKJS +5, WZAK +4, WMMJ +4, WMCS +4

RHIAN BENSON • Say How I Feel (DKG) +44

KMJM +15, WDZZ +11, WCFB +6, KOKY +5, KMJK +4, WFBC +4, WZAK +3, KBLX +2, WHUR +1, WFBC +1

## AIRPLAY Monitor. RECURRENTS ADULT R&amp;B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW   LW
10	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	181   168
11	LET'S GET IT ON MARVIN GAYE (TAMLA/MOTOWN/UMRG)	163   123
12	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	147   138
13	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	145   177
14	BEST OF ME FRANKIE BEVERLY AND MAZE (CAPITOL)	143   116
15	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC)	136   107
16	DIFFERENCES GINUWINE (EPIC)	130   105
17	HE IS HEATHER HEADLEY (RCA/RMG)	129   99
18	OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)	124   113
19	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	124   126
20	I LIKE IT DEBARGE (GORDY/MOTOWN/UMRG)	117   89

Recurrents are titles that have appeared on the Adult R&amp;B Airplay chart for 26 weeks and have dropped below the top 20.

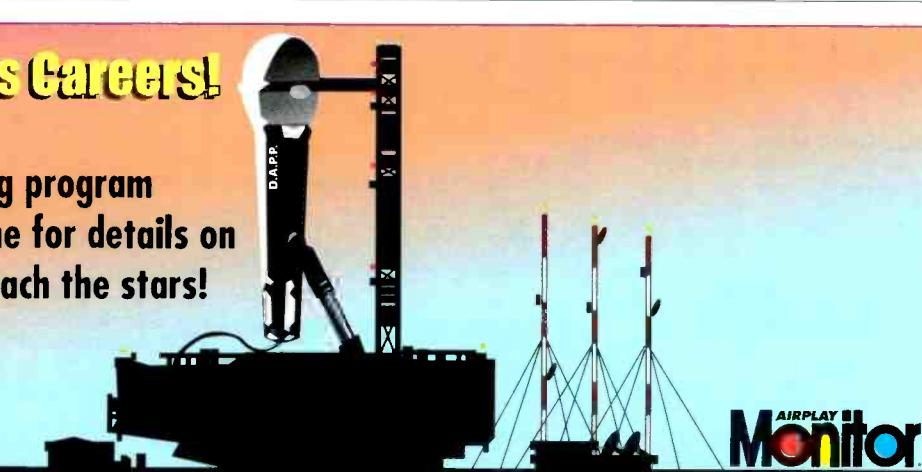
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AIRPLAY Monitor





## Country Radio's Core Artists Shift

Continued from page 1

backlash from singer Natalie Maines' comment about President Bush a few months ago.

"Were it not for their reduced exposure as a result of listener response to the Iraq War controversy," WGNA Albany, N.Y., OM/PD Buzz Brindle says, "the Chicks would have remained on the list, keeping Kenny [Chesney] out of the running."

WTRS Gainesville, Fla., MD Dave Tyler calls the Chicks flap "one of the stranger things to happen in our industry for sure: [a] top-notch act hurting themselves so badly." The group was his top core act before the controversy.

"The Dixie Chicks would have certainly been on that list," agrees WWYZ Hartford, Conn., MD/interim PD Jay Thomas, whose station held on to the group's music, unlike half the *Monitor* panel at varying points. "However, after the incident, that act has damaged itself ... Their level of stardom has diminished."

"The incident has changed their brand," says KPLX (the Wolf) Dallas MD Cody Alan, whose station dropped the Chicks. "They now hold a different place in the consumer's mind."

WESC/WSSL Greenville, S.C., OM Bruce Logan says, "The research scores on some of the Chicks' biggest hits have nosedived. Thus, we have slowed the rotation on songs that were our bread and butter before."



**STRAIT**



**KEITH**



**CHESNEY**



**McGRAW**

"Last year my core list would have included the Dixie Chicks," KXKC Lafayette, La., PD Renee Revett says, "but by all indications, our audience is done."

KIIM Tucson, Ariz., PD Buzz Jackson says the Chicks "may come back, but it's too soon to tell."

### HOPING FOR HILL COMEBACK

Hill was also cited by a number of respondents as an artist no longer considered core, although

many respondents allowed that she could easily return to the fold, depending on what her next album brings.

Thomas says, "I'd love to have Faith Hill's name on the list, but due to a lackluster album that leans pop and no tour, her name drops off this year."

Tyler says, "Faith has dropped a bit because her new album does not have as much country appeal."

WDAF (61 Country) Kansas City PD Ted Cramer adds, "Faith just hasn't been recording anything new that touches our audience."

"Her more country-flavored gold still tests very well," Revett says. "We're anxious to hear what she's working on now."

"I really hope she comes back with a strong album," KILT Houston APD/MD Steve Giutari says. "The listeners and country radio need great songs from Faith Hill."

### GARTH GOLD STILL VALUABLE

The only other artist mentioned by a significant number of respondents as no longer being core is Garth Brooks. Typical of the feedback was Brindle's comment that "Garth's lack of dynamic new material has reduced his relevance, although he remains a powerful force with his catalog material."

WKIS Miami PD Bob Barnett still lists Brooks among his core acts but says his "Q scores and library song impact is slowly falling the longer he's out of the forefront."

WQMX Akron, Ohio, OM Kevin Mason thinks that even though the Chicks, Hill and Brooks "aren't having the chart success today that they enjoyed a few years ago, all remain important core artists for our format."

### CHESNEY, KEITH COME ABOARD

So who's new to the core artist list? Not surprisingly, most respondents cite Chesney and Keith.

Barnett says, "They're both consistently delivering strong research songs and reaching new levels of awareness and popularity."

KSCS Dallas APD/MD Chris Huff says, "Toby and Kenny have firmly entrenched themselves in the upper echelon with several years of consistent hitmaking."

KZKX Lincoln, Neb., PD Brian Jennings adds, "Toby Keith and Kenny Chesney have outworked everyone else in this business."

"Kenny's star status is hard to deny if you've been at one of his shows," Alan says. "Toby has also earned his spot with hits and a big dawg personality."

## Jam Band



This picture, taken at WCOL Columbus, Ohio's Country Jam, came from DreamWorks' George Briner, who points out that all of the artists shown are DreamWorks acts, except for Blake Shelton. Briner says they let Shelton in the picture "only because he's a good guy." Pictured, from left, are PD John Crenshaw, Emerson Drive's Patrick Bourque and Dale Wallace, Shelton, Emerson Drive's Dannick Dupelle, morning host Woody Johnson, Jessica Andrews, Emerson Drive's Brad Mates and Mike Melancon (he's wearing the hat), APD/MD Dan E. Zuko, Emerson Drive's David Pichette, news anchor Sara Nichols and Jimmy Wayne.

## ON THE ROW

### Black Says 'I Do' To New Label

Look for an end-of-the-month launch of a new record label to be run by **Clint Black**; his business manager, **Charles Sussman**; his personal manager, **Jim Morey**; and former Sony Music Nashville executive VP/GM **Mike Kraski**.

Publishing giant Warner/Chappell Music has laid off a number of employees across the U.S. as part of a domestic reorganization. The layoffs include **Tim Wipperman**, who had been executive VP/GM of the company's Nashville operation, which he headed for 29 years. VP of A&R **Dale Bobo**, another company veteran of more than 20 years, will run the Nashville office and will be promoted to senior VP. One other person was laid off in Nashville, along with staffers in New York and Los Angeles.

Music video network Great American Country (GAC) has declined to play the new **Rascal Flatts** video for its single "Melt," because a group member's naked backside briefly appears in the clip. GAC president **Jeff Wayne** says, "Because it contains nudity, it does not meet our network's programming standards ... GAC is a family-oriented network ... Our viewers don't expect to see nudity as portrayed in this video, and that's where we draw the line."

Meanwhile, Rascal Flatts and **Martina McBride** will announce the nominees for the 37th annual Country Music Assn. Awards Aug. 26 in Nashville.

DreamWorks artist **Jimmy Wayne** has signed with Borman Entertainment for personal management.

**Regina Stuve** has been promoted to director of media and public relations at Capitol Records in Nashville. **Dixie Weathersby** joins Capitol in the same capacity. Stuve was the label's manager of media and public relations. Weathersby was senior publicist at CMT.

The **Dixie Chicks** have teamed with Rock the Vote to promote a national campaign to motivate young people to register, vote and speak out about politics.

Artists set to perform at the Country Radio Seminar-Southwest in Dallas are **Susan Ashton**, **James Otto**, **Josh Turner**, **Hank Williams Jr.**, **Blue County** and **Rick Trevino**. The seminar will be held Aug. 8-9 at the Omni Dallas Park West Hotel.

### CMT/CAPITOL TEAM FOR SERIES

CMT has partnered with Capitol Records in Nashville and EMI Music Marketing for a new series of branded country music compilations, patterned after the "Now That's What I Call Music!" pop series. The compilations will feature the biggest country hits of the year, as determined by CMT, alongside rare and unreleased material by current stars.

The first release in the series, "CMT Presents Most Wanted Vol. 1," is due this fall on Capitol. CMT plans to release two more volumes in 2004.

Promotional efforts will include the second installment of the CMT Most Wanted Live tour, which kicks off in September with **Rascal Flatts**, **Chris Cagle** and **Brian McComas**.

Then there's McBride, who, like Keith, has been a consistent hitmaker for more than a decade but is increasingly being seen in a different light these days. WEGX Florence, S.C., PD Randy "Mudflap" Wilcox says McBride has "definitely stepped up and taken the reins to become our premier female core artist."

Jennings calls her "one of the most consistent hitmakers in our business."

### 'ANDs' AND 'BUTTs'

Some survey respondents also chose to identify artists they think may be on the verge of

becoming core. Those most often cited are Lonestar, Keith Urban, Brad Paisley and Rascal Flatts—which found out that a little nudity in a video can make a new act top of mind in a hurry.

WDRM Huntsville, Ala., OM Wes McShay says, "Rascal Flatts and Keith Urban have taken big steps forward in the last year."

And Jennings says that "no one represents what a younger country audience can be for us more than Rascal Flatts. Platinum albums, vocal group wins—they make our music exciting again."

## W Is For Winner



Longtime KNIX Phoenix personality **W. Steven Martin**, left, was inducted into the Country Music DJ Hall of Fame in Nashville. Pictured helping Martin celebrate are two other longtime KNIX staffers, director of marketing and promotion Vicki Fiorelli-Starkovich, center, and former director of programming Larry Daniels.

**AIRPLAY**  
**Monitor****COUNTRY**Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE	
					TW	LW	
					MILLIONS	RANK	
(1)	2	16	★★★ No. 1 ★★★	BROOKS & DUNN	5844	5754	47.030 2
(2)	6	7	RED DIRT ROAD ARISTA NASHVILLE 1 week at No. 1	ALAN JACKSON & JIMMY BUFFETT	5619	5063	47.507 1
(3)	4	20	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE	BRAD PAISLEY	5600	5172	42.469 5
4	1	21	CELEBRITY ARISTA NASHVILLE	LONESTAR	5538	5919	44.502 3
5	3	29	MY FRONT PORCH LOOKING IN BNA	TOBY KEITH DUET WITH WILLIE NELSON	5477	5683	43.446 4
(6)	7	11	BEER FOR MY HORSES DREAMWORKS	WILLIE NELSON	5446	5446	43.446 4
(7)	9	17	★ GREATEST GAINER® ★ NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	5109	4493	39.791 6
8	5	26	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	4519	4208	33.515 7
(9)	12	12	STAY GONE DREAMWORKS	JIMMY WAYNE	4493	5036	32.801 8
(10)	11	22	REAL GOOD MAN CURB	TIM McGRAW	3685	3298	29.211 9
(11)	15	16	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	3565	3390	25.190 11
(12)	14	21	THEN THEY DO CAPITOL	TRACE ADKINS	3362	3282	24.297 12
13	8	32	SPEED COLUMBIA	MONTGOMERY GENTRY	3333	4204	24.231 13
(14)	16	13	WHAT THE WORLD NEEDS ASYLUM-CURB	WYNONNA	3166	3157	21.446 15
(15)	18	11	WHAT THE WORLD NEEDS ASYLUM-CURB	BUDDY JEWELL	3055	2723	22.808 14
(16)	19	23	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	SARA EVANS	2720	2682	17.421 18
(17)	21	15	BACKSEAT OF A GREYHOUND BUS RCA	CLAY WALKER	2692	2498	18.301 17
(18)	22	7	★ AIRPOWER ★ THIS ONE'S FOR THE GIRLS RCA	MARTINA McBRIDE	2560	2323	19.783 16
19	17	21	★ AIRPOWER ★ THE TRUTH ABOUT MEN RCA	TRACY BYRD	2526	2946	15.680 21
20	13	17	TELL ME SOMETHING BAD ABOUT TULSA MCA NASHVILLE	GEORGE STRAIT	2478	3254	14.885 22
(21)	23	9	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	2393	2133	16.860 19
(22)	24	14	SHE ONLY SMOKES WHEN SHE DRINKS UNIVERSAL SOUTH	JOE NICHOLS	2206	2075	15.807 20
(23)	25	6	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	1695	1223	9.482 24
(24)	28	10	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	1278	1078	11.227 23
(25)	26	14	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	1245	1167	7.447 25
(26)	33	4	★ MOST AIRPLAY ADDS ★ I MELT LYRIC STREET	RASCAL FLATTS	1209	809	7.029 27
(27)	32	8	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	1193	954	5.951 30
(28)	27	18	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	1183	1126	7.364 26
(29)	31	12	DAYS LIKE THIS BNA	RACHEL PROCTOR	1102	984	6.086 29
(30)	29	13	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	1078	1034	5.562 31
(31)	30	13	YOU'RE STILL HERE WARNER BROS./WRN	FAITH HILL	1040	1033	6.205 28
(32)	35	6	CHICKS DIG IT CAPITOL	CHRIS CAGLE	915	613	5.415 33
(33)	37	7	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	860	603	4.498 34
(34)	34	8	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	856	650	5.549 32
(35)	38	11	EVERY LITTLE THING MERCURY	JAMIE O'NEAL	690	577	3.616 35
(36)	40	4	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	636	519	2.800 39
(37)	43	4	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	527	416	2.863 38
(38)	42	7	CAN YOU HEAR ME WHEN I TALK TO YOU? LYRIC STREET	ASHLEY GEARING	515	442	2.729 40
(39)	41	10	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	479	474	2.944 37
(40)	39	20	ONE LAST TIME WARNER BROS./WRN	DUSTY DRAKE	377	533	3.330 36
(41)	46	4	ULTIMATE LOVE ARISTA NASHVILLE	PHIL VASSAR	324	289	1.287 51
(42)	47	4	IF THERE AINT THERE OUGHTA BE COLUMBIA MARTY STUART AND HIS FABULOUS SUPERLATIVES	321	265	1.107 53	
(43)	36	11	I'M JUST A GIRL ARISTA NASHVILLE	DEANA CARTER	319	608	1.721 47
(44)	NEW	►	★ HOT SHOT DEBUT ★ WRINKLES ARISTA NASHVILLE	DIAMOND RIO	317	76	1.917 46
(45)	59	2	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	300	102	2.371 42
(46)	49	2	I WISH CURB	JO DEE MESSINA	300	225	1.621 48
(47)	52	2	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	298	204	2.262 44
(48)	48	7	WHEN YOU COME AROUND LYRIC STREET	DERIC RUTTAN	282	239	2.046 45
(49)	50	6	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	260	212	2.377 41
(50)	51	8	I CAN ONLY IMAGINE ASYLUM-CURB	JEFF CARSON	244	208	1.517 49
(51)	55	2	WHAT A SHAME MCA NASHVILLE	REBECCA LYNN HOWARD	234	134	1.404 50
(52)	58	2	AND THE CROWD GOES WILD MERCURY	MARK WILLS	228	103	2.300 43
(53)	NEW	►	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	156	73	1.121 52
(54)	54	3	BREAK THE RECORD BNA	THE WARREN BROTHERS	155	138	0.940 55

## ★ HOT SHOT DEBUT ★

WRINKLES ARISTA NASHVILLE

DIAMOND RIO

317 76 1.917 46

## most airplay adds

## NEW STATIONS

32

## RASCAL FLATTS / Melt (Lyric Street)

KBQI, KFRG, KGMV, KILT, KMLE, KRST, WAMZ, WBEE, WCKT, WCTK, WEZL, WGKX, WIL, WKCN, WKHK, WKHZ, WKIS, WMIL, WMUS, WMZQ, WNDE, WOGI, WOKO, WQK, WRBT, WSLC, WSOC, WXBM, WXHQ, WYPP, WYRK, WYUU

Total Stations With Six Or More Detections: 91

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 16%, 7-12 26%, 12-6A 27%

## GARY ALLAN Tough Little Boys (MCA Nashville)

KASE, KHAY, KIM, KNCI, KRMG, KSKS, KSSN, KCNN, WDXB, WESC, WGGY, WGKX, WIVK, WKIS, WLWI, WOGK, WPQR, WMQX, WQXK, WQYK, WRBT, WSM, WSSL, WLK, WXBM, WYPP, WYRK, WYUU

Total Stations With Six Or More Detections: 107

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 14%, 7-12 26%, 12-6A 32%

## PATTY LOVELESS Lovin' All Night (Epic/EMN)

KBOI, KCCY, KFDI, KFMD, KMLK, KBKT, WBBS, WBCT, WBUL, WDSD, WJCL, WKHK, WKSJ, WLWI, WOGK, WPQR, WMQX, WQXK, WQYK, WRBT, WSM, WSSL, WLK, WXBM, WYPP, WYRK, WYUU

Total Stations With Six Or More Detections: 94

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 14%, 7-12 27%, 12-6A 34%

## DIAMOND RIO Wrinkles (Arista Nashville)

KBEQ, KCCY, KDRK, KFDI, KFKF, KMLK, KMLE, KMPG, KUZZ, WCAT, WCTK, WFLS, WGH, WGNE, WKIS, WQMX, WWQM

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 17%, 7-12 26%, 12-6A 30%

## CHRIS CAGLE Chicks Dig It (Capitol)

KJIM, KTST, KTTS, KVOO, WBEE, WCOS, WDSD, WFLS, WIVK, WMUS, WOKO, WRNS, WSLC, WSSL, WYDD

Total Stations With Six Or More Detections: 60

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 16%, 7-12 28%, 12-6A 29%

## GREATEST GAINERS® COUNTRY

## INCREASE IN DETECTIONS

+616

KENNY CHESNEY • No Shoes, No Shirt, No Problems (BNA)

WKLB +25, WKCN +24, WSOC +22, KILT +21, WKIS +21, KWJJ +18, KNCI +18, WBEE +17, WGGY +17, WSM +17

ALAN JACKSON &amp; JIMMY BUFFETT • It's Five O'Clock Somewhere (Arista Nashville)

KILT +27, WFMS +21, KHKK +20, WIL +19, KTEX +19, WRNS +19, WMSI +19, WUSN +15, WPOC +15, WOMX +14

GARY ALLAN • Tough Little Boys (MCA Nashville)

WBEE +18, KVOO +17, KSKS +17, WLK +14, KKKC +10, WQDR +10, WMUS +10, KJIM +10, KHKK +9, WXYZ +9

BRAD PAISLEY • Celebrity (Arista Nashville)

WKHK +37, WPPY +24, WMQX +20, WHOK +18, KSD +17, WBEE +17, KTST +16, WQDR +16, WCAT +15

RASCAL FLATTS • I Melt (Lyric Street)

KFRG +13, WCKT +13, WOBE +13, WQXK +13, KKKC +12, WKCN +12, WYUU +12, WSLC +12, KSKS +11, KNCI +11

+400

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE		ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		RANK	TITLE		ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
10	SOMEbody Like You	Keith Urban (Capitol)		2399	3860	1446	1430	WHAT A BEAUTIFUL DAY	Chris Cagle (Capitol)	2399	3860
11	These Days	Rascal Flatts (Lyric Street)		2355	2646	1442	1522	THAT'D BE ALRIGHT	Alan Jackson (Arista Nashville)	2185	2492
12	Almost Home	Craig Morgan (Broken Bow)		2185	2492	1413	1540	Raining on Sunday	Keith Urban (Capitol)	2168	2426
13	Love You Out Loud	Rascal Flatts (Lyric Street)		2168	2426	1408	1538	Fall Into Me	Emerson Drive (Dreamworks)	2131	2449
14	I Believe	Diamond Rio (Arista Nashville)		2131	2449	1396	1423	Beautiful Mess	Diamond Rio (Arista Nashville)	1939	2102
15	Have You Forgotten	Darryl Worley (Dreamworks)		1939	2102	1384	1446	Man to			

# COUNTRY POWER PLAYLISTS

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**KCCY Colorado Springs, CO**  
(PD/MD: Daily/Hart)

Airplay Leader Designations: 6

#2 KTTS, Springfield, MO  
(PD/MD: Hansen/Cannon) 6

#3 KMLE, Phoenix, AZ  
(PD/MD: Maravalian/Mannion) 6

#4 WGGY, Wilkes-Barre, PA  
(PD/MD: Krinik/Gordon) 6

#5 KPLX, Dallas, TX  
(PD/MD: Williams/Alan) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**KPLX Dallas**  
PD: Paul Williams  
APD: Smokey Rivers  
MD: Cody Alan

Susquehanna 214-526-2400



**KZLA Los Angeles**  
OM: RJ Curtis  
APD/MD: Tonya Campos  
Emmis 323-882-8000



**WUSN Chicago**  
OM: Tom Rivers  
PD: Justin Case  
APD/MD: Evan Kroft

Infinity 312-649-0099



Nielsen  
Broadcast Data  
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



**WKHX Atlanta**  
OM: Mark Richards  
MD: Johnny Gray  
ABC/Disney 817-695-0800



TW LW

1	Jimmy Wayne Stay Gone	43 43
2	Kevin Cronway No Shoes, No Shirt, No Pr	42 37
3	Brad Paisley Calendar	42 40
4	Keith Urban Who Wouldn't Wanna Be Me	42 41
5	Brooks & Dunn Red Dirt Road	42 46
6	Shania Twain Forever And For Always	38 36
7	Wyonna What The World Needs	38 38
8	Alban Jackson & Jimmy Buffet It's Five	35 33
9	Dierks Bentley What Was I Thinkin'	30 31
10	Trace Adkins Then They Do	28 29
11	Lonestar My Front Porch Looking In	28 34
12	Dierks Bentley Then They Do	27 36
13	Lonestar My Front Porch Looking In	27 36
14	Alban Jackson & Jimmy Buffet It's Five	26 23
15	Travis Tritt Country Ain't Country	25 21
16	Tim McGraw Real Good Man	25 21
17	Buddy Jewell Help Pour Out The Rain (La	23 26
18	Keith Urban Who Wouldn't Wanna Be Me	22 21
19	Shania Twain Backseat Of A Greyhound Bus	21 21
20	Alban Jackson & Jimmy Buffet It's Five	20 21
21	Montgomery Gentry Speed	19 19
22	Jeff Bates The Love Song	19 19
23	Rascal Flatts Love You Out Loud	19 19
24	Alban Jackson & Jimmy Buffet It's Five	19 19
25	Montgomery Gentry Speed	19 19
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# COUNTRY

# IMPACT!

FOR WEEK ENDING JULY 20, 2003



Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Pitts	WYUU	10	1	2	1	12	B Rouge	WYNK	7	10	8	10	102
Denver	WDFM	6	1	6	7	8	L Rock	WYPU	7	10	8	1	9
Cleveland	KZLA	6	6	3	8	44	WICH	KSSN	7	1	1	1	9
Port. DR	KUPL	8	-	-	-	-	Bakersfield	KUZZ	19	20	19	21	182
Cincinnati	WUWE	16	17	17	95	-	Tulsa	WNSR	12	3	2	18	-
San Jose	KRTY	14	15	15	3	45	Mobile	WNSR	19	20	19	22	-
Rivers	WTDR	12	12	13	13	-	Col. SC	WNSR	2	2	1	13	-
Sacramento	KNCI	2	-	-	-	-	Spokane	KDHR	13	14	13	11	104
Kan City	KBED	17	18	18	18	163	D. Moines	KHRI	23	14	13	94	-
	WDAF	21	17	17	12	130	Dayton	WBAY	19	19	19	19	163
Milwaukee	WILM	14	15	15	12	74	KCCT	WILM	16	16	16	16	181
San Antonio	KAJA	1	-	-	-	-	WICH	WILM	16	16	16	16	181
Prov'd	WCTK	16	16	16	12	67	WICH	WILM	16	16	16	16	181
Colum. OH	WCOL	2	-	-	-	-	KMDL	KTEK	12	12	12	12	446
Salt Lake	KXAK	14	15	15	7	76	Chattanooga	KXAK	12	12	12	12	21
Norfolk	WTKD	16	16	16	16	85	WMSL	WYWD	16	11	11	11	176
Charl. NC	WNGH	16	16	16	16	85	WVLS	WYWD	16	11	11	11	176
Indian	WSDC	16	16	16	16	85	Oxford	KHAY	2	2	1	1	9
Orlando	WPCV	15	15	15	11	148	WDRM	KHAY	2	2	1	1	9
Memphis	WGKK	10	10	9	9	37	WOKO	KHAY	2	2	1	1	9
Ral./Dur.	WDR	10	9	9	9	37	WOKO	KHAY	2	2	1	1	9
Austin	KASE	10	10	10	10	10	Lex. KY	KHAY	2	2	1	1	9
WVach	KTST	22	22	22	14	163	WYWD	KHAY	2	2	1	1	9
Jackson	KZAK	1	1	1	1	1	Madison	WYWD	16	15	15	15	176
Rochester	WRDO	1	1	1	1	1	Pensac	WYWD	16	15	15	15	176
Louisville	WAMZ	19	19	19	18	104	Modesto	KATM	16	15	15	15	176
Oklahoma City	KTST	12	12	12	13	314	Sacramento	KATM	16	15	15	15	176
Birming	KXXY	16	16	16	16	68	WYWD	KFTX	10	9	9	9	156
	WZKZ	12	12	12	21	21	Burling	WOKO	10	9	9	9	156
Richmond	WKKH	2	1	1	1	4	Frederick	WFLS	10	9	9	9	156

RASCAL FLATTS	1209/400
<i>I Melt (Lyric Street)</i>	
Total Stations: 110	
H (0), M (1), L (109)	

Chart Move: 33-26  
Airplay Adds: 32

	TW	LW	2W	ID
L.A.	CMT	27	27	22
Chicago	KZLA	4	5	4
Philadelphia	WXTU	4	5	4
Dallas	KPLX	11	12	27
Detroit	WYCO	11	12	27
Boston	WDFM	11	12	27
Washington, DC	WZDC	11	12	27
Houston	KLT	7	7	12
Atlanta	WGKK	9	1	15
Miami	KMPS	6	1	1
Seattle	KTAK	4	4	3
San Diego	WYWS	4	4	3
Phoenix	KRTY	11	14	13
St. Louis	KNEY	11	14	13
Tampa	WPOC	13	11	12
Pitts	WYDU	13	11	12
Denver	KYGO	10	6	1
Cleveland	KUPL	3	7	1
Port. OH	KUPL	2	2	1
Cincinnati	WZAK	1	1	1
Salt Lake	WYDU	1	1	1
Norfolk	WHTT	24	22	14
Charl. NC	WHTT	7	7	1
Indian	WPCV	11	9	11
Orlando	WYKA	11	11	11
Austin	WYKA	10	10	10
WVach	WYKA	7	7	10
Jackson	WYKA	10	10	10
Rochester	WEEB	7	5	4
Louisville	WAMZ	14	13	9
Oklahoma City	KXXY	13	13	9
Birming	WDXB	1	1	1
Richmond	WTRK	7	7	1

	TW	LW	2W	ID
L.A.	CMT	27	27	22
Chicago	KZLA	4	5	4
Philadelphia	WXTU	4	5	4
Dallas	KPLX	11	12	27
Detroit	WYCO	11	12	27
Boston	WDFM	11	12	27
Washington, DC	WZDC	11	12	27
Houston	KLT	7	7	12
Atlanta	WGKK	9	1	15
Miami	KMPS	6	1	1
Seattle	KTAK	4	4	3
San Diego	WYWS	4	4	3
Phoenix	KRTY	11	14	13
St. Louis	KNEY	11	14	13
Tampa	WPOC	13	11	12
Pitts	WYDU	13	11	12
Denver	KYGO	10	6	1
Cleveland	KUPL	3	7	1
Port. OH	KUPL	2	2	1
Cincinnati	WZAK	1	1	1
Salt Lake	WYDU	1	1	1
Norfolk	WHTT	24	22	14
Charl. NC	WHTT	7	7	1
Indian	WPCV	11	9	11
Orlando	WYKA	11	11	11
Austin	WYKA	10	10	10
WVach	WYKA	7	7	10
Jackson	WYKA	10	10	10
Rochester	WEEB	7	5	4
Louisville	WAMZ	14	13	9
Oklahoma City	KXXY	13	13	9
Birming	WDXB	1	1	1
Richmond	WTRK	7	7	1

	TW	LW	2W	ID
L.A.	CMT	27	27	22
Chicago	KZLA	4	5	4
Philadelphia	WXTU	4	5	4
Dallas	KPLX	11	12	27
Detroit	WYCO	11	12	27
Boston	WDFM	11	12	27
Washington, DC	WZDC	11	12	27
Houston	KLT	7	7	12
Atlanta	WGKK	9	1	15
Miami	KMPS	6	1	1
Seattle	KTAK	4	4	3
San Diego	WYWS	4	4	3
Phoenix	KRTY	11	14	13
St. Louis	KNEY	11	14	13
Tampa	WPOC	13	11	12
Pitts	WYDU	13	11	12
Denver	KYGO	10	6	1
Cleveland	KUPL	3	7	1
Port. OH	KUPL	2	2	1
Cincinnati	WZAK	1	1	1
Salt Lake	WYDU	1	1	1
Norfolk	WHTT	24	22	14
Charl. NC	WHTT	7	7	1
Indian	WPCV	11	9	11
Orlando	WYKA	11	11	11
Austin	WYKA	10	10	10
WVach	WYKA	7	7	10
Jackson	WYKA	10	10	10
Rochester	WEEB	7	5	4
Louisville	WAMZ	14	13	9
Oklahoma City	KXXY	13	13	9
Birming	WDXB	1	1	1
Richmond	WTRK	7	7	1

	TW	LW	2W	ID

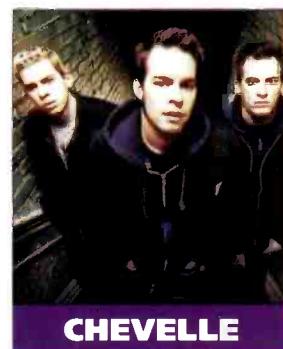
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## Chevelle: Out Of The Red And Into Core Status?

With two slow-building but enduring hits, a platinum major-label debut and a main-stage slot at Ozzfest, Epic act Chevelle is one of rock radio's success stories of the past year. But how does a band with two hit records make the transition to core act? Some programmers think it's practically there, particularly those who have been playing the band for years. Others say it all hinges on the group's next project.

Active rock WNOR Norfolk, Va., has been championing the group since its indie-label album, 1999's "Point #1" on Squint. "You would be hard pressed to find another station in the country that has played and promoted this band as much as we have," PD Harvey Kojan



CHEVELLE

says. "Not only did we take the airplay lead, but we went out of our way to proselytize about Chevelle to our consultant, our sister stations and anyone else who would listen. We played both 'Point #1' and 'Mia' from their Squint debut. Neither became hits, but we were intrigued and had high hopes for their subsequent Epic release."

Epic signed Chevelle in summer 2001, and the band finished recording "Wonder What's Next" in early 2002. While first single "The Red" impacted June 25, 2002, radio had already been hearing it for several months. WAAF Boston PD Keith Hastings was an early supporter at WLZR (Lazer 103) Milwaukee after seeing the band at a club show, and WNOR APD/MD Tim Parker had already identified "several potential hits" from the advance.

Even with that early support, it was several months before listeners could actually buy "The Red." Epic VP of rock promotion Cheryl Valentine says the first-week sales of Linkin Park and TrustCompany encouraged the label to wait until the song was at a certain listenership level. "As long as the single was working at radio, we knew we could keep it going and moving forward and reach those audiences prior to putting the record out. The premise was that the more we sold the first week out, the more touring opportunities we would have and the more pull we would have to get our video played on MTV. It would also give us the benefit of the doubt on more radio station rotations and generally open up a world that we currently didn't have—if we came out with a big number."

After four months of airplay, the record was released Oct. 8, selling 66,000 copies during its first week. "The Red" took 32 weeks to peak at No. 3 at active rock and reached No. 4 at modern in its 22nd week. Exactly one year after "The Red" went for official adds, "Send the Pain Below" spent its second week at No. 1 on the rock chart; it was also a modern No. 1.

### NOT JUST 'THE RED SONG'

While Chevelle's performance has made it a known entity to radio programmers, listeners' perception of the band is split. "I think they're still a little faceless," Hastings says. "If I try to put myself in the mind of the listener, they probably think that they have great hooky songs, but I don't know that there's a particular face or image to the band."

But modern WHRL Albany, N.Y., PD Lisa Biello says, "The first batch of callout research we did on 'Send the Pain Below' came back 85% familiar after 200 spins, which is really good, considering most records these days aren't familiar until [they reach] 400-500 spins. It wasn't that way with 'The Red,' so I would guess that the song's performance at modern and active started the recognition of who Chevelle is and what they sound like."

"Listeners are very aware of Chevelle, and we know so from album sales here and top phones consistently with each single," modern WNFZ (Extreme Radio) Knoxville, Tenn., PD Anthony Proffitt says. "The great thing is, they ask for them by name and not [by saying 'play'] that 'Red' song."

Modern WDYL (Y101) Richmond, Va., PD Mike Murphy says that "from what we can see in our research, the songs work and the Y101 listener knows who the band is."

It also helps that by following in the footsteps of Disturbed and System of a Down, Chevelle has

## The (V)2 Amigos



V2's Rick Morrison, left, and Matt Pollack, right, liven up a music meeting with modern KROQ Los Angeles by donning mariachi costumes and bringing Mexican food, a blender and tequila to the station. Between the sombreros, from left, are MD Lisa Worden, senior VP of programming Kevin Weatherly and APD Gene Sandbloom.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 26	KAZR Des Moines	Lazerfest '03	Jeff Gostele
	APPEARING: Index Case, Nightrain, Powerman 5000, Ra, Staind, Static-X		
July 27	WNX Atlanta	99X the Big Rock	Kitsy Rose
	APPEARING: Our Lady Peace, Seether, Shinedown, 3 Doors Down		
Aug. 16	WKRL Syracuse, N.Y.	K-Rock-a-Thon	Abbie Weber
	APPEARING: Cauterize, Cold, Evanescence, Plan 607, Revis, Saliva, Tantric		
Aug. 21	WNOR Norfolk, Va.	FM99 Lunatic Luau VII	David Johnson
	APPEARING: Chevelle, Korn, Memento, Motograter, Pillar, Powerman 5000, Presence, Ra, the Revolution Smile, Sevendust, Shinedown		
Sept. 6	KQRC Kansas City	Rockfest	Heather Fischer
	APPEARING: Breaking Benjamin, Cold, Dirtbox, From Zero, Godsmack, Hed(Planet Earth), Pacifier, Presence, Ra, Saliva, Seether, Shinedown, Trapt, Uniloc		
Sept. 6	WBUZ Nashville	Buzzfest	Angie Summers
	APPEARING: TBA		

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graduated from the second stage to the main one at Ozzfest. So while Kojan recalls the band getting a "nice response [but] nothing overwhelming" last summer, he says they've since become more dynamic performers. And Valentine says, "I went to the Ozzfest opener in San Antonio, and all of the seats were filled, as was the lawn, which is rare for the opening main-stage band."

"Chevelle played our second annual B-Day Bash," Murphy says. "People stood in the pouring rain to see this band play. They knew all the words, and [the band's performance was] one of the highlights of that very rainy day."

### ONE ALBUM AWAY

Radio's diagnosis of Chevelle is that if it isn't a core band yet, it is only one more hit album away from becoming one. "I think they are in the process of becoming a core artist," Biello says. "They have had two very strong singles, impressive sales, phone stories and, at my station, impressive callout that indicates they already are a core artist. If they keep the momentum going, Chevelle can easily become a national core artist for the modern format . . . To become a core artist, you have to prove yourself, and Chevelle is doing just that."

"In terms of sheer numbers from spins, you could make the case that they are a core artist," Hastings says. "What will determine whether or

not they stay a core artist to the format is the staying power, and that's going to be all up to the audience . . . There may be some marketing issues over the long term. I don't think that anyone's doing anything wrong—I just think it's incredibly hard, and it involves a little bit of luck on the pop culture scale."

"To become a core artist, you need multiple hits," Kojan says. "Chevelle's two for two and well on their way. There's at least one more potential hit on this CD. But I won't truly be able to pronounce them a WNOR core artist until they come back with another album. If they deliver the goods again, they'll have made it."

"Having two thoroughly researching songs off of one album definitely helps," Valentine says. "The fact that we went gold off of one single and platinum off the second also helps. The third single ['Closure,' which impacts next month] and another album with a research song will cement their status as a core act for rock radio."

Radio stresses that one thing that will cement Chevelle's status as a core band is ensuring they don't cross over to top 40. "I think the key to them becoming a core artist is keeping their roots in the format," Proffitt says. "Don't abandon us and go to the 'dark side' with a pop album. Keep the crunch alive."

Biello is even more blunt. "For fuck's sake, don't cross them over to other formats."

## What's Next From Chevelle

Even with two huge rock radio records, Chevelle drummer Sam Loeffler admits that sometimes "it's still a struggle for people to put the name with the songs. There are still situations where we'll pull into a gas station and people will say, 'Whose bus is that?' When we say, 'It's Chevelle's,' they'll say, 'Never heard of them.' Now it has gotten to the point where I can say, 'Yes, you have,' and you'll sing one of the songs and they always know it. But it has proved to be hard to place the name with the song. We don't have much of a gimmick, and that makes it a little harder to remember sometimes. But people remember the music, and that's great."

Of course, that's starting to progress now. "The biggest way that we've changed is from constant touring," Loeffler says. "We've been touring nonstop for almost 16 months. It has made us better as a live band. As far as the change in our shows, the biggest difference is that people sing along to our songs now, which shows just how important radio is in getting our songs out there."

"When you do station festivals, you'll do these interviews in front of a crowd of people," he continues. "You used to be in front of 20 or 30 people, and it was cool. Now [you're] in front of a lot more people. Having been constantly on the road, the biggest impact that we've seen is a lot more people knowing the music and crowds gradually getting larger and larger."

Loeffler says Chevelle is being careful not to let success change its lifestyle or music. "Everything is almost anti-climactic, because you work so hard and when things do hit, you want them to last. We're writing the music we want to write and not changing it for anyone. We're not letting the success influence our lifestyles, either."

He says the band plans to take September and October off to write the follow-up to "Wonder What's Next." Singer/guitarist Pete Loeffler has been working on songs acoustically, recording them on a four-track (third brother Joe plays bass). Loeffler adds that in their limited breaks from the road, they've been getting together to work on new music. The band will be heading into the studio early next year to record the follow-up. The new album, Loeffler says, is "actually pretty heavy. We're a melodic band, because we like melody, but we also listen to a lot of heavy music, and that's what we've been into."

**AIRPLAY Monitor MODERN ROCK**
 Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 89 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

 indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
<b>★★★ NO. 1 ★★★</b>								
1	2	8	JUST BECAUSE CAPITOL	JANE'S ADDICTION	3075	2915	16.832	2
2	4	12	FAINT WARNER BROS. 	LINKIN PARK	2933	2716	17.559	1
3	1	22	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	2821	2894	16.594	3
4	3	25	SEND THE PAIN BELOW EPIC	CHEVELLE	2661	2755	15.321	4
5	6	8	THE BOYS OF SUMMER COLUMBIA 	THE ATARIS	2644	2526	14.523	6
6	5	33	HEADSTRONG WARNER BROS.	TRAPT	2432	2629	14.824	5
7	9	6	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIND	2410	2211	13.020	7
8	7	17	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	2115	2293	12.502	9
9	11	4	CREATURES (FOR A WHILE) VOLCANO/JIVE		311	2077	1804	12.694
10	10	19	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1992	2202	7.617	16
11	8	27	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1975	2238	12.206	10
12	12	6	SHOW ME HOW TO LIVE INTERSCOPE/EPIC 	AUDIOSLAVE	1832	1773	9.190	12
13	14	13	BOTTOM OF A BOTTLE LAVA 	SMILE EMPTY SOUL	1763	1776	8.470	14
<b>★★ AIRPOWER ★★</b>								
14	16	8	THINK TWICE RCA/RMG	EVE 6	1757	1669	7.163	20
15	15	10	DOSED WARNER BROS.	RED HOT CHILI PEPPERS	1684	1729	8.329	15
16	18	6	GOING UNDER WIND-UP 	EVANESCENCE	1674	1610	7.444	18
17	13	21	SOMEWHERE I BELONG WARNER BROS. 	LINKIN PARK	1542	1735	9.138	13
18	17	28	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1518	1631	10.651	11
19	20	11	SHATTERDAY EPIC	VENDETTA RED	1478	1477	5.320	25
<b>★★ AIRPOWER ★★</b>								
20	22	4	DID MY TIME IMMORTAL/EPIC	KORN	1406	1295	7.396	19
21	27	3	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	1163	940	4.840	26
22	23	13	BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	1144	1140	7.615	17
23	19	13	THERE THERE CAPITOL	RADIOHEAD	1118	1448	5.881	22
24	24	8	BLUE AND YELLOW REPRISE 	THE USED	1113	1126	5.507	23
25	25	5	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1066	1000	5.356	24
26	21	14	MINERVA MAVERICK/REPRISE	DEFTONES	1061	1366	4.766	27
27	28	4	LIBERATE REPRISE	DISTURBED	928	892	3.340	32
28	31	3	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	854	802	3.324	33
29	26	20	DRIVEN UNDER WIND-UP 	SEETHER	850	1003	4.411	28
30	38	2	HANDS DOWN VAGRANT/INTERSCOPE 	ASHBOARD CONFESSONAL	793	570	3.780	30
31	30	9	EVERYONE ELEKTRA/EEG	SOCIALBURN	779	856	2.522	—
32	39	2	THESE DAYS EL TONAL/DREAMWORKS	ALIEN ANT FARM	711	547	2.693	37
33	34	3	STILL FRAME WARNER BROS. 	TRAPT	698	618	2.227	—
34	29	8	ST. ANGER ELEKTRA/EEG	METALLICA	654	842	3.285	34
35	40	2	ALL THAT'S LEFT ISLAND/IDJMG	THRICE	645	517	3.235	35
<b>★ GREATEST GAINER®/MOST AIRPLAY ADDS ★</b>								
36	<b>NEW ►</b>		FALL BACK DOWN HELLCAT/WARNER BROS.	RANCID	631	138	5.991	21
37	37	3	(I HATE) EVERYTHING ABOUT YOU JIVE 	THREE DAYS GRACE	596	578	1.786	—
38	32	4	SET ME FREE DECCA	VELVET REVOLVER	569	651	4.044	29
39	33	16	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIND	525	656	2.234	—
40	36	25	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	522	579	2.645	38

Songs ranked by number of detections.  Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

**most airplay adds**
**MODERN ROCK**
**NEW STATIONS**

22

**RANCID Fall Back Down (Hellcat/Warner Bros.)**

CIMX, KCPX, KEDJ, KJEE, KNDD, KNRK, KRBZ, KROX, KTZO, KWOD, KXRK, WBRU, WDYL, WFNX, WLUM, WNNX, WOCL, WOXY, WPLY, WXDX, WXRK, WZNE

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 19%, 7-12 31%, 12-6 24%

**BILLY TALENT Try Honesty (Atlantic)**

KCPX, KNDD, KNRK, KPNT, KRBZ, KTZO, KXTE, WCYY, WDYL, WEQX, WKQX, WRKL, WLUM, WNNX, WPBZ, WXDX, WXTA, WZTA

Total Stations With Six Or More Detections: 21

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 13%, 7-12 29%, 12-6 40%

**DASHBOARD CONFESSIONAL Hands Down (Vagrant/Interscope) **

KCPX, KMYZ, KNRK, KQRA, KRBZ, KWOD, KXRK, WCYY, WHRL, WJBX, WLUM, WNNX, WPBZ, WRZK, WXDX, XTRA

Total Stations With Six Or More Detections: 50

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 16%, 7-12 26%, 12-6 38%

**FUEL Falls On Me (Epic)**

KCUK, KUCD, KXTE, WBRU, WHTG, WLUM, WPLY, WRWK, WXDX, WXRK, WXTM, WZTA, WZZN

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 23%, 3-7 20%, 7-12 27%, 12-6 24%

**FOO FIGHTERS Low (Roswell/RCA/RMG)**

KTIE, KHBZ, KROQ, KTBZ, KZON, WFXH, WJRR, WLRS, WMFS, WRXL, WRZK, WXRK

Total Stations With Six Or More Detections: 72

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 15%, 7-12 24%, 12-6 37%

**GREATEST GAINERS MODERN ROCK**
**INCREASE IN DETECTIONS**

+493

**RANCID • Fall Back Down (Hellcat/Warner Bros.)**

KNDD +27, CIMX +25, WKQX +23, WPLY +23, KEDJ +21, WHFS +20, WFNX +20, KITS +19, WNNX +19, KXTE +18

**311 • Creatures (For A While) (Volcano/Jive)**

KTBZ +17, KNDD +17, KNXX +15, WOXY +15, KQRA +15, WDYL +14, KMBY +13, WNFS +13, WRZK +13, KHRO +12

**FUEL • Falls On Me (Epic)**

KUCD +28, WBRU +23, WXTM +22, WPLY +20, WZTA +14, WZZN +14, WRWK +12, WXDX +12, WXRK +10, WHTG +9

**FOO FIGHTERS • Low (Roswell/RCA/RMG)**

KTIE +18, KROQ +16, WHRL +11, WSUN +11, WRZK +11, WCYY +10, WZZN +10, KZON +10, WMFS +9, KHBZ +8

**DASHBOARD CONFESSIONAL • Hands Down (Vagrant/Interscope) **

WNNX +18, WHRL +16, WXDX +15, XTRA +14, KRBZ +13, KWOD +11, CIMX +10, KTZO +10, KMYZ +10, KXRK +10

+223

**AIRPLAY Monitor RECURRENTS MODERN ROCK**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
		TW LW
10	CLOCKS COLDPLAY (CAPITOL)	609 652
11	STILL WAITING SUM 41 (ISLAND/IDJMG)	564 593
12	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	532 586
13	YOU KNOW YOU'RE RIGHT NIRVANA (DG/C/GEFFEN/INTERSCOPE)	508 511
14	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	476 497
15	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	457 463
16	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	447 449
17	PARDON ME INCUBUS (IMMORTAL/EPIC)	442 417
18	LAST RESORT PAPA ROACH (DREAMWORKS)	429 454
19	PRAYER DISTURBED (REPRISE)	427 458
20	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	414 421

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

**FORMAT**

**MAINSTREAM TOP 40 (13-29)**

**TOP 10 CALLOUT POTENTIAL**

1. FOO FIGHTERS, Times Like These (RECORDED) 75.0  
2. UNCLE KRACKER, Drift Away (LIVE) 70.0

**RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL**

1. AMERICAN IDIOT, Fall Out Boy (RECORDED) 119.8  
2. KELLY CLARKSON, Miss Independent (LIVE) 84.4  
3. AVRIL LAVIGNE, Losing Grip (LIVE) 83.5  
4. ALL AMERICAN REJECTS, Swing Swings (RECORDED) 80.1  
5. SIMPLE PLAN, Adicted (LIVE) 75.8

**AIRPLAY Monitor HitPredictor**

DATA PROVIDED BY promosquad

**AT-A-GLANCE**

**ON PAGE 47**

# MODERN ROCK

# POWER PLAYLISTS

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**KFSD San Diego, CA**  
(PD: Jeremy Pritchard)

Airplay Leader Designations: 6

**#2 WMRQ, Hartford, CT**  
(PD/MD: Thomas/Kelly)

4

**#3 KXTE, Las Vegas, NV**  
(PD/MD: Wellington/Ripley)

4

**#4 WMFS, Memphis, TN**  
(PD/MD: Cressman/Killabrew)

4

**#5 KCPX, Salt Lake City**  
(PD: Ian McCain)

4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WZZN Chicago

PD: Bill Gamble

@947 ZONE

new rock

MD: Steve Levy

ABC 312-984-9923

**WXRK New York**  
OM: Robert Cross  
MD: Mike Peer  
*Infinity* 212-314-9230



**KROQ Los Angeles**  
Sr. VP/Pgmg: Kevin Weatherly  
APD: Gene Sandblom  
MD: Lisa Worden  
*Infinity* 323-930-1067



**WKQX Chicago**  
APD/MD: Mary Shumivas  
Emmis 312-527-8348

**AIRPLAY Monitor**

Nielsen  
Broadcast Data  
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



**WBCN Boston**  
VP/Pgmg: Oedipus  
APD/MD: Steven Strick  
AMD: Josh Aaron  
*Infinity* 617-266-1111



**WWDC Washington, DC**  
PD: Buddy Rizer  
Clear Channel 301-587-7100



TW LW

1 Foo Fighters Times Like These	39 57	1 Foo Fighters Times Like These	41 31	1 Foo Fighters Times Like These	55 51	1 Foo Fighters Times Like These	43 36
2 Linkin Park Faint	39 40	2 Hot Head Bandages	40 25	2 Jane's Addiction Just Because	54 54	2 Audioslave Show Me How To Live	39 39
3 Trapt Headstrong	39 40	3 Jane's Addiction Just Because	39 38	3 Linkin Park Faint	48 33	3 Dropkick Murphys Walk Away	39 39
4 Queens Of The Stone Age Go With The Flo	39 40	4 Linkin Park Faint	39 39	4 Seether Drive Under	46 16	4 Hot Head Bandages	32 20
5 The White Stripes Seven Nation Army	38 37	5 Queens Of The Stone Age Go With The Flo	38 29	5 311 Creatures (For A While)	37 38	5 The White Stripes The Hardest Button To	30 21
6 Velvet Revolver Set Me Free	31 30	6 Chevelle Send The Pain Below	37 30	6 AFI The Leaving Song Pt. II	36 34	6 Radihead There There	30 32
7 Audioslave Like A Stone	31 31	7 The Ataris The Boys Of Summer	28 27	7 Dashboard Confessional Hands Down	34 35	7 Coldplay The Scientist	23 14
8 311 Creatures (For A While)	29 29	8 Rancid Fall Back Down	27 16	8 Rancid Fall Back Down	33 10	8 Standzoo Jane	22 31
9 Smiley Empty Soul Bottom Of A Bottle	27 27	9 The White Stripes Seven Nation Army	27 31	9 Korn Did My Time	32 24	9 Foo Fighters Low	21 17
10 Stained So Far Away	26 22	10 Red Hot Chili Peppers Can't Stop	27 38	10 The Ataris The Boys Of Summer	32 34	10 TRUST Company Downfall	25 25
11 Chevelle Send The Pain Below	25 27	11 Trapt Headstrong	28 28	11 Hot Head Bandages	32 34	11 Saliva Always	24 28
12 Jane's Addiction Just Because	25 28	12 Audioslave Like A Stone	25 25	12 The Roots Featuring Cody Che The Seed (	21 23	11 Linkin Park Somewhere I Belong	21 22
13 Audioslave Show Me How To Live	24 24	13 Good Charlotte Girls And Boys	21 35	13 Finch What It Is To Burn	28 22	12 Queens Of The Stone Age No One Knows	21 25
14 Coldplay Clocks	23 23	14 Foo Fighters Times Like These	21 36	14 The White Stripes The Hardest Button To	28 32	13 Foo Fighters Times Like These	20 23
15 Queens Of The Stone Age No One Knows	23 23	15 The White Stripes The Hardest Button To	20 11	15 Radhead There There	28 35	14 Eve 6 Think Twice	19 14
16 The Ataris The Boys Of Summer	22 15	16 Korn Did My Time	20 17	16 Deftones Minerva	27 36	15 Alien Ant Farm These Days	19 12
17 Red Hot Chili Peppers Dosed	20 28	17 Less Than Jake The Science Of Selling Y	19 17	17 Chevelle Send The Pain Below	26 18	16 300 Days When I'm Gone	18 16
18 Cold Stupid Girl	21 23	18 Thrice All That's Left	19 18	18 Audioslave Show Me How To Live	25 30	17 Red Hot Chili Peppers Can't Stop	16 13
19 The White Stripes I Just Don't Know Wha	19 24	19 Queens Of The Stone Age No One Knows	19 23	19 Vendetta Red Shatteredday	22 22	18 Standzoo You	18 22
20 Rancid Fall Back Down	19 24	20 Red Hot Chili Peppers	19 21	20 Spindz Fall Far Away	21 20	19 Blue Man Group Feat. Gav The Current	16 16
21 Fuel Falls On Me	19 21	21 Foo Fighters Low	19 25	21 Linkin Park Faint	20 14	20 311 Creatures (For A While)	17 14
22 Coldplay Clocks	18 8	22 Hot Head Talk To Me, Dance With Me	17 0	22 The Used Blue And Yellow	20 24	21 Evanscence Feat. Paul M Bring Me T	17 22
23 Korn Did My Time	18 15	23 Linkin Park Somewhere I Belong	17 9	23 Bleu Get Up	17 14	22 Red Hot Chili Peppers Dosed	16 13
24 AFI Girl's Not Grey	16 16	24 Audioslave Like A Stone	17 25	24 Foo Fighters Times Like These	19 22	23 The Exies My Goddess	16 14
25 Sun 41 The Hell Song	16 19	25 Foo Fighters Low	16 0	25 Overdrive Horndog	19 26	24 Hoobastank Running Away	18 19
26 System Of A Down Aerials	14 10	26 System Of A Down Aerials	14 10	26 Caesars Jerk It Out	16 8	25 Jane's Addiction Just Because	16 19
27 The Used Blue And Yellow	14 12	27 Chevelle The Red	15 15	27 Dashboard Confessional Hands Down	14 18	26 Standzoo Far Away	15 14
28 Incubus Pardon Me	13 13	28 Rancid Fall Back Down	15 7	28 Trapt Headstrong	16 13	27 Vendetta Red Shatteredday	14 18
29 NOFX Franco Un-American	13 13	29 Foo Fighters Low	15 11	29 Audioslave Like A Stone	16 14	28 Incubus Wish You Were Here	14 14
30 Incubus Pardon Me	13 15	30 The Used Blue And Yellow	15 13	30 Coldplay Got A Smile Upon Your Face	16 16	29 Vendetta Red Shatteredday	12 9
AA Rancid Fall Back Down	19 4	AA Hot Head Talk To Me, Dance With Me	17 0	AA Billy Talent Try Honesty	10 0	AA No Airplay Adds This Week	
AA Foo Fighters Low	10 2	AA Foo Fighters Low	16 0	AA Cauldron Something Beautiful	7 0		
AA Rancid Fall Back Down	19 4	AA Rancid Fall Back Down	17 0	AA Kill Hannah Kennedy	7 4	AA No Airplay Adds This Week	

TW LW

1 Audioslave Like A Stone	40 36	1 Jane's Addiction Just Because	43 36	1 Audioslave Like A Stone	40 41	1 Jane's Addiction Just Because	41 41
2 Coldplay Clocks	38 41	2 Audioslave Show Me How To Live	39 39	2 Hot Head Bandages	39 34	2 Queens Of The Stone Age Go With The Flo	40 33
3 The White Stripes Seven Nation Army	34 32	3 Dropkick Murphys Walk Away	39 39	3 Linkin Park Faint	45 44	3 311 Creatures (For A While)	40 41
4 Seether Drive Under	31 22	4 Jane's Addiction Just Because	32 20	4 Chevelle Send The Pain Below	36 34	4 The Roots Featuring Cody Che The Seed (	38 36
5 Trapt Headstrong	30 32	5 311 Creatures (For A While)	37 38	5 Radihead There There	37 37	5 Standzoo Far Away	35 37
6 The Ataris The Boys Of Summer	29 14	6 Audioslave Like A Stone	36 34	6 Dashboard Confessional Hands Down	37 37	6 Grandaddy Now It's On	33 27
7 Jimmy Eat World The Middle	26 18	7 Chevelle Send The Pain Below	37 38	7 The Ataris The Boys Of Summer	34 33	7 Rancid Fall Back Down	32 13
8 Disturbed Prayer	25 21	8 More Than Me	37 38	8 Radhead There There	34 33	8 Caesars Jerk It Out	30 33
9 TRUST Company Downfall	21 17	9 Audioslave Show Me How To Live	37 38	9 Audioslave Show Me How To Live	28 27	9 Dashboard Confessional Hands Down	26 19
10 Saliva Always	21 22	10 Rancid Fall Back Down	27 27	10 The Roots Featuring Cody Che The Seed (	27 27	10 Audioslave Such Great Heights	25 25
11 Linkin Park Faint	20 21	11 Linkin Park Faint	27 27	11 Jane's Addiction Just Because	25 21	11 The Ataris The Boys Of Summer	24 26
12 The Used Blue And Yellow	19 18	12 Audioslave Like A Stone	27 27	12 Finch What It Is To Burn	25 21	12 Trapt Headstrong	23 21
13 The White Stripes Seven Nation Army	19 18	13 Foo Fighters Low	27 27	13 The White Stripes Seven Nation Army	25 29	13 Hot Head Bandages	23 34
14 The Used Blue And Yellow	19 18	14 Audioslave Show Me How To Live	27 27	14 Audioslave Show Me How To Live	25 20	14 The Dard Warhols We Used To Be Friends	22 20
15 The Used Blue And Yellow	19 18	15 The Used Blue And Yellow	27 27	15 Hot Head Bandages	25 26	15 Alkaline Trio We've Had Enough	22 21
16 The Used Blue And Yellow	19 18	16 The Used Blue And Yellow	27 27	16 Radihead There There	25 28	16 Audioslave Like A Stone	21 21
17 The Used Blue And Yellow	19 18	17 The Used Blue And Yellow	27 27	17 Linkin Park Faint	24 21	17 Evanscence Feat. Paul M Bring Me T	21 18
18 The Used Blue And Yellow	19 18	18 The Used Blue And Yellow	27 27	18 Saliva Always	24 21	18 The Postal Service Such Great Heights	20 12
19 The Used Blue And Yellow	19 18	19 The Used Blue And Yellow	27 27	19 Audioslave Show Me How To Live	23 29	19 Linkin Park Somewhere I Belong	20 16
20 The Used Blue And Yellow	19 18	20 The Used Blue And Yellow	27 27	20 Dashboard Confessional Hands Down	20 23	20 The Used Blue And Yellow	20 20
21 The Used Blue And Yellow	19 18	21 The Used Blue And Yellow	27 27	21 Dashboard Confessional Hands Down	19 18	21 The Used Blue And Yellow	20 20
22 The Used Blue And Yellow	19 18	22 The Used Blue And Yellow	27 27	22 Fuels Fall On Me	19 22	22 Red Hot Chili Peppers Dosed	20 23
23 The Used Blue And Yellow	19 18	23 The Used Blue And Yellow	27 27	23 Audioslave Show Me How To Live	19 22	23 Junior Senior Move Your Feet	19 19
24 The Used Blue And Yellow	19 18	24 The Used Blue And Yellow	27 27	24 Fuels Fall On Me	18 15	24 The Used Blue And Yellow	19 20
25 The Used Blue And Yellow	19 18	25 The Used Blue And Yellow	27 27	25 Audioslave Show Me How To Live	18 15	25 White Stripes Seven Nation Army	19 33
26 The Used Blue And Yellow	19 18	26 The Used Blue And Yellow	27 27	26 Audioslave Show Me How To Live	17 16	26 Audioslave Show Me How To Live	18 7
27 The Used Blue And Yellow	19 18	27 The Used Blue And Yellow	27 27	27 Audioslave Show Me How To Live	17 16	27 Audioslave Show Me How To Live	17 16
28 The Used Blue And Yellow	19 18	28 The Used Blue And Yellow	27 27	28 Audioslave Show Me How To Live	16 15	28 Foo Fighters Low	17 14
29 The Used Blue And Yellow	19 18	29 The Used Blue And Yellow	27 27	29 Audioslave Show Me How To Live	16 16	29 Foo Fighters Low	17 16
30 The Used Blue And Yellow	19 18	30 The Used Blue And Yellow	27 27	30 Audioslave Show Me How To Live	16 16	30 Foo Fighters Times Like These	17 20

TW LW

AA No Airplay Adds This Week	
AA No Airplay Adds This Week	

MODERN ROCK

**IMPACT!****TOP 10 BOUND**

Total Detections/Gain

**AUDIOSLAVE** 1832/59

Show Me How To Live (Interscope/Epic) ↑

Total Stations: 84  
H (18), M (45), L (21)

Chart Move: 12-12

Airplay Adds: 2

	TW	LW	2W	ID
New York	MTV	24	24	19
LA	WXRK	13	13	10
Chicago	KROQ	32	31	11
Memphis	WZZN	15	17	12
San Fran	KCNL	18	17	16
Phila	WPLY	25	20	9
Dallas	KOGE	9	6	5
Boston	CIMX	26	38	49
Wash DC	WFNS	23	23	13
Houston	WTBD	28	24	25
Atlanta	VNNX	21	20	22
Seattle	WTNA	18	18	18
San Diego	XTRA	31	33	31
Phoenix	WXRK	27	18	19
St. Louis	KPNT	29	31	17
Tampa	WSVN	31	33	20
Pitts	CIMX	18	21	18
Denver	KTCR	30	32	34
Cleve	WTXM	42	49	49
Orlando	KRVA	19	19	12
Rivers	WVOZ	11	12	8
Sacram	WOXY	11	12	8
Kan City	WODD	18	21	12
Milwaukee	WLMU	23	23	21
Provyn	WWCO	13	18	10
Colun OH	KCPK	10	10	10
Salt Lake	WTNA	19	20	12
Norfolk	WROX	12	19	25
Charl NC	WEND	25	25	56
Indian	WRR	18	18	18
Orlando	WDOO	19	19	10
Las Vegas	KATE	36	35	32

**EVANESCENCE** 1674/64

Going Under (Wind-up) ↑

Total Stations: 77  
H (19), M (39), L (19)

Chart Move: 18-16

Airplay Adds: 1

	TW	LW	2W	ID
New York	MTV	1	1	1
LA	WXRK	12	13	10
Chicago	KROQ	13	13	9
Memphis	WZZN	19	11	12
San Fran	KCNL	11	11	12
Phila	WPLY	17	16	12
Dallas	KOGE	31	28	14
Boston	CIMX	14	12	14
Wash DC	WFNS	2	2	2
Houston	WTBD	44	19	18
Atlanta	VNNX	21	20	21
Seattle	WTNA	31	31	29
San Diego	XTRA	7	9	4
Phoenix	WXRK	12	12	12
St. Louis	KPNT	29	31	27
Tampa	WSVN	31	33	20
Pitts	CIMX	18	21	18
Denver	KTCR	22	23	18
Cleve	WTXM	18	18	12
Orlando	KRVA	16	18	12
Rivers	WVOZ	12	12	8
Sacram	WOXY	11	12	8
Kan City	WODD	18	21	12
Milwaukee	WLMU	20	13	8
Provyn	WWCO	15	15	10
Colun OH	KCPK	18	18	12
Salt Lake	WTNA	32	22	20
Norfolk	WROX	13	14	16
Charl NC	WEND	25	25	56
Indian	WRR	18	18	18
Orlando	WDOO	19	19	10
Las Vegas	KATE	36	35	32

**AIRPOWER**

Total Detections/Gain

**EVE 6** 1757/88

Think Twice (RCA/RMG) ↑

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KZON • Phoenix, AZ

PD: Tim Maraville

MD: Kevin Mannion

Date: 06/15/03

Total Stations: 74  
H (20), M (41), L (13)

Chart Move: 16-14

Airplay Adds: 0

	TW	LW	2W	ID
New York	MTV	-	-	1
LA	WXRK	19	22	10
Chicago	KROQ	19	22	14
Memphis	WZZN	20	22	10
San Fran	KCNL	41	40	33
Phila	WPLY	12	8	11
Dallas	KOGE	34	31	31
Boston	CIMX	21	22	11
Wash DC	WFNS	15	18	13
Houston	WTBD	19	14	13
Atlanta	VNNX	22	12	11
Seattle	WTNA	18	18	12
San Diego	XTRA	26	27	21
Phoenix	KPNT	27	20	17
St. Louis	KPNT	41	42	33
Tampa	WSVN	21	21	12
Pitts	WVOX	38	33	24
Denver	KTCR	36	36	24
Cleve	WTXM	23	26	14
Orlando	KRVA	21	26	13
Rivers	WVOZ	10	12	8
Sacram	WOXY	11	12	8
Kan City	WODD	18	21	12
Milwaukee	WLMU	20	13	8
Provyn	WWCO	15	15	10
Colun OH	KCPK	18	18	12
Salt Lake	WTNA	30	30	18
Norfolk	WROX	13	14	16
Charl NC	WEND	31	29	14
Indian	WRR	31	29	14
Orlando	WDOO	32	30	15
Las Vegas	KATE	50	52	40

Total Detections/Gain

**FOO FIGHTERS** 1163/233

Low (Roswell/RCA/RMG)

Total Stations: 80  
H (3), M (34), L (43)

Chart Move: 27-21

Airplay Adds: 12

	TW	LW	2W	ID
New York	MTV	-	-	1
LA	WXRK	19	22	10
Chicago	KROQ	19	22	14
Memphis	WZZN	20	22	10
San Fran	KCNL	41	40	33
Phila	WPLY	12	8	11
Dallas	KOGE	34	31	31
Boston	CIMX	21	22	11
Wash DC	WFNS	15	18	13
Houston	WTBD	19	14	13
Atlanta	VNNX	22	12	11
Seattle	WTNA	18	18	12
San Diego	XTRA	26	27	21
Phoenix	KPNT	27	20	17
St. Louis	KPNT	41	42	33
Tampa	WSVN	21	21	12
Pitts	WVOX	38	33	24
Denver	KTCR	36	36	24
Cleve	WTXM	23	26	14
Orlando	KRVA	21	26	13
Rivers	WVOZ	10	12	8
Sacram	WOXY	11	12	8
Kan City	WODD	18	21	12
Milwaukee	WLMU	20	16	13
Provyn	WWCO	15	15	10
Colun OH	KCPK	18	18	12
Salt Lake	WTNA	30	30	18
Norfolk	WROX	13	14	16
Charl NC	WEND	31	29	14
Indian	WRR	31	29	14
Orlando	WDOO	32	30	15
Las Vegas	KATE	50	52	40

Total Detections/Gain

**FOO FIGHTERS** 1478/1

Shatterday (Epic)

Total Stations: 81  
H (7), M (43), L (31)

Chart Move: 20-19

Airplay Adds: 3

	TW	LW	2W	ID
New York	MTV	1	1	1
LA	KROQ	17	20	9
Chicago	WZZN	20	21	10
Memphis	KCNL	41	40	36
San Fran	WPLY	12	8	11
Phila	KOGE	34	31	31
Dallas	CIMX	31	28	14
Boston	WFNS	14	12	11
Wash DC	WTBD	18	18	12
Houston	VNNX	21	20	11
Atlanta	WTNA	18	18	12
Seattle	XTRA	26	27	21
San Diego	KPNT	27	20	17
Phoenix	WXRK	16	16	8
St. Louis	KPNT	24	23	13
Tampa	WSVN	31	33	20
Pitts	WVOX	38	33	25
Denver	KTCR	36	36	24
Cleve	WTXM	23	26	14
Orlando	KRVA	21	26	13
Rivers	WVOZ	10		

MODERN ROCK

## IMPACT!

FOR WEEK ENDING JULY 20, 2003

AIRPLAY Monitor®

Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

**THE WHITE STRIPES** 442/21  
*The Hardest Button To Button (Third Man/V2)*  
Total Stations: 30  
Heavy (4) KFSD, KRBZ, WBCN, WEQX  
Medium (8), Light (18)  
Airplay Adds: 2 WJRR, WRWK

**BRAND NEW** 147/64  
*The Quiet Things That No One Ever Knows (Triple Crown/Razor & Tie)*  
Total Stations: 27  
Heavy (0)  
Medium (4), Light (23)  
Airplay Adds: 5 KFSD, KNDD, WKRL, WPBZ, WWCD

**THE POSTAL SERVICE** 110/11  
*Such Great Heights (Sub Pop)*  
Total Stations: 9  
Heavy (1) WFNX  
Medium (2), Light (6)

**SUPER FURRY ANIMALS** 56/8  
*Golden Retriever (XL/Beggars Group)*  
Total Stations: 6  
Heavy (1) KFSD  
Medium (1), Light (4)

**COLDPLAY** 36/12  
*God Put A Smile Upon Your Face (Capitol)*  
Total Stations: 7  
Heavy (0)  
Medium (1), Light (6)  
Airplay Adds: 1 WLUM

**ROONEY** 372/31  
*Blue Side (Geffen/Interscope)*  
Total Stations: 35  
Heavy (2) KFSD, KHRO  
Medium (7), Light (26)  
Airplay Adds: 3 KJEE, KUCD, WBUZ

**GRANDADDY** 141/14  
*Now Its On (V2)*  
Total Stations: 10  
Heavy (1) KITS  
Medium (3), Light (6)  
Airplay Adds: 1 WEQX

**FINGERTIGHT** 103/80  
*Guilt (Columbia)*  
Total Stations: 17  
Heavy (0)  
Medium (1), Light (16)  
Airplay Adds: 7 KFSD, KHRO, KMVY, KQRA, WCYY, WJRR, WRZK

**THE STREETS** 53/5  
*Let's Push Things Forward (Vice/Atlantic)*  
Total Stations: 6  
Heavy (0)  
Medium (2), Light (4)  
Airplay Adds: 1 WEQX

**COLD** 33/24  
*Suffocate (Flip/Geffen/Interscope)*  
Total Stations: 16  
Heavy (0)  
Medium (0), Light (16)

**BILLY TALENT** 298/174  
*Try Honesty (Atlantic)*  
Total Stations: 42  
Heavy (0)  
Medium (5), Light (37)  
Airplay Adds: 18 KCPX, KNDD, KNRK, KPNT, KRBZ, KTZO, KXTE, WCYY, WDYL, WEQX, WKQX, WKRL, WLUM, WNNX, WPBZ, WXDX, WXTM, WZTA

**CAUTERIZE** 137/22  
*Something Beautiful (Wind-up)*  
Total Stations: 15  
Heavy (0)  
Medium (2), Light (13)  
Airplay Adds: 3 KQRA, WGRD, WKQX

**3 DOORS DOWN** 91/60  
*Here Without You (Republic/Universal/UMRG)*  
Total Stations: 12  
Heavy (1) KUCD  
Medium (0), Light (11)  
Airplay Adds: 1 WMFS

**STUNT MONKEY** 49/7  
*Girlfriend Likes Girls (UTR)*  
Total Stations: 8  
Heavy (0)  
Medium (2), Light (6)

**THE REVOLUTION SMILE** 33/1  
*Bonethrower (Flawless/Geffen/Interscope)*  
Total Stations: 7  
Heavy (0)  
Medium (1), Light (6)

**BLUE OCTOBER** 284/2  
*Calling You (Brando/Universal/UMRG)*  
Total Stations: 22  
Heavy (1) KFSD  
Medium (9), Light (12)  
Airplay Adds: 3 KENZ, KHBZ, KITS

**BLACK EYED PEAS** 135/12  
*Anxiety (A&M/Interscope)*  
Total Stations: 12  
Heavy (0)  
Medium (5), Light (7)  
Airplay Adds: 2 KPNT, KRBZ

**DIFFUSER** 90/9  
*I Wonder (Hollywood)*  
Total Stations: 8  
Heavy (0)  
Medium (3), Light (5)

**VERTICAL HORIZON** 49/15  
*I'm Still Here (RCA/RMG)*  
Total Stations: 3  
Heavy (0)  
Medium (2), Light (1)  
Airplay Adds: 1 KENZ

**JANE'S ADDICTION** 32/31  
*True Nature (Capitol)*  
Total Stations: 27  
Heavy (0)  
Medium (0), Light (27)

**FUEL** 268/265  
*Falls On Me (Epic)*  
Total Stations: 40  
Heavy (0)  
Medium (7), Light (33)  
Airplay Adds: 13 KCNL, KUCD, KXTE, WBRU, WHTG, WLUM, WPLY, WRWK, WXDX, WXRK, WXTM, WZTA, WZZN

**DROPKICK MURPHYS** 135/0  
*Walk Away (Hellcat/Epitaph)*  
Total Stations: 13  
Heavy (1) WBCN  
Medium (4), Light (8)

**METALLICA** 89/13  
*Frantic (Elektra/EEG)*  
Total Stations: 14  
Heavy (0)  
Medium (1), Light (13)  
Airplay Adds: 1 WKQX

**THE SPECIAL GOODNESS** 44/1  
*Life Goes By (N.O.S.)*  
Total Stations: 3  
Heavy (0)  
Medium (0), Light (2)

**LEAVES** 30/12  
*Crazy (DreamWorks)*  
Total Stations: 13  
Heavy (0)  
Medium (0), Light (13)  
Airplay Adds: 2 KNXX, WKQX

**GOOD CHARLOTTE** 213/19  
*Girls And Boys (Daylight/Epic)*  
Total Stations: 16  
Heavy (0)  
Medium (5), Light (11)  
Airplay Adds: 3 KTCL, WAQZ, WNNX

**ME FIRST AND THE GIMME GIMMES** 134/33  
*I Believe I Can Fly (Fat Wreck Chords)* ☆  
Total Stations: 25  
Heavy (0)  
Medium (4), Light (21)  
Airplay Adds: 3 KFMA, KFSD, WXDX

**PETE YORN** 84/6  
*Crystal Village (Columbia)*  
Total Stations: 7  
Heavy (1) KZON  
Medium (0), Light (6)  
Airplay Adds: 1 WOXY

**THE STARTING LINE** 42/7  
*The Best Of Me (Drive-thru/MCA)*  
Total Stations: 16  
Heavy (0)  
Medium (0), Light (16)  
Airplay Adds: 1 KUCD

**KENNA** 30/9  
*Freetime (Columbia)*  
Total Stations: 5  
Heavy (0)  
Medium (1), Light (4)

**FOUNTAINTS OF WAYNE** 194/14  
*Stacy's Mom (S-Curve/Virgin)*  
Total Stations: 15  
Heavy (3) KCNL, KFSD, WEQX  
Medium (1), Light (11)

**FEEDER** 128/57  
*Come Back Around (Republic/Universal/UMRG)*  
Total Stations: 17  
Heavy (1) KFSD  
Medium (1), Light (15)  
Airplay Adds: 4 KUCD, WEQX, WZTA, XTRA

**YELLOWCARD** 73/22  
*Way Away (Capitol)*  
Total Stations: 38  
Heavy (0)  
Medium (0), Light (38)  
Airplay Adds: 1 KNRK

**MATT NATHANSON** 42/10  
*Laid (Republic/Universal/UMRG)*  
Total Stations: 3  
Heavy (1) KCNL  
Medium (0), Light (2)

**PULSE ULTRA** 29/9  
*Despot (Atlantic)*  
Total Stations: 1  
Heavy (0)  
Medium (1), Light (0)

**(HED)PLANET EARTH** 190/18  
*Other Side (Volcano/Jive)*  
Total Stations: 16  
Heavy (0)  
Medium (6), Light (10)  
Airplay Adds: 1 WKRL

**B.R.M.C.** 127/26  
*Stop (Virgin)*  
Total Stations: 35  
Heavy (0)  
Medium (3), Light (32)  
Airplay Adds: 4 KFSD, KITS, KSYR, KTBD

**THE DANDY WARHOLS** 71/28  
*We Used To Be Friends (Capitol)*  
Total Stations: 21  
Heavy (0)  
Medium (1), Light (20)

**DAVE GAHAN** 41/0  
*Dirty Sticky Floors (Mute/Reprise)*  
Total Stations: 3  
Heavy (0)  
Medium (2), Light (1)

**THE SOUNDS** 28/6  
*Seven Days A Week (New Line)*  
Total Stations: 6  
Heavy (0)  
Medium (1), Light (5)

**YEAR OF THE RABBIT** 184/3  
*Rabbit Hole (Elektra/EEG)*  
Total Stations: 22  
Heavy (0)  
Medium (3), Light (19)  
Airplay Adds: 2 KNXX, WJRR

**EELS** 126/15  
*Saturday Morning (DreamWorks)*  
Total Stations: 18  
Heavy (0)  
Medium (2), Light (16)

**COWBOY MOUTH** 70/8  
*Better (33rd Street)*  
Total Stations: 7  
Heavy (0)  
Medium (2), Light (5)  
Airplay Adds: 1 WRAX

**SPYMOB** 40/1  
*It Gets Me Going (Star Trak/Arista)*  
Total Stations: 3  
Heavy (1) KFSD  
Medium (0), Light (2)

**SLAVES ON DOPE** 27/2  
*Go (Bleier Bros./MCA)*  
Total Stations: 2  
Heavy (0)  
Medium (1), Light (1)

**JACK JOHNSON** 162/33  
*Wasting Time (Jack Johnson/Universal/UMRG)*  
Total Stations: 19  
Heavy (2) KFSD, XTRA  
Medium (3), Light (14)  
Airplay Adds: 1 KENZ

**BOWLING FOR SOUP** 123/4  
*Punk Rock 101 (Froo/Silvertone/Jive)* ☆  
Total Stations: 9  
Heavy (1) KUCD  
Medium (2), Light (6)

**LINKIN PARK** 67/0  
*Lying From You (Warner Bros.)*  
Total Stations: 3  
Heavy (1) KCPX  
Medium (1), Light (1)

**EISLEY** 38/19  
*Telescope Eyes (Record Collection)*  
Total Stations: 3  
Heavy (1) KDGE  
Medium (0), Light (2)  
Airplay Adds: 1 WOXY

**LINKIN PARK** 27/0  
*Breaking The Habit (Warner Bros.)*  
Total Stations: 5  
Heavy (0)  
Medium (0), Light (5)

**SENSEFIELD** 151/36  
*I Refuse (Nettwerk)*  
Total Stations: 39  
Heavy (1) KFSD  
Medium (3), Light (35)  
Airplay Adds: 2 KENZ, KZON

**SLOTH** 114/24  
*Someday (Hollywood)*  
Total Stations: 16  
Heavy (0)  
Medium (1), Light (15)  
Airplay Adds: 3 KHBZ, KJEE, WNFX

**NICKELBACK FEAT. KID ROCK** 59/9  
*Saturday Night's Alright (For Fighting) (Columbia)*  
Total Stations: 7  
Heavy (1) WZNN  
Medium (0), Light (6)  
Airplay Adds: 1 WARQ

**FANZINE** 38/5  
*Head In The Sky (Emanon)*  
Total Stations: 3  
Heavy (0)  
Medium (2), Light (1)

**THE LONG WINTERS** 26/4  
*Cinnamon (Barsuk)*  
Total Stations: 1  
Heavy (0)  
Medium (1), Light (0)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing on the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
<b>★★★ No. 1 ★★★</b>								
1	1	26	SEND THE PAIN BELOW EPIC	CHEVELLE	1723	1765	8.122	1
2	2	21	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1542	1561	5.682	4
3	3	42	HEADSTRONG WARNER BROS.	TRAPT	1441	1534	6.678	2
(4)	8	8	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1338	1183	5.729	3
(5)	7	8	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1302	1224	4.785	8
<b>★ GREATEST GAINER® ★</b>								
(6)	11	6	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIND	1299	1131	5.430	5
(7)	5	22	CAUGHT IN THE RAIN EPIC	REVIS	1264	1266	4.225	11
(8)	9	7	Faint WARNER BROS.	LINKIN PARK	1246	1176	4.462	9
9	4	27	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1190	1290	5.073	6
10	6	8	ST. ANGER ELEKTRA/EEG	METALLICA	1087	1225	4.433	10
11	10	21	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1023	1165	4.795	7
(12)	12	4	DID MY TIME IMMORTAL/EPIC	KORN	1020	991	3.736	13
(13)	17	16	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	990	850	3.646	14
(14)	18	5	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	978	838	3.155	16
(15)	13	7	LIBERATE REPRISE	DISTURBED	975	964	3.316	15
16	15	25	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	856	935	4.015	12
17	16	20	DRIVEN UNDER WIND-UP	SEETHER	799	889	2.899	18
18	14	18	FREE DREAMWORKS	POWERMAN 5000	790	941	2.650	20
19	19	33	REMEMBER REPRISE	DISTURBED	732	765	2.981	17
(20)	24	15	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	722	625	2.132	23
(21)	21	10	WORLD SO COLD EPIC	MUDVAYNE	708	675	1.928	26
(22)	23	17	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	672	627	2.781	19
(23)	22	5	SET ME FREE DECCA	VELVET REVOLVER	662	629	2.465	21
(24)	29	4	STILL FRAME WARNER BROS.	TRAPT	542	464	1.529	28
25	20	13	MINERVA MAVERICK/REPRISE	DEFTONES	492	756	1.581	27
<b>★ MOST AIRPLAY ADDS ★</b>								
(26)	33	2	LOW ROSWELL/RCA/UMRG	FOO FIGHTERS	484	372	1.185	30
(27)	34	7	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	480	364	2.016	24
28	26	11	EVERYONE ELEKTRA/EEG	SOCIALBURN	465	560	0.975	32
29	25	22	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	462	589	1.964	25
(30)	32	4	UNSTABLE ARISTA	ADEMA	457	380	1.070	31
31	27	16	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIND	447	537	2.426	22
(32)	30	5	RAISE UP ISLAND/DJMG	SALIVA	438	408	1.236	29
33	31	18	IMPRINT ROADRUNNER/DJMG	DOUBLEDIVE	269	390	0.522	38
(34)	NEW►	GOING UNDER WIND-UP	EVANESCENCE	268	160	0.557	37	
35	36	18	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	255	304	0.856	34
36	37	7	SAFE PASSAGE AMERICAN/DJMG	MANMADE GOD	241	266	0.412	40
(37)	NEW►	OTHER SIDE VOLCANO/JIVE	(HED)PLANET EARTH	231	203	0.630	35	
(38)	NEW►	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	225	204	0.322	—	
(39)	NEW►	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	223	206	0.387	—	
40	39	8	FIREPROOF FLICKER/MCA	PILLAR	207	229	0.389	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

## most airplay adds

## ACTIVE ROCK

## NEW STATIONS

8

## FOO FIGHTERS Low (Roswell/RCA/UMRG)

KAZR, KPOI, KRQC, WBZK, WNOR, WQXA, WTPT, WXQR

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 12%, 7-12 23%, 12-6A 49%

## PRESENCE Remember (Curb/Reprise)

KHTQ, KZHQ, WCCC, WNOR, WRQC, WRTT, WRXW, WTFX

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 4%, 3-7 6%, 7-12 20%, 12-6A 69%

## EVANESCENCE Going Under (Wind-up)

KATT, KICT, WBBB, WIIL, WJJO, WTPT, WXWX

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 13%, 7-12 23%, 12-6A 41%

## ALIEN ANT FARM These Days (El Tonal/DreamWorks)

KAZR, KXXR, WGIR, WQXA, WTKX, WXQR, WZOR

Total Stations With Six Or More Detections: 17

TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 7%, 3-7 6%, 7-12 18%, 12-6A 68%

## THE WHITE STRIPES Seven Nation Army (Third Man/V2)

KDJE, KUFO, WRAT, WRXW, WTFX, WXQR

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 15%, 7-12 25%, 12-6A 33%

## GREATEST GAINERS® ACTIVE ROCK

## INCREASE IN DETECTIONS

## STAIND • So Far Away (Flip/Elektra/EEG)

+168

KFNK +24, KUPD +15, WIYY +14, KTUX +14, WQBK +14, WRIF +11, KICT +10, WBBB +10, WXQR +8, WXWX +7

## AUDIOSLAVE • Show Me How To Live (Interscope/EPIC)

+155

WYSP +35, KDJE +27, KQRC +19, WIYY +14, WRAT +13, KUPD +12, KFNK +11, WQBK +9, WXZZ +7, KPOI +7

## SHINEDOWN • Fly From The Inside (Atlantic)

+140

WKLQ +13, WQBK +11, KDJE +10, KRAB +9, WXQR +8, WLZR +7, WRTT +7, WIYY +7, KRZR +7, WNVE +7

## GODSMACK • Serenity (Republic/Universal/UMRG)

+136

KFNK +26, WIYY +20, KDJE +19, KUPD +17, WQBK +11, KNKN +6, WRIF +6, KATT +6, WRTT +5, KBPI +5

## THE WHITE STRIPES • Seven Nation Army (Third Man/V2)

+116

KDJE +29, KUFO +19, WTFX +17, KPOI +11, WTP +8, WRAT +7, WRXW +6, KISS +5, KUPD +5, WXTB +4

## AIRPLAY Monitor. RECURRENTS ACTIVE ROCK

## RANK TITLE ARTIST (IMPRINT/PROMOTION LABEL)

## DETECTIONS

## TW

## LW

10 POEM TAPOOT (VELVET HAMMER/ATLANTIC)

354

364

11 NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)

341

341

12 I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)

337

360

13 SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)

335

335

14 MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)

334

342

15 SMELLS LIKE TEEN SPIRIT! NIRVANA (DG/INTERSCOPE)

301

317

16 BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)

299

309

17 ALIVE PEARL JAM (EPIC)

295

286

18 DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)

295

304

19 CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)

294

306

20 WOULD? ALICE IN CHAINS (COLUMBIA)

292

277

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.



# ACTIVE ROCK

# POWER PLAYLISTS

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**WZOR, Green Bay, WI**  
(PD: Roxanne Steele)

Airplay Leader Designations: 6

#2	WAAF Boston, MA (PD/MD: Hastings/Carrie)	5
#3	KRAB, Bakersfield, CA (PD: Danny Spanks)	4
#4	KXXR, Minneapolis, MN (PD/MD: Linder/Pablo)	4
#5	WTXK, Pensacola, FL (PD/MD: Sampson/Dyba)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**WAAF Boston**  
PD: Keith Hastings  
MD: Mistress Carrie  
Entercom 617-779-5800



**WYSP Philadelphia**  
OM: Tim Sabean  
APD: Gil Edwards  
Intermedia: Rich DeSisto  
Infinity 215-625-9460



1 Foo Fighters Times Like These

2 Trap Headstrong

3 Chevelle Send The Pain Below

4 Stand So Far Away

5 Audioslave Show Me How To Live

6 Jane's Addiction Just Because

7 Linkin Park Somewhere I Belong

8 Cold Stupid Girl

9 Stand So Far Away

10 Metallica St. Anger

11 Octane I'm On

12 Evanescence Featuring Paul M Bring Me T

13 Shinedown Fly From The Inside

14 Godsmack Serenity

15 Disturbed Liberate

16 Jane's Addiction Just Because

17 Mudvayne World So Cold

18 The White Stripes Seven Nation Army

19 Metallica Master Of Holocene

20 3 Doors Down When I'm Gone

21 Linkin Park Faint

22 Taproot Poem

23 AC/DC You Shock Me All Night Long

24 Nirvana You Know You're Right

25 TRUSCompany Downfall

26 Chevelle The Red

27 Foo Fighters All My Life

28 Audioslave Like A Stone

29 Seether Fine Again

30 AC/DC T.N.T.

AA Audioslave Show Me How To Live

AA Anthrax Safe Home

AA No Airplay Adds This Week

35 0

AA No Airplay Adds This Week

6 5

**WRIF Detroit**  
OM: Doug Podell  
APD/MD: Mark Pennington  
Greater Media 248-547-0101



1 Foo Fighters Times Like These

2 Trap Headstrong

3 Chevelle Send The Pain Below

4 Stand Price To Play

5 Audioslave Show Me How To Play

6 Korn Did My Time

7 Linkin Park Somewhere I Belong

8 Cold Stupid Girl

9 Stand So Far Away

10 Metallica St. Anger

11 Octane I'm On

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28 Audioslave Like A Stone

29 Seether Fine Again

30 AC/DC T.N.T.

AA Audioslave Show Me How To Live

AA Anthrax Safe Home

AA No Airplay Adds This Week

AA No Airplay Adds This Week

35 0

AA No Airplay Adds This Week

6 5

**KEGL Dallas**  
PD: Max Dugan  
APD: Chris Ryan  
MD: Cindy Scull  
Clear Channel 97.1-869-9700

1 Chevelle Send The Pain Below

2 Trap Headstrong

3 Chevelle Send The Pain Below

4 Metallica St. Anger

5 Audioslave Show Me How To Live

6 Korn Did My Time

7 Jane's Addiction Just Because

8 Linkin Park Somewhere I Belong

9 Cold Stupid Girl

10 Stand So Far Away

11 Metallica St. Anger

12 Shinedown Fly From The Inside

13 Seether Driven Under

14 Foo Fighters Low

15 Godsmack Serenity

16 Disturbed Liberate

17 Jane's Addiction Just Because

18 Mudvayne World So Cold

19 The White Stripes Seven Nation Army

20 Metallica Master Of Holocene

21 3 Doors Down When I'm Gone

22 Linkin Park Faint

23 Taproot Poem

24 AC/DC You Shock Me All Night Long

25 Nirvana You Know You're Right

26 TRUSCompany Downfall

27 Chevelle The Red

28 Foo Fighters All My Life

29 Audioslave Like A Stone

30 Seether Fine Again

AA Audioslave Show Me How To Live

AA Anthrax Safe Home

AA No Airplay Adds This Week

AA No Airplay Adds This Week

35 0

AA No Airplay Adds This Week

6 5

**KXR Minneapolis**  
PD: Wade Linder  
APD/MD: Pablo  
ABC/Disney 612-617-4000

1 Shinedown Fly From The Inside

2 Trap Headstrong

3 Linkin Park Somewhere I Belong

4 Godsmack Straight Out Line

5 Revs Caught In The Rain

6 Audioslave Like A Stone

7 Velvet Revolver Set Me Free

8 Metallica St. Anger

9 The White Stripes Seven Nation Army

10 Jane's Addiction Just Because

11 (hed) Planet Earth Other Side

12 Foo Fighters Low

13 Seether Driven Under

14 Foo Fighters Low

15 Saliva Raise Up

16 Red Hot Chili Peppers Can't Stop

17 Jane's Addiction Just Because

18 Mudvayne World So Cold

19 The White Stripes Seven Nation Army

20 Metallica Master Of Holocene

21 3 Doors Down When I'm Gone

22 Linkin Park Faint

23 Taproot Poem

24 AC/DC You Shock Me All Night Long

25 Nirvana You Know You're Right

26 TRUSCompany Downfall

27 Chevelle The Red

28 Foo Fighters All My Life

29 Audioslave Like A Stone

30 Seether Fine Again

AA Audioslave Show Me How To Live

AA Anthrax Safe Home

AA No Airplay Adds This Week

AA No Airplay Adds This Week

6 2

AA Cold Sulfuric

AA Alien Ant Farm These Days

AA Metallica Frantic

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# HERITAGE ROCK

Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 48 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
<b>★ ★ ★ NO. 1 ★ ★ ★</b>								
1	1	26	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	547	591	2.479	1
(2)	4	36	HEADSTRONG WARNER BROS.	TRAPT	458	435	2.388	2
(3)	5	5	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIND	440	402	1.707	5
4	3	18	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	437	444	1.617	7
5	2	19	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	384	460	1.567	8
6	7	27	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	353	348	1.674	6
7	6	17	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	347	352	2.378	3
8	8	44	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	307	328	1.812	4
(9)	10	5	SET ME FREE DECCA	VELVET REVOLVER	304	294	1.212	11
10	9	8	ST. ANGER ELEKTRA/EEG	METALLICA	283	322	1.229	10
(11)	12	7	JUST BECAUSE CAPITOL	JANE'S ADDICTION	266	252	0.867	16
<b>★ MOST AIRPLAY ADDS ★</b>								
(12)	18	6	SCENT OF A WOMAN BIG3	CHEAP TRICK	232	196	1.011	14
13	14	43	ALWAYS ISLAND/IDJMG	SALIVA	227	233	1.129	12
14	11	25	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	224	264	1.303	9
(15)	19	24	SEND THE PAIN BELOW EPIC	CHEVELLE	212	194	0.909	15
(16)	17	22	CAUGHT IN THE RAIN EPIC	REVIS	208	200	0.815	19
17	13	19	IMPRINT ROADRUNNER/IDJMG	DOUBLEDIVE	208	236	0.585	25
18	15	52	FINE AGAIN WIND-UP	SEETHER	203	217	1.099	13
(19)	23	12	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	196	164	0.555	26
(20)	20	6	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	191	180	0.649	22
(21)	29	3	OPEN SANCTUARY	QUEENSRYCHE	186	138	0.533	29
22	16	10	EVERYONE ELEKTRA/EEG	SOCIALBURN	185	214	0.528	30
(23)	21	18	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	178	172	0.694	20
(24)	25	5	FAINT WARNER BROS.	LINKIN PARK	160	148	0.644	23
(25)	27	4	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	143	143	0.396	35
26	22	21	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	136	166	0.842	17
(27)	30	20	DRIVEN UNDER WIND-UP	SEETHER	133	129	0.628	24
28	24	13	CALLING ALL ANGELS COLUMBIA	TRAIN	129	158	0.650	21
29	28	21	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	118	139	0.837	18
30	26	16	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	110	144	0.542	28
31	32	16	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIND	100	110	0.469	32
(32)	39	3	SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) COLUMBIA	NICKELBACK FEATURING KID ROCK	92	70	0.478	31
33	34	4	GIMME BACK MY BULLETS SANCTUARY	LYNYRD SKYNYRD FEATURING KID ROCK	90	94	0.195	—
(34)	38	2	STILL FRAME WARNER BROS.	TRAPT	89	72	0.238	—
35	31	17	FREE DREAMWORKS	POWERMAN 5000	89	122	0.363	38
36	37	4	LIBERATE REPRISE	DISTURBED	79	86	0.325	39
37	33	9	C'MON SUZIE SILVERTONE/JIVE	INDIGENOUS	74	95	0.285	—
(38)	NEW ▶	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	72	49	0.371	37	
39	35	20	REST IN PIECES ISLAND/IDJMG	SALIVA	69	90	0.215	—
(40)	NEW ▶	DID MY TIME IMMORTAL/EPIC	KORN	68	56	0.317	—	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## CREATEST GAINERS® HERITAGE ROCK

### INCREASE IN DETECTIONS

#### FUEL • Falls On Me (Epic)

WMMR +37, WDHA +6, WZZO +6, WKLC +3, KLPX +2, KSHE +1, WROV +1

+56

#### QUEENSRYCHE • Open (Sanctuary)

WONE +12, WEGR +9, WDHA +7, KZRR +6, KLPX +6, WNCD +3, WPYX +3, WEZX +3, KRZZ +2, KLAQ +2

+48

#### STAIND • So Far Away (Flip/Elektra/EEG)

WKLC +11, WHJY +8, WKLS +7, KEZO +6, WXFX +6, KFRQ +5, KXUS +5, WZZO +4, KMDF +4, WONE +3

+38

#### CHEAP TRICK • Scent Of A Woman (Big3)

WONE +8, WDHA +6, WPLR +6, KKUS +5, WPYX +4, WFBQ +4, WVRK +4, WBLM +2, WCMF +2, WZZO +1

+36

#### SHINEDOWN • Fly From The Inside (Atlantic)

WKBB +15, WMMR +11, WAQX +10, KISW +5, KLPX +4, WBUF +3, WKLS +2, KFRQ +2, WVRK +1, WNCD +1

+32

## most airplay adds

### NEW STATIONS

#### CHEAP TRICK Scent Of A Woman (Big3)

WFBQ, WPLR, WVKR

3

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 11%, 7-12 22%, 12-6A 41%

#### QUEENSRYCHE Open (Sanctuary)

WEGR, WNCD, WONE

3

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 16%, 3-7 11%, 7-12 20%, 12-6A 50%

#### FOO FIGHTERS Low (Roswell/RCA/RMG)

KFRQ, WKKB, WLKC

3

Total Stations With Six Or More Detections: 5

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 8%, 7-12 26%, 12-6A 50%

#### FUEL Falls On Me (Epic)

WDHA, WMMR, WZZO

3

Total Stations With Six Or More Detections: 3

TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 21%, 3-7 14%, 7-12 20%, 12-6A 27%

#### STAIND So Far Away (Flip/Elektra/EEG)

KXUS, WKLS

2

Total Stations With Six Or More Detections: 26

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 20%, 3-7 16%, 7-12 25%, 12-6A 34%

## MAINSTREAM ROCK

### DETECTIONS AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
<b>★ ★ ★ NO. 1 ★ ★ ★</b>								
1	2	26	SEND THE PAIN BELOW EPIC	CHEVELLE	1935	1959	9.031	2
2	1	41	HEADSTRONG WARNER BROS.	TRAPT	1899	1969	9.065	1
(3)	6	6	★ GREATEST GAINER® ★	STAIND	1739	1533	7.137	4
4	3	27	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1737	1881	7.552	3
5	4	21	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1720	1733	6.376	6
(6)	7	8	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1568	1476	5.652	8
(7)	9	8	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1529	1363	6.377	5
(8)	8	22	CAUGHT IN THE RAIN EPIC	REVIS	1472	1466	5.041	12
(9)	11	7	FAINT WARNER BROS.	LINKIN PARK	1406	1324	5.106	11
10	5	8	ST. ANGER ELEKTRA/EEG	METALLICA	1370	1547	5.662	7
(11)	18	16	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1186	1014	4.202	14
12	10	21	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1159	1331	5.637	9
<b>★ ★ AIRPOWER ★ ★</b>								
(13)	19	5	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1121	981	3.551	18
(14)	13	17	STILLBORN SPITFIRE</					

## HERITAGE ROCK

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

FOR WEEK ENDING JULY 20, 2003



Nielsen  
Broadcast Data  
Systems

## POWER PLAYLISTS™

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**WEBN Cincinnati, OH**  
(PD/MD: Reinhardt/Vaske)  
Airplay Leader Designations: 5

#2	KLAQ, El Paso, TX	(PD: Courtney Nelson)	4
#3	WDHA, Morristown, NJ	(PD: Terrie Carr)	3
#4	WMMR, Philadelphia, PA	(PD/MD: Milkman/Zipeto)	2
#5	WIZO, Allentown, PA	(PD/MD: Lee/Moyer)	2
AA	No Airplay Adds This Week		

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.



**WLUP Chicago**  
VP/Pgm & Ops: Greg Solt  
Pgm Mgr: Bill Klaproth  
Bonnieville 312-440-5270



**WAQX New York**  
PD: Bob Buchmann  
APD/MD: Eric Wellman  
Clear Channel 212-575-1043

1	The Allman Brothers Band Firing Line
2	Aerosmith Walk This Way
3	Stealers Wheel Stick In The Middle With Eric Clapton Higher Ground
4	Fleetwood Mac Peacekeeper
5	Bruce Springsteen & The E Street Band Talking Heads And She Was
6	Guns N' Roses Sweet Child O' Mine
7	Van Morrison Brown Eyed Girl
10	Jimi Hendrix All Along The Watchtower
11	Jimi Hendrix Fire
12	Nirvana Come As You Are
13	Edgar Winter Group Frankenstein
14	Yes I've Seen All Good People
15	Cheat Trick Scent Of A Woman
16	Santana Black Magic Woman
17	Boston Rock & Roll Band
18	U2 Pride (In The Name Of Love)
19	Lynyrd Skynyrd Red White And Blue
20	Black Crowes Hard To Handle
AA	No Airplay Adds This Week

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**KLOS Los Angeles**  
PD: Rita Wilde  
ABC/Disney 310-840-4800



TW LW

10 10	Peter Frampton Verge Of A Thing
8 7	Van Halen Panama
8 7	AC/DC You Shook Me All Night Long
8 8	ZZ Top La Grange
8 10	Free All Right Now
8 4	Santana Black Magic Woman
7 4	Police Roxanne
7 5	Eagles Life In The Fast Lane
7 5	Van Halen You Really Got Me
7 6	Deep Purple Highway Star
7 6	Jimi Hendrix Fire
7 6	Fleetwood Mac Say You Will
7 7	Jimi Hendrix Fancy Lady
7 7	Jimi Hendrix Purple Haze
7 7	Aerosmith Back In The Saddle
7 8	Doors Break On Through (To The Other Side)
7 8	Police Drama Dream
7 8	Clash Rock The Casbah
6 0	Shinedown Fly From The Inside
7 9	Thin Lizzy The Boys Are Back In Town
7 9	Lou Reed Walk On The Wild Side
7 11	AA Peter Frampton Verge Of A Thing

TW LW

10 0	Tucson
9 5	Tulsa
1 2	McAllen
15 17	WEZK
1 1	Allentown
1 1	El Paso
4 5	Albuquerque
4 5	KZRR
5 4	Omaha
3 5	KEZO
1 1	Syracuse
3 3	WAQX
1 1	Toledo
1 1	KRZZ
1 1	Wichita
1 1	KGGG
2 2	D.Mones
17 23	Youngstown
20 21	WQND
21 21	WPLR
20 20	New Haven
12 11	Roanoke
12 11	Lex KY
19 19	WPKO
19 19	Montgomery
7 5	WXFX
7 5	Springfield MO
13 13	Charl. WV
13 13	WKLK
13 13	Youngstown
13 13	WVRR
13 13	Santa Barbara
13 13	KTYD

Total Detections/Gain  
266/14

Chart Move: 12-11

Airplay Adds: 0

JANE'S ADDICTION  
Just Because (Capitol)

Total Stations: 21

H (7), M (4), L (10)

TW	LW	ZW	ID	TW	LW	ZW	ID
MTV	WAQX	1	16	Tucson	KLPX	9	7
L.A.	KLOS	-	-	Tulsa	KMDD	7	8
Chicago	WLUP	12	8	McAllen	KFRQ	6	6
Phil.	WMMR	15	17	WEZK	10	8	
Houston	WQL	-	-	Allentown	WZZO	20	19
Atlanta	WKLS	-	-	El Paso	KLAD	22	26
Seattle	KISW	4	5	Albuquerque	WXFX	1	1
Phoenix	KDKB	-	-	Syracuse	WAQX	33	39
Long Isl.	WBAB	-	-	Toledo	WQND	185	-
Pitts.	WQED	9	11	Youngstown	WOT	-	-
Buffalo	WBUF	-	-	Wichita	WPLR	-	-
Memphis	WEGR	-	-	KZRR	WVRR	-	-
Austin	KLBJ	-	-	Springfield MO	WKLK	-	-
Rochest.	WCME	19	24	Charl. WV	WVRR	10	11
Dayton	WTUE	-	-	Santa Barbara	KTYD	-	-
Albany	WPYX	-	-	-	-	-	-

CHEAP TRICK  
Scent Of A Woman (Big3)

Total Stations: 23

H (2), M (6), L (15)

TW	LW	ZW	ID	TW	LW	ZW	ID
MTV	WAQX	7	18	Tucson	KLPX	12	13
L.A.	KLOS	-	-	Tulsa	KMDD	10	10
Chicago	WLUP	-	-	McAllen	KFRQ	6	6
Phil.	WMMR	-	-	WEZK	10	8	
Houston	WQL	-	-	Allentown	WZZO	20	19
Atlanta	WKLS	-	-	El Paso	KLAD	19	19
Seattle	KISW	1	1	Albuquerque	WXFX	-	-
Phoenix	KDKB	15	15	Syracuse	WAQX	-	-
Long Isl.	WBAB	-	-	Toledo	WQND	-	-
Pitts.	WQED	8	9	Youngstown	WOT	-	-
Buffalo	WBUF	-	-	Wichita	WPLR	-	-
Memphis	WEGR	5	5	KZRR	WVRR	-	-
Austin	KLBJ	4	5	Springfield MO	WKLK	19	17
Rochest.	WCME	14	15	Charl. WV	WVRR	13	14
Dayton	WTUE	9	7	Santa Barbara	KTYD	7	10
Albany	WPYX	15	11	-	-	-	-

232/36

Chart Move: 18-12

Airplay Adds: 3

CHEVELLE  
Send The Pain Below (Epic)

Total Stations: 18

H (4), M (2), L (12)

TW	LW	ZW	ID	TW	LW	ZW	ID
MTV	WAQX	1	51	Tucson	KLPX	12	13
L.A.	KLOS	-	-	Tulsa	KMDD	5	7
Chicago	WLUP	-	-	McAllen	KFRQ	6	6
Phil.	WMMR	17	18	WEZK	10	8	
Houston	WQL	-	-	Allentown	WZZO	20	12
Atlanta	WKLS	-	-	El Paso	KLAD	11	7
Seattle	KISW	22	26	Albuquerque	WXFX	38	36
Phoenix	KDKB	-	-	Syracuse	WAQX	-	-
Long Isl.	WBAB	-	-	Toledo	WOT	-	-
Pitts.	WQED	-	-	Youngstown	WPLR	-	-
Buffalo	WBUF	12	14	Montgomery	WXFX	-	-
Memphis	WEGR	9	11	Springfield MO	KXUS	-	-
Austin	KLBJ	6	11	Charl. WV	WKLK	21	17
Rochest.	WCME	12	6	Port ME	WBLM	19	17
Dayton	WTUE	-	-	Youngstown	WOT	10	12
Albany	WPYX	-	-	Santa Barbara	KTYD	5	7

212/18

Chart Move: 19-15

Airplay Adds: 0

REVIS  
Caught In The Rain (Epic)

Total Stations: 18

H (4), M (3), L (9)

TW	LW	ZW	ID	TW	LW	ZW	ID
MTV	WAQX	-	-	Tucson	KLPX	24	23
L.A.	KLOS	-	-	Tulsa	KMDD	3	4
Chicago	WLUP	-	-	McAllen	KFRQ	4	3

**MAINSTREAM TOP 40**

**Detections**

**WFLY Albany, N.Y.**

Hilary Duff So Yesterday

Fabulous Featuring Tamia Into You

Diffuser I Wonder

50 Cent P.I.M.P.

6

**WAEB Allentown, Pa.**

Stacie Orrico (There's Gotta Be) Mo

Ashanti Rock Wit U (Awww Baby)

12

Josh Kelley Amazing

Chingy Right Thurr

**WSTR Atlanta**

Dido White Flag

Hilary Duff So Yesterday

15

**WWQ Atlanta**

MercyMe I Can Only Imagine

Nelly, P. Diddy & Murphy Shake Ya

7

**WAY Atlantic City, N.J.**

Liz Phair Why Can't I

Justin Timberlake Senorita

Hilary Duff So Yesterday

6

**WKQI Augusta, Ga.**

Justin Timberlake Senorita

20

Chingy Right Thurr

Lil Jon & The East Side B Get Low

13

Liz Phair Why Can't I

**KHFI Austin, Texas**

Lumidee Never Leave You - Uh Ooh, U

Santana Featuring Alex Ba Why Don't

14

Maroon 5 Harder To Breath

13

Ashanti Rock Wit U (Awww Baby)

9

Faith Davis Fresh Oil

6

**WFMF Baton Rouge, La.**

Lumidee Never Leave You - Uh Ooh, U

14

Christina Aguilera Feat Can't Holl

9

Fabulous Featuring Tamia Into You

9

Junior Senior Move Your Feet

9

Clay Aiken This Is The Night

7

**WQEN Birmingham, Ala.**

Santana Featuing Alex Ba Why Don't

15

Liz Phair Why Can't I

11

LeAnn Rimes We Can

8

Stacie Orrico (There's Gotta Be) Mo

8

Jessica Simpson Sweetest Sin

6

Ginwine In Those Jeans

6

**WXKB Boston**

Train Calling All Angels

14

Luther Vandross Dance With My Fathe

12

Fefe Dobson Take Me Away

7

**WKSE Buffalo, N.Y.**

Ginwine In Those Jeans

12

R. Kelly Thoia Thoing

12

Stacie Orrico (There's Gotta Be) Mo

9

Maroon 5 Harder To Breath

7

Jessica Simpson Sweetest Sin

6

Santana Featuing Alex Ba Why Don't

6

Justin Guarini Sorry

6

**WXXX Burlington, Vt.**

Stacie Orrico (There's Gotta Be) Mo

8

Smash Mouth You Are My Number One

6

**WCIL Carbondale**

Christina Aguilera Feat Can't Holl

24

Lumidee Never Leave You - Uh Ooh, U

20

Jessica Simpson Sweetest Sin

7

Fabulous Featuring Tamia Into You

9

Junior Senior Move Your Feet

9

Clay Aiken This Is The Night

7

**WQEN Birmingham, Ala.**

Santana Featuing Alex Ba Why Don't

15

Liz Phair Why Can't I

11

LeAnn Rimes We Can

8

Stacie Orrico (There's Gotta Be) Mo

8

Jessica Simpson Sweetest Sin

6

Ginwine In Those Jeans

6

**WQZI Charlotte, N.C.**

Saliva Rest In Pieces

11

**WQXO Chattanooga, Ga.**

Chingy Right Thurr

19

Mariah Carey Bringin' On The Heartb

16

Hilary Duff So Yesterday

6

Sarah Ladies

6

**WQZI Charleston, S.C.**

Wakefield Say Will

7

Saliva Rest In Pieces

6

Stacie Orrico (There's Gotta Be) Mo

6

**WWSR Charleston, W.Va.**

MercyMe I Can Only Imagine

14

Liz Phair Why Can't I

7

Justin Timberlake Senorita

7

Busta Rhymes & Mariah Car I Know Wh

6

**WNKS Charlotte, N.C.**

Saliva Rest In Pieces

11

**WQXO Chattanooga, Ga.**

Chingy Right Thurr

19

Mariah Carey Bringin' On The Heartb

16

Hilary Duff So Yesterday

6

Sarah Ladies

6

**WQXO Chattanooga, Ga.**

My Love Is Like... Wo

7

Sean Paul Like Glue

7

**WQXO Chattanooga, Ga.**

Wakefield Say Will

7

Saliva Rest In Pieces

6

Stacie Orrico (There's Gotta Be) Mo

6

**WQXO Chattanooga, Ga.**

Chingy Right Thurr

19

Mariah Carey Bringin' On The Heartb

16

Hilary Duff So Yesterday

6

Sarah Ladies

6

**WQXO Chattanooga, Ga.**

Wakefield Say Will

7

Saliva Rest In Pieces

6

Stacie Orrico (There's Gotta Be) Mo

6

**WQXO Chattanooga, Ga.**

Chingy Right Thurr

19

Mariah Carey Bringin' On The Heartb

16

Hilary Duff So Yesterday

6

Sarah Ladies

6

**WQXO Chattanooga, Ga.**

Chingy Right Thurr

19

Mariah Carey Bringin' On The Heartb

16

Hilary Duff So Yesterday

6

Sarah Ladies

6

**WQXO Chattanooga, Ga.**

Chingy Right Thurr

19

Mariah Carey Bringin' On The Heartb

16

Hilary Duff So Yesterday

6

Sarah Ladies

6

**WQXO Chattanooga, Ga.**

**KYLN** Albuquerque  
Christina Aguilera Feat Can't Hol 18  
Joe Budden Feat Bust Fire Yes 12  
Cherish Feat Da Brat Miss P. 9  
Happy Roots Roun The Globe 8  
No Sleep Love To Have Her 8  
Kells Feat Nas Popular Thug 8

**WBTS** Atlanta  
Justin Timberlake Senorita 7

**KQBT** Austin, Texas  
Gemini Crazy For You 20  
Frankie J We Still 14  
Nick Cannon Feat B2K Feelin' F 13  
Youngbloodz Feat Lili Damn! 11

**KXMG** Austin, Texas  
Xzibit Feat Eminem & My Name 25  
Ginuwine In Those Jeans 11  
Loon Feat Kells How You Want T 10

**KISV** Bakersfield, Calif.  
Lil' Kim Can You Hear Me Now 7

**KKXX** Bakersfield, Calif.  
Joi Campbell Watch Me 12  
Hi-C Feat DJ Quik Let Me Know 8

**WQSX** Boston  
Becky Baeling Heaven Is A Place On 9

**CKEY** Buffalo, N.Y.  
Bow Wow Feat Baby Let's Get Do 9

**WRVZ** Charleston, W.Va.  
Mary J. Blige Feat M Love At 14

Cherish Feat Da Brat Miss P. 12  
Happy Roots Roun The Globe 7

Ying Yang Twins Negrin 6

**WBBM** Chicago  
Christina Aguilera Feat Can't Hol 27

Justin Timberlake Senorita 25  
Lil' Jon & The East Side B Get Low 14

Bow Wow Feat Baby Let's Get Do 7  
Mariah Carey Bringin' On The Heartbreak 6

**KZFM** Corpus Christi  
The Roc Project Feat Never Pa 25

Gemini Crazy For You 18  
Cherish Feat Da Brat Miss P. 9

Justin Timberlake Senorita 7

**KPRR** El Paso, Texas  
Pharrell Feat Jay-Z Frontin' 26

Tech Nine Imma Tell 23  
Frankie J We Still 18

Stagga Lee Roc Ya Body Mic Check 1, 15

Jennifer Lopez The One 7  
Lil Rob California 6

**WBTT** Fort Myers, Fla.  
Happy Roots Roun The Globe 17

**KBOS** Fresno, Calif.  
Ginuwine In Those Jeans 18

R. Kelly Thia Thong 17  
Lil Rob California 9

**KYWL** Spokane, Wash.  
Timbaland & Magoo Feat Cop That 7

**KSPW** Springfield, Mo.  
Roscoe Smooth Salin' 19

Simple Plan Addicted 18  
Lyric Hot & Tipsy 12

**WWDM** Columbia, S.C.  
Jeffrey Osborne Rest Of Our Lives 7

**WLLD** Tampa, Fla.  
Christina Aguilera Feat Can't Hol 9

**KOHT** Tucson, Ariz.  
Christina Aguilera Feat Can't Hol 7

**KDGS** Wichita, Kan.  
David Banner Feat Li Like A Pi 34

Frankie J We Still 14

**WPYO** Orlando, Fla.

Lil' Jon & The East Side B Get Low 17  
Paul Van Dyk Feat He Nothing B 17

Becky Baeling Heaven Is A Place On 13  
The Roots Feat Music Break You 7

**KCAQ** Oxnard, Calif.  
Sugar Free Angry Eruff 16

Lil' Jon & The East Side B Get Low 9  
Happy Roots Roun The Globe 9

Sly Boogy California 7  
Stagga Lee Roc Ya Body Mic Check 1, 7

**KZZP** Phoenix  
Roscoe Smooth Salin' 12

Ginuwine In Those Jeans 11  
Justin Timberlake Senorita 9

R. Kelly Thia Thong 9  
Happy Roots Roun The Globe 6

Lyric Hot & Tipsy 6

**WRED** Portland, Maine  
Obie Trice Feat Shit Hits 11

Justin Timberlake Senorita 15  
Happy Roots Roun The Globe 12

**KXJM** Portland, Ore.  
Obie Trice Feat Shit Hits 11

Justin Timberlake Senorita 8  
Happy Roots Roun The Globe 12

**WWKX** Providence, R.I.  
Juelz Santana Disset (Santa's) Tow 8

Mark Ronson Feat Gho Oohwee 8

**KGGI** Riverside, Calif.  
Hi-C Feat DJ Quik Let Me Know 10

Big Gipp Steppin' Out 6  
Nappy Roots Roun The Globe 8

**KSFM** Sacramento  
Mary J. Blige Feat M Love At 1 41

Bow Wow Feat Baby Let's Get Do 35

Frankie J We Still 21  
Ice Cream 12

**KBBT** San Antonio  
Busta Rhymes Light Your Ass On Fire 9

112 Feat Super Cat Na Na Na 8  
Young Gunz Can't Stop, Won't Stop 6

**KCJZ** San Antonio  
Frankie J We Still 13

Chingy Right Thurr 9

**KHTZ** San Diego  
Stagga Lee Roc Ya Body Mic Check 1, 27

R. Kelly Thia Thong 26  
Happy Roots Roun The Globe 6

**KYWL** Spokane, Wash.  
Timbaland & Magoo Feat Cop That 7

**KSPW** Springfield, Mo.  
Roscoe Smooth Salin' 19

Simple Plan Addicted 18  
Lyric Hot & Tipsy 12

**WWDM** Columbia, S.C.  
Jeffrey Osborne Rest Of Our Lives 7

**WLLD** Tampa, Fla.  
Christina Aguilera Feat Can't Hol 9

**KOHT** Tucson, Ariz.  
Christina Aguilera Feat Can't Hol 7

**KDGS** Wichita, Kan.  
David Banner Feat Li Like A Pi 34

Frankie J We Still 14

**NO AIRPLAY ADDS THIS WEEK:**

**R&B/HIP-HOP**

**Detections**

**WAJZ** Albany, N.Y.  
Da Brat Boom 6

**WVEE** Atlanta  
Jagged Edge Walked Outta Heaven 12  
Pharrell Feat Jay-Z Frontin' 12

AJ & Ktoi Feat Nuw The Hookk 7

**KDKA** Dallas  
Too Short Feat Ll Cool J Shake Tha 15

The Notorious B.I.G. & 50 Cent N 9

**WFKE** Columbus, Ga.  
Dwele Find A Way 13

Ashanti Rain On Me 10

**WDHT** Dayton, Ohio  
Trillville Neva Eve 8

Throwback Boyz! 6

**WCKX** Columbus, Ohio  
Cherish Feat Da Brat Miss P. 13

Busta Rhymes Light Your Ass On Fire 13

Big Gipp Steppin' Out 9

**KBFB** Dallas  
Busta Rhymes Light Your Ass On Fire 17

Bone Crusher Feat La Grippin' 11

Pharrell Feat Jay-Z Frontin' 10

AJ & Ktoi Feat Nuw The Hookk 7

**KKDA** Dallas  
Too Short Feat Ll Cool J Shake Tha 15

The Notorious B.I.G. & 50 Cent N 9

**WFXE** Columbus, Ga.  
Dwele Find A Way 13

Ashanti Rain On Me 10

**WDHT** Detroit  
Jacki-D Pussy 10

Ax Feat Killer Mike Dream Eyes 9

Bone Crusher Feat La Grippin' 7

**WERQ** Baltimore  
Fabulous Feat Tamia Into You 9

**WPRW** Augusta, Ga.  
Big Kuntry Still Kuntry 17

Outcast Feat. Rosario Daw She Lives 14

Adamsdale Don't Play Dat 8

Beyoncé Knowles Feat Myself And I 7

**WEMX** Baton Rouge, La.  
Big Kuntry Still Kuntry 17

Outcast Feat. Rosario Daw She Lives 14

Adamsdale Don't Play Dat 8

Beyoncé Knowles Feat Myself And I 7

**WJNH** Baton Rouge, La.  
Roscoe Smooth Salin' 9

50 Cent Feat Eminem Patently 6

**WBMZ** Birmingham, Ala.  
Jo's Ice Cream 34

The Isley Brothers Feat What Woul 19

**WBOT** Boston  
Young Gunz Can't Stop, Won't Stop 9

Lil' Kim Can You Hear Me Now 8

Beanie Sigel Feat Yo Beans To 6

**WQYM** Miami  
Beyoncé Feat Jay-Z Crazy In Lo 6

Busta Rhymes Light Your Ass On Fire 7

Frankie J We Still 6

**WPOW** Miami  
Nick Cannon Feat B2K Feelin' F 6

WPSY Miami  
Beyoncé Feat Jay-Z Crazy In Lo 6

KTME Honolulu  
Nick Cannon Feat B2K Feelin' F 9

Busta Rhymes Light Your Ass On Fire 7

Frankie J We Still 6

**KHTE** Little Rock, Ark.  
R. Kelly Thia Thong 14

Nick Cannon Feat B2K Feelin' F 7

**WKPO** Madison, Wisc.  
Busta Rhymes Light Your Ass On Fire 20

Christina Aguilera Feat Can't Hol 8

Frankie J We Still 6

**WPOW** Miami  
Nick Cannon Feat B2K Feelin' F 6

WPSY Miami  
Beyoncé Feat Jay-Z Crazy In Lo 6

KTME Honolulu  
Nick Cannon Feat B2K Feelin' F 9

Busta Rhymes Light Your Ass On Fire 7

Frankie J We Still 6

**KHTE** Little Rock, Ark.  
R. Kelly Thia Thong 14

Nick Cannon Feat B2K Feelin' F 7

**WQHM** Minneapolis  
Busta Rhymes Light Your Ass On Fire 16

Christina Aguilera Feat Can't Hol 8

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Christina Aguilera Feat Can't Hol 8

Frankie J We Still 6

**WQHM** Minneapolis  
Busta Rhymes Light Your Ass On Fire 16

Christina Aguilera Feat Can't Hol 8

**WIVK** Knoxville, Tenn.

Chris Cagle Chicks Dig It 9  
Darryl Worley Tennessee River Run 8  
Gary Allan Tough Little Boys 7

**KMDL** Lafayette, La.

Darryl Worley Tennessee River Run 6

Diamond Rio Wrinkles 6

**KXIC** Lafayette, La.

Joe Dee Messina I Wish 6

**KWNR** Las Vegas

Montgomery Gentry Hell Yeah 6

Rodney Atkins Honesty (Write Me A L 6

**WPCV** Lakeland, Fla.

Hank Williams Jr. I'm One Of You 11

Rick Trevino In My Dreams 10

Dwight Yoakam The Late Great Golden 10

Marty Stuart And His Fabu If There 6

Jennifer Hanson Half A Heart Tattoo 9

Jessica Andrews Good Time 7

**WBUL** Lexington, Ky.

Montgomery Gentry Hell Yeah 9

Patty Loveless Lovin' All Night 6

Martina McBride This One's For The 6

**WVLF** Lexington, Ky.

Gary Allan Tough Little Boys 16

Emerson Drive Only God (Could Stop 10

Patty Loveless Lovin' All Night 9

**KSSN** Little Rock, Ark.

Jeff Carson I Can Only Imagine 9

Gary Allan Tough Little Boys 6

**KZLA** Los Angeles

Jamie D'Neal Every Little Thing 7

Rebecca Lynn Howard What A Shame 6

**WAMZ** Louisville, Ky.

Rascal Flatts I Met 14

Montgomery Gentry Hell Yeah 9

Sherrie Austin Streets Of Heaven 7

Scotty Emerick With Toby I Can't T 7

Rachel Proctor Days Like This 7

**WWQM** Madison, Wisc.

Ashley Gearing Can You Hear Me When 17

Travis Tritt Lonesome, On'y And Me 10

Diamond Rio Wrinkles 10

Marty Stuart And His Fabu If There 9

Anthony Smith Venus 8

Blue County Good Little Girls 6

**KTEX** McAllen, Texas

Martina McBride This One's For The 18

Dierks Bentley What Was I Thinkin' 11

**WGKX** Memphis

Rascal Flatts I Met 10

Darryl Worley Tennessee River Run 9

Gary Allan Tough Little Boys 8

**WKSJ** Miami

Joe Nichols She Only Smokes When Sh 11

Jennifer Hanson Half A Heart Tattoo 7

Diamond Rio Wrinkles 7

Gary Allan Tough Little Boys 7

Rachel Proctor Days Like This 7

Rascal Flatts I Met 6

**WOKQ** Portsmouth, N.H.

Sawyer Brown I'll Be Around 10

Diamond Rio Wrinkles 12

Jo Dee Messina I Wish 12

Pat Green Wave On Wave 8

Ashley Gearing Can You Hear Me When 7

**WKHK** Richmond, Va.

Martina McBride This One's For The 9

Faith Hill You're Still Here 9

Patty Loveless Lovin' All Night 8

Rascal Flatts I Met 7

**KFRG** Riverside, Calif.

Darryl Worley Tennessee River Run 16

Rascal Flatts I Met 14

Tim McGraw Real Good Man 14

Pat Green Wave On Wave 12

Sherrie Austin Streets Of Heaven 11

**WSLC** Roanoke, Va.

Chris Cagle Chicks Dig It 13

Rascal Flatts I Met 12

Jeff Carson I Can Only Imagine 7

**WYYD** Roanoke, Va.

Chris Cagle Chicks Dig It 11

**WBEE** Rochester, N.Y.

Pat Green Wave On Wave 8

Rascal Flatts I Met 7

**KATM** Modesto, Calif.

Rodney Atkins Honesty (Write Me A L 16

Phil Vassar Ultimate Love 11

Marty Stuart And His Fabu If There 11

Jeff Carson I Can Only Imagine 6

Rebecca Lynn Howard What A Shame 6

**KTOM** Monterey, Calif.

Keith Urban Who Wouldn't Wanna Be M 6

**WLVI** Montgomery, Ala.

Patty Loveless Lovin' All Night 8

Gary Allan Tough Little Boys 8

**WMUS** Muskegon, MI

Gary Allan Tough Little Boys 12

Chris Cagle Chicks Dig It 10

Darryl Worley Tennessee River Run 7

Rascal Flatts I Met 7

**WSM** Nashville

Gary Allan Tough Little Boys 11

Patty Loveless Lovin' All Night 9

Billy Ray Cyrus Back To Memphis 8

**WRNS** New Bern, N.C.

Chris Cagle Chicks Dig It 13

Blake Shelton Playboys Of The South 10

Rushlow I Can't Be Your Friend 8

Darryl Worley Tennessee River Run 6

**WNOE** New Orleans

Keith Urban Who Wouldn't Wanna Be M 8

Rascal Flatts I Met 7

**WGH** Norfolk, Va.

Mark Wills And The Crowd Goes Wild 18

Rodney Atkins Honesty (Write Me A L 18

Diamond Rio Wrinkles 6

**KTST** Oklahoma City

Chris Cagle Chicks Dig It 12

Rebecca Lynn Howard What A Shame 8

**KXXY** Oklahoma City

Keith Urban Who Wouldn't Wanna Be M 15

**KXKT** Omaha, Neb.

Jo Dee Messina I Wish 20

Montgomery Gentry Hell Yeah 18

Randy Travis Pray For The Fish 9

Dwight Yoakam The Late Great Golden 8

Patty Loveless Lovin' All Night 8

**WWKA** Orlando, Fla.

Randy Travis Pray For The Fish 7

**KHAY** Oxnard, Calif.

Gary Allan Tough Little Boys 9

Patty Loveless Lovin' All Night 9

**KMDL** Lafayette, La.

Darryl Worley Tennessee River Run 6

Diamond Rio Wrinkles 6

**KXIC** Lafayette, La.

Joe Dee Messina I Wish 6

**KWNR** Las Vegas

Montgomery Gentry Hell Yeah 6

Rodney Atkins Honesty (Write Me A L 6

**WPCV** Lakeland, Fla.

Hank Williams Jr. I'm One Of You 11

Rick Trevino In My Dreams 10

Dwight Yoakam The Late Great Golden 10

Marty Stuart And His Fabu If There 6

Jennifer Hanson Half A Heart Tattoo 9

Jessica Andrews Good Time 7

**WBUL** Lexington, Ky.

Montgomery Gentry Hell Yeah 9

Patty Loveless Lovin' All Night 6

Martina McBride This One's For The 6

**WVLF** Lexington, Ky.

Gary Allan Tough Little Boys 16

Emerson Drive Only God (Could Stop 10

Patty Loveless Lovin' All Night 9

**KSSN** Little Rock, Ark.

Jeff Carson I Can Only Imagine 9

Gary Allan Tough Little Boys 6

**KZLA** Los Angeles

Jamie D'Neal Every Little Thing 7

Rebecca Lynn Howard What A Shame 6

**WAMZ** Louisville, Ky.

Rascal Flatts I Met 14

Montgomery Gentry Hell Yeah 9

Diamond Rio Wrinkles 6

**WVLF** Lexington, Ky.

Chris Cagle Chicks Dig It 15

Patty Loveless Lovin' All Night 15

**WVLF** Lexington, Ky.

KHAY Oxnard, Calif.

Gary Allan Tough Little Boys 9

Patty Loveless Lovin' All Night 7

**KMDL** Lafayette, La.

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**KXIC** Lafayette, La.

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Jennifer Hanson Half A Heart Tattoo 9

Jessica Andrews Good Time 7

**WBUL** Lexington, Ky.

Montgomery Gentry Hell Yeah 9

Patty Loveless Lovin' All Night 6

**WVLF** Lexington, Ky.

KHAY Oxnard, Calif.

Gary Allan Tough Little Boys 9

Patty Loveless Lovin' All Night 7

**KMDL** Lafayette, La.

## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 5	IMPRINT/PROMOTION LABEL	ARTIST
1	1	MISS INDEPENDENT	KELLY CLARKSON	RCA/RMG	
2	2	WHERE IS THE LOVE?	BLACK EYED PEAS	A&M/INTERSCOPE	
3	3	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	COLUMBIA	
4	5	UNWELL	MATCHBOX TWENTY	ATLANTIC	
5	4	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP	
6	6	ARE YOU HAPPY NOW?	MICHELLE BRANCH	MAVERICK/WARNER BROS.	
7	8	MAGIC STICK	LIL' KIM FEATURING 50 CENT	QUEEN BEE/ATLANTIC	
8	12	ROCK WIT U (AWWW BABY)	ASHANTI	MURDER INC./DEF JAM/IDJMG	
9	7	INTUITION	JEWEL	ATLANTIC	
10	10	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY	LAVA	

## ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 9	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	MATCHBOX TWENTY	ATLANTIC	
2	2	CALLING ALL ANGELS	TRAIN	COLUMBIA	
3	3	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY	LAVA	
4	4	BING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP	
5	6	INTUITION	JEWEL	ATLANTIC	
6	8	ARE YOU HAPPY NOW?	MICHELLE BRANCH	MAVERICK/WARNER BROS.	
7	5	THE REMEDY (I WON'T WORRY)	JASON MRAZ	ELEKTRA/EEG	
8	7	WHEN I'M GONE	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	
9	11	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA	
10	9	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON	GEFFEN/INTERSCOPE	

## MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 11	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	MATCHBOX TWENTY	ATLANTIC	
2	2	CALLING ALL ANGELS	TRAIN	COLUMBIA	
3	3	BING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP	
4	4	WHEN I'M GONE	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	
5	6	THE REMEDY (I WON'T WORRY)	JASON MRAZ	ELEKTRA/EEG	
6	5	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY	LAVA	
7	8	ARE YOU HAPPY NOW?	MICHELLE BRANCH	MAVERICK/WARNER BROS.	
8	7	INTUITION	JEWEL	ATLANTIC	
9	12	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA	
10	11	HEAVEN	LIVE	RADIOACTIVE/MCA	

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 13	IMPRINT/PROMOTION LABEL	ARTIST
1	1	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY	LAVA	
2	2	HAVE YOU EVER BEEN IN LOVE	CELINE DION	EPIC	
3	3	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD	ISLAND/IDJMG	
4	4	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH	ARISTA	
5	5	CAN'T STOP LOVING YOU	PHIL COLLINS	ATLANTIC	
6	6	DON'T KNOW WHY	NORAH JONES	BLUE NOTE/VIRGIN	
7	8	HOLE IN THE WORLD	EAGLES	ERI	
8	7	BEAUTIFUL	CHRISTINA AGUILERA	RCA/RMG	
9	11	FOREVER AND FOR ALWAYS	SHANIA TWAIN	MERCURY/IDJMG	
10	9	ONE	FAITH HILL	WARNER BROS.	

## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 16	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THUR	CHINGY	DISRUPTING THA PEACE/CAPITOL	
5	5	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	COLUMBIA	
3	2	INTO YOU	FABOLOUS FEATURING TAMIA OR ASHANTI	DESERT STORM/ELEKTRA/EEG	
4	4	ROCK WIT U (AWWW BABY)	ASHANTI	MURDER INC./DEF JAM/IDJMG	
5	3	MAGIC STICK	LIL' KIM FEATURING 50 CENT	QUEEN BEE/ATLANTIC	
6	6	NEVER LEAVE YOU - UH OOH, UH OOOH!	LUMIDEE	UNIVERSAL/UMRG	
7	7	SHADY/AFTERMATH	BLACK EYED PEAS	A&M/INTERSCOPE	
8	9	WHERE IS THE LOVE?	BLACK EYED PEAS	A&M/INTERSCOPE	
10	12	LIKE GLUE	SEAN PAUL	VP/ATLANTIC	

## R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 20	IMPRINT/PROMOTION LABEL	ARTIST
1	1	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	COLUMBIA	
2	3	RIGHT THUR	CHINGY	DISRUPTING THA PEACE/CAPITOL	
3	4	IN THOSE JEANS	GINUWINE	EPIC	
4	2	SO GONE	MONICA	J/RMG	
6	6	GET LDW	LIL' KIM & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BML/TVT	
8	8	P.I.M.P.	50 CENT	SHADY/AFTERMATH/INTERSCOPE	
5	5	ROCK WIT U (AWWW BABY)	ASHANTI	MURDER INC./DEF JAM/IDJMG	
7	7	MAGIC STICK	LIL' KIM FEATURING 50 CENT	QUEEN BEE/ATLANTIC	
10	10	NEVER LEAVE YOU - UH OOH, UH OOOH!	LUMIDEE	UNIVERSAL/UMRG	
12	12	LOVE AT 1ST SIGHT	MARY J. BLIGE FEATURING METHOD MAN	GEFFEN	

## NATIONAL AIRPLAY

MTV	VH1	BET
Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000	Exec. VP/Talent & Music: Rick Krim Sr. VP: Music & Talent: Bruce Gillmer Viacom 212-258-7800	VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055
TW LW	TW LW	TW LW
1 Beyoncé, Crazy In Love	1 Jewel, Intuition	1 Pharrell, Frontin'
2 50 Cent, Bone Crusher	2 matchbox twenty, Unwell	2 Bone Crusher, Never Scared
3 Ashanti, Rock Wit U (Awww Baby)	3 Evanescence, Bring Me To Life	3 Lil' Bow Wow, Let's Get Down
4 Nelly, P. Diddy & Murphy Lee, Shake Ya Taifether	4 Beyoncé, Crazy In Love	4 Beyoncé, Crazy In Love
5 Mya, I'm Like... No	5 Train, Calling All Angels	5 Three 6 Mafia, Ridin' Spinners
6 Christina Aguilera, Girls & Boys	6 Train, Calling All Angels	6 Ashanti, Rock Wit U (Awww Baby)
7 Sean Price, Like Glue	7 50 Cent, Bone Crusher	7 50 Cent, Bone Crusher
8 Lumidee, Never Leave You - Uh Ooh, Uh Ooo!	8 Michelle Branch, Are You Happy Now?	8 Michelle Branch, Are You Happy Now?
9 Michelle Branch, Are You Happy Now?	9 Black Eyed Peas, What Is This Love?	9 Black Eyed Peas, What Is This Love?
10 Monica, So Gone	10 Maroon 5, Harder To Breath	10 Maroon 5, Harder To Breath
11 Christina Aguilera, Can't Hold Us Down	11 Jason Mraz, The Remedy (I Won't Worry)	11 Jason Mraz, The Remedy (I Won't Worry)
12 Pharrell, Frontin'	12 Mary J. Blige, Love At 1st Sight	12 Mary J. Blige, Love At 1st Sight
13 Brand New, The Quiet Things That No One Ever	13 Brand New, The Quiet Things That No One Ever	13 Mary J. Blige, Love At 1st Sight
14 Mary J. Blige, Love At 1st Sight	14 The All-American Rejects, Swing	14 Loni Love, You Want That
15 Junior Senior, Move Your Feet	15 Kylie Minogue, Miss Independent	15 Ginuwine, In Those Jeans
16 Fountains Of Wayne, Stacy's Mom	16 Pink, Feel Good Thing	15 Tracy La, La, La (Excuse Me Again)
17 Kelly Clarkson, Miss Independent	17 Ashanti, Rock Wit U (Awww Baby)	16 Ludacris, Act A Fool
18 Chingy, Right Thurr	18 Lisa Marie Presley, Sinking In	16 50 Cent, Pl. M.P.
19 Fabulous, Into You	19 The Thorns, I Can't Remember	17 B2K, What A Girl Wants
20 Kara, Old My Time	20 Madonna, Hollywood	18 Nick Cannon, Feelin' Freaky
21 Pat Green, Fly Without Wings	21 Mariah Carey, Bringin' On The Heartbreak	19 R. Kelly, Snake
22 Black Eyed Peas, Where Is This Love?	22 Mariah Carey, Bringin' On The Heartbreak	20 Joe Budden, Pump It Up
23 Jane's Addiction, Just Because	23 Thalia, I Want You	20 50 Cent, Pump It Up
24 Ludacris, Act A Fool	24 Goo Goo Dolls, Sympathy	21 Jeff Bates, Into You
25 Lil' Jon & The East Side Boyz, Get Low	25 Pink, Don't Let Me Get Me	21 50 Cent, Pump It Up
26 Dream, Crazy	26 Live, Heaven	22 Busta Rhymes & Mariah Carey, I Know What You
27 The All-American Rejects, The Last Song	27 Jennifer Lopez, I'm Glad	23 Busta Rhymes & Mariah Carey, I Know What You
28 Madonna, Hollywood	28 Sugar Ray, Mr. Bartender (It's So Easy)	24 Busta Rhymes & Mariah Carey, I Know What You
29 Moon, How You Want That	29 Eagles, Hole In My World	25 David Banner, Like A Pimp
30 Ginuwine, In Those Jeans	30 Celina Dion, Have You Been In Love	26 Rubin Studdard, Fly Without Wings
AA 50 Cent, Pl. M.P.	AA Lisa Marie Presley, Sinking In	27 Tamia, Officially Missing You
AA Brand New, The Quiet Things That No One Ever	AA Mariah Carey, Bringin' On The Heartbreak	28 Mya, My Love Is Like... Wo
AA Mary J. Blige, Love At 1st Sight	AA Mary J. Blige, Love At 1st Sight	29 Monica, So Gone

## ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 26	IMPRINT/PROMOTION LABEL	ARTIST
1	1	I WISH I WASN'T	HEATHER HEADLEY	RCA/RMG	
2	4	DANCE WITH MY FATHER	LUTHER VANDROSS	J/RMG	
3	2	PUT THAT WOMAN FIRST	JAHEIM	DIVINE MILL/WARNER BROS.	
4	3	LOVE CALLS	KEM	KEMISTRY/MOTOWN/UMRG	
5	5	SAY SOL	FLOETRY	SOLJAQ/DREAMWORKS	
6	8	OFFICIALLY MISSING YOU	TAMIA	ELEKTRA/EEG	
7	10	THE ONLY THING MISSING	ARETHA FRANKLIN	ARISTA	
8	6	WHAT WOULD YOU DO?	THE ISLEY BROTHERS FEATURING RONALD ISLEY	DREAMWORKS	
9	7	FAR AWAY	KINDRED THE FAMILY SOUL	HIDDEN BEACH/EPIC	
10	13	SHOULDA, WOULD'A, COULD'A	BRIAN MCKNIGHT	MOTOWN/UMRG	

## COUNTRY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 29	IMPRINT/PROMOTION LABEL	ARTIST
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# AT-A-GLANCE

AIRPLAY Monitor®

AIRPLAY INFORMATION PROVIDED BY Nielsen Broadcast Data Systems

## HP HitPredictor™

JULY 25, 2003



### FORMAT

#### MAINSTREAM TOP 40

#### NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

#### RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	CHRISTINA AGUILERA Can't Hold Us Down RCA/RMGI	81.6
2	DIFFUSER I Wonder HOLLYWOOD	79.8
3	THE ATARIS The Boys Of Summer COLUMBIA	77.2
4	TRAPT Headstrong WARNER BROS	75.4
5	STACIE ORRICO (There's Gotta Be) More To Life VIRGIN	74.4

#### RHYTHMIC TOP 40

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

1	JUSTIN TIMBERLAKE Senorita JIVE	97.0
2	BOW WOW Let's Get Down COLUMBIA	89.0
3	TIMBALAND & MAGOO Cop That Sh! UMRG	84.0
4	JAHEIM Put That Woman First WARNER BROS	83.0
5	BABY BASH Suga Suga UMRG	74.0

#### ADULT TOP 40

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

1	SALIVA Rest In Pieces IDJMG	78.8
2	BEU SISTERS I Was Only (Seventeen) S-CURVE	72.6
3	THE ATARIS The Boys Of Summer COLUMBIA	70.7

#### MODERN ROCK

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

1	THREE DAYS GRACE (I Hate) Everything About You JIVE	83.5
2	ME FIRST AND GIMMES I Believe I Can Fly FAT WRECK CHORDS	75.5
3	THE USED Blue And Yellow REPRISE	74.4
4	TRAPT Still Frame WARNER BROS	73.8
5	DASHBOARD CONFESSIONAL Hands Down INTERSCOPE	70.1

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, HitPredictor and Promosquad are trademarks of Think Fast LLC.

BILLBOARD ISSUE DATE: July 26, 2003 Billboard® THE BILLBOARD 200

THIS WEEK	LAST WEEK	Sales Data Compiled by Nielsen SoundScan	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	TITLE	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	TITLE
1	1	ASHANTI	MURDER INC./DEF JAM/101437/IDJMG	Chapter II	11	—	THALIA	Thalia
2	2	BEYONCE	COLUMBIA 86386/SONY MUSIC	Dangerously In Love	12	15	LINKIN PARK	Meteora
3	7	EVANESCENCE	WIND-UP 13063	Fallen	13	11	KELLY CLARKSON	Thankful
4	3	LUTHER VANDROSS	J51885/RMGI	Dance With My Father	14	8	MONICA	After The Storm
5	5	50 CENT	SHADY/AFTERMATH 493544/INTERSCOPE	Get Rich Or Die Tryin'	15	12	SOUNDTRACK	Charlie's Angels: Full Throttle
6	4	MICHELLE BRANCH	MAVERICK 48426/WARNER BROS	Hotel Paper	16	17	SEAN PAUL	Dutty Rock
7	6	METALLICA	ELEKTRA 62853/E/G	St. Anger	17	19	SOUNDTRACK	The Lizzie McGuire Movie
8	9	NORAH JONES	BLUE NOTE 32088	Come Away With Me	18	14	ANNIE LENNOX	Bare
9	—	TRACE ADKINS	CAPITOL (NASHVILLE) 81512	Greatest Hits Collection, Volume I	19	16	SOUNDTRACK	2 Fast 2 Furious
10	18	CHER	GEFFEN/MCA/WARNER BROS. 73052/WARNER STRATEGIC MARKETING	The Very Best Of Cher	20	20	LONESTAR	From There To Here: Greatest Hits

## ROSS ON RADIO



BY SEAN ROSS

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### Is An R&B Frequency Still The Magic Stick?

There was a time when there clearly was not enough R&B and hip-hop on the airwaves.

In the '60s, soul radio was famously a format of low-powered AMs at the high end of the dial. Or they were FMs at a time when that real estate had little value to anyone else.

By the late '70s, many larger markets had started to get their first R&B FMs. But many medium markets were starting to lose their R&B FMs as owners suddenly took interest in those sticks.

Even through the mid-'90s, it wasn't uncommon to see a market's only R&B station moved from FM to AM, or moved to a lesser frequency, as duopoly began allowing owners to expand their reach within a market.

In markets where R&B radio was successful, hip-hop wasn't always readily available. Hearing hip-hop, even the most radio-friendly stuff, play all day on WOWI and WMYK Norfolk, Va., in the early '90s was mindblowing. Back then, a hip-hop record pretty much had to be of an "O.P.P." magnitude to start before 6 p.m.

But a decade ago, the success of WQHT (Hot 97) New York spurred a slew of new stations that were suddenly "representing hip-hop and R&B." Then, a few years ago, hip-hop and R&B went through another growth spurt at a time when top 40's halo was dimming again. Rhythmic top 40, with very few exceptions, became almost entirely hip-hop-driven. Radio One continued to grow. Clear Channel, which had been willing to spin off key stations to Radio One just a few years earlier, became much more aggressive in R&B under Doc Wynter. And their station-building hasn't meant more hip-hop stations but more gospel FMs and adult R&Bs (the latter in such markets as Albuquerque, N.M.) as well.

Those groups that were willing to go into R&B and/or hip-hop could pretty much count on instant results, as the success of WZMX (Hot 98.7) Hartford, Conn., demonstrated. And even if there already was an R&B FM in the market, you could still make an impact with undayparted hip-hop.

In the past, major groups have been interested in going into R&B only if the incumbent station was an easy mark. Now, owners want a piece of the format, even if the heritage FM isn't going to roll over. For the first time, the strategy of looking at the station that controlled the biggest piece of the market and going after it finally applied to R&B, which had previously been

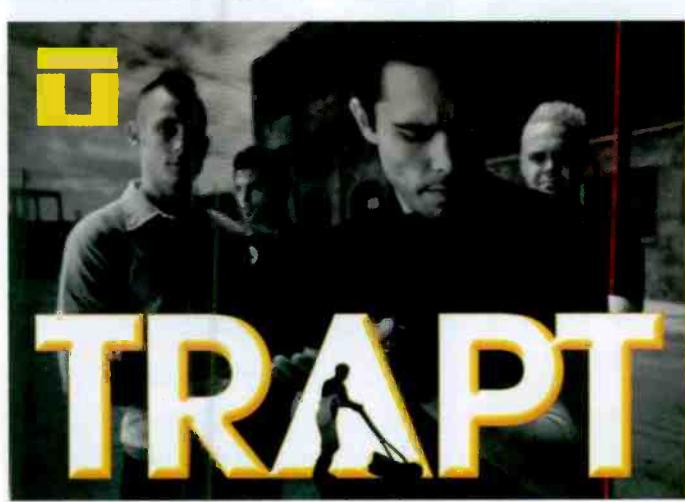
exempt under the belief that you couldn't make money being the second R&B station.

Willingness to be the second R&B or hip-hop station was key, because unless a heritage station was exceptionally vulnerable, the new R&B outlet was more likely to dent the incumbent than to overtake it entirely or force it out of the format. But if a new challenger did take too big a piece out of the incumbent, some of those stations were willing to launch their own flankers, as we saw in such markets as Richmond, Va., and Nashville.

So markets like Dayton, Ohio—where no owner was willing to do R&B on FM in the '80s—briefly found themselves with three FM outlets of some stripe. Markets like Harrisburg, Pa., that have never had an R&B FM now find themselves with a rhythmic top 40 and a very rhythmic mainstream going at it. And just as the first rhythmic top 40 boom briefly brought two rhythmic to Billings, Mont., in the early '90s, we now see hip-hop in Great Falls, Mont., and Calgary, Alberta (which briefly had a war of attrition between two hip-hop outlets).

So far, chances are still pretty good that if you launch a new R&B/hip-hop station, you will have some impact and you will be able to rely more on word-of-mouth than any other format. But during the past year or so, I've started to see a few exceptions. In some Southwestern markets, in particular, some stations have gone hip-hop without the instant traction that the format used to offer a new sign-on. And some market battles are turning into wars of attrition with two stations (or three) in the 4-share range and no one representing hip-hop among the market leaders.

But R&B radio can't really be said to have reached its saturation point—not until every market has a station committed to the format and the African-American community. Even in some markets with a seemingly unbeatable rhythmic, a hole still exists for a competitively programmed station that wants to claim both the music and the community images. Meanwhile, just as we saw in top 40 in the early '80s and country a decade ago, R&B and hip-hop will eventually shed some of those stations whose GMs realize that the format doesn't always represent found money for minimal effort. In the meantime, we can only hope that when those stations start to shake out, they won't discourage the people who are indeed committed to the format.



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# R&B hiphop conference awards

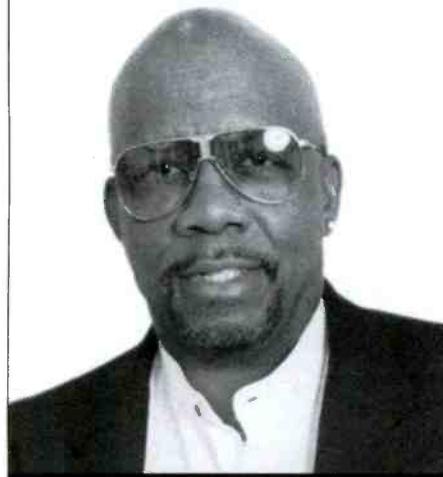
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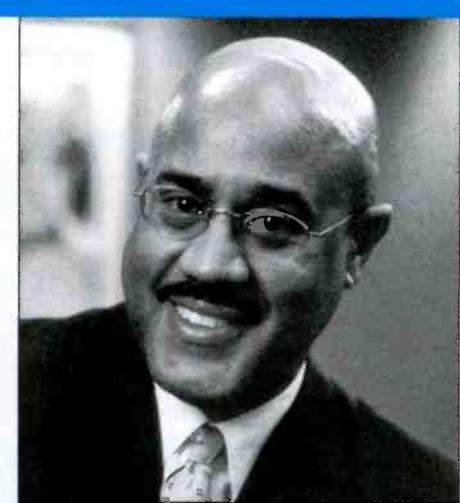
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### Radio

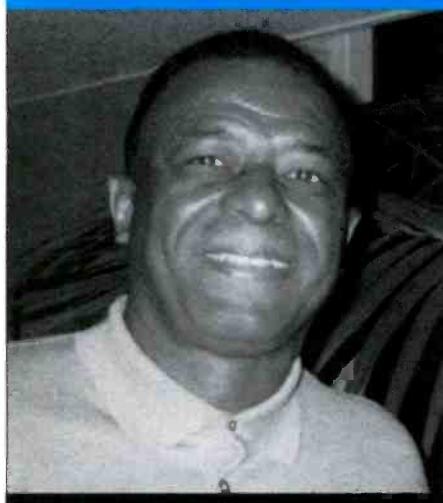


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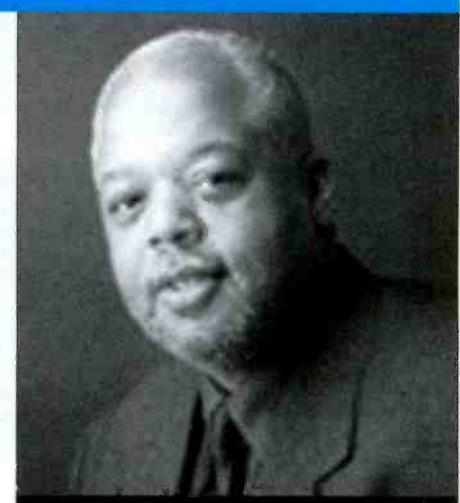


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