

2008 R&R INDUSTRY ACHIEVEMENT AWARDS



Meet Your Broadcasting And Record Label Nominees In 131 Categories.

For Your Consideration:

96 Personalities Or Shows, 270 Stations, 90 PDs, 78 MDs, 115 Record Companies & 90 Label Execs pp.14-55



R&R

RADIO & RECORDS



JULY 25, 2008 NO. 1772 \$6.50

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SOUND DECISIONS: Can Sugarland Up Multiplatinum Ante On Its Third Album? p.18

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POD



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 WCVK * Effect Radio * Sound Of Light * Whip Of Cords

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R&R TRIPLEA

2008 SUMMIT

August 6-9, 2008

Let The Music Begin!

We're pleased to announce our artist lineup for R&R Triple A Summit 2008. These 32 artists are set to perform in a variety of settings. You'll see them before sessions, during lunches, at cocktail parties and at our late-night Club R&R's at the beautiful St. Julien Hotel & Spa, as well as the Fox Theatre and the Fox Second Stage. Visit radioandrecords.com to read all about them.



Priscilla Ahn
(Blue Note/Capitol)



Mike Zito
(Eclecto Groove)



Amy MacDonald
(Decca)



Pictures and Sound
(Vanguard)



Michael Franti & Spearhead
(Anti-Epiphany)



Daniela Cotton
(Cotton Town/Adrenalin)



The Break and Repair Method
(bluehammock)



Jessie Baylin
(Verve Forecast)



Keaton Simons
(CBS)



Sharon Little
(CBS)



Ruby James
(Teardrop Records)



Lenka
(Epic)



Marc Broussard
(Atlantic)



Erin McCarley
(Universal Republic)



Donavon Frankenreiter
(Lost Highway)



Augustane
(Epic)



Justin Nozuka
(Easymusic)



JJ Gray & Mofrc
(Alligator)



Bret Denren
(Dualtone)



Meiko
(MySpace)



Amie Mirello
(BelleSonic/Jive)



Gabe Dixon Band
(Fantasy/CMG)



Jenny Lewis
(Warner Bros.)



Lindsay Buckingham
(Reprise)



Eric Hutchinson
(Let's Break/Warner Bros.)



Newton Faulkner
(Aware/Columbia)



Calexico
(Touch & Go/Quarterstick)



Astris Williamson
(One Little Indian/Incarnation)



Wild Sweet Orange
(Canvasback/Columbia)



Laura Izibor
(Atlantic)



Paul Freeman
(RCA)



Brendan James
(Decca/Velour)

R&R TRIPLE A SUMMIT 2008

ARTIST LINEUP

REGISTER NOW!
radioandrecords.com

R&R News Focus

MOVER

Tom Land Headed To Milwaukee

Journal Broadcast Group director of radio programming Tom Land, who doubles as OM for the company's Omaha cluster, is packing for his next adventure: a transfer to Journal/Milwaukee, where he will become OM of hot AC WKTJ and news/talk WTMJ-AM. He will keep his national programming duties. "This is an exciting opportunity, and I'm looking forward to working with our Milwaukee group day to day," says Land, a nine-year Journal vet.—Kevin Carter

SHAKER

Hannity To Be 'Co-Syndicated'

ABC Radio Networks is teaming with Premiere Radio Networks for a unique co-syndication deal for host Sean Hannity. ABC will continue syndicating the show to Citadel stations while Premiere handles all Clear Channel and any non-Citadel stations. Financial terms were not disclosed but are estimated at \$100 million over five years plus additional profit-sharing opportunities. Hannity was able to negotiate this new deal after Citadel's purchase of ABC Radio triggered a "change of control" clause in his contract. Premiere also takes the lead on ad sales for the show, giving the syndicator's sales team the potent one-two punch of Hannity and Rush Limbaugh.—Mike Stern



Hannity

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Tombrink Joins Universal Republic

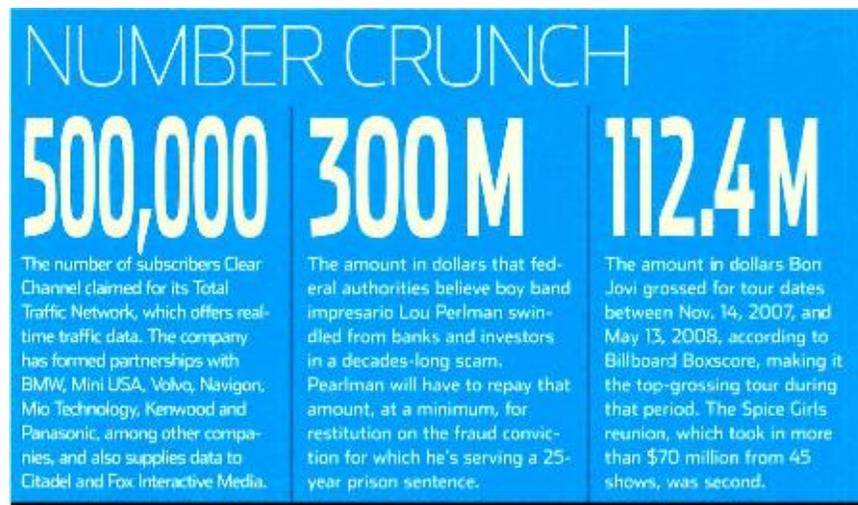
Triple A promotion veteran Trina Tombrink has joined Universal Republic as senior director of triple A promotion. Her position is due to a restructuring at the label that is moving the job to the company's headquarters in New York. She replaces Risa Matsuki, who recently left her national position based in Los Angeles. For the past year, Tombrink ran her own promotion and marketing company; prior to that she held a similar senior director executive position at Columbia for 16 years. —John Schoenberger

Radio Revs Plummet, Ad Buyer Blames Weak Content

Local and national sales revenue figures slipped into the abyss in June, dramatically worse than expected. Local revenue for 100 surveyed markets is off by 10% compared with June 2007, national revenue is off by a stunning 13%, and combined local and national revenue dropped 10%. The RAB, which gets its figures from Miller Kaplan Arase & Co. of Los Angeles, reported that non-spot revenue grew by 10%. Toss that number into the mix and the grand total for radio revenue in June was off by 9%.

While an eroding national economy is certainly at play, so is the perception of radio. During a July 19 teleconference with Wachovia Media Team, Barry Lowenthal, president of ad agency Media Kitchen, told analysts, "Radio has not been able to increase its CPMs in a meaningful way because its audience is not increasing. In fact, its audience is probably decreasing. The product is poor, for the most part. You have your big celebrity DJs, but the quality of radio content is just not very good."

Comparing cable TV to radio, Lowenthal continued, "If cable continues to pollute its pods with more commercial clutter, then potentially what happened to radio—where engagement plummeted—could happen to cable. I suspect, however, that cable learned from radio's mistakes. But it is something that we absolutely have to look out for."—Jeffrey Yorke



FCC's Cops Against, Adelstein For Satellite Merger

To no one's surprise, FCC commissioner Michael Copps, a longtime opponent of media consolidation, has voted against the proposed Sirius-XM satellite radio merger. Copps' decision was released to fellow commissioners July 21. However, fellow Democrat Jonathan Adelstein surprised merger watchers July 17 when he said he'd back the deal as long as the satcasters agreed to a multitude of conditions, including prohibiting the new entity from "any pass-through programming costs that could be added to a satellite radio subscriber's bill." He also wants one-quarter of the total satellite spectrum capacity available for public interest and minority programming, among other conditions.

One major highlight of the Adelstein plan is a six-year ban on passing on costs to consumers—which could mean tougher negotiations for the satellite broadcaster with such costly program suppliers as the NFL, MLB, NASCAR and other big subscriber draws that have sent the cost of building a satellite company into the stratosphere. But the FCC official doesn't believe that will be much of a stumbling block for the merged entity.

"They will be a monopolistic company, so they will have sufficient market power," Adelstein said. He added that no provision would be offered to stifle the satcasters' ability to sell advertising and no constraints would be placed on the pricing of that advertising. "Of course, they are going to have to be a business and need to make money."—Jeffrey Yorke



Adelstein

ON THE WEB

FCC Needs Advertising Cop, Minority Group Says

The FCC needs a beat cop to enforce a new regulation that makes "no urban" and "no Spanish" advertising dictates illegal, says David Honig, executive director of the Minority Media & Telecommunications Council.



Honig

"Public awareness of the rule is critical to effective compliance and enforcement," wrote Honig, a primary advocate and designer of the regulation. "An advertising nondiscrimination compliance officer would be responsible for alerting broadcasters to their obligation to place nondiscrimination clauses in their advertising sales contracts and their duty to observe and insist on performance of these clauses just as they would with any other material term of an advertising contract."—Jeffrey Yorke

Radio Rules For New Music—Unless You're Young And Tech-Savvy

Radio remains the preferred method for discovering new music, according to a new survey of 2,134 online music users conducted by Jupiter Research/Ipsos. Sixty-three percent of respondents said radio is their No. 1 choice, followed by recommendations from friends (26%), TV shows (21%), music videos on TV (18%), retail stores (17%) and online radio (9%).

However, the study also found that word-of-mouth carries more weight for 8% of those surveyed. Dubbed "music influencers," this subset comprises eclectic, technologically savvy and active online music consumers. According to the study, 59% of these music aficionados are younger than 35, 54% are men, and 82% make music recommendations to others on the phone or in person. Most significantly, 62% of these influencers discover new music through friends' recommendations.

Since online activity among music influencers is nearly twice that of overall online users, the study suggests that marketers advertise on sites related to TV, movies, blogs, social networking and instant messaging applications to reach them.—Alexandra Cahill

NEWS UPDATES AROUND THE CLOCK:
www.RadioandRecords.com

Satellite Merger Would 'Diminish Viewpoint Diversity,' NPR Says

Merging satcasters Sirius and XM "would undoubtedly diminish viewpoint diversity," but if the FCC does approve the \$5 billion all-stock deal, it ought to require the merged entity "to incorporate HD radio technology in all new satellite radio receivers," NPR CEO Dennis Haarsager told the FCC in a July 14 letter. He also repeated NPR's position that "the marketplace for satellite radio is distinct from other audio markets and that the combination of XM and Sirius would constitute a monopoly with detrimental consequences for NPR and its member stations." Haarsager also called for a 25% set-aside of spectrum to be used by noncommercial public service channels, minority broadcasters and emergency services.

At the same time, House Subcommittee on Telecommunications and the Internet chairman Ed Markey said, "The commission should take immediate steps to enforce its previous requirement for interoperable receivers" and create prohibitions against exclusive equipment deals. He also wants six-year price caps for subscribers' monthly bills.—*Jeffrey Yorke*

Arbitron Details New PPM Sample Guarantees

Following the Arbitron Radio Advisory Council summer meetings in Wyoming, Arbitron announced new increased sample sizes and benchmarks for the PPM designed to deliver a larger 12+ sample target.

As part of its announcement, Arbitron said it would raise the 18-54 sample size guarantee from 80% to 90% and also raise the following sample benchmarks:

- Increasing the persons 12+ sample target by 10%.
- Raising the PPM sample benchmarks for total persons 6+ from 90% to 100%.
- Increasing the sample benchmarks for 18-34 from 70% to 75% at month six, prior to the 80% benchmark for year two and beyond.

Just days before the sample guarantee announcement, Arbitron reviewed June PPM data with the industry. Highlights included:

- Exceeding the total sample Designated Delivery Index (DDI) benchmark and 18-54 guarantee in all markets, including markets to be commercialized in September.
- Exceeding Black sample targets by 10%, Hispanic sample targets by 17% and Spanish speaker sample targets by 30%.
- Exceeding 54 of 57 (95%) 18-34 age cell DDI benchmarks across 10 markets.
- Meeting or exceeding 61 of 67 (91%) of the in-tab rate benchmarks across 10 markets.

Arbitron says the in-tab rate is where the shift to summer lifestyles has its greatest impact in terms of PPM compliance, and that, despite some in-tab slippage, DDI performance remained solid in June and, in many cases, was the same as or better than in May.—*Mike Boyle*

Morgan Joins KSWD/L.A.

Larry Morgan has been chosen as morning drive host for Bonneville triple A KSWD (the Sound)/Los Angeles. He has spent the last 14 years overseeing programming and services at Premiere Radio Networks, most recently as senior VP of network programs and services.—*John Schoenberger*

Mullaney Crosses Dirty Water To 'River'

Mike Mullaney has scored the OM/PD/morning gig at Northeast Broadcasting triple A WXRV (the River 92.5)/Boston. He exits the APD/MD gig at CBS Radio's crosstown hot AC WBXM (Mix 98.5) after a decade, but is heading back to a station he helped sign on in 1995:



Mullaney

Mullaney was APD/MD/morning guy when he left for Mix after three-and-a-half years at the River. This time around, he replaces Ron Bowen.

Meanwhile, Zeb Norris, who already programs triple A sister WNCS/Burlington, Vt., picks up triple A product manager stripes valid for all of Northeast Broadcasting.—*Keith Berman*

Louisville Country Slugfest

Cox Radio is gearing up for a Louisville slugfest after the demolition of oldies WRKA July 18 and the subsequent simulcast with country sister WPTI. The new station has a stronger signal than WPTI and becomes WQNU (New Country Q103.1). An airstaff is said to be coming soon; already in place is the familiar Cox strategy of running fewer commercials than the competition, in this case only eight spots per hour. According to Cox Radio/Louisville VP/GM Todd Schumacher, "Louisville country music listeners have been asking for a country station that plays their favorite music with fewer commercials, and we are excited to fill that void in the market."—*R.J. Curtis*

Mully & Hanley 'Score' Chicago Mornings



Midday hosts Mully & Hanley grab the open morning slot at CBS Radio sports WSCR/Chicago, replacing longtime host Mike North, who exited last month. PD Mitch Rosen calls the team "a true Chicago sports show. They are two guys Chicago sports fans can sit down, have a beer with and talk about the latest in Chicago sports."

On average during the last three rating periods, Mully & Hanley beat crosstown rival ESPN sports WMVP in mid-days by slightly more than a share in men 25-54 while North lost to WMVP by an average of approximately a share-and-a-half.—*Mike Stern*

Veteran Producer/Exec Launches Stroudavarious

Veteran Nashville producer/label executive James Stroud has launched independent label Stroudavarious Records, which will be distributed by Sony RED.

The former president of Giant Records' Nashville division, Stroud headed DreamWorks Nashville when it launched in 1997. When Universal Music Group shuttered DreamWorks in 2005 after acquiring it in 2003, Stroud became co-CEO of UMG Nashville with Luke Lewis. Stroud left UMG in early 2007.

Working with Toby Keith, Tim McGraw, Clint Black and Willie Nelson, among others, Stroud has twice been named Billboard's top country producer. While there's no official word, it is believed that singer/songwriter Darryl Worley has signed with the new label.—*Ken Tucker*

Triton Partners With NowMedia

Triton Media Group's Triton Digital is partnering with NowMedia to offer the latter's Radio 3.0 product to traditional broadcasters and other content providers. Radio 3.0 is a "social broadcasting platform" that offers live interactivity and community via a station's Web site. Additionally, Radio 3.0 provides widgets to station affiliates so that broadcast events can be viewed within Facebook, MySpace or any third-party Web site where the widget has been embedded. New York-based Triton made news last month when it announced the acquisition of Jones Media Group and its operating companies.—*Mike Boyle*

PPM Cume Zooms In L.A.

Arbitron has released preliminary top-line ratings data from the June PPM pre-currency survey month for Los Angeles—covering May 29 through June 25—which shows total weekly (cume) audiences are up substantially over what the diary had reported.

Since the data isn't yet currency, Arbitron is not releasing individual station ratings. However, most formats show dramatic cume increases, some with more than double the number reported by the diary.—*Mike Boyle*

Stations' Average Weekly Cume Persons

Monday-Sunday, 6 a.m.-midnight, Los Angeles Radio Metro
Spring 2007 (Diary) vs. June 2008 (PPM)

Format Group	# of stations in format group [June 2008]	Average Station Diary Cume [Spring 2007]	Average Station PPM Cume [June 2008]	PPM Advantage [Average Station]
Adult Contemporary	4	619,900	1,684,700	1,064,800
Alternative	4	534,400	1,219,325	684,925
CHR	4	817,550	1,972,775	1,155,225
Classical	1	513,000	675,000	162,000
Country	2	324,200	655,900	331,700
Educational	1	466,600	336,600	-130,000
Family Hits	1	165,700	236,700	71,000
Jazz	1	331,300	407,700	76,400
News/Talk	10	487,390	574,210	86,820
Oldies	2	645,200	1,487,250	842,050
Religious	2	220,700	328,850	108,150
Rock	2	1,018,000	1,989,900	971,900
Spanish	11	588,573	1,040,227	451,655
Sports	3	235,200	480,933	245,733
Urban-Focused Formats	4	615,325	1,094,800	479,475

SOURCE: Arbitron

XM Reports Higher Revenue; Arbitron, Journal Revs Drop

Higher second-quarter revenue totaling \$318 million—up from \$277.3 million in the same period of 2007—helped Washington-based satcaster XM cut its second-quarter net loss to \$119.6 million, or 38 cents per share. That's a significant reduction from the \$175.7 million loss, or 57 cents per share, it reported a year earlier. The company reported Q2 results July 22, the day after it said it had picked up an additional 322,000 new subscribers during Q2 for a total of 9.7 million. XM also said it got less expensive to acquire new subs, \$65 per person, compared with \$75 last year. And the churn rate dropped as well, to 1.67% during the second quarter, compared with 1.84% during Q2 2007.

Arbitron had a tougher second quarter, reporting a PPM cost increase from \$75.6 million in 2007 to \$82.4 million during Q2 this year, causing the company's Q2 earnings before interest and income tax expense (EBIT) to slip to \$1.4 million, from \$5.3 million in the same quarter last year. Arbitron said income from continuing operations for the quarter was \$625,000, or 2 cents per share, compared with \$3.7 million, or 12 cents per share, during the same period in 2007.

Milwaukee-based Journal Communications said its radio revenue was off by 5% to \$20.9 million during Q2, while operating earnings were off by 2.2% to \$5.1 million. In all, the Journal's multimedia empire of newspapers, radio and TV stations, and nationally known Web sites saw a 5% revenue decline to \$140.1 million from \$147.5 million during Q2 2007. Income from continuing operations was off 29.7% to \$9 million, or 16 cents per share, compared with \$12.7 million, or 19 cents per share, a year ago.—Jeffrey Yorke

Radio Hall Of Fame Unveils 2008 Inductees

The National Radio Hall of Fame has announced its 2008 inductees: former "Coast to Coast AM" host Art Bell, Entercom talk WRKO/Boston host Howie Carr, Citadel talkers KGO and KSFO/San Francisco president/GM Mickey Luckoff, longtime Los Angeles radio star Charlie Tuna and Dr. James Dobson's Focus on the Family ministry. Three legendary morning hosts will be honored posthumously: WHDH/Boston's Jess Cain, WGN/Chicago's Bob Collins and KMPC/Los Angeles' Dick Whittinghill. Westwood One will produce the live one-hour induction ceremony at 10 p.m. ET Nov. 8 from Chicago. Ticket information is available at radiohof.org.—Mike Stern



Luckoff

Sony BMG Recruits Paull For Global Digital Post

Sony BMG Music Entertainment names Michael Paull executive VP of global digital business. He arrives from a stint with Fox Entertainment Group, where he served as senior VP of corporate development and strategy for Fox Mobile Entertainment and Jamba. From 2003 to 2007, Paull worked with Sony Pictures Entertainment, joining as VP of business development and rising to senior VP of digital services and distribution. He has also held executive positions at Time Warner and Artisan Entertainment.—Mike Boyle

MOVERS

Greater Media/Philadelphia hands out promotions from within its sales ranks. First up, Bill Burns, who for the last year-and-a-half has been sales manager for smooth jazz WJJZ, becomes general sales manager for adult hits WBEN (Ben-FM). Taking over as WJJZ sales manager Aug. 4 is Cynthia Phillip. She has been local sales manager at Ben-FM for the past two-and-a-half years. Bill Moore slides into Phillips' old role as local sales manager at WBEN Aug. 4. He has been an account manager for the past 18 months at WJJZ. . . . Ron Russo is named local sales manager at Clear Channel AC WLTW (106.7 Lite FM)/New York and starts July 28. Russo comes from CBS Radio, where he was a senior account executive at WNEW/WWFS through its incarnations as Blink, Mix and now Fresh 102.7. Russo steps in for Bernhard Weiss, who was named general sales manager in June.

SHAKERS

Jennifer Schaidler joins Sony BMG as executive VP of sales. She was previously VP of music, MP3 and mobile electronics for Best Buy. . . . Steve Brill is named general OM for Citadel's Des Moines cluster, comprising classic rock KGGO, country KJJY, news/talk KWQW (98.3 Wow FM), country KHKI (97.3 the Hawk) and sports talk KBGG (AM 700 the Champ). He starts his new duties July 29. Brill comes from the PD post at Journal rock KEZO (K-92)/Omaha, where he also oversees the "Todd n' Tyler Radio Empire" morning show; before that he was OM for Cumulus' four-station group in Rockford, Ill. . . . Joel Dearing transitions from VP of programming to VP of format development at Sovereign City Communications. Dearing, who joined the company in December 2007, was an integral part of the launch of Sovereign City's Oasis format and its "Wendy in Your Oasis" show.

Business Briefing By Jeffrey Yorke

Martin 'Surprised' By Court's Indecency Decision

FCC chairman Kevin Martin, who has earned a reputation for policing indecency on America's radio and TV airwaves, is not pleased with the Third U.S. Circuit Court of Appeals' July 21 ruling that deemed the infamous Janet Jackson bare-breast "wardrobe malfunction" during Super Bowl 2004 "not indecent." The Philadelphia court said the FCC was wrong to fine CBS \$550,000 for the broadcast. "I am surprised by today's decision and disappointed for families and parents," Martin said. "The Super Bowl is one of the most-watched shows on television, aired during the hours when children are most likely to be in the audience. Hundreds of thousands of people complained about the show, and a unanimous commission found it inappropriate for broadcast television."

Martin, who is expected to leave the FCC Jan. 20, 2009, when the current Bush administration dissolves, added, "I continue to believe that this incident was inappropriate; this only highlights the importance of the Supreme Court's consideration of our indecency rules this fall."

CBS and its 20 owned-and-operated stations that each had to pay a

\$27,500-plus fine aren't necessarily out of the woods yet. The Third District Court of Appeals sent the matter back to the FCC, which could either do nothing or ask the court to reconsider. The FCC also could ask the Supreme Court to hear the case.

GAO Says Univision's WAQI/Miami Improperly Awarded Contract

A July 15 Government Accountability Office report found that Univision radio and TV stations in Miami were improperly awarded more than \$1 million in contracts that should have been bid. In its 30-page report, the first of a series of planned GAO reports focusing on Radio and TV Marti, a wing of Voice of America that beams content to Cuba from South Florida, the GAO determined that the International Broadcasting Bureau did not follow proper federal regulations when it handed Spanish talk WAQI (Radio Mambi 710 AM) and TV Azteca contracts totaling \$1.1 million in 2006, while an ailing Fidel Castro was in the process of turning over power of Cuba to his brother, Raul.

Transactions at a Glance

Backyard Broadcasting's WWJK-FM/Jackson, Miss., to New South Radio for \$3.8 million . . . Pacific Empire Radio's KATW-FM/Lewiston, Idaho and KCLK-AM/Asotin, KCLK-FM and KVAB-FM/Clarkston, Wash., to Bolland Enterprises for \$3 million . . . CSN International's 26 stations and 27 FM translators to Calvary Radio Network for \$1.8 million . . . WPW Broadcasting's WLMD-FM/Bushnell, WKAI-FM and WLRB-AM/Macomb, Ill., to Colchester Radio for \$1 million . . . Manna Christian Missions' WCRM-AM/Fort Myers to Christ Center International's Vida Radio Ministries for \$950,000 . . . Backyard Broadcasting's WRXW-FM/Pearl, Miss., to Inner City Broadcasting for \$700,000 . . . Inner City Broadcasting's WKXI-AM/Jackson, Miss., to Pollack Broadcasting for \$400,000 . . . Bowie County Broadcasting's KNBO-AM/New Boston, Texas, to Chapel of Light for \$70,000.

Deal of the Week

WKXB-FM/Burgaw, WLGD-FM/Jacksonville, WSFM-FM/Oak Island, WAZO-FM/Southport, WMFD-AM and WILT-FM/Wilmington, N.C.

PRICE: \$12 million TERMS: Asset sale for cash

BUYER: Capitol Broadcasting, headed by president/CEO James Goodman. Phone: 919-821-8506. It owns two other stations. This represents its entry into this market.

SELLER: NextMedia Group, headed by president/CEO Steven Dinetz. Phone: 303-694-9118

FORMAT: Rhythmic; regional Mexican; alternative, CHR/top 40; sports/talk; adult hits

BROKER: Media Venture Partners

COMMENT: NextMedia Group's WKXB-FM/Burgaw, WLGD-FM/Jacksonville, WSFM-FM/Oak Island, WAZO-FM/Southport, WILT-FM & WMFD-AM/Wilmington, N.C., to Capitol Broadcasting for \$12 million, payable in cash at closing with a \$600,000 escrow deposit.

2008 Deals to Date

Dollars to Date:	\$595,741,211	(Last Year: \$1,477,970,477)
Dollars This Quarter:	\$39,346,119	(Last Year: \$163,424,120)
Stations Traded This Year:	463	(Last Year: 1,004)
Stations Traded This Quarter:	77	(Last Year: 81)



JESSE McCARTNEY'S
 'LEAVIN' " LEADS CHR/TOP 40
 FOR A SECOND WEEK.
 LAST MONTH, HIS ALBUM
 "DEPARTURE" BOWED AT
 NO. 14 ON THE BILLBOARD 200,
 BEATING THE TWIN NO. 15 PEAKS
 OF HIS FIRST TWO STUDIO SETS
 IN 2005 AND 2006.

R&R NO.1

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R&R
 FOR 35 YEARS

'Broadcasters looking for new talent are going to have to recruit people who are used to doing their own thing at home. Radio will have to ask, "What are you interested in? What would you like to offer a general listening public?"' p.10



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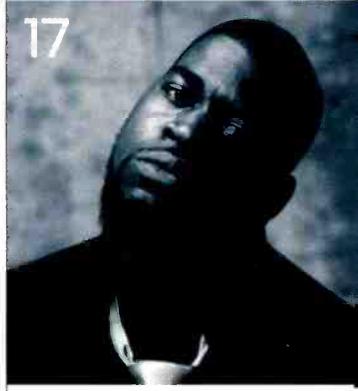
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BABY BOY BOUNCES 2-1 AT LATIN RHYTHM WITH "YA NO LLORES (LET ME LOVE YOU)," HIS FIRST ENTRY ON THE LIST. THE TITLE CUT OF HIS NEW ALBUM ALSO CLIMBED TO A NO. 21 PEAK ON THE LATIN POP CHART THREE WEEKS AGO.



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M

July 28
 Spring 2008 quarterly Arbitron reports roll out from Cincinnati, St. Louis, Phoenix and Pittsburgh.
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July 29
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July 30
 Spring Arbitron reports are released for Atlanta, Charlotte and West Palm Beach.
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T

July 31
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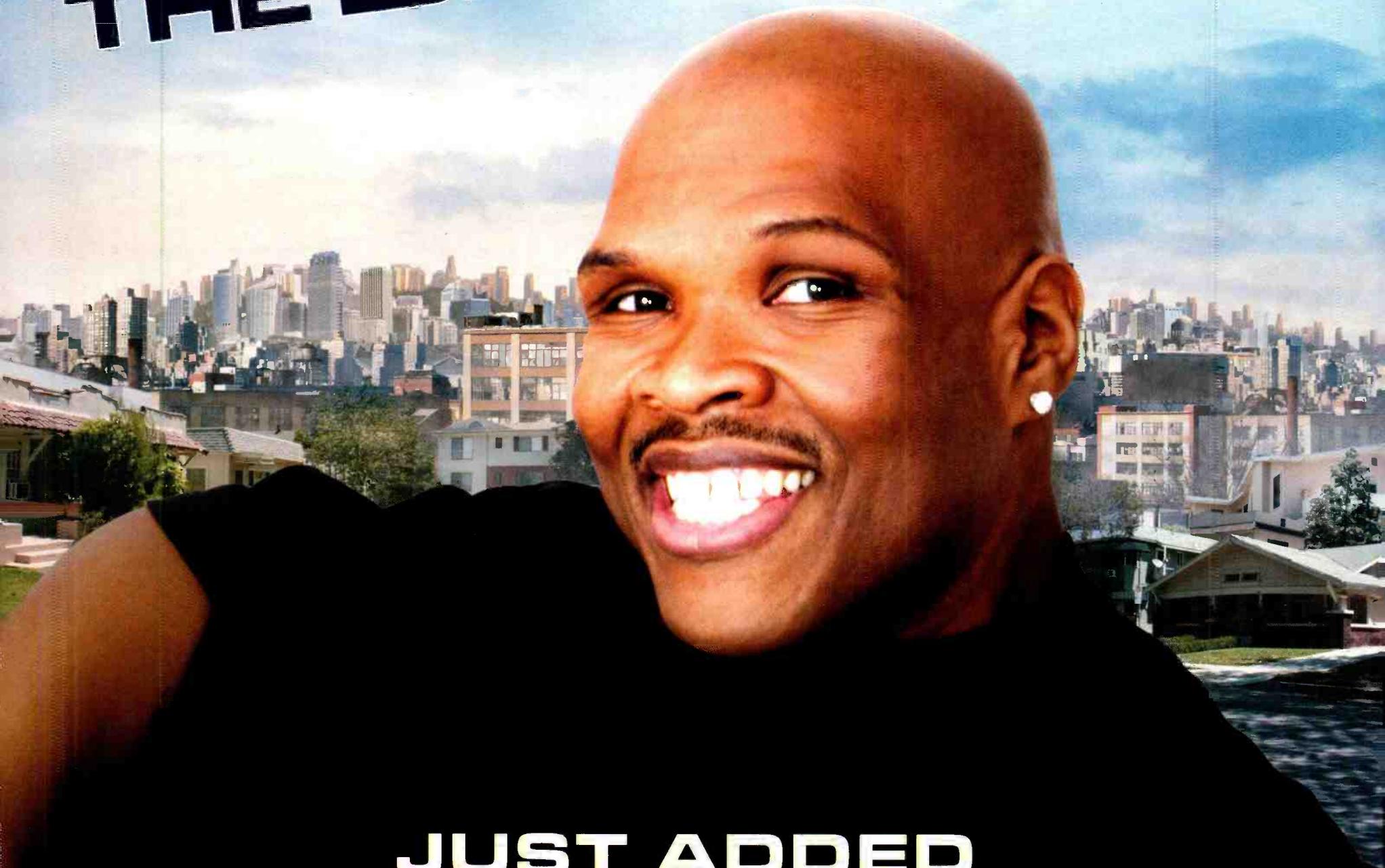
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Aug. 1
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TIMELINE

1 YEAR AGO Entercom appoints Herndon Hasty and David Alpert VP/co-market managers for Kansas City. ■ John Sheehan tapped to be VP/GM of KEZK and KYKY/St. Louis. ■ Shay Moore named PD of KRNB/Dallas.

5 YEARS AGO Bruce Demps is elevated to senior VP of Clear Channel/Delta Region. ■ Bruce Collins chosen to be director of programming for WGST/Atlanta. ■ KYYS/Kansas City OM/DP Greg Bergen adds duties for sister KBBZ.

10 YEARS AGO WCBS-FM/New York PD Joe McCoy is given VP stripes. ■ Hollywood Records hires Scot Finck as VP of pop promotion. ■ Bret Michael is named PD of WLVE-FM/Miami.



Finck

15 YEARS AGO Capitol Records recruits Bruce Kirkland to be GM/senior VP of marketing. ■ Sarah Taylor segues from WASH/Washington station manager to VP/GM of crosstown WLTT. ■ Allan Hotten named PD of KOIT-AM & FM/San Francisco.



Hotten

20 YEARS AGO Bob Reich rises to executive VP at TK Communications/West. ■ Eric Lash promoted to PD at WESA-AM & FM/Pittsburgh. ■ KFI/Los Angeles moves to all-talk.

25 YEARS AGO Gerry DeFrancesco advances to VP of programming for KIIS-FM/Los Angeles. ■ WTVN/Columbus, Ohio, ups Jack FitzGerald to OM. ■ Morning man Jack Bogut leaves KDKA/Pittsburgh for crosstown rival WTAE.



Bogut

30 YEARS AGO Jimmy Bowen elevated to VP/GM of MCA Nashville. ■ Mason Dixon is promoted to PD of Q105 (WRBQ-FM)/Tampa. ■ WKTU-FM/New York drops soft rock to go disco.

—Compiled by Hurricane Heeran (hheeran@radioandrecords.com).

The Programming Department

■ There's been a disturbance in the musical force at Clear Channel urban **WWPR (Power 105.1)/New York**, as MD **Nadine Santos** exits. She will be replaced by **Geespin**, who will don the mantle of Power 105.1 APD/MD while retaining MD/mixshow coordinator duties on sister **WJMN (Jam'n 94.5)/Boston**. Señor Spin will, however, give up nights on Jam'n in favor of overnights on both stations. Santos can be reached at nadinesantos918@yahoo.com.



Geespin: a tale of two cities.

■ Service urban **KKDA (K104)/Dallas** has made some major adjustments to its programming department and on-air lineup, starting with the departure of MD/mixer **Steve Nice**. His MD duties will be covered, for now, by **Nate Quick**, APD/MD of urban AC sister **KRNB**, and his mixing shifts will be taken over by market vet **Hollywood**, most recently of crosstown Liberman Latin rhythm **KZZA (Casa 106.7)**. K104 has also hired weekend duo/sister act **D'Lyte** and **Ebony**, most recently heard at Radio One urban **KFBF (97.9 the Beat)**.

■ **Steve Brill** trades the cornfields of Omaha for, well, the cornfields of Des Moines: He's the new OM for Citadel's five-station cluster there. Brill, who comes from the PD chair at Journal rocker **KEZO (Z-92)/Omaha**, is also well-known for PD stops at **WKLH/Milwaukee** and **WAQX/Syracuse**, as well as his VP of programming run at Premiere.

■ **Pete Travers** has been installed in the big-boy PD chair at Astral Media rocker **CKQB (106.9 the Bear)/Ottawa**... yes, the one in Canada, genius. Upon his arrival Aug. 5, Travers, who spent the last five years in nearby Kitchener as PD of **CFCA (105.3 Kool FM)** and **CKKW (Oldies 1090)**, will fill the

large (metric) shoes of local icon **Gord Taylor**, who left in April after more than 20 years with the station.

■ For the past two years, APD/MD/afternoon personality **Danni** has been sporting interim PD stripes at Stephens Media alternative **WZNE (94.1 the Zone)/Rochester, N.Y.** However, everything changed dramatically, as Danni, whose contract expired June 30, told ST that when she returned from vacation, she was terminated. Danni's departure leaves **Terese Taylor** as the only remaining PD in the building, in charge of her original baby, AC **WRMM (Warm 101.3)**, as well as adult hits **WFKL (Fickle 93.3)** and the Zone. Ms. Danni is ready for her next radio adventure and can be reached at 716-536-8864 or danniradio@yahoo.com.

■ **Natalie Randall** has exited her MD/midday position at Entercom CHR/top 40 **WFBC (B93.7)/Greenville, S.C.** A replacement has not yet been named by PD **Chase Murphy**, who is juggling his staff... so to speak: Night jock **Dino** moves to middays, late-night guy **Just Joe** is now covering nights, and **Fenway** is handling overnights TFN. Randall can be reached at beediva@charter.net.

■ **Wes Styles** is the new PD/afternoon personality at NextMedia active rocker **WXQR (Rock 105)/Greenville, N.C.** It's a change of scenery for Styles, who spent the past five years programming active rock **WWIZ (Rock 104)/Youngstown, Ohio**. Styles' imminent arrival means huge gas savings (almost like getting a raise!) for NextMedia/Myrtle Beach, S.C., OM **Mark McKinney**, who had been making the three-hour drive between markets every week since **Dave Tripp** left in May.

R.I.P., K-Swift

We are deeply saddened to report the unexpected and untimely death of **WERQ (92Q Jams)/Baltimore** night personality/mixshow coordinator **K-Swift**, aka the Club Queen. She was only 28 and had been with the station for 10 years. The specific details surrounding her death still remain

unknown, but, according to Baltimore CBS-TV affiliate **WJZ-13**, Swift, whose real name was **Khia Edgerton**, was reportedly found dead in her home early July 21. Her death remains under investigation. PD **Neke Howse** pulled all the 92Q jocks off the air on Monday and aired tributes to K-Swift.



Label Love

■ **Nate Albert** has been named VP of A&R for Universal Republic Records. Albert, a founding member of the **Mighty Mighty Bosstones**, later went on to become a producer, artist manager and an A&R consultant for Universal Republic. "Nate brings a world of depth and experience to Universal Republic as a multiplatinum artist, manager and as a widely respected purveyor of talent," says his (mighty, mighty) boss, senior VP of A&R **Tom Mackay**. Albert has already been busy

helping sign and develop **Anberlin** and **Erin McCarley**.

■ Just in time for that sweltering 90-plus-degree heat and 135% humidity, **Jen Sullivan** scores a transfer down to Miami to become RCA's shiny new Southeast regional. Sullivan travels south from New York, where she had been rock promo coordinator, and replaces the Atlanta-based **Tyler Waugh**, who donned his 10-gallon hat and segued into country promo.

Condolences

■ Our thoughts are with legendary consultant **Kent Burkhart**, whose mother, **Sophie Burkhart**, passed away July 18 due to complications from heart disease. She would have turned 98 in October.

■ Condolences also go out to **Mark Todd**, PD of Journal CHR/top 40 **KQCH (Channel 94.1)/Omaha**, for the July 12 passing of his mother, **Dolores Woll** of Le Mars, Iowa, after a brief illness.

Quick Hits



Kelly Kelly: So nice, they named her twice.

■ CBS Radio CHR/top 40 **KKHH (Hot 95-7)/Houston** has finally completed its full-time talent purchases as PD **Mark Adams** hires market vet **Kelly Kelly** for middays. Ms. Kelly Kelly—not to be confused with **KIIS-FM/Los Angeles** vocal goddess “**KellyKellyKelly**” **Doherty**—is the artist formerly known simply as **Lauren** when she worked

across town at **KRBE, KHMx** and **KTbZ**, “in that grand tradition of one-named performers like **Cher, Madonna** and **Prince**,” Adams tells ST. Kelly Kelly, who began her radio career at **KHFI/Austin** (home of R&R '08!), rounds out a Hot lineup that begins with new morning show **Booker & Sarah**, the lovely and talented **Dave Morales** in afternoons and **Mo Bounce** at night. “A lineup this outstanding could only be created by someone other than myself, which is why I’m so confused right now,” Adams says. “I’m going to need a minute.”

■ San Diego radio fave **Oz Medina (ex-91X)** has been scooped up to do mornings at Compass Broadcasting triple A **KPRI/San Diego**. He replaces **Madison**, who moves to middays; followed by **Robert** in his usual afternoon slot; and **Meg Banta**, who takes over nights, replacing **Jodina**, who will stay for weekends. Banta will continue to host her “Sunday Morning Unplugged” show, which has now been expanded to a Saturday morning version as well.

■ After about 16 months in mornings at Citadel rhythmic **WWKX (Hot 106)/Providence**, **Kerry Collins** is casually strolling back across the hall to his old gig: nights at CHR/top 40 **WPRO-FM**, which means he’ll once again wake up when it’s light and go to sleep when it’s dark—what a concept! Collins did nights on **PRO-FM** from September 2005, and since he left for Hot mornings in March 2007, the shift has been filled, courtesy of the Ronco Amazing Rotating Wheel of Utility Meat™. Meanwhile, back at Hot, PD **Dan Hunt** plugs the syndicated “Big Boy’s Neighborhood” into mornings.

■ After heroically covering afternoons at Entercom CHR/top 40 **WKSE (Kiss 98.5)/Buffalo** for the past two months, longtime Kiss night jock **DJ Anthony** has officially been declared permanent in the cushy drive-ya-home shift. Anthony, a 14-year station vet, had been doing nights at Kiss for the past eight. The afternoon shift became vacant in mid-April when **Jimmy T** crossed the heavily fortified

U.S./Canadian border to do afternoons at Astral Media’s **CKFM (99.9 Mix FM)/Toronto**.

■ **Lazlo, Afentra** and **Slimfast**, who convene “The Church of Lazlo” every afternoon on



On your knees for the Church of Lazlo!

Entercom alterna-twins **KNDD (107.7 the End)/Seattle** and **KRBZ (96.5 the Buzz)/Kansas City**, are heading back to K.C. You may recall that **Lazlo** stepped down from the PD post at the End just a few weeks ago, and **Mike Kaplan** is transferring in from Entercom/N’awlins to replace him as PD—but will soon need a new afternoon show.

■ CBS Radio hot AC **KLLC (Alice@97.3)/San Francisco** is now missing half of its morning show, as longtime co-host **No Name** exits. His partner **Sarah** will fly solo for now as the station fires up the Ronco Jockmotron 8000 to find her a new partner.

■ After five years in afternoons on **CHUM-FM/Toronto**, **Darren B. Lamb** is setting his clock radio to wake him up before sunrise: He’s joining **Roger & Marilyn** in mornings on the heritage station. Lamb will round out a trio that was

reduced to a duo last month when **Rick Hodge** left the show after more than 20 years.

■ After two years in mornings, **Lexie Kaye** exits Cox classic hits **WSRV (97.1 the River)/Atlanta**. Later, a construction crew assembled this sentence in post-production to make this bit appear meatier—much like a BK Broiler.

■ Flinn CHR/top 40 **WHBQ (Q107.5)/Memphis** suddenly has a primo afternoon opening as **Chad Pitt** exits after 18 months.

■ After 12 years with Sheridan Broadcasting, the Budget Axe of Unpleasantness has claimed midday personality **KiKi** at urban **WAMO/Pittsburgh**. She’s currently looking for her next midday, morning or afternoon opportunity and can be located at keekeejones06@aol.com.

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Radio Trek:

Getting Gen Yers Interested In Radio As A Career **By Keith Berman**

There's been a lot of hubbub

about how to get younger demos to listen to radio and industry attempts to successfully compete against the 10 billion different media sources available to today's multitasking youth. But radio needs to take that one step further: What about getting these kids physically in the door at stations and interested in working in the business? Who's going to take over when today's staff are all in the Jock and PD Retirement Home, doing breaks for no one in particular from rocking chairs? ■ Admittedly, radio is not waging a great PR battle these days, and the appeal of being a star has faded as words like "voice-tracking" have entered the general lexicon, and everyone in America seems to have an opinion about what's wrong with radio. ■ The main thrust, according to Dr. Dave Michaels, assistant OM of Federated Media/Fort Wayne, Ind., is to make radio cool again in kind of an "If you build it, they will come" effort. "We've got to make it hip to be a celebrity, a star," he says. "You've got to get radio out into the forefront again and change it from what it's become—an appliance—to something people want to be a part of again. You've got to let the personalities start to shine so we can actually have personalities on the air again."

Because a good portion of the younger generation doesn't see radio in the best light, stations can't just follow the usual practice of putting up ads and expecting T&Rs to pour in. Michaels says broadcasters need to actively solicit people to join—and also try to convince those who hadn't necessarily thought about getting into radio in the first place.

"The best jocks I've ever found came from outside of radio," he says. "I found a morning girl in Kalamazoo [Mich.] at a shoe store. I went in and bought a pair of shoes and loved her personality. I just started talking to her and asked, 'Did you ever think about doing radio?' When she said, 'Not really,' I told her to come talk to me since I might have some options for her. She started as a part-timer and a board op, but she eventually became the morning co-host. Look outside the box to find people."

It's Not A Reality TV Competition

The problem comes when you have to manage expectations. One of the defining characteristics of millennials (aka Generation Y) is a sense of entitlement and a desire to start at a position they don't feel is beneath them. In the radio industry, that attitude could be a stumbling block, since many broadcasters began their careers board-opping on weekends or overnights. That might not look so glamorous to Gen Yers, who may expect to graduate from college and start at, say, afternoons in New York, as was demonstrated in one thread on a radio message board.

"There is this emphasis in popular culture on fame and fortune and getting there quickly, whether you become the next American Idol or Top Model—you name it, there's a reality show for it," says Anastasia Goodstein, author of "Totally Wired: What Teens and Tweens Are Really Doing Online" and founder of Ypulse.com,

which covers youth media and marketing. "This generation has grown up with that and the digital tools of production, being able to put their stuff on YouTube or other online outlets and find an audience, whether it's just a tiny audience of their friends or even a couple hundred or thousand. The combination of the shift in culture, as well as having their own means to create their own media, have changed the expectations."

There is an upside: Goodstein says that, like Gen Xers, millennials will eventually manage their own expectations after they've ventured into the work force and discovered the real world, and they'll come around once they've realized where the bottom rung is. "If they're really passionate about it, they'll come back to it and figure out if that's the path they want to take," she says.

While Michaels agrees there's the possibility that Gen Yers may overestimate their own talents and worth, the goal is to encourage interest in radio without deflating their enthusiasm. The latter is important, since he stresses that passion for radio is what distinguishes those who will succeed from those who won't.

"Show me someone who has no talent but passion for the business, and I'll pick them over someone who has talent but who couldn't care less," Michaels says. "Give me a newbie; I can teach them, or I can find someone who can teach them. No one's going to start in radio by doing afternoons at [CHR/top 40 WHTZ] Z100 in New York, but I don't think you deflate their expectations; you encourage them. You say, 'That's where you can eventually get to if you work at it.' Someone needs to realistically explain to these people what they need to do to get there" without bursting their balloon.

Since many describe radio as something that gets into your blood, preventing people from leaving (Michaels says he's tried to leave the industry



The Next Generation

twice), once you can attract them, millennials will be hooked. But in terms of managing expectations, you have to make new recruits understand the realities of what they're getting into while still keeping them interested.

"You have to dangle that carrot of the long run in front of them," Michaels says. "Find those people who have it in their blood and are willing to dedicate themselves to their career. If they don't have the passion for radio, they're not going to stick around once they get into it, and if they don't have a person teaching them how to do it the right way, they'll also get jaded and not stick around."

Good For You, Good For Them

Getting them in the door is something that Robert Cohen advocates. The industry vet has worked at stations like WRKO, WEEI-AM & FM, WVBF and WHDH/Boston, and WPGC-AM & FM and WMAL/Washington; he has also been involved with the Connecticut School of Broadcasting (CSB) since 1985. He feels that offering millennials the chance to bring their talents and interests to radio will work to the industry's and their interests.

"Broadcasters looking for new talent are going to have to recruit people who are used to doing their own thing at home," he says, noting that it's easy for Joe Average to do his own podcast, but considerably more difficult to get in the door of a station. "Radio will have to ask, 'What are you interested in? What would you like to offer a general listening public?' Get them into the radio station, have open houses or whatever, and get them to do something they're interested in."

Noting that a station is no longer just a studio and a transmitter, Cohen believes podcasting and the Internet encompass large parts of radio's future—and Gen Y's future as well—and that combining forces will benefit both groups: If you bring in people who can provide the know-how to do a compelling podcast, they will help supply content that will appeal to listeners of their

generation, and, in return, they get to work in radio and can apply their talents to different aspects of the station. "If you hang around a station, you get to do enough of what needs to be done, and you learn by osmosis," he says.

Plus, Cohen notes that while the kids at home can reach thousands (or possibly even millions) via home-grown podcasts, the dispersed nature of the Internet doesn't offer the same kind of local celebrity that being on the radio can. "We have to say to these people, 'Whatever it is that you're interested in, how would you like to share that with thousands of people, not only online, but also in your community where your friends and family will listen to you?'" he says. "You can have fans around the world on the Internet, but the biggest ego stroke is to have your own friends and family digging what you're doing."

The trick, according to author Goodstein and Cohen, is to get them when they're young. Goodstein says there are great programs like Youth Radio, which is associated with NPR and has outlets in the San Francisco Bay Area, Atlanta and Washington and also works with CNN, CBS, MTV.com and YouTube, to get kids interested in expressing themselves and working in the media.

"Those types of programs that high school kids can get involved in are really key, especially those who go to lower-income schools and don't have a radio station at their school," she says. "Getting them excited about it and interested in it at that young age and then creating opportunities for the work that they do to connect to the commercial side of radio would be really important."

Go Forth And Recruit

Cohen still sees a large influx of people who want to get into radio, and he says that aside from schools specifically tailored for broadcasting—not correspondence courses, but those where you actually go to classes and a facility to learn—the best way to get someone into radio is to work with high schools and colleges to recruit interns who want credit, since

'Broadcasters looking for new talent are going to have to recruit people who are used to doing their own thing at home. Radio will have to ask, "What are you interested in? What would you like to offer a general listening public?"'

—Robert Cohen

that's one way to get them hooked. It also gives stations some fresh blood for the hiring pool.

But, just like any other industry, you need to find the ones among the crop who have the drive to succeed and are willing to put in the time. While Cohen has seen some kids at CSB sleep through classes or not even show up, the majority of students have not just drive, but also talent—and it's a bit surprising where some of the most successful students come from.

"There's an amazing amount of raw talent in this area, especially from the kids from the inner city here," he says, speaking about the Washington area where he still works as an adjunct instructor for CSB. While the general school system may not provide the world's best education, Cohen says, "They are just amazing at writing commercials. They have the ideas and the talent and have turned out some amazing material."

Having veteran talent on staff also helps, because not only can they teach real-world radio experience, but recognizable names help bring people in the door so they can emulate the people whose voices they've heard for years. At the Washington outpost of CSB, one of the teachers is local radio hero Albie Dee.

"CSB hires instructors who have worked in the field and are well-known," Cohen says. "They try to hire local talent who are highly identifiable and who people are comfortable with. It gets people into the school." The lesson here? Try to attract kids by getting your own jocks and highly recognizable personalities out there to bring them into the fold.

It all goes back to Michaels' original premise of making the effort to try and lasso people into radio, since the industry has to take steps it never needed to before: market itself as a business to potential new employees. "We need to go out and encourage people to be a part of this industry," he says. "Radio needs to do a better job of recruiting people and, once we do, teaching them the realities of our business. Because it is one of those businesses that's hard to get into, but once you're in, you can't get out."

R&R



What to expect between now and the election

The Last 100 Days

Mike Stern

MStern@RadioandRecords.com

ew presidents are usually measured by their first 100 days in office, but for news/talk radio, the reverse may be true. The format will likely be measured by its ability to capitalize on the last 100 days before the November election. After nearly 18 months, the format is finally entering the home stretch to the most important event in the format. ■ Stations should be prepared to squeeze the most out of this historic event. While there will undoubtedly be unexpected stories that pop up demanding coverage, having a solid game plan in place will enable a station to be more nimble and not let anything fall through the cracks. To assist in preparing for the final push, three veterans of many presidential campaigns share their thoughts, each with a unique point of view.

Reporter's Perspective

"The electoral map is being turned upside down," ABC Radio Networks reporter Vic Ratner says. "Most of the old rules will not apply." Ratner is preparing to cover his 17th and 18th conventions this year, but knows this time it's dif-

ferent. "This is going to be a campaign like no other in political history."

A number of variables that didn't exist before are in play: "There are tons of voters who have come out for the very first time and are unknown to pollsters," Ratner says, wondering if

'The approaching conventions mean we need all hands on deck. This is our Super Bowl.'

—Phil Boyce

they will show up in November. That includes heavily contested Hispanic voters, "the fastest growing group in America," he says.

Another unexpected wrinkle comes from both parties gearing up for what Ratner calls a much bigger "ground game" than in recent years: "Both sides are setting up operations on the ground in as many states as they can." This emphasis is coming from the parties as well as the candidates. "Both national committees are pouring money into the ground game," Ratner says.

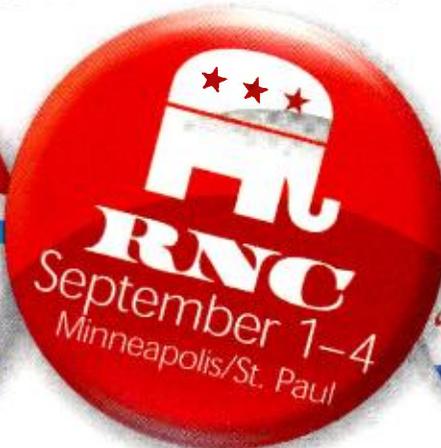
Online efforts, or "virtual precincts," will also play a larger role than ever in the 2008 election. "Both campaigns are going to pour considerable efforts into this," Ratner says. While Barack Obama is believed to be more technologically advanced, Ratner says the Republican National Committee "has a much-vaunted 'get out the vote' system involving micro-targeting that it invented eight years ago, which is very effective."

With all these elements in play, Ratner says there are some things you can count on, starting with the current down period "when the campaigns get ready and get vacations out of the way." Then come the conventions and then,



Phil Boyce

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"It's full steam ahead."

In addition to the conventions, the selection of the vice presidential candidates are pivotal days in the election cycle. Traditionally selected to help carry a key state or region, Ratner notes that strategy hasn't been working well. "Al Gore didn't carry his home state in 2000 and neither did John Edwards in 2004."

Also important are any presidential debates and their format. John McCain originally requested a series of town hall meetings, which Obama refused. "So far the candidates have agreed to three formal debates, but there is likely to be more," Ratner says. "And the debates always have a significant effect on the campaign."

Analyst's Perspective

"Presidential campaigns are about the careful construction and selling of an image," says Roger Simon, chief political columnist for Politico. "Part of what media does is transmit that image, but it doesn't have to transmit it unthinkingly." Media should ask, "Is this really what Americans care about? Is this what my listenership cares about? The role of the media is to ask, Why the candidate is selling this particular image at this time, and am I buying it?"

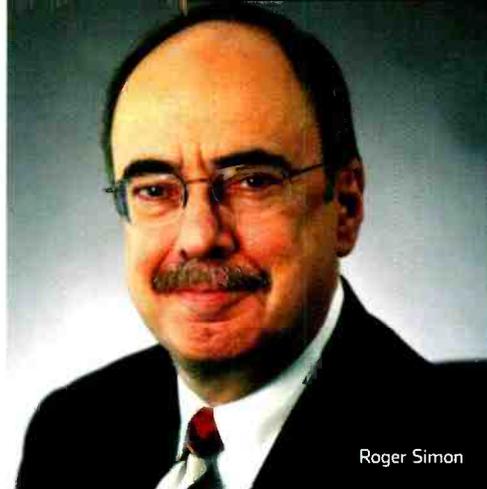
It all starts with the conventions, where despite 18 months of campaigning, "each candidate gets to introduce himself and his running mate to the American people," Simon says. "Most Americans really haven't tuned into the

election yet and that's fairly normal. But they do care about who the next president is and they know that it affects their lives, especially with a shooting war abroad and an economic downturn at home."

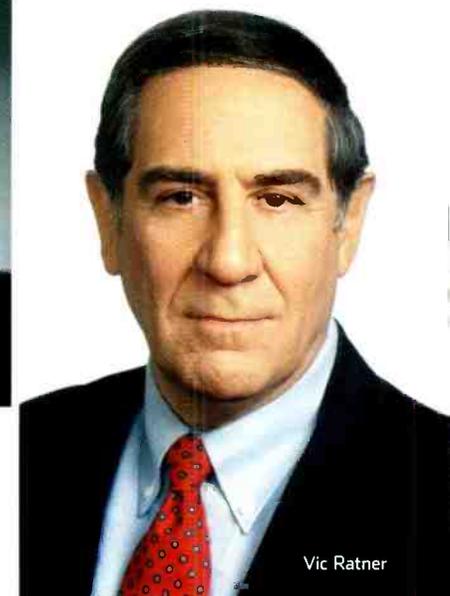
To capitalize on the interest in the conventions, they are scripted ahead of time. "It's like watching a four-day play," Simon jokes. "They are highly organized, unspontaneous, extremely important events." Since they are following a script, Simon says it's an opportunity to see "what the candidates are selling."

It's not just issues that are being packaged. "You also have to sell image and likability," he explains. After the conventions, the candidates like to use mass media—commercials—which is their favorite because "it's the most controllable," Simon says. "But people have a high resistance to commercials. We see a lot of them every day and they are all selling us something new, improved and better for you."

The other way to package a candidate's image is through what campaigns call "earned media." "That's where the media really comes in. Get behind the commercials, get behind the image and bring the listeners something more than just what the campaign is packaging," Simon says. "Find out the real story behind the story. Why are they selling this to us at this time and what do they think they can get out of it?"



Roger Simon



Vic Ratner

sooner than listeners do. They get to this feeling that we are over-politicizing our format and that listeners really don't care about politics. Therefore what we are talking about is immaterial and doesn't matter."

Not true, Boyce says. "The general population may not care that much about politics, but our listeners do and our job is to reach that 5% to 10% of the audience that really cares about what's going on in the world and the political arena." He adds an important reminder: "I don't think my format is about politics. My format is about what is important to my listeners—not to everybody, but to my listeners."

Radio is really a numbers game. "If I get a 5 share in New York, I'm in hero country," Boyce says. "But that's only 5% of the radios turned on listening to me. That means 95% are not. We are dealing with a small portion of the audience we have to super-serve. If we do, we'll win."

The approaching conventions mean "we need all hands on deck," Boyce says. "This is our Super Bowl. Everybody needs to be paying attention and we need to provide a great combination of news coverage and what talk hosts think about the news."

Radio is also about branding. "If you are able to take ownership of this major event then you are going to win," Boyce says. "The nice thing about this is that there is no official station of the Republican National Convention. Why can't you claim it? Take ownership of it. Wrap your arms around it because it's going to be important."

In summary, Boyce returns to his original advice for programmers. "Ride it out. Don't get frustrated and don't get to feeling like this thing is over, because it's not going to be over until November. Then there will be the ramifications of whoever got elected. This thing's got legs." **R&R**

The Likability Factor

The race for the White House may not be about issues. "It's been my theory—and a lot of other people's theory—for many years, that Americans almost always elect the most likable candidate," says Roger Simon, chief political columnist for Politico. But it comes down to more than just whom you'd prefer to have a beer with. "A lot of things go into likability. 'Do I trust this person?' 'Do I want to listen to this person talk for the next four years?' Do I want to have him yammering at me?" —MS

Programmer's Perspective

Across four presidential elections at Citadel talk WABC/New York, VP of news/talk Phil Boyce has learned that it's nearly impossible to predict what story will tip an election's outcome. No one could have predicted the 2000 election being decided by the Supreme Court or the 2004 election with "Swift Boat Veterans for Truth," which he says was "built for talk radio," as was the controversy surrounding Dan Rather and the made-up memo. "Every couple of weeks, there was some new wrinkle that created huge ratings for talk radio stations."

But Boyce cautions programmers to stay focused. "I see inexperienced programmers burn out on topics a lot

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Once again we are pleased to honor excellence in the radio and record industries with the most important industry awards celebration—the 10th annual R&R Industry Achievement Awards. You, our readers, told us how important these awards are when in a two-week period more than 1,000 of you gave us your nominee suggestions across 131 different categories.

The names poured in and now, 270 radio stations, 90 PDs, 78 MDs, 96 personalities or shows, 115 record companies and 90 record label executives are presented here for your consideration. Plus, we're excited to introduce a brand-

new category in recognition of the ongoing importance of mix shows in the rhythmic and urban communities: mix show team, mix show DJ and mix show label of the year.

Cast Your Ballot

Voting will be handled electronically by the independent Election Services Corp. On July 25, qualified R&R magazine subscribers will receive an e-mail from ESC that will contain the information you need to cast your vote. Please add ESC to

your safe sender's list in order to avoid missing your ballot.

The eligibility period for nominations was June 1, 2007, to May 31, 2008. Some individuals may be working at a different company now—or when the awards are presented—but they are credited for the company where they worked during the eligibility period.

The R&R Industry Achievement Awards will be presented during three luncheons at the R&R Convention 2008 Sept. 17-19 at the Hilton Austin Hotel. Come and support your peers!

And now, the nominees . . .

NATIONAL RADIO

Radio Group Executive Of The Year



Rick Cummings
Emmis



David Field
Entercom Communications



Jeff Hinson
BMP Radio



John Hogan
Clear Channel Radio



Dan Mason
CBS Radio



Peter Smyth
Greater Media

Radio Programming Executive Of The Year



Buzz Knight
Greater Media



Tom Owens
Clear Channel Radio



Pat Paxton
Entercom Communications



Jimmy Steal
Emmis



Jay Stevens
Radio One



Greg Strassell
CBS Radio

Market Manager Or General Manager Of The Year



Doug Abernathy
Radio One/Houston



Greg Ashlock
Clear Channel Radio/Los Angeles



Bob Call
Lincoln Financial Media/San Diego



Debbie Kenyon
CBS Radio/Detroit



Joe Puglise
Clear Channel Radio/Phoenix



Victor Sansone
Citadel/Dallas

Marketing Or Promotion Director Of The Year



Chele Fassig
WSOC, WFNZ & WFNA/Charlotte



Larry Howard
Radio One/Philadelphia



Darren Pfeffer
WHTZ & WWPR/New York



Sammy Simpson
Bonneville International

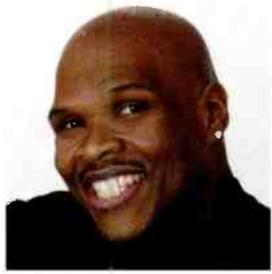


Jennifer Williams
WRIF & WCSX/Detroit

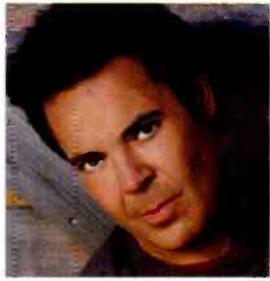


Eileen Woodbury
KIIS & KYSR/Los Angeles

Syndicated Personality Of The Year



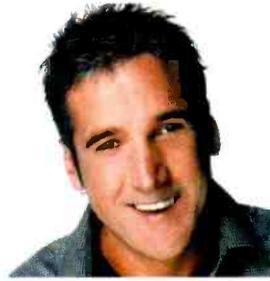
Big Boy
ABC Radio Networks



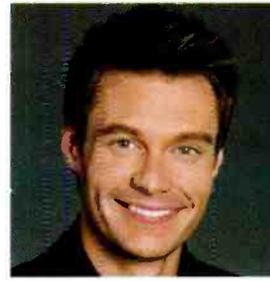
Blair Garner
Premiere Radio Networks



Steve Harvey
Premiere Radio Networks



Kidd Kraddick
Yea Network



Ryan Seacrest
Premiere Radio Networks

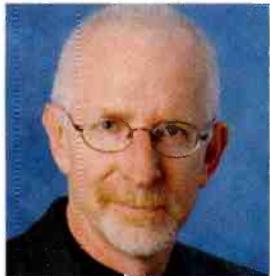


John Tesh
TeshMedia

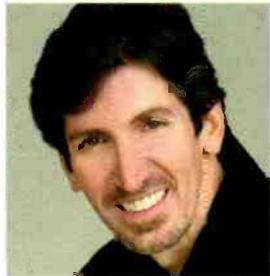
Radio Industry Executive Of The Year



Pierre Bouvard
Arbitron



Fred Jacobs
Jacobs Media



Allen Kepler
Broadcast Architecture



Mike McVay
McVay Media



Jim Robinson
ABC Radio Networks



Larry Rosin
Edison Media Research

NATIONAL RECORDS

Major Label Of The Year

Atlantic
Island Def Jam Music Group

Epic
RCA Music Group

Interscope
Zomba Label Group

Independent Label Of The Year

Big Machine
Koch

Curb
Lyric Street

Hollywood
Wind-up

Record Executive Of The Year



Steve Bartels
Island Def Jam Music Group



Clive Davis
RCA Music Group



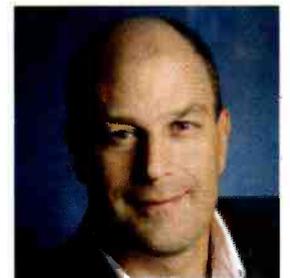
Jimmy Iovine
Interscope



Craig Kallman
Atlantic



Charlie Walk
Epic

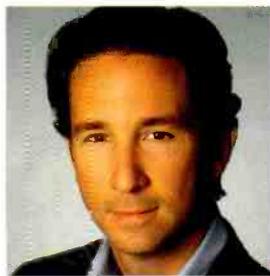


Barry Weiss
Zomba Label Group

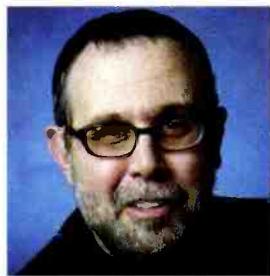
Record Promotion Executive Of The Year



Andrea Ganis
Atlantic



Joel Klaiman
Universal Republic



Richard Palmese
RCA Music Group



Joe Riccitelli
Zomba Label Group

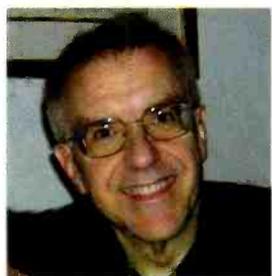


Brenda Romano
Interscope



Jacqueline Saturn
Epic

Independent Promotion Executive Of The Year



Lenny Bronstein
Heavy Lenny Promotions



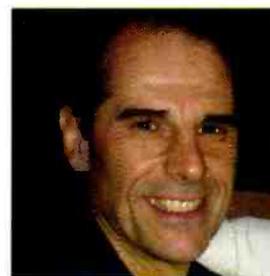
Jesus Garber
Jesus Garber Co.



Jason Gorov
All That Jazz



Greg Lawley
Lawman Promotions



Jeff McClusky
McClusky & Associates



Howard Rosen
Howard Rosen Promotions

2008 R&R INDUSTRY ACHIEVEMENT AWARDS NOMINEES

CLASSIC ROCK

Station Of The Year

WPXY/Albany, N.Y.

WLAV/Grand Rapids

WFBQ/Indianapolis

KQRS/Minneapolis

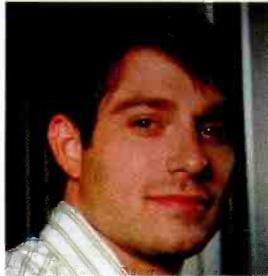
WDVE/Pittsburgh

WHPT/Tampa

Operations Manager Or Program Director Of The Year



Buzz Casey
WFBQ/Indianapolis



Chase
KLBJ-FM/Austin



John Cooper
WPXY/Albany, N.Y.



Dave Hamilton
KQRS/Minneapolis



John Moschitta
WDVE/Pittsburgh



Rita Wilde
KLOS/Los Angeles

Personality Or Show Of The Year



Bax & O'Brien
WAQY/Springfield, Mass.



"Tom Barnard & the Crew"
KQRS/Minneapolis



"The Bob & Tom Show"
WFBQ/Indianapolis



Jim Kerr
WAXQ/New York



Kevin Matthews
WLAV/Grand Rapids



Uncle Vito
WPXY/Albany, N.Y.

OLDIES/CLASSIC HITS

Station Of The Year

WMJI/Cleveland

KLUV/Dallas

KRTH/Los Angeles

WCBS-FM/New York

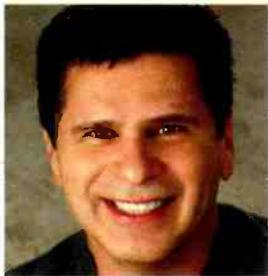
KONO-AM & FM/San Antonio

WOLL-FM/West Palm Beach

Operations Manager Or Program Director Of The Year



Anne Gress
WOGL/Philadelphia



Jhani Kaye
KRTH/Los Angeles



Ed Scarborough
KHTC/Houston



Lester St. James
KGOR/Omaha



Scott Walker
WOMC/Detroit



Peter Z
KLUV/Dallas

Personality Or Show Of The Year



"Ross Britain & the
Breakfast Club"
WOGL/Philadelphia



"Gary Bryan & the K-Earth
101 Morning Show"
KRTH/Los Angeles



"Jodi Dean & the Morning
Team"
KLUV/Dallas



"Lanigan & Malone Show"
WMJI/Cleveland



Chris Miller
WSRV/Atlanta



Mo & Sally
WOLL/West Palm Beach

Formats

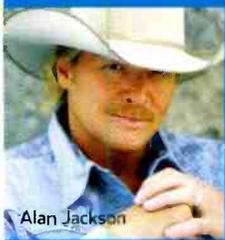
The gateway to music formats, the week in charts and airplay data.



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

R&R SPIN SPOTLIGHT

THE SPIN



'Again' For The First Time

With a 2-1 rise for "Good Time," Alan Jackson extends his span of No. 1 Country songs to 17 years and five months. Here's

how the top 10 stacked up March 1, 1991, the first week he reached the summit:

Pos., Artist, Title

1. Alan Jackson, "I'd Love You All Over Again"
2. Joe Diffie, "If You Want Me To"
3. Clint Black, "Loving Blind"
4. Conway Twitty, "I Couldn't See You Leavin' "
5. Mike Reid, "Walk on Faith"
6. Pam Tillis, "Don't Tell Me What to Do"
7. Garth Brooks, "Two of a Kind, Workin' on a Full House"
8. Marty Stuart, "Little Things"
9. Mark Chesnutt, "Brother Jukebox"
10. Randy Travis, "Heroes and Friends"



Foo Fighters

Power Of Three

Foo Fighters' current album becomes the ninth set to bear at least three Alternative No. 1s. Of the previous eight, Linkin Park's "Metemora" stands highest—featuring five chart-toppers, it's the only one with more than three. Here is a rundown of the nine hat-trick-scoring albums:

Year, Artist, Album Title

- 2008, Foo Fighters, "Echoes, Silence, Patience & Grace"
- 2007, Red Hot Chili Peppers, "Stadium Arcadium"
- 2006, Nine Inch Nails, "With Teeth"
- 2005, Green Day, "American Idiot"
- 2004, Linkin Park, "Metemora"
- 2000, Red Hot Chili Peppers, "Californication"
- 1995, Alanis Morissette, "Jagged Little Pill"
- 1994, Green Day, "Dookie"
- 1991, U2, "Achtung Baby"

A Banner Week

Universal Motown laces back-to-back No. 1s on the Rhythmic chart for the first time in two years as "Get Like Me" by David Banner featuring Chris Brown (3-1) dethrones Lil Wayne's "Lollipop" (1-6) after a 12-week stint atop the chart. For Banner, "Get" is his first career journey to the summit, outshining his previous best peak of No. 4 with "Play" in 2005. Meanwhile, Universal Motown trades songs at No. 1 for the first time since Akon exchanged his own tracks "I Wanna Love You" and "Smack That" in 2006.

While the five-spot retreat by "Lollipop" matches Da Brat's 1-6 drop with "Funkdafied" in 1994 for the chart's largest stumble from the summit, the rapper is soothed by the activity of his other two top 10 tracks. "A Milli" grabs Most Increased Plays (8-7, up 547) as it moves to No. 1 on Rap and Urban, while "Got Money" holds at No. 10 (up 235 plays).



A 'River' Runs Through Urban AC

Newcomer Noel Gourdin earns his first No. 1 at Urban AC as "The River" (Epic) flows 2-1. The song follows "Never Would Have Made It" by Marvin Sapp at the top, granting the chart its first consecutive No. 1s by artists making their maiden Urban AC voyages since 1999, when Angie Stone's "No More Rain (In This Cloud)" followed "24/7" by Kevon Edmonds. "Never" meanwhile holds atop Gospel for a 43rd week, extending its record for most weeks a title has dominated an R&R chart.

Menudo Finds Way Back With 'Lost'

The Menudo franchise gets its first CHR/Top 40 hit in the Nielsen BDS era as "Lost" lands at No. 38. The reborn quintet, whose album is set for release in the fall, is the second boy band of '80s origin to grace the list; New Kids on the Block—with all five original members—ranks at No. 21 with "Summertime."

'Good Time' Rolls

Country cornerstone Alan Jackson collects his 23rd No. 1, as "Good Time" (Arista Nashville) ascends 2-1 (see Spin Spotlight, left). The song follows his previous leader "Small Town Southern Man," which reigned for two weeks in March to give Jackson his first back-to-back No. 1s (not including nonpromoted album tracks) since "Where I Come From" and "Where Were You (When the World Stopped Turning)" in 2001. Jackson's coronation inches him closer to the mark for most No. 1 Country songs in the 1990s and 2000s. In that span, only George Strait, with 25, has more. Tim McGraw now ranks third with 22 No. 1s.

Foo Fighters Knock Out Latest No. 1

Foo Fighters earn their seventh Alternative No. 1 and third from the album "Echoes, Silence, Patience & Grace," as "Let It Die" (RMG) moves 2-1 while claiming Most Increased Plays honors (up 187). "Echoes" becomes just the ninth album to yield at least three chart-toppers in the nearly 20-year history of the Alternative tally (see Spin Spotlight, left). "Die" follows "The Pretender," which held the pole position for a record 18 frames, and "Long Road to Ruin," which topped the chart for seven weeks.

Supergroup Scales Smooth Jazz Summit

The star-studded Sax Pack tops Smooth Jazz, as "Fallin' for You" (Shanachie) hits a 2-1 high note. The song marks the first chart appearance for the trio, which consists of renowned saxophonists Jeff Kashiwa, Kim Waters and Steve Cole. Waters and Cole have each charted solo on the list twice, with the former reaching as high as No. 4 with "Got to Give It Up" last year. The Sax Pack's self-titled set peaked at No. 7 in April on Billboard's Top Contemporary Jazz Albums chart, where it remains in the top 25.

'Summer' Love

A splash of Warren Zevon and Lynyrd Skynyrd scores Kid Rock his second Hot AC top 10, as "All Summer Long" (Atlantic), which samples '70s classics "Werewolves of London" and "Sweet Home Alabama," rolls 13-10 (up 239 plays). Previously, Rock reached the top 10 with "Picture," featuring Sheryl Crow, which climbed to No. 2 in 2003. "Summer" has appropriately enough become a multiformat summer smash, also heating up 15-11 at CHR/Top 40, 14-11 at Rock and 32-25 at Country. It additionally bullets at No. 24 at AC and rebounds 36-35 at Active Rock, where it reached No. 20 in May.





Can Sugarland up the multiplatinum ante on third album?

Triple Threat

Ken Tucker

KTucker@RadioandRecords.com

exactly!” Sugarland lead singer Jennifer Nettles exclaims when asked if “Beyoncé to Bill Anderson” is a fair assessment of the duo’s music. Not only has it performed the former’s “Irreplaceable” in concert (a YouTube favorite), the pair co-wrote with country legend Anderson for its third Mercury Nashville album, “Love on the Inside,” out July 22 (deluxe edition) and July 29 (regular).

Producer Byron Gallimore says the duo has an innate ability to blend its influences in a way that country fans find attractive. “Their experiences are pretty vast as far as the types of material that they know and can do, but the interesting thing about it is how country these guys are,” he says. “It seems like whatever they do comes out country.”

Sugarland has enjoyed as much country success as one can hope for if your name isn’t Carrie Underwood. Its 2005 debut, “Twice the Speed of Life,” has tallied 2.5 million sales, according to Nielsen SoundScan, and spawned three top 10 R&R Country chart hits. Second album “Enjoy the Ride” has sold 2.3 million copies and produced four top 10s, including the No. 1s “Want To” and “Settlin’.”

“Love on the Inside” may be the purest Sugarland album yet, according to Nettles. “We’re get-

ting experience and we are also getting more comfortable in our own skin as writers, so musically on this record we went in and we really wanted to scale down,” she says. “We didn’t want everything to be super slick. We wanted it to be raw. We also had the luxury of tracking everything live.”

“They wanted to cut as much of this record as we could with less musicians and try to capture the magic in kind of a one-take performance, and that’s pretty much what we did,” Gallimore says. “It’s got the growth that they were trying to get.”

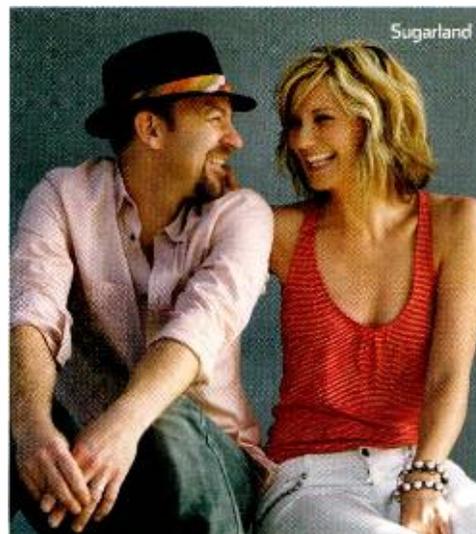
For Universal Music Group Nashville chairman Luke Lewis, that kind of growth is key to building the Sugarland brand. “With the exception of her recognizable vocal style, they’ve made three pretty completely different-sounding albums,” he says. “If artists keep making same-sounding records every time, you get to the point

where there’s no sense buying another one. You might as well just buy the single on iTunes.”

Co-writers on the album include Bobby Pinson, who was responsible for “Want To,” and Tim Owens, who helped pen “Settlin’.” Kenny Chesney guitarist Clayton Mitchell co-wrote the sultry “What I’d Give,” and Anderson collaborated

on the teen-angst tune “Joey.” There’s also a witty ode to oft-married singer/songwriter Steve Earle.

First single “All I Want to Do,” No. 3 on R&R’s Country chart, is the duo’s fastest-climbing yet. Response was immediate after the pair debuted the song in May at the Academy of Country Music Awards, according to CBS Radio country KMLE Phoenix MD Gwen Foster. “Listeners called



‘We really do try to explore the different elements of entertaining, of how you set a mood and capture an emotion with other elements besides the music.’

—Jennifer Nettles

with requests the next day and they haven’t stopped. This song is connecting with country fans.”

There’s another reason for the song’s rapid climb, according to Foster. “Sugarland has fast become a superstar act,” she says. “Whatever Sugarland releases, country fans want it—and they want lots of it.”

After opening for the likes of Chesney and headlining the CMT trek last fall, Sugarland will take labelmate Ashton Shepherd and rising star Kellie Pickler out this fall for a 25-city eastern U.S. tour.

Nettles says that her prowess and that of Sugarland partner Kristian Bush as singer/songwriters doesn’t preclude them from being entertainers as well. “We really do try to explore the different elements of entertaining, of how you set a mood and capture an emotion with other elements besides the music, be it the exact lighting element for a song or taking a hard left and doing something ridiculous and crazy, like getting in a ball and crowd surfing,” she says. “Why should you not be able to? I like to be able to add theater to the show.”

SUGARLAND: KATE POWERS

Far*East To The West

Los Angeles is full of ethnic enclaves, and Kev Nish (Kevin Nishimura), Prohgress (James Roh), J-Splif (Jae Choung) and DJ Virman (Virman Coquia), the members of Far*East Movement, were all raised in Asian communities. They’re also products of the hip-hop generation, which has exposed them to other cultures, giving them the ability to create music that appeals to hip-hop fans of any race. When the then-trio came together several years ago, they felt the need to gain respect as artists in a genre with little Asian-American representation.

Rather than focusing on success stateside, Far*East Movement has stepped over borders and tasted international success by performing

on two world tours and by signing a distribution deal in Japan and another in Korea. In addition, the act’s song “Round Round” is featured on the soundtrack to the movie “The Fast and the Furious: Tokyo Drift.”

DJ Virman of Emmis’ rhythmic KPWR (Power 106)/Los Angeles was a late addition to the crew last year, and his hit-detecting ear and domestic connections have helped Far*East Movement get its music into the right hands.

While previous effort “You’ve Got a Friend,” featuring Baby Bash and Lil Rob, didn’t catch on at radio, current single “Lowridin’ ” is showing potential. Power 106 was the first station to play

the uptempo song, which samples the Cure’s “Love Song.” However, its greatest supporter thus far is Milcreek’s rhythmic KUUU (C92)/Salt Lake City, where “Lowridin’ ” is a top 10 song on the station.

According to KUUU API/D/MID Kevin Cruise, the song is working. “When we first started to play ‘Lowridin’ it was pulling top 10 phones for weeks. The callout on it is great, and it still pulls in phone calls.” The group is playing the station’s Summerjam show in early August.

As “Lowridin’ ” builds at radio, Far*East Movement is finishing its second album, “Animal,” slated for a late-2008 release via its own Catch Music Group. —Darnella Dunham





Kevin Carter
KCarter@RadioandRecords.com

Station Of The Year: **Markets 1-15:**

WXKS/Boston	KHKS/Dallas	WKQI/Detroit
KIIS-FM/Los Angeles	WHTZ/New York	WIHT/Washington

Station Of The Year: **Markets 16-50:**

WNKS/Charlotte	WNCI/Columbus, Ohio	WXSS/Milwaukee
WRVW/Nashville	WBLI/Nassau-Suffolk	KHTS/San Diego

Station Of The Year: **Markets 51-100:**

WAEB/Allentown	WKSE/Buffalo	WFBC/Greenville, S.C.
WZEE/Madison	WNTQ/Syracuse	KRQQ/Tucson

Station Of The Year: **Markets 101+:**

KQXY/Beaumont, Texas	WZYP/Huntsville, Ala.	WLAN/Lancaster, Pa.
KHOP/Modesto, Calif.	WSPK/Newburgh, N.Y.	WJBQ/Portland, Maine

Major Label Of The Year

Atlantic	Epic	Interscope
Island Def Jam Music Group	RCA Music Group	Zomba Label Group

Operations Manager Or Program Director Of The Year



Sharon Dastur
WHTZ/New York



John Ivey
KIIS-FM/Los Angeles



Jeff Kapugi
WIHT/Washington



Brian Kelly
WXSS/Milwaukee



Jeremy Rice
WBLI/Nassau-Suffolk



Jimmy Steele
KHTS/San Diego

Music Director Of The Year



Hitman Haze
KHTS/San Diego



Davey Morris
WPRO-FM/Providence



Julie Pilat
KIIS-FM/Los Angeles



Romeo
WHTZ/New York



Jana Sutter
WXXL/Orlando



Eric Tyler
KBKS/Seattle

Personality Or Show Of The Year



"The Ace & TJ Show"
WNKS/Charlotte



Dave & Jimmy
WNCI/Columbus, Ohio



Elvis Duran
WHTZ/New York



Johnjay & Rich
KZZP/Phoenix & KRQQ/Tucson



"Kidd Kraddick in the Morning"
KHKS/Dallas



"On-Air With Ryan Seacrest"
KIIS-FM/Los Angeles

Label Promotion Executive Of The Year



Scot Finck
Hollywood



Peter Gray
RCA Music Group



Lee Leipsner
Columbia



Chris Lopes
Interscope



Ken Lucek
Zomba Label Group



Erik Olesen
Island Def Jam Music Group

R&R CHR/TOP 40

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DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► **MARIAH CAREY** EXTENDS THE RECORD FOR MOST CHR/TOP 40 CHART ENTRIES SINCE THE NIELSEN BDS-BASED LIST'S 1992 INCEPTION, AS "I'LL BE LOVIN' U LONG TIME" DEBUTS AT NO. 39. **MADONNA** REMAINS IN SECOND PLACE WITH 26 TITLES TO HER CREDIT.

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	CHG +/-	AUDIENCE MILLIONS	RANK
1	1	17	JESSE MCCARTNEY	LEAVIN'	NO. 1 (2 WKS)	HOLLYWOOD	9673	+146	59.618	1
2	3	10	KATY PERRY	I KISSED A GIRL		CAPITOL	9023	+133	57.525	2
3	2	17	RIHANNA	TAKE A BOW		SRP/DEF JAM/DJMG	8608	-618	49.269	4
4	4	21	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE		PHONOGENIC/EPIC	7719	+39	40.367	5
5	6	12	CHRIS BROWN	FOREVER		JIVE/ZOMBA	7335	+747	49.696	3
6	7	16	METRO STATION	SHAKE IT		COLUMBIA	6280	+239	31.897	8
7	5	22	LEONA LEWIS	BLEEDING LOVE		SYCO/JRMG	5746	-872	39.259	6
8	9	14	COLBY O'DONIS FEATURING AKON	WHAT YOU GOT		KONLIVE/GEFFEN/INTERSCOPE	4837	-126	29.942	9
9	13	15	3 DOORS DOWN	IT'S NOT MY TIME		UNIVERSAL REPUBLIC	4682	+76	19.969	19
10	14	17	GAVIN DEGRAW	IN LOVE WITH A GIRL		JRMG	4666	+176	19.263	21
11	15	9	KID ROCK	ALL SUMMER LONG	AIRPOWER	TOP DOG/ATLANTIC	4492	+553	20.349	15
12	8	17	DANITY KANE	DAMAGED		BAD BOY/ATLANTIC	4479	-619	32.734	7
13	16	5	THE PUSSYCAT DOLLS	WHEN I GROW UP		INTERSCOPE	4365	+434	27.562	10
14	10	15	LIL WAYNE FEATURING STATIC MAJOR	LOLLIPOP		CASH MONEY/UNIVERSAL MOTOWN	4287	-529	27.338	11
15	11	19	RAY J & YUNG BERG	SEXY CANI		KNOCKOUT/DEJA 34/KOCH/EPIC	4180	-642	23.993	13
16	20	7	KARDINAL OFFISHALL FEATURING AKON	DAINGEROUS		KONLIVE/GEFFEN/INTERSCOPE	4028	+639	26.594	12
17	12	23	COLBIE CAILLAT	REALIZE		UNIVERSAL REPUBLIC	4028	-641	20.205	18
18	21	4	JONAS BROTHERS	BURNIN' UP	AIRPOWER	HOLLYWOOD	3938	+611	20.244	17
19	23	5	RIHANNA	DISTURBIA	AIRPOWER	SRP/DEF JAM/DJMG	3621	+522	21.003	14
20	18	8	PLIES FEATURING NE-YO	BUST IT BABY PART 2		BIG GATES/SLIP-N-SLIDE/ATLANTIC	3540	-1	19.681	20
21	22	10	NEW KIDS ON THE BLOCK	SUMMERTIME		INTERSCOPE	3092	-84	15.483	24
22	24	8	MILEY CYRUS	7 THINGS		HOLLYWOOD	2952	-128	12.415	26
23	26	4	COLDPLAY	VIVA LA VIDA		CAPITOL	2893	+375	15.432	25
24	27	6	SECONDHAND SERENADE	FALL FOR YOU		GLASSNOTE/ILG/ATLANTIC	2831	+545	17.281	23
25	28	4	NE-YO	CLOSER	MOST INCREASED PLAYS/MOST ADDED	DEF JAM/DJMG	2809	+807	20.321	16
26	29	4	JORDIN SPARKS	ONE STEP AT A TIME		19/JIVE/ZOMBA	2639	+771	17.395	22
27	32	7	ESTELLE FEATURING KANYE WEST	AMERICAN BOY		HOME SCHOOL/ATLANTIC	1806	+329	12.120	27
28	30	7	BOYS LIKE GIRLS	THUNDER		COLUMBIA	1797	+208	6.308	34
29	31	4	PARAMORE	THAT'S WHAT YOU GET		FUELED BY RAMEN/RRP	1729	+150	11.424	28
30	38	3	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER	LOLLI LOLL (POP THAT BODY)		HYPNOTIZE MINDS/COLUMBIA	1577	+344	6.341	33
31	37	3	FLOBOTS	HANDLEBARS		UNIVERSAL REPUBLIC	1496	+270	5.775	35
32	36	5	SARA BAREILLES	BOTTLE IT UP		EPIC	1431	+153	4.329	40
33	34	5	DAVID COOK	THE TIME OF MY LIFE		19/RCA/RMG	1358	+47	5.723	36
34	39	3	FLO RIDA FEATURING WILL.I.AM	IN THE AYER		POE BOY/ATLANTIC	1338	+284	6.747	31
35	33	18	MADONNA FEATURING JUSTIN TIMBERLAKE	4 MINUTES		WARNER BROS.	1178	-241	7.466	30
36	40	2	V.I.C.	GET SILLY		YOUNG MUGUL/WARNER BROS.	976	+41	3.478	-
37	NEW		LEONA LEWIS	BETTER IN TIME		SYCO/JRMG	898	+352	6.404	32
38	NEW		MENUDO	LOST		EPIC	813	+107	4.609	39
39	NEW		MARIAH CAREY	I'LL BE LOVIN' U LONG TIME		ISLAND/DJMG	773	+245	4.882	38
40	NEW		WE THE KINGS	CHECK YES JULIET (RUN BABY RUN)		S-CURVE/CAPITOL	756	+148	5.691	37

MOST ADDED

NE-YO Closer (Def Jam/DJMG) 23 NEW STATIONS

JORDIN SPARKS One Step At A Time (19/Jive/Zomba) 18 NEW STATIONS

THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LollI LollI (Pop That Body) (Hypnotize Minds/Columbia) 13 NEW STATIONS

LEONA LEWIS Better In Time (SYCO/JRMG) 13 NEW STATIONS

SECONDHAND SERENADE Fall For You (Glassnote/ILG/Atlantic) 10 NEW STATIONS

COLDPLAY Viva La Vida (Capitol) 9 NEW STATIONS

MARIAH CAREY I'll Be Lovin' U Long Time (Island/DJMG) 9 NEW STATIONS

SHONTELLE T-Shirt (SRC/Universal Motown) 9 NEW STATIONS

FLO RIDA FEAT. WILL.I.AM In The Ayer (Poe Boy/Atlantic) 8 NEW STATIONS

JON MCLAUGHLIN Beating My Heart (Island/DJMG) 8 NEW STATIONS

ADDED AT... WXLK Roanoke, VA
 PD: Kevin Scott
 APD: Danny Meyers
 MD: Bob Patrick
 Cardinal Offishall Feat. Akon, Dangerous, 4
 Secondhand Serenade, Fall For You, 3
 FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SEPTEMBER Cry For You (Robbins) 745/137		MADONNA Give It 2 Me (Warner Bros.) 552/27	
TOTAL STATIONS: 47		TOTAL STATIONS: 64	
SAVING JANE SuperGirl (Alert/Toucan Cove) 745/58		THE-DREAM I Luv Your Girl (Radio Killa/Def Jam/DJMG) 503/34	
TOTAL STATIONS: 54		TOTAL STATIONS: 45	
ONE BLOCK RADIUS You Got Me (Property/Mercury/DJMG) 659/114		SEETHER Rise Above This (Wind-up) 446/22	
TOTAL STATIONS: 42		TOTAL STATIONS: 26	
LESLEY ROY I'm Gone, I'm Going (Religion/Jive/Zomba) 611/32		LIL WAYNE FEAT. T-PAIN Got Money (Cash Money/Universal Motown) 377/65	
TOTAL STATIONS: 51		TOTAL STATIONS: 50	
DAVID BANNER FEAT. CHRIS BROWN Get Like Me (b.i.g. f.a.c.e./SRC/Universal Motown) 566/68		LIL WAYNE A Milli (Cash Money/Universal Motown) 351/143	
TOTAL STATIONS: 51		TOTAL STATIONS: 61	

MOST INCREASED PLAYS

+807	NE-YO Closer (Def Jam/DJMG) KKRZ +34, WJIM +26, WAKZ +24, WKSS +23, KWYL +22, KZHT +22, WHKF +21, WIHT +20, KZZP +19, WKSS +19
+771	JORDIN SPARKS One Step At A Time (19/Jive/Zomba) WIHT +33, KXXM +30, WBLJ +27, KZCH +26, WDCG +23, WKQI +23, WBZW +22, WVSR +22, WYDY +21, WAEZ +20
+747	CHRIS BROWN Forever (Jive/Zomba) WRVW +50, WAEZ +40, WSNX +39, WKSS +36, WHHD +36, WVKX +34, WVSR +34, KKDM +32, WKFS +31, KWYL +30
+639	KARDINAL OFFISHALL FEAT. AKON Dangerous (KonLive/Geffen/Interscope) KOND +32, WBVD +31, KHOP +26, WKQI +25, WFMF +24, KKHH +24, WNOU +23, WKST +19, WVSR +19, WRVW +19
+611	JONAS BROTHERS Burnin' Up (Hollywood) KSLZ +31, WBZW +29, KHHT +27, KMXV +22, WSSX +20, WXXL +20, WPKY +19, WFLY +19, WKSS +18, KHTS +16

FOR WEEK ENDING JULY 20, 2008
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Myers, FL PD: Matt Johnson MD: Bruce The Moose	WYKS/Gainesville, FL OM: Kevin Quinn PD/MD: Rias	WHTS/Grand Rapids, MI OM: Brent Alberts PD: Jack Spade	WSNX/Grand Rapids, MI OM: Doug Montgomery PD: Eric O'Brien APD: Holmes	WKZL/Greensboro, NC PD: Jason Goodman APD: Josie	WERO/Greenville, NC PD: Chris "Hollywood" Mann APD/MD: Beaver	WFBC/Greenville, SC PD: Chase Murphy	WHKF/Harrisburg, PA OM: Chris Tyler PD: JT Bosch APD: Mike Miller MD: OC	WKSS/Hartford, CT PD: Stan "The Man" Priest MD: Brian "Munchie" Donovan	KQMQ/Honolulu, HI MD: Ryan Sean	KKHH/Houston, TX PD: Mark Adams APD/MD: Greg Morrison	KRBE/Houston, TX PD: Leslie Whittle	WZYP/Huntsville, AL APD: Ally "Lisa" Elliott	WNOU/Indianapolis, IN OM: Brian Wallace PD: Tim Rainey	WYOV/Jackson, MS PD: Zak Tyler APD/MD: Nate West	WAPE/Jacksonville, FL PD: JR Ammons APD/MD: Chase Daniels	WFKS/Jacksonville, FL OM: Gail Austin PD: Todd Shannon APD: Jonathan Reed	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Jason Reed	KMXV/Kansas City, MO OM: Mike Rowen PD: Ponch	WWST/Knoxville, TN PD: Rich Bailey MD: Scott Bohannon	KSMB/Lafayette, LA OM: Keith LeBlanc PD: Bobby Novosad MD: Chris Reed	WLAN/Lancaster, PA PD: Jeff Hurley	WJIM/Lansing, MI PD: Josh Strickland	WLKT/Lexington, KY PD: JB Wilde	KLAL/Little Rock, AR OM/PD: Randy Cain APD: Ed Johnson MD: Charlotte	KIIS/Los Angeles, CA PD: John Ivey APD/MD: Julie Pfla	WDJX/Louisville, KY PD: Shane Collins APD/MD: Ben Davis	WZKF/Louisville, KY PD/MD: Matt Ryan	WZEE/Madison, WI OM: Mike Ferris PD: Jon Reilly	WAOA/Melbourne, FL PD: Tony Banks	WBVD/Melbourne, FL OM: Ken Holiday PD: Mike Klein	WHBQ/Memphis, TN OM: Chris Taylor MD: Joe Mack	WHYI/Miami, FL OM/PD: Rod Phillips MD: Michael Yo	WXSS/Milwaukee, WI OM/PD: Brian Kelly APD/MD: JoJo Martinez	KDWB/Minneapolis, MN OM/PD: Rob Morris MD: Lucas	WABB/Mobile, AL APD/MD: QTIP	KHOP/Modesto, CA OM: Richard Perry PD: Mo Joe Roberts APD: Madden MD: Orphan Andrew	WHHY/Montgomery, AL OM: Bill Jones PD/MD: Steve Smith	WRVW/Nashville, TN OM/PD: Rich Davis MD: Tommy Butler	WBLI/Nassau, NY OM: Nancy Cambino PD: Jeremy Rice APD: Al Levine MD: Tim Clarke	WFHN/New Bedford, MA PD: Jim Reitz MD: Michael Rock	WKCI/New Haven, CT PD: Chaz Kelly MD: Mike "Jaquer" Thomas	WEZB/New Orleans, LA OM/PD: Mike Kaplan MD: Stevie G.	WHTZ/New York, NY OM: Tom Poleman PD: Sharon Dastur MD: Romeo	KJYO/Oklahoma City, OK OM: Tom Travis PD: Mike McCoy MD: Frito	KQCH/Omaha, NE PD: Mark Todd MD: Corey Young	WXXL/Orlando, FL PD: Michael Bryan APD/MD: Jana Sutter	WIOQ/Philadelphia, PA PD: Rick Vaughn APD/MD: Jo Jo Brooks	KZZP/Phoenix, AZ PD: Mark Medina MD: Greg "DJ Gregory D" D'Angelo	WBZW/Pittsburgh, PA PD: Ryan Mill APD/MD: Kobe	WKST/Pittsburgh, PA PD: Alex Tear APD: Drew Hall MD: Dylan	WJBQ/Portland, ME OM/PD: Tim Moore MD: Mike Adams	KKRZ/Portland, OR PD: Brian Bridgman APD: Mick Lee	WPRO/Providence, RI OM/PD: Tony Bristol APD/MD: Davey Morris	WDCG/Raleigh, NC OM: Chris Shebel PD: Randi West APD/MD: Brody	KWNZ/Reno, NV PD: Justin Tyme APD: Johnny B	KWYL/Reno, NV OM/PD: Nick Elliott APD: Rude Boy MD: Amy Black	WRVQ/Richmond, VA PD: Boomer	WXLK/Roanoke, VA PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick	WKGS/Rochester, NY PD: Erick Anderson MD: Jesse Graff	WPXY/Rochester, NY PD: Mike Daner	KDND/Sacramento, CA PD: Dan Mason MD: Christopher K.	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WNTQ/Syracuse, NY OM/PD: Tom Mitchell MD: Rick Roberts	WWHT/Syracuse, NY PD: Butch Charles MD: Jeff Wise	WFLZ/Tampa, FL OM: Doug Hamand PD: Tommy Chuck	WTWR/Toledo, OH PD: Chris Reynolds	WKKS/Toledo, OH OM: Bill Michaels PD: Nathan Reed MD: Boomer	KRQQ/Tucson, AZ OM/PD: Tim Richards MD: Chris Peters	KHTT/Tulsa, OK OM/PD: Tod Tucker APD: Billy "The Baby DJ" Sexaur MD: Mikev B.	WIHT/Washington, DC PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	WLDI/West Palm Beach, FL OM: Dave Denver PD: PJ APD/MD: Valentine	KZCH/Wichita, KS OM: Lyman James PD/MD: Samrry Suarez	WBHT/Wilkes Barre, PA PD: A.J. MD: Marino	WKRZ/Wilkes Barre, PA PD: Mike O'Donnell APD/MD: Kelly K	WSTW/Wilmington, DE PD: Mike Yeager APD/MD: Mike Rossi	WAKZ/Youngstown, OH OM: Dan Rivers PD: Sean Stevens MD: Krissy Taylor	WHOT/Youngstown, OH PD: J-Dub
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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	TW +/-
1	2	9	KATY PERRY	I KISSED A GIRL	CAPITOL	5520	+119
2	3	17	JESSE MCCARTNEY	LEAVIN'	HOLLYWOOD	534	+54
3	1	17	RIHANNA	TAKE A BOW	SRP/DEF JAM/IDJMG	5263	-220
4	4	22	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	3061	+64
5	6	12	CHRIS BROWN	FOREVER	JIVE/ZOMBA	3016	+232
6	7	15	METRO STATION	SHAKE IT	COLUMBIA	2789	+134
7	5	22	LEONA LEWIS	BLEEDING LOVE	SYCO/J/RMG	2553	-625
8	8	14	3 DOORS DOWN	IT'S NOT MY TIME	UNIVERSAL REPUBLIC	2226	-65
9	1	9	KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC	2054	+146
10	9	17	DANITY KANE	DAMAGED	BAD BOY/ATLANTIC	2024	-247
11	5	16	GAVIN DEGRAW	IN LOVE WITH A GIRL	J/RMG	629	+107
12	2	23	COLBY O'DONIS FEAT. AKON	WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	1821	-52
13	6	6	THE PUSSYCAT DOLLS	WHEN I GROW UP	INTERSCOPE	1816	+156
14	10	15	LIL WAYNE FEAT. STATIC MAJOR	LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	1726	-263
15	7	10	NEW KIDS ON THE BLOCK	SUMMERTIME	INTERSCOPE	1526	-91
16	3	18	RAY J & YUNG BERC	SEXY CAN I	KNOCKOUT/DEJA 34/KOCH/KOCH	1523	-332
17	4	23	COLBIE CAILLAT	REALIZE	UNIVERSAL REPUBLIC	1516	-259
18	22	3	JONAS BROTHERS	BURNIN' UP	HOLLYWOOD	1464	+316
19	20	4	COLDPLAY	VIVA LA VIDA	CAPITOL	1435	+231
20	8	8	MILEY CYRUS	7 THINGS	HOLLYWOOD	1420	-100
21	25	4	KARDINAL OFFISHALL FEAT. AKON	DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	1302	+276
22	21	8	PLIES FEAT. NE-YO	BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	1302	+115
23	23	5	RIHANNA	DISTURBIA	SRP/DEF JAM/IDJMG	1296	+218
24	27	6	SECONDHAND SERENADE	FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC	1149	+280
25	29	5	JORDIN SPARKS	ONE STEP AT A TIME	19/JIVE/ZOMBA	11076	+244
26	24	20	FLYLEAF	ALL AROUND ME	A&M/OCTONE/INTERSCOPE	1088	-189
27	31	7	FLOBOTS	HANDLEBARS	UNIVERSAL REPUBLIC	1005	+150
28	26	18	MADONNA FEAT. JUSTIN TIMBERLAKE	4 MINUTES	WARNER BROS.	1067	-124
29	32	2	NE-YO	CLOSER	DEF JAM/IDJMG	1049	+172
30	30	7	DAVID COOK	THE TIME OF MY LIFE	19/RCA/RMG	1025	+47
31	33	3	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER	LOLLIPOP (POP THAT 300Y)	HYMNOTRIZ/EMDS/COLUMBIA	695	+139
32	26	2	PARAMORE	THAT'S WHAT YOU GET	FUELED BY RAMEN/RRP	636	+157
33	37	5	ESTELLE FEAT. KANYE WEST	AMERICAN BOY	HOME SCHOOL/ATLANTIC	559	+102
34	3	4	BOYS LIKE GIRLS	TI-UNDER	COLUMBIA	546	+58
35	34	8	SMALL TOWN SLEEPER	BACKSEAT	UPPER 11	478	-32
36	28	10	DUFFY MERCY		MERCURY/IDJMG	441	-414
37	38	10	KASPERFROMTHEK	WHAT CHAGON DO	EO	439	-10
38	9	2	ERIKA JAYNE	STARS	RM	414	+4
39	39	1	LEONA LEWIS	BETTER IN TIME	SYCO/J/RMG	399	+187
40	40	1	FLO RIDA FEAT. WILL.I.A.M	IN THE AYER	POE BOY/ATLANTIC	372	+114

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	TW +/-
1	1	9	KATY PERRY	I KISSED A GIRL	CAPITOL/EMI	842	+11
2	2	12	CHRIS BROWN	FOREVER	JIVE/SONY BMG	755	+22
3	3	16	KARDINAL OFFISHALL FEATURING AKON	DANGEROUS	KONLIVE/GEFFEN/UNIVERSAL	725	+85
4	5	13	JESSE MCCARTNEY	LEAVIN'	HOLLYWOOD/UNIVERSAL	610	+31
5	4	17	RIHANNA	TAKE A BOW	SRP/DEF JAM/UNIVERSAL	600	-27
6	7	13	METRO STATION	SHAKE IT	COLUMBIA/SONY BMG	537	+41
7	8	11	COLBY O'DONIS FEATURING AKON	WHAT YOU GOT	KONLIVE/GEFFEN/UNIVERSAL	535	+31
8	11	8	LADY GAGA FEAT. COLBY O'DONIS	JUST DANCE	STREAMLINE/KONLIVE/INTERSCOPE/UNIVERSAL	505	+83
9	6	14	KREESHA TURNER	DON'T CALL ME BABY	EMI	499	-10
10	9	6	KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	498	+75
11	15	5	RIHANNA	DISTURBIA	SRP/DEF JAM/UNIVERSAL	438	+86
12	12	19	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	416	+12
13	10	15	HEDLEY	NEVER TOO LATE	UNIVERSAL	415	-16
14	14	4	THE PUSSYCAT DOLLS	WHEN I GROW UP	INTERSCOPE/UNIVERSAL	410	+26
15	22	14	DANITY KANE	DAMAGED	BAD BOY/ATLANTIC/WARNER	369	+42
16	25	16	NE-YO	CLOSER	DEF JAM/UNIVERSAL	327	+47
17	13	18	ADDICTIV	TONITE	URBAN HEAT	323	-28
18	26	4	THEORY OF A DEADMAN	ALL OR NOTHING	604/UNIVERSAL	321	+57
19	27	4	LIGHTS	DRIVE MY SOUL	LIGHTS MUSIC	320	+57
20	17	7	CREATURE	POP CULTURE	BONSOUND/UNIVERSAL	309	-4
21	18	22	USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB	LAFACE/SONY BMG	300	-27
22	19	24	LEONA LEWIS	BLEEDING LOVE	SYCO/SONY BMG	299	-24
23	21	11	NEW KIDS ON THE BLOCK	SUMMERTIME	INTERSCOPE/UNIVERSAL	295	-25
24	28	7	DI'JA	ROCK STEADY	ROCKSTAR	278	+12
25	20	18	MADONNA FEATURING JUSTIN TIMBERLAKE	4 MINUTES	WARNER BROS./WARNER	274	-38
26	16	20	RAY J & YUNG BERC	SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	273	-80
27	24	6	STATE OF SHOCK	BEST I EVER HAD	CORDOVA BAY	271	-3
28	29	14	LIL WAYNE FEATURING STATIC MAJOR	LOLLIPOP	CASH MONEY/UNIVERSAL	266	+14
29	23	13	BELLY & KESHIA CHANTE	GET TO KNOW YOU	CP	265	-28
30	34	11	ESTELLE FEATURING KANYE WEST	AMERICAN BOY	HOME SCHOOL/ATLANTIC/WARNER	250	+36

FOR WEEK ENDING JULY 20, 2008

◆ indicates CanCon



Darnella Dunham
DDunham@RadioandRecords.com

Station Of The Year: **Markets 1-15:**

WJMN/Boston	WBBM-FM/Chicago	KPWR/Los Angeles
WQHT/New York	KYLD/San Francisco	KUBE/Seattle

Station Of The Year: **Markets 16-50:**

KQKS/Denver	WZMX/Hartford	KTTB/Minneapolis
KGCI/Riverside	KBBT/San Antonio	WLLD/Tampa

Station Of The Year: **Markets 51-100:**

KISV/Bakersfield	KPHW/Honolulu	WKHT/Knoxville
KDON/Monterey	KWIN/Stockton	KDGS/Wichita

Station Of The Year: **Markets 101+:**

KZFM/Corpus Christi, Texas	WJFX/Fort Wayne, Ind.	KNEX/Laredo, Texas
KMRK/Odessa, Texas	KCAQ/Oxnard, Calif.	KPAT/Santa Maria, Calif.

Label Of The Year

Atlantic	Interscope	Island Def Jam Music Group
RCA Music Group	Universal Motown	Zomba Label Group

Operations Manager Or Program Director Of The Year



Cat Collins
KQKS/Denver



Jesse Duran
KGCI/Riverside



Sam Elliot
KTTB/Minneapolis



Ed Ocanas
KZFM/Corpus Christi, Texas



Eric Powers
KUBE/Seattle



Jimmy Steal
KPWR/Los Angeles

Music Director Of The Year



Erik Bradley
WBBM-FM/Chicago



Kevin Cruise
KUJUU/Salt Lake City



E-Man
KPWR/Los Angeles



Geespin
WJMN/Boston



John E. Kage
KQKS/Denver



Jill Strada
WQHT/New York

Personality Or Show Of The Year



Big Boy
KPWR/Los Angeles



Murph Dawg & CJ
WBTS/Atlanta



Orlando
WLLD/Tampa



Ramiro & Peebles
WJMN/Boston



Bennie Siegal
KBMB/Sacramento



"The Tone E. Fly Morning Show"
KTTB/Minneapolis

Label Promotion Executive Of The Year



Nino Cuccinello
Interscope



Sujit Kundu
Universal Motown



John McMan
Atlantic



Rick Sackheim
Island Def Jam Music Group



Gary Spangler
Universal Republic



John Strazza
Zomba Label Group



▶ BACK ON THE SCENE AFTER POSTING A PAIR OF TOP 10s IN 2006, **THE PUSSYCAT DOLLS** DEBUT AT NO. 36 WITH "WHEN I GROW UP" THE QUINTET'S SOPHOMORE SET, "DOLL DOMINATION," IS DUE SEPT. 18.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	☆ HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	3	15	DAVID BANNER FEAT. CHRIS BROWN GET LIKE ME	NO. 1 (1 WK)	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	5223 +277	35.507	2
2	4	13	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	☆	KONLIVE/GEFFEN/INTERSCOPE	4917 +136	30.740	6
3	6	12	THE-DREAM I LUV YOUR GIRL	☆	RADIO KILLA/DEF JAM/DJMG	4800 +227	35.526	1
4	2	17	PLIES FEATURING NE-YO BUST IT BABY PART 2	11	BIG GATES/SLIP-N-SLIDE/ATLANTIC	4797 -198	33.235	4
5	5	13	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLLII (POP THAT BODY)	11	HYPNOTIZE MINDS/COLUMBIA	4682 +72	27.521	7
6	1	18	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	11	CASH MONEY/UNIVERSAL MOTOWN	4555 -692	31.174	5
7	8	8	LIL WAYNE A MILLI	MOST INCREASED PLAYS	CASH MONEY/UNIVERSAL MOTOWN	4044 +547	34.104	3
8	9	10	CHRIS BROWN FOREVER	☆	JIVE/ZOMBA	3476 +183	25.700	9
9	7	14	RIHANNA TAKE A BOY	11	SRP/DEF JAM/DJMG	3419 -320	20.507	11
10	10	9	LIL WAYNE FEATURING T-PAIN GOT MONEY	☆	CASH MONEY/UNIVERSAL MOTOWN	3111 +235	25.929	8
11	14	14	NE-YO CLOSER	☆	DEF JAM/DJMG	2549 +226	23.121	10
12	11	24	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	11	KONLIVE/GEFFEN/INTERSCOPE	2540 -175	17.346	12
13	12	11	V.I.C. GET SILLY	☆	YOUNG MUGUL/WARNER BROS.	2446 -57	10.730	19
14	13	23	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	11	LAFACE/ZOMBA	2194 -194	17.006	13
15	16	26	RAY J & YUNG BERG SEXY CAN I	11	KNOCKOUT/DEJA 34/EPIC/KOCH	1874 -142	11.257	16
16	19	4	KATY PERRY I KISSED A GIRL	☆	CAPITOL	1858 +230	11.648	15
17	15	20	LEONA LEWIS BLEEDING LOVE	11	SYCO/J/RMG	1843 -306	10.745	18
18	21	7	FLO RIDA FEATURING WILL.I.AM IN THE AYER	☆	POE BOY/ATLANTIC	1720 +235	10.204	21
19	17	10	THE GAME FEATURING KEYSHIA COLE GAME'S PAIN	☆	GEFFEN/INTERSCOPE	1650 -124	10.432	20
20	23	5	NELLY FEATURING ASHANTI & AKON BODY ON ME	☆	DERRTY/UNIVERSAL MOTOWN	1560 +113	7.796	23
21	20	9	LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD	☆	THE INC./UNIVERSAL MOTOWN	1555 -68	8.340	25
22	27	7	YOUNG JEEZY FEATURING KANYE WEST PUT ON	☆	CTE/DEF JAM/DJMG	1519 +310	10.851	17
23	22	8	YUNG BERG FEATURING CASHA THE BUSINESS	☆	YUNG BOSS/EPIC/KOCH	1518 +66	8.102	26
24	18	20	RICK ROSS FEATURING T-PAIN THE BOSS	11	SLIP-N-SLIDE/DEF JAM/DJMG	1493 -217	12.041	14
25	26	5	RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM	☆	SLIP-N-SLIDE/DEF JAM/DJMG	1458 +234	9.784	22
26	25	4	HOT STYLZ FEATURING YUNG JOC LOOKIN BOY	☆	SWAGG TEAM/BLOCK/JIVE/ZOMBA	1370 +117	7.015	32
27	36	2	MARIAH CAREY I'LL BE LOVIN' U LONG TIME	☆	ISLAND/DJMG	1259 +445	8.563	24
28	24	19	DANITY KANE DAMAGEC	11	BAD BOY/ATLANTIC	1252 -174	7.534	30
29	28	8	JESSE MCCARTNEY LEAVIN'	11	HOLLYWOOD	1188 +19	7.732	29
30	32	3	SAVAGE FEATURING SOULJA BOY TELL'EM SWING	☆	DAWN RAID/UNIVERSAL REPUBLIC	1169 +196	4.503	38
31	31	7	KEYSHIA COLE HEAVEN SENT	☆	IMANI/GEFFEN/INTERSCOPE	1017 +37	6.404	34
32	29	9	CHRIS BROWN TAKE YOU DOWN	☆	JIVE/ZOMBA	966 -55	8.860	28
33	34	14	ESTELLE FEATURING KANYE WEST AMERICAN BOY	☆	HOMESCHOOL/ATLANTIC	927 +58	7.877	27
34	30	6	USHER MOVING MOUNTAINS	☆	LAFACE/ZOMBA	743 -240	5.729	35
35	39	2	ONE BLOCK RADIUS YOU GOT ME	☆	PROPERTY/MERCURY/DJMG	643 +76	2.463	-
36	NEW		THE PUSSYCAT DOLLS WHEN I GROW UP		INTERSCOPE	632 +155	3.143	-
37	33	12	USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II	☆	LAFACE/ZOMBA	624 -270	3.695	-
38	35	19	DJ FELLI-FEL FEAT. KANYE WEST, JERMAINE DUPRI, FABOLOUS & NE-YO FINER THINGS	☆	SO SO DEF/DJMG	619 -223	6.976	33
39	37	2	RIHANNA DISTURBIA	☆	SRP/DEF JAM/DJMG	602 +6	2.740	-
40	NEW		ICE CUBE DO YOUR THANG		FIRM/LENCH MOB	562 +81	2.333	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
KERI HILSON Energy (Mosley/Zone 4/Interscope) KBBT, KBMB, KCAQ, KDDB, KDLW, KHTN, KISV, KKFR, KKSS, KPTY, KSEQ, KVEG, KWIN, KXBT, KYZZ, KZFM, WJQM, WKHT, WRCL, WRDW, WRED, WRVZ, WXIS	23
MIKE JONES FEAT. T-PAIN, LIL WAYNE & TWISTA Cuddy Buddy (Cutty) KBDS, KDHT, KDLW, KIKI, KKFR, KKSS, KPRR, KUUL, WXIS, XMOR	10
T.I. Whatever You Like (Grand Hustle/Atlantic) KBMB, KDDB, KDLW, KISV, KPTY, KQKS, KWIN, WJQM, WRDW	9
MARIAH CAREY I'll Be Lovin' U Long Time (Island/DJMG) KEZE, KIBT, KPRR, KSFN, KTTB, KZON, WIBT, WJJS	8
DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL' BOOSIE Out Here Grindin (Terror Squad/We The Best/Koch) KBMB, KHTN, KSEQ, KVEG, KYZZ, WBTT, WRED, WXIS	8
YOUNG JEEZY FEAT. KANYE WEST Put On (CTE/Def Jam/DJMG) KCAQ, KIKI, KPWT, WAJZ, WIBT, WJMN, WPOW	7
SLIM FEAT. YUNG JOC So Fly (M3/Asylum) KIKI, KSFN, KTTB, WBTT, WKHT, WXIS, WZMX	7
LL COOL J FEAT. THE-DREAM Baby (Def Jam/DJMG) KCHZ, KDLW, KPRR, KVVY, KZFM, WLTO, XHTO	7
FLO RIDA FEAT. WILL.I.AM In The Ayer (Poe Boy/Atlantic) KKWD, KPWR, KSFN, KTTB, KZON, WKKX	6
JAZMINE SULLIVAN Need U Bad (J/RMG) KBBT, KPTY, KWIN, WJMN, WQHT, WKKX	6

ADDED AT... **KXHT**

Memphis, TN
PD: Mo Better
Dunk Ryders, Forget The Otha Side, 1
Alfamega, Uh Huh, O
Ghost Wridah, Born & Raised, O
Glasses Malone, Haterz, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SLIM FEAT. YUNG JOC So Fly (M3/Asylum) TOTAL STATIONS: 51	559/76	RAY J Gifts (Knockout/DEJA 34/Koch) TOTAL STATIONS: 35	436/7
SHAWTY PUTT FEAT. LIL JON & TOO SHORT Dat Baby (BME) TOTAL STATIONS: 41	487/100	PLIES FEAT. JAMIE FOXX & THE-DREAM Please Excuse My Hands (Big Gates/Slip-N-Slide/Atlantic) TOTAL STATIONS: 21	354/35
LL COOL J FEAT. THE-DREAM Baby (Def Jam/DJMG) TOTAL STATIONS: 53	474/238	JAZMINE SULLIVAN Need U Bad (J/RMG) TOTAL STATIONS: 39	317/202
MIKE JONES FEAT. T-PAIN, LIL WAYNE & TWISTA Cuddy Buddy (Cutty) TOTAL STATIONS: 29	438/214	TYGA FEAT. TRAVIS MCCOY Coconut Juice (Bat Squad/Decaydance/RED) TOTAL STATIONS: 17	303/2
MAINO Hi Hater (Hustle Hard/Atlantic) TOTAL STATIONS: 37	438/105	DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL' BOOSIE Out Here Grindin (Terror Squad/Koch) TOTAL STATIONS: 30	293/32

MOST INCREASED PLAYS

+547 ☆ LIL WAYNE A Milli (Cash Money/Universal Motown) KDLW +42, KXJM +37, WBTS +37, KPWT +28, WRVZ +26, WPYO +24, KQKS +24, KTTB +24, KBOS +18, WMBX +18
+445 ☆ MARIAH CAREY I'll Be Lovin' U Long Time (Island/DJMG) KSFN +50, WJJS +36, WKHT +34, KKFR +31, KVEG +22, KPRR +21, WRCL +18, XHTO +8, WRED +18, KISV +7
+310 ☆ YOUNG JEEZY FEAT. KANYE WEST Put On (CTE/Def Jam/DJMG) WJMN +57, WBTT +37, WPOW +36, WLDD +23, XMOR +23, WKKX +20, KPWT +18, KBBT +16, KTTB +15, WIBT +15
+277 DAVID BANNER FEAT. CHRIS BROWN Get Like Me (B.I.G. F.A.C.E./SRC/Universal Motown) WJMN +49, KBFM +39, KKFR +34, KLUC +27, KIKI +19, WRDW +19, WJFX +14, KGGI +14, KPTY +13, WZMX +13
+238 LL COOL J FEAT. THE-DREAM Baby (Def Jam/DJMG) WZMX +43, WXIS +26, KPRR +23, KCHZ +21, KVVY +20, WKKX +14, WLTO +13, XHTO +10, KXBT +9, KBDS +9

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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R&R MIX SHOW

Label Of The Year

Atlantic
RCA Music Group

Interscope
Universal Motown

Island Def Jam Music Group
Zomba

DJ Of The Year



DJ Buttafingaz
WPEG/Charlotte

Cosmic "Strictly Skillz" Kev
WUSL/Philadelphia

E-Man
KPWR/Los Angeles



DJ Khaled
WEDR/Miami

DJ Steve Nice
KKDA/Dallas

DJ SupaSam
KUBE/Seattle

Team Of The Year



The Beat Squad
KBFB/Dallas



Power Mixers
KPWR/Los Angeles



Hot 97 Mixers
WQHT/New York



Z90.3 Mixmasters
XHTZ/San Diego



KMEL Mixers
KMEL/San Francisco



KUBE 93 Mix Team
KUBE/Seattle



▶ WHILE **RICK ROSS** OWNS FIVE APPEARANCES AS LEAD ARTIST ON THE RAP CHART, ALL BUT ONE HAS REACHED THE TOP 10. HIS LATEST ADDITION TO HIS TOP 10 COLLECTION: "HERE I AM," FEATURING NELLY AND AVERY STORM (12-10).

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	3	12	LIL WAYNE A MILLI	NO. 1 (1 WK) CASH MONEY/UNIVERSAL MOTOWN	8517 +638	79.959 1
2	4	17	DAVID BANNER FEAT. CHRIS BROWN GET LIKE ME	MOST INCREASED PLAYS B.I.G./F.A.C.E./SRC/UNIVERSAL MOTOWN	7965 +709	58.784 4
3	1	20	PLIES FEATURING NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	7891 -547	65.932 2
4	2	19	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	7286 -1081	59.197 3
5	5	14	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLL (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	6138 +286	34.616 7
6	6	14	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	5415 +176	33.534 8
7	7	11	YOUNG JEEZY FEATURING KANYE WEST PUT ON	CTE/DEF JAM/IDJMG	5169 +400	41.811 5
8	9	10	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	4484 +320	38.286 6
9	8	16	V.I.C. GET SILLY	YOUNG MOGUL/WARNER BROS.	4030 -355	22.399 11
10	12	7	RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM	SLIP-N-SLIDE/DEF JAM/IDJMG	4003 +511	30.315 9
11	10	11	HOT STYLZ FEATURING YUNG JOC LOOKIN BOY	SWAGG TEAM/BLOCK/JIVE/ZOMBA	3989 -26	26.771 10
12	13	9	YUNG BERG FEATURING CASHA THE BUSINESS	YUNG BOSS/EPIC/KOCH	3568 +431	20.603 13
13	11	13	THE GAME FEATURING KEYSHIA COLE GAME'S PAIN	GEFFEN/INTERSCOPE	3154 -499	18.819 14
14	14	26	RICK ROSS FEATURING T-PAIN THE BOSS	SLIP-N-SLIDE/DEF JAM/IDJMG	2555 -292	21.624 12
15	18	6	PLIES FEATURING JAMIE FOXX & THE-DREAM PLEASE EXCUSE MY HANDS	BIG GATES/SLIP-N-SLIDE/ATLANTIC	2334 +369	17.346 15
16	17	6	NELLY FEATURING ASHANTI & AKON BODY ON ME	DERRTY/UNIVERSAL MOTOWN	2170 +127	9.969 23
17	20	5	MAINO HI HATER	HUSTLE HARD/ATLANTIC	1920 +293	16.528 16
18	21	8	FLO RIDA FEATURING WILL.I.AM IN THE AYER	AIRPOWER POE BOY/ATLANTIC	1790 +260	10.642 20
19	22	5	SLIM FEATURING YUNG JOC SO FLY	AIRPOWER M3/ASYLUM	1724 +224	11.587 18
20	19	47	FLO RIDA FEATURING T-PAIN LOW	POE BOY/ATLANTIC	1714 -51	10.325 21
21	23	6	DJ KHALID FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL BOOSIE OUT HERE GRINDIN	TERROR SQUAD/KOCH	1480 +289	10.047 22
22	16	15	SHAWTY LO FOOLISH	D4L/ASYLUM	1468 -697	9.635 25
23	26	3	LL COOL J FEATURING THE-DREAM BABY	DEF JAM/IDJMG	1346 +407	11.914 17
24	24	4	SAVAGE FEATURING SOULJA BOY TELL'EM SWING	DAWN RAID/UNIVERSAL REPUBLIC	1331 +194	4.745 29
25	25	9	SOULJA BOY TELL'EM DONK	COLLIPARK/INTERSCOPE	1289 +190	9.920 24
26	33	3	ICE CUBE DO YOUR THANG	FIRM/LENCH MOB	777 +159	2.699 39
27	38	2	T.I. SWING YA RAG	GRAND HUSTLE/ATLANTIC	745 +199	7.235 27
28	NEW		MIKE JONES FEATURING T-PAIN, LIL WAYNE & TWISTA CUDDY BUDDY	CUTTY	686 +258	4.748 28
29	30	4	PRETTY RICKY FEATURING BUTTA CREAME CUDDLE UP	BLUESTAR/ATLANTIC	675 -92	2.097 -
30	39	10	SHAWTY PUTT FEATURING LIL JON & TOO SHORT DAT BABY	BME	673 +133	3.339 34
31	36	4	ONE BLOCK RADIUS YOU GOT ME	PROPERTY/MERCURY/IDJMG	643 +76	2.463 -
32	37	2	NAS FEATURING KERI HILSON HERO	DEF JAM/IDJMG	610 +48	3.447 32
33	28	7	GREG STREET PRESENTS NAPPY ROOTS GOOD DAY	INTERSCOPE	585 -230	2.683 40
34	NEW		TAY DIZM FEATURING T-PAIN & RICK ROSS BEAM ME UP	NAPPY BOY	561 +64	2.342 -
35	29	10	KANYE WEST FEATURING CHRIS MARTIN HOMECOMING	ROC-A-FELLA/DEF JAM/IDJMG	556 -243	7.783 26
36	40	6	DJ LAZ FEATURING FLO RIDA & CASELY MOVE SHAKE DROP	VIP/UNIVERSAL REPUBLIC	504 -33	3.401 33
37	34	8	BIRDMAN FEATURING LIL WAYNE I RUN THIS	CASH MONEY/UNIVERSAL MOTOWN	490 -119	2.602 -
38	NEW		LIL WAYNE FEATURING JAY-Z MR. CARTER	CASH MONEY/UNIVERSAL MOTOWN	488 +94	11.442 19
39	35	20	PITBULL FEATURING TRINA & YOUNG BOSS GO GIRL	FAMOUS ARTISTS/TVT	486 -102	3.025 35
40	32	8	2 PISTOLS FEATURING RAY J YOU KNOW ME	UNIVERSAL REPUBLIC	472 -153	1.709 -

FOR WEEK ENDING JULY 20, 2008



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Darnella Dunham
DDunham@RadioandRecords.com

Station Of The Year: **Markets 1-15:**

WVAZ/Chicago	KMJQ/Houston	WBLS/New York
WRKS/New York	WDAS/Philadelphia	WHUR/Washington

Station Of The Year: **Markets 16-50:**

WWIN/Baltimore	WBAV/Charlotte	WQMG/Greensboro
KJMS/Memphis	WVKL/Norfolk	WCFB/Orlando

Station Of The Year: **Markets 51-100:**

WBHK/Birmingham	WXST/Charleston, S.C.	WWDW/Columbia, S.C.
WJMZ/Greenville, S.C.	WDLT/Mobile	WYLD-FM/New Orleans

Station Of The Year: **Markets 101+:**

WKSP/Augusta, Ga.	KNEK/Lafayette, La.	WZKS/Meridian, Miss.
KDKS/Shreveport, La.	WHBX/Tallahassee, Fla.	WTUG/Tuscaloosa, Ala.

Label Of The Year

Atlantic	Concord	Interscope
RCA Music Group	Universal Motown	Zomba Label Group

Operations Manager Or Program Director Of The Year



Kathy Brown
WMMJ/Washington



Steve Crumbley
WJMZ/Greenville, S.C.



Dave Dickinson
WHUR/Washington



Kevin Gardner
WCFB/Orlando



Mike Love
WWDW/Columbia, S.C.



Jamillah Muhammad
WMXD/Detroit

Music Director Of The Year



Nikki French
KJMS/Memphis



Jo Gamble
WDAS/Philadelphia



Julie Gustines
WRKS/New York



TK Jones
WMGL/Charleston, S.C.

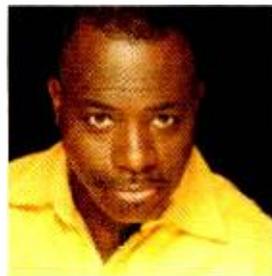


Traci Latrelle
WHUR/Washington



Kelly Mac
WJMZ/Greenville, S.C.

Personality Or Show Of The Year



Mike Chase
WMMJ/Washington



Frankie Darcell
WMXD/Detroit



Lenny Greene
WRKS/New York



Kelly Mac
WJMZ/Greenville, S.C.



"The Real Show"
WVAZ/Chicago



Wendy Williams
WBLS/New York

Label Promotion Executive Of The Year



Juliette Jones
Capitol Music Group



Morace Landy
Atlantic



Stephanie Lopez
RCA Music Group



Garnett March
Interscope



Rick Nuhn
Concord



Benny Pough
Island Def Jam

Station Of The Year: Markets 1-15:

WVEE/Atlanta	KKDA/Dallas	WJLB/Detroit
KBXX/Houston	WUSL/Philadelphia	WPGC-FM/Washington

Station Of The Year: Markets 16-50:

WERQ/Baltimore	WPEG/Charlotte	WJMH/Greensboro
KPRS/Kansas City	WHRK/Memphis	WKKV/Milwaukee

Station Of The Year: Markets 51-100:

WEMX/Baton Rouge	WWWZ/Charleston, S.C.	WBLX/Mobile
WQUE/New Orleans	WBTJ/Richmond	WDKX/Rochester, N.Y.

Station Of The Year: Markets 101+:

WPRW/Augusta, Ga.	WZFX/Fayetteville, N.C.	WJMI/Jackson, Miss.
WEAS/Savannah, Ga.	KMJJ/Shreveport, La.	WESE/Tupelo, Miss.

Label Of The Year

Atlantic	Interscope	Island Def Jam Music Group
RCA Music Group	Universal Motown	Zomba Label Group

Operations Manager Or Program Director Of The Year



Terri Avery
WPEG/Charlotte



Stan Branson
WJMI/Jackson, Miss.



Andre Carson
KPRS/Kansas City



Thea Mitchem
WUSL/Philadelphia



Reggie Rouse
WVEE/Atlanta



Terri Thomas
KBXX/Houston

Music Director Of The Year



DJ Big Bink
KBFB/Dallas



Deon Cole
WPEG/Charlotte



Kool DJ Supa Mike
WEMX/Baton Rouge



Barbara "Baam" McDowell
WPWX/Chicago



Kashon Powell
WUSL/Philadelphia



Paul "P-Stew" Stewart
WKYS/Washington

Personality Or Show Of The Year



"Da Breakfuss Club"
WWWZ/Charleston, S.C.



Madd Hatta
KBXX/Houston



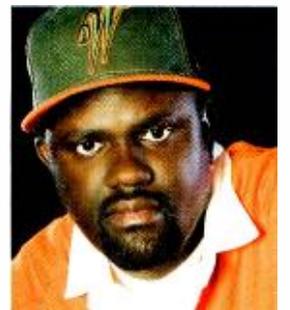
"No Limit Larry & the Morning Madhouse"
WPEG/Charlotte



Shamara
WUSL/Philadelphia



Rickey Smiley
KBFB/Dallas



Greg Street
WVEE/Atlanta

Label Promotion Executive Of The Year



Geo Bivins
RCA Music Group



Michael Horton
Universal Motown



Larry Khan
Zomba Label Group



Morace Landy
Atlantic



Garnett March
Interscope



Benny Pough
Island Def Jam Music Group

Station Of The Year: Markets 1-50:

WPZE/Atlanta

WGRB-AM/Chicago

KROI/Houston

WLIB-AM/New York

WXEZ/Norfolk

WNNL/Raleigh

Station Of The Year: Markets 51+:

WXOK-AM/Baton Rouge

WFMV/Columbia, S.C.

WAJV/Columbus, Miss.

WHLH/Jackson, Miss.

KHLR/Little Rock

WSOK-AM/Savannah, Ga.

Label Of The Year

EMI Gospel

Emtro Gospel

Integrity

Malaco

Tyscot

Zomba Gospel

Operations Manager Or Program Director Of The Year



Eileen Collier
WHAL/Memphis



Tony "Gee" Green
WFMV/Columbia, S.C.



Derek Harper
WPZE/Atlanta



Elroy Smith
WPPZ/Philadelphia



Jerry Smith
WNNL/Raleigh



Alvin Stowe
WPZS/Charlotte

Music Director Of The Year



Ace Alexander
Sheridan Gospel Network



Tracy Bethea
WHAL/Memphis



CeCe McGhee
WPPZ/Philadelphia



Effie Rolfe
WGRB-AM/Chicago



Melissa Wade
WNNL/Raleigh



Monica Washington
WFMV/Columbia, S.C.

Personality Or Show Of The Year



Yolanda Adams
KROI/Houston



Ace Alexander
Sheridan Gospel Network



Connye Bryant
WHLW/Montgomery, Ala.



John Hannah
WGRB-AM/Chicago



CeCe McGhee
WPPZ/Philadelphia



Pastor Hezekiah Walker
WLIB-AM/New York

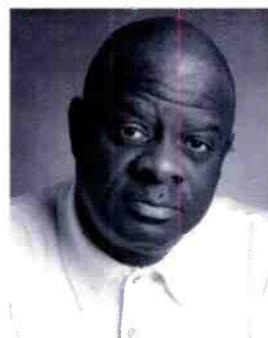
Label Promotion Executive Of The Year



Ken Cook
EMI Gospel



Eboni Funderburk-Grimes
Zomba Gospel



B. Jeff Grant-Clark
Zomba Gospel



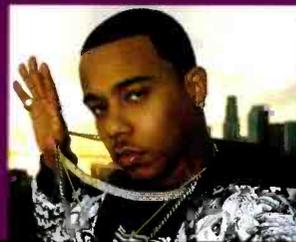
D.A. Johnson
Malaco



Tawanda Shamley
Emtro Gospel



Damon "D" Stewart
Jordan Entertainment Group



► **YUNG BERG** HAS ONE OF TWO TRACKS EARNING AIRPOWER STRIPES AS "THE BUSINESS" MOVES 19-15 FOLLOWED BY PLIES' "PLEASE EXCUSE MY HANDS," WHICH RISES 21-17.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	AUDIENCE MILLIONS	RANK
1	2	10	LIL WAYNE A Milli	NO. 1 (1 WK) CASH MONEY/UNIVERSAL MOTOWN	☆	4473	+91	45.855
2	1	15	THE-DREAM I Luv Your Girl	RADIO KILLA/DEF JAM/IDJMG	☆	4244	-191	38.305
3	7	11	RIHANNA Take A Bow	SRP/DEF JAM/IDJMG	11 ☆	3650	+317	32.979
4	5	9	YOUNG JEEZY FEATURING KANYE WEST Put On	CTE/DEF JAM/IDJMG	☆	3650	+90	30.960
5	3	14	KEYSHIA COLE Heaven Sent	IMANI/GEFFEN/INTERSCOPE	☆	3533	-263	36.032
6	4	15	CHRIS BROWN Take You Down	JIVE/ZOMBA	☆	3433	-222	33.329
7	6	19	PLIES FEATURING NE-YO Bust It Baby Part 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	11	3094	-349	32.697
8	12	15	DAVID BANNER FEAT. CHRIS BROWN Get Like Me	MOST INCREASED PLAYS B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	☆	2742	+432	23.278
9	8	18	LIL WAYNE FEATURING STATIC MAJOR Lollipop	CASH MONEY/UNIVERSAL MOTOWN	11 ² ☆	2731	-389	28.023
10	10	10	LLOYD FEATURING LIL WAYNE Girls Around The World	THE INC./UNIVERSAL MOTOWN	☆	2658	+34	18.755
11	9	10	HOT STYLZ FEATURING YUNG JOC Lookin' Boy	SWAGG TEAM/BLOCK/JIVE/ZOMBA	☆	2619	-143	19.756
12	13	7	RICK ROSS FEATURING NELLY & AVERY STORM Here I Am	SLIP-N-SLIDE/DEF JAM/IDJMG	☆	2545	+277	20.531
13	15	8	JAZMINE SULLIVAN Need U Bad	J/RMG	☆	2463	+377	20.951
14	11	13	ALICIA KEYS Teenage Love Affair	MBK/J/RMG	☆	2422	-169	23.981
15	19	8	YUNG BERG FEATURING CASHA The Business	AIRPOWER YUNG BOSS/EPIC/KOCH	☆	2050	+365	12.501
16	18	7	USHER Moving Mountains	LAFACE/ZOMBA	☆	1993	+139	13.198
17	21	5	PLIES FEAT. JAMIE FOXX & THE-DREAM Please Excuse My Hands	AIRPOWER BIG GATES/SLIP-N-SLIDE/ATLANTIC	☆	1980	+334	15.201
18	14	13	USHER FEATURING BEYONCE & LIL WAYNE Love In This Club Part II	LAFACE/ZOMBA	☆	1842	-283	17.101
19	16	14	V.I.C. Get Silly	YOUNG MUGUL/WARNER BROS.	☆	1584	-298	11.669
20	17	10	THE GAME FEATURING KEYSHIA COLE Game's Pain	GEFFEN/INTERSCOPE	☆	1504	-375	8.387
21	22	3	MAINO Hi Hater	HUSTLE HARD/ATLANTIC	☆	1482	+188	12.820
22	24	6	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER Lollipop (Pop That Body)	HYPNOTIZE MINDS/COLUMBIA	☆	1456	+214	7.095
23	23	7	LIL WAYNE FEATURING T-PAIN Got Money	CASH MONEY/UNIVERSAL MOTOWN	☆	1373	+85	12.357
24	25	5	ROBIN THICKE Magic	STAR TRAK/INTERSCOPE	☆	1354	+187	10.824
25	23	3	MARIAH CAREY I'll Be Lovin' U Long Time	ISLAND/IDJMG	☆	1225	+248	8.918
26	28	6	SOULJA BOY TELL'EM Donk	COLLIPARK/INTERSCOPE	☆	1192	+192	9.193
27	30	4	DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL BOOSIE Out Here Grindin'	TERROR SQUAD/KOCH	☆	1187	+257	7.496
28	20	12	SHAWTY LO Foolish	D4L/ASYLUM	☆	1187	-483	8.337
29	17	4	SLIM FEATURING YUNG JOC So Fly	M3/ASYLUM	☆	1165	+148	8.612
30	31	4	JENNIFER HUDSON Spotlight	ARISTA/RMG	☆	1080	+158	7.720
31	37	2	LL COOL J FEATURING THE-DREAM Baby	DEF JAM/IDJMG	☆	872	+169	7.560
32	33	3	RAY J Gifts	KNOCKOUT/DEJA 34/KOCH	☆	819	+7	2.512
33	36	4	PLEASURE P. Did You Wrong	ATLANTIC	☆	805	+30	4.689
34	32	15	NE-YO Closer	DEF JAM/IDJMG	☆	772	-90	12.050
35	38	5	DAY26 Since You've Been Gone	BAD BOY/ATLANTIC	☆	749	+59	5.276
36	35	19	JORDIN SPARKS DUET WITH CHRIS BROWN No Air	19/JIVE/ZOMBA	11 ³	728	-68	7.137
37	39	2	ASHANTI Good Good	THE INC./UNIVERSAL MOTOWN	☆	673	+38	2.911
38	NEW		MUSIQ SOULCHILD Radio	ATLANTIC	☆	650	+139	4.882
39	40	3	NELLY FEATURING ASHANTI & AKON Body On Me	DEREY/UNIVERSAL MOTOWN	☆	610	+14	2.174
40	NEW		T.I. Swing Ya Rag	GRAND HUSTLE/ATLANTIC	☆	578	+128	5.458

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
KERI HILSON Energy (Mosley/Zone 4/Interscope)	41
YOUNG STEFF Professional (Richcraft/Atlantic)	25
SHAWTY PUTT FEAT. LIL JON & TOO SHORT Dat Baby (BME/Razor & Tie)	22
STACKS FEAT. FAT JOE & TRINA That's The Way (SOBE)	19
RAHEEM DEVAUGHN Text Messages (Jive/Zomba)	11
TOPIC I Got To Get It (Drama Family/SRC/Universal Motown)	10
ALFAMEGA Uh Huh (Grand Hustle/Capitol)	8
LYFE JENNINGS Will I Ever (Columbia)	8
JAZMINE SULLIVAN Need U Bad (J/RMG)	7

ADDED AT... KNDL
Corpus Christi, TX
PD: Richard Leal
MD: Napp-1
Stacks, That's The Way, 28
Jazmine Sullivan, Need U Bad, 3
Alfamega, Uh Huh, 0
Keri Hilson, Energy, 0
Young Steff, Professional, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CHRIS BROWN Forever (Jive/Zomba)	571/242	ALFAMEGA FEAT. T.I. Uh Huh (Grand Hustle)	432/170
TOTAL STATIONS: 49		TOTAL STATIONS: 65	
NAS FEAT. KERI HILSON Hero (Def Jam/IDJMG)	533/59	RYAN LESLIE FEAT. CASSIE & FABOLOUS Addiction (NextSelection/Casablanca/Universal Motown)	417/153
TOTAL STATIONS: 54		TOTAL STATIONS: 52	
KARDINAL OFFSHALL FEAT. AKON Dangerous (KonLive/Geffen/Interscope)	498/40	KERI HILSON Energy (Mosley/Zone 4/Interscope)	387/286
TOTAL STATIONS: 40		TOTAL STATIONS: 34	
KARINA Can't Find The Words (Def Jam/IDJMG)	462/19	T-PAIN FEAT. LIL WAYNE Can't Believe It (Nappy Boy/Konvict/Jive/Zomba)	366/139
TOTAL STATIONS: 36		TOTAL STATIONS: 55	
TAY DIZM FEAT. T-PAIN & RICK ROSS Beam Me Up (Nappy Boy)	438/43	TRAI'D Gutta Chick (HiTz Committee/Zomba)	365/33
TOTAL STATIONS: 44		TOTAL STATIONS: 55	

MOST INCREASED PLAYS

+432	DAVID BANNER FEAT. CHRIS BROWN Get Like Me (b.i.g. f.a.c.e./SRC/Universal Motown)
+377	JAZMINE SULLIVAN Need U Bad (J/RMG)
+365	YUNG BERG FEAT. CASHA The Business (Yung Boss/EPIC/Koch)
+334	PLIES FEAT. JAMIE FOXX & THE-DREAM Please Excuse My Hands (Big Gates/Slip-N-Slide/Atlantic)
+317	RIHANNA Take A Bow (SRP/Def Jam/IDJMG)

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations. 82 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 82 urban and 76 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2008 Nielsen Business Media, Inc. All rights reserved.



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► **JOE RUSHES TO HIS BEST DEBUT IN FIVE YEARS AS "E.R. (EMERGENCY ROOM)" ENTERS AT NO. 28. AFTER SPENDING MORE THAN A DECADE ON JIVE RECORDS, THE SINGER IS PREPPING "NEW MAN," HIS FIRST ALBUM FOR THE INDEPENDENT LABEL KEDAR, HEADED BY THE SINGER'S LONGTIME MANAGER KEDAR MASSENBURG.**

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS MPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MIL-LIONS	RANK
1	2	21	NOEL COURDIN THE RIVER	NO. 1 (1 WK) EPIC	1692 +15	12.930	E
2	3	43	RAHEEM DEVAUGHN WOMAN	JIVE/ZOMBA	1645 +51	13.138	5
3	5	13	ALICIA KEYS TEENAGE LOVE AFFAIR	MBK/J/RMG	1610 +147	17.210	1
4	4	12	ERIC BENET YOU'RE THE ONLY ONE	FRIDAY/REPRISE/WARNER BRDS.	1580 +123	13.771	4
5	1	31	MARVIN SAPP NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	1573 -112	14.335	3
6	6	10	KEYSHA A COLE HEAVEN SENT	MOST INCREASED PLAYS IMANI/GEFFEN/INTERSCOPE	1557 +170	15.263	2
7	7	40	JAHEIM NEVER	DIVINE MILL/ATLANTIC	1167 -100	9.183	9
8	8	25	LYFE JENNINGS NEVER NEVER LAND	COLUMBIA	1142 -74	7.869	12
9	10	6	ROBIN THICKE MAGIC	STAR TRAK/INTERSCOPE	1064 +102	12.285	7
10	11	37	KEYSHA A COLE I REMEMBER	IMANI/GEFFEN/INTERSCOPE	924 -34	7.237	13
11	9	41	MARY J. BLIGE JUST FINE	MATRIARCH/GEFFEN/INTERSCOPE	922 -104	9.514	8
12	14	6	JENNIFER HUDSON SPOTLIGHT	ARISTA/RMG	848 +70	8.630	10
13	13	14	DWELE I'M CHEATING	RT/KOCH	844 -10	5.813	15
14	12	16	JAHEIM FEATURING KEYSHA A COLE I'VE CHANGED	DIVINE MILL/ATLANTIC	833 -42	6.457	14
15	15	37	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	715 -56	8.030	11
16	16	16	AL GREEN FEATURING JOHN LEGEND STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	555 -6	3.085	21
17	17	15	LALAH HATHAWAY LET GO	STAX/CMG	533 +27	4.730	16
18	18	6	USHER MOVING MOUNTAINS	AIR-POWER LAFACE/ZOMBA	470 +52	4.541	17
19	19	12	ANTHONY DAVID FEATURING INDIA ARIE WORDS	SOULBIRD/UNIVERSAL REPUBLIC	425 +31	2.391	25
20	20	14	RAHSAAN PATTERSON FEELS GOOD	ARTISTRY	367 -4	2.060	26
21	21	11	JILL SCOTT FEATURING GEORGE DUKE WHENEVER YOU'RE AROUND	HIDDEN BEACH	353 +33	1.407	33
22	22	6	KEITH SWEAT FEATURING ATHENA CAGE BUTTERSQUICH	KEIA/ATCO/RHINO	335 +24	1.283	34
23	23	9	CHANTE MOORE IT AIN'T SUPPOSED TO BE THIS WAY	PEAK/CMG	307 +14	1.497	32
24	29	3	CHARLIE WILSON HOMELESS	JIVE/ZOMBA	256 +47	0.937	-
25	25	11	WILL DOWNING FANTASY (SPENDING TIME WITH YOU)	PEAK/CMG	230 -23	1.154	37
26	26	7	CHAZ BY MY SIDE	PRK	216 -17	1.664	28
27	24	15	ASHANTI THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	213 -53	1.519	31
28	NEW		JOE E.R. (EMERGENCY ROOM)	KEDAR	207 +134	1.605	29
29	NEW		MINT CONDITION NOTHING LEFT TO SAY	CAGED BIRD/IMAGE	198 +94	1.003	40
30	28	9	CALVIN RICHARDSON SANG NO MORE	NU MO/SHANACHIE	194 -16	0.648	-
31	27	20	RAHEEM DEVAUGHN CUSTOMER	JIVE/ZOMBA	188 -26	1.556	30
32	30	2	CHRIS EROWN TAKE YOU DOWN	JIVE/ZOMBA	177 +7	2.575	24
33	RE-ENTRY		JANET CAN'T B GOOD	ISLAND/IDJMG	175 +113	0.756	-
34	35	2	URBAN MYSTIC FEATURING BETTY WRIGHT LET'S DO IT AGAIN	SOBE	158 +23	0.473	-
35	32	5	REGINA BELLE GOD IS GOOD	PENDULUM	142 -8	1.109	39
36	38	2	RIHANNA TAKE A BOY	SRP/DEF JAM/IDJMG	135 +6	1.739	27
37	31	18	CHRISTTE MICHELE LOVE IS YOU	DEF JAM/IDJMG	131 -37	0.691	-
38	34	4	Q STEAL MY SHOW	BLACKGROUND	130 -6	0.441	-
39	31	5	HOWARD HEWETT I WANNA KNOW	THE GROOVE	126 -14	0.679	-
40	36	10	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	125 -6	2.516	22

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
LEDISI Joy (Verve Forecast/Verve) KDKS, KMEZ, KNEK, KOKY, KQXL, WAGH, WAKB, WGRW, WHUR, WLEX, WLXC, WMGL, WMPZ, WSRB, WTLZ, WYBE, WXST	17
ROBIN THICKE Magic (StarTrak/Interscope) KMEZ, KMJQ, KOKY, KQXC, WBHK, WCFB, WFUN, WMGL, WQNC, WBOU	10
CHARLIE WILSON Homeless (Jive/Zomba) KBLX, KJMS, KMJM, WFXC, WKSP, WMIB, WPHR	7
JOE E.R. (Emergency Room) (Kedar) KBLX, WBAV, WDAS, WFXC, WUHT, XM Suite 62	6
PHYLLISIA Fairy Tale (SOBE) KJLH, KOKY, WKXI, WLXC, WMPZ	5
EMILY BELL Messin' Around (DEG/COS) KNEK, WMPZ, WWDW, WZST	4
JENNIFER HUDSON Spotlight (Arista/RMG) KMJQ, WROU, WUHT	3
USHER Moving Mountains (LaFace/Zomba) WFLM, WMMJ, WSOL	3
JANET Can't B Good (Island/IDJMG) WKSP, WMIB, WWDW	3
JON B. Oh So Sexy (VibeZelect/Arsenal) Sirius Heart & Soul, WKSP, WYLD	3

ADDED AT...
KMEZ
New Orleans, LA
PQ: LeBron "LBJ" Joseph
Robin Thicke, Magic, 3
Ledisi, Joy, 0

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
JON B Oh So Sexy (VibeZelect/Arsenal) TOTAL STATIONS: 20	107/88	IRENE CARA How Can I Make U Luv Me (Caramel Goddes\$) TOTAL STATIONS: 10	51/42
NE-YO Cluser (Def Jam/IDJMG) TOTAL STATIONS: 51	91/74	USHER FEAT. BEYONCE & LIL WAYNE Love In This Club Part II (LaFace/Zomba) TOTAL STATIONS: 17	47/9
JAZMINE SULLIVAN Need U Ead (J/RMG) TOTAL STATIONS: 16	82/31	DORINDA CLARK-COLE Take It Back (Gospo Centric/Zomba) TOTAL STATIONS: 24	43/5
USHER Here I Stand (LaFace/Zomba) TOTAL STATIONS: 6	59/13	LLOYD FEAT. LIL WAYNE Girls Around The World (The Inc./Universal Motown) TOTAL STATIONS: 7	42/1
EMILY BELL Messin' Around (DEG/COS) TOTAL STATIONS: 8	56/30	SOLANGE I Decided (Music World/Geffen/Interscope) TOTAL STATIONS: 35	35/34

MOST INCREASED PLAYS

+170	KEYSHA A COLE Heaven Sent (Imani/Geffen/Interscope) WYLD +14, WRKS +14, KVMA +3, KMJQ +11, KMEZ +10, WCFB +10, WBAV +9, WZZZ +7, WJMJ +6, KMJL +6
+147	ALICIA KEYS Teenage Love Affair (MBK/J/RMG) KNEK +16, KDKS +15, WKSP +12, WRNB +11, WMXD +10, WWIN +8, WMJQ +7, WDAS +7, WJMJ +6, WMGL +6
+134	JOE E.R. (Emergency Room) (Kedar) KQXL +4, WTLZ +3, KMEZ +2, WBAV +10, WDAS +10, WFXC +9, WRKS +7, WAKB +5, KMJM +6, WKXI +5
+123	ERIC BENET You're The Only One (Friday/Reprise/Warner Bros.) KDKS +20, WGRW +15, WLVI +2, KMJQ +11, WFUN +9, WBAV +8, WFLM +8, WKSP +7, KMJM +7, WBLZ +7
+113	JANET Can't B Good (Island/IDJMG) WTLZ +15, KMEZ +14, WKSP +18, WKXI +8, WLXC +8, WMIB +8, WYBE +7, KQXL +7, WUHT +6, WAGH +4

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ UP 84 SPINS WITH THREE STATION ADDS, NEW AND ACTIVE TRACK "DO IT" BY **DOTTIE PEOPLES** CAPTURES MOST INCREASED PLAYS AND SECURES A PLACE ON THE MOST ADDED LIST.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	61	MARVIN SAPP NEVER WOULD HAVE MADE IT	NO. 1 (43 WKS) VERITY/ZOMBA	1093 +5	4.660 1
2	2	20	REGINA BELLE GOD IS GOOD	PENDULUM	1026 +13	3.711 2
3	3	23	JAMES FORTUNE & FIYA IT RUST YOU	BLACK SMOKE/WORLDWIDE	951 +31	3.344 4
4	5	33	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT	EMTRO GOSPEL	884 +23	3.305 5
5	4	27	DORINDA CLARK-COLE TAKE IT BACK	GOSPO CENTRIC/ZOMBA	853 -9	3.585 3
6	6	35	SHEKINAH GLORY MINISTRY JESUS	KINGDOM	729 -5	2.790 7
7	8	51	THE CLARK SISTERS LIVIN'	EMI GOSPEL	670 +28	2.927 6
8	9	13	KIRK FRANKLIN JESUS	FO YO SOUL/GOSPO CENTRIC/ZOMBA	607 +46	2.576 8
9	7	39	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT	NUSPRING	604 -39	2.115 10
10	11	28	JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY	INTEGRITY	544 +12	2.267 9
11	10	45	BEVERLY CRAWFORD HE'S DONE ENOUGH	JDI	539 0	1.910 13
12	17	11	JASON CHAMPION ALWAYS	BROOKS/EMI GOSPEL	441 +58	1.680 15
13	13	20	CECE WINANS WAGING WAR	PURESPPRINGS GOSPEL	439 +7	2.000 11
14	16	17	BYRON CAGE ROYALTY (LIVE AT THE APOLLO)	GOSPO CENTRIC/ZOMBA	429 +45	1.363 16
15	12	46	THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE RIGHT NOW PRAISE	TYSCOT/NEW LIFE/VERITY/ZOMBA	429 -42	1.002 21
16	15	6	21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS COVER ME	PAJAM/GOSPO CENTRIC/ZOMBA	424 +25	1.883 14
17	14	14	THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME	EMI GOSPEL	402 -5	1.929 12
18	19	4	DAMITA NO LOOKING BACK	TYSCOT	282 -6	1.011 20
19	21	8	NATHANIEL & NECY SERVE NOBODY BUT YOU	WOGG	279 +31	0.513 27
20	20	18	CHRISTOPHER YES	JEG	269 +4	0.766 23
21	18	10	JEFF MAJORS GLORY GLORY	MUSIC ONE	258 -39	1.036 19
22	22	16	ISRAEL & NEW BREED IF NOT FOR YOUR GRACE	COLUMBIA/INTEGRITY	254 +14	0.786 22
23	29	4	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) ONE MORE CHANCE	NUSPRING/EMI GOSPEL	248 +67	0.497 29
24	25	5	DESTINY PRAISE HIS WILL	DESTINY STYLE	237 +23	1.329 17
25	26	21	DEITRICK HADDON PRESENTS VOICES OF UNITY HE'S ABLE	TYSCOT	222 +12	0.600 25
26	23	12	J MOSS ABUNDANTLY	PAJAM/GOSPO CENTRIC/ZOMBA	220 -16	0.727 24
27	28	3	PASTOR GREGG PATRICK & THE BRIDGE PROJECT I AM A WITNESS	CROSSOVER/TYSCOT	206 +25	0.427 -
28	24	7	TYE TRIBBETT & G.A. STAND OUT	COLUMBIA	184 -39	1.071 18
29	30	3	TYE TRIBBETT & G.A. HOLD ON	COLUMBIA/INTEGRITY	182 +33	0.406 -
30	27	9	NORMAN HUTCHINS IT'S YOUR SEASON	IR	181 -8	0.517 26

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
KIERRA "KIKI" SHEARD Praise Him Now (EMI Gospel) WHLW, WLIB, WOAO, WXOK	4
21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) KHLR, KOKA, WHLH	3
ARKANSAS GOSPEL MASS CHOIR I Lift My Hands (T) WFMV, WHLH, WJNI	3
GERALD SCOTT & COMPANY FEAT. ISAIAH D. THOMAS You Can't Stop My Praise (Gerald Scott) KATZ, WJNI, WTHB	3
DOTTIE PEOPLES Do It (DP) WCAO, WJMO, WXOK	3
MARY MARY Get Up (Columbia) WCHB, WPZE, WXEZ	3
JASON CHAMPION Always (Brooks/EMI Gospel) WJNI, WLIB	2
CECE WINANS Waging War (PureSprings Gospel) WLIB, WYLD	2

ADDED AT... WEUP

Huntsville, AL

CeCe Winans, It Ain't Over, 22
Isaiah D. Thomas & Elements Of Praise,
Said He Would Be With Me, 21
Sabbatical, Good God A'Mighty, 11
Distinguished, Warriors Worshipers, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
ARKANSAS GOSPEL MASS CHOIR I Lift My Hands (T) TOTAL STATIONS: 18	164/16	KATHY TAYLOR Oh How Precious (Kato) TOTAL STATIONS: 11	116/0
DOUG WILLIAMS & PASTOR TIM ROGERS The Love Of Jesus (Blackberry/Malaco) TOTAL STATIONS: 19	140/31	LEE WILLIAMS AND THE SPIRITUAL QCS He Laid His Hands On Me (MCC) TOTAL STATIONS: 25	115/24
DOTTIE PEOPLES Do It (DP) TOTAL STATIONS: 16	132/84	WILLIAM MURPHY I Will Rejoice (M3M) TOTAL STATIONS: 10	110/5
GERALD SCOTT & COMPANY You Can't Stop My Praise (Gerald Scott & Company) TOTAL STATIONS: 19	128/25	TRIN-I-TEE 5:7 I Will Lift (Spirit Rising/Music World) TOTAL STATIONS: 10	103/1
DAVE HOLLISTER Striving (Gospo Centric/Zomba) TOTAL STATIONS: 10	117/7	KEITH "WONDERBOY" JOHNSON I'm Ready (Blackberry/Malaco) TOTAL STATIONS: 12	90/11

MOST INCREASED PLAYS

+84	DOTTIE PEOPLES Do It (DP) XSRT +17, WLOK +11, WXEZ +9, WCAO +8, WJMO +8, WXVI +8, WTHE +7, WNOO +6, WFLM +5, WLOU +4
+67	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) One More Chance (NuSpring/EMI Gospel) WSOK +40, WXVI +8, WFLT +4, WLOU +3, WHLH +3, WXOK +3, WEUP +3, WCAO +3, WOAD +3, KOKA +2
+58	JASON CHAMPION Always (Brooks/EMI Gospel) KROI +8, WWIN +8, WTHB +8, WFLT +7, WXTC +7, WLIB +6, KOKA +3, WPPZ +3, WUFO +3, WJMO +3
+46	KIRK FRANKLIN Jesus (Fo Yo Soul/Gospo Centric/Zomba) WCHB +20, WNOO +18, S1PR +11, KROI +9, WXTC +7, WNLN +5, WPZE +5, WXOK +5, WJMO +5
+45	BYRON CAGE Royalty (Live At The Apollo) (Gospo Centric/Zomba) WTHB +8, WFLM +7, WCHB +5, WXTC +5, WWIN +4, KHLR +3, WFLT +3, KROI +3, WXVI +3, WSOK +2

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
44 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
1	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		563	521
2	BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US (ALPHA OGG/TYSCOT)		554	594
3	RUBEN STUDDARD, DEITRICK HADDON & MARY MARY LOVE HIM LIKE I DO (VERITY/ZOMBA)		445	461
4	HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)		442	431
5	J MOSS PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)		437	397

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
6	MAURETTE BROWN CLARK ONE GOD (ATLANTA INTERNATIONAL/MALACO)		396	393
7	KIRK FRANKLIN DECLARATION (THIS IS IT!) (GOSPO CENTRIC/ZOMBA)		387	397
8	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS ENCOURAGE YOURSELF (EMI GOSPEL)		318	293
9	ISAIAH D. THOMAS & ELEMENTS OF PRAISE THE GREATEST (HABAKKUK)		317	345
10	CANTON JONES MY DAY (ARROW)		298	333

GOSPEL REPORTERS

WPZE/Atlanta, GA* OM: Steve Hegwood PD/MD: Derek Harper	WXTG/Charleston, SC* PD: Michael Tee APD: Edwin "Chef" Wright	WAJV/Columbus, MS OM: GQ Riley PD: Sebastian Riley	WEUP/Huntsville, AL* OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes	KPKZ/Little Rock, AR OM: Mark Dylam PD/MD: Billy St. James	Rejoice Radio/Network OM: Frankie Hemphill PD: RaShaun Green MD: Saruuel Priester	WPPZ/Philadelphia, PA* OM/PD: Elroy Smith APD/MD: CeCe McGhee	WSOK/Savannah, GA* PD: E. Larry McDuffie
WTHB/Augusta, GA* OM/PD: Terry Monday APD: Jay Tek	WPZS/Charlotte, NC* PD: Alvin Stowe MD: Tonya Rivens	WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby	WTLC/Indianapolis, IN* OM: Brian Wallace PD: The First Lady Raye	WLOU/Louisville, KY* PD: Bill Price	Rejoice! Musical Soulfood/Network PD: Will e Mae McIver	WNNL/Raleigh, NC* OM/PD: Jerry Smith MD: Melissa Wade	KDKA/Shreveport, LA* APD/MD: Sharon Flournoy
WCAO/Baltimore, MD* PD: Lee Michaels APD/MD: Danielle Brown	WNNO/Chattanooga, TN* OM: Lee Clear PD/MD: Sam Terry	KHVN/Dallas, TX* PD: Antonio Johnson	WHLH/Jackson, MS* OM: Steve Kelly PD: Torrez Harris MD: Lance Fuller	WBBP/Memphis, TN MD: Doreen Graves	WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy	WPZZ/Richmond, VA* OM: Jeff Anderson PD: Reggie Baker	WATK/St. Louis, MO* MD: Dwight Stone
WWIN/Baltimore, MD* PD: Mike Roberts	WGRB/Chicago, IL* PD: Sonya M. Blakey APD/MD: Effie Rolfe	WCHB/Detroit, MI* OM/PD: Bo Money	WOAD/Jackson, MS* OM: Stan Branson PD/MD: Percy Davis	WHAL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Bethae	WYLD/New Orleans, LA* PD: Derrick Corbett APD/MD: Loretta Petit	Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander	WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum
WXOK/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD/MD: J'Michael Francois	WJMO/Cleveland, OH* PD/MD: Kim Johnson	WFLT/Flint, MI* OM/PD: Sammie L. Jordan, Jr.	WPRF/Kansas City, MO OM: Michael Long PD: Myron Fears APD: Freddie Bell MD: Debbie Dee Johnson	WMBM/Miami, FL PD/MD: Greg Cooper	WLIB/New York, NY* PD: Denise Hill	Sirius Praise/Satellite* OM: B.J. Stone PD: Pat McKay	WFSK/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena
WUFO/Buffalo, NY* PD: Dwayne "Landers" Cumberlander MD: Duane Price	WFMV/Columbia, SC* PD: Tony "Gee" Green APD/MD: Monica Washington	WEAL/Greensboro, NC* PD/MD: Joseph Level	KHLR/Little Rock, AR* OM: Sonny Victory PD: JC Loves	WTHE/Nassau, NY* MD: Clara Mack	WFMI/Norfolk, VA* OM: Neal Williams PD: Mike Chandler	XM The Spirit/Satellite* PD/MD: Jay Bryant	
WJNI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter	WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon	KROI/Houston, TX* OM/PD: Terri Thomas					

* Monitored Reporters



Where faith and culture intersect

Is Your Station Relevant?

Kevin Peterson
 KPeterson@RadioandRecords.com

One of the biggest challenges Christian radio programmers face is delivering the gospel message of Christ in a way that not only appeals to Christian listeners but also draws in nonbelievers. Simply put, it all comes down to making your station relevant. ■ Goodratings Strategic Solutions partner John Frost says his perspective on the subject comes from a personal experience he had Sept. 11. “I happened to be in Austin, Texas, working with a country station,” he recalls. “That morning I woke up and turned on the Christian radio station and you would not have known that anything in the world had happened. It was a radio station that was so out of touch with what was going on. The world had changed and they weren’t even talking about it.”

He says that it became a personal challenge for him, because he had also read a lot of data from the Barna Group, which does studies on various religious topics. The research states that the No. 1 reason that people don’t go to church is because “it’s not relevant in their lives.” Frost continues, “If our faith is perceived to be irrelevant by those people who don’t go to church or don’t listen to Christian radio, then that’s certainly not the fault of the message; it’s the fault of the messenger. To a degree, Christian radio stations that we work with feel a real stewardship of conveying the message in a way that people see as relevant—because clearly the message is unchanging. So how do we create a radio station that people connect to and people see relevance in?”

Balance Of Faith, Culture

KSBJ/Houston VP of programming Jon Hull says, “Relevance is a balance that can best be achieved by understanding what God and our audience expects us to deliver. While some crusaders would prefer our stations be exclusively spirit-focused, others would insist we focus solely on culture. I believe we can do both successfully, without compromising either.”



Brown



Hull



Valentine

He adds that communicating information that meets other needs of the listener need not sacrifice the spiritual imperative. “We may not have the benefit of [God’s] omniscience in understanding our audience, but we can research them and pay attention to our culture,” Hull continues. “This summer, gas prices are keeping more of us close to home, so a radio station that creates opportunities to demonstrate our understanding of the impact can benefit listeners socially and spiritually. The Olympics begin Aug. 8. Do my listeners want to hear about some of the athletes, the competition and the medal count? Yes, and they also want to hear about what’s taking place spiritually in the Olympic Village. Can I find a way to communicate information about both of those subjects?”

However, he warns that being relevant shouldn’t solely mean a focus on current events. Relevance has to be a filter that stations use to examine everything they do.

“My first reaction is that if you’re breathing and living in the world, how can you not be relevant?” JOY FM network PD Carmen Brown asks. “If you’re talking about it at lunch, then why can’t you talk about it on the air? If the answer is, ‘No way,’ then perhaps you shouldn’t be talking

‘Be that point where faith and culture intersect, because that is the place where people live.’

—John Frost



Ways For Christian Radio To Be Relevant

- Talk about what interests and affects listeners.
- Use technology the way your listeners use it.
- Take your station to the point where faith and culture intersect.
- Look at your own life, as well as neighbors, friends and co-workers for content.
- Choose relevant songs: Balance between spiritually relevant and culturally relevant, as well as playing songs that are both.

about it at all.” Brown thinks it’s simply laziness more than talent’s lack of ability to be real. She says it takes work to prepare breaks, to set things up that will be engaging to the audience and to find a certain song or sound bite that will punctuate the idea or story you’re trying to articulate.

KCMS/Seattle PD/morning man Scott Valentine says, “People are social creatures, so there is no wonder at the success of all the social networking Web sites. Radio is one of the oldest technologies that has been a rallying point for generations of people as a social networking medium. Radio spoke and people showed up.”

Valentine adds that generations of slogans like “All the music without all the talk” have taught the audience that talent is somehow bad, when in fact great talent is a human connecting point. “Now, with the advent of MP3 players playing all your music without the talk, it’s time for radio to get back to its ‘50s and ‘60s personality roots. The big difference between then and now is that personalities need to reflect the audience more than ever, rather than being an island to themselves. Because of the amazing accessibility everyone has through instant messaging, e-mail, texting, blogging, twittering and everything social networking, it is more important for radio personalities to do something I don’t do very well yet—adapt my schedule to accommodate more electronic face time with the audience, because they now expect it. They call the shots.”

None More Relevant

Frost believes that when done well, there is no format more relevant than Christian music radio. “What we try to do with our radio stations is be that point where faith and culture intersect, because that is the place where people live. People watch TV, they go to restaurants, they drive cars, and they care about their faith. When you can reflect that back to them in ways that are compelling, entertaining and interesting, you transform the radio stations that are perceived to be out of touch or irrelevant to ones that are the most relevant stations on the dial.”

To do that, Brown says, “Look at your own life and ask yourself, ‘What am I struggling with? Where do I find my joy? What do I think about this? What do I want to do with my family this weekend? How do I relax?’ Then look around at your neighbors, friends and co-workers to see what they are talking about.”

The songs are important, too, Hull stresses. “If they connect with where our listeners are spiritually and culturally, then we’re hitting the mark. We then need to work to maintain the correct balance. Let’s face it, some songs are more vertical than others. We should carefully seek a balance between what’s relevant to our listeners’ spirits and lifestyles. When we find a song that intersects both well, that’s a good thing.”

Looking to the future, Valentine concludes, “I for one would like consumers to get what they want, and many mobile phones already include an FM chip that has been locked in the United States because carriers would rather sell their audio than provide anything for free. Radio’s greatest endearing quality has always been its free price. What American couldn’t use something for free right now?”

R&R

R&R CHRISTIAN AC

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▶ A TOP 10 FINALIST ON "AMERICAN IDOL" IN 2007, **CHRIS SLIGH** ASCENDS TO HIS FIRST TOP 10 ON THE CHRISTIAN AC CHART, AS "EMPTY ME" JUMPS 12-9. THE SONG LEADS OFF SLIGH'S "RUNNING BACK TO YOU," WHICH HAS REMAINED IN THE TOP 40 OF BILLBOARD'S TOP CHRISTIAN ALBUMS CHART SINCE ITS DEBUT IN MAY.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	THIRD DAY CALL MY NAME	NO. 1 (7 WKS) ESSENTIAL/PLG	1719 +14	5.096 1
2	2	7	MERCYME YOU REIGN	INO	1407 +142	4.004 2
3	3	23	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	1183 -18	3.583 3
4	7	9	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	1128 +141	2.877 5
5	4	30	JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	1071 +10	2.570 8
6	9	5	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	1067 +99	2.471 9
7	6	16	NATALIE GRANT I WILL NOT BE MOVED	CURB	1067 +19	2.597 7
8	5	27	FEE ALL BECAUSE OF JESUS	INO	977 -78	2.647 6
9	12	19	CHRIS SLIGH EMPTY ME	BRASH	956 +89	2.134 12
10	8	24	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	938 -49	2.257 11
11	10	47	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	919 -21	2.983 4
12	13	41	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	855 -6	2.337 10
13	11	24	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	810 -77	2.097 13
14	15	12	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	802 +32	1.294 21
15	16	15	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	754 +36	1.731 16
16	19	6	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	MOST INCREASED PLAYS FERVENT/WORD-CURB	723 +148	1.199 22
17	14	20	AARON SHUST WATCH OVER ME	BRASH	719 -77	1.764 15
18	17	18	LAURA STORY MIGHTY TO SAVE	AIRPOWER INO	690 +3	1.298 20
19	18	12	PLUMB IN MY ARMS	CURB	672 +19	1.336 18
20	20	6	BRANDON HEATH GIVE ME YOUR EYES	AIRPOWER REUNION/PLG	638 +80	1.313 19
21	21	16	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	517 -37	1.178 23
22	25	3	LINCOLN BREWSTER TODAY IS THE DAY	INTEGRITY	438 +89	0.782 28
23	23	5	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME	SPARROW/EMI CMG	453 +35	1.606 17
24	22	9	LIFEHOUSE WHATEVER IT TAKES	GEFFEN/INTERSCOPE	442 -5	2.005 14
25	24	8	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	412 -10	0.698 30
26	26	4	SALVADOR AWARE	WORD-CURB	303 +3	0.689 -
27	NEW		TOBYMAC FEATURING KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	297 +45	0.872 26
28	28	8	JEFF JOHNSON BAND RUIN ME	NUSPRING	232 +12	0.768 29
29	NEW		DOWNHERE HERE I AM	CENTRICITY	279 +68	0.326 -
30	27	4	DIZMAS YOURS	FOREFRONT/EMI CMG	274 +1	1.033 25

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
33 MILES One Life To Love (INO) KBIQ, KBNJ, KTSY, KXOJ, WAFJ, WAKW, WCSG, WLAB, WPAR, WRBS, XM The Message	11
CASTING CROWNS Slow Fade (Beach Street/Reunion/PLG) KBNJ, KHZR, WAWZ, WDJC, WJIE, WLAB, WMSJ	7
RUSH OF FOOLS Wonder Of The World (Midias) KBNJ, Sirius Spirit 66, WCSG, WDJC, WMSJ, XM The Message	6
BRANDON HEATH Give Me Your Eyes (Reunion/PLG) KHZR, KTIS, WAKW, WFHM	4
CHRIS SLIGH Empty Me (Brash) KGBI, WCVO	2
BIG DADDY WEAVE What Life Would Be Like (Fervent/Word-Curb) KWND, WFFF	2
LINCOLN BREWSTER Today Is The Day (Integrity) WFHM, WMSJ	2
DOWNHERE Here I Am (Centricity) WCRJ, WLAB	2

ADDED AT... KXOJ
Tulsa, OK
PD: Bob Thornton
APD: Dave Gordon
33 Miles, One Life To Love, O Bebo Norman, Britney, O Need To Breathe, Streets Of Gold, O Nicole C. Mullen, Forever You Reign, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
WARREN BARFIELD Love Is Not A Fight (Essential/PLG) TOTAL STATIONS: 14	273/8	CONNERSVINE Glory Be (INO) TOTAL STATIONS: 8	126/11
BROOKE FRASER Shadowfeet (Wood And Bone) TOTAL STATIONS: 15	247/38	DAVID CROWDER BAND Remedy (Sixsteps/Sparrow/EMI CMG) TOTAL STATIONS: 18	120/26
SANCTUS REAL Whatever You're Doing (Something Heavenly) (Sparrow/EMI CMG) TOTAL STATIONS: 22	224/34	CAEDMON'S CALL Need Your Love (INO) TOTAL STATIONS: 7	108/5
KUTLESS Complete (BEC/Tooth & Nail) TOTAL STATIONS: 10	186/37	AYIESHA WOODS Love Like This (Gotee) TOTAL STATIONS: 7	103/27
LEELAND Opposite Way (Essential/PLG) TOTAL STATIONS: 11	155/10	33MILES One Life To Love (INO) TOTAL STATIONS: 14	102/56

MOST INCREASED PLAYS

+148	BIG DADDY WEAVE What Life Would Be Like (Fervent/Word-Curb) WPOZ +25, WGT5 +20, KTSY +9, KWND +16, WAKW +14, WLPJ +14, KPEZ +9, WBDX +8, WCRJ +8, WBSN +5
+142	MERCYME You Reign (INO) WFFF +29, KKFS +28, WLPJ +14, WMSJ +12, WVFJ +12, KBIQ +6, WBSN +6, WPOZ +6, KKSP +6, WDJC +5
+141	FRANCESCA BATTISTELLI I'm Letting Go (Fervent/Word-Curb) KKFS +26, WFHM +22, WAWZ +18, WAKW +17, KHZR +17, WVFJ +13, WPOZ +9, WFFF +7, XMES +6, KKSP +6
+99	CHRIS TOMLIN Jesus Messiah (Sixsteps/Sparrow/EMI CMG) KHZR +16, SIST +16, WLPJ +14, WDJC +12, WCRJ +11, XMES +7, WFHM +6, KWND +6, WGT5 +6, WAKW +5
+89	CHRIS SLIGH Empty Me (Brash) KGBI +20, WGT5 +19, WMSJ +11, KWND +9, WAKW +8, WDJC +6, WCRJ +6, WPOZ +5, WCVO +5, WCRJ +3

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	MERCYME GOD WITH US (INO)		683 686
2	CASTING CROWNS EVERY MAN (BEACH STREET/REUNION/PLG)		614 730
3	AARON SHUST MY SAVIOR MY GOD (BRASH)		607 596
4	JADON LAVIK COME THOU FOUNT (BEC/TOOTH & NAIL)		603 642
5	TREE63 BLESS'D BE YOUR NAME (INPOP)		565 555

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE) (SIXSTEPS/SPARROW/EMI CMG)		559 557
7	DECEMBERADIO FIND YOU WAITING (SLANTED/SPRING HILL)		559 602
8	CASTING CROWNS EAST TO WEST (BEACH STREET/REUNION/PLG)		549 554
9	LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY)		541 542
10	STEVEN CURTIS CHAPMAN CINDERELLA (SPARROW/EMI CMG)		533 596

NEW WORSHIP SINGLE FROM...

MICHAEL W. SMITH

A NEW HALLELUJAH

AVAILABLE NOW FOR DOWNLOAD ON PLAY MPE

ADD IT 08.08.08

FROM THE NEW LIVE WORSHIP CD, "A NEW HALLELUJAH," IN STORES 10.28.08

R&R CHRISTIAN

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▶ AFTER SPENDING THREE WEEKS IN THE RUNNER-UP SPOT, **SKILLET** MOVES TO THE CHRISTIAN CHR SUMMIT AS "THOSE NIGHTS" SLIDES 2-1. IT'S THE QUARTET'S THIRD STRAIGHT CHART CHAMP FOLLOWING "THE LAST NIGHT" AND "THE OLDER I GET."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	13	SKILLET THOSE NIGHTS	ARDENT/SRE/INO	856	+31
2	1	15	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	847	-7
3	5	10	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	784	+73
4	6	7	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	739	+51
5	3	16	PILLAR SMILING DOWN	ESSENTIAL/PLG	737	-3
6	7	10	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	689	+3
7	8	14	SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	631	-54
8	9	12	BRITT NICOLE BELIEVE	SPARROW/EMI CMG	615	-1
9	4	23	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	594	-134
10	10	19	PAUL ALAN TO BRING YOU BACK	WHIPLASH	548	-9
11	11	11	CHASEN DROWN	OMG	544	+28
12	12	7	SUPERCHEIC(K) HOLD	INPOP	530	+36
13	14	7	KRYSTAL MEYERS SHINE	ESSENTIAL/PLG	452	+34
14	15	8	NATALIE GRANT I WILL NOT BE MOVED	CURB	431	+20
15	17	10	FALLING UP GOOD MORNING PLANETARIUM	BEC/TOOTH & NAIL	421	+34
16	18	5	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	420	+33
17	20	4	KUTLESS COMPLETE	BEC/TOOTH & NAIL	414	+40
18	23	3	ADDISON ROAD STICKING WITH YOU	INO	408	+49
19	21	4	BROOKE FRASER SHADOWFEET	WOOD AND BONE	396	+31
20	19	14	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	396	+18
21	16	19	ARTICLE ONE WITHOUT YOU	INPOP	393	-13
22	22	7	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	367	+6
23	25	3	JIMMY NEEDHAM A BREATH OR TWO	INPOP	314	+9
24	27	3	LEELAND OPPOSITE WAY	ESSENTIAL/PLG	296	+1
25	28	2	MERCYME YOU REIGN	INO	294	+32
26	24	19	DIZMAS YOURS	FOREFRONT/EMI CMG	287	-32
27	29	2	THE AFTERS WE ARE THE SOUND	COLUMBIA/INO	273	+11
28	30	2	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	268	+31
29	NEW		HELLO KELLY 10 GOOD REASONS	7 SPIN	266	+52
30	NEW		REMEDY DRIVE DAYLIGHT	WORD-CURB	255	+23

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	4	7	HOUSE OF HEROES IN THE VALLEY OF THE DYING SUN	GOTEE	265	+19
2	2	13	PILLAR RECKLESS YOUTH	ESSENTIAL/PLG	255	-1
3	1	10	FIRELIGHT THE HUNGER	FLICKER/PLG	246	-15
4	8	7	THE WEDDING RECEIVE	BRAVE NEW WORLD	240	+14
5	5	6	IVORYLINE REMINDE ME I'M ALIVE	TOOTH & NAIL	234	-5
6	3	16	RUN KID RUN CAPTIVES COME HOME	TOOTH & NAIL	234	-14
7	6	8	A ROTTERDAM NOVEMBER CRIPPLING MACHINE	ARN	229	+1
8	7	17	RED LOST	ESSENTIAL/PLG	212	-16
9	10	4	FALLING UP GOODNIGHT GRAVITY	BEC/TOOTH & NAIL	189	-5
10	11	5	THE CLASSIC CRIME CLOSER THAN WE THINK	TOOTH & NAIL	187	+3
11	9	12	EVER STAYS RED RUN	VSR	183	-17
12	13	8	MANAFEST SO BEAUTIFUL	BEC/TOOTH & NAIL	181	+11
13	2	8	SUPERCHEIC(K) HEY HEY	INPOP	176	-1
14	5	7	THE FOLD BESIDE YOU NOW	TOOTH & NAIL	174	+12
15	14	3	RELIENT K THE SCENE AND THE HERD	GOTEE	169	+7
16	23	7	CAPITAL LIGHTS OUT OF CONTROL	TOOTH & NAIL	165	+24
17	NEW		FAMILY FORCE 5 FEVER	TOOTH & NAIL	162	+78
18	19	4	SANCTUS REAL TURN ON THE LIGHTS	SPARROW/EMI CMG	158	+6
19	18	4	HAWK NELSON YOU HAVE WHAT I NEED	BEC/TOOTH & NAIL	156	+4
20	27	2	DECYFER DOWN CRASH	INO	150	+30
21	16	12	SEARCH THE CITY CLOCKS AND TIME PIECES	BEC/TOOTH & NAIL	148	-12
22	24	3	CHILDREN 18:3 ALL MY BALLOONS	TOOTH & NAIL	147	+10
23	29	2	SKILLET WHISPERS IN THE DARK	ARDENT/SRE/INO	143	+24
24	22	5	KUTLESS THE FEELING	BEC/TOOTH & NAIL	142	-1
25	30	2	THIS BEAUTIFUL REPUBLIC NO TURNING BACK	FOREFRONT/EMI CMG	141	+39
26	17	19	DEMON HUNTER FADE AWAY	SOLID STATE/TOOTH & NAIL	141	-17
27	21	4	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	138	-9
28	28	11	SINCE OCTOBER DISASTER	TOOTH & NAIL	116	-4
29	20	17	MXPX SECRET WEAPON	TOOTH & NAIL	94	-58
30	NEW		NEVERTHELESS SLEEPING IN	FLICKER/PLG	93	-5

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	8		MERCYME YOU REIGN	INO	376	+11
2	3	13	MICHAEL W. SMITH FEAT. ISRAEL HOUGHTON & CHRISTY NOCKELS SO GREAT	REUNION/PLG	323	+23
3	2	14	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	318	+8
4	5	9	POINT OF GRACE HEAL THE WOUND	WORD-CURB	278	+6
5	7	11	MANDISA VOICE OF A SAVIOR	SPARROW/EMI CMG	266	+10
6	6	5	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	265	+7
7	4	13	SALVADOR AWARE	WORD-CURB	264	-20
8	8	7	BIG DADDY WEAVER WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	259	+9
9	9	12	FEE ALL BECAUSE OF JESUS	INO	252	+16
10	10	8	SONFLOWERZ MY ADORATION	SONFLOWERZ	226	-8

SOFT AC/INSPIRATIONAL

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	11	20	LAURA STORY MIGHTY TO SAVE	INO	197	-9
2	17	4	MARK HARRIS ALL FOR THE GLORY OF YOL	INO	165	+37
3	19	2	MOLLYE REES & JAMIE SLOCUM DIFFERENT	HOLLOW OAK	153	+36
4	14	5	CURT COLLINS ANOTHER DAY	FSS	141	+3
5	15	7	KENT BOTTFIELD A SON OF MY OWN	IBB	140	+9
6	12	15	MARK ROACH SURROUNDED	MYRRH/WORD-CURB	134	-8
7	16	20	WAYBURN DEAN THROUGH THE RAIN	WAYJADE	125	-4
8	18	13	RUSH OF FOOLS PEACE BE STILL	MIDAS	124	-17
9	NEW		ASHMONT HILL SONG OF GLORY	AXIOM	123	+30
10	NEW		MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	108	+2

CHRISTIAN CHR REPORTERS

KLYT/A buquerque, NM
CM/PD: Johann "Yo" Snyder
MD: Joey Belville

KAFCA Anchorage, AK
CM/PD: Mark Guy
APD/MD: Mike Carrier

WHMX Bangor, ME
CM/PD: Tim Collins
APD/MD: Morgan Smith

WONJ Chicago, IL*
PD/MD: Johnathon Eltrevoog

KXWA Denver, CO
PD: Scott Veigel

WJRF Duluth, MN
PD/MD: Terry Michaels

KNMI Farmington, NM
OM/PD: Darren Nez
MD: Kenny Montano

WSCF Ft. Pierce, FL
PD/MD: Jon Hamilton
APD: Brian Strickland

WORQ Green Bay, WI
OM/PD: Jim Raider

WAYK Kalamazoo, MI
PD/MD: Mike Couchman

WYLV Knoxville, TN*
PD: Marshall Stewart
MD: Kris Love

WAYM Nashville, TN*
OM: Dave Senes
PD: Jeff Brown
MD: Zach Boehm

WNAZ Nashville, TN*
OM/PD: Dave Queen
APD: Jennifer Houchin
MD: Seth Routzahn

WJLZ Norfolk, VA*
OM/PD: Anne Verebely

KJTH Ponca City, OK
PD/MD: Tony Weir

KZRI Portland, OR*
OM: Mike Novak
PD: David Pierce
APC: Eric Allen

KTPT Rapid City, SD
OM: Tom Schoenstedt
PD: Jennifer Walker

WPRJ Saginaw, MI
OM/PD: Aaron Dicer
MD: Josh Thompson

KLFF San Luis Obispo, CA*
PD: Matt Williams
MD: Noonie Fugler

WBYO Sellersville, PA
OM: David Eaker
PD/MD: Kristine McClain

KADI Springfield, MO*
PD/MD: Rod Kittleman

WBVM Tampa, FL*
OV: Chris Sampson
PD/MD: Ol' via Paff

WYSZ Toledo, OH
PD/MD: Jeff Howe

KDUV Visalia, CA*
PD: Joe Croft
APD/MD: Shannon Steele

WCLQ Wausau, WI
PD/MD: Matt Deane

* Monitored Reporters



▶ "FEELS LIKE REDEMPTION," THE SECOND SINGLE FROM MICHAEL ENGLISH'S "THE PRODIGAL COMES HOME," DEBUTS AT NO. 29. LEAD CUT "THE ONLY THING GOOD IN ME" REACHED NO. 19 IN MARCH.

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CHRISTIAN AC REPORTERS

KGZ/Abilene, TX PD/MD: Gary Hill	KLRC/Fayetteville, AR PD/MD: Mark Michaels	Family Life Ministries/Network PD: John Owens APD: Kevin VanBuren MD: Cecil Van Houten
WMIT/Asheville, NC* OM/PD: Tom Greene MD: Matt Stockman	WCLN/Fayetteville, NC OM/PD: Dan DeBruler APD: Syndi Long MD: Steve Turley	New Life Media/Network PD/MD: Joe Buchanan
WFSH/Atlanta, GA* PD: Mike Blakemore MD: Mike Stoudt	KGCB/Flagstaff, AZ OM: Daniel White PD/MD: Mike Medlin	WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimmier MD: Libby Krimmier
WVFJ/Atlanta, GA* OM/PD: Don Schaeffer APD: Steve Williams	WPER/Fredericksburg, VA PD: Frankie Morea	KGBI/Omaha, NE* PD: Melody Miller MD: Jeff Devereaux
WAFJ/Augusta, GA* PD/MD: Steve Swanson	KZKZ/Ft. Smith, AR OM/PD: Dave Burdub	WPOZ/Orlando, FL* OM/PD: Dean O'Neal APD: Jeff Cruz
KPEZ/Austin, TX* OM: Mac Daniels PD: Gary Walsh APD/MD: Steve Etheridge	WLAB/Ft. Wayne, IN* PD: Don Buettner MD: Melissa Montana	WMSJ/Portland, ME* OM/PD: Paula K. MD: Kenny Robinson
WRBS/Baltimore, MD* PD: David Paul MD: Chris Scotland	WCSG/Grand Rapids, MI* PD: Chris Lemke	KFIS/Portland, OR* PD: Dave Arthur MD: Kat Taylor
WDJC/Birmingham, AL* APD/MD: Ronnie Bruce	WJQK/Grand Rapids, MI* OM: Troy West PD/MD: Gary Thompson	KSLL/Rapid City, SD OM: Tom Schoenstedt PD/MD: Dave Masters
KTSY/Boise, ID* OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver	WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens	KSGN/Riverside, CA* PD: Bryan O'Neal MD: Brandi Lanai
WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard	WLFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller	WPAR/Roanoke, VA* OM: Jackie Howard MD: Brian Sumner
WAYR/Brunswick, GA PD/MD: Bart Wagner	KAIM/Honolulu, HI* OM: Jack Waters PD/MD: Mike Gravatt	WQFL/Rockford, IL PD/MD: Johnny V.
WRCM/Charlotte, NC* OM: Gary Morland PD: Dwayne Harrison	KSBH/Houston, TX* PD: Jon Hull MD: Jim Beeler	KKFS/Sacramento, CA* PD/MD: Max Miller
WBDX/Chattanooga, TN* OM/PD: Jason McKay MD: Justin Wade	WCRJ/Jacksonville, FL* PD: Chris Wayne MD: Theresa Ross	Sirius Spirit 66/Satellite* PD: Al Skop
WJKL/Chicago, IL*	WCQR/Johnson City, TN* PD: Chalmer Harper	XM The Message/Satellite* OM: Jon Zellner PD: Mike Abrams MD: Jim Epperlein
WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce	KOBC/Joplin, MO OM/PD: Lisa Davis	KCMS/Seattle, WA* PD: Scott Valentine MD: Sarah Taylor
WFHM/Cleveland, OH* PD: Len Howser MD: Josh Booth	KLJC/Kansas City, MO* PD/MD: Michael Grimm	WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore
KGTS/College Place, WA PD/MD: Ernest Beck	WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith	WHPZ/South Bend, IN PD: Gary Hegland MD: Jay Michaels
KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton	WLGH/Lansing, MI PD: Jenn Czelada	KWND/Springfield, MO* PD/MD: Jeremy Morris
KCVO/Columbia, MO OM/PD: Jim McDermott	KKSP/Little Rock, AR* PD: Don Burns	KKJM/St. Cloud, MN OM/PD: Diana Madsen
WMHK/Columbia, SC* PD: Steve Sunshine	KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw	KHZR/St. Louis, MO* OM: Sandi Brown PD/MD: Greg Cassidy
WCVO/Columbus, OH* PD: Todd Stach MD: Mike Russell	WJIE/Louisville, KY* PD: Jim Galipeau APD/MD: Chris Crain	WLPJ/Tampa, FL* PD: Carmen Brown APD: Dave Cruise MD: Jeff MacFarlane
KBNJ/Corpus Christi, TX* PD: Joe Fahl	WRVI/Louisville, KY OM/PD: CC Matthews APD: Dave Reichel	KKCM/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly
KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast	KSWP/Lufkin, TX OM/PD: Al Ross APD/MD: Michelle Ross	KXOJ/Tulsa, OK* PD: Bob Thornton APD: Dave Gordon
KNWI/Des Moines, IA PD/MD: Dave St. John	KVMV/McAllen, TX* PD: James Gambin APD/MD: Bob Malone	WGTS/Washington, DC* PD: Becky Wilson Aignay MD: Rob Conway
WMUZ/Detroit, MI* PD: Miranda Belcher MD: Jon Culbert	KJIL/Meade, KS PD/MD: Michael Luskey	WGRC/Williamsport, PA OM: Don Casteline PD/MD: Larry Weidman
WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward	WAWZ/Middlesex, NJ* OM: Scott Taylor PD: Johnny Stone APD/MD: Keith Stevens	WXHL/Wilmington, DE OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April
WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase	KTIS/Minneapolis, MN* PD: Jason Sharp	
KHPE/Eugene, OR MD: Paul Hernandez	KBMQ/Monroe, LA PD/MD: Phillip Brooks	
KYTT/Eugene, OR OM: Dave DeAndrea PD/MD: Rick Stevens	WFFH/Nashville, TN* PD/MD: Vance Dillard	

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS TW +/-
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	1	16	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	981 -7
2	4	8	MERCYME YOU REIGN	INO	763 +85
3	5	6	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	720 +67
4	2	9	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	718 +29
5	3	10	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	686 +4
6	8	17	NATALIE GRANT I WILL NOT BE MOVED	CURB	645 +54
7	6	18	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	637 +13
8	9	14	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	571 +3
9	7	20	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	550 -59
10	10	19	LAURA STORY MIGHTY TO SAVE	INO	499 -34
11	12	19	CHRIS SLIGH EMPTY ME	BRASH	498 -6
12	11	15	MANDISA VOICE OF A SAVIOR	SPARROW/EMI CMG	497 -13
13	13	28	FEE ALL BECAUSE OF JESUS	INO	492 -9
14	17	6	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	485 +48
15	14	23	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	459 -10
16	16	18	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	436 -7
17	15	10	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	420 -35
18	19	3	LINCOLN BREWSTER TODAY IS THE DAY	INTEGRITY	346 +15
19	20	6	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	310 +54
20	26	3	DOWNHERE HERE I AM	CENTRICITY	272 +66
21	23	4	KUTLESS COMPLETE	BEC/TOOTH & NAIL	257 +32
22	25	5	SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	235 +20
23	29	2	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME	SPARROW/EMI CMG	220 +52
24	24	5	LEELAND OPPOSITE WAY	ESSENTIAL/PLG	219 +3
25	22	17	MARK HARRIS ALL FOR THE GLORY OF YOU	INO	215 -32
26	21	13	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	213 -35
27	27	9	PLUMB IN MY ARMS	CURB	204 +14
28	28	15	WARREN BARFIELD LOVE IS NOT A FIGHT	ESSENTIAL/PLG	177 +3
29	NEW		MICHAEL ENGLISH FEELS LIKE REDEMPTION	CURB	167 +64
30	NEW		JEFF JOHNSON BAND RUIN ME	NUSPRING	149 +10



CHRISTIAN AC MUSIC RESEARCH

ARTIST TITLE	IMPRINT / PROMOTION LABEL	FAM%	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	100%	4.36	4.17	4.35
CHRIS SLIGH EMPTY ME	BRASH	82%	4.14	4.11	4.09
LAURA STORY MIGHTY TO SAVE	INO	91%	4.13	4.11	4.14
CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	100%	4.13	4.06	4.04
MERCYME GOD WITH US	INO	100%	4.12	3.97	4.13
NATALIE GRANT I WILL NOT BE MOVED	CURB	89%	4.11	4.19	4.13
MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	99%	4.07	3.99	4.05
MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	95%	4.04	4.08	4.00
CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	88%	4.03	4.00	4.10
DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	94%	4.03	3.95	4.13
NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	92%	4.02	3.98	4.08
THIRD DAY CALL MY NAME	ESSENTIAL/PLG	92%	4.02	4.02	4.01
JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	99%	4.02	4.07	3.98
CASTING CROWNS EVERY MAN	REUNION/PLG	98%	3.98	3.90	3.98
MERCYME YOU REIGN	INO	80%	3.94	3.85	3.94
FEE ALL BECAUSE OF JESUS	INO	94%	3.93	3.88	3.94
ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	93%	3.93	3.96	3.91
NEWSBOYS STAY STRONG	SPARROW/EMI CMG	82%	3.92	3.84	3.91
JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	96%	3.91	3.84	3.90
MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	79%	3.73	3.84	3.68

Total Sample size is 1801. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.



R.J. Curtis
RCurtis@RadioandRecords.com

Major Label Of The Year

Arista	BNA	Capitol
MCA	Mercury	Warner Bros.

Independent Label Of The Year

Big Machine	Broken Bow	Curb
Equity	Lyric Street	Show Dog

Station Of The Year: Markets 1-15:

WKHX/Atlanta	WKLB/Boston	WUSN/Chicago
WXTU/Philadelphia	KNIX/Phoenix	KKBQ/Houston

Station Of The Year: Markets 16-50:

WSOC/Charlotte	KYGO/Denver	WFMS/Indianapolis
WMIL/Milwaukee	KEEY/Minneapolis	KWJJ/Portland, Ore.

Station Of The Year: Markets 51-100:

KFKF/Kansas City	WIVK/Knoxville	WAMZ/Louisville
WSIX/Nashville	WBEE/Rochester, N.Y.	KFDI/Wichita

Station Of The Year: Markets 101+:

WKSF/Asheville, N.C.	KIZN/Boise, Idaho	WUSY/Chattanooga, Tenn.
WGSQ/Cookeville, Tenn.	WDRM/Huntsville, Ala.	WTHI/Terre Haute, Ind.

Operations Manager Or Program Director Of The Year



Joel Burke
KYGO/Denver



Johnnie Chiang
KKBQ/Houston



Mike Culotta
WQYK/Tampa



Mac Daniels
KASE & KVET/Austin



Mike Moore
KWJJ/Portland, Ore.



DJ Stout
WSOC/Charlotte

Music Director Of The Year



Marci Braun
WUSN/Chicago



Gwen Foster
KMLE/Phoenix



Mike Macho
WKHX/Atlanta



Rick McCracken
WSOC/Charlotte



Liu Ramirez
KAJA/San Antonio



Ginny Rogers
WKLB/Boston

Personality Or Show Of The Year



Cadillac Jack & Dallas McCade
WKHX/Atlanta



Randy Carroll
KAJA/San Antonio



Dorsey Gang
KSCS/Dallas



Gator & the Stykman
WGSQ/Cookeville, Tenn.



Gerry House & the House Foundation
WSIX/Nashville



Kelly, Mudflap & JoJo
KYGO/Denver

Label Promotion Executive Of The Year



Skip Bishop
Arista



Jimmy Harnen
Capitol



Kevin Herring
Lyric Street



Jack Purcell
Big Machine



Royce Risser
Universal Music Group



Nancy Tunick
Warner Bros.

Continued on page 37

R&R COUNTRY

POWERED BY **nielsen** BDS

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► **JOSH GRACIN'S "WE WEREN'T CRAZY"** MOVES INTO THE TOP 10 (11-10) IN ITS 40TH WEEK, TYING THE CHART RECORD FOR LONGEST TREK INTO THE TOP 10 SET BY GARY ALLAN'S "RIGHT WHERE I NEED TO BE" IN MAY 2001.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
				IMPRINT / PROMOTION LABEL		TW +/-	TW RANK
1	2	15	ALAN JACKSON GOOD TIME	NO. 1 (1 WK)	☆	30.468 +0.539	4465 1
2	1	26	BLAKE SHELTON HOME		☆	27.935 -2.626	3875 4
3	5	9	SUGARLAND ALL I WANT TO DO		☆	26.864 +3.125	3974 3
4	3	13	BROOKS & DUNN PUT A GIRL IN IT		☆	26.545 +1.751	4042 2
5	6	9	KEITH URBAN YOU LOOK GOOD IN MY SHIRT		☆	25.713 +2.959	3680 5
6	7	10	TAYLOR SWIFT SHOULDN'T HAVE SAID NO		☆	25.691 +2.929	3629 6
7	8	25	KEITH ANDERSON I STILL MISS YOU		☆	22.711 +1.096	3316 8
8	9	29	MIRANDA LAMBERT GUNPOWDER & LEAD		☆	22.225 +1.582	3364 7
9	4	22	MONTGOMERY GENTRY BACK WHEN I KNEW IT ALL		☆	19.212 -4.874	2638 10
10	11	40	JOSH GRACIN WE WEREN'T CRAZY		☆	18.644 +1.035	2895 9
11	10	18	KENNY CHESNEY BETTER AS A MEMORY		☆	17.399 -2.727	2439 15
12	12	22	THE LOST TRAILERS HOLLER BACK		☆	16.568 +1.155	2482 13
13	14	18	GARY ALLAN LEARNING HOW TO BEND		☆	16.548 +1.145	2543 11
14	19	6	BRAD PAISLEY WAITIN' ON A WOMAN	MOST INCREASED AUDIENCE	☆	16.530 +4.020	2457 14
15	16	17	JIMMY WAYNE DO YOU BELIEVE ME NOW		☆	16.269 +1.749	2513 12
16	17	8	GEORGE STRAIT TROUBADOUR		☆	15.393 +1.882	2383 16
17	18	14	DARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT		☆	14.216 +1.431	2162 17
18	20	21	JULIANNE HOUGH THAT SONG IN MY HEAD		☆	12.435 +0.092	2056 18
19	13	19	CARRIE UNDERWOOD LAST NAME		☆	12.264 -3.652	1610 22
20	23	8	JESSICA SIMPSON COME ON OVER	AIRPOWER	☆	12.168 +1.093	1870 19
21	24	5	RASCAL FLATTS BOB THAT HEAD		☆	11.468 +2.179	1791 20
22	22	20	LUKE BRYAN COUNTRY MAN		☆	10.717 +0.633	1718 21
23	26	4	TOBY KEITH SHE NEVER CRIED IN FRONT OF ME		☆	9.857 +2.958	1515 23
24	25	16	HEIDI NEWFIELD JOHNNY & JUNE		☆	8.558 -0.138	1464 24
25	32	10	KID ROCK ALL SUMMER LONG	BREAKER	☆	8.040 +3.997	1029 27
26	27	14	CHUCK WICKS ALL I EVER WANTED		☆	6.337 +0.058	1317 25
27	28	13	JASON ALDEAN RELENTLESS		☆	5.939 +0.273	1291 26
28	29	18	CRYSTAL SHAWANDA YOU CAN LET GO		☆	5.658 +0.526	940 29
29	30	11	CRAIG MORGAN LOVE REMEMBERS		☆	4.727 +0.239	963 28
30	31	18	SUGARLAND FEATURING LITTLE BIG TOWN & JAKE OWEN LIFE IN A NORTHERN TOWN		☆	4.512 +0.172	645 33

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
				IMPRINT / PROMOTION LABEL		TW +/-	TW RANK
31	45	2	CARRIE UNDERWOOD JUST A DREAM	MOST ADDED	☆	4.342 +2.699	597 35
32	35	9	KELLIE PICKLER DON'T YOU KNOW YOU'RE BEAUTIFUL		☆	3.989 +0.846	731 31
33	33	13	BUCKY COVINGTON I'LL WALK		☆	3.929 +0.559	846 30
34	34	16	JAMEY JOHNSON IN COLOR		☆	3.563 +0.098	689 32
35	38	7	LADY ANTEBELLUM LOOKIN FOR A GOOD TIME		☆	3.400 +0.702	518 38
36	36	20	JO DEE MESSINA I'M DONE		☆	3.143 +0.186	607 34
37	39	35	ELI YOUNG BAND WHEN IT RAINS		☆	2.930 +0.262	428 39
38	43	6	PAT GREEN LET ME		☆	2.882 +0.040	329 46
39	40	10	ASHTON SHEPHERD SOUNDS SO GOOD		☆	2.817 +0.356	558 37
40	37	12	ADAM GREGORY CRAZY DAYS		☆	2.701 +0.217	590 36
41	42	7	RANDY HOUSER ANYTHING GOES		☆	2.107 +0.260	386 40
42	47	5	ZAC BROWN BAND CHICKEN FRIED		☆	2.024 +0.591	366 41
43	44	9	CHRIS YOUNG VOICES		☆	2.003 +0.382	363 42
44	49	4	JEWEL I DO		☆	1.794 +0.296	361 43
45	50	6	JAMES OTTO FOR YOU		☆	1.465 +0.248	332 44
46	41	15	RODNEY ATKINS INVISIBLY SHAKEN		☆	1.401 -0.835	330 45
47	46	14	ERIC CHURCH HIS KIND OF MONEY (MY KIND OF LOVE)		☆	1.376 -0.207	280 48
48	56	2	LEE ANN WOMACK LAST CALL		☆	1.314 +0.497	276 49
49	51	5	LEE BRICE UPPER MIDDLE CLASS WHITE TRASH		☆	1.211 +0.097	303 47
50	48	11	RISSE PALMER NO AIR		☆	1.140 -0.213	236 51
51	58	2	LITTLE BIG TOWN FINE LINE		☆	1.130 +0.260	171 54
52	NEW		PHIL VASSAR I WOULD	HOT SHOT DEBUT	☆	0.949 +0.639	160 56
53	59	2	GRETCHEN WILSON DON'T DO ME NO GOOD		☆	0.943 +0.240	177 53
54	53	14	KEVIN FOWLER BEST MISTAKE I EVER MADE		☆	0.852 +0.005	73 -
55	NEW		BILLY CURRINGTON DON'T		☆	0.815 +0.401	204 52
56	54	5	MARCEL I LOVE THIS SONG		☆	0.810 -0.108	241 50
57	NEW		KENNY CHESNEY GOT A LITTLE CRAZY		☆	0.645 +0.224	93 -
58	57	3	THE ROAD HAMMERS GIRL ON THE BILLBOARD		☆	0.632 -0.073	132 57
59	NEW		TIM MCGRAW LET IT GO		☆	0.453 +0.453	100 -
60	NEW		TRISHA YEARWOOD THEY CALL IT FALLING FOR A REASON		☆	0.451 +0.262	82 -

MOST INCREASED AUDIENCE (IN MILLIONS)

+4.020 BRAD PAISLEY
☆
Waitin' On A Woman (Arista Nashville)
KLT +0.323, KUPJ +0.299, WNNX +0.244, WDSY +0.179, WKYK +0.156, WQZY +0.149, KYGO +0.146, KEYY +0.141, WYRK +0.138, KSCS +0.135

+3.997 KID ROCK
☆
All Summer Long (Top Dog/Atlantic/COS)
WUSN +0.351, WYCD +0.234, WKLB +0.228, WSOZ +0.204, KKBQ +0.172, KMJE +0.158, KEYY +0.146, WPAW +0.146, KLT +0.138, KSCS +0.132

+3.125 SUGARLAND
☆
All I Want To Do (Mercury)
WUSN +0.680, WYCD +0.499, WQYK +0.347, KEYY +0.204, KYCY +0.178, KNIX +0.110, KILT +0.106, KKWF +0.089, KSCS +0.087, KFRG +0.083

+2.959 KEITH URBAN
☆
You Look Good In My Shirt (Capitol Nashville)
WQYK +0.284, KNIX +0.256, WUSN +0.180, WAIL +0.168, WAMZ +0.165, WUJE +0.137, KTEX +0.125, KKWF +0.123, WPCV +0.099, KILT +0.096

+2.958 TOBY KEITH
☆
She Never Cried In Front Of Me (Show Dog Nashville)
KNGO +0.213, KSON +0.184, WDSY +0.163, WKBO +0.158, KUPJ +0.158, KFRG +0.125, WPCV +0.108, WBCT +0.100, WUBE +0.097, WQZY +0.078

NEW AND ACTIVE					
ARTIST TITLE / LABEL	AUDIENCE / GAIN	ARTIST TITLE / LABEL	AUDIENCE / GAIN	ARTIST TITLE / LABEL	AUDIENCE / GAIN
DIERKS BENTLEY Sweet & Wild (Capitol Nashville)	0.448/0.059	MONTGOMERY GENTRY Roll With Me (Columbia)	0.397/0.013	CARTER'S CHORD Different Breed (Show Dog Nashville)	0.386/0.080
TOTAL STATIONS: 3		TOTAL STATIONS: 4		TOTAL STATIONS: 23	
BILLY RAY CYRUS Somebody Said A Prayer (Walt Disney/Lyric Street)	0.406/0.399	CAROLINA RAIN American Radio (Equity)	0.397/0.077	JOHN MICHAEL MONTGOMERY If You Ever Went Away (Stringtown/COS)	0.365/0.015
TOTAL STATIONS: 20		TOTAL STATIONS: 19		TOTAL STATIONS: 13	

MOST ADDED

CARRIE UNDERWOOD 32
Just A Dream (19/Arista/Arista Nashville)
KATC, KBEQ, KFDI, KFKE, KFRG, KILT, KIXZ, KRST, KSCS, KUZZ, KXKS, KYGO, WAMZ, WBEE, WCTO, WDAF, WFBE, WGTY, WIOV, WIVK, WKKT, WQKJ, WQKQ, WPAW, WQMX, WQYK, WUSJ, WUSY, WWGR, WWNU, WXBW, WYPY

KID ROCK 26
All Summer Long (Top Dog/Atlantic/COS)
KATC, KBQI, KFRG, KJJY, KKBQ, KKNK, KMLE, KNCL, KRZY, KUBL, KUPJ, KXKT, KYGO, WAMZ, WBEE, WDTW, WEZL, WGTY, WKCQ, WKHX, WKSJ, WMAD, WMIL, WSOC, WUBL, WXTU

TOBY KEITH 20
She Never Cried In Front Of Me (Show Dog Nashville)
KATC, KATM, KBQI, KBWF, KSSN, KTEX, KTOB, KTTS, KUPJ, KXKS, KXKT, WDSY, WQNE, WKSJ, WMAD, WQKJ, WPCV, WSOC, WUSY, WXBQ

RASCAL FLATTS 15
Bob That Head (Lyric Street)
KBQI, KKBQ, KNIX, KSSN, KTTS, KWNR, KXKT, WCOL, WDSY, WDTW, WFMS, WQNE, WKSJ, WOGI, WRBT

TIM MCGRAW 13
Let It Go (Curb)
KFDI, KIIM, KIZN, KMOL, KNTY, KSOP, KVOO, WCTK, WFBE, WITL, WKHX, WQKJ, WQKJ

BRAD PAISLEY 12
Waitin' On A Woman (Arista Nashville)
KASE, KBQI, KHEY, KKBQ, KNIX, KTST, KXKT, WDTW, WGAR, WGKX, WKSJ, WPCV

FDR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
113 country and 28 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 113 reporters.
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► LOUISIANA NATIVE **TODD O'NEILL** MAKES HIS R&R CHART DEBUT, COMING IN AT NO. 59 ON THE COUNTRY INDICATOR CHART, ONE OF TWO EXCLUSIVE TITLES ON THAT LIST.

COUNTRY MONITORED REPORTERS

WQMX/Akron, OH OM: Chuck Collins PD: Sue Wilson APD/MD: Ken Stree	WYCD/Detroit, MI PD: Tim Roberts APD/MD: Mike Scott	KKGO/Los Angeles, CA OM: Mike Johnson PD: Tonya Campos	WBEE/Rochester, NY PD: Billy Kidd APD/MD: Weslea Neas
WGNA/Albany, NY OM/PD: Tom Jarabson	KHEY/El Paso, TX PD: Marty Austin	WAMZ/Louisville, KY PD: Coyote Calhoun MD: Night Train Lane	KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole
KBQI/Albuquerque, NM OM/PD: Bill May MD: Bev Rainey	WFBE/Flint, MI PD: April Rose APD: Keith Allen	WMAD/Madison, WI OM: Mike Ferris PD: Jon Reilly APD/MD: Tyler Reese	KNTY/Sacramento, CA PD/MD: Bob McNeill
KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey	KSXS/Fresno, CA PD: Tom Jordan	KTEX/McAllen, TX OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches	WKCQ/Saginaw, MI OM/PD: Mike Skot APD: Kevin Profit MD: John Richards
WCTO/Allentown, PA OM/PD: Shelly Easton APD/MD: Jerry Padden	WWGR/Ft. Myers, FL PD/MD: Justin Tyler APD: Steve Hart	WGKX/Memphis, TN PD: Tim Jones	KEGA/Salt Lake City, UT OM/PD: Cody Alan
WKSF/Asheville, NC OM/PD: Jeff Davis MD: Brian Hatfield	WQHK/Ft. Wayne, IN OM/PD: Rob Kelley MD: Dave Michaels	WML/Milwaukee, WI OM/PD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan	KSOP/Salt Lake City, UT APD/MD: Debby Turpin
WKHX/Atlanta, GA OM/PD: Mark Richards MD: Mike Macho	WOGK/Gainesville, FL PD: Mr. Bob MD: Big Red	KEEY/Minneapolis, MN OM/PD: Gregg Swedberg MD: Mary Gallas	KUBL/Salt Lake City, UT PD: Ed Hill MD: Pat Garrett
WUBL/Atlanta, GA OM/PD: Clay Huncutt APD/MD: Lance Houston	WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft	KBWF/San Francisco, CA PD: Scott Mahalik APD: Keola MD: Nikki Landry	
WKXC/Augusta, GA PD: T Gentry	WPAW/Greensboro, NC PD: Randall Bliss APD: Clay J.D. Walker	KWJF/Seattle, WA PD: Lance Tidwell	
KASE/Austin, TX OM/PD: Mac Daniels APD/MD: Bob Fickett	WRNS/Greenville, NC PD/MD: Wayne Carlyle	KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas	
KUZZ/Bakersfield, CA PD: Evan Bridwell APD/MD: Donna James	WRBT/Harrisburg, PA PD: JT Bosch APD/MD: Newman	KXKS/Shreveport, LA OM: Gary McCoy OM/PD: Kevin Christopher MD: Lynn Waggoner	
WYPY/Baton Rouge, LA PD/MD: Dave Dunaway	WVYZ/Hartford, CT PD: Pete Salant	KIXZ/Spokane, WA OM: Robert Harder PD/AM/D: Paul "Coyote" Neumann	
KIZN/Boise, ID OM/PD: Rich Summers APD: Steve Shannon MD: Spencer Burke	KILT/Houston, TX PD: Jeff Garrison MD: Greg Frey	WPKX/Springfield, MA OM/PD: Pat McKay APD: Marc Spencer	
WKLB/Boston, MA OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers	KKBQ/Houston, TX OM/PD: Johnny Chiang MD: Christi Brooks	KTST/Oklahoma City, OK OM/PD: Tom Travis	
WYRK/Buffalo, NY PD: Wendy Lynn	WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon	KXKT/Omaha, NE PD: Erik Johnson MD: Craig Allen	
WEZL/Charleston, SC OM: Steve Burke PD: Bill West	WUSJ/Jackson, MS PD: Russ Williams	WPKX/Springfield, MA OM/PD: Pat McKay APD: Marc Spencer	
WKKT/Charlotte, NC OM/PD: Bruce Logan APD/MD: Ryan Dokke	WGNE/Jacksonville, FL OM: Chuck Beck PD: Randy Hill	KTTS/Springfield, MO OM/PD: Chris Cannon APD/MD: Curly Clark	
WSOC/Charlotte, NC PD: D.J. Stout APD/MD: Rick McCracken	WXBQ/Johnson City, TN PD/MD: Bill Hagy	KATM/Stockton, CA OM: Richard Perry PD: Randy Black MD: Nikki Thomas	
WUSY/Chattanooga, TN PD: Jay Cruze MD: Bill Poindexter	WVYK/Knoxville, TN OM/PD: Mike Hammond MD: Colleen Addair	WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts	
WUSN/Chicago, IL PD: Mike Peterson MD: Marci Braun	WDAF/Kansas City, MO OM: Thom McGinty PD: Michael Cruise	KIIM/Tucson, AZ OM: Herb Crowe PD/MD: Buzz Jackson	
WUBE/Cincinnati, OH OM: Patti Marshall PD: Travis Moon APD: Kathy O'Connor MD: Duke Hamilton	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	KVOO/Tulsa, OK PD: Luke Jensen MD: Dave Austin	
WGAR/Cleveland, OH MD: Chuck Collier	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	WIRK/West Palm Beach, FL PD: Mitch Mahan MD: JR Jackson	
KATC/Colorado Springs, CO OM: Bobby Irwin PD: Jim West MD: Wingnut	WDAF/Kansas City, MO OM: Thom McGinty PD: Michael Cruise	KFDI/Wichita, KS OM/PD: Beverlee Brannigan APD/MD: Carol Hughes	
WWNU/Columbia, SC PD/MD: Tyler On The Radio	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	WGGY/Wilkes Barre, PA PD: Doc Medek MD: Jessie Roberts	
WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	WXCX/Wilmington, DE OM/PD: Dave Hovel APD: Mike Joseph MD: Chris Duff	
KSCS/Dallas, TX PD: Crash Poteat APD/MD: Chris Huff	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	WCTY/York, PA PD: Scott Donato MD: Dan Douglas	
KYGO/Denver, CO PD: Joel Burke MD: Garrett Doll	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	WCTY/York, PA PD: Scott Donato MD: Dan Douglas	
KJJY/Des Moines, IA OM: Steve Brill PD: Andy Elliott MD: Eddie Hatfield	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	WQDR/Raleigh, NC OM: Paul Michaels PD: Lisa McKay MD: Billy Dukes	
WDTW/Detroit, MI PD: John Trappane APD: Scott Games	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	KBUL/Reno, NV PD: Cary Rolfe APD/MD: Derek Gunn	
	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	KFRG/Riverside, CA OM: Lee Douglas PD/MD: Don Jeffrey	
	WVYK/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	WSLC/Roanoke, VA PD: Brett Sharp MD: Robynn Jaymes	

COUNTRY INDICATOR HIGHLIGHTS

NO. 1

ARTIST TITLE IMPRINT / PROMOTION LABEL

ALAN JACKSON GOOD TIME ARISTA NASHVILLE

MOST ADDED

ARTIST TITLE IMPRINT / PROMOTION LABEL NEW STATIONS

CARRIE UNDERWOOD JUST A DREAM 19/ARISTA/ARISTA NASHVILLE 44

TIM MCGRAW LET IT GO CURB 40

KID ROCK ALL SUMMER LONG TOP DOG/ATLANTIC/COS 21

TOBY KEITH SHE NEVER CRIED IN FRONT OF ME SHOW DOG NASHVILLE 13

RASCAL FLATTS BOB THAT HEAD LYRIC STREET 11

PHIL VASSAR I WOULD UNIVERSAL SOUTH 9

HEIDI NEWFIELD JOHNNY & JLINE CURB 7

THE LOST TRAILERS HOLLER BACK BNA 6

JIMMY WAYNE DO YOU BELIEVE ME NOW VALORY 6

MOST INCREASED PLAYS

ARTIST TITLE IMPRINT / PROMOTION LABEL GAIN

CARRIE UNDERWOOD JUST A DREAM 19/ARISTA/ARISTA NASHVILLE +802

BRAD PAISLEY WAITIN' ON A WOMAN ARISTA NASHVILLE +558

TOBY KEITH SHE NEVER CRIED IN FRONT OF ME SHOW DOG NASHVILLE +551

KEITH URBAN YOU LOOK GOOD IN MY SHIRT CAPITOL NASHVILLE +460

TIM MCGRAW LET IT GO CURB +391

TAYLOR SWIFT SHOULD'VE SAID NO BIG MACHINE +380

KID ROCK ALL SUMMER LONG TOP DOG/ATLANTIC/COS +379

RASCAL FLATTS BOB THAT HEAD LYRIC STREET +326

KEITH ANDERSON I STILL MISS YOU COLUMBIA +312

INDICATOR EXCLUSIVES

TW LW ARTIST TITLE IMPRINT / PROMOTION LABEL TW PLAYS +/-

57 56 **CARTER'S CHOFD** DIFFERENT BREED SHOW DOG NASHVILLE 208 -4

59 — **TODD O'NEILL** CAN I COME OVER TONIGHT ARIA NASHVILLE/QUARTERBACK 178 +9

Get your first look at next week's complete Country Indicator chart action in R&R Country HotFax, in your e-mail in-box every Monday. To subscribe to R&R Country HotFax, visit www.radioandrecords.com.

Continued from page 35

Regional Promotion Executive Of The Year



Marlene Augustine
MCA



Charlie Dean
Mercury



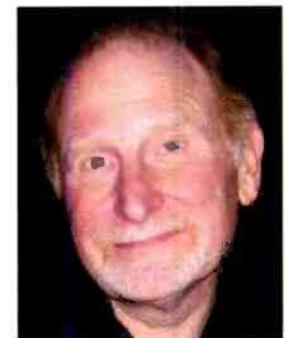
Lori Hartigan
Arista



Larry Hughes
Big Machine



Mike Krimik
Capitol



Rick Young
Warner Bros.



Keith Berman
KBerman@RadioandRecords.com

Station Of The Year: **Markets 1-15:**

WMJX/Boston	KVIL/Dallas	KOST/Los Angeles
WLTW/New York	WBEB/Philadelphia	KRWM/Seattle

Station Of The Year: **Markets 16-50:**

WRRM/Cincinnati	WSNY/Columbus, Ohio	KSNE/Las Vegas
WALK/Nassau-Suffolk	WRAL/Raleigh	KEZK/St. Louis

Station Of The Year: **Markets 51-100:**

KSSK/Honolulu	WTVR/Richmond	WRMM/Rochester, N.Y.
WMAS/Springfield, Mass.	WRVF/Toledo	KMXZ/Tucson

Station Of The Year: **Markets 101+:**

WEBE/Bridgeport, Conn.	WIKY/Evansville, Ind.	WZID/Manchester, N.H.
WHUD/Newburgh, N.Y.	KZST/Santa Rosa, Calif.	WSRS/Worcester, Mass.

Label Of The Year

Columbia	Interscope	RCA Music Group
Reprise	Universal Republic	Zomba Label Group

Operations Manager Or Program Director Of The Year



Tony Coles
KKCW/Portland, Ore.



Laura Dane
KRWM/Seattle



Mark Edwards
KEZK/St. Louis



Don Kelley
WMJX/Boston



Chuck Knight
WBEB/Philadelphia



Stella Schwartz
KOST/Los Angeles

Music Director Of The Year



Tom Furci
WHUD/Newburgh, N.Y.



Joe Hann
WRCH/Hartford



Mark Laurence
WMJX/Boston



Leslie Lois
KMXZ/Tucson



Morgan Prue
WLTW/New York



Kat Simons
WTVR/Richmond

Personality Or Show Of The Year



Alan Almond
WNIC/Detroit



David Allan Boucher
WMJX/Boston



Bruce, John & Dana
KKCW/Portland, Ore.



Gene & Julie
KVIL/Dallas



Tom McCarthy
KRWM/Seattle



Bobby Rich
KMXZ/Tucson

Label Promotion Executive Of The Year



Nick Bedding
Hollywood



Debbie Cerchione
Warner Bros.



Pete Cosenza
Columbia



Adrian Moreira
RCA Music Group



David Nathan
Universal Republic



Linde Thurman
Curb

Station Of The Year: **Markets 1-15:**

WBMX/Boston WTMX/Chicago WDVD/Detroit
KHMN/Houston KMPX/Phoenix WRQX/Washington

Station Of The Year: **Markets 16-50:**

KALC/Denver WTIC-FM/Hartford KMXB/Las Vegas
KSTP-FM/Minneapolis KMYI/San Diego WRMF/West Palm Beach

Station Of The Year: **Markets 51-100:**

WTSS/Buffalo WMMX/Dayton WNNK/Harrisburg
KZZU/Spokane WHYN/Springfield, Mass. KFBZ/Wichita

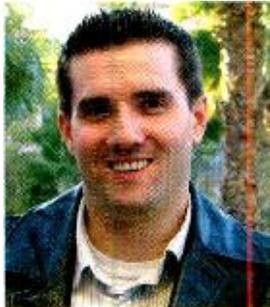
Station Of The Year: **Markets 101+:**

WDAQ/Danbury, Conn. WEQB/Fredericksburg, Va. KBBY/Oxnard-Ventura, Calif.
WGMX/Portland, Maine WPST/Trenton, N.J. WXLO/Worcester, Mass.

Record Label Of The Year

Atlantic Epic Interscope
RCA Music Group Universal Republic Zomba Label Group

Operations Manager Or Program Director Of The Year



Justin Chase
KMXB/Las Vegas



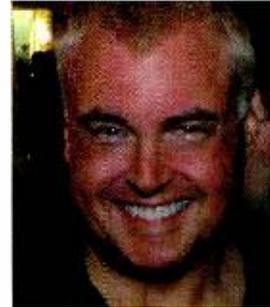
Jearnine Jersey
WTIC-FM/Hartford



Mary Ellen Kachinske
WTMX/Chicago



Kenny King
WRQX/Washington



Bob Neumann
WRMF/West Palm Beach



Ron Price
KMPX/Phoenix

Music Director Of The Year



Brandon Bell
KMXB/Las Vegas



Laura Francis
WOMX/Orlando



Alisa Hashimoto
KPLZ/Seattle



Sam Hill
KALC/Denver



Rob Lucas
WTSS/Buffalo



Mike Mullaney
WBMX/Boston

Personality Or Show Of The Year



"Jack Diamond Morning Show"
WRQX/Washington



Eric & Kathy
WTMX/Chicago



Mark & Mercedes
KMXB/Las Vegas



Nelson & Terry
KRSK/Portland, Ore.



Slacker & Steve
KALC/Denver



"Dave Smiley Morning Show"
WZPL/Indianapolis

Label Promotion Executive Of The Year



Michelle Babbitt
Epic



Shannah Miller
Jive



Adrian Moreira
RCA Music Group



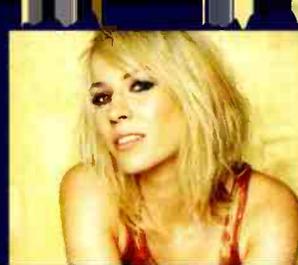
Patricia Morris
Capitol



Trina Schaefer
Island Def Jam Music Group



Deb Urbont
Atlantic



► **NATASHA BEDINGFIELD'S** "POCKETFUL OF SUNSHINE" RISES 19-16 WITH THE CHART'S SECOND-BEST GAIN (UP 130 PLAYS) AND EIGHT NEW ADDS. HER MULTIFORMAT SMASH ALSO BULLETS AT NO. 3 ON HOT AC AND NO. 4 ON CHR/TOP 40.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	28	SARA BAREILLES LOVE SONG	NO. 1 (11 WKS)	113 ☆ EPIC	2155 -107	16.684	2
2	2	15	LEONA LEWIS BLEEDING LOVE		113 ☆ SYCO/J/RMG	2041 -58	17.465	1
3	3	20	JOHN MAYER SAY		11 ☆ AWARE/COLUMBIA	1777 +99	14.242	3
4	4	51	COLBIE CAILLAT BUBBLY		114 ☆ UNIVERSAL REPUBLIC	1546 -49	12.004	4
5	6	9	DAVID COOK THE TIME OF MY LIFE	MOST INCREASED PLAYS	19 ☆ RCA/RMG	1540 +156	10.739	6
6	5	38	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		115 ☆ MOSLEY/BLACKGROUND/INTERSCOPE	1500 -86	10.355	7
7	7	30	TAYLOR SWIFT TEARDROPS ON MY GUITAR		113 ☆ BIG MACHINE/UNIVERSAL REPUBLIC	1368 +48	7.320	10
8	9	21	DAUGHTRY FEELS LIKE TONIGHT		11 ☆ RCA/RMG	1277 +8	10.747	5
9	10	29	JORDIN SPARKS TATTOO		112 ☆ 19/JIVE/ZOMBA	1176 -60	10.086	8
10	8	28	MICHAEL BUBLE LOST		11 ☆ 143/REPRISE	1162 -97	8.458	9
11	11	25	PLUMB IN MY ARMS		11 ☆ CURB/REPRISE	1004 +46	3.898	15
12	12	24	EAGLES BUSY BEING FABULOUS		11 ☆ ERC	684 -68	3.004	17
13	13	15	JOSH GROBAN AWAKE		11 ☆ 143/REPRISE	599 +35	2.325	19
14	14	11	JOURNEY AFTER ALL THESE YEARS		11 ☆ NOMOTA	586 +90	1.647	21
15	16	15	LIFEHOUSE WHATSOEVER IT TAKES		11 ☆ Geffen/Interscope	520 0	3.975	14
16	19	5	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11 ☆ Phonogenic/Epic	498 +130	4.540	12
17	17	11	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		113 ☆ 19/JIVE/ZOMBA	483 +21	5.201	11
18	18	12	COLBIE CAILLAT REALIZE		11 ☆ UNIVERSAL REPUBLIC	479 +86	3.165	16
19	15	15	NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS		11 ☆ MOSLEY/GEFFEN/INTERSCOPE	366 -126	1.289	24
20	22	17	MAROON 5 WON'T GO HOME WITHOUT YOU	AIRPOWER	11 ☆ A&M/OCTONE/INTERSCOPE	276 +11	3.996	13
21	21	13	BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING		11 ☆ BADMAN	270 -17	0.556	-
22	20	20	KIMBERLEY LOCKE FALL		11 ☆ CURB/REPRISE	252 -51	0.481	-
23	23	10	ROOM FOR TWO ROOTS BEFORE BRANCHES		11 ☆ CURB/WARNER BROS.	232 +7	0.432	-
24	24	4	KID ROCK ALL SUMMER LONG		11 ☆ TOP DOG/ATLANTIC	206 +30	1.620	22
25	25	6	ONEREPUBLIC STOP AND STARE		112 ☆ MOSLEY/INTERSCOPE	154 +14	1.978	20
26	26	3	HILARY MCRAE EVERY DAY (WHEN WILL YOU BE MINE)		11 ☆ HEAR/CMG	122 +9	0.096	-
27	NEW		COLDPLAY VIVA LA VIDA	MOST ADDED	11 ☆ CAPITOL	106 +35	1.105	25
28	28	7	CLAY AIKEN ON MY WAY HERE		11 ☆ S/19/RCA/RMG	101 -7	0.215	-
29	30	2	KARMINA THE KISS		11 ☆ CBS	89 +12	0.063	-
30	NEW		MINDI ABAIR STARS		11 ☆ PEAK/CMG	85 +12	0.065	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
COLDPLAY Viva La Vida (Capitol) KFRH, KTSM, KUMU, KWAV, WCDV, WHUD, WJJK, WLEV, WLTJ, WSHH, WSNY, WTCB	12
JOURNEY After All These Years (Nomota) KOSI, WASH, WGSY, WLQT, WMEZ, WMGN, WMJY, WRCH, WSR5	9
COLBIE CAILLAT Realize (Universal Republic) KFRH, KVKI, WCRZ, WEBE, WMGV, WMXS, WRRM, WWDE	8
NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) KFRH, KSSK, KUDL, WGSY, WOBM, WVBW, WWDE, WZID	8
CNOTE Skill (JKH Ent) KKBA, KQIS, KWAV, WHLG, WJJK, WMJX, WRSB	7
MICHAEL MCDONALD Enemy Within (Universal Motown) KTSM, WCDV, WFPQ, WHUD, WLDB, WYJB	6
JOHN MELLENCAMP My Sweet Love (Hear/CMG) WCDV, WLDB, WLHT, WSHH, WZID	5
LEONA LEWIS Bleeding Love (SYCO/J/RMG) KFRH, WCFS, WRSB	3

ADDED AT...

WLDB
Milwaukee, WI
PD/MD: Stan Atkinson
Foreigner, Too Late, O
John Mellencamp, My Sweet Love, O
Michael McDonald, Enemy Within, O

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
RIHANNA Take A Bow (SRP/Def Jam/DJMG)	67/12	MILEY CYRUS See You Again (Hollywood)	49/6
FOREIGNER Too Late (Atlantic/Rhino)	64/10	NATALIE GRANT In Better Hands (Curb/Warner Bros.)	41/9
SHERYL CROW Love Is Free (A&M/Interscope)	57/2	DONNA SUMMER Sand On My Feet (Burgundy)	36/14
JASON MRAZ I'm Yours (Atlantic/RRP)	53/8	GAVIN ROSSDALE Love Remains The Same (Interscope)	33/9
MICHAEL MCDONALD Enemy Within (Universal Motown)	49/49	JOHN MELLENCAMP My Sweet Love (Hear/CMG)	30/30

MOST INCREASED PLAYS

+156	☆ DAVID COOK The Time Of My Life (19/RCA/RMG) KKCW +12, WAHR +12, KMXZ +9, KVKI +9, WHUD +8, WMGF +8, KGBB +7, WYYY +6, KISC +5, WSR5 +5
+130	☆ NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) KNEV +15, WLIT +14, KXLT +14, SISL +11, WSNY +10, KCCF +7, WJXB +7, WHUD +6, WDEF +6, WLTE +5
+99	☆ JOHN MAYER Say (A&M/Columbia) WOOD +12, WMGN +12, WVBW +8, KMXZ +7, KXLT +7, WCFS +6, WLTE +6, WGSY +5, WHLG +5, WRVR +5
+90	☆ JOURNEY After All These Years (Nomota) WMGV +13, KSOF +10, WTFM +7, WRVR +6, WHUD +5, KSSK +5, WJJK +4, KUDL +4, KBEE +3, WSR5 +3
+86	☆ COLBIE CAILLAT Realize (Universal Republic) KOST +21, WARM +17, WEBE +10, WMXS +9, SISL +8, WHUD +7, WRRM +6, WVBW +3, KKCW +3, KFRH +2

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENCS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	FERGIE BIG GIRLS DON'T CRY (WILL.I.AM/A&M/INTERSCOPE)	115	1170 1053
2	ALICIA KEYS NO ONE (MIR/J/RMG)	115	1009 1022
3	DAUGHTRY HOME (RCA/RMG)	114	867 856
4	PINK WHO KNEW (LAFACE/ZOMBA)	114	857 846
5	GWEN STEFANI FEATURING AKON THE SWEET ESCAPE (INTERSCOPE)	115	704 758

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	NICKELBACK FAR AWAY (ROADRUNNER/RRP)	115	696 661
7	NATASHA BEDINGFIELD UNWRITTEN (EPIC)	116	693 808
8	THE FRAY HOW TO SAVE A LIFE (EPIC)	116	689 674
9	CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG)	116	626 649
10	PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	114	610 651



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▶ "SHATTERED (TURN THE CAR AROUND)" BY O.A.R. SPEEDS 32-23 WITH MOST INCREASED PLAYS (UP 256, A 51% GAIN). THE SONG, FROM THE BAND'S JUST-RELEASED ALBUM "ALL SIDES," ALSO BOASTS MOST ADDED HONORS (12 STATIONS) FOR A THIRD CONSECUTIVE WEEK.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	A DJOINCE MILLIONS	RANK	
1	16		LEONA LEWIS BLEEDING LOVE	NO. 1 (9 WKS)	113	3238	-171	15.104	1
2	18		3 DOORS DOWN IT'S NOT MY TIME		11	2936	+51	13.369	4
3	14		NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11	2892	+95	13.356	2
4	8		COLDPLAY VIVA LA VIDA		11	2856	+140	13.330	3
5	27		ONEREPUBLIC STOP AND STARE		112	2610	-44	11.204	6
6	28		DAUGHTRY FEELS LIKE TONIGHT		11	2367	-135	12.390	5
7	23		GAVIN DEGRAW IN LOVE WITH A GIRL		11	2163	-146	10.252	8
8	27		COLBIE CAILLAT REALIZE		11	2145	-152	9.396	7
9	8		DAVID COOK THE TIME OF MY LIFE		19/RCA/RMG	2119	+22	9.514	10
10	13		KID ROCK ALL SUMMER LONG		TOP DOG/ATLANTIC	2102	+239	10.320	7
11	37		LIFEHOUSE WHATEVER IT TAKES		11	1955	-129	9.709	9
12	13		GAVIN ROSSDALE LOVE REMAINS THE SAME		11	1932	+60	7.688	14
13	17		JASON MRAZ I'M YOURS		ATLANTIC/RRP	1854	+114	8.339	13
14	48		SARA BAREILLES LOVE SONG		113	1718	-166	9.066	12
15	41		BUCKCHERRY SORRY		112	1564	-76	7.431	16
16	10		MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN		A&M/OCTONE/INTERSCOPE	1518	+226	6.422	17
17	19		DUFFY MERCY		MERCURY/DJMG	1436	-100	6.224	18
18	17		JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		113	1352	-182	7.529	15
19	19		THE SPILL CANVAS ALL OVER YOU	AIRPOWER	ONE ELEVEN/SIRE/REPRISE	1210	+70	3.808	20
20	5		KATY PERRY I KISSED A GIRL		CAPITOL	1205	+240	5.005	19
21	11		SARA BAREILLES BOTTLE IT UP		EPIC	983	+95	3.100	22
22	4		DAUGHTRY WHAT ABOUT NOW		RCA/RMG	772	+223	2.342	23
23	4		O.A.R. SHATTERED (TURN THE CAR AROUND)	MOST INCREASED PLAYS/MOST ADDED	EVERFINE/ATLANTIC/RRP	757	+256	2.418	25
24	9		MATT NATHANSON COME ON GET HIGHER		VANGUARD	732	+111	1.371	28
25	14		PANIC AT THE DISCO NINE IN THE AFTERNOON		DECA/DANCE/FUELED BY RAMEN/RRP	665	-167	2.244	27
26	11		NEWTON FALKNER DREAM CATCH ME		AWARE/COLUMBIA	644	+4	1.172	34
27	5		METRO STATION SHAKE IT		COLUMBIA	643	+150	1.316	29
28	9		FLYLEAF ALL AROUND ME		A&M/OCTONE/INTERSCOPE	599	-33	1.401	32
29	7		RIHANNA TAKE A BOW		SRP/DEF JAM/DJMG	587	+48	3.498	21
30	10		SEETHER RISE ABOVE THIS		WIND-UP	499	+19	1.745	30
31	18		Yael Naim NEW SOUL		TOTOU/TARD/ATLANTIC	491	-19	2.503	24
32	17		MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES		WARNER BROS.	449	-119	2.256	25
33	8		JESSE MCCARTNEY LEAVIN'		HOLLYWOOD	414	+38	1.323	31
34	4		TRISTAN PRETTYMAN MAOJLY		VIRGIN/CAPITOL	411	+73	0.855	35
35	7		DELTA GOODREM IN THIS LIFE		MERCURY/DECCA	395	+11	0.852	37
36	5		WEEZER PORK AND BEANS		DGC/GEFFEN/INTERSCOPE	330	+5	0.725	33
37	NEW		PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW		FLAWLESS/GEFFEN/INTERSCOPE	304	+91	1.888	33
38	NEW		LIFEHOUSE BROKEN		GEFFEN/INTERSCOPE	295	+134	1.088	36
39	2		ADELE CHASING PAVEMENTS		XL/COLUMBIA	293	+35	0.447	-
40	12		ANNA NALICK SHINE		EPIC	293	-114	0.625	39

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
O.A.R. Shattered (Turn The Car Around) (Everfine/Atlantic/RRP) KBYY, KJMY, KSCF, WBNS, WMC, WMCX, WMVN, WNNK, WQLH, WRVE, WWWW, WXLO	12
DAUGHTRY What About Now (RCA/RMG) KALC, KDMX, KJMY, KPEK, KSTP, KURE, KYKY, Sirius The Pulse, WMC, WMMX, WQAL	11
JASON MRAZ I'm Yours (Atlantic/RRP) KFBZ, KHMx, KIOI, KSCF, KSTP, WHYN, WINK, WMVN	8
MAROON 5 FEAT. RIHANNA If I Never See Your Face Again (A&M/Octone/Interscope) KAMX, KIMN, KLCA, KRSK, KYIS, WMVN, WTSS	8
METRO STATION Shake It (Columbia) KLZR, KMxB, KSCF, KVLY, KZZU, WMVN, WTSS	7
SARA BAREILLES Bottle It Up (Epic) KSCF, KSTZ, WJLK, WMVN, WPTX, WTSS	5
LESLEY ROY I'm Gone, I'm Going (Religion/Alive/Zomba) KODA, KJMY, KMXX, KURB, WMCX, WTIC	5
JONAS BROTHERS Burnin' Up (Hollywood) KLLY, KYIS, KYKY, WDDV, WPLJ, WXLD	5
KID ROCK All Summer Long (Top Dog/Atlantic) KHMx, KMXP, KMYI, KSTP, WMVN	5
PUDDLE OF MUDD We Don't Have To Look Back Now (Flawless/Geffen/Interscope) KSCF, KYIS, WBMX, WMCX, XM Flight 26	5

ADDED AT... KSII

El Paso, TX
 OM: Courtney Nelson
 PD: Jerry Kidd
 The Afters, Never Going Back To Ok, O
 Death Cab For Cutie, I Will Possess Your Heart, O
 Jon Peter Lewis, Break The Silence, C
 Plumb, In My Arms, O

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
LESLEY ROY I'm Gone, I'm Going (Religion/Alive/Zomba) TOTAL STATIONS: 25	261/29	JONAS BROTHERS Burnin' Up (Hollywood) TOTAL STATIONS: 16	181/72
JON MCLAUGHLIN Beating My Heart (Sand/DJMG) TOTAL STATIONS: 23	222/37	ESTELLE FEAT. KANYE WEST American Boy (Home School/Atlantic) TOTAL STATIONS: 10	142/56
DEATH CAB FOR CUTIE I Will Possess Your Heart (Atlantic) TOTAL STATIONS: 12	208/15	SECONDHAND SERENADE Fall For You (Glassnote/ILG/Atlantic) TOTAL STATIONS: 9	118/21
JORDIN SPARKS Dre Sleep At A Time (15/Alive/Zomba) TOTAL STATIONS: 11	198/44	JON PETER LEWIS Break The Silence (Cockaroo/Adrenaline) TOTAL STATIONS: 6	89/13
CARRIE UNDERWOOD Last Name (15/Arista/Arista Nashville/RMG) TOTAL STATIONS: 15	196/6	JACK JOHNSON Hope (Brushfire/Universal Republic) TOTAL STATIONS: 4	77/13

MOST INCREASED PLAYS

+256	O.A.R. Shattered (Turn The Car Around) (Everfine/Atlantic/RRP) KJMY +20, KMXX +19, WNNK +19, WRMF +19, XF26 +19, WWWW +18, KBYY +16, WMVN +13, WQLH +13, WTIC +10
+240	KATY PERRY I Kissed A Girl (Capitol) KAMX +25, WPTX +20, KODA +17, WWWW +13, WHYN +13, WINK +11, KZZU +11, WHYN +11, KFBZ +11, WZPL +9
+239	KID ROCK All Summer Long (Top Dog/Atlantic) KHMx +26, WBMX +19, KJMY +16, WTMX +12, KMXP +12, WINK +11, KZZU +11, WHYN +11, KFBZ +11, WZPL +9
+226	MAROON 5 FEAT. RIHANNA If I Never See Your Face Again (A&M/Octone/Interscope) WKRQ +21, WRMF +21, KMXX +18, KYKY +18, KIMN +17, KAMX +15, KLGT +14, KOSO +12, KRSK +12, KZZU +11
+223	DAUGHTRY What About Now (RCA/RMG) WMCX +30, KJMY +19, XF26 +19, KZZU +18, KYKY +15, WDDV +14, WMMX +11, KLGT +10, WMEC +9, WQAL +9

FOR WEEK ENDING JULY 20, 2008
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
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PD: Dylan Sprague
APD/MD: Sam Hill | WYMX/Milwaukee, WI*
OM: Brian Kelly
PD: Mike Nelson | KSCF/San Diego, CA*
PD: Charese Fruge
MD: Cristy Westfall |
| WRVE/Albany, NY*
OM/MD: Randy McCarten
APD: Kevin Rush
MD: Tred Huise | KIMN/Denver, CO*
PD: John Roberts
MD: Hollywood Henderson | KSTP/Minneapolis, MN*
PD: Leighton Peck
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PD: Tony Manero
MD: Jamie Frye | KSTZ/Des Moines, IA*
OM/MD: Scott Allen
MD: Jimmy Wright | KOSO/Modesto, CA*
PD: Angie Good
APD: John Chimp
MD: Alicia Pecorino | KLLC/San Francisco, CA*
OM/MD: Mike Preston
APD: Marcus D. Najera
MD: Jayn |
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OM/MD: Tom Oakes | WDVD/Detroit, MI*
OM/MD: Ron Harrell
MD: Jesse Addy | WJLK/Monmouth, NJ*
OM/MD: Lou Russo
MD: Steve Ardolina | KEZR/San Jose, CA*
PD: Dana Jang
MD: Kirk Pepper |
| KMXS/Anchorage, AK
MD: Amber O'Neill | KBMX/Duluth, MN
OM: David Drew
PD: Corey Carter | KCDU/Monterey, CA*
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PD: Matt Stone |
| WAYV/Atlantic City, NJ*
PD: Rob Garcia | KSII/El Paso, TX*
PD: Courtney Nelson
PD: Jerry Kidd | WGMT/Montpelier, VT
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APD: Jeff Garfield | KMHX/Santa Rosa, CA*
PD: Danny Wright |
| KAMX/Austin, TX*
PD: Cat Thomas
APD/MD: Carey Edwards | WBQB/Fredericksburg, VA
OM/MD: Chris Carmichael | WPLJ/New York, NY*
OM: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascarò | Music Choice
Adult Top 40/Satellite
PD: Justin Prager
MD: Michael Schwab |
| KLLY/Bakersfield, CA*
OM/MD: E.J. Tyler
APD: Erik Fox
MD: Darci Dawn | KALZ/Fresno, CA*
OM/MD: Paul Wilson
APD: Laurie West | WPTE/Norfolk, VA*
PD: Barry McKay
MD: Heather Branch | Sirius
The Pulse/Satellite*
OM: Kid Kelly
PD/MD: Jim Ryan |
| WWMX/Baltimore, MD*
OM: Dave LaBrozzi
PD: Greg Carpenter | KKPL/Ft. Collins, CO
OM/MD: Mark Callaghan
MD: Beano | KYIS/Oklahoma City, OK*
OM/MD: Chris Baker
MD: Cisco | XM Flight 26/Satellite*
OM: Jon Zellner
MD: Alisha Abrams |
| WLTB/Binghamton, NY
OM/MD: Dana Potter
APD: Dan Michaels
MD: Steve Gilinsky | WINK/Ft. Myers, FL*
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APD: Dave Alexander | WMXO/Olean, NY
PD/MD: Chris Hicks | KPLZ/Seattle, WA*
PD: Kent Phillips
APD: Leonard Barokas
MD: Alisha Hashimoto |
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OM/MD: Jim Free | WAJI/Ft. Wayne, IN*
OM: Lee Tobin
PD: Barb Richards
MD: Marti Taylor | KQKQ/Omaha, NE*
OM/MD: Nevin Dane
MD: Heather Lee | KCDL/Spokane, WA*
OM/MD: Robert Harder |
| KCIX/Boise, ID*
PD/MD: Brent Carey | WMEE/Ft. Wayne, IN*
OM/MD: Rob Kelley
APD/MD: Dave Michaels | KSRZ/Omaha, NE*
PD: J. Pat Miller
MD: Jessica Dol | KZZU/Spokane, WA*
OM: Roger Nelson
PD: Ken Hopkins |
| WBMX/Boston, MA*
PD: Jay Beau Jones | WQLH/Green Bay, WI*
PD: Jimmy Clark | WOMX/Orlando, FL*
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APD: Bobby Smith
MD: Laura Francis | WHYN/Springfield, MA*
OM/MD: Pat McKay
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MD: Denny Logan | KBBY/Oxnard, CA*
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APD/MD: Maverick | WVMN/St. Louis, MO*
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| WHBC/Canton, OH*
PD: Jerry Mac
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OM: Steve McVie
PD: Kevin Matthews | KPSI/Palm Springs, CA
PD: Connie Breeze
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PD: Drew Kelly
APD: Chad Evans
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PD: Neal Sharpe
APD: Anthony Michaels
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APD: Grover Collins
MD: Brian Douglas | WZPL/Indianapolis, IN*
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PD: Dave Popovich | KMXB/Las Vegas, NV*
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PD: Chris Duggan | WPST/Trenton, NJ*
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OM: Bill Schulz
PD: Beej Bretz
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PD/MD: Dustin Drew
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OM: Byron Kennedy
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PD: Liz Ryan | WMTX/Tampa, FL*
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APD/MD: Kurt Schreiner |
| WDAQ/Danbury, CT
PD: Zach Dillon
MD: Nate Mumford | WMC/Memphis, TN*
OM: Jerry Dean
PD: Lance Ballance
MD: Jill Bucco | KFBZ/Wichita, KS*
PD: Dusty Hayes | WQXX/Sunbury, PA
PD: Drew Kelly
APD: Chad Evans
MD: Rob Senter |
| WMMX/Dayton, OH*
OM/MD: Jeff Stevens
APD: Shaun Vincent | WKTI/Milwaukee, WI*
OM: Tom Land
PD: Bob Walker | KUDD/Salt Lake City, UT*
OM/MD: Brian Michel | WRQX/Washington, DC*
OM/MD: Kenny King
MD: Carol Parker |
| | | KMYI/San Diego, CA*
PD: Jimmy Steele
MD: Jen Sorenson | WQXX/Sunbury, PA
PD: Drew Kelly
APD: Chad Evans
MD: Rob Senter |
| | | WXLO/Worcester, MA*
OM/MD: Jerry McKenna
APD/MD: Mary Knight | |

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	CANADA AC	
					TW	PLAYS +/-
1	1	20	LEONA LEWIS BLEEDING LOVE	SYCO/J/SONY BMG	387	-14
2	2	24	SARA BAREILLES LOVE SONG	EPIC/SONY BMG	337	+15
3	3	19	JOHN MAYER SAY	AWARE/COLUMBIA/SONY BMG	299	+6
4	8	28	ALICIA KEYS NO ONE	MBK/J/SONY BMG	296	+23
5	9	7	DIVINE BROWN LAY IT ON THE LINE	WARNER	282	+12
6	5	45	MICHAEL BUBLE LOST	143/REPRISE/WARNER	278	-2
7	7	21	NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS	MOSLEY/GEFFEN/UNIVERSAL	277	+3
8	4	24	BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL	270	-17
9	10	17	CELINE DION ALONE	COLUMBIA/SONY BMG	259	+6
10	6	36	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	244	-30
11	13	41	FEIST 1234	ARTS & CRAFTS	229	+4
12	12	18	SARAH SLEAN GET HOME	WARNER	226	-5
13	11	43	COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	224	-14
14	21	8	KREESHA TURNER DON'T CALL ME BABY	EMI	223	+63
15	15	7	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	207	+17
16	16	23	HEDLEY FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL	191	+1
17	14	17	DUFFY MERCY	MERCURY/UNIVERSAL	191	-16
18	19	12	JULY BLACK UNTIL I STAY	UNIVERSAL	185	+17
19	20	54	FERGIE BIG GIRLS DON'T CRY	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	183	+19
20	17	26	SHERYL CROW LOVE IS FREE	A&M/INTERSCOPE/UNIVERSAL	177	+5
21	24	8	GAROU HEAVEN'S TABLE	SONY BMG	130	+8
22	22	11	DAUGHTRY FEELS LIKE TONIGHT	RCA/SONY BMG	127	-5
23	23	25	MICHAEL MCDONALD [YOUR LOVE KEEPS LIFTING ME] HIGHER AND HIGHER	UNIVERSAL MOTOWN/UNIVERSAL	125	-1
24	27	10	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19JIVE/SONY BMG	102	+11
25	25	8	INGRIO MICHAELSON THE WAY I AM	CABIN 24	94	-4
26	28	25	TAYLOR SWIFT TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL	90	+2
27	29	8	BLUE ROOEO 3 HOURS AWAY [WHERE I WAS BEFORE]	WEA/WARNER	84	-3
28	32	6	MAROON 5 WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE/UNIVERSAL	83	+6
29	39	5	AVRIL LAVIGNE INNOCENCE	RCA/SONY BMG	77	+22
30	31	6	ERIC LAPOINTE 1500 MILES	DIFFUSION YFB	77	-1

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	CANADA HOT AC	
					TW	PLAYS +/-
1	4	7	KATY PERRY I KISSED A GIRL	CAPITOL/EMI	830	+92
2	1	18	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	776	-50
3	2	15	RIHANNA TAKE A BOW	SRP/DEF JAM/UNIVERSAL	764	-26
4	3	16	HEDLEY NEVER TOO LATE	UNIVERSAL	756	-14
5	10	5	COLDPLAY VIVA LA VIDA	PARLOPHONE/EMI	590	+40
6	7	12	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	583	+10
7	18	6	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	560	+123
8	12	8	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/UNIVERSAL	559	+46
9	6	18	GAVIN DEGRAW IN LOVE WITH A GIRL	J/SONY BMG	551	-38
10	8	20	SIMPLE PLAN YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER	550	-14
11	5	16	DUFFY MERCY	MERCURY/UNIVERSAL	548	-71
12	11	10	NEW KIDS ON THE BLOCK SUMMERTIME	INTERSCOPE/UNIVERSAL	545	+5
13	14	12	METRO STATION SHAKE IT	COLUMBIA/SONY BMG	539	+42
14	9	14	KREESHA TURNER DON'T CALL ME BABY	EMI	538	-15
15	15	8	LIGHTS DRIVE MY SOUL	LIGHTS MUSIC	497	+4
16	16	10	MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN	A&M/OCTONE/UNIVERSAL	488	+10
17	19	9	CHRIS BROWN FOREVER	JIVE/SONY BMG	460	+36
18	13	18	MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS./WARNER	440	-67
19	17	24	LEONA LEWIS BLEEDING LOVE	SYCO/J/SONY BMG	421	-52
20	21	14	AVRIL LAVIGNE INNOCENCE	RCA/SONY BMG	370	-3
21	20	20	CRASH PARALLEL WORLD WE KNOW	BLACK BOX RECORDINGS/SONY BMG	351	-42
22	23	8	ADDICTIV TONITE	URBAN HEAT	343	+30
23	22	5	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD/UNIVERSAL	339	+21
24	30	5	DIVINE BROWN LAY IT ON THE LINE	WARNER	292	+26
25	26	17	STATE OF SHOCK HEARTS THAT BLEED	CORDOVA BAY	285	-25
26	25	21	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19JIVE/SONY BMG	283	-27
27	24	30	ONEREPUBLIC STDP AND STARE	MOSLEY/INTERSCOPE/UNIVERSAL	273	-40
28	28	10	DANITY KANE DAMAGED	BAD BOY/ATLANTIC/WARNER	261	-11
29	27	7	DAVID COOK THE TIME OF MY LIFE	19/RCA/SONY BMG	259	-14
30	43	4	JORDIN SPARKS ONE STEP AT A TIME	19JIVE/SONY BMG	233	+61

♦ indicates CanCon



Carol Archer
CArcher@RadioandRecords.com

Station Of The Year

WNUA/Chicago
KIFM/San Diego

WVMV/Detroit
KWJZ/Seattle

KTWV/Los Angeles
WSJT/Tampa

Label Of The Year

Artizen
Concord Music Group

Blue Note Label Group/Narada Jazz
Heads Up

Capitol
Trippin' 'N' Rhythm

Operations Manager Or Program Director Of The Year



Ross Block
WSJT/Tampa



Darren Davis
WNUA/Chicago



Carol Handley
KWJZ/Seattle



Paul Lavoie
WLOQ/Orlando



Tom Sleeker
WVMV/Detroit



Mike Vasquez
KIFM/San Diego

Music Director Of The Year



Randy Bennett
WGRV/Melbourne



Lynn Briggs
KOAS/Las Vegas



Kelly Cole
KIFM/San Diego



Kathy Curtis
WSJT/Tampa



Patricia James
WLOQ/Orlando



Dianna Rose
KWJZ/Seattle

Personality Or Show Of The Year



Kathy Curtis
WSJT/Tampa



Dave Koz
Broadcast Architecture Smooth Jazz Network



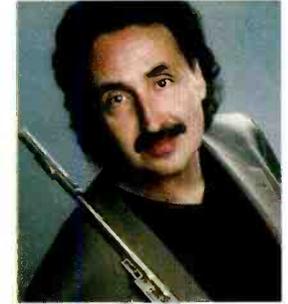
Maria Lopez
KKSF/San Francisco



Brian McKnight & Pat Prescott
KTWV/Los Angeles



Rick O'Dell
WNUA/Chicago



Alexander Zonjic
WVMV/Detroit

Label Promotion Executive Of The Year



Bill Cason
Shanachie



Dan Connelly
Blue Note Label Group/Narada Jazz



Jeff Lunt
Trippin' 'N' Rhythm



Patricia Morris
Capitol



Casey Silcock
Verve Music Group



Jill Weindorf
Concord Music Group

R&R SMOOTH JAZZ

POWERED BY **nielsen** BDS

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► **DAVE KOZ** SHOWS US WHAT "LIFE IN THE FAST LANE" IS ALL ABOUT, DEBUTING WITH AIRPOWER, MOST INCREASED PLAYS AND MOST ADDED HONORS AT NO. 19 (UP 112). THE SONG IS THE FIRST OF FOUR BRAND-NEW OFFERINGS ON KOZ'S "CREATEST HITS" ALBUM, DUE SEPT. 16.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	21	THE SAX PACK FALLIN' FOR YOU	NO. 1 (1 WK) SHANACHIE	419 -1	3.799 2
2	1	17	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	405 -17	3.834 1
3	3	34	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP	399 +4	3.159 5
4	4	27	JESSY J TEQUILA MOON	PEAK/CMG	366 -5	3.310 4
5	7	24	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	331 +57	2.348 8
6	8	18	JESSE COOK CAFE MOCHA	COACH HOUSE/KOCH	281 +10	3.373 3
7	5	26	CHRIS STANDRING LOVE & PARAGRAPHS	ULTIMATE VIBE	280 -20	2.298 9
8	6	26	KENNY G SAX-O-LOCO	STARBUCKS/CONCORD/CMG	253 -32	2.283 10
9	10	15	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	241 -4	3.151 6
10	13	24	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	3 DEUCES/CMG	237 +18	2.070 13
11	11	14	EARL KLUGH DRIFTIN'	KOCH	222 -9	2.046 14
12	12	20	MINDI ABAIR SMILE	PEAK/CMG	216 -7	1.943 16
13	14	31	EUGE GROOVE MR. GROOVE	NARADA JAZZ/CAPITOL	212 +3	2.972 7
14	15	7	MICK HUCKNALL FARTHER UP THE ROAD	SIMPLYRED.COM/ATCO/RHINO	192 -13	1.971 15
15	21	5	PAUL HARDCASTLE MARIMBA	TRIPPIN' N' RHYTHM	191 +73	2.077 12
16	16	10	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	184 -7	1.845 18
17	17	20	JOHN LEGEND EACH DAY GETS BETTER	G.O.O.D./COLUMBIA	165 -7	1.305 21
18	19	10	DAVID BENOIT HUMAN NATURE	PEAK/CMG	155 +26	2.237 11
19	NEW		DAVE KOZ AIRPOWER/MOST INCREASED PLAYS/MOST ADDED LIFE IN THE FAST LANE	CAPITOL	142 +112	1.504 20
20	20	6	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	132 +5	1.815 19
21	22	18	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	112 +15	1.199 23
22	30	2	KENNY G TANGO	STARBUCKS/CONCORD/CMG	110 +43	1.867 17
23	15	4	AL GREEN FEATURING JOHN LEGEND STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	97 +15	1.260 22
24	23	2	TIM BOWMAN SWEET SUNDAYS	TRIPPIN' N' RHYTHM	90 +16	0.515 -
25	24	12	JAY SOTO STAY AWHILE	NUGROOVE	88 -7	0.606 30
26	23	15	BOB BALDWIN THIRD WIND	NUGROOVE	85 -11	0.498 -
27	RE-ENTRY		WARREN HILL LA DOLCE VITA	EVOLUTION/KOCH	82 +19	0.846 24
28	RE-ENTRY		NAJEE OUT OF A DREAM	HEADS UP	77 +11	0.748 27
29	26	17	SEAL ROLLING	WARNER BROS.	73 -8	0.387 -
30	27	11	CANDY DULFER BACK TO JUAN	HEADS UP	66 -13	0.446 -

NEW AND ACTIVE

ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN
NICK COLIONNE No Limits (Koch)	40/4	NOVELLO B3 Soul (Nogo)	39/16	ESPERANZA SPALDING Precious (Heads Up)	36/9
TOTAL STATIONS:	6	TOTAL STATIONS:	3	TOTAL STATIONS:	6
LAWSON ROLLINS FEAT. FLORA PURIM Infinita (Infinita/Baja/TSR)	40/3	INCOGNITO N.O.T. (Heads Up)	37/3	DENNY JIOSA Chill Pill (Sonic Canvas)	35/10
TOTAL STATIONS:	4	TOTAL STATIONS:	3	TOTAL STATIONS:	11



ARTIST TITLE / LABEL	NEW STATIONS
DAVE KOZ Life In The Fast Lane (Capitol) Sirius Jazz Cafe, WLOQ, WNJA	3
CHUCK LOEB Window Of The Soul (Heads Up) KYOT, WNJA	2
ERIC DARIUS Goin' All Out (Blue Note/Capitol) KKSJ, WDSJ	2
PAUL HARDCASTLE Marimba (Trippin' N' Rhythm) WLOQ, WVMV	2
KENNY G Tango (Starbucks/Concord/CMG) KBZN, WLOQ	2
AL GREEN FEAT. JOHN LEGEND Stay With Me (By The Sea) (Blue Note/Capitol) KKSJ, WVMV	2
LARRY CARLTON All In Good Time (335) Dial Global Radio Networks, XM Watercolors	2
MICK HUCKNALL Farther Up The Road (simplyred.com/Atco/Rhino) KWJZ	1
BONEY JAMES The Way She Walks (Concord/CMG) WDSJ	1
WARREN HILL La Dolce Vita (Koch) WNJV	1

ADDED AT...
WDSJ
Dayton, OH
OM/PD: Jeff Stevens
Eric Darius, Goin' All Out, 9
Boney James, The Way She Walks, 6

Smooth Jazz
106.5

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	15	15	EARL KLUGH DRIFTIN'	KOCH	183 -8
2	14	14	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	176 -1
3	12	12	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	143 +5
4	11	3	TIM BOWMAN SWEET SUNDAYS	TRIPPIN' N' RHYTHM	132 +11
5	5	21	SAX PACK FALLIN' FOR YOU	SHANACHIE	132 -12
6	4	13	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	132 -13
7	3	29	JESSY J TEQUILA MOON	PEAK/CMG	128 -18
8	13	4	ESPERANZA SPALDING PRECIOUS	HEADS UP	125 +14
9	8	20	GERALD VEASLEY SLIP N SLIDE	HEADS UP	123 -2
10	7	25	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	123 -13
11	0	7	GERALD ALBRIGHT KNOCK ON WOOD	PEAK/CMG	122 -1
12	12	5	PAUL HARDCASTLE MARIMBA	TRIPPIN' N' RHYTHM	120 +8
13	9	12	CANDY DULFER BACK TO JUAN	HEADS UP	116 -8
14	15	11	GAIL JHONSON PEARLS	NU GROOVE	108 +1
15	14	9	DAVID BENOIT HUMAN NATURE	PEAK/CMG	108 -3
16	21	5	KEN NAVARRO DADDY-O	POSITIVE	107 +10
17	22	4	WARREN HILL LA DOLCE VITA	KOCH	105 +10
18	19	20	MINDI ABAIR SMILE	PEAK/CMG	105 +2
19	18	3	RICK BRAUN & RICHARD ELLIOT QUE PASO	ARTIZEN	105 +1
20	17	7	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	105 0
21	20	6	LAWSON ROLLINS FEAT. FLORA PURIM INFINITA	INFINITA/BAJA/TSR	101 +2
22	23	7	NAJEE OUT OF A DREAM	HEADS UP	99 +5
23	29	6	ROBERT HARRIS MONACO	CANYON LAKE	94 +9
24	RE-ENTRY		TOM SCOTT & SPECIAL GUESTS JIVE SAMBA	CONCORD JAZZ/CMG	92 +10
25	25	4	NICK COLIONNE NO LIMITS	KOCH	91 -1
26	24	4	JOEY SOMMERVILLE LIKE YOU MEAN IT	SOJO/THREE KEYS	91 -1
27	NEW		DAVE KOZ LIFE IN THE FAST LANE	CAPITOL	89 +53
28	26	3	AL GREEN FEAT. JOHN LEGEND STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	89 -1
29	NEW		INCOGNITO N.O.T.	HEADS UP	87 +5
30	28	2	MICHAEL MANSON BRING IT ON	NUGROOVE	85 -2

MOST INCREASED PLAYS

+112
DAVE KOZ
Life In The Fast Lane (Capitol)
KOAS +18, KSSJ +17, KKSJ +15, WJZZ +10, KRVR +9,
XWRC +9, WNNV +6, WVMV +5, SJJC +5, WDSJ +4

+73
PAUL HARDCASTLE
Marimba (Trippin' N' Rhythm)
WJZZ +15, KKSJ +15, KRVR +9, KYOT +8, WDSJ +8,
WLOQ +5, WLVE +4, WNJA +4, KBZN +3, SJJC +1

+57
NORMAN BROWN
Pop's Cool Groove (Peak/CMG)
WDSJ +18, WSJW +5, WLVE +13, KYOT +4, WSJT +3,
WLOQ +3, WJZZ +2, KKSJ +2, KBZN +1, KIFM +1

+43
KENNY G
Tango (Starbucks/Concord/CMG)
KOAS +31, XWRC +4, KBZN +4, WLOQ +3, KIFM +2,
WNNV +1, KKSJ +1, KSSJ +1, WSJT +1

+26
DAVID BENOIT
Human Nature (Peak/CMG)
WSJW +7, KSSJ +2, KJZY +2, XWRC +2, KKSJ +2,
KYOT +2, WDSJ +2, WLOQ +2, WLVE +2, WSJT +2

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
23 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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SMOOTH JAZZ REPORTERS

- WJZZ/Atlanta, GA***
OM: Steve Hegwood
PD/MD: Dave Koz
- WEAA/Baltimore, MD**
PD: Sandi Mallory
APD/MD: Marcellus "Bassman" Shepard
- WVSU/Birmingham, AL**
OM/PD: Andy Parrish
- WNUA/Chicago, IL***
OM/PD: Darren Davis
MD: Rick O'Dell
- WNNV/Cleveland, OH***
PD: Tom Murphy
- WDSJ/Dayton, OH***
OM/PD: Jeff Stevens
- WVMV/Detroit, MI***
OM/PD: Tom Slecker
MD: Sandy Kovach
- WZJZ/Ft. Myers, FL**
OM: Louis Kaplan
APD/MD: Randi Bachman
- WSBZ/Ft. Walton Beach, FL**
PD: Mark Carter
MD: Mark Edwards
- WSJW/Harrisburg, PA***
PD/MD: Paul Scott
- WQTQ/Hartford, CT**
PD/MD: Stewart Stone
- KPVU/Houston, TX**
PD: Larry Coleman
- KJLU/Jefferson City, MO**
OM: Mike Downey
PD/MD: Dan Turner
APD: LaVaughn Wilson
- KOAS/Las Vegas, NV***
OM/PD: Duncan Payton
MD: Lynn Briggs
- KUAP/Little Rock, AR**
PD/MD: Michael Neillums
- KSBR/Los Angeles, CA**
OM/PD: Terry Wedel
MD: Vienna Yip
- KTWV/Los Angeles, CA***
PD: Paul Goldstein
APD/MD: Blake Florence
- WGRV/Melbourne, FL**
PD/MD: Randy Bennett
APD: Jan Julian
- WLVE/Miami, FL***
OM/PD: Rich McMillan
- KRVR/Modesto, CA***
OM/MD: Doug Wuff
PD: James Bryan
- WVAS/Montgomery, AL**
OM: Candy Capel
MD: Jay Holcay
- WHOV/Norfolk, VA**
PD: Kevin "The Moose" Anderson
- WLOQ/Orlando, FL***
PD: Paul Lavoie
APD: Brian Morgan
MD: Patricia James
- WJZZ/Philadelphia, PA***
PD: Michael Tozzi
MD: Frank Childs
- KYOT/Phoenix, AZ***
PD: Smokey Rivers
APD/MD: Angie Handa
- KSSJ/Sacramento, CA***
PD/MD: Lee Hansen
- KBZN/Salt Lake City, UT***
OM/PD: Dan Jessop
- KIFM/San Diego, CA***
PD: Mike Vasquez
APD: J. Wiedenheimer
MD: Kelly Cole
- KKSJ/San Francisco, CA***
PD/MD: Ken Jones
- KJZY/Santa Rosa, CA***
PD: Gordon Zlot
APD/MD: Rob Singleton
- Dial Global Radio Networks/Satellite***
OM/PD: Steve Hibbard
APD/MD: Laurie Cobb
- DMX Jazz Vocal Blend/Satellite**
PD/MD: Rochelle Matthews
- DMX Smooth Jazz/Satellite**
PD/MD: Rochelle Matthews
- Music Choice Smooth Jazz/Satellite**
APD: Will Kinnally
- Sirius Jazz Cafe/Satellite***
OM: Gregg Steele
PD: Shirley Maldonado
- XM Watercolors/Satellite***
PD: Shirilita Colon
MD: Lynette White
- KWJZ/Seattle, WA***
PD: Carol Handley
MD: Dianna Rose
- KCOZ/Springfield, MO**
OM: Jae Jones
PD/MD: Jarrett Grogan
- WSJT/Tampa, FL***
PD: Ross Block
MD: Kathy Curtis

* Monitored Reporters



Mike Boyle
MEoyle@RadioandRecords.com

Station Of The Year: Markets 1-50:

WEBN/Cincinnati	WMMS/Cleveland	WNOR/Norfolk
KUFO/Portland, Ore.	WHJY/Providence	KSHE/St. Louis

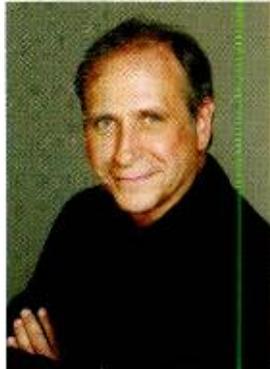
Station Of The Year: Markets 51+:

WONE/Akron	WZZO/Allentown	KAZR/Des Moines
KTUX/Shreveport, La.	WAQX/Syracuse	KMOD/Tulsa

Label Of The Year

Atlantic	Epic	RCA Music Group
Universal Republic	Wind-up	Zomba Label Group

Operations Manager Or Program Director Of The Year



Rick Balis
KSHE/St. Louis



Harvey Kojan
WNOR/Norfolk



Bo Matthews
WMMS/Cleveland



Jay Nunley
WKLC/Charleston, W.Va.



Chris Patyk
KUFO/Portland, Ore.



Scott Reinhart
WEBN/Cincinnati

Music Director Of The Year



Dan Bozyk
KUFO/Portland, Ore.



Tim Daugherty
WONE/Akron



Dave Fritz
WEBN/Cincinnati



Andy Hall
KAZR/Des Moines



Keith Moyer
WZZO/Allentown



Darby Wilcox
KBER/Salt Lake City

Personality Or Show Of The Year



Alexis
WAQX/Syracuse



Bearman & Keith
WZZO/Allentown



Cindy Crawford
WXMM/Norfolk



"The Dawn Patrol"
WEBN/Cincinnati



Curtis Kay
WDHA/Morristown, N.J.



Nick & Drew
KTUX/Shreveport, La.

Station Of The Year: Markets 1-15:

WBCN/Boston
KTBB/Houston

WFNX/Boston
KROQ/Los Angeles

CIMX/Detroit
KITS/San Francisco

Station Of The Year: Markets 16-50:

KROX/Austin
KNRK/Portland, Ore.

KXTE/Las Vegas
XTRA/San Diego

WLUM/Milwaukee
KPNT/St. Louis

Station Of The Year: Markets 51-100:

WEQX/Albany, N.Y.
WROX/Norfolk

WGRD/Grand Rapids
WDYL/Richmond

WHTG/Monmouth-Ocean
KFMA/Tucson

Station Of The Year: Markets 101+:

KQXR/Boise, Idaho
KJEE/Santa Barbara, Calif.

WBTZ/Burlington, Vt.
WFXH/Savannah, Ga.

KRZQ/Reno, Nev.
KQRA/Springfield, Mo.

Major Label Of The Year

Capitol
Reprise

Interscope
Roadrunner

RCA Music Group
Warner Bros.

Independent Label Of The Year

ATO
Hollywood

Dangerbird
Merge

Eleven Seven
Wind-up

Operations Manager Or Promotion Director Of The Year



Tommy Mattern
KPNT/St. Louis



Jay Michaels
WROX/Norfolk



Vince Richards
KDGE/Dallas



Chris Ripley
KXTE/Las Vegas



Kevin Weatherly
KROQ/Los Angeles



Willabee
WEQX/Albany, N.Y.

Music Director Of The Year



Aaron Axelson
KITS/San Francisco



Capone
XTRA/San Diego



Jay Hudson
CIMX/Detroit



Homie Pooser
KXTE/Las Vegas



Scott Rizzuto
KPNT/St. Louis



Lisa Worden
KROQ/Los Angeles

Personality Or Show Of The Year



Donnie Fandango
KPNT/St. Louis



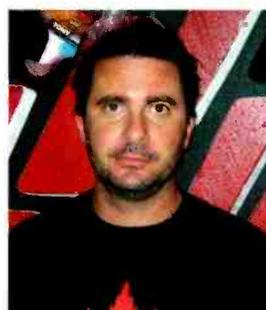
Kevin & Bean
KROQ/Los Angeles



"Radio From Hell"
KXRK/Salt Lake City



Rod Ryan
KTBB/Houston



Elliot Segal
WWDC/Washington



Toucher & Rich
WBCN/Boston

Label Promotion Executive Of The Year



Bill Burrs
RCA Music Group



Bill Carroll
Capitol Music Group



Mike DePippa
Epic



Mark Fischer
Island Def Jam Music Group



Rob Goldklang
Warner Bros.



Lynn McDonnell
Reprise

Station Of The Year: **Markets 1-15:**

WAAF/Boston	WRIF/Detroit	WMMR/Philadelphia
WYSP/Philadelphia	KUPD/Phoenix	KISW/Seattle

Station Of The Year: **Markets 16-50:**

WIYY/Baltimore	WCCC/Hartford	KXXR/Minneapolis
WBUZ/Nashville	KISS/San Antonio	WXTB/Tampa

Station Of The Year: **Markets 51-100:**

WEDG/Buffalo	KLAQ/El Paso	WRUF/Gainesville
WJJO/Madison	KHTQ/Spokane	WLZX/Springfield, Mass.

Station Of The Year: **Markets 101+:**

KNCN/Corpus Christi, Texas	WBYS/Fort Wayne, Ind.	WRXW/Jackson, Miss.
KDOT/Reno, Nev.	WKQZ/Saginaw, Mich.	KZRQ/Springfield, Mo.

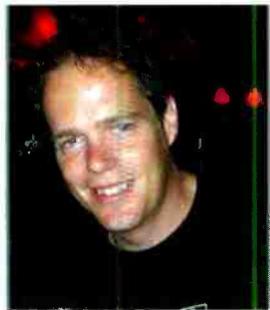
Major Label Of The Year

Epic	Interscope	RCA Music Group
Roadrunner	Universal Republic	Warner Bros.

Independent Label Of The Year

Bieler Bros.	Eleven Seven	The Firm
Hollywood	Independent Label Group	Wind-up

Operations Manager Or Program Director Of The Year



Brian Beddow
WWBN/Flint, Mich.



Randy Hawke
WJJO/Madison



Dave Hill
WIYY/Baltimore



L.A. Lloyd
KISS/San Antonio



Doug Podell
WRIF/Detroit



Bill Weston
WMMR/Philadelphia

Music Director Of The Year



Mike Karolyi
WCCC/Hartford



Paul Marshall
KQRC/Kansas City



Monte Montana
KNCN/Corpus Christi, Texas



Blake Patton
WJJO/Madison



Mark Pennington
WRIF/Detroit



Sean Tyszler
WMMR/Philadelphia

Personality Or Show Of The Year



"Hill-Man Morning Show"
WAAF/Boston



Joe & the Poorboy
WKQZ/Saginaw, Mich.



Lisle & Hahn
KISS/San Antonio



Mickey, Amelia & Spiegel
WIYY/Baltimore

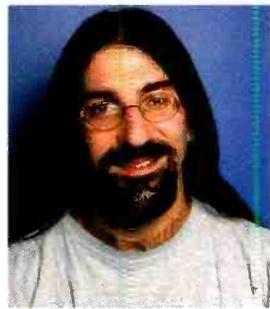


Preston & Steve
WMMR/Philadelphia



Ricker
KISW/Seattle

Label Promotion Executive Of The Year



Mark Abramson
Roadrunner



Dave Downey
Universal Republic



Joanne Grand
Zomba Label Group



Joey Scoleri
Hollywood



Rob Tarantino
Interscope



Cheryl Valentine
Reprise

R&R ALTERNATIVE

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▶ **CAROLINA LIAR** JUMPS 12-10 (UP 58) WITH ITS DEBUT SINGLE, "IT'S NOT OVER." WITH FELLOW NEWCOMER SAVING ABEL AT NO. 8 WITH "ADDICTED," THIS MARKS THE FIRST WEEK SINCE NOV. 16, 2007, THAT A PAIR OF ACTS MAKING THEIR FIRST CHART APPEARANCES HAVE SIMULTANEOUSLY APPEARED IN THE TOP 10.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	2	16	FOO FIGHTERS LET IT DIE	NO. 1 (1 WK)/MOST INCREASED PLAYS	☆	2039	+187	8.581	1
2	1	34	WEEZER PORK AND BEANS		☆	1933	-103	8.437	2
3	3	11	THE OFFSPRING HAMMERHEAD		☆	1680	-125	5.864	4
4	5	7	COLDPLAY VIVA LA VIDA		☆	1501	+62	7.020	3
5	7	17	DISTURBED INSIDE THE FIRE		☆	1389	+24	4.603	9
6	4	20	LINKIN PARK GIVEN UP		☆	1355	-94	5.692	5
7	6	22	SEETHER RISE ABOVE THIS		☆	1288	-79	4.940	7
8	18	18	SAVING ABEL ADDICTED		☆	1211	+7	3.553	12
9	11	4	STAIN D BELIEVE		☆	1165	+121	5.398	6
10	12	12	CAROLINA LIAR I'M NOT OVER		☆	1056	+58	3.687	11
11	9	18	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART		☆	1014	-136	4.809	8
12	10	22	3 DOORS DOWN IT'S NOT MY TIME		☆	1006	-40	4.141	10
13	14	18	LUDO LOVE ME DEAD		☆	902	-14	2.858	15
14	16	11	SHINEDOWN DEVOUR		☆	888	+11	2.459	20
15	13	16	FLOBOTS HANDLEBARS		☆	865	-89	3.194	14
16	17	7	REHAB BARTENDER SONG (AKA SITTIN' AT A BAR)		☆	799	+24	2.104	22
17	20	9	SCARS ON BROADWAY THEY SAY		☆	745	+7	1.746	30
18	19	38	PUDDLE OF MUDD PSYCHO		☆	738	-8	3.378	13
19	15	13	NINE INCH NAILS DISCIPLINE		☆	710	-182	2.582	18
20	21	15	AVENGED SEVENFOLD AFTERLIFE		☆	676	+20	2.139	21
21	23	13	ALKALINE TRIO HELP ME		☆	653	+13	1.837	28
22	22	16	THE KOOKS ALWAYS WHERE I NEED TO BE		☆	637	-9	1.876	26
23	18	14	SAFETYSUIT SOMEONE LIKE YOU		☆	626	-139	1.382	32
24	26	4	BECK GAMMA RAY		☆	617	+52	1.880	25
25	31	4	ATREYU SLOW BURN		☆	547	+108	1.031	-
26	29	5	THEORY OF A DEADMAN BAD GIRLFRIEND		☆	540	+60	1.277	34
27	30	3	SLIPKNOT PSYCHOSOCIAL		☆	530	+51	1.199	36
28	27	6	KATY PERRY I KISSED A GIRL		☆	500	-12	2.628	17
29	25	12	COLDPLAY VIOLET HILL		☆	481	-99	2.740	16
30	24	17	THE RACONTEURS SALUTE YOUR SOLUTION		☆	460	-156	1.870	27
31	28	34	RED ALREADY OVER		☆	451	-33	1.131	37
32	34	3	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE		☆	410	+69	1.217	35
33	35	5	3 DOORS DOWN TRAIN		☆	370	+34	0.905	-
34	32	20	PENNYWISE THE WESTERN WORLD		☆	360	-47	1.923	23
35	37	6	THE TING TINGS SHUT UP AND LET ME GO		☆	359	+41	0.713	-
36	39	2	WEEZER TROUBLEMAKER		☆	355	+56	2.484	19
37	NEW		HINDER USE ME	MOST ADDED	☆	352	+184	1.529	31
38	38	4	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?		☆	329	+13	0.961	-
39	33	5	JACK JOHNSON HOPE		☆	313	-77	1.097	39
40	40	4	ATMOSPHERE YOU		☆	300	+25	1.364	33

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
HINDER Use Me (Universal Republic) KFTE, KNXX, KQXR, KRZQ, WCYY, WEND, WMFS, WXNR	8
BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) KXTE, WBCN, WCYY, WGRD, WJRR, WTZR, WXEG, WXNR	8
ONE DAY AS A LION Wild International (Anti-/Epitaph) KBZT, KJEE, KRBZ, KROQ, KRZQ, WBTZ, WNFZ, XETRA	8
WEEZER Troublemaker (DGC/Interscope) KEDJ, KQRA, KRBZ, KRZQ, KWOD, WFNX, WRWK	7
INNER PARTY SYSTEM Don't Stop (Stolen Transmission/IDJMG) KFMA, KRBZ, Sirius Alt Nat'l, WGRD, WROX, XM Ethel	6
STAIN D Believe (Flip/Atlantic) KCXX, WDYL, WFXH, WROX, WZNE	5
APOCALYPTICA FEAT. ADAM GONTIER I Don't Care (20-20/Jive/Zomba) WBCN, WBTZ, WNFZ, WRWK, WRZX	5
SLIPKNOT Psychosocial (Roadrunner/RRP) WEND, WRXL, WXDX, WZNE	4
THEORY OF A DEADMAN Bad Girlfriend (604/Roadrunner/RRP) KCXX, KNXX, WCYY, WXNR	4
FLOGGING MOLLY Float (SideOneDummy) KBZT, KNXX, KQXR, WPBZ	4

ADDED AT... **WARQ** **ROCK 93.5**

Columbia, SC
 PD: Dave Stewart
 MD: Matt Lee
 Airborne Toxic Event, Sometime Around Midnight, 13 We Are Scientists, After Hours, 2 Flobots, Rise, O The Racoteurs, Many Shades Of Black, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
THE OFFSPRING You're Gonna Go Far, Kid (Columbia) TOTAL STATIONS: 25	285/24	LOW VS DIAMOND Heart Attack (Epic) TOTAL STATIONS: 17	175/36
AIRBORNE TOXIC EVENT Sometime Around Midnight (Majordomo/Shout! Factory) TOTAL STATIONS: 16	222/59	HAWTHORNE HEIGHTS Rescue Me (Victory) TOTAL STATIONS: 16	174/19
RADIOHEAD House Of Cards (TBD/ATO) TOTAL STATIONS: 14	207/5	FLOGGING MOLLY Float (SideOneDummy) TOTAL STATIONS: 16	173/35
LINKIN PARK Leave Out All The Rest (Warner Bros.) TOTAL STATIONS: 23	205/101	FIVE FINGER DEATH PUNCH Never Enough (Firm) TOTAL STATIONS: 17	168/18
THE VERVE Love Is Noise (On Our Own/RED) TOTAL STATIONS: 25	201/53	BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) TOTAL STATIONS: 22	167/136

MOST INCREASED PLAYS

+187	☆ FOO FIGHTERS Let It Die (Roswell/RCA/RMG) WRXL +39, WARQ +23, WKRK +18, WYCD +15, KUCC +14, KYSR +12, WLUM +10, WKQX +10, CIMX +9, KXTE +9
+184	☆ HINDER Use Me (Universal Republic) WZJO +20, WNFZ +17, WTZR +16, WXNR +15, WARQ +14, WRZX +12, WJIB +11, CIMX +10, WEND +9, KHBB +8
+136	☆ BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) WCYY +24, KQRA +20, WXNR +18, KXTE +17, WJRR +10, WBTZ +9, WARQ +8, WBCN +8, KTBZ +5, KPNT +4
+121	☆ STAIN D Believe (Flip/Atlantic) WDYL +25, WSUN +25, KJEE +15, KTCL +11, WZJO +9, WLUM +9, KQXR +8, WCYY +6, KROX +6, KITS +6
+108	☆ ATREYU Slow Burn (Hollywood) KRAB +17, WBTZ +13, WSUN +13, KJEE +11, KFTE +10, WZNE +9, WBRU +9, WROX +8, KTBZ +6, KUCC +6

FOR WEEK ENDING JULY 20, 2008
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
 69 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc.
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► **HINDER** CLAIMS MOST INCREASED PLAYS HONORS AS "USE ME" VAULTS 34-17 (UP 459). THE SONG PREVIOUSLY THE ACT'S SOPHOMORE SET, "TAKE IT TO THE LIMIT," SET FOR A NOV. 4 RELEASE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS/ RANK
1	1	17	DISTURBED INSIDE THE FIRE	NO. 1 (3 WKS) REPRISE	1768 -47	6.017 1
2	3	12	SHINEDOWN DEVOUR	ATLANTIC	1580 +36	4.774 3
3	2	25	SAVING ABEL ADDICTED	SKIDD/CO/VIRGIN/CAPITOL	1491 -136	4.783 2
4	4	22	SEETHER RISE ABOVE THIS	WIND-UP	1219 -131	3.760 4
5	5	13	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG	1164 +31	3.495 5
6	7	9	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP	1095 +18	3.017 6
7	9	22	TANTRIX DOWN AND OUT	SILENT MAJORITY/ILG	1023 -12	2.421 11
8	6	21	LINKIN PARK GIVEN UP	WARNER BROS.	977 -106	2.960 8
9	10	20	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	972 -60	2.188 18
10	8	24	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	962 -82	2.308 16
11	12	14	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	941 -50	3.010 7
12	14	14	FIVE FINGER DEATH PUNCH NEVER ENOUGH	FIRM	929 +20	2.410 12
13	11	11	THE OFFSPRING HAMMERHEAD	COLUMBIA	918 -113	2.556 9
14	13	4	STAINED BELIEVE	FLIP/ATLANTIC	911 -13	2.385 13
15	16	4	SLIPKNOT PSYCHOSOMATIC	ROADRUNNER/RRP	790 +41	1.982 19
16	15	9	3 DOORS DOWN TRAIN	UNIVERSAL REPUBLIC	784 +20	2.220 17
17	34	2	HINDER USE ME	AIRPOWER/MOST INCREASED PLAYS UNIVERSAL REPUBLIC	735 +459	2.328 14
18	17	10	CANDLEBOX STAND	SILENT MAJORITY/ILG	728 -15	1.599 20
19	18	23	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	639 -73	2.510 10
20	19	42	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	625 -11	2.325 15
21	20	15	REV THEORY HELL YEAH	VAN HOWES/MALFOOF/INTERSCOPE	577 -4	1.261 22
22	21	5	ATREYU SLOW BURN	HOLLYWOOD	555 +70	0.910 28
23	27	4	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE	20-20 ENT./JIVE/ZOMBA	509 +103	1.238 23
24	23	9	SCARS ON BROADWAY THEY SAY	VELVET HAMMER/INTERSCOPE	456 -24	0.930 26
25	24	13	WEEZER PORK AND BEANS	DGC/GEFFEN/INTERSCOPE	450 -21	1.511 21
26	26	7	REHAB BARTENDER SONG (AKA SITTING AT A BAR)	UNIVERSAL REPUBLIC	432 +20	0.977 25
27	25	9	AIRBOURNE RUNNIN' WILD	ROADRUNNER/RRP	430 -32	1.127 24
28	28	11	POP EVIL HERO	PAZZO/JARD STAR	425 +21	0.593 33
29	22	17	ANOTHER BLACK DAY WICKED SCULS	BIELER BROS.	402 -83	0.585 34
30	31	6	JET BLACK STARE READY TO ROLL	ISLAND/IDJMG	368 -3	0.632 31
31	30	6	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?	ELEVEN SEVEN	367 -12	0.537 35
32	33	3	BLACK STONE CHERRY BLIND MAN	ROADRUNNER/RRP	355 +47	0.610 32
33	32	9	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW	FLAWLESS/GEFFEN/INTERSCOPE	290 -60	0.752 30
34	NEW		BUCKCHERRY TOO DRUNK...	MOST ADDED ELEVEN SEVEN/ATLANTIC	263 +197	0.925 27
35	36	18	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	240 +20	0.780 29
36	37	4	MIDNIGHT TO TWELVE SLAM	JKH ENT	188 -11	0.353 37
37	39	3	EGYPT CENTRAL TAKING YOU DOWN	FAT LADY/ILG	172 +3	0.238 -
38	38	6	EARSHOT MISSUNDERSTOOD	IN DE GOOT	164 -13	0.180 -
39	35	13	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION/RED	147 -114	0.220 -
40	NEW		BULLET FOR MY VALENTINE HEARTS BURST INTO FIRE	20-20 ENT./JIVE/ZOMBA	131 +41	0.228 -

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

BUCKCHERRY 16
Too Drunk... (Eleven Seven/Atlantic)
KDJE, KHTQ, KZRQ, Sirius Octane, WAAF, WCCC, WCPR, WIL, WJJO, WKLQ, WRIF, WRXW, WTFX, WWBN, WXQR, WYBB

HINDER 12
Use Me (Universal Republic)
KIQZ, KISS, KRZR, WAAF, WCCC, WIL, WMMR, WRXW, WWBN, WWJZ, WWWX, WXZZ

BULLET FOR MY VALENTINE 9
Hearts Burst Into Fire (20-20 Live/Zomba)
KBPL, KXFX, KXXR, KZRQ, WCCC, WRXR, WRXW, WWBN, WYBB

SIXX: A.M. 6
Tomorrow (Eleven Seven)
KHTQ, WIL, WJJO, WKLQ, WRIF, XM Squizz

12 STONES 4
Adrenaline (Wind-up)
KHTB, WRIF, WRUF, WZOR

BLACK STONE CHERRY 3
Blind Man (Roadrunner/RRP)
KDJE, WQXA, WRUF

SEVENDUST FEAT. DAUGHTRY 3
The Past (7 Bros./Asylum/ILG)
Sirius Octane, WKLQ, XM Squizz

APOCALYPTICA FEAT. ADAM GONTIER 2
I Don't Care (20-20 Live/Zomba)
WCHZ, WWWX

EARSHOT 2
Misunderstood (In De Goot)
WCCC, WRXR

EGYPT CENTRAL 2
Taking You Down (Fat Lady/ILG)
WCCC, WRXW

ADDED AT...
WJJO Madison, WI
PD: Randy Hawke
APD/MD: Blake Patton
Mighty Sideshow, Torn In Two, 9 Buckcherry, Too Drunk... 7 Royal Bliss, Save Me, 2 3 Doors Down, Train, 0 Sixx: A.M., Tomorrow, 0

FOR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
12 STONES Adrenaline (Wind-up)	125/57	SERJ TANKIAN Lie Lie Lie (Serjical Strike/Reprise)	92/23
TOTAL STATIONS:	18	TOTAL STATIONS:	30
OPIATE FOR THE MASSES Bury You Down (Century Media)	125/10	P.O.D. Shine With Me (INO/Columbia)	77/31
TOTAL STATIONS:	15	TOTAL STATIONS:	10
RA Broken Hearted Soul (Sah-aja)	124/15	METALLICA Remember Tomorrow (Not Listed)	68/68
TOTAL STATIONS:	14	TOTAL STATIONS:	5
ROYAL BLISS Save Me (Merovingian/Caroline/Contraband)	119/41	RISE AGAINST The Good Left Undone (Geffen/Interscope)	62/21
TOTAL STATIONS:	15	TOTAL STATIONS:	3
ANEW REVOLUTION Done (Koch)	115/6	SUPAGROUP Jailbait (Foodchain/COS)	54/3
TOTAL STATIONS:	9	TOTAL STATIONS:	4

MOST INCREASED PLAYS

+459	HINDER Use Me (Universal Republic) KHTQ +24, KILQ +19, KRZR +19, KISS +17, KUPD +16, WYBB +15, WBYR +14, WBSX +14, WRUF +13, WZMR +13
+197	BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) WKQZ +20, KILQ +16, KDJE +15, WLZX +15, WRUF +14, KRZR +12, KDOT +11, SIOC +11, WBYR +9, WQXA +9
+103	APOCALYPTICA FEAT. ADAM GONTIER I Don't Care (20-20 Live/Zomba) WBYR +15, WBSX +14, WWWX +12, KDOT +10, WBUZ +9, WYYY +6, WRXZ +6, WYBB +5, KUPD +5, KRZR +5
+70	ATREYU Slow Burn (Hollywood) KZRQ +11, KBPL +10, WIL +9, KHTQ +9, WQXA +9, WXQR +7, WTPT +6, WJJO +5, WBYR +5, KXFX +4
+68	METALLICA Remember Tomorrow (Not Listed) KOMP +32, KXXR +16, WAAF +11, KDOT +8, WCHZ +1

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations. † Active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

CHART LEGEND

Charts are ranked by plays (except for Country, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5 after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in

both audience and plays.

Nielsen BDS certification for airplay > 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

Indicated solely on the Canadian charts for songs meeting Canadian content requirements.



► **MÖTLEY CRÜE** PULLS WITHIN FIVE SPINS OF ITS FIRST ROCK CHART-TOPPER AS "SAINTS OF LOS ANGELES" CLIMBS 3-2. THE TRACK MATCHES THE FEBRUARY 2005 PEAK FOR THE QUARTET'S "IF I DIE TOMORROW."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	22		SEETHER RISE ABOVE THIS	NO. 1 (5 WKS) WIND-UP	41	-33	1.278	1
2	3	14	MÖTLEY CRÜE SAINTS OF LOS ANGELES	MÖTLEY	40	+17	1.199	3
3	4	17	DISTURBED INSIDE THE FIRE	REPRISE	41	+27	1.245	2
4	2	20	SAVING ABEL ADDICTED	SKIDD/CO/VIRGIN/CAPITOL	38	-24	1.105	4
5	5	11	SHINEDOWN DEVOUR	ATLANTIC	37	+28	0.986	6
6	7	22	3 DOORS DOWN IT'S NOT MY TIME	11 UNIVERSAL REPUBLIC	31	+5	1.003	5
7	6	39	PUDDLE OF MUDD PSYCHO	11 FLAWLESS/GEFFEN/INTERSCOPE	29	-24	0.769	8
8	9	13	FOO FIGHTERS LET IT DIE	RDSWELL/RCA/RMG	25	+16	0.776	7
9	8	24	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	23	0	0.595	10
10	10	8	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP	22	+12	0.472	13
11	14	18	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	22	+24	0.673	9
12	12	4	STAIN D BELIEVE	FLIP/ATLANTIC	21	+34	0.561	12
13	13	10	CANDLEBOX STAND	SILENT MAJORITY/ILG	19	+7	0.574	11
14	11	26	THEORY OF A DEADMAN SO HAPPY	604/ROADRUNNER/RRP	17	-11	0.457	14
15	15	8	3 DOORS DOWN TRAIN	UNIVERSAL REPUBLIC	14	-6	0.247	17
16	16	11	THE OFFSPRING HAMMERHEAD	COLUMBIA	14	+11	0.292	16
17	25	2	HINDER USE ME	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED UNIVERSAL REPUBLIC	11	+70	0.301	15
18	17	10	AIRBOURNE RUNNIN' WILD	ROADRUNNER/RRP	9	+5	0.125	26
19	18	20	LINKIN PARK GIVEN UP	WARNER BROS.	7	-1	0.245	18
20	19	3	SLIPKNOT PSYCHOSOCIAL	ROADRUNNER/RRP	7	+8	0.147	24
21	21	12	TANTRIC DOWN AND OUT	SILENT MAJORITY/ILG	7	+12	0.074	-
22	NEW		BUCKCHERRY TOO DRUNK...	ELEVEN SEVEN/ATLANTIC	6	+59	0.177	21
23	22	14	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE	5	+3	0.053	-
24	20	5	THE BLACK CROWES WOUNDED BIRD	SILVER ARROW	5	-9	0.183	20
25	23	3	BLACK STONE CHERRY BLIND MAN	ROADRUNNER/RRP	5	+2	0.099	30
26	27	3	REHAB BARTENDER SONG (AKA SITTIN' AT A BAR)	UNIVERSAL REPUBLIC	4	+9	0.067	-
27	26	5	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW	FLAWLESS/GEFFEN/INTERSCOPE	4	+6	0.170	22
28	24	12	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	4	0	0.045	-
29	30	2	FIVE FINGER DEATH PUNCH NEVER ENOUGH	FIRM	4	+7	0.052	-
30	RE-ENTRY		ARANDA STILL IN THE DARK	ASTONISH	3	-4	0.101	29

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
HINDER Use Me (Universal Republic) KIOC, KTUX, WDHA, WONE	4
3 DOORS DOWN Train (Universal Republic) KTUX, WAFX	2
AIRBOURNE Runnin' Wild (Roadrunner/RRP) KZRR, WXMM	2
BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) KIOC, WDHA	2
THEORY OF A DEADMAN Bad Girlfriend (604/Roadrunner/RRP) KZRR	1
10 YEARS Beautiful (Universal Republic) KZRR	1
TANTRIC Down And Out (Silent Majority/ILG) KAZR	1
SLIPKNOT Psychosocial (Roadrunner/RRP) KTUX	1
FOREIGNER Too Late (Atlantic/Rhino) WONE	1

**ADDED AT...
WDHA**
Morristown, NJ
PD: Tony Paige
APD: Curtis Kay
Hinder, Use Me, 12
Buckcherry, Too Drunk..., 9

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
JESSE JAMES DUPREE & DIXIE INC. Rev It Up And Go-Go (Mighty Loud)	34/2	ATREYU Slow Burn (Hollywood)	29/13
TOTAL STATIONS:	4	TOTAL STATIONS:	7
FOREIGNER Too Late (Atlantic/Rhino)	34/0	SCARS ON BROADWAY They Say (Velvet Hammer/Interscope)	28/11
TOTAL STATIONS:	3	TOTAL STATIONS:	4
APOCALYPTICA FEAT. ADAM GONTIER I Don't Care (20-20 Ent./Jive/Zomba)	30/2	SERJ TANKIAN Sky Is Over (Serjical Strike/Reprise)	27/6
TOTAL STATIONS:	9	TOTAL STATIONS:	2

MOST INCREASED PLAYS

+70	HINDER Use Me (Universal Republic) WNOR +15, WDHA +11, KSHE +8, KIOC +7, WJXQ +7, WGR +5, WKLC +5, WVRK +5, KBER +3, WXMM +3
+59	BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) KBER +18, KIOC +9, WDHA +9, KSHE +8, WJXQ +8, WGR +5, KAZR +2
+34	STAIN D Believe (Flip/Atlantic) WGR +13, WZZO +9, KIOC +5, WONE +5, WAFX +5, WXMM +4, KBER +3, KMDD +2, WRQK +2, KTUX +1
+28	SHINEDOWN Devour (Atlantic) WAQX +8, WDHA +5, WONE +4, WMMS +3, WNOR +3, KBER +3, KMDD +2, WXMM +2, WJXQ +2, KUFD +2
+27	DISTURBED Inside The Fire (Reprise) KUFD +10, WHJY +9, KBER +4, WAQX +4, WVRK +4, WXMM +3, KMDD +3, KZRR +2, WEBN +1, WRQK +1

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations. 23 rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS		PLAYS	
		TW	LW	TW	LW
1	SIXX: A.M. LIFE IS BEAUTIFUL (ELEVEN SEVEN)			240	231
2	SEETHER FAKE IT (WIND-UP)			161	158
3	THREE DAYS GRACE NEVER TOO LATE (JIVE/ZOMBA)			129	124
4	THREE DAYS GRACE RIOT (JIVE/ZOMBA)			116	119
5	GUNS N' ROSES SWEET CHILD O' MINE (GEFFEN/INTERSCOPE)			108	99

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS		PLAYS	
		TW	LW	TW	LW
3	FINGER ELEVEN PARALYZER (WIND-UP)			107	111
7	OZZY OSBOURNE I DON'T WANNA STOP (EPIC)			103	101
3	AC/DC BACK IN BLACK (LEGACY/EPIC)			95	88
3	PEARL JAM EVEN FLOW (EPIC)			94	88
10	STONE SOUR THROUGH GLASS (ROADRUNNER/RRP)			93	92

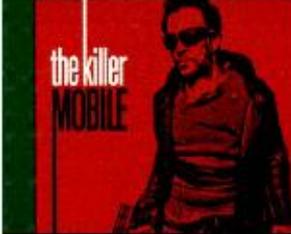
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► **MOBILE'S "THE KILLER" CARVES ITS WAY TO NO. 30 IN ITS SECOND WEEK ON THE CANADA ROCK CHART. THE SONG PREVIEWES THE MONTREAL BAND'S UPCOMING ALBUM "TALES FROM THE CITY."**

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM: Willobe
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Kenn McCloud
PD/MD: Danny Spanks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Mike Thomas
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
APD: Fletcher
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WZJQ/Charleston, WV*
OM: Jeff Whitehead

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
PD: Marc Young

WSWD/Cincinnati, OH*
OM: Patti Marshall
APD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malley
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
OM/PD: Vince Richards
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer
MD: Matt Jericho

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

WJBX/Ft. Myers, FL*
PD: Matt Johnson
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrant

WXNR/Greenville, NC*
OM: Bruce Simef
MD: Blando

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTZB/Houston, TX*
OM: Don Jantzen
MD: Karah Leigh

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM: Bill Hagy
PD/MD: Jay Patrix

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Ferry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTZ/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Home Pooser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

KYSR/Los Angeles, CA*
PD: Michael Martin
APD/MD: Julie Pilat

WMFS/Memphis, TN*
PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Bruce Logan
APD: Stephen Kallao

WHTG/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC
OM/PD: Mark McKinney
MD: Mase Brazelle

WROX/Norfolk, VA*
OM/PD: Jay Michaels
MD: Tamo Sein

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn

WJRR/Orlando, FL*
PD: Rick Everett

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moscitta
MD: Vinnie Ferguson

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton

WBRU/Providence, RI*
OM: Mark Stachowski
PD: Chris Novello
APD: Tom Ghiden
MD: Nick Castillo

KRZQ/Reno, NV*
OM: Mark Keefe
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
PD: Fisher

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
OM: Don Jantzen
PD: Terese Taylor

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXRX/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KCNL/San Jose, CA*
PD: Jeanene Calhoun

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

**Music Choice
Alternative/Satellite**
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gregg Steele
APD: Khaled Elsebai

XM Ethel/Satellite*
PD: Steve Kingston
MD: Erik Range

WFXH/Savannah, GA*
OM: Jon Robbins
PD: Boomer
APD/MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazlo
APD/MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*
MD: Ty

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
APD: Chris Firmage
MD: Greg Rampage

KMYZ/Tulsa, OK*
PD: Kenny Wall

WWDG/Washington, DC*
PD: Dave Wellington
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
PD/MD: Mike Kennedy

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/AMD: Frank Pain

WZMR/Albany, NY*
OM: Kevin Callahan
PD: Nik Rivers

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WVWX/Appleton, WI*
PD/MD: Guy Dark

WJSE/Atlantic City, NJ
OM/PD: Rich DeSisto
APD/MD: Scott Reilly

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
PD: Boner

WILL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salzman

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WVBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
APD/MD: Skippy

WBVR/Ft. Wayne, IN*
APD/MD: Stiller

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	17	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/SONY BMG	531	-21
2	2	21	SEETHER RISE ABOVE THIS	WIND-UP	508	-8
3	3	11	THE OFFSPRING HAMMERHEAD	COLUMBIA/SONY BMG	446	-10
4	5	16	FINGER ELEVEN TALKING TO THE WALLS	WIND-UP	412	-9
5	4	14	WEEZER PORK AND BEANS	DGC/GEFFEN/UNIVERSAL	408	-22
6	9	14	THE TREWS PARANOID FREAK	THE BUMSTEAD/UNIVERSAL	372	-2
7	6	14	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	354	-16
8	11	7	THEORY OF A DEADMAN BAD GIRLFRIEND	604/UNIVERSAL	361	+7
9	7	20	SAM ROBERTS THEM KIDS	UNIVERSAL	349	-37
10	10	21	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	339	-32
11	13	11	MATT MAYS & EL TORPEDO TALL TREES	SONIC/WARNER	337	+8
12	6	12	COLDPLAY VIOLET HILL	PARLOPHONE/EMI	329	-64
13	12	13	AIRBOURNE RUNNIN' WILD	ROADRUNNER/UNIVERSAL	326	-9
14	14	13	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	272	-7
15	15	9	SLOAN BELIEVE IN ME	MURDERERCDROS/SONY BMG	264	+23
16	19	7	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/EMI	216	+20
17	17	16	DISTURBED INSIDE THE FIRE	REPRISE/WARNER	213	-11
18	18	11	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE/UNIVERSAL	211	+9
19	16	12	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION	203	-22
20	22	11	CITY AND COLOUR SLEEPING SICKNESS	DINE ALONE	195	+39
21	21	5	COLDPLAY VIVA LA VIDA	PARLOPHONE/EMI	187	+5
22	20	10	STAREWELL BROKE AND OUT OF MONEY	NOT LISTED	169	+5
23	23	10	SHINEDOWN DEVOUR	ATLANTIC/WARNER	160	+6
24	27	17	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC/WARNER	148	+19
25	24	6	THE STILLS BEING HERE	ARTS & CRAFTS	143	+2
26	28	5	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE	20-20 ENT./JIVE/SONY BMG	135	+13
27	34	2	STAIN'D BELIEVE	FLIP/ATLANTIC/WARNER	129	+34
28	25	21	GOB UNDERGROUND	AQUARIUS/EMI	121	19
29	26	17	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS./WARNER	119	17
30	38	2	MOBILE THE KILLER	UNIVERSAL	97	+20

FOR WEEK ENDING JULY 20, 2008

* indicates CanCon

WRUF/Gainesville, FL* OM/PD: Harry Guscott APD: Kyle Baldry MD: Jack Wich	WXZZ/Lexington, KY* OM: Robert Lindsey PD: Johnny Maze APD: Twitch	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark	Sirius Octane/Satellite* OM: Gregg Steele PD: Jeff Regan
WKLQ/Grand Rapids, MI* OM: Brent Alberts PD/MD: Michael Grey	KDJE/Little Rock, AR* OM: Sonny Victory PD: Jeff Petterson MD: Adam Peterson	WIXO/Peoria, IL OM/PD: Matt Bahan	XM Squizz/Satellite* PD: Bodhi Ebricht MD: Grant Random
WZOR/Green Bay, WI* PD: Joe Calgario APD: Cutter MD: Borna Velic	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb	WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler	KISW/Seattle, WA* OM/PD: Dave Richard APD: Ryan Castle
WXQR/Greenville, NC* OM: Chad Perry PD: Wes Styles	KFMX/Lubbock, TX OM/PD: Wes Nessmann	WYSP/Philadelphia, PA* APD: Spike MD: Jeff Sottolano	WHBZ/Sheboygan, WI PD: Ron Simonet MD: Dave Nelson
WTPT/Greenville, SC* OM/PD: Mark Hendrix MD: Twisted Todd	WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton	KUPD/Phoenix, AZ* PD/MD: Larry McFeele	WRBR/South Bend, IN PD: Tommy Carroll
WQXA/Harrisburg, PA* OM/PD: Ken Carson APD/MD: Nixon	KFRQ/McAllen, TX* OM/PD: Mike Quinn	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson	KHTQ/Spokane, WA* OM/PD: Barry Bennett APD: Kris Siebers
WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi	KBRE/Merced, CA PD/MD: Jason LaChance	KRXQ/Sacramento, CA* OM/PD: Jim Fox	WLZX/Springfield, MA* PD/MD: Courtney Quinn
WAMX/Huntington, WV PD/MD: Erik Raines APD: Robin Wilds	WHDR/Miami, FL* PD: Kevin Vargas MD: Dave Hanson	WKQZ/Saginaw, MI* PD: Hoser APD/MD: Matt Bingham	KZRQ/Springfield, MO* OM: Valorie Knight PD: Simon Nytes
WRTT/Huntsville, AL* OM/PD: Lee Reynolds APD/MD: Clay Sanders	KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo	WZBH/Salisbury, MD OM: Sue Timmons PD: Sean McHugh MD: Chris Steele	WXTB/Tampa, FL* OM: Brad Hardin PD: Double Down APD: Mike Killabrew
WRXW/Jackson, MS* PD/MD: Brad Stevens	WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lane	KHTB/Salt Lake City, UT* PD: Kayvon Motiee APD/MD: Roger Orton	WKLL/Utica, NY MD: Ty
WRZK/Johnson City, TN* PD/MD: Scott Onks	WCLG/Morgantown, WV OM/PD: Jeff Miller	KISS/San Antonio, TX* PD/MD: LA Lloyd	KFMW/Waterloo, IA OM/PD: Michael Cross
KQRC/Kansas City, MO* OM/PD: Bob Edwards MD: Paul Marshall	WBUZ/Nashville, TN* OM: Dean Warfield PD/MD: Troy Hanscn APD: Zigz	KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Brown	WBSX/Wilkes Barre, PA* PD/MD: James McKay
KOMP/Las Vegas, NV* PD: John Griffin MD: Carlota	KATT/Oklahoma City, OK* OM/PD: Chris Baker MD: Jake Daniels	KURQ/San Luis Obispo, CA OM: Mark Mitchell APD/MD: Stephanie Bell	KATS/Yakima, WA OM/PD: Ron Harris
KZCD/Lawton, OK PD: Don "Citter" Brown APD: J.C. "Kelso" Kellison	WYYX/Panama City, FL PD: Chris Alan APD/MD: Stroke	KURQ/San Luis Obispo, CA OM: Mark Mitchell APD/MD: Stephanie Bell	WWIZ/Youngstown, OH* OM/PD: Scott Kennedy
		KXFX/Santa Rosa, CA* PD/MD: Scott Less	
		Music Choice Rock/Satellite PD: Justin Prager MD: Gary Susalis	

* Monitored Reporters

R&R TRIPLE A/ AMERICANA

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► **COLDPLAY** LEAPS 7-1 WITH "VIVA LA VIDA" TO TAKE THE TRIPLE A INDICATOR CROWN. "VIVA," WHICH ALSO CLAIMS THE POLE POSITION ON THE TRIPLE A MONITORED LIST FOR A FOURTH STRAIGHT WEEK, POSTS THE BEST SPIN INCREASE (UP 68) ON THE CHART.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TRIPLE A INDICATOR		PLAYS
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	7	5	COLDPLAY VIVA LA VIDA	CAPITOL	506 +68
2	1	9	R.E.M. HOLLOW MAN	WARNER BROS.	500 -8
3	3	8	BIG BLUE BALL FEAT. PETER GABRIEL BURN YOU UP, BURN YOU DOWN	REAL WORLD	485 +13
4	5	11	MY MORNING JACKET I'M AMAZED	ATO/RED	480 +36
5	2	9	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	475 0
6	10	5	G. LOVE & SPECIAL SAUCE PEACE, LOVE & HAPPINESS	BRUSHFIRE	438 +35
7	4	14	OLD 97'S DANCE WITH ME	NEW WEST	424 -22
8	10	10	LOS LONELY BOYS STAYING WITH ME	EPIC	422 -21
9	12	12	ALEJANDRO ESCOVEDO ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAPITOL	420 +14
10	13	6	JOHN MELLENCAMP MY SWEET LOVE	HEAR/CMG	396 +22
11	14	3	BECK ORPHANS	DCC/INTERSCOPE	373 +51
12	8	12	AMOS LEE LISTEN	BLUE NOTE/CAPITOL	369 -51
13	12	11	AIMEE MANN FREEWAY	SUPEREGO	362 -17
14	11	17	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC	361 -26
15	16	5	THE HOLD STEADY SEQUESTERED IN MEMPHIS	VAGRANT	356 +57
16	15	4	DONAVON FRANKENREITER LIFE, LOVE & LAUGHTER	LOST HIGHWAY	355 +33
17	19	4	O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	296 +30
18	26	2	DELTA SPIRIT TRASHCAN	ROUNDER	258 +38
19	23	7	THE RACONTEURS OLD ENOUGH	THIRD MAN/WARNER BROS.	250 +1
20	17	18	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	249 -26
21	18	8	JOHN HIATT LOVE YOU AGAIN	NEW WEST	245 -25
22	24	14	DUFFY MERCY	MERCURY/IDJMG	235 -6
23	22	12	COLDPLAY VIOLET HILL	CAPITOL	225 -28
24	25	6	ROBERT PLANT / ALISON KRAUSS RICH WOMAN	ROUNDER	224 -9
25	NEW	NEW	AMY MACDONALD MR. ROCK & ROLL	DECCA	216 +37
26	20	12	WILCO GLAD IT'S OVER	NBC/ADRENALINE	194 -70
27	30	2	WIDESPREAD PANIC ANGELS ON HIGH	WIDESPREAD	188 +5
28	NEW	NEW	ERIC HUTCHINSON ROCK & ROLL	LET'S BREAK/WARNER BROS.	187 +24
29	28	2	AOELE CHASING PAVEMENTS	XL/COLUMBIA	186 0
30	27	20	JASON MRAZ I'M YOURS	ATLANTIC/RRP	184 -13

THIS WEEK	LAST WEEK	WEEKS ON CHART	AMERICANA		PLAYS
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	1	1	JOHN HIATT SAME OLD MAN	NEW WEST	491 +19 4240
2	2	2	HAYES CARLL TROUBLE IN MIND	LOST HIGHWAY	470 +20 7712
3	6	6	RECKLESS KELLY BULLETPROOF	YEP ROC	411 +38 2321
4	4	4	THE BAND OF HEATHENS THE BAND OF HEATHENS	BOH	406 -2 3306
5	3	3	ALEJANDRO ESCOVEDO REAL ANIMAL	BACK PORCH/MANHATTAN/CAPITOL	400 -13 3675
6	5	5	JAMES MCMURTRY JUST US KIDS	LIGHTNING ROD	356 -36 9002
7	7	7	EMMYLOU HARRIS ALL I INTENDED TO BE	NONESUCH/WARNER BROS.	353 +26 1426
8	9	9	ELEVEN HUNDRED SPRINGS COUNTRY JAM	PALO DJURO	321 +14 2621
9	10	10	JOHN MELLENCAMP LIFE DEATH LOVE AND FREEDOM	HEAR/CMG	314 +25 1549
10	8	8	OLD 97'S BLAME IT ON GRAVITY	NEW WEST	312 0 3765
11	11	11	SONNY LANDRETH FROM THE REACH	LANDFALL	275 0 2188
12	17	17	CHIP TAYLOR NEW SONGS OF FREEDOM	TRAIN WRECK	249 +29 1520
13	13	13	RED MOLLY LOVE AND OTHER TRAGEDIES	RED MOLLY	244 +15 1315
14	15	15	GIRLS GUNS & GLORY INVERTED VALENTINE	GIRLS GUNS & GLORY	237 +15 1257
15	12	12	JUSTIN TOWNES EARLE THE GOOD LIFE	BLOODSHOT	228 -16 3703
16	14	14	MUDCRUTCH MUDCRUTCH	REPRISE	220 -2 2258
17	16	16	JAMES HUNTER THE HARD WAY	HEAR/CMG	220 -1 1755
18	38	38	VARIOUS ARTISTS RIBBON OF HIGHWAY, ENDLESS SKYWAY	MUSIC ROAD	220 +78 518
19	29	29	THE HACIENDA BROTHERS ARIZONA MOTEL	HACIENDA/PROPER AMERICAN	209 +36 599
20	18	18	DR. JOHN AND THE LOWER 911 CITY THAT CARE FORGOT	429/SLG	208 +12 1289
21	23	23	WILLIE NELSON AND WYNTON MARSALIS TWO MEN WITH THE BLUES	BLUE NOTE/CAPITOL	208 +23 597
22	28	28	DAN TYMINSKI WHEELS	ROUNDER	200 +27 819
23	20	20	SOLOMON BURKE LIKE A FIRE	SHOUT! FACTORY	198 +10 1412
24	21	21	THE MOTHER TRUCKERS LET'S ALL GO TO BED	FUNZALO	197 +9 1625
25	26	26	FRED EAGLESMITH TINDERBOX	LONESOME DAY	195 +21 704
26	19	19	THE BOXMASTERS THE BOXMASTERS	VANGUARD	193 +1 1051
27	24	24	RAILROAD EARTH AMEN CORNER	SCI FIDELITY	185 +2 1745
28	27	27	ELIZA GILKYSON BEAUTIFUL WORLD	RED HOUSE	180 +7 1985
29	25	25	THE WATSON TWINS FIRE SONGS	VANGUARD	179 +1 1028
30	56	56	DONNA THE BUFFALO SILVERLINED	SUGAR HILL	174 +69 299

MOST ADDED

MUDCRUTCH 19 Lover Of The Bayou (Reprise) [KDBB, KFMU, KLRR, KMTN, KNBA, KOHO, KPND, KSPN, KTAO, KTBG, Music Choice Adult Alternative, WDST, WEXT, WMVY, WMWV, WNRN, WTMD, WXPX, WYEP]	DAR WILLIAMS 14 It's Alright (Razor & Tie) [KBAC, KPIG, KSUT, WBJB, WEXT, WFUV, WJCU, WKZE, WMVY, WNRN, WRSI, WXPX, WXPX, WYEP]	LOWEN & NAVARRO 5 Learning To Fall (Red Her) [KBAC, KOHO, KPIG, KTAO, WNRN]	BUDDY GUY 4 Skin Deep (Silverstone/Zomba) [KFMU, KLRR, WCBE, WCNR]	GREAT BIG SEA 4 Here And Now (Great Big) [KNBA, KPND, KRVO, WVOD]	MATT COSTA 4 Cigarette Eyes (Brushfire/Universal Republic)	CONOR OBERST 8 Sausalito (Merge)
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FOR WEEK ENDING JULY 20, 2008

MOST ADDED

THE DEDRINDERS 10 Sweetheart Of The Neighborhood (Dedcrow)	HAL KETCHUM 8 Father Time (Curb)	BUDDY GUY 7 Skin Deep (Silverstone/Zomba)	SAM PHILLIPS 6 Don't Do Anything (Nonesuch/Reprise)
THE GRASCALS 9 Keep On Walkin' (Rounder)	BLUE MOON RISING 8 One Lonely Shadow (Lonesome Day)	RUSTY TRUCK 7 Luck's Changing Lanes (Rykodisc)	DONNA THE BUFFALO 6 Silverlined (Sugar Hill)
DREW EMMITT 9 Long Road (Compass)		RY COODER 6 I, Flathead (Nonesuch/Warner Bros.)	RICHELLE HAVENS 6 Nobody Left To Crown (Verve Forecast)

FOR WEEK ENDING JULY 20, 2008

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2008 Americana Music Association.

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Station Of The Year: Markets 1-15:

KBUE/Los Angeles	KLVE/Los Angeles	WAMR/Miami
WCMQ/Miami	WSKQ/New York	KSOL/San Francisco

Station Of The Year: Markets 16-50:

KXXS/Austin	WRUM/Orlando	KRYP/Portland, Ore.
WYMY/Raleigh	KRQB/Riverside	KLNV/San Diego

Station Of The Year: Markets 51+:

KBNA/El Paso	WTLQ/Fort Myers	KOND/Fresno
KBDR/Laredo, Texas	KESO/McAllen	KCMT/Tucson

Major Label Of The Year

Disa	EMI Televisa	Fonovisa
Machete Music	Sony BMG Norte	Universal Latino

Independent Label Of The Year

A.R.C. Discos	ASL	Balboa
J&N	Premium Latin	Viva

Operations Manager Or Program Director Of The Year



Pio Ferro
KXOL/Los Angeles



Julie Garza
WYMY/Raleigh



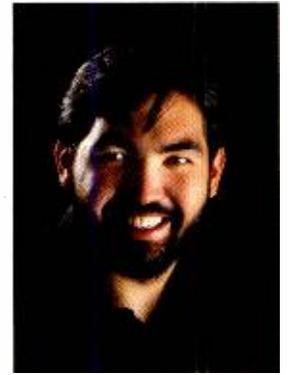
Pedro Javier González
WAMR/Miami



Tony Luna
WSKQ & WPAT/New York



Verónica Nava
KSCA/Los Angeles



Fernando Pérez
KLVE/Los Angeles

Personality Or Show Of The Year



"El Chulo de la Mañana"
WLEY/Chicago



"La Regadera de la Chokolata"
KSSE/Los Angeles



"El Vacilón de la Mañana"
WSKQ/New York



"El Show de Don Cheto"
KBUE/Los Angeles



"The Luis Jiménez Show"
WCAA/New York



"Piolín por la Mañana"
KSCA/Los Angeles

Label Promotion Executive Of The Year



Gabriel Buitrago
Machete Music



Alberto Del Castillo
Fonovisa



Carlos Pérez
Sony BMG Norte



Albert Ramírez
Warner Latina



Jorge Ramos
EMI Televisa



Albert Saladín
Universal Latino

R&R REGIONAL MEXICAN

POWERED BY **nielsen**
BDS



► DURANGUENSE PIONEER **PATRULLA 81** PASSES THE AIRPOWER THRESHOLD (23-14) WITH "LOS REPROCHES DEL VIENTO," THE SECOND CHARTING SINGLE FROM ITS ALBUM "A MI LEY." MEANWHILE, THE BAND'S NEW SET, "CORRIDOS DURANGUENSE," HIT RETAIL JULY 1.

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	±	AUDIENCE MILLIONS	RANK
1	1	21	DAREYES DE LA SIERRA HASTA EL DIA DE HOY	DISA	1579	-22	10.624	3
2	4	13	INTOCABLE TU ADIOS NO MATA	EMI TELEVISION	1480	+185	11.150	1
3	6	9	VICENTE FERNANDEZ PARA SIEMPRE	SONY BMG NORTE	1379	+131	10.766	2
4	3	12	CUISILLOS VIVE Y DEJAME VIVIR	MUSART/BALBOA	1376	+61	8.749	5
5	2	14	LOS RIELEROS DEL NORTE A PUNTO DEL LORAR	FONOVISA	1270	-98	8.932	4
6	5	25	GERMAN MONTERO AMANTES ESCONDIDOS	UNIVISION	1150	-125	8.481	6
7	7	8	LOS TEMERARIOS SI TU TE VAS	FONOVISA	1139	-57	5.769	9
8	13	13	LOS TUCANES DE TIJUANA QUE TE PERDONE TU MADRE	UNIVISION	1020	+47	5.212	11
9	9	18	PALOMO SUFRIRAS	DISA	894	-45	4.842	14
10	10	10	GRUPO MONTEZ DE OURANGO LA IMAGEN DE MAL VERDE	DISA	805	-4	4.460	17
11	13	15	EL GUERO Y SU BANDA CENTENARIO ANTES	A.R.C.	756	+46	2.800	28
12	11	21	JENNI RIVERA INOLVIDABLE	FONOVISA	756	-20	5.419	10
13	16	8	EL CHAPO DE SINALOA EL PALETERO	DISA	734	+39	5.038	13
14	23	5	PATRULLA 81 LOS REPROCHES DEL VIENTO	DISA	728	+127	4.723	15
15	27	15	LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ POR QUIEN ME DEJAS	DISA/EDIMONSA	709	+12	5.045	12
16	6	6	K-PAZ DE LA SIERRA VOLVERE	DISA/EDIMONSA	688	+32	3.594	24
17	38	2	LOS PIKADIENTES DE CABORCA LA CUMBIA DEL RIO	SONY BMG NORTE	687	+336	6.834	8
18	12	6	GRUPO CONTROL SE TAMBALEA	DECO	669	-43	3.844	22
19	17	9	URANIO MUSICAL DULCE VENENO	ASL	635	-38	3.785	23
20	20	35	EL POTRO DE SINALOA EL VASO DERRAMA	MACHETE	600	-33	3.106	26
21	14	26	VICENTE FERNANDEZ LA DERROTA	SONY BMG NORTE	596	-114	4.651	16
22	25	4	LA ARROLLADORA BANDA EL LIMON PRIMER TIEMPO	DISA/EDIMONSA	574	+70	4.046	20
23	22	6	LOS INQUIETOS DEL NORTE LA BORRACHERA	EAGLE	565	-39	2.974	27
24	32	2	FLEX TE QUIERO	EMI TELEVISION	525	+140	7.004	7
25	31	2	LOS HOROSCOPOS DE DURANGO NIEGALO	UNIVISION	464	+73	1.771	38
26	39	2	LOS HURACANES DEL NORTE EL AZABACHE DEL DIABLO	FONOVISA	458	+111	1.903	32
27	29	7	CONJUNTO ATARDECER SE VA MURIENDO MI ALMA	CAMPANARIO	447	+40	3.127	25
28	33	3	JOAN SEBASTIAN SICO VIVO	MUSART/BALBOA	433	+59	1.349	-
29	28	7	LOS INVASORES DE NUEVO LEON DECIAS QUE NO	SERCA	426	+13	1.888	33
30	NEW	1	JULIO CHAIDEZ EL AMOR EN CARRO	ASL	419	+153	4.397	18
31	26	14	BANDA MACHOS EL PROXIMO TONTO	SONY BMG NORTE	415	-59	2.693	29
32	35	5	LOS NOBLEZA DE AGUILILLA CON MENTIRAS NO	SIMON	413	+48	1.109	-
33	30	8	SERGIO VEGA MI BUEN AMANTE	SONY BMG NORTE	405	+11	4.311	19
34	40	5	LA APUESTA POR TI	SERCA	352	+11	1.609	-
35	NEW	1	ADAN ROMERO SOLO UN DIA (AHORA TE AMO)	LA SIERRA	348	+63	3.946	21
36	16	16	LOS TIGRES DEL NORTE EL HIJO DEL PUEBLO	FONOVISA	333	-34	1.333	-
37	36	10	CONJUNTO PRIMAVERA LA GRAN SENORA	FONOVISA	326	-37	1.780	37
38	27	18	LUPILLO RIVERA DE QUE ME PRESUMES	ASL	322	-114	1.580	-
39	RE-ENTRY	1	LOS BUITRES DE CULIACAN SINALOA ESTOY TOMANDO SIN CONTROL	LA DISCOMUSIC/UNIVERSAL LATINO	304	+17	1.984	31
40	37	4	EL TIGRILLO PALMA CON QUE ME PACAS	SONY BMG NORTE	286	-72	1.312	-

+ MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
LOS PIKADIENTES DE CABORCA La Cumbia Del Rio (Sony BMG Norte) KBNO, KDUT, KISF, KJFA, KMYX, KRZZ, KSOL, KTUZ, KYQQ, WBZY, WEDJ	11
ALACRANES MUSICAL Dame Tu Amor (Fonovisa) KBUE, KCMT, KJFA, KSKD, KTTA, KTUZ, KXPD, KYQQ, WBZY, WLEY	10
JULIO CHAIDEZ El Amor En Carro (ASL) KCMT, KHOT, KLAX, KMYX, KRAY, KRZZ, KSTN, KTUZ, KXTS	9
LOS HURACANES DEL NORTE El Azabache Del Diablo (Fonovisa) KGBT, KLTN, KMYX, KROM, KSAB, KSTN, KWEI, WEDJ	8
FIDEL RUEDA No Puedo Perdonarte (Fonovisa) KHOT, KKPS, KMYX, KSAH, KXPD, KYQQ, XHTY	7
EL POTRO DE SINALOA El Inicio (Fonovisa) KBUE, KDUT, KSKD, KSTN, KTTA, KXTS, KYQQ	7
MAZIZO MUSICAL Queda Tan Poco De Ti (Fonovisa) KBNO, KCMT, KESS, WOJO, XHNZ	5
RAUL CORTEZ Y SU BANDA MADERA Si Te Dijera (Not Listed) KESO, KHHI, KLEY, KSAH, KXSB	5
PATRULLA 81 Los Reproches Del Viento (Disa) KSCA, KSOL, KTUZ, WYMY	4
EL GUERO Y SU BANDA CENTENARIO Antes (A.R.C.) KLAX, KLN, KRZZ, WOJO	4

ADDED AT... KRAY

Monterey, CA
PD: Vicente Romero

Julio Chaidez, El Amor En Carro, 14
Liberacion, Como Se Olvida, 8
Los Astros De Durango, Amedias De La Noche, 7
Los Invasores De Nuevo Leon, Decias Que No, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
ALACRANES MUSICAL Dame Tu Amor (Fonovisa) TOTAL STATIONS: 23	257/207	YOLANDA PEREZ Abusadora (Cash Money/Universal Motown) TOTAL STATIONS: 15	205/1
FIDEL RUEDA No Puedo Perdonarte (Fonovisa) TOTAL STATIONS: 21	256/94	LA AUTORIDAD DE LA SIERRA Amor A Gotas (Disa) TOTAL STATIONS: 16	192/33
KUMBIA ALL STARZ FEAT. MELISSA JIMENEZ Rica Y Apetadita (EMI Televisa) TOTAL STATIONS: 27	251/13	DUELO Me Trague Mi Llantito (Univision) TOTAL STATIONS: 8	184/44
EL COYOTE Y SU BANDA TIERRA SANTA Linda Doctora (Fonovisa) TOTAL STATIONS: 22	247/32	HUICHOL MUSICAL La Cusinela (ASL) TOTAL STATIONS: 22	178/50
GRACIELA BELTRAN Lastima Me Das (Univision) TOTAL STATIONS: 18	229/24	TIERRA CALI Mas Alla De La Distancia (Universal Latino) TOTAL STATIONS: 8	169/24

↑ MOST INCREASED PLAYS

+336	LOS PIKADIENTES DE CABORCA La Cumbia Del Rio (Sony BMG Norte) KTUZ +26, KXPK +25, KTTA +22, KTJM +21, KHOT +20, KBNO +20, KLVO +17, KLBN +17, KMYX +15, KSOL +14
+207	ALACRANES MUSICAL Dame Tu Amor (Fonovisa) WOJO +24, KXPK +18, KTUZ +18, KCMT +17, KYQQ +17, KLTN +15, WBZY +13, WEDJ +10, KBUE +9
+185	INTOCABLE Tu Adios No Mata (EMI Televisa) WBZY +20, KSOL +19, KXTS +17, KSCA +15, WOBU +14, KESS +12, KXPK +11, KISF +9, KLAX +8, KRZZ +8
+153	JULIO CHAIDEZ El Amor En Carro (ASL) WOBU +18, KSTN +16, KBUE +14, KRZZ +13, KSCA +12, KLN +11, KHOT +11, KRAY +9, KTUZ +9, KCMT +9
+140	FLEX Te Quiero (EMI Televisa) KLVO +24, WEDJ +16, KRZZ +14, KLN +12, KBUE +11, KISF +10, KSTN +9, KSOL +8, KKPS +7, WLCC +6

FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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REGIONAL MEXICAN MONITORED REPORTERS

KJFA/Albuquerque, NM PD: Henry Gonzalez	KWEI/Boise, ID OM: Steve Ramirez PD: Melvin Albarez	KBNO/Denver, CO PD: Spocorro Rios MD: Zenon Ferrufino	KISF/Las Vegas, NV PD: Jose Ramon Bravo	KKPS/McAllen, TX PD: Mando San Roman MD: Robert Montalvo	KXPD/Portland, OR OM/PD: Paul Danitz APD/MD: Nancy Corcuera	KSAH/San Antonio, TX OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez	KSOL/San Francisco, CA PD/MD: Jose Luis Gonzalez
KLVO/Albuquerque, NM PD/MD: Rene Leon	WLEY/Chicago, IL PD: Ezequiel Gonzalez	KXPK/Denver, CO PD: Napoleon Sanchez	KBUE/Los Angeles, CA PD: Pepe Garza	KSOD/Merced, CA OM: Debbie Gomez PD: Saul Fiallos	WYMY/Raleigh, NC PD: Julie Garza	KXTN/San Antonio, TX PD: Jon Ramirez APD: Pete A. Morales III	KIST/Santa Barbara, CA OM: Keith Royer PD: Jose Fierros
WBZY/Atlanta, GA PD: Raffy Contigo APD: Aly Young	WOJO/Chicago, IL OM: Cesar Canales PD: Rafael Bautista	XHNZ/EI Paso, TX PD: Francisco Aguirre	KLAX/Los Angeles, CA OM: Pío Ferro PD: Juan Carlos Hidalgo MD: Lupita Del Castillo	KRAY/Monterey, CA PD: Vicente Romero	KXSB/Riverside, CA PD/MD: Salvador Prieto	KLN/San Diego, CA PD: Antonio Covarrubias APD: Gabriel Alvarez	KXTS/Santa Rosa, CA OM: Krista Bowker PD: Alex Ballesteros
KHHI/Austin, TX PD: Jose "Jime" Martinez	KLHB/Corpus Christi, TX OM: Clayton Allen PD/MD: Luis Munoz	KLBN/Fresno, CA PD/MD: Jorge Guillen	KSCA/Los Angeles, CA PD: Veronica Nava	WOBU/New York, NY PD: Gerardo Lopez APD: Gabriel Pino	KTTA/Sacramento, CA PD: Juan Gonzalez	KLN/San Diego, CA PD: Marylu Ramos APD: Gisel Moreno	KSTN/Stockton, CA PD: Kent Rodriguez
KIWI/Bakersfield, CA PD/MD: Raul Evangelista	KSAB/Corpus Christi, TX OM: Paula Newell PD/MD: Dan Pena	KOND/Fresno, CA PD: Juan Fernando	KWIZ/Los Angeles, CA PD: Eddie Leon	KTUZ/Oklahoma City, OK OM/PD: Kevin Christopher MD: Gabriel Ocegueda	KDUT/Salt Lake City, UT OM: Carlos Martin Valdez PD: Cesar Valdiosera	XHTY/San Diego, CA PD: Elvis Valle	WLCC/Tampa, FL PD: Luis Briceno
KMQA/Bakersfield, CA OM: Irene Escalante PD/MD: Yesenia De Luna APD: Victor Martinez	KDXX/Dallas, TX OM: Andy Lockridge PD: Jesus Espiricueta	KLTN/Houston, TX PD: Raul Brindis MD: Angel Basulto	KESO/McAllen, TX OM: Romeo Herria PD: Mario Facundo	KXLM/Oxnard, CA PD/MD: Salvador Prieto	KLEY/San Antonio, TX OM/PD: Alfonso Flores APD/MD: Edgar Monsivais	XOCL/San Diego, CA PD: Marylu Ramos APD: Gisel Moreno	KCMT/Tucson, AZ PD/MD: Enrique Mayans
KMYX/Bakersfield, CA OM: Robert Chavez PD: Cesar Chavez	KESS/Dallas, TX PD: Oscar Rios	KTJM/Houston, TX PD/MD: Eddie Leon	KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Almazan	KHOT/Phoenix, AZ OM: Eleazar Garcia PD: Nelson Oseida	KROM/San Antonio, TX PD: Rogelio Leal	KRZZ/San Francisco, CA OM: Olga Rosales PD: Jesse Portillo	KYQQ/Wichita, KS OM: Beverlee Brannigan PD: Arnoldo Gonzalez

R&R LATIN POP

POWERED BY nelsen BDS



► **TOMMY TORRES** FOLLOWS HIS BIGGEST HIT AS A LEAD ARTIST, "PEGADITO," WHICH REACHED NO. 7 LAST MONTH, WITH "TARDE O TEMPRANO," THE HIGHEST NEW ENTRY AT NO. 23. THE SONG IS ALSO MOST ADDED AND THE MOST INCREASED PLAYS WINNER (222 OUT-OF-THE-BOX SPINS).

WEEKS ON CHART	LAST WEEK	ARTIST / TITLE	NIelsen BDS CERTIFICATIONS / IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
17	1	MANA SINO TE HUE ERAS, IDO	NO. 1 (74 WKS) WARNER LATINA	998 -35	11.156	1
14	2	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE	830 -71	8.030	4
38	3	FLEX TE QUIERO	EMI TELEVISIA	724 -8	8.917	3
24	4	ENRIQUE IGLESIAS DONDE ESTABA CORAZON	UNIVERSAL LATINO	703 -70	7.298	5
3	5	LUIS FONSI NO ME DOY POR VENCIDO	UNIVERSAL LATINO	674 +104	9.473	2
16	6	LUIS MIGUEL SI TU TE ATRIEVES	WARNER LATINA	632 -10	5.678	9
26	7	BELANOVA CADA QUE...	UNIVERSAL LATINO	617 -69	4.193	13
5	8	CAMILA ME DA IGUAL	SONY BMG NORTE	596 +6	4.803	10
30	9	JUANES GOTAS DE ACJA DULCE	UNIVERSAL LATINO	585 -6	4.600	11
8	10	JUANES TRES	UNIVERSAL LATINO	571 +7	3.649	15
10	11	GLORIA TREVI CINCO MINUTOS	UNIVERSAL LATINO	526 +63	2.524	24
10	12	KANY GARCIA ESTA SOLEDAD	SONY BMG NORTE	525 -21	5.858	7
4	13	ENRIQUE IGLESIAS LORO POR TI	UNIVERSAL LATINO	505 +80	5.692	8
15	14	ALEJANDRO FERNANDEZ ERES	SONY BMG NORTE	493 -62	2.410	26
20	15	TOMMY TORRES PEGADITO	WARNER LATINA	476 -33	3.647	16
24	16	JESSE & JOY LLEGASTE TU	WARNER LATINA	404 +21	2.041	36
46	17	JUANES ME ENAMOR	UNIVERSAL LATINO	378 -31	6.267	6
12	18	PEPE AGUILAR PERDONO Y OLVIDO	EMI TELEVISIA	299 -44	3.342	19
6	19	LOS TEMERARIOS SI TU TE VAS	FONOVISIA	291 +14	2.873	22
2	20	HA*ASH NO TE QUIERO NADA	SONY BMG NORTE	280 +97	1.121	-
20	21	PLAYA LIMBO EL TIEMPO DE TI	SONY BMG NORTE	236 -49	0.698	-
11	22	ABRAHAM AMARTE	MACHETE	231 -20	3.892	14
NEW	23	TOMMY TORRES TARDE O TEMPRANO	MOST INCREASED PLAYS/MOST ADDED WARNER LATINA	222 +222	4.268	12
11	24	JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISIA	221 -5	3.068	21
20	25	ENUR FEATURING NATASJA CALABRIA 2008	ULTRA	219 -1	1.937	38
13	26	WISIN & YANDEL AHORA ES	MACHETE	216 +2	2.005	37
NEW	27	MANA ARDE EL CIELO	WARNER LATINA	211 +114	2.303	28
12	28	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	200 -20	2.442	25
6	29	MJ HE VENIDO	MACHETE	198 -1	1.932	39
24	30	CHAYANNE LOLA	SONY BMG NORTE	192 -9	3.617	18
10	31	BABY BC Y YA NO LLORAS (LET ME LOVE YOU)	786/SIENTE	187 -19	1.578	-
6	32	BLACK: GUAYABA NO HAY ESPACIO	MACHETE	179 +20	2.184	34
9	33	ZORRO VIEJO DULE PERDER	NU	173 -46	2.263	30
12	34	VICTOR MANUELLE YO NO SE PERDONARTE	KIYAVI/VM	172 -41	3.636	17
7	35	AVENTURA EL PERDEDOF	PREMIUM LATIN	170 -17	1.092	-
12	36	RIHANNA FEATURING NE-YO HATE THAT I LOVE YOU	SRP/DEF JAM/DJMG	166 -10	1.017	-
8	37	DANIEL CALVETI EN PAZ	VENEMUSIC	156 -31	1.899	40
6	38	PLAYA LIMBO EL TIEMPO DE TI	SONY BMG NORTE	153 +73	0.693	-
15	39	FONSECA ENREDAME	EMI TELEVISIA	147 -44	2.189	32
5	40	VICENTE FERNANDEZ PARA SIEMPRE	SONY BMG NORTE	144 -33	1.816	-

MOST ADDED

ARTIST / LABEL	NEW STATIONS
TOMMY TORRES Tarde O Temprano (Warner Latina) WJAC, WIOA, WKQA, WPAT, WWVA, WXYX	6
LUIS FONSI No Me Doy Por Vencido (Universal Latino) KLVE, XAVO, XLTN	3
ENRIQUE IGLESIAS Lloro Por Ti (Universal Latino) WAMR, WFID, WWVA	3
HA*ASH No Te Quiero Nada (Sony BMG) KPSL, KXOB, KXXS	3
MJ He Venido (Machete) XAVO, XHFG, XHPX	3
MANA Arde El Cielo (Warner Latina) KBMG, KRIO, KTCY	3
LA MOSCA FEAT. DON OMAR Las Mujeres (Nacho) KBMG, WKQA, WXYX	3
GLORIA TREVI Cinco Minutos (Universal Latino) KPSL, KXOB	2
LOS TEMERARIOS Si Tu Te Vas (Fonovisa) WAMR, WIOA	2
PLAYA LIMBO El Tiempo De Ti (Sony BMG Norte) KRIO, KXXS	2

NEW AND ACTIVE

ARTIST / LABEL	PLAYS / GAIN	ARTIST / LABEL	PLAYS / GAIN
ALEJANDRO FERNANDEZ Sin Consideracion (Sony BMG Norte) TOTAL STATIONS: 4	127/85	LA SECTA ALLSTAR No Puedes Parar (No Little Fish) TOTAL STATIONS: 2	84/44
COLDPLAY Viva La Vida (Capitol) TOTAL STATIONS: 3	103/3	BELANOVA One, Two, Three, Go! (1, 2, 3 Go!) (Universal Latino) TOTAL STATIONS: 4	82/19
THALIA Ten Paciencia (EMI Televisa) TOTAL STATIONS: 7	103/2	ERRE XI Carita Bonita (Mas Flow/Machete) TOTAL STATIONS: 5	74/30
MARIAH CAREY Touch My Body (Island/DJMG) TOTAL STATIONS: 5	94/6	FLO RIDA FEAT. T-PAIN Low (Poe Boy/Atlantic) TOTAL STATIONS: 5	74/12
MARCO ANTONIO SOLIS Te Voy A Esperar (Fonovisa) TOTAL STATIONS: 3	91/5	LOLA Si Me Besas (EMI Televisa) TOTAL STATIONS: 3	68/22

MOST INCREASED PLAYS

+222	TOMMY TORRES Tarde O Temprano (Warner Latina) WKQA +57, WXYX +44, WJAC +43, WIOA +39, WPAT +26, WWVA +10, WAMR +2, KLVE +1
+114	MANA Arde El Cielo (Warner Latina) WKQA +22, WJAC +19, WXYX +15, KRIO +14, KSSE +12, XHPX +10, KBMG +10, KTCY +7, WQKQ +5, WFID +2
+104	LUIS FONSI No Me Doy Por Vencido (Universal Latino) WAMR +23, KLVE +20, XAVO +20, KXXS +19, KXOB +18, KGSX +7, XLTN +7, WPAT +4, WPMMA +3, KRIO +3
+97	HA*ASH No Te Quiero Nada (Sony BMG Norte) KPSL +26, XHPX +19, KSSE +18, KXXS +15, KXOB +12, WIOA +4, KRIO +3, XAVO +2, WFID +2, WMGE +1
+85	ALEJANDRO FERNANDEZ Sin Consideracion (Sony BMG Norte) WIOA +29, KSSE +25, WJAC +19, WAMR +12

ADDED AT...
WKQA
San Juan, PR
PD: Carlos Gonzalez
APD: Natalia Cuevas
Tommy Torres, Tarde O Temprano, 57
Abraham, Mi Esposa, 11
La Mosca Feat. Don Omar, Las Mujeres, 11
Milio Torres Y El Tercer Planeta, Amigo Fiel, 8
Lady Gaga Feat. Colby O'Donis, Just Dance, 7

FOR REPORTING STATIONS PLAYLISTS GO TO
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FOR WEEK ENDING JULY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
28 Latin pop, 17 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

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TROPICAL	WSKQ/New York, NY PD: Tony Luna	WKKB/Providence, RI PD: Darvin Garcia	WLZL/Washington, DC PD: Aracely Rivera	KLLE/Fresno, CA PD: Al Sanchez MD: Ramona Rivera	KVIB/Phoenix, AZ PD: Bobby Ramos APD: Mark Garcia
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► **JORGE CELEDON & JIMMY ZAMBRANO** WIN THE MOST INCREASED PLAYS TITLE AT TROPICAL (UP 49) AS "ME VIO LLORAR" LEAPS 14-8. "LLORAR" IS THE FIRST OF THE DUO'S FOUR CHART TRACKS TO HIT THE TOP 10.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	21	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	371	+40	2.221	5
2	5	35	AVENTURA EL PERDEDOR	PREMIUM LATIN	320	+17	3.022	1
3	2	12	VICTOR MANUELLE YO NO SE PERDONARTE	KIYAVI/VM	313	-3	2.053	7
4	4	17	CHARLIE CRUZ TU ME CONFUNDES	SONY BMG NORTE	300	-5	1.407	14
5	7	18	JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISIA	298	+21	1.939	9
6	3	21	WISIN & YANDEL AHORA ES	MACHETE	290	-17	2.094	6
7	6	22	DLG QUIERO DECIRTE QUE TE AMO	LA CALLE/UNIVISION	234	-49	1.373	15
8	14	11	JORGE CELEDON & JIMMY ZAMBRANO ME VIO LLORAR	SONY BMG NORTE	229	+49	1.639	11
9	10	16	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	227	+13	1.168	18
10	11	9	DADDY YANKEE POSE	EL CARTEL	218	+21	2.006	8
11	9	37	FRANK REYES AMOR DESPERDICADO	M.P./JVN/J & N	217	-4	2.599	2
12	8	35	FLEX TE QUIERO	EMI TELEVISIA	194	-51	1.584	13
13	12	20	DOMENIC MARTE FEATURING GERALDINE CON LOS OJOS CERRADOS	M.P./JVN/J & N	183	-10	0.555	33
14	13	31	NG2 ELLA MENEA	SONY BMG NORTE	178	-5	1.104	21
15	17	16	EL CHAVAL DONDE ESTAN ESOS AMIGOS	MAS/VENEMUSIC	170	+5	2.425	4
16	15	20	N'KLABE EL DIA DE TU SUERTE (HOY)	NU LIFE/MACHETE	170	-1	0.991	22
17	18	5	MJ HE VENIDO	MACHETE	165	+17	1.160	20
18	21	33	HECTOR ACOSTA SIN PERDON	VENEMUSIC	144	+10	2.554	3
19	24	13	LENY AYER CUANDO TE VI	UNIVERSAL LATINO	141	+21	0.627	27
20	16	16	FONSECA ENREDAME	EMI TELEVISIA	133	-32	0.557	32
21	22	6	NG2 POR AMARTE	SONY BMG NORTE	131	-1	0.617	28
22	20	42	GILBERTO SANTA ROSA CONTEO REGRESIVO	SONY BMG NORTE	127	-13	1.163	19
23	26	5	JUANES TRES	UNIVERSAL LATINO	120	+17	0.540	34
24	23	3	ANDY ANDY PORQUE FUE QUE TE AME	EMI TELEVISIA	120	0	0.236	-
25	25	4	ADOLESCENT ORQUESTA EN AQUEL LUGAR	KORTA/UNION	119	+12	1.280	16
26	27	4	NEGROS SE MURIO DE PENA	PREMIUM LATIN	117	+19	0.205	-
27	36	11	KEVIN CEBALLO EL MILAGRO DE TU AMOR	M.P./JVN/J & N	106	+28	0.922	23
28	19	15	WILLY CHIRINO PALANTE	EVENTUS/LATINUM	105	-42	0.561	31
29	28	12	DANIEL SANTACRUZ A DONDE VA EL AMOR	BIG DREAM	103	+7	0.406	39
30	31	3	FRANK REYES TE REGALO EL MAR	M.P./JVN/J & N	88	+5	0.854	24

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	2	16	BABY BOY YA NO LLORES (LET ME LOVE YOU)	786/SIENTE	474	+59	6.422	1
2	1	15	MJ HE VENIDO	MACHETE	429	+30	4.902	5
3	3	10	DADDY YANKEE POSE	EL CARTEL	402	+36	6.327	2
4	5	6	ANGEL & KHRIZ NA DE NA	VII/MACHETE	401	+78	5.644	4
5	4	38	FLEX TE QUIERO	EMI TELEVISIA	357	+17	2.759	9
6	9	9	WISIN & YANDEL SIGUELO	MACHETE	335	+104	5.650	3
7	6	27	WISIN & YANDEL AHORA ES	MACHETE	288	-64	3.339	7
8	7	18	TONY DIZE PERMITAME	WY/MACHETE	281	-42	4.502	6
9	10	35	AVENTURA EL PERDEDOR	PREMIUM LATIN	279	-1	3.261	8
10	8	17	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	238	-35	1.088	34
11	20	22	ERRE XI CARITA BONITA	MAS FLOW/MACHETE	219	+23	1.318	26
12	21	4	TOBY LOVE LLORAR LLOVIENDO	SONY BMG NORTE	202	+52	2.357	12
13	14	15	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	186	+1	2.507	11
14	12	24	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	174	-4	0.569	-
15	19	12	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	169	-1	2.560	10
16	13	4	TITO "EL BAMBINO" VAMOS PAL AGUA	EMI TELEVISIA	168	+3	2.048	17
17	17	20	BELANOVA CADA QUE...	UNIVERSAL LATINO	146	+4	0.462	-
18	11	28	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	143	-66	0.462	-
19	18	40	DON OMAR CANCION DE AMOR	VII/MACHETE	142	-13	1.313	27
20	39	10	KUMBIA ALL STARZ FEATURING MELISSA JIMENEZ RICA Y APRETADITA	EMI TELEVISIA	119	+69	0.774	-
21	16	7	CARIBBEAN CONNECTION P.U.E.R.T.O.R.I.C.O.	VII/MACHETE	115	-42	1.056	36
22	NEW		MANA ARDE EL CIELO	WARNER LATINA	102	+87	0.665	-
23	22	10	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE	95	-14	0.413	-
24	30	2	LEONA LEWIS BLEEDING LOVE	SYCO/JRMG	88	+24	2.181	15
25	25	4	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	87	+13	2.337	13
26	23	15	ALEXIS & FIDO SOBRENATURAL	SONY BMG NORTE	87	-6	1.189	30
27	15	14	DE LA GHETTO EL DIFICIL	CMG/SRC/UNIVERSAL MOTOWN	87	-72	2.015	18
28	NEW		LUIS FONSI NO ME DOY POR VENCIDO	UNIVERSAL LATINO	86	+38	0.207	-
29	RE-ENTRY		DJ LAZ FEATURING FLO RIDA & CASELY MOVE SHAKE DROP	VIP/UNIVERSAL REPUBLIC	80	+3	2.164	16
30	27	4	JUANES TRES	UNIVERSAL LATINO	79	+14	0.290	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	3	5	ALLISON MEMORAMA	SONY BMG NORTE
2	1	14	BABASONICOS PIJAMAS	UNIVERSAL LATINO
3	2	19	MOTEL UNO, DOS, TRES	WARNER LATINA
4	4	11	NORTEC COLLECTIVE PRESENTS BOSTITCH & FUSSIBLE TIJUANA SOUND MACHINE	NACIONAL
5	5	6	JULIETA VENEGAS EL PRESENTE (MTV UNPLUGGED)	SONY BMG NORTE
6	11	6	PINKER TONES HAPPY EVERYWHERE	NACIONAL
7	8	9	MANU CHAO POLITIK KILLS	BECAUSE/NACIONAL
8	7	42	CAFE TACVBA VOLVER A COMENZAR	UNIVERSAL LATINO
9	6	8	AMARAL KAMIKAZE	EMI TELEVISIA
10	17	18	MONTE NEGRO ME DUELE NO ESTAR JUNTO A TI	FEED THE HUNGRY
11	15	15	DJ BITMAN TROPILOVE	NACIONAL
12	NEW		PLASTILINA MOSH FEAT. ADRIAN DARGELOS PASO FINO	NACIONAL
13	9	18	CAFE TACVBA S3100	UNIVERSAL LATINO
14	RE-ENTRY		TURBO IS	PISTOLERO/V&J
15	RE-ENTRY		CAFE TACVBA ESTA VEZ	UNIVERSAL LATINO
16	NEW		HANA PARQUE DE DIVERSIONES	CRACK
17	NEW		BIZARRE SE	MASS-RECORDS
18	NEW		KANY GARCIA ESTA SOLEDAD	SONY BMG NORTE
19	RE-ENTRY		LA BARRANCA PROVIDENCIA	LA BARRANCA
20	NEW		SEKRETO VUELVE A LA CARGA	SONES DEL MEXSIDO

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	1	7	DLG TORO MATA	LA CALLE/UNIVISION
2	2	7	BRENDALY NA NA NA	SOUTHERN PEARL
3	5	4	ANGEL Y KHRIZ NA DE NA	MACHETE
4	3	5	EL-BOODAH FEAT. J-COST DIRTY PAYPA	LOUDES 68/UNIVERSAL LATINO
5	7	4	TOBY LOVE LLORAR LLOVIENDO	SONY BMG NORTE
6	6	15	KEVIN CEBALLO EL MILAGRO DE TU AMOR	M.P./JVN/J&N
7	4	7	MAELO RUIZ AROMA DE MUJER	CODISCOS/TROPISOUNDS
8	20	2	CARIBBEAN CONNECTION INTRO	VII/MACHETE
9	8	16	CHARLIE CRUZ TU ME CONFUNDES	SONY BMG NORTE
10	10	4	LOS HERMANOS ROSARIO TE ECHE DE MENOS	M.P./JVN/J&N
11	13	4	KALIMETE TAKA TAKA	CUTTING LATINO
12	17	6	NG2 POR AMARTE	SONY BMG NORTE
13	11	17	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE
14	13	2	WISIN & YANDEL SIGUELO	MACHETE
15	RE-ENTRY		PUERTO RICAN POWER ENSENAME	M.P./JVN/J&N
16	15	4	DOMENIC MARTE FEAT. GERALDINE CON LOS OJOS CERRADOS	M.P./JVN/J&N
17	19	4	JORGE CELEDON Y JIMMY ZAMBRANO ME VIO LLORAR	SONY BMG NORTE
18	15	16	PEDRO JESUS QUE ES MALO	M.P./JVN/J&N
19	NEW		NIHO MI TEQUETEQUE	HOLA HOLA
20	12	13	SAMMY GARCIA Y EL SABOR DE PUERTO RICO AMOR DESPIADADO	CODISCOS/TROPISOUNDS

President & Publisher Erica Farber
EFarber@RadioandRecords.com
(323) 954-3422

OPPORTUNITIES

EAST



Radio General Manager, Scranton/Wilkes-Barre

Shamrock Communications has an opening for an experienced General Manager for our two FM and one AM station in Scranton/Wilkes-Barre, Pennsylvania, WEZX/WPZX Rock 107, WQFM/WQFN Cool 92.1 and 100.1, ESPN Radio 630/1240AM and 96.1FM. If you have a background in growing revenue, increasing ratings and surpassing cash flow goals, this may be an excellent opportunity for you. Candidate must have a proven success record, dynamic leadership capabilities and strong presentation skills. We are looking for a GM who can attract, retain, and nurture top talent throughout all departments of our organization.

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149 Penn Avenue
Scranton, PA. 18509

bobbylynett@shamrocknepa.com

EOE.

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EOE.

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Sports enthusiast knowledge football/basketball; budding in other sports. Strong opinions, with no fear, and a way with words. Moona 214-586-9629; anniekwhite@att.net.

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EDITORIAL

Associate Publisher/Editorial Director
Cyndee Maxwell
CMaxwell@RadioandRecords.com
(323) 954-3420

Executive Editor Paul Heine
PHeine@RadioandRecords.com
(646) 654-4669

Senior Editor (News, Rock Editor)
Mike Boyle
MBoyle@RadioandRecords.com
(646) 654-4727

Senior Editor (Features)
Chuck Taylor
CTaylor@RadioandRecords.com
(646) 654-4729

CHR/Top 40 Editor Kevin Carter
KCarter@RadioandRecords.com
(323) 954-3433

Washington, D.C. Bureau
Chief/Business Editor Jeffrey Yorke
JYorke@RadioandRecords.com
(301) 773-7005

Country Editor R.J. Curtis
RCurtis@RadioandRecords.com
(323) 954-3444

Radio Editor Ken Tucker
KTucker@RadioandRecords.com
(615) 321-4286

Latin Formats Editor Jackie Madrigal
JMadrigal@RadioandRecords.com
(323) 954-3427

Urban/Rhythmic/Gospel Editor
Darnella Dunham
DDunham@RadioandRecords.com
(323) 954-3421

Urban/Rhythmic/Gospel
Assistant Editor Folade Bell
FBell@RadioandRecords.com
(323) 954-3450

Christian Editor Kevin Peterson
KPeterson@RadioandRecords.com
(850) 916-9933

Triple A Editor John Schoenberger
JSchoenberger@RadioandRecords.com
(323) 954-3429

Smooth Jazz Editor Carol Archer
CArcher@RadioandRecords.com
(323) 954-3419

AC/Hot AC Editor Keith Berman
KBerman@RadioandRecords.com
(323) 954-3432

News/Talk/Sports Editor Mike Stern
MStern@RadioandRecords.com
(773) 857-2693

News Editor Julie Gidlow
JGidlow@RadioandRecords.com
(323) 954-3417

Online Editor Alexandra Cahill
ACahill@RadioandRecords.com
(646) 654-4679

Ratings Editor Hurricane Heeran
HHeeran@RadioandRecords.com
(323) 954-3425

Copy Chief Chris Woods

Copy Editors
Wayne Robins, Christa Titus

CHARTS

Director of Charts Silvio Pietrolungo
SPietrolungo@RadioandRecords.com
(646) 654-4624

Nashville Director of Operations
and Charts Wade Jessen
(Country, Christian & Gospel)
WJessen@RadioandRecords.com
615-641-5080

Chart Managers
Anthony Colombo
(Alternative, Active Rock, Heritage
Rock, Triple A)
AColombo@RadioandRecords.com
(646) 654-4640

Raphael George
(Urban, Rhythmic, Rap)
RGeorge@RadioandRecords.com
(646) 654-4623

Gordon Murray
(Smooth Jazz)
GMurray@RadioandRecords.com
(646) 654-4638

Gary Trust
(Hot AC, AC)
GTrust@RadioandRecords.com
(646) 654-4659

Director of Music Operations

Josh Bennett
JBennett@RadioandRecords.com
(323) 954-3431

Charts & Music Manager

Michael Vogel
MVogel@RadioandRecords.com
(323) 954-3439

Chart Assistant Mary DeCrocce
(Country, Christian, Gospel)
MDeCrocce@RadioandRecords.com
615-332-8339

Chart Production Manager

Michael Cusson

Associate Chart Production Manager
Alex Vitoulis

ART

Art Director Ray Carlson

Advertising Artist Ken Diamond

PRODUCTION

Production Director Terrence Sanders

Senior Editorial Production Manager
Barry Bishin

Editorial Production Manager
Susan Chicola

Editorial Production
Rodger Leonard, Anthony T. Stallings

Advertising Production Manager
Chris Dexter

Director of Digital Products
Susan Shankin

Design Albert Escalante,
Glorioso Fajardo, Patricia McMahon

SALES

Director of Sales Henry Mowry
HMowry@RadioandRecords.com
(323) 954-3424

Sales Manager Kristy Scott
KScott@RadioandRecords.com
(323) 954-3435

Sales Representatives
Alison Cooper
ACooper@RadioandRecords.com
(323) 954-3437

Rosalina Correa
RCorrea@RadioandRecords.com
(323) 954-3434

Melissa Garn
MGarn@RadioandRecords.com
(615) 321-4283

Gabrielle Graf
GGraf@RadioandRecords.com
(614) 937-4088

Jessica Harrell
JHarrell@RadioandRecords.com
(615) 497-7299

Meredith Hupp
MHupp@RadioandRecords.com
(615) 321-4282

Steve Resnik
SResnik@RadioandRecords.com
(323) 954-3445

Michelle Rich
MRich@RadioandRecords.com
(812) 303-7676

Sales Assistant Jana Rockwell
JRockwell@RadioandRecords.com
(323) 954-3428

NEW BUSINESS DEVELOPMENT

Senior Director/Digital Initiatives
John Fagot
JFagot@RadioandRecords.com
(323) 954-3430

ADMINISTRATION

Executive Assistant Lisa Linares
LLinares@RadioandRecords.com
(323) 954-3436

SUBSCRIPTIONS

(800) 562-2706 (U.S.);
(818) 487-4582 (outside U.S.)
radioandrecords@espcorp.com

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	17	JESSE MCCARTNEY LEAVIN'	NO. 1 (2 WKS)	11	HOLLYWOOD
2	3	10	KATY PERRY I KISSED A GIRL			CAPITOL
3	2	17	RIHANNA TAKE A BOW		11	SRP/DEF JAM/IDJMG
4	4	21	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11	PHONOGENIC/EPIC
5	6	12	CHRIS BROWN FOREVER		11	JIVE/ZOMBA
6	7	16	METRO STATION SHAKE IT			COLUMBIA
7	5	22	LEONA LEWIS BLEEDING LOVE		11	SYCO/J/RMG
8	9	14	COLBY O'DONIS FEATURING AKON WHAT YOU GOT		11	KONLIVE/GEFFEN/INTERSCOPE
9	13	15	3 DOORS DOWN IT'S NOT MY TIME		11	UNIVERSAL REPUBLIC
10	14	17	GAVIN DEGRAW IN LOVE WITH A GIRL		11	J/RMG

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	15	DAVID BANNER FEAT. CHRIS BROWN GET LIKE ME	NO. 1 (1 WK)		B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN
2	4	13	KARDINAL OFFISHALL FEATURING AKON DANGEROUS		11	KONLIVE/GEFFEN/INTERSCOPE
3	6	12	THE-DREAM I LUV YOUR GIRL		11	RADIO KILLA/DEF JAM/IDJMG
4	2	17	PLIES FEATURING NE-YO BUST IT BABY PART 2		11	BIG GATES/SLIP-N-SLIDE/ATLANTIC
5	5	13	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLL (POP THAT BODY)		11	HYPNOTIZE MINDS/COLUMBIA
6	1	18	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP		11	CASH MONEY/UNIVERSAL MOTOWN
7	8	8	LIL WAYNE A MILLI	MOST INCREASED PLAYS	11	CASH MONEY/UNIVERSAL MOTOWN
8	9	10	CHRIS BROWN FOREVER		11	JIVE/ZOMBA
9	7	14	RIHANNA TAKE A BOW		11	SRP/DEF JAM/IDJMG
10	10	9	LIL WAYNE FEATURING T-PAIN GOT MONEY		11	CASH MONEY/UNIVERSAL MOTOWN

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	10	LIL WAYNE A MILLI	NO. 1 (1 WK)	11	CASH MONEY/UNIVERSAL MOTOWN
2	1	15	THE-DREAM I LUV YOUR GIRL		11	RADIO KILLA/DEF JAM/IDJMG
3	11	11	RIHANNA TAKE A BOW		11	SRP/DEF JAM/IDJMG
4	5	9	YOUNG JEEZY FEATURING KANYE WEST PUT ON		11	CTE/DEF JAM/IDJMG
5	3	14	KEYSHIA COLE HEAVEN SENT		11	IMANI/GEFFEN/INTERSCOPE
6	4	15	CHRIS BROWN TAKE YOU DOWN		11	JIVE/ZOMBA
7	6	19	PLIES FEATURING NE-YO BUST IT BABY PART 2		11	BIG GATES/SLIP-N-SLIDE/ATLANTIC
8	12	15	DAVID BANNER FEAT. CHRIS BROWN GET LIKE ME	MOST INCREASED PLAYS	11	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN
9	8	18	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP		11	CASH MONEY/UNIVERSAL MOTOWN
10	10	10	LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD		11	THE INC./UNIVERSAL MOTOWN

NO. 1 MOST ADDED

NE-YO Closer (DEF JAM/IDJMG)

NO. 1 MOST INCREASED PLAYS

NE-YO Closer (DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

SEPTEMBER Cry For You (ROBBINS)

SAVING JANE SuperGirl (ALERT/TOUCAN COVE)

ONE BLOCK RADIUS You Got Me (PROPERTY/MERCURY/IDJMG)

LESLEY ROY I'm Gone, I'm Going (RELIGION/JIVE/ZOMBA)

DAVID BANNER FEAT. CHRIS BROWN Get Like Me (B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN)

COMPLETE CHR/TOP 40 CHART ON PAGE 20

NO. 1 MOST ADDED

KERI HILSON Energy (MOSLEY/ZONE 4/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

LIL WAYNE A Milli (CASH MONEY/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

SLIM FEAT. YUNG JOC So Fly (M3/ASYLUM)

SHAWTY PUTT FEAT. LIL JON & TOO SHORT Dat Baby (BME)

LL COOL J FEAT. THE-DREAM Baby (DEF JAM/IDJMG)

MIKE JONES FEAT. T-PAIN, LIL WAYNE & TWISTA Cuddy Buddy (CUTTY)

MAINO Hi Hater (HUSTLE HARD/ATLANTIC)

COMPLETE RHYTHMIC CHART ON PAGE 23

NO. 1 MOST ADDED

KERI HILSON Energy (MOSLEY/ZONE 4/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

DAVID BANNER FEAT. CHRIS BROWN Get Like Me (B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

CHRIS BROWN Forever (JIVE/ZOMBA)

NAS FEAT. KERI HILSON Hero (DEF JAM/IDJMG)

KARDINAL OFFISHALL FEAT. AKON Dangerous (KONLIVE/GEFFEN/INTERSCOPE)

KARINA Can't Find The Words (DEF JAM/IDJMG)

TAY DIZM FEAT. T-PAIN & RICK ROSS Beam Me Up (NAPPY BOY)

COMPLETE URBAN CHART ON PAGE 28

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	21	NOEL GOURDIN THE RIVER	NO. 1 (1 WK)	11	EPIC
2	3	43	RAHEEM DEVAUGHN WOMAN		11	JIVE/ZOMBA
3	5	13	ALICIA KEYS TEENAGE LOVE AFFAIR		11	MBK/J/RMG
4	4	12	ERIC BENET YOU'RE THE ONLY ONE		11	FRIDAY/REPRISE/WARNER BROS.
5	1	31	MARVIN SAPP NEVER WOULD HAVE MADE IT		11	VERITY/ZOMBA
6	6	10	KEYSHIA COLE HEAVEN SENT	MOST INCREASED PLAYS	11	IMANI/GEFFEN/INTERSCOPE
7	7	40	JAHEIM NEVER		11	DIVINE MILL/ATLANTIC
8	8	25	LYFE JENNINGS NEVER NEVER LAND		11	COLUMBIA
9	10	6	ROBIN THICKE MAGIC		11	STAR TRAK/INTERSCOPE
10	11	37	KEYSHIA COLE I REMEMBER		11	IMANI/GEFFEN/INTERSCOPE

NO. 1 MOST ADDED

LEDISI Joy (VERVE FORECAST/VERVE)

NO. 1 MOST INCREASED PLAYS

KEYSHIA COLE Heaven Sent (IMANI/GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

JON B Oh So Sexy (VIBE/SELECT/ARSENAL)

NE-YO Closer (DEF JAM/IDJMG)

JAZMINE SULLIVAN Need U Bad (J/RMG)

USHER Here I Stand (LAFACE/ZOMBA)

EMILY BELL Messin' Around (OEG/COS)

COMPLETE URBAN AC CHART ON PAGE 29

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	15	ALAN JACKSON GOOD TIME	NO. 1 (1 WK)	11	ARISTA NASHVILLE
2	1	26	BLAKE SHELTON HOME		11	WARNER BROS./WRN
3	5	9	SUGARLAND ALL I WANT TO DO		11	MERCURY
4	3	13	BROOKS & DUNN PUT A GIRL IN IT		11	ARISTA NASHVILLE
5	6	9	KEITH URBAN YOU LDKO GOOD IN MY SHIRT		11	CAPITOL NASHVILLE
6	7	10	TAYLOR SWIFT SHOULD'VE SAID NO		11	BIG MACHINE
7	8	25	KEITH ANDERSON I STILL MISS YOU		11	COLUMBIA
8	9	29	MIRANDA LAMBERT GUNPOWDER & LEAD		11	COLUMBIA
9	4	22	MONTGOMERY GENTRY BACK WHEN I KNEW IT ALL		11	COLUMBIA
10	11	40	JOSH GRACIN WE WEREN'T CRAZY		11	LYRIC STREET

NO. 1 MOST ADDED

CARRIE UNDERWOOD Just A Dream (19/ARISTA/ARISTA NASHVILLE)

NO. 1 MOST INCREASED AUDIENCE

BRAD PAISLEY Waitin' On A Woman (ARISTA NASHVILLE)

TOP 5 NEW AND ACTIVE

DIERKS BENTLEY Sweet & Wild (CAPITOL NASHVILLE)

BILLY RAY CYRUS Somebody Said A Prayer (WALT DISNEY/LYRIC STREET)

MONTGOMERY GENTRY Roll With Me (COLUMBIA)

CAROLINA RAIN American Radio (EQUITY)

CARTER'S CHORD Different Breed (SHOW DOG NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 36

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	28	SARA BAREILLES LOVE SONG	NO. 1 (11 WKS)	11	EPIC
2	15	15	LEONA LEWIS BLEEDING LOVE		11	SYCO/J/RMG
3	20	20	JOHN MAYER SAY		11	AWARE/COLUMBIA
4	51	51	COLBIE CAILLAT BUBBLY		11	UNIVERSAL REPUBLIC
5	6	9	DAVID COOK THE TIME OF MY LIFE	MOST INCREASED PLAYS	11	19/RCA/RMG
6	5	38	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11	MOSLEY/BLACKGROUND/INTERSCOPE
7	7	30	TAYLOR SWIFT TEARDROPS ON MY GUITAR		11	BIG MACHINE/UNIVERSAL REPUBLIC
8	9	21	DAUGHTRY FEELS LIKE TONIGHT		11	RCA/RMG
9	10	29	JORDIN SPARKS TATTOO		11	19/JIVE/ZOMBA
10	8	28	MICHAEL BUBLE LOST		11	143/REPRISE

NO. 1 MOST ADDED

COLDPLAY Viva La Vida (CAPITOL)

NO. 1 MOST INCREASED PLAYS

DAVID COOK The Time Of My Life (19/RCA/RMG)

TOP 5 NEW AND ACTIVE

RIHANNA Take A Bow (SRP/DEF JAM/IDJMG)

FOREIGNER Too Late (ATLANTIC/RHINO)

SHERYL CROW Love Is Free (A&M/INTERSCOPE)

JASON MRAZ I'm Yours (ATLANTIC/RRP)

MICHAEL McDONALD Enemy Within (UNIVERSAL MOTOWN)

COMPLETE AC CHART ON PAGE 40

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HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	16	LEONA LEWIS BLEEDING LOVE	NO. 1 (1 WK)	11	SYCO/JRMG
2	2	18	3 DOORS DOWN IT'S NOT MY TIME		11	UNIVERSAL REPUBLIC
3	3	14	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11	PHONOGENIC/EPIC
4	4	8	COLDPLAY VIVA LA VIDA		11	CAPITOL
5	5	27	ONEREPUBLIC STOP AND STARE		11	MOSLEY/INTERSCOPE
6	6	28	DAUGHTY FEELS LIKE TONIGHT		11	RCA/JRMG
7	8	23	GAVIN DEGRAW IN LOVE WITH A GIRL		11	JRMG
8	7	27	COLBIE CAILLAT REALIZE		11	UNIVERSAL REPUBLIC
9	9	8	DAVID COOK THE TIME OF MY LIFE		11	19/RCA/JRMG
10	13	13	KID ROCK ALL SUMMER LONG		11	TOP DOG/ATLANTIC

NO. 1 MOST ADDED

O.A.R. Shattered (Turn The Car Around) (EVERFINE/ATLANTIC/RRP)

NO. 1 MOST INCREASED PLAYS

O.A.R. Shattered (Turn The Car Around) (EVERFINE/ATLANTIC/RRP)

TOP 5 NEW AND ACTIVE

LESLEY ROY I'm Gone, I'm Going (RELIGION/JIVE/ZOMBA)

JON MCLAUGHLIN Beating My Heart (ISLAND/IDJMG)

DEATH CAB FOR CUTIE I Will Possess Your Heart (ATLANTIC)

JORDIN SPARKS One Step At A Time (19/JIVE/ZOMBA)

CARRIE UNDERWOOD Last Name (19/ARISTA/ARISTA NASHVILLE/RMG)

COMPLETE HOT AC CHART ON PAGE 41

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	2	21	THE SAX PACK FALLIN' FOR YOU	NO. 1 (1 WK)	SHANACHE
2	1	17	BRIAN CULBERTSON ALWAYS REMEMBER		GRP/VERVE
3	3	34	CHUCK LOEB WINDOW OF THE SOUL		HEADS UP
4	27		JESSY J TEQUILA MOON		PEAK/CMG
5	7	24	NORMAN BROWN POP'S COOL GROOVE		PEAK/CMG
6	8	18	JESSE COOK CAFE MOCHA		COACH HOUSE/KOCH
7	5	26	CHRIS STANDRING LOVE & PARAGRAPHS		ULTIMATE VIBE
8	6	26	KENNY G SAX-O-LOCO		STARBUCKS/CONCORD/CMG
9	10	15	WAYMAN TISDALE THROWIN' IT DOWN		RENDEZVOUS
10	13	24	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE		3 DEJES/CMG

NO. 1 MOST ADDED

DAVE KOZ Life In The Fast Lane (CAPITOL)

NO. 1 MOST INCREASED PLAYS

DAVE KOZ Life In The Fast Lane (CAPITOL)

TOP 5 NEW AND ACTIVE

NICK COLIONNE No Limits (KOCH)

LAWSON ROLLINS FEAT. FLORA PURIM Infinita (INFINITA/BAJA/TSR)

NOVELLO B3 Soul (NOGO)

INCOGNITO N.O.T. (HEADS UP)

ESPERANZA SPALDING Precious (HEADS UP)

COMPLETE SMOOTH JAZZ CHART ON PAGE 44

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	16	FOO FIGHTERS LET IT DIE	NO. 1 (1 WK)/MOST INCREASED PLAYS	11	ROSWELL/RCA/JRMG
2	1	14	WEEZER PORK AND BEANS		11	DGC/GEFFEN/INTERSCOPE
3	3	11	THE OFFSPRING HAMMERHEAD		11	COLUMBIA
4	5	7	COLDPLAY VIVA LA VIDA		11	CAPITOL
5	7	17	DISTURBED INSIDE THE FIRE		11	REPRISE
6	4	20	LINKIN PARK GIVEN UP		11	WARNER BROS.
7	6	22	SEETHER RISE ABOVE THIS		11	WIND-UP
8	8	18	SAVING ABEL ADDICTED		11	SKIDD/CO/VIRGIN/CAPITOL
9	11	4	STAIN'D BELIEVE		11	FLIP/ATLANTIC
10	12	12	CAROLINA LIAR I'M NOT OVER		11	ATLANTIC

NO. 1 MOST ADDED

HINDER Use Me (UNIVERSAL REPUBLIC)

NO. 1 MOST INCREASED PLAYS

FOO FIGHTERS Let It Die (ROSWELL/RCA/JRMG)

TOP 5 NEW AND ACTIVE

AIRBORNE TOXIC EVENT Sometime Around Midnight (MAJOR BOMB/SHOUT! FACTORY)

RADIOHEAD House Of Cards (TBD/ATO)

LINKIN PARK Leave Out All The Rest (WARNER BROS.)

THE VERVE Love Is Noise (ON OUR OWN/RED)

COMPLETE ALTERNATIVE CHART ON PAGE 48

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	17	DISTURBED INSIDE THE FIRE	NO. 1 (13 WKS)	REPRISE
2	3	12	SHINEDOWN DEVOUR		ATLANTIC
3	2	25	SAVING ABEL ADDICTED		SKIDD/CO/VIRGIN/CAPITOL
4	4	22	SEETHER RISE ABOVE THIS		WIND-UP
5	5	13	FOO FIGHTERS LET IT DIE		ROSWELL/RCA/JRMG
6	7	9	THEORY OF A DEADMAN BAD GIRLFRIEND		604/ROADRUNNER/RRP
7	9	22	TANTRIC DOWN AND OUT		SILENT M.A./ORITY/ILG
8	6	21	LINKIN PARK GIVEN UP		WARNER BROS.
9	10	20	AVENGED SEVENFOLD AFTERLIFE		HOPELESS/WARNER BROS.
10	8	24	10 YEARS BEAUTIFUL		UNIVERSAL REPUBLIC

NO. 1 MOST ADDED

BUCKCHERRY Too Drunk... (ELEVEN SEVEN/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

HINDER Use Me (UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

STONES Adrenaline (WIND-UP)

OPIATE FOR THE MASSES Earn You Down (CENTURY MEDIA)

RA Broken Hearted Soul (SAHAJA)

ROYAL BLISS Save Me (MERCURY/VIRGIN/CAROLINE/ONTRABAND)

AMEVOLUTION Done (KOCH)

COMPLETE ACTIVE ROCK CHART ON PAGE 49

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	22	SEETHER RISE ABOVE THIS	NO. 1 (5 WKS)	WIND-UP
2	3	14	MOTLEY CRUE SAINTS OF LOS ANGELES		MOTLEY
3	4	17	DISTURBED INSIDE THE FIRE		REPRISE
4	2	20	SAVING ABEL ADDICTED		SKIDD/CO/VIRGIN/CAPITOL
5	5	11	SHINEDOWN DEVOUR		ATLANTIC
6	7	22	3 DOORS DOWN IT'S NOT MY TIME	11	UNIVERSAL REPUBLIC
7	6	39	PUDDLE OF MUDD PSYCHO	11	FLAWLESS/GEFFEN/INTERSCOPE
8	9	13	FOO FIGHTERS LET IT DIE		ROSWELL/RCA/JRMG
9	8	24	10 YEARS BEAUTIFUL		UNIVERSAL REPUBLIC
10	10	8	THEORY OF A DEADMAN BAD GIRLFRIEND		604/ROADRUNNER/RRP

NO. 1 MOST ADDED

HINDER Use Me (UNIVERSAL REPUBLIC)

NO. 1 MOST INCREASED PLAYS

HINDER Use Me (UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

JESSE JAMES DUPREE & DIXIE INC. Rev It Up And Go-Go (MIGHTY LOUD)

FOREIGNER Too Late (ATLANTIC/RHINO)

APOCALYPTICA FEAT. ADAM GONTIER I Don't Care (20-20 ENT/JIVE/ZOMBA)

ATREYU Slow Burn (HOLLYWOOD)

SCARS ON BROADWAY They Say (VELVET HAMMER/INTERSCOPE)

COMPLETE ROCK CHART ON PAGE 50

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	8	COLDPLAY VIVA LA VIDA	NO. 1 (4 WKS)	CAPITOL
2	3	10	JACK JOHNSON HOPE		BRUSHFIRE/UNIVERSAL REPUBLIC
3	2	17	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART		ATLANTIC
4	4	21	JASON MRAZ I'M YOURS		ATLANTIC/RRP
5	5	19	MATT NATHANSON COME ON GET HIGHER		VANGUARD
6	8	12	MY MORNING JACKET I'M AMAZED		ATO/RED
7	6	15	DUFFY MERCY		MERCURY/IDJMG
8	7	9	R.E.M. HOLLOW MAN		WARNER BROS.
9	10	15	NEEDTOBREATHE MORE TIME	AIRPOWER	ATLANTIC
10	11	10	LOS LONELY BOYS STAYING WITH ME		EPIC

NO. 1 MOST ADDED

O.A.R. Shattered (Turn The Car Around) (EVERFINE/ATLANTIC/RRP)

NO. 1 MOST INCREASED PLAYS

O.A.R. Shattered (Turn The Car Around) (EVERFINE/ATLANTIC/RRP)

TOP 5 NEW AND ACTIVE

SHERYL CROW Motivation (A&M/INTERSCOPE)

ADELE Chasing Pavements (XL/COLUMBIA)

COLBIE CAILLAT The Little Things (UNIVERSAL REPUBLIC)

THE HOLD STEADY Sequestered In Memphis (VAGRANT)

THE DUKE SPIRIT The Step And The Walk (SHANGRI-LA)

COMPLETE TRIPLE A CHART ON PAGE 53

Retiring senior VP/GM of WQXI-AM andWSTR/Atlanta reflects on 40 years in one place

Mark Kanov

By Erica Farber

July 25 holds special significance for Mark Kanov. He is retiring 40 years to the day that he began at the very same station. From sales to local sales manager, general sales manager and GM, Kanov has done it all, seen it all and enjoyed every single minute of it.

Getting into the business: I graduated from the University of Florida with a degree in advertising. I came to Atlanta to seek fame and fortune in the advertising agency business. I wanted to be an account executive because I read in one of my textbooks if you're an account executive you get to take clients out to lunch. I came to interview and every agency said, "You look like a bright kid but you have no experience; go get some somewhere else and come back." Nobody was willing to hire me and I ended up at the Atlanta Journal Constitution selling retail advertising.

Getting into radio: I called on a client who said, "Do you want to go to work for a radio station?" I asked what you did and he said, "I guess you sell air instead of newspaper space." I went to see his friend Jerry Blum, who wanted me to sell FM radio, which had about 10% market penetration. Two weeks later, I got married and on my honeymoon I informed my wife I was quitting my job and going to work for a radio station. I started July 25 at what was then WQXY-FM.

Remaining at the same station: I was offered a few opportunities along the way but luckily made good decisions and stayed. About five years after I'd been here, I said to Jerry that I was going to leave and open my own advertising agency. He said, "Don't even think about it; get your ass back to your desk." He scared me, so I said, "OK," and went back to work. I didn't even argue with him. That's the closest I ever came to leaving.

Managing through ownership changes: We were originally owned by Pacific and Southern Broadcasting, which doesn't exist anymore. They sold the two radio stations to Jefferson Pilot in 1974. Two years ago, Lincoln Financial bought it. It went from one insurance company to another. They always allowed us to make

our own decisions. The GMs have the autonomy to make decisions and we have to live by them and be responsible for them. I don't think that exists in many other companies.

Biggest challenge: Staying on top. We fought our way to the top and that's the fun and the enjoyment. Then you get here and have everybody coming at you. Companies don't lose from competitors; they generally lose from within their own organizations. Keeping everybody working together, moving in the same direction with the same vision is the challenge every day.

Deciding to retire: I've been thinking about it for a year. Four months ago I looked at the calendar and realized July 25 was the conclusion of 40 years and I said, "It's time." Fortunately I have great health, I'm young, I'm happily married and there's lots I want to do. It's time for some younger, strong leadership in the radio station. I've had an incredible career and feel like I've won the Super Bowl numerous times. I want to go out on my terms on top, feeling great about a wonderful career. Once I made that decision I haven't looked back.



Future plans: Four things: Get my golf handicap down; it's now about a 16. Travel. I have two children and a grandchild in Colorado so we'll spend more time there, and just traveling around. I'd like to go on the speaking circuit and talk to organizations or maybe a college tour of graduating seniors, giving my business perspective on 40 years. I also want to do charity work, especially with the children's hospital here, Children's Health Care, which the radio station has embraced.

What you will miss most: The people. I've personally hired every employee in this radio station and told them, "Here's the deal: When you get off the elevator in the morning you are required to have fun. If you can't have fun at radio, where do you have fun working?" I've bragged that in 40 years I have never used an alarm clock to get up in the morning. I get up because I can't wait to get here. It's going to be a difficult adjustment for me.

State of radio: It certainly has its challenges. The satellite radio merger is far from a major threat but you can't ignore it. The biggest challenge to radio is the Internet. There is not a single buy that goes on this radio station that we are not talking to our clients about an Internet opportunity—not as value added, but a paid separate program. I still feel strongly about local radio. There's something about people waking up and hearing their favorite morning show, the music, what concerts are coming to town, the weather and traffic and humorous things going on. There's always going to be a place for local radio.

Career highlight: Watching people grow and develop is the thing I get the most kick out of. Watching somebody come in as a receptionist and move within the organization. To watch salespeople come out of college that grow into the leaders in the industry.

Most influential individual: There are three, starting with Jerry Blum. He became like a father figure and guided, directed and gave me the ability to do more than I thought I could do. Jerry was at the helm here for 25 years and then Clark Brown took over. We were friends and co-workers, and then he became the general manager and then president. He allowed me to make mistakes. Don Benson is the third person. He allowed me to run the radio station. Of course I seek advice, but to work for Jerry and Clark and Don—three guys I not only like but respect—is really lucky.

Advice for broadcasters: Keep the business fun and embrace your employees, because that's all we've got; that's our product. Have them come to work every day where they feel happy and are going to do a good job for you. R&R

'In 40 years I have never used an alarm clock to get up in the morning. I get up because I can't wait to get here.' —Mark Kanov

Lixer Notes

Profile: Mark Kanov

Title: WQXI-AM andWSTR/Atlanta senior VP/GM

Favorite radio format: CHR/top 40

Favorite TV show: "Curb Your Enthusiasm"

Favorite song: "Satisfaction," the Rolling Stones

Favorite book: "Prince of Tides," Pat Conroy

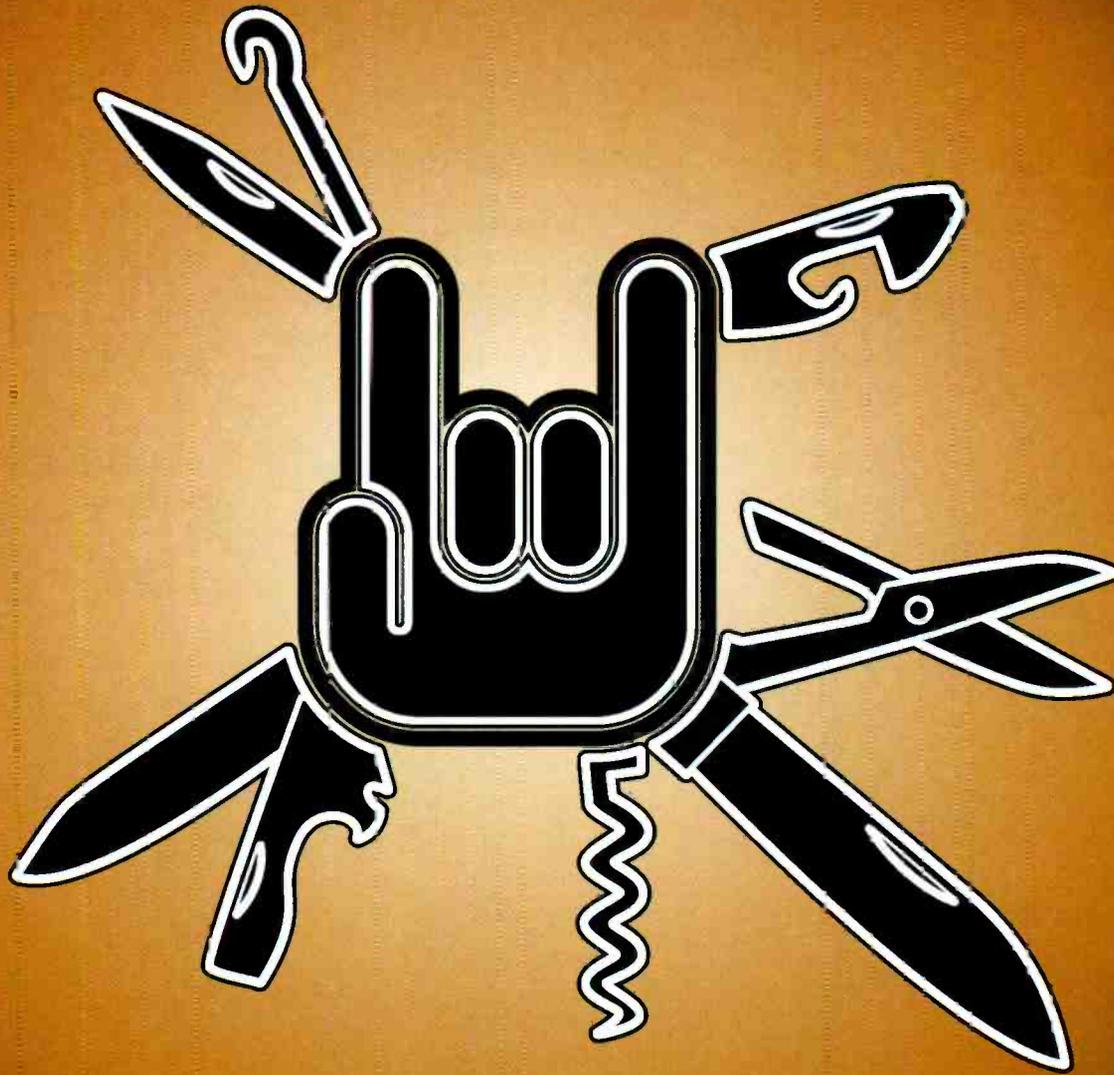
Favorite movie: "Ferris Bueller's Day Off"

Favorite restaurant: Owen's in Atlanta

Beverage of choice: Grey Goose vodka on the rocks

Hobbies: Golf, travel, movies

E-mail address: mkanov@star94.com

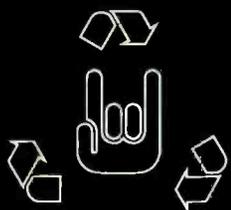


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