

# BRE

BLACK RADIO EXCLUSIVE

## Livin' large at Virgin



E.O.V.

déjà



PAULA  
ABDUL

LIA



BOY  
GEORGE





**PEABO'S BACK WHERE HE BELONGS**

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**A L L M Y L O V E**



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BLACK RADIO EXCLUSIVE  
USPS 363-210  
ISSN 0745-5992  
is published by  
Black Radio Exclusive,  
6353 Hollywood Blvd.,  
Hollywood, CA 90028-6363  
(213) 469-7262  
FAX# 213-469-4121

APRIL 14, 1989  
VOLUME XIV, NUMBER 13

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BRE NEWSSTANDS—New York Penn Book Store, (212) 564-6033; Midwest Ingram Periodicals, Los Angeles. World Book & News, Robertson News & Bookstore, Las Palmas Newsstand; Japan Tower Records

SUBSCRIPTION RATES 3 Mos -\$90; 6 Mos -\$120; 9 Mos -\$150; 1 Yr. -\$175, 1st Class-\$250, Overseas-\$250 Call (213) 469-7262 to subscribe

POSTMASTER Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363 Second Class postage paid at Los Angeles, CA Newsstand price \$5.00 Back issues available at \$2.50. BRE is not responsible for any unsolicited material.

Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years.

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# BRE

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# PUBLISHER'S

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## BLACK RADIO & SISTER ROSA

**W**ith the Conference little more than a month away, there are many front-burner concerns and details which occupy every moment of my day. But a recent conversation with Jesus Garber, A&M's dynamic VP of R&B Promotion and a Co-Chair of BRE Conference '89—caused me to pause for a moment of reflection.

Jesus had shared with me his dismay at the lack of response from black radio to the single, "Sister Rosa" by the Neville Brothers recently released by his label. This news was very distressing to me, particularly in that I had been struck by the artfully contemporary way in which the singular contribution of Rosa Parks to the freedom now enjoyed by black Americans had been handled by this veteran New Orleans-based band. As a father and one who has been black long enough to understand fully the impact of "the back of the bus," I was amazed that black radio would not take advantage of this opportunity to educate their young audience about the "Mother of the Civil Rights Movement." Not in a preachy, heavy-handed way, but through an add which would not compromise their quest for competitive programming.

Unfortunately, the rejection of "Sister Rosa" has an all too familiar ring. Most of us are just too comfortable with where we are (or *think* we are) in a society which increasingly feels that it has paid all its dues for our generations of free labor. But it is frighteningly true that a people who forget where they have been will not know where they're going. Bottom line—I stand by my personal credo (exercised in the Long Beach decision and countless other equally painful ones) that if you don't stand for *something*, you'll surely fall for *anything*.

Yes, Jesus, "Sister Rosa's" catchy rhythms and compelling message will be played in my home for my nine- and eleven-year-old son and daughter to enjoy, along with their father. I want them never to forget that they have a fuller and richer life today because a weary, but courageous black woman refused to ride in the back of a Montgomery bus more than three decades ago.

And a special thanks to my friends, the Neville Brothers, for placing their commitment on the line and to A&M for supporting the project. Now it's your turn, black radio. "Sister Rosa" deserves to be heard. 'Nuff said.



*Sidney Miller*



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**NAJEE—THAT'S THE WAY OF THE WORLD—EMI**—Written by Maurice White, Charles Stepney and Verdine White and originally performed by E.W.F., Najee gives this song a jazz flavor that enhances and resurrects an oldie from the archives of time, turning it into a contemporary hit once again. Najee gives exciting, new dimensions to this song on sax. Demos: Young Adults, Adults.

**PEABO BRYSON—SHOW & TELL—CAPITOL**—Peabo could be compared to Johnny Mathis in his ability to sing almost anything and make it sound great, and this song is no exception. This remake of an Al Wilson hit is excellent. Alex Brown—who created the vocal arrangement—has given this song new life as it takes you back through time, riding on the melodic tenor voice of Peabo Bryson. Demos: Adults.

**CHERYL "PEPSII" RILEY & FULL FORCE—EVERY LITTLE THING ABOUT YOU—CBS**—This collaboration of "Pepsi" and Full Force is another great effort. Released as a new single from her LP *Me Myself and I*, it's the creme de la creme of ballads. Full Force's Bow-legged Lou sings male lead and no other female could do justice to this song like Ms. Riley. Demos: All.

**BIG DADDY KANE—RAP SUMMARY (LEAN ON ME)—WARNER BROTHERS**—Produced by Marley Marl as part of the original motion picture soundtrack, this rap version of "Lean on Me" is as powerful as they come. This single has hard-hitting anti-drug lyrics performed in a manner that all can relate to. His clean delivery set to a solid instrumental track make this a must. Demos: Teens, Young Adults.

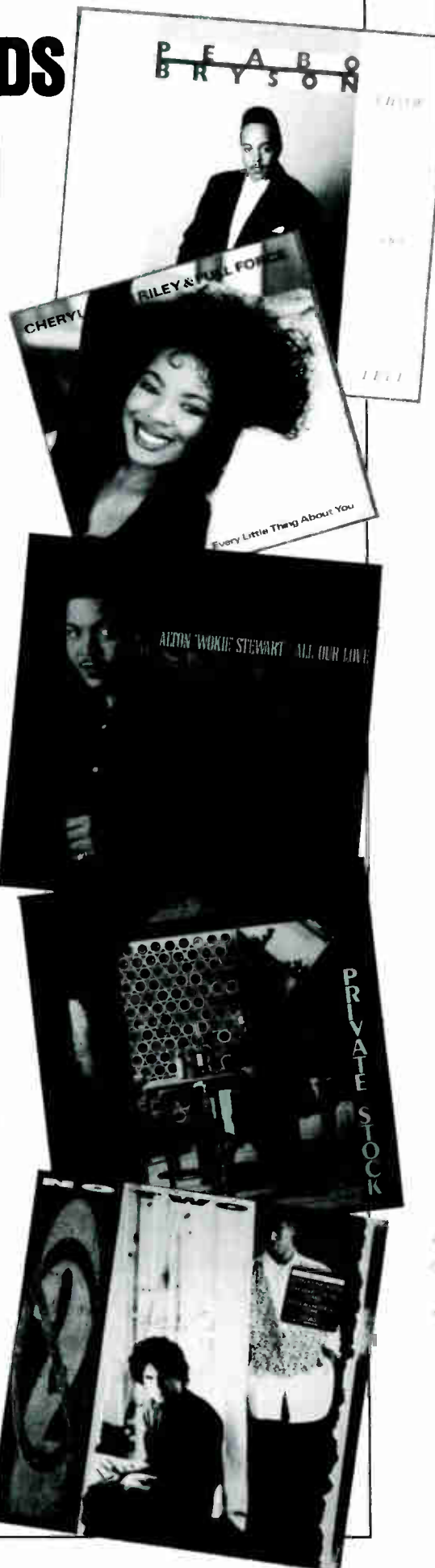
### ALBUMS

**ALTON "WOKIE" STEWART—ALL OUR LOVE—EPIC**—Wokie is off to a good start with a compilation of tunes produced by himself and Timmy Gatling (plus other songs by the duo of Allen George and Fred McFarlane). His title cut is great as is "She's So Cold." Check out the dynamic ballad "This Song Is For You." This is an LP that gets better and better as you listen. Demos: Young Adults, Adults.

**ST. CLAIR PINCKNEY—PRIVATE STOCK—ICHIBAN**—Once a member of Fred Wesley & the Horny Horns, St. Clair Pinckney jumps into jazz with both feet-first. The title cut "Private Stock" gives a strong, but laidback serenade, while songs like "Stranded" express a lot of fun with the fat sound of Ted Dorch, Alfred "Pee Wee" Ellis, Fred Wesley and St. Clair. And the fat sound doesn't stop there. Jazz lovers, this is a must! Demos: Quiet Storm, Adults.

**NO TWO—NO TWO—A&M**—This duo, consisting of Robert Ferris and Khris Kellow, are dynamic and determination written all over their work. "Listen to the Words" and "Several Exceptions" are both good uptempo grooves offset by the mellow sound of "More Than A Minute." We think you'll love it. Demos: Young Adults, Adults.

**M. WALK PRODUCTIONS FEATURING THE UNION—VARIOUS ARTIST—CAPITOL**—This is a compilation of L.A.-based artists united by Mark Walker (whom we hear from in "Def Tunes" and "Take it to Em." Check out "The Way it's Done" by Quiet Storm and Danny (DDN). It's definitely hip-hop with an L.A. groove! Demos: Teens.



# BRE MUSIC REPORT

## TOP 5 SINGLES

|   | ARTIST      | TITLE                    | LABEL           |
|---|-------------|--------------------------|-----------------|
| 1 | BOBBY BROWN | <i>EVERY LITTLE STEP</i> | MCA             |
| 2 | KARYN WHITE | <i>LOVE SAW IT</i>       | WARNER BROTHERS |
| 3 | CHERRELLE   | <i>AFFAIR</i>            | TABU/EPA        |
| 4 | NEW EDITION | <i>CRUCIAL</i>           | MCA             |
| 5 | JODY WATLEY | <i>REAL LOVE</i>         | MCA             |



## SINGLE OF THE WEEK

**LUTHER VANDROSS**  
***FOR YOU TO LOVE***  
**EPIC**

The master balladeer himself releases the third single release from his already platinum LP *Any Love*. This track's production is as smooth as silk and with the accompaniment of Vandross' velvet vocal style, the end result is a Top Ten smash for sure. An extremely melodious background arrangement makes this a perfect club slow-dance-track, in addition to its Quiet Storm potential. One of BRE's most added singles this week. Demos: Young Adults, Adults.

## ALBUM OF THE WEEK

**JOYCE "FENDERELLA" IRBY**  
***MAXIMUM THRUST***  
**MOTOWN**

Even though she was once with Klymaxx it's obvious she hasn't reached *hers* yet. Fenderella has collaborated with several writers and together they have compiled an LP with several potential hits. Her first single "Mr DJ" is already doing well, but the LP has much more to offer. "Let's Do It" and the title cut are both hard-hitting grooves, and "I'll Be There" is a beautiful ballad. Demos: Young Adults, Adults.





Paula Abdul



Lia



E.U.

# Livin' Large at Virgin



Boy George



Lalah Hathaway



DeJa

**E**ver since its American debut two years ago, Virgin Records has made no secret of its aim to become a force to be reckoned with in Urban Contemporary music. In order to do that, Sharon Heyward, the label's Vice President of R&B Promotion, was aware of the need to build an artist roster that not only would attract potential record-buyers, but also appeal to black/urban radio and retailers.

"Virgin's entry into the American music market was dominated by bands of British origin," said Heyward. "As I look back over the past two years, I can say Virgin has certainly maintained its reputation for being a progressive company. We have developed our roster

with the signing of a variety of acts such as Paula Abdul, whose LP is now platinum. Our A&R department has sought to bring out young and innovative artists like E.U., whose new single is going 'Buck Wild.'

"Some of our goals for the future will involve the continued building and expansion of our artist roster, with an emphasis on artist development" she added. "Virgin, like any other successful company, believes in positioning. Because of the commitment we have made in marketing our new acts thus far, we feel that we will attract superstar talent in the future."

Working toward that end, Virgin currently has a roster that runs a broad gamut. Their acts include the Reggae-powered Ziggy Marley & the Melody

Makers, Senegalese singer/musician Youssou N'Dour, and Go Go masters such as the Washington, D.C.-based E.U. (of *Livin' Large* LP fame)...

There's the burgeoning young U.S. Rap artist Red Head, and super-bad Britishers like "Don't Take My Mind On A Trip" Boy George and Gospel wailer Lavine Hudson. Then there's your got-to-be-real R&B acts like the newly-signed Cheryl Lynn, the Teddy Riley-produced DeJa (whose new LP, *Made To Be Together*, ships this week), After 7 (a group related to and produced by the L.A. Reid & Babyface production duo), sultry song stylist Lia, and Lalah Hathaway (daughter of the late Soul genius Donny Hathaway)...

And in the platinum category, of course, there's Paula Abdul. A chore-

By Connie Johnson



ographer who has dreamed up flashy steps for everyone from Janet Jackson and George Michael to Luther Vandross and Z.Z. Top, this pretty, "Straight Up" Popster has also made scoring hit after crossover hit look like child's play.

Last year when E.U.'s "Da Butt"—a funky little track from the "School Daze" soundtrack—became a massive hit on the EMI label, several major labels were

quick to offer the unsigned band a record deal, according to lead singer Gregory "Sugar Bear" Elliot. But when Jeff Forman, Virgin's Director of A&R/R&B, approached the group, it was a "done deal" as far as E.U. was concerned.

"We looked at Virgin as being a company that's aggressive, young and growing. One that wouldn't sign us and just put us up on the shelf," Elliot told BRE. "Virgin is going to make a lot of noise in black music. It's going to have a real impact and we wanted to be a part of that."

E.U. drummer Ivan Goff, whose short-term goal is to produce a record for labelmates Boy George and Paula Abdul ("or any rappers!"), credits the popularity of his group to the dearth of strongly accented Funk music during much of the '80s.

"Black people have been hungry for the true Funk and producers like Teddy Riley and L.A. Reid & Babyface are bringing it back," he said. "'School Daze' was a big break for us, and Spike Lee has us doing another track ('Party Hearty') for his new movie, 'Do the Right Thing.' But even without 'Da Butt,' I feel that our time was coming because the time is right for the music we're doing."

Good timing and intelligent marketing are behind the Grammy-winning success of Ziggy Marley & the Melody Makers, a group whose Urban Contemporary re-mix of "Tumblin' Down" became the first #1 Reggae hit ever on the black charts.

"We want the music to keep getting better," said Ziggy in 1987, shortly before the release of the group's debut Virgin LP, *Conscious Party*. "We want to sing to more people. We want to add something new and mix other things with Reggae. Since my father (the late Reggae pioneer Bob Marley), Reggae has stopped growing. We want to make it grow again."

New talent is the lifeblood of a record label, one of the key elements in making



**"Virgin has certainly maintained its reputation for being a progressive company... Because of the commitment we have made in marketing our new acts thus far, we feel that we will attract superstar talent in the future."**

—SARON HEYWARD,  
VIRGIN VP/RAE PROMOTION

sure that it grows and prospers. Some of the new faces at Virgin include U.K.-based Neneh Cherry (stepdaughter of Jazz musician Don Cherry), whose "Buffalo Stance" single is described by *NME* as "an electro cherry bomb that bursts with energy, character and confidence."

Detroit group Inner City is another new act that's made a solid showing on the Dance charts thanks to hit singles like "Big Fun" and "Good Life," while Lalah Hathaway is currently putting finishing touches on what promises to be one of the most eagerly anticipated debut LPs of the year. Working with producers Angela Winbush and fellow Virgin recording artist Gary Taylor (a producer/composer hitmaker for artists such as The Whispers and Anita Baker), Hathaway—like Ziggy Marley & the Melody Makers before her—is sure to live up to the musical legacy established by her father.

Whether it's with Boy George—whose "comeback" is credited to American black radio—or Paula Abdul, whom the *Los Angeles Times* predicted "may turn out to be the most popular dance music artist since Janet Jackson," Virgin continues to churn out the hits. One of its latest is the "Slaves of New York" soundtrack that features Boy George, Ziggy Marley & the Melody Makers, Inner City, Neneh Cherry and Maxi Priest, prompting *Glamour* to tag it "Soundtrack of the Month" in its May '89 issue.

When asked by BRE Contributing Editor David Nathan what it was that prompted her to sign with Virgin Records, Lavine Hudson noted that it was "the only company that offered me complete artistic control."

It isn't every label that could be so described by one of its artists, particularly a newly-signed young singer with a non-existent track record (regardless to how gifted that artist might be). But Virgin has distinguished itself by daring to be different, while also providing nurturing, unqualified support to its roster.

It is that kind of free-spirited corporate mindset that inspires artists to deliver their best music—and it's a policy that ensures that a label will thrive... particularly when a successfully different approach such as Virgin's has made 'Livin' Large' in '89 a reality.

## April Declared "Back Announcing Month"

WASHINGTON, DC: April has been designated "Back Announcing Month" by members of the Recording Industry Association of America. As part of an ongoing campaign to make radio stations aware of the importance of identifying the songs and artists they play, the recording industry has rallied to support radio listeners' demands to let them know what they're playing. Radio stations have, in the last several years, emphasized long "music sweeps" at the expense of song and artist identification.

Jason Berman, RIAA president, cited a recent independent survey indicating listeners' overwhelming support for consistent song and artist identification. "Ninety percent wanted to



know the name of the artist and the song when a disc jockey failed to identify them. We live in a culture that wants as much information as possible about what is current. The survey results confirm that.

"The New York-based Radio Advertising Bureau estimates that 230 million Americans listen to radio an average of more

than 15 hours per week," he added. "If you apply the survey results to that estimate, you've got about 140 million frustrated radio listeners."

The National Association of Recording Merchandisers (NARM) is also participating in the "When You Play It, Say It!" campaign. Its affiliates across the country are circulating petitions to gather support from radio listeners and they will be taken to radio stations. RIAA representatives also have been contacting hundreds of stations across the U.S. during April to build support for song and artist identification.

Next week in a special report, BRE will feature responses from black/urban radio and record label figures on this issue.

## RIAA: Abdul & Guy Mine Platinum, Williams Gold In March

WASHINGTON, DC: The Recording Industry Association of America, Inc. announced that Paula Abdul's platinum LP, *Forever Your Girl*, produced her first platinum single, "Straight Up," which also certified in March. Vanessa Williams also achieved her first gold LP with *The Right Stuff*.

Other gold achievers were Karyn White for "The Way You Love Me" and New Kids On the Block with their "You Got It (The Right Stuff)" single from their platinum *Hangin' Tough* LP. LeVert earned a gold single for "Casanova" while their *Just*



Paula Abdul

*Coolin'* LP also went gold in March.

Also in the platinum LP category was Guy for their self-titled



Vanessa Williams

debut LP, while Anita Baker's *Giving You the Best That I Got* and Tracy Chapman's self-titled LP earned multi-platinum status.

## \$18 Billion Time-WCI Merger Approved By Justice Department

NEW YORK: The U.S. Justice Department has given the go-ahead to the \$18 billion Time Inc./Warner Communications, Inc. merger just 33 days after the deal was announced. While industry insiders predict that Time-Warner will become a world leader in feature film production/distribution, book and music publishing, recorded

music and network/syndicated/cable programming, the Justice Department has concluded that the merger will not adversely affect competition in any relevant market.

WCI chairman Steve Ross had stated publicly that a merger between the two companies was necessary in order to compete with European, Australian

and Japanese conglomerates in the global marketplace. The merger will reduce risk inherent in both companies by spreading costs over a broader range, thus reducing the chances for financial loss by either company.

An announcement will be made soon regarding approval of the merger by Time and Warner shareholders.

## IN BRIEF

### Rap Awards Event Slated

DETROIT: On May 26th, Dave Bishop Productions will hold the 1st Annual Michigan Rap Achievement Awards (MRAA) at the Latin Quarter, 3067 E. Grand Blvd. It will be a black-tie affair designed to encourage and acknowledge Michigan's talented performers, and "assist them in positive directions," according to MRAA president Bishop.

Red Alert, Kurtis Blow and Public Enemy will present awards to the winners, while Robert S. of Next Plateau is scheduled to perform at the event. For ticket information, call: 313/567-6788.

### NAB Joins TEAM To Fight Alcohol Misuse

WASHINGTON, DC: The National Association of Broadcasters (NAB) has joined TEAM (Techniques for Effective Alcohol Management), a unique coalition of public and private sector organizations committed to curtail the misuse of alcohol, particularly in and around public assembly facilities.

NAB will use its satellite and direct communications services to disseminate information relating to TEAM. According to a TEAM official, "We are committed to making drinking and driving socially unacceptable. The support of the nation's broadcasters can only help convey that message to more people more often."

### Health/Beauty Confab To Be Held In Dallas

CHICAGO, IL: The American Health & Beauty Aids Institute has scheduled its annual conference for June 4-8 at the Four Seasons Hotel and Resort in Dallas with the theme, "The Next Decade: Opportunities in Merchandising to the Black Consumer in the 1990's."

For information, call AHBAI headquarters at 312/644-6610.

## EXEC STATS



Lythcott



Gillis



Crane



Musgrove

**CHRIS CAVAROZZI** has been appointed vice president of radio production for SI Communications of Burbank, CA, a company which produces over 100 hours of radio programming each year, including urban-oriented shows such as "The Jesse Jackson Commentary," "Story of a People" and "Roots, Rock & Rhythm." Cavarozzi most recently worked for Dick Clark Productions.

**HOLLY BROWDE** has been named vice president, business affairs, PolyGram Records. She joined the label in 1984 as staff attorney after having worked at a law firm in NYC...**CAROLINE SEALY** has been named compensation manager, **KEN WALSH** has been upped to director of budgets and operational analysis and **MICHELLE SMITH** has been upped to manager, advertising services, at PolyGram.

**JANICE L. LYTHCOTT** has been appointed director, project development, corporate affairs, CBS Records Inc. She joined the label in 1978 as manager, administration for black music marketing after having worked in artist management and as a staffer at WHUR-FM/Washington, DC.

At Virgin Records, the following changes in the publicity department have been made: **KATHY GILLIS**, based in New York, is promoted to national publicity director. She will be second-in-command to vice president of publicity **AUDREY STRAHL**. **SUZAN CRANE** has joined the label as publicity director/west coast, based in Los Angeles. She has previously worked for the Howard Bloom Organization as a senior account executive.

The following appointments have been made at Atlantic Records: **DARYL MUSGROVE** moves into the newly-created slot of manager of special markets, black music. Based in New York, he once was one of the three partners in Expertz, a marketing/promotion firm specializing in rap music. **MARY TIMMONS** has been upped to manager of media relations for Atlantic.

## Peck Accepts VP/A&R Post at PolyGram



NEW YORK: Greg Peck has been named vice president, a&r, urban music at PolyGram Records. Peck—who most recently was Island Records' vice president, black music promotion and a&r—assumes his new position on April 17th.

Dick Wingate, senior vice president, a&r for PolyGram, said: "Greg comes to PolyGram with a tremendous background and respect in the music industry. This experience, combined with the clear industry trend towards new artist development and our new promotion alignment, bodes well for Greg and PolyGram. We're delighted to have him on the team."

Peck's background includes stints as vice president, special markets at Elektra—where he worked closely with George Duke, Starpoint, Teddy Pendergrass, Simply Red and Midnight Star—and his position at Island where he was actively involved in developing new artists such as Miles Jaye, Eric B. & Rakim, Tone-Loc, M.A.R.R.S., Will Downing and Atension.

## H-O-T F-L-A-S-H-!

### EPA/Solar Distribution Deal Rumored

LOS ANGELES: At press time strong industry rumors were circulating to the effect that Solar Records is close to consummating a distribution deal with EPA. Earlier this year similar negotiations between Solar chairman Dick Griffey and Motown officials were

unsuccessful.

While Griffey could not be contacted, EPA senior vice president Hank Caldwell told BRE, "I have no comment at this time. However, there may be an announcement forthcoming within the next few weeks."



### A 'SERIOUS' SIGNING AT EMI

EMI has announced the signing of the O'Jays, whose debut LP for the label (*Serious*) will be released on April 26th; their first single is entitled "Have You Had Your Love Today?" (L-r): Gerry Griffith, sr. vp a&r; Sal Licata, pres./ceo; Walter Williams, Sammy Strain & Eddie Levert; Varnell Johnson, vp urban promo; & Shelley Berger, the O'Jays' mgr.

## NEW YORK, NEW YORK



Lisa Lisa

There was the usual glitz and glamour Saturday night at the SKC Fourth Annual Music Awards, but there was also the earthy feel of the streets, as the cream of New York artists were honored for their 1988 musical achievements. The awards show was hosted by **Lisa Lisa**, **Jim Kerr** of WPLJ and VH-1's **Rosie O'Donnell**. The pretty and petite Lisa was plenty nervous at times as she confided "I really prefer performing to presenting," but she proved to be a real winner among the night of winners. The big winners were **Debbie Gibson**, **Taylor Dayne**, **Public Enemy**, **Al B. Sure!** and **Living Colour**.



Living Colour

Gibson walked away with four top honors, including "Artist of the Year," while Taylor Dayne won "Debut Artist of the Year," "Single of the Year" and "Female Rock Vocalist." "Best Rock Band" and "Debut Group of the Year"

honors went to **Living Colour** while **Corey Glover**, lead singer of the group, won "Debut Male Rock Vocalist." To the thrill of their fans, **Public Enemy** won "Best Rap Artist," "Group of the Year" and "Best Rap Album" for *It Takes A Nation of Millions To Hold Us Back*.



Al B. Sure!

Needless to say, the ladies went berserk as **Al B. Sure!** accepted "Best R&B Album," and "Best Pop Album" for *In Effect Mode* and "Best Male Pop Vocalist" honors. Sure!! was lucky that he was not harmed by overzealous fans as he emerged from his limousine upon arriving for the awards show. His bodyguards and security had to literally fight back the mob who surrounded their young idol.

Other winners included **Rob Base** for "Best Debut Album on an Independent Label" and "Best Dance Record"; **Patti Austin**, "Best Jazz Vocalist" and "Best Jazz Album"; **Full Force**, "Best R&B Single"; **Sa-Fire**, "Best New R&B Artist"; **David Sanborn**, "Best Jazz Instrumentalist" and **Robert Ross**, "Best Blues Artist."

**Shinehead**, the reggae-rapping sensation, won "Best Rap Single" for "Unity" over **De La Soul**, **Public Enemy** and **Kool Moe Dee**. Former Miss America **Vanessa Williams** won the "Rising Star Award."

**The Fat Boys** presented the "Best Unsigned Metal Band Award" to **Damn Cheatah**. Also, among the presenters were **L.L. Cool J**, **Slick Rick**, **Shinehead**, **Living Colour**, **Jellybean Benitez**, **DMC** of **Run-DMC**, **Suzanne Vega** and **Samantha Fox**.

The SKC Awards really got off to a good start when Rob Base set the house

on fire with his hit "It Takes Two." **Sa-Fire** and **Brenda K. Starr** also entertained. Celebrities spotted who did not appear on stage included **Nona Hendryx**, **Art Garfunkel** and **Noel**.

Famed jazz trumpeter **Woody Shaw**, who lost an arm in a subway accident in February and has been slowly going blind from retinitis pigmentosa, was tributed Tuesday night at Sweetwater's by such friends as **Wynton Marsalis**, **George Benson**, **Freddie Hubbard** and others at an all-night benefit to help defray his medical costs...Jazzin' it up late Sunday night into the wee, wee hours at the Zanzibar were jazz greats **Dakota Staton**, **Barry Harris**, **Jimmy Heath**, **Benny Powell** and **David "Fathead" Newman** plus an array of jazz musicians who dropped by to "sit" in. It was all a benefit for hospitalized **Clarence "C" Sharp**.

Summer will soon be here and thousands of youngsters will be out looking for summer jobs. If your record label, radio station, production company, etc., can, then please hire our kids. Superstar rapper **Ice-T** said in a recent interview: "Get out of the ghetto takes money and education. The system says you got to know how to fill out a job application, you got to look and dress a certain way. All these kind of things often shut these kids out from a job. People gotta realize that when these kids come asking for a job, help them! If they don't look the part for a certain job but are willing to work, take the kid aside and say, 'Look, I'll give you the job and work with you on getting the proper attire this job may require.' But people don't do that. If you don't have that suit and tie clean-cut look, you're out. When a person is dirt poor, they can't afford that kind of look. It's not their fault."

"I remember looking for jobs and not having nice clothes to wear, too. You know what's a real ironic and sad thing I often hear some guys say? They say, 'Hey man, I'm just gonna hustle enough so I can go look for a job.'..."

It will soon be time for the BRE Conference '89 and several college students from Old Westbury and New York University are trying to attend. The problem is, because of their budgets they cannot afford to fly to Long Beach but are willing to help drive out and bear expenses. If you can help these students then please call me at 718/643-6479.

Photo By: Arnold Turner



**WE LOVE PARIS IN THE SPRINGTIME...**  
Island's Mica Paris (l), whose new single "My One Temptation" is making a strong showing on black/urban radio, was introduced to BRE publisher Sidney Miller at a recent party in her honor.



**BOWENS & CO. FOR BRADLEY**  
Producer Jeffrey Bowens (r), who has worked on recent projects at Capitol and King Jay Records, pauses for the photographers with actress/singer Sheryl Lee Ralph at a campaign fundraiser for Los Angeles Mayor Tom Bradley.



**WE WUV "WOKIE"**  
Epic's Alton "Wokie" Stewart meets with label staffers to celebrate the release of his new LP: *All Our Love*. (Back, L-r): Bernie Miller, vp black music a&r; Don Grierson, sr. vp, a&r; Alan George, producer; Mike Jones, product mgr. (Front, L-r): Fred McFarlane, producer; Michael Caplan, dir. talent acquisition; "Wokie"; LaVeba Mallison, mgr; Dave Glew, pres. E/P/A; Jonathan Mann, president, Jump St. Records.



Photo By: Jeffrey Mayer

**FOREVER #1**  
Virgin's Paula Abdul celebrated her platinum *Forever Your Girl* LP and #1 chart hit single "Straight Up" at Trumps in L.A. (L-r): Gemma Corfield, dir. of a&r; Elliott Wolff, producer; Larry Frazin, mgr; Abdul; Jeff Ayeroff, co-managing dir., Virgin; Larry Tollin, mgr; Sharon Heyward, vp r&r promo; Keith Cohen, producer.



**WEE RULE**  
RCA's Wee Papa Girls (of *The Beat*, *The Rhyme*, *The Noise* LP fame) met with label staffers following their recent appearance at the Palace in L.A. (L-r): Skip Miller, vp black music; Timmy Lawrence, WPG; Sharon White, promo rep; Sandra Lawrence, WPG; Gary O'Neal, western reg. promo mgr, black music; Joe Hecht, dir. of dance promo.

## CHICAGO'S LAST BLACK MAYOR— The Death of Harold's Legacy in Chicago

Last week, Chicago blacks literally gave away the seat of power they were so justly proud of with the election of Richard Daley as Mayor. Yes, they gave it away the same way they acquired it. Black Chicago demanded that the office be vacated by a black. There were those who demanded an election to oust Mayor Eugene Sawyer who won the seat by an election by law of the City Council. Then there was the great silent majority who stood by and did nothing. Had Tim Evans won the election by the city council we would still have a black Mayor because the losers would have taken the defeat with dignity and regrouped for the 1991 campaign.

Here's a brief history of Chicago politics since 1983:

1983—Harold Washington defeats sitting Mayor Jane Byrne and Richard Daley because of the force of a united black community and a split of the white vote between Byrne and Daley.

1987—Washington defeats Richard Daley and Ed Vrdolyak in part for the same reasons as in 1983. In addition to proving that he was a capable Mayor.

1988—Mayor Washington dies. The Cook County Democratic Committee decides that a black should finish the term of Mayor Washington. Three days after Mayor Washington's death Alderman Eugene Sawyer gets the nod after all aldermen vie for the office as Acting Mayor. In respect to the late Mayor, Sawyer delays the City Council vote until after all memorial services have ended. Knowing that Sawyer had the votes to be Mayor, Alderman Tim Evans' cronies turn a memorial service for Washington into a rally for Evans, who claimed that he was Washington's hand-picked successor. The cry at the rally was that Sawyer had been bought by the white faction of the City Council. On the evening of the rally there had not been an election by the City Council. The polling of the City Council had not been made public before the rally.

The day after the rally, City Hall is besieged by Evans supporters demanding that he be elected Mayor. Inside Aldermen Sawyer, Evans, and Danny Davis meet with other Aldermen trying to gain their vote for election. Sawyer

is photographed through the windows of two doors as a white Alderman shakes his finger at Sawyer with his head in his hands. This is construed as a white man telling a black man what to do.

After over 12 hours of politicking, Sawyer finally decides to accept the position of Acting Mayor to complete the term of Harold Washington.

Upon the election of Sawyer, Evans goes to court and calls for a general election to select a Mayor to complete Washington's term. Evans begins a campaign to discredit Sawyer. Evans' supporters among the Aldermen use their offices to fight Sawyer. Sawyer strips the Aldermen and women of their committee assignments. Sawyer gives the seats to white supporters.

With his quiet demeanor, Sawyer starts enjoying increased popularity. One of Sawyer's staffers is caught spewing anti-semitic remarks. Sawyer takes too long to fire the aide and gets bad marks in the press. The Jewish population loses faith in Sawyer and then some blacks side with the aide. The Mayor loses points.

For ten months Evans runs a bitter campaign against Sawyer. The courts finally rule in favor of Evans and an election is scheduled. There is a rally held for Dukakis and Evans busses supporters to the rally and demands that he sit on the stage with the Presidential candidate and the Mayor. This proves to be the biggest mistake in Evans' war against Sawyer. He showed absolutely no respect for the office he wanted so badly. This one incident splintered the black community between regular Democrats (Sawyer) and the Harold Washington Party Democrats. Evans formed the third party so that two blacks would not run in the primary. Evans chose to run in the general election.

December 1988—Richard Daley (son of the late former Mayor who controlled the city for years) enters the race for Mayor. Whites make sure that Daley is the only white candidate to run against a black. The race is between Sawyer and Daley with Evans campaigning in the black community against Sawyer.

Talk radio finds that the campaign is a hot subject and it dominates the

airwaves. Callers to the white and black stations offer their opinions and beliefs that eventually become very racially charged.

Daley runs a campaign against name-calling and racial hatred. But the black community makes it very racial by saying that the city was going back to the days of Daley's father. Liberal whites and Hispanics feel that the election is totally a black cause. Sawyer tries to run on the issues and his excellent record as Mayor for one year. Evans' supporters demand that blacks vote against Sawyer. On election day there were reports that pro-Evans forces had physically stopped people from voting.

After Sawyer's loss in the primary, the hatred between black voters for one another made it impossible for Evans to win. I don't think this climate among blacks will end any time soon. For another black to have a chance to win the Mayor's seat he or she will have to come from the private sector. I don't think there is one black politician who was not affected by this race—making it virtually impossible for them to run in a city-wide election.

Epilogue: When a black leader dies, it seems that black people try to create a carbon copy of the dead leader. I recall that when John Kennedy was assassinated, Lyndon Johnson was sworn in as President during the flight back to Washington. Standing next to him was Jackie Kennedy in her blood-stained clothes with the body of her husband in the back of the plane. As soon as Johnson took the oath a reporter remarked: "Now begins the Johnson era." The change of power was swift and absolute. As well loved as Kennedy was, no one looked to Johnson to carry on the Kennedy legacy.

But when Martin Luther King was assassinated, we immediately looked for the next Martin. Andy Young, Jesse Jackson, Hosea Williams and Ralph Abernathy were touted to pick up where Martin left off. And waiting on the next Martin we eventually lost a lot of our hard-won gains.

While waiting, Andy Young went on to become Andy Young, Jesse Jackson became Jesse Jackson, and so the story goes.

The black community in Chicago will disintegrate waiting on the next Harold Washington.

# BRE

## SINGLES CHART

APRIL 14, 1989

TW LW WOC

- 1 3 9 BOBBY BROWN, *Every Little Step*, MCA
- 2 5 9 KARYN WHITE, *Love Saw It*, Warner Bros.
- 3 6 11 CHERRELLE, *Affair*, Tabu/EPA
- 4 11 8 NEW EDITION, *Crucial*, MCA
- 5 13 6 JODY WATLEY, *Real Love*, MCA
- 6 2 10 TODAY, *Girl I Got My Eye On You*, Motown
- 7 1 10 ASHFORD & SIMPSON, *I'll Be There For You*, Capitol
- 8 12 10 ALYSON WILLIAMS, *Sleep Talk*, Def Jam/Columbia
- 9 20 7 GUY, *I Like*, Uptown/MCA
- 10 15 8 DINO, *24-7, 4th & Broadway/Island*
- 11 8 10 EL DeBARGE, *Real Love*, Motown/MCA
- 12 14 9 KID 'N PLAY, *Rollin' With Kid 'N Play*, Select
- 13 9 11 VESTA, *4 U*, A&M
- 14 18 9 SKYY, *Start of a Romance*, Atlantic
- 15 7 13 "J.T." TAYLOR & REGINA BELLE, *All I Want...*, Epic
- 16 23 6 TONE LOC, *Funky Cold Medina*, Delicious Vinyl/Island
- 17 19 8 BOY GEORGE, *Don't Take My Mind On A Trip*, Virgin
- 18 24 9 Z'LOOKE, *Lovesick*, Orpheus/EMI
- 19 22 9 JOHNNY KEMP, *Birthday Suit*, Columbia
- 20 30 6 AL B. SURE!, *If I'm Not Your Lover*, Warner Bros.
- 21 28 8 RENE MOORE, *Never Say Goodbye To Love*, Polydor/PG
- 22 26 7 THE PASADENAS, *Tribute*, Columbia
- 23 29 7 CHAKA KHAN, *Baby Me*, Warner Bros.
- 24 4 12 THE BOYS, *Lucky Charm*, Motown
- 25 10 12 JONATHAN BUTLER, *More Than Friends*, Jive/RCA
- 26 16 13 MILLI VANILLI, *Girl You Know It's True*, Arista
- 27 35 6 E.U., *Buck Wild*, Virgin
- 28 17 10 TEN CITY, *That's The Way...*, Atlantic
- 29 31 8 SHEENA EASTON, *Days Like This*, MCA
- 30 36 6 DEON ESTUS, *Heaven Help Me*, Mika/PG
- 31 37 8 BLUE MAGIC, *Romeo & Juliet*, Def Jam/Columbia
- 32 44 6 M.C. HAMMER, *Turn This Mutha Out*, Capitol
- 33 21 13 SURFACE, *Closer Than Friends*, Columbia
- 34 42 7 SIMPLY RED, *It's Only Love*, Elektra
- 35 32 8 GERALD ALSTON, *You Laid Your Love On Me*, Motown
- 36 40 7 GRADY HARRELL, *Sticks and Stones*, RCA
- 37 46 4 NATALIE COLE, *Miss You Like Crazy*, EMI
- 38 33 8 WENDY & LISA, *Are You My Baby?*, Columbia
- 39 38 7 JACKIE JACKSON, *Stay*, Polydor
- 40 43 5 ALEESE SIMMONS, *I Want It*, Orpheus/EMI
- 41 48 5 MADONNA, *Like A Prayer*, Sire/WB
- 42 47 7 ROBERTA FLACK, *Uh-Uh, Ooh-Ooh, Look Out...*, Atlantic
- 43 52 3 ATLANTIC STARR, *My First Love*, Warner Bros.
- 44 64 4 SLICK RICK, *Children's Story*, Columbia
- 45 39 10 CHRISTOPHER MAX, *More Than Physical*, EMI
- 46 41 10 LATEASHA, *Move On You*, Rawsome/Slam
- 47 54 4 CHARLIE SINGLETON, *The Good, Bad & Ugly*, Epic
- 48 51 5 ATENSION, *Let Me Push It To Ya*, Island
- 49 50 6 CONSTINA, *Are You Lonely Tonight?*, Columbia
- 50 63 3 JOYCE "FENDERELLA" IRBY, *Mr. D.J.*, Motown

TW LW WOC

- 51 25 12 DONNA ALLEN, *Joy & Pain*, Oceana/Atlantic
- 52 66 5 ANNE G., *If She Knew*, Atlantic
- 53 27 13 FREDDIE JACKSON, *You & I Got A Thang*, Capitol
- 54 65 3 DE LA SOUL, *Me, Myself & I*, Tommy Boy
- 55 60 4 CONTROLLERS, *Temporary Lover*, Capitol
- 56 59 3 THELMA HOUSTON/THE WINANS, *Lean On Me*, Warner Bros.
- 57 61 3 ROB BASE/D.J. E-Z ROCK, *Joy & Pain*, Profile
- 58 62 4 ROBERT BROOKINS, *Don't Tease Me*, MCA
- 59 69 4 MICA PARIS, *My One Temptation*, Island
- 60 74 3 DEJA', *Made To Be Together*, Virgin
- 61 71 2 TONY!TONI!TONE!, *For The Love of You*, Wing/PG
- 62 68 3 NEW KIDS ON THE BLOCK, *I'll Be Loving...*, Columbia
- 63 78 5 BEBE & CECE WINANS, *Lost Without You*, Capitol
- 64 70 2 KIARA, *Every Little Time*, Arista
- 65 \*\* -- ARETHA FRANKLIN/ELTON JOHN, *Through The Storm*, Arista
- 66 84 2 THE O'JAYS, *Have You Had Your Love Today*, Philly Int'l
- 67 73 3 LA RUE, *I Want Your Love*, RCA
- 68 77 4 CAMEO, *In The Night*, Atlanta Artists/PG
- 69 56 6 STOP THE VIOLENCE MOVEMENT, *Self Destruction*, Jive/RCA
- 70 \*\* -- LISA LISA & CULT JAM, *Little Jackie...*, Columbia
- 71 45 11 THE BAR-KAYS, *Struck By You*, Mercury/PG
- 72 88 2 PAULA ABDUL, *Forever Your Girl*, Virgin
- 73 55 6 AL JARREAU, *All Or Nothing At All*, Reprise/WB
- 74 75 4 MARCUS LEWIS, *Searchin' For A Good Time*, Aegis/EPA
- 75 76 5 AMY KEYS, *Lovers Intuition*, Epic
- 76 49 13 PAULA ABDUL, *Straight Up*, Virgin
- 77 34 12 LEVERT, *Just Coolin'*, Atlantic
- 78 58 11 KENNY G, *We've Saved The Best*, Arista
- 79 94 2 7A3, *Drums of Steel*, Geffen
- 80 53 13 SWEET OBSESSION, *Being In Love Ain't Easy*, Epic
- 81 57 13 ANITA BAKER, *Just Because*, Elektra
- 82 89 2 DEF JEF, *Give It Here*, Delicious Vinyl/Island
- 83 \*\* -- THE BAR-KAYS, *Animal*, Mercury/PG
- 84 96 2 RODNEY O, *This Is For The Homies*, Egyptian Empire
- 85 86 2 CHANNEL 2, *Keep It Simple*, Wing/PG
- 86 90 2 ANQUETTE, *I Will Always Be There For You*, Luke Skywalker
- 87 92 2 NEVILLE BROTHERS, *Sister Rosa*, A&M
- 88 \*\* -- ALTON "WOKIE" STEWART, *She's So Cold*, Epic
- 89 \*\* -- MILES JAYE, *Objective*, Island
- 90 72 13 VANESSA WILLIAMS, *Dreaming*, Wing/PG
- 91 \*\* -- EAZY-E, *Easy-er Said Than Done*, Ruthless/Priority
- 92 82 13 TONE LOC, *Wild Thing*, Delicious Vinyl/Island
- 93 81 4 FUTURE, *Heartbreaker*, Houston Int'l/Ichiban
- 94 67 11 TRACIE SPENCER, *Imagine*, Capitol
- 95 79 9 PAUL LAURENCE, *Make My Baby Happy*, Capitol
- 96 87 3 NU GIRLS, *Can We Talk About It*, Atlantic
- 97 85 11 RADIANT, *Something Got A Hold On Me*, Columbia
- 98 83 11 JEFFREY OSBORNE, *All Because Of You*, A&M
- 99 91 9 ALEXANDER O'NEAL, *To Make You Love Me*, Tabu/EPA
- 100 93 13 BEBE & CECE WINANS, *Heaven*, Capitol

## 'Big D' Airwaves

The Ramses the Great exhibit is continuing its run and **100.3 JAMZ** is still sending people to see the culturally enriching exhibit. In fact, there are two restaurants set up at the exhibit site and JAMZ treats winners to dinner after they've seen the exhibit. We're talking sit-down dinners for about 40 people at a time...The station is also supporting the arts via the Dallas Black Theatre's performance, "Dance for Excellence"... Getting out into the community, KJMZ recently participated in the Fort Worth Police Department's "March Against Drugs"—rolling out their "Jammobile" to give away LPs and T-shirts while hot mixologist **Al B. Badd!** was spinning records for the youngsters in attendance...In upcoming promotions, the station will send a lucky listener to Chicago to have dinner with **Oprah Winfrey** at her new restaurant, the Eccentric. The next day the winner will view a taping of her top-rated TV show...And about 600 baseball fans will see the Texas Rangers' opening game this month at Arlington Stadium, all courtesy of JAMZ...

Across town at **K104**, basketball was the sport of the hour when the station hosted a "Slam Dunk Contest" with the Dallas Mavericks. Preliminaries were held on April 11th, while the finals will take place during halftime of the Mavericks/Rockets game on April 16th. Participants will be grouped in different categories according to age...Earlier in the month, the station sponsored an "African Heritage Weekend" at the Dallas Zoo. There were stilt walkers, face

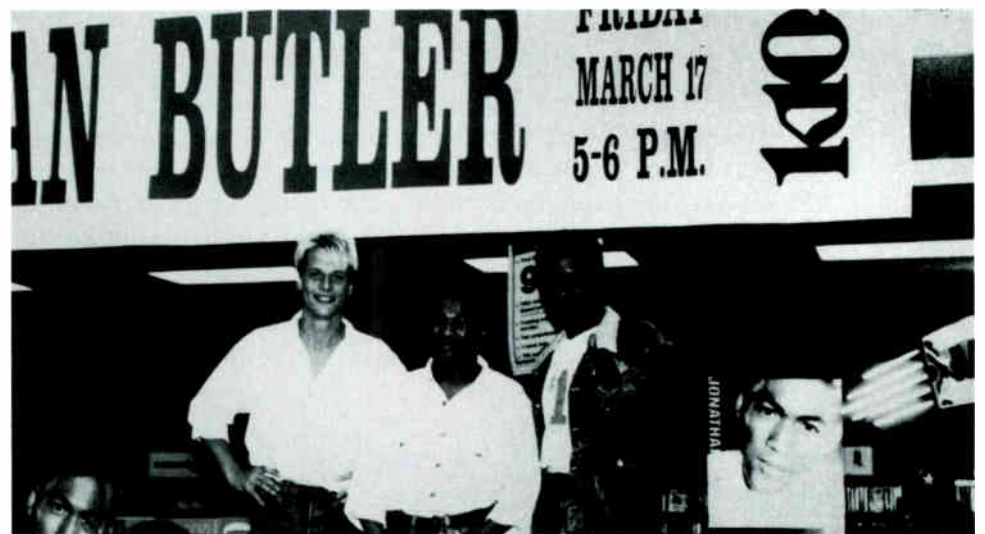
painters, African crafts, storytellers, and dance troops performing to traditional music from different African countries. It's good to know that the celebration of Black History Month is continuing past February...Last week I told you about the K104 morning team's live broadcast after the Soul Train Music Awards in L.A., spearheaded by "Fly Jock" **Tom Joyner**. Well, the team's agenda also includes a trip to Florida for the Grand Opening of the Disney-MGM studios...And high school seniors across the state are anxiously awaiting "Project Graduation," co-sponsored by K104. It's an evening for the students to have a good time—without drugs or alcohol—at Six Flags over Texas. Way to go...

While in town for a concert appear-

ance with **Angela Bofill** and **Najee**, **Jonathan Butler** stopped by the Sound Warehouse to the delight of his many fans in this area. By the way, the Dallas audience—including this reporter—thought the concert was fabulous!

## YBPC Update

This month's meeting of the Southwest Chapter of the Young Black Programmer's Coalition will be held in Jackson, MS. But we are all looking forward to having our city host the organization's annual "Award of Excellence Banquet" at the Double Tree Inn from May 12th-14th. As usual, the recipients this year are outstanding: **Sylvia Rhone**, Senior VP at Atlantic



## 'MORE THAN FRIENDS' WITH JONATHAN

RCA's Jonathan Butler joined Bad Bradd, K104 announcer, and Tom Thompson, RCA, during the artist's local promotional appearances in Dallas.

Photo By: Omar

Records and **Sonny Taylor**, former PD of WGCI/Chicago. In addition to the banquet on Saturday, the weekend includes a cocktail party on Friday, meetings and a pool party on Saturday. Tickets for the banquet are \$100, allowing the YBPC to raise funds for the six college scholarships awarded to communication departments for deserving students based on need.

## Jazz Heritage Festival

The New Orleans Jazz & Heritage Festival will take place from Friday, April 28th through Sunday, May 7th. They are again inviting black media reps from across the country to enjoy a unique musical and cultural experience in one of black America's most important cities. Scheduled to perform are **Miles Davis**, **Wynton Marsalis**, **Robert Cray Band**, **Fats Domino**, **BeBe & CeCe Winans**, **Etta James**, **Spyro Gyra**...What a lineup! For more info, call Louis J. Edwards at 504/522-4786.



## AT KNON

KNON air personality Patrice Carey (c) greeted Orpheus Records Regional Promo Manager Al J. Wallace (l), who accompanied the label's hot pianist Alex Bugnon (r) during a recent visit to the station.



## Made in Medina: Lakim Shabazz & the 45 King



Lakim Shabazz's debut LP *Pure Righteousness* (Tuff City, 212/262-0385) hits like a ton of Korans on a Sabbath morning. Shabazz takes the Islamic influences of rappers like **Rakim**, **Big Daddy Kane** and **Chuck D** a step further by donning traditional garments and dissing sucker M.C.'s not simply because he's better, but because he's the "first in existence" standing "in a square of pure righteousness" guiding them "down a path that was layed by Elijah" because, as he says, "my mind is my third eye."

Shabazz's emphasis on religious tradition is a new and provocative element for hip-hop, whose consciousness-raising has mostly been directed toward social and political ends. Those are addressed on this LP, but from a fresh perspective by a rapper whose versatile rhymes can inspire as well as instigate change. The first single, "Black Is Back," was released with a black-and-white video whose quick cuts and fast action mirror Shabazz's rapid-fire delivery. This is a rapper who bears a message and is one to look out for.

**D.J. Mark**, **The 45 King** produced the album and created nine pumping beats (one a club mix) to go along with Shabazz's relentless lyrics. It's a perfect

combination—a match made in Medina. 45 King produces tracks that mix heavy percussion, often with giddy, time-warping noise. He's also been getting busy: his own Tuff City LP *Master of the Game* features one side of his beats and another of him with a hyped Shabazz on the mike. (His fierce beats to "The 900 Number" is a must for any hip-hop DJ or programmer.) He's also produced **Chill Rob G's** thumping anti-crime tale "Court Is Now in Session" single (Wild Pitch, 212/262-0385) from Rob G's upcoming LP *Can't Wait*.

### Party People

Arista Records hosted a luncheon on April 6 in their offices to preview **Bobcat Ervin's** upcoming solo debut LP. As we mentioned here two weeks ago, Bobcat is on the move. His work with **L.L. Cool J** and **K-9 Posse** has established Bobcat as a strong musical force. The first single, "I Need You," is a ballad cut from the same mold as L.L.'s ground-breaking "I Need Love." The song and video will be out in a few weeks; the LP is in the final stages of mixing and should be out by June.

Jive/RCA Records hosted a party at the Mars Club that night to promote **Too**

**Short's** LP *Life Is...* and **KC Flightt's** *Planet E*. Both performed. Too Short tempered his hardcore rhymes for the music industry crowd as he intro'ed himself by saying "I've been asked to keep it clean." Jive should be complimented for offering a wide range of hip-hop artists in their large and growing stable that includes **D.J. Jazzy Jeff & the Fresh Prince**, **Boogie Down Productions**, **The Wee Papa Girls** and **Kool Moe Dee**, who made a special appearance at the party. His long-awaited single from his forthcoming LP will be out very soon.

The next night, April 7, also at the Mars Club, PolyGram Records held a party to promote their first entry into the world of hip-hop: **The Cookie Crew's** debut LP *Born This Way*. As the party kicked into full gear, **Dr. Dre** of **Original Concept** was rocking the turntables and showed why OC's Def Jam/Columbia LP *Straight From the Basement of Cooley High* sports some of the wildest, most relentless DJing around.

Hailing from South London, The Cookie Crew (two rappers, one DJ) are part of London's exploding hip-hop scene, which has given rise to such artists as **The Wee Papa Girls**, **Derek B**, **Asher D & Daddy Freddy**, **The She Rockers**, **Einstein** and others. Their first single, "Born This Way," produced by **Daddy-O** of **Stetsasonic** (whose LP will be out in early June), is a dense, action-packed track that bumps and bounces its way out of speakers and onto dance floors. Definitely one to check out.

S.U.R.E. Record Pool hosted a party for First Priority Records on April 8 to salute the label's community work. The line-up included First Priority artists **M.C. Lyte**, **Audio II**, **Alliance**, **Positive K**, and Urban Rock Records artists **The Disasters**, **KAM** and **The School Boys** and **Frank L**. S.U.R.E. boasts such alumni as **Afrika Bambaata**, **Timmy Regisford**, **Rick Rubin**, **Also Marin**, **Afrika Islam** and others. It has its own studio and has become in the words of director **Bobby Davis** "a university for street DJs to learn their craft." Membership now includes over 125 DJs in the New York tri-state area. For more information, call 213/904-0500.

Please send all comments about and information for this column to Ben Mapp, c/o VV Editorial, Beats & Rhymes, 842 Broadway, New York, NY 10003.



## Musical Chairs

### Avery New MD at Power 97/ WQMG



Toni Avery

Effective April 1st, WQMG/Power 97-FM has a new MD. **Toni Avery** takes over the music position from **Doc Hollidae**, who moves on to Selma, Alabama, as operations manager for a new 50,000 watt facility.

According to **Warren Epps**, the station's PD: "Toni will be bringing a fresh, new and exciting approach to this station's music department. She will retain her duties and responsibilities at our sister station, WEAL 1510 AM as MD, public affairs director and PM drive air personality.

"Also, **Jasmine James**, a fresh new face and voice, will hit the airwaves at Power 97. She will host the new mid-day (10 a.m.-3 p.m.) airshift, which was formerly held by Hollidae. Both Avery and James are a welcome addition to our programming staff."

**Gregg Diggs**, formerly a music librarian at WKYS/Washington, DC, has been upped to MD.

**Quenn Echols** has been named PD of WWPB sister station WKWQ/Hot 95 located in Columbus, SC. (Echols is presently PD at WWPB/Florence.) The station is owned by Willis Broadcasting, and **Steve Crumbley** is the national PD.

**Special K**, most recently with WDJY/Washington, DC, goes to WJLB/Detroit to do the evening drive.

Morning drive-time personality **Mike Roberts** of Atlanta's WVEE will be guest hosting "Coast To Coast Top 20" during the weekend of April 22-23rd. Previously Mike, who's also assistant PD at V103, served as host of two other American

Media programs, "In The Beginning" and "Great Performers."

Doug Steele, host of "Coast To Coast" since its debut in 1981, is taking the week off to attend the Soul Train Music Awards in Los Angeles!

### WVOL Goes Heart & Soul

Longtime BRE reporter WVOL/Nashville has opted to change its format to Satellite Music Network's Heart & Soul. Clarence Kilcrease, formerly the PD, will host the morning "Gospel Meditation," Monday through Friday from 5-6 a.m. Patrice Darden goes over to sister station WQQK. Stay tuned for other staff changes.

### Adams Accepts Deukmejian Post

Governor George Deukmejian recently appointed Charles W. Adams, III of Sacramento as his liaison to the black community.

I am very happy to announce that Charles is the son of one of BRE's favorite



Charles W. Adams III

station reporters: Charles W. (Hoppy) Adams, Jr., executive VP of WANN/Annapolis, Maryland. Charles is also the son of Mrs. Selma R. Pettaway.

Adams is 38 and has worked in California state government for the past 12 years. He has been an associate personnel analyst for the Department of General Services, and has also worked as loan executive for the United Way Campaign with California State Employees.

### Happy Carnival from the Virgin Isles

How's this for a super station promotion? WSTA has decided to participate in Carnival this year in a very big way. The station has released two songs (written and performed by air personality and PD/MD Anita Davis), one of which is entitled, "Self-Dancing," and it addresses the difficulties a single woman can encounter in the islands.

Both songs were recently showcased at a Calypso event and they were recorded at John Johnston's Turtle Point Recording Studios in St. Thomas.

### Aleese Simmons Performs for Record Pool Anniversary

The South Carolina Record Pool recently held its annual Record Pool Anniversary in Columbia, SC. Orpheus/EMI recording artist Aleese Simmons performed her latest single release "I Want It." Among the VIPs in attendance were Tami Payton, Mercury; Tony Scott, Motown; Al J, Orpheus and T. Merrit, EMI.

A. J. Savage, the Pool Director, would like to thank everyone involved in making this anniversary celebration a success.



Orpheus/EMI's Aleese Simmons (c) is shown with PD Johnny Green and record pool director A.J. Savage during a promo stop at WOIC.

### On the Godfather Watch

WMGL/Charleston, SC, (Magic FM 101.7) is continuing its efforts to free veteran singer James Brown. The station's morning air personality, Mike Evans (known to his listeners as "The Breakfast Champ") was recently interviewed on the subject by Rob Harlston from

CBS affiliate Channel 5. The interview was conducted in regard to the giant greeting card recently signed by WMGL listeners which was sent to Mr. Brown.

### KGFJ/L.A. Gears Up for "Jock in the Box" Contest

If you've ever dreamed about being a radio announcer, or just want to impress your friends—you're a prime candidate for classic soul KGFJ's "Jock in the Box" contest. Winners of the write-in contest will have a chance to broadcast live with KGFJ afternoon personality Marsha Robinson. The contest is set to kick-off in mid-April.

According to KGFJ PD Tony Hart, the promotion is generating a lot of enthusiasm and interest among the community. "We've received inquiries from counselors, entertainers and even an optician," said Hart. "Our staff is equally excited about the 'Jock in the Box' campaign because it allows our listeners a chance to become involved with the station," added KGFJ Promotions Assistant Martha Jackson. According to Jackson the contest is open to any non-radio professional over the age of 18. "We're looking for people from all walks of life, who have a gift for gab," she said.

Interested contestants should explain why (in letter or postcard form) they should be selected as KGFJ's "Jock in the Box." All letters must include the contestants name, telephone number, age, occupation and home address. Winners will be selected by the KGFJ Jock in the Box Committee. For additional details, call KGFJ at 213/930-9090, weekdays between 9 a.m. and 5 p.m.

### Gospel Station WPLZ-AM Changes Call Letters

Petersburg, Virginia-based Paco-Jon Broadcasting Corporation has announced that the AM gospel station, WPLZ-AM, carries the new call letters WGCV-AM effective March 30, 1989. WGCV will continue its twenty-four hour gospel music format. The name change is the first of many steps to increase the visibility and recognition of the station according to vice president and general manager Connie Balthrop.

"We're quite proud of AM 1240 WGCV, which is the only 24-hour continuous gospel music station in the Petersburg/Richmond area. We have a sizeable and very loyal listening audience and we believe the name change will enable us to establish a stronger and independent identity among those listeners and especially among potential new listeners," she said.

"WGCV, like WPLZ, is dedicated to servicing its listeners through quality music, information, entertaining contests



### COOLIN' IT WITH ICE-T

Warner Brothers rap star Ice-T (l) brought his wife Darlene to KMJQ/Houston to meet Hurricane Dave, evening drive personality.



### WHATTA GUY!

Photo By: Jerry Futrell

Uptown/MCA's Guy—whose "I Like" is topping the charts—stopped by Power 94 WMYK following their performance at Chrysler Hall (Norfolk, VA/Virginia Beach, VA). (L-r): Damien Hall & Teddy Riley, Guy; Michael Lynn & Frank Miller of WMYK; & Aaron Hall, Guy.

and features, and strong community involvement. Our listeners will find that although the name has changed, they can still count on us for the best in gospel music!"

### Seeking

Eighteen year female radio veteran is seeking an on-air PD/MD or sales executive position. Prefers Georgia, North and South Carolina or Florida markets. Contact after 6 p.m. Call 805/846-9325.

### Station Opportunities

WTLC-FM/Indianapolis, Indiana, is looking for a female announcer, preferably in the Midwest. Must have experience and good production skills. No phone calls please. Send tape and resume to:

WTLC Radio  
2126 N. Meridian Street  
Indianapolis, IN 46202  
Attn: Jay Johnson, PD



## Conference '89 Nominations Ballot

### RADIO AWARDS

#### MARKETS OVER 250,000:

Station of the Year

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General Manager of the Year

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Program Director of the Year

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Music Director of the Year

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Air Personality of the Year

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News/Public Affairs Director of the Year

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Promotions Director of the Year

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#### MARKETS UNDER 250,000:

Station of the Year

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General Manager of the Year

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Program Director of the Year

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Music Director of the Year

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---

Air Personality of the Year

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News/Public Affairs Director of the Year

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Promotions Director of the Year

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Please write in your nominations, detach and send to the following address no later than April 30:  
Black Radio Exclusive, Music Awards, P.O. Box 2694, Hollywood, CA 90078



## Conference '89 Nominations Ballot

### EXECUTIVE AWARDS

**Record Company of the Year**

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**Retailer of the Year**

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**Record Company Executive of the Year**

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**Regional Promo of the Year**

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**Record Promoter of the Year**

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**Producer of the Year**

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**Artist Manager of the Year**

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**Independent Record Company of the Year**

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**Concert Promoter of the Year**

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**Independent Record Company Executive of the Year**

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**Concert Manager of the Year**

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**Independent Record Promoter of the Year**

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**Conference '89 Nominations Ballot**



**ARTIST AWARDS**

**Artist of the Year (Female)**

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**Artist of the Year (Male)**

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**Group of the Year**

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**Jazz Artist of the Year**

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**Gospel Artist of the Year**

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**Rap Group of the Year**

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**Rap Artist of the Year**

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**Reggae Artist of the Year**

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**Reggae Group of the Year**

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**New Artist of the Year (Female)**

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**New Artist of the Year (Male)**

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**New Jazz Artist of the Year**

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**New Group of the Year**

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**Song of the Year**

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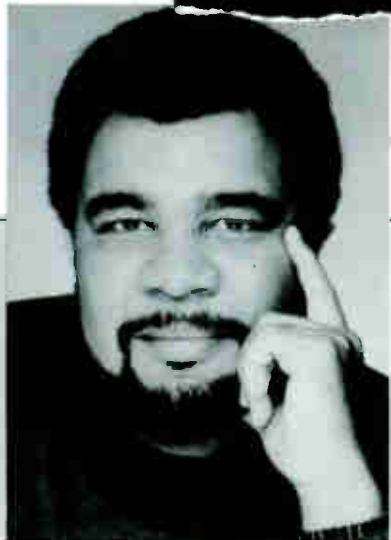
**Video of the Year**

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◀ **BRE MUSIC AWARDS SHOW**  
Universal Amphitheatre  
May 28



• **DEBBIE ALLEN**  
CO-HOST



• **GEORGE DUKE**  
MUSIC DIRECTOR



• **BOBBY BROWN**

**CONFIRMED ACTS!**



• **HEAVY D & THE BOYZ**



• **THE BOYS**



• **DIANNE REEVES**



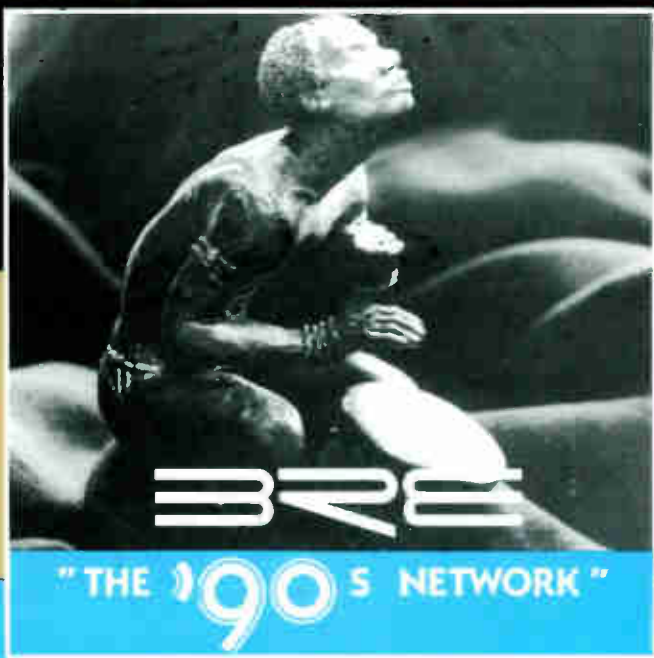
• **LL COOL J**

**THE HOTTEST HITMAKERS!**

• **AL B. SURE!**



• **EL DeBARGE**



# BRE CON



**HONORARY CHAIRMEN**  
PERCY SUTTON    QUINCY JONES

**TUESDAY**  
**23 MAY**

**10 AM**  
Registration

**11 AM**  
Company Meetings

**WEDNESDAY**  
**24 MAY**

**10 AM**  
Registration



SHERATON LONG BEACH  
HEADQUARTERS HOTEL

**10 AM**  
Seminar  
To Be Announced

**12 Noon to  
Afternoon**  
OPEN



**THURSDAY**  
**25 MAY**

**10 AM**  
Registration



**12 Noon to  
2:30 PM**  
Jazz Seminar  
Luncheon with Performance

**FRIDAY**  
**26 MAY**

**10 AM**  
Registration

**10 AM**  
Seminar  
"Black Radio—  
The Art (Hands-On)"  
Moderator: Mike Archie

**12 Noon to  
2:30 PM**  
Luncheon

**3 PM**  
Seminar  
"Black Radio—Creating Listener  
Awareness of Police Misconduct"  
Moderator: Don Jackson

**SATURDAY**  
**27 MAY**

**10 AM**  
Registration

**10 AM**  
Seminar  
"Black Radio—  
Black America—The Identity Crisis"  
Moderator: Dr. Beverly Robinson

**2:30 PM**  
Touch Football Game  
—Radio vs. Records  
Miller Sound  
Express Stage  
Networking For The '90s





# CONFERENCE '89

**MAY 23-27**  
**SHERATON**  
**LONG BEACH**

## CONFERENCE '89 CO-CHAIRS



**DOROTHY BRUNSON**  
Owner & President  
Brunson Comm., Inc.  
Baltimore, MD



**CHARLES MERRITT**  
Program Director  
WGOK-FM  
Mobile, AL



**HANK CALDWELL**  
Senior Vice  
President  
Black Division  
EPA



**JESUS GARBER**  
Vice President  
R&B Promotion  
A&M Records

**2:00 PM**

New Talent Showcase  
& Cocktail Reception



**7 PM**

Press Cocktail  
Reception

**Evening**

OPEN

**10 PM**

Hospitality Suites

**3 PM—Until**

Networking For The '90s  
(Rooms To Be Announced)

**7:30 PM**

Cocktail Reception



**10 PM**

Hospitality Suites



RAMADA RENAISSANCE HOTEL  
SUPPLEMENTAL ACCOMMODATIONS

**6 PM**

Cocktail Reception

**8 PM**

Terrace Theater Tribute  
To Don Jackson  
Dionne Warwick—  
Marla Gibbs

**10 PM**

Hospitality Suites

**6 PM**

Cocktail Reception

**8 PM**

Industry Awards Dinner Show  
HONORING: Honorary Chairperson:  
Percy Sutton—Quincy Jones

### REGISTRATION RATES

|  | Non-Subscriber | Subscriber          |
|--|----------------|---------------------|
| Regular Registration (before April 30)           | \$225          | \$305               |
| Late Registration (after April 30)               | \$350          | \$325               |
| <i>Does not include SRE Music Awards Show</i>    |                |                     |
| Special Radio/Retail Reporters (before April 30) |                | Special Rates \$220 |
| Spouse accompanying registrant (before April 30) |                | \$150               |
| College student with ID (before April 30)        |                | \$150               |

For further information call  
Agnes Talley, BRE Conference Coordinator  
Conference Hotline: 213/469-7320 or 469-7321  
1-800-446-4BRE (outside California)

TUES  
WED  
THUR  
FRI  
SAT

**ATTENTION:  
A&R DIRECTORS!**

**AL MCKAY  
PRESENTS THE  
BRE  
NEW TALENT  
SHOWCASE  
AT  
CONFERENCE '89  
TUESDAY, MAY 23  
2:00 P.M.**



**AL MCKAY  
PRODUCTIONS**

We are pleased to announce that Al McKay—one of the most respected writer-producer-musicians in the industry—will be personally screening and selecting some of the hottest hitmakers of tomorrow at our New Talent Showcase this year. Be a part of BRE's "90s Network" and you just might find the act to heat up your label's roster! For more information, call the Conference Hotline: 213/469-7320 or 469-7321  
Outside California: 1/800-446-4BRE

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## SOUTHEAST

**WBIL**

Costee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

MILES JAYE, OBJECTIVE  
LUTHER VANDROSS, FOR YOU TO...  
EUGENE WILDE, I CAN'T STOP...  
CHARLIE SINGLETON, GOOD BAD...  
LA RUE, I WANT YOU  
FRANKLIN/JOHN, THROUGH THE...  
LISA LISA/CULT JAM, LITTLE...



Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

DEJA, MADE TO BE TOGETHER  
SIMPLY RED, IT'S ONLY LOVE  
DRAMATICS, BRIDGE OVER...  
LEOTIS, ON A MISSION  
FRANKLIN/JOHN, THROUGH THE...

**WEDR**

Leo Jackson  
George Jones  
P.O. Box 551748  
Carol City, FL 33055  
305-623-9337

MICA PARIS, MY ONE TEMPTATION  
STEZO, IT'S MY TURN  
NEVILLE BROTHERS, SISTER ROSA  
TONY TONI TONE, FOR THE LOVE  
ATLANTIC STARR, MY FIRST LOVE  
KIARA, EVERY LITTLE TIME  
R. BROOKINS, DON'T TEASE MW  
ANNE G, IF SHE KNEW  
ANITA BAKER, LEAD ME INTO...  
JOYCE IRBY, MR. DJ  
ROB BASE, JOY & PAIN  
BEBE/CECE WINANS, LOST WITH...  
LARUE, I WANT YOUR...  
LISA LISA/CULT JAM, LITTLE...  
LEOTIS, ON A MISSION



Brian Castle  
Harry Lyles  
1447 Preachtree St NE #600  
Marietta, GA 30309  
404-876-3834

ALYSON WILLIAMS, SLEEP TALK  
ANITA BAKER, LEAD ME INTO...  
LUTHER VANDROSS, FOR YOU TO...  
KIARA, EVERY LITTLE TIME  
MARCUS LEWIS, SEARCHIN' FOR...  
CHRIS MACDANIELS, A WOMAN'S...

**WENN**

Dave Donnel  
Michael Starr  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

LISA LISA/CULT JAM, LITTLE...  
ANITA BAKER, LEAD ME INTO...  
OJAYS, HAVE YOU HAD YOUR...  
FRANKLIN/JOHN, THROUGH THE...  
LUTHER VANDROSS, FOR YOU TO...  
KWAME, THE MAN WE ALL KNOW...



Jim Milchem  
Rick Lee  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9388

LYNCH, MAGIC SPELL  
OJAYS, HAVE YOU HAD YOUR...  
BAR-KAYS, ANIMAL  
JOYCE IRBY, MR. DJ  
FRANK-O, PICK UP THE PIECES  
BEBE/CECE WINANS, LOST WITH...

**WGOK**

Charles Merritt  
Roderick Williams  
800 Gum  
Mobile, AL 36603  
205-432-8661

MILES JAYE, OBJECTIVE  
2 LIVE CREW, THE BOMB HAS  
VELVET, DON'T LET ME  
CONTROLLERS, TEMPORARY LOVERS  
MAMADO & SHE, I'M YOUR WILD...  
BAR-KAYS, ANIMAL  
HIT HOUSE, JACK TO THE SOUND  
EUGENE WILDE, I CAN'T STOP...  
DEJA, HAVE YOU HAD YOUR...  
CHRIS MACDANIELS, A WOMAN'S...



Big George Threatt  
Sharon  
369 2nd St.  
Macon, GA 31212  
912-742-2505

PEABO BRYSON, SHOW & TELL  
LYNCH, MAGIC SPELL

R. BROOKINS, DON'T TEASE ME  
CHRIS MACDANIELS, A WOMAN'S...  
BICHA, MAGIC MAN  
MADONNA, LIKE A PRAYER

**WIGO**

Darryl Lassiter  
1526 Howell Mill Rd.  
Atlanta, GA 30318-7651  
404-352-3943

ANITA BAKER, LEAD ME INTO...  
DRAMATICS, BRIDGE OVER...  
LUTHER VANDROSS, FOR YOU TO...

**WIQI**

Tony Starr  
Eric Angel  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

ANITA BAKER, LEAD ME INTO...  
NEVILLE BROTHERS, SISTER ROSA  
SIR MIX-A-LOT, SWASS  
ATLANTIC STARR, MY FIRST LOVE  
MILES JAYE, OBJECTIVE  
ROACHFORDS, CUDDLY TOY  
LA RUE, I WANT YOUR

**WJIZ**

Tony Wright  
P.O. Box 5226  
Albany, GA 31706  
912-432-7447

FROZEN



Gary Richardson  
Dick Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

ANNE G, IF SHE KNEW  
CAMEO, IN THE NIGHT  
SIMPLY RED, IT'S ONLY LOVE  
MOSLEY & JOHNSON, THE WHOLE...  
T. HOUSTON/WINANS, LEAN ON ME

**WMML**

John O'Day  
1257 Springhill Ave.  
Mobil, AL 36604  
205-438-4514

LEOTIS, ON A MISSION  
GRADY HARRELL, STICK & STONE  
CONSTINA, ARE YOU LONELY  
JODY WATLEY, REAL LOVE  
GEORGIO, ROMANTIC LOVE  
WHIZ KID, KICK THE BASS

**WPGA**

Pete Blalock  
West Gate Mall  
2525 Pionono Ave.  
Macon, GA 31206  
912-781-2101

THE BOYS, A LITTLE ROMANCE  
CONSTINA, ARE YOU LONELY  
FRANKLIN/JOHN, THROUGH THE...  
EUGENE WILDE, I CAN'T STOP...



George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

CHERYL P RIELY, EVERY LITTLE...  
LUTHER VANDROSS, FOR YOU TO...  
BAR-KAYS, ANIMAL  
THE BOYS, A LITTLE ROMANCE  
KIARA, EVERY LITTLE TIME  
DE LA SOUL, ME MYSELF & I



Roshan Vance  
Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

ATLANTIC STARR, MY FIRST LOVE  
TONY TONI TONE, FOR THE LOVE  
ALTON WOKIE STEWART, SHE'S...  
DOROTHY MOORE, ENDLESS SUMMER



El Mongo  
Jim Murray  
3000 34th Street South  
B-206  
St. Petersburg, FL 33712  
813-864-1515

LEOTIS, ON A MISSION  
DOROTHY MOORE, ENDLESS SUMMER  
LUTHER VANDROSS, FOR YOU TO...  
LYNCH, MAGIC SPELL  
ANITA BAKER, LEAD ME INTO...



Chris Turner  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

OJAYS, HAVE YOU HAD YOUR...

LISA LISA/CULT JAM, LITTLE...  
2 LIVE CREW, THE BOMB...  
VESTA, CONGRATULATIONS  
JOYCE IRBY, MR. DJ  
MILES JAYE, OBJECTIVE  
EUGENE WILDE, CAN'T STOP...



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
404-898-8957

BEBE/CECE WINANS, LOST...  
OJAYS, HAVE YOU HAD YOUR...  
LA RUE, I WANT  
PUBLIC ENEMY, BLACK STEEL...  
LISA LISA/CULT JAM, LITTLE...  
DE LA SOUL, ME MYSELF & I  
NEW KIDS ON THE BLOCK, I'LL...



Ralph Featherstone  
Roscoe Miller  
P.O. Box 4280  
Montgomery, AL 36195  
205-263-3459

ANITA BAKER, LEAD ME INTO...  
AL B SURE, IF I'M NOT YOUR...  
RICK JAMES, MAGIC MOMENT  
MAC BAND, GOTTA GET OVER  
B.B. KING, GO ON  
THE BOYS, A LITTLE ROMANCE  
BOBBY LYLE, SO LONG  
BLUES BOY WILLIE, STRANGE...  
SWEET OBSESSION, CASH

**WZMG**

Ike Fillmore  
P.O. Box 2329  
Opelika, AL 36801  
(205) 745-4656

EUGENE WILDE, I CAN'T STOP...  
JOYCE IRBY, MR. DJ  
OJAYS, HAVE YOU HAD YOUR...  
FRANKLIN/JOHN, THROUGH THE...  
LISA LISA/CULT JAM, LITTLE...  
CHILLA FRAUSTE, BED TIME...

**WEST**

**KACE**

Steve Woods  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-330-3100

GRADY HARRELL, STICKS & STONE  
ANNE G, IF SHE KNEW  
VESTA, CONGRATULATIONS  
LUTHER VANDROSS, FOR YOU TO...  
ANITA BAKER, LEAD ME INTO...

**KCEP**

Robert Holiday  
L. C.  
330 W. Washington  
Las Vegas, NV 89106  
702-647-2921

ANITA BAKER, LEAD ME INTO...  
GRADY HARRELL, STICK & STONES  
MILES JAYE, OBJECTIVE  
LUTHER VANDROSS, FOR YOU...  
ROB BASE, JOY & PAIN



Jack Patterson  
Steve Washington  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

NATALIE COLE, MISS YOU LIKE...  
THE BOYS, A LITTLE ROMANCE  
BLUE MAGIC, ROMEO & JULIET  
GRADY HARRELL, STICKS & STONE  
OJAYS, HAVE YOU HAD YOUR...



Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

FROZEN

**KKFX**

Robert L. Scott  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

JOYCE IRBY, MR. DJ  
CONSTINA, ARE YOU LONELY  
R. BROOKINS, DON'T TEASE ME  
CONTROLLERS, TEMPORARY LOVERS  
ALEESE SIMMONS, I WANT IT  
GEORGIO, ROMANTIC LOVE  
MICA PARIS, MY ONE TEMPTATION

**KRIZ**

Frank Barrow  
P.O. Box 22462  
Seattle, WA 98122  
206-329-7880

LUTHER VANDROSS, FOR YOU  
ANITA BAKER, LEAD ME TO...  
FRANKLIN/JOHN, THROUGH THE...  
KIARA, EVERY LITTLE TIME



Marvin Robinson  
Donna Master  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777

CHRIS MACDANIELS, A WOMAN'S...  
KIARA, EVER LITTLE TIME  
MILES JAYE, OBJECTIVE  
CONTROLLERS, TEMPORARY LOVERS  
LEOTIS, ON A MISSION  
LUTHER VANDROSS, FOR YOU TO...  
ROXANNE, ON A ROLL  
DEJA, MADE TO BE TOGETHER  
DOROTHY MOORE, ENDLESS NIGHT  
ANITA BAKER, LEAD ME INTO...  
3-5-7, YEAH YEAH YEAH

**NORTHEAST**

**WAMO**

Sam Weaver  
Art Goewry  
1500 Chamber of Commerce  
Suite 1500  
Pittsburgh, PA 15219  
412-471-2181

ATLANTIC STARR, MY FIRST LOVE  
R. BROOKINS, DON'T TEASE ME  
KIARA, EVERY LITTLE TIME  
SLICK RICK, CHILDREN'S STORY  
ROB BASE, JOY & PAIN



Joe Tamburro  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

ANITA BAKER, LEAD ME INTO...  
LUTHER VANDROSS, FOR YOU TO...  
OJAYS, HAVE YOU HAD YOUR...  
ALTON WOKIE STEWART, SHE'S...  
NEW KIDS ON THE BLOCK, I'LL...  
EUGENE WILDE, I CAN'T STOP...  
VESTA, CONGRATULATIONS



Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

SLICK RICK, CHILDREN'S STORY  
KIARA, EVERY LITTLE TIME  
ROBERTA FLACK, UH-OH LOOKOUT  
MILES JAYS, OBJECTIVE  
ROACHFORD CUDDY TOY  
LUTHER VANDROSS, FOR YOU TO...



Stephen Hill  
Dana Hill  
90 Warren St  
Boston, MA 02119  
617-427-2222

ANITA BAKER, LEAD ME INTO...  
JOYCE IRBY, MR. DJ  
LISA LISA/CULT JAM, LITTLE  
SOUL TO SOUL, KEEP ON MOVING

**WKND**

Melonea McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

ATLANTIC STARR, MY FIRST LOVE  
LISA LISA/CULT JAM, LITTLE...  
OJAYS, HAVE YOU HAD YOUR...  
FRANKLIN/JOHN, THROUGH THE  
THE GYRLZ, JAM JAM IF YOU CAN  
TONY TONI TONE, FOR THE LOVE

**WNHC**

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

ANITA BAKER, LEAD ME INTO...  
MILES JAYE, OBJECTIVE  
SWEET OBSESSION, CASH  
LYNCH, MAGIC SPELL



B.J. Stone  
600 N. Union Ave.  
Hillsdale, NJ 07205  
201-688-5000

ANITA BAKER, LEAD ME INTO...  
FREDDIE JACKSON, CRAZY  
VESTA, CONGRATULATIONS

CAMEO, IN THE NIGHT



Tony Gray  
Vinny Brown  
1440 Broadway  
New York, NY 10018  
212-642-4300

ALYSON WILLIAMS, SLEEP TALK



Al Parker  
LaVerne Blakey  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

ANITA BAKER, LEAD ME INTO...  
JAMES IGRAM, IT'S REAL  
PEABO BRYSON, SHOW & TELL  
F. SAUNDERS, THE STALLION



Dave Allan  
John Mondis  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

ANITA BAKER, LEAD ME INTO...  
LISA LISA/CULT JAM, LITTLE...  
MARCUS LEWIS, SEARCHIN' FOR...  
FINE YOUNG CANNIBALS, SHE...



Dee Rollins  
P.O. Box 7539  
Atlantic City, NJ 08404  
609-345-7134

VESTA

OHIO VALLEY



Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

LISA LISA/CULT JAM, LITTLE...  
FRANKLIN/JOHN, THROUGH THE...  
MICA PARIS, MY ONE TEMPTATION  
M.C. RENAGADE, MY BABY IS...  
TONY TONI TONE, FOR THE LOVE  
ANITA BAKER, LEAD ME INTO...



Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

PAULA ABDUL, FOREVER YOUR...  
CONSTINA, ARE YOU LONELY  
OJAYS, HAVE YOU HAD YOUR...  
BAR-KAYS, ANIMAL  
DOROTHY MOORE, ENDLESS SUMMER  
LEOTIS, ON A MISSION  
ROACHFORD, CUDILY TOY  
MARCUS LEWIS, SEARCHING FOR...  
DARYLE CHINN, BE MY LOVE  
MICA PARIS, MY ONE TEMPTATION  
VESTA, CONGRATULATIONS  
2 LIVE CREW, THE BOMB HAS...



Michael Ecton  
4309 W. 3rd Street  
Dayton, OH 45417  
513-263-9326

ANITA BAKER, LEAD ME INTO...  
LUTHER VANDROSS, FOR YOU TO...  
JOYCE IRBY, MR. DJ  
BAR-KAYS, ANIMAL

WGPR

Joe Spencer  
Fonda Thomas  
3146 E. Jefferson  
Detroit, MI 48207  
313-259-8862

FRANKLIN/JOHN, THROUGH THE...  
ATLANTIC STARR, MY FIRST LOVE  
EUGENE WILDE, I CAN'T STOP...  
VESTA, CONGRATULATIONS  
CHRIS MCDANIELS, A WOMAN'S...  
RODNEY O/JOE COOLEY, THIS...  
MC RENEGADE, MY BABY IS...  
TAKESHI ITOH, COWBELL

WIZF

Jay Dubard  
Marv Hankston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

EUGENE WILDE, I CAN'T STOP...  
OJAYS, HAVE YOU HAD YOUR...  
MILES JAYE, OBJECTIVE  
KIARA, EVERY LITTLE TIME



Steve Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

ANITA BAKER, LEAD ME INTO...  
OJAYS, HAVE YOU HAD YOUR...  
BEBE/CECE WINANS, LOST WITH...

WKWM

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

ANITA BAKER, LEAD ME INTO...

FRANKLIN/JOHN, THROUGH THE...  
GEORGIO, ROMANTIC LOVE  
LISA LISA/CULT JAM, LITTLE...  
LUTHER VANDROSS, FOR YOU TO...  
NEVILLE BROTHERS, SISTER ROSA  
OJAYS, HAVE YOU HAD YOUR...



Claude Young  
Tim Edwards  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

ANITA BAKER, LEAD ME INTO...  
T. HOUSTON/WINANS, LEAN ON ME  
PERRI, NO PLACE TO GO  
NATALIE COLE, MISS YOU LIKE...  
FRANKLIN/JOHN, THROUGH THE...  
MICA PARIS, MY ONE TEMPTATION  
ATLANTIC STARR, MY FIRST LOVE

WTLZ

Kermit Crockett  
126 N. Flankin, #514  
Saginaw, MI 48601  
517-754-1071

FRANKLIN/JOHN, THROUGH THE  
BAR-KAYS, ANIMAL  
ROACHFORDS, CUDDLY TOY  
TONY TONI TONE, FOR THE LOVE  
VESTA, CONGRATULATIONS  
OJAYS, HAVE YOU HAD YOUR...  
MILES, OBJECTIVE  
ROYAL FLUSH, DANCE OR DIE



K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

FRANKLIN/JOHN, THROUGH THE...  
LISA LISA/CULT JAM, LITTLE...  
OJAYS, HAVE YOU HAD YOUR...  
ANNE G, IF SHE KNEW



Lynn Toliver  
Bobby Rush  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300

RENE MOORE, NEVER SAY...  
DE LA SOUL, ME MYSELF & I  
KIARA, EVERY LITTLE TIME  
FRANKLIN/JOHN, THROUGH THE...  
PEABO BRYSON, SHOW & TELL  
MARCUS LEWIS, SEARCHIN' FOR...  
NEW KIDS ON THE BLOCK, I'LL...

CAROLINAS

WASC

Lou Broadus  
Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

OJAYS, HAVE YOU HAD YOUR...  
JAZZ, HAWAIIAN SOPHIE  
LYNCH, MAGIC SPELL  
SWEET OBSESSION, CASH  
BICHA, MAGIC MAN  
EVAN ROGERS, CALL MY HEART



Thomas McLaurin  
Kenyatta Arrington  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

ERICA SMITH, TEMPTATION EYES  
NEW CHOICE, PEOPLE WANT BASS  
LEOTIS, ON A MISSION  
NO TWO, TOURIST  
ALTON WOKIE STEWART, SHE'S...  
SHOCKY SHAY, PASS THE SALT

WEAL

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

MILES JAYE, OBJECTIVE  
EINSTEIN, FRIDAY NIGHT...  
TOO BAD, TOO BAD  
SHOCKY SHAY, PASS THE SALT...

WGSW

P.C. Wiley  
P.O. Box 1396  
Greenwood, SC 29648  
803-223-5945

RICK JAMES, THIS MAGIC MOMENT  
LUTHER VANDROSS, FOR YOU TO...  
FAZE, COLD SWEAT  
RICHARD ROGERS, CRAZY IN LOVE  
EUGENE WILDE, CAN'T STOP...  
ROXANNE, ON A ROLL  
TEENA MARIE, BAD BOY  
MOSLEY & JOHNSON, USED TO...  
LYNCH, MAGIC SPELL  
THE BOYS, LITTLE BIT OF...  
BICHA, MAGIC MAN

WHYZ

Janice Henderson  
Rocky Valentine  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1441

OJAYS, HAVE YOU HAD YOUR...  
LISA LISA/CULT JAM, LITTLE...  
LUTHER VANDROSS, FOR YOU TO...

BAR-KAYS, ANIMAL  
VESTA, CONGRATULATIONS  
CONTROLLERS, TEMPORARY LOVERS  
TIK, COWBELL  
SWEET OBSESSION, CASH  
H. HUNTSBERRY, DON'T TAKE...  
LEOTIS, ON A MISSION  
CHANNEL 2, KEEP IT SIMPLE



Henry Moore  
Tom Hill  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

PUBLIC ENEMY, BLACK STEEL...  
R. BROOKINS, DON'T TEASE ME  
CAMEO, IN THE NIGHT  
MILES JAYE, OBJECTIVE  
MARCUS LEWIS, SEARCHIN' FOR...



Johnny Green  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

OJAYS, HAVE YOU HAD YOUR...  
R. BROOKINS, DON'T TEASE ME  
SURFACE, SHOWER ME WITH...  
LUTHER VANDROSS, FOR THE LOVE  
BAR-KAYS, ANIMAL

WOKN

Reggie Swinson  
P.O. Box 804  
Goldsboro, NC 27530  
919-734-4213

NATALIE COLE, MISS YOU LIKE...  
ROBERTA FLACK, UH-OH LOOKOUT  
R. BROOKINS, DON'T TAEASE ME  
ANQUETTE, I WILL ALWAYS BE...  
MADONNA, LIKE A PRAYER  
KIARA, EVERY LITTLE TIME  
TONY TONI TONE, FOR THE LOVE  
PAULA ABDUL, FOREVER YOUR...  
ATENSIION, LET ME PUSH IT...  
AMY KEYS, LOVERS INTUITIONS  
CONTROLLERS, TEMPORARY LOVERS  
LA RUE, I WANT YOUR...  
DEJA, MADE TO BE TOGETHER...  
JOYCE IRBY, MR. DJ

WQMG

Warren Epps  
Doc Holiday  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-275-1657

MARCUS LEWIS, SEARCHING FOR...  
ROB BASE, JOY & PAIN  
NEW KIDS ON THE BLOCK, I'LL...  
OJAYS, HAVE YOU HAD YOUR...  
KIARA, EVERY LITTLE TIME  
BOY GEORGE, DON'T TAKE MY...  
EUGENE WILDE, I CAN'T STOP...



Donzella Hendrix  
Kevin Theodore  
806 Monson Street  
Beaufort, SC 29902  
803-524-9742

THE BOYS, A LITTLE ROMANCE  
LUTHER VANDROSS, FOR YOU TO...  
PAUL LAURENCE, MAIN COURSE  
NATALIE COLE, MISS YOU LIKE...  
GEORGE BENSON, GOOD HABIT

WWDM

Andre Carson  
Drawer 38 Bradham Blvd.  
Sumter, SC 29151  
803-495-2558

MARCUS LEWIS, SEARCHIN' FOR...  
DE LA SOUL, ME MYSELF & I  
ALTON WOKIE STEWART, SHE'S...  
LISA LISA/CULT JAM, LITTLE...  
BAR-KAYS, ANIMAL  
SLICK RICK, CHILDREN'S STORY



Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

FRANKLIN/JOHN, THROUGH THE...  
LUTHER VANDROSS, FOR YOU TO...  
MARCUS LEWIS, SEARCHIN' FOR...  
MILES JAYE, OBJECTIVE  
ROB BASES, JOY & PAIN  
BAR-KAYS, ANIMAL  
LEOTIS, ON A MISSION

WZFX

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

MILES JAYE, OBJECTIVE  
SWEET OBSESSION, CASH  
LA RUE, I WANT YOUR  
FRANKLIN/JOHN, THROUGH THE  
EUGENE WILDE, I CAN'T STOP

MID-ATLANTIC



C.J. Francis  
Lorenzo Thomas  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

LISA LISA/CULT JAM, LITTLE...  
OJAYS, HAVE YOU HAD YOUR...  
LUTHER VANDROSS, FOR YOU TO...  
ROBBIE NEVIL, DREAMING  
ANITA BAKER, LEAD ME INTO...  
EUGENE WILDE, CAN'T STOP...



Bea J. Johnson  
5321 1st Place N.E.  
Washington, DC 20011  
202-722-1000

ALTON WOKIE STEWART, SHE'S...  
LEOTIS, ON A MISSION  
OJAYS, HAVE YOU HAD YOUR...  
WHISTLE, STILL MY GIRL  
ANNE G, IF SHE KNEW  
ATENSIION, LET ME PUSH IT...  
B-FATS, I FOUND LOVE



Chuck McCool  
3000 Druid Park Drive  
Baltimore, MD 21215  
301-367-9322

FROZEN

WHUR

Bobby Bennett  
Mike Archie  
529 Bryant St. N. W.  
Washington D.C., 20059  
202-232-6000

LUTHER VANDROSS, FOR YOU TO...  
DOUE E FRESH, DEF  
ROB BASE, JOY & PAIN  
BAR-KAYS, ANIMAL  
NEVILLE BROTHERS, SISTER ROSA  
ANNE G, IF SHE KNEW  
RICHARD ROGERS, CRAZY IN LOVE  
KOOL G RAP, RAGS TO RICHES



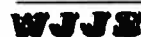
Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

FROZEN

WINA

Pat Wilson  
H. T. Love  
P.O. Box 498  
Charlottesville, VA 22901  
804-977-3030

BICHA, MAGIC MAN  
TEENA MARIA, BAD BOY  
CHERYL P RILEY, EVERY LITTLE...  
LUTHER VANDROSS, FOR THE LOVE  
ANITA BAKER, LEAD ME INTO...



Robert Lad'Goins  
1105 Main Street  
Madison Heights, VA 24571  
804-847-1269

LISA LISA/CULT JAM, LITTLE...  
OJAYS, HAVE YOU HAD YOUR...  
AL JARREAU, ALL OR NOTHING...  
ROBERTA FLACK, UH-OH LOOKOUT  
AMY KEYS, LOVERS INTUITION  
MICA PARIS, MY ONE TEMPTATION  
LA RUE, I WANT YOUR...  
TONY TONI TONE, FOR THE LOVE



Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

FROZEN

WMYK

Kevin Brown  
Lisa Diamond  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

OJAYS, HAVE YOU HAD YOUR...  
LISA LISA/CULT JAM, LITTLE...  
MICA PARIS, MY ONE TEMPTATION  
ALEESE SIMMONS, I WANT  
BEBE/CECE WINANS, LOST WITH...  
MARCUS LEWIS, SEARCHIN' FOR...  
CHARLIE SINGLETON, GOOD BAD...



Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

JIMMY HARDEN, WHERE IS...  
CHARLIE SINGLETON, GOOD BAD...  
AL JARREAU, ALL OR NOTHING...  
JOYCE IRBY, MR. DJ  
BELLE STARS, I KO I KO...



J. J. Starr  
I. J. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

RICK JAMES, THIS MAGIC MOMENT



Sam Brown  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

JACIE JACKSON, STAY  
LUTHER VANDROSS, FOR YOU TO...  
ANITA BAKER, LEAD ME INTO...  
TONY TONI TONE, FOR THE LOVE  
EUGENE WILDE, I CAN'T STOP...  
VESTA, CONGRATULATIONS

## WRAP

Chester Benton  
P.O. Box 598  
Norfolk, VA 23501  
804-483-6315

ATENSION, LET ME PUSH IT TO...  
CHRIS MCDANIELS, I WANNA BE...  
BICHA, MAGIC MAN  
NEVILLE BROTHERS, SISTER ROSA



Mike Morgan  
30 W. Franklin Rd., #200  
Roanoke, VA 24011  
703-343-5545

LISA LISA/CULT JAM, LITTLE...  
A FRANKLIN/JOHN, THROUGH...  
O'JAYS, HAVE YOU HAD YOUR...  
MC HAMMER, TURN THIS MUTHA...  
MARCUS LEWIS, SEARCHIN' FOR...

## WXV

Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

ROBERTA FLACK, UH-OH LOOKOUT  
LA RUE, I WANT YOUR

## MID-SOUTH



Travis Gardner  
5011 Alameda  
Houston, TX 77004  
713-522-1001

DEJA, MADE TO BE TOGETHER  
MICA PARIS, MY ONE TEMPTATION  
SLICK RICK, CHILDREN'S STORY  
CHARLIE SINGLETON, GOOD BAD...  
2 LIVE CREW, DROP THE BOMB...  
EUGENE WILDE, I CAN'T STOP...  
CHRIS MCDANIELS, A WOMEN...  
HIT HOUSE, JACK TO THE SOUND  
BLUE MAGIC, ROMEO & JULIET



A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

SWEET OBSESSION, CASH  
ROB BASE, JOY & PAIN  
LISA LISA/CULT JAM, LITTLE...  
THE BOYS, LITTLE ROMANCE  
ANQUETTE, I'LL BE THERE FOR...

## KHYS 98



Steve Hegwood  
Robert Masley  
7700 Gulfway Drive  
Port Arthur, TX 77642  
409-722-9301

O'JAYS, HAVE YOU HAD YOUR...  
GEORGIO, ROMANTIC LOVE  
LISA LISA/CULT JAM, LITTLE...  
DINO, I LIKE IT  
ROBERTA FLACK, UH-OH LOOKOUT  
EVAN RODGERS, CALL MY HEART  
DOUG E FRESH, DEF  
R. BROOKINS, DON'T TEASE ME  
DE LA SOUL, ME MYSELF & I  
MILES JAYE, OBJECTIVE

## 100.3 JAMZ

Elroy Smith  
Carolyn Robbins  
9900 McCree Rd.  
Dallas, TX 75238  
214-348-3800

ATLANTIC STARR, MY FIRST LOVE  
CHARLIE SINGLETON, GOOD BAD...  
PAULA ABDUL, FOREVER YOUR...

## KKDA

Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

CHANNEL 2, KEEP IT SIMPLE  
ROB BASE, JOY & PAIN  
SWEET OBSESSION, CASH  
DE LA SOUL, ME MYSELF & I  
SLICK RICK, CHILDREN'S STORY  
CONTROLLERS, TEMPORARY LOVERS  
KOPPER, HE SWEEPS

## KMJQ FM MAJIC 102

Mike Stradford  
24 Greenway, #1508  
Houston, TX 77046  
713-623-0102

KIARA, EVERY LITTLE TIME  
PUBLIC ENEMY, BLACK STEEL...  
FRANKLIN/JOHN, THROUGH THE...  
RODNEY O/JOE COOLEY, THIS...  
EASY-E, WE WANT EAZY  
ALTON WOKIE STEWART, SHE'S...

## KNON

90.9 FM Community Radio

Patrice Carey  
P.O. Box 710909  
Dallas, TX 75371  
214-828-9500

KOOL ROCK/DJ SLICE, NOTORIUS  
LA DREAM TEAM, SLIPPIN'  
CAMEO, IN THE NIGHT  
NEW CHOICE, PEOPLE WANT  
BEAU & BULLETPROOF, THE GOD...  
NENAH CHERRY, BUFFALO STANCE

## KQCF

Sandra Gilmette  
Mark Sinegaj  
8906 Wall St. Suite 401  
Austin, TX 78754  
512-339-6102

SLICK RICK, CHILDREN'S STORY  
MARCUS LEWIS, SEARCHIN' FOR...  
JOYCE IRBY, MR. DJ  
DEJA, MADE TO BE TOGETHER  
RENE MOORE, NEVER SAY...

## KQXL

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

NO ADDS



B. J. Williams  
Vanessa Barrver  
P.O. Box 4248  
Tyler, TX 75712  
214-593-1744

TONY TONI TONE, FOR THE LOVE  
LISA LISA/CULT JAM, LITTLE...  
ALTON WOKIE STEWART, SHE'S...  
SLICK RICK, CHILDREN'S STORY  
PEABO BRYSON/M SHOW & TELL  
FINE YOUNG CANNIBALS, SHE...  
NEVILLE BROTHERS, SISTER ROSA

## KXOJ

Bobby Baker  
1623 A East Apache  
Tulsa, OK 74106  
918-428-4451

LA DREAM TEAM, JUST SLIPPIN...  
CHARLIE SINGLETON, GOOD BAD...  
MILES JAYE, OBJECTIVE  
ATENSION, LET ME PUSH IT TO...

## KXZZ

Maurice Singleton  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

DEJA, MADE TO BE TOGETHER  
TOO SHORT, LIFE IS TOO...  
LUTHER VANDROSS, FOR YOU TO...  
NEW KIDS ON THE BLOCK, I'LL...  
ROB BASE, JOY & PAIN  
SIMPLY RED, IT'S ONLY LOVE



Gary Willis  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

CONSTINA, ARE YOU LONELY  
ALTON WOKIE STEWART, SHE'S...  
EUGENE WILDE, I CAN'T STOP...  
NATALIE COLE, MISS YOU LIKE...  
BAR-KAYS, ANIMAL  
MAMADO & SHE, I'M YOUR WILD...  
CHRIS MCDANIELS, A WOMENS...  
MILES JAYE, OBJECTIVE

## WACR

Steve Gunn  
Stan McIntosh  
P.O. Box 1078  
Columbus, MS 39701  
601-328-1050

ATLANTIC STARR, MY FIRST LOVE  
NEW EDITION, CRUCIAL  
WENDY & LISA, ARE YOU MY...  
GEORGE BENSON, GOOD HABIT  
MADONNA, LIKE A PRAYER  
SIMPLY RED, IT'S ONLY LOVE  
BLUE MAGIC, ROMEO & JULIET

## WJMG

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

2 LIVE CREW, THE BOMB HAS...  
DEJA, MADE TO BE TOGETHER  
EUGENE WILDE, I CAN'T STOP...  
B.B. KING, LAY ANOTHER LOG...

## WJMI

Paul Todd  
Phyllis Eichelberger  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

CHARLIE SINGLETON, GOOD BAD...  
LA RUE, I WANT YOUR LOVE  
FINE YOUNG CANNIBALS, SHE...  
LUTHER VANDROSS, FOR YOU TO...

## WKXC

Herman Anderson  
P.O. Box 1686  
Greenwood, MS 38930-1686  
601-453-2174

ROBERTA FLACK, UH-OH LOOKOUT  
LUTHER VANDROSS, FOR YOU TO...  
LISA LISA/CULT JAM, LITTLE...

NEVILLE BROTHERS, SISTER ROSA  
DE LA SOUL, ME MYSELF & I  
PAULA ABDUL, FOREVER YOUR...  
MILES JAYE, OBJECTIVE  
DORIAN HAREWOOD, MY PLACES...  
NENAH CHERRY, BUFFALO STANCE  
VANESSA WILLIAMS, DARLING I  
RICK KELLIS, PARTY FOR TWO  
KID BLAST, MY LOVE IS GOLDEN  
NEW KIDS ON THE BLOCK, I'LL...

## WLTD

Samuel Brown  
Darrell Jones  
Rt. 1, Box 28 E.  
Lexington, MS 39095

BICHA, MAGIC MAN

## WORV 1580AM

The Voice of Source

Cyreo Hughes  
Cyreo Hughes  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

ATLANTIC STARR, MY FIRST LOVE  
MILES JAYE, OBJECTIVE  
DEJA, MADE TO BE TOGETHER  
EUGENE WILDE, CAN'T STOP...  
RENE MOORE, NEVER SAY...  
JACKIE JACKSON, STAY

## WQIE FM MAGIC 103.1

Larry Carr  
P.O. Box 5353  
Meridian, MS 39302  
601-693-4851

LISA LISA/CULT JAM, LITTLE...  
O'JAYS, HAVE YOU HAD YOUR...  
LUTHER VANDROSS, FOR YOUR...  
EUGENE WILDE, I CAN'T STOP...  
LYNCH, MAGIC SPELL  
MICA PARIS, MY ONE TEMPTATION  
MARCUS LEWIS, SEARCHIN' FOR...  
SLICK RICK, CHILDREN'S STORY

## WXOK

Ken 'Ice Man' James  
Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

FROZEN

## WYLD

Ron Atkins  
Vick Savage  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

BEBE/CECE WINANS, LOST WITH...  
LEOTIS, ON A MISSION  
MILES JAYE, OBJECTIVE  
ANITA BAKER, LEAD ME INTO...  
LISA LISA/CULT JAM, LITTLE...

## MIDWEST

## KBBG

Delores Smith  
527 Cottage  
Waterloo, IA 50703  
319-234-1441

SARAH DASH, FEEL GOOD  
MOSLEY & JOHNSON, THE WHOLE...  
MAC BAND, THAT'S THE WAY...  
CURTIS MAYFIELD, HE A FLY...  
SPLIT IMAGE, HOLDING ON



R. W. Wright  
P.O. Box 550  
El Dorado, KS 67042  
316-775-3231

NEW EDITION, CRUCIAL  
BOBBY BROWN, EVERY LITTLE...  
AL B SURE, IF I'M NOT YOUR...  
KARYN WHITE, LOVE SAW IT  
SKYY, START OF A ROMANCE  
JODY WATLEY, REAL LOVE  
DEON ESTUS, HEAVEN HELP ME  
CHERRELLE, AFFAIR  
TONE LOC, FUNKY COLD MEDINA  
ALYSON WILLIAMS, SLEEP TALK



Herman Pearson  
Pappa Gattor  
5829 N. 60th St.  
Omaha, NE 68104  
402-571-3714

FROZEN

## KQXL 1140

Del Rice  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

GUY, I LIKE  
O'JAYS, HAVE YOU HAD YOUR...  
DEJA, MADE TO BE TOGETHER  
MADONNA, LIKE A PRAYER  
LIARA, EVERY LITTLE TIME  
ATLANTIC STARR, MY FIRST LOVE  
MICA PARIS, MY ONE TEMPTATION  
LA RUE, I WANT  
TONY TONI TONE, FOR THE LOVE  
CHANNEL 2, KEEP IT SIMPLE

## KMOJ

Dorian Flowers  
Walter Banks  
501 Bryant Ave. North  
Minneapolis, MN 55405  
612-377-0594

SWEET OBSESSION, CASH  
KIARA, EVERY LITTLE TIME  
NEVILLE BROTHERS, SISTER ROSA  
LYNCH, MAGIC SPELL  
MARCUS LEWIS, SEARCHIN' FOR...

## KPRS

Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100

ROB BASE, JOY & PAIN  
LISA LISA/CULT JAM, LITTLE...  
DE LA SOUL, ME MYSELF & I  
BAR-KAYS, ANIMAL  
O'JAYS, HAVE YOU HAD YOUR...



Steve Birdine  
708 S. Mathews Ave.  
Urbana, IL 61801  
217-333-2613

KIARA, EVERY LITTLE TIME  
LISA LISA/CULT JAM, LITTLE...  
O'JAYS, HAVE YOU HAD YOUR...  
MICA PARIS, MY ONE TEMPTATION  
TONY TONI TONE, FOR THE LOVE  
BEBE/CECE WINANS, LOST WITH...  
FAZE, COLD SEWAT  
ANQUETTE, I WILL ALWAYS



Mark McGill  
Don Duckman  
600 S. Michigan Street  
Chicago, IL 60605  
312-663-1693

JOYCE IRBY, MR. DJ  
KYM MAZELLE, GOT TO GET YOU...  
WHIZKID, CUT IT UP WHIZ

## WGCI 107.5 FM

Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

DEJA, MADE TO BE TOGETHER  
LISA LISA/CULT JAM, LITTLE...  
FINE YOUNG CANNIBALS, SHE...  
TONY TONI TONE, FOR THE LOVE  
LYNCH, MAGIC SPELL  
O'JAYS, HAVE YOU HAD YOUR...  
ROB BASE, JOY & PAIN  
LA RUE, I WANT YOUR  
CHARLIE SINGLETON, GOOD BAD...

## WLUM 102.1

Rick Thomas  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

NENAH CHERRY, BUFFALO STANCE  
SAMANTHA FOX, I ONLY WANNA...  
GRADY HARRELL, STICKS & STONE

## WNOV

Ernie G.  
3815 N. Teutonia Ave.  
Milwaukee, WI 53206  
414-449-9668

FROZEN



Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

LUTHER VANDROSS, FOR YOU TO...  
BEBE/CECE WINANS, LOST WITH...  
TONY TONI TONE, FOR THE LOVE  
BAR-KAYS, ANIMAL  
O'JAYS, HAVE YOU HAD YOUR...



MICA  
PARIS

\* MY ONE TEMPTATION

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# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL

MA NE MS OV CAR MW SE WST TOTAL

|  |   |   |   |   |   |   |   |   |    |
|--|---|---|---|---|---|---|---|---|----|
| THE O'JAYS, <i>Have You Had...</i> , EMI               | 5 | 2 | 1 | 7 | 3 | 5 | 7 | 1 | 31 |
| LUTHER VANDROSS, <i>For You To Love</i> , Epic         | 4 | 2 | 5 | 2 | 6 | 1 | 6 | 4 | 30 |
| ANITA BAKER, <i>Lead Me Into...</i> , Elektra          | 3 | 6 | 1 | 3 | 1 | 0 | 7 | 5 | 26 |
| LISA LISA/CULT JAM, <i>Little Jackie...</i> , Columbia | 5 | 3 | 3 | 3 | 2 | 3 | 6 | 0 | 25 |
| MILES JAYE, <i>Objective</i> , Island                  | 0 | 2 | 5 | 2 | 6 | 0 | 5 | 2 | 22 |
| EUGENE WILDE, <i>I Can't Stop...</i> , Magnolia/MCA    | 3 | 1 | 6 | 2 | 3 | 0 | 6 | 0 | 21 |
| FRANKLIN/JOHN, <i>Through The...</i> , Arista          | 1 | 1 | 1 | 7 | 3 | 0 | 5 | 1 | 19 |
| BAR-KAYS, <i>Animal</i> , Mercury/PG                   | 2 | 0 | 1 | 5 | 5 | 2 | 3 | 0 | 18 |
| KIARA, <i>Every Little...</i> , Arista                 | 0 | 2 | 1 | 3 | 2 | 3 | 3 | 2 | 16 |
| TONY TONI TONE, <i>For The Love</i> , Wing/PG          | 3 | 1 | 1 | 3 | 1 | 4 | 2 | 0 | 15 |
| MARCUS LEWIS, <i>Searchin' For...</i> , Aegis/EPA      | 3 | 1 | 1 | 1 | 5 | 1 | 2 | 0 | 14 |
| LEOTIS, <i>On A Mission</i> , Mercury/PG               | 1 | 0 | 1 | 1 | 5 | 0 | 4 | 1 | 13 |
| ATLANTIC STARR, <i>My First Love</i> , WB              | 2 | 2 | 2 | 2 | 0 | 1 | 3 | 0 | 12 |
| DEJA, <i>Made To Be To...</i> , Virgin                 | 1 | 0 | 5 | 0 | 1 | 2 | 2 | 1 | 12 |
| ALTON WOKIE STEWART, <i>She's So Cold</i> , Epic       | 1 | 1 | 3 | 0 | 2 | 0 | 1 | 3 | 11 |
| JOYCE IRBY, <i>Mr. DJ</i> , Motown                     | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 1 | 11 |
| MICA PARIS, <i>My One...</i> , Island                  | 2 | 0 | 2 | 3 | 0 | 2 | 1 | 1 | 11 |
| CHARLIE SINGLETON, <i>The Good Bad...</i> , Epic       | 2 | 0 | 5 | 0 | 0 | 2 | 1 | 0 | 10 |
| DE LA SOUL, <i>Me Myself &amp; I</i> , Tommy Boy/WB    | 0 | 0 | 1 | 1 | 4 | 1 | 3 | 0 | 10 |
| LA RUE, <i>I Want Your...</i> , RCA                    | 1 | 0 | 1 | 0 | 2 | 2 | 4 | 0 | 10 |
| VESTA, <i>Congratulations</i> , A&M                    | 1 | 3 | 0 | 3 | 1 | 0 | 1 | 1 | 10 |

## NEW RECORD RELEASES

| Label                  | Artist, Title                                    | 12 | 45 | LP | CD | Tempo | Description        |
|------------------------|--|----|----|----|----|-------|--------------------|
| EMI                    | JAZ, <i>Hawaiian Sophie</i>                      | •  |    |    |    | M     | Rap Debut Single   |
|                        | THE O'JAYS, <i>Have You Had Your...</i>          | •  |    |    |    | M     | R&B Dance Music    |
|                        | NAJEE, <i>That The Way Of...</i>                 | •  |    |    |    | M/S   | Remake/Quiet Storm |
| CAPITOL                | PEABO BRYSON, <i>Show &amp; Tell</i>             |    | •  |    |    | M     | Al Wilson Remake   |
| MCA                    | HOWARD HUNTSBERRY, <i>Don't Take This Out</i>    |    | •  |    |    | M     | 4th Single Release |
| MAGNOLIA/MCA           | EUGENE WILDE, <i>I Can't Stop...</i>             |    | •  |    |    | M     | Brand New/R&B      |
| WARNER BROS.           | BIG DADDY KANE, <i>Lean On Me (summary)</i>      | •  |    |    |    | M     | Rap Dance          |
| SIRE/WB                | HALL & OATES, <i>Love Train</i>                  |    |    |    | •  | M     | Soundtrack Single  |
| TOMMY BOY/WB           | INFORMATION SOCIETY, <i>Repetition</i>           | •  |    |    |    | M     | A/C                |
| EPIC                   | ALTON 'WOKIE' STEWART, <i>All Our Love</i>       |    |    | •  |    | A     | Debut Dance LP     |
|                        | LUTHER VANDROSS, <i>For You To Love</i>          | •  | •  |    |    | M/S   | 3rd Single         |
| COLUMBIA               | SURFACE, <i>Shower Me With...</i>                |    |    |    | •  | S     | Quiet Storm        |
|                        | CHERYL PEPSII RILEY, <i>Every Little Thing..</i> |    |    |    | •  | M/S   | w/Bou-legged Lou   |
| A&M                    | NO TWO, <i>No Two</i>                            |    |    | •  |    | A     | New Duet/Adults    |
| JIVE/RCA               | STEADY B, <i>Nasty Girls</i>                     | •  |    |    |    | M/F   | Rap                |
| PROFILE 212/529-2600   | SPECIAL ED, <i>Youngest In Charge</i>            |    |    | •  |    | M     | Dance Rap          |
| ICHIBAN 404/926-3377   | ST. CLAIR PICKNEY, <i>Private Stock</i>          |    |    | •  |    | A     | Horn Player        |
|                        | CURTIS MAYFIELD, <i>I'm Mo Get U Sucka</i>       | •  |    |    |    | M     | Dance Music        |
| WRAP/ICHIBAN           | SUPERSONIC SID, <i>Keep Your Body...</i>         | •  |    |    |    | M     | Clubs/Dance Traks  |
| NASTY MIX 206/441-8802 | WHIZ KID, <i>Cut It Up Whiz</i>                  | •  |    |    |    | M/F   | Rap                |
| STARWAY                | PATTI DAY, <i>Inch By Inch</i>                   | •  |    |    |    | M/F   | Club/Dancers       |

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-All



MCA recording artist **Stephanie Mills** was recently in Hollywood's **Elumba Recording Studios** mixing her upcoming LP with producers **Alton Stewart** and **Timmy Gatlin**. The tune they mixed was "Ain't No" and Stephanie returned the following day with **Louil Silas Jr.** to mix the trak "Fast Talk." **Jeff Lorenzen** engineered with **Donnell Sullivan** assisting. Funkmeister **George Clinton** was also in mixing a new WB act called **Treylewd**, featuring his son. **Larry Fergusson** engineered with assistance from Sullivan.



Shown in the studio are (l-r, front) MCA's Cheryl Dickerson, Troy Hinton, MCA's Yvette Whitaker, and (l-r, back) producer Stan Sheppard, Shanice Wilson and producer James Varner.



Cheryl Lynn

At **Larrabee Sound Studios**, also in Hollywood, **Tabu** recording artist **Cherrelle** was in doing a remix for her current single entitled "Keep It Inside." **Keith Cohen** handled the board and the mixing. Talented **Cheryl Lynn** is now signed to **Virgin Records** and is currently in L.S.S. with her producer **Jesse Johnson**. Jesse will produce her upcoming debut LP for **Virgin** while **Keith Cohen** engineers. Stay tuned for release dates and trak titles. **Atlantic** recording artists **Troop** were in mixing the next single from their debut LP entitled *I'm Not Souped*, with **Taavi Mote** at the board.

At the popular **M'Bila Recording Studio**, the folks from **Reel Productions** have been in mixing and adding final touches for **Bobby "Bob Cat" Erving** on his upcoming **Arista** LP scheduled to hit the streets 4/89. Is there another generation of pipes in the making? **David Elliott** (son of **Dionne Warwick**) is working with producer **Lloyd Tolbert**. Engineering the session was

**Ralph Sutton**. Also, **Melanie Andrews**, who co-wrote "Let's Wait Awhile" with **Jam and Lewis** for **Janet Jackson**, was in producing with guitarist **Robert Palmer** some serious traks for **Famous Music Publishing**. **Paul Arnold** engineered. **Writer/artist/producer Tony Haynes** stopped by to lay down some traks for **Epic** in his quest for a solo deal. Veteran musician **Norman Dozier**, formerly with **Atlantic Records**, came in and added the finishing touches to his 12" single which will be released this month. The trak was written by **Norman** and co-writer **Mel Garcia** and co-produced with **Mel, Victor Flores** and **Frank Del Rio** for **Storyline Records**. **MCA** recording artist **The Babes** (formerly **The Sugar Babes**) were in **M'Bila** with producer **Vincent Brantley**. Now these traks are said to be incredibly hot and should be out (appropriately) this summer.

Speaking of **MCA**, they have recently added another extremely talented young man to the label. His name is **Troy Hinton** and he is currently in **Conway Recording Studios** working on traks for his upcoming debut LP. Troy's vocal talents can also be heard on "Where's The Fire," a tune featured on the **MCA** soundtrack for the film "She's Out Of Control." Troy, whose mother **Van Hinton** was once with Casa-

blanca, served as a major source of inspiration.

The following is a brief interview with **Troy Hinton**:

**BRE:** How did you come in contact with **MCA**?

**TROY:** Actually, **Don McGovern** brought me into the studio where I cut a demo and he shopped it with **MCA**. They liked it and here I am.

**BRE:** What producers are you working with?

**BRE:** What would you tell other aspiring young artists about getting into this business?

**TROY:** If you really want it, keep your mind set on it and make it your number one priority—believing all the time that you can do it, that it can happen. Dreams do come true.

Well, there's another story that tells you what endurance will do. Best wishes **Troy**. I look forward to meeting you.



Skip Miller, VP/Black Music, RCA and newly signed artist Troy Johnson.

**TROY:** **Stan Sheppard**, **James Varner**, **Dennie Diante'** and **Howie Rice**.

**BRE:** Do you write and produce too?

**TROY:** Yes. I wrote my very first song when I was just seven years old. I do have a tune on the LP entitled "Can You Hear Me" and "Nicole," which I wrote about a girl in **New York**.

And closing the mix this week is another talented **Troy**—this time, **Troy Johnson**. For those of you who don't know, **Troy** is now signed to **RCA** records and is in production for his upcoming LP. I hear he will handle most of the production himself and it's scheduled for completion very soon. Stay tuned.

Photo By: Henry Diltz



# P PROGRAMMER'S POLL

## MID-SOUTH



**WILTON D. HARRIS, JR.**  
KQCF/Austin, TX

**CHARLIE SINGLETON**  
"THE GOOD, BAD, UGLY"

Excellent dance tracks. Singleton means business and this is the song to prove it. MDs, instant add for instant phones. The Good, the Bad and the Ugly will thank you for it.

**JOYCE "FENDERELLA" IRBY**  
"MR. D.J."

Irby goes for it alone and she's off to an impressive start. With the help of Doug E. Fresh, "Fenderella" comes up with a chartbuster and an LP with gold and platinum potential.

**AL B. SURE!**  
"IF I'M NOT YOUR LOVER"

The string of number one hits continue for Al B. Sure! This song is a great mid-tempo, pick-me-up kind of groove. Great for prime time. You just can't get enough of that Sure! stuff—and having Teddy Riley producing doesn't hurt one bit. Demos: All.

**JODY WATLEY**  
"REAL LOVE"

The airwaves have surely missed Jody and she didn't keep us waiting long. Strong vocals and a beat that keeps you out of your seat. A simply awesome dance beat. Watley and Andre Cymone will continue to garner the awards in '89. Heavy, heavy telephone action.

**ALEX BUGNON**

## "YEARNING FOR YOUR LOVE"

When you can re-make a classic with the same quality of the original, you've got something. The results here are nothing short of beautiful. This is a sure-fire 'Quiet Storm' hit. If this single and the LP truly represent this artist's talent, you will be hearing a lot more from him. Mike Austin, what a pick! Demos: Those who love great music.



**JAMMIN' JAY MICHAELS**  
KJMZ/Dallas, TX

**CHAKA KHAN**  
"BABY ME"

This is definitely my favorite jam right now. It's gotta take Chaka back to the top. The song shows the new Chaka, but with flavorings from early on in her career. The phones are hot and the listeners love it, too.

**SLICK RICK**  
"CHILDREN'S STORY"

This is a smash Rap offering for sure. The single could work in an earlier day-part as easily as it could in evening drive. A good cut from an LP that should garner lots of single releases.

**TONY! TONI! TONE!**  
"FOR THE LOVE OF YOU"

I loved this song from day one. I saw the group perform it live here in Dallas. It was a hit with the crowd and I knew it would be a smashing single release. Programmers, don't sleep on this one! It's back to the top for TTT.



**GUY BROADY**  
KJMZ/Dallas, TX

**JODY WATLEY**  
"REAL LOVE"

I think this is her best effort since her first solo hit, "Looking For A New Love." The song is bound to be another smash. The video is sharp and this single will surely shoot up to the top of the charts.

**CHERRELLE**  
"AFFAIR"

Cherrelle's best uptempo performance to date (minus Alexander). This talented lady is definitely holding her own on this one.

**KARYN WHITE**  
"LOVE SAW IT"

I saw her live recently at Reunion Arena in Dallas and got to meet her. A real true entertainer. Lots of phones. (I don't think Baby-face hurts the song either.)

## MID-ATLANTIC



**K.J. HOLIDAY**  
WJDY/Salisbury, MD

**ATLANTIC STARR**  
"MY FIRST LOVE"

This song hits it right on the nose. Most people refuse to admit

having to let go of the past. Smooth sound and instant phones.

**THE O'JAYS**  
"HAVE YOU HAD YOUR LOVE TODAY"

This song has that youthful LeVert sound, but listen carefully. It's true O'Jays material. Good telephone response.

## OHIO VALLEY



**K.C. JONES**  
WVKO/Columbus, OH

**ROACHFORD**  
"CUDDLY TOY  
(FEEL FOR ME)"

It's a "slam bam, thank you, ma'm" song. A hard-driving, funky tune that has excellent hit potential. Britain's Roachford is going to make his mark in America!

**GRADY HARRELL**  
"STICKS AND STONES"

I don't know if the kids would necessarily get into this song, but the upper demographics—particularly 30 to 49—should really love it. We tested the single and it did so well that we added it immediately. We think it's right for the upper demo groove.

**RENE MOORE**  
"NEVER SAY GOODBYE TO LOVE"

I love it, I love it, I love it! We're basically an adult black urban radio outlet in Columbus. We target for those higher demos and Rene Moore will get the older listeners as well as the young with this second release from his solo LP. I'm very task-oriented. I wear so many hats around here, but when I heard this song it immediately grabbed my attention.



## Using the Portable Multitrack Recorder

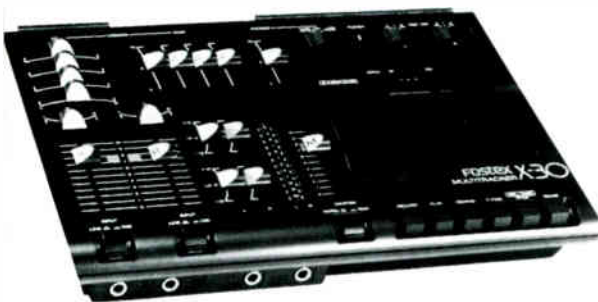
Multitrack recording has been the rage within the recording industry since the '60s—but with the development of synthesized instruments and samplers, the need for such equipment among professional and amateur musicians has risen. Amateurs can use small multitrack recorders for making demos at home and professionals can use them for composing and arranging new material.

For that up-and-coming recording star, the self-contained or integrated system is a blessing. These units can save lots of money in expensive studio time and become that first step in putting together the kind of demo tape that will make a record label aware of your talent.

Considering the fact that studio time can run from \$50 to \$150 an hour, there is no time for practicing with the clock running. You must know what you're going to do the moment you walk through the door! Also, your time and money can be saved by having a good basic understanding of multitrack recording. The basics of operation can be learned and practiced on at home (on your own time).

The seasoned pro can use these machines to work out difficult arrangements at home without having to spend countless hours in the studio. Of course, a person working on a *third* successful LP can afford their own studio at home, but many do not want the bother of dealing with mountains of equipment—thereby exhausting their creative juices on technical skills rather than on the music they're composing. These machines are not toys; they are authentic tools of the trade. All of the units discussed here are 4-track recorders.

### The Fostex Model X-30



Fostex has become popular over the last ten years for making small multitrack recorders at a good price for home use. The Model X-30 features 4-track record-

ing with Dolby B and C noise reduction and equalization (with mike and line inputs). This is a pretty basic unit which sells for about \$500.

### Yamaha MT100 & MT2X



The Yamaha machines have one particular feature that I personally like and that is the fact that they both have the ability to record on all four tracks at the same time—a feature only found on the more expensive machines. Also, even their least expensive machine, the MT100 can record at two speeds: the standard cassette speed of 1 7/8 I.P.S., as well as 3 3/4 I.P.S. The higher speed gives you somewhat better quality, especially when mixing your material down to another deck.

The main difference between the two machines is that the MT100 has four inputs and no equalization, while its big brother—the MT2X—features six inputs with equalization. Both machines have effects sends for adding just about any type of digital audio effect unit available. The MT100 sells for around \$500 and the MT2X for \$850.

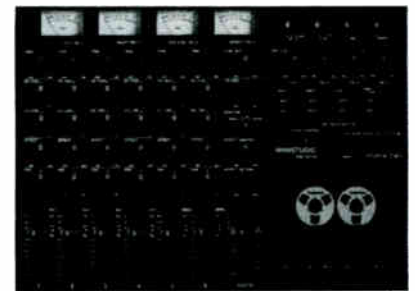
### The Tascam "Porta" Studio Line

Tascam has three entries in the mini-studio equipment line. They are the Porta One, Two and Five. Of course, Tascam makes other home-type integrated studios—both cassette and reel-to-reel—but we are talking about units for under a thousand dollars. The main difference between the Porta One and Five is that the One has equalization with no effects sends and the Five has effects sends, but equalization only on the output. Both machines have four inputs and you can record on two tracks at the same time.

The unit that is my personal favorite is the Tascam Porta Two. This is the most professional looking and sounding machine of all. The Porta Two has six inputs, records at 3 3/4 I.P.S. and features equalization, plus effects sends on all of its inputs. My ears detect a crisper



Porta One



Porta Two



Porta Five

sound from the Porta Two when compared to other units in the same price range.

The Porta Five sells for around \$500, the One for \$650 and the Porta Two at about \$950. By the way, all of the Tascam machines feature DBX noise reduction.

### A Great Training Tool

I should mention that all of these machines make a great training tool for young musicians and recording engineers. While mastering the operation of these machines, the teen or even pre-teen can learn the basics of multitrack recording while also learning to master their instrument.

If that youngster is planning a career in music, these machines can give them a jump on the competition and a creative edge in learning music. I'm sure that you've noticed that the successful musicians of today possess a strong technical ability, along with the ability to play music.



**PROFILE INKS SPECIAL ED**—Shown at the signing of the young rapper to the label at its Manhattan headquarters are (l-r, clockwise): Tony Irby, co-manager; Dee Dee Scott, guest vocalist on LP; Brian Chin, Profile; Special Ed; Cory Robbins, Profile; Howie Tee, LP producer, and daughter; and Adrian "Tank" McRae, co-manager.

**Profile Records** (212/529-2600) announces the release of **Special Ed**, a brand new MC on the set with his debut LP entitled *Youngest In Charge*. Yes, this LP has that unmistakable aura of major label product. Ed's own contribution to the art of rap is seen in the intelligence and playfulness of his approach. For a teenager who whimsically lists his favorite hobby as thinking, it's clear that Ed will be provoking a lot of thought this year. All in all, a very interesting debut. Check it out.

**Bryant Records** (313/862-5456) artist **Shawnda Lynette Barnes**, a/k/a "**Smiley**," is bustin' out on urban radio with her debut single, "Freak Out" b/w "I Don't Have To Sack To Collect." Smiley's experience in the rap arena began while receiving her education at Detroit's Cooley High School (yes, folks, there is a real one...). She combined her singing talents with her school assignments, recalling: "If there was a report to be completed, I rapped it out." While exercising her writing, singing and dancing skills, Smiley earned her way onto the stage as an opening act for the 'Don't Believe The Hype' concert that featured acts such as **Public Enemy**, **Boogie Down Productions**, **MC Hammer** and **Today**. Don't underestimate her—she's got talent.

**Habor Light Records** (212/465-1560), owned by veteran songwriter **George**

**Kerr**, has just released an answer to **Tone Loc's** "Wild Thing," entitled "I'm Not Your Wild Thing," that's t-o-o hot. The artist's name is **Antoinette Black**, a/k/a **Dizzy Dee**. If you know Dizzy, then you are well aware of all of the rap competitions she has won. Her original style has earned her such honors as opening for the 1988 Dance Wars as



**Dizzy Dee**

well as radio and TV appearances. She's got one serious attitude. The flip side of the 12", entitled "Biting The Stone Fox," is also getting much attention from radio stations around the U.S.... This young lady is destined for success. Check out her new single or inquire by calling the above number.

**Richard Rogers**, a new male vocalist

on **Sam Records** (718/335-2112) has a fresh new piece of wax in the streets entitled "Crazy In Love." This 19-year-old male vocalist has a style all his own. After one listen to Richard, you realize that his natural style and phenomenal range put him in a class with some of



**Richard Rogers**

black music's best R&B vocalists. His entrance into the music industry came while he was attending De Paul University on a classical music scholarship and was spotted performing locally. The quality in the final mixes can be credited to **Rod Hui** at **Greene Street Recording Studios** in NY. It's on an indie label but it is truly happening. Check it out for yourself.

**NOTE TO ALL INDEPENDENT RECORD COMPANIES:**

May 5, 1989 BRE will present a special issue geared toward major exposure for independent record companies. All companies who would like editorial coverage in this issue, please send product, bios and photos to Elaine Stepter c/o BRE 6353 Hollywood, Bl., Hollywood, CA 90028. For advertising information contact Michael Nixon at (213) 469-7262.

# BRE JAZZ CHART

APRIL 14, 1989

TW LW

- 1 1 *The Truth Is Spoken...*  
MARCUS ROBERTS  
RCA/Novus
- 2 4 *Love Season*  
ALEX BUGNON  
Orpheus/EMI
- 3 5 *Real Life Story*  
TERRI L. CARRINGTON  
Verve/Forecast
- 4 2 *Ivory Dreams*  
BOBBY LYLE  
Atlantic
- 5 6 *Love Madness*  
SHERRY WINSTON  
Headfirst
- 6 8 *More Than A Dream*  
STEVE BACH  
Soundwing
- 7 9 *N.Y.C.*  
STEPS AHEAD  
Intuition/Capitol
- 8 14 *Akoustic Band*  
CHICK COREA  
GRP
- 9 3 *Front Burner*  
CHARLES EARLAND  
Milestone/Fantasy
- 10 7 *Excursion In Blue*  
JOHN HANDY  
Quartet
- 11 13 *So Why Not*  
BUDDY MONTGOMERY  
Landmark
- 12 10 *Blue to the Bone*  
JIMMY McGRUFF  
Milestone
- 13 19 *New Frontier*  
RICK ZUNIGAR  
Headfirst
- 14 18 *Switchback*  
SCOTT COSSU  
Windham Hill
- 15 12 *High Voltage 2*  
MAYNARD FERGUSON  
Intima/Enigma
- 16 15 *My Kind of Trouble*  
BENNY CARTER  
Pablo
- 17 22 *Spellbound*  
JOE SAMPLE  
Warner Bros.
- 18 21 *Light Dance*  
NIGHTENGALE  
Higher Octave
- 19 29 *The Searcher*  
KEVIN EUBANKS  
GRP
- 20 27 *Confidential*  
SPECIAL EFX  
GRP

TW LW

- 21 25 *Cycles*  
BOB BERG  
Denon
- 22 23 *Portraits*  
CLARK TERRY  
Chesky
- 23 24 *Sarabanda*  
MARTIN TAYLOR  
Gaia
- 24 11 *Ernie Watts w/Gamalou*  
ERNIE WATTS  
Amherst
- 25 28 *East*  
HIROSHIMA  
Epic
- 26 16 *Heart's Horizon*  
AL JARREAU  
Reprise
- 27 33 *Superblue*  
SUPERBLUE  
Blue Note
- 28 30 *A Jazz Tradition*  
ERIC GALE  
Em Arcy
- 29 34 *Revelations*  
McCOY TYNER  
Blue Note
- 30 17 *Magical Trio 2*  
JAMES WILLIAMS  
Emarcy
- 31 20 *Jambourie*  
MONTY ALEXANDER  
Concord Picante
- 32 38 *45th Parallel*  
OREGON  
Portrait/Epic
- 33 36 *Voodoo*  
DIRTYDOZENBRASSBAND  
Columbia
- 34 37 *Dial & Oates*  
DIAL & OATES  
DMP
- 35 \*\* *French Laundry*  
WINDOWS  
Cypress/A&M
- 36 32 *A Touch of Light*  
MARK EGAN  
GRP
- 37 31 *Stories*  
TOM HARRELL  
Contemporary/Fantasy
- 38 26 *Elis*  
SADAO WATANABE  
Elektra
- 39 \*\* *Blackwood*  
EDDIE DANIELS  
GRP
- 40 35 *Slice of Life*  
FREE FLIGHT  
FM/CBS

# JAZZ FLICKS

## NANCY NOW!



Columbia's Nancy Wilson was the guest of honor at a recent gala held at NYC's Jezebel's Restaurant. (L-r): Ruben Rodriguez, CBS sr. vp; Vaughn Harper, WBLS; Wilson; Hugh Wyatt, New York Daily News; Hal Jackson, WBLS; & Danny Yarbrough, sr vp, sales & distribution, CBS.

## BUTLER'S BUDDIES



Jive/RCA's Jonathan Butler (c), who has been touring with Najee and Angela Bofill in support of his *More Than Friends* LP, is pictured with RCA black music promo rep Maurice White (l) and labelmate Too Short.

## JAZZY CRAY'S CREW



Mercury/PolyGram's Robert Cray (c) and his band will perform at this year's New Orleans Jazz & Heritage Festival, scheduled for May 4-5. He's pictured here with fellow musicians (L-r): Wayne Jackson, Memphis Horns; Katie Webster, formerly Otis Redding's pianist; Larry Dodson, Bar-Kays; & Andrew Love, Memphis Horns.

# INTRO...

## Alton 'Wokie' Stewart: On the rise at Epic

**L**ast September, I was watching Stephanie Mills and New Edition on the television—this year, I'm in the studio working with them!" New Yorker Alton 'Wokie' Stewart is amazed at his rapid rise as a recording artist, writer and producer. With his Epic LP, *All Our Love* beginning to take off, the man (whose nickname came from waking up his whole household as an infant!) is gearing up for a long musical career...

### HIS BACKGROUND

"I've been singing since I was nine years old as part of the Boys Choir of Harlem and later as lead singer for The Ecstasities who were voted the No.

1 gospel quartet in the New York area for five years straight. When I went to a sold-out concert by Luther (Vandross) at Radio City Music Hall, that's when I knew I wanted to perform at a place like that before an audience of my own fans."

### AN IMMEDIATE HIT

"I was hanging out with Timmy Gatling (former member of Guy) and we were both looking for a deal. He heard me sing at a Kool Moe Dee session and he wrote 'She's So Cold' for me. I added a rap part and we put it on tape. A small independent label called Jump Street was releasing it, but somehow a cassette of the track ended up with Tony Gray at KISS-FM in New York and he started playing it in heavy rotation. That's when the companies started calling and we decided to go with Epic."

### ON THE FAST TRACK

"Working with Timmy has meant that I've been running like crazy producing. We did some work on the next Keith Sweat LP, we're doing tracks for solo LPs by members of New Edition, we did some things with The Force M.D.'s,

we're working with Jasmine Guy for Warners and we're also finishing Timmy's first LP. It's so funny—when I tell my family that I just came back from Stephanie Mills' house, they say, 'boy, p-l-e-a-s-e!', like they don't believe me. The truth is hard for me to believe too!"



## Sherry Winston: A method to the 'Madness'

**W**ith *Love Madness*, her second LP for Headfirst Records eclipsing the success of her debut LP (*Do It For Love* which made the No. 1 slot on BRE's jazz charts), highly talented flautist Sherry Winston is rapidly gaining a strong following for herself. Continuing her work as a CBS executive at the same time, Sherry is a very busy lady these days...

### MAKING HER FIRST LP

"I had intensified my pursuit of a record deal a few years ago and I got many rejections from major record companies. Then a friend of mine suggested I make a record myself so I wrote six of the seven songs. I was the executive producer and the co-producer and I



assumed every aspect of financial responsibility for the project—right down to hiring the photographer for the LP cover and doing promotion on it myself. It was a labor of love but when the company I licensed it to originally went

out of business, I re-licensed it to K-Tel."

### THE SECOND TIME AROUND

"The situation with the second LP was very different from the first because I got a budget to

work with and that took a lot of the pressure off. From a creative standpoint, I wanted to make this LP more accessible to the general market which is why there are cuts like 'Shall We' (featuring Jocelyn Brown) and 'That's The Way Of The World' which are geared more towards the urban contemporary market."

### THE CLIMATE FOR INSTRUMENTALISTS

"With urban stations gearing towards the 'quiet storm' format and the arrival of new adult contemporary stations, the climate is much better and there's more possibility for instrumentalists like Najee, Kenny G. and Gerald Albright to cross over. There are other flautists out here but I think the real struggle is not so much with what instrument you play but just getting record companies to be open. Sometimes, raising your own funds and doing that first project on your own is what it takes!"

By David Nathan

## ALBUMS

### SPECIAL ED YOUNGEST IN CHARGE PROFILE



As they boast their way through this LP, rappers Special Ed embrace a style of hip-hop that is laid-back compared to Public Enemy or Big Daddy Kane. Judging from the popularity of Eric B. & Rakim and EPMD, laid-back rap is becoming more and more successful. Appropriate for Black and Power formats. Demos: Teens, Young Adults.

## SINGLES

### CURTIS MAYFIELD I MO GIT U SUCKA CUSTOM

Despite a few modern touches, the soul veteran and one-time member of The Impressions—who is known for such solo hits as “Superfly,” “Move On Up” and “Freddie’s Dead”—remains true to his roots. To borrow Nelson George’s term, “I Mo Git U Sucka” is definitely “retro nuevo”—soul music that is at once traditional and contemporary. Recommended for Black and Power formats. Demos: Young Adults, Adults.

### STEADY B NASTY GIRLS JIVE/RCA

Tone-Loc’s “Wild Thing” is the obvious comparison on “Nasty Girls,” the latest single by Philadelphia rapper Steady B. Formats: Black, Power. Demos: Teens, Young Adults.

### WHIZ KID CUT IT UP, WHIZ NASTYMIX

If Nastymix’s name sounds familiar, it’s because the Seattle-based label put out Sir Mix-A-Lot’s gold *Swass* LP. “Cut It

Up, Whiz” is a hardcore boasting rap song with an emphasis on turntable tricks. Demos: Teens, Young Adults.

### SA-FIRE THINKING OF YOU/BOY I’VE BEEN TOLD CUTTING/MERCURY



Sa-Fire is among the most popular voices in the salsa-influenced Latin dance music genre, which has also given us Expose, The Cover Girls, Noel, Denise Lopez and Nayobe. Although Sa-Fire has made her mark in dance clubs, the pop ballad “Thinking Of You” shows another side of her. “Boy I’ve Been Told,” however, is the type of upbeat, Latinized dance tune with which she is usually identified. Appropriate for Black and Power formats. Demos: Young Adults, Adults, Dancers.

### INFORMATION SOCIETY REPETITION/SOMETHING IN THE AIR TOMMY BOY



“Repetition” is a mid-tempo techno-pop item in the Human League vein. “Something In The Air” also has that techno-pop flavor, but it samples James Brown’s “The Big Payback” and has funk as well as pop appeal. “Something In The Air” is especially appropriate for Black formats. Demos: Young Adults.

### THE O’JAYS HAVE YOU HAD YOUR LOVE TODAY EMI

This upbeat techno-funk number marks a change of direction for The O’Jays, abandoning the Philadelphia International/Gamble & Huff flavor generally associated with the group. Produced by Eddie Levert, Sr., Walter Williams and Terry Stubbs and co-produced by LeVert members Gerald Levert and Marc Gordon. Demos: Young Adults, Dancers.

### JAZZ HAWAIIAN SOPHIE/PUMPIN’ EMI

Hip-hop has been fused with heavy metal, pop, blues, jazz and reggae, but “Hawaiian Sophie” is probably the first rap number to incorporate Hawaiian melodies. “Pumpin’” is a hardcore boasting song. Demos: Teens, Young Adults.

### PATTI DAY INCH BY INCH STARWAY

Under the production of Michael Zager—a dance music veteran who is best known for his 1978 hit, “Let’s All Chant”—Patti Day delivers an upbeat dance tune with strong club potential. Demos: Young Adults, Dancers.

### CHET BAKER ALMOST BLUE NOVUS/RCA

The late trumpeter/vocalist Chet Baker—who was a leader of West Coast jazz or “cool jazz”—was the last person you’d expect to record a song written by rocker Elvis Costello. Nonetheless, “Almost Blue” lends itself to “cool jazz” interpretation in Baker’s hands. Recommended for Jazz and Quiet Storm formats. Demos: Young Adults, Adults.

### SUPERSONIC SID KEEP YOUR BOOTY CLEAN (SCRUB THAT BUTT) WRAP

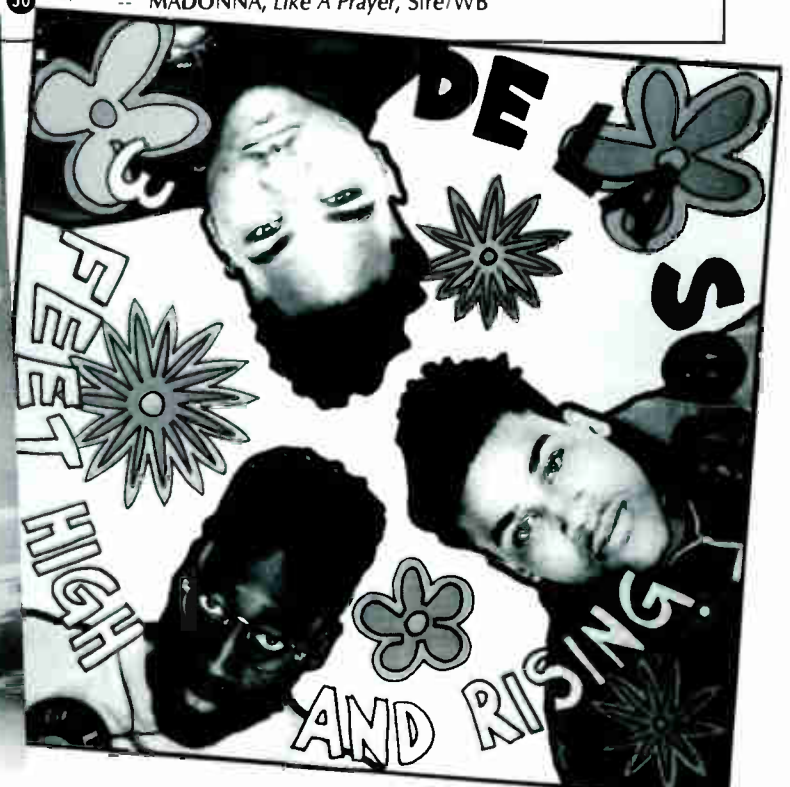
Like De La Soul’s “A Little Bit Of Soap,” this is a humorous hip-hop ode to the importance of good hygiene. Despite its title, “Keep Your Booty Clean (Scrub That Butt)” is radio programmable. Demos: Teens, Young Adults.

# BRE

## ALBUMS CHART

APRIL 14, 1989

| TW | LW | WOC | ARTIST, Album Title, Label                                    | TW | LW | WOC | ARTIST, Album Title, Label                                       |
|----|----|-----|---|----|----|-----|--|
| 1  | 1  | 13  | M.C. HAMMER, <i>Let's Get Started</i> , Capitol               | 26 | 25 | 13  | ROB BASE & D.J. E-Z ROCK, <i>It Takes Two</i> , Profile          |
| 2  | 4  | 13  | GUY, <i>Guy</i> , Uptown/MCA                                  | 27 | 31 | 7   | K-9 POSSE, <i>K-9 Posse</i> , Arista                             |
| 3  | 5  | 8   | TONE LOC, <i>Loc'ed After Dark</i> , Delicious Vinyl/Island   | 28 | 33 | 11  | BEBE & CECE WINANS, <i>Heaven</i> , Capitol                      |
| 4  | 2  | 13  | BOBBY BROWN, <i>Don't Be Cruel</i> , MCA                      | 29 | 24 | 13  | GERALD ALSTON, <i>Gerald Alston</i> , Motown                     |
| 5  | 6  | 13  | SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia | 30 | 32 | 5   | ASHFORD & SIMPSON, <i>Love or Physical</i> , Capitol             |
| 6  | 3  | 13  | KARYN WHITE, <i>Karyn White</i> , Warner Bros.                | 31 | ** | --  | KID 'N PLAY, <i>2 Hype</i> , Select                              |
| 7  | 9  | 13  | LEVERT, <i>Just Coolin'</i> , Atlantic                        | 32 | 29 | 13  | KIARA, <i>To Change And/Or Make A Difference</i> , Arista        |
| 8  | 8  | 13  | THE BOYS, <i>Messages From The Boys</i> , Motown              | 33 | 30 | 11  | CASH MONEY/MARVELOUS, <i>Where's...</i> , Sleeping Bag           |
| 9  | 7  | 13  | SURFACE, <i>2nd Wave</i> , Columbia                           | 34 | 38 | 4   | EL DeBARGE, <i>Gemini</i> , Motown                               |
| 10 | 14 | 6   | N.W.A., <i>Straight Outta Compton</i> , Ruthless/Priority     | 35 | 37 | 12  | Z'LOOKE, <i>Take U Back To My Place</i> , Orpheus/EMI            |
| 11 | 10 | 7   | PAULA ABDUL, <i>Forever Your Girl</i> , Virgin                | 36 | 34 | 8   | BAR-KAYS, <i>Animal</i> , Mercury/PG                             |
| 12 | 11 | 13  | NEW EDITION, <i>Heart Break</i> , MCA                         | 37 | 26 | 13  | CAMEO, <i>Machismo</i> , Atlanta Artists/PG                      |
| 13 | 12 | 13  | ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra  | 38 | 50 | 2   | E.U., <i>Livin' Large</i> , Virgin                               |
| 14 | 16 | 6   | JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA          | 39 | 41 | 4   | THE PASADENAS, <i>To Whom It May Concern</i> , Columbia          |
| 15 | 13 | 13  | TODAY, <i>Today</i> , Motown                                  | 40 | 36 | 13  | CHAKA KHAN, <i>CK</i> , Warner Bros.                             |
| 16 | 27 | 4   | MILLI VANILLI, <i>Girl You Know It's True</i> , Arista        | 41 | 47 | 2   | MC TWIST/DEF SQUAD, <i>Comin'...</i> , Luke Skywalker            |
| 17 | 18 | 6   | TOO SHORT, <i>Life Is...Too Short</i> , Jive/RCA              | 42 | 44 | 3   | ALEX BUGNON, <i>Love Seasons</i> , Orpheus/EMI                   |
| 18 | 15 | 13  | EAZY-E, <i>Eazy Duz It</i> , Priority                         | 43 | 35 | 10  | GUCCI CREW II, <i>What Time Is It?</i> , Gucci/Hot Productions   |
| 19 | 20 | 5   | DE LA SOUL, <i>3 Feet High and Rising</i> , Tommy Boy         | 44 | 40 | 13  | KEITHSWEAT, <i>Make It Last Forever</i> , Vintertainment/Elektra |
| 20 | 17 | 13  | VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PG            | 45 | 43 | 13  | AL B. SURE!, <i>In Effect Mode</i> , Warner Bros.                |
| 21 | 19 | 13  | LUTHER VANDROSS, <i>Any Love</i> , Epic                       | 46 | 48 | 3   | MARCUS LEWIS, <i>Sing Me A Song</i> , Aegis/EPA                  |
| 22 | 21 | 13  | AL JARREAU, <i>Heart's Horizon</i> , Reprise/WB               | 47 | 45 | 13  | CHERRELLE, <i>Affair</i> , Tabu/EPA                              |
| 23 | 28 | 13  | RODNEY O, <i>Me and Joe</i> , Egyptian Empire/West Coast      | 48 | 49 | 2   | TAKE 6, <i>Take 6</i> , Warner Bros.                             |
| 24 | 22 | 13  | FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol    | 49 | 39 | 5   | TEN CITY, <i>Foundation</i> , Atlantic                           |
| 25 | 23 | 10  | DONNA ALLEN, <i>Heaven On Earth</i> , Oceana/Atlantic         | 50 | ** | --  | MADONNA, <i>Like A Prayer</i> , Sire/WB                          |



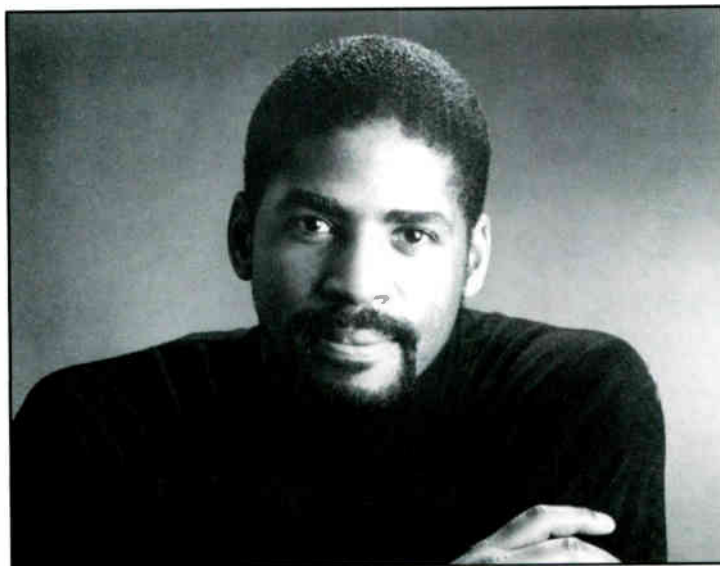
# STAR TALK

## Miles Jaye: Simply 'Irresistible'

**I**sland Records' Miles Jaye made a very strong impact with his debut LP, spawning the hit singles "Let's Start Love Over" and "I've Been A Fool For You." The multi-talented Mr. Jaye (who co-produced cuts on Teddy Pendergrass' most recent gold LP, and toured with Keith Sweat, Levert and Regina Belle) says he was inspired by the public's response, and his creative juices have been flowing—as evidenced by his new LP, *Irresistible*...

### THE RESPONSE TO HIS DEBUT

"The LP definitely went beyond what I expected. As a newcomer, you try to cut your losses and not to set yourself



up for a disappointment—although you do keep your fingers crossed. Everybody was surprised at just how well the LP was received and I think when 'I've Been A Fool For You' started to kick in, I realized that something was really happen-

ing with the record. It was particularly gratifying because I could see that the public was accepting me with a ballad. When you put out an uptempo tune, it could be that the groove or hook is what is getting people to respond."

### APPROACHING IRRESISTIBLE

"My approach to the second LP was very simply to do more of the same as we'd done on the first one, but dig a little deeper musically. I really did sit down and map out my goals for the project, and I wanted to make sure that there was a musical consistency. By writing eight of the nine tracks, I was able to put that consistency into the record."

### THE MUSIC ON THE NEW LP

"After you hear the first two cuts—the title track which has almost like a rock edge to it and 'Objective' which has a jazz-like feel to it—you won't know what to expect! Take 'Neither One Of Us': I could have approached that the predictable way as a gut-wrenching ballad but Gladys Knight & The Pips already did that, so we decided to have some fun with the song."

## The Controllers: Always in control!

**A**labama-based quartet The Controllers scored big in 1975 with their classic, "Somebody's Gotta Win, Somebody's Gotta Lose." Three LPs with MCA, as well as their concert tour with Anita Baker in 1986, exposed them to national and international audiences. Today the group has a new LP on Capitol Records, *Just In Time*, that lead singer Reginald McArthur and baritone Lenard Brown are justifiably proud of...

### THE MCA YEARS

"We look at that time as a period of growth. It was productive—we had three LPs out between 1983 and 1987 and *Stay* (the second set) was probably the most successful.

Being with a major label, we got exposure to audiences both here and overseas; plus we got a chance to have videos out on our product which definitely helped establish us."

### BEING BALLADEERS

"Our singles have almost always been ballads, but we never intended it to be that way. With this new LP, people will find out that The Controllers are a double-bladed act. We can be fiery, uptempo cats too as 'Temporary Lovers' shows. But we still have those special ballads for our fans—'Just In Time' is the one that lets them know that we haven't abandoned them."

### STAYING TOGETHER

"It's true that vocal quartets are an 'endangered species,' but we know that what it takes to survive in this business is rolling up your sleeves, working hard and staying in tune with the times. Being related to



each other helps but we've also all studied the business and learned and that way, you

alleviate a lot of the stupid things that you might do as artists."

By David Nathan





# Vanessa Williams

## Darlin' I

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Executive Producer:  
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Management:  
Hervey & Co.,  
Los Angeles, CA

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