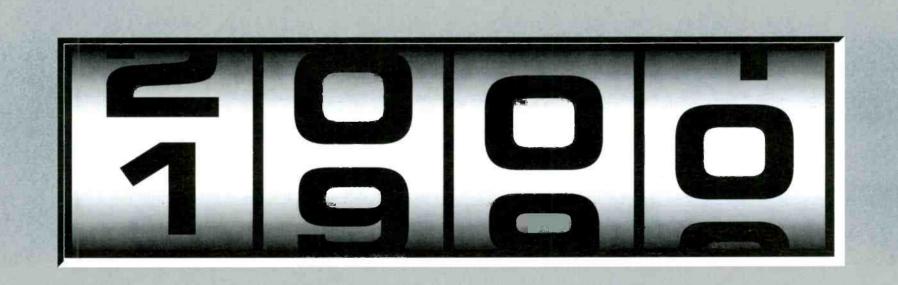


December 24, 1999

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Volume 7 • No. 52



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AIRPLAY THE BEST

EDITOR'S LETTER: WE'LL MISS THIS SOMEDAY?

By anybody's standards, 1999 was a tumultuous year for record and radio people. It began with the final consolidation of Capstar and Chancellor into AMFM and Jacor into Clear Channel and ended with those entities set to merge vet again—this time with each other, leaving radio with two ma-



jor owners. It began with a consumerpress scandal about the independent-promotion exclusivity-and-concertacts deals that we'd all sort of long gotten used to in the industry-and ended with actual guilty pleas in

the Fonovisa case and a federal payola investigation under way.

In between, there were morning-show scandals about the jock who fixed a contest and lost his job but not his syndicated show for the same company, and the one who thought a racially motivated killing was funny and lost his radio job but seemed headed for one on TV. There were court battles over the sort of liner and slogan stealing that we used to take for granted. There were court battles that found one group owner trying to enforce its non-compete clause with one ex-employee while flaunting a rival's non-compete in another market three hours away.

LIVIN' LA VIDA LOCA

In fact, there were lawsuits against radio stations everywhere in 1999: from the African-American employees of the station whose morning show gave away "black hoes," by the intern who claimed you could somehow be fired from an unpaid job for not stripping, from the guy who lost an "expose the station" contest after the weatherman whose broadcast he disrupted turned out to be one of the celebrity judges, and by the secretary who "won" a pie in the face from a morning show, among numerous

There was a mega-merger on the label side that was still shaking out at year's end. There were ongoing concerns about spot loads and the rise of "virtual radio" voicetracking, which was no longer just for overnights and weekends but even morning shows. Even before the Columbine High tragedy brought all media under greater scrutiny, there were concerns about song lyrics and hit records, even on the hot AC side, with such extreme lyrics that listening to them with all the edits was sort of like hearing streaming audio buffer.

And speaking of streaming audio, 1999 was a year when Internet listening stopped being a toy for radio junkies only. While it's still too soon to judge streaming audio's ultimate impact, there was enough anecdotal

evidence of public interest in alternate technologies that "remember cable audio" was no longer an effective rallying cry for those wishing to dismiss it. Station Web sites, in the words of Top 40 Airplay Monitor managing editor Jeff Silberman, were poised to go from promotional tool to actual moneymaker. And digital satellite radio, an abstraction for so many years, was ramping up in radio's back yard with some broadcasters still determined to minimize it and others trying to co-opt it.

SO ANXIOUS

In fact, it's entirely possible that 2000 could look so different that we'll look back on the tumult of 1999 and find it, at least, comfortingly familiar. But not now. Some of the same broadcasters who had insisted throughout the decade that somehow the good radio people would be left standing decided that they'd had enough of the bottom-line life themselves. Another group programmer put it succinctly at year's end: 'I feel like the bad guys won," he said.

Do his cohorts agree? We let them tell us again this year in Airplay Monitor's second annual broad-ranging state of radio survey. And, as usual, it's just one of many features crammed into this special combined best of '99 issue. Besides charting the top songs, labels, and artists of the chart year that began Nov. 27, 1998, and ended this Nov. 19, we talk to the label staffs that made those records happen under increasingly difficult circumstances. And, again, there are Power Playlists showing the biggest hits of 1999 at more than 200 stations.

NEW FEATURES, NEW CHARTS

It's been a year of dramatic change at Airplay Monitor, too. On the editorial side, Frank Saxe joined Monitor's editorial team—Dana Hall, Mark Schiffman, Silberman, and Phyllis Stark—and gave Monitor its first comprehensive business/FCC column, Capital & Capitol. We also brought the industry a unique weekly promotions forum, Promoganda, and the first-ever chart for hot promotion topics. Our commitment to the best special issues in the business continued with our first top 40 programming special aimed at helping programmers avoid the format's usual fall doldrums (we'll know in a few weeks if it worked) and the last three issues of the year, where we put many of our regular features on hiatus to recap the history of radio programming in the '90s.

In our chart pages, publisher Jon Guynn and newly appointed chart administrator (and top 40 chart manager) Silvio Pietroluongo oversaw a slew of new features. We retooled the criteria for when a record reaches Airpower status on our charts, ensuring that Airpower became the best gauge in the industry of when a record was really a hit.

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56 Top 40 Power Playlists

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Top 100 Songs (All-Format) 62

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Then we unveiled the Airplay Leaderboard, saluting the stations that did the best job of finding those hits the fastest.

When some industry leaders told us they thought that audience was a more important gauge than mere spins, we offered our readers both detection and audience charts (reflecting the greater influence of hit-driven, heavily researched large-market stations in breaking records today) so they could choose. We also added SoundScan album and singles sales information to Airplay Monitor for the first time and rearranged our chart pages to give you as much data in one place as possible. In between, we again staged our largest Radio Seminar and Awards ever with a little help from The **Artist Formerly Known As Prince.**

WE DO (CHERISH YOU)

Finally, we realize that for the first time in Monitor history, we have to end this by acknowledging—cabin-crew style—that in 1999, you had a choice of publications offering some form of monitored airplay and by thanking you for choosing Airplay Monitor. Just as most programmers will tell you that they try to operate as if they have direct format competition, we hope we always did, too, but it's something we're especially cognizant of now. And we hope that we're still offering a product that's distinct from and more useful than that of anybody else: charts that represent 100% electronically monitored information—and nothing else—in an environment free of hype.

Your continued support of Airplay Monitor in 1999 showed that you agreed. And that you also recognized that Airplay Monitor wasn't just monitored airplay but, more than ever, the source for the most comprehensive, most thoughtful articles on radio programming, the place where you could count on hard issues to be tackled, and a source for radio news-not radio rumors.

At this moment, we need to acknowledge not just our audience but everybody involved in putting out Airplay Monitor, particularly the best production staff in our seven-year history. We'll take next week off but be back on Jan. 7, 2000, with separate issues of the four Airplay Monitors and a fifth publication, Airplay Monitor's Latin Fax, due to hit shortly thereafter. And while it's hard to imagine rolling out as many new features as we did this year, we'll continue to evolve this publication—with vour feedback-to make it vour most useful business tool. And to reflect a business that we continue to love, even amid all the turmoil.

AIRPLAY MONITOR DECEMBER 24, 1999

THANKS FOR THE EXPOSURE.

Forest Des ree Celine Dion Eagle Eye Cherry Flight 16 Fuel Ginuwine G. Love & Special Sauce Honky Teast Jamiroquai Jon B. K's Choice Keb" Mo" D'ana King Len Jennifer Lopez Marylou Lord Mandy Moore Old Pike David Poe
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SPOT LOAD TOP CONCERN IN MONITOR'S STATE OF THE INDUSTRY SURVEY

by Marc Schiffman

Increased spot load is today's No. 1 worry among radio programmers, according to Airplay Monitor's second annual State of the Industry Survey. We polled PDs in all the formats that Monitor covers and found that, as a whole, the industry has shifted its priorities from 1998. Last year, finding qualified air talent was PDs' primary concern. Now spot load is followed by declining time spent listening and time-management issues; then the air talent issue pops up.

One adult top 40 PD
bemoans the reduced
'amount of time everyone has to perform their
job with excellence.
Everyone is stretched,
and some of the details
are slipping through
the cracks'

At the other end of the scale is the impending threat of satellite radio. Sirius and XM satellite radio may be ready to start marketing to conventional radio's audience next year, but for now, PDs still aren't worried about them. Issues such as job burnout and job security are also on the bottom of the list of concerns this year.

Approximately 80 PDs rated various issues on a scale of 1 to 5, with a high score indicating the most concern. While spot load's mean score was barely up from 3.97 to 4.01, nearly 45% of the panel gave increased spot load a 5, the largest plurality to any question in the survey.

The No. 2, and some would say closely related, concern is declining TSL, with a 3.95 rating. TSL is, not surprisingly, the No. 1 concern for AC programmers, whose format has depended heavily on long listening spans for the past decade.

Third on the list of biggest concerns is time management, which R&B PDs rank their No. 1 issue. One adult top 40 PD bemoans the reduced "amount of time everyone has to perform their job with excellence. Everyone is stretched, and some of the details are slipping through the cracks."

Radio responded to other concerns this way: Marketing and promotion budget cuts earned a 3.55 rating, higher than last year's 3.45 rating but not making the top five as it did last year.

The continued consolidation of broadcast owners drew a 3.21, followed by the

potential competitiveness of Internet radio (3.13), concern over increased voice-tracking (2.99), and the job burnout/job security issues and satellite competition discussed earlier.

Incidentally, while the job-related concerns were given slightly higher ratings this year (2.55-2.87 for job security and 2.46-2.93 on job burnout), they remained at the bottom of the pecking order. A more significant change was how new technologies have shaken out. Last year, both Webcasting and satellite radio shared a 2.45 rating (only the Y2K bug did worse last year; we didn't ask about it this year). Today, while satellite radio is still the least of PDs' concerns (2.83), Webcasting is more prominent on the radar screen (3.13). You could almost call it the survey's Greatest Gainer this year.

COME TOGETHER

Asked to rate consolidation's effects on programming diversity and the whole of radio on a scale of 1 to 5, with 5 being the most positive, our panel gave consolidation's effect on programming diversity a rating of 2.56, with the largest number of programmers (31%) ranking it right in the middle with a 3. Country PDs (2.91) were most optimistic; R&B PDs were most pessimistic (2.11). Last year, consolidation's effect on programming diversity brought a 2.7 rating. From the adult top 40 camp, one PD is wary of "the chess game being played by the bigger companies. As they continue to change formats to find the magic bullet, they cannibalize their other stations and keep the market in a constant state of flux. Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited.'

As far as how consolidation affected radio overall, there was slightly more optimism (2.77, up from 2.71 last year), with AC PDs at the high end (3.08) and top 40 at the bottom (2.39), despite the oft-stated belief that it was consolidation that made top 40 an attractive format again for the major groups. One AC PD drew a line from consolidation to the spot-load issue. Consolidation was supposed to "allow us to finally achieve the rate structure our medium deserved. But it seems that the thing that is driving the 10%-20% revenue hikes isn't rate, it's increased spot loads."

And when asked whether they agreed that consolidation adversely affects radio, 66.2% did. Country was the most in agreement (69.6%), with R&B at the other end (55.6%).

Last year, 84.8% of our respondents thought they'd have the same owner at the end of 1999. In a year dominated by mergers, it's probably no surprise that only 70.1% think they'll have the same owner by this time next year.

And 68.8% expect that next owner to be a big non-radio entity, possibly along the lines of an AT&T or Microsoft; that's

AIRPLAY I OF STORY OF STATE OF

1999 Worry Watch

The Top Five PD Concerns For All Formats With Per-Format Rating (Ranking)

Issue	All Format	Country	R&B	Rock	Тор 40	AC
Increased Spot Load	4.01	4.09 (2)	4.40 (2)	3.75 (1)	4.06 (1)	3.80 (2)
2. Declining TSL	3.95	4.30 (1)	3.70 (4)	3.33 (3)	3.83 (2)	4.20 (1)
3. Time Management	3.65	3.61 (5)	4.44 (1)	3.45 (2)	3.50 (4)	3.57 (4)
4. Finding Qualified Air Tale	nt 3.61	3.87 (4)	3.44 (5T)	3.18 (4T)	3.59 (3)	3.67 (3)
5. Marketing/Promotion Budget Cuts	3.55	4.00 (3)	4.00 (3)	3.00 (6)	3.22 (7)	3.36 (6T)

Note: Programmers ranked issues on a scale of 1 to 5, with 5 indicating most concern.

about the same as last year, despite the fact that we've already seen some action on that front this year with AT&T's Liberty Media anteing up to enter the business.

While we're on the topic of business, 61% of those polled believed the stock market would adversely impact radio in the next year, which is still more optimistic than last year's group, 65.8% of whom were expecting that downturn this year.

QUALITY OF LIFE

Although time management was a major concern this year, programmers seem to be enjoying their job. When asked if their job negatively affects their personal lives, 71.4% of programmers thought it did not. And while the programmers were split 50/50 on whether they'd considered changing jobs in the past year, 40.3% of those asked had actually thought of leaving the business altogether.

'Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited'

Rock is the most entrenched on job satisfaction, with 83.3% of respondents saying they have not thought about leaving either their radio station or the radio busi-

ness in the last year. While the majority of country programmers (56.5%) have also managed to avoid any hard decisions about leaving the business altogether, a whopping 60.9% did think about changing jobs last year.

When asked if they were paid adequately for their job, 55.8% of our PDs thought they were. Adult top 40 PDs agreed most with the statement (73.3%). Rock and R&B PDs were in a dead heat, while 61.1% of top 40 PDs thought they were not receiving their due.

LOG IT ON AND RIP THE KNOB OFF

With the Internet clearly the fastest-rising issue on programmers' agenda, when asked if they currently stream their signal on the Web, or plan to soon, 87% said streaming was in their game plan. While most formats were in the 80%-90% range with their responses, fully 100% of R&B programmers were either streaming or planning to shortly, which would represent a considerable change from the relatively low number of R&B stations currently available in RealAudio.

So it's not surprising that 67.5% of those polled thought the Internet would be responsible for significant radio listening in the future, although one rock PD cautions that the impact will not come "as soon as you think." Despite expecting more Web listening, 63.6% did not see Webcasting or satellite broadcasting as a threat to radio.

Only 20.8% of those responding to the survey thought that the rise of downloadable music would hurt radio. On the other hand, 58.4% thought that labels could be hurt by the rise of downloadable music

As for the other hot technologies of the year, "virtual radio" and hard-drive

Continued on next page



SAR Has Been Blessed To Have Had Such An Amazing Year Our Family Would Like To Wish You And Your Family An Enjoyable Holiday Season.

We Hope The New Year Brings You Much Success in Life and in Business Our Best To Everyone For The New Millennium and Beyond...

THANK YOU BILLBOARD MONITOR
FOR THE GOOD NEWS!
SAR RECORDS...TOP 15 ADULT R&B
LABELS OF THE YEAR
"...WE'VE ONLY JUST BEGUN"













BEST OF BACKTRAX . BOOTLEG LIVE ON-AIR

SPOT LOAD TOP CONCERN IN MONITOR'S STATE OF THE INDUSTRY SURVEY

Continued from preceding page

automation may have served to temper PD concern about finding talent. Still, 83.1% of those polled preferred having a live and local morning show over tapping voice-tracked or syndicated talent. (One rock PD who disagreed said he was less concerned with being live and local than with "what will win in revenue and ratings." When asked the same question about nights and overnights, 77.9% would still rather be live and local than take someone from off-premises.

And what about those local night, overnight, and other jocks at the station? When PDs were asked if air-talent attitude has improved as jobs were eliminated, 67.5% said it had not. As one rock PD put it, "They are bitching more."



HOW'S YOUR FORMAT FEELING?

We also asked PDs about their interaction with the label side. When asked to rate the relations between records and radio on a scale of 1 to 5, with five being the best, the relationship earned a mean of 3.12, with most respondents (43.4%) offering a lukewarm 3 rating. Rock was the happiest (3.33). Least happy among those surveyed were country PDs (2.91), who've experienced more than a little tension with labels as they slow down their playlists.

When asked to rate the quality of the music they received last year, the respondents gave an overall rating of 3.47. Happiest in the group were top 40 PDs (4.1). They were followed by R&B (3.8), rock (3.4), and country (3.3). Adult top 40/AC was least impressed with the music they got, offering only a 2.9 rating. Mainstream top 40 was again most pleased with its music, giving the product of 1998 an overall 3.7 rating. Rock was the least happy of '98 formats, offering only a 2.8.

Then again, maybe those PDs just need to listen more. We asked them to agree or disagree with "I'm spending less time with music than I'd like to"; 68% of those queried agreed with that statement in 1999. That's up from last year's 63%. A country PD hopes labels will take note of this trend. "Where music used to be 80% of the job, it's now 40%. Consolidation has really put this relationship in perspective."

1998's burning issue, pay-for-play, maintains its hold on PDs' collective consciousness. Last year, 60% thought it would stay on the front burner in 1999. This year, 59.5% believe the same for 2000, with 37.8% disagreeing and 2.7% having no opinion on the issue.

Most surprising, when asked if a band's availability for a station show would affect a PD's decision to add the act's record, 61% said it would. Most willing was country, where 78.3% of respondents said they would figure concert availability into their decision-making on a piece of music. One country programmer notes, though, that "we added the song to promote our concert because we had hired the act, but not to get the act for free or for a reduced price." The rest of the respondents were in the 50%-60% range, save for rock,

which was evenly divided about the issue.

When asked to rate the overall state of their format, top 40 has the rosiest outlook, collectively giving their format a 4.2 on a scale of 1 to 5, up from last year's 4.0. Rock, in fifth place last year, came in second (3.8), followed by R&B (3.7), AC (3.3), and country (3.1).

WHATCHA WANT?

When asked an open-ended question about what they want from record labels, most of our respondents said they want record people to understand their station and its musical priorities. One AC programmer pleaded with labels to "hire more promotion people based on the formatic knowledge instead of their geographic location . . . Hiring a 22-year-old to work an AC station that he has no passion for and assigning him to that station because it's in his territory isn't productive to anyone."

"Learn more about radio programming and get input from radio before spending millions on a project that you expect us to get off the ground," says an R&B PD. And another R&B PD simply wants labels to "back off!"

20.8% thought
that the rise of
downloadable music
would hurt radio.
58.4% thought that
labels could be hurt
by the rise of
downloadable music

One mainstream top 40 PD says, "If I need to 'add' three records ahead of yours over the next two weeks, that's what I'm going to do. You aren't going to make me more likely to add it if you ask for just one spin a night on the overnights. If anything, that will make me think you're desperate."

That was followed by the request that labels stick with acts longer and be more selective about the music they bring to radio. Third on the list was a plea for great music. One country programmer says, "Stop putting out so many new and sound-alike acts."

When PDs were asked open-ended to name their biggest problem, budget cuts bested all other comers, followed by the lack of talent (which was more of a concern in unaided responses than elsewhere) and the need to reduce spot load.

Last, we asked programmers what task they would delegate if they could. The first thing out of most PD in-boxes would be administrative duties and paperwork. Second to that, most programmers said they had nothing they wanted to delegate. We wonder if those were the same people with the time-management issues.

Universal Records Riding High Through Holiday Season

Powerhouse Label Scores Gold & Platinum Success In 1999

While recently celebrating four years in business, New York based Universal Records has achieved extraordinary success through a wide variety of genres. Beginning with the



startling breakthrough of Juvenile, whose record "400 Degreez" is now certified 4X Platinum. The #1 smash single "Back That Thang Up" reached the top spot at Urban and Rhythmic radio, while it continues to

break barriers at Pop. Cash Money has proven to be worthy of it's namesake as B.G., Lil' Wayne and the Hot Boys have earned precious metal this year. Also breaking from the hip-hop arena and achieving Platinum success was the release of 'Sittin' Phat Down South' by Houston's own Lil' Troy. The debut album features the anthem "Wanna Be A Baller" which also spread across Urban, Rhythmic and Pop stations.

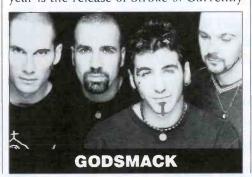
Superstar act 98 Degrees and their sopho-

more effort "98 Degrees and Rising" has just reached the 3X Platinum mark, while the newly released Christmas album featuring the new hit single "This Gift" is already certified Platinum as sales quadrupled in the last three weeks. And just when you thought the Christmas buying season was only about established acts, Italian import Eiffel 65 may have the hottest track currently on the airwaves. The international smash single, "Blue (Da Ba Dee)" is tearing up the Pop Chart at a historic rate, 31 - 18. With over 98% of the Pop panel and 35% of the Rhythmic stations already playing the single, the album has sold over 40,000 units in it's first week ac-

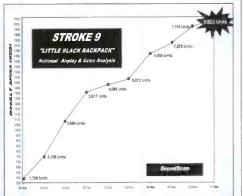


cording to SoundScan. Universal predicts the title will be certified Platinum and the single #1 at the turn of the century.

In the rock arena Godsmack is Monitor's #1 Active Rock Artist with Oleander not far behind at #10. The self-titled 'Godsmack' is closing in on the 2X Platinum mark with the new single "Voodoo", while Oleander is just shy of Gold status and will be releasing their next single "Stupid" January 3rd. Also, Platinum act Tonic has just released "Knock Down Walls" as their follow-up to the Top 5 smash "You Wanted More". And finally, what is proving to be the breakthrough story of the year is the release of Stroke 9. Currently



holding the 15 position on the Modern Rock Chart. "Little Black Backpack" is now being played on over 150 radio stations throughout the country with #1 Phones reported everywhere. MTV has also deemed the San Francisco band's video Buzzworthy status, spinning the clip 12X this week alone. Released 7/27, the album has increased in sales every single week (see below), averaging +25% or more in the last 3 weeks. Industry experts are predicting Stroke 9 to be one of the new acts to look out for in the new year.



MONITOR'S 1999 YEAR-END RESULTS

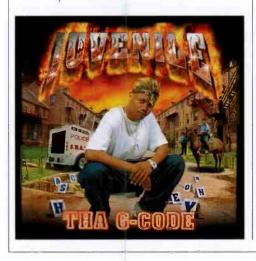
- #1 Active Rock Song: "Whatever"
- **#1 Active Rock Artist: Godsmack**
- **#2 Active Rock Label**
- **#3 Mainstream Rock Label**
- **#5 Crossover Label**
- **#5 Mainstream Rock Artist: Godsmack**
- #5 Active Rock Song: "Why I'm Here"
- #6 Crossover Song of the Year: "Back That Thang Up"
- #6 Mainstream Rock Song: "Whatever"

- #7 Artist at Top 40 Mainstream: 98 Degrees
- **#7 Rhythmic Top 40 Label**
- **#8 Adult Contemporary Label of The Year**
- **#8 Active Rock Song: "Keep Away"**
- #9 Top 40 Mainstream Label
- **#9** Adult Contemporary Artist: 98 Degrees
- **#10 Heritage Rock Label**
- #10 Active Rock Artist: Oleander

Cash Money Set To Launch New Juvenile Album

Following 4x Platinum Debut, Tha G-Code Set For 12/14 In-Store Date.

With the Platinum success of Juvenile, B.G., Hot Boys and most recently Lil' Wayne, New Orleans based Cash



Money Records is now prepared to release what many believe is the most anticipated album of the holiday season. With pre-orders in excess of 1.5 million units, Juvenile's latest release "Tha G-Code", is being rushed to record stores for a 12/14 in-store date.

Currently the first track from the new disc "U Understand" is storming up the Crossover and Mainstream R&B charts at \$\overline{37}\$ at each format. In addition to the massive airplay story, the video is currently in Heavy Rotation at BET, ranked in the Top 10 at The Box, and is now featured on BET's "Rap City" and MTV's "Total Request Live". Cash Money partnered up with Universal Records in 1998 and the venture has proven to be an incredible success story by any standard.

Two Acts Scheduled For 2000 Already Buzzing

Rock Band 3 Doors Down And Pop Artist Sonique Ready To Explode

With the turn of the century still three weeks away, two acts scheduled to be released in the new year are already two of



the most talked about projects in their respected genres. First there is rock outfit 3 Doors Down, based out of Biloxi, Mississippi. Breaking from their hometown station WCPR, the first single "Kryptonite" is already blowing the phones up at WLZR/Milwaukee, WAAF/Boston, WMFS/Memphis and WXTB/Tampa where it's already being spun 4X a day. The official add date for the debut track is 1/18 with an album in-store date of 2/8. On the Top 40 side of things, UK artist Sonique and her first single "It Feels So Good" is already the #1 Most Requested Song at WPOW/Miami, WFLZ/Tampa, WLLD/Tampa and WPYO/Orlando. At press time, KRBE/Houston, WHYI/Miami and KXME/Honolulu have just put the song into rotation. The radio add date for Sonique is 1/11, while the album is scheduled for late February.























2000 SPECIAL ISSUE CALENDAR

10011		the war during the transfer
ISSUE DATE	MONITOR	SPECIALS AND NOTES
2/11	R&B	Black History Month Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
2/11	TOP 40/ ROCK	Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
3/3	COUNTRY	CRS 2000 Airplay Leaders - Salute to the Taste-Makers Bonus distribution at CRS 2000 Ad Deadline: 2/25
4/14	ALL MONITORS	Syndication Special Ad Deadline: 4/7
5/5	R&B	Jock Jam Bonus distribution at Impact Ad Deadline: 4/28
6/2	R&B	Black Music Month Ad Deadline: 5/26
7/14	R&B	Midwest R&B Bonus distribution at Midwest R&B Ad Deadline: 7/7
7/14	TOP 40	Top 40 Tune-up Bonus distribution at the Midwest Conclave Ad Deadline: 7/7
9/22	ALL MONITORS	NAB Special Bonus distribution at NAB Ad Deadline: 9/15
10/6	ALL MONITORS	Monitor Seminar Bonus distribution at the Seminar Ad Deadline: 9/29
12/22	ALL MONITORS	Year-End Issue All 4 Monitors combined into one special issue Ad Deadline: 12/15

FOR MORE INFORMATION CALL ROB ACCATINO AT 323-525-2312



PDS CHOOSE ARTISTS OF THE YEAR/DECADE

Besides asking about their pressing concerns, Monitor again asked our panel of programmers what they thought were the key acts in their format for this year and for the decade.

Far and away at mainstream top 40, Backstreet Boys topped the list, well



BACKSTREET BOYS

ahead of No. 2, Ricky Martin. Britney Spears pulls into third, followed by a four-way tie between Christina Aguilera, Goo Goo Dolls, Sugar Ray, and TLC.

And it was Mariah Carey whom mainstream top 40 programmers chose as their No. 1 artist of the '90s. She was followed by Madonna, a tie for No. 3 between Backstreet Boys and TLC, and Will Smith in fifth place. To see how



MARIAH CAREY

those numbers compare with our chart compilation of the decade, check out the Dec. 17 issue for the grand finale of Monitor's three-week '90s wrapup.

The adult top 40/AC panel gave artist of the year honors to Goo Goo Dolls. Sugar Ray was in second place, followed by a four-way tie among Backstreet Boys, matchbox 20, Smash mouth, and Shania Twain. And it was the Lilith decade for adult top 40/AC, with Alanis Morissette besting Sheryl Crow by one vote for the No. 1 slot as adult top 40/AC artist of the '90s. Those two were followed by a three-way tie for third between Celine Dion, Jewel, and Sarah McLachlan.







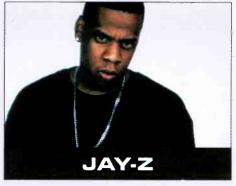
TIM MCGRAW

DIXIE CHICKS

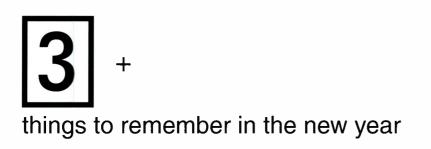
Dixie Chicks and Tim McGraw share honors as country PDs' artists of the year. They were followed by Shania Twain, Faith Hill, and a tie for fifth between Garth Brooks and George Strait. And while those two artists may bring up the rear in the top five, they top the list for artist of the decade. Garth beat out George for top honors, followed by Reba McEntire, Alan Jackson, and Shania Twain.



Creed rocks rock radio once again this year, topping our rock PDs' list for artist of the year. The Wind-Up rockers had Godsmack nipping at their heels and then a crowded field of ties among Korn, Limp Bizkit, Metallica, Red Hot Chili Peppers, and Rob Zombie. Metallica was the artist of the '90s as far as rock was concerned, with one PD opining, "No one else even comes close." Maybe for him, but for the panel of rock programmers we polled, Pearl Jam came in second, followed by the group tie of Aerosmith, Alice In Chains, Creed, Nirvana, and Stone Temple Pilots.



At R&B, Jay-Z got a "what, what" from PDs as artist of the year. He was followed by Lauryn Hill, Dru Hill, and Juvenile. R. Kelly topped the list as R&B PDs' artist of the decade. Mary J. Blige was right behind, followed by a three-way tie among Babyface, Lauryn Hill, and Puff Daddy.



311 flowing

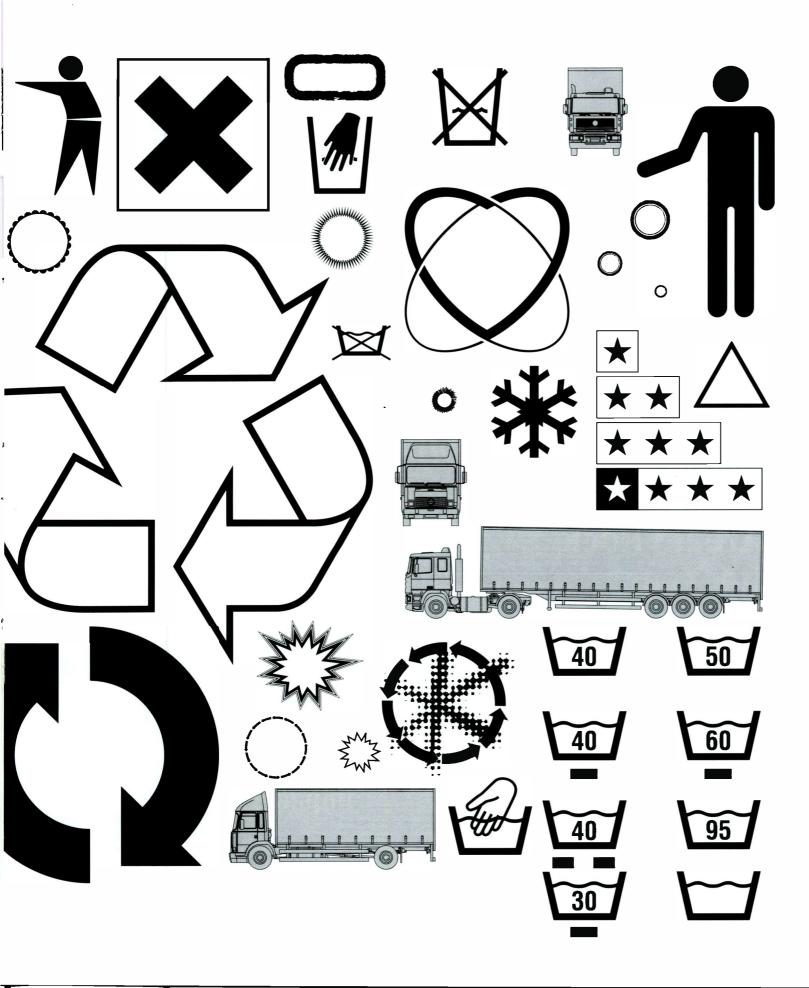
alternative add date 1/11 Gov't Mule "Bad Little Doggie"

Rock Add date 1/11

Jucifer "superman"

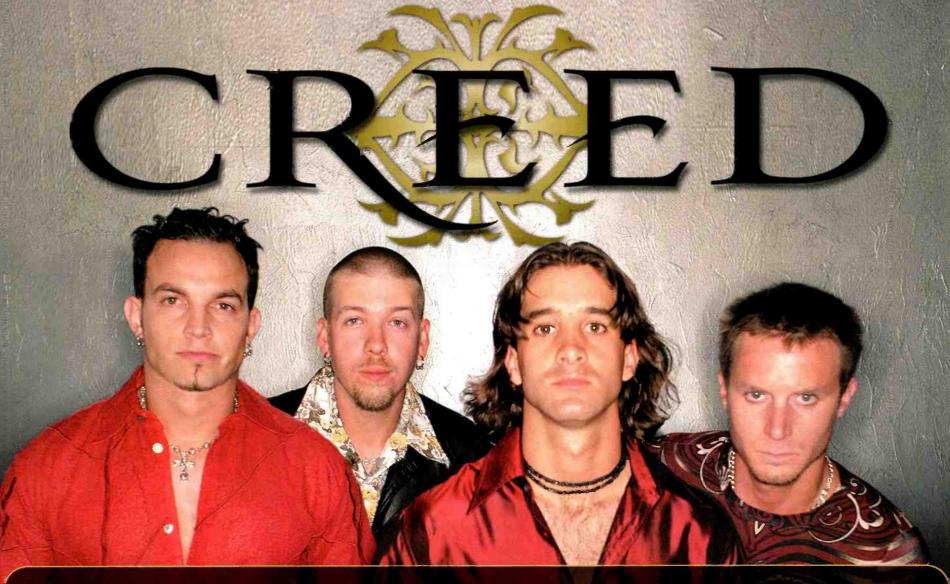
College Add date 1/11 Coming soon

Widespread Deathray bicycle





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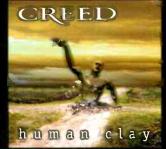


Billboard 1999 ROCK ARTIST OF THE YEAR

(2 years in a row!)

"ONE"-Mainstream Rock
Song of the Year

CREED-#5 Modern Rock Artist of the Year



NEARING TRIPLE PLATINUM

"HIGHER" #1 at Rock Radio for 15 weeks and counting! Thank you for an incredible year!

New Single "WHAT IF" impacts January 3&4





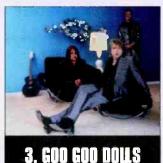
www.creednet.com

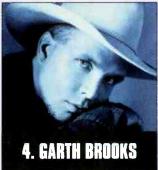
Wind-up Records. Developing Career Artists. Delivering Core Acts

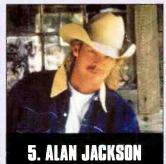
TOP ARTISTS OF 1999

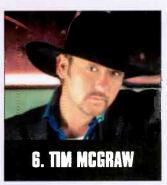












7	BACKSTREET	BOYS
_		

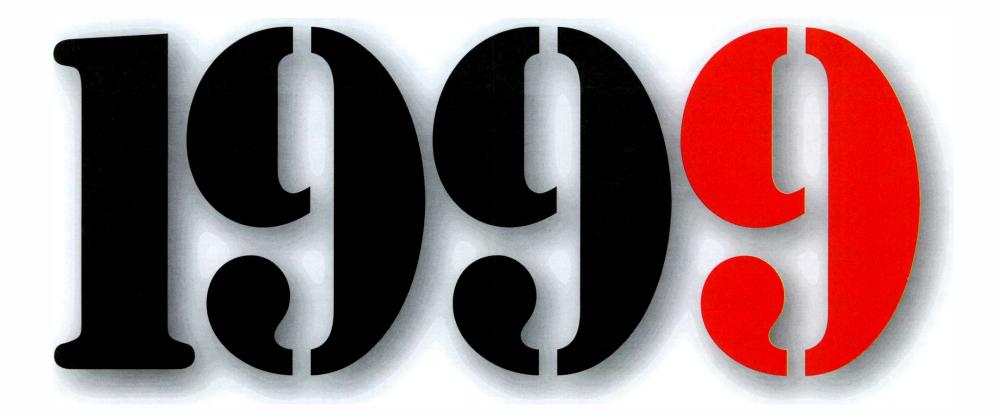
- 8 SUGAR RAY
- 9 TLC
- 10 FAITH HILL
- 11 BROOKS & DUNN
- 12 SARAH MCLACHLAN
- 13 DIXIE CHICKS
- **14 MATCHBOX 20**
- 15 PEARL JAM
- 16 WHITNEY HOUSTON
- 17 ALABAMA
- **18 JOHN MICHAEL MONTGOMERY**
- 19 MARTINA MCBRIDE
- 20 JO DEE MESSINA
- 21 LENNY KRAVITZ
- 22 SMASH MOUTH
- 23 BRITNEY SPEARS
- 24 SIXPENCE NONE THE RICHER
- 25 COLLIN RAYE
- **26 RICKY MARTIN**
- 27 KENNY CHESNEY

- 28 WILL SMITH
- 29 TRISHA YEARWOOD
- 30 BRANDY
- 31 COLLECTIVE SOUL
- 32 EVERLAST
- 33 RED HOT CHILI PEPPERS
- 34 SHERYL CROW
- 35 REBA MCENTIRE
- 36 THE OFFSPRING
- 37 THIRD EYE BLIND
- 38 LAURYN HILL
- 39 MADONNA
- 40 MARIAH CAREY
- 41 AEROSMITH
- 42 'N SYNC
- 43 METALLICA
- 44 R. KELLY
- 45 98°
- **46 ALANIS MORISSETTE**
- 47 MARK WILLS
- 48 CREED
- 49 MONICA
- 50 JEWEL

Artists ranked by total detections of all songs (current, recurrent or gold) during 1999.

AIRPLAY MONITOR DECEMBER 24, 1999

Red Hot for Nine years in a row.



For the 9th consecutive year, MCA Nashville has been named

Country Label Of The Year.

Billboard's Top Country Album Imprint - MCA Nashville

Billboard's Top Country Album Label - MCA Nashville

Billboard's Hot Country Singles & Tracks Imprint - MCA Nashville

Billboard's Hot Country Singles & Tracks Label - MCA Nashville



Monitor THE BEST

COUNTRY

DAVID HALEY ON MCA NASHVILLE'S STRENGTH AND ON COUNTRY RADIO TODAY

It's the ninth consecutive year for MCA Nashville to win label of the year honors in Airplay Monitor and Billboard, and the third with VP of promotion **David Haley** at the helm of that department. Haley spoke with Airplay Monitor about the year's successes and the state of the industry.

What has kept MCA on top for nine straight years?

Everybody always expects MCA to win

with big numbers. We would have to with this roster. There is absolutely no excuse not to. We certainly recognize that we have a strength position, being label of the year for nine years in a row and having the



roster we have. I think that arsenal is just armed better than anybody.

With the condition radio is in right now, with the tighter playlists and playing singles longer, that [gave us] a greater advantage at MCA simply because of our roster and what we contribute to the mix out there, not only in the current product but what they're playing in their catalog. When those playlists get shorter and there are less slots, we have some proven artists that are going to fill in.

But it's not just about name. We've got to have the right songs . . . but I really think people look to us first to fill those spots on the playlist.

This was a year of a cooling off at radio for some of the superstar artists. With so many superstars on your roster, is that scary?

I wouldn't describe it as a scary thing. No one is more aware of it than the artists themselves. Reba, George [Strait], Trisha [Yearwood], and Vince [Gill] are more serious about their music and their careers than ever before. Any charge that Reba might have been cooling off she answered with a fantastic album and by completely revamping her road show.

Vince had a bit of frustration that he talked about openly in country radio not accepting his last studio album. My staff and I basically shared those same frustrations and the same confusion about why country radio chose to shut the door on traditional music.

What was your proudest moment of

Getting confirmation that "Single White Female" by **Chely Wright** was definitely a No. 1 record and confirming that MCA is label of the year again.

You said in a previous year-end interview that one of your goals was to break Chely. Do you feel like you have?

I feel like we have certainly made progress. It would be very shortsighted of me to say one No. I single in today's climate makes an artist. That's certainly not the case. We're finding that no matter who the artist is, no matter what the single is, you've got to stand

on your own release after release. [But] I certainly feel like we're on the fast track.

Give us an example of a new approach to a project you worked this year.

The setup on "Single White Female" was a gigantic success for us. [That setup included] an Internet delivery to radio of a sample of the single. We were the first to do that, and we did it with a company called a2b.

Another success at the end of the year was supporting our marketing department retail team with the **Gary Allan** album. Gary enjoyed his highest first-week sales of his career, and the airplay on the single literally forced our marketing department to move the CD from a January [2000] release to October ['99]. It was the right gutsy move on MCA's part to recognize early on the signs of bridging the gap between airplay and turning the passive listener into our consumer.

Any disappointments in the last year?

I'm a little bit disappointed that we haven't seen more signs of coming out of this lull we're in in country music. I'm not here to lay it in radio's lap at all. We have to make sure as music people we're doing everything we can to get radio excited about what we're sending.

What's the most outrageous thing you've done to get a record played?

Once I had a meet-and-greet where the MD got so drunk he passed out. His wife came to me and said she was going to take him home. She asked if I would handle the contest winners for him and said she was certain he'd do something in the future to make it up to me. I said, "No problem."

Problems did arise when I discovered that the contest winners were also hammered. They had bypassed security and completely ignored our meeting spot. By the time I found them, they were already in Reba's dressing room. Reba was real nice and offered to do photos, but [McEntire's husband/manager] Narvel [Blackstock] passed when the drunk female contest winners tried to kiss him. All was forgiven, and I helped do the music logs for about a month.

What attributes distinguish your staff from your competitors?

We operate totally as a team, covering for each other, picking each other up, sharing opportunities with one another. There is a fantastic chemistry with this group of people that I have never seen in any other group I have worked with. Bottom line is they all

MCA NASHVILLE'S BIGGEST HITS OF THE YEAR

- George Strait, "Write This Down"
 Mark Chesnutt, "I Don't Want To Miss A
- Thing"

 3. Chely Wright, "Single White Female"

 4. Lee Ann Womack, "I'll Think Of A Reason
- 4. Lee Ann Womack, Till Think Of A Reason Later"
 5. George Strait, "What Do You Say To That"

genuinely care about what they do and about each other.

Why do you think there has been so much personnel turnover among promotion staffs at country labels this year?

Like radio, there have been some issues and concerns about consolidation and changes that will lead to fewer labels operating out of Nashville in the coming years. People are just trying to get to the safest, most secure position. There will continue to be a trend of labels consolidating or closing.

What one project from another label would you have liked to work this year?

Lonestar on BNA.

I wish I was a PD because ...

I'd get the chance to hear new artists and great music that I could bring to the public on a local level.

I'm glad I'm not a PD because ...

It probably wouldn't matter what I thought of new music or new artists. I would have to play it safe.

I've just called my broker and bought shares in ...

Considering the current state of radio, Allied, Mayflower, and U-Haul.

Consolidation has changed my life by . . . Testing my memory daily as I try to recall who owns whom this week.

The next big thing in music will be ...

Expanded use of the Internet. I recently talked to one programmer who described to me a plan to build mini-specialty stations within the station's Web site. For example, country classics, new artists, and bluegrass stations could all be dialed in at the station's location on the Web.

If you could program any station in the country, which one would it be, and why?

WSM-AM Nashville, because of the tradition. Or maybe **WXBQ** Bristol, Tenn. [OM] **Bill Hagy's** numbers are so great, it would take me a couple years to screw that up. Then after that, maybe I'd be a consultant.

What's one thing nobody in the industry knows about you?

For the year 2000 I'm upping the dosage of my medication. PHYLLIS STARK

THE PROMOTION TEAM

David Haley, VP of promotion Bill Macky, national director of promotion Pat Payne, promotion manager

Rob Ellis, senior director of Midwest promotion Louie Newman, senior director of Southeast promotion

Denise Roberts, senior director of West Coast promotion

Enzo De Vincenzo, director of Southwest promotion

Royce Risser, director of Northeast promotion Mike Severson, director of mid-South promotion Kimberly Dunn, promotion manager, secondary markets

Tatum Hauck, promotion coordinator Todd Pauley, promotion receptionist

TOP ARTISTS

	(No. Of Chartee	d Singles) Imprint/Label
1	TIM MCGRAW	(8) Curb
	(1)	Warner Bros./WRN
2	DIXIE CHICKS	(10) Monument
		(1) Columbia
3	GEORGE STRAIT	(9) MCA Nashville
4	KENNY CHESNEY	(6) BNA
5	JO DEE MESSINA	(4) Curb
6	MARTINA MCBRIDE	(7) RCA
7	ALAN JACKSON	(8) Arista Nashville
8	SHANIA TWAIN	(5) Mercury
9	FAITH HILL (7)	Warner Bros./WRN
		(2) Warner Bros.
10	MARK WILLS	(4) Mercury
11	LONESTAR	(5) BNA
		(1) RCA/BNA
12	STEVE WARINER	(3) Capitol
13	JOHN MICHAEL MONTGO	OMERY (3) Atlantic
14	ALABAMA	(7) RCA
15	ANDY GRIGGS	(2) RCA
16		(2) MCA Nashville
	(1) Decca (1) D	ecca/MCA Nashville
17	BROOKS & DUNN	(6) Arista Nashville
18	REBA MCENTIRE	(6) MCA Nashville
19	MARK CHESNUTT (1) D	
		(1) MCA Nashville
20	TRISHA YEARWOOD	(4) MCA Nashville
		(1) Capitol
21	TY HERNDON	(3) Epic
22	COLLIN RAYE	(3) Epic
23	RANDY TRAVIS	(3) DreamWorks
24	CLAY WALKER	(3) Giant/Reprise
		(2) Giant
25	MONTGOMERY GENT	
26	CHAD BROCK	(2) Warner Bros.
27		Warner Bros./WRN
28	DIAMOND RIO TERRI CLARK	(2) Arista Nashville (3) Mercury
28	AARON TIPPIN	(4) Lyric Street
30	JOE DIFFIE	(3) Epic
31	CHELY WRIGHT	(2) MCA Nashville
32	SHEDAISY	(2) Lyric Street
33	BRAD PAISLEY	(2) Arista Nashville
34	SARA EVANS	(2) RCA
35	BILLY RAY CYRUS	(2) Mercury
36	BLACKHAWK	(2) Arista Nashville
37	LILA MCCANN	(3) Asylum
38	SAWYER BROWN	(2) Curb
39	CLINT BLACK	(5) RCA
40	SHANE MINOR	(2) Mercury
el virtunida		

TOP LABELS

	No. Of Charted S	ingles
1	MCA NASHVILLE	38
2	RCA	26
3	MERCURY	27
4	CURB	24
5	ARISTA NASHVILLE	30
6	BNA	22
7	EPIC	17
8	MONUMENT	13
9	CAPITOL	23
10	GIANT/REPRISE	13
11	ATLANTIC	15
12	LYRIC STREET	11
13	COLUMBIA	23
14	DREAMWORKS	14
15	WARNER BROS.	15

AIRPLAY MONITOR DECEMBER 24, 1999

Monitor THE BEST COUNTRY

MOST PLAYED SONGS OF 1999



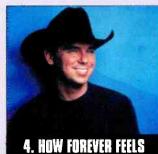
I. AMAZEU Lonestar BNA 129991 detections



2. WRITE THIS DOWN George Strait MCA Nashville 124523



3. LESSON IN LEAVIN' Jo Dee Messina Curb 119802



4. HOW FOREVER FEELS Kenny Chesney BNA 119188

YOU'RE EASY ON THE EYES Terri Clark



5. PLEASE REMEMBER ME Tim McGraw Curb 96167



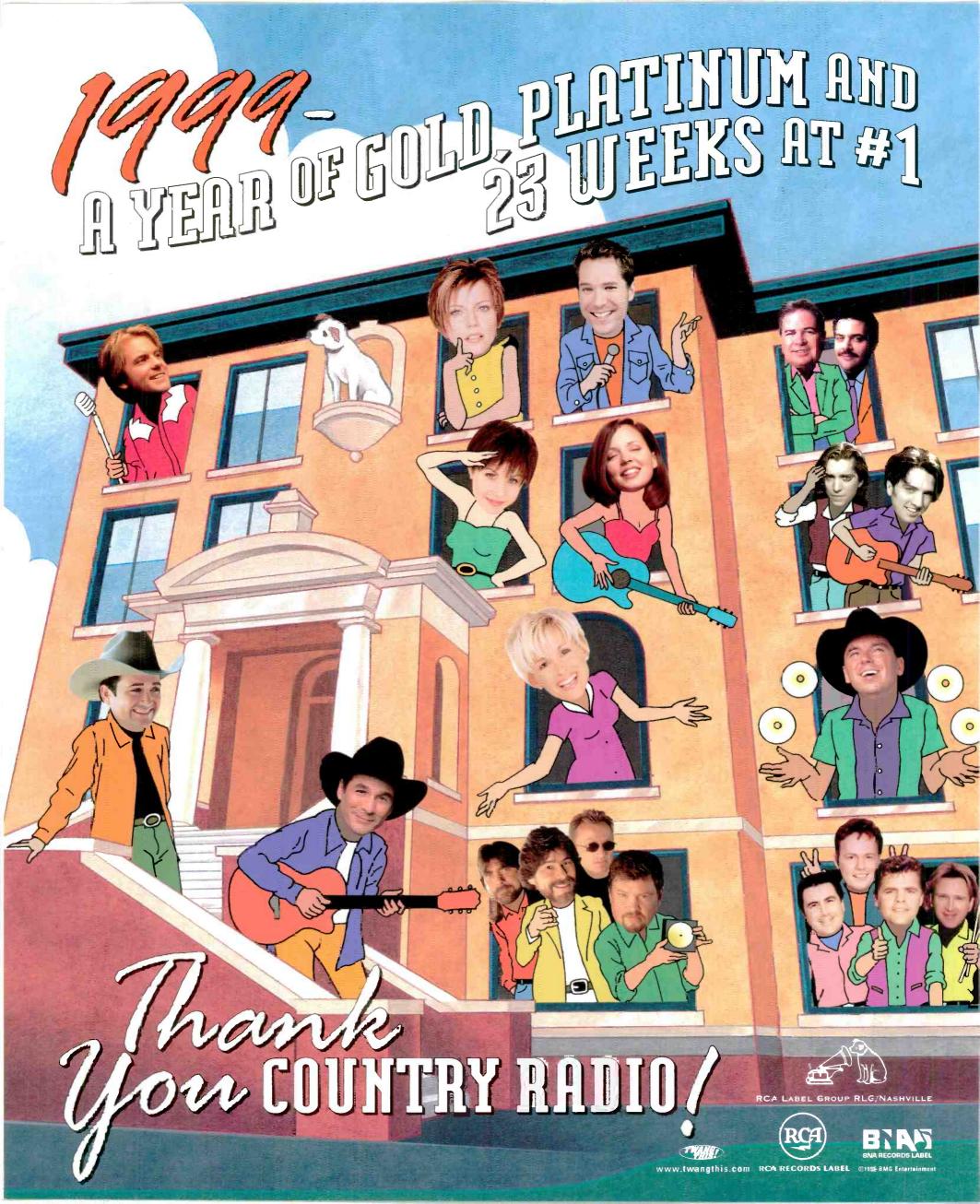
6. YOU HAD ME FROM HELLO Kenny Chestey BNA 95717

Mercury

48812

	LUIIGSTAI BNA GGUI'YG STI'AIL MAA NASHYIII		
	129991 detections 124523	1198	U2
7	STAND BESIDE ME Jo Dee Messina	Curb	90367
8	YOU WON'T EVER BE LONELY Andy Griggs	RCA	86362
9	I DON'T WANT TO MISS A THING Mark Chesnutt D	ecca/MCA Nashville	85977
10	UNBELIEVABLE Diamond Rio	Arista Nashville	85949
11	YOU WERE MINE Dixie Chicks	Monument	85653
12	SINGLE WHITE FEMALE Chely Wright	MCA Nashville	85096
13	SOMETHING LIKE THAT Tim McGraw	Curb	83361
14	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	Alabama RCA	82602
15	WISH YOU WERE HERE Mark Wills	Mercury	81814
16	LITTLE GOOD-BYES SheDaisy	Lyric Street	81370
17	WHATEVER YOU SAY Martina McBride	RCA	81098
18	A NIGHT TO REMEMBER Joe Diffie	Epic	78035
19	READY TO RUN Dixie Chicks	Monument	75622
20	I'LL THINK OF A REASON LATER Lee Ann Womack	Decca/MCA Nashville	75453
21	TWO TEARDROPS Steve Wariner	Capitol	75131
22	THE SECRET OF LIFE Faith Hill	Warner Bros.	73734
23	BUSY MAN Billy Ray Cyrus	Mercury	73535
24	I LOVE YOU Martina McBride	RCA	73426
25	LITTLE MAN Alan Jackson	Arista Nashville	71663
26	NO PLACE THAT FAR Sara Evans	RCA	70884
27	ANYONE ELSE Collin Raye	Epic	69398
28	FOR A LITTLE WHILE Tim McGraw	Curb	64555
29	ORDINARY LIFE Chad Brock	Warner Bros.	63259
30	HOLD ON TO ME John Michael Montgomery	Atlantic	62537
31	I'M ALREADY TAKEN Steve Wariner	Capitol	62176
32	LONELY AND GONE Montgomery Gentry	Columbia	61555
33	GONE CRAZY Alan Jackson	Arista Nashville	61509
34	HANDS OF A WORKING MAN Ty Herndon	Epic	59727
35	WHAT DO YOU SAY TO THAT George Strait	MCA Nashville	59377
36	WRONG AGAIN Martina McBride	RCA	58252
37	I'LL STILL LOVE YOU MORE Trisha Yearwood	MCA Nashville	58121
38	MAN! I FEEL LIKE A WOMAN! Shania Twain	Mercury	57890
39	POWERFUL THING Trisha Yearwood	MCA Nashville	57809
40	WITH YOU Lila McCann	Asylum	57016
41	DRIVE ME WILD Sawyer Brown	Curb	56307
42	I CAN'T GET OVER YOU Brooks & Dunn	Arista Nashville	54779
43	TONIGHT THE HEARTACHE'S ON ME Dixie Chick	ks Monument	54345
44	WRONG NIGHT Reba	MCA Nashville	53344
45	WHO NEEDS PICTURES Brad Paisley	Arista Nashville	53324
46	MEANWHILE George Strait	MCA Nashville	52308
47	RIGHT ON THE MONEY Alan Jackson	Arista Nashville	52251
48	HOME TO YOU John Michael Montgomery	Atlantic	52178
49	THERE YOU HAVE IT BlackHawk	Arista Nashville	51666
50	SHE'S IN LOVE Mark Wills	Mercury	51662
51	SPIRIT OF A BOY, WISDOM OF A MAN Randy Travis	s DreamWorks	51217
52	I'LL GO CRAZY Andy Griggs	RCA	49373
53	THAT DON'T IMPRESS ME MUCH Shania Twain	Mercury	49009

56 YOU'RE BEGINNING TO GET TO ME Clay Walker Glant/Reprise 47052 57 FOR YOU I WILL Aaron Tippin Lyric Street 44410 58 (NOW YOU SEE ME) NOW YOU DON'T Lee Ann Womack MCA Nashville 43364 59 KEEPIN' UP Alabama RCA 42140 60 EVERYTIME I CRY Terri Clark Mercury 41955 61 LOVE AIN'T LIKE THAT Faith Hill Warner Bros. 41017 62 HILLBILLY SHOES Montgomery Gentry Columbia 40474 63 FLY (THE ANGEL SONG) The Wilkinsons Giant/Reprise 40129 64 CRAZY LITTLE THING CALLED LOVE Dwight Yoakam Reprise 40129 65 WHEN I SAID I DO Clint Black RCA 39769 66 ALL THINGS CONSIDERED Yankee Grey Monument 38495 67 YOU'YE GOT A WAY Shania Twain Warner Bros. JWRN 37972 70 WIDE OPEN SPACES Dixie Chicks Monument 37952 71 SOMEONE YOU U SED TO KNOW Collin Raye Epic 37891 72 SHE'S ALWAYS RIGHT Clay Walker <t< th=""><th>55</th><th>ONE HONEST HEART Reba</th><th>MCA Nashville</th><th>47558</th></t<>	55	ONE HONEST HEART Reba	MCA Nashville	47558
57 FOR YOU I WILL Aaron Tippin Lyric Street 44410 58 (NOW YOU SEE ME) NOW YOU DON'T Lee Ann Womack MCA Nashville 43364 59 KEEPIN' UP Alabama RCA 42140 60 EVERNTIME I CRY Terri Clark Mercury 41955 61 LOVE AIN'T LIKE THAT Faith Hill Warner Bros. 41017 62 HILLBILLY SHOES Montgomery Gentry Columbia 40474 63 FLY (THE ANGEL SONG) The Wilkinsons Giant/Reprise 40469 64 CRAZY LITTLE THING CALLED LOVE Dwight Yoakam Reprise 40129 65 WHEN I SAID I DO Clint Black RCA 39769 66 ALL THINGS CONSIDERED Yankee Grey Monument 38495 67 YOU'VE GOT A WAY Shania Twain Mercury 38155 8 LET ME LET GO Faith Hill Warner Bros. 38136 8 LET ME LET GO Faith Hill Warner Bros. WRN 37972 70 WIDE OPEN SPACES Dixie Chicks Monument 37955 71 SOMEONE YOU USED TO KNOW Collin Raye Epic.				
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NOVEMBER 16, 1998-NOVEMBER 14, 1999

KZLA Los Angeles OM: Marida Petitjean APD: Mandy McCormack 323-882-8000

93.9 KZLA

TODAYS LEST COUNTRY

WUSN Chicago PD: Justin Case MD: Tricia Biondo 312-649-0099 Infinity

OS OF

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney 1 Diamond Rio, Unbelievable
2 Renny Chesiney, How Forever Feels
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1 Lin McCorn, With You
9 George Strait, Write This Down
10 Blackhawk, There You Have It
11 Brooks & Dunn, I Can't Get Over You
12 Shania Irwain, That Don't Hupress Me Much
13 Tim McGraw, Please Remember Me
14 Lonestar, Amazed
15 Shedaisy, Little Good-Byes
16 Chely Wright, Single Write Female
17 Steve Wariner, I'wo Iteardrops
18 Jo Dee Messina, Lesson In Leavin'
19 Clay Walker, You're Beginning To Get To
10 Shania Iwain, Anal Driee Like & Woman!
21 Faith Hill, The Secret Of Life
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23 Mark Wills, Wish You Were Here
24 Mark Chesnutt, Lon't Want To Miss A Th
25 Dirice Chicks, Wilde Open Spaces
26 Dirice Chicks, Roady To Run
27 Collin Raye, Anyone Else
28 Reba, Wing Night The Belatache's On
28 Reba, Wing Night The Belatache's On

Kicks

WMZQ Washington, DC OM: Jeff Wyatt MD: Jon Anthony 301-231-8231 AMFM

98.7@WMZQ

ABC/Disney Divie Chicks, You Were Mine
George Strait, Write This Down
Jo Dee Messins, Stand Beside Me
Harting McChrist, Write This Down
Harting McChrist, Whatever You Say
Harting McChrist, Whatever You Say
Diamond Rio, Unbelievable
Diamond Rio, Unbelievable
Jo Bee Messins, Jesson in Leavin'
Lonestar, Amazed
Sawyer Brown, Drove McWild
Chely Wright, Single White Female
Alabama, God Must Have Spernt A Little M
Gollin Raye, Anyone Bise
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Lee Ann Womack, I'll Think Of A Reason L
Menny Chesney, How Tower Feels
Hartin McGride, Wring Again
Hark Wills, Wish You Were Here
Hartin McGride, Wring Again
Im McGraw, Something Like That
Jim McGraw, Where Ihe Green Grass Grows
Im McGraw, Where Ihe Green Grass Grows
Im McGraw, Where The Green Grass Grows
Im McGraw, Where The Green Grass Grows
Tim McGraw, Something Like That
Tim McGraw, Where The Green Grass Grows
Tim McGraw, Grow Graw, Whate The Green Grass
Tim McGraw, Grow Graw, Where The Green Graw, Grow Graw, Graw, Where The Green Graw, Graw

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1 Jo Dee Messina, Lesson In Leavin'
2 George Strait, What Do You Say To That
3 Alabama, God Must Have Spent A Little M
4 Faith Hill, The Secret Of Little
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6 Chely Wright, Single White Female
7 Tim McGraw, Please Remember Me
8 Shedatey, Little Good-Dyes
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12 Kenny Chesney, How Grover Feels
13 Brooks & Dunn, I Can't Get Over You
14 Lee Ann Womack, Kill Work One See Mel Now You
15 Brad Paisley, Who Needs Pictures
16 Mark, Chesnuth, This Haratache Never Siee
17 Dizie Chicks, You Were Mine
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19 Alain Jackson, Little Mar
19 Alain Jackson, Little Mar
21 Kenny Chesney, You Had Me From Hello
22 Steve Warmer, Wor Teardroon
23 Tim McGraw, Something Like That
24 Andy Grigs, You Word Mar
25 Steve Warmer, Two Teardroon
26 Tim McGraw, Something Like That
27 Shania Twain, That Don't Impress Me Much
28 Vince Gill, Bort Come, Croylin To Me
29 George Strait, Meanwhile
20 John Michael Montgomery, Home To You
20 John Michael Montgomery, Home To You
20 John Michael Montgomery, Home To You

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian

817-695-0800

WXTU Philadelphia %.3 KSCS PD: Ken Johnson APD/MD: Cadillac Jack 610-667-9000 Beasley

99.5

1 John Michael Montgomery, Hold On To Me
2 Collin Raye, Anyone Else
3 George Strait, Write This Down
4 Diamond Rio, Unbellevable
5 Sawyer Brown, Drive Me Wild
6 Trisha Yearwood, Powerful Thing
7 Tim McGrow, Please Remember Me
8 Io Dee Messina, Lesson In Leavin
10 Andy Griggs, You Won't Ever Be Lonely
11 Mark Wills, Wish Tow Wore Here
12 Kenny, Chesney, How Forever Feels
13 Diste Christs, Sonight The Heartache's On
14 Mark Mills, Wish Tow Wore Here
15 No Heart Christs, Sonight The Heartache's On
16 Billy Ray Cyrus, Busy Man
17 Randy Travis, Spirit Di A Boy, Wisdom Of
18 Martina McBride, Whatever You Say
19 Blackbawk, There You Have It
20 Sara Evans, No Place That Far
21 Lee Ann Womack, Lil Think Of A Reason L
21 Ye Herndon, It Must Be Lova
22 Lila McCann, With You
23 Lila McCann, With You
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92.5WXTU

KEEY Minneapolis

Kenny Chesney, How Forever Feels George Strait, Write This Down Direc Chicks, You Were Mine Martina McBride, Whatever You Say Sawyer Brown, Drive Me Wild Jo Dee Messina, Lesson in Leavn'l Trisha Yearwood, Inal Ant I the Way! He Andy Griggs, You Won't Ever Be Lonely Mark Wills, Wish Tow Were Here Jo Dee Messina, Stand Beside Mr Ifrisha Yearwood, Proverbul Thing Faith Hill, Love Ain't Life that Sara Evans, No Place That Far Billy Ray Cryst, Boys Man Lim McClaraw, Please Remember Me Dan McChael Mongomery, Hold On To Me Lone McChael Mongomery, Hold On To Me Lone McChael Mongomery, Hold On To Me Dan McChael Mark Chesnutt, Don't Want To Mass A Th Chely Wright, Single White Femal Marina McBride, Wrong Again Kenny Chesney, You Had Me From Heilo Collin Raye, Anyone Else William Raye, Anyone Else Milliam Raye, Anyone Else Milli

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 AMFM

Shedaisy, Little Good-Byes
Lonestar, Amazed
George Strait, Write This Down
Collin Raye, Anyone Etse
Lee Ann Womand, HIT Think Of A Reason L
Brad Patsley, Who Needs Pictures
10 Des Messina, Lesson in Leavin
Shane McAnally, Say Anything
Claudic Shurch, Whal's The Matter With Y
Mark Chesnutt. I Don't Want to Miss A Ti
Tium McGray, Hease Remember Messing
Saveyer Stown, Dive Me Wild
Do bee Messina, Sland Desick Me
Remy Descript, Dive Convent Feels
Lone Messing, Messina, Sland Cessic Me
Remy Descript, Misses Remember Messing
Lone Messing, Misses Remember Messing
Lone Messing, Misses Remember Messing
Lone Messing, Misses Messina
Kenny Chesney, You Had Me From Helio
Faith Hill. The Secret Of Life
Sherrie Austin, Never Been Kissed
Diamond Rio, Unbelievable
Montgomery Gentry, Lonely & Gone
Billy Ray Cyrus, Busy Man
Mark Wills, Wish You Were Hier
Disie Chicks, You Were Mine
Chad Brock, Undinary Life
Chad Brock, Undinary Life
Chad Brock, Undinary Life
Chad Brock, Lightning Dess the Work
Steve Wariner, Two Leardrops
Disie Chicks, Tonight The Heartache's On
Martina McBride, Llove You
Shania Twain, Man! Feel Like A Woman!

KILT Houston

PD/MD: Debbie Brazier 713-881-5100 Infinity

Lonestar, Amazed
Kenny Chesney, You Had Me From Hello
Kenny Chesney, How Forever Feels
Collin Rage, Knyne Eise
Reba McEntire, One Honesst Heart
Diamond Rin, Unbellevable
Io Doe Messina, Lesson In Leavn'
Clay Walker, Yibe S Mayas Right
Lee Aim Womack, I'll Tlink U'l Reason L
Tim McGraw, Please Remembe Me
Alabama, Bod Must Have Spent A Little M
Andy Grigas, You Won't Leve Be Lonely
Faith Hill, The Secret O'l Life
Tirsh Yearwood, I'll Still Love You Mor
Io Dee Messina, Sland Beside Me
Tirsh Yearwood, I'll Still Love You Mor
Io Dee Messina, Sland Beside Me
Tirsh Wills, Wish You Were Here
Steve Wariner, I'wo Teardrops
Chek Wright, Single White Female
Steve Wariner, I'wo Teardrops
Chek Wright, Single White Female
Steve Wariner, I'm Already Taken
Dizie Chicks, You Were Mire
Lida McGann, With You
Billy Ray Oyrus, Busy Man
Alan Jackson, Come Cray
Brooks & Dunn, I Can't Get Over You
Martina McBride, Whatever You Say
George Strait, Meanwhile
Alan Jackson, Little Man

1 George Strait, Write This Down
2 to Dee Messina, Lesson in Leavin
3 Lonestar, Mazed
4 Alabama, God Must Have Spent A Little M
5 Kenny Chesney, how Forever Feels ason
6 Lee Am Womach, I'll Think Of A Reason L
Mark Wills, Wish Too Weer Free
8 Shedaisy, Little Good Byes
9 Joe Diffle, Hight In Otheramber
10 Diamond Rio, Unthelevable
11 Diamond Rio, Unthelevable
12 Tim McGrow, Pleass Remember Me
13 Jo Dee Messina, Sland Bestie Me
14 Collin Raye, Angone Else
15 Mark Chesnutt, Don't Want To Miss A Th
16 Kenny Chesney, You Had Per Forn Helio
17 Steve Wariner, Two Teardrops
18 Shania Twain, Mani Feel Lihe A Woman!
19 Alan Jackson, Little Man
10 Dizie Chicks, You Were Mine
21 Dizie Chicks, You Went Mine
22 Dizie Chicks, You Went Mine
23 Andy Griggs, You Won't Ever Be Lonely
24 Sawyer Brown, Drive Me Wild
25 Faith Hill, The Secret Of Life
26 Reba McGrire, Old Honest Heart
27 Steve Wariner, I'm Already Taken
28 Andy Griggs, I'll Go Cara29 Martina McBride, Whatever You Mor

1 Trisha Yearwood, I'll Shil Love You Mor

1 Trisha Yearwood, I'll Shil Love You Mor

KILT

KNIX Phoenix PD: Alan Sledge APD/MD: George King 480-966-6236

KNIXO-

1 Kenny Chesney, How Forever Feels
2 Ty Herridon, Hands Of A Working Man
3 to Dee Messina, Lesson in Leavin'
4 George Strait, White his Down
8 Billy Ray Cyrus, Ducy Man
5 Billy Ray Cyrus, Ducy Man
6 Dian Ray Cyrus, Ducy Man
7 Billy Ray Cyrus, Ducy Man
8 Cyrus, Ducy Man
9 Clay Walker, She's Always Right
10 Lonestar, Amared
10 Clay Walker, She's Always Right
11 Andy Griges, You Worlt Ever Be Lonely
11 Martina McBride, Whatever You Say
12 Kenny Chesney, You Had Me From Hello
13 Joe Diffie, Night To Remember
14 Tim McGraw, Please Remember Me
15 Faith Hill, The Socret Of Life
16 Lia McGann, With You
17 Sawyer Brown, Drive Me Wild
18 Chad Brock, Lightning Does The Work
19 Brad Paisley, Who Needs Phitures
10 Jo Dee Messina, Sland Beside Me
21 Mark Wills, Wish You Were Here
22 Daize Chicks, Tonight The Heartache's On
23 Tim McGraw, Something Like That
24 Mark Chesnutt, I Don't Want To Miss A Th
25 Steve Wariner, Xervey Little Whisper
27 Steve Wariner, Yevery Little Whisper
28 Disie Chicks, Ready To Rena A PLAYS
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WIL St. Louis PD: Russ Schell APD/MD: Mark Langston 314-781-9600

Diamond Rio, Unbelievable
Mark Chesnatt, I Don't Want To Miss A Th
Kenny Chesny, Your Forevert Feels
Diale Chicks, You Were Minre
to Dee Messina, Stand Deside Me
to Dee Messina, Stand Deside Me
to Dee Messina, Stand Deside Me
to Dee Messina, I'm Arright
George Virolt, will be the Chesny
Mark Wills, Don't Laugh A He
John Michael Montgomer, Hold On To Me
Lee Ana Womack, I'll Thin, Off A Reason L
Shania Twain, Honey, I'm Home
Diric Chicks, Wille Open Spaces
Shedaisy, Little Good Spes
Shedaisy, Little Good Spes
Sim MoGraw, You Had Me Form Helio
Steve Wariner, You Teardrops
Chely Wright, You Had Me Form Helio
Shania Twain, Man! I Feet Like A Woman!
Garth Brooks, To Make You Feel My Jove
Tim McGraw, Something Like That
Jabama, How You For Bill In Love
Martina McBride, Windere Grass Grows
Io Dee Messina, Bye Bye
Kenny Chesney, She's Got It All

KPLX Dallas PD: Brian Philips APD: Smokey Rivers 214-526-2400

theWolf 1 Trini Triggs, Horse To Mexico
2 Charlie Robison, Berlight
George Strait, Write This Down
4 Kenny Chesney, How Forever Feels
5 Blackhawk, Theer You Take II
6 Date Chick-More Were Mine
6 Date Chick-More Were Mine
7 In McGrow, Please Remember Me
9 Jo Dee Messina, Lesson In Leavan
1 In Mark Chesnutt, I Don't Want To Miss A Th
10 Diec Choick, Strongt The Heartache's On
10 Dwight Toakam, Cazy Little Thing Called
10 Dee Messina, Lesson Lipe Heartache's On
13 Dwight Toakam, Cazy Little Thing Called
14 Deryl Dodd, Sundown
15 Andy Griggs, You Won't Ever Be Lonely
16 Tim McGraw, Something Like That
17 Jo Dee Messina, Stand Beside Me
18 George Strait, What Do'n Say To That
19 Brooks & Dunn, Brand New Whiskey
19 Shedaisy, Little Good-Byes
20 George Strait, What Do'n Say To That
20 Tim McGraw, For A Little While
21 Line Mine Messand, This Heartache Never Slee
22 Tim McGraw, For A Little While
23 Tim McGraw, For A Little While
24 Loe Diffle, Night To Remember
25 Duice Chicks, Ready To Run
26 Clay Walker, You're Beginning To Get To
27 Brooks & Dunn, I Can't Get Over You
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35 Clar Malker, You're Beginning To Get To
36 Brooks & Dunn, I Can't Get Over You
37 Thing McGraw, For A Little While
38 Clar McMalker, You're Beginning To Get To
38 Thing McGraw, For A Little While
39 Clar Walker, You're Beginning To Get To
30 Brooks & Dunn, I Can't Get Over You
30 Brooks & Dunn, I Can't Get Over You
31 Thing McGraw, For A Little While
39 Clar Walker, You're Beginning To Get To
30 Brooks & Dunn, I Can't Get Over You
31 Thing McGraw, For A Little While
31 Thing McGraw, For A Little While
32 Clar Walker, You're Beginning To Get To
31 Thing McGraw, For A Little While
32 Clar Walker, You're Beginning To Get To
32 Thing McGraw, For A Little While
34 Thing McGraw, For A Little While
35 Clar Walker, You're Beginning To Get To
35 T

PD: Clay Hunnicutt MD: Chuck Collier WGAR 216-328-9950 1 Kenny Chesney, How Forever Feets
2 Lonestar, Amazed
3 Diamond Rio, Unbelievable
4 Dee Messina, Lesson in Leavni
5 Collin Raye, Anyone Esse
6 Steve Wariner, Ivo Teardops
1 Dee Messina, Stand Beside We
9 George Strait, Write This Down
9 George Strait, Write This Down
10 George Strait, Write This Down
11 Shedaisy, Little Good-Byes
12 Shedaisy, Little Good-Byes
13 Mark Chesnutt J Don't Want Ind Miss A Th
13 Daile Chicks, You Were Mine
14 Shania Yawan, Man'l Feel Like & Womand
15 Mark Wills, Wish You Were Here
16 Faith Hill, The Scene Of Life
17 Alabama, God Must Have Spent A Little M
18 Sawyer Brown, Drive Me Wild
19 Tim McGraw, Flease Remember Me
18 Alan Jackson, Little Man
21 Tim McGraw, Shanish Like That
22 Aaron Tippin, For You Life
23 Hand Shaw, Thee You Have It
24 Blackhawk, Theer You Have It
25 Chel Wright, Single White Fernale
26 Tim McGraw, For A Little Mare
27 Terr Clark, You're Easy On The Eyes
28 Chad Brock, Ordinary Life
29 Michael Peterson, By The Book
Lee Ann Womack, I'll Think Of A Reason L

WGAR Cleveland

KYGO Denver OM/PD: John St. John MD: Tad Svendsen 303-321-0950

lefferson Pilol

98.5 Collin Raye, Anyone Else George Strait, Write This Down Jone Messina, Lesson in Leavin Lonestar, Amazed Kenny Cheseny, How Forever Feels Tim McCraw, Tiesse Renember Me Diamond Ro, Unbellevable Menny Cheseny, How Forewer Feels Tim McCraw, Tiesse Renember Me Diamond Ro, Unbellevable Menny Cheseny, John Mer How Hello Charle Brock, Ordinary Life Jeff To Live Sand Ties and Life Mark Chesonatt. Hom Want To Mess A Th Andy Griggs, You Won't Ever Rei Mello Aaron Tippin, For You Life Il Mendy Aaron Tippin, For You Will Life Lee Ann Womack, I'll Think Of A Reason L Steve Wariner, Iwo Leardons Martina McBride, Line You Say Shania Twain, Man! I Feel Like A Womarl Billy Ray Cyrus, Busy Man Martina McBride, Linove You Tim McGraw, Something Like Tha Martina McBride, Wrong Again John Michael Montgomery, Hold On To Mc Steve Wariner, I'm Already Taken Dixie Chicks, Wide Open Spaces Dixie Chicks, Wide Open Spaces

(680)

KMPS Seattle PD: Mark Richards MD: Tony Thomas 206-805-0941 Infinity Dixie Chicks, You Were Mine
Jo Dee Messina, Stand Beside Me
Mark Wils, Wish You Were Here
Dixie Chicks, Mide Quer Spaces
Alabama, How De You Fall In Love
Alabama, Sou Must Have Stant A Little M
Cotlin Raye, I. Can Shif Feel You
Billy May Cyrus, Dixy Man
See May Cyrus, Dixy Man
See May Cyrus, Dixy Man
See May Charles, Dix General A Little M
Cotlin Raye, I. The General Men
Mark Wills, I. Do
Lonestar, Amazed
Diamond Rio, Unbelievable
Shania Twain, Man! Feel Like A Woman!
Steve Warriner, Holes In The Floor Of Hea
Dix Mark Chesnitt, Don't Want In Miss A Th
George Strait, While This Down
Collin Raye, Someone You Used To Know
Steve Warriner, Two Teardrops
Kenny Chesnier, How Forever Feels
Shania Twain, You've Got A Way
Garth Brooks, You Move Me
Jo Dee Messina, Lesson In Leavin
Collin Raye, Anyone Eise
Dixie Chicks, Ready To Run
Mark Wills, Don't Laugh A Me
Garth Brooks, To Make You Feel My Love
Martina McBride, Whatever You Say
Martina McBride, Whatever You Say
Martina McBride, Whatever You Say
Martina McBride, Utove You
Tim McGraw, Something Like That

94ar RMPS

COUR

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray 770-955-0106 ABC/Disney

Y106.7

PLAYS

KFR-- G95.1

1 Kenny Chesney, How Forever Feels
2 Diamond Rio, Umbelevable
3 Lonesta, Amazed
4 Sheddisy, Little Good Byes
5 Tim McGrow, Fitasse Remember Me
6 Deely Wish, Lingse White Feel
8 Lonesta, Stand Beseden
9 Lee Ann Womack, Clil Think Of A Reason L
10 See Messina, Stand Beside Me
10 Lee Ann Womack, Clil Think Of A Reason L
10 Saeyer Brown, Drow Me Wild
11 Jo Dee Messina, Lesson In Leavin
12 Faith Hill, The Secret Of I to the Miss A Th
14 Brooks D Dunn, I Can't Get Over You
15 Alabama, God Must Have Spent A Little M
16 Tirsha Yearwood, Powerfull Thing
17 Dizie Chicks, Tow Were Mine
18 Blackhawk, Theer You Have It
19 Dizie Chicks, Tow Were Mine
19 Dizie Chicks, Tow Wort Ever Be Lonely
11 And Martin Amart Feel Libe A Woman!
12 Lita McCann, With You
12 Martina McBride, Whalever You Say
15 Collin Raye, Aryone Esse
16 Billy Ray Cryus, Busy Martine
17 Im McGraw, Tor A Little While
18 Mark Mills, Wich You Were Here
18 Montgomery Charter, Hilbilly Shoes
10 Martina McBride, I Love You
10 Martina McBride, I Love You

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman 248-799-0600 Infinity

1 Lonestar, Amazed
2 Martina McBride, Whatever You Say
3 Tim McGraw, For A Little While
4 George Strait, Write This Down
5 Wade Hayes, How by You Sleep A Night
6 Collin Raye, How by You Sleep A Night
7 Jo Dee Messina, Stand Beside Me
8 Diamond Rio, Unbellevable
8 Diamond Rio, Unbellevable
9 Diamond Rio, Unbellevable
10 Shama I vain, Mani I Feet Lise A Womani
1 John Michael Motigomery, Hold On To Me
1 Jo

104 WICK

WIVK Knoxville WIVK FM 107.7 OM: Mike Hammond MD: Colleen Addair 423-588-6511 Dick Broadcasting Kenny Chesney, How Forever Feels
Lonestar, Amazed
Jo Bee Messina, Lesson In Leavn'
Kenny Chesney, You Had Me From Hello
Georga Jones, Choices
Jy Hermdon, Hands Of A Working Man
Joe Diffle, Night To Remember
Alabama, God Must Have Spent A Little M
Diamond Rio, Unbelievable
Chely Wright, Single White Female
Tim McGraw, Please Remember Me
Sawyer Brown, Dive Me Wild Grage Agent
Alan Jackson, Little Man
Sara Fizens, No Place that Far
Trisha Yearwood, Powerful Thing
Tim McGraw, For A Little While
Jo Dee Messin, Stand Beside Me
Shedaisy, Little Good-Dees
Stove Wariner, Two Fearford
Tim McGraw, Grow Easy On the Eyes
Shania Twain, Thet Don't Impress Me Much
Tarcy Byrd, When Mana And I Happy
Bird Paisley, Who Needs Petures
Bird Paisle

OM/PD: Keith Clark APD/MD: Stoney Richards 412-920-9400

WDSY Pittsburgh

1 Kenny Chesney, How Forever Feels
2 Mark Wills, Wish You Were Here
3 Jo Dee Messsina, Stand Beside Me
4 George Strail, Write Ihis Down
5 Chad Strock, Ordinary Jife
6 Chad Strock, Ordinary Jife
7 Mark Chesnits, Bosy Mid Hot To Nilss A Th
Diamond Rio, Unbelievable
9 Duire Chicks, You Were Mine
10 Collin Raye, Anyone Else
11 Collin Raye, Anyone Else
12 Martina McBride, Whatever You Say
14 Jo Dee Messsina, Lesson In Leavin'
15 Sare Evans, No Place That Far
16 Alan Jackson, Gene Cray
17 Im McGraw, Where The Green Grass Grows
18 Tim McGraw, Please Remember Me
19 Shania Twain, Honey, I'm Home
19 Shania Twain, Honey, I'm Home
19 Faith Hill, Low Ain't Like That
21 Steve Wariner, Iwo Teardrops
22 Dire Chicks, Vide Open Spaces
23 Lonestar, Everything's Changed
24 Joe Diffie, Night To Remember
25 Shania Twain, Man I Feel Like A Woman!
26 Andy Griggs, You Wort Ever Be Lanely
27 Collin Raye, Someone You Used 10 Know
28 Alabama, God Must Haw Spent A Little M
28 Lonestar, Amazed
30 George Strait, True

TIL

K92FM

KKBO Houston

PD: Tim Murphy APD/MD: Steve Giuttari 713-961-0093 **AMEM**

George Strait, Write This Down
Kenny Chesney, How Forever Feels
Tim McGraw, Flease Remember Me
Mark Wills, Wish You Were Hee
Kenny Chesney, You Had Me From Helio
Dinie Chicks, You Were Mine
Lee Ann Womack, Ill Think Of A Reason L
Lonestar, Amas, Lesson in Leavin'
Chelly Wright, Single Write Fernale
Shania Tawin, Manif Feel Link A Woman!
Shania Tawin, Manif Feel Link A Woman!
Shania Towin, Manif Feel Link A Woman!
Alabama, Good Must Have Spent A Little M
Mark Chesnutl, Don't Want To Miss A Th
Alan Jackson, Little Man
Tirsha Yearwood, Ill Silli Love You Mor Shedaisy, Little Good-Byes
Dirice Chicks, Ready To Run
Diamond Rio, Linbellevable
Dirice Chicks, Innee's You'r Touble
Faith Mill, The Secret Of Life
Tim McGraw, Something Like That
Clay Walker, You're Beginning To Get To
Clay Malker, You're Beginning To Get To

KMLE Phoenix

PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 **AMFM**

George Strait, Write This Down
Jo Dee Messina, Lesson In Leavin'
Mark Wills, Wish You Were Here
Lonestar, Amazon Were Here
Lonestar, Amazon Were Here
Lonestar, Amazon Were Here
Lonestar, Amazon Were Here
Lonestar, Amazon
Lonestar, Branch Lonestar, Branch
Renny Chesney, You Had Me Form Helio
Dizie Chicks, You Were Mine
Mark Chesautt, I Don't Want To Miss A Th
Tim McGraw, Something Like That
Tim McGraw, Something Like That
John Lonestar, John Lonestar, Branch
Billy Ray Cruss, Busy Man
Martina McGraw, Something Like That
John Lonestar, Branch
Martina McGraw, Branch
Martina McGraw, Branch
Martina McGraw, Singht
Schadisy, Little Good: Byes
Lee Ann Womack, Till Think Of A Reason L
Kenny Chesney, How Forever Feels
Alabama, God Must Have Spent A Little M
Jo Dee Messina, Stand Beside Me
Steve Warriner, Two Teardrops
Draie Chicks, Wide Open Spaces
Chad Brock, Ordinary Life
Shania Twain, That Opn Lingness Me Much
Chely Wright, Single White Female
Steve Warriner, Tim Aircayly Taken
Jo Dee Messina, I'm Airight
Faith Hill, This Kiss
Claudia Church, What's The Matter With Y

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey 909-825-9525

1 Andy Griggs, You Won't Ever Be Lonely
2 George Strait, Witel This Down
3 per Diffie, Night In Remember
4 Mark Chesnutt, 10on't Wart To Miss A Th
5 Disie Chicks, You Were Mine
5 Sawyer Brown, Drive Me Wild
7 Tim McGraw, Pleasa Remember Me
6 Lonestar, Amazed
9 ty Herndon, It Must Be Love
10 Sara Evans, No Place That Fare
11 Man's Wills, Wish You Were Here
12 to Dee Messins, Ostand Evise Me
14 Martina McBride, Whatever You Say
14 Martina McBride, Whatever You Say
15 Martina McBride, Whatever You Say
16 Lee Ann Womack, I'll Thin, Of A Reason L
17 Chely Wright, Snigle White Female
18 Steve Warriner, Iwo Teardrops
18 Jan Jan Sakon, Gone Crast
10 Dise Chests, Tonight The Heratche's On
10 Dise Chests, Tonight The Heratche's On
11 Dise Chests, Tonight The Heratche's On
12 Malbana, God Must Have Spent A Little M
13 Dise Chests, Tonight The Heratche's On
14 Alabana, God Must Have Spent A Little M
15 Dise Chest, Tonight The Heratche's On
16 Dismond Rick, Tonight The Heratche's On
17 Dismond Ricks, Tonight The Heratche's On
18 Di

WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel

Kenny Chesney, How Forever Feels, George Strait, Wrie This Down Diamond Rio, Unbelievable Tim McGraw, Please Remember Me to Dee Messina, Lesson In Leavn' Lonestar, Amazed Were Here Alabama, God Must Have Spent A Little M Lita McCann, With You Faith Hill, Let Me Let Go Shania I wain, Man'i Feel Like A Woman! Marting McGraffed, Whatever You Say Ran'y Traits, Spirit McGraff, Wiscom Of Martin McGraffed, Whatever You Say Ran'y Traits, Spirit McGraff, Wiscom Of Martin McGraffed, Whatever You Say Ran'y Traits, Spirit McGraffed, Wiscom Of Martin McGraffed, Wiscom Of Martin Mark Chesnutt, Don't Want Io Mrs A Tha Han Jackson, Little Man Trisha Yearwood, Ill Still Love You Mor Lee Ann Womack, Ill Think Of A Reason L Sara Evans, No Piace I hat 1 an Dirie Chicks, Ready To Run Tim McGraw, Something Like That Shedaisy, Little Good-Dyes Sammy Kershaw & Lorrie Morgan, Maybe Not Aaron Tipplin, For You I Will Leve Be Lonely Chad Brock, Ordinary Life Deryl Dodd, A Bitter End Kenny Chesney, You Had Me From Hello PLAYS
1192
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WFMS Indianapolis

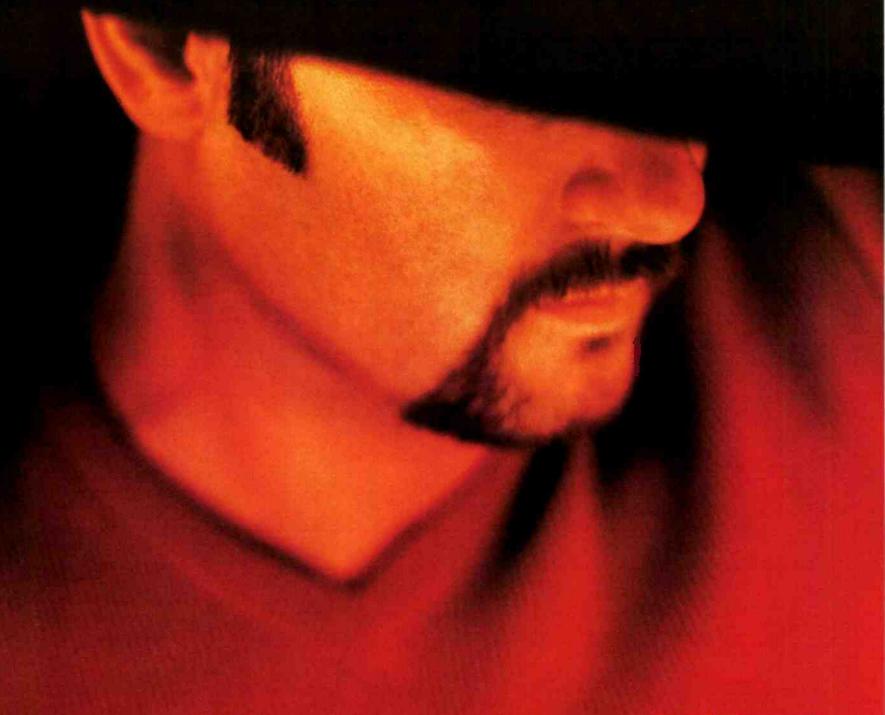
PD: Bob Richards MD: J.D. Cannon 317-842-9550

WFMS95.5 Chely Wright. Single White Female Kenny, Chesney, You Had Me From Helio Lonestar, Amazed on Dee Messina, Leson In Leavin' Brad Paisley, Who Needs Flictures Kenny, Chesney, How Forever Feels George Stratt, White This Down Alabama, God Miast Have Spent A Little M Sawyer Grown, Diven Me Midd Doug Stone, Male Lip In Love too Diffie, Higher In Gemember Brade Stone, Male Lip In Love too Diffie, High In Gemember Brade Stone, Male Lip In Love Color Brade, Amyor Grown Wills, Wils Wilson, Waller Color May Amyor Grow Were Here Collin Raye, Ampore Else Lila McCann, With You Yere Hond Soft Medican, With You Yere Hero Color Raye, Hands Of A Working Man Alan Jackson, Little Man Chad Brook, Ordinary Life Diamond Rio, Unbelievable Steve Wariner, Two Teardrops Tirisha Yearwood, Powerful Thing Billy Ray Cyrus, Busy Man Trisha Yearwood, Pill Love You Mor Faith Hill, The Secret Of Life Tim McGraw, Please Remember Me Tim McGraw, Something Like That Aaron Tippin, I'm Leaving Randy Travis, Stranger In My Mirror

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens 407-298-9292

> Kenny Chesney, How Forever Feels Mark Wills, Wish You Were Here Billy Ray Cyrus, Busy Man Aaron Tupin, For You Will George Strate, Write This Down John Michael Montgomery, Hold On To Me Martina McBride, Whatelever You Say Disie Chicks, You Wen Mine J. Hermon, Hands Of A Working Man Andy Griggs, Tou Won't Ever Be Lamely Martina McBride, Whong Age Martina McBride, Wrong Age Martina McBride, Wrong Age Martina McBride, Wrong Age Martina McBride, Wong And Martina McBride, Wong McBride, Wong And McBride, Wong McBride,

#1 Country Artist of the Year





Country

COUNTRY 92.5

9-L/WODR

Q105 COUNTRY

4 99.5

Monitor PONTRY PONTRY PLANS

NOVEMBER 16, 1998-NOVEMBER 14, 1999

WQY,65

WQYK Tampa

OM: Eric Logan MD: Jay Roberts

813-287-0995

WPOC 93.1

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers 617-822-9600 Greater Media

Kenny Chesney, How Forever Feels George Strait. Write This Down Chelly Wright. Single White Female Itim McGraw, Please Remember Me Shania I awain, Manif Feet Like A Woman! Lonestar, Amazed Joe Heels Williams, Joe Heels Williams, Losson In Leavin' Alabama, God Must Have Spent A Little M Billy Ray Crus, Busy Man Shedasay, Little Good-Byes Trish Nearwood, Powerful Finish Nearwood, Powerful Finish Verwey Chew Chelling Ray Angine Else Sawyer Brown, Orice Me Wild Mark Wills, Wish You Were Here Andy Griggs. You Won't Ever Be Lonely Martia McBridd, Whatever You Say Dwight Yoakam, Cray, Little Thing Called Mark Chesney. You Had Me From Helio Divie Chicks, You Were Mine Iy Herndon, Hands Of A Working Man Divie Chicks, You Were Mine Iy Herndon, Hands Of A Working Man Loo Briffle, Night To Remember Jo Dee Messina, Stand Beside Me Chad Brock, Ordinary Life Lila McCann, With You Sara Evans, No Place Ihaf Far Steve Wariner, Two Tearforps Shane Minor, Slave To The Habit

1 Diamond Rio, Unbelievable
2 Kenny Chasney, How Forever Feels
3 Tim McGraw, Please Remember Me
4 Lonestar, Amazed
5 Jo Dee Messina, Lesson in Leavin
6 Diale Chicks, Tow Were Mine
7 Lea Ann Womack, I'll Think Di A Reason L
8 Collin Raye, Aryone Esse
9 George Straft, Write This Down
10 Alabama, Lod Must Have Spent A Little M
11 Chely Wright, Single While Fenale
12 John Straft Straft Spent A Little M
13 John Straft Straft Spent A Little M
14 Chall Wright, Single While Fenale
15 Mark Wills, Wesh You Were Here
15 Strev Mariner, Two Teardrops
17 Disie Chicks, Ready To Run
18 Shedaisy, Little Good-Pyes
19 Shania Twain, Man I Feel Like A Woman'
19 Martina McBirde, Love You
11 Trisha Yearwood, Powerful Thing
22 Kenny Chesney, You Had Mer Form Hello
23 Tim McGraw, Something Like That
1 Lila McCann, With You
25 Sara Evans, No Place That Far
28 Billy Ray Cyrus, Busy Martina McBirde, Whatever You Say
28 Alan Lackson, Little Man
29 Dixie Chicks, Tought To Remember WKKX St. Louis

New Country KIX 106.5

100FM

Nashville P

COUNTRY PD: Bob McNeill MD- lim Verdi 972-716-7800 Infinity 105.3

1 Clay Walker, She's Always Right
2 Ty Henroon, Hands Ol A Working Man
3 Diale Chicks, You Were Mine
4 LoneStar, Amazes
5 to Dee Messana, Sand Beside Me
6 Mark Wills, Wish You Were Here
7 to Dee Messana, Sand Beside Me
7 to Dee Messana, Sand Beside Me
8 Mark Wills, Wish You Were Here
8 to Deep Messana, Lason Leaf See
10 Leaf And Monack, Il Thurk Of A Reason L
11 George Strait, Wile This Down
12 Leaf See
13 Man Agency Monack, Il Thurk Of A Reason L
13 Alan Jackson, Gone Crazy
14 Andy Griggs, You Won't Ever Be Lonely
15 Joe Diffie, Night To Remember
16 Divis Chicks, Songish The Heartach's On
17 Alan Jackson, Little Man
18 Collin Raye, Anyone Else
19 Mark Chesnutt, Ibon't Wast To Miss A Th
28 Tare Varsan, No Place That Fars
21 Randy Travis, Sprint O'A Boy, Wisdom Of
22 Steve Warriner, You Feardors, Please Remember Me
23 Divis Chicks, Ready To Run
24 Rabama, God Must Have Spent A Little M
25 Tim McGraw, Please Remember Me
26 Divis Chicks, Ready To Run
27 Tim McGraw, Please Remember Me
28 Divis Chicks, Ready To Run
29 Brad Paisley, Who Needs Pictures
30 John Michael Montgomery, Hold On To Me PLAYS
774
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431 WAMZ.

KIKK Houston PD: Darren Davis MD: J.D. Daniels 713-881-5957

1 George Strait, Write This Down
2 Meany Chesney, You Yad Me From Hello
3 Tim McGray, Hease Remember Me
4 Brooks & Dorn, I Can't Ceff Over You
5 Clay Writer, She's Always Right
6 Faith Mill, The Server Of Life
8 Menny Chesney, You Your Ever be Lonely
8 Menny Chesney, You You Forever Feels
9 Menny Chesney, You Forever Feels
9 The Heraforn, Heads Of A Working Man
11 Trisha Yearwood, Till Still Love You Mor
12 Sieve Warter, Two Teardops
12 Dirie Chicks, You Were Miller
13 Steve Warter, Two Teardops
14 Collin Raye, Anyone Ess
15 Diamond Rio, Unbellevable
15 Diamond Rio, Unbellevable
16 Mark Chesnutt, Don't Wan I to Miss A Th
17 Martina McBride, Love You
18 Michael Peterson, Somethin' bout A Sund
19 Brad Paisley, Who Needs Pictures
10 Dirie Chicks, Ready To Run
19 Mark Wills, With You Were Here
23 Alabama, God Must Have Spent A Little M
24 Savyer Brown, Drive Me Were Here
24 Savyer Brown, Drive Me West Here for You
25 Io Joe Messina, Lesson I Leavin'
27 Reba McEntire, One Honest Heart
28 Alan Jackson, Little Man
29 Mark Wills, She's In Love
30 Alan Jackson, Cone Crazy WUBE Cincinnati

1 Jo Dee Messina, Stand Beside Me
2 Menny Chesney, How Forever Feels
3 Damond Rio, Unbellevable
4 George Strait, Write This Down
5 Dizic Chick, You Were Mire The Sown
6 Ilim McCiray, Please Remember Me
7 Alabama, Soof Mush Have Spent A Little M
8 Lonestar, Amazed
10 Jo Dee Messina, Lisson in Leavin
10 Jo Dee Messina, Lisson in Leavin
11 Mentina, Medicine, Whatever You Say
12 Andy Griggs, You Won't Ever Be Lonely
13 Andy Griggs, Won't Ever Be Lonely
14 Dee Diffe, Hight To Remember
15 Billy Ray Cyrus, Bigs Man
16 Shania Twain, Man't Feel Like A Woman!
17 Chad Brock Ordinay Life
18 Collin Raye, Annome Else
19 Martina McBride, Wrong Again
10 Lee Ann Womack, Ill Think Of A Reason L
10 Chely Wright, Single White Female
25 Shania Twain, You've Gat A Way
23 Tim McCiraw, Something Like That
24 Steve Warrier, Two Teardrops
25 Faith Hill, Let Me Let Go
28 Kenny Chesney, You Had Me From Hello
29 Shania Twain, Inat Don't Impress Me Much
30 Sara Evans, No Place That Far KSON San Diego

WPOC Baltimore

PD: Scott Lindy 410-366-3693

TRUTTE COUNTRY

B-105

COUNTRY 1077 FM

1 Kenny Chesney, How Forever Feels
2 Lonestar, Amazed
3 George Strait, Write This Down
4 Io Dee Messina, Lesson in Lesvin
5 In McGrow, Please Remember Me
5 Shedaisy, Utility Shedaisy, 1987
5 Shania Iwain, Mant I Feel Like A Woman!
8 Chely Wright, Single White Fenale
9 Rababama, Ood Must Have Spert A Little M
10 Faith Hill, The Secret Of Life
11 Collin Rappa, Anyone Stefa
12 Duize Chicks, Ready To Run
13 Duize Chicks, Ready To Run
14 Lee Am Womack, I'll Think Of A Reason L
15 Mark Chesnutt, I Don't Want to Miss A Th
16 Tim McGraw, For A Little British
17 Dize Chicks, Ready To Run
18 Brooks D Dunn, I Carl Get Over You
19 Tim McGraw, For A Little Brat Brooks Son, Little Man
20 Diamond Rio, Unbelevable
21 Andy Grage, You Won't Ever Be Lonely
22 Jose Diffie, Night To Remember
23 Duse Little, Singht The Heartache's On
24 Mark This, Wish You Were Neer
25 Mark Wills, Wish You Were Neer
26 Lita McGram, With You
30 Steve Wariner, Two Teardrops WKKT Charlotte

WWYZ Hartford

PD: Mike Moore MD: Jay McCarthy 860-723-6000 AMFM

Kenny Chesney, How Forever Feels
Billy Ray Cyrus, Busy Man
Jamond Rio, Unthelevable
Dute Chicks, You Were Mine
George Strait, White This Down
Lonestar, Amazed
May Grigs, You Won't Ever Se Lanely
Andy Grigs, You Won't Ever Se Lanely
Andy Grigs, You Won't Ever Se Lanely
Lee Ann Womack, 111 Think Of A Reason L
Inship to an Wood, Sewell Bedding,
Jo Ben Messima, Lesson In Leavin
Jo Ben Messima, Lesson In Leavin
Jim M Graw, Please Remember Mo
Joe Diffie, Night To Remember
Faith Hill, The Seare Off Life
Shania Twain, Jan John Limpress Me Murch
Mark Chesney, How Lond Limpress Me Murch
Mark Chesney, How Lond Limpress Me Murch
Mark Chesney, How Lond Limpress
Lone Wright, Bode White Feel Like A Woman!
Chely Wright, Don't Want Good Piese
Chad Brock, Ordinary Life
Jim M Graw, For A Little While
Kenny Chesney, You Had Me From Hello
Blackhawk, There You Have II
Tim M GGraw, Something Like That
Alabama, Keepin Up
Dwight Yoakam, Crazy Little Hing Called
John Michael Montgomery, Hold Din To Me
Alabama, God Must Have Spent A Little M
Sara Evans, No Place Inat Far

PD: Jeff Allen MD: Dave Louis 314-621-0400 Emmis

PD: Bob McKay MD: Darlene Evans

954-431-6200

1 Kenny Chesney, How Forever Feels
2 Lonestar, Amazed
3 Jo Dee Messina, Lesson In Leavin'
4 Diamond Rio, Unbelevable
5 Sawyer Brown, O'ive Me Wildi
6 Lee Ann Womack, I'il Think O' A Reason L
7 Im McGraw, Hease Remember Me
8 Disie Chicks, You Were Mine
9 Martine McGrae, Whatever You Say
10 Shedaisy, Little Good-Byes
11 Mark Wildi
12 Mark Wildi
13 Wildi
14 Mark Chesney, Lone Little While
15 Kenny Chesney, You Had Me From Helbo
16 Jo Dee Messina, Stand Beside Me
17 Mark Chesnutt, I Don't Want To Miss A Th
18 Disie Chucks, Ready 10 Reside Me
18 Disie Chucks, Ready 10 Reside Me
19 Billy Ray Cyrus, Siusy Man
19 Billy Ray Cyrus, Siusy Man
19 Billy Ray Cyrus, Siusy Man
20 Shania Wani, Man If Feel Like A Woman!
21 Faith Hill, The Secret Of Life
22 Chelly Wingth, Single White Female
23 Steve Wariner, Two Teardrops
24 Tirsha Yearwood, Powerful I Ing
25 Andy Griggs, You Won't Ever Be Lonely
26 Collin Rays, Anyone Else
27 Ty Herndon, Hands Ol A Working Man
28 Martina McGrade, I Love You
29 Doug Stone, Miske Up in Love
30 Joe Diffle, Night To Remember

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840

1 Lonestar, Amazed
2 Jo Dee Messina, Lesson in Leavin'
3 George Strait, Write This Down
4 Tim McGraw, Piesse Remember Me
5 Joe Diffe. Holling The Remember Me
6 Merk Wills, Will De Remember
8 Merk Wills, Will De Remember
9 Merk Wills, Will De Mere Beer
9 Merk Wills, Will De Mere Beer
9 Merk Wills, Will De Mere Beer
9 Mere Will Mere Beer
9 Mere Will Mere Will Mere Mere Mere
10 Dire Chicks, Tou Wer Mer Mer Mere
11 Dire Chicks, Tou Wer Mer Mer Mere
12 Dire Chicks, Tou Wer Mer Mere
13 Dire Chicks, Tou Wer Mere
14 Tim McGraw, Something, Like That
16 Andy Griggs, You Won't Eve Be Lonely
17 Brooks & Dunn, I Can't Get Over You
18 De Medisy, Little Good-Bres
18 Mark Chesnutt, I Don't Want To Miss A Th
18 De Medisy, Little Good-Bres
18 Jaha na Kason, Gome Carby
18 Tirsha Yeariner, Two Teardrops
18 Jaha na Kason, Gome Carby
18 Tirsha Yearwood, Powerful Thing
18 Terri Clart, Everphine To'n Kon
19 Dese Chicks, Ready to Kull
10 Dan Jee Merks, Ready to Kull
11 Dan Jee Merks, Ready to Kull
12 Dan Jee Merks, Ready to Kull
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16 Dan Jee Merks, Ready to Kull
17 Dan Jee Merks, Ready to Kull
18 Dan Jee Merks, Ready to Kull
18

OM: Tim Closson MD: Duke Hamilton 513-721-1050 AMFM PLAYS

1 Kenny Chesney, How Forever Feels
2 Diamond Rro, Unbellevable
3 Shedalsy, Little Good-Byes
4 George Strait, Write This Down
5 Tim McCura, Please Remember Me
6 Sawyer Forow, Dive Me Wild
1 Lee An Momack, 11 Think Of A Reason L
8 Lonestar, Amazed
9 Dive Chicks, You Were Mine
10 Dive Chicks, You Were Mine
10 Dive Chicks, Tool Were Mine
10 Dive Chicks, Tool Were Mine
11 Dive Chicks, Tool Were Mine
12 Dive Chicks, Tool Were Mine
13 Shania Twein, Manil Feel Like A Woman!
14 Dive Chicks, Singht The Headarche's On
15 Alabama, God Must Have Spent A Little M
16 Sleve Warfner, Tool Eardongs
17 Chely Wright, Single White Fenale
18 Mark Wills, Wish You Were Here
19 Billy Ray Cyrus, Busy Man
17 Yankee Grey, NI Things Considered
18 Mark Wills, Wish You Were Here
19 Silve Warders, For A Little While
18 Sherrie Austin, Never Been Kissed
19 Tim McCarva, For A Little While
19 Sherrie Austin, Never Been Kissed
10 Kenny Chesney, Vou Had Me From Hello
25 Mant Lonery Centry, Hillips, Shees
26 Reba McErtlire, One Homest Heart
18 Shania Warin, Inab Ont Limpress M Much
29 Divie Chicks, Wide Open Spaces
10 Divie Chicks, Wide Open Spaces
10 Divie Chicks, Wed Open Spaces
10 Divie Chicks, Ready To Pure

A SOL OM: John Dimick APD/MD: Greg Frey 619-291-9797 Jefferson Pilot 1 Dixie Chicks, You Were Mine
2 Martina McBride, Whatever You Say
3 Lee Ann Momark, I'll Think, O'A Reason L
4 Do Dee Messina, Sland Besude Me
5 George Strait, White This Down
6 Diamond Ro, Unbelevable
8 Mark Wills, Wish Trou Were Here
8 Menny Chesney, How Forever Freels
9 Steve Wartner, Two Teardiops
10 Collin Raye, Alyone Ese
11 Collin Raye, Alyone Ese
12 Collin Raye, Alyone Ese
13 Shania Tuvain, Mant I Free Like A Woman!
14 Chad Brook, O'dinay Life
15 Sara Evans, No Place That Far
16 Alabama, Ood Must Have Spent A Little M
17 Do Dee Messina, Lesson in Leavn'
18 Dire Chicks, Wirde Open Spares
19 Martina McBride, Wrong Again
19 Martina McBride, Wrong Again
10 Andy Griggs, You Won't Eve Be Lanely
11 Im McGraw, Where The Green Grass Grows
11 Im McGraw, Hose The Green Grass Grows
12 Tim McGraw, Please Remember Me
13 Shedaisy, Little Good-Byes
14 Log Will Roy Mill To Miss A Th
17 Diamond Rio, You're Gone
16 Lin Ward, Log Lill Feel You
17 Im McGraw, Something Like That
18 Diriue Chicks, Ready To Bus
19 Lill McGraw, Something Like That
10 Diriue Chicks, Ready To Bus
10 Diriue Chicks, Ready To Bus
10 Diriue Chicks, Ready To Bus

PD; Bill Young MD: Dave Michaels 704-714-9444 COMMITTE 1 Tim McGraw, Piease Remember Me
2 Lonestar, Mancy
3 Andy Griggs, You Won't Ever De Lonely
4 Ditte Clincks, You Were Mine
5 Jo Dee Messaria, Stand Besides Me
6 Kenny Chesney, How Forever Feels
7 Jo Dee Messaria, Lisson In Leavin'
8 George Strait, White This Own
9 Group Strait, White This Own
10 Grad Besides Messaria, Lisson In Leavin'
10 Chad Brock, Chiding Hill
11 And Mancy Charles (Line A) Window
12 Hard Mancy Charles (Line A) Window
13 Terri Clark, You're Easy On The Eyes
14 Randy Trais, Sprint Of Aley, Wasdom Of
15 Dizie Chicks, Ionight The Heartache's On
16 Mark Wills, Wish'n Own emember
17 Lifa McCann, With You
18 Shedaisy, Little Good-Byes
19 Chely Wright, Single White Fernale
10 Joe Diffice, Night In Remember
18 Steve Wariner, Two Teartfoops
19 Steve Wariner, Two Teartfoops
19 Lee Ann Momack, Yill Think Of A Reason L
18 Kenny Chesney, You Had Me From Hello
28 Billy Ray, Cyrus, Busy Man
29 Diamond Rio, Unbellevable
20 Shania Yani, That Don't Impress Me Much
29 Sara Evans, No Place That Far
30 Dixie Chicks, Wide Open Spaces

WQDR Raleigh

APD: Robin O'Brian 919-876-6464

Mark Wills, Wish You Wen Here George Strait. Write This Down Mark Chesnutt, Don't Want To Miss A Th Jo Dee Messin, Lesson In Leavin' Lonestar, Amazed Dinie Chicks, You Were Mine Lee Ann Womack, I'll Think Of A Reason L Tim McGraw, Please Remember Me Kenny Chesney, How Forewer Feels to Dee Messin, Stand Beside Me Chad Brock, Ordinary Life Andy Grogs, You Won I Ever Be Lonely Martina McBride, Whatever You Say Ober Messing, William McBride, Whatever You Say Ober Differ, Might Temenber Alabama, God Must Have Spent A Little Menny Chesney, You Had Me From Hello Steve Wariner, Two Teardrops Diamond Rio, Unbelievable Billy Ray Cyrus, Busy Martina McBride, Winds Again Chelly Wright, Single Write Female Sara Evans, No Place That Far Shania Twain, Man! Feel Like A Woman! Iy Hendon, It Must Se Love Ferr Clark, You're Easy On The Eye Dise Chicks, Mide Open Spaces Tim McGraw, Something Like That

WSSL Greenville

PD: Bruce Logan APD/MD: Kerry Owen 864-242-1005 AMFM

1 Kenny Chesney, How Forever Feels
2 Disse Chicks, You Were Mine
3 Lonestar, Amazed
4 Jo Dee Messina, Stand Besside Me
5 Mark Wills, Wish You Were Here
6 Jo Dee Messina, Stand Besside Me
6 Mark Wills, Wish You Were Here
7 John Stand Stand Stand Stand Stand Stand
7 George Strait, Write This Down
8 Sara Yeans, No Place That Far and Great Messina, Lesson In Lawn
9 Andy Griggs, You Won't Ever Be Lonely
10 Tim McGraw, Please Remember Me
11 Diamond Rio, Unbellevable
12 Mark Chesnutt, I Dan't Want John Mine Stand
13 Lee Ann Womack, I'll Think (Di Reason L
14 Martina MeBride, Marter You Say
18 Alabama, God Must Have Sport A Little M
19 Chely Wright, Single Whise Female
20 Ty Herndon, Hands Of A Working Man
11 Shedaisy, Little Good-Byer
12 Martina McBride, Whoten Female
12 Shedaisy, Little Good-Byer
13 Tim McGraw, Something Like That
14 Blackhaw K, Inter You Have It
15 Billy Rog Cyrus, Busy Man E Eyes
17 Collin Raye, Anyone Elsa
18 Jan Lackson, Little Man
19 Faith Hill, The Secret Of Lite
10 Dixie Chicks, Tonight The Heartache's On

WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken 704-522-1103

Lonestar, Amazed
Kenny Chesney, How Forever Feels
Io Dee Messina, Lesson in Leavin'
Shedaisy, Little Good-Byes
Tim McGraw, Please Remember Me
Divid Chicks, You Were Mine
George Strait, Write This Down
Andy Griggs, You Won't Ever Be Lonely
Chely Wright, Single White Female
Io Dee Messina, Sand Besside Me
Lifa McCann, With You See Me
Lifa McCann, With You Feel More Me
Lifa McCann, With You Feel More Me
Lifa McCann, With You Shed More Me
Lifa McCann, With You Shed More More More More More
Alabama, Lond Must Heve Spent A Little M
Shane McGandly, Say Anything
Mark Chesnutt. Don't Want Io Miss A Th
Montgomery Gentry, Lonely & Gone
Divic Chicks, Ionight The Heartache's On
Alan Jackson, Liftle Man
Joe Diffie, Night To Remember
Sare Evans, Mor Bace That Tar
Lee Ann Womack, Ill Think O'l A Reason L
Steve Wartner, I wol Feartings
Brad Paisley, Who Needs Pictures
Remny Chesney, You Had Me Trom Hello
Menny Chesney, You Had Me Trom Hello
Faith Hill, Thick Kas.
Shania Twain Man He Feel Like A Woman!
Dixie Chicks, Wide Open Spaces
Mark Wills, Wish You Were Here

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley 518-782-1474 AMFM

WEST

B-93

1 Lonestar, Amazed
2 George Strait, Write This Down
3 Jo Dee Messina, Lesson In Leavin'
3 Jo Dee Messina, Lesson In Leavin'
4 Mark Chesnutt, Ibon't want To Miss A Th
5 Kenny Chesney, How Forever Feels
5 Jo Dee Messina, Stand Beside Me
7 Tim McCraw, Piesas Remember Me
8 Mark Wills, Wish You Were Here
9 Diamond Rio, Unbelevable
10 Billy Ray Cyrus, Bursy Main
11 Diate Chicks, You Wire Mins
12 Lee Ann Womack, IT Think Of A Reason L
14 Mark Ward Chesney, Mark
15 Lee Ann Womack, IT Think Of A Reason L
16 Andy Griggs, You When Mins
16 Andy Griggs, You Won't Ever Be Lonely
17 Shania Twan, Mant Feel Like A Womant
18 Kenny Chesney, You Had Me From Helio
19 Chad Brock, Ordinay Lie
20 Chely Wright, Chingle White Female
21 Joe Diffic, Night To Remember
22 Tim McGraw, Something Like That
23 Fasth Mill. The Secret Of Line
24 Alabama, God Must Have Sperin A Little M
25 Blackhawk, There You Habe It Little M
26 Blackhawk, There You Have It Little M
27 Dibit Chicks, Ready To Run
28 John Michael Montgomery, Hold On To Me
29 Sara Evans, No Place That Far
Clay Walker, You're Beginning To Get To 895 827 789 762 755 743 738 679 6674 652 649 631 594 496 496 4471 468 4471 4445

WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly 615-664-2400 AMFM

1 Lonestar, Amazed
2 Chely Wright, Single White Female
3 George Strait. Write This Down
Joe Diffs, Night To Remember
5 Io Dee Messina, Lesson in Leavin'
5 In McGraw, Piesas Remember
6 Kenny Chesney, How Forever Feels
8 Andy Griggs, You Won't Evre Be Lonely
9 Diaze Chricks, You Were Mine
10 Shedaisy, Little Good Byes
11 I'll McGraw, Something Lite That
12 Mark Chesnutt, Hory Warn To Miss A Th
13 Jan Evressina, Little Ward To Miss A Th
14 Jan Evressina, William Chesney
16 Lee Ann Womack, L'Il Think Of A Resson L
18 Mark Wills, Wish You Were Here
16 Lee Ann Womack, L'Il Think Of A Resson L
18 Jan Lee Chesney
16 Jan Horsen, Common Lee Chesney
17 Jan Horsen, Common Lee Chesney
18 Martin McGride, Whatever You Say
19 Diaze Chrisks, Ready To Run
17 I'll McGraw, For A Little While
18 Steve Warriner, Two Teardrops
18 Jan Jan Zarson, Little Man
19 Jan Lee Chesney
18 Jan Lee Chesney
18

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

503-223-0300

98 WSIX

WZZK

PLAYS

1 Andy Griggs, You Won't Ever 3e Lonely
2 Oiamond Rio, Unbelevable
3 Kenny Chasney, Now Forevee Feels
4 George Strail, Write This Down
5 Joe Diffice, Might To Remaine
6 Jo Dee Messina, Lesson In Lawin
7 Disse Chick, You Were Mine
8 Lonestar, Amazed
9 Brooks & Durn, I Can't Get Over You
10 Billy Ray Cyrus, Busy Man
11 Martina McBride, Whatever You Say
12 Mark Chassurt, Loot't Wen't To Miss A Th
13 Martina McBride, Whatever You Say
14 Mark Chassurt, Loot't Wen't To Miss A Th
15 Brad Paisley, Who Meeds Pictures
15 Brad Paisley, Who Meeds Pictures
15 Shedaisy, Little Good Beys
17 Lia McCann, With You
18 Chad Brook, Lighthing Dees The Work
19 Alabama, God Must Have Spent A Little M
2 Faith Mill. The Secret Of Life
11 Lee Ann Womack, I'll Think 0f A Reason L
2 Alan Jackson, Little Min
2 And Toriaw, Where The Green Grass Grows
5 Montgomery Gentry, Lonely & Gone
1 Teri Clark, Everytine I Cy
2 Disie Chicks, Ready To Run
Chely Wright, Single White Female
2 Kenny Chesney, You Had Me From Helio
3 Sawyer Brown, One Me Wild

WRBQ Tampa

Lonestar, Amazed
Jo Dee Messina, Lesson in Leavan'
George Strait, Write This Down
Kenny Chesney, How Forever Feels
Joe Diffie, Night To Remember
Kenny Chesney, You Had Me From Heilo
Shedaisy, Little Good-Byes
Mark Wills, Wish Tou Wirer Here
Dizie Chicks, Tou Were Mine
Lea Ann Womach, 111 Think To A Reason L
Lid McCann, With You
Alabeing, God Lond Ward In Mas A Th
Alabeing, God Lond Had To Mas A Th
Tim McGraw, Please Remember Me
And Senge, Sou Wort Feev Be Lonely
Chad Brock, Ordinary Life
Martina McBride, Whatever You Say
Jo Dee Messina, Stand Beside Me
Diamond Rio, Linbelievable
Collin Raye, Anyone Else
Billy Ray Crus, Busy Man
Trisha Yearwood, Ill Shill Love You Mor
Steve Warriner, Two Teardrops
Chely Wright, Single While Female
Faith Hill, Inserved Of Mor Hond On To Me
Ty Herafond, Manado SR & Worshing Man
Than Had Manado SR & Worshing Man
Than Had Had Shand SR & Worshing Man
Than Had SR & W

WSM Nashville

PD: Greg Cole MD: Kevin Anderson 615-889-6595 Gaylord

1 Lonestar, Amazed
2 los Diffle, Night To Remember
3 Andy Griggs, You Worlf Ever Be Lonely
4 Tim McGraw, Pleass Remember Me
5 Chely Wright, Single White Female
6 George Strait, Wrife This Down
7 Martina McBride, Whatever You Say
8 Ty Herndon, Hands Of A Mroking Man
9 lo Dee Messina, Lesson in Leavin
10 Collin Raya, Anyone Sise
11 Shedaisy, Little Good-Byes
11 Shedaisy, Little Good-Byes
12 Lee Ann Womack, Ill Thim Mor A Reason L
14 Direc Chines, You Were Mine
15 Jahan Jackson, Gone Cray
16 Alabama, God Must Have Spent A Little M
17 Steve Wariner, Two Teadrops
18 Alan Jackson, Gone Cray
18 Alan Jackson, Gone Cray
18 Alan Jackson, Gone Cray
18 Sayayer Srown, Drive Me Wildo
19 Billy Ray Cyrus, Busy Man
19 Kenny Chesney, You Had Me From Heilo
20 Brad Paisley, Who Needs Pictures
21 Sayayer Srown, Drive Me Wildo
22 Billy Ray Cyrus, Busy Man
23 Lo Dee Massina, Stand Beside Me
Mark Wills, Wish You Were Here
21 Diric Chicks, Tonight The Heartache's On
Chad Brock, Ordinary Litt.
23 Tish Wills, Wish You Were Here
24 Diric Chicks, Tonight The Heartache's On
Chad Brock, Ordinary Litt
24 Tishs Yearwood, Powerful Thing
Martina McBride, I Love You

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft 616-459-1919 Clear Channel

Lonestar, Amazed
Collin Raye, Anyone Else
Kenny Chesney, How Forever Feels
Shedaisy, Little Good-Byes
Lita McClann, With You
Joe Messan, Lesson In Leavin'
Lee Ann Womack, I'll Think O'ld Reason L
Andy Gregs, Tou Won't Ever Be Lonely
Sawyer Brown, Drive Me Mild
George Strait, Mive In its Dove George Strait, With In its Dove
In Me Graw, Please Remember Me
Lee Martin McGraw, Please Remember Me
Lee Wright Single White Female
Martina McBride, Mhattver You Say
Trisha Yearwood, I'll Still Love You Mor
Alan Jackson, Little Man
Tim McGraw, Something Like That
Diamond Rio, Unbellevable
Kenny Chesnay, You Had Me From Helio
Drie Chicks, Ionight The Heartache's On
Montgomery Gentry, Hilbilly Sho so
Montgomery Gentry, Hilbilly Sho so
Montgomery Gentry, Lonely & Goome
Martina McBride, Llove You
Mort Good House Have Spent A Little M
Steve Wariner, I Wo leardrops
Montgomery Gentry, Lonely & Goome
Martina McBride, Llove You
Mark Chesnutt, Llont Want Io Miss A Th
Sara Evans, No Place I half Far

KYCY San Francisco

PD: Dene Hallam APD/MD: Steve Jordan 415-391-9330 Infinity

Jo Dee Messina, Lesson In Leavin'
Kenny Chesney, How Forever Feels
Brooks & Dunn, I Can't Get Over You
Alan Jackson, Gone Crazy
Cofilin Raye, Anyone Blase
Lonestar, American Lone Host of Mark
Mark Obersutt, I Cost't Want To Miss A Th
Duis Chicks, You Were Mine
Joe Diffice, Might To Renember
Los Diffice, Might To Renember
Mark Miss, Wind Life Haber
Los You Won't Ever Be Lonely
Tim McGraw, Please Renember Me
Andy Griggs, You Won't Ever Be Lonely
Tim McGraw, Flass Renember Me
Andy Griggs, You Won't Ever Be Lonely
Tim McGraw, Flass Renember Me
Andy Might Single Wither Fernale
Lee Ann Womanck, I'll Timin't O' A' Reason L
Lern't Clark, You're Easy On't he Eyes
Steve Mariner, I'm Leardrogs
Lee Ann Womanck, I'll Timin't O' A' Reason L
Lern't Clark, You're Easy On't he Eyes
Steve Mariner, I'm Leardrogs
Steve Mariner, I'm Leardrogs
Davie Chicks, Ready I' Dony
Davie Chicks, Ready I' Dony
Lone Chicks, Ready

950 WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart 205-916-1100

1 Dixie Chicks, You Were Mine
2 Diamond Rio, Unbelievable
3 Andy Griggs, You Word Teer Be Lonely
4 Mark Chesnutt, I Ond Y Want I o Miss A Th
5 George Strart, White Ihis Down
6 Jo Dee Messina, Liesson in Leavin
7 Alabama, How Dr four fail but levic
8 Kenny Chesney, Now Forever feels
9 Martina McGriee, Whatever You Say
10 In Mark Chicks, 1997 September 1997
10 In Mark Chicks, 1997
11 Alabama, God Must Have Spear A Little M
12 In Terri Clark, You're Easy On The Eyes
14 Alabama, God Must Have Spear A Little M
15 Terri Clark, You're Easy On The Eyes
17 Lonestar, Everything's Changed
18 Taray Bary, Ilm From The Country
19 Steve Wariner, I'wo Teardrops
10 Alan Jackson, Little Man
21 Mark Wills, Don't Laugh At Me
22 Dixie Chicks, Wide Open Spaces
23 Faith Hill, Let Me Let Go
24 Shania Twain, Mand I Feel Like A Woman!
25 Shania Twain, Mand I Feel Like A Woman!
27 Shedaisy, Little Good-Byes
28 Im McGraw, Where The Green Grass Grows
29 Kenny Chesney, You Hac Me From Hello
Mark Wills, Wish You Were Here

WESC Greenville OM: Ron Brooks MD: John Landrum 864-242-4660

Clear Channel

92.5 WESC

Kenny Chesney, How Forever Feels
Andy Griggs, You Won't Ever Be Lonely
Lonestar, Amazed
Lee Ann Womack, I'll Think O'd Reason L
Collin Raye, Anyone Else
I'll Herndon, Hands Of A Working Man
I'll McGraw, For A Little While
Sawper Brown, Drive Me Wild
I'll McGraw, Flease Remember Me
George Strat, Wirle This Down
Lida McCann, With This
Down
Lida McCann, With This
Down
Lida McCann, All This
Shediary, Little Good-Piess
Lobe Messina, Stand Baside Me
Mark Chesnutt, Loon't Wan't Down
Alabama, God Must Have Spent Al Little M
Mark Wills, Wish You Were Here
Lobe Messina, Lesson in Leavin'
Chad Brock, D'unica Heat
Markina McGride, Whatever You Say
Reba McCanire, One Honest Heat
Amarina McGride, Whatever You Say
Reba McCanire, One Honest Heat
Amarina McGride, Whatever You Say
Reba McCanire, One Honest Heat
Amarina McGride, Whatever You Say
Reba McCanire, One Honest Heat
Amarina McGride, Whatever You Say
Reba McCanire, One Honest Heat
Amarina McGride, Whatever You Say
Reba McCanire, One Honest Heat
Seroks & Duni. Can't Get Over You
Steve Wariner, Iwo Teardrops
Loon Briffer, Right To Remember
Liamond Rio, Unbellevable
Shania Twain, Man't I Feel Like A Woman!

Most Played Female Country Artist of the Year

Jo Dee Messina

1999 CMA Awards Horizon Award

1999 ACM Best New Female Artist





THE BEST MAN

- Music From The Motion Picture ² R&B Album

BLAQUE

4 R&B Mainstream *4 R&B Single *6 R&B Airplay

Bring It All To Me

*18 Hot 100 Airplay - and still climbing

LAURYN HILL

Ex-Factor

*1 Hot R&B Airplay

#1 Hot R&B Mainstream

#4 R&B Adult

*7 R&B Single

Miseducation Of Lauryn Hill

*1 R&B Album

IN TOO DEEP

- Music From The Dimension Motion Picture *8 R&B Album

MARIAH CAREY

Heartbreaker

*1 Top Dance Single *1 R&B Single #1 Hot 100 *1 Hot 100 Singles Sales

> I Still Believe *3 R&B Single

Rainbow

*2 R&B Album

DESTINY'S CHILD

Bills, Bills, Bills

*1 Hot R&B Single longest running #1 of 1999 *1 R&B Mainstream *1 Hot 100 *1 Top Single *1 Hot 100 Singles Sales

The Writing's On The Wall #2 R&B Album

HARLEM WORLD

MaSe Presents Harlem World The Movement *5 R&B Album

MAXWELL

Fortunate

#1 R&B Adult-longest running

*1 record breaking single

#1 Hot R&B Airplay

#1 Hot R&B Single

#1 R&B Mainstream

*4 Hot 100

NAS

I Am...

*1 Rap Album

*1 R&B Album

*1 Top Current Albums

MARC NELSON

15 Minutes

*1 R&B Singles Sales

#4 Hot R&B Single

*10 Hot 100 Singles Sales

*14 R&B Mainstream

- and still growing

*18 R&B Airplay

- and still growing

WILL SMITH

Wild Wild West

*1 Hot 100

*1 Hot Rap Single

*1 Top Single

*2 R&B Singles Sales

SPORTY THIEVZ

No Pigeons

*1 Hot Rap Single

*1 R&B Singles Sales





















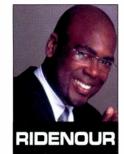


R&B

ARISTA'S LIONEL RIDENOUR DESCRIBES RECIPE FOR SUCCESS

Chatting with Arista executive VP of black music Lionel Ridenour is getting to be a yearly event in these pages. Arista was again the top mainstream R&B and crossover label of the year and also reclaimed the adult R&B mantle after finishing third in '98. Arista also holds the top honors for mainstream and crossover record of the year with TLC's

"No Scrubs," crossover artist of the year with TLC, and mainstream R&B artist of the year with Faith Evans. Its success came from a mix of superstars (TLC, Whitney Houston, Puff Daddy) and breaking or sophomore acts (Evans, Donell Jones,



112, Deborah Čox, Monica, and Total), as well as comeback kids Naughty By Nature and Q-Tip.

What do you think were your biggest success stories of the year? Any surprises?

Any time you have success with a record or artist, it's unexpected, because nothing is guaranteed in this industry. Fortunately, here at Arista, we have a lot of positive stories to talk about. As we started the Monitor year back in November '98, we were still riding high with the Deborah Cox single "Nobody's Supposed To Be Here," which hadn't even peaked yet. Then from there, we went right into "No Scrubs" from TLC. So we went from the single that set a new record for the longest stand at No. 1—13 weeks with Deborah—to TLC, which ended up being the biggest record of the year.

We were pleased that we held on and fought for 112's "Anywhere." It was a slow start for the record, taking us more than two months to truly position it, because it didn't have a video out [at first]. That song showed that here at Arista, when we believe in something, we're going to stick with it, and it paid off. It's the kind of winning environment that **Clive** [**Davis**] has built here.

One of the most satisfying projects of the year was breaking Donell Jones. A year ago in this interview, we talked about him being one of the projects to watch, and to be here with him sitting at No. 1 as we end 1999 is extremely satisfying.

Whitney Houston could be considered your marquee artist. Her album came out in late '98, and you just released the fourth single from the project. What did you say to all those people who thought she was no longer relevant to mainstream R&B?

She is the top diva in the business today. [A year after the album] was released on Super Tuesday, to [see] that it's still selling over 20,000 units per week is a testament to this album and her talent. She's sold over 8 million albums worldwide. So to all the haters, get off her back!

In '99, Arista was the "anointed" label to get the new album from The Artist Formerly Known As Prince. How has your team approached the project?

The biggest thing we have been able to do with The Artist has been to lay out the sentiment that we have to support our superstars. He is probably the musical genius of our era . . . It's been important for us to get people to really listen to his music and the album, to know where he is coming from. We in black music and black radio need to be there, as a group and as a people, to help keep our superstars around. If we turn our backs on them, not only does it hurt those artists but also the touring business, the record stores, and the black music departments at labels and our ability to help radio. If we have no superstars, then we're relying on just the few new jacks who take off, and we can't sustain an industry on them alone.

What do you attribute Arista's sustained R&B success to?

All of it begins with the creative people we have here, starting with Clive, then L.A. [Reid] and Babyface, to Puffy. Here, you have three very intense people in terms of creativity who have the vision to come up with the product we need to be successful. Secondly, when it comes to my staff, from the head of promotion down to the last regional, there isn't a better mix of veterans and up-and-comers anywhere else. Whether it's James Cochran in Chicago, who spent years with Motown, or a new guy like Sean Pecas who came out of our rap/street promotion department, to veterans like Martha Frye or Clifford Russell, who have incredible connections, to C.C. McLendon, the heart and soul of my staff, to gaining a leader such as Michael Johnson, I'm very lucky. My entire team is entrenched in their respected arenas.

And how do you motivate your team?

I've always looked at it from a sports perspective. Like a coach, you have to come up with a game plan and then motivate them as a team and individually. I've read books, like **Pat Riley's** and **Phil Jackson's**, and have been able to use some of their concepts in achieving a winning team. I've also learned a great deal from Clive, including the fact that I must present the same confidence and winning attitude to my staff that he shows his executives. They know that if I talk the talk, I walk the walk, and they respect that. I also try to be there for them, in every way, giving them the tools they need to accomplish their jobs.

ARISTA'S TOP MAINSTREAM/ADULT SINGLES OF 1999

- 1. TLC, "No Scrubs"
- 2. 112 Featuring Lil'z, "Anywhere"
- Whitney Houston Featuring Faith Evans
 & Kelly Price "Hearthreak Hotel"
- & Kelly Price, "Heartbreak Hotel"

 4. Deborah Cox, "Nobody's Supposed To Be
- 5. **Deborah Cox With R.L.,** "We Can't Be Friends"

When you have that kind of personal relationship with your staff, then you're doing the job as a leader.

If you could have worked any project from another label this year, what would you have chosen?

I wish I could have got my hands on the **Ginuwine** project. "So Anxious" was a great record, and I would have liked to have been the company that took it to No. 1.

Would you ever want to be a PD?

I would like the opportunity to expand what R&B radio is. If I could program, I would try to [knock down those] barriers, which sometimes make it difficult for artists like **Angie Stone** or **Macy Gray** or The Artist to be heard. Also, I'd give equal exposure and consideration to new acts as well as take care of the superstar acts.

What will 1999 be remembered for?

I hope it will be looked upon as the beginning of a new era of soul, when R&B began to be more musical again, returning to the artistry of live music and less sampling.

There are a lot of rumors about Arista in the year 2000. What can we expect from the label musically?

I can't address any of the rumors, but I can say that 2000 will be The Artist's year. It will also be the year when we see Angie Stone explode and Donell Jones reach superstardom. We'll see the triumphant return of **Toni Braxton**. Arista will have new projects from 112, Faith, Deborah Cox, **Next, Usher,** and Monica. I also have to mention that '99 saw the emergence of Q-Tip as a solo artist, and his success will continue well into 2000. As far as new acts to come from Arista directly, be on the lookout for **Loon** and **Dime;** on Bad Boy we'll release **Carl Thomas** and **Black Rob**; while LaFace brings us **Joy Enriquez** and **Pink.**

DANA HALL

THE PROMOTION TEAM

Michael Johnson, VP of R&B promotion C.C. McClendon, senior national director James Cochran, R&B promotion senior national director of strategic planning

Vanessa Barryer, senior director of urban AC promotion

Chris LaMonica, senior director of rap and marketing promotion

Martha Frye, national field director John Hall Jr., director of Midwest R&B promotion

Clifford Russell, director of West Coast R&B promotion
Craig Davis, mid-Atlantic R&B promotion di-

rector
Sean "Pecas" Costner, Northeast R&B pro-

motion director

Sean Guest, Carolinas R&B promotion manager

James Wilson, Southwest R&B promotion

Lisa Coleman, Ohio Valley R&B promotion

TOP MAINSTREAM ARTISTS

		(No. Of Charted Singles) Imprint/Label
1	FAITH EVAN	(3) Bad Boy/Arista (1) Arista
	(1) Ruff Ryders/IDJMG (1) Warner Bros.
2	TLC	(4) LaFace/Arista
3	R. KELLY	(5) Jive (1) Bad Boy/Arista
4	LAURYN HIL	L (5) Ruffhouse/Columbia
5	DRU HILL	(2) Def Soul/IDJMG
		(2) University/Island/IDJMG
		(1) Overbrook/Interscope/Columbia
6	JAY-Z	(3) Roc-A-Fella/IDJMG (1) Columbia
		(1) Def Jam/IDJMG (1) Epic
		(1) Ruff Ryders/Interscope
7	BRANDY	(4) Atlantic
8	TYRESE	(2) RCA
9	GINUWINE	(3) 550 Music/Epic
10	SILK	(2) Elektra/EEG
11	DEBORAH (
12	DESTINY'S	
13	K-CI & JOJC	
		(1) Rock Land/MCA/Interscope
14	,	Def Jam/IDJMG (1) Def Soul/IDJMG
15	WHITNEY H	(-)
		(1) Arista/Columbia/DreamWorks
16	JUVENILE	(5) Cash Money/Universal
17	MAXWELL	(1) Rock Land/Interscope/Columbia
18	702	(2) Motown
19	112	(3) Bad Boy/Arista
20	MONICA	(3) Arista

TOP ADULT R&B ARTISTS

	(No. Of Ch	narted Singles) Imprint/Label
1	THE TEMPTATIONS	(3) Motown
2	MAXWELL	(2) Columbia
	(1) Roci	k Land/Interscope/Columbia
3	LAURYN HILL	(5) Ruffhouse/Columbia
4	TYRESE	(2) RCA (1) Columbia
5	FAITH EVANS	(4) Bad Boy/Arista
		(1) Arista (1) Warner Bros.
6	R. KELLY	(5) Jive
7	DEBORAH COX	(3) Arista
8	JESSE POWELL	(1) Silas/MCA
9	WHITNEY HOUSTON	(3) Arista
	(1) A	rista/Columbia/DreamWorks
10	BRANDY	(5) Atlantic
11	K-CI & JOJO	(1) MCA
	(1)	Rock Land/MCA/Interscope
12	CASE	(3) Def Soul/IDJMG
13	MARY J. BLIGE	(3) MCA (1) Epic
		1) Gospo Centric/Interscope
14	BRIAN MCKNIGHT	(3) Motown
15	DRU HILL	(3) Def Soul/IDJMG
		(2) University/Island/IDJMG
16	CHANTE MOORE	(2) Silas/MCA
17	ERIC BENET	(2) Warner Bros.
18	GERALD LEVERT	(3) EastWest/EEG
19		arner Bros. (1) Warner Bros.
20	KELLY PRICE	(2) T-Neck/IDJMG (1) Arista
		(1) Rock Land/Interscope

TOP RAP ARTISTS

100000000000000000000000000000000000000	Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the Owne	the state of the s	
		(No. Of Charted Singles) Imprint/Label	
1	JAY-Z (3) Roc-A-Fella/IDJMG (1) Bad Boy/Arista		
	(1) Blackgrou	und/Atlantic (1) Def Jam/IDJMG (1) Epic	
	(1) Ruff Ryde	ers/Interscope (1) So So Def/Columbia	
2	JUVENILE	(5) Cash Money/Universal	
		(1) Ruff Ryders/Interscope	
3	JA RULE	(1) Def Jam/IDJMG	
		(1) Murder Inc./Def Jam/IDJMG	
		(1) Yab Yum/Elektra/EEG	
4	LAURYN HI	. ,	
5	EVE	(2) Ruff Ryders/Interscope	
		(1) The Gold Mind/EastWest/EEG	
6	DMX	(4) Ruff Ryders/IDJMG	
		-Fella/IDJMG (1) Yab Yum/Elektra/EEG	
7	2PAC	(1) Amaru/Death Row/Interscope	
		(1) Death Row/Breakaway	
		Row/Interscope (1) Death Row/Priority	
8	OUTKAST	(3) LaFace/Arista (1) Def Jam/IDJMG	
	. ,	nit/Jive (1) Organized Noize/Interscope	
9	WILL SMITH	• •	
		(1) Overbrook/Interscope/Columbia	
10	Q-TIP	(1) Arista (1) Violator/Def Jam/IDJMG	
11	BUSTA RHY		
12	LIL' TROY	(1) Short Stop/Republic/Universal	
13	MANNIE FR	(,,,,,	
14	AMIL	(1) Def Jam/IDJMG	
15	PUFF DADE	(, , ,	
		(1) Columbia (1) Jive	
16	JANET	(1) FlipMode/Elektra/EEG	
17	EMINEM	(2) Web/Aftermath/Interscope	
		(1) Aftermath/Interscope	
18	NOKIO	(1) Ruff Ryders/Interscope	
19	FOXY BROV	(-/	
20	THE ROOTS	(2) MCA (1) Columbia	

AIRPLAY THE BEST

R&B

KEVIN LYLES CITES IMPACT OF CULTURE IN DEF JAM'S BANNER YEAR OF 1999

Over the years, Def Jam has become a household name, partly because of founding father Russell Simmons but also because it was one of the early rap labels to bring rap music and hiphop culture to mainstream America. Now led by president Kevin Lyles, Def Jam is emerging as a power within the Universal Music Group, where it's now known as the Island/Def Jam Music Group. In '99, Def Jam was also the Rap Airplay leader, winning the title of rap label of the

year and nods for Jay-Z as rap artist of the year and his "Can I Get A..." as rap title of the year. Other Def Jam artists, such as DMX and Ja Rule, ruled the airwaves at radio in a year when the medium truly embraced hip-hop to the fullest.



Lyles, a one-time intern, worked his way into the mid-Atlantic regional job, then up through the ranks to his position as president of Def Jam/Def Soul Records.

Why did Def Jam do so well in '99?

Our success has a great deal to do with the fact that our artists are cultural. We don't have hip-hop artists who are just record-driven. Of course, if we have radio play, we're going to sell a lot more records, but if we don't, we will still sell records. Radio has been very supportive of us in '99—and to rap as a whole and not just Def Jam. As a company, we're experiencing some of our biggest sales ever and, as a genre, the biggest sales in the history of rap music.

THE PROMOTION TEAM

Wes Johnson, senior VP of marketing and promotion

Johnnie Walker, VP of R&B and promotion Michael T. Kyser, senior national director of promotion

Marthe Reynolds, senior national director of rhythm/crossover promotion

Franco lemello, national director of rhythm/crossover promotion

Motti Shulman, national director of West Coast crossover promotion

Eddie Rivera, college promotion
Robert "Love" Leach, national director of
street promotion

Amani Duncan, national director of visual promotion

Thomas Lytle, mid-Atlantic/Carolinas Phyllita Bolden, Southeast

Andre Monie, Central South Tanikia Smith, Southwest

Mike McAuthur, Northeast Drew Rives, Mideast

Ronald Lawrence, Midwest Bill Evans, West Coast

D. Nakazi, promotion manager

Danielle Smith, administrative West Coast

coordinator

Joe-Banna Rodriguez, promotion coordinator

I think it really has to do with the fact that the hip-hop consumer has grown up. Look at me: I'm 31, and I grew up on hip-hop. Radio stations are becoming more friendly to me and other hip-hop listeners, because we are finally in a position where advertisers want to appeal to us. We are the consumers who now buy the cars, the electronics, and the houses.

What projects were you most proud of, and were you surprised by any of your hits?

I'm not going to say I always know what the hit record is going to be. We might know when something will have a street appeal or a radio appeal, but when they have both to the extent that Jay-Z had in '99, that's a pleasant surprise. For him to sell 5 million albums is definitely out of the norm, at least from what we've seen in the past. Same thing goes for DMX, in being able to release two albums in one year and have the sales he has. So they're not necessarily surprises, but they were unexpected. Also, when I look at the fact that not only did Method Man and Redman have solo albums but they came back and did a duet project that's just starting, that's an accomplishment. Also, the fact that "Holla Holla," by **Ja Rule,** was one of the biggest radio records of the year—that was not expected.

What do you feel are your promotion team's strengths?

They are just as cultural as the music is. We don't have people who listen to jazz all day working our hip-hop records. We have people who live in the culture, grew up in the culture, and love working our records. But it's not about age. I tell **Johnnie Walker** all the time [that] she is the hippest fortysomething woman in the business. I would hire someone who lived the lifestyle before I would hire someone who had 10 years' experience in promotions. I don't think I have anyone currently on staff who worked at another label before joining Def Jam.

In what ways do you lead your staff?

I lead by example. In order for people to believe me when I give a mission statement, they have to know that I will do the same things they will in order to accomplish that mission. Even though I don't spend as much time on the phone talking to programmers as I used to, my staff knows I will and can, if I have to. So, in that sense, my staff feels they can't let me down.

DEF JAM'S MOST PLAYED RAP SINGLES OF 1999

- 1. Jay-Z, "Can I Get A . . . "
- 2. Q-Tip, "Vivrant Thing"
- 3. Ja Rule, "Holla Holla"
- 4. Jay-Z, "Hard Knock Life (Ghetto Anthem)"
- 5. DMX, "Ruff Ryders' Anthem"

Do labels rely too heavily on radio airlay?

Well, I don't think our first look is always at radio. Our first look is at the marketplace, because it dictates radio as much as radio dictates to the marketplace. Again, it's lifestyle first. So we have to make sure we're in all the clubs. If it's an R&B artist, [we] make sure we're in the nail salons, and if it's a rap record, we need to be in the barbershops and carwashes. At Def Jam, we've always relied heavily on the street team, and it's paying off now. When those records make it past the lifestyle exposure, then they're ready for radio. And once you get to radio, look at the station and all its employees as if it's a little marketplace—the receptionist, the jocks, the sales people. Expose them to the product, as well as the MD and PD.

What was the last CD you bought and when?

Last Tuesday, the **Dr. Dre** album! Actually, I try to buy as many rap albums as I can to support the culture. I also buy things like the **Rage Against The Machine** [set], because that helps Def Jam build an alternative rock and pop side. When **Creed** came out the same day as Method Man and Redman and sold 325,000, and we sold 256,000, that made me go out and buy it, because I wanted to know what the hell Creed was.

How will radio and records change the way they do business together in the future?

The business moves beyond relationships. Radio stations will be working in tandem with the labels' marketing plans, because they will be a part of planning them. It's not just about servicing a record to a radio station anymore. Instead, the PD has to know when the video is coming, what we are doing street-wise locally, and the overall rollout nationally. A great example of this is what we are doing with the campaign Hip-Hop's Biggest Fan. Before we even started it, we flew in key programmers to go over the idea for input and feedback. We have to do this, because breaking an artist in a marketplace does not simply mean radio playing the record.

What's one thing that people in the industry don't know about you?

I used to be an artist. Some people already know that I wrote the Milli Vanilli record "Girl You Know It's True," but not many people know that I actually recorded it before anyone else.

What's ahead for Def Jam in 2000?

Well, our mission statement for Def Soul is to build a brand that's equal to that of Def Jam. I'm very excited about that quest. And we've already started in '99 with the reemergence of **Case** and **Montell Jordan** and now the **Dru Hill** solo projects, with **Sisqo** being the first. Next year, we'll have projects from **Kelly Price**, **Playa**, another Case, and a Dru Hill group project by year's end.

TOP MAINSTREAM LABELS

	No. Of Charted Sing	gles
1	ARISTA	33
2	COLUMBIA	24
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	17
5	MCA	10
6	ELEKTRA ENTERTAINMENT GROUP	12
7	UNIVERSAL	9
8	EPIC	11
9	RCA	5
10	JIVE	8
11	ATLANTIC	6
12	MOTOWN	7
13	PRIORITY	7
14	WARNER BROS.	5
15	VIRGIN	2

TOP ADULT R&B LABELS

	No. Of Charted Sing	iles
1	ARISTA	20
2	COLUMBIA	17
3	MCA	14
4	MOTOWN	17
5	WARNER BROS.	15
6	ISLAND/DEF JAM MUSIC GROUP	10
7	INTERSCOPE	8
8	RCA	6
9	ELEKTRA ENTERTAINMENT GROUP	11
10	JIVE	7
11	ATLANTIC	6
12	VIRGIN	7
13	PRIVATE	4
14	DREAMWORKS	4
15	SAR	3

TOP RAP LARFIS

	TOP HAP ENDLED	
	No. Of Charted Sing	gles -
1	ISLAND/DEF JAM MUSIC GROUP	20
2	INTERSCOPE	14
3	COLUMBIA	18
4	UNIVERSAL	12
5	ARISTA	20
6	PRIORITY	24
7	ELEKTRA ENTERTAINMENT GROUP	10
8	EPIC	7
9	LOUD	10
10	MCA	4
12	WARLOCK	1
13	RELATIVITY	7
14	ATLANTIC	5
15	THUMP STREET	1
15	RESTLESS	2

On the rap side, we're setting up 2000 by releasing the Jay-Z and DMX on the 21st and 28th of this month. Newcomer **Beenie Segal** will follow, then later in the year, the new **LL Cool J. DANA HALL**

THANK YOU RADIO FOR MAKING

LOUD RECORDS LOUDER THAN EVER

(IMPACTING 2000)

LUKE - Freakfest

LV - How Long

PROJECT Pair - Goldshine

RAEKWON - Yae Yo

Tash - Nightfall

THREE 6 Maria - Who Runnit

PRODIGY - G.U.N. Love

(ON YOUR DESK NOW)

MOBB DEEP - It's Mine

PROJECT Par - Ballers

Tasid - Rap Life

INSPECTED DECK - Show N Prove

KRBYZIE BONE - Paper

RackWON - Live from NY

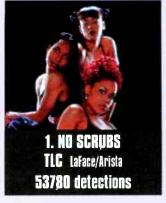
HYPNOTIZE CAMP - Ask & Get It POSSE

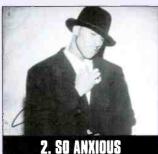
> DEAD PREZ - It's Bigger Than will Hip-Hop



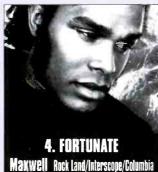
THE BEST OF SESTION OF

MOST PLAYED MAINSTREAM R&B SONGS OF 1999









54 JIGGA MY NIGGA Jay-Z





6. BACK THAT THANG UP Juvenile f/Mannie Fresh & Lil' Wayne Gash Honey/Hairersal 46476

19965

Ruff Ryders/Interscope

	TLC Laface/Arista Ginuwine 550 Music/Epic 53780 detections 49791	112 Featuring Lil'z 49230	
7	EX-FACTOR Lauryn Hill Rufflr	nouse/Columbia	44166
8	WHERE MY GIRLS AT? 702	Motown	44035
9	HAPPILY EVER AFTER Case	Def Soul/IDJMG	41264
10	YOU Jesse Powell	Silas/MCA	41057
11	WHEN A WOMAN'S FED UP R. Kelly	Jive	39912
12	BILLS, BILLS Destiny's Child	Columbia	38609
13	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Kelly	Price Arista	36545
14	THESE ARE THE TIMES Dru Hill Universit	ty/Island/IDJMG	35828
15	NOBODY'S SUPPOSED TO BE HERE Deborah Cox	Arista	35406
16	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet Fli	pMode/Elektra/EEG	34540
17	808 Blaque Track Ma	asters/Columbia	34354
18	IF YOU (LOVIN' ME) Silk	Elektra/EEG	34055
19	VIVRANT THING Q-Tip Violator/	Def Jam/IDJMG	33574
20	TELL ME IT'S REAL K-Ci & JoJo	MCA	32331
21	WHAT YA WANT Eve & Nokio Ruff Ry	ders/Interscope	32006
22	WE CAN'T BE FRIENDS Deborah Cox With R.L.	Arista	31480
23	NEVER GONNA LET YOU GO Faith Evans	Bad Boy/Arista	31402
24	CHANTE'S GOT A MAN Chanté Moore	Silas/MCA	31209
25	SPEND MY LIFE WITH YOU Eric Benét Featuring Tamia	Warner Bros.	31195
26	ANGEL OF MINE Monica	Arista	30625
27	MEETING IN MY BEDROOM Silk	Elektra/EEG	30491
28	ALL NIGHT LONG Faith Evans Featuring Puff Daddy	Bad Boy/Arista	29529
29	FADED PICTURES Case & Joe	Def Jam/IDJMG	29316
30	CAN I GET A Jay-Z Featuring Amil (Of Major Coinz) & Ja	Def Jam/IDJMG	29259
31	YOU GOT ME The Roots Featuring Erykah Badu	MCA	28072
32	LATELY Tyrese	RCA	27419
33	~	MCA/Interscope	25911
34	DID YOU EVER THINK R. Kelly	Jive	25804
35	HAVE YOU EVER? Brandy	Atlantic	25367
36	ALL THAT I CAN SAY Mary J. Blige	MCA	24769
37		Cash Money/Universal	24626
38		ld Mind/EastWest/EEG	24053
39	BACK AT ONE Brian McKnight	Motown	23978
40	TRIPPIN' Total Featuring Missy Elliott	Bad Boy/Arista	23971
41		Money/Universal	23785
42		Freeworld/Priority	23624
43		Noontime/Virgin	23428
44		ders/Interscope	23387
45		nouse/Columbia	23178
46	LOVE LIKE THIS Faith Evans	Bad Boy/Arista	22675
47	ALMOST DOESN'T COUNT Brandy	Atlantic	22267
48	SITTING HOME Total	Bad Boy/Arista	21814
49		N-Slide/Warlock	21392
50	MY LOVE IS YOUR LOVE Whitney Houston	Arista	20745
51	GEORGY PORGY Eric Benét Featuring Faith Evans	Warner Bros.	20710
52	ANGEL IN DISGUISE Brandy	Atlantic	20587
53	WHAT'S SO DIFFERENT Ginuwine	550 Music/Epic	20215

J-4	Hall Hydels/Interscope	10000
55	BUG A BOO Destiny's Child Columbia	19941
56	HEARTBREAKER Mariah Carey Featuring Jay-Z Columbia	19472
57	UNPRETTY TLC LaFace/Arista	19348
58	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	18670
59	ROSA PARKS OutKast LaFace/Arista	18503
60	U KNOW WHAT'S UP Donell Jones Untouchables/LaFace/Arista	18360
61	SUNSHINE Coko RCA	18277
62	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	18258
63	GIRLS' BEST FRIEND Jay-Z Epic	17977
64	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky Blink Interscope	17887
65	BEAUTY Dru Hill Def Soul/IDJMG	17809
66	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	17683
67	CHANGES 2Pac Amaru/Death Row/Interscope	17597
68	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Fella/IDJMG	17586
69	YOU ARE EVERYTHING Dru Hill Def Soul/IDJMG	17524
70	WILD WILD WEST Will Smith 1/Dru Hill & Kool Mo Dee Overbrook/Interscope/Columbia	17423
71	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Spencer Capitol	17278
72	JAMBOREE Naughty By Nature Featuring Zhané Arista	17112
73	WANNA BE A BALLER Lil' Troy f/Yungsta, Fat Pat, Lil' Will, Hawk, Big T Short Stop/Republic/Universal	16441
74	GIRLFRIEND/BOYFRIEND BLACKstreet With Janet Lil' Man/Interscope	16095
75	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista	15262
76	TAKING EVERYTHING Gerald Levert EastWest/EEG	14544
77	HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman University/Island/IDJMG	14294
78	LOVE YOU LIKE I DID 112 Bad Boy/Arista	14267
79	MY FAVORITE GIRL Dave Hollister Def Squad/DreamWorks	13063
80	HOME ALONE R. Kelly Featuring Keith Murray Jive	12734
81	WHEN I CLOSE MY EYES Shanice LaFace/Arista	12605
82	GET INVOLVED Raphael Saadiq & Q-Tip Hollywood	12471
83	JIGGA WHAT Jay-Z Featuring Big Jaz Roc-A-Fella/IDJMG	12419
84	B-PLEASE Snoop Dogg Featuring Xzibit & Nate Dogg No Limit/Priority	12415
85	HATE ME NOW NAS Featuring Puff Daddy Columbia	11676
86	LATELY Divine Pendulum/Red Ant	11660
87	SOFTEST PLACE ON EARTH Xscape So So Def/Columbia	11442
88	TALK SHOW SHHH! Shae Jones M3/Universal	11332
89	IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive	11263
90	HOT SPOT Foxy Brown Def Jam/IDJMG	10917
91	SILLY HO TLC LaFace/Arista	10588
92	15 MINUTES Marc Nelson Columbia	10305
93	I'M GOOD AT BEING BAD TLC LaFace/Arista	10170
94	HOODY HOOO Tru No Limit/Priority	10065
95	ANOTHER WAY Tevin Campbell Qwest/Warner Bros.	10014
96	LEAN ON ME Kirk Franklin f/Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family Gospo Centric/Interscope	9936
97	MY NAME IS Eminem Web/Aftermath/Interscope	9897
98	GOT YOUR MONEY OI' Dirty Bastard Featuring Kelis Elektra/EEG	9820
99	24/7 Kevon Edmonds RCA	9558
100	SHE'S A BITCH Missy "Misdemeanor" Elliott The Gold Mind/EastWest/EEG	9258



Tracie Spencer
Vega
Sunday
Rachelle Ferrell
Cassandra Wilson
Dianne Reeves
Dave Koz
Sammie
Mike E.
Pru



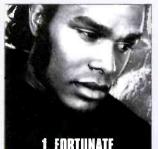


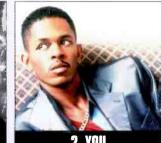




Monior THE BEST RSB

MOST PLAYED ADULT R&B





2. YOU Jesse Powell Silas/MCA 17907

	19417 detections 17907	
3	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	13429
4	WHEN A WOMAN'S FED UP R. Kelly Jive	12606
5	THIS IS MY PROMISE The Temptations Motown	12590
6	SPEND MY LIFE WITH YOU Eric Benét Featuring Tamia Warner Bros.	12153
7	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Kelly Price Arista	10862
8	SWEET LADY Tyrese RCA	10357
9	EX-FACTOR Lauryn Hill Ruffhouse/Columbia	9799
10	CHANTE'S GOT A MAN Chanté Moore Silas/MCA	9789
11	ALMOST DOESN'T COUNT Brandy Atlantic	9270
12	THESE ARE THE TIMES Dru Hill University/Island/IDJMG	9258
13	LATELY Tyrese RCA	9172
14	LEAN ON ME Kirik Franklin (Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family Gospo Centric/Interscope	8926
15	HAPPILY EVER AFTER Case Def Soul/IDJMG	8494
16	GEORGY PORGY Eric Benet Featuring Faith Evans Warner Bros.	7679
17	FADED PICTURES Case & Joe Def Soul/IDJMG	7350
18	HAVE YOU EVER? Brandy Atlantic	7199
19	LIFE K-Ci & JoJo Rock Land/MCA/Interscope	7188
20	STAYING POWER Barry White Private	7075
21	HOW COULD HE HURT YOU The Temptations Motown	6549
22	STAY The Temptations Motown	6518
23	TELL ME IT'S REAL K-Ci & JoJo MCA	6331
24	ANGEL OF MINE Monica Arista	6265
25	WE CAN'T BE FRIENDS Deborah Cox With R.L. Arista	6134
26	MY LOVE IS YOUR LOVE Whitney Houston Arista	6133
27	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista	6094
28	BACK AT ONE Brian McKnight Motown	6023
29	TAKING EVERYTHING Gerald Levert EastWest/EEG	5835
30	I'M ONLY HUMAN Luther Vandross Feat. Cassandra Wilson & Bob James Virgin	5767
31	BABY COME HOME Glenn Jones SAR	5425
32	IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive	5388
33	NEVER GONNA LET YOU GO Faith Evans Bad Boy/Arista	5357
34	ALL THAT I CAN SAY Mary J. Blige MCA	5089
35	NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo Ruffhouse/Columbia	4782
36	LOVE LIKE THIS Faith Evans Bad Boy/Arista	4731
37	SAY YOU LOVE ME Natalie Cole Elektra/EEG	4705
38	NO MORE RAIN (IN THIS CLOUD) Angie Stone Arista	4692
39	EASY TO LOVE Smokey Robinson Motown	4658
40	LATELY Divine Pendulum/Red Ant	4582
41	BABY CAN'T LEAVE IT ALONE OLU Gee Street/V2	4565
42	24/7 Kevon Edmonds RCA	4432
43	ALL I DO Kirk Whalum Warner Bros.	4316
44	MAKEDA Les Nubians OmTown/Higher Octave/Virgin	4260
45	DID YOU EVER KNOW Peabo Bryson Private	4221
46	IF I LOSE MY WOMAN Kenny Lattimore Columbia	4003
47	GOD'S GRACE Trin-i-tee 5:7 B-Rite/Interscope	4001
48	CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill Ruffhouse/Columbia	3886
49	NO SCRUBS TLC LaFace/Arista	3801
50	WHEN YOU BELIEVE Whitney Houston & Mariah Carey Arista/Columbia/DreamWorks	3799

MOST PLAYED CROSSOVER SONGS



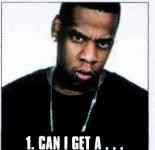
TLC La Face/Arista



2. ANYWHERE 112 Featuring Lil'z Bad Boy/Arista 60540

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	63479 detections 60540	
3	WHERE MY GIRLS AT? 702 Motown	54017
4	SWEET LADY Tyrese RCA	50200
5	CAN I GET A Jay-Z Featuring Amil (Df Major Coinz) & Ja Def Jam/IDJMG	49508
6	BACK THAT THANG UP Juvenite f/Mannie Fresh & Lil' Wayne Cash Money/Universal	49237
7	SO ANXIOUS Ginuwine 550 Music/Epic	44651
8	BILLS, BILLS Destiny's Child Columbia	41181
9	EX-FACTOR Lauryn Hill Ruffhouse/Columbia	40091
10	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Kelly Price Arista	39880
11	808 Blaque Track Masters/Columbia	38735
12	ANGEL OF MINE Monica Arista	37896
13	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet FlipMode/Elektra/EEG	37337
14	THESE ARE THE TIMES Dru Hill Def Soul/IDJMG	36160
15	WHEN A WOMAN'S FED UP R. Kelly Jive	34792
16	HAVE YOU EVER? Brandy Atlantic	33837
17	FORTUNATE Maxwell Rock Land/Interscope/Columbia	33309
18	TELL ME IT'S REAL K-Ci & JoJo MCA	33038
19	WHAT YA WANT Eve & Nokio Ruff Ryders/Interscope	31857
20	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	31621
21	CHANGES 2Pac Amaru/Death Row/Interscope	30861
22	YOU Jesse Powell Silas/MCA	30683
23	VIVRANT THING Q-Tip Violator/Def Jam/IDJMG	30358
24	WHAT'S SO DIFFERENT Ginuwine 550 Music/Epic	30049
25	ROSA PARKS OutKast LaFace/Arista	29994
26	WANNA BE A BALLER Lif Troy (Mungsta, Fat Pat, Lif Will, Hawk, Big T Short Stop/Republic/Universal	29056
27	HAPPILY EVER AFTER Case Def Soul/IDJMG	28151
28	ALL NIGHT LONG Faith Evans Featuring Puff Daddy Bad Boy/Arista	25266
29	BLING BLING B.G. (/Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne Cash Money/Universal	23860
30	BACK AT ONE Brian McKnight Motown	23744
31	HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman Def Soul/IDJMG	23546
32	LOVE LIKE THIS Faith Evans Bad Boy/Arista	21980
33	NANN Trick Daddy Featuring Trina Slip-N-Slide/Warlock	21964
34	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	21834
35	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky Blink Interscope	21710
36	GOTTA MAN Eve Ruff Ryders/Interscope	21447
37	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	21374
38	HEARTBREAKER Mariah Carey Featuring Jay-Z Columbia	21308
39	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	20962
40	JIGGA MY NIGGA Jay-Z Ruff Ryders/Interscope	20882
41	JAMBOREE Naughty By Nature Featuring Zhané Arista	20689
42	HA Juvenile Cash Money/Universal	20398
43	IF YOU (LOVIN' ME) Silk Elektra/EEG	20328
44	WHO DAT JT Money Featuring Sole Tony Mercedes/Freeworld/Priority	20317
45	ALMOST DOESN'T COUNT Brandy Atlantic	19790
46	WILD WILD WEST Will Smith Feat. Dru Hill & Kool Mo Dee Overbrook/Interscope/Columbia	19582
47	RUFF RYDERS' ANTHEM DMX Ruff Ryders/IDJMG	19505
48	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Fella/10JMG	19312
49	YOU GOT ME The Roots Featuring Erykah Badu MCA	19122
50	CHANTE'S GOT A MAN Chanté Moore Silas/MCA	19019

MOST PLAYED RAP SONGS





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lou 1	1. CAN I GET A 2. BACK THAT THAN!	
Aaj.r	t/Amil (Of Major Coinz) & Ja det Jam/IDJMG Jevenile t/Mannie Fresh & Lil' Wayne Cash Mo	
	93394 detections 70058	
3	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	63995
4	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet FlipMode/Elektra/EEG	53921
5	WHAT YA WANT Eve & Nokio Ruff Ryders/Interscope	46718
6	VIVRANT THING Q-Tip Violator/Def Jam/IDJMG	44987
7	CHANGES 2Pac Amaru/Death Row/Interscope	44681
8	ROSA PARKS OutKast LaFace/Arista	41725
9	WANNA BE A BALLER Lii' Troy t'Mungsta, Fat Pat, Lii' Will, Hawk, Big T Short Stop/Republic/Universal	39793
10	WILD WILD WEST Will Smith Featuring Dru Hill & Kool Mo Dee Overbrook/Interscope/Columbia	38345
11	NANN Trick Daddy Featuring Trina Slip-N-Slide/Warlock	34752
12	WHO DAT JT Money Featuring Sole Tony Mercedes/Freeworld/Priority	34556
13	YOU GOT ME The Roots Featuring Erykah Badu MCA	34517
14	JAMBOREE Naughty By Nature Featuring Zhané Arista	33878
15	BLING BLING B.G. f/Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne Cash Money/Universal	33276
16	MIAMI Will Smith Columbia	31864
17	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	31206
18 19	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista GOTTA MAN Eve Ruff Rvders/Interscope	31135
20	GOTTA MAN Eve Ruff Ryders/Interscope HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Felia/IDJMG	30963 30925
21	HA Juvenile Cash Money/Universal	30454
22	JIGGA MY NIGGA Jay-Z Ruff Ryders/Interscope	30027
23	GIRLS' BEST FRIEND Jay-Z Epic	26292
24	RUFF RYDERS' ANTHEM DMX Ruff Ryders/IDJMG	24703
25	MY NAME IS Eminem Web/Aftermath/Interscope	21208
26	PLAYERS HOLIDAY T.W.D.Y. Featuring Too Short & Mac Mall Thump Street	19521
27	SOMEBODY LIKE ME Silkk The Shocker Featuring Mya No Limit/Priority	19057
28	HOT SPOT Foxy Brown Def Jam/IDJMG	18978
29	JIGGA WHAT Jay-Z Featuring Big Jaz Roc-A-Fella/IDJMG	17584
30	EVERYONE FALLS IN LOVE Tanto Metro & Devonte VP/550 Music/Epic	17498
31	I WANT IT ALL Warren G Featuring Mack 10 G-Funk/Restless	16795
32	NO PIGEONS Sporty Thievz Featuring Mr. Woods Roc-A-Blok/Ruffhouse/Columbia	16794
33	B-PLEASE Snoop Dogg Featuring Xzibit & Nate Dogg No Limit/Priority	16631
34	HATE ME NOW NAS Featuring Puff Daddy Columbia	16073
35	GOT YOUR MONEY OI' Dirty Bastard Featuring Kelis Elektra/EEG	15267
36	GOING HOME WITH ME Jermaine Dupri f/Keith Sweat & R.O.C. So So Def/Columbia	14771
37	HOODY HOOO Tru No Limit/Priority	14114
38	IT'S ON DJ Clue Featuring DMX Roc-A-Fella/IDJMG	13822
39	THUG MENTALITY Krayzie Bone Mo Thugs/Ruthless/Relativity	13795
40	MONEY, CASH, HOES Jay-Z Featuring DMX Roc-A-Fella/IDJMG	13120
41	BREAK UPS 2 MAKE UPS Method Man Featuring D'Angelo Def Jam/IDJMG	13080
42	SHE'S A BITCH Missy "Misdemeanor" Elliott The Gold Mind/EastWest/EEG	12754
43	GIMME SOME MORE Busta Rhymes FlipMode/Elektra/EEG	11909
44	IT AIN'T MY FAULT 1 & 2 Silkk The Shocker Featuring Mystikal No Limit/Priority	11544
45	STILL NOT A PLAYER Big Punisher Featuring Joe Loud	11017
46	WATCH OUT NOW The Beatnuts Featuring Yellaklaw Violator/Loud	10778
47	WE ON FIRE Hot Boys Cash Money/Universal	10578
48	PUSHIN' WEIGHT Ice Cube Feat. Mr. Short Khop Lench Mob/Priority	10419
49 50	1 REALLY LIKE IT Hariem World Feat. Mase & Kelty Price All Out/So So Det/Columbia HERE WE COME Timbaland f/Missy "Misdemeanor" Elliott & Magoo Blackground/Atlantic	10209
	HERE WE COME Timbaland f/Missy "Misdemeanor" Elliott & Magoo Blackground/Atlantic	10047

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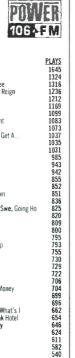
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DJ Quik, You'z A Ganxta





WRLS New York PD: Vinny Brown MD: Michelle Campbell 212-447-1000 Inner City Maxwell, Fortunate
Case, Happily Ever After
Iyrese, Sweet Lady
ILC, No Scrubs
702, Where My Gris At
Lauryn Hill, Ex-Factor
Kelly Price, Secret Love
R. Kelly, Did You Ever Think
Faith Evans, All Night Long
Faith Evans, Never Gonna Let You Go
Ginuwine, So Anxious
K-G & Jolo, Life
Whitney Houston, Hearts Real
Total Sitting Home
Brandy, Almost Desen't Count
Deborah Cox, We Can't Be Friends
Eric Benet, Gengy Porgy
Mary J. Blige, All That I Can Say
R. Kelly, Home Alone
Tyrese, Lately
Coko, Sunshine
Destiny's Child, Bills, Bills, Bills
R. Kelly, When A Woman's Fed Up
Chante Moore, Chante's Got A Man
Jesse Powell, You
Turn Hill, You Are Everything
Eric Benet, Spend My Life With You
Faith Evans, Love Like This
112, Love You, Nobody's Supposed To E
Lauryn Hill, Dow Won
Fully Hour Hill, You Supposed To E
Lauryn Hill, Dow Won



Lauryn Hill, Ex-Factor DJ Quik, Down, Down Kelly Price, Secret Love Tyrese, Sweet Lady Maxwell, Fortunate R. Kelly, When A Woman's Fed Up 112, Anywhere Case & Joe, Faded Pictures TLC. No Scrub. 112, Anywhere
Case & Joe, Faded Pictures
TLC, No Scrubs
R. Kelly, Home Alone
Q-Tip, Vorant Thing
Total, Trippin
Total, Trippin
Snoop Dogg, B-Please
Lauryn Hill, Everything Is Everything
Shanice, When I Close My Eyes
Raphael Saadig & Q-Tip, Get Involved
Ja Rule, Holla Holla
Dru Hill, You Are Everything
Naughly By Mautre, Jamboree
Busta Rhymes Feat, Janet, What's I
Jesse Powell You
Roots Feat, Erykah Badu, You Got Me
Whitney Houston, Heartbreak Hotel
K-Ci & Jolo, Line
Ginuwine, So Anxious
Missy "Misdemeanor" Ethiott, All N My Gr
Farth Evans, Love Like This
Jay-Z Feat, Amil & Ja, Can I Get A...
Juvenile, Back That Thang Up
Trin-I-Tee 5-7, God's Grace
702, Where My Girls At
Westside Connection, Let It Reign
Faith Evans, All Night Long
Case, Happily Ever After
Outhast, Ross Parks
Lauryn Hill, Doe Wop
D I Clue Feat DMX, It's On 8 9 10 111 12 13 144 15 16 17 18 19 20 21 22 23 24 25 26 27 8 29 30 31 32 33 34 35 36 37 38 9 40 Lauryn Hill, Doo Wop DJ Clue Feat. DMX, It's On Eve & Nokio, What Ya Want

WGCI Chicago PD: Elroy R.C. Smit APD/MD: Jay Alan 312-427-4800 **AMFM**

Maxwell, Fortunate
Jesse Powell, You
Jyrese, Sweet Lady
TLC, No Scrubs
Silk, If You
Faith Evans, All Night Long
K-Ci & Jolo, Life
Deborah Cox, We Can't Be Friends
Chante Moore, Chante's Got A Man
Destiny's Child, Bills, Bills
R. Kelly, When A Woman's Fed Up
Case, Happily Ever After
Raphael Saadiq & O-Tip, Get Involved
Lauryn Hill, Ex-Factor
Eric Benet, Georgy Porgy
Blaque, 2008
R. Kelly, Home Alone
Blackstreet WJanet, Girlfriend/Boyfrien
Mary J. Blige, All That I Can Say
Eric Benet, Spend My Life With You
Tyrese, Lately
Ideal, Get Gone
R. Kelly, Did You Ever Think
Joe, I Wanna Know
Wintney Houston, It's Not Right But It's
Ginumine, So Ainzious
Ginumine, So Ainzious
Dru Hill, These Are The Times
TO2, Where My Girls At
Dru Hill, These Are The Times
TO2, Where My Girls At
Dru Hill, The Love We Had
Will Smith, Wild Wild West
Juvenile, Back That Thang Up
Whitney Houston, Heartbreak Hotel
Deborah Cox, Nobody's Supposed To Be Here
Roots Feat Erykah Badu, You Got Me
Chantay Savage, Come Around
Lauryn Hill, Nothing Even Matters
Kevon Edmonds, 24/7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 223 224 225 26 27 8 29 30 31 32 33 34 35 36 37 38 340

WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper 215-483-8900

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POWER

1 Maxwell, Fortunate
2 Dru Hill, Beauty
3 Faith Evans, Never Gonna Let You Go
4 112, Anywhere
1 Jesse Powell, You
6 Case, Happily Ever Atter
1 Lauryn Hill, Ex-Factor
8 TLC, No Scrubs
5 Eve & Nokio, What Ya Wart
10 Deborah Cox, We Can't Be Friends
11 Lauryn Hill, Nothing Even Matters
12 Eric Benel, Spend My, Life With You
13 Roots Feat, Erykah Badu, You Got Me
14 702, Where My Girls All
15 Dru Hill, The Love We Had
16 Ginuwine, So Anxious
17 Busta Rhymes Feat, Janet, What's I
18 Destiny's Child, Bills, Bills, Bills
19 Jay-Z, Girls' Best Friend
17 Tyrese, Sweet Lady
21 Di Clue Feat, DMX, It's On
23 Ja Rule, Holla Holla
24 Tyrese, Sweet Lady
25 Juvenile, Back That Thang Up
26 R Kelly, When A Woman's Fed Up
27 Monica, Angel Of Mine
28 Jay-Z, Jigga My Nigga
29 Eve, Gotta Man
20 Xscape, Softes Place Dn Earth
21 Jay-Z, Money, Cash, H.**s
21 Case & Joe, Faded Pictures
23 Nicole, Eyes Better New Wander
24 Method Man, Break Up S Make Ups
26 Total, Siting Home
27 Mohb Deep, Quest Storm
38 D. Glips Bling Bling
39 Jay-Z, Jigga What

WPGC Washington, DC
PD: Jay Stevens
APD: Reggie Rouse PD: Jay Stevens APD: Reggie Rouse MD: Thea Mitchem 301-441-3500

Maxwell, Fortunate
Dru Hill, Beauty
112, Anywhere
11.C, No Scrubs
Lauryn Hill, Ex-Factor
Case, Happily Ever After
Tyrese, Sweet Lady
Jesse Powell, You
Ginuwine, So Antous
Chante Moore, Chante's Got A Man
Deborah Cox, We Can't Be Friends
Eric Benet, Spend My Life With You
Q-Tip, Vivrant Thing
11.C, I'm Good At Being Bad
Eve & Nokio, What 'a Want
Faith Evans, Never Gonna Let You Go
Jay-Z Feat. Amil & Ja, Can I Get A...
Dru Hill, The Love We Had
Destiny's Child, Bills, Bills, Bills
702, Where My Girls At
Case & Joe, Faded Plictures
Silk, I You
Roots Feat Erykah Badu, You Got Me
R. Kelly, When A Woman's Fed Up
Lauryn Hill, Doo Wop
Busta Rhymes Feat, Janet, What's I
Whitney Houston, Heartbreak Hotel
Deborah Cox, Nobody's Supposed To Be Here
Livenile, Basc: That Thang Up
Silk, Meeting In My Bedroom
Dru Hill, These Are The Times
Next, Too Close
Dru Hill, You Are Everything
Jay-Z, Girls' Best Friend
Lauryn Hill, Nothing Even Matters
Jay-Z, Jiega My Nigga
Mar J, Billge, All That I Can Say
Destiny's Child, Bilg A Boo
Aaliyah, Are You That Somebody?
R. Kelly, Did You Ever Think

DJ Quik, You'z A Ganxta

112, Anywhere
Naughty By Nature, Jamboree
Westside Connection, Let It Reign
Snoop Dogg, B-Please
DMX, Ruff Ryders' Anthem
Tyrese, Sweet Lady
Ginuwine, What's So Different
DJ Quik, Down, Down, Down
Jary-Z Feat, Amil & Ja, Can | Get A...
DJ Clue Feat, DIMX, It's On
Mariah Carey, I Shill Believe
T.W.D.Y. Players Holiday
Lauryn Hill, Ex Factor
TLC, No Scrubs
Nas, K-I-Ss-I-N-G
Slick Rick, Street Talkin'
Bad Azz, We Be Puttin It Down
Q-Tip, Vivrant Thing
Jermaine Dupri Feat. Keith Swe, Going Ho
Ja Rule, Holla Holla
DJ Quik, Hand in Hand
Outkast, Rosa Parks
TJQ, Where Wy Girls At
Juvenile, Back That Thang Up
TLC, Silly Ho
ZPac, Changes
Warren G, I Want It All
Trick Daddy, Nann
Ol' Dirty Bastard, Got Your Money
Kurupt, We Can Freak It
Eve & Nokio, What Ya Want
Busta Rhymes Feat, Lanet, What's I
Whitney House, Hoartbreak Hotel
Krayzie Bone, Thug Mentality
Beatunts, Waston Out Now
R. Kelly, Home Alone
Mariah Carey, Heartbreaker
Ginuwine, So Anxious **KBXX** Houston

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Lii' Troy, Wanna Be A Bailer
Juvenile, Back That Thang Up
TLC, No Scrubs
112, Anywhere
Destiny's Child, Bills, Bills, Bills
Maxwell, Fortunate
Ginuvine, So Anxious
Tyrese, Sweet Lady
J' Money Feat. Sole, Who Dat
Lauryn Hill, Ex-Factor
Chante Moore, Chante's Got A Man
Ideal, Get Bone
Whitney Houston, Heartbreak Hotel
Eightbail & Mig, Don't Flex
Destiny's Child, Bug A Boo
R. Kelly, Hi Could Turn Back The Hands
702, Where My Girls At
Faith Evans, Never Gonna Let You Go
Tru, Hoody Hood
Silk, Il You
Jasse Powell, You



WVEE Atlanta PD: Tony Brown MD: Rajeeyah Shabazz 404-898-8900



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Brandy, Have You Ever?

C-Tip, Ivvrant Thing Shanice, When I Close My Eyes

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VP/Pgmg: Michael Saunders MD: Kris Kelley 313-965-2000 AMFM



KMEL San Francisco

PD: Joey Arbagey MD: Glen Aure MC- Earry Jackson 415-538-1061 AMFM

702, Where My Girls At
TLC, No Scrubs
Lauryn Hill, Ex-Factor
Maxwell, Fortunate
Juvenile, Back Hat Thang Up
Q-Tip, Vyrant Thing
Eve & Noklo, What Ya Want
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Busta Rhymes Feat. Janet, What's I
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Lauryn Hill, Everything is Everything
K-Ci & Jolo, Fell Me It's Rea
R. Kelly, When A Woman's Fed Up
Naughly By Mature, Jamboree
Ginuwine, So Anxious
Naught Ry Mature, Jamboree
Ginuwine, So Anxious
Bac, Cash Money Is An Army
Jay-Z, Jigga My Nigga nas Feat, Aailyan, rou won't see Me Ion B.C., Cash Money is An Army Jay-Z., Jigga My Migga Trick Daddy, Nann Total, Sitting Home Ginuvine, What's So Different Jay-Z., Girls' Best Friend Destiny's Child, Bills, Bills, Bills Mac Mall, Winde Open Roots Feat, Erykah Badu, You Got Me Whorldas, Dook of The Bay R. Melly, Did You Ever Think Faith Evans, Love Like This Faith Evans, All Night Long Whitney Houston, it's Nor Right But It's Lauryn Mill, Doo Wop Outkast. Rosa Parks

WKYS Washington, DC VP/Pgmg: Steve Hegwood VP/Pgmg: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111



975

1 Maxwell, Fortunate
2 Dru Hill, Beauty
3 Lauryn Hill, Ex-Factor
4 Tyress, Sweet Lady
5 Jesse Powell, You
6 Case & Joe, Faded Pictures
7 Jay-2 Feat, Amil & Ja, Can I Get A...
8 Case, Happily Ever After
9 Deborah Cox, We Can't Be Friends
10 Eve & Nokio, What Ya Want
11 Eric Benet, Spend My Life With You
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15 TLC, No Scrubs
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18 Roots Feat, Erykah Badu, You Got Me
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26 R. Keilly, When A Woman's Fed Up
27 Bru Hill, The Love We His, Bills, Bills
28 Destiny's Child, Bills, Bills, Bills
29 K. G. & Jolo, Let Me His, Bills
20 Deborah Cox, Nobody's Supposed To Be Here
21 R. Keilly, Jud'You Ever Think
22 Silk, Meeting In My Bedroom
23 TLC, I'm Good At Beng Body
24 Aaliyah, Are You That Somebody
25 BMX, How's It Goin Down Falls In
28 Jisher, You Make Me Wanna
29 Whitney Houston, My Love Is Your Love
20 Juvenile, Back That Thang Up

KKDA Dallas

PD: Skip Cheatham 972-263-9911



Juvenile, Back That Thang Up Maxwell, Fortunate Ginuvine, So Anxious Lil' Troy, Wanna Be A Baller 112, Anywhere TLC, No Scrubs Tyrese, Sweet Lady Case, Happily Ever After 702. Where My Girls At Jesse Powell, You Busta Rhymes Feat Janet, What's I K-Gi & Jolo, Tell Me It's Real R. Kelly, When A Woman's Fed Up Destiny's Child, Bills, Bills, Silk, Meeting in My Bedroom Lauryn Hill, Ev-Factor SIIK, If You Faith Evans, All Night Long Juvenile, Ha B.G., Bling Bling Eric Benet, Spend My Life With You Roots Feat Erykah Badu, You Got Me Tyrese, Lately Chante Moore Chante's Get & Man Roots Feat. Erykah Badu, You Got Me Tyrese, Lately Moore, Chante's Got A Man Monica, Angel Of Mine Faith Evans, Never Gonna Let You Go Whitney Houston, Heartbreak Hotel K-Ci & Jolo, Life Blaque, -808-104 Boys, We On Fire Total, Sitting Home J Money Feat. Sole, Who Dat Deborah Cox, We Can't Be Friends Eve & Nokio, What Ya Want O-Tip, Vivrant Thing Relly, Did You Ever Think Brian McKnight, Back At One Dru Hill, These Are The Times Ginuwine, What's So Different Brandy, Have You Ever?

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin 305-623-7711

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2	Jesse Powell, You	87
3	112, Anywhere	80
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5	Lauryn Hill, Ex-Factor	72
b	TLC, No Scrubs	67
!	Case, Happily Ever After	62
4 5 7 8 9	Faith Evans, Love Like This	61
9	Whitney Houston, It's Not Right But It's	61 60
יי	Ginuwine, So Anxious	60
2	R. Kelly, When A Woman's Fed Up	57
3	Busta Rhymes Feat. Janet, What's I JT Money Feat, Sole, Who Dat	5 <i>1</i>
3	Jav-Z Feat. Amil & Ja. Can Get A	52
4 5 6	Silk, If You	52
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7	Juvenile, Ha	50
Ŕ	R. Kelly, Did You Ever Think	50
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B 9	K-Ci & JoJo, Life	41
9	Roots Feat. Erykah Badu, You Got Me	40
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B 9	Deborah Cox, We Can't Be Friends Tracie Spencer, It's All About You	33
0	Public Announcement, John Doe	33
U	Fublic Amouncement, John Doe	33

WDTJ Detroit PD: Nate Bell APD/MD: Lance Panton 313-871-0591 Radio One



Juvenile, Ha Silk, If You K-Ci & JoJo, Tell Me It's Real Dru Hill, The Love We Had

WPHI Philadelphia WPHI Philadelphia
Dir. E. Coast Pgmg: Tom Caloccoci
PD: Maurice Devoe

APD: Lamonda Williams 215-884-9400

Radio One

Radio One

1 Dru Hill, Beauty
2 Lauryn Hill, Ex-Factor
3 Maxwell, Fortunate
4 112, Anywhere
5 Jesse Powell, You
6 Xscape, Softest Place On Earth
7 Faith Evans, Never Gonna Let You Go
8 Tyrese, Sweet Lady
10 Loue Feat, DMA, Jadakiss, sty, Ruff Ryd
11 TLC, No Scrubs
12 Total, Sitting Home
13 DJ Clue Feat, DMA, Jadakiss, sty, Ruff Ryd
14 Roots Feat, Erykah Badu, You Got Me
15 Jay-Z Feat, Amil & Ja, Can I Get A.
16 R. Kelly, When A Woman's Fed Up
17 702, Where My Girls At
19 Lauryn Hill, Nothing Even Matters
19 Lauryn Hill, Nothing Even Matters
20 Busta Rhymes Feat, Janet, What's I
21 R. Kelly, Did You Ever Think
22 Method Man, Break Ups 20 Mak Ups
23 DMX, No Love For Me
24 Ja Rute, Holla Holla
25 Eve & Nokio, What Ya Want
26 Eve & Nokio, What Ya Want
27 Case & Joe, Faded Pictures
28 DMX, No Love For Me
29 Jay-Z, Jiga What
30 Destiny's Child, Bills, Bills
31 Dru Hill, You Are Everything
32 Faith Evans, Live Ups
33 Dru Hill, You Are Everything
34 Faith Evans, All Night Long
34 Whitney Houston, Hearthreak Hotel
35 Ginuwine, So Anxious
36 Dru Hill, The Love We Had
37 Jay-Z, Money, Cash, H** S
38 Mary J, Bilge, All That I Can Say
31 Yyese, Lately
30 Dru Hill, These Are The Times WFRO Raltimore

Dir. E. Coast Pgmg: Tom Caloccoci
PD: Dion Summers
MD: Buttahman
A10, 322, 9300 410-332-8200 Radio One



WHTA Atlanta

VP/Pgmg: Steve Hegwood PD: Darrel Johnson MD: Ramona DeBreaux 404-765-9750 Radio One





Mary J. Blige • K-Ci & JoJo • Guy • The Roots • Jesse Powell Chanté Moore • Rahsaan Patterson • IMx • Voice V

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Black Star, Common, Jodeci, Killah Priest, Mos Def















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WRKS New York

PD: Toya Beasley APD: Lenny Greene 212-242-9870 Emmis

R&B/MAINSTREAM

WZAK Cleveland .K Cieveland PD/MD: Lankford Stephens 21-9300 216-621-9300

Lauryn Hill, Ex-Factor
112, Anywhere
Maxwell, Tortunate
11C, No Scrubs
Jesse Powell, You
Case, Happily Ever After
Silk, It You
Jay-C Feat. Amil & Ja, Can I Get A...
1yrese, Sweet Lady
Dru Hill, The Love We Had
Silk, Meeting In My Bedroom
Destiny's Child, Bills, Bills, Bills
Chante Moore, Chante's Got A Man
Ginuvine, So Aravious
Whitney Houston, Heartbreak Hotel
702, Where My Girls At
Brandy, Almost Dessn't Count
Case & Joe, Faded Pictures
Keith Sweat, I'm Nort Ready
Ideal, Get Gone
JT Money Feat Sole, Who Dat
Whitney Houston, It's Not Right But It's
Blaque, 2018.
R. Keily, Home Alone
R. Keily, Home Alone
R. Keily, When A Woman's Fed Up
Tracie Spencer, It's All About You
Lauryn Hill, Everything Eric Benet, Spend My Life With You
R. Keily, Did You Ever Think
Monica, Angel O'f Mine
Deborah Cox, Nobody's Supposed To Be Here
K-Ci & Jolo, Tell Me It's Reat
112, Love You Like I Did
Lauryn Hill, Doo Wop
Shanice, When I Close My Eyes
Whitney Houston, My Love Is Your Love
Will Smith, Wild Wild West
Joe, I Wanna Know
Ginwine, What's So Different
Dave Hollister, My Favorite Girl

WQUE New Orleans

193 FM OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel

Silk, if You Blaque, -808-Chante Moore, Chante's Got A Man TLC, No Scrubs 112, Anywhere Lauryn Hill, Everything Is Everything Busta Rhymes Feat. Janet, What's i Tru, Hoody Hooo 702, Where My Gris At 10, Bye Bye Baby Juvenile, Back That Thang Up K-Gi & Jolo, Life

102, Where My Cirls At
102, Bye Bye Baby
Juvenile, Back That Thang Up
K-Ci & Jolo, Life
Slikk The Shocker, It. Am't My Fault 2
Case, Happily Ever After
Case, Happily Long
I Tracie Spencer, It's Ail About You
Roots Feat, Erykah Badu, You Got Me
JT Money Feat. Sole, Who Di
Nissy "Middemeanor" Elliott, She's A B+*
Lauryn Hill, Ex-Factor
Destiny's Child, Bills, Bills, Bills
Maxwell, Fortunate
Eric Benet, Georgy Porgy
Juvenile, Ha
Raphael Saadia & Q-Tip, Get Involved
TLC, Lunpretty
Jesse Powell, You
Blackstreet & Mya, Take Me There
Will Smith, Wild Wild Wes
Will Smith, Wild Wild Wes
Will Smith, Wild Wild Wes
Whitney Houston, It's Not Right But It's
Juvenile, Follow Me Nov
Faith Evans, Never Gonna Let You Go
Tevin Campbell, Another Way
Jay-2, Jiggs May

PLAYS

102F JAMZ

WOWI Norfolk PD: KJ Holiday APD/MD: Heart Attack 757-466-9116 Clear Channel

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Q-Tip, Vivrant Thing
Fath Evans, All Night Long
Eve & Nokio, What Ya Want
TLC, No Scrubs
Lauryn Hill, Everything Is Everything
Case, Happily Ever After
Jesse Powell, You
702, Where My Girls At
Maxwell, Fortunate
Total, Sitting Home
Fath Evans, Never Gonna Let You Go
Faith Evans, Ne PLAYS Naughty By Nature, Jamboree Juvenile, Ha Eve, Gotta Man Roots Feat. Erykah Badu, You Got Me Tyrese, Sweet Lady Jay-Z. Jiega My Nigga Dave Hollister, My Favorite Girl Trina Broussard, Love You So Much Mary J. Blige, All That I Can Say Nas Feat. Puff Daddy, Hate Me Now Eric Benet, Seengy Porgy Busta Rhymes Feat. Janet, What's Up Chante Moore, Chante's Got A Man Ja Rule, Holla Holla Brandy, Angel In Disguise Ginuwine, What's So Different

WIMH Greensboro

OM/PD: Brian Douglas MD: Boogie D.

Jay-Z, Jigga My Nigga Juvenile, Back That Thang Up 112, Anywhere TLC, No Scrubs

336-605-5200

Sinclair

1407 1371

KMJQ Houston

713-623-2108

PD: Carl Conner APD/MD: Carla Boatner

WMMJ Washington, DC

Maxwell, Fortunate
Temptations, This Is My Promise
Luther Vandross, I'm Only Human
Temptations, Stay
Dru Hill, These Are The Times
Jasse Powell, 100
Brandy, Have You Ever?
Brandy, Almost Doesn't Count
Lauryn Hill, Nothing Even Matters
Natalie Cole, Say You Love Me
Chante Moore, Chante's Got A Man
Eric Benet, Spend My Life With You
Kirk Franklin Feat, Various Ar, Lean On
Jyrses, Lately

Kin Franklin Feat. Various Ar, Lean On Iyrise, Lately Britan Breat. Georgy Porgy Tempdations, How Could He Hurt You Luther Valoriess, Lifows Deborat Cox, Nobody Supposed To Be Here Barry White, Jasning Power Barry White, Saying Power Sade The Sweets Tabusch Tabusch Sade The Sweets Tabusch Tabusch Tabusch Tabusch Tabu

102.3

Radio One

PD: Chris Connors APD: Ron Thompson 301-306-1111 Radio One

Maxwell, Fortunate
Jesse Powell, You
Case, Happily Ever After
Chante Moore, Chante's Got A Man
Faith Evans, Never Gonna Let You Go
Tyrese, Lailey
Fric Benet, Spend My, Life With You
Mary J. Bilge, All That I Can Say
Lauryn Hill, Everything Is Everything
Druf Hill, These Are The Times
R. Melly, When A Woman's Fed Up
Lauryn Hill, Ex-Factor
Whitney Houston, My, Love Is Your Love
K-Ci & Jolo, Tell Me It's Real
R. Melly, If I Could Turn Back The Hands
Whitney Houston, Heartreak Hotel
Brandy, Almost Doesn't Count
Kelly Price, Screet Love
Oeborah Cox, Nobody's Supposed To Be Here
Tracie Spencer, It's All About You
Tevin Campbell, For Your Love
Kenny Lattimore, If! Lose My Woman
Brandy, Have You Ever?
Barry White, Estyning Power
Eric Benet, Georgy Prog.
Whitney Houston, It's Non Right But It's
Mext, Too Close
Faith Evans, Love Like This
Shanice, Yesterday WHUR Washington, DC PD: Hector Hannihal 96.3 MD: David A. Dickinson Howard University

Maxwell, Fortunate
Olu, Baby Can't Leave It Alone
Dee Sample, When Your Life Was Low
Erie Benet, George Yorgy
And Can't Leave It Alone
Dee Sample, When Your Life Was Low
Erie Benet, Spend My Life With You
Les Nublans, Taby Life With You
Davina, I Can't Help It
Esse Powell, You
Chante Moore, Chante's Got A Man
Joe, I Wanna Know
K-Ci & Jolo, Tell Me It's Real
Pattl Austria, In & Out Of Love
R. Kelly, When A Woman's Fed Up
Case & Loe, Eader Pirchures
Luther Vandross, Religion
Michael Franks, Now Love Has No End
Peabo Bryson, Did You Ever Know
Lauryn Hill, Nothing Even Matters
Jaze, It's Alright
Vanessa Williams, My Flame
Will Downing, You Sure Love To Ball
Natalie Cole, Say You Love Me
Les Nublans, Makeda
Boney James, Ill Always Love You
Karen Clark-Sheard, Nothing Without You
Whitney Houston, Heartbreak Hothing
Whitney Houston, Heartbreak Hothing
Whitney Houston, Heartbreak Hothing
Whitney Houston, Heartbreak Hothing
Wenny Lattlmore, If I Lose My Woman

MAJICIO2

WMXD Detroit VP/Pgmg: Michael Saunders PD: Janet G.

313-965-2000 Luther Vandross, I'm Only Human Jesse Powell, You Kenny Lattinuer, For You Kirk Franklin Feat. Various Ar, Lean On Temptations, This Is My Promise Maxwell, Fortunate Temptations, This Is My Promise Maxwell, Fortunate Standard Comment of the Prices, Lately Fires, Lately Fires, Lately Supposed To Be Here Fires, Standard Comment of the Maxwell Fortunate Temptations, Standard Comment of the Maxwell Fires, Lately Lately Temptations, Standard Comment of the Maxwell Fires, Lately Temptations, Standard Comment of the Maxwell Fires, Lately Lately Fires, Maxwell Lately Brian McKnight, The Dnity One For Me K-Ci & Jolo, Ali My Life R. Melly, When A Woman's Fed Up Eric Benet, Spend My Life With You Gerald Levert, Taking Everything Chante Moore, Chante's Gol't Moow Case & Joe, Faded Pictures Erykah Badu, Otherside Of the Game Case, Happily Ever After Witti Oowning, You Sure Love To Ball PLAYS

WWIN Baltimore Magic OM: Kathy Brown MD: Keith Fisher 410-332-8200 95.9 FM

KMJM St. Louis Clear Channel

Temptations, This is My Promise
Maxwell, Fortunate
Jesse Powell, Fortunate
Jesse Powell, Korbunate
Jesse Powell, Kobody's Supposed To Be Here
Temptations, Stay
Kink Franklin Feat, Various Ar, Lean On
Dru Hill, These Are the Times
Matalie Cole, Say You Love We
Luther Vandross, Time Though Human
Eric Benet, Say You Love We
Luther Vandross, Time Times
All Johnson, Trangulify,
Deboral Cox, We Can I be Friends
Des Sample, When You Life Was Low
Chante Moore, Chante's Cot A Man
Boyz I I Men, Don' Just Fine
Brand Almon Dess' Count
Eric Benet, Georgy Porgy
Down To The Bone, Staten Island Groove
K-Ci & Jolo, Tell Me It's Real
R. Kelly, When A Woman's Fed Up
Brian McKnight, Back At One
Whitey Houston, My Love Is You'r Love
Xscape, The Arms Of The One Who Loves
Case, Happliy Fer After
Barry White, Staying Power
Maxwell, Sunthin' Sunthin'

WDAS Philadelphia PD: Joe "Butterball" Ta APD/MD: Daisy Davis 610-617-8500 AMFM Tamburro

> Jesse Powell, You
> Dru Hill, The Love We Had
> Trini-Tee 5-7, Cod's Grace
> Maxwell, Fortunate
> Temptations, This Is My Promise
> Lauryn Hill, Ex-Factor
> Whitiney Houston, Heartbreak Hotel
> Case & Jo., Faded Prictures
> R. Kelly, When A Woman's Fed Up
> Xscape, Softest Place On Earth
> Tyrese, Sweet Lady
> Faith Evans, Love Like This
> Deborah Cox, Nobody's Supposed To Be Here
> Tyrese, Lately 860 702 691 626 552 5564 478 447 446 343 352 352 332 332 333 331 309 291 285 276 271 262 272 249 Farth Evans, Love Like This Deborah Cox, Nobody's Supposed To Bel Iyrese, Lately Lauryn Hill, To Zon Les Nibhans, Makeda Fric Benel, Spend My Life With You Lauryn Hill, Nothing Even Matters Whitney Houston, It's Not Right Bit It's Faith Evans, Never Gonna Let You Go Boyz Il Men, Don' Just Fine Temptations, How Could He Hurt You Case, Happily Ever After Dru Hill, These Are The Times Brandy, Almost Doesn't Count Next, To Close O'Angelo, Heaven Must Be Like This Deborah Cox, We Can't Be Friend's Down To The Bone, Brooklyn Heghts Chante Moore, Chante's Got A Man

WDAS

Alogo.

PLAYS

WPEG Charlotte

PD: Andre Carson MD: Nate Quick 704-333-0131

Iyrese, Sweet Lady
Jesse Powell, You
Maxwell, Fortunate
112, Anywhere
112, Anywhere
Sitk, Il You
TLC, No Scrubs
Dru Hill, You Are Everything
702, Where My Girls At
Case, Happily Ever After
Ginuvine, So Anxious
Roots Feat. Erykah Badu, You Got Me
Busta Rhymes Feat. Janet, What's I
Lauryn Hill, Ex-Factor
Destiny's Child, Bills, Bills, Bills
Eve & Nokio, What Ya Want
Blaque, 803
K-Ci & Jolo, Life
DMX. No Love For Me
R. Kelly, One Man K-Ci & Jolo, Life
DMX, No Love For Me
R. Kelly, One Man
Q-Tip, Vivrant Thing,
JT Money Feat. Sole, Who Dat
Whitney Houston, Hearthreak Hotel
Lauryn Hill, Everything Juvenile, Ha
Ja Rule, Holla Holla
Silk, Meeting In My Bedroom
Jay-Z, Jigga What
Lauryn Hill, Nothing Even Matters
Faith Evans, Never Gonna Let You Go
Eric Benet, Spend My Life With You
Deborah Cox, We Can't Be Friends
Jyrese, Laibey Deborah Cox, We Cant Bernenus Tyrese, Lately R. Kelly, When A Woman's Fed Up Jay-Z. Girls' Best Friend Kelly Price, It's Gonna Rain Jay-Z Feat. Amil & Ja, Can I Get A... Faith Evans, All Night Long

WHRK Memphis

Clear Channel

PD: Bobby O'Jay APD/MD: Eileen Nathaniel 901-529-4300

WIHM Orlando

MD: Stevie DeMann

OM: Adam Cook PD: Russ Allen

407-919-1000

AMFM

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TOP

WHRK

407-919-1000

AMFM

1 Jesse Powell, You
112, Anywhere
3 Dru Hill, You Are Everything
4 Tyrese, Sweet Lady
5 Juvenile, Back That Thang Up
6 ILC, No Scrubs
7 Ginuwine, So Anxious
8 Lauryn Hill, Ex-Factor
9 K-Ci & Jolo, Tell Me It's Real
10 Missy "Misdemeanor" Elliott, All N My Gr
11 702, Where My Girls At
11 112, Love You Like I Did
13 Blaque, -80810 Postiny's Child, Bills, Bills, Bills
15 Silk, Meeting In My Bedroom
18 Busta Rhymes Feat, Janet, What's I
19 Rots Feat, Errykah Badu, You Got Me
19 Roots Feat, Errykah Badu, You Got Me
19 Roots Feat, Errykah Badu, You Got Me
19 Roots Feat, Errykah Badu, You Got Me
19 Jury Lill, To Zon
10 Dru Hill, To Zon
20 Dru Hill, To Zon
21 JT Money Feat, Sole, Who Dat
21 Trick Daddy, Nann
22 Trick Daddy, Nann
23 Trick Daddy, Nann
24 Brian McKnight, Back At One
25 Eve & Nokio, What Ya Want
26 Eve, Gotta Man
27 Jay-2, Jings What
28 R. Kelly, When A Woman's Fed Up
29 Brandy, Amost Doesn't Count
30 Deborah Cox, Wobody's Supposed To Be Here
31 Brandy, Angel in Disguis Make Ups
32 Method Man, Breax Ups 2 Make Ups
33 Baborah Cox, We Can't Be Friends
34 Jay-2 Feat, Amil & Ja, Can'l Get A.
35 Maxwell, Fortunate
36 ZPac, Changes
37 B.G., Bing Bling
38 Nas Feat, Aaliyah, You Won't See Me Toni
39 Whithey Houston, Heartbreak Hotel
30 Tru, Hoody Hooo

WQOK Raleigh K97.5 MD: Jodi Berry 919-848-9736 Clear Channel

WAMO Pittsburgh Dir. of Pgmg: Ron Atkins MD: D.J. Boogie 412-471-2181

2 Juvenile, Back that Inang Up
3 112, Anywhere
4 TLC, No Scrubs
5 Dru Hill, Beauty
6 DJ Clue Feat, DMX, adakiss, sty, Ruff Ryd
7 Tyrese, Sweet Lady
8 Busta Rhymes Feat, Lanet, What's I
9 Jesse Powell, You
10 Ja Rule, Holla Holla
11 Ginuwine, So Anxous
12 Juvenile, Ha
13 Eve & Hokio, What Ya Want
14 Drag-On & Juvenile, Down Bottom
15 Jay-Z, Jigga What
16 Blaque, -80817 Q-Tip, Vivrant Thing
18 Jay-Z, Money, Cash, H**s
19 Lauryn Hill, To Zon
0 Outkast, Spotteottedopaliscious
21 Silk, If You
22 JT Money Feat, Sole, Who Dat
23 Roots Feat, Erykah Badu, You Got Me
24 Trick Daddy, Man
25 TO2, Where My Girls At
26 Nas Feat Puff Daddy, Hale Me Now
27 Case, Happily Ever After
28 Destiny's Child, Bills, Bills, Bills
29 DMX, No Love For Me
30 Maxwell, Fortunate
31 Jagged Edge, Götta Be
32 Filpmode Squad, Chia Cha Cha
33 Eve, Gotta Man
34 Deborah Cox, Nobody's Supposed To Be Here
35 Outkast, Rosa Parks
36 Silkk The Shocker, It Am't My Fault 2
37 Jay-Z, Girl's Best Friend
38 B.G., Bling Bling
39 Silk, Meeting in My Bedroom
40 Tanto Metro & Devonte, Everyone Falls in WAMO 106JAMZ Sheridan

112, Anywhere
702, Where My Giris At
Jesse Powell, You
TLC, No Scrubs
IJrrise, Sweet Lady
Maxwell, Fortunate
Faith Evans, Alh Night Long
Destiny's Child, Bills, Bills, Bills
Blaque, -808
Whithey Houston, Hearthreak Hotel
Case, Happily, Ever After
Roots Feat, Erykah Badu, You Got Me
Lauryn Hill, Ev-Factor
Missy "Misdemeanor" Elliott, Ali N My Gr
Harlem World Wi Mase & Keily Pr, I Really
Lauryn Hill, Ev-righting is Everything
Ginuvine, So Anxious
Chante Moore, Chante's Got A Man
K-Ci & Jolo, Life
Tanto Metro & Devonte, Everyone Falls In
R. Kelly, Did You Ever Think
R. Kelly, When A Woman's Fed Up
Dave Hollister: My Favorite Girl
Naughly By Nature, Jamboree
Whitney Houston, My Love Is Your Love
Monica, Angel Of Mine
Total, String Home
Busta Rhymes Feat, Janet, What's i
Will Smith, Wild Wild West
Dru Hill, These Are The Times
Juvenile, Back That Thang Up
Eve & Nokio, What Ya Wantt
Brandy, Angel In Disguise
Silk, Meeting In My Bedroom Eve & Nokio, What Ya Want Brandy, Angle In Disguise Silk, Meeting In My Bedroom Faith Evans, Never Gonna Let You Go Case & Joe, Faded Pictures Deborah Cox, Nobody's Supposed To Be Here Deborah Cox, We Can't Be Friends Shanice, When I Close My Eyes Blackstreet, Booti Call

Jemptations, Inis is My Promise
J MJ, Imagine This
Luther Yandross, Im Only Human
Tyrese, Latchy
George Michael M/Mary J. Blige, As
Tyrese, Only
Smokey Robinson, Easy To Love
Barry White, Loshing Rower
Eric Benet, Spend My Life With You
Faith Evans, Love Like This
Lauryn Hill, Nothing Even Matters
Greniques, Should & Tip, Get Involved
Orth Hill, Tress Are In Elimes
To Hill, The Should Be To The Hill
Raphael Saadig & Tip, Get Involved
Orth Hill, Tress Are In Elimes
Re Mill, You Nebody Supposed To Be Here
Re Mill, You Should He Hurt You
Hatalie Cole, Say You Love Me
Silk, If You
Les Nublans, Make Ia
Faith Evans, Never Gonna Let You Go
Chantay Savage, My Dh My WHQT Miami SM: Tony Kidd PD: Derrick Brown

Cox

WALR Atlanta Interim PD: Jim Kennedy 404-688-0068 KISS-104.7

R&B/ADULT

OM: Maxx Myrick
APD/MD: Jamillah Muhammad

Maxwell, Fortunate Jesse Powell, You Lauryn Hill, Ex-Factor Case & Joe, Faded Pictures K-Gi & Jolo, Life Temptations, This Is My Promise DJ Mf, Imagine This Luther Yandross, I'm Only Human Tyrese, Latber

4103

PLAYS

WVAZ Chicago

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Maxwell, Fortunate
Jesse Powell, You
Drn Hill, These Are In Times
Drn Hill, These Are In Times
Drn Hill, These Are In My Promise
Deboral Cox, Whobby's Supposed To Be Here
Channe Moore, Channe's Got A Man
Rampin Hiller, Howan's Fed Up
Lauryn Hiller, Howan's Fed Up
Lauryn Hiller, Howan's Fed Up
Lric Benet, Spend My Life With You
Lengtations, How Could He Hurt You
Case, Happily Ever After
Luther Vandross, I'm Only Human
Eric Benet, Georgy Porgy
Whitery Houston, Hearthreak Hotel
Lauryn Hill, Nothing Even Matters
Kirk Franklin Feat Various Art, Lean On
Mary J. Blige, All That I Can Say
Barry White, Saying Power
Templations, Stay
Trin-I-Tee St, God's Grace
Brian McKnight, Back At One
Brian McKnight, The Only One For Me
Case & Joe, Faded Pictures
Commodores, Brick House
R. Kelly, I'l Could Turn Back The Hands
Bobby Caldwell, What You Won't Do For Lo
Brandy, Almost Doesn't Court
Prince, Wanna Be Your Lover PLAYS

Maxwell, Fortunate
Jesse Powell, You
R. Nelly, When A Woman's Fed Up
Lauryn Hill, Ex-Factor
Tyrese, Lately
Whitney Houston, Heartbreak Hotel
Tyrese, Sweet Lady
Whitney Houston, Heartbreak Hotel
Tyrese, Sweet Lady
Whitney Houston, Heartbreak Hotel
Tyrese, Sweet Lady
Whitney Houston, Heartbreak Hotel
Tyrese, Life Sonna Rain
Lauryn Hill, Everything Is Everything
Brandy, Have You Eve?
Men Of Vizion, Break Me Off
Oeborah Cox, Nobody's Supposed To Be Here
Case & Joe, Faded Pictures
Lauryn Hill, Nothing Even Matters
TLC, No Scrue, It's All About You
Roots Feat. Erykah Badu, You Got Ve
Faith Evans, Love Like This
Chante Moore, Chante's Got A Man
Shanice, When I Close My Eyes
Trin-1-Tee 5-7, God's Grace
Public Announcement, I's About Time
Public Announcement, John Dee I Your
Dave Hollister, My Favorite Girl
112, Anywhere KJLH Los Angeles

KJLh 310-330-2200

Jesse Powell, You Maxwell, Fortunate Temptations, This is My Promise Tyrese, Sweet Lady Orn Hill, You dare Everything Luther Yandross, I m Only Human Lauryn Hill, Ex-Factor D Angelo, Heaven Muss Be Like This George Michael W Mary J. Bilge, As Kirk Whalum, All I Do William George Control of the Wall of the Will Downing & Gerald Albright, Pleasure Chante Moore, Chantles Golf A Man Les Nublans, Madeda Grace Licia Benet, Spend My Life With You Booney James, I'll Aways Love You Natale Cole, Say You Love Me R. Kelly, When A Woman's Fed Up Monica, Angel Of Mine Need, I Still Love You Lauryn Hill, Nothing Even Matters Divine, Dne More I I'y Temptations, Stay Deborah Cox, Nobody's Supposed To Be Here Shanice, When I Qose My Eyes Case, Happily Ever After Brandy, Almost Doesn't Count Chico Debarge, Love Sill Good Raphael Saadig & Q-Tip, Get Involved Whitney Houston, Heartbreak Hotel PLAYS 849 7011 565 550 565 550 4494 4492 473 445 465 465 461 397 390 337 326 305 288 283 279 2262 257 256 254 253 253

VP/Operations: Chuck Atkins MD: Eric Mychaels 314-692-5108

Maxwell, Forfunate
Tevin Campbell, For Your Love
Temptations, How Could He Hurt You
Trin-1-Tee 3-7, God's Grace
Tyrese, Sweet Lady
Eric Benet, Spend My Life With You
K-Cl & Jolo, Life
Jesse Powell, You
Case, Happly Ever After
Lauryn Hill, Ex-Factor
Dru Hill, These Are The Times
Brian McKnight, The Only One For Me
Whitney Houston, Heartbreak Hotel
R. Kelly, When A Woman's Fed Up
Case & Joe, Faded Pictures
Shanice, Yesterday
Chante Moore, Chante's Got A Man
George Michael W/Mary J, Blige, As
TLC, No Scrubs
Tyrese, Lately
Whitney Houston, My Love Is Your Love
Lauryn Hill, Everything to Everything
D'Angelo, Heaven Must Be Like This
Total, Tippin
Brandy, Have You Ever?
Shanice, When I Close My Eyes
Keith Sweat. I'm Not Ready
Silk, Meeting In My Bedroom
Brandy, Almost Doesn't Court
Deborah Cox, Nobody's Supposed To Be Here

112, Anywhere
TLC, No Scrubs
Ginuwine, So Anxious
Tyrese, Sweet Lady
Jesse Powell, You
Lauryn Hill, Ex-Factor
Tyrese, Latey
Jersed, Albey
Brandy, Almost Doesn't Count
Silk, Il You
Case, Happily Ever After
Lil Troy, Wanna Be A Baller
Maxwell, Fortunate
702, Where My Girls At
Blaque, -808Will Smith, Miami
Deborah Cox, We Can't Be Friends
Juvenile, Back That Thang Up
K-C'à Ziolo, Tell Me It's Real
Will Smith, Mid Wild West
Destiny's Child, Bills, Bills, Bills
Jay- Z Feat. Amil & Ja, Can I Get A...
Lauryn Hill, Do Wop
R. Kelly, When A Woman's Fed Up
Monica, Angel Of Mine
Eve & Nokio, What Ya Want
Faith Evans, Ail Night Long
Dru Hill, You Are Everything
Case & Joe, Faded Pictures
Juvenile, Ha
Chante Moore, Chante's Got A Man
Busta Rhymes Feat Janet, What's I
JT Money Feat Sole, Who Dat
Whitney Houston, Heartbreak Hotel
Roots Feat Erykah Badu, You Got Me
Raught Pg Nature, Jambour Belackstreet W/Janet, Girlfriend/Boyfrien
K-C'à Ziolo, Life
Deborah Cox, Nobody's Supposed To Be Here
Silkk The Shocker, Somebody Like Me
Ja Ruie, Holla Holla 30

ROSS RIDES HIGH ON ACTIVE, MAINSTREAM CHARTS

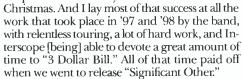
Interscope head of promotion **Dave Ross** joined from Capitol Records for a wild roller-coaster ride through 1999. He's weathered one of the biggest mergers in recordcompany history, shepherded an amazing roster of A-list artists culled from the three labels that became Interscope, and, in the process, grabbed Monitor's mainstream and active rock label honors.

Looking back at 1999, what were some of the contributing factors to your successes?

If you look at our '99, it was unusually chock-

full of superstar releases, mainly because it was post-merger. A lot of releases that had been planned at all three labels were delayed, and they all came out in calendar '99.

Our biggest success of '99 has to be **Limp Bizkit**, which is at 5 million [units sold] and will probably surpass 6 million by



ROSS

What were some surprising successes of '99? If there were any surprises, it was that "Significant Other" sold as many units as it did. I thought it would be a big record, but I'd never dreamed that it would be coming up on 6 million.

When I first listened to it, I thought, "If we re-

ally work hard and connect all the dots, we could maybe hit 3 million. Maybe."

playing a record you'd heard all year?

The most outrageous response is when I had both "Nookie" and "Re-Arranged" at several stations call-out very well for the stations and then be told, "Yeah, overall it's a top 10 tester, but I'm still afraid that I can't play it in all dayparts." Despite amazing sales. Despite really good research, still being afraid. Not acknowledging that there's been a shift out in the world.

I wish I was a PD, because . .

Because if you've made it this far, you're probably good for a long time in this consolidation world. If you've made it to this level—especially if you're at Cumulus or Clear Channel—if you have a job now, you know that most likely you passed the audition, and you're pretty good to go

How has consolidation changed your life?

Promotion people used to think that consultants were the bane of [our] existence . . . Now, with consolidation, [we] have group PDs that [we] have to deal with. There's no wiggle room. When the decision comes that this is how you're going to approach the radio station, that's it. I'm not making a comment whether that's good or bad. I know that compared to where it was two years ago, while the consultants were very strong, there was still room for local decision-making. There's a lot less room now for local decision-making.

What do you think the next big thing in music and radio is going to be?

With the younger side of the rock demo embracing rap, obviously rap-rock is here to stay, for now. And I think the hardest thing for the rock stations to decide is how far can they go. They're trying to span this large gulf from 18-44, and I think that as time goes on, there's a more dis-

parate difference between what a 44-year-old wants and what an 18-year-old wants. It's harder to find common ground. In most markets, they're going to have to niche themselves a little more, because the younger end is more accepting of the more urban element that may not work as well with the older elements of the rock stuff. That trend is going to continue for quite a while.

People said Dre was over. He's as valid now as ever. The fact that rap had failed to develop longterm stars and now is [doing so] says a lot. It was more hit-driven. Now it's more artist-driven, and when any genre does that, it tells you it's got huge **MARC SCHIFFMAN** lasting power.

THE PROMOTION TEAM

Brenda Romano, head of promotion Dave Ross, head of rock promotion Brian MacDonald, head of modern promotion Rob Tarantino, rock promotion Robbie Lloyd, modern promotion James Evans, triple-A promotion Rod Stevens, Boston
Pam Grund, Washington, D.C. Jennifer Zeler, New York James Bishop, Atlanta Tom Schmall, Chicago Chris Hughes, Detroit John Michael, Houston Tom Martens, Minneapolis Cynthia Johnson, Dallas Tom Starr, Los Angeles Brian Courville, Denver Michael Novia, San Francisco Bobbi Silver, Philadelphia Jay Lewis, Charlotte, N.C. Jeff Stacey, Cleveland Don Pratt, Kansas City

BRIAN MACDONALD MOVES INTERSCOPE TO TOP OF MODERN CHART

Interscope modern rock head of promotion **Brian MacDonald** copped modern rock label of the year homors from Monitor, returning to the profile spotlight a year after he and Capitol rode the Beastie Boys to top label honors in '98. MacDonald shares this year's success with Robbie Lloyd, who he says "was instrumental in contributing to the success of the department this year."

What was your proudest moment in 1999? Breaking Chris Cornell as a solo artist with his first single. And taking an Unwritten Law record that had been over for a year or more and reintroducing "Cailin" off the record to radio and breaking it into the top 25 and setting them up for the next album.

Give an example of a new approach to a project that you worked this year.

Using the MP3 downloads to set up and introduce both the new Cornell and Beck singles to listeners and radio programmers was a great way to set up and introduce the tracks and also minimize leaks.

Any surprises with that?

The surprises were the interest on the part of the listeners who had a substantial number of hits on the station Web sites to pick up and listen to these singles essentially before they were serviced to radio. It not only contributed to the setup of the record with programmers, but it established for both us and programmers listener interest in both these artists and singles and probably contributed to the quick close-out on both tracks.

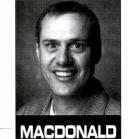
Were there any surprise hits or big disappointments for you in the past year?

Unwritten Law was a nice surprise. Cornell was a nice surprise. Disappointments would have to be **Counting Crows.** That record's a hit. Again, it's the perception of the artist vs. what seems to be popular on the radio at the moment. They were unfairly perceived as being not relevant for the

format and were denied what I think is a real hit record . . . The first-week sales proved that maybe some radio programmers were shortsighted in labeling the Counting Crows not relevant. Because they out-sold Bush and the Foo Fighters in their first week, and they had much less profile at radio or MTV or press or anywhere else. I certainly don't [mean] that as a dis to the Foos or Bush, but they're two examples of records that had incredible amount of airplay and MTV and so forth, yet we still outsold them.

What artist/station visit in the last year turned into a nightmare for you?

We were at a radio station show. They were set up with a remote trailer for artist interviews. The trailer had no delay. I walk in with my artist. He's five minutes into the interview when he notices a listen-



er-made collage on the wall of the trailer profiling some of this listener's favorite artists. Despite the fact that he's on the poster, he doesn't see himself because his view's being blocked by someone from the station. He proceeds to launch into a litany of expletives about why he's not on the poster and deserves to be on the poster. He thinks it was made by the radio station. He doesn't understand it was a listener and goes [on about how] he's the mack daddy. He's done so much for this station. He can't believe that they wouldn't include him on this poster. And this is all over no-delay, and the interview ends when

the GM comes flying in the trailer and hits the kill button. How has consolidation changed your life?

Consolidation has changed my life by making it more difficult to get to a single decision-maker who decides on the merit of a record based on that individual market's conditions.

What's your favorite artist of the decade?

The Beastie Boys are such great artists, [with] an uncanny ability to constantly reinvent them-

What will the '90s be remembered for?

In the record business, I'd have to say Sound-Scan and BDS for radically altering the way record promotion and marketing is done.

What is one thing that the industry does not know about you?

The 10 restraining orders I've been served with over the years preventing me from "visiting" PDs in certain markets.

MARC SCHIFFMAN

INTERSCOPE'S TOP TRACKS OF 1999

- Modern Rock
 1. Smash Mouth, "All Star

- Limp Bizkit, "Nookie" (Flip)
 Hole, "Malibu" (DGC)
 Garbage, "Special" (Almo Sounds)
 Hole, "Celebrity Skin" (DGC)

- Rob Zombie, "Living Dead Girl" (Geffen) Rob Zombie, "Dragula" (Geffen) Limp Bizkit, "Nookie" (Flip)
- Days of the New, "Enemy" (C Hole, "Celebrity Skin" (DGC) (Outpost)

- Mainstream Rock Instream Hock
 Rob Zombie, "Living Dead Girl" (Geffen)
 Days of the New, "Enemy" (Outpost)
 Rob Zombie, "Dragula" (Geffen)
 Limp Bizkit, "Nookie" (Flip)
 Jonny Lang, "Still Rainin'" (A&M)

TOP MAINSTREAM ROCK LABELS

		the state of the last
	No. Of Charte	d Titles
1	INTERSCOPE	22
2	COLUMBIA	23
3	UNIVERSAL	8
4	WARNER BROS.	16
5	ATLANTIC	12
6	ELEKTRA ENTERTAINMENT GROUP	8
7	WIND-UP	4
8	EPIC	11
9	MCA	5
10	RCA	7
11	VIRGIN	4
12	ISLAND/DEF JAM MUSIC GROUP	13
13	REPRISE	8
14	DREAMWORKS	3
15	TOMMY BOY	2
THE STATE		

TOP MODERN ROCK LABELS

	No. Of Chan	ted Titles
1	INTERSCOPE	26
2	RCA	10
3	ATLANTIC	10
4	COLUMBIA	14
5	WARNER BROS.	12
6	EPIC	11
7	MCA	5
8	ISLAND/DEF JAM MUSIC GROUP	9
9	REPRISE	12
10	550-WORK	10
11	VIRGIN	6
12	TOMMY BOY	3
13	WIND-UP	3
14	UNIVERSAL	5
15	CAPITOL	10

TOP TRIPLE-A LABELS

	No. Of Charte	d Titles
1	WARNER BROS.	13
2	INTERSCOPE	15
3	ATLANTIC	8
4	REPRISE	8
5	COLUMBIA	9
6	MCA	7
7	ARISTA	5
8	ISLAND/DEF JAM MUSIC GROUP	6
9	VIRGIN	5
10	RCA	5
11	HOLLYWOOD	3
12	ELEKTRA ENTERTAINMENT GROUP	5
13	EPIC	2
14	RYKODISC	2
15	EPIC RECORDS GROUP	2

TOP HERITAGE ROCK LABELS

	No. Of Charte	d Titles
1	COLUMBIA	22
2	WARNER BROS.	17
3	INTERSCOPE	18
4	ATLANTIC	13
5	ELEKTRA ENTERTAINMENT GROUP	8
6	ISLAND/DEF JAM MUSIC GROUP	15
7	WIND-UP	4
8	VIRGIN	5
9	MCA	5
10	UNIVERSAL	7

TOP ACTIVE ROCK LABELS

1 INTERSCOPE 20 2 UNIVERSAL 8 3 COLUMBIA 18 4 EPIC 14 5 ATLANTIC 9 6 ELEKTRA ENTERTAINMENT GROUP 12 7 WIND-UP 5 8 WARNER BROS. 15 9 RCA 8 10 MCA 6		No. Of Charted Titl	
3 COLUMBIA 18 4 EPIC 14 5 ATLANTIC 9 6 ELEKTRA ENTERTAINMENT GROUP 12 7 WIND-UP 5 8 WARNER BROS. 15 9 RCA 8	1	INTERSCOPE	20
4 EPIC 14 5 ATLANTIC 9 6 ELEKTRA ENTERTAINMENT GROUP 12 7 WIND-UP 5 8 WARNER BROS. 15 9 RCA 8	2	UNIVERSAL	8
5 ATLANTIC 9 6 ELEKTRA ENTERTAINMENT GROUP 12 7 WIND-UP 5 8 WARNER BROS. 15 9 RCA 8	3	COLUMBIA	18
6 ELEKTRA ENTERTAINMENT GROUP 12 7 WIND-UP 5 8 WARNER BROS. 15 9 RCA 8	4	EPIC	14
7 WIND-UP 5 8 WARNER BROS. 15 9 RCA 8	5	ATLANTIC	9
8 WARNER BROS. 15 9 RCA 8	6	ELEKTRA ENTERTAINMENT GROUP	12
9 RCA 8	7	WIND-UP	5
	8	WARNER BROS.	15
10 MCA 6	9	RCA	8
	10	MCA	6







NEW ALBUMS FROM

*NSYNC (February)

R. KELLY (February)

MYSTIKAL (February)

JOE (March)

UGK (March)

TOO \$HORT (April)

BRITNEY SPEARS (May)

BACKSTREET BOYS (October)

On Jive Records, CDs and Cassettes



DELBALZO AND COLUMBIA TEAM TOP HERITAGE C

1999 marks Columbia senior VP of rock promotion Jim DelBalzo's second straight year as the subject of our heritage rock label of the year interview. He's a proud part of a label that while big, can still approach new artists like Train and System of A Down with a grassroots, almost independent-label approach.

What's your proudest moment of 1999?

There's actually been two of them. The Train record was a labor of love. They're a great band. And it's the kind of record that didn't fit anywhere perfectly. None of those songs really were perfect

for rock radio. They weren't perfect for alternative radio, except that when they got on the air, they just worked.

System Of A Down: We didn't take the record to radio for a year, because for a change we wanted the fans to tell radio stations about it instead of us



telling radio stations about it. As soon as it went on the radio stations, it just exploded for them. And it sold close to 300,000 records to this point, and I think we're just seeing the tip of the iceberg.

Can you give an example of a new approach

to a project that you worked this year.

I'd like to think the ways we did Train and System were both kind of innovative. For the first eight months of the Train record, I was probably the only one at this company on a promotional level that was working it. I did it hand in hand with the guys from Aware, but we tried to keep it as an independent record for as long as we could, to maintain that hipness and that coolness factor lumbia, Train was being worked like an independent label would do it.

System Of A Down was relatively the same thing. It was a street-marketing venture at first, and eventually it turned into a radio project.

Any big surprises in the past year?

I'm frustrated in the fact that to me Our Lady **Peace** is one of the best bands on this continent. and every record is a struggle with them. Maybe because they're from Canada they don't get the respect that they deserve, but they're a tremendous band. And it's frustrating from our standpoint that we're always at square one with these guys...Am I disappointed? No. Would I like this band to get the respect that they deserve? Yeah.

How has consolidation changed your life?

Made it a living hell. Too few people are making decisions. A lot of these guys are overwhelmed, because they're doing 50, 85 radio stations. The temptation has been [to take] a more cookie-cutter approach, out of necessity.

Whenever there's a lack of competition in a marketplace, it hurts labels. When you take a market like Seattle that has great stations that used to fight with each other to own bands-now they don't have to do that, and it only hurts us.

COLUMBIA'S TOP FIVE HERITAGE TRACKS OF 1999

- The Black Crowes, "Kickin' My Heart Around" (American)
- Train, "Free" (Aware)
- The Black Crowes, "Only A Fool" (American)
- Great White, "Rollin' Stoned" (Portrait)
- Train, "Meet Virginia" (Aware)

I'd much prefer the aggravation of politics in a market, compared with, "Well, I'll let my alternative station play that. I'll let my rock station play that. We won't share that."

What's the next big thing music radio is going to experience?

Music radio is faced with a huge challenge. They have to figure out, with all the new technology, how to still compete on a local level as well as on a global level. In 10 years, less, two years, kids will sit in their room at night on their computer and pull up a radio station in Australia to listen to.

Sites are going to be extremely niched. Where Bruce Springsteen, tragically, doesn't get played at rock radio as much as he should anymore, there'll be places you can go to hear music by Bruce Springsteen all the time.

Labels are going to have a lot more opportunities, a lot of avenues to expose wide varieties of music. Radio's challenge is going to be, How do they compete with that? MARC SCHIFFMAN

THE PROMOTION TEAM

Jerry Blair, senior VP of promotion/executive VP, Columbia Records Group

Charlie Walk, senior VP of promotion Jim DelBalzo, senior VP of promotion

Jim Burruss, VP of promotion administration Steve Kline, VP of promotion Lisa Wolfe, VP of promotion Chris Woltman, VP of promotion

Chris Chiappetta, director of promotion Trina Tombrink, director of promotion

Tim Virgin, director of alternative promotion Ben Berkman, associate director of alternative promotion

For locals, see page 51.

POLENZANI TOPS TRIPLE-A IN HER FIRST YEAR AT WB

Warner Bros. national promotion manager Jenifer Polenzani is celebrating her first year on the job by taking the top slot on Rock Airplay Monitor's triple-A chart. Along with former Warner Bros. VP of promotion Nancy Stein, Polenzani balanced newcomers like Wes Cunningham with format stalwarts like Goo Goo Dolls in 1999.

What do you consider to be your proudest moment during 1999?

Being label of the year at Monitor, definitely. Especially since this is my first year doing this job.

Looking back on your greatest success stories, can you determine now what were the biggest contributing factors to those successes?

Probably the greatest success for us this year was the Goo Goo Dolls. Everything was involved. The songs were amazing, timing was fabulous, and overall the songs have staying power. People love them.

What were your biggest surprise hits, accomplishments, and disappointments in the past

Accomplishments would be Wes Cunningham's "So It Goes" going to top five on the triple-A charts. The disappointment would be that the second Wes Cunningham track was not embraced as well as the first

What one project from another label would you have liked to have worked this year?

Santana. Because I love the song. It's great that Santana, a rock legend, is getting so much airplay on triple-A and modern AC, adult top 40, pop stations.

I wish I were a PD, because . . .

It would be exciting to be able to choose what music people in my market heard, and I'd be able to play all the cool music.

I've just called my broker and purchased shares in X radio company because . . . In a fantasy world, I'd love to own shares or be

part of one of the public radio stations like WXPN [Philadelphia] or KCRW [L.A.] or one of the really cool college stations, because they have a lot more freedom, and they're willing to go on the edge and just play cutting-edge music and world music and all sorts of different, fun stuff. What station did you grow up listening to?

KROQ L.A., and it was compelling because in the '80s, when I was growing up, they were such a cutting-edge station, playing totally new, alternative music that you didn't

hear anywhere else. My favorite artist of the '90s is . . . Beck. I think that he's

brilliant. He's a genius.

What will the '90s be remembered for?

It's been great to see the women's movement in the '90s in music. And to see women get-

ting more of the credit that they have always deserved and taking more of a center stage and a more powerful role in music, at radio, in concerts, and in record sales

POLENZANI

What will 1999 be remembered for?

It's been a very exciting year for me and for my company. We've gone through a lot of changes. I

WARNER BROS.' TOP FIVE TRIPLE-A TRACKS OF 1999

- Goo Goo Dolls, "Slide" Red Hot Chili Peppers, "Scar Tissue"
- Pretenders, "Human"
- Goo Goo Dolls, "Black Balloon"
- Tom Petty & the Heartbreakers, "Room At The Top"

feel that I personally and my company as a whole have made a lot of good strides this year. The next big thing in music radio will be . . .

I hope that it's the emergence of Latin music in mainstream radio.

What's one thing nobody in the industry knows about you?

I was named after Donovan's song "Jennifer Juniper," and three years ago he serenaded me with that song.

MARC SCHIFFMAN with that song.

THE PROMOTION TEAM

Tom Biery, senior VP of promotion John Boulos, senior VP of promotion Nancy Stein, VP of promotion

Jim Anderson, regional promotion, Idaho/Oregon/Washington

Al Calonza, regional promotion, Florida Jeff Criden, regional promotion, Buffalo, N.Y./Pittsburgh Craig Diable, regional promotion, Cincinnati/Columbus, Ohio/Indiana/Kentucky/West Virginia

Howard Frank, regional promotion, Dallas/Oklahoma
Todd Galli, regional promotion, Phoenix/Las Vegas/San Diego Melisa Hatcher, regional promotion, Houston/Los Angeles Bob Hathaway, regional promotion.

Arkansas/lowa/Kansas/Missouri/Nebraska/Memphis
Nancy Klugman, regional promotion, Southern California/Hawaii Jason Minkler, regional promotion,

Colorado/Minnesota/Dakotas/New Mexico/Utah Chris Seeger, regional promotion, Carolinas/Virginia Myra Simpson, regional promotion, Alabama/Georgia/East Tennessee

Beverly Stevens, regional promotion, Northern California George Stone, regional promotion, Baltimore/Washington D.C./Philadelphia

Mike Symonds, regional promotion, New England Colleen Taylor, regional promotion,

Illinois/Wisconsin/South Bend, Ind.

Michelle Tyrell, regional promotion, Michigan/Cleveland Linda Walsh, regional promotion, New York

TOP MAINSTREAM ROCK ARTISTS

	(No. Of Charted Titles) Imprint/Label					
1	CREED	(3) Wind-up				
2	METALLICA	(3) Elektra/EEG				
3	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin				
4	COLLECTIVE SOUL	(3) Atlantic				
5	GODSMACK	(3) Republic/Universal				
6	EVERLAST	(2) Tommy Boy (1) Arista				
7	ROB ZOMBIE	(3) Geffen/Interscope				
8	THE OFFSPRING	(4) Columbia				
9	RED HOT CHILI PEP	PERS (2) Warner Bros.				
10	THE BLACK CROWE	S (3) American/Columbia				
11	OLEANDER	(2) Republic/Universal				
12	BUCKCHERRY	(2) DreamWorks				
13	GOO GOO DOLLS	(3) Warner Bros.				
14	SAMMY HAGAR	(2) MCA				
15	DEF LEPPARD	(2) Mercury/IDJMG				
16	KID ROCK	(3) Top Dog/Lava/Atlantic				
17	KORN	(3) Immortal/Epic				
18	TOM PETTY & THE HEARTB	REAKERS (3) Warner Bros.				
19	LIMP BIZKIT	(3) Flip/Interscope				
20	LIT	(2) RCA				

TOP MODERN ROCK ARTISTS

}	(No. O	f Charted Titles) Imprint/Label
1	THE OFFSPRING	(4) Columbia
2	SUGAR RAY	(3) Lava/Atlantic
3	EVERLAST	(2) Tommy Boy (1) Arista
4	LIT	(2) RCA
5	CREED	(3) Wind-up
6	RED HOT CHILI PER	PPERS (2) Warner Bros.
7	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin
8	CAKE	(3) Capricorn/IDJMG
9	BLINK-182	(2) MCA
10	HOLE	(3) DGC/Interscope
11	GOO GOO DOLLS	(3) Warner Bros.
12	LIMP BIZKIT	(3) Flip/Interscope
13	ORGY	(2) Elementree/Reprise
14	SMASH MOUTH	(2) Interscope
15	KID ROCK	(2) Top Dog/Lava/Atlantic
16	KORN	(3) Immortal/Epic
17	EVE 6	(3) RCA
18	COLLECTIVE SOUL	(2) Atlantic
		(1) Hollywood/Atlantic
19	PEARL JAM	(2) Epic
20	FATBOY SLIM	(1) Skint/Astralwerks/Virgin
100	TOD TOLDLE	A A DELOTO

TOP TRIPLE-A ARTISTS

	(No. Of Charted Titles) Imprint/Label				
1	SHERYL CROW	(4) A&M/Interscope			
2	GOO GOO DOLLS	(3) Warner Bros.			
3	NEW RADICALS	(2) MCA			
4	COLLECTIVE SOUL	(1) Atlantic			
) Hollywood/Atlantic			
5	SUGAR RAY	(2) Lava/Atlantic			
6	TOM PETTY & THE HEARTBREAKERS	(3) Warner Bros.			
7	VAN MORRISON	(2) Pointblank/Virgin			
8	SHAWN MULLINS	(2) SMG/Columbia			
9	CHRIS ISAAK	(2) Reprise			
	(1) Wa	arner Sunset/Reprise			
10	R.E.M.	(3) Warner Bros.			
11	JEWEL	(2) Atlantic			
12	JOHN MELLENCAMP	(2) Columbia			
13	RED HOT CHILI PEPPERS	(1) Warner Bros.			
14	DAVE MATTHEWS BAND	(2) RCA			
15	PRETENDERS	(1) Warner Bros.			
16	JONNY LANG	(2) A&M/Interscope			
17	SANTANA	(2) Arista			
18	U2	(1) Island/IDJMG			
19	ROB THOMAS	(1) Arista			
20	MELISSA ETHERIDGE	(1) Island/IDJMG			

TOP HERITAGE ROCK ARTISTS

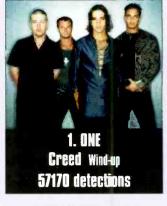
	(No. Of Charted Titles) Imprint/Label				
1	COLLECTIVE SOUL (3) Atlantic				
	(1) Hollywood/Atlantic				
2	CREED (3) Wind-up				
3	LENNY KRAVITZ (1) Virgin (1) Maverick/Virgin				
4	METALLICA (4) Elektra/EEG				
5	THE BLACK CROWES (3) American/Columbia				
6	TOM PETTY & THE HEARTBREAKERS (3) Warner Bros.				
7	JONNY LANG (3) A&M/Interscope				
8	GOO GOO DOLLS (3) Warner Bros.				
9	DEF LEPPARD (2) Mercury/IDJMG				
10	KENNY WAYNE SHEPHERD BAND (3) Revolution/Reprise				
	(1) Giant/Reprise				

TOP ACTIVE ROCK ARTISTS

	(NO. Of Charted Titles) Imprint/Laber			
1	GODSMACK	(3) Republic/Universal		
2	CREED	(3) Wind-up		
3	METALLICA	(5) Elektra/EEG		
4	ROB ZOMBIE	(3) Geffen/Interscope		
5	THE OFFSPRING	(4) Columbia		
6	EVERLAST	(2) Tommy Boy (1) Arista		
7	LENNY KRAVITZ	(1) Maverick/Virgin (1) Virgin		
8	KID ROCK	(3) Top Dog/Lava/Atlantic		
9	COLLECTIVE SOUL	(2) Atlantic		
10	OLEANDER	(2) Republic/Universal		

Monitor of Best Rock

MOST PLAYED MAINSTREAM ROCK SONGS OF 1999





2. HEAVY
ollective Soul Atlantic
54633



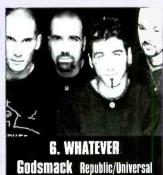
3. SCAR TISSUE Red Hot Chili Peppers Warner Bros 41661



4. WHAT IT'S LIKE Everlast Tommy Boy 40871



5. FLY AWAY Lenny Kravitz Virgin 40471



38403

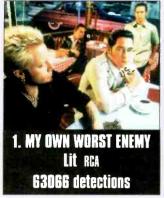
	57170 detections 5463		
7	TURN THE PAGE Metallica	Elektra/EEG	37898
8	WHISKEY IN THE JAR Metallica	Elektra/EEG	34786
9	LIT UP Buckcherry	DreamWorks	34570
10	WHY I'M HERE Oleander	Republic/Universal	34182
11	MAS TEQUILA Sammy Hagar	MCA	28933
12	KEEP AWAY Godsmack	Republic/Universal	27054
13	HIGHER Creed	Wind-up	27052
14	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	26929
15	KICKIN' MY HEART AROUND The Black Crown	es American/Columbia	25647
16	LIVING DEAD GIRL Rob Zombie	Geffen/Interscope	25590
17	PROMISES Def Leppard	Mercury/IDJMG	25136
18	MY OWN WORST ENEMY Lit	RCA	24181
19	ENEMY Days Of The New	Outpost/Interscope	23798
20	DRAGULA Rob Zombie	Geffen/Interscope	23295
21	FREAK ON A LEASH Korn	Immortal/Epic	21478
22	GET BORN AGAIN Alice In Chains	Columbia	20578
23	SLIDE Goo Goo Dolls	Warner Bros.	20260
24	NOOKIE Limp Bizkit	Flip/Interscope	19711
25	THE DOLPHIN'S CRY Live	Radioactive/MCA	19613
26	BAWITDABA Kid Rock	Top Dog/Lava/Atlantic	19533
27	YOU WANTED MORE Tonic	Universal	19206
28	GOT YOU (WHERE I WANT YOU) The F	lys Delicious Vinyl/Trauma	18915
29	LAST KISS Pearl Jam	Epic	17897
30	STILL RAININ' Jonny Lang	A&M/Interscope	17251
31	PRETTY FLY (FOR A WHITE GUY) The	Offspring Columbia	17249
32	THE KIDS AREN'T ALRIGHT The Offspr	ring Columbia	16968
33	WHAT'S THIS LIFE FOR Creed	Wind-up	15560
34	FREE GIRL NOW Tom Petty & the Heart	breakers Warner Bros.	15284
35	SMOOTH Santana Featuring Rob Thoma	as Arista	15260
36	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	15093
37	FREE Train	Aware/Columbia	15053
38	WHY DON'T YOU GET A JOB? The Offs	·	15006
39	PSYCHO MAN Black Sabbath	Epic	
40	CELEBRITY SKIN Hole	DGC/Interscope	
41	THE CHEMICALS BETWEEN US Bush	Trauma	
42	BLUE MONDAY Orgy	Elementree/Reprise	
43	FLY Loudmouth	Hollywood	
44	EVERYTHING IS BROKEN Kenny Wayne Shepher		
45	ONLY A FOOL The Black Crowes	American/Columbia	
46	WHEN WORLDS COLLIDE Powerman 5		
47	LEARN TO FLY Foo Fighters	Roswell/RCA	
48	ROLLIN' STONED Great White	Portrait/Columbia	
49	WHAT'S MY AGE AGAIN? Blink-182	MCA	
50	DOWN Stone Temple Pilots	Atlantic	
51	LEECH Eve 6	RCA	
52	WELCOME TO THE FOLD Filter	Reprise	
53	ENDS Everlast	Tommy Boy	11016

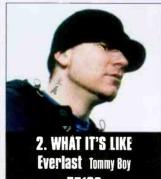
54	MUDSHOVEL Staind	Flip/Elektra/EEG	11014
55	BITTERSWEET Fuel	550 Music/550-Work	10942
56	POWERTRIP Monster Magnet	A&M/Interscope	10911
57	DENIAL Sevendust	TVT	10729
58	HEY HEY Bad Company	Elektra/EEG	10569
59	DIZZY Goo Goo Dolls	Warner Bros.	10548
60	NO MORE, NO LESS Collective Soul	Atlantic	10540
61	COWBOY Kid Rock	Top Dog/Lava/Atlantic	10416
62	WORKIN' Lynyrd Skynyrd	CMC International	10335
63	CRUSH 'EM Megadeth	Trauma/Capitol	10031
64	VINTAGE EYES Second Coming	Capitol	9859
65	YOU BLEW ME OFF Bare Jr.	Immortal/Epic	9761
66	INSIDE OUT Eve 6	RCA	9463
67	PAPER SUN Def Leppard	Mercury/IDJMG	8954
68	ANTHEM FOR THE YEAR 2000 Silverchair	Epic	8702
69	IN 2 DEEP Kenny Wayne Shepherd Band	Giant/Reprise	8636
70	MEET VIRGINIA Train	Aware/Columbia	7803
71	ALL THAT YOU ARE (X3) Econoline Crush	Restless	7565
72	CARS Fear Factory	Roadrunner	7523
73	JUST GO Staind	Flip/Elektra/EEG	7265
74	ROOM AT THE TOP Tom Petty & the Heartbreakers	Warner Bros.	7220
75	PUT YOUR LIGHTS ON Santana Featuring Eve	erlast Arista	7173
76	SWINGIN' Tom Petty & the Heartbreakers	Warner Bros.	7142
77	UPSIDE DOWN Pound	Island/IDJMG	6983
78	WANDER THIS WORLD Jonny Lang	A&M/Interscope	6642
79	ONE MAN ARMY Our Lady Peace	Columbia	6573
80	FEARLESS BOOGIE ZZ Top	RCA	6553
81	HAUNTING ME Stabbing Westward	Columbia	6455
82	TEMPLE OF YOUR DREAMS Monster Magnet	A&M/Interscope	6432
83	HAMMER OF LOVE Bad Company	Elektra/EEG	6420
84	ANOTHER BRICK IN THE WALL (PART 2) Cla	ass Of '99 Columbia	6408
85	NOW THAT YOU'RE GONE Indigenous	Pachyderm	6392
86	WE'RE IN THIS TOGETHER Nine Inch Nails	Nothing/Interscope	6377
87	SUREFIRE (NEVER ENOUGH) Econoline Crus	sh Restless	6300
88	GOT THE LIFE Korn	Immortal/Epic	6270
89	HAPPY PILLS Candlebox	Maverick/Warner Bros.	6209
90	FREAK OF THE WEEK Marvelous 3	HiFi/Elektra/EEG	6150
91	DIE, DIE MY DARLING Metallica	Elektra/EEG	6127
92	MYSTERIOUS Scorpions	Koch	6073
93	SHAG Sammy Hagar	MCA	5749
94	MALIBU Hole	DGC/Interscope	5674
95	I WALK ALONE Oleander	Republic/Universal	5443
96	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN	(LIVE) Pearl Jam Epic	5442
97	RE-ARRANGED Limp Bizkit	Flip/Interscope	5431
98	SUPERBEAST Rob Zombie	Geffen/Interscope	5417
99	SELLING MY SOUL Black Sabbath	Epic	5343
100	GUERRILLA RADIO Rage Against The Machine	e Epic	5336

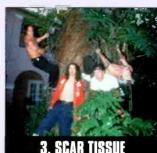
AIRPLAY MONITOR DECEMBER 24, 1999

Monitor THE BEST ROCK

MOST PLAYED MODERN ROCK SONGS OF 1999



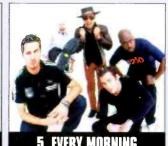




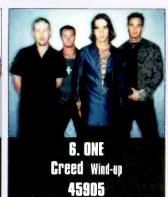
3. SCAR TISSUE Red Hot Chili Peppers Warner Bros. 52581



4. WHAT'S MY AGE AGAIN? Blink-182 Mga 51262



5. EVERY MORNING Sugar Ray Lava/Atlantic 47340

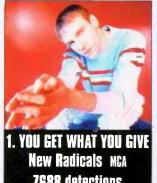


	63066 detections 55108	5258	II. Jhe		51262 47340	4590	
7	NEVER THERE Cake	Capricorn/IDJMG	42443	54	PURE MORNING Placebo	Hut/Virgin	14283
8	BLUE MONDAY Orgy	Elementree/Reprise	41928	55	ONE HIT WONDER Everclear	Capitol	14065
9	ALL STAR Smash mouth	Interscope	40786	56	INSIDE OUT Eve 6	RCA	13669
10	PRAISE YOU Fatboy Slim	Skint/Astralwerks/Virgin	38903	57	ZIP-LOCK Lit	RCA	13627
11	FLY AWAY Lenny Kravitz	Virgin	38009	58	LIVING DEAD GIRL Rob Zombie	Geffen/Interscope	13551
12	HEAVY Collective Soul	Atlantic	36847	59	FALLS APART Sugar Ray	Lava/Atlantic	13373
13	NOOKIE Limp Bizkit	Flip/Interscope	34600	60	BODY MOVIN' Beastie Boys	Grand Royal/Capitol	13371
14	WHY DON'T YOU GET A JOB? The Offsprin	ng Columbia	32905	61	JOINING YOU Alanis Morissette	Maverick/Reprise	13315
15	LAST KISS Pearl Jam	Epic	31581	62	ANA'S SONG (OPEN FIRE) Silverchair	Epic	13159
16	BETTER DAYS (AND THE BOTTOM DROPS OUT) Cit	izen King Warner Bros.	31139	63	BITTERSWEET Fuel	550 Music/550-Work	13078
17	BATTLE FLAG Lo Fidelity Allstars Featuring Pigeonhed	Skint/Sub Pop/Columbia	30406	64	ONE MAN ARMY Our Lady Peace	Columbia	12880
18	FREAK ON A LEASH Korn	Immortal/Epic	29974	65	ANTHEM FOR THE YEAR 2000 Silverchair	Epic	12721
19	MALIBU Hole	DGC/Interscope	28323	66	DO RIGHT Jimmie's Chicken Shack	Rocket/Island/IDJMG	12487
20	THE KIDS AREN'T ALRIGHT The Offspring	Columbia	27414	67	AWFUL Hole	DGC/Interscope	12399
21	PRETTY FLY (FOR A WHITE GUY) The Offs	pring Columbia	26424	68	SHEEP GO TO HEAVEN Cake	Capricorn/IDJMG	12352
22	CRUSH Dave Matthews Band	RCA	26292	69	ENEMY Days Of The New	Outpost/Interscope	12223
23	SLIDE Goo Goo Dolls	Warner Bros.	25125	70	LEVEL ON THE INSIDE Dovetail Joint	Aware/C2	11828
24	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	24903	71	AROUND THE WORLD Red Hot Chili Peppe	ers Warner Bros.	11725
25	LEECH Eve 6	RCA	24548	72	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	11717
26	NEW No Doubt	Work/550-Work	24420	73	DRAGULA Rob Zombie	Geffen/Interscope	11648
27	BAWITDABA Kid Rock	Top Dog/Lava/Atlantic	24100	74	WE'RE IN THIS TOGETHER Nine Inch Nails	Nothing/Interscope	11406
28	STEAL MY SUNSHINE Len	Work/550-Work	24084	75	FATHER OF MINE Everclear	Capitol	11113
29	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	23783	76	RE-ARRANGED Limp Bizkit	Flip/Interscope	11039
30	HIGHER Creed	Wind-up	23501	77	WELCOME TO THE FOLD Filter	Reprise	10960
31	THE DOLPHIN'S CRY Live	Radioactive/MCA	22744	78	GOT THE LIFE Korn	Immortal/Epic	10956
32	FREAK OF THE WEEK Marvelous 3	HiFi/Elektra/EEG	22633	79	YEAH, WHATEVER Splender	C2	10836
33	SPECIAL Garbage	Almo Sounds/Interscope	22562	80	DOWN Stone Temple Pilots	Atlantic	10796
34	ENDS Everlast	Tommy Boy	22116	81	PROMISES The Cranberries	Island/IDJMG	10726
35	SOMEDAY Sugar Ray	Lava/Atlantic	21738	82	GET BORN AGAIN Alice In Chains	Columbia	10685
36	YOU GET WHAT YOU GIVE New Radicals	MCA	21692	83	STITCHES Orgy	Elementree/Reprise	10312
37	COWBOY Kid Rock	Top Dog/Lava/Atlantic	21037	84	PRISONER OF SOCIETY The Living End	Reprise	9637
38	THE CHEMICALS BETWEEN US Bush	Trauma	20797	85	HERO The Verve Pipe	RCA	9559
39	MY FAVOURITE GAME The Cardigans Sto	ockholm/Mercury/IDJMG	20650	86	GUERRILLA RADIO Rage Against The Mac	nine Epic	9504
40	WHY I'M HERE Oleander	Republic/Universal	20092	87	TAKE A PICTURE Filter	Reprise	9450
41	WHATEVER Godsmack	Republic/Universal	19824	88		Almo Sounds/Interscope	9316
42	SWEETEST THING U2	Island/IDJMG	19109	89	MUDSHOVEL Staind	Flip/Elektra/EEG	9282
43	CELEBRITY SKIN Hole	DGC/Interscope	18986	90	PROPHECY Remy Zero	DGC/Interscope	9220
44	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	18646	91	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	9127
45	YOU WANTED MORE Tonic	Universal	18560	92	ARMY Ben Folds Five	550 Music/550-Work	9023
46	CIRCLES Soul Coughing	Slash/Warner Bros.	18120	93	BEAUTIFUL Joydrop	Tommy Boy	8868
47	COME ORIGINAL 311	Capricorn/IDJMG	17661	94	ALL THE SMALL THINGS Blink-182	MCA	8707
48	LEARN TO FLY Foo Fighters	Roswell/RCA	17445	95	MEET VIRGINIA Train	Aware/Columbia	8603
49	WHEN WORLDS COLLIDE Powerman 5000		15645	96	FOR THE MOVIES Buckcherry	DreamWorks	8553
50	DIZZY Goo Goo Dolls	Warner Bros.	15086	97	PUT YOUR LIGHTS ON Santana Featuring I	ATA FEE CO. D.	7871
51	HEAD Tin Star	V2	14360	98	LULLABY Shawn Mullins	SMG/Columbia	7828
52	BLACK BALLOON Goo Goo Dolls	Warner Bros.	14350	99	JUMPER Third Eye Blind	Elektra/EEG	7545
53	AT THE STARS Better Than Ezra	Elektra/EEG	14311	100	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) Pearl Jam Epic	7420



Monitor THE BEST ROCK

MOST PLAYED TRIPLE-A SONGS



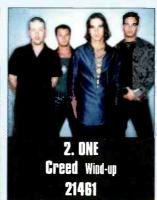


	1688 detections	/626		
3	RUN Collective Soul	follywood/Atlantic	7433	
4	SMOOTH Santana Featuring Rob Thomas	Arista		
5	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.		
6	I'M NOT RUNNING ANYMORE John Meller	ncamp Columbia	5076	
7	HUMAN Pretenders	Warner Bros.	4902	
8	EVERY MORNING Sugar Ray	Lava/Atlantic	4852	
9	ANYTHING BUT DOWN Sheryl Crow	A&M/Interscope	4737	
10	CRUSH Dave Matthews Band	RCA	4597	
11	SHIMMER Shawn Mullins	SMG/Columbia	4378	
12	PRECIOUS TIME Van Morrison	Pointblank/Virgin	4345	
13	THERE GOES THE NEIGHBORHOOD Sheryl Crow	A&M/Interscope	4146	
14	SWEETEST THING U2	Island/IDJMG	3983	
15	BLACK BALLOON Goo Goo Doils	Warner Bros.	3938	
16	HANDS Jewel	Atlantic	3788	
17	ROOM AT THE TOP Tom Petty & the Heartbreakers	Warner Bros.	3766	
18	BABY DID A BAD BAD THING Chris Isaak W	arner Sunset/Reprise	3734	
19	ANGELS WOULD FALL Melissa Etheridge	Island/IDJMG	3590	
20	SOMEDAY Sugar Ray	Lava/Atlantic	3578	
21	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	3185	
22	ALL STAR Smash mouth	Interscope	3149	
23	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	3096	
24	HUMAN BEINGS Seal	Warner Bros.	2971	
25	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	2844	
26	YOU CAN'T RESIST IT (LIVE) Lyie Lovett	Curb/MCA	2823	
27	CAN'T STAND IT Wilco	Reprise	2809	
28	BRAND NEW DAY Sting	A&M/Interscope	2790	
29	BACK ON TOP Van Morrison	Pointblank/Virgin	2740	
30	DAYSLEEPER R.E.M.	Warner Bros.	2691	
31	LULLABY Shawn Mullins	SMG/Columbia	2666	
32	WANDER THIS WORLD Jonny Lang	A&M/Interscope	2568	
33	MISERABLE BASTARD John Popper	A&M/Interscope	2557	
34	LOTUS R.E.M.	Warner Bros	2555	
35	FREE GIRL NOW Tom Petty & the Heartbreakers	Warner Bros.	2534	
36	THIS TIME Los Lobos	Hollywood	2530	
37	BEAUTIFUL DAY Ziggy Marley & the Melody Makers	Elektra/EEG	2495	
38	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	2468	
39	HANGINAROUND Counting Crows	DGC/Interscope	2414	
40	LAST KISS Pearl Jam	Epic	2387	
41	FLYING Chris Isaak	Reprise	2350	
42	WHAT IT'S LIKE Everlast	Tommy Boy	2323	
43	BURN TO SHINE Ben Harper & the Innocent Crimina		2319	
44	NO MORE, NO LESS Collective Soul	Atlantic	2315	
45	SOMEDAY WE'LL KNOW New Radicals	MCA	2269	
46	MURDER (OR A HEART ATTACK) Did 97's			
47	PEACE TONIGHT Indigo Girls		2187	
		Epic A& M/Interscope	2187	
48	BLUE SKY Patty Griffin CAN'T LET GO Lucinda Williams	A&M/Interscope	2106	
49 50		Mercury/IDJMG	2086	
50	BAD CASE OF LOVE B.B. King	MCA	1966	

MOST PLAYED HERITAGE ROCK

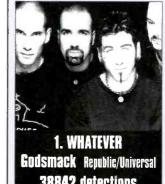


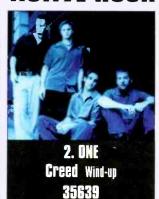




	29199 detections	21461	
_	FINANAN Lasa Karita	, r	00070
3	FLY AWAY Lenny Kravitz	Virgin	20072
	MAS TEQUILA Sammy Hagar	MCA	17465
5	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	16912
7	PROMISES Def Leppard KICKIN' MY HEART AROUND The Black Crowes	Mercury/IDJMG	16706
8		American/Columbia	16247
_	TURN THE PAGE Metallica	Elektra/EEG	15592
9	STILL RAININ' Jonny Lang	A&M/Interscope	14749
10	SLIDE Goo Goo Dolls WHISKEY IN THE JAR Metallica	Warner Bros.	13694
12	AMERICAN WOMAN Lenny Kravitz	Elektra/EEG	13081
_		Maverick/Virgin	12310
13	WHAT IT'S LIKE Everlast	DreamWorks	12213
		Tommy Boy	12020
15	SMOOTH Santana Featuring Rob Thomas	Arista	11911
16	FREE Train	Aware/Columbia	11589
17	EVERYTHING IS BROKEN Kenny Wayne Shepherd Band	Revolution/Reprise	11220
18	FREE GIRL NOW Tom Petty & the Heartbreakers	Warner Bros.	11072
19	WORKIN' Lynyrd Skynyrd	CMC International	10282
20	LAST KISS Pearl Jam	Epic	10240
21	HEY HEY Bad Company HIGHER Creed	Elektra/EEG	10238
23	ONLY A FOOL The Black Crowes	Wind-up	9852
24	YOU WANTED MORE Tonic	American/Columbia Universal	9697
25	ROLLIN' STONED Great White	Portrait/Columbia	9520 9488
26	ENEMY Days Of The New	Outpost/Interscope	8877
27	WHY I'M HERE Oleander	Republic/Universal	8286
28	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	7988
29	MEET VIRGINIA Train	Aware/Columbia	7631
30	HAMMER OF LOVE Bad Company	Elektra/EEG	7209
31	SWINGIN' Tom Petty & the Heartbreakers	Warner Bros.	6984
32	THE DOLPHIN'S CRY Live	Radioactive/MCA	6918
33	ROOM AT THE TOP Tom Petty & the Heartbreakers	Warner Bros.	6803
34	NOW THAT YOU'RE GONE Indigenous	Pachyderm	6794
35	PAPER SUN Def Leppard	Mercury/IDJMG	6733
36	WANDER THIS WORLD Jonny Lang	A&M/Interscope	6622
37	NO MORE, NO LESS Collective Soul	Atlantic	6580
38	WHAT'S THIS LIFE FOR Creed	Wind-up	6283
39	MY OWN WORST ENEMY Lit	RCA	6187
40	DIZZY Goo Goo Dolls	Warner Bros.	6129
41	FEARLESS BOOGIE ZZ Top	RCA	5888
42	IN 2 DEEP Kenny Wayne Shepherd Band	Giant/Reprise	5707
43	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	5618
44	MYSTERIOUS Scorpions	Koch	5368
45	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise	5276
46	PSYCHO MAN Black Sabbath	Epic	5264
47	I DON'T TRUST NOBODY George Thorogood & the Destroyers		4907
48	CELEBRITY SKIN Hole	DGC/Interscope	4760
49	TIME TO BURN Jake Andrews	Jericho/Sire	4754
50	SHAG Sammy Hagar	MCA	4609
_			

MOST PLAYED ACTIVE ROCK

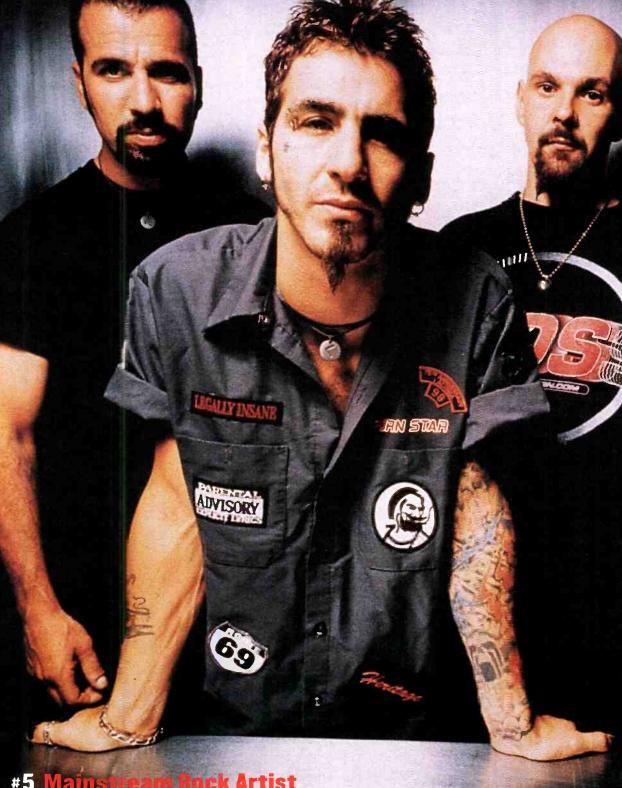




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~~	1 WUATEVED	9 ANC	
	1. WHATEVER	2. ONE	
	odsmack Republic/Universal	Creed Wind-up	
	38842 detections	35639	
3	WHAT IT'S LIKE Everlast	Tommy Boy	28367
4	HEAVY Collective Soul	Atlantic	25635
5	WHY I'M HERE Oleander	Republic/Universal	25084
6	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	24749
7	LIVING DEAD GIRL Rob Zombie	Geffen/Interscope	
8	KEEP AWAY Godsmack	Republic/Universal	
9	TURN THE PAGE Metallica	Elektra/EEG	22592
10	WHISKEY IN THE JAR Metallica	Elektra/EEG	22053
11	LIT UP Buckcherry	DreamWorks	21602
12	FREAK ON A LEASH Korn	Immortal/Epic	21408
13	DRAGULA Rob Zombie	Geffen/Interscope	19686
14	FLY AWAY Lenny Kravitz	Virgin	19196
15	MY OWN WORST ENEMY Lit	RCA	18037
16	NOOKIE Limp Bizkit	Flip/Interscope	17726
17	BAWITDABA Kid Rock	Top Dog/Lava/Atlantic	17542
18	HIGHER Creed	Wind-up	17200
19	GET BORN AGAIN Alice In Chains	Columbia	16230
20	ENEMY Days Of The New	Outpost/Interscope	15167
21	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	14420
22	THE KIDS AREN'T ALRIGHT The Offs	spring Columbia	14181
23	PRETTY FLY (FOR A WHITE GUY) The	Offspring Columbia	14012
24	WHY DON'T YOU GET A JOB? The D	ffspring Columbia	12615
25	THE DOLPHIN'S CRY Live	Radioactive/MCA	12599
26	BLUE MONDAY Drgy	Elementree/Reprise	12231
27	WHEN WORLDS COLLIDE Powerman	5000 DreamWorks	11964
28	MAS TEQUILA Sammy Hagar	MCA	11592
29	FLY Loudmouth	Hollywood	11368
30	THE CHEMICALS BETWEEN US Bus	sh Trauma	11059
31	WHAT'S MY AGE AGAIN? Blink-182	MCA	10808
32	MUDSHOVEL Staind	Flip/Elektra/EEG	10576
33	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	10549
34	ENDS Everlast	Tommy Boy	10465
35	DENIAL Sevendust	TVT	10176
36	WELCOME TO THE FOLD Filter	Reprise	10169
37	PSYCHO MAN Black Sabbath	Epic	9819
38	YOU WANTED MORE Tonic	Universal	9813
39	KICKIN' MY HEART AROUND The Black Crowes	American/Columbia	9737
40	CELEBRITY SKIN Hole	DGC/Interscope	9692
41	COWBOY Kid Rock	Top Dog/Lava/Atlantic	9575
42	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	9424
43	PROMISES Def Leppard	Mercury/IDJMG	9344
44	WHAT'S THIS LIFE FOR Creed	Wind-up	9003
45	POWERTRIP Monster Magnet	A&M/Interscope	8953
46	BITTERSWEET Fuel	550 Music/550-Work	8780
47	LEECH Eve 6	RCA	8765
48	LAST KISS Pearl Jam	Epic	8476
49	DOWN Stone Temple Pilots	Atlantic	8434
50	LEARN TO FLY Foo Fighters	RCA	8415

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WKQX Chicago PD: Dave Richards MD: Mary Shuminas AMD: James VanOsdol 312-527-8348



(F.107)

91X

WBCN Boston VP/Pgmg: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111



Infinity

1 Lit, My Own Worst Enemy
2 Korn, Freak On A Leash
3 Creed, One
4 Fatboy Slim, Praise You
5 Lo Fidelity Alstars, Battleflag
6 Pearl Jam, Last Kiss
7 Blink-182, What's My Age Again?
8 Orgy, Blue Monday
9 Limp Bizth, Mooke
10 Everlast, What It's Like
11 Everlast, What It's Like
12 Godsmack, Whatever
13 Kid Rock, Bawritaba
14 Rob Zombie, Dragula
15 Beastie Boys, The Ngola Xren't Alright
16 The Offspring, The Nids Aren't Alright
17 Korn, Gor The Life
18 Fuel, Shimmer
19 Kid Rock, Cowboy
20 Rob Zombie, Living Dead Girl
21 Hole, Maithu
22 Creed, Higher
23 Sugar Ray, Every Morning
24 Santana Feat Everlast, Put Your Lights
25 Hole, Celebrity Son
26 Lenny Kravitz, American Moman
27 Beastie Boys, Body Movin'
28 Beastie Boys, Body Movin'
29 The Smashing Pumpkins, Perfect
30 Creed, What's This Life For 1 Lit, My Own Worst Enemy
2 Sugar Ray, Every Morning
3 Marvelous 3, Freak Of The Week
4 Cake, Never There
5 Ever Hast, What It's Like
6 Korn, Freak On A, Leash
7 New Radicals, You Get What You Give
8 Eagle-Eye Cherry, Save Tonight
9 Blink-182, What's My Ag Again?
10 Collective Soul, Heavy
11 The Flys, Got You Where I Want You/Te Te
12 Creed, One
13 Red Mc Chilli Peppers, Scar Tissue
14 Goo Goo Bolls, Siide
15 Chitzen King, Bettler Days
16 Lenny Kravitz, Fly Away
17 Shades Apart. Valentine
18 Smash Mouth, All Star
19 Metallica, Turn The Page
10 The Offspring, Willy Don't You Get A Job?
17 Irain, Meet Virginia
12 Eve 6, Inside Dut
17 Fatboy Silm, Praises You
14 Splender, Yeah, Whatever
18 Might Joe Plum, Live Through This
25 Semisonic, Closing Time
26 Goo Goo Dolls, Black Balloon
28 Harvey Danger, Flappole Sitta
29 Fuel, Shimmet
30 The Offspring, The Kids Aren't Afright

WNNX Atlanta PLAYS 917 8611 797 7544 797 7547 7362 7322 7322 7322 7322 7322 7322 7402 402 402 425 406 442 430 425 406 431 315 371 3710 3710 3757

1075 Buzz

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-587-7100

AMFM



WPLY Philadelphia PD: Jim McGuinn APD: Suzie Dunn MD. Dan Feir Greater Media Radio

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Norn, Freak On A Leash
Lit, My Own Worst Enemy
Blinks-182, Wharfs My Age Again?
Everlast, What It's Like
The Offspring, The Nids Aren't Alright
Orgy, Blue Mont It's Like
The Offspring, The Nids Aren't Alright
Orgy, Blue Month
Ondor, Bawnitabla
Godsmack, Whatever
Limp Bizkit, Nookie
Rod Hot Chili Peppers, Scar Tissue
Rob Zombie, Oragula
Everlast, Ends
Collective Soul, Heavy
Lenny Kravitz, Fly Away
Fatboy Slim, Praise You
Creed, What's This Life For
Red Hot Chili Peppers, Around The World
Korn, Got The Life
Beastie Boys, Remote Control
Gleander, Why 'Im Here
Lo Fidelity Allstars, Battleflag
Hole, Celebrity Slam
Rage Against The Machine, No Shelter
Creed, John's Combie, Living Dead Girl
Gid Rock, Cowboy
The Offspring, Why Don't You Get A Job?
Fear Factory, Cars KITS San Francisco

OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 415-512-1053



Lit, My Own Worst Enemy

Lit, My Own Worst Enemy

Blink-182, What's My Age Again?

The Offspring, The Kids Aren't Alright
Korn, Frash Orly
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Stabiline, Badish

Sublime, Badish

Lor, Stall My Surstine

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Orgy, Blue Maday

Limp Bizkirt, Nookie

Korn, Got The Life

No Oouth, New

Cale, Never There

Garhage, Special

Kid Rock, Bawidaha

Hole, Celebrity Skin

Everlast, Wilst It's Like

Hole, Malibu

The Offspring, Why Don't You Get A Job?

Pennywiss, Alien

Sugar Pay, Every Moming

Beastie Boys, The Negotiahon Limenck F

Smash Mouth, All Star

Blur, Song 2

Red Hot Chili Peppers, Around The World

Living End, Prisoner Of Society

Lenny Kravitz, Pri Away

Foo Fighters, Everlong

Pearl Jam, Last Kiss

WES. Washington DC WHFS Washington, DC

PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 Infinity



Lit, My Own Worst Enemy
Creed, One
Lo Fidelity Allstars, Battleflag
Rob Zombie, Living Dead Girl
The Offspring, The Kids Aerolt Alnght
Kid Rock, I Am The Bulgod
Blink-182, What's My Age Again?
Red Hot Chili Peppers, Scar Tissue
Korn, Got He Life
Everlast, What It's Like
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Rob Zombie, Dragula
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Creed, Higher
Everlast, Ends
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Kir Rock, Low Hotel
Stone Temple Pitots, Plush
Lenny Kravitz, Fly Away
Beastie Boys, Inlegalacbc
Underworld, Push Upstaris
Kirvana, In Born

KLYY Los Angeles
PD: Max Tokofff
APD: Michael Halloran
MD: Mick Savage 310-785-9107 Big City Radio

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KTR7 Houston

OM/PD: Jim Trapp APD: Steve Robison 713-968-1000 Clear Channel



WNNX Atlanta

PD: Leslie Fram APD; Chris Williams MD: Sean Demery 404-266-0997

KEDJ Phoenix

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2 Collective Soul, Heavy
3 Disearder, Why I'm Here
4 Collective Soul, Run
5 Creed, Dise
6 Binks, 122, What S. My Ge Again?
7 Red Hot Chill Peppers, Scar Tissue
1 Joy Drop, Beauthul
9 Sugar Ray, Falls Agart
10 Lo Fidelity Allstars, Sattletiag
11 Marvelous 3, Freak Off The Week
12 Cardigans, My Favourite Game
14 Fuel, Shimmer
15 Cake, Let Me Go
16 Cake, Never Theire
17 Smass in Mouth, All Star
18 Tonic, You Wanted More
19 The Offspring, The Kds Aren't Alinght
19 Hole, Awful
2 Vertical Horzon, We Are
2 Servats, What It's Like
2 Les, Steal My Sunshine
2 Garbage, When I Grow Up
2 Sugar Ray, Every Morning
2 Orgy, Blue Monday
2 Sugar Ray, Every Morning
2 Orgy, Blue Monday
2 Kidl Rock, Bawritdaba
2 Sugar Ray, Someday
3 Ho Doubl, New

KEDI Phoenix PLAYS 958 924 900 762 749 653 651 639 629 629 629 617 609 582 579 552 543 542 540 552 552 501 496 491 474 KDGE Dallas

PD: Duane Doherty 972-770-7777 AMFM



1 Collective Soul, Heavy
2 Sylender, Yeah, Whatever
3 Lit, My Orn Worst Enemy
4 Marvelds
5 More Worst Enemy
6 Marvelds
6 More It's Over You
7 Cake, Never There
7 Cake, Never There
8 Blink-182, What's My Age Again?
9 Lo Fideliffy Allstars, Battleflag
10 Dovetail Joint, Level On The Inside
11 Oleander, I Walk Alone
12 Oleander, I Walk Alone
13 Fatboy, Slim, Prase You
14 Korn, Gor The Life
15 Everfast, What It's Like
16 Third Eye Blind, Graduate
17 Limp Bizkin, Mookie
18 Lenny Kravitz, Fly Away
19 Smash Mouth, All Star
21 Sugar Ray, Every Morning
22 Buckcherry, For The Movies
23 The Flys, Got You Where I Want You/Te Te
Pearl Jam, Last Kiss
25 Bush, Chemicals Between Us
26 Creed, Nigher
27 Creed, One
28 Eve 8, Inside Out
39 Lenny Kravitz, American Woman

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KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251

Lit, My Own Worst Enemy
Orgy, Blue Monday
Korn, Freak On A Leash
Blink-182, What's My Age Again?
The Offspring. The Kids Aen't Alright
Fatbey Slim, Praise You
Red Hol Chill Peppers, Scar Tissue
Everlast, What It's Like
Smash Mouth, all Star
The Offspring, Why Don't You Get A Job?
Suggar Ray, Every Morrang
Limp Statut, Scale
Limp Statu

CIMX Detroit

PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin 519-258-8888 CHUM Group



XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191

Clear Char



Lit, My Own Worst Enemy
Farboy Slim, Praise You
Blink-182, What's My Age Again?
No Doubt, New
Loave Matthews Band, Crush
Cardigans, My Favourite Game
Citizen King, Enter Days
Mike Ness, Don't Hinnit Wice
to Market Mess, Don't Hinnit Wice
to My Synshine
Red Hot Chili Peppers, Scar Tissue
Sugar Ray, Someday
Cake, Let Me Go
Evertast, What It's Like
The Offspring, The Mids Aren't Alright
Marcy Playground, Ancient Walls Of Flowe
The Smashing Pumpkins, Perfect
Sugar Ray, Every Morning
Cake, Never There
Supar Ray, Every Morning
Cake, Never There
Sublime, Badish
The Offspring, Why Don't You Get A Job?
Eve 6, Lesdie
Smash Mouth, All Star
Eve 6, Inside Out
1/2, Sweetest Thing
Pearl Jam Last Miss
Ben Folds Five, Army
Everlast, Ends
G. Love & Special Sauce, Rodeo Clowns
Red Hot Chrili Peppers, Around The World
DDD11 Provision Company
DD11 Provision C 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

PD: John Moschitta MD: Lenny Diana 412-937-1441 AMFM

KXPK Denver

PD: Mike Stern

303-832-5665

AMFM

MD: Melody Lee



PD: Paul Kriegler APD/MD: Marty Whitney 602-266-1360

Korn, Freak On A Leash
Creed, One
Everlast, What It's Like
Korn, Got The Life
Lift, My Own Worst Enemy
Rob Zombie, Dragula
Godsmack, Whatever
Collective Soul, Heavy
Bink, 122, Whate My Age Again?
Orgy, Blue Mondaly
Rob Challe Poppers, Scar Tissue
Limp Bizkit, Nooke
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Bink, Dis Gommit
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Lenny Kravitz, Liy Away
Bink, Sim Gommit
Find Carlo, Brand
Rob Zombie, Living Dead Girl
Cake, Never There
The Offspring, The Kids Aren't Alright
Powerman 5000, When Worlds Collide
Beastie Boys, Integralactic
Orgy, Stitches
Limp Bizkit, Faith
Pearl Lam, Last Kiss
Sugar Ray, Exery Morning
Creed, Whal's This Life For
Lo Fidelity Allstars, Battefrag
The Offspring, Why Oon't You Get A Job?
Olleander, Why I'm Here

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KPNT St. Louis MD: Traci Wilde 314-231-1057



WMRQ Hartford PD: Dave Hill 860-723-6160

AMEM



Collective Soul, Heavy
Dave Matthews Band, Crush
Creed, One
Creed, PLAYS 1359 1119 1098 978 903 862 798 787 714 607 759 588 544 4538 528 511 478 470 466 461 420 441

WRZX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 AMFM



WBRU Providence PD: Tim Schiavelli MD: Becky Pohotsky 401-272-9550



1 Orgy, Blue Monday
2 Korn, Freak On A Leash
3 Dave Matthews Band, Crush
4 Godsmack, Whatever
Lit, My Own Worst Enemy
6 Lo Fidelity Allstars, Battleflag
7 Everlast, What It's Like
8 Creed, One
9 Rob Zombie, Oragula
10 Bink-182, What's My Age Again?
11 Kild Rock, Bawitdaba
12 Oleander, Why I'm Here
18 Red Hot Chill Peppers, Scar Tissue
14 Smash Mouth, All Star
15 Sugar Ray, Every Morning
16 Limp Bizkit, Nookie
17 Imp Bizkit, Nookie
18 Collective Soul, Heavy
19 Jop Drog, Beautiful
10 The Offspring, Why Don't You Get A Job?
12 Lienny Karattz, Fly Away
12 Fee S, Inside Out
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14 Hole, Celebrity Skin
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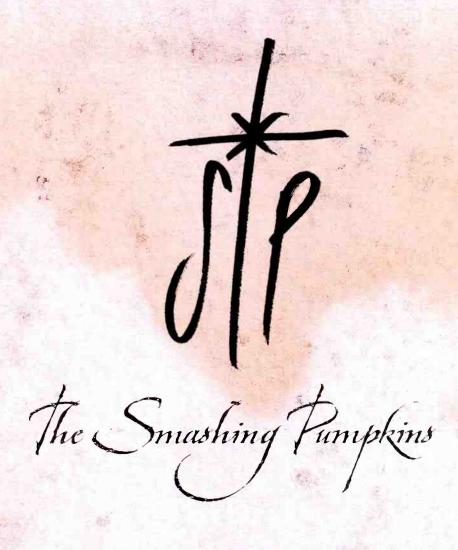
KTCL Denver 933 KTCL PD: Mike O'Connor MD- Sahrina Saunders

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Red Hot Chill Peppers, Scar Tissue
Len, Sleal My Sunshine
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Smash Mouth, All Star
Rage Against The Machine, No Shelter
UZ. Sweetest Thing
Stardust, Music Sounds Better With You
Beastie Boys, Remote Control
Creed, My Own Prison
Mike Ness, Don't Think Twice
Citizen King, Better Oays
Sugar Ray, Someday
Beastie Boys, The Negetation Limerick F
Stabbing Westward, Save Yourself
Moby, Bodyrock KWOD Sacramento

PD: Ron Bunce 916-448-5000



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Dave Matthews Band, Crush
Smash Moeth, All Star
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Cake, Let Me Good, Star, Star Star, Star
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(1993) Disarm (1995) Bullet with Butterfly Wings (1998) Ava Adore (1995) 1979 (1994) Landslide

(1993) Cherub Rock (1991) I am One (1998) Perfect (1993) Today (1995) Tonight, Tonight

(1993) Mayonaise (acoustic previously unreleased) (1991) Siva (1997) Eye (1995) Zero

(1998) Pug (1992) Drown (1996) Thirty-Three (1991) Rhinoceros

#1 Modern Rock Band of the Decade

REPRESENTATION: Sharon Osbourne Management www.virginrecords.com

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WIMMREELE

WRIF Detroit

OM: Doug Podell MD: Troy Hanson 248-547-0101

Collective Soul, Heavy Creed, One Metallica, Whiskey In The Jar Everlast, What It's Like Godsmack, Whatever

Everlast, What It's Like
Godsmanck, Whatever
Buckcherry, Lif Up
Red Hot Chill Peppers; Scar Tissue
Oleander, Why! In Here
Creed, Higher
Creed, Higher
Rob Zombie, Dragula
It Kid Rock, Bewildaba
Days Of The New, Enany
Rob Zombie, Living Dead Girl
Sammy Hagar, Mas Tequita
Godsmack, Keep Away
In Chains, Get Bonn Again
Tolonic, You Wanted More
Nort, Freak On A Leash
Del Leppard, Promises
Monster Magnet, Powertip
Live, The Dolphin's Cry
Pearl Jam, Last Kiss
Limp Buxkit, Nookie
Alice in Chains, Get O'Mine
Metallica, Turn The Page
Totone Temple Pilots, Plush
Guns N' Roses, Sveet Child O'Mine
Metallica, Turn The Page
Totone Temple Pilots, Plush
Guns N' Roses, Sycard Child O'Mine
Metallica, Turn The Page
Guns N' Roses, Sycard Child O'Mine
Alice In Chains, Would

WNCX Cleveland

PD: Bifl Louis APD/MD: David Jockers

1 Sammy Hagar, Mas Tequila
2 Tom Petty & The Heartbreakers, Free Girl
2 Lynyrd Skynyrd, Wohnin
4 Bad Company, Hey, Hey
John Mellencamp, I'm Not Running Anymore
6 Def Leppard, Promises
Aerosmith, Sweet Emotion
8 Kansas, Carry Din Wayward Son
8 Blue Oyser Cult, Don't Fear The Reaper
10 Queen, Fal Bottomed Girls
11 Who, Who Are You
12 Golden Earring, Radar Love
13 Nazareth, Hair Of The Or Swing
14 George Thorogood, I Don't Trust Nobody
15 Girls Straits, Sultans Of Swing
16 Molly Hatchet, Firtin' With Disaster
17 Aerosmith, Walk This Way
18 Cars, Just What I Needed
19 Tinh Lizzy, The Boys Are Back In Town
19 Pink Floyd, Another Brick In The Wall
12 Cars, Good Times Roll
22 Jimi Hendrix, Purple Haze
23 Foreigner, Double Vision
24 Rolling Stones, Memory Motel
25 Jimi Hendrix, All Along The Watchtower
26 Foreigner, Could As Ice
27 Eagles, Life in The Fast Lane
28 Pink Floyd, The Happiest Days Of Our Liv
29 Steppenwolf, Magic Carpet Ride
20 Cars, Moving In Siereo

WZTA Miami

MD: Kimba 305-654-9494

Clear Channel

VP/Pgmg: Gregg Steele APD: Scott Struber

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Greater Media

NOVEMBER 16, 1998—NOVEMBER 14, 1999

97.1 EAGLE ROCKS.

rocki01

KLOS Los Angeles

MD: Jim Villanueva 310-840-4800 ABC/Disney



ı	Train, Free
,	Indigenous, Now That You're Gone
3	Collective Soul, Heavy
1	Tom Petty & The Heartbreakers, Free Girl
i	Metallica, Turn The Page
5	Jonny Lang, Wander This World
i	Jonny Lang, Still Rainin'
3	Def Leppard, Promises
333333333333333333333333333333333333333	Santana Feat, Rob Thomas, Smooth
)	Oleander, Why I'm Here
i	Days Of The New, Enemy
2	Goo Goo Dolls, Slide
3	Jake Andrews, Time To Burn
1	Metallica, Whiskey In The Jar
5	Tonic, You Wanted More
3	Creed, Higher
i	Big Head Todd & The Monsters, Boom Boom
3	Lenny Kravitz, American Woman
ì	The Black Crowes, By Your Side

PLAYS

Lenny Araviz, James, Jan womain The Black Cross, By Your Side Ton Petty, & The Hearthreakers, Swingin' Aerosmith, Sweet Emotion R.E.M., Lotus Meil Young, Rockin' In The Free World Collective Soul, Run John Mellencamp, In Not Running Anymore Van Morrison, Precious Time Rolling Stones, Memory Motel Sammy Hagar, Mas Tequila Bruce Springsteen, Lion's Den UZ, New Year's Day WKLS Atlanta PD: Tim Dukes 404-325-0960

454 376 333 289 249 248 244 242 237 195 195 197 176 176 176 175 155 155 155 152 148 Black Sabbath, Selling My Soul Everlast, Ends Black Sabbath, Psycho Man The Offspring, Pretty Fly For A White Guy Foo Fighters, My Hero Slabbing Westward, Save Yoursell Limp Bizkit, Nooke Marilyn Manson, The Oope Show The Flys, Got You Where I Want You/Te Te WDVE Pittsburgh **Mock** PD: Garrett Hart MD: Val Porter 412-937-1441 AMFM Gathering Field, I'd Believe In God For Collective Soul, Heavy Train, Meet Virginia Indigenous, Now That You're Gone Lenny Kravitz, Ify Away Oleander, Why I'm Here Susan Tedeschi, Rock Me Right Clarks, Brand New Tonic, You Wanted More Train, Free Sammy Magar, Mas Tequita Red Hot Chili Peppers, Scar Tissue Santana Feat, Roth Thomas, Smooth Lenny Kravitz, American Woman The Black Crowes, Dnly A Fool Metallica, Turn The Page Jonny Lang, Still Rain Health Charles, John Her Flys, God You Mhore I Want You/Te Te Lynyrd Skrygrd, Morkin Goo Goo Dolls, Slick Balloon Kenny Wayne Shepherd, Everything Is Brok Bad Company, Hammer Of Love Goo Goo Dolls, Slide Moon Oog Man, I Beleve Iom Petty & The Hearthreakers, Swingin The Black Crowes, Rickin Wy Heart Around Great White, Rollin Stone Del Leppard, Fromises Collective Soul, No More, No Less Pearl Jam, Lat Kiss

PLAYS

28 29 30

WIYY Baltimore

410-889-0098

PD: Rick Strauss APD/MD: Rob Heckman

WEBN Cincinnati

Godsmack. Whatever
Creed, One
Oleander, Why I'm Here
Buckcherry, Li Up
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Collective Soul, Heavy
Creed, One
Creed, One
Gudsmack, Whatever
Buckchery, Lil Up
Bu

OM: Scott Reinhart PD: Michael Walter

MD: Bob Garrett

513-621-9326

Clear Channel

Creed, One
Collective Soul, Heavy
Collective Soul, Heavy
Oleander, Why I'm Here
Metallica, Whiskey In The Jar
Lanny Kravitz, Fly Away
Foo Fighters, Everlong
Gon Gon Dolls, Slide
Red Hot Chill Peppers, Scar Tissue
Eve S, Inside Out
Tonic, You Wander More
Matchbox 20, Long, Oay
Metallica, Hero Off The Day
Metallica, Until II Sleeps
Kenny Waynes Repherd, Blue On Black
Everslax, What It's Like
Everslax, Sarah Monica
Collective Soul, Precious Declaration
Creed, Higher
The Flys, Got You Where I Want You/Te Te
Stone Temple Pilots, Vasoline
Lenny Kravitz, Are You Gonna Go My Way
Alice In Chains, Man In The Bes
Seven May Three, Cumbersome

KS10 San Francisco PD: Jim Richards MD: Sarah Berg (92 KSJO) 415-371-7500 Clear Channel

Rob Zombie, Dragula
Creed, One
Godsmack, Whatever
Godsmack, Whatever
Godsmack, Whiseley
Rice in Chains, Mushelf
Metallez, Whiseley in the Jar
Everl Manna, Mishele
Godsmack, Hong And
Regadeth, Tust
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Godsmack, Keep Away
Black Sabbath, Psycho Man
Spring Monkey, Nabed
Megadeth, Siber The Man
Korn, Freak On Al Leash
White Zombie, Thunder Kiss 155
Pearl Jam, Even Flow
Stone Temple Pilots, Vasoiline
Soundgarden, Burden in My Hand
Creed, Torn
The Offspring, The Kids Aren't Alright
Days of the New, Shell in The Room
Alice In Chains, Again
Metallica, Turn The Page
Danzig, Moffer
Soundgarden, Fell Dm Black Oays
Creed, My Own Prison
Tool, Eulogy
Tokne Leiber, Sex Type Thing

IRR Orlando WJRR Orlando S 1011 WJRR

PD: Dick Sheetz MD: Pat Lynch 407-916-7790

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo 215-625-9460

Infinity Creed, One
Monster Magnet, Powertrip
Buckcherry, Lit Up
Rob Zombie, Oragula
Everlast, What It's Like
Godsmack, Whatever
Kid Rock, Bawitdaba
Metallica, Whistever
Kid Rock, Bawitdaba
Metallica, Whistey In The Jar
Red Hot Chili Peppers, Scar Iissue
Rob Zombie, Living Dead Girl
Collective Soul, Heavy
Kid Rock, I Am The Boiliged
Korn, Freak On A Leash
Godsmack, Keep Away
The Offspring, The Kids Aren't Alright
Hole, Celebrily Skin
Lenny Kravitz, Fly Away
Metallica, Jum The Page
Olaander, Why I'm Here
Metallica, June Die My Darling
Creed, Higher
Black Sabbash, Selling My Soul
Everlast, Erds
Black Sabbash, Psycho Man PLAYS

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PLAYS

98ROGK

1 Collective Soul, Heavy
2 R.E.M., Lotus
3 Buckchery, Cit Up
4 Red Hot Chili Peppers, Scar Tissue
5 Del Leppard, Promises
6 Train, Free
7 The Black Crowes, Kickin' My Heart Around
8 Days Gil The New, Enemy
9 Goo Goo Dolls, Dizzy
10 Tonic, You Wanletd More
11 Pound, Upside Down
12 Pearl Jam, Last Kiss
12 Creed, Higher
14 Tonn Petty & The Heartbreakers, Free Girl
15 Lenny Kravitz, Fly Away
16 The Black Crowes, Go Faster
17 Train, Meet Virgnia
18 Everclear, The Blays Are Back in Town
19 Bad Company, Hey, Hey
20 Metallica, Turn The Page
21 Pink Floyd, Another Birck in The Wall
22 Doors, Roadhouse Blues
22 ZJ Op, Sharp Dressed Man
24 Aerosmith, Walk This Way
25 Goo Goo Dolls, Side
26 Bare K., You Blow Me Off
27 Live, The Dolphir S Cry
27 Chris Cornell, Carl Change Me
29 Foo Fighters, Learn To Ty
30 Aerosmith, Deam On PLAYS

WMMR Philadelphia

PD: Sam Milkman MD: Ken Zipeto 610-771-0933

Greater Media

WAAF WAAF Boston PD: Dave Douglas MD: John Osterlind 617-236-1073

1 Korn, Freak On A Leash
2 Godsmack, Whatever
3 Godsmack, Mehactwer
4 Godsmack, Keps Away
4 Savendust, Bitch
5 Limp Bizkit, Nookie
6 Kid Rock, Bawitdaba
7 Korn, Got The Life
8 Powerman 5000, When Worlds Collide
8 Powerman 5000, When Worlds Collide
10 Oleander, Why I'm Here
11 Creed, One
12 Second Coming, Vintage Eyes
13 Sevendust, Denial
14 Everlast, What I's Like
15 Creed, Hijber
16 Lit, My Own Worst Enemy
16 Sevendust, Black
18 Kid Rock, Cowboy
18 Stalmd, Mudshovel
20 Grinspoon, Post Enebnated Anxiety
21 Filter, Welcome Io The Fold
22 Everlast, Ends
23 Santana Fact I The Jar
24 Metallica, Whiskey In The Jar
25 Monster Magnet, Powertrip
26 Orgy, Blue Monday
27 Rob Zombie, Torgula
28 Buckcherry, Lit Up
29 Red Hot Chili Peppers, Scar Tissue
3 System 01 A Down, Sugar WXTB Tampa

OM: Brad Hardin APD: Carl Harris MD: Brian Biller 727-572-9808 Clear Channel PLAYS

ar Channel
Godsmack, Whatever
Norn, Freak On A Leash
Rob Zombie, Living Dead Girl
Godsmack, Keep Away
Kork, Got The Life
The Offspring, The Kids Aren't Alright
Oleander, Why 'm Here
Everlast, What It's Like
Collective South Heavy
Buckcherry, Lif Up
Monster Magnet. Powertrip
Limp Bizkit, Nookie
Red Hot Chili Peppers, Soar Tissue
Loudmouth, Fly
Alice In Chains, Get Born Again
Staind, Mudshovel
Creed, Higher
Rob Zombie, Superbeast
Kid Rock, I am The Bullgod
Days Off The New, Enemy
Powerman Solou, When Worlds Collide
Tool, Aenema
Stone Temple Pilots, Plush
Alice In Chains, Man In The Box
Creed, Whighs This Life For
Nirvana, Lithium
Stone Temple Pilots, Interstate Love Sor 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 KISW Seattle SM/PD: Clark Ryan

KISW 9 9 9 F M

APD/MD: Cathy Faulkner 206-285-7625 Buckcherry, Lit Up
Creed, One
Everlast, What It's Like
Oleander, Why I'm Here
Queens Of The Stone Age, If Only
Metallica, Whisely In The Jar
Lenny Kravitz, Fly Away
Sammy Hagar, Mas Tequila
Monster Magnet, Spare Lord
Godsmack, Whatever
Alice In Chains, Get Born Again
Rob Zombie, Living Dead Girl
Chris Cornelt, Dan't Change Me
Jasy off The New, Enemy
Foo Fighters, Evelong
Del Leppard, Promises
Kenny Wayne Shepherd, Blue On Black
Tonic, You Wanted More
The Offspring, The Kids Aren't Alright
Creed, Higher
Live, The Biolphin's Cry
Creed, My Own Prison
Silvershair, Anthem For The Year 2000
Korn, Frest, On A Leash
Metallica Tuch The Peer 496 479 471 465 449 425 391 371 371 334 334 313 310 307 296 291 284 284 283 280 264 275 Silverchair, Anthem For The Year 20 Korn, Freak On A Leash Metallica, Turn The Page New American Shame, Under It All Kiss, Rock And Roll All Nite Ted Hugent, Cat Scratch Fever Godsmack, Keep Away

KBPI Denver PD: Bob Richards APD/MD: Willie B. 303-893-3699

Rob Zombie, Oragula
Greed, One
Godsmack, Whatever
Rob Zombie, Living Bead Girl
Tool, Eulogy
The Offspring, The Kids Aren't Alright
Kid Rock, Sawildaba
Korn, Freak On A Leash
Korn, Gor the Kids Like
Everlass, What H's Like
Everlass, Like
For Month World
For Dombie, Superbeast
Greed, Jons
Greed, What Shis Life For
Metallica, Durn The Page
Red Hot Chili Peppers, Scar Tissue
Megadeth, Use The Man
Metallica, Fuel
Metallica, Fuel
Gollective Soul, Heavy
Monster Magnet, Provertip
Days Of The New, Touch, Peel And Stand
Kenny Wayne Shepherd, Blue On Black
Everlast, Ends
Metallica, Whiskey In the Jar
Grey, Blue Monday
Tool, Forty Six & 2
Limp Bizkit, Nookie PLAYS
929
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368

PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull 972-869-9700 Clear Channel

KEGL Dallas

(101 WRIF)

PLAYS

PLAYS

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BPI

PLAYS

Creed, One
Collective Soul, Heavy
Collective 7 Everlast, What It's Like
8 Rob Zombie, Living Dead Girl
9 Lenny Kravitz, American Woman
10 Rob Zombie, Dragula
11 Days Of The New, Enemy
12 Tool, Farty Six & 2
13 Metallica, Turn The Page
14 Korn, Got The Life
15 Creed, Higher
16 Creed, Higher
16 Lenny Kravitz, Fly Away
17 The Flys, Got You Where I Want You/Te Te
18 Megadeth, Trust
19 Stabbing Westward, Save Yourself
21 Live, The Dolphn's Gry
21 Lit, My Own Worst Enemy
22 Life The Crystal Method, (Can't You)
23 Creed, What's This Life For
24 Godsmack, Keep Away
25 Alice In Chains, Get Born Again
27 Hoe Mispring, Wily Don't You Get A Job?
28 Diur, Song 2
29 Godsmack, Winhewer
29 Joss Of The New, Touch, Peel And Stand

KLOL Houston Dir Of Ops: Michael Hughes PD: Max Dugan 713-526-6855 AMFM 98.5**WNCX**

1 Collective Soul, Heavy
2 Metallica, Whiskey in The Jar
3 Kenny Wayne Shepherd, Blue On Black
4 Everlast, What Ir's Like
5 Creed, One
6 Eve 6, Inside Out
1 Lenny Kravitz, Fry Away
8 Lit, My Own Worst Enemy
9 Metallica, Turn The Page
10 Red Hot Chili Peppers, Scar Tissue
11 Santana Feat. Everlast, Put Your Lights
12 The Flys, Got You Whers! Want You/Te Te
13 Kenny Wayne Shepherd, Everything Is Brok
14 Creed, What Is This Life For
16 Goo Goo Dolls, Stide
16 Lenny Kravitz, American Woman
17 Iran, Meet Wignen
18 Alice In Chalms, Get Born Again
19 Iran, Meet Wignen
20 Sammy Hagar, Mas Guulla
21 Creed, Higher
22 Days Of The New, Couch, Peel And Stand
25 Live, The Bolphin S Cry
26 Det Leppard, Phodipsia
27 Buckcherry, Lit Up
28 Iran, Teat Kiss
29 Pearl Jam, Last Kiss
3 Jirin Hendrix, Purple Haze

KORC: Kansas Citty

KQRC Kansas City PD: Vince Richards MD: Valorie Knight 913-514-3000 Rock! 98°

Sinclair Collective Soul, Heavy
Creed, One
Rob Zombie, Oragula
Buckcherry, Lit Up
Kenny Wayne Shepherd, Blue On Black
Everlast, What It's Like
Metallica, Fuel
Lenny Kravitz, Fly Away
Creed, What's This Life For
The Offspring, Pretty Fly For A White Guy
Sammy Hagar, Mas Tequila
Foo Fighters, Baker Street
Red Hot Chill Peppers, Scar Tissue
Megadetb, Crush 'em
Megadetb, Crush' em Red Bot Chill Peppers, Scar Tissue Megadeth, Crush em Key 6, Inside to We 6, I

WLZR Milwaukee

PD: Keith Hastings MD: Marilynn Mee 414-978-9000

Saga

WHJY Providence PD: Joe Bevilaqua MD: Sharon Schifino

401-438-6110 **AMFM**

WFBQ Indianapolis Rock Roll

OM: Marty Bender MD: Ace Cosby 317-257-7565 AMFM 1 Def Leppard, Promises
2 Jonny Lang, Shill Rainin
3 John Mellencamp, Where The World Began
4 John Mellencamp, Where The World Began
4 John Mellencamp, You Life Is Now
5 Sammy Hagar, Mas Tequila
6 Collective Soul, Heavy
7 Lenny Kravitz, Fly Avay
8 Kenny Wayne Shopherd, Blue On Black
1 Train, Free
1 Metallica, Whiskey In The Jar
11 Eagles, Holte California
12 Kansas, Carry On Wayward Son
13 Queen, Fat Bottomed Girs
14 Molly Hatchet, Flirini With Disaster
15 Stevie Ray Yaughan & Double Tr, Pride An
16 Joe Walsh, The Confessor
17 George Thorogood & The Destroy, Drink
18 Joe Walsh, The Confessor
19 Ceorge Thorogood & The Destroy, Drink
19 Jee Walsh, Rocky Mountain Way
19 Pink Floyd, Young Lust
12 ZZ Top, La Grange
12 ZZ Top, La Grange
12 Bob Segr. Travelini Man
12 ZZ Top, Le Grange
13 Blackfoot, Train, Train
14 Blackfoot, Train, Train
15 Blackfoot, Train, Train
16 Blackfoot, Train, Train
17 Gueen, We Are The Champion
18 Blackfoot, Train, Train
18 Blackfoot, Train, Train
19 Queen, We Are The Champion
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19 Queen, We Are The Champion
10 Boston, Wore Than A Feeling PLAYS 378 346 342 331 330 306 259 243 222 216 215 205 205 204 201 200 199 197 194 193 193 193 193 198

WMMS Cleveland OM: Greg Ausham PD: Tony Tilford APD: "Spaceman" Scott Hughes 216-781-9667 Clear Channel WMMS 10027 FW

Clear Channel

1 Everlast, What It's Like
2 Creed, One
3 Metallica, Whiskey In The Jar
4 Creed, What's This Life For
5 Collective Soul, Heavy
6 Lenny Kravitz, Fry Away
7 Red Hot Chili Peppers, Scar Tissue
8 Buckcherry, Li Up
9 Oleander, Why I'm Here
10 Everclear, Santa Monica
11 Kenny Wayne Shepherd, Blue On Black
12 Days Of The New, Touch, Peel And Stand
13 Stone Temple Pilots, Interstate Love Son
14 Alice in Chains, Man In The Box
15 Seven Mary Three, Cumbersome
16 Eve 6, Insule Out
17 Spacebog, In The Meantime
18 Pearl Jam, Jeremy
19 Marcy Playround, Sex & Candy
20 Soundgarden, Fell On Black Days
21 Pearl Jam, Lene Flew
22 Collective Soul, Shine
23 Alice in Chains, Rooster
24 Queen, Fal Bottomed Girls
25 Rush, Tom Sawyer
26 Lenny Kartic, American Woman
27 Aerosmith, Sweat Emotion
28 Tomic, Open Up Your Eyes
29 Stone Temple Pilots, Sig Empty
20 Zt Top, La Grange

CXXR Minneapolis PLAYS
8244
7787
7788
7788
7661
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297 KXXR Minneapolis

PD: Wade Linder APD/MD: Ryan Castle 612-545-5601

93 PURE ROCK

ABC/Disney Rob Zembie, Living Dead Girl Godsmack, Whatever Buckenerry, Lit Up Robert Street, Stre PLAYS 888 887 871 8477 6440 639 628 5566 4864 4479 4455 4440 3387 3387 3387 3370 365

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Everlast, What It's Like
Collective Soul, Heavy
Creed, One
Eve 6, Inside Out
Kenny Wayne Shepherd, Blue On Black
Henry Wayne Shepherd, Blue On Black
Henry, Gol You Where I Want You/Te Te
Lenny Kravitz, Fly Away
Buckcherry, Lit Up
Santana Feat. Rob Thomas, Smooth
Metallica, Turn The Page
Goo Goo Dolls, Side
Smash Mouth, All Star
He Offspring, Pretty Fly For A White Guy
Days Of The New, Touch, Peel And Stand
Creed, My Own Prison
Godsmack, Whatever
Sugar Ray, Every Morning
Susan Tedeschi, It Hurl So Bad
Days Of The New, Shelf In The Room
Matchbox 20, 3 AM
Lenny Kravitz, American Woman
Pearl Jam, Last Kiss
Fric Clapton, After Midnight
Lit, My Own Worst Enemy
Creed, Higher
Days Of The New, The Oown Town
Sammy Hagar, Mas Tequila
Metallica, Whiskey In The Jar
Godsmack, Keep Away 748 716 696 670 613 601 560 670 613 601 440 441 441 423 405 388 368 345 289 224 277 255 252 248

TRIPLE - A

Old 97's. Murder
Seal, Human Beings
Robert Cray Band, 24 7 Man
Sheryt Croy, here Goes The Neighborhood
Wilco, Can't Stand it
Los Labos. This Time
John Popper, Miserable Bastard
B. K. Ming. Bad Case Off Love
Sugar Ray, Every Morning
Sinead Lohan, Whatever If Takes.
Red Hot Chilli Peppers, Scar Tissue
Jonny Lang, Still Ramin'
Ben Harper, Burn To Shine

KTCZ Minneapolis

PD: Lauren MacLeash MD: Mike Wolf

WXRT Chicago VP/Pgmg: Norm Winer MD: Patty Martin 773-777-1700 Infinity



KFOG San Francisco APD/MD: Bill Evans 415-817-5364 Susauehanna New Radicals, You Get What You Give Santana Feat. Rob Thomas, Smooth John Mellencamp, I'm Not Running Anymore Wes Cunningham, So It Goes Yam Morrison, Back On Top Shawn Mullins, Shimmer Dave Matthews Band, Crush Pretenders, Human R.E.M., Letus, Jonny, Lang, Wander This World Sheryl Crow, Anything But Down Ziggy Marley & The Melody Make, Beautifu Yam Morrison, Precious Time Sarah McLachlan, Possession Goo Goo Dolls, Side Tom Petty & The Heartbreakers, Free Girl Chris Isaak, Baty Did A Bad Bad Thing Did 97 s. Murder Seal, Human Beings



Cities 97

The Mountain

KBCO Denver MD: Scott Arbough 303-444-5600 Clear Channel

KK7N Dallas

PD: Scott Strong 214-526-2400



212-603-4600 AMFM Collective Soul, Run
Van Morrison, Precious Time
Shawn Mullins, Shimmer
Lucinda Willeams, Can't Let Go
Fastball, Out O'l My Head
Lyte Lovert, Bear's
Santana Feat Rob Thomas, Smooth
John Mellencamp, I'm Not Running Anymore PLAYS
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ERIVER 93.9FM

ADULT CONTEMPORARY 1067 Litefin

Phil Collins, You'll Be in My Heart Cher, Believe Shania Twain, You're Still The One N Sync, God Must Have Spert A Little M Backstreet Boys, Il Waret I Break Your H Backstreet Boys, Il Waret I Break Your H Backstreet Boys, Il Waret I Kiss Me Sarah McLachlan, Angel Backstreet Boys, As Long As You Love Me Edwin McCain, I'll Be Backstreet Boys, As Long As You Love Me Edwin McCain, I'll Be Backstreet Boys, All I Have To Give Sarage Garden, Tom This Moment On 80 begress, Hardest Thing Janet, Together Again are To Give Sarage Garden, Togli Mady Ocenyl Land, March Long, All Have To Give Sarage Garden, Tuly Mady Ocenyl Land, March Long, March Calledon, Long Mady Ocenyl Land, March Land, Long Mady Cheryl Land, McCain, I Could Not Ask For More Celine Dion, Becauser Vou Lovel Med Gloria Estefan, Levalsating Love Ethon John, Something About The Way You Backstreet Boys, Out Playing Games Mariah Carey, Still Bellieve Faith Hill, This Kss. Cher, Strong Enough Natalie Imbrugila, Tom Paula Cole, I Don't Want To Wart 'N Sync & Gloria Estefan, Music Of My He Ricky Martin, She's All I Ever Had

WLTW New York

OM: Jim Ryan MD: Haneen Hunter

PD: Johnny Chiang 213-427-1035

WLIT Chicago

KOST Los Angeles KOST 103.5FM

Shania Twain, From This Moment On 'N Sync, God Must Have Spent A Little M R. Kelly & Ceiline Dion, In 'Your Angel Cher, Believe Jewel, Hands Sarah McLachlan, Angel Backstreet Boys, All I Have To Give Savage Garden, Truly Mady Oberply Backstreet Boys, I'll Hever Break Your Heann Rimes, How Ool Live Peter Cetera, You're he Inspiration Monica, Angel Of Mine Shania I wain, You're Still The One Babylace Feat Kenny G. Every Time I Clo Savage Garden, To The Monn And Back Richard Marx, Right Here Walling Elton John, Something About The Way You Rod Stewart, Have I fold You Lately Bryan Adams, Ceverhing I Dol J Do It F Backstreet Boys, As Long As You Love Me Journey, Den Arms Natalie Imbrugiia, Tom Fleetwood Mac, Landslide Shawn Colvin, Sunny Came Home Paula Cole, I Don't Want To Wait

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KEZK 102.5

KBIG Los Angeles PD: Jhani Kaye
Pgmg Coor: Jane Ballance
Music Coor: Jim Baker
818-546-1043
AMFM

AMFM

1 Backstreet Boys, All I Have To Give
2 Sixpence None The Richer, Kiss Me
3 Sugar Ray, Every Morning
4 Sheryl Crow, My Favorite Mistake
5 Phil Collins, You'll Be in My Heart
6 Backstreet Boys, I Want It That Way
7 Cher, Seleive
8 Shamia Twain, That Oon't Impress Me Much
8 Briney Spears, Sometimes
10 Goo Goo Dolt, Iris
10 Roy Spears, Sometimes
11 N Sync, God Must Have Spent A Little M
12 Standbox, God Must Have Spent A Little M
13 Backstreet Boys, As Long As You Love Me
14 Roy Boys, As Long As You Love Me
15 Roy Boys, As Long As You Love Me
16 9B Degress, 10n
17 Ricky Martin, She's All I Ever Had
18 Lenny Kravitz, Fly Away
19 Savage Garden, Truly Madily Deeply
20 Sugar Ray, Someday
21 Gloria Estefan, Turn The Beat Around
22 Bill Medley & Jennier Warnes, Cive Had
23 Pauta Cole, Where Have All The Cowboys G
24 Ricky Martin, Livin La Vida Loca
25 John Cougar, Hurth So Good
26 Chumbawamha, Tubthumping
27 N Sync & Gloria Estefan, Music Of My He
28 Enrique Iglesias, Balamous
29 Saal, Don I Cty
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409 WNND Chicago

WBOS Boston

PD: George Taylor Morris MD: Amy Brooks 617-822-9600 Greater Media



Beth Orton, Stolen Car
John Mellencamp, I'm Not Running Anymore
Red Hot Chili Peppers, Sear Tissue
Wilco, Can't Sand
I'l Pretenders, Human
Lucinda Williams, Can't Let Go
New Radicals, You Get What You Give
Old 97's, Murder
XTC, I'd Like Ihat
Soul Couphing, Circles
Cake, Never There
Soul Couphing, Circles
Cake, Never There
Soul Couphing, Grotes
Cake, Never Hore
Sugar Ray, Every Morning
Collective Soul, Run
R. Burnside, It's Bad You Know
Smash Mouth, All Star
Santana Feat Rob Thomas, Smooth
Wilco, I'm Always in Love
Sinead Lohan, Whetever It Takes...
Hoie, Maibu
Jonny Lang, Wander This Word
Goo Goo Golls, Black Balloon
Tim Petry & The Hearthreakers, Free Girl
Blondie, Mana
Lonny Kravitz, The Away, Nel Seas

Blondie, Maria Lenny Kravitz, Fly Away Collective Soul, No More, No Less Tom Petty & The Heartbreakers, Room At T Shawn Mullins, Shimmer Shery Crow, There Goes The Neighborhood Van Morrison, Precious Time Garbage, Special

Collective Soul, Run
Sugar Ray, Every Moming
Santana Feat Rob Thomas. Smooth
Goo Goo Bolls, Brack Balloon
Prelenders, Human
Van Morrison, Precous Time
Smash Mouth, All Star
Sinead Lohar, Whalever it Takes...
Sugar Ray, Someday
Eagle-Eye Cherny, Save Tonight
Melissa Etheridge, Angels Would Fall
Susan Tedeschi, You Need To Be With Me
Goo Goo Bolls, Side
Shawn Mullins, cullaby
Dave Matthews Band, Crush
Pearl Jam, Last Moss
Goo Goo Bolls, Iring
Q. Sweetes Thing Med To Be Dave Sweetest Thing enaked Ladies, It's All Been Done s Costello, Everyday | Write The Boo nis Morissette, Thank U Alanis Morissette, Ihank U Jewel, Down So Long Sheryl Crow, My Favorite Mistake Red Hot Chill Peppers, Scar Tissue Til Tuesday, Voices Carry Jewel, Hands Peter Gabriel, In Your Eyes Talking Heads, And She Was Talking Heads, Wild Wild Life Green Day, Time Of Your Life

Santana Feat. Rob Thomas, Smooth John Mellencamp, I'm Not Running Anymore Fastball, Out of My Head Shery! Crow. Anything But Down Yan Morrison, Precious Time Pretenders, Human Shawn Mullins, Shimmer Los Lobos, This Time Wan Morrison, Back On Top Lyle Lovett. You Can't Resist! Indigenous, Jhings We Do Jonny Lang, Wander Ihis World Collective Soult, Rin Goo Goo Colls, Side Heissa Etheridge, Angels Would Fall Matale Merchant, Life Is Sweet Don't Petty & The Hearth Carbon, Wander Indigenous, March Collective Soul, Rin Goo Goo Colls, Side Hearth Carbon, Wander Lang, Wander Ihis World Fall Matale Merchant, Life Is Sweet Don't Petty & The Hearth Carbon, Collective Soul, Rin Goo Goo Collective Soul, No More, No Less Matchbox 20, Back 2 Good Train, Meet Virginia New Radicals, Someday We'll Know Zigny Marley & The Melody Make, Beautifu Pushstars, Any Little Town Santana Feat. Dave Mathews, Love Of My Tom Petty & The Hearthreakers, Room At T David Bowie, Modern Love 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 KMTT Seattle

SM: Chris Mays PD: Jason Parker Entercom

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Shawn Mullins, Shimmer Santana Feat. Rob Thomas, Smooth Sheryli Grow, Anything But Down Red Hot Chill Poppers, Scar Tissue Betth Orton, Stolen Car New Radicals, frou Get What You Give Sugar Ray, Someday Fastball, Fire Escape Jonny Lang, Still Ramin Goo Goo Dolls, Stilde Collective Sout, Run Jewet, Down So Long Collective Soul, Run
Jewel, Down So Long
Sugar Ray, Every Morning
Sinead Lohan, Diving To Be Oeeper
Los Lobos, This Time
Tom Petty & The Heartbreakers, Room At T
R.E.M., Lobus
Sarah McLachlan, Possession
Chris Isaak, Flying
Pretenders, Human
Melissa Etherdige, Angels Would Fall
Van Morrison, Precious Time
Everlast, What I's Like
Eagle-Eye Cherry, Save Tonight
Chris Isaak, Baby Did A Bad Bad Thing
Van Morrison, Back On Top
R.L. Burnside, It's Bad You Know
Beth Orton, Central Reservation
Smash Mouth, All Star
Fastball, The Way 20 21 22 23 24 25 26 27 28 29 30

CIDR Detroit PD: Wendy Duff APD/MD: Pete Travers 519-258-8888 CHUM Group

Matchbox 20, Back 2 Good John Mellencamp, I'm Not Running Anymore Collective Soul, Run Goo Goo Dolls, Side Shawn Mullins, Shimmer Alanis Morissette, Unsent Goo Loo Doils, Swinger
Shawn Mullins, Shimmer
Alanis Morissette, Unsent
I ala Bachman, She So Highen Done
New Radicals, You Get What You Give
Sarah McLachlan, Angel
Sheryl Crow, Anything But Down
Tom Petty & The Heartbreakers, Room At 1
Jewel, Hands
R.E.M., Lotus
U.S. weetest Thing
Barenaked Ladies, Call And Answer
Chris Isaad, Flying
Santana Feal. Rob Thomas, Smooth
Dave Matthews Band, Crush
Sheryl Crow, There Goes The Neighborhood
Lucinda Williams, Can't Lef Go
Goo Goo Doils, Back Balloon
Katalie Imbrugia, Torn
Tom Cochrane, Life Is A Highway
Shawn Mullians, Ludaby
Shawn Mullians, Ludaby
Taken Hey Cochen, Life Shen Highway
Shawn Mullians, Ludaby
There Lege Cherry, Save Tonight
Thir Eye Blind, Semi-Charmed Life
Semisonic, Closing Time
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Santana Feat. Rob Thomas, Smooth Red Hot Chili Peppers, Scar Tissue Old 97's. Murder Collective Soul, Run John Mellencamp, I'm Not Running Anymore Goo Goo Dolts, Side Mex Radicals, You Get What You Give Shawn Mullins, Shimmer Sheryl Crow, Anything But Down Sheryl Crow, Hore Goes The Neighborhood Eagle-Eye Cherry, Save Tonight Barenaked Ladies, It's All Been Done Sugar Ray, Every Morning Train, Free Van Mornson, Precious Time Train, Meel Wyand Charles Train, Meel Watthews Band, Crush Dave Matthews Band, Carl Save Matthews Band, Stay Semisonic, Closing Time Lenny Kravitz, Tily Away Santisonic, Osong Time

Dave Mattnews barro, story Semisonic, Coung Time Lenny Kravitz, Fly Away Lenny Kravitz, Fly Away Chris Isaak, Baby Ulid A Bad Bad Thing Fastball, The Way Claander, Why I'm Here Splender, Yeah, Whatever The Machael, Yeah, Whatever The Hearthreakers, Room At T Vertical Horizon, We Are Frie Claplon, She's Gone Lenny Kravitz, American Woman

WBEB Philadelphia

'N Sync, God Must Have Spent A Little M Phil Collins, You'll Be In My Heart Sarah McLachhan, Angel Sarah McLachhan, I Will Remember You Monica, Angel Of Mine Backstreet Bosy, All I Have To Give Shania Twain, From This Moment On Shania Twain, You're Still The One K-Ci & Jolo, All My Life Savage Garden, Truly Madly Ceeply 98 Degrees, Hardest Thing Mariah Carey, I Still Believe Cher, Believe 90 Degrees, Hardest Ihmg
Mariah Carey, ISBII Believe
Cher, Believe
Cher, Believe
R. Kelly, ISBII Believe ICan Fly
Phil Collins, True Colors
Backstreet Boys, III Never Break Your H
Aerosmith, IDon't Want To Miss A Thing
Janet, Together Again
Sixpence None The Richer, Kiss Me
Paula Cole, IDon't Want To Wait
Backstreet Boys, I Want II That Way
Eric Claphon, Change The World
Natalie Imbruglia, Jonn
Monica, For You Will
Whitney Houston & Mariah Carey, When You
R. Kelly & Celine Oion, I'm Your Angel
Seal, Kiss From A Rose
Fleetwood Mac, LandSilde
LeAn Rimes, How Do Live
Backstreet Boys, As Long As You Love Me

KIOI San Francisco

PD: Bob Lawrence APD/MD: Lisa Trygg 415-538-1013 AMFM

PD: Mike Del Rosso APD: Ken Southern 312-329-9002 AMFM PLAYS

'N Sync, God Must Have Spent A Little M Cher, Believe Sarah McLachlan, Angel Phil Colfins, You'll Be In My Heart Shania Wain, From This Moment On Backstreet Boys, I Want It I hat Way Shania Wain, You're Still The One Backstreet Boys, All I Have To Give Sixpence None The Richer, Kiss Me 38 Degrees, Haifest I hing Marah Carey, I Still Believe Whitney Houston & Maraha Carey, When You Phil Collins, Tine Colors Navige Gamen, Tim Madly Deeply Sarah Carey, Tine Colors Rain Gamen, Tim Madly Deeply Sarah Cale, I Don't Want To Wait Eackstreet Boys, I Mil Pevel Break You Love Me Edwin McCain, I Could Not As For More Backstreet Boys, Chi Playing Games Lehan Rimes, How Do Live Cher, Strong Enough Ricky Martin, She's All I Ever Had 'N Sync & Gloria Estelan, Music Of My He Janet, Together Again R. Kelly & Ceiine Dion, I'm You'r Angel Bonnie Raitt, Smething To Talk About Edwin McCain, I'll Be Bill Medley & Jennifer Warnes, (I've Had 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 KVIL Dallas

312-297-5100

PD: Vance Dillard MD: David Joy 404-367-0640

Clear Channel

Windy 100 FM

(peach94.9

SoftRock1021

WPCH Atlanta

KACD Los Angeles

Acting PD: Dave Benson Pgrm. Mgr.: Keith Cunningham MD: Nicole Sandler 310-451-1031 Clear Channe.

Collective Sout, Run
Lucinda Williams, Can't Let Go
Fastball, Out Off My Head
Yan Morrison, Precious Time
Shawn Millins, Stummer
John Mellencamp, I'm Not Running Anymore
Santana Feat, Rob Thomas, Simooth
Everlast, Whal It's Like
Dave Matthews Band, Crush
Natalie Merchant, Lite Is Sweet
Sugar Ray, Evey Morring
Susan Tedeschi, You Need To Be With Me
David Matthews Band, Suby He'll Know
Yen Morrison, Back One Ho Be With Me
David Matthews Band, Suby He'll Know
Yen Morrison, Back One, No Less
New Radicals, Sou Get What You Give
Bar King Book Deep No Less
New Radicals, You Get What You Give
I Rain, Meet Wigning
Bonnie Rait, One Belief Away
Beth Drion, Stolen Car
Pretenders, Human
Chris Isaak, Baby Old A Bad Bad Thing
Natalie Merchant, Kind & Generous
Zingy Marley & The Melody Make, Beaultifu
Sheryl Crow, Anything Bat Down
Los Lobos, This Time
Old 97's, Murder



Shawn Mullins, Shimmer Bett Orton, Central Reservation Tom Potty & The Hearthreakers, Room At T Prelenders, Humann Collective Soul, Run Sinead Lohan, Whatever It Takes... Santana Feat: Rob Thomas, Smooth Van Morrison, Pre Beth Orton, Central Reservation
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Pretenders, Human
Collective Soul, Run
Sinead Lohan, Whatever It Jakes...
Santana Feat Rob Thomas, Smooth
Van Morrison, Back On Top
Kim Richey, Corne Around
Fastball, Out 10 My Head
Barenaked Ladies, Call And Answer
New Radicals, Sameday Well Know
Ziggy Marley & The Melody Make Beauthu
Shery Crow, The Difficult Mad
John Mellencamp, I'm Not Running Anymore
Starb Medicalen, I Will Remember You
Tall Bachman, She's So High
Samisonic, Sceret Smile
Natalie Merchant, Life Is Sweet
Sheryl Crow, Anything But Down
Sixpence None The Richer, Kiss Me
Curtis Salgado, Wiggle Outta This
Dave Matthews Band, Crush
Joe Henry, Shun And Teeth
Sting, Brand New Day
Jeremy Toback, You Make Me Feel
Melissa Etheridge, Angels Would Fall
Sinead Lohan, Diving To Be Deeper 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KIOI

1 Savage Garden, Truly Madly Oceply
2 Whitney Houston & Marah Carey, When You
3 Monica, Angel Off Mine
4 Phil Collins, You'll Be In My Heart
5 Cher, Belleve
6 Sixpence None The Richer, Kiss Me
7 Backstreet Boys, I Want It I hat Way
8 98 Degrees, Handest Thing
9 N Sync, God Must Have Spent A Little M
10 Natalie Imbrugha, Ton
11 Stanta Waln, You Ce Slill The One
12 Saria Waln, You Ce Slill The One
13 Eric Clapton, My Father Is Eyes.
14 Backstreet Boys, I'll Weere Break Your H
15 Phil Collins, Tirue Colors
16 LeAnn Rimes, How Do Luve
17 Faith Hill, This Kiss
18 Mariah Carey, I Still Believe
19 Janet, Together Again
10 Paula Cole, I Don't Want To Wait
11 R. Kelly, I Believe I Can Fly
12 Britney Spears, Somebmes
13 Ricky Martin, She's All I Ever Had
14 Celine Dion, Because You Loved Me
15 Shania Twan, That Don't Impress Me Much
17 Aerosmith, I Don't Want To Miss A Thing
18 Sarah Meta-Lahidan, Angle
19 Jinmy Clift, I can bee Clearly Now
10 Celine Dion, My heart Will Go On

PD: Bill Curtis APD/MD: John King 214-691-1037

Infinity

Edwin McCain, Fill Be
Sarah McLachlan, Angel
Sarah McLachlan, Angel
N Sync, God Must Have Spent A Little M
Shania Iwain, From This Moment On
Savage Garden, Truly Madily Deeply
R Kelly & Celine Dion, I'm Your Angel
Fath Hill, This Miss
Phil Collins, You'll Be in My Heart
Whittury Houston & Mariaha Carey, When You
Aerosmith, I Don't Wani To Miss & Thing
Michael Bolton, When A Man Loves A Woman
Backstreet Boys, All Have to Give
Filton John & LeAnn Rimes, Written in The
Goo Goo Golls, Iris
Rod Stewart, Have I Fold You Lately
Bonnie Rarit, I Can't Make You Love Me
98 Depress, Handest Thing
Fath Hill, Let Me Let Go
Martina McBride W/Jim Brickman, Valentin
Mariah Carey, I Still Believe
Backstreet Boys, als Long As You Love Me
Tony Rich Project, Nobody Knows
Lewel, Hands
Backstreet Boys, I want It hast Way
Shania Wain, You're Soil The Wind
All4-4-One, I Can Love You Live Tha
Elton John, Can You Feel The Love Tonigh
LeAnn Rimes, How Do I Live PLAYS

Sarah McLachian, Angel
Phil Collins, You'll Be in' My Heart
N Syne, Odd Must Have Spent A Little M
Stlania Twain, From This Moment On
R. Kelly & Ceine Dion, In' Your Angel
Elton John & LeAnn Rimes, Written in The
Sarah McLachian, I Will Remember You
Backstreet Boys, I Wan't I That Way
Phil Collins, Tire Colors
Jim Brickman Fast. Michael W., Love Of M
Cher, Belleve
Sizpence None The Richer, Kiss Me
Rod Stewart, Faith Of The Heart
Faith Nill, This Kiss
Savage Garden, Truly Madiy Deeply
Backstreet Boys, I'll Never Break Your H
98 Degrees, Hardest Ting,
Shania Twain, You're Still The One
John Tesh Feat, James Ingram, Forever Mo
Boyzone, No Matter What
Backstreet Boys, All Have To Give
Edwin McCain, I Could Not Ask For More
Backstreet Boys, As Long As You Love Me
LeAnn Rimes, How Do I Live
Mariah Carey, I Still Believe
Jim Brickman Feat. Collin Raye, The Gift
Edward Bear, Close Your Eyes
Garth Brooks, To Make You Feel My Love
Edwin McCain, I'll Be

WXRV Roston MD: Jerry Mason AMD: Keith Andrews Joanne Doody : Jerry Mason 978-374-4733



Santana Feat. Rob Thomas, Smooth Collective Soul, Run Sugar Ray, Someday Sugar Ray, Sery Moning Jump, Little Children, Cathedrals R.E.M., Lotus Fathos Sim, Praise You Pretenders, Human Yam Morrison, Precious Time Sheryl Crow, Thee Goes Time Neighborhood New Radicals, You Get What You Give John Popper, Niserable Bastard Sheryl Crow, Anything But Down John Melharcamp, Tim Not Running Anymore Iom Petty & Time Hearthreakers, Room At T. Sinead Lohan, Whatever It Task.

R.L. Burnside, 11 S.Bad You Know Yam Morrison, Bock On Top G. Love & Special Sauce, Rodeo Clowns Everlast, Tido. Lyde, Rick James
Smash Mouth, All Star
Jewel, Down So Long
Blondie, Maria
Indigenous, Now That You're Gone
R.E. M., At My Most Beautiful
Garhame, Special Garbage, Special Sinead Lollan, Diving To Be Deeper Melissa Etheridge, Angels Would Fall Alana Davis, Can't Find My Way Home

WTTS Indianapolis

PD: Rich Anton MD: Marie McCallister 812-332-3366 Sarkes Tarzian

Collective Soul, Run
Everlast, What It's Like
John Mellencamp, I'm Not Running Anymore
Lenny Kravitz, Riy Away
Red McC Rhill Peppers, Scar Tissue
New Radicals, Yole Cell What You Give
U.Z. Sweetsst Thing
Jonny Lang, Sulf Right But Down
Company Lang, Sulf Right But Down
Lang Lang
Semisonic, Closing Time
Lall Bachman, She's So High
Sheryl Crow, There Goes The Neighborhood
Fastball, The Way
Shawn Mullins, Lullaby
Pearl Jam, Last Kiss
Van Morrison, Precious Time
Wilco, Can't Stand It
Dave Matthews Band, Crush
Train, Free
Pretenders, Human
Jonny Lang, Wander This World
Sugar Ray, Every Morning
Old 97's, Murder
The Black Crowes, Only A Fool
Dave Matthews Band, Stay

kink KINK Portland OR PD: Dennis Constantine MD: Kevin Welch fm102 503-226-5080

PLAYS

WASH Washington, DC Soft Rock 97.1

PD: Steve Allan MD: Randi Martin 301-984-9710 AMFM

Edwin McCain, I'll Be
Phil Collins, True Colors
38 Degrees, Hardest I hing
Sarah McLachlan, Angel
Sarah McLachlan, Angel
Backstreet Boys, All I Have To Give
N Sync, God Must Have Spent A Little M
Shania Twain, From This Moment On
Backstreet Boys, I Want I That Way
Phil Collins, You'll Be In My Heart
Savage Garden, Trufy Mady Deenly
Backstreet Boys, I'll Never Break Your H
Cher, Believe
Sixpence Mone The Richer, Kiss Me
Edwin McCain, Could Not As For More
Shania Twain, You're Still The One
Whitney Houston & Mariah Carey, When You
Ricky Martin, She's All I Ever Had
R. Kelly & Celine Dion, I'm Your Angel
98 Degrees, I'Do
Celine Dion, Because You Loved Me
'N Sync & Gloria Estefan, Music Of My He
Celine Dion, I'm Yeur Angel
De Celine Dion, I'm Your Angel
On Backstreet Boys, As Long As You Love Me
Natalie Imbrugila, Torn
LeAnn Rimes, How Do Llive
Shania Twain, That Don't Impress Me Much
Jim Brickman, Destry
Etno John, Something About The Way You
Etno John, Something About The Way You

KEZK St. Louis PD: Smokey Rivers MD: Jim Døyle 314-531-0000

WDOK Cleveland OM/PD: Dave Popovich APD/MD: Scott Miller 216-696-0123 AMFM

> Phil Collins, You'll Be In My Heart
> Sarah McLachlan, Angel
> Backstrete Boys, I Want It That Way
> N Sync, God Must Have Spent A Little M
> 98 Degrees, Herdest Time,
> Monica, Angel Di Mine
> Sarah McLachlan, I Will Remember You
> Sispence None The Richer, Kiss Me
> Cher, Belleye
> General Miller, Mill Remember Monica, Angel Di Mine
> Sarah McLachlan, I Will Remember You
> Sispence None The Richer, Kiss Me
> Cher, Belleye
> Shania I Waln, I'll Bel
> Shania I Waln, I'll Born Michael W., Love O'l M
> Jim Brickman Feat. Michael W., Love O'l M
> Jim Brickman Feat. Michael W., Love O'l M
> Jim Brickman, Cestiny
> Savage Garden, Truly Madily Deeply
> Faith Hill, This Kiss
> Mariah Carey, I Still Believe
> Shania I Wain, You're Still The One
> N Sync & Gioria Estelan, Music O'My He
> Benny Mardones, Into The Night
> Elton John & LeAnn Rimes, Written In The
> Ricky Martin, She's All I Ever Had
> Police, Every Breath You Take
> Michael Boiton, When A Man Loves A Woman
> LeAnn Rimes, How Do I Live
> R. Kelly, I Selieve I Can Fly
> Daryl Hall & John Oates, You've Lost Tha





Thanks Radio For Another Great Year!

#1 Adult Top 40
#1 Modern Adult
#2 Mainstream Top 40

Merry Holidays From Your Friends At Atlantic







Monitor THE BEST

ADULT

THREE'S THE CHARM FOR ATLANTIC RECORDS AT ADULT TOP 40, MODERN AC

Talk about cornering a market: For the third year in a row, Atlantic Records reigned supreme as the adult top 40 and modern AC label of the year. Judging by the product that found a home on both formats' year-end charts, one reason for this dominance must be executive VP Andrea Ganis and her promotion staff's ability to break at least two big hits by each artist. For instance, four acts each boasted two of the top 50 most-played tracks at adult top 40, while two groups had four of Atlantic's six

tracks that graced the most-played top 50 at modern AC.

Their biggest guns at both formats this year were matchbox 20 and Sugar Ray. The former scored with "Back 2 Good" (No. 3 at adult top 40, No. 2 at modern adult) and "Real



World" (No. 38 at adult top 40). Both songs carried over from 1998. For the two years combined, "Back 2 Good" generated almost 87,000 spins, and "Real World" picked up more than 83,000.

Sugar Ray was even hotter this year, with "Every Morning" (No. 4 at adult top 40, No. 3 at modern AC, and No. 4 at mainstream top 40) and "Someday" (No. 15 at adult top 40, No. 19 at modern AC, and No. 12 at mainstream top 40). For all three formats in '99, "Every Morning" generated almost a quarter-million spins, and "Someday" generated more than 150,000.

Other Atlantic artists who doubled their pleasure: **Jewel**, with "Hands" (No. 12 at adult top 40, No. 15 at modern AC) and "Down So Long" (No. 47 at adult top 40, No. 44 at modern AC), and **Edwin McCain**, with "I Could Not Ask For More" (No. 23 at adult top 40, No. 37 at modern AC) and "I'll Be" (No. 33 at adult top 40).

Here Ganis offers her insight into Atlantic's continued success, as well as a few personal notes.

What do you consider to be your proudest moment during 1999?

Getting here, for starters. Of course, being named modern AC and adult top 40 label of the year for the third year in a row is quite an honor. We also found out that in Airplay Monitor, from 1995 on, we finished first, first, first, second, and second at mainstream top 40. That shows how much this entire staff is committed to working consistently, tirelessly, and effectively.

On an artist level, the fact that we were able to break **Kid Rock** from the rock formats to the other formats has to be the most colorful feather in our cap.

On a personal note, I've been head of promotional here since 1988, which is more than a decade at one company. To work with great people and great artists during that time, to survive and prosper and see the millennium together as a team, means a lot to me.

What single leadership quality do you feel is most effective in the motivation of your team?

your team?

That every success is a team success. No one here accomplishes anything by himself

or herself. Working as a team and never giving up is what Atlantic Records is all about.

What attributes distinguish your staff from your competitors?

Everybody in this business works hard. I like to believe we not only work hard but work smart.

What were the biggest contributing factors to your greatest success stories of the year?

That's hard to say. When you have back-to-back hit records by artists who were coming off huge debut albums, that, to me, is a great accomplishment. Even in song-driven formats such as adult top 40 and modern adult—not to mention mainstream top 40—Sugar Ray, matchbox 20, and Jewel each enjoyed two big hits off their follow-up albums. It's a great feeling to beat the so-called sophomore jinx.

What one project from another label would you have liked to work this year?

Just one? **Ricky Martin, Santana,** and **TLC** immediately come to mind, and if I had more time to think about it, there would be others.

The radio company I should invest in immediately is ...

Actually, I already have stock in AMFM, so I'm cool on that. Now if they could only make me rich.

Consolidation has changed my life by . . .

Making all of us stay attuned to who's connected to whom at the major groups. It forces the staff to look not just at stations in their own markets but through a regional and national perspective as well.

What radio station did you grow up listening to and what was compelling about it?

WMCA New York. I loved the Good Guys. It was my first foray into listening to music on the radio. They were my eyes and ears. Bring back the "Instant Replay!"

Describe the first concert you ever at-

I really don't remember which was my first concert, but one of the early ones that

ATLANTIC'S TOP FIVE ADULT TOP 40 TRACKS OF 1999

- 1. matchbox 20, "Back 2 Good"
- 2. Sugar Ray, "Every Morning"
- 3. Jewel, "Hands'
- 4. Sugar Ray, "Someday"
- 5. Edwin McCain, "I Could Not Ask For More"

ATLANTIC'S TOP FIVE MODERN ADULT TRACKS OF 1999

- 1. matchbox 20, "Back 2 Good"
- 2. Sugar Ray, "Every Morning"
- 3. Jewel, "Hands"
- 4. Sugar Ray, "Someday"
- 5. Edwin McCain, "I Could Not Ask For More"

sticks in my memory most is **the Allman Brothers Band/Grateful Dead/New Riders Of The Purple Sage** show at the Fillmore East.

The '90s will be remembered for . . .

Consolidation and acquisition on both the radio and records side.

1999 will be remembered for ...

The New York Yankees repeating as World Series champs, which will make **Joe Torre** a shoo-in for the Hall of Fame.

The next big thing in music will be ...

The growth of major Internet radio stations in numbers and influence. As for everything else, I don't know what's going to happen, but whatever does happen, I'll be there.

If you could program any station in the country, which one would it be, and why?

WHTZ (Z100) New York, because it's Z100 New York.

What's one thing nobody in the industry knows about you?

That in my greatest [dreams], I'm really back at summer camp.

JEFF SILBERMAN

THE PROMOTION TEAM

Andrea Ganis, executive VP of promotion
Danny Buch, senior VP of promotion
Bob Clark, VP of West Coast operations
Kim Stephens, VP of A&R, senior directior of
national promotion

Lou Sicurezza, VP of national promotion Mark Fritzges, senior director of promotion John Weston, senior director of promotion Michael Stevens, senior pop promotion manager, Detroit/Cleveland

Rick Sudakoff, senior pop promotion manager, Chicago

Mary Tripodi, senior pop promotion manager, St. Louis/Kansas City

Michael Brannen, local pop promotion manager, Denver/Phoenix

Ric Brown, local pop promotion manager, Atlanta/South Carolina

Tim Dalbec, local pop promotion manager, Seattle

Tommy DeBenedictus, local pop promotion manager, North Carolina

Neil Harrison, local pop promotion manager, Houston/New Orleans

Sammy Alfonso Jr., local pop promotion manager, Dallas/Oklahoma

Gary Gorman, local pop promotion manager, Pittsburgh/Columbus, Ohio/western New York Edie Lundeen, local pop promotion manager, Los Angeles

Erik McDonald, local pop promotion manager, Nashville/Memphis

Darren Natale, local pop promotion manager, Philadelphia/Washington, D.C.

Ron Rosen, local pop promotion manager, New York

Bernadette Powers, local pop promotion manager, Minneapolis

Amy Birch, local pop promotion manager, San Francisco

Shirley Topilucci, local pop promotion manager, Miami
Lou Rizzo, local pop promotion manager, Boston

TOP ADULT CONTEMPORARY ARTISTS

	(No. Of C	harted Singles) Imprint/Label	
1	SHANIA TWAIN	(5) Mercury/IDJMG	
2	BACKSTREET BO	DYS (4) Jive	
3	SARAH MCLACH	LAN (1) Arista	
) Warner Sunset/Reprise	
4	PHIL COLLINS	(2) Walt Disney/Hollywood	
		(1) Face Value/Atlantic	
5	'N SYNC	1) RCA (1) Miramax/Epic	
6	EDWIN MCCAIN	(2) Lava/Atlantic	
7	SAVAGE GARDEN	(2) Columbia	
8	SIXPENCE NONE THE RIC	HER (1) Squint/Columbia	
		(1) Squint/Elektra/EEG	
9	98°	(2) Universal	
10	CHER	(2) Warner Bros.	
11		550 Music/550-Work (1) Jive	
12	FAITH HILL	(2) Warner Bros.	
13	MARIAH CAREY (1) Columbia		
		(1) DreamWorks	
14	MONICA	(1) Arista	
15	ROD STEWART	(1) Warner Bros.	
		(1) Universal	
16	ERIC CLAPTON	(1) Duck/Reprise	
		(1) Columbia/Reprise	
17	RICKY MARTIN	(2) C2	
18	R. KELLY	(2) Jive	
19	JEWEL	(1) Atlantic	
20	LEANN RIMES	(1) Curb	
		(1) Curb/Rocket/IDJMG	

TOP ADULT TOP 40 ARTISTS

	(No. Of Charted Singles) Imprint/Label			
1	GOO GOO DOLLS	(2) Warner Bros.		
	(1) Warner Sunset/Reprise			
2	SUGAR RAY	(2) Lava/Atlantic		
3	SARAH MCLACHLAN	(2) Arista		
		arner Sunset/Reprise		
4	SIXPENCE NONE THE RICHER	* / '		
	(1) Squint/Elektra/EEG		
5	MATCHBOX 20	(2) Lava/Atlantic		
6	EAGLE-EYE CHERRY			
7	SHERYL CROW (2) A	&M/Interscope (1) C2		
8	SHAWN MULLINS	(2) SMG/Columbia		
9	SMASH MOUTH	(2) Interscope		
		(1) Elektra/EEG		
10	FASTBALL	(3) Hollywood		
11	BARENAKED LADIES (3) Reprise			
		(1) Elektra/EEG		
12	JEWEL	(3) Atlantic		
13	EDWIN MCCAIN	(2) Lava/Atlantic		
14	TAL BACHMAN	(1) Columbia		
15	SHANIA TWAIN	(3) Mercury/IDJMG		
16	RICKY MARTIN	(2) C2 (1) Columbia		
17	THIRD EYE BLIND	(1) Elektra/EEG		
18	ALANIS MORISSETTE	(3) Maverick/Reprise		
19	LENNY KRAVITZ	(2) Virgin		
20	CHER	(2) Warner Bros.		

TOP MODERN AC ARTISTS

	(No. Of Charted Singles) Imprint/Label			
1	GOO GOO DOLLS	(2) Warner Bros.		
	(1) Warner Sunset/Reprise			
2	SUGAR RAY	(2) Lava/Atlantic		
3	SARAH MCLACHLAN	()		
		arner Sunset/Reprise		
4	SIXPENCE NONE THE RICHER	1 / 1		
) Squint/Elektra/EEG		
5	MATCHBOX 20	(2) Lava/Atlantic		
6	BARENAKED LADIES	(-) 1		
		(1) Elektra/EEG		
7	EAGLE-EYE CHERRY	(-)		
8	LENNY KRAVITZ	(2) Virgin		
9	SMASH MOUTH	(2) Interscope		
		(1) Elektra/EEG		
10	JEWEL	(3) Atlantic		
11	SHERYL CROW (2) A	&M/Interscope (1) C2		
12	FASTBALL	(2) Hollywood		
13	SHAWN MULLINS	(2) SMG/Columbia		
14	TAL BACHMAN	(1) Columbia		
15	NEW RADICALS	(2) MCA		
16	ALANIS MORISSETTE	(3) Maverick/Reprise		
17	THIRD EYE BLIND	(1) Elektra/EEG		
18	EVE 6	(1) RCA		
19	EVERLAST	(1) Tommy Boy		
20	U2	(1) Island/IDJMG		

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Monto, THE BEST

ADULT

SHANIA TWAIN HELPS ISLAND/DEF JAM MUSIC CLAIM AC SUPREMACY

Despite the inevitable merging pains that occurred when Mercury Records became part of the Island/Def Jam Music Group, the crossover success of **Shania Twain** helped boost the newly merged company to AC label of the year honors. Four of Twain's five releases in 1999 were among the 35 most-played AC records, and two landed in the top 15, propelling Twain from the No. 4 AC

artist in '98 to the top spot this year:

"From This Moment On" was the second most-played single this year, after earning the No. 31 spot on the same chart last year. "You're Still The One," No. 13 this year, was the second most-played single last



year. All told, in the past two years, "You're Still The One" accumulated almost 70,000 spins, and "From This Moment On" came close to 60,000 plays. All this from a format where hot rotations on most stations average 20-30 spins a week and which a growing number of PDs consider to be more song-oriented and less artist-driven.

Yet IDJMG's victory could not have been accomplished without the legendary Elton John, whose duet with LeAnn Rimes, "Written In The Stars," soured to No. 15; John Tesh, who collaborated with James Ingram on "Forever More (I'll Be The One)" (No. 35); and, most surprising, new teen pop band Boyzone, whose debut single, "No Matter What," landed at No. 37 for the year:

Here's what IDJMG VP of adult top 40/AC promotion **Kerry Wood** had to say about her busy yet quite successful year:

What was your proudest moment, promotionally, during 1999?

When I heard we were the No. 1 AC label of the year. Last year at Mercury, we also were the No. 1 AC label of the year. To make it through the transition and still come out on top says a lot about our music and our staff.

What single leadership quality is most effective in the motivation of your team?

It's basic stuff, but it's still true: It takes great teamwork and keeping people focused.

Which two attributes have you observed among your staff that you believe distinguishes them from your competitors?

Our tremendous field staff really worked the product and took their stations' needs seriously. From the top down, everyone [at ID-JMG] is very supportive of AC. They consider the adult formats to be a tremendous priority, and it showed on the chart. They take this format very seriously, and they're committed to getting the most out of every record. Persistence pays off in AC.

What were the biggest contributing factors to your greatest success stories of the year?

Obviously, Shania Twain's string of hits was our greatest success. Yet it could've been a problem when her first hit seemed to stay there forever, and we had the follow-up ready to go. Fortunately for us, many programmers realized that certain artists, such as Shania, warrant playing two or even three of their songs at one time. In fact, some stations were even playing four singles off her album at once. But we didn't worry about overexposure. Each song was unique, and her album continued to sell more than 100,000 copies a week, so there definitely was a huge demand for her music. The songs continued to test through the roof across the country, so there was no burn on them.

What were your biggest surprise hits of the past year?

It has to be making Boyzone's "No Matter What" a top 10 AC hit. Rarely does a teenappeal group do better at AC than at mainstream top 40, and a first single from such an act having that kind of success is almost unheard of. But programmers just genuinely loved the song. The key to that record was that it instantly generated phones wherever and whenever it got airplay. Not often does an AC station get great phones for any record, yet Boyzone was able to do that consistently, and the PDs were amazed at the calls for it. And all that airplay sold CDs as well. That's what made us really stick with it, get behind the record, and bring it through.

The AC PDs deserve a lot of credit. This year, they were more open-minded to playing a record simply because they thought it was a great song. For a long time, [decisions] were often just based on the artists' track record at the format. Now they're rethinking that a bit and more often playing songs they feel are hits. Certainly, they'll give the superstars the benefit of the doubt, but in 1999, instead of playing a stiff from a big artist, they opted for a Boyzone, and I think the format was the better for it.

What has been the most outrageous reason for not playing a record you've heard all year?

You always hear a zillion excuses. It's never one thing. No matter what they say, you have to offer the right information to convince the decision-maker that it's a viable record.

What one project from another label would you have liked to work this year?
Santana's "Smooth."

I'm glad I'm not a PD because . . .

A lot of the gut feelings on a record are overruled nowadays by research, consultants, and other non-music factors.

IDJMG'S TOP FIVE AC TRACKS OF 1999

- 1. Shania Twain, "From This Moment On"
- 2. Shania Twain, "You're Still The One"
- 3. Elton John & LeAnn Rimes, "Written In The Stars"
- Shania Twain, "That Don't Impress Me Much"
- 5. Shania Twain, "You've Got A Way"

The last time I actually bought a CD was

Acoustic Alchemy a couple of weeks ago.
The first record I ever bought was...
The first Crosby, Stills & Nash album.

What radio station did you grow up listening to, and what was compelling about it?

WTIX and WEZB [B97] New Orleans, because they both had great personality and music.

Describe the first concert you attended. Robert Palmer, who put on, and who still puts on, a great show.

My favorite song of the decade was . . . 1 have far too many songs to mention.

The '90s will be remembered for . . .

The consolidation of everything—radio, records, you name it. For better or for worse, "downsizing" and "streamlining" became the buzzwords of the decade.

The next big thing in music/radio will be

The Internet, not only in terms of how we market, sell, and promote our music but how people listen to it.

What's one thing nobody in the industry knows about you?

Are you kidding? There are no secrets in this business! **JEFF SILBERMAN**

THE PROMOTION TEAM

Ken Lane, head of promotion
Tony Smith, VP of field/singles promotion
Kerry Wood VP of adult formats promotion

Kerry Wood, VP of adult formats promotion Maria Aronis, senior director of national promotion

Cathy Donovan, promotion coordinator Katie Pedretty, regional promotion manager, Tampa, Fla.

Danny Cooper, regional promotion manager, Los Angeles Patrick O'Connor, regional promotion manager,

Dave Bouchard, regional promotion manager,

New York
Rick Michaels, regional promotion manager,

Detroit

Thomas Muzzillo, regional promotion man-

ager, Houston

Roland West, regional promotion manager,

San Francisco
Katy Farrell, regional promotion manager,

Washington, D.C. Karl Bader, regional promotion manager, Atlanta Kelly Wallace, regional promotion manager,

Chicago

Doug Hamann, regional promotion manager,
Cleveland

Alex Valentine, regional promotion manager, Dallas

Jim Crowe, regional promotion manager, Seattle

David McGilvray, regional promotion manager, Kansas City

Christine Conte, top 40/adult formats assistant Trina Morehouse, top 40 assistant

(Head of promotion **David Leach** and senior VP of promotion **Steve Ellis** exited in December.)

TOP ADULT CONTEMPORARY LABELS

100			
	No. Of Charted Singles		
1	ISLAND/DEF JAM MUSIC GROUP	13	
2	JIVE	7	
3	COLUMBIA	13	
4	ATLANTIC	9	
5	WARNER BROS.	10	
6	REPRISE	5	
7	ARISTA	5	
8	UNIVERSAL	3	
9	RCA	3	
10	HOLLYWOOD	4	
11	WINDHAM HILL	4	
12	C2	2	
13	EPIC	2	
14	CAPITOL	4	
15	550-WORK	3	

TOP ADULT TOP 40 LABELS

No. Of Charted Singles		
1	ATLANTIC	13
2	WARNER BROS.	17
3	COLUMBIA	13
4	REPRISE	13
5	INTERSCOPE	10
6	RCA	10
7	ELEKTRA ENTERTAINMENT GROUP	7
8	HOLLYWOOD	7
9	ISLAND/DEF JAM MUSIC GROUP	7
10	550-WORK	5
11	ARISTA	5
12	JIVE	6
13	C2	4
14	VIRGIN	3
15	CAPITOL	5

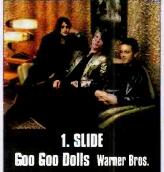
TOP MODERN AC LABELS

	No. Of Charted Sing	les
1	ATLANTIC	14
2	WARNER BROS.	14
3	COLUMBIA	12
4	REPRISE	14
5	INTERSCOPE	9
6	RCA	9
7	ELEKTRA ENTERTAINMENT GROUP	9
8	550-WORK	5
9	ISLAND/DEF JAM MUSIC GROUP	9
10	ARISTA	5
11	HOLLYWOOD	5
12	VIRGIN	3
13	MCA	5
14	CAPITOL	6
15	TOMMY BOY	1

ADULT CONTEMPORARY
POWER PLAYLISTS, SEE PAGE 43

Monitor THE BEST ADULT

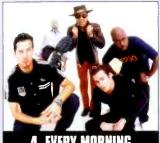
MOST PLAYED ADULT TOP 40 SONGS OF 1999







3. BACK 2 GOOD matchbox 20 Lava/Atlantic 82510



4. EVERY MORNING Sugar Ray Lava/Atlantic 79232

54 SPECIAL Garbage



5. SAVE TONIGHT 6. Eagle-Eye Cherry Work/550-Work Sarah Mclach 75373

Almo Sounds/Interscope



G. ANGEL Sarah McLachian Warner Sinset/Beprise 68781

15854

	109320 detections 91550	8251	
7	LULLABY Shawn Mullins	SMG/Columbia	65856
8	ALL STAR Smash mouth	Interscope	62097
9	SHE'S SO HIGH Tal Bachman	Columbia	58935
10	OUT OF MY HEAD Fastball	Hollywood	51513
11	JUMPER Third Eye Blind	Elektra/EEG	50465
12	HANDS Jewel	Atlantic	45679
13	I WILL REMEMBER YOU (LIVE) Sarah McLachla		43599
14	LIVIN' LA VIDA LOCA Ricky Martin	C2	42026
15	SOMEDAY Sugar Ray	Lava/Atlantic	41770
16	SMOOTH Santana Featuring Rob Thomas	Arista	41196
17	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	41126
18	BELIEVE Cher	Warner Bros.	37637
19	FLY AWAY Lenny Kravitz	Virgin	36300
20		arner Sunset/Reprise	35845
21	BLACK BALLOON Goo Goo Dolls	Warner Bros.	34621
22	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King	Warner Bros.	34619
23	I COULD NOT ASK FOR MORE Edwin McCain	Lava/Atlantic	33623
24	WHAT IT'S LIKE Everlast	Tommy Boy	32897
25	THAT DON'T IMPRESS ME MUCH Shania Twaii		32119
26	YOU GET WHAT YOU GIVE New Radicals	MCA	31097
27	ANYTHING BUT DOWN Sheryl Crow	A&M/Interscope	29341
28	LAST KISS Pearl Jam	Epic	29098
29	I WANT IT THAT WAY Backstreet Boys	Jive	28219
30	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega	RCA	27767
31	RUN Collective Soul	Hollywood/Atlantic	27448
32	THANK U Alanis Morissette	Maverick/Reprise	26791
33	I'LL BE Edwin McCain	Lava/Atlantic	26207
34	SWEETEST THING U2	Island/IDJMG	25939
35	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	25131
36	BEAUTIFUL STRANGER Madonna Ma	averick/Warner Bros.	23673
37	THERE SHE GOES Sixpence None The Richer	Squint/Elektra/EEG	23626
38	REAL WORLD matchbox 20	Lava/Atlantic	23565
39	STEAL MY SUNSHINE Len	Work/550-Work	23217
40	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	22695
41	HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union	Of Souls Push/V2	22625
42	ONE WEEK Barenaked Ladies	Reprise	20496
43	INSIDE OUT Eve 6	RCA	20291
44	CRUSH Dave Matthews Band	RCA	19872
45	CALL AND ANSWER Barenaked Ladies	Reprise	19358
46	MARIA Blondie	Beyond	18313
47	DOWN SO LONG Jewel	Atlantic	18277
48	TORN Natalie Imbruglia	RCA	17619
49	YOU'LL BE IN MY HEART Phil Collins Wa	alt Disney/Hollywood	17454
50	LIFE IS SWEET Natalie Merchant	Elektra/EEG	17231
51	FATHER OF MINE Everclear	Capitol	16673
52	ANGELS WOULD FALL Melissa Etheridge	Island/IDJMG	16421
53	PRAISE YOU Fatboy Slim Ski	nt/Astralwerks/Virgin	16369

55	I'M NOT RUNNING ANYMORE John Mellenca	amp Co	lumbia	15560
56	MEET VIRGINIA Train	Aware/Co		15500
57	FROM THIS MOMENT ON Shania Twain Mercury/IDJMG			13386
58	UNSENT Alanis Morissette			12750
59	FIRE ESCAPE Fastball		ywood	11841
60	BABY ONE MORE TIME Britney Spears		Jive	11566
61	THIS KISS Faith Hill	' Warne	r Bros.	11271
62	MY OWN WORST ENEMY Lit		RCA	11075
63	TIME OF YOUR LIFE (GOOD RIDDANCE) Gr	een Day F	Reprise	10746
64	NEVER THERE Cake	Capricorn/		10743
65	MAN! I FEEL LIKE A WOMAN! Shania Twain	Mercury/		10717
66	EVERYBODY'S FREE (TO WEAR SUNSCREEN) Baz		Capitol	10674
67	I'M YOUR ANGEL R. Kelly & Celine Dion	cammami	Jive	10639
68	YOU MAKE ME FEEL Jeremy Toback		RCA	10271
69	AT THE STARS Better Than Ezra	Flektr	a/EEG	10049
70	HOOCH Everything	Blackbi		9723
71	SHE'S ALL I EVER HAD Ricky Martin	Didonoi	C2	9713
72	THE ANIMAL SONG Savage Garden	Hollywood/Co		8959
73	I WILL WAIT Hootie & the Blowfish	· · · · · · · · · · · · · · · · · · ·	Atlantic	8933
74	ONLY LONELY Hootie & the Blowfish		Atlantic	7719
75	MILLENNIUM Robbie Williams		Capitol	7641
76	BREAK YOUR HEART Natalie Merchant		a/EEG	7286
77	I BELIEVE IN LOVE Paula Cole Band	Imago/Warne		7160
78	ICE CREAM (LIVE) Sarah McLachlan	imago/ warre	Arista	6885
79	AMERICAN WOMAN Lenny Kravitz		Virgin	6879
80		del America/Holl		6137
81	(GOD MUST HAVE SPENT) A LITTLE MORE TIME O		RCA	6050
82	BABY, DON'T YOU BREAK MY HEART SLOW Vonda Shepard W	44-000	Jacket	5986
83	BRAND NEW DAY Sting	A&M/Inte		5846
84	ANGELS Robbie Williams		Capitol	5845
85	NO MERCY Khaleel		ywood	5465
86	GENIE IN A BOTTLE Christina Aguilera		RCA	5248
87	THE HARDEST THING 98°	Ur	iversal	5022
88	THEN THE MORNING COMES Smash mouth		rscope	4895
89	I KNEW I LOVED YOU Savage Garden		lumbia	4773
90	L.A. SONG Beth Hart	143/Lava/		4729
91	SHIMMER Shawn Mullins	SMG/Co		4700
92	SOMEDAY WE'LL KNOW New Radicals		MCA	4660
93	JUMP JIVE AN' WAIL The Brian Setzer Orche	stra Inte	rscope	4411
94	SOMETIMES Britney Spears		Jive	4382
95	SO PURE Alanis Morissette	Maverick/F	Reprise	4133
96	IF YOU HAD MY LOVE Jennifer Lopez	Work/55		4094
97	SORRY Stretch Princess		ind-up	3945
98	YOU WANTED MORE Tonic		iversal	3850
99	HANGINAROUND Counting Crows	DGC/Inte		3803
100	THE WAY Fastball		ywood	3785

AIRPLAY MONITOR DECEMBER 24, 1999

AIRPLAY THE ADULT

MOST PLAYED ADULT CONTEMPORARY SONGS







2. FROM THIS MOMENT ON Shania Twain Mercury/IBJMG

3. YOU'LL BE IN MY HEART Phil Collins Walt Disney/Hollywood

	50253 detections 48054		44619	
4	(GOD MUST HAVE SPENT) A LITTLE MORE TIME (N YOU 'N Sync	RCA	41702
5	TRULY MADLY DEEPLY Savage Garden		Columbia	37946
6	I WANT IT THAT WAY Backstreet Boys		Jive	37022
7	KISS ME Sixpence None The Richer	Squ	int/Columbia	34719
8	I'M YOUR ANGEL R. Kelly & Celine Dion		Jive	34115
9	BELIEVE Cher		Warner Bros.	32826
10	I WILL REMEMBER YOU (LIVE) Sarah Mc	Lachlan	Arista	28852
11	I'LL BE Edwin McCain		Lava/Atlantic	26832
12	THE HARDEST THING 98°		Universal	25800
13	YOU'RE STILL THE ONE Shania Twain	Me	ercury/IDJMG	25788
14	TRUE COLORS Phil Collins	Face \	/alue/Atlantic	25657
15	WRITTEN IN THE STARS Elton John & LeAnn Rim	ies Curb	/Rocket/IDJMG	23734
16	I'LL NEVER BREAK YOUR HEART Backst	reet Boys	Jive	22595
17	ANGEL OF MINE Monica		Arista	22481
18	I COULD NOT ASK FOR MORE Edwin Mc	Cain	Lava/Atlantic	21104
19	WHEN YOU BELIEVE Whitney Houston & Maria	h Carey	DreamWorks	20996
20	FAITH OF THE HEART Rod Stewart		Universal	20139
21	HANDS Jewel		Atlantic	17300
22	THAT DON'T IMPRESS ME MUCH Shania	Twain Me	rcury/IDJMG	15336
23	LOVE OF MY LIFE Jim Brickman Featuring Michael W	. Smith	Windham Hill	15220
24	MUSIC OF MY HEART 'N Sync & Gloria Es	stefan M	//diramax/Epic	15176
25	ALL I HAVE TO GIVE Backstreet Boys		Jive	14864
26	I STILL BELIEVE Mariah Carey		Columbia	14359
27	SHE'S ALL I EVER HAD Ricky Martin		C2	13534
28	BLUE EYES BLUE Eric Clapton	Colu	mbia/Reprise	13430
29	LET ME LET GO Faith Hill		Warner Bros.	13228
30	THIS KISS Faith Hill		Warner Bros.	12722
31	YOU'VE GOT A WAY Shania Twain	Me	rcury/IDJMG	12636
32	SOMETIMES Britney Spears		Jive	11197
33	DESTINY Jim Brickman With Jordan Hill &	Billy Porter	Windham Hill	11097
34	LOST IN YOU Garth Brooks As Chris Gaine	s	Capitol	10900
35	FOREVER MORE (I'LL BE THE ONE) John Tesh Featuring Ja	imes Ingram	GTSP/IDJMG	10728
36	AS LONG AS YOU LOVE ME Backstreet Bo	oys	Jive	10715
37	NO MATTER WHAT Boyzone	Ravenous/Me	ercury/IDJMG	10393
38	TO LOVE YOU MORE Celine Dion	550 Mu	sic/550-Work	8255
39	I DO (CHERISH YOU) 98°		Universal	8127
40	TORN Natalie Imbruglia		RCA	7396
41	THE POWER OF GOOD-BYE Madonna	Maverick/	Warner Bros.	7253
42	BAILAMOS Enrique Iglesias	Overbroo	k/Interscope	7099
43	THE LAST DAY Marilyn Scott		Warner Bros.	6394
44	MY FATHER'S EYES Eric Clapton		Duck/Reprise	6318
45	BABY, DON'T YOU BREAK MY HEART SLOW Vonda Shepar	d With Emily Salier	s Jacket	5818
46	LIVIN' LA VIDA LOCA Ricky Martin		C2	5701
47	AMAZED Lonestar		BNA	5645
48	IRIS Goo Goo Dolls		inset/Reprise	5505
49	CRUSH Jennifer Paige	Edel Americ	a/Hollywood	5332
50	I LOVE YOU Martina McBride		Columbia	4603

MOST PLAYED MODERN AC SONGS





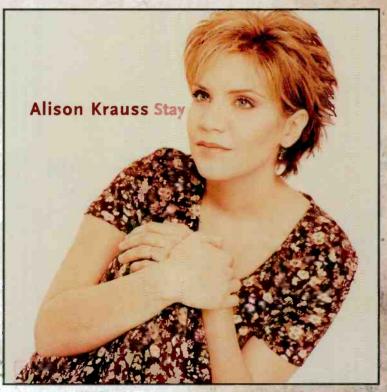




God	6. GOO DOIIS Warner Bros. 61687 detections	matchbox 20 Lava/Atlant 45142	S. LYLINY MON Sugar Ray Lava 43225	
4	KISS ME Sixpence No	ne The Richer	Squint/Columbia	43033
5	SAVE TONIGHT Eagle		Work/550-Work	40933
6	ALL STAR Smash mou		Interscope	35234
7	FLY AWAY Lenny Krav		Virgin	34171
8	ANGEL Sarah McLach		arner Sunset/Reprise	33796
9	SHE'S SO HIGH Tal Ba		Columbia	32394
10	JUMPER Third Eye Bli		Elektra/EEG	30969
11	LULLABY Shawn Mulli		SMG/Columbia	30387
12	INSIDE OUT Eve 6	113	RCA	30295
13	OUT OF MY HEAD Fa	ethall	Hollywood	28949
14	WHAT IT'S LIKE Ever		Tommy Boy	27783
15	HANDS Jewel	ası	Atlantic	26039
16	SWEETEST THING U2		Island/IDJMG	25961
	SMOOTH Santana Fea		Arista	25879
17				
18		TTOM DROPS OUT) Citizen King	Lava/Atlantic	25401
19	SOMEDAY Sugar Ray BLACK BALLOON Go	o Coo Dello	Warner Bros.	24846 24397
20 21	CRUSH Dave Matthew		RCA	24397
22	YOU GET WHAT YOU	GIVE New Madicals	MCA Hallywood/Atlantia	24230
23	RUN Collective Soul	OH /HIVE) Carab Mal aabi	Hollywood/Atlantic	20888
24		OU (LIVE) Sarah McLachi	an Arista Warner Bros.	
25	SCAR TISSUE Red Ho			19516
26	MY FAVORITE MISTA	KE Sheryl Crow	A&M/Interscope	18889
27	LAST KISS Pearl Jam	Devended Lodine	Epic	18289
28	IT'S ALL BEEN DONE		Reprise	17826
29	THANK U Alanis Moris		Maverick/Reprise	17688
30	ANYTHING BUT DOW		A&M/Interscope	17638
31	STEAL MY SUNSHINE		Work/550-Work	17316
32	LIVIN' LA VIDA LOCA		C2	16174
33	FATHER OF MINE EVE		Capitol	16025
34	PRAISE YOU Fatboy S		int/Astralwerks/Virgin	15365
35	CALL AND ANSWER		Reprise	15326
36	- A - A - A - A - A - A - A - A - A - A	xpence None The Richer	Squint/Elektra/EEG	15269
37		OR MORE Edwin McCain	Lava/Atlantic	15006
38	NEVER THERE Cake		Capricorn/IDJMG	14253
39		TLE BIT OF) Lou Bega		14212
40	SPECIAL Garbage	Alm	o Sounds/Interscope	14136
41	MARIA Blondie		Beyond	12742
42	MEET VIRGINIA Train		Aware/Columbia	12166
43	BEAUTIFUL STRANG		averick/Warner Bros.	11864
44	DOWN SO LONG Jew		Atlantic (550	11832
45	LIFE IS SWEET Natalio		Elektra/EEG	11744
46		ES ME FOR ME) Blessid Union		11721
47	MY OWN WORST EN		RCA	11144
48	ONE WEEK Barenaked		Reprise	10909
49	AT THE STARS Better		Elektra/EEG	10135
50	UNSENT Alanis Moriss	sette	Maverick/Reprise	9904

Alison Krauss "Stay"

PERFORMING AT THE GAVIN A/C AWARDS LUNCHEON ON 2/18 IN SAN FRANCISCO.



#20 and rising on the ACQB Chart.

Already playing at these fine BDS/R&R stations:

WXKC WPCH WOBM WWLI WMGF WOOF WTFM WGNI WDEF KTDY **WMXC** KMGL KXQT KMXZ WNND KKMI KSSK, WAJI WLTQ KUDL KGBX KRNO KRTR KISN KWAV KKCW KXLY

"'Stay' is one of those fresh, clean sounds that cuts through the clutter and gets noticed. This is Adult. This is Contemporary."

- DAN HURST, PD KUDL/KANSAS CITY:

"Over the past five years Alison has become one of the key ingredients to K103's musical imaging. Her music is fresh and original, even when covering The Foundations. She's mellow and melodic and a perfect fit..."

- BILL MINCKLER, PD/MD K103, KKCW/PORTLAND, OR

"Good initial response from our Nightbreeze Love Song Show... We can't wait till her tour stops here in January."
- DANNY HOWARD, OM WDEF/CHATTANOOGA



From the album Forget About It on Rounder Records



Also from the motion picture soundtrack Carry Texas available now on ARISTA www.happy-texas.com







ADULT TOP 40

Montor AW Produces Data Systems A DILLY TOP 4.0

NOVEMBER 16, 1998-NOVEMBER 14, 1999

WP∐ New York VP/Pgmg: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 212-613-8900 ABC/Disney



Alice@97.3

PLAYS

STaR+

PLAYS

		PLAYS
1	Goo Goo Dolls, Slide	1774
	U2, Sweetest Thing	1546
3	Sugar Ray, Every Morning	1407
2 3 4	Eagle-Eye Cherry, Save Tonight	1394
	New Radicals, You Get What You Give	1381
6	Sixpence None The Richer, Kiss Me	1275
5 6 7 8	Fastball, Out Of My Head	1230
8	Smash Mouth, All Star	1196
9	Dave Matthews Band, Crush	1169
10	Matchbox 20, Back 2 Good	1134
11	Blessid Union Of Souls, Hey Leonardo	1130
12	Barenaked Ladies, It's All Been Done	1067
13	Tal Bachman, She's So High	1044
14	Third Eye Blind, Jumper	1029
15	Lenny Kravitz, Fly Away	977
16	Santana Feat. Rob Thomas, Smooth	969
17	Sugar Ray, Someday	965
18	Everlast, What It's Like	954
19	Shawn Mullins, Lullaby	949
20	Pearl Jam, Last Kiss	847
21	Malchbox 20, Real World	834
22	Sarah McLachlan, I Will Remember You	788
23	Goo Goo Dolls, Black Balloon	779
24	Sheryl Crow, My Favorite Mistake	748
25	Sarah McLachlan, Angel	738
26	Ricky Martin, Livin' La Vida Loca	708
27	Jewel, Hands	694
28	Cher, Believe	692
29	Madonna, Beautiful Stranger	692
30	Natalie Imbruglia, Torn	678

KYSR Los Angeles PD: Angela Perelli APD: Greg Simms MD: Chris Patyk 818-955-7000 AMFM

υ-	333-7000	
F	И	
		PLAYS
	Lenny Kravitz, Fly Away	1635
	Goo Goo Dolls, Slide	1615
ļ	Matchbox 20, Back 2 Good	1578
ŀ	Sugar Ray, Every Morning	1436
,	Sixpence None The Richer, Kiss Me	1428
ì	Smash Mouth, All Star	1424
1	Third Eye Blind, Jumper	1374
t	Everlast, What It's Like	1374
1	Tal Bachman, She's So High	1288
1	Eve 6, Inside Out	1243
	Citizen King, Better Days	1148
1	Lit, My Own Worst Enemy	978
3	Garbage, Special	975
ŀ	Eagle-Eye Cherry, Save Tonight	964
i	Sugar Ray, Someday	923
,	Sarah McLachlan, Angel	899
	Shawn Multins, Lullaby	895
}	Ricky Martin, Livin' La Vida Loca	890
1	Madonna, Beautiful Stranger	868
1	New Radicals, You Get What You Give	862
	Santana Feat. Rob Thomas, Smooth	855
?	Cake, Never There	838
3	Blondie, Maria	827
ŀ	Lenny Kravitz, American Woman	821
•	Sheryl Crow, My Favorite Mistake	797
ì	Fastball, Out Of My Head	754
	Pearl Jam, Last Kiss	748
1	Red Hot Chili Peppers, Scar Tissue	727
)	Natalie Imbruglia, Torn	719
}	Goo Goo Dolls, Iris	700

CTAR 981

MIX

PLAYS

WTMX Chicago VP/Pgmg: Barry James APD/MD: Jaime Kartak 312-946-1019 Bonneville



KS 95

Mix 106.5

		PLAYS
1	Goo Goo Dolls, Black Balloon	1123
	John Mellencamp, I'm Not Running Anymore	977
2	Far Too Jones, Best Of Me	973
	Tommy Henriksen, I See The Sun	971
- 5	Santana Feat, Rob Thomas, Smooth	926
6	Collective Soul, No More, No Less	925
4 5 6 7	Sixpence None The Richer, Kiss Me	920
8	Sugar Ray, Every Morning	893
9	Cake, Never There	878
10	New Radicals, Someday We'll Know	878
11	Better Than Ezra, At The Stars	876
12	Tal Bachman, She's So High	874
13	Citizen King, Better Days	860
14	Matchbox 20, Back 2 Good	822
15	Sheryl Crow, Anything But Down	795
16	Barenaked Ladies, Call And Answer	794
17	Goo Goo Dolls, Slide	790
18	Collective Soul, Run	775
19	Sugar Ray, Someday	765
20	Smash Mouth, All Star	763
21	Third Eye Blind, Jumper	755
22	Red Hot Chili Peppers, Scar Tissue	738
23	Fastball, Out 01 My Head	692
24	Blessid Union Of Souls, Hey Leonardo	655
25	Jewel, Down So Long	642
26	Barenaked Ladies, It's All Been Done	639
27	Dave Matthews Band, Crush	629
28	Len, Steal My Sunshine	610
29	Everlast, What It's Like	609
30	Train, Meet Virginia	606

WBMX Boston PD: Greg Strassell APD/MD: Mike Mullaney 617-779-2000 Infinity

		PLAYS
1	Goo Goo Dolls, Slide	1496
2	Matchbox 20, Back 2 Good	1357
3	Sixpence None The Richer, Kiss Me	1184
2 3 4	Sugar Ray, Every Morning	1162
5	Dave Matthews Band, Crush	1144
5 6 7	Barenaked Ladies, Call And Answer	1090
7	New Radicals, You Get What You Give	1071
8	Shawn Mullins, Lullaby	1059
9	Third Eye Blind, Jumper	994
10	Lenny Kravitz, Fly Away	969
- 11	Smash Mouth, All Star	955
12	Fastball, Out Of My Head	954
13	Eagle-Eye Cherry, Save Tonight	940
14	Santana Feat. Rob Thomas, Smooth	906
15	U2, Sweetest Thing	833
16	Everlast, What It's Like	831
17	Barenaked Ladies, It's All Been Done	823
18	Dave Matthews Band, Stay	793
19	Sugar Ray, Someday	764
20	Tal Bachman, She's So High	763
21	Goo Goo Dolls, Iris	761
22	Sheryl Crow, My Favorite Mistake	726
23	Goo Goo Dolls, Black Baileon	723
24	Green Day, Time Of Your Life	717
25	Natalie Merchant, Kind & Generous	708
26	Sarah McLachlan, Angel	670
27	Jewel, Hands	664
28	Third Eye Blind, Semi-Charmed Life	661
29	Natalie Imbruglia, Torn	631
30	Citizen King, Better Days	624

Mix985

Q104

PLAYS

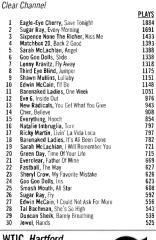
PLAYS

WRQX Washington, DC

Dir/Ops: Steve Kosbau MD: Carol Parker 202-686-3100 ABC/Disney MIX 107.3 FM

		PLAY:
1	U2, Sweetest Thing	110
1 2	Sugar Ray, Every Morning	109
3	Eagle-Eye Cherry, Save Tonight	108
4	Sixpence None The Richer, Kiss Me	100
5	Third Eye Blind, Jumper	960
6	New Radicals, You Get What You Give	94
7	Shawn Mullins, Lullaby	92
8	Goo Goo Dolls, Slide	89
9	Goo Goo Dolls, Iris	85
10	Sheryl Crow, My Favorite Mistake	84
11	Sarah McLachian, Angel	810
12	Green Day, Time Of Your Life	75
13	Faith Hill, This Kiss	74
14	Matchbox 20, Back 2 Good	74
15	Shania Twain, That Don't Impress Me Much	70
16	Smash Mouth, All Star	70
17	Blondie, Maria	69
18	Semisonic, Closing Time	65
19	Ricky Martin, Livin' La Vida Loca	60
20	Sister Hazel, All For You	59
21	Natalie Imbruglia, Torn	59
22	Barenaked Ladies, One Week	57
23	Shawn Colvin, Sunny Came Home	56-
24	Tal Bachman, She's So High	563
25	Matchbox 20, 3 AM	55
26	Third Eye Blind, Semi-Charmed Life	53
27	Duncan Sheik, Barely Breathing	51
28	Savage Garden, Truly Madly Deeply	50
29	The Wallflowers, One Headlight	48
30	Cher, Believe	47

KDMX Dallas Mix102.9 OM: Randy James
APD: Race Taylor
APD/MD: Lisa Thomas
972-991-1029



KLLC San Francisco

PD: Louis Kaplan APD/MD: Julie Stoeckel 415-765-4000

1	Dave Matthews Band, Crush
1 2 3	Collective Soul, Run
3	Goo Goo Dolls, Slide
4	Cake, Never There
5	Sugar Ray, Every Morning
6	Barenaked Ladies, Call And Answer
7	Smash Mouth, All Star
8	Fatboy Slim, Praise You
9	Jewel, Hands
10	Matchbox 20, Back 2 Good
îĭ	Tal Bachman, She's So High
12	Lenny Kravitz, Fly Away
13	Natalie Merchant, Life Is Sweet
14	Eagle-Eye Cherry, Save Tonight
15	Citizen King, Better Days
16	Fastball, Out Of My Head
17	Eve 6, Inside Out
18	Sixpence None The Richer, Kiss Me
19	U2. Sweetest Thing
20	Blondie, Maria
21	New Radicals, You Get What You Give
22	Wes Cunningham, So It Goes
23	Sugar Ray, Someday
24	Evertast, What It's Like
25	Blessid Union Of Souls, Hey Leonardo
26	Goo Goo Dolls, Black Balloon
27	Old 97's, Murder
28	Red Hot Chili Peppers, Scar Tissue
29	Natalie Merchant, Break Your Heart
30	Sarah McLachlan, I Will Remember You

KHMX Houston OM: Jim Trapp APD: Jim Oktavec 713-790-0965 Clear Channel

	1	Eagle-Eye Cherry, Save Tonight
	1 2 3 4	New Radicals, You Get What You Give
	3	Matchbox 20, Back 2 Good
	4	Shawn Mullins, Lullaby
	5	Tal Bachman, She's So High
	5 6	Goo Goo Dolls, Slide
	ĩ	Cher. Believe
	8	Green Day, Time Of Your Life
	9	Goo Goo Dolls, Iris
	10	Sixpence None The Richer, Kiss Me
	11	Collective Soul, Run
	12	Natalie Imbruglia, Torn
	13	Sarah McLachlan, Angel
	14	Phil Collins, You'll Be In My Heart
	15	Semisonic, Closing Time
	16	Sheryl Crow, My Favorite Mistake
	17	Fastball, The Way
	18	Jewel, Hands
	19	Jennifer Paige, Crush
	20	Sugar Ray, Every Morning
	21	Third Eye Blind, Jumper
	22	Edwin McCain, I Could Not Ask For More
	23	Barenaked Ladies, One Week
	24	Smash Mouth, All Star
	25	Ricky Martin, Livin' La Vida Loca
	26	Fastball, Fire Escape
	27	Sugar Ray, Someday
	28	Smash Mouth, Walkin' On The Sun
	29	Train, Meet Virginia
	30	Backstreet Boys, I Want It That Way
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KSTP Minneapolis

Dir. of Pgmg: Todd Fisher OM: Leighton Peck 612-642-4141 Hubbard

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 25	Sarah McLachian, Angel John Mellencamp, I'm Not Running Anymore Matchbor 20, Back 2 Good Matchbor 20, Back 2 Good Sugar Ray, Every Morning Shawn Mullins, Lullaby Eagle-Eye Cherry, Save Tonight Edwin McCain, I'll Be Goo Goo Dolls, Side Cher, Believe Everything, Hooch Sixpence None The Richer, Kiss Me Sheryl Crow, My Favorile Mistake Matchbox 20, Real World Semisonic, Cossing Time Hatalie Imbrugila, Torn Sharia Twain. That Don't Impress Me Much Jureel, Hands Fastball, The Way Smash Mouth, All Star Phil Collins, You'll Be In My Heart Third Eye Blind, Juniper Ricky Martin, Lurin't a Vida Loca Backstreet Boys, I Want It That Way Santana Feat. Rob Thomas, Smooth	PLAYS 1572 1562 1418 1395 1391 1290 1256 1227 1166 1162 1160 1050 1049 924 907 903 874 861 839 816 739 728
22	Third Eye Blind, Jumper	739
24		728
25 26	Santana Feat. Rob Thomas, Smooth	714 683
27	Green Day, Time Of Your Life Sister Hazel, All For You	672
28	Paula Cole, I Don't Want To Wait	609
29	Duncan Sheik, Barely Breathing	597
30	Del Amitri, Roll To Me	596

WQAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown

Goo Goo Dolls, Slide
Matchbox 20, Real World
Sugar Ray, Every Morning
Shawn Mullins, Lullaby
Sixpence Mone The Richer, Kiss Me
Sheryl Crow, My Favorite Mistake
Sarah McLachtan, Angel
Eagle-Eye Cherry, Save Tonight
Cher, Beleive
Matchbox 20, Back 2 Good
Goo Goo Dolls, Ins
Smash Mouth, All Star
1al Bachman, She s So High
John Mellencamp, I'm Not Running Anymore
Green Day, Time Of Your Life
Backstreet Boys, I Want It That Way
Fastball, Ord My Head
Natalie Imbrugilia, Tom
Ricky Martin, Livin' La Vida Loca
Shania Twain, That Don't Impress Me Much
Barenaked Ladies, One Week
Sarah McLachlan, I Will Remember You
Third Eye Blind, Semi-Chamed Life
Natalie Merchant, Wonder
Blues Traveler, Run Around
Jewel, Hands
Bless Tidle, San Chamed
Bless Taball, The Way
Matchbox 20, 3 AM
Gin Blossoms, Til I Hear It From You

(KY St. Louis)

KPLZ Seattle OM: Rob Dunlon

PD: Casey Keating MD: Alisa Hashimo 206-223-5700 Fisher

WOMX Orlando

Dir. of Ops: David Isreal MD: Tim Baldwin 407-629-5105 AMFM

1 Goo Goo Oolls, Slide
2 Matchbox 20, Real World
3 Goo Goo Dolls, Inis
4 Matchbox 20, Real World
5 Goo Goo Dolls, Inis
4 Matchbox 20, Back 2 Good
5 Sixpence None The Richer, Kiss Me
6 Eve 6, Inside Out
7 Sarah McLachlan, Angel
8 Sugar Ray, Every Morning
9 Smash Mouth, All Star
10 Barenaked Ladies, One Week
11 Shawn Mullins, Luilaby
12 Edwirn McCain, I'll Be
13 Third Eye Blind, Jumper
14 Tal Bachman, She's So High
16 Sugar Ray, Someday
17 Shania Twain, That Don't Impress Me Much
18 Sarah McLachlan, I Wills Remember You
18 Sarah McLachlan, I Wills Remember You
19 Sheryl Grow, My Favoriem Mistake
20 Santana Feat. Rob Thomas, Smooth
18 Barenaked Ladies, It's All Been Done
19 Sheryl Grow, My Favoriem Mistake
20 Santana Feat. Rob Thomas, Smooth
21 Barenaked Ladies, It's All Been Done
22 Ricky Martin, Libon't La Wida Loca
23 Shania Wain, From This Moment On
24 Natalie Imbruglia, Torn
25 Blessid Union of Souts, Hey Leonardo
26 Jewel, Hands
27 Collective Soul, Run
28 Everlast, What It's Like
29 John Mellencamp, I'm Not Running Anymore
28 Savage Garden, Iruly Madly Deeply PLAYS WTIC Hartford

OM: Steve Salhany MD: David Simpson 860-52 Infinity -522-1080

STAR \$101.5



Goo Goo Dolls, Silde
Sugar Ray, Every Morning
Third Eye Blind, Jumper
Eagle-Eye Cherry, Save Tonight
Michael State Free Cherry, Save Tonight
Michael State Blook Richer, Kiss Me
Sarah McLachlan, Ruger
July, Sweetest Thinglay
UZ, Sweetest Thinglay
UZ, Sweetest Thinglay
Everything, Hoch
Lenny Kravitz, Fly Away
Smash Mouth, All Star
Shania Twain, That Don't Impress Me Much
citizen King, Better Days
Cher, Believe
Richy Martin, Livin' La Vida Loca
Goo Goo Dolls, Iris
Jewel, Hands
Nataliae Imbruglia, Tom
Barenaked Ladies, Gine Week
Pearl Jam, Last Kiss
Backstreet Boys, I Want III that Way
Sugar Ray, Someday
Faith Hill, This Kiss
Sheryl Crow, Anything But Down
Fasthall, Gul Off My Head
Blessid Union Of Soults, Hey Leonardo
Barenaked Ladies, It's All Been Done
Everlast, What It's Like
John Mellencamp, I'm Not Running Anymore

SCR Tamma 1702 1608 1551 1496 1293 1194 1100 1021 937 906 892 875 843 763 7731 667 654 668 609 598 577 573 576 576

KFMB San Diego

GM: Tracy Johnson MD: Jen Sewell 619-292-7600 *Midwest TV*



Goo Goo Dolls, Silide
Sugar Ray, Every Monring
Sizpence None The Richer, Kiss Me
Smash Mouth, All Star
Jal Bachman, She's So High
Bachman, She's So High
Bachman, She's So High
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Lenny Kravitz, Shy Amay
Sarah McLachtan, Angel
Lenn, Steal My, Sunshine
Shawn Mullins, Lullaby
Bandona, Baeudtill Stranger
Cher, Belleve
Santana Feat, Rob Thomas, Smooth
Rickly Martin, Livin' La Wida Loca
Sugar Ray, Someday
Fathby Shim, Praise You
Bardan She She Salloon
Lou Bega, Mambo No. 5
Steve Poltz, Everything About You
Natalie Imbrugila, Torn
Paral Jam, Lat Kiss

PHIP Pittshuroth



WRAL Raleigh MD: Rob Poulir 919-890-6101

101.5 WRAL, Inc

		PL
1	Goo Goo Dolls, Iris	1
2	U2, Sweetest Thing	
3	Third Eye Blind, Jumper	1
4	Far Too Jones, Best Of Me	1
5	Sugar Ray, Every Morning	1 1 1 1
6	Shawn Mullins, Lullaby	1
1	Natalie Imbruglia, Torn	
8	Sarah McLachlan, Angel	
9	Fastball, Out Of My Head	
10	Matchbox 20, Back 2 Good	
11	Eagle-Eye Cherry, Save Tonight	
12	Sixpence None The Richer, Kiss Me	
13	Sheryl Crow, My Favorite Mistake	
14	John Mellencamp, I'm Not Running Anymore	
15	Matchbox 20, Real World	
16	Smash Mouth, All Star	
17	Green Day, Time Of Your Life	
18	Faith Hill, This Kiss	
19	Edwin McCain, I Could Not Ask For More	
20	Shania Twain, That Don't Impress Me Much	
21	Everlast, What It's Like	
22	Goo Goo Dolls, Slide	
23	Indigo Girls, Shame Dn You	
24	Sugar Ray, Someday	
25	Natalie Merchant, Kind & Generous	
26	Tal Bachman, She's So High	
27	Cher, Believe	
28	Sarah McLachlan, I Will Remember You	
29	Edwin McCain, I'll Be	
20	Father Clim Desire Very	

30 Fatboy Slim, Praise You

WKTI Milwaukee **MWKTI** OM: Rick Belcher PD: Danny Clayton APD/MD: Leonard Peace 414-967-5339

Goo Goo Dolls, Slide
Matchbox 20, Back 2 Good
Matchbox 20, Back 2 Good
Lagle-Eye Cherry, Save Tonight
Lagle-Eye Cherry, Save Tonight
John Mellencamp, I'm Not Running Anymore
Supence None I'm Richer, Kiss Me
Sarah McLachlan, Angel
Bachada, Angel
Bachada, Charles, Me
Bachada, Call And Answer
Citzen King, Better Coaye
Ricky Martin, Livin' La Vida Loca
Smash Mouth, All Star
Sheryl Crow, Anything But Cown
None Z The Blowrish, I'will Wait
Sarah McLachlan, I Will Remember You
Barenaked Ladies, One Week
Fasthall, The Way
Jewel, Hands
Natalie Imbruglia, Jorn
Faith Hill, This Kiss
Backstreet Boys, I Want II That Way
Third Eye Blind, Semi-Charmed Life
Duncan Sheik, Barely Breathing
Aerosmith, I Don't Want To Miss A Thing PLAYS WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter 410-825-5400 Infinity

PD: Greg Dunkin MD: Jim Cerone 317-266-9700

Emmis

PLAYS Goo Goo Dolls, Slide
Sugar Ray, Every Mornig
Supace None The Richer, Kiss Me
Third Eye Blind, Jumper
John Mellenaum, In Not Running Anymore
Phil Collins, You'll Be In My Heart
U. Sweetest Thing
Smash Moulth, All Star
Barenaked Ladies, It's All Been Done
Shawn Mullins, Luilaby
Lagle-Eye Cherry, Save Tonight
Tal Bachman, She's So High
Tal Bachman, She's So High
Cher, Believe 1588 1507 1341 1341 1319 1175 998 888 886 887 850 887 871 850 694 671 666 667 649 664 664 595 593 Lagle-Lye Cherry, Save Jonght
Tal Bachman, Jhe's So High
Cher, Believe
Sarah McLachlan, Angel
Blondie, Maria
Ricky Martin, Livin' La Vida Loca
Collective Soul, Run
Jennifer Paige, Crush
Sheryl Crow, My Favorite Mistake
Shania Twain, That Don't Impress Me Much
Fastball, Out Of My Head
Backstreet Boys, Want It That Way
Matchbor 20, Rack 2 Good
New Radicals, You Gel What You Give
Green Day, Time Of Your Life
Goo Goo Dolls, You Gel What You Give
Green Day, Time Of Your Life
Soo Good Dolls, Life
Jewel, Hands
Yound Shepard, Baby, Don't You Break My
Edwin McCain, I'll Be
Sandana Feat. Rob Thomas, Smooth

WENS Indianapolis

Matchbox 20, Back 2 Good Sarah McLachlan, Angel John Mellercamp, I'm Not Running Anymore Sugar Ray, Every Momning Sharen Mellins, Ludaby Tongham Mellercamp, I'm Not Running Anymore Sugar Ray, Every Momning Sharen Mellins, Ludaby Tongham Mellins, Silica Son Help Const. Silica Sharen Sharen Mellins, Silica Sharen Shar PLAYS 1381 1304 1259 1202 1125 1093 1042 989 931 8866 853 853 867 790 7787 7767 7797 7711 7099 686 660 660 648 645 634 633 629 618

KYKY St. Louis **Y98**. PD: Smokey Rivers MD: Greg Hewitt 314-531-0000

Eagle-Eye Cherry, Save Tonight
Sinpence Norse The Richer, Niss Me
Superior Norse The Richer, Niss Me
Superior Norse The Niss Me
Superior Norse
Superior Norse
Superior Niss
Superior Nis

Sinclair

WMYX Milwaukee PD/MD: Brian Kelly APD: Jim Morales 414-529-1250

99 WMYX

Sixpence None The Richer, Kiss Me
Goo Goo Dolls, Silde
Ort, Believe
Goo Goo Dolls, Silde
Ort, Believe
Goo Goo Dolls, Silde
Ort, Believe
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Shawn Mullins, Luilaby
Goo Dolls, Iris
Third Eye Blind, Jumper
Phil Collins, You'll Be In My Heart
I al Bachman, Na's So High
Sarah Metachhan, Angel
Shania Twain, That Don't Impress Me Much
Monica, Angel Of Mine
Christina Aguilera, Geine In A Bottle
Fastball, The Way
Sarah Metachhan, Willi Remember You
Ricky Martin, Luin' La Wida Loca
Barenaked, Ladies, Iris All Been Done
Matchbox 20, Real World
Green Day, Time O Your Life
Backstreet Boys, I'll Neve Break Your H
Ba Boegrees, Hardest Thing
Aerosmith, I Oon't Want To Miss A Thing
Jennifer Lopez, If You Had My Love PLAYS

Shawn Mullins, Lullaby
Sixpence None The Richer, Kiss Me
Edwin McGain, III Be
Sheryl Crow, My Favorite Mistake
Sugar Kay, Every Morring
Cher, Believe
Phil Collins, True Colors
Sarah McLachlan, Angel
Shania Twain, That Don't Impress Me Much
Faith Hail, This Kiss
Natalie Inthrugila, Torn
Yonda Shepard, Searchin' My Soul
Sister Hazel, All For You
Eagle-Eye Cherry, Save Tonight
Duncan Shelik, Barely Beathing
John Mellencamp, I'm Not Running Anymore
Chumbawamba, Tubthumping
Del Amitri, Roll To Me
Donna Lewis, Love You Always Forever
Third Eye Blind, Semi-Charmed Life
Matchbox 20, Bach 2 Good
Phil Collins, You'll Be In My Heart
Ricky Marin, Livin't La Vida Loca
Goo Goo Dolls, Ins
Smash Mouth, All Star
Eric Clapton, My Father's Eyes
Deep Blue Something, Preakfast At Tiffan
Sugar Kay, Fy
Hootie & The Blowfish, I Go Blind
Paula Zole, Don't Want To Walt 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 WLNK Charlotte PD: Mike Edwards MD: Patty Vaughn 704-374-3500

Jefferson Pilot

10/9 WLINK

MIXIOS.I.

PLAYS

Goo Goo Dolls, Silde
Matchbor 20, Back 2 Good
Eagle-tye Cherry, Save Tonight
Sugar Rey, Every Morning
Stage Rey, Every Morning
Shary Core, My Everyte Metsake
Shawn Mullins, Lullaby
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Hooloe & The Blowrish, I Will Walt
Sarah McLachhan, Argel
Lenny Kravitz, Fiy Avay
Collective Soul, Ron
Ricky Martin, Livin I a Vida Loca
Smash Morth, All Star
Sarah McLachhan, All Star
Sarah McLachhan, I Will Remember You
Cher, Beleve
Goo Goo Dolls, Inis
Matchbor 20, Real Wind
Fastball, Out Ol My Head
Backstreet Boys, Want III that Way
Edwin McCain, I Could Not Ask For More
Natalie Imbrugilia, Tom
Matchbor 20, 3 AM
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Tal Bachman, She's So Migh
Barenaked Ladeis, One Week
Edwin McCain, I'll Be
Barenaked Ladeis, It's All Been Oone
John Mellencamp, I'm Not Running Anymore
Sugar Ray, Someday PLAYS

WSSR Tampa PD: Scott Chase APD: Ken Martin MD: John Stewart John Stewart 813-839-9393

Clear Channel

STarz

Dave Matthews Band, Crush Matchbox 20, Back 2 Good Goo Goo Goo Dolk, Slide Eve E, Inside Out!
Everlast, What It's Like Lenny Kravitz, Fly Away Fastball, Out Of My Head third Eye Blast II, Way Fastball, Out Of My Head third Eye Blast II, May Fastball, Out Of My Head third Eye Blast II, May Fastball, Out Of My Head third Eye Blast II, May Fastball, Out Of My Head Third Eye Blast II, May Fastball, Out Of My Head Third Eye Blast Mouth, All Star Sugar Ray, Every Morring Eagle-Eye Cherry, Save Fonight U2, Sweelest Thing Sarah McLachlan, Angel Goo Goo Dolk, Black Baloon Sugar Ray, Someday Goo Goo Dolk, Black Baloon Sugar Ray, Someday Santhan Fata Rob Thomas, Smooth Garbage, Special New Radicals, Nou Get What You Give Blassid Union Of Souls, Hey Leonardo Sarah McLachlan, I Will Remember You The Flys, Got You Where I Want You/Te Te Sheryl Crow, My Favorite Mistake Shawn Mullins, Jullahy Bette Days Red Hot Chill Peppers, Scar Tissue Sheryl Crow, Anything But Down Citizen King, Bette Days
Everclear, Father Of Mine Pearl Jam, Last Kiss 1889 1821 1528 1325 1282 1272 1272 1272 1218 1259 1218 1214 1130 979 956 946 933 931 930 885 885 885 885 885 877 7759 7713 7759 673

rosie

PLAYS Goo Goo Dolls, Silde Sarah McLachlan, Angel Matchbox 20, Back 2 Good Sixpence None The Richer, Kiss Me Siugar Ray, Every Morning Shania Twain, That Don't Impress Me Much Goo Goo Dolls, Till Be Green Day, Time Of Your Life 18053 1493 11384 1357 1288 11239 1173 1161 1118 1017 1027 1027 904 872 821 830 827 821 725 725 725 725 727 727

1662 1367 1286 1273 1204 1185 1138 11056 1024 987 934 878 878 878 876 676 675 636 669 669 661 585 577 578 Edwim McCain, I'll Be
Green Day, I'me O' You Life
Cher, Believe
Eagle-Eye Cherry, Save Jonight
Smash Mouth, All Star
Jeech, House
Jeech, Jeech
Jeech, Jeech
Jeech AIRPLAY MONITOR DECEMBER 24, 1999

KRSK Portland

PD: Joel Grey APD/MD: Jim Allen 503-223-0105

Entercom

TOP 40

WALK TALKS ABOUT COLUMBIA RECORDS' MAINSTREAM SUCCESS

In a year when you'd expect the most successful record company to boast the most successful teen acts, Columbia Records became the mainstream top 40 label of the year with a wide variety of hits from a plethora of artists.

Columbia charted 21 records, seven more than its nearest competitor, with six of them among the top 40 most-played for the year. They include two hits from superstar Will Smith, "Miami" (No. 21) and "Wild Wild West" (No. 38), and such debuts

as Sixpence None The Richer's "Kiss Me" (No. 8), Tal Bachman's "She's So High" (No. 16), and Shawn Mullins' "Lullaby" (No. 22). Oh, and Columbia also had a hand in the No. 9 record of the year, a little ditty from some guy named Ricky



Martin, "Livin' La Vida Loca."

We asked senior VP of promotion **Charlie Walk** what made Columbia succeed at mainstream top 40 in '99, as well as some personal asides:

What was your proudest moment promotionally during 1999?

Many elements make up the proudest moment of 1999. However, our goal was not only to continue the growth of our superstars but to focus on breaking distinctively different new artists by developing individual marketing plans at radio. Every artist and their music had a specifically tailored plan that partnered up with key stations. We also utilized various tastemaker programmers, such as John Ivey of WXKS [Kiss108] Boston in breaking Tal Bachman; KBKS Seattle's Mike Preston and WKRQ [Q102] Cincinnati's Mike Marino, who were the first to believe in Train; while both WKTU and WHTZ [Z100] New York helped set the stage for the multiformat success of Marc Anthony. In the beginning phase of launching an artist, it's not about getting the record on every station. It's about finding the true, credible stations that have the ability to spread their success stories. By strategically planning, we were able to break multiple new artists at the same time.

What was the most unique thing you did promotionally to break a Columbia artist?

Long before **Jessica Simpson** was serviced to radio, our setup began. Exposure started with teen-oriented press, along with tour dates with 'N Sync [and] 98° and the Nickelodeon tour, as well as Web site visibility. Over the summer, Jessica performed at showcases across the country for radio, retail, and industry tastemaskers. Our intention was to firmly estalish her as a vocalist first. By doing so, we chose a ballad as her first single that showcased Jessica's exceptional voice. After launching "I Wanna Love You Forever" in September, we now have the No. 1-selling single in America, three months later.

What single leadership quality is most effective in motivating your team?

The leadership at Columbia is truly a team of individuals that strives for the same goals. We have passion for what we do every day. From **Jerry Blair** to **Lee Leipsner** to our entire field staff, we do one thing consistently: motivate each other every day to win.

What was your greatest accomplishment in 1999?

The Columbia promotion team focused on breaking first singles from artists, including Train, Marc Anthony, Tal Bachman, Jessica Simpson, and **Blaque**. Our greatest accomplishments will come when we secure each artist's follow-up singles.

What was the most outrageous reason for not playing a record you've heard all year?

The objection to playing Marc Anthony because "too much Latin music was on the station," when, in reality, he is a New Yorker and his single is in English. Some programmers didn't want to play Will Smith's "Miami" because their stations weren't in Miami.

What's the most outrageous thing you've done to get a record played?

We are not about that. You can do outrageous things to get a record added, but to get a song played, you must have credibility.

I wish I was a PD because . . .

I could tell the record community that their songs are testing 30 out of 30.

I'm glad I'm not a PD because . .

Consolidation has taken away much of the fun, creativity, and spontaneity.

The radio company that I should buy shares in is...

SBS [Spanish Broadcasting Systems], because the Hispanic population is the fastest-growing minority in this country, and as they continue to grow, the Hispanic owned and operated SBS only has one place to go—up.

The last time I bought a CD was . . .

On Thanksgiving Day, when I bought "Barry White's Greatest Hits" and "Maiden Of Mysteries: The Music Of Enya" by the Talisin Orchestra.

The first record I ever bought was ...
The Bay City Rollers' "Saturday Night."

What radio station did you grow up listening to?

WRKO Boston, circa 1968.

The first concert you ever attended?

Shaun Cassidy. I can still hear the screaming in my ears.

My favorite song of the decade was . . .

There are so many, but **TLC's** "Waterfalls" really stands out.

The '90s will be remembered for . . .

COLUMBIA'S TOP FIVE MAIN-STREAM TOP 40 TRACKS OF 1999

- 1. Sixpence None The Richer, "Kiss Me"
- 2. Tal Bachman, "She's So High"
- 3. Will Smith, "Miami"
- 4. Shawn Mullins, "Lullabye"
- 5. Will Smith, "Wild Wild West"

Being the decade of change.

1999 will be remembered for . . .

Being the year the Internet became a key part of the mainstream.

The next big thing in music will be . . .

Great pop songs will always have the power, although 1 do see a trend for more rock/pop product as we move into 2000.

I think radio needs . . .

To do more marketing and branding of the artists they play and to use their gut as the rule, with research as a tool.

If I could program any station in the country, it would be . . .

A hybrid of Z100 and **WKTU** [NewYork], mixed with a little of **Rob Roberts' [WMGE]** Mega in Miami.

What's the one thing nobody in the industry knows about you?

That I'm actually 6 feet 6 inches tall.

JEFF SILBERMAN

THE PROMOTION TEAM

Jerry Blair, senior VP of promotion/executive VP, Columbia Records Group

Charlie Walk, senior VP of promotion Jim DelBalzo, senior VP of promotion Lee Leipsner, senior VP of pop promotion Jim Burruss, VP of promotion operations

Lisa Wolfe, VP of promotion

Steve Kline, VP of West Coast promotion Chris Woltman, VP of West Coast promotion Pete Cosenza, national director of top 40 promotion Lisa Ellis, director of crossover promotion Andrea Foreman, director of crossover pro-

motion

Mike Scheid, regional promotion, Midwest

Rose Braunstein, local promotion manager,

Los Angeles

Brian Cullinan, local promotion manager, Carolinas

Brad Davidson, local promotion manager, New England

Andy Flick, local promotion manager, New England

Tanya Kalayjian, local promotion manager, San Francisco

Mike Krauser, local promotion manager, Houston

Cindy Mata, local promotion manager, Chicago Ed Pinka, local promotion manager, Philadelphia

Larry Reymann, local promotion manager, Seattle

Lori Rischer, local promotion manager, Denver/Phoenix/Salt Lake City

Dave Ross, local promotion manager, Minneapolis

Lynne Salivaris, local promotion manager, mid-Atlantic

Joe Schuld, local promotion manager, Kansas City/St. Louis

Jamie Schwartz, local promotion manager, New York

Dave Shaw, local promotion manager, Detroit Gina Suarez, local promotion manager, Atlanta Rich Tardanico, local promotion manager, Miami Ray Vaughn, local promotion manager, Dallas

TOP MAINSTREAM TOP 40 ARTISTS

	(No. Of Charte	ed Singles) Imprint/Label
1	BRITNEY SPEARS	(3) Jive
2	BACKSTREET BOYS	(4) Jive
3	GOO GOO DOLLS	(2) Warner Bros.
	(1) Warner Sunset/Reprise
4	SUGAR RAY	(2) Lava/Atlantic
5	TLC	(2) LaFace/Arista
6	RICKY MARTIN	(3) C2 (1) Columbia
7	98°	(2) Universal (1) Motown
8	SIXPENCE NONE THE RICH	IER (1) Squint/Columbia
		(1) Squint/Elektra/EEG
9	SMASH MOUTH	(2) Interscope
10	SARAH MCLACHLAN	(1) Arista
	(1) Warner Sunset/Reprise
11	JENNIFER LOPEZ	(2) Work/550-Work
12	BRANDY	(2) Atlantic
13	'N SYNC	(4) RCA (1) Miramax/Epic
14	CHRISTINA AGUILERA	(2) RCA
15	SHANIA TWAIN	(3) Mercury/IDJMG
16	WILL SMITH	(3) Columbia
17	CHER	(2) Warner Bros.
18	EAGLE-EYE CHERRY	(1) Work/550-Work
19	LENNY KRAVITZ	(2) Virgin
20	EVERLAST	(1) Tommy Boy

TOP RHYTHMIC TOP 40 ARTISTS

	(No. Of	Charted Singles) Imprint/Label
1	TLC	(3) LaFace/Arista
2	702	(1) Motown
3	BRANDY	(3) Atlantic
4	GINUWINE	(2) 550 Music/550-Work
		(2) Blackground/Atlantic
5	BACKSTREET BOY	/S (4) Jive
6	JAY-Z	(1) Roc-A-Fella/Def Jam/IDJMG
	(1) Columi	bia (1) Def Jam/IDJMG (1) Epic
	(1) Ruff Ryders/Inter	rscope (1) So So Def/Columbia
7	LAURYN HILL	(4) Ruffhouse/Columbia
		(1) Columbia/Island/IDJMG
8	BLAQUE	(2) Track Masters/Columbia
9	BRITNEY SPEARS	(3) Jive
10	MONICA	(3) Arista
11	DESTINY'S CHILD	(2) Columbia
12	JENNIFER LOPEZ	(2) Work/550-Work
13	DRU HILL	(1) Island/Def Jam/IDJMG
		(1) Def Soul/IDJMG
		(1) Columbia
14	CHRISTINA AGUIL	· · · · · · · · · · · · · · · · · · ·
15	RICKY MARTIN	(3) C2
		(1) Columbia
16	WILL SMITH	(3) Columbia
		(1) MJJ/Work/550-Work
17	98°	(2) Universal
18	TYRESE	(2) RCA
19	R. KELLY	(4) Jive
		(1) Bad Boy/Arista
20	'N SYNC	(3) RCA (1) Miramax/Epic

TOP CROSSOVER ARTISTS

	(/	lo. Of Charted Singles) Imprint/Label
1	TLC	(4) LaFace/Arista
2	JAY-Z	(3) Roc-A-Fella/IDJMG
	. ,	olumbia (1) Def Jam/IDJMG (1) Epic
		s/Interscope (1) So So Def/Columbia
3	LAURYN HILL	(1) Columbia/Island/IDJMG
		(5) Ruffhouse/Columbia
4	DRU HILL ((3) Def Soul/IDJMG (1) Island/IDJMG
		(1) Overbrook/Interscope/Columbia
5	GINUWINE	(3) 550 Music/Epic
		(1) Blackground/Atlantic
6	FAITH EVANS	(-,),
	, ,	Ruff Ryders/IDJMG (1) Warner Bros.
7	R. KELLY	(5) Jive
		(1) Bad Boy/Arista
8	BRANDY	(4) Atlantic
9	TYRESE	(2) RCA
10	DESTINY'S C	
11	702	(1) Motown
12	BLAQUE	(2) Track Masters/Columbia
13	MONICA	(3) Arista
14	K-CI & JOJO	(1) MCA
		(1) Rock Land/MCA/Interscope
15	DEBORAH CO	(-)
16	WHITNEY HO	(-,
	01114	(1) Arista/Columbia/DreamWorks
17	SILK	(2) Elektra/EEG
18	JA RULE	(1) Def Jam/IDJMG
	=1/=	(1) Murder Inc./Def Jam/IDJMG
19	EVE	(2) Ruff Ryders/Interscope
-	noverni e	(1) The Gold Mind/EastWest/EEG
20	JUVENILE	(3) Cash Money/Universal

AIRPLAY MONITOR DECEMBER 24, 1999

Mentor The Best

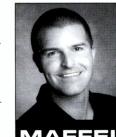
TOP 40

ARISTA BRINGS HOME RHYTHMIC AND CROSSOVER CROWNS AGAIN

In football, certain running backs are known to have a "nose for the end zone," in that whenever they're close to the opponents' goal line, they do whatever it takes to score. That's also a fitting description for Arista, which earned its third consecutive rhythmic top 40 label crown and second consecutive crossover label crown (an honor that has existed for two years).

While two labels both charted 28 records in rhythmic top 40, Arista placed no less than eight

records among the top 50 most played, boasting three of the six most-played singles and six of the top 25. Its biggest scorer was TLC, which had rhythmic top 40's most played single of 1999, "No Scrubs."



Arista VP of crossover promotion **Tom Maffei**

says the key to bringing all these hits home was an acute attention to detail. "I have to be methodical in my approach yet strike when the iron is hot," he says. "When I see the situation on any given week, where either a new artist or a superstar is making a big move, I'll hit the gas and capitalize on the momentum. It's very important to read each record individually and, at the same time, look at the collective perspective of all our [current] releases together, so I know when to hit them at what time. Because of that, we'll work certain records longer than normal, if need be. We're not going to let any artist's record that comes across my desk not get its fair shot."

What do you consider to be your proudest moment promotionally during 1999?

Taking the **Puffy** record "Satisfy You" to No. 1 at crossover and, in the process, overcoming a lot of early doubt from people at crossover. Also, working **Santana's** "Maria Maria," the challenge of breaking a rock artist to rhythmic when **KTFM** San Antonio, **KYLD** (Wild 94.7) San Francisco, and **WPOW** (Power 96) Miami were the only rhythmic stations that believed in it at first.

What were the biggest contributing factors to those success stories?

Perseverance . . . We really had to fight a lot of skeptics, even though, in Puffy's case, we had a huge researching record.

What new approach was surprisingly fruitful for a project you worked this year?

My strictness when it came to radio shows. I wasn't willing to give acts to stations for free, without getting pre-existing airplay. That, and getting some of these groups' expenses covered instead of it coming out of recording budgets, helped out a lot.

What single leadership quality was the most effective in motivating your team?

Empowerment. I work for my field staff. They're on the front lines, so I help them with whatever they need to get results.

Which attributes distinguish your staff from your competitors?

First, these [kind of records] have been Arista's focus for years. Second, we build incredible relationships with stations and have

a unique understanding of what it takes to break records, be it for mix shows, clubs, etc.

What were your biggest surprise hits or accomplishments of the past year?

112's "Anywhere." The video was the driving force behind their success. We met with a lot of initial resistance, but once the video broke on BET, stations put it on the air, and it turned into a huge phone and research record, one that obviously stuck on the charts for quite some time.

Also, OutKast's "Rosa Parks." Previously, most of OutKast's records broke out of the South and West Coast. "Rosa Parks" was able to get into places they never got airplay before on a national scale. Even though we faced a lot of resistance on the front end, once it came through, it felt really good.

Were there any disappointments in 1999?

There's still work to be done in the rhythmic world to accept hits that come from the R&B and crossover side. **Deborah Cox** and others are still labeled as R&B artists and are never given a fair chance to work at rhythmic top 40. It's very frustrating, and the problem isn't ebbing, with **Donnell Jones** being a No. 1 R&B record for a month straight, and it's not even charting on rhythmic top 40. We're fighting this like crazy.

Without giving call letters, what artist/station visit turned into a nightmare this year?

On Puffy's tour, we went out of our way to go to a small-market station, yet afterward, the PD decided not to support the single.

What one project from another label would you have liked to work this year?

The Limp Bizkit/Method Man track. I relish the opportunity to break the rules, such as getting a modern group on rhythm radio. I did a similar thing with "Maria Maria."

I wish I were a PD because . . .

Then I could hold on to the so-called power of not playing a record.

ARISTA'S TOP FIVE RHYTHMIC TOP 40 TRACKS OF 1999

- 1. TLC, "No Scrubs"
- 2. 112 Featuring Lil'z, "Anywhere"
- 3. Monica, "Angel Of Mine"
- 4. Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
- 5. TLC, "Unpretty"

ARISTA'S TOP FIVE CROSS-OVER TRACKS OF 1999

- 1. TLC, "No Scrubs"
- 2. 112 Featuring Lil'z, "Anywhere"
- Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
- 4. Monica, "Angel Of Mine"
- 5. Deborah Cox, "Nobody's Supposed To Be Here"

I'm glad I'm not a PD because . . . I prefer my power.

Consolidation has changed my life by . . .

The group decisions being made on records, which can work either for the positive or the negative.

The last time I bought a CD was . . .

I buy CDs every week, the latest being **Dr. Dre's** "Chronic 2001."

The first record I ever bought was ... By the Jackson 5.

What radio station did you grow up listening to?

KMET Los Angeles. **Jim Ladd** is one of the best-sounding jocks I've ever heard.

Describe the first concert you attended. Van Halen was crazy, mind-blowing. I've never been a big rock guy, but David Lee Roth was out of his mind.

My favorite artist of the decade was . . . The Brand New Heavies.

My favorite song of the decade was . . . "For A Reason" by Zhané.

The '90s will be remembered for ...

The record and radio business turning into a real business.

1999 will be remembered for . . .

The changing of the guard.

The next big thing in music/radio will be...

The further merging of hip-hop to just about any other music form, following the lead of modern's merging with hip-hop. Country hip-hop would be *real* interesting.

If I could program any station in the country, it would it be...

A combination of **KMEL** San Francisco and **WQHT** [Hot 97] New York, because they both have the unique ability to reach directly into their core on all musical fronts.

What's one thing nobody in the industry knows about you?

That I started in the Sony mailroom in L.A., and **Dianne Warren** hired me out of there. **JEFF SILBERMAN**

THE PROMOTION TEAM

Richard Palmese, senior VP of promotion Jeffrey Backer, VP of field operations promotion Tom Maffei, VP of crossover promotion Linda Alter, associate national director of promotion

Gregg Feldman, associate national director of promotion

Danny Coniglio, senior director of club/ crossover promotion

Paul Barrette, director of promotion, East Coast Rock LeGrand, director of promotion, Midwest Denise Lutz, director of promotion, Chicago Dave Prescott, director of promotion, Midwest Jim Payne, director of promotion, mid-Atlantic

Charley Londono, director of promotion, Northeast

Ric Austin, director of promotion, Southeast Joe Reichling, director of promotion, West Coast Lance Walden, director of promotion, West Coast

TOP MAINSTREAM TOP 40 LABELS

	No. Of Charted Sing	les
1	COLUMBIA	21
2	ATLANTIC	13
3	ARISTA	14
4	JIVE	8
5	WARNER BROS.	14
6	RCA	11
7	INTERSCOPE	13
8	550-WORK	6
9	UNIVERSAL	6
10	C2	6
11	REPRISE	9
12	ISLAND/DEF JAM MUSIC GROUP	8
13	ELEKTRA ENTERTAINMENT GROUP	6
14	MCA	6
15	EPIC	4

TOP RHYTHMIC TOP 40 LABELS

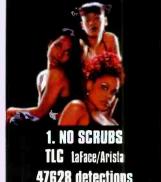
	No. Of Charted Sing	les
1	ARISTA	28
2	COLUMBIA	28
3	ISLAND/DEF JAM MUSIC GROUP	13
4	INTERSCOPE	13
5	JIVE	11
6	RCA	11
7	UNIVERSAL	7
8	550-WORK	8
9	MOTOWN	2
10	ATLANTIC	8
11	MCA	7
12	C2	3
13	ELEKTRA ENTERTAINMENT GROUP	7
14	EPIC	4
15	WARNER BROS.	6

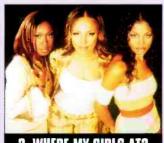
TOP CROSSOVER LABELS

	No. Of Charted Sing	gles
1	ARISTA	30
2	COLUMBIA	25
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	14
5	UNIVERSAL	8
6	MCA	9
7	EPIC	9
8	ELEKTRA ENTERTAINMENT GROUP	11
9	RCA	7
10	ATLANTIC	7
11	MOTOWN	2
12	JIVE	6
13	PRIORITY	8
14	WARNER BROS.	4
15	WARLOCK	1

TOP CROSSOVER SONGS OF '99 SEE PAGE 26

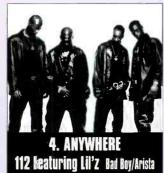
MOST PLAYED RHYTHMIC TOP 40 SONGS OF 1999







3. CAN I GET A Jay-Z t/ Amil (Of Major Coinz) & Ja Def Jam/DJMG

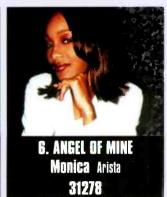




53 SOMETIMES Britney Spears



5. GENIE IN A BOTTLE Christina Aguilera RCA 34730



Jive 10806

	47628 detections	45432	414	
7	IF YOU HAD MY LOVE	Jennifer Lopez	Work/550-Work	29445
8	HAVE YOU EVER? Bran		Atlantic	28362
9	HOW DEEP IS YOUR LOVE		Island/Def Jam/IDJMG	28162
10	BILLS, BILLS D		Columbia	27992
11		ey Houston Feat. Faith Evans	& Kelly Price Arista	27094
12	SWEET LADY Tyrese		RCA	26299
13	I WANT IT THAT WAY	Backstreet Boys	Jive	26147
14	808 Blaque	Tra	ck Masters/Columbia	25336
15	WHAT'S SO DIFFEREN	IT Ginuwine	550 Music/550-Work	24330
16	MIAMI Will Smith		Columbia	24143
17	CHANGES 2Pac	Amaru/D	eath Row/Interscope	22787
18	LIVIN' LA VIDA LOCA F	Ricky Martin	C2	22300
19	TELL ME IT'S REAL K-0	Ci & JoJo	MCA	21551
20	BACK THAT THANG UP Juvenile Fe	aturing Mannie Fresh & Lil' Wayne	Cash Money/Universal	19689
21	BACK AT ONE Brian Me	cKnight	Motown	19366
22	TAKE ME THERE BLACKstre	et & Mya Featuring Mase & Blir	nky Blink Interscope	18402
23	WANNA BE A BALLER Lil' Troy Featuring	rungsta, Fat Pat, Lil' Will, Hawk, Big T	Short Stop/Republic/Universal	18249
24	UNPRETTY TLC		LaFace/Arista	18065
25	ROSA PARKS OutKast		LaFace/Arista	17996
26	HEARTBREAKER Maria	ah Carey Featuring Jay-Z	Columbia	17522
27	WILD WILD WEST Will Smit	h Featuring Dru Hill & Kool N	No Dee Columbia	17318
28	I DO (CHERISH YOU)	98°	Universal	16618
29	EX-FACTOR Lauryn Hill		Ruffhouse/Columbia	16606
30	BAILAMOS Enrique Igle	esias (Overbrook/Interscope	16527
31	SILLY HO TLC		LaFace/Arista	16174
32	THESE ARE THE TIME	S Dru Hill	Def Soul/IDJMG	15962
33	DOO WOP (THAT THIN	G) Lauryn Hill	Ruffhouse/Columbia	15923
34	BABY ONE MORE T	ME Britney Spears	Jive	15734
35	SO ANXIOUS Ginuwine		550 Music/550-Work	15725
36	ALMOST DOESN'T CO		Atlantic	15277
37	WHAT'S IT GONNA BE?! Bus		FlipMode/Elektra/EEG	15219
38		LE BIT OF) Lou Bega		14967
39		A LITTLE MORE TIME ON		14627
40	BRING IT ALL TO ME	Blaque Tra	ck Masters/Columbia	14113
41	LATELY Divine		Pendulum/Red Ant	13957
42		TO BE HERE Deborah		13188
43	I STILL BELIEVE Marial		Columbia	12358
44	THE HARDEST THING	98°	Universal	12118
45	TOUCH IT Monifah	D LID D. Kallis	Uptown/Universal	12056
46	WHEN A WOMAN'S FE RUFF RYDERS' ANTHE		Jive	11902 11814
47	SATISFY YOU Puff Dad		ders/Def Jam/IDJMG	11748
49	JAMBOREE Naughty B	· · · · · · · · · · · · · · · · · · ·	Bad Boy/Arista é Arista	11651
50	(YOU DRIVE ME) CRAZ		Jive	11171
51	WHAT YA WANT Eve &		uff Ryders/Interscope	11120
52	BELIEVE Cher	Tionio	Warner Bros.	10941
-			Trainior Dios.	70041

53	SOMETIMES Britney Spears Jive	10806
54	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Fella/Def Jam/IDJMG	9630
55	GIRLFRIEND/BOYFRIEND BLACKstreet With Janet Lil' Man/Interscope	9374
56	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista	9286
57	ALL I HAVE TO GIVE Backstreet Boys Jive	9273
58	MY FIRST NIGHT WITH YOU Mya University/Interscope	9265
59	PLAYERS HOLIDAY T.W.D.Y. Featuring Too Short & Mac Mall Thump Street	8995
60	LOVE LIKE THIS Faith Evans Bad Boy/Arista	8853
61	MY NAME IS Eminem Web/Aftermath/Interscope	8812
62	VIVRANT THING Q-Tip Violator/Def Jam/IDJMG	8482
63	ARE YOU THAT SOMEBODY? Aaliyah Blackground/Atlantic	8277
64	WE LIKE TO PARTY! Vengaboys Groovilicious/Strictly Rhythm	8232
	BUG A BOO Destiny's Child Columbia	7888
65		
66	HOME ALONE R. Kelly Featuring Keith Murray Jive	7560
67	SHE'S ALL I EVER HAD Ricky Martin C2	7512
68	BLING BLING B.G. Featuring Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne Cash Money/Universal	7338
69	ALL NIGHT LONG Faith Evans Featuring Puff Daddy Bad Boy/Arista	7336
70	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	6830
71	EVERYTHING IS EVERYTHING Lauryn Hill Ruffhouse/Columbia	6609
72	I NEED TO KNOW Marc Anthony Columbia	6532
73	WAITING FOR TONIGHT Jennifer Lopez Work/550-Work	6396
74	GOTTA MAN Eve Ruff Ryders/Interscope	6378
75	BYE BYE BABY TQ ClockWork/Epic	6347
76	LARGER THAN LIFE Backstreet Boys Jive	6266
77	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Spencer Capitol	6263
78	MY LITTLE SECRET Xscape So So Def/Columbia	6148
79	GIRLS' BEST FRIEND Jay-Z Epic	5903
80	TOO CLOSE Next Arista	5846
81	I WANT IT ALL Warren G Featuring Mack 10 G-Funk/Restless	5823
82	STAY THE NIGHT IMX MCA	5792
83	I DRIVE MYSELF CRAZY 'N Sync RCA	5672
84	WE CAN FREAK IT Kurupt Antra/Interscope	5569
85	NANN Trick Daddy Featuring Trina Slip-N-Slide/Warlock	5535
86	MOVIN' ON Mya Featuring Silkk The Shocker University/Interscope	5450
87	WESTSIDE TQ ClockWork/Epic	5283
88	MUSIC OF MY HEART 'N Sync & Gloria Estefan Miramax/Epic	5253
89	GOING HOME WITH ME Jermaine Dupri Featuring Keith Sweat & R.O.C. So So Def/Columbia	5066
90	NO PIGEONS Sporty Thievz Featuring Mr. Woods Roc-A-Blok/Ruffhouse/Columbia	4871
91		4850
_		
92	THUG MENTALITY Krayzie Bone Mo Thugs/Ruthless/Relativity	4786
93	MY LOVE IS YOUR LOVE Whitney Houston Arista	4549
94	WHO DAT JT Money Featuring Sole Tony Mercedes/Freeworld/Priority	4397
95	I STILL LOVE YOU Next Arista	4378
96	THE FIRST NIGHT Monica Arista	4211
97	I REALLY LIKE IT Harlem World Feat. Mase & Kelly Price All Out/So So Def/Columbia	4042
98	GIVE IT TO YOU Jordan Knight Interscope	4001
99	WILL 2K Will Smith Featuring K-Ci Columbia	3701
100	GOT YOUR MONEY OI' Dirty Bastard Featuring Kelis Elektra/EEG	3676

AIRPLAY MONITOR DECEMBER 24, 1999

MOST PLAYED MAINSTREAM TOP 40 SONGS OF 1999



Goo Goo Dolls Warner Bros.



2. ALL STAR Smash mouth Interscope 124410



3....BABY ONE MORE TIME Britney Spears dive 120403

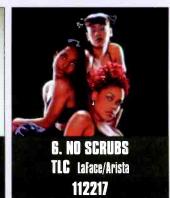


4. EVERY MORNING Sugar Ray Lava/Atlantic 119586

TOUCH IT Monifah



5. GENIE IN A BOTTLE Christina Aguilera RCA 118438



Uptown/Universal

38624

	129/68 detections 124410 120	403
7	I WANT IT THAT WAY Backstreet Boys Jive	112046
8	KISS ME Sixpence None The Richer Squint/Columbia	
9	LIVIN' LA VIDA LOCA Ricky Martin C2	
10	IF YOU HAD MY LOVE Jennifer Lopez Work/550-Work	
11	SAVE TONIGHT Eagle-Eye Cherry Work/550-Work	
12	SOMEDAY Sugar Ray Lava/Atlantic	
13	BELIEVE Cher Warner Bros.	
14	HAVE YOU EVER? Brandy Atlantic	
15	WHAT IT'S LIKE Everlast Tommy Boy	
16	SHE'S SO HIGH Tal Bachman Columbia	
17	UNPRETTY TLC LaFace/Arista	
18	ANGEL Sarah McLachlan Warner Sunset/Reprise	
19	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega RCA	
20	BACK 2 GOOD matchbox 20 Lava/Atlantic	
21	MIAMI Will Smith Columbia	
22	LULLABY Shawn Mullins SMG/Columbia	
23	HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of Souls Push/V2	
24	SMOOTH Santana Featuring Rob Thomas Arista	72865
25	THE HARDEST THING 98° Universal	70824
26	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync RCA	70771
27	FLY AWAY Lenny Kravitz Virgin	70537
28	JUMPER Third Eye Blind Elektra/EEG	
29	THAT DON'T IMPRESS ME MUCH Shania Twain Mercury/IDJMG	69717
30	OUT OF MY HEAD Fastball Hollywood	69163
31	LAST KISS Pearl Jam Epic	68645
32	ANGEL OF MINE Monica Arista	67641
33	BAILAMOS Enrique Iglesias Overbrook/Interscope	65506
34	SOMETIMES Britney Spears Jive	64685
35	I DO (CHERISH YOU) 98° Universal	63742
36	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King Warner Bros.	63687
37	STEAL MY SUNSHINE Len Work/550-Work	63609
38	WILD WILD WEST Will Smith Featuring Dru Hill & Kool Mo Dee Columbia	61791
39	BLACK BALLOON Goo Goo Dolls Warner Bros.	59355
40	WHERE MY GIRLS AT? 702 Motown/Universal	58183
41	HANDS Jewel Atlantic	57641
42	ALL I HAVE TO GIVE Backstreet Boys Jive	56759
43	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Kelly Price Arista	53355
44	I WILL REMEMBER YOU (LIVE) Sarah McLachlan Arista	52877
45	LATELY Divine Pendulum/Red Ant	52346
46	(YOU DRIVE ME) CRAZY Britney Spears Jive	
47	BEAUTIFUL STRANGER Madonna Maverick/Warner Bros.	
48	LARGER THAN LIFE Backstreet Boys Jive	
49	SHE'S ALL I EVER HAD Ricky Martin C2	
50	SCAR TISSUE Red Hot Chili Peppers Warner Bros.	
51	INSIDE OUT Eve 6 RCA	
52	PRETTY FLY (FOR A WHITE GUY) The Offspring Columbia	
53	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky Blink Interscope	38651

T .		0 10 0	
55	LUV ME, LUV ME Shaggy Featuring Jan	et Flyte Tyme/MCA	37296
56	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	37238
57	YOU GET WHAT YOU GIVE New Radica	Is . MCA	37162
58	THERE SHE GOES Sixpence None The	Richer Squint/Elektra/EEG	36330
59	ALMOST DOESN'T COUNT Brandy	Atlantic	36188
60	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	34031
61	IT'S NOT RIGHT BUT IT'S OKAY Whitne	ey Houston Arista	33771
62	I NEED TO KNOW Marc Anthony	Columbia	31506
63	GIVE IT TO YOU Jordan Knight	Interscope	31327
64	I COULD NOT ASK FOR MORE Edwin		30763
65	I DRIVE MYSELF CRAZY 'N Sync	RCA	29713
66	TELL ME IT'S REAL K-Ci & JoJo	MCA	29357
67	BECAUSE OF YOU 98°	Motown	28749
68	SUMMER GIRLS LFO	Logic/Arista	28517
69	SPECIAL Garbage	Almo Sounds/Interscope	28324
70	WAITING FOR TONIGHT Jennifer Lopez		27138
71	FROM THIS MOMENT ON Shania Twair		27060
72	ONE WEEK Barenaked Ladies	Reprise	26552
73	I'M YOUR ANGEL R. Kelly & Celine Dion		26502
	THE CUP OF LIFE Ricky Martin	Columbia	26368
74			25964
75	ARE YOU THAT SOMEBODY? Asliyah	Blackground/Atlantic	
76	ANYTHING BUT DOWN Sheryl Crow	A&M/Interscope	25936
77	FATHER OF MINE Everclear	Capitol	25139
78	IT'S ALL BEEN DONE Barenaked Ladies		24313
79	MEET VIRGINIA Train	Aware/Columbia	24237
80	STAY THE SAME Joey McIntyre	C2	24079
81	THANK U Alanis Morissette	Maverick/Reprise	23820
82	IRIS Goo Goo Dolls	Warner Sunset/Reprise	23717
83	THE ANIMAL SONG Savage Garden	Hollywood/Columbia	23481
84	MAN! I FEEL LIKE A WOMAN! Shania T		22893
85	WHAT'S MY AGE AGAIN? Blink-182	MCA	22841
86	HEARTBREAKER Mariah Carey Featurin		22264
87	C'EST LA VIE B*Witched	Epic	22027
88	SMILE Vitamin C Featuring Lady Saw	Elektra/EEG	21051
89	MUSIC OF MY HEART 'N Sync & Gloria	<u>_</u>	20846
90	BACK AT ONE Brian McKnight	Motown/Universal	20338
91	WHY DON'T YOU GET A JOB? The Offs		20053
92	CAN I GET A Jay-Z Featuring Amil (Of Major	· · · · · · · · · · · · · · · · · · ·	19823
93	I KNEW I LOVED YOU Savage Garden	Columbia	18989
94	BILLS, BILLS Destiny's Child	Columbia	18814
95	I STILL BELIEVE Mariah Carey	Columbia	18338
96	AMERICAN WOMAN Lenny Kravitz	Virgin	18248
97	PRAISE YOU Fatboy Slim	Skint/Astralwerks/Virgin	18020
98	WE LIKE TO PARTY! Vengaboys	Groovilicious/Strictly Rhythm	17945
99	MILLENNIUM Robbie Williams	Capitol	16259
100	AT THE STARS Better Than Ezra	Elektra/EEG	15487

"Hello, my name is Andy..."

"I'm pushing an elephant up the stairs. I'm tossing out punch lines that were never there. I'm looking for answers from the great beyond."

Great Beyond from the new album:

MAN ON THE MOON

TAND

PLAYS

NOVEMBER 16, 1998-NOVEMBER 14, 1999

WHTZ New York



Sixpence None The Richer, Kiss Me Backstreet Boys, I Want It That Way Sarah McLachlan, Angel Goo Goo Dolls, Side Sugar Ray, Every Morning TLC, No Scrubs Smash Mouth, All Star Whitney Houston, It's Not Right But It's Enrique Jeliesias. Bailalmos Smash Mouth, All Star Whitney Houston, It's Not Right But Enrique Iglesias, Bailamos Jennifer Lopez, If You Had My Love Ricky Martin, Livin' La Vida Loca Ricky Martin, Livin' La Vida Loca Cher, Believe Christina Aguilera, Genie In A Bottle Goo Goo Dolls, Iris Shaggy Feat. Janet, Luv Me, Luv Me Britney Spears, Baby One More Time Third Eye Blind, Jumper TLC, Unpretty TLC, Unpretty Eagle-Eye Cherry, Save Tonight Monica, Angel Of Mine Lauryn Hill, Can't Take My Eyes Off Of Y 702, Where My Girls At Lauryn Hill, Can't Take My Lyes Off O' Y
702, Where My Girs At
Sarah McLachlan, I Will Remember You
98 Degrees, Hardest Thing
98 Degrees, I Do
Deborah Cox. Nobody's Supposed To Be Here
Sugar Ray, Someday
Jay-Z Feat. Amil & Ja, Can I Get A... Jay-Z Feat. Amil & Ja, Can I Get A... Lauryn Hill, Doc Wop Whitney Houston, Heartbreak Hotel Brandy, Have You Ever? Ricky Martin, The Gup Of Life Stars On 54, If You Could Read My Mind Lou Bega, Mambe No. 5 Vengaboys, We Like To Party! Will Smith, Maimi Marck Anthony, I Need To Know Backstreet Boys, All I Have To Give Paeat Jam Lack Kirs Pearl Jam, Last Kiss Blessid Union Of Souls, Hey Leonardo

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele 818-845-1027 Clear Channel

Christina Aguilera, Genie In A Bottle

Cher, Believe Ricky Martin, Livin' La Vida Loca Backstreet Boys, I Want It That Way

Backstreet Boys, I Want II That Way
TLC, No Scrubs
Brandy, Have You Eve?
Sixpence Hone The Richer, Kiss Me
Enrique (Betsias, Balamos)
Deborah Cox, Nobody's Supposed To Be Here
Eagle-Eye Cherry, Save Tonight
Lenny Kravitz, Fly Away
Garbage, Specining
Sugar Ray, Every Morning
Shania Twain, Inat Don't Impress Me Much
Jennifer Lopez, If You Had My Love
Madonna, Beautiful Stranger
TLC, Unipretty
Britney Spears, Baby One More Time
99 Degrees, Hardest Thing

Britney Spears, Baby Utle n 98 Degrees, Hardest Thing Goo Goo Dolls, Slide Sugar Ray, Someday Smash Mouth, All Star Lou Bega, Mambo No. 5 Will Smith, Wild Wild West

Backstreet Boys, All I Have To Give Santana Feat. Rob Thomas, Smooth Monifah, Touch It

Santana Feat. Kob Inomias, Januaria, Monifah, Touch It Britney Spears, Sometimes Will Smith, Miami 98 Degrees, Because Of You 702, Where My Girls At Vengabory, We Like To Parly! Whitney Houston, It's Not Right But It's Sarah McLachlan, Angel Ricky Martin, The Sail Ever Had Rockell, In A Dream Ricky Martin, The Cup Of Life Divine, Lately Brandy, Almost Doesn't Count In Sync, I Drive Myself Crary



610-667-8100 AMFM PLAYS

WIOQ Philadelphia

TLC, No Scrubs
Will Smith, Miami
Lauryn Hill, Doo Wop
Monrfah, Touch tt
Britney Spears, Baby One More Time
Brandy, Haw You Ever?
Jennifer Lopez, II You Had My Love Jennifer Lopez, If You Had My Love Christina Aguilera, Genie In A Bottle Backstreet Boys, I Wart If That Way Shaggy Feat. Janet, Luv Me, Luv Me Backstreet Boys, Ail I Have To Give Monica, Angel Of Mine Ricky Martin, Livin' La Vida Loca Next, Too Close Ricky Martin, Livin' La Vida Loca
Next, Too Close
Oso Goo Dolls, Side
702, Where My Girls At
Whitney Houston, It's Nor Right But It's
Sugar Ray, Every Morning
Sispence None The Richer, Kiss Me
Eagle-Eye Cherry, Save Tonight
ILC, Lingretty
Cher, Believ
98 Dogress, Hardest Thing
98 Dogress, Hardest Thing
Whitney Houston, Hearthreak Holel
Jay-Z Feat, Amil 3 Ja, Can I Get A...
"N Sync. God Must Have Spent A Little M
Aaliyah, Are You That Somebody?
Lou Bega, Mambo No. 5
Divine, Lately
Third Eye Blind, Jumper
Brandy, Almost Doesn't Count
Sugar Ray, Someday
Vengaboys, We Like To Party!
Britten Spaers, Somelimes
Will Smith, Wild Wild West
Ricky Martin, The Cup Of Life
Natalie Imbruglia, Torn
Goo Goo Dolts, In's
Pearl Jam, Last Miss

102

Kiss 101fm WXKS Boston PD: John Ivey APD/MD: Kid David Corey APD/MD: Kid Da AMD: Skip Kelly 781-396-1430 AMFM

Goo Goo Dolls, Slide
Blessid Union Of Souls, Hey Leonardo
Sugar Ray, Every Morning
Sixpence None The Richer, Kiss Me
Dave Matthews Band, Crush
Britney Spears, Bably One More Time
Backstreet Boys, I Want II That Way
Matchbar Q, Back 2 Good
Smash Mouth, All Star
Third Eye Blind, Junger
Lal Bachman, Shee So High
Cher, Believe
Shania I wain, That Don't Impress Me Much
Eve 6, Inside Out PLAYS Sarah McLachlan, Angel Ricky Martin, Livin' La Vida Loca Fastball, Out Of My Head Ricky Martin, Livin't La Vida Loca Fastball, Out Of My Head Sugar Ray, Someday Santana Fear, Roh Thomas, Smooth Barenaked Ladies, It's All Been Done Goo Goo Dolls, Black Balloon Will Smith, Marii Lenny Kravitz, Fly Away Christina Aguilora, Cone in A Bottle Shawn Mullins, Luilaby Ricky Martin, The Cup Of Ute Enrique Iglesias, Bailamos Goo Goo Dolls, Iris Lou Bega, Mambo No. 5 TLC, Unpretty Barenaked Ladies, One Week New Radicals, You Get What You Give Natalie Imbrugila, Torn TLC, No Scrubs Jennifer Lopez, If You Had My Love Barenaked Ladies, The Old Apartment Dave Matthews Band, Crash Into Me Pearl Jam, Last Kiss Everlast, What It's Like Barenaked Ladies, Call And Answer

WSTR Atlanta Jefferson Pilo

Goo Goo Dolls, Slide Sheryl Crow, My Favorite Mistake Sixpence None The Richer, Kiss Me Sugar Ray, Every Morning Matchbox 20, Back 2 Good Matchbox 20, Real World Collective Soul, Run Smash Mouth, All Star Smasn Moutn, All Star Cher, Believe Sarah McLachlan, I Will Remember Y Eagle-Eye Cherry, Save Tonight Britney Spears, Baby One More Time Barenaked Ladies, It's All Been Done Third Eye Blind, Jumper Sugar Ray, Someday Jewel, Down So Long Shawn Mullins, Lulla Jewel, Down So Long
Shawn Mullins, Juliaby
Backstreet Boys, I Want II That Way
Ricky Martin, Liven La Wida Loca
New Radicias, You Get Whish You Give
Shawn Mullins, Shimmer
Sarah McLachlan, Angel
Eve 6, Inside Out
Goo Goo Dolls, Black Balloon
Edwin McCain, I'll Be
Lenny Kravitz, Fly Away
Edwin McCain, I'll Be
Lenny Kravitz, Fly Away
Edwin McCain, I'll Get Hong Sandana Feat. Rob Thomas, Smooth
Vonda Shepard, Boby, Don't You Break My
Blessid Union Of Souls, Hey Leonardo
Everlast, What It's Like
Jewel, Hands
Everything, Hooch
Ial Bachman, She's So High
TLC, No Scrubs
Beryl Crow, Anything But Down
Lou Bega, Mambo No. 5
Barenaked Ladies, One Week
Fastball, The Way
Paral Inm Leaf Wee 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

KHKS Dallas PD/MD: Mr. Ed Lambert 214-891-3400 AMFM

STUR- SOL

PLAYS

1061 KISSFM

TLC, No Scrubs
Brandy, Have You Ever?
Monica, Angel Of Mine
Shaggy Feat, Janet, Luv Me, Luv Me
Divine, Lately
Briline's Spears, Baby One More Time
Lauryn Hill, Can't Take My Eyes Off Of Y
Jay-Z Feat. Amil & Ja, Can'l Get A.
Lauryn Hill, Doo Wop
Jennifer Lopez, If You Had My Love
98 Degrees, Hardest Thing
Christina Aguilera, Genie in A Bottle
Brandy, Almost Doesn't Count
Ricky, Martin, Livin' La Yida Loca
Sugar Ray, Every Morning
Backstreet Boss, I Wan'l it That Way
Will Smith, Miam
Eagle-Eye Cherry, Save Tonight PLAYS 17 Will Smith, Miam
18 Eagle-Eye Cherry, Save Tonight
19 702, Where My Girls At
21 Sixpence None The Richer, Kiss M
22 Birtney Spears, Sometimes
23 112, Anywhere
24 Whitney Houston, Heartbreak Hote
25 Monifah, Touch It
26 Smash Mouth, All Star
27 Next. Too Close
28 Backstreet Boys, All I Have To Give
28 Backstreet Boys, All I Have To Give
29 Edwin McCain, I'll Be
30 Edwin McCain, I'll Be
31 Aaliyah, Are You That Somebody?
32 Enrique Iglesias, Bailamos
34 Allyah, Are You That Somebody?
35 K-Ci & Jolo, Tell Me It's Real
36 Shawn Mullins, Lullaby
37 Goo Goo Dolls, Iris
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40 TLC, Unpretty Will Smith, Miami Fagle-Eye Cherry, Save Tonight 702, Where My Girls At 'N Sync, God Must Have Spent A Little M Sixpence None The Richer, Kiss Me Sixpence Mone The Richer, Riss Me Brithey Spears, Sometimes 112, Anywhere Whitney Houston, Heartbreak Hotel Monitah, Touch It Smash Mouth, All Star Next, Too Close Backstreet Boys, All I Have To Give

KRBE Houston PD: John Peake APD/MD; Jay Michaels 713-266-1000



K707 San Francisco Acting PD: Suzy Mayzel MD: Lara Scott 415-957-0957



Christina Aguilera, Genie In A Bottle
TLC, Unpretty
702, Where My Giris At
Backstreet Boys, I Want It That Way
Jennifer Lopez, If You Had My Love
Ricky Martin, Livin La Wida Loca
Britiney Spears, Balay One More Time
TLC, No Scrniss,
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Smash Mouth, All Star
Rockell, When I'm Gone
Monica, Angel Of Mine
Ronica, Hongel Of Mine
Enrique Iglestas, Ballamos
Sixpence None In Britisher, Kiss Me
K.-Ci & Jolo, Tell Me It's Real
Britiney Spears, Sometimes
98. Degrees, Doo
Cher, Believe
Sugar Ray, Someday
N Sync, I Drive Mysell Crazy
Eagle-Eye Cherry, Saver Enright
Backstreet Boys, All Have To Give
Suyar Ray, Every Morning
Lou Bega, Mambo No. 5
Brandy, Have You Ever?
Marc Anthony, I Need To Know
Lenny Kravitz, Fly Away
Brian McKnight, Back At One
Jordan Knight, Give It To You
Tall Bachman, Jie's So high
N Syria, God Must Have Speart A Little
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659 PD: Dale O'Brian MD: Sean Sellers 703-522-1041 Z10-A

WWZZ Washington, DC

Christina Aguilera, Genie In A Bottle Will Smith, Miami Eagle-Eye Cherry, Save Tonight Goo Goo Dolls, Stide TLC, No Scrubs Briney Spears, Baby One More Time Cher, Belleve Backstreet Boys, I Warl It That Way Ricky Martin, Itvin' La Wida Loca Jennifer Lope, I You Had My Love Lenny Kravitz, Fly Away TLC, Unpretty Santana Feat. Rob Thomas, Smooth Sugar Ray, Eveny Morning Blessid Union Of Souls, Hey Leonardo Will Smith, Wild Wild West Smash Mouth, All Star 98 Degrees, Hardest Thing Lou Bega, Mambo No. 5 Brandy, Hawe You Ever? Enrique Iglesia, Bellainos Blackstreet & Mya, Take Me There Frique India Shalain Santania Twain, That On't Impress Me Much Len, Steal My Sunshine Monica, Angel Of Mine Sixpence None The Richer, Kiss Me Rockell, When I'm Gone Backstreet Roys, All Have To Give Divine, Lately Vengaboys, We Like To Party! Madonna, Beauntful Stranger Sugar Ray, Someday Tala Bachman, She's So High Marc Anthony, I Need To Know Shaw Millins, Lullaby Whitney Houston, Nearthreak Hotel Shaggy Feat, Janet, Lun Me, Lun Me, Lun Me, Land Menter Hamperer Feat. Maya, I'You By Linkey Linkey Whitney Houston, Near Lord Kony Shaw Millins, Lullaby Whitney Houston, Near Lord Maya, I'You By Linkey Langerer Feat. Maya, I'You By Linkey Link 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 Shaggy Feat, Janet, Luv Me, Luv Me Tamperer Feat, Maya, If You Buy This Rec LFO, Summer Girls

WDRO Detroit PD: Alex Tear APD: Jay Towers 248-354-9300



PLAYS 1594 1429 1341 1325 1288 1241 1226 1214 1195 1183 1137 Backstreet Boys, I Want II That Way Christina Aguilera, Genie In A Bottle R. Kelly, Home Alone Britney Spears, Baby One More Time WIII Smith, Miami TLC, No Scrubs Monifah, Touch II 702, Where My Girls At Jennifer Lopez, If You Had My Love TLC. Illorethy 102, Where My Girls At Jennifer Lopez, If You Had My Love TLC, Unpretty Jennifer Lopez, If You Had My Love TLC, Unpretty Shaggy Feat, Janet, Luv Me, Luv Me Whitteney Houston, It's Not Right Built's Cher, Bellove Lou Bega, Mambo No. 5 Rockell, In A Dream Enrique (Jeiseisa, Bailamos Ricky Martin, Livin' La Vida Loca 98 Degrees, Hardest Thing Smash Mouth, All Star Next, Too Close Will Smith, Wild Wild West Shania Twain, That Don't Impress Me Much Love Inc., You're A Superstar Monica, Angel Of Mine 98 Degrees, I Do Britteney Spears, Sometimes Sugar Ray, Someday Britney Spears, (You Drive Me) Crazy D-Cru, Show Someday Britney Spears, (You Drive Me) Crazy O-Cru, Show Must Have To Give Backstreet Boys, All I Have To Give Backstreet Boys, Larger Than Life Vengaboys, We Like To Party! N Sync, God Must Have Spent A Little M Dru Hill Feat. Redman, How Deep Is Your Matchbox 20, Back 2 Good Brandy, Have You Ever? Sippence None The Richer, Kiss Me Ricky Martin, The Cup Off Life 98 Degrees, Because Of You N Sync, Tearin' Up My Heart 1099 1040 992 965 923 911 892 869 841 758 741 726 725 723 692 674 662 663 661 662 601 595 595 548

WDRQ DBIIFM

KDWB Minneapolis

PD: Rob Morris MD: Derek Moran 612-340-9000 AMFM



1105 1101 1076

PLAYS

1144 1125 1062

WKOL Detroit PD: Tim Richards APD: JoJo Kincaid MD: Dana Lundon 248-967-3750 **AMFM**



PLAYS
1918
1918
1918
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Cher, Believe
Eagle-Eye Cherry, Save Tonight
Shawn Mullins, Lullaby
Backstreet Boys, I Want It That Way
Shania Twain, That Don't Impress Me Much
Goo Goo Dolls, Iris
Barenaked Ladies, One Week
Ricky Martin, Liwin La Wida Loca
Natalie Imbrugila, Torm
ILC, No Scrubs
New Radicals, You Get What You Give
Green Day, Time Of Your Life
Edwin McCain, Ill Be
Lou Bega, Mambo No. 5
Third Eye Blind, Jumper
Tal Bachman, She's So High
Pearl Jam, Last Kiss
Lenny Kravitz, Fily Away Tall Bachman, She's So High Pearl Jam, Last Kiss Lenny Kravitz, Fly Away Semisonic, Closing Time Jennier Lopez, If You Had My Love Brithey Spears, Baby One More Time Madonna, Beautiful Stranger Sister Hazel, All For You OMC, How Bizarre John Mellencamp, I'm Not Running Anymore Sugar Ray, Someday Everything, Hooch Blessid Union Of Souls, Hey Leonardo Blessid Union Of Souls, Hey Leonardo Aerosmith, I Don't Want To Miss A Thing Sarah McLachlan, I Will Remember You Christina Aguilera, Gene In A Bottle Goo Goo Dolls, Black Balloon Blues Traveler, Run Around

WFLZ Tampa OM; B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest 813-839-9393

Cher, Believe Divine, Lately Peppers, Scar Tissue Red Hot Chili Peppers, Scar Tissue Backstreet Boys, I Want II That Way Christina Aguilera, Genie In A Bottle Sugar Ray, Someday Jennifer Lopez, If You Had My Love Ricky Martin, She's All I Ever Had Goo Goo Dolls, Side Third by Blind, Jumper Pearl Jam, Last Nass Monica, Angel O' Mart Nass Monica, Angel O' Martine Mistake Brandy, Have You Ever? Natalle Imbrugilla, Torn Tal Bachman, She's So High Lou Bega, Mambo No. 5

Madonna, Beaufful Stranger Ricky Martin, The Cup Of Life Jay-Z Feat. Amil & Ja, Can I Get A. Goo Goo Dolls, fits Lauryn Hill, Doo Wop Citizen King, Better Days Shawn Mullins, Luliaby



WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deidre Poyner 954-463-9299 Clear Channel

PLAYS



Stardust, Music Sounds Better Wi Lou Bega, Mambo No. 5 Lenny Kravitz, American Woman Britney Spears, Sometimes Goo Goo Dolls, Black Balloon Jennifer Paige, Crush Barenaked Ladies, One Week 98 Degrees, I Do

rat Bachman, She's So High "N Sync, God Must Have Spent A Little M Red Hot Chill Peppers, Scar Tissue Shania Twain, From This Moment On One Voice, When U Think About Me Third Eye Blind, Jumper Destiny's Child, Bills, Bills, Bills 4-100

MC: Jerry Kelly 206-805-1061 PLAYS

KBKS Seattle

PD: Mike Preston APD: L.A. Reid

TENLIN .

PLAYS Goo Goo Dolls, Slide Sixpence None The Richer, Kiss Me Eve 6, Inside Out Sugar Ray, Every Morning Smash Mouth, Slate Eagle-Eye Cherry, Save Tonight Lenny Kravitz, Fly Away Lenny Kravitz, Fly Away Everlast, What It's Like Matchbor 20, Bach 2 Good Third Eye Blind, Jumper Britney Spears, Baby One More Time Citizen King, Better Days Sugar Ray, Someday Shawn Mullins, Lullaby TLC, No Scrubs Fastball, Out Of My Head Snawn Mullins, Lullady TLC, No Scrubs Fastball, Out Of My Head Blessid Union Df Souls, Hey Leonardo Backstreet Boys, I Want It That Way Goo Goo Dolls, Black Balloon Sarah McLachlan, Angel Goo Goo Oolts, Black Balloon
Sarah McLachilan, Angel
1al Bachman, She's So High
Ricky Martin, Livin' La Wide Loca
Len, Steal My Sunshine
Everclear, Father Of Mine
Santana Facia. Rob Thomas, Smooth
Barenaked Ladies, One Week
Paeral Jam, Last Kiss
Garbage, Special
Christina Aguilera, Genie In A Bottle
Matchbox 20, Real World
Litt, My Own Worst Enemy
Sarah McLachilan, I Will Remember You
Natalie Imbruglia, Torn
Jewel, Handel
Goo Goo Dolls, Inie
Madonna, Beauthuil Stranger
Red Hot Chili Peppers, Scar Tissue
Everclear, I Will Buy You A New Life 1030 1011 954 918 896 886 850 846 842 759 722 719 694 689 680 658 WR77 Pittsburgh OM: Keith Clark PD: David Edgar

MD: Jonny Hartwell 412-920-9400 PLAYS Goo Goo Dolls, Slide Matchbox 20, Back 2 Good Sugar Ray, Every Morning Third Eye Blind, Jumper Shawn Mullins, Lullaby TLC, No Scrubs Smash Mouth, Ali Star TLC, No Scrubs
Smash Mouth, All Star
Britney Spears, Baby One More Time
Sixpence None The Richer, Kiss Me
Eagle-Eye Cherry, Save Innight
Lit, My Own Worst Enemy
Fastball, Out Off My Head
Christina Aguilera, Geniel in A Bottle
Ever 6, Inside Out
Farandy, Have You Ever?
Backstreet Boys, I Want it That Way
Natalie Imbrigilla, Torn
Sugar Ray, Someday
Will Smith, Main
Ricky Martin, Livin' La Vida Loca
Divine, Lately
TLC, Unpretty
Pearl Jam, Last Kiss
Tal Bachman, She's So High
Sarah McLachlan, Angel
Sheryl Crow, My Favorite Mistake
Goo Goo Dolls, Black Jone
Barenaked Lades, De Week
Citizen King, Better Days
Goo Goo Dolls, Ilis
Next, Too Close
Matchbox 20, Real World
Lou Bega, Mambo No. 5
Monica, Angel Of Mine Matchbox ZD, Meai World Lou Bega, Mambo No. 5 Monica, Angel Of Mine Sarah McLachlan, I Will Remember You Jennifer Lopez, If You Had My Love Sharia T wain, From This Moment On Santana Feal. Rob Thomas, Smooth Brandy. Almost Doesn't Count

WPST Trenton Sr. VP//Pgmg: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro

609-924-3600

594

ILC, No Scrubs

Shaggy Feat. Janet, Luv Me, Luv Me
Monica, Angel Of Mine
702, Where My Girls At
Jennifer Lopez, If You Had My Love
Christina Aguilera, Genie in A Bottle
Brandy, Have You Ever?
Britney Spears, Baby One More Time
Everlast, What It's Like
Whitney Houston, Heartneak Hotel
Ricky Martin, Livin' La Vida Loca
1LC, Oupretry
Will Smith, Miami
Lenny Kravitz, Fly Away
Lauryn Hill, Dob Wop
Backstreet Bors, I Wand It That Way
Smash Mouth, Ail Star
Tyrese, Sweet Lady
98 Degrees, Because Of You
Whitney Houston, It's Not Right But It's
Sugar Ray, Every Morning
Backstreet Bors, All Have To Give
98 Degrees, Fandest Thing
Sixpence None The Richer, Kiss Me
Santana Feat Andest Thing
Sixpence None The Richer, Kiss Me
Santana Feat Rob Thomas, Smooth
Cher, Beileve
Goo Goo Dolls, Slide
Jay-7 Feat, Amil & Ja, Can I Get A...
Will Smith, Wild Wild West
Lou Bega, Mambo No. 5
The Offspring, Why Don't You Get A Job?
Next, Too Close
Monifall, Touch It Fastball, Out of My Head
98 Degrees, I Do
Shania Wain, That Don't Impress Me Mul

Fastball, Out Of My Head 98 Degrees, 1 Do Shania Twain, That Don't Impress Me Much Brandy, Almost Doesn't Count N-Ci & Jolo, Tell Me It's Real Eve 6, Inside Out Blaque, -808-

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Sugar Ray, Every Morning
Smash Mouth, All Star
Everlast, What It's Like
Sixpence Mone The Richer, Kiss Me
Pearl Jam, Last Kiss
Eve 6, Inside Out
Will Smith, Miami
Lenny Kravitz, Fly Away
Britney Spears, Baly One More Time
Eagle-Eye Cherry, Save Tonight
Blessid Union Of Souls, Hey Leonardo
Goo Goo Dolls, Iris
Shania Twain, That Don't Impress Me Much
Backstreet Boys, I Want It That Way
Ricky Martin, Livin' La Wida Loca
Fuel, Shimmer
Goo Goo Dolls, Black Balloon
Jennifer Lopez, If You Had My Love
Third Eye Blind, Jumper
Cher, Believe
Cher, Believe Third Eye Blind, Jumper
Cher, Believe
Britiney Spears, Sometimes
TLC, No Scrubs
Madonna, Beautiful Stranger
TLC, Unpretty
Christina Aguilora, Genie In A Bottle
Shawn Mutlins, Luilaby
Sarah Melabbas, Apond Sarah McLachlan, Angel Matchbox 20, Back 2 Good Edwin McCain, I'll Be Sugar Ray, Someday Will Smith, Wild Wild West Will Smith, Wild Wild West Faith Hilf, This Kiss 'N Sync, God Must Have Spent A Little M Brandy, Have You Ever? Jewel, Hands New Radicals, You Get What You Give Fastball, Out O'thy Head Tal Bachman, She's So High Red Hot Chili Peppers, Scar Tissue 33 34 35 36 37 38 39 40

WKSS Hartford PD: Tracy Austin MD: Mike McGowan 860-723-6160 AMFM



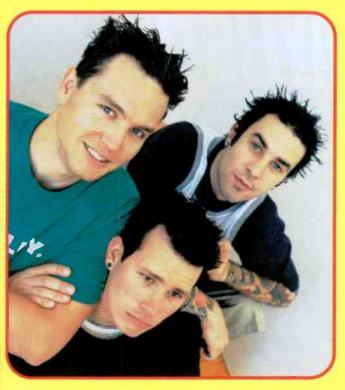
TLC, No Scrubs
Shaggy Feat, Janet, Luv Me, Luv Me
Brandy, Have You Ever?
Jennifer Lopez, If You Had My Love
Monica, Angel Of Mino
702, Where My Girls At
Britney Spears, Baby One More Time
Backstreet Boys. I Want It That Way
Will Smith, Miami
Tyrese, Sweet Lady
Lauryn Hill, Doo Wop
Monifah, Touch It
Whitney Houston, It's Not Right But It's
Monica, The First Night
Met, I Still Love You
Everlast, What It's Like
Ricky Martin, Livin La Vida Loca PLAYS Everiast, What it is Like Ricky Martin, Limin La Vida Loca Divine, Lately Christina Aguilera, Genie In A Bottle K-Ci & Jolo, Tell Me it's Real TLC. Unperstly Goo Goo Doils, Side Will Smith, Wild Wild West Ricky Martin, The Cup of Life Whitney Houston, Hearthweak Hotel Brandy, Almost Doesn't Count Enrique (glesias, Balianos Eagle-Eye Cherry, Save Tonight Destiny's Child, Bills, Bills, Bills 98 Begrees, Hardest Thing Next, Too Close Sugar Ray, Every Morning Vengaboys, We Like To Party! Jay-Z Foat, Amit & Ja, Can 1 Get A. Tanto Metro & Devonte, Everyone Fall Rockell, In A Dream Sixpence Nane The Richer, Kiss Me Britine's Spears, Sometimes Lou Bega, Mambo No. 5













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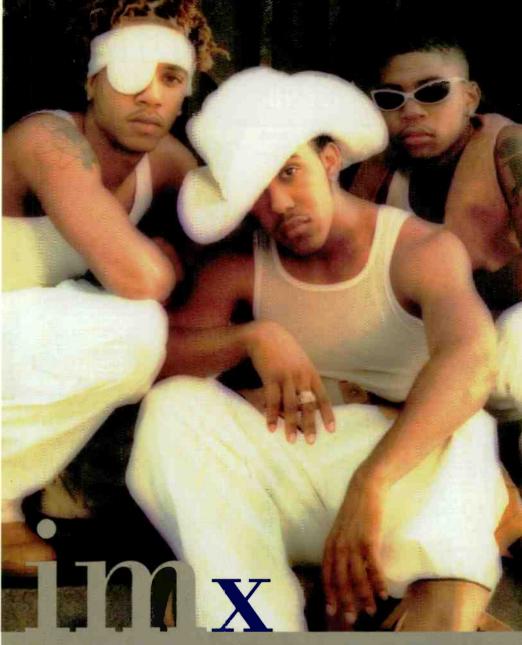
35 Monitor Mainstream Top 40

New Adds:

KDWB **WDRQ** WNNK WLDI WFMF Y100 **WBLI** WVKS **WJJS WBHT B94 WKCI**

Aireau	V On:				
Z100	New York	WXSS	Milwaukee	KBKS	Seattle
KHS-FM	Los Angeles	KHTS	San Diego	KZZP	Phoenix
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WXKS	Boston	KMXV	Kansas City	WNCI	Columbus
KRQQ	Tucson	WABB	Mobile	WSTR	Atlanta
WXXL	Orlando	KDND	Sacramento	WFLZ	Tampa
Y100	Miami	WPRO	Providence	WXKB	Fort Myers
KQKQ	Omaha	WDJX	Louisville	KSLZ	St. Louis
WSNX	Grand Rapids	WKRQ	Cincinnati	WRVW	Nashville
KKRZ	Portland	G105	Raleigh	KXXM	San Antonio
WNKS	Charlotte	WKFS	Cincinnati	WJBQ	Portland, M
WWZZ	Washington, DC	And m	any more!		,





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Top 15 Crossover

#1 Video on 7 #1 on



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KHTS/San Diego - Top 10 Research KKRZ/Portland - Top 10 Research

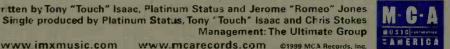
(12) Monitor Rhythmic Top 40

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KKRZ KRQQ WWHT WLKT WXYK WBHT WJJS WKSZ **KBFM** KZZU WHTF KOKO KHTO WFLZ WFLY

from the new album Introducing IMx in stores now

Single written by Tony "Touch" Isaac, Platinum Status and Jerome "Romeo" Jones Single produced by Platinum Status, Tony "Touch" Isaac and Chris Stokes Management: The Ultimate Group



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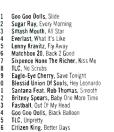
MONTO Broadcast Data Systems A INCTRIMINATION A **MAINSTREAM TOP 40**

Migh 93.3

NOVEMBER 16, 1998—NOVEMBER 14, 1999

KMXV Kansas City





TLC, Unpretty
Clitzen King, Better Days
Ricky Martin, Livin' La Vida Loca
Sugar Ray, Someday
Christina Aguilera, Genie in A Bottle
Sheryl Crow, My Favorite Mistake
Eve 6, inside Out
Backstreet Boys, I Want It That Way
Lit, My Own Worst Enemy
Cher. Beliave Lit. My Own Worst Enemy
Cher, Believe
Shawn Mullins, Lullaby
Tal Bachman, She s So High
Will Smith, Main
Jennifer Lopez, If You Had My Love
Sarah McLachlan, I Will Remember You
Third Eye Blind, Jumper
Sarah McLachlan, Angel
Goo Goo Dolts, Iris
Lou Bega, Mambo No. 5
Shania Twain, Inab Don't Impress Me Much
Barenaked Ladies, One Week
Len, Steal My Sunshine
Backstreet Boys, Larger Than Life

WNKS Charlotte PD: John Reynolds MD: Jason McCormick 704-331-9510

Will Smith, Miami
TLC, No Scrubs
Springs/Spars, Baby One More Time
Everlast, What It's Like
Everlast, What It's Like
Rack Jee Back 2 Good
Eagle-Eye Cherry, Save Tonight
Backstreet Boys, All Have To Give
Sugar Ray, Every Morning
Goo Goo Dolls, Sidide
Brandy, Have You Ever?
Smash Mouth, All Star
Ricky Martin, Luvin I a Wada Loca
Whitney Houshon, Hearthreak Hotel
Sizepace None The Richer, Kiss Me
Shawn Mullins, Luilaby
Lal Bachman, She's So High
Christina Aguilera, Genie In A Bottle
Blessid Union Off Souls, Hey Leonardo
Lauryn Hill, Doo Wigo
Jinnifer Lopez'i Tou Had My Love
Citizen King, Better Days
Sheryl Crow, My Favorte Mistake
Backstreet Boys, Want It That Way
Fastball, Out Off My Head
McLachlan, Angel
Pearl Jam. Last Kiss

Next, Too Close Sarah McLachlan, Angel Pearl Jam, Last Kiss Janet, Together Again

Janet, Together Again
Cher, Believe
Edwin McCain, I Could Not Ask For More
Monica, Angel Of Mine
Brandy, Almost Doesn't Count
Natalie Imbruglia, Tor
Lenny Kravitz, Fiy Away
Britney Spears, Sometimes
Sugar Ray, Sumeday
Madonna, Beauthul Stranger
Lou Bega, Mambo No. 5
Will Smith, Wild Wild West



WBLI Long Island 516-732-1061 Goo Goo Dolls, Slide
Sugar Ray, Every Morning
Shania I wain, Ind Toon't Impress Me Much
Britney Spears, Baby One More Time
Whitney Houston, It's Not Right But It's
TLC, No Scrubs
Cher, Beileive
Everlast, What It's Like
Ricky Martin, Livin La Vida Loca
Backstreel Boys, I Want It That Way
WIN Smith, Mhami
Deboran Cox, Nobody's Supposed To Be Here
Eagle-Eye Cherry, Save Tonight
Jennifer Lopez, If You Had My Love
Christina Aguilera, Gene In A Bottle
Backstreet Boys, All Have To Give
Enrique Iglesias, Ballamos
Smash Mouth, All Star
Shaggy Feat. Janet, Luv Me, Luv Me
N Sync, God Must Have Spent A Little M
Deboran Cox, Things Just A in't The Same
Lou Bega, Mambo No
Goo Goo Dolls, In's
98 Oegrees, Hardest Thing
Next, Too Close
Notorious B.I.G., Mo Money Mo Problems
Pearl Lam Last Kiss
Notorious B.I.G., Mo Money Mo Problems
Pearl Lam Last Kiss



KHTS San Diego PD: Diana Laird MD: Hitman Haze 619-291-9191 Clear Channel



ILC. No Scrubs
Monica, Angel Of Mine
102, Where My Girls At
17972, Where My Girls At
17972, Sheet Lady
Christina Aguilera. Genie In A Bottle
Brandy, Have You Ever?
1912-Feal. Amil & Ja., Can I Get A...
Will Smith, Miami
Lauryn Hill, Doo Wop
Jennier Lopez, If You Had My Love
Monitah, Tuouch It
Brandy, Almost Deen't Count
Whitney Houston, Heartbreak Hotel
TLC, Unpretty
Blaque, –808Jordan Knight, Give It To You
K.C. & Jolo, Tell Me it's Real
Backstreet Boys, I Want It That Way
98 Degrees, I Do
Ricky Martin, Livn't La Vida Loca
Divine, Lately
Shaggy Feal, Janet, Luv Me, Luv Me
Nicole, Make It Hot
112, Anywhere
Lou Bega, Mambo No. 5
Briam McKnight, Back At One
98 Degrees, Hardest Thing
Dru Hill, These Are The Times
Next, Too Glose
Part Hill, These Are The Times
Next, Too Gose
Sherper Shore The Richer, Kiss Me
Whitney Houston, It's Not Right But It's
Sugar Ray, Every Morning
1 Syne. Drown Hysel Crazy
Lauryn Hill, Can T Take My Eves Off Of Y
Blessid Union O'S outs, Ney Leonardo
Britney Spears, Sometimes
Aalryah, Are Vou That Somebody?
Ricky Martin, She's All I Ever Had PLAYS TLC. No Scrubs

KKR7 Portland APD: Dr. Doug MD: Harrison Wood 503-226-0100 Clear Channel



KZZP Phoenix

PD: Marc Summers APD/MD: Karen Rite 602-279-5577 Clear Channel



		PLAYS
	Con Con Bally Stide	1793
1 2	Goo Goo Dolls, Slide Sixpence None The Richer, Kiss Me	1565
3	Backstreet Boys, Want It That Way	1463
4	Sugar Ray, Every Morning	1378
5		1249
6	Britney Spears, Baby One More Time	1243
7	Shaggy Feat. Janet, Luv Me, Luv Me Christina Aguilera. Genie In A Bottle	1191
8	Blessid Union Of Souls, Hey Leonardo	1180
9	Smash Mouth, All Star	1180
10	Matchbox 20. Back 2 Good	1160
11	Sugar Ray, Someday	1124
12	Lenny Kravitz, Fly Away	1122
13	Jennifer Lopez, If You Had My Love	1051
14	Eagle-Eye Cherry, Save Tonight	1022
15	Cher. Believe	1007
16	Shania Twain, That Oon't Impress Me Much	1003
17	Tal Bachman, She's So High	1001
18	TLC. No Scrubs	980
19	Third Eve Blind, Jumper	974
20	Eve 6. Inside Out	973
21	Lit, My Own Worst Enemy	925
22	Whitney Houston, Heartbreak Hotel	890
23	Ricky Martin, Livin' La Vida Loca	877
24	Shawn Mullins, Lullaby	857
25	Brandy, Almost Doesn't Count	828
26	Britney Spears, Sometimes	822
27	Len, Steal My Sunshine	820
28	Monica, Angel Of Mine	811
29	TLC, Unpretty	806
30	Train, Meet Virginia	775
31	Will Smith, Miami	774
32	Sarah McLachlan, Angel	772
33	Lou Bega, Mambo No. 5	771
34	Everlast, What It's Like	750
35	Enrique Iglesias, Ballamos	748
36	Goo Goo Dolls, Black Balloon	733
37	Marc Anthony, I Need To Know	722
38	Sheryl Crow, My Favorite Mistake	712
39	Jennifer Paige, Crush	690
40	98 Degrees, Hardest Thing	672

KSLZ St. Louis

Leri, Stear My Sunshine
37 Backstreet Boys, Larger Than Life
38 Will Smith, Wild Wild West
39 Madonna, Beautiful Stranger
40 Everything, Hooch

Monifah, Touch II.
Jennifer Lopez, If You Had My Love
Christina Aguilera, Genie in A Bottle
Monica, Angel Of Mine
ILC, No Scrub, Series in A Bottle
Monica, Angel Of Mine
ILC, No Scrub, Series in A Bottle
Fringer Spears, Baby One More Time
ILC, Unpretty
Shagay Feat. Jamet, Luv Me, Luv Me
Brandy, Have You Ever?
Will Smith, Miami
JOZ, Where My Girls At
Whitney Houston, It's Not Right But It's
Like Brandy, Almost Doesn't Count
Smash Mouth, All Star
Lauryn Hill, Doo Wop
Everlast, What It's Like
Backstret Boys, I Want II That Way
Next, Too Close
Matchbox 20, Back 2 Good
Britney Spears, Sometimes
K-Ci & Jolo, Tell Me It's Real
Citizen King, Better Days
Vengaboys, We Like To Party!
Sugar Ray, Every Morning
Ricky Martin, Livin' La Vida Loca
Len, Steal My Sunshine
Eagle-Eye Cherry, Save Tonight
Divine, Lately
Cher, Believe
Low Bega, Mambo No 5

Divine, Lately
Cher, Believe
Lou Bega, Mambo No. 5
Blessid Union of Souls, Hey Leonardo
90 Begrees, IDo
Will Smith, Wild Wild West
Usher, My Way
Backstreet Boys, Larger Than Life
Sixpence None The Richer, Kiss Me
Aaliyah, Are You That Somebody?
90 Begrees, Hardest Thing,
'N Sync, I Drive Myself Crazy

PD: Jeff Kapugi MD: Kandy Klutch 314-692-5108



PLAYS

WNC1 Columbus OM: Todd Shannon PD/MD: Neal Sharpe 614-430-9624



Goo Goo Dolls, Slide Christina Aguilera, Genie In A Bottle Matchbox 20, Back 2 Good TLC, No Scrubs Smash Mouth, All Star Sixpence None The Richer, Kiss Me 1371 1350 Sugar Ray, Every Morning
Backstreet Boys, I Want It That Way
Citizen King, Better Oays
TLC, Unpretty 1079 1072 Citzeri Ning, Better Oays Jennifer Lopez, II You Had My Love Will Smith, Marmi Eve 6, Inside Out Everlast, What It's Like Sugar Ray, Someday Blessid Union of Souls, Hey Leonardo Eagle-Eye Cherry, Save Tonight Monitah, Touch It Len, Steal My Sunshine Fastball, Out Of My Head Fritney Spears, Baby One More Time Next, Too Close Sarah McLachlan, Angel Next, Too Close an, Angel Monica, Angel Monica, Angel Of Mine 98 Degrees, Hardest Thing Rickly Martin, Livin La Wida Loca Lał Bachman, She's So High Shania Twain, That Don't Impress Me Much Will Smith, Wild Wild West Sarah McLachlan, I Will Remember You Third Eye Blind, Jumper Pearl Jam, Last Kiss Everything, Mooch Everything, Hooch Shawn Mullins, Lullaby Cher, Believe

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5585

\$8 Oegrees, Hardest Thing Next, Too Close Notorious & I.G., Mo Money Mo Problems Pearl Jam, Last Kiss Ricky Martin, The Cup Off Life Sarah McLachlan, Angel Shania Twain, From This Moment On TLC, Unpretty Sarah McLachlan, I Will Remember You Sugar Ray, Someday Whitery Houston, Hearthreak Hotel Ricky Martin, Maria Cher, Strong Enough Tonic, If You Cauld Only See Will Smith, Just The I wo Of Us Santana Feat, Rob Thomas, Smooth Len, Steal My Sunshine

Goo Goo Dolls, Slide Matehbox 20, Back 2 Good Sugar Ray, Every Morning Blessid Union Of Souls, Hey Leonardo Everlast, What It's Like Eve 6, Inside Out Third Eye Blind, Jumper Smash Mouth, All Star

Smash Mouth, All Star Lenny Kravitz, Fly Away Eagle-Eye Cherry, Save Tonight Baronaked Ladies, Call And Answer Sarah McLachlan, Angel Sizyence None The Richer, Kiss Me Fastball, Dut Of My Head Tal Bachman, She's So High Citizen King, Better Days Barenaked Ladies, One Week Goo Goo Dolls, Black Balloon Pearl Jam, Last Kiss Brittney Spears, Baby One More Time Ricky Martin, Livin La Vida Loca Lit, My Own Wost Enemy

Ricky Martin, Livin' La Vida Loca Lit, My Own Wost Enemy Santana Feat. Rob Thomas, Smooth Sugar Ray, Someday U.S, Sweetest Thing Shawn Multins, Lullaby Goo Goo Dolls, Inis Natalie Imbruglia, Torn Marcy Playground, Sex & Candy Lou Bega, Mambo No. 5 Fastball, Fire Escape Semisonic, Closing Time

Fastball, Fire Escape Semisonic, Closing Time Train, Meet Virginia TLC, No Scrubs Green Day, Time Of Your Life Cher, Believe Alanis Morissette, Uninvited

Sheryl Crow, Anything But Down Third Eye Blind, How's It Going To Be



2267 2225

WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf

407-919-1000 **AMFM** TLC, No Scrubs
Brandy, Have You Ever?
Sixpence None The Richer, Kiss Me
Backstreet Boys, I Want It That Way
Sugar Ray, Every Morning
Christina Aguilera, Genie in A Bottle
Shaggy Feat, Janet, Luw Me, Luw Me
Britner Spears, Baby One More Time
Backstreet Boys, All I Have To Give
Smash Munth All Star



Everlast, What It's Like Shaggy Feat: Janet, Luv Me, Luv Me Matchbox 20, Back 2 Good Sugar Ray, Every Morning TLC, No Scrubs Sugar Ray, Every Morning
ILC, No Scrubs
ILC, No Scrubs
Will Smith, Miami
Smash Mouth, All Star
Sixpence None The Richer, Kiss Me
Jay-Z Feat, Amil & Ja, Can I Get A.
102, Where My Girls At
Brandy, Have You Ever?
Pearl Jam, Last Miss
Goo Goo Dolls, Silde
K-Ci & Jolo, Teil Me It's Real
Monica, Angel O'f Mine
Brandy, Almost Doesn't Count
Blessid Union O'f Soults, Hey Leonardo
Tyrese, Sweet Lady
Backstreet Boys, I Want It That Way
Nicole, Make't Hot
Lenny Kravitz, Fly Away
Sarah McLachhan, I Will Remember You
TLC, Unpretty
Whitney Houston, Heartbreak Hotel
Fuel, Shimmer
98 Dogrees, Hardest Thing
Divine, Lately
Eve 6, Inside Otl Shaggy Feat Janus L.

Shaggy Feat Janus L.

Britney Spears, Bally One More Time
Backstreet Boys, All I Have To Give
Smath Mouth, All Star
Enrique (glesias, Ballamos
Jennifer Lopez, If You Had My Love
Monica, Angel Of Mine
Monifah, Touch It
Cher, Believe
Sugar Ray, Someday
Dvine, Latby
Will Smith, Mami
J Everlast, What It's Like
D Ricky Martin, Livni La Vida Loca
1 Sarah McLachian, I Will Remember You
1 N Sync, God Must Have Spent A Little M
3 Shania Wain, That Don't Hurpers Me Much
4 98 Degrees, I Do
5 Sarah McLachian, Angel
5 98 Degrees, I Do
5 Sarah McLachian, Angel
5 98 Degrees, I Do
6 Sarah McLachian, Angel
6 Janus Peyer Cherry, Save Tonight
7 102, Where My Gris Al
Whitney Houston, Neartheak Hotel
Britaey Spears, Sometimes
Goo Goo Dolls, Sidic
Rockell, In A Dream
3 Lou Bega, Mambo No
5 Blessid Union Of Souls, Hey Loonardo
6 Blackstreet & Mya, Take Me There
8 Will Smith, Wild Wild West
1 TLC, Unpretty
Jordan Knight, Give It To You

LAVYVN Raltimore Divine Lately
Eve 6, Inside Out
Lauryn Hill, Doo Wop
Jennifer Lopez, If You Had My Love
Jennifer Lopez, If You Had My Love
Ricky Martin, Luvin' La Vida Loca
Backstreet Boys, All! Have To Give
Sugar Ray, Someday
Lit. My Own Worst Enemy
'N Sync, God Must Have Spent A Little M
Christina Aguilera, Genie In A Bottle
Britney Spears, Baby One More Time
Tal Bachman, New So High
Will Smith, Wild Wild West

B102.7

WFBC Greenville, SC PD: Nikki Nite

MD: Skip Church 864-271-9200



theRiver

THE

KXXM San Antonio PD: Krash Keliy MD: Duncan James 210-736-9700 Clear Channel



		PLAY
1	Sixpence None The Richer, Kiss Me	217
2	Sugar Ray, Every Morning	218
3	Eagle-Eye Cherry, Save Tonight	182
4	Lenny Kravitz, Fly Away	176
5	Ricky Martin, Livin' La Vida Loca	163
6	Tal Bachman, She's So High	159
7	Smash Mouth, Ali Star	156
8	Matchbox 20, Back 2 Good	151
9	Third Eye Blind, Jumper	150
10	Goo Goo Dolls, Slide	147
11	Britney Spears, Baby One More Time	147
12	Fastball, Out Of My Head	145
13	Shawn Mullins, Lullaby	142
14	Goo Goo Dolls, Black Balloon	140
15	Everlast, What It's Like	132
16	Backstreet Boys, I Want It That Way	125
17	Sugar Ray, Someday	122
18	Enrique Iglesias, Bailamos	118
19	Cher, Believe	118
20	Pearl Jam, Last Kiss	116
21	Eve 6, Inside Out	115
22	Natalle Imbruglia, Torn	109
23	Sheryl Crow, Anything But Down	108
24	Sarah McLachlan, 1 Will Remember You	104
25	Matchbox 20, Real World	101
26	Santana Feat. Rob Thomas, Smooth	100
27	Christina Aguilera, Genie In A Bottle	99
28	Red Hot Chiti Peppers, Scar Tissue	97
29	Sarah McLachlan, Angel	88
30	Garbage, Special	88
31	Next, Too Close	86
32	Sheryl Crow, My Favorite Mistake	84
33	TLC, No Scrubs	82
34	Jewel, Hands	82
35	Jennifer Lopez, If You Had My Love	82
36	Will Smith, Miami	78
37	Edwin McCain, I'll Be	78
38	Sixpence None The Richer, There She Goes	77
39	New Radicals, You Get What You Give	77
40	Lou Bega, Mambo No. 5	77

WZPL Indianapolis

PD: Scott Sands MD: Dave Decker 317-816-4000



WXSS Milwaukee

Cher, Believe
Backstreet Boys, Larger Than Life
Divine, Lately
Brandy, Have You Ever?
Goo Goo Dolls, Black Balloon
Blackstreet & Mya, Take Me There

PD: Brian Kelly MD: JoJo Martinez 414-529-1250 Sinclair



Jay-Z Feat. Amil & Ja, Can | Get A...
TLC, No Scrubs
Monica, Angel Of Mine
Everlast, What It's Like
Goo Goo Dolls, Slide
Monitah, Touch It
Fuel, Shimmer
702, Where My Girls At
Rrandy Have You Ever? Brandy, Have Tou Every
Brandy, Have Tou Every
Matchbox 20, Back 2 Good
Cake, Never There
Blessid Union Of Souls, Hey Leonardo
Sixpence None The Richer, Kiss Me
Smash Mouth, All Star
Citizen King, Better Days
Jennifer Lopez, If You Had My Love
TLC, Unpretty
Shaggy Feat, Janet, Luv Me, Luv Me
Brandy, Almost Dessn't Count
Sugar Ray, Someday
Christina Aguilera, Genie In A Bottle
Backstreet Boys, I Want It That Way
Tal Bachman, She's So High
Lauryn Hill, Doo Wop
Sugar Ray, Every Morning
Whitney Houston, Heartbreak Hote
Bright Martin, Liwin Ta Vida Loca
The Offspring, Why Don't You Cet A Job?
Eagle-Eye Cherry, Save Tonight
Whitney Houston, Heartbreak Hote
Lenny Kravitz, Fly Away
Jordan Knight, Give It To You
Wengabory, Boom, Boom, Boom, Boom!
Britney Spears, Baby One More Time
Will Smith, Memi
Lyrese, Sweet Lady
Pearl Jam, Last Kiss
98 Degrees, Hardest Thing
Enrique Iglesias, Bailamos

WPRO Providence

PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel



Sixpence None The Ritcher, Kiss Me
Sugar Ray, Every Morring
Shania Twain, That Don't Impress Me Much
Fastbail, Out Off My Head
Cher, Believe
Smash Mouth, All Star
Will Smith, Mamin
Sugar Ray, Someday
Jennifer Lopez, II You Had My Love
Goo Goo Dolls, Slide
Santana Feat. Nob Thomas, Smooth
Britiney Spears, Bably One More Time
Goo Goo Dolls, Slide Santana Feat. Nob Thomas, Smooth
Britiney Spears, Bably One More Time
Goo Goo Dolls, Slide Santana Feat. Nob Thomas, Smooth
Britiney Spears, Bably One More Time
Goo Goo Dolls, Slide Santana
Feat. Nob Thomas, Smooth
Britiney Santana, Bably One More Time
Goo Goo Dolls, Slide Sontier
Fickly Martin, Livin La Wida Loca
Everlast, What It's Like
98 Degrees, Hardest Thing
98 Degrees, Hardest
99 Degrees, Hardest TLC, Unpretty
Backstreet Boys, All I Have To Give
Pearl Jam, Last Kiss
Ricky Martin, The Cup Of Life
Shawn Mulfins, Luilaby
Whittery Houston, Heartbreak Hotel
Citizen King, Better Days
Enrique Iglesias, Ballamos

WXYV Baltimore

VP/Prog: Bill Pasha OM: Kristie McIntyre APD/MD: Throb 410-828-7722

1	Jennifer Lopez, If You Had My Love
2	Britney Spears, Baby One More Time
3	Will Smith, Miami
4	Eagle-Eye Cherry, Save Tonight
5	TLC, No Scrubs
6	Brandy, Have You Ever?
7	Monica, Angel Of Mine
8	Blackstreet & Mya, Take Me There
9	Vengaboys, We Like To Party!
10	Christina Aguilera, Genie In A Bottle
11	702. Where My Girls At
12	Cher, Believe
13	Backstreet Boys, All I Have To Give
14	Shania Twain. That Don't Impress Me Much
15	Whitney Houston, Heartbreak Hotel
16	Ricky Martin, Livin' La Vida Loca
17	Whitney Houston, It's Not Right But It's
18	Barenaked Ladies, One Week
19	Divine, Lately
20	Backstreet Boys, I Want It That Way
21	Lou Bega, Mambo No. 5
22	Next. Too Close
23	'N Sync, God Must Have Spent A Little M
24	Tal Bachman, She's So High
25	Len, Steal My Sunshine
26	Smash Mouth, All Star
27	Mark Morrison, Return Of The Mack
28	Goo Goo Dolls, Slide
29	B*witched, C'est La Vie
30	K-Ci & JoJo, Tell Me It's Real
31	Brandy, Almost Doesn't Count
32	98 Degrees, Hardest Thing
33	Sixpence None The Richer, Kiss Me
34	TLC, Unpretty
35	Natalie Imbruglia, Wishing I Was There
36	'N Sync, Tearin' Up My Heart
37	98 Degrees, I Do
38	Enrique Iglesias, Bailamos
39	Backstreet Boys, Everybody
40	Aaliyah, Are You That Somebody?

WRVW Nashville OM: Bob Barnett PD: Jimmy Steele

APD: Tom Peace 615-664-2400 AMEM

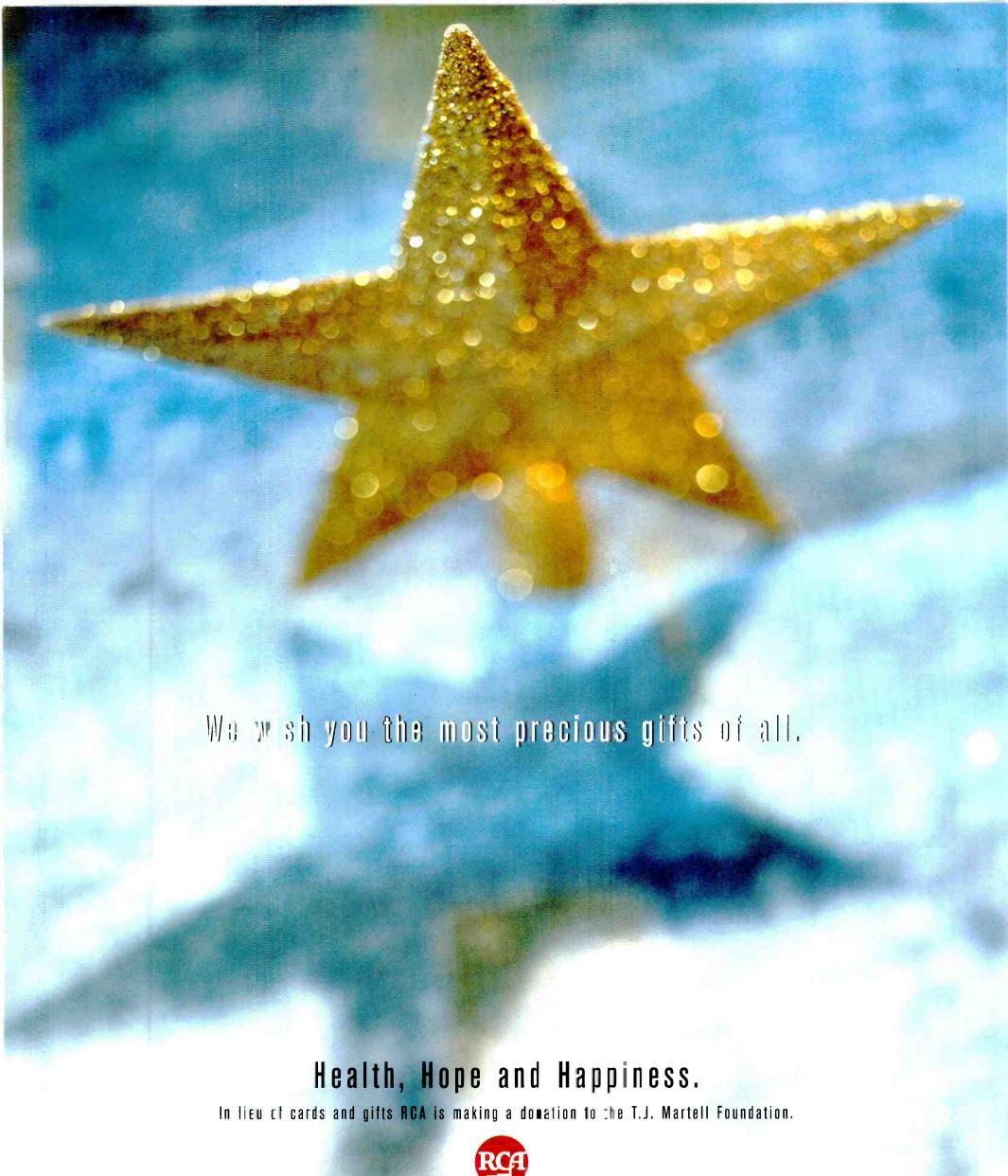


KJYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda 405-840-5271

Clear Channel



		PLA'
1	TLC, No Scrubs	11
2	Christina Aguilera, Genie In A Bottle	11
3	Goo Goo Dolls, Slide	10
4	Backstreet Boys, I Want It That Way	10
5	Sixpence None The Richer, Kiss Me	10
6	Matchbox 20, Back 2 Good	10
7	Smash Mouth, All Star	10
8	Sugar Ray, Every Morning	10
9	Tal Bachman, She's So High	10
0	Lenny Kravitz, Fly Away	10
1	Divine, Lately	9
2	Jennifer Lopez, If You Had My Love	9
3	Britney Spears, Baby Dne More Time	9
4	Monica, Angel Of Mine	9
5	Cher, Believe	9
6	Will Smith, Wild Wild West	9
7	Eve 6. Inside Out	9
В	Monifah, Touch It	8
9	98 Degrees, Hardest Thing	8
0	Sugar Ray, Someday	8
1	Third Eye Blind, Jumper	8
2	Everlast, What It's Like	8
3	Sarah McLachtan, Will Remember You	8
4	Will Smith, Miami	7
5	Santana Feat. Rob Thomas, Smooth	7
6	Brandy, Have You Ever?	7
7	Lou Bega, Mambo No. 5	7
8	Ricky Martin, Livin' La Vida Loca	7
9	Red Hot Chili Peppers, Scar Tissue	7
0	Citizen King, Better Days	7
1	Pearl Jam, Last Kiss	7
2	Britney Spears, Sometimes	7
3	Fastball, Out Of My Head	7
4	Sarah McLachlan, Angel	7
5	Len, Steal My Sunshine	7
6	702, Where My Girls At	6
7	Whitney Houston, Heartbreak Hotel	6
В	TLC, Unpretty	6
9	Chris Gaines, Lost In You	6
0	Shania Twain, That Don't Impress Me Much	6



RHYTHMIC TOP 40

Monitor Bladdas Data Systems RHYTHMIC TOP 40 PORT OF THE PROPERTY OF THE PROP

NOVEMBER 16, 1998-NOVEMBER 14, 1999

KUBE Seattle

OM: Shellie Hart PD: Eric Powers

MD- Julie Pilat

WKTU New York

Deborah Cox. Nobody's Supposed To Be Here Whitney Houston, It's Not Right But It's Stars On 54, It You Could Read My Mind Jennifer Lopez, if You Had My Love Cher, Believe

Jennifer Lopez, if You Had My Love Cher, Believe Veronica, Release Me Ricky Martin, Livin' La Vida Loca Christina Aguillera, Genie In A Bottle Charlotte, Skin Backstreet Boys, I Want It That Way Enrique Iglesias, Ballamos Britney Spears, Bably One More Time TLC, No Scrubs Amber, Sexual Razor-N-Guido, Oh t Again Backstreet Boys, All I Have To Give Ricky Martin, She's All I Lever Had Ricky Martin, The Cup Of Life Cher, Strong Enough Will Smith, Miami Marca Anthony, I Need To Know 702, Where My Girls At Lou Bega, Mambo No. 5

Lou Bega, Mambo No. 5 Vengaboys, We Like To Party Cynthia, If I Had The Chance

PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 AMFM



WBBM Chicago PD: Todd Cavanal MD: Erik Bradley 312-944-6000

TLC. No Scrubs
702, Where My Girls At
Dru Hill Feat. Redman, How Deep Is Your
Jennifer Lopez, It You Had My Love
Jay- Z Feat. Amil & Ja, Can I Get A...
112, Anywhere
Christina Aguilera, Genie In A Bottle
TLC. Unpretty
Backstreet Boys. I Want It That Way
Retly Home Deep

Backstreet Boys, I want it Inat Wa R. Kelly, Home Alone Ricky Martin, Lvin' La Vida Loca Tyrese, Sweet Lady Blaque, -808-Monica, Angel Of Mine Ginuwine, What's So Different Tracie Spencer, It's All About V

Brandy, Have You Ever?
Lou Bega, Mambo No. 5
Brian McKnight. Back At One
Whitney Houston, Heartbreak Hotel
Will Smith, Miami
Mariah Carey, Heartbreaker
2Pac, Changes
Whitney Houston, It's Not Right But It's
Phasis Widen Clean Mr. Ever.

Whitney Mouston, It's Not Right But H's Shanice, When I Close My Eyes Ricky Martin, The Cup Of Life TLC, Silly Ho Deborah Cox, Nobody's Supposed To Be Here Lauryn Hill, Ex-Factor Busta Rhymse Feat Janet, What's I Enrique Iglesias, Ballamos Lauryn Hill, Carl Take My Eyes Off Of Y Ricky Martin, Sinés All I Ever Had 98 Degrees, Hardest Thing 98 Degrees, I Oo



WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500 **AMFM** 702, Where My Girls At
Jay-Z Feat, Amil & Ja, Can I Get A...
TLC, No Scrubs
112, Anywhere
112, Anywhere
113 Anywhere
113 Anywhere
114 Anywhere
115 Angel My Mass & Keily Pr, I Really
Monica, Angel Of Mine
115 My My Mass & Keily Pr, I Really
Monica, Angel Of Mine
115 My My Mass & Keily Pr, I Really
Monica, Angel Of Mine
115 White Fath Kedman, How Deep Is Your
Will Smith, Miamin
129a, Changes
129a, Changes
129a, Changes
129a, Changes
129a, Changes
129a, Changes
120a, Changes
120a, Changes
120a, Superthug
120a, White My Monica
120a, Superthug
120a, White My Monica
120a, Superthug
120a, S



KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer 415-356-0949 **AMFM**

702, Where My Girls At
112, Anywhere
11C, No Scrubs
1.W. D.Y., Players Holiday
Blaque, 836.
Juvenile, Back That Thang Up
Jay-Z Feat Amil & Ja, Can I Get A...
Ginuwine, What's So Different
Li' Troy, Wanna Be A Baller
Lauryn Hill, Ex-Factor
Ginowine, So Amoous
DMX, Ruft Ryders' Anthem
Eve & Nokio, What Ya Want
K-Ci & Jolo, Tell Me It's Real
Tyrese, Sweet Lady
B G. Bling Bling
2Pac, Changes

ITICK UBODY, Nann Jay-Z, Jiega W Nigga Ricky Marrin, Livin' La Vida Loca Jay-Z, Cilris' Best Frend Ourkast, Rosa Parks Enrique Eglesias, Bailamos Mya, My First Night Wint You Sirkk The Shocker, Somebody Like Me Destiny's Child, Bills, Bills, Bills Kurupt, We Can Freak It



1918-98, Sweet Lady
2 Pac, Changes
Blaque, Bring It All To Me
One Voice, When IU Think About Me
Monica, Angel Off Mine
Vengaboys, We Like To Partyl
Tanto Metro & Devente, Everyone Falls In
TLC, Silly Ho
Whitney Houston, Heartbreak Hotel
Whitney Houston, Heartbreak Hotel
Mase, All I Ever You
Jennifer Lopez, If You Had My Love
Mase, All I Ever Wanted
Christina Aguilera, Genie In A Bottle
Timbaland, Keep II Real
Vengaboys, Boom, Boom, Boom, Boom!!
Trick Daddy, Mann
Jay-Z, Jigga My Nigga

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 305-653-6796 Jay-Z Feat. Amil & Ja, Can I Get A... 112, Anywhere TLC, No Scrubs Backstreet Boys. I Want It That Way 702, Where My Girls At Brandy, Have You Ever? 2Pac, Changes Christina Aguilera. Geme In A Bottle Backstreet Boys. I'll Never Break Your H Luvenille, Back That Thora II Want III

Christina Aguilera, Gene In A Bottle
Backstret Boys, 'Il Never Break Your H
Juvenile, Back That Thang Up
Eve & Nokio, What Ya Wamt
Cher, Believe
Bestiny's Child, Bills, Bills, Bills
Enrique Iglesias, Ballamos
Amber, Sexual
Brittey Spears, Sometimes
Jennifer Lopez, If You Had My Love
Deborah Cox, Nobody's Supposed To Be Here
Brian McKnight, Back At One
80 Degress, Hardest Thing
Ricky Martin, Livin' La Vida Loca
DMX, Ruff Ryders' Anthem
Dru Hilf Feat. Redman, How Deep Is Your
B.G., Bling Bling
Brittey Spears, Baby One More Time
Jordan Knight, Give It To You
TLC, Silly Ho

Oulkast, Rosa Parks
Britney Spears, (You Drive Me) Crazy
Tanto Metro & Devonte, Everyone Falls In
Trick Daddy, Nann
Ivy Queen Feat, Wyclef Jean, In The Zone
Lauryn Hill, Doo Wop
Big Punisher, Sull Not A Player
Q-Tip, Vivrant Thing
Lif Troy, Wanna Be A Baller
Roots Feat. Erykah Badu, You Got Me
Natin & Xane, Beachball
Ruff Driverz, Oreaming

TLC, Silly Ho 98 Degrees, I Do Outkast, Rosa Parks

KQKS Denver

MD: John E. Kage 303-321-0950



206-285-2295 1 TLC, No Scrubs
2 Ginawine, What's So Different
3 112, Anywhere
4 Jay-Teal, Amil & Ja, Can I Get A...
5 702, Where My Girls At
6 Tyress, Sweet Lady
7 Lauryn Mill, Doo Wop
8 Paec, Changes
9 Dru Hill Feat, Redman, How Deep is Your
1 Tw. Dy. Phygers Hollday
1 Christina Aguilera. Gene In A Bottle
1 Will Smith, Miami
1 DMX, It's All Good
14 Outkast, Rosa Parks
15 Blaque, e-808
16 Lil' Troy, Wanna Be A Baller
1 Nicole, Make It Hot
18 Next, Too Cose
19 Brandy, Nave You Ever?
20 Blaque, Bring I Hall To Me
21 Backstreet Boys, I Want II That Way
22 Monifah, Toucht II Too Me
23 Brian McRinght, Back At One
24 Britines Spears, Bady One More Time
25 Will Smith, Wild Wild West
26 Big Punisher, Still Not A Player
27 Busta Rhymes Feat Janet, What's I
1 TLC, Silly Ho
28 Aaliyah, Are You That Somebody?
29 Pack, Life Goes On
31 Puff Daddy Feat. R. Kelly, Satisfy You
1 Timbaland, Keep It Real
31 Jernamier Dupri Feat. Keth Swe, Going Ho
34 Usher, You Make Me Wanna
36 TLC, Uppretty
38 Brandy & Monica, The Boy Is Mine
38 112, Only You
39 Pras Miche FOI'D Dirty Bastard, Ghetto S
40 Destiny's Child, Bills, Bills, Bills

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Vengaboys, We Live To Party!
Cynthia, If It Aid The Chance
98 Degrees, I Do
Donna Summer. I Will Go With You
Brandy, Have You Ever?
98 Degrees, Hardest Phing
TLC, Unpretty
Monica, Angel Of Mine
Vengaboys, Boom, Boom, Boom!
Jennifer Lopez, Waiting for Tonight
Lauryn Hill, Doo Wop
Rockell, When I'm Gone
Rockell, Can't We Try
Livin' Joy, Don't Stop Movin'
Met, Too Close
'N Sync, Goo Must Have Spent A Little M
'N Sync, Tearin' Up My Heart KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez 210-599-5500



12 Jyrese, Sweet Lady
13 Blaque, #80814 Monica, Angel of Mine
15 Ginuwine, What's So Different
16 Tracie Spencer, it's Alf About You
17 Brandy, Almost Doesn't Count
18 K.C. & John, Fell Mer I's Real
19 Brandy, Have You Ever?
10 Lou Bega, Mambo No. 5
21 Brian McKnight, Back At One
22 Whitney Houston, Hearthreak Hot
23 Will Smith, Miami
24 Mariah Carey, Hearthreaker
25 2Pac, Changes
26 Whitney Houston, It's Not Right B
27 Shanice, When't Close My Eyes
28 Ricky Martin, The Cup Of Life
29 TiC, Silly Ho
30 Deborah Cos, Nobody's Supposed
21 Lauryn Hill, Ex-Factor
22 Busta Rhymes Feat, Janet, What's
23 Enrique Iglesias, Ballamos
24 Lauryn Hill, Ex-Factor
25 Packy Martin, She's All I Ever Had
26 Speress, Hardest Thing
27 Speress, Clo
28 Lauryn Hill, Cosh My Eyes O
29 Degrees, Hardest Thing
30 Speress, Clo
31 Destiny's Child, Bills, Bills, Bills KGGI Riverside PD: Mark Feather APD/MD: Jesse Duran 909-684-1991



KSFM Sacramento PD: Bob West MD: C.K. 916-920-1025 Infinity



KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero 602-258-6161 AMFM



lefferson-Pilo

WLLD Tampa KS107.5 813-221-2925 PLAYS



TLC, No Scrubs
112, Anywhere
Monica, Angel Of Mine
Rickly Martin, Livn'i La Vida Loca
Backstreet Boys, I Want It That Way
Jennifer Lope; If You Had My Love
Lauryn Hill, Ex-Factor
Whitney Houston, Heartbreak Hotel
Cher, Beileve
Brandy, Have You Ever?
702, Where My Girls At Circl, Selever
Brandy, Have You Ever?
702, Where My Girls At
Jay-Z Feat, Amil & Ja, Can I Get A...
Britney Spears, Baby One More Time
Oesthry's Child, Bills, Bills, Bills,
Christina Aguilera, Genie In A Bottle
Will Smith, Miamia
Dru Hill Feat, Redman, How Deep Is YourEnrique Jeglessa, Bailamos
Tyrses, Sweet Lady
Divine, Lately
Vengaboys, We Like To Partyl
Agliyah, Are You That Somebody?
Xscape, My Little Secret
Brandy, Almost Doesn't Count
Brandy, Spears, Sometimes
Usher, My Way Britney Spears, Sometimes Usher, My Way Next, Too Close Brian McKnight, Back At One Backstreet Boys, All I Have To Give Ricky Martin, She's All I Ever Had Lou Bega, Mambo No. 5 98 Degrees, Hardest Thing Lil' Troy, Wanna Be A Baller Will Smith, Wild Wild West TLC Stills. Lil. Will Smith, Wild Wild West TLC, Silly Ho Mariah Carey, Heartbreaker Usher, You Make Me Wanna TLC, Unpretty Juvenile, Back That Thang Up

TLC, No Scrubs
Whitney Houston, Heartbreak Hotel
Mastyboy Klick, Lost In Love
Jennifer Lopez, If You Had My Love
Jennifer Lopez, If You Had My Love
Jennifer Lopez, If You Had My Love
Oru Hill Feat, Redman, How Deep Is Your
Monica, Angel Of Mine
Jou. Where My Glist At
Jay-2 Feat, Amil & Ja, Can I Get A...
Ricky Martin, Livin' La Yida Loca
Monifah, Touch It
112, Anywhere
Brandy, Have You Eve?
Lauryn Hill, Doo Wop
Will Smith, Miami
Next, Too Cobes
Aailyah, Are You That Somebody?
Will Smith, Wild Wild West
K-Ci & Jolo, Tell Me It's Real
Lauryn Hill, Ex-Ractor
Brandy, Almost Doesn I Count
Backstreet Boys, I Want II That Way
Destiny's Child, Bills, Bills, Bills
Vengaboys, We Like To Party!
Divine, Lailby!
Enrique Iglesias, Ballamos
ILC, Unpretty
Ricky Martin, The Cup Of Life
98 Degrees, I Do
Lou Bega, Mambo No. 5
Whitney Houston & Mariah Carey, When
Whitney Houston & Mariah Carey, When
Whitney Houston & Mariah Carey, When St. Ogymether, in Color of the St. Ogymether, in Carey, When You Brandy & Monica, The Boy Is Mine R. Kelly, When A Woman's Fed Up Sweethox, Everything's Goman Be Alright Puff Daddy & Fath Evans, I'll Be K.-Cl & Jolo, All My Life Mariah Carey, Heartbreaker Pras Michel FOI' Dirty Bastard, Ghetto S Will Smith, Just The Two Of Us Lauryn Hill, Can't Take My Eyes Off OI Y

PLAYS

TLC, No Scrubs
Jay-Z Feat. Amil & Ja, Can I Get A...
112. Anywhere
Lil' Troy, Wanna Be A Baller
Blaque, +808702. Where Wy Girls At
Monica, Angel Of Mine
Christina Aguilera, Genie in A Bottle
Brandy, Have You Ever?
Destiny's Child, Bills, Bills, Bills
Whitney Houston, Heartbreak Hotel Brandy, Have You Ever?

Destiny's Chille, Bills, Bi 1126 1090 1065 1062 1059 1050 1037 Brithey Spears, Kdu Drive Me) Chazy Blaque, Bring It All To Me
Ricky Martin, Lumir La Vida Loca Usher, My Way
Will Smith, Wild Wild West
ILC, Silly Ho
Pras Michel F/O! Dirry Bastard, Ghetto S
Dru Hill Feat. Redman, How Deep Is Your Sylk-E. Fyne, Romeo And Luliet
Brandy & Monica, The Boy Is Mine
K-Ci & Jolo, All My Life
Lou Bega, Mambo No. 5

PLAYS 112, Anywhere Jay-Z Feat. Amil & Ja, Can I Get A... 702, Where My Girls At Timbaland, Keep It Real Tyrese, Sweet Lady TLC, No Scrubs Bru Hill Feat. Redman, How Deep Is Your Dru Hill Feat. Redman, How Deep Is Yoi Outkast. Rosa Parks Blaque, 808 Hague, 808 Next, I Sill Love You DMK. Rulf Ryders' Anthem Monica, Angel Of Mine Whitney Houston, Heartbreak Hotel Keith Sweat. I'm Nor Ready Ginuwine, What's So Different K-C'& Job, Cliffe Me It's Real R. Kelly, When A Woman's Fed Up Brandry, Have You Ever?

ILC, Silly Ho
Sillik The Shocker, Somebody Like Me Gitinuwine, So Amousus TLC, Silly Ho
Ginuwine, So Ambious
Gilkk The Shocker, Somebody Like Me
Ginuwine, So Ambious
Christina Agullera, Genie In A Bottle
Juvenile, Back That Thang Up
Destiny's Child, Bills, Bills, Bills
Kurupt, We Can Freak It
Eve & Nokio, What Ya Want
D) Clue Feat, DMX, It's On
Warren G, I Want It All
Jennifer Lopez, If You Had My Love
Li' Troy, Wanna Be A Baller
R, Kelly, Home Alone
Lauryn Hill, Doo Wop
Busta Rhymes Feat, Janet, What's I
Blaque, Bring It All To Me
Jay-2, Jigga My Nigga
Da Mariah City
Jo & Mariah City
Jo & Mariah City
Liverytime
ZPac, Changes
Divine, Lately

112, Anywhere
702. Where My Girls At
Jermaine Dupri Feat. Keith Swe, Going Ho
Jyrese, Sweet Lady
TLC, No Scrubs
124-7 Feat. Amil & Ja, Can I Get A...
Timbaland, Keep It Real
Ginavime, What's So Offerent
Kurupt, We Gan Feak It
Uulkast, Rosa Parks
Silkk The Shocker, Somebody Like Me
Lauryn Hill, Ex-Factor
Monica, Angel Of Mine
Lif Troy, Wanna Be A Bailer
Juvenille, Back That Thang Up
R. Kelly, When A Woman's Fed Up
K-Cu & Jolo, Tell Me It's Real
Tamia, So Into Too 905 888 884 882 860 849 824 738 665 659 626 625 566 567 566 562 561 545 545 454 435 Tamia, So Into You Blaque, -808-Christina Aguilera, Genie In A Bottle Christina Aguilera, Genie In A Bottle Next, Too Clos Whitney Houston, Heartbreak Hotel Dru Hilf Feat. Redman, How Deep Is Your DMX. Ruff Ryders' Anthem Trick Daddy, Nann Jennifer Lopez, If You Had My Love Brandy, Have You Ever? Will Smith, Marie Monifah, Jouch It Girmenies No Apropose moninan, Touch It Ginuwine, So Anxious Busta Rhymes Feat, Janet, What's I Lauryn Hill, Doo Wop Destiny's Child, Bills, Bills, Bills 2Pac, Changes 35 TLC, Silly lob 36 Puff Daddy Feat. R. Kelly, Satisfy You 37 Keith Sweat, I'm Not Ready 38 Big Punisher, 5th Not A Player 39 Eve & Nokio, What Ya Want 40 T.W.D.Y., Players Holiday

PLAYS Juvenile, Back That Thang Up Juvenile, Back I hard I hang Up TLC, No Scrubs 702, Where My Girls At DMX, Ruff Ryders' Anthem Jay-Z Feat. Amil & Ja, Can I Get A. 112, Anywhere Trick Daddy, Nann 1114, Anywhere
Trick Daddy, Mann
Lill Troy, Wanna Be A Baller
Destiny's Child, Bills, Bills, Bills
ZPac, Changes
Busta Rhymes Feat. Janet, What's I
Christina Aguilera. Genie In A Bottle
Big Punisher, Sill Not A Player
Dru Hill Feat. Redman, How Deep Is Your
B.G., Billng Billing
Juvenile, Ha
Krazy, Roll em
Biram McKnight, Back At One
Aaliyah, Are You That Somebody?
Tyrese, Sweet Lady
Eminem, My Name Is
Tanto Metro & Devonte, Everyone Falls In
Will Smith, Miami
Ja Rule, Holla Holla 7 Trick Daddy, Nann
1 Trick Daddy, Nann
2 Lil' Troy, Wanna Be A Baller
9 Destiny's Child, Bills, Bills, Bills
10 2Pac, Changes
11 Busta Rhymes Feat, Janet, What's I
12 Christina Aguilera, Genie In A Bottle
13 Big Punisher, Still Not A Player
14 Dru Hill Feat, Redman, How Deep Is Your
15 B.G, Biling Biling
16 Juvenile, Ha
17 Krazy, Roll 'em
18 Brian McKnight, Back At One
18 Brian McKnight, Back At One
18 Brian McKnight, Back At One
19 Aailyah, Are You That Somebody?
20 Tyrese, Sweet Lady
21 Eminem, My Name Is
22 Tyrese, Sweet Lady
23 Will Smith, Miami
24 Ja Rule, Holla Holla
25 Brandy, Have You Ever?
26 Outkast, Rosa Parks
27 Backstreet Boys, I Want II That Way
28 Puff Daddy Feat, R. Kelly, Satisfy You
29 Destiny's Child, Bug A Boo
29 Ginuwine, So Ankous
20 Met, Too Close
20 Withiney Houston, Hearthreak Hotel
21 Sole, 4, 5, 6
21 Blaque, 808
22 Whitney Houston, Hearthreak Hotel
23 Ricky Martin, Livni't a Vida Loca
24 Ginuwine, What's So olifferent
25 Ricky Martin, Livni't a Vida Loca
26 The Offspring, Pretty Fly For A White Guy
21 United Stating Contains Conta

XHTZ San Diego OM/PD: Lisa Vazquez MD- Date Soliven 619-575-9090



PLAYS ILC, No Scrubs
102, Where My Girls At
Tyrese, Sweet Lady
Blaque, -808
Mariah Carey, Hearthreaker
Naughty By Nature, Jamboree
Kelly Price, Secret Love
Faith Evans, All Night Long
O-Tip, Vivrant Thing
Warren G, I Want It All
Jennifer Lope; If You Had My Love
Raphael Saadin & O-Tip, Get Involved
Jay-Z, Girls' Best Friend
Blackstreet W/Janet, Girlfnend/Boyfrien
Destiny's Child, Bills, Bills, Bills
Beatnuts, Watch Dut Now Destiny's Child, Bills, Bills, Bills
Beatusts, Watch Dut Now
Lauryn Hill, Everything is Everything
Brian McKnight, Back At One
Trina & Tamara, What'd You Come Here For
Chante Moore, Chante's Got A Man
Juvenile, Back Ihat'l Thang Up
TIC., Uppergly
Ginuwine, So Anxious
S. G, Biling Biling
Timbaland, Lobster & Scrimp
Eve & Nokio, What Ya Want
T.W. D.Y., Players Holiday
Missy 'Misdemeanor' Elliott, All N My Gr
Total, Tippor' List My Gr Missy "Misdemeanor" Elliott, All N My (
Total, Tiippin'
Ginuwine, What's So Offferent
Fat Joe, Bet Ya Man Caa't
Faith Evans, Love Like This
Slick Rick, Street Talkin'
Jordan Knight, Give It To You
Before Dark. Come Correct
Will Smith, Wild Wild West
Ricky Martin, Liwir La Wida Loca
112, Anywhere
Whitney Houston, My Love Is Your Love
Eve, Gotta Man 33 34 35 36 37 38 39 40

WNVZ Norfolk PD: Don London APD/MD: Jay West

757-497-2000



TLC, No Scrubs
112, Anywhere
Backstreet Boys, I Want It That Way
Christina Aguilera, Genie in A Bottle
702, Where My Girls At
Jay-Z Feat. Amil & Ja, Can T Get A...
Dru Hill, These Are The Times
K-Ci & Jolo, Teis Me It's Real
Ginuwine, What's So Different
Ricky Martin, Livin' La Wida Loca
Brithey Spears, Baby One More Time
Shaggy Feat. Janet, Luw Me, Luw Me
Jennifer Lopez, If You Had My Love
TLC, Umpretty
Brithey Spears, Sometimes
Monica, Angel Of Mine Monica, Angel Of Mine Will Smith, Miami Will Smith, Wild Wild West TLC, Silly Ho TLC, Silly Ho Whitney Houston, Heartbreak Hotel Busta Rhymes Feat, Janet, What's I Blackstreet W/Janet, Girlfriend/Boyfrien 98 Degrees, I Do 2Pac, Chranges Dru Hill Feat, Redman, How Deep Is Your Dru Hill Feat. Redman, How Deep Is Your Naughly By Nature, Jambbere R. Kelly, Winen A Woman S Fed Up 98 Degrees, Hardest Thing Mariah Carey, I Still Beleve Tyrese, Sweet Lady Lauryn Hill, Doo Wop Deborah Cox. Nobody's Supposed To Be Here Blaque, -808-Monifah, Touch It Brandy, Almost Dessn't Count Destiny's Child, Bills, Bills, Bills 'N Sync, God Must Have Spent A Little M Lauryn Hill, Ex-Factor Mariah Carey, Hearthreaker Jordan Knight, Give It To You KPRR El Paso





K-Ci & Jolo, Tell Me It's Real 98 Degrees, 1 Do Will Smith, Wild Wild West Aaliyah, Aer Vou That Somebody? Whitney Houston, Hearthreak Hotel Brian McKnight, Anytime Goo Goo Dolls, Iris Ricky Martin, She's All Ever Had Jay-Z Feat Amill & Ja, Can I Get A... Usher, You Make Me Wanna ILC, Uppretty Mariah Carey, Hearthreaker Savage Garden, Truly Madly Deeply

TLC, No Scrubs
Dru Hill Feat. Redman, How Deep Is Your
112, Anywhere
102, Where My Girls At
Backstreet Boys. I Want IIt That Way
Christina Aguilera, Genie In A Bottle
Jay-Z Feat. Amil 8 Ja, Can I Get A...
38 Degrees, Hardest Thing
Britiney Spears, Baby One More Time
Next. Too Close
Monica, Angel O'l Mine
Lauryn Hill. Doo Wop
Ricky Martin, Livin' La Vida Loca
Backstreet Boys, All I Have To Give
Whitney Houston, Hearthreak Hotel
Usher, You Make Me Wanna
Jennifer Lopez, If You Had My Love
Lauryn Hill. Ex-Factor
K-G Z, Jolo, Tell Me It's Real
Enrique Iglesias, Ballamos
Destiny's Child, Bills, Bills,
Whitney Houston, My Love Is Your Love
Blaque, Bong it All To Me
Faith Evans, All Night Long
Cher, Belleve
I Yurse, Sweet Lady
K-basia Twain From This Moment On Tartic Years, Ain Year Long
Cher, Believe, Sweet Lady
Tyrese, Sweet Lady
Shania Twain, From This Moment On
Aaliyah, Are You That Somebody?
K-Ci & Jolo, Ail My Life
98 Degrees, I Do
Brian McKnight, Anyrime
Laurya Hill, Can't Take My Eyes Off Of Y
Lou Bega, Mambo No. 5
Briandy, Have You Ever?
Monifah, Touch It
Usher, Nice & Slow
Brian McKnight, Back At One
Mariah Carey, Heartbreaker
T.C., Uppretty
Notorious B.I.S., Mo Money Mo Problems

KLUC Las Vegas

PD: Cat Thomas MD: J.B. King 702-364-8400

nfinity

POWER / KPRR IM

629 627

WWKX Providence PD: Jerry McKenna MD: Paul Nelson 401-723-1063

KLUG



1418 1402 1399 1207 1062 1013 1005 991 959 925 886 877 862 830 746 746 740 747 699 Ginuwine, What's So Different Jay-Z Feat, Amil & Ja, Can I Get A. Whitney Houston, Heartbreak Hote Jay-Z Feat, Amil & Ja, Can I Get A. Whitney Houston, Heartbreak Hotel Monica, Angel Ol Minie DMX, Ruff Ryders Anthem Oestiny's Chill, Bills, Bills, Bills Ja Rule, Holla Holla Jay-Z, Jigga My Nigga Will Smith, Miami Tanto Metro & Devonte, Everyone Falls In Tyrose, Sweet Lady Lauryn Hill, Eir-Factor Busta Rhymes Feat, Janet, What's Jennifer Lopez, It You Had My Love Naughly By Nature, Jambovee 2Pac, Changes Juvenile, Back That Thang Up Dru Hill Feat. Redman, How Deep Is Your Eve & Notion, What Ya Want Beatnuts, Watch Out Now Ginnwine, So Anxious Noraega, Superhug Whitney Houston, It's Not Right But It's Blaque, -808-Outhast. Rosa Parks Lauryn Hill, Everything E Everything 694 683 668 641 611 594 579 Outkast, Rosa Parks.
Lauryn Hill, Everything Is Everything ID Clue Feat DMX, it's On K-Cit & Jolo, Tell Me It's Read O-Tip, Virant Thing Omedody?
Aaliyah, Are You That Someody?
Aas Feat, Puff Daddy, Hate Me Now Mariah Carey, Hearthreaker
Faith Evans, All Night Long
Jay-Z, Hard Knock Life
Montidah, Touch II the Christina Aguilera, Genie In A Bottle
Puff Daddy Feat. R. Kelly, Satisty You

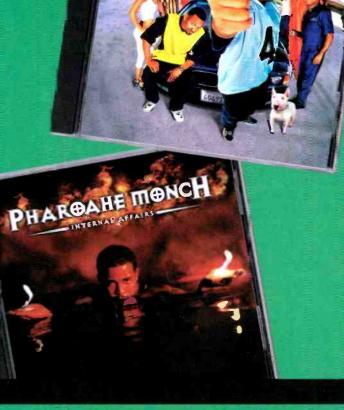
WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye 317-293-9600

Remoce, Inc.



TLC, No Scrubs Jay-Z Feat. Amil & Ja, Can I Get A. 112, Anywhere 702, Where My Girls At Turses Sweet Lady 1374 1337 1286 Jyrese, Sweet Lady
K-G & Jolo, Tell Me It's Real
Jennifer Lopez, It'ou Had My Love
Britispy Spears, Baby One More Time
Christina Aguilera, Genel in - Battle
Juvenile, Back That Thang Up
Monica, Angel Of Mine
Destiny's Child, Bills, Bills, Bills
Ginuvine, Wharf's So Different
Link, I Don't Wanna See
2Pac, Changes
Will Smith, Wild Wild West
Backstreet Boys, I Want It That Way
Outkast, Rosa Parks
Blaque, -808Mo Thugs Family, Ghetto Cowboy
Busta Rhymes Feat. Janet, What's I
Ginuvine, So Anrous
98 Degrees, Hardest Thing
Whitney Houston, Heartbreak Hotel
Naughty By Nature, Jamboree
Will Smith, Miami
Lil' Troy, Wanna Be A Baller
R, Kelly, When A Woman's Fed Up
ITCL, Unprelly
Brian McKnight, Back At One
Faith Evans, Love Like This
Aaliyah, Are You That Somebody'
Lauryn Hill, Ex-Factor
Faith Evans, All Night Long
Trick Daddy, Nann
Dru Hill, These Are The Times
Mariah Carey, Heartbreaker
Blaque, Ering It All To Me
'N Sync, God Must Have Spent A Little M
Oru Hill Feat. Redman, How Ocep Is Your Tyrese, Sweet Lady K-Ci & JoJo, Tell Me It's Real

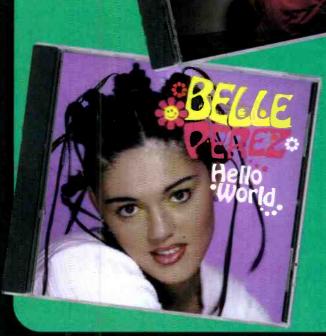
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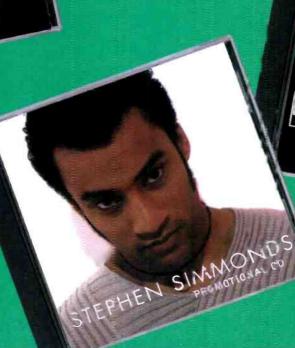
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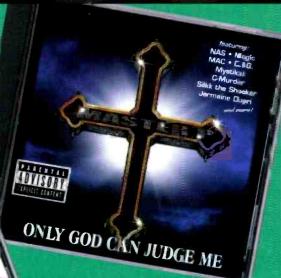
PRIORITY

RECORDS



LilLane





Monitor THE BEST ALL-FORMAT

MOST PLAYED SONGS OF 1999

54



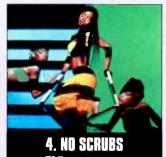
1. EVERY MORNING Sugar Ray Lava/Atlantic 280979 detections



2. SLIDE Goo Goo Dolls Warner Bros. 279408



3. KISS ME Sixpence Hone The Richer Squint/Columbia 246245



4. NO SCRUBS TLC Laface/Arista 241312

CAN I GET A... Jay-Z Feat. Amil & Ja



5. WHAT IT'S LIKE Everlast Tommy Boy 241312



6. ALL STAK Smash mouth Interscope 239659

Def Jam/IDJMG 109983

	280979 detections 279408	24624	
7	FLY AWAY Lenny Kravitz	Virgin	222338
8	I WANT IT THAT WAY Backstreet Boys	Jive	218132
9	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	194858
10	ANGEL Sarah McLachlan Warne	er Sunset/Reprise	192406
11	BELIEVE Cher	Warner Bros.	190607
12	THAT DON'T IMPRESS ME MUCH Shania Twain	Mercury/IDJMG	189743
13	LIVIN' LA VIDA LOCA Ricky Martin	C2	187090
14	ANGEL OF MINE Monica	Arista	178594
15	BACK 2 GOOD matchbox 20	Lava/Atlantic	176314
16	SOMEDAY Sugar Ray	Lava/Atlantic	167606
17	GENIE IN A BOTTLE Christina Aguilera	RCA	166184
18	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	166142
19	WHERE MY GIRLS AT? 702	Motown	157998
20	IF YOU HAD MY LOVE Jennifer Lopez	Work/550-Work	157299
21	LAST KISS Pearl Jam	Epic	156660
22	BABY ONE MORE TIME Britney Spears	Jive	154915
23	SHE'S SO HIGH Tal Bachman	Columbia	154009
24	SMOOTH Santana Featuring Rob Thomas	Arista	149833
25	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King	Warner Bros.	146269
26	JUMPER Third Eye Blind	Elektra/EEG	143974
27	LULLABY Shawn Mullins	SMG/Columbia	143888
28	HAVE YOU EVER? Brandy	Atlantic	143434
29	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Ke	elly Price Arista	141562
30	I WILL REMEMBER YOU Sarah McLachlan	Arista	139447
31	OUT OF MY HEAD Fastball	Hollywood	139351
32	INSIDE OUT Eve 6	RCA	136624
33	AMAZED Lonestar	BNA	136157
34	MY OWN WORST ENEMY Lit	RCA	134017
35	HOW FOREVER FEELS Kenny Chesney	BNA	133486
36	UNPRETTY TLC	LaFace/Arista	132627
37	THE HARDEST THING 98°	Universal	128920
38	WRITE THIS DOWN George Strait	MCA Nashville	126562
39	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega	RCA	124850
40	IRIS Goo Goo Dolls Warne	er Sunset/Reprise	123372
41	BLACK BALLOON Goo Goo Dolls	Warner Bros.	123115
42	MAN! I FEEL LIKE A WOMAN! Shania Twain	Mercury/IDJMG	122997
43	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N Sync RCA	122859
44	LESSON IN LEAVIN' Jo Dee Messina	Curb	120306
45	SWEET LADY Tyrese	RCA	118996
46	STEAL MY SUNSHINE Len	Work/550-Work	117859
47	PLEASE REMEMBER ME Tim McGraw	Curb	117593
48	YOU WERE MINE Dixie Chicks	Monument	115199
49	MIAMI Will Smith	Columbia	114957
50	TORN Natalie Imbruglia	RCA	114596
51	THIS KISS Faith Hill	Warner Bros.	113644
52	ANYWHERE 112	Bad Boy/Arista	111574
53	HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of So	uls Push/V2	110813

54	CANTIGET A Jay-2 Feat. Amil & Ja	Dei Jam/iDJMG	109983
55	WILD WILD WEST Will Smith	Columbia	108621
56	HANDS Jewel	Atlantic	108255
57	WISH YOU WERE HERE Mark Wills	Mercury Nashville	107839
58	YOU WON'T EVER BE LONELY Andy Grige	gs RCA Nashville	107130
59	STAND BESIDE ME Jo Dee Messina	Curb	106694
60	I'LL THINK OF A REASON LATER Lee Ann Womack	Decca/MCA Nashville	105640
61	ONE Creed	Wind-up	105271
62	SOMETIMES Britney Spears	Jive	104826
63	I'LL BE Edwin McCain	Lava/Atlantic	104744
64	I DON'T WANT TO MISS A THING Mark Chesnutt	Decca/MCA Nashville	103610
65	UNBELIEVABLE Diamond Rio	Arista Nashville	103054
66	TELL ME IT'S REAL K-Ci & JoJo	MCA	100942
67	WHATEVER YOU SAY Martina McBride	RCA Nashville	100644
68	HEAVY Collective Soul	Atlantic	99699
69	ALMOST DOESN'T COUNT Brandy	Atlantic	99540
70	TOO CLOSE Next	Arista	98875
71	YOU HAD ME FROM HELLO Kenny Chesn	ley BNA	98388
72	SINGLE WHITE FEMALE Chely Wright	MCA Nashville	97665
73	ANYONE ELSE Collin Raye	Epic Nashville	97512
74	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU A	labama RCA Nashville	97335
75	BAILAMOS Enrique Iglesias	Overbrook/Interscope	97294
76	FROM THIS MOMENT ON Shania Twain	Mercury/IDJMG	97188
77	BILLS, BILLS Destiny's Child	Columbia	96886
78	ALL I HAVE TO GIVE Backstreet Boys	Jive	96245
79	I DO (CHERISH YOU) 98°	Universal	94069
80	I COULD NOT ASK FOR MORE Edwin Mc	Cain Lava/Atlantic	93934
81	WHAT'S MY AGE AGAIN? Blink-182	MCA	93925
82	TWO TEARDROPS Steve Wariner	Capitol Nashville	93873
83	PRAISE YOU Fatboy Slim	Skint/Astralwerks/Virgin	93849
84	LITTLE GOOD-BYES Shedaisy	Lyric Street	93287
85	YOU GET WHAT YOU GIVE New Radicals	MCA	93130
86	NIGHT TO REMEMBER Joe Diffie	Epic Nashville	92929
87	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	91665
88	ONE WEEK Barenaked Ladies	Reprise	91520
89	BUSY MAN Billy Ray Cyrus	Mercury Nashville	90079
90	REAL WORLD matchbox 20	Lava/Atlantic	90025
91	YOU'RE STILL THE ONE Shania Twain	Mercury/IDJMG	88046
92	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	86005
93	CRUSH Dave Matthews Band	RCA	85983
94	ORDINARY LIFE Chad Brock	Warner Bros. Nashville	85569
95	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	84956
96	TIME OF YOUR LIFE (GOOD RIDDANCE)		84593
97	SOMETHING LIKE THAT Tim McGraw	Curb	83946
98	IT'S NOT RIGHT BUT IT'S OKAY Whitney		83326
99		arner Bros. Nashville/WRN	82454
100	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros.	82209

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