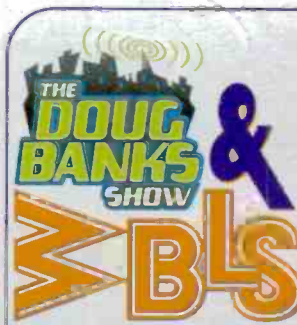


AIRPLAY Monitor



**5 YEARS
IN NEW YORK**

Special
celebration
begins on
page 21

JUNE 13, 2003

• We Listen To Radio •

VOLUME 11 • NO. 24 \$6.95

New WXRK OM's Cross-K-Rock Odyssey

■ by Bram Teitelman

When Robert Cross was programming modern rock KFMA Tucson, Ariz., he tried to find young people "who had a lot to prove that just hadn't had the chance to prove it and throw them in a little over their head, and it really paid off. I told them that Tucson was not the end of the road for them—that radio is a fun, easy job and a great way to spend your life. If you surround yourself with great people and give them good direction, great things will happen."



During Cross' tenure, KFMA went from the 2-share range to the 5s. The station also created an entire roster that went on to bigger things: Stryker, current PD Libby Carstensen, KTCL.
Continued on page 42

Suddenly, Canadian AT40 Really Rocks

■ by Sean Ross

Five years ago, WMVX (Mix 106.5) Cleveland helped spearhead a new boom in gold-based stations that fused '70s classic hits, the MTV '80s, and the presentation of an adult top 40. Unlike most hot ACs, those stations targeted males and females in equal proportion. Those stations achieved respectable success, and they helped ensure that most markets would again have someone playing classic hits in some fashion.

But nothing that happened with WMVX and its brethren could have predicted what's taking place now with a series of similarly targeted Canadian stations. Last March, CHUM Group's CFMW Winnipeg, Manitoba, segued from AC to a classic hits/adult top 40 hybrid as "99.9 Bob FM" and went from a 7.4 to a 14.4 in two books. Its success was followed by a similar switch at Rogers' CKKS Vancouver, which became "97.9 Jack FM" last December and surged 4.3-10.7 as the market's No. 1 music FM in the spring book. (The station has since picked up both the calls and '70s jingle package of the market's heritage top 40, CKLG.)

Since then, Rogers has debuted new "Jack FMs" on its stations in Calgary, Alberta, and last week on top 40 CISS (Kiss 92.5) Toronto. That move came days after the launch of a second "Bob" on CHUM's CKKL (Kool 93.9) Ottawa—a heritage top 40 that had been in double digits as recently as a book before but has since been dented by a new rhythmic rival. In the case of Ottawa and Toronto, those changes took place amid rumors that other stations in the market were readying similar formats. "It's now in five of the top nine
Continued on page 4

★ BY POPULAR DEMAND ★

GARY ALLAN

"Tough Little Boys"

The first single from his forthcoming album.

**ADD DATE
6/16**

We Triple Dog Dare You!

You can't back down from a single like this!

WARNING!!!! FOR TOUGH LITTLE PROGRAMMERS ONLY

MCA
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A UNIVERSAL MUSIC COMPANY
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LL COOL J

"Amazin'"

introducing **Kandice Love**

Another smash from the acclaimed album **10**

IMPACTING

6/23

&

6/24

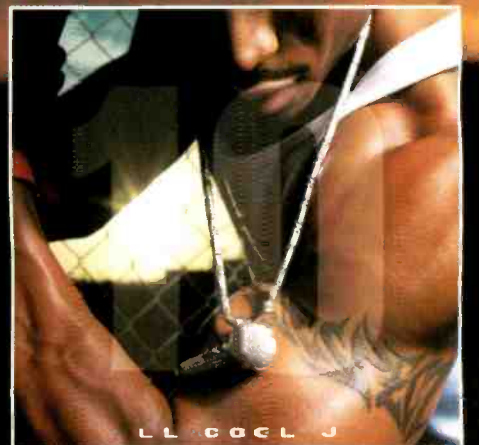
**Look out for LL Cool J Tour
Coming thru your market soon!!!**

Sunday, June 15th
Wednesday, June 18th
Thursday, June 19th
Friday, June 20th
Saturday, June 21st
Sunday, June 22nd
Wednesday, June 25th
Thursday, June 26th
Friday, June 27th
Sunday, June 29th

Pittsburgh, PA
Mashantucket, CT
Syracuse, NY
New York, NY
Fayetteville, NC
Charlotte, NC
Green Bay, WI
Muskegon, MI
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LL COOL J

Disney/Duff Divorce, But Play Stays

Last fall, the *Los Angeles Times* took a look at the heavy airplay that *Lizzie McGuire* star **Hilary Duff** was receiving on ABC's children's top 40 network Radio Disney, despite a lack of support elsewhere. The story raised the issue of whether ABC should have disclosed its connection to *Lizzie*, but Radio Disney PD **Robin Jones** contended that Duff's "I Can't Wait" was there on its own merits.

Six months later, despite a high-profile split between Duff and Disney, Duff's "What Dreams Are Made Of" and "Why Not" remained the No. 2 and No. 4 most-played records, respectively, on Radio Disney for the week ending June 9. "I Can't Wait" recently came out of power, but it is still receiving 25 plays per week after a year. It has received 2,855 plays on Radio Disney so far.

LAWMAKERS SEEK DEFEAT OF FCC RULE

Billboard reports that members of Congress are pursuing three avenues to defeat the June 2 FCC ownership rule changes. One is to pass a law to knock down the new TV ownership cap, which allows a company to own stations reaching 45% of homes across the country, and restore the 35% limit. Lawmakers say they will attach the provision to the FCC annual appropriations bill.

The second is to amend that pending legislation to include language that would roll back the new rule that permits cross-ownership of a newspaper and a TV station in the same market.

The third involves calling on a seldom-used stratagem that would expedite, in essence, a congressional veto of the agency rules. A "resolution of disapproval" requires 30 Senate sponsors to bring the measure to the Senate floor for an "up or down" vote. If approved, it would then move to the House floor for the same vote. The measure would then go directly to the House calendar, thus bypassing usual House committee approval. In committee it would face opposition from Telecommunications Subcommittee chairmen Rep. **Billy Tauzin**, R-La.

Observers say all of the measures face an uphill fight, especially in the House, where the plan would have to be approved by such Republican House leaders as majority leader Rep. **Tom DeLay**, R-Texas. The bill would either have to be signed by **George W. Bush** or survive a presidential veto.

In other FCC news, the commission debuts its Parents' Place, a section on its Web site designed to "help parents deal with, decipher, and monitor the communications that their children can access." The area, located at fcc.gov/parents,



DUFF

explains how to file a complaint in its Obscenity/Indecency section.

CC, CITADEL NAMED IN R.I. FIRE SUIT

A lawsuit that was filed on behalf of eight Connecticut victims of the Station nightclub tragedy near Providence, R.I., names both Clear Channel and Citadel as defendants, the *Providence Journal* reports. The suit seeks more than \$100 million in damages from 27 defendants on behalf of four people killed and four that were injured. The paper says seven of the dead and injured plaintiffs won tickets to the ill-fated **Great White** show through Citadel's top 40 **WQGN** (Q105) New London, Conn. Clear Channel's heritage rock **WHJY** Providence, R.I., which promoted the show, is also named as a defendant.

BUSINESS: BIG D SAYS NO TO SALE

The Dallas City Council has nixed the \$60 million deal that would have moved city-owned classical WRR to the frequency of R&B oldies KRNB in a swap that also included classic rock KDBN, according to *The Dallas Morning News*.

"TV One" is the tentative name for the new African-American-targeted channel from Radio One and cable TV giant Comcast. Actor/producer/director **Tim Reid** is named senior executive supervising producer. The channel is expected to launch in at least 21 of the top 25 markets in January 2004.

Emmis chairman/CEO **Jeff Smulyan** joins the National Assn. of Broadcasters radio board of directors. Meanwhile, Emmis/Phoenix VP/market manager **Marv Nyren** is named regional VP, adding oversight of Emmis' Indianapolis cluster. And former Infinity Radio president **Dan Mason** is nominated to the board of Spanish Broadcasting System.

Five years after he left album rock **WHJY**, **Jim Corwin** joins the parent Clear Channel/Providence cluster as marketing manager, replacing **Bud Paras**. At that cluster's heritage rock **WHJY**, midlayer **Amy Hagan** exits.

PROGRAMMING: WSM DECLARES WAR

Country WSM-FM Nashville's new PD, **Lee Logan**, has dropped the station's "Live 95" identity and repositioned it as the new 95.5 WSM-FM, with the slogan "Nashville's best country." Logan marked the launch with some guerrilla tactics, installing 3,000 campaign-style signs with the station's new logo all over the city. Logan also had an 8-foot-by-8-foot version of the logo painted on the driveways of the major Music Row labels and those of competitors **WSIX** and **WKDF**. Staffs of the rival stations also arrived to find "going out of business" signs posted in their driveways. After a conversation between the GMs of **WSIX** and **WSM-FM**, the latter sent a crew to power-wash the logo off the **WSIX** driveway.

Meanwhile, former WSM-FM PD **Kevin O'Neal** has filed a lawsuit against the station's current and future owners, Gaylord Entertainment and Cumulus Broadcasting, respectively, according to *The Tennessean*. The suit reportedly seeks \$1 million in damages and reinstatement and alleges the two companies conspired to fire him because he has diabetes. The lawsuit says Gaylord fired O'Neal March 20, just days before the announcement that WSM-FM would be sold to Cumulus, because Gaylord said he "failed to work in a harmonious manner" with management and other employees. O'Neal contends that management viewed his dia-



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Floetry's Ode To A New Spin Record

Floetry (DreamWorks) breaks the detection record at adult R&B as "Say Yes" reaches 1,137 spins in a single week. That surpasses the 1,115 *MusiQ's* "dontchange" amassed on Dec. 14, 2002. As is often the case when spin records fall, the new record-holders get some help from the addition of three reporting stations to the panel, all of which have "Say Yes" among their three most-played songs and add a combined 84 spins to the track's total. The stations are **WRNB** Dayton, Ohio; **WDZZ** Flint, Mich.; and **WVBE** Roanoke, Va.

Ashley Gearing becomes the youngest female artist in history to appear on the country chart, with "Can You Hear Me When I Talk to You" (Lyric Street). Gearing, who is three weeks past her 12th birthday, tops previous record-holder **Brenda Lee**, who was more than three months past her 12th birthday when she first appeared on this chart in 1957. The all-time record-holder, **Billy Gilman**, broke Lee's record when his "One Voice" bowed the same week he turned 12 back in 1998.

Perseverance pays off for **Virgin** as "Stuck" by **Stacie Orrico** climbs 13-10 in its 16th week on the mainstream top 40 chart. It's the longest trip to the top 10 since **Evan & Jaron** needed 20 weeks with "Crazy for This Girl" in January 2001.

Joining the aforementioned new adult R&B reporters this week are new rhythmic outlets **KBTQ** McAllen, Texas, and **KYWL** Spokane, Wash.; new modern rocker **KQRA** Springfield, Mo.; and adult top 40/modern AC **KCDA** Spokane. Modern rock **KRBZ** Kansas City is no longer a modern AC station. There are now 53 rhythmic top 40 reporters, 43 adult R&B stations, 45 modern ACs, 87 adult top 40s, and 90 modern rock reporters.

Stations returning after being temporarily removed are country **WCKT** Fort Myers, Fla., and **KHAY** Oxnard, Calif., as well as these other Oxnard/Santa Barbara, Calif., stations: **KBBY** (AC), **KTYD** (heritage/mainstream rock), **KJEE** (modern rock), and **KCAQ** (rhythmic top 40).

Witness To 'History'



Sen. Hillary Rodham Clinton, D-N.Y., gave CBS News Radio's Dan Raviv the first live radio interview to promote her new autobiography, *Living History*. The interview was heard on Infinity Broadcasting stations nationwide.

betes as a handicap and breached his four-year contract. All parties declined to comment.

Buddy Scott returns to Clear Channel as its Houston-based regional VP of programming.

Top 40 **CISS** (Kiss 92) Toronto becomes the latest Canadian convert to a classic hits/adult top 40 hybrid as "92.5 Jack FM." **CISS** PD **Julie Adam** segues to the GM/PD slot at AC sister **CHFI**.

Wes McCain segues from country **WVLK** Lexington, Ky., to crosstown top 40 **WLKT** as PD, replacing **Eddie Rupp**, now with top 40 **WKFS** Cincinnati. Meanwhile, **WKFS** sends marketing director **Shannon Wray** to sister **WHYI** (Y100) Miami, replacing **Camie Dunbar**.

George Hamilton Cook, last PD at R&B **WWBZ** (Hot 98.9) Charleston, S.C., is named director of programming for Sheridan's Pittsburgh stations R&B **WAMO** (106 Jamz), adult R&B **WAMO-AM**, and gospel **WPGR**.

Former R&B **WSSP** (Power 94) Charleston, S.C., PD **Jeff Lee** joins R&B **WESE** Tupelo, Miss., for similar duties... N/T **WDLT-AM** Mobile, Ala., flips to blues as "660 Southern Soul."

Country **KRMD** Shreveport, La., PD **Bob Shannon** exits... Modern **WNFZ** (Extreme Radio) Knoxville, Tenn., interim PD/midlayer **Anthony "Roach" Proffitt** is named PD.

PEOPLE: FOR FUN OR THE FUTURE?

Former *Russ Parr Morning Show* talent **Olivia Foxx** was heard on R&B **WPGC** Washington, D.C., June 9 sitting in with afternoon host **E.Z.**

Street. Foxx, a longtime talent on Parr's syndicated program, which originates from crosstown R&B **WKYS**, left after contract negotiations broke down late last year.

Modern **WHFS** Washington, D.C.'s **Tim Virgin** is set to join TV's **Allison Stewart** in afternoons at **WNEW** (102.7 Blink) New York, which moves **El's Todd Newton** into his previously announced permanent midday slot.

Country **KSD** St. Louis MD/afternoon driver **Mark Langston** exits.

Marketing operations director **Jenn Hobby** is moved into the morning show at top 40 **WWWQ** (Q100) Atlanta, replacing **Lindsay Brien**.

AC **WJYE** Buffalo, N.Y., reaches out to country sister **WYRK** for new morning co-host **C.J. Lee**. Market veteran **Bob "the Godfather" Galli** moves over from album rock sister **WBUF** for middays, replacing **Rebecca Stone**.

R&B **WUSL** (Power 99) Philadelphia retains former p.m. driver **D.C. Todd** for P/T duties.

Top 40 **KCHZ** Kansas City juggles its shifts with **Jacqui Lucky** now in middays, **Keola Boy** moved to afternoons, and **Twiggy** moving to nights.

Country **WMSI** Jackson, Miss., MD **Van Haze** joins Universal South Records as Dallas-based Southwest regional, effective June 23.

WKTU New York night jock **Vic Latino** drops his new compilation album *Summer Vibes* July 8 on **Tommy Boy**... **WBLI** Long Island, N.Y., night jock **Bobby Fester** will play a DJ in the forthcoming movie *Survive This: Ghost of Pirate's Island*.

THE MOVE Layoffs Hit MCA

MCA Records laid off up to 75 staffers June 9, sources say, as part of its anticipated merger with **Geffen Records**, *Billboard Bulletin* reports. That was followed by word on June 10 that MCA senior VP **Craig Lambert** had exited.

Among those released from MCA's R&B division are senior national director of urban promotion **Azim Rasheed**; executive assistant **Kim Thomas**; regionals **Valerie Marable** (Northeast), **Deric Berrien** (mid-Atlantic), and **Roxanne Arango** (Carolinas); street team director **Dan Smalls**; and national director of urban administration **Lajuana Johnson**.

In MCA's A&R department, the only remaining staffers are **Joel Mark** and **Charlie Adams**. Department VPs **Tom Sarig** and **Marc Nathan** exit. Reach Nathan at 818-487-3811.

The cuts amount to about one-third of MCA's staff. MCA Nashville was not affected by the layoffs and will retain the MCA name.



Suddenly, Canadian AT40 Really Rocks

Continued from page 1

markets," says consultant Pat Bohn, president of Pat Bohn Associates, who works with the Rogers stations. "By summer, it will probably be in nine of the top nine markets."

The Bob and Jack boom has revitalized not only the classic hits/adult top 40 hybrid but also the anti-radio stationality of the Bobs, Alices, and other similarly named stations that proliferated in the mid-'90s—but ran their course in many markets after the novelty wore off. CHUM's Bob stations spoof traditional liners by playing "'80s, '90s, and whatever." The Jack outlets are positioned as "playing what we want."

So why has a format that became a respectable niche player in the U.S. become a magic bullet in Canada?

"Timing was everything," says Howard Kroeger, director of operations for CHUM/Winnipeg, who helped develop the format with Audience Research International's Mike Dorn and former

CHUM VP of programming Ross Davies. "In this country, the population bulge lies between 35 and 44, which is our prime demo. And around age 37 to 38, those 20-year reunions start to happen and the Police and Pretenders albums come out." Kroeger says the genesis of the format, for him, was being at a friend's 40th birthday party where classic rock rival CITI was playing instead of one of his stations. The ensuing discussion suggested that there was a hole for a younger-targeted station that played Meat Loaf, Kansas, and Boston without Jimi Hendrix and the Doors.

"Canada's baby boom is anywhere from six to 10 years behind the U.S., which puts the guts of our baby boom in the '80s," Bohn says. While that doesn't mean the format wouldn't work in the U.S., demography "does play into why it's such a fast rise here."

"The 35-44 demo was the first in this country to grow up on FM," CKKL PD Chris Gordon says. "At the time, top 40 was still on AM [by government decree], and much of the Bob/Jack music was being played on rock FMs that had wider playlists due to the [government] regulations."

Perhaps for that reason, female musical tastes are harder, and it's easier for a station to skew 50/50 male/female. Pat Cardinal, PD of CKLG and modern sister CKVX, says, "Canada in its entirety is more like the American Midwest, whether you're in Vancouver; Halifax, Nova Scotia; or any place in between, except for Quebec."

THE GEORGE COSTANZA FORMAT

It's also easier for a Canadian FM to cover multiple franchises. While Kroeger notes that Win-

nipeg has 16 FMs, Cardinal says, "We're not getting snipped by an '80s station, an oldies FM, a classic hits station, three hot ACs, and a triple-A. So there are some pretty large constituencies that can be put together in Canada."

"There's just more opportunity here, with a few less licenses to put together something that is a mile wide and an inch deep [musically]," Bohn adds. Cardinal calls it "the George Costanza format, where you do the opposite of everything you think you should be doing, in terms of how the music's rotated and how we package the radio station, and it works out beautifully."

Certainly, many U.S. broadcasters would raise their eyebrows at the size of the libraries, which were, for many years, even larger in Canada by regulation. Nielsen BDS monitors of CFWM show the station playing 770 titles over the course of a week, while CKLG and CKIS play about 1,050. A power gold on CFWM spins about eight times per week. On CKLG, that's how fast the recurrences turn around; gold titles top out at six spins per week. By comparison, the current edition of WMVX spun about 530 titles for the same period, while KMXF Phoenix played 375.

But Kroeger says that with the exception of a handful of disco titles used for spikes and special programming, as well as some of his Canadian titles (government regulations require 35% Canadian music for most FMs), those songs all show research strength.

"This whole format is about programming a potential train wreck," Kroeger says. "You'll have 'Wild Thing' by Tone-Loc, 'Hotel California' by the Eagles, 'Soak Up the Sun' by Sheryl Crow, and Supertramp in a music sweep. But the format works because it addresses the variety issue. Listeners get music

from so many places these days that their palates have become broader."

THE MAGIC BULLET

In the same way that the hard-rocking city that inspired "Cleveland Rocks" turned out to be a better home for a hard-rocking hot AC than most others, you might have also expected Winnipeg, with its strong rock'n'roll heritage, to be the best possible home for this format.

But Kroeger says that "Winnipeg is a good test market. There's a population of about 750,000. If the format did well here, there's a good chance it was going to do well in other markets." If anything surprised him, Kroeger says it was that the format turned out to have 25-34 strength as well as 35-44 appeal.



CARDINAL



KROEGER



CFMW 3:45 P.M.

Alanis Morissette, "Thank U"
Bonnie Raitt, "Something to Talk About"
Gowan, "All the Lovers in the World"
Midnight Oil, "Beds Are Burning"
Melissa Etheridge, "Come to My Window"
Blue Oyster Cult, "(Don't Fear) The Reaper"
KC & the Sunshine Band, "I'm Your Boogie Man"
Red Rider, "Lunatic Fringe"
Dire Straits, "So Far Away"
O.M.D., "Forever (Live and Die)"

*Canadian content



CISS 9:15 A.M.

Frankie Goes to Hollywood, "Relax"
Steve Miller Band, "Jet Airliner"
Bran Van 3000, "Astounded"
Tina Turner, "We Don't Need Another Hero"
Rough Trade, "Crimes of Passion"
Eurythmics, "Missionary Man"
Matchbox Twenty, "Bent"
Strange Advance, "Love Becomes Electric"
Pat Benatar, "We Belong"
Lynyrd Skynyrd, "Sweet Home Alabama"
Alannah Myles, "Love Is"
Devo, "Whip It"
Bachman-Turner Overdrive, "Lookin' Out for #1"

*Canadian content

Go, Cubby! It's Your Birthday



WHTZ (Z100) New York MD Paul "Cubby" Bryant celebrates his birthday at Manhattan club Webster Hall. Pictured, from left, are WRVW Nashville's Jet Black, Bryant, and WKSC Chicago creative director/Clear Channel imaging voice Dave Kampel.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 13	WSTR Atlanta	On the Bricks Series	J.R. Ammons
		APPEARING: Blues Traveler, Will Hoge, Drive-By Truckers	
June 13-15	WNTQ Syracuse, N.Y.	Balloonfest	Janice Cole
		APPEARING: Bowling for Soup, Lillix, Edwin McCain, Rachel Farris, Lucy Woodward, Becky Baeling, Troys, Kaci, Autumn Hawk	
June 15	KLLC San Francisco	Alice's Summerthing	Denise St. Louis
		APPEARING: Macy Gray, Sixpence None the Richer, Luce	
June 18	KDGS Wichita, Kan.	Summer Jam	Brad Horning
		APPEARING: DMX, Ludacris, Lyric, Chingy	
June 22	KZZO Sacramento, Calif.	Day in the Zone	Jere Crosby
		APPEARING: Hootie & the Blowfish, Macy Gray, Sixpence None the Richer, Uncle Kracker, Luce	
June 27	WBMX Boston	Summer Mixah	Anne-Marie Kennedy
		APPEARING: Blondie	

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

More than one year after its debut, CFMW now sits at a 10.5 12-plus. It remains No. 2 12-plus, behind the market's N/T powerhouse and the No. 1 music station. In doing so, it has proved to be far more durable than its American all-'80s counterparts. Cardinal says that "looking at the performance of Winnipeg and [seeing that] it wasn't going away," combined with "talking to people who weren't in the business about the type of music a station like this would play," helped spur CKKS' move. Kroeger says he knew that a Bob-like format would be huge in Vancouver, which has a musical heritage of its own, but that CHUM didn't have an appropriate home for it on one of its own stations.

Now the upside for Bob and Jack is seen as great enough that stations are trying to lock it down in their market before anyone else does. The CISS change, Bohn says, came together in less than 16 hours. In its first days, that station had a more modern rock feel than some of its counterparts, which Bohn attributes to the heritage of modern rival CFNY.

The flip side of Jack and Bob's success is that it has claimed one heritage top 40 and two rhythmic top 40s (in Toronto and Calgary). In that regard, it recalls the American top 40 doldrums of the early '90s that helped give rise to such harder-rocking hot ACs as KHMV Houston and WPLJ New York. "Top 40 is certainly going through a down cycle," Cardinal says. But until it rebounds, he adds, "these are big, mass-appeal radio stations, and the changes that are happening are creating opportunities for other stations."

From Clive To Kelly



RCA Music Group chairman/CEO Clive Davis presents Kelly Clarkson with a platinum certification plaque for her debut album, *Thankful*.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	11	BRING ME TO LIFE WIND-UP 2 weeks at No. 1	EVANESCENCE FEATURING PAUL MCCOY	7857	7724	55.789	1
			★ GREATEST GAINER® ★					
2	5	7	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	7191	6240	51.947	2
3	2	14	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	6732	7358	45.857	4
4	4	10	GET BUSY VP/ATLANTIC	SEAN PAUL	6696	6758	48.402	3
5	3	14	IGNITION JIVE	R. KELLY	6520	7037	43.532	5
6	6	12	FIGHTER RCA/RMG	CHRISTINA AGUILERA	5774	6113	41.397	6
7	7	16	UNWELL ATLANTIC	MATCHBOX TWENTY	5675	5217	38.517	7
8	9	6	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	5051	4707	32.667	10
9	12	7	I KNOW WHAT YOU WANT JMONAR/RMG/DMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	4990	4506	36.840	8
10	13	16	STUCK FOREFRONT/VIRGIN	STACIE ORRICO	4567	4340	24.315	14
11	8	25	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	4445	5171	33.469	9
12	15	9	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	4346	4028	30.421	11
13	14	8	I'M GLAD EPIC	JENNIFER LOPEZ	4215	4260	23.338	16
14	10	18	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	4027	4693	28.838	12
15	16	8	DON'T WANNA TRY COLUMBIA	FRANKIE J	3892	3668	25.720	13
16	11	12	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	3763	4635	23.500	15
17	17	8	INTUITION ATLANTIC	JEWEL	3579	3473	20.473	18
			★★ AIRPOWER ★★					
18	20	3	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	3533	2809	19.648	20
			★★ AIRPOWER ★★					
19	22	3	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	3262	2726	22.032	17
20	19	4	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	3189	2836	19.467	21
21	28	3	CRAZY IN LOVE MUSIC WORLD/COLUMBIA	BEYONCE FEATURING JAY-Z	2979	2234	18.497	23
22	24	6	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	2838	2638	18.109	24
23	26	5	CANT LET YOU GO DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEATURING MIKE SHOREY & LI' MO	2675	2488	17.038	25
24	27	5	ADDICTED LAVA	SIMPLE PLAN	2631	2395	18.984	22
25	33	2	FEEL GOOD TIME COLUMBIA	PINK FEATURING WILLIAM ORBIT	2601	1780	16.662	26
26	25	11	CLOCKS CAPITOL	COLDPLAY	2387	2597	11.531	30
27	32	3	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	2376	1823	13.300	28
28	21	15	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	2367	2748	19.877	19
29	23	20	ANGEL POWERHOUSE/VIRGIN	AMANDA PEREZ	2315	2720	14.833	27
30	18	13	HELL YEAH EPIC	GINUWINE FEATURING BABY	2289	2864	13.082	29
31	29	6	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	2212	2123	7.807	38
32	31	6	THE REMEDY (I WON'T WORRY) ELEKTRA/VEEG	JASON MRAZ	2005	1937	8.878	36
33	34	4	IT'S ABOUT TIME MAVERICK/REPRISE	LILLIX	1811	1714	5.753	-
34	36	4	BLINDED (WHEN I SEE YOU) ELEKTRA/VEEG	THIRD EYE BLIND	1717	1668	6.552	-
35	NEW		I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	1699	1401	10.688	32
36	NEW		MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	1620	975	9.661	33
37	38	2	BREATHE REDZONE/ARISTA	BLU CANTRELL FEATURING SEAN PAUL	1547	1543	11.157	31
38	40	2	NOT GONNA GET US INTERSCOPE	T.A.T.U.	1538	1430	3.163	-
39	35	26	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	1400	1674	9.167	35
40	NEW		CALLING ALL ANGELS COLUMBIA	TRAIN	1339	1268	6.776	40

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

- DREAM FEATURING LOON Crazy (Bad Boy/UMRG)** **30**
KBFM, KCHZ, KHHT, KIIS, KKRD, KLAL, KZHT, KZZU, WAKS, WAKZ, WBAM, WDBT, WDJX, WDKF, WDRO, WEZB, WFBC, WFHN, WFKS, WFMF, WKRZ, WKSC, WQZQ, WRHT, WSSX, WWHT, WXXB, WXPX, WXXX, WYQY
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 11%, 7-12 20%, 12-6A 55%
- PINK FEATURING WILLIAM ORBIT Feel Good Time (Columbia)** **24**
KFMD, KJYO, KKDM, KTFM, KXXM, WAEZ, WAYV, WBBO, WCIL, WFKS, WHKF, WJBO, WJJS, WKFS, WKSE, WKXJ, WLKT, WNCI, WNOK, WRVQ, WWSR, WXXS, WXLK, WZEE
Total Stations With Six Or More Detections: 110
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 18%, 7-12 25%, 12-6A 29%
- THALIA FEATURING FAT JOE I Want You (EMI Latin/Virgin)** **16**
KJYO, KOKO, KRBE, KRBY, KSMB, WBBO, WFBC, WFKS, WIHT, WIOQ, WKSC, WLDI, WNKS, WNOU, WYCR, WZEE
Total Stations With Six Or More Detections: 81
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 15%, 7-12 29%, 12-6A 36%
- RUBEN STUDDARD Flying Without Wings (J/RMG)** **15**
KCHZ, KDND, KIIS, WAEB, WAKS, WCIL, WDBT, WEZB, WFLY, WIOG, WKQI, WKZL, WPST, WWCK, WZYP
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 22%, 3-7 19%, 7-12 24%, 12-6A 18%
- BOWLING FOR SOUP Punk Rock 101 (Ffroe/Silvertone/Jive)** **14**
KHTS, KKRD, KKRZ, KLAL, KLZR, KRBE, WBAM, WFBC, WFMF, WKSS, WNCI, WSSX, WSTW, WYQY
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 1%, 3-7 7%, 7-12 30%, 12-6A 60%

GREATEST GAINERS MAINSTREAM TOP 40

- KELLY CLARKSON • Miss Independent (RCA/RMG)** **+951**
WQEN +48, WNOU +44, WDBT +36, KDNO +34, WKST +32, KHHT +31, KIIS +31, KKDM +30, WIOQ +28, WGTZ +28
- PINK FEATURING WILLIAM ORBIT • Feel Good Time (Columbia)** **+821**
WKFS +27, KSLZ +23, WNOK +22, WBBO +22, KXXM +21, WZEE +21, KLZR +20, WRHT +19, WABB +19, KFMD +18
- BEYONCE FEATURING JAY-Z • Crazy In Love (Music World/Columbia)** **+745**
WFBC +30, KIMG +26, WAKZ +24, WRVQ +21, WKST +18, WTWR +18, KJYO +17, KDND +17, WAKS +16, WLKT +16
- BLACK EYED PEAS • Where Is The Love? (A&M/Interscope)** **+724**
KZZU +35, WQZQ +35, XHTO +30, WKSS +29, KHKS +26, WKST +22, KKRZ +21, KHFI +21, WWWQ +19, WXSS +19
- LIL' KIM FEATURING 50 CENT • Magic Stick (Queen Bee/Atlantic)** **+645**
WKGS +63, KTFM +43, KKRD +29, KZZU +28, WKFS +27, WIHT +25, KHTS +21, KHFI +20, KJYO +20, WVKX +19

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	1401 1641
2	PICTURE	KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	1299 1531
3	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	1125 1225
4	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	1048 1078
5	BEAUTIFUL	CHRISTINA AGUILERA (RCA/RMG)	1024 1058
6	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	1013 1178
7	HEAVEN	DJ SAMMY & YANOU FEAT. DO (ROBBINS)	944 884
8	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/IDJMG)	934 870
9	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	889 890

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	840 814
11	IN THE END	LINKIN PARK (WARNER BROS.)	834 872
12	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	822 832
13	COMPLICATED	AVRIL LAVIGNE (ARISTA)	778 822
14	CRY ME A RIVER	JUSTIN TIMBERLAKE (JIVE)	776 822
15	SHE HATES ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	721 767
16	ONE LAST BREATH	CREED (WIND-UP)	719 700
17	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	690 745
18	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	579 565
19	LIFESTYLES OF THE RICH AND FAMOUS	GOOD CHARLOTTE (DAYLIGHT/EPIC)	566 571
20	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	558 564

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

MERCYME

"I CAN ONLY IMAGINE"

YOU ONLY "IMAGINE" THIS RECORD DOESN'T FIT...
THE RESEARCH BEGS TO DIFFER... FROM MEDIABASE NATIONAL CALL-OUT:

WOMEN 18-24:	WOMEN... ALL AGES:
#1 OVERALL	#3 OVERALL
72.7% POSITIVE	69.4% POSITIVE
58.5% NET POSITIVE	51.3% NET POSITIVE
1.1% BURN	3.7% BURN
57.9% FAMILIAR	58.1% FAMILIAR



#1 CALL-OUT @ WRVW/NASHVILLE & WAPE/JACKSONVILLE
MOVING TO POWER @ WNOK & WBAM THIS WEEK
MAJOR SPINS @
WRVW 72x WKXJ 57x WNKS 44x WJJS 41x WERO 40x
WKZL 36x WFBC 36x WDJX 30x WQEN 31x KRUF 26x
REACTING EVERYWHERE... WAEB 16x KKRD 17x WNCI 13x
WKRZ 13x WXXX 13x WLAN 12x WFLY 10x
MULTI-FORMAT AIRPLAY:
MONITOR MAINSTREAM TOP 40: CHART BOUND 758 SPINS
RADIO & RECORDS TOP 40: 775 SPINS... #46
MONITOR ADULT CONTEMPORARY: (26) - (23)
RADIO & RECORDS ADULT CONTEMPORARY: 23*-19*
OVER 55,000 ALBUMS SOLD LAST FIVE WEEKS...
HUGE MARKET INCREASES
PLAY MERCY ME... LISTENERS WILL CALL & THANK YOU FOR PUTTING A POSITIVE MESSAGE ON THE AIR



NEW ADDS AT:
KUDD KRUF WRTS WLKY WNEV WZEE

TOP 40 AIRPLAY MONITOR

TOP 10 BOUND

Wayne Wonder 4346/318 No Letting Go (VP/Atlantic) Total Stations: 122 Chart Move: 15-12 H (18), M (65), L (39) Airplay Adds: 5

Table listing top 10 songs and stations. Includes columns for station, song title, and chart position.

Frankie J 3892/224 Don't Wanna Try (Columbia) Total Stations: 122 Chart Move: 16-15 H (9), M (76), L (37) Airplay Adds: 8

Table listing songs 11-20. Includes columns for station, song title, and chart position.

Jewel 3579/106 Intuition (Atlantic) Total Stations: 121 Chart Move: 17-17 H (5), M (71), L (45) Airplay Adds: 2

Table listing songs 21-30. Includes columns for station, song title, and chart position.

Michelle Branch 3262/536 Are You Happy Now? (Maverick/Warner Bros.) Total Stations: 105 Chart Move: 19-20 H (23), M (36), L (46) Airplay Adds: 7

Airplay Leader (First Station to 150 Plays) WBLI - Long Island, NY PD: J.J. Rice MD: Al Levine Date: 06/08/03 Also: KRBE - Houston, TX; WGTZ - Dayton, OH

Uncle Kracker feat. Dobie Gray 3189/353 Drift Away (Lava) Total Stations: 105 Chart Move: 19-20 H (23), M (36), L (46) Airplay Adds: 7

Table listing songs 31-40. Includes columns for station, song title, and chart position.

AIRPOWER AIRPOWER BOUND

Black Eyed Peas 3533/724 Where Is The Love? (A&M/Interscope) Total Stations: 122 Chart Move: 28-21 H (1), M (57), L (64) Airplay Adds: 9

Airplay Leader (First Station to 150 Plays) WDBT - Jackson, MS PD: Jonathan Reed Date: 05/25/03

Jay-Z 2979/745 Crazy In Love (Music World/Columbia) Total Stations: 122 Chart Move: 28-21 H (1), M (57), L (64) Airplay Adds: 9

Table listing songs 41-50. Includes columns for station, song title, and chart position.

Jewel 3579/106 Intuition (Atlantic) Total Stations: 121 Chart Move: 17-17 H (5), M (71), L (45) Airplay Adds: 2

Table listing songs 51-60. Includes columns for station, song title, and chart position.

Michelle Branch 3262/536 Are You Happy Now? (Maverick/Warner Bros.) Total Stations: 105 Chart Move: 19-20 H (23), M (36), L (46) Airplay Adds: 7

Airplay Leader (First Station to 150 Plays) WBLI - Long Island, NY PD: J.J. Rice MD: Al Levine Date: 06/08/03 Also: KRBE - Houston, TX; WGTZ - Dayton, OH

Uncle Kracker feat. Dobie Gray 3189/353 Drift Away (Lava) Total Stations: 105 Chart Move: 19-20 H (23), M (36), L (46) Airplay Adds: 7

Table listing songs 61-70. Includes columns for station, song title, and chart position.

AIRPOWER AIRPOWER BOUND

Black Eyed Peas 3533/724 Where Is The Love? (A&M/Interscope) Total Stations: 122 Chart Move: 28-21 H (1), M (57), L (64) Airplay Adds: 9

Airplay Leader (First Station to 150 Plays) WDBT - Jackson, MS PD: Jonathan Reed Date: 05/25/03

Jay-Z 2979/745 Crazy In Love (Music World/Columbia) Total Stations: 122 Chart Move: 28-21 H (1), M (57), L (64) Airplay Adds: 9

Table listing songs 71-80. Includes columns for station, song title, and chart position.

Jewel 3579/106 Intuition (Atlantic) Total Stations: 121 Chart Move: 17-17 H (5), M (71), L (45) Airplay Adds: 2

Table listing songs 81-90. Includes columns for station, song title, and chart position.

Michelle Branch 3262/536 Are You Happy Now? (Maverick/Warner Bros.) Total Stations: 105 Chart Move: 19-20 H (23), M (36), L (46) Airplay Adds: 7

Airplay Leader (First Station to 150 Plays) WBLI - Long Island, NY PD: J.J. Rice MD: Al Levine Date: 06/08/03 Also: KRBE - Houston, TX; WGTZ - Dayton, OH

Uncle Kracker feat. Dobie Gray 3189/353 Drift Away (Lava) Total Stations: 105 Chart Move: 19-20 H (23), M (36), L (46) Airplay Adds: 7

Table listing songs 91-100. Includes columns for station, song title, and chart position.

AIRPOWER AIRPOWER BOUND

Black Eyed Peas 3533/724 Where Is The Love? (A&M/Interscope) Total Stations: 122 Chart Move: 28-21 H (1), M (57), L (64) Airplay Adds: 9

Airplay Leader (First Station to 150 Plays) WDBT - Jackson, MS PD: Jonathan Reed Date: 05/25/03

Jay-Z 2979/745 Crazy In Love (Music World/Columbia) Total Stations: 122 Chart Move: 28-21 H (1), M (57), L (64) Airplay Adds: 9

Table listing songs 101-110. Includes columns for station, song title, and chart position.

Jewel 3579/106 Intuition (Atlantic) Total Stations: 121 Chart Move: 17-17 H (5), M (71), L (45) Airplay Adds: 2

Table listing songs 111-120. Includes columns for station, song title, and chart position.

Michelle Branch 3262/536 Are You Happy Now? (Maverick/Warner Bros.) Total Stations: 105 Chart Move: 19-20 H (23), M (36), L (46) Airplay Adds: 7

Airplay Leader (First Station to 150 Plays) WBLI - Long Island, NY PD: J.J. Rice MD: Al Levine Date: 06/08/03 Also: KRBE - Houston, TX; WGTZ - Dayton, OH

Uncle Kracker feat. Dobie Gray 3189/353 Drift Away (Lava) Total Stations: 105 Chart Move: 19-20 H (23), M (36), L (46) Airplay Adds: 7

Table listing songs 121-130. Includes columns for station, song title, and chart position.

AIRPOWER AIRPOWER BOUND

Black Eyed Peas 3533/724 Where Is The Love? (A&M/Interscope) Total Stations: 122 Chart Move: 28-21 H (1), M (57), L (64) Airplay Adds: 9

Airplay Leader (First Station to 150 Plays) WDBT - Jackson, MS PD: Jonathan Reed Date: 05/25/03

Jay-Z 2979/745 Crazy In Love (Music World/Columbia) Total Stations: 122 Chart Move: 28-21 H (1), M (57), L (64) Airplay Adds: 9

Table listing songs 131-140. Includes columns for station, song title, and chart position.

Jewel 3579/106 Intuition (Atlantic) Total Stations: 121 Chart Move: 17-17 H (5), M (71), L (45) Airplay Adds: 2

Table listing songs 141-150. Includes columns for station, song title, and chart position.

MAINSTREAM TOP 40



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored 'downline' percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 weeks of monitoring/detections during the chart week.

JASON MRAZ 2005/68 The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 111 Chart Move: 31-32 H (1), M (34), L (76) Airplay Adds: 2

Table listing radio stations and their detections for Jason Mraz's 'The Remedy (I Won't Worry)'. Columns include station call letters, city, and detection counts.

THALIA FEATURING FAT JOE 1699/298 I Want You (EMI Latin/Virgin)

Total Stations: 97 Chart Move: Debut 35 H (2), M (24), L (71) Airplay Adds: 16

Table listing radio stations and their detections for Thalia's 'I Want You'. Columns include station call letters, city, and detection counts.

T.A.T.U. 1538/108 Not Gonna Get Us (Interscope)

Total Stations: 105 Chart Move: 40-38 H (0), M (18), L (87) Airplay Adds: 2

Table listing radio stations and their detections for T.A.T.U.'s 'Not Gonna Get Us'. Columns include station call letters, city, and detection counts.

MADONNA 597/120 Hollywood (Maverick/Warner Bros.)

Total Stations: 46 Heavy (0) Medium (9), Light (37) Airplay Adds: 13 KFMD, KHHT, KJYO, KLZR, KMXV, KTFM, WAVY, WBBO, WIOG, WJUB, WLDI, WXPX, WYQY

Table listing radio stations and their detections for Madonna's 'Hollywood'. Columns include station call letters, city, and detection counts.

SANTANA FEAT. CHAD KROEGER 226/82 Why Don't You & I (Arista)

Total Stations: 18 Heavy (1) KRUF Medium (2), Light (15) Airplay Adds: 5 WHOT, WKXJ, WRVW, WTRW, WWCK

Table listing radio stations and their detections for Santana's 'Why Don't You & I'. Columns include station call letters, city, and detection counts.

LILLIX 1811/97 It's About Time (Maverick/Reprise)

Total Stations: 115 Chart Move: 34-33 H (0), M (24), L (91) Airplay Adds: 4

Table listing radio stations and their detections for Lillix's 'It's About Time'. Columns include station call letters, city, and detection counts.

LIL' KIM FEATURING 50 CENT 1620/645 Magic Stick (Queen Bee/Atlantic)

Total Stations: 87 Chart Move: Debut 36 H (3), M (23), L (61) Airplay Adds: 13

Table listing radio stations and their detections for Lil' Kim's 'Magic Stick'. Columns include station call letters, city, and detection counts.

TRAIN 1339/71 Calling All Angels (Columbia)

Total Stations: 74 Chart Move: Debut 40 H (0), M (22), L (52) Airplay Adds: 3

Table listing radio stations and their detections for Train's 'Calling All Angels'. Columns include station call letters, city, and detection counts.

RACHEL FARRIS 478/5 I'm Not The Girl (Big3)

Total Stations: 40 Heavy (0) Medium (5), Light (35)

Table listing radio stations and their detections for Rachel Farris's 'I'm Not The Girl'. Columns include station call letters, city, and detection counts.

MONICA 521/159 So Gone (JRMG)

Total Stations: 79 Heavy (0) Medium (6), Light (73) Airplay Adds: 7 WAEV, WCIL, WDBT, WKSE, WLKT, WXXX, WYQY

Table listing radio stations and their detections for Monica's 'So Gone'. Columns include station call letters, city, and detection counts.

THIRD EYE BLIND 1717/49 Blinded (When I See You) (Elektra/EEG)

Total Stations: 114 Chart Move: 36-34 H (0), M (28), L (86) Airplay Adds: 2

Table listing radio stations and their detections for Third Eye Blind's 'Blinded (When I See You)'. Columns include station call letters, city, and detection counts.

BLU CANTRELL FEAT. SEAN PAUL 1547/4 Breathe (RedZone/Arista)

Total Stations: 107 Chart Move: 38-37 H (4), M (19), L (84) Airplay Adds: 2

Table listing radio stations and their detections for Blu Cantrell's 'Breathe'. Columns include station call letters, city, and detection counts.

DA BRAT FEATURING CHERISH 861/152 In Love With Chu (So So Def/Arista)

Total Stations: 58 Heavy (0) Medium (10), Light (48) Airplay Adds: 6 KRQQ, WBHT, WKFS, WSNX, WSSX, WXXX

Table listing radio stations and their detections for Da Brat's 'In Love With Chu'. Columns include station call letters, city, and detection counts.

MERCYME 758/78 I Can Only Imagine (INO/Curb)

Total Stations: 34 Heavy (2) WKXJ, WRVW Medium (10), Light (22) Airplay Adds: 2 KLAL, WFLY

Table listing radio stations and their detections for MercyMe's 'I Can Only Imagine'. Columns include station call letters, city, and detection counts.

LIVE 410/121 Heaven (Radioactive/MCA)

Total Stations: 33 Heavy (0) Medium (2), Light (31) Airplay Adds: 8 KHTS, KJYO, WBLI, WCGO, WJBO, WNCI, WPRO, WVSR

Table listing radio stations and their detections for Live's 'Heaven'. Columns include station call letters, city, and detection counts.

CHART BOUND Total Detections/Gain

Table listing songs that have entered the chart for the first time, including 'DA BRAT FEATURING CHERISH' and 'MERCYME'.

RUBEN STUDDARD 307/221 Flying Without Wings (JRMG)

Total Stations: 60 Heavy (0) Medium (3), Light (57) Airplay Adds: 15 KCHZ, KDND, KIIS, WAEB, WAKS, WCIL, WDBT, WEZB, WFLY, WIOG, WKQI, WKZL, WPST, WWCK, WZYP

Table listing radio stations and their detections for Ruben Studdard's 'Flying Without Wings'. Columns include station call letters, city, and detection counts.

THE ATARIS 102/47 The Boys of Summer (Columbia)

Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 3 KBKS, KLZR, WVSR

Table listing radio stations and their detections for The Ataris's 'The Boys of Summer'. Columns include station call letters, city, and detection counts.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
*** NO. 1 ***								
1	1	19	UNWELL ATLANTIC 8 weeks at No. 1	MATCHBOX TWENTY	3945	3749	25.663	1
2	2	21	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	3409	3278	21.212	2
3	3	29	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	3124	3022	19.687	3
4	4	10	CALLING ALL ANGELS COLUMBIA	TRAIN	2863	2631	17.262	4
5	5	22	CLOCKS CAPITOL	COLDPLAY	2584	2573	15.895	5
6	6	17	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	2573	2560	14.026	8
7	10	12	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	2539	2297	15.429	7
8	7	28	BIG YELLOW TAXI GEFENWINTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	2482	2458	15.656	6
9	8	29	I'M WITH YOU ARISTA	AVRIL LAVIGNE	2384	2447	13.873	9
10	9	21	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	2350	2369	11.973	11
11	12	9	INTUITION ATLANTIC	JEWEL	2138	1916	11.652	12
12	11	16	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1975	2049	12.057	10
* GREATEST GAINER *								
13	13	4	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	1900	1575	10.743	13
14	14	30	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	1525	1604	9.693	14
15	15	45	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	1433	1491	9.631	15
** AIRPOWER **								
16	16	12	HARDER TO BREATHE OCTONE/JRMG	MAROON 5	1186	1099	4.835	19
17	17	8	IF YOU'RE NOT THE ONE ISLAND/DJMG	DANIEL BEDINGFIELD	1079	1059	5.769	17
18	19	10	AMAZING HOLLYWOOD	JOSH KELLEY	1045	924	5.179	18
** AIRPOWER **								
19	22	8	BLINDED (WHEN I SEE YOU) ELEKTRA/EEG	THIRD EYE BLIND	972	871	4.660	20
20	20	7	MR. BARTENDER (IT'S SO EASY) ATLANTIC	SUGAR RAY FEATURING PROHOEZAK	844	907	3.149	25
21	26	6	HEAVEN RADIOACTIVE/MCA	LIVE	822	718	3.707	23
22	29	4	WHY CAN'T I CAPITOL	LIZ PHAIR	784	589	4.322	22
23	25	13	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	777	786	6.022	16
24	21	15	IN THIS LIFE COLUMBIA	CHANTAL KREVIASZUK	772	912	3.161	24
25	24	9	SOMETHING CRAZY LAVA	FRANKY PEREZ	760	755	2.115	30
26	27	11	TAKE ME AWAY DREAMWORKS	LIFEHOUSE	740	708	2.348	27
27	28	7	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	701	634	2.329	28
28	30	7	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	641	585	4.613	21
29	18	13	PEACEKEEPER REPRISE	FLEETWOOD MAC	641	955	2.211	29
30	32	3	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	559	463	2.996	26
31	31	9	RAIN DREAMWORKS	DANA GLOVER	464	468	1.296	34
32	34	5	THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON	426	369	1.809	32
* MOST AIRPLAY ADDS *								
33	NEW		WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	331	170	1.987	31
34	36	3	REAL CURB	PLUMB	306	265	0.631	-
35	35	7	LOSING GRIP ARISTA	AVRIL LAVIGNE	281	373	1.225	35
36	40	2	HOLLYWOOD MAVERICK/WARNER BROS.	MADONNA	271	200	0.950	-
37	NEW		FIGHTER RCA/RMG	CHRISTINA AGUILERA	233	180	1.107	39
38	33	16	LIGHTS OUT CAPITOL	LISA MARIE PRESLEY	232	430	1.109	38
39	NEW		HOLE IN THE WORLD ERC	EAGLES	209	169	1.212	36
40	37	3	SING ALONG BLUE MAN GROUP/LAVA	BLUE MAN GROUP FEATURING DAVE MATTHEWS	209	243	0.346	-

Songs ranked by number of detections. (1) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

SANTANA FEAT. ALEX BAND OR CHAD KROEGER *Why Don't You & I (Arista)* 10
KBBY, KIOI, KSTP, KURB, KYSR, WMC, WMYX, WNNK, WVRV, WWWW

Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 18%, 7-12 19%, 12-6A 29%

MICHELLE BRANCH *Are You Happy Now? (Maverick/Warner Bros.)* 6
KCD, KHM, KKPN, KMYI, KTOZ, WEZF

Total Stations With Six Or More Detections: 81
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 18%, 7-12 22%, 12-6A 31%

LIZ PHAIR *Why Can't I (Capitol)* 6
WDVD, WJLK, WKDD, WKSZ, WLNK, WRVE

Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 14%, 7-12 26%, 12-6A 41%

MADONNA *Hollywood (Maverick/Warner Bros.)* 6
KHTO, KIZS, KLLY, WEZF, WQAL, WTIC

Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 14%, 7-12 23%, 12-6A 51%

THIRD EYE BLIND *Blinded (When I See You) (Elektra/EEG)* 4
KDMX, KHM, WKDD, WVRV

Total Stations With Six Or More Detections: 49
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 15%, 7-12 24%, 12-6A 37%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

MICHELLE BRANCH • Are You Happy Now? (Maverick/Warner Bros.) +325
KCD +27, KHM +23, KHTO +21, KMYI +16, KTOZ +16, WWWW +14, KFMB +13, WQAL +13, KYKY +13, WRQX +13

EVANESCENCE FEAT. PAUL MCCOY • Bring Me To Life (Wind-up) +242
WKRQ +16, WXM +16, WMWX +16, WINK +15, WQAL +14, KLLY +14, WDVD +14, WBNS +12, KPEK +12, KKPN +10

TRAIN • Calling All Angels (Columbia) +232
KTOZ +24, KFMB +19, KIOI +17, KSRZ +17, KQMB +16, WMXL +15, KMYI +11, WZPT +10, WVRV +9, KKPN +8

JEWEL • Intuition (Atlantic) +222
KCD +32, KLLY +27, KSRZ +19, WMXB +17, WTIC +17, KHTO +13, KPEK +13, KMYI +12, WMYX +11, KALZ +11

MATCHBOX TWENTY • Unwell (Atlantic) +196
KZPT +16, KFMB +15, WBNS +14, WMWX +14, WZPT +13, WBMX +12, WWWW +10, KSRZ +10, KYKY +10, KLLY +9

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA)	1318	1309
2	COMPLICATED AVRIL LAVIGNE (ARISTA)	1079	1054
3	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	1038	1123
4	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/DJMG)	1029	1020
5	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	1008	1027
6	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	971	968
7	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	969	962
8	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	930	884
9	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	903	902

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	IN A LITTLE WHILE UNCLE KRACKER (LAVA)	888	866
11	ONE LAST BREATH CREED (WIND-UP)	841	828
12	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	783	788
13	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	753	743
14	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	744	773
15	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	709	702
16	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	691	678
17	DISEASE MATCHBOX TWENTY (ATLANTIC)	670	722
18	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	633	654
19	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	556	564
20	THANK YOU DIDO (ARISTA)	535	516

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

AIRPLAY Monitor HitPredictor
DATA PROVIDED BY **promosquad**

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40 (13-29)	1 FOO FIGHTERS, Times Like These (REPUBLIC)	1 AMERICAN IDOL, Finalists: Goo Goo Dolls (A&M)
	2 UNCLE KRACKER, Drift Away (LAVA)	2 KELLY CLARKSON, Miss Independent (RCA)
		3 AVRIL LAVIGNE, Losing Grip (ARISTA)
		4 ALL AMERICAN JECKS, Swing Swing (REPUBLIC)
		5 SIMPLE PLAN, Admitted (LAVA)

AT-A-GLANCE ON PAGE 57

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

JEWEL Intuition (Atlantic) 2138/222 Total Stations: 79 Chart Move: 12-11 H (35), M (30), L (14) Airplay Adds: 3

Table with columns for station, song, and detections/gain. Includes stations like WHI, WPLJ, KYSR, etc.

MICHELLE BRANCH 1900/325 Are You Happy Now? (Maverick/Warner Bros.) Total Stations: 86 Chart Move: 13-13 H (17), M (49), L (20) Airplay Adds: 6

Table with columns for station, song, and detections/gain. Includes stations like WHI, WPLJ, KYSR, etc.

DANIEL BEDINGFIELD 1079/20 If You're Not The One (Island/IDJMG) Total Stations: 52 Chart Move: 17-17 H (15), M (18), L (19) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like WHI, WPLJ, KYSR, etc.

JOSH KELLEY 1045/121 Amazing (Hollywood) Total Stations: 57 Chart Move: 19-18 H (7), M (33), L (17) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like WHI, WPLJ, KYSR, etc.

Table with columns for station, song, and detections/gain. Includes stations like Port. OR, KRSK, WKRO, etc.

AIRPOWER Total Detections/Gain

MAROON 5 1186/87 Harder To Breathe (Octone/JRMG) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WZPL - Indianapolis, IN PD: Scott Sands MD: Dave Decker Date: 02/23/03

Total Stations: 62 Chart Move: 16-16 H (17), M (17), L (28) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like WHI, WPLJ, KYSR, etc.

THIRD EYE BLIND 972/103 Blinded (When I See You) (Elektra/EEG) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WTMX - Chicago, IL PD: Mary Ellen Kochinske Date: 04/27/03

Total Stations: 56 Chart Move: 22-19 H (4), M (31), L (21) Airplay Adds: 4

Table with columns for station, song, and detections/gain. Includes stations like WHI, WPLJ, KYSR, etc.

AIRPOWER BOUND Total Detections/Gain

LIVE 822/104 Heaven (Radioactive/MCA) Total Stations: 50 Chart Move: 26-21 Heavy (3) WMBZ, WSSR, WTMX Medium (27), Light (20) Airplay Adds: 3 KKPX, WMC, WRQX

Table with columns for station, song, and detections/gain. Includes stations like WHI, WPLJ, KYSR, etc.

LIZ PHAIR 784/195 Why Can't I (Capitol) Total Stations: 49 Chart Move: 29-22 Heavy (2) KKPX, WTMX Medium (24), Light (23) Airplay Adds: 6 WVDV, WJLK, WKDD, WKSZ, WLNK, WRVE

FRANKY PEREZ 760/5 Something Crazy (Lava) Total Stations: 50 Chart Move: 24-25 Heavy (3) KMXB, KRSK, WSSR Medium (22), Light (25) Airplay Adds: 2 KMYI, WXMA

LIFEHOUSE 740/32 Take Me Away (DreamWorks) Total Stations: 46 Chart Move: 27-26 Heavy (5) KKPX, KMXB, WCDA, WMC, WPTD Medium (24), Light (17) Airplay Adds: 1 KSII

AUDIOSLAVE 701/67 Like A Stone (Interscope/Epic) Total Stations: 43 Chart Move: 28-27 Heavy (4) KALC, KALZ, KIZS, KZPT Medium (24), Light (15) Airplay Adds: 2 WPLJ, WQAL

JUSTIN TIMBERLAKE 641/56 Rock Your Body (Jive) Total Stations: 27 Chart Move: 30-28 Heavy (6) KIZS, WMMX, WPLJ, WQAL, WZAT, WZPL Medium (11), Light (10) Airplay Adds: 1 WNNK

KELLY CLARKSON 559/96 Miss Independent (RCA/RMG) Total Stations: 29 Chart Move: 32-30 Heavy (6) KFMB, KHTO, KIZS, KYKY, WKRO, WMC Medium (11), Light (12) Airplay Adds: 2 WBMX, WMMX

JACK JOHNSON 426/57 The Horizon Has Been Defeated (Moonshine Conspiracy/Universal/UMRG) Total Stations: 35 Chart Move: 34-32 Heavy (2) KALC, KFMB Medium (9), Light (24) Airplay Adds: 3 KALZ, KRSK, KURB

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 331/161 Why Don't You & I (Arista) Total Stations: 21 Chart Move: Debut 33 Heavy (3) KFMB, KPEK, KRSK Medium (8), Light (10) Airplay Adds: 10 KBBY, KIOI, KSTP, KURB, KYSR, WMC, WMYX, WNNK, WVRV, WWWW

PLUMB 306/41 Real (Curb) Total Stations: 23 Chart Move: 36-34 Heavy (1) KKPX Medium (7), Light (15) Airplay Adds: 4 WKSZ, WMC, WRMF, WRVE

MADONNA 271/71 Hollywood (Maverick/Warner Bros.) Total Stations: 21 Chart Move: 40-36 Heavy (0) Medium (10), Light (11) Airplay Adds: 6 KHTO, KIZS, KLLY, WEZF, WQAL, WTC

CHRISTINA AGUILERA 233/53 Fighter (RCA/RMG) Total Stations: 12 Chart Move: Debut 37 Heavy (3) KHTO, KIZS, WBMX Medium (4), Light (5)

EAGLES 209/40 Hole In The World (ERC) Total Stations: 16 Chart Move: Debut 39 Heavy (0) Medium (6), Light (10) Airplay Adds: 3 KURB, KYIS, WMMX

CHART BOUND Total Detections/Gain

LUCINDA WILLIAMS 181/27 Righteously (Lost Highway/IDJMG) Total Stations: 16 Heavy (1) KALC Medium (3), Light (12) Airplay Adds: 2 KQMB, WRFY

THE ALL-AMERICAN REJECTS 171/17 Swing, Swing (Doghouse/DreamWorks) Total Stations: 12 Heavy (2) KALZ, KHTO Medium (3), Light (7)

ALICE PEACOCK 159/22 Bliss (Columbia) Total Stations: 12 Heavy (1) WTMX Medium (2), Light (9) Airplay Adds: 2 KVVU, WINK

LILLIX 158/26 It's About Time (Maverick/Reprise) Total Stations: 17 Heavy (0) Medium (4), Light (13)

PALOALTO 155/39 Breathe In (American/IDJMG) Total Stations: 13 Heavy (1) WSSR Medium (3), Light (9) Airplay Adds: 2 KAMX, WINK

SOUTHFM 138/54 Dear Claudia (Brando/MCA) Total Stations: 8 Heavy (1) WSSR Medium (1), Light (6) Airplay Adds: 3 KAMX, KPEK, WCDA

ANNIE LENNOX 127/24 Pavement Cracks (JRMG) Total Stations: 16 Heavy (0) Medium (2), Light (14)

PETE YORN 113/56 Crystal Village (Columbia) Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 4 KLTG, WQAL, WRFY, WTMX

PINK FEATURING WILLIAM ORBIT 113/19 Feel Good Time (Columbia) Total Stations: 10 Heavy (0) Medium (4), Light (6) Airplay Adds: 2 KMXB, WKRO

SMASH MOUTH 109/47 You Are My Number One (Interscope) Total Stations: 12 Heavy (0) Medium (5), Light (7) Airplay Adds: 2 KEZR, KQMB

LUCY WOODWARD 95/1 Blindsided (Atlantic) Total Stations: 9 Heavy (0) Medium (3), Light (6)

THE ATARIS 83/26 The Boys Of Summer (Columbia) Total Stations: 5 Heavy (1) KMXB Medium (0), Light (4) Airplay Adds: 2 KALC, WBMX

RED HOT CHILI PEPPERS 79/28 Can't Stop (Warner Bros.) Total Stations: 5 Heavy (2) KCDA, WSSR Medium (0), Light (3)

PAY THE GIRL 76/17 Gravity (Legend/TVT) Total Stations: 9 Heavy (0) Medium (1), Light (8) Airplay Adds: 2 KLLY, KRSK

SHANIA TWAIN 75/24 Forever And For Always (Mercury/IDJMG) Total Stations: 9 Heavy (1) WTSS Medium (0), Light (8)

SIMPLE PLAN 74/1 Addicted (Lava) Total Stations: 4 Heavy (1) KIZS Medium (1), Light (2)

COLDPLAY 58/20 The Scientist (Capitol) Total Stations: 13 Heavy (0) Medium (2), Light (11)

CELINE DION 57/2 Have You Ever Been In Love (Epic) Total Stations: 5 Heavy (0) Medium (2), Light (3)

FRANKIE J 45/25 Don't Wanna Try (Columbia) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 KSII

NO DOUBT 45/15 Detective (Interscope) Total Stations: 1 Heavy (1) KFMB Medium (0), Light (0)

CLAY AIKEN 44/44 Bridge Over Troubled Water (RCA/RMG) Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 1 WNNK

CRAIG DAVID FEATURING STING 41/41 Rise & Fall (Wildstar/Atlantic) Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 WMC

R. KELLY 41/2 Ignition (Jive) Total Stations: 3 Heavy (1) KYIS Medium (0), Light (2)

MACY GRAY 40/8 She Ain't Right For You (Epic) Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 1 KZZO

SISTER HAZEL 40/34 Life Got In The Way (Croakin' Poets) Total Stations: 4 Heavy (1) WSSR Medium (0), Light (3) Airplay Adds: 1 KLTG

CLAY AIKEN 39/39 This Is The Night (RCA/RMG) Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 2 KYIS, WLNK

SUGAR RAY 37/37 Is She Really Going Out With Him (Atlantic) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 3 KMXB, WKRO, WMYX

RUBEN STUDDARD 33/33 Flying Without Wings (J/RMG) Total Stations: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 2 KYIS, WLNK

EDWIN MCCAIN 32/3 I Want It All (ATC) Total Stations: 2 Heavy (1) WTSS Medium (0), Light (1)

SALIVA 29/2 Always (Island/IDJMG) Total Stations: 2 Heavy (0) Medium (1), Light (1)

STACIE ORRICO 26/8 Stuck (Forefront/Virgin) Total Stations: 4 Heavy (0) Medium (0), Light (4) Airplay Adds: 1 WKRO

UNIVERSAL HONEY 25/1 Invincible (41) Total Stations: 1 Heavy (0) Medium (1), Light (0)

DAVE GAHAN 60/51 Dirty Sticky Floors (Mute/Reprise) Total Stations: 11 Heavy (0) Medium (2), Light (9) Airplay Adds: 4 KLLY, KPEK, WCDA, WTMX

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay-Monitor, an adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	14	DRIFT AWAY LAVA 3 weeks at No. 1	UNCLE KRACKER FEAT. DOBIE GRAY	1882	1776	19.448	1
			★ GREATEST GAINER® ★					
2	5	8	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1782	1470	16.673	3
3	3	10	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1710	1664	14.598	4
4	2	37	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1627	1681	17.069	2
5	4	26	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1495	1528	12.993	5
6	6	38	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1442	1428	12.948	6
7	7	43	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1384	1371	11.969	7
8	10	9	ONE WARNER BROS.	FAITH HILL	1199	1032	10.921	8
9	9	41	CRY WARNER BROS.	FAITH HILL	1127	1109	9.395	12
10	8	60	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1059	1212	9.841	9
11	13	7	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	922	899	7.060	17
			★ MOST AIRPLAY ADDS ★					
12	17	3	HOLE IN THE WORLD ERC	EAGLES	905	656	7.869	13
13	12	58	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	876	929	9.773	10
14	11	13	PEACEKEEPER REPRISE	FLEETWOOD MAC	863	974	4.509	20
15	15	83	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	859	833	7.849	14
16	18	6	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	714	598	9.622	11
17	21	4	MAN ON A MISSION U-WATCH	DARYL HALL JOHN OATES	667	520	3.548	22
18	16	17	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	667	798	4.969	18
19	20	18	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	510	562	7.735	15
			★★ AIRPOWER ★★					
20	25	5	UNWELL ATLANTIC	MATCHBOX TWENTY	479	378	7.673	16
21	22	16	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	402	475	3.131	24
22	23	21	I DROVE ALL NIGHT EPIC	CELINE DION	395	452	4.318	21
23	28	5	I CAN ONLY IMAGINE INO/CURB	MERCYME	358	268	1.219	-
24	24	20	I'M WITH YOU ARISTA	AVRIL LAVIGNE	352	422	2.478	25
25	29	2	DON'T WANNA TRY COLUMBIA	FRANKIE J	235	221	3.533	23
26	26	14	NO SIGN OF IT CURB	NATALIE GRANT	226	289	0.566	-
27	27	20	YOU'RE STILL YOU 143/REPRISE	JOSH GROBAN	222	276	1.575	30
28	NEW		I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL McDONALD	219	66	1.168	-
29	NEW		DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	192	100	4.792	19
30	NEW		FLYING WITHOUT WINGS J/RMG	RUBEN STUDDARD	167	8	2.429	26

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

- EAGLES** *Hole In The World (ERC)* **11**
KEZK, KLSY, KSFI, KSSK, WDOK, WHOM, WLTV, WRAL, WRVR, WSUY, WVAF
Total Stations With Six Or More Detections: 59
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 18%, 3-7 15%, 7-12 22%, 12-6A 32%
- RUBEN STUDDARD** *Flying Without Wings (J/RMG)* **11**
KLSY, KOSI, WALK, WARM, WDOK, WLTE, WMGC, WMJX, WOOD, WRAL, WRVF
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 26%, 10-3 22%, 3-7 22%, 7-12 16%, 12-6A 14%
- MICHAEL McDONALD** *I Heard It Through The Grapevine (Motown/UMRG)* **11**
KISC, KKCW, KOSI, KRBB, KWAV, KXLY, WRVR, WTFM, WTVR, WWDE, WYSF
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 19%, 7-12 7%, 12-6A 49%
- CLAY AIKEN** *Bridge Over Troubled Water (RCA/RMG)* **8**
KLSY, KOSI, KRBB, KRWM, WARM, WNIC, WRAL, WRVF
Total Stations With Six Or More Detections: 8
TOTAL DETECTIONS BY DAYPART: 6-10 27%, 10-3 24%, 3-7 19%, 7-12 18%, 12-6A 12%
- LUTHER VANDROSS** *Dance With My Father (J/RMG)* **7**
KKCW, KMZQ, KWAV, WHOM, WHUD, WLQT, WMXC
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 17%, 3-7 15%, 7-12 22%, 12-6A 31%

GREATEST GAINERS ADULT CONTEMPORARY

- CELINE DION** • *Have You Ever Been In Love (Epic)* **+312**
KBEE +21, WRVR +20, WLMG +13, KGBX +14, WRCH +13, WMXC +12, WARM +10, WBBQ +10, WLEV +10, KMZK +9
- EAGLES** • *Hole In The World (ERC)* **+249**
WRVR +20, CIDR +16, WSUY +11, KISC +10, KEZK +10, KESZ +9, WVAF +9, WDOK +9, WHUD +8, KWAV +8
- FAITH HILL** • *One (Warner Bros.)* **+167**
KJDL +10, KEZK +9, KKLT +8, WDEF +8, WLHT +7, WLTV +6, WRRM +6, WMYI +6, WLEV +6, WTCB +5
- RUBEN STUDDARD** • *Flying Without Wings (J/RMG)* **+159**
WMGC +17, WRAL +14, WRVF +4, KOSI +12, WOOD +10, WMJX +9, WLTE +8, KLSY +7, WARM +7, WALK +6
- MICHAEL McDONALD** • *I Heard It Through The Grapevine (Motown/UMRG)* **+153**
WRVR +20, WYSF +13, WTVR +11, KKLT +10, KKCW +10, WSUY +8, KRBB +8, WTCB +6, WTFM +6, WHUD +5

AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	HERO ENRIQUE IGLESIAS (INTERSCOPE)	839	847
2	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	833	841
3	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	814	775
4	FOREVER FOR YOU DARYL HALL JOHN OATES (U-WATCH)	717	787
5	THANK YOU DIDO (ARISTA)	711	716
6	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	697	719
7	I'M ALREADY THERE LONESTAR (BNA)	650	723
8	A NEW DAY HAS COME CELINE DION (EPIC)	593	634
9	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	589	613

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	560	586
11	COMPLICATED AVRIL LAVIGNE (ARISTA)	556	551
12	A MOMENT LIKE THIS KELLY CLARKSON (RCA/RMG)	554	574
13	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	547	610
14	ONLY TIME ENYA (REPRISE)	546	554
15	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	539	571
16	(I'VE HAD) THE TIME OF MY LIFE BILL MEDLEY & JENNIFER WARNES (RCA/RMG)	533	455
17	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	528	507
18	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	521	516
19	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	521	489
20	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	516	467

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

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IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain SHANIA TWAIN 922/23 Forever And For Always (Mercury/IDJMG) Total Stations: 87 Chart Move: 13-11 H (8), M (19), L (60) Airplay Adds: 1

Table listing top 10 songs and stations for Shania Twain's 'Forever And For Always'. Includes columns for station, detections, and gain.

EAGLES 905/249 Hole In The World (ERC) Total Stations: 82 Chart Move: 17-12 H (7), M (25), L (50) Airplay Adds: 11

Table listing top 10 songs and stations for Eagles' 'Hole In The World'. Includes columns for station, detections, and gain.

COUNTING CROWS FEAT. VANESSA CARLTON 714/116 Big Yellow Taxi (Geffen/Interscope) Total Stations: 57 Chart Move: 18-16 H (11), M (15), L (31) Airplay Adds: 6

Table listing top 10 songs and stations for Counting Crows' 'Big Yellow Taxi'. Includes columns for station, detections, and gain.

Table listing stations and detections for 'I Can Only Imagine' by MercyMe.

AIRPOWER Total Detections/Gain

MATCHBOX TWENTY 479/101 Unwell (Atlantic) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KLSY • Seattle, WA PD: Tony Coles MD: Darla Thomas Date: 04/13/03

Table listing stations and detections for Matchbox Twenty's 'Unwell'. Includes columns for station, detections, and gain.

Table listing stations and detections for 'Don't Wanna Try' by Frankie J.

AIRPOWER BOUND Total Detections/Gain

DARYL HALL JOHN OATES 667/147 Man On A Mission (U-Watch) Total Stations: 74 Chart Move: 21-17 H (4), M (11), L (59) Airplay Adds: 3

Table listing stations and detections for Daryl Hall & John Oates' 'Man On A Mission'. Includes columns for station, detections, and gain.

MICHAEL MCDONALD 219/153 I Heard It Through The Grapevine (Motown/Universal/UMRG) Total Stations: 26 Chart Move: Debut 28 H (0), M (7), L (19) Airplay Adds: 11

Table listing stations and detections for Michael McDonald's 'I Heard It Through The Grapevine'. Includes columns for station, detections, and gain.

MERCYME 358/90 I Can Only Imagine (INO/Curb) Total Stations: 35 Chart Move: 28-23 H (2), M (8), L (25) Airplay Adds: 4

Table listing stations and detections for MercyMe's 'I Can Only Imagine'. Includes columns for station, detections, and gain.

FRANKIE J 235/14 Don't Wanna Try (Columbia) Total Stations: 29 Chart Move: 29-25 H (1), M (3), L (25) Airplay Adds: 3

Table listing stations and detections for Frankie J's 'Don't Wanna Try'. Includes columns for station, detections, and gain.

MICHAEL MCDONALD 219/153 I Heard It Through The Grapevine (Motown/Universal/UMRG) Total Stations: 26 Chart Move: Debut 28 H (0), M (7), L (19) Airplay Adds: 11

Table listing stations and detections for Michael McDonald's 'I Heard It Through The Grapevine'. Includes columns for station, detections, and gain.

LUTHER VANDROSS 192/92 Dance With My Father (J/RMG) Total Stations: 26 Chart Move: Debut 29 H (1), M (6), L (19) Airplay Adds: 7

Table listing stations and detections for Luther Vandross' 'Dance With My Father'. Includes columns for station, detections, and gain.

RUBEN STUDDARD 167/159 Flying Without Wings (J/RMG) Total Stations: 31 Chart Move: Debut 30 H (0), M (3), L (28) Airplay Adds: 12

Table listing stations and detections for Ruben Studdard's 'Flying Without Wings'. Includes columns for station, detections, and gain.

CLAY AIKEN 153/145 Bridge Over Troubled Water (RCA/RMG) Total Stations: 26 Chart Move: Debut 28 H (0), M (7), L (19) Airplay Adds: 11

Table listing stations and detections for Clay Aiken's 'Bridge Over Troubled Water'. Includes columns for station, detections, and gain.

STYX 127/18 Yes I Can (CMC International/Sanctuary) Total Stations: 23 Chart Move: Debut 23 H (0), M (7), L (16) Airplay Adds: 4 WEAT, WMGS, WSPA, WTCT

Table listing stations and detections for Styx's 'Yes I Can'. Includes columns for station, detections, and gain.

CLAY AIKEN 119/108 This Is The Night (RCA/RMG) Total Stations: 22 Chart Move: Debut 22 H (0), M (12), L (10) Airplay Adds: 6 WARM, WASH, WDOK, WMGC, WRSN, WRVW

Table listing stations and detections for Clay Aiken's 'This Is The Night'. Includes columns for station, detections, and gain.

MARIAH CAREY 97/94 Bringin On The Heartbreak (MonarC/Island/IDJMG) Total Stations: 17 Chart Move: Debut 17 H (0), M (12), L (5) Airplay Adds: 2 KUDL, WHUD, WSPA

Table listing stations and detections for Mariah Carey's 'Bringin On The Heartbreak'. Includes columns for station, detections, and gain.

EARTH, WIND & FIRE 96/2 All In The Way (Kalimba) Total Stations: 17 Chart Move: Debut 17 H (0), M (12), L (5) Airplay Adds: 2 KUDL, WHUD, WSPA

Table listing stations and detections for Earth, Wind & Fire's 'All In The Way'. Includes columns for station, detections, and gain.

TRAIN 87/32 Calling All Angels (Columbia) Total Stations: 12 Chart Move: Debut 12 H (0), M (12), L (0) Airplay Adds: 1 WMGN

Table listing stations and detections for Train's 'Calling All Angels'. Includes columns for station, detections, and gain.

MICHAEL BUBLE 82/67 Kissing A Fool (143/Reprise) Total Stations: 15 Chart Move: Debut 15 H (0), M (12), L (3) Airplay Adds: 6 KBEE, KUDL, WHUD, WMGC, WTP1, WWL1

Table listing stations and detections for Michael Buble's 'Kissing A Fool'. Includes columns for station, detections, and gain.

DAN GARDNER 67/9 More Than Life (DGP) Total Stations: 14 Chart Move: Debut 14 H (0), M (12), L (2) Airplay Adds: 2 WDOK, WSPA

Table listing stations and detections for Dan Gardner's 'More Than Life'. Includes columns for station, detections, and gain.

ANNIE LENNOX 65/1 Pavement Cracks (J/RMG) Total Stations: 15 Chart Move: Debut 15 H (0), M (12), L (3) Airplay Adds: 1 KBVL

Table listing stations and detections for Annie Lennox's 'Pavement Cracks'. Includes columns for station, detections, and gain.

RUBEN STUDDARD 57/44 Superstar (J/RMG) Total Stations: 17 Chart Move: Debut 17 H (0), M (12), L (5) Airplay Adds: 1 KBVL

Table listing stations and detections for Ruben Studdard's 'Superstar'. Includes columns for station, detections, and gain.

STEVEN CURTIS CHAPMAN 50/16 How Do I Love Her (Sparrow) Total Stations: 11 Chart Move: Debut 11 H (0), M (12), L (0) Airplay Adds: 1 KBVL

Table listing stations and detections for Steven Curtis Chapman's 'How Do I Love Her'. Includes columns for station, detections, and gain.

DAVID COREY 36/2 Now That I Love You (Legend) Total Stations: 5 Chart Move: Debut 5 H (0), M (12), L (0) Airplay Adds: 1 KBVL

Table listing stations and detections for David Corey's 'Now That I Love You'. Includes columns for station, detections, and gain.

CHANTAL KREVIASZUK 31/2 In This Life (Columbia) Total Stations: 10 Chart Move: Debut 10 H (0), M (12), L (0) Airplay Adds: 1 KBVL

Table listing stations and detections for Chantal Kreviazuk's 'In This Life'. Includes columns for station, detections, and gain.

RHYTHMIC TOP 40

FOR WEEK ENDING JUNE 8, 2003



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume...

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 8

Table with 2 columns: Rank and Station/Artist/Song

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez

Main table for KGGI Riverside with 2 columns: Rank and Station/Artist/Song

WLLD Tampa PD: Orlando APD: Scantman MD: Beata

Main table for WLLD Tampa with 2 columns: Rank and Station/Artist/Song

WKTU New York Acting PD: Jeff Z MC: Skyy Walker

Main table for WKTU New York with 2 columns: Rank and Station/Artist/Song

KUBE Seattle OM: Shellie Hart PD: Eric Powers

Main table for KUBE Seattle with 2 columns: Rank and Station/Artist/Song

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K

Main table for KTTB Minneapolis with 2 columns: Rank and Station/Artist/Song

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley

Main table for WBBM Chicago with 2 columns: Rank and Station/Artist/Song

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Main table for WPYM Miami with 2 columns: Rank and Station/Artist/Song

KBBT San Antonio PD: JD Gonzalez MD: Romeo

Main table for KBBT San Antonio with 2 columns: Rank and Station/Artist/Song

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer

Main table for KYLD San Francisco with 2 columns: Rank and Station/Artist/Song

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate

Main table for KSFM Sacramento with 2 columns: Rank and Station/Artist/Song

KJMM Portland, OR VP/Pgm: Mark Adams APD: Mario Devoe

Main table for KJMM Portland, OR with 2 columns: Rank and Station/Artist/Song

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix

Main table for WPOW Miami with 2 columns: Rank and Station/Artist/Song

WQXS Boston PD: Jerry McKenna MD: Rob Tyler

Main table for WQXS Boston with 2 columns: Rank and Station/Artist/Song

WNVZ Norfolk PD: Don London APD/MD: Jay West

Main table for WNVZ Norfolk with 2 columns: Rank and Station/Artist/Song

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Main table for WBTS Atlanta with 2 columns: Rank and Station/Artist/Song

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino

Main table for KZZP Phoenix with 2 columns: Rank and Station/Artist/Song

KQBT Austin PD: Scooter B. Stevens MD: Preston Love

Main table for KQBT Austin with 2 columns: Rank and Station/Artist/Song

TOP 10 BOUND

R. KELLY FEATURING BIG TIGGER 1889/135 Snake (Jive) Chart Move: 12-11 Airplay Adds: 0

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

BEYONCÉ FEATURING JAY-Z 1796/249 Crazy In Love (Music World/Columbia) Chart Move: 13-12 Airplay Adds: 0

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

CHINGY 1539/237 Right Thurr (Disturbing Tha Peace/Priority/Capitol) Chart Move: 16-14 Airplay Adds: 3

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

MONICA 1313/28 So Gone (J/RMG) Chart Move: 15-16 Airplay Adds: 1

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

AIRPOWER logo and text: AIRPOWER BOUND, Total Detections/Gain, LUDACRIS 1217/100, AIRPLAY LEADER, WHZT - Greenville, SC, MD: Murph Dawg, Date: 05/11/03

Total Stations: 46 Chart Move: 21-18 H (1), M (26), L (19) Airplay Adds: 1

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

BLACK EYED PEAS 1195/219 Where Is The Love? (A&M/Interscope) Chart Move: 22-19 H (5), M (18), L (21) Airplay Adds: 3

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

THALIA FEATURING FAT JOE 1140/170 I Want You (EMI Latin/Virgin) Chart Move: 23-21 H (2), M (20), L (22) Airplay Adds: 2

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

SEAN PAUL 950/189 Like Glue (VP/Antlantic) Chart Move: 29-23 H (0), M (16), L (29) Airplay Adds: 9

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

BONE CRUSHER FEAT. KILLER MIKE & TI. 788/61 Never Scared (Break 'Em Off/So So Def/Arista) Chart Move: 31-24 H (1), M (12), L (27) Airplay Adds: 0

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

NELLY, P. DIDDY & MURPHY LEE 756/635 Shake Ya Tailfeather (Bad Boy/UMRG) Chart Move: Debut 26 H (2), M (14), L (11) Airplay Adds: 13

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

SMILEZ & SOUTHWEST 694/75 Now That You're Gone (ARTISTdirect) Chart Move: 32-28 H (0), M (11), L (30) Airplay Adds: 1

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

SARAI 660/105 Ladies (Sweet/Epic) Chart Move: 37-30 H (0), M (10), L (27) Airplay Adds: 5

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

LUMIDEE 605/83 Never Leave You - Uh Ooh, Uh Ooh! (Universal/UMRG) Chart Move: 38-34 H (0), M (8), L (31) Airplay Adds: 6

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

BABY BASH FEATURING FRANKIE J 530/71 Suga Suga (No Label) Chart Move: Debut 39 H (5), M (3), L (7) Airplay Adds: 2

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

DAVID BANNER FEATURING LIL FLIP 453/50 Like A Pimp (SRC/Universal/UMRG) Chart Move: 31 Heavy (0) Medium (7), Light (24) Airplay Adds: 1 KZFM

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

LIL JON & THE EAST SIDE BOYZ 403/78 Get Low (BME/EVTV) Chart Move: 29 Heavy (0) Medium (2), Light (4) Airplay Adds: 3 CKEY, KBBT, KDON

50 CENT 384/170 P.I.M.R. (Shady/Aftermath/Interscope) Chart Move: 18 Heavy (3) KUBE, KYLD, WBBM Medium (2), Light (13) Airplay Adds: 6 CKEY, KBOS, KXJM, KXME, KXMG, WRED

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

JAY-Z 298/130 La-La-La (Excuse Me Again) (Bad Boy/UMRG) Chart Move: 38 Heavy (0) Medium (1), Light (37) Airplay Adds: 7 KCAQ, KDON, KHTE, KXME, KXMG, KYLD, WRED

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

GINUWINE 278/20 In Those Jeans (Epic) Chart Move: 20 Heavy (0) Medium (3), Light (17) Airplay Adds: 3 KYLD, KYWL, WLVD

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

CLIPSE FEAT. AB-LIVA & ROSCO P. COLDCHEIN 261/24 Hot Damn (Star Trak/Arista) Chart Move: 26 Heavy (0) Medium (3), Light (23) Airplay Adds: 1 KSEQ

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

XZIBIT FEAT. EMINEM & NATE DOGG 143/7 My Name (Loud/Columbia) Chart Move: 6 Heavy (0) Medium (4), Light (2) Airplay Adds: 1 KYWL

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

THE ISLEY BROTHERS FEAT. RONALD ISLEY 136/21 What Would You Do? (DreamWorks) Chart Move: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 1 KKSS

ROSCOE 136/14 Smooth Sailing (Priority/Capitol) Chart Move: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 1 KKSS

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

JASON NEVINS PRESENTS HOLLY 136/8 I'm In Heaven (Ultra) Chart Move: 5 Heavy (0) Medium (3), Light (2) Airplay Adds: 1 KPTI

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

BECKY BAELENG 134/3 Getaway (Universal/UMRG) Chart Move: 6 Heavy (0) Medium (2), Light (4) Airplay Adds: 1 WRVZ

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

4 STRINGS 120/6 Diving (Liquid/Ultra) Chart Move: 2 Heavy (1) WPYM Medium (1), Light (0) Airplay Adds: 1 WKTU

Table with columns: Station, LW, W, Z, N, ID, and song title. Lists top 10 stations and their respective song titles.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



BANKS, WBLS CELEBRATE FIVE YEARS TOGETHER

by Dana Hall

On June 18, WBLS New York and the syndicated Doug Banks Morning Show will celebrate five years together and a partnership that has outlasted all competing morning shows in New York R&B radio. In fact, apart from the stretch that Ken Webb had in the early '70s, it's the longest-running morning show on WBLS. The celebration, a black-tie event at which more than \$1 million will be given away, will bring together listeners, celebrities, and the music industry.

To salute this accomplishment, Airplay Monitor spotlights the Banks show, its crew, and its past five years on WBLS. We kick off this salute with a conversation with the two principals responsible for making the show successful in New York—Doug Banks and WBLS PD Vinny Brown. They discuss the changes and challenges the show has experienced, as well as the reasons the partnership has worked for five years.

How has the show changed in the five years it has been on WBLS, both in New York and nationally?

Banks: First, you have to look at how we came into the market initially. We're not an angry show with an attitude. We're just us. And for New York, that was something different. I think it gave us an advantage. People took notice because we were positive, and they stopped to listen.

On the national level, because of the competitiveness of the New York market and because we have people on us to strive to do better, we were able to increase our competitiveness in all our markets. Being in New York has changed this show for the better. We would not be the show we are today if we weren't on WBLS.

Our expectations and what was expected of us, being in the No. 1 market, were higher. We've always been a personality-driven show, but we had to up that even more to be on WBLS. There were more issues for us to discuss as well. We are a much more aggressive show, both in content and musically.

Brown: You have to acknowledge the two main components of the show—that being Doug and DeDe [McGuire]. Through the five years they've been on together, they've grown individually and as a team; they've matured and changed. But even through those changes, they've also sustained their credibility and consistently been a fun, lively, good-feeling, and well-rounded show.

And that says a lot, considering their schedules. I don't know how they do all that they do, with the traveling, the long hours, getting up at 3 a.m., being "on" for five hours or more, and then having to please so many different entities.

Banks: It's all about your level of commitment. There are probably a lot of really talented

jocks out there in mornings or other shifts who think, "I'd like to be syndicated. I want to make that dough, and I want to be heard from coast to coast." But you have to be careful what you wish for. We're on 49 stations, and every one of those PDs wants his or her morning show to sound like and reflect their radio station, and rightfully so.

What's the biggest challenge the show still faces by being in New York?

Brown: Well, being syndicated—making any syndicated show work in a market and making it work locally. Also, the availability and presence of the talent in the market—Doug and DeDe have done an exceptional job here with that. I would bet that most people listening to the show on WBLS know it's a national show, but they probably think it's being syndicated from here, as opposed to Dallas. And in fact, we have them broadcasting from our studios at least twice a month. We make a point of having them here to do functions and events as often as humanly possible, and for a show as large as his... we've had Doug everywhere, from a barbecue joint to Brazil.

Banks: Yeah, and that Brazil trip was a lot of work [laughs].

Brown: At the same time, we're not trying to fool or trick listeners into thinking Doug is here. But we do want them to feel that he and his co-host are part of the community—that they know New York and all that it stands for. They know the neighborhoods and the local scene.

Banks: And it's something I have to constantly remind myself of... A few months ago I went to see the Nets play the Mavericks [in New Jersey], and I was dressed head to toe in Mavericks gear. Well, more than a few people walked up to me

how I customize the New York feed and asked that I do the same for them. But then again, I also have some stations [that] haven't [had to change] their package in four or five years, because it's working fine for them as is.

Brown: You have to consider what the competitive scenario is of each market. Some affiliates may not have the same concerns or market situations that a [market like] New York or Chicago have.

How do you think your show is different from others, both local and syndicated?

Banks: Every show tries to be a little different than the next one, but at the same time we're all in the business of selling the music. For us, it's the most important aspect of the show, so it has to be the right mix of both personality and music, and I think we have that. Can I compare our show to, say, [rivals WRKS] Kiss or [WWPR] Power 105? No, because we're different stations with different goals. What we do here probably wouldn't work on Kiss, and what they do wouldn't work here.

Brown: There are also different expectations by the audience as well. What they expect to hear from Doug Banks on WBLS is not what they expect to hear on Kiss or [rival WQHT] Hot 97. And there are other factors as well: Is this personality compatible with the other personalities on the station? Is it an alternative to what else is offered in the market? Does it connect with our core target audience?

Banks: For most stations, if you have a great morning show that's personality-driven, that usually helps the rest of the station's

dayparts. The thing about WBLS is that each and every daypart is personality-driven. Personality reigns all day and all night on WBLS.

Vinny, how involved are you in giving feedback to the Banks show on music and content?

Brown: Doug is very cooperative in allowing me to speak my mind and give my input. He works for ABC, not me, so only by permission do they allow me to make my suggestions. And quite frankly, they could just say, "Yeah, thanks, whatever," but they listen, and what makes



DOUG BANKS & VINNY BROWN

and said, "Oh no, Doug, you're a Mavericks fan? Tsk tsk." So being local in every way is something I have to think about whenever I am here.

Doug, what kind of special attention do you have to give the New York market?

Banks: First of all, I do give it special attention because being in this market helps the show overall—it helps us keep that competitive edge. There are some things I might have to do here that I don't have to do for other stations. I do an early-morning feed for New York, and Chicago heard

sense professionally they take to heart.

Banks: All my PDs make suggestions, and I listen. I used to say I work for one PD; now I work for 50! If we're on a conference call with all the programmers who carry the show, any suggestion they make is out of a desire to make their station better. So, when Vinny Brown makes a suggestion to me, I take it to heart the same way I would if Sam Nelson in Savannah, Ga., may suggest an idea.

Brown: And any suggestions that I may make [are] not made to selfishly help WBLS alone. It's to make the show better for all the affiliates. I think I am sensitive to the needs of PDs in general.

Doug, is there any particular new young talent coming up today who you think could be the next Doug Banks in 10-15 years?

Banks: Well, I hope it doesn't take 10-15 years, because I can't keep doing this for that long, or I'll die. But actually, right now, because of the way radio has changed and the fact that there are more stations running syndicated programming, there are [fewer] opportunities for young talent to develop and get to where I am.

Brown: There is talent out there, but the question is, Do they have the stamina and the wherewithal to satisfy a syndicated scenario?

Banks: I agree—it goes way beyond talent. You have to have the commitment and drive. I have a drive to be the best and the commitment to win. Personally, it's a big sacrifice to be syndicated. I can't remember the last time my wife called me Doug—she actually has several other names for me.

Brown: What I see now is that a lot of young people in radio want to be at the top, but they're not willing to necessarily do what it takes. How many jocks have said to their PDs, "Do what? I won't do that unless I'm getting paid." But it's people like Doug who continue to do what it takes, even though he's technically already made it to the top.

Banks: Once you get to the dance, you're not done. Once you get over that hump and you feel like you've made it, that's when all the really hard work begins.

THE TEAM THAT BRINGS BANKS TO 'BLS ...AND YOUR TOWN

DOUG BANKS



Born in Philadelphia, then reared in Detroit, Doug Banks started his radio career while still in high school—he joined top 40 WDRQ at the age of 16, doing late nights on the weekends. He was even offered a full-time gig in Miami, but Banks and his mom decided it would be better for him to finish high school. In fact, Banks wanted to be a lawyer, not a DJ, until he got a call from KDAY Los Angeles.

Banks would go on to work in Chicago briefly (his first time), then back to Los Angeles at KFI, then KLAV Las Vegas, followed by KDIA San Francisco before establishing himself in Chicago. While he was doing mornings for the legendary WBMX, WGCI-FM stole Banks for nights in 1986. By 1987, he was WGCI's top-rated morning man. He stayed until 1994, when he moved to afternoons and inked a deal with ABC Radio Networks to syndicate his show nationally.

By 1997, ABC and Banks decided that mornings was where the show could shine, targeting 18-34 as a younger-skewing complement to ABC's *Tom Joyner Morning Show*. The show began airing in mornings on WBLS New York in March 1998.



DEDE MCGUIRE

While the Seattle native has been part of *The Doug Banks Morning Show* team for five years, DeDe McGuire's radio career began 10 years ago at a country station in Killeen, Texas. Although initially hired as the receptionist, her great voice and personality were quickly recognized by management. McGuire went on to work on-air and program crosstown KILZ, then did stints at KTFM San Antonio and KKDA (K104) Dallas, where she was one of the first female jocks to hold down afternoons. Her career then took her to WPNT Chicago, where she tried her hand at a late-night dating show for two years before heading to top 40 WIOQ Philadelphia as MD/afternoon drive personality.

From BET's *Comic View* to your local comedy club, Rickey Smiley has paid his dues to become one of the most successful funny men around. Smiley's comedy career began in his hometown of Birmingham, Ala., where he participated in amateur nights at a local comedy club. After graduating from Alabama State in 1992, Smiley began touring with a variety of celebrities, including gospel great Dottie Peoples, comedian George Wallace, and singer Will Downing. Prior to joining *The Doug Banks Morning Show*, Smiley often appeared on radio stations in various formats around the country along with his signature characters, such as church lady Ms. Bernice Jenkins.

RICKEY SMILEY



COCO BUDDA

CoCo Budda found radio through his love of hip-hop and community involvement. Budda, once signed as a member of the group Royal Flush to Rap-a-Lot and later Epic, also devoted much of his spare time helping everyone from pregnant teens to drug abusers. He was even credited with stopping a gang war from erupting on the streets of Houston, where he spent most of his teen years. His activism led to on-air work on R&B KKDA (K104) Dallas. After joining *The Doug Banks Morning Show*, Budda found himself working a morning show and night show simultaneously. Budda says, "At first, I didn't like radio. Now that I'm in radio, I understand it a lot better and see how radio can be used to educate people."



WBLS 107.5 & THE DOUG BANKS MORNING SHOW CELEBRATE FIVE YEARS TOGETHER

*A big shout of thanks to all the labels, artists, program directors and staff at our affiliate stations for the support.
We couldn't have done it without you and of course our loyal listeners!*

*With Seagram's Gin & Juice, we'll turn the party on, toast you all
and celebrate five great years together in NYC. To affiliate call East 212.735.1700, West 972.991.9200.*

Doug, DeDe, CoCo, Rickey.



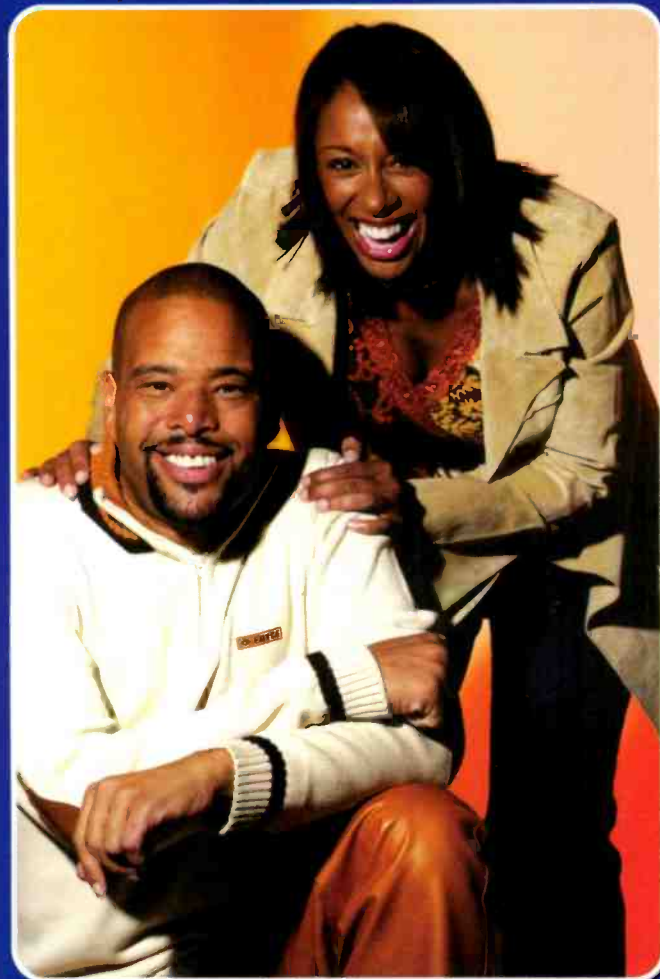
DOUG, DEDE AND A FEW FRIENDS!



Doug Banks hangs with his kids and Epic act B2K.

'Congratulations, Doug Banks, on your five years in NYC. For me, you'll always represent the Big D [Detroit]'

-CECE MCLENDON, ARISTA



Doug Banks and DeDe McGuire

'Congrats on five fantastic years blowin' up the Big Apple'

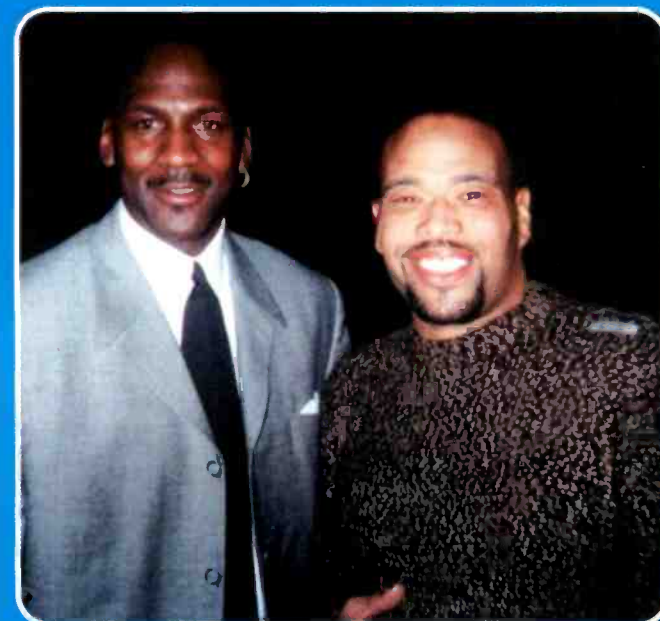
-LARRY KHAN, JIVE



Doug Banks, Usher, and DeDe McGuire

'Five wonderful years-way to go! Congrats to you too, DeDe'

-RONNIE JOHNSON, ATLANTIC



One lives in the air, one lives on it: Doug Banks, right, and Michael Jordan.

WARNER BROS. RECORDS INC. salutes

WBLS & DOUG BANKS

Congratulations on your 5-year union. Your dedication has contributed so much to the growth of urban music at radio.

What a way to take a big bite out of the Big Apple!

CONGRATULATIONS, DOUG!

THE
SOUL.

THE
STYLE.

THE
SOUND.



JAHEIM



featuring the singles:
"Put That Woman First"
"Fabulous"

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RECORDS



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
(1)	2	10	SO GONE J/RMG 1 week at No. 1	MONICA	4956	4585	61.914	3
2	1	14	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE 50 CENT FEATURING NATE DOGG		4744	5020	65.548	2
3	3	16	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING MIKE SHOREY & LIL' MO		4253	4415	60.342	4
			★ GREATEST GAINER. ★					
(4)	5	8	MAGIC STICK QUEEN BEE/ATLANTIC LIL' KIM FEATURING 50 CENT		4209	3655	65.587	1
(5)	9	4	CRAZY IN LOVE MUSIC WORLD/COLUMBIA BEYONCE FEATURING JAY-Z		3693	3187	48.660	5
(6)	6	12	NEVER SCARED BREAK 'EM OFF/50 SO DEF/ARISTA BONE CRUSHER FEATURING KILLER MIKE & T.I.		3689	3488	38.521	8
7	4	16	I KNOW WHAT YOU WANT J/AMARU/DEF JAM/IDJMG BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD		3462	4051	45.870	6
(8)	11	6	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG ASHANTI		3345	2947	39.306	7
(9)	7	8	SNAKE JIVE R. KELLY FEATURING BIG TIGGER		3320	3261	37.843	10
10	8	14	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS. JAHEIM		3169	3210	35.682	11
11	10	17	GET BUSY VP/ATLANTIC SEAN PAUL		2888	3136	38.161	9
12	12	15	SAY YES SOLJAZZ/DREAMWORKS FLOETRY		2791	2859	27.958	13
(13)	16	7	RIGHT THURR DISTURBING THA PEACE/PRIORITY/CAPITOL CHINGY		2700	2292	25.348	17
(14)	17	8	GET LOW BME/TVT LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS		2653	2278	25.120	18
(15)	13	14	4 EVER THE GOLD MIND/ELEKTRA/EEG LIL' MO FEATURING FABOLOUS		2600	2605	32.401	12
			★ ★ AIRPOWER ★ ★					
(16)	20	6	IN THOSE JEANS EPIC GINUWINE		2483	2100	26.061	16
			★ ★ AIRPOWER ★ ★					
(17)	18	10	LIKE A PIMP SRC/UNIVERSAL/UMRG DAVID BANNER FEATURING LIL' FLIP		2422	2126	23.788	20
(18)	14	10	PUMP IT UP DEF JAM/IDJMG JOE BUDDEN		2406	2361	26.476	14
(19)	19	5	ACT A FOOL DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS		2401	2115	21.022	24
20	15	20	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON		1924	2334	21.032	23
(21)	23	6	COME OVER BLACKGROUND/UNIVERSAL/UMRG AALIYAH		1838	1659	22.696	21
22	21	13	WHAT WOULD YOU DO? DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY		1806	1982	17.736	27
23	22	23	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 50 CENT		1643	1841	19.374	25
(24)	31	3	NEVER LEAVE YOU - UH OOH, UH OOH! UNIVERSAL/UMRG LUMIDEE		1561	1286	26.159	15
(25)	36	2	LIKE GLUE VP/ATLANTIC SEAN PAUL		1558	1016	22.051	22
(26)	29	9	I WISH I WASN'T RCA/RMG HEATHER HEADLEY		1516	1470	14.564	31
27	26	9	I LOVE YOU DEF SOUL/IDJMG DRU HILL		1472	1541	19.342	26
(28)	32	4	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE 50 CENT		1442	1276	24.004	19
29	25	19	THE JUMP OFF QUEEN BEE/ATLANTIC LIL' KIM FEATURING MR. CHEEKS		1430	1559	13.445	34
30	24	17	I CAN ILL WILL/COLUMBIA NAS		1365	1616	15.961	29
31	28	9	IN LOVE WIT CHU SO SO DEF/ARISTA DA BRAT FEATURING CHERISH		1365	1479	10.027	38
32	27	23	NO LETTING GO VP/ATLANTIC WAYNE WONDER		1304	1539	15.221	30
			★ MOST AIRPLAY ADDS ★					
(33) NEW▶			FRONTIN' STAR TRAK/ARISTA PHARRELL FEATURING JAY-Z		1221	818	17.165	28
34	30	19	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG JAY-Z		1160	1378	12.748	35
(35) NEW▶			INTO YOU DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING TAMIA OR ASHANTI		1099	806	14.205	32
36	33	6	HAIL MARY NO LABEL EMINEM, 50 CENT & BUSTA RHYMES		1074	1194	9.563	-
(37) NEW▶			LA-LA-LA (EXCUSE ME AGAIN) BAD BOY/UMRG JAY-Z		1053	769	9.001	-
38	34	3	HOW YOU WANT THAT BAD BOY/UMRG LOON FEATURING KELIS		1028	1034	10.762	36
(39)	40	2	SIGNS OF LOVE MAKIN' J/RMG TYRESE		1022	845	6.945	-
(40) NEW▶			MY LOVE IS LIKE... WOAHA A&M/INTERSCOPE MYA		879	607	5.573	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- PHARRELL FEATURING JAY-Z** *Frontin'* (Star Trak/Arista) 27
KKFR, KNDA, KNOU, KPRS, KUUU, KWID, KXHT, WAJZ, WBLX, WDKX, WDJT, WEAS, WGZB, WHXT, WJBT, WJKS, WJMI, WJMZ, WJTT, WNPL, WQSL, WQUE, WRJH, WUSL, WWBZ, WWDM, WWWZ
Total Stations With Six Or More Detections: 62
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 21%, 7-12 27%, 12-6A 25%
- SEAN PAUL** *Like Glue* (VP/Atlantic) 20
KNOU, KPRS, WAMO, WBHJ, WBLX, WCDX, WDHT, WEAS, WEMX, WFUN, WGCI, WGZB, WHHH, WJMZ, WPHR, WPRV, WQOK, WRJH, WWWH, WZFX
Total Stations With Six Or More Detections: 69
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 20%, 7-12 21%, 12-6A 28%
- MYA** *My Love Is Like... WOAHA* (A&M/Interscope) 17
KMJJ, KNDA, KPRS, KVEG, KXHT, WBHJ, WBLX, WDJT, WJBT, WJHM, WJMZ, WKKV, WOWI, WPWX, WOBT, WUSL, WZFX
Total Stations With Six Or More Detections: 47
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 18%, 7-12 20%, 12-6A 32%
- NELLY, P. DIDDY & MURPHY LEE** *Shake Ya Tailfeather* (Bad Boy/UMRG) 16
KATZ, KBXX, KKBTT, KNDA, KQKS, KUUU, KWID, KXHT, WBHJ, WBLX, WBTF, WEMX, WFUN, WJNH, WPRV, WWBZ
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 24%, 7-12 26%, 12-6A 21%
- FABOLOUS FEATURING TAMIA OR ASHANTI** *Into You* (Desert Storm/Elektra/EEG) 12
KBFB, KBXX, WBTF, WDJT, WEDR, WGCI, WJMZ, WJUC, WJWZ, WKKV, WWWH, WZMX
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 19%, 7-12 20%, 12-6A 26%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

- LIL' KIM FEATURING 50 CENT** • *Magic Stick* (Queen Bee/Atlantic) +554
WAMO +36, WZHT +35, KNOU +31, WHRK +28, WDJT +27, KQKS +24, WSSP +22, WJHM +20, WJMH +20, WKKV +19
- SEAN PAUL** • *Like Glue* (VP/Atlantic) +542
KWID +36, WZMX +31, WWPR +28, WEDR +27, WJHM +24, WPRV +20, WCHH +17, WWWZ +17, WBHJ +17, WJMN +16
- BEYONCE FEATURING JAY-Z** • *Crazy In Love* (Music World/Columbia) +506
WUBT +34, KUUU +22, WENZ +20, WZBZ +19, KVEG +17, WZHT +17, WCKX +17, WEAS +17, WOBT +17, WKKV +16
- NELLY, P. DIDDY & MURPHY LEE** • *Shake Ya Tailfeather* (Bad Boy/UMRG) +481
WWBZ +44, WJNH +39, KPTY +37, KBFB +32, KBXX +30, KNDA +26, KBMB +24, WJHM +22, KQKS +22, KWID +21
- CHINGY** • *Right Thurr* (Disturbing Tha Peace/Priority/Capitol) +408
WJMH +36, KWID +25, KXHT +21, KKBTT +21, WBOT +18, KATZ +17, WFXE +17, WVEE +15, WJNH +14, WWWH +13

AIRPLAY Monitor RECURRENCTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)		1346	1437
2	IGNITION R. KELLY (JIVE)		1196	1322
3	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)		1167	1138
4	SICK OF BEING LONELY FIELD MOB (MCA)		556	570
5	WORK IT MISSY 'MISDEMEANDR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)		524	530
6	STILL BALLIN' 2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)		489	505
7	AIR FORCE ONES NELLY (FO' REEL/UNIVERSAL/UMRG)		468	507
8	ALL I HAVE JENNIFER LOPEZ FEATURING LL COOL J (EPIC)		467	493
9	MOVE B****H LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)		457	461

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	I STILL LOVE YOU 702 (MOTOWN/UMRG)		433	404
11	CHOPPA STYLE CHOPPA FEAT. MASTER P (TAKE FO' NEW NO LIMIT/UMRG)		418	490
12	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)		414	428
13	GIMME THE LIGHT SEAN PAUL (VP/ATLANTIC)		403	417
14	GOSSIP FOLKS MISSY 'MISDEMEANDR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)		401	444
15	WANKSTA 50 CENT (G-UNIT/SHADY/INTERSCOPE)		395	414
16	LUV U BETTER LL COOL J (DEF JAM/IDJMG)		389	432
17	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)		370	368
18	THUGZ MANSION 2PAC (AMARU/DEATH ROW/INTERSCOPE)		359	348
19	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)		338	318
20	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)		334	301

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

THE MOST ACCURATE SIGN OF A FUTURE HIT

airplay
Odds
Monitor

"The Research speaks for itself. #1 IN CALL-OUT"

**National
Callout**

Updated 6/6/2003
Avg In-Tab: 817

Urban AC

Sorted By Positives(Rank)

Adults All Ages (All)

Currents Only

- Return to National Callout Menu
- Show Label Highlights
- Download to Spreadsheet

Rank	Artist	Title	Label	Status	Pos	Neg	Net Pos	Hvy Brn	Fam
1	KEM	Love Calls	Motown	Current	86.8	6.6	80.2	3.8	88.5
2	JAHEIM	Put That Woman First	Warner Bros.	Current	84.8	7.4	77.4	4.7	92.8
3	VANDROSS, LUTHER	Dance With My Father	J	Current	84.5	4.3	80.2	0.9	81.1
4	HEADLEY, HEATHER	I Wish I Wasn't	RCA	Current	82.2	6.9	75.3	3.5	93.4
5	MUSIQ	Dontchange (f/ Ron Isley)	Def Soul	Current	79.5	17.1	62.4	14.6	98.8
6	FLOETRY	Say Yes	DreamWorks	Current	77.1	15.3	61.8	9.1	94.1
7	AALIYAH	Miss You	Blackground/Universal	Current	76.9	14.8	62.0	12.0	92.3
8	R. KELLY	I'll Never Leave	Jive	Current	76.8	11.2	65.6	6.4	92.0
9	GREEN, VIVIAN	Emotional Rollercoaster	Columbia	Current	76.4	14.8	61.6	10.0	98.0
10	JAHEIM	Fabulous	Warner Bros.	Current	76.3	16.9	59.4	13.4	97.7

**National
Callout**

Updated 6/6/2003
Avg In-Tab: 646

Urban AC

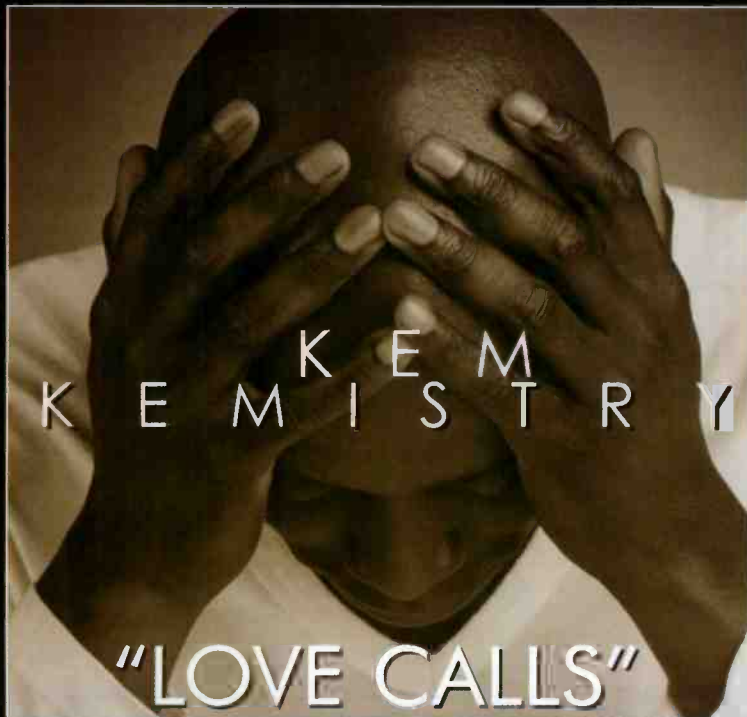
Sorted By Positives(Rank)

Adults All Ages (All)

Currents And Recurrents

- Return to National Callout Menu
- Show Label Highlights
- Download to Spreadsheet

Rank	Artist	Title	Label	Status	Pos	Neg	Net Pos	Hvy Brn	Fam
1	KEM	Love Calls	Motown	Current	86.8	6.6	80.2	3.8	88.5
2	VANDROSS, LUTHER	Take You Out	J	Recurrent	85.1	12.4	72.7	10.5	99.4
3	JAHEIM	Put That Woman First	Warner Bros.	Current	84.8	7.4	77.4	4.7	92.8
4	JAHEIM	Anything	Warner Bros.	Recurrent	84.8	11.2	73.6	9.6	99.6
5	VANDROSS, LUTHER	Dance With My Father	J	Current	84.5	4.3	80.2	0.9	81.1
6	LEVERT, GERALD	Made To Love Ya	Elektra	Recurrent	84.0	12.3	71.7	8.5	99.1
7	MAXWELL	Lifetime	Columbia	Recurrent	83.9	12.5	71.4	11.2	99.2
8	LEVERT, GERALD	Funny	Elektra	Recurrent	83.4	11.1	72.3	6.7	97.1
9	HEADLEY, HEATHER	He Is	RCA	Recurrent	83.2	8.8	74.3	7.1	92.6
10	HEADLEY, HEATHER	I Wish I Wasn't	RCA	Current	82.2	6.9	75.3	3.5	93.4



6 MONITOR ADULT R&B

Over 9 million in audience

A GREATEST GAINER +71

Approaching 100,000 in sales

WVAZ-CHICAGO

Ranked # 1 with over 900 spins

WMXD-Detroit

Ranked # 1 with over 560 spins

WJMR-Milwaukee

Ranked #2 with over 440 spins

KRWP-Houston

Ranked #3 with over 300 spins

WHQT-Miami

Ranked # 6 with over 990 spins

KBLX-San Francisco

Ranked #6 with over 230 spins

WZAK-Cleveland

Ranked #6 with over 300 spins

WDAS-Philadelphia

Ranked #7 with over 175 spins

KMJM-St. Louis

Ranked #7 with over 500 spins

WHUR-Washington

Over 400 spins

INFORMATION PROVIDED BY MEDIABASE



UNIVERSAL
RECORDS

R&B/HIP-HOP POWER PLAYLIST

FOR WEEK ENDING JUNE 8, 2003

Nielsen
Broadcast Data
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-coming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT
(PD: Victor Starr)
Airplay Leader Designations: 12

- #2 WQHT, New York, NY
(PD/MD: Cloherty/E-Bro) 7
- #3 WBHH, Norfolk, VA
(PD: Heart Attack) 6
- #4 WJNH, Baton Rouge, LA
(PD: Randy Chase) 6
- #5 KKDA, Dallas, TX
(PD: Skip Cheatham) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York
VP/Pgm: Tracy Cloherty
MD: E-Bro
Emmis 212-229-9797

TW	LW	Artist/Track	Stations
1	1	50 Cent Featuring Nate Dogg 21 Question	66 57
2	2	Lil' Kim Featuring 50 Cent Magic Stick	65 54
3	3	Fabulous Featuring Mike Shor Can't Let	61 54
4	4	Busta Rhymes & Mariah Carey I Know Who	57 51
5	5	Sean Paul Get Busy	49 50
6	6	Beyonce Featuring Jay-Z Crazy In Love	49 51
7	7	Lumidee Never Leave You - Uh Ooh, Uh Oo	47 42
8	8	Sean Paul Like Glue	46 44
9	9	50 Cent Ft. I Can't	45 41
10	10	50 Cent Featuring Eminem Partiety Wait	40 33
11	11	Nas Get Down	34 37
12	12	Jaheim Put That Woman First	33 36
13	13	Bone Crusher Featuring Killie Never Scar	32 33
14	14	Lil' Mo Featuring Fabulous 4 Ever	32 38
15	15	Joe Budden Pump It Up	31 22
16	16	Freeway Featuring Peedi Crak Flippside	29 30
17	17	Pharrell Featuring Jay-Z Frontin'	28 40
18	18	Wayne Wonder No Letting Go	27 23
19	19	Lil' Mo Featuring Free 21 Answers	26 21
20	20	Foxy Brown Featuring The Let I Need A M	24 26
21	21	Sean Paul Shake That Thing	22 17
22	22	Monica So Gone	21 7
23	23	Clipse Featuring Ab-Live & R Hot Damn	21 19
24	24	50 Cent What Up Gangsta	20 12
25	25	Wayne Wonder No Letting Go	20 12
26	26	50 Cent P.I.M.P.	19 23
27	27	Keith Murray Candy Bar	19 24
28	28	Fabulous Featuring Tamia Or Into You	18 18
29	29	David Banner Featuring Lil' Like A Pim	17 19
30	30	Loon Featuring Kells How You Want That	15 6
31	31	Elephant Man Pon De River, Pon De Bank	14 9
32	32	Eminem Lose Yourself	12 7
33	33	Lil' Kim Featuring Mr. Cheek The Jump O	11 10
34	34	50 Cent Featuring 2Pac The Realest Kill	11 11
35	35	Nelly Pump Juice	11 14
36	36	Dr. Dre Featuring Nas, Fo Too Much F	11 16
37	37	Clipse Grindin'	10 8
38	38	Novel Peach	10 14
39	39	Eminem 8 Mile	9 7
40	40	Nas Made You Look	8 8
AA		Sheek Louch Ok	8 0
AA		Aaliyah Come Over	7 0
AA		Juelz Santana Santana's Town	6 0

KPWR Los Angeles
Dir. Pgm: Damion Young
APD/MD: E-man
Emmis 818-953-4200

TW	LW	Artist/Track	Stations
1	1	2Pac Featuring Trick Daddy Still Ballin	92 87
2	2	Lil' Kim Featuring 50 Cent Magic Stick	88 86
3	3	50 Cent Featuring Nate Dogg 21 Question	81 77
4	4	Fabulous Featuring Mike Shor Can't Let	70 54
5	5	Sean Paul Ft I Can't	68 39
6	6	Busta Rhymes & Mariah Carey I Know Who	60 81
7	7	50 Cent Featuring The Notori Niggas	60 87
8	8	Westside Connection Featurin Lights Out	44 48
9	9	Hi-C Featuring DJ Quik Let Me Know	41 39
10	10	Roscoe Smooth Satin	40 31
11	11	Ashanti Rock Wit U (Awww Baby)	33 31
12	12	Snoop Dogg Featuring Pharrell Beautiful	30 39
13	13	DMX X Gon Give It To Ya	29 27
14	14	Wayne Wonder No Letting Go	29 26
15	15	Chingy Right Thurr	28 28
16	16	Ludacris Act A Fool	27 4
17	17	Pharrell Featuring Jay-Z Frontin'	27 25
18	18	Theresa Johnson Faithful To You	27 27
19	19	Joe Budden Pump It Up	24 28
20	20	Oaz Dogg Catcha	19 26
21	21	Lumidee Never Leave You - Uh Ooh, Uh Oo	18 11
22	22	Xzibit Featuring Eminem & Na My Name	18 16
23	23	Fabulous Featuring Tamia Or Into You	17 6
24	24	Pharrell Featuring Jay-Z Frontin'	17 17
25	25	2Pac Thugz Mansion	17 17
26	26	Black Eye Peas Where Is The Love?	17 19
27	27	Thalia Featuring Fat Joe I Want You	17 27
28	28	R. Kelly Ignition	17 32
29	29	Sly Booby California	15 19
30	30	50 Cent In Da Club	15 21
31	31	R. Kelly Featuring Big Tige Snake	11 15
32	32	Nas Get Down	10 10
33	33	Lil' Kim Featuring Kells How You Want That	10 18
34	34	Nick Cannon Featuring B2K Feelin Freaky	9 4
35	35	Clipse Featuring Ab-Live & R Hot Damn	8 8
36	36	LL Cool J Introducing Kandic Amazin'	8 11
37	37	Clipse Off The Wall	8 14
38	38	Panjabi MC Featuring Jay-Z Beware Of Th	8 20
39	39	Sean Paul Shake That Thing	6 5
40	40	Nelly, P. Diddy & Murphy Lee Shake Ya T	5 0
AA		Nick Cannon Featuring B2K Feelin Freaky	9 4
AA		Sean Paul Shake That Thing	6 5

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

TW	LW	Artist/Track	Stations
1	1	Monica So Gone	78 75
2	2	Fabulous Featuring Mike Shor Can't Let	77 46
3	3	R. Kelly Featuring Big Tige Snake	71 52
4	4	Lumidee Never Leave You - Uh Ooh, Uh Do	71 72
5	5	Sean Paul Like Glue	67 39
6	6	50 Cent Featuring Nate Dogg 21 Question	58 41
7	7	Lil' Mo Featuring Fabulous 4 Ever	56 69
8	8	Debraeca 21 Questions (Again)	53 38
9	9	Jaheim Put That Woman First	48 58
10	10	Lil' Kim Featuring 50 Cent Magic Stick	43 28
11	11	50 Cent P.I.M.P.	42 42
12	12	50 Cent Ft I Can't	38 44
13	13	Ashanti Rock Wit U (Awww Baby)	35 25
14	14	Joe Budden Pump It Up	33 23
15	15	Busta Rhymes & Mariah Carey I Know Who	29 55
16	16	Pharrell Featuring Jay-Z Frontin'	28 24
17	17	Sean Paul Get Busy	27 25
18	18	Pharrell Featuring Jay-Z Crazy In Love	26 28
19	19	Lil' Mo Featuring Free 21 Answers	24 21
20	20	Aaliyah Come Over	24 37
21	21	Aaliyah Miss You	23 17
22	22	Mr. Cheeks Featuring Mario W Crush On Y	23 50
23	23	Tyrese How You Gonna Act Like That	22 29
24	24	Heather Headley I Wish I Wasn't	19 17
25	25	Lil' Kim Feat. Lil' Shanice Shake Ya Bum	18 15
26	26	LL Cool J Introducing Kandic Amazin'	8 11
27	27	Lil' Kim Featuring Mr. Cheek The Jump O	17 17
28	28	R. Kelly Step In The Name Of Love	17 19
29	29	Panjabi MC Featuring Jay-Z Beware Of Th	15 14
30	30	50 Cent In Those Jeans	13 29
31	31	Nas I Can	11 23
32	32	Jay-Z La-La-La (Excuse Me Again)	9 2
33	33	R. Kelly Ignition	8 1
34	34	Timbaland & Magoo Featuring Cop That D	8 10
35	35	50 Cent Featuring Eminem Partiety Wait	8 15
36	36	Pun 100%	7 2
37	37	Big Punisher Featuring Joe Shill Not A	7 3
38	38	Floetry Say Yes	6 5
39	39	Total Feat. The Notorious B. Can't You	6 5
40	40	Wu-Tang Clan C.R.E.A.M.	5 3
AA		Timbaland & Magoo Featuring Cop That D	8 0

WBLS New York
PD: Vinny Brown
MD: Deenen Womack
Inner City 212-447-1000

TW	LW	Artist/Track	Stations
1	1	The Isley Brothers Featuring What Would	42 46
2	2	Busta Rhymes & Mariah Carey I Know Who	37 39
3	3	Dru Hill I Love You	38 41
4	4	Tyrese How You Gonna Act Like That	35 40
5	5	Snoop Dogg Featuring Pharrell Beautiful	35 41
6	6	Floetry Say Yes	31 36
7	7	Monica So Gone	28 26
8	8	Lil' Mo Featuring Fabulous 4 Ever	27 24
9	9	50 Cent Featuring Nate Dogg 21 Question	27 32
10	10	Ashanti Rock Wit U (Awww Baby)	27 32
11	11	Heather Headley I Wish I Wasn't	23 22
12	12	Beyonce Featuring Jay-Z Crazy In Love	23 23
13	13	Ginuwine In Those Jeans	21 21
14	14	Wayne Wonder No Letting Go	21 26
15	15	50 Cent In Da Club	20 22
16	16	Aaliyah Come Over	18 19
17	17	R. Kelly Ignition	15 32
18	18	Systema Soulful Faithful To You	13 12
19	19	LL Cool J Introducing Kandic Amazin'	13 16
20	20	Jaheim Put That Woman First	13 19
21	21	Joe Budden Pump It Up	13 20
22	22	R. Kelly Featuring Mr. Cheek That Girl	12 37
23	23	Luther Vandross Dance With My Father	12 3
24	24	R. Kelly Step In The Name Of Love	12 8
25	25	Fabulous Featuring Mike Shor Can't Let	12 10
26	26	Tamia Officially Missing You	12 11
27	27	Mr. Cheeks Featuring Mario W Crush On Y	12 13
28	28	Missy "Misdemeanor" Elliott Back In Th	11 13
29	29	Brian McKnight Shouta, Woulda, Coulda	10 28
30	30	Loon Featuring Kells How You Want That	10 11
31	31	50 Cent Ice Cream	10 14
32	32	Sean Paul Get Busy	10 21
33	33	Thalia Featuring Fat Joe I Want You	9 11
34	34	R. Kelly Ft I Never Leave	9 13
35	35	Jay-Z Excuse Me Miss	8 11
36	36	Kindred The Family Soul Far Away	7 5
37	37	Vivian Green Fanatic	7 12
38	38	Lil' Kim Featuring Mr. Cheek The Jump O	6 5
39	39	Tweet Call Me	6 7
40	40	Amerie Talkin' To Me	6 9
AA		Heather Headley He Is	5 5
AA		Luther Vandross Dance With My Father	12 3
AA		Kindred The Family Soul Far Away	7 5

KKBT Los Angeles
PD: Robert Scorpio
APD/MD: Dorsley Fuller
Radio One 323-634-1800

TW	LW	Artist/Track	Stations
1	1	Busta Rhymes & Mariah Carey I Know Who	61 54
2	2	Sean Paul Get Busy	61 57
3	3	Fabulous Featuring Mike Shor Can't Let	58 57
4	4	50 Cent Featuring Nate Dogg 21 Question	55 56
5	5	R. Kelly Ignition	52 50
6	6	Lil' Kim Featuring 50 Cent Magic Stick	51 51
7	7	Beyonce Featuring Jay-Z Crazy In Love	47 41
8	8	Westside Connection Featurin Lights Out	47 58
9	9	Monica So Gone	43 24
10	10	Ashanti Rock Wit U (Awww Baby)	43 43
11	11	Joe Budden Pump It Up	41 47
12	12	50 Cent Featuring The Notori Niggas	38 27
13	13	50 Cent In Da Club	33 39
14	14	Nas I Can	31 19
15	15	2Pac Featuring Trick Daddy Still Ballin	31 26
16	16	Tyrese How You Gonna Act Like That	29 31
17	17	Bone Crusher Featuring Killie Never Scar	29 36
18	18	Chingy Right Thurr	29 36
19	19	Aaliyah Miss You	27 17
20	20	Jay-Z Excuse Me Miss	27 28
21	21	R. Kelly Featuring Big Tige Snake	26 22
22	22	Jaheim Put That Woman First	22 19
23	23	Snoop Dogg Featuring Pharrell Beautiful	22 26
24	24	David Banner Featuring Lil' Like A Pim	21 14
25	25	Ginuwine In Those Jeans	20 13
26	26	Chingy Right Thurr	15 7
27	27	Freeway Featuring Peedi Crak Flippside	15 23
28	28	Nelly, P. Diddy & Murphy Lee Shake Ya T	12 0
29	29	Wayne Wonder No Letting Go	12 10
30	30	Dr. Dre Featuring Knoc-Turn' Bad Intent	11 15
31	31	Floetry Say Yes	11 22
32	32	Pharrell Featuring Jay-Z Frontin'	11 27
33	33	Lumidee Never Leave You - Uh Ooh, Uh Oo	10 1
34	34	Heather Headley I Wish I Wasn't	10 2
35	35	Jay-Z, Beanie Sigel & M Memphis Change The	10 6
36	36	Ludacris Featuring Mystikal Move B***h	10 12
37	37	Loon Featuring Kells How You Want That	10 26
38	38	Jack-O Puss	8 6
39	39	Mac 10 Featuring Ice Cube, Connected	8 6
40	40	Ice Cream	8 16
AA		Nelly, P. Diddy & Murphy Lee Shake Ya T	12 0
AA		Lumidee Never Leave You - Uh Ooh, Uh Oo	10 1
AA		Heather Headley I Wish I Wasn't	10 2

WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

TW	LW	Artist/Track	Stations
1	1	Lil' Kim Featuring 50 Cent Magic Stick	72 68
2	2	50 Cent What Up Gangsta	70 52
3	3	Monica So Gone	66 56
4	4	Aaliyah Come Over	66 65
5	5	Fabulous Featuring Mike Shor Can't Let	61 45
6	6	R. Kelly Ft I Never Leave	61 54
7	7	7021 Still Love You	51 14
8	8	Dru Hill I Love You	49 55
9	9	50 Cent P.I.M.P.	48 57
10	10	Ruben Studdard Superstar	36 25
11	11	Lil' Kim Featuring Twista Thug Luv	31 33
12	12	Heather Headley I Wish I Wasn't	28 27
13	13	R. Kelly Ft I Never Leave	26 28
14	14	Pharrell Featuring Jay-Z Frontin'	26 28
15	15	Beyonce Featuring Jay-Z Crazy In Love	23 27
16	16	Floetry Say Yes	23 30
17	17	Jaheim Put That Woman First	22 24
18	18	R. Kelly Featuring Big Tige Snake	21 43
19	19	Avant Read Your Mind	20 14
20	20	Bone Crusher Featuring Killie Never Scar	20 30
21	21	JS Ice Cream	19 26
22	22	50 Cent Featuring Nate Dogg 21 Question	19 27
23	23	Ginuwine In Those Jeans	17 0
24	24	Lumidee Never Leave You - Uh Ooh, Uh Oo	17 2
25	25	The Isley Brothers Featuring What Would	17 17
26	26	Lil' Mo Featuring Fabulous 4 Ever	14 0
27	27	Fabulous Featuring Tamia Or Into You	13 13
28	28	Pharrell Featuring Jay-Z Frontin'	13 13
29	29	Chingy Right Thurr	13 13
30	30	Busta Rhymes & Mariah Carey I Know Who	12 12
31	31	Smoke North I Need You Now	10 9
32	32	David Banner Featuring Lil' Like A Pim	10 15
33	33	Aaliyah Miss You	10 18
34	34	Floetry Gettin' Laid	10 10
35	35	Systema Soulful Faithful To You	9 9
36	36	50 Cent In Da Club	9 9
37	37	Vivian Green Emotional Rollercoaster	9 9
38	38	Kindred The Family Soul Far Away	9 10
39	39	Sean Paul Get Busy	9 18
40	40	Panjabi MC Featuring Jay-Z Beware Of Th	9 22
AA		Ginuwine In Those Jeans	17 0
AA		Lumidee Never Leave You - Uh Ooh, Uh Oo	17 2
AA		Fabulous Featuring Tamia Or Into You	14 0

WJMN Boston
PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

TW	LW	Artist/Track	Stations
1	1	Ashanti Rock Wit U (Awww Baby)	97 57
2	2	Lil' Kim Featuring 50 Cent Magic Stick	93 92
3	3	Fabulous Featuring Mike Shor Can't Let	93 94
4			

**CONGRATULATIONS
DOUG & WBL5
ON 5 YEARS
IN NY**

**ALREADY ADDED @
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**WWPR HOT 97
WBL5 KPWR
WPWX WVEE
WPHI WPEG
WBOT KBXX
WDTJ
WHTA
WMIB
WEDR
WIZF
WKKY
WQUE
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MANAGEMENT: WEB & CHEO FOR STAR POWER MANAGEMENT

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R&B/hip-hop

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400



WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400



WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750



KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415



WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000



Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'H.A.W.K. Featuring Big T You Already Kn' and 'Lil Jon & The East Side Boyz Get Low'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Monica So Gone' and 'Bone Crusher Featuring Kille Never Scar'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Young Gunz Can't Stop, Won't Stop' and 'Monica So Gone'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Lil Jon & The East Side Boyz Get Low' and 'Sean Paul Get Busy'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Lil' Kim Featuring 50 Cent Magic Stick' and 'Sean Paul Get Busy'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Lil' Kim Featuring 50 Cent Magic Stick' and 'Sean Paul Get Busy'.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700



KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200



WPEP Charlotte OM: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131



KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950



WQUE New Orleans OM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-827-6000



WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111



Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Lumidee Never Leave You - Uh Ooh, Uh Oo' and 'Monica So Gone'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Lil' Kim Featuring 50 Cent Magic Stick' and 'Ludacris Act A Fool'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Ginuwine In Those Jeans' and 'Beyonce Featuring Jay-Z Crazy In Love'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Eminem, 50 Cent & Busta Rhym Hail Mary' and '2Pac Thugz Mansion'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include '50 Cent P.I.M.P.' and 'Monica So Gone'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Bone Crusher Featuring Kille Never Scar' and '50 Cent Featuring Nate Dogg 21 Question'.

WERQ Baltimore Interim PD: Neke Howse Radio One 410-332-8200



WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736



WHRK Memphis PD: Nate Bell APD/MD: Devin Steel Clear Channel 901-529-4300



WJMH Greensboro OM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200



KATZ St. Louis VP Operations/PD: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108



WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116



Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Dru Hill I Love You' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Floetry Say Yes' and 'Beyonce Featuring Jay-Z Crazy In Love'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include '50 Cent Featuring Nate Dogg 21 Question' and 'Bone Crusher Featuring Kille Never Scar'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Monica So Gone' and 'Lil Jon & The East Side Boyz Get Low'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Monica So Gone' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 'Monica So Gone' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

R&B/HIP-HOP

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWER LAYERS

WUBT Nashville Interim PD: Ronnie Dowdy Clear Channel 615-664-2400



WBOT Boston PD/MD: Lamar Robinson Radio One 617-427-2222



KPRS Kansas City OM: Andre Carson PD: Myron D. Carter 816-763-2040

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Floetry Say Yes'.

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Fabulous Featuring Mike Shor Can't Let'.

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Busta Rhymes & Mariah Carey I Know Who' and 'Ginuwine In Those Jeans'.

WFUN St. Louis PD: Craig Blac MD: Isis Radio One 314-989-9550



WMBX West Palm Beach, Fla. PD: Mark McCray MD: Darnella Dunham Infinity 561-686-9505



WBHJ Birmingham PD: Mickey Johnson APD/MD: Mary K. Cox 205-322-2987



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Monica So Gone' and '50 Cent Featuring Nate Dogg 21 Question'.

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Busta Rhymes & Mariah Carey I Know Who' and 'Ginuwine In Those Jeans'.

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Eminem, 50 Cent & Busta Rhym Hail Mary' and 'Lil Jon & The East Side Boyz Get Low'.

WAMO Pittsburgh Dir/Pgm: George Cook Interim PD: D.J. Boogie Sheridan 412-471-2181



WKKV Milwaukee PD: Ron Scott MD: Doc Love Clear Channel 414-321-1007



WZFX Fayetteville PD: Jeff Anderson MD: Taylor Morgan Beasley 910-486-4991



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Lil' Kim Featuring 50 Cent Magic Stick' and 'Fabulous Featuring Mike Shor Can't Let'.

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Jahiem Put That Woman First' and 'Monica So Gone'.

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Lil Jon & The East Side Boyz Get Low' and 'Monica So Gone'.

AIRPLAY Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 94 R&B/Hip-Hop and 49 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. ©2003 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING JUNE 8, 2003

Main chart table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience. Includes songs like '21 Questions', 'Magic Stick', 'Cant Let You Go', etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP

Table listing Greatest Gainers with columns: Song Title, Artist, Increase in Detections. Includes 'Shake Ya Tailfeather', 'Magic Stick', 'Like Glue', etc.

R&B/HIP-HOP TOP 10 BOUND

CHINGY 2700/408
Right Thru (Disturbing Tha Peace/Priority/Capitol)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for R&B/HIP-HOP Top 10 Bound, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

LIL JON & THE EAST SIDE BOYZ 2653/375
Get Low (BME/TVT)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Lil Jon & The East Side Boyz, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

LIL MO FEATURING FABOLOUS 2600/5
4 Ever (The Gold Mind/Elektra/EEG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Lil Mo featuring Fabolous, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

JOE BUDDEN 2406/45
Pump It Up (Def Jam/IDJMG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25), Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts...

AIRPOWER

GINUWINE 2483/383
In Those Jeans (Epic)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Ginuwine, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

AIRPLAY LEADER

WPEG - Charlotte, NC
PD: Terry Avery
MD: Nate Quick
Date: 05/18/03

Main chart table for Airplay Leader, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

DAVID BANNER FEAT. LIL FLIP 2422/296
Like A Pimp (SRC/Universal/UMRG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for David Banner feat Lil Flip, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

AIRPLAY LEADER

WJMI - Jackson, MI
PD: Stan Branson
MD: Alice Marie Dixon
Date: 12/29/02

Total Stations: 96 H (15), M (25), L (56) Chart Move: 18-17 Airplay Adds: 3

AIRPOWER

LUDACRIS 2401/286
Act A Fool (Disturbing Tha Peace/Def Jam South/IDJMG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Ludacris, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

AIRPLAY LEADER

WPEG - Charlotte, NC
PD: Terry Avery
MD: Nate Quick
Date: 05/18/03

Main chart table for Airplay Leader, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

AALIJAH 1838/179
Come Over (Background/Universal/UMRG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Aaliyah, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

AIRPLAY LEADER

LUMIDEE
Never Leave You - Uh Ooh, Uh Ooh! (Universal/UMRG)

Total Stations: 89 H (8), M (12), L (69) Chart Move: 31-24 Airplay Adds: 11

SEAN PAUL 1558/542
Like Glue (VP/Aatlantic)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Sean Paul, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

HEATHER HEADLEY 1516/46
I Wish I Wasn't (RCA/RMG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Heather Headley, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

50 CENT 1442/166
P.I.M.P. (Shady/Aftermath/Interscope)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for 50 Cent, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

JAY-Z 1053/284
La-La-La (Excuse Me Again) (Bad Boy/UMRG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Total Stations: 84 H (2), M (7), L (75) Chart Move: Debut 37 Airplay Adds: 10

PHARRELL FEATURING JAY-Z 1221/403
Fronth! (Star Trak/Arista)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Pharrell featuring Jay-Z, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

FABOLOUS FEAT. TAMIA OR ASHANTI 1099/293
Into You (Desert Storm/Elektra/EEG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Fabolous feat Tamia or Ashanti, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

JAY-Z 1053/284
La-La-La (Excuse Me Again) (Bad Boy/UMRG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Main chart table for Jay-Z, listing artists like BET, WBLB, WJZZ, etc. and their chart positions across various cities.

TYRESE 1022/177
Signs Of Love Makin' (J/RMG)

Table with columns: City, Station, Rank, Airplay Additions, Total Stations, Chart Move, Date.

Total Stations: 72 H (0), M (10), L (62) Chart Move: Debut 40-39 Airplay Adds: 5

IMPACT!



Songs/boosting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the start week.

Table with columns for city and station codes, listing various R&B/Hip-Hop stations and their associated data points.

MYA 879/272 My Love Is Like... WOAH (A&M/Interscope)

Chart board table for MYA's 'My Love Is Like... WOAH' showing station codes and detection counts across various markets.

CHART BOUND Total Detections/Gain

- List of chart-bound songs including 'THREE 6 MAFIA FEAT. LIL' FLIP', 'T.I. 24's', 'CLIPSE Hot Damn', 'SMILEZ & SOUTHSTAR', 'TAMIA Officially Missing You', 'JS Ice Cream', and 'BOW WOW FEATURING BABY'.

Medium (6), Light (58) Airplay Adds: 8 KMJJ, WBLK, WHXT, WJKS, WJUC, WJWZ, WNPL, WQBT

AMANDA PEREZ 532/7 Angel (Powerhouse/Virgin)

YOUNG GUNZ 503/66 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

R. KELLY 450/75 I'll Never Leave (Jive)

JAVIER 399/50 Crazy (Capitol)

YOUNGBLOODZ FEATURING LIL JON 348/56 Damn! (Arista)

50 CENT 327/38 If I Can't (Shady/Aftermath/Interscope)

BLACK EYED PEAS 323/96 Where Is The Love? (A&M/Interscope)

RUBEN STUDDARD 235/55 Superstar (J/RMG)

LUTHER VANDROSS 233/31 Dance With My Father (J/RMG)

SYLEENA JOHNSON 208/27 Faithful To You (Jive)

50 CENT 195/7 What Up Gangsta (Shady/Aftermath/Interscope)

B.G. 194/46 Keep It Gangsta (Choppa City/In The Paint/Koch)

AX 194/19 Dream Eyes (Lil Van)

KELLY SPADE 190/11 We Ain't Goin Nowhere (D-Lo)

SKILLZ 187/4 Off The Wall (Rawkus/MCA)

BUBBA SPARXXX 185/33 Jimmy Mathis (Beat Club/Interscope)

TIMBALAND & MAGOO 185/78 Cop That Disc (Blackground/Universal/UMRG)

LATIF 176/0 I Don't Wanna Hurt You (Motown/UMRG)

ELEPHANT MAN 160/22 Pon De River, Pon De Bank (VP)

BRIAN MCKNIGHT 157/13 Shoulda, Woulda, Coulda (Motown/UMRG)

50 CENT 152/9 Many Men (Wish Death) (Shady/Aftermath/Interscope)

ROSCOE 152/86 Smooth Sailin' (Priority/Capitol)

WESTSIDE CONNECTION FEAT. KNOC-TURN'AL 151/3 Lights Out (Hoo-Bangin'/Baby Ree/Bungalow)

PETEY PABLO FEAT. LIL JON 151/0 U Don't Want That (Jive)

BOO & GOTTI FEAT. LIL WAYNE 150/62 Ain't It Man (Cash Money/Universal/UMRG)

NICK CANNON FEATURING B2K 139/71 Feelin Freaky (Nick/Jive)

YING YANG TWINS 134/23 Naggin (ColliPark/TVT)

R. KELLY 125/11 Step In The Name Of Love (Jive)

SOULJA SLIM 116/5 I'll Pay For It (Cut Throat Committy)

JOE BUDDEN FEAT. BUSTA RHYMES 112/38 Fire (Yes, Yes Y'all) (Def Jam/IDJMG)

SCARFACE 107/9 Recognize (J Prince/Rap-A-Lot)

BOO DA BOSS PLAYA 104/11 Say It To My Face (One Love One Life)

BABY BASH FEATURING FRANKIE J 104/46 Suga Suga (No Label)

SEAN PAUL 99/6 Shake That Thing (VP/Atlantic)

MYSTIC 99/23 Breathe (Better Days) (GoodVibe/DreamWorks)

LIL' KIM FEATURING TWISTA 97/28 Thug Luv (Queen Bee/Atlantic)

GOAPELE 94/4 Closer (Skyblaze/ABB)

BIG MOE 93/2 Hell Yeah (Wreckshop)

BLAQUE FEATURING MISSY ELLIOTT 92/6 Ugly (Elektra/EEG)

HI-C FEATURING DJ QUIK 86/9 Let Me Know (Hi-Life)

TYRESE, R. KELLY & LUDACRIS 84/75 Pick Up The Phone (Disturbing The Peace/Def Jam South/IDJMG)

RED CAFE 83/12 May I (Arista)

AVANT 67/24 Read Your Mind (MCA)

KELLY CLARKSON 66/22 Miss Independent (RCA/RMG)

50 CENT FEATURING EMINEM 64/3 Patiently Waiting (Shady/Aftermath/Interscope)

XZIBIT FEAT. EMINEM & NATE DOGG 60/17 My Name (Loud/Columbia)

BEANIE SIGEL 59/10 When You Hear That (Roc-A-Fella/Def Jam/IDJMG)

KEM 59/5 Love Calls (Kemistry/Motown/UMRG)

PRETTY TONY 57/20 Down In The Dirty (J/RMG)

ATL 54/26 Calling All Girls (Noontime/Epic)

MARK RONSON FEAT. GHOSTFACE KILLAH & NATE DOGG 54/0 Oohwee (Elektra/EEG)

PAULA CAMPBELL 52/22 How Does It Feel (Approach)

JAY MEE 51/18 What's Next (So Slimm)

ICONZ FEATURING TRICK DADDY 50/44 We Thuggin' (Iconz)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 43 Adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
(1)	1	21	SAY YES SOLJAZ/DREAMWORKS 7 weeks at No. 1	FLOETRY	1137	1072	15.109	1
(2)	3	17	I WISH I WASNT RCA/RMG	HEATHER HEADLEY	1021	1017	10.637	3
(3)	4	16	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	1007	935	11.840	2
4	2	18	WHAT WOULD YOU DO? DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY		974	1024	10.081	5
5	5	16	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	882	898	8.562	8
(6)	6	21	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	786	763	8.685	7
7	7	33	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	761	697	10.408	4
			★ GREATEST GAINER ★					
(8)	8	6	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	752	651	8.787	6
9	9	34	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	615	594	7.912	10
10	11	35	GUESS WHAT JIVE	SYLEENA JOHNSON	596	557	8.178	9
(11)	10	15	FAR AWAY HIDDEN BEACH/EPIC	KINDRED THE FAMILY SOUL	563	546	6.744	11
(12)	13	13	I'LL NEVER LEAVE JIVE	R. KELLY	476	472	5.384	13
(13)	16	6	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	472	381	4.180	16
(14)	19	9	ALL IN THE WAY KALIMBA	EARTH, WIND & FIRE	430	334	4.444	15
15	12	45	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	425	517	4.537	14
16	14	35	FABULOUS DIVINE MILL/WARNER BROS. JAHEIM FEATURING THA RAYNE		406	432	5.863	12
(17)	17	8	REST OF OUR LIVES JAY OZ/KOCH	JEFFREY OSBORNE	403	375	3.260	18
(18)	18	8	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	394	364	3.124	20
19	15	14	HE PROPOSED DEF SOUL/IDJMG	KELLY PRICE	361	416	3.926	17
(20)	21	10	GUESS YOU'RE NOT THE ONE BPM	GEORGE DUKE	305	295	2.177	24
(21)	24	4	FANATIC COLUMBIA	VIVIAN GREEN	268	190	2.758	21
(22)	26	5	CRAZY CAPITOL	JAVIER	250	184	2.477	23
(23)	27	4	FAITHFUL TO YOU JIVE	SYLEENA JOHNSON	211	186	1.205	38
24	22	15	NOT TOGETHER KOCH	CHICO DEBARGE	200	248	1.798	27
(25)	25	10	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	182	181	1.707	28
26	30	7	I LOVE YOU DEF SOUL/IDJMG	DRU HILL	168	173	1.084	40
27	28	22	IGNITION JIVE	R. KELLY	165	164	2.110	25
			★ MOST AIRPLAY ADDS ★					
(28)	38	2	SUPERSTAR J/RMG	RUBEN STUDDARD	150	62	1.884	26
29	23	22	CLOSURE ELEKTRA/EEG	GERALD LEVERT	147	204	1.525	30
30	29	15	STEP IN THE NAME OF LOVE JIVE	R. KELLY	138	144	2.695	22
(31)	35	3	SO GONE J/RMG	MONICA	136	100	1.442	31
(32)	37	2	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	129	87	1.431	32
33	32	10	CLOUD 9 GIANT STEP/MOTOWN/UMRG	DONNIE	105	114	1.391	33
(34)	34	2	SLEEP IN THE MIDDLE REDZONE/ARISTA	BLU CANTRELL	98	86	0.543	-
(35)	39	3	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	85	77	3.228	19
(36)	NEW		TRAVELING ALONE COMPENDIA	THE TONY RICH PROJECT	76	39	0.505	-
(37)	NEW		I KNOW WHAT YOU WANT J/MONARC/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	72	62	1.087	39
(38)	RE-ENTRY		YOU DONT HAVE TO CRY ARISTA	KENNY LATTIMORE & CHANTE MOORE	71	66	0.362	-
(39)	NEW		ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	63	46	0.994	-
(40)	NEW		ONLY THING MISSING IS YOU ARISTA	ARETHA FRANKLIN	62	8	0.501	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

RUBEN STUDDARD *Superstar (J/RMG)* **11**
KOKY, KRWP, KSOC, WCFB, WFLM, WHQT, WKJS, WKXI, WMGL, WTLC, WWIN
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 24%, 3-7 26%, 7-12 22%, 12-6A 24%

ARETHA FRANKLIN *Only Thing Missing Is You (Arista)* **6**
KMJM, WDLT, WFLM, WHQT, WHUR, WKXI
Total Stations With Six Or More Detections: 6
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 31%, 3-7 18%, 7-12 16%, 12-6A 26%

VIVIAN GREEN *Fanatic (Columbia)* **4**
KJMS, WBAV, WLVH, WMCS
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 21%, 7-12 18%, 12-6A 36%

JAVIER *Crazy (Capitol)* **4**
WBAV, WZZZ, WGPR, WOQK
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 23%, 3-7 17%, 7-12 19%, 12-6A 36%

TAMIA *Officially Missing You (Elektra/EEG)* **3**
KRWP, WBAV, WZAK
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 20%, 3-7 17%, 7-12 28%, 12-6A 31%

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

LUTHER VANDROSS • *Dance With My Father (J/RMG)* **+101**
WKWL +12, WHUR +12, WMXD +12, WVBE +11, WFLM +11, WMMJ +9, WYLD +9, WZZZ +8, WKJS +8, KQXL +8

EARTH, WIND & FIRE • *All In The Way (Kalimba)* **+96**
WGPR +8, WKJS +7, WMGL +6, KMJK +6, WCFB +6, WVBE +5, KMJM +5, WFXC +5, WBAV +5, WKXI +4

TAMIA • *Officially Missing You (Elektra/EEG)* **+91**
KMJM +14, KJMS +12, WZAK +10, KRWP +10, KOKY +8, WLVH +8, WVKL +8, WBAV +8, WYLD +5, WMXD +5

RUBEN STUDDARD • *Superstar (J/RMG)* **+88**
KOKY +12, WHQT +10, WKJS +9, WKXI +9, KRWP +8, WCFB +7, WFLM +7, WMGL +6, WTLC +6

VIVIAN GREEN • *Fanatic (Columbia)* **+78**
WGPR +27, KMJM +10, WLVH +9, WMGL +6, W DAS +5, KMJK +5, WBAV +5, KJLH +5, WYLD +4, WMCS +4

Monitor RECURRENTS ADULT R&B			DETECTIONS		
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	TW	LW
1	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	332	372		
2	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	327	350		
3	SOMEONE TO LOVE YOU RUFF ENDRZ (EPIC)	286	267		
4	FUNNY GERALD LEVERT (ELEKTRA/EEG)	277	271		
5	I'D RATHER LUTHER VANDROSS (J/RMG)	259	278		
6	LIFETIME MAXWELL (COLUMBIA)	256	264		
7	HE IS HEATHER HEADLEY (RCA/RMG)	209	187		
8	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	206	180		
9	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	197	202		

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

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ADULT R&B Monitor

POWER PLAYISTS

ADULT R&B IMPACT!

AIRPLAY Monitor

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS. Includes stations like WHQT Miami, FL and KMJM, St. Louis, MO.

WRKS New York. OM: John Mullen, PD: Ioya Beasley, MC: Julie Gustines. Emmis 212-242-9870.

KHHT Los Angeles. PD/MD: Michelle Santoso, APD: Rick Nuhn. Clear Channel 818-845-1027.

WVAZ Chicago. OM: Elroy Smith, APD/MD: Armando Rivera. Clear Channel 312-360-9000.

WDAS Philadelphia. VP/GM/MD: Joe Tamburo, Dir/Pgm: Thea Mitchem. Clear Channel 610-617-8500.

WHUR Washington, DC. PD/MD: David A. Dickinson, Howard Univ. 202-806-3500.

KMIQ Houston. PD: Carl Conner, MD: Sam Choise. Radio One 713-623-2108.

WMMJ Washington, DC. PD: Kathy Brown, MD: Mike Chase. Radio One 301-306-1111.

KULH Los Angeles. PD/MD: Andre Russell, TAXI 310-330-2200.

WMXD Detroit. PD: Jamillah Muhammad, Clear Channel 313-965-2000.

WHQT Miami. PD: Derrick Brown, APD/MD: Karen Vaughn. Cox 954-584-7117.

KBLX San Francisco. PD: Kevin Brown, Inner City 415-284-1029.

WZAK Cleveland. OM: Kim Johnson, MD: Bobby Rush. Radio One 216-579-1111.

KRWP Houston. PD/MD: Maurice Devoe, Cumulus 713-300-3500.

WFXC Raleigh. OM: Cy Young, APD/MD: Jodi Berry. Radio One 919-848-9736.

WWIN Baltimore. PD: Tim Watts, MD: Keith Fisher. Radio One 410-332-8200.

WYLD New Orleans. OM: Carla Boatner, PD/MD: AJ Appleberry. Clear Channel 504-827-6000.

KSOC Dallas. OM: John Candelaria, PD: Gary Leigh. Radio One 972-331-5400.

TOP 10 BOUND

R. KELLY I'll Never Leave (Jive)

Total Stations: 37, Chart Move: 13-12. H (3), M (14), L (20). Includes station list with call letters and ratings.

TAMIA Officially Missing You (Elektra/EEG)

Total Stations: 39, Chart Move: 16-13. H (3), M (19), L (17). Includes station list with call letters and ratings.

EARTH, WIND & FIRE All In The Way (Kalimba)

Total Stations: 39, Chart Move: 19-14. H (3), M (15), L (21). Includes station list with call letters and ratings.

JEFFREY OSBORNE Rest Of Our Lives (Jay Oz/Koch)

Total Stations: 30, Chart Move: 17-17. H (2), M (16), L (12). Includes station list with call letters and ratings.

WHITNEY HOUSTON Try It On My Own (Arista)

Total Stations: 40, Chart Move: 18-18. H (2), M (17), L (21). Includes station list with call letters and ratings.

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AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

GEORGE DUKE Guess You're Not The One (BPM)

Total Stations: 36, Chart Move: 21-20. Includes station list with call letters and ratings.

VIVIAN GREEN Fanatic (Columbia)

Total Stations: 27, Chart Move: 24-21. Includes station list with call letters and ratings.

JAVIER Crazy (Capitol)

Total Stations: 26, Chart Move: 26-22. Includes station list with call letters and ratings.

SMOKIE NORFLI I Need You Now (EMI Gospel)

Total Stations: 31, Chart Move: 25-25. Includes station list with call letters and ratings.

R. KELLY Ignition (Jive)

Total Stations: 12, Chart Move: 28-27. Includes station list with call letters and ratings.

RUBEN STUDDARD Superstar (J/RMG)

Total Stations: 23, Chart Move: 38-28. Includes station list with call letters and ratings.

MONICA So Gone (J/RMG)

Total Stations: 10, Chart Move: 35-31. Includes station list with call letters and ratings.

TYRESE Signs Of Love Makin' (J/RMG)

Total Stations: 28, Chart Move: 37-32. Includes station list with call letters and ratings.



Country PDs Carefully Tread The Surge Of 'God Songs'

Terrorism, war, economic hard times, and a certain amount of bandwagon jumping are among the factors country radio programmers cite for the rise in religious-themed songs getting play in the format right now.

Randy Travis' recent chart-topper, "Three Wooden Crosses," is joined by such spiritual singles as Jeff Carson's remake of MercyMe's "I Can Only Imagine," Phil Vassar's recent "This Is God," Sherrie Austin's "Streets of Heaven," Buddy Jewell's "Help Pour Out the Rain (Lacey's Song)," Clay Walker's "A Few Questions," and Jimmy Wayne's upcoming single, "I Love You This Much."

So far, programmers haven't had to create special rotations or music scheduling categories for what some term the "God songs," but they are programming them carefully. And

while they're keeping an ear open for potential listener complaints, so far programmers say most of the songs are drawing only positive feedback.

"People are looking for answers and comfort and find both in religion," consultant Joel Raab says. "The reason [these songs are] getting played is that they work—generating positive response. The other reason for the proliferation of religious-themed songs is that many of them are just simply so strong irrespective of their religious overtones."

"Terrorism and war have magnified for Americans the fragility of life," WYNK Baton Rouge, La., PD Paul Orr says. "Where there was arrogance, [now] there is an air of God."

"It shouldn't surprise anyone that Christian-themed titles are breaking through," WKIS Miami PD Bob Barnett says. "I've long preached that 'spiritualism' is one of the four legs on the country music stool," the others being patriotism, family values, and "respect for the legends who paved the way. Any time one of the legs isn't represented adequately, the stool wobbles."

"While song themes appear to always come in waves," Barnett adds, "spiritualism—however you want to define it—and patriotism never go out of fashion in country music."

"The interesting thing about most of these songs—with a few exceptions, like 'This Is God'—is that they are really more about death than Christianity," notes Bob Moody, VP of programming for Regent Communications. "A tragic, untimely demise is an ancient country theme. Since it's hard to have somebody just die and stay dead, religion tends to get included."

"The songs may have some Christian themes, but they're not songs that preach," WCTK Providence, R.I., MD Sam Stevens says, explaining their appeal. "People are able to see the positive message for themselves in the song just from listening, as opposed to it being a view forced upon them."

"It is very obvious that we're at a time where God, family, and country are top of mind," Stevens adds. "Lee Greenwood's 'God Bless the USA' was our No. 2 testing song overall from our last [music] test. Country music is America's music, and this country was founded on Christ-

ian principles. It really creates a good synergy between the two, and I've liked what I've heard."

Consultant Larry Daniels cites a more earthly reason for the proliferation of spiritual songs. "The moment some subject or style soars to the top of the charts, others will follow; some because they feel inspired, others because it's just business and they want to take advantage of the current trend."

CHRISTIAN AC'S INFLUENCE

Consultant Mike O'Malley says the growing popularity of the Christian AC format is also a factor. "We're also seeing the rise of 'faith-based entertainment' with Christian acts filling large venues. Christian music is one of the fastest-growing genres, and Christian radio is experiencing good growth across a broad segment of the population."

"Over 35% of all baby boomers tune Christian radio, and about one-third of Christian radio's audience is comprised of people who claim to be born again," O'Malley adds, citing a 2000 Barna Research study.

"While it's not as much as with other formats, country does have some reasonable shared audience with contemporary Christian stations," O'Malley continues. "About one in five contemporary Christian P2s also listen to country, while about one in nine contemporary Christian P1s also tune country," according to a 2000 Arbitron P1/P2 study.

"Smart country stations are careful to keep their programming family-friendly and positive," O'Malley adds. "Besides creating a 'safe haven' for family listening, it creates an environment where Christian-themed music like this fits."

HOW MUCH IS TOO MUCH?

Whenever there's a proliferation of any one kind of musical trend, concerns arise about saturating the market. But programmers say there's no sign of audience saturation, yet.

"Whenever a theme wave hits, the listening audience is usually quick to dictate how much they will tolerate," Barnett says. "It's best to play only the cream of the crop. A listener correction is usually pretty clear if a radio station goes too far with any theme. You'll definitely get phone calls or e-mails."

"I'm not worried about having too many of these on the radio," KIIM Tucson, Ariz., PD Buzz Jackson says. "The cream rises to the top, and right now the cream is really the Randy Travis song. The rest of the songs have either run their course or are just starting to chart, so they're in very light rotations. If more come along, or if they all get into meaningful rotations at about the same time, then we'll sound-code them to give us some separation."

While Orr says that "WYNK has not created any 'God' categories" in its music scheduling software, he does allow that "we're making adjustments for religious-themed songs."

Raab thinks that "songs of similar types need to have separation so that we don't sound like Christian Lite one half hour and mainstream country the next."

NO LINE IN THE COMPLAINTS DEPT.

"I have asked clients if there have been any complaints, and universally the answer is no," Raab says about the proliferation of these songs. He thinks the songs reflect the core values of the



BARNETT



RAAB



O'MALLEY

Country's Erratic Support Of Female Acts

It has been almost 15 months since a solo female artist dominated our country airplay chart, prompting speculation that the female artists in the format have lost some of the ground that they gained during and after country's early-'90s boom period.

While most of country's new male artists were largely panned by critics as Garth clones during that time, their female counterparts were widely thought to be making the format's most compelling and interesting music. With the unfortunate fact that some of those female artists are no longer viewed as viable hitmakers, it will likely become far more challenging for country radio to attract a mass-appeal audience without them as time passes.

What seems to be turning heads these days is a trend toward second chances for artists who had promising starts, followed by eroding fortunes. But for female artists, there is a dramatic lack of consistency in how they're treated at radio.

Arista Nashville saw potential in bringing Deana Carter back to the party, and while she has received mostly high marks for her new album among critics, country programmers have yet to collectively rally behind the project in a way that might fulfill the commercial promise she quickly built for herself with her first two albums on Capitol.

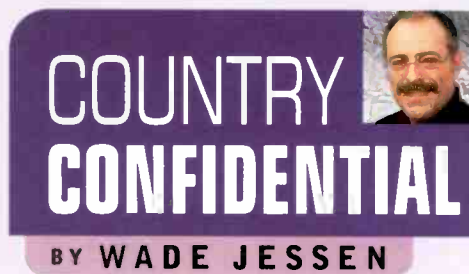
Since her first three solo albums on MCA Nashville, Wynonna has arguably been a tough sell at radio, although she is enjoying a vigorous climb with her new "What the World Needs," which is the youngest single inside the top 20 with only seven weeks on the chart.

Terri Clark narrowly missed a No. 1 single with the highly relatable "I Just Wanna Be Mad," a song that was so successful, it landed her a prime-time performance during the recent

Academy of Country Music Awards broadcast. The follow-up single, "Three Mississippi," is still working to crack the top 30 after 14 weeks on the chart.

Shania Twain has been penalized by radio for offering a new album that sounds too much like her previous efforts. Many programmers have been dismissive of singles from Faith Hill's new album saying they sound too pop. And while LeAnn Rimes remains one of country music's most identifiable figures, country radio refuses to afford her a consensus hit.

For a time, the format has seemed content to allow the Dixie Chicks to do the heavy lifting for females in the superstar ranks. But considering that the Bush controversy has marginalized the trio's impact for the time being, now would be an excellent time for programmers to reevaluate the importance of its female stars.



BY WADE JESSEN

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ON THE ROW

ACM To Offer Romeo Exec Post

The Academy of Country Music (ACM) board voted June 4 to offer the organization's executive director position to Bob Romeo, currently executive VP of TBA Entertainment's fairs and festivals division and ACM board chairman. Romeo will replace Fran Boyd, who resigned from the position late last year.

Veteran record promoter Shari Reinschreiber joins Audium Records' promotion executive Jimmy Harnen wrote the song along with Rick Manwiller.

Columbia artist Buddy Jewell has signed with the Fitzgerald Hartley Co. for management.

At Lyric Street Records.

Meanwhile, Lyric Street has signed 12-year-old singer Ashley Gearing to a recording contract. Her single, "Can You Hear Me When I Talk to You," received substantial airplay based on word-of-mouth endorsements from country-radio programmers months before she landed a deal. DreamWorks Records promotion executive Jimmy Harnen wrote the song along with Rick Manwiller.

Columbia artist Buddy Jewell has signed with the Fitzgerald Hartley Co. for management.

"vast majority" of country listeners.

"Country listeners are, as a life group, more religious, more conservative, and [more] patriotic than the average Americans, so it's a natural," Raab says. "However, you can reach the saturation point, and we're a little bit past it right now. Some of these songs are going to have to wait their turn."

"As far as I'm aware, we haven't had Christian-content-related complaints about 'Three Wooden Crosses' or 'Help Pour Out the Rain,'" KMP5 Seattle MD Tony Thomas says. "They both connect with listeners because they're well-written story songs about values important to our audience and sung with a lot of heart."

"We had good responses to a test spin of the Sherrie Austin song, but I did hear some negatives when we gave the Jeff Carson single a test spin," Thomas adds. "A couple of e-mails said, 'I Can Only Imagine' had too much of a gospel message to fit with the other songs we play.' One listener said she was 'forced' to listen to a Christian station at work and didn't want to hear 'those' type of songs on KMP5."

At WCTK, "there has been absolutely no problem with audience reaction," Stevens says. "If it's a good song, we'll play it. The Randy Travis is a great example. We started playing it last December and had nothing but positive response. Even the new Sherrie Austin has the phones ringing."

"We're still waiting for our first 'God' complaint," says Orr, who nevertheless doesn't really expect to get any. "I believe most people think of themselves as good and want to be inspired," he adds. "We have room for 'Three Wooden Crosses' from Randy Travis and 'All My Rowdy Friends Are Coming Over Tonight' by Hank Williams Jr."

"I can't recall ever having received a complaint from a listener for playing a religious song on a country station," Daniels says, adding that he has received complaints about playing too many drinking songs. "That's the great thing about the country format," he adds. "It's about everyday people and the things we do—the good, the bad, the ugly. We've done it all and we pray for forgiveness."

Main Airplay Monitor table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes songs like 'BEER FOR MY HORSES', 'MY FRONT PORCH LOOKING IN', 'I BELIEVE', etc.

most airplay adds NEW STATIONS section. Lists new entries with station names and song titles like 'ALAN JACKSON & JIMMY BUFFETT It's Five O'clock Somewhere'.

GREATEST GAINERS COUNTRY section. Lists songs with significant increases in detections, such as 'ALAN JACKSON & JIMMY BUFFETT' (+1323) and 'MONTGOMERY GENTRY' (+598).

Monitor. RECURRENCTS COUNTRY section. Lists songs that have returned to the chart, including 'I JUST WANNA BE MAD' and 'PICTURE'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

AIRPLAY Monitor adds FOR JUNE 2003. IMMEDIATE INFORMATION GRATIFICATION. Includes a grid of station logos and names across the bottom of the page.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS. KTTT Springfield, MO (PD/MD: Hansen/Cannon) Airplay Leader Designations: 6. #2 WGGY, Wilkes-Barre, PA (PD/MD: Krinik/Gordon) 6. #3 KCCY, Colorado Springs, CO (PD/MD: Dalry/Hart) 5. #4 KMLE, Phoenix, AZ (PD/MD: Maranville/Mannion) 5. #5 KPLX, Dallas, TX (PD/MD: Williams/Alan) 5.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. List of songs and ratings for KPLX.

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000. List of songs and ratings for KZLA.

WUSN Chicago OM: Tom Rivers PD: Justin Case APD/MD: Evan Krott Infinity 312-649-0099. List of songs and ratings for WUSN.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800. List of songs and ratings for KSCS.

WKHX Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101. List of songs and ratings for WKHX.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. List of songs and ratings for WXTU.

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941. List of songs and ratings for KMPS.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525. List of songs and ratings for KFRG.

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231. List of songs and ratings for WMZQ.

WYCF Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600. List of songs and ratings for WYCF.

KILT Houston OM/MD: Jeff Garrison APD/MD: Steve Giuttari Infinity 713-881-5100. List of songs and ratings for KILT.

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693. List of songs and ratings for WPOC.

KNIX Phoenix PD: Shaun Holly APD/MD: Gwen Foster Clear Channel 480-966-6236. List of songs and ratings for KNIX.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200. List of songs and ratings for KEYE.

WIVK Knoxville OM: Mike Hammond APD/MD: Colleen Addair Citadel 865-588-6511. List of songs and ratings for WIVK.

KYGO Denver PD: Joel Burke Jefferson Pilot 303-321-0950. List of songs and ratings for KYGO.

KKBQ Houston PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093. List of songs and ratings for KKBQ.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. List of songs and ratings for WFMS.

WIL St. Louis PD: Greg Mozingo MD: Dan Montana Bonneville 314-983-6000. List of songs and ratings for WIL.

WYAY Atlanta OM: Mark Richards PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106. List of songs and ratings for WYAY.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. List of songs and ratings for WKLB.

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995. List of songs and ratings for WQYK.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. List of songs and ratings for WDSY.

The only female country singer

TOUGH ENOUGH

to land a #1 single in the last 12 months...*



TERRI CLARK

is counting to "Three Mississippi" 'til you give her another.

THREE MISSISSIPPI



Breaking out all over the country.

Airplay NOW!

Produced by Byron Gallimore
Managed by TBA Entertainment



UNIVERSAL MUSIC COMPANY

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COUNTRY AIRPLAY MONITOR Nielsen Broadcast Data

FOR WEEK ENDING JUNE 8, 2003

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

BRAD PAISLEY 3447/436
Celebrity (Arista Nashville)

Total Stations: 148
Chart Move: 15-11
H (2), M (59), L (87)
Airplay Adds: 6

City	Station	1W	2W	3W	4W	5W
L.A.	CHRG	36	45	48	31	21
L.A.	KLZA	19	25	28	31	16
Chicago	WUSN	16	16	16	16	16
Philadelphia	WUPH	12	12	12	12	12
Dallas	KPLX	30	33	35	36	35
Phoenix	KKII	15	15	15	15	15
Detroit	WBLS	18	19	20	21	22
Washington DC	WDCB	15	15	15	15	15
Houston	KILT	25	25	25	25	25
Atlanta	KARO	28	29	30	31	32
Miami	WYAY	10	10	10	10	10
San Diego	KMSD	15	15	15	15	15
Phoenix	KXII	28	28	28	28	28
Minneapolis	KNSN	28	28	28	28	28
St. Louis	KSDD	36	36	36	36	36
Balt.	WJPC	18	18	18	18	18
Pittsburgh	WYTK	20	21	21	21	21
Tampa	WDSY	20	20	20	20	20
Denver	WGAR	30	30	30	30	30
Cleveland	WJBL	30	30	30	30	30
Portland, OR	KUPD	20	20	20	20	20
Cincinnati	WKYC	20	20	20	20	20
San Jose	KRYY	20	20	20	20	20
Rivers	KFRG	31	31	31	31	31
San Antonio	KRBD	33	33	33	33	33
Portland, ME	KFRF	33	33	33	33	33
Milwaukee	WKIL	28	28	28	28	28
San Antonio	KJAX	12	12	12	12	12
Providence, RI	WCTK	23	23	23	23	23
Columbus, OH	WZLW	21	21	21	21	21
Portland, ME	WKAT	21	21	21	21	21
Salt Lake	KKAT	15	15	15	15	15
Norfolk	WGH	23	23	23	23	23
Indianapolis	WVRX	23	23	23	23	23
Indianapolis	WVBC	23	23	23	23	23
Atlanta	WAGA	23	23	23	23	23
Hartford	WYBR	23	23	23	23	23
Buffalo	WYRK	23	23	23	23	23
Raleigh	WRDQ	23	23	23	23	23
Wash. DC	WJLA	23	23	23	23	23
Houston	WHDX	23	23	23	23	23
Atlanta	WYAZ	23	23	23	23	23
Miami	WY13	23	23	23	23	23
San Diego	KMSD	40	40	40	40	40
Phoenix	KXII	28	28	28	28	28
Minneapolis	KNSN	28	28	28	28	28
St. Louis	KSDD	36	36	36	36	36
Balt.	WJPC	18	18	18	18	18
Pittsburgh	WYTK	20	20	20	20	20
Tampa	WDSY	20	20	20	20	20
Denver	WGAR	30	30	30	30	30
Cleveland	WJBL	30	30	30	30	30
Portland, OR	KUPD	20	20	20	20	20
Cincinnati	WKYC	20	20	20	20	20
San Jose	KRYY	20	20	20	20	20
Rivers	KFRG	31	31	31	31	31
San Antonio	KRBD	33	33	33	33	33
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Atlanta	WAGA	23	23	23	23	23
Hartford	WYBR	23	23	23	23	23
Buffalo	WYRK	23	23	23	23	23
Raleigh	WRDQ	23	23	23	23	23
Wash. DC	WJLA	23	23	23	23	23
Houston	WHDX	23	23	23	23	23
Atlanta	WYAZ	23	23	23	23	23
Miami	WY13	23	23	23	23	23
San Diego	KMSD	40	40	40	40	40
Phoenix	KXII	28	28	28	28	28
Minneapolis	KNSN	28	28	28	28	28
St. Louis	KSDD	36	36	36	36	36
Balt.	WJPC	18	18	18	18	18
Pittsburgh	WYTK	20	20	20	20	20
Tampa	WDSY	20	20	20	20	20
Denver	WGAR	30	30	30	30	30
Cleveland	WJBL	30	30	30	30	30
Portland, OR	KUPD	20	20	20	20	20
Cincinnati	WKYC	20	20	20	20	20
San Jose	KRYY	20	20	20	20	20
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Salt Lake	KKAT	15	15	15	15	15
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Raleigh	WRDQ	23	23	23	23	23
Wash. DC	WJLA	23	23	23	23	23
Houston	WHDX	23	23	23	23	23
Atlanta	WYAZ	23	23	23	23	23
Miami	WY13	23	23	23	23	23
San Diego	KMSD	40	40	40	40	40
Phoenix	KXII	28	28	28	28	28
Minneapolis	KNSN	28	28	28	28	28
St. Louis	KSDD	36	36	36	36	36
Balt.	WJPC	18	18	18	18	18
Pittsburgh	WYTK	20	20	20	20	20
Tampa	WDSY	20	20	20	20	20
Denver	WGAR	30	30	30	30	30
Cleveland	WJBL	30	30	30	30	30
Portland, OR	KUPD	20	20	20	20	20
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San Diego	KMSD	40	40	40	40	40
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Columbus, OH	WZLW	21	21	21	21	21
Portland, ME	WKAT	21	21	21	21	21
Salt Lake	KKAT	15	15	15	15	15
Norfolk	WGH	23	23	23	23	23

Table with columns for station, song, and chart position. Includes stations like WSOX, WFLX, WPCV, etc.

DUSTY DRAKE 1594/91 One Last Time (Warner Bros./WRN) Total Stations: 142 Chart Move: 26-27 H (0), M (13), L (129) Airplay Adds: 6

Main chart table with columns for station, song, and chart position. Includes stations like WFLX, WPCV, WWSL, etc.

JOE NICHOLS 1429/187 She Only Smokes When She Drinks (Universal South) Total Stations: 138 Chart Move: 31-28 H (0), M (6), L (132) Airplay Adds: 8

Main chart table with columns for station, song, and chart position. Includes stations like WFLX, WPCV, WWSL, etc.

BUDDY JEWELL 1425/81 Help Pour Out The Rain (Lacey's Song) (Columbia) Total Stations: 130 Chart Move: 28-29 H (0), M (12), L (118) Airplay Adds: 11

Table with columns for station, song, and chart position. Includes stations like WFLX, WPCV, WWSL, etc.

Table with columns for station, song, and chart position. Includes stations like WFLX, WPCV, WWSL, etc.

AMY DALLEY 1358/73 Love's Got An Attitude (It Is What It Is) (Curb) Total Stations: 141 Chart Move: 30-30 H (0), M (6), L (135) Airplay Adds: 2

Main chart table with columns for station, song, and chart position. Includes stations like WFLX, WPCV, WWSL, etc.

ALAN JACKSON & JIMMY BUFFETT 1323/1323 It's Five O'clock Somewhere (Arista Nashville) Total Stations: 125 Chart Move: Debut 31 Heavy (0) Medium (9), Light (116) Airplay Adds: 77 KASE, KATM, KBEC, KCCY, KCYY, KEFY, KFTX, KGMV, KBCS, KMDL, KMP5, KNIX, KPLX, KRMD, KRTY, KSCS, KSD, KSKS, KSOP, KSSN, KTTS, KUPJ, KUZZ, KXKC, KYGO, KZSN, WAMZ, WBBS, WBCT, WCAT, WCOS, WCTK, WDSY, WESC, WEZL, WFLS, WFRF, WGAR, WGH, WGKX, WGNW, WGNW, WIRK, WKCN, WKDF, WKHK, WKHX, WKIS, WKKT, WKLB, WKSJ, WMIL, WMZQ, WNKT, WOGI, WOKO, WPOC, WQDR, WRNS, WROO, WSIX, WSM, WSOC, WSSL, WUBE, WUSN, WUSY, WWGR, WWQM, WWYZ, WXBQ, WXTU, WYCD, WYNK, WYWD

Main chart table with columns for station, song, and chart position. Includes stations like WFLX, WPCV, WWSL, etc.

MARK WILLS 1228/45 When You Think Of Me (Mercury) Total Stations: 137 Chart Move: 32-32 Heavy (0)

Table with columns for station, song, and chart position. Includes stations like WFLX, WPCV, WWSL, etc.

Medium (5), Light (132) Airplay Adds: 4 KSSN, WBCT, WOGK, WYYD

TERRI CLARK 985/74 Three Mississippi (Mercury) Total Stations: 121 Chart Move: 34-33 Heavy (0) Medium (4), Light (117) Airplay Adds: 4 KGMV, KWJJ, WGKX, WOGK

EMERSON DRIVE 814/180 Only God (Could Stop Me Loving You) (DreamWorks) Total Stations: 117 Chart Move: 37-36 Heavy (0) Medium (0), Light (117) Airplay Adds: 12 KGMV, KKAT, KMLE, KTEX, WMSI, WMUS, WOGK, WSLC, WUSY, WXBW, WYRK, WYYD

FAITH HILL 805/156 You're Still Here (Warner Bros./WRN) Total Stations: 122 Chart Move: 36-37 Heavy (0) Medium (2), Light (120) Airplay Adds: 4 KHKI, KMDL, WDXB, WHOK, WNCY, WSTH

DEANA CARTER 700/137 I'm Just A Girl (Arista Nashville) Total Stations: 108 Chart Move: 38-38 Heavy (0) Medium (1), Light (107) Airplay Adds: 6 KHAY, KIIM, WMUS, WRNS, WWKA, WYRK

BILLY CURRINGTON 696/153 Walk A Little Straighter (Mercury) Total Stations: 111 Chart Move: 39-39 Heavy (0) Medium (1), Light (110) Airplay Adds: 11 KFRG, KHKI, KMDL, KRST, KSKS, KXXY, WCTK, WIRK, WMSI, WQYK, WYYZ

RUSHLOW 615/97 I Can't Be Your Friend (Lyric Street) Total Stations: 65 Chart Move: 41-40 Heavy (0) Medium (1), Light (64) Airplay Adds: 8 KZSN, WBCT, WCTK, WKDF, WKKT, WMUS, WNCY, WSIX

RACHEL PROCTOR 535/67 Days Like This (BNA) Total Stations: 77 Chart Move: 43-41 Heavy (0) Medium (0), Light (77) Airplay Adds: 9 KCCY, KKAT, KSKS, WBBS, WCTO, WKCO, WKSJ, WWGR, WYYD

JENNIFER HANSON 520/28 This Far Gone (Capitol) Total Stations: 74 Chart Move: 42-42 Heavy (0) Medium (1), Light (73) Airplay Adds: 4 KIIM, KSSN, KYGO, WYYZ

AARON LINES 512/0 Love Changes Everything (RCA) Total Stations: 71 Chart Move: 40-43 Heavy (0) Medium (1), Light (70) Airplay Adds: 5 KHKI, KZSN, WSSL, WYYZ, WYNK

PAT GREEN 483/88 Wave On Wave (Republic/Universal South) Total Stations: 46 Chart Move: 45-44 Heavy (1) WYPY Medium (3), Light (42) Airplay Adds: 4 KAJA, WCTO, WGGY, WSIX

MCHAYES 420/24 It Doesn't Mean I Don't Love You (Universal South) Total Stations: 61 Chart Move: 44-45 Heavy (0) Medium (0), Light (61) Airplay Adds: 4 KFDI, WQDR, WRNS, WTQR

JAMIE O'NEAL 391/22 Every Little Thing (Mercury) Total Stations: 82 Chart Move: 46-46 Heavy (0) Medium (1), Light (81) Airplay Adds: 8 KBQI, KKAT, WBCT, WBEE, WGNW, WOPR, WRNS, WYNK

KEITH URBAN 371/279 Who Wouldn't Wanna Be Me (Capitol) Total Stations: 55 Chart Move: 60-47 Heavy (0) Medium (3), Light (52) Airplay Adds: 19 KATM, KCCY, KEFY, KKCS, KTTS, KZSN, WCTK, WEZL, WFLS, WGGY, WGH, WGNW, WIL, WNCY, WPCV, WQBE, WQQM, WXBQ, WYNK

SHERRIE AUSTIN 326/198 Streets Of Heaven (Broken Bow) Total Stations: 52 Chart Move: 54-48 Heavy (0) Medium (1), Light (51) Airplay Adds: 11 KBQI, KDRK, KFTX, KRYS, WEZL, WGH, WKCN, WNKT, WQYK, WYUU, WYYD

MARTINA MCBRIDE 304/304 This One's For The Girls (RCA) Total Stations: 81 Chart Move: Debut 49 Heavy (0) Medium (0), Light (81) Airplay Adds: 13 KEFY, KKCS, KSCS, KSOP, KKJJ, WAMZ, WGH, WKHX, WKKT, WPOC, WSM, WUBE, WXTU

DIXIE CHICKS 283/109 Godspeed (Sweet Dreams) (Monument/EMN) Total Stations: 33 Chart Move: 51-50 Heavy (0) Medium (2), Light (31) Airplay Adds: 10 KGMV, KUBL, WGNW, WHOK, WIRK, WOPR, WQMX, WWQM, WYRK, WYUU

JOSH TURNER 240/56 Long Black Train (MCA Nashville) Total Stations: 43 Chart Move: 50-51 Heavy (0) Medium (0), Light (43) Airplay Adds: 6 KBQI, KFKF, KTOM, KUBL, WIVK, WYPPY

DWIGHT YOAKAM 215/153 The Back Of Your Hand (Audium) Total Stations: 81 Chart Move: Debut 52 Heavy (0) Medium (0), Light (81) Airplay Adds: 3 KDRK, KUBL, WIVK

JEFF CARSON 172/65 I Can Only Imagine (Asylum-Curb) Total Stations: 25 Chart Move: 57-54 Heavy (0) Medium (2), Light (23) Airplay Adds: 8 KDRK, KUBL, KWNW, WCAT, WPCV, WQYK, WSOX, WUSJ

JOHN MICHAEL MONTGOMERY 163/10 Four-Wheel Drive (Warner Bros./WRN) Total Stations: 47 Chart Move: 52-55 Heavy (0) Medium (0), Light (47) Airplay Adds: 2 KUBL, WEZL

PATTY LOVELESS 150/16 Lovin' All Night (Epic/EMN) Total Stations: 51 Chart Move: 53-56 Heavy (0) Medium (0), Light (51) Airplay Adds: 2 KTTS, KUZZ

ASHLEY GEARING 124/64 Can You Hear Me When I Talk To You (Lyric Street) Total Stations: 17 Chart Move: Debut 57 Heavy (0) Medium (2), Light (15) Airplay Adds: 2 WBCT, WKKT

RICK TREVINO 120/90 In My Dreams (Warner Bros./WRN) Total Stations: 50 Chart Move: Debut 58 Heavy (0) Medium (0), Light (50)

RODNEY ATKINS 99/24 Honesty (Write Me A List) (Curb) Total Stations: 27 Chart Move: Debut 60 Heavy (0) Medium (1), Light (26)

GEORGE STRAIT 79/79 As Far As It Goes (MCA Nashville) Total Stations: 37 Chart Move: Debut 60 Heavy (0) Medium (0), Light (37) Airplay Adds: 1 KCCY

DOLLY PARTON 76/58 I'm Gone (Blue Eye/Sugar Hill) Total Stations: 39 Chart Move: Debut 60 Heavy (0) Medium (0), Light (39)

GARY ALLAN 69/67 Tough Little Boys (MCA Nashville) Total Stations: 33 Chart Move: Debut 60 Heavy (0) Medium (0), Light (33)

Medium (0), Light (33) Airplay Adds: 3 KATM, KKCS, WGH

★ GEORGE STRAIT 59/59 Cowboys Like Us (MCA Nashville) Total Stations: 34 Chart Move: Debut 60 Heavy (0) Medium (0), Light (34)

MARTY STUART 59/26 If There Ain't There Oughta Be (Columbia) Total Stations: 21 Chart Move: Debut 60 Heavy (0) Medium (0), Light (21)

COLT PRATHER 54/7 The Dash (Columbia) Total Stations: 12 Chart Move: Debut 60 Heavy (0) Medium (0), Light (12) Airplay Adds: 4 KCCY, KDRK, KTOM, WSTH

KENNY CHESNEY 53/2 Live Those Songs (BNA) Total Stations: 3 Chart Move: Debut 60 Heavy (0) Medium (1), Light (2)

★ GEORGE STRAIT 49/49 Honk If You Honky Tonk (MCA Nashville) Total Stations: 30 Chart Move: Debut 60 Heavy (0) Medium (0), Light (30)

4 RUNNER 41/12 Getaway Car (Fresh) Total Stations: 5 Chart Move: Debut 60 Heavy (0) Medium (0), Light (5) Airplay Adds: 2 WQYK, WYUU

★ GEORGE STRAIT 39/39 Desperately (MCA Nashville) Total Stations: 27 Chart Move: Debut 60 Heavy (0) Medium (0), Light (27)

★ GEORGE STRAIT 38/38 Honkytonkville (MCA Nashville) Total Stations: 23 Chart Move: Debut 60 Heavy (0) Medium (0), Light (23) Airplay Adds: 1 KSCS

★ GEORGE STRAIT 38/38 She Used To Say That To Me (MCA Nashville) Total Stations: 21 Chart Move: Debut 60 Heavy (0) Medium (0), Light (21) Airplay Adds: 1 KCCY

ALABAMA 38/2 The Living Years (RCA) Total Stations: 2 Chart Move: Debut 60 Heavy (0) Medium (0), Light (2)

SHANIA TWAIN 34/1 She's Not Just A Pretty Face (Mercury) Total Stations: 3 Chart Move: Debut 60 Heavy (0) Medium (1), Light (2)

★ LONESTAR 33/24 Walking In Memphis (BNA) Total Stations: 20 Chart Move: Debut 60 Heavy (0) Medium (0), Light (20)

CHAD BROCK 33/1 It's A Woman Thing (Broken Bow) Total Stations: 4 Chart Move: Debut 60 Heavy (0) Medium (0), Light (4) Airplay Adds: 1 KHEY

LISA MARIE PRESLEY 32/28 Lights Out (Capitol) Total Stations: 30 Chart Move: Debut 60 Heavy (0) Medium (0), Light (30)

★ DARYLE SINGLETARY 25/7 Kay (Audium) Total Stations: 2 Chart Move: Debut 60 Heavy (0) Medium (0), Light (2)

TOP 30 BOUND Total Detections/Gain

★ ALAN JACKSON & JIMMY BUFFETT 1323/1323 It's Five O'clock Somewhere (Arista Nashville) Total Stations: 125 Chart Move: Debut 31 Heavy (0) Medium (9), Light (116) Airplay Adds: 77 KASE, KATM, KBEC, KCCY, KCYY, KEFY, KFTX, KGMV, KBCS, KMDL, KMP5, KNIX, KPLX, KRMD, KRTY, KSCS, KSD, KSKS, KSOP, KSSN, KTTS, KUPJ, KUZZ, KXKC, KYGO, KZSN, WAMZ, WBBS, WBCT, WCAT, WCOS, WCTK, WDSY, WESC, WEZL, WFLS, WFRF, WGAR, WGH, WGKX, WGNW, WGNW, WIRK, WKCN, WKDF, WKHK, WKHX, WKIS, WKKT, WKLB, WKSJ, WMIL, WMZQ, WNKT, WOGI, WOKO, WPOC, WQDR, WRNS, WROO, WSIX, WSM, WSOC, WSSL, WUBE, WUSN, WUSY, WWGR, WWQM, WWYZ, WXBQ, WXTU, WYCD, WYNK, WYWD

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MARK WILLS 1228/45 When You Think Of Me (Mercury) Total Stations: 137 Chart Move: 32-32 Heavy (0)

CHART BOUND Total Detections/Gain

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DOLLY PARTON 76/58 I'm Gone (Blue Eye/Sugar Hill) Total Stations: 39 Chart Move: Debut 60 Heavy (0) Medium (0), Light (39)

GARY ALLAN 69/67 Tough Little Boys (MCA Nashville) Total Stations: 33 Chart Move: Debut 60 Heavy (0) Medium (0), Light (33)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



New WXRK OM's Cross-K-Rock Odyssey

Continued from page 1

Denver MD Hill Jordan, WXRK New York P/T Danni, and former PD/recently hired KROQ Los Angeles air talent John Michael. "It's proof that the theory works," Cross says. "That station's very successful, because after I left, John employed the same theory."

Tucson was not the end of the road for Cross either. After spending several years in the programming department of KROQ Los Angeles under the tutelage of senior VP of programming Kevin Weatherly, Cross was recently named OM of sister WXRK (K-Rock) New York. Cross says Weatherly has "perfected" the concept of surrounding yourself with good people "on a huge scale... To use a dumb analogy, Kevin conducts the station like a symphony. He doesn't tell you how to play the oboe. He just hires a good oboe player, and a good cellist, or whatever, and conducts it. He's also a master of music flow and momentum. He does a great job of riding the wave of any given trend in music. It's something I'd like to think I learned a lot about from him."

Working at WXRK also gives Cross access to another veteran programmer, WNEW (Blink 102.7) OM Steve Kingston. "He has run [WXRK] since I can remember," Cross says. "There are few people who know more about K-Rock/New York than Steve Kingston." While Kingston is now concentrating on Blink full time, Cross says that "he's definitely there whenever I have a question for him."

and [MD] Mike Peer and all the rest of the people here are great, and I cannot wait to work with them. They're intelligent, they get where I want to go, they want to go there too, and it's just a matter of how long it takes us to [do that]."

Cross' OM appointment has stirred talk of WXRK getting a new PD as well. "I guess the position's open, but on my list of things to do, it's pretty far down there," he says. "I need a creative services person right now, and I need a late-night jock. The station has been understaffed for a while now, because Blink has started and some people have gotten great opportunities in other cities. My first priority is staffing up and getting the music right. Mike Peer is doing a great job, and I want him to be here for the success I hope we'll have."

'WHAT HOT 97 IS TO HIP-HOP'
As far as what Cross has heard of other New York radio, "[top 40 WHITZ] Z100 is an amazing station," he says. "I haven't had that much of a chance to listen to them yet. I love [R&B WQHT] Hot 97. It's the most kick-ass radio station; next to [KPWR] Power 106 and KROQ in Los Angeles, it's my favorite station. I am a hip-hop fanatic. I love urban radio stations, because they're so immediate and so in touch, and the music they play is so relevant. You hear them everywhere, and it's for a reason. Hip-hop culture is so vibrant, and they do a great job of addressing that. Hot 97, like Power 106, is a model for how to put an amazing pop culture product on the radio, and I'd like to be to rock music what Hot 97 is to hip-hop."

Since there isn't an active rocker in New York, WXRK will continue to cover both the modern and active sides. "You can call it active if you want, you can call it modern rock if you want," Cross says. "I don't think people that buy CDs say, 'I'm an active rock listener, and I want active rock.' It's whatever people in New York between the ages of 18 and 34 want to hear, and I'm going to try to provide that. If that's the White Stripes, it's the White Stripes; if it's Godsmack, it's Godsmack. It will definitely be a rock station. One of the things I picked up from Kevin is that KROQ can get away with playing some really interesting music because they keep an overall rock feel to the radio station. It never loses sight of the fact that it is a rock radio station, and people in Los Angeles have identified it as a rock radio station. I hope to be able to address the music in New York that needs to be addressed, while keeping an overall accessible rock feel to the radio station."

With Howard Stern, Cross inherited not only a high-profile program but also the most powerful, successful, and influential morning show on the air. "It's almost like having a syndicated show, like the way *Loveline* is to KROQ," Cross says. "It's definitely a self-contained entity. I'm happy to have it in the building, because it's so cool. The hardest part of increasing a station's ratings is having a great morning show, and we have the best coming out of our studios. I know a lot of people in modern rock complain about having Stern, wondering how they program music after him. But being in New York, Stern is an asset-and-a-half. There is nothing more New York than the Howard Stern show. Howard sets the agenda in the city and nationally for morning radio. K-Rock needs to be to music what Howard Stern is to morning radio."

So far, Cross hasn't changed WXRK at all. "I visited New York on a number of occasions, but I've never lived in New York," he says. "And I don't know the musical history of the city or the culture yet. It's a matter of soaking in it for a while and figuring out what they've done right here, how we can capitalize on that, and what we can do better. It's definitely not [a matter of going in with] guns blazing. [Promotion director] Marie [Rodrigues]

4 P.M.



Beastie Boys, "No Sleep Till Brooklyn"
Trapt, "Headstrong"
Green Day, "Brain Stew"
Deftones, "Minerva"
311, "Beautiful Disaster"
Chevelle, "Send the Pain Below"
Red Hot Chili Peppers, "Otherside"
Linkin Park, "Somewhere I Belong"
The Offspring, "Gotta Get Away"
Audioslave, "Set It Off"
The Strokes, "Last Nite"
Incubus, "Pardon Me"
Eminem, "Sing for the Moment"

THE BRINGBACK FILE

RECORDS THAT WORK BUT AREN'T BEING WORKED

● Lacuna Coil, "Heaven's a Lie" (WAAF Boston)

A gothic-flavored song anchored by heavy guitars, lush keyboards, and alternating female and male vocals. Evanescence's "Bring Me to Life," right? Sorry. Active WAAF Boston is the first commercial station spinning "Heaven's a Lie" from Century Media's Italian sextet Lacuna Coil. "We have a relatively new metal show on Sunday nights called WAAF's Harder Faster, hosted by our metal director, Mike Shu," PD Keith Hastings says. "He has been aware of the band for some time and had spun them on the show. Both he and [MD] Mistress Carrie brought the record to me and said that they thought it was something special, and I agreed. So we kept it in the music meeting for a few weeks, found a slot for it, and we've given it a shot."



LACUNA COIL

While the song has some similarities to the Evanescence tune, Hastings, who didn't play "Bring Me to Life," isn't concerned. "We heavily considered playing Evanescence but decided [that] with WAAF's rock position in the market, knowing that I'd hear the song on [moderns] WBCN, WFNX, and probably [top 40 WXKS] Kiss a lot, it made no sense for me to try to be the fourth man out on that record. I thought that it was much more of a pop or modern record. [Lacuna Coil] clearly is not. My thought was that it's a good song, it's a very well-produced record, and it's a band that has got rock substance to it that just happens to have female vocals."

Hastings says that so far, "Heaven's a Lie" has gotten a positive response, judging from the phones and e-mail the station has received. "Early indications are that we're going to be dealing with this for some time. It's off to a really good start."

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 13	KITS San Francisco	BFD 2003	Robin Rockwell
APPEARING: AFI, the All-American Rejects, the Ataris, Deftones, the Donnas, Evanescence, Finch, Foo Fighters, Hot Hot Heat, Interpol, Transplants, the Used, the White Stripes			
June 13	WNNX Atlanta	99X the Big Rock	Kitsy Rose
APPEARING: Die Trying, Man Made God, Saliva			
June 14	KROQ Los Angeles	KROQ Weenie Roast 2003	Mike Salas
APPEARING: AFI, the Ataris, Blur, Chevelle, Deftones, Evanescence, Finch, Foo Fighters, Godsmack, Good Charlotte, Hot Hot Heat, Interpol, Staind, Sum 41, Thrice, Transplants, the Used, the White Stripes, Pete Dinklage			
June 14-15	WIYY Baltimore	Thrash@Rash	Lori Smyth
APPEARING: Echo 7, Gold Mind Squad, Hed(Planet Earth), Hue Fealy, Imbue, Memento, Powerman 5000, Ra, Shinedown, Stereomud, Theory of a Deadman, Unloco, Verbena, VooDoo Blue			
June 15	KFMA Tucson, Ariz.	KFMADay 4	Tank Murdock
APPEARING: AFI, the All-American Rejects, Evanescence, Finch, Foo Fighters, Hoobastank			
June 20	WNNX Atlanta	99X the Big Rock	Kitsy Rose
APPEARING: the Hiss, Whirlwind Heat, the White Stripes			
June 27	WNNX Atlanta	99X the Big Rock	Kitsy Rose
APPEARING: Cold, Grout, Taproot			
July 4	WMRQ Hartford, Conn.	WMRQ-fest 2003	Greg Bartosiewicz
APPEARING: Authority Zero, Auto Pilot Off, Diffuser, Evanescence, Eve 6, the Exies, Fear Nuttin' Band, Fiction Plane, Gob, Hoobastank, Hot Hot Heat, Lo Pro, Revis, Smile Empty Soul, Third Eye Blind, Throne, Trapt, 2 Skinnee J's, Zug Island			
July 5	WHRL Albany, N.Y.	Big Day Out III	Jeremy Hogeboom
APPEARING: Evanescence, Eve 6, Lo Pro, Staind, Static-X			
July 6	WDTW Detroit	First Birthday Bash	Amy Spencer
APPEARING: David Lee Roth			

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

AIRPLAY Monitor MODERN ROCK

Nielsen Broadcast Data Systems

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	1	27	HEADSTRONG WARNER BROS. 4 weeks at No. 1	TRAPT	3181	3254	18.480	1
(2)	5	19	SEND THE PAIN BELOW EPIC	CHEVELLE	3016	2862	14.921	5
(3)	4	16	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	2917	2905	16.689	2
4	2	21	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	2831	3037	15.452	3
5	3	15	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	2716	2955	13.921	7
6	7	10	PRICE TO PLAY FLIP/ELEKTRA/VEG	STAINED	2425	2639	10.534	9
7	6	22	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY		2416	2674	13.938	6
8	8	22	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	2308	2290	15.050	4
(9)	9	13	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	2171	2028	10.213	11
(10)	10	8	MINERVA MAVERICK/REPRISE	DEFTONES	2073	2042	10.099	12
(11)	11	11	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	1948	1828	8.980	14
			** AIRPOWER/GREATEST GAINER@/MOST AIRPLAY ADDS **					
(12)	27	2	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1909	892	12.382	8
			** AIRPOWER **					
(13)	13	14	DRIVEN UNDER WIND-UP	SEETHER	1564	1559	7.298	17
(14)	15	7	THERE THERE CAPITOL	RADIOHEAD	1463	1379	7.376	16
15	12	26	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	1454	1614	9.869	13
(16)	16	7	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	1421	1252	5.270	22
			** AIRPOWER **					
(17)	23	6	FAINT WARNER BROS.	LINKIN PARK	1350	1068	10.308	10
			** AIRPOWER **					
(18)	22	4	DOSED WARNER BROS.	RED HOT CHILI PEPPERS	1318	1082	7.069	18
(19)	17	2	ST. ANGER ELEKTRA/VEG	METALLICA	1241	1226	6.456	19
(20)	18	9	THE SCIENTIST CAPITOL	COLDPLAY	1220	1184	6.418	20
(21)	32	2	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	1151	794	8.472	15
22	14	8	SLEEPING AWAKE MAVERICK/REPRISE	P.O.D.	1123	1416	4.041	27
(23)	25	5	SHATTERDAY EPIC	VENETTA RED	1094	1020	3.560	30
24	21	14	CAUGHT IN THE RAIN EPIC	REVIS	1020	1074	3.074	34
(25)	30	7	BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	976	867	5.705	21
(26)	36	2	THINK TWICE RCA/RMG	EVE 6	938	696	3.024	35
27	26	11	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	911	932	3.454	31
28	29	8	MOBSCENE NOTHING/INTERSCOPE	MARILYN MANSON	894	910	2.880	36
(29)	35	2	BLUE AND YELLOW REPRISE	THE USED	864	736	4.546	24
30	24	19	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	825	1065	4.579	23
(31)	33	7	THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON	812	793	4.237	25
(32)	34	5	THE LAST SONG DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	791	767	2.731	38
33	20	15	THE HELL SONG ISLAND/DJMG	SUM 41	787	1160	3.791	28
34	28	19	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	755	881	3.595	29
(35)	37	3	THE YOUNG AND THE HOPELESS DAYLIGHT/EPIC	GOOD CHARLOTTE	746	697	3.143	33
36	31	14	REST IN PIECES ISLAND/DJMG	SALIVA	680	834	2.651	40
(37)	38	3	EVERYONE ELEKTRA/VEG	SOCIALBURN	676	661	2.276	—
(38)	NEW▶		OXYGEN'S GONE ISLAND/DJMG	DIE TRYING	636	598	1.772	—
(39)	NEW▶		FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	633	577	1.624	—
40	40	25	REMEMBER REPRISE	DISTURBED	611	648	2.824	37

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- JANE'S ADDICTION** *Just Because* (Capitol) **30**
 KCNL, KDGE, KFRR, KFTE, KHRO, KITS, KKND, KLEC, KMBY, KROX, KTCL, KZON, WAVF, WBSX, WEND, WJBX, WKQX, WKRL, WLRS, WMFS, WMRQ, WNFZ, WPBZ, WPLA, WRAX, WROX, WRZK, WRZX, WXEG, WXTM
 Total Stations With Six Or More Detections: 84
 TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **21%**, 3-7 **17%**, 7-12 **24%**, 12-6A **28%**
- EVE 6** *Think Twice* (RCA/RMG) **17**
 KENZ, KHQB, KMYZ, KNXX, KROX, KTBZ, KXKX, WDWL, WHFS, WKRL, WLRS, WMFS, WMRQ, WROX, WWDC, WXEG, WZNE
 Total Stations With Six Or More Detections: 55
 TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **15%**, 3-7 **13%**, 7-12 **26%**, 12-6A **39%**
- AFI** *The Leaving Song Pt. II* (Nitro/DreamWorks) **17**
 KEDJ, KFSD, KHRO, KPNT, KQRA, KXKX, KZON, WAVF, WBCN, WCYY, WHFS, WOXY, WPBZ, WPLY, WROX, WSUN, WXRK
 Total Stations With Six Or More Detections: 28
 TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **9%**, 3-7 **13%**, 7-12 **31%**, 12-6A **44%**
- AUDIOSLAVE** *Show Me How To Live* (Interscope/Epic) **16**
 CIMX, KHRO, KNXX, KSYR, KTBZ, KTZO, KWOD, WARQ, WBCN, WBTZ, WHRL, WKRL, WNFZ, WSUN, WWCD, WXEG
 Total Stations With Six Or More Detections: 32
 TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **20%**, 3-7 **18%**, 7-12 **27%**, 12-6A **28%**
- THE ATARIS** *The Boys Of Summer* (Columbia) **14**
 KFRR, KHRO, KNRK, KQRA, KSYR, KTCL, WBSX, WCYY, WEND, WEQX, WJRR, WMFS, WOCL, WZTA
 Total Stations With Six Or More Detections: 50
 TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **21%**, 3-7 **17%**, 7-12 **25%**, 12-6A **29%**

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

- JANE'S ADDICTION** • *Just Because* (Capitol) **+1017**
 KDGE +41, KITS +40, WZZN +34, WFOX +31, KFRR +27, KNRK +25, KMBY +25, KFSD +23, WMFS +23, CIMX +22
- THE ATARIS** • *The Boys Of Summer* (Columbia) **+357**
 KZON +29, WJRR +20, WMRO +19, KFRR +18, KHRO +18, KDGE +17, WSUN +17, WZNE +17, WCYY +16, WOCL +16
- LINKIN PARK** • *Faint* (Warner Bros.) **+282**
 WHRL +23, WDWL +20, WHFS +20, WZZN +19, KUCC +18, KFRR +17, WROX +15, WXNR +15, KXTE +14, WPLA +14
- EVE 6** • *Think Twice* (RCA/RMG) **+242**
 WXEG +17, WBUZ +14, KHQB +13, KKND +11, WBTZ +10, WHFS +10, WMFS +10, KEDJ +9, KROX +9, WROX +9
- RED HOT CHILI PEPPERS** • *Dosed* (Warner Bros.) **+236**
 KITS +31, WSUN +22, KFRR +16, KUCC +15, KDGE +15, WBCN +12, WLRS +10, KHRO +9, KLEC +9, KSYR +8

Monitor. RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	1170	1167
2	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	1073	1109
3	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	946	957
4	FINE AGAIN	SEETHER (WIND-UP)	932	997
5	THE RED	CHEVELLE (EPIC)	834	883
6	ALWAYS	SALIVA (ISLAND/DJMG)	802	848
7	STILL WAITING	SUM 41 (ISLAND/DJMG)	760	791
8	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	679	710
9	CLOCKS	COLDPLAY (CAPITOL)	659	632

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	POEM	TAPROOT (VELVET HAMMER/ATLANTIC)	621	613
11	YOU KNOW YOU'RE RIGHT	NIRVANA (DGG/GEFFEN/INTERSCOPE)	603	614
12	PRAYER	DISTURBED (REPRISE)	568	588
13	BY THE WAY	RED HOT CHILI PEPPERS (WARNER BROS.)	515	554
14	BOTHER	STONE ISOL (ROADRUNNER/DJMG)	512	498
15	CRAWLING IN THE DARK	HOOBASTANK (ISLAND/DJMG)	507	528
16	RUNNING AWAY	HOOBASTANK (ISLAND/DJMG)	478	453
17	SHE HATES ME	Puddle of Mudd (FLAWLESS/GEFFEN/INTERSCOPE)	476	480
18	BLURRY	Puddle of Mudd (FLAWLESS/GEFFEN/INTERSCOPE)	473	461
19	WISH YOU WERE HERE	INCUBUS (IMMORTAL/EPIC)	450	478
20	CHOP SUEY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	447	442

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

DISTURBED

LIBERATE YOUR AUDIENCE!

CLEANING UP AT ROCK!
 MONITOR ACTIVE ROCK DEBUT **25**
 MONITOR MAINSTREAM ROCK DEBUT **32**

GOING FOR ADDS AT MODERN THIS WEEK!!

ALREADY LIBERATED:
 KXTE WDX WXTM WZZN
 KPNT WROX WZTA WWRX

"LIBERATE"

**THE NEW SINGLE
 FROM THEIR PLATINUM ALBUM BELIEVE**

OZZFEST ALL SUMMER LONG!!

PRODUCED BY JOHNNY K AND DISTURBED MIXED BY ANDY WALLACE
 MANAGEMENT: JEFF BATTAGLIA FOR JBM DISTURBED1.COM REPRISERECORDS.COM

MODERN ROCK POWER PLAYLIST

FOR WEEK ENDING JUNE 8, 2003



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



#1 **KFSD San Diego, CA**
(PD: Jeremy Pritchard)
Airplay Leader Designations: 6

#2 **KITS, San Francisco, CA**
(PD/MD: Demery/Axelsson) **4**

#3 **KROQ, Los Angeles, CA**
(PD/MD: Weatherly/Worden) **4**

#4 **WXEG, Dayton, OH**
(PD/MD: Kramer/Boomer) **3**

#5 **WZZN, Chicago, IL**
(PD/MD: Gamble/VanOsdol) **3**

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

TW	LW		
1	Foo Fighters Times Like These	68	62
2	Chevelle Send The Pain Below	65	42
3	Linkin Park Faint	54	35
4	Powerman 5000 Free	51	22
5	Trapt Headstrong	49	70
6	Seether Driven Under	47	39
7	Disturbed Remember	43	63
8	Sum 41 The Hell Song	42	45
9	Jane's Addiction Just Because	40	6
10	Staind Price To Pay	38	54
11	Red Hot Chili Peppers Can't Stop	37	58
12	Evansence Featuring Paul M Bring Me T	37	58
13	Finch What It Is To Burn	37	38
14	The Ataris The Boys Of Summer	33	48
15	Staind So Far Away	31	0
16	Linkin Park Somewhere I Belong	29	33
17	Cold Stupid Girl	27	25
18	Metallica St. Anger	27	25
19	Queens Of The Stone Age No One Knows	27	42
20	Audioslave Like A Stone	27	57
21	Thrice All That's Left	26	2
22	Deftones Minerva	25	15
23	Queens Of The Stone Age Go With The Flo	25	13
24	The White Stripes Seven Nation Army	21	33
25	The White Stripes The Hardest Button To	21	33
26	Sum 41 Still Waiting	20	25
27	Nirvana You Know You're Right	18	28
28	Godsmack Straight Out Of Line	18	36
29	Mudvayne World So Cold	17	11
30	3 Doors Down When I'm Gone	17	14
AA	Staind So Far Away	31	0
AA	Thrice All That's Left	26	2
AA	Smile Empty Soul Bottom Of A Bottle	8	0

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

TW	LW		
1	The White Stripes Seven Nation Army	39	36
2	Trapt Headstrong	39	37
3	Linkin Park Faint	37	29
4	Red Hot Chili Peppers Dosed	37	31
5	Evansence Featuring Paul M Bring Me T	37	36
6	Foo Fighters Times Like These	36	24
7	Linkin Park Somewhere I Belong	34	27
8	Deftones Minerva	30	25
9	Jane's Addiction Just Because	27	23
10	The Ataris The Boys Of Summer	27	24
11	Metallica St. Anger	25	43
12	The White Stripes I Just Don't Know Who	24	21
13	Cold Stupid Girl	22	21
14	Seether Fine Again	20	18
15	Queens Of The Stone Age No One Knows	20	18
16	Staind Price To Pay	19	16
17	The White Stripes Go With The Flo	19	15
18	Finch What It Is To Burn	18	12
19	Evansence Going Under	18	18
20	Chevelle Send The Pain Below	18	22
21	Sum 41 The Hell Song	17	13
22	Puddle Of Mudd She Hates Me	16	12
23	Audioslave Like A Stone	16	18
24	Chevelle The Red	16	22
25	Coldplay Clocks	16	22
26	Nirvana Penny Royal Tea	16	22
27	The Used Blue And Yellow	15	11
28	Jimmy Eat World The Middle	15	14
29	Staind Fry	15	10
30	Foo Fighters All My Life	15	15
AA	Smile Empty Soul Bottom Of A Bottle	12	1
AA	AFI The Leaning Song Pt. II	9	0

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

TW	LW		
1	Foo Fighters Times Like These	68	62
2	Chevelle Send The Pain Below	65	42
3	Linkin Park Faint	54	35
4	Powerman 5000 Free	51	22
5	Trapt Headstrong	49	70
6	Seether Driven Under	47	39
7	Disturbed Remember	43	63
8	Sum 41 The Hell Song	42	45
9	Jane's Addiction Just Because	40	6
10	Staind Price To Pay	38	54
11	Red Hot Chili Peppers Can't Stop	37	58
12	Evansence Featuring Paul M Bring Me T	37	58
13	Finch What It Is To Burn	37	38
14	The Ataris The Boys Of Summer	33	48
15	Staind So Far Away	31	0
16	Linkin Park Somewhere I Belong	29	33
17	Cold Stupid Girl	27	25
18	Metallica St. Anger	27	25
19	Queens Of The Stone Age No One Knows	27	42
20	Audioslave Like A Stone	27	57
21	Thrice All That's Left	26	2
22	Deftones Minerva	25	15
23	Queens Of The Stone Age Go With The Flo	25	13
24	The White Stripes Seven Nation Army	21	33
25	The White Stripes The Hardest Button To	21	33
26	Sum 41 Still Waiting	20	25
27	Nirvana You Know You're Right	18	28
28	Godsmack Straight Out Of Line	18	36
29	Mudvayne World So Cold	17	11
30	3 Doors Down When I'm Gone	17	14
AA	Staind So Far Away	31	0
AA	Thrice All That's Left	26	2
AA	Smile Empty Soul Bottom Of A Bottle	8	0

WNNX Atlanta
Dir/Pgm: Leslie Fram
PD: Chris Williams
MD: Jay Harren
Susquehanna 404-266-0997

TW	LW		
1	Audioslave Like A Stone	43	42
2	Evansence Featuring Paul M Bring Me T	43	43
3	Linkin Park Faint	42	40
4	Chevelle Send The Pain Below	42	42
5	Foo Fighters Times Like These	42	42
6	Trapt Headstrong	41	38
7	The White Stripes Seven Nation Army	38	38
8	Queens Of The Stone Age Go With The Flo	37	37
9	Jane's Addiction Just Because	30	13
10	Coldplay The Scientist	29	21
11	The Donnas Who Invented You	29	32
12	Cold Stupid Girl	28	26
13	The Roots Featuring Cody Che The Seed (27	29
14	Deftones Minerva	27	29
15	Jack Johnson The Horizon Has Been Defea	27	29
16	Live Heaven	25	27
17	P.O.D. Sleeping Awake	25	27
18	Godsmack Straight Out Of Line	24	28
19	3 Doors Down The Road I'm On	24	28
20	The Donnas Take It Off	22	21
21	Incubus Warning	22	21
22	Saliva Always	22	21
23	Seether Fine Again	20	20
24	The Streets Let's Push Things Forward	19	15
25	Foo Fighters All My Life	18	18
26	Hoobastank Crawling In The Dark	18	17
27	Queens Of The Stone Age No One Knows	18	17
28	Chevelle The Red	17	14
29	Third Eye Blind Blinded (When I See You	17	14
30	Vendetta Red Shatterday	17	19
AA	No Airplay Adds This Week		

WDX Pittsburgh
OM: John Moschitta
MD: Winnie Ferguson
Clear Channel 412-937-1441

TW	LW		
1	Trapt Headstrong	48	39
2	The White Stripes Seven Nation Army	47	36
3	Audioslave Like A Stone	46	38
4	Red Hot Chili Peppers Can't Stop	46	30
5	Linkin Park Somewhere I Belong	30	39
6	Staind Price To Pay	26	20
7	Foo Fighters Times Like These	26	22
8	Coldplay The Scientist	24	21
9	Cold Stupid Girl	24	21
10	Deftones Minerva	23	16
11	Metallica St. Anger	23	19
12	Jane's Addiction Just Because	21	10
13	Queens Of The Stone Age Go With The Flo	21	14
14	Evansence Going Under	21	12
15	Marilyn Manson Musicube	21	17
16	Seether Driven Under	20	13
17	Trapt Poem	20	14
18	Eye 6 Think Twice	20	14
19	The All-American Rejects The Last Song	20	13
20	Godsmack Straight Out Of Line	17	7
21	Sublime Santitas	17	12
22	Mudvayne World So Cold	16	12
23	Radiohead There There	16	17
24	Chevelle Send The Pain Below	15	13
25	Evansence Featuring Paul M Bring Me T	15	17
26	Godsmack Serenity	14	14
27	Powerman 5000 Free	13	7
28	Revs Caught In The Rain	12	8
29	Rage Against The Machine No Shelter	12	12
30	System Of A Down Chop Suey	11	12
AA	Smile Empty Soul Bottom Of A Bottle	8	1

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
Infinity 323-930-1067

TW	LW		
1	The White Stripes Seven Nation Army	37	38
2	Jane's Addiction Just Because	35	25
3	Foo Fighters Times Like These	35	34
4	Red Hot Chili Peppers Dosed	34	22
5	The Ataris The Boys Of Summer	32	21
6	Linkin Park Faint	32	24
7	Audioslave Like A Stone	25	23
8	Thrice All That's Left	23	21
9	Trapt Headstrong	23	23
10	Queens Of The Stone Age No One Knows	23	25
11	Sam 41 Still Waiting	21	19
12	Chevelle Send The Pain Below	21	21
13	Red Hot Chili Peppers Can't Stop	21	34
14	Evansence Featuring Paul M Bring Me T	20	22
15	Radiohead There There	19	15
16	Deftones Minerva	19	19
17	The Used Blue And Yellow	18	14
18	Thrice All That's Left	18	17
19	Foo Fighters All My Life	17	19
20	Queens Of The Stone Age Go With The Flo	17	20
21	Sum 41 The Hell Song	16	16
22	Puddle Of Mudd She Hates Me	15	11
23	Coldplay Clocks	15	14
24	Cold Stupid Girl	14	14
25	Metallica St. Anger	14	23
26	Coldplay Moses	13	0
27	Dynamite Hack Boyz-N-The Hood	13	11
28	Blur Song 2	12	7
29	Offspring Set Steam	12	10
30	Weezer Hash Pipe	12	11
AA	Less Than Jake The Science Of Selling Y	17	1
AA	Staind So Far Away	16	0
AA	Coldplay Moses	13	0

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

TW	LW		
1	Foo Fighters Times Like These	46	48
2	Seether Driven Under	44	33
3	Jane's Addiction Just Because	41	0
4	Queens Of The Stone Age No One Knows	40	41
5	Blue October Calling You	40	29
6	Live Heaven	36	44
7	Radiohead There There	36	44
8	Jack Johnson The Horizon Has Been Defea	32	33
9	Red Hot Chili Peppers Can't Stop	32	43
10	Audioslave Like A Stone	31	43
11	The Ataris The Boys Of Summer	30	13
12	Zebraheads I'm On	29	37
13	Red Hot Chili Peppers Dosed	27	12
14	Train Calling All Angels	25	25
15	Our Lady Peace Somewhere Out There	24	23
16	Jimmy Eat World A Prize Chorus	24	16
17	Staind So Far Away	23	21
18	SouthFM Dear Claudia	22	20
19	Linkin Park Somewhere I Belong	22	20
20	Coldplay The Scientist	22	21
21	Nirvana You Know You're Right	21	23
22	The All-American Rejects Swing, Swing	21	23
23	Socialburn Everyone	20	21
24	Queens Of The Stone Age Go With The Flo	20	23
25	System Of A Down Chop Suey	19	16
26	Stone Sour Bother	18	13
27	Cold Stupid Girl	18	13
28	Foo Fighters All My Life	18	20
29	Disturbed Prayer	18	48
30	Sum 41 Still Waiting	14	30
AA	Jane's Addiction Just Because	41	0
AA	Staind So Far Away	23	0
AA	Jibe Yesterday's Gone	16	5

KNDD Seattle
PD: Phil Manning
APD: Jim Keller
Entercom 206-622-3251

TW	LW		
1	Trapt Headstrong	49	51
2	Linkin Park Faint	47	53
3	Seether Driven Under	42	47
4	The White Stripes Seven Nation Army	42	47
5	Chevelle Send The Pain Below	42	43
6	Linkin Park Somewhere I Belong	36	30
7	Staind Price To Pay	35	33
8	Sugarcoat Pretty Girl (The Way)	34	36
9	Jane's Addiction Just Because	30	8
10	Queens Of The Stone Age No One Knows	30	5
11	Nirvana You Know You're Right	33	38
12	Queens Of The Stone Age Go With The Flo	32	33
13	Pulse Ultra Despot	27	21
14	Cold Stupid Girl	27	21
15	Godsmack Serenity	25	16
16	Audioslave Show Me How To Live	25	16
17	Deftones Minerva	24	24
18	Powerman 5000 Free	24	28
19	Evansence Going Under	22	23
20	Disturbed Prayer	18	23
21	Simple Plan A.D.D.	18	23
22	The Used Blue And Yellow	20	23
23	Foo Fighters Times Like These	19	21
24	Sam Roberts Brother Down	19	24
25	Gob Oh! Eat	18	22
26	Vendetta Red Shatterday	18	24
27	The Roots Featuring Cody Che The Seed (17	19
28	Coldplay The Scientist	17	20
29	Audioslave Show Me How To Live	15	1
30	Red Hot Chili Peppers Dosed	15	11
AA	Audioslave Show Me How To Live	15	1
AA	Good Charlotte The Young And The Hopeful	9	0

WLIR Long Island
Co-PD: Andre Ferro
Co-PD: Jon Daniels
Jard 516-222-1103

TW	LW		
1	Jewel Intuition	46	50
2	3 Doors Down When I'm Gone	42	26
3	Audioslave Like A Stone	42	37
4	Coldplay Clocks	41	40
5	Evansence Featuring Paul M Bring Me T	40	44
6	Jaxxon Mraz The Remedy (I Won't Worry)	39	37
7	John Mayer Why Georgia	36	36
8	Daniel Bedingfield I'll Be There For You	35	38
9	matchbox twenty Unwell	34	39
10	X-Press 2 Lazy	26	23
11	Junior Senior Move Your Feet	21	21
12	Third Eye Blind Blinded (When I See You)	19	13
13	Live Heaven	17	17
14	Jimmy Eat World The Middle	16	16
15	Sugar Ray Mr. Bartender (It's So Easy)	16	18
16	Red Hot Chili Peppers The Zephyr Song	16	18
17	U2 Beautiful Day	15	17
18	The Roc Project Featuring Tri Never (Pas	15	17
19	Endoscopy Like A Stone	15	13
20	Bowling For Soup Girl All The Bad Guys	15	22
21	Seether Driven Under	13	23
22	Nickelback How You Remind Me	1	

MODERN ROCK POWER PLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KWOD Sacramento PD: Curtiss Johnson MD: Ron Bunce MD: Marco Collins Entercom 916-334-7777

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

WBRU Providence PD: Seth Resler MD: Andy Yen Brown 401-272-9550

KCXX Riverside/San Bernardino OM: Kelli Clukey APD/MD: Daryl James All Pro 909-384-1039

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella MD: Pete Schiecke Infinity 216-861-0100

WMRQ Hartford PD: Todd Thomas MD: Chaz Kelly Clear Channel 860-723-6160

WBUX Nashville OM: Jim Patrick PD/MD: Russ Schenck Cromwell 615-399-1029

KCNL San Francisco OM: Gary Schoenwetter SM/MD: John Allers Clear Channel 408-453-5400

WFNX Boston PD: Cruze APD/MD: Kevin "Matthews" Mays Phoenix Media 781-595-6200

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600

WSUN Tampa OM: Chuck Beck PD: Shark APD: Pat Largo Cox 727-577-7131

KRBZ Kansas City OM/PD: Mike Kaplan APD: Todd Violette MD: Lazlo Entercom 913-677-8998

KNRK Portland, OR PD/MD: Mark Hamilton APD/MD: Jayn Entercom 503-223-1441

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500

WAQQ Cincinnati APD/MD: Jeff Nagel Infinity 513-699-5959

WGRD Grand Rapids PD: Bobby Duncan MD: Michael Grey Regent 616-459-4111

WLUM Milwaukee PD: Tommy Wilde MD: Kenny Neumann All Pro 414-771-1021

KRRK Salt Lake City PD: Todd Nuke 'Em Simmons 801-524-2600

WRAX Birmingham PD: Susan Groves APD: Hurricane Shane MD: Mark Lindsey Citadel 205-945-4646

KROX Austin OM: Jeff Carroll PD: Melody Lee MD: Toby Ryan LBJS 512-832-4000

WPBZ West Palm Beach OM/PD: John O'Connell MD: Eric Kristensen Infinity 561-616-4600

WEDG Buffalo OM: John Hager MD: Jenny Diana MD: Ryan Patrick Citadel 716-881-4555

WHTG Monmouth/Ocean PD: Darrin Smith MD: Brian Zanyor Press 732-918-1000

MODERN ROCK

FOR WEEK ENDING JUNE 8, 2003

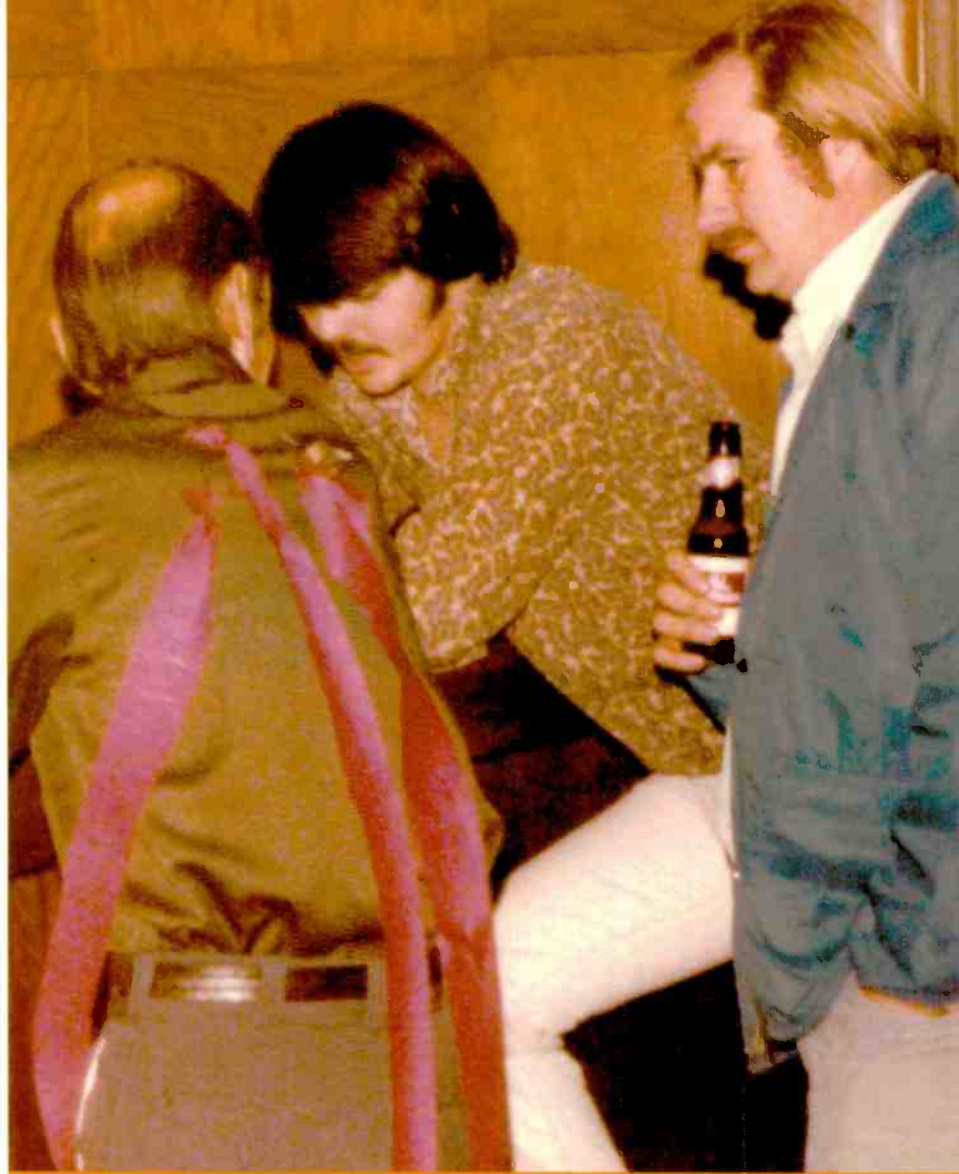
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY II Monitor Nielsen Broadcast Data Systems

POWERPLAYLISTS

In 1976, we made a resolution to bring our industry together.

Scary, isn't it?



the Conclave

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KHBZ Oklahoma City Reg VP/Pgm: LI Smith PD: Jimmy Barreda Clear Channel 405-528-5543

Table with 2 columns: Rank and Song Name. Top song: 1 Foo Fighters Times Like These

KENZ Salt Lake City PD: Bruce Jones MD: Kari Bushman Citadel 801-470-1075

Table with 2 columns: Rank and Song Name. Top song: 1 Coldplay Clocks

KKND New Orleans OM: Rob Summers APD/MD: Sig Citadel 504-581-7002

Table with 2 columns: Rank and Song Name. Top song: 1 Chevelle Send The Pain Below

KFRR Fresno PD: Chris Squires MD: The Reverend Mondosphere 559-255-1041

Table with 2 columns: Rank and Song Name. Top song: 1 Evanescence Featuring Paul M Brng Me T

WPLA Jacksonville PD: Bo Matthews APD/MD: Chad Chumley Clear Channel 904-996-0400

Table with 2 columns: Rank and Song Name. Top song: 1 Foo Fighters All My Life

WXEG Dayton PD: Steve Kramer MD: Boomer Clear Channel 937-224-1137

Table with 2 columns: Rank and Song Name. Top song: 1 Cold Stupid Girl

WBSX Wilkes-Barre OM: Jules Riley PD: Chris "Sausage" Lloyd MD: Freddie Citadel 570-208-1349

Table with 2 columns: Rank and Song Name. Top song: 1 Seether Fine Again

KFSD San Diego PD/MD: Jeremy Pritchard Astor 760-729-1000

Table with 2 columns: Rank and Song Name. Top song: 1 Rooney Blue Side

WROX Norfolk PD: Michelle Diamond MD: Mike Powers Sinclair 757-640-8500

Table with 2 columns: Rank and Song Name. Top song: 1 The White Stripes Seven Nation Army

WRXL Richmond PD/MD: Casey Krukowski Clear Channel 804-474-0000

Table with 2 columns: Rank and Song Name. Top song: 1 Trapt Headstrong

WCY Portland, ME PD: Herb Ivy MD: Brian James Citadel 207-774-6364

Table with 2 columns: Rank and Song Name. Top song: 1 Trapt Headstrong

KFMA Tucson PD: Libby Carstensen MD: Matt Spry Lotus 520-622-6711

Table with 2 columns: Rank and Song Name. Top song: 1 Linkin Park Faint

MP3 AIRPLAY Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain QUEENS OF THE STONE AGE 1948/120 Go With The Flow (Interscope)

Total Stations: 84 Chart Move: 11-11 H (24), M (4), L (15) Airplay Adds: 0

Table with columns for station, rank, and song title. Includes stations like MTV, KRQQ, WZZN, etc.

TOP 10 BOUND

Total Detections/Gain JANE'S ADDICTION 1909/1017 Just Because (Capitol)

Total Stations: 87 Chart Move: 27-12 H (17), M (5), L (19) Airplay Adds: 30

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

RED HOT CHILI PEPPERS 1318/236 Dosed (Warner Bros.)

Total Stations: 73 Chart Move: 22-18 H (12), M (32), L (29) Airplay Adds: 0

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

VENETTA RED 1094/74 Shatterday (Epic)

Total Stations: 71 Chart Move: 25-23 H (4), M (31), L (36) Airplay Adds: 4

Table with columns for station, rank, and song title. Includes stations like Houston, Atlanta, Miami, etc.

THE USED 864/128 Blue And Yellow (Reprise)

Total Stations: 58 Chart Move: 35-29 H (4), M (23), L (31) Airplay Adds: 7

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

RADIOHEAD 1463/84 There There (Capitol)

Total Stations: 78 Chart Move: 15-14 H (11), M (43), L (24) Airplay Adds: 0

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

SEETHER 1564/5 Driven Under (Wind-up)

Total Stations: 65 Chart Move: 13-13 H (18), M (34), L (13) Airplay Adds: 0

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

SMILE EMPTY SOUL 1421/169 Bottom Of A Bottle (Lava)

Total Stations: 71 Chart Move: 16-16 H (10), M (37), L (24) Airplay Adds: 4

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

HOT HOT HEAT 976/109 Bandages (Sub Pop/Sire/Reprise)

Total Stations: 68 Chart Move: 30-25 H (11), M (16), L (41) Airplay Adds: 0

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

JACK JOHNSON 812/19 The Horizon Has Been Defeated (Moonshine Conspiracy/Universal/UMRG)

Total Stations: 60 Chart Move: 33-31 H (7), M (20), L (33) Airplay Adds: 2

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

METALLICA 1241/15 St. Anger (Elektra/EEG)

Total Stations: 66 Chart Move: 17-19 H (11), M (33), L (22) Airplay Adds: 1

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WXEG • Dayton, OH PD: Steve Kramer MD: Boomer Date: 11/24/02

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

AIRPOWER BOUND

Total Detections/Gain SMILE EMPTY SOUL 1421/169 Bottom Of A Bottle (Lava)

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

EVE 6 938/242 Think Twice (RCA/RMG)

Total Stations: 65 Chart Move: 36-26 H (3), M (26), L (36) Airplay Adds: 17

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

THE ALL-AMERICAN REJECTS 791/24 The Last Song (Doghouse/DreamWorks)

Total Stations: 54 Chart Move: 34-32 H (4), M (19), L (31) Airplay Adds: 2

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

COLDPLAY 1220/36 The Scientist (Capitol)

Total Stations: 65 Chart Move: 18-20 H (9), M (29), L (27) Airplay Adds: 2

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

LINKIN PARK 1350/282 Faint (Warner Bros.)

Total Stations: 71 Chart Move: 23-17 H (17), M (25), L (29) Airplay Adds: 5

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

THE ATARIS 1151/357 The Boys Of Summer (Columbia)

Total Stations: 70 Chart Move: 32-21 H (13), M (24), L (33) Airplay Adds: 14

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KWOD • Sacramento, CA PD: Ron Bunce MD: Marco Collins Date: 04/20/03

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

GOOD CHARLOTTE 746/49 The Young And The Hopeless (Daylight/Epic)

Total Stations: 56 Chart Move: 37-35 H (1), M (19), L (36) Airplay Adds: 2

Table with columns for station, rank, and song title. Includes stations like New York, L.A., Chicago, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song, and detections. Includes stations like KWOD, WRBK, WJIM, etc.

SOCIALBURN 676/15 Everyone (Elektra/EEG)

Table with columns for station, song, and detections. Includes stations like MTV, WRBK, KROQ, etc.

DIE TRYING 636/38 Oxygen's Gone (Island/IDJMG)

Table with columns for station, song, and detections. Includes stations like MTV, WRBK, KROQ, etc.

SHINEDOWN 633/56 Fly From The Inside (Atlantic)

Table with columns for station, song, and detections. Includes stations like MTV, WRBK, KROQ, etc.

CHART BOUND

Table with columns for station, song, and detections. Includes stations like AUDIO SLAVE, SHOW ME HOW TO LIVE, etc.

Medium (16), Light (32) Airplay Adds: 16 CIMX, KHRO, KNXX, KSYR, KTBB, KTZO, KWOD, WARQ, WBCN, WBTZ, WHRL, WKRL, WNFZ, WSUN, WWCD, WXEG

EVANESCENCE 469/115 Going Under (Wind-up) Total Stations: 41 Heavy (2) WMFS, WZNE Medium (13), Light (26) Airplay Adds: 6 KMBY, KQRA, KUCCD, WAVF, WLUM, WRZX

ALKALINE TRIO 464/43 We've Had Enough (Vagrant) Total Stations: 49 Heavy (1) KFSD Medium (11), Light (37) Airplay Adds: 7 KLEC, KNXX, KROX, KSYR, WCYY, WFXH, WRZK

THE ROOTS FEAT. CODY CHESNUTT 448/3 The Seed (2.0) (MCA) Total Stations: 31 Heavy (3) KPNT, KRZB, WWCD Medium (11), Light (17) Airplay Adds: 2 WBUZ, WKRL

AFI 385/194 The Leaving Song Pt. II (Nitro/DreamWorks) Total Stations: 52 Heavy (0) Medium (10), Light (42) Airplay Adds: 17 KEDJ, KFSD, KHRO, KPNT, KQRA, KXRX, KZON, WAVF, WBCN, WCYY, WHFS, WOXY, WPBZ, WPLY, WROX, WSUN, WXRK

THE EXIES 370/39 Kickout (Merisma/Virgin) Total Stations: 34 Heavy (0) Medium (8), Light (26) Airplay Adds: 4 KSYR, WEND, WJXB, WNFZ

THREE DAYS GRACE 330/63 (I Hate) Everything About You (Jive) Total Stations: 26 Heavy (3) CIMX, KZON, WXTM Medium (4), Light (19) Airplay Adds: 4 KTZO, KUCCD, KZON, WBUZ

BEN HARPER 314/24 With My Own Two Hands (Virgin) Total Stations: 26 Heavy (1) KFSD Medium (4), Light (21) Airplay Adds: 2 KZON, WKRL

AUTHORITY ZERO 282/17 Over Seasons (Lava) Total Stations: 26 Heavy (0) Medium (7), Light (19)

STAINED 279/216 So Far Away (Flip/Elektra/EEG) Total Stations: 17 Heavy (2) KUCCD, WZZN Medium (6), Light (9) Airplay Adds: 10 KDGE, KEDJ, KNKR, KROQ, KWOD, WAVF, WHRL, WHTG, WMRO, WZZN

MUDVAYNE 239/23 World So Cold (Epic) Total Stations: 24 Heavy (1) WXTM Medium (7), Light (16) Airplay Adds: 1 KNDD

THE WHITE STRIPES 202/38 The Hardest Button To Button (Third Man/V2) Total Stations: 16 Heavy (1) KHBZ Medium (6), Light (9) Airplay Adds: 3 KNDD, WEQX, WKQX

DISTURBED 198/116 Liberate (Reprise) Total Stations: 29 Heavy (0) Medium (4), Light (25) Airplay Adds: 9 KCPX, KLEC, KPNT, KSYR, WARQ, WBSX, WGRD, WXEG, WZTA

ZUG ISLAND 180/7 Cry (Psychopathic) Total Stations: 17 Heavy (0) Medium (5), Light (12)

SWITCHFOOT 168/4 Meant To Live (Red Ink/Columbia) Total Stations: 15 Heavy (1) KFSD Medium (4), Light (10)

CAESARS 165/11 Jerk It Out (Astralwerks) Total Stations: 20 Heavy (0) Medium (6), Light (14)

FEEDER 161/10 Come Back Around (Republic/Universal/UMRG) Total Stations: 20 Heavy (1) KFSD Medium (11), Light (18) Airplay Adds: 2 KEDJ, WBUZ

GODSMACK 154/46 Serenity (Republic/Universal/UMRG) Total Stations: 11 Heavy (1) WOCL Medium (2), Light (8) Airplay Adds: 2 KCPX, WZZN

THRICE 145/50 All That's Left (Island/IDJMG) Total Stations: 26 Heavy (0) Medium (5), Light (21) Airplay Adds: 3 KFMA, WBRU, WZZN

ROONEY 144/45 Blue Side (Geffen/Interscope) Total Stations: 25 Heavy (1) KFSD Medium (0), Light (24) Airplay Adds: 3 KEDJ, WARQ, WROX

GUSTER 140/25 Amsterdam (Gonna Write You A Letter) (Palm/Reprise) Total Stations: 13 Heavy (0) Medium (5), Light (8) Airplay Adds: 1 WHTG

FOUNTAINS OF WAYNE 136/46 Stacy's Mom (S-Curve/Virgin) Total Stations: 22 Heavy (0) Medium (4), Light (18) Airplay Adds: 2 KFRR, KFSD

CLOSURE 121/14 Look Out Below (TVT) Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 1 KCXX

BOWLING FOR SOUP 112/14 Punk Rock 101 (Froee/Silvertone/Jive) Total Stations: 19 Heavy (0) Medium (2), Light (17) Airplay Adds: 1 KHRO

PRESENCE 105/11 Tonz Of Fun (Curb) Total Stations: 11 Heavy (0) Medium (3), Light (8)

BOYSETSFIRE 99/44 Last Year's Nest (Wind-up) Total Stations: 11 Heavy (0) Medium (1), Light (10) Airplay Adds: 5 KHRO, KNDD, WBSX, WCYY, WMRO

DAVE GHAN 89/2 Dirty Sticky Floors (Mute/Reprise) Total Stations: 16 Heavy (0) Medium (3), Light (13)

FOO FIGHTERS 88/43 Low (Roswell/RCA/RMG) Total Stations: 7 Heavy (0) Medium (4), Light (3) Airplay Adds: 2 KFMA, WOXY

BLANK THEORY 87/22 Sour Times (New Line) Total Stations: 12 Heavy (0) Medium (2), Light (10)

A.M. RADIO 77/10 Taken For A Ride (Elektra/EEG) Total Stations: 14 Heavy (0) Medium (1), Light (13) Airplay Adds: 4 KCPX, KLEC, KUCCD, WGRD

ECHO 7 65/7 One Step Away (In De Goot) Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 2 WAVF, WWCD

TRAPT 60/42 Still Frame (Warner Bros.) Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 2 KXTE, WLUM

GRANDDADDY 56/35 Now Its On (V2) Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 3 KITS, KWOD, WWCD

YEAH YEAH YEAHS 55/7 Date With The Night (Interscope) Total Stations: 13 Heavy (0) Medium (1), Light (12)

OVERSEER 55/5 Horn Dog (Columbia) Total Stations: 12 Heavy (0) Medium (1), Light (11)

MAROON 5 54/12 This Love (Octone/J/RMG) Total Stations: 5 Heavy (1) KNCL Medium (0), Light (4)

ELECTRIC SIX 51/2 Danger! High Voltage (XL/Beggars Group) Total Stations: 10 Heavy (0) Medium (1), Light (9)

MICHELLE BRANCH 50/10 Are You Happy Now? (Maverick/Warner Bros.) Total Stations: 3 Heavy (0) Medium (2), Light (1) Airplay Adds: 1 WLIR

O.A.R. 48/7 Hey Girl (Everfine/Lava) Total Stations: 5 Heavy (0) Medium (2), Light (3) Airplay Adds: 1 WEQX

METALLICA 45/45 Frantic (Elektra/EEG) Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 2 WBCN, WEDG

PILLAR 45/9 Fireproof (Flicker/MCA) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WZZN

PALOALTO 44/16 Breathe In (American/IDJMG) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 2 KENZ, WCYY

SPYMOB 43/6 It Gets Me Going (Star Trak/Arista) Total Stations: 4 Heavy (1) KFSD Medium (0), Light (3)

NICKEL CREEK 41/7 Spit On A Stranger (Sugar Hill) Total Stations: 2 Heavy (1) WEQX Medium (0), Light (1)

THE FLAMING LIPS 40/2 Fight Test (Warner Bros.) Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 WKQX

MATT NATHANSON 36/36 Laid (Universal/UMRG) Total Stations: 1 Heavy (1) KNCL Medium (0), Light (0) Airplay Adds: 1 KNCL

SNEAKER PIMPS 35/8 Loretta Young Silks (V2) Total Stations: 2 Heavy (1) KFSD Medium (0), Light (1)

BLUE MAN GROUP FEAT. GAVIN ROSSDALE 34/8 The Current (Blue Man Group/Lava) Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 KHRO

(HED)PLANET EARTH 33/13 Other Side (Volcano/Jive) Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 1 KCPX

METALLICA 33/33 Sweet Amber (Elektra/EEG) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 2 KCPX, WEDG

JUNIOR SENIOR 33/4 Move Your Feet (Crunchy Frog/Atlantic) Total Stations: 8 Heavy (0) Medium (1), Light (7)

THE STREETS 30/20 Don't Mug Yourself (Vice/Atlantic) Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 WEQX

DIFFUSER 29/13 I Wonder (Hollywood) Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 KROX

RADIOHEAD 28/26 2+2=5 (Capitol) Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 2 WOXY, WWCD

YEAR OF THE RABBIT 28/11 Rabbit Hole (Elektra/EEG) Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 1 KPNT

METALLICA 28/28 Dirty Window (Elektra/EEG) Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 WEDG

GOB 28/6 Oh! Ellin (Arista) Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 WMRO

VERBENA 27/6 Way Out West (Capitol) Total Stations: 9 Heavy (0) Medium (1), Light (8)

MATCHBOX TWENTY 26/0 Bright Lights (Atlantic) Total Stations: 1 Heavy (0) Medium (1), Light (0)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	2	15	SOMEWHERE I BELONG WARNER BROS. 8 weeks at No. 1	LINKIN PARK	1644	1704	7.284	1
(2)	6	20	SEND THE PAIN BELOW EPIC	CHEVELLE	1596	1531	6.511	6
3	3	21	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1574	1649	6.722	3
4	5	19	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1527	1558	6.784	2
5	1	2	ST. ANGER ELEKTRA/VEEG	METALLICA	1517	1725	6.629	4
6	4	10	PRICE TO PLAY FLIP/ELEKTRA/VEEG	STAIN'D	1488	1576	5.747	7
7	7	36	HEADSTRONG WARNER BROS.	TRAPT	1438	1484	6.579	5
(8)	8	15	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1338	1292	4.393	8
(9)	10	12	FREE DREAMWORKS	POWERMEN 5000	1041	1010	3.257	12
(10)	11	16	CAUGHT IN THE RAIN EPIC	REVIS	1032	989	3.019	13
(11)	13	12	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	961	947	3.010	14
12	9	27	REMEMBER REPRISE	DISTURBED	959	1059	4.113	9
(13)	14	14	DRIVEN UNDER WIND-UP	SEETHER	939	936	3.336	10
(14)	15	7	MINERVA MAVERICK/REPRISE	DEFTONES	932	852	2.574	19
15	12	16	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY		875	964	3.323	11
(16)	16	9	MOBSCENE NOTHING/INTERSCOPE	MARILYN MANSON	863	838	2.859	15
			** AIRPOWER/GREATEST GAINER **					
(17)	34	2	JUST BECAUSE CAPITOL	JANE'S ADDICTION	765	315	2.634	17
(18)	20	11	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	719	672	2.582	18
			** AIRPOWER **					
(19)	21	10	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	686	631	2.275	20
20	19	36	NOT FALLING EPIC	MUDVAYNE	644	683	2.783	16
21	17	8	SLEEPING AWAKE MAVERICK/REPRISE	P.O.D.	633	754	1.378	27
(22)	23	8	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	541	518	1.492	25
(23)	22	12	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIPE	531	527	1.161	29
(24)	26	4	WORLD SO COLD EPIC	MUDVAYNE	519	446	1.409	26
			* MOST AIRPLAY ADDS *					
(25)	NEW ▶		LIBERATE REPRISE	DISTURBED	512	147	1.666	23
(26)	25	9	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	509	478	1.118	30
27	24	21	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	506	481	1.808	22
(28)	36	2	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	505	242	1.941	21
(29)	27	6	NOTHING SACRED COLUMBIA	MEMENTO	479	431	0.995	32
(30)	28	5	EVERYONE ELEKTRA/VEEG	SOCIALBURN	446	407	0.725	36
31	18	15	REST IN PIECES ISLAND/IDJMG	SALIVA	437	684	1.519	24
(32)	30	5	RECTIFIER REPUBLIC/UNIVERSAL/UMRG	RA	391	382	0.852	35
33	29	10	TONZ OF FUN CURB	PRESENCE	350	386	0.673	37
34	33	26	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	304	325	1.258	28
(35)	35	4	OXYGEN'S GONE ISLAND/IDJMG	DIE TRYING	292	247	0.367	-
(36)	NEW ▶		FAINT WARNER BROS.	LINKIN PARK	275	138	0.885	34
(37)	NEW ▶		SAFE PASSAGE AMERICAN/IDJMG	MANMADE GOD	216	103	0.519	38
(38)	39	3	I DON'T WANNA BE ME ROADRUNNER/IDJMG	TYPE O NEGATIVE	210	189	0.365	-
(39)	38	2	FIREPROOF FLICKER/MCA	PILLAR	209	194	0.408	-
(40)	37	4	LOOK OUT BELOW TVT	CLOSURE	202	198	0.393	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

DISTURBED *Liberate (Reprise)* 25

KDJE, KFNC, KILQ, KIOZ, KNCN, KOMP, KQRC, KRAB, KUFO, KUPD, KZRQ, WAAF, WBZX, WGIR, WIL, WJJO, WNOR, WQBK, WRQC, WRXW, WTPT, WXQR, WXWX, WXZZ, WZOR

Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 14%, 7-12 31%, 12-6A 33%

JANE'S ADDICTION *Just Because (Capitol)* 23

KATT, KICT, KIOZ, KISS, KNCN, KRFR, KRQC, KRZR, KUPD, KZRQ, WBBB, WCCC, WIL, WJJO, WMMS, WNOR, WQBK, WRIF, WRQC, WRXW, WXWX, WXZZ, WZOR

Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 18%, 3-7 15%, 7-12 26%, 12-6A 35%

AUDIOSLAVE *Show Me How To Live (Interscope/Epic)* 11

KBER, KDJE, KNCN, KRAB, WCCC, WJJO, WNVN, WRQC, WTPT, WXQR, WZOR

Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 15%, 7-12 26%, 12-6A 34%

LINKIN PARK *Faint (Warner Bros.)* 10

KILO, KIOZ, KRAB, KRTO, WAAF, WGIR, WNVN, WTPT, WXTB, WXWX

Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 16%, 7-12 30%, 12-6A 32%

MANMADE GOD *Safe Passage (American/IDJMG)* 10

KBER, KPOI, KXXR, KZRQ, WCCC, WGIR, WJJO, WLZR, WRTT, WTPT

Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 5%, 3-7 4%, 7-12 24%, 12-6A 67%

GREATEST GAINERS ACTIVE ROCK

JANE'S ADDICTION • *Just Because (Capitol)* +450

KRFR +24, KZRQ +22, KDJE +21, KRA3 +21, KUPD +21, WNOR +20, KQRC +18, WZOR +18, WXQR +17, WRQC +17

DISTURBED • *Liberate (Reprise)* +365

KRAB +28, KZRQ +24, KFNC +21, WRCC +21, WZOR +20, WRXW +19, WXQR +19, KQRC +18, KNCN +16, WJJO +16

AUDIOSLAVE • *Show Me How To Live (Interscope/Epic)* +263

WAAF +23, WZOR +23, KRAB +21, KBER +18, WRQC +18, KOMP +14, WXQR +14, KNCN +13, WRTT +11, WTPT +11

METALLICA • *Frantic (Elektra/VEEG)* +161

WAAF +18, WGIR +13, KSJO +13, KFNC +11, WYSP +10, KHTQ +9, KRXQ +8, KOMP +7, KEGL +6, KICT +6

LINKIN PARK • *Faint (Warner Bros.)* +137

KRAB +11, WAAF +11, WGIR +10, WXTB +10, KRTO +9, KDJE +8, KXXR +8, KIOZ +8, KHTQ +7, WTKX +7

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	PRAYER DISTURBED (REPRISE)	665	671
2	FINE AGAIN SEETHER (WIND-UP)	647	663
3	ALWAYS SALIVA (ISLAND/IDJMG)	575	549
4	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	574	580
5	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	550	585
6	THE RED CHEVELLE (EPIC)	546	584
7	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	517	552
8	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	415	391
9	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	380	424

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	378	404
11	BOTHER STONE SOUR (ROADRUNNER/IDJMG)	367	381
12	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	341	358
13	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	333	342
14	CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	332	348
15	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	318	306
16	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	310	343
17	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	308	291
18	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	307	353
19	DRIFT & DIE PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	304	303
20	INTERSTATE LOVE SONG STONE TEMPLE PILOTS (ATLANTIC)	296	294

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ZAKK WYLDE'S BLACK LABEL SOCIETY

THE BLESSED HELLRIDE

“Stillborn” New this week: KCAL WKQQ

Heritage Rock (8) - (7) 414 spins (+45)

Mainstream Rock (15) - (12) 1,133 spins (+92)

Active Rock (20) - (18) 719 spins (+47)

RESEARCH THROUGH THE ROOF!!!

#1 WRIF!!! #2 KEGL!!! many more!

Management: Bob Ring, Survival Mgmt.
38789 Pacific Coast Hwy, Palmdale, CA 90265

Join the Street Team! www.ZakkWyld.com

SPT-15091-2 CD

George Thorogood and the Destroyers

“AMERICAN MADE”

New this week: WYBB - WCMF

See George on tour all summer long!

RED TIL I DIE
George Thorogood & The Destroyers

www.georgethorogood.com

ACTIVE ROCK

LOW WAYS

FOR WEEK ENDING JUNE 8, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#	Station	PD:	Designations
#1	KRAB, Bakersfield, CA	(PD: Danny Spanks)	4
#2	WAAF, Boston, MA	(PD/MD: Hastings/Carrie)	4
#3	WAAF, Boston, MA	(PD/MD: Hastings/Carrie)	4
#4	KXXR, Minneapolis, MN	(PD/MD: Linder/Pablo)	4
#5	WTKX, Pensacola, FL	(PD/MD: Sampson/Dyba)	3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia

OM: Tim Sabean
APD: Gil Edwards
Interim MD: Rich DeSisto
Infinity 215-625-9460

TW	LW	Song	Station
1	29	Chevelle Send The Pain Below	38 38
2	28	Staind Price To Play	37 38
3	27	Evanesence Featuring Paul M Brmg Me T	36 38
4	26	Linkin Park Somewhere I Belong	34 36
5	25	Metallica St. Anger	32 38
6	24	Revis Caught In The Rain	29 22
7	23	P.O.D. Sleeping Awake	28 24
8	22	Disturbed Remember	28 27
9	21	Godsmack Straight Out Of Line	27 24
10	20	Black Label Society Stillborn	26 23
11	19	Deftones Minerva	23 21
12	18	Marilyn Manson Mobsence	22 22
13	17	Seether Driven Under	22 22
14	16	System Of A Down Aerials	21 22
15	15	Black Label Society Stillborn	21 22
16	14	Metallica Frantic	20 22
17	13	Queens Of The Stone Age Go With The Flo	19 14
18	12	Neil Young Rockin' In The Free World	8 7
19	11	Metallica Invisible Kid	7 0
20	10	Godsmack Straight Out Of Line	7 0
21	9	Seether Fine Again	7 5
22	8	AC/DC Back In Black	7 6
23	7	U2 New Year's Day	7 7
24	6	Aerosmith Jimie's Got A Gun	7 7
25	5	Metallica Some Kind Of Monster	6 1
26	4	Soundgarden Busta In My Hand	6 3
27	3	System Of A Down Aerials	6 3
28	2	Audioslave Cochise	6 4
29	1	Saliva Always	6 4
30		AC/DC Hell's Bells	6 4

WRIF Detroit

OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

TW	LW	Song	Station
1	29	Linkin Park Somewhere I Belong	29 27
2	28	Disturbed Remember	28 28
3	27	Black Label Society Stillborn	27 14
4	26	Godsmack Straight Out Of Line	27 24
5	25	Saliva Rest In Pieces	21 28
6	24	Audioslave Like A Stone	21 21
7	23	Seether Driven Under	19 15
8	22	Chevelle Send The Pain Below	17 16
9	21	Metallica Frantic	17 20
10	20	Staind Price To Play	15 10
11	19	Smile Empty Soul Bottom Of A Bottle	14 10
12	18	3 Doors Down The Road I'm On	14 11
13	17	Marilyn Manson Mobsence	14 11
14	16	System Of A Down Aerials	12 10
15	15	The Ataris The Boys Of Summer	12 4
16	14	Revis Caught In The Rain	12 9
17	13	Cold Stupid Girl	12 10
18	12	Neil Young Rockin' In The Free World	12 11
19	11	Powerman 5000 Free	12 11
20	10	Trap! Headstrong	11 8
21	9	Deftones Minerva	11 8
22	8	Taproot Poem	10 4
23	7	U2 New Year's Day	9 6
24	6	Foo Fighters All My Life	9 7
25	5	Metallica Some Kind Of Monster	8 1
26	4	Mudvayne World So Cold	9 11
27	3	Jane's Addiction Just Because	8 0
28	2	Nirvana Come As You Are	8 0
29	1	Nirvana Smells Like Teen Spirit	8 5
30		Puddle Of Mudd Control	8 5

KEGL Dallas

PD: Max Dugan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700

TW	LW	Song	Station
1	29	Disturbed Prayer	50 49
2	28	Trap! Headstrong	49 51
3	27	Seether Fine Again	35 30
4	26	Chevelle Send The Pain Below	34 27
5	25	Jibe Yesterday's Gone	29 19
6	24	Marilyn Manson Mobsence	28 30
7	23	Metallica St. Anger	28 47
8	22	Cold Stupid Girl	25 26
9	21	Black Label Society Stillborn	24 25
10	20	Staind Price To Play	18 28
11	19	Foo Fighters All My Life	15 6
12	18	Queens Of The Stone Age No One Knows	13 14
13	17	Cinder Soul Creation	12 6
14	16	System Of A Down Aerials	12 10
15	15	Default Wasting My Time	11 0
16	14	Nickelback How You Remind Me	11 0
17	13	Saliva Click Boom	11 7
18	12	Linkin Park Somewhere I Belong	11 0
19	11	Linkin Park Runaway	11 8
20	10	Audioslave Cochise	11 9
21	9	Puddle Of Mudd Drift & Die	11 9
22	8	Evanesence Featuring Paul M Brmg Me T	11 11
23	7	RA Rectifier	10 2
24	6	Godsmack I Stand Alone	10 4
25	5	System Of A Down Aerials	10 5
26	4	3 Doors Down When I'm Gone	10 9
27	3	Drowning Pool Bodies	10 10
28	2	Drowning Pool Tear Away	10 13
29	1	Disturbed With The Sickness	9 4
30		Nirvana Smells Like Teen Spirit	9 4

KXXR Minneapolis

PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000

TW	LW	Song	Station
1	29	The White Stripes Seven Nation Army	38 39
2	28	Linkin Park Somewhere I Belong	37 36
3	27	Chevelle Send The Pain Below	36 19
4	26	Godsmack Straight Out Of Line	35 36
5	25	Audioslave Like A Stone	32 33
6	24	Metallica St. Anger	29 27
7	23	Trap! Headstrong	28 27
8	22	Powerman 5000 Free	25 21
9	21	Shinedown Fly From The Inside	23 20
10	20	Mudvayne Not Falling	23 24
11	19	Jane's Addiction Just Because	22 12
12	18	Marilyn Manson Mobsence	21 18
13	17	Cinder Soul Creation	20 13
14	16	Seether Driven Under	20 13
15	15	Audioslave Show Me How To Live	20 28
16	14	Disturbed Liberate	20 37
17	13	Revis Caught In The Rain	19 11
18	12	Cold Stupid Girl	19 22
19	11	Queens Of The Stone Age Go With The Flo	16 9
20	10	Mannmade God Safe Passage	14 0
21	9	Linkin Park Fair	14 6
22	8	Theory Of A Deadman Nothing Could Come	14 10
23	7	Nirvana In Bloom	13 9
24	6	Creed My Own Prison	13 10
25	5	Green Day Brain Stain	13 5
26	4	Foo Fighters All My Life	13 15
27	3	TRUSt company Downfall	12 11
28	2	Queens Of The Stone Age No One Knows	12 12
29	1	Seether Fine Again	12 13
30		Saliva Always	12 14

WMMS Cleveland

PD: Jim Trapp
MD: Slat
Clear Channel 216-520-2600

TW	LW	Song	Station
1	29	Evanesence Featuring Paul M Brmg Me T	46 38
2	28	Disturbed Remember	46 39
3	27	Linkin Park Somewhere I Belong	44 42
4	26	Godsmack Straight Out Of Line	43 41
5	25	Foo Fighters Times Like These	40 35
6	24	Trap! Headstrong	39 41
7	23	Chevelle Send The Pain Below	38 28
8	22	Black Label Society Stillborn	29 20
9	21	Audioslave Like A Stone	29 24
10	20	Staind Price To Play	28 22
11	19	Saliva Rest In Pieces	27 27
12	18	Revis Caught In The Rain	18 12
13	17	Metallica St. Anger	18 18
14	16	Puddle Of Mudd She Hates Me	17 13
15	15	Powerman 5000 Free	16 14
16	14	Socialburn Down	16 20
17	13	Cold Stupid Girl	15 13
18	12	Korn Alone I Break	15 21
19	11	P.O.D. Alive	14 14
20	10	Advolution The Energy	14 15
21	9	Taproot Poem	14 16
22	8	3 Doors Down When I'm Gone	12 13
23	7	Nickelback Never Again	12 15
24	6	Seether Sour Better	12 15
25	5	System Of A Down Aerials	12 18
26	4	Seether Fine Again	12 18
27	3	Disturbed Prayer	11 9
28	2	Creed Weathered	11 13
29	1	Default Wasting My Time	10 10
30		Creed One Last Breath	10 13

WAAF Boston

PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800

TW	LW	Song	Station
1	29	Godsmack Straight Out Of Line	41 39
2	28	Disturbed Remember	38 35
3	27	Chevelle Send The Pain Below	37 30
4	26	Metallica St. Anger	36 41
5	25	Trap! Headstrong	35 35
6	24	Audioslave Show Me How To Live	30 7
7	23	Staind So Far Away	28 9
8	22	Powerman 5000 Free	28 28
9	21	Revis Caught In The Rain	24 17
10	20	Black Label Society Stillborn	24 23
11	19	Deftones Minerva	23 24
12	18	Seether Driven Under	23 30
13	17	Staind Price To Play	23 39
14	16	doubleDrive Imprint	22 21
15	15	Cold Stupid Girl	22 26
16	14	Mudvayne World So Cold	19 9
17	13	Memento Nothing Sacred	19 12
18	12	3 Doors Down The Road I'm On	19 26
19	11	Metallica Frantic	18 0
20	10	Foo Fighters Times Like These	18 15
21	9	Socialburn Everyone	16 18
22	8	Marilyn Manson Mobsence	16 22
23	7	Smile Empty Soul Bottom Of A Bottle	16 23
24	6	Disturbed Liberate	15 0
25	5	Metallica Frantic	15 0
26	4	Anthrax Safe Home	14 17
27	3	Type O Negative I Don't Wanna Be Me	13 10
28	2	Shinedown Fly From The Inside	12 17
29	1	RA Rectifier	12 18
30		Metallica Shoot Me Again	11 0

KJSO San Francisco

OM: Gary Schoenwetter
MD: Zakk Tyler
Clear Channel 408-453-5400

TW	LW	Song	Station
1	29	Metallica St. Anger	42 42
2	28	Trap! Headstrong	38 36
3	27	Foo Fighters All My Life	37 39
4	26	Audioslave Like A Stone	35 40
5	25	Godsmack Straight Out Of Line	22 21
6	24	Linkin Park Somewhere I Belong	20 19
7	23	Disturbed Remember	20 21
8	22	Mannmade God Safe Passage	20 22
9	21	Mudvayne Not Falling	19 20
10	20	Staind Price To Play	19 24
11	19	Seether Driven Under	17 15
12	18	Cold Stupid Girl	17 26
13	17	Chevelle Send The Pain Below	17 23
14	16	Audioslave Show Me How To Live	15 14
15	15	Metallica Some Kind Of Monster	14 0
16	14	Disturbed With The Sickness	14 3
17	13	Metallica Frantic	13 10
18	12	Aerosmith Sweet Emotion	13 12
19	11	Stone Temple Pilots Sex Type Thing	12 9
20	10	System Of A Down Toxicity	12 9
21	9	Ozzy Osbourne Crazy Train	12 11
22	8	AC/DC Hell's Bells	12 11
23	7	AC/DC Shoot To Thrill	12 13
24	6	System Of A Down Aerials	12 19
25	5	Queens Of The Stone Age No One Knows	12 8
26	4	Ozzy Osbourne Flyin' High Again	11 9
27	3	Alice In Chains Rooster	11 9
28	2	Alice In Chains Would You	11 9
29	1	Jimi Hendrix All Along The Watchtower	11 10
30		Staind For You	11 10

KQRC Kansas City

PD: Bob Edwards
APD: Don Jantzen
Entercom 913-677-8998

TW	LW	Song	Station
1	29	Linkin Park Somewhere I Belong	38 34
2	28	Audioslave Like A Stone	37 35
3	27	Seether Driven Under	37 33
4	26	Metallica St. Anger	35 40
5	25	Godsmack Straight Out Of Line	29 27
6	24	Jane's Addiction Just Because	28 10
7	23	Shinedown Fly From The Inside	27 25
8	22	Cold Stupid Girl	27 25
9	21	Powerman 5000 Free	27 29
10	20	Godsmack Straight Out Of Line	26 21
11	19	Chevelle Send The Pain Below	25 26
12	18	doubleDrive Imprint	24 16
13	17	Chevelle The Red	24 26
14	16	Black Label Society Stillborn	23 23
15	15	Smile Empty Soul Bottom Of A Bottle	23 26
16	14	Revis Caught In The Rain	22 22
17	13	Memento Nothing Sacred	20 11
18	12	Saliva Always	20 16
19	11	Stone Temple Pilots Sex Type Thing	20 17
20	10	Godsmack I Stand Alone	20 20
21	9	Disturbed Liberate	19 18
22	8	Marilyn Manson Mobs	

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain 3 DOORS DOWN 961/14 The Road I'm On (Republic/Universal/UMRG) Total Stations: 51 Chart Move: 13-11 H (16), M (23), L (12) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

SEETHER 939/3 Driven Under (Wind-up)

Total Stations: 49 Chart Move: 14-13 H (18), M (19), L (12) Airplay Adds: 0

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

DEFTONES 932/80 Minerva (Maverick/Reprise)

Total Stations: 50 Chart Move: 15-14 H (19), M (19), L (12) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

MARILYN MANSON 863/25 Mobsence (Notling/Interscope)

Total Stations: 53 Chart Move: 16-16 H (13), M (19), L (21) Airplay Adds: 0

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

BLACK LABEL SOCIETY 719/47 Stillborn (Spitfire)

Total Stations: 38 Chart Move: 20-18 H (19), M (10), L (9) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

AIRPOWER

Total Detections/Gain JANE'S ADDICTION 765/450 Just Because (Capitol) NO AIRPLAY LEADER Total Stations: 53 Chart Move: 34-17 H (14), M (15), L (24) Airplay Adds: 23

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

SHINEDOWN 686/55 Fly From The Inside (Atlantic)

Total Stations: 53 Chart Move: 21-19 H (8), M (12), L (33) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WXTB - Tampa, FL PD: Rick Schmidt MD: Carl Harris Date: 04/20/03 Also: WIYY - Baltimore, MD; KILO - Colorado Springs, CO

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

AIRPOWER BOUND

Total Detections/Gain QUEENS OF THE STONE AGE 541/23 Go With The Flow (Interscope) Total Stations: 43 Chart Move: 23-22 Heavy (6) KDJE, KRAB, KRQC, KUFO, KUPD, WRAT Medium (14), Light (23) Airplay Adds: 1 KZRO

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

DOUBLEDRIVE 531/4 Imprint (Roadrunner/IDJMG)

Total Stations: 43 Chart Move: 22-23 Heavy (6) KDJE, KRQC, WAAF, WRXW, WTKX, WXQR Medium (12), Light (25) Airplay Adds: 1 WQXA

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

SMILE EMPTY SOUL 509/31 Bottom Of A Bottle (Lava)

Total Stations: 42 Chart Move: 25-26 Heavy (8) KDJE, KRQC, KRFR, KRQC, KZRO, WQBK, WRQC, WXQR Medium (7), Light (27) Airplay Adds: 2 KRAB, KXXR

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

AUDIOSLAVE 505/263 Show Me How To Live (Interscope/Epic)

Total Stations: 43 Chart Move: 36-28 Heavy (6) KFNK, KRAB, WAAF, WRTT, WRXW, WZOR Medium (14), Light (23) Airplay Adds: 11 KBER, KDJE, KNCN, KRAB, WCCC, WJJO, WNVW, WRQC, WTPT, WXQR, WZOR

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

MEMENTO 479/48 Nothing Sacred (Columbia)

Total Stations: 46 Chart Move: 27-29 Heavy (2) WRQC, WXQR Medium (12), Light (32)

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

SOCIALBURN 446/39 Everyone (Elektra/EEG)

Total Stations: 44 Chart Move: 28-30 Heavy (3) KDJE, KZRO, WRQC Medium (6), Light (35) Airplay Adds: 3 KBPI, KICT, WIYY

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

RA 391/9 Rectifier (Republic/Universal/UMRG)

Total Stations: 40 Chart Move: 30-32 Heavy (3) KBPI, KPOI, WRQC Medium (6), Light (31) Airplay Adds: 2 WQXA, WRAT

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

DIE TRYING 292/45 Oxygen's Gone (Island/IDJMG)

Total Stations: 32 Chart Move: 35-35 Heavy (1) KDJE Medium (4), Light (27) Airplay Adds: 5 KBPI, WLZR, WQBK, WRIF, WZOR

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

LINKIN PARK 275/137 Faint (Warner Bros.)

Total Stations: 33 Chart Move: Debut 36 Heavy (3) KCAL, KDJE, KHTQ Medium (3), Light (27) Airplay Adds: 10 KILO, KIOZ, KRAB, KRTO, WAAF, WGIR, WNVW, WTPT, WXTB, WXXW

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

METALLICA 162/161 Frantic (Elektra/EEG)

Total Stations: 41 Heavy (0) Medium (2), Light (39) Airplay Adds: 9 KEGL, KFNK, KHTQ, KICT, KOMP, KRXQ, KSJO, WAAF, WGIR

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

RED HOT CHILI PEPPERS 141/1 Dosed (Warner Bros.)

Total Stations: 18 Heavy (1) KRAB Medium (3), Light (14) Airplay Adds: 2 WJJO, WTPT

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

REACH 454 New Scar (Won't Be Like You) (Lava)

Total Stations: 24 Heavy (0) Medium (1), Light (23) Airplay Adds: 9 KATT, KDJE, KHTQ, WAAF, WIIL, WJJO, WQBK, WRTT, WTPT

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

THREE DAYS GRACE 127/6 (I Hate) Everything About You (Jive)

Total Stations: 15 Heavy (0) Medium (1), Light (14)

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

THEORY OF A DEADMAN 108/66 The Last Song (604/Roadrunner/IDJMG)

Total Stations: 15 Heavy (1) KDJE Medium (0), Light (14) Airplay Adds: 5 KRQC, WCCC, WGIR, WIIL, WRTT

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

ANTHRAX 84/19 Safe Home (Sanctuary)

Total Stations: 12 Heavy (0) Medium (2), Light (10)

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

FINGER ELEVEN 84/3 Good Times (Wind-up)

Total Stations: 11 Heavy (0) Medium (1), Light (10)

THE ATARIS 71/22 The Boys Of Summer (Columbia)

Total Stations: 16 Heavy (1) WIYY Medium (0), Light (15) Airplay Adds: 1 WRIF

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

ECHO 7 70/8 One Step Away (In De Goot)

Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 WCCC

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

METALLICA 67/67 My World (Elektra/EEG)

Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 2 KHTQ, KSJO

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

AFI 63/58 The Leaving Song Pt. II (Nitro/DreamWorks)

Total Stations: 21 Heavy (0) Medium (1), Light (20) Airplay Adds: 3 KXXR, WKLO, WXQR

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

PULSE ULTRA 57/9 Build Your Cages (Atlantic)

Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 3 KHTQ, WIIL, WRIF

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

METALLICA 56/55 Shoot Me Again (Elektra/EEG)

Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 2 KXXR, WAAF

Table with columns for station, song, and detections/gain. Includes entries for Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, Phoenix, etc.

TRAPT 53/37 Still Frame (Warner Bros.)

Total Stations: 13 Heavy (1) KRZR Medium (0), Light (12) Airplay Adds: 2 KUPD, WXXW

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS		AUDIENCE	
						TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★									
(1)	1	20	LIKE A STONE INTERSCOPE/EPIC		AUDIOSLAVE	682	666	3.017	1
(2)	2	13	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG		3 DOORS DOWN	469	458	1.988	4
(3)	4	11	RED WHITE AND BLUE SANCTUARY		LYNYRD SKYNYRD	462	424	2.592	2
4	6	38	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG		3 DOORS DOWN	461	410	2.473	3
(5)	3	10	PRICE TO PLAY FLIP/ELEKTRA/EEG		STAIN D	445	432	1.602	9
(6)	5	2	ST. ANGER ELEKTRA/EEG		METALLICA	430	417	1.827	5
(7)	8	12	STILLBORN SPITFIRE		BLACK LABEL SOCIETY	414	369	1.269	12
(8)	7	21	TIMES LIKE THESE ROSWELL/RCA/RMG		FOO FIGHTERS	402	402	1.710	7
9	9	30	HEADSTRONG WARNER BROS.		TRAPT	358	338	1.735	6
10	10	19	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG		GODSMACK	325	330	1.639	8
11	12	15	SOMEWHERE I BELONG WARNER BROS.		LINKIN PARK	255	259	1.368	10
12	11	37	ALWAYS ISLAND/IDJMG		SALIVA	250	271	1.264	13
(13)	14	13	IMPRINT ROADRUNNER/IDJMG		DOUBLEDRIVE	247	231	0.650	22
14	13	46	FINE AGAIN WIND-UP		SEETHER	244	251	1.314	11
15	15	7	CALLING ALL ANGELS COLUMBIA		TRAIN	198	238	1.091	14
★ ★ AIRPOWER ★ ★									
(16)	19	6	HALLELUJAH SANCTUARY		SAMMY AND THE WABOS	197	189	0.674	19
17	17	15	FIRING LINE PEACH/SANCTUARY		THE ALLMAN BROTHERS BAND	195	215	1.030	15
18	18	16	CAUGHT IN THE RAIN EPIC		REVIS	193	198	0.533	28
19	16	14	REST IN PIECES ISLAND/IDJMG		SALIVA	188	220	0.669	21
20	20	18	SEND THE PAIN BELOW EPIC		CHEVELLE	173	175	0.631	25
(21)	23	12	STUPID GIRL FLIP/GEFFEN/INTERSCOPE		COLD	171	157	0.730	18
(22)	24	6	FLY FROM THE INSIDE ATLANTIC		SHINEDOWN	165	152	0.306	39
23	22	14	DRIVEN UNDER WIND-UP		SEETHER	152	166	0.521	30
24	21	9	HEAVEN RADIOACTIVE/MCA		LIVE	140	168	0.446	32
25	25	11	FREE DREAMWORKS		POWERMAN 5000	138	144	0.442	33
(26)	28	4	EVERYONE ELEKTRA/EEG		SOCIALBURN	136	124	0.271	-
(27)	26	10	BRING ME TO LIFE WIND-UP		EVANESCENCE FEATURING PAUL MCCOY	136	135	0.560	26
28	27	21	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG		THEORY OF A DEADMAN	134	132	0.557	27
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★									
(29)	NEW▶		JUST BECAUSE CAPITOL		JANE'S ADDICTION	106	14	0.357	36
30	30	24	CAN'T STOP WARNER BROS.		RED HOT CHILI PEPPERS	100	99	0.637	24
31	29	24	REMEMBER REPRISE		DISTURBED	89	108	0.278	-
32	34	8	GO WITH THE FLOW INTERSCOPE		QUEENS OF THE STONE AGE	76	82	0.206	-
33	32	3	BLACK DOG (LIVE) ATLANTIC		LED ZEPPELIN	72	89	0.906	16
34	35	4	RECTIFIER REPUBLIC/UNIVERSAL/UMRG		RA	70	78	0.094	-
35	31	10	SAVE ME HOLLYWOOD		FORTY FOOT ECHO	69	95	0.101	-
36	37	3	C'MON SUZIE SILVERTONE/JIVE		INDIGENOUS	69	73	0.336	37
(37)	38	2	BOTTOM OF A BOTTLE LAVA		SMILE EMPTY SOUL	65	65	0.176	-
(38)	40	2	MINERVA MAVERICK/REPRISE		DEFTONES	64	63	0.160	-
39	39	6	SLEEPING AWAKE MAVERICK/REPRISE		P.O.D.	61	65	0.252	-
(40)	NEW▶		NOTHING SACRED COLUMBIA		MEMENTO	60	53	0.065	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

JANE'S ADDICTION • Just Because (Capitol)	+92
KLBJ +18, KFRQ +14, KL0L +13, WAQX +10, WDHA +9, WHJY +9, WKLC +8, WMMR +6, WBUF +6, WAFX +1	
THEORY OF A DEADMAN • The Last Song (604/Roadrunner/IDJMG)	+55
KLPX +12, WKLC +10, KLAQ +7, WBAB +7, KFRQ +6, KLBJ +5, WCMF +5, WEZX +5	
BLACK LABEL SOCIETY • Stillborn (Spitfire)	+45
WVZB +9, WNCD +8, KLPX +7, WLVQ +6, WKQQ +6, WEZX +4, WBUF +3, WHJY +3, WAQX +3, WROV +3	
LYNYRD SKYNYRD • Red White And Blue (Sanctuary)	+38
WBAB +5, WDHA +5, WEZX +5, WEGR +5, WONE +4, WBLM +4, WIOT +4, KEZO +4, KLPX +4, WCMF +4	
AUDIOSLAVE • Show Me How To Live (Interscope/Epic)	+37
WBUF +9, WKKB +7, KEZO +6, WHJY +5, WEZX +5, KLBJ +2, WDHA +2, KRZZ +1, KYYS +1	

most airplay adds

NEW STATIONS

JANE'S ADDICTION Just Because (Capitol)	9
KFRQ, KLB, KL0L, WAQX, WBUF, WDHA, WHJY, WKLC, WMMR	
Total Stations With Six Or More Detections: 9	
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 11%, 3-7 14%, 7-12 22%, 12-6A 50%	
THEORY OF A DEADMAN The Last Song (604/Roadrunner/IDJMG)	5
KFRQ, KLAQ, KLPX, WBAB, WKLC	
Total Stations With Six Or More Detections: 5	
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 9%, 3-7 9%, 7-12 30%, 12-6A 51%	
METALLICA St. Anger (Elektra/EEG)	3
KLOS, KKUS, WVRK	
Total Stations With Six Or More Detections: 26	
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 15%, 3-7 15%, 7-12 31%, 12-6A 37%	
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	3
WBUF, WHJY, WKKB	
Total Stations With Six Or More Detections: 4	
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 3%, 3-7 7%, 7-12 39%, 12-6A 49%	
MATCHBOX TWENTY Feel (Atlantic)	3
KSHE, WFBO, WROV	
Total Stations With Six Or More Detections: 4	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 16%, 7-12 35%, 12-6A 27%	

MAINSTREAM ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS		AUDIENCE	
						TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★									
1	1	21	LIKE A STONE INTERSCOPE/EPIC		AUDIOSLAVE	2256	2315	9.739	1
2	2	2	ST. ANGER ELEKTRA/EEG		METALLICA	1947	2142	8.456	3
3	3	10	PRICE TO PLAY FLIP/ELEKTRA/EEG		STAIN D	1933	2008	7.349	6
4	4	15	SOMEWHERE I BELONG WARNER BROS.		LINKIN PARK	1899	1963	8.651	2
5	5	19	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG		GODSMACK	1852	1888	8.422	4
6	6	35	HEADSTRONG WARNER BROS.		TRAPT	1796	1822	8.314	5
(7)	7	20	SEND THE PAIN BELOW EPIC		CHEVELLE	1769	1706	7.142	7
(8)	8	15	STUPID GIRL FLIP/GEFFEN/INTERSCOPE		COLD	1509	1449	5.124	8
(9)	9	12	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG		3 DOORS DOWN	1430	1405	4.997	9
(10)	10	16	CAUGHT IN THE RAIN EPIC		REVIS	1225	1187	3.552	17
(11)	12	12	FREE DREAMWORKS		POWERMAN 5000	1179	1154	3.699	16
(12)	15	11	STILLBORN SPITFIRE		BLACK LABEL SOCIETY	1133	1041	3.851	15
13	13	14	DRIVEN UNDER WIND-UP		SEETHER	1091	1102	3.857	14
14	11	26	REMEMBER REPRISE		DISTURBED	1048	1167	4.391	12
15	16	38	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG		3 DOORS DOWN	1011	995	4.744	10
16	14	15	BRING ME TO LIFE WIND-UP		EVANESCENCE FEATURING PAUL MCCOY	1011	1099	3.883	13
(17)	17	7	MINERVA MAVERICK/REPRISE		DEFTONES	996	915	2.734	21
(18)	20	8	MOBSCENE NOTHING/INTERSCOPE		MARILYN MANSON	916	895	2.930	20
19	21	21	TIMES LIKE THESE ROSWELL/RCA/RMG		FOO FIGHTERS	908	883	3.518	18
20	18	47	FINE AGAIN WIND-UP		SEETHER	891	914	4.468	11

TRIPLE-A

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS		AUDIENCE	
						TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★									
(1)	2	15	THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG		JACK JOHNSON	476	448	2.678	1
(2)	1	10	CALLING ALL ANGELS COLUMBIA		TRAIN	470	455	2.421	2
(3)	3	14	WITH MY OWN TWO HANDS VIRGIN		BEN HARPER	378	365	1.912	5
(4)	4	12	COME BACK HOME COLUMBIA		PETE YORN	350	343	1.790	6
(5)	9	11	TRUE TO MYSELF TUFF GONG/PRIVATE MUSIC/AAL		ZIGGY MARLEY	316	292	1.674	8
(6)	10	8	THE SCIENTIST CAPITOL		COLDPLAY	306	284	1.501	9
7	5	29	CLOCKS CAPITOL		COLDPLAY	298	324	2.379	3
8	7	19	WHY GEORGIA AWARE/COLUMBIA		JOHN MAYER	276	305	2.252	4
9	6	13	PEACEKEEPER REPRISE		FLEETWOOD MAC	265	316	1.163	15
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★									
(10)	15	3	SMOOTHIE SONG SUGAR HILL		NICKEL CREEK	260	199	1.697	7
11	8	15	RIGHTEOUSLY LOST HIGHWAY/IDJMG		LUCINDA WILLIAMS	260	304	1.201	14
12	11	15	SAVE IT FOR A RAINY DAY AMERICAN/LOST HIGHWAY/IDJMG		THE JAYHAWKS	245	256	1.020	18
13	13	5	BLUES BEACH REPRISE		STEELEY DAN	225	230	0.867	-
★ ★ AIRPOWER ★ ★									
(14)	NEW▶		AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE		GUSTER	221	180	1.117	16
15	14	19	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG		JASON MRAZ	209	222	1.053	17
(16)	18	6	MY BABY BLUE NEW WEST		JOHN HIATT & THE GONERS	202	188	0.992	19
(17)	17	8	I CAN'T REMEMBER AWARE/COLUMBIA		THE THORNS	200	194	0.863	-
18	12	21	BIG YELLOW TAXI GEFFEN/INTERSCOPE		COUNTING CROWS	198	232	1.365	10
(19)	20	4	LET ME DOWN HARD THRILL SHOW/LOST HIGHWAY/IDJMG		JOHN EDDIE	194	187	0.568	-
★ ★ AIRPOWER ★ ★									
(20)	NEW▶		ABOUT MY IMAGINATION ELEKTRA/EEG		JACKSON BROWNE	189	177	0.966	20

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor Nielsen Broadcast Data Systems

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored, downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

POWER PLAYISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with 5 rows showing station rankings for Cincinnati, OH (WEBN) and other stations like KLAQ, WJLA, WZZO, WKKB.

WAXQ New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

Table with 20 rows of song titles and station detections for WAXQ.

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800

Table with 20 rows of song titles and station detections for KLOS.

WLUP Chicago VP/Pgm & Ops: Greg Solk Pgm Mgr: Bill Klaproth Bonneville 312-440-5270

Table with 20 rows of song titles and station detections for WLUP.

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

Table with 20 rows of song titles and station detections for WMMR.

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441

Table with 20 rows of song titles and station detections for WDVE.

WFBQ Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565

Table with 20 rows of song titles and station detections for WFBQ.

WKLS Atlanta Reg. VP/Pgm: Tim Dukes Clear Channel 404-325-0960

Table with 20 rows of song titles and station detections for WKLS.

KLOL Houston OM: Vince Richards Clear Channel 713-830-8000

Table with 20 rows of song titles and station detections for KLOL.

KISW Seattle PD: Dave Richards APD: Kylee Brooks Entercom 206-285-7625

Table with 20 rows of song titles and station detections for KISW.

WEBN Cincinnati OM/PD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-621-9326

Table with 20 rows of song titles and station detections for WEBN.

KSHE St. Louis PD: Rick Balis Emmis 314-621-0095

Table with 20 rows of song titles and station detections for KSHE.

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

Table with 20 rows of song titles and station detections for KDKB.

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023

Table with 20 rows of song titles and station detections for WBAB.

WHJY Providence PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti Clear Channel 401-438-6110

Table with 20 rows of song titles and station detections for WHJY.

TOP 10 BOUND

DOUBLEDRIVE Imprint (Roadrunner/IDJMG) Total Stations: 19 Chart Move: 14-13

Table with columns for station, song title, and detections for DoubleDrive.

AIRPOWER

SAMMY AND THE WABOS 197/8 Hallelujah (Sanctuary)

Table with columns for station, song title, and detections for Sammy and the Wabos.

AIRPLAY LEADER

KLAQ - El Paso, TX PD: "Magic" Mike Ramsey Date: 06/01/03

Table with columns for station, song title, and detections for KLAQ.

AIRPOWER BOUND

COLD Stupid Girl (Flip/Geffen/Interscope) Total Stations: 13 Chart Move: 23-21

Table with columns for station, song title, and detections for Cold.

SHINEDOWN

Fly From The Inside (Atlantic) Total Stations: 26 Chart Move: 24-22

Table with columns for station, song title, and detections for Shinedown.

SOCIALBURN

Everyone (Elektra/EEG) Total Stations: 19 Chart Move: 28-26

Table with columns for station, song title, and detections for Socialburn.

EVANESCENCE FEAT. PAUL MCCOY

Bring Me To Life (Wind-up) Total Stations: 11 Chart Move: 26-27

Table with columns for station, song title, and detections for Evanescence.

JANE'S ADDICTION

Just Because (Capitol) Total Stations: 12 Chart Move: Debut 29

Table with columns for station, song title, and detections for Jane's Addiction.

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MEMENTO

Nothing Sacred (Columbia) Total Stations: 8 Chart Move: Debut 40

CHART BOUND

AUDIOSLAVE Show Me How To Live (Interscope/Epic) Total Stations: 13 Chart Move: Debut 40

Table with columns for station, song title, and detections for Audioslave.

THEORY OF A DEADMAN

The Last Song (604/Roadrunner/IDJMG) Total Stations: 8 Chart Move: Debut 40

Table with columns for station, song title, and detections for Theory of a Deadman.

LED ZEPPELIN

Over The Hills And Far Away (Live) (Atlantic) Total Stations: 22 Chart Move: Debut 40

Table with columns for station, song title, and detections for Led Zeppelin.

RED HOT CHILI PEPPERS

Dosed (Warner Bros.) Total Stations: 5 Chart Move: Debut 40

Table with columns for station, song title, and detections for Red Hot Chili Peppers.

MANMADE GOD

Safe Passage (American/IDJMG) Total Stations: 9 Chart Move: Debut 40

Table with columns for station, song title, and detections for Manmade God.

MATCHBOX TWENTY

Feel (Atlantic) Total Stations: 5 Chart Move: Debut 40

Table with columns for station, song title, and detections for Matchbox Twenty.

CLOSURE

Look Out Below (TVT) Total Stations: 7 Chart Move: Debut 40

Table with columns for station, song title, and detections for Closure.

LINKIN PARK

Faint (Warner Bros.) Total Stations: 6 Chart Move: Debut 40

Table with columns for station, song title, and detections for Linkin Park.

JIBE

Yesterday's Gone (226) Total Stations: 4 Chart Move: Debut 40

Table with columns for station, song title, and detections for Jibe.

HERITAGE ROCK

MAINSTREAM TOP 40

Table with 2 columns: Station and Song/Artist. Includes entries like WFLY Albany, N.Y., WABE Allentown, Pa., WSTR Atlanta, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WKQI Detroit, XHTO El Paso, Texas, WWSX Charleston, S.C., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WBBO Monmouth/Ocean, WAEV Savannah, Ga., WZFB Burlington, Vt., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WZFB Burlington, Vt., WVOR Rochester, N.Y., WARM Harrisburg, Pa., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WZFB Burlington, Vt., WVOR Rochester, N.Y., WARM Harrisburg, Pa., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WZFB Burlington, Vt., WVOR Rochester, N.Y., WARM Harrisburg, Pa., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WZFB Burlington, Vt., WVOR Rochester, N.Y., WARM Harrisburg, Pa., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WZFB Burlington, Vt., WVOR Rochester, N.Y., WARM Harrisburg, Pa., etc.

KBTQ McAllen, Texas

Nelly, P. Diddy & Murphy Shake Ya 48
Choppa N!! Like That 18

WPOW Miami

Fanny-pack Camel Toe 13
Jack-i-D Pussy 13
Pharrell Featuring Jay-Z Frontin' 7

WPYM Miami

Sean Paul Get Busy 24
Deterium After All 8

KTBB Minneapolis

Chingy Right Thurr 22
Cassidy Take It 7

KDON Monterey, Calif.

Mya My Love Is Like... W.O.A.H. 20
Lil Jon & The East Side B Get Low 14
Jay-Z La-La-La (Excuse Me Again) 13
Tyrese Signs Of Love Makin' 11
Dream Featuring Loon Crazy 10
Lumidee Never Leave You - Uh Ooh, U 10

WKTU New York

Lasso Alone 17
Stacie Orrico Sluck 13

WNVJ Norfolk, Va.

Nelly, P. Diddy & Murphy Shake Ya 29
Mya My Love Is Like... W.O.A.H. 11
Dream Featuring Loon Crazy 7
Pharrell Featuring Jay-Z Frontin' 6

KKWD Oklahoma City

Mya My Love Is Like... W.O.A.H. 12
Dream Featuring Loon Crazy 11

KQCH Omaha, Neb.

Fabulous Featuring Tania Into You 28
Nelly, P. Diddy & Murphy Shake Ya 14
Pharrell Featuring Jay-Z Frontin' 7
WPYO Orlando, Fla.
Sara! Ladies 8
Darude Music 8
Monica So Gone 6

KCAO Oxnard, Calif.

Dream Featuring Loon Crazy 13
50 Cent P.I.M.P. 34
Pharrell Featuring Jay-Z Frontin' 20
Bubba Sparxxx Jimmy Mathis 11
Pharrell Featuring Jay-Z Frontin' 11
Caddillac L' featuring A.I. Got'cha 50 Cent I Can't 9
Jay-Z La-La-La (Excuse Me Again) 8

KXJM Portland, Ore.

Nelly, P. Diddy & Murphy Shake Ya 34
Sara! Ladies 10
Smilez & Southstar Now That You're Dream Featuring Loon Crazy 8
Joe Budden Feat. Busta Rh Fire (Yes Sean Paul Like Glue) 7
Lumidee Never Leave You - Uh Ooh, U 10

WRED Portland, Maine

50 Cent P.I.M.P. 34
Pharrell Featuring Jay-Z Frontin' 20
Caddillac L' featuring A.I. Got'cha 50 Cent I Can't 9
Jay-Z La-La-La (Excuse Me Again) 8

KXJM Portland, Ore.

Nelly, P. Diddy & Murphy Shake Ya 34
Sara! Ladies 10
Smilez & Southstar Now That You're Dream Featuring Loon Crazy 8
Joe Budden Feat. Busta Rh Fire (Yes Sean Paul Like Glue) 7
Lumidee Never Leave You - Uh Ooh, U 10

WXXX Providence, R.I.

Pharrell Featuring Jay-Z Frontin' 15
Mya My Love Is Like... W.O.A.H. 16
Dream Featuring Loon Crazy 7
Joe Budden Feat. Busta Rh Fire (Yes Sean Paul Like Glue) 7

KGGI Riverside, Calif.

Fanny-pack Camel Toe 17
Tyrese Signs Of Love Makin' 6

KSFM Sacramento

Nelly, P. Diddy & Murphy Shake Ya 35
Dream Featuring Loon Crazy 12

KBBT San Antonio

Lumidee Never Leave You - Uh Ooh, U 16
Lil Jon & The East Side B Get Low 8

KCJZ San Antonio

Dee Dee The One 6

KPTI San Francisco

Jason Nevins Presents Hol I'm In De Darude Music 7

KYLD San Francisco

Jay-Z La-La-La (Excuse Me Again) 14
Pharrell Featuring Jay-Z Frontin' 9
Mya My Love Is Like... W.O.A.H. 9
E-40 One Night Stand 6
Ginuwine In Those Jeans 6

KUBE Seattle

Nelly, P. Diddy & Murphy Shake Ya 23
Sean Paul Like Glue 20

KYWL Spokane, Wash.

Baby Bash Featuring Fran Suga Suga 9
Mya My Love Is Like... W.O.A.H. 9
The Isley Brothers Featuring What You're KSPY Springfield, Mo.

FBabulous Featuring Tania Into You

20
Nelly, P. Diddy & Murphy Shake Ya 40
Dream Featuring Loon Crazy 7
Tania Officially Missing You 14
Joe Budden Pump It Up 14

WLDD Tampa, Fla.

Bubba Sparxxx Ovelivance 41
Pharrell Featuring Jay-Z Frontin' 16
Mya My Love Is Like... W.O.A.H. 12
Loric Hot & Tippy 11
Timbaland & Magoo Feat. Cop That 7

KOHT Tucson, Ariz.

Lumidee Never Leave You - Uh Ooh, U 15
Tania Officially Missing You 7
Black Eyez Peas Where Is The Love? 6

KDGS Wichita, Kan.

Ruben Studdard Flying Without Wings 9
Nelly, P. Diddy & Murphy Shake Ya 9
Pharrell Featuring Jay-Z Frontin' 6

NO AIRPLAY ADDS THIS WEEK:

KQBT Austin, Texas • **WHTZ** Greenville, S.C. • **KDBB** Honolulu • **KJIK** Honolulu

R&B/HIP-HOP

WAJZ Albany, N.Y.

Pharrell Featuring Jay-Z Frontin' 14
Tania Officially Missing You 11
Inspectah Deck The Movement 8

WHTA Atlanta

Jay-Z La-La-La (Excuse Me Again) 7

WVEE Atlanta

Ginuwine In Those Jeans 22
All Calling All Girls 14
Lil Scrappy Head Bussa 9

WFXX Augusta, Ga.

Dawee No Heed 10
Lumidee Never Leave You - Uh Ooh, U 8
Jay-Z La-La-La (Excuse Me Again) 7

WPRW Augusta, Ga.

Sean Paul Like Glue 23
50 Cent I Can't 15
Skizz Off The Wall 15
Nelly, P. Diddy & Murphy Shake Ya 6

WERQ Baltimore

Tyrese Signs Of Love Makin' 15
David Banner Featuring Lil Like A Pi 11

WEMX Baton Rouge, La.

Beyonce Knowles Naughty Girl 25
Mariah Carey You Got Me 26
Nelly, P. Diddy & Murphy Shake Ya 11
Sean Paul Like Glue 11
Mystic Breathe (Better Days) 8
Clipse Featuring Ab-Live Hot Damn 28
Jay-Mee What's Next 7
Boo & Gotti Featuring Lil Ain't It 7
Circle Play Wit It 7

WJNH Baton Rouge, La.

Nelly, P. Diddy & Murphy Shake Ya 30
Fanny-pack Camel Toe 29

WBHJ Birmingham, Ala.

Sean Paul Like Glue 21
Nelly, P. Diddy & Murphy Shake Ya 18
Mya My Love Is Like... W.O.A.H. 8
B.G. Keep It Gangsta 10

WBOT Boston

Chico DeBarge Not Together 12
Joe Budden Featuring Bust Fire (Yes Sean Paul Like Glue) 7
Lumidee Never Leave You - Uh Ooh, U 10

WBLK Buffalo, N.Y.

Nelly, P. Diddy & Murphy Shake Ya 13
Bow Wow Featuring Baby Let's Get Do 9
Three 6 Mafia Featuring L Ridin' Sp 9
Chingy Right Thurr 6
B.G. Keep It Gangsta 10
Fabulous Featuring Tania Into You 6

WSSP Charleston, S.C.

Da Brat Featuring Cherish In Love W 50 Cent P.I.M.P. 32
J.S. Ice Cream 6
Vivian Green Fanatic 6

WBBZ Charleston, S.C.

Nelly, P. Diddy & Murphy Shake Ya 44
Timbaland & Magoo Feat. Cop That 26
Clipse Featuring Ab-Live Hot Damn 15
J.S. Ice Cream 13
Pharrell Featuring Jay-Z Frontin' 12
Day & Lo Where They Doin' Out At 9
Sonny Spoon Featuring Lil The Game 7

WWWZ Charleston, S.C.

50 Cent P.I.M.P. 19
Pharrell Featuring Jay-Z Frontin' 8
J.S. Ice Cream 8
B.G. Keep It Gangsta 7
Tania Officially Missing You 7
Mystic Breathe (Better Days) 6

WCHH Charlotte, N.C.

Timbaland & Magoo Feat. Cop That 6
Vivian Green Fanatic 9
Thalia Featuring Fat Joe I Want You 6
David Banner Cadillac On 22's 6

WJTT Chattanooga

Pharrell Featuring Jay-Z Frontin' 10
Scarfcase Recognize 10
Boo Da Boss Playa Feat. Say It To Boo & Gotti Featuring Lil Ain't It 6

WGCI Chicago

Ginuwine In Those Jeans 17
Lumidee Never Leave You - Uh Ooh, U 17
Fabulous Featuring Tania Into You 14
Syleena Johnson Faithful To You 9
Sean Paul Like Glue 9

WPWX Chicago

Mya My Love Is Like... W.O.A.H. 29

WIZF Cincinnati

Ruben Studdard Flying Without Wings 9
Thalia Featuring Fat Joe I Want You 9
50 Cent Many Men (Wish Death) 9
T.I. 24's 7

WENZ Cleveland

Clipse Featuring Ab-Live Hot Damn 10
Bow Wow Featuring Baby Let's Get Do 8
Pharrell Featuring Jay-Z Frontin' 8
Boo & Gotti Featuring Lil Ain't It 6
Field Mob F. Cee-Lo & Jazze Pha All I Know 6

WXXT Columbia, S.C.

Bow Wow Featuring Baby Let's Get Do 8
Pharrell Featuring Jay-Z Frontin' 7
Boo & Gotti Featuring Lil Ain't It 6
Field Mob F. Cee-Lo & Jazze Pha All I Know 6

WWDM Columbia, S.C.

Pharrell Featuring Jay-Z Frontin' 11
Keith Murray Candi Bar 6

WFXX Columbus, Ga.

Freeway Featuring Peedi C Clipside 9
Scarfcase Recognize 8
Sincere What 8
Payback Things U Do 6

WCKY Columbus, Ohio

Missy "Misdemeanor" Elliot P***ycat 17
T.I. 24's 12
Vivian Green Fanatic 12

KNDA Corpus Christi

Nelly, P. Diddy & Murphy Shake Ya 26
Pharrell Featuring Jay-Z Frontin' 18
Turk Ghetto 14
Nivea 25 Reasons 17
Choppa Shake It Like That 14
Mya My Love Is Like... W.O.A.H. 8
Play-N-Skiltz Got It All 7
Jay-Z La-La-La (Excuse Me Again) 7
Lumidee Never Leave You - Uh Ooh, U 7
Black Eyed Peas Where Is The Love? 7
Elephant Man Pon De River, Pon De B 6
Syleena Johnson Faithful To You 6
Rashad Sweet Misery 6

KBBF Dallas

Fabulous Featuring Tania Into You 11
Keith Murray Candi Bar 7

KKDA Dallas

Tyrese, R. Kelly & Ludacri Pick Up T 25
Jay-Z La-La-La (Excuse Me Again) 21
YoungBloodZ Featuring Lil Darnell 8
Tyrese Signs Of Love Makin' 7

WDOH Dayton, Ohio

Black Eyed Peas Where Is The Love? 10
Sean Paul Like Glue 7

KQKS Denver

Nelly, P. Diddy & Murphy Shake Ya 22
Frankie J Don't Wanna Try 8
Tyrese Signs Of Love Makin' 8
Black Eyed Peas Where Is The Love? 6

WDTJ Detroit

Lil' Kim Featuring Twista Thug Luv 17
Kiley Dean Make Me A Song 10
Fabulous Featuring Tania Into You 8
Mya My Love Is Like... W.O.A.H. 7
Pharrell Featuring Jay-Z Frontin' 7
Tania Officially Missing You 7
Lumidee Never Leave You - Uh Ooh, U 7
Circle Play Wit It 7

WJLB Detroit

50 Cent What Up Gangsta 12
Lumidee Never Leave You - Uh Ooh, U 6

WZFX Fayetteville

Sean Paul Like Glue 12
Three 6 Mafia Featuring L Ridin' Sp 9
Mya My Love Is Like... W.O.A.H. 8
B.G. Keep It Gangsta 10
Fabulous Featuring Tania Into You 6

WJMH Greensboro, N.C.

Keith Murray Candi Bar 17
50 Cent What Up Gangsta 6
WJMZ Greenville, S.C.
Sean Paul Like Glue 11
Amanda Perez Angel 9
Kelly Spade Featuring Bon We Ain't 9
Lumidee Never Leave You - Uh Ooh, U 9
Mya My Love Is Like... W.O.A.H. 9
Pharrell Featuring Jay-Z Frontin' 9
Chingy Right Thurr 6
B.G. Keep It Gangsta 10
Fabulous Featuring Tania Into You 6

WZMX Hartford, Conn.

Fabulous Featuring Tania Into You 34
Chingy Right Thurr 6
Sean Paul Like Glue 6
Tyrese Signs Of Love Makin' 6

KBXX Houston

Nelly, P. Diddy & Murphy Shake Ya 35
Fabulous Featuring Tania Into You 23
Tania Officially Missing You 8
Tyrese Signs Of Love Makin' 8

WEUP Huntsville, Ala.

Ginuwine In Those Jeans 35
Novel Peach 6

WHHH Indianapolis

Sean Paul Like Glue 15
T.I. 24's 13
WJMI Jackson, Miss.
Lil' Kim Featuring 50 Cent Magic SB 16
Pharrell Featuring Jay-Z Frontin' 9
Nick Cannon Featuring B2K Feelin' Fr 9
Kosha Watch Yourself 7
Jay-Z La-La-La (Excuse Me Again) 7

WRJH Jackson, Miss.

50 Cent P.I.M.P. 36
T.I. 24's 22
Lumidee Never Leave You - Uh Ooh, U 21
Pharrell Featuring Jay-Z Frontin' 18
Lion Featuring Kelis How You Want T Sean Paul Like Glue 9
Sean Paul Like Glue 9

WJBT Jacksonville, Fla.

Pharrell Featuring Jay-Z Frontin' 12
Mya My Love Is Like... W.O.A.H. 6

KPRS Kansas City

Sean Paul Like Glue 13
Mya My Love Is Like... W.O.A.H. 11
Pharrell Featuring Jay-Z Frontin' 7
Three 6 Mafia Featuring L Ridin' Sp 6

WJHM Orlando, Fla.

Skizz Off The Wall 7
Mya My Love Is Like... W.O.A.H. 7

WPHI Philadelphia

Foxy Brown Magnetic 8
Inspectah Deck The Movement 7

WUSL Philadelphia

Pharrell Featuring Jay-Z Frontin' 13
Vivian Green Fanatic 7
Mya My Love Is Like... W.O.A.H. 7
Timbaland & Magoo Feat. Cop That 6

KKFR Phoenix

Pharrell Featuring Jay-Z Frontin' 11
50 Cent P.I.M.P. 11

WAMO Pittsburgh

Javier Crazy 7
Sean Paul Like Glue 7

WQOK Raleigh, N.C.

Sean Paul Like Glue 12

WCDX Richmond, Va.

Sean Paul Like Glue 13

WDKX Rochester, N.Y.

Pharrell Featuring Jay-Z Frontin' 23
Ruben Studdard Superstar 17
Debra Killings Message In The Music Sincere What 9
Timbaland & Magoo Feat. Cop That Syleena Johnson Faithful To You 7
Lil' Kim Good Man 6
Sean Paul Like Glue 6

KKBT Los Angeles

Nelly, P. Diddy & Murphy Shake Ya 10
Lumidee Never Leave You - Uh Ooh, U 10
Heather Headley I Wish I Wasn't 10
Young Gunz Can't Stop, Won't Stop 6

KPWR Los Angeles

Nick Cannon Featuring B2K Feelin' Fr 9
Sean Paul Like Glue 6

WGZB Louisville, Ky.

Sean Paul Like Glue 13
Pharrell Featuring Jay-Z Frontin' 13
Happy Roots Dogs N Hogs 13
Luther Vandross Again With My Father E-40 One Night Stand 7

KXHT Memphis

Nelly, P. Diddy & Murphy Shake Ya 14
Mya My Love Is Like... W.O.A.H. 10
Icoaz Feat. Trick Daddy We Thuggin' 9
Pharrell Featuring Jay-Z Frontin' 6
Vivian Green Emotional Rollercoaster 6
Petey Pablo Featuring Lil U Don't W 6

WEDR Miami

Fabulous Featuring Tania Into You 27
Aaliyah Come Over 9
Timbaland & Magoo Feat. Cop That 9

WKKV Milwaukee

Fabulous Featuring Tania Into You 12
Vivian Green Fanatic 12

WBLX Mobile, Ala.

Pharrell Featuring Jay-Z Frontin' 14
Mya My Love Is Like... W.O.A.H. 13
Sean Paul Like Glue 13
Boo & Gotti Featuring Lil Ain't It 6
Ying Yang Twins Naggin' 6

WJWZ Montgomery, Ala.

Bow Wow Featuring Baby Let's Get Do 17
Fabulous Featuring Tania Into You 14
Nivea 25 Reasons 6
Sincere What 6
Small Time I Got'em 6

WZHT Montgomery, Ala.

E.S.G. & Slim Thug Getcha Hands Up 6
Vivian Green Fanatic 7

WNPL Nashville

Heather Headley I Wish I Wasn't 31
Pharrell Featuring Jay-Z Frontin' 30
Bow Wow Featuring Baby Let's Get Do 10

WUBT Nashville

Lumidee Never Leave You - Uh Ooh, U 10
Astanh Rock Wit U (Awww Baby) 8
Pharrell Featuring Jay-Z Frontin' 11

WQSL New Bern, N.C.

Pharrell Featuring Jay-Z Frontin' 28
Kelly Spade Angel 9

KNOU New Orleans

Pharrell Featuring Jay-Z Frontin' 24
Sean Paul Like Glue 14
B.G. Keep It Gangsta 10
Chingy Right Thurr 6
Fabulous Featuring Tania Into You 6

WQUE New Orleans

R. Kelly Step In The Name Of Love 17
Pharrell Featuring Jay-Z Frontin' 15
Flend Wanna Shuf It Down 7

WBLS New York

Luther Vandross Dance With My Father Kindred The Family Soul Far Away 12
Sheek Louch Oo 8
Aaliyah Come Over 7
Juez Santana Santana's Town 6
Mobb Deep Sho! The F*** U 6

WWPR New York

Timbaland & Magoo Feat. Cop That 8
WBHH Norfolk, Va.
M.D.P. Fe

AIRPLAY Monitor

AIRPLAY ADDS ARE SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK



FOR WEEK ENDING JUNE 8, 2003

Nielsen Broadcast Data Systems

KZLA Los Angeles

Tim McGraw Real Good Man	19
Kenny Chesney No Shoes, No Shirt, N	11
WAMZ Louisville, Ky.	
Alan Jackson & Jimmy Buffet It's Five	23
Martina McBride This One's For The	14
WWQM Madison, Wisc.	
Dixie Chicks Godspeed (Sweet Dreams)	19
Keith Urban Who Wouldn't Wanna Be M	15
Alan Jackson & Jimmy Buffet It's Five	9
KTEX McAllen, Texas	
Kenny Chesney No Shoes, No Shirt, N	15
Emerson Drive Only God (Could Stop)	8
WGKX Memphis	
Alan Jackson & Jimmy Buffet It's Five	24
Kenny Chesney No Shoes, No Shirt, N	12
Terri Clark Three Mississippi	6
WKIS Miami	
Alan Jackson & Jimmy Buffet It's Five	17
Eagles Hole In The World	8
WMIL Milwaukee	
Alan Jackson & Jimmy Buffet It's Five	21
Joe Nichols She Only Smokes When Sh	10
KEYE Minneapolis	
Alan Jackson & Jimmy Buffet It's Five	21
Martina McBride This One's For The	15
Keith Urban Who Wouldn't Wanna Be M	15
WKSJ Mobile, Ala.	
Clay Walker A Few Questions	12
Alan Jackson & Jimmy Buffet It's Five	10
Rachel Proctor Days Like This	6
Amy Dalley Love's Got An Attitude (I	6
KATM Modesto, Calif.	
Alan Jackson & Jimmy Buffet It's Five	12
Keith Urban Who Wouldn't Wanna Be M	6
Gary Allan Tough Little Boys	6
KTOM Monterey, Calif.	
Buddy Jewell Help Pour Out The Rain	13
Josh Turner Long Black Train	12
Colt Prather The Dash	11
WLWI Montgomery, Ala.	
Kenny Chesney No Shoes, No Shirt, N	13
WMUS Muskegon, MI	
Tim McGraw Real Good Man	11
Rushlow I Can't Be Your Friend	7
Deana Carter I'm Just A Girl	7
Emerson Drive Only God (Could Stop)	7
WKDF Nashville	
Alan Jackson & Jimmy Buffet It's Five	9
Rushlow I Can't Be Your Friend	11
Dusty Drake One Last Time	7
WSIX Nashville	
Tim McGraw Real Good Man	14
Rushlow I Can't Be Your Friend	13
Alan Jackson & Jimmy Buffet It's Five	8
Pat Green Wave On Wave	6
WSM Nashville	
Alan Jackson & Jimmy Buffet It's Five	14
Kenny Chesney No Shoes, No Shirt, N	14
Martina McBride This One's For The	7
WRNS New Bern, N.C.	
Alan Jackson & Jimmy Buffet It's Five	14
Jamie O'Neal Every Little Thing	6
Deana Carter I'm Just A Girl	6
McHays It Doesn't Mean I Don't Lov	6
WGH Norfolk, Va.	
Martina McBride This One's For The	22
Alan Jackson & Jimmy Buffet It's Five	20
Keith Urban Who Wouldn't Wanna Be M	20
Sherrie Austin Streets Of Heaven	10
Garry Allan Tough Little Boys	6
KTST Oklahoma City	
Wynonna What The World Needs	7
KXXY Oklahoma City	
Tim McGraw Real Good Man	17
Billy Currington Walk A Little Stra	6
KXKT Omaha, Neb.	
Tim McGraw Real Good Man	18
Steve Azor One Good Reason Why	7
Blake Shelton Here I Am	6
WWKA Orlando, Fla.	
Deana Carter I'm Just A Girl	6
KHAY Oxnard, Calif.	
Kenny Chesney No Shoes, No Shirt, N	11
Deana Carter I'm Just A Girl	6
WBXM Pensacola, Fla.	
Emerson Drive Only God (Could Stop)	11
Dierks Bentley What Was I Thinkin'	7
Tim McGraw Real Good Man	7
WXTU Philadelphia	
Alan Jackson & Jimmy Buffet It's Five	20
Martina McBride This One's For The	14
Buddy Jewell Help Pour Out The Rain	16
Kenny Chesney No Shoes, No Shirt, N	6
KMLE Phoenix	
Emerson Drive Only God (Could Stop)	8
KNIX Phoenix	
Alan Jackson & Jimmy Buffet It's Five	9
WDSY Pittsburgh	
Vince Gill Someday	15
Alan Jackson & Jimmy Buffet It's Five	6
WOGI Pittsburgh	
Alan Jackson & Jimmy Buffet It's Five	24
WPOR Portland, Maine	
Tim McGraw Real Good Man	7
Jamie O'Neal Every Little Thing	7
Dixie Chicks Godspeed (Sweet Dreams)	6
KUPL Portland, Ore.	
Alan Jackson & Jimmy Buffet It's Five	9
Kraig Morgan Almost Home	7
KWJJ Portland, Ore.	
Tim McGraw Real Good Man	19
Kenny Chesney No Shoes, No Shirt, N	14
Terri Clark Three Mississippi	6
Martina McBride This One's For The	6
WCTK Providence, R.I.	
Keith Urban Who Wouldn't Wanna Be M	10
Rushlow I Can't Be Your Friend	10
Billy Currington Walk A Little Stra	9
Alan Jackson & Jimmy Buffet It's Five	9

WQDR Raleigh, N.C.

George Strait Tell Me Something Bad	15
Alan Jackson & Jimmy Buffet It's Five	8
Dierks Bentley What Was I Thinkin'	8
Clay Walker A Few Questions	7
McHays It Doesn't Mean I Don't Lov	7
WKHK Richmond, Va.	
Alan Jackson & Jimmy Buffet It's Five	33
KFRG Riverside, Calif.	
Billy Currington Walk A Little Stra	6
WSLC Roanoke, Va.	
Emerson Drive Only God (Could Stop)	8
Dusty Drake One Last Time	7
Joe Nichols She Only Smokes When Sh	7
Dierks Bentley What Was I Thinkin'	7
WYYD Roanoke, Va.	
Alan Jackson & Jimmy Buffet It's Five	33
Clay Walker A Few Questions	20
Sherrie Austin Streets Of Heaven	14
Rachel Proctor Days Like This	7
Wynonna What The World Needs	7
Emerson Drive Only God (Could Stop)	7
Mark Willis When You Think Of Me	6
WBEE Rochester, N.Y.	
Kenny Chesney No Shoes, No Shirt, N	10
Jamie O'Neal Every Little Thing	6
KNCI Sacramento	
Tim McGraw Real Good Man	19
Dierks Bentley What Was I Thinkin'	8
WKCO Saginaw, Mich.	
Kenny Chesney No Shoes, No Shirt, N	8
Tim McGraw Real Good Man	7
Rachel Proctor Days Like This	7
KKAT Salt Lake City	
Emerson Drive Only God (Could Stop)	8
Rachel Proctor Days Like This	6
Jamie O'Neal Every Little Thing	6
KSOP Salt Lake City	
Alan Jackson & Jimmy Buffet It's Five	22
Martina McBride This One's For The	22
KUBL Salt Lake City	
John Michael Montgomery Four-Wheel	9
Jeff Carson I Can Only Imagine	8
Dwight Yoakam The Back Of Your Hand	8
Josh Turner Long Black Train	7
Dixie Chicks Godspeed (Sweet Dreams)	7
KAJA San Antonio	
Pat Green Wave On Wave	12
KCYO San Antonio	
Craig Morgan Almost Home	40
Jimmy Wayne Stay Gone	30
Alan Jackson & Jimmy Buffet It's Five	14
George Strait She Used To Say That	7
George Strait Heaven's Missing An A	7
KSON San Diego	
Tim McGraw Real Good Man	15
Kenny Chesney No Shoes, No Shirt, N	7
KRTY San Jose, Calif.	
Alan Jackson & Jimmy Buffet It's Five	13
Tim McGraw Real Good Man	10
Kenny Chesney No Shoes, No Shirt, N	10
WJCL Savannah, Ga.	
Kenny Chesney No Shoes, No Shirt, N	18
Clay Walker A Few Questions	14
Wynonna What The World Needs	6
KMPS Seattle	
Alan Jackson & Jimmy Buffet It's Five	16
Joe Nichols She Only Smokes When Sh	11
KRMD Shreveport, La.	
Kenny Chesney No Shoes, No Shirt, N	16
Alan Jackson & Jimmy Buffet It's Five	8
Wynonna What The World Needs	7
Kenny Rogers I'm Missing You	6
KDRK Spokane, Wash.	
Jeff Carson I Can Only Imagine	7
Sherrie Austin Streets Of Heaven	7
Dwight Yoakam The Back Of Your Hand	7
Colt Prather The Dash	6
KGMV Springfield, Mo.	
Emerson Drive Only God (Could Stop)	14
Dixie Chicks Godspeed (Sweet Dreams)	14
Clay Walker A Few Questions	10
Terri Clark Three Mississippi	9
Alan Jackson & Jimmy Buffet It's Five	9
KTTS Springfield, Mo.	
Alan Jackson & Jimmy Buffet It's Five	32
Keith Urban Who Wouldn't Wanna Be M	31
Patty Loveless Lovin' All Night	11
Jeff Bates The Love Song	7
KSD St. Louis	
Alan Jackson & Jimmy Buffet It's Five	10
Sara Evans Backseat Of A Greyhound	10
WIL St. Louis	
Alan Jackson & Jimmy Buffet It's Five	18
Keith Urban Who Wouldn't Wanna Be M	12
WBBS Syracuse, N.Y.	
Alan Jackson & Jimmy Buffet It's Five	16
Rachel Proctor Days Like This	7
WQYK Tampa, Fla.	
Sherrie Austin Streets Of Heaven	13
Buddy Jewell Help Pour Out The Rain	12
Billy Currington Walk A Little Stra	8
4 Runner Getaway Car	6
Jeff Carson I Can Only Imagine	6
WYUU Tampa, Fla.	
Sherrie Austin Streets Of Heaven	15
Dixie Chicks Godspeed (Sweet Dreams)	12
4 Runner Getaway Car	6
WKNO Toledo, Ohio	
Tim McGraw Real Good Man	19
Brad Paisley Celebrity	8
Wynonna What The World Needs	8
KIIM Tucson, Ariz.	
George Strait Four Down And Twelve	10
Deana Carter I'm Just A Girl	8
Jennifer Hanson This Far Gone	6
KVOO Tulsa, Okla.	
Tim McGraw Real Good Man	9

WMZQ Washington, D.C.

Alan Jackson & Jimmy Buffet It's Five	27
Wynonna What The World Needs	6
WIRK West Palm Beach	
Alan Jackson & Jimmy Buffet It's Five	20
Dixie Chicks Godspeed (Sweet Dreams)	11
Billy Currington Walk A Little Stra	8
KFDI Wichita, Kan.	
McHays It Doesn't Mean I Don't Lov	8
KZSN Wichita, Kan.	
Vince Gill Someday	10
Alan Jackson & Jimmy Buffet It's Five	8
Aaron Lines Love Changes Everything	7
Rushlow I Can't Be Your Friend	7
Keith Urban Who Wouldn't Wanna Be M	6
WGGY Wilkes-Barre, Pa.	
Pat Green Wave On Wave	32
Keith Urban Who Wouldn't Wanna Be M	14
George Strait Tell Me Something Bad	6
WQXX Youngstown	
Kenny Chesney No Shoes, No Shirt, N	12
Sara Evans Backseat Of A Greyhound	7
Rodney Carrington Just One Beer	6
NO AIRPLAY ADDS THIS WEEK:	
WZZW Birmingham, Ala. • WNOE New Orleans • WOKQ Portsmouth, N.H.	
MODERN ROCK	
Detections	
WEQX Albany, N.Y.	
The Streets Don't Mug Yourself	14
O.A.R. Hey Girl	12
The Ataris The Boys Of Summer	9
The White Stripes The Hardest Butto	6
WHRL Albany, N.Y.	
Linkin Park Faint	23
Staind So Far Away	23
A.M. Radio Taken For A Ride	9
KTZO Albuquerque	
Good Charlotte The Young And The Ho	12
Autioslave Show Me How To Live	9
Three Days Grace (I Hate) Everythin'	7
KROX Austin, Texas	
Jane's Addiction Just Because	18
Alkaline Trio We've Had Enough	13
Finger Eleven Good Times	10
Eve 6 Think Twice	9
Diffuser I Wonder	8
KNXX Baton Rouge, La.	
Autioslave Show Me How To Live	7
Eve 6 Think Twice	8
Alkaline Trio We've Had Enough	7
WRAX Birmingham, Ala.	
Jane's Addiction Just Because	15
WBCN Boston	
Autioslave Show Me How To Live	10
AFI The Leaving Song Pt. II	9
Metallica Frantic	8
WEDG Buffalo, N.Y.	
Metallica Sweet	7
Metallica Dirty Window	6
Metallica All Within My Hands	6
Metallica Invisible Kid	6
WBTZ Burlington, Vt.	
Autioslave Show Me How To Live	6
WAVF Charleston, S.C.	
Staind So Far Away	15
Jane's Addiction Just Because	12
AFI The Leaving Song Pt. II	11
Evanescence Going Under	10
Coldplay The Scientist	10
Echo 7 One Step Away	6
WEND Charlotte, N.C.	
The Ataris The Boys Of Summer	14
The Exies Kickout	13
Jane's Addiction Just Because	6
WKQX Chicago	
Jane's Addiction Just Because	11
The White Stripes The Hardest Butto	10
The Flaming Lips Fight Test	6
WZZN Chicago	
Staind So Far Away	31
Triche All That's Left	26
Smile Empty Soul Bottom Of A Bottle	8
Pillar Fireproof	8
Godsmack Serenity	6
The Used Blue And Yellow	6
WOXY Cincinnati	
Reign Against Like The Angel	12
AFI The Leaving Song Pt. II	6
Foo Fighters Low	9
Sights Go What I Want	9
Oranges Band OK Apartment	6
Longwave Tidal Wave	6
Northern State Dying In Stereo	6
Judah Johnson I'm In A Dangerous Pl	6
Hell Is For Heroes You Drove Me To	6
The Fruit Bats When U Love Somebody	6
World Leader Pretend Flow	6
Radiohead 2+2=5	6
Radiohead Go To Sleep	6
Mars Volta Drunkship Of Lanterns	6
Teo L. & The Pharmacists The Balla	6
B.T. Somanambulist	6
WXTM Cleveland	
Jane's Addiction Just Because	10
WARQ Columbia, S.C.	
Disturbed Liberate	26
Autioslave Show Me How To Live	17
Rooney Blue Side	6
WCCD Columbus, Ohio	
Grandaddy Now It's On	19
Autioslave Show Me How To Live	10
Radiohead 2+2=5	8
Echo 7 One Step Away	7
KDGE Dallas	
Jane's Addiction Just Because	41
Staind So Far Away	23
Jibe Yesterday's Gone	16
Venetta Red Shatterday	11
3 Doors Down The Road I'm On	8

WXEG Dayton, Ohio

Jane's Addiction Just Because	21
Eve 6 Think Twice	18
Autioslave Show Me How To Live	11
Disturbed Liberate	6
KTCL Denver	
Jane's Addiction Just Because	13
The Ataris The Boys Of Summer	9
CIMX Detroit	
Autioslave Show Me How To Live	15
Good Charlotte The Young And The Ho	9
KHRO El Paso, Texas	
The Ataris The Boys Of Summer	18
Autioslave Show Me How To Live	17
Jane's Addiction Just Because	16
BoySetsFire Last Year's Nest	12
Bowling For Soup Punk Rock 101	8
Blue Man Group Featuring The Curre	8
AFI The Leaving Song Pt. II	8
WJBX Fort Myers, Fla.	
Jane's Addiction Just Because	17
The Exies Kickout	6
KFRR Fresno, Calif.	
Jane's Addiction Just Because	29
The Ataris The Boys Of Summer	21
Fountains Of Wayne Stacy's Mom	7
WGRD Grand Rapids	
A.M. Radio Taken For A Ride	8
Disturbed Liberate	6
WMRQ Hartford, Conn.	
BoySetsFire Last Year's Nest	14
Jane's Addiction Just Because	10
Staind So Far Away	10
Govt Mule Elgin	10
Eve 6 Think Twice	6
KUCD Honolulu	
Evanescence Going Under	19
Three Days Grace (I Hate) Everythin'	9
A.M. Radio Taken For A Ride	9
KTBB Houston	
Autioslave Show Me How To Live	12
Eve 6 Think Twice	9
The All-American Rejects The Last S	7
Die Tryin' Oxygen's Gone	6
WRZX Indianapolis	
Jane's Addiction Just Because	14
Evanescence Going Under	11
Metallica Purify	6
WPLA Jacksonville, Fla.	
Linkin Park Faint	14
Coldplay The Scientist	12
Jane's Addiction Just Because	11
WRZK Johnson City	
Jane's Addiction Just Because	20
Alkaline Trio We've Had Enough	10
Brooks Duford Trailer Fabulous	7
WNFZ Knoxville, Tenn.	
Jane's Addiction Just Because	18
Autioslave Show Me How To Live	13
The Exies Kickout	6
KFTE Lafayette, La.	
Jane's Addiction Just Because	16
KXTE Las Vegas	
Trapt Still Frame	7
KLEC Little Rock, Ark.	
Disturbed Liberate	11
Jane's Addiction Just Because	10
A.M. Radio Taken For A Ride	6
Alkaline Trio We've Had Enough	6
WLIR Long Island, N.Y.	
Michele Brannon Are You Happy Now?	10
Jason Nevins Presents Hol I'm In He	9
Kree Burn For You	6
KROQ Los Angeles	
Less Than Jake The Science Of Sell	17
Staind So Far Away	16
Coldplay Muses	13
WLRS Louisville, Ky.	
Jane's Addiction Just Because	19
Eve 6 Think Twice	7
WMFS Memphis	
Jane's Addiction Just Because	26
The Ataris The Boys Of Summer	13
Eve 6 Think Twice	10
WZTA Miami	
The Ataris The Boys Of Summer	8
Disturbed Liberate	6
WLUM Milwaukee	
Evanescence Going Under	8
Trapt Still Frame	8
Cold Sulfocate	6
Linkin Park Faint	6
WHTG Monmouth/Ocean	
Guster Amsterdam (Gonna Write You A	13
Staind So Far Away	13
Coldplay Daylight	8
KMBY Monterey, Calif.	
Jane's Addiction Just Because	26
Stunt Monkey Girlfriend Lakes Girls	12
Evanescence Going Under	9
WBUZ Nashville	
The Roots Featuring Cody The Seed	14
Die Tryin' Oxygen's Gone	11
CKY Attached At The Hip	9
Three Days Grace (I Hate) Everythin'	9
Taking Back Sunday Cute Without The	6
Feeder Come Back Around	6
KKND New Orleans	
Jane's Addiction Just Because	15
WXRK New York	
Smile Empty Soul Bottom Of A Bottle	12
AFI The Leaving Song Pt. II	9
WROX Norfolk, Va.	
Jane's Addiction Just Because	31
AFI The Leaving Song Pt. II	15
Rooney Blue Side	9
Eve 6 Think Twice	9
KHBZ Oklahoma City	
Jack Johnson The Horizon Has Been D	22
Eve 6 Think Twice	18

WJRR Orlando, Fla.

The Ataris The Boys Of Summer	20
The Used Blue And Yellow	6
WOCL Orlando, Fla.	
The Ataris The Boys Of Summer	17
Linkin Park Faint	10
Die Tryin' Oxygen's Gone	6
WPLY Philadelphia	
Less Than Jake She's Gonna Break So	8
AFI The Leaving Song Pt. II	6
Starting Line The Best Of Me	6
KEDJ Phoenix	
Staind So Far Away	15
AFI The Leaving Song Pt. II	12
Rooney Blue Side	12
Feeder Come Back Around	6
Less Than Jake The Science Of Sell	6
KZON Phoenix	
Three Days Grace (I Hate) Everythin'	30
Jane's Addiction Just Because	10
Ben Harper With My Own Two Hands	9
AFI The Leaving Song Pt. II	9
WXDX Pittsburgh	
Smile Empty Soul Bottom Of A Bottle	8
WCYY Portland, Maine	
The Ataris The Boys Of Summer	19
AFI The Leaving Song Pt. II	10
Paloalto Breathe In	7
BoySetsFire Last Year's Nest	7
Alkaline Trio We've Had Enough	6
KNRK Portland, Ore.	
Staind So Far Away	23
The Ataris The Boys Of Summer	12
WBRU Providence, R.I.	
Smile Empty Soul Bottom Of A Bottle	12
Thrill All That's Left	12
WQYL Richmond, Va.	
Eve 6 Think Twice	6
WRXL Richmond, Va.	
Linkin Park Faint	11
The Used Blue And Yellow	10
KCXX Riverside, Calif.	
Closure Look Out Below	10
Vendetta Red Shatterday	6
WZNE Rochester, N.Y.	
Eve 6 Think Twice	10
KWOD Sacramento	
Autioslave Show Me How To Live	12
The Used Blue And Yellow	11
Staind So Far Away	10
Mudvayne World So Cold	10
Smile Empty Soul Bottom Of A Bottle	11
Godsmack Facelift	6
WMMS Cleveland	
Jane's Addiction Just Because	6
KILO Colorado Springs	
Disturbed Liberate	9
Linkin Park Faint	9
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AIRPLAY HitPredictor

DATA PROVIDED BY **Promosquad**

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40 (13-29)	<p>1 TRAPT Headstrong WARNER BROS 75.4</p>	<p>1 RUBEN STUDDARD Flying Without Wings URMG 82.0</p> <p>2 ALL AMERICAN REJECTS Swing Swing DREAMWORKS 80.1</p> <p>3 MICHELLE BRANCH Are You Happy Now? WARNER/WARNER BROS 80.0</p> <p>4 SIMPLE PLAN Addicted LAVA 75.8</p> <p>5 CLAY AIKEN Bridge Over Troubled Water RCA/RMG 75.5</p>
MAINSTREAM TOP 40 (13-24)	<p>1 TRAPT Headstrong WARNER BROS 79.7</p>	<p>1 ALL AMERICAN REJECTS Swing Swing DREAMWORKS 91.1</p> <p>2 RUBEN STUDDARD Flying Without Wings URMG 88.1</p> <p>3 SIMPLE PLAN Addicted LAVA 87.1</p> <p>4 MICHELLE BRANCH Are You Happy Now? WARNER/WARNER BROS 82.8</p> <p>5 CLAY AIKEN Bridge Over Troubled Water RCA/RMG 75.8</p>
ADULT TOP 40	<p>NO NEW SONGS SHOWED</p> <p>TOP 10 CALLOUT POTENTIAL THIS WEEK</p>	<p>1 CLAY AIKEN Bridge Over Troubled Water RCA/RMG 81.9</p> <p>2 KELLY CLARKSON Miss Independent RCA/RMG 79.9</p> <p>3 FOO FIGHTERS Times Like These (acoustic) RCA/RMG 79.6</p> <p>4 LILIX It's About Time MAVE/REPRISE 76.7</p> <p>5 LUCY WOODWARD Blindsided ATLANTIC 73.8</p>
MODERN ROCK	<p>1 EVANESCENCE Going Under WMD-UP 78.3</p>	<p>1 THREE DAYS GRACE I Hate Everything About You JIVE 83.5</p> <p>2 LINKIN PARK Faint WARNER BROS 80.7</p> <p>3 BIG DISMAL Remember (I.O.U.) WMD-UP 75.3</p> <p>4 THE USED Blue and Yellow REPRISE 74.4</p> <p>5 THE ATARIS Boys of Summer COLUMBIA 73.3</p>

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents are divided into two age groups: 13-29 and 13-24. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

ADULT R&B

COMPLETE CHART ON PG. 34

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	SAY YES	SOLJAZ/DREAMWORKS	FLOETRY
2	3	I WISH I WASN'T	RCA/RMG	HEATHER HEADLEY
3	4	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHMEIM
4	2	WHAT WOULD YOU DO?	THE ISLEY BROTHERS FEATURING RONALD ISLEY	DREAMWORKS
5	5	SHOULDA, WOULDA, COULDA	MOTOWN/UMRG	BRIAN MCKNIGHT
6	6	LOVE CALLS	KEMISTRY/MOTOWN/UMRG	KEM
7	7	HOW YOU GONNA ACT LIKE THAT	J/RMG	TYRESE
8	8	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS
9	9	EMOTIONAL ROLLERCOASTER	COLUMBIA	VIVIAN GREEN
10	11	GUESS WHAT	JIVE	SYLEENA JOHNSON

HERITAGE ROCK

COMPLETE CHART ON PG. 52

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	LIKE A STONE	INTERSCOPE/EPIC	AUDIOSLAVE
2	2	THE ROAD I'M ON	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
3	4	RED WHITE AND BLUE	SANCTUARY	LYNYRD SKYNYRD
4	6	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
5	3	PRICE TO PLAY	FILIP/ELKTRA/EEG	STAINED
6	5	ST ANGER	ELKTRA/EEG	METALLICA
7	8	STILLBORN	SPTIFIRE	BLACK LABEL SOCIETY
8	7	TIMES LIKE THESE	RDSWELL/RCA/RMG	FOO FIGHTERS
9	9	HEADSTRONG	WARNER BROS.	TRAPT
10	10	STRAIGHT OUT OF LINE	REPUBLIC/UNIVERSAL/UMRG	GODSMACK

MODERN AC

COMPLETE CHART ON PG. 13

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	MATCHBOX TWENTY	
2	2	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
3	3	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP
4	6	DRIFT AWAY	UNCLE KRACKER FEATURING DOBIE GRAY	LAVA
5	7	CALLING ALL ANGELS	COLUMBIA	TRAIN
6	4	CLOCKS	CAPITOL	COLDPLAY
7	5	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
8	8	WHY GEORGIA	AWARE/COLUMBIA	JOHN MAYER
9	11	I'M WITH YOU	ARISTA	AVRIL LAVIGNE
10	9	SYMPATHY	WARNER BROS.	GOO GOO DOLLS

TRIPLE-A

COMPLETE CHART ON PG. 52

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	THE HORIZON HAS BEEN DEFEATED	MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON
2	1	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	3	WITH MY OWN TWO HANDS	VIRGIN	BEN HARPER
4	4	COME BACK HOME	COLUMBIA	PETE YORN
5	9	TRUE TO MYSELF	TUFF GONG/PRIVATE MUSIC/JAL	ZIGGY MARLEY
6	10	THE SCIENTIST	CAPITOL	COLDPLAY
7	5	CLOCKS	CAPITOL	COLDPLAY
8	7	WHY GEORGIA	AWARE/COLUMBIA	JOHN MAYER
9	6	PEACEKEEPER	REPRISE	FLEETWOOD MAC
10	15	SMOOTHIE SONG	SUGAR HILL	NICKEL CREEK

NATIONAL AIRPLAY

MTV	VH1	BET
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<p>1 50 Cent, 21 Questions 17 16</p> <p>2 Ashanti, Rock Wit U (Feat. Kelly Rowland) 16 15</p> <p>3 Joe Budden, Pump It Up 14 7</p> <p>4 Busta Rhymes & Mariah Carey, I Know What You Want 13 6</p> <p>5 Kelly Clarkson, Miss Independent 13 14</p> <p>6 Metallica, St. Anger 12 7</p> <p>7 Evanescence, Bring Me to Life 11 8</p> <p>8 Fabolous, Can't Let You Go 11 9</p> <p>9 Justin Timberlake, Rock Your Body 10 6</p> <p>10 Pink, Feel Good Time 10 10</p> <p>11 Rooney, Blue Side 9 5</p> <p>12 Mya, My Love Is Like... WDAH 6 4</p> <p>13 Michelle Branch, Are You Happy Now? 5 9</p> <p>14 Monica, So Gone 5 6</p> <p>15 Christina Aguilera, Fighter 5 7</p> <p>16 Cold, Stupid Girl 4 2</p> <p>17 T.A.T.u., Not Gonna Get Us 4 2</p> <p>18 Sean Paul, Like a G6 4 2</p> <p>19 Jennifer Lopez, I'm Glad 4 8</p> <p>20 Good Charlotte, Girls & Boys 4 15</p> <p>21 Floetry, Say Yes 3 1</p> <p>22 Chellvie, Send The Pain Below 3 1</p> <p>23 Rascal Flatts, Love You Out Loud 3 2</p> <p>24 Bone Crusher, Never Scared 3 2</p> <p>25 Ludacris, Act A Fool 3 5</p> <p>26 Lil' Kim, I'm About That Bitch 3 12</p> <p>27 Wayne Wonder, No Letting Go 2 0</p> <p>28 Jay-Z, Excuse Me Miss 2 0</p> <p>29 matchbox twenty, Unwell 2 0</p> <p>30 Radiohead, There There 2 0</p>	<p>1 matchbox twenty, Unwell 24 22</p> <p>2 Evanescence, Bring Me to Life 24 24</p> <p>3 Jewel, Inebriation 24 18</p> <p>4 Jennifer Lopez, I'm Glad 23 22</p> <p>5 Lisa Marie Presley, Lights Out 22 23</p> <p>6 Michelle Branch, Are You Happy Now? 21 0</p> <p>7 Pink, Feel Good Time 21 5</p> <p>8 Foo Fighters, Times Like These 18 9</p> <p>9 Ashanti, Rock Wit U (Feat. Kelly Rowland) 18 12</p> <p>10 Train, Calling All Angels 18 19</p> <p>11 Coldplay, Clocks 17 16</p> <p>12 Sugar Ray, Mr. Barntender (It's So Easy) 17 20</p> <p>13 Christina Aguilera, Fighter 16 14</p> <p>14 Kelly Clarkson, Miss Independent 16 18</p> <p>15 Audioslave, Like a Stone 15 10</p> <p>16 Uncle Kracker, Drift Away 15 13</p> <p>17 Eminem, Sing For The Moment 13 13</p> <p>18 The Roots, The Time Is Now 13 12</p> <p>19 All-American Rejects, Swing, Swing 11 10</p> <p>20 Jason Mraz, The Remedy (I Won't Worry) 11 15</p> <p>21 Maroon 5, Harder to Breathe 9 10</p> <p>22 Goo Goo Dolls, Sympathy 7 9</p> <p>23 Shania Twain, Forever and For Always 7 9</p> <p>24 Madonna, American Life 7 15</p> <p>25 The White Stripes, Seven Nation Army 6 1</p> <p>26 3 Doors Down, When I'm Gone 6 4</p> <p>27 Santana, The Game of Love 6 6</p> <p>28 Franky Perez, Something Crazy 6 12</p> <p>29 Celine Dion, I Drove All Night 6 12</p> <p>30 The Thorns, I Can't Remember 5 2</p>	<p>1 Joe Budden, Pump It Up 24 24</p> <p>2 50 Cent, 21 Questions 24 18</p> <p>3 Bone Crusher, Never Scared 23 25</p> <p>4 David Banner, Like A Pimp 23 27</p> <p>5 Monica, So Gone 23 27</p> <p>6 Ludacris, Act A Fool 23 16</p> <p>7 Ginuwine, In Those Jeans 23 27</p> <p>8 Chingy, Right Thurr 23 15</p> <p>9 Da Brat, In Love Wit Chu 23 18</p> <p>10 Jaheim, Put That Woman First 23 33</p> <p>11 Busta Rhymes & Mariah Carey, I Know What You 21 17</p> <p>12 Fabolous, Can't Let You Go 17 12</p> <p>13 R. Kelly, Snake 16 19</p> <p>14 Floetry, Say Yes 14 15</p> <p>15 Heather Headley, I Wish I Wasn't 13 12</p> <p>16 Snoo Dogg, Beautiful 13 15</p> <p>17 Tyrese, Signs of Love Makin' 12 3</p> <p>18 Tania, Officially Missing You 12 12</p> <p>19 The Isley Brothers, What Would You Do? 12 14</p> <p>20 Jay-Z, Excuse Me 11 6</p> <p>21 Dru Hill, I Love You 11 10</p> <p>22 Lil' Mo, 4 Ever 11 20</p> <p>23 Wayne Wonder, No Letting Go 9 9</p> <p>24 Justin Timberlake, Rock Your Body 8 1</p> <p>25 Three 6 Mafia, Ridin' Spinners 8 1</p> <p>26 Clipse, Hot Damn 8 7</p> <p>27 Jennifer Lopez, I'm Glad 8 12</p> <p>28 Gang Starr, Rite Where U Stand 7 3</p> <p>29 Lil' Kim, The Jump Off 7 0</p> <p>30 Talib Kweli, Get By 7 6</p>
<p>AA Mya, My Love Is Like... WDAH 6 4</p>	<p>AA Michelle Branch, Are You Happy Now? 21 0</p> <p>AA Goo Goo Dolls, Sympathy 7 0</p> <p>AA The White Stripes, Seven Nation Army 6 1</p>	<p>AA Tyrese, Signs of Love Makin' 12 3</p> <p>AA Three 6 Mafia, Ridin' Spinners 8 1</p> <p>AA Gang Starr, Rite Where U Stand 7 0</p>
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<p>1 Shania Twain, Forever and For Always 39 41</p> <p>2 Brad Paisley, Celebrity 38 39</p> <p>3 Brooks & Dunn, Red Dirt Road 37 41</p> <p>4 Kenny Chesney, No Shoes, No Shirt, No Problems 36 43</p> <p>5 Toby Keith with Willie Nelson, Beer For My Horses 36 43</p> <p>6 Rascal Flatts, Love You Out Loud 30 30</p> <p>7 Montgomery Gentry, Speed 30 32</p> <p>8 Chris Cagle, What A Beautiful Day 29 30</p> <p>9 Darryl Worley, Have You Forgotten 29 31</p> <p>10 Keith Urban, You're Still Here 29 32</p> <p>11 Keith Urban, Raining On Sunday 18 32</p> <p>12 Montgomery Gentry, My Town 17 15</p> <p>13 Keith Urban, Somebody Like You 17 15</p> <p>14 Martina McBride, Concrete Angel 16 12</p> <p>15 Alan Jackson, Drive For Daddy Gene 15 11</p> <p>16 Allison Krauss, The Lucky One 15 13</p> <p>17 George Strait, She'll Leave You With A Smile 15 14</p> <p>18 Johnny Cash, Hurt 15 14</p> <p>19 Dixie Chicks, Long Time Gone 14 12</p> <p>20 Terri Clark, Three Mississippi 14 12</p> <p>21 Trace Adkins, Then They Do 14 13</p> <p>22 Faith Hill, When the Lights Go Down 14 14</p> <p>23 Lonestar, My Front Porch Looking In 14 14</p> <p>24 Dwight Yoakam, The Back of Your Hand 14 14</p> <p>25 Tim McGraw, She's My Kind of Rain 13 11</p> <p>26 Brian McComas, 99.9% Sure I've Never Been Here 13 12</p> <p>27 George Strait, She'll Leave You With A Smile 13 12</p> <p>28 Joe Nichols, Brokenheartsville 12 9</p> <p>29 Mark Willis, 19 Somethin' 12 9</p> <p>30 Uncle Kracker, Drift Away 12 12</p>	<p>1 Montgomery Gentry, Speed 45 47</p> <p>2 Randy Travis, Three Wooden Crosses 44 43</p> <p>3 Jimmy Wayne, Stay Gone 44 43</p> <p>4 Diamond Rio, I Believe 43 46</p> <p>5 Shania Twain, Forever and For Always 43 47</p> <p>6 Toby Keith with Willie Nelson, Beer For My Horses 41 39</p> <p>7 Lonestar, My Front Porch Looking In 40 14</p> <p>8 Brooks & Dunn, Red Dirt Road 33 17</p> <p>9 Chris Cagle, What A Beautiful Day 33 43</p> <p>10 Cledus T. Judd, Where's Your Mommy? 24 16</p> <p>11 Kenny Chesney, No Shoes, No Shirt, No Problems 23 17</p> <p>12 Terri Clark, Three Mississippi 22 15</p> <p>13 Emerson Drive, Only God (Could Stop Me Loving You) 22 20</p> <p>14 Trace Adkins, Then They Do 21 20</p> <p>15 Billy Gilman, Shades of Life (I Am) 20 17</p> <p>16 Brian McComas, 99.9% Sure I've Never Been Here 20 23</p> <p>17 George Strait, She'll Leave You With A Smile 20 27</p> <p>18 Brad Paisley, Celebrity 19 19</p> <p>19 Jennifer Hanson, This Far Gone 19 19</p> <p>20 Kenny Rogers, I'm Missing You 18 17</p> <p>21 Dwight Yoakam, The Back of Your Hand 18 17</p> <p>22 Lanny Rimes, Suddenly 17 14</p> <p>23 Marcel, Tennessee 16 12</p> <p>24 Dierks Bentley, What Was I Thinkin' 16 13</p> <p>25 Keith Urban, Raining On Sunday 14 32</p> <p>26 George Strait, She'll Leave You With A Smile 12 7</p> <p>27 Darryl Worley, Have You Forgotten? 12 19</p> <p>28 Jessica Andrews, There's More to Me Than You 12 20</p> <p>29 Buddy Jewell, Help Pour Out The Rain (Lacey's Song) 11 0</p> <p>30 Aaron Tippin, Carrying Your Love With Me 11 2</p>	<p>1 Toby Keith with Willie Nelson, Beer For My Horses 35 31</p> <p>2 Diamond Rio, I Believe 34 28</p> <p>3 Lonestar, My Front Porch Looking In 32 29</p> <p>4 Chris Cagle, What A Beautiful Day 29 30</p> <p>5 Rascal Flatts, Love You Out Loud 29 33</p> <p>6 Jeff Bates, The Love Song 27 30</p> <p>7 Jimmy Wayne, Stay Gone 27 30</p> <p>8 Montgomery Gentry, Speed 25 25</p> <p>9 Joe De Messina, Was That My Life 24 20</p> <p>10 Jessica Andrews, There's More to Me Than You 24 24</p> <p>11 Alan Jackson & Jimmy Buffett, It's Five O'Clock 23 0</p> <p>12 Terri Clark, Three Mississippi 22 15</p> <p>13 Keith Urban, Raining On Sunday 23 30</p> <p>14 Wynonna, What The World Needs 22 14</p> <p>15 Joe Nichols, She Only Smokes When She Drinks 22 22</p> <p>16 Brooks & Dunn, Red Dirt Road 21 19</p> <p>17 George Strait, Tell Me Something Bad About Tulsa 21 21</p> <p>18 Randy Travis, Three Wooden Crosses 21 24</p> <p>19 Vince Gill, Someday 20 17</p> <p>20 Shania Twain, Forever and For Always 20 21</p> <p>21 Tracey Byrd, Ten Rounds With Jose Cuervo 18 13</p> <p>22 Brad Paisley, Celebrity 17 22</p> <p>23 Trace Adkins, Then They Do 16 10</p> <p>24 Emerson Drive, Only God (Could Stop Me Loving You) 16 12</p> <p>25 Mark Willis, When You Think Of Me 16 13</p> <p>26 Tracey Byrd, Ten Rounds With Jose Cuervo 14 13</p> <p>27 Brian McComas, 99.9% Sure I've Never Been Here 14 20</p> <p>28 Emerson Drive, I Should Be Sleeping 13 11</p> <p>29 Reba, I'm A Survivor 13 13</p> <p>30 Aaron Tippin, Where The Stars And Stripes And The 12 9</p>
<p>AA Dolly Parton, I'm Gone 11 0</p> <p>AA Buddy Jewell, Help Pour Out The Rain (Lacey's Song) 11 3</p>	<p>AA Dolly Parton, I'm Gone 8 0</p> <p>AA Blake Shelton, Heavy Liftin' 8 0</p>	<p>AA Alan Jackson & Jimmy Buffett, It's Five O'Clock 23 0</p> <p>AA Brian McComas, 99.9% Sure I've Never Been Here 13 2</p> <p>AA Dierks Bentley, What Was I Thinkin' 10 5</p>
<p>Radio Disney VP/Pgm: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200</p>	<p>FUSE Dir. Pgm: Janis Unterweiser Rainbow-Media 212-324-3416</p>	<p>MTV2 Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elli Cola Viacom 212-258-8000</p>
<p>1 D-Tent Boys, Dig It 78 71</p> <p>2 Hilary Duff, Why Not 69 78</p> <p>3 Atomic Kitten, The Tide Is High (Get The Feeling) 60 31</p> <p>4 Rose Falcon, Use It or Lose It 61 72</p> <p>5 Baha Men, Who Let The Dogs Out 61 69</p> <p>6 Avril Lavigne, Complicated 65 64</p> <p>7 Kelly Clarkson, Miss Independent 65 64</p> <p>8 Smash Mouth, All Star 60 68</p> <p>9 Lizzy McAlpine, What Dreams Are Made Of 63 61</p> <p>10 Justin Timberlake, Cry Me A River 31 62</p> <p>11 Stevie Brock, All For Love 29 33</p> <p>12 'N Sync, It's Gonna Be Me 25 25</p> <p>13 Britney Spears, Oops!.. I Did It Again 28 29</p> <p>14 Shania Twain, Jolene 29 29</p> <p>15 Avril Lavigne, Sucker Boy 29 35</p> <p>16 Jennifer Lopez, Jenny From The Block 27 28</p> <p>17 LMNT, Juliet 27 33</p> <p>18 Jump 5, Throw Your Hands Up 26 17</p> <p>19 Hillary Duff, I Can Wait 26 25</p> <p>20 Lou Bega, Mambo No. 5 25 27</p> <p>21 Britney Spears, Lucky 28 29</p> <p>22 Hampton The Hampster, The Hampsterdance Song 28 30</p> <p>23 Barenaked Ladies, One Week 28 28</p> <p>24 Smash Mouth, I'm A Believer 26 29</p> <p>25 Aaron Carter, I Want Candy 25 30</p> <p>26 Vanessa Carlton, A Thousand Miles 25 33</p> <p>27 Britney Spears, ...Baby One More Time 24 28</p> <p>28 Destiny's Child, Survivor 23 23</p> <p>29 Village People, I.M.C.A. 22 22</p> <p>30 Joan Jett & The Blackhearts, I Love Rock 'N Roll 22 23</p>	<p>1 Foo Fighters, Times Like These 37 22</p> <p>2 Cold, Stupid Girl 37 24</p> <p>3 The White Stripes, Seven Nation Army 32 32</p> <p>4 Evanescence, Bring Me to Life 30 18</p> <p>5 Queens of the Stone Age, Go With The Flow 30 20</p> <p>6 Marilyn Manson, Mob Scene 30 22</p> <p>7 Staind, Price To Play 30 26</p> <p>8 AFI, Girl's Not Grey 29 27</p> <p>9 Revis, Caught In The Rain 29 28</p> <p>10 Linkin Park, Faint 27 15</p> <p>11 Sum 41, Hell Song 27 19</p> <p>12 Good Charlotte, The Young And The Hopeless 27 21</p> <p>13 Chellvie, Send The Pain Below 27 24</p> <p>14 Shania Twain, Forever and For Always 25 14</p> <p>15 More Than Jake, She's Gonna Break Soon 25 24</p> <p>16 P.O.D., Sleeping Awake 25 25</p> <p>17 Deftones, Minerva 25 25</p> <p>18 Audioslave, Like a Stone 25 28</p> <p>19 Agnieszka, Mine 24 19</p> <p>20 The Ataris, In This Diary 24 27</p> <p>21 Saliva, Rest In Pieces 23 19</p> <p>22 Godsmack, Stripped Out Of Line 23 25</p> <p>23 Smile Empty Soul, Bottom Of A Bottle 22 16</p> <p>24 3 Doors Down, The Road I'm On 21 18</p> <p>25 The All-American Rejects, The Last Song 20 0</p> <p>26 50 Cent, Many Men 17 15</p> <p>27 Good Charlotte, The Anthem 17 26</p> <p>28 Simple Plan, Addicted 16 23</p> <p>29 Alkaline Trio, We've Had Enough 16 19</p> <p>30 Powerman 5000, Free 13 3</p>	<p>1 Joe Budden, Pump It Up 42 24</p> <p>2 50 Cent, 21 Questions 30 36</p> <p>3 Coldplay, The Scientist 28 21</p> <p>4 Ludacris, Act A Fool 28 22</p> <p>5 Metallica, St. Anger 25 29</p> <p>6 Pete Yorn, Come Back Home 23 22</p> <p>7 Radiohead, There There 23 25</p> <p>8 Linkin Park, Faint 22 10</p> <p>9 Clipse, Hot Damn 22 14</p> <p>10 David Banner, Like A Pimp 22 20</p> <p>11 The Roots, The Seed (2.0) 21 24</p> <p>12 Busta Rhymes & Mariah Carey, I Know What You 21 24</p> <p>13 Good Charlotte, The Young And The Hopeless 19 16</p> <p>14 The White Stripes, Seven Nation Army 18 22</p> <p>15 Kenia, Freestyle 18 22</p> <p>16 Hot Hot Heat, Bandages 17 11</p> <p>17 Lil' Mo, 4 Ever 17 12</p> <p>18 Cold, Stupid Girl 17 12</p> <p>19 Staind, Price To Play 17 14</p> <p>20 Chingy, Right Thurr 16 10</p> <p>21 Rooney, Blue Side 16 10</p> <p>22 Yeah Yeah Yeahs, Dale With The Night 16 10</p> <p>23 Bone Crusher, Never Scared 16 14</p> <p>24 Clipse, Hot Damn 16 12</p> <p>25 Trapt, Headstrong 15 5</p> <p>26 The Starting Line, The Best Of Me 14 1</p> <p>27 Deftones, Minerva 16 9</p> <p>28 DJ KaySlay, Too Much For Me 14 22</p> <p>29 Da Brat, In Love Wit Chu 13 8</p> <p>30 Saliva, Rest In Pieces 12 14</p>
<p>AA No Airplay Adds This Week</p>	<p>AA The All-American Rejects, The Last Song 20 0</p> <p>AA BoySetsFire, Last Year's Nest 12 0</p> <p>AA Court The Stars, Taking It All Back 9 0</p>	<p>AA The Starting Line, The Best Of Me 14 1</p> <p>AA Jack Johnson, The Horizon Has Been Defeated 11 1</p> <p>AA E-40, One Night Stand 8 2</p>

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

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BILLBOARD THE BILLBOARD 200

ISSUE DATE: JUNE 14, 2003

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	LEO ZEPPELIN	How The West Was Won
2	5	50 CENT	Get Rich Or Die Tryin'
3	4	EVANESCENCE	Fallen
4	3	KELLY CLARKSON	Thankful
5	7	NORAH JONES	Come Away With Me
6	8	SOUNDTRACK	The Lizzie McGuire Movie
7	1	STAIN'D	14 Shades Of Grey
8	—	SOUNDTRACK	2 Fast 2 Furious
9	10	CHEER	The Very Best Of Cher
10	6	SOUNDTRACK	The Matrix Reloaded: The Album

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
2	5	MISS INDEPENDENT	KELLY CLARKSON
3	2	ROCK YOUR BODY	JUSTIN TIMBERLAKE
4	4	GET BUSY	SEAN PAUL
5	3	IGNITION	R. KELLY
6	6	FIGHTER	CHRISTINA AGUILERA
7	7	UNWELL	MATCHBOX TWENTY
8	9	21 QUESTIONS	50 CENT FEATURING NATE DOGG
9	12	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD
10	13	STUCK	STACIE ORRICO

COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BEER FOR MY HORSES	TOBY KEITH DUET WITH WILLIE NELSON
2	2	MY FRONT PORCH LOOKING IN	LONESTAR
3	3	LOVE YOU OUT LOUD	RASCAL FLATTS
4	4	I BELIEVE	DIAMOND RID
5	7	STAY GONE	JIMMY WAYNE
6	5	THREE WOODEN CROSSES	RANDY TRAVIS
7	10	SPEED	MONTGOMERY GENTRY
8	9	ALMOST HOME	CRAIG MORGAN
9	11	RED DIRT ROAD	BROOKS & DUNN
10	13	THE LOVE SONG	JEFF BATES

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	MAGIC STICK	LIL' KIM FEATURING 50 CENT
2	1	21 QUESTIONS	50 CENT FEATURING NATE DOGG
3	3	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO
4	4	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD
5	5	GET BUSY	SEAN PAUL
6	9	ROCK WIT U (AWWWW BABY)	ASHANTI
7	11	INTO YOU	FABOLOUS FEATURING TAMIA OR ASHANTI
8	6	IGNITION	R. KELLY
9	8	NO LETTING GO	WAYNE WONDER
10	7	ROCK YOUR BODY	JUSTIN TIMBERLAKE

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	SO GONE	MONICA
2	1	21 QUESTIONS	50 CENT FEATURING NATE DOGG
3	3	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO
4	5	MAGIC STICK	LIL' KIM FEATURING 50 CENT
5	9	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z
6	6	NEVER SCARED	BONE CRUSHER FEATURING KILLER MIKE & T.I.
7	4	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD
8	11	ROCK WIT U (AWWWW BABY)	ASHANTI
9	7	SNAKE	R. KELLY FEATURING BIG TIGGER
10	8	PUT THAT WOMAN FIRST	JAHEIM

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	UNWELL	MATCHBOX TWENTY
2	2	DRIFT AWAY	UNCLE KRACKER FEATURING OBBIE GRAY
3	3	WHEN I'M GONE	3 DOORS DOWN
4	4	CALLING ALL ANGELS	TRAIN
5	5	CLOCKS	COLDPLAY
6	6	THE REMEDY (I WON'T WORRY)	JASON MRAZ
7	10	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
8	7	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON
9	8	I'M WITH YOU	AVRIL LAVIGNE
10	9	WHY GEORGIA	JOHN MAYER

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HEADSTRONG	TRAPT
2	5	SEND THE PAIN BELOW	CHEVELLE
3	4	SEVEN NATION ARMY	THE WHITE STRIPES
4	2	LIKE A STONE	AUDIOSLAVE
5	3	SOMEWHERE I BELONG	LINKIN PARK
6	7	PRICE TO PLAY	STAIN'D
7	6	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
8	8	TIMES LIKE THESE	FOO FIGHTERS
9	9	STUPID GIRL	COLD
10	10	MINERVA	DEFTONES

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	DRIFT AWAY	UNCLE KRACKER FEATURING OBBIE GRAY
2	5	HAVE YOU EVER BEEN IN LOVE	CELINE DION
3	3	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD
4	2	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
5	4	BEAUTIFUL	CHRISTINA AGUILERA
6	6	CAN'T STOP LOVING YOU	PHIL COLLINS
7	7	DON'T KNOW WHY	NORAH JONES
8	10	ONE	FAITH HILL
9	9	CRY	FAITH HILL
10	8	A THOUSAND MILES	VANESSA CARLTON

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	SOMEWHERE I BELONG	LINKIN PARK
2	6	SEND THE PAIN BELOW	CHEVELLE
3	3	LIKE A STONE	AUDIOSLAVE
4	5	STRAIGHT OUT OF LINE	GODSMACK
5	1	ST. ANGER	METALLICA
6	4	PRICE TO PLAY	STAIN'D
7	7	HEADSTRONG	TRAPT
8	8	STUPID GIRL	COLD
9	10	FREE	POWERMANN 5000
10	11	CAUGHT IN THE RAIN	REVIS

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com



Putting The FCC Back In Commission

It's not a good week to be an FCC commissioner. Within minutes of releasing its revised ownership rules June 2, the FCC suddenly found itself attacked from all sides: assailed by Clear Channel for allegedly turning the clock back to pre-Telecommunications Act times, scolded by Infinity's Mel Karmazin for not allowing enough deregulation, and attacked as a tool of big media by almost everyone else. And that's when the FCC commissioners weren't attacking each other or telling Congress, "OK, you fix it."

Having walked away from the hearings with the knowledge that they will continue to own eight stations and five FMs in major markets and that any market cluster that has been retroactively defined as a monopoly will still be grandfathered, it's hard to imagine the big owners really being all that upset. Whatever happened June 2 was not a return to regulation. But it has been a while since owners were forced to keep skimmer tapes, provide a quantifiable amount of news and public affairs programming, or hire jocks who could pass an engineering test. So maybe they've forgotten what that feels like.

And before you can take Congress' anger at the new regulations at face value, it's worth recalling that in the years immediately following deregulation, then-FCC chairman Bill Kennard often found himself hauled down to Capitol Hill for having the audacity to suggest that a given deal gave an owner too much power within a given market. Congress has consistently undermined the FCC's ability to regulate radio. When members of Congress did realize the extent to which consolidation had changed the radio business, something that happened largely because the story spilled over to the consumer press, it was a *fait accompli*.

The issues that the FCC attempted to deal with on June 2 clearly are not going away. How, then, does the commission move forward at a time when it finds itself at odds internally and with the industry it regulates?

1. You would hope that at this moment, the FCC's three Republican and two Democrat commissioners are finally coming to the realization that their ability to govern effectively—already under siege for the past decade—is more threatened than ever. Clearly, the current ideological divide needs to be bridged long enough for the FCC to decide what its mission is. At this moment, the only apparent agreement on the commission is that WKRR Detroit's talk hosts should not have described the "Cleveland Steamer" in such great detail.

2. When compromise doesn't work, and the reaction to the new rules shows that it clearly hasn't, it's time to lead. The job of the commission was once to protect the public interest and provide for the equitable distribution of a scarce resource in a fair and consistent manner—and so it should be again. It was never to ensure that broadcasters were able to make a profit (although you certainly hope they would be able to). Has the proliferation of cable, Internet, and satellite competition made terrestrial radio any less precious a resource? Not if the indifference that terrestrial broadcasters still show them as potential competitors is any indication.

3. That said, there's very little sense that anyone at the FCC has any real connection with radio. There currently is not an FCC commissioner or any FCC staffer of significance with a radio background. And even in an environment that has forced many broadcasters to look at non-radio options for continued career growth, few, if any, of this publication's readers likely view the FCC as a potential platform. Which is too bad. While the commission needs to be able to regulate radio at a remove, there also ought to be radio expertise brought to bear in that regard, as opposed to just radio industry lobbying brought to bear from outside.

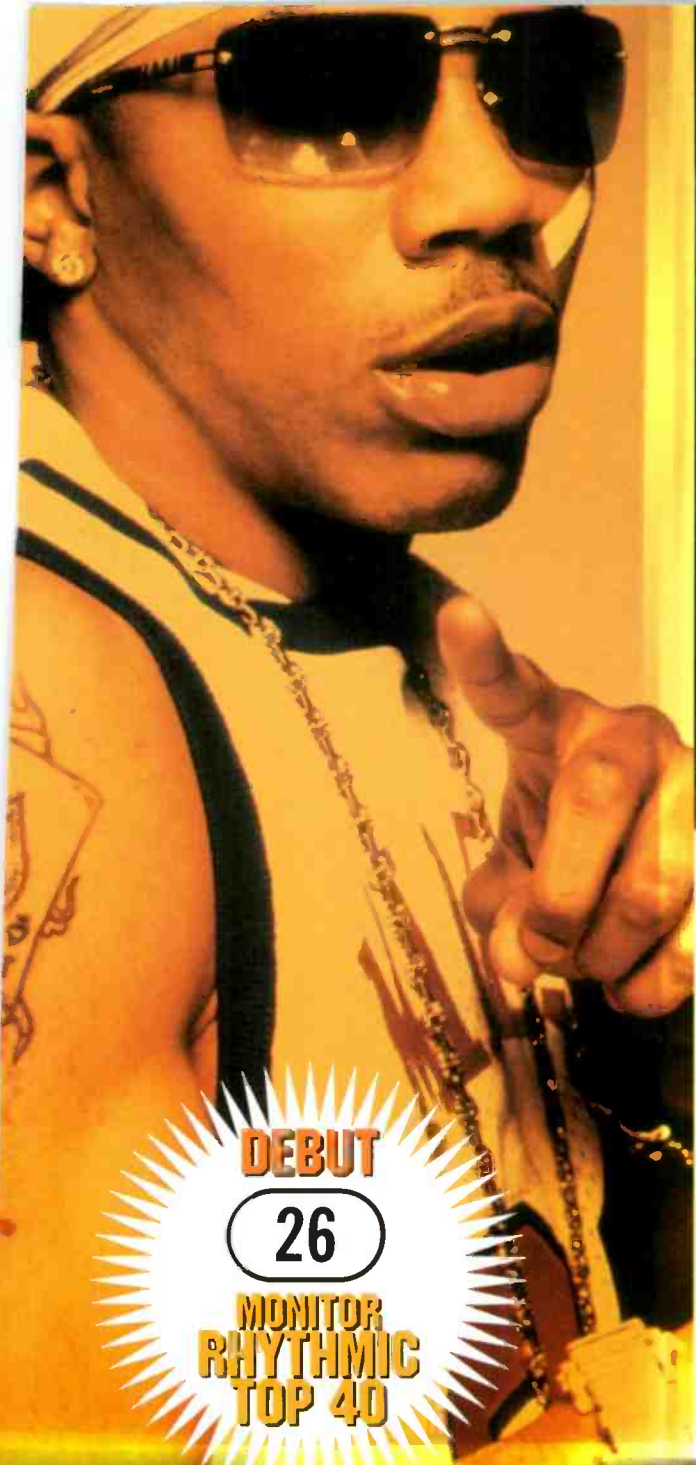
4. Even the sagest FCC decision on ownership limits within a given market will not address the real issues that affect music radio and our industry. That will require an FCC definition of what constitutes consideration in exchange for airplay and how it should be disclosed on the air. Until then, those broadcasters looking to bring the now infamous "supermarket" model to the airwaves remain unchecked, at least by regulation. And chart reporting stations owned by individual entrepreneurs have shown themselves no less enthusiastic about courting label and independent promotion revenue than their group-owned counterparts.

No decision on TV and newspaper cross-ownership or the number of stations that Clear Channel can own in Minot, N.D., will affect the number of influential major-market top 40 stations already owned by Clear Channel, the R&B chart influence of Radio One, or the rock chart influence of Infinity. While *Airplay Monitor* has repeatedly taken issue with the frequently expressed consumer press equation that "consolidation + independent promotion = less diversity," there's nothing in the FCC's current action plan that even puts it to the test.

In fact, it's hard to know how the FCC would even go about addressing an issue that it has spent so many years hiding from. The independent promotion structure that now exists does so, in part, because of a commission staff that was neither willing to confirm nor deny publicly that it had, as indies claim, vetted and approved their current practices.

Since the early '90s, new FCC chairmen have gone through roughly the same cycle in their relationships with their constituency: a short-lived honeymoon, followed by an increasingly adversarial relationship with broadcasters (usually over indecency), followed by an adversarial relationship with Congress and eventual gridlock, with some court activity thrown in for good measure. The magnitude of this backlash should force all parties involved to look at whether radio can ever be effectively regulated in the public interest again.

How does the FCC move forward when it finds itself at odds internally and with the industry it regulates?



DEBUT

26

MONITOR
RHYTHMIC
TOP 40



DEBUT

27

MONITOR
RAP
CHART

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THE LAST SONG

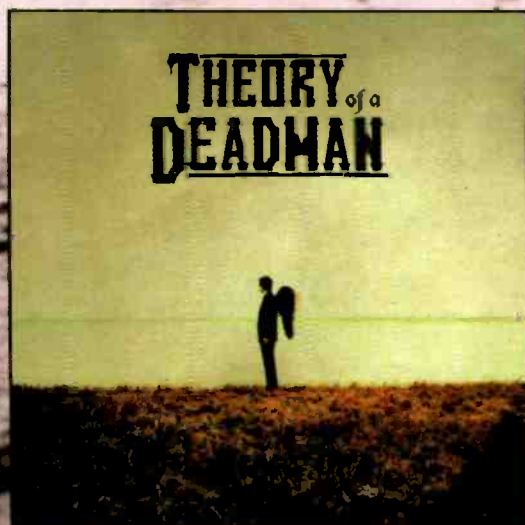
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