

BLACK RADIO

Live

RRs 1380 7/12/88
Luther Jenkins
NERU
38 BENEVOLENT STREET
PROVIDENCE, RI 02906 +

dá KRASH

FUNK IT GOOD TO YA!

BELL OUT AT WYLD

MICHAELS EXITS KKDA

YBPC UPDATES

**WILLIE BROWN
BRE CONFERENCE '88
KEYNOTER**





April 18, 1988

Dear Colleague:


In 1987, A&M Records created the Y.E.S. to Jobs program. The idea behind it was simple: Give 50 deserving students an opportunity to work in the music business. The result (we hoped) would be 50 fewer teenagers on the unemployment role, and 50 more people considering the music business as their career goal. I'm happy to report that the 1987 program was a success, and we want to get started on a successful 1988.

The 1987 program students were given jobs at a variety of companies. The jobs paid minimum wage, and the students worked full time in whatever job the employer was willing to provide. Typical positions included merchandiser, inventory clerk, record warehouse help, store clerk, copy desk assistant, etc. Even though many of the participating companies might not have really needed one more employee, they chose to support the program and give an opportunity to a deserving student.

This program was not a one-year commitment from A&M. Our goal for 1988 is to help 150 deserving students find summer employment. That's where you come in. I'm asking you to participate in this year's program. If you'll be hiring summer employees, let us help you find the right people, and deserving ones at that. The students will have to meet specific criteria to be considered: A minimum 2.5 grade point average, 90% attendance record, a proven interest in music, and a letter of recommendation from one of their teachers. Our program administrator, at your request, will be available to assist you in the screening process.

This is a unique opportunity to find good help during the summer, expose some students to the business world, and get some creative young people thinking about the music industry as a profession after graduation. Your investment is only the usual salary, the costs of any new minimum wage employee, working for 10 weeks this summer, beginning 6/27 and ending 9/2. The benefits will be significantly more, both in what the student gets from working with you, and what you get from having the student at your business. The experience will last more than 10 weeks. That I can promise you.

For further information on how you can participate in the 1988 Y.E.S. to Jobs program, contact Karen Kennedy at (213) 469-2411, Ext. 3501.

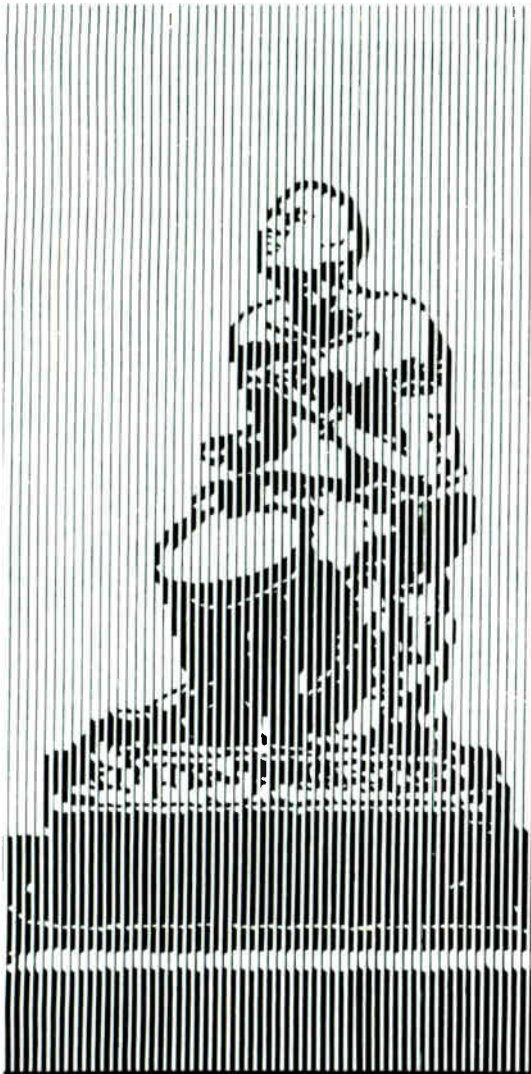
Best regards,

David Steffen
Senior VP Sales & Distribution,
A&M Records

UPDATE • UPDATE • UPDATE • UPDATE

BRE CONFERENCE '88

BLACK RADIO—BROADENING THE BLACK BASE

May 24-29, 1988 • Los Angeles at Universal City



BLACK RADIO
Exclusive
BRE CONFERENCE '88

S E M I N A R S

1. RADIO AND RAP — More or Less
Moderator: Russell Simmons, Def Jam Records
2. TO REPORT OR NOT TO REPORT—Back To The Numbers
Moderator: Step Johnson, VP/GM, Capitol Records
3. BLACK MUSIC—Who's Got The Power?
Moderator: Tony Gray, PD, WRKS/New York
4. SALES, MARKETING & PROMOTION—The Total Picture
Moderator: Ruben Rodriguez, VP, Black Music & Jazz Promotion, Columbia Records
5. JAZZ — Fusion Into Multiple Formats
Moderator: Harold Childs, VP, Jazz & Contemporary Music, Warner Bros. Records
6. PROGRAMMING & SALES (Working Together)
PRODUCTION TECHNIQUES
Moderator: Pam Wells, PD, KACE/Los Angeles
7. MUSIC RESEARCH TECHNIQUES
Moderator: Ray Boyd, PM, WVEE/Atlanta
8. MARKET RESEARCH — Strengthening Black Radio's Power Base
Moderator: Brute Bailey, PD, WDJY/Washington
9. PLENARY SESSION—Issue Awareness and Ownership
Moderator: Pluria Marshall, Chairman, National Black Media Coalition
10. ARTIST DEVELOPMENT—Broadening the Base of Black Artists
Moderator: Sheila Eldridge, Orchid Public Relations
11. KEYNOTE ADDRESS—Willie L. Brown Jr., Speaker, California State Assembly/National Chairman, Jesse Jackson Presidential Campaign

A W A R D S S H O W

HOWARD HEWETT &
STEPHANIE MILLS - CO-HOSTS
L.L. COOL J.
LEVERT
(Tribute to the O'Jays)
MIKI HOWARD
(Tribute to the Grand Ladies Of Song)
WHODINI

CLUB NOUVEAU
KEITH SWEAT
GERALD ALBRIGHT
JAMAICA BOYS
THE WINANS
ANGELA WINBUSH
RONALD ISLEY
DIANNE REEVES

GEORGE DUKE AND HIS ALL-STARS

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BRE CONFERENCE '88

BRE CONF


BLACK RADIO — B

Registration/Rates

Registration Rates

	Non-subscriber	Subscriber
Regular Registration (before April 30)	\$335	\$305
Late Registration (after April 30)	\$350	\$325
		Special Rates
Special Radio/Retail Reporters (before April 30)		\$220
Spouse accompanying registrant (before April 30)		\$150
College student with ID (before April 30)		\$150
Black Radio Music Awards Show, Universal Amphitheatre, Friday, May 27 (<i>Tickets not included in registration.</i>)		\$20
Extra Ticket, Banquet Awards Show, Registry Ballroom, Saturday, May 28 (<i>One ticket included in registration.</i>)		\$50

Hotel Rates

 **Sheraton Universal Hotel**
 \$105 single or double per night
 (818) 980-1212



\$117 single or double per night
 (818) 506-2500



BRUTE BAILEY
 Program Director
 WDJY-FM (DJ 100)
 Washington, D.C.

CONFERENCE '88 CHAIRMEN
 RADIO

CONFERENCE '88

May 24-29, 1988
Los Angeles
Universal City

ROADENING THE BLACK BASE

Conference Schedule

Tuesday 5/24

- Company meetings
- Celebrity Golf Tournament
- New Talent Jam

Wednesday 5/25

- Company meetings
- Plenary Session
- Starstream Budweiser Showdown Pre-Party
- Starstream Budweiser Showdown

Thursday 5/26

- Seminars
- Luncheon
- Seminars
- Reception
- Party/Show

Friday 5/27

- Keynote Speech
- Luncheon
- Seminars
- Reception
- BRE Black Music Show (Amphitheater)

Saturday 5/28

- Seminars
- Lunch
- Networking
- Awards Reception
- 12th Annual Awards Dinner Show

Sunday 5/29

- Winners Brunch
- Millers Sound Express Concert (Robinson Park)



RAY BOYD
Program Manager
WVEE-FM (V-103)
Atlanta, GA

STEP JOHNSON
Vice Pres./General Mgr.
Black Music Division
Capitol Records

ERNIE SINGLETON
Vice President
Black Music Marketing
& Promotion
Warner Bros. Records



CONFERENCE '88 CHAIRMEN
RECORD INDUSTRY



Young Black Programmers Coalition, Inc.

Sixth Annual Award of Excellence Scholarship Fund

A Tribute to James Alexander, WJLB

and

Step Johnson,

Vice President, Capital Records

Saturday, May 14, 1988

8:00 p.m.

Plaza of the Americas Hotel

650 North Pearl Street

Dallas, Texas

Friday, May 13, 1988

Cocktail Reception

Hosted by Big State Distributing
7:30 p.m.

Saturday, May 14, 1988

Cocktail Reception

6:30 p.m.

Sunday, May 15, 1988

National YBPC Meeting

11:00 a.m.

Tickets are \$100.00 each, Tables (Seating 10) are \$1,000.00. Room Rates are \$65.00 single and \$75.00 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1291 or Lynn Haze (214) 263-9911.

Souvenir Book Information

(Ads based on 8½ x 11 trim)

Full page (Inside Front/Back)	\$400
Full page	\$300
Half page	\$200
Fourth page	\$150
Eight page	\$ 75
Professional card and name	\$ 50
Non-camera ready artwork	\$100

Ad deadline: April 20, 1988

Contact: Henry Jefferson,
10600 S. Gessner #4
Houston, TX 77071
Call (713) 271-0011

Registration

YOUNG BLACK PROGRAMMERS COALITION, INC.

Sixth Annual Award of Excellence

Scholarship Banquet - Registration

Return to: Barbara Lewis, 7251 Northgate Dr., New Orleans, La. 70128, (504) 242-3131

Name _____

Company _____

City _____ State _____ Zip _____

Phone _____

Check one: Table (s) at \$100.

Check one: _____ Ticket (s) at \$100

Mail application to the above address
with your check or money order.

Total enclosed: \$ _____

TW LW WOC

- 1 8 9 E.U., *Da Butt* (from the film "School Daze"), EMI/Manhattan
 2 3 13 DA'KRASH, *Wasn't I Good To Ya*, Capitol
 3 5 11 LEVERT, *Sweet Sensation*, Atlantic
 4 6 9 GLADYS KNIGHT/PIPS, *Loving On Next To Nothing*, MCA
 5 9 10 BILLY OCEAN, *Get Out Of My Dreams...*, Arista
 6 15 6 AL B. SURE!, *Nite & Day*, Warner Brothers
 7 14 9 MIKI HOWARD w/ Gerald Levert, *That's What Love Is*, Atlantic
 8 10 11 FULL FORCE, *All In My Mind*, Columbia
 9 11 8 WHITNEY HOUSTON, *Where Do Broken Hearts Go*, Arista
 10 12 9 NATALIE COLE, *Pink Cadillac*, EMI/Manhattan
 11 25 6 SUAVE, *My Girl*, Capitol
 12 1 12 TEENA MARIE, *Ooh La La La*, Epic
 13 18 9 MICO WAVE, *Instant Replay*, Columbia
 14 20 7 LISA LISA/CULT JAM, *Everything Will Be Fine*, Columbia
 15 27 8 KOOL MOE DEE, *Wild Wild West*, Jive/RCA
 16 16 11 MILES JAYE, *I've Been A Fool For You*, Island
 17 32 5 KEITH SWEAT, *Something Just Ain't Right*, Elektra
 18 4 12 MICHAEL JACKSON, *Man In The Mirror*, Epic
 19 2 14 TERENCE TRENT D'ARBY, *Wishing Well*, Columbia
 20 13 11 MELI'SA MORGAN, *Here Comes The Night*, Capitol
 21 7 13 TONY TERRY, *Lovey Dovey*, Epic
 22 48 3 PEBBLES, *Mercedes Boy*, MCA
 23 74 3 EVELYN KING, *Flirt*, EMI/Manhattan
 24 41 4 SKWARES, *Don't Mess With My Heart*, Mercury
 25 23 14 MORRIS DAY, *Fishnet*, Warner Brothers
 26 17 10 THE FIT, *Just Havin' Fun*, A&M
 27 28 7 BRENDA RUSSELL, *Piano In The Dark*, A&M
 28 62 4 BETTY WRIGHT, *No Pain No Gain*, Ms.B.
 29 19 14 THE JETS, *Rocket 2 U*, MCA
 30 35 5 CHRIS JASPER, *One Time Love*, CBS Associated
 31 42 5 GLENN JONES, *Living In The Limelight*, Jive/RCA
 32 36 5 HOWARD HEWETT, *Strange Relationship*, Elektra
 33 47 5 JERMAINE STEWART, *Say It Again*, Arista
 34 39 5 KASHIF, *Love Me All Over*, Arista
 35 37 5 STEPHANIE MILLS, *If I Were Your Woman*, MCA
 36 26 8 NORMAN CONNORS, *I Am Your Melody*, Capitol
 37 40 6 JOHN WHITEHEAD, *I Need Money Bad*, Polydor
 38 ** -- HINDSIGHT, *Stand Up*, Virgin
 39 ** -- JESSE JOHNSON, *Love Struck*, A&M
 40 ** -- STEVIE WONDER/MICHAEL JACKSON, *Get It*, Motown
 41 22 9 FORCE M.D.'s, *Couldn't Care Less*, Tommy Boy/WB
 42 24 14 REBBIE JACKSON, *Play Thing*, Columbia
 43 52 4 REGINA BELLE, *How Could You Do It To Me*, Columbia
 44 ** -- HEAVY D & THE BOYZ, *Don't You Know*, MCA
 45 ** -- JOHNNY KEMP, *Just Got Paid*, Columbia
 46 50 5 JEAN CARNE, *Ain't No Way*, Omni/Atlantic
 47 ** -- TONY TONI TONE, *Little Walter*, Wing/PolyGram
 48 21 13 GAVIN CHRISTOPHER, *You Are Who You Love*, EMI-Manhattan
 49 59 3 NARADA, *Divine Emotion*, Reprise
 50 ** -- EARTH, WIND & FIRE, *Evil Roy*, Columbia

TW LW WOC

- 51 84 2 MICHAEL COOPER, *Dinner For Two*, Warner Brothers
 52 82 2 RIGHT CHOICE, *Tired of Being Alone*, Motown
 53 83 2 MAGIC LADY, *Betcha Can't Lose*, Motown
 54 87 2 GARY TAYLOR, *Compassion*, Virgin
 55 ** -- TEDDY PENDERGRASS, *Joy*, Asylum
 56 33 14 STACY LATTISAW, *Every Drop of Your Love*, Motown
 57 29 12 L.L. COOL J, *Going Back to Cali*, Columbia
 58 67 4 RANDY HALL, *Slow Starter*, MCA
 59 30 11 RODNEY SAULSBERRY, *Who Do You Love*, Ryan
 60 ** -- HALL & OATES, *Everything Your Heart Desire*, Arista
 61 64 4 TEASE, *I Can't Stand The Rain*, Epic
 62 53 5 GIORGE PETTUS, *Can You Wait*, MCA
 63 77 3 SHANICE WILSON, *I Love The Way...*, A&M
 64 86 2 JUNIOR, *Yes*, London
 65 31 6 PAUL JOHNSON, *When Love Comes Calling*, Epic
 66 38 14 JONATHAN BUTLER, *Take Good Care of Me*, Jive/RCA
 67 ** -- GEORGE MICHAEL, *One More Try*, Columbia
 68 72 3 BABYFACE, *If We Try*, Solar
 69 34 14 ALEXANDER O'NEAL, *Never Knew Love Like This*, Tabu
 70 ** -- MORRIS DAY, *Day Dreaming*, Warner Brothers
 71 85 2 DAZZ BAND, *Anticipation*, RCA
 72 76 3 ADA DYER, *I Betcha I'll Let Ya*, Motown
 73 75 3 NEW KIDS ON THE BLOCK, *Please Don't Go*, Columbia
 74 51 10 D. WARWICK/H. HEWETT, *Another Chance To Love*, Arista
 75 ** -- NU SHOOZ, *Should I Say Yes*, Atlantic
 76 54 4 GERALD ALBRIGHT, *New Girl On The Block*, Atlantic
 77 ** -- CLUB NOUVEAU, *It's A Cold Cold World*, WB/Tommy Boy
 78 ** -- TEMPTATIONS, *Do You Wanna Go With Me*, Motown
 79 49 12 SMOKEY ROBINSON, *Love Don't Give No Reason*, Motown
 80 43 13 EARTH, WIND & FIRE, *Thinking of You*, Columbia
 81 ** -- PRETTY POISON, *Night Time*, Virgin
 82 60 14 ANGELA WINBUSH, *Run To Me*, Mercury/PG
 83 ** -- JOYCE SIMS, *Love Makes A Woman*, Fresh/Sleeping Bag
 84 ** -- DOUG E. FRESH, *Keep Risin' To The Top*, Reality
 85 88 2 GEORGE HOWARD, *Love Will Conquer All*, MCA
 86 55 14 SHANICE WILSON, *No 1/2 Steppin'*, A&M
 87 46 13 GEORGE MICHAEL, *Father Figure*, Columbia
 88 56 14 CHICO DEBARGE, *Rainy Night*, Motown
 89 58 7 KECHIA JENKINS, *I Need Somebody*, Profile
 90 61 14 STEVIE WONDER, *You Will Know*, Motown
 91 ** -- DJ JAZZY JEFF/FRESH PRINCE, *Parents Just Don't...*, Jive/RCA
 92 63 14 JODY WATLEY, *Some Kind of Lover*, MCA
 93 65 14 KEITH SWEAT, *I Want Her*, Vintertainment/Elektra
 94 44 13 GERRY WOO, *How Long*, Polydor/PolyGram
 95 66 11 BROWNMARK, *Next Time*, Motown
 96 68 7 WILL DOWNING, *Free*, Island
 97 45 12 ROGER, *Thrill Seekers*, Reprise/WEA
 98 69 9 WHISTLE, *Falling In Love*, Select
 99 71 10 GEORGIO, *Bedrock*, Motown
 100 81 14 PEBBLES, *Girlfriend*, MCA

dã **KRASH**



FUNK IT GOOD TO YA!

By David Nathan

Even though their debut album is produced by Jesse Johnson, one of the city's most famed citizens, the members of da'Krash are straight to the point when they declare, "We're not a Minneapolis band! Our home base is St. Louis and we originally came to Minneapolis to perform." The five-man group's concern is that they not be tabbed as just another product of the hit-making city but that their music be heard for its own uniqueness.

"We're not a typical R&B band," says Bryan Tate, keyboardist and one of the founding members, and Gabriel Acevedo, drummer with the group since 1985. "Our musical influences are pretty broad and include acts like Sly Stone, Jimi Hendrix and Parliament. In fact, you could say that we're a cross between Sly & The Family Stone and The Sex Pistols (the British punk rock band), with a touch of The Time—and that description is just getting close to what we're about. If you want to get wild, we're the guys!"

da'Krash's first single, "Wasn't I Good To Ya" has taken off at Black/Urban Contemporary radio stations who have added it extensively and pushed the record to the top of the charts. (The single is currently #3 on BRE's chart.) But the suggestion that the group is an overnight success might not go down too well!

"We paid a lot of dues to get to this point," says Gabriel. "We really worked hard for this." Bryan explains that the group originated some nine years ago when he teamed up with classmate Edgar Hinton, the group's bassist, at a local East St. Louis high school. In 1981, Dee Dee James joined the fledgling team as guitarist and the nucleus for what was later to become da'Krash was born.

When the group's drummer broke his leg surfing in Florida, Gabriel Acevedo sat in and subsequently became a permanent fixture. "We've had a lot of musicians and singers go through the band," says Bryan. "We just kept going

'till we came up with the right chemistry."

Initially known as Vision, the group spent several years working throughout the Midwest, playing whenever and wherever they could and that meant performing "everywhere from colleges to strip joints!" laughs Gabriel. "Occasionally, we'd make longer trips to other places like Florida and we'd usually be playing Top 40, R&B and Rock. We didn't do too much in the way of original material then—that came later on."

It was during a gig in Minneapolis that the group first met with Jesse Johnson. "Apparently, Jesse had been watching us whenever we'd come to town for about a year, but we didn't know about it. Some of his band would check us out and give him feedback about us. Finally," says Bryan, "he called us one night at a gig and told us he'd like to meet with us. He told us that he'd be interested in producing an album with the band and about nine months later—in the summer of '87—we started the project."

To ensure that da'Krash's album reflected their own musical style, Tate basically wrote all the songs, with Johnson adding his own input. "Jesse was very upfront: he told us that he didn't want the album to sound like anything else he's done or like anyone else in Minneapolis." Aside from the instrumental, "Tu Madre," which came directly from Johnson, all the other cuts on the LP were songs that the group had been playing in clubs.

Prior to working on their Capitol debut, Johnson assisted the group in finding a lead vocalist. "Jesse knew Robert Jordan and felt that he would add a certain distinctiveness to our sound," says Bryan.

Around the same time, Vision became da'Krash: "That name came from the fact that whenever people would call for us,

we'd be about to crash!" laughs Gabriel. "Seriously, we have a reputation for getting into trouble at night and we like to hang out 'till the early morning. So when most folks are getting up, we're going to bed—like, we're always crashing!"

That spirit of wildness is reflected in the music of the group's album, which could be described as "slammin' funk." "We went in to make a party record," says Gabriel. "And that's what we came up with."

Since finishing the record, da'Krash haven't been performing: they've been rehearsing in preparation for a serious stint on the road later in the year. "We've been surviving on beans and tuna fish!" says Gabriel. "We really miss gigging, after doing it for so many years. In fact, we're all getting antsy about not performing: we can't wait to get back to live shows again."

Unlike other bands in the same situation, da'Krash aren't sitting back—resting on their laurels. "We realize we have to get out there and back it up," notes Bryan. "Some groups just get relaxed but we know that now we have to work harder than ever." "Yes, now we want to make fans," adds Gabriel, "and since playing live is really where we shine, we want to get out there and show people what we're all about."

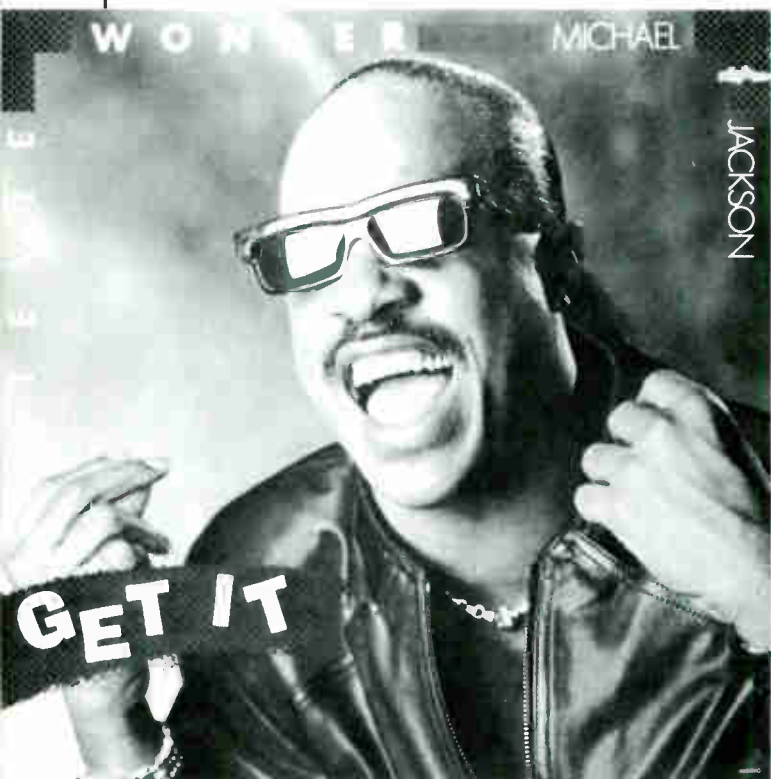
Even though they confess that they're sometimes seen as "a street gang rather than a band," the 'tough'n'mean' image that is portrayed on da'Krash's first album may be a little deceptive. "To tell the truth, we were up all night at a strippers' convention the day before we did that photo shoot so we were all kinda out of it!" and both Bryan and Gabriel make the point that future photos won't be quite so foreboding.

With their initial effort being received so well, da'Krash look to the future with confidence. "We don't want to have any limits: we want to go as far as we can to becoming a great band." If their first LP is any indicator, da'Krash are on their way to achieving that objective.

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	E.U.	DA BUTT	EMI/MANHATTAN
2	DA'KRASH	WASN'T I GOOD TO YA	CAPITOL
3	LEVERT	SWEET SENSATION	ATLANTIC
4	GLADYS KNIGHT/PIPS	LOVING ON NEXT...	MCA
5	BILLY OCEAN	GET OUT OF MY DREAMS	ARISTA



SINGLE OF THE WEEK

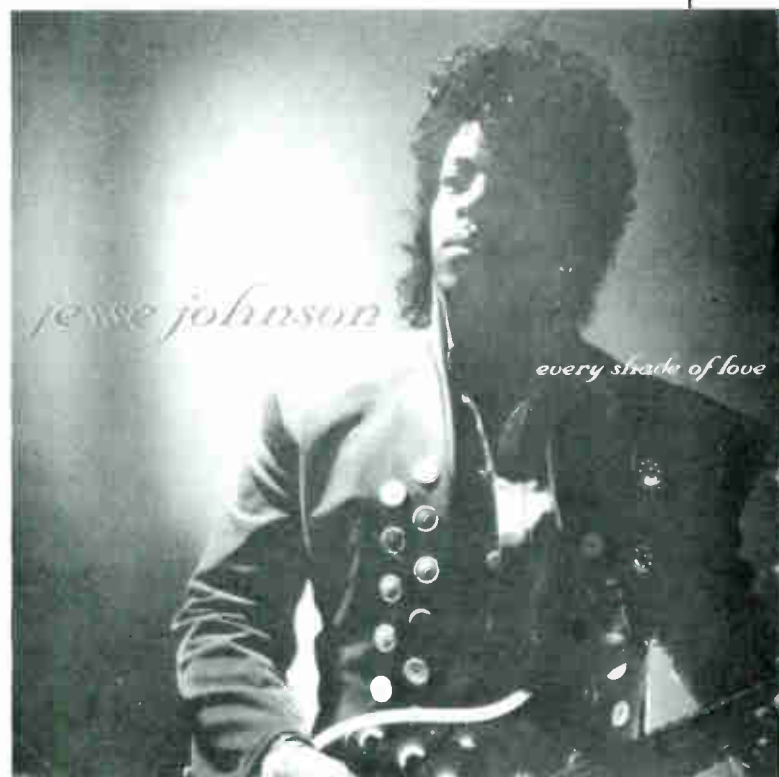
STEVIE WONDER & MICHAEL JACKSON
GET IT
MOTOWN

This cut's title couldn't put it more succinctly as Stevie pulls an ace out of his sleeve with this hotly added new release from the *Characters* LP. The two superstars share the vocal spotlight, but the song's melody and arrangement are 100% Stevie! This re-mix magnifies both dance and radio appeal with stunning breakdowns, making "Get It" the one to go for!

ALBUM OF THE WEEK

JESSE JOHNSON
EVERY SHADE OF LOVE
A&M

Jesse Johnson just keeps getting bigger and better as he busts loose his best collection yet, an LP which features the hot radio pick "Love Struck." Doing it all himself, the self-performed and produced release features *tons* of shocking up beat hit material. "So Misunderstood" is an unbelievably energetic jam, "Color Shock" is less frantic, but has another irresistible groove. The record's most down tempo cut, "I'm Just Wanting You" is a hot tip for advance radio play.



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

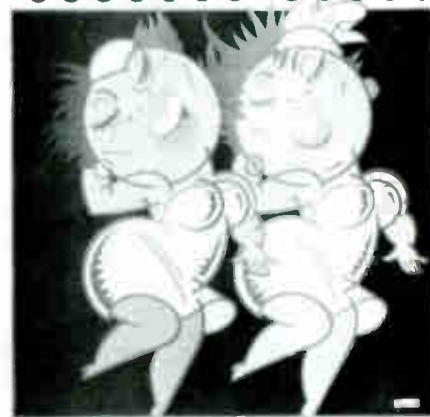
HERBIE HANCOCK—VIBE ALIVE—COLUMBIA—Many artists in search of serious music, in the face of today's techno onslaught, are going back to funk roots. Herbie borrows his vocalist from the Ohio Players and his bass bottom from the inimitable P-Funk movement's Bootsy Collins on this massively hit-bound dance funk.

THE JETS—MAKE IT REAL—MCA—Hitmakers The Jets rocketed to the top of the charts with "Rock It 2 U," now the Black/Pop septet shows once again that they are at home in both the up-beat dance format and the ballad mode with this melancholy love song. Produced by Michael Verdick, Rick Kelly and Don Powell.

MORRIS DAY—DAYDREAMING—WARNER BROS.—Day is back with all the flash and style that we've come to expect from the Minneapolis vocalist. This title track from his latest LP is a typically outrageous jam with heavy dance overtones.



WEATHER GIRLS



ALBUMS

THE WEATHER GIRLS—THE WEATHER GIRLS—COLUMBIA—The forecast is bright and sunny for Weather Girls Martha and Izora as they team up with prolific producers Full Force on several cuts. Full Force also performs the music on the killer cut "Land Of The Believer," adding strong commercial sensibilities to the girls' deep R&B roots and equally deep vocal talent.

DYNASTY—OUT OF CONTROL—SOLAR—"Don't Waste My Time" is the lead single from this latest collection from solid R&B trio Dynasty. "One Girl" pulls down the pace for a cool ballad fronted by William Shelby's vocals, while "Tell Me (Do U Want My Love)" is a deliciously smooth mid-paced groover that has strong radio possibilities.

ROYALTY—RICH AND FAMOUS—WARNER BROS.—Royalty is a youthful dance band consisting of three sisters and their brother, who write their own fresh-sounding and highly marketable tracks. "Rich And Famous" and "Want To Make It Up To You" are nice radio picks that are almost reminiscent of another family affair, The Jets.





By Jerome Simmons

MIDWEST REPORT

ECO (Ethnic Communications Outlet) hosted a press reception at the DuSable Museum to introduce its newest project—an LP paying tribute to the late **Mayor Harold Washington**. The album is entitled *Keep the Dream Alive*. It features gospel singer **Albertina Walker** and **Jerry Butler** in a duet with Albertina. The album also highlights **Chip E** and other Chicago talent.

ECO is a non-profit production house that creates programming by and for the Black and Hispanic communities locally and nationally. ECO has won over 40 national and international awards for its quality programming for Black and Hispanic media. The project was produced at P.S. Studios, and will be distributed nationally by M.S. Distributing Co.

Congratulations to WGCI radio for instituting news spots throughout the



Mayor Harold Washington

day. **Wanda Wells**, who has been a giant in Chicago media, has joined WGCI as morning news anchor. Wanda is also the public affairs director at WFLD-TV here in Chicago and she will continue in that capacity.

Marv Dyson, **Sonny Taylor** and the staff of WGCI has taken what I believe to be a giant step in radio. It is very important that the Black community get a Black slant on the news.

Since deregulation of radio, most music radio stations have literally banned news from the airwaves, except for the public affairs shows on the weekends—when the listenership is not that important to the Arbitron ratings. An informed people, is a dangerous people, to those who seek to suppress them.

Hats off, too, to WBMX for holding another fundraiser for the UNCF at the Park West night club.

This year Blacks were only represented in the Oscar nominations in only one category. **Denzell Washington** was the only nominee. This year Blacks have not fared well in the two biggest awards

shows in America; the Grammys and the Oscars. Let's get those creative juices flowing...

A HINT TO RECORD PROMOTERS...

In an effort to promote their latest recording, "Purple Rain," **Toma Records** is distributing thousands of leaflets stating that if you would like to hear their new release, call area radio stations and request them to play the song. The call letters and phone numbers of Chicago stations are also printed on the sheets. Now that's one way to get your record played...

AFTRA has tentatively settled a 21-day-old strike against the TV and radio commercial production industry. Performers in radio commercials will now receive an increase of 13.5 percent.

FOR THE RECORD

WGCI has been running commercials stating that they were the only station in town giving away Michael Jackson tickets. Sorry, GCI, WBMX has been giving away Jackson tickets also for the last three weeks.

"Soul Train" Feedback

EDITOR'S NOTE: The following letter was sent in response to an observation in last week's *Midwest Column*:

Dear Jerome Simmons:

I also question the reception Whitney Houston received on the Soul Train Awards Show. True, she is a talented lady, but she is only one of many. Let's not forget Anita Baker, Angela Winbush, Meli'sa Morgan, etc.

In other words, Whitney is not the only diva around. She just has the best publicity machine that has, to the dismay



Whitney Houston

of many, pushed her to the commercial and lucrative pop market.

Let's just call this the "Diana Ross Syndrome." Funny, when Diana has a hit record or a movie, she is a "sister." When she's floundering, due mainly to lack of support in the community, she's disowned. Is this where Whitney is headed? Dionne Warwick and Diahann Carroll have gone through these changes; now I guess it's Whitney's turn.

I do have an innovative suggestion, however. Let's stand behind these people and support their endeavors and leave their personalities and private lives out of the picture. They are working very hard and succeeding in presenting a positive black image.

Joseph R. Luna
Los Angeles



By Clyde Wayne MacMillian

NEW YORK: Radio stations throughout the East Coast and especially here in New York are steadily adding cuts from Vanessa Bell Armstrong's self-titled



Vanessa Bell Armstrong

LP. I predicted several months ago that her tracks would soon cross-over from gospel to urban/black formats. The tracks that are rapidly crossing over include "Pressing On," "Don't Turn Your Back On Me," "Denied Storm" and "You Bring Out The Best In Me."

I asked Vanessa how she felt having her music crossing over. She very seriously asserted: "I have no problem with gospel music crossing over, as long as the reason behind it is pure. There is no specific place for gospel, it's supposed to be everywhere, and reach everybody. Now, the person determines the motive. I sing it out of a pure heart to try to get a message across."

Vanessa is a special person with a special God-given talent that was nurtured in her native Detroit at the age of four as she sang in her minister father's church. At 13 she sang with Mattie Moss Clark and The Clark Sisters and later with the Voices of Heaven before embarking on a solo career.

In 1980, Vanessa's husband, Samuel Lee Armstrong, took his savings from his job at Fisher Body and invested in the production of a demo tape. That investment led to her debut LP *Peace Be Still* and subsequent LPs *Chosen* and *Following*. She received Grammy nominations for *Chosen* and *Peace Be Still*. Vanessa recently won a Soul Train Music Award in the gospel category.

Vanessa Bell Armstrong is the title of her fourth LP on the Jive label and has

April 22, 1988

EAST COAST SCENE



The Winans

been produced by Grammy winner Marvin Winan, Timothy Allen and Lois Holland. The LP has taken her career to a whole new dimension, as that of star.

"I don't consider myself a star, I'm just a messenger. As far as my career, the Lord is blessing me. I haven't gotten there yet—there are still some more avenues to take—but I'm getting to where I think I'm supposed to go," Vanessa explained.

Fans and critics disagree with the sweet, charming, amazingly humble and down-to-earth Vanessa Bell Armstrong and attest that she is a star in her own right. Her deeply emotional and powerful singing has landed her the leading role in the smash Broadway hit, "Don't Get God Started," which is enjoying a successful national tour and has rewarded her with a hit LP. Jazz singer Nancy Wilson has described Vanessa as one of the best new voices on the music scene. She has been lauded by such other luminaries as Patti LaBelle, Oprah Winfrey, Smokey Robinson, Teddy Pendergrass, Paul Simon, Nona Hendryx, Melba Moore, Meli'sa Morgan and the list goes on and on.

I have seen Vanessa and The Winans in "Don't Get God Started" three times and I loved it more each time I saw it. When I asked Vanessa to comment about the show, she responded plain and truthfully: "Don't think that I'm just in a play and that I'm just singing the role. I try to live this life," She mused, "I never knew the importance of Broadway, so on opening night I didn't come dressed up. I came in and everybody was running around. All the actors were saying 'this is it, this is the

top. Oh God, what are we going to do?' So I kept wondering and I said, 'what are y'all talking about?' And somebody said, 'you don't know, baby. Once you've made it on Broadway, you've got it made. This is it, the top of the line—everything is going to be just smooth sailing.'

"But when I stood out there on the stage before the curtain went up, I said, 'Lord is this it?' And he said, 'No! You'll know when it's it. Do you know when the final day is? When I'm sitting up at the throne and you're standing there to be judged before God, now that's it!'"

Closing Notes:

Joe Franklin, an entertainment veteran whose illustrious career spans over several decades, has one of the hottest late night syndicated TV shows around. His telecast offers a perfect showcase for new artists. Send audition materials to: Joe Franklin, 147 West 42nd street, #417, NYC 10036... Silk City Star Fleet Management has added to its roster of clients: Vandy C. & Bill Blast, Extra Curricula, The Rangers, Love Poet, Dismaster Crew, Freak L, MC Don, Mellow Tone T, D. Moet X-Calibre, Awesome Two Radio Show, Isis and Fascinating Force. Van Silk heads the firm and is also the road manager for Grandmaster Flash & The Furious Five. Van Silk has written "Only The Strong Will Survive" on Kurtis Blow's new LP *Back By Popular Demand*. Silk's number is (212) 581-5398... Next week, the East Coast Scene spotlights the multi-talented Diane Reeves in concert at The Bottom Line... If you have information for this column please contact me at (718) 919-0533 or BRE, P.O. Box 023750, Brooklyn, New York 11202.



THEY LIKE CANDY

Recording artist Candy (seated) is shown being signed to ACA International Records. Her new single, "I Like It" is a current club favorite. Shown (l-r, standing): Alain Landry, label president; William Gallo; and Miles Mangram, label managing dir.



SAY YES TO VESTA

A&M recording star Vesta Williams was presented with an Outstanding Achievement Award from the Youth and Family Center of California during her recent concert at Concerts by the Sea in Redondo Beach, CA. Vesta, an anti-drug activist, received the award from Andre Cunningham (right).



EVERLASTING GOLD

Natalie Cole is shown receiving her gold LP for *Everlasting Love* on the EMI-Manhattan label. (L-r): Gerry Griffith, sr. vp a&r, EMI-Manhattan Records; Slack Johnson, dir. r&b promo, EMI-Manhattan; Cole; Bruce Lundvall, east coast GM/Capitol Rec. and president/Blue Note Rec.; Varnell Johnson, vp r&b promo & marketing; and Sal Licata, president & CEO, EMI-Manhattan.



GETTING TO THE BOTTOM OF IT

Shown backstage at the Bottom Line are MCA/Zebra recording artist Onaje Gumbs (center) with vocalists Barry Johnson and Kysia Bostic, plus WBLS radio's Hal Jackson.



STEWART SAYS...

Arista recording artist Jermaine Stewart visited radio station WEDR/Miami, FL to promote his current hit single, "Say It Again." Shown (l-r): Jane Carnegie, mid-day personality; Leo Jackson, PD; Stewart; Ife' Green, dist. mgr., Arista; James T., morning personality; and Abdul Muhsin, WEDR gen. sales mgr.

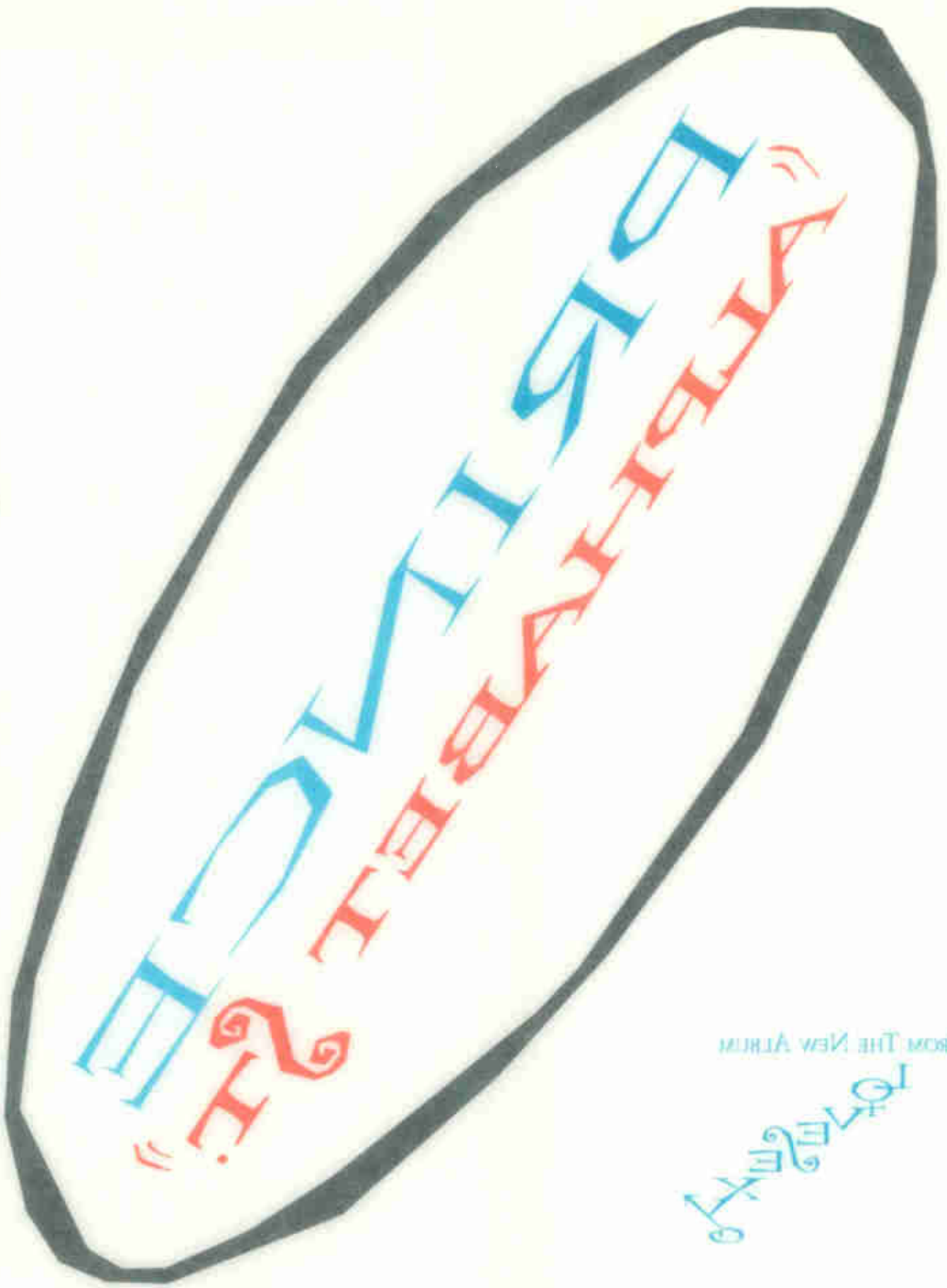
HAVE THEY GOT A DEELE FOR YOU...

BET's Donnie Simpson recently met with The Deele members for an exclusive interview. (L-r): Artie Dunnings, Solar Records promo/marketing mgr-Northeast; Simpson; L.A. Reid; Babyface; Doug Wilkins, Solar Records president promo/marketing.



FROM THE NEW ALBUM

LOVE SEX



FROM THE NEW ALBUM
JOHN FENNER

PROGRAMMER'S POLL

MIDWEST

JEFF CHARNEY

KPRT
Kansas City, MO

Bob Thompson, "Say What You Want," (Intima)—Thompson teams up with Weather Report's Omar Hakim to create seven piano-based Urban-flavored tunes. Combined with the excellent rhythm section and synthesizer lacing, Thompson's piano solos make this effort a winner. Though most of this boosts a cross-over appeal, the eight-minute Blues jam "New River Blues," shows Thompson's versatility, as well as polishing off a fine LP.

Phil Upchurch & The LA Jazz Quintet, "Phil Upchurch...", (Pro Jazz)—If mainstream is your bag, don't pass this CD by. It swings, it cooks and both Upchurch and reedman Brandon Fields shine. These guys don't break any new ground, but the music sure is pretty.

The Rippington's, "Kilimanjaro," (Passport Jazz)—The Rippington's second LP is definitely a winner. It's produced by guitarist Russ Freeman, who along with percussionist Steve Reid, plays on every track. This hard-driving contemporary sound of mostly uptempo songs will certainly burn the needle off your cartridge. Too many great tracks to choose a favorite.

SOUTHEAST



JOE BULLARD

WANM
Tallahassee, FL

Stevie Wonder & Michael Jackson, "Get It"—How can you miss with the Mirror! This is one Stevie can see.

Teddy Pendergrass, "Joy"—A joy to have him back! It's hot.

George Michaels, "One More Try"—Almost too Black!

MID-SOUTH

BILL SHARP

KDKS
Shreveport, LA

Club Nouveau, "It's A Cold Cold World"—The new single by Club Nouveau has the same intensity and driving beat that Jay King has established with the Club and Michael Cooper. It's a song with a message that needs to be told. I think it will get to the top twenty.

Jazzy Jeff & Fresh Prince, "Parents Just Don't Understand"—A universal message whether you are young or old. Everyone can identify with the RAP. Heavy telephone requests.

George Michael, "One More Try"—In my opinion this has to be the strongest cut on this hot LP. Definitely a top of the chart smoker. Strong telephones.

WEST

GENE HARRIS

XHRM
San Diego, CA

Gloria Estefan/Miami Sound Machine, "Anything For You"—A good song from Gloria and the Sound Machine. Particularly look out for the Spanish/American/English version.

Keith Sweat, "Something Just Ain't Right"—The requests have been coming in strong for Sweat's "Make It Last Forever," as well as his latest release, "Something Just Ain't Right!" Keith is h-o-t and he deserves to go back to the top.

Evelyn King, "Flirt"—This has West Coast Jam written all over it. Should be a number one single for King.

Stevie Wonder/Michael Jackson, "Get It"—It's serious folks. As Evelyn King would say, "Right now that'll work."

MID-ATLANTIC

T. SMITH

WXSS
Memphis, TN

The Isley Brothers, "It Takes A Good Woman"—Of course it's in the Isley groove and, most of all, a money-making hit.

Joe Louis Walker, "Mama Didn't Raise No Fool"—Catchy but serious quality mix that's bound to upset music formats from coast to coast.

Betty Wright, "No Pain No Gain"—The lady is back with a strong message for today's people moving up, up and up. It's hit bound. Check it out.

Little Milton, "His Old Lady Lady and My Old Lady"—Little Milton has the phones at WXSS hot like red coals on a 4th of July evening. Need I say more?



AIRWAVES

By Carolyn Plummer Riley

Parnell Promoted To VP of Operations



Earl D. Parnell has been promoted to Vice President of Operations at WMML Radio in Mobile, Alabama. The appointment was made by **Doug Eason**, Chairman of Bridgeway Communications.

Parnell formerly programmed KATZ Radio in St. Louis, during the station's heyday in the late seventies.

It's A Girl For Mickey

Congratulations are certainly in order for my dear friend **Mickey Arnold** and his lovely wife, **Kathy**, on the birth of their new baby girl. **Chrystal Elizabeth** arrived at 7:48 a.m. on April 4th weighing in at 5 lbs/15 ounces. Mom and daughter are great. Mickey is the PD at WRDW in Augusta, GA.

Washington Area Talent Search Winners Announced

WDJY-FM Radio (DJ100) has announced the winners of the Washington area competition in the Budweiser Showdown talent search. First place goes to the song "Step N Out'j" by **Sharp**. Runner-up is **Robbi G's** "Wake Up."

Both groups will advance to regional competition and if they win, they'll play

in a national showdown in May for \$10,000 in prizes and a Capitol Records contract.

Over 185 songs were submitted to WDJY to be judged on originality, commerciality, vocal performance, musicianship, arrangement and production. Both local and winning songs will be released on cassette locally and both of the groups will receive musical equipment.

Members of Sharp include **John Alford** of Columbia, MD, **Greg Crymes** of Forestville, **Dexter Doyle** of Adelphi and **Tony Malvern** of Landover.

Robbie G is a solo artist from Landover, MD.

WBMX's Lillian Jones Is Honored

WBMX is proud to announce the nomination of the station's Regional Sales Manager, **Lillian Jones**, as a candidate for Chicago's Dollar & Sense Magazine's "Salute to Chicago's Up and Coming Black Business and Professional Women." Jones, a seasoned radio vet, helped lead the WBMX sales staff to one of its best years ever. Her aggressive and professional manner has been a key factor in obtaining some of WBMX's major clients.

"All of us here at WBMX are surely delighted at Ms. Jones' nomination. Having worked with her over the past seven years, I am keenly aware of her professional achievement here at our station, as well as in our industry, in general. Ms. Jones is indeed the epitome of professionalism," commented the station's GM **Kernie L. Anderson**.

The winning candidates will be announced in a special June/July issue of Dollars & Sense Magazine.

Nosal Named WAMO General Sales Manager

Frank L. Nosal has been promoted from Local Sales Manager to General Sales Manager of WAMO Radio. **Roger Fairfax**, VP and GM, made the announcement recently during a week-long cruise to the Caribbean.

Nosal joined WAMO in February 1986 as an account executive. Prior to coming to WAMO, Nosal held positions of GM for WLKK/WLVU in Erie, Penn; General Sales Manager for WRNC in Richmond and Account Executive for WXEX TV in Richmond.

According to **Fairfax**, "Frank is a team player and a motivator for his sales staff. We look forward to a long and rewarding relationship between Frank and the Sheridan Broadcasting family."

V-103/Budweiser Showdown Finals

V-103 is pleased to announce that for the first time in the history of the Budweiser Showdown, three bands will represent Baltimore in the Regional Contest.

Competing in the Budweiser Showdown finals were local bands **Positive Connection**, **Panama Band** and **Classic Revue**. These bands offer the best Urban Contemporary music in Baltimore. Due to their extraordinary talents, the judges (some of the top musical professionals in the area) deemed them all top-rate bands and eligible to compete in the Budweiser Showdown Regionals. In addition, all three bands will receive a record pressing and the 1st and 2nd place bands receive a Washburn, Soundtech and Lanely electric guitar with amp.

The following Airwaves items are courtesy of our intrepid reporter, **Clyde Wayne MacMillian**. **In Greensboro, North Carolina: WNAA**, located on the campus of N.C. A&T State University, is concluding the school year with a "Spring Fling" promo. They also present in coordination with the Student Government Association the "Aggie Fest" which expresses their appreciation to the campus and the community for supporting the station throughout the year. A big name act will be headlining the fest. PD **Yvonne Anderson** assures me that 1987-88 has been a very good year for WNAA...**In Hattiesburg, Mississippi: Meli'sa Morgan** and **Keith Sweat** will be appearing April 22 in Hattiesburg. According to WJMG's **Cedric Thomas**, the show is sponsored by Dupree Hull Productions, WJMG and the University of Southern Mississippi's Action Council. Lucky listeners win free tickets and dinner certificates plus they get to go backstage to meet lovely Meli'sa and Keith...**In Jacksonville, Florida:** My sources at WZAZ say that the personality record that **Full Force** recorded is real, real hot! The record mentions the name of jocks at the station and the listeners love it. **Bobby Bland** and **Clarence Carter** were recently in Florida. **The O'Jays**, **LeVert** and **Miki Howard** will be there on May 17.

MUSICAL CHAIRS

Ty Bell Out At WYLD

At presstime, BRE learned that Ty Bell had exited his position as PD, WYLD-FM/New Orleans. Bell had programmed the station for less than a year, replacing Dell Spencer, who went on to become national program director for the Inter-Urban chain.

A call to the station revealed only that Tony Brown has been named acting PD.



Bell



Michaels

Jay Michaels Exits KKDA

During a telephone interview with Michael Spears, PD, KKDA/Dallas, BRE was informed that Jammin' Jay Michaels had resigned his position as the station's highly popular evening air personality.

Neither Spears nor Michaels himself would comment further on the resignation. Stay tuned.



Backstage at the 1988 Magic 99 Budweiser Showdown in Richmond. (L-r): Phil Daniel, morning drive and MD; Wing recording artist Lace (Lisa, Kathy, Vivian); Jay Lang, afternoon drive. The Showdown was held Saturday, March 26, sponsored by WPLZ Magic 99-Richmond Mosque and Lace performed.



Magic 99 midday air personality Lisa Diamond gave Capitol recording artist Bert Robinson a little assistance with autographs during the Bud Showdown after-party. Robinson performed during the Showdown which was held at the Richmond Mosque on Saturday, March 26th.



Atlantic Records Mid-Atlantic promo rep Dwayne Cunningham; Tom "DJ Ebony" Lytle of WMYK; Miki Howard; Hampton Rhodes, entertainment impresario; Oscar Jai-Tee; and Power K-97 morning man Don "Early" Allen, got together after Miki's concert at Chrysler Hall in Norfolk, Virginia. (Photo: Jerry Futrell)



On a recent visit to Washington, DC, legendary singer Smokey Robinson (left) stopped by for an interview with Bree Taylor of DJ100 (WDJY-FM, Washington).

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

WEST

KAGE
Pam Wells
1710 E. 111th St.
Los Angeles, CA 90008
213-564-7951

103.9FM
STEVIE WONDER, GET IT
ROSE BROTHERS, IN THE MIX
FUTURE, WE'RE ALL GOING
E W F, EVIL ROY
MAGIC LADY, BETCHA CANT
GEORGE MICHAEL, ONE MORE TRY

KCEP

Robert Holiday
Dino Espisoto
330 W. Washington
Las Vegas, NV 89106
702-647-2921

STEVIE WONDER, GET IT
JETS, MAKE IT
STEPHANIE MILLS, IF I WERE
RIGHT CHOICE, TIRED OF BEING
NU-SHOZZ, SHOULD I SAY



Jack Patterson
Lisa Canning
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

BIZ MARKIE, VAPORS
MORRIS DAY, DAY DREAMIN'
JETS, MAKE IT REAL
ROB BASE, IT TAKES
YOUNG M.C., I LET
2 LIVE CREW, MOVE SOMETHING
STEVIE WONDER, GET IT
KASHIF, LOVE ME ALL
JERMAINE STEWART, SAY IT

KGFA

Steve Perry
223 California Ave
West Bakerville, CA 93304
805-326-9418

TRUE MATHEMATICS, FOR THE
STACY LATTISAW, LET ME
TEDDY PENDERGRASS, JOY
7A3, PARTY TIME
BUS BOYS, NEVER GOING
MORRIS DAY, DAY DREAMIN'
ADA DYER, BETCHA I'LL LET
O'JAYS, I JUST WANT

KJAY

Lester Hall
4241 Florin Road #75
Sacramento, CA 95823
916-972-8000

TEDDY PENDERGRASS, JOY
TODD TERRY PROJECT, BANGO
STEVIE WONDER, GET IT
D J JAZZY JEFF, PARENTS
BEAT CONTROL, WHERE'S THE



Cliff Winston
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

STEVIE WONDER, GET IT
BROTHERS JOHNSON, KICK IT TO
HERBIE HANCOCK, VIBE ALIVE
BABYFACE, IF WE TRY
ROYALTY, ROMEO
MICHAEL COOPER, DINNER
LISA LISA, EVERYTHING

KRIZ

Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

BETTY WRIGHT, NO PAIN NO GAIN
TEDDY PENDERGRASS, JOY
MORRIS DAY, DAY DREAMING
TONY TONI TONE, LITTLE WALTER
JOHNNY KEMP, JUST GOT
RIGHT CHOICE, TIRED OF BEING
E W F, EVIL ROY
SHANICE WILSON, I LOVE THE

KSOL

Marvin Robinson
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

EVELYN KING, FLIRT
RIGHT CHOICE, TIRED OF BEING
BUS BOYS, NEVER
JAZZY JEFF, PARENTS
NU SHOOZ, SHOULD I
KOOL MOE DEE, WILD WILD WEST
TEDDY PENDERGRASS, JOY
DANA DANE, LOVE AT FIRST
MIKI HOWARD, THAT'S WHAT
NARADA, DIVINE EMOTION

XHRM

Gene Harris
Nick Fontaine
4165 Market St.
San Diego, CA 92102
619-263-4485

JAZZY JEFF, PARENTS JUST
STEVIE WONDER, GET IT
MAGIC LADY, BETCHA CANT
GLORIA ESTEFAN /MSM, ANYTHING
NICOLE, JAM PACKED
SHANICE WILSON, I LOVE THE
JODY WATLEY, MOST OF ALL

OHIO VALLEY



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

HEAVY D/BOYZ, DON'T YOU
PEBBLES, MERCEDES BOY
STEPHANIE MILLS, IF I WERE
RIGHT CHOICE, TIRED OF BEING
FUTURE, WE'RE GOING TO
TEDDY PENDERGRASS, JOY
VANITY, UNDRRESS
GLORIA ESTEFAN /MSM, ANYTHING

WZAK

Lynn Toliver
1729 Superior #401
Cleveland, OH 44114
216-621-9300

TEDDY PENDERGRASS, JOY
COLONEL ABRAMS, SOON YOU'LL
HALL & OATES, EVERYTHING
CUCA, YOUNG LOVE
MICHAEL COOPER, DINNER FOR
E.P.M.D., YOU GOITS TO
MAGIC LADY, BETCHA CANT
SHANICE WILSON, I LOVE THE
CLUB NOUVEAU, COLD COLD WORLD

WKWM

Frank Grant
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135

CLUB NOUVEAU, COLD COLD
DAZZ, ANTICIPATION
HEAVY D & BOYZ, DON'T YOU
STEVE MICHAEL, GET IT
DOUGIE FRESH, KEEP RISIN' TO
TONY TONI TONE, LITTLE WALTER

WXLK

CLUB NOUVEAU, COLD COLD
TONY TONI TONE, LITTLE WALTER
EWF, EVIL ROY
JUNIOR, YES
WALTER BEASLEY, ON THE EDGE

WBLZ

Brian Castle
Gary Weiler
1211 W. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

PENDERGRASS, JOY
STEPHANIE MILLS, IF I WERE
REGINA BELLE, HOW COULD YOU
TEASE, I CAN'T STAND
SHANICE WILSON, THE WAY YOU
JEAN CARNE, AINT NO WAY
DAZZ BAND, ANTICIPATION
VANITY, UNDRRESS
EVELYN KING, FLIRT
SMOKEY ROBINSON, LOVE DON'T
DYNASTY, DON'T WASTE
GWEN GUTHRIE, CAN'T LOVE YOU
GARY TAYLOR, COMPASSION
BETTY WRIGHT, NO PAIN NO GAIN
NU SHOOZ, SHOULD I SAY

WJTB

James Taylor
Ron Lucky
35102 Center Ridge Road
No. Ridgeville, OH 44039
216-327-1844

JAMES EARLY, ROCK AN ME
GRANDMASTER, FLY GIRL
TEDDY PENDERGRASS, JOY
GWEN GUTHRIE, CAN'T
CLUB NOUVEAU, COLD COLD WORLD
EGYPTIAN LOVER, D.S.L.S
SHERRICK, TELL ME WHAT

NORTHEAST

WIZZ

Max Robertson
2130 N. 6th Street
Harrisburg, PA 17110
717-234-6845

TEDDY PENDERGRASS, JOY
GARY TAYLOR, COMPASSION
STREETFARE, OUT OF REACH
JESSE JOHNSON, LOVE STRUCK
NU SHOOZ, SHOULD I SAY
TRACY CHAPMAN, BABY CAN I

WNJR

Henry Singleton
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

HI AYO D. BOYZ, DON'T YOU KNOW
STEVIE WONDER, GET IT
TONY TONI TONE, LITTLE WALTER
EARTH WIND & FIRE, EVIL ROY
MORRIS DAY, DAY DREAMIN'
JOYCE SIMS, LOVE MAKES A
HALL & OATES, EVERYTHING
STACY LATTISAW, LET ME



Elroy Smith
Artemis Morale
90 Warren St.
Boston, MA 02119
617-427-2222

TEDDY PENDERGRASS, JOY
NU SHOOZ, SHOULD I SAY
EVELYN KING, FLIRT
HALL & OATES, EVERYTHING
ATLANTIC STARR, LET THE SUN
WINANS, GIVE ME YOU

POWER



Dave Allan
Mike Love
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

TEASE, I CAN'T STAND
E W & F, EVIL ROY
NU SHOOZ, SHOULD I SAY YES
JODY WATLEY, MOST OF ALL

WUFO

LaVerne Blakely
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

STEVIE WONDER, GET IT
TONY TONI TONE, LITTLE WALTER
TEMPTATIONS, DO YOU WANNA
TEASE, I CAN'T STAND
E W F, EVIL ROY

WAM-O

Chuck Woodson
John Anthony
1500 Chamber of Comm
Pittsburgh, PA 15219
412-471-2181

E W F, EVIL ROY
GEORGE MICHAEL, ONE MORE TRY
HALL & OATES, EVERYTHING YOU
RIGHT CHOICE, TIRED OF BEING
STEPHANIE MILLS, IF I WERE



Andre Marcel
Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050

CLUB NOUVEAU, COLD COLD
STEVIE B., DREAMING OF LOVE
DONNA SUMMERS, FASCINATION
REGINA BELLE, HOW COULD
IMAGINATION, INSTINCTUAL
DANA DANE, LOVE AT FIRST
E P M D, YOU'LL

CAROLINAS

WASC

Lou Broadus
P.O. Box 5686
Spartanburg, SC 29304
803-585-1530

NICOLE, JAM PACKED
ST. PAUL, INTIMACY
TONE LOC, ON FIRE

WBSC

Gene Allen
1 Radio Road
Bennettsville, SC 29512
803-479-7121

REGINA BELLE, HOW COULD YOU
DOUG E. FRESH, RISING TO THE
KEITH SWEAT, SOMETHING JUST
GERALD ALBRIGHT, NEW KIDS
LENN JONES, LIVING IN THE

WCPS

RANDY HALL, SLOW STARTER
ATLANTIC STARR, LET
MICHAEL COOPER, DINNER FOR
MORRIS DAY, DAY DREAMIN'
DONNA SUMMER, FASCINATION

WGCD

Robert Heinlein
Michael Boyd
P.O. Box 746
Chester, SC 29706
803-377-1111

COVER GIRLS, PROMISE
COLD HEART CREW, SHE WAS MY
CENTERFOLD, PARTY REBELS
BROTHERS JOHNSON, KICK IT

WHYZ

Janice Henderson
P.O. Box 4309
Greenville, SC 29608
803-246-1441

TEMPTATIONS, DO YOU WANT TO
TONY TONI TONE, LITTLE WALTER
GARY TAYLOR, COMPASSION
RIGHT CHOICE, SO TIRED OF
EARTH WIND & FIRE, EVIL ROY
MORRIS DAY, DAY DREAMIN'
TEDDY PENDERGRASS, JOY

WNAA

Yvonne Anderson
Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936

TONY TONI TONE, LITTLE WALTER
TEDDY PENDERGRASS, JOY
NU SHOOZ, SHOULD I SAY YES
MICHAEL COOPER, DINNER FOR
TEASE, I CAN'T STAND
GERALD ALBRIGHT, NEW GIRLS
MICHELLE HENDRICKS, CARRING
JOHN SCOFIELD, LOUD JAZZ
SPECIAL EPX, DOUBLE FEATURE
NEWPORT JAZZ, EUROPEAN TOUR
VARIOUS ARTISTS, IMPULSE



Benny J.
Carlos Fuller
P.O. Box 804
Goldensboro, NC 27530
919-734-4213

PAUL JACKSON, I CAME
EARTH WIND & FIRE, EVIL ROY
REDDINGS, SO IN LOVE
ANGELA WINBUSH, IT'S YOU

WPAL

Don Kendrick
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

STEVIE WONDER, GET IT
MORRIS DAY, DAY DREAMIN'
EARTH WIND & FIRE, EVIL ROY
ROB BASE, IT TAKES TWO

WVBX

Norman Sweet
P.O. Box 189B
Georgetown, SC 29442
803-527-3481

NU SHOOZ, SHOULD I SAY YES
SHANICE WILSON, I LOVE THE
NEW KIDS ON THE BLOCK, PLEASE
PEBBLES, MERCEDES BOY
BABYFACE, IF WE TRY
EARTH WIND & FIRE, EVIL ROY
CHRIS JASPER, ONE TIME LOVE
BETTY WRIGHT, NO PAIN NO GAIN

WVGB

Pat Hayward
816 Monson Street
Beaufort, SC 29902
803-524-9742

JOHNNY KEMP, JUST GOT PAID
JAZZY JEFF, PARENTS JUST
MICHAEL COOPER, DINNER FOR
HEAVY D/BOYZ, DON'T YOU KNOW
NORMAN CONNORS, I AM YOUR

WZFX

Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

STEVIE WONDER, GET IT
EARTH WIND & FIRE, EVIL ROY
GARY TAYLOR, COMPASSION
JOYCE SIMS, LOVE MAKES
TEDDY PENDERGRASS, JOY
MICHAEL COOPER, DINNER FOR
JEAN CARNE, AINT NO WAY
RIGHT CHOICE, TIRED OF BEING
MERRY CLAYTON, YES
HALL & OATES, EVERYTHING
JETS, MAKE IT REAL

MIDWEST

CBLB

Pete Rhodes
127 N. 7th St.
Minneapolis, MN 55403
612-341-2447

NU SHOOZ, SHOULD I SAY
JOHNNY KEMP, JUST GOT PAID
JOYCE SIMS, LOVE MAKES
EARTH WIND & FIRE, EVIL ROY
TEDDY PENDERGRASS, JOY
GEORGE MICHAEL, ONE MORE TRY
GARY TAYLOR, COMPASSION
NARADA, DIVINE EMOTIONS
BARRY WHITE, RIGHT NIGHT
GARRY B.B. COLEMAN, IF YOU

KBBG

Bill Jackson
527 Cottage
Waterloo, IA 50703
319-234-1441

TEMPTATIONS, DO YOU WANNA
MORRIS DAY, DAY DREAMIN'

LEARN TO SWIM, I DON'T KNOW
 HOW TO SWIM, I DON'T KNOW
 LEARN TO SWIM, I DON'T KNOW
 LEARN TO SWIM, I DON'T KNOW



WJZZ-TV Channel 33
 1000 N. Salisbury St.
 Durham, NC 27604
 919-286-3333

HEAT JOHNSON, LOVE FOR
 DEWY, I CAN'T STAND
 BETTY WRIGHT, NO PAIN NO GAIN
 JAMES BROWN, I GOT YOU
 MARRIAGE, IF WE TRY
 I FEEL, I FEEL
 I FEEL, I FEEL
 I FEEL, I FEEL

KCXL

KCXL-TV Channel 33
 1000 N. Salisbury St.
 Durham, NC 27604
 919-286-3333

BETH WRIGHT, SOMETHING JUST
 HAPPENED, I CAN'T STAND
 MICHAEL WILSON, I FEEL THE
 MICHAEL WILSON, I FEEL THE
 MICHAEL WILSON, I FEEL THE
 MICHAEL WILSON, I FEEL THE



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 Durham, NC 27604
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WJZZ-TV

KPRT

KPRT-TV Channel 33
 1000 N. Salisbury St.
 Durham, NC 27604
 919-286-3333

HEAT JOHNSON, LOVE FOR
 DEWY, I CAN'T STAND
 BETTY WRIGHT, NO PAIN NO GAIN
 JAMES BROWN, I GOT YOU
 MARRIAGE, IF WE TRY
 I FEEL, I FEEL
 I FEEL, I FEEL

WBMX

WBMX-TV Channel 33
 1000 N. Salisbury St.
 Durham, NC 27604
 919-286-3333

HEAT JOHNSON, LOVE FOR
 DEWY, I CAN'T STAND
 BETTY WRIGHT, NO PAIN NO GAIN
 JAMES BROWN, I GOT YOU
 MARRIAGE, IF WE TRY
 I FEEL, I FEEL
 I FEEL, I FEEL



WLUW-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

WLUW-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

WNOV

WNOV-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

WNOV-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590



WJZZ-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

WJZZ-TV Channel 33
 1000 W. Bluemond Road
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 817-866-1590



WTLN-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

WTLN-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

MID-ATLANTIC



WNOV-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

WNOV-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

WEAA

WEAA-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

WEAA-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

JOHN SCOFIELD, LOUD JAZZ
 JAZZ WORMS CRAWLING OUT
 BRIAN SLAWSON, DISTANT DRUMS
 RIPPINGTONS, KILIMAN JARO



WJZZ-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

TONY TONI TONE, LITTLE WALTER
 RIGHT CHOICE, TIRED OF BEING
 MAGIC LADY, BETCHA CAN'T
 STEPHANIE MILLS, IF I WERE
 BABYFACE, IF WE TRY
 JUNIOR, YES
 SHALAMAR, I WANT YOU TO BE
 NEW KIDS ON THE BLOCK, PLEASE

WJJS

WJJS-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

STEPHANIE MILLS, IF I WERE
 TEASE, I CAN'T STAND
 MAGIC LADY, BETCHA CAN'T
 NORMAN CONNORS, I AM YOUR



WJZZ-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

TEASE, I CAN'T
 JOHNNY KEMP, JUST GOT PAID
 HOWARD HEWETT, STRANGE
 BETTY WRIGHT, NO PAIN NO
 TEDDY PENDERGRASS, JOY
 JUNIOR, YES
 LISA LISA, CULT JAM, EVERY
 SKWARES, DON'T MESS

WPAK

WPAK-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

NICOLE, I AM PACKED
 TEASE, I CAN'T STAND
 JESSE JOHNSON, LOVE STRUCK
 SWEET SENSATION, TAKE IT HOT
 DAVID SEA, IN THE MOOD
 CHRIS JASPER, ONE TIME LOVE



WJZZ-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

NIA PEEPLES, TROUBLE
 WALTER BEASLEY, ON THE EDGE
 MAGIC LADY, BETCHA CAN'T
 CUCA, YOUNG LOVE
 GEORGE MICHAEL, ONE MORE
 HALL & OATES, EVERYTHING
 FINESSE & SYNQUIS, SOUL

WQIM

WQIM-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

EARTH WIND & FIRE, EVIL ROY
 NIA PEEPLES, TROUBLE
 JOHNNY KEMP, JUST GOT PAID
 DAZZ, ANTICIPATION
 RIGHT CHOICE, TIRED OF BEING
 STACY LATTISAW, LET ME TAKE
 TEDDY PENDERGRASS, JOY
 HERBIE HANCOCK, VIBE ALIVE
 TEASE, I CAN'T STAND
 HALL & OATES, EVERYTHING



WJZZ-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

NU SHOOD, SHOULD I SAY
 JOHNNY KEMP, JUST GOT PAID
 STACY LATTISAW, LET ME
 KOOL MOE DEE, WILD WILD WEST
 KEITH SWEAT, SOMETHING JUST
 STEVIE WONDER, GET IT
 KASHI, LOVE ME ALL OVER
 MORRIS DAY, DAY DREAMIN'

WOL

WOL-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

WALLY JUMP JR., TIGHTEN UP
 JOYCE SIMS, LOVE MAKES A
 DONNA SUMMER, FASCINATION
 TEMPTATIONS, DON'T YOU
 JODY WATLEY, MOST OF ALL
 NU SHOOD, SHOULD I SAY
 PAUL JACKSON, JR., I CAME TO
 MILES JAYE, I'VE BEEN A FOOL
 CLUB NOUVEAU, COLD COLD



WABD-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

MORRIS DAY, DAY DREAMIN'
 STEVIE WONDER, GET IT
 BROTHERS JOHNSON, KICK IT
 JERMAINE STEWART, SAY IT
 JETS, MAKE IT REAL
 TEDDY PENDERGRASS, JOY
 STACY LATTISAW, LET ME TAKE
 BROWNMARK, CAN'T GET ENOUGH

WMYK

WMYK-TV Channel 33
 1000 W. Bluemond Road
 Waco, TX 76798
 817-866-1590

STEVIE WONDER, GET IT
 TEDDY PENDERGRASS, JOY
 EARTH WIND & FIRE, EVIL ROY
 JOYCE SIMS, LOVE MAKES A
 GARY TAYLOR, COMPASSION
 WALK THIS WAY, IN MY ROOM
 BETTY WRIGHT, NO PAIN NO GAIN
 MICHAEL COOPER, DINNER FOR



WESM

Milton Blackman
Univ. of Maryland E. Sh.
Princess Anne, MD 21853
301-651-2816

TOM BROWNE, NO LONGER I
ALPHONSE MOLUON, EARLY SPRING
RANDY BRECKER, IN THE IDIOM
CARMEN MCRAE, FINE & MELLOW
HOUSTON PERSON, TALK OF THE
WALLACE RONEY, VERSES
JOE PASS, WHITE STONE
RIPPINGTONS, KILAMAJARO
DONALD BYRD, HARLEM BLUES

SOUTHEAST

WANM

Joe Bullard
P.O. Box 10174
Tallahassee, FL 30302
904-224-9266

STEVIE WONDER, GET IT
CHRIS JASPER, ONE TIME LOVE
GEORGE MICHAEL, ONE MORE TRY
TEDDY PENDERGRASS, JOY
TEMPTATIONS, DON'T YOU WANNA

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

TEDDY PENDERGRASS, JOY
RIGHT CHOICE, TIRED OF BEING
WINANS, GIVE ME
STEVIE WONDER, GET IT
ATLANTIC STARR, LET THE SUN
CLUB NOUVEAU, COLD COLD
SWEET SENSATION, TAKE
BROTHER JOHNSON, KICK IT TO
EARTH WIND & FIRE, EVIL ROY
JETS, MAKE IT REAL
JODY WATLEY, MOST OF ALL



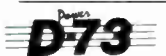
Darren LaBarron
Jay Diamond
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

PRETTY POISON, NIGHT TIME
GEORGE HOWARD, LOVE WILL
TEMPTATIONS, DO YOU
TONY TONI TONE, LITTLE WALTER
2 LIVE CREW, MOVE
SKWARES, DON'T MESS

WCLK 91.9 FM

Claude Motley, Jr
111 James D. Brawley Dr
Atlanta, GA 30314
404-522-8776

WIDOWS, MR. BONGO
JOHN SOCIFIED, LOUD JAZZ
IMPULSE COLLECTION, VOL. I
RANDY BERNSEN, PARADISE
LEE VENTERS, 388 MARLBOROUGH
JAMES MOODY, MOVING FORWARD
AMINA CLAUDINE MYERS, AMINA
JEAN CARNE, YOU'RE A PART OF



Mike Richardson
Ronald Carmichael Hatcher
200 Main St.
Madison, AL 35758

MORRIS DAY, DAY DREAMIN'
CLUB NOUVEAU, COLD COLD
JODY WATLEY, MOST OF ALL
JETS, MAKE IT REAL
WHISPERS, NO PAIN NO GAIN
TEDDY PENDERGRASS, JOY



Don Jones
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

BETTY WRIGHT, NO PAIN NO GAIN
STEVIE WONDER, GET IT
GEORGE MICHAEL, ONE MORE TRY
DOUG E. FRESH, RISING TO THE
CUCA, YOUNG LOVE
HALL & OATES, EVERYTHING YOUR
BROTHERS JOHNSON, KICK IT TO
TYRONE BURWELL, MEMORIES

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St.
Miami, FL 33142
305-633-1487

CUCA, YOUNG LOVE
RANDY HALL, SLOW STARTER
STACY LATTISAW, LET
STEVIE WONDER, GET IT
TEDDY PENDERGRASS, JOY

WEKS

Tony Scott
1447 Preachtree St N.E
Marietta, GA 30309
404-872-9900

RANDY HALL, SLOW STARTER
DANA DANE, LOVE AT FIRST
DAZZ, ANTICIPATION
EVELYN KING, FLIRT
TONY TONI TONE, LITTLE WALTER
CUCA, YOUNG LOVE
MICHAEL COOPER, DINNER FOR



WEUP

Bruce Garrett
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

BETTY WRIGHT, NO PAIN NO GAIN
JOYCE SIMS, LOVE MAKES A
GARY TAYLOR, COMPASSION
JEAN CARNE, AIN'T NO WAY
TEMPTATIONS, DON'T YOU WANT

WFXE

J. Michael McKay
1115 14th St.
Columbus, GA 31902
404-576-3565

TEMPTATIONS, DON'T YOU
TONY TONI TONE, LITTLE WALTER
STACY LATTISAW, LET ME TAKE
RIGHT CHOICE, TIRED OF BEING
BROTHERS JOHNSON, KICK IT
MISSION, LOVER FOR LIFE
GEORGE MICHAEL, ONE MORE TRY

WFXM

Earl Boston
364 Cotton Ave.
Macon, GA
912-742-2505

GARY TAYLOR, COMPASSION
RIGHT CHOICE, TIRED OF BEING
BETTY WRIGHT, NO PAIN NO GAIN
DAZZ, ANTICIPATION
EARTH WIND & FIRE, EVIL ROY
STEVIE WONDER, GET IT
JAZZY JEFF, PARENTS JUST
TEDDY PENDERGRASS, JOY
JOYCE SIMS, LOVE MAKES A
TONY TONI TONE, LITTLE WALTER

WGOK

Charles Merritt
800 Gum
Mobile, AL 36603
205-432-8661

2 LIVE CREW, MOVE SOMETHIN'
RANDY HALL, SLOW STARTER
WHISPERS, NO PAIN NO GAIN
NARADA, DIVINE EMOTIONS
WALK THIS WAY, IN MY ROOM
TEDDY PENDERGRASS, JOY
DANA DANE, LOVE AT FIRST



Big George Threatt
369 2nd St.
Macon, GA 31212
912-742-2505

MORRIS DAY, DAY DREAMIN'
GEORGE MICHAEL, ONE MORE TRY
TEASE, I CAN'T STAND
STEVIE WONDER, GET IT
DOUG E. FRESH, RISING TO THE
HALL & OATES, EVERYTHING YOUR
JERMAINE STEWART, SAY IT
PAUL JACKSON, JR., I CAME TO
NU SHOOZ, SHOUD I SAY
RANDY HALL, SLOW STARTER

WIGI

EARTH WIND & FIRE, EVIL ROY
GLENN JONES, LIVING IN THE
HOWARD HEWETT, STRANGE
JODY WATLEY, MOST OF ALL
JETS, MAKE IT REAL
MICHAEL COOPER, DINNER FOR
HALL & OATES, EVERYTHING YOUR
STEVIE WONDER, GET IT

WIGO

Darryl Lassiter
1526 Howell Mill Rd
Atlanta, GA 30318
404-352-3941

JUNIOR, YES
NARADA, DIVINE EMOTIONS
WALTER BEASLEY, ON THE EDGE
DAZZ, ANTICIPATION
RANDY HALL, SLOW STARTER
ISLEY BROS., IT TAKES A GOOD
GARY TAYLOR, COMPASSION
DONNA SUMMERE, FASCINATION
GEORGE HOWARD, LOVE WILL
COLONEL ABRAMS, SOON YOU'LL
PEABO BRYSON, COME ON OVER
NEW KIDS ON THE BLOCK, PLEASE

STEVIE WONDER, GET IT
HERBIE HANCOCK, VIBE ALIVE
MICHAEL COOPER, DINNER FOR
GARY TAYLOR, COMPASSION
NICOLE, JAM PACK

WPOM

Maestro Powell
George Powell
5800 N. Military Trail
West Palm Beach, FL 33407
305-686-8000

GEORGE MICHAEL, ONE MORE TRY
EARTH WIND & FIRE, EVIL ROY
JAMAICA BOYS, SPEND SOME
TONY TONI TONE, LITTLE WALTER
NIA PEEPLES, TROUBLE
ANGELA WINBLUSH, IT'S YOU
HALL & OATES, EVERYTHING
PAUL JOHNSON, WHEN LOVE
REDDINGS, SO TIRED OF BEING

WRBD

Charles Mitchell
4431 Rock Island Road
Ft. Lauderdale, FL 33319
305-731-4800

STEVIE WONDER, GET IT
TEDDY PENDERGRASS, JOY
DANA DANE, LOVE AT FIRST
WORLD CLASS WRECKING, TURN
WALK THIS WAY, IN MY
HALL & OATES, EVERYTHING YOUR

WRDW

Mickey Arnold
1534 Walton Way
Augusta, GA 30904
404-724-1480

STEVIE WONDER, GET IT
TONY TONI TONE, LITTLE WALTER
TEDDY PENDERGRASS, JOY

WSLY

Steve R. Williams
RT-1 Box 400 B
York, AL 36925
205-392-4787

HALL & OATES, EVERYTHING YOUR
EARTH WIND & FIRE, EVIL ROY
MICHAEL COOPER, DINNER FOR
MORRIS DAY, DAY DREAMIN'
2 LIVE CREW, MOVE SOMETHING

WSOK

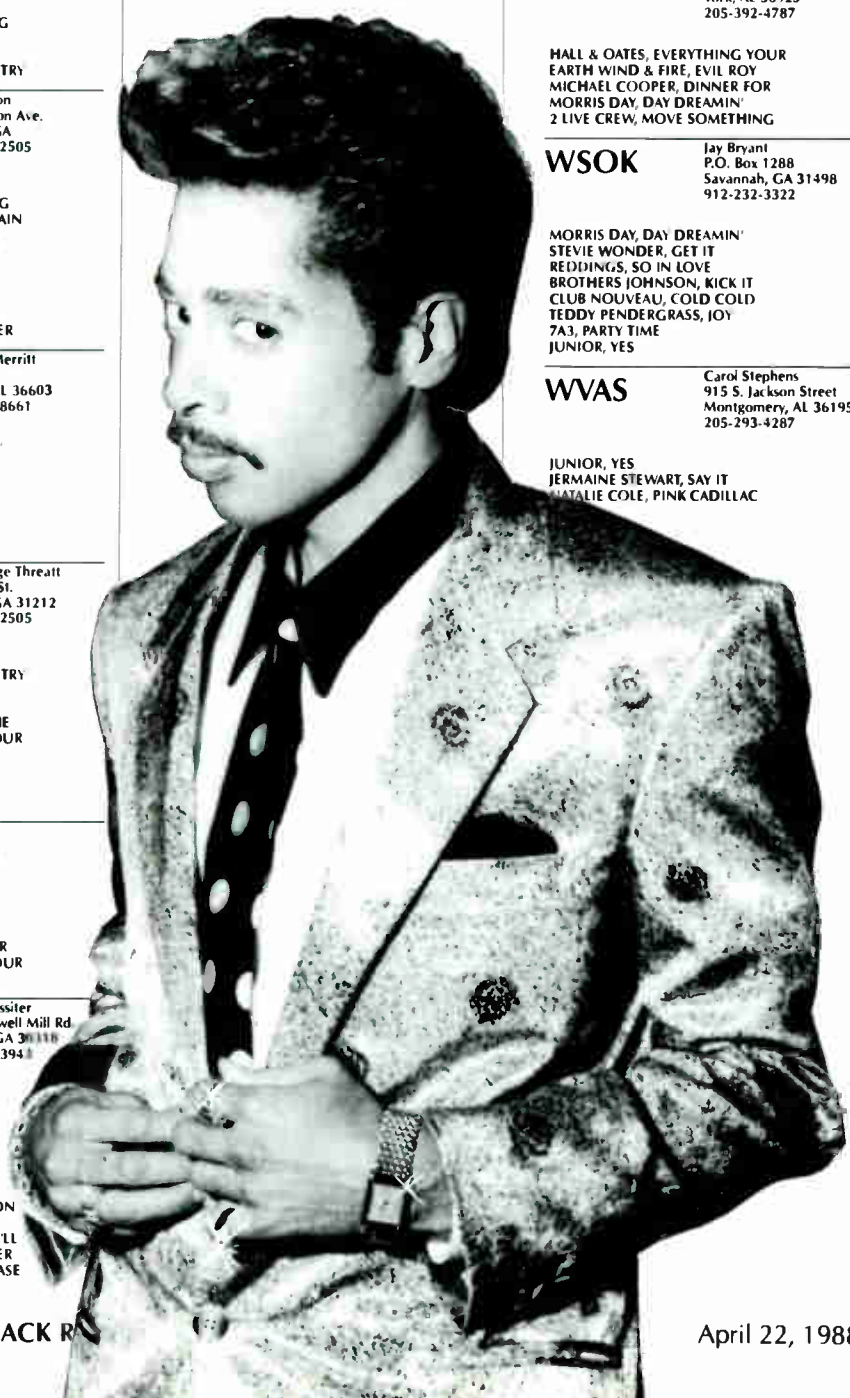
Jay Bryant
P.O. Box 1288
Savannah, GA 31498
912-232-3322

MORRIS DAY, DAY DREAMIN'
STEVIE WONDER, GET IT
REDDINGS, SO IN LOVE
BROTHERS JOHNSON, KICK IT
CLUB NOUVEAU, COLD COLD
TEDDY PENDERGRASS, JOY
7A3, PARTY TIME
JUNIOR, YES

WWAS

Carol Stephens
915 S. Jackson Street
Montgomery, AL 36195
205-293-4287

JUNIOR, YES
JERMAINE STEWART, SAY IT
NATALIE COLE, PINK CADILLAC



WVEE

Ray Boyd
120 Ralph McGill #1000
Atlanta, GA 30369
404-898-8957

GEORGE MICHAEL, ONE MORE TRY
TONY TONI TONE, LITTLE WALTER
DAZZ, ANTICIPATION
MISSION, LOVER FOR LIFE
MAGIC LADY, BETCHA CAN'T
STEVIE WONDER, GET IT
TEDDY PENDERGRASS, JOY

WXVI

Ralph Featherstone
Kenny J.
P.O. Box 4280
Montgomery, AL 36195
205-263-3459

BROTHERS JOHNSON, KICK IT UP
JAZZY JEFF, PARENTS JUST
TEDDY PENDERGRASS, JOY
GRANDMASTER FLASH, FLY GIRL
CINEMA, PUT YOU
CLUB NOUVEAU, COLD COLD
ATLANTIC STARR, LET THE SUN



Mark Picus
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

EARTH WIND & FIRE, EVIL ROY
WALK THIS WAY, IN MY ROOM
RANDY HALL, SLOW STARTER
EVELYN KING, FLIRT
TEMPTATIONS, DON'T YOU WANNA
STACY LATTISAW, I WANT TO
JUNIOR, YES

WZZA

Freddie Page
1570 Woodmont Drive
Tusculum, AL 35674
205-381-1862

EARTH WIND & FIRE, EVIL ROY
SHERRICK, TELL ME
SHANICE WILSON, THE WAY
PAULI CARMEN, WE NEVER CALLED
MISSION, LOVER FOR LIFE
RIGHT CHOICE, TIRED OF BEING
BROTHERS JOHNSON, KICK

MID-SOUTH



Gary Butler
3803 Dunham
Boice, LA 71409
318-793-4003

PEBBLES, MERCEDES BOY
STACY LATTISAW, LET ME TAKE
WINANS, GIVE ME YOU
MICHAEL COOPER, DINNER FOR

KKLT

Charles Dorn
P.O. Box 2870
West Helena, AR 72390
501-572-9506

PAUL JACKSON, JR., I CAME TO
GARY TAYLOR, COMPASSION
TEDDY PENDERGRASS, JOY
NEW KIDS ON THE BLOCK, PLEASE
JESSE JAMES, RICH & FAMOUS
ROYALTY, CURIOUS
GWEN DICKIE, I'M IN LOVE
LITTLE JOHNNY TAYLOR, DOWN
JEAN CARNE, PART OF ME
GLENN JONES, LIVING IN THE

KCOH

Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

STEVIE WONDER, GET IT
DAZZ BAND, ANTICIPATION
GEOFFREY WILLIAMS, THERE IS A
TEMPTATIONS, DO YOU WANT
CLUB NOUVEAU, IT'S A COLD
STACY LATTISAW, LET ME TAKE
ANGELA WINBUSH, IT'S YOU
NORMAN CONNORS, I AM YOUR
JODY WATLEY, MOST OF ALL
JETS, MAKE IT REAL



C. Erwin Daniels
1000 Grimmerette Dr.
Shreveport, LA 71109
318-965-9103

STEVIE WONDER, GET IT
STACY LATTISAW, LET ME TAKE
GEORGE MICHAEL, ONE MORE TRY
JAZZY JEFF, PARENTS JUST
NARADA, DIVINE EMOTIONS
JOHNNY KEMP, JUST GOT PAID
WORLD CLASS WRECKING, TURN
TEDDY PENDERGRASS, JOY
CLUB NOUVEAU, COLD COLD WORLD

KDLZ

Michelle Madison
P.O. Box 7116
Ft. Worth, TX 76111
817-831-1278

STEVIE WONDER, GET IT
TONY TONI TONE, LITTLE WALTER
EARTH WIND & FIRE, EVIL ROY
JOYCE SIMS, LOVE MAKES A
GARY TAYLOR, COMPASSION
HALL & OATES, EVERYTHING YOUR



KGBC

Randy Sterling
6015 Williams Drive
Texas City, TX 77590
409-938-4593

EVELYN KING, FLIRT
ADA DYER, I BETCHA I'LL LET

KHRN

Sedric Walker
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

JODY WATLEY, MOST OF ALL
TONY TONI TONE, LITTLE WALTER
TEDDY PENDERGRASS, JOY



Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

TONY TONI TONE, LITTLE WALTER
STEVIE WONDER, GET IT
HALL & OATES, EVERYTHING YOUR
EARTH WIND & FIRE, EVIL ROY
GARY TAYLOR, COMPASSION
MAGIC LADY, BETCHA CAN'T
RANDY HALL, SLOW STARTER



Mike James
109 E. 6th Expressway
Mission, TX 78572
512-383-7267

EVELYN KING, FLIRT
GLENN JONES, LIVING IN
JOHNNY KEMP, JUST GOT PAID
ATLANTIC STARR, LET THE SUN
GAVIN CHRISTOPHER, YOU ARE
BARKAYS, MANY MISTAKES
TEDDY PENDERGRASS, JOY
MICHAEL COOPER, DINNER FOR

KKDA

Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

DAZZ, ANTICIPATION
STEVIE WONDER, GET IT
GEORGE MICHAEL, ONE MORE TRY
HALL & OATES, EVERYTHING
J.J. FADE, SUPERSONIC

KNON

Craig Taylor
Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

D.I.R., DOWN TO THE FULLEST
2 LIVE CREW, MOVE SOMETHING
J.J. FAD, SUPERSONIC
KOOL ROCK DJ SLIDE, IT'S
SESIL & LUJON, STROKIN' ALL

KQXL

A.B. Welch
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

GEORGE MICHAEL, ONE MORE TRY
STEVIE WONDER, GET IT
TONY TONI TONE, LITTLE WALTER
HEAVY D BOYZ, DON'T YOU
MICHAEL COOPER, DINNER FOR
PAUL JACKSON, JR., I CAME TO
TEDDY PENDERGRASS, JOY
TEMPTATIONS, DO YOU WANNA
SHANICE WILSON, I LOVE THE

KTRY

C. Daniels
P.O. Box 1075
Bastrop, LA 71221
318-281-3656

GWEN GUTHRIE, CAN'T
TEDDY PENDERGRASS, JOY
STEVIE WONDER, GET IT



L. Green
L. Lewis
902 High Street
Little Rock, AK 72202
501-375-1069

STEVIE WONDER, GET IT
MERRY CLAYTON, YES
TEASE, JUST CAN'T STAND
TONY TONI TONE, LITTLE WALTER
TEDDY PENDERGRASS, JOY
NU SHOOUZ, SHOULD I SAY YES
HALL & OATES, EVERYTHING
SHANICE WILSON, I LOVE THE

KXOJ

Michael Hightower
1623 A East Apache
Tulsa, OK 74106
918-428-4451

CHRIS JASPER, ONE TIME LOVE
CLUB NOUVEAU, COLD COLD WILD
SUAVE, MY GIRL
NIA PEEPLES, TROUBLE
MELISA MORGAN, HERE COMES
BROWNMARK, NEXT TIME
BOBBY BLAND, GET YOUR MONEY
LITTLE RICHARD, ROOM 224
GWEN DICKIE, I'M IN LOVE
ADA DYER, BETCHA I'LL LETCHA
NARADA, DIVINE EMOTIONS
GLENN JONES, LIVING IN THE

KXZZ

Jay Jefferies
311 Alamo St.
Lake Charles, LA 70601
318-436-7277

EARTH WIND & FIRE, EVIL ROY
RIGHT CHOICE, TIRED OF BEING
DAZZ, ANTICIPATION
TEASE I CAN'T STAND THE RAIN
EVELYN KING, FLIRT
GEORGE MICHAEL, ONE MORE TRY
JERMAINE STEWART, SAY IT
JOYCE SIMS, LOVE MAKES A
SHANICE WILSON, I LOVE THE
MICHAEL COOPER, DINNER FOR
JAZZY JEFF, PARENTS JUST
TONY TONI TONE, LITTLE WALTER
VANITY, UNDRRESS
JUNIOR, YES
GARY TAYLOR, COMPASSION

KYEA

Julian Davis
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

JESSE, I'M BACK
JUNIOR, YES
BARKAYS, MANY MISTAKES
MILES JAYE, I'VE BEEN A
JAZZY JEFF, PARENTS JUST

WACR

Cathy Jackson
1901 14th Ave. No.
Columbus, MS 39703
601-328-1050

JOYCE SIMS, LOVE MAKES
SHERRICK, TELL ME
MICHAEL COOPER, DINNER FOR
WINANS, GIVE ME YOUR
ANGELA WINBUSH, IT'S YOU

WALT

Steve Poston
Hwy 45 North
Meridian, MS 39301
601-693-2661

STEPHANIE MILLS, IF I WERE
STEVIE WONDER, GET IT
JEAN CARNE, AIN'T NO WAY
TEMPTATIONS, DO YOU
GEORGE MICHAEL, ONE MORE TRY



Rick Huffman
Hwy 15 North
Houston, MS 38851
601-456-3071

MICC WAVE, INSTANT REPLAY

WJMI

Carl Haynes
1850 Lynch Street
Jackson, MS 39203
601-948-1515

STEVIE WONDER, GET IT
EVELYN KING, FLIRT
MORRIS DAY, DAY DREAMIN'
JETS, MAKE IT REAL
EARTH WIND & FIRE, EVIL ROY
TYRONE DAVIS, DO YOU FEEL
HERBIE HANCOCK, VIBE ALIVE



Nikki De Mark
P.O. Box 1789
Pascagoula, MS 39567
601-475-4108

STEVIE WONDER, GET IT
EARTH WIND & FIRE, EVIL ROY
REDDINGS, SO IN LOVE
MERRY CLAYTON, YES
GEORGE MICHAEL, ONE MORE

WOKJ

John Rawls
Jimmy Anthony
1850 Lynch
Jackson, MS 39203
601-948-1515

HALL & OATES, EVERYTHING YOUR
WHISPERS, NO PAIN NO GAIN
STEVIE WONDER, GET IT
MORRIS DAY, DAY DREAMIN'

WQFX

Al Jenkins
P.O. Box 789
Gulfport, MS 39502
601-863-3626

TEDDY PENDERGRASS, JOY
EARTH WIND & FIRE, EVIL ROY
GARY TAYLOR, COMPASSION
RIGHT CHOICE, TIRED OF BEING
HALL & OATES, EVERYTHING YOUR

wqic

Alton Palmore
P.O. Box 5353
Meridian, MS 39302
601-693-4851

JOYCE SIMS, LOVE MAKES A
MAGIC LADY, BETCHA CAN'T
TEASE, I CAN'T STAND
JOHNNY KEMP, JUST GOT PAID

WQIS

Ron Davis
P.O. Box 1229
Laurel, MS 39440
601-425-1491

TONY TONI TONE, LITTLE WALTER
GARY TAYLOR, COMPASSION
RIGHT CHOICE, TIRED OF BEING
HERBIE HANCOCK, VIBE ALIVE
CLUB NOUVEAU, COLD COLD
BRENDA RUSSELL, PIANO

WXOK

Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

NARADA, DIVINE EMOTIONS
STEVIE WONDER, GET IT
JOHNNY KEMP, JUST GOT PAID
TEMPTATIONS, DO YOU WANNA
WINANS, GIVE ME YOU
GEORGE MICHAEL, ONE MORE TRY



ON THE MOVE

By Jacquie Jones

Powerhouse 5—Power 106 Parties At The Palace



Jody Watley with Jay Thomas

Power 106 (KPWR) is #1 in Los Angeles and the Pop/Powerhouse keeps finding ways to show everyone that they are unique. First of all, getting a pass to be admitted to "Powerhouse 5"—"a private party" held at the Palace in Hollywood for more than 1,000 listeners and industry guests—was hard enough. (My VIP pass took a minor miracle!) This year, record companies, trade magazines and anything connected with the music industry were limited to one pass each.

One of the highlights of the evening was the excellent buffet which included such delicacies as oysters, salmon, prawns, roast beef, turkey, ribs, a variety of cheeses and fruits. A delicious and very impressive spread.

I found my seat as the show was about to begin. **Jeff Wyatt**, along with the other members of the 106 entourage, came on stage acting as if they were technicians preparing the instruments and checking sound. Then one by one, they peeled off their overalls, sporting tuxedos and elegant attire—last but not least being **Jay Thomas**, the outrageous morning man whom everyone was waiting to see.

The show opened with **Jody Watley** coming on stage and with the words "Let The Party Begin," balloons were let out into the crowd. It sounded as if fireworks had erupted while every balloon released was burst. The show had truly begun.

Stacey Q came on, providing a full set, which included all of her old hits and then breaking out into her latest jam,

"Don't Make A Fool Of Yourself." She gave a superb show.

While people were still in awe from her performance, the legendary **Little Richard**, who was billed as co-host with **The California Raisins**, decided to go through his act. Dressed in black leather pants, he was hilarious as usual. Short, sweet and right to the point.

There was a brief intermission. At this point, food was still being served while the stage was being set for **Stevie B**, who gave a very good show. I was surprised when he broke out with "Dreamin' Of Love" and backed it up with the mega hit "Party Your Body."

Next up on the agenda was the renowned **J.J. Fad**. I was very curious to see if these gray and black clad girls could really rap as fast as on their current hit "Supersonic." Well folks, let me tell you, don't ever doubt it again. These girls are definitely "SUPERSONIC" with an added bit of "BIONIC TOUCH."

Of course a show, nowadays, would not be complete without Mr. Sweat-Maker himself, **Keith Sweat**. Accompanied by the National Marketing/Promotion Director of Elektra Records, **Joe Morrow**, this man proved that no matter how many shows he does in an evening or a week, he can keep on going by electrifying audiences with his super moves on stage. He performed songs such as the approaching top ten hit,



Pebbles

"Something Just Ain't Right" and, of course, the mega hit "I Want Her."

Personally, I was awaiting the appearance of **Pebbles**, who rewarded the audience with not only one dance partner but two when she did her major hit "Girlfriend." Everyone would have definitely wanted to ride in her Mercedes...boy!

The Jets had everyone's private number when they came on stage performing all of their old hit tunes such as "Curiosity" and "Crush On You." But naturally, the evening would not have been complete without a long-version rendition of none other than "Rocket 2 U," which sent the crowd into orbit. Their dance moves were phenomenal and almost unbelievable. It was definitely a grand show.

In closing, Black Radio Exclusive would like to congratulate Power 106 and its staff for throwing one of the best parties of 1988 and we wish you lots of continued success.



THEY'VE GOT THE KPWR (POWER 106)!

On hand for the festivities at KPWR/Los Angeles' "Powerhouse 5" were (l-r): L.A. Laker Byron Scott; Power 106 DJ Jeff Wyatt; Little Richard; and Power 106 DJ Brenda Ross.



By Spider Harrison

WHATEVER HAPPENED TO...?

HANK BALLARD: STILL DOING "THE TWIST"

"The Twist," the famous dance craze that changed the way Americans and people all over the world danced, was Hank Ballard's. It was he who wrote and first recorded this phenomenal tune in Miami, Florida. VeeJay Records had first shot at it but never released it. According to Hank, it's a collector's item and has been selling well in Europe: "I can't believe after 30 years they just decided to release the song overseas."

It wasn't until Ballard signed with King Records that things started happening for the artist.

Born in Detroit, Michigan, Hank spent most of his younger years in Alabama where he credits his Aunt Ida and Uncle John Simmons for setting him on the right path. "That was the best thing that could've happened to me, going to stay with them. They were Bible people and sometimes I was in church three, four times a week. That's where I got my Gospel roots."

At age 16, Hank was working at the Ford Motor plant in Detroit. He was heard singing up and down the assembly line by the late Sonny Woods, who had formed a group called the Royals. Hank later became a member. Hank Ballard had an "odd" voice, said the late Alonzo Tucker, a voice coach and writer for Jackie Wilson. But Tucker also felt that Hank had lots of potential.

"I do have an odd voice, no one has imitated me yet. Chubby Checker came close on 'The Twist,'" he said jokingly. "And James Brown used to sound exactly like me when he first started out." It was Hank Ballard who helped convince King Records that "Please, Please, Please" by James Brown was hit material in 1956.

Hank maintained that his idol was the late Clyde McPhatter. Recalling the last show they worked together at the Beacon Theatre in New York, he said: "I came on the scene after Clyde McPhatter and Bill Ward and the Dominos. In fact, it was the melody from one of McPhatter's tunes ('What You Gonna Do') that helped me to create 'The Twist.' I knew when I put the track down that 'The Twist' was going to be a world-wide hit. But the company didn't believe it. They made it the B-side." In 1959, "The Twist" did score on the national R&B chart at #16. However,



Hank Ballard (3rd, left) is pictured with The Fat Boys and BMI execs Mark Fried and Rick Sanjek.



Hank Ballard

Hank still says today, "If Chubby Checker hadn't covered 'The Twist,' it wouldn't have been a hit, not an international hit. I'm grateful Dick Clark Productions covered 'The Twist.' I was too busy to be upset. I had three records on the pop chart, 'Finger Poppin' Time,' '(Thrill On The Hill) Let's Go, Let's Go' and 'The Twist.' I've just received the renewal rights to all the songs. I now have all the publishing rights to 'The Twist'—everything." He went on to acknowledge the fact that the Fat Boys are recording their version of 'The Twist.' "Man, is it funny. It should be a hit all over again."

We talked briefly about his earlier recordings that never charted but sold like crazy: "Work With Me Annie" and "Annie Had A Baby." Said Hank: "They turned out to be two of the biggest underground records. I wish I had another hit like, 'Work With Me Annie'."

I asked him, who was Annie? "I used to date a young lady in Louisville, Kentucky named Annie Butler," he said. "At that time, Annie was a very commercial name. In fact, not too long ago, she showed up at my front door. I couldn't believe it. I said, 'Don't you know I have a wife in the house?'"

He laughed.

Hank said it was the great cowboy Gene Autry who inspired him to sing commercially and "One day I have to go and meet the man." From his Los Alamitos home in Southern California, Hank Ballard works in his flower garden daily. His manager and wife, Teresa McNeal, is constantly on the telephone booking dates and setting up interviews for the unstoppable Hank Ballard.

The original Midnighters were the late Sonny Woods, Lawson Smith (now a Muslim minister), the late Henry Booth and three guitar players, Arthur Porter, Kal Green and Billy Davis (who has been with Hank Ballard since "The Twist" and still lives in Detroit).

Currently he travels with an eight-piece band, three back-up singers and a solo singer who sounds exactly like Jackie Wilson. Keep on Twisting, Hank Ballard.

JAZZ NEWS

Hancock And Corea Help Homeless



Herbie Hancock

NEW YORK: Pianists Herbie Hancock and Chick Corea will conduct a 20-city tour with their respective groups in an effort to raise \$150,000 for the homeless. According to the tour's sponsor, Philip Morris, appearances by the two Jazzmen will begin June 1 in Seattle. Future dates are scheduled for Denver, Chicago, Cleveland, New York and Tampa, Florida. Hancock will front The Headhunters and Corea will head up his Electric Band.

Guitarist Larry Carlton Shot

LOS ANGELES: Grammy-winning guitarist Larry Carlton was seriously wounded when two teenage gunmen ambushed him at his Hollywood Hills home, April 6.

Witnesses said that Carlton had just arrived and was entering his doorway when the pair, between the ages of 14-17, ran up behind him and opened fire. The guitarist, who was struck once in the neck, is listed in serious but stable condition in a Burbank hospital. The youths, seen earlier playing with a German shepherd puppy across the street from Carlton's residence, fled on foot, police said. The assailants remain unidentified and no motive has been established for the shooting.

Carlton's Jazz Fusion sounds

have sold millions of records. In 1982, he won a Grammy for co-scoring the "Hill Street Blues" theme and, just a few weeks ago, he took home this year's Pop Instrumental Grammy. He once toured with the Fifth Dimension (late '60s) and was a member of the Crusaders (beginning in 1973).

New School Widens Jazz Curriculum

NEW YORK: The New School's expanding Jazz and Contemporary Music Program has lined up some powerhouse personnel to teach classes. Among the instructors are vocalist Jon Hendricks, tenorman Jimmy Heath and pianists Roland Hanna and Barry Harris. The last two auditions for the fall semester are scheduled to be held April 22 and May 20. All interested Jazz students should call (212) 741-8058.

Jazz Back On The Format At WBMX

CHICAGO: After a four-year hiatus, radio station WBMX is reviving its once-popular Sunday (10 p.m.-4 a.m.) Jazz show. Hosted by Wali Muhammed, the show will feature sounds from both the genre's legends and hot newcomers.

BMX is encouraging listeners to participate in naming the show. The winning entry will be selected during a special Jazz concert to be held sometime in May. The lucky person who turns in the top title will receive \$1,000 in cash, plus a selected catalog of Jazz albums. Entries can be mailed to WBMX/Jazz Show, 408 South Oak Park Avenue, Oak Park, Illinois 60302.

NEA Awards Jazz Fellowships For '88

WASHINGTON, DC: Drummer Art Blakey, vibraphonist Lionel Hampton and pianist Billy Taylor were recently named the three recipients of the National Endowment for the Arts' 1988 Jazz Masters fellowships. According to NEA Chairman Frank Hodsoll, each of the peerless musicians will receive \$20,000 toward "work on the project of his choice."

BLACK RADIO EXCLUSIVE

Top 40 Jazz Albums

TW	LW	Album	Label	TW	LW	Album	Label
1	9	<i>That Special Part...</i> ONAJÉ A. GUMBS Zebra/MCA		21	14	<i>Popbop</i> RICHIE COLE Milestone/Fantasy	
2	4	<i>Full Circle</i> FULL CIRCLE Columbia		22	28	<i>Behind The Sun</i> CLYDE CRINER RCA/Novus	
3	7	<i>Yutaka</i> YUTAKA GRP		23	26	<i>Time & Tide</i> BASIA Epic	
	4	<i>Love Is A Rush</i> WILTON FELDER MCA		24	20	<i>Blues For Salvador</i> CARLOS SANTANA Columbia	
	5	<i>The Gift of Time</i> JEAN LUC PONTY Columbia		25	17	<i>Skyline</i> DAMON RENTIE TBA	
	6	<i>And You Know That</i> KIRK WHALUM Columbia		26	18	<i>Tribute to Count Basie</i> GENE HARRIS' ALL STARS Concord	
7	10	<i>Joyryder</i> WAYNE SHORTER Columbia		27	19	<i>All Day Rhythm</i> RONNIE LAWS Columbia	
8	11	<i>Early Spring</i> ALPHONSE MOUZON Optimism		28	36	<i>Live At Birdland West</i> CARMEN McRAE Concord	
9	12	<i>Celebration</i> PAQUITO D'RIVERA Columbia		29	31	<i>New York Rendezvous</i> S.O.S. ALL STARS CMG	
	10	<i>Kaleidoscope</i> MIKE METHENY MCA		30	33	<i>Century End</i> DON FAGEN WB	
	11	<i>Mind Time</i> DAVE VALENTIN GRP		31	37	<i>John Patitucci</i> JOHN PATITUCCI GRP	
12	15	<i>Will Downing</i> WILL DOWNING Island		32	38	<i>Double Feature</i> SPECIAL EFX GRP	
13	16	<i>Neo Jao</i> RYUICHI SAKAMOTO Epic		33	39	<i>Phil Upchurch & Jazz Quintet</i> UPCHURCH/JAZZ QUINTET Pro Jazz	
	14	<i>Future Excursions</i> HENRY JOHNSON MCA/Impulse!		34	27	<i>No Band Is An Island</i> SAMOA Pro-Jazz	
15	21	<i>El Camino The Road</i> HILTON RUIZ RCA/Novus		35	29	<i>Standard Time Vol. 1</i> WYNTON MARSALIS Columbia	
	16	<i>Inferno</i> BIRELI LAGRENE Blue Note		36	**	<i>Basic Blythe</i> ARTHUR BLYTHE CBS	
17	23	<i>Natural Elements</i> ACOUSTIC ALCHEMY MCA Master Series		37	**	<i>Harlem Blues</i> DONALD BYRD Landmark	
18	24	<i>40 Degrees North</i> LATTITUDE Lifestyle		38	**	<i>Super Live</i> GRP ARTISTS GRP	
19	25	<i>Jazil Brazz</i> HERBIE MANN RBI		39	30	<i>Gamalon</i> GAMALON Amherst	
	20	<i>The Best of Chess Jazz</i> BEST OF CHESS JAZZ Chess Records		40	32	<i>Stepping Up</i> H. CRAWFORD/J. McGRUFF Milestone	

When told his new album, *And You Know That!*, had hit the Number One spot on BRE's Top 40 Jazz Album Chart, tenor saxophonist Kirk Whalum was genuinely shocked and profoundly pleased. "Fantastic," he said. "This is what all the work has been about."

And Whalum, 29, has been doing a lot of work for a long time. The reedman's introduction to his chosen instrument came while he was still in grammar school. He began as a horn player in his father's Memphis church choir. By the time he was in ninth grade, he and the choir had performed at New York's Carnegie Hall. According to Whalum, though, his father, Mt. Olivet Baptist Church's devout pastor, would have been just as happy had his son never picked up a saxophone. But, since the elder Whalum recognized early on that his son was hooked on the horn, he encouraged the youngster to get the kind of realistically thorough education the artform—and the business—demanded. Hence, by the age of 15, Kirk was a regular on the Memphis night club circuit. He was also a fixture in his high school's Jazz band, from the onset of his freshman year. Prior to that, however, all he wanted to do was play the popular tunes he heard on the radio at the time. It took his first high school Jazz band rehearsal to convince Whalum that he "was a confirmed Jazz musician from then on."

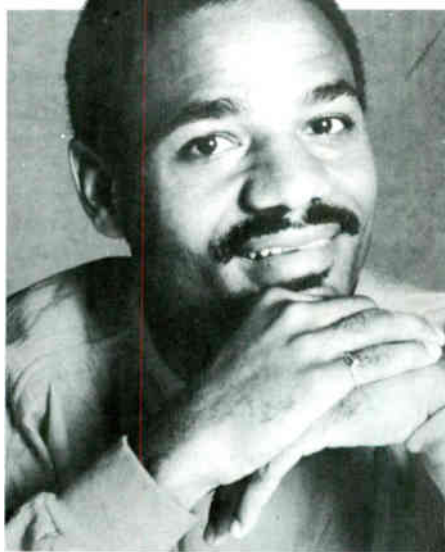
Asked to explain why, he is at once mystified by and eloquent about the music's power: "I don't know, Jazz is funny. Once you're exposed to it, you have to go with it. It's deeper, broader than anything else on the musical horizon. It allows for the greatest range of emotions and the highest levels of technique and creativity."

Whalum's own technique and creativity were responsible for winning him a music scholarship at Houston's Texas Southern University. There, he wrote arrangements for and was a member of TSU's marching band and award-winning Jazz ensemble. There, too, he surrounded himself with influences from all the classical Jazz saxophonists—from Coleman Hawkins through John Coltrane and beyond. Fortunately, he got to know quite a few on a first name basis. "I hung out with Sonny Rollins and James Moody when they came to Houston," he says. "And I picked Sonny Stitt's brain on a regular basis."

As one of his greatest influences, Whalum claims Houston's own silk-and-gravel-toned tenorman Arnett Cobb, once a mainstay of Lionel Hampton's big band. He says he found the veteran Cobb's approach most like that of his own.

"At the moment, melody is unquestionably my strong suit," says

PROFILE



TENORMAN KIRK WHALUM WAILIN'

By Bill Quinn

Whalum. On the other hand, he doesn't rule out essaying more harmonically-oriented idioms, either. "I'd really like to do a BeBop album one day," he says. "I'd like to experiment with many forms; I'm open, I'm still growing."

Whalum has distilled his sound from four key elements which, he says, make-up the roots of his conception: Memphis R&B, Gospel, Rock and Jazz. And, for simplicity's sake, while he will readily own up to the label "Fusion player," he really prefers to characterize his sound as "sincere."

His sincerity, he says, is what he wants his music to convey, regardless of the style in which he elects to perform at any given moment. "I want people to know that what I'm doing is for real," he says.

To be sure, his just-released album is the index by which his brand new fame will be measured. On the other hand, as he himself says, it's really "hard work" which earned him the top spot.

After studying in Paris during the summer of '79, Whalum returned to Houston. There, as a six-night-a-week sideman with bandleader Paul English, he began a five-year period of intense dues paying. He formed his own band—with guitarist Dean Brown, pianist Rick

Jackson, bassist Don (The Judge) Patterson and Herman Matthews on drums. This unit has remained intact ever since, mainly playing Whalum's compositions for ever-growing numbers of local followers. In early '84, Whalum's group happened to open for keyboardist Bob James. After James heard Whalum, he invited the tenorman to record with him in New York. One of the tracks on that album, "Ruby, Ruby, Ruby," was penned by Whalum for his wife.

Then, in a turnabout, James produced "Floppy Disk," Whalum's first album as a leader. The title track incorporates some techno-pop effects in accordance with the tune's hi-tech moniker. However, says Whalum, all of the other cuts are "strictly in the groove."

Whalum's first album helped him gain the modicum of respect among his peers and guaranteed him much more work. On Luther Vandross' smash hit, *Give Me A Reason*, Whalum played winning solos on two tracks. He also recorded four cuts on guitarist Larry Carlton's *Discovery* album, a disc that went Number One on *Billboard's* Jazz chart. And, coming up, Whalum's smooth hornwork is featured on soon-to-be-released albums by singers Marie McGovern and Jeffrey Osborne, as well as New Age guitarist Jean-Michael Jarre.

In the last three years, as well, he has performed at a number of international Jazz festivals, including Montreux (Switzerland), Victoria-Gasteiz (Spain), Nice (France) and the North Sea (Holland).

At one point, Whalum became a fast friend of the late Challenger astronaut Ron McNair. He happened to meet the space scientist in a Houston nightclub where, after quick introductions, Whalum later mistook McNair for "a flight attendant or something..."

McNair forgave Whalum, the reedman says, and the pair were close from then on. "As it turned out," Whalum says, "Ron played saxophone, too. He had so much going on in his life, though, that he only had a little time for the instrument. Nevertheless, he was always picking my brain about reeds and mouthpieces and such. He even called me once about a medley of popular tunes he was arranging to play on the space shuttle flight." (It was performed on McNair's first trip into space but, unfortunately, a videocassette of the performance was accidentally erased by another astronaut.)

When McNair returned, Whalum says, "he told me how awkward it was trying to play the sax in a gravity-free environment. In the weightless state, McNair said, condensation and saliva do not drain—causing bubbles to come right out of the horn's keys."

Once he became used to it, though

Continued on page 31



By Elaine Stepter

IN THE MIX

Leon "Music Wizard" Sylvers is back on the scene and currently in the Larrabee Sound Studios with John Lloyd mixing a few tunes for Five Star. Tavvi Mote is the mix engineer with Liz Cluse assisting...The duo Steve Beltran and Keith Cohen are producing Da'Krash's song "Trapped In Phases" for Capitol Records. This song will be the follow up to their hit single "Wasn't I Good To Ya." The trak is being engineered by Keith Cohen with the one and only Peter Arata assisting and features overdubs by Jeff Lorber. Also at Larrabee, Keith Cohen was in to remix Alexander O Neal's song "The Lovers" for CBS Records. Again Jeff Lorber was in doing overdubs...In The Midwest: Windsong Records just released their first piece of product on singer/songwriter/producer, Nat George. Nat has written tunes for William Bell during his four-year tenure as staff writer with Wilbe Productions, now known as Wilbe Recording Company. Windsong is headquartered in Lansing, MI., with a major support group in Atlanta. Curtis George, Vice President of Public Relations (Atlanta), confirms that Windsong recently entered a distribution agreement with L.A.-based Macola Records. Be on the lookout for product From Windsong...Pete Moore, CEO of The Moore Group and member of the famed Motown recording group The Miracles, has recently appointed veteran master mixers Pebo Rodriguez and David Storrs to head up a new dance division for Satellite Records. Storrs is VP of the

label's Acquisition & Development Dept. and Pebo Rodriguez is now VP of Promotion and General Business Affairs. The dance duo will represent the entertainment groups interests in the Power Dance area, and will begin to release product on four labels within the next 90 days. Both men previously worked together producing re-mixes, one of their latest being Brenda K. Starr's "Breakfast In Bed"...Michael Cooper's video for his second single "Dinner For Two" fea-



Jay King

tures a special cameo appearance by Jay King of Club Nouveau. Since Michael's album is on King Jay records and Jay produced the LP along with Cooper, the nightclub featured in the video was named The King Club in his honor and Jay is the proprietor...The images of

vocalists like Luther Vandross, Freddie Jackson, and the late Marvin Gaye, have continued over the years to win the hearts of women around the world. Now, if you can picture parts of each one of those artists—the looks and most of all the sex appeal, then meet Mr. David Parker. The debonair vocalist is one who bears watching (ladies, see picture). David has recently finished his soon-to-be-released single in the Bob Mithoff Recording Studio in Hollywood. The killer ballad, "Don't Go" was written and produced by Brian McLemore, a writer and producer that the world will soon know about, with Mithoff engineering. The single's lead and background vocals were produced by songwriter/producer Elijah Jones, with Jones and yours truly (Elaine) actually doing the background vocals with Parker. The single is being released on Little Angel Records based in Los Angeles with George Smith as executive producer. David will soon return to Mithoff to continue production on his debut album simply titled "Here By Myself" produced by Brian McLemore. Stay In the Mix for further details...New projects underway in the Blank Production facilities in Stamford, CT, include productions by Dave Shaw, Paul Simpson and Calvin Gaines. Charmaine, of First Impressions Productions, was in producing backing traks for AS Productions, and Carlos Franzetti was doing preproduction for a film score. Addi-

tions to the facility include Alchemy software for sampling, and a FAX machine for the convenience of clients needing the most up-to-date communications, and the Kurzweil Mid-board. Bob Blank (owner of



David Parker

facility) has been active in the record world outside of Stamford, engineering the song "Was (Not Was)" for PolyGram records and a group call Cachet (produced by Jay King) for Warner Brothers...Blank Productions is continually looking for product and talent: please call them at (203) 968-2420...Till next week, keep it happenin!...

NEW RECORD RELEASES

FOR THE WEEK OF APRIL 5

Label	Artist, Title	45	12	LP	CD	Tempo	Description
MAJORS:							
COLUMBIA	GEORGE MICHAEL, One More Try		•			S	Second Release
	EARTH WIND & FIRE, Evil Roy		•			M/F	3rd Single
	THE WEATHER GIRLS, The Weather Girls			•		A	Debut For Columbia
ATLANTIC	FIRE ON BLONDE, Bounce Back		•			F	Dance Music
	DONNY GOTTLIEB, Monterey		•			M	An Instrumentalist
MCA	JETS, Make It Real	•				S	A Ballad
	JODY WATLEY, Most Of All	•				F	4th Single
MOTOWN	S. WONDER/M. JACKSON, Get It	•				F	Duet
WARNER BROTHERS	MORRIS DAY, Daydreaming	•				F	Jam And Lewis Produce
	ROYALTY, Rich And Famous			•		A	Dynamite Young Vocalist
RCA	IMAGINATION, Instinctual	•				M	Their Second Release
SOLAR	DYNASTY, Out Of Control			•		A	Dance Party Traks
A&M	JESSE JOHNSON, Every Shade Of Love			•		A	Self Produced
INDIES:							
ROCKWELL	DY BASSIX, Pump Up The Motown	•				F	Motown Medley
SUPERPOWER	NEWCLEUS, She's Bad	•				F	Rap Traks
TANDEM	CAMERON PAUL, This Is Only A Test	•				F	Rap Traks
SELECT	UTFO, Lets Get It On	•				M	Remake/Rap
CHRYSALIS	TYCA NELSON, Mark Anthony's Tune	•		•			Debut

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

MUSIC REVIEWS

By Duff Marlowe

FIRE ON BLONDE—BOUNCE BACK—ATLANTIC—Michael Jay produces this shimmering up-tempo dance track for newcomers Fire On Blonde. The song is more Urban format and disco oriented than Black formatted.

CENTERFOLD—SHOE SHOE SHINE—COLUMBIA—Songwriting super team Ashford and Simpson penned this classic R&B ballad, and vocal group Centerfold makes the most of it, with a perfect performance.

EARTH, WIND AND FIRE—EVIL ROY—COLUMBIA—This is another kickin' cut from the *Touch The World* LP. The hard funk beat of this mid-paced rocker harken back to EW&F's earlier sound, and who could argue with that!?

BASSIX—PUMP UP THE MO TOWN—ROCK WELL—Bassix takes the basic "house" dance beat and cuts it up "supercuts" style, mixing bits of classic Motown grooves over the non stop electro beats. Smokey smokes on, nineties style!!!!

IMAGINATION—INSTINCTUAL—RCA—Arthur Baker and Paul Gervitz know a thing or two about making dance music, and the two throw down their best for British soulsters Imagination. An excellent dance pick!!!

GEORGE MICHAEL—ONE MORE TRY—COLUMBIA—Pour on the syrup with this sweet love song from Brit Pop star Michael, as he makes one more try for Black format success with this latest ballad.

THE MANHATTAN TRANSFER—SO YOU SAY (ESQUINAS)—ATLANTIC—The Transfer highlights their pure harmonies in the vocalesse style on this down-tempo and lushly produced composition. The dreamy, jazz-flavored arrangement comes compliments of keyboardist Jeff Lorber.

ALLAN HARRIS—YOU BRING OUT THE BEST IN ME—A SIDE—Harris offers straight ahead R&B vocal stylings over the well produced, up-tempo dance rhythms of this interesting Indie release.

JODY WATLEY—MOST OF ALL—MCA—The Patrick Leonard-produced cut is super charged with a smashing re-mix from Francois Kevorkian. Jody is ready for more with yet another one from her eponymously titled LP.



JAZZ *Continued from page 28*

McNair told Whalum, the rest was okay; the horn still sounded fine in space. "I remember," Whalum says, "when Ron brought his new soprano to my gig and let me try it out before his next flight. It was a curved model, because the straight one didn't comply with NASA size restrictions.

"Of course, Ron perished on the Challenger, but before he passed, he was working on a piece written for him by French synthesist, guitarist and composer Jean-Michel Jarre. He'd spent a good deal of time on it since it would be the first piece recorded in outer space. After the tragedy, Jean-Michel decided to call his brainchild 'Rendez-Vous in Houston.' He asked Ron's widow, Cheryl, what she thought about it and she insisted that he go on with the concert. She suggested he contact me, since we had been so close, to perform in Ron's stead.

"Of course, I gladly consented. The piece was eventually performed before

a record Houston crowd of 1.3 million people. The performance was accompanied by lights, sky-trackers, laser art dancing on the huge buildings, a 60-story projection screen with images of Ron and the other astronauts, fireworks, a 300-voice children's choir and the entire breathtaking skyline of downtown Houston, lit with every imaginable color and changing to the pulse of the music. The only percussion effect was the actual recorded heartbeat of one of the astronauts. The show could be seen and heard literally for miles and was simulcast on radio. We did the same concert six months later in Jean-Michel's hometown, Lyons, France, before 650,000 people for the arrival of Pope John Paul III."

On August 29, 1986, Whalum was honored by the City of Houston as its "Jazz Artist of the Year." And the tenorman headlined that year's Houston Jazz Festival, where he was presented with a portrait of himself and a

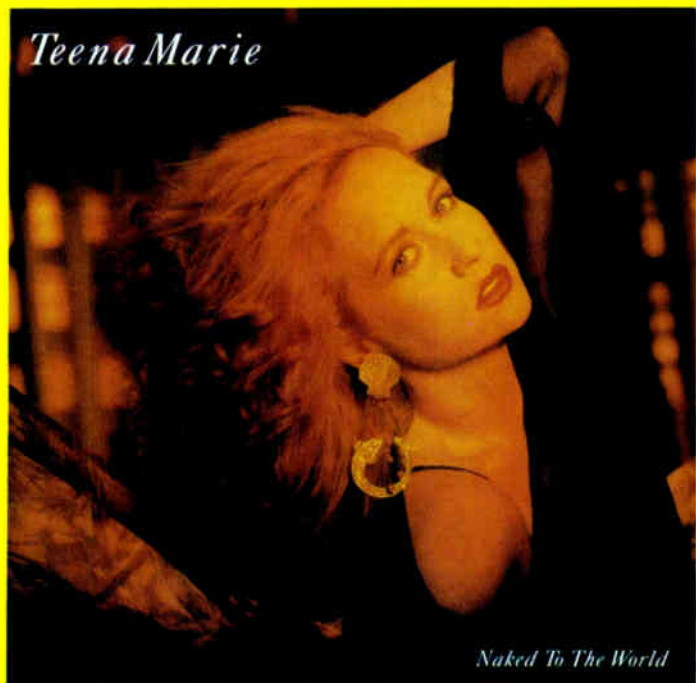
proclamation declaring "Kirk Whalum Day" throughout the city. In '87, Whalum's band and guitarist Santana were featured in front of 300,000 enthusiastic fans at Houston's Freedom-Fest.

Since mid-'87, however, Whalum has lived in Los Angeles with his wife and three children. He still commutes to Houston, though, where he fills commitments with his band "just because the people there are so beautiful." And the rest of his time is spent on the road, promoting *And You Know That!*, currently among the top three on all major national jazz charts. The album is rapidly approaching 100,000 units sold.

With his next album scheduled for release sometime later this year, Whalum says he will be showcasing new approaches to his instrument. "I'm not sure of all of the tracks, yet," he says. "But I know this: I'm going to be experimenting, reflecting my changing environment, searching for alternatives..."

TW	LW	WOC	
1	1	14	MICHAEL JACKSON, <i>Bad</i> , Epic
2	2	13	KEITH SWEAT, <i>Make It Last Forever</i> , Elektra
3	4	11	THE DEELE, <i>Eyes of a Stranger</i> , Solar
4	6	14	GEORGE MICHAEL, <i>Faith</i> , Columbia
5	7	14	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
6	5	14	GLADYS KNIGHT & THE PIPS, <i>All Our Love</i> , MCA
7	3	14	STEVIE WONDER, <i>Characters</i> , Motown
8	8	8	MORRIS DAY, <i>Day Dreaming</i> , Warner Brothers
9	11	14	SALT-N-PEPA, <i>Hot, Cool & Vicious</i> , Next Plateau
10	9	14	ROGER, <i>Unlimited</i> , Reprise
11	17	4	BILLY OCEAN, <i>Tear Down The Walls</i> , Jive
12	10	14	PEBBLES, <i>Pebbles</i> , MCA
13	13	14	WHITNEY HOUSTON, <i>Whitney</i> , Arista
14	14	14	EARTH WIND & FIRE, <i>Touch The World</i> , Columbia
15	15	14	NATALIE COLE, <i>Everlasting</i> , Manhattan
16	16	14	ANGELA WINBUSH, <i>Sharp</i> , Mercury/PG
17	21	5	DA'KRASH, <i>da'Krash</i> , Capitol
18	12	14	JODY WATLEY, <i>Jody Watley</i> , MCA
19	20	6	SKWARES, <i>Start It Up</i> , PolyGram
20	25	3	BRENDA RUSSELL, <i>Get Here</i> , A&M
21	24	14	LEVERT, <i>The Big Throwdown</i> , Atlantic
22	30	14	STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA
23	22	13	SOUNDTRACK, <i>Less Than Zero</i> , Def Jam/Columbia
24	32	14	KOOL MOE DEE, <i>How Ya Like Me Now</i> , Jive/RCA
25	28	3	SCHOOL DAZE, <i>Various Artist/Soundtrack</i> , EMI/Manhattan

TW	LW	WOC	
26	23	14	ALEXANDER O'NEAL, <i>Hearsay</i> , Tabu/EPA
27	19	14	O'JAYS, <i>Let Me Touch You</i> , PIR/Manhattan
28	18	7	PEABO BRYSON, <i>Positive</i> , Elektra
29	29	14	MELI'SA MORGAN, <i>Good Love</i> , Capitol
30	**	--	TEENA MARIE, <i>Naked To The World</i> , Epic
31	31	5	GAVIN CHRISTOPHER, <i>Gavin</i> , EMI/Manhattan
32	26	10	CHRIS JASPER, <i>SuperBad</i> , CBS/EPA
33	39	14	MICHAEL COOPER, <i>Love Is Such A Funny Game</i> , WB
34	**	--	TONY TERRY, <i>Forever Yours</i> , Epic
35	40	14	MIKI HOWARD, <i>Love Confessions</i> , Atlantic
36	42	8	WALTER BEASLEY, <i>Walter Beasley</i> , Polydor/PG
37	43	3	BIZ MARKIE, <i>Goin' Off</i> , Cold Chillin'/WB
38	49	2	HEAVY D & THE BOYZ, <i>Living Large</i> , MCA
39	50	2	MANTRONIX, <i>In Full Effect</i> , Capitol
40	**	--	JEAN CARNE, <i>You're A Part Of Me</i> , Atlantic
41	**	--	NORMAN CONNORS, <i>Passion</i> , Capitol
42	33	14	LISA LISA/CULT JAM, <i>Spanish Fly</i> , Columbia
43	27	14	KASHIF, <i>Love Changes</i> , Arista
44	37	9	STACY LATTISAW, <i>Personal Attention</i> , Motown
45	41	14	JOYCE SIMS, <i>Come Into My Life</i> , Sleeping Bag
46	48	14	L.L. COOL J, <i>Bigger & Deffer</i> , Def Jam/Columbia
47	36	7	CENTERFOLD, <i>Centerfold</i> , Columbia
48	38	14	SHANICE WILSON, <i>Discovery</i> , A&M
49	47	14	ERIC B. & RAKIM, <i>Paid In Full</i> , 4th & Broadway
50	34	9	REBBIE JACKSON, <i>R U Tuff Enuff</i> , Columbia



BLACK RADIO SAYS:
"OOO LA LA LA"
TEENA MARIE

1 BRE — APRIL 15, 1988

Charles Mitchell
WRBD/Ft. Lauderdale, FL

"A sure hit for veteran act Teena Marie. Hot phones—all demos. Should crossover to Pop as well."

Norman Pearson
KBWH/Omaha, NE

"A good release from Teena. My listeners love it. Heavy telephones. Sure to be number one!"

Mike Love
WUSL/Philadelphia, PA

"Teena is back and she's bad. This one has all the ingredients necessary to make it to the top of the charts."



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ALEXANDER O'NEAL

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Toby

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GRAPEVINE

JAMES BROWN pleaded "not guilty" to charges that he beat his wife **ADRIENNE BROWN** with a lead pipe and fired four gun shots into a car she was in. In an Aiken, S.C. court Brown was charged with intent to commit murder and was later released on a \$15,000 bond. According to Brown, he and his wife have had "ongoing" domestic problems for the past three years; their latest scuffle arose over the soul singer's decision to not take his wife with him on an upcoming South American tour.

His wife had claimed that Brown had fired shots into the family car (that she was sleeping in following their argument) and that she was beaten when she later attempted to sneak back into the house. Adrienne Brown was later arrested on April 9 for possession of PCP in Beech Island, S.C.

DAVID RUFFIN was jailed in Detroit on April 5 on a cocaine possession charge. He failed to post \$150 for a \$1,500 bond. The former **TEMPTATIONS** member was charged with attempting to distribute less than 20 grams of cocaine and faces 20 years in prison if convicted.

ROBERT CRAY, **NONA HENDRYX**, **STING** and **PAUL SIMON** are among the performers scheduled to appear at several Amnesty International benefit concerts slated for this year. The tour begins in Europe on Sept. 4.

INNER CIRCLE, **T SHAN**, **JUNIE STRONGHEART** and the all-female reggae group **ANNET BRESSETT & SISTRENS** are just a few of the artists set to appear at the Jamaica Musical Festival Reggae Super Jam in the Park (whew!) in Miami, FL on May 1. For more information, call (305) 284-9367.

SHADOE STEVENS, seen currently on "The Hollywood Squares" may be in line to host ABC-Watermark's "American Top 40," now that **CASEY KASEM** has exited from that countdown program and moved to Westwood One.

DOOTSIE WILLIAMS, producer-publisher of **THE PENGUINS'** "Earth Angel," was honored by the Alberti Record Mfg. Co on the 34th anniversary of that soul classic. According to Williams, "Earth Angel" has been recorded by over 100 different artists and is still used frequently in films, TV, video and stage productions.

BILL COSBY's "Cliff Huxtable" is the most popular character on TV according to students surveyed at a high school in the racially troubled Howard Beach section of Queens, NY. But while black students regarded Huxtable as a "typical black man," non-black students were split evenly on whether he was typical. The study, conducted by the American Jewish Committee's Institute for American Pluralism, concluded that TV can be helpful in breaking down racial/ethnic stereotypes.

High schoolers may love Cosby, but his \$27 million "Leonard Part 6" garnered the comedian-actor the raspberry in three categories (Worst Picture, Worst Screenplay and Worst Actor) at the 8th Annual Golden Raspberry Awards. **MADONNA** copped the Worst Actress nod for her role in "Who's That Girl?"

EDDIE MURPHY's "Beverly Hills Cop" was the biggest grossing movie in Poland in 1987. As far as his personal life is concerned, Murphy is currently involved with 19-year-old actress **SHARI HEADLEY** who will be featured in a small role in his upcoming movie "Coming to America." (And that's no Polish joke.)

HOLLY ROBINSON of "21 Jump Street" (an actress who has made it no secret that she'd like to nab a recording contract) is reportedly on the heavy date patrol with Philadelphia 76er guard **MAURICE CHEEKS**.

RICHARD PRYOR is being considered for the lead role in "Driving Miss Daisy," a movie version of the Off-Broadway stage hit about the relationship between an elderly Jewish woman and her elderly black chauffeur. **MORGAN FREEMAN** (Academy Award nominee for "Street Smart") originated the role on stage.

SMOKEY ROBINSON has planned an ambitious cross-country promotional tour where he will simply be meeting and greeting his fans at local record stores, and doing live radio and TV interviews. One highlight of his tour thus far was his appearance at a Washington, D.C. high school where he talked to 800 teenagers about the current epidemic of teen pregnancy.

THE PROPHET

ARIES (March 20-April 19)

A little skepticism is advised in all matters this week—including romantic ones.

TAURUS (April 20-May 20)

Things will be shifting into low gear for you. Don't expect this to change very soon. Nothing to worry about though.

GEMINI (May 21-June 20)

You may find yourself looking into things that aren't your concern. Relax. It will work out.

CANCER (June 21-July 22)

Look for your social life to take an upswing. Secure your home front first.

LEO (July 23-Aug. 22)

Leadership counts. Slow, patient progress is the most fruitful.

VIRGO (Aug. 23-Sept. 22)

Frictions smooth out through communication. Avoid depressants.

LIBRA (Sept. 23-Oct. 22)

Your continued resourcefulness leads to profitability at work. Plan a discussion at home.

SCORPIO (Oct. 23-Nov. 21)

Things may appear to be moving slowly. Look upon it as a cautious time where everything must be scrutinized.

SAGITTARIUS (Nov. 22-Dec. 21)

You may have to put off a plan for a while, but you'll be so busy and productive it won't matter.

CAPRICORN (Dec. 22-Jan. 20)

Take a look at your commitments and chart a course for the future.

AQUARIUS (Jan. 21-Feb. 18)

Expect a letdown or two in your dealings with an acquaintance. Nothing major happening.

PISCES (Feb. 19-March 19)

The beginning of the week will be hectic, but by the end things will start to shape up. Persevere!

BIRTHDAYS

Wendall Bates, CRD	4/19
Kirby Carmichael, WDKT	4/24
Ella Fitzgerald	4/25
Albert King	4/25
Curtis Kelly, WQDW	4/26
Lacie Jones, KOKY	4/27
William Harrison, KSOL	4/28

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WE DID!

Hear Aretha Franklin's smash, new version of "Think!"



Kool Moe Dee, Regina Belle, Craig Chaquico and Bret Bloomfield of Starship, and Juice Newton

AND SO DID...

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Stephen Percy
Eddie Kendrick
Marlon Jackson

David Crosby
Vince Neil
David Ruffin
Gary Chapman

Mick Fleetwood
Jackie Jackson
Chad
Vince Gill

Recording Artists...

The entertainers listed above have trained to drive specially prepared Dodge Daytona Shelby Z's in one of the four Dodge International Star Challenge (DISC) celebrity races for "TH!NK". If the excitement of competing on behalf of a good cause suits you, we have your helmet and gloves to match! Call us!

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Artists, please ask for Ira Tucker;
Broadcasters, please ask for Stu Cammett

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