

AIRPLAY Monitor

THIS WEEK IN MONITOR:

WLTW, WBLI Tops
In Fall Arbitrons p. 4
Labels Are Hurting,
Does Radio Care? p. 28

106.7
Litefm

JANUARY 10, 2003

• We Listen To Radio •

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Welcome To The New Airplay Monitor

Usually, an *Airplay Monitor* reader can count on opening our first magazine of the year and finding out what stations around the country changed formats during the holiday season. This year, the format change is ours.

For the past 10 years, even the most devoted reader of the *Airplay Monitor* publications probably wasn't seeing all our best stuff. That's because there were four, very specifically targeted editions of this magazine—serving top 40, R&B, country, and rock—that joined forces only for our year-end special edition and our fifth-anniversary issue.

This week, there is one *Airplay Monitor* that gives programmers all the information they need from all 14 formats we cover. It's the same chart info from Nielsen Broadcast Data Systems that you've trusted for more than a decade. It's the same hard-hitting *Monitor* journalism that analyzes radio programming and trends like no other publication. Just more of it.

The new all-format *Airplay Monitor* is in recognition of the changes that have taken place in our industries in recent years. PDs rarely have the luxury of working with only one station, or format, anymore.

Labels, for their part, now think of almost every project in multi-format terms. And as much as we would like every reader

WHAT'S CHANGED

- More Chart Info
- Every Format in One Magazine
- New Features

WHAT HASN'T

- BDS Chart Reliability
- Hard-Hitting Journalism
- Commitment to Your Format

to subscribe to four publications to keep up with it all, we realize that's a little unlikely.

We've organized the new *Airplay Monitor* by format. Our breaking-news roundup, Radioactive, and our look at the charts and what they mean to you, The Spin, are still found on page 3, followed by news and charts for top 40 (as well as AC, adult top 40, and rhythmic top 40), R&B, country, and rock. On the inside back page, you'll find the top 10 songs from eight *Airplay Monitor* formats and Ross on Radio—the expanded, all-format version of Top 40 Topics, and editor Sean Ross' perspective on the state of today's radio.

We've also made some changes in the way we present *Monitor* chart information. We've consolidated our airplay and audience charts, now showing you both the most-spun and most-heard records on one chart; we've combined *Monitor*'s Song Activity Reports and Impact! feature in one page, to show you all the songs in play at a given format in one place; and we've created an expanded Airplay Adds section, starting on page TK, where you can find the new songs on your station, or one in a rival format.

What hasn't changed is our commitment to all the formats we cover in *Airplay Monitor*, or to giving our record and radio readers the most useful publication possible at a time when they need it most. As always, we welcome your feedback, and welcome you to the new *Airplay Monitor*.

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FUEL



ALREADY DEBUTED!

Monitor

Active: (30) - (28)

Mainstream: (28) - (28)

Heritage: (30) - (33)

R&R

Alternative: Debut 47*

Active: 42-28*

WON'T BACK DOWN

COULDN'T WAIT:

WIIL	WZTA	KTBZ	KXXR	WRIF	KBPI	WXDX
KWOD	WLZR	WLUM	WHRL	KISS	WEND	WBRU
WBZX	KXTE	KLBJ	KKND	WPBZ	WEGR	WJBX
WNFZ	WNVE	WCMF	WRAX	WTPT	KPOI	KLPX
	KFRQ	WQBK	KMOD	WWBN	KMYZ	

And many more...

OFFICIALLY IMPACTS

ROCK AND MODERN JAN. 14

THE LEAD SINGLE FROM

DAREDEVIL

THE ALBUM

COMING 2.04.03 ON WIND-UP RECORDS

MARVEL'S LEGENDARY COMIC HERO KNOWN AS "THE MAN WITHOUT FEAR" COMES TO THE BIG SCREEN.

STARRING BEN AFFLECK AND JENNIFER GARNER

COMING 2.14.03

Produced by Michael Beinhorn - Fuel exclusive Worldwide Management by **FIRM**
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Indecency Crashes FCC Computers

How upset were listeners about indecency in 2002? Enough to crash the FCC's computer system, according to FCC commissioner **Michael Copps**, who says the crash took place in the last six to eight weeks as a result of indecency-related e-mails. The full Copps interview appears in the new Tuned In: Radio column by **Marc Schiffman** in the Jan. 18 issue of *Billboard*.

But a new study commissioned by the National Assn. of Broadcasters finds that 65% of 1,000 radio listeners polled nationwide expressed satisfaction with the programming provided by local stations, and 77% of those polled said their favorite local station provides the music they like at least some of the time. Seventeen percent of those polled said local radio stations are providing less variety than they were five years ago, while 29% said stations are providing more variety. The study was conducted by Washington polling firm the Mellman Group.



COPPS

MICHAELS READY TO MOVE?

A recent article about **Randy Michaels** in the *Cincinnati Business Courier* indicated that the former Clear Channel CEO is exploring the formation of a new radio company. Michaels, who is still a Clear Channel employee, told the paper, "I don't know what retirement's like, and I have no desire to learn." The paper sources "people close to Michaels" on reports that Michaels "turned down a lucrative severance package . . . that would have required him not to compete against Clear Channel for five years." The paper also reports that Michaels has been talking to former Jacor executives **Robert Lawrence** and **Chris Weber** about forming a new company. Michaels would not confirm those reports but did say he's exploring options and that he has received "more than one" offer to run a radio chain. "I'm looking at all kinds of things," he told the paper. "When it's time, I'll be noisy."



MICHAELS

In other Clear Channel news, roughly 150 of the 200 CC stations that were streaming their audio on the Internet have ceased doing so, following the end of a corporate initiative that now returns the cost of streaming to local stations' budgets. CC Interactive VP of technology **Brian Parsons** says the company is looking "to help local markets develop new revenue sources to support streaming."

It's official. **Jeff McClusky** and Associates staffer **John Kilgo** has launched his own indie promo firm, **Kilgo Marketing**, based in Atlanta, exclusively serving Cumulus Media's top 40 and rock stations. There are no changes at the R&B and country stations, where indie promo firms already in place will continue to work with Cumulus. Late last year, a *Los Angeles Times* report sparked controversy in the industry, reporting that Kilgo would serve as an in-house consultant when Cumulus' contract with McClusky ended.

MANAGEMENT: A DOUBLE FOR TRIP

Modern **KROQ** Los Angeles GM **Trip Reeb** adds those responsibilities at classic rock sister **KCBS** (Arrow 93). Former GM **Bob Moore** retains his VP/GM duties at N/T **KLSX**.

Former CC/Las Vegas GM **Mike Ginsburg** is named VP/GM for Entercom/Memphis.

Cumulus taps former Clear Channel/New Orleans GM **Ed Turner** as market manager for Beaumont, Texas. At the cluster's R&B **KTCX**, former adult R&B **KRNH** Dallas PD **Al Payne** joins as PD/p.m. driver, replacing **Kim Stevens**, now in middays at adult R&B **KVGS** Las Vegas.

Ken Windham, VP/GM of Clear Channel/Jackson, Miss., has been called up to active duty in the

Army Reserve for a year. He will initially be stationed in Fort Benning, Ga.

FORMATS: CC JAMS MIAMI, VEGAS

As expected, Clear Channel flipped R&B oldies **WMGE** (Mega 103.5) Miami to R&B **WMIB** (the Beat) on New Year's Eve. The station is the brainchild of Clear Channel VP of urban programming **Doc Wynter** and Clear Channel senior VP of programming **Steve Smith**. The station kicked off jock-free, "rollin' 10,000 joints in a row," which, according to *The Miami Herald*, a memo to sponsors felt the need to point out was "not a reference to marijuana." Several days later, the duo struck again, flipping mainstream top 40 **KFMS** Las Vegas to **KWID** (Wild 102), positioned as "Where hip-hop lives" under newly hired PD **Tom Naylor**. Among those exiting are morning duo **Trejo & Athena**.

Meanwhile, CC's oldies **WOTO** Memphis becomes **WHAL** (Hallelujah FM), the group's first gospel FM. **Eileen Collier**, APD/MD for adult R&B sister **KJMS** and **WDIA**, is named PD.

With Big City's sale of **WKIE** (Energy 92.7) Chicago to Spanish Broadcasting, PD **Chris Shebel**, his staff, and the dance format are gone, in favor of Spanish AC as "Onda 92." Shebel may be reached at 773-755-0747. Better news at dance **KNRJ** Phoenix, where **Alex Santamaria**, PD of R&B oldies sister **KAJM**, adds PD duties.

Cox has flipped **KTHH** (Hot 97.1) Houston from rhythmic top 40 to classic country as "Country Legends 97.1."

Michael Cruise, PD at country sister **KKBQ** (93Q), adds those duties at **KTHH**. On a sad note, Hot 97.1 vet **B-Swift** died Dec. 26 of complications from diabetes. He was 26.

AC **CIDR** (Lite Rock 93.9) Detroit evolves toward adult top 40 under PD **Wendy Duff**.

Rock AC **WMJC** (Island 94.3) Long Island, N.Y., has added currents, moving it toward adult top 40. New PD **Dan Binder** returns to the market this week from APD at **WQAL** Cleveland.

Longtime AC **CKKS** Vancouver flips to rock-based adult top 40 as "Jack FM." Rival top 40 **CKZZ** (Z95.3) PD **Rob Mise** resurfaces as OM of NewCap's pending rhythmic top 40 in Ottawa.

Omaha, Neb., gets its first R&B FM since the mid-'80s, as Waitt's **KBLR** Blair, Neb., moves into the market via a translator and becomes Hot 97.3/107.7. **Bizzy B.** from crosstown **KQCH** is PD. Waitt is also flanking **KQCH** from the mainstream top 40 side with heritage **KQKQ**.

AC **WPCH** (Peach 94.9) Atlanta reimagines as Lite FM. **Louis Kaplan**, OM of sister **WMAX** adds PD duties as **Dave Dillon** returns to Houston.

Longtime country outlet **WJLM** Roanoke, Va., has flipped to AC as **WSNV**. . . Modern AC **KMXN** Anaheim, Calif., flips to Spanish.

Spanish **KQBA** Santa Fe, N.M., flips to active rock as "K-Rock" under PD/morning host **Eli Fox** from **KTSR** Bryan, Texas.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

New Acts Had Easier Time Charting In '02

It was easier for a new artist to chart in *Airplay Monitor* in 2002 but not as easy to reach the top 10. An analysis of seven *Monitor* charts (mainstream top 40, rhythmic top 40, adult top 40, R&B/hip-hop, country, modern rock, and active rock) found that five of those formats made way for more new artists in 2002 but only in modern rock did more artists reach the top 10 last year.

For the second straight year, active rock had the most new artists with 48, 11 more than a year before, while the format's percentage of new artists charted—47%—was easily the largest of the seven formats. Modern rock was a close second with 46 new acts, a gain of 10. Country (29 new artists) and adult top 40 (30) each had eight more new artists in 2002. Mainstream top 40 charted 33 new acts, two more than 2001. Only rhythmic top 40 and R&B/hip-hop saw a decline in the number of charted new artists, and then only by one and two, respectively.

So how far did these acts get? Further at mainstream top 40, where 14 reached the top 10—same as the year before. Modern rock saw 13 new artists reach the top 10, up two from 2001—the only format with an increase. Active rock was the only other format with double-digit new artists, as 10 cracked the top 10—one fewer than in 2001. The steepest decline was at rhythmic top 40, where eight new artists made the top 10 in 2002, a drop of seven from 2001. Also bringing up the rear were R&B/hip-hop (8), adult top 40 (7), and country, where only four new artists had a top 10 track; six new artists had done so in 2001.

CHART ACTION: **Josh Groban's** second AC single, "O Holy Night," became his second No. 1 during the holidays, following "To Where You Are" (143/Reprise). Thanks to the AC stations that went all-Christmas and an increased presence of holiday music for stations that didn't flip outright, it's the third straight year that a holiday title has been No. 1 on the AC chart, following **NewSong's** "The Christmas Shoes" and last year's holiday mix of **Jim Brickman & Rebecca Lynn Howard's** "The Simple Things."

Matchbox Twenty's "Disease" (Atlantic) earns the band its fourth modern AC No. 1, the most by any act. Sharing the lead with the band until now were **Sugar Ray**, **Goo Goo Dolls**, and **Smash Mouth**.

Saliva's "Always" gives the Island imprint its first active rock No. 1 this week. Parent **IDJMG** previously reached the top with **Roadrunner's** "Too Bad" by **Nickelback**.

Monitor's Ross Named Editor In Chief

Eight-year *Airplay Monitor* veteran **Sean Ross** has been named to the newly created position of editor in chief. Ross was most recently group editor of the four *Monitor* publications that consolidate into one magazine this week.

A 19-year industry veteran, Ross was also PD of R&B oldies **WGCI-AM** Chicago, an A&R manager for **Profile Records**, radio editor of *Billboard*, and an editor at *Radio*



ROSS

& Records.

"One would be hard pressed to find a more informed or respected trade journalist," *Monitor* publisher **Jon Guynn** says. "Thanks to the efforts of Sean and his staff, *Monitor* is recognized as a leader in the industry. Now as *Airplay Monitor* combines into one publication, it is the perfect time to reward and recognize his achievements."

Sports **WTMN** Gainesville, Fla., returns to gospel as "Rejoice 1430," using ABC's format.

Simulcast country **WXBB** Syracuse, N.Y., flips to modern as **WWDG** (the Dog). Rhythmic top 40 sister **WWHT** PD **Erin Bristol** adds PD duties.

AC **WGPM** New Bern, N.C., joins Archway's country combo of **WZBR/WNBR**, and the trio become **Eagle 94.3**.

R&B oldies **WDMK** (Kiss 102.7) Detroit becomes the first station to commercially broadcast **iBiquity's** new HD digital radio technology.

PROGRAMMING: REACH FOR JOYNER

Syndicated morning man **Tom Joyner** has started Dallas-based **Reach Media** to syndicate programming for the African-American audience. ABC Radio Networks is a partner in the venture. Former ABC Radio executive **David Kantor** will be CEO for Reach. In 2004, Reach Media will take over the affiliate relations for *The Tom Joyner Morning Show*.

At press time, changes were happening at legendary country AM **WSM** Nashville. Six full-time and two part-time employees were let go, including OM **Kyle Cantrell** and MD/promotion director **Trish Matthews**.

WVRV St. Louis APD/MD **David J.** returns to Chicago as program manager of new '80s sister **WNND**, replacing **Mark Hamlin**.

Rockline host **Bob Coburn** has purchased the syndicated rock show from **Premiere Radio Networks**, which canceled it late last year.

Def Jam Midwest regional **Ron Scott** is named PD of R&B **WKKV** (V100) Milwaukee. He

Speaking Volumes



Johnnie Cochran, right, stops by **Infinity/Buffalo, N.Y.**, country/rock combo **WYRK/WBUF** to promote his new book. He's pictured with PD **John Paul**.

worked at former adult R&B **KXOK** St. Louis.

Alan Furst joins country **KAJA**/top 40 **KXXM** San Antonio in the new position of director of operations. . . Country **WFBE** (B95) Flint, Mich., PD **Chip Miller** joins similarly formatted **WGKX** Memphis as PD.

AC **WVAF** Charleston, W.Va., PD **Doug Daniels**
Continued on page 4

**For *twenty* years, the basis of our
success has been centered around
honesty, integrity, real information,
trusted relationships, and an undying,
pure love for music. Through all the
changes over the years, it's these
qualities that have not only defined
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How Top 40 Looks From The R&B Side

"Yo! Can I hear some Nickelback? Please!"

Here they go again! I'm monitoring the competition while driving down I-90 in Buffalo, N.Y., patiently waiting for WKSE (Kiss 98.5) to play something other than Ja Rule, Ashanti, Nelly, and Jay-Z—WBLK's core artists! I'm ready to grab my cell phone and call Kiss to request a little No Doubt when, *finally*, Enrique Iglesias comes on. I breathe a deep sigh of relief as I punch into my station just in time to catch Fat Joe. Hot damn!

When I began programming WBLK in the mid-'90s, WKSE was one of the few top 40s that was as interested in BLACKstreet as it was in Barenaked Ladies. But during the past few years, a lot more of my R&B colleagues have had to deal with hearing their top 40 competition play the music they thought they owned. And in 2002, the lines blurred a little more. Top 40 helped broaden the appeal of artists like Cam'ron and N.O.R.E., who used to be only for the hip-hop heads. Acts like Nappy Roots and Clipse went from underground to crossover in less than one year. And to further confuse matters, 'N Sync found that the right song could give it a home on many R&B stations, with "Gone" and "Girlfriend."

On top of that, I was dealing with a new "crossover" station, CKEY (Wild 101), licensed to freakin' Canada, that signed on playing uncredited versions of some of our popular hip-hop jams. It seemed as though everyone in the market was going R&B. Where the hell did those boy bands go?

HIP-POP?

Even though I was well aware of the power of R&B music in the hands of top 40 radio, I just wasn't used to how fast many titles were going on. It wasn't hard to figure out why. Record companies are getting videos to music TV much faster; add dates at pop are being moved up as soon as success at R&B is established, and, thanks to the Internet, most teens no longer have to wait on radio to decide "that hit is actually a hit." So I realized pretty quickly that those days of having that big R&B hit all to myself for at least a month or so was gone.

Hip-hop also had a lot to do with the blurring of format lines. Method Man and Redman are on network TV hawking deodorant. Ludacris almost made it there with soda pop before top brass had a change of heart. So it's obvious that hip-hop is bringing mainstream top 40 closer to R&B music like never before. And with the Internet, teens have access to a broad range of music that makes satellite radio look like one of Jerry Clifton's tight playlists.

African-American listeners have always been interested in more than just R&B, but the Inter-

net sped up the process. I remember the afternoon when my promotion director ran into my office to direct me to a Web site featuring Norah Jones. I went out and bought the CD on my way home. How about the time when one of my summer interns was blasting Dirty Vegas' "Days Go By" on my office computer. "Isn't that the Mitsubishi song?" I asked. "No," he yelled back, as if I was totally out of touch. "It's actually a song, and here's the video." This intern may have been an expert on Nas and Jay-Z, but he was checking out something different because he had immediate access to do so.

And as we move into 2003 facing the possibilities of war, more economic drama, and a host of other issues, it is music that puts us all on the same page. Trust me, there's nothing more bonding than sitting for three hours at a Buffalo Bills game in 30° weather and rapping the lyrics to "Move B***h" with about 70,000 people, most of whom won't be checking out Ludacris' concerts anytime soon.

IN THE HEAT OF BATTLE!

In some markets, having a very rhythmic-leaning top 40 has marginalized the heritage R&B station. But during the past five years, Buffalo has been a rare market where both the mainstream top 40 and the R&B station have stayed strong. And although CKEY is still a brand-new wild card, there's no sign of either station falling apart. In 2002, with a new need to protect WBLK's turf, I focused on the format's strengths.

- Remember who you are: In the Arbitron game, successful R&B stations survive against top 40 and hip-hop competitors because of TSL and the 25-34 demo. Stations like WGCI-FM Chicago (in its battle with WBBM-FM [B96] and WPWX [Power 92]) or WJLB Detroit (against WHYT yesterday and WDTJ today) come out ahead because their R&B lean brings in enough adults to offset the teens that punch back and forth to any station that is pleasing them at the moment. Protecting TSL means that I can't match CKEY by playing "Work It" 95 times this week, but I can still jump on a strong Musiq or Jill Scott record with confidence.

- Exclusives work: Being able to break hip-hop with street appeal made a difference, whether it was N.O.R.E. or 50 Cent. Last year, I paid a lot more attention to stations like WQHT (Hot 97) New York and WPGC Washington, D.C., which have a knack for getting artists to drop by with their latest releases before those songs hit everywhere else. I also spent time talking to labels about upcoming projects so I wouldn't be in the dark when major artists like Missy Elliott and Jay-Z's product became available.

- Use artists to reinforce the "people's station" image: If concert ticket sales were any indication this year, listeners can live without them when they have to. Because of budget constraints on both the label and radio sides, we had to find a new way to get artists in front of listeners. I was particularly pleased to have Lil' Bow Wow speak to grade-school students on the importance of education at a local community center along with a Q&A session moderated by WBLK jocks. He didn't perform, but that didn't matter to the students and their parents who mobbed the contest lines. At Christmas, night jock Shay Moore hosted a toy drive where everyone who donated toys or cash received free tickets to see Clipse perform at a private party. Using our core artists to inspire, motivate, and give back to the community does work.

FLIPPING THE SCRIPT

Now, of course, I'm looking at the question from the other side. For top 40, the question in 2003 will be, "How far do we go?" Is listener expectation calling for more rhythm and hip-hop? Will it be Nickelback or Nelly? More Avril Lavigne or Ashanti? You already know the

THE BRINGBACK FILE

LOCAL HITS THAT WERE AMONG OUR REPORTERS' MOST-PLAYED SONGS OF THE YEAR

- **3PC./"Ooh Aah"** (No. 1, WGCI Chicago; No. 5, WPWX Chicago)
- **B2K/"Uh Huh"** (No. 5, WXSS Milwaukee; No. 20, WFLZ Tampa, Fla.)
- **Blaque/"808"** (No. 14, WBTS Atlanta; No. 20, WKSS Hartford, Conn.; No. 40, WKSC Chicago)
- **Mary J. Blige/"No More Drama"** (No. 8, WBLI Long Island, N.Y.)
- **Course of Nature/"Caught in the Sun"** (No. 11, WRVW Nashville; No. 31, WNKS Charlotte, N.C.)
- **Delerium/"Silence"** (No. 5, WPYM Miami)
- **DJ Encore/"I See Right Through to You"** (No. 9, WXSS; No. 33, KRBE Houston; No. 40, WDRQ Detroit)
- **Khia/"The K-Wang"** (No. 2, WLLD Tampa, Fla.)
- **Maxwell/"This Woman's Work"** (No. 8, WPGC Washington, D.C.; No. 34, WEDR Miami)
- **Tina Ann/"In My Dreams"** (No. 3, WKTU New York)
- **Luther Vandross/"I'd Rather"** (No. 3, WLTW New York; No. 27, WKTU)
- **WC/"The Streets"** (No. 5, KPWR Los Angeles)

Who 'Stole' The Show?



WHTZ (Z100) New York Jingle Ball performers Ashanti, left, and Kelly Rowland flank MD Paul "Cubby" Bryant backstage at Madison Square Garden.

Roberts To Co-Host



ROBERTS

Clear Channel regional VP of programming Rob Roberts will join *Airplay Monitor's* Sean Ross as co-host of "Top 40 Topics Live," the mainstream top 40 panel to be held Feb. 8 as part of the Billboard/Airplay Monitor Ra-

dio Seminar, which takes place Feb. 6-8 at Miami Beach's Eden Roc.

Roberts is the longtime PD of heritage top 40 WHYI (Y100) Miami and also took part in the recent flip of WMGE to R&B as the Beat. The first panelists for the mainstream top 40 session will be announced next week.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Jan. 10	WIOG Saginaw, Mich.	Winter Wonderjam 3.0	Rachel Geddes
		APPEARING: Bowling for Soup, Scotty Gunther, Stereofuse, Uncle Kracker, "Mid-Michigan Idol" winner Dave Kellan	
Jan. 15	KMXV Kansas City	Snowed In	Chad Mantooth
		APPEARING: Avril Lavigne, Sister Hazel, Sev	
Jan. 15	WTMX Chicago	Breakfast With Mayer	Debbie Wagner
		APPEARING: John Mayer	
Jan. 16	WWPR New York	PowerHouse 1	Darren Pfeffer
		APPEARING: Ashanti, Ja Rule, Nas, Eve, Busta Rhymes, Fat Joe, Erick Sermon, Sean Paul, Doug E. Fresh, Faith Evans, R. Kelly	

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

answer: whoever has the first hit.

I look forward to meeting everyone I haven't yet met, and I'll be calling on you soon for your input,

advice, fun promotions, events, problems, and horror stories—so I won't forget why I took a break from radio. I look forward to working with you.

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KTFM/San Antonio

WRVW/Nashville

KFMB/San Diego

WPRO/Providence

KJYO/Oklahoma

18 Monitor Modern AC

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Engineered by James "Jimbo" Barton and Patrick Thrasher

Mixed by James "Jimbo" Barton

Pro-Tools Editing: Patrick Thrasher

String arrangement: James "Jimbo" Barton, J.J. Farris and Patrick Thrasher



TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	9	BEAUTIFUL RCA	CHRISTINA AGUILERA	7558	7700	61.995	1
2	2	15	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	7410	7544	58.766	2
3	3	14	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	7182	7135	57.514	3
4	5	7	I'M WITH YOU ARISTA	AVRIL LAVIGNE	5889	5573	48.934	4
5	6	15	FAMILY PORTRAIT ARISTA	PINK	5603	5472	41.359	5
6	4	13	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	5396	5655	39.193	7
7	8	10	DONT MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	5387	5117	38.715	8
8	7	11	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	5379	5233	37.018	9
9	9	6	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	5044	4751	39.258	6
10	10	22	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	4552	4555	35.740	10
11	11	8	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	4164	3986	25.126	14
12	12	8	LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC	GOOD CHARLOTTE	3965	3669	26.568	13
13	13	6	03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	3791	3572	28.839	11
14	14	15	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	3771	3504	27.145	12
15	16	7	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	3568	3344	18.449	21
16	15	11	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	3492	3381	23.040	16
17	17	16	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	3078	3108	19.453	20
18	19	4	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	3071	2701	23.535	15
19	20	16	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	2935	2671	20.734	19
20	18	19	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	2733	2753	22.322	18
			★ GREATEST GAINER ★					
21	26	5	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	2541	2051	14.392	27
22	23	4	BUMP, BUMP, BUMP EPIC	B2K & P. DIDDY	2459	2320	15.833	24
23	22	26	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	2453	2344	17.957	23
24	21	19	SK8ER BOI ARISTA	AVRIL LAVIGNE	2440	2412	18.429	22
25	25	21	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	2198	2108	15.037	26
			★ MOST AIRPLAY ADDS ★					
26	27	5	SOMETHING ROBBINS	LASGO	2160	1794	22.792	17
27	29	6	THROUGH THE RAIN MONARC/ISLAND/IDJMG	MARIAH CAREY	2093	1679	12.781	29
28	28	4	PRETTY BABY A&M/INTERSCOPE	VANESSA CARLTON	1919	1750	10.031	35
29	30	5	COME INTO MY WORLD CAPITOL	KYLIE MINOGUE	1784	1630	11.271	31
30	32	14	DIE ANOTHER DAY WARNER BROS.	MADONNA	1769	1579	10.312	34
31	35	3	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	1731	1509	15.665	25
32	37	3	BLOWIN' ME UP (WITH HER LOVE) FOX/JIVE	JC CHASEZ	1730	1404	14.242	28
33	33	13	DISEASE ATLANTIC	MATCHBOX TWENTY	1701	1546	11.208	32
34	34	3	I'D DO ANYTHING LAVA	SIMPLE PLAN	1665	1525	8.215	39
35	31	11	THESE ARE THE DAYS J	O-TOWN	1645	1582	7.764	-
36	36	11	SPIN DREAMWORKS	LIFEHOUSE	1522	1412	9.263	37
37	38	26	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	1441	1304	9.754	36
38	39	3	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1329	1190	4.813	-
39	RE-ENTRY		DIRRTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	1276	1068	12.689	30
40	RE-ENTRY		DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1113	1023	7.446	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

LASGO *Something (Robbins)* 13

KKRD, KRUF, WABB, WAEB, WAEZ, WERO, WHYY, WKST, WLAN, WRVW, WWST, WZAT, WZNY
Total Stations With Six Or More Detections: 73
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 17%, 3-7 15%, 7-12 29%, 12-6A 26%

JC CHASEZ *Blowin' Me Up (With Her Love) (Fox/Jive)* 10

KKDM, KQKQ, WFBC, WJBO, WKFS, WKSC, WKSZ, WNOK, WRVW, WWSR
Total Stations With Six Or More Detections: 74
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 12%, 3-7 15%, 7-12 32%, 12-6A 32%

JAY-Z FEATURING BEYONCE KNOWLES *03 Bonnie & Clyde (Roc-A-Fella/Def Jam/IDJMG)* 8

KDND, KOAR, KRUF, KXXM, WABB, WAEB, WNOK, WWSR
Total Stations With Six Or More Detections: 108
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 16%, 7-12 31%, 12-6A 27%

JA RULE FEATURING ASHANTI *Mesmerize (Murder Inc./Def Jam/IDJMG)* 8

KFMD, WFBC, WFHN, WKSZ, WKXJ, WPST, WWHT, WXLK
Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 18%, 7-12 30%, 12-6A 29%

MARIO *C'mon (3rd Street/J)* 5

KDND, WABB, WIOQ, WKRZ, WXSS
Total Stations With Six Or More Detections: 54
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 9%, 7-12 19%, 12-6A 64%

GREATEST GAINERS MAINSTREAM TOP 40

T.A.T.U. • *All The Things She Said (INTERSCOPE)* +490

KRBV +52, WBHT +19, KHKS +15, WFBC +12, WHYY +12, WWSR +11, WHTZ +11, WFLY +11, WBBO +10, WDRQ +10

MARIAH CAREY • *Through The Rain (MONARC/ISLAND/IDJMG)* +414

WWST +32, WKSZ +30, WKRZ +26, KDND +26, WPRO +16, WFBC +16, WKSE +15, WWSR +14, WWCK +13, WXSS +13

JENNIFER LOPEZ FEATURING LL COOL J • *All I Have (EPIC)* +370

KFMD +47, KRUF +22, WHTZ +21, WMEG +19, WNOK +15, WLDI +14, WFLY +13, KHFI +13, KLZR +12, WKQI +11

LASGO • *Something (ROBBINS)* +366

WHYY +34, KHKS +24, WKXS +16, WWCK +16, WBBO +13, KBFM +13, WHTZ +11, WLDI +11, WWSR +10, WFHN +9

JC CHASEZ • *Blowin' Me Up (With Her Love) (FOX/JIVE)* +326

KCHZ +30, KQKQ +20, WFBC +16, WKSC +14, KHKS +13, WFMF +13, WKSZ +13, WSNX +12, WRVW +12, WAKZ +11

Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	ONE LAST BREATH CREED (WIND-UP)	2719	2675
2	HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS)	2677	2640
3	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	2250	2157
4	COMPLICATED AVRIL LAVIGNE (ARISTA)	1985	1850
5	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	1582	1440
6	IN THE END LINKIN PARK (WARNER BROS.)	1531	1404
7	JUST LIKE A PILL PINK (ARISTA)	1492	1409
8	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1363	1293
9	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	1312	1193

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
10	HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	1305	1231
11	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	1218	1086
12	I NEED A GIRL (PART TWO) P. DIDDY & GINUWINE (BAD BOY/ARISTA)	1182	1039
13	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	1167	1047
14	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	1122	985
15	WHEREVER YOU WILL GO THE CALLING (RCA)	1098	1018
16	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	1079	965
17	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	1059	963
18	FAMILY AFFAIR MARY J. BLIGE (MCA)	1025	993
19	HELLA GOOD NO DOUBT (INTERSCOPE)	976	880
20	DON'T LET ME GET ME PINK (ARISTA)	950	907

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



LASGO "something"

Mainstream Top 40: (27) - (26) +366

★ #1 MOST AIRPLAY ADDS ★
#4 GREATEST GAINER

Rhythmic Top 40 Debut #40

"SMASH! This is rolling at 70x a week now and it's in 'A' rotation for us!" -ROB ROBERTS, PD, WHYI Miami



BOWLING FOR SOUP

STEREO
JDJ-40025-2



**New
Adds:**
KALC
WZPL
KBKS
WKST
WNKS

GRAMMY NOMINEE
Pop Performance By Duo/Group
(and they've already got their tuxes!)

Girl All The Bad Guys Want

"Spinning 55x this week and getting Top 10 Phones! This is a huge hit in the making. I can really feel this one!" - John Cook/OM, KRBV/Dallas

"This is a KILLER TRACK! I LOVE IT and will recommend it to everyone who can play it!" - Mike Marino

"If you play, 'Girl All the Bad Guys Want' it will test! We played it over 1000 times and consistently got Top 5 Phones since day one!" - David Edgar/PD, WNOU/Indianapolis

"Wow! These guys are the real deal. The PHONES are lighting up for this one and it's just getting started! They are reminiscent of Barenaked Ladies. They Sing! They Party! Their music is JUST PLAIN FUM!" - Joe Jelly/APD-MD, WNCI/Columbus

"'Girl All The Bad Guys Want' is a VERY cool song. It's REACTING well not to mention they have an amazing fan base here in Austin" - Jay Shannon/PD, KHFI/Austin

Already on & Getting Phones at:

WBLI	B94	KMXV	WIOG
WKSZ	WAEZ	KJYO	KRUF
KLAL	WBBO	WNCI	KXXM
KRBV	KFMD	WWHT	& MORE!

Produced and Engineered by Butch Walker for Ruby Red Productions, Atlanta, GA
Mixed by Tom Lord-Alge www.bowlingforsoup.com www.jiverecords.com

SILVERSTONE
RECORDS



POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1



KFMS Las Vegas (PD/MD: Naylor/Sato) Airplay Leader Designations: 5

#2 WKSS, Hartford, CT (PD/MD: Vaughn/Brooks) 5

#3 WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille) 4

#4 WBZZ, Pittsburgh, PA (PD/MD: Clark/Mill) 3

#5 KCHZ, Kansas City, MO (PD: Dave Johnson) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MTV Exec. VP/Music: Tom Calderone VP/Music & Talent Prog. Michele Dix VP/Music & Talent: Eli Coli Viacom 212-258-8000

Table with 3 columns: Rank, Song, Station. Top songs include Jennifer Lopez 'You're My Only One' at #1, Christina Aguilera 'Beautiful' at #2, and Avril Lavigne 'I'm With You' at #3.

AA No Airplay Adds This Week

Radio Disney PD: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200

Table with 3 columns: Rank, Song, Station. Top songs include Christina Aguilera 'Beautiful' at #1, Jennifer Lopez 'You're My Only One' at #2, and Justin Timberlake 'Cry Me A River' at #3.

AA No Airplay Adds This Week

WHTZ New York Sr. VP/Pgm: Tom Poleman MD: Paul Bryant Clear Channel 201-209-6200

Table with 3 columns: Rank, Song, Station. Top songs include Jennifer Lopez 'You're My Only One' at #1, Christina Aguilera 'Beautiful' at #2, and Avril Lavigne 'I'm With You' at #3.

AA No Airplay Adds This Week

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-845-1027

Table with 3 columns: Rank, Song, Station. Top songs include Justin Timberlake 'Cry Me A River' at #1, Avril Lavigne 'I'm With You' at #2, and Santana 'Featuring Michelle B The Game O' at #3.

AA No Airplay Adds This Week

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 3 columns: Rank, Song, Station. Top songs include Jennifer Lopez 'You're My Only One' at #1, Justin Timberlake 'Cry Me A River' at #2, and Missy 'Misdeemeanor' 'Elliott Work It' at #3.

AA No Airplay Adds This Week

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 3 columns: Rank, Song, Station. Top songs include Jennifer Lopez 'You're My Only One' at #1, Christina Aguilera 'Beautiful' at #2, and Creed 'One Last Breath' at #3.

AA No Airplay Adds This Week

WKXS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 3 columns: Rank, Song, Station. Top songs include Christina Aguilera 'Beautiful' at #1, Jennifer Lopez 'You're My Only One' at #2, and Avril Lavigne 'I'm With You' at #3.

AA No Airplay Adds This Week

KHKS Dallas VP/Pgm: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 3 columns: Rank, Song, Station. Top songs include Christina Aguilera 'Beautiful' at #1, Jennifer Lopez 'You're My Only One' at #2, and Justin Timberlake 'Cry Me A River' at #3.

AA No Airplay Adds This Week

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 3 columns: Rank, Song, Station. Top songs include Puddle Of Mudd 'She Hates Me' at #1, Jennifer Lopez 'You're My Only One' at #2, and Christina Aguilera 'Beautiful' at #3.

AA No Airplay Adds This Week

WHTT Washington, DC VP/OPS: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

Table with 3 columns: Rank, Song, Station. Top songs include Jennifer Lopez 'You're My Only One' at #1, Eminem 'Lose Yourself' at #2, and Avril Lavigne 'I'm With You' at #3.

AA No Airplay Adds This Week

WDRQ Detroit PD: Alex Taylor APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 3 columns: Rank, Song, Station. Top songs include Jay-Z 'Featuring Beyonce Know' '03 Bonnie' at #1, Jennifer Lopez 'You're My Only One' at #2, and Eminem 'Lose Yourself' at #3.

AA No Airplay Adds This Week

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

Table with 3 columns: Rank, Song, Station. Top songs include Vanessa Carlton 'A Thousand Miles' at #1, Avril Lavigne 'I'm With You' at #2, and Santana 'Featuring Michelle B The Game O' at #3.

AA No Airplay Adds This Week

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-967-3750

Table with 3 columns: Rank, Song, Station. Top songs include Jennifer Lopez 'You're My Only One' at #1, Nivea 'Featuring Brian & Bran Don't Mess' at #2, and Christina Aguilera 'Beautiful' at #3.

AA No Airplay Adds This Week

KDWB Minneapolis PD: Rob Morris APD: Bob Moran Clear Channel 612-340-9000

Table with 3 columns: Rank, Song, Station. Top songs include Nivea 'Featuring Brian & Bran Don't Mess' at #1, Christina Aguilera 'Beautiful' at #2, and Eminem 'Lose Yourself' at #3.

AA No Airplay Adds This Week

WFLZ Tampa OM/PD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 3 columns: Rank, Song, Station. Top songs include Justin Timberlake 'Cry Me A River' at #1, Christina Aguilera 'Beautiful' at #2, and Eminem 'Lose Yourself' at #3.

AA No Airplay Adds This Week

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700

Table with 3 columns: Rank, Song, Station. Top songs include Missy 'Misdeemeanor' 'Elliott Work It' at #1, Puddle Of Mudd 'She Hates Me' at #2, and Christina Aguilera 'Beautiful' at #3.

AA No Airplay Adds This Week

WHYI Miami OM/PD: Rob Roberts APD: Chris Marino MD: Michael Yo Clear Channel 954-862-2000

Table with 3 columns: Rank, Song, Station. Top songs include Christina Aguilera 'Beautiful' at #1, Justin Timberlake 'Cry Me A River' at #2, and Justin Timberlake 'Cry Me A River' at #3.

AA No Airplay Adds This Week

SANTANA



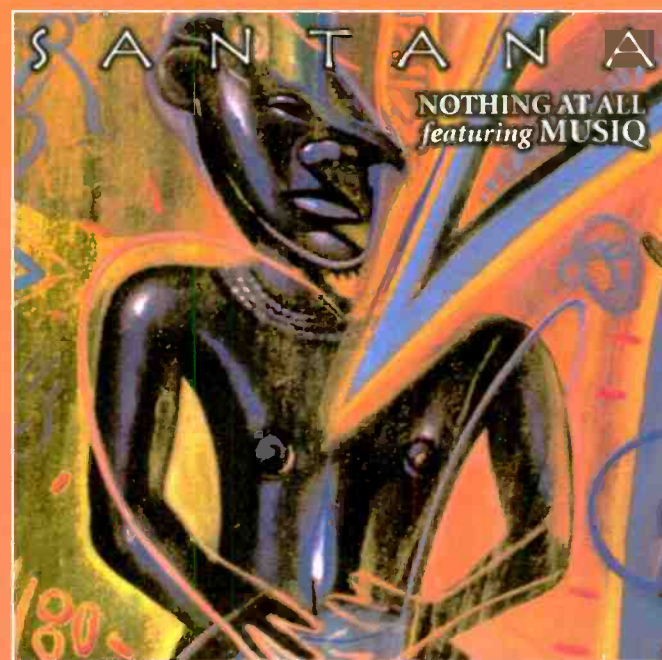
Thank you radio and video for your support on "The Game Of Love"
-GRAMMY NOMINATED
-Best Pop Collaboration w/Vocals!!!

1 @ Adult Top 40
★ (9 weeks and still growing!)

1 @ Modern AC

#1 Video @ VH-1

NOW, THE NEW FOLLOW UP SINGLE THAT'S ON YOUR DESKS!



NOTHING AT ALL
featuring **MUSIQ**

FROM THE ALBUM, SHAMAN

IMPACTING
JANUARY 20TH

Written by Rob Thomas & Cory Rooney
Produced by Cory Rooney & Dan Shea
Mixed by Bruce Swedien & Peter Wade
Album Producers: Clive Davis & Carlos Santana
Executive Producer: Antonio "I.A." Reid

ARISTA

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nivea

don't mess with **my man**

FIRST SINGLE FROM
THE SELF-TITLED LP
IN STORES **NOW!**

**Grammy
Nominee**

Best R&B
Performance by
Duo/Group

featuring **BRIAN & BRANDON CASEY** of
JAGGED EDGE

MONITOR
MAINSTREAM TOP 40 (8) - (7) +270 **R&R POP** 8-7* +565

Mainstream Top 40 Total Detects 43,643! Hot 100 Audience 72 million!

**great
spins!
top 5
ranks!**

WIHT	#5	70X	870 spins to date!
WBZZ	#3	79X	539 spins to date!
KDWB	#1	81X	769 spins to date!
KTTB	#3	70X	951 spins to date!
KCHZ	#1	113X	716 spins to date!
B96	#1	82X	535 spins to date!
WKSC	#4	80X	644 spins to date!
WDRQ	#4	102X	672 spins to date!
WKQI	#2	79X	684 spins to date!

WKFS	#3	82X	900 spins to date!
Z90	#3	80X	1,106 spins to date!
KFMD	#3	85X	711 spins to date!
KZHT	#4	72X	454 spins to date!
WJMN	#3	86X	1,335 spins to date!
WFHN	#3	59X	562 spins to date!
WPRO	#1	64X	243 spins to date!
WKSE	#3	51X	364 spins to date!
KBKS	#1	81X	569 spins to date!



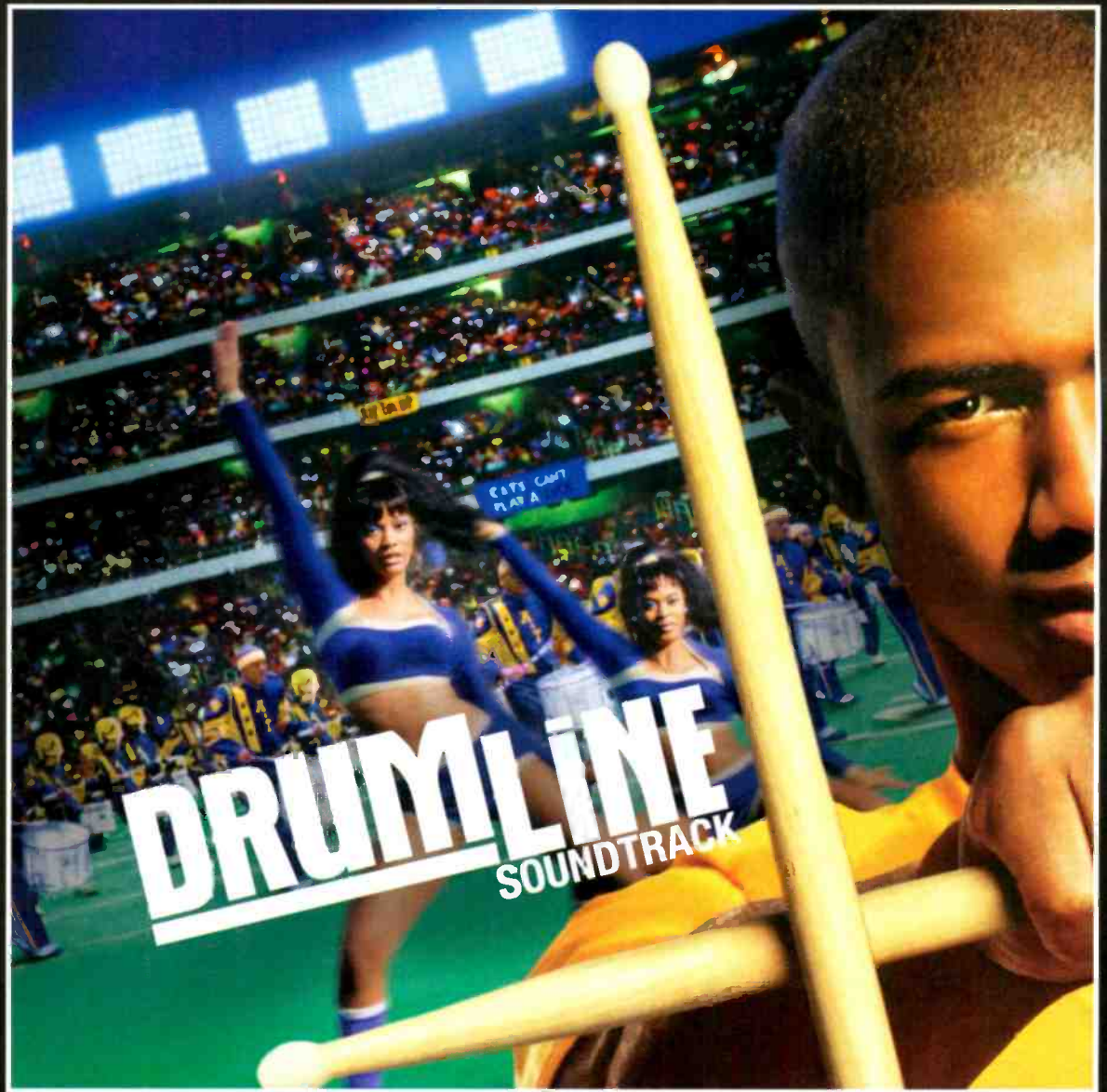
DRUMLINE

HALF TIME IS GAME TIME

**TOP 10
SINCE OPENING
WEEKEND
ALREADY GROSSING
OVER \$50
MILLION**

JC CHASEZ

**"BLOWIN'
ME UP (WITH
HER LOVE)"**



FROM THE FOX FILM AND JIVE SOUNDTRACK DRUMLINE

TOP 10 PHONES!

KRBV	WBLI	WKSS	WKRZ	WPST	KCHZ
KMXV	WQZQ	WWOQ	WBAM	WCIL	& MORE!

GREAT SPINS!

KIIS 42x	WBZZ 32x	WKST 31x	KCHZ 66x
KMXV 52x	WAKS 37x	KHKS 34x	KRBV 59x
WQZQ 43x	KFMD 43x	KLUC 45x	WKSS 33x

#4 MOST INCREASED





ADULT TOP 40



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 80 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★					
(1)	1	16	THE GAME OF LOVE ARISTA 9 weeks at No. 1	SANTANA FEATURING MICHELLE BRANCH	3089	2797	20.887	1
(2)	2	16	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	2830	2653	19.183	2
(3)	3	23	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2601	2392	18.875	3
(4)	4	11	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	2505	2240	18.300	4
(5)	6	15	DISEASE ATLANTIC	MATCHBOX TWENTY	2503	2220	17.405	5
6	5	34	ONE LAST BREATH WIND-UP	CREED	2313	2185	15.780	6
(7)	7	21	IN A LITTLE WHILE LAVA	UNCLE KRACKER	2208	1963	13.465	9
8	8	41	COMPLICATED ARISTA	AVRIL LAVIGNE	2104	1849	14.165	7
9	9	34	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	1787	1653	13.560	8
(10)	10	13	I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD	JOHN RZEZNIK	1694	1572	13.211	10
11	12	45	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1644	1421	10.910	13
12	11	29	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1610	1435	11.896	11
13	13	71	WHEREVER YOU WILL GO RCA	THE CALLING	1595	1376	11.304	12
(14)	14	8	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	1472	1358	9.286	16
(15)	15	7	I'M WITH YOU ARISTA	AVRIL LAVIGNE	1422	1282	10.739	14
(16)	16	14	A SORTA FAIRYTALE EPIC	TORI AMOS	1377	1231	9.297	15
(17)	17	18	SPIN DREAMWORKS	LIFEHOUSE	1349	1225	7.393	18
(18)	18	12	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	1252	1154	7.804	17
(19)	19	8	GREY STREET RCA	DAVE MATTHEWS BAND	987	870	6.857	19
(20)	20	16	CRY WARNER BROS.	FAITH HILL	923	810	5.594	21
(21)	21	7	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	900	802	3.617	27
22	22	25	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	826	704	6.541	20
(23)	23	17	THINKING OVER DREAMWORKS	DANA GLOVER	795	682	3.194	30
(24)	26	6	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS	745	611	5.349	22
(25)	24	7	DON'T STOP DANCING WIND-UP	CREED	716	679	2.933	31
(26)	25	12	EVERYTHING WIND-UP	STEREO FUSE	708	644	3.637	26
(27)	27	5	BEAUTIFUL RCA	CHRISTINA AGUILERA	657	579	3.685	25
(28)	28	9	BUBBLETOES ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	543	473	4.283	23
(29)	29	4	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	521	453	4.121	24
(30)	30	4	BOTHER ROADRUNNER/IDJMG	STONE SOUR	496	451	1.912	33
31	31	22	JUST LIKE A PILL ARISTA	PINK	485	425	3.422	28
(32)	33	3	FREEZE LEGEND/TVT	PAY THE GIRL	442	406	1.746	35
33	32	15	SK8ER BOI ARISTA	AVRIL LAVIGNE	386	389	1.563	39
(34)	34	4	BREATHE IN MCA	FROU FROU	381	357	2.533	32
(35)	35	14	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	365	326	3.278	29
(36)	37	4	I'M GONNA GETCHA GOOD! MERCURY/IDJMG	SHANIA TWAIN	353	297	1.472	40
(37)	38	3	C'MON C'MON A&M/INTERSCOPE	SHERYL CROW	348	300	1.335	-
(38)	39	2	INSIDE OUT ELEKTRA/VEEG	VONRAY	342	280	1.172	-
39	36	5	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	290	303	0.760	-
(40)	RE-ENTRY		LIVE A LIE TVT	DEFAULT	284	260	0.719	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- UNCLE KRACKER FEATURING DOBIE GRAY** *Drift Away (Lava)* **5**
KDMX, KEZR, KRSK, KSRZ, WMC
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 **16%**, 10-3 **24%**, 3-7 **19%**, 7-12 **18%**, 12-6A **23%**
- 3 DOORS DOWN** *When I'm Gone (Republic/Universal/UMRG)* **3**
KHMV, WRVW, WVRV
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **17%**, 3-7 **17%**, 7-12 **24%**, 12-6A **33%**
- AVRIL LAVIGNE** *I'm With You (Arista)* **2**
WMVX, WTSS
Total Stations With Six Or More Detections: 59
TOTAL DETECTIONS BY DAYPART: 6-10 **12%**, 10-3 **21%**, 3-7 **17%**, 7-12 **21%**, 12-6A **30%**
- KID ROCK FEATURING SHERYL CROW** *Picture (Lava/Atlantic)* **2**
WKDD, WTSS
Total Stations With Six Or More Detections: 55
TOTAL DETECTIONS BY DAYPART: 6-10 **13%**, 10-3 **20%**, 3-7 **17%**, 7-12 **22%**, 12-6A **28%**
- BON JOVI** *Misunderstood (Island/IDJMG)* **2**
KAMX, WTSS
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **12%**, 3-7 **15%**, 7-12 **24%**, 12-6A **41%**

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- SANTANA FEATURING MICHELLE BRANCH** • *The Game Of Love (ARISTA)* **+292**
KSTZ +22, WMVX +21, WMLX +19, KYSR +18, WTSS +17, WSNE +17, WRFY +13, KURB +11, WEZF +11, WLNK +10
- MATCHBOX TWENTY** • *Disease (ATLANTIC)* **+281**
KFMB +22, WBNS +19, KLTV +16, KYSR +16, WPTV +13, WMYX +13, WRFY +13, WKTI +11, WEZF +11, WRVW +10
- DIXIE CHICKS** • *Landslide (MONUMENT/COLUMBIA)* **+263**
KYSR +23, WMVX +21, WMLX +20, KHST +19, WTSS +18, WSNE +15, WMLB +15, WMLX +14, WLNK +12, WKTI +10
- NO DOUBT FEATURING LADY SAW** • *Underneath It All (INTERSCOPE)* **+177**
WMVX +13, WRFY +12, KHST +11, KYKY +11, KEZR +9, WJLK +9, KLTV +8, WMC +8, WVRV +8, WMLB +8
- TORI AMOS** • *A Sorta Fairytale (EPIC)* **+146**
WMVX +25, KYSR +23, KPLZ +11, WTMX +10, KFMB +9, WLNK +9, WRFY +9, KLLC +8, KEZR +7, WJLK +7

Monitor RECURRENENTS ADULT TOP 40

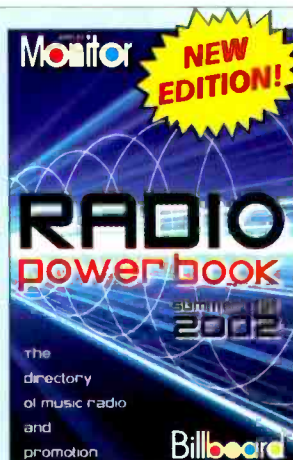
RANK	TITLE	DETECTIONS	
		TW	LW
1	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	1388	1218
2	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	1385	1228
3	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1351	1212
4	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	1252	1063
5	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	975	841
6	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	922	823
7	FLAKE JACK JOHNSON (ENJOY/UNIVERSAL/UMRG)	918	856
8	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	898	754
9	HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	859	768

RANK	TITLE	DETECTIONS	
		TW	LW
10	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	756	650
11	STANDING STILL JEWEL (ATLANTIC)	746	587
12	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	730	626
13	SOMEWHERE OUT THERE OUR LADY PEACE (COLUMBIA)	677	622
14	HERE IS GONE GOO GOO DOLLS (WARNER BROS.)	670	544
15	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	642	540
16	THANK YOU DIDDY (ARISTA)	641	517
17	BE LIKE THAT 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	641	515
18	DON'T LET ME GET ME PINK (ARISTA)	633	514
19	HELLA GOOD NO DOUBT (INTERSCOPE)	628	517
20	I'M A BELIEVER SMASH MOUTH (DREAMWORKS/INTERSCOPE)	608	520

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

Everything you need to know about radio...

- Radio Station Directory by Market
- Complete Label Promotion Directory
- Arbitron Rankings for Top 100 Markets
- Radio Consultants & Syndicators
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

AIRPLAY LEADERBOARD

Table with 5 columns: Rank, Station, Song, PD/MD, and another Rank. Includes stations like WMBZ Memphis, TN and KYSR Los Angeles.

Table for station VH1 with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Christina Aguilera's 'Beautiful'.

Table for station WPLJ New York with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Dixie Chicks' 'Landslide'.

Table for station KYSR Los Angeles* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Norah Jones' 'Don't Know Why'.

Table for station WTMX Chicago* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like matchbox twenty's 'Disease'.

Table for station WWZZ Washington, DC* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like The Calling's 'Wherever You Will Go'.

Table for station WRQX Washington, DC with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Jewel's 'Standing Still'.

Table for station KIOI San Francisco with columns: Rank, Song, PD/MD, and another Rank. Includes songs like John Mayer's 'Your Body Is A Wonderland'.

Table for station KLLC San Francisco* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Dixie Chicks' 'Landslide'.

Table for station KSTP Minneapolis with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Kid Rock's 'Featuring Sheryl Cr Picture'.

Table for station KDMX Dallas* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Uncle Kracker's 'In A Little While'.

Table for station WDV Detroit* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Dave Matthews Band's 'Where Are You Going'.

Table for station KHM Houston with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Uncle Kracker's 'In A Little While'.

Table for station WQAL Cleveland with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Santana's 'Featuring Michelle B The Game O'.

Table for station WVRV St. Louis* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Santana's 'Featuring Michelle B The Game O'.

Table for station WTC Hartford* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like No Doubt's 'Featuring Lady Saw Underneath'.

Table for station KALC Denver* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Jack Johnson's 'Flake'.

Table for station WWMX Baltimore with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Uncle Kracker's 'Featuring Dobi Drift Away'.

Table for station KPLZ Seattle with columns: Rank, Song, PD/MD, and another Rank. Includes songs like John Mayer's 'Your Body Is A Wonderland'.

Table for station KFMB San Diego* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like matchbox twenty's 'Disease'.

Table for station WMVX Cleveland with columns: Rank, Song, PD/MD, and another Rank. Includes songs like John Mayer's 'Your Body Is A Wonderland'.

Table for station WOMX Orlando with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Norah Jones' 'Don't Know Why'.

Table for station WKRC Cincinnati with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Avril Lavigne's 'Complicated'.

Table for station WBNS Columbus, OH* with columns: Rank, Song, PD/MD, and another Rank. Includes songs like Santana's 'Featuring Michelle B The Game O'.

ADULT TOP 40

FOR WEEK ENDING JANUARY 5, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER LISTS

WYXW Milwaukee PD: Brian Kelly APD: Mark Richards Entercom 414-529-1250

WLNK Charlotte* PD: Neal Sharpe APD: Chris Allen MD: Derek James Jefferson Pilot 704-374-3500

KRSK Portland* PD: Dan Persieghel APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Pink Just Like A Pill' by Pink and 'Uncle Kracker In A Little While'.

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Norah Jones Don't Know Why' and 'Pink Don't Let Me Get Me'.

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Matchbox Twenty Disease' and 'Creed One Last Breath'.

AA No Airplay Adds This Week

AA No Airplay Adds This Week

AA No Airplay Adds This Week

KYKY St. Louis QM: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

WKTI Milwaukee QM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5339

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Creed One Last Breath' and 'Santana Featuring Michelle B The Game O'.

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'The Calling Wherever You Will Go' and 'Vanessa Carlton A Thousand Miles'.

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Avril Lavigne Complicated' and 'Jimmy Eat World The Middle'.

AA No Airplay Adds This Week

AA No Airplay Adds This Week

AA No Airplay Adds This Week

WSSR Tampa* QM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner Clear Channel 813-839-9393

WPTE Norfolk* QM: Don London PD: Steve McKay MD: Al Mitchell Entercom 757-497-2000

WTSS Buffalo QM/PD: Sue O'Neil MD: Rob Lucas Entercom 716-843-0600

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Linkin Park In The End' and 'Creed One Last Breath'.

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Lifehouse Spin' and 'Creed One Last Breath'.

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Avril Lavigne Complicated' and 'Five For Fighting Easy Tonight'.

AA Pay The Girl Freeze

AA No Airplay Adds This Week

AA No Airplay Adds This Week

KIMN Denver PD: Ron Harrel APD/MD: Michael Gifford Infinity 303-832-5665

WZPT Pittsburgh VP/Pgm: Keith Clark APD/MD: Jonny Hartwell Infinity 412-920-9400

KZZO Sacramento* PD: Mr. Ed Lambert APD/MD: Jim Matthews Infinity 916-923-6800

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Norah Jones Don't Know Why' and 'Vanessa Carlton A Thousand Miles'.

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Creed One Last Breath' and 'No Doubt Featuring Lady Saw Underneath'.

Table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Jack Johnson Flake' and 'Matchbox Twenty Disease'.

AA Pink Just Like A Pill

AA No Airplay Adds This Week

AA No Airplay Adds This Week

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING JANUARY 5, 2003

Main chart table with 10 columns: Rank, Title, Artist, Station, Detections, Audience, Rank. Top entries include 'Disease Atlantic' by Matchbox Twenty and 'Underneath It All' by InterScope.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

- List of greatest gainers including Matchbox Twenty, Santana, Tori Amos, John Rzeznik, and Uncle Kracker with their respective station and audience gains.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Kid Rock feat. Sheryl Crow 'Picture' and Avril Lavigne 'I'm With You'.

RED HOT CHILI PEPPERS 1252/98 The Zephyr Song (Warner Bros.)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Stereogum 'Everything' and Dave Matthews Band 'Grey Street'.

CREED 716/37 Don't Stop Dancing (Wind-up)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Stereogum 'Everything' and Christina Aguilera 'Beautiful'.

GOOD CHARLOTTE 218/7 Lifestyles Of The Rich And Famous (Daylight/Epic)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Lisa Loeb 'Underdog' and Madonna 'Die Another Day'.

JENNIFER LOPEZ FEAT. JADAKISS & STYLES 68/15 Jenny From The Block (Epic)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like No Doubt 'Running' and Sugarcult 'Pretty Girl'.

AVRIL LAVIGNE 1422/140 I'm With You (Arista)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Stone Sour 'Bother' and Frou Frou 'Breathe In'.

DAVE MATTHEWS BAND 987/117 Grey Street (RCA)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Stone Sour 'Bother' and Frou Frou 'Breathe In'.

STONE SOUR 496/45 Bother (Roadrunner/IDJMG)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Frou Frou 'Breathe In' and Vanessa Carlton 'Ordinary Day'.

BON JOVI 521/68 Bimunderstood (Island/IDJMG)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Uncle Kracker 'Drift Away' and Bowling For Soup 'Grl All The Bad Guys Want'.

MARIAH CAREY 50/13 Through The Rain (MonarC/Island/IDJMG)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Mariah Carey 'Through The Rain' and Justin Timberlake 'Like I Love You'.

TORI AMOS 1377/146 A Sorta Fairytale (Epic)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Tori Amos 'A Sorta Fairytale' and Faith Hill 'Cry'.

FAITH HILL 923/113 Cry (Warner Bros.)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Faith Hill 'Cry' and 3 Doors Down 'When I'm Gone'.

SHANIA TWAIN 353/56 I'm Gonna Getcha Good! (Mercury/IDJMG)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Shania Twain 'I'm Gonna Getcha Good!' and Sheryl Crow 'C'mon C'mon'.

VANESSA CARLTON 365/39 Ordinary Day (A&M/Interscope)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Vanessa Carlton 'Ordinary Day' and Peter Stuart 'With My Heart In Your Hands'.

★ MATCHBOX TWENTY 33/32 Unwell (Atlantic)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Matchbox Twenty 'Unwell' and John Mayer 'Why Georgia'.

LIFEHOUSE 1349/124 Spin (DreamWorks)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Lifehouse 'Spin' and Dana Glover 'Thinking Over'.

3 DOORS DOWN 900/98 When I'm Gone (Republic/Universal/UMRG)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like 3 Doors Down 'When I'm Gone' and Dana Glover 'Thinking Over'.

SHERYL CROW 348/48 C'mon C'mon (A&M/Interscope)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Sheryl Crow 'C'mon C'mon' and Phil Collins 'Can't Stop Loving You'.

PETER STUART 93/13 With My Heart In Your Hands (Vanguard)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Peter Stuart 'With My Heart In Your Hands' and Vanessa Carlton 'Pretty Baby'.

★ SISTER HAZEL 27/2 Everybody (Sixthman)

Table with columns: Artist/Song, Stations, Chart Move, Airplay Adds. Includes entries like Sister Hazel 'Everybody' and Bruce Springsteen 'Lonesome Day'.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

TOP 40/AC

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★					
1	1	19	CRY WARNER BROS. 8 weeks at No. 1	FAITH HILL	1805	1068	17.764	1
2	3	16	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1684	1066	15.885	3
3	2	38	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1645	1065	14.941	4
4	4	15	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		1581	1047	16.441	2
5	5	16	A MOMENT LIKE THIS RCA	KELLY CLARKSON	1337	812	11.405	7
6	8	11	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	1285	748	13.095	5
7	6	36	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1229	786	11.457	6
8	7	61	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	1179	762	11.361	8
9	9	67	HERO INTERSCOPE	ENRIQUE IGLESIAS	1047	680	10.068	9
10	11	11	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES	888	545	5.673	12
			★ ★ AIRPOWER ★ ★					
11	12	10	I'M GONNA GETCHA GOOD! MERCURY/IDJMG	SHANIA TWAIN	776	542	7.441	10
12	14	20	LIFE GOES ON CURB	LEANN RIMES	764	481	4.591	15
13	15	21	COMPLICATED ARISTA	AVRIL LAVIGNE	567	354	5.872	11
14	18	19	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	556	286	2.815	21
15	13	22	YOU WINDHAM HILL/RCA VICTOR JIM BRICKMAN FEATURING JANE KRAKOWSKI		502	522	2.903	20
16	17	24	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	499	319	5.180	14
			★ ★ AIRPOWER ★ ★					
17	20	4	AT LAST EPIC	CELINE DION	427	233	5.251	13
18	19	13	THROUGH THE RAIN MONARC/ISLAND/IDJMG	MARIAH CAREY	391	258	1.608	25
			★ ★ AIRPOWER ★ ★					
19	22	8	THESE FOOLISH THINGS J	ROD STEWART	383	229	4.050	18
			★ ★ AIRPOWER/MOST AIRPLAY ADDS ★ ★					
20	23	4	BEAUTIFUL RCA	CHRISTINA AGUILERA	366	183	4.463	16
21	25	14	WHENEVER YOU'RE READY COLUMBIA	JAMES TAYLOR	315	195	1.589	26
22	24	6	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	304	200	1.350	27
23	RE-ENTRY	HEAVEN ROBBINS DJ SAMMY & YANOU FEATURING DO		286	130	2.321	23	
24	29	4	IF ONLY CURB	TAMARA WALKER	264	156	0.744	29
25	28	5	I WANT IT ALL CRAZY BOY/GO-KART	BENNY MARDONES	212	161	1.069	28
26	RE-ENTRY	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	210	146	2.328	22	
27	RE-ENTRY	ALL BECAUSE OF YOU MONOMOY	CHRIS EMERSON	201	133	0.689	-	
28	RE-ENTRY	ORIGINAL SIN ROCKET/UNIVERSAL/UMRG	ELTON JOHN	151	74	4.119	17	
29	NEW ▶	IN A LITTLE WHILE LAVA	UNCLE KRACKER	142	76	3.119	19	
30	NEW ▶	BABIES REFUGEE	REGIE HAMM	105	37	0.228	-	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

CHRISTINA AGUILERA <i>Beautiful</i> (RCA) KEFM, KMXZ, KVIL, WLIT, WLTE, WTFM Total Stations With Six Or More Detections: 21 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 12%, 7-12 23%, 12-6A 43%	6
DIXIE CHICKS <i>Landslide</i> (Monument/Columbia) KSRC, KUDL, WSUY, WTVR, WVAF Total Stations With Six Or More Detections: 70 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 20%, 3-7 16%, 7-12 23%, 12-6A 28%	5
REGIE HAMM <i>Babies</i> (Refugee) WEAT, WRSN, WSHH, WTCB, WYSF Total Stations With Six Or More Detections: 7 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 5%, 3-7 5%, 7-12 38%, 12-6A 51%	5
PAUL SIMON <i>Father And Daughter</i> (Nick/Jive) KEFM, KEZK, WARM, WMXC Total Stations With Six Or More Detections: 21 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 11%, 3-7 11%, 7-12 13%, 12-6A 55%	4
TAMARA WALKER <i>If Only</i> (Curb) WDEF, WDOK, WLEV, WLMG Total Stations With Six Or More Detections: 25 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 5%, 7-12 10%, 12-6A 77%	4

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

FAITH HILL • <i>Cry</i> (WARNER BROS.) WMGS +20, KMGA +19, KLSY +18, WMGN +17, WBEB +15, KGBX +15, WLTO +15, WARM +15, WHUD +15, WMXS +14	+737
PHIL COLLINS • <i>Can't Stop Loving You</i> (ATLANTIC) WLMG +17, WYSF +15, WRVR +14, KRWM +14, KOSI +14, KISC +14, KLSY +13, KMGA +13, WLIT +13, WARM +13	+618
DIXIE CHICKS • <i>Landslide</i> (MONUMENT/COLUMBIA) WSUY +18, KSRC +16, WWDE +15, KMGA +14, WRVR +14, WBEB +13, KBEE +13, KEFM +13, WMXC +12, WALK +11	+537
SANTANA FEATURING MICHELLE BRANCH • <i>The Game Of Love</i> (ARISTA) WMGS +18, KSRC +18, KLSY +17, WRVR +16, WYFS +16, KMGA +15, WMGN +12, WASH +12, WLIT +11, WMTX +11	+534
KELLY CLARKSON • <i>A Moment Like This</i> (RCA) WSLQ +17, WARM +15, KMGA +14, WMXC +14, WWDE +13, WMYI +13, WRVR +12, WMXS +12, WVAF +12, WLJF +11	+525

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	A NEW DAY HAS COME CELINE DION (EPIC)	1018	574
2	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	884	469
3	TO WHERE YOU ARE JOSH GROBAN (143/REPRISE)	816	461
4	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	803	532
5	THANK YOU DIDO (ARISTA)	790	442
6	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	769	497
7	ONLY TIME ENYA (REPRISE)	736	375
8	I'M ALREADY THERE LONESTAR (BNA)	649	410
9	DO IT FOR LOVE DARYL HALL JOHN OATES (ARISTA/RCA/BMG HERITAGE)	628	446

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	616	422
11	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	606	344
12	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	572	359
13	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	553	238
14	AMAZED LONESTAR (BNA)	546	324
15	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	533	344
16	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	521	261
17	BREATHE FAITH HILL (WARNER BROS.)	516	364
18	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	489	378
19	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	486	250
20	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	474	297

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

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ADULT CONTEMPORARY POWERPLAYS FOR WEEK ENDING JANUARY 5, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS. Includes logos for 106.7 Litefm and station information for WLTW New York, NY.

Table for WLTW New York, NY. Station: 106.7 Litefm. PD: Jim Ryan. APD: Bridget Sullivan. Clear Channel 212-603-4600. Lists top 20 songs.

Table for KOST Los Angeles. Station: KOST 103.5FM. PD/Mgr: Jhani Kaye. APD/MD: Stella Schwartz. Clear Channel 818-546-1043. Lists top 20 songs.

Table for WBEB Philadelphia. Station: WBEB Radio 610-667-8400. PD/MD: Chris Conley. WEAZ Radio. Lists top 20 songs.

Table for WLIT Chicago. Station: 93.9 WLIT. RVP/Pgm: Bob Kaake. Clear Channel 312-329-9002. Lists top 20 songs.

Table for KVIL Dallas. Station: 103.7 KVIL. OM/PA: Kurt Johnson. Infinity 214-691-1037. Lists top 20 songs.

Table for WASH Washington, DC. Station: WASH 97.1 FM. PD: Steve Allan. Clear Channel 301-984-9710. Lists top 20 songs.

Table for WNIC Detroit. Station: 100.3 WNIC. PD: Darren Davis. PD/MD: Lori Bennett. Clear Channel 313-846-8500. Lists top 20 songs.

Table for WPCH Atlanta. Station: 94.9 Litefm. PD: Dave Dillon. APD: Steve Goss. Clear Channel 404-367-0640. Lists top 20 songs.

Table for WDOK Cleveland. Station: SoftRock102.7. PD: Scott Miller. MD: Ted Kowalski. Infinity 216-696-0123. Lists top 20 songs.

Table for WMGF Orlando. Station: MAGIC 100.7 FM. PD: Ken Payne. APD/MD: Brenda Matthews. Clear Channel 407-916-7790. Lists top 20 songs.

Table for KEZK St. Louis. Station: KEZK 102.5. PD: Smokey Rivers. OM: Bob London. MD: Jim Doyle. Infinity 314-531-0000. Lists top 20 songs.

Table for WMGC Detroit. Station: 105.1. PD: Bill Fries. PD: Jim Harper. MD: Jon Ray. Greater Media 248-414-5600. Lists top 20 songs.

Table for WLTE Minneapolis. Station: 94.5 WLTE. PD/MD: Gary Nolan. Infinity 612-339-1029. Lists top 20 songs.

Table for KOSI Denver. Station: KOSI 101.5. PD: Mike Edwards. APD: Steve Hamilton. Entercom 303-696-1714. Lists top 20 songs.

Table for WALK Long Island. Station: WALK 97.5. PD: Rob Miller. Clear Channel 631-475-5200. Lists top 20 songs.

Table for KESZ Phoenix. Station: 99.9 KEZ. PD: Shaun Holly. MD: Craig Jackson. Clear Channel 480-966-6236. Lists top 20 songs.

Table for WRCH Hartford. Station: 106.5 FM. PD: Allan Camp. MD: Joe Hann. Infinity 860-677-6700. Lists top 20 songs.

Table for WLIF Baltimore. Station: WLF 102. PD: Bill Pasha. APD: Steve Barrett. MD: Ken Merson. Infinity 410-823-1570. Lists top 20 songs.

Table for KSFI Salt Lake City. Station: FM100. PD: Alan Hague. APD/MD: Lance Ballance. Simmons 801-524-2600. Lists top 20 songs.

Table for WHUD Poughkeepsie. Station: WHUD 107.5. PD: Steve Petrone. MD: Tom Furci. Pamal 845-838-6000. Lists top 20 songs.

Table for KRWM Seattle. Station: Warm 106.9 fm. PD: Tony Coles. MD: Laura Dane. Sandusky 425-373-5545. Lists top 20 songs.

Table for WSHH Pittsburgh. Station: 99.7 FM. PD: Ron Antill. Renda 412-875-9500. Lists top 20 songs.

Table for KLSY Seattle. Station: Mix 92.5. PD: Tony Coles. MD: Darla Thomas. Sandusky 425-653-9462. Lists top 20 songs.

Table for WRAL Raleigh. Station: 104.3. PD: Joe Wade Formicola. MD: Jim Kelly. WRAL, Inc 919-890-6101. Lists top 20 songs.

Table for WRRM Cincinnati. Station: Warm 98.5. PD: T.J. Holland. APD: Ted Morro. Susquehanna 513-241-9898. Lists top 20 songs.

Table for WSNY Columbus. Station: Sunny 95. PD: Chuck Knight. MD: Steve Cherry. Saga 614-451-2191. Lists top 20 songs.

Table for KKLT Phoenix. Station: LiteRock 98.7. PD/MD: Joel Grey. Emms 602-274-6200. Lists top 20 songs.

Table for WEAT West Palm Beach. Station: Sunny 104.5. PD: Rick Shockley. MD: Chad Perry. Infinity 561-686-9505. Lists top 20 songs.

Table for WWLI Providence. Station: LiteRock 105. PD: Tony Bristol. Citadel 401-433-4200. Lists top 20 songs.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

AVRIL LAVIGNE 567/213 Complicated (Arista)

Table with columns: City, Station, LW, ZW, ID, and data for Avril Lavigne's 'Complicated' across various markets.

NORAH JONES 499/180 Don't Know Why (Blue Note/Virgin)

Table with columns: City, Station, LW, ZW, ID, and data for Norah Jones's 'Don't Know Why' across various markets.

AIRPOWER

Total Detections/Gain

SHANIA TWAIN 776/234 I'm Gonna Getcha Good! (Mercury/IDJMG)

Table with columns: City, Station, LW, ZW, ID, and data for Shania Twain's 'I'm Gonna Getcha Good!' across various markets.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WLTV • NEW YORK, NY

PD: Jim Ryan Date: 11/17/02



CELINE DION 427/194 At Last (Epic)

Table with columns: City, Station, LW, ZW, ID, and data for Celine Dion's 'At Last' across various markets.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WLTV • NEW YORK, NY

PD: Jim Ryan Date: 01/05/03



ROD STEWART 383/154 These Foolish Things (J)

Table with columns: City, Station, LW, ZW, ID, and data for Rod Stewart's 'These Foolish Things' across various markets.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WLTV • NEW YORK, NY

PD: Jim Ryan Date: 12/15/02



CHRISTINA AGUILERA 366/183 Beautiful (RCA)

Table with columns: City, Station, LW, ZW, ID, and data for Christina Aguilera's 'Beautiful' across various markets.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WMJX • Boston, MA

PD: Don Kelley MD: Mark Laurence Date: 12/15/02



AIRPOWER BOUND

Total Detections/Gain

KELLIE COFFEY 556/270 When You Lie Next To Me (BNA)

Table with columns: City, Station, LW, ZW, ID, and data for Kellie Coffey's 'When You Lie Next To Me' across various markets.

JAMES TAYLOR 315/120 Whenever You're Ready (Columbia)

Table with columns: City, Station, LW, ZW, ID, and data for James Taylor's 'Whenever You're Ready' across various markets.

PAUL SIMON 304/104 Father And Daughter (Nick/Jive)

Table with columns: City, Station, LW, ZW, ID, and data for Paul Simon's 'Father And Daughter' across various markets.

TAMARA WALKER 264/108 If Only (Curb)

Table with columns: City, Station, LW, ZW, ID, and data for Tamara Walker's 'If Only' across various markets.

BENNY MARDONES 212/51 I Want It All (Crazy Boy/Go-Kart)

Table with columns: City, Station, LW, ZW, ID, and data for Benny Mardones's 'I Want It All' across various markets.

JOHN MAYER 210/64 Your Body Is A Wonder (Aware/Columbia)

Table with columns: City, Station, LW, ZW, ID, and data for John Mayer's 'Your Body Is A Wonder' across various markets.

CHRIS EMERSON 201/68 All Because Of You (Monomoy)

Table with columns: City, Station, LW, ZW, ID, and data for Chris Emerson's 'All Because Of You' across various markets.

UNCLE KRACKER 142/66 In A Little While (Lava)

Table with columns: City, Station, LW, ZW, ID, and data for Uncle Kracker's 'In A Little While' across various markets.

REGIE HAMM 105/68 Babies (Refugee)

Table with columns: City, Station, LW, ZW, ID, and data for Reggie Hamm's 'Babies' across various markets.

CHART BOUND

Total Detections/Gain

ART GARFUNKEL 83/10 Bounce (Manhattan)

Table with columns: City, Station, LW, ZW, ID, and data for Art Garfunkel's 'Bounce' across various markets.

GLORIA GAYNOR 79/19 I Never Knew (Logic)

Table with columns: City, Station, LW, ZW, ID, and data for Gloria Gaynor's 'I Never Knew' across various markets.

ANASTACIA 78/34 You'll Never Be Alone (Daylight/Epic)

Table with columns: City, Station, LW, ZW, ID, and data for Anastacia's 'You'll Never Be Alone' across various markets.

GRAHAM NASH 72/20 I'll Be There For You (Artemis)

Table with columns: City, Station, LW, ZW, ID, and data for Graham Nash's 'I'll Be There For You' across various markets.

BRUCE SPRINGSTEEN 64/23 Lonesome Day (Columbia)

Table with columns: City, Station, LW, ZW, ID, and data for Bruce Springsteen's 'Lonesome Day' across various markets.

U2 57/4 Electrical Storm (Interscope)

Table with columns: City, Station, LW, ZW, ID, and data for U2's 'Electrical Storm' across various markets.

★ AVRIL LAVIGNE 57/26 I'm With You (Arista)

Table with columns: City, Station, LW, ZW, ID, and data for Avril Lavigne's 'I'm With You' across various markets.

LAURA PAUSINI 51/14 Surrender (Atlantic)

Table with columns: City, Station, LW, ZW, ID, and data for Laura Pausini's 'Surrender' across various markets.

DAVE MATTHEWS BAND 41/8 Where Are You Going (RCA)

Table with columns: City, Station, LW, ZW, ID, and data for Dave Matthews Band's 'Where Are You Going' across various markets.

★ KID ROCK FEAT. SHERYL CROW 37/17 Picture (Lava/Atlantic)

Table with columns: City, Station, LW, ZW, ID, and data for Kid Rock feat. Sheryl Crow's 'Picture' across various markets.

★ SIXPENCE NONE THE RICHER 35/9 Breathe Your Name (Squint/Curb/Reprise)

Table with columns: City, Station, LW, ZW, ID, and data for Sixpence None the Richer's 'Breathe Your Name' across various markets.

★ VANESSA CARLTON 34/20 Pretty Baby (A&M/Interscope)

Table with columns: City, Station, LW, ZW, ID, and data for Vanessa Carlton's 'Pretty Baby' across various markets.

★ JIMMY EAT WORLD 33/9 The Middle (DreamWorks)

Table with columns: City, Station, LW, ZW, ID, and data for Jimmy Eat World's 'The Middle' across various markets.

★ SHAKIRA 32/12 The One (Epic)

Table with columns: City, Station, LW, ZW, ID, and data for Shakira's 'The One' across various markets.

RIC SANDLER 30/6 Rubles (Rich ID)

Table with columns: City, Station, LW, ZW, ID, and data for Ric Sandler's 'Rubles' across various markets.

JULIA FORDHAM 28/3 It's Another You Day (Vanguard)

Table with columns: City, Station, LW, ZW, ID, and data for Julia Fordham's 'It's Another You Day' across various markets.

★ NO DOUBT FEATURING LADY SAW 28/15 Underneath It All (Interscope)

Table with columns: City, Station, LW, ZW, ID, and data for No Doubt feat. Lady Saw's 'Underneath It All' across various markets.

★ ERIC CLAPTON 26/11 Over The Rainbow (Live) (Duck/Reprise)

Table with columns: City, Station, LW, ZW, ID, and data for Eric Clapton's 'Over The Rainbow' across various markets.

DMX

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KPTY KCAQ KDON KWYL
KYLZ KWNZ WMBX
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RHYTHMIC TOP 40

POWER PLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon dates.

TOP 40/A/C

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 4

#2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 4

#3 WHZT, Greenville, SC (PD/MD: Fisher/Murph Dog) 4

#4 KXME, Honolulu, HI (PD/MD: K.C./Akita) 3

#5 KBOS, Fresno, CA (PD: Pattie Moreno) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTV New York PD: Frankie Blue APD/MD: Jeff Z Clear Channel 201-420-3700

Table with 2 columns: Rank and Song/Artist. Top song: 1. Lasgo Something.

WBBM Chicago PD: Todd Cavanah APD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Artist. Top song: 1. Nivea Featuring Brian & Bran Don't Mess.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Artist. Top song: 1. B2K & P. Diddy Bump, Bump, Bump.

KYLD San Francisco OM: Michael Martin MD: 'Jazzzy' Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Artist. Top song: 1. B2K & P. Diddy Bump, Bump, Bump.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Rank and Song/Artist. Top song: 1. Jay-Z Featuring Beyonce Know '03 Bonnie.

KUBE Seattle OM: Shellee Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Rank and Song/Artist. Top song: 1. B2K & P. Diddy Bump, Bump, Bump.

KFSM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Rank and Song/Artist. Top song: 1. Nelly Featuring Kiyuan, Ali Air Force.

KGGI Riverside PD: Jesse Duran MD: Robert 'O.D.M.' Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Artist. Top song: 1. B2K & P. Diddy Bump, Bump, Bump.

WQSB Boston PD: Jerry McKenna MD: Rob Tyler Star 93.7 Entercom 617-779-5300

Table with 2 columns: Rank and Song/Artist. Top song: 1. Christina Aguilera Beautiful.

WPMY Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 2 columns: Rank and Song/Artist. Top song: 1. Sinead O'Connor Troy (The Phoenix From).

KZZP Phoenix PD: Mark Medina APD/MD: Corina Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Top song: 1. B2K & P. Diddy Bump, Bump, Bump.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Artist. Top song: 1. Field Mob Sick Of Being Lonely.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Artist. Top song: 1. Nelly Featuring Kiyuan, Ali Air Force.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Slyed Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Artist. Top song: 1. Babe Featuring P. Diddy Do That.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 2 columns: Rank and Song/Artist. Top song: 1. Jay-Z Featuring Beyonce Know '03 Bonnie.

KJXM Portland, OR VP/Pgm: Mark Adams APD: Mario Devove MD: Alexa Rose City 503-243-7595

Table with 2 columns: Rank and Song/Artist. Top song: 1. 2Pac Thugz Mansion.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song/Artist. Top song: 1. Jennifer Lopez Featuring Jad Jenmy From.

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

JENNIFER LOPEZ FEATURING LL COOL J 1582/134 All I Have (Epic)

Total Stations: 40 Chart Move: 12-11 H (6), M (26), L (8) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Jennifer Lopez feat. LL Cool J.

JA RULE FEATURING ASHANTI 1318/206 Mesmerize (Murder Inc./Def Jam/IDJMG)

Total Stations: 36 Chart Move: 17-13 H (4), M (20), L (12) Airplay Adds: 6

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Ja Rule feat. Ashanti.

BABY FEATURING P. DIDDY 1311/34 Do That... (Cash Money/Universal/UMRG)

Total Stations: 39 Chart Move: 13-14 H (4), M (22), L (13) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Baby feat. P. Diddy.

JUSTIN TIMBERLAKE 1161/52 Cry Me A River (Jive)

Total Stations: 36 Chart Move: 18-16 H (4), M (20), L (12) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Justin Timberlake.

MISSY "MISDEMEANOR" ELLIOTT FEAT. LUDACRIS 1150/92 Gossip Folks (The Gold Mind/Elektra/EEG)

Total Stations: 39 Chart Move: 20-17 H (3), M (17), L (19) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Missy Elliott feat. Ludacris.

AIRPOWER

Total Detections/Gain

SMILEZ & SOUTHWEST 1268/107 Tell Me (What's Goin' On) (ARTISTdirect)

Total Stations: 36 Chart Move: 14-15 H (5), M (18), L (13) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Smilez & Southwest.

AIRPLAY LEADER

WBTT • Ft. Myers, FL Date: 09/08/02

AIRPOWER BOUND

Total Detections/Gain

ANGIE MARTINEZ FEATURING KELIS 902/39 Take You Home (Elektra/EEG)

Total Stations: 36 Chart Move: 22-22 H (3), M (10), L (23) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Angie Martinez feat. Kelis.

TRINA FEATURING LUDACRIS 604/22 B R Right (Slip-N-Slide/Atlantic)

Total Stations: 27 Chart Move: 27-26 H (1), M (10), L (16) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Trina feat. Ludacris.

LL COOL J FEATURING AMERIE 579/86 Paradise (Def Jam/IDJMG)

Total Stations: 33 Chart Move: 29-28 H (1), M (8), L (24) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Airplay Adds for LL Cool J feat. Amerie.

TYRESE 557/62 How You Gonna Act Like That (J)

Total Stations: 28 Chart Move: 31-29 H (2), M (5), L (21) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Tyrese.

BUSTA RHYMES FEAT. SPLIFF STAR 446/7 Make It Clap (J)

Total Stations: 34 Chart Move: 33-32 H (0), M (7), L (27) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Busta Rhymes feat. Spliff Star.

EMINEM 382/127 Superman (Web/Aftermath/Interscope)

Total Stations: 20 Chart Move: 10-13 H (0), M (7), L (13) Airplay Adds: 7

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Eminem.

NATE DOGG FEATURING EVE 323/11 Get Up (Elektra/EEG)

Total Stations: 21 Chart Move: 10-18 H (0), M (3), L (18) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Nate Dogg feat. Eve.

DANIEL BEDINGFIELD 133/2 James Dean (I Wanna Know) (Island/IDJMG)

Total Stations: 7 Chart Move: 11-13 H (0), M (0), L (7) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Daniel Bedingfield.

50 CENT 120/38 In Da Club (G-Unit/Shady/Interscope)

Total Stations: 18 Chart Move: 11-17 H (0), M (1), L (17) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Airplay Adds for 50 Cent.

DRU HILL 284/48 I Should Be... (Def Soul/IDJMG)

Total Stations: 15 Chart Move: 15-15 H (0), M (0), L (15) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Dru Hill.

THUG DADDY FEAT. LATOCHA SCOTT 251/0 Trick Holiday (Slip-N-Slide/Atlantic)

Total Stations: 10 Chart Move: 11-11 H (0), M (0), L (10) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Thug Daddy feat. Latocha Scott.

TLC 244/28 Girl Talk (Arista)

Total Stations: 31 Chart Move: 10-10 H (0), M (3), L (28) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for TLC.

LIL ROB 221/0 Barely Getting By (Upstairs)

Total Stations: 10 Chart Move: 10-10 H (0), M (5), L (5) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Lil Rob.

ERICK SERMON FEATURING REDMAN 160/35 React (J)

Total Stations: 30 Chart Move: 10-11 H (0), M (1), L (29) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Erick Sermon feat. Redman.

JAGGED EDGE 156/1 All Out Of Love (Hollywood)

Total Stations: 10 Chart Move: 10-10 H (0), M (3), L (7) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Jagged Edge.

MAD'HOUSE 154/9 Like A Prayer (Radikal)

Total Stations: 9 Chart Move: 10-11 H (0), M (1), L (8) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Mad'House.

BENZINO 139/8 Rock The Party (Surrender/Elektra/EEG)

Total Stations: 21 Chart Move: 10-19 H (0), M (2), L (19) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Benzingo.

DANIEL BEDINGFIELD 133/2 James Dean (I Wanna Know) (Island/IDJMG)

Total Stations: 7 Chart Move: 11-13 H (0), M (0), L (7) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Daniel Bedingfield.

50 CENT 120/38 In Da Club (G-Unit/Shady/Interscope)

Total Stations: 18 Chart Move: 11-17 H (0), M (1), L (17) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Airplay Adds for 50 Cent.

DRU HILL 284/48 I Should Be... (Def Soul/IDJMG)

Total Stations: 15 Chart Move: 15-15 H (0), M (0), L (15) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Dru Hill.

ERYKAH BADU FEATURING COMMON 90/10 Love Of My Life (An Ode To Hip Hop) (Fox/MCA)

Total Stations: 17 Chart Move: 10-10 H (0), M (1), L (16) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Erykah Badu feat. Common.

TONI BRAXTON FEATURING LOON 89/11 Hit The Freeway (Arista)

Total Stations: 23 Chart Move: 10-11 H (0), M (0), L (23) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Toni Braxton feat. Loon.

XZIBIT FEATURING DR. DRE 87/5 Symphony In X Major (Loud/Columbia)

Total Stations: 11 Chart Move: 10-11 H (0), M (1), L (10) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Xzibit feat. Dr. Dre.

2PAC 80/12 Still Ballin' (Amaru/Death Row/Interscope)

Total Stations: 11 Chart Move: 10-11 H (0), M (1), L (10) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for 2Pac.

JAHMEI FEATURING THA RAYNE 76/6 Fabulous (Divine Mill/Warner Bros.)

Total Stations: 9 Chart Move: 10-11 H (0), M (1), L (8) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Jahmei feat. Tha Rayne.

JC CHASEZ 74/8 Blowin' Me Up (With Her Love) (Fox/Jive)

Total Stations: 10 Chart Move: 10-11 H (0), M (3), L (7) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds for JC Chasez.

GINUWINE FEATURING BABY 72/50 Hell Yeah (Epic)

Total Stations: 12 Chart Move: 10-11 H (0), M (0), L (12) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Ginuwine feat. Baby.

SNOOP DOGG 67/44 Beautiful (Doggystyle/Priority/Capitol)

Total Stations: 14 Chart Move: 10-11 H (0), M (0), L (14) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Snoop Dogg.

PRYMARIZ COLORZ FEAT. RAH DIGGA 58/6 If You Only Knew (Beyond/Big3)

Total Stations: 5 Chart Move: 10-11 H (0), M (0), L (5) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds for Prymariz Colorz feat. Rah Digga.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Radio To Labels: Drop Dead?

It's a tough time for labels. Does radio care? When *Airplay Monitor* asked record executives and PDs for their top concerns last year, the industry's current travails were, not surprisingly, No. 1 with label folks but a distant No. 5 at radio. That survey also prompted PD suggestions that labels "get [their] own house in order" and stop "giving stations Amex gift checks," implying that PDs see the high cost of doing business solely as someone else's fault.

While some label execs do see less empathy, others just see it as par for the course for two industries that have always had different goals.

Jive senior VP of R&B promotion/marketing Larry Khan says that "there are some [industry-savvy] PDs who do" care about what's happening to labels "and some who don't." And in defense of the latter, "They are experts in what they do and focused on their job."

But Khan also says that today's tougher environment means that "the battle lines are more defined now and the camaraderie and friendship aspect of this business is less of an issue. Relationships mean less and less. Ten years ago, we could all be at a convention, and even though we didn't have common goals, there was still camaraderie, because of [our mutual] love of the music. That day is long gone."

"The professional gentlemen and women of radio who care about the business as a whole see the big picture, understand and empathize with those problems that are mutual problems," Virgin VP of rock promotion Ray Gmeiner says. But, on both sides of the industry, he says, "there are those that have their head in the sand, do their own thing, and don't care about anything but their own thing. They're insensitive and don't see the big picture. We know who they are, and we know who the ones are that care."

Epic VP of pop promotion Tommy Nappi says, "They had better have sympathy, because it affects them. But a lot of these guys don't know that." One R&B executive, who asked to remain anonymous, adds, "Our lack of success will affect their overall success. I don't believe the larger group of programmers understand that." And "even if the PD you work with on a daily basis is sympathetic, his hands are tied because of the corporate structure and demands. They see the labels as another revenue stream, period. So the PD can't change things, even if he wants to."

And while you would think that labels' decision to work fewer singles might mean fewer hits for radio, Curb VP of programming Bob Catania says, "There seems to be an overabundance of programming, regardless of the health of the labels. So I guess it's not at the top of PDs' list of concerns. If you're a radio guy, it doesn't affect you that Geffen and A&M just disappeared. There are [fewer] people calling, but the product flow doesn't change because it's absorbed into a larger conglomerate."

Marc Ratner, who handles adult format promotion for DreamWorks, doesn't "think anybody's working against us" but that "with consolidation, both sides of the industry are having the hardest time. PDs are doing the job that five people used to do. And I'm [now] tour manager, road manager, and national promotion. Everybody's trying to keep their own head above water and doesn't have time to be as considerate as they used to." Despite this, he says, "we're much more sympathetic to each other than the sales department is to the programming department at a radio station. We live closer to each other than we very often live to other parts of our companies."

ASKING FOR LESS? A FEW ARE

So is any of this sympathy translating into lessened demands for promotional support? Gmeiner says, "Those people that see the big picture . . . are somewhat more understanding that they can't have their hand out all the time. More people are realizing that [we all have] problems, and some are being a bit more reasonable in their expectations."

"I don't get those cut-and-dried requests for promotions like I used to," the unnamed R&B exec says. "Instead of saying, 'It's all this or nothing,' now they might ask for a lot but settle for part of a promotion, because they know we have certain budget restrictions." But he adds that PDs still feel justified in "asking for artists to perform at station shows for free. And that is becoming more difficult, because many of the acts are not making any money yet."

And Khan says most stations expect the same support from labels, if not more. "For both the labels and radio, it's all about the quarterly numbers, which fosters this 'everybody for themselves' atmosphere. So no, programmers are not willing to take less of a promotion or one less favor, if it could hurt them competitively."

OK, YOU 'JUST SAY NO' THEN

That being the case, how possible is it really for labels to solve their own problems, as PDs suggest? Well, when it comes to file sharing, Khan says, "it's completely incumbent on the labels." While he appreciates Clear Channel's recently announced anti-bootlegging spots, "It has to be solved by us. I don't care if you're talking about the music business or movies—if the consumer can get something for free, why should they want to pay for it?" It's not effective "to have some rap artist who owns five cars and is wearing five-karat diamond earrings telling kids he's losing money because they buy a bootleg CD."

Catania adds, "We obviously have a world of problems on the label side that are going to have to be addressed." If radio doesn't seem overly worried about the record business, he says, perhaps it's because "they have a confidence that we will clean up our problems. I hope that the radio side of the business understands that a healthy music business is ultimately in their best interest. But we have to fix our own problems."

But labels disagree vehemently that the cost of doing business and the independent promotion system falls entirely on their shoulders. In R&B, where indies finally became entrenched in 2002, Khan says, "when you get a letter that says, 'Pay this or good luck,' that's not my fault, and that's not something the labels designed."

Bryan Switzer, VP of promotion for country label Universal South, says, "I do think that we as record companies have the power to 'just say no,' to steal a phrase. But that means letting your records stand on the basis of quality and value instead of propping up records that are never going to be hits by giving away 75 free shows so you can get the 'most added' record that amounts to four spins a week overnight."

The bottom line, Khan says, "at the end of the day, [is that] we still need radio, and they know that. No matter how else you try to market your product, the single biggest tool to sell a record is through spins on the radio. We can find fancy ways to cross-market our product in other ways, but radio is still the No. 1 way to sell a record."

Additional reporting by Sean Ross, Phyllis Stark, and Bram Teitelman.



KHAN

3PM FRIDAY: MIAMI



WMIB
CLEAR CHANNEL



WEDR
COX

R. Kelly, "Ignition"
Trick Daddy, "Thug Holiday"
Wayne Wonder, "No Letting Go"
B2K & P. Diddy, "Bump, Bump, Bump"
Aaliyah, "Miss You"
Wyclef Jean Featuring Mary J. Blige, "911"
Fat Joe Feat. Tony Sunshine & Armageddon, "All I Need"
Mystikal, "Bouncin' Back"
Erick Sermon Featuring Redman, "React"
Nas, "Made You Look"
Ashanti, "Happy"
Jay-Z Featuring DMX, "Money, Cash, Hoes"
Busta Rhymes, "Make It Clap"
Ludacris, "Move B***h"
2Pac, "I Get Around"

Ja Rule Featuring Ashanti, "Always on Time"
Nas, "Made You Look"
Trina Feat. Ludacris, "B R Right"
112, "Peaches & Cream"
2Pac, "Still Ballin' "
Erick Sermon, "Music"
Erykah Badu Featuring Common, "Love of My Life"
Wayne Wonder, "No Letting Go"
LL Cool J Featuring Amerie, "Paradise"
50 Cent, "Wanksta"
Fat Joe Featuring R. Kelly, "We Thuggin' "
Faith Evans, "Can't Believe"

POSITIONERS & PROMOTIONS

"WMIB, 103.5 the Beat"
"Miami's new No. 1 for hip-hop and R&B"
"Rollin' 10,000 joints in a row"
"Commercial-free hip-hop and R&B"

"99 Jamz"
"South Florida's No. 1 for hip-hop and R&B"
"The \$10,000 phrase that pays"

PASS IT ON...



WILLIAMS

"Sometimes, you've got to go to grow"

Helen Little to Lamonda Williams, recently appointed PD of KNOU (U104.5) New Orleans, and the person who gave Airplay Monitor the idea for this new feature, "Pass It On," spotlighting the best advice anyone ever gave you.

Williams says, "Helen Little gave me this advice when we were in Philadelphia, at competing stations. The conversation came about out of my frustration of feeling I wasn't growing in my then position as APD/MD. I wanted to program again. She made the point that if the opportunities are not available where I am, then I need to go to where the opportunities are, and that might mean going to a smaller market. Which I did, taking a job as PD in Richmond, Va. I give this same advice to many of the people I've worked with since. If you're not growing where you are, then move on."

DANA HALL

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Jan. 16	WWPR New York	PowerHouse 1	Darren Pfeffer
		APPEARING: Ashanti, Ja Rule, Busta Rhymes, Fat Joe, Erick Sermon, Sean Paul, Doug E. Fresh, Faith Evans, R. Kelly	
Feb. 10-14	WKV Milwaukee	Black History Month Music Fest	Bekki Yang
		APPEARING: TBA	
Feb. 22	WJMZ Greenville, S.C.	Black Party	Doug Davis
		APPEARING: TBA	
March 4	KMEZ New Orleans	Mardi Gras Under the Bridge	LeBron Joseph
		APPEARING: TBA	

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (PD: Victor Starr) Airplay Leader Designations: 7

Table with 5 rows of station rankings: #2 WQHT, #3 KKDA, #4 WBHH, #5 WWBZ

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with 40 rows of song rankings for KKBT Los Angeles

WKYS Washington, DC PD: Daryl Huckaby MD: P-Stew Radio One 301-306-1111

Table with 40 rows of song rankings for WKYS Washington, DC

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055

Table with 40 rows of song rankings for BET

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-986-6900

Table with 40 rows of song rankings for WGCI Chicago

KBXX Houston PD: Tom Calococci MD: T. Gray Radio One 713-623-2108

Table with 40 rows of song rankings for KBXX Houston

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro MC: Mara Melendez Emmis 212-229-9797

Table with 40 rows of song rankings for WQHT New York

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 40 rows of song rankings for WJMN Boston

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 40 rows of song rankings for WEDR Miami

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damion Young MD: E-man Emmis 818-953-4200

Table with 40 rows of song rankings for KPWR Los Angeles

WPGC Washington, DC VP/Pgm: Jay Stevens APD: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 40 rows of song rankings for WPGC Washington, DC

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 40 rows of song rankings for WPWX Chicago

WWPR New York PD: Michael Saunders APD: Wayne Mayo MC: Deja Vu Clear Channel 212-704-1051

Table with 40 rows of song rankings for WWPR New York

WUSL Philadelphia PD: Glenn Cooper MD: Coca-Lani AMD: Cosmic Kev Clear Channel 215-483-8900

Table with 40 rows of song rankings for WUSL Philadelphia

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 40 rows of song rankings for KMEL San Francisco

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 40 rows of song rankings for WBLS New York

WVEE Atlanta PD: Tony Brown APD/MD: Toshi Love Infinity 404-898-8900

Table with 40 rows of song rankings for WVEE Atlanta

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 40 rows of song rankings for WJLB Detroit



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

50 CENT 2499/265 Wanksta (G-Unit/Shady/Interscope) Total Stations: 96 Chart Move: 13-12 H (13), M (34), L (49) Airplay Adds: 4

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

FIELD MOB 1977/73

Sick Of Being Lonely (MCA) Total Stations: 79 Chart Move: 21-22 H (15), M (20), L (44) Airplay Adds: 3

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

MISSY 'MISDEAMOR' ELLIOTT FEAT. LUDACRIS 1886/130

Gossip Folks (The Gold Min/Elektra/EEG) Total Stations: 96 Chart Move: 25-25 H (2), M (33), L (61) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

WHITNEY HOUSTON 1043/152

One Of Those Days (Arista) Total Stations: 68 Chart Move: 38-34 H (0), M (19), L (49) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

TYRESE 1759/99

How You Gonna Act Like That (J) Total Stations: 73 Chart Move: 28-26 H (5), M (25), L (43) Airplay Adds: 3

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

JAS REULE FEAT. ASHANTI 2332/324

Murder Inc. (Def Jam/IDJMG) Total Stations: 88 Chart Move: 20-14 H (12), M (31), L (45) Airplay Adds: 8

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

NAS 2109/110

Made You Look (Ill Will/Columbia) Total Stations: 95 Chart Move: 19-20 H (8), M (26), L (62) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

JENNIFER LOPEZ FEAT. LL COOL J 1924/170

All I Have (Epic) Total Stations: 86 Chart Move: 24-23 H (9), M (22), L (55) Airplay Adds: 3

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

SMILEZ & SOUTHSTAR 1696/28

Tell Me (What's Goin' On) (ARTISTdirect) Total Stations: 84 Chart Move: 26-28 H (8), M (15), L (61) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

BENZINO 1032/69

Rock The Party (Surrender/Elektra/EEG) Total Stations: 84 Chart Move: 36-35 H (1), M (15), L (68) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

BUSTA RHYMES FEAT. SPLIFF STAR 2181/146

Make It Clap (J) Total Stations: 97 Chart Move: 18-18 H (11), M (26), L (60) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BRAND

Total Detections/Gain

BABY FEAT. P. DIDDY 2456/131 Do That... (Cash Money/Universal/UMRG) Total Stations: 97 Chart Move: 12-13 H (14), M (30), L (53) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

EVE 1904/52

Satisfaction (Ruff Ryders/Interscope) Total Stations: 86 Chart Move: 22-24 H (8), M (28), L (50) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

COMMON FEAT. MARY J. BLIGE 1522/67

Come Close To Me (MCA) Total Stations: 76 Chart Move: 31-30 H (3), M (27), L (46) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

50 CENT 932/348

In Da Club (G-Unit/Shady/Interscope) Total Stations: 79 Chart Move: Debut 37 H (2), M (9), L (68) Airplay Adds: 18

Table with columns: Station, LW, ZW, ID, and song title. Lists top 100 songs across various stations.

LL COOL J FEAT. AMERIE 2141/57 Paradise (Def Jam/IDJMG) Total Stations: 96 Chart Move: 17-19 H (5), M (38), L (53) Airplay Adds: 0

He-Hey (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song, and chart position. Includes stations like WFUN, WXPV, WAMO, etc.

WAYNE WONDER 910/83

No Letting Go (VP/Atlantic)
Total Stations: 53
Chart Move: Debut 38
H (3), M (12), L (38)
Airplay Adds: 2

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WBLX, etc.

NIVEA FEAT. BRIAN & BRANDON CASEY 851/15

Don't Mess With My Man (Jive)
Total Stations: 57
Chart Move: 40-40
H (8), M (3), L (46)
Airplay Adds: 1

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WBLX, etc.

CHART BOUND

TONI BRAXTON FEATURING LOON 845/11

Hit The Freeway (Arista)
Total Stations: 73
Heavy (0)
Medium (9), Light (64)
Airplay Adds: 1 WPGC

LIL JON & THE EAST SIDE BOYZ 839/50

I Don't Give A @#&% (BME/TVT)
Total Stations: 64
Heavy (5) KATZ, KBFB, WFUN, WHTA, WRJH
Medium (7), Light (52)
Airplay Adds: 1 WJLB

OOBIE FEAT. LIL JON & THE EAST SIDE BOYZ 797/20

Nothins Free (BME/TVT)
Total Stations: 44
Heavy (5) WBLX, WCHH, WJBT, WSSP, WZHT
Medium (4), Light (35)

BLACKSTREET 793/22

Deep (DreamWorks/Interscope)
Total Stations: 62
Heavy (0)
Medium (3), Light (59)

VIVIAN GREEN 792/89

Emotional Rollercoaster (Columbia)
Total Stations: 57
Heavy (0)
Medium (7), Light (50)
Airplay Adds: 2 WDCZ, WWBZ

JENNIFER LOPEZ FEAT. JADAKISS & STYLES 738/54

Jenny From The Block (Epic)
Total Stations: 74
Heavy (3) KUUU, WDHT, WMBX
Medium (6), Light (65)
Airplay Adds: 1 WNPL

K-CI & JOJO 672/17

This Very Moment (Hollywood/MCA)
Total Stations: 58
Heavy (0)
Medium (4), Light (54)
Airplay Adds: 1 KCAQ

CLIPSE FEAT. FAITH EVANS 606/60

Ma, I Don't Love Her (Star Trak/Arista)
Total Stations: 69
Heavy (0)
Medium (5), Light (64)
Airplay Adds: 2 WBTF, WJTT

BABY FEATURING CLIPSE 575/91

What Happened To That Boy (Cash Money/Universal/UMRG)
Total Stations: 68
Heavy (1) KNOU
Medium (5), Light (62)
Airplay Adds: 5 KKBT, WBHJ, WDTJ, WMBX, WXYV

NIVEA 562/59

Laundromat (Jive)
Total Stations: 33
Heavy (2) WEMX, WHRK
Medium (7), Light (24)
Airplay Adds: 2 WJMZ, WQUE

NEXT 558/3

Imagine That (J)
Total Stations: 39
Heavy (0)
Medium (5), Light (34)

JUSTIN TIMBERLAKE 529/99

Cry Me A River (Jive)
Total Stations: 33
Heavy (1) WJHM
Medium (6), Light (26)
Airplay Adds: 3 WJMZ, WPRW, WZHT

SWIZZ BEATZ 524/12

Bigger Business (DreamWorks/Interscope)
Total Stations: 61
Heavy (0)
Medium (4), Light (57)

FREEWAY FEAT. JAY-Z & BEANIE SIGEL 497/49

What We Do (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 60
Heavy (2) WBHH, WPHI
Medium (3), Light (55)
Airplay Adds: 3 WFUN, WHHH, WMBX

CHOPPA FEATURING MASTER P 487/93

Choppa Style (New No Limit/Universal/UMRG)
Total Stations: 40
Heavy (2) KBFB, WRJH
Medium (7), Light (31)
Airplay Adds: 3 KPTY, WHHH, WHRK

THE ROOTS FEATURING MUSIQ 466/14

Break You Off (MCA)
Total Stations: 51
Heavy (0)
Medium (2), Light (49)

NAPPY ROOTS 456/5

Headz Up (Atlantic)
Total Stations: 43
Heavy (1) WUBT
Medium (3), Light (39)
Airplay Adds: 1 WAJZ

FAT JOE FEAT. TONY SUNSHINE & ARMAGEDDON 421/30

All I Need (Terror Squad/Atlantic)
Total Stations: 41
Heavy (0)
Medium (1), Light (40)
Airplay Adds: 2 WJTT, WQHT

50 CENT FEAT. THE NOTORIOUS B.I.G. 415/46

Realest Niggaz (G-Unit)
Total Stations: 56
Heavy (2) WBHH, WQHT
Medium (5), Light (49)
Airplay Adds: 2 WGCI, WJKS

NELLY 390/38

Pimp Juice (Fo' Reel/Universal/UMRG)
Total Stations: 15
Heavy (4) KATZ, KXHT, WGCI, WHRK
Medium (2), Light (9)
Airplay Adds: 1 WJZF

ANGIE MARTINEZ FEAT. KELIS 385/36

Take You Home (Elektra/EEG)
Total Stations: 35
Heavy (1) WJMN
Medium (5), Light (29)
Airplay Adds: 1 WBTF

JOE FEATURING JADAKISS 352/34

I Want A Girl Like You (Fox/Jive)
Total Stations: 34
Heavy (1) WEMX
Medium (0), Light (33)

AMANDA PEREZ 344/16

Angel (Powerhouse)
Total Stations: 16
Heavy (2) KNDA, WMBX
Medium (3), Light (11)
Airplay Adds: 2 WBLK, WJZF

DEBORAH COX 340/14

The Morning After (J)
Total Stations: 35
Heavy (0)
Medium (1), Light (34)
Airplay Adds: 1 WDKX

SHADE SHEIST FEAT. NATE DOGG & WARREN G 325/10

Wake Up (Baby Ree/MCA)
Total Stations: 14
Heavy (2) KPWR, KUUU
Medium (4), Light (8)
Airplay Adds: 1 WAJZ

SYLEENA JOHNSON 307/34

Guess What (Jive)
Total Stations: 23
Heavy (1) WKKV
Medium (2), Light (20)
Airplay Adds: 1 WFUN

SOLANGE 303/13

Feelin' You (Music World/Columbia)
Total Stations: 24
Heavy (0)
Medium (2), Light (22)

DMX 278/52

X Gon' Give It To Ya (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 56
Heavy (1) WBHH
Medium (1), Light (54)
Airplay Adds: 2 WAJZ, WNPL

SLUM VILLAGE FEAT. MS. JADE & RAJESHWARI 278/37

Disco (Barak/Capitol)
Total Stations: 42
Heavy (0)
Medium (0), Light (42)

INDIA.ARIE 249/57

Little Things (Motown/UMRG)
Total Stations: 41
Heavy (0)
Medium (2), Light (39)

NAS 219/31

I Can (Ill Will/Columbia)
Total Stations: 33
Heavy (1) WZMX
Medium (0), Light (32)
Airplay Adds: 3 WAMO, WHXT, WJZF

XZIBIT FEATURING DR. DRE 215/5

Symphony In X Major (Loud/Columbia)
Total Stations: 21
Heavy (0)
Medium (2), Light (19)
Airplay Adds: 1 WJTT

KILLER MIKE 195/10

Reakshon (Aquemini/Columbia)
Total Stations: 34
Heavy (0)
Medium (1), Light (33)

MARY J. BLIGE 193/15

Never Been (MCA)
Total Stations: 14
Heavy (0)
Medium (5), Light (9)
Airplay Adds: 1 KBMB

DA HEADBUSSAZ 193/15

Out My Face (FE/Hypnotize Minds/Street Level)
Total Stations: 11
Heavy (1) WUBT
Medium (3), Light (7)
Airplay Adds: 1 WBHJ

KIZZY ROCK 190/27

Twurkulator Part II (ColliPark/In The Paint/Koch)
Total Stations: 38
Heavy (0)
Medium (0), Light (38)
Airplay Adds: 1 KRRQ

GANG STARR 189/8

Skills (Virgin)
Total Stations: 33
Heavy (0)
Medium (1), Light (32)
Airplay Adds: 1 WBLX

HEATHER HEADLEY 189/29

He Is (RCA)
Total Stations: 32
Heavy (0)
Medium (1), Light (31)
Airplay Adds: 1 WIKS

MARIO 151/32

C'mon (3rd Street/J)
Total Stations: 21
Heavy (0)
Medium (2), Light (19)
Airplay Adds: 3 WEMX, WJWZ, WNPL

FABOLOUS 149/30

This Is My Party (Desert Storm/Elektra/EEG)
Total Stations: 49
Heavy (0)
Medium (0), Light (49)
Airplay Adds: 2 WMBX, WQOK

2PAC 147/31

Still Ballin' (Amaru/Death Row/Interscope)
Total Stations: 36
Heavy (0)
Medium (2), Light (34)
Airplay Adds: 1 WDTJ

NAAM BRIGADE 142/14

What You Doin Wit Dat (Forster Bros./ARTISTdirect)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 1 WWWZ

DA ENTOURAGE 142/47

Bunny Hop (Red Boy)
Total Stations: 12
Heavy (1) WQUE
Medium (0), Light (11)
Airplay Adds: 1 KMJJ

JAY-Z 137/54

Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 25
Heavy (0)
Medium (1), Light (24)
Airplay Adds: 3 WDTJ, WFXE, WJLB

JOE BUDDEN 135/19

Focus (Spit/Def Jam/IDJMG)
Total Stations: 34
Heavy (0)
Medium (0), Light (34)
Airplay Adds: 1 WDTJ

BONECRUSHER AND HIS INDUSTRY FRIENDS 133/31

Never Scared (Break 'Em Off)
Total Stations: 12
Heavy (0)
Medium (1), Light (11)
Airplay Adds: 2 WJWZ, WPEG

MISSY "MISDEMEANOR" ELLIOTT 128/41

Funky Fresh (The Gold Mind/Elektra/EEG)
Total Stations: 43
Heavy (0)
Medium (0), Light (43)

BUSTA RHYMES 126/9

We Goin' To Do It To Ya (J)
Total Stations: 34
Heavy (1) WBHH
Medium (0), Light (33)
Airplay Adds: 1 WHHH

GINUWINE FEATURING BABY 126/59

Hell Yeah (Epic)
Total Stations: 22
Heavy (0)
Medium (0), Light (22)
Airplay Adds: 5 KBMB, KKDA, KXHT, WBLK, WJUC

DAVID BANNER 125/4

Like A Pimp (b.i.g. f.a.c.e.)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)
Airplay Adds: 2 WEMX, WFXE

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor! 40 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ NO. 1 ★★★								
1	1	19	HE IS RCA	HEATHER HEADLEY	1001	869	11.116	3
2	2	23	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	982	868	11.268	2
★ GREATEST GAINER ★								
3	3	11	ONE OF THOSE DAYS ARISTA	WHITNEY HOUSTON	904	703	11.413	1
4	4	19	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	860	669	10.508	4
5	5	24	FUNNY ELEKTRA/EEG	GERALD LEVERT	751	661	8.507	5
6	8	13	GUESS WHAT JIVE	SYLEENA JOHNSON	726	596	8.141	6
7	7	45	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	714	621	8.043	7
8	9	13	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	703	569	8.019	8
9	6	21	LITTLE THINGS MOTOWN/UMRG	INDIA.ARIE	665	624	7.873	9
★ MOST AIRPLAY ADDS ★								
10	10	12	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	587	472	5.508	11
11	11	51	I'D RATHER J	LUTHER VANDROSS	504	414	5.614	10
12	12	22	I CARE 4 U BLACKGROUND	AALIYAH	445	377	4.211	13
13	13	11	HOW YOU GONNA ACT LIKE THAT J	TYRESE	416	326	3.473	14
14	16	78	LIFETIME COLUMBIA	MAXWELL	384	270	4.875	12
15	14	15	LET ME LOVE YOU MOTOWN/UMRG	BRIAN MCKNIGHT	377	321	2.959	19
16	15	12	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	339	273	3.276	17
17	17	20	MORE THAN A WOMAN J	ANGIE STONE & JOE	328	266	3.330	15
18	18	7	THE MORNING AFTER J	DEBORAH COX	303	255	3.169	18
★★ AIRPOWER ★★								
19	22	15	STINGY EPIC	GINUWINE	247	160	3.302	16
20	20	12	LOVEABLE (FROM YOUR HEAD TO YOUR TOES) ARISTA	KENNY LATTIMORE & CHANTE MOORE	246	191	1.705	24
21	33	9	DON'T YOU EVER GIVE UP SOUNDS OF BLACKNESS	SOUNDS OF BLACKNESS	205	100	2.359	20
22	19	13	DILEMMA FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	201	208	2.057	21
23	23	8	IMAGINE THAT J	NEXT	186	159	1.734	23
24	21	23	GET YOUR GROOVE ON TRIUMPH	THEO	174	162	1.791	22
25	24	6	DEEP DREAMWORKS/INTERSCOPE	BLACKSTREET	168	142	0.962	35
26	25	16	SECRETS OF LOVE GRP/VERVE	AL JARREAU	143	135	1.319	28
27	26	11	SOMEBODY BIGGER NAS/MUSIC ONE	JEFF MAJORS FEATURING JEAN CARNE	134	116	1.605	26
28	27	18	I WONDER WHY PEAK/CONCORD	GLENN JONES	132	115	1.249	30
29	29	4	I TRY COLUMBIA	MARY MARY	126	106	0.857	36
30	28	21	ONE MAN BLACKGROUND	TANK	120	113	1.228	31
31	34	5	MISS YOU BLACKGROUND	AALIYAH	115	90	1.175	32
32	30	3	A BETTER MAN ARISTA	TONI BRAXTON	114	105	1.306	29
33	31	5	THIS VERY MOMENT HOLLYWOOD/MCA	K-CI & JOJO	107	104	0.766	37
34	32	19	BABY DO THOSE THINGS MOTOWN/UMRG	DAVE HOLLISTER	107	101	0.565	-
35	35	6	HEAVEN WARNER BROS.	BONEY JAMES	86	76	0.733	39
36	36	12	THROUGH THE RAIN MONARC/ISLAND/IDJMG	MARIAH CAREY	82	71	0.575	-
37	RE-ENTRY	RELAX YOUR MIND ARISTA	BOYZ II MEN FEATURING FAITH EVANS	81	50	1.036	34	
38	39	25	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	80	55	0.577	-
39	37	7	MY SIDE OF THE STORY MCA	NICCI GILBERT	80	68	0.267	-
40	40	2	PERSONAL WILDSTAR/ATLANTIC	CRAIG DAVID	69	54	0.564	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

VIVIAN GREEN <i>Emotional Rollercoaster (Columbia)</i> WCFB Total Stations With Six Or More Detections: 36 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 18%, 7-12 24%, 12-6A 29%	1
TYRESE <i>How You Gonna Act Like That (J)</i> WSVY Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 28%, 3-7 17%, 7-12 22%, 12-6A 26%	1
BLACKSTREET <i>Deep (DreamWorks/Interscope)</i> WBAV Total Stations With Six Or More Detections: 14 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 19%, 7-12 26%, 12-6A 31%	1
BONEY JAMES <i>Heaven (Warner Bros.)</i> WBAV Total Stations With Six Or More Detections: 7 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 23%, 3-7 14%, 7-12 24%, 12-6A 31%	1
SMOKIE NORFUL <i>I Need You Now (EMI Gospel)</i> KJLH Total Stations With Six Or More Detections: 1 TOTAL DETECTIONS BY DAYPART: 6-10 33%, 10-3 22%, 3-7 17%, 7-12 11%, 12-6A 17%	1

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

WHITNEY HOUSTON • <i>One Of Those Days (ARISTA)</i> KOKY +16, WMGL +15, WRKS +15, KQXL +13, KJMS +12, KHHT +12, WMXD +10, WMMJ +10, WALR +8, KRWP +7	+201
ERYKAH BADU FEATURING COMMON • <i>Love Of My Life (An Ode To Hip Hop) (FOX/MCA)</i> WSOL +24, WRKS +20, KOKY +13, WSVY +12, KRWP +11, WLWH +10, KQXL +10, WFLM +8, WVKL +7, WYLD +7	+191
JAHEIM FEATURING THA RAYNE • <i>Fabulous (DIVINE MILL/WARNER BROS.)</i> KOKY +19, KJMS +17, WRKS +16, KQXL +11, WMGL +8, WDLT +7, KJLH +7, WMMJ +7, WSVY +6, WBAV +5	+134
HEATHER HEADLEY • <i>He Is (RCA)</i> WMGL +13, WLWH +12, WHQT +10, KQXL +10, WSVY +10, WKJS +8, WDLT +7, WJMR +6, WBAV +6, WDAS +6	+132
SYLEENA JOHNSON • <i>Guess What (JIVE)</i> KOKY +14, KJMS +11, WHQT +11, WRKS +10, WMGL +9, KQXL +9, WBHK +8, WFLM +6, KMJ +6, WALR +6	+130

Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	YOU KNOW THAT I LOVE YOU DONELL JONES (UNTOUCHABLES/ARISTA)	346	247
2	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	307	239
3	TAKE YOU OUT LUTHER VANDROSS (J)	297	219
4	IN THE MORNING MARY MARY (COLUMBIA)	274	243
5	WHAT IF A WOMAN JOE (JIVE)	271	194
6	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	258	222
7	ANYTHING JAHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	235	190
8	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	214	185
9	WISH I DIDN'T MISS YOU ANGIE STONE (J)	202	132

RANK	TITLE IMPRINT/PROMOTION LABEL	DETECTIONS	
		TW	LW
10	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	169	135
11	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	169	146
12	I'M GONNA BE READY YOLANDA ADAMS (ELEKTRA/EEG)	169	137
13	THIS WOMAN'S WORK MAXWELL (COLUMBIA)	167	119
14	U GOT IT BAD USHER (ARISTA)	167	118
15	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	162	114
16	BROTHA ANGIE STONE (J)	147	105
17	DON'T YOU FORGET IT GLENN LEWIS (EPIC)	147	100
18	DIFFERENCES GINUWINE (EPIC)	145	99
19	WE FALL DOWN DONNIE MCCURKIN (VERITY/JIVE)	142	106
20	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	138	99

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

The

Ultimate

Music

Meeting

Doc Wynter – VP, Urban Programming Clear Channel/Jacksonville

“It’s my favorite song on the album.”

Tony Gray – Gray Communications/Chicago

“Another solid hit from one of our generation’s great songwriters and performers.”

Toya Beasley – PD, WRKS/New York

“‘Closure’ is a great follow-up single to ‘Funny.’ Listeners have been requesting it ever since I featured the album in our *Kissing After Dark* show, and it continues to get phones. I LOVE it!”

Sam Choice – MD, KMIQ/Houston

“Great follow-up to ‘Funny.’ ‘Closure’ is my pick to be his biggest hit ever.”

Ron Davis – PD, WALR/Atlanta

“Gerald is always reinventing himself and ‘Closure’ showcases his latest invention, his falsetto.”

David Dickinson – PD, WHUR/DC

“A great, great cut for the ladies! I think this is a great follow-up single.”

Steve Holbrook – PD, WCFB/Orlando

“Gerald has a way of creating records that just won’t go away in research. ‘Closure’ will be another one of those records.”

Aundrea Russell – PD, KJLH/Los Angeles

“Another smash from Gerald, great female record, one of the first songs I’m putting in for the new year.”

Jay Dixon – PD, WBHK/Birmingham

“Gerald has a way of connecting with my listeners. I’m sure my listeners will tell me that ‘Closure’ is a hit.”

Myronda Reuben – PD, WBLX/Mobile

“Soft, sexy and sweet, Gerald Levert at his best. This song will make a grown man in love just break down and cry.”

Eric Mychaels – PD, KMJM/St. Louis

“It’s the big SMASH! Gerald continues to do his thing.”

With love. With family. With work. With life.

As one year ends and another begins, everybody needs closure.

Gerald Levert Closure

The new single from the acclaimed album *The G Spot*

Impacting January 13th!



Elektra



www.gerald-levert.com

Produced & arranged by Gerald Levert for Treyel Production Company Inc. & Randall Bowland for Smoobie Production Company

Executive Producers: Gerald Levert & Randall Bowland Management: Leonard Brooks for L&B Management

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POWER PLAYISTS



AIRPLAY LEADERBOARD

Table with 5 columns: Station, Artist, Song, and Airplay Leaderboard details.

WDSA Philadelphia VP/GM/PD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500

Table with 5 columns: Station, Artist, Song, and chart data.

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

Table with 5 columns: Station, Artist, Song, and chart data.

WALR Atlanta PD: Ron Davis APD: Stephanie Williams Cox 404-897-7500

Table with 5 columns: Station, Artist, Song, and chart data.

WZAK Cleveland OM: Kim Johnson Radio One 216-579-1111

Table with 5 columns: Station, Artist, Song, and chart data.

KJMS Memphis PD: Nate Bell APD/MD: Eileen Collier Clear Channel 901-529-4300

Table with 5 columns: Station, Artist, Song, and chart data.

WRKS New York OM: John Mullen PD: Ioya Beasley MC: Julie Gustines Emmis 212-242-9870

Table with 5 columns: Station, Artist, Song, and chart data.

WVAZ Chicago OM: Eroy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

Table with 5 columns: Station, Artist, Song, and chart data.

KMJQ Houston PD: Carl Conner MD: Sam Choice Radio One 713-623-2108

Table with 5 columns: Station, Artist, Song, and chart data.

WMXD Detroit Interim PD: O'Neil Clear Channel 313-965-2000

Table with 5 columns: Station, Artist, Song, and chart data.

WYLD New Orleans OM: Carla Boatner PD/MD: AJ Appleberry Clear Channel 504-827-6000

Table with 5 columns: Station, Artist, Song, and chart data.

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

Table with 5 columns: Station, Artist, Song, and chart data.

KHHT Los Angeles PD: Michelle Santosuosso MD: Rick Nuhn Clear Channel 818-845-1027

Table with 5 columns: Station, Artist, Song, and chart data.

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

Table with 5 columns: Station, Artist, Song, and chart data.

KJLH Los Angeles PD/MD: Cliff Winston TAXI 310-330-2200

Table with 5 columns: Station, Artist, Song, and chart data.

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

Table with 5 columns: Station, Artist, Song, and chart data.

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

Table with 5 columns: Station, Artist, Song, and chart data.

WCFB Orlando PD: Steve Holbrook MD: Jo Davis Cox 407-297-0945

Table with 5 columns: Station, Artist, Song, and chart data.

IMPACT! Monitor

TOP 10 BOUND

TYRESE How You Gonna Act Like That (J) Total Stations: 31 H (3), M (15), L (13) Chart Move: 13-13 Airplay Adds: 1

Table with 5 columns: Station, Artist, Song, and chart data.

BRIAN MCKNIGHT Let Me Love You (Motown/UMRG) Total Stations: 37 H (4), M (12), L (21) Chart Move: 14-15 Airplay Adds: 0

Table with 5 columns: Station, Artist, Song, and chart data.

DRU HILL I Should Be... (Def Soul/IDJMG) Total Stations: 30 H (2), M (13), L (15) Chart Move: 15-16 Airplay Adds: 0

Table with 5 columns: Station, Artist, Song, and chart data.

DEBORAH COX The Morning After (J) Total Stations: 27 H (2), M (10), L (15) Chart Move: 18-18 Airplay Adds: 0

Table with 5 columns: Station, Artist, Song, and chart data.

AIRPOWER

GINUWINE Stiny (Epic) Total Stations: 35 H (2), M (6), L (27) Chart Move: 22-19 Airplay Adds: 0

Table with 5 columns: Station, Artist, Song, and chart data.

AIRPOWER BOUND

KENNY LATTIMORE & CHANTE MOORE Loveable (From Your Head To Your Toes) (Arista) Total Stations: 25 Heavy (1) KOKY Medium (7), Light (17) Chart Move: 20-20

SOUNDS OF BLACKNESS Don't You Ever Give Up (Sounds Of Blackness) Total Stations: 35 Heavy (0) Medium (8), Light (27) Chart Move: 33-21

NEXT imagine That (J) Total Stations: 16 Heavy (1) KOKY Medium (6), Light (9) Chart Move: 23-23

THEO Get Your Groove On (Triumph) Total Stations: 35 Heavy (2) KOKY, WMGL Medium (2), Light (31) Chart Move: 21-24

BLACKSTREET Deep (DreamWorks/Interscope) Total Stations: 23 Heavy (0) Medium (5), Light (18) Airplay Adds: 1 WBVA Chart Move: 24-25

AL JARREAU Secrets Of Love (GRP/Verve) Total Stations: 19 Heavy (0) Medium (5), Light (14) Chart Move: 25-26

JEFF MAJORS FEATURING JEAN CARNE Somebody Bigger (NAS/Music One) Total Stations: 10 Heavy (0) Medium (7), Light (3) Chart Move: 26-27

GLENN JONES I Wonder Why (Peak/Concord) Total Stations: 21 Heavy (0) Medium (6), Light (15) Chart Move: 27-28

MARY MARY I Try (Columbia) Total Stations: 29 Heavy (0) Medium (4), Light (25) Chart Move: 29-29

AALIYAH Miss You (Blackground) Total Stations: 9 Heavy (1) WJMR Medium (4), Light (4) Chart Move: 34-31

TONI BRAXTON A Better Man (Arista) Total Stations: 14 Heavy (0) Medium (3), Light (11) Chart Move: 30-32

K-CI & JOJO This Very Moment (Hollywood/MCA) Total Stations: 13 Heavy (0) Medium (2), Light (11) Chart Move: 31-33

DAVE HOLLISTER Baby Do Those Things (Motown/UMRG) Total Stations: 10 Heavy (0) Medium (5), Light (5) Chart Move: 32-34

BONEY JAMES Heaven (Warner Bros.) Total Stations: 11 Heavy (0) Medium (2), Light (9) Airplay Adds: 1 WBVA Chart Move: 35-35

MARIAH CAREY Through The Rain (Monarc/Island/IDJMG) Total Stations: 13 Heavy (0) Medium (1), Light (12) Chart Move: 36-36

NICCI GILBERT My Side Of The Story (MCA) Total Stations: 8 Heavy (0) Medium (4), Light (4) Chart Move: 37-39

CRAIG DAVID Personal (Wildstar/Atlantic) Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 1 KJLH Chart Move: 40-40

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.



More Traditional Acceptance, Some Pop Resistance, But A Trend?

In 2002, pop-flavored singles from Faith Hill and Shania Twain encountered more static than they once might have. Traditional artists, including Blake Shelton, Brad Paisley, Darryl Worley, and Joe Nichols, found surprising acceptance. But PDs are still stopping short of predicting a new "new traditionalism," at least for now.

Hill's leadoff single "Cry" stalled outside the top 10. PDs were kinder to Twain, "I'm Gonna Getcha Good!" reached No. 7, but quickly switched from that single to the more country-flavored "Up!," which is No. 24 this week.

While those with long memories may now be hearing echoes of 1986 and 1987, when George, Reba, and Randy gradually usurped then-crossover

stars Kenny Rogers, Crystal Gayle, and Eddie Rabbit as the format's core artists, no one yet regards the format as just one "Forever and Ever, Amen" away from a traditional resurgence. Instead, programmers see reaction to the Hill and Twain singles as a function of those individual records. Others say that any swing from pop to traditional country is taking place among PDs, not listeners.

But some programmers do see more traditional material doing better. "I believe we are seeing a return to our roots," says Mike Hammond, OM/PD of WTVK Knoxville, Tenn. "This will be difficult for some who are more accustomed to the pop sounds. The fact that *O Brother, Where Art Thou?* sold millions should tell us something... One thing I have noticed about country over the years is that when the format needs a jolt, it is usually from the more traditional end."



FOSTER

"Over the past six months it appears that fewer crossover songs are being recorded and even fewer are showing long-term success on country radio," Larry Daniels of Daniels Country Radio Resources says. "It's my observation that when songs are produced for the purpose of not merely crossing over, but flying over, there should be no expectation of country success."

"It is very possible that a new generation of traditional singers like Joe Nichols and Darryl Worley may be the big news for 2003. But there will still be room for some of the slicker material, too," says Bob Moody, VP of programming for Regent Communications.

"Traditional country is what country is rooted in," WGAR Cleveland PD Meg Stevens says, "and if the format is not the big, wide open AC-type format it was in '91-'92, when Garth was at his zenith, then we are down to PIs who love the country format, and they may lean traditional."

"There is a swing away from the too-pop sound in country music," KNIX Phoenix MD Gwen Foster says. "I say too-pop because some of it still works, but it depends on the song. Carolyn Dawn Johnson's 'Complicated' worked extremely well. It also worked on the AC stations." Still, "I think the swing is back to the less-produced sound. The *O Brother* soundtrack is a big indication of that."

NOT A TREND... YET

But, for the most part, even those who see something happening here are careful not to make too much of it. "On the subject of a 'sonic swing' under way against pop country, I'm not sure that's the case," Daniels says. "Mainstream country turns slightly left and right at various times, and a lot depends on the song and the artist. Good music is still good music."

"Does this signal a trend? Probably not," Moody says. "Other pop-oriented acts like Rascal Flatts and Emerson Drive are acting great."

KZLA Los Angeles APD/MD Tonya Campos also cites those artists, as well as Aaron Lines. "I look at country music as a living, breathing thing that is changing all the time," she says. "And the best thing about country is that there seems to be room for all good songs... There will always be artists attempting to expand their horizons and artists that will make their debuts, and it will forever be about the song."

Chris Huff, APD/MD of KSCS Dallas, says, "I don't know if two songs make a pendulum swing. The negatives on the Faith and Shania [singles] have certainly made us more cautious in dealing

What Lies Ahead For (The) Country

Country radio had a good year in 2002 by most accounts, while Music Row saw a bit of the pink return to its cheeks after a bumper crop of superstar albums. Country's overall retail market share returned to the double digits—11%, according to Nielsen SoundScan—and country was the only major genre that showed an increase last year, up 12.2% from 2001 with 76.9 million units sold. But there's still plenty of reason to guard our optimism.

Don't get me wrong—I hope that all we have to complain about this time next year is that we didn't make enough money. Chances are, it'll be more complicated than that.

Although country music tends to do better in times of war and economic uncertainty—the extent to which these two very real conditions will affect the new year in our collective back yard remains to be seen. As of this moment, the prospects are unsettling.

In all likelihood, country will remain the music format of choice when it comes to patriotism. But if the bombs begin to fall over Baghdad, look for TV news and news/talk radio to

eat away a sizable chunk of country listening.

Even if peace prevails, alarming domestic economic concerns will continue to affect the disposable income of average working Americans in 2003. Beyond hurting record sales, that may also play a part in an additional softening of the advertising market.

On a brighter note, among music formats country is the best-poised to bear the brunt of a potential mass redistribution of listenership.

During the first Gulf War, country radio rose to the challenge of creating compelling and emotionally charged programming to appeal to its constituents. The spirit of cooperation between country radio and its stars is unmatched and can

be harnessed with lightning speed.

Because of the solid connection and similar values country radio shares with the artist community, those with something to say in times of crisis generally have an open invitation to do so on country stations. Country listeners expect it and have come to depend upon it. That makes the goal high but the challenge worthy.

COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com



ON THE ROW

Curb Launches New Nashville Imprint

As expected, Curb Records has launched a new, as-yet-unnamed imprint, based in Nashville. Former Giant Records president Doug Johnson joins in an A&R capacity. Rob Dalton, the former VP of promotion at Epic Records, comes aboard in a similar capacity. Former Sony Music Nashville executive VP Jack Lameier, now head of Jack's Place Consulting, will consult the new imprint.

The imprint's regional promotion staff will include former Columbia national promotion director Mike Rogers (Southeast) and former Epic Midwest regional Mark Westcott (Midwest). Three members of the existing Curb promotion staff—Rick Cardarelli, Keith Greer, and John Curb—move to the new imprint for Northeast, Southwest, and Western regional promotion duties, respectively. Former Epic/Monument promotion coordinator Mary Befera joins in that capacity.

In related news, Curb's longtime director of publicity Liz Cavanaugh is promoted to VP of press/media relations for Curb and the new imprint. Meanwhile, the promotion staff at the existing Curb label has been realigned. Eva Wood, the label's VP of field promotion, adds national accounts duties, expanding her responsibilities to serve radio in the top 20 country sales markets. The label's remaining regionals get expanded territories to replace Cardarelli, Greer, and Curb.

In other news, former MCA Nashville VP of promotion Bill Macky joins Epic/Monument Records in Nashville as director of national promotion. The national position had been vacant since Dalton's departure.

Nancy Tunick joins GrassRoots Promotion in Nashville as managing partner and will expand the company's services to include promotion to monitored radio stations. She will manage both the company's monitored and secondary promotion teams. Tunick was head of promotion at VFR Records, which she will continue to consult. GrassRoots' new monitored promotion team includes Johnny Mitchell (Southwest), J.R. Hughes (mid-Atlantic), Greg Stevens (Southwest/West Coast), and Tracy Collins (Northeast). Mitchell, Hughes, and Stevens join from VFR. The company's new secondary team includes former VFR staffer Valerie Main, singer/songwriter Gregory DeLang, and GrassRoots partner Teresa Johnston.

Avoid Even The Best PDs' Mistakes

Four moderators well-known in the country music community have been confirmed to participate in programming sessions at the Billboard/Airplay Monitor Radio Seminar & Awards, taking place Feb. 6-8 at the Eden Roc Resort in Miami.

Radio consultants Jaye Albright and Michael O'Malley's multimedia presentation, "10 Mistakes Even the Best PDs Make," is aimed at making you a better programmer, as they reveal previously untold personal experiences, stories, and tactics with power-

ful lessons on making the most of your abilities and resources.

That session is scheduled for 10 a.m. Saturday, Feb. 8. It will be immediately followed at 11:30 a.m. by the Country Community Caucus, moderated by Epic/Monument Records senior VP of promotion Larry Pareigis and WKIS Miami PD Bob Barnett.

For more information about the seminar and awards or to register, logon to billboard.com/events or call 646-654-4660. For reservations at the Eden Roc, call 305-531-0000.

Billboard Monitor
RADIO.2003
seminar

with the follow-ups. We still have 'pop feeling' records that test, but as with any format, the key is balance. Perhaps we are reaching... the saturation point on these songs.

"I don't believe that there is necessarily a backlash starting against 'pop-sounding' records," Huff adds. "There will always be records that sound more 'pop' than others... Perhaps the backlash is against pop-ified lyrics, whereas the recent offerings from Blake Shelton and other 'neo-traditionalists' not only have a traditional sound but also a traditional lyrical lean."

"The only backlash I see is with PDs who like a twangy-sounding radio station," says Mark Evans, OM of KNCL Sacramento, Calif. "If you take away the pop-leaning country albums and singles, you've got a format that doesn't sell much product. When Brad Paisley can get his own network special and begins to sell out football stadiums, then maybe there's a change brewing."

"I believe there has been a backlash by country programmers against the pop-sounding country," says Cody Alan, MD/afternoon driver at KPLX (the Wolf) Dallas. "However, is there an audience backlash? I don't think so."

THE LAW OF DIMINISHING RETURN

Scott Johnson, regional VP of programming for Clear Channel/Jackson, Miss., has seen nothing "so far that I would call a pop backlash. [It]

seems to be more specific to [Hill and Twain]." He says that "both are good-sounding albums, with an obvious pop direction," but Johnson feels listeners "are less interested in a 'Breathe' and/or 'Love Gets Me Every Time Part II'... Marketing professors call it 'the law of diminishing return.'"

"'I'm Gonna Getcha Good!' burned faster than any single I can ever recall," says Moody. "It was virtually 'born with burn.' One theory is that it was so similar to her previous hits—which had been fried over the past several years—that listeners couldn't tell it was a new song. Fortunately, there are songs on the album—generally ballads—that will perform much better."

And Evans points out that "Shania and Faith, no matter what, will out-sell all of the more traditional country acts combined. And I still think a vote at the cash register is a pretty strong vote."

In any event, PDs say, they aren't hoping for a paradigm shift toward traditional—just a balance. "The format does better when there is a variety of sounds," says Evans, who doesn't think a new traditional movement would be good for radio.

Alan, who still regards artists with pop exposure as an ad for country radio, says, "In the end, it's great for the format to have both the traditional and pop country influences. I heard Tim McGraw say on *Larry King Live* that he loves country music because of its 'variety.' And that's why listeners love it too."

NEW YEAR'S RESOLUTIONS

- LOSE WEIGHT
- SPEND MORE TIME W/ FAMILY
- STOP PROCRASTINATING
- * - BUY THE AARON LINES CD ON JANUARY 7TH

AARON LINES

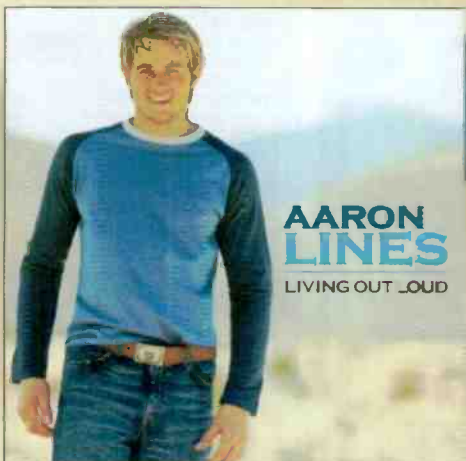
LIVING OUT LOUD

featuring the
HIT single
"You Can't
Hide Beautiful"

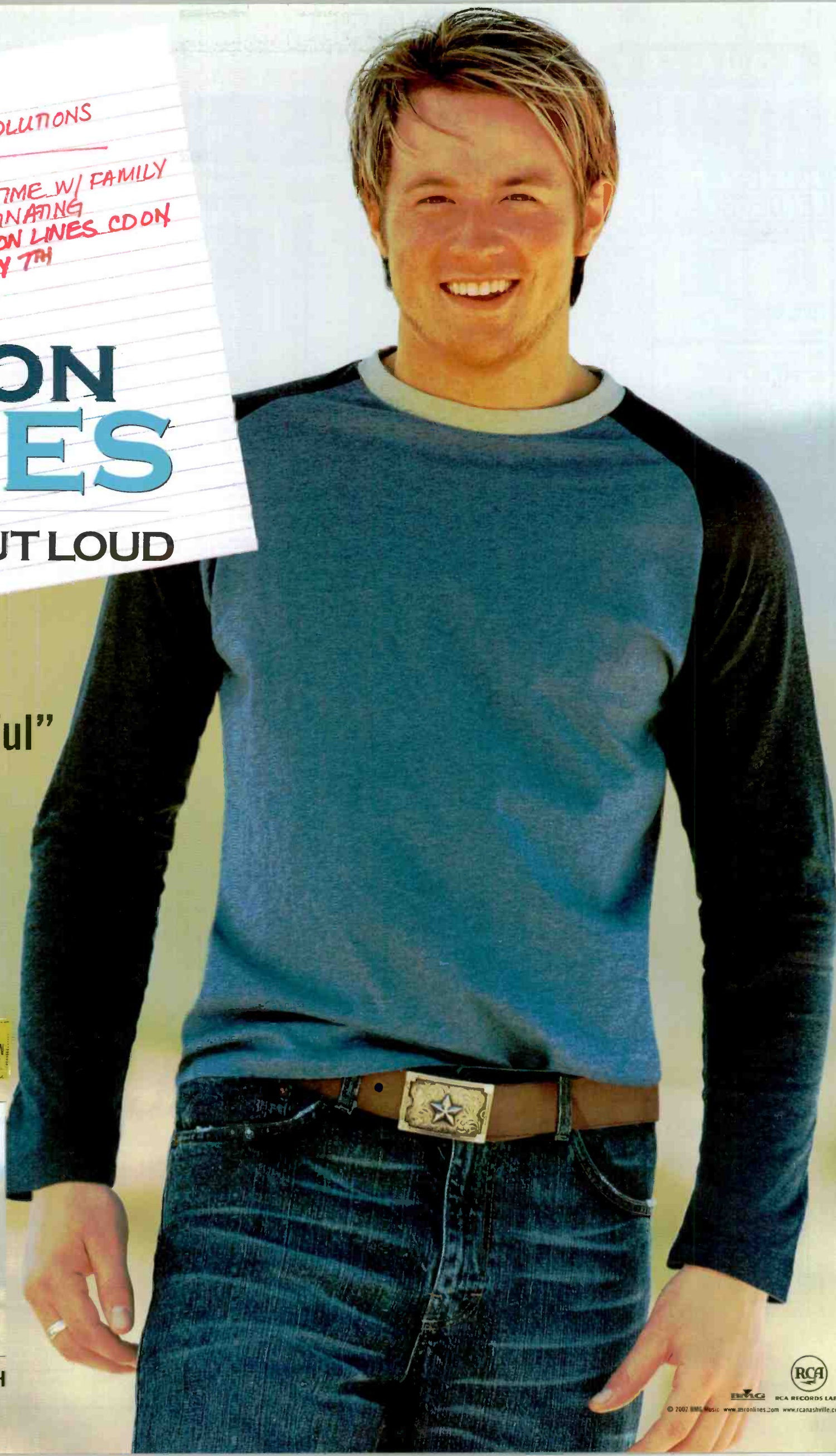
AS SEEN ON



&



IN STORES JANUARY 7TH



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COUNTRY POWER PLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD



WYUU Tampa, FL (PD/MD: Culotta/Roberts) Airplay Leader Designations: 3

- #2 KJWJ, Portland, OR (PD/MD: Boesen/Lockwood) 2
#3 KPLX, Dallas, TX (PD/MD: Williams/Alan) 2
#4 KIKK, Houston, TX (PD/MD: Garrison/Trapano) 2
#5 WGGY, Wilkes-Barre, PA (PD/MD: Krinik/Green) 2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Table with 2 columns: Rank and Song/Artist. Includes songs like 'When the Lights Go Down' by Faith Hill and 'Landslide' by Dixie Chicks.

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

CMT PD: Chris Parr CBS Cable 615-457-8500

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

WKHX Atlanta MD: Johnny Gray ABC/Disney 770-955-0101

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KFRG San Bernardino DM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KKBQ Houston PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jan Anthony Clear Channel 301-231-8231

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KILT Houston OM/PD: Jeff Garrison APD/MD: John Trapano Infinity 713-881-5100

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KMLE Phoenix Dir. of Pgm: Tim Maranville APD: Dave Collins Infinity 602-258-8181

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

WUSN Chicago PD: Justin Case APD/MD: Evan Kraft Infinity 312-649-0099

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

WIL St. Louis PD: Greg Mazingo MD: Dan Montana Sinclair 314-983-6000

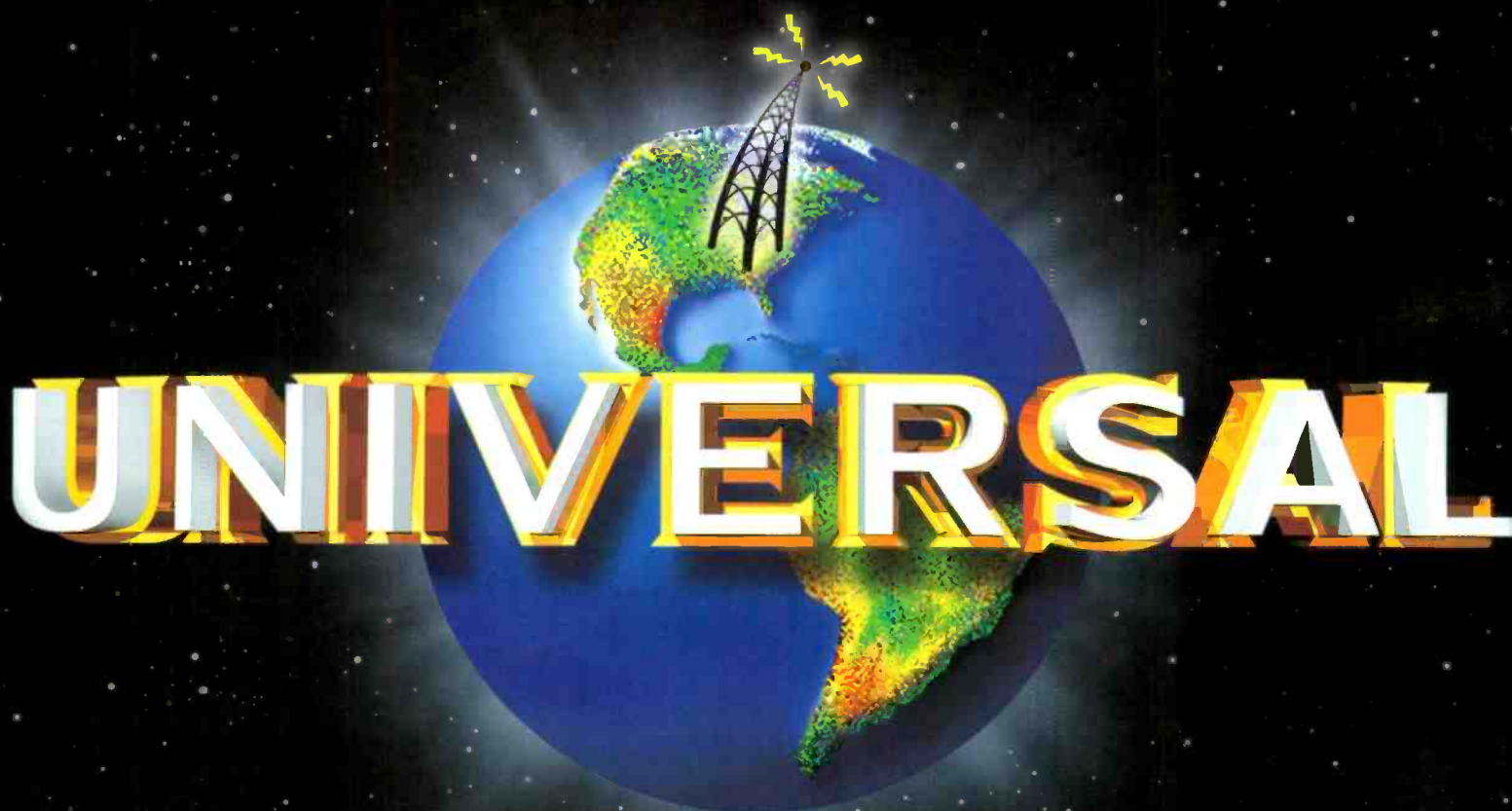
Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Table with 2 columns: Rank and Song/Artist. Includes songs like 'I Wanna Be Bad' by Terri Clark and 'I Can't Hide Beautiful' by Aaron Lines.

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TERRI CLARK "I Just Wanna Be Mad"	LEE ANN WOMACK "Forever Everyday"
GARY ALLAN "Man To Man"	ANTHONY SMITH "Half A Man"
VINCE GILL "Next Big Thing"	KIM RICHEY "The Circus Song"
WILLIE NELSON "Always On My Mind"	RYAN ADAMS "Nuclear"



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

GARY ALLAN 3488/976 Man To Man (MCA Nashville)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WLSW, WWSN, WWSR, etc., and their corresponding song detections.

TRICK PONY 2193/659 On A Mission (Warner Bros./WRN)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

BRAD PAISLEY 3225/797 I Wish You'd Stay (Arista Nashville)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

JOE NICHOLS 2133/655 Brokenheartsville (Universal South)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

DEANA CARTER 1600/436 There's No Limit (Arista Nashville)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

KELLIE COFFEY 2235/647 At The End Of The Day (BNA)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

TRACE ADKINS 2422/672 Chrome (Capitol)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

VINCE GILL 1967/640 Next Big Thing (MCA Nashville)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

JENNIFER HANSON 2134/669 Beautiful Goodbye (Capitol)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

DARRYL WORLEY 1519/501 Family Tree (DreamWorks)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

SHANIA TWAIN 1865/595 Up! (Mercury)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

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Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

AIRPOWER ROUNDOFF

LONESTAR 2891/819 Unusually Unusual (BNA)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

TRICK PONY 2193/659 On A Mission (Warner Bros./WRN)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

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Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

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DARRYL WORLEY 1519/501 Family Tree (DreamWorks)

Table with columns: Station, ID, LW, ZW, ID, Gain/Loss. Lists stations like WWSW, WWSR, WWSN, etc., and their corresponding song detections.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

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Nate Bell, WHRK/KJMS Memphis
Erik Bradley, WBBM Chicago
Troy Hanson, Clear Channel
Valorie Knight, Clear Channel
Brian Krysz, Archway Broadcast Group
Jerry Lembo, Jerry Lembo Entertainment Group
John "Horse" McMann, Atlantic Records
Roxy Myzal, Harddrive
Mike O'Malley, Albright & O'Malley Consulting
Larry Paragis, Epic/Monument Records

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Conference Fee and Payment: Make all payments to Billboard. All registration fees are due prior to the conference. No personal checks accepted. Special discount for groups of 10 or more.

Cancellations: All cancellations received before Jan. 23 must be in writing and are subject to a 20% cancellation fee. No cancellations accepted after Jan 23 and no refunds will be issued. Substitutions may be made at any time. Refunds will be processed after the conference is over.

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Inside The Ever-Expanding World Of Clear Channel's Programming RVPs

So you finally got your own radio station under control. Then they gave you the one down the hall. Then another one down the hall. But this winter, 40 new Clear Channel regional VPs of programming are learning new markets, new formats, and new employees. And still programming their own radio station or stations.

Some Clear Channel PDs already had duties involving multiple markets, although the company's brand manager system was sharply consolidated a year ago. But when John Hogan succeeded Randy Michaels as CC Radio CEO last August, the company rolled out a new structure with regional VPs of programming keyed to its trading areas. That means WHJY Providence, R.I., PD Joe Bevilacqua is now working with country stations, while top 40 WNCI Columbus, Ohio, PD Jimmy Steele moves into the rock world (and others).



Clear Channel RVPP Joe Bevilacqua relaxes with Penthouse Pet of the Year Sunny Leone

Bevilacqua, now "Eastern Northeast RVPP," was "always a brand manager since we've been Clear Channel, and I've had an opportunity to work with all of the rock stations in the region and some outside of the region," but even his territory is expanding. "As a brand manager, I had already been working in New Hampshire. I am going to have to familiarize myself with Maine, though. The capacity of the job hasn't changed much, but now I'm more multi-format, as opposed to working with just the rock stations."

Atlanta RVP and WKLS (96 Rock) PD Tim Dukes, who now oversees 32 stations in six markets, "was already working as the rock brand manager with our rock and classic rock stations in three of [his new] markets. I already had a pretty good awareness of the other two. I knew all the GMs already because they're all in this region... It's great to get the multi-format exposure and be able to help out with a lot of great people that perhaps couldn't get as quick an answer as they needed to under a previous arrangement. It also helps me with the different stations we have in Atlanta, getting a different perspective and a new idea or two along the way."

Steele says the new duties have forced him "to improve my organizational skills. Time management must be more structured than ever before." But, he says, "when organized, it's amazing how much one can accomplish and balance."

WHAT ABOUT MY STATION(S)?

Time management also means not paying less attention to your own station. "There's no question that that's going to happen to some degree, but that's why you hopefully surround yourself with great people that can pay attention to those details," Dukes says. "At the end of the day, we still have all of our t's crossed and i's dotted and have made our radio stations clever and creative."

For Steele, "My primary job is to program one of America's great set of call letters. It is also important that I surround myself with quality and passion. I have to feel 100% confidence in delegation. I utilize all the minds I can borrow."

Bevilacqua also credits his "solidly skilled management team [of] APD/image director Doug Palmieri, MD John Laurenti, and mar-

keting director Michele Maker. I always make sure that my WHJY duties are paramount to the beginning of my day and [that it stays] top of mind. But because we've worked together for five years, we know each other and can communicate and get a lot done. That has afforded me the opportunity to work with the other stations and know my anchor station is in good shape." Bevilacqua adds that his new position has forced him to prioritize on the fly. "Sometimes I'll come in with a plan, and it will go up in smoke with a fire you need to put out immediately."

The RVPs have also had to educate themselves about formats outside their area of expertise. Bevilacqua says, "I rely upon the PDs that are experts in those particular fields. If I have questions about country, apart from my senior VPs, I'd bug a buddy of mine, like Scott Lindy [at WPOC] Baltimore... If I ask him why, for example, recurrents don't run as hard in country as they do in rock, that's not a stupid question, and he can tell you why."

"The [best] part of the job is that it allows me to grow," Steele says. "I am a good teacher. I know so, because I am a better student. When I go into a market, I make two expectations clear. First is that you will learn from me and be inspired. The second is that I will have learned from you and find the same inspiration within it."

"I've always talked to the program directors to see what they believe," Bevilacqua says. "I know what I believe, and I want to hear what they believe. They are the first line of defense and the ones that are making it happen in the market, so I'm most interested in everything they have to say. I'm a helper, not a dictator. In the past, I've helped out mostly with talent, with morning shows, listening to them and helping them. The company has used me [for] that in a lot of cases, because I have a strength there. But some places just need help with 'What are the top 10 records?' or 'How do I get service from this label?' So sometimes it's very minor and sometimes it's major."

As for the notion of a group programmer micromanaging a station's music from out of town, the level of the RVPP's involvement depends on the station. "[I] don't have time to follow adds [and am] more concerned with the overall flow," Dukes says, adding that he has taken a day-to-day interest in several stations preparing for a transition in the near future. Bevilacqua tends to focus on the stations that need the most help. "I am involved and concerned with both aspects of what is being added and rotations of current and catalog product."

MAINTAINING A DIFFERENCE

For any PD or consultant working in multiple markets, there's always the challenge of balancing what you know to work in your own market with a new client's existing stationality, an issue that existed long before CC's use of shared programming elements between stations. "Every market that you go into, you want to evaluate what's most important for the market," Bevilacqua says. "You don't put your personal feelings in front of what the listeners want. When I go into a market, I ask the PD to tell me who the station's talking to. When you're able to describe that to me

Q: If Eminem became mainstream in 2002, who's still controversial?

Claudine DeLorenzo, PD, WQXA Harrisburg, Pa.: "Eminem is still the most polarizing. He's the most-requested but still gets the most negative phones ('Get this s*** off the air'). I think it will be a while before we find someone else that people react so strongly to in both extremes."



DeLORENZO

Dave Rossi, PD, WIOT Toledo, Ohio: "It's interesting from my perspective, playing mostly classic rock from artists that at one time were so controversial that they were labeled as 'satanic,' like AC/DC, Ozzy, Led Zeppelin, Rush, and Kiss. Remember how shocking an album called *Highway to Hell* [was] in 1979? Now you may be able to hear it on Muzak. After seeing *The Osbournes*, how could Ozzy ever have been called 'evil'?"

"The only thing shocking about Eminem is that he's... somehow worthy of all the attention he has been receiving. When the older bands were called 'controversial,' they were making some of the greatest music ever, and it has stood the test of time. Marilyn Manson is controversial, but he doesn't create good music... The Strokes were hyped rich kids. Who else is there?"

Lenny Diana, PD, WEDG Buffalo, N.Y.: "Eminem first came out four years ago, so the 18-year-olds that first listened to him are now 22 and growing into the 18-34 demo. I tend to think that 18- to 26-year-olds know his music and love it, and the older end of the demo is more standoffish toward his music. 'Lose Yourself' was the first song I've seen that had acceptance [in both demos. As far as other polarizing artists], I don't think there is anyone new to replace him."

Brian Krysz, VP of programming and marketing, Archway Broadcast Group: "If Manson hadn't gotten to be so boring, he might be. I don't know that there is anybody. Korn, Disturbed, and Mudvayne are mainstream, and the guys from Slipknot have a power ballad. It looks like it's time for a new revolution."

Pat Martin, PD, KRXQ Sacramento, Calif.: "I thought that Mudvayne was as far left-of-center as we could get a few years ago. Now we're playing them in all dayparts, and it sounds good. I can't come up with a single example of anything that's really polarizing right now, because nothing's out of the realm of impossibility, which could be a product of the fragmentation of the audience."

Hanson, Krysz Direct Traffic In Miami

The first round of panelists have been announced for the rock sessions at the Billboard/Airplay Monitor Radio Seminar & Awards, taking place Feb. 6-8 at the Eden Roc Resort in Miami Beach.

Modern WZTA Miami PD and Clear Channel/Miami director of rock programming Troy Hanson and Archway Broadcast Group VP of programming/marketing Brian Krysz have been tapped to appear in Friday morning's "Life in Your Own Lane" session. This panel will examine the differences among the modern, active, and heritage formats' audiences and whether the formats are finally finding their own niches.

That session will be immediately followed by

an artist panel, moderated by *Harddrive* host Roxy Myzal. Active WGIR Manchester, N.H., PD Valorie Knight and Epic's Cheryl Valentine are scheduled to participate in the panel, which promises to be an insightful and candid look into the lives of several recording artists.

The seminar will culminate with the gala Billboard/Airplay Monitor Radio Awards on

Saturday.

For more information about the seminar and awards or to register, logon to billboard.com/events or call 646-654-4660. For reservations at the Eden Roc, call 305-531-0000. Registrants that register at the Eden Roc before Jan. 13 will receive a special rate.

Billboard Monitor
RADIO.2003
seminar

clearly and succinctly, then you know how to reach that audience."

"I've never heard a successful station that didn't have some degree of stationality or some degree of uniqueness to it," Dukes says. "There's a lot of stations that have great ratings because they have a syndicated morning show in place, or something along those lines, but every single station has to reflect its listenership in whatever market it's competing in. Musically, there are more common threads through most markets than a lot of people are willing to admit to. It's the personalities that are communicating to the audiences that

make the stations different."

"Whether you're a rock guy or a top 40 guy or a country guy, a good PD can always respect a great radio station, regardless of format," Bevilacqua adds. "It comes down to great talent, fun promotions, and a great music mix. Any radio station has to have all three of those key elements. You can drive into Washington, D.C., and listen to [WWDC] DC101, and whether you're a rock guy or not, you'll think it's a great radio station. If you drive into Boston and you listen to [top 40 WXKS-FM] Kiss 108 and [WJMN] Jam'n 94.5, you can tell they're great radio stations."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	19	ALL MY LIFE ROSWELL/RCA 9 weeks at No. 1	FOO FIGHTERS	3128	3073	20.924	1
2	2	16	ALWAYS ISLAND/IDJMG	SALIVA	2889	2782	18.073	3
3	3	15	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	2731	2641	18.576	2
4	4	26	THE RED EPIC	CHEVELLE	2611	2568	16.661	5
5	5	15	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2556	2470	14.873	6
6	6	15	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	2460	2424	17.774	4
7	7	24	FINE AGAIN WIND-UP	SEETHER	2393	2335	14.718	7
8	8	6	HONESTLY REPRISE	ZWAN	2234	2163	13.028	9
9	9	12	STILL WAITING ISLAND/IDJMG	SUM 41	2154	2069	14.326	8
			★ GREATEST GAINER ★					
10	11	15	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1932	1818	9.499	17
11	10	23	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1908	1879	12.589	10
12	12	15	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1830	1810	12.268	11
13	13	23	PRAYER REPRISE	DISTURBED	1830	1739	11.125	14
14	14	20	BOTHER ROADRUNNER/IDJMG	STONE SOUR	1726	1684	9.253	19
15	15	9	INNERVISION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	1662	1577	11.302	13
16	16	13	A PRAISE CHORUS DREAMWORKS	JIMMY EAT WORLD	1585	1499	10.134	16
17	17	8	CLOCKS CAPITOL	COLDPLAY	1421	1395	11.040	15
18	18	14	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	1416	1403	11.438	12
19	20	4	CANT STOP WARNER BROS.	RED HOT CHILI PEPPERS	1312	1218	9.322	18
20	21	5	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	1277	1208	6.406	23
21	19	12	OUTTATHAWAY ENGINEER/CAPITOL	THE VINES	1240	1212	6.258	24
22	22	9	RUNNING FROM ME GEFFEN/INTERSCOPE	TRUSTCOMPANY	1181	1168	4.547	30
23	23	6	DOWN ELEKTRA/EEG	SOCIALBURN	1080	1042	4.628	27
24	24	7	DIAMONDS AND GUNS HELLCAT/EPITAPH	TRANSPLANTS	1075	972	7.196	21
25	25	22	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	1047	986	7.564	20
26	27	3	REST OF MY LIFE LAVA	UNWRITTEN LAW	968	911	4.631	26
27	29	19	LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC	GOOD CHARLOTTE	948	851	6.753	22
28	26	17	THE TASTE OF INK REPRISE	THE USED	944	955	4.626	28
29	31	10	HEAD ON COLLISION DRIVE-THRU/MCA	NEW FOUND GLORY	838	771	4.576	29
30	30	3	SAVE YOU EPIC	PEARL JAM	825	809	2.884	40
31	28	10	DROWNING COLUMBIA	CRAZY TOWN	815	852	2.897	39
32	33	6	MY GODDESS MELISMA/VIRGIN	THE EXIES	791	745	2.454	-
33	32	7	WEATHERED WIND-UP	CREED	769	748	3.639	33
34	34	5	TAKE IT OFF ATLANTIC	THE DONNAS	765	749	3.856	32
35	37	5	HEADSTRONG WARNER BROS.	TRAPT	719	685	2.911	38
36	36	3	REMEMBER REPRISE	DISTURBED	702	675	2.796	-
37	35	8	POLYAMOROUS HOLLYWOOD	BREAKING BENJAMIN	676	681	2.721	-
38	38	6	GREY STREET RCA	DAVE MATTHEWS BAND	613	626	4.878	25
39	39	4	NOT FALLING EPIC	MUDVAYNE	604	589	2.202	-
40	NEW ▶		HARDER TO BREATHE OCTONE	MAROON 5	520	531	2.380	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds
MODERN ROCK

NEW STATIONS

- GOOD CHARLOTTE** *The Anthem (Daylight/Epic)* **7**
KNDD, KPNT, WDYL, WEDG, WGRD, WRWK, WXRK
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **17%**, 3-7 **14%**, 7-12 **33%**, 12-6A **28%**
- RED HOT CHILI PEPPERS** *Can't Stop (Warner Bros.)* **5**
KNXX, WJRR, WOXY, WRXL, WXEG
Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 **12%**, 10-3 **21%**, 3-7 **17%**, 7-12 **23%**, 12-6A **28%**
- AUDIOSLAVE** *Like A Stone (Interscope/Epic)* **4**
KPNT, WEDG, WHTG, WKRL
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **23%**, 3-7 **19%**, 7-12 **20%**, 12-6A **28%**
- FUEL** *Won't Back Down (Wind-up/Epic)* **3**
KCXX, WLRS, WRZK
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **15%**, 3-7 **14%**, 7-12 **30%**, 12-6A **34%**
- LINKIN PARK FEATURING KELLI ALI** *My Dsmbr (My December) (Warner Bros.)* **3**
KPNT, KRBZ, WKRL
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **19%**, 3-7 **20%**, 7-12 **24%**, 12-6A **28%**

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

- TAPROOT • Poem (VELVET HAMMER/ATLANTIC)** **+114**
KWOD +17, KCPX +13, WZNE +12, KCXX +11, KFTE +9, KMYZ +8, WHFS +6, WRZX +6, WEDG +5, WKRL +5
- SALIVA • Always (ISLAND/IDJMG)** **+107**
KUCD +37, WZNE +24, WZZN +15, WHFS +14, WNNX +8, WEQX +8, WFXH +7, WAWE +7, WWDC +6, KROQ +6
- TRANSPLANTS • Diamonds And Guns (HELLCAT/EPITAPH)** **+103**
WZZN +19, KROQ +13, WZNE +11, KMYZ +10, KLEC +9, WNNX +8, WHFS +6, KEDJ +6, WARQ +6, KNRK +5
- GOOD CHARLOTTE • Lifestyles Of The Rich And Famous (DAYLIGHT/EPIC)** **+97**
KDGE +26, KNDD +12, WZNE +12, KROQ +10, WHTG +7, CIMX +6, KCNL +6, WROX +5, KNRK +5, KJEE +4
- RED HOT CHILI PEPPERS • Can't Stop (WARNER BROS.)** **+94**
WOCL +19, WOXY +13, WZZN -9, WZNE +9, WRXL +9, WROX +8, WXEG +8, KCDA +7, CIMX +6, WHTG +6

Monitor RECURRENCS MODERN ROCK

RANK	TITLE	DETECTIONS	TW	LW
1	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	1238	1223	
2	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	1034	969	
3	RUNNING AWAY HOOBASTANK (ISLAND/IDJMG)	1018	954	
4	IN THE END LINKIN PARK (WARNER BROS.)	844	772	
5	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	819	734	
6	SWEETNESS JIMMY EAT WORLD (DREAMWORKS)	795	736	
7	FOR YOU STAIN'D (FLIP/ELEKTRA/EEG)	770	693	
8	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	755	680	
9	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	733	658	

RANK	TITLE	DETECTIONS	TW	LW
10	DOWNFALL TRUSTCOMPANY (GEFFEN/INTERSCOPE)	722	658	
11	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	714	675	
12	WARNING INCUBUS (IMMORTAL/EPIC)	707	665	
13	YOUTH OF THE NATION P.O.D. (ATLANTIC)	612	524	
14	DRIFT & DIE PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	612	573	
15	ALIVE P.O.D. (ATLANTIC)	607	558	
16	AMBER 311 (VOLCANO/JIVE)	571	503	
17	WASTING MY TIME DEFAULT (TVT)	557	465	
18	MY FRIENDS OVER YOU NEW FOUND GLORY (DRIVE-THRU/MCA)	551	453	
19	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	542	506	
20	SCHISM TOOL (TOOL DISSECTIONAL/VOLCANO)	535	481	

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

The evolution continues...

AIRPLAY
Monitor

ROCK

MODERN ROCK

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 5, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Rank	Station	PD/MD	Clear Channel
#1	93X		
#2	KXTE, Las Vegas, NV	(PD/MD: Wellington/Ripley)	3
#3	KFSD, San Diego, CA	(MD: Rick Savage)	3
#4	WXEG, Dayton, OH	(PD: Steve Kramer)	2
#5	KNRK, Portland, OR	(PD/MD: Hamilton/Jayn)	2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WZZN Chicago

PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

TW	LW	1	2
102	75	Sum 41 Still Waiting	101
101	103	Sum 41 Still Waiting	99
99	104	Sum 41 Still Waiting	98
98	105	Sum 41 Still Waiting	97
97	106	Sum 41 Still Waiting	96

MTV2

Exec. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

TW	LW	1	2
32	30	2Pac, Thugz Mansion	31
31	31	Eminem, Lose Yourself	30
30	32	Nas, Made You Look	29
29	33	50 Cent, Hanksta	28
28	34	Coldplay, Clocks	27

KROQ Los Angeles

Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
Infinity 323-930-1067

TW	LW	1	2
36	23	System Of A Down Intervention	35
35	24	Queens Of The Stone Age No One Knows	34
34	25	Foo Fighters All My Life	33
33	26	Nirvana You Know You're Right	32
32	27	Chevelle The Red	31

WXRK New York

PD: Steve Kingston
MD: Mike Peer
Infinity 212-314-9230

TW	LW	1	2
43	36	Queens Of The Stone Age No One Knows	42
42	37	Nirvana You Know You're Right	41
41	38	Saliva Always	40
40	39	Chevelle The Red	39
39	40	System Of A Down Intervention	38

WKQX Chicago

PD: Tim Richards
APD/MD: Mary Shumimas
Emmis 312-527-8348

TW	LW	1	2
68	58	OK Go Get Over It	67
58	59	Foo Fighters All My Life	57
59	60	System Of A Down Intervention	56
60	61	Sum 41 Still Waiting	55
61	62	Sum 41 Still Waiting	54

WWDC Washington, DC

PD: Buddy Rizer
MD: Leann Curtis
Clear Channel 301-587-7100

TW	LW	1	2
48	38	Saliva Always	47
38	39	Foo Fighters All My Life	46
39	40	Chevelle The Red	45
40	41	The Exies My Goddess	44
41	42	3 Doors Down When I'm Gone	43

KTBB Houston

PD: Vince Richards
APD: Eric Schmidt
Clear Channel 713-968-1067

TW	LW	1	2
52	51	3 Doors Down When I'm Gone	50
51	52	Foo Fighters All My Life	49
52	53	Saliva Always	48
53	54	Disturbed Prayer	47
54	55	Seether Fine Again	46

CIMX Detroit

PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

TW	LW	1	2
38	35	Taproot Poem	34
35	36	Zwan Honesty	33
36	37	Saliva Always	32
37	38	Seether Fine Again	31
38	39	Seether Fine Again	30

KNDD Seattle

PD: Phil Manning
APD: Jim Keller
MD: Seth Resler
Entercom 206-622-3251

TW	LW	1	2
48	34	Eminem Lose Yourself	47
34	35	Foo Fighters All My Life	46
35	36	Chevelle The Red	45
36	37	Seether Fine Again	44
37	38	Nirvana You Know You're Right	43

KZON Phoenix

PD: Tim Maranville
APD/MD: Kevin Mannion
Infinity 602-258-8181

TW	LW	1	2
52	52	3 Doors Down When I'm Gone	51
51	53	Seether Fine Again	50
53	54	Puddle Of Mudd She Hates Me	49
54	55	Our Lady Peace Innocent	48
55	56	Saliva Always	47

WZTA Miami

OM: Rob Roberts
Dir/Rock Pgm: Troy Hanson
APD/MD: Lee Daniels
Clear Channel 954-862-2000

TW	LW	1	2
44	44	Disturbed Prayer	43
44	45	Saliva Always	42
45	46	Foo Fighters All My Life	41
46	47	System Of A Down Intervention	40
47	48	3 Doors Down When I'm Gone	39

WLIR Long Island

PD/MD: Gary Lee
Jared 516-222-1103

TW	LW	1	2
28	27	3 Doors Down When I'm Gone	26
27	28	No Doubt Featuring Lady Saw Underneath	25
28	29	Creed One Last Breath	24
29	30	John Mayer You Body Is A Wonderland	23
30	31	matchbox twenty Disappearing	22

WXDX Pittsburgh

OM: John Moschitta
MD: Winnie Ferguson
Clear Channel 412-937-1441

TW	LW	1	2
54	47	Nirvana You Know You're Right	53
47	48	Taproot Poem	52
48	49	3 Doors Down When I'm Gone	51
49	50	Saliva Always	50
50	51	Aaron Lewis Black	49

XTRA San Diego

PD: Bryan Schock
MD: Chris Muckley
Clear Channel 858-292-2000

TW	LW	1	2
40	41	Queens Of The Stone Age No One Knows	39
41	42	The White Stripes Dead Leaves And The D	38
42	43	Foo Fighters All My Life	37
43	44	Chevelle The Red	36
44	45	Incubus Are You In	35

KPNT St. Louis

PD: Tommy Mattern
APD: Woody File
MD: Frizz
Emmis 314-231-1057

TW	LW	1	2
34	34	Nirvana You Know You're Right	33
34	35	Breaking Benjamin Polyamorous	32
35	36	Seether Fine Again	31
36	37	Chevelle The Red	30
37	38	Disturbed Prayer	29

WOCL Orlando

PD: Alan Smith
APD/MD: Bobby Smith
Infinity 407-919-1000

TW	LW	1	2
54	45	Queens Of The Stone Age No One Knows	53
45	46	Disturbed Prayer	52
46	47	Seether Fine Again	51
47	48	Foo Fighters All My Life	50
48	49	3 Doors Down When I'm Gone	49

WJRR Orlando

PD: Pat Lynch
MD: Brian Dickerman
Clear Channel 407-916-7790

TW	LW	1	2
40	40	Disturbed Prayer	39
40	41	Seether Fine Again	38
41	42	Saliva Always	37
42	43	3 Doors Down When I'm Gone	36
43	44	Foo Fighters All My Life	35

KTCL Denver

Dir/Pgm: Mike O'Connor
MD: Sabrina Saunders
Clear Channel 303-713-8000

TW	LW	1	2
50	50	Green Day Desensitized	49
50	51	Seether Fine Again	48
51	52	Saliva Always	47
52	53	Puddle Of Mudd She Hates Me	46
53	54	Jimmy Eat World A Prase Chorus	45

TOP 100 BOUND
Total Detections/Gain
SYSTEM OF A DOWN 1662/85
Innervation (American/Columbia)

Table with columns for station, song title, and chart position. Includes entries for MTV, WKRC, KROQ, etc.

JIMMY EAT WORLD 1585/86
A Praise Chorus (DreamWorks)
Total Stations: 72 Chart Move: 16-16

Table with columns for station, song title, and chart position. Includes entries for MTV, WKRC, KROQ, etc.

COLDPLAY 1421/26
Clocks (Capitol)
Total Stations: 69 Chart Move: 17-17

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

EMINEM 1416/13
Lose Yourself (Shady/Interscope)
Total Stations: 60 Chart Move: 18-18

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

Table with columns for station, song title, and chart position. Includes entries for KITS, WFLY, WXPX, etc.

RED HOT CHILI PEPPERS 1312/94
Can't Stop (Warner Bros.)
Total Stations: 66 Chart Move: 20-19

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

AIRPOWER BOUND
NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK
Total Detections/Gain

THE ALL-AMERICAN REJECTS 1277/69
Swing, Swing (Doghouse/DreamWorks)
Total Stations: 71 Chart Move: 21-20

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

H (8), M (31), L (34)
Airplay Adds: 0

Table with columns for station, song title, and chart position. Includes entries for MTV, WKRC, KROQ, etc.

TRUSTCOMPANY 1181/13
Running From Me (Geffen/Interscope)
Total Stations: 64 Chart Move: 22-22

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

SOCIALBURN 1080/38
Down (Elektra/EEG)
Total Stations: 64 Chart Move: 23-23

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

TRANSPLANTS 1075/103
Diamonds And Guns (Hellcat/Epitaph)
Total Stations: 60 Chart Move: 24-24

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

UNWRITTEN LAW 968/57
Rest Of My Life (Lava)
Total Stations: 56 Chart Move: 27-26

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

NEW FOUND GLORY 838/67
Head On Collision (Drive-thru/MCA)
Total Stations: 52 Chart Move: 31-29

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

PEARL JAM 825/16
Save You (Epic)
Total Stations: 50 Chart Move: 30-30

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

THE DONNAS 765/16
Take It Off (Atlantic)
Total Stations: 53 Chart Move: 34-34

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

THE EXIES 791/46
My Goddess (Melisma/Virgin)
Total Stations: 62 Chart Move: 33-32

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

CREED 769/21
Weathered (Wind-up)
Total Stations: 43 Chart Move: 32-33

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

THE DONNAS 765/16
Take It Off (Atlantic)
Total Stations: 53 Chart Move: 34-34

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

TRAPT 719/34
Headstrong (Warner Bros.)
Total Stations: 42 Chart Move: 37-35

Table with columns for station, song title, and chart position. Includes entries for New York, L.A., Chicago, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	17	ALWAYS ISLAND/IDJMG	SALIVA	1707	1649	8.890	2
2	1	16	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1685	1685	8.934	1
3	3	28	THE RED EPIC	CHEVELLE	1559	1553	8.177	4
4	4	15	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1501	1496	7.701	5
5	5	19	ALL MY LIFE ROSWELL/RCA	FOO FIGHTERS	1414	1465	7.018	6
6	6	23	PRAYER REPRISE	DISTURBED	1410	1431	8.358	3
7	7	27	FINE AGAIN WIND-UP	SEETHER	1317	1252	6.595	7
8	8	19	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1241	1167	5.489	9
9	9	15	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	1147	1171	6.065	8
10	10	21	BOTHER ROADRUNNER/IDJMG	STONE SOUR	1063	1091	4.704	12
11	14	24	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	998	941	5.464	10
12	11	32	AERIALS AMERICAN/COLUMBIA	SYSTEM OF A DOWN	981	967	5.262	11
13	13	9	WEATHERED WIND-UP	CREED	957	939	4.429	13
14	12	10	INNERVISION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	936	966	3.770	14
15	15	14	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	913	874	3.173	18
16	16	14	NOT FALLING EPIC	MUDVAYNE	837	840	3.599	15
17	17	14	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	819	786	3.400	16
18	18	8	DOWN ELEKTRA/VEEG	SOCIALBURN	818	751	3.319	17
			★ ★ AIRPOWER ★ ★					
19	20	14	HEADSTRONG WARNER BROS.	TRAPT	762	700	2.866	20
20	19	5	REMEMBER REPRISE	DISTURBED	755	743	3.050	19
			★ GREATEST GAINER® ★					
21	22	13	MY GODDESS MELISMA/VIRGIN	THE EXIES	727	650	2.099	23
22	21	6	HONESTLY REPRISE	ZWAN	708	680	2.768	21
23	23	12	ALONE I BREAK IMMORTAL/EPIC	KORN	646	634	2.480	22
24	24	10	RUNNING FROM ME GEFFEN/INTERSCOPE	TRUSTCOMPANY	602	585	1.794	26
25	26	11	SOUL CREATION GEFFEN/INTERSCOPE	CINDER	548	527	1.899	24
26	27	4	SAVE YOU EPIC	PEARL JAM	541	500	1.827	25
27	28	12	DROWNING COLUMBIA	CRAZY TOWN	394	398	1.051	29
28	30	3	WON'T BACK DOWN WIND-UP/EPIC	FUEL	392	356	1.600	27
29	29	8	BULLITPROOF HIFI/ARISTA	PACIFIER	380	376	1.015	30
30	31	4	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	379	336	1.483	28
31	32	8	GET UP REDLINE	NOISE THERAPY	258	262	0.568	36
32	37	5	AIR DREAMWORKS	SPARTA	228	201	0.353	-
33	34	3	MIDDLE OF NOWHERE SCRATCHIE/NEW LINE	BLANK THEORY	228	210	0.335	-
34	33	10	FLESH INTO GEAR ISLAND/IDJMG	CKY	228	233	0.331	-
35	35	4	TAKE IT OFF ATLANTIC	THE DONNAS	225	218	0.846	32
36	38	23	NOTHING COULD COME BETWEEN US 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	195	185	0.787	34
37	40	2	FARTHER LAVA	OUTSPOKEN	174	158	0.584	35
38	39	3	STILL WAITING ISLAND/IDJMG	SUM 41	171	162	0.983	31
39	36	6	XMAS DAY TVT	SEVENDUST	168	203	0.529	40
40	RE-ENTRY		I AM MINE EPIC	PEARL JAM	140	149	0.508	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

AUDIOSLAVE *Like A Stone* (Interscope/Epic) 3
KRAB, KSJO, WAAF
Total Stations With Six Or More Detections: 3
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 12%, 7-12 19%, 12-6A 54%

DISTURBED *Remember* (Reprise) 2
WLUM, WXTB
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 16%, 7-12 26%, 12-6A 35%

AUDIOVENT *Stalker* (Atlantic) 2
WJJO, WZOR
Total Stations With Six Or More Detections: 2
TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 7%, 3-7 19%, 7-12 30%, 12-6A 44%

RA *Do You Call My Name* (Republic/Universal/UMRG) 1
KUFO
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 14%, 7-12 25%, 12-6A 37%

TRAPT *Headstrong* (Warner Bros.) 1
WRAT
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 13%, 7-12 27%, 12-6A 38%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

THE EXIES • *My Goddess* (MELISMA/VIRGIN) +77
KRXQ +10, KPOI +9, KQRC +9, KIOZ +7, WKLO +6, WAAF +6, WXQR +4, WRAT +4, WNVE +4, WXXW +4

TAPROOT • *Poem* (VELVET HAMMER/ATLANTIC) +74
KRXQ +14, KZRO +11, KRAB +9, WKLO +7, WNVE +7, WRQC +7, KQRC +6, WBBB +6, WXZZ +5, WRAT +5

SOCIALBURN • *Down* (ELEKTRA/VEEG) +67
WXQR +15, KUFO +15, KHTQ +8, WJVE +6, WRAT +5, KEGL +5, KTUX +5, WBBB +4, KZRO +4, WAAF +4

SEETHER • *Fine Again* (WIND-UP) +65
KRAB +12, KQXR +12, WNVE +11, WKLO +8, KPOI +8, KUFO +7, WBBB +6, WXXW +6, KIOZ +5, KNCC +5

TRAPT • *Headstrong* (WARNER BROS.) +62
WQXA +14, KQXR +10, KRAB +10, WNVE +9, WRAT +9, WZOR +7, KPOI +5, WLUM +4, KHTQ +4, WJJO +3

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	609	565
2	NEVER AGAIN NICKELBACK (ROADRUNNER/IDJMG)	551	538
3	THOUGHTLESS KORN (IMMORTAL/EPIC)	507	498
4	FOR YOU STAIN'D (FLIP/ELEKTRA/VEEG)	488	469
5	DRIFT & DIE PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	469	443
6	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	446	425
7	IN THE END LINKIN PARK (WARNER BROS.)	445	410
8	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	418	359
9	SCHISM TOOL (TOOL DISSECTIONAL/VOLCANO)	416	388

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	HERE TO STAY KORN (IMMORTAL/EPIC)	409	376
11	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	398	362
12	YOUTH OF THE NATION P.O.D. (ATLANTIC)	362	341
13	DOWN WITH THE SICKNESS DISTURBED (GIANI/REPRISE)	359	310
14	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	352	333
15	ONE STEP CLOSER LINKIN PARK (WARNER BROS.)	347	318
16	ALIVE P.O.D. (ATLANTIC)	345	312
17	DOWNFALL TRUSTCOMPANY (GEFFEN/INTERSCOPE)	336	344
18	WASTING MY TIME DEFAULT (TVT)	332	311
19	GET AWAY EARSHOT (WARNER BROS.)	330	306
20	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	324	295

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

Cutting edge panels ■ Networking ■ Cocktail parties ■ Showcases ■ Billboard/Airplay Monitor Radio Awards

Billboard Monitor AIRPLAY RADIO 2003 seminar

FEBRUARY 6-8
the eden roc resort miami beach

FOR MORE INFO & TO REGISTER: WWW.BILLBOARDEVENTS.COM

POWERPLAYISTS

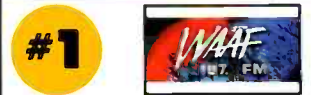


Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



#1 WAAB Boston, MA (PD/M: Hastings/Carrie)
Airplay Leader Designation: 3

#2 WZOR, Green Bay, WI (PD: Roxanne Steele) 3

#3 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 2

#4 KRXQ, Sacramento, CA (PD/MD: Martin/Marshall) 1

#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 1

Refer to impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WAAB Boston
PD: Keith Hastings
Interim MD: Mistress Carrie
Entercom 617-779-5800

TW	LW	Song	Stations
1	1	Taproot Poem	46 42
2	2	Mudvayne Not Falling	41 42
3	3	Audioslave Cocaine	40 43
4	4	Disturbed Prayer	39 41
5	5	Chevelle The Red	39 42
6	6	Seether Fine Again	39 43
7	7	Nirvana You Know You're Right	39 43
8	8	Creed Weathered	37 25
9	9	Red Hot Chili Peppers Can't Stop	37 25
10	10	RA Do You Call My Name	37 26
11	11	System Of A Down Invention	37 26
12	12	Sevendust Xmas Day	37 26
13	13	Audioslave Show Me How To Live	35 22
14	14	Disturbed Remember	35 22
15	15	Zwan Honesty	35 22
16	16	3 Doors Down When I'm Gone	35 22
17	17	Saliva Always	35 22
18	18	Stone Sour Bother	35 22
19	19	Socialbarn Down	35 22
20	20	Foo Fighters All My Life	35 22
21	21	TRUSTcompany Running From Me	35 22
22	22	Cinder Soul Creation	35 22
23	23	Queens Of The Stone Age No One Knows	35 22
24	24	Noise Therapy Get Up	35 22
25	25	Sparta At 7	35 22
26	26	Korn Alone I Break	35 22
27	27	The Exies My Goddess	35 22
28	28	Tool Schism	35 22
29	29	PO.D. Youth Of The Nation	35 22
30	30	PO.D. Alive	35 22
AA	AA	Audioslave Like A Stone	6 5

Much Music USA
Dir. Pgmng: Janis Unterweiser
Rainbow/Music 212-324-3416

TW	LW	Song	Stations
1	1	Sum 41 Still Waiting	47 27
2	2	Jennifer Lopez, Jenny From The Block	47 28
3	3	Good Charlotte, Lifestyles Of The Rich And Famous	47 29
4	4	Foo Fighters, All My Life	47 29
5	5	Saliva, Always	47 30
6	6	Puddle Of Mudd, She Hates Me	47 30
7	7	Disturbed, Prayer	47 30
8	8	Audioslave, Cocaine	47 30
9	9	Queens Of The Stone Age, No One Knows	47 30
10	10	3 Doors Down, When I'm Gone	47 30
11	11	Linkin Park, Pts. Of A Thrity (Parts Of Authority)	47 30
12	12	Chevelle, The Red	47 30
13	13	Stone Sour, Bother	47 30
14	14	Nelly, Air Force Ones	47 30
15	15	Eminem, Lose Yourself	47 30
16	16	Avril Lavigne, I'm With You	47 30
17	17	No Doubt, Underneath It All	47 30
18	18	Mudvayne, Not Falling	47 30
19	19	New Found Glory, Head On Collision	47 30
20	20	Linkin Park, In The End	47 30
21	21	Corn, Hey Mr.	47 30
22	22	Pink, Family Portrait	47 30
23	23	Papa Roach, Time And Time Again	47 30
24	24	Taproot, Poem	47 30
25	25	Incubus, Warning	47 30
26	26	The Red, The Taste Of Ink	47 30
27	27	The Struts, Let's Push Things Forward	47 30
28	28	Eminem, Without Me	47 30
29	29	The Exies, My Goddess	47 30
30	30	Christina Aguilera, Beautiful	47 30
AA	AA	Avril Lavigne, I'm With You	20 4
AA	AA	Linkin Park, In The End	18 3
AA	AA	Christina Aguilera, Beautiful	14 4

WYSP Philadelphia
OM: Tim Sabean
APD: Gil Edwards
Interim MD: Rich DeSisto
Infinity 215-625-9460

TW	LW	Song	Stations
1	1	Nirvana You Know You're Right	47 42
2	2	Audioslave Cocaine	47 44
3	3	Puddle Of Mudd She Hates Me	47 48
4	4	Disturbed Prayer	47 48
5	5	Saliva Always	47 48
6	6	Foo Fighters All My Life	47 48
7	7	Seether Fine Again	47 48
8	8	Chevelle The Red	47 48
9	9	3 Doors Down When I'm Gone	47 48
10	10	Creed Weathered	47 48
11	11	Foo Fighters All My Life	47 48
12	12	Taproot Poem	47 48
13	13	Red Hot Chili Peppers The Zephyr Song	47 48
14	14	Default Wasting My Time	47 48
15	15	Nickelback Never Again	47 48
16	16	Mudvayne Not Falling	47 48
17	17	TRUSTcompany Running From Me	47 48
18	18	Stone Sour Bother	47 48
19	19	Aaron Lewis Of Stained With F Outside	47 48
20	20	Tool Schism	47 48
21	21	Puddle Of Mudd Stand Alone	47 48
22	22	System Of A Down Aerials	47 48
23	23	RA Do You Call My Name	47 48
24	24	Creed One Last Breath	47 48
25	25	Stained It's Been Awfully	47 48
26	26	System Of A Down Intention	47 48
27	27	The Struts Let's Push Things Forward	47 48
28	28	Cinder Soul Creation	47 48
29	29	Korn Thoughtless	47 48
30	30	Queens Of The Stone Age No One Knows	47 48
AA	AA	No Airplay Adds This Week	

WRIF Detroit
OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

TW	LW	Song	Stations
1	1	Audioslave Cocaine	30 25
2	2	Chevelle The Red	28 27
3	3	3 Doors Down When I'm Gone	28 28
4	4	Disturbed Prayer	27 32
5	5	Nirvana You Know You're Right	26 27
6	6	Foo Fighters All My Life	22 21
7	7	Creed Weathered	22 19
8	8	Puddle Of Mudd She Hates Me	22 19
9	9	Seether Fine Again	18 18
10	10	Saliva Always	18 20
11	11	Taproot Poem	16 15
12	12	Pearl Jam Save You	15 14
13	13	TRAP Headstrong	15 14
14	14	The Exies My Goddess	15 14
15	15	Fuel Won't Back Down	14 13
16	16	RA Do You Call My Name	13 12
17	17	Socialbarn Down	13 13
18	18	Korn Alone I Break	12 13
19	19	Mudvayne Not Falling	12 14
20	20	Cinder Soul Creation	12 14
21	21	Linkin Park One Step Closer	12 14
22	22	Audioslave Show Me How To Live	11 10
23	23	Pacific Bullitproof	10 8
24	24	Stone Sour Bother	10 9
25	25	System Of A Down Intention	10 9
26	26	System Of A Down Aerials	10 9
27	27	Drowning Pool Bodies	9 6
28	28	Kid Rock Bawitaba	9 6
29	29	Godsmack I Stand Alone	9 8
30	30	Blank Theory Middle Of Nowhere	9 8
AA	AA	No Airplay Adds This Week	

KEGL Dallas
PD: Max Dugan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700

TW	LW	Song	Stations
1	1	Puddle Of Mudd She Hates Me	37 34
2	2	Saliva Always	36 37
3	3	3 Doors Down When I'm Gone	35 37
4	4	Audioslave Cocaine	35 37
5	5	Disturbed Prayer	32 31
6	6	Chevelle The Red	25 27
7	7	Nirvana You Know You're Right	24 22
8	8	Foo Fighters All My Life	24 30
9	9	3 Doors Down When I'm Gone	21 22
10	10	Seether Fine Again	20 25
11	11	Taproot Poem	19 25
12	12	RA Do You Call My Name	19 28
13	13	Mudvayne Not Falling	18 8
14	14	Primus With Ozzy N.I.B.	18 9
15	15	Disturbed The Game	16 13
16	16	Godsmack Awake	16 16
17	17	PO.D. Alive	14 12
18	18	The Donnas Take It Off	14 13
19	19	Nickelback Never Again	13 9
20	20	Tool Lateralis	13 12
21	21	The Exies My Goddess	12 9
22	22	System Of A Down Aerials	12 16
23	23	Puddle Of Mudd Control	11 7
24	24	Linkin Park One Step Closer	11 8
25	25	Godsmack I Stand Alone	11 10
26	26	Socialbarn Down	11 10
27	27	Living Colour Cult Of Personality	10 7
28	28	Red Hot Chili Peppers Californication	10 7
29	29	Puddle Of Mudd Blurry	10 8
30	30	Tool Skinning	10 9
AA	AA	No Airplay Adds This Week	

97.1 THE EAGLE ROCKS

KXXR Minneapolis
PD: Wade Linder
Interim MD: Pablo
ABC/Disney 612-617-4000

TW	LW	Song	Stations
1	1	Seether Fine Again	43 31
2	2	Trapt Headstrong	43 33
3	3	Sum 41 Still Waiting	42 40
4	4	Taproot Poem	42 40
5	5	Saliva Always	40 23
6	6	3 Doors Down When I'm Gone	39 38
7	7	Foo Fighters All My Life	38 39
8	8	Disturbed Remember	27 21
9	9	Socialbarn Down	26 26
10	10	Fuel Won't Back Down	25 16
11	11	TRUSTcompany Running From Me	25 22
12	12	System Of A Down Intention	25 24
13	13	Audioslave Cocaine	24 31
14	14	Audioslave Show Me How To Live	23 20
15	15	Mudvayne Not Falling	23 22
16	16	Disturbed Prayer	23 24
17	17	The Donnas Take It Off	19 14
18	18	RA Do You Call My Name	19 15
19	19	Outspoke Fantasy	18 12
20	20	Cinder Soul Creation	18 18
21	21	Queens Of The Stone Age No One Knows	17 27
22	22	Puddle Of Mudd Control	16 17
23	23	Leisure World I'm Dead	15 13
24	24	The Exies My Goddess	15 16
25	25	Weezer Hash Pipe	14 8
26	26	Nirvana You Know You're Right	14 16
27	27	Alice In Chains Man In The Box	13 11
28	28	Linkin Park Crawling	13 12
29	29	Stabbing Westward Save Yourself	13 13
30	30	30 Seconds To Mars Edge Of The Earth	6 0
AA	AA	No Airplay Adds This Week	

KSJO San Francisco
OM: Gary Schoenwerter
MD: Zak Tyler
Clear Channel 408-453-5400

TW	LW	Song	Stations
1	1	Seether Fine Again	39 39
2	2	Disturbed Prayer	38 40
3	3	System Of A Down Aerials	35 37
4	4	Disturbed The Game	25 20
5	5	System Of A Down Toxicity	25 25
6	6	Foo Fighters All My Life	20 18
7	7	Nickelback Never Again	20 19
8	8	Trapt Headstrong	19 18
9	9	Audioslave Cocaine	19 19
10	10	Saliva Always	19 19
11	11	Puddle Of Mudd She Hates Me	18 17
12	12	Chevelle The Red	18 18
13	13	3 Doors Down When I'm Gone	18 18
14	14	Disturbed Remember	18 19
15	15	Mudvayne Not Falling	17 18
16	16	TRUSTcompany Running From Me	16 19
17	17	Audioslave Gasoline	15 15
18	18	Disturbed Down With The Sickness	14 11
19	19	Tool Schism	14 14
20	20	Nirvana Come As You Are	13 13
21	21	System Of A Down Intention	13 15
22	22	Pearl Jam Jeremy	12 7
23	23	Stand For You	12 10
24	24	AC/DC Dirty Deeds Done Dirt Cheap	12 10
25	25	Godsmack Creed	12 12
26	26	Red Hot Chili Peppers Under The Bridge	12 13
27	27	The Exies My Goddess	12 13
28	28	Stone Temple Pilots Vasoline	12 14
29	29	PO.D. Youth Of The Nation	12 15
30	30	Stone Temple Pilots Interstate Love Song	12 15
AA	AA	Audioslave Like A Stone	6 5

WMMS Cleveland
PD: Jim Trapp
MD: Slats
Clear Channel 216-520-2600

TW	LW	Song	Stations
1	1	3 Doors Down When I'm Gone	42 38
2	2	Disturbed Prayer	39 41
3	3	Puddle Of Mudd She Hates Me	38 37
4	4	Saliva Always	37 40
5	5	System Of A Down Aerials	34 35
6	6	Creed Weathered	31 31
7	7	Foo Fighters All My Life	27 26
8	8	Taproot Poem	26 28
9	9	Korn Alone I Break	25 24
10	10	Stone Sour Bother	25 37
11	11	Audioslave Cocaine	22 19
12	12	Socialbarn Down	21 24
13	13	Pearl Jam I Am Mine	19 20
14	14	My Own Worst Enemy	18 19
15	15	Gov't Mule Drivin' Rain	17 11
16	16	Linkin Park Crawling	12 11
17	17	Godsmack I Stand Alone	11 7
18	18	Papa Roach Last Resort	11 9
19	19	Tool Schism	11 12
20	20	Theory Of A Deadman Nothing Could Come	11 10
21	21	Nirvana Come As You Are	10 2
22	22	Worray Inside Out	10 2
23	23	Foo Fighters Everlong	10 7
24	24	Creed One Last Breath	10 7
25	25	Alice In Chains Wastell	10 8
26	26	Puddle Of Mudd Drift & Die	10 8
27	27	Kid Rock Bawitaba	10 8
28	28	Faith No More Epic	10 9
29	29	Tool Forty Six & 2	10 10
30	30	Incite Astounded	10 10
AA	AA	Worray Inside Out	10 3

KQRC Kansas City
PD: Neal Mirsky
APD: Don Jantzen
Entercom 913-677-8998

TW	LW	Song	Stations
1	1	Seether Fine Again	41 37
2	2	Chevelle The Red	38 38
3	3	3 Doors Down When I'm Gone	37 40
4	4	Disturbed Prayer	36 40
5	5	Saliva Always	25 22
6	6	Pearl Jam Save You	24 21
7	7	Stone Sour Bother	23 20
8	8	Mudvayne Not Falling	23 20
9	9	Zwan Honesty	23 21
10	10	Foo Fighters All My Life	23 25
11	11	Nirvana You Know You're	

ACTIVE ROCK AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

CREED 957/18

Weathered (Wind-up) Total Stations: 48 Chart Move: 13-13 H (23), M (16), L (9) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

QUEENS OF THE STONE AGE 913/39

No One Knows (Interscope) Total Stations: 49 Chart Move: 15-15 H (20), M (12), L (17) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

RA 819/33

Do You Call My Name (Republic/Universal/UMRG) Total Stations: 45 Chart Move: 17-17 H (16), M (10), L (19) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

SOCIALBURN 818/67

Down (Elektra/EEG) Total Stations: 53 Chart Move: 18-18 H (12), M (15), L (26) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

DISTURBED 755/12

Remember (Reprise) Total Stations: 48 Chart Move: 19-20 H (14), M (10), L (24) Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

AIRPOWER

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Denver, Cleveland, Port OR, etc.

AIRPOWER

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

TRAPT 762/62

Headstrong (Warner Bros.) Total Stations: 45 Chart Move: 20-19 H (15), M (10), L (20) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) WZOR • Green Bay, WI

PD: Roxanne Steele Date: 11/10/02

Also: WJJO • Madison, WI; KRZR • Fresno, CA

AIRPOWER BOUND

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

THE EXIES 727/77

My Goddess (Mellisma/Virgin) Total Stations: 48 Chart Move: 22-21 H (10), M (14), L (24) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

ZWAN 708/28

Honestly (Reprise) Total Stations: 43 Chart Move: 21-22 H (12), M (14), L (17) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

TRUSTCOMPANY 602/17

Running From Me (Geffen/Interscope)

Total Stations: 45 Chart Move: 24-24

H (7), M (10), L (28) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

CINDER 548/21

Soul Creation (Geffen/Interscope) Total Stations: 43 Chart Move: 26-25 H (6), M (8), L (29) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

PEARL JAM 541/41

Save You (Epic) Total Stations: 40 Chart Move: 27-26 H (7), M (12), L (21) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

FUEL 392/36

Won't Back Down (Wind-up/Epic) Total Stations: 28 Chart Move: 30-28 H (8), M (7), L (13) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

PACIFIER 380/4

Bullitproof (HiFi/Arista) Total Stations: 40 Chart Move: 29-29 H (2), M (8), L (30) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

RED HOT CHILI PEPPERS 379/43

Can't Stop (Warner Bros.) Total Stations: 29 Chart Move: 31-30 H (7), M (7), L (15) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

SPARTA 228/27

Air (DreamWorks) Total Stations: 28 Chart Move: 37-32 H (0), M (5), L (23) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

BLANK THEORY 228/18

Middle Of Nowhere (Scratchie/New Line) Total Stations: 27 Chart Move: 34-33 H (0), M (4), L (23) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

THE DONNAS 225/7

Take It Off (Atlantic) Total Stations: 23 Chart Move: 35-35 H (2), M (4), L (17) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

OUTSPOKEN 174/16

Farther (Lava) Total Stations: 21 Chart Move: 40-37 H (0), M (3), L (18) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

SUM 41 171/9

Still Waiting (Island/IDJMG) Total Stations: 17 Chart Move: 39-38 H (2), M (1), L (14) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

LINKIN PARK 110/2

Papercut (Warner Bros.) Total Stations: 10 Heavy (1) KCAL Medium (2), Light (7)

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

STEREOMUD 103/4

Breathing (Loud/Columbia) Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

JIMMY EAT WORLD 47/2

Sweetness (DreamWorks) Total Stations: 7 Heavy (1) WBBB Medium (0), Light (6)

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

DAVE MATTHEWS BAND 40/4

Where Are You Going (RCA) Total Stations: 3 Heavy (1) WLUM Medium (1), Light (1)

Table with columns: Station, ID, TW, LW, ZW, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

STONE SOUR 37/4

Get Inside (Roadrunner/IDJMG) Total Stations: 9 Heavy (0) Medium (0), Light (9)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
①	1	16	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 11 weeks at No. 1	3 DOORS DOWN	831	792	4.852	1
②	2	20	BOTHER ROADRUNNER/IDJMG	STONE SOUR	623	593	3.734	2
③	3	9	WEATHERED WIND-UP	CREED	491	462	2.279	5
4	4	23	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	431	414	2.636	3
			★ GREATEST GAINER® ★					
⑤	7	7	FOUR LETTER WORD ISLAND/IDJMG	DEF LEPPARD	381	325	1.684	13
⑥	6	15	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	370	339	2.195	6
7	5	27	NEVER AGAIN ROADRUNNER/IDJMG	NICKELBACK	362	340	2.446	4
⑧	9	14	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	352	313	1.491	15
⑨	8	18	ALL MY LIFE ROSWELL/RCA	FOO FIGHTERS	336	318	1.510	14
⑩	10	15	ALWAYS ISLAND/IDJMG	SALIVA	330	286	1.785	10
⑪	12	10	DRIVIN' RAIN ATO	GOVT MULE	289	271	0.876	22
12	14	78	HOW YOU REMIND ME ROADRUNNER	NICKELBACK	287	254	2.110	7
13	11	40	ONE LAST BREATH WIND-UP	CREED	287	273	1.962	8
14	13	39	DRIFT & DIE FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	286	264	1.706	11
⑮	17	24	FINE AGAIN WIND-UP	SEETHER	272	237	1.694	12
⑯	15	15	THINGS'VE CHANGED 33RD STREET	SAMMY HAGAR AND THE WABORITAS	249	243	1.024	19
⑰	18	19	DON'T STOP VIRGIN	THE ROLLING STONES	246	207	1.838	9
⑱	19	4	SAVE YOU EPIC	PEARL JAM	226	194	0.850	24
19	16	25	THE RED EPIC	CHEVELLE	223	238	1.303	16
⑳	22	18	THE LAST DJ WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	212	177	1.281	17
㉑	23	7	DOWN ELEKTRA/EEG	SOCIALBURN	195	175	0.584	29
㉒	21	23	NOTHING COULD COME BETWEEN US 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	195	188	0.941	20
23	20	15	KILL THE SUNSHINE HUMIDITY/NEW WEST	JACKYL	180	190	0.713	26
⑳	25	17	I AM MINE EPIC	PEARL JAM	175	158	0.744	25
25	24	13	LIVE A LIE TVT	DEFAULT	162	166	0.528	33
㉖	26	14	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	140	133	0.544	31
㉗	27	12	SAFE IN THE ARMS OF LOVE REDLINE	CHRIS ROBINSON	130	118	0.325	39
28	28	22	PRAYER REPRISE	DISTURBED	129	117	0.854	23
㉘	29	16	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	118	103	0.649	28
㉙	31	13	LONESOME DAY COLUMBIA	BRUCE SPRINGSTEEN	108	93	0.923	21
⑳	32	20	EVERYDAY ISLAND/IDJMG	BON JOVI	104	88	0.403	35
㉚	39	13	POEM VELVET HAMMER/ATLANTIC	TAPROOT	99	78	0.280	-
㉛	30	3	WON'T BACK DOWN WIND-UP/EPIC	FUEL	95	94	0.237	-
㉜	34	19	ELECTRICAL STORM INTERSCOPE	U2	93	82	0.368	38
			★ MOST AIRPLAY ADDS ★					
㉝	36	2	REMEMBER REPRISE	DISTURBED	91	79	0.386	37
㉞	33	4	HONESTLY REPRISE	ZWAN	86	83	0.242	-
㉟	38	2	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	82	78	0.674	27
㊱	RE-ENTRY	40	MY GODDESS MELISMA/VIRGIN	THE EXIES	81	73	0.126	-
㊲	40	8	HEADSTRONG WARNER BROS.	TRAPT	81	75	0.178	-
㊳	40	35	STUCK INSIDE A CLOUD CAPITOL	GEORGE HARRISON	81	80	0.529	32

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

DEF LEPPARD • Four Letter Word (ISLAND/IDJMG) +56
KMOD +10, WFBC +6, WBLM +5, WAFX +5, KRZZ +5, KEZO +4, WBAB +4, WHJY +3, KLPX +3, KDKB +3

SALIVA • Always (ISLAND/IDJMG) +44
WHJY +6, WZZO +6, WVBZ +6, KFRQ +5, WROV +5, WMMR +5, WDHA +5, WTUE +3, WAQX +2, WKLC +2

3 DOORS DOWN • When I'm Gone (REPUBLIC/UNIVERSAL/UMRG) +39
WMMR +8, WTUE +7, WBAB +6, WAFX +6, WKQQ +4, KRZZ +4, KFRQ +3, WZZO +3, WEZX +3, WEBN +2

AUDIOSLAVE • Cochise (INTERSCOPE/EPIC) +39
WKLC +6, WDHA +5, KFRQ +5, WAQX +4, WZZO +4, WMMR +3, WVBZ +3, KISW +3, WROV +2, KMOD +2

THE ROLLING STONES • Don't Stop (VIRGIN) +39
WBAB +9, KRZZ +9, WAFX +5, KFRQ +3, KEZO +2, KXUS +2, WNCD +2, KGGG +2, KYTD +2, WAPL +2

most airplay adds

NEW STATIONS

DISTURBED <i>Remember (Reprise)</i> KMOD, WCMF, WROV Total Stations With Six Or More Detections: 9 TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 6%, 3-7 11%, 7-12 21%, 12-6A 62%	3
PEARL JAM <i>Save You (Epic)</i> WLOT, WPHYX Total Stations With Six Or More Detections: 18 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 9%, 7-12 35%, 12-6A 46%	2
OUTSPOKEN <i>Farther (Lava)</i> KLBJ, WKLC Total Stations With Six Or More Detections: 4 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 3%, 3-7 0%, 7-12 25%, 12-6A 69%	2
GOV'T MULE <i>Drivin' Rain (ATO)</i> WNCD Total Stations With Six Or More Detections: 23 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 13%, 3-7 13%, 7-12 20%, 12-6A 51%	1
SEETHER <i>Fine Again (Wind-up)</i> WVRK Total Stations With Six Or More Detections: 18 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 11%, 7-12 32%, 12-6A 37%	1

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		AUDIENCE	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
①	1	16	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 8 weeks at No. 1	3 DOORS DOWN	2516	2477	13.787	1
			★ GREATEST GAINER® ★					
②	2	16	ALWAYS ISLAND/IDJMG	SALIVA	2037	1935	10.675	2
③	3	15	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1853	1809	9.192	5
4	5	27	THE RED EPIC	CHEVELLE	1782	1791	9.480	3
5	4	18	ALL MY LIFE ROSWELL/RCA	FOO FIGHTERS	1750	1783	8.528	6
6	6	21	BOTHER ROADRUNNER/IDJMG	STONE SOUR	1686	1684	8.439	7
7	9	25	FINE AGAIN WIND-UP	SEETHER	1589	1489	8.289	8
8	7	23	PRAYER REPRISE	DISTURBED	1539	1548	9.212	4
9	8	15	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	1517	1510	8.260	9
⑩	10	9	WEATHERED WIND-UP	CREED	1448	1401	6.707	11
11	11	24	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1429	1355	8.100	10
⑳	12	18	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1340	1245	5.769	13
13	13	31	AERIALS AMERICAN/COLUMBIA	SYSTEM OF A DOWN	1140	1100	6.309	12
⑳	15	14	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1053	1007	3.717	18
⑳	16	7	DOWN ELEKTRA/EEG	SOCIALBURN	1013	926	3.903	16
16	14	9	INNERVISION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	1004	1035	4.165	15
17	18	27	NEVER AGAIN ROADRUNNER/IDJMG	NICKELBACK	913	878	5.366	14
⑳	19	13	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	888	838	3.668	19
⑳	17	13	NOT FALLING EPIC	MUDVAYNE	874	874	3.717	17
			★ MOST AIRPLAY ADDS ★					
⑳	20	4	REMEMBER REPRISE	DISTURBED	846	822	3.436	20

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		AUDIENCE	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
			★★★ No. 1/GREATEST GAINER® ★★★					
①	1	7	CLOCKS CAPITOL 2 weeks at No. 1	COLDPLAY	388	336	2.346	2
②	2	11	A SORTA FAIRYTALE EPIC	TORI AMOS	347	327	2.554	1
③	3	18	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	308	301	1.779	7
④	4	17	YOU'RE THE ONE ELEKTRA/EEG	TRACY CHAPMAN	303	285	2.203	3
⑤	7	5	LOST CAUSE DGC/GEFFEN/INTERSCOPE	BECK	291	242	1.719	8
⑥	6	13	THE OTHER SIDE ATO/RCA	DAVID GRAY	275	249	1.674	9
⑦	8	14	BUBBLETOES ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	274	239	1.798	6
⑧	5	13	DISEASE ATLANTIC	MATCHBOX TWENTY	272	258	1.975	4
			★ MOST AIRPLAY ADDS ★					
⑨	14	3	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	233	187	1.817	5
⑩	9	8	ALONE TONE COOL/ARTEMIS	SUSAN TEDESCHI	232	201	1.480	10
11	13	15	I AM MINE EPIC	PEARL JAM	208	189	0.719	-
12	12	17	WHEN YOU'RE ON TOP INTERSCOPE	THE WALLFLOWERS	204	204	0.804	-
⑬	15	3	COME AROUND ELEKTRA/EEG	RHETT MILLER	201	180	1.052	15
⑭	11	15	LONESOME DAY COLUMBIA	BRUCE SPRINGSTEEN	198	184	1.083	14
⑮	16	3	SHININ' REDLINE	BRAD	187	168	0.778	-
16	10	8	COMPLEX PERSON ARTEMIS	PRETENDERS	186	197	1.145	12
			★★ AIRPOWER★★					
⑰	NEW▶	17	GREY STREET RCA	DAVE MATTHEWS BAND	167	128	0.831	20
⑱	18	4	STUCK INSIDE A CLOUD CAPITOL	GEORGE HARRISON	163	147	0.681	-
⑲	20	13	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	161	137	1.019	16
20	17	18	ELECTRICAL STORM INTERSCOPE	U2	158	166	0.705	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

AIRPLAY LEADERBOARD

Table with 2 columns: Rank, Station/Artist. #1 WKLC, Charleston, WV (PD: Mike Rappaport) 1. #2 WZZO, Allentown, PA (PD/MD: Lee/Moyer) 1. #3 WJLA, Jacksonville, FL (PD: Terrie Carr) 1. #4 WDTN, Watertown, NY (PD: Johnny Keegan) 1.

WAXQ New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043. Chart Move: 39-32. Top 10 list including Pretenders Complex Person, Santana Feat. Chad Kroeger Why Don't You, The Rolling Stones Don't Stop.

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800. Chart Move: 17-15. Top 10 list including Van Halen Right Now, U2 Beautiful Day, Aerosmith Dream On.

WLUP Chicago VP/Pgmng & Ops: Greg Solk Pgm Mgr: Bill Klaproth Bonneville 312-440-5270. Chart Move: 15-16. Top 10 list including Rush Limelight, Rush Closer To The Heart, Metallica The Unforgiven.

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zepeto Greater Media 610-771-0933. Chart Move: 15-16. Top 10 list including Seether Fine Again, Nirvana You Know You're Right, Nickelback Never Again.

WKLV Atlanta Reg. VP/Pgmng: Tim Dukes APD/MD: Jimmy Tidwell Clear Channel 404-325-0960. Chart Move: 15-16. Top 10 list including Puddle Of Mudd Drift & Die, Seether Fine Again, Doors Down When I'm Gone.

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441. Chart Move: 15-16. Top 10 list including Saliva Always, The Clarks Maybe, 3 Doors Down When I'm Gone.

WFBQ Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565. Chart Move: 15-16. Top 10 list including Def Leppard Four Letter Word, Jackyl Kill The Sunshine, Train Drops Of Jupiter (Tell Me).

KLOL Houston OM: Vince Richards Clear Channel 713-830-8000. Chart Move: 15-16. Top 10 list including Godsmack I Stand Alone, 3 Doors Down When I'm Gone, Tommy Lee Hold Me Down.

WEBN Cincinnati OM/PD: Scott Reinhardt MD: Rick "The Dude" Vaske Clear Channel 513-621-9326. Chart Move: 15-16. Top 10 list including Disturbed Prayer, 3 Doors Down When I'm Gone, Seether Fine Again.

KSHE St. Louis PD: Rick Balis Emmis 314-621-0095. Chart Move: 15-16. Top 10 list including 3 Doors Down When I'm Gone, Stone Sour Bother, Sammy Hagar And The Waboritas Things've Changed.

KISW Seattle PD: Dave Richards APD: Kylee Brooks Entercom 206-285-7625. Chart Move: 15-16. Top 10 list including Nirvana You Know You're Right, Disturbed Prayer, Stone Sour Bother.

WHJY Providence PD: Joe Bevilacqua APD: Doug Palmeri MD: John Laurenti Clear Channel 401-438-6110. Chart Move: 15-16. Top 10 list including Stone Sour Bother, 3 Doors Down When I'm Gone, Nickelback Never Again.

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023. Chart Move: 15-16. Top 10 list including Santana Feat. Chad Kroeger Why Don't You, Stone Sour Bother, The Rolling Stones Don't Stop.

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300. Chart Move: 15-16. Top 10 list including Red Hot Chili Peppers The Zephyr Song, Gov't Mule Drivin' Rain, Creed Weathered.

WJLA Jacksonville PD: Terrie Carr Clear Channel 904-786-1111. Chart Move: 15-16. Top 10 list including Rush Limelight, Rush Closer To The Heart, Metallica The Unforgiven.

WZZO Allentown PD/MD: Lee/Moyer Clear Channel 610-497-1111. Chart Move: 15-16. Top 10 list including Seether Fine Again, Nirvana You Know You're Right, Nickelback Never Again.

WJLA Jacksonville PD: Terrie Carr Clear Channel 904-786-1111. Chart Move: 15-16. Top 10 list including Puddle Of Mudd Drift & Die, Seether Fine Again, Doors Down When I'm Gone.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

IMPACT!

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

SEETHER Fine Again (Wind-up) 272/35. Chart Move: 17-15. Total Stations: 22. H (4), M (5), L (13). Airplay Adds: 1. Table with columns: Station, TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W.

SAMMY HAGAR AND THE WABORITAS Things've Changed (33rd Street) 249/6. Chart Move: 15-16. Total Stations: 22. H (5), M (5), L (12). Airplay Adds: 0. Table with columns: Station, TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W.

Total Stations: 10. Heavy (1) WAQX, Medium (2), Light (7). Chart Move: 39-32.

FUEL Won't Back Down (Wind-up/Epic) 95/1. Chart Move: 30-33. Total Stations: 14. Heavy (0), Medium (3), Light (11). Airplay Adds: 1 WEGR.

DISTURBED Remember (Reprise) 91/12. Chart Move: 36-35. Total Stations: 11. Heavy (1) WEBN, Medium (0), Light (10). Airplay Adds: 3 KMOD, WCMF, WROV.

ZWAN Honestly (Reprise) 86/3. Chart Move: 33-36. Total Stations: 9. Heavy (1) KLAQ, Medium (1), Light (7).

RED HOT CHILI PEPPERS Can't Stop (Warner Bros.) 82/4. Chart Move: 38-37. Total Stations: 7. Heavy (3) WDHA, WEBN, WMMR, Medium (0), Light (4). Airplay Adds: 1 KISW.

THE EXIES My Goddess (Melisma/Virgin) 81/8. Chart Move: Re-Entry 38. Total Stations: 13. Heavy (0), Medium (0), Light (13).

TRAPT Headstrong (Warner Bros.) 81/6. Chart Move: 40-39. Total Stations: 11. Heavy (0), Medium (1), Light (10).

GEORGE HARRISON Stuck Inside A Cloud (Capitol) 81/1. Chart Move: 35-40. Total Stations: 11. Heavy (1) WBLM, Medium (1), Light (9).

AIRPOWER

Total Detections/Gain. NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

GOV'T MULE Drivin' Rain (ATO) 289/18. Chart Move: 12-11. Total Stations: 25. Heavy (4) KDKB, WKLC, WROV, WZZO, Medium (5), Light (16). Airplay Adds: 1 WNCD.

PEARL JAM Save You (Epic) 226/32. Chart Move: 19-18. Total Stations: 24. Heavy (3) KLAQ, WAQX, WMMR, Medium (2), Light (19). Airplay Adds: 2 WIOT, WPHY.

SOCIALBURN Down (Elektra/EEG) 195/20. Chart Move: 23-21. Total Stations: 21. Heavy (2) WAQX, WEBN, Medium (3), Light (16). Airplay Adds: 1 KZRR.

QUEENS OF THE STONE AGE No One Knows (Interscope) 140/7. Chart Move: 26-26. Total Stations: 10. Heavy (2) KLBV, WHJY, Medium (3), Light (5).

CHRIS ROBINSON Safe In The Arms Of Love (Redline) 130/12. Chart Move: 27-27. Total Stations: 16. Heavy (0), Medium (4), Light (12).

DISTURBED Prayer (Reprise) 129/12. Chart Move: 28-28. Total Stations: 12. Heavy (3) KISW, WEBN, WONE, Medium (0), Light (9).

BRUCE SPRINGSTEEN Lonesome Day (Columbia) 108/15. Chart Move: 31-30. Total Stations: 16. Heavy (1) WBLM, Medium (2), Light (13).

TAPROOT Poem (Velvet Hammer/Antic) 99/21. Chart Move: 28-28. Total Stations: 12. Heavy (3) KISW, WEBN, WONE, Medium (0), Light (9).

CHART BOUND

SANTANA FEAT. CHAD KROEGER Why Don't You & I (Arista) 80/17. Chart Move: 12-11. Total Stations: 5. Heavy (2) WBAB, WIOT, Medium (2), Light (1).

MATCHBOX TWENTY Disease (Atlantic) 78/7. Chart Move: 19-18. Total Stations: 5. Heavy (3) KFRQ, WHJY, WZZO, Medium (0), Light (2).

THE DONNAS Take It Off (Atlantic) 70/11. Chart Move: 23-21. Total Stations: 7. Heavy (1) WDHA, Medium (0), Light (6). Airplay Adds: 1 WKLC.

RA Do You Call My Name (Republic/Universal/UMRG) 69/17. Chart Move: 26-26. Total Stations: 7. Heavy (1) WHJY, Medium (0), Light (6).

PACIFIER Bullitproof (HIFI/Arista) 65/11. Chart Move: 27-27. Total Stations: 8. Heavy (0), Medium (1), Light (7). Airplay Adds: 1 WIOT.

VONRAY Inside Out (Elektra/EEG) 57/3. Chart Move: 26-26. Total Stations: 7. Heavy (0), Medium (1), Light (6).

SANTANA FEATURING P.O.D. America (Arista) 51/5. Chart Move: 27-27. Total Stations: 5. Heavy (1) WHJY, Medium (0), Light (4).

SPARTA Air (DreamWorks) 46/2. Chart Move: 28-28. Total Stations: 6. Heavy (0), Medium (1), Light (5). Airplay Adds: 1 WKLC.

KORN Alone I Break (Immortal/Epic) 45/5. Chart Move: 31-30. Total Stations: 6. Heavy (1) WAQX, Medium (1), Light (4).

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

MAINSTREAM TOP 40

Detections

Table listing stations and songs for the Mainstream Top 40. Includes entries like WAEZ Johnson City, WABE Allentown, Pa., WWWQ Atlanta, etc.

Table listing stations and songs for the Mainstream Top 40. Includes entries like WAST Knoxville, Tenn., WLAN Lancaster, WLAL Little Rock, Ark., etc.

Table listing stations and songs for the Mainstream Top 40. Includes entries like WVKS Toledo, Ohio, WPST Trenton, N.J., WLDI West Palm Beach, etc.

Table listing stations and songs for the Mainstream Top 40. Includes entries like WMBZ Memphis, WMC Memphis, KSTP Minneapolis, etc.

Table listing stations and songs for the Mainstream Top 40. Includes entries like KUDL Kansas City, WJXB Knoxville, Tenn., WALK Long Island, N.Y., etc.

Table listing stations and songs for the Mainstream Top 40. Includes entries like KXXX Bakersfield, Calif., WRVZ Charleston, W.Va., KZFM Corpus Christi, etc.

Table listing stations and songs for the Mainstream Top 40. Includes entries like WJAZ Albany, N.Y., WHTA Atlanta, WVEE Atlanta, etc.

Table listing stations and songs for the Mainstream Top 40. Includes entries like WJLB Detroit, WDCZ Flint, Mich., WJMH Greensboro, N.C., etc.

NO AIRPLAY ADDS THIS WEEK:

WFLY Albany, N.Y. • WSTR Atlanta • WAWY Atlantic City, N.J. • WDEM Birmingham, Ala. • WWSX Boston • WKSE Buffalo, N.Y. • WXXX Burlington, Vt. • WCIL Carbondale • WSSX Charleston, S.C. • WKNS Charlotte, N.C. • KMGK Colorado Springs • WBFA Columbus, Ga. • WNCI Columbus, Ohio • WDFK Dayton, Ohio • WKXB Fort Myers, Fla. • KVSF Fresno, Calif. • WIXX Green Bay, Wisc. • WKSS Hartford, Conn. • KRBE Houston • WZYP Huntsville, Ala. • WNOU Indianapolis • WYOY Jackson, Miss. • WAPE Jacksonville, Fla. • WFKS Jacksonville, Fla. • KCZH Kansas City • KMXV Kansas City • KFMS Las Vegas • WLKT Lexington, Ky. • NIS Los Angeles • WZEE Madison, Wisc. • KBFM McAllen, Texas • KDWB Minneapolis • WBBM Montgomery, Ala. • WZZJ Nashville • WRHT New Bern, N.C. • WKCI New Haven • WGBZ New Orleans • WHTZ New York • KJYO Oklahoma City • WKXL Orlando, Fla. • WBZ Pittsburgh • KKRZ Portland, Ore. • WDCG Raleigh, N.C. • WRVQ Richmond, Va. • WJJS Roanoke, Va. • WKGS Rochester, N.Y. • WPKY Rochester, N.Y. • KZHT Salt Lake City • KHTS San Diego • WMEG San Juan • WAVE Savannah, Ga. • KZZU Spokane, Wash. • KSLZ St. Louis • WFLZ Tampa, Fla. • WTRW Toledo, Ohio • KLRZ Topeka, Kan. • KRQK Tucson, Ariz. • KMTT Tulsa, Okla. • WHIT Washington, D.C. • WBWT Wilkes-Barre, Pa. • WSTW Wilmington, Del. • WKBE Youngstown • WHOT Youngstown

ADULT TOP 40

Detections

Table listing stations and songs for the Adult Top 40. Includes entries like WKDD Akron, Ohio, WRVE Albany, N.Y., KPEK Albuquerque, etc.

AC

Detections

Table listing stations and songs for the Adult Top 40. Includes entries like WLEV Allentown, Pa., WLIF Baltimore, WYSF Birmingham, Ala., etc.

RHYTHMIC TOP 40

Detections

Table listing stations and songs for the Rhythmic Top 40. Includes entries like KBYB Sacramento, KYMX Sacramento, KSFI Salt Lake City, etc.

NO AIRPLAY ADDS THIS WEEK:

WYAL Albany, N.Y. • KMGK Albuquerque • WPGH Atlanta • WBBQ Augusta, Ga. • WRRM Cincinnati • WGSY Columbus, Ga. • WSMY Columbus, Ohio • WLQT Dayton, Ohio • WMGK Detroit • WNIC Detroit • WLIT Grand Rapids • WMYI Greenville, S.C. • WRCH Hartford, Conn. • KRBT Honolulu • KSSK Honolulu • WAHR Huntsville, Ala. • WPTI Indianapolis • WYXZ Indianapolis • KTDY Lafayette, La. • KMZG Las Vegas • KOST Los Angeles • WMGK Madison, Wisc. • WVRV Memphis • WLTO Milwaukee • WOBM Monmouth/Ocean • KWAV Monterey, Calif. • WMSK Montgomery, Ala. • WLTW New York • KMLT Phoenix • WLTJ Pittsburgh • WHOM Portland, Maine • KKCW Portland, Ore. • WNUD Poughkeepsie, N.Y. • WWLI Providence, R.I. • WRAL Raleigh, N.C. • WSLQ Roanoke, Va. • KBBE Salt Lake City • KLSY Seattle • KRWM Seattle • KISC Spokane, Wash. • KXLY Spokane, Wash. • KGBX Springfield, Mo. • WMTX Tampa, Fla. • WASH Washington, D.C. • KRBB Wichita, Kan. • WNGS Wilkes-Barre, Pa.

NO AIRPLAY ADDS THIS WEEK:

WBTS Atlanta • WQXX Boston • WBBM Chicago • WBTI Fort Myers, Fla. • WHZJ Greenville, S.C. • KDOB Honolulu • KIKJ Honolulu • KXME Honolulu • WKIS Johnson City • WPOW Miami • WKUJ New York • KKWV Oklahoma City • KCLM Portland, Ore. • WVKX Providence, R.I. • KPTI San Francisco • KYLD San Francisco • KOHT Tucson, Ariz.

AIRPLAY Monitor

AIRPLAY ADDS ARE SONGS
WITH 6 OR MORE DETECTIONS
AT NEW STATIONS THIS WEEK

AIRPLAY Adds

FOR WEEK ENDING
JANUARY 5, 2003

Nielsen
Broadcast Data
Systems

WBLS New York
Ja Rule Featuring Bobby B Thug Lovi 11
Nelly Featuring Kyjuan, A Air Force 6

WQHT New York
Nas The G.O.D. 7
Fat Joe Featuring Tony Su All I See 6

WBHF Norfolk, Va.
Aaliyah Miss You 9
Amerie Talkin' To Me 9
50 Cent Back Down 6

WOWI Norfolk, Va.
Question I'm Feeling You 8
Lil' Kim Came Back For You 6

KVSP Oklahoma City
50 Cent Wanksta 8
Alicia Keys Butterflyz 6

WJHM Orlando, Fla.
50 Cent In Da Club 8

KCAQ Oxnard, Calif.
K-Gi & JoJo This Very Moment 6

WPHI Philadelphia
Sporty Thiezz feat. Miss. Baby 8

WAMO Pittsburgh
Nas I Can 15

WQOK Raleigh, N.C.
Blu Cantrell Breathe 8
Fabolous This Is My Party 7
Styles Diddy Get That Cash 6
Nas Get Down 6

WCDX Richmond, Va.
Wayne Wonder No Letting Go 6

WDXK Rochester, N.Y.
Jahel Diamond In The Ruff 7
Jahel Back Right 6
Deborah Cox The Morning After 6
Field Mob Sick Of Being Lonely 6

KBMB Sacramento
50 Cent In Da Club 9
Lil' Mo Ten Commandments 6
Mary J. Blige Never Been 6
Ginuwine Featuring Baby Hell Yeah 6

KUUU Salt Lake City
Jennifer Lopez Featuring All I Hav 9

KDKS Shreveport, La.
50 Cent Wanksta 8

KMJJ Shreveport, La.
Field Mob Sick Of Being Lonely 8
Da Entourage Buntzy Hop 8

KATZ St. Louis
50 Cent In Da Club 7

WFUN St. Louis
Freeway Featuring Jay-Z & What We D 7
Syleena Johnson Guess What 6

WPHR Syracuse, N.Y.
Lil' Mo feat. Fabolous Forever 6

WJUC Toledo, Ohio
Ginuwine Featuring Baby Hell Yeah 10
50 Cent In Da Club 7

KJMM Tulsa, Okla.
Alicia Keys Butterflyz 6

WKYS Washington, D.C.
Tyrese How You Gonna Act Like That 7

WPGC Washington, D.C.
Toni Braxton Featuring Lo Hit The F 7

WMBX West Palm Beach
Baby Featuring Clipse What Happened 8
Fabolous This Is My Party 7
Freeway Featuring Jay-Z & What We D 6

WJKS Wilmington, Del.
50 Cent Featuring The Not Realst N 7
50 Cent In Da Club 6

ADULT R&B

Detections

KQXL Baton Rouge, La.
Lil' J's All Lovelee 6
Mariah Carey Featuring Ca Boy (I Ne 6

WMGL Charleston, S.C.
Karen Briggs, Mike Philli Hot In He 8

WBVA Charlotte, N.C.
BLACKstreet Deep 6
Boney James Heaven 6

KRWP Houston
Ja Rule Featuring Bobby B Thug Lovi 9

KOKY Little Rock, Ark.
Musiq something 11

KJLH Los Angeles
Craig David Personal 10
Toni Braxton Featuring Lo Hit The F 7
Smokie Norlin I Need You Now 6

WSVY Norfolk, Va.
Tyrese How You Gonna Act Like That 10
Question I'm Feeling You 7

WCFB Orlando, Fla.
Vivian Green Emotional Rollercoaste 8

NO AIRPLAY ADDS THIS WEEK:
WALR Atlanta • WQRW Baltimore •
WBKH Birmingham, Ala. • WVAZ Chicago
• WZAK Cleveland • KSOC Dallas •
WGRB Detroit • WMDX Detroit • WQMG
Greensboro, N.C. • KMJQ Houston •
WTLG Indianapolis • WKUJ Jackson,
Miss. • WSOL Jacksonville, Fla. • KMJK
Kansas City • KHHT Los Angeles • KJMS
Memphis • WQHT Miami • WJMR Mil-
waukee • WMCB Milwaukee • WDLT
Mobile, Ala. • WQOK Nashville • WYLD
New Orleans • WRKS New York • WVKL
Norfolk, Va. • WQAS Philadelphia • WFXC
Raleigh, N.C. • WKJS Richmond, Va. •
WLVS Savannah, Ga. • KMJM St. Louis •
WHUR Washington, D.C. • WMMJ Wash-
ington, D.C. • WFLM West Palm Beach

COUNTRY

Detections

WQMX Akron, Ohio
Trick Pony On A Mission 8
Joe Nichols Brokenheartsville 8
Jessica Andrews There's More To Me 8

KBQI Albuquerque
Alan Jackson That'd Be Alright 10
Jeff Bates The Love Song 9

WCTO Allentown, Pa.
Trace Adkins Chrome 7
Tammy Cochran Love Won't Let Me 6
Aaron Tippin Featuring Th Love Like 6

WKHX Atlanta
Phil Vassar This Is God 8

WKXC Augusta, Ga.
Tammy Cochran Love Won't Let Me 8
Jessica Andrews There's More To Me 6

KUZZ Bakersfield, Calif.
Travis Tritt Country Ain't Country 8

WPOC Baltimore
Faith Hill When The Lights Go Down 6

WTGE Baton Rouge, La.
Jeff Bates The Love Song 11

WYNK Baton Rouge, La.
Phil Vassar This Is God 9
Montgomery Gentry Speed 7
Martina McBride Concrete Angel 6

WDXB Birmingham, Ala.
Vince Gill Next Big Thing 7
Jennifer Hanson Beautiful Goodbye 6

WZZK Birmingham, Ala.
Tammy Cochran Love Won't Let Me 6

WKLK Boston
Phil Vassar This Is God 14
Shania Twain Up! 14
Toby Keith Rock You Baby 12
Kenny Chesney Big Star 12
Dixie Chicks Travelin' Soldier 9

WOKO Burlington, Vt.
Alan Jackson That'd Be Alright 18
Deana Carter There's No Limit 11
Montgomery Gentry Speed 10

WEZL Charleston, S.C.
Phil Vassar This Is God 7
Montgomery Gentry Speed 8

WQBE Charleston, W.Va.
Montgomery Gentry Break My Heart Ag 14
Dixie Chicks Travelin' Soldier 9

WKKT Charlotte, N.C.
The Charlie Daniels Band Southern B 9
Lee Ann Womack Forever Everyday 7

WSOC Charlotte, N.C.
Diamond Rio I Believe 6

WUSN Chicago
Deana Carter There's No Limit 8
Andy Griggs With Martina Practice 6

WUBE Cincinnati
Keith Urban Raining On Sunday 6

WGAR Cleveland
Faith Hill When The Lights Go Down 12
Phil Vassar This Is God 10
Steve Wariner Snowfall On The Sand 7
Alan Jackson That'd Be Alright 7

KCCY Colorado Springs
Toby Keith Rock You Baby 24
Shania Twain Up! 20
Jessica Andrews There's More To Me 14
Dixie Chicks Travelin' Soldier 13
Kenny Chesney Big Star 13
Martina McBride Concrete Angel 12

KKCS Colorado Springs
Tim McGraw She's My Kind Of Rain 12
Tebey We Shook Hands (Man To Man) 8
Chris Cagle What A Beautiful Day 8

WCOS Columbia, S.C.
Jeff Bates The Love Song 10
Keith Urban Raining On Sunday 8

WKCN Columbus, Ga.
Kenny Chesney Big Star 10
Phil Vassar This Is God 8

WHOK Columbus, Ohio
Alan Jackson That'd Be Alright 9
Jeff Bates The Love Song 8

KSCS Dallas
George Strait The Road Less Traveled 9
Kenny Chesney Big Star 8

WGNE Daytona Beach
Aaron Tippin Featuring Th Love Like 7
Lee Greenwood Rocks That You Can't 6

KYGO Denver
Diamond Rio I Believe 6

WYCD Detroit
Gary Allan Man To Man 18
Jennifer Hanson Beautiful Goodbye 11

KHEY El Paso, Texas
Jeff Bates The Love Song 6
Diamond Rio I Believe 6

WCKT Fort Myers, Fla.
Alan Jackson That'd Be Alright 11
Montgomery Gentry Speed 8
Pinmonkey I Drove All Night 7
Radney Foster Scary Old World 7
Tammy Cochran Love Won't Let Me 6
Tracy Byrd Lately (Been Dreamin' 'B 8
Martina McBride Concrete Angel 6
Kenny Chesney Big Star 6

WWGR Fort Myers, Fla.
Phil Vassar This Is God 10
Dixie Chicks Travelin' Soldier 6

WFRE Frederick, Md.
Trace Adkins Chrome 12
Jennifer Hanson Beautiful Goodbye 6
Toby Keith Rock You Baby 6
Montgomery Gentry Speed 9

WFLS Fredericksburg, Va.
Toby Keith Rock You Baby 14
Sammy Kershaw I Want My Money Back 12
Faith Hill When The Lights Go Down 8

KSXS Fresno, Calif.
Tim McGraw She's My Kind Of Rain 16

WNCY Green Bay, Wisc.
Tammy Cochran Love Won't Let Me 7

WTQR Greensboro, N.C.
Tammy Cochran Love Won't Let Me 12
Shania Twain Up! 12
Keith Urban Raining On Sunday 11
Jeff Bates The Love Song 10

WSSL Greenville, S.C.
Jeff Bates The Love Song 9
Montgomery Gentry Speed 7

WCAT Harrisburg, Pa.
Alan Jackson That'd Be Alright 18
Toby Keith Rock You Baby 16
Jessica Andrews There's More To Me 10
Aaron Tippin Featuring Th Love Like 9
Tebey We Shook Hands (Man To Man) 9
Jeff Bates The Love Song 9
Montgomery Gentry Speed 8

WRBT Harrisburg, Pa.
Shania Twain Up! 6

WWY2 Hartford, Conn.
Tammy Cochran Love Won't Let Me 7
Tracy Byrd Lately (Been Dreamin' 'B 6
Pinmonkey I Drove All Night 6

KILT Houston
Alan Jackson That'd Be Alright 20
Dixie Chicks Travelin' Soldier 19
Toby Keith Rock You Baby 19
Shania Twain Up! 17

WDRM Huntsville, Ala.
Alan Jackson That'd Be Alright 7
Trace Adkins Chrome 6

WMSI Jackson, Miss.
Jessica Andrews There's More To Me 6

WUSJ Jackson, Miss.
Joe Nichols Brokenheartsville 15
Jeff Bates The Love Song 7

WROO Jacksonville, Fla.
Alan Jackson That'd Be Alright 8

WBQJ Johnson City
Dixie Chicks Travelin' Soldier 10

KBEQ Kansas City
Kenny Chesney Big Star 7

KFKF Kansas City
Randy Travis Three Wooden Crosses 12
Jessica Andrews There's More To Me 10
Jeff Bates The Love Song 9
Tracy Byrd Lately (Been Dreamin' 'B 9

WDAF Kansas City
Trace Adkins Chrome 7

WIVK Knoxville, Tenn.
Aaron Tippin Featuring Th Love Like 7

KMDL Lafayette, La.
Chris Cagle What A Beautiful Day 11
Jeff Bates The Love Song 7
Tammy Cochran Love Won't Let Me 7

KXKC Lafayette, La.
Phil Vassar This Is God 12
Martina McBride Concrete Angel 6

WPCV Lakeland, Fla.
Toby Keith Rock You Baby 13

KWNR Las Vegas
Phil Vassar This Is God 6

WBUL Lexington, Ky.
Jennifer Hanson Beautiful Goodbye 6

WVLK Lexington, Ky.
Dixie Chicks Travelin' Soldier 10

WAMZ Louisville, Ky.
Montgomery Gentry Speed 8

WKIS Miami
Jeff Bates The Love Song 8
Faith Hill When The Lights Go Down 8
Trace Adkins Chrome 7
Kenny Chesney Big Star 6

WML Milwaukee
Keith Urban Raining On Sunday 11
Phil Vassar This Is God 6

KTOM Monterey, Calif.
Faith Hill When The Lights Go Down 10
Tammy Cochran Love Won't Let Me 10
Montgomery Gentry Speed 9

WLWI Montgomery, Ala.
Phil Vassar This Is God 7
Joe Nichols Brokenheartsville 6

WNSX Nashville
Alan Jackson That'd Be Alright 11

WSM Nashville
Dixie Chicks Travelin' Soldier 8
Alan Jackson That'd Be Alright 8

WRNS New Bern, N.C.
Jeff Bates The Love Song 7
Rodney Atkins My Old Man 7

WNOE New Orleans
Alan Jackson That'd Be Alright 7
Trace Adkins Chrome 6

WCMS Norfolk, Va.
Joe Nichols Brokenheartsville 14
Steve Azar Waitin' On You 16
Jeff Bates The Love Song 6
Tracy Byrd Lately (Been Dreamin' 'B 6

KTST Oklahoma City
Pat Green My Whiskey 11

KXKT Omaha, Neb.
Alan Jackson That'd Be Alright 6
Montgomery Gentry Speed 6

WWKA Orlando, Fla.
Trace Adkins Chrome 6

WKYQ Paducah, Ky.
Jeff Bates The Love Song 18
Phil Vassar This Is God 15
Jo Dee Messina Was That My Life 13
Keith Urban Raining On Sunday 13
Montgomery Gentry Break My Heart Ag 11
Dixie Chicks Travelin' Soldier 8

WXTU Philadelphia
Dixie Chicks Travelin' Soldier 9
Jeff Bates The Love Song 8
Aaron Tippin Featuring Th Love Like 7
Chris Cagle What A Beautiful Day 7

KMLE Phoenix
Craig Morgan Almost Home 18

KNIX Phoenix
Tim McGraw She's My Kind Of Rain 8
Jennifer Hanson Beautiful Goodbye 6

WOGI Pittsburgh
Dixie Chicks Travelin' Soldier 8
Phil Vassar This Is God 6

WPOR Portland, Maine
Vince Gill Next Big Thing 13
Dixie Chicks Travelin' Soldier 9
Jessica Andrews There's More To Me 6

KWJJ Portland, Ore.
Toby Keith Rock You Baby 42
Kenny Chesney Big Star 17
Phil Vassar This Is God 16

WOKQ Portsmouth, N.H.
Willie Nelson W/Jon Bon J Airways On 6

WKHK Richmond, Va.
Shania Twain Up! 17
Trick Pony On A Mission 7
Joe Nichols Brokenheartsville 6

KFRG Riverside, Calif.
Faith Hill When The Lights Go Down 8
Jeff Bates There's More To Me 6

WYYD Roanoke, Va.
Kenny Chesney Big Star 12

KSOP Salt Lake City
Terri Clark Three Mississippi 13
Raveonettes Attack Of The Ghost Rid 6

KUBL Salt Lake City
Tebey We Shook Hands (Man To Man) 10
The Charlie Daniels Band Southern B 9

KAJA San Antonio
Kevin Denney It'll Go Away 13
Jeff Bates The Love Song 10
Montgomery Gentry Speed 9
Jessica Andrews There's More To Me 6

KRTY San Jose, Calif.
Chris Cagle What A Beautiful Day 13
Jeff Bates The Love Song 11

WJCL Savannah, Ga.
Joe Nichols Brokenheartsville 6

KRMD Shreveport, La.
Kenny Chesney Big Star 7

WIL St. Louis
Kid Rock Featuring Sheryl Picture 10
Tim McGraw She's My Kind Of Rain 8

WBBS Syracuse, N.Y.
Jeff Bates The Love Song 7

WQYK Tampa, Fla.
Lee Ann Womack Forever Everyday 13
Alan Jackson That'd Be Alright 11
Dixie Chicks Travelin' Soldier 10
Tracy Byrd Lately (Been Dreamin' 'B 10
Martina McBride Concrete Angel 9

WYUU Tampa, Fla.
Jessica Andrews There's More To Me 14
Tracy Byrd Lately (Been Dreamin' 'B 13

WKKO Toledo, Ohio
Trick Pony On A Mission 7
Keith Urban Raining On Sunday 7

KIIM Tucson, Ariz.
Tammy Cochran Love Won't Let Me 7
Tracy Byrd Lately (Been Dreamin' 'B 6

KVOO Tulsa, Okla.
Kenny Chesney Big Star 11
Toby Keith Rock You Baby 9

WIRK West Palm Beach
Toby Keith Rock You Baby 14
Craig Morgan Almost Home 6

KZSN Wichita, Kan.
Jeff Bates The Love Song 6

WGGY Wilkes-Barre, Pa.
Dixie Chicks Travelin' Soldier 10

WQXK Youngstown
Dixie Chicks Travelin' Soldier 7

NO AIRPLAY ADDS THIS WEEK:
WGN Albany, N.Y. • KRST Albuquerque •
WYAT Atlanta • KASE Austin, Texas •
WYRK Buffalo, N.Y. • WNKI Charleston,
S.C. • WUSY Chattanooga • WYGY Cincin-
nati • WSTH Columbus, Ga. • WCOL
Columbus, Ohio • KRYS Corpus Christi •
KPLX Dallas • KKKI Des Moines, Iowa •
WKXZ Flint, Mich. • WOGK Greensville, Fla.
• WBCI Grand Rapids • WESC Greenville,
S.C. • KKBO Houston • WFMS Indianapolis •
WQK Jacksonville, Fla. • KSSN Little
Rock, Ark. • KZLA Los Angeles • WWM
Madison, Wisc. • KTEX McAllen, Texas •
WKXK Memphis • KEYY Minneapolis •
WKKX Modesto, Calif. • KATM Modesto, Calif.
• WMS Muskegon, Mi. • WKDF Nashville •
KCKY Oklahoma City • KHAY Oxnard,
Calif. • WXBW Pensacola, Fla. • WDSY
Pittsburgh • KUPJ Portland, Ore. • WCTX
Providence, R.I. • WDDR Raleigh, N.C. •
WLSL Roanoke, Va. • WBEE Rochester, N.Y. •
KNCL Sacramento • KKAT Salt Lake City •
KCYJ San Antonio • KSON San Diego •
KMPB Seattle • KDKR Spokane, Wash. •
KGMV Springfield, Mo. • KTTS Springfield, Mo. • KSD St. Louis • WMMZ Washington,
D.C. • KFDI Wichita, Kan.

MODERN ROCK

Detections

WNNX Atlanta
Everclear Volvo Driving Soccer Mom 16
Transplants Diamonds And Guns 13
Finch What It Is To Burn 7
The All-American Rejects Swing, Swi 6

KROX Austin, Texas
S Creed Xmas Day 8

WRWK Baton Rouge, La.
Red Hot Chili Peppers Can't Stop 6

WEDG Buffalo, N.Y.
Audioslave Like A Stone 9
Good Charlotte The Anthem 8

WZZN Chicago
Beck Lost Cause 14

WOXY Cincinnati
Red Hot Chili Peppers Can't Stop 17
Groove Armada Final Shakedown 16
D4 Get Loose 6
Raveonettes Attack Of The Ghost Rid 6

WXEG Dayton, Ohio
Red Hot Chili Peppers Can't Stop 9

KTCL Denver
Hoobastank Remember Me 6

WGRD Grand Rapids
Good Charlotte The Anthem 6

WRXZ Indianapolis
Theory Of A Deadman Make Up Your M 7

WRZK Johnson City
Fuel Won't Back Down 10

KRBZ Kansas City
Linkin Park Featuring Kel My Dsmbr 7
Dave Matthews Band Grace Is Gone 7
Korn Alone I Break 7
Dashboard Confessional The Best Dec 6

KROQ Los Angeles
Foo Fighters Times Like These 11
Good Charlotte The Young And The Ho 10

WLRS Louisville, Ky.
Fuel Won't Back Down 21

WHTG Monmouth/Ocean
Audioslave Like A Stone 9
Vanray Inside Out 10

WXRK New York
Queens Of The Stone Age Go With The
Good Charlotte The Anthem 6

WJRR Orlando, Fla.
Red Hot Chili Peppers Can't Stop 9

KNRK Portland, Ore.
Eminem Superman 14

WDYL Richmond, Va.
Good Charlotte The Anthem 13
American Hi-Fi The Art Of Losing 9

WRXL Richmond, Va.
Red Hot Chili Peppers Can't Stop 9

KCXX Riverside, Calif.
Bemis No Words 8
The All-American Rejects Swing, Swi 7
Fuel Won't Back Down 6

WZNE Rochester, N.Y.
Finch What It Is To Burn 10
The Donnas Take It Off 7

KWOD Sacramento
Off By One Change 20

KXRK Salt Lake City
Pearl Jam Save You 10
Aaron Lewis Black 6
Interpol PDA 6
Pacifier Bullitproof 6

XTRA San Diego
Coldplay The Scientist 12

KCNL San Francisco
Good Charlotte Lifestyles Of The Ri 6

KITS San Francisco
Linkin Park Featuring Phc Rnw
Streets Don't Mug Yourself 14
Audioslave Like A Stone 6

KNDD Seattle
Everclear Volvo Driving Soccer Mom 7
Good Charlotte The Anthem 6
Chevelle Send The Pain Below 6

KPNT St. Louis
Good Charlotte The Anthem 9
Linkin Park Featuring Kel My Dsmbr 9
Foo Fighters Times Like These 9
Audioslave Like A Stone 9

WKRL Syracuse, N.Y.
Eminem Lose Yourself 20
RA Do You Call My Name 13
Theory Of A Deadman Make Up Your M 11
Audioslave Like A Stone 6
Linkin Park Featuring Kel My Dsmbr 6
Noise Therapy Get Up 6

WRWK Toledo, Ohio
Good Charlotte The Anthem 7

KFMA Tucson, Ariz.
Queens Of The Stone Age Go With The
CKY Flesh Into Gear 10

KMYZ Tulsa, Okla.
The Exiles My Goddess 7

WHFS Washington, D.C.
Seether Fine Again 23

NO AIRPLAY ADDS THIS WEEK:
WEXX Albany, N.Y. • WHRL Albany, N.Y. •
KTEG Albuquerque • WRAX Birmingham, Ala.
• WBTZ Burlington, Vt. • WAVF Charleston,
S.C. • WEND Charlotte, N.C. • WKDX Chicago
• WAQZ Cincinnati • WXTM Cleveland •
WARQ Columbia, S.C. • WWCW Columbus,
Ohio • KDGE Dallas • CIMX Detroit • WJBX
Fort Myers, Fla. • KFRF Fresno, Calif. •
WMRJ Hartford, Conn. • KUCD Honolulu •
KTBB Houston • WPLA Jacksonville, Fla. •
WKTE Knoxville, Tenn. • KJTE Lafayette, La. •
WLVJ Las Vegas • KLEC Little Rock, Ark. •
WLUR Long Island, N.Y. • WMS Memphis •
WZTA Miami • KMBY Monterey, Calif. •
WBUZ Nashville • WXNR New Bern, N.C. •
KKND New Orleans • WOLC Orlando, Fla. •
WPLY Philadelphia • KEDI Phoenix • KZON
Phoenix • WDXZ Pittsburgh • WCYU Portland,
Maine • WBRU Providence, R.I. • KCPX Salt
Lake City • KEMZ Salt Lake City • KFSD San
Diego • KJEE Santa Barbara • WFKH Sava-
nah, Ga. • KAPE Spokane, Wash. • KCGA
Spokane, Wash. • WSMJ Tampa, Fla. •
WWDC Washington, D.C. • WPBZ West Palm
Beach • WBSX Wilkes-Barre, Pa.

HERITAGE ROCK

Detections

WPYX Albany, N.Y.
Rolling Stones Keys To Your Love 8
Pearl Jam Save You 7

KZRR Albuquerque
Socialburn Down 13

KLBJ Austin, Texas
Dutspoken Farther 8

WKLC Charleston, W.Va.
Dutspoken Farther 6
Sparta Air 6
The Donnas Take It Off 6

WVRK Columbus, Ga.
Seether Fine Again 6

WKQQ Lexington, Ky.
Theory Of A Deadman Nothing Could C 7

WEGR Memphis
Fuel Won't Back Down 6

WROV Roanoke, Va.
Disturbed Remember 10

WCMF Rochester, N.Y.
Disturbed Remember 7

KISW Seattle
Red Hot Chili Peppers Can't Stop 6

WIOT Toledo, Ohio
Pearl Jam Save You 9
Pacifier Bullitproof 7

KMOD Tulsa, Okla.
Disturbed Remember 7

WNCD Youngstown
Gov't Mule Drivin' Rain 6

ACTIVE ROCK

Detections

KRAB Bakersfield, Calif.
Audioslave Like A Stone 8

WAAF Boston
Audioslave Like A Stone 6

WMMS Cleveland
Vanray Inside Out 10

KNCN Corpus Christi
Red Hot Chili Peppers Can't Stop 6

KAZR Des Moines, Iowa
Outspoken Farther 6

WKLQ Grand Rapids
Pearl Jam Save You 6
Finch What It Is To Burn 6

WZOR Green Bay, Wisc.
Audient Stalker 14

WTPT Greenville, S.C.
Stereomud Breathing 8

WJJO Madison, Wisc.
Audient Stalker 13

WLUM Milwaukee
Disturbed Remember 8

WLZR Milwaukee
Korn Alone I Break 6

KXKR Minneapolis
30 Seconds To Mars Edge Of The Ear 6

WRAT Monmouth/Ocean
Leisure World 'M I Dead 17
Traip Headstrong 9
Silverdrive Beware 7
Audioslave Set It Off 6

KUFO Portland, Ore.
RA Do You Call My Name 11

KSJO San Francisco
Audioslave Like A Stone 6

KTUX Shreveport, La.
Theory Of A Deadman Make Up Your M 6

WXTB Tampa, Fla.
Disturbed Remember 9

NO AIRPLAY ADDS THIS WEEK:
WQBC Albany, N.Y. • WITV Baltimore • WIL
Chicago • KILC Colorado Springs • WBZC
Columbus, Ohio • KEGL Dallas • KBPI Denver
• WRIF Detroit • WRQC Fort Myers, Fla. •
KRZR Fresno, Calif. • WXXV Green Bay, Wisc.
• WQXA Harrisburg, Pa. • WCCC Hartford,
Conn. • KPOI Honolulu • WRTT Las Vegas •
Ala. • KQRC Kansas City • KDMP Las Vegas •
WXXZ Lexington, Ky. • WITX Louisville, Ky. •
WXXR New Bern, N.C. • WDRR Norfolk, Va. •
KATT Oklahoma City • KRQC Omaha, Neb. •
WTTX Pensacola, Fla. • WYSP Philadelphia •
KUPD Phoenix • WBBB Raleigh, N.C. • KCAL
Riverside, Calif. • WVEV Rochester, N.Y. •
KXKZ Sacramento • KBER Salt Lake City •
KRIS San Antonio • KIQZ San Diego • KHTQ
Spokane, Wash. • KGRZ Springfield, Mo. •
KRTU Tulsa, Okla. • KICT Wichita, Kan.



ROSS ON RADIO

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Did Top 40 Play The Hits In '02?

A few weeks ago, the *New York Times* tried to summon the musical *Zeitgeist* of 2002 by perusing the year's Billboard 200 chart-toppers in chronological order. Besides the conclusion that "extreme" music had usurped teen pop—not exactly a surprise, but not necessarily true either (more below)—the essay initially struck me as a poor conjurer of the national mood, since so many of those No. 1 albums, from *O Brother, Where Art Thou?* to *Disturbed's Believe*, never got anywhere near top 40 radio.

But a minute later, I had to ask: Did the *Times* miss the *Zeitgeist*? Or did mainstream top 40? There were 25 No. 1 albums in 2002, one of which was *Now That's What I Call Music! 9*. Of the remaining 24, only eight yielded even one top 10 hit at mainstream top 40 radio. Three more—by *Alanis Morissette*, *Celine Dion*, and *Big Tymers*—sported mainstream mid-charters. Two others, from *Jay-Z* and *Dixie Chicks*, featured songs that are scaling the charts now.

The No. 1 album acts that top 40 did acknowledge: *Creed* (grudgingly, as anyone at *Wind-up* will tell you, despite the group's track record), *Jennifer Lopez*, *Ashanti*, *P. Diddy*, *Eminem* (twice), *Nelly*, and *Santana*.

The other No. 1 projects that have not, thus far, led to a consensus hit at mainstream top 40: *Alan Jackson*, *Kenny Chesney*, *Musiq*, *Dave Matthews Band*, *Toby Keith*, *Bruce Springsteen*, *Elvis Presley*, *Faith Hill*, and *Shania Twain*.

Of the No. 1 albums that did yield a consensus hit, only four could be said to have more than one, and that's if you count "Happy" by *Ashanti*. *Nelly*, with three, had the most. The others with two were *The Eminem Show* (which had at least three hits for anyone who delved into the album) and, ironically, *Creed*.

So what format did play the hit albums? Rhythmic top 40 tied mainstream top 40 with top 10 hits from eight No. 1 albums. R&B/hip-hop, however, played nine, because of *Musiq*.

Five of the year's No. 1 albums yielded top 10 hits at country. That doesn't include *Hill*, whose "Cry" stalled in the mid-teens amid PD complaints about its pop feel. It also doesn't include *O Brother*, about which PDs could have had no such complaints. But both records still

fed the buzz about a possible country rebound. While top 40's doldrums often recall those of a decade ago, there's still a reversal from 1992, when PDs embraced *Dion* and would have likely resisted *Jay-Z* and *Eminem*, regardless of sales. And while the remix album was more of an afterthought in the early '90s, two of the No. 1 albums that did yield hits last year were remix discs from *P. Diddy* and *Lopez*.

As for the rest of the list, it's easy for top 40 PDs to find an out. After all, *Dion*, *Morissette*, and even *Springsteen* and *Elvis* got a few weeks to sink or swim. *Disturbed* and the country crossovers were easy to dismiss as "not for us." In fact, the past decade of sales data has prompted a lot of cognitive dissonance. Now, PDs can not only decide that a No. 1 album's consumers aren't the top 40 audience, but they can also tell themselves that these adult-leaning projects wouldn't be No. 1 if kids were still paying for music. But the net effect is that mainstream top 40 still abdicated its opportunity to play "all the hits, not just some of them" in 2002.

Oh, yeah, about teen pop—several years ago, this column's predecessor, *Top 40 Topics*, predicted that it wouldn't disappear but mutate. No other genre sounds like it did in 1997, and there's no reason teen pop should be any different. In 2002, there was still a market for music by and for kids. Youthful acts both new (*Vanessa Carlton*, *Avril Lavigne*, *John Mayer*, *Daniel Bedingfield*, and *T.A.T.U.*) and established (*Justin Timberlake*, *O-Town*, *Nick Carter*, and *Christina Aguilera*) all headed in the direction the music was going.

In fact, the new singer/songwriters recall the birth of the previous generation of boy bands. *Color Me Badd*, *Boyz II Men*, and *All 4 One* had a dual advantage in the early '90s. They were pop-friendly enough to overcome the R&B backlash at top 40 but soulful enough to escape being associated too closely with *New Kids on the Block*. So it's no accident that the newest teen harmony act is *B2K*. Now, *Lavigne*, *Mayer*, and *Carlton* are going where no other singer/songwriters are allowed—so maybe top 40 PDs don't necessarily dislike any genre of music as much as they dislike a track record.

Billboard THE BILLBOARD 200®

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	TITLE
1	2	SOUNDTRACK	SHADY 483508/INTERSCOPE	8 Mile
2	1	SHANIA TWAIN	MERCURY (NASHVILLE) 170314	Up!
3	4	AVRIL LAVIGNE	ARISTA 12740	Let Go
4	3	DIXIE CHICKS	MONUMENT/COLUMBIA 86840/CRG	Home
5	5	JENNIFER LOPEZ	EPIC 86231	This Is Me...Then
6	8	JUSTIN TIMBERLAKE	JIVE 41823/2DMBA	Justified
7	11	NORAH JONES	BLUE NOTE 32088/CAPITOL	Come Away With Me
8	10	CHRISTINA AGUILERA	RCA 88037	Stripped
9	6	TIM MCGRAW	Tim McGraw And The Dancehall Doctors CURB 78746	1 Care 4 U
10	17	AALIYAH	BLACKGROUND/UNIVERSAL 050082/UMRG	

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	BEAUTIFUL	RCA	CHRISTINA AGUILERA
2	2	LOSE YOURSELF	SHADY/INTERSCOPE	EMINEM
3	3	JENNY FROM THE BLOCK	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	EPIC
4	5	I'M WITH YOU	ARISTA	AVRIL LAVIGNE
5	6	FAMILY PORTRAIT	ARISTA	PINK
6	4	WORK IT	THE GOLD MIND/ELEKTRA/JEG	MISSY 'MISDEMEANDR' ELLIOTT
7	8	DON'T MESS WITH MY MAN	NIVEA FEATURING BRIAN & BRANDON CASEY	JIVE
8	7	SHE HATES ME	FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
9	9	CRY ME A RIVER	JIVE	JUSTIN TIMBERLAKE
10	10	UNDERNEATH IT ALL	NO DOUBT FEATURING LADY SAW	INTERSCOPE

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	'03 BONNIE & CLYDE	ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES
2	3	BUMP, BUMP, BUMP	EPIC	B2K & P. DIDDY
3	2	AIR FORCE ONES	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	FO/REEL/UNIVERSAL/UMRG
4	5	WORK IT	THE GOLD MIND/ELEKTRA/JEG	MISSY 'MISDEMEANDR' ELLIOTT
5	4	LOSE YOURSELF	SHADY/INTERSCOPE	EMINEM
6	6	DON'T MESS WITH MY MAN	NIVEA FEATURING BRIAN & BRANDON CASEY	JIVE
7	7	THUGZ MANSION	AMARU/DEATH ROW/INTERSCOPE	2PAC
8	10	MISS YOU	UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
9	9	SATISFACTION	REF RYDERS/INTERSCOPE	EVE
10	8	WHEN THE LAST TIME	STAR TRAK/ARISTA	CLIPSE

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	THE GAME OF LOVE	ARISTA	SANTANA FEATURING MICHELLE BRANCH
2	2	UNDERNEATH IT ALL	INTERSCOPE	NO DOUBT FEATURING LADY SAW
3	3	YOUR BODY IS A WONDERLAND	AWARE/COLUMBIA	JOHN MAYER
4	4	LANDSLIDE	MONUMENT/COLUMBIA	DIXIE CHICKS
5	6	DISEASE	ATLANTIC	MATCHBOX TWENTY
6	5	ONE LAST BREATH	WIND-UP	CREED
7	7	IN A LITTLE WHILE	LAVA	UNCLE KRACKER
8	8	COMPLICATED	ARISTA	AVRIL LAVIGNE
9	9	WHERE ARE YOU GOING	RCA	DAVE MATTHEWS BAND
10	10	I'M STILL HERE (JIM'S THEME)	WALT DISNEY/HOLLYWOOD	JOHN RZEZNIK

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	CRY	WARNER BROS.	FAITH HILL
2	3	CAN'T STOP LOVING YOU	ATLANTIC	PHIL COLLINS
3	2	A THOUSAND MILES	A&M/INTERSCOPE	VANESSA CARLTON
4	4	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH	ARISTA
5	5	A MOMENT LIKE THIS	RCA	KELLY CLARKSON
6	8	LANDSLIDE	MONUMENT/COLUMBIA	DIXIE CHICKS
7	6	SOAK UP THE SUN	A&M/INTERSCOPE	SHERYL CROW
8	7	SUPERMAN (IT'S NOT EASY)	AWARE/COLUMBIA	FIVE FINGER FIGHTING
9	9	HERO	INTERSCOPE	ENRIQUE IGLESIAS
10	11	FOREVER FOR YOU	U-WATCH	DARYL HALL JOHN DATES

COUNTRY

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	19 SOMETHIN'	MERCURY 17267	MARK WILLS
2	2	SHE'LL LEAVE YOU WITH A SMILE	MCA NASHVILLE 172255	GEORGE STRAIT
3	5	FALL INTO ME	DREAMWORKS ALBUM CUT	EMERSON DRIVE
4	3	WHO'S YOUR DADDY?	DREAMWORKS 450815	TOBY KEITH
5	4	THESE DAYS	LYRIC STREET ALBUM CUT	RASCAL FLATTS
6	6	THE BABY	WARNER BROS. ALBUM CUT/WRN	BLAKE SHELTON
7	7	I JUST WANNA BE MAD	MERCURY 17267	TERRI CLARK
8	8	A LOT OF THINGS DIFFERENT	BNA 89172	KENNY CHESNEY
9	9	SOMEBODY LIKE YOU	CAPITOL ALBUM CUT	KEITH URBAN
10	11	YOU CAN'T HIDE BEAUTIFUL	RCA ALBUM CUT	AARON LINES

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	BUMP, BUMP, BUMP	EPIC	B2K & P. DIDDY
2	2	AIR FORCE ONES	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	FO/REEL/UNIVERSAL/UMRG
3	3	WORK IT	THE GOLD MIND/ELEKTRA/JEG	MISSY 'MISDEMEANDR' ELLIOTT
4	5	'03 BONNIE & CLYDE	ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES
5	6	MISS YOU	BLACKGROUND	AALIYAH
6	4	LOVE OF MY LIFE (I AM ODE TO HIP HOP)	FOX/MCA	ERYKAH BADU FEATURING COMMON
7	7	THUGZ MANSION	AMARU/DEATH ROW/INTERSCOPE	2PAC
8	9	IGNITION	JIVE	R. KELLY
9	8	I SHOULD BE...	DEF SOUL/IDJMG	ORU HILL
10	11	FABULOUS	DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	ALL MY LIFE	ROSWELL/RCA	FOO FIGHTERS
2	2	ALWAYS	ISLAND/IDJMG	SALIVA
3	3	NO ONE KNOWS	INTERSCOPE	QUEENS OF THE STONE AGE
4	4	THE RED	EPIC	CHEVELLE
5	5	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
6	6	YOU KNOW YOU'RE RIGHT	DGC/GEFFEN/INTERSCOPE	NIRVANA
7	7	FINE AGAIN	WIND-UP	SEETHER
8	8	HONESTLY	REPRISE	ZWAN
9	9	STILL WAITING	ISLAND/IDJMG	SUM 41
10	11	POEM	VELVET HAMMER/ATLANTIC	TAPROOT

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	ALWAYS	ISLAND/IDJMG	SALIVA
2	1	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
3	3	THE RED	EPIC	CHEVELLE
4	4	COCHISE	INTERSCOPE/EPIC	AUDIOSLAVE
5	5	ALL MY LIFE	ROSWELL/RCA	FOO FIGHTERS
6	6	PRAYER	REPRISE	DISTURBED
7	7	FINE AGAIN	WIND-UP	SEETHER
8	8	POEM	VELVET HAMMER/ATLANTIC	TAPROOT
9	9	YOU KNOW YOU'RE RIGHT	DGC/GEFFEN/INTERSCOPE	NIRVANA
10	10	BOTHR	ROADRUNNER/IDJMG	STONE SOUR

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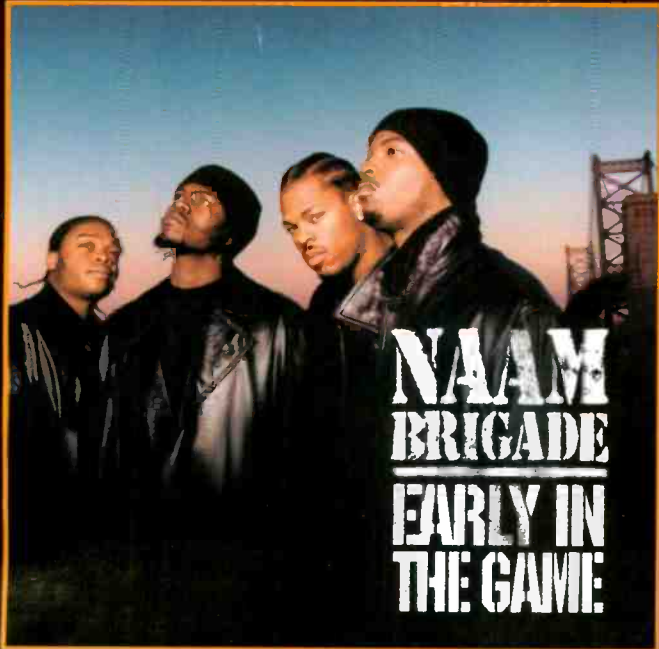
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