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*and*  
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*Capitol* VIKING CAPITOL RECORDS, INC.

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# PUBLISHER'S

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## AN OPEN LETTER TO RUSSELL SIMMONS

---

**D**ear Russell:

As we were going to press with our year-end issue, we received a copy of a letter you wrote regarding the NAACP Image Awards to Clarence Avant of Tabu Records, a Chairperson of the event. You presented an eloquent and impassioned appeal to have the organization correct what you perceived to be its failure to recognize rap music and rap artists as an authentic reflection of black urban culture.

First, we certainly share your concern about any attempt to negate or diminish the impact of the latest American art form to emerge from the mean streets of blackness to become an international music phenomenon—in the mold of blues, jazz, r&b, gospel, etc. From the very beginning, we have documented the rise of rap from a 'stepchild' of black music to a genre which found its audience early and brought the formidable power of street acceptance to bear on the marketplace.


But to return to the issues you raised in the letter, I cannot speak directly on the NAACP's actions or what actually transpired, as I was not in attendance this year. However, rap artists did seem to be among those pictured in the finale photos and there was at least *one* rap award presented. That is not enough, I agree—but perhaps it is a start. As for the elitist mindsets you mentioned, too many of us are just as uncomfortable with the blues. Or a spiritual that too strongly reminds us of a painful, but noble past. Yes, we've got work to do.

Toward this end, the media has a very important role to play toward raising our level of consciousness. And your criticism of the conservative approach toward rap taken by the black consumer press is well founded. But as your letter was forwarded to us and other members of the black music trade press as well, I do want to stand up and be counted among those who have been at the forefront of solid rap coverage.

Through the years, we have proudly focused on the impressive accomplishments of the innovative leader in the rap arena—Rush Productions. In fact, the newest chapters in your company's evolution into a highly successful, diversified multi-million dollar corporation are detailed in our executive profile this week on Lyor Cohen.

So, my brother, the negative perceptions will ultimately correct themselves. Nothing succeeds like success.

*Sidney Miller*



# BRE MUSIC REPORT

## TOP 5 SINGLES

	<b>ARTIST</b>	<b>TITLE</b>	<b>LABEL</b>
<b>1</b>	BOBBY BROWN	RONI	MCA
<b>2</b>	KARYN WHITE	SUPERWOMAN	WB
<b>3</b>	Z'LOOKE	CAN U READ MY LIPS	ORPHEUS/EMI
<b>4</b>	NEW EDITION	CAN YOU STAND THE RAIN	MCA
<b>5</b>	GERALD ALSTON	TAKE ME WHERE YOU WANT TO	MOTOWN



## SINGLE OF THE WEEK

**ASHFORD AND SIMPSON**  
*I'LL BE THERE FOR YOU*  
CAPITOL

The legendary songwriting/performing duo are back on wax with some sophisticated soul food for all who have been starving for some serious straight-ahead R&B. Finely-tuned production values, and as usual, sensational songwriting, make this dramatic ballad a sure-fire multi-format hit. Demos: All.

## ALBUM OF THE WEEK

**CHRISTOPHER MAX**  
*MORE THAN PHYSICAL*  
EMI

This is the kind of debut album that immediately establishes a new artist as a top level talent. The young singer/songwriter/musician gets a big stamp of approval from Nile Rodgers, who co-produced and helped pen several tracks as well. "More Than Physical" is an energetic dance cut that will be the first single, "I Burn For You" is another smoking up-tempo jam with a broadly appealing sound. A talented and well-rounded newcomer! Demos: All.

**CHRISTOPHER MAX**  
*MORE THAN PHYSICAL*



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**VESTA—4U—A&M**—Vesta goes straight for the dancers with this Attala Zane Giles production. Sparkling synths and a monster drum sound drive the mid-tempo song, while the singer offers a perfectly Pop-flavored performance. Demos: Young Adults, Dancers.

**DONNA ALLEN—JOY AND PAIN—OCEANA/ATLANTIC**—This Frankie Beverly composition gets a beautiful, jazzy treatment from producer Lou Pace. Donna's gorgeous vocals give the song a sophisticated sound as it treads between Jazz and R&B. Demos: Adults, Young Adults.

**SURFACE—CLOSER THAN FRIENDS—COLUMBIA**—Surface has a fine R&B ballad with this hotly added selection. With strong multi-format possibilities, the song is a seductive slow dance that will appeal to all, especially the ladies. Demos: All.

**LEVERT—JUST COOLIN'—ATLANTIC**—Here's another winner with that devastating combination of Rap and R&B! Big-time rhymer Heavy D throws down some funky lines in between the group's melodic vocals as a Hip Hop beat backs the track. Additional Hip Hop production by Stetsasonic's Daddy O. Demos: Young Adults, Teens.

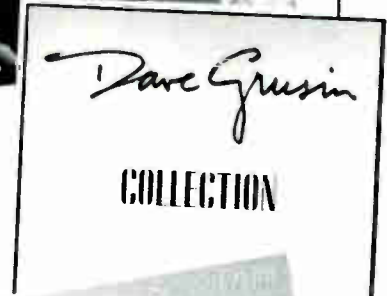
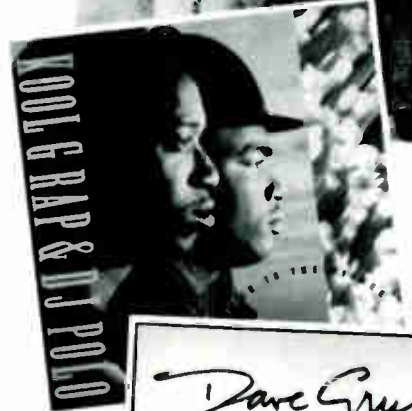
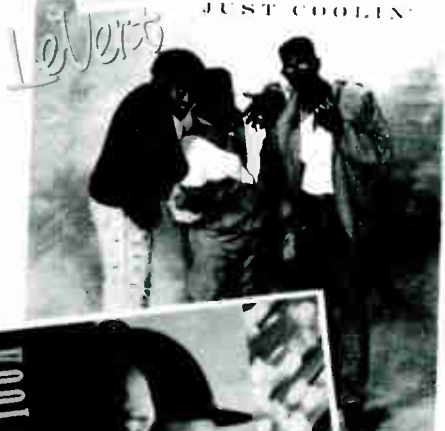
### ALBUMS

**KOOL G. RAP—I DECLARE WAR—COLD CHILLIN'/WB**—Kool G. declares war on top name rappers, but it's a smooth war. But the rhymer can hit you like a brick, too! "Road To Riches" and "It's A Demo" are previous releases that mix the hard with the smooth. "Trilogy Of Terrors" is a funky new groove that rocks the house and "She Loves Me" is a down-tempo rhyme that tells a torrid tale of infatuation. Demos: Teens, Dancers.

**DAVE GRUSIN—COLLECTION—GRP—212/245-7033**—Grusin throws down a cool up-scale Jazz collection on his own label. The keyboardist/composer assembles a stellar cast of musicians for the album, including David Sanborn, Phoebe Snow, Marcus Miller, Steve Gadd and Grover Washington, Jr. to name a few. Demos: Jazz fans, Adults.

**BETTY WRIGHT—4u2njoy—MS.B/VISION—305/893-9191**—For singer Betty Wright the focus is clearly on pure soul, as she turns loose this excellent Indie release. Betty produced the cuts herself and kept an energetic, spontaneous feel throughout the album, showing her talent in its naturally soulful state. Go for the title track, or the melodic Pop/Funk cut "It's Been Real." The single "From Pain To Joy" is a sweet ballad with Gospel flavorings. Demos: Young Adults, Females.

**BUNNY WAILER—LIBERATION—SHANACHIE**—Original Wailers member Bunny teams with the rhythm section of Sly Dunbar and Robbie Shakespeare for this socially conscious collection of classic sounding Reggae. Words of Black liberation and gentle Reggae rhythms combine for an entrancing effect. Demos: Reggae fans.



# BRE SINGLES CHART

JANUARY 27, 1989

TW	LW	WOC		TW	LW	WOC	
1	2	2	BOBBY BROWN, <i>Roni</i> , MCA	51	32	2	CHERRELLE, <i>Everything I Miss At Home</i> , Tabu/EPA
2	1	2	KARYN WHITE, <i>Superwoman</i> , WB	52	**	--	THE BAR-KAYS, <i>Struck By You</i> , Mercury/PG
3	6	2	Z-LOOKE, <i>Can U Read My Lips</i> , Orpheus/EMI	53	65	2	ROBBIE NEVIL, <i>Back On Holiday</i> , EMI
4	10	2	NEW EDITION, <i>Can You Stand The Rain</i> , MCA	54	**	--	THE BOYS, <i>Lucky Charm</i> , Motown
5	15	2	GERALD ALSTON, <i>Take Me Where You Want To</i> , Motown	55	28	2	RENE' MOORE, <i>All or Nothing</i> , Polydor/PG
6	6	2	LUTHER VANDROSS, <i>She Won't Talk To Me</i> , Epic	56	31	2	ZIGGY MARLEY & MELODY MAKERS, <i>Tumblin' Down</i> , Virgin
7	12	2	TONY!TONI!TONE!, <i>Baby Doll</i> , Wing/PG	57	**	--	CHERYL 'PEPSII' RILEY, <i>Me, Myself &amp; I</i> , Columbia
8	18	2	KIARA w/Shanice Wilson, <i>This Time</i> , Arista	58	88	2	EAZY-E, <i>We Want Eazy</i> , Priority
9	13	2	AL JARREAU, <i>So Good</i> , Reprise/WB	59	**	--	DONNA ALLEN, <i>Joy &amp; Pain</i> , Oceana/Atlantic
10	3	2	LEVERT, <i>Pull Over</i> , Atco/Atlantic	60	**	--	BETTY WRIGHT, <i>From Joy to Pain</i> , Ms. B/Vision
11	24	2	tone loc, <i>Wild Thing</i> , Delicious Vinyl	61	**	--	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA
12	25	2	GUY, <i>Teddy's Jam</i> , MCA	62	**	--	LEVERT, <i>Just Coolin'</i> , Atlantic
13	22	2	ALEESE SIMMONS, <i>I Want To Be Your Lover</i> , Orpheus/EMI	63	**	--	STEVIE WONDER, <i>With Every Beat of My Heart</i> , Motown
14	7	2	CHAKA KHAN, <i>It's My Party</i> , WB	64	76	2	KIRBY COLEMAN, <i>Hey Ton'i</i> , Next Plateau
15	8	2	KEITH SWEAT, <i>Don't Stop Your Love</i> , Vintertainment/Elektra	65	90	2	THE DELLS, <i>Thought of You Just A Little Too Much</i> , Veteran
16	17	2	VANESSA WILLIAMS, <i>Dreaming</i> , Wing/PG	66	81	2	THE MAC BAND/McCAMPBELL BROTHERS, <i>That's...</i> , MCA
17	19	2	AL B. SURE!, <i>Killing Me Softly</i> , WB	67	84	2	TYRONE DAVIS, <i>Flashin' Back</i> , Future
18	29	2	EVELYN KING, <i>Kisses Don't Lie</i> , EMI	68	69	2	SIR MIX-A-LOT, <i>Posse! On Broadway</i> , Nastymix
19	30	2	SADE, <i>Turn My Back On You</i> , Epic	69	79	2	GEORGE HOWARD, <i>One Love</i> , MCA
20	26	2	CAMEO, <i>Skin I'm In</i> , Atlanta Artists/PG	70	80	2	HOWARD HUNTSBERRY, <i>Married Men Get Lonely To</i> , MCA
21	4	2	SHEENA EASTON, <i>Lover In Me</i> , MCA	71	52	2	TEDDY PENDERGRASS, <i>Love Is The Power</i> , Elektra
22	14	2	VESTA, <i>Sweet, Sweet Love</i> , A&M	72	**	--	VESTA, <i>4 U</i> , A&M
23	33	2	ANITA BAKER, <i>Just Because</i> , Elektra	73	59	2	BY ALL MEANS, <i>I'm The One</i> , Island
24	35	2	MIDNIGHT STAR, <i>Snake In The Grass</i> , Solar	74	43	2	EARTH, WIND & FIRE, <i>Turn On (The Beat Box)</i> , Columbia
25	21	2	ROBERT BROOKINS, <i>Where Is The Love</i> , MCA	75	49	2	FREDDIE JACKSON, <i>Hey Lover</i> , Capitol
26	45	2	GAP BAND, <i>I'm Gonna Git You Sucka</i> , Arista	76	50	2	JEFFREY OSBORNE, <i>Can't Go Back</i> , A&M
27	60	2	PAULA ABDUL, <i>Straight Up</i> , Virgin	77	40	2	SALT-N-PEPA, <i>Get Up Everybody (Get Up)</i> , Next Plateau
28	36	2	BEBE & CECE WINANS, <i>Heaven</i> , Capitol	78	51	2	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra
29	34	2	DENIECE WILLIAMS, <i>This Is As Good As It Gets</i> , Columbia	79	64	2	MICHAEL RODGERS, <i>I Like It Like That</i> , WTG/EPA
30	37	2	GEORGE BENSON, <i>Twice The Love</i> , WB	80	53	2	CHERYL 'PEPSII' RILEY, <i>Thanks For My Child</i> , Columbia
31	41	2	GEORGIO, <i>I Don't Want 2 Be Alone</i> , Motown	81	78	2	THE BOYZ, <i>Female Trouble</i> , Music Merchant/Fantasy
32	48	2	SLICK RICK, <i>Teenage Love</i> , Def Jam/Columbia	82	57	2	CASHFLOW, <i>Love Education</i> , Atlanta Artists/PG
33	42	2	TROOP, <i>Still In Love</i> , Atlantic	83	**	--	L'TRIMM, <i>Cutie Pie</i> , Atco/Atlantic
34	27	2	SAMANTHA FOX, <i>I Wanna Have Some Fun</i> , Jive/RCA	84	62	2	RAZE, <i>Break 4 Love</i> , Columbia
35	5	2	TODAY, <i>Him or Me</i> , Motown	85	86	2	RJ'S LATEST ARRIVAL, <i>What Becomes of a Broken Heart</i> , EMI
36	23	2	THE BOYS, <i>Dial My Heart</i> , Motown	86	87	2	SHOCK-A-RA, <i>Love Is Rising</i> , Future
37	44	2	SWEET OBSESSION, <i>Being In Love Ain't Easy</i> , Epic	87	**	--	WILLIE CLAYTON, <i>Never Too Late</i> , Timeless Records
38	9	2	ROBERTA FLACK, <i>Oasis</i> , Atlantic	88	89	2	NEW CHOICE, <i>Funny Feeling</i> , WB
39	46	2	JOHNNY KEMP, <i>One Thing Led To Another</i> , Columbia	89	85	2	DJ JAZZY JEFF/FRESH PRINCE, <i>Brand New Funk</i> , Jive/RCA
40	72	2	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista	90	56	2	INNER CITY, <i>Big Fun</i> , Virgin
41	63	2	MARCUS LEWIS, <i>The Club</i> , Aegis/EPA	91	55	2	STARPOINT, <i>Say You Will</i> , Elektra
42	66	2	FREDDIE JACKSON, <i>You &amp; I Got A Thang</i> , Capitol	92	70	2	GERALD ALBRIGHT, <i>Feeling Inside</i> , Atlantic
43	67	2	SURFACE, <i>Closer Than Friends</i> , Columbia	93	39	2	DONNA ALLEN, <i>Heaven On Earth</i> , Oceana/Atlantic
44	38	2	JOCELYN BROWN, <i>R-U-Lonely</i> , Tri World/Slam	94	82	2	LUTHER VANDROSS, <i>Any Love</i> , Epic
45	68	2	"J.T." TAYLOR & REGINA BELLE, <i>All I Want...</i> , Epic	95	83	2	KARYN WHITE, <i>The Way You Love Me</i> , WB
46	11	2	MICHAEL JACKSON, <i>Smooth Criminal</i> , Epic	96	74	2	BOBBY BROWN, <i>My Prerogative</i> , MCA
47	47	2	RAY, GOODMAN & BROWN, <i>Where Did You...</i> , Orpheus/EMI	97	58	2	KENNY G, <i>Silhouette</i> , Arista
48	54	2	AVERAGE WHITE BAND, <i>Spirit of Love</i> , Track Records	98	71	2	FOUR TOPS f/Aretha Franklin, <i>If Ever A Love There Was</i> , Arista
49	75	2	READY FOR THE WORLD, <i>Gently</i> , MCA	99	61	2	MELBA MOORE, <i>Love &amp; Kisses</i> , Capitol
50	20	2	ANGELA BOFILL, <i>I Just Wanna Stop</i> , Capitol	100	73	2	ICE-T, <i>I'm Your Pusher</i> , Sire



# BRE SALUTES THE WINNING FALL '88 STATIONS



Tony Gray, PD, WRKS



Cliff Winston, PD, KJLH



Sonny Taylor, PD, WGCI



Terri Avery



Roy Sampson, WXYV



Bobby O'Jay, WHRK/WDIA



A.B. Welch, PD, KQXL



Tony Brown, WBLX

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - Midnight, for the Fall '88 rating period. The Summer '88 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations.

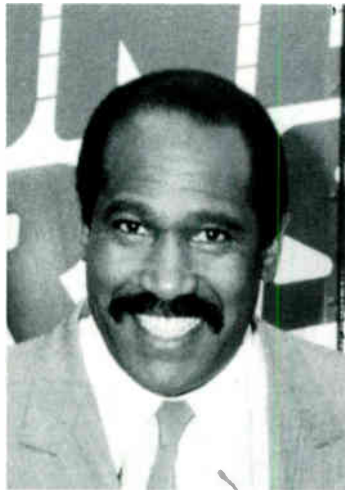
MORE FALL ARBs		SUMMER	FALL	SUMMER	FALL	SUMMER	FALL
<b>ALBUQUERQUE, NM</b>							
KKSS		6.9	7.1				
<b>BATON ROUGE, LA</b>							
KQXL		14.0	13.1				
WXOK		12.8	10.1				
<b>BEAUMONT, TX</b>							
KHYS		16.6	10.5				
KALO		4.0	6.4				
<b>BIRMINGHAM, AL</b>							
WENN		10.0	9.4				
WJLD		2.9	1.8				
<b>CHARLESTON, SC</b>							
WPAL		6.8	6.5				
<b>CHARLOTTE, NC</b>							
WPEG		9.4	9.1				
WGIV		1.0	1.4				
<b>CHATTANOOGA, TN</b>							
WJTT		9.4	8.8				
WNOO		4.7	3.9				
<b>COASTAL NORTH, NC</b>							
WKS		23.1	19.6				
<b>COLUMBIA, SC</b>							
WWDM		18.7	15.2				
WOIC		3.5	3.6				
<b>GREENSBORO, NC</b>							
WQMG		7.9	8.9				
WAAA		2.7	2.0				
WEAL		1.7	1.4				
<b>GREENVILLE, MS</b>							
WHYZ		3.8	4.1				
WASC		1.8	1.1				
<b>JACKSONVILLE, FL</b>							
WPDQ		7.4	6.7				
WZAZ		2.4	3.0				
<b>KNOXVILLE, TN</b>							
WKGN		.7	1.2				
<b>LITTLE ROCK, AR</b>							
KWTD		3.2	2.6				
<b>MEMPHIS, TN</b>							
WHRK		13.9	17.0				
WDIA		6.1	6.5				
KRNB		10.9	6.1				
<b>MOBILE, AL</b>							
WBLX-FM		12.9	11.9				
WGOK		8.5	6.9				
WMML		4.9	4.9				
<b>NORFOLK, VA</b>							
WOWI		8.5	8.0				
WMYK		5.8	5.9				
WRAP		3.9	3.0				
<b>OMAHA, NE</b>							
KBWH		1.1	1.1				
<b>ORLANDO, FL</b>							
WORL		.8	1.1				
<b>PENSACOLA, FL</b>							
WBOP		3.8	.7				
<b>RALEIGH/DURHAM, NC</b>							
WQOK		7.1	8.2				
WFXC		6.1	5.5				
WDUR		2.1	2.7				
WLLE		2.1	1.2				
WAUG		--	.3				
<b>RICHMOND, VA</b>							
WPLZ-FM		7.7	8.2				
WANT		1.2	1.3				
WKIE		1.8	.8				
<b>ROANOKE/LYNCHBURG, VA</b>							
WTOY		4.6	3.9				
WJJS		2.6	3.6				
<b>ROCHESTER, NY</b>							
WDKX		4.6	4.6				
<b>SHREVEPORT, LA</b>							
KDKS		18.8	9.9				
<b>TOLEDO, OH</b>							
WVOI		5.4	3.7				
<b>TULSA, OK</b>							
KXOJ		1.2	.9				

## Griffey Vindicated In Legal Dispute With Leon Sylvers

LOS ANGELES: The California Supreme Court has fully vindicated Dick Griffey in an ongoing dispute between the Solar Records chief and Al Ross (Rosy Publishing) concerning the songwriting services of producer Leon Sylvers. It was ruled by a unanimous decision that Ross was not entitled to receive any damages for alleged "contractual interference."

This ruling brings to an end over 10 years of litigation relating to the services of Sylvers, producer of such hits as The Whispers' "And the Beat Goes On," "Keep On Loving Me" and "It's A Love Thing," and Shalamar's "Second Time Around," "This Is For the Lover In You" and "Make That Move."

"When I got involved with Leon Sylvers," said Griffey, "he had been put out of the group, The Sylvers. He did not have a place to live. He was broke—down and out. I offered him an opportunity to use his talents



Dick Griffey

when no one else in the industry was interested in him. As a result, Leon earned substantial sums of money from Solar and other record labels. To be sued for giving an individual an opportunity to succeed, I always felt was ludicrous and unjust.

"Fortunately, the Court agreed with me," he said.

## Adler reactivates Ode label at A&M

HOLLYWOOD: Music industry veteran Lou Adler returns to the ranks of label owner/producer with the reactivation of Ode Records—a powerhouse in the early '70s with megahit LPs by Carole King and Cheech & Chong. Ode will again be distributed by A&M and will release its first single on the Northwest-based group Cool'R at the end of this month. (See "Intro...").

Adler, whose industry interests include film ventures and the Sunset Strip landmark Roxy nightclub, cites the discovery of Cool'R at the club as a key factor in his decision to reopen the label after a decade-long hiatus. He also produced the group's LP at the suggestion of A&M cofounder Herb Alpert. Ode's has also signed and recorded the group Native.

According to the terms of the labels' multi-year deal, all Ode product will be worked through the A&M system; Ode will, however, retain creative and repertoire control.

## BESLA Conference Calls For "More Black Representation"

NEW YORK: The Black Entertainment and Sports Lawyers Association (BESLA) held its eighth annual conference in Puerto Vallarta, Mexico recently. Over 100 lawyers and business executives in music, television, film and sports attended the four day conference to discuss ways in which to increase black representation of celebrities and sports stars.

"We are seeing more black agents, managers and entertainment lawyers representing black artists," BESLA executive director Kendall Minter told BRE. "But it's not on a mass scale. It's still happening on a one-by-one level, and we're taking it one battle at a time."

Commenting on Arsenio Hall's recent angry comments

to the media regarding charges from the Beverly Hills chapter of the NAACP that his late night talk show doesn't have enough blacks on staff, Minter said: "I understand his defensive posture, but it has to start at the top with role models such as Hall, Eddie Murphy, Michael Jackson and the like. They're the ones with decision-making clout, and those are the artists who have to lead the way in black hiring."

At the BESLA convention banquet in Mexico, Rachel Robinson, chairperson of the Jackie Robinson Foundation, was the keynote speaker. She also received BESLA's first Award of Excellence for her contributions to the sports and entertainment industry.

## Sugar Hill & MCA To Reach Settlement

LOS ANGELES: Sugar Hill Records' long-pending suit against MCA Records and MCA Distributing Corp. is nearing the out-of-court settlement stage according to industry reports. In 1983 MCA had signed a distribution deal with Sugar Hill and bought the rights to its Chess/Checker/Cadet catalog. One of the charges levied against MCA is that it "manipulated" Sugar Hill into lowering the sales price of the catalog.

While the details of the settlement have not been finalized, the Englewood, N.J.-based Sugar Hill label is proceeding with its plans to release five new LPs and other product through independent distributors.

## IN BRIEF

### ASCAP to Mark 75th Anniversary With Concert & Exhibit

LOS ANGELES: On February 13th the American Society of Composers, Authors & Publishers (ASCAP) will mark its 75th anniversary with an exhibit that will run from February 3rd through April 1st at the Vincent Astor Gallery of the New York Public Library, and at a concert at the Shubert Theatre in Los Angeles on February 13th.

The "ASCAP: The Music of America" exhibit, which will be open to the public, will feature original music manuscripts, rare photographs and other memorabilia from famous ASCAP members such as George Gershwin, Bob Dylan, Stevie Wonder, Irving Berlin and Dizzy Gillespie.

The concert will be an unprecedented gathering on one stage of several generations of leading composers/lyricists performing their own songs. (Proceeds from ticket sales will benefit the ASCAP Foundation.) Those slated to appear include Smokey Robinson, Steve Allen, Hal David, Burt Bacharach, Henry Mancini and Cab Calloway.

### RCA Reports \$115 Million In Gross Revenues

NEW YORK: RCA Records has reported gross revenues at \$115 million for the six-month period ending December 31, 1988. This is more than a 15% jump over the same period in 1987, and a whopping 40% jump over label figures two years ago.

Successful breakthroughs accounting for the continuing growth included Rick Astley, DJ Jazzy Jeff & the Fresh Prince, Samantha Fox, and Jonathan Butler, along with the ongoing sales of the *Dirty Dancing* and *More Dirty Dancing* soundtracks.

## EXEC STATS



Gray



Hawkins



Lataillade



Millman

**VICKI MACK LATAILLADE** has been named product/marketing manager, Sparrow Records. Lataillade—a former BRE gospel columnist—brings 14 years of gospel retail and promotion experience to the label after having worked at record companies such as Light, A&M/Word and Virgin, in addition to having owned her own consultant agency.

**LINDA GRAY**, a former special projects manager at WHUR-FM/Washington, DC, is currently working with Pro-Concerned Athletes/Athletes In Action and the EMI group Pieces Of A Dream to promote an anti-drug/Stay-In-School benefit concert. For more information, contact Linda Gray & Associates, Inc.: (202) 488-4718.

**LISA MILLMAN** has been upped to director, press & media relations, Elektra, based at the company's Los Angeles office. She began her music industry career in 1981 at Solters/Roskin/Friedman.

**GLORIA HAWKINS** has been named director, writer/publisher relations, BMI. She has been with the company since 1986 and for the past two years has served as vice president on the Gospel Music Association Board of Directors.

**FREDERICK H. MATTINGLY, JR.** has been named director of advertising and marketing services, Sheridan Broadcasting Networks. He previously held positions at USA Today and Sports Illustrated.

**KAREN COLAMUSSI** has accepted the post of director of merchandising, Atlantic Records, based at the company's New York headquarters.

**JONAS LIVINGSTON** has been appointed to the newly-created post of creative director, Geffen Records. Formerly a copy writer at Warner Bros. Records, he comes to the music industry from a background in newspaper journalism.

## H-O-T F-L-A-S-H-E-S-!

**A Prince-ly Retreat?** The shock waves sent throughout the industry by the recent announcement of major shakeups in Prince's management/legal team may signal a regrouping hiatus for the reclusive superstar. According to sources inside the royal camp, costly decisions by advisers related to his current tour dates in Japan precipitated the decision to dismantle the team who had managed his career and business affairs literally from the beginning. Insiders intimate that behind the highly theatrical image of this musical genius lies an instinctively sharp businessman who plots his career moves very carefully. So what lies ahead? Only the predictably unpredictable Prince knows for sure, but don't be surprised if he revamps his entire organization while preparing for The Next Phase...

**Bass in the Avant-Garde...** Veteran record exec and marketing whiz **Billy Bass** is joining the **Avant-garde** (as in **Clarence**)—leaving his current post at Chrysalis to become GM of Tabu Records. Could the addition of this talent to the fold forecast the reactivation of the Sussex label? Stay tuned...

**Baby Boomers...** A funny thing happened to Epic's National Director of Black

Music Promotion **Larry Davison** his way to take his 40-yard-line Super Bowl seat at Joe Robbie Stadium in Miami last Sunday: he became a father on Saturday! Larry's wife **Cara** gave birth to a son, **Laurence Douglas**, who weighed in at 7 lb. 8 oz. Congratulations to all from BRE...**More of the 'Right Stuff'...**An invitation to super-hot Wing/PolyGram recording artist **Vanessa Williams** (via Wing's head honcho **Ed Eckstine**) to participate in the 1989 BRE Music Awards Show in the Universal Amphitheatre in late May was politely declined with some happy news. Vanessa and her manager/publicist husband, **Ramon Hervey**, are expecting a new sister or brother for their young daughter. Vanessa's tearful acceptance of her "Best New Female Artist" NAACP Image Award touched the hearts of the nation. Yes, Vanessa, you've got 'the right stuff'...

**Let Ron Know You Care...**The thoughts and prayers of the industry go out to record exec-turned-manager **Ron Mosely**, who is hospitalized at New York City's Mount Sinai Hospital at 99th & Madison—Room KCC-404 B. All of us who have known and worked with this brother throughout his long and productive career should let him know that he is remembered at this time.



### MVP!

Arista's district manager **Connie Johnson** (c) was named r&b promotion's 'most valuable player' by vice president **Tony Anderson** (l) and national director **Doug Daniels** (r).

EXEC

PROFILE

# LYOR COHEN

## Breaking Corporate Barriers at Rush

**G**iven the radical way in which rap has evolved as a significant genre, it's no surprise that many of the principal players in the rap arena are far from being the typical up-through-the-executive-ladder kind of people. Take Lyor Cohen, Chief Operator at Rush Management, unquestionably the premier management operation in the field. A native of Manhattan, Lyor's background includes a degree in Finance and Marketing from the University of Miami and a stint at the Beverly Hills offices of the Israeli national bank, Bank Leumi as a financial analyst.

"I was on the entertainment committee at college and I'd always been into what I'd call 'fringe' music, especially living in Hollywood. We're talking about 1983 and I wanted to promote music that the large promoters weren't touching—Third World stuff, punk and rap," Lyor recalls. He started The Mix Club in Hollywood and finally quit his bank job at the end of the year to become fully involved in the music business.

The young entrepreneur's first major success came when he booked Run-D.M.C. at the club. "I borrowed \$800 from my mother and we made \$18,000 that night. After appearing earlier at the Sports Arena, they came down at 2:00 a.m. and did a set. Russell Simmons (founder of Rush) found out what I was up to in L.A. so I kept calling him and I became road manager for Run-D.M.C. in 1985."

Lyor recalls his early days on the road with fondness: "With Run-D.M.C., we broke down every barrier. I went out on tour with them across the country several times and made a lot of friends in the marketplace and at radio. I produced all the arena shows with 60 to 80 employees; it was my job to make sure that the whole thing went smoothly. I'd say it was an extremely important learning experience and I continued that function until the middle of 1986."

Utilizing his road experience, his earlier work as a club promoter and his financial background ("that has definitely helped"), Lyor concentrated his energy on working with Simmons and the staff at Rush in building the company. "Our goal has been to represent the best in teenage talent and my job has essentially included dealing with the day-to-day activities of our acts' careers. One of my first objectives was to legitimize the tours, and to restructure the financial arrangements so that the groups we handle would make more money."

Certainly as significant in terms of industry-wide impact was Lyor's success in the area of merchandising and obtaining corporate sponsorships for different rap acts. "Getting those initial merchandising situations wasn't easy," he recalls. "It took a lot of convincing to get those big companies involved. With merchandising, we finally persuaded Winterland to do that for Run-D.M.C. and then they had to take the rest of the groups, like Whodini, L.L. Cool J., Eric B. & Rakim and Public Enemy. Now, you can get posters, T-shirts, buttons, everything at each gig. Traditionally, inner-city teenagers weren't seen as having the discretionary income that suburban kids did when they'd go to concerts. Since 1985, we've seen growth in revenue from merchandising each year."

Facing executives at giant corporations for whom the word 'rap' symbolized something one took for messing up or something you gave a kid on the knuckles was also no picnic, Lyor says. "I see myself as a deal-maker, a deal-closer. We approached Adidas with the idea of getting them involved with Run-D.M.C. after the group did 'My Adidas.' While we were quite literally thrown out of their offices to begin with, we ended up with a seven-digit deal, bigger than the kind that most athletes get. In fact, the deal was so unique that it got a lot of attention from the entire advertising industry and coverage in major weekly publications."



Subsequent sponsorship deals that Lyor has been responsible for include hook-ups for DJ Jazzy Jeff & The Fresh Prince with Le Coq Sportif clothing, for Run-D.M.C. with "New" Coke and for L.L. Cool J. with Troop clothing. "There will be an endorsement for Public Enemy shortly and there are some other very large deals currently being negotiated," states Lyor, noting: "It was very important for the street to see that their heroes could get deals like this. As it turned out the deals themselves weren't always the most important aspect. A tremendous amount of dollars have been spent in cross-marketing the groups and the brand names—that's very crucial. Coke spent almost \$22 million in advertising, for instance, on Run-D.M.C. With the rap marketplace getting more and more competitive, having a vehicle to cross-market is even more important, as long as the creative aspect is true to the artist and the act maintains control in the area of their integrity."

Lyor says that his aim has always been "to develop a multi-million dollar business—and that's what we've been doing. The big challenge was to be able to pivot off the success of Run-D.M.C. and to start building an important roster. Personally, I've been responsible for signing Stetsasonic, EPMD, Roxanne, DJ Jazzy Jeff & Fresh Prince, Slick Rick and Eric B. & Rakim to the company and I've been involved with everything from scratch with those acts."

With Rush Management artists signed

*Continued on page 27*



Pictured here at the Gospel Spotlight Reception and Show are (l-r): Diane Blackmon Bailey, Bailey Broadcasting Service; Estus Patterson, K.K. Records; Paul Kidd, KDAY Radio; Lester Patterson, K.K. Records; and Lee Bailey, Bailey Broadcasting Service.

pop-oriented dance trak that has just been released nationally, according to VP of Promotion Tyrone Douglas. Star Gaze is independently owned by **Sandra Mongro** and **Lynwood Moses** (who double as members of the group Rush Hour). The duo have been together for three years and recorded several sides. For more information contact Tyrone Douglas at 212/410-2941.

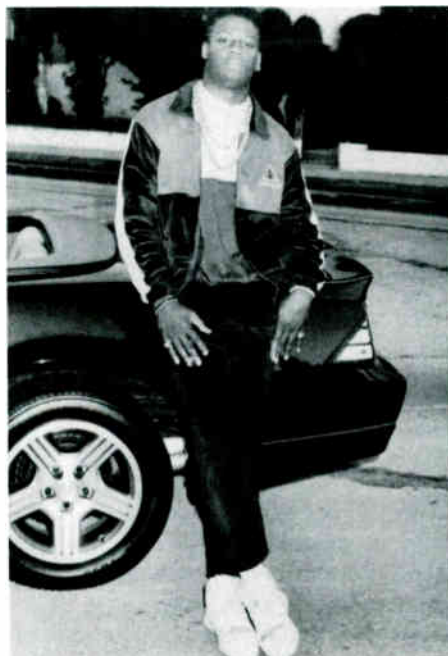
As L.A. rappers take their rightful place in the music industry, it's worth noting this latest entry on the scene: **King Quality Records** (213/762-1701), a new L.A.-based label that's gearing up for its spring releases. On the roster is **MC T-N-T**, who lit up urban airwaves last year with his debut single "Money Talks." Now he's back with "Hotter Than Hell," a new single scheduled to be released in late February. Labelmate **MC Candy Man** will have a maxi-single hitting the streets around the same time, and while no specific trak has been selected for the



Rush Hour

The **Patterson Twins (Kon-Kord Records, 213/871-2648)** were the center of attraction at the Gospel Spotlight Reception and Show held recently by Bailey Broadcasting Service and "Inside Gospel." This very special event at McCarty Memorial Church in Los Angeles was a Sunday evening filled with something for the entire family. It featured some of contemporary gospel music's best performers such as **Remembrance** and **Rodney Friend**. Among the sponsors of the event were Jackson Limousine Service, Sweet Rain Records, Word Records, Kon-Kord Records, and Golden Bird Restaurant.

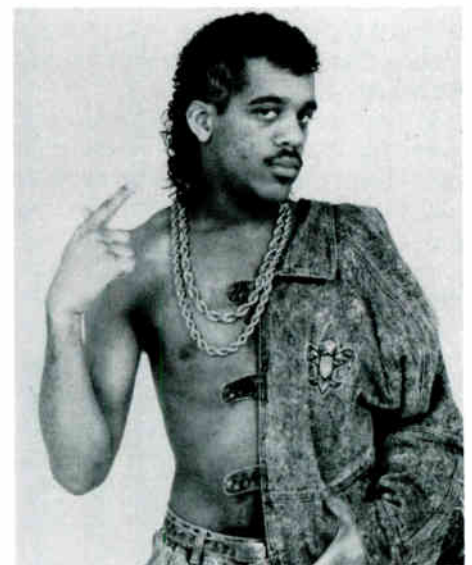
**Forest Nelson Jr., of Grand Jury Records Inc,** has just released a 12" single



MC T-N-T

entitled "I'm A Booty Bandit." Forest is not a newcomer to the business. He currently has tunes on **Little Milton's** new LP on **Malaco Records**, and he's had traks recorded by **Switch, Ernie Johnson,** and the late **Brook Benton**. Forest's new single will be shipping soon, so look out for it.

A new entry to the industry is Staten Island, NY-based **Star Gaze Records** (212/410-2941). Some may be familiar with the label's first single entitled "Custom Made Love," which was released last year. Their newest single is a 12" on the duet **Rush Hour** (entitled "It's Gotta Be You"). It's a jazz/urban/



MC Candy Man

'A' side, you can expect it to be "truly def," according to **Al Davis**, the CEO at the label.

Another newcomer at King Quality is **D. Ross** (formerly of the World Class Wrecking Cru); he's in production for his debut single on the label, so we should look for something from him soon. The company may be new, but it has the ammunition to bring it home! Davis, a former DJ, has been in the biz for a while and he's no stranger to programmers around the country. So expect his label to be an indie frontrunner in '89.

BRE's special indies issue will be coming soon. All companies who wish to have coverage, please call 213/469-7262, or send editorial information to: Elaine Stepter, c/o BRE, 6353 Hollywood Blvd., Hollywood, CA 90028.



By Jerome Simmons

## WINDS OF CHANGE IN RECORDS AND RADIO

The first month of 1989 has found Chicago undergoing many personnel changes in the record industry. I can't remember when there have been so many job openings here.

The biggest surprise was the exit of **Frank Chaplin** from Columbia Records after over 12 years with the company. As of 1/23 his slot has not been filled. **Pat Edwards** has exited WEA to return to her previous post as marketing rep with Motown Records. **Ronnie Looper** has left her job with Geffen Records to join Island Records as Midwest regional promo manager. **Tiffany Hall**, marketing rep for A&M, will assume her new duties in Kansas City as marketing rep for a three-state area.

Changes have also occurred on the radio side. **Dee Handley**, former PD for WLNR-FM, has joined WGCI as an assistant to **Sonny Taylor**, PD at WGCI. **Denise Campbell** has been promoted to local sales manager for WVAZ.

In the latest ARBitron ratings WVAZ (formerly WBMX-FM) has once again posted an upward surge. Morning drive jock **Richard Steele** has vaulted into the top ten.

**Marv Dyson**, president of WGCI, introduced a new talk format for the AM station. Previously the AM was used



Marv Dyson

primarily for simulcasting and a less than successful attempt at public service programming.

With the acquisition of **Ty Wansly** from WVON-AM, WGCI has made a serious commitment to make the AM a viable entity. Wansly has long been one of the most popular talk show hosts in Chicago and will bring with him a vast audience fiercely committed to talk radio.

Kicking off its premier broadcast, GCI-



The Boys

Photo Credit: Brian Williams

AM featured the leading contenders in the race for Mayor of Chicago. The current Mayor, **Eugene Sawyer** (a black man), is pitted against the son of the late Mayor Richard J. Daly. The younger Daly is trying to live down the past of his father, who gave a shoot-to-kill order against blacks who rioted after the death of Dr. King. Many blacks think that Daly will bring back the machine that excluded blacks. ABC, NBC, CBS, TV all covered the WGCI interviews.

## MCA PREVIEWS NEW PRODUCT

MCA Records held regional product presentation meetings here in Chicago to map out their radio sales blitz for the upcoming months. Attending were the label's top brass including **Al Teller**, **John Burns**, **Louil Silas**, **Richard Palmese**, **Bob Schnieders**, **Liz Heller**, **Steve Meyer**, **A.D. Washington**, **Chuck Arrington**, **Ken Allen**; also Motown/MCA execs **Miller London**, **Ronnie Jones**, **Ben Sheats** and **James Cochran**. Product scheduled for February release includes **Patti LaBelle**, **Jody Watley** and **Stephanie Mills**, while **El DeBarge**, **Smokey Robinson**, and **Lionel Richie** and **Stevie Wonder** (maybe) will debut new releases on Motown.

## ...NOW LET'S HEAR IT FOR 'THE BOYS'

**The Boys**—soon to be Motown's new super group—were in Chicago for a promotional visit. If promo tours are measured by the number of people attending local appearances, **The Boys** were a huge success. Many commented that not since the Jackson 5 appeared

at a record store have they seen crowds as large as **The Boys** attracted. Approximately 7,000 screaming teens tried to catch a glimpse of—or if lucky enough, get an autograph from—the talented family quartet. **The Boys** appeared at in-store promotions at **Barney's One-Stop** and **Peaches Records** here in Chicago.

There was also an overflow crowd at the Hero's Sports Bar as older fans got wind of the private press party. The press party was hosted by WGCI radio.

## AROUND CHI-TOWN

Our own blues legend, **Koko Taylor**, has been named "Female Blues Entertainer of 1988" by the W. C. Handy Awards Committee in Memphis. Taylor is the only artist ever to receive ten career Handy Awards, the Grammy of the blues community.

Rumors that **Deke Atkins** has been retired by PolyGram Records are erroneous. Although Deke remains in the hospital, he is still on PolyGram's payroll.

I am sure that Deke would appreciate receiving cards and letters from his friends. Send your messages of prayer to Charles Atkins, c/o Hines V.A. Hospital, Hines, IL 60141.

Congratulations to **Ron Harris** on his recent marriage. Assisting Ron on his walk to the altar were WGCI's **Sonny Taylor**, WJLB's **James Alexander**, and Epic's **Bernard Miller**. **Billy Always** and **Robert G. "Bobby" Irving III** provided the music for the happy event.

After spending two weeks in Japan, I can say with some authority that it looks as there will another Japanese invasion coming in 1990. More on Japan and its music next week.



**FRIENDS TO THE END**

RCA/Jive's Jonathan Butler (l) paid a promotional visit to his good buddy at BET, host Donny Simpson and the two of them discussed Butler's new single, "More Than Friends."



**GIMMEE FIVE, FREDDIE**

Capitol's Freddie Jackson, who recently received his eighth #1 single with "Hey Lover," is shown backstage at L.A.'s Universal Amphitheatre with one of his biggest fans: TV host/actor/comedian Arsenio Hall.



**LET'S FACE THE MUSIC**

Evan Rogers (2nd, r), who's written tunes for Karyn White, Cheryl Lynn and Jennifer Holiday, has signed with Capitol Records; his debut LP, *Faces of Love*, is due in March. (L-r): Kevin Harewood, Hush Prods. Mgt.; Joe Smith, Capitol-EMI Music Inc. pres./ceo; and David Berman, Capitol Records pres.



**SWEET PEPSII**

CBS' Cheryl "Pepsi" Riley is shown filming her Jim Czarneski-produced video for "Me, Myself and I," the title track from her highly acclaimed debut LP.



**LET'S MEET MR. RODGERS**

At a party in NYC to launch WTG Records, singer/composer/producer Nile Rodgers (2nd, l) said hello to label chief Jerry Greenberg (r) and members of the group Eighth Wonder, Jamie Kensit (l) and Patsy Kensit (2nd, r).



**FLACK IS FIRST IN INNOVATION**

Atlantic's Roberta Flack (c) was named, along with actor Ossia Davis (2nd, l), as one of Sony's '89 Master Innovators. Shown with them at a recent press conference are (L-r): Neil V. Dussen, Sony pres./ceo; Frank Mingo, chairman of the board; and Jeff Brooks, Sony vp, ad/promo. Photo By: Bert Andrews.

Photo Credit: Douglas Rowell

Photo Credit: Bert Andrews

# ORPHEUS ASCENDING

**I**n its brief four-month history, Orpheus Records—a joint venture between Hush Productions and EMI Records—created this past September—has already established its presence within the industry. The label's first two releases, "Can U Read My Lips" by Z'Looke and Aleese Simmons' "I Want To Be Your Lover," are both major hit records. In fact, the Z'Looke single reached the #1 position on a national urban contemporary chart this week—signalling a very strong start for the young company.

Commenting on the immediate response from radio and consumers, Charles Huggins, President and Chairman of Orpheus Records and Hush Productions, notes: "In going into this venture I knew I would be getting the top of the line from a staff which EMI had cultivated over many years and that, together with the staff assembled to head Orpheus (Rod Butler, VP, Promotion and Walter Lee, VP, Marketing

and Operations), we could establish an awesome team.

"In looking at the success of Z'Looke and Aleese, I have to say that we were right on the money. I must congratulate Varnell Johnson, VP, Urban Promotion at EMI and his entire staff for their assistance in launching our first two artists."

With an enviable track record as one of the most successful management and production companies in the business, Hush Productions' move into the marketplace via Orpheus Records is a logical step in its development as a multifaceted entertainment entity. The company's golden roster includes such major stars as Melba Moore, Freddie Jackson and Najee, artists whose success has been the result of long-term planning and career development—key factors in Hush Productions' approach in both personal management and record production.

Since Hush had already placed its artists with companies including Capitol, EMI, Epic, RCA and PolyGram, the opportunity to create a label to nurture new talent was virtually inevitable. It was almost a year ago that the creation of Orpheus Records as a label focusing on urban and contemporary jazz-oriented music was initiated through a series of conversations between Huggins and Joe Smith, President and CEO, Capitol Industries-EMI Inc. and later with Sal Licata, President

and CEO, EMI and Ron Urban, Senior VP and GM, EMI.

Comments Licata: "Joining forces with our associates at Hush Productions in the formation of Orpheus Records has proven to be extremely rewarding—our respective teams complement one another so well. Certainly the enormous success of Z'Looke and Aleese Simmons are testimony to the strength of the artists and the label's commitment to developing and breaking new music. With the imminent release of Alex Bugnon's sensational debut LP, *Love Season*, and the array of exciting projects forthcoming we feel we have every reason to believe that Orpheus Records will continue to emerge as one of the premier new labels in the industry."

The creation of a topflight staff to establish the label as a potent force in the marketplace has been a priority. As President and CEO, Charles Huggins continues to set the tone for the company's growth and expansion: "We hope to develop some long term recording artists whom the public wants to hear and most importantly, whose product they want to buy. We're looking to set the trend in hit music by establishing strong production values and using the Hush expertise in the marketing of Orpheus Records product."

A&R responsibilities for Orpheus are handled by Beau Huggins with Kevin Harewood, VP and GM, overseeing all business—related affairs of the com-

*SHOWN BELOW: (1) Orpheus principals at Aleese Simmons' signing (seated, l-r) Charles Huggins, Simmons, Kevin Harewood; (standing, l-r) Ron Urban, Varnell Johnson, Rod Butler; (2) Rod Butler; (3) Derek Caldwell, Georgia Wright, Walter Lee; (4) Rhonda Blackshear; (5) Michelle Boone; (6) Al J. Wallace.*





pany—including negotiation and signing of contracts and administration of the label's day-to-day activities. "I have an overview of what's happening on a daily basis and with Charles. I work on the overall direction of the company from a corporate standpoint," comments Harewood.

"Orpheus is a joint venture between Hush and EMI Records and it will function largely in the entrepreneurial and creative spirit that has allowed Hush Productions to become one of the predominant management and production companies in the business. Under the leadership of Sal Licata, EMI has much of the same aggressive, entrepreneurial approach that Hush has—so it's a perfect marriage. Orpheus Records is another step in our growth as a multi-faceted creative and corporate entity."

As Promotion VP, Rod Butler (former East Coast National Director of Black Music at Capitol Records and a ten-year veteran at the label) is naturally excited about the response to the label's initial releases. "I'm really happy with the acceptance we've had at radio for our product. I feel fortunate that we came with two great records out-of-the-box: so many fledgling labels are not able to start out with such strong product." Butler heads up a staff of four: Executive Assistant Rhonda Blackshear and regional promotion people—Al J. Wallace, who works out of Atlanta; Michelle T. Boone, based in Chicago and Derek Caldwell in Los Angeles, supplemented by EMI's national promotional staff. "We're all working to establish a permanent slice of the black music marketplace for the company."

Based on the West Coast, Walter Lee brings his years of experience at Capitol Records to his work with Orpheus. In

his former post as Senior VP of Marketing and Promotion for Capitol, he worked closely with Hush Productions for a number of years on product by artists such as Melba Moore and Freddie Jackson. "This is a real family-type organization and everyone tends to get involved with almost every aspect of what we're doing here. I work on all sales and marketing activities, and I

**"We're looking to set the trend in hit music by establishing strong production values and using the Hush expertise in the marketing of Orpheus Records product."**

—CHARLES HUGGINS

feel we're very fortunate to be tied in with EMI and their personnel in sales, promotion, creative services, manufacturing and press."

California-based Z'Looke—composed of members Wayne (lead vocalist and drummer), bassist Eric Jerome, Art Z (guitarist and keyboardist) and Mikel Cee (also keyboardist and guitarist)—concluded their deal with Orpheus after the company's executives heard

the band's "Attitude," a 12" single they released on their own label, Nervous Records. Within weeks of signing, Z'Looke was in the studio finishing the in-the-pocket debut LP, *Take U Back To My Place*.

The tag "jeep music" has been applied to Aleese Simmons' debut LP, *I Want It* and the exciting young vocalist defines the term as "basically exciting, happy music that gives you an 'up' feeling. People have said that I'm like a female equivalent to Keith Sweat and Al B. Sure! I'd say that's pretty accurate in some ways, especially on 'I Want It' and 'I Want To Be Your Lover.' I don't mind the reference but once you get deeper into the LP, you can hear different aspects of what I do musically."

The latest signing to Orpheus is keyboard wiz Alex Bugnon, a native of Montreux, Switzerland, whose credits include extensive touring stints with other Hush artists such as Freddie Jackson and Najee. Alex's exciting debut, *Love Season*, features the talented instrumentalist on a number of self-penned compositions and the lead-off single is his version of Brenda Russell's 1988 hit, "Piano In The Dark."

Scheduled for release in the next few months on Orpheus are sets by vocalists Eric Gable and Brent Carter as well as famed rapper B-Fats who gained considerable success with his initial hit, "Wooppit."

Quality product from the company typifies the approach that this new label has adopted: "In the founding of Orpheus Records, we have established a label that is determined to prevail as a champion of new and developing artists in the rapidly expanding urban and contemporary jazz-oriented markets," concludes Charles Huggins, as Orpheus Records begins creating itself as an exciting and viable presence in today's marketplace.



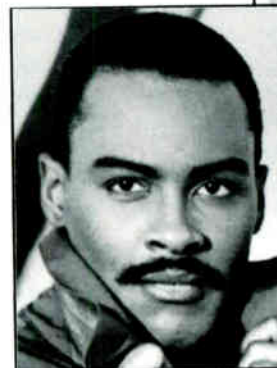
Z'Looke



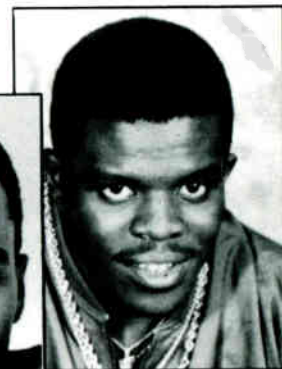
Aleese Simmons



Alex Bugnon



Eric Gable



B-Fats



By Carolyn Plummer

**MUSICAL CHAIRS**

**Fleming to Island; New Lineup at KGFJ/Los Angeles**

With the departure of former KGFJ PD **Kevin Fleming**, who is heading to Island Records for an executive position, **Tony Hart** is now acting PD and morning air personality. **Mark Drummond** has stepped into the afternoon drive slot from 2pm to 6pm, replacing Fleming and **Gene Harris**, former PD at XHRM/San Diego, can be heard evenings.

Other new staffers at the East-West Broadcasting outlet include: **Patricia Kirk**, the station's recently hired news director. An experienced broadcaster, Kirk is also the L.A. correspondent for Black Entertainment Television. Prior to joining KGFJ, she worked as an anchor at WNEM-TV 5 in Michigan, where she also wrote and produced the noon newscast.



Patricia Kirk

**Ed Evans** has joined KGFJ as general sales manager. He's also the junior board president of the Advertising Industry Emergency Fund and is active in community and professional organizations... **Teresa Randle-Price** has been promoted to the position of retail sales manager at the station. Previously she had worked as the station's account executive...

**Keith Landecker "Lands" at the WIZ**

WIZF/Cincinnati (The Wiz) is pleased to announce the appointment of Keith Landecker to production manager and



**SUPER SINGER**

They were all smiles at WIZF-FM/Cincinnati when Warner Bros.' pretty **Karyn White** (2nd, r) paid a visit to the station. (L-r): **Wayne "Box" Miller**, WIZF promo dir.; **Steven Daniels** and **Randall Daniels**, contest winners.

mid-day announcer. Most recently, Landecker was assistant PD and air personality with WJYL/Louisville.

"Keith joins WIZF with outstanding abilities and a strong background in the field that will play an integral part in the continual growth of the WIZ," stated PD **Jay DuBard**. Landecker also worked stints in Detroit, Frankfort, KY and Clarksville, IN. He was selected Black Radio Air Personality of 1987 by the *Louisville Defender* newspaper.

**Marks joins POWER 99/Philadelphia**

**Brian Marks** has been named director of promotion for WUSL (POWER 99)/Philadelphia. Marks comes from WRKS-FM (KISS)/New York, where he was advertising and promotions coordinator.

**Dr. Lovejoy goes to WYNN-FM**

**Dr. Lovejoy** (aka Norman Pee) can now be heard on the airwaves at WYNN-FM in Florence, SC. Lovejoy was most recently PD with WCIG in Mullins, SC. **Andrew Bailey** is the station's PD.

**UNCF succeeds with WJMO**

The recent Lou Rawls Parade of Stars United Negro College Fund Telethon provided plenty of excitement on the national and local level. At WJMO/Cleveland, mid-day personality **Andrea Michaels** and morning man **Ray Cooper**



Andrea Michaels

were just two of the many prestigious hosts who participated in helping the telethon raise funds for minority college students. They did a great job!

**WJYL-FM/Louisville changes format and call letters**

Due to poor sales and advertising response, WJYL (now WLSY) has dismissed much of its staff and changed its format from Urban to Light Adult Contemporary. ("Urban cost us too much money," said a station insider). Former PD **Tony Fields** has moved to WBLZ/Cincinnati to act as PD and morning drive personality.

**WDAS-FM/Philadelphia adopts new slogan**

According to PD **Joe "Butterball" Tamburro**, WDAS-FM has chosen a new

slogan: "HOT 105 WDAS-FM." Said Tamburro: "WDAS-FM is the first radio station in Philadelphia to make a total commitment to the African-American community through its music, news coverage and community service programs. That commitment will not change. So we're adopting a new slogan to enhance what we're doing here, and that's bringing a new, exciting sound and commitment to HOT in '89."

**WXYV (V103)/Baltimore is #1**

WXYV, known as Music Power V103/102.7 FM on the dial, is ranked #1 in Baltimore with a healthy 8.7 market share, according to the just-released ARBitron ratings for the Fall '88 survey period. "The success of V103 is rooted in serving the needs of the people," said VP/GM Roy Deutschman. "We provide the best music, the best promotions, and the best opportunity to have fun by winning cash and prizes.

"Most importantly," he added, "our on-air personalities are out among our listening community. They attend charitable events and support the things our listeners care about. We're just an important part of this community."

Said Roy Sampson, V103's longtime PD: "Our listeners are the most loyal in the city. And we strive to earn that loyalty everyday."

**Mikes in Motion**

Over at **WTUG-FM 93/Tuscaloosa, AL** (a station that will soon increase its power to 50,000 watts and also serve the Birmingham market), **Geno Jones** can be heard mornings. He formerly worked at Hot 102FM and WBMX (now WVAZ)...**Tracy Lewis**, formerly the GM at **KATZ/St. Louis**, replaces **Charles Richardson** at the station and she will also act as director of broadcast operations...**Brian Yendl** has been upped to the MD position.

Former PD **Bob Starr** has left **WUSS/Atlantic City**; he will be replaced by **Dee Rollins** as the station's PD/MD.

And over at **WIGO/Atlanta**, **Kasey Starr** (aka Stan Morton) has been welcomed to the station's air personality line-up.

**KJMZ-FM/Dallas: BRE's Newest Reporting Station!**

On behalf of BRE, I want to take this opportunity to welcome KJMZ-FM/Dallas as one of our radio reporters. The station signed on the urban airwaves in late December. Elroy (R.C.) Smith, former PD at WILD/Boston, is the PD and



**JAMMIN' WITH JAMZ**

Shown at recent 100.3 JAMZ record industry party in Dallas (L-r): Maurice Warfield, Epic; Michaelle Johnson, Epic; Elroy Smith, PD; Carolyn Robbins, MD; and Sidney Miller, BRE.

Carolyn Robbins (the former MD at WILD) has been appointed to the MD slot. The station lineup is as follows:

- 5am-10am: Jammin' Jay Michaels & Co. (tentative)
- 10 am-2pm: Shannon Dell
- 2pm-6pm: Tom Casey
- 6pm-10pm: Keith Solls
- 10pm-12am: The Thunder Storm w/ Mix Master Al B. Bad
- 12am-2am: Ken Bell
- 2am-5am: Pebbles

Presently, Jammin' Jay Michaels is holding down the morning drive slot until it is filled. He will then return to his popular 6pm-10pm airshift. The station is currently accepting tapes/resumes for the position of morning personality, so send them to:

KMJZ-FM  
9900 McCree Road  
Dallas, TX 75238  
Attn: Elroy Smith  
214/348-3800

**Opportunities**

One of the nation's leading gospel stations has immediate openings for sales professionals who are experienced in urban contemporary, R&B or gospel radio. Successful sales background a must! Send tape/resume to:

WBGR  
334 N. Charles Street  
Baltimore, MD 21201  
Attn: Sam Beasley  
301/ 727-1177

The South's urban powerhouse, 93 BLX, is looking for a creative production director and mid-day talent. Must be able to write, produce and voice commercials and promos that sizzle. Multi-track experience required. Send tape/resume to:

WBLX  
1204 Dauphin Street  
Mobile, AL 36604  
Attn: Tony Brown, PD

New broadcast group needs air talent for Virginia Beach and South Carolina. EOE-M/F. Air check and resumes to:

Bill James  
3500 Virginia Beach Blvd.  
Suite 600  
Virginia Beach, VA 23452

**Seeking**

Experienced MD and air personality is looking for full time position as PD or MD. Very creative and hot production skills. Contact:

Phillip David March  
502/456-2623

Experienced PD is seeking full-time airshift. Strong production skills. Will relocate. 17 years in radio. Contact:

Doc Foster  
919/273-2333

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## SOUTHEAST

### WGOK

C. C. Scott  
Roderick Williams  
800 Gum  
Mobile, AL 36603  
205-432-8661

8EBE/CECE WINANS, HEAVEN  
ANQUETTE, JANET RENO  
FIVE STAR, ANOTHER WEEKEND  
LEVERT, JUST COOLIN'  
LATEASHA, MOVE ON YOU  
BOYS, LUCKY CHARM

### WIBB 1260 RADIO

Big George Threatt  
Sharon  
369 2nd St.  
Macon, GA 31212  
912-742-2505

RADIANT, SOMETHING'S GOT A...  
ASHFORD & SIMPSON, I'LL BE...  
RFTW, GENTLY  
KENNY G, WE'VE SAVED THE BEST  
DADDY KANE, I'LL TAKE YOU...

### WIGO

Darryl Lassiter  
1526 Howell Mill Rd.  
Atlanta, GA 30318-7651  
404-532-3943

DONNA ALLEN, JOY & PAIN  
NAJEE, NASTY GROOVE  
GEORGE HOWARD, ONE LOVE  
CHERYL P. RILEY, ME MYSELF &  
KENNY G, WE'VE SAVED THE BEST  
ASHFORD & SIMPSON, I'LL BE...  
FIRST CLASS, READY MADE...

### WIQI

Tony Starr  
Eric Angel  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

MILLI VANILLI, GIRL YOU KNOW  
LEVERT, JUST COOLIN'  
VESTA, 4U  
SALT-N-PEPA, TWIST & SHOUT  
BRENDA RUSSELL, LE RESTURANT  
BOYS, LUCKY CHARM  
TODAY, GIRL I GOT MY EYE  
MICHAEL JACKSON, LEAVE ME  
ASHFORD & SIMPSON, I'LL BE

### WJIZ

Tony Wright  
P.O. Box 5226  
Albany, GA 31706  
912-432-7447

LEVERT, JUST COOLIN'  
ASHFORD & SIMPSON, I'LL BE...  
10 CITY, THATS THE WAY  
FIVE STAR, ANOTHER WEEKEND  
CHERRELLE, AFFAIR  
RADIANT, SOMETHINGS GOT A...  
KENNY G, WE SAVED THE BEST...  
DAVID SANBORN, YOU ARE...

### WORJ

Bryan Corbett  
P.O. Box 1259  
Ozark, AL 36360  
205-774-3000

FROZEN

### WPGA

Pete Bialock  
West Gate Mall  
2525 Pionono Ave.  
Macon, GA 31206  
912-781-2101

ASHFORD & SIMPSON, I'LL BE  
VESTA, 4U  
CHERRELLE, AFFAIR  
DONNA ALLEN, JOY & PAIN  
TODAY, GIRL I GOT MY EYES

### WPOM

George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

STARPOINT, A TUFF ACT TO  
CHERRELLE, AFFAIR  
SLICK RICK, TEENAGE LOVE  
JEFFREY OSBORNE, ALL BECAUSE  
ICE-T, HIGH ROLLER  
LATTIMORE, CAREFUL MAN

### WRBD

Charles Mitchell  
4431 Rock Island Road  
Fl. Lauderdale, FL 33319  
305-731-4800

FROZEN

### WRXB

El Mongo  
Jim Murray  
3000 34th Street South  
St. Petersburg, FL 33712  
813-864-1515

H HUNTSBERRY, MARRIED MEN...  
KENNY G, WE'VE SAVED THE BEST  
TRACIE SPENCER, IMAGINE  
TAYLOR/BELLE, ALL I WANT IS  
DEF JEFF, GIVE IT HERE  
RADIANT, SOMETHINGS GOT A...

### WSOK

Jay Bryant  
Eugene Colfield  
P.O. Box 1288  
Savannah, GA 31498  
912-232-3322

FROZEN



Gerald Tookes  
P.O. Box 10174  
Tallahassee, FL 30302  
904-222-1070

RADIANT, SOMETHINGS GOT A...  
KID-N-PLAY, ROLLIN WHO...  
ANQUETTE, JANET RENO  
TODAY, GIRL I GOT MY EYE...  
TRACIE SPENCER, IMAGINE  
FIVE STAR, ANOTHER WEEKEND  
CHRISTOPHER MAX, MORE THAN...  
THE DELLS, THOUGHT OF YOU A

### WATV

Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

LEVERT, JUST COOLIN'  
MILLI VANILLI, GIRL YOU KNOW



### Alex and friends at WIGO

On a recent promotional tour in support of his hit Epic Christmas LP, Alexander O'Neal visited the air staff at WIGO/Atlanta. (L-R): Paul Tucker, overnight; Joyce Littel, mid-day, program asst.; O'Neal; Cal Cross, evenings; Darryl Lassiter, MD; and Vern Catron, GM.



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
404-898-8957

TODAY, GIRL I GOT MY EYE  
VESTA, 4U  
ASHFORD & SIMPSON, I'LL BE...  
TYREN PERRY, I GET...  
DADDY KANE, I'LL TAKE YOU  
ROB NEVILL, BACK ON HOLIDAY

### WXVI

Ralph Featherstone  
Roscoe Miller  
P.O. Box 4280  
Montgomery, AL 36195  
205-263-3459

RENE HAYES, AINT IT FUNKY  
JAMES BROWN, IT'S YOUR MONEY  
RADIANT, SOMETHING GOT A HOLD  
ASHFORD & SIMPSON, I'LL BE  
RAY CHARLES, I WISH I NEVER  
ALL MIGHTY LC, MAKE THE HOUSE  
KENNY G, WE SAVED THE BEST  
NAJEE, NASTY GROOVE

### WZAZ

Nat Jackson  
Reg Henry  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

FREDDIE JACKSON, YOU & I GOT  
ASHFORD & SIMPSON, I'LL BE  
MIDNIGHT STARR, SNAKE IN  
STEVIE WONDER, WITH EACH  
BACK TO BACK, PERFECT  
DENISE LASALLE, EEE TEE  
JAMMM, YOU & ME  
THE MAC BAND, THAT'S THE WAY  
PAULA ABDUL, STRAIGHT UP  
SEDUCTION, SEDUCTION

### WZMG

Ike Fillmore  
P.O. Box 2329  
Opelika, AL 36801  
(205) 745-4656

VESTA, 4U  
FIVE STAR, ANOTHER WEEKEND  
NAJEE, NASTY GROOVE  
DONNA ALLEN, JOY & PAIN  
BARKAYS, STRUCK BY YOU

ASHFORD & SIMSON, I'LL BE  
DAVID SANBORN, YOU ARE...  
VESTA, 4U  
TODAY, GIRL I GOT...  
SALT-N-PEPA, TWIST & SHOUT  
CHERRELLE, AFFAIR



Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

SURFACE, CLOSER THAN FRIENDS  
ASHFORD & SIMPSON, I'LL BE...  
GEORGE BENSON, TWICE THE LOVE  
STEVIE WONDER, WITH EACH BEAT  
JONATHAN BUTLER, MORE THAN...  
MAC BAND, THAT'S THE WAY  
DELLS, I THOUGHT OF YOU

### WBOP

Lewis Lee  
P.O. Box 12764  
Pensacola, FL 32575  
904-438-7543

LEVERT, JUST COOLIN'  
LATTIMORE, CAREFUL MAN  
ASHFORD & SIMPSON, I'LL BE...  
TRACIE SPENCER, IMAGINE  
LOOSE ENDS, LIFE  
NAJEE, NASTY GROOVE  
CHERRELLE, AFFAIR  
WILLIE CLAYTON, NEVER TOO...  
RADIANT, SOMETHING TO HOLD  
KENNY G, WE SAVED THE BEST



J. Thomas  
Ron Hatcher  
200 Main St.  
Madison, AL 35758  
205-772-0674

KENNY G, WE'VE SAVED THE BEST  
STAR POINT, TUFF ACT TO...

### WEDR

Leo Jackson  
George Jones  
P.O. Box 551748  
Carol City, FL 33055  
305-633-1487

STARPOINT, TOUGH ACT TO...  
H HUNTSBERRY, MARRIED MEN...  
BOYS, LUCKY CHARM



Brian Castle  
Harry Lyles  
1447 Preachtree St NE #600  
Marietta, GA 30309  
404-876-3834

ALEESE SIMMONS, I WANT TO BE  
DONNA ALLEN, JOY & PAIN  
TODAY, GIRL I GOT MY EYE...  
ASHFORD & SIMPSON, I'LL BE...  
CHERRELLE, AFFAIR  
KENNY G, WE'VE SAVED THE BEST  
LEVERT, JUST COOLIN'

### WENN

Dave Donnel  
Michael Starr  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

LEVERT, JUST COOLIN'  
ASHFORD & SIMPSON, I'LL BE...  
TODAY, GIRL I'VE GOT MY EYE  
SALT-N-PEPA, TWIST & SHOUT  
FIVE STAR, ANOTHER WEEKEND  
DELLS, THOUGHT OF YOU...  
KENNY G, WE'VE SAVED THE...  
ERIC B/RAKIM, THE R  
CHERRELLE, AFFAIR  
10 CITY, THATS THE WAY LOVE  
STETSASONIC, FLOAT ON

## WEST



Steve Woods  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-330-3100

STOP THE VIOLENCE, SELF...  
TODAY, GIRL I GOT MY EYE...  
FREDDIE JACKSON, YOU & I GOT  
CHERRELLE, AFFAIR  
ASHFORD & SIMPSON, I'LL BE...  
JEFFREY OSBORNE, ALL BECAUSE

### KCEP

Robert Holiday  
Pat Garrett  
330 W. Washington  
Las Vegas, NV 89106  
702-647-2921

TODAY, GIRL I GOT MY EYE  
VESTA, 4U  
SLICK RICK, TEENAGE LOVE  
KENNY G, WE SAVED THE BEST  
BETTY WRIGHT, FROM PAIN TO



Jack Patterson  
Steve Washington  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

TOO SHORT, LIFE IS TOO SHORT  
TODAY, GIRL I GOT MY EYE...  
ICE-T, HIGH ROLLER  
RADIANT, SOMETHING'S GOT A  
DEBARGE, REAL LOVE  
TONY ROCK, STILL DOWN IT  
DADDY KANE, WRATH OF KANE

### KDIA

Jeff Harrison  
100 Swan Way  
Oakland, CA 94621  
415-633-2548

ASHFORD & SIMPSON, I'LL BE...  
TAYLOR/BELLE, ALL I WANT...  
FIVE STAR, ANOTHER WE  
TYREN PERRY, I GET...



Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

ASHFORD & SIMPSON, I'LL BE...  
BARKAYS, STRUCK BY YOU  
NAJEE, NASTY GROOVE  
JEFFREY OSBORNE, ALL BECAUSE  
DINO, 24-7



Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

TODAY, GIRL I GOT MY EYE...  
D COLEMAN, TO STAY TOGETHER  
BETTY WRIGHT, FROM PAIN TO...  
TAYLOR/BELLE, ALL I WANT IS  
LEVERT, JUST COOLIN'  
BARKAYS, STRUCK BY YOU  
RADIANT, SOMETHING TO HOLD  
SLICK RICK, TEENAGE LOVE  
ASHFORD & SIMPSON, I'LL BE...

## KKFX

Robert L. Scott  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

RFTW, GENTLY  
KENNY G, WE'VE SAVED THE BEST  
JEFFREY OSBORNE, ALL BECAUSE  
CHERRELLE, AFFAIR  
TODAY, GIRL I GOT MY EYE  
ASHFORD & SIMPSON, I'LL BE  
NAJEE, NASTY GROOVE

## KKSS

Tom Rivers  
Tom Beal  
5301 Central N.E., #700  
Albuquerque, NM 87108  
505-265-1431

V WILLIAMS, DREAMING  
TIFFANY, ALL THIS TIME  
DINO 24-7  
SWEET SENSATION, SINCERELY...  
CANDI, UNDER YOUR SPELL

## KMYX

Doug Gilmore  
P.O. Box 1060  
Ojai, CA 93023  
805-647-1055

TODAY, GIRL I GOT MY EYE  
DONNA ALLEN, JOY & PAIN  
CHERRELLE, AFFAIR  
DINO, 247  
TYREN PERRY, I GET...  
ASHFORD & SIMPSON, I'LL BE  
SWEET OBSESSION, BEING IN...

## KRIZ

Frank Barrow  
P.O. Box 22462  
Seattle, WA 98122  
206-329-7880

STARPOINT, TOUGH ACT  
JONATHAN BUTLER, MORE THAN...  
KENNY G, WE'VE SAVED THE BEST

## KISOL

Marvin Robinson  
Donna Master  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777

SALT-N-PEPA, TWIST & SHOUT  
DONNA ALLEN, JOY & PAIN  
GUY, TEDDY'S JAM  
FREDDIE JACKSON, YOU & I GOT  
EAZY E, WE WANT EAZY  
ICE-T, HIGH ROLLERS

## XHRM

L.D. McCollum  
4165 Market St.  
San Diego, CA 92102  
619-263-4485

CHERYL P. RILEY, ME MYSELF &  
GUY, TEDDY'S JAM  
ASHFORD & SIMPSON, I'LL BE...  
VESTA, 4U  
RADIANT, SOMETHING'S GOT A...  
SWEET OBSESSION, BEING IN...  
KENNY G, WE'VE SAVED THE BEST

## NORTHEAST

## WAMO

Chuck Woodson  
John Anthony  
1500 Chamber of Commerce  
Pittsburgh, PA 15219  
412-471-2181

SURFACE, CLOSER THAN FRIENDS  
STEVIE WONDER, WITH EVERY...  
WILL-TO-POWER, FADING AWAY  
BREATHE, DON'T TELL ME  
MARTIKA, MORE THAN YOU KNOW  
WAS NOT WAS, WALK THE...  
CASH MONEY, FIND AN UGLY  
INNER CITY, GOOD LIFE  
SANDEE, NOTICE ME  
JOMANDA, MAKE MY BODY ROCK  
ADEVA, RESPECT

## WDAS

Joe Tamburro  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

ASHFORD & SIMPSON, I'LL BE...  
SURFACE, CLOSER THAN FRIENDS  
BROOKINS/MILLS, WHERE'S THE  
TAYLOR/BELLE, ALL I WANT...  
LATEASHA, MOVE ON  
JEFFREY OSBORNE, JUST BECAUSE  
KENNY G, WE'VE SAVED THE BEST  
CASH MONEY, FIND YOURSELF AN

## WLEP

Stephen Hill  
Dana Hall  
90 Warren St  
Boston, MA 02119  
617-427-2222

MYLEKA, CONFESS  
ASHFORD & SIMPSON, I'LL BE...  
CHERRELLE, AFFAIR  
INNER CITY, GOOD LIFE  
VESTA, 4U

## WKND

Melonae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

STEVIE WONDER, WITH EACH BEAT  
ASHFORD & SIMPSON, I'LL BE...  
VESTA, 4U  
GEORGE BENSON, TWICE THE LOVE

## WNHC

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

JEFFREY OSBORNE, ALL BECAUSE  
KENNY G, WE'VE SAVED THE BEST  
TEN CITY, THAT'S THE WAY LOVE  
RADIANT, SOMETHING'S GOT...  
CHERRELLE, AFFAIR  
CHRISTOPHER MAX, MORE THAN...  
STEVIE WONDER, WITH EACH BEAT  
WILL CLAYTON, NEVER TOO LATE

## wjfe

B.J. Stone  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

FROZEN

## WDAO

Michael Ecton  
4309 W. 3rd Street  
Dayton, OH 45417  
513-263-9326

ASHFORD & SIMPSON, I'LL BE...  
LEVERT, JUST COOLIN'  
TRACIE SPENCER, IMAGINE  
CHERRELLE, AFFAIR  
BARKAYS, STRUCK BY YOU  
JOHNNY MATHIS, DAY DREAMING  
RICK JAMES, SEXUAL  
AVERAGE WHITE BAND, SPIRIT OF  
SANDEE, NOTICE ME

## WIZF

Jay Dubard  
Mary Haniston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

VESTA, 4U  
JONATHAN BUTLER, MORE THAN...  
ASHFORD & SIMPSON, I'LL BE  
CHERYL P. RILEY, ME MYSELF &  
MARCUS LEWIS, THE CLUB  
GAP BAND, ALL THE WAY YOURS



## Georgio stops by KDAY

Motown recording artist Georgio stops by KDAY/Los Angeles to promote his new single, "I Don't Want 2 Be Alone." (L-R): air personality Greg Mack; Joan Scott, West Coast promo, Motown; and Georgio.

## WUFO

LaVerne Blakely  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

VESTA, 4U  
JEFFREY OSBORNE, ALL BECAUSE  
CHERRELLE, AFFAIR  
LEVERT, JUST COOLIN'  
NAJEE, NASTY GROOVE

## WUSS

Dee Rollins  
P.O. Box 7539  
Atlantic City, NJ 08404  
609-345-7134

JEFFREY OSBORNE, CINDY  
BOYS, LUCKY CHARM  
BRENDA RUSSELL, JUST A...  
ANITA BAKER, JUST BECAUSE

## OHIO VALLEY

## WBLZ

Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

STARPOINT, TOUGH ACT TO...  
ASHFORD & SIMPSON, I'LL BE...  
VEST, 4U

## WCKX

Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

BOYS, LUCKY CHARM  
VESTA, 4U  
ASHFORD & SIMPSON, I'LL BE  
J BLACKFOOT, LET ME PUT YOU  
SHIRLEY MURDOCK, FOUND MY WAY  
CHRISTOPHER MAX, MORE THAN  
WILLIE CLAYTON, NEVER TOO...  
KENNY G, WE'VE SAVED THE BEST  
JOHNNIE TAYLOR, NOW THAT YOU  
FIVESTAR, ANOTHER WEEKEND

## Wimo

Steve Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

KIARA, THIS TIME  
DONNA ALLEN, JOY & PAIN  
TAYLOR/BELLE, ALL I WANT IS  
TODAY, GIRL I GOT MY EYE...

## WKWM

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

ASHFORD & SIMPSON, I'LL BE...  
CHERYL P. RILEY, ME MYSELF &  
RITZ, DID I NOT  
ROB NEVIL, BACK ON HOLIDAY  
TODAY, GIRL I GOT MY EYE

## WQBH

Claude Young  
Tim Edwards  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

FREDDIE JACKSON, YOU & I GOT  
ASHFORD & SIMPSON, I'LL BE...  
DONNA ALLEN, JOY & PAIN  
KENNY G, WE'VE SAVED THE BEST  
SURFACE, CLOSER THAN...

## wyko-16

K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

ASHFORD & SIMPSON, I'LL BE...  
JONATHAN BUTLER, MORE THAN...  
LEVERT, JUST COOLIN'

## WXLA

Sammie Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397

DONNA ALLEN, JOY & PAIN  
TODAY, GIRL I GOT MY EYE...  
SHIRLEY MURDOCK, FOUND MY WAY  
ASHFORD & SIMPSON, I'LL BE...  
WILL CLAYTON, NEVER TOO LATE  
SURFACE, CLOSER THAN...  
MARCUS LEWIS, THE CLUB

## 93FM WZAN

Lynn Toliver  
Bobby Rush  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300

JEFFREY OSBORNE, ALL BECAUSE  
JOHNNY MATHIS, DAY DREAMING  
10 CITY, THAT'S THE WAY LOVE  
CASH MONEY, FIND AN UGLY WOMAN  
AVERAGE WHITE BAND, SPIRIT OF  
ERIC B/RAKIM, THE R  
DEF JEF, GIVE IT HERE  
ICE-T, HIGH ROLLERS

## MIDWEST

## KATZ

Brian Yandle  
1139 Olive Street Suite 303  
St. Louis, MO 63101  
314-241-6000

SARAH DASH, YOU'RE ALL I NEED  
KENNY G, WE'VE SAVED THE BEST  
TRACIE SPENCER, IMAGINE  
STOP THE VIOLENCE, SELF...  
MIDNIGHT STAR, SNAKE IN THE  
ASHFORD & SIMPSON, I'LL BE...  
GARY SHIDER, BEAUTY

## KBBG

Delores Smith  
527 Cottage  
Waterloo, IA 50703  
319-234-1441

CORNELL YATES, LOVERS...  
CLIFF BRANCH, OPEN YOUR HEART  
BASSIX, HANDS FULL OF...  
JEFFREY OSBORNE, SHE'S ON THE  
J. BLACKFOOT, LET ME PUT YOU  
DURAN DURAN, I DON'T YOUR...

## KCAT

Del Rice  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

CHERYL P. RILEY, ME MYSELF...  
STEVIE WONDER, EVERY BEAT OF  
JEFFREY OSBORNE, BECAUSE OF  
LEVERT, COOLIN'

## KULT-116

Mel Edwards  
Marcus  
P.O. Box 29 1004 E. Dunklin  
Jefferson City, MO 65102  
314-681-5295

SWEET OBSESSION, BEING IN  
GAP BAND, I'M GONNA GET  
CHERYL P. RILEY, ME MYSELF...  
STEVIE WONDER, EVERY BEAT OF  
DONNA ALLEN, JOY & PAIN  
TRACIE SPENCER, IMAGINE  
FIVESTAR, ANOTHER WEEKEND  
NAJEE, NASTY GROOVE

## KMOJ

Marc Miller  
501 Bryant Ave. North  
Minneapolis, MN 55405  
612-377-0594

ASHFORD & SIMPSON, I'LL BE  
RFTW, GENTLY  
BOYS, LUCKY CHARM  
BETTY WRIGHT, FROM PAIN TO

## KPRS

Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100

ASHFORD & SIMPSON, I'LL BE  
FIVE STAR, ANOTHER WEEKEND  
WILLIE CLAYTON, NEVER TOO...

## WBEE

John Hill  
157 Campbell  
Harvey, IL 60426  
312-331-7840

LEVERT, JUST COOLIN'  
ASHFORD & SIMPSON, I'LL BE  
TODAY, GIRL I GOT MY EYES  
BOYS, LUCKY CHARM  
RITZ, DID I NOT

## WBL

Steve Birdline  
708 S. Mathews Ave.  
Urbana, IL 61801  
217-333-2613

PAULA ABDUL, STRAIGHT UP  
DONNA ALLEN, JOY & PAIN  
SPLIT IMAGE, SECRET AFFAIR  
BOYS, LUCKY CHARM  
JONATHAN BUTLER, MORE THAN...  
ICE-T, HIGH ROLLERS  
LEVERT, JUST COOLIN'  
MAC BAND, THAT'S THE WAY  
SLICK RICK, TEENAGE LOVE

## WGCI 107.5 FM

Sonny Taylor  
Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

ASHFORD & SIMPSON, I'LL BE...  
VESTA, 4U  
TODAY, GIRL I GOT MY EYE...  
CHERRELLE, AFFAIR  
ICE-T, HIGH ROLLERS  
DONNA ALLEN, JOY & PAIN  
MIC PARIS, MY ONE TEMPTATION  
STOP THE VIOLENCE, SELF...

## WLNK

Kathy R. Brown  
820 S. Michigan Ave.  
Chicago, IL 60616  
312-322-9400

FROZEN

## WLTH

Richard Pegue  
Charlene Renard  
3669 Broadway  
Gary, IN 46409  
219-884-9409

10 CITY, THAT'S THE WAY LOVE  
STARPOINT, TOUGH ACT TO...  
ERIC B/RAKIM, THE R  
ICE-T, HIGH ROLLERS



Rick Thomas  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

WILL-TO-POWER, FADING AWAY  
NEW EDITION, CAN YOU STAND...  
DINO, 24-7

## WNOV

Ernie G.  
3815 N. Teutonia Ave.  
Milwaukee, WI 53206  
414-449-9668

ICE-T, HIGH ROLLER  
TODAY, GIRL I GOT MY EYE...  
RFTW, GENTLY  
MC HAMMER, TURN THIS MUTHA...  
WILL CLAYTON, NEVER TOO LATE  
BETTY WRIGHT, FROM PAIN TO...

## WPZZ

Harmony Hines  
Eric Mychaels  
4760 Kingsway Dr.  
Indianapolis, IN 46205  
317-257-8928

MC RELL & HOUSE, MY VISION  
STOP THE VIOLENCE, SELF...  
RUN DMC, PAPA CRAZY  
TOO SHORT, LIFE IS TOO SHORT

## WTLC

Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

ASHFORD & SIMPSON, I'LL BE  
FIVESTAR, ANOTHER WEEKEND  
VESTA, 4U  
DONNA ALLEN, JOY & PAIN  
CHERRELLE, AFFAIR  
TAYLOR/BELLE, ALL I WANT IS  
WILLIE CLAYTON, NEVER TOO  
KENNY G, WE SAVED THE  
CRAIG COOPER, LOVE DUES  
SURFACE, CLOSER THAN FRIENDS

## CAROLINAS



Tina Carson  
Tina Carson  
P.O. Box 11197  
Winston-Salem, NC 27116  
919-922-1957

MILLI VANILLI, GIRL YOU KNOW  
VESTA, 4U  
TODAY, GIRL I GOT MY EYE  
ASHFORD & SIMPSON, I'LL BE  
CHERYL P. RILEY, ME MYSELF &

## wasc

Lou Broadus  
Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

CRYSTAL, DON'T LET GO  
NEXT UP, TAKE YOUR TIME GIRL  
COOL'R, VICTIM  
CHERRELLE, AFFAIR  
VESTA, 4U  
ANQUETTE, JANET RENO  
ASHFORD & SIMPSON, I'LL BE  
STEVIE WONDER, WITH EACH BEAT  
WILLIE CLAYTON, NEVER TOO...  
CHRISTOPHER MAX, MORE THAN...

## WBMS

Raul Brewster  
Thomas McLaurin  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

FIRST CLASS, READY MADE...  
CARLEY SIMON, LET THE RIVER  
STEVIE B, I WANNA BE THE...  
LATIMORE, ALL YOU EVER NEED  
JAMES BROWN, IT'S YOUR MONEY  
CHERRELLE, AFFAIR  
PINEY BROWN, TWO LIPS IN THE

## WEAL 1510 AM

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

TODAY, GIRL I GOT...  
DONNA ALLEN, JOY & PAIN  
LEVERT, JUST COOLIN'  
STEVIE WONDER, WITH EACH BEAT  
TOO NICE, TWO CAN PLAY THE  
STOP THE VIOLENCE, SELF...  
MC HAMMER, TURN THIS MUTHA  
ERIC B/RAKIM, THE R

## WGSW

P.C. Wiley  
P.O. Box 1396  
Greenwood, SC 29648  
803-223-5945

ANQUETTE, JANETTE RENO  
GOOD QUESTION, LISTEN TO YOUR  
CHANNELL, ONE MAN  
ASHFORD & SIMPSON, I'LL BE  
DINO, 247  
NAJEE, NASTY GROOVE  
GAP BAND, ALL YOURS  
CASH MONEY, FIND A UGLY  
DESIREE COLEMAN, TO STAY  
KENNY G, WE SAVED...

## WHYZ

Janice Henderson  
Rocky Valentine  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1441

ASHFORD & SIMPSON, I'LL BE  
CHERRELLE, AFFAIR  
RADIANT, SOMETHING GOT A  
Z-LOOK, LOVE SICK  
NAJEE, NASTY GROOVE  
RAY CHARLES, I WISH I NEVER  
MAZARATI, THE SAGA OF A MAN



B.K. Kirkland  
P.O. Box 2684  
New Bern, NC 28561  
919-633-1500

BIG DADDY KANE, I'LL TAKE  
MILLI VANILLI, GIRL YOU KNOW  
KENNY G, WE SAVED THE BEST  
ASHFORD & SIMPSON, I'LL BE  
10-CITY, THAT'S THE WAY  
FIVESTAR, ANOTHER WEEKEND  
NEW KIDS, YOU GOT IT  
CHERRELLE, AFFAIR



Henry Moore  
Tom Hill  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

## WNAA

Yvonne Anderson  
Yvonne Anderson  
Price Hall Suite 200  
Greensboro, NC 27411  
919-334-7936

WILL CLAYTON, NEVER TOO...  
STEVIE WONDER, WITH EACH BEAT  
BETTY WRIGHT, FROM JOY TO...  
RENE HAYES, AIN'T IT FUNNY  
ASHFORD & SIMPSON, I'LL BE...



Johnny Green  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

CHERYL P. RILEY, ME MYSELF &  
DONNA ALLEN, JOY & PAIN  
STEVIE WONDER, WITH EACH BEAT  
JOHNNIE TAYLOR, NOW THAT...  
PAULA ABDUL, STRAIGHT

## WPAL

Don Kendrick  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

BOYS, LUCKY CHARM  
FIVESTAR, ANOTHER WEEKEND  
SURFACE, CLOSER THAN FRIENDS  
BACK TO BACK, PERFECT GIRLS  
BARKAYS, STRUCK BY YOU  
TAYLOR/BELLE, ALL I WANT  
ASHFORD & SIMPSON, I'LL BE  
MILLI VANILLI, GIRL YOU KNOW

## WQOK

Ceacer Gooding  
Kandi Eastmon  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

L-TRIMM, CUTIE PIE  
ASHFORD & SIMPSON, I'LL BE  
KENNY G, WE SAVED THE BEST  
FIVESTAR, ANOTHER WEEKEND  
CHERRELLE, AFFAIR  
VESTA, 4U  
SWEET OBSESSION, BEING IN  
WILLIE CLAYTON, NEVER TOO MUCH  
CRAIG T. COOPER, LOVE DUES

## WVGB

Donzella Hendrix  
Kevin Theodore  
806 Monson Street  
Beaufort, SC 29902  
803-524-9742

ANITA BAKER, JUST BECAUSE  
SURFACE, CLOSER...  
CHERYL P. RILEY, ME MYSELF &  
AL JARBEAU, SO GOOD  
DAVID SANBORN, YOU ARE...  
FREDDIE JACKSON, YOU & I GOT  
RENE HAYES, AIN'T IT FUNNY  
TAYLOR/BELLE, ALL I WANT IS

## WWDM

Andre Carson  
Drawer 38 Bradham Blvd  
Sumter, SC 29151  
803-495-2558

ASHFORD & SIMPSON, I'LL BE...  
CHRISTOPHER MAX, MORE THAN  
RADIANT, SOMETHINGS GOT A...

## WZFX

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

CHERRELLE, AFFAIR  
SANDEE, NOTICE ME  
KENNY G, WE SAVED THE BEST  
ASHFORD & SIMPSON, I'LL BE...  
STARPOINT, TOUGH ACT TO...  
RADIANT, SOMETHING'S GOT A...  
VESTA, 4U  
TODAY, GIRL I GOT MY EYE...  
CHRISTOPHER MAX, MORE THAN...  
FIVE STAR, ANOTHER WEEKEND

## MID-SOUTH

## KCLT

Charles Dorn  
P.O. Box 2870  
West Helena, AR 72390  
501-572-9506

RENE HAYES, AIN'T IT FUNNY  
THERYL, OPEN UP YOUR HEART  
TODAY, GIRL I GOT MY EYE...  
D. COLEMAN, TO STAY TOGETHER  
SUGGA/SPICE, THAT'S FUNKY  
MIKE CRUSIN CREW, GIRL NEXT  
TRACIE SPENCER, IMAGINE  
NU-SHOOTZ, DRIFTEN  
TONE LOC, WILD THING



Travis Gardner  
5011 Alameda  
Houston, TX 77004  
713-522-1001

RICK JAMES, SECUAL LOVE...  
TAYLOR/BELLE, ALL I WANT IS  
10-CITY, THAT'S THE WAY LOVE  
SOLOMON BURKE, POWER  
BOYS, LUCKY CHARM  
FIVESTAR, ANOTHER WEEKEND  
MAC BAND, THAT'S THE WAY I



Michael Hernandez  
Tori Turner  
1000 Grimmel Dr.  
Shreveport, LA 71107  
318-965-9103

VESTA, 4U  
TODAY, GIRL I GOT MY EYE...  
CHERRELLE, AFFAIR  
ASHFORD & SIMPSON, I'LL BE...  
DELLS, LOVE YOU A LITTLE TOO  
JEFFREY OSBORNE, ALL BECAUSE



A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

LEVERT, JUST COOLIN'  
TODAY, GIRL I GOT MY EYE...  
DONNA ALLEN, JOY & PAIN  
TRACIE SPENCER, IMAGINE  
ASHFORD & SIMPSON, I'LL BE...  
NAJEE, NASTY GROOVE  
PAULA ABDUL, STRAIGHT UP  
RADIANT, SOMETHING'S GOT A...  
VESTA, 4U  
TOWANNA SHEPPARD, STRONGER...



Alton Palmore  
Dee Dee McGuire  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

EL DEBARGE, REAL LOVE  
ERIC B/RAKIM, THE R  
WILL CLAYTON, NEVER  
RADIANT, GOT A HOLD...  
LOOSE ENDS, LIES  
ASHFORD & SIMPSON, I'LL BE...  
SALT-N-PEPA, TWIST & SHOUT  
DAVID SANBORN, YOU ARE...

## KJMZ

Elroy Smith  
Carolyn Robbins  
9900 McCree Rd.  
Dallas, TX 75238  
214-348-3800

KIARA/WILSON, THIS TIME  
DONNA ALLEN, JOY & PAIN  
TAYLOR/BELLE, ALL I WANT IS  
SANDEE, NOTICE ME  
KID-N-PLAY, ROLLING WITH  
LUTHER VANDROSS, SHE WON'T...  
FREDDIE JACKSON, YOU & I GOT  
DINO, 24-7  
WILL-TO-POWER, FADING AWAY



Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

DONNA ALLEN, JOY & PAIN  
FIVE STAR, ANOTHER WEEKEND  
ASHFORD & SIMPSON, I'LL BE...  
TODAY, GIRL I GOT MY EYE...  
CHERRELLE, AFFAIR  
CHERYL P. RILEY, ME MYSELF &  
L-TRIMM, CUTIE PIE

## KMJQ

Mike Stradford  
24 Greenway, #1508  
Houston, TX 77046  
713-623-0102

L-TRIMM, CUTIE PIE  
TODAY, GIRL I GOT MY...  
LEVERT, JUST COOLIN'  
Z-LOOK, CAN YOU READ...  
AL B. SURE, IF I'M  
GAP BAND, I'M GONNA GIT YOU  
SLICK RICK, TEENAGE LOVE  
TONE LOC, WILD THING

## KNON

Patrice Carey  
P.O. Box 710909  
Dallas, TX 75375  
214-828-9500

J.C. LODGE, TELEPHONE  
TODAY, GIRL I GOT MY EYES  
DJ BATTISTE BRAIN, GET ON OFF  
HIS MAJESTY, ARMED & DANGER  
MIAMI BOYS, LOVES SIGNS  
MILLI VANILLI, GIRL YOU KNOW  
RFTW, GENTLY  
X MEN, REVENGE OF THE X MEN  
JESSE, I'M WANTING YOU  
PAULA ABDUL, STRAIGHT UP  
SUGGA & SPICE BOYS JUST  
U-GENTS, CHAIN GANG  
STOP THE VIOLENCE, SELF

## KPRW

Darnell Swift  
4045 N. W. 64th St.  
Oklahoma City, OK 73125  
405-478-9870

MILLI VANILLI, GIRL YOU KNOW  
ASHFORD & SIMPSON, I'LL BE  
VESTA, 4U  
CHERRELLE, AFFAIR  
TODAY, GIRL I GOT MY EYE  
MAC BAND, THAT'S THE WAY

## KQCF

Mark Sinegai  
Wilton D. Harris  
8906 Wall St. Suite 401  
Austin, TX 78754  
512-339-6102

FREDDIE JACKSON, YOU & I GOT  
TONE LOC, WILD THING  
ASHFORD & SIMPSON, I'LL BE  
TODAY, GIRL I GOT MY...

## KXOJ

Bobby Baker  
1623 A East Apach  
Tulsa, OK 74106  
918-428-4451

CAME, SKIN I'M IN  
GUY, TEDDY'S JAM



Maurice Singleton  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

TODAY, GIRL I GOT MY EYES  
MIDNIGHT STAR, SNAKE IN GRASS  
HOWARD HUNTSBERRY, MARRIED...  
VESTA, 4U  
BOYS, LUCKY CHARM -  
CASH MONEY, FIND A UGLY  
KIRBY COLEMAN, HEY TONI

## KYEA

Gary Willis  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

BOYS, LUCKY CHARM  
FIVE STAR, ANOTHER  
ASHFORD & SIMPSON, I'LL BE...  
CHERYL P. RILEY, ME MYSELF &  
MILLI VANILLI, GIRL YOU KNOW  
DAVID SANBORN, YOU ARE...  
DADDY KANE, I'LL TAKE YOU  
SURFACE, CLOSER THAN FRIENDS

## WALT

Steve Poston  
P.O. Box 5797  
Meridian, MS 39301  
601-693-2661

MAC BAND, THAT'S THE WAY  
ASHFORD & SIMPSON, I'LL BE...  
TOO SHORT, LIFE IS TOO SHORT  
DONNA ALLEN, JOY & PAIN  
B.B.P., JACK OF SPADES  
MILLI VANILLI, GIRL YOU KNOW  
CHERRELLE, AFFAIR

## WJMG

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

ASHFORD & SIMPSON, I'LL BE  
DONNA ALLEN, JOY & PAIN  
FIVESTAR, ANOTHER WEEKEND  
CHERRELLE, AFFAIR



Nikki deMarks  
P.O. Box 1789  
Pascagoula, MS 39567  
601-475-4108

CHERRELLE, AFFAIR  
LEVERT, JUST COOLIN'  
CHERYL P. RILEY, ME MYSELF &  
FIVE STAR, ANOTHER WEEKEND  
KOOL MOE DEE, GET UP...  
BARKAYS, STRUCK BY YOU

## WKXG

Herman Anderson  
P.O. Box 1686  
Greenwood, MS 38930  
601-453-2174

FIRST CLASS, READY MADE  
CHERRELLE, AFFAIR  
LEVERT, JUST COOLIN'  
MC HAMMER, TURN THIS  
LATIMORE, CAREFUL MAN  
JONATHAN BUTLER, MORE THAN  
PAULA ABDUL, STRAIGHT UP  
SALT-N-PEPA, TWIST AND SHOUT  
ERIC B., THE R  
GUY, PIECE OF MY LOVE

## WKXI

Herb Anderson  
Stan Branson  
222 Beasley Rd.  
Jackson, MS 39206  
601-957-1300

CHERYL P. RILEY, ME MYSELF &  
ALEESE SIMMONS, I WANT TO BE  
BEBE /ECE WINANS, HEAVEN  
SHEENA EASTON, THE LOVER IN  
KIARA /WILSON, THIS TIME  
V. WILLIAMS, DREAMING  
GEORGE BENSON, TWICE THE LOVE

## WORV

Cyreio Hughs  
Cyreio Hughs  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

CHEYANNE, I WAITED TO LONG  
BOYS, LUCKY CHARM  
FREDDIE JACKSON, YOU & I GOT  
MILLI VANILLI, GIRL YOU KNOW  
DESIREE CLOEMAN, TO STAY  
CHERRELLE, AFFAIR  
DONNA ALLEN, JOY & PAIN  
FIVESTAR, ANOTHER WEEKEND  
ASHFORD & SIMPSON, I'LL BE

## WQFX

Al Jenkins  
P.O. Box 789  
Gulfport, MS 39502  
601-863-3626

LEVERT, JUST COOLIN'  
ASHFORD & SIMPSON, I'LL BE...  
EAZY E, WE WANT EAZY  
VESTA, 4U  
INFO. SOCIETY, WALKING AWAY  
TOO SHORT, LIFE'S TOO SHORT  
BIG SLAM, LIVING LARGE  
DAVID SANBORN, YOU ARE...  
LATISHA, MOVE ON YOU  
RADIANT, SOMETHING'S GOT A...

## wqic

Larry Carr  
P.O. Box 5353  
Meridian, MS 39302  
601-693-4851

MARCUS LEWIS, THE CLUB  
STEVIE WONDER, WITH EACH BEAT  
CHERRELLE, AFFAIR  
BOYS, LUCKY CHARM  
TODAY, GIRL I GOT MY EYE...

## WXOK

Ken 'Ice Man' James  
Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

ASHFORD & SIMPSON, I'LL BE...  
VESTA, 4U  
SALT-N-PEPA, TWIST & SHOUT  
LEVERT, JUST COOLIN'  
DADDY KANE, I'LL TAKE YOU...  
JOHNNY MATHIS, DAY DREAMING  
ANQUETTE, JANETTE RENO



Ron Atkins  
Vick Savage  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

NEW KIDS, YOU GOT IT  
FREDDIE JACKSON, YOU & I GOT  
ASHFORD & SIMPSON, I'LL BE...  
CHERRELLE, AFFAIR  
CHRISTOPHER MAX, MORE THAN...  
CHERYL P. RILEY, ME MYSELF &  
ERIC B./RAKIM, THE R

## MID-ATLANTIC



Melvin Jones  
Johnny Walker  
80 N. Tillman  
Memphis, TN 38111  
901-323-0101

KRNB

TAYLOR/BELLE, ALL I WANT  
ASHFORD & SIMPSON, I'LL BE  
TOO SHORT, LIFE IS TOO SHORT  
INFO. SOCIETY, WALKIN' AWAY  
BIG SLAM, LIVING LARGE  
HOWARD HUNTSBERRY, MARRIED  
STARPOINT, TUFF ACT TO FOLLOW  
MARCUS LEWIS, THE CLUB  
LEVERT, JUST COOLIN'

## WANT

C.J. Francis  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

NAJEE, NASTY GROOVE  
LATEASHA, MOVE ON YOU  
DESIREE COLEMAN, TO STAY  
RAY CHARLES, I WISH I  
TRACIE SPENCER, IMAGINE  
TODAY, GIRL I GOT MY EYES  
KOOL MOE DEE, GET UP AND  
FADD, CLOCK



David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

CHERRELLE, AFFAIR  
Z-LOOKE, LOVE SICK  
EASY PIECES, YOU'RE MY HEAVEN  
STARPOINT, TOUGHT A...  
RADIANT, SOMETHING GOT...  
INNER CITY, GOOD LIFE



Bobby Bennett  
Mike Archie  
529 Bryant St. N. W.  
Washington D.C., 20059  
202-232-6000

RADIANT, SOMETHING'S GOT A...  
TRACIE SPENCER, IMAGINE  
TODAY, GIRL I GOT MY EYE...  
ATENSION, LET ME PUSH IT TO  
JAMM, YOU & ME  
ERIC B./RAKIM, THE R  
10 CITY, THAT'S THE WAY...  
SANDEE, NOTICE ME  
SALT-N-PEPA, TWIST & SHOUT  
KENNY G, WE'VE SAVED THE BEST  
LATEASHA, MOVE ON YOU  
CHRISTOPHER MAX, MORE THAN...

## WILA

Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

LEVERT, JUST COOLIN'  
FREDDIE JACKSON, YOU & ME GOT  
CHRISTOPHER MAX, MORE THAN...  
DONNA ALLEN, JOY & PAIN  
STEVIE WONDER, WITH EACH BEAT  
TODAY, GIRL I GOT MY EYE...  
STARPOINT, TOUGH ACT TO...  
LOOSE ENDS, LIFE  
JEFFREY OSBORNE, ALL BECAUSE  
LIA, TRUE OBSESSION

## WJJS

Robert Lad'Goins  
1105 Main Street  
Madison Heights, VA 24571  
804-847-1269

LEVERT, JUST COOLIN'  
TAYLOR/BELLE, ALL I WANT IS  
DONNA ALLEN, JOY & PAIN  
CHERYL P. RILEY, ME MYSELF &  
STEVIE WONDER, WITH EACH BEAT



Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

DAVID SANBORN, YOU ARE  
JOHNNY MATHIS, DAY DREAMIN  
WILLIE CLAYTON, NEVER TOO  
BOYS, LUCKY CHARM  
ASHFORD & SIMPSON, I'LL BE  
VESTA, 4U  
RADIANT, SOMETHING GOT A

## WMYK

Kevin Brown  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

KID-N-PLAY, ROLLING WITH...  
CHERRELLE, AFFAIR  
ASHFORD & SIMPSON, I'LL BE...  
STEVIE WONDER, WITH EACH BEAT  
VESTA, 4U  
JAMM, YOU & ME  
BLACK BY DEMAND, ALL RAPPERS

## WOCQ

Scott Janzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

RADIANT, SOMETHING GOT A  
INFO. SOCIETY, WALKING  
CHERRELLE, AFFAIR  
CHRISTOPHER MAX, MORE THAN  
JEFFREY OSBORNE, ALL BECAUSE  
KENNY G, WE SAVED THE BEST  
SURFACE, CLOSER THAN  
SALT-N-PEPA, TWIST AND SHOUT

## WOL

J. J. Starr  
J. J. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

SALT-N-PEPA, TWIST AND SHOUT  
RADIANT, SOMETHING GOT A  
ICE-T, HIGH ROLLER  
STOP THE VIOLENCE, SELF  
Z-LOOKE, CAN YOU READ  
TONY ROCK, SHE PUT ME IN

## WPLZ

Debbe Parker  
Chris Barry  
3267 Crader Road  
Petersburg, VA 23805  
804-748-4199

CHERRELLE, AFFAIR  
MILLI VANILLI, GIRL YOU  
SHIRLEY MURDOCK, FOUND MY  
STARPOINT, TOUGH ACT TO

## WQQK

Terrell Newby  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

TRACIE SPENCER, IMAGINE  
RFTW, GENTLY  
KENNY G, WE'VE SAVED THE BEST  
VESTA, 4U  
CHERRELLE, AFFAIR  
WAS NOT WAS, WALK THE...



Mike Morgan  
30 W. Franklin Rd., #200  
Roanoke, VA 24011  
703-343-5545

WAS NOT WAS, WALK THE...  
JONATHAN BUTLER, MORE THAN...  
LEVERT, JUST COOLIN'  
STEVIE WONDER, WITH EACH BEAT  
RADIANT, SOMETHING'S GOT A...

## WXSS

T. Smith  
1188 Minna Place  
Memphis, TN 38104  
901-726-5010

TODAY, HIM OR ME  
LATIMORE, ALL YOU EVER...  
CHUCK WILLIS, FAT WOMAN  
LOU PRIDE, I'M NOT THROUGH  
JEFFREY OSBORNE, ALL BECAUSE  
DONNA ALLEN, JOY & PAIN

## WXVY

Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

LEVERT, COOLIN'  
STEVIE WONDER, WITH EVERY  
GEORGE BENSON, TWICE THE  
TODAY, GIRL I GOT MY EYES  
RFTW, GENTLY  
ASHFORD & SIMPSON, I'LL BE  
EASY E, WE WANT EAZY



# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
ASHFORD & SIMPSON, <i>I'll Be There</i> , Capitol	5	2	8	5	8	5	10	7	50
CHERRELLE, <i>Affair</i> , Tabu/EPA	4	3	7	0	5	2	6	4	31
TODAY, <i>Girl I Got My</i> , Motown	3	0	7	1	3	3	6	7	30
VESTA, <i>4U</i> , A&M	2	2	5	2	2	4	6	2	25
KENNY G, <i>We've Saved...</i> , Arista	1	2	0	2	4	2	7	4	22
DONNA ALLEN, <i>Joy &amp; Pain</i> , Oceana/Atlantic	0	0	6	1	2	5	2	3	19
LEVERT, <i>Just Coolin'</i> , Atlantic	3	1	4	0	1	3	5	1	18
RADIANT, <i>Something Got</i> , Columbia	4	1	1	0	2	0	5	3	16
FIVESTAR, <i>Another Weekend</i> ,	0	0	4	1	4	2	3	1	15
CHERYL P. RILEY, <i>Me, Myself &amp; I</i> , Columbia	0	0	5	2	2	2	2	0	13
STEVIE WONDER, <i>With Every Beat</i> , Motown	3	2	0	0	3	3	1	0	12
JEFFREY OSBORNE, <i>All Because...</i> , A&M	1	3	1	1	0	1	1	3	11
NAJEE, <i>Najee Nasty...</i> , EMI	1	1	1	0	2	1	3	2	11
THE BOYS, <i>Lucky Charm</i> , Motown	1	0	4	1	1	3	1	0	11
ICE-T, <i>High Rollers</i> , Sire/WB	1	1	0	1	0	3	2	2	10
MILLI VANILLI, <i>Girl You...</i> , Arista	1	0	2	0	3	1	2	1	10
STARPOINT, <i>A Tuff Act...</i> , Elektra	3	1	0	0	1	0	3	2	10

## NEW RECORD RELEASES

Label	Artist, Title	12	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
A&M	VESTA, <i>4U</i>	•	•			M	2nd Single
	JEFFREY OSBORNE, <i>All Because Of You</i>	•	•			M/S	Osborne & R. Brookins Produced
	COOL' R, <i>Victim</i>	•	•			M/F	Debut Single
ARISTA	KENNY G, <i>We've Saved The Best</i>		•			M/S	Smokey Robinson Vocal
ATLANTIC	TEN CITY, <i>That's The Way You</i>	•	•			M	Dance/Clubs/Urban
	LEVERT, <i>Just Coolin'</i>	•	•			M	Hip Hop/R&B
OCEANA/ATLANTIC	DONNA ALLEN, <i>Joy And Pain</i>	•	•			M	2nd Single/Jazz R&B
CAPITOL	ASHFORD & SIMPSON, <i>I'll Be There For...</i>	•	•			M	1st Single/Ballad
	TRACIE SPENCER, <i>Imagine</i>	•	•			M/S	Ollie E. Brown Prod.
COLUMBIA	SURFACE, <i>Closer Than Friends</i>		•			M/S	R&B Ballad
TABU/EPA	CHERRELLE, <i>Affair</i>		•			M	J. Jam & T. Lewis Prod.
ELEKTRA	STARPOINT, <i>Tough Act To Follow</i>		•			M/S	Soulful Ballad
EMI	CHRISTOPHER MAX, <i>More Than Physical</i>			•		A	Prod. By Max & Nile Rodgers
ORPHEUS/EMI	ALEX BUGNON, <i>Piano In The Dark</i>	•	•			M	Brenda Russell Cover
MOTOWN/MCA	MAZARATI, <i>The Saga Of A Man</i>	•				M	Dance/Urban/Pop
	DESIREE COLEMAN, <i>To Stay Together</i>	•				M/S	2nd Single/Ballad
STRONG CITY/UNI/MCA	ULTIMATE FORCE, <i>I'm Not Playing</i>	•				M	Dance Rhyme
RCA	TOO \$HORT, <i>Life Is Too Short</i>	•				M	Radio Ready Rap
	5 STAR, <i>Another Weekend</i>	•				M/F	Leon Sylvers III Prod.
JIVE/RCA	STOP THE VIOLENCE..., <i>Self Destruction</i>	•				M	Rap Benefit 12"
REPRISE/WB	DAVID SANBORN, <i>You Are Everything</i>	•	•			M/S	Smooth Cover
PAISLEY PARK/WB	GOOD QUESTION, <i>Listen To Your Heart</i>	•	•			M/S	Smooth R&B Ballad
SIRE/WB	ICE-T, <i>High Rollers</i>	•				M/S	Anti-Drug Rap
COLD CHILLIN'/WB	KOOL G. RAP, <i>I Declare War</i>			•		M	Debut LP
<b>INDIES:</b>							
GRP (212) 245-7033	DAVE GRUSIN, <i>Collection</i>			•		M	Compilation LP
JAMARC (305) 948-6466	D. J. EXTRAORDINAIRE, <i>Drop The Bass</i>	•				M/F	Dance/Clubs/Urban
TONETABLE (213) 669-6011	MIXED COMPANY, <i>Pillow To Post</i>	•				M	Indie Dance/Clubs
TMG (213) 938-8572	DALE, <i>The Man In The Mix</i>	•				M	Rap/Dance
SHANACHIE	BUNNY WAILER, <i>Liberation</i>			•		M/S	Dunbar/Shakespeare
VISION (305) 893-9191	BETTY WRIGHT, <i>4u2NJoy</i>			•		A	Self Prod. R&B LP

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-All



**BROWN SUGAR**

2334 Louisiana Ave.  
New Orleans, LA 70115  
504-895-8087  
Archie Irons

SP: TONE LOC, WILD THING  
LP: KARYN WHITE, KARYN WHITE

**RECORD BAR #87**

9223 Cortana Place Space #10  
Baton Rouge, LA 70815  
504-923-1923  
Colette Nixon

SP: PAULA ABDUL, STRAIGHT UP  
LP: PAULA ABDUL, FOREVER YOUR...

**SOUND WAREHOUSE**

5440 N Freeway  
Houston, TX 77076  
713-694-2317  
Ken Stroman/Vincent

SP: NEW EDITION, YOU CAN'T STAND  
LP: CAMEO, MACHISMO

**SOUNDWAVES**

9150 D South Main  
Houston, TX 77025  
713-660-6181  
Patti Antoja  
Terry Lea

SP: BLACK BY DEMAND, RAPPERS GIVE UP  
LP: BEBE/CECE WINANS, HEAVEN

**STAN'S RECORDS**

7720 Linwood Avenue, #E  
Shreveport, LA 71106  
318-687-3661  
Lenny Lewis/Carland

SP: VANESSA WILLIAMS, DREAMIN'  
LP: CHERRELLE, AFFAIR

**MIDWEST****BOOGIE SHOP**

5607 N. Chicago Ave.  
Chicago, IL 60651  
312-379-4509  
Mike Jones

SP: GAP BAND, I'M GONNA GIT...  
LP: GERALD ALSTON, TAKE ME WHERE...

**DISCOUNT RECORDS**

6166 Broadway  
Gary, IN 46402  
219-883-8924  
Richard Hegwood

SP: ROBBIE NEVIL, BACK ON HOLIDAY  
LP: ROBERT BROOKINS, WHERE IS THE...

**HUDSON'S EMBASSY**

3818 Page Blvd.  
St. Louis, MO 63113  
314-533-3070  
Keith Hudson

SP: JOCELYN BROWN, ARE U LONELY  
LP: SWEET TEE, IT'S TEE TIME

**JIMMY'S RECORDS**

1613 W.87th St.  
Chicago, IL 60620  
312-239-0328  
Pearl

SP: THE BOYS, LUCKY CHARM  
LP: ROBERT BROOKINS, WHERE IS THE...

**METRO MUSIC**

1525 E.87th St.  
Chicago, IL 60619  
312-978-3388  
Gwen Sutton

SP: ANITA BAKER, JUST BECAUSE  
LP: ROBERTA FLACK, OASIS

**MUSIC WORLD**

24 E. Randolph  
Chicago, IL 60601  
312-346-4010  
Ken McCall  
Ken McCall

SP: TONE LOC, WILD THING  
LP: KARYN WHITE, KARYN WHITE

**MUSICLAND**

515 N.6th St.  
St. Louis, MO 63101  
314-436-0742  
Leon Reed

SP: TONE LOC, WILD THING  
LP: KID-N-PLAY, 2-HYPE

**RADIO DOCTORS**

240 W. Welles St.  
Milwaukee, WI 53203  
414-276-6422  
Mark Schneider  
Cathy Stamm

SP: CHERYL P. RILEY, ME, MYSELF & I  
LP: SLICK RICK, GREAT ADVENTURES

**SINGER ONE STOP**

2130 W. Chicago Ave.  
Chicago, IL 60622  
312-772-3450  
Louis

SP: SWEET OBSESSION, BEING IN LOVE  
LP: SWEET OBSESSION, SWEET OBSESSION

**SOUNDTRACK RECORDS**

5252 W. Division  
Chicago, IL 60651  
312-287-4494  
Gwen Livey

SP: CHERRELLE, AFFAIR  
LP: KARYN WHITE, KARYN WHITE

**SPIN IT**

1444 E. 57th Street  
Chicago, IL 60637  
312-684-1505  
Kevin Haywood  
Kevin Haywood

SP: GAP BAND, I'M GONNA GIT...  
LP: SOUNDTRACK, I'M GONNA GIT...

**NORTHEAST****A-1 ONE STOP**

659 10th Ave.  
New York, NY 10036  
212-246-1234  
Ernie Montgomery

SP: SADE, TURN MY BACK...  
LP: BOBBY BROWN, DON'T BE CRUEL

**CAMBRIDGE ONE STOP**

40 California Ave  
Frammingham, MA 01701  
617-879-7160  
Tracy Walker

SP: ERIC B/RAKIM, THE R  
LP: VESTA, VESTA 4-U

**COLONY RECORDS**

1619 Broadway  
N.Y., NY 10019  
212-265-2050  
Kenneth Strong

SP: LEVERT, COOLIN'  
LP: KARYN WHITE, KARYN WHITE

**DISCOMAT (2)**

474 7th Ave.  
N.Y., NY 10018  
212-736-1150  
Jerry Polito

SP: JOHNNY KEMP, ONE THING LED...  
LP: DONNA ALLEN, HEAVEN ON EARTH

**EASY ONE STOP**

92 Sagamore St.  
N. Quincy, MA 02171  
617-328-7900  
Bob Levin

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: ROBERT BROOKINS, ROBERT BROOKINS

**GOLA ELECTRONICS**

1106 Market St.  
Philadelphia, PA 19107  
215-568-7387  
Darryl Chambers

SP: TODAY, GIRL I'M...  
LP: ALEESE SIMMONS, I WANT IT

**HARMONY RECORDS**

1625 Union Ct. Rd.  
Bronx, NY 10462  
212-792-4070  
Nai Israel

SP: TONE LOC, WILD THING  
LP: FIRST PRIORITY, MUSIC FAMILY...

**HILL COLLECTABLES**

323 Main St.  
Norwalk, CT 06851  
203-847-7538  
Maryann Saracino  
Maryann Savacino

SP: THE BOYS, LUCKY CHARM  
LP: DONNA ALLEN, HEAVEN ON EARTH

**J&J DISCOUNT CENTER**

54 W. 125th St.  
N.Y., NY 10027  
212-348-7472  
Calvin Johnson

SP: DONNA ALLEN, JOY & PAIN  
LP: GERALD ALSTON, GERALD ALSTON

**J&M ONE STOP**

9401 Church Ave.  
Brooklyn, NY 11212  
718-345-1964  
Trudy  
Rafael, Store Mgr.

SP: CHERRELLE, AFFAIR  
LP: BETTY WRIGHT, FOR YOU TO ENJOY

**MASS ONE STOP**

410 Massachusetts Ave.  
Boston, MA 02118  
617-266-1002  
Al McMillan

SP: MIDNIGHT STAR, SNAKE IN THE...  
LP: TYKA NELSON, ROYAL BLUE

**PAUL'S RECORD HUT**

507 Main St.  
New Rochelle, NY 10801  
914-636-0477  
Paula Bazilla

SP: FREDDIE JACKSON, YOU & I GOT A...  
LP: SLICK RICK, GREAT ADVENTURES

**S&J ONE STOP**

933 Morris Park Ave.  
Bronx, NY 10462  
212-792-6031  
Richie Figueroa  
Ron Labus

SP: KENNY G, WE SAVE THE BEST  
LP: RICK ASTLEY, HOLD ME IN YOUR

**SKIPPY WHITE'S**

555 Mass Ave  
Cambridge, MA 02139  
617-491-3345  
Skippy White

SP: AL JARREAU, SO GOOD  
LP: KARYN WHITE, KARYN WHITE

**STEDFORD'S**

417 E. Ohio Street  
Pittsburgh, PA 15212  
412-321-8333  
Larry Jones  
Darryl Bearse

SP: CHERRELLE, AFFAIR  
LP: LUTHER VANDROSS, ANY LOVE

**STRAWBERRY'S**

526 Commonwealth Ave.  
Boston, MA 02215  
617-262-4610  
Tom Lawton

SP: KARYN WHITE, SUPERWOMAN  
LP: OFRAHAZA, IMININALU

**VOGEL'S RECORD CENTER**

125 Broad Street  
Elizabeth, NJ 07201  
201-354-4818  
Sam Vogel

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: RICK SLICK, HOLD ME IN YOUR

**WEBB'S DEPT STORE**

2152 Ridge Avenue  
Philadelphia, PA 19121  
215-765-9187  
Bruce Webb

SP: MARCUS LEWIS, THE CLUB  
LP: DENISE LASALLE, HITTING' WHERE...

**OHIO VALLEY****DETROIT AUDIO SYSTEMS**

13110 W. McNichols  
Detroit, MI 48235  
313-862-8227  
Andrea Richardson

SP: AL JARREAU, SO GOOD  
LP: AL JARREAU, HEARTS HORIZON

**LEN'S ONE STOP**

13040 W. Seven Mile  
Detroit, MI 48201  
313-342-5990  
Eddie Walker

SP: CHAKA KHAN, IT'S MY PARTY  
LP: MC LYTE, LYTE AS A ROCK

**OLD TOWN RECORDS**

9428 Joseph Campau  
Hamtramck, MI 48212  
313-874-3338  
Nancy Maty

SP: SURFACE, CLOSER THAN...  
LP: VARIOUS ARTISTS, GOTTA HAVE...

**RECORD DEN**

511 Prospect Ave.  
Cleveland, OH 44115  
216-621-8099  
Kodei  
Randy Meggitt

SP: THE BOYS, LUCKY CHARM  
LP: VARIOUS ARTISTS, WE CAN DO THIS

**SHANTINIQUE**

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: CHERYL P. RILEY, ME, MYSELF & I  
LP: FAST EDDIE, THE SOUND

**SOUTHEAST****AFRICAN HEAD SHOP**

3060 Gaston Ave.  
Montgomery, AL 36105  
205-262-6280  
Pat Manning/Peanut

SP: KIARA, THIS TIME  
LP: MIDNIGHT STARR, MIDNIGHT STARR

**DOLPHIN MUSIC DIST.**

5214 N. Pearl St.  
Jacksonville, FL 32208  
904-354-7200  
Michael Cohen

SP: MILLIE VANILLI, GIRL YOU KNOW...  
LP: GERALD ALSTON, GERALD ALSTON

**HARRISON SMITH REC.**

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
G.G. Curry

SP: TODAY, HIM OR ME  
LP: GUY, GUY

**MEMORIAL RECORD SERV.**

3629 W. Cypress St.  
Tampa, FL 33607  
813-879-1304  
Jenette Weiss

SP: ROBERT BROOKINS, WHERE IS THE...  
LP: GERALD ALSTON, GERALD ALSTON

**PEACHES**

1500 Sunrise Blvd.  
FL. Lauderdale, FL 33304  
305-763-1845  
Mark Martin  
Mark Martin

SP: WAS (NOT WAS), WALK THE...  
LP: KARYN WHITE, KARYN WHITE

**PLATTER SHACK**

3605 W. Columbia St.  
Orlando, FL 32805  
407-422-1797  
Della Wiggins

SP: RFTW, GENTLY  
LP: BETTY WRIGHT, FOR YOU TO ENJOY

**PYRAMID RECORDS (1)**

K-Mart Plaza Gordon Hwy.  
Augusta, GA 30902  
404-733-0923  
Karen Smith

SP: THE DELLS, I THOUGHT OF YOU  
LP: CASH MONEY, WHERE'S THE...

**PYRAMID RECORDS (2)**

826 Broad St.  
Augusta, GA 30906  
404-724-3932  
William Becton  
William Becton

SP: DELLS, THOUGHT OF YOU  
LP: CASH MONEY, WHERE'S THE...

**WEST****CIRCLES**

800 North Central  
Phoenix, AZ 85004  
602-254-4765  
Tom Anderson

SP: NEW CHOICE, FUNNY FEELING  
LP: GERALD ALSTON, GERALD ALSTON

**EVAN'S HOUSE OF MUSIC**

83 Leland Ave.  
San Francisco, CA 94134  
415-239-8494  
Barry Evans

SP: SKINNEY BOYS, THEY CAN'T...  
LP: LUTHER VANDROSS, ANY LOVE

**FORTUNE RECORDS**

240 N. Marlet St.  
Inglewood, CA 90307  
213-674-0232  
Mr. Fortune  
Royce

SP: AL JARREAU, SO GOOD  
LP: GERALD ALSTON, GERALD ALSTON

**MALT SHOP**

7401 E. Colfax  
Denver, CO 80220  
303-320-0273  
Keith

SP: BARKAYS, STRUCK BY YOU  
LP: SLICK RICK, GREAT ADVENTURES

**MUSIC MENU**

2101 Ranier Ave. S.  
Seattle, WA 98144  
206-324-1800  
Glen Boyd

SP: STOP THE VIOLENC, SELF DESTRUCTION  
LP: CASH MONEY, WHERE'S THE...

# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

## CAROLINAS

### CURT'S RECORDS

2031 E. Market St.  
Greensboro, NC 27401  
919-272-7689  
Curtis Moore

SP: CHERYL P. RILEY, THANKS FOR MY...  
LP: FREDDIE JACKSON, DON'T LET LOVE

### GREENSBORO RECORD CTR

302 S. Elm St.  
Greensboro, NC 27401  
919-272-6847  
Susan Chandler

SP: HOWARD HUNTSBERR, MARRIED MEN...  
LP: BETTY WRIGHT, FOR YOU TO ENJOY

### HONEST JOHN'S RECORDS

509 King St.  
Charleston, SC 29403  
803-722-9496  
James Peterson

SP: AL JARREAU, SO GOOD  
LP: AL JARREAU, HEARTS HORIZON

### JA JO'S RECORDS

105 W. Main St.  
Gastonia, NC 28052  
704-864-0602  
Kathy/Sonny  
Kathy/Sonny

SP: NEW EDITION, YOU CAN'T STAND  
LP: KENNY G, SILHOUETTE

### MUSIC CITY RECORDS

3 West Main Street  
Forest City, NC  
704-245-1701  
James Whiteside  
Rodney Watkins

SP: TONE LOC, WILD THING  
LP: SWEET TEE, IT'S TEE TIME

### SHAZADA RECORDS (1)

121 E. Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenell

SP: BARKAYS, STRUCK BY YOU  
LP: CASH MONEY, WHERE'S THE...

### SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37  
Charlotte, NC 28213  
704-596-8445  
Tim Taylor

SP: LEVERT, JUST COOLIN'  
LP: RAY, GOODMAN & B, MOOD FOR LOVIN'

## MID-ATLANTIC

### BOSS UGLY BOB'S

726 E. McLemore  
Memphis, TN 38106  
901-774-6400  
Brandon Catron  
Brandon Catron

SP: LEVERT, COOLIN'  
LP: VARIOUS ARTISTS, MISTER MAGIC'S

### CHURCHILL'S RECORDS

1804 N. 30th St.  
Richmond, VA 23223  
804-649-8437  
Yolanda Roberts

SP: DONNA ALLEN, JOY & PAIN  
LP: ROBERT BROOKINS, WHERE IS THE...

### FRANKIE'S GOT IT

317 Grande St.  
Norfolk, VA 23510  
804-625-3470  
Jeanette Faulks

SP: KARYN WHITE, SUPERWOMAN  
LP: HOWARD HEWETT, FOREVER

### PENINSULA ONE STOP

904 W. Queen St.  
Hampton, VA 23669  
804-723-0606  
Kenny Turner  
Kenny Turner

SP: GEORGIO, I DON'T WANT TO  
LP: REAL ROXANNE, RESPECT



### SIGN 'EM UP!

Warner/Sire's Ice-T (l) and Warner/Cold Chillin' Records' Big Daddy Kane (r) are shown autographing their latest LPs (*Power* and *No Half Steppin'*, respectively) for fans at Barney's One Stop in Chicago, Illinois.



### PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pt. Rd.  
Norfolk, VA 23513  
804-855-4016  
Delores

SP: AL JARREAU, SO GOOD  
LP: AL JARREAU, HEARTS HORIZON

### RECORD THEATRE

7405 Liberty Rd.  
Baltimore, MD 21207  
301-944-4525  
Ludy Jentons

SP: MILLI VANILLI, GIRL YOU KNOW  
LP: SOUNDTRACK, I'M GONNA GIT...

### SAM K'S RECORDS

1839 7th St. NW  
Washington, DC 20001  
202-234-6540  
Ella McClinton

SP: SLICK RICK, TEENAGE LOVE  
LP: KARYN WHITE, KARYN WHITE



### THEY'LL TAKE MANHATTAN

Virgin's Keith Richards thrilled hundreds of his fans by making a rare in-store appearance at Tower Records in Manhattan to promote his solo LP, *Talk Is Cheap*. (Seated, L-r): Musicians Waddy Wachtel; Steve Jordan; Richards; Charley Drayton. (Standing, L-r): Jim Swindel, Virgin sales; John Boulos, Virgin promo; Steve Harman, Tower mgr; Michael Rosenberg, Virgin sales.

### SELECT-O-HITS

605 Chelsea Ave.  
Memphis, TN 38107  
901-523-1190  
Kathy Gordon

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: CLARENCE CARTER, TOUCH OF THE...

### THE WIZ

10150 Bacon Drive  
Beltsville, MD 20705  
301-595-2400  
Eugene Goodrich

SP: STOP THE VIOLENC, SELF DESTRUCTION  
LP: PAULA ABDUL, FOREVER GIRL

### YOUR RECORD SHOP

509 Old Town Mall  
Baltimore, MD 21202  
301-276-3770  
Angie Burston

SP: KARYN WHITE, SUPERWOMAN  
LP: KARYN WHITE, KARYN WHITE

## MID-SOUTH

### BOWIE'S RECORDS

8552 Scotland Ave.  
Baton Rouge, LA 70807  
504-775-6786  
Kenny Bowie  
Kenny Bowie

SP: KYPER, XTC  
LP: DONNA ALLEN, HEAVEN ON EARTH



By Billy Paul

# New Developments In Broadcasting

## FCC CLEARS FM SHORT SPACING RULES

You may remember late last year that "Tech Notes" covered the issue of the FCC's plan to allow the use of directional antennas and for FM station spacing to be shortened. Well, here's the follow-up: Even with all the opposition by various groups (especially the NAB), the FCC approved the issue although the final vote was not unanimous among the commissioners.

This ruling won't have any effect on small markets, but according to arguments made by the FCC it could prove disastrous in large markets with already crowded FM bands. The FCC has promised to monitor and maintain the situation carefully.

## STATE LICENSING OF BROADCASTING ENGINEERS

This is an issue that would place broadcast engineers (ie. chief engineer) under the same scrutiny as engineers in other fields. If a state should pass such laws it would mean that your chief, contract and consulting broadcast engineers would be required to pass a written or oral examination, in addition to being *required* to have a four year degree.

Passing a test is one thing, but I haven't encountered many broadcast engineers with a four year degree and I've crossed paths with quite a few engineers in my career of umpteenth years. I can only think of one that I wouldn't allow to plug in a microphone. I do know where that engineer is, but the fact that this person does not get work tells me that we're already doing a pretty good job of regulating ourselves.

The broadcast engineer is a special breed of person. A chief engineer must be technically creative, an excellent problem solver and a diplomat. And after having recently moved a six foot solid microwave dish, I can add that a little muscle would not hurt.

Typically, to become a broadcast engineer a person would attend a two year college or technical school. These schools put the main emphasis on technical subjects such as the repair of electronic circuits, a subject very relevant to everyday life as a chief engineer. Others in the field receive training in the military and while some of this training is very specialized, many fine broadcast engineers have benefitted from it. I have known some ex-military technicians who could make a transmitter get up and dance!

The four year degree engineer is trained to design electronic equipment; the tech school grad learns to repair and modify existing equipment. Of course, all of us from time to time have to design and build a black box, but the main job of the chief engineer at a radio station is to install and maintain the station's equipment. The creativity to do this cannot be taught in a classroom or proven by a test. You will find that most good broadcast engineers are in the business because they want to be, not because they have a degree and a job was open.

Personally, I believe that it would be a waste of a four year degreed engineer to do some of the work we have to do to keep a radio station on the air.

Another good point brought up by opponents is that the four year engineer typically earns about three times the

salary that a chief engineer can command. Having to deal only with those who possess a degree would put a financial hardship on small stations, not to mention many minority-owned properties. Some stations may be forced to use contract engineers to do repairs with very little preventative maintenance.

The licensing issue has been pushed in New Jersey, New Mexico, Michigan and Washington State by the National Society of Professional Engineers and the National Council of Engineering Examiners. It is being opposed by the National Association of Radio and Television Engineers (NARTE).

So far the issue has been shot down in the above-mentioned states, but other states are considering the move and Washington, DC is getting in on the deal. The hope of NARTE is to draft federal legislation to prevent states from passing licensing laws. You can help by writing your representatives—both state and federal—or by getting in touch with your local NARTE office.

For what it's worth, my opinion is that broadcast engineers can monitor their own. In most cases chief engineers are hired on the recommendation of other engineers and I don't know of any engineers who would recommend a Larry, Moe and Curly engineering team to install even their competitor's transmitter. There's just too much pride in the profession for that!

As for those who feel that the handle "Engineer" should only be bestowed upon those with a four year degree, my feeling is that you can call me an "Electron Chaser" as long as the paychecks get signed.

## LYOR COHEN

*Continued from page 13*

to numerous different labels, Lyor has the opportunity "to flow through every record company, most majors and independents. I try to work with the labels in breaking our acts. Right now, Eric B. & Rakim have their biggest record ever and we're going to be breaking Roxanne and Stetsasonic. For the most part, the people I deal with at the labels are tremendous—there are very few slouches out there.

"Right now, we're getting ready to launch the Original Black Records label (with Alyson Williams, Chuck Stanley

and Blue Magic among others) and one of the most important new developments has been the formation of Rush Producers Management, which represents producers. Lisa Cortes, who was my assistant for the past two years, is managing director for the company and it's a very important aspect of our growth."

The development of MuTel, the division of Rush which offers a 900-phone number service in which subscribers can call and hear a taped message by their favorite artists, "has been extremely successful," while Lyor predicts that urban radio's ongoing resistance to rap "is going to change when we buy our first AM radio station devoted purely to hip-hop music—that's when we'll

really turn the marketplace on its ear! We're planning to buy a teen magazine, we're in the process of designing a new marketing company for urban teenage music, and we're starting a heavy metal division. These are developments which are taking place to ensure Rush's ability to survive as we go into the '90s and we'll continue to do what we do best: find, produce and develop talent."

Lyor cites Shep Gordon and Daniel Markus at Alive Enterprises as "my mentors in this business—I aspire to be like them because I feel they are the finest managers around.

"At Rush, we're a family. There's a mutual respect and love that's been there from the start."

## DEBRA LAWS: She's Still "Very Special"

By Spider Harrison



Maybe it's too soon to ask "whatever happened to" Debra Laws because I learned that she has just signed a deal with PolyGram Records. (Congratulations, Debra!)

Of course, this talented lady is well known to fans and industry peers as the younger sister of the jazz world's Hubert, Ronnie and Eloise Laws. She made her own debut as a recording artist with her 1981 *Very Special* LP on Elektra, an LP particularly special in that it was produced by her brothers.

Now signed with Management Associates Inc. based in St. Paul, Minnesota, Debra said: "I remember listening to the radio as a child and being influenced by so many artists. The rest of my inspiration came from my family."

Laughing, she noted: "I remember how, at night, my brother Ronnie would call out for my mother to 'please tell Debra to stop singing and go to sleep!' But I also remember my mother putting her ear to the door and just listening. My family has always given me a lot of support."

It is easier to climb the ladder of success when an already established artist takes you under their wing and gives you guidance, according to the young singer. However, once you get the initial boost, you have to hold your own. Debra's own fortitude was instilled in her at an early age when—as one in a family of eight youngsters—she was encouraged to participate in church functions.

A native of Houston, Debra attended a community college and studied visual arts in New York: "I had left home while in the seventh grade to live with Hubert in New York, and when he went to California I went with him." In 1971, as a teenager, she recorded her first tune ("What Do You Think of the World Now") with Hubert on his CTI Records LP, *Morning Star*; she subsequently appeared with him in support of the LP at the Apollo Theatre.

Hubert was instrumental in Debra's landing her first label deal: "Again, it's not so much what you know, it's who you know," she acknowledged. Hanging out in studios is a good way to build contacts, according to Debra. "And of course you need to put together a good demo and shop it around. If you're good, it'll eventually get picked up."

There is talk that Debra, Ronnie, Hubert and Eloise (who sings mostly contemporary spiritual music these days) may release a family LP together. "We've had several meetings on it, but currently our schedules are different. Even though we're a close-knit family, our paths in music are different. Ronnie's into jazz fusion, Hubert is strictly jazz and I'm into r&b, pop and rock."

Debra was riding in her car in Los Angeles the first time she heard "Very Special" on the radio. The LP sold a quarter of a million copies; since then there have been ups and downs in her career. "But I look at that as preparation for where I am now," she said.

Currently she is in the studio working on her upcoming PolyGram debut LP with songwriter/producer Steven Greenberg, and with any luck at all, Debra Laws' next shot at chart stardom will be "very special," indeed.

**"Whatever Happened To?"  
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# EXEC PROFILE

## IFE GREEN An "Arista-critic" Approach to Promotion

**A**s one of the bright young women in the field of urban contemporary promotion, Arista Records' Ife Green has earned a good deal of respect from her peers and colleagues for her hard work and ability to get the job done. "I want to be the best promotion person I can possibly be," says the affable Ife, currently District Manager, R&B Promotion, S.E. Region for Arista, covering Florida, Georgia and Alabama and based out of Atlanta. "This job sometimes requires 80 hours of work a week but I really enjoy it. To me, the biggest challenge is staying on top of your market and knowing each station's needs. If a market is real dance-oriented, you're not going to give them a ballad. I like to help with programming ideas, too—maybe put a record into a 'quiet storm.'

My objective? To try to get my records on all the stations! Maybe I'm very idealistic about that but you can't let radio tell you, 'we can't play your record.' I plan out a strategy for each record and it's always different. I feel like every record has got to be treated that way."

Ife began her industry career after graduating from college in Chicago. "I just had to be in the record business and I started out as a clerk working for Rose Records in 1981. Back then, I was coordinating with record companies the promotions we did in the store, as well as shoveling snow," Ife laughs.

In 1983, she began working with Chicago's Black Record Pool. "Essentially, I sold advertising in 'Music Business & News' magazine and ran the pool and I found working with the club jocks a lot of fun. It was at a Christmas party that I met Tom Balla, the local marketing man for Arista. Apparently, they were looking for an intern to work out of the Chicago office. The funny thing was that I had read Clive Davis' book and Arista was the one



company I had always wanted to work with."

In 1984, Ife began her stint as an intern and in 1986, she was hired as the local marketing manager. "I worked with all the acts—everyone from Billy Ocean, Whitney Houston and Kenny G. to The Monkees, The Grateful Dead and Carly Simon. When there was an opening for the S.E. promotion job in 1987, I applied and got it." Since assuming her current position, Ife has had the chance to work product by some of Arista's established artists as well as with new acts like Kiara. "The first single on Kiara was definitely a challenge in this market," she notes. "A lot of stations just didn't initially believe in it or felt that it had to be a chart-topper before they'd get on it. With Taylor Dayne's current hit, 'I'll Always Love You,' there was resistance at r&b radio to begin with but I stuck with it and now we're getting recurring play on the single and urban stations are also reacting to the LP now."

Commenting on other Arista product, Ife says that superstar acts like Whitney Houston can even run into some resistance: "You'd think it would be easy but you hear stories about 'overexposure.' Of course, once stations jump on a Whitney record, it's a hit for them." With Kenny G., she notes, "we're not seeing as much single sales action because he's

a really big album seller and the young adults who buy his music are going to buy the CD, the cassette or the LP before they buy a single."

With the movie "I'm Gonna Git You Sucka" bowing in six national markets, including Atlanta, Ife predicts big things for the Arista soundtrack which features the title track by The Gap Band and cuts by Jennifer Holliday and The Four Tops among others.

"I do find that some stations are very reactionary. With a lot of AOR stations knocking urban stations out in the ratings, some black radio people are afraid to take chances on certain product. But part of my job is to keep people at radio informed of everything that's happening with a record. I treat this as a business and these days, people want the facts and figures which is why delivering the knowledge I have on my product with honesty and integrity is so important," Ife comments.

As a young woman in what has been, until recently, a male-dominated arena, Ife admits that "there's still a different response to women who promote records. I don't find that within Arista but there is a different attitude at some radio stations. Naturally, I have a lot of admiration for women like Sylvia Rhone at Atlantic and Sharon Heyward at Virgin—if I could have the respect they do, I'd be doing okay! But fortunately, I'm in a region where there are a lot of other women working in promotion—as well as male colleagues—with whom I can share information about the marketplace."

Of particular importance in the S.E. region are the smaller stations: "I regard them as being as vital as the reporting stations because you never know when a small station will become a reporter. Not only that, if you get plays on the smaller outlets, you can build a record. I realize that every time I go into any station, it's a new ballgame. Even though my credibility (and the label's) may be intact, each record is treated differently. Personally, I'd love to see the day when urban and pop radio are treated the same way in terms of dollars and support and time buys. That's why I always talk to promoters about the importance of giving support to the smaller urban stations."

By David Nathan

BRE



### BEBE AND CECE WINANS RECEIVE HONOR

Capitol's BeBe (l) and CeCe (c) Winans are shown receiving a Resolution of Commendation from Yvonne Harris (r), representative from Los Angeles Mayor Tom Bradley's office. The duo (whose new LP, *Heaven*, is heading up the gospel charts) was honored for "exemplifying excellence...and for their contribution as positive role models."

NASHVILLE, TN—based Reunion Records has licensed Virgin Records' **Lavine Hudson's** debut LP *Intervention* for distribution in the Christian market.

The annual year-ending **Winans** Family Christmas Concert held in Detroit, MI will be remembered as a performer's "Who's Who." Besides being joined by scheduled guests **Take 6**, r&b/pop superstars **Whitney Houston** and **Stevie Wonder** popped in to make guest appearances. The Winans sold out both nights at the newly refurbished, historic, 5,000 seat Fox Theater.

The Malaco/Savoy/Muscle Shoals Sound Gospel team has released a couple of hot videos. The first is a taping of the live recording session of **Minister Keith Pringle and the Pentacostal Community Choir**. The second is "Gospel Visions" which features performances from the likes of **Albertina Walker; Revival Temple w/Donald Malloy and Rev. Milton Biggham; Louise Candy Davis; the O'Neal Twins; Rev. Clay Evans; Inez Andrews; the Williams Brothers; the Jackson Southernares;**

**Minister Keith Pringle and the PCCC; Willie Neal Johnson and the Gospel Keynotes** and a final selection from the late **Rev. Issac Douglas**.

More Company News: "In The Gospel Groove" is a new radio program being proposed by the Savoy/Malaco/Muscle Shoals labels. It will spotlight the best of all styles of gospel, and this 30 minute gospel formatted series will be hosted by **Donn Miller**, program director at WYCB in Washington, D.C. To receive a demo, call or write: (212) 529-3155/Savoy Records, Gospel Groove Radio Show, 611 Broadway, Suite 428, New York, NY 10012.

Ashur Records, a division of UPPRE, Inc; (United For the Preservation and Perpetuation of Religious Entertainment), has announced the release of its first recording projects. Former Nashboro recording artist **John Edmonds Gospel Truth** comprises Ashur's first release entitled "Oh, What A Reunion." The second features the **UPPRE Inspirational Community Choir** on the LP, *In All Thy Ways*. For further information

contact: Fredrick Lowe, (502) 782-5425 or John Edmonds, (502) 843-4863.

Atlanta International Records has released a gospel version of the popular song, "Don't Worry Be Happy." It was recorded by **Rev. Thomas L. Walker** of "One Day At A Time" fame. Speaking of A.I.R., one of the hottest records going around right now is **Luther Barnes and the Redd Budd Choir's** latest release "So Satisfied."

New Detroit-based label Panda Records has released the debut LP of **Phillip Brooks and Adoration** entitled "Lord Take Me Higher."

A personal note of congratulations to my very good friend **Vicki Mack** on her being named Director of Marketing for Sparrow Records. They've got one of the best in the business!

Super hot **Take 6** begins 1989 on the same busy note that they left 1988. They will appear on "Christian Lifestyle Magazine" (air date TBA) and on four shows in a series, "Roots of American Music and Culture," at the Smithsonian Institute on February 10-11. The group has also booked a tour of Europe in July. They'll perform in 18 jazz festivals with **Eartha Kitt, Joe Williams, Yellow Jackets, Michael Franks, Cab Calloway and the Hi-de-Ho Orchestra, Stanley Jordan Quintet and Jean-Luc Ponty**.

Plans are being made for the spring release of a new Christian rap project from the Washington, D.C. based Fore Front group **D C Talk**.

### GOSPEL REVIEWS

#### Nicholas Live In Memphis Command

This LP was recorded live at WLOK's "Stone Soul Picnic" in Memphis, TN. On it, Nicholas has a more r&b influenced, less structured sound 'live' than they convey on their studio releases. Included here are many of their past hits, such as: "Stand Up;" "God's Woman;" "Tell Somebody;" and a stunning cover of the Hawkins' "Jesus Christ Is the Way."

#### Bibleway National Mass Choir of Washington, D.C. What's It All For—Recorded Live Sweet Rain

Sweet Rain Records has become known as the "choir label" and their top flight live choral productions. This latest release from the Bibleway National Mass choir of Washington, D.C. is just added evidence to the aforementioned fact. This LP flows smoothly from the opening to ending notes. Listen to the unique message conveyed in the LP title cut.

By Bill Quinn



**Who'll Get "The Ella"?**

HOLLYWOOD: Henry Mancini, president of the Society of Singers, wears a surprised expression at a kick-off party in conjunction with Tiffany & Company, the redoubtable New York jewelry firm to announce a tribute to legendary vocalist Ella Fitzgerald set for April 28. (Shown with them is Mrs. Mancini). Tiffany, which picked up the tab for the posh party, is designing the society's lifetime achievement award, appropriately dubbed "The Ella." For more information about the Society of Singers and the upcoming ceremony, call (213) 469-4956.

**Keeping Jazz Alive**

SAN DIEGO: More than 3,000 educators, musicians and music industry representatives gathered here last week to take part in the 16th Annual National Association of Jazz Educators convention. According to the organization's executive director, Bill McFarlin, the group "works to keep jazz alive in schools, clubs and concert halls around the world."

Among the artists present were trombonist Bill Watrous reedmen Charles McPherson and Branford Marsalis and trumpeter Red Rodney. In addition, the world premier of the "Count Basie Jazz History Suite" was performed by the Count Basie Orchestra, directed by Frank Foster and narrated by singer Joe Williams.

**Blue Note Coldnotes**

NEW YORK: Blue Note Records, now a division of Capitol Records, this year celebrates half-a-century of giving the world great recorded Jazz. On January 6, 1939, Blue Note's founder, Alfred Lion, first stepped into a Gotham recording studio and waxed "Boogie Woogie Dream" and three other tunes with piano giants Meade Lux Lewis and Albert Ammons.

That Blue Note is still alive and well is amply testified to by the recent signings of such artists as singer Lou Rawls and pianist McCoy Tyner. To commemorate the golden anniversary, current Blue Note President Bruce Lundvall (Lion retired in 1969 and died in '87) recently hosted a jam at New York's Birdland Jazz Club. Many of the label's top artists were on hand, including singers Rawls and Dianne Reeves and tenorman Stanley Turrentine and Rick Margipza, who's just joined Miles Davis' band. "It was a little bit of Jazz heaven," said Lundvall. "And you didn't have to die to be there."

**Female Drummer Joins "Arsenio Hall Show"**

HOLLYWOOD: Terri Lyne Carrington, the 23-year-old drummer who's toured with just about every big name Jazz artist around at some point, has moved from Manhattan to Los Angeles to begin percussion chores on the new "Arsenio Hall Show." Carrington, who has been performing since she was 7, releases her debut solo LP, Real Life Story (Verve-Forecast) in late February.

**BRE JAZZ CHART**

JANUARY 27, 1989

TW	LW		TW	LW	
1	2	<i>Bermuda Nights</i> GERALD ALBRIGHT Atlantic	21	21	<i>Giving You The...</i> ANITA BAKER Elektra
2	5	<i>Twice the Love</i> GEORGE BENSON WB	22	27	<i>Motion Poet</i> PETER ERSKINE Denon
3	1	<i>Festival</i> LEE RITENOUR GRP	23	26	<i>White Nights</i> BILLY TAYLOR TRIO' TM
4	6	<i>Michel Camilo</i> MICHEL CAMILO Portrait	24	25	<i>Harper Brothers</i> HARPER BROTHERS Verve/PG
5	3	<i>Flashpoint</i> TOM SCOTT GRP	25	19	<i>Blue Skies</i> CASSANDRA WILSON' JMT/PG
6	10	<i>Talkin' About You</i> DIANNE SCHUUR GRP	26	8	<i>Bird</i> SOUNDTRACK Columbia
7	4	<i>Flying Home</i> STANLEY JORDAN EMI	27	18	<i>Live at the Blue Note</i> DAVE VALENTIN GRP
8	7	<i>Angel Street</i> TONY WILLIAMS Blue Note	28	30	<i>Jambourie</i> MONTY ALEXANDER Concord Picante
9	11	<i>Slalom</i> JANE IRA BLOOM Columbia	29	24	<i>Oop-Pop-A-Da</i> MOE KOFFMAN Soundwings
10	14	<i>Nancy Now</i> NANCY WILSON Columbia	30	31	<i>Ernie Watts Quartet</i> ERNIE WATTS JVC
11	12	<i>Men In My Life</i> LENA HORNE Three Cherries	31	38	<i>A Touch of Light</i> MARK EGAN GRP
12	17	<i>Bird Songs</i> SPHERE Verve/PG	32	33	<i>Cruisin' The Bird</i> BOBBY HUTCHERSON' Landmark
13	16	<i>Coast to Coast</i> CORNELL DUPREE Columbia	33	32	<i>Paradiso</i> SKYWALK Zebra/MCA
14	15	<i>More Than Friends</i> JONATHAN BUTLER Jive/RCA	34	37	<i>Heart's Horizon</i> AL JARREAU Reprise
15	9	<i>Diamond Inside of You</i> RODNEY FRANKLIN Novus/RCA	35	28	<i>The Eternal Triangle</i> F. HUBBARD/W. SHAW' Blue Note
16	13	<i>Forbidden Colors</i> TANIA MARIA Blue Note	36	29	<i>Silhouette</i> KENNY G Arista
17	20	<i>Best Hits</i> BILLY COBHAM GRP	37	**	<i>Excursion In Blue</i> JOHN HANDY Quartet
18	22	<i>Midnight Sun</i> FLORA PURIM Venture	38	**	<i>Blue to the Bone</i> JIMMY McGRIFF Milestone
19	23	<i>Sounds of the Season</i> MCA ARTISTS MCA	39	**	<i>Front Burner</i> CHARLES EARLAND Milestone/Fantasy
20	34	<i>Elis</i> SADAO WATANABE Elektra	40	**	<i>Miranda</i> STAVE STAHL BAND Abee Cake

# NTRO...

## Cool'r: Ready to heat up the charts

**T**he five member lineup of Cool'r includes two of the original members of the group Pleasure,

who enjoyed some measure of success during the mid-'70s. Nathaniel Phillips and Doug Lewis along with Anders Stokes, Jeff Alviani and Jeff Minnieweather make their recording debut on Ode/A&M Records, after a few years of building a strong following in the Northwest...

### GETTING A DEAL

"We were in Los Angeles to perform at The Roxy and the club owner, Lou Adler (past producer of Carole King and The Mamas & Papas) heard us during soundcheck—we were dressed in overalls and our grubbies. He liked what he heard so he took our tape to

Herb Alpert at A&M and now we're the first act on Lou's Ode label."

### THE MUSIC

"It's hard to say quite where to put us. We're a definitely contemporary evolution from Pleasure, which was a real fusion of jazz, pop, Latin, r&b music. The music of Cool'r is more refined, more defined and that reflects our years of growth."

### SURVIVING AS A BAND

"We've done pretty well by playing in the Northwest area for the past six years and creating a hardcore following. We really get out there and jam 'live.' But it's always going to be a challenge being in a band because you have different personalities to deal with and it's tough keeping that unity. But we really believe in what we're doing and since there are fewer bands out there these days that should make it a little easier for us."



## Milli Vanilli: Masters of 'Euro-Rap'

**L**ondon-based Rob Pilatus and Fabrice Morvan comprise the duo Milli Vanilli—currently creating a chart stir with "Girl, You Know It's True." This slice of 'Euro-rap' has already given the group a major European hit. Now finishing up their first Arista LP, *Milli Vanilli* are also preparing for a U.S. jaunt...

### MILLI VANILLI'S ORIGINS

"We met in Los Angeles in 1985 at a black dance club, Paradise 24, of all places! We were both visiting the city and when we got back to Europe, we hooked up in Munich, Germany. Music was a common goal—we'd both been involved

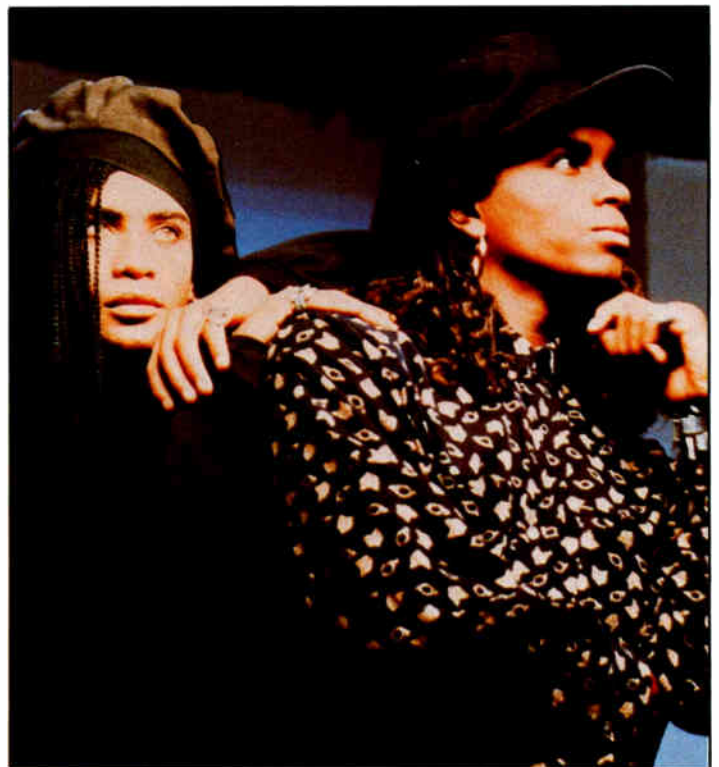
in breakdancing contests and doing different studio productions."

### DESCRIBING THEIR MUSIC

"We call our current single 'melody rap' and it's really catching on big over here in Europe. Our new record (just released throughout Europe), 'Baby Don't Forget My Number' is in the same vein but our LP has a pop flavor to it."

### AMERICAN INFLUENCES

"We listen to Bobby Brown, Johnny Kemp, Al B.Sure!, Public Enemy, Kool Moe Dee, Run-D.M.C and we sampled beats from Eric B. for our record. James Brown and Rick James are also big influences for us and having a hit in the U.S., that's our biggest goal and aim. Once you've made it in the States, you can make it anywhere!"







By Elaine Stepter

At New York's **Evergreen Recording Studios** (212/ 362-7840), South African trumpet player **Hugh Masekela** and his troupe have just completed traks for his upcoming release. Joining forces with him were producer **John Cartwright** and saxophonist **Morris Goldberg**. Sharing engineering responsibilities were **Lance McVickar**, **Cynthia Daniel** and **Dave Dachinger** with assistance from **Eddie Esz**.

"Flash Age" rockers **The Relatives** are still in at Evergreen recording material for their self-produced upcoming LP. (McVickar handles the board with help from Esz.) Also, **Elliot Sokolov** used the studio to work on music for the Disney movie "Good Old Boy," directed by **Tom Robertson**. (It's slated for early spring on the PBS *Wonderworks* series.)



Jasmine Guy

In **Galaxy Sound Studios** in Hollywood former Klymaxx member **Bernadette Cooper** recently finished overdubs for Motown artists **Mazarati** and **Rush Mix** for their soon-to-be released singles on MCA/Motown records. Cooper produced while **Scott Skidmore** engineered the sessions with assistance from **Danny Costa**. "A Different World" star **Jasmine Guy** just completed her demo at Galaxy with the **Knight Crew** producing. She'll be shopping for a deal soon, so keep your ears open. Engineering were **Greg Scott** and **Bill Zalin**.

Newly signed EMI artist **Christopher Max** was recently in the studio with producer **Nile Rodgers** adding finishing touches to his debut LP entitled *More Than Physical*. Max, formerly the lead vocalist with **World Sitenz**, also collaborated with Rodgers on "Soul Glow," a song originally written and produced for **Eddie Murphy's** soundtrack "Coming To America."



Al Jarreau

Producers **Steve Beltran** and **Taavi Mote** were just in at **Larrabee Sound Studios** remixing the trak "All Of My Love," for WB recording artist **Al Jarreau**. Engineering the session was **Taavi** with assistance from **Andy Batwinas**. Another remix in



Also in at Larrabee: (L-R) Paris (10db), Gerard (10db), Ross and Bzo (background vocalist).

track and the Tri-Star Pictures film "Sing." **Jeff Lorber** came in to do overdubs on the trak with **Keith Cohen** doing the remix with **Peter Arata** assisting.

Also at Larrabee: the brand spankin' new 72-input **SSL G**

Tel's **10db** in the studio as the group worked on their upcoming debut LP. The group is best known for their single "I Burn For You," which received airplay late last year. Their LP is entitled *Steppin' Out*, and it's scheduled for an early February release. Stay in the mix for the announcement of the second single.

RCA's newly signed **Grady Harrell** has finally completed his debut LP *Come Play With Me*. Grady, whose vocal style is a blend of Howard Hewett and Michael Jackson, is being produced by heavyweights such as **Stevie Wonder**, as well as songwriter/musicians **Thomas Lyle**, **Daryl Ross**, **Gambas Bordas** and **Rochelle and Bobby Glen**. Look for his LP to be released shortly.



Shown at Larrabee Sounds' studio A are: (L-R) Keith Cohen, Rhett Lawrence and Johnny Kemp.

process is the trak "Birthday Suit," recorded by Columbia's **Johnny Kemp**. This **Paul Lawrence**-produced song will appear on both the CBS sound-

series console. (Obviously Santa and his elves weren't the only ones hard at work over the holidays!)

KJLH's **Frankie Ross** joined K-

By Robert Slack

**SINGLES**

**TOO \$HORT—LIFE IS TOO SHORT—RCA**—Too \$hort began his career as one of the first rhymer from the Oakland area, and told mostly freaky tales with a solid X rating. Back with a clean and radio-ready sound, he busts out a smooth down-tempo groove. Demos: Teens.

**GOOD QUESTION—LISTEN TO YOUR HEART—PAISLEY PARK/WB**—These newcomers lay down a soft and smooth ballad that sets a quiet, romantic mood as he pleads his case to a special lady. Demos: Females.

**MIXED COMPANY—PILLOW TO POST—TONE TABLE—213/669-6011**—This Indie release boasts some major league production values. An excellent mix is behind this punchy, dance-oriented cut, and hot female vocals make it work! Demos: Young Adults.

**ROYAL HOUSE—YEAH BUDDY—IDLERS/WARLOCK—212/979-0808**—Royal House hits hard with this single which is strictly club-oriented music. With quite a few samples from other hits, this one should do well with connoisseurs of House music and the club scene. Demos: Teens, Young Adults.

**LATEASHA—MOVE ON YOU—RAWSOME/SLAM—213/469-5821**—This young lady has combined a very infectious beat with vocals reminiscent of Paula Abdul to make a very good dance single. A terrific pick for both Pop and R&B radio. Demos: Teens, Young Adults.

**THE BOYZ FROM DETROIT—(I'VE GOT) FEMALE TROUBLE—MUSIC MERCHANT—213/733-3226**—Detroit is spawning a new style of dance music, and this group represents one of the directions that the Motor City boys are taking. A hard drum program backs the soulful vocals, making it a hot one for the clubs. Demos: Dancers.

**T LA ROCK—YOU GOT THE TIME—FRESH—212/724-1440**—Todd Terry writes and produces this Rap jam for hard-talking rhymer T La Rock. Mid-tempo Hip Hop beats back up T's street level discourse. Anti-drug messages grace the cut as well. Demos: Teens, Dancers.

**NEW TOYS—PERSONALITY—STAR CITY/CBS**—New Toys debuts with a snappy up-beat dance number that bears Prince and RFTW influences. Sequenced keyboard patterns are laid over the funky beats. Demos: Dancers, Young Adults.

**ANGEL FERREIRA—WET JAM—EXISTIA—213/620-9255**—Wet Jam rocks hard in a funky place with superb production for Club and air play. Getting down to buisness with a P-Funky up-tempo groove, this slammer is a surprise Indie bombshell! Demos: Young Adults, Dancers.

**MARCO SPOON—ALL MY LOVE—FUTURE—312/943-5577**—This Indie offering goes for a good, clean R&B sound with an emphasis on danceability. Soul-styled vocals lead the way, backed by synths and the big beat. Demos: Dancers.

**BOOGIE DOWN PRODUCTIONS—JACK OF SPADES—JIVE/RCA**—KRS One and BDP are back with more fresh beats and rhymes for their dedicated followers. Garnered from the motion picture soundtrack to "I'm Gonna Git You Sucka!" Demos: Teens, Dancers.

**IMAGINATION—HOLD ME IN YOUR ARMS—RCA**—It's been a while since we've heard from this British-based vocal group, but the team is back in effect with a suave down-tempo love song. Demos: Young Adults.

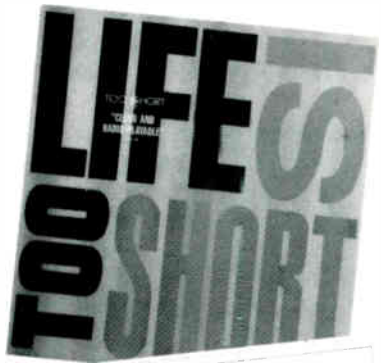
**ALBUMS**

**MYLEKA—MYLEKA—MCA**—Myleka is young, sexy and full of confident, sassy attitude on this first solo release. When it comes to the overall sound here, production is the name of the game. Ricky Timas gives the singer a sparkling mainstream slant on "Smooth Talk" and "Confess," a slightly funkier selection that's rocking dance floors. Danny Weiss takes over production chores on "Mystery To Me," a future single release. Demos: Dancers, Young Adults.

**JOHNNY MATHIS—LOVE SONGS—COLUMBIA**—Who knows more about love songs than vintage balladeer Mathis? Strictly for lovers, this collection features an excellent selection of standard compositions. Look for "Love Won't Let Me Wait," "Time After Time," and "When Sunny Gets Blue" to set the mood for any romantic evening! Demos: Adults.

**THE BEST OF ZIGGY MARLEY AND THE MELODY MAKERS—EMI**—After only three album releases, Ziggy and Posse have more than enough material to fill this Best Of... collection. The latest single "Tumblin' Down" isn't included, but you can catch up on this young star's past with selections like "Freedom Road," "Naah Leggo," and "Reggae Revolution." Demos: Reggae fans.

**LINVAL THOMPSON—STARLIGHT—MANGO/ISLAND**—Linval is a new Reggae artist for the Mango label. Going with a straight-ahead island sound with no frills, the singer leaves the basic tracks to rhythm kings Sly Dunbar and Robbie Shakespeare, who produce the LP's ten tracks as well. Great, mellow, down-tempo Reggae! Demos: Reggae fans.



**MID-SOUTH**



**CHRIS CLAY**  
KQXL/Baton Rouge, LA

**JAMES "JT" TAYLOR**  
& **REGINA BELLE**  
"ALL I WANT IS FOREVER"

Great comeback song for former Kool & The Gang vocalist "JT." All programmers should be on this one. Strong crossover action as well. Regina Belle adds the magic.

**THE DELLS**  
"THOUGHT OF YOU JUST A LITTLE TOO MUCH"

Vintage Dells with today's groove. Heavy telephones. Adult demographics.

**STEVIE WONDER**  
"WITH EVERY BEAT OF MY HEART"

Another number one hit for Wonder. Perfect for the Quiet Storm format as well.

**FREDDIE JACKSON**  
"YOU AND I GOTTA THANG"  
This new single release from Jackson will join the rest of his hits at the top of the charts. Freddie has a 'thang' about making number one hits! Perfect for all air shifts.

**STAN BRANSON**  
WKXI/Jackson, MS  
**BEBE & CECE WINANS**  
"HEAVEN"

A very uplifting song that will easily spill over into the R&B formats. Heavy telephone requests for this exciting duo.

**ALEESE SIMMONS**  
"I WANT TO BE YOUR LOVER"  
A hot dance track from newcomer Simmons. This one

should heat up just about any format. Hot phones from teens and young adults.

**GEORGE BENSON**  
"TWICE THE LOVE"

Another monster jam from George Benson. His great LP is sure to have many more releases.

**CAROLINAS**

**YVONNE ANDERSON**  
WNAA/Greensboro, NC

**STEVIE WONDER**  
"WITH EVERY BEAT OF MY HEART"

One of the best ballads so far into 1989. Stevie continues to share his music mastery.

**TRACIE SPENCER**  
"IMAGINE"

A powerful song that will take young Spencer to a different level. A remake of John Lennon's mega hit. Watch for heavy crossover action. Check out the video. It's h-o-t!

**KATHY MATHIS**  
"GOT TO GIVE IT UP"

A good dance record that should be just as hot in the clubs. Generating lots of telephone calls.

**MID-ATLANTIC**



**CHRIS BARRY**  
WPLZ/Petersburg, VA

**CHERRELLE**  
"AFFAIR"

This song is hot and tailor-made for radio. Play it and watch your phones light up. All demographics.

**MILLI VANILLI**  
"GIRL YOU KNOW IT'S TRUE"  
This record originally broke in

the Washington DC/Baltimore area and then sold over 1.1 million overseas. It'll be a big one for you, too. Check it out. If you're not on it, you're late. It's h-o-t!

**STARPOINT**  
"TOUGH ACT TO FOLLOW"

With Renee Diggs singing lead, any act would be hard to follow. Good record from this veteran group that seems to get better as the years go by.



**ANGE CANNESSE**  
WLOU/Louisville, KY

**TRACIE SPENCER**  
"IMAGINE"

'Imagine' there are telephones ringing at radio stations and listeners are banging on the doors to hear it. One of my top requested songs in one week. Great response from all demos.

**ASHFORD & SIMPSON**  
"I'LL BE THERE FOR YOU"  
Great to hear from this dynamic duo again. This is a love song at its best. Simple and to the point! A true testimonial on how love should work. There's no better way to express this message than two people who are truly in love—and just in time for Valentine's Day.

**APPOLONIA**  
"MISMATCH"

Looking to offset your ballad-heavy playlist? Well, check out the 'reflective' mix. A pop groove reminiscent of Janet Jackson's "What Have You Done For Me Lately?" Appolonia has a smoker!! My jocks love it.

**WEST**



**L.D. MCCOLLUM**  
XHRM/San Diego, CA

**ASHFORD & SIMPSON**  
"I'LL BE THERE FOR YOU"

A real good song from a hot duo husband/wife team. This one will have no problems racing up the singles chart. Heavy phones from the first spin.

**CHERYL "PEPSII" RILEY**  
"ME, MYSELF & I"

She's picking up where she left off in '88. Bright and talented Cheryl has a great follow-up to her super number one single "Thanks For My Child." Hot phones will surely make this her second number one hit.

**KENNY G**  
f/SMOKEY ROBINSON  
"WE'VE SAVED THE BEST FOR LAST"

What a great song from a super team. The talents of Kenny and Smokey should not go unnoticed. Hot phones.

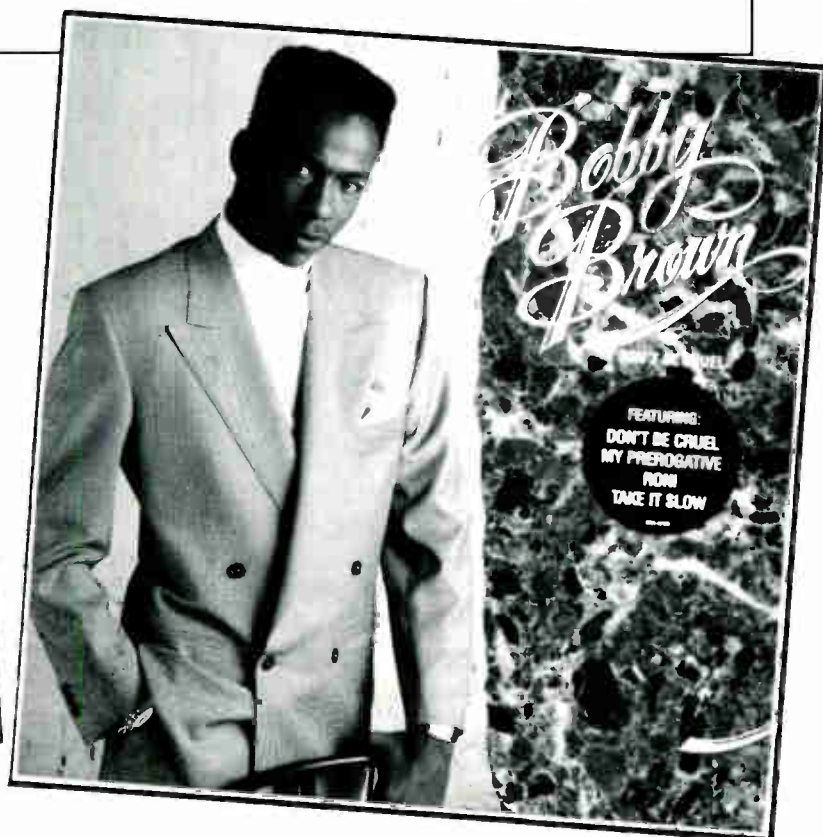
**ATTENTION PDs!**  
Share your picks of the hottest new product with the industry by participating in BRE's "Programmer's Poll." Call Carolyn Riley 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-4121

# BRE

## ALBUMS CHART

JANUARY 27, 1989

1	3	2	KARYN WHITE, <i>Karyn White</i> , WB	26	44	2	TODAY, <i>Today</i> , Motown
2	1	2	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra	27	27	2	ICE-T, <i>Power</i> , Sire/WB
3	4	2	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA	28	33	2	RODNEY-O, <i>Me and Joe</i> , Egyptian Empire/West Coast
4	2	2	LUTHER VANDROSS, <i>Any Love</i> , Epic	29	22	2	PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia
5	6	2	THE BOYS, <i>Messages From The Boys</i> , Motown	30	45	2	GERALD ALSTON, <i>Gerald Alston</i> , Motown
6	5	2	NEW EDITION, <i>Heart Break</i> , MCA	31	47	2	SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia
7	8	2	LEVERT, <i>Just Coolin'</i> , Atlantic	32	29	2	TONY!TONI!TONE!, <i>Who</i> , Wing/PG
8	7	2	ROB BASE & D.J. E-Z ROCK, <i>It Takes Two</i> , Profile	33	39	2	ANGELA BOFILL, <i>Intuition</i> , Capitol
9	15	2	EAZY E, <i>Eazy Duz It</i> , Priority	34	48	2	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PG
10	11	2	GUY, <i>Guy</i> , Uptown/MCA	35	26	2	SALT-N-PEPA, <i>A Salt With A Deadly Weapon</i> , Next Plateau
11	9	2	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol	36	40	2	NEW KIDS ON THE BLOCK, <i>Hangin' Tough</i> , Columbia
12	10	2	CAMEO, <i>Machismo</i> , Atlanta Artists/PG	37	32	2	TEDDY PENDERGRASS, <i>Joy</i> , Elektra/Asylum
13	23	2	CHAKA KHAN, <i>CK</i> , WB	38	35	2	SADE, <i>Stronger Than Pride</i> , Epic
14	14	2	CHERRELLE, <i>Affair</i> , Tabu/EPA	39	31	2	THE REAL ROXANNE, <i>The Real Roxanne</i> , Select
15	28	2	M.C. HAMMER, <i>Let's Get Started</i> , Capitol	40	43	2	KIARA, <i>To Change And/Or Make A Difference</i> , Arista
16	13	2	AL B. SURE!, <i>In Effect Mode</i> , WB	41	34	2	READY FOR THE WORLD, <i>Ruff 'N' Ready</i> , MCA
17	24	2	AL JARREAU, <i>Heart's Horizon</i> , Reprise/WB	42	42	2	BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB
18	12	2	CHERYL 'PEPSII' RILEY, <i>Me, Myself &amp; I</i> , Columbia	43	41	2	E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag
19	17	2	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elektra	44	37	2	MARLEY MARL, <i>In Control, Vol. 1</i> , Cold Chillin'/WB
20	25	2	VESTA, <i>Vesta 4U</i> , A&M	45	30	2	ZIGGY MARLEY/MELODY MAKERS, <i>Conscious Party</i> , Virgin
21	18	2	SURFACE, <i>2nd Wave</i> , Columbia	46	38	2	GEORGE BENSON, <i>Twice The Love</i> , WB
22	19	2	SHEENA EASTON, <i>The Lover In Me</i> , MCA	47	**	--	Z'LOOKE, <i>Take U Back To My Place</i> , Orpheus/EMI
23	21	2	ROBERTA FLACK, <i>Oasis</i> , Atlantic	48	**	--	SAMANTHA FOX, <i>I Wanna Have Some Fun</i> , Jive/RCA
24	20	2	SIR MIX-A-LOT, <i>Swass</i> , Nastymix	49	46	2	MICHAEL JACKSON, <i>Bad</i> , Epic
25	16	2	MIDNIGHT STAR, <i>Midnight Star</i> , Solar/Capitol	50	36	2	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA



# STAR TALK

## Sheena Easton: Going the R&B route

**W**ith her debut MCA LP, Sheena Easton has expanded upon her past r&b/pop success with hits, and with producers like L.A. & Babyface, Angela Winbush, Jellybean Benitez and Prince at the helm, *The Lover In Me* can hardly miss for the Scottish lass...

### MUSICAL DIRECTION

"I've been doing funky, danceable pop since 1983 when I had the record, 'Telephone.' Then with 'Sugar Walls' and 'Strut' I was continuing that theme. It wasn't out and out r&b, but this new LP takes it to the next level. I see some parallels between me and George Michael. We're similar in what we're doing and I

wouldn't mind doing half as well as he has!"

### THE LP'S PRODUCERS

**Angela Winbush:** "She's a great producer. By being an artist herself, Angela was able to fully understand the mechanics of my voice. She knew how I'd approach a song as a woman." **L.A. & Babyface:** "Real easy guys to work with. I was the first really established (pop) artist they've worked with and I'm sure I won't be the last. They were a bit surprised that I had so much to say—I was really upfront with them and I said 'no' a lot! We didn't always agree but there was no friction or fights." **Prince:** "To begin with I was a little awe-struck. When you're in the studio with him, you know that he's a musical genius. We've known each other for five years, so you do build up a rapport and friendship with someone over that kind of time period."



## BeBe & CeCe Winans: Gospel stars on urban radio

**B**eBe and CeCe Winans are celebrating the release of their second Sparrow/Capitol



Records LP, *Heaven*, with the title cut (the LP's first single) receiving immediate response from urban radio. Following a showstopping performance with Whitney Houston (featured on the LP cut, "Hold Up The Light") at the NAACP Image Awards, the Grammy winners are reaching new audiences with their soul-stirring work...

### THE FIRST LP

"We were very happy with our first LP. It went much farther than we expected it would go, getting acceptance in both the gospel and secular music worlds. But on this new LP—we had better production and a better budget!"

### APPROACHING 'HEAVEN'

"We listened to what everyone at Capitol and Sparrow had to

say about the direction for this LP and then we put it all out of our minds. We wanted this record to convey the message that God has given us. Our music comes from the heart. We want it to go straight to the hearts of the people."

### WORKING WITH WHITNEY HOUSTON

"We met her at the NAACP Image Awards in 1987 and we invited her to one of our concerts. She joined us onstage to do the song, 'Love Said Not So' and we had a great time. We were looking at some photos that were taken backstage and that same day, Whitney called and said she wanted to do something with us. We hooked up in New York and we did 'Hold Up The Light' in one take—we had a ball together. Certainly having Whitney on our LP won't hurt!"



Tone-Loc

That wild, wild Los Angeles-based **TONE-LOC** (aka Tony Smith) has hit platinum after only seven weeks with that he's-gotta-have-it crossover hit "Wild Thing." If it hits #1 on the pop charts, which it shows every likelihood of doing, it'll be the first rap record to do so.

And as for the "Wild Thing" video that became MTV's "Hip Clip" for three weeks in a row, it was made for the grand total of \$419.77. The Loc man's next raunchy single is: "Funky Cold Medina."

In the area of "firsts," **DJ JAZZY JEFF & THE FRESH PRINCE** are the first rappers ever to appear on the "Today Show." To sweeten that accomplishment even further, they were personally invited by host **BRYANT GUMBEL**.

**L.L. COOL J** had the girls hyperventilating when he played a one-night gig in the Ivory Coast late last year. Fights broke out, people were fainting...it looks like rap (or L.L., at least) may just be a little TOO hot for West Africa.

Speaking of hot, **AL B. SURE!** is on the cover of the February issue of *EM* Magazine. Inside there's an article entitled "How to Seduce A Woman," and from what we hear about suave Mr. Sure!, it's a wonder that it wasn't written by the "Nite & Day" man. (Oops! Just kidding, Al.)

And the word over at RCA is that the label is NOT at all happy with **LATOYA JACKSON's** decision to bare it all in the March issue of *Playboy*. While one

tabloid reported that she was paid \$2.5 million for the pictorial, an RCA source said: "It was probably more than the \$600,000 that **JESSICA HAHN** received, but still in the six figure range."

Jackson, who appeared at **GEORGE BUSH's** inaugural ball, participated in **NANCY REAGAN's** "Just Say No" program and has visited schools to lecture youngsters, never discussed her decision to appear in *Playboy* with anyone from her record company.

"Her manager **JACK GORDON** is the one who persuaded her to do this," said our RCA insider. "What's disturbing to us is that this is not something that she had to do. It's not a 'good career move,' by any means. The reaction here is that the pictorial will sell a lot of magazines...but it won't sell any records."



Stevie Wonder

Is it true that **STEVIE WONDER** is getting married this year? That we don't know for sure (although the rumors are hot and heavy), but what's definite is that he will be appearing on March 5th at the Universal Amphitheatre (in L.A.) to raise funds for for the Minnie Riperton Fund of Concern (an organization that aids cancer patients). The late Riperton, as you may or may not know, was the inspiration for Wonder's "Golden Lady," a '70s hit.

Members of the Urban League and **NELSON GEORGE** (executive producer of the "Self Destruction" 12" featuring rapartists such as **FLAVOR FLAV, CHUCK D, KOOL MOE DEE** and **DOUG E. FRESH**) will hold a press conference on February 8th to publicize the Stop the Violence Movement, a campaign aimed at halting black-on-black crime.

All proceeds from the Jive/RCA 12" are being donated to Urban League programs that pertain to black crime and literacy.

# THE PROPHET

## ARIES (March 20-April 19)

With all your ducks in a row (they are, aren't they?) you can now concentrate more on material success. Keep cool this weekend.

## TAURUS (April 20-May 20)

This should be one of those weeks you would gladly pay for. You can't go wrong. Killer all the way!

## GEMINI (May 21-June 20)

Avoid signing your name to anything this week. You'll only regret it later. Good news brightens an otherwise disappointing situation.

## CANCER (June 21-July 22)

All kinds of practical things can be accomplished to your benefit. Unfortunately, you may feel more inclined to the vague and abstract.

## LEO (July 23-Aug. 22)

Definite progress toward career goals this week. Energy to spare. Choose your words carefully.

## VIRGO (Aug. 23-Sept. 22)

Domestic matters are highlighted—hobbies and health. Office gossip is probably off-track.

## LIBRA (Sept. 23-Oct. 22)

Yes, acting like an adult can actually bring rewards! Take responsibilities seriously, but don't think you won't have fun too.

## SCORPIO (Oct. 23-Nov. 21)

Obstacle removed leads to financial dividends. Expect creative payoff as well. But be wary of one who is not what they pretend.

## SAGITTARIUS (Nov. 22-Dec. 21)

If your self-confidence has been low recently, don't worry, be happy. It's back!

## CAPRICORN (Dec. 22-Jan. 20)

Great weekend for relaxation and romance. Your reactions to relationships with others make you feel good about yourself.

## AQUARIUS (Jan. 21-Feb. 18)

It's perfectly okay to have your head in the clouds most of the week, but try to be anchored this weekend. You'll be glad you did.

## PISCES (Feb. 19-March 19)

A great deal can happen for you this week! All the inspiration you could ever require comes your way. Treat yourself to good things.

## BIRTHDAYS

Carol Sledge	1/21
Anita Pointer	1/23
Jerry Love, WNJR	1/24
Etta James	1/25
Evelyn Miller, BRE	1/25
Frank P. Barrow, KRIZ	1/26
Maurice Warfield, EPA	1/26
Dwayne Landers, WFKX	1/27
Bobby 'Blue' Bland	1/27

# "HIGHROLLERS"

**ICE-T**

**"HIGH ROLLERS"**

Roll With It. ICE-T "HIGH ROLLERS" From The Album **POWER** • Produced By Ice-T and Afrika Islam for Rhyme Syndicate Productions



SIRE

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Management: Jorge Hinojosa,  
Rhyme Syndicate Management

**“She’s The Greatest Performer I’ve Ever Seen.”**

—Russell Simmons

**People are making comparisons:**

**Alyson Williams  
is the modern day Gladys Knight—**

**NO!**

**some say she’s the 2nd Patti Labelle—**

**ABSOLUTELY NOT!**

**others say she’s the female answer to Luther  
Vandross—**

**NO!**

**one critic said she could have the impact in the  
90s that Aretha had in the 60s—**

**MAYBE!**



**one thing IS certain... Alyson Williams is **RAW**  
and her debut single is “Sleep Talk.”**

**On Def Jam/Columbia Cassettes, Compact Discs and Records.**

**DEF JAM/COLUMBIA RECORDS — RADIO’S BEST FRIEND!**

When you  
**PLAY IT,  
SAY IT!**

**Def  
Jam  
recordings**

**RAW**

Production supervision by Russell Simmons.

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