

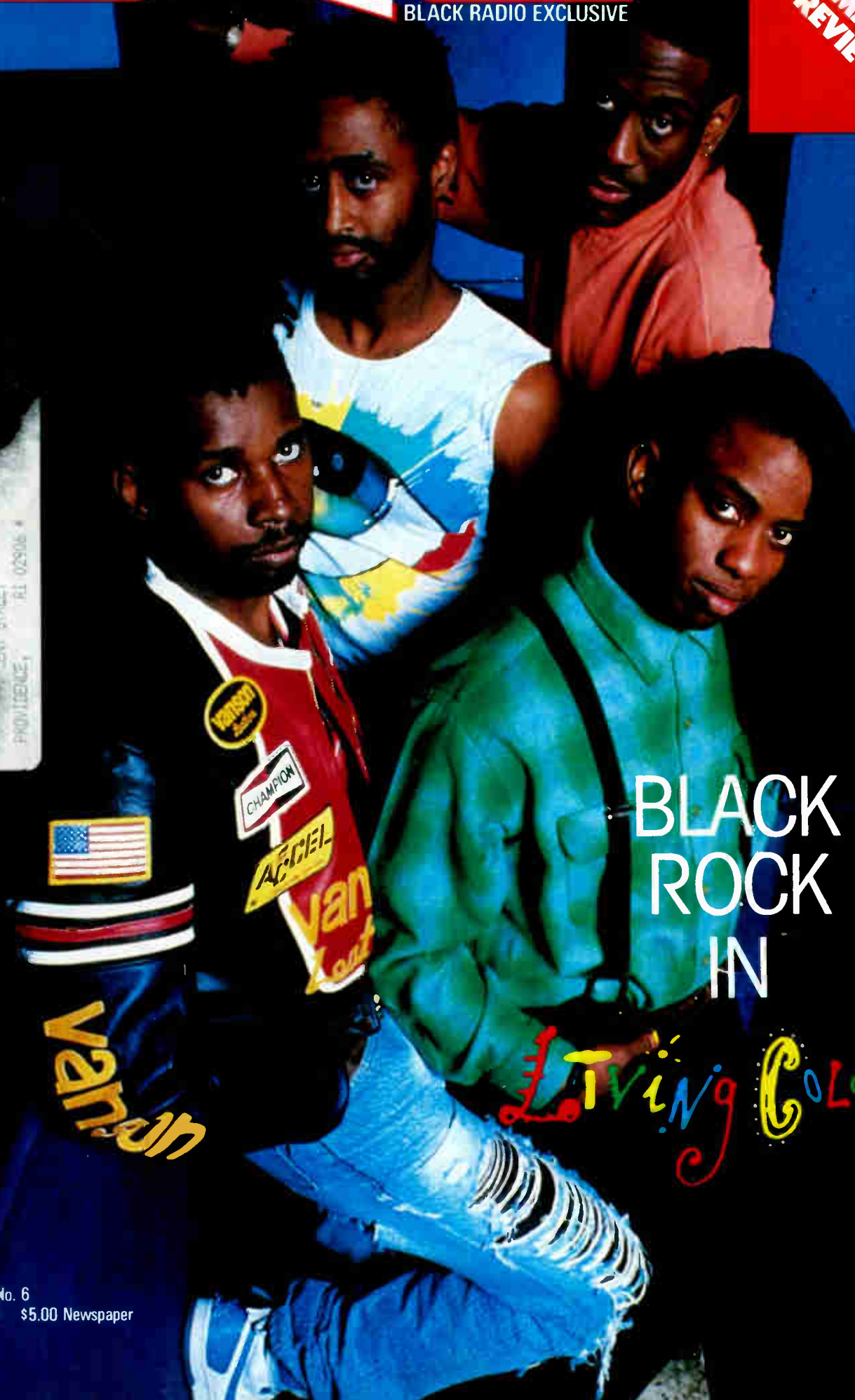
BRVE

BLACK RADIO EXCLUSIVE

GRAMMY '89
REVIEW



1801 STREET
PROVIDENCE, RI 02906



BLACK
ROCK
IN

Living Colour

At Last, After 14 Years

There is hope
where none
existed.

Fourteen years ago, we had the will and determination, but little hope and hardly any resources. Today, fourteen years later, 6 out of 10 children with leukemia can look forward to leading full and normal lives.

In the past fourteen years, The T.J. Martell Foundation pioneered the discovery and development of quantum-leap, scientific breakthroughs in treating leukemia. Now, this pioneering research is being applied vigorously to important new studies and treatments of cancer and AIDS. After fourteen years, we are dramatically shifting the odds in the battle against these dreaded catastrophic diseases.

We have won many battles in the past. Now, with your help, we are getting close to winning the war.

This year, you are invited to
participate in the 1989
Humanitarian
Award Dinner
in honor of
Henry Droz,

President of the
Warner/Elektra/Atlantic Corporation,

on Saturday,
April 15, at the
New York Hilton.



You can help in the fight against leukemia, cancer and AIDS. Please join Henry Droz in supporting the T.J. Martell Foundation. The progress being made at the Foundation's research centers depends entirely on the support of the entertainment industry. A contribution of \$25,000 makes you a **Foundation Benefactor** and allows lifesaving research to continue and expand. A contribution of \$10,000 makes you a **Foundation Patron**. And a contribution of \$5,000 makes you a **Henry Droz Research Fellowship Sponsor**. Since less than 3% of all monies raised is a direct fund-raising expense, any contribution you make brings closer the day of an effective cure for leukemia, cancer and AIDS.

.....
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Muriel Max, Director of Development
T.J. Martell Foundation
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BRE

'The '90s Network'



BRE CONFERENCE '89 ***MAY 23-27***

Sheraton Long Beach
at Shoreline Square

Networking . Seminars . Entertainment

A Celebration by the Sea

For more information, contact
Sylvia Smith, BRE Special Events Coordinator,
Conference Hotline 213/469-7320 or 469-7321

PUBLISHER'S

ANCHORING "THE '90s NETWORK"

When we announced the relocation of BRE Conference '89 to the Los Angeles-adjacent, seaside community of Long Beach, the decision was considered by many a curious one at best—especially after years on the Universal City hilltop. Well, folks, the sea is just as beautiful, the atmosphere more relaxing, and trust me, the air quality alone is worth the trip.

But the change of venue is just one element which will redefine the unique character of Conference '89. The gathering will reflect, too, the individual and collective strengths of those outstanding persons who have graciously consented to serve in a leadership capacity.

I am pleased to announce that our Honorary Chairmen are two men who have long been at the top of my personal "most admired" list. The first is Percy Sutton, Chairman of Inner City Broadcasting, a man who wrote the book on black ownership of broadcast properties from coast to coast. "The Chairman" is stepping down this year and will be celebrating this transition with his peers in broadcasting at the Conference.


The second, my dear friend Quincy Jones, is the quintessential music man. What more can you say about a man who is already in the record books for Grammys won and producing the world's best-selling LP? There is only one "Q" and I'm honored to have him at the helm.

Our 1989 Co-Chairs are equally illustrious in their own right. From radio, we have Dorothy Brunson, President of Baltimore-based Brunson Communications, Inc. and owner of WEBB/Baltimore, WIGO/Atlanta and WBMS/Wilmington, NC—her *own* "90s Network!" Serving with Dorothy is my man, Charles "Madhatter" Merritt, Program Director of WGOK-FM in Mobile, Alabama. "Hat" is a colorful, outspoken and highly knowledgeable air personality who has plied his trade in the Southern core of the black radio community for nearly three decades.

Representing the record industry are two men who bring to their positions a unique sense of the strategic relationship between radio and records. Hank Caldwell, now Senior Vice President of the the Black Division at EPA, is an affable and widely respected industry professional. He endows the executive suite with a broad perspective—from his early experience in retail to his later success in building and directing successful promotion staffs in the WEA family and more recently, Solar Records. Our team of Co-Chairs is rounded out by a real dynamo—Jesus Garber, Vice President, R&B Promotion at A&M Records. Jesus began his career in the industry in radio more than 15 years ago and capitalized on his savvy 'street sense' during an 11-year stint with Motown prior to joining A&M nearly two years ago.

With a group of chairpersons of *this* caliber anchoring "The '90s Network," you can't afford *not* to be in Long Beach from May 23-27. Trust me.

Sidney Miller



BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	ANITA BAKER	<i>JUST BECAUSE</i>	ELEKTRA
2	LEVERT	<i>JUST COOLIN'</i>	ATLANTIC
3	PAULA ABDUL	<i>STRAIGHT UP</i>	VIRGIN
4	MILLI VANILLI	<i>GIRL, YOU KNOW IT'S TRUE</i>	ARISTA
5	SURFACE	<i>CLOSER THAN FRIENDS</i>	COLUMBIA



SINGLE OF THE WEEK

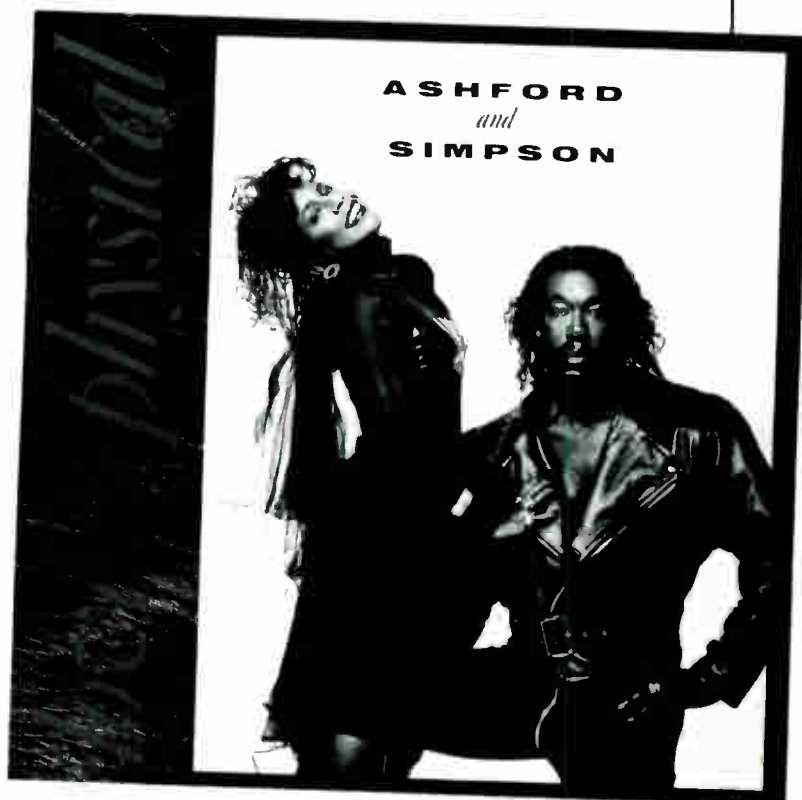
CHAKA KHAN
BABY ME
WARNER BROTHERS

When it comes to singing a soulful mid-tempo love song, nobody's got it goin' on better than legendary songstress Chaka. The cut is hookish and appealing without selling out a bit. Look for it to break big on Power and Black formats. Demos: All.

ALBUM OF THE WEEK

ASHFORD & SIMPSON
LOVE OR PHYSICAL
CAPITOL

Produced and written by the duo themselves, this latest LP from one of black music's most talented teams is everything we expected and more. The well received, powerfully emotive first release, "I'll Be There For You," sets the stage for the appeal of the entire collection. The title track is a sparkingly produced mid-paced killer, while "Comes With the Package" takes a hard-driving, funky direction and "Something To You" is a happy up-beat composition with sax. Demos: Adults, Young Adults.



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

RAY CHARLES WITH GLADYS KNIGHT—I WISH I NEVER LOVED YOU AT ALL—COLUMBIA—Yes, Ray knows how to do it with class and style as he teams with legendary partner Knight on this release from Charles' album *Just Between Us*. Down-tempo and soulful, it's a must! Demos: Adults, Young Adults.

SKYY—START OF A ROMANCE—ATLANTIC—The song is a rockish funkier that's got more than its share of soul in the powerful female vocals. It'll groove ya, move ya, and probably behoove you to get it on the air ASAP! Demos: All.

E.U.—BUCK WILD—VIRGIN—On the rebound from the massive hit "Da Butt," the D.C.-based Go Go crew is back with a percussion-based jam that uses James Brown samples and B-Boy rap to get the extremely danceable point across. Demos: Teens, Young Adults, Dancers.

BE BE & CE CE WINANS—LOST WITHOUT YOU—CAPITOL—Hot on the heels of their self-titled, Grammy-winning debut album and the success of the title track from their current LP, *Heaven*, the tremendously talented duo break loose with the second single. Keith Thomas produces this Gospel-based ballad that features gorgeous vocals from the two vocalists. A winner that's made in heaven for both Gospel and mainstream worlds. Demos: Adults, Young Adults.

ALBUMS

ALYSON WILLIAMS—RAW—DEF JAM/COLUMBIA—Alyson is the only female member of the Def Jam roster and has often been featured backing the label's other artists. "Sleep Talk" is the first single to jump off this fine effort; also go for "My Love Is So Raw" featuring Nikki D and "We're Gonna Make It," a duet with Ted Mills. Demos: Young Adults.

APOLLONIA—APOLLONIA—WARNER BROS.—A host of talented producers contribute to this startling album release from ex-Prince protegee Apollonia. The record should establish the vocalist as a force to be reckoned with in her own right. The monster single "Mismatch" is a bombshell for airwaves and dancefloors, and there's lots more to come! "Since I Fell For You" is an up-tempo rocker, and "Synchronize" is similarly smoking. "Your Eyes" is a sweet and mellow love song. Demos: All.

SIMPLY RED—A NEW FLAME—ELEKTRA—The blue-eyed Brit soul crew is back with a fine, fine album that features the current single "It's Only Love." Stewart Levine produces and Erik Hanson and Larry Williams program the gorgeous synth sounds that grace this sophisticated offering. Other choice picks include the cover of "If You Don't Know Me By Now," and the original "You've Got It." Demos: Young Adults, Adults.

VARIOUS ARTISTS—SING—COLUMBIA—This soundtrack recording features some hot names in Black music; check out the first single, Johnny Kemp's "Birthday Suit." Other winners...Patti LaBelle's "Total Concentration," and "You Don't Have To Ask Me Twice" by Nia Peebles. Demos: Young Adults.



BLACK ROCK IN...



Epic Records recording group Living Colour has the distinction of being a group that people—be they critics, radical radio folk, fellow musicians, or your basic hardcore music fans—are actually rooting for. With their black-and-proud visual image and provocative, heavy-metal-goes-to-Harlem sound, they're shattering perceptions that many of us have about rock music in the '80s.

If you're at all open to passionately-played music, Living Colour (comprised of guitarist/vocalist Vernon Reid; lead vocalist Corey Glover; drummer/percussionist/vocalist William Calhoun; and bass/vocalist Muzz Skillings) has a style and approach you'll find hard to resist, despite any lingering hesitations you may feel about black people playing *that* music. But that music has the group's debut LP, *Vivid* approaching the platinum mark.

"Figures don't lie," said Hank Caldwell, senior vice president, black music, Epic/Portrait/Associated Labels. "Clearly, Living Colour is a fantastic group with something to offer. They're one of the most innovative groups to hit this industry in years. Definitely, they're colorful. Musically, they're making a statement that everyone in this business needs to take note of."

"I look at Living Colour as the most exciting thing to happen to black rock since Jimi Hendrix," Caldwell concluded. "And it's important that black radio not continue to miss the boat on them."

"We don't write our music with a radio agenda in mind," admitted 30-year-old Reid who was born in England and raised in New York City. "Reaction to our music has run the gamut from 'right on, brothers' to 'stop playing that white music!' We have no identity problem. It's just that there are people who still don't realize that rock has black roots."

"It's not about reclaiming rock music," Bronx native Calhoun told BRE publisher Sidney Miller when they met at the recent Gavin Convention in San Francisco. "It goes beyond that. It's about reclaiming an attitude about *making* music. So much of what you

hear on the radio follows a formula. What we do doesn't fit into a mold, but it's honest. It's music we're passionate about that comes from our hearts."

"It's not that we're saying that R&B sucks..." said Skillings, who joined the group after attending a Black Rock Coalition meeting (BRC being a Reid co-founded organization that fights racial stereotypes in music).

"There is a
broad spectrum of
black music
that also includes...
Living Colour"

—VERNON REID

"No, we're not saying that," asserted Reid in a phone interview from San Diego, where the group was playing. "Luther Vandross is an important artist, there's no two ways about that. Vanessa Williams is great. Karyn White is great. But there is a broad spectrum of black music that also includes Public Enemy, Tracy Chapman, Robert Cray, Fishbone, Steel Pulse, DJ Jazzy Jeff & the Fresh Prince and Living Colour. The breadth of black music is staggering."

Calhoun, who graduated from the Berklee School of Music, recalled that radio back in Boston "was really hip. It could deal with Bob Marley. It could deal with John Coltrane. It threw everything out there, and those college kids went for it."

Two people who went for Living Colour when they first started playing New York clubs back in 1986 were rock giants Mick Jagger and Jeff Beck. Impressed by their rawness and in-your-face power approach, Jagger invited

Reid to play on his *Primitive Cool* LP, and later produced two tracks on the demo tape that led to Living Colour's Epic signing.

Vivid 'broke' in Philadelphia, due in no small part to the hard work of Epic promotion man Biff Kennedy: "He had the vision from the very beginning," said Skillings. "He heard the music and never wrinkled a brow. He believed in it." Still, it was months before sales on the LP started to snowball. When *Vivid* recently went gold, "it was pretty wild," according to Reid. "It was mind-blowing."

Added Skillings: "We always felt that the record could go gold if enough people heard it. But nobody could've predicted that it stood a chance of going platinum."

Jim Grant, the group's New York-based manager—who began working with Reid eight years ago when he was a member of Ronald Shannon Jackson & the Decoding Society—noted that it initially took so long to get a record deal for Living Colour that they all had "somewhat of an underdog mentality." He noted that while the group has always had a large following in the Tri-State area ("with a mostly white male demographic"), it has been gratifying to see the group's black following grow: "At this point I think it's unrealistic to *expect* urban radio to support Living Colour just because they're black, because urban radio generally doesn't play rock music."

"What's been helpful is that the black media has been very supportive of the group, so word-of-mouth has grown. And when we start to work *Vivid* on a street level by releasing remixes on tracks like 'Cult of Personality,' 'What's Your Favorite Color' and 'Funny Vibe' (which features Public Enemy), I think urban radio might respond to that."

Skillings doesn't necessarily view Living Colour as natural successors to the rock crown left behind by Jimi Hendrix: "No, Jimi came from Mars and then he left, and nobody has played music like that since." But the group does acknowledge post-Hendrix artists ranging from the Isley Brothers and Mother's Finest to Parliament-Funkadelic and Prince who've each

Living Colour

done their part to shake up the prevailing notion that rock music is the exclusive domain of "some blue-eyed guy with long, blond hair," as Reid has put it.

The Hendrix influence is evident in Reid's guitar style which utilizes everything from a wah-wah pedal (remember those?) to crank-it-UP! ear-busting feedback. Actually, according to the group's bio, one of Reid's earliest rock guitar heroes was Carlos Santana: "Carlos brought his own ethnic background to rock and roll. He made music that was a distinct hybrid but was accepted as rock and roll. Living Colour is not just about being black and playing music that's indistinguishable from that of any white band. It's about bringing our own ethnic values to the music."

Adding much of the ethnic emphasis and hyper-intense, cornrow-braided funk to Living Colour's sound is Corey Glover (whose acting credits include the role of smart-mouthed 'Francis' in the Oliver Stone movie, "Platoon"). Raised on equal doses of Motown, Stax and



(Standing, l-r): Corey Glover; Muff Skellings; Vernon Reid. (Seated): William Calhoun



Vernon Reid

Bessie Smith, Glover has been praised by one critic for "taking his cues from soul singers instead of the scream machines" who typically front hard rock bands.

While black audiences are discovering the group, assisted by a recent appearance on Arsenio Hall's late night talk show, Skellings noted with a laugh the dazed reaction the group got when it appeared at the Santa Monica Civic Auditorium last year: "That was a great gig. We were on an incredible bill with Public Enemy, Fishbone and Stetsasonic. When we came onstage, the girls in the front row were checkin' us out like, 'oh man, we know these brothers are gonna throw down.' But when we cranked it up, there was like, total confusion on their faces. But that was just the *initial* reaction, because they really got into it!"

Offbeat and progressive-sounding, Living Colour realizes its music is not exactly tailored to black radio's early morning 'drive time' slots. On the other

hand, this is a band that was born for late night programming. "Hey, just try it and see what your audience reaction is," Skellings suggested. "If radio would open up its playlist, people wouldn't have to turn the dial so often."

Last year when Reid talked to BRE a few months following the release of *Vivid*, he made a statement about the pursuit of airplay that's still timely: "If black people are doing something that is creative and good," he said, "there has to be a place for it on black radio. If you relegate black music that doesn't conform to mainstream commercial standards to white radio, then you are not dealing with the whole culture."

Part of dealing with black culture means acknowledging that rock is not just about Led Zeppelin, Van Halen and Metallica. It means giving credit to Living Colour, descendants of wild, barrier-breaking pioneers like the Chuck Berrys, Fats Dominos, and Little Richards of the world who invented the art form in the first place.

Jackson Soul Train Honoree



LOS ANGELES: Michael Jackson will be presented with the Third Annual Heritage Award at the 1989 Soul Train Music Awards during the live, prime-time telecast which airs Wednesday, April 12th from the Los Angeles Shrine Auditorium.

He will also be presented a second special award named in honor of Sammy Davis, Jr., who will join with Eddie Murphy in making the presentation to Jackson.

Larry Davis To Speak At 11th Annual Black College Confab



ATLANTA, GA: A record turnout is expected at the 11th Annual Black College Radio Convention scheduled for March 24-25. "We're getting great early response," said BCR chairman Lo Jelks. The event is being held at the Paschal's Hotel, located near Atlanta University.

Larry Davis, director of national promotion, black music at Epic/Portrait/Associated Labels, will address delegates at the confab during a luncheon on March 25th. Davis, a graduate of Morehouse College, worked for the campus radio station WAUC as an air personality. Eventually, he moved up to PD at the station, in addition to having served as a college rep for various record companies.

For more information regarding the confab, call Lo Jelks at (404) 523-6136.

It's A Boy!

Born to Barry Weiss (vice president of marketing/operations at Jive Records) and Rani Weiss on February 9th, a son, Harrison William Weiss in Englewood, New Jersey. Grandfather is industry veteran Hy Weiss (Old Town Records, Maureen Music).

Gold Medallion Entry Deadline Extended

LOS ANGELES: Broadcast Promotion and Marketing Executives (BPME), the international association for marketing professionals in the electronic media, has extended the International Gold Medallion Awards Competition deadline to March 10th. Winners will be announced at the annual BPME & BDA Seminar in Detroit, June 21-24.

Gavin Convention Examines Radio/Record Concerns

SAN FRANCISCO: The current "When You Play It, Say It" campaign was one of the radio/record issues addressed at the recent Gavin Report Seminar For Media Professionals, held February 16-18th (and attended by over 1,500 registrants).

General consensus among radio reps to the "Say It..." request was that they would comply if record labels pledged to spend more dollars on radio advertising, such as 60-second ads featuring the song's hook along with front- and back-announcements. The fact that the print media gets three times the advertising dollars from record labels was a key point raised at the three-day convention.

NARM to Debut CD+Graphics

NEW YORK: To coincide with NARM '89, executives from JVC, Warner New Media and Warner Communications Inc. will announce plans for extensive record store demonstrations of CD+G (Compact Disc + Graphics) and the debut to consumers of the first CD+G capable player. This announcement will be made at a press conference on NARM Opening Day, March 3rd, at the New Orleans Marriott Hotel.

Herman "Sunny" Chaney Succumbs



LOS ANGELES: The music industry was saddened to learn of the recent death of veteran singer-songwriter-producer Herman "Sunny" Chaney. Starting as a studio background singer in 1953, he enjoyed a

career that lasted more than 35 years and continued after the advent of blindness in 1980.

Founder and leader of The Jaguars in 1954, Chaney had recently reassembled the group, which appeared on nostalgia shows and recorded a new album last April. He also sang with other vintage R&B groups, including the Coasters, the Larks, and the Robins.

As a songwriter and producer, he was responsible for music recorded by Renee & Angela, Lamont Dozier and Klique, as well as the song, "Charlena," featured in the 1987 movie, "La Bamba."

He is survived by a son, Loren, his parents, sisters, brothers and a host of other relatives.

Al B. Sure! Arrested

LOS ANGELES: Grammy nominee Al B. Sure! was arrested Sunday morning, February 26th, by L.A. county sheriff's deputies at a West Hollywood hotel for allegedly raping a woman. Sure!, 21, was booked on suspicion of rape which was said to have occurred earlier at the hotel.

After posting \$15,000 bail, he was released on Sunday afternoon. The alleged victim was a woman the young singer had been dating, according to Deputy Pat Hunter. Atty. Dennis Kinnard, representing Sure!, commented: "The charges are without merit and we're confident that Al will be vindicated."

Record Producer Jailed On Drug Charges

PHILADELPHIA: Nicholas J. Martinelli, a record producer who has worked on hit records for such artists as Loose Ends, Regina Belle, Stephanie Mills, Miki Howard and Gladys Knight & the Pips, was sentenced on February 17th in U.S. District Court to three years in jail for selling cocaine. He also received a \$25,000 fine.

The 38-year-old producer, who was honored in 1987 with a Philadelphia Music Award for outstanding achievement in pop/urban music, must report to federal prison by March 13th to begin his sentence.

EXEC STATS



Penniman



Brodsky



O'Neal



Wakayama

FRANCES PENNIMAN has been upped from national director to vice president, publicity, Chrysalis Records. She joined the label a year ago and has previously worked at EMI, Island and Bronze Records.

GREG BRODSKY has been appointed to the newly-created position of director of product development, Atlantic Records. He has worked at labels such as Uni and RCA. He began his music industry career as a freelance writer.

SUSAN LEVY has been named director, press & artist development, west coast, MCA Records. She is based at the label's Universal City, CA. headquarters... Also promoted was **BOB RIEDY** to vice president, operations. He has been with MCA for three years.

RALPH HANES has been named manager, product coordination, CBS Masterworks. He previously worked in advertising and promotion for CBS Television.

GARY O'NEAL has been named western regional promotion manager, RCA Records. He has worked at KJLH and KGFJ in Los Angeles and at XHRM/San Diego as program and music director for three years. **JAMES "JAZZY" JORDAN**, national director, black music, RCA Records, said: "Hiring Gary means hiring a team player of the highest caliber. He has a persistence and determination most people don't possess."

At RCA, another appointment included that of **MELVIN SMITH's** who has been named sales coordinator. He was a professional DJ for seven years.

At Virgin Records, the following new appointments have been made: **ELLEN WAKAYAMA** is upped to manager, advertising and merchandising; **DEBRA KARA** is named production director; and **ADAM KAPLAN** is promoted to national alternative marketing coordinator.

Rubin Signs Distribution Pact With Geffen

LOS ANGELES: Producer Rick Rubin has signed a North American distribution contract with Geffen Records. Rubin's Def American Records is expected to release seven LPs in '89. DAR was previously distributed by CBS and Rubin has stated that he is attempting to formally sever

his ties with CBS/Def Jam.

Rubin is best known for the hit records he has produced for rap acts such as L.L. Cool J, Run-D.M.C. and the Beastie Boys. His current focus is "teenage music," which will continue to include rap music along with hard rock and heavy metal.

Joint Venture Announced By Sheridan & Starstream

NEW YORK: As the result of an agreement between E.J. Williams, Jr., president of Sheridan Broadcasting Networks and Gary R. Firth, president of Starstream Communications Group, Inc., the two companies have created SPM Radio Network. This new company will specialize in the production, marketing and promotion of radio programs targeted at the urban and Hispanic markets throughout the country.

Privately held Sheridan has 350 affiliate radio stations across America, while Starstream has delivered retail promotions to a client list that includes Anheuser-Busch, Inc., Shell Oil and Seagram's Beverage Company.

Said Williams: "This joint venture marks a pivotal point

in radio's ability to address the needs of the growing urban market and it puts us on the cutting edge of the future of network and syndicated radio."

Said Firth: "We will create exciting promotions designed to build audience and consumer sampling specifically for advertisers and radio stations. We're excited to bring our special brand of radio promotion to the urban and Hispanic market."

The programs that SPM Radio Network currently offers include "Super Mix Dance Party," a two-hour mix of urban contemporary hits (sponsored by Sears, Hershey and Colgate, among others) and "Adelante," a Hispanic-oriented news and information program hosted by San Antonio Mayor Henry Cisneros.



Gary Firth (l) of Starstream Communications Group, Inc. and Jay Williams (r) of Sheridan Broadcasting Networks are seen announcing the formation of a joint venture designed to target the urban and Hispanic markets: SPM Radio Network.

CONSTINA
Are you lonely tonight



Produced by Reggie Lucas.

TANTALIZING!

"ARE YOU LONELY TONIGHT." THE FIRST PROPOSITION
FROM HER SASSY DEBUT ALBUM, "CONSTINA."^{38 98546} FC45007

COLUMBIA RECORDS—RADIO'S BEST FRIEND!



Management: JKG Enterprises, Ltd.

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BRE SINGLES CHART

MARCH 3, 1989

TW	LW	WOC		TW	LW	WOC	
1	1	7	ANITA BAKER, <i>Just Because</i> , Elektra	51	86	2	DINO, <i>24-7, 4th & Broadway</i> /Island
2	10	6	LEVERT, <i>Just Coolin'</i> , Atlantic	52	54	5	NAJEE, <i>Najee's Nasty Groove</i> , EMI
3	4	7	PAULA ABDUL, <i>Straight Up</i> , Virgin	53	37	6	GEORGE BENSON, <i>Twice The Love</i> , WB
4	8	7	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista	54	31	7	ALEESE SIMMONS, <i>I Want To Be Your Lover</i> , Orpheus/EMI
5	9	7	SURFACE, <i>Closer Than Friends</i> , Columbia	55	58	3	JOHNNY KEMP, <i>Birthday Suit</i> , Columbia
6	3	7	TONE LOC, <i>Wild Thing</i> , Delicious Vinyl/Island	56	36	7	SADE, <i>Turn My Back On You</i> , Epic
7	6	7	CAMEO, <i>Skin I'm In</i> , Atlanta Artists/PG	57	59	5	STARPOINT, <i>A Tough Act To Follow</i> , Elektra
8	14	6	THE BOYS, <i>Lucky Charm</i> , Motown	58	60	4	LIA, <i>True Obsession</i> , Virgin
9	2	7	VANESSA WILLIAMS, <i>Dreaming</i> , Wing/PG	59	63	5	ICE-T, <i>High Rollers</i> , Sire/WB
10	11	7	SWEET OBSESSION, <i>Being In Love Ain't Easy</i> , Epic	60	65	3	ALEXANDER O'NEAL, <i>To Make You Love Me</i> , Tabu/EPA
11	17	7	FREDDIE JACKSON, <i>You & I Got A Thang</i> , Capitol	61	69	3	Z'LOOKE, <i>Lovesick</i> , Orpheus/EMI
12	19	6	DONNA ALLEN, <i>Joy & Pain</i> , Oceana/Atlantic	62	72	2	WENDY & LISA, <i>Are You My Baby?</i> , Columbia
13	7	7	GUY, <i>Teddy's Jam</i> , MCA	63	50	6	BOBBY BROWN, <i>Roni</i> , MCA
14	5	7	AL JARREAU, <i>So Good</i> , Reprise/WB	64	73	3	SKYY, <i>Start of a Romance</i> , Atlantic
15	21	6	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA	65	80	2	RENE MOORE, <i>Never Say Goodbye To Love</i> , Polydor/PG
16	18	7	SLICK RICK, <i>Teenage Love</i> , Def Jam/Columbia	66	76	2	GERALD ALSTON, <i>You Laid Your Love On Me</i> , Motown
17	20	7	"J.T." TAYLOR & REGINA BELLE, <i>All I Want...</i> , Epic	67	**	--	CHAKA KHAN, <i>Baby Me</i> , Warner Bros.
18	25	5	CHERYL P. RILEY, <i>Me, Myself & I</i> , Columbia	68	78	2	BOY GEORGE, <i>Don't Take My Mind On A Trip</i> , Virgin
19	12	7	MIDNIGHT STAR, <i>Snake In The Grass</i> , Solar	69	56	6	L'TRIMM, <i>Cutie Pie</i> , Atco/Atlantic
20	26	4	TODAY, <i>Girl I Got My Eye On You</i> , Motown	70	49	7	GERALD ALSTON, <i>Take Me Where You Want To</i> , Motown
21	13	7	BEBE & CECE WINANS, <i>Heaven</i> , Capitol	71	75	3	PAUL LAURENCE, <i>Make My Baby Happy</i> , Capitol
22	28	4	ASHFORD & SIMPSON, <i>I'll Be There For You</i> , Capitol	72	84	2	SHEENA EASTON, <i>Days Like This</i> , MCA
23	27	5	THE BAR-KAYS, <i>Struck By You</i> , Mercury/PG	73	64	6	BETTY WRIGHT, <i>From Joy to Pain</i> , Ms. B/Vision
24	34	5	VESTA, <i>4 U</i> , A&M	74	**	--	GUY, <i>I Like</i> , Uptown/MCA
25	35	5	CHERRELLE, <i>Affair</i> , Tabu/EPA	75	**	--	ROBERTA FLACK, <i>Uh-Uh, Ooh-Ooh, Look Out...</i> , Atlantic
26	15	7	GAP BAND, <i>I'm Gonna Git You Sucka</i> , Arista	76	43	6	Z'LOOKE, <i>Can U Read My Lips</i> , Orpheus/EMI
27	16	7	KIARA w/Shanice Wilson, <i>This Time</i> , Arista	77	55	7	AL B. SURE!, <i>Killing Me Softly</i> , WB
28	33	5	STEVIE WONDER, <i>With Each Beat of My Heart</i> , Motown	78	82	2	BLUE MAGIC, <i>Romeo & Juliet</i> , Def Jam/Columbia
29	38	4	EL DeBARGE, <i>Real Love</i> , Motown/MCA	79	**	--	JACKIE JACKSON, <i>Stay</i> , Polydor
30	29	6	READY FOR THE WORLD, <i>Gently</i> , MCA	80	66	4	ERIC B & RAKIM, <i>The R</i> , Uni/MCA
31	22	7	NEW EDITION, <i>Can You Stand The Rain</i> , MCA	81	**	--	THE PASADENAS, <i>Tribute</i> , Columbia
32	46	7	MARCUS LEWIS, <i>The Club</i> , Aegis/EPA	82	70	7	KIRBY COLEMAN, <i>Hey Ton'i</i> , Next Plateau
33	24	7	TROOP, <i>Still In Love</i> , Atlantic	83	**	--	GRADY HARRELL, <i>Sticks and Stones</i> , RCA
34	47	3	BOBBY BROWN, <i>Every Little Step</i> , MCA	84	62	6	WILLIE CLAYTON, <i>Never Too Late</i> , Polydor/PG
35	48	3	KARYN WHITE, <i>Love Saw It</i> , WB	85	**	--	SIMPLY RED, <i>It's Only Love</i> , Elektra
36	40	5	KENNY G, <i>We've Saved The Best</i> , Arista	86	61	7	EAZY-E, <i>We Want Eazy</i> , Priority
37	39	5	FIVE STAR, <i>Another Weekend</i> , RCA	87	67	7	EVELYN KING, <i>Kisses Don't Lie</i> , EMI
38	41	4	CHRISTOPHER MAX, <i>More Than Physical</i> , EMI	88	71	7	CHAKA KHAN, <i>It's My Party</i> , WB
39	30	7	LUTHER VANDROSS, <i>She Won't Talk To Me</i> , Epic	89	74	7	SHEENA EASTON, <i>Lover In Me</i> , MCA
40	42	4	TEN CITY, <i>That's The Way...</i> , Atlantic	90	79	7	GEORGIO, <i>I Don't Want 2 Be Alone</i> , Motown
41	68	2	NEW EDITION, <i>Crucial</i> , MCA	91	85	7	SAMANTHA FOX, <i>I Wanna Have Some Fun</i> , Jive/RCA
42	46	5	RADIANT, <i>Something Got A Hold On Me</i> , Columbia	92	81	7	THE MAC BAND/McCAMPBELL BROTHERS, <i>That's...</i> , MCA
43	45	5	TRACIE SPENCER, <i>Imagine</i> , Capitol	93	83	7	HOWARD HUNTSBERRY, <i>Married Men Get Lonely Too</i> , MCA
44	32	7	KARYN WHITE, <i>Superwoman</i> , WB	94	87	7	JOCELYN BROWN, <i>R-U-Lonely</i> , Tri World/Slam
45	51	4	ALYSON WILLIAMS, <i>Sleep Talk</i> , Def Jam/Columbia	95	88	7	LEVERT, <i>Pull Over</i> , Atlantic
46	52	3	LOOSE ENDS, <i>Life</i> , MCA	96	90	7	ROBERT BROOKINS, <i>Where Is The Love</i> , MCA
47	57	4	LATEASHA, <i>Move On You</i> , Rawsome/Slam	97	89	7	ROBBIE NEVIL, <i>Back On Holiday</i> , EMI
48	53	5	JEFFREY OSBORNE, <i>All Because Of You</i> , A&M	98	91	7	THE DELLS, <i>Thought of You Just A Little Too Much</i> , Veteran
49	23	7	TONY!TONI!TONE!, <i>Baby Doll</i> , Wing/PG	99	93	7	RAY, GOODMAN & BROWN, <i>Where Did You...</i> , Orpheus/EMI
50	77	3	KID-N-PLAY, <i>Rollin' With Kid-N-Play</i> , Select	100	94	7	AVERAGE WHITE BAND, <i>Spirit of Love</i> , Track Records



GOLD IS THE COLOUR!

Epic's Living Colour is shown receiving gold for their debut LP: *Vivid*. (Back, L-r): Dave Glew, vp/gm, E/P/A; Polly Anthony, vp, promo, E/P/A; Roger Cramer, LC mgr; Corey Glover, LC; Jim Grant, LC mgr; Muzz Skillings, LC; Ed Stasium, *Vivid* producer; Tommy Mottola, pres. CBS Records Div. (Front, L-r): Dave Novik, vp, a&r, Epic & Portrait; Will Calhoun, LC; Vernon Reid, LC; Dan Beck, prod. mgt., E/P/A.



A CAPITOL IDEA!

Photo By: Arnold Turner

Seen at a recent press luncheon at the Capitol Tower that served to officially launch the new Ashford & Simpson LP entitled *Love Or Physical* (l-r) are: Nick Ashford; Valerie Simpson; David Nathan, BRE contributing editor.



PATTI'S PRODUCER

MCA's Patti LaBelle (l) is shown in producer Narada Michael Walden's Tarpan Studios in San Rafael, CA, working on tracks for LaBelle's upcoming LP.



WINNING AT WTOY

Listeners won invitations to a WTOY/Roanoke, VA-sponsored "Heartbreak Tour" party by being the 9th caller when they heard two Al B. Sure! songs played back to back. (L-r): Tom Collins, afternoon drive; Sure!; Mike Morgan, PD/afternoon drive.



JUST GOT KEMP!

Columbia's Johnny Kemp (r), who received a Grammy nomination for his Teddy Riley-produced smash hit, "Just Got Paid," is seen enjoying a post-Grammy laugh with singer/actress Irene Cara.



IT'S A COLE WORLD

Photo By: Alex Berliner

EMI's Natalie (c), who is currently working on her next LP, is pictured at a post-Grammy party with Jim Fifield (l), pres/ chief operating officer, EMI Music Worldwide; and classical musician Itzhak Perlman (r).

TAYLOR OUT AT WGCI: The 'War' Heats Up on Chicago Radio



Sonny Taylor

The first casualty of the 'Radio War' in Chicago was **Sonny Taylor**, PD of WGCI-FM. Mr. Taylor's contract, which expired last Friday, was not renewed by Gannett Broadcasting—or should I say, **Marv Dyson**, President of WGCI. It's an open secret that Marv has been looking for a replacement for Sonny over the past month. Tacky, tacky...

Sonny Taylor now joins the illustrious ranks of former WGCI PD's: **Pam Wells, Steve Harris, Barry Mayo, Richard Pegue, Lee Michaels** and **Graham Armstrong**. That's enough people to establish a 'WGCI PD Hall of Fame. (Any contributions?)

The battle lines were drawn when the latest Arbitrends were released: WGN-

AM (Talk), 9.2; WGCI-FM. 6.9; WVAZ (V103), 5.7; WXEZ-FM (Beautiful Music), 5.6; and WBBM-AM (Talk) 5.1. Since the last Arbitron book confirmed an increase in listenership by the new V-103, there have been rumors that GCI was gearing up for a shakeup.

As always when a station loses ground in the ratings war, the PD is the target. In this case, however, the blame should not be placed at the feet of Sonny Taylor. The fact is that the new ratings are merely balancing out the listening audience in Chicago. Because of the on-and-off-again sale of WBMX-FM for the last two years, GCI was able to corner the black music-oriented radio market. In effect, GCI became 'the only game in town.'

To make matters worse, during this period WBMX did none of the things that make a station competitive. The promotions and contests were very weak. The station was not committed to spending money to secure ratings. The jocks complained that their hands were tied and the station was not putting their talents to good use. While management played it safe waiting for the sale to go through, the station dropped month by month in the ratings. The station took the self-defeating position: why spend money when the station is going to be sold tomorrow?

WGCI went to number one not because they had a drastic improvement (although there was improvement) in their programming, but because WBMX had ceased to be competitive. When WGCI beat out WBMX, it was usually by one-half to a full point. The unchallenged number one station in Chicago is now WGN-AM which is talk and Chicago Cubs Baseball. The only time that I know of in the last 10 years that WGN has been upset as the #1 station is when WGCI beat them out in two

consecutive ratings books. The margin of victory was about 0.2 of a point. Note: at that time the WBMX ratings were lower than they have ever been in the history of the station.

With the emergence of V103 and its new format, many listeners switched stations as they do when any new black radio format is initiated. I recall when WLNR first went on the air, they were the talk of the town because they were new and were trying a new format. Unfortunately, WLNR did not have the power to saturate the Chicago radio market—although bets were on that LNR was going to upset the ratings hierarchy.

The point that I am trying to make is that most black PD's are expected to excel at a much higher standard than their counterparts in a specific marketplace. Once they attain a certain level of performance, it is not permissible to take a half step back. There are many white PD's in this market whose ratings have not been over 6.0 in the last five years who retain their jobs. Just how important are bragging rights when a station is making millions of dollars annually? The black PD is perhaps the most endangered species on earth.

Rumors are hot and heavy that WJLB's **James Alexander** will be moving into the PD slot at WGCI. At present, MD **Barbara Prieto** will handle the duties of PD.

PARTING SHOTS

Luther Vandross was in Chicago recently to tape the Oprah Winfrey show. It should be very interesting if they get on the subject of weight...

It seems that since going to jail, **James Brown** has become more famous than ever. There has been an outcry for the release of the 'Godfather,' which may be working. There are rumors of an early release. Good God!

WHEN YOU PLAY IT SAY IT

ALFEESE

(I M M O N)



I W A N T I T

 The follow-up single to the Top 10 hit,
 "I WANT TO BE YOUR LOVER"
 from her debut album "I WANT IT"

DON'T MISS OUT!

Management: Hush Productions
 Produced by Donald "Dee" Bowden for Select Dee Productions





GOSPEL SHINES AT GRAMMY '89

Gospel music was well represented during the live performance segment of the 31st Annual Grammy Awards ceremonies held this year in Los Angeles. The phenomenal a cappella group **Take 6**, kicked off the gospel presentation performing "Spread Love," which won them a Grammy in the "Best Jazz Vocal Performance by a Duo or Group" category.

They were followed by the first family of gospel, **The Winans**, who performed an a cappella medley of "Restoration" and "Dancin' In The Spirit." The siblings were joined on stage by their parents, "Mom and Pop" Winans, who took over lead vocal chores.

The following are the winners in the Gospel music categories:

Best Gospel Performance Female—"Lead Me On," **Amy Grant**, Myrrh/A&M

Best Gospel Performance, Male—"Christmas," **Larnelle Harris**, Benson



The Winans

Best Gospel Performance By a Duo, Group, Choir or Chorus—"The Winans Live at Carnegie Hall," **The Winans**, Qwest/WB

Best Soul Gospel Performance, Female—"One Lord, One Faith, One Baptism," **Aretha Franklin**, Arista

Best Soul Gospel Performance, Male—"Abundant Life," **BeBe Winans**, (Track from "Ron Winans Family & Friends Choir"), Selah

Best Soul Gospel Performance By a Duo, Group, Choir or Chorus—"Take 6, Take 6, Reprise/WB

Best Spoken Word Recording—Rev. **Jesse Jackson**, for a speech included on Aretha Franklin's *One Lord, One Faith, One Baptism* album.



Rev. Jesse Jackson

Take 6 Takes Six Dove Award Nominations

Echoing the Grammy nods in many categories, nominations for the 20th Annual Gospel Music Association Dove Awards were recently announced at a press conference/luncheon held at the new home of country music superstar **Barbara Mandrell**. **Amy Grant** and newcomers **Take 6** topped the list with



BeBe & CeCe Winans

six nominations. **Larnelle Harris** and the red hot duo **BeBe and CeCe Winans** received four nominations. The nominees in the Black Gospel categories include:

Album of the Year: Contemporary Black Gospel

Conqueror, **The Clark Sisters**; Rejoice
Living In A World, **Timothy Wright & the Eternal Life Singers**; Gospearl

Save The Children, **People United to Save Our Children Mass Choir**; G.T.S.

Take 6, Take 6; Warner-Reprise/Reunion

The Solid Rock, **Various Artists**; Integrity

Vision, **The Richard Smallwood Singers**; Rejoice

Album of the Year: Traditional Black Gospel

Available To You, **Rev. Milton Brunson & the Thompson Community Singers**; Rejoice

Higher Ground, **Vernessa Mitchell**; Command

Hold Up the Light, **The New Jersey Mass Choir**; Light

Live...In Chicago, **Shirley Caesar**; Rejoice

Love Lifted Me, **Candi Staton**; Beracah

The Joy That Floods My Soul, **Tramaine Hawkins**; Sparrow

Recorded Song of the Year: Traditional Black Gospel

"Higher Ground," **Vernessa Mitchell**; Traditional

"Hold My Mule," **Shirley Caesar**; Shirley Caesar Williams

"Pass Me Not," **Voices of Light**; Fannie Crosby, W.H. Doane

"We're All In The Same Boat," **Tramaine Hawkins**; Aaron Schroeder, D. Graves

"What Shall I Do?," **Tramaine Hawkins**; Rev. Quincy Fielding, Jr.

Recorded Song of the Year: Contemporary Black Gospel

"Hold Up The Light," **New Jersey Mass Choir**; Donnie Harper

"If We Ever," **Take 6**; Traditional

"Mary, Don't You Weep," **Take 6**; Traditional

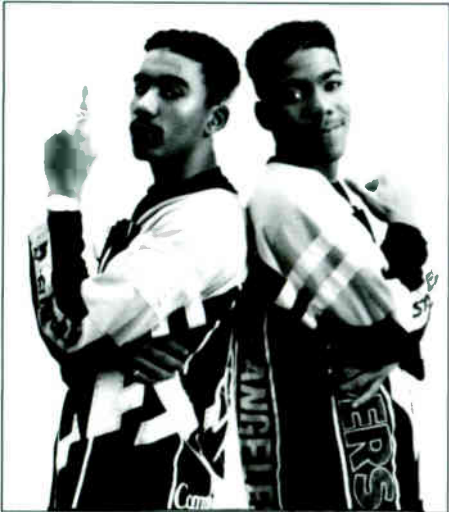
"The Mighty & the Majesty," **Morris Chapman**; Claire Cloninger, Morris Chapman

"Vision," **The Richard Smallwood Singers**; Richard Smallwood

Gospel Notes

From BRE to WDTR-FM... Yours truly, Tim Smith, has also hit the airwaves in my home base, Detroit, with an hour-long music magazine on public radio station WDTR-90.9 FM. The program, called "Musical Expressions," is designed to educate the listening audience on career opportunities in the music industry; highlight the music careers of many of today's and yesterday's top gospel artists and musical styles; in-studio interviews; spotlighting and reviewing the latest gospel album releases and industry happenings.

Visual Musik Records (402/572-9214) is releasing "Philly Fillet," recorded by **Doug Markley** and his jazz-rock-funk fusion band from Philly: **The Markley Band**. This graduate of the University of Miami has been playing the East Coast for about ten years to a very devout following. His unique style ranges from Benson to Beck with steamy, sensuous solos coupled with hard-hitting, driving runs. The single will be available on CD (VMCD-800). For further information contact **Carol Davis** at the above number.



Tash & Swift

Slamin' Records (213/386-7414) will soon be shipping the debut single "Hollywood Faker" by newly signed artist **Flynn Belaine Pryor**. Also, label-mates **Tash & Swift** will be making their debut with the single "Trix Are For Kids." Both traks are scheduled to be released in early May.



Royal T

Jam Power Records (818/701-0375), in association with **WeMix Records**, will handle national distribution for Jam Power's **K.M.A.** and **Take**

Over Record labels. In making the announcement, **Steve Berry**, President of Jam Power Inc., said: "After considering numerous avenues, we feel that an association with WeMix will allow us to maximize our efforts in key markets, and that will give us momentum to expose our artists nationally." First releases include **The Fadd**, **Kopper** and **Royal Tee**.



Sir Mix-A-Lot

Nastymix Records (206/441-8802), an independent label out of Seattle, is making their existence felt with a hot new release by **Sir Mix-A-Lot** entitled "Posse On Broadway." For your information the LP entitled *Swass*, has sold over 500,000 units and has already received a Gold certification from the RIAA. This is something that most people feel is very hard to achieve as an indie. But when you mix God-given



talent, determination and some genuine direction, good things are bound to happen!

The current single "Rippin," has just

been re-released and should be on your desk soon. Look for "Iron Man," to jump out next as a single, along with a video.

Urban Rock Records (212/315-0540) artists **The Dismasters** have just completed their new single entitled "Black and Proud," scheduled for an immediate release. The 12" displays a very strong message for African-Americans. It's a 'must' during Black

History Month, and you will have it very soon.

Meanwhile, Chicago-based **Future Records**, along with **Classic Soul Showcase** of Houston, TX, have recently released a full feature music video starring Future's **Tyrone Davis**. Entitled "Flashin' Back," the 60-minute video program offers rhythm and blues



Tyrone Davis

enthusiasts a combination of exciting video stories coupled with dynamic concert performances. Traks on the video include Davis classics such as "Can I Change My Mind," and "Turning Point," as well as material from his most recent LPs. For further information regarding the video contact **Gus Redmond** (312/943-5577).



VICKIE ANDERSON: The *First* James Brown Queen

In the early days of James Brown and the Fabulous Flames there were no female singers. That all changed later in the '60s when the three hot James Brown queens became Vickie Anderson (first and foremost), Marva Whitney and Lynn Collins.

Originally from Houston, Texas, Vickie was discovered by producer Walter Waisenhunt. " 'Whiz' was his nickname," she said with a chuckle. "He believed in my commitment to the entertainment industry. He felt that my

Respectable. On or off the stage, there were no drugs in James Brown's organization. All the travel and touring with him was educational and enlightening." She described Brown as a total, hands-on professional.

"It was James Brown who starred in the shows and booked the shows. He was Mr. Everything. There were moments of disagreement among the people who worked for him, but that's the way it is with the boss in many industries."

Eddie Kendricks and Ray, Goodman & Brown. The Byrd family is currently based in Atlanta, GA.

"My family has enhanced my life," she said, "and all of our kids are part of our current productions. Without a doubt, my daughter Carleen Anderson is going to be a sensational star...so look out, universe. Here she comes!" (Vickie manages Byrd's business affairs and those of Carleen's, who is presently attending USC on a music scholarship and will be making her singing debut soon with a new release.)

Despite her years spent as a soul singer, Vickie "wasn't really into rhythm and blues," she admitted. "For most of my adult life, it's basically gospel music that's been my inspiration. I like that solid, gospel flavor of The Caravans and Shirley Caesar." On the pop side, her tastes lean toward Aretha Franklin, Gladys Knight, Jennifer Holiday "and of course, the lady who cleans up everytime she hits the stage: Patti LaBelle."

Vickie is currently focused on expanding Bobby Byrd & the J.B. All Stars, a group that has a sizable following in Europe. "We were all accepted over there, so that's our top priority. One of the highlights of my life was when we toured Europe in July last year. There was just loads of harmony and love. They love us over there."

You can look for them to release a new LP, and a gospel LP will follow that one, according to Vickie. About James Brown, she concluded: "There were good and bad business experiences with him, but the good outweighed the bad. The total experience made me a better business-minded person."

And speaking as a true show business professional, her advice to those who wish to make their mark in this industry is direct: "Patience is the key. Strive for what you want and don't let anybody turn you around."



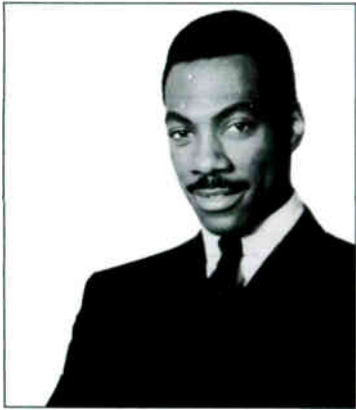
style would enhance the James Brown organization. And he was right."

She had been singing from the time she was four years old. "That's when I sang my first solo in church, and I've been singing ever since." Vickie did her first professional recording in Houston, so when she joined Brown's revue at the tender age of 24 she came across as a seasoned professional.

Speaking of those days, she said: "The brothers were all well-balanced.

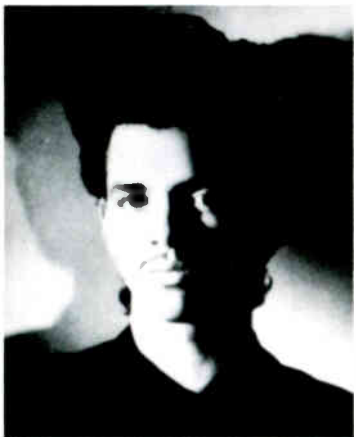
As a young, pretty and single vocalist, it wasn't long before she caught the attention of the man who actually created the Famous Flames, Bobby Byrd. After they married, Byrd continued as a member of Brown's band and Vickie was replaced by Marva Whitney. Vickie, who is still married to Byrd, went on to orchestrate the opening of Byrd's Nest in Nashville, a nitery that featured such top names as The Dramatics, O.C. Smith, The Dells,

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Eddie Murphy

Galaxy Sound Studios, located in the famous Solar Tower, is the place to cut—at least **Bernadette Cooper** seems to think so. She is currently in mixing **Madame X's** forthcoming single "Come Home To" for Atlantic Records. **Keith Seppanen** engineered with assistance from **Bill Zalin**. Other activity at GSS includes producer/songwriter **David Jones** who's in working on traks for the upcoming **Eddie Murphy** LP on Columbia records; **Greg Scott** and **Zalin** got engineering credits.



El DeBarge

Motown recording artist **El DeBarge** has also been in preparing for his upcoming new video in support of his new LP entitled *Gemini*.

Kevin Mills, studio manager for **Larrabee Sound**, informed your mixologist of some current activity going on at that studio: **Angela Winbush** and **Ron Isley** (with **Jeff Lorenzen**) were in working on the new **Isley Brothers** tune, "If You Ever Need Somebody" for Angela Winbush Productions.



Pictured in Larrabee Sound Studios are (L-R): Ron Isley, Angela Winbush, and Jeff Lorenzen.

Sylvia Massey assisted. Grammy-winning engineer/producer **Tom Lord-Alge** came in to mix "Motivator," a new song by **Spandau Ballet** for CBS Intl., and again Ms. Massey assisted.

It appears that the long-awaited **Timex Social Club** (featuring **Michael Marshall**) LP, originally scheduled for a fall release, has been postponed. It seems that everytime they write a new song it sounds so good that they are now considering a two-LP project. Also, we hear that **Michael Marshall** and **CJ Flash** are penning some material for a hot actress about to break into the music industry. Don't worry, I'll find out who she is... In the meantime, stay in the mix.

An increased session load has resulted in new staff members at **Kajem Victory Recording Studios** in Gladwin, PA. They've appointed **Monica Tannian** as studio manager. Also on board now are talented engineers: **Joe Stout**, **Brian Stover**, **George Shureman** and **Jeff Chestek**. **Kajem** currently has some equipment for sale: a Tascam 90-16 multitrack recorder; Kurzweil 250 RMX with midi and (4) Nakamichi MR2 tape decks. For more information, contact Monica at 215/642-2346.

New Arista rap recording artists **Sugar Pop** are now in at **Paramount Studios** working

on a debut LP with **Mike Schlessinger** producing.

BEHIND THE MIX: A Conversation with the Calloways



Reggie Calloway



Vincent Calloway

Reggie and Vincent Calloway, producers of number #1 hits such as "Love Overboard," (a 1989 Grammy winner for veteran

group **Gladys Knight & The Pips** "Jump Start My Heart," **Casanova**—and a string of hit LPs for **Midnight Star**—return to where it all started: They're working on their own LP. **Solar Records** is the label and the LP is titled simply **The Calloways**. In an interview, just prior to the Grammy Awards, Reggie told us what they've got in store:

BRE: How does it feel to have been nominated for a Grammy (for "Love Overboard")?

RC: I get goose pimples everytime I think about it. We really had no idea that we would be nominated.

BRE: If you win, how do you think it will affect you on a professional and personal basis?

RC: It won't change us. We're just very grateful that our music has been accepted by the public.

BRE: Will your solo LP be a typical Calloways production? That is, serious funk? Or do you plan to delve into another area?

RC: We do plan to mix it up a bit, but staying close to mainstream and the serious R&B.

BRE: How do you feel about the new crop of producers?

RC: We brought **LA Reid** & **Babyface**—into the business, so we're very proud of seeing them make it.

BRE: Where do you plan to record your LP?

RC: Most of the recording will be done at **QCA** recording studios in Cincinnati.

BRE: Is there anything else you would like to tell our readers and **Black Radio**?

RC: Thanks for supporting us throughout the years! The Calloways' first solo LP is due sometime this year and they assured the mixologist that you can definitely look for some serious dance traks. (Some Grammy-worthy traks maybe?) Stay in the mix for song titles and release dates.

If you are currently in the studio or have information for this column send them to Elaine Stepter c/o BRE, 6353 Hollywood Blvd., Hollywood, Ca. 90028.

M.C. HAMMER:

Oakland Rappers to Set Trends in '89



M.C. Hammer & the Posse

On Sunday, February 5th, the new group Oak Town's 3.5.7. was shooting the video of their debut single "Yea, Yea, Yea," from the upcoming Capitol Records LP *Wild And Loose*. While watching the taping I had the chance to interview one of rap's newest rising stars: M.C. Hammer who produced 3.5.7.'s LP and devised the concept for the video. We talked about the new LP he's recorded with his group *The Posse*, new groups he's creating writing and producing for (like 3.5.7.), and new trends in the world of rap.

BRE: You're based in Northern California. Do you have a big following up there?

MCH: Yeah, we're from Oakland and that's where our roots are. I have a real big following up north, but it's getting to be nationwide. We have fans in Dallas, Florida, Detroit, Washington, D.C. You know, it's really become a continental thing.

BRE: Do you think this LP you've got out (*Let's Get It Started*) is what's opening you up to a bigger audience?

MCH: Yeah, this LP should be gold in four or five weeks. We're real close to 390,000 sold, somewhere in that general neighborhood. And they have about 100,000 on the sales floor, so we're looking at a gold LP in the next four to five weeks if every thing goes right.

BRE: That's great. But has the fact that

Capitol Records isn't thought of as a 'rap label' in the industry affected you?

MCH: You're right, Capitol wasn't a rap label, however, (and I don't want to sound as if I'm bragging) with the success that we're having and with the success that 3.5.7. is going to have, Capitol is going to be a very strong rap label in the future. Add that to the fact that I also have other rap projects that I'm going to bring to the label, and they've just signed the Beastie Boys.

BRE: Somebody told me that you've just done an AIDS commercial.

MCH: Exactly, exactly. The rap I came up with was made on the way to the shoot. I came up with these words... "Get hyped. Stop. And hear what I'm saying. I entertain, but I'm not playing. This is serious, it's time to get curious. AIDS is a virus, it is mysteriously taking out those who don't listen... Who run around town on a mission, casually becoming involved. This is a problem that we can solve. Slow down before it goes down. Protect yourself or don't mess around. 'Cause it can get you, it goes both ways. It doesn't matter if you're straight or gay. AIDS: IT'S SERIOUS BUSINESS!"

BRE: All right!

MCH: I kind of thought it said it all within the words. The person who was in charge of the project said they really liked it and maybe something could happen or maybe not, but I thought that it was a creative rap for what they were doing.

BRE: What are some of the trends that you and your new acts are going to set in '89?

MCH: We're bringing a different aspect. I think we're bringing more dance to rap. We are dance/rap acts. We're not hard core. We're not social commentary. We're dance/rap artists and somewhere within all of our LPs there are positive messages. Some of the trends you'll see in '89 will be based on what you're seeing here today.

BRE: Ice-T is putting L.A. rap on the map. Are you trying to do that for Oakland?

MCH: I'm doing it for my city, but more important I'm doing it for my whole coast, putting it on the map in a different light. Ice-T is doing a social commentary message from the streets. I'm doing a whole different thing. I'm into the entire package.

BRE: Tell me about some of the acts that you're going to bring to the industry this year.

MCH: Various acts from my production company, which is known as BUSTIN PRODUCTIONS. There's 3.5.7., Ace Juice (which is a hip/hop funk group), and a young vocalist who goes by the name Angie B. She's the one that says "Pump It Louder Ooo!" and she does two duets on the Ace Juice LP. Then, there's Big James Earley (another hip/hop funk act), Too Big M.C. and Joe Mack, both rap acts.

BRE: Didn't James Earley do some co-producing with you?

MCH: James is a key part of my production company. He's a very creative young guy and we work real well together. He's very good with bass lines and programming beats. And he's real good as a singer and musician in his own right. I'm going to do a solo project on him in '89.

BRE: Do you have any touring plans?

MCH: We're going out the middle of March to 30 cities with Tone Loc, Kids N' Play, Sir Mix-A-Lot and The 2 Live Crew. We also want to tour with some R&B acts.

BRE: Well, Hammer, it was nice talking to you. And we hope to see you at BRE Conference '89 with your posse.

DE LA SOUL: Black Power Meets Flower Power



3 Feet High and Rising (Tommy Boy), De La Soul's delirious debut LP produced by Prince Paul of Stetsasonic, is a resounding 23-track salute to the D.A.I.S.Y. Ase. The D.A.I.S.Y. Ase? That's the trio's self-made acronym for DA Inner Sound, Y'all—the concept around which this auspicious Hip Hop concept LP is built, and the calling card for **Trugoy the Dove**, **Posdnous**, and **P.A. Pacemaster Mose's** slow-as-molasses style. Their nonchalant delivery, especially over sampled 45s slowed to 33 (as on their hit single "Plus Tunin'"), and 33s sped up to 45 ("I Can Do Anything"), is done to psychedelic effect, pointing out that this LP is about Flower Power meeting Black Power in the Hip Hop '80s.

High and Rising is the most captivating and challenging Hip Hop LP to be released in a very long time. It's ambitious (23 tracks!), funny, serious, reverent (samples of everything but the kitchen sink is in the mix), irreverent ("we are public speakers, not MCs"), but most of all it's De La Stylish (i.e., stretching the boundaries of Hip Hop with the pulse of every sampled beat and plug-tuned rhyme). In addition to their previously released singles, including "Jenifa (Taught Me)," check out "Tread Water," "Ghetto Thang," and "This Is a Recording 4 Living in a Fulltime Era." They're fresh and De La Soul is ready.

RAP VS. HEAVY METAL AT THE GRAMMYS: A Tale of Two Genres

This was the first year that the Rap category was included in the Grammy Awards. It was also the first year for the Heavy Metal category. The Heavy Metal award was televised; the Rap award wasn't. The **Rush Management**-organized boycott of the Grammy

Awards was intended to be an example of, according to Rush publicist **Bill Adler**, "The rap community standing up for its own." **Kool Moe Dee** didn't support the boycott; he presented an award with **Karyn White**. Noting why Dee decided to participate, his management indicated that the boycott should have also made mention of the other forms, many of which are African-American music (i.e., Jazz, Latin Jazz, Gospel), that aren't regularly aired. Rap's omission and H.M.'s inclusion in their first years clearly indicates that Rap was discriminated against in its first Grammy go-round. As the most significant emergence on the music scene in 1988, Hip Hop should be acknowledged as such by the music industry. Hopefully NARAS will recognize this and televise the Rap Award at next year's Grammys.

While **D.J. Jazzy Jeff & the Fresh Prince** wowed the music industry with Hip Hop's first (and to date only) double LP—their double platinum *He's the DJ, I'm the Rapper* (Jive/RCA)—by walking off with a Grammy for Best Rap Song ("Parents Just Don't Understand") and the American Music Award for Best Rap Album, **Public Enemy's** *It Takes A Nation of Millions To Hold Us Back* (Def Jam) received the most points for best LP of 1988 in *The Village Voice's* 15th (or 16th) annual **Pazz & Jopp Poll**. This year's poll, published the same day as the Grammy telecast, surveyed 212 music critics from around the country. By no means comprehensive (i.e., only 12 of the voters are African-Americans) the results indicate the likes and dislikes of (some of) the music reviewing community. A few stats and interpretations: P.E. was the only Hip Hop group among the top 30 LPs; most Hip Hop LPs placed between 41 to 100. Hip hop made a strong showing in the singles poll, taking 9 out of the top 25 places. The top three Hip Hop singles: **Rob Base & D.J. E-Z Rock's** "It Takes Two" (Profile); P.E.'s "Don't Believe the Hype" (Def Jam); and a tie between **Eric B. & Rakim's** "Follow the Leader" (Uni) and **D.J. Jazzy Jeff and the Fresh Prince's** "Parents Just Don't Understand." Apparently, critics feel that Hip Hop hasn't fully blossomed as an LP medium, but thrives in the singles format.

The results of the "No Whites Allowed" chart concur with this, though not as strongly. Of the 16 top LPs here, four were Hip Hop: No. 1: P.E.; No. 9: **Slick Rick, The Great Adventures of Slick Rick** (Def Jam); No. 13: **EPMD, Strictly Business** (Fresh); and No. 14: **Big Daddy Kane, Long Live the Kane** (Cold Chillin'). For 1988, I'd agree that Hip Hop as a whole struggled with the album format while

it cold-crushed the singles form. But with **Eazy-E's** *Eazy Duz It* (Priority), Slick Rick's and De La Soul's debuts, I'd say that Hip Hop should be taking that format by the horns in '89. My only question to everyone out there is: What happened to Reggae? Why didn't any of its LPs or singles make the charts at all???

Hip Hop Connection is the best (and perhaps, only) newsletter covering and reaching the Hip Hop world. **D.J. Rich Spruill**, who hosts a Hip Hop show Sunday from 11 p.m. to midnight on southern Connecticut's WSTC, AM 1400, has already put out two of the Connection's monthly issues and is now working on the third. For subscriptions (\$10 per year!) and advertising rates, write or call D.J. Rich at: Hip Hop Connection, 520 Glenbrook Road, Suite 218, Stamford, CT 06906, 203/325-8095.

DEF DATA

Tone Loc's "Wild Thang" is reportedly the largest-selling single ever, topping "We Are The World" . . . London-based duo **Milli Vanilli**, whose kickin' dance-rap-funk single "Girl, You Know It's True," did a debut performance at New York's Palladium February 24. Watch out for their upcoming LP of the same name on Arista. If one single's any indication, the album promises to rock the airwaves and dancefloors. . . Reggae-Hip Hop chanter **Shinehead** is touring New York and Chicago high schools on a "Gimme No Crack" campaign to spread the word and to promote his single from his Elektra album *Unify*. . . Two Def Jam releases worthy of note: **Raw**, **Alyson Williams's** strong debut, which sports a soul side and a Hip Hop side; also, **Original Concept's** underrated *Straight From the Basement of Kooley High*, which features some fresh, innovative scratching from the group's two DJs and some bugged rhyming.

Just in time to carry us out of African-American History Month on a positive note, **The Dismasters** have released another smokin' single "Black and Proud," a wannabee Black Power theme song that samples **Dr. Martin Luther King, Jr.**, **James Brown** (of course), and **Public Enemy** while mixing a few verses of the Negro (read: African-American) National Anthem over some dope Hip Hop beats. "Scrum and Then Some," the flip-side sequel to their underground hit of last year, "Small Time Hustler," is no joke either. Their debut LP on Urban Rock Records (212/315-0540) is currently in the pipeline.

If you have any information for or comments about this column, please send them to Ben Mapp, VV Editorial, 842 Broadway, New York, NY 10003.



A \$1,000 WINNER AT WCKX



Photo By: Glenn Martin

Nineteen-year-old Tara Lynn Tucker (c) is the proud winner of WCKX's Mercury Records-sponsored essay contest with the theme: "Why Education Is Important to Me." Shown presenting her with a \$1,000 scholarship check is PD/WCKX Rick Stephens (l) while her mother, Mrs. Patricia Ann Tucker (r) looks on. The contest/promotion was based on Cash Flow's single: "Love Education."

MUSICAL CHAIRS

As BRE goes to press, **Sonny Taylor**, formerly the PD at WGCI-FM/Chicago, has exited that post. (See Midwest Report by Jerome Simmons for full details.)

Longtime PD **Marvin Robinson** of KSOL-FM San Francisco has resigned his post according to a station spokesman. Bernie Moody, operations manager, is acting PD until a replacement is found. Moody was not available for comment at press time. Stay tuned!

WDJY/Hot 100FM (a United Broadcasting Company) has added **Kyle Gibson** (former announcer for B-97.WEZB/New Orleans) to the on/air programming staff. Gibson is currently heard on 100.3, Monday through Friday, 7pm to midnight. Beej Johnson, PD at the Washington, DC, station, said: "Gibson is truly an experienced, gifted air talent who brings to Hot 100FM a unique ability to set night time radio on its ear in DC. I'm lucky to have Kyle on my team."

The Hot 100 lineup is: Beej N. deMorning 6am-10am; T.J. Wright 10am-3pm; John Wesley 3pm-7pm; and Kyle Gibson 7pm-midnight.

At the station, **Tracye Flowers** has also been appointed promotions director; she was formerly Hot 100's sales promotion coordinator. GM Gary L. Gross said: "It

is beneficial whenever possible to promote from within. Tracye has the experience, knowledge and enthusiasm it will take for us to achieve our ambitious promotional goals this year." Flowers has been a Hot 100 employee for the past two years. She is a communications graduate from Hampton University.

WIGO/Atlanta Fights to Free James Brown

AM 1340 WIGO/Atlanta, GA, is spearheading a letter-writing campaign/



James Brown

petition drive in support of James Brown. GM Vern Catron said: "Throughout his 34 year singing career, he has taken a stand on many social and political issues. He was one of the most outspoken entertainers during the civil rights movement, and later his song 'Say It Loud, I'm Black & I'm Proud' became a slogan for our people. In a sense, James Brown is a symbol of black people."

WIGO feels that he is not a threat to society, but rather—because of his alleged drug involvement—a threat to himself. For that reason, WIGO and its listeners want to see him in a drug rehab program, NOT prison. So many other artists, such as Billie Holiday, Elvis Presley and Marvin Gaye, were lost before we were ready to let them go, according to Catron. "Let's not lose another dynamic entertainer," he urged.

Petitions have been circulated in metro malls, record shops and grocery stores. If you've ever been uplifted by Brown's music and would like to help WIGO in their efforts, call Hollywood Henderson at (404) 352-3943, or write to:

WIGO/1340AM
1526 Howell Mill Road
Atlanta, GA 30318

"Smooth Sounds Playsheet" Assists Chicago Music Fans

WNUA-FM 95.5 has designed its "Smooth Sounds Playsheet" to assist those interested in the programming, personalities and concerts sponsored by the station. It's distributed in over 70 Chicago area record stores every month. The February issue sports a vibrant orange cover and it's full of info to help the CD, cassette and/or record consumer find the music heard on WNUA.

Sports & History At KISS-FM/Atlanta

Reggie Theus, newly acquired star of the Atlanta Hawks, has joined forces with Al B. Sports, Harry Lyles and Michelle Meeks of the KISS Morning Club at WEKS-FM/Atlanta, GA. His feature is entitled "The KISS Point of View With Reggie Theus," and it will cover a wide spectrum of sporting events, both local and national. He can be heard Monday through Friday at 8am and 5:20pm.

Theus was named MVP at UNLV his junior year after scoring a double figure in all 28 games, averaging 19 points a game. During the off season, he has

always been active in drug prevention programs. He hosts a free basketball camp in Sacramento, CA, which combines basketball with anti-drug education.

In honor of Black History Month, WEKS news director Michelle Meeks has put together an outstanding program that salutes many of Georgia's black professionals, and it's entitled "Making Black History Today." The 90-second vignettes will air throughout February, and two of the history-makers featured are Jesse Hill, president of Atlanta Life; and Owen Funderberg, president of Citizen Trust. Sponsors of the program include McDonald's and Budweiser.

KRNB Celebrates Its 7th Anniversary

One peek inside the grand ballroom of the Memphis Peabody Hotel on January 14th would've led one to believe that a mini-convention was going on. But it was really KRNB/Magic 101FM celebrating seven years of great entertainment in the Memphis market, and the theme of the event was: Radio & Records Working Together For Growth & Development.

Record company executives from coast to coast were in attendance, as well as program and music directors from the Mississippi, Tennessee and Arkansas markets. Entertainment was provided by Capitol Records' BeBe & CeCe Winans, MCA's Howard Huntsberry, Luke Skyywalker's Angee, plus local acts Pyramid and Stan Howell. Guest appearances were made by Starpoint, The Bar-Kays and Stanley Jordan, and Mercury Record



RUSHIN TO THE SOUTHEAST!

Capitol's Tracie Spencer and Jerry Rushin, VP/GM of WEDR-FM/Miami, were two of the special guests attending the Feb. 4th Southeast M.U.S.I.C. Inc.'s 4th Annual Awards Banquet & Conference. (L-r): Keith Frye, Capitol east coast nat'l dir; Jimmy Dodson, Capitol Florida promo rep; Spencer; & Rushin.

promotions director Joe Lewis delivered a special KRNB anniversary toast.

In attendance was a SRO crowd. They were treated to hundreds of LPs, cassettes and posters, champagne on every table, tastes of a massive KRNB 7th Anniversary cake, and the opportunity to view an exclusive premiere showing of Michael Jackson's "Moonwalker" video!

Congratulations from BRE and our wish for many more successful years are extended to PD Melvin Jones and his dynamic staff at Magic 101FM.

Lorenzo Thomas: The Driving Jock

Lorenzo Thomas, the fun-loving MD at WANT-AM/Richmond, VA, also contributes his disc jockey spice to the music waves over at WVST-FM/Petersburg, VA. To accomplish this, the 24-year-old puts

the petal to the metal from Richmond and travels a one-way distance from 25 miles to Petersburg.

WVST-FM is a public radio station affiliated with Virginia State University and it's no coincidence that the school is Thomas' alma mater. "One of my aspirations," he told BRE's Dana M. Hugle, "was to become a major contributor in the university acquiring a high quality radio station. I feel proud to be able to give something back."

He has now joined the exclusive fraternity of Tom "The Fly Jock" Joyner and Michael "The Supersonic Satellite Jock" Hernandez. Chuckling, he told Hugle: "I want to be a versatile entertainer, so for now I'm driving for success."

Station Opportunity

WDKT/Madison, Alabama (Huntsville market) is seeking a full-time news director. Personality a MUST with a minimum of one years' experience. Females encouraged to apply. Send tape and resume to:

WDKT
200 Main Street
Madison, Alabama 35758
Attn: Jae Thomas, PD

Seeking

Experienced PD/Air Personality with long track record is seeking full time announcer/programming position with winning station in a major market. Tape and resume available upon request. Will relocate for the right position. Contact Charles Mitchell (305) 486-5515.

Experienced radio vet with great pipes is seeking serious offers from stations who want to win. T&R available upon request. Contact Grant Martin (512) 658-3204.

Air personality seeking airshift with station in major or medium market. Contact Kevin McIntyre (312) 717-5803.



GEORGIO WILL NEVER BE ALONE AT KQCF

Motown's Georgio (r) is pictured being congratulated on the success of his hot single, "I Don't Want 2 Be Alone" by KQCF/Austin, TX staffers Wilton Harris Jr., PD (l) and Tanya Dixon, promotions assistant (c).



On Documentation and Microphones

While re-building a nine year old house sound system at a downtown Los Angeles night club the word "documentation" once again came to mind. When the system was built the wiring was not documented, or at least the documentation was not on the site. The company that originally built the system was long gone, so I was faced with a blind re-wiring job that took more hours than it should have taken.

Documentation of a sound system or radio studio is simply a wiring diagram of what's hooked to what. Some of this wiring is obvious, but all audio systems are somewhat different. The night club had many speakers, and many wires that wound their way through the walls and ceilings. I had to trace all of these wires one by one to find out where they all went. In all, a job that should have taken a few hours took nearly 20 hours. Probably the company that originally wired the system figured that the club would have to call them back for repairs or modifications, but the original sound company was long gone (a typical situation).

Having been through this situation at a radio station, I feel that it is a function of the General Manager to make sure that all new studio wiring is clearly documented, especially when contract engineers are used. The GM does not have to be an engineer to check the documentation, but he should make sure that the engineer has at least the basics of what is hooked to what written down on paper. In the long run you will save



Electro-Voice 408 Microphone



Electro-Voice 757 Microphone

money, and just as important, you will decrease equipment downtime.

The Electro-Voice N/D Series Microphones

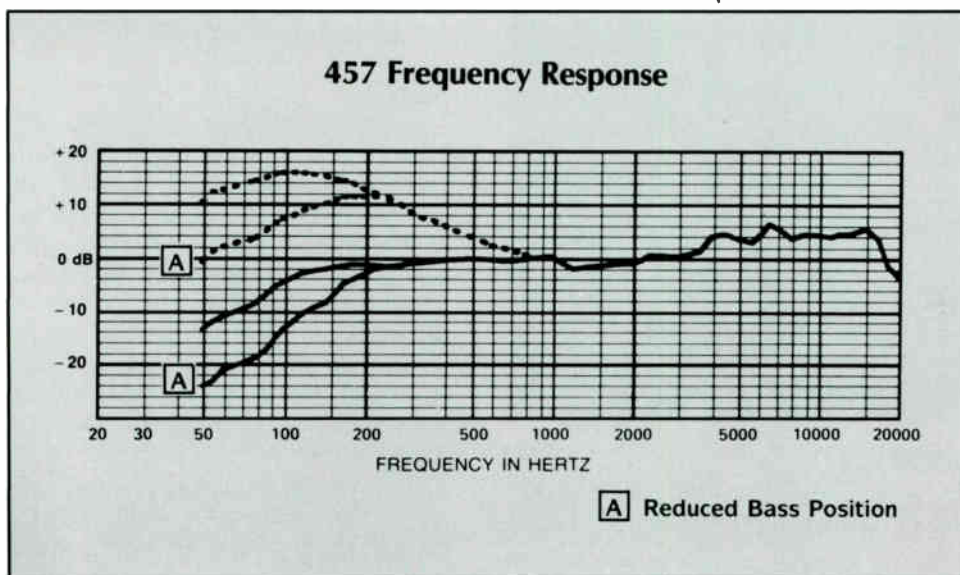
The Electro-Voice N/D Series microphones have been around for a couple of years now and are gaining in popularity. The N/D stands for "Neodymium Aligned Design." Electro-Voice chose an neodymium alloy magnetic material for the mike. This material is a rare earth supermagnet with four times the power

of conventional microphone magnets, with less weight. Also, the N/D Series uses a larger voice-coil and diaphragm diameter giving it a smooth transparent sound. One thing that impresses me with these microphones, beside their fine sound, is the weight—approximately eight ounces—much less than other microphones of the same quality.

The N/D Series consists of six microphones. The 257, 357, 457, 757, and the N/D408, and 308. The extra large diaphragm in these microphones (50% more surface area than conventional microphones) is reinforced to prevent "breakup." The result is an extended high frequency response with an open, transparent sound quality. The N/D Series also features a unique shock mount totally surrounding the microphone element. Combined with their "Warm-Grip" handle and windscreen bumper, this vibration-isolation system greatly reduces all forms of handling noise.

I have personally used the 257, 357, and the 457 for both broadcast and sound reinforcement, and find them to be an excellent microphone for not only voice (or I should say especially for voice), but way above average as an instrument mike.

Prices range from \$115 for the 257, to \$262 for the 757.



REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

CAROLINAS

WASC

Lou Broadus
Lou Broadus
P.O. Box 5686
Spartanburg, SC 29304
803-585-1530

NEXT UP, TAKE YOUR TIME...
MC HAMMER, TURN THIS MUTHA...
BOBBY BROWN, EVERY LITTLE...
GUY, I LIKE
RUBY TURNER, NO WHERE TO RUN

WBMS

Thomas McLaurin
Kenyatta Arrington
P.O. Box 718
Wilmington, NC 28402
919-763-4633

BLUE MAGIC, ROMEO & JULIET
NEW EDITION, CRUCIAL
EL DEBARGE, REAL LOVE
SHEENA EASTON, DAYS LIKE...
RADIANT, SOMETHINGS GOT...
BOBBY BROWN, EVERY LITTLE...
DINO, 24-7



Don Davis
Toni Avery
1060 Gatewood Ave.
Greensboro, NC 27405
919-272-5121

ROBERTA FLACK, UH-OH LOOKOUT
2 LIVE CREW, YAKETY YAK
SADE, LOVE IS STRONG
CHARLIE SINGLETON, GOOD BAD...
EU, BUCK WILD
ULTRA MAGNETIC MC, GIVE THE...

WGSW

P.C. Wiley
P.O. Box 1396
Greenwood, SC 29648
803-223-5945

ALTITUDE, FLASHLIGHT
T. HOUSTON/WINANS, LEAN ON...
BEBE/CECE WINANS, LOST...
ROSE ROYCE, PERFECT LOVER
ANNE G, IF SHE KNEW
ROBERTA FLACK, UH-OH LOOKOUT
MOSLEY & JOHNSON, CRY FOR...
LA RUE, I WANT YOUR LOVE
ANTHONY THOMAS, DON'T SAY...
ALEESE SIMMONS, I WANT IT...

WHYZ

Janice Henderson
Rocky Valentine
P.O. Box 4309
Greenville, SC 29608
803-246-1441

GUY, I LIKE
EU, BUCK WILD
AL B SURE, IF I'M NOT...
CONSTINA, ARE YOU MY...
CHAKA KHAN, BABY ME



Henry Moore
Tom Hill
P.O. Box 190
Raleigh, NC 27602
919-833-3874

SHEENA EASTON, DAYS LIKE...
DINO, 24-7
GERALD ALSTON, YOU LAID...
BOY GEORGE, DON'T TAKE...
PAUL LAURENCE, MAKE MY...
WENDY & LISA, ARE YOU MY...
NEW EDITION, CRUCIAL
BOBBY BROWN, EVERY LITTLE...



Johnny Green
910 Cammanchie
West Columbia, SC 29169
803-796-9975

NEW EDITION, CRUCIAL
GERALD ALSTON, YOU LAID...
DINO, 24-7
RENE MOORE, NEVER SAT...
RAY CHARLES, I WISH I NEVER...
SHEENA EASTON, DAYS LIKE...

WQMG

Warren Eggs
Doc Holiday
1060 Gatewood Ave.
Greensboro, NC 27405
919-275-1657

DINO, 24-7
JODY WATLEY, REAL LOVE
JEFFREY OSBORNE, ALL BECAUSE
ALYSON WILLIAMS, SLEEP TALK
AL B SURE, IF I'M NOT...
DEF JEFF, GIVE IT HERE...
KID-N-PLAY, ROLLIN WITH...
EU, BUCK WILD
SHEENA EASTON, DAYS LKIE...
ATENSION, LET ME PUSH...



Donzella Hendrix
Kevin Theodore
806 Monson Street
Beaufort, SC 29902
803-524-9742

ALEESE SIMMONS, I WANT IT
T. HOUSTON/WINANS, LEAN ON...
CHARLIE SINGLETON, GOOD BAD...
SIEDAH GARRETT, INNOCENT SIDE



Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

AL B SURE, IF I'M NOT...
BLUE MAGIC, ROMEO & JULIET
GERALD ALSTON, YOU LAID...
JODY WATLEY, REAL LOVE
WENDY & LISA, ARE YOU MY...
CHAKA KHAN, BABY ME
STVM, SELF DESTRUCTION
EU, BUCK WILD

WZFX

Tony Lype
Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

CHRISTOPHER MAX, MORE THAN...
RADIANT, SOMETHING GOT...
DEON ESTUS, HEAVEN HELP ME
CHAKA KHAN, BABY ME
TONE LOC, FUNKY COLD MEDINA
ANNE G, IF SHE KNEW
CHARLIE SINGLETON, GOOD BAD...

MIDWEST

KATZ

Brian Yandle
1139 Olive Street Suite 303
St. Louis, MO 63101
314-241-6000

JACKIE JACKSON, STAY
AL B SURE, IF I'M NOT...
ALEX O'NEAL, WHAT CAN I SAY...
TEDDY PENDERGRASS, THIS IS...
SKYY, START OF A ROMANCE

KBBG

Dekores Smith
527 Cottage
Waterloo, IA 50703
319-234-1441

MOSLEY & JOHNSON, CRY FOR...
ALYSON WILLIAMS, SLEEP TALK
MIXED CO. PILLOW TO POST
Z-LOOKE, LOVESICK
PAUL LAURENCE, MAKE MY ...
CHENA, MAMA SAID



R. W. Wright
P.O. Box 550
El Dorado, KS 67042
316-775-3231

NEW EDITION, CRUCIAL
JODY WATLEY, REAL LOVE
BOY GEORGE, DON'T TAKE...
Z-LOOKE, LOVESICK
NAJEE, NAJEE NASTY GROOVE
DINO 24-7
ALYSON WILLIAMS, SLEEP TALK



Herman Pearson
Pappa Gattor
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

ROSE ROYCE, PERFECT LOVER
CHARLIE SINGLETON, GOOD...
PAUL LAURENCE, MAKE MY BABY...
SIEDAH GARRETT, INNOCENT SIDE
ANNE G, IF SHE KNEW
GERALD ALBRIGHT, IN THE MOOD
BLUE MAGIC, ROMEO & JULIET
MOSLEY & JOHNSON, THE CRY...



Del Rice
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

TOO SHORT, LIFE IS TOO...
ROBERTA FLACK, UH-OH LOOKOUT
LIA, TRUE OBSESSION
KARYN WHITE, LOVE SAW IT
JACKIE JACKSON, STAY
RENE HAYES, AIN'T IT FUNNY
Z-LOOKE, LOVESICK
RENE MOORE, NEVER SAY...
BOBBY BROWN, EVERY LITTLE...
SKYY, START OF A ROMANCE



Mel Edwards
Marcus
P.O. Box 29 1004 E. Dunklin
Jefferson City, MO 65102
314-681-5295

MILLI VANILLI, GIRL YOU...
JACKIE JACKSON, STAY
BEBE/CECE WINANS, LOST...
VESTA, 4U

KMOJ

Dorian Flowers
Walter Banks
501 Bryant Ave. North
Minneapolis, MN 55405
612-377-0594

EU, BUCK WILD
AL B SURE, IF I'M NOT...
PAUL LAURENCE, MAKE MY...
CONSTINA, ARE YOU LONELY...
WENDY & LISA, ARE YOU MY...

KPRS

Prim Carter
Monica Nightingale
2440 Pershing Rd. #118
Kansas City, MO 64108
816-471-2100

DINO, 24-7
KID-N-PLAY, ROLLIN' WITH...
GRADY HARRELL, STICKS & STONE
JODY WATLEY, REAL LOVE
DEON ESTUS, HEAVEN HELP ME
STETSASONIC, FLOAT ON
SHEENA EASTON, DAYS LIKE...



Steve Birdine
708 S. Mathews Ave.
Urbana, IL 61801
217-333-2613

GERALD ALSTON, YOU LAID...
CASH MONEY, FIND YOURSELF...
DINO, 24-7
CHAKA KHAN, BABY ME
RADIANT, SOMETHINGS GOT A...
SKYY, START OF A ROMANCE
STVM, SELF DESTRUCTION
7A3, DRUMS OF STEEL
ALEX BUGNON, PIANO IN THE...



Mark McGill
600 S. Michigan Street
Chicago, IL 60605
312-663-1693

SAMANTHA FOX, I ONLY...
YOLANDA MILLA, WHEN THE...
THE FUNKY WORM, HUSTLE TO...
ARLENE, WHO WILL BE...
ANNE G, IF SHE KNEW
EU, BUCK WILD

WGCI 107.5 FM

Sonny Taylor
Barbara Prieto
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

ROBERTA FLACK, LOOKOUT
JOHNNY KEMP, BIRTHDAY SUIT
GRADY HARRELL, SLICK RICK
EU, BUCK WILD
DINO, 24-7

WNOV

Ernie G.
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668

EU, BUCK WILD
DEF JEFF, GIVE IT HERE
PASADENAS, TRIBUTE
WENDY & LISA, RE YOU MY...
ALYSON WILLIAMS, SLEEP TALK
CHRISTOPHER MAX, MORE THAN...
DINO, 24-7



Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

INNER CITY, GOOD LIFE
CHAKA KHAN, BABY ME
GUY, I LIKE
JODY WATLEY, REAL LOVE
AL B SURE, IF I'M NOT YOUR...

MID-SOUTH

KCLT

Charles Dorn
P.O. Box 2870
West Helena, AR 72390
501-572-9506

BLUE MAGIC, ROMEO & JULIET
BOY GEORGE, DON'T TAKE MY...
KARYN WHITE, LOVE SAW IT
EU, BUCK WILD



A.J. Whiteside
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

T. HOUSTON/WINANS, LEAN ON ME
AL JARREAU, ALL OR...
RODNEY O, THIS IS FOR...



Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

CHERRELLE, AFFAIR
TAYLOR/BELLE, ALL I WANT

KIIZam

Alton Palmore
Dee Dee McGuire
P.O. Box 880
Killeen, TX 76540
817-699-5000

FROZEN



Eroy Smith
Carolyn Robbins
9900 McCree Rd.
Dallas, TX 75238
214-348-3800

BRENDA K STARR, I STILL...
JODY WATLEY, REAL LOVE
JOHNNY KEMP, BIRTHDAY SUIT
BOY GEORGE, DON'T TAKE...



Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

GUY, I LIKE
TONE LOC, FUNKY COLD MEDINA
JODY WATLEY, REAL LOVE
CHARLIE SINGLETON, GOOD...
TOO SHORT, LIFE IS TOO...
STARPOINT, TOUGH ACT TO...
STEVIE WONDER, WITH EACH...

KMJQ FM MAJIC 102

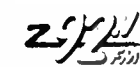
Mike Stradford
24 Greenway, #1508
Houston, TX 77046
713-623-0102

BOBBY BROWN, EVERY LITTLE...
NEW EDITION, CRUCIAL
WENDY & LISA, ARE YOU MY...
PASADENAS, TRIBUTE
ALEX O'NEAL, WHAT CAN I...
SKYY, START OF A ROMANCE
NU GIRLS, CAN WE TALK

KQXL

A. B. Welch
Chris Clay
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

Z-LOOKE, LOVESICK
BOY GEORGE, DON'T TAKE MY...
JODY WATLEY, REAL LOVE
CHAKA KHAN, BABY ME



B. J. Williams
Vanessa Barver
P.O. Box 4248
Tyler, TX 75712
214-593-1744

ALYSON WILLIAMS, SLEEP TALK
JODY WATLEY, REAL LOVE
GERALD ALSTON, YOU LAID...
CHAKA KHAN, BABY ME
EU, BUCK WILD
CONSTINA, ARE YOU...
GUY, I LIKE



Darryl
Barbara
902 High Street
Little Rock, AK 72202
501-375-1069

JODY WATLEY, REAL LOVE
DINO, 24-7
GUY, I LIKE
7A3, DRUMS OF STEEL
KID-N-PLAY, ROLLIN WITH...
FUTURE, HEART BREAKER

KXOJ

Bobby Baker
1623 A East Apache
Tulsa, OK 74106
918-428-4451

SUGGA & SPICE, THAT'S FUNKY
DINO, 24-7
GUY, I LIKE
JODY WATLEY, REAL LOVE
FUTURE, HEART BREAKER

Z16 AM STEREO
KZZZ
Maurice Singleton
311 Alamo St.
Lake Charles, LA 70601
318-463-7277

FROZEN

WKOB
Gary Willis
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

LATEASHA, MOVE ON YOU
CHAKA KHAN, BABY ME
GRADY HARRELL, STICK & STONE
SKYY, START OF A ROMANCE
EU, BUCK WILD
PASADENAS, TRIBUTE
GERALD ALSTON, YOU LAID...
JEFFREY OSBORNE, ALL BECAUSE

WACR

Steve Gunn
Stan McIntosh
P.O. Box 1078
Columbus, MS 39701
601-328-1050

CHARLIE SINGLETON, GOOD...
MIDNIGHT STAR, PAMPER ME

WALT

Steve Poston
P.O. Box 5797
Meridian, MS 39301
601-693-2661

JODY WATLEY, REAL LOVE
WILL CLAYTON, NEVER TO...
GERALD ALSTON, YOU LAID...
PAUL LAURENCE, MAKE MY...
PASADENAS, TRIBUTE
CHENNELE, ONE MAN
ANNE G, IF SHE KNEW
CHAKA KHAN, BABY ME

WJMG

Cedric Thomas
1204 Gravel Line St.
Hattiesburg, MS 39401
601-544-1947

FROZEN

WJMI

Paul Todd
Phyllis Eichelberger
1850 Lynch St.
Jackson, MS 39203
601-948-1515

Z-LOOKE, LOVESICK
CHRISTOPHER MAX, MORE THAN...
ICE-T, HIGH ROLLER
JACKIE JACKSON, STAY
JODY WATLEY, REAL LOVE

WKKY
105 FM

Nikki deMarks
P.O. Box 1789
Pascagoula, MS 39567
601-475-4108

KID-N-PLAY, ROLLIN' WITH...
PASADENA, TRIBUTE
GERALD ALSTON, YOU LAID...
NEW EDITION, CRUCIAL
EU, BUCK WILD
KARYN WHITE, LOVE SAW IT
JOHNNY KEMP, BIRTHDAY SUIT

WKXG

Herman Anderson
P.O. Box 1686
Greenwood, MS 38930-1686
601-453-2174

AL B SURE, IF I'M NOT YOUR...
SKYY, START OF A ROMANCE
JOHNNY KEMP, BIRTHDAY SUIT
BLUE MAGIC, ROMEO & JULIET
ATTENTION, I CAN PUSH IT...
LATEASHA, MOVE ON YOU
ALEESE SIMMONS, I WANT IT...
AL JARREAU, ALL OR NOTHING...
DINO, 24-7
KID-N-PLAY, ROLLIN' WITH...
ANITA BAKER, GOOD LOVE
TONE LOC, FUNKY COLD MEDINA
DEJ FEJ, GIVE IT HERE
STARPOINT, TOUGH ACT TO...
JAMM, YOU & ME

WKXI

Herb Anderson
Stan Branson
222 Beasley Rd.
Jackson, MS 39206
601-957-1300

TAYLOR/BELLE, ALL I WANT...
GUY, I LIKE
LITTLE MILTOM, I WAS...
KARYN WHITE, LOVE SAW IT
GERALD ALSTON, YOU LAID YOUR
MICHAEL JACKSON, LEAVE ME...

WLTD

Samuel Brown
Darrell Jones
Rt. 1, Box 28 E.
Lexington, MS 39095

JOHNNY KEMP, BIRTHDAY SUIT
Z-LOOKE, LOVESICK
BOY GEORGE, DON'T TAKE MY...
GERALD ALSTON, YOU LAID...
CASH MONEY, FIND YOURSELF...

WORV 1580AM

The Voice of Source

Cyreio Hughs
Cyreio Hughs
1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

ROBERTA BROOKINS, TEASE ME
STARPOINT, TOUGH ACT TO...
TODAY, GIRL I GOT MY...
SHEENA EASTON, DAYS LIKE...
NEW EDITION, CRUCIAL
BOBBY BROWN, EVERY LITTLE...

WQFX

Al Jenkins
P.O. Box 789
Gulfport, MS 39502
601-863-3626

JAMM, YOU & ME
LA RUE, I WANT YOU...
PASADENAS, TRIBUTE
RODNEY O, THIS IS FOR THE...
DEON ESTUS, HEAVEN HELP ME
JEFFREY OSBORNE, ALL BECAUSE
JACKIE JACKSON, STAY
FUTURE, HEART BREAKER
B-FATS, MUSIC MAESTRO
EU, BUCK WILD

WQIC FM
MAGIC 103.1

Larry Carr
P.O. Box 5353
Meridian, MS 39302
601-693-4851

JODY WATLEY, REAL LOVE
AL B SURE, IF I'M NOT...
GUY, I LIKE
CHAKA KHAN, BABY ME
BLUE MAGIC, ROMEO & JULIET
PAUL LAURENCE, MAKE MY...
TOO SHORT, LIFE IS TOO...
AMY KEYS, LOVER...

WXOK
STEREO AM 1480

Ken 'Ice Man' James
Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

JODY WATLEY, REAL LOVE
STETSASONIC, FLOAT ON
NEW EDITION, CRUCIAL
TEN CITY, THAT'S THE WAY...
ANNE G, IF SHE KNEW
EU, BUCK WILD

WYLD

Ron Atkins
Vick Savage
2906 Tulane
New Orleans, LA 70119
504-822-1945

ROBERTA FLACK, LOOKOUT
JODY WATLEY, REAL LOVE
AMY KEYS, LOVE INTUITION
AL B SURE, IF I'M NOT...
GEORGIO, ROMANTIC LOVER
SHEENA EASTON, DAYS LIKE...
SADE, STRONGER THAN PRIDE
TOO SHORT, LIFE IS TOO...
KID-N-PLAY, ROLLIN WITH...

SOUTHEAST

KBLK

Mike James
1521 W. Blue Heron Blvd.
Riviera Beach, FL 33404
407-881-9601

DEON ESTUS, HEAVEN HELP US
JACKIE JACKSON, STAY
BEBE/CECE WINANS, LOST...
CONSTINA, LONLEY
MICHAEL JACKSON, JUST GOOD...
VESTA, 4U

SWANK
RADIO

Gerald Tookes
P.O. Box 10174
Tallahassee, FL 30302
904-222-1070

JODY WATLEY, REAL LOVE
EU, BUCK WILD
CONSTINA, ARE YOU LONLEY
MC HAMMER, TURN THIS...
STARPOINT, TOUGH ACT TO...
ALEX BUGNON, PIANO IN THE...
AL B SURE, IF I'M NOT YOUR...
DOROTHY MOORE, ENDLESS SUMMER
JACKIE JACKSON, STAY

WATV

Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

JODY WATLEY, REAL LOVE
CHAKA KHAN, BABY ME
MC HAMMER, TURN THIS MUTHA...
PASADENAS, TRIBUTE
DOMINO, CUTIES GET...
WENDY & LISA, ARE YOU MY...

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

JODY WATLEY, REAL LOVE
NEW EDITION, CRUCIAL
WENDY & LISA, ARE YOU MY...
GERALD ALSTON, YOU LAID...
SKYY, START OF A ROMANCE
GUY, I LIKE
DINO, 24-7

WJTV

Tony Brown
P.O. Box 1967
Mobile, AL 36633
205-432-7609

ALEX O'NEAL, WHAT CAN I...
Z-LOOKE, LOVESICK
JOHNNY KEMP, BIRTHDAY SUIT
LIA, TRUE OBSESSION
SIR MIX A LOT, RIPPIN'
MC HAMMER, TURN THIS...
GUY, I LIKE
JODY WATLEY, REAL LOVE

WBOP

Lewis Lee
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

COMMODORES, GRRIP
RAY GOODMAN & BROWN, DON'T...
KARYN WHITE, LOVE SAW IT
AL JARREAU, ALL OR NOTHING...
DRAMATICS, BRIDGE OVER...
T. HOUSTON/WINANS, LEAN ON...

D73

J. Thomas
Ron Hatcher
200 Main St.
Madison, AL 35758
205-772-0674

JODY WATLEY, REAL LOVE
CHARLIE SINGLETON, GOOD...
WENDY & LISA, ARE YOU MY...
PASADENAS, TRIBUTE
AL JARREAU, ALL OR NOTHING
SKYY, START OF A ROMANCE
EU, BUCK WILD
JACKIE JACKSON, STAY
CHRISTOPHER MAX, MORE THAN...
JOJNNY KEMP, BIRTHDAY SUIT

WEDR

Leo Jackson
George Jones
P.O. Box 551748
Carol City, FL 33055
305-633-1487

DRAMATICS, BRIDGE OVER...
BLUE MAGIC, ROMEO & JULIET
MC HAMMER, TURN THIS...
SPLIT IMAGE, WORK IT
RODNEY O & JOE COOLEY, THIS...
CHANNELL, ONE MAN

KISS
104

Brian Castle
Harry Lyles
1447 Preachtree St NE #600
Marietta, GA 30309
404-876-3834

NEW EDITION, CRUCIAL
DINO, 24-7
SKYY, START OF A ROMANCE

FOXIE 103
WFLA FM

Carl Conner
Emma
P.O. Box 1584
Augusta, GA 30903
803-279-2331

COOL'R, VICTIM
JODY WATLEY, REAL LOVE
PASADENAS, TRIBUTE
FUTURE, HEART BREAKER
CHAKA KHAN, BABY ME
DRAMATICS, BRIDGE OVER...

WGOK

Charles Merritt
Roderick Williams
800 Gum
Mobile, AL 36603
205-432-8661

DEON ESTUS, HEAVEN HELP ME
SKYY, START OF A ROMANCE
JODY WATLEY, REAL LOVE
CHERELLE, AFFAIR
RICK KELLIS, PARTY FOR 2
SIMPLY RED, IT'S ON
SOLOMAN BURKE, POWER
CONSTINA, ARE YOU...
JOHNNY KEMP, BIRTHDAY SUIT
ANTENSION, LET ME PUSH
GERALD ALSTON, YOU LAID...

WIGO

Darryl Lassiter
1526 Howell Mill Rd.
Atlanta, GA 30318-7651
404-352-3943

BEBE/CECE WINANS, LOST...
TEDDY PENDERGRASS, THIS IS...
DINO, 24-7

WIQI

Tony Starr
Eric Angel
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

GUY, I LIKE
STVM, SELF DESTRUCTION
NEW EDITION, CRUCIAL
ANNE G, IF SHE KNEW
TEDDY PENDERGRASS, THIS IS...
WENDY & LISA, ARE YOU MY...
EU, BUCK WILD

WYLD

Gary Richardson
Dick Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

TYRONE DAVIS, FLASHING BACK
GEORGIO, I DON'T WANT TO...
MIDNIGHT STAR, SNAKE IN...
ALEESE SIMMONS, I WANT TO...
MARCUS LEWIS, THE CLUB

WMML

John O'Day
1257 Springhill Ave.
Mobil, AL 36604
205-438-4514

JACKIE JACKSON, STAY
ROBERTA FLACK, UH-OH LOOKOUT
T. HOUSTON/WINANS, LEAN ON ME
JAY LOVE, GIVE IT ALL YOU GOT
B-FATS, MUSIC MAESTRO
Z-LOOKE, LOVESICK
MAZARATI, SAGA OF A MAN
BLUE MAGIC, ROMEO & JULIET
KARYN WHITE, LOVE SAW IT
RIGHT CHOICE, SECRET WISH
GAP BAND, ALL THE WAY
LATEASHA, MOVE ON YOU
LIA, TRUE OBSESSION
APPOLONIA, MISMATCH
SEIDAH GARRETT, INNOCENT SIDE

Jody
103

Bryan Corbett
P.O. Box 1259
Ozark, AL 36360
205-774-3000

PAUL LAURENCE, MAKE MY...
NEW CHOICE, PEOPLE WANT BASS
CHAKA KHAN, BABY ME
Z-LOOKE, LOVESICK

Radio Station
WPGA

Pete Blalock
West Gate Mall
2525 Pionono Ave.
Macon, GA 31206
912-781-2101

KARYN WHITE, LOVE SAW IT
SLICK RICK, TEENAGE LOVE
NEW EDITION, CRUCIAL
BOBBY BROWN, EVERY LITTLE...
SKYY, START OF A ROMANCE
PASADENAS, TRIBUTE

WPOM
103 AM STEREO

George Cole
5800 N. Military Trail
West Palm Beach, FL 33407
407-686-8000

AL B SURE, IF I'M NOT YOUR...
AL JARREAU, ALL OR NOTHING...
SKYY, START OF A ROMANCE
EU, BUCK WILD
ALEESE SIMMONS, I WANT IT...
SHEENA EASTON, DAYS LIKE...
JODY WATLEY, REAL LOVE
BOBBY BROWN, EVERY LITTLE...

Magic
95.5 FM
WQLM

Roshan Vance
Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

NEW EDITION, CRUCIAL
SKYY, START OF A ROMANCE
LOOSE ENDS, LIFE
BOY GEORGE, DON'T TAKE MY...
GERALD ALSTON, YOU LAID...
ROBERTA FLACK, UH-OH LOOKOUT
TOO SHORT, LIFE IS TOO...
STETSASONIC, FLOAT ON

WRDW

FROZEN

WRB
103.9 AM

B.J. Barry
4431 Rock Island Road
Ft. Lauderdale, FL 33319
305-731-4800

DESIREE COLEMAN, TO STAY...
KARYN WHITE, LOVE SAW IT
MC HAMMER, TURN THIS...
CONSTINA, ARE U LONLEY
SIMPLY RED, IT'S ONLY...

WSOK

Jay Bryant
Eugene Cofield
P.O. Box 1288
Savannah, GA 31498
912-232-3322

ANGELA BOFILL, LOVE IS IN...
LIA, TRUE OBSESSION
BY ALL MEANS, YOU DECIDED...
PAULA ABDUL, FOREVER YOUR...
ALEESE SIMMONS, I WANT IT
ROBERT BROOKINS, DON'T...
PAUL LAURENCE, MAKE MY BABY
JACKIE JACKSON, STAY
AL JARREAU, ALL OR NOTHING...
NEW EDITION, CRUCIAL



Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

JOHNNY KEMP, BIRTHDAY SUIT
CHAKA KHAN, BABY ME
AL B SURE, IF I'M NOT YOUR...
CONSTINA, ARE YOU LONELY...
GUY, I LIKE
JODY WATLEY, REAL LOVE
ANNE G, IF SHE KNEW
SHARP, PLAYBOY



Ray Boyd
120 Ralph McGill, #1000
Atlanta, GA 30369
404-898-8957

CHAKA KHAN, BABY ME
GUY, I LIKE
Z-LOOKE, LOVESICK
SKYY, START OF A ROMANCE
JODY WATLEY, REAL LOVE



Ralph Featherstone
Roscoe Miller
P.O. Box 4280
Montgomery, AL 36195
205-263-3459

TEDDY PENDERGRASS, THIS IS...
JAY LOVE, GIVING IT ALL...
ALEESE SIMMONS, I WANT IT...
GIGOLO TONY, AIN'T IT GOOD...
RUBY TRUNER, NO WHERE TO...
FINE YOUNG CANNIBAL, SHE...
MC TWIX, DEVASTATING TO...
COOL'R, VICTIM



Nat Jackson
Reg Henry
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

DESIREE COLEMAN, TO STAY...
7A3, DRUMS OF STEEL
RICK KELLIS, PARTY FOR TWO
DRAMATICS, BRIDGE OVER...
RENEE HAYES, AIN'T IT FUNNY...
PASADENAS, TRIBUTE



Ike Fillmore
P.O. Box 2329
Opelika, AL 36801
(205) 745-4656

ROBERTA FLACK, UH-OH LOOKOUT
SKYY, START OF A ROMANCE
JACKIE JACKSON, STAY
CHAKA KHAN, BABY ME
ROSE ROYCE, PERFECT LOVER
STARPOINT, TOUGH ACT TO...

MID-ATLANTIC



C.J. Francis
Lorenzo Thomas
P.O. Box 16130
Richmond, VA 23222
804-321-5662

BEBE/CECE WINANS, LOST...
SIMPLY RED, IT'S ONLY...
ROBERTA FLACK, UH-OH LOOKOUT
LIA, TRUE OBSESSION
SLICK RICK, CHILDREN STORY
SKYY, START OF A ROMANCE
GERALD ALSTON, YOU LAID...



Chuck McCool
3000 Druid Park Drive
Baltimore, MD 21215
301-367-9322

WENDY & LISA, ARE YOU MY...
RENE MOORE, NEVER SAY...
NU GIRLS, CAN WE TALK...
NEW EDITION, CRUCIAL
JOHNNY KEMP, BIRTHDAY SUIT



David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

ROLAND CLARK, R-U R-U
JACKIE JACKSON, STAY
AL JARREAU, ALL OR NOTHING
PAULA ABDUL, FOREVER YOUR...
JODY WATLEY, REAL ME



Leon Toller
Lawrence Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

T. HOUSTON/WINANS, LEAN ON ME
ALEESE SIMMONS, I WANT IT...
AL JARREAU, ALL OR NOTHING...
JODY WATLEY, REAL LOVE
RUBY TURNER, NO WHERE TO...



K. J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

JODY WATLEY, REAL LOVE
T. HOUSTON/WINANS, LEAN ON ME
BEBE/CECE WINANS, LOST WITH...



Robert Lad*Goins
1105 Main Street
Madison Heights, VA 24571
804-847-1269

DINO, 24-7
Z-LOOKE, LOVESICK
GERALD ALSTON, YOU LAID...
NEW EDITION, CRUCIAL



Rich Phillips
Frank St. James
210 Pinehurst Ave.
P.O. Box 15727
Chattanooga, TN 37415
615-870-3811

CHAKA KHAN, BABY ME
LATEASHA, MOVE ON YOU
PASADENAS, TRIBUTE
RENE MOORE, NEVER SAY...
AMY KEYS, LOVER INTUITION
CHENNELLE, ONE LOVE
AWESOME DRE, COMMITTING RHYMES



Steve Crumbley
Ron Adkins
1010 Park Avenue
Norfolk, VA 23504
804-622-4600

GUY, I LIKE
JODY WATLEY, REAL LOVE
RENE MOORE, NEVER SAY...
GRADY HARRELL, STICKS & STONE
TOO SHORT, LIFE IS TOO...
THE PASADENAS, TRIBUTE
GERALD ALSTON, YOU LAID...
AL B SURE, IF I'M NOT...
STETSASONIC, FLOAT ON
MC HAMMER, TURN THIS...



Debbe Parker
Chris Barry
3267 Crader Road
Petersburg, VA 23805
804-748-4199

FIVE STAR, ANOTHER WEEKEND
JEFFREY OSBORNE, ALL BECAUSE
JODY WATLEY, REAL LOVE



MIGHTY, MIGHTY HOT 100!

Photo By: Darryle A. Carter

Hot 100 FM's Bej N. DeMorning grabbed a friendly hug from actress Sheryl Lee Ralph when she visited Washington, DC to promote her new movie "The Mighty Quinn" and her upcoming LP.



Ange Canesa
P.O. Box 3244
Louisville, KY 40208
502-636-3536

FROZEN



Kevin Brown
Lisa Diamond
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

JODY WATLEY, REAL LOVE
ROBERTA FLACK, UH-OH LOOKOUT
FIVE STAR, ANOTHER WEEKEND
RENE MOORE, NEVER SAY...
MC HAMMER, TURN THIS...
ALEX BUGNON, PIANO IN THE...



Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

DEON ESTUS, HEAVEN HELP ME
GUY, I LIKE
PASADENA, TRIBUTE
JODY WATLEY, REAL LOVE
GERALD ALSTON, YOU LAID...



J. J. Starr
J. J. Starr
400 H Street N. E.
Washington D.C., 20002
202-675-4800

KENNY G, WE'VE SAVED THE...
SKYY, START OF A ROMANCE

AMY KEYS, LOVER INTUITION
ALEX O'NEAL, TO MAKE YOU...
BOY GEORGE, DON'T TAKE MY...
BLUE MAGIC, ROMEO & JULIET



Sam Brown
P.O. Box 8085
Nashville, TN 37207
615-227-1470

CHAKA KHAN, BABY ME
BOBBY BROWN, EVERY LITTLE
BOY GEORGE, DON'T TAKE...
EU, BUCK WILD
SIMPLY RED, IT'S ONLY LOVE
PASADENA, TRIBUTE



Mike Morgan
30 W. Franklin Rd., #200
Roanoke, VA 24011
703-343-5545

FROZEN



T. Smith
1188 Minna Place
Memphis, TN 38104
901-726-5010

KARYN WHITE, LOVE SAW IT
JAMES BROWN, IT'S YOUR...
Z-LOOKE, LOVESICK
GARBY COLEMAN, BABY SCRATCH...
RAY GOODMAN & BROWN, WHERE...
ROBERTA FLACK, UH-OH LOOKOUT
ALYSON WILLIAMS, SLEEP TALK
CHENA, MAMA SAID
TODAY, GIRL I GOT...
NAJEE, NAJEE NASTY GROOVE

OHIO VALLEY



Brian Castle
Tom Owens
1211 W. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

LIA, TRUE OBSESSION
GERALD ALSTON, YOU LAID...
JOHNNY KEMP, BIRTHDAY SUIT
THE PASADENAS, TRIBUTE
GRADY HARRELL, STICKS & STONE
CHERRELLE, ONE MAN
NWA, GANGSTER GANGSTER
GERALD ALBRIGHT, IN THE MOOD
GUY, I LIKE
DINO, 24-7



Terry Arnold
Larry Hudson
32790 Henry Ruff Road
Inlet, MI 48141
313-278-1440

ROBERTA FLACK, UH-OH LOOKOUT
AL JARREAU, ALL OR NOTHING...
DRAMATICS, BRIDGE OVER...
RENE MOORE, NEVER SAY...



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

GEORGE DUKE, GUILTY
RODNEY O, THIS IS FOR THE...
CHAKA KHAN, BABY ME
DEON ESTUS, HEAVEN HELP ME
AMY KEYS, LOVER'S INTUITION



Joe Spencer
Fonda Thomas
3146 E. Jefferson
Detroit, MI 48207
313-259-8862

GUY, I LIKE
JACKIE JACKSON, STAY
ROBERTA FLACK, UH-OH LOOKOUT
JODY WATLEY, REAL LOVE
AL B SURE, IF I'M NOT...
CONTROLLER, TEMP LOVER
ROBERT ERVING III, TIME...
BRENDA RUSSELL, LA RESTAURANT
TOO SHORT, LIFE IS TOO...
JC. LODGE, TELEPHONE LOVE
NWA, GANGSTER GANGSTER



Jay Dubard
Mary Hankston
7030 Reading Rd. Suite 316
Cincinnati, OH 45237
513-351-5900

JODY WATLEY, REAL LOVE
ROBERTA FLACK, UH-OH LOOKOUT
GUY, I LIKE
AL JARREAU, ALL OR NOTHING...
CHERRELLE, AFFAIR
SURFACE, CLOSER THAN FRIENDS
SWEET OBSESSION, BEING IN...
LATOYA JACKSON, SUCH A...



Frank Grant
Randy Frankin
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135

DINO, 24-7
JODY WATLEY, REAL LOVE



Claude Young
Tim Edwards
2056 Penobscot
Detroit, MI 48226
313-965-4500

AL JARREAU, ALL OR NOTHING
KARYN WHITE, LOVE SAW IT
ANGELA BOFILL, LOVE IS IN...
DEON ESTUS, HEAVEN HELP ME
BEBE/CECE, WINANS
DRAMATICS, BRIDGE OVER...



K C Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191

GERALD ALSTON, YOU LAID...
DINO, 24-7
NEW EDITION, CRUCIAL
FIVE STAR, ANOTHER WEEKEND
JOHNNY KEMP, BIRTHDAY SUIT



Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

STARPOINT, TOUGH ACT TO...
JODY WATLEY, REAL LOVE



Lynn Tolliver
Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-9300

JODY WATLEY, REAL LOVE
DEON ESTES, HEAVEN HELP ME
TONE LOC, FUNKY COLD MEDINA

NORTHEAST

WAMO

Chuck Woodson
John Anthony
1500 Chamber of Commerce
Pittsburgh, PA 15219
412-471-2181

RADIANT, SOMETHINGS GOT A...
NEW EDITION, CRUCIAL
TONE LOC, FUNKY COLD MEDINA
SIMPLY RED, IT'S ONLY...
KRISTIN BAIQ, DON'T TURN...

WDAS

Joe Tamburro
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

DINO, 24-7
JODY WATLEY, REAL LOVE
TODAY, GIRL I GOT MY...
CHAKA KHAN, BABY ME
RENE MOORE, NEVER SAY...
EU, BUCK WILD
THREE TIMES DOPE, GREATEST...
CHRISTOPHER MAX, MORE THAN...
PAUL LAURENCE, MAKE MY...
NU GIRLS, CAN'T WE...

WKX

Andre Marcel
Kevin Morrison
683 E. Main Street
Rochester, NY 14605
716-262-2050

TODAY, GIRL I GOT MY...
BLUE MAGIC, ROMEO & JULIET
DEON ESTUS, HEAVEN HELP ME
BOBBY BROWN, EVERY LITTLE...
WENDY & LISA, ARE YOU MY...
STVM, SELF DESTRUCTION

WFLP

Stephen Hill
Dana Hall
90 Warren St
Boston, MA 02119
617-427-2222

AL B SURE, IF I'M NOT YOUR...
JODY WATLEY, REAL LOVE
EU, BUCK WILD
SADE, STRONGER THAN...
JACKIE JACKSON, STAY
MARC V, LET THEM STARE

WKND

Melonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

THE PASADENAS, TRIBUTE
KARYN WHITE, LOVE SAW IT
RENE MOORE, NEVER SAY
EU, BUCK WILD
NEW EDITION, CRUCIAL
BY ALL MEANS, YOU DECIDED...

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

NEW EDITION, CRUCIAL
ATENSON, PUSH IT TO YA...

BLUE MAGIC, ROMEO & JULIET
AL B SURE, IF I'M NOT...

WRJR

B.J. Stone
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

AL JARREAU, ALL OR NOTHING...
SKYY, START OF A ROMANCE
DINO, 24-7
JODY WATLEY, REAL LOVE
RAY GOODMAN & BROWN, DON'T...
CONSTINA, ARE YOU MY...

WEST

KAGE

Steve Woods
Lisa Lipps
1710 E. 111th Street
Los Angeles, CA 90008
213-330-3100

WENDY & LISA, ARE YOU MY...
JOHNNY KEMP, BIRTHDAY SUIT
PASADENAS, TRIBUTE
RENE MOORE, NEVER SAY
SKYY, START OF A ROMANCE
AL B SURE, IF I'M NOT YOUR...



ANOTHER DAY IN THE LIFE AT WHOV-FM

MCA's Loose Ends visited WHOV-FM/Hampton, VA to promote what's become one of BRE's most added singles: "Life," the group's new release. (L-r): Steve Nichol, LE; Jane Eugene, LE; Frank Sheffield, GM/KHOV-FM; Rhonda Maddox (a friend of Sheffield's); & Carl McIntosh, LE.

POWER

Dave Allan
John Monds
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

JODY WATLEY, REAL LOVE
AL B SURE, IF I'M NOT...
JOHNNY KEMP, BIRTHDAY SUIT
TRACIE SPENCER, IMAGINE

WUSB

Dee Rollins
P.O. Box 7539
Atlantic City, NJ 08404
609-345-7134

JODY WATLEY, REAL LOVE
SHEENA EASTON, DAYS LIKE...
NU GIRLS, CAN WE TALK
AMY KEYS, LOVER INTUITION
JAMM, YOU & ME
ALEX O'NEAL, WHAT CAN I...
THE PASADENAS, TRIBUTE

KCEP

Robert Holiday
L. C.
330 W. Washington
Las Vegas, NV 89106
702-647-2921

STARPOINT, TOUGH ACT TO...
LOOSE ENDS, LIFE
TONE LOC, FUNKY COLD MEDINA
EL DEBARGE, REAL LOVE
ICE-T, HIGH ROLLER

WULU

Jack Patterson
Steve Washington
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

GUY, I LIKE
JODY WATLEY, REAL LOVE
KARYN WHITE, LOVE SAW IT
TAYLOR/BELLE, ALL I WANT...
RADIANT, SOMETHINGS GOT A...

KDIA

Jeff Harrison
100 Swan Way
Oakland, CA 94621
415-633-2548

CHAKA KHAN, BABY ME
GUY, I LIKE
GERALD ALSTON, YOU LAID...
WENDY & LISA, ARE YOU MY...
Z-LOOKE, LOVESICK
ATENSON, LET ME PUSH...
JODY WATLEY, REAL LOVE

KGE

Tony Hart
Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

RODNEY FRANKLIN, STOP TO...
KARYN WHITE, LOVE SAW IT
ROBERTA FLACK, UH-OH LOOKOUT
ETTA JAMES, SEVEN YEAR ITCH
CHERYL P. RILEY, ME MYSELF...

kjrh

Cliff Winston
Lon McQ
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

ATENSON, LET ME PUSH IT...
JODY WATLEY, REAL LOVE
TONE LOC, FUNKY COLD MEDINA
BLUE MAGIC, ROMEO & JULIET
AL B SURE, IF I'M NOT YOUR...
PAUL LAURENCE, MAKE MY...
SADE, STRONGER THAN PRID

KKFX

Robert L. Scott
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

SKYY, START OF A ROMANCE
CHARLIE SINGLETON, GOOD BAD...
AL B SURE, IF I'M NOT...
GRADY HARRELL, STICKS & STONE
ROBERTA FLACK, UH-OH LOOKOUT
THE PASADENAS, TRIBUTE
GERALD ALSTON, YOU LAID...
BOY GEORGE, DON'T TAKE MY...
CHAKA KHAN, BABY ME
WENDY & LISA, ARE YOU MY...
JACKIE JACKSON, STAY
JODY WATLEY, REAL LOVE

Kiss

Tom Rivers
Tom Beal
5301 Central N.E., #700
Albuquerque, NM 87108
505-265-1431

FROZEN

KMYX

Doug Gilmore
P.O. Box 1060
Ojai, CA 93023
805-647-1055

NEW EDITION, CRUCIAL
JODY WATLEY, REAL LOVE
BOY GEORGE, DON'T TAKE MY...
DINO, 24-7
NAJEE, NAJEE NASTY GROOVE

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REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
JODY WATLEY, <i>Real Love</i> , MCA	7	5	12	5	3	2	9	7	50
EU, <i>Buck Wild</i> , Virgin	4	4	7	0	4	4	3	1	27
AL B SURE!, <i>If I'm Not...</i> , WB	2	3	4	1	6	3	4	3	26
THE PASADENAS, <i>Tribute</i> , Columbia	4	2	8	1	1	1	5	4	26
CHAKA KHAN, <i>Baby Me</i> , WB	5	1	5	1	3	2	6	2	25
DINO, <i>24-7, 4th & Broadway/Island</i>	1	2	4	3	5	5	3	1	24
NEW EDITION, <i>Crucial</i> , MCA	2	3	7	1	3	0	6	2	24
GUY, <i>I Like</i> , Uptown/MCA	2	0	6	3	5	1	4	2	23
SKYY, <i>Start of a Romance</i> , Atlantic	3	1	4	0	0	3	9	2	22
GERALD ALSTON, <i>You Laid...</i> , Motown	4	0	7	2	2	1	3	2	21
ROBERTA FLACK, <i>Uh-Uh, Ooh-Ooh...</i> , Atlantic	5	0	2	4	3	2	3	2	21
KARYN WHITE, <i>Love Saw It</i> , WB	2	1	3	2	0	1	5	3	17
JACKIE JACKSON, <i>Stay</i> , Polydor	1	1	2	1	1	3	5	1	15
JOHNNY KEMP, <i>Birthday Suit</i> , Columbia	1	1	4	2	0	1	4	1	14
BLUE MAGIC, <i>Romeo & Juliet</i> , Def Jef/Columbia	1	2	4	0	2	1	2	1	13
BOBBY BROWN, <i>Every Little...</i> , MCA	1	1	4	0	4	1	2	0	13
BOY GEORGE, <i>Don't Take...</i> , Virgin	1	1	4	0	4	1	2	0	13
CONSTINA, <i>Are You...</i> , Columbia	0	1	3	0	2	1	6	0	13
WENDY & LISA, <i>Are You My...</i> , Columbia	1	1	2	0	2	2	4	1	13
Z-LOOKE, <i>Lovesick</i> , Orpheus/EMI	2	0	4	0	0	2	4	1	13
AL JARREAU, <i>All Or...</i> , Reprise/WB	2	1	2	3	0	0	4	0	12
DEON ESTUS, <i>Heaven Help Me</i> , Mika/PG	1	1	1	3	1	1	2	0	10
PAUL LAURENCE, <i>Make My Baby Happy</i> , Capitol	0	1	2	0	1	3	2	1	10
RENEE MOORE, <i>Never Say...</i> , Polydor/PG	4	2	0	1	2	0	0	1	10
SHEENA EASTON, <i>Day's Like This...</i> , MCA	0	1	2	0	5	1	1	0	10
TONE LOC, <i>Funky Cold...</i> , Delicious Vinyl/Island	1	1	3	1	1	0	0	3	10



NEW RECORD RELEASES

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS:							
ATLANTIC	ROBERTA FLACK, <i>Uh-Uh, Ooh Ooh Look Out...</i>		•			M	Her Second Single
	SKYY, <i>Start of a Romance</i>		•			M	Pop/R&B
CAPITOL	ASHFORD & SIMPSON, <i>Love Or Physical</i>			•		A	1st In A Few Years
	OAKTOWN'S 3-5-7, <i>Yeah Yeah Yeah</i>			•		M/F	A Debut
	BEBE/CECE WINANS, <i>Lost Without You</i>			•		S	Second From New Lp
WARNER BROS.	CHAKA KHAN, <i>Baby Me</i>			•		M	New Single/R&B
	APOLLONIA, <i>Apollonia</i>			•		A	Brand New Music
	AL B. SURE!, <i>If I'm Not Your...</i>			•		M	4th Single Release/Pop
COLUMBIA	R. CHARLES/G. KNIGHT, <i>I Wish I Never...</i>			•		M/S	Soulful Duet
	VARIOUS ARTIST, <i>"Sing" Soundtrack</i>			•		M	From The Motion Picture
	CONSTINA, <i>Are You Lonely...</i>			•		M/F	Debut
VIRGIN	EU, <i>Buck Wild</i>		•			M/F	Dance Traks
	PAULA ABDUL, <i>Forever Your Girl</i>			•		M	Following Up #1 Hit
MCA	ROBERT BROOKINS, <i>Don't Tease Me</i>			•		M/F	Dance With Pop/R&B
RCA	MILLIE JACKSON, <i>You Knocked The...</i>			•		M/F	Real Danceable R&B
	RUBY TURNER, <i>Nowhere To Run</i>			•		M	HDH Produce
INDIES							
SELECT RECORDS 212/777-3130	KID-N-PLAY, <i>Rollin' With...</i>			•		M/F	Rap
	ANNETTE TAYLOR, <i>Victim</i>			•		M	Debut
PROFILE RECORDS 212/529-2600	CHANELLE, <i>One Man</i>			•		M	Debut
JUMPSTREET 212/873-1248	WOKIE, <i>She's So Cold</i>			•		M/F	Levert Influenced Trak
LOOK OUT RECORDS	FUNK DOGG, <i>Godfather Of Soul</i>			•		M/F	To James Brown

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-All

REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Back Radio Exclusive. For more details, please phone (213) 469-7262.

CAROLINAS

GREENSBORO RECORD CTR

302 S. Elm St.
Greensboro, NC 27401
919-272-6847
Susan Chandler

SP: T. HOUSTON/WINAN, LEAN ON ME
LP: ALEESE SIMMONS, I WANT TO...

HONEST JOHN'S RECORDS

509 King St.
Charleston, SC 29403
803-722-9496
James Peterson

SP: SWEET OBSESSION, BEING IN LOVE...
LP: SWEET OBSESSION, SWEET OBSESSION

JA JO'S RECORDS

105 W. Main St.
Gastonia, NC 28052
704-864-0602
Kathy/Sonny
Kathy/Sonny

SP: MILLI VANILLI, GIRL I GOT...
LP: GUY, GUY

REZNICK'S PARADISE

Thruway Shopping Center
Winston-Salem, NC 27103
919-723-9735
Jim Churchill
Jim Churchill

SP: EL DEBARGE, REAL LOVE
LP: BAR-KAYS, ANIMAL

SHAZADA RECORDS (1)

121 E. Trade St.
Charlotte, NC 28202
704-332-7077
Jack Gordon
Nikki Ravenell

SP: ASHFORD & SIMPSO, I'LL BE THERE...
LP: ASHFORD & SIMPSO, LOVE OR PHYSICAL

SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37
Charlotte, NC 28213
704-596-8445
Tim Taylor

SP: ROBERTA FLACK, UH-OH LOOKOUT
LP: TEN CITY, FOUNDATION

MID-ATLANTIC

BOSS UGLY BOB'S

726 E. McLemore
Memphis, TN 38106
901-774-6400
Brandon Catron
Brandon Catron

SP: TODAY, GIRL I GOT MY...
LP: K-9 POSSE, K-9 POSSE

CHURCHILL'S RECORDS

1800 N. 30th St.
Richmond, VA 23223
804-649-8437
Yolanda Roberts

SP: EL DEBARGE, REAL LOVE
LP: ALEX BUGNON, LOVE SEASON

FRANKIE'S GOT IT

317 Grande St.
Norfolk, VA 23510
804-625-3470
Jeanette Faulks

SP: SWEET OBSESSION, BEING IN LOVE...
LP: AL JARRAU, HEART HORIZONS

JEK ENTERPRISES

1400 Alice Anna
Baltimore, MD 21231
301-675-7300
Mark Smith

SP: GUY, I LIKE
LP: GUY, GUY

PENINSULA ONE STOP

907 Ivy Ave.
New Port News, VA 23637
804-244-3661
Kenny Turner
Kenny Turner

SP: NEVILLE BROTHERS, SISTER ROSA
LP: JACKIE JACKSON, BE THE ONE

SAM K'S RECORDS

1839 7th St. NW
Washington, DC 20001
202-234-6540
Ella McClinton

SP: Z-LOOKE, LOVESICK
LP: BAR-KAYS, ANIMAL

SELECT-O-HITS

605 Chelsea Ave.
Memphis, TN 38107
901-523-1190
Kathy Gordon

SP: GEORGE BENSON, TWICE THE LOVE
LP: KENNY G, WE'VE SAVED...

THE WIZ

10150 Bacon Drive
Beltsville, MD 20705
301-595-2400
Eugene Goodrich

SP: EU, BUCK WILD
LP: ASHFORD & SIMPSO, LOVE OR PHYSICAL

YOUR RECORD SHOP

509 Old Town Mall
Baltimore, MD 21202
301-276-3770
Angie Burston

SP: SIMPLY RED, IT'S ONLY LOVE
LP: ALEX BUGNON, LOVE SEASON

POP TUNES

4622 Faronia St.
Memphis, TN 38116
901-346-7172
Michelle Novarese

SP: MILLI VANILLI, GIRL YOU KNOW...
LP: CHERRELLE, AFFAIR

POPLAR TUNES

308 Poplar Ave.
Memphis, TN 38103
901-525-6348
Jenia Lucchesi

SP: INFORMATION SOCI, WALKING AWAY
LP: TONE LOC, LOC-ED AFTER...

PUNNIE'S INTL. MUS. CTR

6262 Sewell's Pt. Rd.
Norfolk, VA 23513
804-855-4016
Delores

SP: KIARA, THIS TIME
LP: BEBE/CECE WINANS, HEAVEN

RECORD THEATRE

7405 Liberty Rd.
Baltimore, MD 21207
301-944-4525
Judy Jentons

SP: TAYLOR/BELLE, ALL I WANT IS...
LP: ASHFORD & SIMPSO, LOVE OR PHYSICAL

MID-SOUTH

BOWIE'S RECORDS

8552 Scotland Ave.
Baton Rouge, LA 70807
504-775-6786
Kenny Bowie
Kenny Bowie

SP: KEISHA BOOM, LAMB THANG
LP: ALEX BUGNON, ALL THE SEASON

BROWN SUGAR

2334 Louisiana Ave.
New Orleans, LA 70115
504-895-8087
Archie Irons

SP: GUY, TEDDY'S JAM
LP: GUY, GUY

SAM'S RECORDS

3420 Sunnyvale St.
Dallas, TX 75216
214-375-1376
O.C. Magee

SP: MILLI VANILLI, GIRL YOU KNOW...
LP: SURFACE, 2ND WAVE



SOUND OUTLET

2166 Hwy
Missouri City, TX 77489
713-499-3484
Linda Walker
SP: Z-LOOKE, LOVESICK
LP: TROOP, TROOP

SOUND WAREHOUSE

5440 N Freeway
Houston, TX 77076
713-694-2317
Ken Stroman/Vincent
John Truscott
SP: BOBBY BROWN, EVERY LITTLE...
LP: LEVERT, JUST COOLIN'

SOUNDWAVES

9150 D South Main
Houston, TX 77025
713-445-9700
Patti Antoja
Terry Lea
SP: TAYLOR/BELLE, ALL I WANT...
LP: DE LA SOUL, 3 FEET HIGH...

SOUTH TEXAS WHOLESALE

724 Lexington Avenue
San Antonio, TX 78212
512-224-0754
Allen Casey
SP: KID-N-PLAY, ROLLIN WITH...
LP: K-9 POSSE, K-9 POSSE

STAN'S RECORDS

7720 Linwood Avenue, #E
Shreveport, LA 71106
318-687-3661
Lenny Lewis/Garland
SP: EL DEBARGE, REAL LOVE
LP: SLICK RICK, GREAT ADVENTURES

MIDWEST

BARNEY'S ONE STOP

3400 W. Ogden
Chicago, IL 60623
312-521-6300
Nellie
SP: ASHFORD & SIMPSON, I'LL BE THERE...
LP: BOBBY BROWN, IVORY DREAMS

BOOGIE SHOP

5607 N. Chicago Ave.
Chicago, IL 60651
312-379-4509
Mike Jones
SP: TEN CITY, FOUNDATION
LP: PAULA ABDUL, FOREVER YOUR...

JIMMY'S RECORDS

1613 W. 87th St.
Chicago, IL 60620
312-239-0328
Pearl
SP: JOHNNY KEMP, BIRTHDAY SUIT
LP: SURFACE, SECOND WAVE

METRO MUSIC

1525 E. 87th St.
Chicago, IL 60619
312-978-3388
Gwen Sutton
SP: TAYLOR/BELLE, ALL I WANT IS...
LP: ALEXANDER O'NEAL, ALL MIXED UP

MUSIC WORLD

24 E. Randolph
Chicago, IL 60601
312-346-4010
Mark
SP: MILLI VANILLI, GIRL I GOE...
LP: PAULA ABDUL, FOREVER YOUR...

MUSICLAND

515 N. 6th St.
St. Louis, MO 63101
314-436-0742
Leon Reed
SP: KIARA, THIS TIME
LP: SURFACE, 2ND WAVE

RADIO DOCTORS

240 W. Welles St.
Milwaukee, WI 53203
414-276-6422
Mark Schneider
Cathy Stamm
SP: KARYN WHITE, LOVE SAW IT
LP: TEN CITY, FOUNDATION

SPIN IT

1444 E. 57th Street
Chicago, IL 60637
312-684-1505
Kevin Hayward
Kevin Hayward
SP: KARYN WHITE, LOVE SAW IT
LP: TEN CITY, FOUNDATION

NORTHEAST

A-1 ONE STOP

659 10th Ave.
New York, NY 10036
212-246-1234
Ernie Montgomery
SP: BOYS, LUCKY CHARM
LP: BAR-KAYS, ANIMAL

CAMBRIDGE ONE STOP

205 Fortune Blvd.
Milford, MA 01757
617-879-7160
Tracy Walker
SP: KID-N-PLAY, ROLLIN WITH...
LP: DE LA SOUL, 3 FEET HIGH...

DISCOMAT (2)

474 7th Ave.
N.Y., NY 10018
212-736-1150
Jerry Polito
SP: LEVERT, JUST COOLIN'
LP: AL JARREAU, HEART HORIZONS

DOWNSTAIRS RECORDS

35 W. 43rd St.
N.Y., NY 10036
212-354-4684
Bob Moss
SP: JONATHAN BUTLER, MORE THAN...
LP: ROBERT BROOKINS, LET IT BE ME

DOWNTOWN RECORDS

705 6th Ave.
N.Y., NY 10001
212-924-5791
Bacho Manguel
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: ASHFORD & SIMPSON, LOVE OR PHYSICAL

EASY ONE STOP

92 Sagamore St.
N. Quincy, MA 02171
617-328-7900
Bob Levin
SP: ERIC B/RAKIM, THE R'
LP: BAR-KAYS, ANIMAL

HARMONY RECORDS

1625 Union Cl. Rd.
Bronx, NY 10462
212-792-4070
Nat Israel
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: TONE LOC, LOC-ED AFTER...

HILL COLLECTABLES

323 Main St.
Norwalk, CT 06851
203-847-7538
Maryann Saracino
Maryann Saracino
SP: ROSE ROYCE, PERFECT LOVER
LP: ASHFORD & SIMPSON, LOVE OR PHYSICAL

J&J DISCOUNT CENTER

54 W. 125th St.
N.Y., NY 10027
212-348-7472
Calvin Johnson
SP: ASHFORD & SIMPSON, I'LL BE THERE...
LP: DONNA ALLEN, HEAVEN ON EARTH

KING JAMES RECORDS

662 N. 52nd St.
Philadelphia, PA 19131
215-477-1631
Glorya Cook
Glorya Cook
SP: EL DEBARGE, REAL LOVE
LP: TEN CITY, FOUNDATION

MASS ONE STOP

410 Massachusetts Ave.
Boston, MA 02118
617-266-1002
Al McMillan
SP: KARYN WHITE, LOVE SAW IT
LP: DELLS, SECOND TIME

PAUL'S RECORD HUT

507 Main St.
New Rochelle, NY 10801
914-636-0477
Paula Bazilla
SP: BOYS, LUCKY CHARM
LP: TONE LOC, LOC-ED AFTER...

SKIPPY WHITE'S

555 Mass Ave.
Cambridge, MA 02139
617-491-3345
Skippy White
SP: FIVE STAR, ANOTHER WEEKEND
LP: NWA, STRAIGHT OUT...

STEDFORD'S

417 E. Ohio Street
Pittsburgh, PA 15212
412-321-8333
Larry Jones
Darryl Bearse
SP: PAUL LAURENCE, MAKE MY BABY...
LP: ASHFORD & SIMPSON, LOVE OR PHYSICAL

STRAWBERRY'S

526 Commonwealth Ave.
Boston, MA 02215
617-262-4610
Tom Lawton
SP: PAULA ABDUL, STRAIGHT UP
LP: TONE LOC, LOC-ED AFTER...

VOGEL'S RECORD CENTER

125 Broad Street
Elizabeth, NJ 07201
201-354-4818
Sam Vogel
SP: ALYSON WILLIAMS, SLEEP TALK
LP: JAMM, JAMM

WEBB'S DEPT STORE

2152 Ridge Avenue
Philadelphia, PA 19121
215-765-9187
Bruce Webb
SP: KID-N-PLAY, ROLLIN' WITH...
LP: SWEET OBSESSION, SWEET OBSESSION

OHIO VALLEY

ABBEY ROAD

408 N. Summit St.
Toledo, OH 43604
419-255-0960
Fred Shaheen
SP: FINE YOUNG CANNI, SHE DRIVES ME...
LP: ALEXANDER O'NEAL, ALL MIXED UP

ANGOTT ONE STOP

2616 Puritan Ave.
Detroit, MI 48238
313-341-7053
Mark Pique
SP: PAUL LAURENCE, MAKE MY BABY...
LP: ASHFORD & SIMPSON, LOVE OR PHYSICAL

B&D RECORD SHOP

2236 Germantown St.
Dayton, OH 45408
513-268-3961
John Vinzent
SP: BIG LADY K, DON'T GET ME...
LP: PAULA ABDUL, FOREVER YOURS

CLEVELAND ONE STOP

3622 Prospect Ave.
Cleveland, OH 44115
216-881-4393
Chuck Young
SP: STOP THE VIOLENC, SELF DESTRUCTION
LP: TEN CITY, FOUNDATION

DETROIT AUDIO SYSTEMS

13110 W. McNichols
Detroit, MI 48235
313-862-8227
Andrea Richardson
SP: EVELYN KING, KISSES DON'T...
LP: EVENLY KING, FLIRT

RECORD DEN

511 Prospect Ave.
Cleveland, OH 44115
216-621-8099
Kodei
Randy Meggitt
SP: ROBERTA FLACK, UH OOH LOOKOUT
LP: EL DEBARGE, GEMINI

SHANTINIQUE

8620 Harper St.
Detroit, MI 48213
313-923-3030
Josephine Beal
SP: BOY GEORGE, DON'T TAKE MY...
LP: BOY GEORGE, HIGH HAT

SOUND ASYLUM RECORDS

2582 Monroe Street
Toledo, OH 43620
419-243-1265
Paula Shaw
SP: ROBERTA FLACK, UH-OH LOOKOUT
LP: ASHFORD & SIMPSON, LOVE OR PHYSICAL

SOUTHEAST

AFRICAN HEAD SHOP

3060 Gaston Ave.
Montgomery, AL 36105
205-262-6280
Pat Manning/Peanut
SP: CHRISTOPHER MAX, MORE THAN...
LP: AL JARREAU, HEART HORIZONS

MEMORIAL RECORD SERV.

3629 W. Cypress St.
Tampa, FL 33607
813-879-1304
Jenette Weiss
SP: Z-LOOKE, LOVESICK
LP: NWA, STRAIGHT OUT...

MUSIC CENTER ONE STOP

1314 1st Ave. N.
Birmingham, AL 35203
205-251-8252
Jim Lugar
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: TOO SHORT..., LIFE IS TOO...

PLATTER SHACK

3605 W. Columbia St.
Orlando, FL 32805
407-422-1797
Della Wiggins
SP: DELLS, THOUGHT OF YOU...
LP: BAR-KAYS, STRUCK BY YOU

PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.
Augusta, GA 30902
404-724-1508
Karen Smith
SP: JOHNNY KEMP, BIRTHDAY SUIT
LP: DE LA SOUL, 3 FEET HIGH...

SOUTHERN MUSIC

30 S. Orange Avenue
Orlando, FL 32801
407-422-8671
Steve Fisher
Diana Has List
SP: VANESSA WILLIAM, DREAMIN
LP: SURFACE, 2ND WAVE

STEVEN'S MUSIC

5304 34th Street
Tampa, FL 33610
813-231-0971
Inez Stevens
SP: KARYN WHITE, LOVE SAW IT
LP: BOBBY BROWN, DON'T BE CRUEL

WEST

EVAN'S HOUSE OF MUSIC

83 Leland Ave.
San Francisco, CA 94134
415-239-8494
Barry Evans
SP: TEN CITY, THAT'S THE WAY...
LP: BAR-KAYS, ANIMAL

FORTUNE RECORDS

240 N. Market St.
Inglewood, CA 90307
213-674-0232
Mr. Fortune
Royce
SP: CAMEO, SKIN I'M IN
LP: GUY, GUY

MALT SHOP

7401 E. Colfax
Denver, CO 80220
303-320-0273
Keith
SP: DINO, 24-7
LP: TONE LOC, LOC-ED AFTER...

MUSIC MENU

2101 Ranier Ave. S.
Seattle, WA 98144
206-324-1800
Glen Boyd
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: DE LA SOUL, 3 FEET HIGH...

TOWER RECORDS

3601 Sports Arena Blvd.
San Diego, CA 92114
619-224-3333
Chris
Gary
SP: MILLI VANILLI, GIRL I KNOW...
LP: LEVERT, JUST COOLIN'

WHEREHOUSE

19701 Hamilton Avenue
Torrance, CA 90502
213-538-2314
Violet Brown
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: SURFACE, 2ND WAVE

WORLD OF RECORDS

800 N. Vermont Avenue
Los Angeles, CA 90029
213-664-3660
Daira Stewart
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: BAR-KAYS, ANIMAL

BRE JAZZ CHART

MARCH 3, 1989

TW LW

1 1 *Elis*
SADAO WATANABE
Elektra

2 7 *Heart's Horizon*
AL JARREAU
Reprise

3 2 *Coast to Coast*
CORNELL DUPREE
Columbia

4 8 *Blue to the Bone*
JIMMY McGRUFF
Milestone

5 3 *Nancy Now*
NANCY WILSON
Columbia

6 4 *Michel Camilo*
MICHEL CAMILO
Portrait

7 12 *Ernie Watts Quartet*
ERNIE WATTS
JVC

8 5 *Diamond Inside of You*
RODNEY FRANKLIN
Novus/RCA

9 6 *Best Hits*
BILLY COBHAM
GRP

10 18 *Cruisin' The Bird*
BOBBY HUTCHERSON
Landmark

11 14 *A Touch of Light*
MARK EGAN
GRP

12 10 *Slalom*
JANE IRA BLOOM
Columbia

13 9 *Bermuda Nights*
GERALD ALBRIGHT
Atlantic

14 15 *Front Burner*
CHARLES EARLAND
Milestone/Fantasy

15 20 *Miranda*
STEVE STAHL BAND
Abee Cake

16 19 *Jambourie*
MONTY ALEXANDER
Concord Picante

17 13 *Harper Brothers*
HARPER BROTHERS
Verve/PG

18 11 *Motion Poet*
PETER ERSKINE
Denon

19 22 *Excursion In Blue*
JOHN HANDY
Quartet

20 21 *Stories*
TOM HARRELL
Contemporary/Fantasy

TW LW

21 16 *Twice the Love*
GEORGE BENSON
WB

22 24 *Foreign Affair*
BIRELI LAGRENE
Blue Note

23 26 *Love Season*
ALEX BUGNON
Orpheus/EMI

24 27 *Signature*
RICHIE COLE
Milestone/Fantasy

25 17 *More Than Friends*
JONATHAN BUTLER
Jive/RCA

26 28 *World Dance*
DO'AH
Global Pacific

27 29 *Ivory Dreams*
BOBBY LYLE
Atlantic

28 25 *Festival*
LEE RITENOUR
GRP

29 32 *Night Food*
BRIAN MELVIN
Global Pacific

30 34 *Collection*
DAVE GRUSIN
GRP

31 23 *White Nights*
BILLY TAYLOR TRIO
TM

32 38 *The Great Lawn*
R. TRAUT/S. RODBY
Columbia

33 37 *Magical Trio 2*
JAMES WILLIAMS
Emarcy

34 40 *My Kind of Trouble*
BENNY CARTER
Pablo

35 ** *Love Madness*
SHERRY WINSTON
Headfirst

36 39 *Talk Back*
PASSPORT
Atlantic

37 ** *High Voltage 2*
MAYNARD FERGUSON
Intima/Enigma

38 33 *Talkin' About You*
DIANNE SCHUUR
GRP

39 ** *New Frontier*
RICK ZUNIGAR
Headfirst

40 30 *Midnight Sun*
FLORA PURIM
Venture

JAZZ NOTES

ROY ELDRIDGE SUCCUMBS

LOS ANGELES: Trumpeter Roy Eldridge, 78, known in music circles as 'Little Jazz,' died on Sunday, February 26th. Viola Eldridge, his wife of 53 years, had recently died and his cousin Reunald Jones Sr. also died on February 26th; Jones, 78, was also a jazz trumpeter.

Eldridge had suffered a stroke in 1980 and had only occasionally performed in recent years. He first made his musical mark during the Swing Era when he performed in a band called the Three Deuces (which also featured Art Tatum on piano). In years to come, he also played alongside such seminal jazz figures as Benny Carter, Coleman Hawkins, Gene Krupa, Artie Shaw and Louis Armstrong.

Eldridge is also the uncle of publicist Sheila Eldridge, founder of New Jersey-based Orchid Public Relations.



THE GRAMMY GROUP

EMI's multi-Grammy winning Bobby McFerrin is seen enjoying his victory at a post-Grammy bash. (L-r): Gerry Griffin, sr. vp, a&r, EMI; Linda Goldstein, mgr/producer; McFerrin; Ron Urban, sr. vp/gm, EMI; & Bhaskar Menon, chairman/ceo, EMI Music Worldwide.



KIDDING AROUND WITH KENNY G

Arista's hot horn man Kenny G (l) recently stopped by WORL-AM/Orlando, Florida to pay a visit to PD Maxwell Saintclair and to promote his current LP: *Silhouette*.



31st
ANNUAL
GRAMMY
AWARDS



Oh, what a night!



GRAMMY '89 HIGHLIGHTS

As The Dells once sang, "Oh, What A Night!" The 31st Annual Grammy Awards in Los Angeles proved to be a real winner for the black music industry in many ways: to have Bobby McFerrin, Tracy Chapman, Anita Baker and Take 6 all score so well speaks to the possibility that the music industry may finally be breaking down at least some of the barriers that have prevented African-Americans from achieving across-the-board recognition for their diverse artistry. That not one but two a cappella acts were rewarded for their work is a testament to just how far the NARAS membership has come in truly appreciating some great art. And that a young, gifted and black woman whose socially-aware music could make such an impact as we go into the '90s underscores that fact.

In predicting the results for the evening in the General Categories, we scored pretty well. As expected, Tracy Chapman walked away with "Best New Artist" although Bobby McFerrin's sweeping success for "Best Pop Vocal Performance, Male," "Record of the Year" and "Song of the Year" was not anticipated. Tina Turner stood a good chance for "Best Rock Vocal Performance, Female" and won with her "Live In Europe" album, even though there are those who agree that the set is hardly her best work. The "Producer of the Year" category included black music's hottest team, L.A. & Babyface and although they weren't considered as favorites (David Kerschenbaum, producer of Tracy Chapman, was), no one expected Neil Dorfsman, Sting's producer to grab the Grammy.

In the R&B field, there were the shoos: Anita Baker grabbing, as predicted, "Best R&B Vocal Performance, Female" and "Best R&B Song"; Chick Corea (if only because he was the most well-known to voters in that category) winning "Best R&B Instrumental Performance" for an LP track, "Light Years"; and Gladys Knight & The Pips in a close call, bagging "Best R&B Performance by a Duo or Group with Vocal" for "Love Overboard" up

against E.U., The Robert Cray Band, New Edition and The Jets.

Easily the biggest r&b upset: "Best R&B Vocal Performance, Male" going to Terence Trent D'Arby when it seemed that Luther Vandross was on his way to receiving his first Grammy after eight unsuccessful nominations. It may be that, in spite of selling one million-plus albums every time out (with *Any Love* well over that sales mark), Luther still hasn't received that

"The music industry may finally be breaking down some of the barriers that have prevented African-Americans from achieving across-the-board recognition for their diverse artistry."

kind of crossover exposure that guarantees recognition by the Academy.

The newly-instated "Best Rap Performance" was won, predictably, by D.J. Jazzy Jeff and The Fresh Prince, in spite of the fact that, like all but Kool Moe Dee, the duo boycotted the ceremonies, feeling that rap deserved to be highlighted with a performance on the show itself.

In other categories, black music artists scored well with Betty Carter receiving "Best Jazz Vocal Performance, Female" Award, Bobby McFerrin scoring again with "Best Jazz Vocal Performance, Male" for the track "Brothers," Take 6 hitting home with "Best Jazz Vocal Performance, Duo or Group" and "Best Soul Gospel Performance by a Duo or Group." (Full coverage of gospel winners on page 16.)

Veteran Willie Dixon was awarded a long-overdue "Best Traditional Blues Recording" Grammy for his Bug/Capitol LP, *Hidden Charms*, while The Robert Cray Band won "Best Contemporary Blues Recording" for their

"Don't Be Afraid Of The Dark" single. Tracy Chapman made it a hat trick with "Best Contemporary Folk Recording" and Ziggy Marley & The Melody Makers received "Best Reggae Recording" for their *Conscious Party* set. Acclaimed Motown songwriter Lamont Dozier was co-author of "Best Song Written for a Motion Picture or Television for "Two Hearts" from the film "Buster," and a number of black music artists including McCoy Tyner and Pharoah Sanders won for "Best Jazz Instrumental Performance, Group" for their *Blues For Coltrane: A Tribute to John Coltrane* LP.

Not only was the whole spectrum of black music acknowledged at the Grammys but the show itself gave the television audience an opportunity to witness the diverse talents of black artists. Whitney Houston opened the proceedings with an inspiring "One Moment In Time"; Luther Vandross offered a moving groove with "She Won't Talk To Me"; Bobby McFerrin blew minds with his 'orchestral' range; Take 6 and The Winans brought it all right on home with "If We Ever" and "Dancin' In the Spirit"; and Tracy Chapman moved one and all with her haunting "Fast Car."

As if that didn't speak to the amazing range of black musical artistry, opera diva Leontyne Price was phenomenal with her "Tu Tu Piccolo Iddio"; the legendary Dizzy Gillespie blew his heart out with "Brother Kay" (a tribute to Dr. Martin Luther King); and sassy Sarah Vaughan sang "So Many Stars" in her truly inimitable style. All three were appropriately recipients of "Lifetime Achievement Awards" as were Lena Horne, Bessie Smith and Art Tatum, while Quincy Jones received a "Trustees Award" and Billie Holiday's "Lover Man" and Charlie Parker's "Ornithology" were "Recording Hall of Fame Winners."

The diversity of black music was also well represented with presenters ranging from Vanessa Williams, Paula Abdul, Karyn White, Kool Moe Dee and Jody Watley to Quincy Jones, Al Green, Natalie Cole and Teddy Pendergrass.

For the black music industry, a triumphant night indeed!

G RAMMY NIGHT

EVERYBODY WAS A WINNER ON THE PARTY PATROL!

Grammy Night '89 was distinguished by the number of great parties that were held after the awards presentation. Among the best was the one Arista Records president Clive Davis hosted at the Beverly Hills Hotel. A guest list that included such names as Sugar Ray Leonard, Dionne Warwick, Barry Manilow and DJ Jazzy Jeff & the Fresh Prince were treated to performances by such Arista artists as Kenny G, Taylor Dane and Kiara. Meanwhile, over at the The Cat & the Fiddle, a British-styled pub in Hollywood, MTV hosted a great party that was attended by many of the rappers who boycotted the Grammys. 'The Wounded Wappas,' as they've been referred to by one industry wag, had a ball—Grammy or no Grammy!



Pictured sharing a few industry tidbits with Clive Davis is soul music great Teddy Pendergrass (l).



Arista president Clive Davis (r) is shown welcoming L.A. Reid, Babyface and Pebbles to his pre-Grammy bash.

Photo By: ANNA/Big Flash



Ice-T and his lovely wife Darlene are pictured with a couple of MTV revelers at the Cat & Fiddle.



Luther Vandross (c) is seen congratulating John Winston (l) and Greg Charley (r) of Kiara on their great performance at the Arista gala.

G RAMMY TALK

Overheard Backstage...

BOBBY MCFERRIN:

"What is winning in artistry? To me, music is personal, it's a one-on-one experience so talking about competition in music is strange. I don't feel that I'm a better artist than Tracy Chapman because I won—she does what she does and I do what I do and there should be no comparison. The success of 'Don't Worry Be Happy' has no bearing as far as my next recording project is concerned. I don't know what it will be and I don't feel any pressure to follow it up, I simply listen to my inner voice."

"As far as the influence of jazz on my music goes, I'd say that I'm glad I've had so much exposure to different kinds of music, and jazz just happens to be one of the musical forms I listen to. When it comes to making music, I simply open myself up and let the music come out."

to take good care of ourselves, we're very health conscious. We eat properly, we don't smoke or drink and we get rest."

WILLIE DIXON:

"The blues is simply the true facts of life expressed in music."

"I've been in the music business about 50 years, so (on winning a Grammy) it's about time, don't you think? I'm 73 and I give in, I might give out. But I don't give up."

LAMONT DOZIER:

"After 30 years of winning nothing, you begin to wonder: Maybe awards are not for me. In the '60s there were a lot of things going on, maybe Motown was not organized as Grammy material. We were too busy churning out the hits to worry about it."



song has a great message in it. In the future, I'd love to work with singers like Anita Baker or Whitney Houston but we can't be singing no 'baby, come here, let me hold you' kinda stuff. It has to be a good lyric that means something."

QUINCY JONES:

"My next LP will be an eclectic mixture, as it's always been and will include some great uptempo grooves. Right now, that's my main focus so I don't know what will come after that. As far as producing Michael (Jackson) goes, that's too far ahead for me to even think about. Right now, my plate is filled up."

KARYN WHITE:

"I'll be heading out on a major national tour this year with Bobby Brown and LeVert, which should be very exciting. No, I didn't expect to win a Grammy tonight. Actually, I didn't expect to be nominated this year."

behind the scenes (as a choreographer) to be out front is very different—I learned a lot from working with others but being out there myself is a lot of fun. Romance? Hey, I have zippo time for that!"

NATALIE COLE:

"My next LP's going to be great—I've done a duet with Freddie Jackson and tracks with producers like Michael Masser and Dennis Lambert. Yes, I am going to be doing an LP that's a tribute to my Dad. It will get done."

KOOL MOE DEE:

"I think the rappers who boycotted the Grammys made a negative move. I had to do what I had to do—and one thing I want to do is change the image that rappers have. We don't all wear gold and sneakers and I don't like the image that's been created. Like when L.L. Cool J. grabbed himself at the American Music Awards when he was giving an award to Al B. Sure! That's the kind of negative image all rappers have and I want to change that."



ROBERT CRAY:

"It does bother me that black radio doesn't play my records because that means a lot of people don't hear what I have to offer."

AL GREEN:

"My favorite record is 'Let's Stay Together' because that



TAKE 6:

"With the guidance of the Lord, we hoped to win one—we're very happy to have won two Awards. There's an element in our music that everyone can enjoy and we think that's why it's successful. And using our voices without instruments means we have

BEBE WINANS:

"Gospel music uplifts you and brings about rejoicing. I'm very excited that our music is being played on r&b and gospel stations."

PAULA ABDUL:

"Having a No. 1 LP? Hey, it's great! Coming from

SINGLES

ROBERTA FLACK
UH-UH, OOH-OOH, LOOK OUT
(HERE IT COMES)
 ATLANTIC

Garnered from her new Oasis album, this sweet-sounding down-tempo groove finds Roberta sounding better than ever, with a straight ahead R&B sound. Mellow, smooth and sophisticated, the song was produced and arranged by Jerry Hey. Demos: Adults, Young Adults.

CONSTINA
ARE YOU LONELY TONIGHT
 COLUMBIA



Reggie Lucas produces this clean sounding dance cut from fresh female vocalist Constina. Coming off in a light Popish style, the song is formatted for both dance floor action and Power airwaves. Demos: Dancers.

AL B. SURE!
IF I'M NOT YOUR LOVER
 UPTOWN/WB

Sure! and producer Teddy Riley have another chart-buster on their hands with this flashy mid-tempo Pop-funker. Ready for action on Power, Pop, and Black formats, the song is a Sure! winner for the dancers as well! Demos: All.

PAULA ABDUL
FOREVER YOUR GIRL
 VIRGIN

The multi-talented artist is ready for more after the number one single "Straight Up." Abdul doesn't take any chances with her follow-up effort, the up-tempo groove is an intensely infectious song whose presence will be felt in all sectors from Black to Pop to Urban and the clubs. Demos: All.

KID 'N PLAY
ROLLIN' WITH KID 'N PLAY
 SELECT

The kids just love this fresh Rap crew, and hey, who's to argue? Using a bite from "rare groove" '70s soul crew Ripple and pumping up the volume with additional production by Gail "Sky" King, the Hurby Luv Bug and The Invincibles production is a sure smash! Demos: Teens.

NEW CHOICE
PEOPLE WANT BASS
 KING JAY/WB

From restless mini-trucks to packed club dance floors, the people do indeed want bass...and this mid-tempo dance jam gives you a double helping of floor-vibrating boom. It's an appealing cut, too! Demos: Teens, Dancers.

RUBY TURNER
NOWHERE TO RUN
 JIVE/RCA

Ruby takes this classic Holland-Dozier-Holland composition and seriously turns it out, with a killer performance and super-fresh production. Sexy and wild vocals mix with major league drum sounds for a hitbound sound. Demos: Young Adults, Dancers.

CHANELLE
ONE MAN
 PROFILE

212/529-2600
 Chanelle goes for a soulful approach to this dance selection with a straight-ahead beat that uses few extra frills to get in the way of the vocal performance. Demos: Dancers.

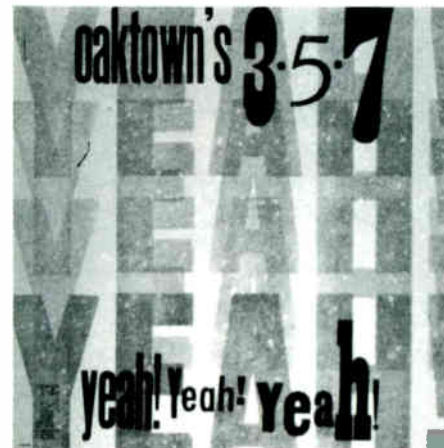
THE PASADENAS
TRIBUTE (RIGHT ON)
 COLUMBIA



This is true R&B in the classic sense, with strong vocal and horn arrangement in a happy sounding up-tempo groove. Remember when music made

you feel good? Well, let the good times roll...again. Demos: Young Adults.

OAKTOWN'S 3-5-7
YEAH!YEAH!YEAH!
 CAPITOL



Here's one of the first groups on the multi-artist production deal from the man who truly knows how to pump it up, Oakland rhymer M.C. Hammer. The three girls lay down a down-paced rap that shows where they're coming from. Demos: Teens.

WOKIE
SHE'S SO COLD
 JUMP STREET

Check out this new artist on the scene, cool soul-man Wokie. Taking a non-nonsense R&B approach, the singer has a contemporary style that's influenced by Guy and Keith Sweat. Nice groove with a bit of Rap, too. Demos: Young Adults, Dancers.

ROBERT BROOKINS
DON'T TEASE ME
 MCA

Denzil Foster and Thomas McElroy intro this one with a monstrously intense orchestral synth line, then they cut the ribbons and deliver an absolutely devastating composition into the more than capable hands of supreme soulster Robert Brookins. Black music at its very best! Watch it rocket to the top! Demos: All.

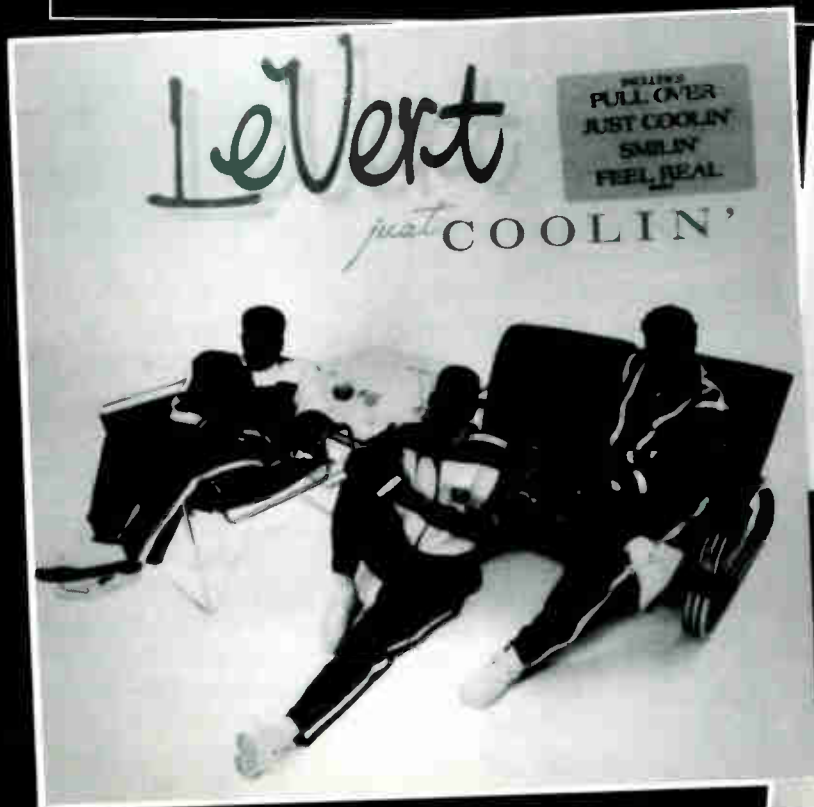
MILLIE JACKSON
YOU KNOCKED THE LOVE
(RIGHT OUTTA MY HEART)
 JIVE/RCA

Millie pulls out all the stops and truly outdoes herself with this wild and sassy mid-tempo rocker. Hard and funky, the song is a nitty-gritty groover that boasts electric guitar and full-blown horn arrangements. Demos: Young Adults.

BRE ALBUMS CHART

MARCH 3, 1989

Wk	Wk	Wk	Artist	Album	Label
1	1	7	KARYN WHITE	<i>Karyn White</i>	WB
2	2	7	BOBBY BROWN	<i>Don't Be Cruel</i>	MCA
3	3	7	ANITA BAKER	<i>Giving You The Best That I Got</i>	Hektra
4	4	7	THE BOYS	<i>Messages From The Boys</i>	Motown
5	5	7	M.C. HAMMER	<i>Let's Get Started</i>	Capitol
6	6	7	GUY	<i>Guy</i>	Uptown/MCA
7	7	7	LUTHER VANDROSS	<i>Any Love</i>	Epic
8	8	7	LEVERT	<i>Just Coolin'</i>	Atlantic
9	11	7	SLICK RICK	<i>The Great Adventures...</i>	Def Jam/Columbia
10	9	7	NEW EDITION	<i>Heart Break</i>	MCA
11	10	7	TODAY	<i>Today</i>	Motown
12	15	7	VANESSA WILLIAMS	<i>The Right Stuff</i>	Wing/PG
13	12	7	AL JARREAU	<i>Heart's Horizon</i>	Reprise/WB
14	16	7	SURFACE	<i>2nd Wave</i>	Columbia
15	14	7	ROB BASE & D.J. E-Z ROCK	<i>It Takes Two</i>	Profile
16	13	7	EAZY E	<i>Lazy Duz It</i>	Priority
17	20	7	KIARA	<i>To Change And/Or Make A Difference</i>	Arista
18	18	7	FREDDIE JACKSON	<i>Don't Let Love Slip Away</i>	Capitol
19	17	7	CHERYL 'PEPSII' RILEY	<i>Me, Myself & I</i>	Columbia
20	24	5	SOUNDTRACK	<i>I'm Gonna Get You Sucka</i>	Arista
21	37	2	tone loc	<i>Loc'ed After Dark</i>	Delicious Vinyl/Is and
22	21	7	GERALD ALSTON	<i>Gerald Alston</i>	Motown
23	19	7	MIDNIGHT STAR	<i>Midnight Star</i>	Solar/Capitol
24	23	7	CHERRELLE	<i>Affair</i>	Tabu/EPA
25	22	7	SALT-N-PEPA	<i>A Salt With A Deadly Weapon</i>	Nex Plateau
26	29	4	DONNA ALLEN	<i>Heaven On Earth</i>	Oceanz/Atlantic
27	30	5	BEBE & CECE WINANS	<i>Heaven</i>	Capitol
28	**	--	PAUL ABDUL	<i>Forever Your Girl</i>	Virgin
29	35	4	7A3	<i>Coolin' In Cali</i>	Geffen/WB
30	33	7	RODNEY-O	<i>Me and Joe</i>	Egyptian Empire/West Coast
31	25	7	KEITH SWEAT	<i>Make It Last Forever</i>	Wintertainment/Elektra
32	28	7	AL B. SURE!	<i>In Effect Mode</i>	WB
33	31	7	TONY!TONI!TONE!	<i>Who</i>	Wing/PG
34	26	7	CHAKA KHAN	<i>CK</i>	WB
35	27	7	CAMEO	<i>Machismo</i>	Atlanta Artists/PG
36	32	7	VESTA	<i>Vesta 4U</i>	A&M
37	36	5	CASH MONEY/MARVELOUS	<i>Where's...</i>	Sleeping Bag
38	39	4	KING TEE	<i>Act A Fool</i>	Capitol
39	42	4	GUCCI CREW II	<i>What Time Is It?</i>	Gucci/Hot Productions
40	41	3	RAY, GOODMAN & BROWN	<i>Mood For Lovin'</i>	EMI
41	34	7	ICE-T	<i>Power, Sire</i>	WB
42	38	6	Z'LOOKE	<i>Take U Back To My Place</i>	Orpheus/EMI
43	40	6	SAMANTHA FOX	<i>I Wanna Have Some Fun</i>	Jive/RCA
44	50	2	BAR-KAYS	<i>Animal</i>	Mercury/PG
45	43	7	NEW KIDS ON THE BLOCK	<i>Hangin' Tough</i>	Columbia
46	**	--	K-9 POSSE	<i>K-9 Posse</i>	Arista
47	44	5	ALEESE SIMMONS	<i>I Want It</i>	Orpheus/EMI
48	45	5	ROBERT BROOKINS	<i>Let It Be Me</i>	MCA
49	47	7	SHEENA EASTON	<i>The Lover In Me</i>	MCA
50	49	7	SIR MIX-A-LOT	<i>Swass</i>	Nastymix





JODY WATLEY

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