

BLACK RADIO EXCLUSIVE

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BLACK ENTERTAINMENT'S PREMIER MAGAZINE FOR 40 YEARS

STEVIE WONDER'S  
102.3FM **KJLH**  
JLHRADIO.COM

# 50 Years Strong



KJLHRADIO.COM

# 50 YEARS AND STILL STRONG

ISSUE #1444 • 2015 • FIVE DOLLARS  
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# A vehicle for change, in our communities and our world

Toyota and KJLH joined with **Special Needs Network (SNN)**, one of California's most active advocacy nonprofits for people and families living with special needs, for the Special Olympics World Games, with 7,000 athletes, 3,000 coaches and more than half a million fans witnessing 25 competitive events. KJLH owner Stevie Wonder, joined by First Lady Michelle Obama, headlined the opening ceremony.



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We want to build more than just great cars. We want to help build great places to live.

## Connecting process, purpose, and people

It's our belief that our cars should do more than help you go places on the road, they should also help you go places in life.

## THE TOYOTA EFFECT

"We are thrilled to partner with Toyota... Empowering community is core to our mission."

Karen Slade,  
Vice President/General Manager, KJLH Radio



Toyota partnered with the **KJLH 50 Random Expressions of Kindness Joy Love and Happiness** contest prompting entrants to share stories of random expressions of kindness they have witnessed, experienced or executed in the community. Respondents were then rewarded with various tokens of appreciation culminating in Toyota presenting a new Prius to the winning entry.



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# BRE

BLACK ENTERTAINMENT'S PREMIER MAGAZINE FOR 40 YEARS

STEVIE WONDER'S  
**102.3FM** *KJLH*  
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5 Years Strong



ISSUE #1444 • 2015 • FIVE DOLLARS



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# ties and our world

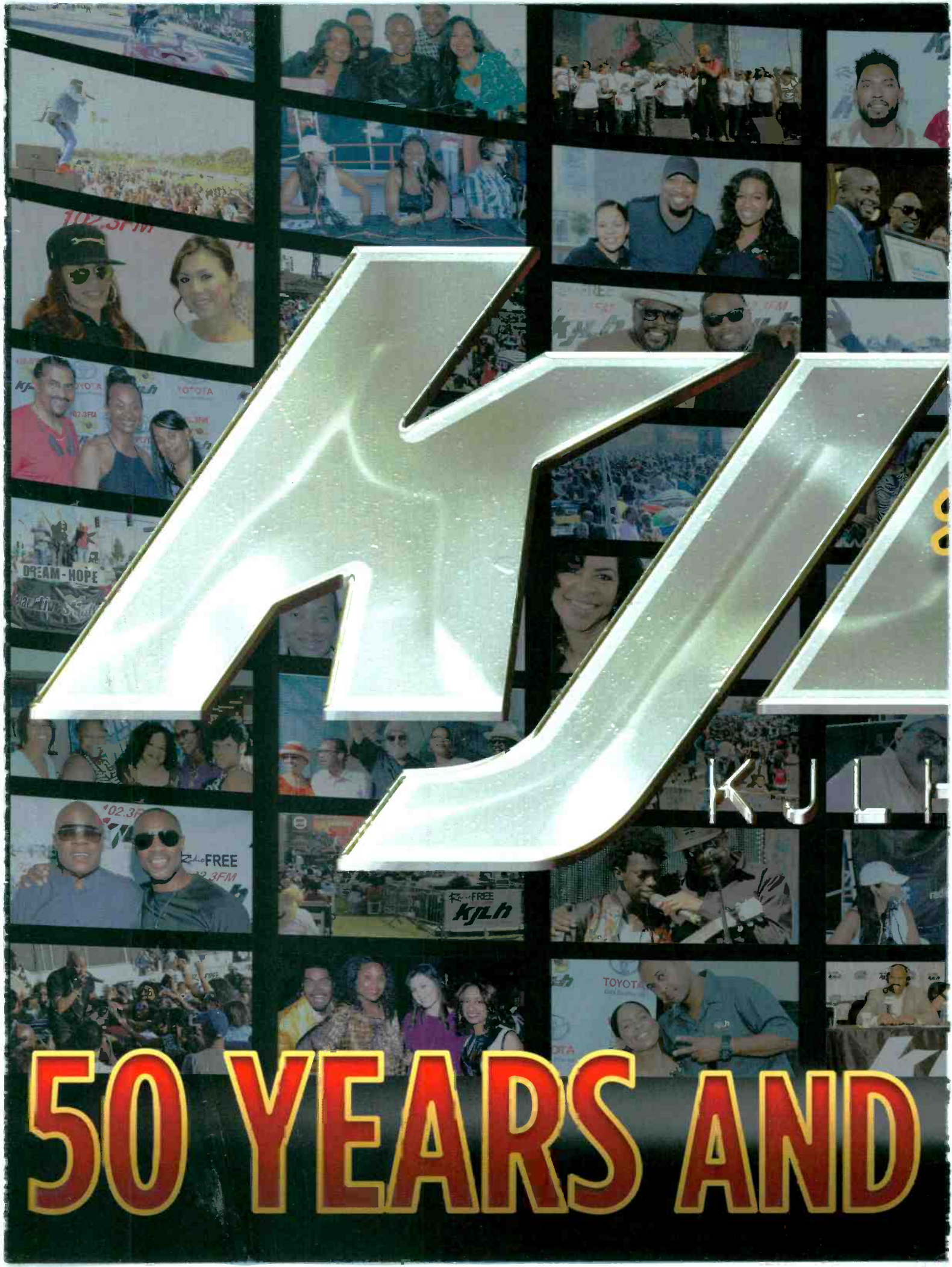
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**KJLH**

**50 YEARS AND**

# Change, in our community



Special Olympics  
**WORLD  
GAMES**  
LOS ANGELES 2015



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specialneedsnetworking.





# Radio FREE

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# STILL STRONG



**TOYOTA** is proud to partner with  
Stevie Wonder's KJLH Radio in  
celebration of its 50 Years Strong!

With our purpose at Toyota being  
**YOU ARE WHAT DRIVES US**

And KJLH's being  
**WE ARE YOU**

Partnering for the 50th anniversary  
was a perfect match!

"It's really, really important for Toyota to give back to the community where we live and work. KJLH is a beacon of communication and the community is really dependent on KJLH. So this was just a perfect opportunity to join forces with the station during its 50th anniversary."

**Alva P. Adams-Mason**  
National Manager  
African American Business Strategy Group  
Toyota North America



**Let's  
Go  
Places**

# CONGRATULATIONS!

## STEVIE WONDER AND THE KJLH EMPIRE

# Empire

Stevie Wonder established a station to serve the Los Angeles community. Now, 50 years later, we celebrate KJLH as a broadcasting dynasty.

Keep thriving, keep bringing good music, and keep being the voice of our community!



COLUMBIA VISION Moving Forward



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## RADIO FREE KJLH 102.3 CHANNELING STEVIE'S INNER VISIONS

What other radio station in America is owned by an artist with a Presidential Medal of Freedom? When KJLH station owner Stevie Wonder was presented this nation's highest civilian honor last November, President Obama said, "For more than 50 years, Stevie has channeled his inner visions into messages of hope and healing. Some of his songs helped us fall in love, others mended our hearts. But what really defines Stevie's music is the warmth and humanity that resonate in every note...his music has messages of hope and healing and speaks of love and loss, justice and equality, war and peace."

And Stevie's response was, "Be forever committed to this that you've started, continue to try your best to encourage people to reach higher ground. ... But it is also a statement to me that says this is something that you're wearing that says you're committed for the rest of your life to fighting for the freedom of other people—freedom where race is not an issue, where everyone is respected as a family. The positive is what's always possible, and the negative is nonexistent."



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**MOTOWN**

**“Stevie Wonder’s Radio FREE  
102.3 KJLH 50 Year Anniversary  
50 Years Strong”**

**Motown Salutes You**

**#ANEWDEFINITIONOFSOUL**

# PUBLISHER'S NOTES



By  
Sidney  
Miller, Jr.  
Founder/Chairman

## STAYING STRONG: The Power of the Voice of the People

In November 1983, with a vote of 78 to 22, Ronald Reagan signed Congressman John Conyers' bill to declare Martin Luther King, Jr.'s birthday a national holiday—a date that was not officially observed until the third Monday of January, 1986, and then not by all states. South Carolina, in fact, became the last state to officially recognize the holiday in 2000, some 32 years later.

Martin Luther King, Jr. was assassinated in Memphis on April 4, 1968, three years after John Lamar Hill had purchased KJLH and set it on its path as the voice of the people.

Only a teen when Dr. Martin Luther King, Jr. was killed, Stevie Wonder, was nevertheless profoundly affected by his death and the reasons that prompted it. In 1979, when he purchased KJLH from Hill, he had a dream too, that he had been pursuing for the last 11 years.

As he announced to the crowd in Atlanta in 1979 at one of the rallies he regularly performed at across the nation in support of making King's birthday a national holiday: "If we cannot celebrate a man who died for love, then how can we say we believe in it? It is up to me and you."

Stevie already had the song; the dream was so real for him. As he told Coretta Scott King in that same year about his "Happy Birthday" song to

Martin, "I had a dream about this song. And I imagined in this dream I was doing this song. We were marching—with petition signs to make for Dr. King's birthday to become a national holiday." That song became an anthem and rally call at the shows that not only he performed at but others as well.

Still Conyers' bill languished.

In 1983, BRE Magazine, then also producing the nationally syndicated radio show *Hollywood Live* hosted by New York radio legend Frankie Crocker, joined in a concentrated effort with Stevie and KJLH to air a King radiothon live to push up the volume on the cause.

*Hollywood Live* informed its sponsors of the pending radiothon and by 5pm the Friday before the Sunday show, all sponsorships

were canceled. The very last sponsor to cancel was Coca Cola. When I took the call, the gentleman on the other end said, "Mr. Miller we're going to take a pass on *Hollywood Live* this week and we'll pick you up next week."

I responded, "Wow I can't believe you're not supporting MLK holiday when he's from your city." And he said, "Mr. Miller, everybody who drinks Coca Cola doesn't like Martin Luther King."



BRE aired the Kingathon via satellite to not only our some 60 affiliates but more than 4000 public radio stations over the National Public Radio Network. The *Hollywood Live* phone banks were flooded with calls into our 800 numbers from all over the country as special guests and celebrities urged the passage of the bill.

The outpouring from that show and the efforts of Stevie, KJLH and many others over the past 15 years finally paid off and the bill was signed shortly after that radiothon.

That was the demise of *Hollywood Live*, but the beginning of the national holiday.

BRE was proud to stand strong with Stevie and KJLH then and proud to be able to chronicle KJLH's 50 years strong now.

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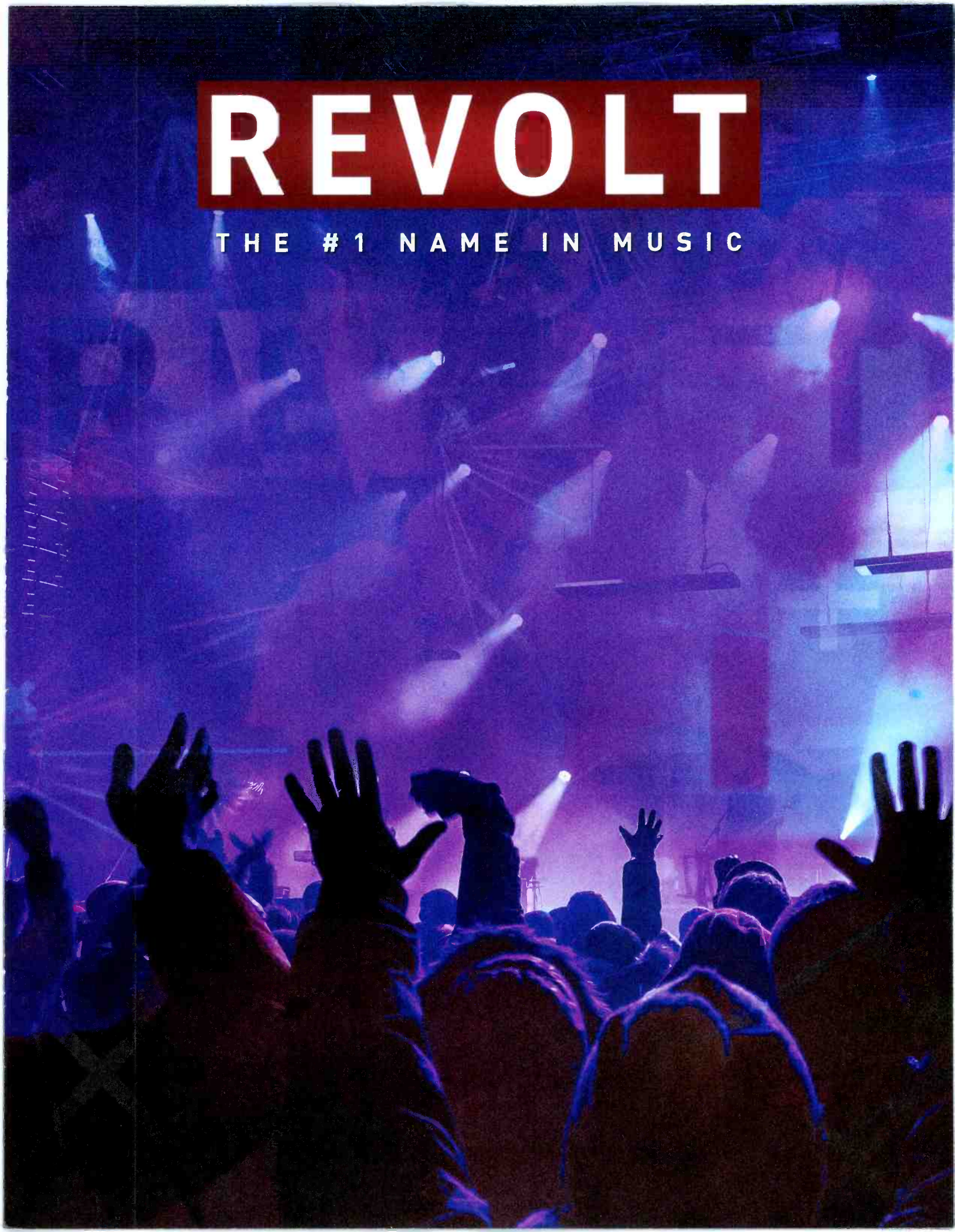


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# UP FRONT

## Warner/Chappell Names **JON PLATT** Next Chairman/CEO

In a phased succession, Cameron Strang, Warner/Chappell Music's current Chairman and CEO, outlined the leadership transition plan that will see Jon Platt succeed him as CEO and Chairman, Warner Chappell Music.

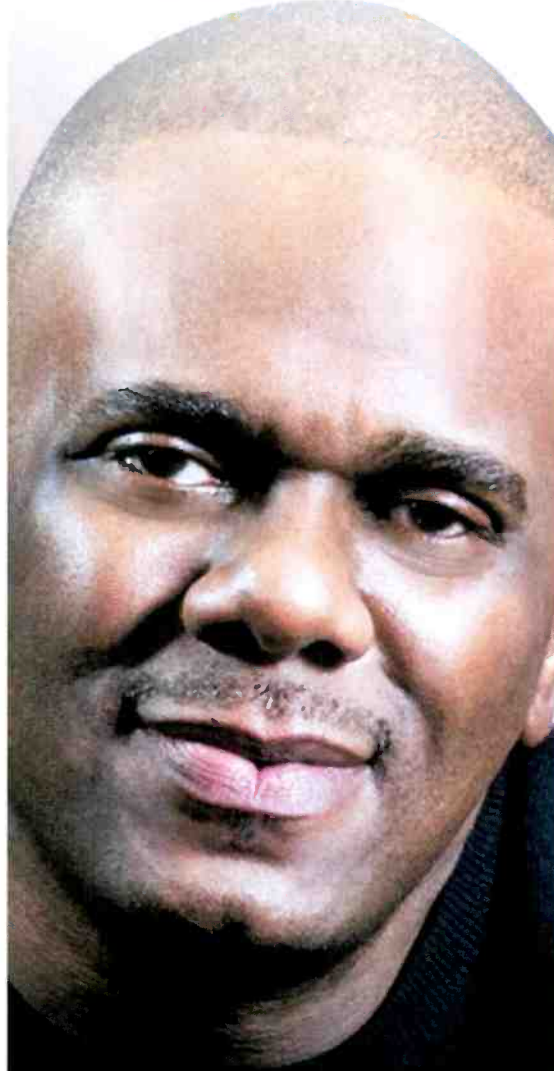
Platt's appointment as CEO of Warner/Chappell is effective November 1, 2015. Strang will remain as Warner/Chappell's Chairman until May 2016, at which point Platt will become both Chairman and CEO. Platt, who joined Warner/Chappell in 2012, was most recently the company's President, North America. In his new position, Platt will lead the operations of Warner/Chappell around the world, including its offices in more than 40 countries.

Strang, meanwhile, will bring additional focus to his role as Chairman and CEO of Warner Bros. Records (WBR), as well as continuing to serve as a member of the Warner Music Group Corp. Board of Directors.

"This succession not only marks a new phase for Warner/Chappell," explained Strang, "but will enable us to further expand our horizons at Warner Bros. Records. Our iconic label has an amazing roster of emerging and established artists, along with a dedicated, world-class team focused on creative excellence and sustained growth. Together, we're going to make Warner Bros. Records the No. 1 home for breaking artists and legendary superstars in the streaming age."

Added Strang, "I'm proud of all we've achieved in growing Warner/Chappell over the last five years, by providing impeccable service to songwriters, embracing new technology, fostering an entrepreneurial culture and demonstrating industry leadership. As a result, we've reinvigorated every facet of the company and made it the place that songwriters want to call home. Ever since Jon came on board in 2012, he has played a pivotal role in our success story, making enormous contributions to the company's rapid development. Warner/Chappell is now ready for the next phase of its ongoing evolution, and Jon is exactly the right executive for the job. He is a force of nature: a brilliant creative collaborator; a principled leader; and an inspiring mentor. He will be a terrific CEO, as he brings his dynamism and expertise to our songwriters, teams and business around the world."

Warner Music Group CEO, Steve Cooper, commented, "Jon has a deep



**understanding of the creative process, an outstanding devotion to songs and songwriters, and an innate ability to nurture the next generation of talented publishing executives. His combination of artistic sensibility and commercial savvy is very rare, and is clearly why so many of the world's greatest songwriters want him as their partner and champion. I'm excited by all he will accomplish in enhancing Warner/Chappell's position as the best home for the best songwriters."**

**He added, "Cameron is a hugely gifted executive who has built Warner/Chappell into the best music publisher in the world on every front, including A&R, digital business development, sync licensing and global expansion. Hiring Jon was an inspired move, and now, by giving Jon the reins, Cameron has made the perfect choice of a successor. With a smooth transition underway at Warner/Chappell, Cameron will lead our plan to build**

on WBR's existing success, turbocharge its long-term growth and deepen our commitment to A&R and artist development."

Lauded as BRE Magazine's Man of the Year, Jon Platt has a proven track record that has catapulted him from a Denver DJ to now head of a global music publishing empire with offices in more than 40 countries and a 200 year history with a wide array of legendary songwriters and a rich catalog of contemporary hits and influential standards.

During Platt's tenure, he has overseen the strengthening of Warner/Chappell's A&R activities in North America, while expanding opportunities for the company's diverse roster of songwriters, attracting a wide range of new and established talent and repertoire, including JAY Z, Beyoncé, Roc Nation's publishing roster, Pharrell Williams' pre-2010 repertoire, Taio Cruz, Aloe Blacc, Sean Douglas, Justin Tranter, Belly, Mano, Julia Michaels, Vance Joy, Steve Kipner, Nico & Vinz, Echosmith, Slash, Dave Mustaine, Mike WiLL Made It, Lady Antebellum, Liz Rose and Lee Miller, among others, while continuing to build its relationships with songwriters such as Katy Perry, The-Dream, Kendrick Lamar, Michael Bubl , Led Zeppelin, Barry Gibb and George Michael.

"Warner/Chappell is an iconic music company with an incomparable roster of extraordinary songwriters, and I am thrilled to be leading us into our next exciting chapter," exclaimed Platt. "Our mission is to develop, grow, reward and sustain a prosperous and healthy creative community — the community of songwriters who make it possible for music to have such a special place in all of our lives. My vision for Warner/Chappell is one of peerless commitment to the songwriter and unmatched advocacy for the value of music. I see us leading the industry in our service not only to our songwriters, but also to the partners and fans that help make their livelihoods possible."

He added, "I am honored that Cameron recommended me to succeed him. He has set an extremely high bar, leading a remarkable transformation at Warner/Chappell. I will be forever grateful for his friendship, partnership and mentorship. I look forward to building on our achievements and making our company the finest home for songwriters everywhere."



# BMI DECLARES NILE RODGERS AN ICON AWARDS DJ MUSTARD DOUBLE HONORS IN CELEBRATION OF 2015 TOP R&B HIP HOP AWARDS

PHOTOS BY LESTER COHEN/GETTY IMAGES FOR BMI

BMI, celebrating 75 years of service, presented another award-winning show of its own as it honored its legendary and history-making songwriters, composers and music publishers at its annual R&B Hip Hop Awards in Beverly Hills. Joining this year's illustrious list of BMI Icons that includes The Jacksons, Snoop Dogg, George Clinton, James Brown, Isaac Hayes, Little Richard and Al Green, among others, was Nile Rodgers.

Backed by music director Rickey Minor and band with Donald Lawrence's vocals, the high-powered Icon tribute kicked off with Kelly Price covering "Upside Down," Deborah Cox's "I'm Coming Out," Kathy Sledge and the Company's "We Are Family," Empire's V. Bozeman's "I Want Your Love," CeeLo Green's "Let's Dance," Rodgers himself, joined by Chuck D, on "Good Times" and "Rappers Delight."

Racking up double awards, D.J. Mustard claimed not only



Legend Chuck D joined BMI Icon honoree Nile Rodgers performing a medley of Rodgers hits

Songwriter of the Year Award for his hits "2 On," "Don't Tell 'Em," "I Don't F\*\*ck With You," "Main Chick," "My Hitta," "Na Na," "No Mediocre," "Paranoid," "Show Me," and "Who Do You Love?" but also Producer of the Year for the second straight year.

Claiming 18 of the most-performed songs from the previous year, Universal Music Publishing took top honors as Publisher of the Year.

Song of the Year went to John Legend for his "All of Me".

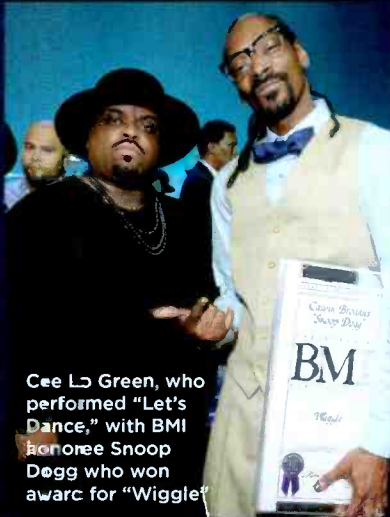
Selected by fans voting via Twitter and Instagram, SoMo proved his social media prowess winning the BMI Social Star Award.

Hosted by BMI President and CEO Mike O'Neill and Vice President, Writer/Publisher Relations, Atlanta, Catherine Brewton along with R&B artist and actor Ray J., this year's show also honored top producers Kanye West, J Cole, Jim Jonsin, Michael "Finatik" Mulé and Isaac De Boni.

Honoree Nile Rodgers poses with the 2015 BMI Icon Award



Recording artist B.o.B and record producer DJ Mustard accept the award for "Paranoid" from BMI Vice President, Writer/Publisher Relations, Atlanta, Catherine Brewton and recording artist Ray J



Cee Lo Green, who performed "Let's Dance," with BMI honoree Snoop Dogg who won award for "Wiggle"



(l-r) Recording artist Donald Lawrence, recording artist v. Bozeman, BMI Senior Vice President, Writer/Publisher Relations Phil Graham, music executive Jerry Greenberg, recording artist Kathy Sledge, BMI President/CEO Mike O'Neill, record producer DJ Mustard, winner of the Songwriter of the Year and Producer of the Year awards, 2015 BMI Icon Award honoree Nile Rodgers, recording artist Deborah Cox, BMI Vice President, Writer/Publisher Relations, Atlanta, Catherine Brewton, co-host Ray J and music director Rickey Minor



Record producer Dallas Auslin accepts double awards onstage



(l-r) BMI Executive Director, Writer/Publisher Relations, Los Angeles, Wardell Malloy, BMI Senior Vice President, Writer/Publisher Relations, Phil Graham, DJ Mustard, BMI President & CEO Mike O'Neill, Nile Rodgers, BMI Vice President, Writer/Publisher Relations, Atlanta, Catherine Brewton and record executive Jerry Greenberg



Universal Music Publishing Group accepts the BMI Publisher of the Year award from BMI President & CEO Mike O'Neill and BMI Vice President, Writer/Publisher Relations, Atlanta, Catherine Brewton



ON BEHALF OF  
**ALLEN GEORGE & FRED McFARLANE**  
AKA  
**THE TERRIBLE TWO PRODUCTIONS**

WE WOULD LIKE TO THANK  
**DJ MUSTARD, KID INK AND CHRIS BROWN**  
FOR THE SUCCESS OF  
**“SHOW ME”**  
OUR 1ST DOUBLE-PLATINUM SINGLE



THANKS TO **BMI, KJLH, STEVIE WONDER AND SIDNEY MILLER**  
FOR MAKING OUR STAY IN LOS ANGELES SO SPECIAL!

# INOTHERMEDIA

## Rock and Roll Hall of Fame Finalists

With December 9 as the deadline to cast votes on the final inductees into the Rock and Roll Hall of Fame, the top candidates vying for the 2016 selection include Chaka Khan for the first time, Janet Jackson, Chic, N.W.A. and the Spinners, among others. More than 800 industry professionals comprise the Hall's voting body, but the top five also get consideration from a fan's ballot.

## Wiz Khalifa Scores Platinum...Again

Wiz Khalifa's single "See You Again," featuring Charlie Puth, from the "Furious 7 Original Soundtrack," featuring a tribute to the late Paul Walker, has received its third RIAA platinum certification according



to its label Atlantic records. And, not only has the single shattered world records, but its companion video featuring retrospective footage spanning the Fast & Furious franchise's history has reached one billion individual views at Khalifa's official YouTube channel, the fastest video on YouTube to reach this number in 2015. Khalifa added a call-to-action donate button to his site that allows fans to contribute to Paul Walker's Reach Out Worldwide (ROWW) charity.

Other contributors to the soundtrack, a chart-topper in its own right, include Flo Rida, Mos Def, DJ Snake and Lil Jon, Kid Ink, Tyga, Wale, Y.G., Rich Homie Quan and Iggy Azalea, among others

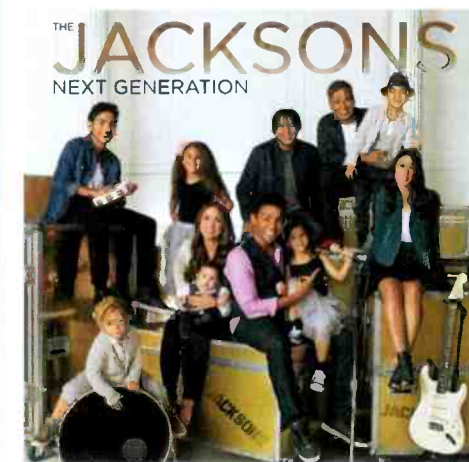
## Miles Ahead



The highly awaited film about jazz icon Miles Davis had its world premiere at the New York Film Festival, marking Don Cheadle's directorial debut. The Sony Pictures Classic "Miles Ahead" also stars Cheadle in the title role who said his goal was to "tell a hot story that's full of his music that feels impressionistic...that feels like his approach."

## Empire Viewing

With the second season kick-off of the highly-rated Fox TV "Empire," viewing parties were in full swing across the country with "Empire" co-creator and executive producer Lee Daniels holding his own at his loft with a few guests like Mariah Carey, Maxwell, Raven Symone, Whoopi Goldberg and Marisa Tomei. Meanwhile Taraji P. Henson instagrammed her guests from her own viewing party.

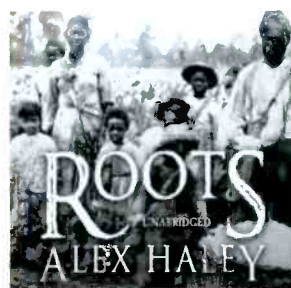


## Lifetime of Jackson Family

"Lifetime" TV follows the sons of the Jackson Family in its new reality show "The Jacksons: Next Generation" which debuted October 2. The three sons of original member Tito Jackson, who were once the R&B boy band 3T, are featured along with their families. TJ, who also serves as legal co-guardian along with his grandmother Katherine Jackson, of Michael's three children—Prince Michael, Paris and Bigi—had brief scenes with Prince and Bigi in the season premiere.

## The Trial of the Century: The People v. O.J.

Based on the Jeffrey Toobin book "The Run of His Life: The People v. O.J. Simpson," the Ryan Murphy-created miniseries from the lawyer's perspective recreates this trial that riveted the world. Casting for the anthology series "American Crime Story: The People vs. O.J. Simpson" includes Cuba Gooding, Jr. in the title role, John Travolta as Attorney Robert Shapiro, Sarah Paulson as prosecutor Marcia Clark and Courtney B. Vance as defense lawyer Johnnie Cochran



## Roots Remake

Laurence Fishburne in the role of Alex Haley, author of the book "Roots" that helped define black America, joins a cast that includes Forest Whitaker as Fiddler, Anna Paquin as Nancy Holt, Anika Noni Rose as Kizzy and Malachi Kirby as Kunte Kinte in a remake of the 1977 TV series based on the book. Mario Van Peebles is directing the second night of the eight-hour mini-series that will air on Lifetime, A&E and History channels over four nights.

## Stevie Wonder Executive Producing NBC Underground Series

Who better than civil rights champion Stevie Wonder, recipient of the 2014 Presidential Medal of Freedom, to join the NBC team in bringing the Underground Railroad stories to light. Adaptations of Betty DeRamus's book "Forbidden Fruit: Love Stories From the Underground Railroad" are on slate for not only an eight-hour miniseries on NBC called "Freedom Run," but also for a run on Broadway as a musical with Stevie Wonder among its executive producers. Recently winner for Outstanding Musical Direction along with Greg Phillinganes at the 2015 Creative Arts Emmys Awards for "Stevie Wonder: Songs In The Key Of Life: An All-Star Grammy Tribute," Wonder is also slated to write the score for the Broadway musical. Based on true accounts from this historic period, the miniseries and musical will follow three epic journeys and love stories according to the network. B. Swibel, Adam Westbrook and Charles Randolph-Wright, who are also writing, will also serve as executive producers along with Stevie, Tara Smith and Brian LaRoda.



"We're increasingly looking for projects that qualify as television events and these harrowing true stories of courageous young men and women who found love, in spite of the heinousness of slavery, certainly does that," said NBC Entertainment chairman Robert Greenblatt, adding that, "the idea of also developing this into a Broadway musical with Stevie Wonder is very exciting as we look to expand the scope of our live stage business. We're thrilled that these producers wanted to bring this important project to us."

## John Legend Executive Produces WGN Underground

Photo by WGN America



WGN America, the flagship entertainment network of Tribune Media Company, and Sony Pictures Television kicked off its campaign for the premiere in 2016 of its depiction of the Underground Railroad. Titled *Underground: I Was Born To Be Free*, the series, created, written and executive produced by Misha Green and Joe Pokaski, joined by executive producers Akiva Goldsman, Tory Tunnell, Joby Harold, and John Legend, Mike Jackson and Ty Stiklorius. Anthony Hemingway (*The Wire*, *Treme*) directs and serves as executive producer for the first four episodes of the epic escapes of plantation slaves who band together to free themselves and their families.

## HBO Underground Focus on Harriet Tubman

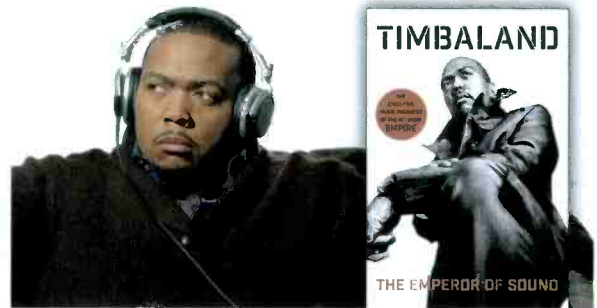


Another depiction of the Underground Railway also in the works emanates from HBO and is a biopic with Viola Davis playing conductor Harriet Tubman based on the book "Bound for the Promised Land: Harriet Tubman, A Portrait of an American Hero."

## Empire Spin-Off for Cookie

CookieMonsters fans can expect to find the memoir of Taraji P. Henson, aka, Cookie Lyons from the Fox TV Network franchise "Empire", on bookshelves next year from 37 Ink V.P. & Publishing, who won the hotly contested auction for publishing rights. Exclaimed the Simon & Schuster imprint's Dawn Davis, "Beyond the glamour, beyond the larger-than-life persona, Taraji Henson exudes an every-woman quality that her audience, which grew with each episode of 'Empire,' can relate to."

## The Emperor of Sound: Timbaland



On November 17, however, another "Empire" talent, executive musical producer Timbaland, will release his new book through HarperCollins Publishing. The super producer behind mega artists like Justin Timberlake, Madonna, Missy Elliott, Jay-Z and Beyoncé, Timothy Mosley, aka Timbaland, relates the journey from his early beginnings in Norfolk, Virginia as a high school DJ to super producer, composer, rapper and label head.

Dubbed by The New Yorker as "the most important producer of the decade," Timbaland offers an introspective memoir marveling at his own musical gifts and interesting insights into understanding what he calls the "science of hearing."

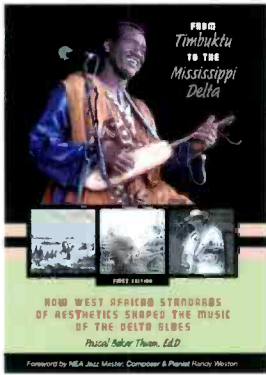
Driven by a musical passion, Timbaland acknowledges those along his path who helped him channel his genius and inspired him to reach new heights from his longtime collaborator Missy Elliott to Aaliyah to Justin Timberlake to his former classmate Pharrell Williams to current "Empire" success and his new venture with Epic Records.

## Outrageous Grace Jones

The word 'outrageous' aptly described Grace Jones when she first appeared on the musical scene some four decades ago and still applies to the 67 year old currently on a promotional tour of her new autobiography, "I Will Never Write My Memoirs," for Simon & Schuster imprint Gallery books.



Flashing her breasts and wiggling her serpent-like tongue at book signings, Jones remains one of the most unforgettable and free-spirited personalities who emerged from the Studio 54 days. The singer, model and actress has been a trailblazer since the '70s, not only with her style, but with her music, blending house, reggae and electronic into such classics as "Slave to the Rhythm." Featured in the James Bond film "A View To A Kill," Jones has created her own daredevil persona featured in the book in 16 pages of full-color photographs, many from the personal archives of this Jamaican timeless icon who answers to no one.



## From Timbuktu to the Mississippi Delta

“I was curious,” explained musician, composer, bandleader and educator, Dr. Pascal Bokar Thiam, who is on faculty at the University of San Francisco, upon publishing his revised first edition of “From Timbuktu to the Mississippi Delta” to address the continued evolution of music genres. Curious “to know why African Americans began clapping on beats two and four; and why we’d get dirty looks if we were caught clapping on the wrong beat; and why the identity of the music of our nation, with its majority population of European descent, had the musical

textures, bent pitches and blue notes of Africa and a sense of swing developed here that was closer in syncopation to African culture than to the classical music of Vienna or the Paris Opera; and finally, why our nation’s youth moved suggestively on the dance floor with their hip movements that are closer in aesthetics to African dance than to ballet.” The tome examines these questions and explores how West African standards of aesthetics and socio-cultural traits have moved into mainstream American culture and become social norms.

## Daughters of Soul

Singer, songwriter Sandra St. Victor launched a PledgeMusic Campaign for the documentary and soundtrack to the “Daughters of Soul” showing the soul is in the DNA passed on to these seven daughters of renowned soul legends. Performers in their own right, these daughters--Lalah Hathaway, Lisa Simone, Indira Khan, Kori Withers, Syleena Johnson and Sylvette ‘Phunne’ Stone—reveal the challenges and rewards of growing up under such soul icons as Nina Simone, Donny Hathaway, Chaka Khan, Bill Withers, Syl Johnson, Sly Stone and Cynthia Robinson of The Family Stone. The documentary and soundtrack are being pre-sold through <http://www.daughtersofsoul.com> or <http://www.pledgemusic.com>.



## Take 6 Animates ABCs

Ten-time GRAMMY Award-winning a capella singing group Take 6 not only perform the ABCs for the new animated elementary education app “Reba To The Rescue,” but their likenesses are also featured in the presentation from Spoken Spices, LLC. Cicely C. Mitchell, creator of the children’s learning series, has combined elements of jazz, learning and love geared toward elementary and pre-schoolers. Employing “pint-sized princess” Reba as the central character ready to come to the rescue, Mitchell has Reba welcome the “Kings of A Capella” to help them learn their ABCs. Plans are in the



works for more songs as the series addresses basic math, shapes and colors along with life lessons in its learning series. Pat Metheny has also joined the team as the character “James.”

## Netflix Debuts Urban Animated Series Da Jammies

A family-friendly animated series about five diverse “tweens” seeking fame and fortune has found a home on Netflix. The 3D urban music series, called “Da Jammies,” is now streaming on Netflix. Combining hip-hop dance, music and fashion in animation, the show follows five kids from the suburbs attending a performing arts middle school, who form a group in hopes of making it to the “big time.” Together they learn that the road to success, while a bumpy one, can still be navigated with hard work, dedication and most of all belief in oneself. “The music is amazing and the story

# DA JAMMIES



content is brilliant,” says Shane Tsurugi, who voices one of the kids in the show.

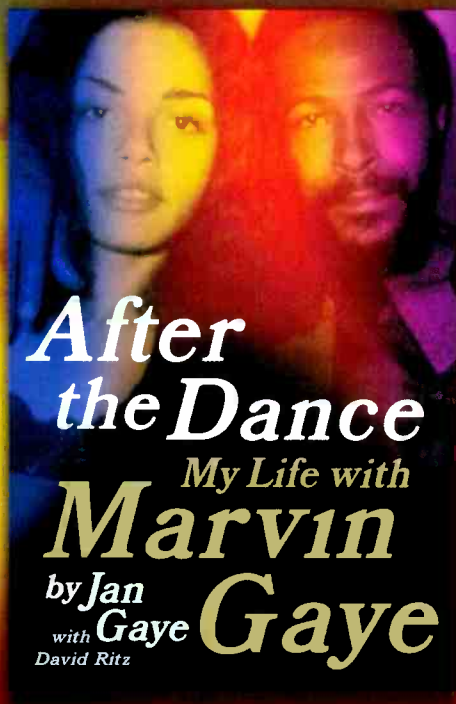
Netflix heard about the project before it was finished and approached the creators Aulsondro “Novelist” Hamilton and William “Dolla” Chapman, II to air the series. “Netflix provides streaming for everybody, which meant the show would

be accessible to everybody,” explained the creators who also voice two of the characters. Special cameo appearances are made by rap legends Kurtis Blow and Yolanda “YoYo” Whitaker, actors Tommy “Tiny” Lister, Kyla Pratt and the late James Avery.

Continued on page 18

***"From her front row seat to Marvin Gaye's life, Jan offers fascinating insight into exactly what was really going on."***

***"Love, drugs, power, and demons—with a hint of other celebrity lives intertwined—make up Jan's story with the legendary, sultry, stage-frightened crooner."***



***"The raw storytelling, full of secrets kept until now, makes this book a treasure."***

***"This stunning memoir is hot!"***

***"Sympathetic, caring, this is a must-read..."***

***"...an unforgettable education on the power of love."***

***"...a page-turner"***

***the first hand account of what it's like to be in love  
with an artistic genius***



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# Got To Give It Up

## Jan Gaye Takes Readers Inside Her Marriage to Marvin Gaye

By Carol Ozemhoya



When it comes to celebrities, especially in music, it's usually not hard to find a biography written on them, but they're often not composed from the standpoint of someone actually related or emotionally-involved with that celebrity.

That's not the case with "After the Dance: My Life With Marvin Gaye," which is about as intimate as you can get with one of the most prolific singers/songwriters of the last century. Jan Gaye was Marvin Gaye's second wife, the mother of his children and his confidant, lover and often his inspiration.

In her book, readers can relive the dynamics of the '70s and '80s, when music, drugs and love flowed with abandon. This is not a tell-all, but more of an insider's view of life in the fast lane with a man as loved as they come, yet troubled in ways only a few can imagine and fewer knew.

The timing of the release of her intimate foray into her personal life with Marvin coincides with the recent court victory she and her children won for copyright infringement to the tune of \$7.4 million against T.I., Pharrell Williams and Robin Thicke for "Blurred Lines." Also a time, however, when Jan finally felt comfortable enough to reveal many of the intimacies that characterized her life with the legendary Marvin Gaye.

"I actually started the book in 1985," she reveals in an exclusive interview with BRE. "I was working with a writer right after I got clean, but we had to stop. It was actually a relief because once I had started to talk to another person about those memories it was painful. In recent years, as my kids became adults, I was able to tackle it. I realized after all the other versions of his story that were out there, the best person to tell the story

would be the one really in it. So it basically took me 31 years to write it," she says, adding that David Ritz, who tackled the composition with her, is a great writer. "Now, I feel this sense of relief and a sense of justice in setting the story straight. It was he and I in the marriage, so who better to tell that than me?"

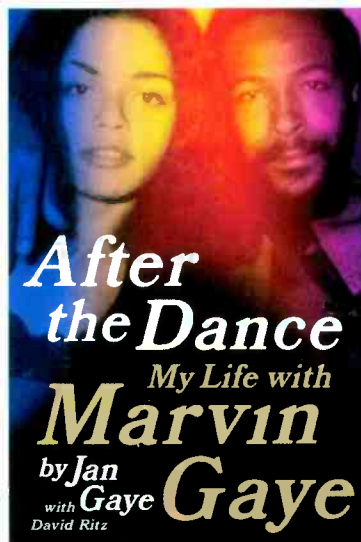
Jan admits their daughter Nona had a tough time reading it. But, "there isn't anything in there that she didn't know. We are all very close, and in the end, she was proud of me. I think my kids realize too that I tried to clear up misconceptions people had about our relationship."

In the book, Jan examines their life together from meeting Marvin when she was 17 to when they finally separated after 10 and a half tumultuous yet loving years.

"The final straw was over drugs," she admits "We were out on tour and Marvin was having a particularly hard time. We were fighting over infidelity and his perception that I wanted to sleep with everyone. I did flirt with other men, and one day in Miami, he confronted me about it, and he threw a pot of hot water at me. I started fearing for my life so I ran and went back to Cali. It was just that one break up that finally stuck. I have to take ownership for my part in it. Marvin was at a vulnerable time in his life and it was too much for him. We still talked after, but there was no chance of us getting back together."

Now a grandmother who lives on the East Coast, Jan insists their love was real, not just the obsession of a teenage girl and a 30-something man. "I fell in love with him when I was eight when I saw him on television," she recalls wistfully. "Marvin was incredibly beautiful and he had this charisma. Seeing him in person later as a teenager, I didn't stand a chance. Then being 17 and thinking I knew everything, he didn't stay a chance either," she adds with a coy smile. "It was love and lust. Pure chemistry."

Commenting on the recent lawsuit, Jan says it was a very personal matter for her and her kids. "My daughter learned her first dance steps to that song, and it was the first song he let me sing on," she explains. "Because he's not here to protect his own intellectual property, we all felt it was something we had to do. We knew what they had done, and then



Continued on page 18

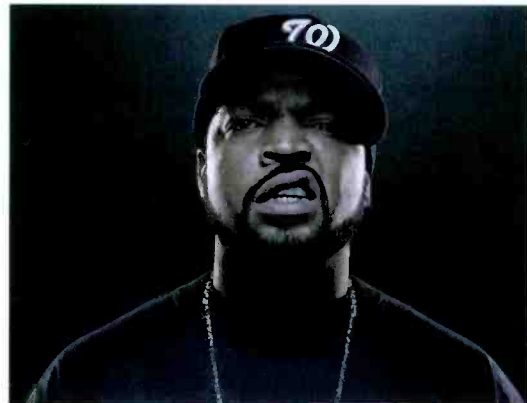
## NBC's The Wiz Live! Slated for Dec. 3



An A-list cast is featured in the December 3 airing of NBC's highly anticipated African-American adaptation of "The Wonderful Wizard of Oz," that originally aired in 1975 winning seven Tonys including Best Musical. Stephanie Mills, who played Dorothy in the original Broadway version, returns this time as Auntie Em to 19-year old Shanice Wilson as the new Dorothy in "The Wiz Live!" Common plays Bouncer, the gatekeeper to Oz; Mary J. Blige is Evillene, the Wicked Witch of the West; David Alan Grier, the Cowardly Lion; Ne-Yo, the TinMan; Elijah Kelley, the Scarecrow; and Queen Latifah, the Wiz. Harvey Mason, Jr. is music producer and Fatima Robinson does the choreography. "The Wiz Live!" is produced by Universal Television in association with Cirque Du Soleil Theatrical.

## Bah Humbug! Ice Cube's Christmas Carol

The producer of "Straight Outta Compton," Ice Cube recently purchased a script called "Humbug," a retelling of the iconic "A Christmas Carol" through ghosts of Christmas past, present and future with Ice Cube starring as the wealthy land baron who's being shown the 'error of his ways'.



## Lifetime's Next Female Biopic on Toni Braxton

With her memoir "Unbreak My Heart," providing the script for the new biopic

on Lifetime TV, Toni Braxton says she's partnering with the network and executive producing to make sure it's her story. She will also appear in the show, but not as herself. Baltimore actress Lex Scott Davis reportedly has the part of Toni in the screen version of the Braxton family from Toni's perspective.

## BRAXTON FAMILY CHRISTMAS



The Braxton family has re-united on a musical project for the first time in 25 years for an October 30 release on Def Jam. Called "Braxton Family Christmas," the holiday album features Toni, Traci, Tamar, Towanda and Trina and brother Michael Braxton, Jr. singing Christmas classics.

## Got To Give It Up *Continued from page 17*



they continued to deny it. It just went too far. They copied the song, and eight men and women in a Los Angeles jury in a federal court agreed with us. The whole ordeal was emotional to me and Nona, especially."

In another recollection, Jan relates how she and Marvin had been apart for more a little more than a year when Marvin's father fatally shot him during an argument. Jan says it was just a day before Marvin was to enter rehab, and she is especially sad to think that the two might have gotten back together after he had gotten clean.

"I think we could have gotten to really now each other for the first time in our lives. We were more often than not in altered states during our time together. And/," she muses, "we might still have been together."

It's obvious that after decades after his death and even after all the mental and physical abuse they both endured, which she details in the book, she still is not only very much in love with Marvin, but also has a deep respect for him.

"He could be anywhere ... the songs just came to him. We could be in a Chinese restaurant and he'd grab a napkin, write down the lyrics, run home and hammer something out on the keyboard. He did some of the most incredible harmonies and it was pure delight to just watch him put together a song. Some of the greatest takes you hear today came from odd situations. He was a creative person who truly knew the meaning of inspiration. Marvin was inspired by a force greater than us... the music just came through him."

Speaking at the recent Congressional Black Caucus book panel in Washington, D.C., Jan is at ease in relating both the turmoils and high points in her life with Marvin. Speaking on the midday show at WHUR, she is disarming in her vulnerability and honesty. With a possible play in the works, Jan is finally realizing through her voice the true, unabridged story of a musical genius.

# Music Mogul Mathew Knowles Breaks Down the “DNA of Achievers”

By Carol Ozemhoya

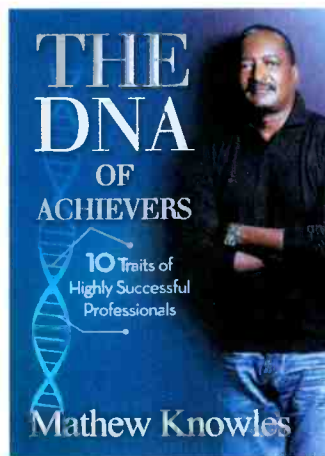


Mention the name Mathew Knowles and people think of a successful music mogul, the founder and leader of Music World Entertainment conglomerate amassing some 300 million in sales, the father of super star Beyoncé and the manager of iconic girl group Destiny’s Child. Add to that: educator, professor, motivational speaker, and now best-selling author, and perhaps more importantly to him, entrepreneur.

The latter two have most recently come to the forefront with the release of Knowles’ first foray into literature: “The DNA of Achievers: 10 Traits of Highly Successful Professionals,” a best seller by pre-order before it was even available.

Knowles immediately takes a controversial stand by indicating in the title of his book that the characteristics of a successful businessperson are hereditary. It’s really much more complicated than that though, Knowles explains. It’s not like an actual gene that successful professionals possess. “It’s not literal DNA. It’s a signature DNA,” he says. “It’s the make-up of an achiever. It’s the make-up of successful people. Over the years, I have done a great deal of traveling and met so many people. What I have found from so many successful people is that they were passionate. I heard a similar story to mine. And I saw these traits,” he explains. “I’m an educator, so I wanted to write a number of books and I wanted this to be my first book.”

Not influenced by the plethora of other “success formula” books and videos, Knowles follows his own path. “I don’t know what’s been said. I never approached the creative that way,” he declares. “And this was a creative process. I just know what I have experienced. I have highlighted highly successful people in this book, many whom I



name. And their approaches to life are all similar, and I think that needs to be examined.”

Knowles, who has also taught at the university level at such institutions as Texas Southern, Fisk University, the University of California and the Berklee School of Music, practices the Socratic method of learning by asking

questions. Those learning tools are included at the end of each chapter with a series of questions leading the reader to a clearer understanding.

“The book is a motivational tool as well as an educational tool to help people get on the right path. It invokes people to ask, ‘Am I applying myself the way that highly successful achievers are applying themselves?’”

## Paying Your Dues

A key to success is hard work, Knowles avows. Reflecting on his own career trajectory, he says he started out doing manual labor at a Goodyear Tire Factory in Gadsden, Alabama. He worked while going to school and eventually made his way into sales, where he continued a corporate education eventually joining the top echelon of Xerox execs. Along the way, he got married, had two delightful little girls (Beyoncé and Solange) with his wife Tina and was living the good life, when he saw something in his daughters--that same thing he saw in himself: passion.

“When I chose to move to the music industry, I made a plan to strategically move away from my corporate job to be a manager in the music business. I went to classes to learn how to handle and manage artists, how to teach my artists how to talk, to learn what the basics of a record contract were and the whole business of music. I went to seminars all over the country. I was the guy at the music industry seminars who wouldn’t stop asking questions.”

Another key to success: “As an entrepreneur, you have to research and educate yourself. You have to plan and strategize. It’s all a process. You can’t jump into the ocean without knowing how to swim.”

## A Reality Check

Knowles says a lot of people, especially in the entertainment business, get a disease he likes to call “Big-itus,” but it applies to many who want to be entrepreneurs and big time bosses as well. “You have to understand this,” he says. “There is no fairy tale in business and no fairy tale in the entertainment industry where it ends ‘happily ever after’. In order to get to the top, you have to be prepared and have a strategy. We are conditioned to think in a box, but you have to learn to think outside the box.”

Knowles adds that it’s especially important for parents of aspiring artists to learn the business as well. He offers a lecture series on being in the entertainment industry. “We need to teach how to build that team. Ninety percent of artists fail. Blame it on the Big-itus. The Beyoncé’s and the Michael Jacksons are not going to happen everyday, but artists can still sell their music and write music and be successful. You have to learn to start small. Everyone wants Big-itus, but all the costs for putting together a release and pursuing that goal are ridiculous, and the record label is going to recoup that, so unless you know what you are doing, you’ll end up with nothing; you might even owe money.”

## The 10 Traits

To learn more about the success traits (Passion, Work Ethics, Vision, Risk-Takers, Team Building, Talk-To-Do Ratio, Planning, Learning from Failure, Giving Back, and Thinking Outside the Box) and how to develop them, “The DNA of Achievers: The 10 Traits of Highly Successful Professionals,” (Music World Publishing, 2015) is available in Wal-Mart or, for that special touch, autographed copies are available for a limited time at [www.dnaofachievers.com](http://www.dnaofachievers.com)

A poster for the Revolt RMC 2015 Music Conference. The background is a dark, blue-toned photograph of a concert or festival with many people's hands raised in the air. The text is overlaid on this background. At the top, the word "REVOLT" is in white on a red rectangular background. Below that, "RMC" and "2015" are in large, bold, white sans-serif font. Underneath, "MUSIC CONFERENCE" is in white on another red rectangular background. The dates "OCTOBER 15-18" are in white. At the bottom, the slogan "NETWORK. PARTY. LEARN." is in white, followed by "GET TICKETS NOW!" and the website "REVOLT.TV/RMC" in large, bold, white font.

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# Behind 'The Face That Changed It All'

## A Look at Beverly Johnson's Often Revealing Memoir

By Carol Ozemhoya

The timing of Beverly Johnson's autobiography – "The Face That Changed It All: A Memoir" – may seem conspicuous with all the controversy surrounding Bill Cosby's alleged sexual misconduct with a number of women, including Ms. Johnson.

However, before Cosby became a household name as an actor, comic, philanthropist or the lovable Cliff Huxtable, Beverly Johnson was already on the fast track creating her own history as one of the most fashionable faces in America, gracing the covers of magazines that had never even dreamed of posing a Black woman for display on worldwide news stands. Indeed, the slim and flawless beauty had earned her place in history by 1974 when the already iconic Vogue magazine chose Johnson as the first African American to grace its cover.

The '70s and '80s then found her jet setting around the world, dining with the Kennedys one night and immersing into a night of debauchery the next at the infamous Studio 54. She had flings with movies and sports stars the likes of Chris Noth and Mike Tyson, as well as a long-rumored love story with tennis great Arthur Ashe.

As outlined in her revealing memoir, it was the lifestyle of the rich and famous, but one that also included battles with bulimia, dangerous drug dalliances and the challenges of racism, as well as sexism.

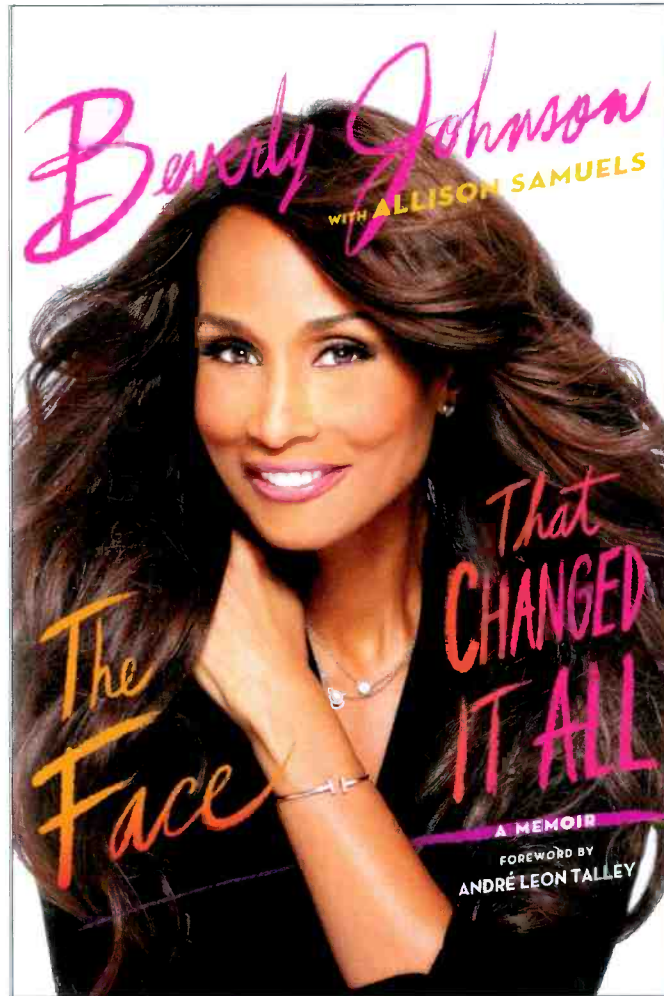
But that was decades ago. Now the 60-something, still drop-dead beautiful fashionista lives comfortably in her California home, keeping busy with her new beauty line and promoting her book.

So why the book now?

"I thought it was time. I wanted to talk about some obstacles and challenges... yet how wonderful my fashion career was, but I did have a personal life going on at the same time," Johnson tells BRE in an exclusive interview. "Lots of times people think celebrities have it easy, but we have the same issues going on in our personal lives as well."

And, she adds, "Valuable stories of African American history aren't being told." That's one reason she decided to put her story in writing.

"As African Americans, we have stories that need to be heard. Unfortunately, a lot of older people forgot or didn't have the means to leave their stories behind. I think we as a people need to leave our stories. My mom has Alzheimer's... it was a wake up call



for me – she doesn't remember a lot of things and that made me realize how important it was to tell my story. I would have loved to have heard her story... as families, we want to hear and need to hear the history of our lives."

Johnson says that she was actually approached several years ago by a variety of different publishers, but she wasn't ready at the time. And yes, she wanted to include the incident with Bill Cosby, but initially the publisher felt it might be a liability. However, when others began telling their stories, it was decided Johnson would include hers as well.

Johnson does detail the incident with Cosby, but unlike most of the others now accusing him, she realized she had been given some kind of chemical and was able to escape before anything physical actually happened.

Johnson admits that bringing up all the memories from her past were painful at times, but a lot of the sting was gone. She may have to go through those memories again quite soon, as she says that a movie that follows the book is "absolutely" in the works and she is very much involved.

On top of everything else, Johnson has launched BJE Inc., a company that offers hair extensions and handbags exclusively designed by her. (More info at [www.beverlyjohnson.com](http://www.beverlyjohnson.com).) Owing her own business, she says, has always been a dream of hers. "I realized I still have certain dreams," she explains, adding that there are certain elements of being an entrepreneur that she finds attractive. "No one can fire you and you are in control of you own destiny. There's something about ownership that is intoxicating. I love it, and I don't believe in retirement."

And, she quips, "Why should other people have all the fun?"

Johnson says her book is not intended as a tell-all. "The book is about me in the seventies and the eighties. It's a page-turner. Yes, it's about different relationships and famous people... people are fascinated by that kind of thing."

But, she adds, it's also the classic American story.

"It's about a small town girl making it to the top and what it took."

"The Face That Changed It All: A Memoir" is available via Amazon and in bookstores everywhere.



Luther Vandross



O'Jays



Marvin Gaye



Ashford  
& Simpson

# 50<sup>th</sup>

# Anniversary of KJLH



Al Green



Commodores



Teddy Pendergrass



Prince



Stephanie Mills



Mike Epps



*The Gap Band*



*Chaka Khan*



*Richard Pryor*



*Stevie Wonder*



*Maze ft. Frankie Beverly*



*Earth, Wind & Fire*

QUENTIN PERRY &  
THE TAURUS PRODUCTIONS TEAM

*salutes*

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KJLH &  
ALL OF THE ARTISTS  
THAT THEY  
COLLECTIVELY NURTURED!**

**Epic**

**EPIC RECORDS CONGRATULATES**

**STEVIE WONDER**

**& KJLH ON 50 YEARS OF**  
PROVIDING MUSIC IN THE

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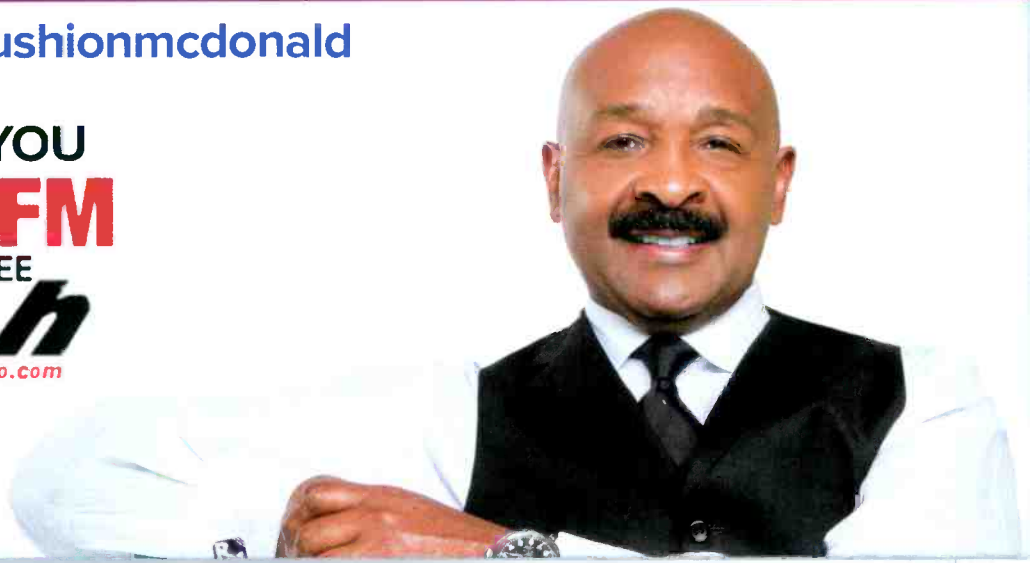
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# Once Upon A Time in 1965...



John Lamar Hill

At the midpoint of a very turbulent decade in United States history, when the nation was embroiled in an unpopular and costly conflict across Southeast Asia, while at home signs of civic dissatisfaction manifested in various forms from state to state from civil rights groups marching in Selma prompting passage of The Voting Rights Law to Watts exploding over violent police brutality, it became clear. The people needed a voice that spoke directly for the black community.

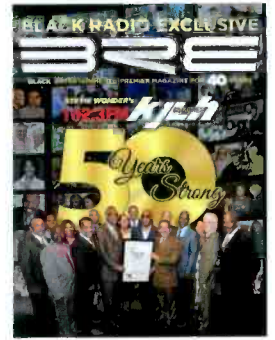
Recognizing that need, Los Angeles businessman John Lamar Hill sought to provide such a voice. He purchased KFOX 102.3 licensed to Long Beach, California, and proceeded to re-direct and strengthen its signal to his under-heard community of Inglewood and Compton. Supported by some 26,000 petitions signed by the people of



this community that were gathered mostly by the churches in less than a week's time, Hill went to Washington, DC to fight for what soon became KJLH, named after his initials.

In short order, Hill had established KJLH not only as the voice for his community, but also as "360 degrees of musical enjoyment." Embracing the slogan "Kindness, Joy, Love and Happiness," suggested by then station manager Rod McGrew, KJLH soon became a cornerstone of the community.

Fast forward to 1979, declared by the United Nations as the Year of the Child, when the Iran Hostage Crisis saw 90 hostages taken at the American embassy in Tehran by militant student followers of Ayatollah Khomeini, while at home, the New Orleans Police Department strike canceled the annual Mardi Gras and, amidst strains of Gloria Gaynor's hit "I Will Survive" and the introduction of MacDonald's Happy Meal, Los Angeles was flourishing with the plethora of urban sounds.



# The Wonder Years...

And, Hill, who had had other offers to purchase his now thriving station, was particular about who should take over after him. It had to be someone of common purpose.

Enter Stevie Wonder. Already a Grammy-award winning artist and socially conscious champion, Wonder had always been fascinated with radio or "the box" as he called WCHB in Detroit that he grew up listening to. At the same time he was rallying the troops for declaring a national Martin Luther King Day, he was talking to John Lamar

Hill about acquiring KJLH, the station he liked to listen to because it reminded him WCHB. He and Hill were both dedicated to the mission of serving their community. The match was made, and in January 1979, Wonder's Taxi Productions purchased KJLH and the Wonder Years have been ensuing ever since.



KJLH DAY, 2015

**RadioFREE**  
102.3FM

Kindness, Joy, Love & Happiness represents the station we are, have been and will continue to be. We are the invaluable Voice, Eyes & Ears of the community we serve.

He took his purchase of the station as an opportunity and as a challenge. Since the station had been founded on trying to keep the community connected, Stevie said he wanted to be "a beacon in the community" a place where listeners can find out what's happening and what to do about what they hear.

This was a new world for Stevie, however. The market was now more competitive with four other R&B or urban formatted stations in KGFJ, KDAY, KACE and KUTE. And with a signal that could only be heard clearly in central and southern portions of the city, KJLH was facing tough competition.

*continued on page 30*



In 1986 when KPWR-FM Power 106 rolled in, KJLH was facing stiff competition for its audience due to Power's bigger reach. 1990 brought another tough competition in KKBT-FM the Beat.

Wonder didn't waste time or money trying to battle the big boys. In 1995, he brought in a former voice of KJLH in Cliff Winston, who decided to program the station to a more eclectic mix that would be more pleasing to the diversity of the station's audience. It was clearly an urban adult format that included urban oldies, smooth jazz current R&B, Gospel and a relatively new format – neo-soul.



Cliff Winston

The new millennium brought in new competitors in the form of KHHT and even KKBT dropping its more young-ended format to what it called "adult R&B" and changing its calls to KRBV.

Wonder refused to break and stood steadfast as the area's true African American station. He did this by remaining dedicated to the community, keeping Gospel as an integral part of programming and building a staff that included many personalities from the community itself.

By 2008, pretty much all the so-called adult urban stations had relinquished their formats and who was left standing as THE area's only true R&B station? KJLH.

Understand this: Wonder and his wonderful concept of super-serving the Black community (and not just those who like Black music) had withstood an onslaught of corporate radio tactics from companies the likes of Clear Channel, Emmis and oddly enough, Black-owned Radio One.

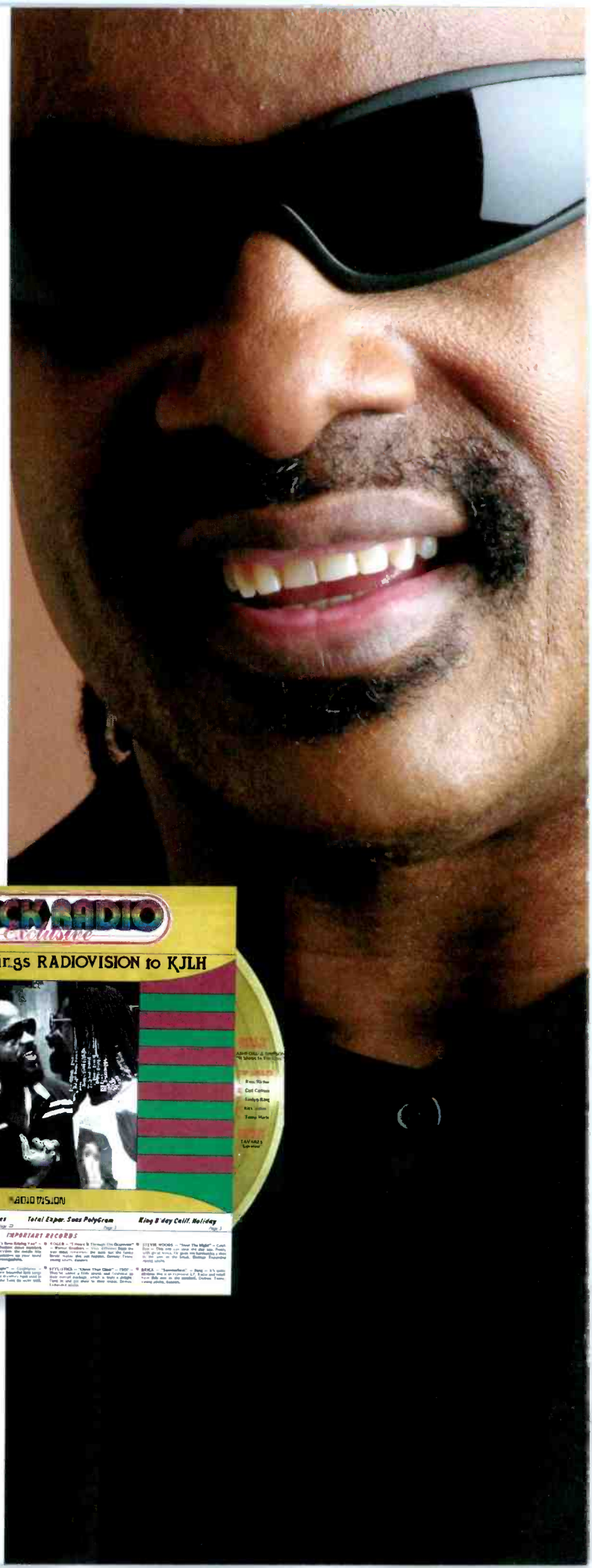
Don Mizell, who was general manager of KJLH during some of its crucial years, best explains the philosophy the station maintained that aided its survival against corporate challengers.



Don Mizell

"It's important that we be in the struggle of improving everyone's lives, particularly our audiences, and this includes jobs or anything else that is of concern to them. One of our mottos is 'We Are You.' And if you've got problems, we've got problems... if you're cool, we're cool... we are you. Therefore, we have to cover the whole gamut of your trip, which means more than just playing music, but emphasizing news, editorials and staying out in the forefront of community concerns," he said back in 1981, explaining a philosophy that still stands today, some 34 years later.

The magic of KJLH and that outlook is that it has not only stood the test of time, it's also held its own on the financial front. Adds Mizell, and again, what he said decades ago, holds today, "We want to be relevant to people's attempts to live their lives by playing the music that helps people get through their lives. As a multi-million dollar operation, we are a very successful commercial entity. However, we will continue to try to be a relevant cultural force in terms of focusing on the community's awareness of itself."



**WE ARE YOU** and “Kindness, Joy, Love and Happiness” are more than just slogans at KJLH. The station enforces those words with actions that include dozens of programs and programming over the years that exemplify its penchant for keeping a pulse on the community and being involved. Indeed, the station has been recognized locally, statewide and nationally with honors such as the prestigious Peabody Award for its public affairs program, “Front Page,” which makes the airwaves available to individuals who may need an outlet to express anger or fear, or other causes.



# Living for the City...

And it's not unusual for the station and shows like “Front Page” to bring in big name guests to directly discuss hot topics with listeners, such as legendary comic and activist Dick Gregory, the late Johnnie Cochran, Jessie Jackson and Al Sharpton, just to name a few.

That's power there, and what makes it even better is the fact that it makes listeners feel empowered too, that someone of stature on the national front is listening and often carrying on one-on-one conversations with them.

The list of events, programs and services KJLH has offered is staggering. Every week is jammed with events in the city from remotes to partnerships to sponsorships by the station itself. Service to the city is KJLH's first, second and third priority.

Every year, Wonder hosts and performs at a benefit concert for his House of Toys, which gathers gifts and donations for his We Are You Foundation, a non-profit which provides toys to those in need. House of Toys is now in its 20th year, and the station spearheads this Christmas staple.

The station's support and Wonder's largess are legendary, although often little known. They move in quiet ways without



all the hoopla of press conferences and media blitz. Just ask California police officer Everett Faulk whose 10-year old daughter became afflicted with a rare form of cancer. “When Stevie found out about Jasmine, he was extremely emotional. He told me, ‘I’ll take care of you.’ When Stevie says that he really means it. He is truly amazing.”

KJLH has strived to present an image that showcases the community in a positive light, an effort that has not gone unnoticed by corporate sponsors.

*continued on page 34*

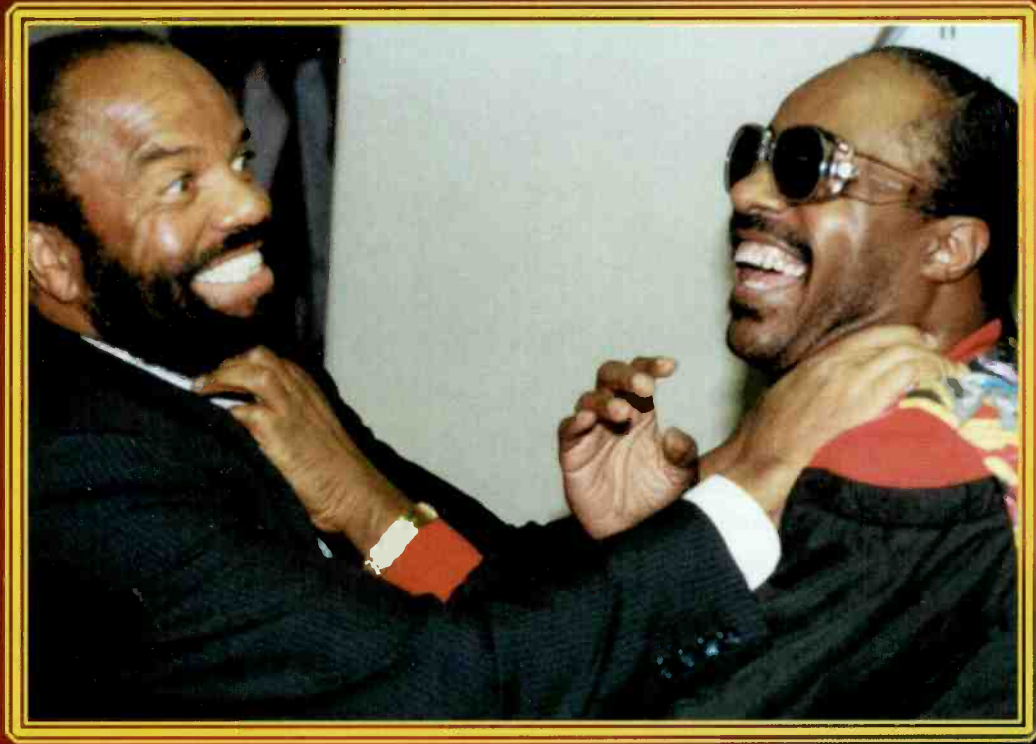


Congratulations,  
STEVIE  
&  
Happy 50<sup>th</sup> Anniversary  
to  
KJLH RADIO.

You're still making an impact on our world...  
still giving so many a license to dream.







Love you man,

*Berry*



***“I definitely am a great supporter - and I have always been a supporter, even before I started working with Toyota. I’m just really, really grateful that I have an opportunity to work closely with KJLH doing sponsorship with its 50th anniversary this year.”***

**— ALVA MASON, National Manager, African American Business Strategy Group, Toyota North America**

Alva Mason, National Manager, African American Business Strategy Group, Toyota North America, has been with Toyota for 16 years. She’s also a resident of the area KJLH serves and has personally witnessed the station’s impact on the community.

“I definitely am a great supporter – and I have always been a supporter, even before I started working with Toyota. I’m just really, really grateful that I have an opportunity to work closely with KJLH doing sponsorship with its 50th anniversary this year.”

Toyota works closely with KJLH through its African American Toyota Charity Business Group, which was established to strengthen the company’s engagement with Black businesses, media and consumers.

“This is the best return on investment we’ve ever had,” Mason declared about Toyota’s relationship with KJLH. “It’s really, really important for Toyota to give back to the community where we live and work. And KJLH does a lot for the community as well. KJLH is a beacon of communication and the community is really dependent on KJLH. So this was just a perfect opportunity to join forces with the station during its 50th anniversary.”

KJLH is quick to partner with businesses and take on sponsorship roles as well. There is no doubt that the station’s heavy involvement in the annual Taste of Soul has grown it into a major event. “KJLH is the only African American owned station and they’ve been a phenomenal partner through the years. They understand the

significance of having an African American festival like Taste of Soul for our community,” commented Danny Bakewell Jr., executive editor of Bakewell Media. The all-day affair draws major artists that satisfy a variety of musical appetites, such as Tyrese, Sam Smith, Chaka Khan and Syleena Johnson.

Last year’s co-chair was artist/actress and talk show host Queen Latifah. “I’m usually just hanging out and having fun, but I feel a great deal of pride and joy to be here as a co-chair,” Latifah said.



KJLH has always stood strong for its community and been a leader in civil rights for all people. The station has frequently and without hesitation used its airwaves at the expense of its advertising schedule to support cultural events, movements and call for service. One of Black radio's strengths has always been its unique ability to connect to its community, and that has especially been true over the years when Black radio was controlled on a local level. Many conglomerate-run properties don't have the freedom to stop the music or "unfit the format" to address a pressing issue, such as a child missing or an event that is bound to cause unrest and concern. KJLH has never shunned from its duty as a community leader to open its lines to the people during any kind of crisis.



# We Are The World...

In 1992, the streets of Los Angeles erupted into violence when video of police officers repeatedly beating Rodney King hit local and eventually national and even worldwide TV. The officers involved were acquitted and areas of the city turned into chaos. KJLH not only stopped the music, it opened its phone lines to citizens to express their anger, dismay and prayers, as well as provided information. Public servants, politicians and celebrities alike called in or came to the station's studio and went on the air to help the community express itself, deal with the violence and vent its frustration.



Lon McQue, on-air personality, says he is proud of how the station responded to the civil unrest. He was on the air when the station stopped playing music, and just let people talk. "We let them vent. If they wanted to cry, we let them do that. If they wanted to get info about what grocery stores were still open, or heck, what grocery stores were still standing?"



The affect of KJLH's involvement and quick decision-making has not only saved lives and property, it has also provided an outlet and answers that people needed. KJLH was recognized that year with the prestigious Peabody Award for its public service.

And that was the case years later and more recently with the case of Kenneth McDade, the father of Kendrec McDade, the unarmed teen shot and killed by police after officers answered a report of an armed robbery. KJLH opened its lines to the grieving father to speak out about his family's rage and plea for help in bringing the officers responsible to justice.



Kenneth McDade and Anya Slaughter, parents of Kendrec McDade

KJLH's policies and penchant for public service are the driving force behind its respect in and for its community and its world. The lyrics in the song written by Lionel Richie and Michael Jackson on which Stevie and a host of celebrities joined epitomizes the station's dedication.



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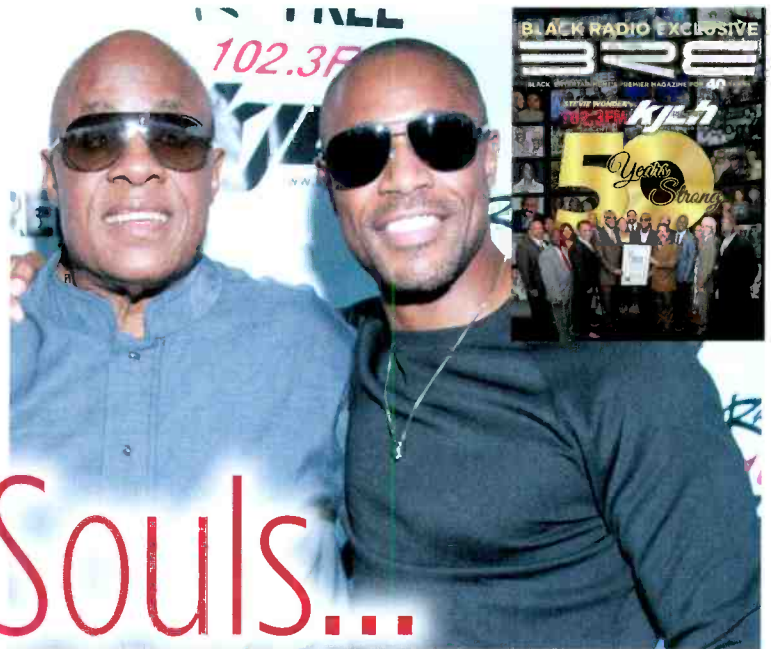


THANK YOU FOR YOUR  
CONTINUED SUPPORT!



This philosophy permeates the station and is embraced by a staff that, over the last 50 years, has personified those mottos of Kindness, Joy, Love and Happiness and We Are You in their everyday dealings. They have kept KJLH strong.

The KJLH staff aren't just people who can talk or push the right button to play pre-programmed music. They are REAL people. Many of the station's crew, in fact, actually live in the community or grew up on its streets.



# A Taste of Souls...



Karen Slade

"I love what I do and I love being at KJLH to do it," says Lon McQue, Operations Manager and on air personality, who has been behind the mic at KJLH for more than 30 years.

Aundrae Russell, program director and on-air talent, has been there more than 20 years, joined by Karen Slade, general manager, who has worked at KJLH for 25 years. Longevity like that is rare at any radio station anywhere in the country. But these people are committed to Wonder's vision as much as he is.

"I am thrilled to have this opportunity," says Greg Johnson, Marketing Director. "I love the station because of its commitment to the community. My heart is into the uplifting of our people. And it's an honor to be a part of this."

"I always feel engaged, involved and committed to Stevie's mission for KJLH," says Vice President/General Manager Karen Slade. "The passion for KJLH, the love of radio and the connection and genuine caring for our community of listeners has never wavered. I believe our listeners know



Aundrae Russell



The Steve Harvey Morning Show

it intellectually, feel our passion emotionally and truly enjoy having us as a part of their day. "

"Every day I come to work, I have my traditional responsibilities along with a unique opportunity to meet the day's challenge and immediately address issues as they arise," Slade adds. "You won't get that anywhere else. Many larger corporate entities remove the power to effect change from the operational management level and leave responsibility and accountability."

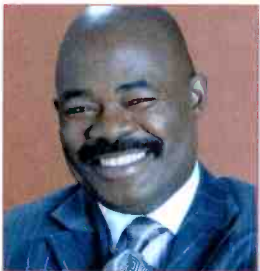
Program Director Aundrae Russell, explains that one of his key roles has been keeping Gospel music as an integral part of the music mix, something that Wonder wholeheartedly endorses.



Lon McQue



Dominique DiPrima



Guy Black



Greg Johnson



Nautica de la Cruz



Adai Lamar



Tammi Mac and Don Amiche



Ron Turner

**102.3FM**

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*Radio FREE*  
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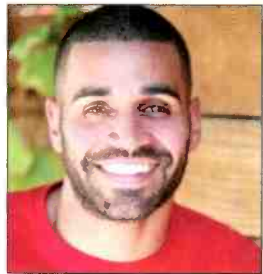
Wonder, Russell says, is a very active owner and often adds slogans and mottos to the station's imaging, including its most recent moniker, "Radio Free 102.3."

"People say Urban AC, but Stevie came up with our format called Radio Free, which means we play a lot of music that most Urban ACs won't touch and won't play. We spice in some Hip Hop, some Gospel and some Jazz. Radio Free is a mix between Urban AC and AC," Russell explains.

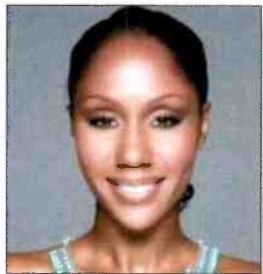
Russell, who is also an actor and very active in the community, not only embraces Wonder's concept of community service, he lives it. "I get so many memories being on the air every Sunday on 'Spread the Word.'

Playing songs and getting people calling and crying and saying the songs we're playing are ministering to them, it's inspiring. I love being a part of it."

He adds, "I try to have a relationship with every pastor here in Los Angeles. I love Gospel music. I'm committed, along with this station,



Avi Bernard



Aisha Morris



Bigg Pwee

to watch that grow with the other music. We call it



Kevin Nash



Lauren Allen



El Vee



Rochelle Lucas

Radio Free!"

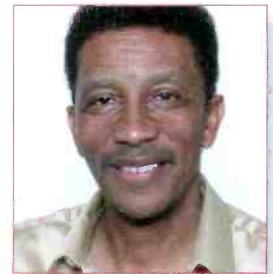
Guy Black has been a radio personality around the country for decades says working for Stevie and KJLH is "like living a dream. I enjoy it every day."

Nautica de la Cruz knows the Inglewood/Compton area well, and even though she has worked at several other stations in the city, she feels a special bond with the station. She gushes about her boss. "To be associated with a station owned by Stevie Wonder is an honor. He's the most talented and brilliant man I know. He has a heart made of gold and he truly knows the meaning of loving the community."

Added the midday diva, "KJLH is a dream come true for me and I hope I will spend the rest of my radio years here."

McQue says he understands the key to KJLH's longevity. "You have to be more about serving people than you are about making a lot of money," he explains, adding that he believes KJLH and its leadership are committed to more than just revenue. "KJLH gives the African American community a voice."

"We're number one with the Black audience in



Million Dollar Milt



Hugh Fuller



Al Ward



Ken Bertrand

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RCA Records Congratulates  
102.3 FM KJLH Radio Free  
on your 50th Anniversary!

**102.3FM**



Thank you for your commitment  
to music and community.







Arron "Booc" Arnel



Laurretta Roberts



Chris Lewis



Clarence Smith

Los Angeles. They've been listening to KJLH for eons, since this radio station signed on serving the Black community in L.A. It feels good that people enjoy what we do on radio," says Don Amiche, who handles afternoon drive with Tammi Mac.

"It's a heritage station. If you want Black news, Black entertainment, and you want to know what's going on in the Black community, this is the place that you can go. This is the only place you can go in Los Angeles, California, and I take pride in that," Tammi Mac declares.

Another element that attracts the best talent on and off the air is the station's ability to make decisions on the spot. When something needs to be done or a decision made, sure it goes through a channel, but not through days and pages and pages of memos that have to make their way up a corporate ladder.

—Some man or woman—



Lauren Allen



Ra Jolla



Traci Brown



Turr Koza

in New York will make a decision that affects the community of South Central, Compton and Inglewood. But our decisions are made by the people who live and work in the community and feel its pulse everyday," explains General Sales Manager Ron Turner.

"It's warmer here than most corporate cultures... it's interesting and exciting here. What I love about this station is that it strives to serve this market everyday. Here we can act quicker rather than having to go through hoops to get anything done. We can get things approved on the spot rather than waiting for corporate approval. I love that we don't have the layers and layers and layers of management. We can answer a need... I only have to go through one layer... it's easier to cater a program to a client with that kind of policy. When a station is corporate, often all they really care about is the bottom line. But here, they really care about serving the community."



Roland Bynum



Edward Evans



Rod Edwards



Zellie Hudson

# CONGRATULATIONS

to **KJLH** and Living Legend **STEVIE WONDER**  
on 50 years of excellence.

You are an example for us all of  
perseverance and courage.

May you continue on with great  
success for another 50 years.



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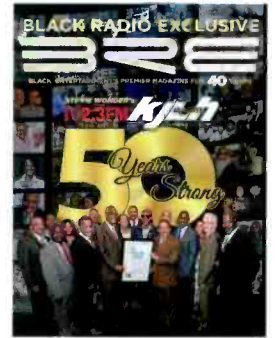
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# The Listeners Speak...



Internationally loved and appreciated not only for his music but also for his social consciousness, Stevie Wonder, who even personally delivered his “Thursday Morning Thunder” to the airwaves, is the driving force behind Radio Free KJLH-FM (102.3). Through its airwaves, Stevie has kept a live, personal connection with the community, not only giving but also listening, and the respect shows.

For years, KJLH has had a love affair with the community it so adamantly serves. And it’s a two-way love. In fact, complete strangers come into Los Angeles and fall in love with the station’s warm mix of dynamic personalities, selective yet varied music programming and community-focused energy. And the fans are not afraid to show it.

Yelp reviews constantly show five-star feedback with comments such as “Woohoo! As good as it gets! This could not be said better: knowledge joy and history. Our GOOD NEWS SOURCE! Never would have thought Radio could be this GOOD!!”

Another one: “The best and only African American owned radio station on the west coast. Since 1979 this has been L.A.’s station; many have come and gone. Great music variety. It plays everything Black R&B, Hip Hop, Old school, Jazz, Soul and Gospel all on one station. Great station when you get tired of all the

repetitive radio crap on the other stations. This one is ‘corporate-free.’ Support it.”

And one that says it all: “If you are in town from another city, quickly turn your dial to this station. Not only will you hear a great genre of R&B from hip-hop to classics, gospel and real live (great DJs). If it stopped there, they would be like any other station, but here’s what else you will get when you tune in. The latest concert/event schedule in Los Angeles. This station gives back to the community with health events. Supporting local businesses. Their digital media department is unprecedented. And the final jewel in the crown is that it is owned by an ICON, Mr. Stevie Wonder, who takes great pride in being an active owner. Love, Love, Love their events. KJLH RADIO FREE IS A WELCOME DIFFERENCE IN RADIO.”

And as Stevie sang in the lyrics he wrote for “Free,” Radio Free KJLH 102.3 is 50 years strong and still counting!

**I’m free like a river**

**Flowin’ freely through infinity**

**I’m free to be sure of what**

**I am and who I need not to be**

**I’m much freer -  
like the meaning of the word free**

**That crazy man defines**

**Free - free like the vision that**

**The mind of only you are ever gonna see**

**Free like the river my life**

**Goes on and on through infinity**

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# HISTORYMAKERS

## RADIO COMMITS

Radio committed to the 6th Annual Back To School With The History Makers program and was once again a major source of publicity for the program. Among those participating were the Tom Joyner Morning Show, Keepin' It Real with Al Sharpton, Matt McGill Morning Show on WVON, WYSO in Dayton, the Marc Steiner Show in Baltimore, and the Radio One stations in Atlanta, Baltimore, Charlotte, Cleveland, Columbus, Dallas, Detroit, Houston, Indianapolis, Philadelphia, Raleigh, St. Louis, and Washington, D.C.

**Many African-American students read about their history in textbooks, but it's not often they get to meet and hear the stories from those who came before them.**



**"Sometimes we think of history as being really old, as being such a long time ago," said Phelps government teacher Shayla Adams, explaining why she likes HistoryMakers. "What they bring to the classroom is the fact that history is here, it is now."**

Outgoing U.S. Education Secretary Arne Duncan helped launch this year's visits in his hometown of Chicago. With him at Paul Robeson High School on the city's South Side was Thomas Burrell, founder of the nation's largest African American-owned marketing firm and a 1957 graduate of the school, who advised students:

**"If you're going to do something, go out and tell people you're going to do it... because if you have any pride, you're going to live up to what you said you're going to do."**

Singers Billy Davis Jr. and Marilyn McCoo visited Dorsey High School in Los Angeles while other schools welcomed jazz singer Carmen Lundy and radio host Greg Mack, who appeared at El Camino Real Charter High School in the San Fernando Valley and Santa Monica High School, respectively.



# MIDATLANTIC

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Reporter: **Rosalind R. Ray, Esq.**

## Empire Watch at Howard Theater



With almost three months under his belt back on the air at Radio One urban AC WMMJ-FM (102.3), afternoon personality Donnie Simpson has increased the excitement at the station and its daypart ratings. Simpson joined with Fox 5's Allison Seymour, Empire fans and special guests Chris Rick, A Sharpton and Marisa Tomei for the Season 2 premiere Empire Watch at D.C.'s Howard Theater.

As AD Council President/CEO Lisa Sherman explained, "Our radio media partners are integral to the success of our programs in creating positive social change. WPRS-FM and RADIO ONE have gone above and beyond to help make a significant impact and improve the safety and well being of Americans. We are proud to recognize them as outstanding partners."

"This was truly one of the greatest moments in the history of our cluster and our company," exclaimed Radio One Regional SVP/General Manager Jeff Wilson.

Shown (l-r) Radio One President Chris Wegmann, Jerry Smith, WPRS PD Ron Thompson and Radio One's Senior Regional Vice President and General Manager of Radio One DC Jeff Wilson with the NAB Marconi Award for DC's WPRS as Religious Station of the Year.

## Radio One Baltimore Welcomes Kelson

Promoting from within its ranks, Radio One has promoted Vernon Kelson from PD and afternoons at its urban WIZF in Cincinnati to Operations Manager for its Baltimore cluster: Urban WERQ (92Q FM), Gospel WWIN and News/Talk WOLB-AM.

Explains Radio One Baltimore VP/GM Howard Mazer: "We have history with Vernon. We've seen him grow and excel in his trade and couldn't be more proud to see him return home to Baltimore to lead our dynamic cluster of stations. I have every confidence that he'll do what he's always done — be innovative, creative and win."

Exclaims Kelson, "I have always dreamed of returning to my hometown radio station. Now, after 14 years in an ever-changing radio business, I'm blessed to be able to still live my dream. Being able to take what I have learned over the years and bring it home to help 92Q and MAGIC continue to win is definitely a dream come true. I'm thankful for this opportunity and I don't take it for granted."



## WPRS Praises



As Radio One celebrates its 35<sup>th</sup> anniversary, the network's D.C. inspirational station WPRS-FM (Praise 104.1) proved again why it is an integral part of the chain by claiming two major national awards: the AD Council's Crystal Bell Award for Outstanding Community Service and the Marconi Award for Religious Station of the Year.

## Memphis Three 6 Mafia's Koop Remembered

Robert "Koopsta Knicca" Cooper Phillips, a founding member of the Memphis hip-hop group Three 6 Mafia who won an Oscar for their 2005 song from the film *Hustle & Flow*, "Hard Out Here for a Pimp," passed away after suffering a massive stroke. He had been hospitalized for a week and was on life support when he succumbed. He was only 40.

In December 2013, Three Six Mafia's Ricky "Lord Infamous" Dunigan died in his sleep from a heart attack at age 40.

At the time of his death, DJ Paul said he was working on the follow up to Knicca's solo debut "Da Devil's Playground," adding ... "but we didn't get a chance to record yet. We had concerts coming up starting next month too. He also just got a home in Vegas that he was moving to on Tuesday, but never got to even see it in person."



# Cathy Comes Home

Photos courtesy of Radio One

A year later but on the East Coast, another radio station launched with a similar commitment to its community as Stevie Wonder's KJLH in Los Angeles. Unlike the rising Motown recording artist Stevie Wonder, however, this station was purchased

## This is one of the best days of my career.

—Cathy Hughes

by a single mother Howard University alum named Cathy Hughes who had honed her chops at the University owned WHUR. Like her West Coast counterpart, both stations were based in struggling communities: KJLH in Inglewood and WOL in D.C.'s H Street Corridor, often referred to as the slums. But, most importantly, both new station owners were committed to their communities.

"Nothing was going to stop us from creating a staple in the community...nothing," exclaimed Hughes at the H Street Festival held in September



that honored Hughes, who used WOL-AM 1450 as the launch for her now 70-plus Radio One empire.

Revisiting the old location at 4<sup>th</sup> and H Street was more than a reminder of the station she built from the ground up, it was also the official renaming of the corner as the "Cathy Hughes Corner" as a dedication to the woman who not only dared to dream but who also delivered those dreams to this community, now flourishing with vibrancy and life.

"This is one of the best days of my career. Don't let anyone ever tell you that one person can't make a change, because they truly can," exclaimed an emotional Hughes as she accepted a plaque honoring her work in the community and gathered with many of her original supporters.





## WHUR Chooses Local and Loyal with #TMGAfternoons

Replacing the recently departed Frank Ski Afternoon show at Howard University's urban AC WHUR-FM (96.3) in E.C., General Manager Jim Watkins has joined familiar faces together to create an informative, compelling and entertaining new afternoon show. Referred to as the TMJ Afternoons, WHUR is keeping the show local and loyal with station stalwarts Tony Richard, Mo Ivory and George Willborn.



## Keys To My Heart



On the pathway to becoming a lawyer, Louisiana gospel artist Bri (Briana Babineaux) was catapulted into singing professionally after a friend posted her singing Tonex's "Make Me You" on YouTube. Now signed to Marquis Boone Enterprises, LLC/Tyscot Records, LLC, the rising star stopped by the Virginia Beach studios of syndicated radio network Rejoice! Musical Soulfood to talk about her single "I'll Be The One" and her upcoming album "Keys to my Heart" with the show's Mike Chandler. (l-r) Rejoice! CEO Mike Chandler, singer Bri and April Washington Chandler, CEO of Habakkuk Music and HBK Media that partners with Rejoice! Musical Soul Food to market special events.

## The Day the Silence Ends

The theme on the National Mall was "The Day the Silence Ends" as thousands gathered to stand up for federal law changes in the way the country looks and deals with addiction as well as how America treats its own. Thousands rallied to support survivors of a disease which organizers for the Unite To Face Addiction free concert say will impact a third of American households at some point.

Joining many of the rockers performing onstage were Aloe Blacc, Jonathan Butler, Tommy Simms, Greg Phillinganes and Stevie Wonder. Using the musically charged stage as the platform to enlighten people as to the disparate harshness of the current laws which account for 70% of African American incarceration and the way America views addiction, the message was a positive call for voices to be heard and to get down to real solutions for addiction.

The Unite to Face Addiction organizers of the rally say addiction impacts 85 million Americans each year. They want it to be something that everyone is comfortable talking about.

Families affected by addiction's entangling webs pleaded to change the rhetoric surrounding addiction and draw needed attention to the real issue. Donald McFarland, communications director for Facing Addiction, explained,

"That's why we're in Washington, D.C., because it is a national health-care crisis. The truth of the matter is, 'just say no' didn't work and the war on drugs failed."



**UNITE to  
Face Addiction  
10.04.15**



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RECOVER  
Together**

**I AM A  
RECOVERY  
CARRIER**

**UNITE to Face Addiction. October 4.  
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# SOUTHEAST

ALABAMA • FLORIDA • GEORGIA • NORTH CAROLINA • SOUTH CAROLINA

Reporter: **Jammin' Jammie**

## Summit Appreciation



**Summit Media hosted an appreciation luncheon for southeast record executives to thank them for their continued support of its Greenville, SC cluster of 107.3 Jamz, 97.7 Chuck FM, Hot 98.1 and X98.5. According to Elroy Smith, Operations Manager, the stations plan to make this an annual appreciation event.**

## Carolina Radio Live and Local

With state of emergency and curfews in effect in some areas of the Carolina areas hardest hit by the effects of Hurricane Joaquin, radio rallied to the forefront to not only inform but also comfort and collect resources for its constituents. With roads and bridges underwater, and trees and power lines down, some even braved the elements to report into stations so the airwaves would still offer the best line of communication.

Suspending syndicated programming in many cases, stations went all the way local, bringing in staff to cover the timeslots and going into the streets. Doug Williams, PD of Cumulus urban AC WLXD in Columbia, one of the hardest hit areas, said this was the worst he's seen in his 16 years in the market.

APEX Broadcasting urban AC WSXT-FM (Star 99.7) PD Steve Crumbley, who reported downtown Charleston under water, was one who went local and live throughout.

Columbia, another hard hit area, had about 20,000 people without power who were under a boil advisory, reported Alpha Media PD Chris Connors, who also reacted with live and local broadcasting from his cluster.

And even though Greenville's Summit Media stations

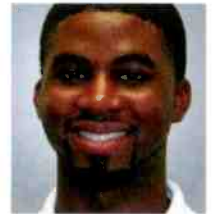
did not experience the kind of damage as Charleston and Columbia, nevertheless, OM Elroy Smith took to the airwaves, adding support in other ways. Its Top 40/Rhythmic WHZT-FM (Hot 98.1) partnered with Harvest Hope Food Bank and the Urban League of Upstate to broadcast live from the Phillis Wheatley Center collecting staples and supplies for those hit hardest. Calling the effort "Float Some Hope," Smith said, "Our radio stations do not hesitate to offer any assistance that we can during tragedies such as the flooding that continues to affect the residents of South Carolina."

## Oceanic Tradewinds Repping Frank Ski

Gary Bernstein's Oceanic Tradewinds is on a run. Its social media-skewed TV show "Follow Me" has been picked up by entertainment One for distribution, his recording artist Samantha J has signed to Columbia, and he is now representing radio legend Frank Ski. With more than 30 years in the industry, Bernstein has positioned Oceanic Tradewinds as a forward looking company with a long history of success in talent management, music production, music publishing, radio syndication, and media creative/buying. As the President of Superadio Networks and Radio One's Syndication One/Reach Media, he amassed a concentration of African American content in the contemporary radio era that includes Wendy Williams, Rickey Smiley, Yolanda Adams, Russ Parr, Al Sharpton, Donnie McClurkin and Roland Martin, among others and is excited to develop the Frank Ski brand.

## DeBerry Joins WQMG

North Carolina A&T State University 2014 graduate Bryan J. DeBerry segues over from Cumulus Media Fayetteville to head Promotions and Marketing for Entercom Urban AC WQMG-FM (97.1) in Greensboro. DeBerry previously interned for Entercom's WJMZ-FM (102 Jamz) and his college station WNAA-FM (90.1).



## DeVyne Stephens Introduces XSO

Introducing his new all female trio, XSO, at the Source 360 Block Party and Streets 94.5 FM "Welcome To Atlanta" BET Hip Hop Awards/A3C Celebration, DeVyne Stephens and his Upfront Entertainment say they



are also looking for the group to bring awareness to women's issues that include domestic violence, planned parenthood and women empowerment.

Members Jaz, Vii and Paije, are joined by rapper and producer Bishop on their first video where they trade verses in a parking garage with their crew and rides, asking the question, "Why not?"

"I could do it big, why not? Push a couple whips, why not? Get money when I want, why not? And however I want it, why not?"

Say the girls: "Our new saying is outdo yourself, Why Not!"

## WIPK Programming The Hits NOW!

Steve Hegwood, President and Managing Member of Core Communications, has discontinued simulcasting his Streetz 94.5 Atlanta over the airwaves of WIPK, rebranding it as I-94.5 The Hits NOW! featuring artists like Taylor Swift, Justin Bieber, Pit Bull and Selena Gomez. The station reaches the Northwest communities of Georgia including Rome, Calhoun, Acworth, Dalton, Cartersville, and Kennesaw, among others.

## Magic City Intro For Blac Youngsta



Rap mogul Yo Gotti (!) threw a private event for his newest CMG signee, rapper Blac Youngsta, during the BET Weekend Kickoff at an Atlanta strip club with T.I., Travis Scott, Mac Boney, Big Gipp, Jason Geter, Trae the Truth, and his other artist Snootie Wild, among others, in the house.--Photo by Prince Williams/ATLPics.net

## NBPC's 10th Annual Radio & Music BBQ

The National Broadcasting Professionals Coalition (NBPC) gathered in Atlanta for its 10th annual networking event, complete with BBQ. Shown (l-r): Charles Mitchell of Charles Mitchell Productions; Debbie Ireland, NBPC Music Promotions Chairperson; Marsha "Radio Lady" George, NBPC Chairperson; and Tim Greene, indie film writer/director and Morning Show Personality/APD/MD for WSGE-FM (91.7) in Charlotte.



## AND's New Cup of Joe

World-renowned saxophonist Marcus Anderson exclaims, "I love being a part of products that bring us all together," upon the launch of his latest two new ventures. Or as he explains, he has blended two of his favorite things: music and coffee.

On the musical side, for which he is already well known, Anderson has released his latest CD, aptly titled with the same name as AND Coffee™, his new branding which also includes his other venture of his own line of coffee.

Roasted and distributed in the Carolinas which the Spartanburg native calls home, the new coffee line introduces four new flavors also reflected in his musical compositions: Passion Blend (Decaf), Cup of Joe (Mild Roast, Easy Sipping), Hazelnut, and Cappuccino Strut (Bold Roast). The song titles and moods of each song on the "AND Coffee" album correspond to the flavorful tastes, aromas and emotions that each of the various coffee flavors in ANDerson's selections reflect, from mild to passionate and bold.

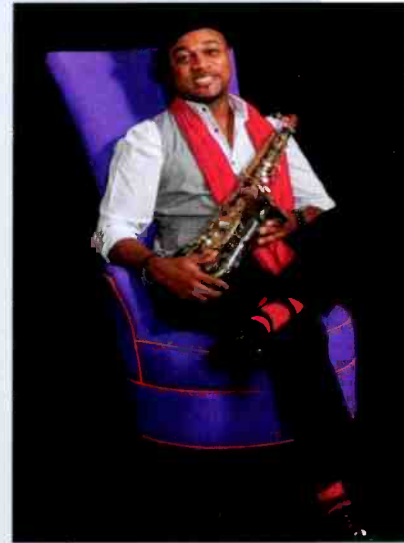
"AND Coffee" marks Anderson's eighth album in ten years, a benchmark he's also celebrating with a special two-disc live set called "The Marcus Anderson Xperience." When not on the road performing his own tunes to his loyal audiences around the world, he is on the road with Prince as part of his New Power Generation band. "Touring with Prince has been rewarding in so many different ways; I feel as if I'm in grad school, business classes, and etiquette school all wrapped into one. Thank you Paisley University!"

Anderson also credits his experience with Prince as introducing him to coffee, explaining that he started drinking it while touring and, then, following his father's advice—"Son, find something that you love but also that people are always going to want"—expanded his vision to include a product that is ranked #2 in the world.

"Coffee is a beverage enjoyed all over the world," Anderson adds. "People share the experience of drinking a cup of Joe with a stranger and begin to relate to one another. Mutual appreciation of music has the same kind of effect on people."

Touting a #1 debut on Amazon, the CD and 12 ounce bags of coffee sold separately or together are available online at Amazon and iTunes and [www.andproducts.net](http://www.andproducts.net) and [www.marcusanderson.net](http://www.marcusanderson.net), Twitter, facebook and Instagram and will soon be available at retail. "AND Coffee" also features Darnell "Showcase" Taylor, guitarist Matt Marshak, trumpeter Lin Rountree, keyboardist Nicholas Cole and bassist Julian Vaughn.

"AND Coffee is the ultimate coffee drinking experience," says Anderson. "No more having to shuffle through your music library to create the perfect coffee drinkers playlist. With AND Coffee we have merged great music with great flavors...music has never tasted so good and coffee has never sounded so relaxing."



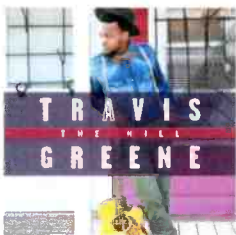
## James Leading Radio One Charlotte

"Radio One Charlotte has great people and brands and we are poised to do remarkable things," exclaimed Doug James upon accepting the Vice President/General Manager position of Radio One's Charlotte urban media cluster that includes urban AC WOSF-FM (105.1 Old School), inspirational WPZS-FM (Praise 100.9) and its latest hip hop and R&B WQNC The Block. A 25-year radio veteran, James segues from YMF Media and Emmis in NYC returning to Radio One where he once was Director of Sales.

"Doug has a history with Radio One and a winning track record as a radio sales and market leader. He develops talent and drives revenue and growth," said Chris Wegmann, President of the Radio Division, Radio One, Inc. "We are thrilled that he's bringing that leadership, proven experience and winning track record to our team in Charlotte."

## Show Tampa Love

Tony "TK" King, recently promoted to APD/MD for Davidson Media Group's urban AC WTMP-AM in Tampa is asking for music service. He can be reached at (813) 259-9367 and the address is 407 N. Howard, Tampa, FL 33606.



## Travis On The Hill

Recorded before a packed crowd in Charlotte NC, "The Hill," RCA Inspiration artist Travis Greene's major label debut, establishes the youth pastor and worship leader as a major artist and songwriter. Blending styles from gospel to reggae, Greene exudes uplifting anthems from the lead single "Intentional" to "Soul Will Sing" and the title track "The Hill."

## Southeast Market Changes

The Nielsen Audio markets have changes. According to the latest 2015 rankings, Atlanta has jumped ahead of Philadelphia; Raleigh-Durham jumps from #42 to #40 and Jacksonville jumps one point to #49.

## Jessica Williams Joins Morning Maddhouse

Larry "No Limit" Mims, host of Beasley Broadcasting's high energy hip hop WPEG-FM (Power 98) morning show "Morning Maddhouse," welcomed Jessica Williams to the show replacing the spot previously held by Yasmin Young, who left in June for a job in Buffalo. Williams is no newcomer to the station, however. She's been paying her dues for the last 11 years filling in and working parttime for the station hoping it would one day be her time. Mims declared it just that and Williams joined the cast that also includes newcomers Andre "Buttafingaz" Martin, Marcus "Shark" Clark, and Comedy Zone comedian Jeremy "Burpee" David.





# NORTHEAST

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Reporter: **Calvin Terrell** and **Toni Sallie**

## Café Mocha Saluting Her

Café Mocha, radio from a woman's perspective, is on a mission with a national campaign called Salute Her presented by Hyundai New Thinking New Possibilities. Teaming up with Circle of Sisters, the largest expo in NYC, the weekend radio show, hosted by MC Lyte, Loni Love, Angelique Perrin and Nicole Ari Parker, syndicated on some 30 stations including WBSL-FM (107.5) where it airs on Saturday mornings from 6-8am, presented its fourth annual Salute Her: Superwomen Making A Difference Awards during the Expo in NYC.

Hosted by Café Mocha's Loni Love and Angelique Perrin, the Salute Her Awards this year included:

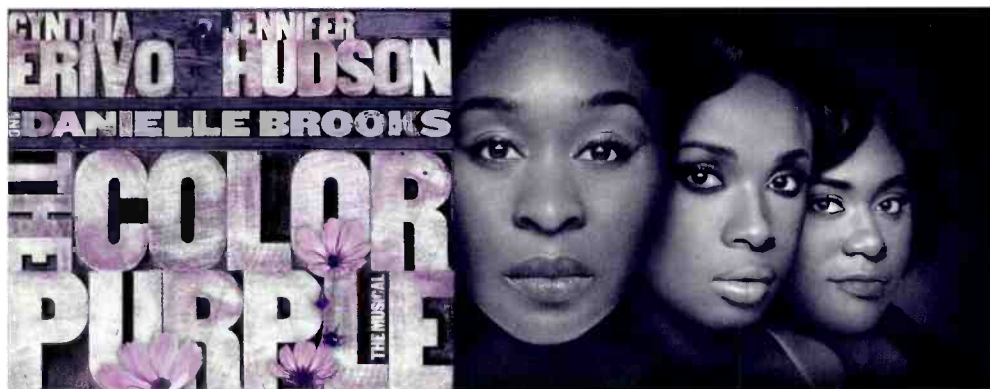
- \* PowerHouse Award: Wendy Williams (Daytime talk show host, author)
- \* Gentle Treatment, Woman of Style Award: Malinda Williams (Actress)
- \* Champion for Children: Michaela Pereira (CNN anchor)
- \* Champion for Change: Charisse Lillie (President of



Comcast Foundation)

- \* Game Changer: Tamela Mann (Award-winning gospel singer/actress)
  - \* Creating the Legacy: Linda Spradley Dunn (Founder/CEO Odyssey Media)
  - \* Media Legend: Irene Gandy (Broadway publicist)
- Proceeds from the event will support the New Jersey-based non-profit, Distributing Dignity to help raise funds to provide feminine supplies to homeless women in shelters across the Tri-State area.

## The Color Purple Broadway Cast Complete



Officially opening at Broadway's Bernard B. Jacobs Theater on December 10, The Color Purple has completed its casting. Joining Jennifer Hudson, Cynthia Erivo, Danielle Brooks, Isaiah Johnson, Joaquina Kalukango and Kyle Scatliffe, are Phoenix Best, Dwayne Clark, Bre Jackson, Antoine L. Smith, Ken Robinson, Lawrence Clayton, Adrianna Hicks and Rema Webb, among others in the new production directed and designed by Tony-Award winner John Doyle. Producers include Scott Sanders Productions, Roy Furman, Oprah Winfrey, David Babani, and Tom Siracusa.

The Color Purple is adapted for the stage by Pulitzer Prize and Tony award winner Marsha Norman, with music and lyrics by Grammy award winners Brenda Russell, Allee Willis and Stephen Bray.

## PowerHouse 2015 Throws Down At Barclays



Saying, "We love giving our listeners direct access to their favorite artists by creating legendary moments in music history," Thea Mitchem, Senior VP of Programming Program Director WWPR-FM (Power 105.1), added, "We are thrilled to bring the hottest lineups of top hip-hop and R&B artists to Brooklyn." Kendrick Lamar, Future, Big Sean, Fetty Wap, Meek Mill, Jeremih, Jidenna and Omarion joined this year's 2015 Powerhouse at the Barclay Center for the iHeartMedia's annual live music event.

## Philadelphia Goes SOUTH

Center City Philadelphia's Broad Street welcomes a new kitchen and jazz bar to the scene from restaurateurs and jazz aficionados Robert and Benjamin Bynum. Explained the brothers, "Broad Street has always been at the heart of the jazz scene in Philadelphia going back many, many years. Not only is it in the center of our great city, but also at the heart of its jazz core."

The new 3-room venue, called SOUTH, includes a 75-seat jazz room with a clear sightline of the stage from all seats and a kitchen helmed by Lafayette, Louisiana chef Paul Martin and an extensive bar and lounge also featuring southern delicacies.

The Bynums, responsible for bringing such other venues as Warmdaddy's, Relish, Paris Bistro, and the late Zanzibar Blue to the City of Brotherly Love, are eager to add to the flourishing jazz climate of the city. "We need to support our great heritage as an important jazz city and provide unique opportunities for these artists to perform here. We want to be a welcoming option for those national artists who've always come



through Philadelphia, as well as an attractive choice for the artists who have not made Philadelphia one of their stops in the past."

To that end, two local jazz artists, pianist Orrin Evans and bassist Gerald Veasley, have taken on weekly residences at SOUTH.

Evans, who has a curatorial history at Philly's own Blue Moon and the former Zanzibar Blue, has also hosted jam sessions at World Café Live and currently hosts a weekly residency with his rotating cast in the Captain Black Big Band at New York City's Smoke Jazz & Supper Club. He will host the series What's Happening Wednesday with the goal of "bringing artists from all over that are making music that I believe should be presented to the people."

And on Thursdays, Gerald Veasley, a faculty member at the University of the Arts, says, "These will be exciting nights of breaking outside of the box," as he presents the Unscripted Jazz Series to give artists "an opportunity to stretch out and express themselves in front of an appreciative audience."

## McDonald's Flavor Battle Seeks Top DJ



With online voting from the public, this year's eight-week DJ competition aims to select the top three DJs to travel to New York City to compete in front of a panel of celebrity judges and live audience at the Global Spin Awards with one DJ reigning supreme at the conclusion. Now in its seventh year, the annual McDonald's Flavor Battle will be hosted by DJ Clark Kent with radio's Angela Yee serving as social media correspondent. Celebrity judges include DJ Skribble, DJ Shiftee, DJ Jazzy Joyce and the 2013 champion DJ R-Tistic.

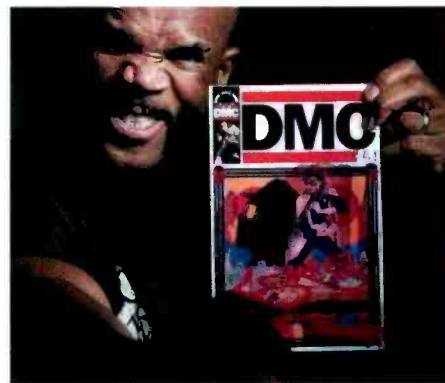
"The mixes this year really push the envelope in terms of creativity and personal flavor," DJ Clark Kent said. "Any and everyone should vote daily for the mix with the most promise. It's important we show support on rising artists of tomorrow. I've followed the Flavor Battle competition for a number of years now; I'm excited to partner with McDonald's on a competition that values creativity and the flavor of a generation."

## DMC Superhero #2

"I want to leave a legacy that inspires my young hip hop people," rapper Darryl (DMC) McDaniels explained returning to the Comic Convention in NYC for his second year. "The whole thing with the DMC universe is to introduce characters and entities and stories and ideas that will rival 'Star Wars.'" With more than 25 million records sold as leader of DMC, the 51-year old rapper is looking for similar success with his comic company Darryl Makes Comics.

He currently has two graphic novels from a partnership with editor in chief Edgardo Miranda-Rodriguez and former Shady Records A&R executive Rigo Morales, and says he can already envision rivaling Marvel and DC who have 63% of the market.

Recalling his own youth of jumping from couches with a blue blanket caped around his shoulders



with a safety pin in his quest for superherodom, McDaniels compares the two mediums: "For me, hip hop was make believe. It did the same thing that comics did — made me pretend I was a superhero."

"DMC#1" and "DMC#2" are set in what McDaniels refers to as the golden age for New York. "Everything about the '80s — the music, the fashion, the look, the vibe, the sounds...it's a consciousness."



# MIDWEST

ILLINOIS • INDIANA • WISCONSIN • MISSOURI • IOWA • MICHIGAN • OHIO • KENTUCKY

## Nelly Pop Up Creates Hot In Herre



As part of her routine, Taylor Swift has been welcoming special surprise guests to join her onstage in just about every city on her 1989 Tour and St. Louis was no exception. Surprise guest was St. Louis rapper Nelly who sang his new single "The Fix" with Swift as well as his "Hot In Herre" hit. Hundreds of thousands of likes later, the two now also have video of their performance that's also gone viral.

## Join BJ In My Mind...But Then There's 'Church'

Chicago's Brian J. Sledge, better known as singer/songwriter BJ the Chicago Kid, fresh off a summer tour with Jill Scott, joins Big K.R.I.T. on his Critically Acclaimed Tour on October 29 in Pittsburgh. The Chicago Sun Times describes him as an R&B artist with "hooks in the hip-hop world... but he also can croon, putting listeners more in mind of old-school stars who came long before him, like Marvin Gaye or Willie Hutch, Babyface or D'Angelo...an old soul."



BJ says his full-length album Motown debut is titled "In My Mind" and scheduled for an early 2016 release. Meanwhile, the lead single, "Church" featuring Chance the Rapper & Buddy, is

The son of church choir directors in Chicago, BJ sang back-up for Mary Mary and performed on Stevie Wonder's 2005 "A Time To Love" before independently releasing his debut album and then signing with Motown in 2012. "In My Mind" marks his first major label debut.

## Des Moines Debuts New Vibe

Classic Hip Hop in Iowa? Who would have thought? But Cumulus Media has flipped its KWQW-FM from News/Talk (98.3 the Torch) to Classic Hip Hop (98.3 the Vibe). With 2Pac, Missy Elliott, Dr. Dre and Snoop Dogg among the classic hip hop artists blasting 24.7, with a few R&B throwbacks mixed in, the new Vibe is currently carrying Westwood One's Classic Hip Hop programming.



Cumulus Corporate Program Director Davey Morris exclaimed, "This is going to be a fun and thrilling time for radio listeners in Des Moines."

Added Sean Elliott, the Vibe's Program Director and Operations Manager, "We're very excited to bring Classic Hip Hop to Des Moines! 98.3 The Vibe is a hugely entertaining and fresh station with so many great throwbacks that weren't being played on the radio... until now!"

The station is located at 4143 109<sup>th</sup> Street, Urbandale, Iowa 50322.

## Moody Radio's Urban Praise Team Changes

Another WGCI alum and Chicago radio veteran, Bionce Foxx, has added evening host on Moody Radio's Urban Praise Internet radio station to her duties. Formerly the midday "Foxx on the Boxx" at WGCI, she currently works full-time reporting traffic for WGN-AM and CLTV for Radiate Media.



Bionce Foxx

In other changes at the Urban Praise station, Roy Patterson, one of the founders of Urban Praise, has exited his weekday hosting duties so that he can focus on his recent promotion as President of Moody Global Ministries' special assistant for community relations. He will continue to host Saturday mornings from 6:00am-Noon, however.

Calvin Robinson returns to Urban Praise to host the weekday afternoons from 1:00pm-5:00pm as well as continue as Moody Radio Director of Underwriting. Ashanti Pettaway has returned and is now hosting weekdays from 9:00pm-Midnight. Pastor DeAndre Patterson is hosting Saturday and Sunday afternoons from Noon-6:00pm. Patterson, a two-time Stellar award nominee, formerly spent 13 years as an on-air host for WGRB-AM (Inspiration 1390).

Cassandra Blakely will host Saturdays from 6:00pm-10:00pm as well as serve in Moody Global Ministries' Legal Department. Paul Porterfield, a sophomore Moody Bible Institute student from New York studying Pastoral Ministries and former Radio One on-air personality, will host Sunday mornings from 6:00am-Noon.

# Frankie and Tone Go Live At WGCI

Upon the expiration of their non-compete clauses with Crawford Broadcasting's WPWX-FM (Power 2.3) where they were midday and afternoon hosts respectively, Frankie Robinson and Tone Kapone officially went live on October 1 at rival iHeartMedia WGCI-FM (107.5) in Chicago in the same shifts they had at WPWX.

Robinson actually began her radio career at WGCI in 2004 as a traffic reporter, eventually segueing to nighttime host before being forced out to Crawford's WPWX where she worked her way to midday host, before accepting iHeartMedia's offer to return after it released Loni Swain and U.B. Rodriguez. Maha replaced Robinson at middays at WPWX.

Said Robinson, "My life has truly come full circle. With God's help, I am about to make history. Not just for me, but the entire city of Chicago -- my city!"

Tone Kapone, another Chicago native, was originally part of the late night and weekend mixers team called The Hot Boyz, who split in 2011 with Kapone going to afternoons at WPWX. The other half, Shag Nice, is now covering



afternoons at WPWX where Tone was. Said Kapone, "This is something that has been a long time in the making and words cannot explain my excitement to be a part of the 107.5 WGCI-FM team."

Added Matt Scarano, Market President for iHeartMedia Chicago: "I'm thrilled we were able to recruit two of the hottest on-air personalities in Hip-Hop. They live and breathe the lifestyle and thanks to their vast community ties, Frankie and Tone are plugged into what's happening in Chicago. They are committed to being #1 and I have no doubt they'll get the job done!"

These two anticipated additions now cement WGCI's weekday line-up that has been totally rebuilt since January of this year. The Chicago Morning Takeover team with Kyle Santillian, Kendra G, and Leon Rogers round out the weekdays.

The whole team will be on hand for the station's Big Jam concert at the United Center featuring Kendrick Lamar, Future, Meek Mill and Monica.



WGCI teamed with Mountain Dew at Adrianna's Nightclub to introduce the new players.

## Breakfast Club Live From Milwaukee

iHeartMedia Urban WKKV-FM (V100.7) in Milwaukee, one of the first stations to add the Premiere Networks syndicated morning show, welcomed DJ Envy, Angela Yee and Charlamagne Tha God to the city for a live broadcast from Port of Call Bistro. Says PD Bailey Coleman, "Since their debut on WKKV in August of 2013, the 'BC' has changed the landscape of morning radio. With consistent top ratings, they have infused a new excitement in the Milwaukee-Racine market.





# KIRK FRANKLIN

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
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


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# MIDSOUTH

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## New Soul in Waco



Jason Kidd

New Generation Radio president/radio consultant Jason Kidd announced the launch of a second urban station for the M&M Broadcasting network in Waco, Texas. Focusing on disco, funk and freestyle, Jammin' 104.5 went live on October 14, just two weeks after its sister station, urban AC KBHT-FM (Magic 104.9) went live from M&M's HD-3 channel. The station recently flipped from Rhythmic CHR to Urban AC focusing on Classic R&B utilizing Westwood One's syndicated "The Touch" in the interim.

## KIPR Strong

Preparing for the upcoming flu season, KIPR-FM (92.7) midday host Stack 3 stood strong as Dr. Lanita White, Director of the UAMS 12th Street Health & Wellness Center, administered the flu shot to him, proving radio will put action where its talk is.



## Wanna Be Happy?

Dallas-based Fo Yo Soul Recordings, a joint venture with RCA Inspirational, releases its founder, Kirk Franklin's new album "Losing My Religion" featuring 13 tracks including his latest single "Wanna Be Happy?" on November 13. Franklin tweeted his "thanks to Tamela Mann, Tasha Page-Lockhart, Tasha Cobbs, Zacardi Cortez (and many more!) for making this new album something special."

The Steve Harvey Morning Show first broke the lead single that follows the seven-time Grammy winner's celebrated HAPPY theme. After a five-year hiatus from recording, Franklin defines the pursuit of happiness. "With this song I'm saying if you really want to be happy, you have to start with the originator...and you have to work at it."

The co-executive producer and host of BET's Sunday Best, now in its eighth season, says he has some other ventures in the works guaranteed to keep God in the conversation.



## Kizart Takes It Home...To Mississippi



Founder and Managing Director of Kizart Media Partners, Inc. (KMP), 25-year radio veteran Sherman K. Kizart is the proud owner of a 50,000 watt radio station in his hometown of Cleveland, Mississippi, having entered the winning bid for the C-2 license.

The sales and marketing professional, who recently hosted his 15th annual Power of Urban Radio Forum in

conjunction with the National Association of Black Owned Broadcasters 39th annual fall conference in Washington, D.C., is a nationally recognized expert in the field of broadcasting with numerous awards. He is on the FCC Federal Advisory Committee on Diversity in the Digital Age and also serves as Chairman of Radio Ink Magazine's Urban Advisory Council, is on the Board of Visitors at Howard University's John H. Johnson School of Communications and Director of Development for Kappa Alpha PSI Fraternity, Inc.

A graduate of the University of Mississippi, Kizart says, "This is a natural extension of my 25-year career in the industry. Radio station ownership has always represented the next level to me. It is a blessing to have this opportunity especially since Cleveland, Mississippi has been my hometown for four generations of Kizarts. It proves that you really can go home again."

## Mississippi Grammy Museum Opens in March



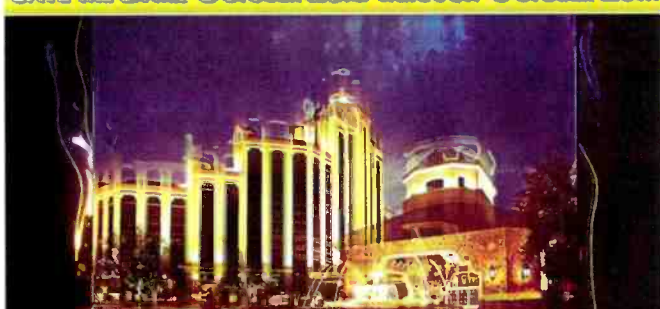
After the February 2016 Grammy Awards, the Recording Academy will be ready to launch its Grammy Museum Mississippi, that had previously been planning a November grand opening. The new grand opening date will be March 5-6 in Cleveland, Mississippi on 4.5 acres at the south end of Delta State University's golf course along Highway 8. The Cleveland Music Foundation, the nonprofit organization spearheading the project, executed a 99-year lease for the property with the state College Board.

"The intricate details of the exhibits themselves are very complex and involve multiple process phases from start to finish," commented Lucy Janoush, president of the Grammy Museum Mississippi board of directors. "In order to make this project the showcase it should be, consultants and contractors need more time to finish the exhibits."

The project is more than 20,000 square feet in size and will be the most technologically advanced music-centric museum in the world upon its completion, featuring a recording studio and outdoor amphitheater according to Bob Santelli, executive director of Los Angeles' Grammy Museum.

Students enrolled in Delta State's Delta Music Institute will receive credit hours for work at the museum, and it will also participate in an exchange program with other college and university students from the area.

SAVE THE DATE! OCTOBER 23RD THROUGH OCTOBER 25TH



IBBA 16TH ANNUAL



INTERNATIONAL BLACK BROADCASTERS ASSOCIATION  
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FRIDAY, OCTOBER 23RD  
THROUGH OCTOBER 25TH

TWO POWERFUL DAYS OF INFORMATION YOU NEED TO KNOW ABOUT RADIO, TELEVISION AND THE MUSIC INDUSTRY. PROGRAM DIRECTORS, MUSIC DIRECTORS, RECORD EXECUTIVES AND BROADCASTERS FROM RADIO AND TELEVISION WILL BE THERE.  
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## KBLX Going Live and Local

“The KBLX audience has been asking for a live and local morning show and we’re giving them exactly that,” reports Stacy Cunningham, Entercom’s KBLX-FM (102.9) Program Director, as he announced the new morning show line-up of comedian Mark Curry with Victor “Big Daddy” Zaragoza and Kimmie Taylor for the San Francisco station. “I’m so excited to have such great talent on the KBLX airwaves, and it’s an honor and privilege to put together a local morning show that will not only be engaging and entertaining, but will also be an integral part of our listeners’ daily lives.” Both Big Daddy and Kimme have been collectively with the station more than 15 years. The new show replaces the syndicated Steve Harvey Morning Show.



Mark Curry

## High Tea Honors First Ladies

L.A. County Supervisor, Mark Ridley-Thomas received the prestigious Legacy Award at the 18th Annual L.A. Focus First Ladies High Tea amidst attendees that included Sheryl Lee Ralph and Oscar nominee Shug Avery. Citing First Ladies who have served their communities through their activism and charitable contributions, the event honored LaVette Gibson, Life Church Of God In Christ; Norma Fisher, Greater Zion Church Family; Rinnita Thompson, Southern Missionary Baptist Church Los Angeles; and Kera Tulloss, Weller Street Missionary Baptist Church.

Shown (l-r)  
Gospel Legend  
Dr. Bobby Jones,  
Actress/Singer/  
Activist Sheryl Lee  
Ralph, LA County  
Supervisor Mark  
Ridley-Thomas,  
Bravo’s Blood  
Sweat & Heals  
Daisy Lewellyn,  
LA Focus’s First  
Ladies High Tea Founder Lisa Collins, OXGN’s Preachers of LA Bishop Ron Gibson.--Photos by C-Level Media Group



## KDAY Goes Back In the Day at 5th Annual Fresh Fest



Promising a star-studded fifth annual Fresh Fest show, Meruelo Media’s hip hop & R&B Los Angeles station KDAY-FM (93.5) didn’t disappoint as it threw down at the Los Angeles Shrine Auditorium. Too Short, Ja Rule, Kurupt of the Dogg Pound, YoYo, Mystikal and others took the stage, hosted by KDAY air personalities that included Romeo & Dejai, aka Tha Goodfellas, the new morning show hosts, middayer Cece The Mamacita, PJ Butta from afternoons and others from the station.

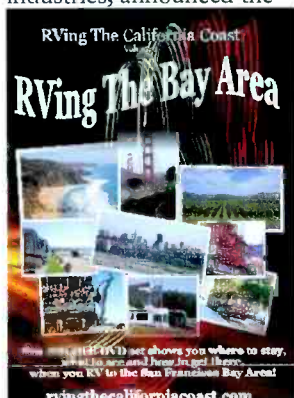
## Reno Welcomes Classic Hip Hop

Cumulus Media launched its all-new Classic Hip-Hop station in Reno with wall-to-wall music from the biggest stars of the early days of Hip Hop. KNEV-FM, formerly an AC known as Magic 95., switched to 95.5 The Vibe with Westwood One syndicating the Classic Hip Hop programming. And Davey Morris, Corporate Program Director for Cumulus, declares: “Radio listeners are in for an early treat this October as Classic Hip Hop has made its way to RENO! 95.5 The Vibe will be providing all the Classic Hip Hop and familiar throwbacks to echo through the mountains and city of Reno. Reno Hip Hop lovers, get ready for big time fun!”

Ryan Nutter, Program Director for 95.5 The Vibe added: “I have had more fun in the last few weeks working with my Market Manager Jen Odom on this project and we’re confident that the listeners will love the new 95.5 The Vibe!”

## RV Dream New Radio Targets Bay Area

One of BRE’s original dreamers, Bob Hamilton, who has a long list of pioneering firsts in the radio, music and television industries, announced the launch of his latest venture, “Rving The Bay Area,” a double DVD set available at select Costco warehouses in Northern California and online at [RvingtheCaliforniaCoast.com](http://RvingtheCaliforniaCoast.com). No cookie cutter tourist view, this is the ultimate RV guide to the San Francisco Bay area and the first in a series of DVDs planned for the burgeoning RV population. Hamilton just signed a distribution deal with Topics Entertainment whose President Duayne Zeigler commented, “We are looking forward to the next titles, ‘Rving the Monterey Peninsula,’ ‘Rving the Central California Coast’ and the entire California Coast as well as expanding the unique concept even further.”



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## Life IS Beautiful!

Contributed by **CAROL OZEMHOYA**

Life Is Beautiful music, arts and food festival packed downtown Las Vegas on three hot days September 25 through 27 with some 90,000 people attending to see a variety of acts that included Stevie Wonder, Snoop Dogg, Chance the Rapper and Kendrick Lamar, who was the final act on Sunday night. Actress Rosario Dawson also took to the stage to talk about... Life!



Gabriel is blowing his trumpet regarding  
the health benefits of drinking

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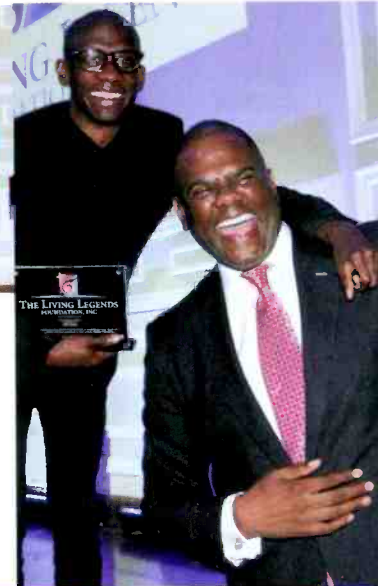
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# LIVING LEGENDS LIVE!



Jon Platt, President, North America, Warner Chappell Music Publishing Co. and Brenda Andrews, former Senior Vice-President, Rondor Music International co-chaired the 19th Living Legends Foundation Awards in Los Angeles honoring a mixture of radio and record professionals and one broadcast company that included: Ruben Rodriguez, CEO, Ruben Rodriguez Entertainment; Kendall Minter, Esq., Minter & Associates, LLC; Big Boy, Host of Big Boy In the Morning, Real 92.3 Radio Los Angeles; Troy Carter, CEO, Atom Factory; Jeffrey Harleston, General Counsel & Executive Vice-President, Universal Music Group; Vicki Mack Lataillade & Claude Lataillade, Founders, GospoCentric & B-Rite Music; Gwendolyn Quinn, Founder & President, Gwendolyn Quinn Public Relations & Founder of



the African American Public Relations Collective (AAPRC); Don Cody, CEO, Moses Media; James Leach, VP, Writer/Publisher Relations, SESAC; Logan Westbrook, Humanitarian; Carter Broadcast Group, KPRS/KPRT, Kansas City, Mike Carter, President.

Benefiting The Living Legends Foundation's efforts of preserving the rich legacy of those who have shaped our broadcast and recorded music industries, the Living Legends gala included performances by Motown's Stay Barthe, Hidden Beach's Angie Fisher and Reed Shannon from "Motown, the Musical."



# CALLING ALL LOVERS

**TAMAR BRAXTON**  
 ng in the dark. Off in my  
 1. Thinking of you... I'm at  
 rink of me breakin' down.  
 all these thoughts of me  
 you apart. Won't leave my  
 right now. Baby, baby, call  
 crazy. Cuz I know without  
 won't be no good. When  
 latch on my heart comes  
 oked. You should know...  
 on't have you. Rocks me to  
 ore. I can't love no more. If  
 n't have you. Know I'm  
 for sure. Nobody work  
 for. I'll tear down these  
 That's on my life...I'll lose  
 and if I don't have you.

*IGHT. IT'S GETTING WAY  
 STILL LEAPIN. CATCH ME  
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 S IN THE WAY. CUZ LOVE  
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 ABY TELL ME WHAT ARE  
 IS IT DOWN. CAUSE I'M  
 THE MIDDLE. IS IT WAR.  
 ANGELS & DEMONS.*



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INCLUDES THE HITS

# CATFISH & IF I DON'T HAVE YOU

IN STORES EVERYWHERE OCT. 2<sup>ND</sup>



2015

# R&B/ HIP-HOP BMI AWARDS

## SONG OF THE YEAR

"ALL OF ME"

JOHN LEGEND  
JOHN LEGEND PUBLISHING

## ICON NILE RODGERS

## TOP PRODUCERS

## SONGWRITER & PRODUCER OF THE YEAR DJ MUSTARD



J COLE



ISAAC DE BONI



JIM JONSIN



MICHAEL "FINATIK" MULÉ



KANYE WEST

KURTIS MCKENZIE

JEAN-ROBERT REDWINE

ELDON JOHNS (PRS)

ERIC BELLINGER

TYRONNE WILLIAM "TYS" GRIFFIN, JR.

RAYMOND "REYREEL" MARTIN

MICAH POWELL

THEA AUSTIN

JOHN TURNER

PAUL ANKA

MICHAEL JACKSON

AP-ONXMOUS

WILLIAM BELL

MATRINE "VERSE" SIMMONDS

SAM EARSH

AWOOD "MR. MAGIC" JOHNSON

CALVIN "SNOOP DOGG" BROADUS

MAKONNEN SHERMAN

CHRIS BROWN

TINASHÉ

DEQUANTES LUMBAR P/K, A RICH HOMIE QUAIN

ANDREAS "AXIDENT" SCHILLER

SIR MD-4-LOT

RYAN BUENDIA

"VIZ" KHALIFA

ALLEN GEORGE

DJ KHALIB

CRAIG "MICK" THOMPSON

TEENA MARIE

LIL WAYNE

RIMKY REED

NICKI MINAJ

RICK ROSS

JASON DERÜLÉ

ILSEY JUBER

PIERRE RAMON SLAUGHTER

JOHN LEGEND

YG

B.O.B.

CHRISTIAN "TEEFLI" JONES

"MIKE DEAN

TOM PEYTON

AR-MANDO "PITBULL" PEGEZ

ANDRE ERIC PROCTOR

"YG

B.O.B.

BRIAN SOKO

RASOOL DIAZ

MILEY CYRUS

TAMIR MUSKAT

SEAN DOUGLAS

GEORGE CLINTON

MICHAEL MCHENRY

JOE LONDON

METRO BOOM N

BINJAMIN "BENNY BLANCO" LEVIN

MICK SCHULTZ

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