

BLACK RADIANCE

Exclusive

BRE SALUTES YBPC

MILLIE SCOTT MAKES IT GOOD



RCP0649 10/14/88
PAT HALL
RCA RECORDS
6363 SUNSET BOULEVARD
HOLLYWOOD, CA 90028

**BRE
CONFERENCE
'88 UPDATE**

VOLUME XIII, NO. 18
MAY 20, 1988
\$5.00 NEWSPAPER




Sign Your Name 38 079 1

The new single from the stunning No. 1 Platinum LP,
"INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY."

 On Columbia Records, Cassettes and Compact Discs. FC 40964

COLUMBIA RECORDS—RADIO'S BEST FRIEND!

Management: P.F. D.C.
"Columbia,"  are trademarks of CBS Inc. © 1988 CBS Records Inc.



PUBLISHER'S PAGE

THE YBPC—PASSING THE TORCH



Terri Avery



James Alexander



Step Johnson

A few weeks ago, we were pleased to publish a news item on the presentation of a scholarship check from the Young Black Programmers Coalition to Jackson State University, whose communications students have received nearly \$10,000 from the organization over the past few years.

Such vitally needed educational assistance to students at Jackson State, Southern University, Texas Southern University, Grambling State University, LeMoyne-Owen College, Bishop College and Bennett College is made possible by the proceeds of the YBPC's Annual Award of Excellence Scholarship Fund Banquet, which is being held for

the sixth time this weekend in Dallas.

While colleagues gather to pay tribute to outstanding peers from radio and the record industry—this year James Alexander, Program/Operations Manager at WJLB-FM in Detroit and Step Johnson, Vice President/General Manager, Capitol Records—the affair takes on even greater significance when viewed in its most appropriate perspective. That is, one generation of successful and committed Black communications professionals passing the torch to those who must follow and take up their charge.

Now these are not merely lofty words or noble sentiments. There are very practical, bottom-line considerations in preparing Black youth for careers in

communications and the music industry. Information is power and music—particularly *Black* music—is one of the most marketable resources in the world.

If we do not have able successors waiting in the wings, the major decision-making positions in broadcasting and the record industry held today by the YBPC honorees and others may well become historic footnotes on the way back to the status quo.

So we proudly salute President Terri Avery and the members of the YBPC—an organization which has indeed broadened its base and its mission in the finest tradition of Black broadcast professionals.

VOLUME XIII, NO. 18
MAY 20, 1988

Black Radio Exclusive
USPS 363-210
ISSN 0745-5992
is published by
Black Radio Exclusive
6353 Hollywood Blvd.
Hollywood, CA 90028-6363
(213) 469-7262

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material.

Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years.

Cover and contents may not be reproduced in whole or in part without prior written permission.

© Copyright 1988

BRE NEWSSTANDS

New York: Penn Book Store, (212) 564-6033

Midwest: Ingram Periodicals

Los Angeles: World Book & News

Robertson News & Bookstore,

Las Palmas & Sherman Oaks Newsstand

SUBSCRIPTION RATES

3 Mos. - \$90; 6 Mos. - \$120; 9 Mos. - \$150;

1 Yr. - \$175; 1st Class - \$250;

Overseas - \$250

Call (213) 469-7262 to subscribe.

VICTORY AT SEA!



CONGRATULATIONS TO EVERYONE INVOLVED FOR MAKING THE 1ST ANNUAL T.J. MARTELL RADIO ROAST A TREMENDOUS SUCCESS!

SPECIAL THANKS TO THE FOLLOWING FOR CONTRIBUTIONS ABOVE AND BEYOND THE CALL OF DUTY:

Dais Members:

DON IENNER
Arista Records
PHIL QUARTARARO
Virgin Records
EDDIE MONEY
JOE PISCOPO
BOB GOLIC
Cleveland Browns
JOE CARROLL
E/P/A
ED KEATING
Agert
SCOTT MUNI
WNEW-FM
TUNC ERIM
Atlantic Records

ED MUSCOLA
Marketing Consultant

The Honoree:

KID LEO of WMMS,
Cleveland

The Host:

SCOTT SHANNON of Z100,
New York

Special Contributors:

MARC BENESCH
Columbia Records
BOB CATANIA
Island Records
AL COURY
Geffen Records
DAN DeNIGRIS
Epic Records

JOHN FAGOT
Capitol Records
VINCE FARACI
Atlantic Records

RICHARD FITZGERALD

Reprise Records
DANIEL GLASS
Chrysalis Records
BRAD HUNT
Elektra Records
RICK BISCEGLIA
Arista Records
DAVID LEACH
Polygram Records
STEVE MEYER
MCA Records
PHIL QUARTARARO
Virgin Records

JACK SATTER
EMI/Manhattan Records

BUTCH WAUGH
RCA Records

MEL DELATTE
I.R.S. Records

GEORGE GERRITY
Warner Bros. Records

CHARLIE MINOR
A&M Records

Roast Committee:

RAY ANDERSON
E/P/A

DON IENNER
Arista Records

DENNIS LAVINTHAL
Hits

JOHN SCOTT
Music Awareness

Very Special Thanks To:

CAROLYN JOYNES BROOKS E/P/A Executive Secretary • KIM FOREPAUGH Arista Records Promotion Ass't
STEVE KAHN Panavideo • CBS Records Creative Services • Radio & Records • Billboard • Cash Box • Gavin • Hits
Hitmaker • Album Network • Friday Morning Quarterback • Bill Hard Report • Bobby Poe's Pop Music Survey
Black Radio Exclusive • And everyone else who generously donated their money, time and services.

TW LW WOC

- 1 3 7 PEBBLES, *Mercedes Boy*, MCA
 2 2 10 SUAVE, *My Girl*, Capitol
 3 5 9 KEITH SWEAT, *Something Just Ain't Right*, Vintertainment/Elek.
 4 1 9 AL B. SURE!, *Nite & Day*, Warner Brothers
 5 6 5 JESSE JOHNSON, *Love Struck*, A&M
 6 7 9 CHRIS JASPER, *One Time Love*, CBS Associated
 7 15 5 STEVIE WONDER/MICHAEL JACKSON, *Get It*, Motown
 8 11 11 BRENDA RUSSELL, *Piano In The Dark*, A&M
 9 4 11 LISA LISA/CULT JAM, *Everything Will Be Fine*, Columbia
 10 12 7 EVELYN KING, *Flirt*, EMI/Manhattan
 11 13 9 KASHIF, *Love Me All Over*, Arista
 12 17 5 TONY TONI TONE, *Little Walter*, Wing/PolyGram
 13 14 9 HOWARD HEWETT, *Strange Relationship*, Elektra
 14 19 5 JOHNNY KEMP, *Just Got Paid*, Columbia
 15 8 12 KOOL MOE DEE, *Wild Wild West*, Jive/RCA
 16 16 9 STEPHANIE MILLS, *If I Were Your Woman*, MCA
 17 18 8 BETTY WRIGHT, *No Pain No Gain*, Ms.B.
 18 10 12 WHITNEY HOUSTON, *Where Do Broken Hearts Go*, Arista
 19 21 9 JERMAINE STEWART, *Say It Again*, Arista
 20 26 5 TEDDY PENDERGRASS, *Joy*, Elektra Asylum
 21 25 8 TEASE, *I Can't Stand The Rain*, Epic
 22 28 6 RIGHT CHOICE, *Tired of Being Alone*, Motown
 23 39 6 JUNIOR, *Yes*, London
 24 24 8 REGINA BELLE, *How Could You Do It To Me*, Columbia
 25 31 3 MICHAEL JACKSON, *Dirty Diana*, Epic
 26 40 5 GEORGE MICHAEL, *One More Try*, Columbia
 27 29 7 NARADA, *Divine Emotion*, Reprise
 28 30 6 MAGIC LADY, *Betcha Can't Lose*, Motown
 29 32 5 EARTH, WIND & FIRE, *Evil Roy*, Columbia
 30 33 9 JEAN CARNE, *Ain't No Way*, Omni/Atlantic
 31 35 7 ADA DYER, *I Betcha I'll Let Ya*, Motown
 32 37 6 GARY TAYLOR, *Compassion*, Virgin
 33 48 5 DOUG E. FRESH, *Keep Risin' To The Top*, Reality
 34 36 6 MICHAEL COOPER, *Dinner For Two*, Warner Brothers
 35 46 6 DAZZ BAND, *Anticipation*, RCA
 36 43 5 HALL & OATES, *Everything Your Heart Desires*, Arista
 37 20 9 GLENN JONES, *Living In The Limelight*, Jive/RCA
 38 50 3 RUN-D.M.C., *Run's House*, Profile
 39 42 5 JOYCE SIMS, *Love Makes A Woman*, Fresh/Sleeping Bag
 40 44 8 RANDY HALL, *Slow Starter*, MCA
 41 58 4 PRINCE, *Alphabet Street*, Paisley Park/WB
 42 9 14 BILLY OCEAN, *Get Out Of My Dreams...*, Jive/Arista
 43 51 5 DJ JAZZY JEFF/FRESH PRINCE, *Parents Just Don't...*, Jive/RCA
 44 23 13 MIKI HOWARD w/Gerald Levert, *That's What Love Is*, Atlantic
 45 45 7 SHANICE WILSON, *I Love The Way...*, A&M
 46 22 13 GLADYS KNIGHT/PIPS, *Loving On Next To Nothing*, MCA
 47 55 5 MORRIS DAY, *Day Dreaming*, Warner Brothers
 48 60 4 HERBIE HANCOCK, *Vibe Alive*, Columbia
 49 68 4 JODY WATLEY, *Most of All*, MCA
 50 47 13 E.U., *Da Butt (from the film "School Daze")*, EMI/Manhattan

TW LW WOC

- 51 34 13 NATALIE COLE, *Pink Cadillac*, EMI/Manhattan
 52 27 15 LEVERT, *Sweet Sensation*, Atlantic
 53 52 7 NEW KIDS ON THE BLOCK, *Please Don't Go*, Columbia
 54 61 5 NU SHOOZ, *Should I Say Yes*, Atlantic
 55 56 3 TRACIE SPENCER, *Symptoms of True Love*, Capitol
 56 64 5 CLUB NOUVEAU, *It's A Cold Cold World*, WB/Tommy Boy
 57 67 2 GREGORY ABBOTT, *I'll Prove It To You*, Columbia
 58 38 17 DA'KRASH, *Wasn't I Good To Ya*, Capitol
 59 41 15 FULL FORCE, *All In My Mind*, Columbia
 60 69 3 BIZ MARKIE, *Vapors*, Cold Chillin'/WB
 61 72 4 STACY LATTISAW, *Let Me Take*, Motown
 62 70 3 BROTHERS JOHNSON, *Kick It To The Curb*, A&M
 63 59 7 BABYFACE, *If We Try*, Solar
 64 ** -- MELBA MOORE/FREDDIE JACKSON, *I Can't Complain*, Capitol
 65 ** -- SADE, *Paradise*, Epic
 66 71 3 E.P.M.D., *You Gots To Chill*, Fresh/Sleeping Bag
 67 74 3 THE REDDINGS, *So In Love With You*, Polydor/PolyGram
 68 73 4 ANGELA WINBUSH, *C'est Toi (It's You)*, Mercury/PolyGram
 69 78 2 JAMES BROWN, *I'm Real*, Epic
 70 77 4 THE JETS, *Make It Real*, MCA
 71 49 13 MICO WAVE, *Instant Replay*, Columbia
 72 79 2 ALEXANDER O'NEAL, *The Lovers*, Tabu/EPA
 73 85 2 DEELE, *Shoot 'Em Up Movies*, Solar
 74 62 5 TEMPTATIONS, *Do You Wanna Go With Me*, Motown
 75 80 2 TAMARA & THE SEEN, *Blueberry Gossip*, A&M
 76 83 2 MILLIE JACKSON, *Something You Can Feel*, RCA
 77 ** -- MAC BAND, *Roses Are Red*, MCA
 78 86 2 BY ALL MEANS, *I Surrender To Your Love*, Island
 79 ** -- GUY, *Groove Me*, MCA
 80 76 4 NIA PEEPLES, *Trouble*, Mercury/PolyGram
 81 53 16 MICHAEL JACKSON, *Man In The Mirror*, Epic
 82 66 5 PRETTY POISON, *Night Time*, Virgin
 83 ** -- TONY TERRY, *Forever Yours*, Epic
 84 ** -- PAULA ABDUL, *Knocked Out*, Virgin
 85 57 15 MILES JAYE, *I've Been A Fool For You*, Island
 86 54 16 TEENA MARIE, *Ooh La La La*, Epic
 87 63 8 SKWARES, *Don't Mess With My Heart*, Mercury
 88 81 4 CUCA, *Young Love*, Alpha International
 89 82 18 TERENCE TRENT D'ARBY, *Wishing Well*, Columbia
 90 75 6 GEORGE HOWARD, *Love Will Conquer All*, MCA
 91 87 5 HINDSIGHT, *Stand Up*, Virgin
 92 84 15 MELI'SA MORGAN, *Here Comes The Night*, Capitol
 93 65 5 HEAVY D & THE BOYZ, *Don't You Know*, MCA
 94 88 17 TONY TERRY, *Lovey Dovey*, Epic
 95 91 12 NORMAN CONNORS, *I Am Your Melody*, Capitol
 96 92 18 ALEXANDER O'NEAL, *Never Knew Love Like This*, Tabu
 97 90 13 FORCE M.D.'s, *Couldn't Care Less*, Tommy Boy/WB
 98 93 14 THE FIT, *Just Havin' Fun*, A&M
 99 94 17 GAVIN CHRISTOPHER, *You Are Who You Love*, EMI-Manhattan
 100 96 18 MORRIS DAY, *Fishnet*, Warner Brothers

BRE MUSIC REPORT

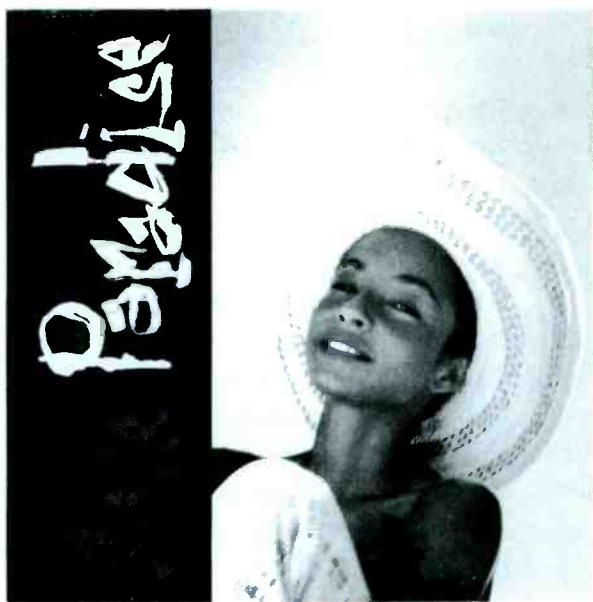
TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	PEBBLES	<i>MERCEDES BOY</i>	MCA
2	SUAVE	<i>MY GIRL</i>	CAPITOL
3	KEITH SWEAT	<i>SOMETHING JUST AIN'T RIGHT</i>	VINTERTAINMENT/ ELEKTRA
4	AL B. SURE!	<i>NITE & DAY</i>	WARNER BROTHERS
5	JESSE JOHNSON	<i>LOVE STRUCK</i>	A&M

SINGLE OF THE WEEK

SADE
PARADISE
EPIC

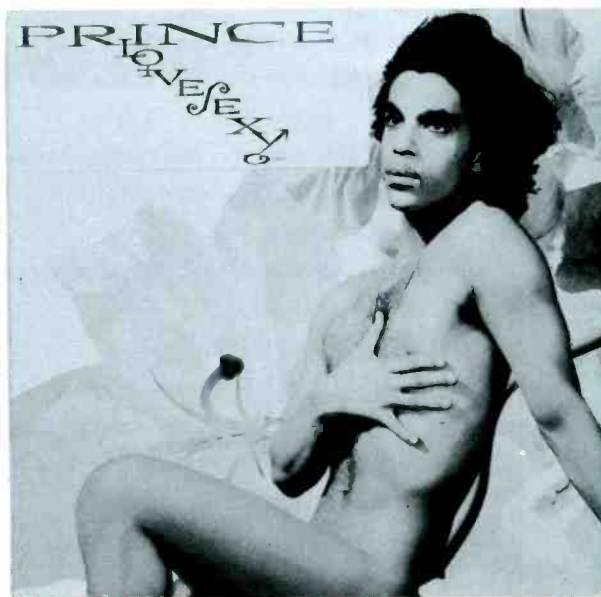
Ready to go to Paradise? Sade takes you there with her warmly sublime singing style. Clearly refreshed from her hiatus from the music business, this Nigerian/English songbird displays all the diamond-like promise of her past hit records. The across-the-board appeal of this single makes it an across-the-board pleaser. Paradise never sounded so good!



ALBUM OF THE WEEK

PRINCE
LOVESEXY
PAISLEY PARK

This LP solidifies many of the concepts found in last year's *Sign 'O the Times* release. This record's got it all: a "paisley" psychedelic influence, discreet religious references and touches of social consciousness. "Glam Slam" is a Bowie-esque mid-paced rocker with a strong sense of soul, while the pretty down-tempo love song, "Anna Stesia," is clearly a radio pick (in much the same way as "If I Was Your Girlfriend" from his last LP). "Eye No" is a freaky funkier, as is another advance play pick "Dance On." The title cut and the current single "Alphabet St." are both certain multi-format smashes.



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

VANESSA WILLIAMS—THE RIGHT STUFF—WING—Vanessa surely has “the right stuff” for radio programmers with this sparkling dance production from producer Rex Salas. The former Miss America picked up some funk pointers working with George Clinton; with Hank Shockly, Eric Sadler and Bill Stephney throwing down additional production on this cut, the results sound almost as good as Ms. Williams looks. Heavy immediate action!!



THE POINTER SISTERS—“I’M IN LOVE”—RCA—Sweet, soulful, earthy, real...all those adjectives apply when describing this gently smoking single (which was co-written by Jonathan Butler). A nice change of pace, this is a turn the lights down & cuddle jam that all lovers and would-be lovers will enjoy. When your listeners are ready to cool out and relax, this is the one that’ll put them in the mood.

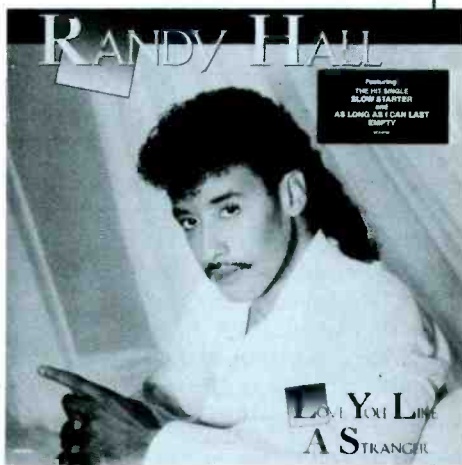
GLADYS KNIGHT & THE PIPS—IT’S GONNA TAKE ALL OUR LOVE—MCA—Dreamy and romantic, husky-voiced Gladys sings about the hard work it takes to keep love from going overboard. Longtime fans of this group’s sophisti-funk sound will not be disappointed by this latest offering. A creamy delight that should yield another hit for this soul music institution.



ALBUMS

TEASE—REMEMBER—EPIC—Tease is one of the new groups that is carrying the R&B torch in the starved-for-soul ‘80s. Take “Tingle,” the ultimate in funky love songs, or go for the hard and loose gospel-influenced groover “I Can’t Stand the Rain.” Or if you prefer some polished rockin’ blues, “Bad Reputation” is as funny as it is funky. Watch out, Robert Cray! *Remember* pays homage to R&B’s sturdy and enduring roots.

RANDY HALL—LOVE YOU LIKE A STRANGER—MCA—Hall’s cool, sensuous vocals took “Slow Starter” on a fast ride up the charts. Now this LP release offers several more hot contenders. The painfully down-tempo ballad “As Long As it Can Last” is clearly radio material, as is the quiet, haunting cut “Empty.” The entire LP was produced, composed and arranged by ever-ready Randy Hall himself.



GREGORY ABBOTT—I’LL PROVE IT TO YOU—COLUMBIA—Abbott’s platinum debut LP garnered a #1 Pop and Black single with “Shake You Down” and a Top 5 Black hit, “I Got the Feeling (It’s Over).” Now, this follow-up release is proof positive that Abbott is back and better than ever. Check out the title cut, “Back to Stay,” or the wild, up-tempo (yet downhome) jam “Prisoner of Love.”

Millie Scott

MAKES IT GOOD

What is it about Detroit that makes it the home base of so many talented Black female vocalists? Until recently, Cherrelle lived there; currently, Aretha Franklin and Anita Baker still do. And Millie Scott, though born and raised in Savannah, Georgia, has put down roots in the Motor City:

"I still think of myself as a Southern woman—I cook soul food, I sing in the church on Sundays. But Detroit feels like home to me," said Scott in a recent interview. "People here are just so down-to-earth, including Aretha and Anita. I met my husband here and we're raising our daughter here. Even though I lived in New York for 10 years, I really prefer the slower pace of this city."

While Scott favors a slow pace in her personal life, she's ready for the professional fast lane that her debut LP on Island Records, *I Can Make It Good*, is gearing her toward. On it, Scott displays the kind of earthy, gospel-flavored/jazz-shaded vocals that invite comparisons to Detroit homegirl Anita Baker.

"People tell me they hear a similarity in our voices and style. I don't get offended by that," said Scott. "It's a compliment to me to be compared to such a wonderful singer. But I think my own sound is pretty unique and I look forward to the day when I've really established it in people's minds."

Producers on her LP are Bruce Nazarian and Duane Bradley, both of whom worked with Scott on *Love Me Right*, the debut LP she recorded last year on indie label 4th & Broadway. Two singles from that LP, "Love Me Right" and "Ev'ry Little Bit" created some noise

on the Black charts and helped to develop an enthusiastic following for Scott, both in the U.S. and abroad.

Said Scott: "The LP I did for 4th & Broadway was good, but I'm proud of this one because it really is more of an expression of what I'm all about."

"I'm proud of this album because it really is more of an expression of what I'm all about."

Jazz/Pop keyboardist Jeff Lorber produced the autobiographical "It's My Life," the first single from Scott's LP. "Jeff is great, he's fantastic," she enthused. "He's got a lot of soul, and we just did it (recorded the track) until we did it right." While receptive to working with other producers in the future, Scott reiterated that her working relationship with Bruce Nazarian and Duane Bradley is a special one.

"Bruce and Duane are like me," Scott said. "We started out together and it's just a very comfortable, family affair between us. They are to me what Jimmy Jam and Terry Lewis are to Cherrelle."

As a youngster in Savannah, Scott did her earliest vocal "jamming" in the church choir; gospel greats such as James Cleveland and Shirley Caesar

were her first musical influences. In the years that followed, Scott joined several different vocal groups, one of which attracted the attention of The Temptations' Otis Williams and Melvin Franklin.

"It was a group called The Glories," she said, "and we met Otis and Melvin when we appeared in an amateur contest at the Apollo. They just fell in love with us." The Motown vets managed them for two years, and when the group disbanded Scott toured with The Temptations, The Spinners and Al Green as a back-up vocalist.

"That experience taught me that this is a very rough business for a woman. At one point, I felt more secure being in a group situation. Now I feel more secure being on my own. I look at women like Aretha, Tina, Patti, Gladys, Whitney...and I feel inspired by their success. I'm glad to be out here doing what I'm doing. I really feel this is my time."

While refusing to say how long she's been in the music business ("I don't want to date myself"), Scott said: "I'm not burned out, by any means. I love touring and performing, which is the whole message of 'It's My Life.'" Thanks to concert tours in Holland, Scotland and England last year, Scott has developed a large and loyal audience in Europe. She's hopeful that Black radio support of *I Can Make It Good* will allow her "to sell some records over here, too."

"I'd like to be recognized for my art and for my hard work," she said. "And I'd like anyone reading this article about me to know that I want to sell 12 million copies of *I Can Make It Good* Or at least six million." Millie Scott laughed and added: "I'm serious!"

BY CONNIE JOHNSON

BLACK RADIO EXCLUSIVE





WHAT'S UP WITH SHALAMAR?

Solar's Shalamar pose at the Uptown Club in Atlanta following their performance. (L-r): Shalamar's Micki Free; Delores Carr-Manigo, Solar promo/marketing mgr., southeast region; Ed Ruckel, Uptown Club; Shalamar's Sidney Justin & Delisa Davis.



SKYLARK'S GOT A SYSTEM

ATV Music Group has signed songwriter Skylark (c) to a worldwide exclusive publishing agreement; Skylark wrote Earth, Wind & Fire's #1 hit, "System of Survival." With him (l-r): are Dale Kawashima, ATV Music Group pres.; and Michael Aczon, attorney.



BRYSON'S BIG AT ELEKTRA

Elektra's Peabo Bryson met enthused label staffers after his recent gig at NYC's Beacon Theatre. (L-r): Barry Roberts, promo/marketing mgr., northeast; Suzanne Berg, national dir. A/C promo; Skip Williams, mgr.; Bryson; Brad Hunt, sr. vp, promo; Primus Robinson, vp, black music marketing/promo; Debra Jones, nat'l secondary marketing coord.; Elaine Valentine, Black music marketing/promo.



SO LOVE STRUCK...

At the Hollywood Palace, A&M recording artist Jesse Johnson (c) blew away a SRO audience and was met backstage by two "Love Struck" fans. (L-r): A&M head Jerry Moss, and Janet Jackson.

BRE-FLICKS



IT'S A BREEZE

4th & Broadway's latest signing is Philly-based rapper MC Breeze (l); his debut single is entitled "Damn I'm Good." Shown with him (l-r): Phillip Calloway, mgr.; Greg Peck, vp R&B promo, Island Records; Cathy Jacobson, vp indie distr., Island; and Bobby Ghossen, dir. dance promo & dance, a&r.



THEIR SEARCH IS OVER

Capitol's Tracie Spencer (c), a former "Star Search" winner, receives congratulations for the great job she did on her self-titled debut LP from Hank Talbert (l), vp, promo/Black product and David Berman (r), president, Capitol Records.

NEWS

ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - Midnight, for the Winter '88 rating period. The Fall '87 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.

	FALL	WINTER	BIRMINGHAM, AL	
ATLANTA, GA			WATV	3.5 5.5
WVEE	9.4	10.5	WJLD	2.4 2.8
WAOK	4.3	3.2	CHATTANOOGA, TN	
WEKS-FM	3.5	3.2	WJTT	4.6 7.9
WIGO	.5	.5	WNOO	5.5 2.5
NEW ORLEANS, LA			GREENVILLE/SPARTANBURG	
WYLD-FM	9.0	10.8	WHYZ	6.5 2.3
BATON ROUGE, LA			WASC	2.4 1.0
KQXL	9.9	10.9	ORLANDO, FL	
WXOK	12.4	10.1	WORL	5.2 5.6
WTKL	2.1	1.1	WOKB	.4 .6
LOUISVILLE, KY			OKLAHOMA CITY	
WJYL	4.1	4.7	KPRW	3.3 3.2
WLOU	4.5	4.0	TOLEDO, OH	
NORFOLK, VA			WVOI	4.3 3.2
WOWI	6.2	6.6	RALEIGH/DURHAM, NC	
WMYK	6.6	6.2	WQOK	7.4 6.4
WRAP	3.5	2.6	WDUR	3.2 3.6
INDIANAPOLIS, IN			WLLE	2.5 2.8
WTLC	8.2	8.0	MEMPHIS, TN	
WPZZ	.5	.8	WHRK	14.0 12.2
MILWAUKEE, WI			WDIA	5.7 5.6
WLUM-FM	5.9	6.6	WXSS	.9 1.9
WNOV	1.6	1.1	TULSA, OK	
CLEVELAND, OH			KXOJ-FM	1.6 .9
WJMO	1.5	1.5	JACKSONVILLE, FL	
WZAK	8.9	8.0	WZAZ	3.4 2.6
WEST PALM BEACH, FL			OMAHA, NE	
WPOM	3.1	4.7	KBWH	1.8 .7
SAN FRANCISCO, CA			NASHVILLE, TN	
KBLX-FM	2.8	2.3	WQQK	6.5 5.4
KDIA	1.3	1.3	WVOL	2.2 3.1
KSOL	4.7	4.4	KNOXVILLE, TN	
WASHINGTON, DC			WLIQ	1.0 1.8
WKYS	6.5	6.2	ROCHESTER, NY	
WHUR	5.0	5.2	WDXK	3.9 5.9
WDJY	3.6	3.9	DENVER, CO	
WOL	1.7	1.5	KDKO	.9 .9
PITTSBURGH, PA			DAYTON, OH	
WAMO-FM	5.2	5.6	WDAO	3.6 3.4
WKND	.9	.4	WBLZ	4.3 3.2
BALTIMORE, MD			CHARLOTTE, NC	
WXYV	8.7	5.7	WPEG	14.2 10.5
WEBB	1.8	2.0	WGIV	2.0 1.7
WWIN	1.5	1.9	RICHMOND, VA	
			WANT	2.1 .7

Fax Wins WHUR Grievance



WASHINGTON: Jesse Fax, former WHUR-FM morning drive-time host fired in April 1987 because of falling ratings, has won a "wrongful termination" grievance against the station. Accordingly, the station must reinstate Fax in his old slot

or offer him another on-air job at equal pay and benefits. In addition, the commercial station, owned by Howard University, must reimburse Fax about \$47,000 for the 11 months he has been off the stations' payroll.

Arbitrator Renee Kann acknowledged that poor ratings can be justification for letting an announcer go. However, she said that while Fax did receive several complaints about his on-air work, none related to the fact that his job was in danger on account of diminishing Arbitron numbers.

No date was set for reinstating Fax, but he expects to hear something from the station "within the next few weeks," he said. "If not, (my lawyer and I) will start to push for some action."

Newcomers Earn RIAA Platinum & Gold In April

WASHINGTON: The Recording Industry Association of America, Inc. (RIAA) has announced that "Pump Up the Volume," by England-based M/A/R/R/S achieved gold single status in April. One other England-based newcomer, Terence Trent D'Arby, earned platinum with his debut LP, *Introducing the Hardline According to Terence Trent D'Arby*. Pebbles scored

gold with her self-titled debut

A platinum LP went to L.L. Cool J for *Radio*, while Kool Moe Dee's *How Ya Like Me Now* went gold, along with Billy Ocean's *Tear Down These Walls*. Whitney Houston's *Whitney* achieved multi-platinum status.

Lionel Richie's "The Making of Dancing On the Ceiling" video was certified platinum last month.

Joel Webber, New Music Seminar Exec, Succumbs

NEW YORK: The New Music Seminar's executive director, Joel Webber, died on April 28 due to heart failure associated with a congenital circulatory ailment. He was 33 years old.

Joel had recently left Island Records' U.S. operation, where he had been vice president of A&R since 1986. He had been planning to pursue opportunities in personal management and consulting, and to devote more time to his work at the

New Music Seminar, which he joined in 1980, the Seminar's second year. Joel was one of the architects of the annual music industry convention, a specialist in sales and marketing, and co-organizer of NMS's educational program and live music presentations.

While at Island, Webber was involved in one signing of such artists as Latin hip-hop act Noel, and Will Downing.

MIDWEST REPORT

By Jerome Simmons



HENNESSY JAZZ SEARCH

The fourth annual Hennessy Cognac Jazz Search will be held at the Regal Theatre this week.

To qualify for the jazz search musicians were asked to submit a 20-minute cassette tape. The tapes were judged by a panel of recognized jazz experts. The best of the entries will be featured this week at the Regal Theatre.

In addition to receiving a \$1,500 cash prize, the winner of the Regal contest will compete with winners from five other cities: Detroit, New Orleans, New York and Los Angeles.

The winners will converge on Los Angeles on June 16 to compete at the 1988 Playboy Jazz Festival. They will be given an additional \$1,000 and all expenses will be paid. Good luck to all participants, especially our Chicago entrant.

A SOFTER SOUND FOR WBMX?

In addition to adding jazz in the early morning hours, WBMX has softened its whole music format. The station is now playing "Golden Oldies" and the afternoon hot mixes are noticeably absent. Could it be that BMX is targeting an older audience? This is extremely good news to record promoters who have more records than they can handle.

In the early days of WBMX, it was this type of music that won them acclaim. AM radio was still king in the Black community until BMX began programming light jazz mixed with album cuts. It will be very interesting to see how Black audiences in Chicago accept the new format. Stay tuned.

I tried to reach **Lee Michaels** for a comment, but due to Sunday's storm all telephone lines in the western suburbs



Prince

were disrupted. WBMX was without full telephone service and most record companies also suffered from the effects of the near tornado conditions. There was a fire at the telephone switching station in the suburbs which knocked out beepers and mobile telephones too. I understand that the dope pushers are thinking about suing the telephone company for disrupting *their* business...

A TASTE OF STEVIE

The Taste of Chicago, an annual event that brings together Chicago area restaurants, will have **Stevie Wonder** as the featured artist this year. Stevie will be in concert at the Petrillo band shell in Grant Park.

The food fest presents the finest cuisine the Chicago restaurants have to offer and attracts over a million food connoisseurs. Every dish you can think of will probably be on display to be savored and tested.

PRINCE'S "BAD" MANNERS?

Michael Jackson appeared in Minneapolis—the home of **Prince**—this past weekend. It was rumored for many weeks that Prince would throw a party for Michael while he was in Minneapolis. Unfortunately for many, it proved to be just a rumor. Prince not only did not throw a party, he did not come to the concert (clothed or unclothed). Making an appearance to see the "Bad and Buckled One" were Minneapolis' other resident superstars, **Jimmy Jam and Terry Lewis**.

While in Minneapolis Michael went shopping for some classical tapes. Could he be gearing up for his next album with a touch of the long hair?

FOR THE RECORD

Nostradamus did *not* predict that there would be an earthquake in Los Angeles this month. What he *did* predict some 400 years ago was that there would be an earthquake somewhere in the 'new city' which is considered to be a city in America.

Astrological authorities have pinpointed the date of the quake to be somewhere around the middle of the month. As you know our conference is at the end of the month—so if you are superstitious you have nothing to worry about. I understand that Nancy and Ronnie will be in California at this time...

Make It Last Forever
PERMA PL A Q U E

End relentless aging! Protect and enhance your documents and photos!
Perma Plaques provide an everlasting shield against damage!

Plaques come in 16 colors and are guaranteed forever. To place your order call Eve Hatcher: 213/469-7321.

AUTHORIZED PERMA PLAQUE DEALER



by Clyde Wayne MacMillian

EAST COAST SCENE

NEW YORK, May 2: They wrote the songs that make the whole world sing...And to commemorate their contributions to American music, songwriters and publishers gathered at a posh dinner celebration for the 39th Annual BMI Pop Music Awards at New York's Plaza Hotel Grand Ballroom.

It was certainly a well planned evening of sheer grandeur and elegance as BMI President **Frances W. Preston** presided over the ceremonies that cited **Gregory Abbott's** "Shake You Down" as BMI's Song of the year and **Will Jennings** as Songwriter of the Year.

The evening began in the Terrace Room—a room replete with white balustrades and crystal chandeliers—which provided the perfect setting for the cocktails and conversations of the guests who wore lavish gowns and tuxedos. I kept waiting for a wandering violinist to appear, serenading as he made his way through the crowd.

After cocktails the 600 guests made their way upstairs for dinner in the pink and lavender Grand Ballroom which resembles an ancient Greek setting. Here the waiters served from the right and cleared from the left a fancy nine-course meal.

At big affairs such as this, it's amazing how many people never know what they are eating. I guess I'm different because I like to know what I am about to savor—so if I'm not sure, I discreetly ask the waiter. The cuisine was fine but I would have preferred a mouth-watering steak with a baked potato.

Citations of Achievement were awarded to 96 writers and 82 publishers of 78 songs. Among the songs, songwriters and publishers cited during the evening were: "All Cried Out" by **Full Force (Lisa Lisa and Cult Jam)**; "Another Night" by **Roy Freeland (Aretha Franklin)**; "Baby Grand" by **Billy Joel (Ray Charles & Billy Joel)**; "Dancing on the Ceiling" by **Michael Frenchik & Carlos Rios (Lionel Richie)**; "Didn't We Almost Have It All" by **Will Jennings (Whitney Houston)**; "Head To Toe" **Full Force**

(**Lisa Lisa and Cult Jam**); "I Just Can't Stop Loving You" by **Michael Jackson (Siedah Garrett & Michael Jackson)**; "I Knew You Were Waiting (For Me)" by **Dennis Morgan (Aretha Franklin & George Michael)**; "I Wanna Dance With Somebody (Who Loves Me)" by **George Merrill & Shannon Rubicam (Whitney Houston)**; "I'd Still Say Yes" by **Kenneth "Babyface" Edmonds (Klymaxx)**; "Jimmy Lee" by **Preston Glass (Aretha Franklin)**; "Lean On Me" by **Bill Withers (Club Nouveau)**; "Let's Wait Awhile" by **Melanie Renee Andrews & Janet Jackson (Janet Jackson)**; "Looking For A New Love" by **Jody Watley (Jody Watley)**.

Also: "Love Always" by **Carole Bayer Sager (El DeBarge)**; "Love Power" by **Carole Bayer Sager (Jeffrey Osborne & Dionne Warwick)**; "Love Will Conquer All" by **Cynthia Weil (Lionel Richie)**; "Moonlighting (Theme)" by **Al Jarreau (Al Jarreau)**; "One Heartbeat" by **Steven R. Le Gassick & Brian Ray (Smokey Robinson)**; "Respect Yourself" by **Luther Ingram & Bonny Rice (Bruce Willis)**; "Shake You Down" **Gregory Abbott (Gregory Abbott)**; "Somewhere Out There" by **Barry Mann & Cynthia Weil (James Ingram & Linda Ronstadt)**; "Stand By Me" by **Ben E. King (Ben E. King)**; "Stone Love" by **Kool & The Gang**



Al Jarreau

Kyme, star of "School Daze", gospel diva **Bonnie Gatling**, **Preston Glass**, **Ken Webb** of WBLS, **Jimmy Holland** of B-More Records, **Terrie Williams** of Terrie Williams Agency, **Jay King**, **Charles Rogers** of Big Apple After Five and **Ruben Rodriguez**.

Gregory Abbott certainly deserved all the attention he received throughout the evening. When asked by one of the



Kool & The Gang

(**Kool & The Gang**); "Stop To Love" by **Nat Adderley, Jr. (Luther Vandross)**; "Sweet Love" by **Anita Baker (Anita Baker)**; "Two People" by **Graham Lyle (Tina Turner)**; "Victory" **Kool & The Gang (Kool & The Gang)**; "We Don't Have To Take Our Clothes Off" by **Preston Glass (Jermaine Stewart)** and "You Keep Me Hangin' On" by **Lamont Dozier, Brian Holland & Eddie Holland (Kim Wilde)**.

The relatively small number of those involved from R&B was quite obvious at the BMI celebration. The most well-known of those who were present included **Gregory Abbott**, **Full Force (Curt-T-T, Baby Gerry, Shy Shy, B-Fine, Bowlegged Lou and Paul Anthony)**,

guests were his eyes really green, he joked: "Yes. I used to stand out in a crowd, but now I look around and there are ten people looking back at me with green eyes." Alluding to the years of struggle, Abbott commented, "After you've made enough money not to have to struggle from day to day, then you can focus on what the purpose of music really is; the special communication between the performer and his fans. I have some wonderful fans out there and would like to thank each and every one for their support."

The 39th Annual BMI Pop Music Awards was, without doubt, a lavish affair but somehow it was not quite *comme il faut*...



By Spider Harrison

WHATEVER HAPPENED TO?

MARY WELLS: MOTOWN'S FIRST SHINING STAR

In February 1960, four Black college students were denied service at the lunch counter of a Woolworth's drug store in Greensboro, North Carolina. They refused to get off the stools at that counter and the sit-ins began.

In April 1960, Congress approved a strong Voting Rights Act.

On Christmas Day 1960, Mary Wells' "Bye, Bye, Baby" was Top 10. It was Motown's first million seller.

It was the beginning of a new era for social change—and for Black music.

Mary Wells was the only artist on the Motown label for approximately one and one-half years. Her singing career actually started in 1959. When "Bye, Bye Baby" hit, she was only 16 years old.

It so happened that an employee of Tamla Records, Robert Bateman, wanted a date with one of Wells' friends. After they all became better acquainted, Bateman was able to arrange a meeting between Wells and Berry Gordy. (Bateman also brought the Marvelettes to Motown.)

Mary Wells attended Northwestern High School in Detroit (among her classmates were Melvin Franklin, Richard Street and Otis Williams of the Temptations). "When Berry signed me to the record company," Wells recalled, "he wanted me to put more time and effort into my career with the company, so I stopped school. My family was poor and we needed more income."

Wells started doing secretarial work at age 13. Recalling her early experience, she said "I was typing 50-60 words a minute... I remember getting my first typewriter."

She wrote her first hit, but Smokey Robinson did most of the writing on her other Motown successes. When asked if she felt that each song was going to be a hit, she said: "I had a lot of freedom in those days, she said. "I would always depend on and trust the DJ's, promotion people and the public to do the job. They were the experts."

Because of her talent and positive attitude, Wells had nine hits on Motown from 1960 to 1963: "Bye Bye Baby," "I Don't Want To Take A Chance," "Two Lovers," "The One Who Really Loves You," "You Beat Me To The Punch," "Laughing Boy," "Your Old Standby,"



Mary Wells

"What's Easy For Two Is So Hard For One" and "You Lost The Sweetest Boy."

In 1965 she had two Top 20 hits on 29th Fox, a Top 10 hit with Atco in 1966 and three releases on Jubilee Records from 1968 to 1969. Another short stint was with Reprise Records. And there was a Top Five hit entitled "Gigolo" during the disco era. Her feeling was, "I practically had to fund the project myself."

According to Wells, she left Motown for business reasons. "I had asked God to give me a career so that I could help support my mother. I wasn't selfish about my success. I knew that I wasn't getting my proper share. I started early, never missed and I stopped having hit records by age 21."

Record companies today still offer Mary Wells deals but her enthusiasm has dimmed somewhat. She did mention that Tina Turner's current success had renewed her hopes. "Maybe," she said, "I'll do it again. But the music industry has been like someone romancing me and, afterwards, slapping my face. I don't want to get slapped anymore."

The Motown revival has stimulated the careers of former Motown artists, including Wells. "The only reason why I would ever attempt to go back and record is because the public wants it," she said.

Mary Wells has sold millions of records, so it was only fitting to ask

whether she should be a millionaire by now. "Of course I could have been a millionaire," she said. "Then again, you must remember that we were the pioneers."

Using Sam Cooke as an example, she said "He took over his entire operation, but I don't believe even he was a millionaire when he died. We accomplished something in those days so others at Motown don't have to work as hard today." She insists she harbors no ill feelings over the past. There wasn't that much money for personal appearances: "A thousand dollars then might be five-six thousand dollars today for an engagement."

When asked about Motown relocating to the West Coast, she says: "When God brings something together it should stay right there, you know what I mean? People grow like plants to me."

It's true that much creativity and many great musicians are still in Detroit. Case in point, Anita Baker came from the Motor City.

A great source of pride to Wells is the success of Motown's worldwide catalog. "I'm very proud of that catalog," she says. "I'm a part of that forever."

Mary Wells was the first female to team up with Marvin Gaye. The songs were "Once Upon A Time" and "What's the Matter With You Baby." Later, Marvin Gaye would record with Kim Weston, Tammi Terrell and Diana Ross.

Wells also credits Janie Bradford of Los Angeles' Mirror Public Relations firm and Esther Gordy Edwards (Berry Gordy's sister) for their support in building her career. About Berry Gordy, she says, "When Berry went out to get something done, it was done. Don't talk about it, do it. And that's the way I grew up."

Mary Wells' career is now being managed by the Los Angeles firm of Steve Cohen/Associates in Los Angeles. Perhaps she'll be back in the studio with family members the next time around.

The best always to Motown's first shining star.

"Whatever Happened To?" will soon be available as a 30 minute weekly syndicated radio program. For more information please call (818) 508-9180.

“THEY SET THE STANDARD FOR MY TASTE IN HOTELS.”

— Ray Harris, Vice President, Promotion
Warner Bros. Records



Ray Harris has been a dynamic force in the Black Music arena for more than 15 Years. In that time he has come to demand only the finest in quality and service.

Naturally, when Ray chooses a Hotel for himself or his Artists, he insists on the very best. To Ray Harris, the best hotels are L'Ermitage Hotels.

In Los Angeles, his favorites are Mondrian, Le Parc and Le Dufy. Secluded and select, each provides luxurious suites and a determined commitment to ensure your satisfaction with every elegant detail.

Those who know, will avoid the crush at this year's BRE Conference. Those who know will be staying just over the hill at Mondrian, Le Parc or Le Dufy.

For our special BRE rates call 1-800-424-4443



MONDRIAN
HOTEL DE GRANDE CLASSE



**Le
Parc**
hôtel de luxe



Le Dufy
HOTEL DE LUXE



TECH NOTES

By Billy Paul

THE CELLULAR REVOLUTION PART 2

Last week we looked into the history of the mobil phone. This week, we'll take a peed at some of the hardware.

Now that were into the hi-tech age, the word "cellular" seems to have replaced mobil phone, just as the phrase "mobil phone" replaced two-way radio. In fact, they are all the same.

There's no question that the business person of the '80s needs to be in touch with the outside world at all times. You can believe that the competition is!

This past week, I talked with Gino Gasset, vp of World Wide Cellular, an LA sales company. Basically I found that cellular phones range from \$800 to about \$2500. Because they all have to meet certain standards, the difference in operation is small. If a phone costs \$2500, that does not mean that it has a more powerful transmitter. All mobil phones are 3 watts in power, and all hand-held cellular phones are .6 wattage.

Before purchase, make sure you know what your needs are. If you just want to use it occasionally, then you have a

choice of many basic phones with few features.

One feature that I find attractive is off line dialing. This means that you can dial a number before you put the phone on the air. This saves money, because most carriers begin charges as soon as your phone goes on line.



I recommend auto dialing, as well as the last number re-dial feature. When you try to dial a number in freeway traffic, you'll wish you had it. I saw one phone, which costs \$800, that had 90 pre sets, and one that costs \$1800 only had 30. So, shop for the best deal.

One phone features an indicator that will tell you that you've missed a call while you weren't in your car. If that's not good enough, then a mobil phone answering machine would be in order.

For an extra service charge, call-forwarding from your home or office phone is available. Call waiting is also a feature.

Now that we have lap-top computers, data communication is possible from a cellular phone. One thing to remember here is that it takes 70 milliseconds for the cells to switch as you drive around (this happening automatically). Your ears are not fast enough to detect the switch, but 70 milliseconds is a lifetime in a computer, and data will be lost.

PHONE RATES

Rates vary nationwide, but the end result is nearly the same. LA Cellular's monthly access rates are \$45. Calls run 45 cents a minute from 7am to 7pm, and 27 cents a minute from 7pm to 7am. If you expect to make lots of calls the firm offers a flat rate of \$239 per month. That gives you 550 minutes of air time per month.

RADIO STATIONS AND CELLULAR

With so many cellular companies popping up, the competition is fierce. For that reason, finding a tradeout for your news and sales departments should not be to hard. Having the station van equipped with a cellular phone can be a great tool in reporting traffic and, of course, the excitement directly from the parking lot at a major concert. Think of its benefit as a tool for the promotions department. Just let your creative juices flow.

I hope that this has been some help in understanding this cellular business. The best thing to remember is: Know exactly what your communication needs are, shop for the best equipment deal, and get the best deal on the cellular service you select.

ESS

MERCHANDISING

ENTERTAINMENT
SUPPORT SYSTEMS

- Serving the needs of the Entertainment Industry
- Contact James G. Knapp at 213-469-4121 for Details



T-SHIRTS • JACKETS •

HATS • PLAQUES • TROPHIES

• PREMIUM INCENTIVES

• BAGS • PENS • NOVELTIES

PROGRAMMER'S POLL

MID-SOUTH



CHRIS CLAY KQXL
Baton Rouge, LA
Vanessa Williams, "The Right Stuff"—An out-of-the-box smash. Heavy phones from all demos. The record proves that Vanessa's talents are many.

Stacy Lattisaw, "Let Me Take You Down"—Record receives heavy phone calls during the Quiet Storm. Stacy has certainly grown up. Anyone that's not on this one should be.

The Deele, "Shoot 'Em Up Movies"—A duplicate performance of the group's 'Two Occasions.' It's already receiving heavy telephone requests from all demos.

Mac Band, "Roses Are Red"—Out-of-the-box jam. I love this record. Heavy phones immediately after play. Babyface and LA are certainly on a serious roll. This song is reminiscent of The Deele. Should do well on the charts.

CYREIO HUGHES WJMG
Hattiesburg, MS
MC Express, "Get Busy"—A very hip song with a fresh new beat. PD's and MD's get busy on the Express. They're hot.



The Mac Band, "Roses Are Red"—LA & Babyface, certainly the producers of the year, are at it again. Check out the fresh new cut. Heavy phones.

Guy, "Groove Me"—Perfect song for the weather. Should do great on the charts.

MID-ATLANTIC

MIKE MORGAN WTOY
Roanoke, VA
James Brown, "I'm Real"—This song has a little something for everyone. Uptempo hit that should do excellent on the charts. This is by far some of the hottest work from Brown in a long time. It was worth the wait.

The Reddings, "So In Love With You"—As soon as I heard it on the turntable I loved it. This is one to watch.

MIDWEST



PAULA COX WPZZ
Indianapolis, IN
Stacy Lattisaw, "Let Me Take You Down"—A classic example of a rose in full bloom. Stacy has made a transition not only in music but attitude. It shows in her newly sophisticated style.

Jean Carne, "Ain't No Way"—Jean Carne's rendition of this Aretha Classic spotlights Carne in her prime, but with her own remarkable, God-given talent and refreshing charisma.

Alexander O'Neal, "The Lovers"—Alex has demonstrated a unique vocal talent that makes it difficult for the average listener to distinguish between his ballads and uptempo music—he's just that smooth.

Tony Terry, "Forever Yours"—Smooth and laid back with nostalgic appeal. It's reminiscent of the groups that relied purely on harmony and doo-wop to create sensational music.

OHIO VALLEY

BOBBY RUSH WZAK
Cleveland, OH
The Mac Band, "Roses Are Red"—Another LA & Babyface production. You can't beat it. Another hit.

Gregory Abbott, "I'll Prove It To You"—In the tradition of "Shake You Down." A definite winner. Female demos 25+

R.J.'s Latest Arrival, "Off The Hook"—They'll reel in another hit with this new single.

Morris Day, "Daydreaming"—Don't be caught daydreaming. Wake up to the brand new Morris.

GOSPEL NEWS

BLACK GOSPEL HIGHLIGHTS NASHVILLE'S GOSPEL MUSIC WEEK '88

By Tim A. Smith

Black gospel music played an intricate role in the Gospel Music Association's **Gospel Music Week**, held April 10-15 in Nashville, TN.

The music and its artists took full advantage of every opportunity afforded them to showcase just what the Black gospel music experience is all about.

CONVENTION HIGHLIGHTS

Taking It To The Church services, were held at the New Life Church, on the opening day of the convention with featured performances by **Eddie Williams and Company**; **Jerome Roberson and Praise**; Gospel/Jazz trumpeteer **Rod McGaha**; pianist **Nathan DiGesare**, along with other local talent. The evening was capped off with a special tribute to the **Nashville Gospel Show** hosted by **Tommy Lewis** and **Teresa Hannah** as well as a stirring message delivered by **Rev. Buster Soaries**....**Aretha Franklin** was given the award for **Contribution to Gospel Music by a Secular Artist** for her album *One Lord, One Faith, One Baptism*, during the annual membership meeting. Franklin was not present to accept the award. Also featured during the meeting was a performance by Reunion Records Gospel Rapper **Michael Peace**....Warner/Reprise recording artist **Take 6** received a standing ovation for their dynamic performance at the BMI sponsored luncheon....After lengthy negotiations with CBS Records, it was announced that **Deniece Williams** will be releasing new product for Sparrow, slated for an August release....Expect a new LP from **BeBe & CeCe Winans** due in either August or September. The album is slated to be produced by **Norman Connors**....**Sparrow Records** was making the news during that week. It was learned that the company has just signed another group of Winans. More info on that at a later date....**Rumor Department**: The word has it that Sparrow Records (boy, are they busy!), is close to signing **Tramaine Hawkins** to a recording agreement. Stay tuned for updates....Between 200-300 people were turned away from the sold out Polk Theatre, April 12th for the **Salute to Black Gospel Music**. This was a concert to top all concerts. Everybody appearing was dynamic. Those performing were: **Rod McGaha**; 18-year-old beauty **Liz**

Withers; **Nathan DiGesare**; **Take 6**; **Margaret Bell**; **Daniel Winans and Second Half**; **Thomas Whitfield**; the **New Jersey Mass Choir**; the **Williams Brothers**; **Vicki Winans** (who brought the house down); **Jessy Dixon** (class all the way); **Commissioned** and **BeBe & CeCe Winans**. The show was hosted by **Jessy Dixon** and **Edwin Hawkins**.

I would personally like to give special thanks to **Gloria Hawkins** and her staff for professionally showcasing the **Black Gospel Experience** during this fabulous week.

Capping off the week of festivities were the **Dove Awards** held at the beautiful Andrew Jackson Theatre in Nashville. Highlights of the ceremonies were the spectacular performance of "Rough Side of the Mountain" by **Barnes and Brown** and Gospel Rapper **Michael Peace's** reading of the voting rules in his own rappin' way.

The following is a listing of the winners in the categories pertaining to Black Music:

Traditional Black Gospel: One Lord, One Faith, One Baptism; Aretha Franklin

Contemporary Black Gospel: Decision; The Winans

Horizon Award (Best New Artist): BeBe & CeCe Winans

Male Vocalist of the Year: Larnelle Harris

Inspirational: The Father Hath Provided; Larnelle Harris

Songwriter of the Year: Larnelle Harris

RECORD REVIEWS



ROD MCGAHA
His Personal Touch
I AM Records

This is the best piece of product to come out of the I AM stable to date. This LP

of "jazz/gospel" music features McGaha's smooth, fluid trumpet artistry, reminiscent of the stylings of Wynton Marsalis. Sparse use of background vocals effectively adds flavor and variety. This is one of the "sleeper" picks of 1988.

HIT PICKS: "Soon I Will Be Done," "What A Fellowship," "Precious Lord," "Elijah Rock," "I Go To The Rock."

FEDERATION OF LOVE

Positive Force

LVW Entertainment

A nice debut LP from this newly-formed musical aggregation. Crossover is written all over it. The LP's strong point is the musical arrangements. The vocals could have been hotter, but that doesn't distract much from the album's other strengths. **HIT PICKS**: "You've Changed My Life"; "Positive Force"; "Eternal Love (Fill My Soul Again)." Contact: LVW Entertainment; 5934 Blairstone Drive, Culver City, CA 90230; (213) 558-8168.

BROTHERS IN CHRIST

God's Armor—12"

KENNY SMITH

Witness—12"

New Dawn Records

Both of these 12" singles sound major-league. Both The Brothers In Christ's "Good Armor" and Kenny Smith's "Witness" could easily fit on an urban contemporary station's playlist. Strong arrangements and production on both. Contact: Marlin McNichols; New Dawn Records; P.O. Box 1668, Hollywood, CA 90078; (213) 734-5050.

THE WILLARD HINES ENSEMBLE

All The Way

CAP Records

Nice, smooth vocal harmonies and arrangements are featured here. The group's overall sound is very close to that of the Chi-Lites and Stylistics. Good mixture of beautiful ballads and mid-tempo material. Contact: Confined Artist Productions; P.O. Box 38301; Detroit, MI 48238; (313) 861-5406.

ROBERT BLAIR AND THE FANTASTIC VIOLINAIRES

Pink Tornado

Atlanta International Records

Strong leads, tight vocal harmonies, complementary rhythm arrangements (all components of good quartet music) are present on this LP. Included is a nice cover of Curtis Mayfield's classic, "People Get Ready;" Also the smooth-flowing grooves of "I Need You Jesus," plus, "Pink Tornado," "Old Time Religion," and "Listening, Watching, Praying."



AIRWAVES

By Carolyn Plummer Riley

MUSICAL CHAIRS

O'Jay Named Operations Manager

Bobby O'Jay has been named Operations Manager for WHRK-FM and WDIA-AM in Memphis. That announcement was made recently by Ernest Jackson, Jr., VP and GM of WHRK and WDIA.



Bobby O'Jay

O'Jay joined WDIA as PD in February of 1983. Prior to joining WDIA, O'Jay worked at WBMX and WVON Chicago and KRLY Houston, Texas.

Jackson said, "In my years of broadcasting I have never worked with anyone more enthusiastic and committed to the ideals of good radio than Bobby O'Jay."

"WENN On The Attack and Jammin' Back"

With the 1990's fastly approaching WENN 107 has made adjustments to ensure their audience receives the best news, information, promotions and music. With their new slogan, "WENN on the attack and jammin' back," they intend to make that catchy phrase a reality.

WENN 107 is playing the spectrum

May 20, 1988



Pebbles (c) paid a recent visit to two of her biggest fans at KSOL/San Mateo, CA, namely Super Snake (l), air personaltiy and Marcos Gutierrez (r), air personality.



WZAK 93FM gave away "Safe Sex" kits at Public Square. The kits consist of a condom key chain attached to a booklet titled: "What Everyone Should Know About AIDS." The booklet contains AIDS information plus a list of phone numbers of local health agencies. WZAK 93FM is concerned about health issues in the Black community and decided to do something about it.

of music: Blues, Reggae, Rap, R&B, Jazz, Inspirational and Pop. The station is calling it "The Music Spectrum."

George W. Stewart has assumed the Operations Manager position. All correspondence should be sent to his attention.

WENN Radio, P. O. Box 697, Birmingham, Ala. 35201 (205) 324-3356.

Seeking

Air personality with eight years experience is looking for an airshitt. Willing to relocate. Excellent production skills. Contact: Dorian Flowers (205) 461-8459

Service Requests

KQCF, Austin, TX needs service from Tommy Boy, WB, Island, Elektra, RCA and Jive.

KQCF
8906 Wall St., Suite 401
Austin, TX 78754
(512) 339-6102
Attn: Cedric Walker

WCPS, Tarbaro, NC, needs service from Epic and Arista.

WCPS
3403 Main Street
Tarbaro, NC 27886
(919) 823-2191
Attn: Sam Adams

THE EPA HI



MICHAEL J
"Dirty D



TEASE
"I Can't Stand The Rain"



JAMES BR
"I'm R



ALEXANDER O'NEAL
"The Lovers"



TEENA M
"Word



NICOLE
"Jam Packed (At The Wall)"

Opis

Scotti Brothers

Tabu™

Every Selection

T MACHINE



JACKSON
"Nana"



BROWN
"cal"



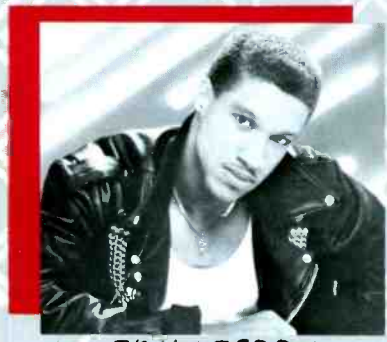
SADE
"Paradise"



MARIE
"17"



PAUL JOHNSON
"Every Kind of People"



TONY TERRY
"Forever Yours"

on A Winner!



EPIC PORTRAIT ASSOCIATED

STATION SPOTLIGHT

KQXL FM: FIVE YEARS OF GROWTH

By Carolyn Plummer Riley

POWER 106



Peter Moncrieffe, KQXL founder and president.

Citywide Business Corporation was formed in June of 1981 by Peter Moncrieffe, Willie Tucker and Gary Williams. The corporation searched for a feasible and affordable broadcast property from June 1981 until January 1983, when it acquired

KQXL FM/KCLF AM in New Roads, Louisiana.

Citywide then immediately filed an application with the Federal Communications Commission to build a new tower closer to Baton Rouge. The application was approved in November

1983 and the new tower was built ten miles northwest of Baton Rouge.

KQXL filled a very obvious need in the Baton Rouge market. Before KQXL FM, there were no FM stations formatted to appeal to Blacks. The new format was an immediate hit on the FM band as KQXL's ratings climbed from a 2.4 share in the fall of 1983 to a 9.1 share in the spring of 1985. KQXL has placed in the top three stations in the Baton Rouge area, according to the Birch Radio Report.

KQXL FM previously operated at 3,000 watts from an antenna height of 300 feet. In April 1988, the station increased its output to 50,000 watts and will broadcast from an antenna height of 500 feet.

At its inception, KQXL FM's business office and



A.B. Welch, program director.



Chris Clay, music director.

STATION SPOTLIGHT



Hank Spann, announcer and promotions director.

broadcasting facility were located in the Olinde Shopping Center in New Roads, LA. In 1984, the business office was moved to Baton Rouge. The production facility was relocated in 1986 with the broadcasting facility following in 1987.

Citywide Broadcasting is now located at 7705 Waco Avenue in Baton Rouge.

KQXL FM has a staff of 22 employees from the greater Baton Rouge area. Included are six salespersons, five administrators, six full-time and

three part-time broadcast announcers, and two news reporters.

Generally a broadcast station's ability to generate income is largely dependent upon its ability to attract listeners. This is done by the music played and a well-trained staff of air personalities. KQXL has sought to provide a professional service to the listeners and the clients. The increase of the signal to fifty-watts is another part of the effort to serve the Baton Rouge community better.

Upon expansion to 50,000 watts and the change of the station's logo from Q106.3 to Power 106.5, the increase in power will give the station a better quality signal across the South Louisiana region. The station's signal will reach Hammond to the east, Breau Bridge to the west, McComb, Mississippi to the North and Sorrento, Louisiana to the south.

The new transmitter and new (500 ft.) tower is located in Baker, where a



John Pittman, news director.

backup transmitter is also available for use in case of an emergency.

According to the station's PD A. B. Welch, "We now have tools comparable to compete with our 100,000 watt CHR, Country and Lite Rock counterparts. Not only has our sound been enhanced, but there will be a definite addition in ARBitron and Birch Ratings. The Winter ARBitron and Birch show us as the number three and two station overall in the Baton Rouge Market with a 10.9 share-ARBitron and 12.4 Birch. I personally feel that with the addition

of 50,000 watts, a new tower and a new transmitter, will strengthen our station in the market for the future has come to this: Power 106.5 KQXL-FM.

"Lastly, in assuming responsibilities as KQXL's PD, there were certain goals to be achieved: To be the pacesetter and create a station sound everyone in Baton Rouge would try to imitate. I've accomplished that," he said. "I worked to surround myself with quality personnel, announcers who wanted more than a paycheck. And I've tried to bring stability, excitement and a sense of pride to KQXL. Most importantly, (my goal is) to become the number one station in the Baton Rouge market."

According to Welch, KQXL's coverage area has expanded. "Our ratings reflect upward trend in all demos across the board. I've also networked with PD's from various markets who are proven winners for a different perspective on programming. Our time is now!!!"



KQXL's billboards do an excellent job of building a high profile image for the radio station.

Call Letters: **KQXL-FM/KCLF-AM**

Citywide Broadcasting Corp.

Address: **7707 Waco Avenue**

Baton Rouge, LA 70806

Phone: **(504) 926-1106**

President & Founder: **Peter Moncrieffe**

PD: **A.B. Welch**

MD: **Chris Clay**

Promo Director/Announcer: **Hank Spann**

News Director: **John Pittman**

AIR PERSONALITIES:

Hank Spann/John Pittman, 6am-10am

A.B. Welch, 10pm-2pm

Tina Marie, 2pm-6pm

Chris Clay, 6pm-9pm

Porsche Evans, 9am-1am

Robert Matthews/Ernest Smith, 1am-5:30am

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

NORTHEAST



Debbie Sims
712 Main Street
Buffalo, NY 14202
216-852-5955

FROZEN

WDAS

Joe Tamburro
Belmont Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

DEELE, SHOOT 'EM UP MOVIES
TAYLOR DAYNE, I'LL ALWAYS
JOYCE SIMS, LOVE MAKES A
SANDRA FEVA, LOVE CAME RIGHT



Andre Marcel
Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050

CNETERFOLD, SHO SHO SHINE
WILL DOWNING, SENDING OUT
TONY TERRY, FOREVER YOURS
RIGHT CHOICE, TIRED OF BEING
R.J.'S LATEST ARRIVAL, OFF
JAZZY JEFF, PARENTS JUST
TYRONE DAVIS, DO YOU FEEL IT
RANDY HALL, SLOW STARTER
TERENCE TRENT D'ARBY, SIGN
J.J. FAD, SUPERSONIC
TEENA MARIE, WORK IT
SWING OUT SISTER, SURRENDER
TONY TERRY, FOREVER YOURS
BY ALL MEANS, I SURRENDER TO



Elroy Smith
Artemis Morale
90 Warren St.
Boston, MA 02119
617-427-2222

ANGELA WINBUSH, IT'S YOU
DEELE, SHOOT 'EM UP MOVIES
CLUB NOUVEAU, IT'S A COLD
VANESSA WILLIAMS, RIGHT STUFF
RAYS, BE ALONE TONIGHT
TRACIE SPENCER, SYMPTOMS OF

WKND

Eddie Jordan
Melonae Mc Lean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

ANGELA WINBUSH, IT'S YOU
IMAGINATION, INSTINCTUAL

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

DEELE, SHOOT 'EM UP MOVIES
TRACIE SPENCER, SYMPTOMS OF
ALEXANDER O'NEAL, THE LOVERS
TYCA NELSON, MARC ANTHONY'S
PAULA ABDUL, KNOCKED OUT
CLUB NOUVEAU, COLD COLD WORLD
TONY TERRY, FOREVER MINE
LEATA GALLOWAY, EVERY BEAT
VANESSA WILLIAMS, RIGHT STUFF



Henry Singleton
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

NO ADDS

POWER 93

Dave Allan
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

JAMES BROWN, I'M REAL
VANESSA WILLIAMS, RIGHT STUFF
DEELE, SHOOT 'EM UP MOVIES
MAC BAND, ROSES ARE RED
ROB BASE, IT TAKES TWO

WEST



Pam Wells
1710 E. 111th St.
Los Angeles, CA 90008
213-564-7951

103.9FM

KIRK WHALUM, GIVE ME YOUR
PAULA ABDUL, KNOCKED OUT
TEASE, I CAN'T STAND THE
JAMES BROWN, I'M REAL
CLUB NOUVEAU, IT'S A COLD
TAMARA & THE SEEN, BLUEBERRY
MAC BAND, ROSES ARE RED
REDDINGS, SO IN LOVE
TRACIE SPENCER, SYMPTOMS OF

KCEP

Robert Holiday
Dino Espisoto
330 W. Washington
Las Vegas, NV 89106
702-647-2921

MAC BAND, ROSES ARE RED
JOHNNY KEMP, JUST GOT PAID
BARDEAUX, WHEN WE KISSED
STEVIE B, DREAMING
TEENA MARIE, WORK IT
SADE, PARADISE



Jack Patterson
Lisa Canning
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

MICHAEL COOPER, DINNER FOR
WHODINI, BOUGHT IT ON
HERBIE HANCOCK, VIBE ALIVE



Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

GREGORY ABBOTT, I'LL PROVE IT
MICHAEL COOPER, DINNER FOR
STEVIE WONDER, GET IT
BRENDA RUSSELL, PIANO IN THE
SADE, PARADISE
TONY TERRY, FOREVER YOURS
BARRY WHITE, THE RIGHT NIGHT
WHISPERS, NO PAIN NO GAIN



Cliff Winston
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

VANESSA WILLIAMS, THE RIGHT
MAC BAND, ROSES ARE RED
REDDINGS, SO IN LOVE WITH YOU
JAZZY JEFF, PARENTS JUST

KKFX

Nes Rodriguez
Bob Wikstrom
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

MAGIC LADY, BETCHA CAN'T
NARADA, DIVINE EMOTION
JOYCE SIMS, LOVE MAKES A
PAULA ABDUL, KNOCKED OUT
TAMARA & THE SEEN, BLUEBERRY
VANESSA WILLIAMS, THE RIGHT
OHIO PLAYERS, SWEAT
DEELE, SHOOT 'EM UP MOVIES
TEDDY PENDERGRASS, JOY

KMYX

Howard Thomas
P.O. Box 1060
Ojai, CA 93023
805-647-1055

MAC BAND, ROSES ARE RED
TEDDY PENDERGRASS, JOY
GREGORY ABBOTT, I'LL PROVE
WHODINI, YOU BROUGHT IT ON
STEVIE B, DREAMING OF LOVE

KRIZ

Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

MELBA MOORE, I CAN'T COMPLAIN
MAC BAND, ROSES ARE RED
JAMES BROWN, I'M REAL
OHIO PLAYERS, SWEAT

KSOL

Marvin Robinson
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

ANGELA WINBUSH, IT'S YOU
TRACIE SPENCER, SYMPTOMS OF
CLUB NOUVEAU, COLD COLD WORLD
WILL DOWNING, SEND OUT AN SOS
TAMARA & THE SEEN, BLUEBERRY
SADE, PARADISE
ALEXANDER O'NEAL, LOVERS
MILLIE JACKSON, SOMETHING YOU

XHRM

Gene Harris
Nick Fontaine
4165 Market St.
San Diego, CA 92102
619-263-4485

PRETTY POISON, NIGHT TIME
NU SHOOZ, SHOULD I SAY YES
J.J. FAD, SUPERSONIC
GEORGE MICHAEL, ONE MORE TRY
NOEL, LIKE A CHILD
NARADA, DIVINE EMOTION
HERBIE HANCOCK, VIBE ALIVE
STEVIE B, DREAMING OF LOVE
JAMES BROWN, I'M REAL

MID-ATLANTIC

KRNB

C.J. Morgan
80 N. Tillman
Memphis, TN 38111
901-323-0101

MELBA MOORE, I CAN'T COMPLAIN
POINTER SISTERS, I'M IN LOVE
MORRIS DAY, DAY DREAMIN'
SADE, PARADISE
PAULA ABDUL, KNOCKED OUT

WANT

JAMES BROWN, I'M REAL
PIECES OF A DREAM, HOLDING
SADE, PARADISE
SHERRICK, TELL ME WHAT IT IS



Chris Barry
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

MORRIS DAY, DAY DREAMIN'
JOYCE SIMS, LOVE MAKES A
J.J. FAD, SUPERSONIC
GUY, GROOVE ME
JODY WATLEY, MOST OF ALL
HERBIE HANCOCK, VIBE ALIVE
7A3, PARTY TIME

WFKA

VANESSA WILLIAMS, RIGHT STUFF
WILL DOWNING, SENDING OUT AN
TAMARA & THE SEEN, BLUEBERRY
DYNASTY, TELL ME
R.J.'S LATEST ARRIVAL, OFF

WFKX

David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9619

MARVIN SEASE, LOVE IS A
VANESSA WILLIAMS, RIGHT STUFF
SADE, PARADISE
PRETTY POISON, NIGHT TIME
J.J. FAD, SUPERSONIC
GUY, GROOVE ME
MILLIE JACKSON, SOMETHING YOU

WILA

Lawrence(Leon)Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

NO NEW ADDS

WJJS

Robert Lad'Goins
P.O. Box 6440
Lynchburg, VA 24505
804-847-1269

GREGORY ABBOTT, I'LL PROVE IT
MELBA MOORE, I CAN'T COMPLAIN
TEMPTATIONS, DO YOU WANT TO



RANDY HALL, SLOW STARTER
JOYCE SIMS, LOVE MAKES A
DEELE, SHOOT 'EM UP MOVIES

WJTT

P.O. Box 15727
Chattanooga, TN 37415
615-870-3811

PAULA ABDUL, KNOCKED OUT
JETS, MAKE IT REAL
POINTER SISTERS, I'M IN LOVE
PAUL JACKSON JR., I CAME TO
MELBA MOORE, I CAN'T COMPLAIN
ROB BASE, IT TAKES TWO
MILLIE JACKSON, SOMETHING YOU
TRACIE SPENCER, SYMPTOMS OF
ANNETTE TAYLOR, IT MUST BE
RAINY DAVIS, INDIAN GIVER



Tony Fields
Phillip D. March
10213 Linn Station Road
Louisville, KY 40223
502-425-3444

TEMPTATIONS, DO YOU WANT TO



Bill Price
P.O. Box 3244
Louisville, KY 40208
502-636-3536

FROZEN

WNYR
MELBA MOORE, I CAN'T COMPLAIN
STETSASONIC, SALLY
MAC BAND, ROSES ARE RED
JAMES BROWN, I'M REAL
BUS BOYS, NEVER GIVING
VANESSA WILLIAMS, RIGHT STUFF
R.J.'S LATEST ARRIVAL, OFF



Scott Jantzen
Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

JETS, MAEK IT REAL
BETTY WRIGHT, NO PAIN NO GAIN
R.J.'S LATEST ARRIVAL, OFF
NEW KIDS ON THE BLOCK, PLEASE
NICOLE, JAM PACKED
TEMPTATIONS, DO YOU WANNA
JEAN CARNE, AIN'T NO WAY

WOL

J.J. Starr
400 H Street N.E.
Washington, DC 20002
202-675-4800

R.J.'S LATEST ARRIVAL, OFF
OHIO PLAYERS, SWEAT
JAMES BROWN, I'M REAL
2 LIVE CREW, MOVE SOMETHING
RODIE FLOYD, HANG
SADE, PARADISE
PRINCE, ALPHABET ST.
JOHNNY KEMP, JUST GOT PAID

WPLZ

Debbe Parker
3267 Crader Road
Petersburg, VA 23805
804-748-4199

GREGORY ABBOTT, I'LL PROVE IT
BROS. JOHNSON, KICK IT TO THE
JODY WATLEY, MOST OF ALL
SADE, PARADISE
MORRIS DAY, DAY DREAMIN'
VANESSA WILLIAMS, RIGHT STUFF



LeRoy Penn
P.O. Box 216
South Hill, VA 23970
804-447-8997

ROXANNE SHANTE, GO ON GIRL
ICE T, COLORS
WILL TO POWER, SAY IT'S GONNA
VANESSA WILLIAMS, RIGHT STUFF
KENNE, MAYBE



Stan Tompkins
902 Lafayette Blvd. N.W.
Roanoke, VA 24017
703-343-5545

BROTHERS JOHNSON, KICKIN' IT
NU SHOOZ, SHOULD I
SADE, PARADISE
JAMES BROWN, I'M REAL
ANGELA WINBUSH, IT'S YOU
GREGORY ABBOTT, I'LL PROVE

WXSS

Al Michaels
T.Smith
1188 Minna Place
Memphis, TN 38104
901-726-5010

TYRONE DAVIS, IT'S A MIRACLE
JAMES BROWN, I'M REAL
JOE SIMON, MORNING
TEDDY PENDERGRASS, JOY
JOHN WHITEHEAD, I NEED MONEY
GREGORY ABBOTT, I'LL PROVE IT
PRINCE, ALPHABET ST.
MICHAEL COOPER, DINNER FOR
SCHOOL DAZE SOUNDTRAK, BE
EVELYN KING, FLIRT

MID-SOUTH



Gary Butler
3803 Dunham
Boyce, LA 71409
318-793-4003

MICHAEL JACKSON, DIRTY DIANA
EARTH WIND & FIRE, EVIL ROY
GLORIA ESTEFAN/MSM, ANYTHING
E.P.M.D., YOU GOT TO CHILL
GARY TAYLOR, COMPASSION
JAMAICA BOYS, SPEND SOME TIME
MAC BAND, ROSES ARE RED
MILLIE JACKSON, SOMETHING
ALEXANDER O'NEAL, THE LOVERS

KCLT

Charles Dorn
P.O. Box 2870
West Helena, AR 72390
501-572-9506

PAULA ABDUL, KNOCKED OUT
VANESSA WILLIAMS, RIGHT STUFF
BRENDA RUSSELL, PIANO IN THE
DA KRASH, TRAPPED IN PHASES
MICHAEL JACKSON, DIRTY DIANA

KGBC

Randy Sterling
6015 Williams Drive
Texas City, TX 77590
409-938-4593

JAZZY JEFF, PARENTS JUST
BROTHERS JOHNSON, KICK IT TO
JODY WATLEY, MOST OF ALL
CLUB NOUVEAU, IT'S A COLD
PRINCE, ALPHABET ST.



Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

JAMES BROWN, I'M REAL
DEELE, SHOOT 'EM UP MOVIES
MAC BAND, ROSES ARE RED
MELBA MOORE, I CAN'T COMPLAIN
GREGORY ABBOTT, I'LL PROVE IT
ROB BASE, IT TAKES TWO
VANESSA WILLIAMS, RIGHT STUFF



Mike James
109 E. 6th Expressway
Mission, TX 78572
512-383-7267

SADE, PARADISE
MELBA MOORE, I CAN'T COMPLAIN
GREGORY ABBOTT, I'LL PROVE IT
TEMPTATIONS, DO YOU WANNA GO
MAGIC LADY, BETCHA CAN'T
RICHIE KICKLIGHTER, JUNGLE



Horatio Handy
413 Jefferson Street
Lafayette, LA 70501
318-233-4262

PAUL JACKSON JR., I CAME TO
RIPPINGTONS, KILIMANJARO
WAYNE SHORTER, JOY RYDER
CHUCK MANGOINE, EYES O



Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

VANESSA WILLIAMS, RIGHT STUFF
EARTH WIND & FIRE, EVIL ROY
GUY, GROOVE ME
R.J.'S LATEST ARRIVAL, OFF
GARY TAYLOR, COMPASSION

KNON

Craig Taylor
Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

ICE T, COLORS
7A3, WHY
JAMES BROWN, I'M REAL
MC SHAN, A MIND IS A TERRIBLE
BOOGIE BOYS, BODY
ALL IN ONE, JUMPIN' IN



George Frazier
501 N. University, # 768
Little Rock, AR 72207
501-661-0150

TEDDY PENDERGRASS, JOY
GEORGE MICHAEL, ONE MORE TRY
MELBA MOORE, I CAN'T COMPLAIN
SADE, PARADISE
BUS BOYS, NEVER GIVING UP
EGYPTIAN, D.S.L.
TAMARA & THE SEEN, BLUEBERRY

KQCF

Pat Spearman
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

NO ADDS

KQXL

A.B. Welch
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

KIRK WHALUM, GIVE ME ALL

LEATA GALLOWAY, EVERY BEAT
VANESSA WILLIAMS, RIGHT STUFF
MORRIS DAY, DAY DREAMIN'
STACY LATTISAW, LET ME TAKE
JODY WATLEY, MOST OF ALL
R.J.'S LATEST ARRIVAL, OFF
TYKA NELSON, MARC ANTHONY'S
GRANDMASTER FLASH, FLY GIRL



L. Green
L. Lewis
902 High Street
Little Rock, AK 72202
501-375-1069

MELBA MOORE, I CAN'T COMPLAIN
PAULA ABDUL, KNOCKED OUT
SADE, PARADISE
DEELE, SHOOT 'EM UP MOVIES
MORRIS DAY, DAY DREAMIN'
GUY, GROOVE ME
ISLEY BROS., IT TAKES A GOOD

KYEA

Julian Davis
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

JAMES BROWN, I'M REAL
OHIO PLAYERS, SWEAT
BRENDA RUSSELL, PIANO IN THE
JETS, MAKE IT REAL

KZEV

STACY LATTISAW, LET ME TAKE
R.J.'S LATEST ARRIVAL, OFF

WBAD

Kaye Barnes
P.O. Box 4426
Greenville, MS 38701
601-335-9264

GREGORY ABBOTT, I'LL PROVE IT
TEASE, CAN'T STAND THE RAIN
JAMES BROWN, I'M REAL
JULIO IGLESIAS, MY LOVE
REDDINGS, SO IN LOVE
NU SHOOZ, SHOULD I SAY YES



Rick Huffman
Hwy 15 North
Houston, MS 38851
601-456-3071

SADE, PARADISE
LITTLE JOHNNY TAYLOR, YOUR
DIANNE REEVES, BETTER DAYS
MELBA MOORE, I CAN'T COMPLAIN

WESY

Kaye Barnes
P.O. Box 4426
Greenville, MS 38701
601-335-9264

JESSE JAMES, RICH & FAMOUS
RUFFIN/KENDRICKS, ONE FOR
BARKAYS, THIS COULD BE
CHARLES BEVERLY, GOT TO

WJMG

Cedric Thomas
1204 Gravel Line Street
Hattiesburg, MS 39401
601-544-1947

BURRELL, I'LL WAIT FOR YOU
HERBIE HANCOCK, VIBE ALIVE
R.J.'S LATEST ARRIVAL, OFF
TRACIE SPENCER, SYMPTOMS OF

WOKJ

John Rawls
Jimmy Anthony
1850 Lynch
Jackson, MS 39203
601-948-1515

Exclusive
BET
LIVE COVERAGE



BLACK
ENTERTAINMENT
TELEVISION

BRE CONFERENCE

BLACK RADIO

Sunday 5/22

9 PM
Paradise 24 Salutes BRE (Pre-Conference Party)
at Wall Street Club, 5517 Wilshire Blvd.

8 PM
Registry Ballroom
Budweiser Showdown Finals
presented by Starstream Communications
sponsored by Anheuser Busch, Inc.
Hosts: Jayne Kennedy-Overton & Michael Winslow

Tuesday 5/24

10 AM, Tee Time
BRE Golf Tournament

11 PM
Hospitality Suites
Hospitality Suites open to Conference Registrants

12 Noon
Company meetings

3 PM
Registry Ballroom Circle
New Talent Showcase
Miller Sound Express Stage

Thursday 5/26

10 AM
Registry Hotel, Salons A&B
Seminar: To Report or Not To Report
Moderator: Step Johnson, Capitol Records

Wednesday 5/25

10 AM
Registry Hotel, Salons A&B
Seminar: Marketing, Sales & Promotion Techniques—
The Total Picture
Moderator: Ruben Rodriguez, Columbia Records

12 Noon
Universal Sheraton Ballroom
Luncheon sponsored by Capitol Records

2 PM
Registry Hotel, Salons A&B
Seminar: Artist Development—Broadening the Base
of Black Artists
Moderator: Sheila Eldridge, Orchid PR, NY

2 PM
Registry Hotel, Salons A&B
Seminar: Radio & Rap—More or Less
Moderator: Bill Stephney, Def Jam Records

4 PM
Registry Hotel, Salons A&B
Seminar: Radio Production, Programming & Sales—
Working Together
Moderator: Pam Wells, KACE/LA.

4 PM
Registry Hotel, Salons A&B
Seminar: Jazz—Fusion: Into Multiple Formats
Moderator: Harold Childs, Warner Bros.

7 PM
Registry Foyer
Starstream Presents Budweiser Showdown Reception
(Press Only)

6 PM
Registry Ballroom Circle, Miller Sound Express Stage
Miller Sound Jam

BLACK RADIO
Exclusive

BRE CONFERENCE '88

CONFERENCE '88

May 24-29, 1988
Los Angeles at
Universal City

BROADENING THE BLACK BASE

CONFERENCE SCHEDULE

8:30 PM
Registry Ballroom
Reception sponsored by Atlantic/Virgin Records

11 PM
Hospitality Suites
Hospitality Suites open to Conference Registrants

Friday 5/27

10 AM
Registry Hotel, Salons A&B
Seminar: (Plenary Session) Issue Awareness & Ownership—Black Radio's Responsibility
Moderator: Pluria Marshall, NBMC, Washington, DC

2 PM
Registry Hotel, Salons A&B
Seminar: Black Music: Who's Got The Power?
Moderator: Tony Gray, WRKS/N.Y.

8 PM
Universal Amphitheater
BRE Music Awards Show sponsored by Coca-Cola, USA and Adolph Coors Brewing Co.
Stephanie Mills, LL Cool J, Keith Sweat, Miki Howard, George Duke & His All Stars, Heavy D & The Boyz, Salt-N-Pepa, Gerald Albright, The Winans, Angela Winbush, Ronald Isley, Dianne Reeves, Shanice Wilson, LeVert, Bobby Brown

11 PM
Hospitality Suites
Hospitality Suites open to Conference Registrants

11:30 PM
Registry Ballroom
Awards Show After-Party sponsored by Paradise 24

Saturday 5/28

11 AM
Registry Hotel, Salons A&B
Keynote Speech: Broadening the Black Base
Speaker: Willie Brown, Speaker, California State Assembly, and Bill Greene, Senator, California State Senate

12:30 PM
Universal Ballroom
Luncheon & Show presented by RCA Records
Performers: The Dazz Band

4 PM
Registry Ballroom Circle, Miller Sound Express Stage
BRE Awards Show sponsored by Miller Brewing Co. & MCA Records
Performers: Crusaders, Nancy Wilson.
Awards presentation

6:15 PM
Registry Ballroom Foyer
Awards Cocktail Reception sponsored by Warner Brothers Records

8 PM
Registry Ballroom
Awards Buffet Dinner Party sponsored by Miller Brewing Co. and MCA Records

10 PM
Hospitality Suites
Hospitality Suites open to Conference Registrants

Sunday 5/29

Robinson Park
Miller Sound Express Concert

9 PM
Wall Street Club, 5517 Wilshire Blvd.
Post-Conference Party hosted by Paradise 24

REGISTRATION HOURS:

Tuesday	2-6
Wednesday	9-7
Thursday	9-7
Friday	9-7
Saturday	10-1

Ticketmaster Box Office, Charge By Phone for Amphitheater Tickets: 213-480-3232

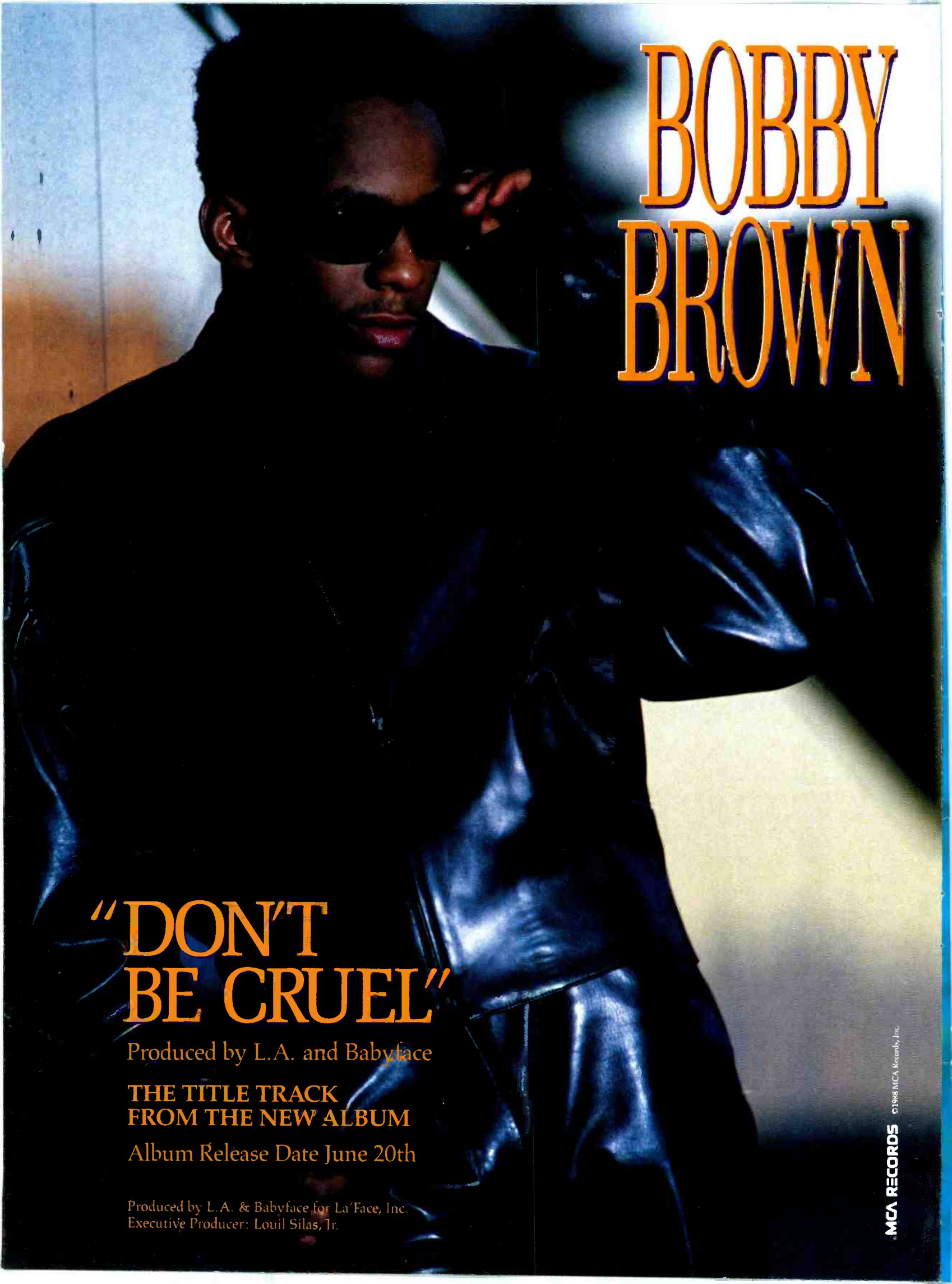
BOOTH HOURS:

Tuesday	2-6
Wednesday	10-7
Thursday	10-7
Friday	10-7
Saturday	10-1

PROMOTION ITEMS:

Conference Bags sponsored by A&M Records
Conference Caps sponsored by WEA Corporation
Conference T-Shirts
BRE Drummer and Winners' Jackets sponsored by Coca-Cola USA

Win Valuable Prizes sponsored by Columbia and Epic Records at the Seminar Drawings. You must be present to win the following prizes:
Sony CD Player, Cassette Player, Cassette Recorder, CD Catalog, T.V. Watchman, CD Walkman

A black and white photograph of Bobby Brown. He is wearing a shiny black leather jacket and dark sunglasses. He is looking slightly to the right of the camera. The background is dark and out of focus.

BOBBY BROWN

"DON'T BE CRUEL"

Produced by L.A. and Babyface

**THE TITLE TRACK
FROM THE NEW ALBUM**

Album Release Date June 20th

Produced by L.A. & Babyface for La'Face, Inc.
Executive Producer: Louil Silas, Jr.

Top 40 Jazz Albums

- | TW | LW | | TW | LW | |
|----|----|--|----|----|--|
| 1 | 6 | <i>Natural Elements</i>
ACOUSTIC ALCHEMY
MCA Master Series | 21 | 25 | <i>To Begin Again</i>
NELSON RANGELL
Gaia |
| 2 | 3 | <i>Early Spring</i>
ALPHONSE MOUZON
Optimism | 22 | 27 | <i>Harlem Blues</i>
DONALD BYRD
Landmark |
| | 3 | 1 <i>Celebration</i>
PAQUITO D'RIVERA
Columbia | | 23 | 18 <i>Time & Tide</i>
BASIA
Epic |
| 4 | 5 | <i>Will Downing</i>
WILL DOWNING
Island | 24 | 31 | <i>Tears of Joy</i>
TUCK & PATTI
Windham Hill Jazz |
| | 5 | 2 <i>Joy Ryder</i>
WAYNE SHORTER
Columbia | | 25 | 20 <i>And You Know That</i>
KIRK WHALUM
Columbia |
| 6 | 8 | <i>Jazil Brazz</i>
HERBIE MANN
RBI | | 26 | 19 <i>The Gift of Time</i>
JEAN LUC PONTY
Columbia |
| | 7 | 4 <i>That Special Part...</i>
ONAJÉ A. GUMBS
Zebra/MCA | | 27 | 30 <i>Voice of the Heart</i>
ERIC MARIENTHAL
GRP |
| 8 | 14 | <i>John Patitucci</i>
JOHN PATITUCCI
GRP | | 28 | 34 <i>Paradise Citizen</i>
RANDY BERSEN
Zebra |
| 9 | 15 | <i>Double Feature</i>
SPECIAL EFX
GRP | | 29 | 32 <i>Walter Beasley</i>
WALTER BEASLEY
Polydor/PolyGram |
| 10 | 17 | <i>Live At Birdland West</i>
CARMEN McRAE
Concord | | 30 | 21 <i>New York Rendezvous</i>
S.O.S. ALL STARS
CMG |
| 11 | 16 | <i>Phil Upchurch & Jazz Quintet</i>
UPCHURCH/JAZZ QUINTET
Pro Jazz | | 31 | 22 <i>Mind Time</i>
DAVE VALENTIN
GRP |
| | 12 | 7 <i>Yutaka</i>
YUTAKA
GRP | | 32 | 39 <i>Power of Suggestion</i>
RICHARD ELLIOTT
Intima |
| | 13 | 9 <i>Neo Jao</i>
RYUICHI SAKAMOTO
Epic | | 33 | 38 <i>Time & Place</i>
MIKE STERN
Atlantic |
| | 14 | 10 <i>Full Circle</i>
FULL CIRCLE
Columbia | | 34 | 28 <i>Behind The Sun</i>
CLYDE CRINER
RCA/Novus |
| | 15 | 11 <i>40 Degrees North</i>
LATTITUDE
Lifestyle | | 35 | 40 <i>Distant Drums</i>
BRIAN SLAWSON
CBS |
| 16 | 23 | <i>Basic Blythe</i>
ARTHUR BLYTHE
CBS | | 36 | 29 <i>Century End</i>
DON FAGEN
WB |
| 17 | 24 | <i>Super Live</i>
GRP ARTISTS
GRP | | 37 | 33 <i>Living Colors</i>
DAVE SAMUELS
MCA |
| | 18 | 12 <i>El Camino The Road</i>
HILTON RUIZ
RCA/Novus | | 38 | ** <i>Every Step of the Way</i>
DAVID BENOIT
GRP |
| | 19 | 13 <i>Love Is A Rush</i>
WILTON FELDER
MCA | | 39 | ** <i>Memos From Paradise</i>
EDDIE DANIELS
GRP |
| 20 | 26 | <i>Kilimanjaro</i>
RIPPINGTONS
Passport | | 40 | ** <i>Laguna Sunday</i>
JIM DEVLIN
Nova |

GEORGE HOWARD: Ready To Conquer



Ever consistent in producing quality music, saxophonist George Howard continues on his musical path with the release of his new MCA album, *Reflections*. As always, Howard is a straight talker when it comes to commenting on what's happening in his career these days:

* "REFLECTIONS"

I really feel that this is a better record than *A Nice Place To Be*, my MCA debut. This last year has been particularly challenging for me because I went through some pretty heavy personal changes. I'd say this LP is more 'up' which reflects where I'm at these days. I really enjoyed producing the record. It was a challenge, an uplifting feeling. But I'm the kind of guy who's never really content—I always want to go one step further. I had some great people to work with too—like George Duke, Paul Jackson Jr., Stanley Clarke, Robert Brookins and Johnny Gill.

* "LOVE WILL CONQUER ALL"

I used my own band members for 'Love Will Conquer All' and we actually did that track 'live'. We did everything including overdubs and mix in one day. It was an

eleventh hour decision to cut it and I didn't feel like it needed too much producing—it's a great song and one that I believe in.

* THE POPULARITY OF THE SAXOPHONE

I feel fortunate that there has been an upsurge in the last few years, but I do feel that the sax has always been an instrument that people have enjoyed. It's probably the one musical instrument that is closest to the human voice—it's real humanistic.

* HIS NEXT STEP

I'm actually seeking some other production possibilities because I really do enjoy being involved in that aspect of the creative process. The other area is developing more of an international appeal—I don't think that's happened to any large degree yet and I think I could do well in Europe.

* RELATING TO HIS AUDIENCES

The bottom line to me is 'did they enjoy it?' I know people want to categorize what I do and they'll call it whatever they do—as far as I'm concerned, music is music. All I want is a fair exchange between me and the listening public.



IN THE

MIX

By Elaine Stepter

One of the busiest recording facilities in Los Angeles continues to attract top recording figures in the industry. Currently in **Larrabee Sound Studios** producer/songwriter **Leon Sylvers** is mixing four new traks for RCA artists **Five Star**. **Taavi Mote** engineered with **Liz Cluse** assisting. They also re-mixed some 12" versions of "Rescue Me" and "Another Weekend." **Reggie** and **Vincent Calloway** came "back home" to Larrabee to mix a 12" version of "Everlasting" by **Natalie Cole**, after re-cutting the song from the album *Everlasting*. Mote engineered with Cluse assisting for EMI/Manhattan. Producer **Keith Cohen** has been in at **LSS** co-producing with **Elliot Wolff** on **Paula Abdul's** songs "Cold Hearted Snake," "Straight Up" and "One Or The Other" all for Virgin Records. Of course Keith Cohen engineered with **Peter Arata** assisting...

Victory West (formerly **Kajem**) has bonafied reasons to be happy these days. The **Pretty Poison** single "Catch Me I'm Falling" was recorded at Victory and was Philadelphia's first Top Ten hit single (Hot 100 chart) in over ten years and also the **Cinderella** triple platinum album *Night Songs* was Philly's only top ten LP in the same time period. And to top it off in the R&B category, **Teddy Pendergrass'** new LP on Elektra/Asylum, **Miles Jaye's** debut LP on Island, **Stephanie Mill's** single "Puttin a Rush on Me" on MCA, **Lillo Thomas's** LP containing 3 singles on Capitol, the **Mission** LP on CBS and **Pieces of a Dream** were all recorded at

Victory and most of them went to the top ten.

Now what makes Victory one of most sought after recording facilities? They are the only studio in the Philadelphia area that offers completely automated mixing with total recall. This function allows you to store every setting on the console, EQ, Reverb Sends, Noise Gates and Compressors, (which are on every channel), sub-grouping, everything, from one session to the next, from one mix to the next, from one mic set-up to the next. It's fast, it's accurate and it works! If you haven't used it yet, you are totally missing out on a major factor for creating hit records.



James Taylor

(8 out of 10 hits are mixed on SSL consoles. Check it out.) You can contact Victory West by calling (215) 642-2364...

Now for the serious scoop. The word is out that **James Taylor** (formerly with **Kool and the Gang** is reportedly in a New York recording facility working

on his debut solo album. No label was mentioned at BRE press time, but word has it that Taylor is working with producer **Rod Temperton** whose credits include work on Michael Jackson's *Off The Wall* and *Thriller* LPs. James will also be working with **Dick Rudolph** whose credits include Michael McDonald's "Sweet Freedom". As James pursues his solo career, BRE and all of his fans around the world wait patiently for his debut. Stay In The Mix for further details... Actor/Vocalist **George Bouldin** is currently in the **Fidelity** recording studios in Sherman Oaks, Ca. recording five sides. George's credits include scenes in Luther Vandross & Gregory Hines video "Nothing Better Than Love" and has recently been seen on the hit NBC sitcom "227." Promptly upon completion, George will be shopping for a recording deal with a major record company. For further contacts call him at (213) 281-7466...

Every other week in our industry a new MC hits the set. BRE has recently learned of another one to watch... His name is **Mark Hawkins** aka (**Cli-N-Tel**). Formerly of the **World Class Wrecking Crew**, Hawkins has worked with performers such as **New Edition**, **Force MD's**, **Rock Master Scott**, **Afrika Islam** and **Ice T**. His debut single "It Ain't Mine," deals with the complexity of teenage pregnancy. This message will also be featured on his

upcoming album for Sutra untitled as of now. Be on the lookout for his current release and the forthcoming LP...



Cli-N-Tel

Optimism recording artist Ms. **Cheryl Barnes** has recently completed her debut self-titled LP. This sensational collection of original material, produced by **Billy Mitchell** and co-producer **Welton Gite** is something that every contemporary Jazz/R&B lover appreciate. Cheryl will hit the road soon in support of her album, and will be sharing the bill at the Lawrence University in Wisconsin with noted individuals such as **Wynton Marsalis** and **J. Jay Johnson** for the annual Jazz Festival. Stay tuned for further developments in her tour schedule.

BRE Special Conference Issue is now in production. All studio pictures, information, and editorial info can be sent to me Elaine Stepter c/o BRE 6353 Hollywood Bl. Hollywood, Ca. 90028.



Five Star

MUSIC REVIEWS

By Duff Marlowe

CHUCK MANGIONE—LONG HAIR SOULFUL—COLUMBIA—Flugel man Mangione returns with an immaculately-produced Jazz groove. Cool, introspective and downbeat, this cut's restrained sound is a sure Jazz and Quiet Storm pick.

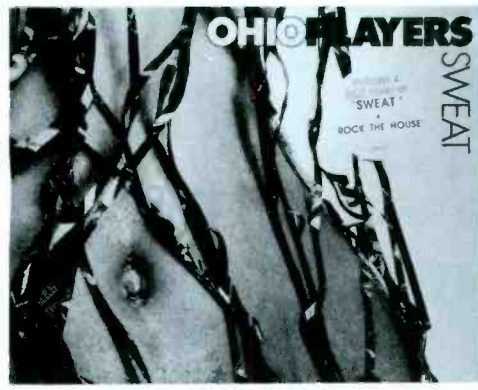
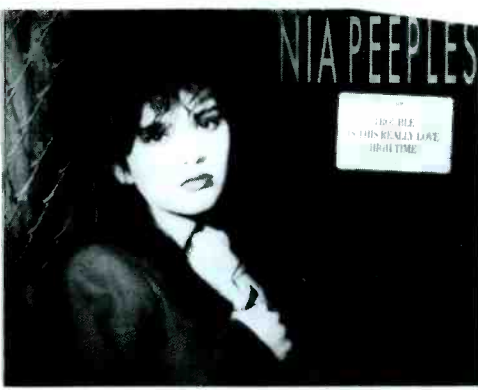
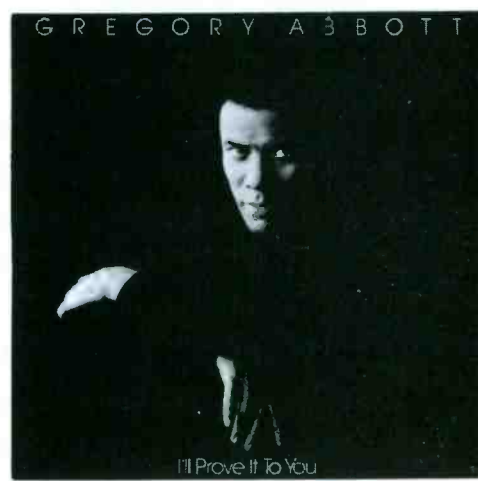
RONNIE LAWS—SMOKE HOUSE—COLUMBIA—Laws teams with fellow sax man Wayne Henderson in penning and producing this solid, up-tempo fusion release. Bearing a big beat to back up the flashy horn work, this one is built for dance floors as well as Jazz and Quiet Storm formats.

COMPANY B—SIGNED IN YOUR BOOK OF LOVE—ATLANTIC—Here's a shot of heavy dance music "straight up" from Company B. Bass heavy mixes and sampled female vocal bits give the song a decided "house" influence.

FLAMINGO ORKESTRA—STILL A BELIEVER IN LOVE—VOSS—Latin, Big Band and Rock sensibilities all find their way into this female fronted group. Strong production and radio conscious songwriting make this a good Indie pick.

BETWEEN TWO—FEEL LIKE MAKING LOVE—EPIC—This electrifying version of the Rock hit is a definite dance pick, with hard-core "House" music production and dance-diva female vocals.

OHIO PLAYERS—SWEAT—TRACK—Everyone is looking back to the "funk" era for the new nineties sound, now funk icons Ohio Players return with the scoop straight from the horses mouth. The group's definitively soulful vocals highlight this return.

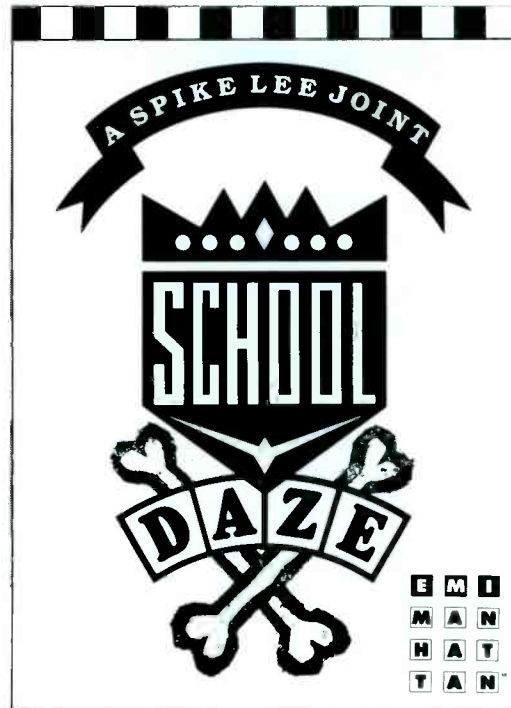
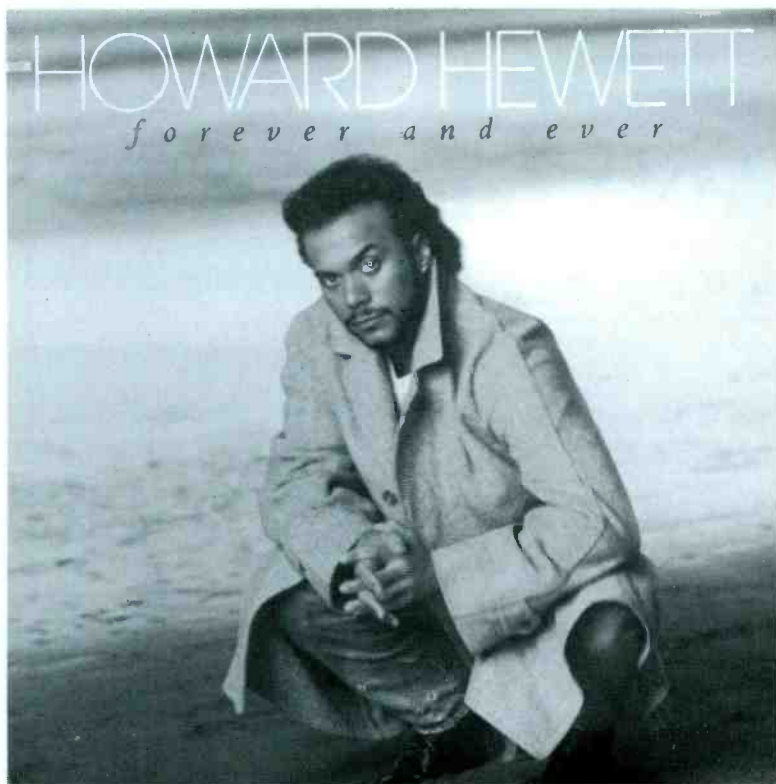


NEW RECORD RELEASES FOR THE WEEK OF MAY 3

Label	Artist, Title	45	12	LP	CD	Tempo	Description
MAJORS:							
EPIC	BETWEEN TWO, Feel Like Making...	•				M	Dance Music
	TEASE, Remember...				•	A	Their Second LP
ATLANTIC	TROOP, Mamacita	•				M	A Debut
	REX IN EFFECT, Go For What U Know	•				M	Rap Traks
	PRESSURE POINT, Take Me Tonite	•				F	New Music
	COMPANY B, Signed In Your Book	•				F	3rd Single
WING/POLYGRAM	VANESSA WILLIAMS, The Right Stuff	•				M	Her Debut Single
MOTOWN	MARVIN GAYE, A Musical Testament			•		A	A Collector's Item
COLUMBIA	GREGORY ABBOTT, I'll Prove It To				•	A	His Second LP
	RONNIE LAWS, Smokehouse			•		M	Up Tempo Trak
	HERBIE HANCOCK, Perfect Machine				•	A	Bill Laswell Produces
	BOZ SCAGGS, Other Roads				•	A	First In A While
TOMMY BOY/WB	STETSASONIC, Sally	•				M	Rap Artists
PAISLEY PARK	PRINCE, Lovesexy				•	A	Self Produced
MCA	RANDY HALL, Love You Like A Stranger				•	A	Strong Debut
INDIES:							
VOSS	FLAMINGO ORKESTRA, Still A Believer			•		M	New Music
ECLIPSE	MARLON T, No Where	•				M	Go Go Rap
MF RECORDS	SWEET DADDY CEVELLE, Partners In Crime	•				M	Hip Hop
SUTRA	CLI-N-TEL, It Ain't Mine	•				M	Rapper
VISION	TIGERMOON, Louie Louie	•				M	New Company/Artist
QUICKSILVER	MICHELLE WILLIAMS, Mad Love	•				M	Sing/Rap

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

TW	LW	WOC
1	1	18
2	3	18
3	2	18
4	4	17
5	5	15
6	7	18
7	9	7
8	6	8
9	10	7
10	8	5
11	17	7
12	15	3
13	11	18
14	12	18
15	14	18
16	13	12
17	16	5
18	25	6
19	21	18
20	22	18
21	26	5
22	19	18
23	18	9
24	20	18
25	24	18



TW	LW	WOC
26	32	2
27	35	3
28	33	4
29	36	3
30	46	2
31	23	10
32	27	5
33	47	2
34	34	4
35	43	6
36	28	18
37	29	18
38	42	18
39	30	18
40	31	18
41	37	13
42	38	18
43	**	--
44	**	--
45	39	18
46	40	18
47	41	18
48	44	17
49	48	18
50	**	--

STAR TALK

as reported by BRE Special Correspondent David Nathan

THE BOOGIE BOYS: THE NEW BREED OF RAPPERS



Boogie Knight and Romeo J.D., who came to public attention via the hit rap "Fly Girl" in 1985 are the two remaining members of The Boogie Boys (Little Rahim left the original trio in early '87). They may bear all the prototype trappings of rappers, with their gold chains, shades and tough look. But the Harlem-based duo are, in fact, anything but typical in outlook and attitude. With their third Capitol LP starting to make serious headway, The Boogie Boys are clearly committed to changing the way rap music continues to be perceived in certain quarters.

* SUBJECT MATTER:

We went through 30 topics to come up with the final selections on our third LP. When we put this LP together, we spent hours presenting ideas to each other—we write about everything but it comes out of life experience. To us, it's a gift to be able to write in a poetic form, which is what rap is.

* THE SUCCESS OF "FLY GIRL":

That record sold itself, really, through the clubs, the underground, the word on the street. Even just a few years back, rap was having a hard time. Sure, our

records were able to sell without the usual support from the industry but once groups started selling 3 and 4 million copies of albums, people in the business began to look at it differently.

* THE GENERAL ATTITUDE ON RAP

People tend to be very traditional and when kids get into something, the parents automatically react and then kids get even more rebellious. Now some of the rap groups didn't help and it wouldn't have hurt to have been a little nicer. I mean, it's hard enough being Black and from the ghetto: messing up hotel rooms and acting up all over the place didn't help rap's image.

* NEW YORK RAPPERS:

Unlike some groups we could name, we don't go out there with this whole (big ego) thing, trying to be anti-social and acting up with ladies we meet on the road. We don't go along with that cave-man stuff with women the way some groups do—we handle ourselves with some grace and dignity, even though some other rap groups might think we're 'from California' rather than from New York! We like to think we have style, man, and that's how we act when we're on the road.

GAVIN CHRISTOPHER: LOVES MAKING MUSIC

Chicago-born Gavin Christopher first rose to prominence as the author of some of the group Rufus' biggest '70s hits—songs like "Once You Get Started," "Fool's Paradise" and "Dance Wit' Me." Since then, by his own admission, he's had a somewhat uneven career as a recording artist. Following his success with 1986's pop-oriented hit, "One Step Closer," Gavin is finally establishing himself with both Black music and pop audiences via his second LP for Manhattan Records. His first single, "You Are Who You Love," has given him a major hit with urban contemporary listeners while dance-oriented tracks like "Can't Put Out The Fire," "Breathe Life Into Me," "Do You Want My Love" and "Can't Party Hard Enough" are giving Gavin's LP added impetus.

* THE NEW LP

This LP is much more dance and R&B-oriented. I'd say it's more focused than before. It wasn't a calculated move, doing more of an R&B record but the rawness on this LP—well, I was exposed to the soul of the '60s, folks like Sam & Dave, Otis Redding, as I was growing up and I just think it's time to rehash the kind of music they were doing. It was really great stuff.

* THE EARLY YEARS:

I had been working in Chicago with Tony Maiden and Bobby Watson on a demo tape of some songs



which they just happened to take with them when they joined Rufus. I was about to jump out of a window—I had been playing with a rock and roll band, Jericho, and next thing I know, I get a call from Tony and Bobby telling me, "you got a hit!" When "Once You Get Started" took off, I moved out to Los Angeles and worked with Rufus for several years.

* WRITING AND PRODUCING:

I wrote several songs for Herbie Hancock in the early '80s (including "Stars In Your Eyes," a collaboration with Herbie and Ray Parker, Jr.) and I ended up being on three of his LPs. I love producing and writing. But I also like the glory that comes with being an artist, being out front—I just want to emphasize my work as an artist at this point.

* WORKING WITH THE SYSTEM:

I first met David Frank and Mic Murphy when I was doing a guest vocalist spot on a Jeff Lorber LP for Arista. They really know how to motivate you and not only have they been a great influence in making music—they are two great people to work with. Besides, they told me they had been fans of mine, when I was with Rufus back in the '70s. It made it a whole lot easier.



Natalie Cole

GRAPEVINE

NATALIE COLE and her manager **DAN CLEARY** credit her giant comeback to the promotional visits and phone calls she paid to 250 radio stations across the country. Cole has said that with the release of her current *Everlasting* LP—which is quickly approaching the one million sales mark—she often hit as many as seven stations a day in an effort to re-establish her credibility. Now that was a promo ploy that paid off with obvious results.

JESSE JACKSON was speaking out against explicit song lyrics years before **AL & TIPPER GORE** ever embraced the issue. Recently the Village Voice questioned the presidential candidate about his views on the subject today, and Jackson said: "We must call pornographic music what it is—child abuse." Jackson has said that the answer lies in artists and radio programmers becoming "more sensitive" to what they put on the air.

TERENCE TRENT D'ARBY, in another interview with that publication, told reporter **DAISAINNE MCLANE** that he's looking forward to his tenth year high school reunion next year. D'Arby plans to show up in a limo with a woman on each arm. Said the Braided One: "The great thing in situations like that is you don't have to say anything. You smile and ask them what they're doing. 'Oh

really, you're working in a 7-Eleven? Hey, it's all right, it's a job...' You say it very subtly and make them feel like (bleep)." Cute, huh?

BILL COSBY is currently developing a TV series about a second-generation Chinese-American family, although he hasn't pitched it to anyone yet. And as for his reactions to **LISA BONET's** nude shots in the current Rolling Stone, word has it that it is one of quiet resignation (as in, "so, what else is new?"). Hey Bill, it's a different world out there...

GREGORY HINES and **SAMMY DAVIS, JR.** are currently shooting "Tap," a motion picture about Black tap dancers. Also slated to appear in the movie are veteran hoofers such as **HAROLD NICHOLAS**, **SANDMAN SIMS**, **BUNNY BRIGGS** and **JIMMY SLYDE**. Sounds like a winner!

MICHAEL JACKSON has accepted an invitation to perform in China this summer. Cassettes of the Buckled One's music are currently available in Shanghai.

LATOYA JACKSON has been staying at a \$1,100 a day suite at the Waldorf-Astoria in New York while she puts the finishing touches on her **FULL FORCE**-produced LP. She is being managed by **JACK GORDON**, a former carnival operator and Las Vegas tycoon, who told People magazine that he kept her from accepting a dinner date with composer **MARVIN HAMLISCH** (of "A Chorus Line") because "I don't know him." Talk about Control!

Five million boxes of Cocoa Puffs cereal will include coupons redeemable for \$2 off LPs by **EXPOSE** and the **JETS**, and 120 million Doritos corn chips bags will include coupons worth "up to" \$2 off the Jets' LP, *Magic*

TRACY CHAPMAN, one of the most talked about young artists in the industry, makes her L.A. club debut at the Roxy on May 11.

Plans are under discussion to do a new film version of "Porgy and Bess" (the movie that made cinema stars of **DOROTHY DANDRIDGE** and **HARRY BELAFONTE** back in the '50s). Now is this another movie that **WHITNEY HOUSTON** is going to be considered for?

THE PROPHET

ARIES (March 20-April 19)

Match your artistic skills with that of analysis. Start saving for a trip.

TAURUS (April 20-May 20)

Time for organization. Look for the obstacles in your path and work around them.

GEMINI (May 21-June 20)

Good week for some introspection. Consider what your philosophy of life is.

CANCER (June 21-July 22)

Solidify plans for the future. A career twist is upcoming.

LEO (July 23-Aug. 22)

Review your hopes and aspirations in order to weed out any problems.

VIRGO (Aug. 23-Sept. 22)

Yes, you are in a readjusting phase. Don't be short tempered.

LIBRA (Sept. 23-Oct. 22)

Clear your mind of confusion. Make some hard choices for the future.

SCORPIO (Oct. 23-Nov. 21)

You should prove to be very popular this week. Friends and acquaintances figure prominently.

SAGITTARIUS (Nov. 22-Dec. 21)

Be direct and to the point in your week's important decisions.

CAPRICORN (Dec. 22-Jan. 20)

Don't let fear keep you from a chance for advancement. Obstacles are meant to be overcome.

AQUARIUS (Jan. 21-Feb. 18)

Savor the moment by doing something special with a loved one.

PISCES (Feb. 19-March 19)

The odds are in your favor this week. Buy that lottery ticket, ask for that raise.

BIRTHDAYS

Ronald Isley	5/21
Jerry Rushin	5/21
Patti LaBelle	5/23
Jerome Parsons, KPOO	5/24
Miles Davis	5/25
Gladys Knight	5/27



Expose

“COMING TO AMERICA”

(7-99320) (DMD 1189) (0-96650)

by

THE SYSTEM

Written by Nile Rodgers

from the new

Original Soundtrack Album

COMING TO AMERICA (90958)

The Paramount Motion Picture

Starring

EDDIE MURPHY

ON YOUR DESK NOW!



EDDIE MURPHY

COMING TO AMERICA

ORIGINAL SOUNDTRACK ALBUM



*Produced by Nile Rodgers,
Mic Murphy and David Frank*

*Direction by Arma Andon/
SBK Management*



*On Atco Records,
courtesy of Atlantic Records*

COLORS
SOUND
TRACK
SPINS OFF
TWO HOT
SINGLES

ICE-T

COLORS

ANOTHER
CHAPTER
IN THE
WARNER
BROTHERS
HIT STORY

© 1988 Warner Bros. Records Inc.

Cold Chillin'



ON THE WAY TO RAPPING THE 475

ROXANNE
SHANTE

GO ON GIRL

