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**POWERHOUSE FORMAT  
SETS UP SHOP NATIONWIDE**

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Genre Steps Outside Of Major Cities,  
Expands Across Emerging Markets p.14

**LOCALISM:  
CONSOLIDATION'S FALL GUY**

Commissioners, Politicians,  
Broadcasters Square Off On  
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# R&R

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NOVEMBER 9, 2007 NO. 1735 \$6.50

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# "BOYFRIEND GIRLFRIEND"

THE NEWEST SUPERSMASH FROM

# C-SIDE

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OKLAHOMA CITY AND  
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"C-SIDE 'Boyfriend Girlfriend' is an instant reaction record! It is comprised of all the elements we look for in a Hit record... It requests, it tests and it sounds GREAT on the radio! If you're not playing this, and your competition is, then you have a problem!"

GREG WILLIAMS / PD - KDGS WICHITA, KS

"C-SIDE's 'Boyfriend/Girlfriend', is one of those tracks that just sounds great on the air...uptempo and fun. Listeners keep calling excited about it."

JB KING / APD / MD - KLUC LAS VEGAS

"Loved it the first time I heard it. I am happy 'Boyfriend Girlfriend' hasn't disappointed us on the radio!"

CAT THOMAS / PD - KLJC LAS VEGAS

"Top 3 research w/ females 18-24!!!"

MARIAN NEWSOME-MCADAM /  
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"Hear the hook? Here's a hit!!"

NATHAN REED / PD - WRCL FLINT, MI



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# Jonas Brothers "S.O.S."

"The Jonas Brothers have been #1 or #2 phones every night since the first spin in August at Z100/NY."

-- Romeo/MD

"S.O.S! is one of the most explosive new records I've EVER seen at Star94/Atlanta. Instant phones. Opened to all dayparts."

-- Michael Chase/APD

**"Tons of fans lined up since 1 AM." - Ellen Degeneres**  
*[The show taped at 6pm]*

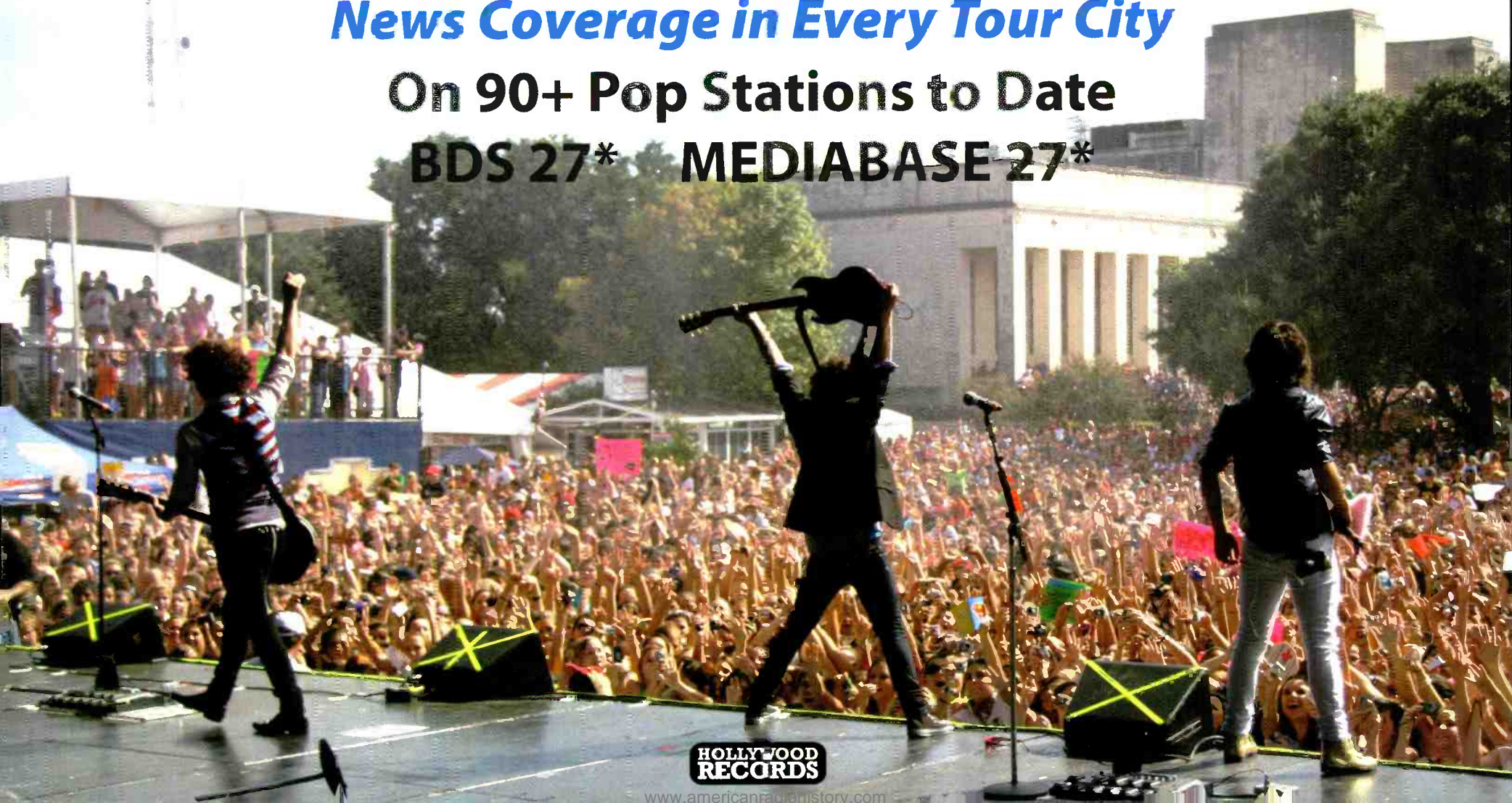
## ***Performing on Television Everywhere:***

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# News Focus

## MOVER Borchetta Launches Valory, Nabs Jewel

Scott Borchetta, president/CEO of Nashville-based independent Big Machine Records, has launched a second Universal-distributed imprint, the Valory Music Co., and has signed singer/songwriter Jewel to a multi-album deal.

Veteran promoter Jon Loba, who exited Broken Bow Records in August, joins Valory as VP of promotion and artist development. JoJamie Hahr, who worked with Loba at Broken Bow, will handle the Southeast, and Chris Loss, late of Lyric Street Records, will handle West Coast and national duties. Miranda Williams, who joins from CMT Radio, takes on Southwest responsibilities. Another regional is slated to be added soon.—Ken Tucker



Borchetta

## SHAKER Roberts Rejoins Universal South

Denise Roberts is returning to record promotion by rejoining Universal South Records as director of national promotion. The 15-year promo vet originally joined the label in 2002 for West Coast promotion. Within a year, she was named national director of promotion. In 2004, Roberts joined Show Dog Nashville as VP of promotion and most recently served as director of affiliate relations and marketing for Blair Garner's Premiere Networks-syndicated "After Midnight."—R.J. Curtis

## DEALMAKER Triton Acquires Excelsior

Triton Media Group is acquiring Excelsior Radio Networks and its subsidiaries—including Dial Global and MJI Interactive—from Lincolnshire Management.

Triton president/CEO Neal Schore says Spencer Brown will continue as CEO of Excelsior, and David Landau and Ken Williams will remain co-CEOs/presidents of Dial Global. Triton is a portfolio company of a fund managed by Oaktree Capital Management.

Dial Global provides sales representation services to some 50 national radio production companies, producing more than 100. MJI Interactive provides affiliated stations with Web software tools and content services.—Mike Boyle

## Analyst: September Radio 'Much Uglier Than Expected'

Wachovia Capital Markets media analyst Marci Ryvicker spared Radioland no pain Nov. 5 after the RAB reported that radio's local and national revenue showed a 7% decline for September. "September Radio Much Uglier Than Expected" screamed Ryvicker's headline over a six-page client report.

C.L. King & Associates' Jim Boyle used "shocking" and "stunning" to describe the numbers, telling clients, "September is another negative revenue month for the radio industry, its fifth consecutive one, but it's the most discouraging month so far in 2007."

Boyle added, "The long-time weakness in the top 25 markets has continued into the mid-markets."

No one seems sure what caused the unexpected, across-the-board drop, but some suspect the crash of the sub-prime mortgage and housing markets. RAB VP of corporate marketing Renee Cassis says she is not aware of any one event, or even a series of events, behind the industry's dramatic revenue slip.

The RAB does not receive additional data from Miller, Kaplan, Arase & Co. on a month-to-month basis other than what it posts, but it does get additional quarterly data to produce extensive quarterly reports. The next quarterly report, ending Sept. 30, is expected Dec. 3.—Jeffrey Yorke

### NUMBER CRUNCH

<b>\$50M</b>	<b>18</b>	<b>95%</b>
The value in dollars over five years of Glenn Beck's new deal with Premiere Radio Networks, according to the New York Times. If true, Beck is the third highest paid syndicated talk host behind Premiere's Rush Limbaugh and ABC Radio Networks' Sean Hannity.	The number of rules in the Paragon Media Strategies "PPM Rulebook," a constantly updated industry resource. Vallie Richards Donovan consultant Harry Blain submitted the latest, "Keep an Accurate Event Audit," which indicates programmers should keep a detailed accounting of events on their own station and on competitors.	The percentage of new Hyundai vehicles that will feature factory-installed XM Satellite Radio-equipped audio systems, beginning with the 2008 model year. XM is already standard in the automaker's Azera, Elantra, Santa Fe, Sonata and Veracruz models, but is being added to its Tiburon, Accent and Tucson vehicles.

## Imus Phase Two: Now What?

Don Imus' impending return to Citadel talk WABC/New York creates as many questions as it does answers. Potential advertiser issues, syndication affiliates and the feel of the show remain question marks.

With a reported \$5 million contract for the host, Citadel needs Imus' advertiser base. Kim Gandy, president of the National Organization for Women, whose group openly called for Citadel to break off talks with Imus, says, "We don't do boycotts," but says NOW will "keep track of his advertisers and make sure women interested in expressing their opinions have that information."

Holland Cooke, news/talk specialist for McVay Media, points out that "Imus' revenue outperformed his ratings previously because his act was mature and had continuity." He feels advertisers may now want to see ratings instead of simply placing their trust in the host.

In syndication roulette, a top wager is Greater Media talk WTKK/Boston, Imus' prior home. Howie Carr, who Greater Media wanted for Imus' slot, has been unable to break his contract with Entercom talk WRKO.

The show itself may benefit from the break. Walter Sabo, president of Sabo Media, says of Imus: "He's rested, he's gained perspective, he'll probably sound fresher. He may find it's a good idea to get new guests and make the show more up to date."—Mike Stern



Imus

## ON THE WEB Satellite Merger Is Up In The Air

Speculation by one Wall Street analyst that a Department of Justice approval of the proposed \$13.6 billion merger of Sirius and XM was just around the corner may have hit the wall Nov. 6 when the FCC made a seven-page request to both companies for additional information. Analysts took that move to mean that the FCC has not reached a substantive decision "or certainly not a positive one," Banc of America's Jonathan Jacoby says. Jacoby doubts the FCC would make this request if it had internal word that the DOJ was about to approve the merger.—Jeffrey Yorke

## Cox's Neil Blasts Arbitron As 'A Monopoly'

"Arbitron is a monopoly and they behave like a monopoly," criticized Cox Radio president/CEO Bob Neil during a Nov. 6 conference call with Wall Street analysts. Neil, responding to a question about research from Arbitron's Portable People Meter roll-outs in Houston and Philadelphia, was pointedly critical of the data.

"Poor sampling in Houston and Philadelphia does shake the confidence in the data. If I were an agency person, I certainly would question the accuracy of that data."

Neil continued, "The advertisers and agencies have to step up to Arbitron and say, 'We need good data.' They need to be in this corner, too, talking about sample sizes."—Jeffrey Yorke

## Salt Lake Six-Pack

As expected, Clear Channel's triple A KXR/V/Salt Lake City flipped to country at midnight Nov. 1, branding itself "105.7 My Country." For now, the station is running jockless, with some back-sells using an unidentified female voice, a jingle package and imaging with listeners saying, "I love my country." This makes the landscape in Salt Lake muddier than ever, bringing the total number of country stations to six, including market leader KUBL (the Bull), KEGA (the Eagle), KSOP, KXR/V (My Country), KSOP-AM and KKAT-AM. No announcement yet on who will program the station.—R.J. Curtis

NEWS UPDATES AROUND THE CLOCK:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## Landis Upped & Re-Upped

Border Media Partners has signed Mark Landis, PD of adult hits KJXK (Jack FM)/San Antonio, to a multiyear deal as San Antonio director of English programming, giving him additional responsibilities over rhythmic oldies KTFM and news/talk KTSA. He'll also oversee Jack programming for the company and help expand BMP's online presence.



Landis

Landis has been at 102.7 in San Antonio since December 2003, when he joined then-CBS Radio rocker KSRX (K-Rock) as MD/afternoon personality. He was upped to PD in April 2005 and remained in that post when the station flipped to Jack in January 2006. He also programmed in Shreveport, La.; Beaumont, Texas; and Tallahassee, Fla., before spending five years as RCA's Dallas regional rep.

—Keith Berman

## WCKG Gets Fresh

CBS Radio flipped WCKG/Chicago to AC as "Fresh 105.9" Nov. 5 at 5 p.m. after a weekend of stunting with "The Best of Steve Dahl" and then rotating through simulcasts of its clustermates. Mike Peterson, PD of country clusterpal WUSN (US99.5), adds programming stripes at the new station, and Dave Robbins is VP/GM. CBS/Chicago director of sales Gabe Tartaglia is Fresh's station manager.

Core acts include John Mayer, Kelly Clarkson, Maroon 5, Rob Thomas, Gwen Stefani and Daughtry. The station's Web site is live—and streaming is available—at fresh1059.com.—Keith Berman

## Time: PPM Tops

Arbitron's Portable People Meter has been honored by Time as one of the news-weekly's Best Inventions of the Year. The device was one of three honored in the entertainment category.

"Forget consumer diaries," Time effuses. "Arbitron is shaking up the ratings industry with its Portable People Meter, a wearable gizmo that picks up identification codes embedded in the audio portion of a broadcast and automatically records what radio- or TV-station consumers are really flipping to."

Stevie Wonder-owned urban AC KJLH/Los Angeles has signed up for the service, and Daniel Snyder's Red Zebra Broadcasting has contracted for it in Washington, D.C.—Ken Tucker

## Mason Shakes Up Revenue-Challenged CBS Radio

From the moment Dan Mason took over as president/CEO of CBS Radio last April, he emphasized programming and ratings. His results? Eight big format changes in the country's largest markets, improved ratings for four of the five stations where data is available and reams of rosy press for bringing back the oldies format at New York's WCBS-FM.

"I never sold a day in my life," Mason says. "But if you have ratings, revenue will follow." CBS Radio revenue could use a boost. Still digging out from Howard Stern's exit, the Don Imus scandal and a soft ad market, same-station revenue slipped 7% in the third quarter versus last year—a trend the division has been unable to reverse. (Revenue including divested stations dropped 11% to \$445.7 million.)

"We clearly face significant challenges," CBS Corp. president/CEO Les Moonves admitted during the company's recent quarterly earnings call. "But under Mason, we believe the turnaround is under way."

Radio buyers also think Mason is on the right track. "Almost without exception, the performance [of CBS Radio] looks better," said Matthew Warnecke, VP/manager of radio at Mediacom. "People want and expect music on FM. Free FM was just a bunch of aging rockers blabbing about things people didn't care about. It wasn't misguided; it just didn't play."—Katy Bachman

## Proclamations, Dictionaries Fly In NAB Royalty Battle

First, a pair of Texas congressmen introduced a House concurrent resolution opposing a performance right for artists and record companies to receive royalties for recordings played on radio. Just 51 signed onto the bill, sponsored by Reps. Gene Green (D-Texas) and Mike Conaway (R-Texas).

Then, D.C.-based Music First sent an American Heritage College Dictionary to NAB boss David Rehr "as a gift to help the NAB more accurately understand the meaning of a 'tax,'" after Rehr insisted on using "tax" rather than "fee" when referring to the performance right.

Martha Reeves of Martha & the Vandellas, who is also a founding member of Music First, fired on Rehr, saying, "A performance right is not a tax . . . It is compensation earned by artists and musicians that is long overdue."—Jeffrey Yorke

## New VP/GMs For SBS In Chicago and San Fran

Spanish Broadcasting System (SBS) has named veteran Chicago radio executive Terry Hardin VP/GM of its regional Mexican WLEY (La Ley)/Chicago. He replaces Jeff Shrinsky, who exited in September.

Hardin's previous VP/GM positions in the city have included Clear Channel AC WLIT and smooth jazz WNUA and, most recently, CBS Radio talk WCKG, before he resigned last year.

In related news, SBS has named Joseph M. Cunningham VP/GM of its San Francisco property, regional Mexican KRZZ (La Raza). He was most recently GM for Clear Channel/San Francisco-San Jose.—Mike Boyle and Jackie Madrigal

## Country Is Hip, So Bennett Hops To KKYX In San Antonio

Cox Radio's rhythmic KPWT (Power 106.7)/San Antonio PD Doug Bennett will move to classic country clustermate KKYX as PD, which will allow Randy Chase to focus on the cluster's FM country station, KCYY (Y100). Bennett has programmed Power since it was CHR/top 40 KELZ; it flipped to hip-hop in October 2006.

In addition to day-to-day duties at KKYX, Bennett will assume APD responsibilities for Y100, but that's not all: He'll also be the midday personality for AC KSMG (Magic 105.3), replacing Sam Duran, who moves to nights. Meanwhile, back at KPWT, Cox/San Antonio is searching for Bennett's replacement.—R.J. Curtis

## MOVERS & SHAKERS



Genovese

**Country Music Assn. COO** Tammy Genovese is named CEO by the CMA board. The title is new to the organization. Genovese, who was named COO in January 2006, will focus on long-term strategic issues and external business relationships. **Veteran staffer Bobette Dudley** assumes the duties of chief staff executive, handling day-to-day operations . . . **CBC Radio VP Jane Chalmers** will retire at the end of the year. In the interim, executive director of programming Jennifer McGuire takes over Chalmers' post . . . **VP/account executive Shari Kantor** is promoted to VP/director of sales of Interep's NetSolutions. Kantor, who joined Interep in 1992 as a sales assistant at Torbet Radio Sales, will manage the NetSolutions Atlanta sales team and will also be responsible for generating new business in Florida.

## Business Briefing

By Jeffrey Yorke

### Nineteen Cumulus Stations Moved To Trust For Sale

Cumulus has slid 19 stations in 10 states into a newly created trust, Stratus Radio, to comply with FCC market regulations to meet ownership rules. The trust, headed by Scott Knoblauch, will serve as an independent trustee and will sell the stations to a third party. The trust has been directed to operate the stations as independent voices and competitors in their respective markets.

The stations are mostly in mid-size and small markets in Alabama, Arkansas, Georgia, Michigan, Mississippi, Ohio, Pennsylvania, South Carolina, Texas and Wisconsin.

### Cox Radio Dips Slightly While Atlanta Cluster Soars

Cox Radio said its third-quarter revenue was down 0.8% to \$111.8 million from \$112.7 million during the same period last year. Local revenue fell 0.9% and national revenue was off by 5.2%. Cox said its other revenue jumped 13.1% due to a 19.7% increase in Internet revenue. Per-share earnings were off 4 cents to 21 cents.

Cox's greatest revenue gains came from its Atlanta, Birmingham and Greenville, S.C., clusters. In its home base of Atlanta, revenue jumped 8.7%. Cox CEO Bob Neil credited strong ratings for the revenue increase.

### Quarterly Earnings

Saga reported net operating revenue of \$36.2 million for the quarter ending Sept. 30, up 1.2% from the same period in 2006, and said its operating income increased to \$8 million, up 2.1%. Per diluted share, earnings were up a penny to 17 cents . . . Beasley Broadcast Group said its third-quarter net revenue jumped 7.2% to \$33.3 million from \$31.1 million during the same time last year, though operating income slipped nearly 21% to \$5.1 million from \$6.4 million. The company's net income for the period slipped 58% to \$1 million, or 4 cents per share, from \$2.4 million, or 10 cents per share . . . Radio One said Q3 revenue fell to \$90.4 million, from about \$92 million. Operating income was approximately \$31.6 million, a decrease of 7.8% from the same period in 2006. The group earned 4 cents per share compared with 7 cents in Q3 '06.



**ALICIA KEYS' "NO ONE"** TOPS URBAN FOR A THIRD WEEK AND URBAN AC FOR A SECOND FRAME. THE LEAD TRACK FROM "AS I AM," DUE TUESDAY (NOV. 13), ALSO SCORES MOST INCREASED PLAYS AT CHR/TOP 40 (35-24) AND RHYTHMIC (5-2).

# R&R NO.1

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WITH CONTRIBUTIONS FROM SEAN PAUL, EVE AND FAT JOE, **WISIN & YANDEL'S** NEW ALBUM "WISIN VS. YANDEL... LOS EXTRATERRESTRES" FEATURES FIRST SINGLE "SEXY MOVIMIENTO," WHICH TOPS LATIN RHYTHM FOR A SECOND ISSUE.



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Seether earns its third Active Rock No. 1 as "Fake It" halts Foo Fighters' five-week run atop the chart with "The Pretender."

'Consolidation continues to choke the lifeblood out of localism with outsourced news, homogenized playlists and distant ownership. If we truly believe in localism—if it's not just lip service—the time has come to do something about it.' p.10



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WWW.RADIOANDRECORDS.COM:

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**M**

Nov. 12  
Deeper as-it-happens news coverage, more exclusives.  
► [Bookmark Radioand-Records.com](#)

**T**

Nov. 13  
Phase 1 fall Arbitrends are rolling. See Los Angeles, Chicago and San Diego, among others, today.  
► [Click on Ratings](#)

**W**

Nov. 14  
Looking for a new job? R&R has listings of some of the best opportunities in radio.  
► [Click on Resources](#)

**T**

Nov. 15  
Phase 1 fall Arbitrends are released today for San Jose, Providence and others.  
► [Click on Ratings](#)

**F**

Nov. 16  
Check out the R&R Country Callout.  
► [Click on Charts](#)





Role, risk and responsibility are essential skills to develop

# Orchestrating Your Leadership

Craig Harrison  
excellence@craigspeaks.com

**'The most effective conductors—and leaders—are those who elicit the best from each of their musicians.'**

—Craig Harrison

Recently I had the opportunity to lead an orchestra. It's an experience I recommend to all. Admittedly, I had my doubts. With no formal training I wondered if I could lead correctly, how others would respond and ultimately, if I would look foolish. ■ Well, I did appear foolish—but at least it was somewhat by design. My orchestra was a conference audience that I was training to step into their own leadership. And following my amusing lead, each guest conductor did magnificently. Mind you, some joked that I was an easy act to follow, and thus, my mission had been accomplished.

## Conductor Gets All Aboard

While a soundtrack played in the background, I passed the baton to a random attendee and took the seat of my surprised successor, who then took a short stint as the leader. Each subsequent conductor's seat was filled in turn by the previous conductor. To my ultimate satisfaction, the audience of aspiring leaders responded to each con-

ductor. Their styles varied, yet the audience caught on to each leader's style and direction. During our follow-up debriefing, it became clear that we learned a great deal about leadership through this symphony ice-breaker:

- There is no one right or wrong style of leading. Styles and approaches abound.
- Leadership goals and gains may depend

upon one's talent pool.

- Your leadership approach may depend upon the score, script or soundtrack you're expected to follow.

- Your leadership may depend upon the conductor you follow and the impression they have left.

Each guest conductor remarked upon how different the view was in front of the audience. Indeed, conducting felt different from how they imagined it when they were sitting down.

Upon returning to their seats, each participant also better-appreciated the role, risk and responsibility of those who led that day.

## Leaders: Making Beautiful Music

The most effective conductors—and leaders—are those who elicit the best from each of their musicians. The best leaders get their teams to meld their strengths together to make beautiful music.

- How well do you conduct the groups you lead?
- Do you connect with the various temperaments of your orchestra: the quiet ones, the soloists, the steady backbones of your team, etc.?
- Do you appreciate the various talents of your ensemble? How?

Each "leader" agreed that they performed best when they let go of concerns about how they looked while leading. When their focus shifted to results and bringing out the best in others, everything else fell into place.

Each leader learned from those who came before and after, and recognized that as the music changed, so too did the role of each leader.

## Leaders In Training

Consider the following recommendations to hone your leadership skills:

- Join a Toastmasters club (toastmasters.org). They develop leadership skills as well as communication skills.
- Identify and secure a mentor for yourself, whether within your organization or in your field.
- Become a student of leadership: Read books and watch movies about the subject.
- Observe leadership styles of world and local leaders.
- Don't underestimate the value of cultivating your leadership skills beyond your workplace—in church, through volunteer and service organizations.
- Avail yourself for leadership opportunities in your organization. Spearhead a blood or food drive, plan a sports tournament, etc. *R&R*

*Craig Harrison is a specialist in speaking, training, consulting, coaching and curriculum licensing. This column first appeared in Sales & Marketing Management, a leading authority in the sales and marketing field.*

## THE 60-SECOND COPYWRITER Seven Critical Story Questions

By Jeffrey Hedquist

Let's say you've unearthed lots of stories from your memories or from your client's recollections. You've turned the best of them into story commercials, but they could still use some tweaking.

Here are seven questions to ask to help you find the focus in your stories. These are variations on the ones I got from my friend Andy Goodman (agoodmanonline.com).

### 1. Who's The Protagonist?

Stories need someone, a main character, to drive the action. This person—or group of people—is called the protagonist, and traditionally structured stories follow protagonists in pursuit of clearly defined goals. Ideally, make the protagonist the audience member or someone with whom your audience will identify.

### 2. What's The Hook?

Want to draw listeners in? Begin the story where the audience is. This is your story's hook—the description of a place, circumstance or premise that everyone understands and with which they readily identify.

### 3. Have You Kept It Interesting?

Predictable stories and predictable radio commercials are boring. If the audience gets bored, they're gone. Have your characters change or evolve during the commercial. Let your dialogue demonstrate the transitions; don't describe them.

### 4. Where's The Conflict?

There is no drama without conflict or contrast, and comedy, for that matter, also falls flat without it. Unfortunately, most ads lack conflict and lose listeners.

### 5. Have You Included Telling Details?

Good stories have enough detail in the music, sound effects, dialogue and delivery to set the scene and bring life to the commercial.

### 6. What's The Emotional Hook?

What emotional need(s) does the advertiser solve for the listener? Your audience subconsciously enters a contract with the storyteller. They want an emotional experience that makes their time worthwhile.

### 7. Is The Meaning Clear?

Finally, your story should have a crystal clear reason for taking this particular journey. Listeners don't need more information—they need to know what it means. Your commercial story should make listeners feel like they fit in somewhere, and make it clear what they can do to benefit.

*Hedquist Productions founder Jeffrey Hedquist can be reached at 641-472-6708 or at jeffrey@hedquist.com.*



### Power Play In Fresno

There's some interesting movement happening at CHR/top 40 KSXE/Fresno: The former "Sexy 106" has changed its identity to **Power 106** and applied for new calls **KVPW**, says PD **Greg Mack**, who reports the newly syndicated "Big Boy's Neighborhood" will make its Fresno debut soon. Not only that, but Mack is also the station's new owner, buying out the majority interest from **Jerry Clifton's Pro-Active Communications** and launching his own company, **MackNificent Broadcasting**. Get it? Mack? Oh yeah!

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### Congrats!

The entire R&R family extends best wishes to one of our radio heroes: **CBS Radio Head Cheese Dan Mason** married **Dr. Kathleen Dillon** Nov. 2 at the ritzy Ritz Carlton in McLean, Va. The reception was MC-ed by another old radio pal, D.C.'s very own musical mayor, **Albie Dee**.



CBS Radio honcho Dan Mason and his bride, Dr. Kathleen Dillon.

## Miller's Stalker Not So Stalky

A Brooklyn cab driver accused of stalking veteran New York radio personality **Carol Miller** was acquitted of aggravated harassment in a Manhattan court after a two-day trial. The New York Post reports the jury did find 39-year-old **Manoj Sonee** guilty of one misdemeanor count of stalking for sending Miller 23 "delusional" e-mails in August and September. Miller, who works at Clear Channel classic rock

**WAXQ (Q104.3)/New York**, accused Sonee of stalking her outside the radio station. In addition to the aforementioned creepy e-mails, he even proposed marriage to Miller on Times Square's famous Jumbotron . . . yup, this guy sounds perfectly harmless . . . The good news: We hear he's still behind bars as we speak, a restraining order has been put in place, and his citizenship is now in jeopardy.

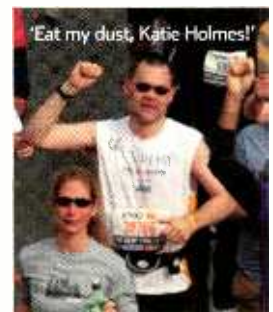
## Mr. Rice Beats Mrs. Cruise

Congrats to **WBLI/Nassau-Suffolk's** own **Jeremy Rice**, who completed his third consecutive New York City Marathon, finishing the grueling 26.2 mile course in 4:33:49. OK, so he was nearly two hours behind Tour de France legend **Lance Armstrong**, who did it in 2:46:43. (Hey, no fair using a bike, Lance!) However, Rice can take solace in the fact that his time handily smoked that of actress **Katie**

**Holmes**, who needed all of 5:29:58 to complete the course. "I felt great! My dream of not falling apart after mile 20 came true. I had a strong finish!" says Rice, who generously helped raise nearly \$5,000 for the Children's IBD Center at Mt. Sinai, which treats kids with various gastrointestinal disorders. Less than 24 hours after his successful run, Rice has already relaxed his strict pre-race training

regimen: "I already treated myself to a steak last night, had bacon for breakfast and Taco Bell for lunch!"

Before we leave **WBLI**, Long Island native **Jil Crapanzano** has been hired as the new creative producer for "BLI in the Morning," replacing **Rictoria**. If Jil's first name sounds familiar, it's because she was previously co-host on **WIOQ/Philadelphia's "Booker Show."**



### H2 Oh My God!

The resident metric idiots at **CKQK (105.5 K-Rock)/Charlottetown, PEI** (that's in Canada, Mr. Rand Friggin' McNally) under the command of **Rob Johnson**, have once again gotten everyone's collective underwear in a wad. Last week, the jocks announced that there was a serious problem developing with the widespread use of

dihydrogen monoxide. "We even indicated that it's in the schools!" says Johnson, who took it upon himself and his station to helpfully mount a public awareness campaign about this new scourge on society, since they're such responsible citizens. "Sometimes people add crystals to it to enhance the experience! You might know the

street names: wet ones, thirst quenchers . . ." Johnson got several calls from concerned parents, who were understandably upset about the possibility that their kids might actually be under the influence of this substance. "One woman even phoned the Department of Health," he says. Have you figured it out yet? That's right,

Einstein, dihydrogen monoxide is the street name of H<sub>2</sub>O, more commonly known as water. "When that woman called the Department of Health, they asked if there was a chance we might be playing a practical joke," Johnson says. "She was half-amused and half-pissed off. The tally now stands at fun: 1, credibility: 0."

## Fun With Emmis/Austin (Home Of R&R '08!)

Pay close attention, because there's a bunch of changes, starting with Emmis' rhythmic **KDHT (Hot 93.3)**: Effective Jan. 2, morning team **Boogie & Mimi** will split up and spread their love across two new dayparts: Mimi will take on mid-days and Boogie will slide into afternoons and don his APD cape. "They've done an outstanding job at making their brand and Hot 93.3 well-known in Austin over the last two-plus years," FM ops director **Chase** says. "Both of these marquee talents are invaluable to the success of Hot 93.3, and they will allow the station to thrive outside of morning drive in these new roles." Chase has been holding down middays since **Jada** left in August. And there's more: Night jock **Deuce**, who has been covering the afternoon shift recently vacated by **Picazzo**, is upped to MD and will return to his highly rated night show in January.

Astute observers probably noticed that all of these maneuvers leave a gaping hole where the morning show used to be. Get on that! "Hot 93.3 will do a nationwide search for the next great morning show of the Austin market," Chase adds.

Across the hall at classic rock **KLBJ**, midday goddess/MD **Loris Lowe** is giving up her full-time duties, but will remain with the station as host of the weekly "Local Licks" show. Sliding in to replace Lowe as MD/midday dude is a very familiar face: afternoon jock **Jeff Carrol**, the longtime former PD of the station. Replacing Carrol in afternoons, please welcome **Nigel Laskowski**, who most recently did afternoons on **WNOU (RadioNow 93.1)/Indianapolis**—until the station's intellectual property was sold to Radio One. Interestingly, **KLBJ** director of programming **Chris Edge** used to program **WNOU** . . . coincidence?

## That's One Fluffy Musical Soufflé

You probably read something recently about a station in beautiful Charlottesville, Va., that flipped from oldies to something called "Generations"? That new format, now heard on Monticello Media's **WSUH (Generations 102.3 and 94.1)/Charlottesville**, is actually the brain-child of those mad musical scientists in the test kitchens at Zapoleon Media Strategies. "Zapoleon Media Strategies is proud to announce the first Generations station: Monticello Media's **WSUH** in Charlottesville, Va.," says **Guy Zapoleon**, who helped develop the format with his pals **Mark St. John** and **Steve Davis**. "'Generations' is a new format brand featuring the greatest hits of the '70s with some early-'80s and '60s music that feels right in that universe. Generations reinvents the gold format and does not use the word 'oldies,' which is a turnoff to most women. The Generations package includes music, production with a signature voice and jingles. Steve, Mark and I are very proud of it and know there's a unique need for it in most markets."



## Quick Hits

■ CBS Radio/XM mutants Opie & Anthony apparently lost yet another terrestrial affiliate: CBS Radio alternative WPBZ/West Palm Beach is the latest station to discontinue the show, with some dude named Tre now in the shift. As we previously reported, WYSP/Philadelphia dropped them Oct. 24, and WCKG/Chicago flushed the show last week because of that pesky format flip to AC as Fresh 105.9 (see story, page 4).

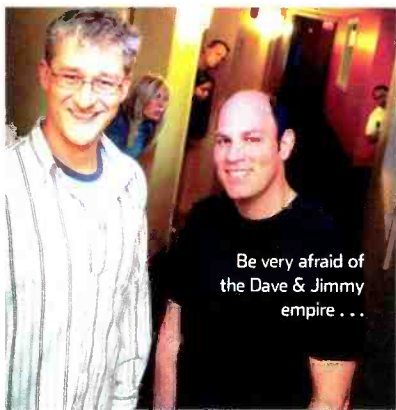
■ Leighton CHR/top 40 KCLD in beautiful St. Cloud, Minn., has an immediate need for a strong co-host/producer for "The KCLD Playhouse" to replace Kat, who's leaving at the end of the book.

■ Top 40 vet Keola has been inked to do nights at Entercom country KBWF (95/7 the Wolf)/San Francisco, hired personally by the Wolf's self-proclaimed "Prime Minister of Twang," Scott Mahalick. The move marks a major-market return for Mr. Keola, who most recently spent a whirlwind six weeks doing mornings at Results Radio's KEWB (Power 94)/Redding, Calif., but who has logged some quality time at KBKS/Seattle, KCHZ/Kansas City, KIKI/Honolulu and KWIN/Stockton.

■ After a two-year run, morning talent C.K. has left the building at Clear Channel rhythmic KOHT (Hot 98.3)/Tucson. In the interim, PD Fred Rico has assembled a pretty decent replacement show out of D-Wayne Chavez, Jessica "Jazzy" Buckner and Andrew "Hospe" Hospedales, now known as "D-Wayne & the Crew." Rico explains to ST how the deal works: "Jazzy will also double as midday jock, and D-Wayne comes back at 7 p.m. to do nights: 'Iron Man Radio!'" C.K. can be reached at 520-349-6930.

■ Guy Black, who most recently did middays at WBLS/New York, has resurfaced on the left coast: On Nov. 12, "The Guy Black Show" debuts in mornings on Stevie Wonder-owned urban AC KJLH (Radio Free 102.3)/Los Angeles. Black will be joined by Nautica De La Cruz and Adai.

■ Adam Burnes is upped to PD of Clear Channel country KSWF (100.5 the Wolf)/Springfield, Mo. Not a bad month for Burnes, who joined the Wolf for afternoons Oct. 1, crossing the street from Journal top 40 KSPW. Former PD CJ Michaels remains aboard as APD/midday dude. Big D & Bubba exit mornings, replaced by Jay Shannon, who moves up from afternoons.

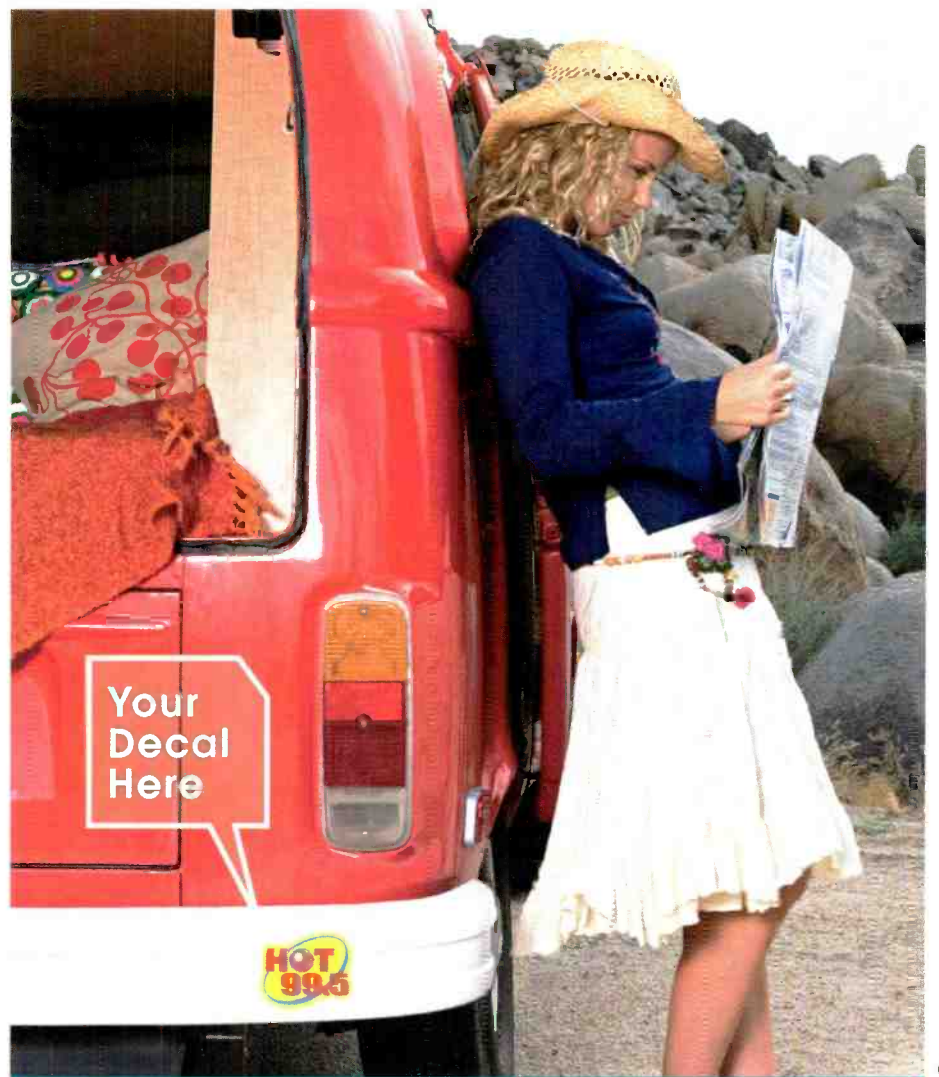


Be very afraid of the Dave & Jimmy empire...

■ Fresh off their whirlwind R&R '07/Charlotte World Tour, WNCI/Columbus, Ohio, morning maniacs Dave & Jimmy expand their fledgling syndication empire yet again with the addition of Clear Channel top 40/CHR WKKF (102.3 Kiss FM)/Albany, N.Y., where they will no doubt annoy the crap out of PD Randy McCarten. D&J are currently heard on WZKF/Louisville; WLKT/Lexington, Ken.; WDKF/Dayton; WAKZ/Youngstown, Ohio; and WLWD/Lima, Ohio, with more TBA, we are told.

## Gwen Roberts Update

We are pleased to tell you that former longtime KIIS-FM/Los Angeles programming department queen Gwen Roberts has been released from Shelby Ridge Nursing Home and is staying with her son in Mt. Olive, Ala. She is still receiving chemotherapy to treat her lung cancer, but she appreciates all of the good thoughts her many industry friends and fans are sending her. Please keep the love coming her way at 5552 Joe Nail Road, Mt. Olive, Ala. 35117.



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Commissioners, politicians, broadcasters square off on ownership rules rewrite

# LOCALISM

## Radio Consolidation's Fall Guy

By Jeffrey Yorke ■ Photographs By Astrid Riecken/The Washington Times

Here's a recipe for radio consolidation disaster: Load 240,000 gallons of hazardous anhydrous ammonia into a train car, send the train into a populated area, and watch 31 of its 112 cars derail and begin leaking into the air at 2 a.m. Then have police officials phone the local radio cluster to alert nearby citizens—and witness said broadcast group neglect to utilize the Emergency Alert System, the same EAS the National Weather Service (NWS) uses quite effectively. ■ That's the recipe that has community groups and action organizations around the country boiling mad about out-of-town companies buying too many radio and TV stations, and seemingly ignoring coverage of local news.

The train accident—which happened Jan. 18, 2002, on the west side of Minot, N.D.—was an actual event, though the details are highly disputed. The local police chief claims that the newly constructed Clear Channel complex that housed the company's recently acquired cluster of six radio stations was called repeatedly—but the line was never answered.

Clear Channel retorts that the federal government gave the local police department the same special automated equipment distributed nationally, which is used by the NWS, local police and other agencies to break into a broadcast to directly alert citizens about emergency situations.

According to "Clear Vision," a book by radio journalism veteran Reed Bunzel to be published in January 2008, "The NWS has been interrupting Minot radio broadcasts successfully for years using the equipment. It later would be discovered that the EAS equipment delivered to the Minot Police Department had never been installed and was not being used by local authorities."

It was nearly two hours before the stations got word of the horrific accident and put out an alert far and wide. In the end, one person was killed, more than 300 were treated for inhalation, and an additional 1,000 required medical attention in the months that followed. Among those caught inside the poisonous gas cloud was the mother of Clear Channel/Minot GM Rick Stensby and Alison Bostow, operations director for the cluster. Bostow immediately called Stensby, who had already been awakened by a call

from his mother, who was experiencing a burning sensation in her eyes and lungs from the gas.

In short order, all land lines and cell lines were jammed, though according to Bunzel's account, Stensby and Bostow were able to reach police contacts on their cell phones, and with the help of the live board operator at the studios, put together an emergency bulletin for immediate broadcast on the six stations. The phone number the police chief was dialing was part of the old Emergency Broadcast System (EBS), disassembled some seven years before, though the phone still hung on the wall in the old radio station facility owned by the stations' previous parent company.

According to Clear Channel spokeswoman Michele Clark, the Minot Police Department still has not set up its EAS equipment.

Minot police chief Fred Draovitch later complained that no one at the station answered the EBS call. The local newspaper quickly picked up on the chief's lead, and the onus soon fell on Clear Channel. Since, the broadcasting behemoth has often been blamed for this tragedy—and all other similar mishaps that could happen in the future.

Sen. Byron Dorgan, a North Dakota Democrat who serves on the Senate Commerce Committee, immediately bought the police chief's story and is still outraged. He has become a bulldog in the fight to stop the loosening of media ownership rules that could let newspapers own broadcast properties in markets they already serve.

Clear Channel representatives met with Dorgan staffers several times and explained to them the company's version of the story; CC says the senator refuses to accept the explanation "for political reasons."

During a January 2004 Commerce Committee hearing on media consolidation, Clear Channel founder Lowry Mays recounted the company's story about how the Minot Police Department failed to properly install and use the new EAS equipment. Reportedly, Dorgan was unfazed by the presentation.

"Clear Channel has its version of what happened that night, but others looked into those events and have come to very different conclusions," Dorgan responded to R&R. "One thing is certain, however. If one company had not owned every radio station in town there would have been more than one place to call and one failure to communicate would have not affected every radio station in town."

### Stop Big Media

The Minot incident remains a point of reference for Dorgan and any group looking to stop big media, making radio consolidation a fall guy for all national horrors. On Oct. 24, Dorgan and fellow Sen. Trent Lott (R-Miss.) held a press conference in the U.S. Capitol to launch an aggressive effort to prevent FCC chairman Kevin Martin from loosening ownership rules designed to assist struggling media companies seeking synergies of owning a newspaper and several broadcast properties in the same city.

"I find it extremely offensive [that conglomerates make the poverty argument]," Lott says. "Give me a little option [for news sources] here."

Dorgan and Lott called the press conference after reading a report in the New York Times stating that Martin had circulated a plan to his FCC colleagues that would give media companies a wider berth in owning various newspaper and broadcast properties.

Earlier that day, NAB Radio Board chairman Russ Withers told the Senate Commerce Committee that broadcasters are not asking the FCC for "total deregulation," but rather an updating of the rules. "Our message is simple: We must have reasonable rules that reflect the current competitive radio environment."

Meanwhile, the perceived threat of media consolidation by politicians, regulators and consumers has been staggering. Broadcasters lobbied Congress hard for the 1996 Telecom Act with the idea that nearly half of the radio stations in the country were unprofitable and, if owned in bulk, would have a better chance of surviving and thriving. Supporters of further deconsolidation say it now appears that opponents would prefer signals fall silent rather than deliver programming from out-of-towners.

### Consolidation Choking Localism

During an Oct. 31 hearing on localism, FCC commissioner Michael Copps cut to the chase on media consolidation: He hates it with great vigor.

"Consolidation continues to choke the lifeblood out of localism with its outsourced news, homogenized playlists and distant ownership," he said at the FCC's sixth hearing on localism at FCC headquarters in Washington. "Meanwhile, consolidation denigrates diversity, denies minorities and women, diminishes our already distorted democrat-



Women for Peace protester Samantha Miller attends the Oct. 31 FCC hearing on localism. She donned a Halloween costume to draw further attention.

ic dialogue. It seems to get worse with almost each passing week. I for one can wait no longer. If we truly believe in localism—if it's not just lip service—the time has come to do something about it."

Copps, a Democrat and the longest-serving commissioner on the five-member panel, added, "The loss of localism is not something that was inevitable; it was a conscious choice." He then encouraged his colleagues to fix the problems consolidation caused and chided them for not acting sooner. Copps also got in line with Dorgan and Lott, noting that the senators "told us in no uncertain terms that, given the importance of localism, a mere report isn't enough. They want recommendations in a formal Notice of Proposed Rule-making with at least 90 days for public comment. This must be done, they said, before moving forward with the ownership proceeding."

Copps proposed tightening the license renewal process and reinvigorating public interest standards. "The bottom line here is that the FCC has to get out of the business of allowing media conglomerates to acquire new licenses or renew existing ones without requiring that every licensee will actually use the public airwaves to serve the public interest." He ended his passionate address with: "For heaven's sake, let's treat this issue with some sense of civic sobriety and seriousness of purpose."

Fellow Democrat and commissioner Jonathan Adelstein said that the FCC has learned from its five previous hearings around the country that local issues are not getting the coverage communities want. He noted that "local issues that the electorate needs to know about are not being covered in a way that prepares voters to make educated decisions. 'Breaking news' is being replaced with 'breaking gossip.' While news operations say they have to slash resources, some are offering up to \$1 million for an interview with Paris Hilton. Real investigative journalism and thoughtful reporting have given way to an 'if it bleeds, it leads' mentality."

During the same hearing, Martin noted that the FCC has spent nearly \$700,000 conducting 10 studies on localism and another \$150,000 to hold the six public hearings across the country. He said the commission has also received more than 162,500 public comments on media ownership during the past 18 months since the localism roadshow began. But what Martin has learned from

all of this is that "most broadcasters do a good job, both by airing programming of unique interest to their local communities and more generally by contributing to the sense of community in their local towns. It has become apparent, however, that some broadcasters may not be doing all they can or should to serve their local communities."

### Round-The-Clock Radio Staffing

Martin added that in March, he "recommended and the commission adopted a notice to consider requiring a physical presence at a radio broadcasting facility during all hours of operation [to] increase the ability of the station to provide information of local nature to the community of license." FCC spokeswoman Mary Diamond says that at this point, Martin's suggestion is merely a proposal and has gone no further.

Martin also believes that the FCC needs "to create opportunities for more and different voices to be heard." To bring more women and minorities into the ownership ranks, he proposed that Congress pass legislation that would renew the long-discussed minority tax certificate that would encourage current station owners to sell properties to women and minorities. The measure, which could delay or reduce the amount of taxes that must be paid on capital gains, currently sits in Congress awaiting further action.

Bob Edwards, the former longtime NPR morning host now heard in morning drive on XM Satellite Radio, is among those who fear consolidation has or will get the best of media. As AFTRA's first national VP of operations, he insisted to the FCC panel that further consolidation will lead to fewer local voices. "The major radio conglomerates argue that broadcast ownership caps should be lifted to enable them to respond to increased competition from satellite radio and the Internet," Edwards testified. "But this ignores the local aspect of terrestrial radio broadcasting. Satellite radio is, by definition, a national platform. The strength of terrestrial radio and its major appeal is that it is local."

Edwards, who also blamed Clear Channel for the communications foul-up in Minot during his testimony before the FCC, added, "Mark my words. If you permit this consolidation, television



FCC chairman Kevin Martin listens to testimony during an open hearing on localism.

**'Most broadcasters do a good job, both by airing programming of unique interest to their local communities and more generally by contributing to the sense of community in their local towns.'**

—Kevin Martin

stations and newspapers will behave as commercial radio owners behaved when they were largely deregulated: They will adopt a business model that shuts out local news and entertainment in favor of national, homogenized programming."

During the four-hour-plus hearing, Andrew Jay Schwartzman, president of the Media Access Project and a vocal opponent of loosening media ownership rules, also testified that only the local noncommercial radio station in San Diego produced locally originated programming covering the California fires last month and that commercial radio broadcasters merely rebroadcast that reporting.

Within hours of the testimony, NAB president/CEO David Rehr sent an e-mail to the commissioners and their staffs, including new media bureau chief Monica Desai, to retort that "very clearly, stations were on the air with live, local information, serving their communities as they do every day." He added that the NAB will compile and submit a more complete description of the efforts of radio broadcasters, but he immediately wanted to correct the record.

In fact, Rehr said, all seven Clear Channel radio stations in the San Diego market were on the air throughout the days that the blazes wreaked havoc on Southern California.

Localism will continue to be radio's consolidation flashpoint until consumers feel that radio is fulfilling public service needs in their communities. Look for more fireworks Dec. 18, when Martin is expected to reveal his plan for loosening ownership restrictions during the next FCC meeting. **R&R**



# Ready For Flight

After a box office-busting Vegas run, AC staple **Celine Dion** toughens up her sound—and radio is along for the ride

**By Chuck Taylor**  
Photograph By Denise Truscello

**Celine has left the building.** ■ As of Dec. 15, after spending nearly five years in residency at Las Vegas' Caesars Palace with her sold-out show "A New Day," which is credited with helping catapult the town's reputation as a destination for A-level talent, singer Celine Dion is moving out. ■ When launched in March 2003, the concept of a performer in her prime camping out in a single locale for such an extended period was hardly a sure thing. But 3 million tickets later at an average price of \$150 apiece, Dion has consistently filled 4,000 seats five nights per week at the Coliseum at Caesars Palace—a \$95 million theater that was custom-built for the show. Billboard Boxscore ranks the AEG Live tour among the top five biggest-grossing concerts worldwide each year, for a total gross of \$370.4 million through mid-September 2007. ■ Caesars Palace president Gary Selesner acknowledges that Dion returned the resort's profile from a "bit of an also-ran" into a premium property on the Strip: "We owe Celine a big debt of gratitude for putting Caesars back on top." ■ Dion also recognized the risk, but she waves that off as a reason to have made any other choice. "People were still questioning us after one week, two months, the first year," Dion says. "Now we can say we've changed something. It's hard to leave behind, because we started a family with everyone involved in the show. But it's time for something else."

Enter "Taking Chances," Dion's first English-language album in three years. Due Nov. 13 via Columbia, the set signals a sonic left turn for Dion. In a career often trademarked by hits that soar, the AC immortal here more often roars, accompanied by an abundance of guitars and overall tempo that is brisker, with a deliberate rock tint.

Dion collaborated with a number of producers new to her stable, including Ne-Yo, Ben Moody, Linda Perry, Emanuel Kiriakou and Tricky, along with stalwarts John Shanks, Kara DioGuardi, Kristian Lundin and Aldo Nova.

Now, Dion is ready to show the world how she has grown: as a singer, an entertainer and a woman. "It's not a new Celine," she says. "There was no deliberate plan after five years to do something else. But I'm like everyone. I'm 39. I don't look like I did 10 years ago, and I don't sing the same. I have more edge and felt like doing something different."

## The Next Chapter

While no one would question if Dion decided to fan herself leisurely in the Caribbean for a year or two after "A New Day," the singer is primed for her next chapter amid a 25-year

career marked by relentless ambition.

Since her first project in 1982, the French Canadian has sold more than 185 million albums to become the best-selling female artist in history. She has won five Grammy Awards, including the accolade for 1997 album of the year for "Falling Into You," which sold 25 million copies worldwide.

Dion's personal life has also played a role in her livelihood: In 1994, she married manager René Angélil, and in 2001, their son René-Charles was born—a primary factor in the decision to put down roots in Vegas.

So with "A New Day" winding down, the wheels began turning for "Taking Chances" last December, when her well-tread A&R team of Sony BMG Canada senior VP of A&R Vito Luprano and Columbia senior VP of A&R operations John Doelp started fielding more than 300 songs for the project.

"We met with Celine and René, and she made it clear that she's at a point where she has nothing to prove; she wants to evolve and to push the envelope but, in the process, have fun," Doelp says.

Luprano notes that Dion is involved in every step of the process and readily knows what she likes. "When a song feels right, she starts acting it out, as if stepping into a role," he says. "She talks about how she envisions it being produced . . . 'More guitars here.' 'Funky bass there.' 'Change the tempo.'"

Throughout July and the first half of August, Dion took time off from her show to record at the Studio in the Palms in Las Vegas. And while there is a greater edge to many of the tracks, which might surprise those who believe they have the singer pegged, nowhere does she compromise her essence in an effort to be hip, shocking, overtly contemporary—anything that she's not.

Dion offers a candid view of her perceived reputation, suggesting that as she was building her career, perhaps she was steered in a direction that kept her stylistically staid.

"When people sent me all those romantic songs to make people feel better or to cry, I went there because I had to prove myself," she says. "Those songs are great and made me who I am today. It wasn't a mistake, but I didn't have a lot of choices. Do you think I wanted to hold those long notes forever and kill myself onstage every night? But everybody always sent the hardest songs to sing to me: 'If somebody can hit those notes, it's Celine Dion.' And I can do it; I can hit them, baby."

"Now, maybe we're all tired of those 10-second notes—the writers, the people—and they've evolved, too," she continues. "Maybe no one thought I was capable of doing anything else, but I've got Heart and Doobie Brothers and Janis Joplin and Creedence Clearwater Revival inside of me, too."

The album's 16 tracks offer a full menu of tempos, emotions and lyrical themes—from the wash-away-my-man midtempo ballad "I Got Nothin' Left," co-written and co-produced by Ne-Yo, to Perry's soul-baring pop-along rocker "My Love" and hands-to-the-heavens "New Dawn."

Shanks produced the album's electrifying stand-out performance, "That's Just the Woman in Me," which Dion has considered recording for 20 years but never felt was the right fit for previous albums.

Shanks says, "Her vocal is smoking. She sang just two takes and killed it. At the end, Celine does a scream, like Janis Joplin, which gave us all chills."

Dion says, "I got myself into a character and put myself into abuse mode and started to sing through my soul and not my vocal chords. I sang it through twice; I didn't want to work on it, because its honesty needed to be felt. When we played it back, I began to tremble, because I could not believe it was me."

The overall recording process, Dion adds, was the best she has ever had in the studio. "The songwriters and producers that came with me helped me give it my all. I had the most fun. I have everything in life I could hope for—my husband, my son, who is coming on tour with me—and I wasn't thinking that I have to deliver something. My voice sounds as strong as my happiness."

### Getting The Word Out

From Sony's perspective, Dion's move toward a less-polished sound actually made the job easier when returning to the airwaves with "Taking Chances." "Of course, we wanted to get radio on this," Luprano says. "When we heard these songs, we realized what a perfect vehicle we have. People don't realize that Celine is only one year older than Gwen Stefani—and here, she sounds younger and more contemporary than she ever has."

The radio initiative for the title track launched at AC in mid-September. Despite Dion's history, with 38 charting titles at the format—the most by any artist in the past two decades—and 11 No. 1s, nothing was a given. Since her last top 10 there four years ago, AC has retreated from the softer sounds of Elton John, Phil Collins and yes, Dion, instead supporting a more vigorous template from the likes of Nickelback, Daughtry, the Fray and Snow Patrol.

However, the less-silken sound of "Taking Chances" has connected with programmers. In its first week, it blazed onto the AC chart with Most Increased Plays and Most Added honors, corralling key stations on both coasts. Now only in its sixth week, the song is already No. 12.

"This is the best song from Celine in years," says Jim Ryan, Clear Channel senior VP of AC programming and WLTW/New York PD. "She is still a core AC artist—one of few—and reaction has been overwhelmingly positive. If I were in Vegas, I'd bet my paycheck on it being a No. 1 AC song as well as a multimillion-selling album. This is an event record that will be fully embraced by the masses."

KOST Los Angeles PD/MD Stella Schwartz adds, "We put 'Taking Chances' on the air at eight in the morning, and the phones lit up. Response has been unbelievable. No. 1 calls. Anything Celine touches will always be great for KOST and, I believe, for AC radio."

But though the song is off to a strong start, Mike McVay, president of McVay Media, acknowledges that Dion is so associated with her traditional sound that it may take some listeners longer to warm to her new stylistic experiments: "A lot of artists insist that their sound can never change, that they have a formula you shouldn't mess with. Celine is saying that she's more mature, her voice is changing and she wants to sing what fits her now," he says.

## Celine's Top AC Achievers

TITLE	PEAK POS. (NO. OF WEEKS)	YEAR
1. A New Day Has Come	No. 1 (21 weeks)	2002
2. Because You Loved Me	No. 1 (19 weeks)	1996
3. I'm Your Angel (With R. Kelly)	No. 1 (12 weeks)	1998
4. My Heart Will Go On	No. 1 (10 weeks)	1998
5. To Love You More	No. 1 (8 weeks)	1996
6. It's All Coming Back to Me Now	No. 1 (5 weeks)	1996
7. The Power of Love	No. 1 (4 weeks)	1994
8. If You Asked Me To	No. 1 (3 weeks)	1992
9. All By Myself	No. 1 (3 weeks)	1997
10. That's the Way It Is	No. 1 (1 week)	1999
11. Nothing Broken but My Heart	No. 1 (1 week)	1992
12. Have You Ever Been in Love	No. 2	2003
13. Where Does My Heart Beat Now	No. 2	1991
14. Beauty and the Beast (With Peabo Bryson)	No. 3	1992
15. Tell Him (With Barbra Streisand)	No. 5	1997
16. When I Fall in Love (With Clive Griffin)	No. 6	1993
17. I'm Alive	No. 6	2002
18. I Drove All Night	No. 7	2003
19. Love Can Move Mountains	No. 8	1993
20. (If There Was) Any Other Way	No. 8	1991

SOURCE: Nielsen BDS

"I actually think the song is so good and so contemporary that you could take Celine's name off the CD and increase the number of first-time listeners from programmers."

### Perfect Timing

Columbia is pulling out all stops for its marquee artist. "Everybody around the world thinks that Celine has made an incredible record, and we are 100% committed," label chairman Steve Barnett says. "Timing is so important, and this album feels right. When we look at the opportunities she has on a global platform, it's amazing."

Three versions of "Taking Chances" will be offered at retail: the traditional CD, a two-disc CD/DVD set and a CD/DVD with expanded packaging.

Surrounding the album's street date, Dion will devote a full hour to "The Oprah Winfrey Show," in addition to the usual slate of entertainment TV appearances. CBS has used "Taking Chances" to preview its new fall Friday night lineup, including promos for drama "Moonlight." And in February, Dion will headline a one-hour musical special on the network, featuring performances from the new set.

"So much of what we're trying to do is let the world hear Celine's music. That's always been the driver," Doelp says. "It's very much about awareness and letting her large fan base know that she has a new record and understanding the new direction and things she wants to do and say."

Not that Dion doesn't invite at least a little mystery—for instance, the dramatic cover art for "Taking Chances," in which her hair is teased with extensions into a near-lioness mane and her facial expression is curiously cryptic. The idea was all hers.

"Maybe there's a look that people expect, but this is show business. Come on, it's still the same me, but I decided that I don't have to paint on a smile to show what's inside," Dion says. "Don't look at my lips and my hair; look into my eyes and feel me, baby. I am smiling there and giving more than ever before. This is the best album of my life. Come with me. Listen and imagine me however you want."

R&R

**Celine Dion launches a worldwide tour in support of "Taking Chances" that kicks off Feb. 14, 2008, with an eight-show stint in Johannesburg. (Proceeds go to the Nelson Mandela Children's Fund.) Dion then treks to the Middle East, Asia, Australia, New Zealand, Europe and North America. The yearlong outing will cover five continents, 25 countries and more than 100 cities.**



14

Radio's most popular Latin genre steps outside of major cities with expansion across emerging markets

# Regional Mexican

## Latin's Powerhouse Format Sets Up Shop Nationwide

By Jackie Madrigal  
Illustration By Johanna Goodman

It's no secret that regional Mexican radio stations in cities like Los Angeles, Houston, Dallas, San Diego, Phoenix and Chicago dominate among Spanish-language outlets. Often, they even command No. 1 ratings in their markets. ■ According to Arbitron's Radio Today study, regional Mexican is by far the most popular Spanish-language format among Hispanics, with 277 stations nationwide reaching 7.6 million listeners per week. And it attracts 19.7% of all Hispanic listeners, more than any other Latin format, with a growth rate of 11% since 2002's 17.7 share. ■ The format's general-market share has also expanded, from 3.1 to 4.1 between 2002 and 2006, and it scores far higher TSL than other Hispanic formats and far more than general-market radio overall. ■ With an audience that is 60% male and 40% female, regional Mexican delivers a higher concentration of male listeners than any other Hispanic format. Listeners are primarily concentrated in the 18-34 demo, comprising 54% of its audience in spring 2006, up from 52% in spring 2002. The format also has a greater percentage of listeners in the 18-24 and 25-34 age groups than any other Hispanic format; its smallest percentage is with listeners 45+. ■ All of these statistics support the simple fact that regional Mexican radio is growing in leaps and bounds—and not just in the major markets.

*Continued on page 16*

# LOS MEJORES

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*“Sin Tu Amor”*

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### AK-7

*“El Avión  
de las Tres”*

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Continued from page 14

Thanks to significant population growth, Hispanic 12+ presence is becoming a given in what might be regarded as some unexpected municipalities. The Arbitron study "The Shift in Mainstream Demographics: Hispanic Is the General Market" shows that between 2000 and 2007, more than a dozen cities reported Hispanic growth of more than 50%. The profile has grown in Fort Myers-Naples-Marco Island by 85%; Charlotte, 80%; Nashville, 75%; Raleigh and Atlanta, 71%; Greensboro-Winston-Salem-High Point, 68%; Lakeland-Winter Haven, Fla., 68%; Indianapolis, 68%; Las Vegas, 61%; Orlando, 61%; Victor Valley, Calif., 60%; West Palm Beach-Boca Raton, 58%; Jacksonville, 57%; Riverside-San Bernardino, 56%; and Allentown-Bethlehem, 51%.

In most of these markets—and others not cited in the survey—it is the regional Mexican format that has the most significant presence. For example, the highest-rated Hispanic station in Raleigh is Curtis Media regional Mexican WYMY (La Ley). In Atlanta, it's Clear Channel's WBZY (Patrón); in Charlotte, Davidson Media's WNOW (La Lider); in Indianapolis, Continental Broadcasting's WEDJ (Radio Latina); and in Vegas, Univision Radio's KISF (La Nueva).

## East Of The Mississippi

The once-held belief that regional Mexican radio would not work in markets east of the Mississippi has certainly proven to be a fallacy. Not only are regional Mexican stations solid competitors in these and other emerging markets—think Wichita; Boise, Idaho; Minneapolis; Kansas City; and Salt Lake City—but now even New York has an outlet on Univision Radio's WQBU (La Que Buena) to cater to the growing Mexican population in the city.

The reason for the format's growth nationwide and in emerging markets is simple, Bustos Media CEO/chairman Amador Bustos says. "The majority of the Hispanic population in the U.S.—approximately 75%—is of Mexican ancestry and it has a greater migratory tendency to wherever jobs are available." He adds that regional Mexican could now even be viable in cities like Anchorage, Alaska, or Honolulu.

The format's strength in emerging markets fills a void for an underserved audience base, Border Media Partners/Austin VP/market manager Jerry Del Core says. "While there are fewer of these opportunities going untapped, the influx of the Hispanic audience and the appetite for regional Mexican music continues to grow."

The format's strong appeal is that it provides a "sentimental touch-back" to the listener's town of origin, Bustos notes. Regional Mexican radio is community radio with loyal listeners that tune in for more than just the music: "There's a camaraderie, friendship or relationship built with the DJ and the nostalgia they share."

Curtis Media president Phil Zachary says that once the company decided to launch a Spanish-language station, putting regional Mexican on WYMY was a no-brainer because 78% of Raleigh's Hispanic population is Mexican. The same



scenario is repeated in other markets. In Nashville, McSweeney and Sons Broadcasting president Thomas J. McSweeney says, "There are about 125,000 Hispanics. And in the last five years, the city's Hispanic population has grown by more than 40%, 70% of which is Mexican.

WEDJ flipped to regional Mexican from Latin pop. Station GM Russ Dodge says it was the right move, citing that 70% of the Hispanic population there is Mexican. "Regional works so well because of the percentage of Mexicans here. Build it, and they will come," he says. "The audience has embraced the station nicely by responding anytime we do events and giving us very good TSL. Over the last year or so, we have become the top station in the market for weekly TSL, above urban stations that typically have that same kind of loyal audience."

In Atlanta, where Mexicans also make up 70% of the Hispanic population, WBZY PD Robbie Ramírez finds that the Central American population in the city is also incredibly receptive to the format: "It all helps the format's ratings grow."

**'Over the last year or so, we have become the top station in the market for weekly TSL, above urban stations that typically have that same kind of loyal audience.'**

—Russ Dodge

## The Sales Side

The sales outlook for the format depends on the region, Bustos Media VP of national sales/VP of Northern California Angie Balderas says. "The bigger markets are slow-growing, maybe 5% at best, while emerging markets such as the Pacific Northwest or the Southeast are growing twice as fast in national expenditures. The dollars are less but are growing at fast rates, exceeding 10% and, in some cases, more than 20%," she says.

To sell regional Mexican, Border Media's Del

Core adds, it is important that GMs and GSMs understand the tremendous buying power this audience has. "In many markets, the regional Mexican audience is young, active and acquiring. Often, the regional Mexican audience is younger than the market average," he says, stressing that companies need to get the message out.

Station managers also need to understand what makes regional Mexican listeners tick, because their likes and dislikes are essential factors in appealing to them, Balderas says. "They are extremely loyal consumers—and they aren't picky. But sellers need to understand that they have a moral obligation to make sure the advertisers they sell to are indeed good for the listener, not just a quack taking their money."

In addition, knowing the nuances of the format is critical to effective selling to a regional Mexican station. Balderas stresses, "Know the difference between norteño, ranchero, duranguense, sierreros, banda and grupero, so when you talk to a client, you know what you are talking about. Know what part of Mexico the majority of your audience is from. If they are from Chihuahua, for example, they more than likely like norteño versus someone who is from Michoacán, who may prefer corridos pesados, versus someone from Sinaloa or Nayarit, who may prefer banda."

These days, when the radio business is looking to nontraditional revenue to compensate for sagging local spot revenue, the Hispanic market offers incredible opportunities, Curtis Media's Zachary says. In the general market, NTR is tied to Internet and HD channels, while Zachary says Curtis Media's involvement in the Hispanic radio market is the company's NTR.

"I can't think of better NTR than to launch a radio station in a different language. Every dollar we've put on La Ley is brand-new money to our company that is not coming from our other stations or any other format," Zachary says. "This is new money for the market."

Even when you flip the scenario around and look at businesses that advertise on La Ley, there is revenue potential. "You want to grow your market share? How about inviting a whole new group of consumers who just don't happen to speak English? What an unbelievable opportunity. It really is a true NTR opportunity on both sides," Zachary says.

Stations like La Ley, he adds, offer an incentive to advertisers that their English-language counterparts cannot: the opportunity to make any business large in the mind of these consumers, because they have no preconceived notions. "If there is a No. 1 Nissan dealer in the market, chances are they don't know about it because they haven't been exposed to the English-language media that made that dealership No. 1. The exciting part for the advertiser is that if they are the No. 5 Nissan dealer in the area and are

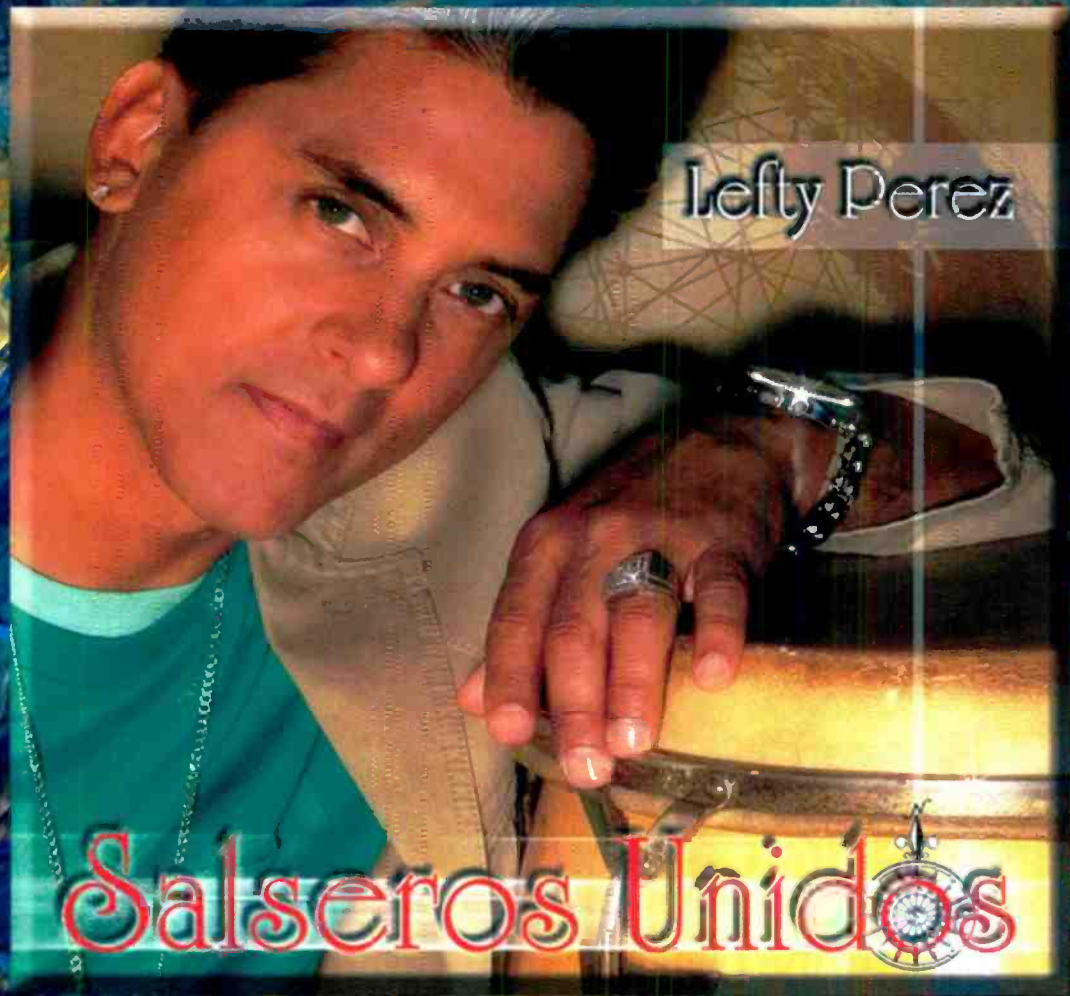
### Top-Selling Regional Mexican Albums Of 2006

1. "25 Joyas Musicales," Los Bukis (Fonovisa)
2. "Antología de un Rey," Ramón Ayala (Freddie)
3. "Borrón y Cuenta Nueva," Montéz de Durango (Disa)
4. "X," Intocable (EMI Televisa)
5. "Historias Que Contar," Los Tigres del Norte (Fonovisa)
6. "Tesoros de Colección," Los Caminantes (Sony BMG Norte)
7. "30 Recuerdos," Los Bukis (Fonovisa)
8. "Antología de un Rey, Vol. 2," Ramón Ayala (Freddie)
9. "Algo De Mi," Conjunto Primavera (Fonovisa)
10. "Antes Muertas Que Sencillas," Los Horóscopos de Durango (Disa)
11. "La Historia del Rey," José Alfredo Jiménez (Sony BMG Norte)
12. "20 Norteñas Famosas," Los Tigres del Norte (Fonovisa)
13. "20 Sencillos," 20 Sencillos (Disa)
14. "Parrandera, Rebelde y Atrevida," Jenni Rivera (Fonovisa)
15. "Más Capases Que Nunca," K-Paz de la Sierra (Disa)
16. "Super Éxitos Lágrimas Tantas," Montéz de Durango (Disa)
17. "Historia de un Ídolo, Vol. 1," Vicente Fernández (Sony BMG Norte)
18. "Mejor Colección," Grupo Bryndis (Disa)
19. "Crossroads: Cruce de Caminos," Intocable (EMI Televisa)
20. "Más Allá del Sol," Joan Sebastian (Balboa/Musart)

SOURCE: Nielsen SoundScan

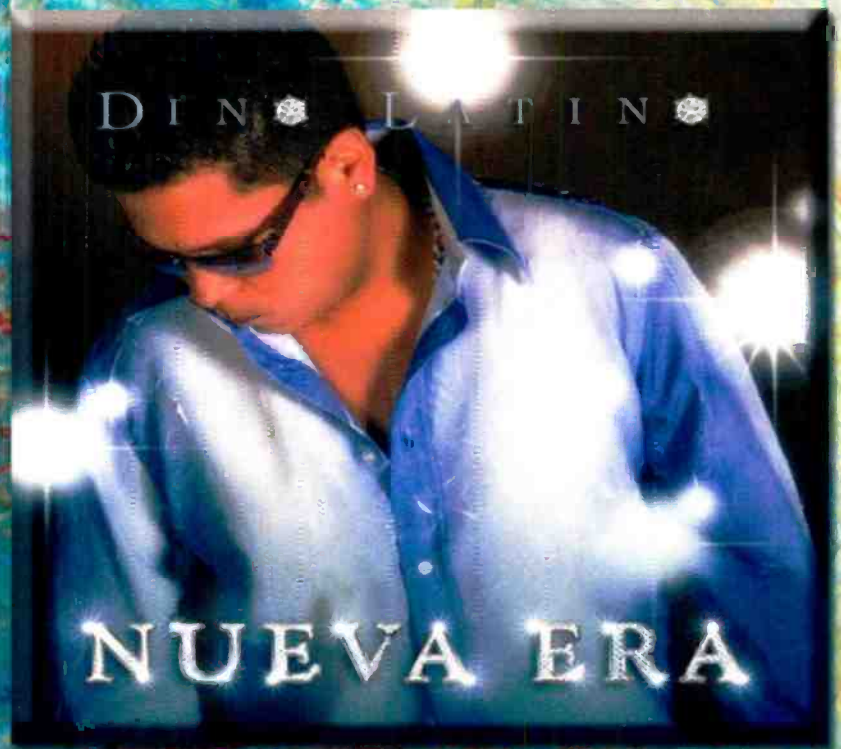
Continued on page 18





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Salseros Unidos



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Continued from page 16

the first to advertise on the Hispanic station, they will become No. 1 to Hispanic listeners," Zachary says.

Larger businesses need to understand the kind of opportunities they stand to lose if they don't advertise on a station reaching Hispanic consumers, Zachary adds. "We caution them because there's a small business in a small town that is going to snatch their equity position with people who don't speak English."

Despite his enthusiastic attitude, Zachary admits that in the early days of the format in Raleigh, he was surprised by the public's instantaneous response to La Ley. "The overwhelming response was exciting," he says. "It reminds me of top 40 radio in the '70s, where if you said a jock was going to be at a location, hundreds of people would show up." In the general market, for the most part, jock appearances are pretty pedestrian, he says, and people don't really care, unless it is a superstar. However, "in this format, everyone who is behind the microphone is a star, and when we invite our audience to meet us at a client location or venue, they turn out in mass numbers. That is very gratifying. We don't see that as much at mainstream radio—that kind of visible, immediate response."

## Regional Mexican's Challenges

Despite so many opportunities, there are also challenges for the regional Mexican format, especially in emerging markets where the general population is not accustomed to living alongside an increasing Hispanic population, in particular a mostly Spanish-speaking, Mexican majority. This becomes potentially more intense as the immigration debate intensifies in the United States and anti-Hispanic rhetoric continues to sound loud and clear.

These are problematic times, Ramírez admits. As Atlanta becomes an important player in the Latin market and is having an impact on record sales, dances, events and the like, the anti-immigration

issue is hurting his station, because it has prompted many Hispanics to leave the area. "Who will we offer our product to if we don't have a population? That's a huge challenge."

Zachary agrees there's plenty of anti-Hispanic sentiment around the country, and it has cooled some of the enthusiasm from advertisers as well as response from his audience. He has even noticed a reluctance on the part of some of the station's audience to turn out at large events for fear of potential immigration enforcement.

"It is a politically charged time," Zachary says. "It's something we have to be aware of in this format and be patient with it"—though he is convinced that cooler heads will prevail. "There is going to be some kind of understanding in this country that we can no longer function as an economy unless we have people coming into this country that are prepared to do the jobs Americans are not prepared to do. I don't like that statement any more than anyone else, but the truth is that these folks work hard, earn their money, pay their taxes and care for their families. We have to get a little more intelligent about the importance of this community to the economy. But I don't see that happening before the [next] election."

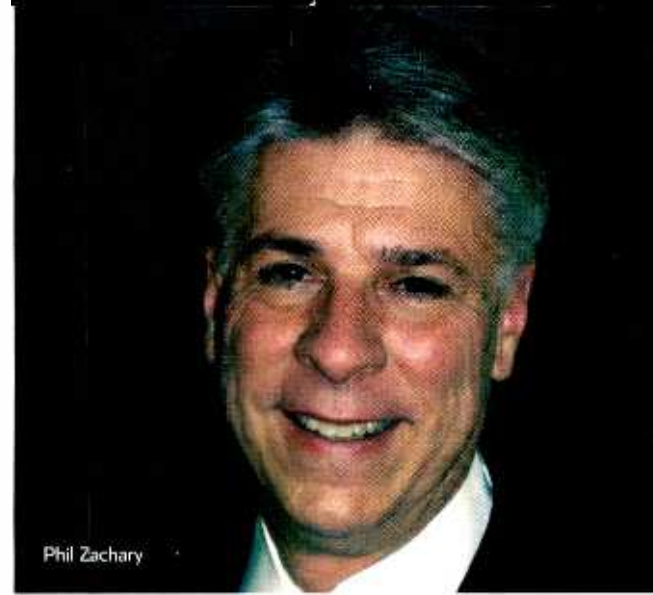
Acknowledging that this is a prickly time for the format—and that some of the businesses that revolve around the Hispanic consumer base may back away in the short term—Zachary cautions that companies that wait too long to get involved in the Hispanic market will miss the boat, because revenue potential is absolutely there.

No industry is immune to a downward cycle, he says, and this is a temporary one: "And when I say downward, I mean we'll grow 7% this year instead of 12%. Who in our industry wouldn't take that 'downward' cycle?" Hispanic radio is growing just fine, he adds, just not with the same sort of numbers the industry saw in 2004 and 2005.

Dodge says that no one is directly telling his station they are not going to advertise because they have illegal immigrants listening, "but what we tend to see is that we get pushed to the back burner." The challenge is "educating the general market

**'It reminds me of top 40 radio in the '70s, where if you said a jock was going to be at a location, hundreds of people would show up.'**

—Phil Zachary



Phil Zachary

about what the Latin market is about—not just the numbers, but buying and spending patterns, growth and consumer habits," he says.

McSweeney, who until 2004 was GM of Univision Radio's Los Angeles cluster, notes that despite whatever obstacles exist, it has been exhilarating to be involved in a segment of radio from its infancy and to witness its astronomical growth. But, he admits, there remains plenty of work ahead to break down misconceptions.

It's important that non-Hispanic radio companies like Curtis Media, Davidson and others stand tall in support of their Spanish-language properties through these challenging times, Zachary advises. "We are in a unique position because we do operate other mainstream stations. When you have stations outside of the Hispanic format, people tend to communicate with you in a different way. They are more open-minded as to why a company like Curtis Media is in the Latin format and why we're committed to it, in spite of any political ramifications. That opens a good dialogue."

Unfortunately, that same courtesy may not be extended to Hispanic-owned companies, who are at times viewed as part of the problem. Non-Hispanic owners, Zachary says, are seen as mainstream companies that made a good business decision to pursue the Hispanic market. He insists, "We have an obligation to speak out on behalf of the format and its listeners, because I think the naysayers may listen to us a little bit more."

R&R

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## Key Growing And Emerging Hispanic Markets, By Percentage

2000-2007

MARKET	HISPANIC PERSONS 12+	INCREASE IN HISPANIC PERSONS 12+	HISPANIC % CHANGE
1 Fort Myers-Naples-Marco Island	129,800	59,500	85%
2 Charlotte-Gastonia-Rock Hill	108,900	48,550	80%
3 Nashville	54,900	23,612	75%
4 Raleigh-Durham	97,800	40,635	71%
5 Atlanta	359,900	149,015	71%
6 Greensboro-Winston-Salem-High Point	78,600	31,691	68%
7 Lakeland-Winter Haven, Fla.	57,100	23,015	68%
8 Indianapolis	52,100	20,999	68%
9 Las Vegas	355,600	135,286	61%
10 Orlando	330,300	124,584	61%
11 Victor Valley, Calif.	105,500	39,767	60%
12 West Palm Beach-Boca Raton	177,700	65,419	58%
13 Jacksonville	52,100	18,978	57%
14 Riverside-San Bernardino	772,600	278,480	56%
15 Allentown-Bethlehem	59,600	20,189	51%

Top growth markets (%) with Hispanic population exceeding 50,000. SOURCE: Claritas January 2007 Population Estimates.

© 2007 Arbitron Inc.

## Top-Selling Regional Mexican Albums, Jan. 1-Oct. 21, 2007

1. "Historias de un Idolo," Vicente Fernández (Sony BMG Norte)
2. "Vencedor," Valentín Elizalde (Universal Latino)
3. "Recio, Recio Mis Creadores," Los Creadores del Pasito Duranguense (Disa)
4. "Lobo Domesticado," Valentín Elizalde (Universal Latino)
5. "Agárrense," Montéz de Duranto (Disa)
6. "La Historia," Los Caminantes (Sony BMG Norte)
7. "Ahora y Siempre," Alacranes Musical (Univision)
8. "BBT," BBT (Fonovisa)
9. "Sólo Pienso en Ti," Grupo Bryndis (Disa)
10. "Te Voy a Mostrar," Diana Reyes (Universal Latino)
11. "Mi Vida Loca," Jenni Rivera (Fonovisa)
12. "Detalles y Emociones," Los Tigres del Norte (Fonovisa)
13. "La Reyna Canta a México," Ana Gabriel (Sony BMG Norte)
14. "El Papá de los Pollitos," Los Tucanes de Tijuana (Univision)
15. "Los Humildes vs La Migra," Los Humildes (BCT Latin/BCT)
16. "El Indomable," Christian Castro (Universal Latino)
17. "BBT, Vol. 2," BBT (Fonovisa)
18. "30 Recuerdos," Los Bukis (Fonovisa)
19. "Puro Sierreño Bravo," Los Cuates de Sinaloa (Sony BMG Norte)
20. "30 Corridos, Historias Norteñas," Ramón Ayala (Freddie)

SOURCE: Nielsen SoundScan



Be relevant to your listeners

# Real Community Involvement

Mike Stern

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In the movie "Bull Durham," Kevin Costner plays a veteran catcher who tells young "Nuke" Laloosh, "It's time to practice your clichés," with trite phrases like, "You got to play them one game at a time." Radio has its own share of such clichés, like, "The future of radio is about being local" or "We've got to touch our listeners' lives." Unfortunately, phrases like these often turn out to be empty promises.

Here are three stories that prove otherwise.

## Heroes Wear White Hats

Sabo Media president Walter Sabo says the Call for Action organization enables stations to "wear a white hat for no cost. All you have to do is give up some airtime and desk space, and you are a hero."

Call for Action president Shirley Rooker oversees the group's office at Bonneville talk WTOP/Washington. It is a partnership that has lasted 31 years. She explains the 501c3 charity's mission as helping and educating consumers in partnership with local broadcasters.

At each local chapter, Call for Action establishes

a consumer hotline and trains volunteers to field listeners' consumer complaints and "solve them by brokering solutions with local businesses."

Rooker believes the media partnerships can offer training, knowledge and people power, she says. "In return, the station provides an office, Internet access, telephones and promotion on air to tell the public we're ready to help. Our partnership with broadcasters enables them to do well while we do good."

Call for Action chapters provide stations with a positive image, great local news stories and up-to-date information. One chapter recovered more than

**'Huge concerns like health insurance and identity theft are the top-of-mind things that listeners actually care about.'**

—Walter Sabo

\$5 million dollars in goods and services for listeners in its partner station's local community last year.

Sabo adds, "When you have movies like the Michael Moore picture on health insurance ["Sicko"] and huge concerns like identity theft, this is right at the cutting edge, the top-of-mind things that listeners actually care about."

Call for Action "is an outside service that meets a need. The audience needs a place to vent its consumer-oriented issues. This organization both educates and takes action," Sabo says.

## Heroes Can Wear Red Berets

CBS talk KDKA/Pittsburgh midday host Kevin Miller focuses his show on the things that really matter to listeners: "Home, heart, health, crime," he says. "Not politics."

Crime took the lead after a gory story about the murder of a young woman who was literally cut in half. "Those types of things happen in third-world countries; they shouldn't happen in large metropolitan cities," Miller says. He felt the community struggling, sensing "a growing frustration whether in the suburbs with the meth labs or in the cities with violent crimes. It just continues to happen."

His audience pointed out that talk is cheap and

*Continued on page 20*

## Avoiding Identity Theft

Shirley Rooker, president of Call for Action, an organization that is an authority on identity theft, offers some relevant tips for all consumers. "Using a change of address [form] is the most common way thieves get information," she notes. To avoid having your identity stolen, Rooker recommends:

- Don't give out your Social Security number.
- Shred documents. Thieves go through people's trash.
- Check bills every month. A missing bill could have been redirected.
- Review your credit reports. Everyone is entitled to a free report each year from the three credit bureaus.—MS

# 70%

of Americans say they are following the '08 Presidential Election closely\*

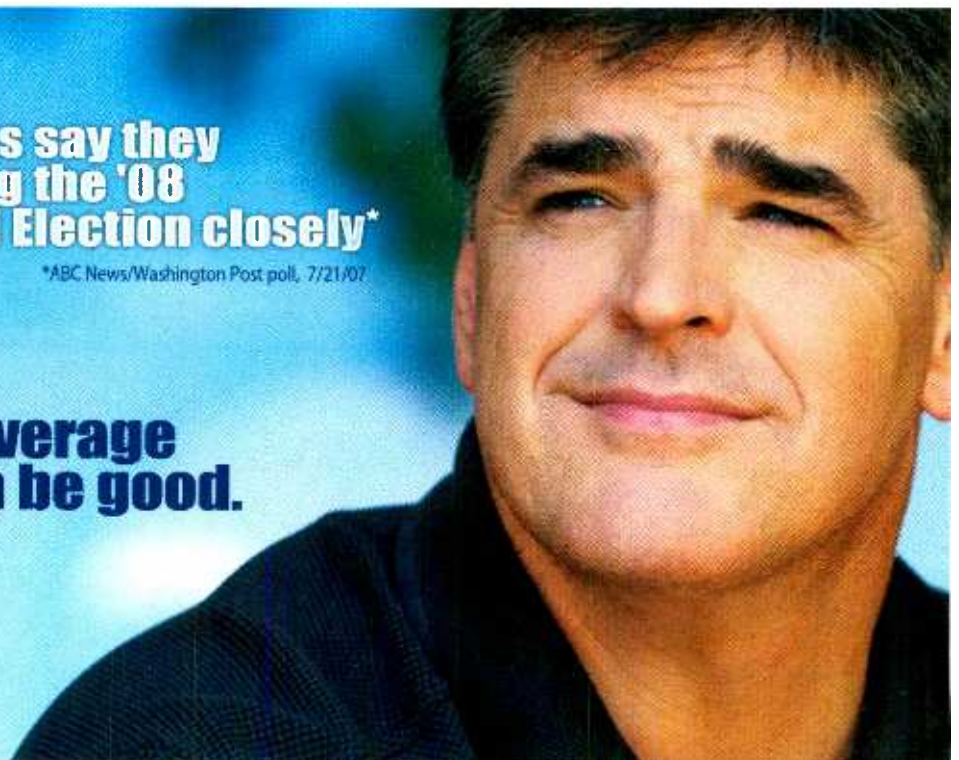
\*ABC News/Washington Post poll, 7/21/07

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Continued from page 19

implored Miller to bring real change: "So that's what I did."

Miller had met Curtis Sliwa, founder of volunteer crime-fighting organization The Guardian Angels, on several occasions. He decided, "Why not leave it up to the listeners to get the information and see if there was enough interest to bring in the Angels and take back the streets?"

Sliwa told Miller it wasn't automatic, insisting that KDKA listeners have to make it happen. Sliwa had to see enough interest in the form of Web site traffic. "We reinforced daily that this is your opportunity to help," Miller says. "With every crime story, I would direct people to the Guardian Angels Web site."

Other members of the airstaff also embraced the idea, talking about it during their shows. Miller credits the whole station. "I've worked in a lot of places, and the team here understood the significance of this."

The idea wasn't without its share of controversy. Miller says, "People thought [the Angels] were vigilantes and were concerned about liability." But this has "worked in 11 countries and 32 cities. They have never been sued. It's worked in New York and Los Angeles, so why not here? People should at least listen and decide if they want to welcome the Guardian Angels."

Eventually Sliwa agreed to come to town, visiting Pitts-

burgh instead of Mexico City on the day of the first Guardian Angel patrols there. He hosted 12 town hall meetings in communities around the city. Attendance was robust, including a meeting held on the same night as the local senior high school football game. "Over 150 people were more concerned with crime than football," Miller notes.

At each meeting, 30 or so people volunteered to become Guardian Angels. The next step is training according to the Angels' handbook; Miller himself will also be trained.

There is still controversy. The city's chief of police and mayor are not supportive. To Miller though, "It's really a people-power group. It's all about Pittsburghers. We need local neighborhood involvement."

### Other Heroes Wear Pink Ribbons

Judy Pielach is a breast cancer survivor whose year-long battle included chemotherapy and a double mastectomy. As a reporter at Tribune talk WGN/Chicago, she recorded a series detailing her experience as part of Breast Cancer Awareness month in October. She says when news director Wed Bleed proposed the idea, "I really didn't even hesitate. I'd been open on the air about the whole process already."

But doing the series was a bigger challenge than she expected. Pielach says when she faced the disease, "I never looked back. I said, 'It's not a death sentence, and I'll get through this.'" But when it came to doing the reports, "I looked back and thought, 'That was really scary,' and it turned out to be emotionally exhausting recording the series."

In the reports, Pielach poked fun at her disease. She says, "I'm the one who has cancer, so I can make fun of it." When her surgeon first gave her the diagnosis, her response was, "Oh, I must have caught it at the Avon Breast Cancer walk." She adds, "I know there is a fine line there, but that's who I am and how I deal with things."

The news director edited the series because to Pielach, "every word was important. There's no way I could have edited that myself."

Audience response has been outstanding, with listeners reaching out to Pielach to thank her. She says, "I did this for the audience, but it turned out to be for me."

WGN also hosts an annual three-hour town hall meeting on the topic of breast cancer, conceived and

**'Step up, take the initiative and do the right thing, not just what's commercially smart, but what is morally responsible.'** —Dean Richards

hosted by Dean Richards, an employee of the radio station and WGN-TV.

Now in its 11th year, Richards didn't have any connection to the topic when he started the show. He says, "It was a time when it didn't seem like very much was being said about this. It seemed like something women were very ill-informed about."

The town hall has evolved, featuring participation from survivors, medical personnel and celebrities. Richards says treatment has also moved forward. "When we started the show, we spent hours debating whether mammograms were appropriate. It was very controversial. Now women are more proactive. The medical community treats things more specifically." This is the first year since he's hosted the show that the number of breast cancer deaths has decreased.

Highlights from this year's show include Immerman's Angels, a breast cancer buddy system where people recently diagnosed are matched with someone who's been through the process. Illinois Gov. Rod Blagojevich talked about legislation providing free mammograms to lower-income families and spoke frankly about family members who faced breast cancer.


Richards recently had a thyroid cancer scare, which affected this year's show. "You can't really understand until you know what it feels like to sit in a doctor's office and someone says 'cancer' to you," he says.

This led to a new topic: "We talked about problems in American health care, not as a conspiracy, but real problems that affect people," Richards says. "I learned from [this] experience that there are things you have to deal with that you never in a million years would think of."

Richards sums up the overall theme of radio's real role in the community: "Stations need to go beyond what's merely required of them, especially for topics that really affect people's lives. Step up, take the initiative and do the right thing, not just what's commercially smart, but what is morally responsible. These are things that set your station apart. Touch people's lives and they will remember you forever." **R&R**

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**Bulldog**  
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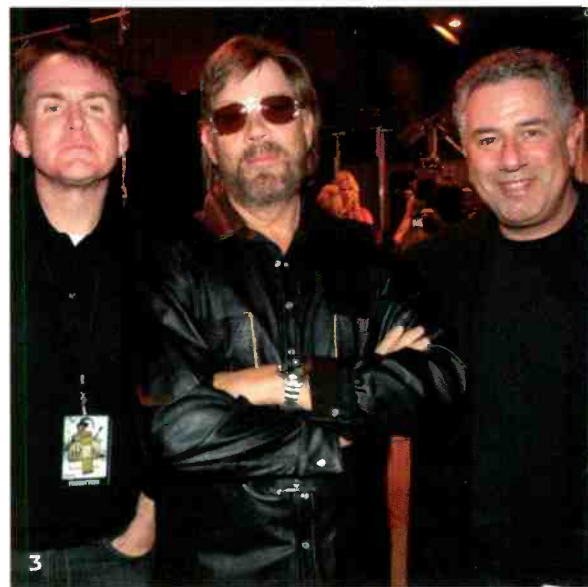
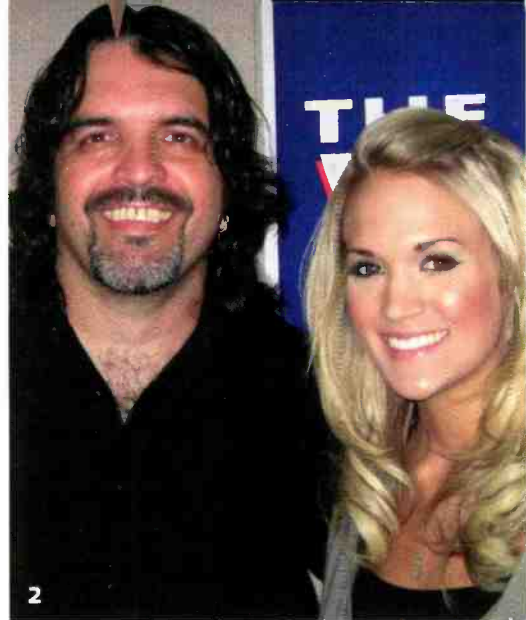
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**Bulldog**  
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**Bulldog**  
103.7

# BIG SHOTS

Compiled by Alexandra Cahill  
 ACahill@RadioandRecords.com



## View From The Top

**1.** Sara Evans dropped by ABC chat fest "The View" to perform her latest single, "As If," and celebrate the release of her greatest-hits collection. From left are "View" co-hosts Sherri Shepherd and Elisabeth Hasselbeck; Evans; and "View" co-hosts Whoopi Goldberg and Joy Behar.



Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [ACahill@RadioandRecords.com](mailto:ACahill@RadioandRecords.com).

**2. Small Talk** Carrie Underwood stopped by Cumulus country WSM-FM (95.5 the Wolf)/Nashville to chat with MD/jock Frank Seres about first single "So Small" from her new album "Carnival Ride." **3. Born To Boogie** Some of music's biggest stars and thousands of fans showed up at the Gibson Amphitheatre in Los Angeles to pay tribute to Hank Williams Jr., during the taping of "CMT Giants: Hank Williams Jr.," which premieres Nov. 17. Kid Rock, Tim McGraw, Toby Keith, Steven Tyler and Gretchen Wilson are among the artists who performed their favorite Bocephus tunes for the show. From left are CMT executive VP/GM Brian Philips, Williams and Vector Management president Ken Levitan.

**4. Cinderella** RCA Nashville recording artist Chuck Wicks performed his top 25 country single "Stealing Cinderella" at the WQDR Halloween Harvest Ball in Raleigh, N.C. From left are Curtis Media Group country WQDR PD/afternoon driver Lisa McKay, Wicks and Cinderella (aka manager of regional promotion for RCA Records Nashville Josh Easler).

**5. Dead And Loving It** Entercom KALC (Alice 105.9)/Denver APD/MD/midday jock Sam Hill, seen here portraying the "Alice" zombie killer from the "Resident Evil" movies, transformed R&R AC/hot AC editor Keith Berman into a zombie and used him as her personal prop at the station's Halloween extravaganza. **6. The Look Of Love** Epic recording artist Natasha Bedingfield discussed her new single "Love Like This" during an appearance on SupeRadio's nationally syndicated show "Open House Party." From left in the back row are Clear Channel top 40/CHR WIHT (Hot 99.5)/Washington operations manager Jeff Kapugi, SupeRadio senior VP Rich O'Brien, Hot 99.5 morning guy/"OHP Sunday" host Kane and "OHP" producer Jeff Paris. In the front are "OHP" host John Garabedian and Bedingfield.

**7. She's All That** Back in 2000 when he was radio editor for Billboard, current R&R senior features editor Chuck Taylor named Shawn Colvin his "most satisfying interview, for her intellectual introspection" after writing the magazine's AirWaves column for five years. He had the opportunity to remind the Grammy Award-winning artist of the superlative Oct. 10, backstage at New York's Carnegie Hall, where Colvin was a featured performer for the All-Star Tribute to Elton John and Bernie Taupin. The event was a benefit for UJA-Federation of New York's Music For Youth initiative, which provides music education to at-risk youth.



# Formats

The gateway to music formats, the week in charts and airplay data.



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

## R&R TIMELINE

**1** YEAR AGO  
Todd Lawley leaves his post as president of the Western region for Citadel to

launch Peak Broadcasting. ■ Dave Palmer is named GM of Gotee Records. ■ Mark Rizzo joins Epic Records as VP of adult top 40 promotion.



Rizzo

**5** YEARS AGO  
Infinity promotes Kevin Weatherly to senior VP of programming and Eric Logan to VP of programming. ■ Paul Goldstein returns to KTWV/Los Angeles as PD/VP of programming. ■ Kurt Johnson rises to OM/PD of KOAI and KVIL/Dallas.

**10** YEARS AGO  
Jeff Laird joins WGRX/Baltimore as GM. ■ Cruze hired as PD at WFNX/Boston. ■ WFLZ/Tampa PD Jeff Kapugi transfers to KSLZ/St. Louis.



Kapugi

**15** YEARS AGO  
Bennett Zier joins Colfax Communications as VP/GM at WTEM/Washington. ■ WEEP and WDSY/Pittsburgh tap Gerry McCracken as PD. ■ Mike Kennedy is promoted to operations director at KBZR and KBEQ/Kansas City.

**20** YEARS AGO  
Alan Ginsburg joins WOL and WMMJ/Washington as GM. ■ WQFM/Milwaukee hands Brent Alberts PD responsibilities. ■ Steve Hegwood is the new PD at WLUM/Milwaukee.



Alberts

**25** YEARS AGO  
Lenny Waronker rises to president of Warner Bros. Records. ■ KMPC/Los Angeles promotes John Felz to operations director and Bill Watson to PD. ■ Michael Eskridge is named president of NBC Radio.

**30** YEARS AGO  
WPGC/Washington PD Dan Mason is appointed director of programming for First Media. ■ Jay Albright joins KSO/Des Moines as PD; Terry Geiser replaces Albright in that position at KKXX/Bakersfield.

## THE SPIN

### Brown Plants 'Kiss' Atop Rhythmic



Almost two years to the day after his debut track, "Run It!," sprinted to No. 1 on the Nielsen BDS-fed chart dated Nov. 11, 2005, Chris Brown scores his second Rhythmic chart-topper as "Kiss Kiss" (Zomba) featuring T-Pain jumps 2-1. Brown's current trip to the top halts the reign of Soulja Boy Tell'em's "Crank That" (Interscope) at seven

weeks, which is the longest ride at the top by a new artist since Brown's "Run It!" crowned the list for the same length.

### Two In A Row For Timbaland

Cruising 2-1, Timbaland notches his second consecutive No. 1 as a lead artist on the CHR/Top 40 chart with "Apologize" (Interscope), featuring vocals from OneRepublic. Timbaland is the third artist to place two No. 1s this year, following Justin Timberlake and Pink, with the latter also scoring back-to-back chart-toppers. Timbaland's previous smash "The Way I Are" led for three weeks in September and remains in the top five (3-4). Timbaland could stake claim to another top 10 next week, as 50 Cent's "Ayo Technology" (Interscope), on which he is featured along with Timberlake, climbs 14-11. "Apologize" also continues its crossover to adult radio, scoring Most Increased Plays (up 374) at Hot AC for a third consecutive week (17-15) and debuting on AC at No. 27.

### 'Fake It' Makes It To No. 1

Seether earns its third Active Rock No. 1 as "Fake It" (Wind-up) climbs 2-1 to stop Foo Fighters' five-week run atop the chart with "The Pretender" (RMG). Seether first reached the top spot with its chart debut, "Fine Again," in February 2003. The group's last No. 1, "Remedy," remained at the summit for seven weeks starting in July 2005. At Alternative, "Fake It" jumps 5-2, marking a new chart peak for the group at that format. The band previously peaked at No. 4 in July 2004 with "Broken," which featured Amy Lee from labelmate Evanescence.

### Tunstall 'Holds' At Triple A

KT Tunstall maintains the No. 1 spot at Triple A for a 10th week with the appropriately titled "Hold On" (Virgin). She is only the second female solo artist to lead the pack for 10 weeks, matching Sarah McLachlan's run with "Building a Mystery" in 1997. "Hold On" is the 12th track to endure at least 10 weeks atop the Triple A chart and the first since Jack Johnson's "Upside Down" wore the crown for 13 weeks between February and May 2006.

### RBD Rockets Up Latin Pop

RBD, the group born out of Mexican TV soap opera "Rebelde," blasts 36-9 in its second week on the Latin Pop chart with "Inalcanzable" (EMI Televisa), which also scores Airpower and Most Increased Plays (up 371). The track's 27-position flight is the seventh-best in the Nielsen BDS-based chart's 13-year history. Paulina Rubio set the mark for the biggest leap when "Ni Una Sola Palabra" roared 35-2 on the Sept. 2, 2006, chart. "Inalcanzable" is RBD's eighth top 10 and leads the band's fourth Spanish-language studio set, "Empezar Desde Cero," due Nov. 20.

### Cyrus Takes Big Gain, Eyes Top 20

Billy Ray Cyrus claims the Most Increased Audience prize on the Country chart as "Ready, Set, Don't Go" (Walt Disney/Lyric Street), his duet with daughter Miley, skips 23-22. The song's audience gain (up 2.7 million impressions) comes in the first full survey period in which Disney corporate sister label Lyric Street handled radio promotion for the track. This marks the highest chart position for the elder Cyrus since "You Won't Be Lonely Now" halted at No. 17 in November 2000.

### Foo Fighters Make It An Even Dozen

Foo Fighters extend their personal-best total weeks at No. 1 for a single track at Alternative as "The Pretender" (RMG) leads for a 12th frame. Last issue the track passed the 10-week No. 1 reign of 2002's "All My Life." "Pretender" is the 12th track to top the Nielsen BDS-powered Alternative list for at least a dozen weeks and the second to do so this year, following Linkin Park's "What I've Done" (15 weeks). This survey's tally of 2,374 plays is the second-best single-week total of the year, trailing the 2,387 spins that "What I've Done" logged in the May 11 issue. The success of "The Pretender" has come, in part, at the expense of Linkin Park's "Bleed It Out" (Warner Bros.), which slips to No. 4 after holding the chart's runner-up spot for nine weeks.



As the leaves change color for fall, we're still basking in summer's glory

# Summer Lovin', Had Me A Blast—Again

Kevin Carter

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If you can remember as far back as last week, you might recall that I took an in-depth look at the successful summer books achieved by many of your favorite stations, like WHTZ (Z100)/New York, WBLI/Nassau-Suffolk, WIHT (Hot 99.5)/Washington and WXSS/Milwaukee. This week, the fun continues as four more programmers tell us how well they did in the summer of '07.

**WEZB (B97)/New Orleans OM/ PD Mike Kaplan:** Kaplan and crew endured the wrath of Hurricane Katrina as well as its long, painful aftermath and emerged victorious—not an easy task by any stretch. “B97 has consistently dominated in our target demos; however, this past summer really raised the bar,” he says. “We posted some of our highest adults numbers in history. We’re No. 2 18-34 adults and women, top three 18-49 women and top five with women 25-54, which is a key accomplishment in this market.”



Kaplan

“Overall, post-Katrina, and since our shift back to a mainstream presentation, we’ve seen some of our best numbers ever.”

“The key to everything is our amazing team. After focusing on the basics of playing mass-appeal hits, it’s our talent that really connects and makes a difference,” Kaplan says. “Music is a commodity, so it’s up to our staff to drive the emotional experiences. Sure, we add fun pop culture-oriented promotions, but it wouldn’t resonate without the talents of ‘Kidd Kraddick in the Morning,’ Annette Wade in middays and our own born-and-raised New Orleanians Stevie and TPot in afternoon drive. They’re a married couple who are expecting their first child in December. They’re compelling storytellers and are stars in the eyes of their fans. We’re all proud to be part of this legendary brand.”

**WKSE (Kiss 98.5)/Buffalo PD Sue O’Neil:** It was a sweet summer indeed for Entercom’s Kiss 98.5, which climbed



O’Neil

nice in the 12+ department, going 5.3-6.4, while making some serious inroads in several key upper demos. Why the healthy surge? “It’s the fun, it’s the lifestyle, and I believe the music is right; all the cards fell into place,” O’Neil says. She also points to the illustrious Kiss heritage as a contributing factor to the station’s success, as well as the talented staff that starts with Janet & Nick in the morning, afternoon dude Jimmy T, DJ Anthony at night and the relatively recent addition of midday princess Shannon Steele, the artist formerly known as Sue Tyler when she worked at such stations as WMMS/Cleveland, WAPE/Jacksonville and WDCCG (G105)/Raleigh. “Those numbers since she came on, whew!” O’Neil says. “She’s No. 1 with 18-34 persons, top five with women 25-54 and an 11.6 with women 18-49, up 59% from a year ago and second only to our sister hot AC WTSS [Star 102.5].” Kiss also holds the No. 1 cume in the market: 234,000 people—some 38,000 more folks than the next station.

We caught up with O’Neil just as she finished giving a presentation to the sales department titled “Kiss 98.5 Is Just a Kids’ Station,” an educational piece designed to overcome some of the perceptions on the street that CHR/top 40 only attracts kids. “Sure, it attracts kids, and everyone else,” she says. “We’re No. 2 with persons 18-34, second only to [urban] WBLK, No. 2 with 18-49 women, second only to [WTSS] Star 102.5 [which solidifies O’Neil’s “Wall of Women” coalition]. Kiss is also the No.

4 station in the market with women 25-54, up 33%. So, yes, Kiss is a kids’ station—and for everyone else, as shown by these numbers. Isn’t that what top 40 was supposed to be?”

**CKEY (Z101)/Buffalo PD Dave Universal:**

Across the street from Kiss 98.5, there’s also been some positive progress inside the hallways of WKSE’s border-straddling competition, Niagara Broadcasting’s CKEY (Z101), under the command of former Kiss PD Dave Universal, which also showed upward movement: 2.6-3.0 12+.



Universal

“We were very happy with the progress we showed this book, our first as Z101,” he says. “Evolving from a hardcore hip-hop station [Wild 101] to a female-friendly mainstream top 40 with an established one already in the market is not easy, but we’re having fun. Our cume rose from 116,000 last summer to 148,000 this year. Along with the cume in market No. 11 on the Canadian side [Niagara Falls, Ontario], we are now over 200,000, which for us is great, considering some of the unique obstacles we have: like the 200 minutes of news we have to air each week—and I’m talking BBC-style, not Britney Spears news—not to mention the 36% CanCon our music has to contain, so we’re happy with these numbers,” Universal says.

“From spring to summer, we went 6.1-10.2 with persons 18-24, 5.1-7.0 with persons 18-34 and up 3.8-5.6 with women 18-49. The company that owns this group of stations has come up with a way to not spend much money to operate the stations and get decent ratings, and a few of us can do very well that way. Our first book as Z101 was good, and we hope to continue to improve in a tough market.”

**WRVQ (Q94)/Richmond PD Boomer:**

“Summer ’07 was great for WRVQ. We’re up in every daypart and demo month to month, book to book and year to year,” Boomer says. “Especially pleasing is our continued growth with persons 18-34 [6.1-8.9, No. 4] and women 18-34 [8.1-11.2, No. 2]. We weren’t really in either one of those races when I got here 18 months ago. What’s also gratifying is that the persons 25-54 cell is starting to kick in for us as well [3.2-4.9]. The best news of all is that this has all been steady growth; there have been no real big spikes that seem like ‘kisses.’ It really feels as though things are beginning to click on all cylinders here.”



Boomer

“We have a solid airstaff that’s overflowing with personality, our Web site is incredibly active, our database grows every day and our morning show, ‘Melissa & Sid,’ has finally made a connection with the audience [up 5.7-8.2 persons 18-34 and 7.4-11.9 women 18-34]. I believe those ingredients, coupled with our All-Access Summer—passes, tickets and trips to everything, engineered by promo goddess Laura Turianski—and a healthy music cycle for CHR spelled victory for us this summer.”

‘Overall, post-Katrina, and since our shift back to a mainstream presentation, we’ve seen some of our best numbers ever.’

—Mike Kaplan

‘It’s the fun, it’s the lifestyle, and I believe the music is right; all the cards fell into place.’

—Sue O’Neil

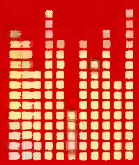
‘Our first book as Z101 was good, and we hope to continue to improve in a tough market.’

—Dave Universal

‘The best news of all is that this has all been steady growth; there have been no real big spikes that seem like “kisses.”’

—Boomer





# CHR/TOP 40

► **FINGER ELEVEN** EARNS ITS FIRST CHR/TCP 40 TOP 10 WITH "PARALYZER" (13-10), A SONG THAT HAS ALREADY TOPPED THE ALTERNATIVE, ACTIVE AND ROCK CHARTS. THE BAND'S OTHER POP APPEARANCE, 2004'S "ONE THING," PEAKED AT NO. 11.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
8			<b>APOLOGIZE</b> TIMBALAND FEATURING ONE REPUBLIC	<b>NO. 1 (1 WK)</b>	☆	9525	+887	63.71E	1
15			<b>STRONGER</b> KANYE WEST	ROC-A-FELLA/DEF JAM/DJMG	11	8358	-461	49.5E	2
8			<b>BUBBL Y</b> COLBIE CAILLAT	UNIVERSAL REPUBLIC	11	8349	+839	46.207	4
21			<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	12	7587	-358	48.665	3
19			<b>WHO KNEW</b> PINK	LAFACE/ZOMBA	12	6742	-701	34.825	7
14			<b>OVER YOU</b> DAUGHTRY	RCA/RMG	11	6222	+183	28.051	9
9			<b>HATE THAT I LOVE YOU</b> RIHANNA FEATURING NE-YO	SRP/DEF JAM/DJMG	☆	6133	+415	36.855	5
15			<b>WAKE UP CALL</b> MAROON 5	A&M/OCTONE/INTERSCOPE	☆	5514	-44	27.283	11
10			<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	11	5460	+31	33.075	8
11			<b>PARALYZER</b> FINGER ELEVEN	WIND-UP	12	5141	+703	24.943	14
10			<b>AYO TECHNOLOGY</b> 50 CENT FEATURING JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	☆	4520	+359	36.321	6
23			<b>ROCKSTAR</b> NICKELBACK	ROADSLIPPER/ATLANTIC/LAVA	12	4432	-332	28.010	10
18			<b>LOVESTONED</b> JUSTIN TIMBERLAKE	JIVE/ZOMBA	11	4152	-844	25.73	13
7			<b>CYCLONE</b> BABY BASH FEATURING T-PAIN	ARISTA/RMG	☆	4033	+593	26.306	12
26			<b>BIG GIRLS DON'T CRY</b> FERGIE	WILL.I.AM/A&M/INTERSCOPE	13	3950	-562	23.072	16
5			<b>CLUMSY</b> FERGIE	WILL.I.AM/A&M/INTERSCOPE	☆	3756	+504	21.002	18
13			<b>HOW FAR WE'VE COME</b> MATCHBOX TWENTY	MELISMA/ATLANTIC	☆	3641	+305	14.562	23
6			<b>TATTOO</b> JORDIN SPARKS	JIVE/ZOMBA	☆	3599	+623	19.579	20
29			<b>WAIT FOR YOU</b> ELLIOTT YAMIN	HICKORY/RED	12	3522	-286	19.315	21
9			<b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b> GOOD CHARLOTTE	DAYLIGHT/EPIC	☆	3125	+404	17.112	22
4			<b>LOVE LIKE THIS</b> NATASHA BEDINGFIELD FEATURING SEAN KINGSTON	PHONOGENIC/EPIC	☆	2953	+689	13.510	24
4			<b>GOOD LIFE</b> KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/DJMG	☆	2751	+361	19.398	19
3			<b>KISS KISS</b> CHRIS BROWN FEATURING T-PAIN	JIVE/ZOMBA	☆	2626	+829	23.868	15
2			<b>NO ONE</b> ALICIA KEYS	MBK/J/RMG	☆	2413	+962	22.390	17
5			<b>BED</b> J. HOLIDAY	MUSIC LINE/CAPITOL	11	2405	+288	12.967	26
5			<b>I'M LIKE A LAWYER...(ME &amp; YOU)</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	☆	2278	+259	9.359	28
5			<b>S.O.S.</b> JONAS BROTHERS	HOLLYWOOD	☆	2138	+210	8.383	32
20			<b>FIRST TIME</b> LIFEHOUSE	CEFFEN	11	1943	+10	8.569	33
4			<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	11	1934	+224	9.555	29
19			<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE	RCA/RMG	11	1840	-577	9.308	31
17			<b>BARTENDER</b> T-PAIN FEATURING AKON	CONVICT/HAPPY BOY/JIVE/ZOMBA	12	1734	-365	8.154	34
3			<b>MISERY BUSINESS</b> PARAMORE	FUELED BY RAMEN/ATLANTIC/LAVA	☆	1599	+255	9.423	30
8			<b>PICTURES OF YOU</b> THE LAST GOODNIGHT	VIRGIN	☆	1472	+29	3.947	-
8			<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	IMANI/CEFFEN	11	1327	-430	7.490	36
9			<b>GIMME MORE</b> BRITNEY SPEARS	JIVE/ZOMBA	☆	1312	-445	12.330	25
2			<b>SWEETEST GIRL (DOLLAR BILL)</b> WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIA	COLUMBIA	☆	1172	+131	4.341	-
2			<b>INTO THE NIGHT</b> SANTANA FEATURING CHAD KROEGER	ARISTA/RMG	☆	1142	+214	3.399	-
NEW			<b>TAKE YOU THERE</b> SEAN KINGSTON	BELUGA HEIGHTS/EPIC	☆	1024	+275	2.518	35
NEW			<b>NEVER TOO LATE</b> THREE DAYS GRACE	JIVE/ZOMBA	11	995	+216	2.215	-
14			<b>ME LOVE</b> SEAN KINGSTON	BELUGA HEIGHTS/EPIC	☆	877	-282	4.947	38

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>TEARDROPS ON MY GUITAR</b> Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)	19
<b>NO ONE</b> Alicia Keys (MBK/J/RMG)	18
<b>KISS KISS</b> Chris Brown Feat. T-Pain (JIVE/ZOMBA)	17
<b>HE SAID, SHE SAID</b> Ashley Tisdale (WARNER BROS.)	13
<b>LOVE LIKE THIS</b> Natasha Bedingfield Feat. Sean Kingston (PHONOGENIC/EPIC)	12
<b>TAKE YOU THERE</b> Sean Kingston (BELUGA HEIGHTS/EPIC)	12
<b>LOW</b> Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)	12
<b>S.O.S.</b> Jonas Brothers (HOLLYWOOD)	11
<b>OUR TIME NOW</b> Plain White T's (HOLLYWOOD)	11
<b>MISERY BUSINESS</b> Paramore (FUELED BY RAMEN/ATLANTIC/LAVA)	10

**ADDED AT ...**  
**WJIM**  
Lansing, MI  
PD: Josh Strickland  
Alicia Keys, No One, 6  
Plain White T's, Our Time Now, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>BABY DON'T GO</b> Fabolous Feat. Jermaine Dupri (DESSERT STUDIO/DEF JAM/DJMG)	860/128	<b>LIGHT UP THE SKY</b> Yellowcard (CAPITOL)	498/27
TOTAL STATIONS: 54		TOTAL STATIONS: 31	
<b>SHADOW OF THE DAY</b> ☆ Linkin Park (WARNER BROS.)	805/248	<b>GIRLS KISS GIRLS</b> Pittsburgh Slim (DEF JAM/DJMG)	469/44
TOTAL STATIONS: 63		TOTAL STATIONS: 74	
<b>LOW</b> Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)	752/271	<b>SHAWTY IS A 10</b> The-Dream (DEF JAM/DJMG)	456/183
TOTAL STATIONS: 61		TOTAL STATIONS: 43	
<b>HERO/HEROINE</b> Boyz Like G-rls (COLUMBIA)	573/126	<b>SORRY</b> Backcherry (EVEN SEVEN/ATLANTIC/LAVA)	442/26
TOTAL STATIONS: 39		TOTAL STATIONS: 30	
<b>SEVEN DAYS OF LONELY</b> I Nine (J/RMG)	569/64	<b>TEARDROPS ON MY GUITAR</b> ☆ Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)	414/192
TOTAL STATIONS: 42		TOTAL STATIONS: 27	

## MOST INCREASED PLAYS

+962	<b>NO ONE</b> Alicia Keys (MBK/J/RMG) WBLI +40, WLDI +35, WKRZ +29, WKCI +28, WXLK +27, WBHT +26, WKST +26, WVSR +26, WIOQ +25, WCCQ +25
+887	☆ <b>APOLOGIZE</b> Timbaland Feat. OneRepublic (Mosley/Background/Interscope) WAEV +44, WKFS +37, KMXY +37, WRVW +36, WRVQ +35, WFLY +35, WAKZ +33, WFBC +32, KHTS +31, KSPW +31
+839	☆ <b>BUBBL Y</b> Colbie Caillat (Universal Republic) KXXM +28, KWNZ +28, KKRZ +26, WBVD +26, WKFS +26
+829	☆ <b>KISS KISS</b> Chris Brown Feat. T-Pain (Jive/Zomba) WKST +40, KZZR +33, KJIS +32, WNKS +32, KHKS +32, WRVQ +26, KOND +27, KHTS +24, WKSC +22, WRVW +22
+703	<b>PARALYZER</b> Finger Eleven (Wind-up) KXXM +55, WKKF +38, KKPX +35, WLAN +35, WNOK +33, WNCI +31, WKST +31, WIOQ +27, WPRO +25, KHOP +23

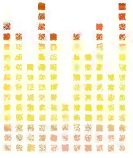
FOR WEEK ENDING NOVEMBER 4, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
\*27 CHR/top 40 and 17 Canada CHR/top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 54 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

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# CHR/TOP 40

## CHR/TOP 40 MONITORED REPORTERS

<p><b>WFLY/Albany, NY</b> OM: Kevin Callahan PD: Terry O'Donnell APD: Brian Cody</p> <p><b>WKKF/Albany, NY</b> PD: Randy McCarten</p> <p><b>KKOB/Albuquerque, NM</b> OM: Eddie Haskell PD: Justin Riley APD: Mark Anderson MD: Carlos Duran</p> <p><b>WAEB/Allentown, PA</b> PD: Laura St. James MD: Eric Chase</p> <p><b>WIXX/Appleton, WI</b> PD: Tony Waitekus MD: David Burns</p> <p><b>WKSZ/Appleton, WI</b> PD: Dayton Kane APD/MD: Brian Davis</p> <p><b>WSTR/Atlanta, GA</b> PD: Dan Bowen MD: Michael Chase</p> <p><b>WWWQ/Atlanta, GA</b> OM: Rob Roberts PD: Dylan Sprague</p> <p><b>WHHD/Augusta, GA</b> PD: Chuck Whitaker APD: Kris Fisher</p> <p><b>KHFI/Austin, TX</b> OM: Mac Daniels PD: Jay Shannon MD: Tony Cortez</p> <p><b>WFMF/Baton Rouge, LA</b> PD: Kevin Campbell</p> <p><b>KQXY/Beaumont, TX</b> OM: Jim West PD/MD: Brandin Shaw APD: Patrick Sanders</p> <p><b>WXYK/Biloxi, MS</b> OM: Kenny Vest PD: Lucas</p> <p><b>WQEN/Birmingham, AL</b> OM: Tom Hanrahan PD: Keith Allen APD/MD: Madison Reeves</p> <p><b>KSAS/Boise, ID</b> PD: Steve "Keke Luv" Kicklighter</p> <p><b>KZMG/Boise, ID</b> MD: Miggy Santos</p> <p><b>WXSX/Boston, MA</b> PD: Cadillac Jack APD/MD: Chris Tyler</p> <p><b>CKEY/Buffalo, NY</b> PD/MD: Dave Universal</p> <p><b>WKSE/Buffalo, NY</b> OM/MD: Sue O'Neil APD/MD: Brian Wilde</p> <p><b>WXXX/Burlington, VT</b> OM/MD: Ben Hamilton MD: Pete Belair</p> <p><b>WZKL/Canton, OH</b> PD: John Stewart MD: Nikolaia</p> <p><b>WIHB/Charleston, SC</b> OM/MD: Bryan Taylor MD: Dave Ryan</p> <p><b>WSSX/Charleston, SC</b> OM/MD: Mike Edwards APD/MD: Special Ed</p> <p><b>WVSR/Charleston, WV</b> OM: Jeff Whitehead PD: Wade Hill MD: Jason Reed</p> <p><b>WNKS/Charlotte, NC</b> OM/MD: John Reynolds MD: Otis</p> <p><b>WKSC/Chicago, IL</b> PD: Rick Gillette MD: Jeff Murray</p> <p><b>WKFS/Cincinnati, OH</b> OM: Scott Reinhart PD: Mark Anderson</p> <p><b>WAKS/Cleveland, OH</b> OM: Kevin Metheny MD: Jeff Zukauckas PD: Bo Matthews APD/MD: Kasper</p> <p><b>KKMG/Colorado Springs, CO</b> OM: Bobby Irwin PD: John Fox MD: Kat Jensen</p> <p><b>WNOK/Columbia, SC</b> PD: Wes McCain APD: Brian Paiz MD: Kelly Nash</p> <p><b>WCGQ/Columbus, GA</b> OM/MD: Bob Quick MD: Rob Carter</p> <p><b>WNCCI/Columbus, OH</b> PD: Michael McCoy MD: Maxwell</p>	<p><b>KKPN/Corpus Christi, TX</b> OM/MD: Scott Holt APD/MD: Dave Ross</p> <p><b>KHKS/Dallas, TX</b> PD: Patrick Davis APD/MD: Billy The Kidd</p> <p><b>WKDF/Dayton, OH</b> OM: Tony Tifford APD/MD: Ryan Drake</p> <p><b>WVYB/Daytona Beach, FL</b> OM: Frank Scott PD: Ammie Olson</p> <p><b>KKDM/Des Moines, IA</b> OM: Jeff Wade MD: Scotty Cage</p> <p><b>WKQI/Detroit, MI</b> PD: Dom Theodore APD/MD: Beau Daniels</p> <p><b>WWCK/Flint, MI</b> OM: Jeff Wade PD: Jeff Andrews</p> <p><b>WXKB/Ft. Myers, FL</b> PD: Matt Johnson MD: Bruce The Moose</p> <p><b>WYKS/Gainesville, FL</b> OM: Kevin Quinn PD/MD: Riggs</p> <p><b>WHTS/Grand Rapids, MI</b> OM: Brent Alberts PD: Jack Spade</p> <p><b>WSNX/Grand Rapids, MI</b> OM: Doug Montgomery PD: Eric O'Brien APD: Holmes</p> <p><b>WKZL/Greensboro, NC</b> PD: Jason Goodman APD: Josie</p> <p><b>WERO/Greenville, NC</b> OM: Chris "Hollywood" Mann APD/MD: Beaver</p> <p><b>WFBC/Greenville, SC</b> PD: Chase Murphy MD: Natalie Randall</p> <p><b>WHKF/Harrisburg, PA</b> OM: Chris Tyler PD: JT Bosch APD: Mike Miller MD: OC</p> <p><b>WKSJ/Hartford, CT</b> PD: Stan "The Man" Priest MD: Brian "Munchie" Donovan</p> <p><b>KQM/Q/Honolulu, HI</b> MD: Ryan Sean</p> <p><b>KRBE/Houston, TX</b> PD: Leslie Whittle</p> <p><b>WZYP/Huntsville, AL</b> PD: Michael Storm APD: Ally "Lisa" Elliott</p> <p><b>WYOY/Jackson, MS</b> OM/MD: Johnny O APD/MD: Nate West</p> <p><b>WAPE/Jacksonville, FL</b> PD: JR Ammons APD: Chase Daniels</p> <p><b>WFKS/Jacksonville, FL</b> OM: Gail Austin PD: Todd Shannon APD: Jonathan Reed</p> <p><b>WAEZ/Johnson City, TN</b> OM: Bill Hagy PD/MD: Jason Reed</p> <p><b>KMXW/Kansas City, MO</b> OM: Mike Rowen PD: Ponch MD: Conzo</p> <p><b>WWST/Knoxville, TN</b> PD: Rich Bailey MD: Scott Bohannon</p> <p><b>KSMB/Lafayette, LA</b> OM: Keith LeBlanc PD: Bobby Novosad MD: Chris Reed</p> <p><b>WLAN/Lancaster, PA</b> PD: Dennis Mitchell MD: Jeff Hurley</p> <p><b>WJIM/Lansing, MI</b> PD: Josh Strickland</p> <p><b>WLKT/Lexington, KY</b> PD: JB Wilde</p> <p><b>KLAL/Little Rock, AR</b> OM/MD: Eddie Gomez APD: Ed Johnson MD: Charlotte</p> <p><b>KIIS/Los Angeles, CA</b> PD: John Ivey APD/MD: Julie Pilat</p> <p><b>WDJX/Louisville, KY</b> PD: Shane Collins APD/MD: Ben Davis</p>	<p><b>WZKF/Louisville, KY</b> PD/MD: Chris Randolph</p> <p><b>WZEE/Madison, WI</b> OM: Mike Ferris PD: Jon Reilly</p> <p><b>WAOA/Melbourne, FL</b> PD: Tony Banks</p> <p><b>WBVD/Melbourne, FL</b> OM: Ken Holiday PD: Michael Bryan</p> <p><b>WHBQ/Memphis, TN</b> OM: Chris Taylor PD: Karson With a K MD: Joe Mack</p> <p><b>WHYI/Miami, FL</b> OM/MD: Rod Phillips MD: Michael Yo</p> <p><b>WXSS/Milwaukee, WI</b> OM/MD: Brian Kelly APD/MD: JoJo Martinez</p> <p><b>KDWB/Minneapolis, MN</b> OM/MD: Rob Morris MD: Lucas</p> <p><b>WABB/Mobile, AL</b> PD: Zac Davis APD/MD: QTIP</p> <p><b>KHOP/Modesto, CA</b> OM: Richard Perry PD: Joe Roberts APD: Madden MD: Reagan Marks</p> <p><b>WHHY/Montgomery, AL</b> OM: Bill Jones PD/MD: Steve Smith</p> <p><b>WRVW/Nashville, TN</b> OM/MD: Rich Davis MD: Tommy Butter</p> <p><b>WBLI/Nassau, NY</b> OM: Nancy Cambino PD: Jeremy Rice APD: Al Levine MD: Gabrielle Vaughn</p> <p><b>WFHN/New Bedford, MA</b> PD: Jim Reitz MD: Michael Rock</p> <p><b>WKCI/New Haven, CT</b> PD: Chaz Kelly MD: Mike "Jagger" Thomas</p> <p><b>WEZB/New Orleans, LA</b> OM/MD: Mike Kaplan MD: Stevie G.</p> <p><b>WHTZ/New York, NY</b> OM: Tom Poleman PD: Sharon Dastur MD: Romeo</p> <p><b>KJYO/Oklahoma City, OK</b> OM: Tom Travis PD: Mike McCoy MD: Frito</p> <p><b>KQCH/Omaha, NE</b> OM: Tom Land PD: Erik Johnson MD: Corey Young</p> <p><b>WXXL/Orlando, FL</b> PD: Michael Bryan APD/MD: Jana Sutter</p> <p><b>WIOQ/Philadelphia, PA</b> PD: Rick Vaughn APD/MD: Jo Jo Brooks</p> <p><b>KZZP/Phoenix, AZ</b> PD: Mark Medina MD: Greg "DJ Gregory D" D'Angelo</p> <p><b>WKST/Pittsburgh, PA</b> PD: Alex Tear APD: Drew Hall MD: Dylan</p> <p><b>WJBQ/Portland, ME</b> OM/MD: Tim Moore MD: Mike Adams</p> <p><b>KKRZ/Portland, OR</b> PD: Brian Bridgman APD: Mick Lee</p> <p><b>WPRO/Providence, RI</b> OM/MD: Tony Bristol APD/MD: Davey Morris</p> <p><b>WDCC/Raleigh, NC</b> OM: Chris Shebel PD: Randi West APD/MD: Brody</p> <p><b>KWNZ/Reno, NV</b> OM/MD: Eddie Gomez APD: Johnny B</p> <p><b>KWYL/Reno, NV</b> OM/MD: Nick Elliott</p> <p><b>WRVQ/Richmond, VA</b> PD: Boomer</p> <p><b>WXLK/Roanoke, VA</b> PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick</p> <p><b>WKGS/Rochester, NY</b> PD: Erick Anderson MD: Jesse Graff</p>	<p><b>WPXY/Rochester, NY</b> PD: Mike Danger</p> <p><b>KOND/Sacramento, CA</b> PD: Dan Mason MD: Christopher K.</p> <p><b>WIOG/Saginaw, MI</b> PD: Jerry Noble APD: Demas</p> <p><b>KZHT/Salt Lake City, UT</b> OM: Jeff Cochran PD: Jeff McCartney MD: Tricia Jenkins</p> <p><b>KX XM/San Antonio, TX</b> OM: George King PD: Tony Travatto APD: Russell Rush</p> <p><b>KHTS/San Diego, CA</b> PD: Jimmy Steele APD/MD: Hitman Haze</p> <p><b>Sirius Hits 1/Satellite</b> OM: Kid Kelly PD: Jim Ryan APD/MD: Ryan Sampson</p> <p><b>XM Top 20 on 20/Satellite</b> OM: Jon Zellner PD: Michelle Cartier MD: Priestly</p> <p><b>WAEV/Savannah, GA</b> PD/MD: Russ Francis</p> <p><b>WZAT/Savannah, GA</b> OM: Sam Nelson PD/MD: Jeff Brown</p> <p><b>KBKS/Seattle, WA</b> PD: Steve Rivers APD: Marcus D. MD: Eric Tyler</p> <p><b>KRUF/Shreveport, LA</b> OM: Gary McCoy PD: Erin Bristol MD: Andrew "A.G." Gordon</p> <p><b>KSPW/Springfield, MO</b> OM: Chris Cannon</p> <p><b>KSLS/St. Louis, MO</b> PD: Tommy Austin MD: Taylor J</p> <p><b>WNTQ/Syracuse, NY</b> OM/MD: Tom Mitchell MD: Rick Roberts</p> <p><b>WWHT/Syracuse, NY</b> PD: Butch Charles MD: Jeff Wise</p> <p><b>WFLZ/Tampa, FL</b> OM: Doug Hamand PD: Tommy Chuck</p> <p><b>WTWR/Toledo, OH</b> OM: Tom Travis PD: Steve Marshall</p> <p><b>WVKS/Toledo, OH</b> OM/MD: Bill Michaels MD: Boomer</p> <p><b>WPST/Trenton, NJ</b> OM/MD: Dave McKay APD/MD: Matt Sneed</p> <p><b>KRQQ/Tucson, AZ</b> OM/MD: Tim Richards MD: Chris Peters</p> <p><b>KHHT/Tulsa, OK</b> APD: Billy "The Baby DJ" Sexaur MD: Oylan</p> <p><b>WIHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman</p> <p><b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: Kobe</p> <p><b>KZCH/Wichita, KS</b> OM: Lyman James PD/MD: Sammy Suarez</p> <p><b>WBHT/Wilkes Barre, PA</b> PD: Justin Bryant APD/MD: A.J.</p> <p><b>WKRZ/Wilkes Barre, PA</b> OM: Jim Rising PD: Mike O'Donnell APD/MD: Kelly K</p> <p><b>WSTW/Wilmington, DE</b> PD: Mike Yeager APD/MD: Mike Rossi</p> <p><b>WAKZ/Youngstown, OH</b> OM: Dan Rivers PD: Sean Stevens MD: Krissy Taylor</p> <p><b>WHOT/Youngstown, OH</b> MD: J-Dub</p>
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► "ALL I EVER WANTED," THE DEBUT SINGLE FROM CANADIAN IDOL WINNER BRIAN MELO, LEAPS 31-23 ON THE CANADA CHR/TOP 40 CHART.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	15	STRONGER	KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	3172 -106
2	2	8	APOLOGIZE	TIMBALAND FEAT. ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE	3134 +181
3	4	9	BUBBLY	COLBIE CAILLAT	UNIVERSAL REPUBLIC	2997 +290
4	5	14	OVER YOU	DAUGHTRY	RCA/RMG	2624 +25
5	7	10	HATE THAT I LOVE YOU	RIHANNA FEAT. NE-YO	SRP/DEF JAM/IDJMG	2607 +272
6	3	24	WHO KNEW	PINK	LAFACE/ZOMBA	2497 -223
7	6	22	THE WAY I ARE	TIMBALAND FEAT. KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	2338 -252
8	8	15	WAKE UP CALL	MAROON 5	A&M/OCTONE/INTERSCOPE	2315 +36
9	11	15	PARALYZER	FINGER ELEVEN	WIND-UP	1937 +258
10	10	17	CRANK THAT (SOULJA BOY)	SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	1851 +19
11	12	5	CLUMSY	FERGIE	WILL.I.AM/A&M/INTERSCOPE	1776 +273
12	9	18	LOVESTONED	JUSTIN TIMBERLAKE	JIVE/ZOMBA	1683 -509
13	17	12	AYO TECHNOLOGY	50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	1572 +245
14	15	8	CYCLONE	BABY BASH FEAT. T-PAIN	ARISTA/RMG	1529 +120
15	13	14	HOW FAR WE'VE COME	MATCHBOX TWENTY	MELISMA/ATLANTIC	1504 +21
16	23	6	TATTOO	JORDIN SPARKS	JIVE/ZOMBA	1465 +313
17	14	30	ROCKSTAR	NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	1301 -171
18	21	8	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	GOOD CHARLOTTE	DAYLIGHT/EPIC	1296 +95
19	28	3	KISS KISS	CHRIS BROWN FEAT. T-PAIN	JIVE/ZOMBA	1238 +434
20	16	26	BIG GIRLS DON'T CRY	FERGIE	WILL.I.AM/A&M/INTERSCOPE	1215 -163
21	24	5	GOOD LIFE	KANYE WEST FEAT. T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	1214 +245
22	25	3	LOVE LIKE THIS	NATASHA BEECHFIELD FEAT. SEAN KINGSTON	PHONOGENIC/EPIC	1176 +277
23	37	2	NO ONE	ALICIA KEYS	MBK//RMG	1004 +429
24	26	7	BED J. HOLIDAY		MUSIC LINE/CAPITOL	960 +94
25	30	4	UNTIL THE END OF TIME	JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	904 +155
26	18	19	WHEN YOU'RE GONE	AVRIL LAVIGNE	RCA/RMG	877 -439
27	32	6	I'M LIKE A LAWYER...(ME & YOU)	FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	875 +169
28	34	4	S.O.S.	JONAS BROTHERS	HOLLYWOOD	801 +139
29	35	4	MISERY BUSINESS	PARAMORE	FUELED BY RAMEN/ATLANTIC/LAVA	769 +140
30	22	9	GIMME MORE	BRITNEY SPEARS	JIVE/ZOMBA	754 -413
31	31	18	FIRST TIME	LIFEHOUSE	GEFFEN	671 -43
32	29	12	TEENAGERS	MY CHEMICAL ROMANCE	REPRISE	644 -157
33	27	9	LET IT GO	KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL' KIM	IMAN/GEFFEN	502 -315
34	36	20	BARTENDER	T-PAIN FEAT. AKON	KONVICT/NAPPY BOY/JIVE/ZOMBA	477 -136
35	33	14	ME LOVE	SEAN KINGSTON	BELUGA HEIGHTS/EPIC	460 -211
36	38	3	INTO THE NIGHT	SANTANA FEAT. CHAD KROEGER	ARISTA/RMG	444 +35
37	39	2	SORRY	BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	407 +47
38	NEW	NEW	PICTURES OF YOU	THE LAST GOODNIGHT	VIRGIN	370 +24
39	NEW	NEW	SHADOW OF THE DAY	LINKIN PARK	WARNER BROS.	356 +128
40	NEW	NEW	SWEETEST GIRL (DOLLAR BILL)	WYCLEF JEAN FEAT. AKON, LIL' WAYNE & NIA	COLUMBIA	342 +70

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	8	APOLOGIZE	TIMBALAND FEATURING ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	692 +54
2	2	16	STRONGER	KANYE WEST	ROC-A-FELLA/DEF JAM/UNIVERSAL	633 +1
3	3	26	THE WAY I ARE	TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	528 -57
4	4	9	GIMME MORE	BRITNEY SPEARS	JIVE/SONY BMG	511 -14
5	8	9	DON'T STOP THE MUSIC	RIHANNA	SRP/DEF JAM/UNIVERSAL	488 +50
6	7	6	HOT	AVRIL LAVIGNE	ARISTA/SONY BMG	472 +15
7	9	9	HATE THAT I LOVE YOU	RIHANNA FEATURING NE-YO	SRP/DEF JAM/UNIVERSAL	428 -7
8	6	13	WAKE UP CALL	MAROON 5	A&M/OCTONE/UNIVERSAL	428 -37
9	12	7	INTO THE NIGHT	SANTANA FEATURING CHAD KROEGER	ARISTA/SONY BMG	424 +26
10	5	17	LOVESTONED	JUSTIN TIMBERLAKE	JIVE/SONY BMG	416 -50
11	14	11	AYO TECHNOLOGY	50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	402 +62
12	10	17	DO IT	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	388 -34
13	13	12	OVER YOU	DAUGHTRY	RCA/SONY BMG	373 +8
14	11	16	MONEY HONEY	STATE OF SHOCK	CORDOVA BAY	371 -42
15	16	5	CLUMSY	FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	353 +24
16	19	5	BUBBLY	COLBIE CAILLAT	UNIVERSAL REPUBLIC/UNIVERSAL	348 +83
17	15	15	TONGUE TIED	FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	339 +5
18	18	4	GOOD LIFE	KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/UNIVERSAL	298 +30
19	20	6	CRANK THAT (SOULJA BOY)	SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE/UNIVERSAL	279 +30
20	17	16	WHO KNEW	PINK	LAFACE/SONY BMG	240 -35
21	21	4	1234	FEIST	ARTS & CRAFTS	219 -17
22	24	22	HEY THERE DELILAH	PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	213 +2
23	31	5	ALL I EVER WANTED	BRIAN MELO	SONY BMG	212 +33
24	28	3	BED J.	HOLIDAY	MUSIC LINE/CAPITOL/EMI	208 +15
25	26	26	BIG GIRLS DON'T CRY	FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	205 +5
26	25	13	SEVEN DAY FOOT	JULY BLACK	UNIVERSAL	203 +2
27	22	20	LAST TIME	GEORGE	HC ENTERTAINMENT	202 -27
28	27	11	NEVER TOO LATE	THREE DAYS GRACE	JIVE/SONY BMG	200 +6
29	23	13	ME LOVE	SEAN KINGSTON	BELUGA HEIGHTS/EPIC/SONY BMG	199 -17
30	30	2	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	GOOD CHARLOTTE	DAYLIGHT/EPIC/SONY BMG	192 +13

♦ indicates CanCon



How 60 hours on the air raised \$50,000 and cost Corina her hair

## Bald Is Beautiful

Darnella Dunham

DDunham@RadioandRecords.com

**b**ecause they are lively, upbeat and music-driven, it can be challenging for rhythmic stations to address weighty issues in a way that is consistent with their personality. Promoting Breast Cancer Awareness Month in October is rarely done at the format, but when Corina joined “Kid & Ruben in the Morning” on CBS Radio’s KZON (101.5 JamZ)/Phoenix several weeks ago, drawing attention to this cause was at the top of her list.

Breast cancer hits close to home for Corina, who arrived in Phoenix after a stint at Cox-owned KPWT (Power 106.7)/San Antonio. “I know a lot of survivors and people who haven’t survived, and I had my own personal scare a few years ago,” she explains. “I found a lump and had it removed. Fortunately, I was fine, but I thought it was definitely time for me to do something.”

It was her husband who came up with the idea that she shave her waist-length hair to help promote early detection. And after her long locks were shorn and \$50,000 was raised to fight breast cancer, Corina and her boss have no regrets. “Out of 15-plus years of doing this thing called radio, out of all the concerts, shows, promotions and wacky shenanigans, there are only a few events that you can look back on and say, ‘I can make a difference.’ This is one of them,” KZON PD Dennis Martinez says.

But it wasn’t easy. When Corina first presented the idea to her PD while working at another station, it generated a lukewarm response, prompting her to find another way to create awareness. “I’ve done stuff for the Susan G. Komen Foundation and the Walk for the Cure that no one ever knew about for probably five years straight,” she says. “The station I was at never had my back like that, so I made it happen by myself.”

Corina got a different reaction when she sprang the idea on her new PD, Martinez, at 101.5 JamZ. Martinez, Kid & Ruben and promotion director Matt Kirkpatrick not only agreed to support her, they also offered to turn her fund-raising concept into a radio-thon.

“My idea in its raw form was to raise \$50,000

for breast cancer or for cancer, period,” Corina recalls. “If we could raise that, then I would shave my head and donate my hair to Locks of Love, which makes wigs for kids that have lost their hair permanently through medical conditions.”

Kirkpatrick found a National Breast Cancer Foundation that benefits Arizona residents. “All the money we raised comes right back here to the Mayo Clinic and hospitals here that have programs where women can get free mammograms and biopsies,” Corina says.

Corina learned firsthand about the often sky-high medical bills related to cancer treatment, even for those with health insurance. She says, “I had a good job and I’m still paying medical bills from two-and-a-half years ago from going through this situation, and I did not have cancer.”

And so Corina remained on the air for 60 straight hours, raising awareness and funds. Throughout the weekend, she says the support of her colleagues started at the top with Martinez. “He was my biggest cheerleader. He brought me breakfast each morning; he stayed all day.” Station mixers cut special all-female mixes to raise breast cancer awareness. And Kirkpatrick displayed “an awesome example of leadership and teamwork. He not only managed all of our street events, he manned the phones and took donations and he jumped in and ran the board for hours,” Corina says.

Many KZON staffers gave up personal time to help. “Kid came in Saturday with his children and hung out for hours,” Martinez says. Afternoon host Strawberry and night personality Nessa “hit the streets to collect money, Ruben and [mixer] Suga Bear spent a football Sunday in the studio doing

whatever it took to make this happen. The rest of the promotions staff and board ops . . . everyone gave of their time freely, never complaining, and jumped in whenever and wherever necessary.”

Corina was overwhelmed by the outpouring of listener generosity. “This homeless man emptied out

his pockets and gave [Nessa and Strawberry] everything he had because he had lost his mother to cancer, and that made me cry. We had an elementary school that heard what I was doing and this girl threw a little rally at her school [that] raised \$4,000 . . . at an elementary school!”

When asked if it was difficult to maintain the station’s upbeat personality while talking about the severity of cancer, Corina didn’t hold back. “To be honest with you, I didn’t care. I didn’t care if people turned it off. It became about letting people know how serious a disease it is, and I hate to be such a downer, but the reality is, it can affect you. I tried to put as much of a positive spin on it as possible: early detection, free mammograms, free treatment, free exams. Not one person called me and said, ‘I’m tired of hearing it,’ or ‘Would you just play another song?’ Not

one.” Corina says she has added roughly 1,500 people to her MySpace page as a result of the radio-thon and has received thousands of e-mails.

Once the \$50,000 was raised, it was time for Corina to part with two-and-a-half feet of her hair, which was very emotional for her.

“I think I come off as a really strong person to most, but in reality, nobody really ever knows what goes on inside my head because I don’t really share that,” she says. “My only concern was that I would feel so self-conscious I wouldn’t want to be seen in public, and then I really had to put that into perspective. People who have cancer lose their hair and go bald. So with that in mind, really, what is the sacrifice?”

Corina was in a grocery store when I interviewed her and was frequently greeted by listeners and others who had seen her story on the local news. “Other than birthing my four children, it’s probably the most rewarding thing I’ve ever experienced because everyone is so gracious and so appreciative and so loving,” she says.

“This has to be one of the greatest personal and professional missions that I have ever seen,” Martinez adds. “She didn’t go home, she didn’t see her kids, she used the bathroom sink to bathe, and what did she get for it? A bald head! Never has a shaved head looked so good.”

Corina adds, “Orchestrating an event as big as the one we had and having no one give me any problems is the most fulfilled I’ve ever felt in my career. It lets me know that the people, the company and everyone that I’m working with right now appreciates what we’re doing. They appreciate what I want to do; they appreciate my passion.” **R&R**



KZON (101.5 JamZ)/Phoenix morning show co-host Corina had more than two-and-a-half feet of her waist-length hair shorn to raise money and awareness to help promote early detection of breast cancer.

**‘Out of 15-plus years of doing this thing called radio, there are only a few events that you can look back on and say, “I can make a difference.” This is one of them.’**

—Dennis Martinez



# RHYTHMIC

▶ WITH A NO. 40 ENTRY FOR "CLUMSY," **FERGIE** IS THE FIRST FEMALE TO PLACE AT LEAST FIVE TRACKS FROM A DEBUT ALBUM ON THE RHYTHMIC CHART SINCE TONI BRAXTON, WHO HIT WITH SEVEN, IN 1993-94.



# R&R

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LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	<b>KISS KISS</b> CHRIS BROWN FEATURING T-PAIN	NO. 1 (1 WK)	JIVE/ZOMBA	5383 +603	41.330	2
2	5	<b>NO ONE</b> ALICIA KEYS	MOST INCREASED PLAYS	MBK/J/RMG	4947 +700	40.127	3
3	3	<b>GOOD LIFE</b> KANYE WEST FEATURING T-PAIN		ROC-A-FELLA/DEF JAM/IDJMG	4882 +258	41.647	1
4	1	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY TELL'EM		COLLIPARK/INTERSCOPE	4509 -477	34.185	4
5	4	<b>BED</b> J. HOLIDAY		MUSIC LINE/CAPITOL	4308 -88	28.630	7
6	6	<b>BABY DON'T GO</b> FABOLOUS FEATURING JERMAINE DUPRI		DESERT STORM/DEF JAM/IDJMG	4199 -2	29.767	6
7	7	<b>CYCLONE</b> BABY BASH FEATURING T-PAIN		ARISTA/RMG	3913 -263	30.154	5
8	12	<b>SHAWTY IS A 10</b> THE DREAM		DEF JAM/IDJMG	3160 +327	21.500	10
9	8	<b>STRONGER</b> KANYE WEST		ROC-A-FELLA/DEF JAM/IDJMG	3095 -196	25.181	9
10	11	<b>HATE THAT I LOVE YOU</b> RIHANNA FEATURING NE-YO		SRP/DEF JAM/IDJMG	2941 +59	18.594	11
11	9	<b>SHAWTY</b> PLIES FEATURING T-PAIN		SLIP-N-SLIDE/ATLANTIC	2933 -285	26.211	8
12	14	<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE DUET WITH BEYONCE		JIVE/ZOMBA	2725 +255	14.113	19
13	16	<b>LOW</b> FLO RIDA FEATURING T-PAIN		POE BOY/ATLANTIC	2710 +418	17.041	15
14	15	<b>HYPNOTIZED</b> PLIES FEATURING AKON		BIG GATES/SLIP-N-SLIDE/ATLANTIC	2613 +238	17.539	13
15	17	<b>APOLOGIZE</b> TIMBALAND FEATURING ONEREPUBLIC		MOSLEY/BLACKGROUND/INTERSCOPE	2538 +463	17.298	14
16	13	<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON		MOSLEY/BLACKGROUND/INTERSCOPE	2505 -146	17.618	12
17	10	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		IMAN/JEFFEN/INTERSCOPE	2398 -529	15.852	16
18	22	<b>SOULJA GIRL</b> SOULJA BOY TELL'EM FEATURING I-15		COLLIPARK/INTERSCOPE	2068 +557	11.819	22
19	18	<b>SWEETEST GIRL (DOLLAR BILL)</b> WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIJA		COLUMBIA	2057 +13	11.094	23
20	19	<b>HOOD FIGGA</b> GORILLA ZOE		BLOCK/BAD BOY SOUTH/ATLANTIC	2007 +10	14.223	18
21	21	<b>GET BUCK IN HERE</b> DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON		ISLAND URBAN/IDJMG	1664 +118	14.574	17
22	20	<b>AYO TECHNOLOGY</b> 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND		SHADY/AFTERMATH/INTERSCOPE	1598 -231	12.358	21
23	24	<b>DUFFLE BAG BOY</b> PLAYAZ CIRCLE FEATURING LIL WAYNE		DTP/DEF JAM/IDJMG	1554 +369	12.555	20
24	26	<b>GIRLFRIEND</b> BOW WOW & OMARION		T.U.G./COLUMBIA	1326 +264	8.022	26
25	23	<b>THE HAND CLAP</b> HURRICANE CHRIS FEATURING BIG POPPA		POLO GROUNDS/J/RMG	1298 +39	7.018	29
26	28	<b>FREAKY GURL</b> GUCCI MANE		BIG CAT/ASYLUM/ATLANTIC	1040 +118	6.833	30
27	30	<b>MY DRINK N' MY 2 STEP</b> CASSIDY FEATURING SWIZZ BEATZ		FULL SURFACE/J/RMG	927 +134	10.757	24
28	25	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN		GRAND HUSTLE/ATLANTIC	921 -209	6.562	32
29	32	<b>TAKE YOU THERE</b> SEAN KINGSTON		BELUGA HEIGHTS/EPIC/KOCH	828 +118	3.893	38
30	33	<b>CAN'T HELP BUT WAIT</b> TREY SONGZ		SONG BOOK/ATLANTIC	800 +95	7.074	28
31	31	<b>SECRET ADMIRER</b> PITBULL FEATURING LLOYD		FAMOUS ARTISTS/TVT	779 +53	4.041	36
32	29	<b>GIRLS KISS GIRLS</b> PITTSBURGH SLIM		DEF JAM/IDJMG	757 -156	3.137	-
33	35	<b>I'M SO HOOD</b> DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES		TERROR SQUAD/KOCH	728 +76	5.506	33
34	NEW	<b>WHAT IS IT</b> BABY BASH FEATURING SEAN KINGSTON		ARISTA/RMG	711 +256	4.452	34
35	NEW	<b>ROC BOYS (AND THE WINNER IS)...</b> JAY-Z		ROC-A-FELLA/DEF JAM/IDJMG	606 +217	6.677	31
36	NEW	<b>SHOULDA LET YOU GO</b> KEYSHIA COLE INTRODUCING AMINA		IMAN/JEFFEN/INTERSCOPE	583 +138	7.446	27
37	NEW	<b>JUST FINE</b> MARY J. BLIGE		MATRIARCH/GEFFEN/INTERSCOPE	568 +71	4.008	37
38	36	<b>GET IT BIG</b> TRAP STARZ		HIGH 4 LIFE/UNIVERSAL REPUBLIC	560 -32	2.685	-
39	40	<b>COME HOME</b> AMANDA PEREZ		UPSTAIRS	542 +34	2.263	-
40	NEW	<b>CLUMSY</b> FERGIE		WILL.I.AM/A&M/INTERSCOPE	494 +43	3.113	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>FLY LIKE ME</b> Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KBMB, KCAQ, KDDB, KEZE, KHTN, KISV, KKFR, KSEQ, KVEG, KWIN, KYZZ, KZZA, WRCL, WRDW, WRED, WRVZ, WXIS, XHTZ	18
<b>WHAT IS IT</b> Baby Bash Feat. Sean Kingston (ARISTA/RMG) KBBT, KBMB, KDHT, KIKI, KKSS, KKWD, KPRR, KPXY, KPWR, KSEQ, KYZZ, KZZA, WBBM	13
<b>STILL WILL</b> 50 Cent Feat. Akon (SHADY/AFTERMATH/INTERSCOPE) KBBT, KDDB, KDHT, KHTN, KISV, KKFR, KKSS, KXHT, WRDW, WRED, WRVZ	11
<b>SUFFOCATE</b> J. Holiday (MUSIC LINE/CAPITOL) KHTN, KISV, KKSS, KPRR, KWIN, KZFM, WRED, WRVZ, XHTZ	9
<b>LOW</b> Flo Rida Feat. T-Pain (POE BOY/ATLANTIC) KBOS, KCHZ, KGGI, KDHT, KPRR, KPWR, KSFM, KZFM	8
<b>GIRLFRIEND</b> Bow Wow & Omarion (T.U.G./COLUMBIA) KDHT, KGGI, KKFR, KKWD, KPXY, WPYO, WQHT, XMOR	8
<b>GET BUCK IN HERE</b> Dj Felli Fel Feat. Diddy, Akon, Ludacris & Lil Jon (ISLAND URBAN/IDJMG) KCAQ, KHTN, KPWT, KSEQ, KXJM, KYZZ, WHZT, XHTZ	8
<b>ROC BOYS (AND THE WINNER IS)...</b> Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG) KCHZ, KDHT, KKWD, KXHT, WBTT, WLTO, XMOR	7
<b>HYPNOTIZED</b> Gemini (BIG GUN) KDDB, KKSS, KPXY, KSFM, KWIN, WRDW, WXIS	7
<b>DUFFLE BAG BOY</b> Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/IDJMG) KOHT, KPWR, KTBT, KVEG, KZON, WPYO	6

**ADDED AT...**  
**XMOR**  
San Diego, CA  
PD: Lee Cornell  
Trey Songz, Can't Help But Wait, 2  
Bow Wow & Omarion, Girlfriend, 0  
Jay-Z, Roc Boys (And The Winner Is), 0  
Jordin Sparks, Tattoo, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>HYPNOTIZED</b> Gemini (BIG GUN) TOTAL STATIONS: 22	412/29	<b>NEVER TOOK THE TIME</b> Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN) TOTAL STATIONS: 24	255/19
<b>LOVE LIKE THIS</b> Natasha Bedingfield Feat. Sean Kingston (PHONOGENIC/EPIC) TOTAL STATIONS: 17	347/158	<b>POP BOTTLES</b> Birdman Feat. Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN) TOTAL STATIONS: 34	251/3
<b>CALABRIA 2007</b> Enur Feat. Natasha (MINISTRY OF SOUND) TOTAL STATIONS: 14	330/50	<b>GO GIRL</b> Pitbull Feat. Young Boss & Trina (FAMOUS ARTISTS/TVT) TOTAL STATIONS: 16	249/1
<b>HEY BABY (AFTER THE CLUB)</b> Ashanti Feat. Channel 7 (THE INC./UNIVERSAL MOTOWN) TOTAL STATIONS: 40	310/92	<b>THICK AS A SNICKA</b> Meech (EPIC) TOTAL STATIONS: 34	238/83
<b>BOYFRIEND GIRLFRIEND</b> C-Side (1720/PTMG) TOTAL STATIONS: 13	299/51	<b>STILL WILL</b> 50 Cent Feat. Akon (SHADY/AFTERMATH/INTERSCOPE) TOTAL STATIONS: 31	186/14

**MOST INCREASED PLAYS**

**+700** ☆ **NO ONE**  
Alicia Keys (MBK/J/RMG)  
KPWT +48, WKHT +45, WNVZ +39, WBTS +37, WBTT +35, KZZA +32, WBTT +31, KPXY +28, KDDB +26, WBBM +26

**+603** ☆ **KISS KISS**  
Chris Brown Feat. T-Pain (Jive/Zomba)  
YAJZ +43, KRKA +38, KGGI +35, KEZE +33, KPHW +27, XHTZ +26, WNVZ +24, KUBE +22, KIET +22, XMOR +22

**+557** ☆ **SOULJA GIRL**  
Soulja Boy Tell'em Feat. I-15  
(Collipark/Interscope)  
WHZT +49, KEZE +25, KYZZ +24, KXBT +23, WNHT +22, WLTO +22, KVEG +21, KISV +21, KZFM +21, KCAQ +21

**+463** ☆ **APOLOGIZE**  
Timbaland Feat. OneRepublic  
(Mosley/Blackground/Interscope)  
WKHT +47, WBBM +43, WRCL +40, KCHZ +34, WLTO +32, WLLO +31, KIET +28, KEZE +24, KBDS +22, KVVY +18

**+418** ☆ **LOW**  
Flo Rida Feat. T-Pain (Poe Boy/Atlantic)  
KKFR +39, XHTZ +32, KPWR +26, KUJL +22, KDON +21, KISV +18, WBTS +17, WNVZ +16, XMOR +16, WRVZ +14

FOR WEEK ENDING NOVEMBER 4, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
75 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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# URBAN/URBAN AC/GOSPEL



Gospel hits with potential to cross over to urban AC

## Mass Appeal

Darnella Dunham

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Most urban and urban AC stations air gospel programs on Sundays, but few of the songs played cross over into regular rotation. Yolanda Adams' "Open My Heart," Donnie McClurkin's "We Fall Down" and Dr. Charles G. Hayes & the Warriors' version of "Work It Out," along with multiple tracks by the Winans and Kirk Franklin, are among the titles that have made that move. Still, their success hasn't opened the door for many artists. ■ Gospel programming often draws large shares on urban and urban AC stations, and since some of that audience also listens in other dayparts, perhaps gospel songs should be given more consideration for regular rotation.

Some people decry contemporary gospel artists who attempt to dilute the word by referring to Jesus as "he" or those that generalize the spiritual content. However, the following titles remain true to the spirit of the genre and have appeal that transcends the format. Current Gospel chart numbers are included for these hits that have strong crossover potential.

**Jonathan Butler, "Brand New Day" (Maranatha/Corinthian), No. 7**

Best-known as a smooth jazz artist, Jonathan Butler has a gospel hit with the lively, uplifting and mildly funky "Brand New Day." The album

of the same name is also full of inspirational music. The well-rounded and -respected singer/songwriter/guitarist/producer is a two-time Grammy Award-nominated artist. Butler isn't easy to categorize, but gospel audiences get "Brand New Day." A song like this would be outstanding for an urban AC in need of a great uptempo record.

**Hezekiah Walker Featuring Dave Hollister & LFC, "Grateful" Remix (Verity/Zomba), No. 28**

Hezekiah Walker was making hit gospel records before he became the afternoon personality of Inner City's WLIB-AM/New York. This sub-

tle, melodic track is well-paced, LFC sounds incredible, and Dave Hollister's name and voice offer familiarity to urban and urban AC listeners. The song's slow tempo works in its favor, making the lyric more potent.

**Israel & New Breed Featuring T-Bone, "With Long Life" (Integrity), No. 18**

Israel & New Breed have broad appeal—their 2004 release "Live From Another Level" sold more than 500,000 copies. In addition, they have collected Dove Awards, Stellar Awards and a Soul Train Award, and in 2007 they won a Grammy in the best traditional gospel album category for 2005 double-CD, "Alive in South Africa." The beat for "With Long Life" is distinctive and catchy, while the lyric is inspirational.

**Kirk Franklin, "Declaration (This Is It!)" (Fo Yo Soul/Gospel Centric/Zomba), No. 15**

When it comes to making gospel music that is palatable to urban and urban AC audiences, no one does it better than Kirk Franklin. His latest single, "Declaration (This Is It!)," feels instantly familiar because of its sample of Kenny Loggins' "This Is It"; it debuted this week at No. 28 at urban AC.

**Marvin Sapp, "Never Would Have Made It" (Verity/Zomba), No. 1**

Marvin Sapp is comfortably perched atop the R&R Gospel Chart for the 13th consecutive week, and it looks as if his reign will last at least a few more weeks. While "Never Would Have Made It" doesn't sound mainstream, its ability to resonate for so long with gospel audiences shows that it is simply a quality record.

**Ruben Studdard, Deitrick Haddon and Mary Mary, "Love Him Like I Do" (Verity/Zomba), No. 19**

Well-known to secular listeners from his second-season victory on "American Idol," Ruben Studdard has produced hits at urban and urban AC alike. He also built a fan base in the gospel community with his inspirational 2004 album "I Need an Angel." His collaboration with contemporary gospel artist/producer Deitrick Haddon and sister act Mary Mary bridges the gap between gospel and urban with an uptempo track that isn't format-specific. Producer Warryn "Baby Dubb" Campbell has a reputation for creating music that is well-received by secular and gospel audiences, and "Love Him Like I Do," co-produced by Mass, has a sound that could work well in urban and urban AC.

**Trin-i-tee 5:7, "Listen" (Spirit Rising/Music World) No. 17**

Two members of New Orleans-based Trin-i-tee 5:7 lost their homes in 2005 during Hurricane Katrina, but "Listen" expresses their joy rather than pain. Its beat and repetitive hand claps make this a song to dance to, but the lyric is undeniably gospel. The latest single from the female trio resonated immediately with gospel programmers and listeners, reaching the top 20 of the R&R Gospel Chart after only two weeks.



Walker



Israel



Franklin



Sapp



Studdard



Trin-i-tee



### Gospel Artists Who Have Recently Crossed To Urban AC

Artist	Title	Peak	Peak Date
Yolanda Adams	"This Too Shall Pass"	27	April 28, 2006
Yolanda Adams	"Someone Watching Over You"	19	Oct. 28, 2005
Yolanda Adams	"Be Blessed"	40	Sept. 30, 2005
Kirk Franklin	"Declaration (This Is It!)"	28 (debut)	Nov. 9, 2007
Kirk Franklin	"September"	17	March 16, 2007
Kirk Franklin	"Imagine Me"	22	Sept. 15, 2006
Kirk Franklin	"Looking for You"	4	March 8, 2006
Dr. Charles G. Hayes	"Work It Out"	9	Sept. 30, 2005
Darlene McCoy	"Already Got Joy (Simply Because)"	28	Sept. 21, 2007
Donnie McClurkin	"Ooh Child"	36	July 22, 2005
J. Moss	"We Must Praise"	23	March 13, 2005

Source: Nielsen BDS



# URBAN

▶ INSPIRED BY DENZEL WASHINGTON'S LATEST MOVIE, "AMERICAN GANGSTER," **JAY-Z'S** "ROC BOYS (AND THE WINNER IS)..." STEAMROLLS TO AIRPOWER AND MOST INCREASED PLAYS AWARDS AT URBAN (28-19, UP 520) AND RAP (22-7, UP 737).



# R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	10	<b>NO ONE</b> ALICIA KEYS	NO. 1 (3 WKS)	☆	MBK/J/RMG	5069 +172	53.421	1
2	3	9	<b>KISS KISS</b> CHRIS BROWN FEATURING T-PAIN		☆	JIVE/ZOMBA	4491 +444	44.016	2
3	2	7	<b>GOOD LIFE</b> KANYE WEST FEATURING T-PAIN		☆	ROC-A-FELLA/DEF JAM/IDJMG	4345 +254	40.234	3
4	4	13	<b>DUFFLE BAG BOY</b> PLAYAZ CIRCLE FEATURING LIL WAYNE		☆	DTP/DEF JAM/IDJMG	4216 +189	39.619	4
5	7	17	<b>SHAWTY IS A 10</b> THE-DREAM		☆	DEF JAM/IDJMG	3706 +150	36.781	5
6	5	18	<b>BED</b> J. HOLIDAY		11	MUSIC LINE/CAPITOL	3430 -517	36.589	6
7	8	12	<b>I'M SO HOOD</b> DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES		☆	TERROR SQUAD/KOCH	3363 +317	29.387	9
8	6	24	<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE DUET WITH BEYONCE		11	JIVE/ZOMBA	3281 -333	31.529	8
9	9	12	<b>CAN'T HELP BUT WAIT</b> TREY SONGZ		☆	SONG BOOK/ATLANTIC	3197 +170	33.872	7
10	10	11	<b>MY DRINK N' MY 2 STEP</b> CASSIDY FEATURING SWIZZ BEATZ		☆	FULL SURFACE/J/RMG	2811 +196	24.332	10
11	15	8	<b>SHOULDA LET YOU GO</b> KEYSHIA COLE INTRODUCING AMINA		☆	IMANI/GEFFEN	2461 +163	21.239	12
12	16	6	<b>SOULJA GIRL</b> SOULJA BOY TELL'EM FEATURING I-15			COLLIPARK/INTERSCOPE	2406 +175	18.341	15
13	13	23	<b>SHAWTY</b> PLIES FEATURING T-PAIN		11	SLIP-N-SLIDE/ATLANTIC	2248 -213	21.955	11
14	11	18	<b>HOOD FIGGA</b> GORILLA ZOE			BLOCK/BAD BOY SOUTH/ATLANTIC	2206 -375	17.483	16
15	12	19	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY TELL'EM		11	COLLIPARK/INTERSCOPE	2195 -293	19.290	14
16	14	14	<b>FREAKY GURL</b> GUCCI MANE		☆	BIG CAT/ASYLUM/ATLANTIC	2189 -121	15.549	17
17	17	22	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		11	IMANI/GEFFEN	1947 -208	20.066	13
18	18	5	<b>JUST FINE</b> MARY J. BLIGE		☆	MATRIARCH/GEFFEN	1924 +369	14.725	19
19	28	2	<b>ROC BOYS (AND THE WINNER IS)...</b> JAY-Z	AIRPOWER/MOST INCREASED PLAYS		ROC-A-FELLA/DEF JAM/IDJMG	1624 +520	15.491	18
20	19	6	<b>I WANT YOU</b> COMMON			G.O.O.D./GEFFEN	1569 +111	9.655	24
21	26	3	<b>SUFFOCATE</b> J. HOLIDAY		☆	MUSIC LINE/CAPITOL	1399 +193	10.422	23
22	23	7	<b>HYPNOTIZED</b> PLIES FEATURING AKON			BIG GATES/SLIP-N-SLIDE/ATLANTIC	1386 +113	8.497	26
23	21	7	<b>THE HAND CLAP</b> HURRICANE CHRIS FEATURING BIG POPPA			POLO GROUNDS/J/RMG	1346 +55	7.787	29
24	25	8	<b>HATE THAT I LOVE YOU</b> RIHANNA FEATURING NE-YO		☆	SRP/DEF JAM/IDJMG	1336 +123	8.233	27
25	27	6	<b>CRYING OUT FOR ME</b> MARIO			3RD STREET/J/RMG	1292 +115	7.964	28
26	22	15	<b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b> UCK FEATURING OUTKAST		☆	UGK/JIVE/ZOMBA	1275 -9	12.385	21
27	20	8	<b>BABY DON'T GO</b> FABOLOUS FEATURING JERMAINE DUPRI			DESERT STORM/DEF JAM/IDJMG	1160 -186	12.948	20
28	30	4	<b>GIVIN' ME A RUSH</b> TYRA B		☆	WARNER BROS.	1083 +96	4.825	35
29	24	6	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYLEF JEAN		☆	GRAND HUSTLE/ATLANTIC	973 -259	6.620	32
30	33	4	<b>POP BOTTLES</b> BIRDMAN FEATURING LIL WAYNE		☆	CASH MONEY/UNIVERSAL MOTOWN	963 +131	7.603	30
31	32	4	<b>LOW</b> FLORIDA FEATURING T-PAIN			POE BOY/ATLANTIC	943 +103	4.367	39
32	29	14	<b>I GET MONEY</b> 50 CENT			SHADY/AFTERMATH/INTERSCOPE	882 -197	7.326	31
33	34	4	<b>WOMAN</b> RAHEEM DEVAUGHN			JIVE/ZOMBA	817 +6	5.895	34
34	31	19	<b>CAN'T LEAVE 'EM ALDNE</b> CIARA FEATURING 50 CENT		☆	LAFACE/ZOMBA	804 -106	9.089	25
35	<b>NEW</b>		<b>LIKE YOU'LL NEVER SEE ME AGAIN</b> ALICIA KEYS			MBK/J/RMG	794 +422	10.440	22
36	<b>NEW</b>		<b>INDEPENDENT</b> WEBBIE, LIL' PHAT & LIL' BOOSIE			TRILL/ASYLUM	774 +212	6.367	33
37	36	2	<b>BOTTLE POPPIN'</b> YUNG JOC FEATURING GORILLA ZOE			BLOCK/BAD BOY SOUTH/ATLANTIC	742 +101	4.483	37
38	<b>NEW</b>		<b>BDDY</b> JA RULE FEATURING ASHLEY JOI			THE INC./UNIVERSAL MOTOWN	633 +56	2.847	-
39	38	2	<b>LOST IN LOVE</b> I-15			ZONE 4/INTERSCOPE	631 +9	2.726	-
40	<b>NEW</b>		<b>STILL WILL</b> 50 CENT FEATURING AKON			SHADY/AFTERMATH/INTERSCOPE	630 +249	3.576	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>GIRLFRIEND</b> Bow Wow & Omarion (T.U.G./COLUMBIA)	44
<b>LIKE YOU'LL NEVER SEE ME AGAIN</b> Alicia Keys (MBK/J/RMG)	42
<b>TAKE YOU THERE</b> Sean Kingston (BELLUGA HEIGHTS/EPIC/KOCH)	37
<b>FLY LIKE ME</b> Chingy Feat. Amerie (DTP/DEF JAM/IDJMG)	36
<b>RAIN</b> Dear Jayne (MUSIC LINE/CAPITOL)	30
<b>GIVIN' ME A RUSH</b> Tyra B (REPRISE/WARNER BROS.)	28
<b>WHO THE F*** IS THAT</b> Dolla Feat. T-Pain & Tay Dizm (JIVE/ZOMBA)	22

**ADDED AT... WPWX**  
Chicago, IL  
PD: Jay Alan  
MD: Barbara McDowell

Chingy Feat. Amerie, Fly Like Me, 13  
Bow Wow & Omarion, Girlfriend, B  
Alicia Keys, Like You'll Never See Me Again, O

FOR REPORTING STATIONS PLAYLISTS GO TO:  
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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>WATCH MY SHOES</b> 3deep (TRILL/ASYLUM)	555/42	<b>LET'S VIBE</b> Yo Gotti (MOUTH OF THE SOUTH/TVT)	411/0
TOTAL STATIONS: 42		TOTAL STATIONS: 32	
<b>GIRLFRIEND</b> Bow Wow & Omarion (T.U.G./COLUMBIA)	529/239	<b>CYCLONE</b> Baby Bash Feat. T-Pain (ARISTA/RMG)	395/63
TOTAL STATIONS: 55		TOTAL STATIONS: 30	
<b>BLOW YA MIND</b> Styles P Feat. Swizz Beatz (KOCH)	472/32	<b>CUT OFF TIME</b> Omarion Feat. Kat DeLuna (EPIC)	369/84
TOTAL STATIONS: 62		TOTAL STATIONS: 50	
<b>HEARTBREAKER</b> ☆ Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	455/63	<b>COPS UP</b> Lyfe Jennings (COLUMBIA)	367/162
TOTAL STATIONS: 42		TOTAL STATIONS: 40	
<b>THEY KNOW</b> Shawty Lo (04L/ASYLUM)	429/81	<b>GET IT BIG</b> Trap Starz (HIGH 4 LIFE/UNIVERSAL REPUBLIC)	364/46
TOTAL STATIONS: 40		TOTAL STATIONS: 40	

## MOST INCREASED PLAYS

- +520 **ROC BOYS (AND THE WINNER IS)...**  
Jay-Z (ROC-A-Fella/Def Jam/IDJMG)  
WJQQ +26, WHTA +26, WJMH +22, WRBJ +21, WFBA +18, WGBT +18, KDAY +18, KVSP +17, KOPW +17, WQZB +16
- +444 **KISS KISS**  
Chris Brown Feat. T-Pain (Jive/Zomba)  
WZB +47, WWPR +40, WFXA +27, WKXX +26, KDAY +24, WQUE +23, WJBT +23, WHTA +21, WBTP +21, WDHQ +18
- +422 **LIKE YOU'LL NEVER SEE ME AGAIN**  
Alicia Keys (MBK/J/RMG)  
WZHT +29, WEUP +23, WCDC +21, WBLK +19, WWPR +18, WEAS +18, KDAY +16, WQBT +15, WJLB +15, WJTT +15
- +369 **JUST FINE**  
Mary J. Blige (Matriarch/Geffen)  
WJMH +39, SHUJ +36, KVSP +23, KBXX +21, WBTJ +20, KETT +17, WEMX +16, WHXT +15, WWWZ +14, WFXE +14
- +317 **I'M SO HOOD**  
DJ Khaled Feat. T-Pain, Trick Daddy, Rick Ross & Plies (Terror Squad/Koch)  
WJZE +39, WBJJ +31, WQCI +26, KMLJ +23, WBLX +20, KDAY +20, WENZ +17, WEUP +16, WIFZ +16, WPRW +15

FOR WEEK ENDING NOVEMBER 4, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# URBAN AC

► **KIRK FRANKLIN** MAKES HIS BEST URBAN AC DEBUT AS "DECLARATION (THIS IS IT!)" ENTERS AT NO. 29. THE TRACK PREVEWS HIS ALBUM "THE FIGHT OF MY LIFE," DUE DEC. 18.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	10	<b>NO ONE</b> ALICIA KEYS	NO. 1 (2 WKS) MBK/J/RMG	1847 +147	17.719	1
2	3	33	<b>TEACHME</b> MUSIQ SOULCHILD	ATLANTIC	1525 -17	13.009	2
3	2	16	<b>BABY</b> ANGIE STONE FEATURING BETTY WRIGHT	STAX/CONCORD	1442 -211	11.562	4
4	14	14	<b>ANGEL</b> CHAKA KHAN	BURGUNDY/COLUMBIA	1428 +87	11.310	3
5	8	13	<b>MY LOVE</b> JOE	JIVE/ZOMBA	1224 +57	7.343	9
6	5	24	<b>IF I HAVE MY WAY</b> CHRISTETTE MICHELE	DEF JAM/IDJMG	1111 -86	9.511	5
7	7	30	<b>CAN U BELIEVE</b> ROBIN THICKE	STAR TRAK/INTERSCOPE	1064 -30	9.105	6
8	6	36	<b>WHEN I SEE U</b> FANTASIA	J/RMG	1049 -140	7.314	8
9	10	57	<b>PLEASE DON'T GO</b> TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	916 -80	5.382	11
10	9	19	<b>HATE ON ME</b> JILL SCOTT	HIDDEN BEACH	887 -163	8.359	7
11	12	10	<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	818 +21	6.368	10
12	13	13	<b>HEARTBREAKER</b> TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	737 +3	4.505	14
13	18	5	<b>PUT YOU UP ON GAME</b> ARETHA FRANKLIN WITH FANTASIA	AIRPOWER J/RMG	589 +85	4.171	17
14	11	19	<b>DO YOU</b> NE-YO	DEF JAM/IDJMG	525 -208	5.871	12
15	16	16	<b>BRUISED BUT NOT BROKEN</b> JOSS STONE	VIRGIN/CAPITOL	399 -82	4.127	18
16	17	15	<b>ALRIGHT</b> LEDISI	VERVE FORECAST/VERVE	578 -30	4.376	15
17	15	11	<b>BED</b> J. HOLIDAY	MUSIC LINE/CAPITOL	576 -106	3.405	20
18	14	18	<b>FUTURE BABY MAMA</b> PRINCE	NPG/COLUMBIA	484 -242	3.337	22
19	19	11	<b>STOP BREAKING MY HEART</b> RAHSAAN PATTERSON	ARTISTRY	460 -19	2.697	26
20	20	6	<b>AFTER TONIGHT</b> WILL DOWNING	PEAK/CONCORD	438 +70	2.875	24
21	22	4	<b>DO YOU FEEL ME</b> ANTHONY HAMILTON	DEF JAM/IDJMG	433 +71	3.395	21
22	23	8	<b>I APOLOGIZE</b> ANN NESBY	IT'S TIME CHILD/SHANACHIE	429 +69	2.831	23
23	21	4	<b>JUST FINE</b> MARY J. BLIGE	MATRIARCH/GEFFEN	392 +25	4.696	13
24	30	3	<b>NEVER</b> JAHEIM	MOST INCREASED PLAYS DIVINE MILL/ATLANTIC	381 +176	4.177	16
25	24	5	<b>HEARTSTRINGS</b> ELISABETH WITHERS	BLUE NOTE/CAPITOL	344 +38	1.831	30
26	27	2	<b>MY LOVE</b> JILL SCOTT	HIDDEN BEACH	329 +82	1.581	35
27	26	13	<b>ONLY ONE U</b> FANTASIA	J/RMG	266 -5	2.755	25
28	NEW	NEW	<b>DECLARATION (THIS IS IT!)</b> KIRK FRANKLIN	GOSPO CENTRIC/ZOMBA	254 +159	1.888	29
29	25	6	<b>WOMAN</b> RAHEEM DEVAUGHN	JIVE/ZOMBA	240 -35	2.273	27
30	28	10	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	IMANI/GEFFEN	208 -23	2.144	28
31	29	10	<b>CRYING OUT FOR ME</b> MARIO	3RD STREET/J/RMG	198 -8	1.730	32
32	RE-ENTRY	RE-ENTRY	<b>GOT 2 BE DOWN</b> ROBIN THICKE FEATURING FAITH EVANS	STAR TRAK/INTERSCOPE	185 +117	C.888	-
33	32	8	<b>COUNT ON ME</b> PEABO BRYSON	PEAK/CONCORD	184 -6	1.103	39
34	34	7	<b>ON THE RADIO</b> DEEM	FAMILY TIES/ATLANTIC	150 -22	C.604	-
35	35	16	<b>WALK IN MY SHOES</b> EMILY KING	LIFEPRINT/J/RMG	148 -10	C.755	-
36	NEW	NEW	<b>POETRY MAN</b> QUEEN LATIFAH	FLAVOR UNIT/VERVE	133 +36	C.845	-
37	37	9	<b>BETTER DAYS</b> LORENZO OWENS & MICHAEL SPENCER	MUSIC M NO	132 +15	C.983	-
38	31	9	<b>SPEND THE NIGHT</b> DONELL JONES	LAFACE/ZOMBA	131 -64	1.425	36
39	33	20	<b>CAN U FEEL ME</b> HOWARD HEWETT	THE GROOVE/THE MACHINE PRODUCTIONS	128 -57	1.533	34
40	36	4	<b>LATE NIGHT RENDEVOUS</b> CARL THOMAS	UMBRELLA/BUNGALD	117 -8	0.967	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>HOLD ON</b> Yolanda Adams (COLUMBIA) KBLX, KDKS, KMEZ, KNEK, KOKY, KQXL, WAGH, WELS, WFLX, WGPR, WKXI, WLXC, WMGL, WMPZ, WTLZ, WWJM, WXST	17
<b>THE ONE THAT GOT AWAY</b> Johnita Austin (SO SO DEF/ISLAND JRBAN/IDJMG) KDKS, KMEZ, KOKY, KQXL, WAGH, WBLB, WFLM, WCPR, WKX, WLXC, WMGL, WMPZ, WQMG, WSRB, WT LZ, WXST	16
<b>NEVER</b> Jaheim (DIVINE MILL/ATLANTIC) KNEK, KRNB, WFXX, WHRP, WLWH, WPHR, WRKS, WSRB, WTYB	9
<b>DECLARATION (THIS IS IT!)</b> Kirk Franklin (GOSPO CENTRIC/ZOMBA) KMJM, KRNB, WBLE, WIMX, WKXI, WQNC, WTLC, WYLD	8
<b>GOT 2 BE DOWN</b> Robin Thicke Feat. Faith Evans (STARTRAK/INTERSCOPE) KRNB, KVMA, WBAW, WDLT, WHRP, WLWH, WSOL, WTYB	8
<b>GROWN MAN SHH...</b> Unco Sam (TRILLIUM) KMEZ, KOKY, KQXL, WAGH, WGPR, WMPZ, WSRB, WXST	8
<b>MY LOVE</b> Jill Scott (HIDDEN BEACH) KMJM, KMJK, KRNE, KVMA, WBAV, WKSP, WYLD	7
<b>LIKE YOU'LL NEVER SEE ME AGAIN</b> Alicia Keys (MBK/J/RMG) KDKS, Sirius Heart & Soul, WAGH, WJMJ, WMGL, WMIB, WTLZ	7
<b>ALL 4 LUV</b> Dirty Rose (BLACKB&B) KMEZ, KCKY, KQXL, WKX, WLXC	5
<b>MY LOVE</b> Joe (JIVE/ZOMBA) KSOC, WMJM, WXMG	3

ADDED AT...  
**XM  
SUITE 62**  
Satellite  
PD: Vic Cemons  
MD: Cayman Kelly  
Jagged Edge, Who's Town Laughing, 2  
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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>LIKE YOU'LL NEVER SEE ME AGAIN</b> Alicia Keys (MBK/J/RMG) TOTAL STATIONS: 20	112/60	<b>TO LOVE AGAIN</b> Cordon Chambers (HAMBER) TOTAL STATIONS: 30	62/58
<b>SHOULDA LET YOU GO</b> Keyshia Cole Introducing Amina (IMANI/GEFFEN) TOTAL STATIONS: 44	112/32	<b>JUST DON'T WANNA KNOW</b> Marvin Winans (PURESPRINGS GOSPEL) TOTAL STATIONS: 13	50/0
<b>RIBBON IN THE SKY</b> Boyz II Men (DECCA) TOTAL STATIONS: 14	110/6	<b>I F I KNEW</b> Jimmy Sommers Feat. Vikter Duplaix (JEMINI) TOTAL STATIONS: 6	42/9
<b>I REMEMBER</b> Keyshia Cole (IMANI/GEFFEN) TOTAL STATIONS: 29	92/22	<b>NOBODY BUT THE LORD</b> Alvin Darling & Celebration (METRO GOSPEL) TOTAL STATIONS: 27	39/12
<b>THE PARTY ROLL</b> Chuck Brown (FULL CIRCLE/RAW VENTURE) TOTAL STATIONS: 12	66/55	<b>HOLD ON</b> Yolanda Adams (COLUMBIA) TOTAL STATIONS: 19	38/18

## MOST INCREASED PLAYS

<b>+176</b> <b>NEVER</b> Jaheim (Divine Mill/Atlantic) KRNB +2, WRKS +20, WHRP +4, KMEZ +10, WKXI +9, KNEK +9, KOKY +9, WKJS +8, WPHR +8, WLWH +7
<b>+159</b> <b>DECLARATION (THIS IS IT!)</b> Kirk Franklin (Gospo Centric/Zomba) KOKY +3, KMJM +10, KNEK +9, WTLK +9, WJMJ +8, WUHT +7, WLXC +7, WMGL +7, KJMS +6, KMEZ +6
<b>+147</b> <b>NO ONE</b> Alicia Keys (MBK/J/RMG) WMIB +34, KMJM +17, WKUS +15, KOKY +12, WJMJ +10, WUHT +7, WIMX +6, KQXL +6, WPHR +6, KSOC +6
<b>+117</b> <b>GOT 2 BE DOWN</b> Robin Thicke Feat. Faith Evans (Star Trak/Interscope) KOKY +22, KVMA +11, KQXL +10, WSOL +9, WXST +8, KMEZ +7, WAGH +7, WBAV +7, WLWH +7, WBLB +6
<b>+87</b> <b>ANGEL</b> Chaka Khan (Burgundy/Columbia) WRKS +19, WPHR +8, KNEK +7, WZAK +7, WJMJ +7, KDKS +7, WBAV +6, WKJS +6, WSOL +5, KOKY +5

FOR WEEK ENDING NOVEMBER 4, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# Alicia Keys "No One"

#1 Urban Adult 2 weeks and counting

Thank you  
Urban Adult!!!

## "Like You'll Never See Me Again"

Impacting Urban Adult 11/12 & 11/13

Already on 16 new stations including WMIB, WBLB, WHUR and Sirius H&S





# URBAN

## URBAN REPORTERS

- WJIZ/Albany, GA**  
PD/MD: Jammin' Jay
- KBCE/Alexandria, LA**  
PD: Al Irvin  
APD: Brion O'Brion
- KKST/Alexandria, LA**  
OM/MD: Jay Stevens  
APD: Wade Hampton  
MD: Corey B.
- WHTA/Atlanta, GA\***  
APD: Bill Black  
MD: Stix Malone
- WVEE/Atlanta, GA\***  
PD: Reggie Rouse  
MD: Amir Boyd
- WFXA/Augusta, GA\***  
OM/MD: Ron Thomas
- WPRW/Augusta, GA\***  
OM: Steve Burke  
PD: Tim "Fattz" Snell  
MD: TuTu
- WERQ/Baltimore, MD\***  
PD: Victor Starr  
APD/MD: Neke Howse
- WEMX/Baton Rouge, LA\***  
PD: J-Tweezy  
MD: Kool DJ Supa Mike
- KTCX/Beaumont, TX\***  
PD: Doug Harris  
APD/MD: Adrian Scott
- WJZD/Biloxi, MS\***  
PD: Rob Neal
- WBHJ/Birmingham, AL\***  
APD: Mary K.  
MD: Lil Homie
- WBLK/Bufalo, NY\***  
PD: Chris Reynolds
- WWWZ/Charleston, SC\***  
OM/MD: Terry Base  
MD: Yonni "Da Rude Bwoi" Rude
- WPEG/Charlotte, NC\***  
PD: Terri Avery  
MD: Deon Cole
- WUVA/Charlottesville, VA**  
OM/MD: Tanisha R. Thompson
- WJTT/Chattanooga, TN\***  
PD: Keith Landecker  
MD: Magic Crutcher
- WGCI/Chicago, IL\***  
PD: Kris Kelley  
MD: Kenard "K2" Karter
- WPWX/Chicago, IL\***  
PD: Jay Alan  
MD: Barbara McDowell
- WIZF/Cincinnati, OH\***  
PD: Eddie Bauer  
MD: Greg Williams
- WENZ/Cleveland, OH\***  
OM/MD: Kim Johnson  
APD: Robin Simone  
MD: DJ Latin Assassin
- WHXT/Columbia, SC\***  
PD: Chris Connors  
MD: Shanik Mincie
- WXBT/Columbia, SC\***  
OM: LJ Smith  
PD: Wes McCain  
APD/MD: Brian Paiz
- WBFA/Columbus, GA\***  
OM: Brian Waters  
PD: Derrick "Lil' D" Greene
- WFXE/Columbus, GA\***  
OM: Carl Conner, Jr.  
PD: Michael Soul  
MD: Kenya White
- WMSU/Columbus, MS**  
OM: GQ Riley  
PD: Sebastian Riley  
MD: Shawna Young
- WCKX/Columbus, OH\***  
PD: J.D. Kunes  
MD: B-Slim
- KNDA/Corpus Christi, TX\***  
OM/MD: Napp-1  
PD: Richard Leal
- KBFB/Dallas, TX\***  
OM/MD: John Candelaria  
MD: DJ Big Bink Theodore Turner
- KKDA/Dallas, TX\***  
PD/MD: Skip Cheatham  
APD: Gary Saunders
- WDHT/Dayton, OH\***  
OM: J.D. Kunes  
PD: Scott Sharp
- WHTD/Detroit, MI\***  
OM: Al Payne  
PD: Spudd  
APD: Benita "Lady BG" Gray
- WJLB/Detroit, MI\***  
PD: KJ Holiday
- WJN/Dothan, AL**  
OM/MD: JR Wilson
- WZFX/Fayetteville, NC\***  
OM: Jeff Anderson  
APD: Mike Tech  
MD: Sherman "DJ Drocc" Howze
- WTMG/Gainesville, FL\***  
PD/MD: Jamie "DJ Babyface" Pendleton
- WJMH/Greensboro, NC\***  
OM/MD: Brian Douglas  
MD: Tap Money
- WIKS/Greenville, NC\***  
PD: J-Dot  
APD: Teresa Terry
- KBXX/Houston, TX\***  
PD: Terri Thomas  
APD: Kevin Jackson  
MD: J Mac
- WEUP/Huntsville, AL\***  
OM: Steve Murry  
PD: Anthony "Big Ant" Simmons  
MD: Jeffrey "DJ Illie III" Rice
- WHHH/Indianapolis, IN\***  
PD: Brian Wallace  
MD: Don "DJ Wreck 1" Williams
- WJMI/Jackson, MS\***  
OM/MD: Stan Branson  
APD: Alice Marie
- WRBJ/Jackson, MS\***  
PD: Kwasi Kwa
- WJBT/Jacksonville, FL\***  
OM: Gail Austin  
PD: G-Wiz
- KPRS/Kansas City, MO\***  
OM: Andre Carson  
PD/MD: Myron Fears
- KRRQ/Lafayette, LA\***  
PD: D-Rock
- KJMH/Lake Charles, LA**  
OM: Bryan Taylor  
PD/MD: Erik Thomas  
APD: Gina Cook
- KZWA/Lake Charles, LA**  
OM: Antony Bartie  
MD: Tammy Tousant
- WQHH/Lansing, MI\***  
PD: Brant Johnson  
MD: J. Hicks
- KJMZ/Lawton, OK**  
OM/MD: Terry Monday  
APD: Tony Tone
- WBTF/Lexington, KY\***  
PD/MD: Jay Alexander
- KHTE/Little Rock, AR\***  
PD: Joe Ratliff  
APD/MD: Toni Seville
- KIPR/Little Rock, AR\***  
OM: Mark Dylan  
PD: Joe Booker
- KDAY/Los Angeles, CA\***  
PD: Theo
- WGZB/Louisville, KY\***  
PD: Tim Gerard Girton
- WFXM/Macon, GA**  
PD: Talus Knight
- WHRK/Memphis, TN\***  
PD: Devin Steel  
APD/MD: Big Sue Purnell
- WJXM/Meridian, MS**  
PD: Jigga JT
- WEDR/Miami, FL\***  
PD: Derrick Baker  
MD: Shelby Rushin
- WKKV/Milwaukee, WI\***  
PD: Bailey Coleman  
APD/MD: Reggie Brown
- WBLX/Mobile, AL\***  
OM: James Alexander  
PD: Al Weeden  
APD: Cortney Hicks
- KRVV/Monroe, LA**  
PD: Chris Collins
- WJWZ/Montgomery, AL\***  
OM: Terry Barber  
PD/MD: Marvin "Doughboy" Nugent
- WZHT/Montgomery, AL\***  
OM/MD: Michael Long  
PD: Darryl Elliott
- WUBT/Nashville, TN\***  
OM: Rich Davis  
PD/MD: Pamela Aniese
- WQUE/New Orleans, LA\***  
PD: Angela Watson
- WWPR/New York, NY\***  
PD: Helen Little  
APD/MD: Nadine Santos
- WOWI/Norfolk, VA\***  
OM: Travis Dylan  
PD: DJ Law  
MD: DJ Fountz
- KVSP/Oklahoma City, OK\***  
OM/MD: Terry Monday  
MD: Jo Corleone
- KOPW/Omaha, NE\***  
PD: Bryant McCain  
MD: Albert "Big Al" Harper
- WJHM/Orlando, FL\***  
PD: Michael Saunders  
APD: Keith Memory  
MD: Dawn Campbell
- WPHI/Philadelphia, PA\***  
PD: Colby Colb  
MD: Bent Roc
- WUSL/Philadelphia, PA\***  
PD: Thea Mitchell  
APD/MD: KASHON Powell
- WAMO/Pittsburgh, PA\***  
PD: DJ Boogie  
MD: Kode Wred
- WQOK/Raleigh, NC\***  
OM/MD: Cy Young  
APD/MD: Shawn Alexander
- WBTJ/Richmond, VA\***  
PD: Aaron Maxwell  
APD/MD: Mike Street
- WCDX/Richmond, VA\***  
OM: Jeff Anderson  
PD/MD: Reggie Baker
- WDXK/Rochester, NY\***  
OM/MD: Andre Marcel  
APD: Jim Jordan  
MD: Tariq Spence
- KMEL/San Francisco, CA\***  
OM: Michael Martin  
PD: Stacy Cunningham  
MD: Von "Big Von" Johnson
- Music Choice R&B-Hip Hop/Satellite**  
OM/MD: Damon Williams  
MD: Lamonda Williams
- Music Choice Rap/Satellite**  
OM/MD: Damon Williams  
APD: Mecca Thames  
MD: Lamonda Williams
- Sirius Hip Hop Nation/Satellite**  
OM: Geronimo  
PD: Tonya Byrd  
MD: Vanessa Grullon
- XM Raw/Satellite**  
PD: Leo G.
- XM The City/Satellite\***  
PD: Lisa M. Ivery  
MD: DJ Xclusive
- WEAS/Savannah, GA\***  
OM/MD: Sam Nelson  
APD/MD: Lil G
- WQBT/Savannah, GA\***  
PD: Bo Money  
APD: Jeff Nice
- KBTT/Shreveport, LA\***  
PD/MD: Quenn Echols
- KMJJ/Shreveport, LA\***  
PD: JayTek
- KATZ/St. Louis, MO\***
- WHHL/St. Louis, MO\***  
OM/MD: Jowcol "Boogie D" Gilchrist  
APD/MD: Staci Static
- WBTP/Tampa, FL\***  
PD: Ron "Jomama" Shepard  
MD: Coca-Lani Kimbrough
- WJUC/Toledo, OH\***  
PD: Charlie Mack
- WJZE/Toledo, OH\***  
PD: Rocky Love  
APD: Brandi Brown
- KJMM/Tulsa, OK\***  
OM/MD: Terry Monday  
APD: Aaron Bernard
- WESE/Tupelo, MS**  
OM: Rick Stevens  
PD: GQ Riley  
MD: Julian "DJ XTC" Vaughn
- WLYX/Valdosta, GA**  
PD/MD: Shailuv
- WSTI/Valdosta, GA**  
OM: Clark Johnson  
PD: James "Killa Groove" Walton
- WKYS/Washington, DC\***  
OM: Kathy Brown  
PD: Steve Hegwood  
APD: Dionne Burkett  
MD: Paul Stewart
- WPCC/Washington, DC\***  
PD: Graham "Skip" Dillard  
MD: Brown Hornhit
- KSJM/Wichita, KS\***  
OM: Andre Carson  
APD: Todd Reynolds
- WJKS/Wilmington, DE\***  
PD: Tony Quartarone  
MD: Manuel Mena

FOR WEEK ENDING NOVEMBER 4, 2007

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL)	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	9	<b>GOOD LIFE</b> KANVE WEST FEATURING T-PAIN	<b>NO. 1 (2 WKS)</b> ROC-A-FELLA/DEF JAM/IDJMG	9227	+512 81.881
2	2	20	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY TELL'EM	COLLI/PARK/INTERSCOPE	6704	-770 53.475
3	5	15	<b>DUFFLE BAG BOY</b> PLAYAZ CIRCLE FEATURING LIL WAYNE	DTP/DEF JAM/IDJMG	5770	+558 52.174
4	4	14	<b>BABY DON'T GO</b> FABOLOUS FEATURING JERMAINE DUPRI	DESERT STORM/DEF JAM/IDJMG	5359	-188 42.716
5	3	27	<b>SHAWTY</b> PLIES FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC	5181	-498 48.166
6	9	7	<b>SOULJA GIRL</b> SOULJA BOY TELL'EM FEATURING I-15	COLLI/PARK/INTERSCOPE	4474	+732 30.160
7	7	23	<b>CYCLONE</b> BABY BASH FEATURING T-PAIN	ARISTA/RMG	4308	-200 32.252
8	6	22	<b>HOOD FIGGA</b> GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	4213	-365 31.706
9	10	12	<b>I'M SO HOOD</b> DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES	TERROR SQUAD/KOCH	4091	+393 34.892
10	11	10	<b>HYPNOTIZED</b> PLIES FEATURING AKON	BIG GATES/SLIP-N-SLIDE/ATLANTIC	3999	+351 26.036
11	12	14	<b>MY DRINK N' MY 2 STEP</b> CASSIDY FEATURING SWIZZ BEATZ	FULL SURFACE/J/RMG	3738	+330 35.088
12	14	10	<b>LOW</b> FLO RIDA FEATURING T-PAIN	POE BOY/ATLANTIC	3653	+521 21.408
13	8	19	<b>STRONGER</b> KANVE WEST	ROC-A-FELLA/DEF JAM/IDJMG	3619	-268 29.53
14	13	16	<b>FREAKY GURL</b> GUCCI MANE	BIG CAT/ASYLUM/ATLANTIC	3229	-3 22.382
15	16	10	<b>THE HAND CLAP</b> HURRICANE CHRIS FEATURING BIG POPPA	POLO GROUNDS/J/RMG	2644	+94 14.804
15	15	28	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO	DESERT STORM/DEF JAM/IDJMG	2399	-155 17.755
17	22	4	<b>ROC BOYS (AND THE WINNER IS)...</b> JAY-Z	<b>AIRPOWER/MOST INCREASED PLAYS</b> ROC-A-FELLA/DEF JAM/IDJMG	2230	+737 22.16E
18	17	19	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN	GRAND HUSTLE/ATLANTIC	1894	-468 13.183
19	19	15	<b>GET BUCK IN HERE</b> DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JDN	ISLAND URBAN/IDJMG	1841	+149 15.182
20	18	15	<b>AYO TECHNOLOGY</b> 50 CENT FEAT. JUSTIN TIMBERLAKE & TIBBALAND	SHADY/AFTERMATH/INTERSCOPE	1827	-340 15.225
21	21	8	<b>I WANT YOU</b> COMMON	G.O.O.D./GEFFEN/INTERSCOPE	1700	+130 10.819
22	20	16	<b>I GET MONEY</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1282	-356 9.652
23	24	8	<b>POP BOTTLES</b> BIRDMAN FEATURING LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1214	+134 9.197
24	31	5	<b>INDEPENDENT</b> WEBBIE, LIL' PHAT & LIL' BOOSIE	TRILL/ASYLUM	950	+257 7.554
25	27	7	<b>GET IT BIG</b> TRAP STARZ	HIGH 4 LIFE/UNIVERSAL REPUBLIC	924	+14 5.711
26	29	6	<b>BOTTLE POPPIN'</b> YUNG JOC FEATURING GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	878	+73 5.251
27	28	8	<b>BODY</b> JA RULE FEATURING ASHLEY JOI	THE INC./UNIVERSAL MOTOWN	859	-36 4.012
28	23	11	<b>WADSYANAME</b> NELLY	DERRTY/UNIVERSAL MOTOWN	859	-419 4.944
29	34	2	<b>STILL WILL</b> 50 CENT FEATURING AKON	SHADY/AFTERMATH/INTERSCOPE	816	+263 6.224
30	30	7	<b>SECRET ADMIRER</b> PITBULL FEATURING LLOYD	FAMOUS ARTISTS/TVT	814	+45 4.093
31	26	6	<b>GIRLS KISS GIRLS</b> PITTSBURGH SLIM	DEF JAM/IDJMG	793	-167 3.193
32	38	2	<b>WHAT IS IT</b> BABY BASH FEATURING SEAN KINGSTON	ARISTA/RMG	717	+259 4.462
33	35	9	<b>WATCH MY SHOES</b> 3DEEP	TRILL/ASYLUM	572	+31 3.502
34	33	4	<b>THEME SONG (HOGGS ON DA GRIND)</b> SLIM THUG	BOSS HOGG OUTLAWZ/GEFFEN/INTERSCOPE	565	-13 1.905
35	25	7	<b>BLUE MAGIC</b> JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG	528	-436 4.445
36	37	3	<b>BLOW YA MIND</b> STYLES P FEATURING SWIZZ BEATZ	KOCH	517	+22 3.434
37	36	5	<b>LET'S VIBE</b> YO GOTTI	MOUTH OF THE SOUTH/TVT	515	+10 2.072
38	32	6	<b>DON'T CALL ME NO MO</b> PROJECT PAT	KOCH	488	-96 1.874
39	<b>NEW</b>		<b>SUPERSTAR</b> LUPE FIASCO FEATURING MATTHEW SANTOS	1ST & 15TH/ATLANTIC	482	+125 3.161
40	<b>NEW</b>		<b>THEY KNOW</b> SHAWTY LO	D4/L/ASYLUM	475	+126 3.222

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# GOSPEL

▶ UP 83 DETECTIONS, **KIRK FRANKLIN** COLLECTS MOST INCREASED PLAYS WITH "DECLARATION (THIS IS IT!)," WHICH SHOOTS 20-15 IN ITS FOURTH CHART WEEK.



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BDS

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	24	<b>NEVER WOULD HAVE MADE IT</b> MARVIN SAPP	NO. 1 (3 WKS) VERITY/ZOMBA	935 -13	4.460	1
2	2	29	<b>ONE GOD</b> MAURETTE BROWN CLARK	AIR GOSPEL/MALACO	828 +31	4.316	2
3	3	27	<b>PRAISE ON THE INSIDE</b> J MOSS	PAJAM/GOSPO CENTRIC/ZOMBA	631 +11	3.355	5
4	4	36	<b>BLESSED AND HIGHLY FAVORED</b> THE CLARK SISTERS	EMI GOSPEL	595 +14	3.425	3
5	5	24	<b>CALL JESUS</b> BRUCE PARHAM	EMTRO GOSPEL	591 +16	2.575	11
6	10	14	<b>LIVIN'</b> THE CLARK SISTERS	EMI GOSPEL	568 +79	2.956	6
7	6	22	<b>BRAND NEW DAY</b> JONATHAN BUTLER	MARANA'HAI	553 +15	3.387	4
8	9	9	<b>RIGHT NOW PRAISE</b> THE NEW LIFE COMMUNITY CHOR FEATURING JOHN P. KEE	TYSCOT/NEW LIFE/VERIFY/ZOMBA	519 +16	2.151	16
9	8	52	<b>LET GO</b> DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERIFY/ZOMBA	504 -7	2.786	7
10	7	29	<b>YOU KEEP ON BLESSING ME</b> LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	482 -36	2.707	9
11	15	8	<b>HE'S DONE ENOUGH</b> BEVERLY CRAWFORD	JDI	468 +57	2.278	13
12	11	12	<b>STRONGER</b> MYRON BUTLER & LEVI	EMI GOSPEL	461 +14	2.741	8
13	13	8	<b>YOU MUST COME IN AT THE DOOR</b> REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	MQM/JEG	437 +4	1.440	22
14	12	21	<b>NOT ABOUT US</b> BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOR	ALPHA DOG/TYSCOT	436 -4	2.189	15
15	20	4	<b>DECLARATION (THIS IS IT!)</b> KIRK FRANKLIN	MOST INCREASED PLAYS GOSPO CENTRIC/ZOMBA	420 +83	2.591	10
16	18	12	<b>WITH ALL OF MY MIGHT</b> BYRON CAGE	GOSPO CENTRIC/ZOMBA	406 +14	1.985	17
17	16	12	<b>LISTEN</b> TRIN-I-TEE 5.7	SPIRIT RISING/MUSIC WORLD	392 -12	2.214	14
18	17	13	<b>WITH LONG LIFE</b> ISRAEL & NEW BREED FEATURING T-BONE	INTEGRITY	389 -11	1.695	19
19	21	6	<b>LOVE HIM LIKE I DO</b> RUBEN STUDDARD, DEATRICK HADDON & MARY MARY	AIRPOWER VERIFY/ZOMBA	375 +46	2.348	12
20	19	8	<b>I RECOMMEND JESUS</b> THE CANTON SPIRITUALS	VERIFY/ZOMBA	349 -20	1.744	18
21	22	10	<b>TELL IT</b> GEORGIA MASS CHOIR	SAVOY/MALACO	326 +6	1.048	28
22	26	4	<b>GIANTS</b> DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	278 +36	1.512	20
23	23	9	<b>BE BLESSED</b> BISHOP PAUL S. MORTON	TEHILLAH/LIGHT	275 -14	0.804	29
24	25	5	<b>EVERYBODY CLAP YOUR HANDS</b> JOSHUA'S TROOP	NEW HAVEN	263 +14	1.154	24
25	24	18	<b>ANOTHER BLESSING</b> MELVIN WILLIAMS FEATURING LEE WILLIAMS	BLACKBERRY/MALACO	260 -13	1.129	25
26	27	7	<b>MAGNIFY</b> PASTOR RUDOLPH MCKISSICK JR. AND THE WORD & WORSHIP MASS CHOIR	EMTRO GOSPEL	234 -3	0.668	30
27	29	2	<b>THE LIGHT</b> RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	NUSPRING/EMI GOSPEL	227 +30	1.060	26
28	28	14	<b>GRATEFUL</b> HEZEKIAH WALKER & LFC	VERIFY/ZOMBA	223 +6	1.491	21
29	30	2	<b>GOD IS MY EVERYTHING</b> CHICAGO MASS CHOIR	NEW HAVEN	198 +15	0.626	-
30	RE-ENTRY		<b>CELEBRATE</b> SMOKIE NORFUL	EMI GOSPEL	192 +13	1.178	23

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>HOLD ON</b> Yolanda Adams (COLUMBIA) KHLR, WFMV, WPPZ, WXEZ	4
<b>EYES ON THE PRIZE</b> Angela Spivey (JEG) WFMV, WXOK, WXVI	3
<b>CAN'T NOBODY</b> Bobby Jones Feat. Karen Clark Sheard (GOSPO CENTRIC/ZOMBA) WFLT, WNOO, WXEZ	3
<b>HE'S DONE ENOUGH</b> Beverly Crawford (JDI) KHLR, WPZZ	2
<b>YOU MUST COME IN AT THE DOOR</b> Rev. Timothy Wright (MQM/JEG) KROI, WCAO	2
<b>LOVE HIM LIKE I DO</b> Ruben Studdard, Deatrick Haddon & Mary Mary (VERIFY/ZOMBA) KOKA, WXOK	2
<b>DECLARATION (THIS IS IT!)</b> Kirk Franklin (GOSPO CENTRIC/ZOMBA) WEUP, WHAL	2
<b>GIANTS</b> Donald Lawrence Presents The Tri-City Singers (EMI GOSPEL) KROI, WYLD	2
<b>YOU'VE BEEN GOOD</b> Joe Pace Presents Worship For The Kingdom (EMI GOSPEL) WFMV, WOAD	2

**ADDED AT...**  
**WHAL**  
Memphis, TN  
PD: Eileen Collier  
MD: Tracy Bethea  
Kirk Franklin, Declaration (This Is It!), 9  
New Life Community Choir Feat. John P. Kee, Right Now Praise 8  
DeWayne Woods & When Singers Meet, Let Go 7  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>WATCH ME PRAISE HIM</b> Voices Of Unity Feat. Damita Haddon (TYSCOT)	177/-2	<b>SHOW YOURSELF MIGHTY</b> Bishop Albert Jamison (WEIS/LIGHT)	133/7
<b>EYES ON THE PRIZE</b> Angela Spivey (JEG)	152/13	<b>SUNDAY MORNING</b> Shawn McLemore And New Image (WORLDWIDE)	119/10
<b>YOU JUST DON'T WANNA KNOW</b> Marvin Winans (PURESPRINGS GOSPEL)	152/3	<b>GOD IS</b> DeWayne Woods Feat. The Tri-City Singers (VERIFY/ZOMBA)	117/27
<b>JESUS</b> Shekinah Glory Ministry (KINGDOM)	144/3	<b>BEGGAR</b> Jeff Majors (MUSIC ONE)	112/25
<b>MOVE</b> Jimmy Hicks & The Voices Of Integrity (WORLDWIDE)	139/2	<b>FOR MY GOOD</b> VaShawn Mitchell (TYSCOT)	107/2

## MOST INCREASED PLAYS

+83

**DECLARATION (THIS IS IT!)**  
Kirk Franklin (Gospo Centric/Zomba)  
XSRT +4, WOAD +10, WHAL +9, WFMV +7, WHLW +7, WJMO -6, WXKZ +5, WPGC +5, KOKA +4, WCAO +4

+79

**LIVIN'**  
The Clark Sisters (EMI Gospel)  
WXTC -25, WYLD +11, WOAD +9, WFMV +8, KHLR +7, KROI +2, WGRB +5, WPZE +4, WPPZ +3, WJYD +3

+57

**HE'S DONE ENOUGH**  
Beverly Crawford (JDI)  
WXTC -21, KHLR +11, WPZZ +8, WXKZ +7, WPGC +6, WPZE -4, WPPZ +4, KOKA +3, WLOU +3, WFMV +3

+50

**YOU'VE BEEN GOOD**  
Joe Pace Presents Worship For The Kingdom (EMI Gospel)  
KOKA -12, WLOU +6, XSRT +4, WXVI +4, WLIB +4, WEUP -3, WSOK +3, WHLW +2, WJMO +2, WJYD +2

+46

**LOVE HIM LIKE I DO**  
Ruben Studdard, Deatrick Haddon & Mary Mary (Verify/Zomba)  
WNIL +3, WXTC +8, WCAO +7, WPPZ +5, WXKZ +4, WTLA -4, WPZE -3, WPGC +3, WEUP +2, WJFO +2

FOR WEEK ENDING NOVEMBER 4, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW				TW	LW
1	<b>ENCOURAGE YOURSELF</b> DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMI GOSPEL)		420	429	6	<b>STEP ASIDE</b> YOLANDA ADAMS (ATLANTIC)		288	301
2	<b>NOBODY BUT THE LORD</b> ALVIN DARLING & CELEBRATION (EMTRO GOSPEL)		409	403	7	<b>HIGH PRAISE</b> ANointed PACE SISTERS (TYSCOT)		263	254
3	<b>PRAYIN' 4 U</b> 7 SONS OF SOUL (SOUL WORLD/VERIFY/ZOMBA)		397	395	8	<b>IMAGINE ME</b> KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)		242	252
4	<b>BROKEN BUT I'M HEALED</b> BYRON CAGE (GOSPO CENTRIC/ZOMBA)		330	344	9	<b>JESUS, JESUS, JESUS</b> REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR (MQM/JEG)		233	215
5	<b>FAITHFUL IS OUR GOD</b> HEZEKIAH WALKER & LFC (VERIFY/ZOMBA)		300	308	10	<b>THE BLOOD</b> JAMES FORTUNE & FIYA (WORLDWIDE)		228	215

# HALLELUJAH! GOSPEL NEWS & CHARTS

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ARTIST SPOTLIGHTS

# R&R UPDATE

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Super Bowl champion coach leads by example

# Management Tips From Tony Dungy

Kevin Peterson

KPeterson@RadioandRecords.com

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during a recent vacation, I read the new book by Tony Dungy, coach of Super Bowl champs the Indianapolis Colts, titled “Quiet Strength: The Principles, Practices & Priorities of a Winning Life.” As I cracked the binding open, I discovered that the book had lessons that could be used in radio, or in any line of work, for that matter. ■ Much like Dungy’s life, the book is not really about football. He writes, “It’s about the journey—mine and yours—and the lives we can touch, the legacy we can leave and the world we can change for the better.” Even though football has been a part of his life that he’s really enjoyed, he says he’s always viewed it as a means to do something more: a means to share his faith, to encourage and lift up other people.

There are lessons about managing people, situations and life in general, but here are some pointers I wish I might have learned when I was a PD.

Dungy writes, “Put God first in everything. Our parents encouraged us to follow our dreams and told us that if we did it the Lord’s way, for the right reasons, we would be successful. Not that we would win every game or be wealthy, but that we would be successful in God’s eyes if we did the things that glorify him.”

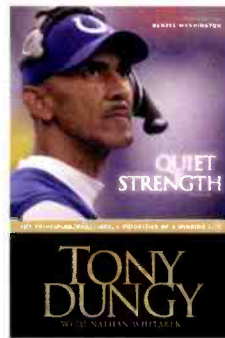
If you’re trying to counsel your employees, he recommends using visual aids. “If I want my players to remember something, one picture isn’t worth a thousand words—it’s better.” He also recalls his father’s advice: “If you’re going to be a good teacher, you can’t just teach the A students. A good

teacher is one who helps everybody earn an A.” Note that he didn’t say he would give anyone an A, but that he would help his students earn it. There’s an important difference. Dungy believes part of that difference is flexibility rather than trying to teach everyone the same way. “Students have different ways of learning and connecting, and it’s the teacher’s job to make sure they are all doing so.” Try that theory with your airstaff.

No matter how well you plan, prepare, check your list and recheck it, things will go wrong. You can’t always control circumstances. However, Dungy writes, “You can always control your attitude, approach and response. Your options are to complain or to look ahead and figure out how to make the situation better.”

**‘If you’re going to be a good teacher, you can’t just teach the A students. A good teacher is one who helps everybody earn an A.’**

—Tony Dungy



**‘You can always control your attitude, approach and response. Your options are to complain or to look ahead and figure out how to make the situation better.’**

—Tony Dungy

When it comes to managing and prioritizing your time, Dungy recalls his assistant coaching days with the Kansas City Chiefs. He sometimes found himself on the job at 3 a.m., watching film with head coach Marty Schottenheimer, and even though he enjoyed coaching, he didn’t like the burden it put on his wife, Lauren, who was home alone with their kids. As a head coach now, Dungy and his assistants keep shorter hours, patterned after his years as a player and coach with the Pittsburgh Steelers. He writes, “With head coach Chuck Noll, I had seen first-hand that it was possible to work fewer hours and still be successful.”

The Old Testament book of Nehemiah contained significant lessons about godly leadership for Dungy and helped him prepare for his first head coaching position. He states three key truths he learned from Nehemiah. First, Nehemiah’s opportunity came in God’s time, not his own. Second, Nehemiah diligently prepared his mind and heart so he would be ready when God’s time arrived. Third, Nehemiah needed to be prepared to take on the problems, doubt and adversity that would come his way, both from the outside and from within.

When he finally got that first head coaching position with the floundering Tampa Bay Buccaneers, Dungy told the team, “We expect to win a Super Bowl. But if that’s all we do, it will be pretty shallow. We need to not only win but win with players who will positively impact the Tampa Bay area.” Likewise, it doesn’t matter if your station wins the ratings war if you don’t positively affect your market.

Something else Dungy told his first team in Tampa was that he expected it to live and play by the “whatever it takes” concept. “Then I ended with a second basic phrase, which I posted in our locker room: ‘No excuses, no explanations.’” Too often in radio, we make excuses for our lack of success by complaining about a lack of budgets, people and time. They’re all great excuses, but they don’t help reach a station’s goals.

When defining success, society names such accomplishments as awards, ratings and profit margins. However, Dungy writes, “God’s word presents a different definition of success, one centered on a relationship with Jesus Christ and a love for God that allows us to love and serve others. God gives each one of us unique gifts, abilities and passions. How well we use those qualities to have an impact on the world around us determines how successful we really are.”

R&R



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# November 15-16, 2007

## Marriott at Vanderbilt University Nashville, Tennessee

LOOK WHO'S COMING TO THE R&R CHRISTIAN SUMMIT!



Michael W. Smith



MercyMe



Caedmon's Call



Skillet



Kathryn Scott



Paul Baloche



Mark Schultz



Stellar Kart



Cadia



Justin Unger



Natalie Grant



Mandisa



Matthew West



Britt Nicole



Robbie Seay



33Miles



Addison Road



Laura Story



Fee



Leeland



Brandon Heath



Kelly Pease



Matt Maher



The Afters

### THURSDAY 11/15/07

8:00am-5:00pm REGISTRATION OPEN

8:30-10:00am OPENING KEYNOTE/BREAKFAST  
Featuring Dave Burchett

Sponsored by Integrity Label Group  
Performances by Paul Baloche & Kathryn Scott  
Emmy Award-winning television sports director, author and Christian speaker Dave Burchett will open the Summit with his unique blend of humor, compassion, insight and honesty. He is the author of "When Bad Christians Happen to Good People" and "Bring'em Back Alive - A Healing Plan For Those Wounded by the Church." He and his wife, Joni, were also staff members of Campus Crusade's Athletes In Action. To learn more about Burchett, go to [www.daveburchett.com](http://www.daveburchett.com).



10:15-11:30am GENERAL SESSION  
Facing The Facts About New Media

Internet radio, satellite radio, podcasts, social networking sites and other forms of new media that compete for listeners' attention surround terrestrial radio. This panel will cover not only how to compete with new media, but how to use new media to promote your radio station and engage the new-media-savvy listeners of today.

**Moderator:** Mark Adkison, EMI CMG VP of digital strategy & development. **Panelists:** Alan Mason, Goodratings Strategic Services partner; Scott Lindy, Sirius director of country programming; Joe Galante, Sony BMG chairman



11:45am-1:30pm LUNCH

Sponsored by Word Entertainment  
Performances by Mark Schultz, Stellar Kart, Cadia



1:45-2:45pm GENERAL SESSION

One Step Closer To The Truth: Arbitron's PPM

Arbitron will host this session to bring you up to speed on the latest PPM information, including the most recent numbers from PPM markets, and some of them may surprise you. PPM is definitely changing the way programmers think. We'll find out why, what they're doing differently and how it's working.

3:00-5:00pm GENERAL SESSION

Radio And Records Group Therapy

Co-sponsored by Heights Music Group and ONdO Entertainment  
Performance by Justin Unger  
This panel is back for the third year in a row by popular demand. Panelists from the Christian radio community and from the Christian record community will discuss what's most important to their com-

munity right now. With interaction from audience members, we'll all discuss how we can continue the growth of the Christian music industry, radio and records, and continue to lead people to Christ.

**Moderator:** John Styll, Gospel Music Association president **Panelists:** Mike Novak, EMF Broadcasting; Grant Hubbard, EMI CMG; Dave Senes, WAY-FM; Derek Jones, Word Records; Jim Kirkland, Blue Ridge Broadcasting; John Butler, Curb Records; Brian Dishon, Provident Label Group, Scott Valentine, KCMS/Seattle.



5:30-7:00pm DINNER

Sponsored by EMI-CMG  
Performances by Mandisa, Matthew West, Britt Nicole, Robbie Seay, Daniel Doss, Josh Wilson



7:15pm CLUB R&R (offsite)

Sponsored by Curb  
Performance by Natalie Grant\*



11:45am-1:30pm LUNCH

Sponsored by Provident Label Group  
Performances by Michael W. Smith, Leeland, Brandon Heath, Kelly Pease, Matt Maher



1:45-2:45pm GENERAL SESSION

Brand Development: Making The Big Idea Happen

Sheri Warnke is a senior media and marketing executive with more than 25 years of national experience in magazine publishing, national advertising, entertainment and music marketing, experiential marketing and event promotion. If you've had big ideas but have never been able to pull them off, Sheri will let you know how strategic partnerships with national corporations or companies in your own community can help make them happen.



3:00-4:00pm GENERAL SESSION

Creating Powerful Radio

Geller Media International president and "Creating Powerful Radio" author Valerie Geller will show you how to get, keep and grow your audience by creating powerful radio. Most importantly, she'll talk about how to never lose a listener!



4:15-5:30pm GENERAL SESSION

Christian Rate-A-Record\*

Another popular panel returns for the third straight year as panelists from radio and labels, as well as audience members, get to listen to brand-new music, then rate each song using Broadcast Architecture's Mix-Master digital dials. **Panelists:** Dan Michaels, INO Records; David Pierce, K-LOVE/Air 1; Andrea Kleid, EMI CMG; Scott Smith, WPOZ/Orlando, Jim Epperlein, XM Satellite Radio  
\*Rate-A-Record is a service mark of Dick Clark Productions



### FRIDAY 11/16/07

8:00am-2:00pm REGISTRATION OPEN

8:30-10:00am KEYNOTE/BREAKFAST

Featuring David Nasser

Sponsored by INO Records  
Performances by 33Miles, Addison Road, Laura Story  
Author, speaker and minister David Nasser will deliver the Friday morning keynote with his amazing story of his family's escape from Iran when he was just 9 years old. They moved to the United States, where he struggled as a young man, then found Christ in college and began sharing his story with others. Today he speaks to over 500,000 people a year. Nasser also authored "Glory Revealed," which was released along with the "Glory Revealed" CD, and joined Third Day's Mac Powell and other artists on the "Glory Revealed" tour.



10:15-11:30am GENERAL SESSION

The Slacker And The Spoiled:

Engaging Gen X & Y

Sponsored by INO Records  
Performance by Fee  
Find out how you can attract and keep younger listeners tuned in to your station. We'll explain what these two very different generations want and then share how Christian radio stations and record labels can meet those needs in a way that will resonate and have a lasting impact.



5:30-7:30pm

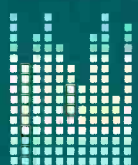
R&R CHRISTIAN INDUSTRY ACHIEVEMENT AWARDS DINNER

Sponsored by INO Records  
Performances by MercyMe, Caedmon's Call, The Afters, Skillet  
R&R Christian Industry Achievement Awards  
Once again this year, awards will be presented for stations of the year in all market sizes, plus PD, MD and personalities of the year. We'll also crown labels and record promoters of the year as nominated and voted on by R&R readers.



**HURRY!**  
**PRE-REGISTRATION**  
**ENDS NOVEMBER 9, 2007!**

**Register Now!** [www.radioandrecords.com](http://www.radioandrecords.com)



# CHRISTIAN AC

**▶ VETERAN ACT POINT OF GRACE LANDS ITS FIFTH TOP 10 ON THE NIELSEN BDS-DRIVEN CHART (15-9) WITH "HOW YOU LIVE (TURN UP THE MUSIC)," WHICH ALSO NABS MOST INCREASED PLAYS (UP 131).**



POWERED BY  
**nielsen**  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	<b>EAST TO WEST</b> CASTING CROWNS	<b>NO. 1 (9 WKs)</b> BEACH STREET/REUNION/PLG	1640 -56	4.929 1
2	2	10	<b>AMAZING GRACE (MY CHAINS ARE GONE)</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	141E +102	3.749 2
3	15		<b>MIRACLE OF THE MOMENT</b> STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	113E +39	2.394 9
4	19		<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	108 +4	2.694 4
5	11		<b>IN BETTER HANDS</b> NATALIE GRANT	CURB	104B +90	2.417 8
6	9	5	<b>GOD WITH US</b> MERCYME	INO	987 +103	2.264 13
7	11	8	<b>IN WONDER</b> NEWSBOYS	INPOP	944 +109	2.191 16
8	6	20	<b>LOVE THE LORD</b> LINCOLN BREWSTER	INTEGRITY	944 +5	2.363 11
9	15	7	<b>HOW YOU LIVE (TURN UP THE MUSIC)</b> POINT OF GRACE	<b>MOST INCREASED PLAYS/MOST ADDED</b> WORD-CURB	90E +131	2.268 12
10	7	32	<b>BRING THE RAIN</b> MERCYME	INO	902 -3	3.128 3
11	10	33	<b>GIVE YOU GLORY</b> JEREMY CAMP	BEC/TOOTH & NAIL	837 -44	2.373 10
12	8	25	<b>GIVE ME WORDS TO SPEAK</b> AARON SHUST	BRASH	828 -64	2.153 17
13	13	43	<b>UNDO</b> RUSH OF FOOLS	MIDAS	805 +16	2.592 6
14	16	9	<b>THE TWENTY-FIRST TIME</b> MONK & NEAGLE	REUNION/PLG	765 +13	2.234 15
15	14	36	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	MONOMODE/REUNION/PLG	753 -28	2.617 5
16	17	17	<b>SUNDAY</b> TREE63	INPOP	702 -16	1.212 22
17	19	4	<b>YOU ARE EVERYTHING</b> MATTHEW WEST	<b>AIRPOWER</b> SPARROW/EMI CMG	683 +103	1.497 20
18	22	10	<b>WHEN OUR HEARTS SING</b> RUSH OF FOOLS	MIDAS	632 +71	0.962 29
19	18	10	<b>SONG OF HOPE</b> ROBBIE SEAY BAND	SPARROW/EMI CMG	600 +17	1.073 24
20	24	5	<b>DON'T GET COMFORTABLE</b> BRANDON HEATH	MONOMODE/REUNION/PLG	580 +55	1.447 21
21	26	6	<b>MADE</b> CALEB ROWDEN	SLANTED/SPRING HILL	552 +30	2.427 7
22	23	16	<b>BE STILL</b> STORYSIDE:B	SILENT MAJORITY/GOTEE	537 +9	0.939 30
23	20	20	<b>COMING BACK TO LIFE</b> ECHOING ANGELS	INO	529 -41	1.884 19
24	21	20	<b>HOME</b> DAUGHTRY	RCA/RMG	526 -36	2.242 14
25	25	16	<b>JESUS HOLD ME</b> ANDREW CARLTON	BAKERTOWN	519 -5	1.952 18
26	27	4	<b>THERE IS A GOD</b> 33MILES	INO	435 +36	0.963 28
27	28	9	<b>AFTER THE WORLD</b> DISCIPLE	SRE/INO	357 +4	1.156 23
28	30	9	<b>BEAUTIFUL NEWS</b> MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	339 +11	0.786 -
29	12		<b>THERE IS A REASON</b> CAEDMON'S CALL	INO	319 -22	0.647 -
30	<b>NEW</b>		<b>CAPTIVATED</b> SHAWN McDONALD	SPARROW/EMI CMG	295 +27	0.632 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>HOW YOU LIVE (TURN UP THE MUSIC)</b> Point Of Grace (WORD-CURB) WAKW, WCVU, WLPJ	3
<b>YOU ARE EVERYTHING</b> Matthew West (SPARROW/EMI CMG) WBSN, WJCL, WMSJ	3
<b>WHEN THE SAINTS</b> Sara Groves (INO) KLJC, WAFJ, WDJC	3
<b>SINGING OVER ME</b> Building 429 (WORD-CURB) KLJC, WBDX, WJTL	3
<b>GOD WITH US</b> MercyMe (INO) KFSH, WLPJ	2
<b>IN WONDER</b> Newsboys (INPOP) WAKW, WMHK	2
<b>DON'T GET COMFORTABLE</b> Brandon Heath (REUNION/PLG) KKCM, WBDX	2
<b>LIVE FOR YOU</b> Connersvine (INO) KBIQ, WAFJ	2
<b>FIND YOU WAITING</b> DecebeRadio (SLANTED/SPRING HILL) KTSY, WCQR	2

**ADDED AT... KCMS**  
Seattle, WA  
PD: Scott Valentine  
MD: Sarah Taylor  
Needtobreathe, Signature of Divine (Yahweh), 8  
Mainstay, Where Your Heart Belongs, 7  
Robbie Seay Band, Song of Hope, 7  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)



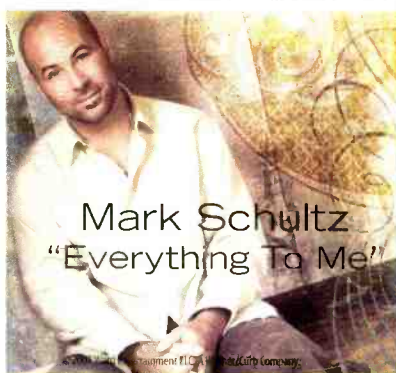
## MOST INCREASED PLAYS

<b>+131</b>	<b>HOW YOU LIVE (TURN UP THE MUSIC)</b> Point Of Grace (Word-Curb) WBSN +24, WRCI +19, WAWZ +16, WPAR +15, WFHM +12, WCVU +12, WCQR +8, SIST +6, WAKW +8, WJCL +6
<b>+109</b>	<b>IN WONDER</b> Newsboys (Inpop) KSGN +20, WAWZ +14, KVMV +12, WJQK +10, WLFJ +10, WAKW +9, WMHK +8, KLJC +7, WJTL +7, WAFJ +6
<b>+103</b>	<b>GOD WITH US</b> MercyMe (NO) KAIM +23, KFSH +16, KSBJ +15, WFZH +11, WPAR +10, WFHM +9, WJIE +6, WBSN +6, WJCL +5, WAWZ +4
<b>+103</b>	<b>YOU ARE EVERYTHING</b> Matthew West (Sparrow/EMI CMG) WJCL +20, WDJC +16, WAWZ +14, KVMV +11, WFZH +11, WPAR +9, WCRJ +8, WCQR +6, WFFH +6, KXQJ +5
<b>+102</b>	<b>AMAZING GRACE (MY CHAINS ARE GONE)</b> Chris Tomlin (Sixsteps/Sparrow/EMI CMG) WGT5 +25, WRCM +20, WLEJ +11, WBDX +11, WFZH +9, WFHM +9, KBIQ +5, WFFH +5, KLJC +5, WJCL +4

FOR WEEK ENDING NOVEMBER 4, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
53 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 32 reporters, christian CHR 26, christian rock 29 and inspo 16. © 2007 Nielsen Business Media, Inc. All rights reserved.

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	<b>I'M FOR YOU</b> TOBYMAC (FOREFRONT/EMI CMG)		727 811
2	<b>MY SAVIOR MY GOD</b> AARON SHUST (BRASH)		641 656
3	<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE (FERVENT/WORD-CURB)		641 705
4	<b>BLESSED BE YOUR NAME</b> TREE63 (INPOP)		543 553
5	<b>EVERLASTING GOD</b> LINCOLN BREWSTER (INTEGRITY)		535 561

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	<b>MADE TO LOVE</b> TOBYMAC (FOREFRONT/EMI CMG)		498 509
7	<b>HOLY IS THE LORD</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		487 499
8	<b>PRAYE YOU IN THIS STORM</b> CASTING CROWNS (BEACH STREET/REUNION/PLG)		484 483
9	<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		478 465
1C	<b>STRONG TOWER</b> KUTLESS (BEC/TOOTH & NAIL)		436 444



Mark Schultz  
"Everything To Me"



BarlowGirl  
"I Believe In Love"



Building 429  
"Singing Over Me"



Point Of Grace  
"How You Live (Turn Up The Music)"



Big Daddy Weave  
"Hold Me Jesus"  
"Only Jesus"

IMPACTING NOW!

Word Label Group Promotions - Serve - Encourage - Impact

# CHRISTIAN

**▶ NATALIE GRANT**  
ADVANCES 3-1 ON  
CHRISTIAN INspo WITH  
"IN BETTER HANDS,"  
THE LEAD SINGLE FROM  
HER NEXT ALBUM,  
DUE EARLY NEXT YEAR.



# R&R

H/W	LAST WEEK	WEEKS ON CHART	CHRISTIAN CHR		IMPRINT / PROMOTION LABEL	PLAYS TW +/-
			TITLE ARTIST			
1	1	12	<b>THE OLDER I GET</b> SKILLET		ARDENT/SRE/INDO	973 +16
	3	18	<b>GIVE UNTIL THERE'S NOTHING LEFT</b> RELIENT K		CAPITOL/GOTEE	893 +5
2	19		<b>SIGNATURE OF DIVINE (YAHWEH)</b> NEEDTOBREATHE		ATLANTIC/WORD-CURB	870 -77
	6	17	<b>WHAT DO WE KNOW?</b> THOUSAND FOOT KRUTCH		TOOTH & NAIL	844 +55
	5	22	<b>IN MY ARMS</b> PLUMB		CURB	750 -42
	4	26	<b>I'M FOR YOU</b> TOBYMAC		FCRFRONT/EMICMG	748 -88
	7	13	<b>LET GO</b> GREY HOLIDAY		ESSENTIAL/PLG	708 +18
	9	12	<b>SONG OF HOPE</b> ROBBIE SEAY BAND		SPARROW/EMICMG	670 +36
	8	18	<b>EAST TO WEST</b> CASTING CROWNS		BEACH STREET/REUNION/PLG	660 -15
	10	15	<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND		SIXSTEPS/SPARROW/EMICMG	654 +21
1	11	17	<b>JUST ME</b> SEVENDLORY		7 SPIN	590 +19
	12	4	<b>WE NEED EACH OTHER</b> SANCTUS REAL		SPARROW/EMICMG	583 +52
	14	10	<b>THINGS LEFT UNSAID</b> DISCIPLE		SRE/INDO	571 +75
	13	14	<b>LET'S GO BACK</b> EVERYDAY SUNDAY		INPOP	526 +11
	15	9	<b>WHAT I'VE DONE</b> UNTIL JUNE		FLICKER/PLG	515 +40
	17	10	<b>YOU ARE</b> RUTH		BEC/TOOTH & NAIL	472 +14
	16	18	<b>IT'S BEAUTIFUL</b> ELEVENTYSEVEN		FLICKER/PLG	432 -27
	18	8	<b>BELIEVE</b> MAINSTAY		BEC/TOOTH & NAIL	429 +29
	20	19	<b>I WANNA LIVE</b> STELLAR KART		WORD-CURB	415 +21
	19	8	<b>FENCE RIDERS</b> JIMMY NEEDHAM		INPOP	414 +15
	22	7	<b>HEAD OVER HEELS (IN THIS LIFE)</b> SWITCHFOOT		SPARROW/COLUMBIA/EMICMG	395 +42
	21	19	<b>BEAUTIFUL DISASTER</b> JON MCLAUGHLIN		ISLAND/UMCG	388 +12
	24	7	<b>CRAZY BEAUTIFUL</b> CHASEN		OMG	377 +66
	23	5	<b>HUSH</b> INHABITED		7 SPIN	356 +31
	28	2	<b>SET THE WORLD ON FIRE</b> BRITT NICOLE		SPARROW/EMICMG	311 +26
	NEW		<b>SO MUCH LOVE</b> THE SOCKET SUMMER		ISLAND/UMCG	300 +38
	25	8	<b>WHO I WANNA BE</b> OVERFLOW		MARANATHA!	298 -5
	26	5	<b>AFTER YOUR HEART</b> PHIL WICKHAM		SIMPLE/INDO	293 -8
	27	15	<b>CAN'T GO ON</b> GROUPEL CREW		FEVENT/WORD-CURB	288 -6
	29	2	<b>HOTEL AQUARIUM</b> FALLING UP		BEC/TOOTH & NAIL	269 -6

H/W	LAST WEEK	WEEKS ON CHART	CHRISTIAN ROCK		IMPRINT / PROMOTION LABEL	PLAYS TW +/-
			TITLE ARTIST			
1	2	12	<b>WHEN HOPE IS ALL YOU HAVE</b> SPOKEN		TOOTH & NAIL	289 +24
2	3	13	<b>LET GO</b> RED		ESSENTIAL/PLG	269 +9
3	1	14	<b>COMATOSE</b> SKILLET		ARDENT/SRE/INDO	266 -10
	6	11	<b>NEVER LET ME GO</b> FAMILY FORCE 5		MAVERICK/MONO VS STEREO/GOTEE	257 +30
	7	10	<b>STARING AT THE LIGHT</b> WEDDING		BRAVE NEW WORLD	229 +12
	6	4	<b>WORLD AWAY</b> EMERY		TOOTH & NAIL	228 -6
	9	16	<b>HOTEL AQUARIUM</b> FALLING UP		BEC/TOOTH & NAIL	220 +5
	10	7	<b>PART ONE</b> WAVORLY		FLICKER/PLG	219 +7
	9	8	<b>ANGELS</b> MXPX		TOOTH & NAIL	215 -1
	10	5	<b>I NEED YOU</b> RELIANT K		CAPITOL/GOTEE	206 -23
	11	12	<b>AMAZING BECAUSE IT IS</b> THE ALMOST		TOOTH & NAIL	201 -4
	12	16	<b>ILLUMINATE</b> PROJECT 86		TOOTH & NAIL	199 +14
	13	11	<b>BLACK BOX</b> THIS BEAUTIFUL REPUBLIC		FOREFRONT/EMICMG	196 -5
	14	11	<b>FALLS APART</b> THOUSAND FOOT KRUTCH		TOOTH & NAIL	184 -22
	15	13	<b>THE UNWINDING CABLE CAR</b> ANBERLIN		TOOTH & NAIL	183 -2
	18	11	<b>GAME ON</b> DISCIPLE		SRE/INDO	170 0
	20	12	<b>ELEVEN REGRETS</b> MANIC DRIVE		WHIPLASH	166 +17
	18	14	<b>LOVE IN YOUR ARMS</b> ELEVENTYSEVEN		FLICKER/PLG	163 -27
	19	27	<b>CARRY ME DOWN</b> DEMON HUNTER		SOLID STATE/TOOTH & NAIL	162 +44
	NEW		<b>FOR THE LOVE OF THE GAME</b> PILLAR		FLICKER/PLG	159 +74
	NEW		<b>SHAKE IT OFF</b> DIZMAS		CREDENTIAL/EMICMG	142 +58
	22	15	<b>AWAKE</b> SEVENTH DAY SLUMBER		BEC/TOOTH & NAIL	139 -8
	23	7	<b>RA-RANDOM</b> TRANSISTOR RADIO		UP AT NITE	139 -9
	24	6	<b>SWEET REDEEMER</b> HIGH FLIGHT SOCIETY		RKT/ROCKETOWN	135 -5
	25	18	<b>YOUR DEMON</b> KIDS IN THE WAY		FLICKER/PLG	134 -30
	26	17	<b>F-STOP</b> SULLIVAN		TOOTH & NAIL	132 -53
	27	9	<b>NEED</b> THE SEND		TOOTH & NAIL	128 -1
	28	4	<b>WOLVES (G.O.B. VS TONY WONDER)</b> CHASING VICTORY		MONO VS STEREO/GOTEE	123 -3
	29	18	<b>LET'S GO BACK</b> EVERYDAY SUNDAY		INPOP	114 -19
	NEW		<b>LET GO</b> EDISON GLASS		CREDENTIAL/EMICMG	98 +42

H/W	LAST WEEK	WEEKS ON CHART	INSPO		IMPRINT / PROMOTION LABEL	PLAYS TW +/-
			TITLE ARTIST			
1	3	10	<b>IN BETTER HANDS</b> NATALIE GRANT		CURB	322 +41
2	10		<b>AMAZING GRACE (MY CHAINS ARE GONE)</b> CHRIS TOMLIN		SIXSTEPS/SPARROW/EMICMG	291 +10
3	18		<b>EAST TO WEST</b> CASTING CROWNS		BEACH STREET/REUNION/PLG	290 -8
4	11		<b>MIRACLE OF THE MOMENT</b> STEVEN CURTIS CHAPMAN		SPARROW/EMICMG	256 +28
5	9		<b>LOVE THE LORD</b> LINCOLN BREWSTER		INTEGRITY	224 +22
6	5		<b>HOW YOU LIVE (TURN UP THE MUSIC)</b> POINT OF GRACE		WORD-CURB	179 +34
7	4		<b>GOD WITH US</b> MERCYME		INDO	172 +5
8	4		<b>RESCUE ME</b> SELAH		CURB	171 +28
9	11		<b>WRITING ON THE WALL</b> MARK HARRIS		INDO	170 +19
9	11		<b>YOU ARE</b> MARK ROACH		MYRRH/WORD-CURB	155 -1

H/W	LAST WEEK	WEEKS ON CHART	INSPO		IMPRINT / PROMOTION LABEL	PLAYS TW +/-
			TITLE ARTIST			
11	12	4	<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND		SIXSTEPS/SPARROW/EMICMG	149 +3
12	8	14	<b>THERE IS A REASON</b> CAEDMON'S CALL		INDO	147 -17
13	6	20	<b>GIVE YOU GLORY</b> JEREMY CAMP		BEC/TOOTH & NAIL	142 -52
14	18	2	<b>WHEN THE SAINTS</b> SARA GROVES		INDO	141 +21
15	10	11	<b>ANYWAY</b> KATIE GIGUERRE		MARTINGALE	135 -21
16	16	7	<b>THERE IS A GOD</b> 33 MILES		INDO	132 +1
17	20	3	<b>YOU ARE EVERYTHING</b> MATTHEW WEST		SPARROW/EMICMG	126 +15
18	NEW		<b>GOD OF ALL MERCY</b> MICHAEL O'BRIEN		CROWN	116 +50
19	12	9	<b>I'M FORGIVEN</b> ALLEN ASBURY WITH BRYAN DUNCAN		RAZOR & TIE	115 -16
20	NEW		<b>COUNT IT ALL JOY</b> SHANNON WEXELBERG		DISCOVERY HOUSE	113 +26

## CHRISTIAN CHR REPORTERS

**<LYT/Albuquerque, NM**  
OM: Johann "Yo" Snyder  
AD: Joey Belleville

**WONU/Chicago, IL\***  
OM: Justin Knight  
PD/MD: Johnathon Eltrevoog

**WSCF/Ft. Pierce, FL**  
PD/MD: Paul Tipton

**WNAZ/Nashville, TN\***  
OM/PD: Dave Queen  
APD: Jennifer Houchin  
MD: Seth Routzahn

**KTPT/Rapid City, SD**  
OM/PD: Dave Queen  
PD: Jennifer Walker

**WBVM/Tampa, FL\***  
PD: Wendy Templeton  
MD: Olivia Paff

**<AFC/Anchorage, AK**  
OM/PD: Mark Guy  
APD/MD: Mike Carrier

**KXWA/Denver, CO**  
PD: Scott Veigel

**WORQ/Green Bay, WI**  
OM/PD: Jim Raider

**WJLZ/Norfolk, VA\***  
OM/PD: JP Morgan  
APD: Anne Verebely

**WPRJ/Saginaw, MI**  
OM: Gary Eugh  
PD/MD: Aaron Dicer

**WYSZ/Toledo, OH**  
PD/MD: Jeff Howe  
APD: Rob Fairchild

**<LFF/Bakersfield, CA\***  
PD: Matt Williams  
MD: Noonie Fugler

**KZZQ/Des Moines, IA**  
PD: Mike Schote

**WAYK/Kalamazoo, MI**  
PD/MD: Mike Couchman

**KJTH/Ponca City, OK**  
PD/MD: Tony Weir  
APD: Jes Wes

**WBYO/Sellersville, PA**  
OM: David Baker  
PD/MD: Kristine McClain

**KDUV/Visalia, CA\***  
PD: Joe Croft  
APD/MD: Shannon Steele

**<HMX/Bangor, ME**  
OM/PD: Tim Collins  
APD/MD: Morgan Smith

**WJRF/Duluth, MN**  
PD/MD: Terry Michaels

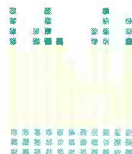
**WYLV/Knoxville, TN\***  
PD/MD: Jonathan Unthank

**KZRI/Portland, OR\***  
OM: Mike Novak  
PD: David Pierce  
APD: Eric Allen

**KADI/Springfield, MO\***  
PD/MD: Red Kittleman

**WCLQ/Wausau, WI**  
PD/MD: Matt Deane

\* Monitored Reporters



# CHRISTIAN

## CHRISTIAN AC REPORTERS

**KGZ/Abilene, TX**  
PD/MD: Gary Hill

**WFSH/Atlanta, GA\***  
PD: Kevin Avery  
MD: Mike Stoudt

**WVEJ/Atlanta, GA\***  
OM/MD: Don Schaeffer  
APD: Steve Williams

**WAFJ/Augusta, GA\***  
PD/MD: Steve Swanson

**KPEZ/Austin, TX**  
OM: Mac Daniels  
PD: Gary Walsh  
APD/MD: Steve Etheridge

**WRBS/Baltimore, MD\***  
PD: David Paul  
MD: Mike Alley

**WDJC/Birmingham, AL\***  
APD/MD: Ronnie Bruce

**KTSY/Boise, ID\***  
OM: Chris Gilbreth  
PD: Jerry Woods  
APD/MD: Travis Culver

**WCVK/Bowling Green, KY**  
OM: Ken Burns  
PD: Susan Woodard  
MD: Whitney Yule

**WAYR/Brunswick, GA**  
PD/MD: Bart Wagner

**WRCM/Charlotte, NC\***  
OM: Gary Morland  
PD: Dwayne Harrison

**WBDC/Chattanooga, TN\***  
OM/MD: Jason McKay  
APD/MD: Justin Wade

**WJKL/Chicago, IL\***

**WAKW/Cincinnati, OH\***  
PD: Rob Lewis  
MD: Daryl Pierce

**WFHM/Cleveland, OH\***  
PD: Len Howser  
MD: Josh Booth

**KGTS/College Place, WA**  
PD/MD: Elizabeth Nelson

**KBIQ/Colorado Springs, CO\***  
PD: Bret Stevens  
MD: Jack Hamilton

**KCVO/Columbia, MO**  
OM/MD: Jim McDermott

**WMHK/Columbia, SC\***  
PD: Steve Sunshine

**WCVO/Columbus, OH\***  
OM: Matt Hahn  
PD: Kurt Wallace  
APD/MD: Mike Russell

**KBNJ/Corpus Christi, TX\***  
PD: Joe Fahrl

**KLTY/Dallas, TX\***  
PD: Chuck Finney  
APD/MD: Michael Prendergast

**KNWI/Des Moines, IA**  
PD/MD: Dave St. John

**WMUZ/Detroit, MI\***  
PD: Miranda Belcher  
APD: Randi Myles  
MD: Jon Culbert

**WWIB/Eau Claire, WI**  
OM: Paul Anthony  
PD/MD: Greg Steward

**WCTL/Erie, PA**  
OM: Ronald Raymond  
PD/MD: Adam Frase

**KHPE/Eugene, OR**  
MD: Paul Hernandez

**KYTT/Eugene, OR**  
OM: Dave DeAndrea  
PD/MD: Rick Stevens

**KLRC/Fayetteville, AR**  
PD/MD: Mark Michaels

**WCLN/Fayetteville, NC**  
OM/MD: Dan DeBruler  
APD: Syndi Long  
MD: Steve Turley

**KGCB/Flagstaff, AZ**  
OM: Daniel White  
PD/MD: Mike Medlin

**WPER/Fredericksburg, VA**  
PD: Frankie Morea

**KZKZ/Ft. Smith, AR**  
OM/MD: Dave Burdue

**WLAB/Ft. Wayne, IN\***  
PD: Don Buettner  
MD: Melissa Montana

**WCSG/Grand Rapids, MI\***  
OM: Don Michael  
PD/MD: Chris Lemke  
APD: John Balyo

**WJQK/Grand Rapids, MI\***  
OM/MD: Troy West  
APD/MD: Gary Thompson

**WBFJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens

**WLFJ/Greenville, SC\***  
PD/MD: Rob Dempsey  
APD: Gary Miller

**KAHM/Honolulu, HI\***  
OM: Jack Waters  
PD/MD: Corry Reynolds

**KSBJ/Houston, TX\***  
PD: Chuck Pryor  
MD: Jim Beeler

**WCRJ/Jacksonville, FL\***  
PD: Roger Henderson  
MD: Theresa Ross

**WCQR/Johnson City, TN\***  
APD: Chalmer Harper

**KOBC/Joplin, MO**  
OM/MD: Lisa Davis

**KLJC/Kansas City, MO\***  
PD/MD: Michael Grimm

**WJTL/Lancaster, PA\***  
PD: John Shirk  
MD: Phil Smith

**WLGH/Lansing, MI**  
PD: Jenn Czelada

**KFSH/Los Angeles, CA\***  
OM: Jim Tinker  
PD: Chuck Tyler  
APD/MD: Bob Shaw

**WJIE/Louisville, KY\***  
PD: Jim Galipeau  
APD/MD: Chris Crain

**WRVI/Louisville, KY**  
OM/MD: C.C. Matthews  
APD: Dave Reichel

**KSWP/Lufkin, TX**  
OM/MD: Al Ross  
APD/MD: Michelle Ross

**KVMV/McAllen, TX\***  
PD: James Gamblin  
APD/MD: Bob Malone

**KJIL/Meade, KS**  
PD/MD: Michael Luskey

**WFZH/Milwaukee, WI\***  
PD: Danny Clayton  
MD: Rick Hall

**KTIS/Minneapolis, MN\***  
PD: Jason Sharp  
MD: Paul Perrault

**KBMQ/Monroe, LA**  
PD/MD: Phillip Brooks

**WFFH/Nashville, TN\***  
PD/MD: Vance Dillard

**New Life Media Network/Network**  
PD/MD: Joe Buchanan

**WBSN/New Orleans, LA\***  
OM: Julie Headrick  
PD: Tom Krimsier  
MD: Libby Krimsier

**WAWZ/New York, NY\***  
OM: Scott Taylor  
PD: Johnny Stone  
MD: Keith Stevens

**KGBI/Omaha, NE\***  
PD: Melody Miller  
MD: Jeff Devereaux

**WPOZ/Orlando, FL\***  
OM/MD: Dean O'Neal  
APD: Jeff Cruz  
MD: Scott Smith

**WMSJ/Portland, ME\***  
PD: Paula K.

**KFIS/Portland, OR\***  
PD: Dave Arthur  
MD: Kat Taylor

**KSLT/Rapid City, SD**  
OM: Tom Schoenstedt  
PD: Dave Masters

**KSGN/Riverside, CA\***  
PD/MD: Bryan O'Neal

**WPAR/Roanoke, VA\***  
OM: Jackie Howard  
MD: Brian Sumner

**WRCI/Rochester, NY\***  
PD: Mark Shuttleworth

**WQFL/Rockford, IL**  
OM: Ralph Trentadue  
PD: Darren Marlar  
MD: Joe Buchanan

**KKFS/Sacramento, CA\***  
PD/MD: Max Miller

**KOAY/Salt Lake City, UT**  
PD/MD: Alan Hague

**Sirius Spirit 66/Satellite\***  
PD/MD: Al Skop

**XM The Message/Satellite\***  
OM: Jon Zellner  
PD: Mike Abrams  
MD: Jim Epperlein

**KCMS/Seattle, WA\***  
PD: Scott Valentine  
MD: Sarah Taylor

**WFRN/South Bend, IN**  
PD: Jim Carter  
MD: Doug Moore

**WHPZ/South Bend, IN**  
PD/MD: Tom Scott

**KTSL/Spokane, WA\***  
PD/MD: Beau Tyler

**KWND/Springfield, MO\***  
PD/MD: Jeremy Morris

**KKJM/St. Cloud, MN**  
OM/MD: Diana Madsen

**KHZR/St. Louis, MO\***  
OM: Sandi Brown  
PD/MD: Greg Cassidy

**WLPJ/Tampa, FL\***  
PD: Carmen Brown  
APD: Dave Cruse  
MD: Jeff MacFarlane

**KKCM/Tulsa, OK\***  
OM: Steve Hunter  
PD: Chris Kelly  
APD: Dale Christopher

**KXOJ/Tulsa, OK\***  
PD: Bob Thornton  
APD: Dave Gordon

**WGTS/Washington, DC\***  
PD: Becky Wilson Alignay  
MD: Rob Conway

**WGRC/Williamsport, PA**  
OM: Don Casteline  
PD/MD: Larry Weidman

**WXHL/Wilmington, DE**  
OM: Dan Edwards  
PD/MD: Dave Kirby  
APD: Sal April

**WVIR/Virginia Beach, VA\***  
PD: Matt Buehler



▶ IN A THREE-WAY TIE FOR INDICATOR MOST ADDED, TEEN ROOTS-ROCKER **MARIE MILLER** BOWS AT NO. 29 WITH "ON MY WAY," DRAWING 166 SPINS AT 11 REPORTING STATIONS.

THIS WEEK		LAST WEEK		WEEKS ON CHART		CHRISTIAN AC INDICATOR		PLAYS		
						TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	19				<b>EAST TO WEST</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	999	+41
2	3	10				<b>AMAZING GRACE (MY CHAINS ARE GONE)</b>	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	800	+23
3	4	10				<b>IN BETTER HANDS</b>	NATALIE GRANT	CURB	781	+74
4	2	16				<b>SUNDAY</b>	TREE63	INPOP	753	-43
5	7	10				<b>IN WONDER</b>	NEWSBOYS	INPOP	723	+73
6	5	13				<b>MIRACLE OF THE MOMENT</b>	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	686	-8
7	6	19				<b>EVERYTHING GLORIOUS</b>	DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	652	-3
8	8	17				<b>LOVE THE LORD</b>	LINCOLN BREWSTER	INTEGRITY	584	-17
9	9	5				<b>GOD WITH US</b>	MERCYME	INO	577	+18
10	10	6				<b>HOW YOU LIVE (TURN UP THE MUSIC)</b>	POINT OF GRACE	WORD-CURB	552	+43
11	11	12				<b>SONG OF HOPE</b>	ROBBIE SEAY BAND	SPARROW/EMI CMG	504	-4
12	12	9				<b>WHEN OUR HEARTS SING</b>	RUSH OF FOOLS	MIDAS	458	+18
13	15	5				<b>YOU ARE EVERYTHING</b>	MATTHEW WEST	SPARROW/EMI CMG	455	+53
14	13	8				<b>THE TWENTY-FIRST TIME</b>	MONK & NEAGLE	REUNION/PLG	447	+32
15	16	18				<b>BE STILL</b>	STORYSIDE:B	SILENT MAJORITY/GOTEE	385	+15
16	17	14				<b>GIVE UNTIL THERE'S NOTHING LEFT</b>	RELIENT K	CAPITOL/GOTEE	357	-6
17	18	10				<b>SIGNATURE OF DIVINE (YAHWEH)</b>	NEEDTOBREATHE	ATLANTIC/WORD-CURB	308	-8
18	20	4				<b>MADE</b>	CALEB ROWDEN	SLANTED/SPRING HILL	292	+7
19	19	10				<b>JESUS HOLD ME</b>	ANDREW CARLTON	BAKERTOWN	288	-1
20	24	3				<b>WRITING ON THE WALL</b>	MARK HARRIS	INO	242	+21
21	23	7				<b>THE REAL JESUS</b>	DOWNHERE	CENTRICITY	227	-1
22	21	19				<b>COMING BACK TO LIFE</b>	ECHOING ANGELS	INO	227	-13
23	26	3				<b>SET THE WORLD ON FIRE</b>	BRITT NICOLE	SPARROW/EMI CMG	224	+21
24	28	4				<b>THERE IS A GOD</b>	33MILES	INO	205	+22
25	27	8				<b>CAPTIVATED</b>	SHAWN McDONALD	SPARROW/EMI CMG	203	+5
26	29	2				<b>DON'T GET COMFORTABLE</b>	BRANDON HEATH	REUNION/PLG	191	+16
27	25	7				<b>THERE IS A REASON</b>	CAEDMON'S CALL	INO	189	-27
28	NEW	NEW				<b>WHEN THE SAINTS</b>	SARA GROVES	INO	172	+40
29	NEW	NEW				<b>ON MY WAY</b>	MARIE MILLER	CURB	166	+12
30	NEW	NEW				<b>LET THE WORSHIPPERS ARISE</b>	POCKET FULL OF ROCKS	MYRRH/WORD-CURB	162	+22



TroyResearch

## CHRISTIAN AC MUSIC RESEARCH

TITLE	ARTIST	IMPRINT / PROMOTION LABEL	FAM%	W 25-34	W 35-44	W 45-54	
<b>AMAZING GRACE (MY CHAINS ARE GONE)</b>	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	96%	4.43	4.41	4.40	4.48
<b>EAST TO WEST</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	96%	4.42	4.37	4.42	4.46
<b>HOW GREAT IS OUR GOD</b>	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	95%	4.37	4.19	4.47	4.44
<b>BRING THE RAIN</b>	MERCY ME	INO	96%	4.24	4.10	4.28	4.35
<b>THERE IS A GOD</b>	33MILES	INO	93%	4.21	4.19	4.27	4.18
<b>UNDO</b>	RUSH OF FOOLS	MIDAS	90%	4.11	3.99	4.18	4.16
<b>GIVE YOU GLORY</b>	JEREMY CAMP	BEC/TOOTH & NAIL	96%	4.11	4.09	4.13	4.11
<b>EVERY TIME I BREATHE</b>	BIG DADDY WEAVE	FERVENT/WORD-CURB	90%	4.08	4.11	4.07	4.05
<b>MADE TO LOVE</b>	TOBYMAC	FOREFRONT/EMI CMG	99%	4.03	4.17	4.10	3.83
<b>I'M FOR YOU</b>	TOBYMAC	FOREFRONT/EMI CMG	92%	4.03	4.06	4.03	3.99
<b>I'M NOT WHO I WAS</b>	BRANDON HEATH	REUNION/PLG	95%	4.00	3.97	3.99	4.04
<b>EVERYTHING GLORIOUS</b>	DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	99%	3.99	3.97	4.03	3.98
<b>GIVE ME WORDS TO SPEAK</b>	AARON SHUST	BRASH	94%	3.99	3.88	4.01	4.07
<b>LOVE THE LORD</b>	LINCOLN BREWSTER	INTEGRITY	93%	3.94	3.79	3.98	4.06
<b>IN WONDER</b>	NEWSBOYS	INPOP	83%	3.92	3.84	3.99	3.94
<b>WHEN OUR HEARTS SING</b>	RUSH OF FOOLS	MIDAS	85%	3.91	3.89	3.92	3.91
<b>HOW YOU LIVE</b>	POINT OF GRACE	WORD-CURB	66%	3.89	3.80	3.89	3.99
<b>IN BETTER HANDS</b>	NATALIE GRANT	CURB	65%	3.85	3.89	3.86	3.80
<b>MIRACLE OF THE MOMENT</b>	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	79%	3.84	3.70	3.93	3.88
<b>THE TWENTY-FIRST TIME</b>	MONK & NEAGLE	REUNION/PLG	63%	3.83	3.61	3.82	4.05

Total Sample size is 2442. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jllittle@troyresearch.com.

\* Monitored Reporters



SoCal wildfires require extraordinary measures

## Fire Drill

R.J. Curtis

[RCurtis@RadioandRecords.com](mailto:RCurtis@RadioandRecords.com)

**Y**ou may have heard of a weather condition in Southern California called the Santa Ana winds, but unless you've lived there, it's hard to imagine the danger they bring. Following what is normally a dry, hot summer, they can turn brush in the foothills, canyons and mountains into kindling. Fueled by unpredictable winds blowing up to 100 mph, wildfires inevitably break out, spreading so quickly that thousands of acres of brush are quickly ignited in areas nearly impossible to contain with conventional fire-fighting methods.

I offer this quick meteorological tutorial because on Sunday, Oct. 21, when some of the fiercest Santa Ana fury in recent memory kicked up, more than 17 fires were burning out of control within hours.

San Diego got the worst of it. Nearly half a million residents were evacuated, more than 360,000 acres were burned, some 1,500 homes were destroyed and seven people were killed.

### So Much For Normal Routines

Naturally, a cataclysmic event such as this would change the normal routine for any radio station, but when you're primarily a music station, the game board is instantly turned upside down, inside out and sideways. Such was the case with both country stations in San Diego: Lincoln Financial's KSON and Clear Channel's KUSS.

"I wouldn't say we played no music, but music took a backseat to getting information out to listeners," KSON PD John Marks says. A song was necessary every now and then, he notes, so on-air personalities could gather new information and also simply take a breath because, "in the initial stages, things were just happening every few minutes."

Admittedly, Marks says, "that kind of reporting is not in our primary menu of things we do at KSON."

It was pretty much the same story across the street at KUSS. On Monday and Tuesday of that week, Oct. 22 and 23, the "Tony and Kris" morning show didn't play any music or commercials. The longtime San Diego personalities had some prior experience changing to nonstop informa-

tion mode, with 9-11 and the Cedar Fire in the state in 2004. According to Kris Rochester, his partner Tony never made it in, because he was being evacuated. Co-host/news person Linda Welby and producer Christy Lyons were both in-studio at the beginning of Monday morning, but Lyons soon had to leave after being notified her neighborhood was being evacuated, too.

"The first day was just information," Rochester explains. "So many rumors get started during these situations, and it's good to take a call and see what's been confirmed." Every so often, KUSS would pull up sister news/talk KOGO "so we could take a breath." After a quick rest, "we'd regroup, then go back and start over again."

Tuesday became a day when listeners would call and ask what other KUSS fans needed. "That's the day we had people call with something like, 'I have horse trailers and if someone needs to get horses out, I'll go do it. We were connecting people with each other for things they needed,'" Rochester says.

During its wall-to-wall fire coverage, Marks had personalities outside of morning drive double up in the studio, "so we could have two people in the room to bounce off each other and gather information while we were on the air." Because reports were coming so fast and furious, Marks says just one person in the studio would have had a tough time keeping up. "I won't say we were as good as television stations or news radio," he admits, "but I'd say we held our own very well."

From an execution standpoint, shifting from fun and entertaining to newsroom mode is challenging

**'We were connecting people with each other for things they needed.'**

—Kris Rochester



**'The ratings and business aspect aren't forgotten, but that becomes less of a priority to make sure everyone gets the information they need to take action.'**

—John Marks

enough, but, according to Rochester, it's especially tough when you drop all songs and commercials. "With Tony and I, being sharp and smooth is not our forte; we're basically just honest. I must have said 50 times . . . 'Hey, you know me, this isn't my thing, I'm Mr. Attention Span and Mr. Goof-Off, so I'm just doing the best I can with the facts, and we'll get them to you the best we can.'"

### Aftermath Brings Pride, Relief

Asked for his assessment of the KSON staff during this unusual and critical time, Marks says, "I couldn't be more proud," citing the efforts of mid-day jocks Nick Upton and Gary Lee, and afternoon personality Kemo Jensen.

By Thursday afternoon, Oct. 25, KSON began to return to the old routine. By evening, Marks says, "you could tell things were turning around. On Friday, we were close to back to normal programming."

Many staff members at both stations were forced to leave their homes. KSON morning show members Cliff Dumas and Morgan Thomas and their families, along with middayer Upton and GM Darrel Goodin, were evacuated but returned to find their homes intact. Rochester says his producer Lyons and her husband spent two days at his house. KUSS PD Mike O'Brian was forced to evacuate, and former KUSS MD Cindi Spicer owns a home dangerously close to the flames, but luckily, it too went unharmed.

Marks and Rochester offer high praise for the way the city and county handled the sudden, chaotic situation. "If you want to talk about a city that should be a poster child for what to do in a disaster, these officials working together were amazing; when they said they needed something, it was done," Rochester says.


Marks agrees. "I was proud of how everything came together in terms of city, county, state, federal . . . it seemed there was a plan and a system that worked."

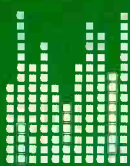
### Next Came Help

Naturally, the next step in radio's thought process was putting together a relief effort. By Saturday, Oct. 27, several semis loaded with such items as water and canned goods were delivered to the Clear Channel San Diego cluster for distribution. Beginning Thursday, Oct. 25, KSON, along with partner KGTV (channel 10) in San Diego and the local PBS affiliate, had put together a telethon that raised \$1.1 million by the weekend.

At KUSS, Tony and Kris, along with O'Brian, are putting together a concert event for the week of Nov. 12 that will benefit fire victims but also serve as a thanks to firefighters and volunteers.

After several days where "normal" programming was thrown out the window along with a lot of precious commercial revenue, both stations agree that serving the public need during the crisis was decidedly more important.

"Peoples' lives are being affected, and our job is to get the word out," Marks says. "The ratings and business aspect aren't forgotten, but that becomes less of a priority to make sure everyone gets the information they need to take action." 



# COUNTRY

► **MARTINA McBRIDE** CLAIMS THE HOT SHOT DEBUT AT NO. 48 WITH "FOR THESE TIMES," WHICH DRAWS 1 MILLION IMPRESSIONS AT 28 MONITORED SIGNALS.



# R&R

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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) +/-	PLAYS TW	RANK
1	1	11	<b>DON'T BLINK</b> KENNY CHESNEY	<b>NO. 1 (4 WKS)</b>	☆	35.362	-0.666	4427
2	2	24	<b>FREE AND EASY (DOWN THE ROAD I GO)</b> DIERKS BENTLEY		☆	33.733	+0.167	4289
3	3	14	<b>SO SMALL</b> CARRIE UNDERWOOD		☆	31.610	+2.122	4046
4	4	10	<b>MORE THAN A MEMORY</b> GARTH BROOKS		☆	29.819	+1.174	3897
5	7	33	<b>FALL</b> CLAY WALKER		☆	26.089	+2.212	3492
6	6	13	<b>HOW 'BOUT THEM COWGIRLS</b> GEORGE STRAIT		☆	25.819	+1.783	3318
7	9	36	<b>LIVIN' OUR LOVE SONG</b> JASON MICHAEL CARROLL		☆	25.024	+1.967	3399
8	8	19	<b>FIRECRACKER</b> JOSH TURNER		☆	24.515	+0.686	3238
9	5	25	<b>IF YOU'RE READING THIS</b> TIM MCGRAW		☆	21.332	-5.064	2843
10	10	12	<b>OUR SONG</b> TAYLOR SWIFT		☆	21.225	+1.029	2845
11	12	11	<b>EVERYBODY</b> KEITH URBAN		☆	19.168	+0.705	2607
12	13	16	<b>WHAT DO YA THINK ABOUT THAT</b> MONTGOMERY GENTRY		☆	18.318	+0.616	2540
13	14	22	<b>AS IF</b> SARA EVANS		☆	18.100	+0.505	2436
14	16	33	<b>FAMOUS IN A SMALL TOWN</b> MIRANDA LAMBERT		☆	17.625	+1.431	2404
15	11	20	<b>ONLINE</b> BRAD PAISLEY		☆	16.913	-2.464	2102
16	20	4	<b>WINNER AT A LOSING GAME</b> RASCAL FLATTS	<b>AIRPOWER</b>	☆	16.285	+2.664	2248
17	15	18	<b>TAKE ME THERE</b> RASCAL FLATTS		☆	15.752	-0.872	2021
18	18	8	<b>STAY</b> SUGARLAND		☆	15.150	+1.158	2146
19	19	23	<b>NOTHIN' BETTER TO DO</b> LEANN RIMES		☆	14.883	+0.988	2083
20	17	27	<b>ANOTHER SIDE OF YOU</b> JOE NICHOLS		☆	14.850	+0.517	2175
21	21	16	<b>WATCHING AIRPLANES</b> GARY ALLAN		☆	13.255	+0.373	1927
22	23	15	<b>READY, SET, DON'T GO</b> BILLY RAY CYRUS WITH MILEY CYRUS	<b>MOST INCREASED AUDIENCE</b>	☆	12.425	+2.735	1578
23	22	16	<b>HEAVEN, HEARTACHE AND THE POWER OF LOVE</b> TRISHA YEARWOOD		☆	10.837	+0.361	1635
24	24	11	<b>STEALING CINDERELLA</b> CHUCK WICKS		☆	9.791	+0.636	1486
25	25	20	<b>THE MORE I DRINK</b> BLAKE SHELTON		☆	8.673	-0.111	1440
26	30	4	<b>LETTER TO ME</b> BRAD PAISLEY		☆	8.469	+2.707	1208
27	26	12	<b>HOW LONG</b> EAGLES		☆	7.011	+0.111	1122
28	29	13	<b>LAUGHED UNTIL WE CRIED</b> JASON ALDEAN		☆	6.832	+0.947	1128
29	28	8	<b>INTERNATIONAL HARVESTER</b> CRAIG MORGAN		☆	6.637	+0.738	962
30	27	16	<b>WHAT KINDA GONE</b> CHRIS CAGLE		☆	6.528	+0.603	1052

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) +/-	PLAYS TW	RANK
31	31	7	<b>CLEANING THIS GUN (COME ON IN BOY)</b> RODNEY ATKINS		☆	6.101	+0.419	940
32	32	7	<b>RED UMBRELLA</b> FAITH HILL		☆	5.407	+0.033	786
33	33	20	<b>TANGLED UP</b> BILLY CURRINGTON		☆	4.569	-0.310	804
34	34	16	<b>YOU STILL OWN ME</b> EMERSON DRIVE		☆	4.464	-0.016	800
35	35	9	<b>IT'S GOOD TO BE US</b> BUCKY COVINGTON		☆	4.206	+0.268	775
36	41	3	<b>GET MY DRINK ON</b> TOBY KEITH	<b>BREAKER/MOST ADDED</b>	☆	3.473	+1.324	572
37	36	13	<b>I GOT MY GAME ON</b> TRACE ADKINS		☆	3.420	-0.346	605
38	38	12	<b>ROLLIN' WITH THE FLOW</b> MARK CHESNUTT		☆	3.173	+0.498	359
39	40	7	<b>THINGS THAT NEVER CROSS A MAN'S MIND</b> KELLIE PICKLER	<b>BREAKER</b>	☆	3.168	+0.756	538
40	39	11	<b>I'M WITH THE BAND</b> LITTLE BIG TOWN		☆	2.958	+0.313	491
41	37	13	<b>BETWEEN RAISING HELL AND AMAZING GRACE</b> BIG & RICH		☆	2.495	-0.291	360
42	42	5	<b>LOVE DON'T LIVE HERE</b> LADY ANTEBELLUM		☆	2.103	+0.580	296
43	43	20	<b>THE STRONG ONE</b> CLINT BLACK		☆	1.937	-0.435	216
44	57	2	<b>GOD MUST BE BUSY</b> BROOKS & DUNN		☆	1.530	+0.840	230
45	46	5	<b>TAKIN' OFF THIS PAIN</b> ASHTON SHEPHERD		☆	1.498	+0.243	352
46	44	10	<b>SOMETHIN' ABOUT A WOMAN</b> JAKE OWEN	<b>BREAKER</b>	☆	1.492	+0.045	369
47	50	3	<b>WE WEREN'T CRAZY</b> JOSH GRACIN		☆	1.100	+0.239	129
48	<b>NEW</b>		<b>FOR THESE TIMES</b> MARTINA McBRIDE	<b>HOT SHOT DEBUT</b>	☆	1.024	+0.462	176
49	48	11	<b>GOES DOWN EASY</b> VAN ZANT		☆	0.991	-0.029	206
50	47	9	<b>TILL WE AIN'T STRANGERS ANYMORE</b> BON JOVI FEATURING LEANN RIMES		☆	0.978	-0.210	118
51	<b>NEW</b>		<b>LOVE IS A BEAUTIFUL THING</b> PHIL VASSAR		☆	0.960	+0.438	200
52	49	5	<b>HAPPY ENDINGS</b> LEE BRICE		☆	0.936	-0.047	258
53	<b>RE-ENTRY</b>		<b>BETTER GET TO LIVIN'</b> DOLLY PARTON		☆	0.913	+0.479	131
54	53	5	<b>ONCE A WOMAN GETS A HOLD OF YOUR HEART</b> HEARTLAND		☆	0.888	+0.156	156
55	51	7	<b>SINNERS LIKE ME</b> ERIC CHURCH		☆	0.724	-0.078	178
56	56	5	<b>YOU DON'T HAVE TO GO HOME</b> GRETCHEN WILSON		☆	0.709	+0.018	130
57	54	3	<b>JUST GOT STARTED LDVIN' YOU</b> JAMES OTTO		☆	0.706	+0.001	223
58	52	6	<b>THE POWER OF ONE</b> BOWSHEL		☆	0.699	-0.100	210
59	58	6	<b>WHAT IF IT'S ME</b> ANDY GRIGGS		☆	0.695	+0.036	204
60	60	2	<b>MAKE YOU MINE</b> CROSSIN DIXON		☆	0.692	+0.124	101

**MOST INCREASED AUDIENCE**  
[IN MILLIONS]

**+2.735**  
**READY, SET, DON'T GO**  
☆

Billy Ray Cyrus  
With Miley Cyrus  
(Walt Disney/Lyric Street)  
WUSN +0.566, KKGO +0.250,  
KPLX -0.052, WKHX +0.180,  
W5M +0.176, WAZZ +0.124,  
KILT -0.113, W5LE -0.099,  
KNIX -0.098, KSCS +0.057

**+2.707**  
**LETTER TO ME**  
☆

Brad Paisley  
(Arista Nashville)  
WUSN +0.336, KKGO +0.188,  
KWNR +0.172, KWVF +0.109,  
KBEQ -0.104, WKLB +0.102,  
KSCS +0.102, KWJJ +0.100,  
WXBQ -0.089, KFDI +0.083

**+2.664**  
**WINNER AT A LOSING GAME**  
☆

Rascal Flatts  
(Lyric Street)  
WMLI +0.301, KNCI +0.194,  
WDSY +0.185, KPLX +0.170,  
KILT -0.167, WKLB +0.144,  
WXTU -0.136, WKHX +0.124,  
WBUL +0.104, W5LC +0.101

**+2.212**  
**FALL**  
☆

Clay Walker  
(Asylum/Curb)  
KSCS +0.389, WYCD +0.195,  
WUSN +0.184, WCTO +0.183,  
WAMZ -0.132, WMLI +0.128,  
WGXA -0.120, KSKS -0.105,  
WUSY -0.105, W5M +0.090

**+2.122**  
**SO SMALL**  
☆

Carrie Underwood  
(Arista/Arista Nashville)  
WUSN +0.471, WDSY +0.191,  
KSON +0.190, KPLX +0.167,  
KWNR -0.156, WBUL +0.123,  
KILT -0.123, KIIM +0.122,  
KPLX -0.095, WPAW -0.095

NEW AND ACTIVE			
TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
<b>DEVIL AND THE CROSS</b> Halfway To Hazard (Mercury)	0.675/0.301	<b>ALL SUMMER LONG</b> Kid Rock (TOP DOG/ATLANTIC)	0.471/0.009
<b>MAYBE SHE'LL GET LONELY</b> Jack Ingram (BIG MACHINE)	0.578/0.300	<b>SOMETHING STRONGER THAN ME</b> Travis Tritt (CATEGORY 5)	0.444/0.123
TOTAL STATIONS: 21		TOTAL STATIONS: 7	
<b>GIRL NEXT DOOR</b> Cole Deggs & The Lonesome (Columbia)	0.407/0.231	<b>IN MY NEXT LIFE</b> Terri Clark (BNA)	0.356/0.080
TOTAL STATIONS: 13		TOTAL STATIONS: 14	

**MOST ADDED**

**GET MY DRINK ON** 21  
Toby Keith  
(SHOW DOG NASHVILLE)  
KATC, KATM, KBEQ, KCFE,  
KFDI, KFRG, KHKI, KIIM,  
KKGO, KRTY, KTST, KWJJ,  
KXKT, KYGO, WCTO, WGTY,  
WKQC, WOKQ, WQMX,  
WNUJ, WXBQ

**GOD MUST BE BUSY** 20  
Brooks & Dunn  
(ARISTA NASHVILLE)

KATC, KBEQ, KDRK, KHKI,  
KKGO, KPLX, KSOP, KUBL,  
KUZZ, KWJJ, WFEW, WKXX,  
WVIX, WKCO, WOKQ, WPCV,  
WVNU, WXBQ, WXYC,  
WYDY

**READY, SET, DON'T GO** 19  
Billy Ray Cyrus With  
Miley Cyrus  
(WALT DISNEY/LYRIC STREET)  
KFDI, KMOL, KTOM, KT'S,  
KUPL, KWNR, KXKS, WAMZ,

WCTO, WFMS, WIRK, WKIS,  
WKTU, WK5F, WMAA,  
WQDR, WQXX, WXBQ,  
WYDY

**LETTER TO ME** 16  
Brad Paisley  
(ARISTA NASHVILLE)  
KEYE, KVOD, KWNR, WCTO,  
WFMS, WIRK, WKXC, WOGI,  
WQBE, WQDR, WQXX,  
WRBT, WSM, WUSN, WXBQ,  
WXTU

**WINNER AT A LOSING GAME** 14  
Rascal Flatts  
(LYRIC STREET)  
KAJA, KHEY, KTEK, KTOM,  
WBUL, WCAR, WIRK, WK5F,  
WMAA, WMLI, WQBE,  
WQMX, WUSY, WXBQ

FOR WEEK ENDING NOVEMBER 4, 2007

LEGEND: See legend in charts section for rules and symbol explanations.  
11 country and 25 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 115 reporters.  
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Satellite Tour  
Success  
Stories:**

**Jack Ingram "This Is It" Album Release**

Big Machine Records' Jack Ingram debuted at #4 on Soundscan Top Country Albums Chart the week ending April 1, 2007

**Jason Aldean "Relentless" Album Release**

Broken Bow Records' Jason Aldean debuted at #1 on Billboard Country Album Chart and #4 on the all-genre Top 200 Charts week of June 5, 2007.

In addition, Jason Aldean had the third best country album debut of the year!

**LeAnn Rimes "Family" Album Release**

Curb Records' LeAnn Rimes debuted at #2 on Soundscan Top Country Albums Chart the week ending October 14th, 2007.

Contact Nikita Palmer at **615.251.1133** for more information.



# COUNTRY

## COUNTRY INDICATOR REPORTERS

<b>KEAN/Abilene, TX</b> OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill	<b>WTVY/Dothan, AL</b> OM/PD: Amie Pollard MD: Mike Casey	<b>WKOA/Lafayette, IN</b> PD: Mark Allen APD: Annie James MD: Bob Vizza	<b>WCEN/Saginaw, MI</b> PD/MD: Joby Phillips
<b>KRRV/Alexandria, LA</b> PD: Hollywood Harrison MD: Melissa Frost	<b>KKCB/Duluth, MN</b>	<b>KXKC/Lafayette, LA*</b> PD: Casey Carter APD/MD: Sean Riley	<b>WWFG/Salisbury, MD</b> OM/PD: Brian Cleary APD/MD: Samira Lee
<b>KGNC/Amarillo, TX</b> OM/PD: Tim Butler APD/MD: Patrick Clark	<b>WAXX/Eau Claire, WI</b> OM/PD: George House	<b>WBBN/Laurel, MS</b> OM/PD: Tom Freeman	<b>KEGA/Salt Lake City, UT*</b> OM: Alan Hague PD: Cody Alan
<b>KBRJ/Anchorage, AK</b> PD: Matt Valley APD/MD: Eddie Maxwell	<b>WRSF/Elizabeth City, NC</b> OM: Tom Charity PD: Kris Richards	<b>WLXX/Lexington, KY*</b> OM: Robert Lindsey PD/MD: Marshall Stewart	<b>KGKL/San Angelo, TX</b> OM/PD: Boomer Kingston
<b>WYAY/Atlanta, GA*</b> OM/PD: Mark Richards MD: Sandy Weaver	<b>WTWF/Erie, PA</b> OM: Joe Lang PD: Bob Domingo APD: Chuck Rambaudo	<b>KZKX/Lincoln, NE</b> OM: Jim Steel PD: Hoss Michaels APD/MD: Carol Turner	<b>KUSS/San Diego, CA*</b> PD: Mike O'Brian MD: Delana Bennett
<b>WPUR/Atlantic City, NJ*</b> PD: Joe Kelly	<b>WXTA/Erie, PA</b> OM/PD: Adam Reese	<b>KLLL/Lubbock, TX</b> PD: Neely Yates MD: Jeff Yates	<b>KRAZ/Santa Barbara, CA</b> PD/MD: Stefan Carpena
<b>WIBL/Augusta, GA*</b> OM: Steve Burke	<b>KKNU/Eugene, OR</b> PD/MD: Jim Davis	<b>WWQM/Madison, WI*</b> PD: Brad Austin APD/MD: Kenny Jay	<b>KSNJ/Santa Maria, CA</b> PD/MD: Tim Brown
<b>KBKO/Bakersfield, CA*</b> PD/MD: Kenn McCloud	<b>WKDQ/Evansville, IN</b> PD/MD: Jon Prell	<b>KIAI/Mason City, IA</b> PD: Phil O'Reilly MD: Robin McCann	<b>Jones CD Country/Satellite*</b> OM/PD: Jim Murphy MD: Rick Morgan
<b>KKJG/Bakersfield, CA</b> OM/PD: Pepper Daniels MD: Adam Montiel	<b>KVOX/Fargo, ND</b> OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	<b>KRWQ/Medford, OR</b> OM/PD: Larry Neal MD: Scott Schuler	<b>Sirius New Country/Satellite*</b> OM/PD: Scott Lindy MD: Al Skop
<b>WJLS/Beckley, WV</b> OM: Dave Willis PD/MD: Fred Persinger	<b>WKML/Fayetteville, NC</b> PD/MD: Dean O	<b>KUBB/Merced, CA</b> OM/PD: Rene Roberts MD: Dee Kelly	<b>XM Highway 16/Satellite*</b> PD: Jon Anthony MD: Jay Thomas
<b>KCTR/Billings, MT</b> OM: Jay Brandon PD/MD: Mark Hill	<b>KAFF/Flagstaff, AZ</b> PD: C.J. Murri MD: Jenny Brawn	<b>WJCL/Savannah, GA*</b> OM: Pat Garrett PD: Boomer Lee	
<b>WZKX/Biloxi, MS*</b> OM/PD: Bryan Rhoades	<b>WXFL/Florence, AL</b> OM: Jeff Thomas PD: Fletch Brown	<b>WBFM/Sheboygan, WI</b> PD: Eddie Ybarra APD: Jeff "J.R." Kelm	
<b>WHWK/Binghamton, NY</b> PD: Don Brake	<b>WEGX/Florence, SC</b> OM/PD: Randy "Mudflap" Wilcox MD: Chase Matthews	<b>KRMD/Shreveport, LA*</b> PD: Paul Orr APD/MD: James Anthony	
<b>WBWN/Bloomington, IL</b> OM/PD: Dan Westhoff APD/MD: Buck Stevens	<b>WFRE/Frederick, MD*</b> PD: Lisa Allen	<b>KSUX/Sioux City, IA</b> PD: Tony Michaels	
<b>WHKX/Bluefield, WV</b> OM: Ken Dietz PD/MD: Joe Jarvis	<b>WFLS/Fredericksburg, VA*</b> OM/PD: Paul Johnson APD: Mike Vincent	<b>WBYT/South Bend, IN</b> PD: Clint Marsh APD: Stinger MD: Shannon Marie	
<b>KQFC/Boise, ID*</b> PD: Wes McShay MD: Ruby Cortez	<b>KHGE/Fresno, CA</b> OM: Paul Wilson PD: Chuck Geiger APD/MD: Kris Daniels	<b>KIXZ/Spokane, WA*</b> OM: Robert Harder PD/MD: Paul "Coyote" Neumann	
<b>KAGG/Bryan, TX</b> MD: Danny Merrell	<b>KGTR/Myrtle Beach, SC</b> PD: Johnny Walker MD: Korby Ray	<b>WTHI/Terre Haute, IN</b> OM/PD: Barry Kent	
<b>WOKO/Burlington, VT*</b> OM/PD: Steve Pelkey MD: Bill Sargent	<b>KJCS/Nacogdoches, TX</b> PD: Robby Lynn APD: Erin Rohde	<b>WIBW/Topeka, KS</b> PD: Keith Montgomery APD/MD: Stephanie Lynn	
<b>WIXY/Champaign, IL</b> PD: Sky Phillips MD: Nicole Beals	<b>WCTY/New London, CT</b> OM/PD: Jimmy Lehn APD: Dave Elder	<b>WTCM/Traverse City, MI</b> OM/PD: Jack O'Malley MD: Carey Carlson	
<b>WOGT/Chattanooga, TN*</b> PD: Duane Shannon	<b>KHKX/Odessa, TX</b> PD: Mike Lawrence APD/MD: Kelley Peterson	<b>WWZD/Tupelo, MS</b> OM: Rick Stevens PD: Paul Stone	
<b>WYGY/Cincinnati, OH*</b> OM: Patti Marshall PD: Travis Moon	<b>KPLM/Palm Springs, CA</b> PD: Al Gordon MD: Kory James	<b>WFFN/Tuscaloosa, AL</b> OM: Greg Thomas PD: Monk	
<b>WKCN/Columbus, GA*</b> OM: Bob Quick PD/MD: Brian Thomas	<b>WPAP/Panama City, FL</b> OM/PD: Jay Cruz MD: David Howard	<b>WFRG/Utica, NY</b> OM/PD: Bill McAdams	
<b>WSTH/Columbus, GA*</b> OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly	<b>WYCT/Pensacola, FL</b> PD: Denis "Catfish" Miller	<b>KJUG/Visalia, CA</b> PD: Dave Daniels MD: Adam Jeffries	
<b>KFTX/Corpus Christi, TX*</b> PD: Chuck Abel MD: Dr. Bruce Nelson Stratton	<b>WFYR/Peoria, IL</b> OM/PD: Ric Morgan	<b>WDEZ/Wausau, WI</b> PD: Chad Edwards APD/MD: Vanessa Ryan	
<b>KOUL/Corpus Christi, TX*</b> OM/PD: Clayton Allen	<b>WPOR/Portland, ME*</b> OM: Randi Kirshbaum PD: Matty Jeff MD: Shelly Kincaid	<b>WGVK/Wheeling, WV</b> PD/MD: Jim Elliott	
<b>KRYS/Corpus Christi, TX*</b> OM: Paula Newell PD: Frank Edwards	<b>WRWD/Poughkeepsie, NY</b> OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quyn	<b>KZSN/Wichita, KS*</b> OM/PD: Lyman James APD: Todd Taylor MD: Rick Regan	
<b>KTYS/Dallas, TX*</b> OM: Tom Hunter PD: Gayle W. Poteet MD: Chris Huff	<b>KOUT/Rapid City, SD</b> PD/MD: Mark Houston	<b>WILQ/Williamsport, PA</b> OM/PD: Ted Miner APD/MD: John O'Brien	
<b>KWLI/Denver, CO*</b> PD: Bill Gamble APD/MD: Randy Shannon	<b>KBUL/Reno, NV*</b> OM: Nick Elliott PD/MD: Derek Gunn	<b>KXDD/Yakima, WA</b> OM/PD: Dewey Boynton APD/MD: Joel Baker	
<b>KJJY/Des Moines, IA*</b> OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield	<b>KUUB/Reno, NV</b> OM: Jim McClain APD: "Big" Chris Hart	<b>WDWG/Rocky Mount, NC</b> OM: David Perkins PD/MD: Rick Braswell APD: Oave Richmond	

\* Monitored Reporters



► IN ITS SECOND WEEK ON THE CANADA COUNTRY CHART, RASCAL FLATTS' "WINNER AT A LOSING GAME" JUMPS 20 POSITIONS TO NO. 23.

POWERED BY

**nelsen**  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR IMPRINT / PROMOTION LABEL	PLAYS TW +/-	TOTAL AUD.
1	1	11	<b>DON'T BLINK</b> KENNY CHESNEY	BNA	4467 -52	10,594
2	2	23	<b>FREE AND EASY (DOWN THE ROAD I GO)</b> DIERKS BENTLEY	CAPITOL NASHVILLE	4418 -46	10,122
3	3	14	<b>SO SMALL</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	4259 +141	9,854
4	4	10	<b>MORE THAN A MEMORY</b> GARTH BROOKS	PEARL/BIG MACHINE	4066 +174	9,307
5	5	13	<b>HOW 'BOUT THEM COWGIRLS</b> GEORGE STRAIT	MCA NASHVILLE	3938 +162	8,923
6	6	30	<b>LIVIN' OUR LOVE SONG</b> JASON MICHAEL CARROLL	ARISTA NASHVILLE	3887 +139	8,919
7	7	17	<b>FIRECRACKER</b> JOSH TURNER	MCA NASHVILLE	3705 +203	8,512
8	8	28	<b>FALL</b> CLAY WALKER	ASYLUM-CURB	3668 +249	8,175
9	9	11	<b>EVERYBODY</b> KEITH URBAN	CAPITOL NASHVILLE	3403 +198	8,099
10	10	9	<b>OUR SONG</b> TAYLOR SWIFT	BIG MACHINE	3219 +161	7,415
11	11	15	<b>WHAT DO YA THINK ABOUT THAT</b> MONTGOMERY GENTRY	COLUMBIA	3055 +196	6,994
12	12	14	<b>AS IF</b> SARA EVANS	RCA	2882 +171	6,364
13	13	24	<b>ANOTHER SIDE OF YOU</b> JOE NICHOLS	UNIVERSAL SOUTH	2785 +122	6,174
14	14	7	<b>STAY</b> SUGARLAND	MERCURY	2680 +253	5,787
15	15	4	<b>WINNER AT A LOSING GAME</b> RASCAL FLATTS	LYRIC STREET	2641 +465	5,927
16	16	20	<b>NOTHIN' BETTER TO DO</b> LEANN RIMES	ASYLUM-CURB	2362 +91	5,369
17	17	15	<b>WATCHING AIRPLANES</b> GARY ALLAN	MCA NASHVILLE	2273 +155	4,837
18	18	3	<b>READY, SET, DON'T GO</b> BILLY RAY CYRUS WITH MILEY CYRUS	WALT DISNEY/LYRIC STREET	1957 +505	4,410
19	19	23	<b>THE MORE I DRINK</b> BLAKE SHELTON	WARNER BROS./WRN	1820 +81	3,642
20	20	22	<b>HEAVEN, HEARTACHE AND THE POWER OF LOVE</b> TRISHA YEARWOOD	BIG MACHINE	1811 -33	3,949
21	21	6	<b>STEALING CINDERELLA</b> CHUCK WICKS	RCA	1703 +65	3,611
22	22	3	<b>LETTER TO ME</b> BRAD PAISLEY	ARISTA NASHVILLE	1595 +566	3,353
23	23	18	<b>TAKE ME THERE</b> RASCAL FLATTS	LYRIC STREET	1446 -428	3,531
24	24	11	<b>LAUGHED UNTIL WE CRIED</b> JASON ALDEAN	BROKEN BOW	1422 +41	2,985
25	25	5	<b>CLEANING THIS GUN (COME ON IN BOY)</b> RODNEY ATKINS	CURB	1418 +193	3,146
26	26	6	<b>INTERNATIONAL HARVESTER</b> CRAIG MORGAN	BROKEN BOW	1399 +180	3,218
27	27	13	<b>WHAT KINDA GONE</b> CHRIS CAGLE	CAPITOL NASHVILLE	1361 +140	2,861
28	28	10	<b>HOW LONG</b> EAGLES	ERC/LOST HIGHWAY/MERCURY	1323 -20	2,942
29	29	20	<b>ONLINE</b> BRAD PAISLEY	ARISTA NASHVILLE	1261 -686	2,953
30	30	2	<b>GET MY DRINK ON</b> TOBY KEITH	SHOW DOG NASHVILLE	1153 +395	2,555
31	31	34	<b>RED UMBRELLA</b> FAITH HILL	WARNER BROS./WRN	1113 +105	2,403
32	32	5	<b>IT'S GOOD TO BE US</b> BUCKY COVINGTON	LYRIC STREET	1062 +39	2,345
33	33	16	<b>TANGLED UP</b> BILLY CURINGTON	MERCURY	1053 -109	2,294
34	34	10	<b>YOU STILL OWN ME</b> EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	919 +42	1,946
35	35	11	<b>I GOT MY GAME ON</b> TRACE ADKINS	CAPITOL NASHVILLE	866 -39	1,772
36	36	3	<b>ROLLIN' WITH THE FLOW</b> MARK CHESNUTT	LOFTON CREEK	641 +46	1,283
37	37	2	<b>THINGS THAT NEVER CROSS A MAN'S MIND</b> KELLIE PICKLER	BNA	626 +64	1,412
38	38	NEW	<b>LOVE DON'T LIVE HERE</b> LADY ANTEBELLUM	CAPITOL NASHVILLE	586 +85	1,415
39	39	15	<b>WAY BACK TEXAS</b> PAT GREEN	BNA	526 -338	1,008
40	40	NEW	<b>I'M WITH THE BANO</b> LITTLE BIG TOWN	EQUITY	510 +44	0,943

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA COUNTRY IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	10	<b>DON'T BLINK</b> KENNY CHESNEY	BNA/SDNY/BMG	665 +8
2	2	10	<b>MORE THAN A MEMORY</b> GARTH BROOKS	PEARL/BIG MACHINE/UNIVERSAL	648 +22
3	3	11	<b>DARLIN'</b> JOHNNY REID	OPEN ROAD/UNIVERSAL	563 +26
4	4	11	<b>HOW 'BOUT THEM COWGIRLS</b> GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	543 +49
5	5	14	<b>SO SMALL</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	540 -33
6	6	23	<b>FREE AND EASY (DOWN THE ROAD I GO)</b> DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	513 -29
7	7	7	<b>OUR SONG</b> TAYLOR SWIFT	BIG MACHINE/UNIVERSAL	511 +9
8	8	10	<b>EVERYBODY</b> KEITH URBAN	CAPITOL NASHVILLE/EMI	496 +22
9	9	14	<b>BLAME IT ON THAT RED DRESS</b> GORD BAMFORD	GWB/ROYALTY	475 -29
10	10	8	<b>COME ON &amp; GET SOME</b> PAUL BRANDT	UNIVERSAL	472 -2
11	11	5	<b>I REMEMBER THE MUSIC</b> SHANE YELLOWBIRD	306	455 +40
12	12	12	<b>GOOD TIME</b> DERIC RUTMAN	NOT LISTED	434 -7
13	13	18	<b>ONLINE</b> BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	420 -49
14	14	7	<b>SOMEBODY'S SON</b> AARON LINES	OUTSIDE THE LINES	412 +6
15	15	8	<b>FELL RIGHT INTO YOU</b> JESSIE FARRELL	UNIVERSAL	401 +7
16	16	15	<b>FIRECRACKER</b> JOSH TURNER	MCA NASHVILLE/UNIVERSAL	380 -2
17	17	11	<b>WHAT DO YA THINK ABOUT THAT</b> MONTGOMERY GENTRY	COLUMBIA/SONY BMG	363 +32
18	18	15	<b>AS IF</b> SARA EVANS	RCA/SONY BMG	356 -13
19	19	16	<b>IF YOU'RE READING THIS</b> TIM MCGRAW	CURB/EMI	337 -37
20	20	15	<b>TESTIFY</b> EMERSON DRIVE	MIDAS/KOCH	330 -14
21	21	9	<b>ALL MY FRIENDS SAY</b> LUKE BRYAN	CAPITOL NASHVILLE/EMI	328 -23
22	22	17	<b>PROUD OF THE HOUSE WE BUILT</b> BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	326 -49
23	23	43	<b>WINNER AT A LOSING GAME</b> RASCAL FLATTS	LYRIC STREET/UNIVERSAL	309 +141
24	24	17	<b>TAKE ME THERE</b> RASCAL FLATTS	LYRIC STREET/UNIVERSAL	304 -53
25	25	24	<b>LOVE ME IF YOU CAN</b> TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	286 -38
26	26	10	<b>HOW LONG</b> EAGLES	ERC/MERCURY/LOST HIGHWAY/UNIVERSAL	270 -35
27	27	6	<b>RING OF FIRE</b> GEORGE CANYON	UNIVERSAL	266 +7
28	28	20	<b>DONE YOU WRONG</b> AARON PRITCHETT	OPM	265 -24
29	29	12	<b>YOU CAN'T BEAT AN ORIGINAL</b> BRAD JOHNER	306	248 -21
30	30	49	<b>READY, SET, DON'T GO</b> BILLY RAY CYRUS WITH MILEY CYRUS	WALT DISNEY/LYRIC STREET/UNIVERSAL	236 +96

• indicates CanCon



Getting behind the tween music juggernaut

## Recommended For Listeners 6 And Up

Keith Berman

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These days, you can't even say the words "Hannah Montana" on the air—you might get as far as "Hann" before your phone bank explodes into a thousand sizzling chards. Tickets for the Hannah Montana/Jonas Brothers tour are being scalped at such high prices, several states' attorneys general are reportedly considering investigating. ■ Mark Edwards, PD of CBS Radio AC KEZK and hot AC KYKY (Y98)/St. Louis, recently made international headlines with his High Heel Derby for Montana tickets—we're talking coverage in Pakistan, China, England, Canada and Austria. Bonneville hot AC WKRQ (Q102)/Cincinnati PD Patti Marshall auctioned off a single pair of tickets for a recent charity fund-raiser, and the tickets went for \$775.

Despite the pandemonium, a quick glance at the charts shows only a handful of stations actually playing the Jonas Brothers, while no one seems to be touching Montana or the "High School Musical" material. Given that AC formats depend heavily on mother-daughter listening, I was a little surprised that stations weren't adding these songs into the mix, since moms consider the music "safe" (and are probably already very familiar with it) and playing these artists can capture tweens to help groom them for listening later in life.

"By playing the Jonas Brothers once a night, I appease the people who are calling all day long, saying they've got to hear it, and we get a little credibility with the fans," CBS Radio hot AC WTIC-FM/Hartford PD Jeannine Jersey says. "The enthusiasm of the people who love it outweighs the negative by a lion's share. But just like any record, it's got to earn a spot higher than it is. We'll give a lot of things a shot if we like them or think they're buzzworthy, but it's got to earn a spot above new music into regular rotation."

Jersey points out that it's hard to compete against new music from such core acts as Avril Lavigne, Matchbox Twenty and Lifehouse, so it's not an automatic add—despite the frenzy surrounding the music. The Jonas Brothers earned their shot by destroying the competition in the station's 9 p.m. on-air battle and from feedback

received when Jersey put on WTIC's Internet stream to fill commercial dead time. However, she's quick to say that no one has told her to stop playing the band because it's "kids' music."

"Requests are difficult to gauge, because if it gets on a fan site that we're playing it, we get a ton of calls and e-mails from Poughkeepsie [N.Y.]—which is lovely. I'm sure they have a good group of people there, but that doesn't help me much," she says. "I take that stuff with a grain of salt."

Marshall is spinning the Jonas Brothers on Q102, but only in hours marked with a p.m. "Nighttime listening on a hot AC is a difficult game, because our women love television, like 'Grey's Anatomy' and 'Private Practice,'" she says. With a 70% female listening base, Marshall decided to lean the station younger at night—and won big-time. "Part of that younger available audience is going to think it's the coolest thing in the world that their favorite station is playing the Jonas Brothers."

Marshall makes the point that sonically, these kinds of acts aren't right for everyone, since the music is pretty "poppy" and may fit on a CHR-/top 40-leaning hot AC but not a rock-oriented one. "Stations are doing what they can in their minds to be topical by talking about it, but nothing says, 'I'm there for you,' like playing the song. And I can't say that I've jumped completely on the wagon, because I'm not

playing it in mornings or in the middle of the day on Q102," Marshall says. "It's mostly at night and in late afternoons, because that's when it fits."

Edwards counters that AC and hot AC need to live in the moment of pop culture and talk about what's hot—but don't have to actually play the music to be part of the mania.

"When we were talking about Britney Spears, we weren't playing her records as part of the bit. When we were talking about Paris Hilton in jail, we didn't pull out her record and play it again," he says. "When we're talking to the moms of tweens, and especially tween girls, we knew we didn't have to play the music on a regular basis for them to know who we were talking about."

Edwards says he has spiked some Montana, Jonas Brothers and "High School Musical" material when it made sense, but hasn't put any of it into full rotation yet. He expects to do some features based on the genre soon.

"One of the problems is that some PDs don't

really live their listeners' lifestyles and they don't realize how big it is," Edwards says. "I'm fortunate enough to have four kids under the age of 11, so I get it, but I also know other PDs don't have kids, so they weren't interested in being involved with the shows. They're not looking at



Edwards

what the audience wants, and we have to make sure we're programming for the target demo, not for ourselves."

As a PD, it's also important to take some risks and step out—like you would with any new artist—because the risks can pay off. In this case, grooming listeners now can benefit you big-time later on. However, that doesn't mean you have to put yourself out there 100% of the time.

"Our way to get to the kids is to get to the moms. That's the whole idea—to let the moms know they can trust the station," Edwards says. "We're not going to play something that the whole family can't listen to, but we're also not going to make it the constant kid-music station."

Jersey notes, "Part of my own hesitation at first was that it's a kids' band, and I'm an adult radio station. But if you flesh that out one step further, my adults have kids. There's always the wish that 'I want one radio station my whole family could listen to,' and while we're not the 'lite' AC station—because that's not our role—by playing this stuff, moms who are driving their kids home from soccer practice get to hear their favorite Nickelback and Colbie Caillat songs, and their kids are happy because they get the Jonas Brothers.

"It's a win-win situation. And because a lot of the time, the kids control what audio is coming out of the speakers in the car, the moms know the bands . . . sometimes more than they care to admit."



**'By playing the Jonas Brothers once a night, I appease the people who are calling all day long, saying they've got to hear it, and we get a little credibility with the fans.'**

—Jeannine Jersey

▶ **COLBIE CAILLAT'S "BUBBLY"** RISES TO THE TOP FIVE (7-4) WITH MOST ADDED AND THE CHART'S SECOND-GREATEST GAIN IN PLAYS (UP 113). THE TRACK ALSO WIDENS ITS LEAD AT HOT AC (1-1, UP 76).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	<b>BIG GIRLS DON'T CRY</b> FERGIE	NO. 1 (4 WKS)	11 <sup>3</sup> ☆ WILL.LAM/A&M/INTERSCOPE	1972 -63	17,380 1
2	2	26	<b>HOME</b> DAUGHTRY		11 <sup>3</sup> ☆ RCA/RMG	1925 -71	15,441 2
3	3	17	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		11 <sup>5</sup> ☆ FEARLESS/HOLLYWOOD	1615 +96	12,856 5
4	7	14	<b>BUBBLY</b> COLBIE CAILLAT	<b>MOST ADDED</b>	11 UNIVERSAL REPUBLIC	1499 +113	13,757 3
5	5	18	<b>WAIT FOR YOU</b> ELLIOTT YAMIN		11 <sup>2</sup> ☆ HICKORY/RED	1481 +45	10,851 6
6	4	29	<b>THE SWEET ESCAPE</b> OWEN STEFANI FEATURING AKON		11 <sup>4</sup> INTERSCOPE	1331 -124	10,570 8
7	6	21	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI		11 <sup>4</sup> ☆ MERCURY/ISLAND/IDJMG	1276 -129	10,658 7
8	8	29	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD		11 <sup>4</sup> ☆ ARISTA/ARISTA NASHVILLE/RMG	1255 -73	13,167 4
9	9	32	<b>EVERYTHING</b> MICHAEL BUBLE		11 <sup>4</sup> ☆ 143/REPRISE	1145 -29	7,703 11
10	10	11	<b>HOW LONG</b> EAGLES		11 <sup>4</sup> ☆ ERC	1026 -11	5,256 13
11	11	25	<b>MAKES ME WONDER</b> MAROON 5		11 <sup>3</sup> A&M/DCTONE/INTERSCOPE	845 -30	7,918 10
12	12	7	<b>TAKING CHANCES</b> CELINE DION		11 <sup>3</sup> ☆ COLUMBIA	843 -14	6,706 12
13	13	13	<b>WHO KNEW</b> PINK		11 <sup>2</sup> ☆ LAFACE/ZOMBA	824 -13	9,415 9
14	14	12	<b>BAND OF GOLD</b> KIMBERLEY LOCKE		11 <sup>2</sup> ☆ CURB/REPRISE	715 -2	1,972 16
15	16	11	<b>FIRE AND RAIN</b> KENNY "BABYFACE" EDMONDS	<b>MOST INCREASED PLAYS</b>	11 MERCURY/IDJMG	548 +127	4,366 14
16	14	14	<b>LOST IN THIS MOMENT</b> BIG & RICH		11 ☆ WARNER BROS. (NASHVILLE)/WARNER BROS.	370 -58	1,142 23
17	18	6	<b>LOST</b> FAITH HILL		11 ☆ WARNER BROS. (NASHVILLE)/WARNER BROS.	348 +46	2,760 15
18	19	8	<b>SOMEBODY'S ME</b> ENRIQUE CIESIAS		11 ☆ INTERSCOPE	280 +11	1,272 21
19	20	7	<b>NOTHIN' BETTER TO DO</b> LEANN RIMES		11 ☆ CURB/REPRISE	222 +17	0,430 -
20	22	3	<b>DREAMING WITH A BROKEN HEART</b> JOHN MAYER	<b>AIRPOWER</b>	11 ☆ AWARE/COLUMBIA	212 +40	1,772 18
21	21	5	<b>DREAM ON</b> KELLY SWEET		11 ☆ RAZOR & TIE	204 +37	0,368 -
22	23	8	<b>INCONSOLEABLE</b> BACKSTREET BOYS		11 ☆ JIVE/ZOMBA	147 +5	0,261 -
23	24	9	<b>FIRST TIME</b> LIFEHOUSE		11 GEPHEN	145 +9	0,833 28
24	28	2	<b>OVER YOU</b> DAUGHTRY		11 RCA/RMG	140 +26	1,086 24
25	26	4	<b>ALMOST LOVER</b> A FINE FRENZY		11 ☆ VIRGIN	138 +20	1,655 19
26	25	7	<b>I DON'T WANNA SING THAT SONG</b> KELLY KING		11 CALELLO	118 -15	0,116 -
27	NEW		<b>APOLOGIZE</b> TIMBALAND FEATURING ONE REPUBLIC		11 ☆ MOSLEY/BL ACKGROUND/INTERSCOPE	116 +61	1,908 17
28	2		<b>INTO THE NIGHT</b> SANTANA FEATURING CHAD KROEGER		11 ☆ ARISTA/RMG	110 +2	0,966 25
29	2		<b>I JUST LOVE YOU</b> FIVE FOR FIGHTING		11 ☆ AWARE/COLUMBIA	108 +8	0,940 26
30	RE-ENTRY		<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE		11 RCA/RMG	107 +6	0,388 -

**RECURRENTS**

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER (AWARE/COLUMBIA)	11 <sup>4</sup>	992 1194
2	<b>HOW TO SAVE A LIFE</b> THE FRAY (EPIC)	11 <sup>5</sup>	987 1125
3	<b>CHASING CARS</b> SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	11 <sup>4</sup>	899 965
4	<b>BAD DAY</b> DANIEL POWTER (WARNER BROS.)	11 <sup>5</sup>	886 830
5	<b>UNWRITTEN</b> NATASHA BEDINGFIELD (EPIC)	11 <sup>5</sup>	839 919

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	<b>BECAUSE OF YOU</b> KELLY CLARKSON (RCA/RMG)	11 <sup>5</sup>	709 678
7	<b>YOU AND ME</b> LIFEHOUSE (GEPHEN)	11 <sup>6</sup>	698 701
8	<b>FAR AWAY</b> NICKEI BACK (ROADRUNNER/ATLANTIC/LAVA)	11 <sup>4</sup>	654 749
9	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT (CUSTARD/ATLANTIC)	11 <sup>4</sup>	648 663
10	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)	11 <sup>4</sup>	637 624

**MOST ADDED**

TITLE ARTIST / LABEL	NEW STATIONS
<b>BUBBLY</b> Colbie Caillat (UNIVERSAL REPUBLIC) KGBY, KQIS, KSNE, WDOI, WEBE, WGSY, WJKK, WJXB, WSPA, WVAF	10
<b>FIRE AND RAIN</b> Kenny "Babyface" Edmonds (MERCURY/IDJMG) WFPG, WLIT, WTVR, WVAF, WWDE, WYYY	6
<b>DREAMING WITH A BROKEN HEART</b> John Mayer (AWARE/COLUMBIA) KUMJ, WMGV, WMTX, WMXS, WRRM, WRVR	6
<b>WHO KNEW</b> Pink (LAFACE/ZOMBA) KBIG, KTDY, WJKK, WMTX, WVAF	5
<b>TAKING CHANCES</b> Celine Dion (COLUMBIA) KBAY, KSSK, WMJY, WRAL	4
<b>SING</b> Annie Lennox (ARISTA/RMG) KRNO, KTSN, WJXB, WLHT	4
<b>DREAM ON</b> Kelly Sweet (RAZOR & TIE) WCRZ, WLIR, WRVF	3
<b>THE TRACKS OF MY TEARS</b> Boyz II Men (DECCA) KBEZ, KMGA, Sirius Starlite	3

**ADDED AT...**  
**WFPG**  
Atlantic City, NJ  
PD/MD: Gary Guida  
Kenny "Babyface" Edmonds, Fire And Rain, 3

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

**NEW AND ACTIVE**

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>4 IN THE MORNING</b> Gwen Stefani (INTERSCOPE)	103/9	<b>THE TRACKS OF MY TEARS</b> Boyz II Men (DECCA)	66/25
TOTAL STATIONS:	17	TOTAL STATIONS:	12
<b>HOW FAR WE'VE COME</b> matchbox twenty (MELISMA/ATLANTIC)	100/25	<b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Barry Manilow (ARISTA/RMG)	62/6
TOTAL STATIONS:	8	TOTAL STATIONS:	11
<b>KNOCK DOWN THE WALLS</b> Chubby Checker (TEEC)	86/13	<b>TATTOO</b> Jordin Sparks (JIVE/ZOMBA)	60/10
TOTAL STATIONS:	11	TOTAL STATIONS:	2
<b>FEELS LIKE</b> Raquel Aurora (SHEA35)	86/4	<b>WHAT GOES AROUND... COMES AROUND</b> Justin Timberlake (JIVE/ZOMBA)	57/9
TOTAL STATIONS:	19	TOTAL STATIONS:	6
<b>NOT MY PROBLEM</b> Dana Parish (COMBUSTION)	68/14	<b>TAKING CHANCES</b> Platinum Weird (WEAPONS OF MASS ENTERTAINMENT/INTERSCOPE)	57/6
TOTAL STATIONS:	15	TOTAL STATIONS:	31

**MOST INCREASED PLAYS**

+127	<b>FIRE AND RAIN</b> Kenny "Babyface" Edmonds (Mercury/IDJMG) WHUD +6, KSNE +6, KMGL +5, WLRQ +4, WTFM +4, WZLD +4, WDFE +4, KTSN +4, KKBA +3, WSRS +3
+113	<b>BUBBLY</b> Colbie Caillat (Universal Republic) KBAY +22, KVKI +16, KOSI +14, WTFM +13, KSNE +12, WMXS +11, WHUD +10, WRVF +10, WMEZ +8, WLTV +6
+96	<b>HEY THERE DELILAH</b> Plain White T's (Fearless/Hollywood) WMTX +29, WYJB +13, WDFE +9, KBEZ +9, WLQT +9, KSNE +8, WFMK +6, WMGN +5, KUMJ +5, WMJX +4
+61	<b>APOLOGIZE</b> Timbaland Feat. OneRepublic (Mosley/Blackground/Interscope) WMTX +17, KVVY +16, KKCW +14, WWFQ +14, WALK +5, KNEV +3, WHLG +1
+45	<b>LOST</b> Faith Hill (Warner Bros. (Nashville)/Warner Bros.) WWFS +12, WWJL +10, WNAS +9, KTDY +9, WHUD +8, WRVF +6, KSSK +4, KVVY +3, KMGL +3, KISC +2

FOR WEEK ENDING NOVEMBER 4, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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# HOT AC

► CURRENTLY FEATURED AS A V-1 YOU OUGHTA KNOW NEW ARTIST, **SARA BAREILLES** REACHES AIRPOWER WITH "LOVE SONG," WHICH CLIMBS 18-16 AND RANKS AS RUNNER-UP FOR MOST INCREASED PLAYS (UP 208).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	PLAYS +/-	AUDIENCE MILLIONS	RANK
1	1	18	<b>BUBBLY</b> Cobie Smoolan	<b>NO. 1 (3 WKS)</b>	☆	3159	+76	15.36	2
2	2	20	<b>WHO KNEW</b> Pink		☆	3002	-66	15.42	1
3	3	16	<b>HOW FAR WE'VE COME</b> Matchbox Twenty		☆	2822	+53	14.107	3
4	4	14	<b>OVER YOU</b> Daughtry		☆	2671	+21	13.72	5
5	7	14	<b>WAKE UP CALL</b> Maroon 5		☆	2623	+125	13.74	4
6	5	22	<b>BIG GIRLS DON'T CRY</b> Fergie		☆	2538	-42	12.921	6
7	6	27	<b>FIRST TIME</b> Lifehouse		☆	2398	-121	11.952	7
8	8	16	<b>DREAMING WITH A BROKEN HEART</b> John Mayer		☆	2036	+30	8.332	10
9	10	8	<b>INTO THE NIGHT</b> Santana featuring Chad Kroeger		☆	1856	+141	9.180	8
10	9	14	<b>HER EYES</b> Pat Monahan		☆	1821	+72	7.521	12
11	13	15	<b>PICTURES OF YOU</b> The Last Goodnight		☆	1763	+153	7.504	13
12	14	15	<b>PARALYZER</b> Finger Eleven		☆	1757	+186	7.02	14
13	11	27	<b>HEY THERE DELILAH</b> Plain White T's		☆	1597	-52	6.834	15
14	12	43	<b>ROCKSTAR</b> Nickelback		☆	1519	-62	8.439	9
15	17	5	<b>APOLOGIZE</b> Timbaland featuring OneRepublic	<b>MOST INCREASED PLAYS</b>	☆	1467	+374	7.70	11
16	18	11	<b>LOVE SONG</b> Sara Bareilles	<b>AIRPOWER</b>		1272	+208	4.85	17
17	20	7	<b>LOST HIGHWAY</b> Bon Jovi		☆	1034	+70	5.078	16
18	24	7	<b>BREATHE IN BREATHE OUT</b> Mat Kearney	<b>AIRPOWER</b>		872	+99	3.505	19
19	22	15	<b>CALLING YOU</b> Blue October		☆	864	+47	2.626	21
20	21	19	<b>WHEN YOU'RE GONE</b> Avril Lavigne		☆	821	-102	4.393	18
21	23	9	<b>THE GREAT ESCAPE</b> Boyz n the Day		☆	785	-11	3.034	20
22	25	17	<b>HOLLYWOOD</b> Collective Soul		☆	665	-73	1.779	26
23	29	4	<b>SORRY</b> Buckcherry		☆	585	+148	2.384	22
24	34	2	<b>SHADOW OF THE DAY</b> Linkin Park		☆	527	+179	1.785	25
25	26	8	<b>SEVEN DAYS OF LONELY</b> I Nine		☆	515	+12	0.901	39
26	27	10	<b>NOLITA FAIRYTALE</b> Vanessa Carlton		☆	465	+19	1.175	32
27	31	7	<b>STRAIGHT LINES</b> Silverchair		☆	426	+49	1.122	33
28	30	8	<b>LOVESTONED</b> Justin Timberlake		☆	400	+12	1.302	28
29	36	3	<b>FALLING DOWN</b> Duran Duran		☆	375	+73	1.873	24
30	33	6	<b>THE WAY I ARE</b> Timbaland featuring Keri Hilson		☆	350	-2	1.452	27
31	40	3	<b>1234</b> Feist		☆	336	+70	1.285	29
32	38	3	<b>LIGHT UP THE SKY</b> Yellowcard		☆	308	+29	0.51	-
33	37	5	<b>UMBRELLA</b> Marie Digby		☆	307	+7	1.062	35
34	<b>NEW</b>		<b>THE WAY I AM</b> Ingrid Michaelson		☆	291	+82	2.280	23
35	28	14	<b>1973</b> James Blunt		☆	286	-159	0.691	-
36	<b>NEW</b>		<b>LOVE LIKE THIS</b> Natasha Bedingfield		☆	281	+49	0.928	38
37	<b>NEW</b>		<b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b> Good Charlotte		☆	270	+15	0.650	-
38	39	10	<b>SHUT UP AND DRIVE</b> Rihanna		☆	242	-24	0.950	37
39	<b>NEW</b>		<b>HATE THAT I LOVE YOU</b> Rihanna featuring Ne-Yo		☆	225	+59	0.729	-
40	35	13	<b>HOLD ON</b> KT Tunstall		☆	216	-131	0.504	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>WHATEVER IT TAKES</b> Lifehouse (Geffen)	10
<b>SHADOW OF THE DAY</b> Linkin Park (Warner Bros.)	8
<b>TATTOO</b> Jordin Sparks (Jive/Zomba)	8
<b>SORRY</b> Buckcherry (Eleven Seven/Lava)	6
<b>LOVE LIKE THIS</b> Natasha Bedingfield (Phonogenic/Epic)	6
<b>BEST DAYS (THE REST OF OUR LIVES)</b> Graham Colton (Universal Republic)	6
<b>I'LL BE WAITING</b> Lenny Kravitz (Virgin)	6
<b>BREATHE IN BREATHE OUT</b> Mat Kearney (Hollywood/Aware/Columbia)	5
<b>THE WAY I AM</b> Ingrid Michaelson (Cabin 24/Original Signal/Red)	5
<b>LOVE SONG</b> Sara Bareilles (Epic)	4

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>CAR CRASH</b> Matt Nathanson (Vanguard)	196/55	<b>BEST DAYS (THE REST OF OUR LIVES)</b> Graham Colton (Universal Republic)	159/22
<b>WHATEVER IT TAKES</b> Lifehouse (Geffen)	186/93	<b>OUR TIME NOW</b> Plain White T's (Hollywood)	138/40
<b>CLUMSY</b> Fergie (Will.i.am/A&M/Interscope)	178/105	<b>SHE MOVES IN HER OWN WAY</b> The Kooks (Astralwerks/Capitol)	134/31
<b>TATTOO</b> Jordin Sparks (Jive/Zomba)	173/96	<b>MISERY BUSINESS</b> Paramore (Fueled by Ramen/Lava)	106/13
<b>I'LL BE WAITING</b> Lenny Kravitz (Virgin)	161/108	<b>MY WISH</b> Rascal Flatts (Lyric Street/Hollywood)	99/2

## MOST INCREASED PLAYS

**+374**

☆ **APOLOGIZE**  
Timbaland Feat. OneRepublic  
(Mosley/Blackground/Interscope)

**+208**

☆ **LOVE SONG**  
Sara Bareilles (Epic)

**+186**

☆ **PARALYZER**  
Finger Eleven (Wind-up)

**+179**

☆ **SHADOW OF THE DAY**  
Linkin Park (Warner Bros.)

**+153**

☆ **PICTURES OF YOU**  
The Last Goodnight (Virgin)

**ADDED AT...**  
**WRMF**  
West Palm Beach, FL  
PD: Bob Neumann  
APD/MD: Amy Navarro  
Finger Eleven, Paralyzer, O  
Graham Colton, Best Days (The Rest Of Our Lives), O  
Sara Bareilles, Love Song, O  
Taylor Swift, Teardrops On My Guitar, O

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

**AUDIENCE TOTALS:**  
Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**AIRPOWER:**  
Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

**BREAKER:**  
Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

**HOT SHOT DEBUT:**  
Awarded solely on the Country chart to the highest-ranking new entry.

**MOST INCREASED PLAYS:**  
Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

**MOST ADDED:**  
A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

**NEW AND ACTIVE:**  
Current songs below the chart threshold that are showing an increase in plays.

**TIES ON CHART:**  
A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:**  
Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrenents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrenents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.  
n Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numerical following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

# AC/HOT AC



► "THE FACE," THE FIRST SINGLE FROM TORONTO TWINS **RYANDAN**, JUMPS INTO THE TOP 10 (11-8) OF THE CANADA AC CHART.

## HOT AC REPORTERS

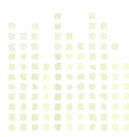
- |   |  |   |
|---|--|---|
| <p><b>WKDD/Akron, OH*</b><br/>OM/PD: Keith Kennedy</p> <p><b>WRVE/Albany, NY*</b><br/>OM/PD: Randy McCarten<br/>APD: Kevin Rush<br/>MD: Tred Hulce</p> <p><b>KPEK/Albuquerque, NM*</b><br/>PD: Tony Manero<br/>MD: Jamie Frye</p> <p><b>KDBZ/Anchorage, AK</b><br/>OM/PD: Tom Oakes</p> <p><b>KMXS/Anchorage, AK</b><br/>PD/MD: Roki Lennox<br/>APD: Joe Campbell</p> <p><b>WAYV/Atlantic City, NJ*</b><br/>PD: Paul Kelly</p> <p><b>KAMX/Austin, TX*</b><br/>PD: Cat Thomas<br/>APD/MD: Carey Edwards</p> <p><b>KLLY/Bakersfield, CA*</b><br/>OM/PD: E.J. Tyler<br/>APD: Erik Fox<br/>MD: Darci Dawn</p> <p><b>WWMX/Baltimore, MD*</b><br/>OM: Dave LaBrozzi<br/>PD: Greg Carpenter</p> <p><b>WMRV/Binghamton, NY</b><br/>PD: Bob Taylor</p> <p><b>KCIX/Boise, ID*</b><br/>PD/MD: Brent Carey</p> <p><b>WBMX/Boston, MA*</b><br/>PD: Jerry McKenna<br/>APD/MD: Mike Mullaney</p> <p><b>WUHU/Bowling Green, KY</b><br/>PD/MD: Brooke Summers</p> <p><b>WTSS/Bufalo, NY*</b><br/>OM: Sue O'Neil<br/>PD: Brian Demay<br/>MD: Rob Lucas</p> <p><b>WHBC/Canton, OH*</b><br/>PD: Hunter Scott<br/>APD/MD: Kayleigh Kross</p> <p><b>WCOD/Cape Cod, MA</b><br/>OM: Steve McVie<br/>PD: Kevin Matthews</p> <p><b>WLNK/Charlotte, NC*</b><br/>PD: Neal Sharpe<br/>APD: Anthony Michaels<br/>MD: Todd Haller</p> <p><b>WTMX/Chicago, IL*</b><br/>PD: Mary Ellen Kachinske<br/>MD: Nikki Chuminatto</p> <p><b>WKRO/Cincinnati, OH*</b><br/>OM/PD: Patti Marshall<br/>APD: Grover Collins<br/>MD: Brian Douglas</p> <p><b>WQAL/Cleveland, OH*</b><br/>PD: Dave Popovich</p> <p><b>KVUU/Colorado Springs, CO*</b><br/>PD: Chris Pickett<br/>MD: Darren McKee</p> <p><b>WBNS/Columbus, OH*</b><br/>OM/PD: Jay Taylor<br/>MD: Sue Leighton</p> <p><b>KLTC/Corpus Christi, TX*</b><br/>OM: Clayton Allen<br/>PD: Chris Roberts</p> <p><b>KDMX/Dallas, TX*</b><br/>PD: Rick O'Bryan<br/>MD: Lisa Thomas</p> <p><b>WDAQ/Danbury, CT</b><br/>PD: Chris Juggan<br/>MD: Zach Dillon</p> <p><b>WMMX/Davton, OH*</b><br/>OM/PD: Jeff Stevens<br/>APD: Shaun Vincent</p> <p><b>KALC/Denver, CO*</b><br/>OM/PD: Dave Symonds<br/>APD/MD: Sam Hill</p> <p><b>KIMN/Denver, CO*</b><br/>PD: John Roberts<br/>MD: Hollywood Henderson</p> <p><b>KSTZ/Des Moines, IA*</b><br/>PD: Jim Schaefer<br/>MD: Jimmy Wright</p> <p><b>WDVD/Detroit, MI*</b><br/>OM/PD: Ron Harrell<br/>MD: Jesse Addy</p> <p><b>KBMX/Duluth, MN</b><br/>PD: Corey Carter</p> <p><b>KSII/El Paso, TX*</b><br/>OM: Courtney Nelson<br/>PD: Jerry Kidd</p> <p><b>WBQB/Fredericksburg, VA</b><br/>OM/PD: Chris Carmichael<br/>MD: Crystal Presley</p> | <p><b>KALZ/Fresno, CA*</b><br/>OM/PD: Paul Wilson<br/>APD: Laurie West</p> <p><b>KKPL/Ft. Collins, CO</b><br/>OM/PD: Mark Callaghan<br/>MD: Beano</p> <p><b>WINK/Ft. Myers, FL*</b><br/>PD: Chad Rufer<br/>APD: Dave Alexander</p> <p><b>WAJI/Ft. Wayne, IN*</b><br/>PD: Barb Richards<br/>MD: Marti Taylor</p> <p><b>WMEE/Ft. Wayne, IN*</b><br/>OM/PD: Rob Kelley<br/>APD/MD: Dave Michaels</p> <p><b>WQLH/Green Bay, WI*</b><br/>PD: Jimmy Clark</p> <p><b>WVHA/Greenville, NC*</b><br/>OM/PD: Mike "Maddawg" Biddle</p> <p><b>WIKZ/Hagerstown, MD</b><br/>OM/PD: Rick Alexander<br/>MD: Jeff Roteman</p> <p><b>WNNK/Harrisburg, PA*</b><br/>OM/PD: John O'Dea<br/>MD: Denny Logan</p> <p><b>WTIC/Hartford, CT*</b><br/>OM: Steve Salthany<br/>PD/MD: Jeannine Jersey</p> <p><b>KHMV/Houston, TX*</b><br/>OM: Ken Charles<br/>PD: Vince Richards<br/>APD/MD: Keith Scott</p> <p><b>WZPL/Indianapolis, IN*</b><br/>OM/PD: Scott Sands<br/>APD: Kari Johil<br/>MD: Dave Decker</p> <p><b>KMXB/Las Vegas, NV*</b><br/>PD: Justin Chase<br/>MD: Brandon Bell</p> <p><b>WCDA/Lexington, KY*</b><br/>PD/MD: Chris Elliott</p> <p><b>KURB/Little Rock, AR*</b><br/>OM/PD: Randy Cain<br/>APD/MD: Becky Rogers</p> <p><b>WXMA/Louisville, KY*</b><br/>PD: George Lindsey<br/>MD: Katrina Blair</p> <p><b>WMC/Memphis, TN*</b><br/>OM: Jerry Dean<br/>PD: Lance Ballance<br/>MD: Jill Bucco</p> <p><b>WTKI/Milwaukee, WI*</b><br/>PD: Bob Walker</p> <p><b>KSTP/Minneapolis, MN*</b><br/>PD: Leighton Peck<br/>APD/MD: Jill Roen</p> <p><b>KOSO/Modesto, CA*</b><br/>APD: John Chimp</p> <p><b>WJLK/Monmouth, NJ*</b><br/>OM/PD: Lou Russo<br/>MD: Steve Ardolina</p> <p><b>KCDU/Monterey, CA*</b><br/>OM/PD: Kenny Allen</p> <p><b>WGMT/Montpelier, VT</b><br/>PD/MD: Steve Nichols<br/>APD: Jeff Garfield</p> <p><b>WPLJ/New York, NY*</b><br/>OM: Tom Cuddy<br/>PD: Scott Shannon<br/>MD: Tony Mascaro</p> <p><b>WPTE/Norfolk, VA*</b><br/>PD: Barry McKay<br/>MD: Heather Branch</p> <p><b>KYIS/Oklahoma City, OK*</b><br/>OM/PD: Chris Baker<br/>MD: Cisco</p> <p><b>WMXO/Olean, NY</b><br/>MD: Chris Hicks</p> <p><b>KOKQ/Omaha, NE*</b><br/>PD/MD: Nevin Dane</p> <p><b>KSRZ/Omaha, NE*</b><br/>OM: Tom Land<br/>PD: J. Pat Miller<br/>MD: Jessica Dol</p> <p><b>WOMX/Orlando, FL*</b><br/>PD: Jeff Cushman<br/>MD: Laura Francis</p> <p><b>KBBY/Oxnard, CA*</b><br/>OM: Tom Watson<br/>PD: Todd Violette<br/>MD: Keli Reynolds</p> <p><b>KFYV/Oxnard, CA*</b><br/>OM: Brian "Big Bear" Davis<br/>MD: Maverick</p> <p><b>KPSI/Palm Springs, CA</b><br/>PD: Connie Breeze<br/>MD: Bradley Ryan</p> | <p><b>KMXP/Phoenix, AZ*</b><br/>OM: Alan Sledge<br/>PD: Ron Price<br/>MD: Allen Frey</p> <p><b>WMGX/Portland, ME*</b><br/>OM: Chris Mac<br/>PD: Randi Kirschbaum<br/>APD/MD: Ethan Minton</p> <p><b>KRSK/Portland, OR*</b><br/>PD: Jeff McHugh<br/>MD: Sheryl Stewart</p> <p><b>WBWZ/Poughkeepsie, NY</b><br/>PD: Aaron "Dave" McCord<br/>MD: Chris Chase</p> <p><b>KLCA/Reno, NV*</b><br/>OM: Bill Schulz<br/>PD: Beej Bretz<br/>MD: Connie Wray</p> <p><b>KZZO/Sacramento, CA*</b><br/>OM: Byron Kennedy<br/>PD: Jeff Z.<br/>APD/MD: Shawn Cash</p> <p><b>KJMY/Salt Lake City, UT*</b><br/>OM: Jeff Cochran<br/>PD: Rob Boshard</p> <p><b>KUDD/Salt Lake City, UT*</b><br/>OM/PD: Brian Michel</p> <p><b>KMYI/San Diego, CA*</b><br/>PD: Jimmy Steele<br/>MD: Jen Sewell-Sorenson</p> <p><b>KIOI/San Francisco, CA*</b><br/>PD: Stacy Cunningham<br/>MD: Darren McPeake</p> <p><b>KLLC/San Francisco, CA*</b><br/>PD: Chris Mays<br/>APD/MD: Jayn</p> <p><b>KEZR/San Jose, CA*</b><br/>PD: Dana Jang<br/>MD: Kirk Peffer</p> <p><b>KRUZ/Santa Barbara, CA*</b></p> <p><b>KMHX/Santa Rosa, CA*</b><br/>PD: Danny Wright</p> <p><b>Sirius The Pulse/Satellite*</b><br/>OM: Kid Kelly<br/>PD: Jim Ryan<br/>MD: Heidi O'Brien</p> <p><b>XM Flight 26/Satellite*</b><br/>OM: Jon Zeline<br/>PD/MD: Mike Abrams</p> <p><b>KPLZ/Seattle, WA*</b><br/>PD: Kent Phillips<br/>APD: Leonard Barokas<br/>MD: Alisha Hashimoto</p> <p><b>KCDA/Spokane, WA*</b><br/>OM: Robert Harder<br/>PD: Scott Shannon</p> <p><b>KZZU/Spokane, WA*</b><br/>OM: Roger Nelson<br/>PD: Ken Hopkins</p> <p><b>WHYN/Springfield, MA*</b><br/>OM/PD: Pat McKay<br/>MD: Kevin Johnson</p> <p><b>KYKY/St. Louis, MO*</b><br/>PD: Mark Edwards<br/>MD: Jen Myers</p> <p><b>WQXX/Sunbury, PA</b><br/>PD: Drew Kelly<br/>APD: Chad Evans<br/>MD: Rob Senter</p> <p><b>WBOW/Terre Haute, IN</b><br/>PD: Sketch Brumfield</p> <p><b>WWWM/Toledo, OH*</b><br/>PD: Ron Finn</p> <p><b>KLZR/Topeka, KS*</b><br/>PD/MD: Jon Thomas</p> <p><b>KLRK/Waco, TX</b><br/>OM: Tom Barfield<br/>PD/MD: Dustin Drew<br/>APD: Beth Richards</p> <p><b>WRQX/Washington, DC*</b><br/>OM/PD: Kenny King<br/>MD: Carol Parker</p> <p><b>WRMF/West Palm Beach, FL*</b><br/>PD: Bob Neumann<br/>APD/MD: Amy Navarro</p> <p><b>KNIN/Wichita Falls, TX</b><br/>OM: Chris Walters<br/>PD: Liz Ryan</p> <p><b>KFBZ/Wichita, KS*</b><br/>PD: JJ Morgan</p> <p><b>WINC/Winchester, VA</b><br/>OM/PD: Jeff Adams<br/>APD/MD: Paula Kidwell</p> <p><b>WXLO/Worcester, MA*</b><br/>OM/PD: Jay Beau Jones<br/>APD/MD: Mary Knight</p> |
|---|--|---|

\* Monitored Reporters

	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA AC	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	2	17	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL		378	+10
2	3	8	LOST MICHAEL BUBLE		143/REPRISE/WARNER	371	+7
3	1	15	1973 JAMES BLUNT		CUSTARD/ATLANTIC/WARNER	357	-15
4	5	13	HEY THERE DELILAH PLAIN WHITE T'S		FEARLESS/HOLLYWOOD/UNIVERSAL	351	+11
5	4	29	(YOU WANT TO) MAKE A MEMORY BON JOVI		MERCURY/ISLAND/UNIVERSAL	344	-13
6	6	8	TAKING CHANCES CELINE DION		COLUMBIA/SONY BMG	341	+29
7	7	17	DOWN IN HEAVEN KALAN PORTER		SONY BMG	303	-4
8	11	10	THE FACE RYANDAN		UNIVERSAL	274	+34
9	18	6	BUBBLI COLBIE CAILLAT		UNIVERSAL REPUBLIC/UNIVERSAL	260	+73
10	10	21	HOME DAUGHTRY		RCA/SONY BMG	259	+9
11	9	29	MAKES ME WONDER MAROON 5		A&M/OCTONE/UNIVERSAL	250	-1
12	12	18	WHEN YOU'RE GONE AVRIL LAVIGNE		RCA/SONY BMG	245	+9
13	8	30	WHAT YOU WANT HAYLEY SALES		UNIVERSAL	245	-33
14	15	12	SEVEN DAY FOOL JULLY BLACK		UNIVERSAL	231	+31
15	14	33	EVERYTHING MICHAEL BUBLE		143/REPRISE/WARNER	213	+4
16	13	21	SON OF A PREACHERMAN JANN ARDEN		UNIVERSAL	204	-10
17	17	9	HOW LONG EAGLES		ERC/MERCURY/LDST HIGHWAY/UNIVERSAL	188	0
18	16	5	THE STORY OF YOUR LIFE ALI SLAIGHT		WARNER	178	-16
19	20	22	ALL GOOD THINGS (COME TO AN END) NELLY FURTADO		MDSLBY/CEFFEN/UNIVERSAL	169	-4
20	24	11	BELIEVE SUZIE MCNEIL		CURVE/UNIVERSAL	166	+20
21	21	29	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		INTERSCOPE/UNIVERSAL	162	-7
22	19	26	BEFORE HE CHEATS CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/SONY BMG	149	-34
23	23	18	TOO MUCH OF EVERYTHING CORNELLE		DEJA MUSIQUE	146	-5
24	28	4	1234 FEIST		ARTS & CRAFTS	142	+26
25	25	30	WEAK IN THE KNEES SERENA RYDER		EMI	126	+5
26	27	11	WISH YOU WELL JUSTIN HINES		UNIVERSAL	124	+8
27	28	6	BAND OF GOLD KIMBERLEY LOCKE		CURB/EMI	118	+8
28	29	7	INCONSOLABLE BACKSTREET BOYS		JIVE/SONY BMG	117	+11
29	31	5	THIS TOWN BLUE RODEO		WARNER	115	+16
30	22	29	IT AIN'T ME BABE JESSE COOK		EMI	115	-51

	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA HOT AC	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	12	WAKE UP CALL MAROON 5		A&M/OCTONE/UNIVERSAL	794	+18
2	3	9	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		ARISTA/SONY BMG	755	+57
3	2	15	HOW FAR WE'VE COME MATCHBOX TWENTY		MELISMA/ATLANTIC/WARNER	722	-8
4	4	13	OVER YOU DAUGHTRY		RCA/SONY BMG	682	-11
5	5	9	BUBBLI COLBIE CAILLAT		UNIVERSAL REPUBLIC/UNIVERSAL	681	+48
6	6	13	SEVEN DAY FOOL JULLY BLACK		UNIVERSAL	605	-1
7	10	6	APOLOGIZE TIBBALD FEATURING ONEREPUBLIC		MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	579	+99
8	8	14	TONGUE TIED FABER DRIVE		UNIVERSAL REPUBLIC/UNIVERSAL	552	+2
9	7	15	LOVESTONED JUSTIN TIMBERLAKE		JIVE/SONY BMG	541	-57
10	12	7	ALL I EVER WANTED BRIAN MELO		SONY BMG	511	+52
11	13	14	MONEY HONEY STATE OF SHOCK		CORDOVA BAY	456	+7
12	15	13	1973 JAMES BLUNT		CUSTARD/ATLANTIC/WARNER	394	-40
13	16	5	1234 FEIST		ARTS & CRAFTS	392	-5
14	19	5	I'LL KEEP YOUR MEMORY VAGUE FINGER ELEVEN		WIND-UP	381	+40
15	9	20	THE WAY I ARE TIBBALD FEATURING KERI HILSON		MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	378	-141
16	11	16	DO IT NELLY FURTADO		MOSLEY/GEFFEN/UNIVERSAL	377	-89
17	20	24	THNSK FR TH MMRS FALL OUT BOY		FUELED BY RAMEN/ISLAND/UNIVERSAL	374	+37
18	22	8	PICTURES OF YOU THE LAST GOODNIGHT		VIRGIN/EMI	367	+49
19	14	21	HEY THERE DELILAH PLAIN WHITE T'S		FEARLESS/HOLLYWOOD/UNIVERSAL	363	-78
20	21	8	STRONGER KANYE WEST		ROC-A-FELLA/DEF JAM/UNIVERSAL	332	+9
21	17	10	HOLD ON KT TUNSTALL		RELENTLESS/VIRGIN/EMI	325	-69
22	18	26	BIG GIRLS DON'T CRY FERGIE		WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	311	-65
23	33	3	CLUMSY FERGIE		WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	306	+91
24	31	5	NO ONE ALICIA KEYS		MBKJ/SONY BMG	297	+79
25	23	18	DOWN IN HEAVEN KALAN PORTER		SONY BMG	267	-47
26	25	40	WHO KNEW PINK		LAFACE/SONY BMG	265	-18
27	27	25	FIRST TIME LIFEHOUSE		GEFFEN/UNIVERSAL	260	-22
28	29	6	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		SRP/DEF JAM/UNIVERSAL	247	+12
29	28	9	SOMEBODY'S ME ENRIQUE IGLESIAS		UNIVERSAL LATIN/INTERSCOPE/UNIVERSAL	240	-14
30	24	19	WALLS FALL DOWN BEDOUIN SOUNDCLASH		DINE ALONE/UNIVERSAL	239	-51

➔ indicates CanCon



# SMOOTH JAZZ



Programming session tackles issues and challenges

## Can The Leopard Change Its Spots?

Carol Archer

CArcher@RadioandRecords.com

**W**hat's the feasibility of evolving the average age of smooth jazz listeners from the current 51 years old to somewhere in the mid- to upper 30s? A number of the format's best and brightest programming minds gathered at the R&R Convention in Charlotte to explore this and other pressing issues—particularly the challenges associated with the format's aging audience.

Moderator Chris Brodie, Broadcast Architecture VP of affiliate relations, suggested that smooth jazz might realistically target and attract the golden 35-44 demo.

However, Clear Channel Chicago regional VP of programming Darren Davis disagrees with the goal of pulling in 35-year-olds. He thinks the format should instead focus on listeners 40-59 who already love the music—and finding better, more creative salespeople to sell it effectively. He described adjusting smooth jazz stations to the extent that they become favorites of 30- and 35-year-olds as "perilous."

KJCD/Denver PD Michael Fischer, among others, believes that change must come between the records, with imaging and a fresh, contemporary sound. He observed that listeners don't have a problem with the age of the format—programmers do.

Likewise, KTWV (the Wave)/Los Angeles PD Paul Goldstein does not advocate making any material changes with respect to the music, because listeners are "very satisfied with the mix." The opportunity to make the format younger lies in marketing, he notes. Most of the Wave's instrumentals score 70 or greater with listeners ages 38-42.

"We are not as aggressive from a marketing standpoint as AC stations, so awareness of our product is not as high as it could be," Goldstein added. "When we do substantial TV and outdoor marketing to get them and they try smooth jazz, they like it."

In reality, radio stations need an array of assets to succeed, especially budgets for research and marketing—or as KKSF/San Francisco PD Ken Jones says: "We have to get to people outside of our church to bring in new parishioners."

Goldstein projects that the industry will change dramatically in the next five years with cell phone technology, which will give consumers thousands of stations from which to choose.

It's a question of objectives. "Do we want to continue to be a top five-ranking station? Do we want to set up our success for the next 10 years? If we don't make that investment in smooth jazz now, in five to eight years we're going to face far greater challenges than we have today," he said.

Increased competition is coming at warp speed, Goldstein insisted, and stations should pump up their motivation and rethink bigger and better ways to market smooth jazz. "Doing the same things isn't going to work," he said.

WNUA/Chicago general sales manager Pat Kelley said 25% of radio revenue in his market is generated at three AM stations with audiences 55-plus. "There's game in the older demographics. Anyone who says, 'We can't get Susie Media Buyer's business because we're not ranked top 15 18-49,' isn't doing their job."

"You have to find ways to integrate clients' brands into the format and make it sexy for them and the radio station, because it can be a win-win," he maintained. "There are 40-year-olds who'd really enjoy hanging with our format if they perceived us as a little hipper and sexier."



► **MICHAEL MANSON**, WHO PERFORMED NOV. 3 IN CHICAGO AT A BENEFIT FOR THE HAVE A HEART FOUNDATION FOR SICKLE CELL RESEARCH, PROPELS INTO THE TOP 10 WITH "COMING RIGHT AT YA" (14-9, UP 15).

SMOOTH JAZZ INDICATOR									
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPR NT / PROMOTION LABEL	PLAYS				
					TW	W+			
1	3	7	L.A. CITY LIGHTS CANDY DULFER	HEADS UP	175	+25			
2	2	14	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEAT. RICHARD ELLIOT	NARADA JAZZ/BLG	167	-11			
3	1	13	COME WHAT MAY NAJEE	HEADS UP	159	-23			
4	12	10	BLUE WATER ERIC MARIENTHAL	PEAK/CONCORD	145	+29			
5	5	23	CATNAP NILS	BAJA/TSR	140	0			
6	6	19	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	139	+2			
7	4	26	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	136	-4			
8	7	10	LET IT GO BONEY JAMES	CONCORD	131	-2			
9	14	14	COMING RIGHT AT YA MICHAEL MANSON	NUGROOVE	128	+15			
10	8	14	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	124	-2			
11	9	25	SLAMMIN' JAY SOTO	NUGROOVE	123	0			
12	11	21	REMEMBER ME MARION MEADOWS	HEADS UP	122	+1			
13	10	7	VENICE CHRIS BOTTI	COLUMBIA	121	0			
14	16	6	HAPPY HOUR JIMMY SOMMERS	GEMINI	117	+13			
15	17	5	YOU BELONG TO ME CHAKA KHAN FEAT. MICHAEL McDONALD	BURGLUNDY/COLUMBIA	116	+13			
16	13	13	BUMPIN' ON THE WES SIDE BLAKE AARON	INNERVISION	115	0			
17	18	14	SMOOTH AS SILK MIKE CATALANO	CATMAN	102	0			
18	20	5	GIVE IT TO ME BABY DAVE SERENY	NUGROOVE	97	-1			
19	21	2	OLD SCHOOL EVERETTE HARP	SHANACHIE	95	+9			
20	22	3	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE	93	+8			
21	19	14	SMOOTH VEGAS SOUL BALLET	ARTIZEN	91	-10			
22	25	9	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	87	+4			
23	27	19	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	84	+3			
24	29	2	RED BEANS AND RICE HIROSHIMA	HEADS UP	82	+2			
25	NEW	KEEPIN' IT COOL NICK COLIONNE	NARADA JAZZ/BLG	80	+6				
26	24	5	BOSSA AWHILE RONNY SMITH	K&A	79	-4			
27	28	8	BLISS PANDY SCOTT FEAT. TIM BOWMAN	MEGAWAVE	78	-3			
28	RE-ENTRY	TERESA PIECES OF A DREAM	HEADS UP	75	+8				
29	26	2	AIN'T NO SUNSHINE DWAYNE KERR FEAT. ERYKAH BADU	DMANNS	75	-6			
30	NEW	CHAMELEON BRIAN BROMBERG	ARTISTRY	74	0				

FOR WEEK ENDING NOVEMBER 4, 2007



**'We have to get to people outside of our church to bring in new parishioners.'**  
—Ken Jones



Brodie



Goldstein

Jones noted Clear Channel's eagerness to integrate broadcast and online, which provided KKSF with tactical funds in 2006 to buy Google AdWords. KKSF also advertised on travel sites to target listeners predisposed to travel, which specifically drove them to the station's Web site to register for the station's trip-a-day promotion. Jones said, "The Google AdWords campaign really worked. We bought artists like Corinne Bailey Rae and Robin Thicke that directed people back to our artist pages."

Goldstein observed that radio groups are spending less money today on marketing, which decreases awareness of smooth jazz generally, and less on research, which accounts for a greater incidence of stations playing the wrong songs. He added that the Wave's research indicates no loss of passion, compared with five or six years ago.

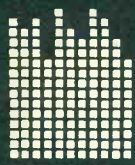
Davis suggested the need for a new approach to research. "We say the product should be about listeners, yet when we ask them for their opinions about us—which assumes that they have strong opinions—they don't, at least not as they once did. We'd be better off learning about their lives and lifestyles and crafting a product that fits."

A subject that repeatedly arose was Portable People Meter measurement. Broadcast Architecture VP of programming Steve Wiersman was among those who feel optimistic about metered ratings for smooth jazz, in particular for workday listening. He said that the format hasn't generated enough "sticky" content through the years, and because initial PPM data suggests that listeners respond to specialty events, such content presents a significant opportunity.

The role of on-air imaging and call letter use was also scrutinized, since the PPM measures behavior instead of recall. The panelists agreed that more segues each hour and promotional mentions structured like TV to set more appointment listening are just beyond the horizon.

Is it too early to mention deeply discounted advance registration for the 2008 R&R Convention to be held Sept. 17-19 in Austin? Just \$295, it's available until Dec. 31 at [radioandrecords.com](http://radioandrecords.com), under the Conventions link.





# SMOOTH JAZZ

▶ **CANDY DULFER'S** "L.A. CITY LIGHTS" SHINES WITH MOST INCREASED PLAYS HONORS (UP 75) AS IT JUMPS INTO THE TOP 10 (13-10).



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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK		
1	2	20	<b>R N R</b> RICK BRAUN & RICHARD ELLIOT	ARTIZEN	577	+36	6.599	2	<b>NO. 1 (9 WKS)</b>
2	1	15	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> JEFF GOLUB FEATURING RICHARD ELLIOT	NARADA JAZZ/BLG	543	-3	6.754	1	
3	3	25	<b>LADIES' CHOICE</b> PAUL TAYLOR	PEAK/CONCORD	448	0	5.540	4	
4	4	29	<b>NOODLE SOUP</b> FOURBEOAST	NATIVE LANGUAGE	424	-5	5.569	3	
5	5	29	<b>BLACK RIVER</b> KEIKO MATSU	SHOUT! FACTORY	414	-15	3.775	11	
6	6	28	<b>BORN 2 GROOVE</b> EUGE GROOVE	NARADA JAZZ/BLG	383	-20	4.192	6	
7	10	25	<b>SLAMMIN</b> JAY SOTO	NUGROOVE	371	+63	3.192	13	
8	9	5	<b>POETRY MAN</b> QUEEN LATIFAH	FLAVOR UNIT/VERVE	364	+44	3.840	9	
9	7	24	<b>STREET LIFE</b> U-NAM	TRIPPIN' N' RHYTHM	348	-41	3.778	10	
10	13	9	<b>L.A. CITY LIGHTS</b> CANDY DULFER	HEADS UP	344	+75	5.243	5	<b>MOST INCREASED PLAYS</b>
11	8	12	<b>FIRE AND RAIN</b> KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	334	-5	3.886	8	
12	11	9	<b>LET IT GO</b> BONEY JAMES	CONCORD	308	+12	3.917	7	
13	18	6	<b>VENICE</b> CHRIS BOTTI	COLUMBIA	269	+37	2.951	14	
14	17	19	<b>PARKSIDE SHUFFLE</b> DOWN TO THE BONE	NARADA JAZZ/BLG	266	+31	1.958	21	
15	16	7	<b>BLUE WATER</b> ERIC MARIENTHAL	PEAK/CONCORD	265	+24	3.276	12	
16	14	19	<b>REMEMBER ME</b> MARION MEADOWS	HEADS UP	259	-3	2.027	19	
17	21	12	<b>WHAT CHA GONNA DO?</b> BRIAN SIMPSON	RENDEZVOUS	208	+17	2.739	15	
18	22	7	<b>YOU BELONG TO ME</b> CHAKA KHAN FEATURING MICHAEL McDONALD	BURGUNDY/COLUMBIA	196	+26	1.805	23	
19	20	10	<b>COME WHAT MAY</b> NAJEE	HEADS UP	181	-18	2.198	18	
20	23	9	<b>HAPPY HOUR</b> JIMMY SOMMERS	GEMINI	144	-2	1.296	26	
21	24	12	<b>THE WAVE (2007)</b> KIRK WHALUM	RENDEZVOUS	130	0	2.210	17	
22	27	3	<b>COMING RIGHT AT YA</b> MICHAEL MANSON	NUGROOVE	118	+12	1.434	25	
23	26	5	<b>FEELIN' GOOD</b> THE PUSSYCAT DOLLS	A&M/INTERSCOPE	113	+6	1.964	20	
24	25	11	<b>HI-LO SPLIT</b> MARC ANTOINE	PEAK/CONCORD	111	+1	1.799	24	
25	29	2	<b>NO ONE</b> ALICIA KEYS	MBK/J/RMG	106	+26	2.485	16	
26	<b>NEW</b>		<b>LET'S DO IT AGAIN</b> WAYMAN TISDALE	RENDEZVOUS	85	+10	1.871	22	
27	<b>NEW</b>		<b>OLD SCHOOL</b> EVERETTE HARP	SHANACHIE	80	+34	1.267	27	
28	30	16	<b>WE GOT LOVE</b> RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	80	0	0.647	-	
29	<b>NEW</b>		<b>BUMPIN' ON THE WES SIDE</b> BLAKE AARON	INNERVISION	76	-1	0.556	-	
30	<b>NEW</b>		<b>BETWEEN US</b> NYEE MOSES	NYEE MOSES	74	+4	1.073	29	

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>LUCKY STAR</b> Paul Hardcastle (Trippin' N' Rhythm) KJZS, KJZY, KRVR, Sirius Jazz Cafe, WLOQ, WQCD	6
<b>WHY NOT YOU</b> Walter Beasley (Heads Up) Jones Radio Networks, KJCD, WSJW	3
<b>BLUE WATER</b> Eric Marienthal (Peak/Concord) WJZZ, WSJW	2
<b>NO ONE</b> Alicia Keys (MBK/J/RMG) WJSJ, WNWV	2
<b>BETWEEN US</b> Nye Moses (Nye Moses) KHJZ, WNWV	2
<b>OLD SCHOOL</b> Everette Harp (Shanachie) KRVR, WVMV	2
<b>THE MEETING PLACE</b> Ken Navarro (Positive) KJZS, WLOQ	2
<b>BREAKIN' OUT</b> Darren Rahn (Nugroove) Jones Radio Networks, KWJZ	2
<b>LADIES' CHOICE</b> Paul Taylor (Peak/Concord) KHJZ	1

**ADDED AT... WSJW**  
Harrisburg, PA  
PD/MD: Paul Scott

*SMOOTH JAZZ 92.7*  
Eric Marienthal, Blue Water, 2  
Walter Beasley, Why Not You, 2  
Chuck Loeb, Window Of The Soul, 1

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>STAY</b> Simply Red (SimplyRed.com) TOTAL STATIONS: 7	73/4	<b>WHY NOT YOU</b> Walter Beasley (Heads Up) TOTAL STATIONS: 15	59/27
<b>SWEET SURRENDER</b> Chielì Minucci & Special EFX (Shanachie) TOTAL STATIONS: 7	67/12	<b>THE HEART OF SATURDAY NIGHT</b> Diana Krall (Verve) TOTAL STATIONS: 7	51/5
<b>LUCKY STAR</b> Paul Hardcastle (Trippin' N' Rhythm) TOTAL STATIONS: 11	65/65	<b>EACH DAY GETS BETTER</b> John Legend (G.O.O.D./Columbia/SUM) TOTAL STATIONS: 4	47/1

## MOST INCREASED PLAYS

<b>+75</b>	<b>L.A. CITY LIGHTS</b> Candy Dulfer (Heads Up) KTWW +2, WSMJ +4, KJCD +7, WSJT +5, WLVE +5, KBZL +4, KYOT +3, KJZS +3, KKSJ +3, SJC +2
<b>+57</b>	<b>LUCKY STAR</b> Paul Hardcastle (Trippin' N' Rhythm) KSSJ +18, WJZZ +10, WQCD +9, WJZZ +8, SJC +4, KJZY +3, WNUA +2, WJJS +2, WLOQ +2, WNWV +2
<b>+63</b>	<b>SLAMMIN</b> Jay Soto (NuGroove) WNWV +19, WLVE +12, KBZL +9, KSSJ +8, KJZY +7, WJZZ +6, KHJZ +3, WVMV +3, SJC +2, KJZS +2
<b>+44</b>	<b>POETRY MAN</b> Queen Latifah (Flavor Unit/Verve) WDSJ +15, WJSJ +9, WLVE +5, KJZS +3, KSSJ +3, XWRC +3, WNWV +2, KYOT +2, WJZZ +2
<b>+37</b>	<b>VENICE</b> Chris Botti (Columbia) KSSJ +12, WDSJ +9, WNWV +5, WVMV +4, WJSJ +4, KYOT +4, KJCD +3, WSJT +3, WJZZ +2, KTWW +2

FOR WEEK ENDING NOVEMBER 4, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations. 30 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.  
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RECURRENTS		
TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
<b>TROUBLE SLEEPING</b> CORINNE BAILEY RAE (CAPITOL)		260 270
<b>CATNAP</b> NILS (BAJA/TSR)		259 251
<b>CANTALOUPE ISLAND</b> BRIAN BROMBERG (ARTISTRY)		230 244
<b>LET'S TAKE A RIDE</b> NORMAN BROWN (PEAK/CONCORD)		193 220
<b>THE RHYTHM METHOD</b> PAUL BROWN (PEAK/CONCORD)		191 163

TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
<b>EVERYTHING</b> MICHAEL BUBLE (143/REPRISE)		191 224
<b>GOT TO GIVE IT UP</b> KIM WATERS (SHANACHIE)		164 175
<b>HYPNOTIC</b> BONEY JAMES (CONCORD)		138 147
<b>DRESSED TO CHILL</b> MARION MEADOWS (HEADS UP)		133 121
<b>MOMENTS IN LOVE</b> THE ART OF NOISE (ZTT/ISLAND/UMI)		129 123

**WJZZ/Atlanta, GA\***  
PD/MD: Dave Kosh

**WEAA/Baltimore, MD**  
PD: Sandi Mallory  
APD/MD: Marcellus "Bassman" Shepard

**WSMJ/Baltimore, MD\***  
PD/MD: Lori Lewis

**WVSU/Birmingham, AL**  
OM/MD: Andy Parrish

**WNUA/Chicago, IL\***  
OM/MD: Darren Davis  
MD: Rick O'Dell

**WNWV/Cleveland, OH\***  
OM/MD: Bernie Kimble

**WDSJ/Dayton, OH\***  
OM/MD: Jeff Stevens

**KJCD/Denver, CO\***  
PD/MD: Michael Fischer

**WVMV/Detroit, MI\***  
OM/MD: Tom Sleecker  
MD: Sandy Kovach

**WZJZ/Ft. Myers, FL**  
OM: Louis Kaplan  
APD/MD: Randi Bachman

**WSBZ/Ft. Walton Beach, FL**  
PD: Mark Carter  
MD: Mark Edwards

**WSJW/Harrisburg, PA\***  
PD/MD: Paul Scott

**WQTQ/Hartford, CT**  
PD/MD: Stewart Stone

**KHJZ/Houston, TX\***  
PD: Maxine Todd  
APD/MD: Greg Morgan

**KPVU/Houston, TX**  
PD: Wayne Turner

**WJSJ/Jacksonville, FL\***  
OM/MD: Joel Widdows

**KJLU/Jefferson City, MO**  
OM: Mike Downey  
PD/MD: Dan Turner  
APD: LaVaughn Wilson

**KOAS/Las Vegas, NV\***  
PD: Samantha Pascual  
MD: Lynn Briggs

**KUAP/Little Rock, AR**  
PD/MD: Michael Nellums

**KSBR/Los Angeles, CA**  
OM/MD: Terry Wedel  
MD: Vienna Yip

**KTWW/Los Angeles, CA\***  
PD: Paul Goldstein  
APD/MD: Blake Florence

**WGRV/Melbourne, FL**  
PD/MD: Randy Bennett  
APD: Jan Julian

**WLVE/Miami, FL\***  
OM/MD: Rich McMillan

**KRRV/Modesto, CA\***  
OM/MD: Doug Wulff  
PD: James Bryan

**WVAS/Montgomery, AL**  
OM: Candy Capel  
MD: Jay Holcley

**WQCD/New York, NY\***  
PD: Blake Lawrence  
MD: Carolyn Bednarski

**WHOV/Norfolk, VA**  
PD: Kevin "Tie Moose" Anderson

**WLOQ/Orlando, FL\***  
PD: Paul Lavoie  
APD/MD: Brian Morgan

**WJZZ/Philadelphia, PA\***  
MD: Frank Childs

**KYOT/Phoenix, AZ\***  
PD: Smokey Rivers  
APD/MD: Angie Handa

**KJZS/Reno, NV\***  
OM: Mark Keeffe  
PD/MD: Jay Davis

**KSSJ/Sacramento, CA\***  
PD/MD: Lee Hansen

**KBZL/Salt Lake City, UT\***  
OM/MD: Dan Jessop

**KIFM/San Diego, CA\***  
PD: Mike Vasquez  
APD: J. Wiedenheimer  
MD: Kelly Cole

**KKSJ/San Francisco, CA\***  
PD/MD: Ken Jones

**KJZY/Santa Rosa, CA\***  
PD: Gordon Zlot  
APD/MD: Rob Singleton

**DMX Jazz Vocal Blend/Satellite**  
PD/MD: Rochelle Matthews

**DMX Smooth Jazz/Satellite**  
PD/MD: Rochelle Matthews

**Jones Radio Networks/Satellite\***  
OM/MD: Steve Hibbard  
APD/MD: Laurie Cobb

**Music Choice Smooth Jazz/Satellite**  
APD: Wil Kinnally

**Sirius Jazz Cafe/Satellite\***  
OM: Gregg Steele  
PD: Shirley Maldonado  
MD: Michael Stobie

**XM Watercolors/Satellite\***  
PD: Shirilita Colon  
MD: Lynette White

**KWJZ/Seattle, WA\***  
PD: Carol Handley  
MD: Dianna Rose

**KCOZ/Springfield, MO**  
OM: Jae Jones  
PD/MD: Jarrett Grogan

**WSJT/Tampa, FL\***  
PD: Ross Block  
MD: Kathy Curtis

**WJZW/Washington, DC\***  
PD: Steve Allan





Station rolls out first-of-its-kind, Web-based Real Rock Museum

## KSHE Turns 40

Mike Boyle

MBoyle@RadioandRecords.com

**O**n Nov. 7, KSHE/St. Louis hit the big 4-0. The Emmis outlet is one of only a handful of stations that continues to carry the rock torch four decades after it first “tuned in, turned on and dropped out” with a free-form/progressive format. ■ The year was 1967, and Ron Elz was handling the station’s eclectic block programming for then-owner Century Broadcasting. He ultimately convinced the right people to start dabbling in the world of rock, which was experiencing a watershed year unlike any other that came before or after it.

Elz started sprinkling in rock music—the first song he played was Jefferson Airplane’s “White Rabbit”—exploiting a treasure trove of seminal albums from the likes of Janis Joplin, the Doors, Spirit, the Jimi Hendrix Experience and others that radio largely ignored at the time, apart from their occasional top 40 hits.

“It was truly an underground-sounding radio station,” current KSHE PD/Emmis VP of rock programming Rick Balis says. “It built a foundation of being new, different, and was most appealing to 18- to 24-year-old men and quickly developed a reputation for introducing new music. There are numerous artists from back then that will attest that KSHE was the first station to play their music.”

### Consistency Equals Success

Emmis acquired the station from Century Broadcasting in 1984 and brought in new marketing and

research elements. Balis, who has been with KSHE for 27 of those 40 years, says that the one constant that has kept the station a winning part of the St. Louis radio landscape is staying true to its original promise, which was, quite simply, to rock.

“There’s no doubt that we’ve drifted to the left and drifted to the right over the years based upon what was going on at the time within the music industry,” Balis says. “However, the radio station always was a rock station: ‘Real Rock Radio’ and ‘The Rock of St. Louis.’”

Balis says that, for the most part, KSHE has been musically conservative. But it has also done its share of introducing new bands through the years, beyond those that Century Broadcasting introduced in the station’s first decade. “The radio station has always looked to be timely, topical and in-touch with what’s going on, because we never wanted to be stuck in a certain era.”

You might be surprised to know that KSHE hasn’t done a whole lot of outside celebration this year

for its milestone anniversary.

“We have put just about every ounce of energy we have into planning the Real Rock Museum”—the station’s online celebration of its history, now live at [kshe95.com](http://kshe95.com)—“but we have done things that are quite modest in the big picture,” Balis says.

Earlier this year, the station teamed with the NHL’s St. Louis Blues, who were also celebrating their 40th anniversary, for a couple of weeks of promotions. Additionally, there will be back-to-back nights of birthday partying with Sammy Hagar Nov. 13-14 at the Fox Theater.

“On the air, we’ve been calling attention to our 40th year,” he says. “However, we’ve opted not to live in ‘the Wayback Machine.’”



**‘On the air, we’ve been calling attention to our 40th year. However, we’ve opted not to live in “the Wayback Machine.”’**

—Rick Balis

### Real Rock Museum

I have experienced portions of the Real Rock Museum and I can tell you without any reservations that I have never seen anything like it on any station Web site, ever. While classic rock sister WLUP (the Loop)/Chicago has also put up a 30th Anniversary Online Museum, it isn’t nearly as extensive or interactive as KSHE’s, which is now live at [kshe.com](http://kshe.com).

Balis says, “It’s been a project over a year in the making, and it has taken our Web site to a whole new level. These 40 years are finally going to be documented. Nobody has made that effort in any serious way.”

When KSHE staffers were planning the anniversary celebration last year, the idea first surfaced to mark KSHE’s 40 years in a virtual way that would help market the station while also creating a new revenue stream through sponsorships.

“When you go to our Web site, you will be greeted with a map, much like you would in any museum,” Balis says. “It’s extremely interactive; just point and click.”

And what kinds of interactive experiences will you find? Here are just a few:

- The Photo Room: Hundreds of photos from KSHE events through the years that even staffers never knew existed.
- The “You-seum”: Pictures of listener-submitted KSHE memorabilia.
- The Audio Room: More than 50 pieces of audio that run the gamut from airchecks of air personalities from 1967 to popular bits through the years—even vintage commercials that once aired on the station.
- The Video Room: Numerous artists, such as the Doors’ keyboardist Ray Manzarek, talking about the role that KSHE played in their early years.
- The Classic Room: Artwork featuring station mascot Sweet Meat in some classic settings.
- The Wall of Fame: A listing of every part-time and full-time air talent who has ever worked at KSHE. (Some of the names will astound you.)
- The Essentials Room: Forty albums that were influential in getting KSHE where it is in 2007. Each album is accompanied by unique factoids and commentary from the artists who made them.
- Kids’ Zone: Old KSHE T-shirt designs that can be printed for kids to color.

R&R

## The Origin Of Sweet Meat

Since the early ‘70s, Emmis rock KSHE/St. Louis’ world famous mascot Sweet Meat has become larger than life, adorning just about every marketing piece the station has done for more than three decades, from T-shirts to billboards to CDs to everything in between.

Asked about Sweet Meat’s origins, Emmis VP of programming Rick Balis says, “If you can ever get your hands on it, take a look at a 1969 album called ‘Ahead Rings Out’ by Blodwyn Pig. There’s an awful lot of resemblance to Sweet Meat, and I’ll leave it at that.” —MB



# ALTERNATIVE

► **CHEVELLE** EARNS ITS FOURTH STRAIGHT TOP 10, AND SIXTH IN SEVEN CHART APPEARANCES, AS "I GET IT" MOVES 12-10.



# R&R

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THIS WEEK	LAST WEEK	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	AUDIENCE MILLIONS	RANK
1	14	<b>THE PRETENDER</b> FOO FIGHTERS	NO. 1 (12 WKS)	☆	2374	+57	11.084
2	3	<b>FAKE IT</b> SEETHER		☆	1710	+106	5.554
3	10	<b>BIG CASINO</b> JIMMY EAT WORLD		☆	1624	+18	5.774
4	21	<b>BLEED IT OUT</b> LINKIN PARK		☆	1591	-53	8.261
5	5	<b>NEVER TOO LATE</b> THREE DAYS GRACE		☆	1561	+41	5.845
6	8	<b>EMPTY WALLS</b> SERJ TANKIAN		☆	1469	+65	5.418
7	4	<b>MISERY BUSINESS</b> PARAMORE		☆	1464	-142	5.036
8	7	<b>PARALYZER</b> FINGER ELEVEN		☆	1424	-40	5.637
9	3	<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b> THE WHITE STRIPES		☆	1233	-13	3.858
10	2	<b>I GET IT</b> CHEVELLE		☆	1047	+133	3.141
11	22	<b>ALL AROUND ME</b> FLY LEAF		☆	1014	-99	2.533
12	7	<b>THRASH UNREAL</b> AGAINST ME!		☆	982	-22	2.507
13	15	<b>WELL THOUGHT OUT TWINKLES</b> SILVER SUN PICKUPS		☆	914	+38	2.955
14	5	<b>SHADOW OF THE DAY</b> LINKIN PARK	MOST INCREASED PLAYS	☆	900	+170	3.022
15	9	<b>EVERYTHING'S MAGIC</b> ANGELS AND AIRWAVES		☆	878	+1	2.726
16	28	<b>ICKY THUMP</b> THE WHITE STRIPES		☆	745	-130	2.958
17	12	<b>BECOMING THE BULL</b> ATREYU	AIRPOWER	☆	739	+80	2.279
18	4	<b>HARD SUN</b> EDDIE VEDDER	AIRPOWER/MOST ADDED	☆	737	+123	3.108
19	31	<b>WHAT I'VE DONE</b> LINKIN PARK		☆	737	-93	4.038
20	5	<b>ALMOST EASY</b> AVENGED SEVENFOLD		☆	685	+24	1.780
21	14	<b>TIME IS RUNNING OUT</b> PAPA ROACH		☆	683	-28	1.819
22	6	<b>ISLAND (FLOAT AWAY)</b> THE STARTING LINE		☆	672	+44	1.697
23	5	<b>BELIEVE</b> THE BRAVERY		☆	648	+95	1.910
24	5	<b>THE RUNNING FREE</b> COHEED AND CAMBRIA		☆	544	+91	1.164
25	7	<b>3'S &amp; 7'S</b> QUEENS OF THE STONE AGE		☆	533	-3	1.099
26	8	<b>STRAIGHT LINES</b> SILVERCHAIR		☆	525	-108	1.645
27	1	<b>THAT'S THE WAY (MY LOVE IS)</b> THE SMASHING PUMPKINS		☆	481	-35	1.387
28	3	<b>SHADOWPLAY</b> THE KILLERS		☆	469	+44	1.640
29	2	<b>SO HOT</b> KID ROCK		☆	455	-103	0.918
30	19	<b>THE GOOD LEFT UNDONE</b> RISE AGAINST		☆	436	-6	2.002
31	3	<b>GOOD TIMES BAD TIMES</b> GODSMACK		☆	423	+42	1.214
32	7	<b>THE UNDERDOG</b> SPOON		☆	416	+1	1.297
33	3	<b>QUEEN B</b> PUSCIFER		☆	387	+47	0.949
34	4	<b>OUR TIME NOW</b> PLAIN WHITE T'S		☆	386	+45	0.827
35	2	<b>BODYSNATCHERS</b> RADIOHEAD		☆	378	+34	1.142
36	4	<b>1234</b> FEIST		☆	356	-23	1.165
37	2	<b>RISE TODAY</b> ALTER BRIDGE		☆	336	+61	0.979
38	NEW	<b>PSYCHO</b> PUDDLE OF MUDD		☆	304	+96	1.157
39	2	<b>LONG ROAD TO RUIN</b> FOO FIGHTERS		☆	283	+24	1.357
40	NEW	<b>TEN TON BRICK</b> HURT		☆	260	+16	0.472

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>HARD SUN</b> Eddie Vedder (MONKEY WRENCH/J/RMG) KBZT, KCNL, KMYZ, KQRA, WBRU, WEND, WLR5, WTZR, WZJO, WZNE	10
<b>SHADOW OF THE DAY</b> Linkin Park (WARNER BROS.) KMYZ, KNXX, KRAB, WEND, WJBX, WMFS, WNFZ, WXNR	8
<b>BABY GIRL, I'M A BLUR</b> Say Anything (DOGHOUSE/J/RMG) KHBZ, KNXX, WCYY, WGRD, WROX, XM Ethel	6
<b>FAKE IT</b> Seether (WIND-UP) KCNL, KITS, KTCL, WWDC	4
<b>QUEEN B</b> Puscifer (PUSCIFER/RED) KITS, Sirius Alt Nation, WGRD, WXNR	4
<b>RISE TODAY</b> Alter Bridge (UNIVERSAL REPUBLIC) KDGE, KPNT, WRXL, WXNR	4
<b>LAKE MICHIGAN</b> Rogue Wave (UNIVERSAL REPUBLIC) KBZT, KNDD, WFNX, XM Ethel	4
<b>ALL OVER YOU</b> The Spill Canvas (ONE ELEVEN/SIRE/REPRISE) KNDD, WFNX, WWCD, XM Ethel	4
<b>WELL THOUGHT OUT TWINKLES</b> Silver Sun Pickups (DANGERBIRD) KROQ, WTZR, WZJO	3
<b>THE RUNNING FREE</b> Coheed And Cambria (COLUMBIA) KEDJ, KXTE, WZNE	3

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>RAINY MONDAY</b> Shiny Toy Guns (UNIVERSAL MOT/OWN) TOTAL STATIONS: 26	212/92	<b>SOUTHERN WEATHER</b> The Almost (TOOTH & NAIL/VIRGIN) TOTAL STATIONS: 18	156/12
<b>ALCOHAULIN' ASS</b> HellYeah (EPIC) TOTAL STATIONS: 17	202/6	<b>BABY GIRL, I'M A BLUR</b> Say Anything (DOGHOUSE/J/RMG) TOTAL STATIONS: 22	145/17
<b>UNTIL THE END</b> Breaking Benjamin (HOLLYWOOD) TOTAL STATIONS: 17	171/5	<b>BROKEN AGAIN</b> Another Animal (UNIVERSAL REPUBLIC) TOTAL STATIONS: 13	139/8
<b>FALLING ON</b> Finger Eleven (WIND-UP) TOTAL STATIONS: 21	161/42	<b>IS THERE A GHOST</b> Band Of Horses (SUB POP) TOTAL STATIONS: 21	136/16
<b>MY WORLD</b> Sick Puppies (RMR/VIRGIN) TOTAL STATIONS: 16	157/47	<b>LIVING IS A PROBLEM BECAUSE EVERYTHING DIES</b> Biffy Clyro (ROADRUNNER) TOTAL STATIONS: 17	121/11

## MOST INCREASED PLAYS

<b>+170</b>	☆	<b>SHADOW OF THE DAY</b> Linkin Park (Warner Bros.) KHBZ +19, KRZQ +15, WZJO +13, KRAB +12, KCXX +11, KCTE +11, WAAQ +10, WKRR +8, KJEE +8, WXEG +7
<b>+133</b>	☆	<b>I GET IT</b> Chevelle (Epic) KNXX +20, WZJO +15, WTZR +12, WRXL +11, WFBZ +9, WLR5 +9, KCNL +9, WBRU +8, WKRL +7, WHRL +6
<b>+123</b>		<b>HARD SUN</b> Eddie Vedder (Monkey Wrench/J/RMG) XETH +21, WLR5 +16, KXKR +12, KCNL +10, WEND +9, SIAN +8, WBRU +8, WRXL +7, WZNE +7, KMYZ +7
<b>+106</b>	☆	<b>FAKE IT</b> Seether (Wind-up) KNXX +14, KRAB +10, WSUN +10, KITS +10, WXEG +9, WWDC +8, KCNL +8, WKRL +7, KTCL +7, KXTE +6
<b>+96</b>		<b>PSYCHO</b> Puddle Of Mudd (Flawless/Geffen) KTBZ +20, KQRA +15, KDXE +12, KHBZ +9, KWOD +8, WRZK +8, WXEG +7, KQKR +3, KXTE +3, WGRD +2

ADDED AT...  
**XTRA**  
San Diego, CA  
PD: Phil Manning  
MD: Capone  
Radiohead, Bodysnatchers, 10  
Band Of Horses, Is There A Ghost, 7  
Bad Religion, New Dark Ages, 0  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING NOVEMBER 4, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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# ACTIVE ROCK

▶ A 22-17 JUMP LETS **PUDDLE OF MUDD** CLAIM AIRPOWER HONORS AND MOST INCREASED PLAYS (UP 147) WITH "PSYCHO," THE FOLLOW-UP TO THE NO. 2 HIT "FAMOUS."



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	2	1	<b>FAKE IT</b>	SEETHER	<b>NO. 1 (1 WK)</b> WIND-UP	1811	+101	6.622	2
2	14		<b>THE PRETENDER</b>	FOO FIGHTERS	ROSWELL/RCA/RMG	1739	-26	6.626	1
3	17		<b>LIFE IS BEAUTIFUL</b>	SIXX: A.M.	ELEVEN SEVEN	1534	-109	5.197	3
4	14		<b>RISE TODAY</b>	ALTER BRIDGE	UNIVERSAL REPUBLIC	1342	+139	4.452	4
5	16		<b>BECOMING THE BULL</b>	ATREYU	HOLLYWOOD	1279	+94	3.448	9
6	8		<b>EMPTY WALLS</b>	SERJ TANKIAN	SERJICAL STRIKE/REPRISE	1173	+77	3.152	11
7	17		<b>ALCOHAULIN' ASS</b>	HELLYEAH	EPIC	1094	-52	3.586	8
8	13		<b>SO HOT</b>	KID ROCK	TOP DOG/ATLANTIC	1081	-162	3.384	10
9	7		<b>ALMOST EASY</b>	AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	1080	+55	3.031	12
10	19		<b>BLEED IT OUT</b>	LINKIN PARK	WARNER BROS.	1055	-85	3.879	5
11	7	28	<b>NEVER TOO LATE</b>	THREE DAYS GRACE	JIVE/ZOMBA	917	-107	3.630	7
12	14	5	<b>GOOD TIMES BAD TIMES</b>	GODSMACK	UNIVERSAL REPUBLIC	850	+40	2.894	13
13	3	42	<b>PARALYZER</b>	FINGER ELEVEN	WIND-UP	816	-3	3.659	6
14	2	22	<b>I GET IT</b>	CHEVELLE	EPIC	794	-71	2.552	14
15	10		<b>BROKEN AGAIN</b>	ANOTHER ANIMAL	UNIVERSAL REPUBLIC	771	+36	2.129	15
16	7	9	<b>HOLY DIVER</b>	KILLSWITCH ENGAGE	ROADRUNNER	734	+48	1.901	17
17	22	5	<b>PSYCHO</b>	PUDDLE OF MUDD	AIRPOWER/MOST INCREASED PLAYS FLAWLESS/GEFFEN	729	+147	2.065	16
18	4	12	<b>TEN TON BRICK</b>	HURT	CAPITOL	711	+40	1.622	18
19	2	6	<b>HOLD ON</b>	KORN	AIRPOWER VIRGIN	680	+45	1.608	20
20	16		<b>NOT GOING AWAY</b>	OZZY OSBOURNE	EPIC	618	-76	1.609	19
21	4		<b>DULL BOY</b>	MUDVAYNE	EPIC	559	+80	1.198	22
22	16		<b>THE BLEEDING</b>	FIVE FINGER DEATH PUNCH	FIRM	537	+40	1.064	25
23	10		<b>KING OF THE STEREO</b>	SALIVA	ISLAND/IDJMG	530	-26	1.089	24
24	11		<b>THE LAST FIGHT</b>	VELVET REVOLVER	RCA/RMG	526	-114	1.387	21
25	11		<b>FALLING ON</b>	FINGER ELEVEN	WIND-UP	457	+6	0.837	27
26	6		<b>LET GO</b>	RED	ESSENTIAL/RED	408	+87	0.588	32
27	3		<b>SHADOW OF THE DAY</b>	LINKIN PARK	WARNER BROS.	333	+47	1.108	23
28	15		<b>TIME IS RUNNING OUT</b>	PAPA ROACH	EL TONAL/GEFFEN	329	-96	0.987	26
29	4		<b>UNTIL THE END</b>	BREAKING BENJAMIN	HOLLYWOOD	328	+36	0.628	31
30	5		<b>NOTHING TO LOSE</b>	OPERATOR	ATLANTIC	320	+10	0.640	30
31	7		<b>CRASHED</b>	DAUGHTRY	RCA/RMG	314	+26	0.513	35
32	6		<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b>	THE WHITE STRIPES	THIRD MAN/WARNER BROS.	258	+18	0.816	28
33	7		<b>SO MANY PEOPLE</b>	NEUROSONIC	BODOG	246	+17	0.342	-
34	3		<b>ZZYX RD.</b>	STONE SOUR	ROADRUNNER	230	+14	0.706	29
35	2		<b>THE RUNNING FREE</b>	COHEED AND CAMBRIA	COLUMBIA	219	+46	0.300	-
36	NEW		<b>MARCH OF WAR</b>	NONPOINT	BIELER BROS.	201	+73	0.271	-
37	40	2	<b>TALL TALES TASTE LIKE SOUR GRAPES</b>	FAIR TO MIDLAND	SERJICAL STRIKE/UNIVERSAL REPUBLIC	193	+39	0.239	-
38	17	2	<b>RIOT</b>	THREE DAYS GRACE	JIVE/ZOMBA	191	-10	0.566	33
39	36	7	<b>THAT'S THE WAY (MY LOVE IS)</b>	THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	174	-40	0.250	-
40	NEW		<b>ANGER CAGE</b>	COURSE OF NATURE	SILENT MAJORITY/ILC	161	+19	0.139	-

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>BRING IT ON</b>	Lenny Kravitz (Virgin)	7
<b>QUEEN B</b>	Puscifer (Puscifer/RED)	5
<b>YOU MAKE ME SICK</b>	Egypt Central (Fat Lady/LG)	5
<b>AMEN</b>	Kid Rock (Top Dog/Antic)	5
<b>TOO MUCH, TOO YOUNG, TOO FAST</b>	Airbourne (Roadrunner)	5
<b>PSYCHO</b>	Puddle Of Mudd (Flawless/Geffen)	4
<b>UNTIL THE END</b>	Breaking Benjamin (Hollywood)	4
<b>I WANNA BE YOUR MAN</b>	Endeverafter (Razor & Tie)	4
<b>RIOT</b>	Three Days Grace (Jive/Zomba)	4
<b>BREED</b>	Otep (Koch)	4

**ADDED AT...**  
**KISW**  
Seattle, WA  
PD: Dave Richards  
MD: Ryan Castle  
Kid Rock, Amen, 2  
Puddle Of Mudd, Psycho, 2

FOR REPORTING STATIONS PLAYLISTS GO TO:  
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### NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
<b>THRASH UNREAL</b>	Against Me! (Sire/Reprise)	144/1	<b>HOME</b>	Bobaflex (TVT)	117/17
<b>BRING IT ON</b>	Lenny Kravitz (Virgin)	140/106	<b>I WANNA BE YOUR MAN</b>	Endeverafter (Razor & Tie)	116/60
<b>OUT TO GET YOU</b>	Bloodsimple (Reprise)	135/30	<b>HARD SUN</b>	Eddie Vedder (Monkey Wrench/J/RMG)	95/7
<b>QUEEN B</b>	Puscifer (Puscifer/RED)	130/24	<b>MISERY BUSINESS</b>	Paramore (Fueled by Ramen/Antic/Lava)	89/2
<b>RAT RACE</b>	Skindred (Bieler Bros.)	129/14	<b>BIG CASINO</b>	Jimmy Eat World (Tiny Evil/Interscope)	88/2

### MOST INCREASED PLAYS

<b>+147</b>	<b>PSYCHO</b> Puddle Of Mudd (Flawless/Geffen) WZMR +14, KBPI +13, WTFX +13, WWWW +13, WCHZ +10, KIOZ +10, WYBB +9, WMMR +8, KHTQ +7, KICT +7
<b>+139</b>	<b>RISE TODAY</b> Alter Bridge (Universal Republic) KOMP +14, WXPZ +16, WCHZ +12, WZMR +10, WXPZ +8, WIL +8, KXFX +8, KNCN +7, WQXA +7, WHDR +7
<b>+109</b>	<b>LIFE IS BEAUTIFUL</b> Sixx: A.M. (Eleven Seven) WCPR +14, WXZZ +14, WYYY +9, WAAF +9, KNCN +8, WWWW +8, WTPT +8, WKQZ +7, KXXR +6, WRTT +6
<b>+106</b>	<b>BRING IT ON</b> Lenny Kravitz (Virgin) WRUF +14, WWWW +13, WQXA +13, KZBD +12, WRAT +12, KLAQ +11, WMMR +9, WCCC +8, KOMP +5, WRIF +3
<b>+101</b>	<b>FAKE IT</b> Seether (Wind-up) WJJO +19, KBPI +13, KIOZ +12, WBZX +11, WIL +7, WWBN +7, KRZR +7, WMMR +6, KATT +6, WYYY +5



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THIS WEEK	LAST WEEK	TITLE	ARTIST	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	13	<b>THE PRETENDER</b>	FOO FIGHTERS	NO. 1 (4 WKS)/MOST INCREASED PLAYS	ROSWELL/RCA/RMG	432	+44	1.469	1
2	10	<b>FAKE IT</b>	SEETHER		WIND-UP	387	+36	1.226	2
3	12	<b>SO HOT</b>	KID ROCK		TOP DOG/ATLANTIC	334	-14	0.881	6
4	40	<b>PARALYZER</b>	FINGER ELEVEN	11 <sup>2</sup>	WIND-UP	308	-35	1.213	3
5	26	<b>NEVER TOO LATE</b>	THREE DAYS GRACE	11	JIVE/ZOMBA	304	-11	0.915	5
6	18	<b>LIFE IS BEAUTIFUL</b>	SIXX: A.M.		ELEVEN SEVEN	294	+12	0.790	7
7	30	<b>I DON'T WANNA STOP</b>	OZZY OSBOURNE		EPIC	289	+5	1.118	4
8	12	<b>RISE TODAY</b>	ALTER BRIDGE		UNIVERSAL REPUBLIC	286	+23	0.659	8
9	24	<b>FAMOUS</b>	PUDDLE OF MUDD		FLAWLESS/GEFFEN	205	-42	0.556	11
10	16	<b>ALCOHOLIN' ASS</b>	HELLYEAH		EPIC	203	+11	0.618	9
11	41	<b>FOREVER</b>	PAPA ROACH	11	EL TONALI/GEFFEN	193	+30	0.571	10
12	4	<b>GOOD TIMES BAD TIMES</b>	GODSMACK		UNIVERSAL REPUBLIC	182	+32	0.364	17
13	31	<b>WHAT I'VE DONE</b>	LINKIN PARK	11 <sup>2</sup>	WARNER BROS.	172	-11	0.485	13
14	28	<b>WHAT I WANT</b>	DAUGHTRY FEATURING SLASH		RCA/RMG	158	-12	0.468	14
15	12	<b>NOT GOING AWAY</b>	OZZY OSBOURNE		EPIC	139	+13	0.236	21
16	13	<b>HUMANITY</b>	SCORPIONS		NEW DOOR/UME	135	+17	0.422	15
17	20	<b>I GET IT</b>	CHEVELLE		EPIC	130	+8	0.221	22
18	15	<b>BLEED IT OUT</b>	LINKIN PARK		WARNER BROS.	118	+8	0.545	12
19	6	<b>CRASHED</b>	DAUGHTRY		RCA/RMG	118	-6	0.391	16
20	9	<b>THE LAST FIGHT</b>	VELVET REVOLVER		RCA/RMG	109	-1	0.327	19
21	8	<b>EMPTY WALLS</b>	SERJ TANKIAN		SERJICAL STRIKE/REPRISE	90	+16	0.166	27
22	6	<b>BECOMING THE BULL</b>	ATREYU		HOLLYWOOD	79	+12	0.100	-
23	9	<b>RADIO NOWHERE</b>	BRUCE SPRINGSTEEN		COLUMBIA	77	+7	0.337	18
24	5	<b>BROKEN AGAIN</b>	ANOTHER ANIMAL		UNIVERSAL REPUBLIC	76	+6	0.114	-
25	13	<b>THE LARGER BOWL</b>	RUSH		ANTHEM/ATLANTIC	58	-2	0.145	29
26	3	<b>ALMOST EASY</b>	AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	53	+12	0.103	-
27	2	<b>HARD SUN</b>	EDDIE VEDDER		MONKEY WRENCH//RMG	52	+11	0.264	20
28	NEW	<b>NOTHING TO LOSE</b>	OPERATOR		ATLANTIC	49	+20	0.136	30
29	27	<b>PSYCHO</b>	PUDDLE OF MUDD		FLAWLESS/GEFFEN	47	+3	0.096	-
30	18	<b>HOMECOMING QUEEN</b>	HINDER		UNIVERSAL REPUBLIC	46	+6	0.063	-

## MOST ADDED

TITLE / ARTIST / LABEL	NEW STATIONS
<b>BRING IT ON</b> Lenny Kravitz (Virgin) WGIR, WKLC, WONE	3
<b>GOOD TIMES BAD TIMES</b> Godsmack (Universal Republic) KIOG, WHJY	2
<b>AMEN</b> Kid Rock (Top Dog/Atlantic) WJXQ, WONE	2
<b>THE PRETENDER</b> Foo Fighters (Roswell/RCA/RMG) KCAL	1
<b>LIFE IS BEAUTIFUL</b> Sixx: A.M. (Eleven Seven) KBER	1
<b>CRASHED</b> Daughtry (RCA/RMG) WJXQ	1
<b>BLEED IT OUT</b> Linkin Park (Warner Bros.) WMMS	1
<b>BROKEN AGAIN</b> Another Animal (Universal Republic) WJXQ	1
<b>EMPTY WALLS</b> Serj Tankian (Serjical Strike/Reprise) KIOG	1

**ADDED AT...**  
**WONE**  
 Akron, OH  
 PD: T.K. O'Grady  
 MD: Tim Daugherty  
 Kid Rock, Amen, O  
 Lenny Kravitz, Bring It On, O

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE / ARTIST / LABEL	PLAYS /GAIN	TITLE / ARTIST / LABEL	PLAYS /GAIN
<b>BRING IT ON</b> Lenny Kravitz (Virgin) TOTAL STATIONS: 5	43/26	<b>SHADOW OF THE DAY</b> Linkin Park (Warner Bros.) TOTAL STATIONS: 2	36/12
<b>ZZYXZ RD.</b> Stone Sour (Roadrunner) TOTAL STATIONS: 5	41/9	<b>TEN TON BRICK</b> Hurt (Capitol) TOTAL STATIONS: 10	33/1
<b>ANOTHER HERO LOST</b> Shadows Fall (Atlantic/Lava) TOTAL STATIONS: 3	37/14	<b>HOLD ON</b> Korn (Virgin) TOTAL STATIONS: 8	32/0

## MOST INCREASED PLAYS

+44	<b>THE PRETENDER</b> Foo Fighters (Roswell/RCA/RMG) WGIR +8, KCAL +8, WHJY +6, KBER +5, WKLC +4, WXMM +3, WRQK +3, KSHE +3, KTUX +2, KIOG +2
+36	<b>FAKE IT</b> Seether (Wind-up) KTUX +6, KAZR +15, KUFO +13, KBER +8, WONE +4, WDHA +1, WKLC +1, WAQX +1
+32	<b>GOOD TIMES BAD TIMES</b> Godsmack (Universal Republic) WXMM +8, WHJY +7, KIOG +6, WDHA +5, WKLC +5, WJXQ +3, WNOR +2, WGIR +2, KUFO +1, KZRR +1
+26	<b>BRING IT ON</b> Lenny Kravitz (Virgin) WDHA +8, WHJY +7, WXFX +5, WGIR +4, KBER +2
+23	<b>RISE TODAY</b> Alter Bridge (Universal Republic) KUFO +6, KIOG +3, WXMM +3, WZZO +3, WDHA +2, KBER +2, WWRK +2, KAZR +2, WNOR +1, WKLC +1

FOR WEEK ENDING NOVEMBER 4, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
 24 rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

### RECURRENENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	<b>THE ENEMY</b>	GODSMACK (UNIVERSAL REPUBLIC)		131	122
2	<b>BREATH</b>	BREAKING BENJAMIN (HOLLYWOOD)		122	118
3	<b>BACK IN BLACK</b>	AC/DC (LEGACY/EPIC)		117	113
4	<b>PAIN</b>	THREE DAYS GRACE (JIVE/ZOMBA)		116	87
5	<b>ROCKSTAR</b>	NICKELBACK (ROADRUNNER)		115	124

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
6	<b>ANOTHER BRICK IN THE WALL (PART II)</b>	PINK FLOYD (COLUMBIA)		105	104
7	<b>SWEET CHILD O' MINE</b>	GUNS N' ROSES (Geffen)		105	114
8	<b>FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)</b>	AC/DC (ATLANTIC)		102	83
9	<b>TOM SAWYER</b>	RUSH (ANTHEM/MERCURY/UME)		101	99
10	<b>HIGHWAY TO HELL</b>	AC/DC (ATLANTIC)		100	101

## ROCK REPORTERS

**WONE/Akron, OH\***  
 OM: Chuck Collins  
 PD: T.K. O'Grady  
 APD/MD: Tim Daugherty

**KZOZ/Bakersfield, CA**  
 OM: Pepper Daniels  
 PD/MD: Dusty Rhoads

**WKLC/Charleston, WV\***  
 OM: Rick Alexander  
 APD: Brian Thompson  
 MD: Dawn Cox

**WQCM/Hagerstown, MD**  
 OM: Rick Alexander  
 PD/MD: Mike Holder

**WDHA/Morristown, NJ\***  
 PD: Scott Laudani  
 APD: Curtis Kay

**WHJY/Providence, RI\***  
 PD: Scott Laudani  
 MD: Mike Brangiforte

**KSHE/St. Louis, MO\***  
 OM: Rick Balis  
 APD: Katy Kruze  
 MD: Guy Favazza

**KZRR/Albuquerque, NM\***  
 OM: Bill May  
 PD: Phil Mahoney  
 MD: Rob Brothers

**KIOG/Beaumont, TX\***  
 OM: Trey Paston  
 PD: Joey Armstrong

**WEBN/Cincinnati, OH\***  
 OM/PD: Scott Reinhardt  
 MD: Dave Fritz

**WRVC/Huntington, WV**  
 PD: Reeves Kirtner  
 APD: Stephen Perry

**WNOR/Norfolk, VA\***  
 PD: Harvey Kojan  
 APD/MD: Sonja Morrell

**KCAL/Riverside, CA\***  
 PD: Steve Hoffman  
 APD/MD: Daryl Norsell

**WAQX/Syracuse, NY\***  
 OM: Tom Mitchell  
 PD: Alexis  
 APD/MD: Dan Kelley

**WZZO/Allentown, PA\***  
 PD: Lori Thomas  
 MD: Keith Moyer

**WPTQ/Bowling Green, KY**  
 OM/PD: Alex "Axe" Parocai  
 APD/MD: Monty Foster

**WMMS/Cleveland, OH\***  
 PD: Bo Matthews

**WJXQ/Lansing, MI\***  
 OM: Paul Cashin  
 PD: Sheri Vegas

**WXMM/Norfolk, VA\***  
 OM/PD: John Shomby  
 APD/MD: Zak Tyler

**WXRK/Rockford, IL**  
 PD: Jim Stone  
 MD: Jon Schulz

**KMOD/Tulsa, OK\***  
 OM/PD: Don Cristi

**KWHL/Anchorage, AK**  
 PD: Jen Shevlin  
 APD/MD: Brad Stennett

**WRQK/Canton, OH\***  
 PD: Keith Hamilton

**WVRK/Columbus, GA\***  
 OM: Brian Waters  
 PD: Chris Chaos

**WGIR/Manchester, NH\***  
 APD: Becky Pohotsky

**KCLB/Palm Springs, CA**  
 PD: Jace Edwards  
 MD: Jenn Brewski

**KBER/Salt Lake City, UT\***  
 PD: Kelly Hammer  
 APD/MD: Darby Wilcox

**WMZK/Wausau, WI**  
 PD: Jeff Cecil

**WTOS/Augusta, ME**  
 OM/PD: Steve Smith  
 APD: Chris Rush

**WPXC/Cape Cod, MA**  
 PD/MD: Suzanne Tonaire

**KAZR/Des Moines, IA\***  
 OM: Jim Schaefer  
 PD: Ryan Patrick  
 MD: Andy Hall

**WXFX/Montgomery, AL\***  
 PD: Rick Hendrick

**KUFO/Portland, OR\***  
 APD/MD: Dan Bozyk

**KTUX/Shreveport, LA\***  
 OM/PD: Gary McCoy  
 MD: Flynt Stone

**KBZS/Wichita Falls, TX**  
 PD: Liz Ryan

\* Monitored Reporters

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## ALTERNATIVE & ACTIVE REPORTERS

### ALTERNATIVE

**WEQX/Albany, NY\***  
OM/PD: Willobee  
MD: Amber Miller

**WJXB/Ft. Myers, FL\***  
PD: John Rozz  
APD: Anthony "Roach" Proffitt  
MD: Jeff Zito

**WBRU/Providence, RI\***  
PD: Chris Novello  
APD: Tom Ghiden  
MD: Noah Chevalier

**WWDC/Washington, DC\***  
PD: Cruze  
APD: Dave Hennessy  
MD: Greg Roche

**WHRL/Albany, NY\***  
OM: John Cooper  
PD/MD: Tim Noble

**WGRD/Grand Rapids, MI\***  
PD: Jerry Tarrant

**KRZQ/Reno, NV\***  
OM: Mark Keefe  
PD: Melanie Flores  
MD: Chris Payne

**WPBZ/West Palm Beach, FL\***  
PD: John O'Connell  
MD: Ross Mahoney

**WNNX/Atlanta, GA\***  
OM: Rob Roberts  
PD: Leslie Fram  
APD: Steve Craig

**WXNR/Greenville, NC\***  
OM: Bruce Simel  
APD/MD: Greg Brady

**WDYL/Richmond, VA\***  
PD/MD: Eric Kristensen

**WSFM/Wilmington, NC**  
OM: Jerry Mac  
PD/MD: Mike Kennedy

### ACTIVE

**WJSE/Atlantic City, NJ**  
OM/PD: Nick Giorno  
APD/MD: Shawn Castelluccio

**KUCD/Honolulu, HI\***  
PD: Adam Carr  
MD: Chris Sampaio

**WRXL/Richmond, VA\***  
OM: Bill Cahill  
PD/MD: Casey Krukowski

**KEYJ/Abilene, TX**  
OM: Randy Jones  
PD/AM/D: Frank Pain

**WAEG/Augusta, GA**  
OM: Ron Thomas  
PD: J.D. Kunes

**KTBZ/Houston, TX\***  
PD: Vince Richards  
MD: Don Jantzen

**KCXX/Riverside, CA\***  
PD: John DeSantis  
APD/MD: Bobby Sato

**WZMR/Albany, NY\***  
OM: Kevin Callahan  
PD: Nik Rivers  
APD/MD: Christy Taylor

**KROX/Austin, TX\***  
OM: Chase  
PD: Lynn Barstow  
MD: Toby Ryan

**WRZX/Indianapolis, IN\***  
PD/MD: Lenny Diana

**WZNE/Rochester, NY\***  
OM/PD: Stan Main

**KTEG/Albuquerque, NM\***  
OM/PD: Bill May  
MD: Aaron "Buck" Burnett

**KRAB/Bakersfield, CA\***  
OM: Steve King  
PD/MD: Danny Spanks  
APD: Jared Mann

**KRBZ/Kansas City, MO\***  
OM: Bob Edwards  
PD: Greg Bergen  
APD/MD: Jason Ulanet

**KXRX/Salt Lake City, UT\***  
OM: Alan Hague  
PD: Todd Noker  
APD: Corey O'Brien  
MD: Artie Fufkin

**WWWX/Appleton, WI\***  
PD/MD: Guy Dark

**KNXX/Baton Rouge, LA\***  
OM/PD: Dave Dunaway  
APD: Phillip Kish  
MD: Darren Gauthier

**WNFZ/Knoxville, TN\***  
OM: Terry Gillingham  
PD: Shane Cox  
APD/MD: Valerie Hale

**KBZT/San Diego, CA\***  
PD: Garrett Michaels  
APD: Mike Hansen  
MD: Mike Halloran

**KURQ/Bakersfield, CA**  
OM/PD: Andy Winford  
APD/MD: Stephanie Bell

**KQXR/Boise, ID\***  
OM: Dan McCooly  
PD: Jeremy Nicolato  
MD: Jeremi Smith

**KFTE/Lafayette, LA\***  
PD: Scott Perrin  
MD: Jude Vice

**XETRA/San Diego, CA\***  
PD: Phil Manning  
MD: Capone

**WYYY/Baltimore, MD\***  
PD: Dave Hill  
APD/MD: Rob Heckman

**WBCN/Boston, MA\***  
PD: Dave Wellington  
MD: Dan O'Brien

**KXTE/Las Vegas, NV\***  
PD: Chris Ripley  
MD: Homie Pooser

**KITS/San Francisco, CA\***  
PD: Dave Numme  
APD/MD: Aaron Axelsen

**WCPR/Biloxi, MS\***  
OM: Kenny Vest  
APD/MD: Maynard

**WFNX/Boston, MA\***  
PD: Keith Dakin  
MD: Paul Driscoll

**KROQ/Los Angeles, CA\***  
PD: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden

**KCNL/San Jose, CA\***  
PD: Jeanene Calhoun

**WKGB/Binghamton, NY**  
OM/PD: Jim Free  
APD/MD: Tim Boland

**WBTZ/Burlington, VT\***  
OM/PD: Matt Grasso  
APD/MD: Kevin Mays

**WLRS/Louisville, KY\***  
OM: J.D. Kunes  
APD/MD: Joe Stamm

**KJEE/Santa Barbara, CA\***  
PD: Eddie Gutierrez  
MD: Dave Hanacek

**WAAF/Boston, MA\***  
PD: Ron Valeri  
MD: Mistress Carrie

**WZJO/Charleston, WV\***  
PD/MD: Bruce Clark

**WMFS/Memphis, TN\***  
PD: Rob Cressman  
MD: Sydney Nabors

**Music Choice Alternative/Satellite**  
PD: Justin Prager  
MD: Gary Susalis

**WEDG/Buffalo, NY\***  
PD/MD: Evil Jim

**WEND/Charlotte, NC\***  
OM: Bruce Logan  
PD/MD: Jack Daniel

**WLUM/Milwaukee, WI\***  
PD: Jacent Jackson  
MD: Chris Calet

**Sirius Alt Nation/Satellite\***  
OM: Gregg Steele  
PD: Rich McLaughlin  
APD: Khaled Elsebai  
MD: Zach Brooks

**WYBB/Charleston, SC\***  
OM/PD: Mike Allen  
MD: Army Hutto

**WKQX/Chicago, IL\***  
APD/MD: Spike

**WHTG/Monmouth, NJ\***  
PD: Terrie Carr  
MD: Matt Murray

**WRXR/Chattanooga, TN\***  
OM: Kris Van Dyke  
PD: Boner

**WSWD/Cincinnati, OH\***  
OM: Patti Marshall  
PD: Tommy Bodean  
APD: Julie Evans

**WKZQ/Myrtle Beach, SC**  
OM/PD: Mark McKinney  
MD: Mase Brazelle

**WIL/Chicago, IL\***  
OM/PD: Steve Kingston  
APD: Tom Kief  
MD: Steve Salzman

**WKRK/Cleveland, OH\***  
PD: Dominic Nardella

**WROX/Norfolk, VA\***  
OM/PD: Jay Michaels

**WFXH/Savannah, GA\***  
OM: Jon Robbins  
PD: Chad Perry  
APD/MD: Leslie Scott

**KRQR/Chico, CA**  
OM: Chad Perry  
PD: Neil Randall

**WARQ/Columbia, SC\***  
PD: Dave Stewart  
MD: Matt Lee

**KHBZ/Oklahoma City, OK\***  
OM: Tom Travis  
PD: Jeff Blackburn  
MD: Crystal Clements

**KNDD/Seattle, WA\***  
PD: Lazlo  
APD: Jim Kelle-  
MD: Andrew Harris

**KILO/Colorado Springs, CO\***  
PD: Ross Ford  
MD: Jack Mehoff

**WWCD/Columbus, OH\***  
OM: Randy Malloy  
PD: Andy "Andyman" Davis

**WJRR/Orlando, FL\***  
PD: Rick Everett  
MD: Brian Dickerman

**KQRA/Springfield, MO\***  
PD: Kristen Bergman  
MD: Shadow Williams

**WBZX/Columbus, OH\***  
PD: Hal Fish  
APD/MD: Ronni Hunter

**KDGE/Dallas, TX\***  
PD: Duane Doherty  
APD: Chris Ryan  
MD: Josh Venable

**WOCL/Orlando, FL\***  
PD: Bobby Smith

**KPNT/St. Louis, MO\***  
PD: Tommy Mattern  
APD: Kyle Guderian  
MD: Scott Rizuto

**KBPI/Denver, CO\***  
PD: Willie B.  
APD/MD: Aaron "Double A" Montell

**WXEG/Dayton, OH\***  
OM: Tony Tilford  
PD: Steve Kramer

**KMRJ/Palm Springs, CA**  
OM/PD: Thomas Mitchell  
APD/MD: Dwight Arnold

**WRIF/Detroit, MI\***  
OM/PD: Doug Podell  
APD/MD: Mark Pennington

**KBRE/Merced, CA**  
PD/MD: Mikey Martinez  
APD: Jason LaChance

**KTCL/Denver, CO\***  
PD: Nerf  
MD: Eric "Boney" Clouse

**KEDJ/Phoenix, AZ\***  
PD: Bruce St. James  
APD/MD: Tim Virgin

**WWSN/Tampa, FL\***  
PD: Shark

**WRAT/Monmouth, NJ\***  
OM/PD: Carl Craft  
APD/MD: Robyn Lane

**CIMX/Detroit, MI\***  
PD: Vince Cannova  
MD: Jay Hudson

**WXDX/Pittsburgh, PA\***  
OM/PD: John Moschitta  
MD: Vinnie Ferguson

**WRWK/Toledo, OH\***  
PD: Dan McClintock  
APD/MD: Carolyn Stone

**WCLG/Morgantown, WV**  
OM/PD: Jeff Miller

**KXNA/Fayetteville, AR**  
PD: Dave Jackson

**WCYY/Portland, ME\***  
PD: Herb Ivy  
MD: Brian James

**KFMA/Tucson, AZ\***  
PD: Matt Spry  
MD: Greg Rampage

**WRZK/Johnson City, TN\***  
PD/MD: Scott Onks

**WYSK/Fredericksburg, VA**  
PD: Jim Spector

**KNRK/Portland, OR\***  
PD: Mark Hamilton  
APD: Jaime Cooley

**KMYZ/Tulsa, OK\***  
PD: Kenny Wall  
APD/MD: Amoer Fiedler

**WGBF/Evansville, IN**  
OM/PD: Mike Sanders  
APD/MD: Slick Nick



FRESH OFF THE ANNOUNCEMENT THAT HE WILL BE PERFORMING AT THE 2007 CANADIAN FOOTBALL LEAGUE'S GREY CUP FINAL, LENNY KRAVITZ'S "BRING IT ON" MOVES 46-30 IN ITS SECOND WEEK ON THE CANADA ROCK CHART.

POWERED BY

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	TW	+/-
1	1	14	THE PRETENDER	FOO FIGHTERS	ROSWELL/RCA/SONY BMG	580	-28	
2	2	11	HARD SUN	EDDIE VEDDER	MONKEY WRENCH/SONY BMG	532	-32	
3	3	11	THE LAST FIGHT	VELVET REVOLVER	RCA/SONY BMG	453	+20	
4	5	15	THRASH UNREAL	AGAINST ME!	SIRE/WARNER	381	+19	
5	4	18	BLEED IT OUT	LINKIN PARK	WARNER BROS./WARNER	379	-7	
6	6	9	FAKE IT	SEETHER	WIND-UP	347	+18	
7	7	13	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)	THE WHITE STRIPES	THROMAN/WARNER BROS./WARNER	322	-2	
8	9	19	HOMECOMING QUEEN	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	299	-3	
9	11	8	BIG CASINO	JIMMY EAT WORLD	TINY EVIL/INTERSCOPE/UNIVERSAL	283	+15	
10	8	14	DIRTY LITTLE ROCKSTAR	THE CULT	NEW WILDERNESS/ROADRUNNER	273	-45	
11	10	22	BORN LOSERS	MATTHEW GOOD	UNIVERSAL	268	-25	
12	15	8	LIFE IS BEAUTIFUL	SIXX: A.M.	ELEVEN SEVEN	257	+21	
13	13	27	MONEY HONEY	STATE OF SHOCK	CORDOVA BAY	246	-16	
14	18	9	THE LUCKY ONES	PRIDE TIGER	EMI	245	+16	
15	14	9	RADIO NOWHERE	BRUCE SPRINGSTEEN	COLUMBIA/SONY BMG	245	-11	
16	12	24	FALLING ON	FINGER ELEVEN	WIND-UP	243	-23	
17	16	22	NOTHING SPECIAL	ILL SCARLETT	RED INK/SONY BMG	221	-11	
18	17	11	SO HOTT	KID ROCK	TOP DOG/ATLANTIC/WARNER	205	-25	
19	19	12	RIOT	THREE DAYS GRACE	JIVE/SONY BMG	203	+3	
20	23	4	YELLOW BRICK ROAD	RAINE MAIDA	KINGNOISE	195	+35	
21	21	7	WAR PIGS	CAKE	UPBEAT/FONTANA NORTH	190	+12	
22	30	4	I'LL KEEP YOUR MEMORY VAGUE	FINGER ELEVEN	WIND-UP	171	+38	
23	29	5	WEIGHTY GHOST	WINTERSLEEP	DEPENDENT/EMI	169	+34	
24	27	8	WALKING ON	SUM 41	AQUARIUS	147	+8	
25	25	6	EMPTY WALLS	SERJ TANKIAN	SERJICAL STRIKE/REPRISE/WARNER	145	-1	
26	22	15	LET ME IN	HOT HOT HEAT	SIRE/REPRISE/WARNER	139	-25	
27	30	23	FAMOUS	PUDDLE OF MUDD	FLAWLESS/GEFFEN/UNIVERSAL	133	-46	
28	24	25	WHAT I WANT	DAUGHTRY FEATURING SLASH	RCA/SONY BMG	126	-28	
29	28	30	I DON'T WANNA STOP	OSZY OSBOURNE	EPIC/SONY BMG	124	-14	
30	46	2	BRING IT ON	LENNY KRAVITZ	VIRGIN/EMI	121	+62	

FOR WEEK ENDING NOVEMBER 4, 2007

Indicates CanCon

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**WWBN/Flint, MI\***  
OM: J. Patrick  
PD: Brian Beddow  
APD/MD: Tony LaBrie

**KOMP/Las Vegas, NV\***  
PD: John Griffin  
MD: Carlota

**WYYX/Panama City, FL**  
PD: Chris Alan  
APD/MD: Stroke

**XM Squizz/Satellite\***  
PD: Bodhi Ebright  
MD: Grant Random

**KRZR/Fresno, CA\***  
OM/PD: Paul Wilson  
MD: Skippy

**KZCD/Lawton, OK**  
PD: Don "Crittter" Brown  
APD: J.C. "Kelso" Kellison

**WTKX/Pensacola, FL\***  
PD: Joel Sampson  
APD/MD: Mark The Shark

**KISW/Seattle, WA\***  
OM/PD: Dave Richards  
APD: Ryan Castle

**WBRY/Ft. Wayne, IN\***  
APD/MD: Stiller

**WXZZ/Lexington, KY\***  
OM: Robert Lindsey  
PD: Johnny Maze  
APD: Twitch

**WIXO/Peoria, IL**  
OM/PD: Matt Bahan

**WHBZ/Sheboygan, WI**  
PD: Ron Simonet  
MD: Dave Nelson

**WRUF/Gainesville, FL\***  
OM/PD: Harry Guscott  
MD: Kyle Devlin

**KDJE/Little Rock, AR\***  
OM: Sonny Victory  
PD: Jeff Petterson  
MD: Adam Peterson

**WMMR/Philadelphia, PA\***  
PD: Bill Weston  
APD: Chuck Damico  
MD: Sean "The Rabbi" Tysler

**WRBR/South Bend, IN**  
OM/PD: Ron Stryker

**WKLQ/Grand Rapids, MI\***  
OM: Brent Alberts  
PD/MD: Michael Grey

**WTFX/Louisville, KY\***  
PD: Charlie Steele  
MD: Frank Webb

**KUPD/Phoenix, AZ\***  
PD/MD: Larry McFeele

**KHTQ/Spokane, WA\***  
PD/MD: Barry Bennett  
APD: Kris Siebers

**WZOR/Green Bay, WI\***  
PD: Joe Calgaro  
APD: Cutter  
MD: Borna Veic

**KDOT/Reno, NV\***  
OM: Jim McClain  
PD/MD: Jave Patterson

**KZBD/Spokane, WA\***  
PD: Frank Jaxon

**WLZX/Springfield, MA\***  
PD/MD: Courtney Quinn

**WXQR/Greenville, NC\***  
OM: Rolf Pepple  
PD/MD: Dave Tripp

**KFMX/Lubbock, TX**  
OM/PD: Wes Nessmann

**KRRQ/Sacramento, CA\***  
OM/PD: Jim Fox

**WXTB/Tampa, FL\***  
OM: Brad Hardin  
PD: Double Down  
APD: Mike Killabrew

**WTPT/Greenville, SC\***  
OM/PD: Mark Hendrix  
MD: Twisted Todd

**WJJO/Madison, WI\***  
PD: Randy Hawke  
APD/MD: Blake Patton

**WKQZ/Saginaw, MI\***  
PD: Hoser  
APD/MD: Matt Bingham

**WKLK/Utica, NY**  
MD: Ty

**WQXA/Harrisburg, PA\***  
OM/PD: Ken Carson  
APD/MD: Nixon

**KFRQ/McAllen, TX\***  
OM/PD: Mike Quinn

**WZBH/Salisbury, MD**  
OM: Sue Timmons  
PD: Sean McHugh  
MD: Chris Steele

**KFMW/Waterloo, IA**  
OM/PD: Michael Cross

**WCCC/Hartford, CT\***  
PD: Michael Picozzi  
APD/MD: Mike Karolyi

**WHDR/Miami, FL\***  
OM: David Israel  
PD: Kevin Vargas  
MD: Dave Hanson

**KHTB/Salt Lake City, UT\***  
PD: Kayvon Motiee  
APD/MD: Roger Orton

**KICT/Wichita, KS\***  
PD: Ray Michaels  
MD: Rick Thomas

**WAMX/Huntington, WV**  
PD/MD: Erik Raines  
APD: Robin Wilds

**KXXR/Minneapolis, MN\***  
OM: Dave Hamilton  
PD: Wade Linder  
APD/MD: Pablo

**KISS/San Antonio, TX\***  
PD/MD: LA Lloyd

**WBSX/Wilkes Barre, PA\***  
PD/MD: James McKay

# TRIPLE A



WXPN ups the ante with interactive 'Memorable Moments' initiative

## Radio 2.0

John Schoenberger  
JSchoenberger@RadioandRecords.com

What are your most important historical musical moments? Whatever they might be, it's likely they showed up in an ambitious promotion that triple A WXPN/Philadelphia recently undertook. A little more than a year ago, the station launched a new Web destination site called XPoNential Music On Demand. The idea was to have a portal that could offer visitors "World Cafe" archives; live, in-studio features; concert recordings; WXPN and Y-Rock on XPN station streams; blogs; and a variety of other content.

WXPN also utilized the site this fall for its first major interactive initiative called The 885 Most Memorable Musical Moments. Just a week after its completion, assistant GM of programming Bruce Warren was raring to discuss the project.

### Explain the XPoNential Music launch and how things have gone since liftoff.

Since XPoNential Music launched last August, we have populated it with a lot of content and regularly updated features. This recent "885 Most Memorable Musical Moments" was really our first foray into interactive and listener-generated content. Everything needs a context, and, as you may know, we have been doing 885 countdowns for a few years now, with artists, songs and albums. That gave listeners a basic understanding of what we were trying to do here.

The Web 2.0 or listener-generated content component to this built an amazingly deep archive of personal stories and historical moments that can serve us in many ways beyond the countdown. It totally surpassed our expectations in engaging the community and by successfully converging the traditional radio platform with the Internet in ways that enhanced the entire experience.

### How did this project roll out?

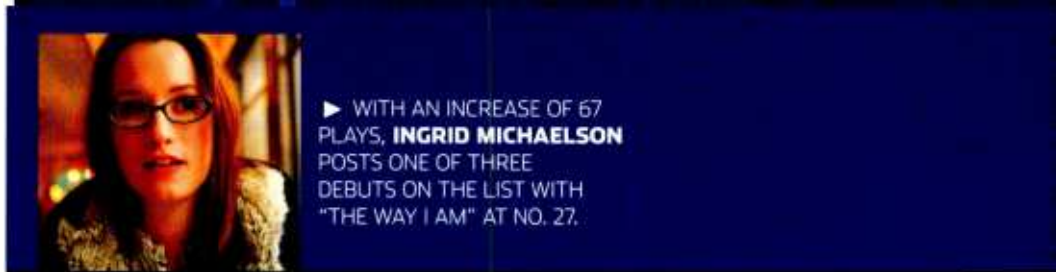
The share phase encouraged listeners to contribute to an online archive of memories told through personal essays, photos, audio and video recordings, and lists. That phase ended Aug. 31. The vote phase, which began Sept. 17 and continued through Oct. 5, allowed listeners to determine the ranking of the top 100 moments.

The tune-in phase enabled the audience to relive the "885 Most Memorable Musical Moments" Oct. 2-19 through a combi-

## Top 10 Among The 885 Most Memorable Musical Moments

1. The Woodstock Music and Art Fair
2. The Beatles appear on "The Ed Sullivan Show"
3. John Lennon shot and killed by Mark David Chapman
4. MTV launches
5. Apple introduces the iPod and iTunes
6. Bob Dylan's first electric performance at the Newport Folk Festival
7. Pink Floyd's "The Dark Side of the Moon" enters the charts in 1973 and remains for 741 weeks
8. Bruce Springsteen releases "Born to Run," makes the covers of Newsweek and Time
9. The Beatles release "Sgt. Pepper's Lonely Hearts Club Band"
10. Bob Geldof and Midge Ure organize Live Aid

For the complete list, visit [xponentialmusic.org](http://xponentialmusic.org).



▶ WITH AN INCREASE OF 67 PLAYS, **INGRID MICHAELSON** POSTS ONE OF THREE DEBUTS ON THE LIST WITH "THE WAY I AM" AT NO. 27.

			TRIPLE A INDICATOR			PLAYS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	W	+/-
1	1	9	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	579	-20	
2	3	8	GONE, GONE, GONE (DONE MOVED ON) ROBERT PLANT / ALISON KRAUSS	ROUNDER	498	+24	
3	2	16	HOLO ON KT TUNSTALL	RELENTLESS/VIRGIN	459	-70	
4	6	8	HARD SUN EDDIE VEDDER	MONKEYWRENCH/JRMG	453	+31	
5	4	10	PUNISH THE MONKEY MARK KNOPFLER	WARNER BROS.	420	-20	
6	7	5	YOU'RE THE WORLD TO ME DAVID GRAY	ATO/RED	406	+30	
7	5	18	IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS	VIRGIN	374	-52	
8	11	7	CITY OF IMMIGRANTS STEVE EARLE	NEW WEST	359	+32	
9	13	3	EVERYBODY KNOWS RYAN ADAMS	LOST HIGHWAY	344	+58	
10	9	10	HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY	334	+3	
11	10	12	LOVE ME LIKE THE WORLD IS ENDING BEN LEE	NEW WEST	332	+4	
12	8	13	RIGHT MOVES JOSH RITTER	VICTOR/CMG	313	-31	
13	15	5	AIN'T NO TIME GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	287	+17	
14	16	13	LOVE SONG SARA BAREILLES	EPIC	280	+14	
15	18	5	LISTENING TO LEVON MARC COHN	DECCA	273	+20	
16	14	8	DON'T YOU WISH IT WAS TRUE JOHN FOGERTY	FANTASY/CONCORD	269	-14	
17	12	12	GOOD EXCUSE THE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	269	-41	
18	19	5	SILVER LINING RILO KILEY	WARNER BROS.	262	+26	
19	17	9	ALL DOWNHILL LYLE LOVETT AND HIS LARGE BAND	CURB/LOST HIGHWAY	260	+3	
20	20	13	HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	217	-15	
21	25	2	DO THE 45 RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	214	+27	
22	22	6	CAN'T BELIEVE A SINGLE WORD VHS OR BETA	ASTRALWERKS	202	-1	
23	28	2	DOGS DAMIEN RICE	HEFFA/VECTOR/WARNER BROS.	192	+12	
24	NEW	NEW	SHINE OVER BABYLON SHERYL CROW	A&M/INTERSCOPE	191	+134	
25	21	11	SHUT YOUR EYES SNOW PATROL	POLYDOR/A&M/INTERSCOPE	190	-16	
26	NEW	NEW	BOY WITH A COIN IRON AND WINE	SUB POP	189	+16	
27	NEW	NEW	THE WAY I AM INGRID MICHAELSON	CABIN 24/ORIGINAL SIGNAL/RED	184	+67	
28	29	3	STRAPPED FOR CASH FOUNTAINS OF WAYNE	VIRGIN	183	+3	
29	27	4	MY MOON MY MAN FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	178	-4	
30	30	5	IF JONI MITCHELL	HEAR/CONCORD	175	0	

FOR WEEK ENDING NOVEMBER 4, 2007

'We now know we have the technical infrastructure to develop and deliver this kind of thing as well as the organizational acumen to get it done. The whole thing was a home run for us.'

—Bruce Warren



nation of synchronized on-air playback and online elements.

### How did you come up with the list of 885 moments?

We had a good couple hundred at launch from in-house efforts. Then we gathered the rest from listener suggestions. Asking listeners to help create meaningful and intelligent content is still a new idea, and I was surprised at the response.

So then we had to determine which moments had significant meaning for the most people and weeded out strictly personal ones. Lastly, the programming staff compiled massive lists and started to narrow things down.

Ultimately, we gave listeners 150 moments to vote on online, and that was how the top 100 were decided. The remaining 785 rankings were chosen somewhat subjectively based on our own informed judgment.

Finally, we put together a Web page for each moment with text, photos and video as well as a link to purchase a book or CD via Amazon. We also created on-air programming content for each moment. During the countdown, listeners following along could learn more about each moment by visiting the Web site and clicking on the song title to reveal additional information. We even created the 885 Blog so folks could also post their personal thoughts or memories about that event.

Just about every staff member of WXPN contributed to putting the Web pages together. It took a lot of work and many long days. The last month was pretty intense, and the entire staff stepped up to the challenge. Everyone involved knew the innovative nature of the endeavor and were willing to do whatever it took to get it done. I must say it is one of the most amazing experiences I have ever had. We are all very proud of what we were able to accomplish.

### This project was ambitious, but it's beautifully executed.

It was an experiment, and it served many functions. Besides the obvious promotional value of the event, it made many more people aware of our XPoNential site. It also engaged our listeners in new and exciting ways and made them feel that much more a part of the station. It gave us a boatload of content for the site and has given us many new ideas we hope to explore for the future. We now know we have the technical infrastructure to develop and deliver this kind of thing as well as the organizational acumen to get it done. The whole thing was a home run for us. **R&R**

▶ **PAOLO NUTINI** LANDS HIS THIRD CHART HIT AS "JENNY DON'T BE HASTY" BLASTS ONTO THE LIST AT NO. 27 WITH A 55% INCREASE IN PLAYS (UP 48).



POWERED BY  
nielsen  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	16	16	<b>HOLD ON</b> KT Tunstall	NO. 1 (10 WKS) RELENTLESS/VIRGIN	554 -60	1.987 1
2	20	20	<b>SHUT YOUR EYES</b> Snow Patrol	POLYDOR/A&M/INTERSCOPE	521 -1	1.973 2
3	10	10	<b>RADIO NOWHERE</b> Bruce Springsteen	COLUMBIA	449 -13	1.421 4
4	15	15	<b>THE UNDERDOG</b> Spoon	MERGE	442 -29	1.608 3
5	9	9	<b>GONE, GONE, GONE (DONE MOVED ON)</b> Robert Plant / Alison Krauss	ROUNDER	407 +18	1.255 6
6	6	6	<b>YOU'RE THE WORLD TO ME</b> David Gray	ATO/RED	401 +44	1.332 5
7	14	14	<b>1973</b> James Blunt	CUSTARD/ATLANTIC	376 -17	1.041 9
8	9	9	<b>PUNISH THE MONKEY</b> Mark Knopfler	WARNER BROS.	357 -38	1.041 8
9	18	18	<b>IN THE COLORS</b> Ben Harper & The Innocent Criminals	VIRGIN	325 -7	1.072 7
10	17	17	<b>SHE MOVES IN HER OWN WAY</b> The Kooks	ASTRALWERKS	313 -16	0.835 16
11	19	2	<b>SHINE OVER BABYLON</b> Sheryl Crow	MOST INCREASED PLAYS/MOST ADDED A&M/INTERSCOPE	308 +82	1.022 10
12	25	11	<b>1234</b> Feist	CHERRYTREE/POLYDOR/INTERSCOPE	305 -18	0.999 12
13	15	15	<b>HOW FAR WE'VE COME</b> Matchbox Twenty	MELISSA/ATLANTIC	287 -20	1.015 11
14	9	9	<b>HARD SUN</b> Eddie Vedder	MONKEY WRENCH//RMG	283 -8	0.918 13
15	17	11	<b>LOVE SONG</b> Sara Bareilles	EPIC	282 +21	0.744 18
16	14	14	<b>CAR CRASH</b> Matt Nathanson	VANGUARD	282 +12	0.846 15
17	18	15	<b>FIRST TIME</b> Lifehouse	11 Geffen	253 +12	0.908 14
18	20	6	<b>BREATHE IN BREATHE OUT</b> Mat Kearney	AIRPOWER HOLLYWOOD/AWARE/COLUMBIA	251 +34	0.658 20
19	25	11	<b>HOW LONG</b> Eagles	ERC/MERCURY/LOST HIGHWAY	160 -15	0.722 19
20	22	6	<b>DOGS</b> Damien Rice	HEFFA/VECTOR/WARNER BROS.	159 -21	0.389 27
21	20	9	<b>STRAIGHT LINES</b> Silverchair	ELEVEN/JILG/ATLANTIC/LAVA	148 +11	0.538 22
22	28	2	<b>ALMOST LOVER</b> A Fine Frenzy	VIRGIN	146 +17	0.374 30
23	29	3	<b>LISTENING TO LEVON</b> Marc Cohn	DECCA	143 +21	0.384 29
24	27	5	<b>MY MOON MY MAN</b> Feist	CHERRYTREE/POLYDOR/INTERSCOPE	142 +11	0.752 17
25	RE-ENTRY		<b>EVERYBODY KNOWS</b> Ryan Adams	LOST HIGHWAY	140 +22	0.228 -
26	25	5	<b>WONDERFUL WORLD</b> James Morrison	POLYDOR/INTERSCOPE	137 +4	0.222 -
27	NEW		<b>JENNY DON'T BE HASTY</b> Paolo Nutini	ATLANTIC	135 +48	0.286 -
28	RE-ENTRY		<b>TURPENTINE</b> Brandi Carlile	COLUMBIA	132 +13	0.414 26
29	25	3	<b>INTO THE NIGHT</b> Santana featuring Chad Kroeger	ARISTA/RMG	125 -2	0.495 23
30	NEW		<b>REALIZE</b> Colbie Caillat	UNIVERSAL REPUBLIC	126 +18	0.172 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>SHINE OVER BABYLON</b> Sheryl Crow (A&M/INTERSCOPE) KFOG, KPXL, KTHX, WCOO, WRNX	5
<b>BRING IT ON</b> Lenny Kravitz (VIRGIN) CIDR, KPRI, WMMM, WXRT	4
<b>ALMOST LOVER</b> A Fine Frenzy (VIRGIN) KXLY, WCLZ, WRNX	3
<b>JENNY DON'T BE HASTY</b> Paolo Nutini (ATLANTIC) KPRI, KRVB, KTHX	3
<b>UP ALL NIGHT</b> Widespread Panic (WIDESPREAD) KRSH, KTHX, WNCN	3
<b>CRY</b> Dan Wilson (AMERICAN/COLUMBIA) KXLY, WCOO, WRNR	3
<b>MR. PITIFUL</b> Matt Costa (BRUSHFIRE/UNIVERSAL REPUBLIC) KRSH, WCOO, WRNR	3
<b>EVERYBODY KNOWS</b> Ryan Adams (LOST HIGHWAY) WCLZ, WXRZ	2
<b>I'LL BE WAITING</b> Lenny Kravitz (VIRGIN) KPRI, KTCZ	2

**ADDED AT...  
KXLY**  
Spokane, WA  
PD: Ken Richards  
MD: Marie McCallister  
Back Door Slam, Come Home, 1  
Dan Wilson Cry, 1  
A Fine Frenzy, Almost Lover, 0  
Mike Douglas, 27 Jennifers, 0  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>I'LL BE WAITING</b> Lenny Kravitz (VIRGIN) TOTAL STATIONS: 13	97/73	<b>COME HOME</b> Back Door Slam (BLIK STREET) TOTAL STATIONS: 11	74/4
<b>THE WAY I AM</b> Ingrid Michaeison (CABIN 24/ORIGINAL SIGNAL/RED) TOTAL STATIONS: 13	87/18	<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b> The White Stripes (THIRD MAN/WARNER BROS.) TOTAL STATIONS: 6	66/4
<b>DREAMING WITH A BROKEN HEART</b> John Mayer (AWARE/COLUMBIA) TOTAL STATIONS: 6	83/13	<b>BRING IT ON</b> Lenny Kravitz (VIRGIN) TOTAL STATIONS: 14	65/52
<b>BACK TO BLACK</b> Amy Winehouse (UNIVERSAL REPUBLIC) TOTAL STATIONS: 11	77/6	<b>UP ALL NIGHT</b> Widespread Panic (WIDESPREAD) TOTAL STATIONS: 10	57/12
<b>LONG ROAD TO RUIN</b> Foo Fighters (ROSWELL/PCA/RMG) TOTAL STATIONS: 6	75/9	<b>LOVE'S NOT A COMPETITION (BJT I'M WINNING)</b> Kaiser Chiefs (BUNIQUE/UNIVERSAL MOTOWN) TOTAL STATIONS: 5	56/0

## MOST INCREASED PLAYS

+82	<b>SHINE OVER BABYLON</b> Sheryl Crow (A&M/Interscope) KRVB +16, WRNR +14, WMMM +8, KPXL +8, CIDR +7, WRNX +7, WRLT +6, WOOD +5, WZEW +4, KFOG +4
+73	<b>I'LL BE WAITING</b> Lenny Kravitz (Virgin) KENZ +5, WBOB +3, KXLY +9, KTCZ +8, WTTT +8, WOOD +7, KPRI +7, WRLT +5, KINK +2, KTHX +1
+52	<b>BRING IT ON</b> Lenny Kravitz (Virgin) WRNR +3, WOOD +3, WXRT +5, SISP +5, WRLT +4, WZEW +4, KINK +2, WMMM +2, KMPT +1, KPXL +1
+48	<b>JENNY DON'T BE HASTY</b> Paolo Nutini (Atlantic) SISP +4, WZEW +1, KPXL +9, CIDR +8, WTTT +7, WNCN +3, WCOO +2, KCSR +1
+44	<b>YOU'RE THE WORLD TO ME</b> David Gray (ATO/RED) WCOO +7, CIDR +8, WOOD +8, WRNX +5, WRNR +4, KMPT +3, KTHX +3, WXRT +3, SISP +2, WCLZ +2

FOR WEEK ENDING NOVEMBER 4, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
30 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 47 reporters.  
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## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	<b>BUBBLY</b> Colbie Caillat (UNIVERSAL REPUBLIC)		266 318	6	<b>LAST REQUEST</b> Paolo Nutini (ATLANTIC)		175 217
2	<b>MISSED THE BOAT</b> Modest Mouse (EPIC)		250 277	7	<b>YOU KNOW I'M NO GOOD</b> Amy Winehouse (UNIVERSAL REPUBLIC)		153 183
3	<b>READ MY MIND</b> The Killers (ISLAND/DJMG)		200 204	8	<b>NEW SHOES</b> Paolo Nutini (ATLANTIC)		152 158
4	<b>HEY THERE DELILAH</b> Plain White T's (FEARLESS/HOLLYWOOD)		192 207	9	<b>SEE THE WORLD</b> Comez (ATO/RED)		136 135
5	<b>HOLLYWOOD</b> Collective Soul (EL)		191 187	10	<b>THE STORY</b> Brandi Carlile (COLUMBIA)		123 118

# Sara Bareilles "Love Song" from the album Little Voice

Album Sales +39%!  
Digital Single Sales +55%!  
iTunes Sales +47%  
Over 85,000 albums sold!

R&R BDS Triple A **17 - 15**  
Mediabase AAA **16 - 12**  
Top 20 at Hot AC!

**Wht** "You Oughta Know"  
Starbucks/iTunes campaign

[www.sarabareilles.com](http://www.sarabareilles.com)

# AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	<b>WASHINGTON SQUARE SERENADE</b> STEVE EARLE	NEW WEST	644	+11	5140
3	3	<b>RAISING SAND</b> ROBERT PLANT & ALISON KRAUSS	ROUNDER	550	+81	3006
3	2	<b>REVIVAL</b> JOHN FOGERTY	FANTASY/CONCORD	490	-4	2986
4	5	<b>KANE WELCH KAPLIN</b> KANE WELCH KAPLIN	COMPASS	389	-24	3811
5	4	<b>IT'S NOT BIG IT'S LARGE</b> LYLE LOVETT AND HIS LARGE BAND	LOST HIGHWAY	388	-47	4508
12		<b>DIRT FARMER</b> LEVON HELM	DIRT FARMER/VANGUARD	387	+116	748
6	6	<b>DWIGHT SINGS BUCK</b> DWIGHT YOAKAM	NEW WEST	386	+22	1512
7	7	<b>GOIN' HOME: A TRIBUTE TO FATS DOMINO</b> VARIOUS ARTISTS	VANGUARD	349	+17	1326
8	8	<b>SONGBIRD: RARE TRACKS AND FORGOTTEN GEMS</b> EMMYLOU HARRIS	RHINO	333	+14	1837
10	10	<b>TRANSLATED FROM LOVE</b> KELLY WILLIS	RYKODISC	294	0	8624
16	16	<b>MESCALITO</b> RYAN BINGHAM	LOST HIGHWAY	290	+36	1142
18	18	<b>THE WOLF</b> SHOOTER JENNINGS	UNIVERSAL	288	+57	625
13	9	<b>BETWEEN DAYLIGHT AND DARK</b> MARY GAUTHIER	LOST HIGHWAY	276	-22	1674
14	14	<b>EASY TIGER</b> RYAN ADAMS	LOST HIGHWAY	262	-2	9307
15	11	<b>MAGIC</b> BRUCE SPRINGSTEEN AND THE E STREET BAND	COLUMBIA	261	-32	1330
16	13	<b>STREET SYMPHONY</b> THE SUBDUDES	BACK PORCH?MANHATTAN/BLG	257	-10	6512
17	15	<b>MADE IN THE SHADE</b> RED STICK RAMBLERS	SUGAR HILL	250	-13	1593
18	17	<b>SONG OF AMERICA</b> VARIOUS ARTISTS	31 TIGERS	225	-17	1978
19	24	<b>THE BLUEGRASS DIARIES</b> JIM LAUNDERDALE	YEP ROC	223	+22	1295
20	21	<b>THE BLUEGRASS SESSIONS</b> MERLE HAGGARD	MCCOURY	217	-2	1055
21	20	<b>DIAMONDS IN THE SUN</b> WALT WILKINS AND THE MYSTIQUEOS	PALO DURO	212	-10	4344
22	25	<b>LONG ROAD OUT OF EDEN</b> EAGLES	ERC/MERCURY/LOST HIGHWAY	209	+9	1481
23	19	<b>THE SPIRITUAL KIND</b> TERRI HENDRIX	WILORY	206	-18	4272
24	22	<b>NEVER LOOK BACK</b> TOM GILLAM	TREE HOUSE	199	-9	1513
25	23	<b>REMEMBER THE SUN</b> PIETA BROWN	ONE LITTLE INDIAN	198	-9	1274
26	36	<b>LIVE FROM THE RUHR TRIENNALE</b> CHIP TAYLOR & CARRIE RODRIGUEZ	TRAIN WRECK	195	+41	628
28	27	<b>A LONG DAY FOR THE WEATHERVANE</b> GOUCCERS	THE WEATHERVANE	183	+5	791
28	27	<b>TALK MEMPHIS</b> TONI PRICE	ANTONE'S/TEXAS	182	-1	1346
29	26	<b>ROLL</b> KEVIN DEAL	PIEDREIRO	179	-13	2691
30	34	<b>SOAP &amp; WATER</b> CHUCK PROPHET	YEP ROC	176	+17	762

56

MOST ADDED			
<b>DIRT FARMER</b> 15 Levon Helm (DIRT FARMER/VANGUARD)	<b>LIVE FROM THE RUHR TRIENNALE</b> 6 Chip Taylor & Carrie Rodriguez (TRAIN WRECK)	<b>BLACK HOLIDAY IN MEXICO CITY</b> 5 Hayshaker (SHUT EYE)	<b>MESCALITO</b> 5 Ryan Bingham (LOST HIGHWAY)
<b>CHROME DREAMS II</b> 10 Neil Young (REPRISE)	<b>SON OF SKIP JAMES</b> 6 Dion (VERVE FORECAST)	<b>DRAW THE CURTAINS</b> 5 Will Hoge (RYKODISC)	<b>THE WOLF</b> 4 Shooter Jennings (UNIVERSAL)

FOR WEEK ENDING NOVEMBER 4, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2007 Americana Music Association.

# TRIPLE A

## TRIPLE A REPORTERS

<b>WAPS/Akron, OH</b> OM: Andrew James PD: Bill Gruber MD: Cornelius Gould	<b>WCBE/Columbus, OH</b> OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan	<b>KTCZ/Minneapolis, MN*</b> PD: Lauren MacLeash MD: Thorn	<b>KBAC/Santa Fe, NM</b> PD/MD: Ira Gordon
<b>KNBA/Anchorage, AK</b> OM/PD: Loren Dixon MD: Danny Preston	<b>WMWV/Conway, NH</b> PD/MD: Mark Johnson APD: Roy Prescott	<b>WZEW/Mobile, AL*</b> OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp	<b>KRSH/Santa Rosa, CA*</b> PD/MD: Nate Campbell
<b>KSPN/Aspen, CO</b> PD: Sam Scholl	<b>KBCO/Denver, CO*</b> PD: Scott Arbough MD: Mark Abuzzahab	<b>WBJB/Monmouth, NJ</b> OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raspe	<b>DMX Folk Rock/Satellite</b> OM: Leanne Flask MD: Dave Sloan
<b>KGSR/Austin, TX*</b> OM: Chase PD: Chris Edge APD: Jody Denberg MD: Susan Castle	<b>KCUV/Denver, CO*</b> PD: Doug Clifton MD: Benji McPhail	<b>KPIG/Monterey, CA</b> OM: Frank Caprista APD: Aileen MacNeary	<b>Music Choice Adult Alternative/Satellite</b> OM: Justin Prager MD: Tiffany Sinder
<b>KUT/Austin, TX</b> PD: Hawk Mendenhall MD: Jeff McCord	<b>KPTL/Des Moines, IA*</b> PD: Deeya McClurkin	<b>WRLT/Nashville, TN*</b> OM/PD: David Hall APD/MD: Rev. Keith Coes	<b>Sirius Spectrum/Satellite*</b> OM: Gregg Steele PD: Gary Schoenwetter MD: Sean Mascoll
<b>WRNR/Baltimore, MD*</b> OM/PD: Bob Waugh APD/MD: Alex Cortright	<b>KHUM/Eureka, CA</b> OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask	<b>WFUV/New York, NY</b> OM: Ralph Jennings PD: Chuck Singleton APD: Tara Anderson MD: Rita Houston	<b>XM Cafe/Satellite</b> PD: Bill Evans MD: Brian Chamberlain
<b>WTMD/Baltimore, MD</b> PD/MD: Mike "Matthews" Vasilikos	<b>KLRR/Bend, OR</b> OM/PD: Doug Donoho APD: David Miller	<b>WRSI/Norhampton, MA</b> PD: Sean O'Keefe MD: Chris "Monte" Belmonte	<b>KMTT/Seattle, WA*</b> PD: Kevin Welch APD/MD: Shawn Stewart
<b>KRVB/Boise, ID*</b> OM/PD: Dan McColly MD: Tim Johnstone	<b>WEHM/Hampton, NY</b> PD: Lauren Stone MD: Harry Wareing	<b>KDBB/Park Hills, MO</b> PD: Glenn Berry MD: Kenny Carrow	<b>WKZE/Sharon, CT</b> OM/APD: Pete Nugent PD: Will Stanley MD: Will Baylies
<b>WBOS/Boston, MA*</b> PD/MD: Dana Marshall	<b>KSUT/Ignacio, CO</b> PD: Steve Rauworth MD: Stasia Lanier	<b>WXPN/Philadelphia, PA</b> OM/MD: Dan Reed PD: Bruce Warren	<b>WNCW/Spindale, NC</b> OM/PD: Dave Kester MD: Martin Anderson
<b>WXRV/Boston, MA*</b> OM/PD: Ron Bowen APD/MD: Catie Wilber	<b>WTTS/Indianapolis, IN*</b> PD: Brad Holtz APD/MD: Laura Duncan	<b>WYEP/Pittsburgh, PA</b> PD: Kyle Smith MD: Mike Sauter	<b>KXLY/Spokane, WA*</b> PD: Ken Richards MD: Marie McCallister
<b>KMMS/Bozeman, MT</b> OM/PD: Michelle Wolfe	<b>KMTN/Jackson, WY</b> PD/MD: Mark "Fish" Fishman	<b>WCLZ/Portland, ME*</b> PD: Chris McCorrill MD: Ethan Minton	<b>WRNX/Springfield, MA*</b> APD: Kevin Johnson
<b>KYSL/Breckenridge, CO</b> PD: Tom Fricke MD: TJ Sanders	<b>KTBC/Kansas City, MO</b> PD: Jon Hart MD: Byron Johnson	<b>KINK/Portland, OR*</b> PD: Dennis Constantine APD/MD: Dean Kattari	<b>KCLC/St. Louis, MO</b> PD: Rich Reighard MD: Will Baker
<b>WNCS/Burlington, VT*</b> PD: Zeb Norris APD/MD: Jamie Canfield	<b>WEBK/Killington, VT</b> PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons	<b>WDMT/Poughkeepsie, NY</b> OM: Greg Gattine PD: Jimmy Buff MD: Dave Doud	<b>KFMU/Steamboat Springs, CO</b> OM: Julia Arrotti PD/MD: John Johnston
<b>WMVY/Cape Cod, MA</b> PD/MD: PJ Finn	<b>KOHO/Leavenworth, WA</b> PD: Elliott Salmon MD: Carl Widing	<b>WDSI/Portland, ME*</b> PD: Mark Keefe APD/MD: Dave Herold	<b>KTAO/Taos, NM</b> OM: Dave Noll PD/MD: Brad Hockmeyer
<b>WCOR/Charleston, SC*</b> OM/PD: Mike Allen MD: Joel Frank	<b>KROK/Leesville, LA</b> OM: Rick Barnickel PD/MD: Sandy Blackwell	<b>WOCM/Salisbury, MD</b> OM: David Rothner PD/MD: Skip Dixon	<b>KWMT/Tucson, AZ*</b> OM: Tim Richards PD: Blake Rogers MD: Jennie Grabel
<b>WCNR/Charlottesville, VA</b> OM: Rick Daniels PD: Brad Savage APD: Tad Abbey MD: Jeff Sweatman	<b>WFPK/Louisville, KY</b> OM: Brian Conn PD: Stacy Owen APD: Laura Shine	<b>WPKI/San Diego, CA*</b> APD: Sean Smith	<b>WVOD/Wanchese, NC</b> PD: Matt Cooper MD: Jeff White
<b>WRNR/Charlottesville, VA</b> OM: Tim Davis PD: Michael Friend MD: Ronda Chollock	<b>WMMM/Madison, WI*</b> OM: David Moore PD: Pat Gallagher MD: Gabby Parsons	<b>KFOG/San Francisco, CA*</b> PD: David Benson MD: Kelly Ransford	<b>WXPK/White Plains, NY</b> PD: Chris Herrmann APD/MD: Rob Lipshutz
<b>WDDO/Chattanooga, TN*</b> OM/PD: Danny Howard MD: Brad Steiner	<b>WXRT/Chicago, IL*</b> OM/MD: John Farneda PD: Norm Winer	<b>KPND/Sandpoint, ID</b> OM: Dylan Benefield APD/MD: Diane Michaels	<b>WTYD/Williamsburg, VA</b> PD/MD: Amy Miller
			<b>WUIN/Wilmington, NC</b> PD: Beau Gunn MD: Michelle Daniel

\* Monitored Reporters

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# LATIN



Chente may be No. 1, but who will follow?

## A Ranchera Comeback? Not So Fast

Jackie Madrigal

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**T**he last time “king of rancheras” and music legend Vicente Fernández had a No. 1 hit was in January 2001 with “Borracho Te Recuerdo,” which spent only one week at the top, according to Nielsen BDS. Fast-forward to 2007, and “Chente” is once again at No. 1 with “Estos Celos.”

The song—off his latest release “Para Siempre,” written and directed by Mexican icon Joan Sebastián—has kept him at the top of R&R’s Regional Mexican chart for six weeks. And according to Nielsen SoundScan, “Para Siempre” has sold 42,000 units in the United States in the five weeks since its Sept. 25 release.

That’s certainly a significant accomplishment, as ranchera (mariachi) music—the Mexican genre that best-represents Mexico around the world—is struggling, to say the least, with radio airplay in the United States and in its home country.

Ranchera isn’t faring as badly at retail. In fact, Mexican pop artist Cristian Castro’s recent ranchera CD, “El Indomable,” released June 25, has moved 67,000 units as of Oct. 28. But the three singles off the album—“Mi Retirada,” “Qué Amor Me Quedará” and “Te Sigo Queriendo”—are receiving minimal airplay on U.S. regional Mexican stations.

Mexican pop superstar Luis Miguel—who released his own ranchera CD, “México en la Piel,” in 2004—also received scant radio support. Despite two singles, “Que Seas Feliz” and “Sabes Una Cosa,” that never charted on R&R’s Regional Mexican chart, he has managed to sell 310,000 units of the CD in the United States to date.

The problem with artists like Luis Miguel and Castro, who are at least making an effort to expose ranchera music, is that both are core pop artists and their ranchera CDs are specialty projects. The regional Mexican fan doesn’t take too kindly to artists crossing over from other genres.

WYMY (La Ley)/Raleigh PD Julie Garza says that while Castro’s first single, “Tu Retirada,” worked well on her station, the follow-up, “Te Sigo Queriendo,” is not enjoying the same support. She also questions why Castro decided to go the ranchera route. “We’ve talked about it before, about why people—artists or record labels—think that adding an accordion to a song makes it appealing to the regional Mexican audience. That’s not the case,” she says.

It’s a Catch-22. While pop artists recording rancheras are not accepted in the regional Mexican world, few regional Mexican artists are recording with mariachi. “I find it difficult to believe that ranchera will see a comeback, because after Vicente, there’s no one else who has stayed faithful to authentic mariachi music, not even his son Alejandro,” WBZY (Patrón)/Atlanta PD Robbie Ramírez says. With the recent loss of Antonio Aguilar, “Chente is the last of a great generation of Mexican legends,” he says.

Does “Estos Celos” hitting No. 1 and Pepe Aguilar’s charting with “100% Mexicano” offer hope that ranchera can find a permanent place at radio? Possibly. But besides Chente, few artists have had a lasting impact. And the way Ramírez sees it, whatever Chente releases is great and people love him.

Garza says radio embraced “Estos Celos” and pushed it to the top because it’s a high-quality song that possesses many attractive elements. “The lyrics, the music, Chente’s interpretation—they all make it a great song.” One of the reasons for the



▶ KINTO SOL MOVES 4-1 WITH “LOS QUE LUCHAMOS” TO CLAIM THE TOP SPOT ON THE RECORD POOL CHART.

### ROCK/ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	7	<b>VOLVER A COMENZAR</b> CAFE TACVBA	UNIVERSAL LATINO
2	2	21	<b>RAIN IN PARADIZE</b> MANU CHAO	BECAUSE/NACIONAL
3	3	13	<b>EL MICROFONO</b> MEXICAN INSTITUTE OF SOUND	NACIONAL
4	3	8	<b>ME ENAMORA</b> JUANES	UNIVERSAL LATINO
5	6	12	<b>BAILA MI CORAZON</b> BELANOVA	UNIVERSAL LATINO
6	4	6	<b>ANTES DEL FIN</b> CIRCO	SONY BMG NORTE
7	7	5	<b>HOST OF GHOST</b> PORTER	NACIONAL
8	9	4	<b>ORION</b> RODRIGO Y GABRIELA	ATO
9	8	3	<b>A TALONEAR</b> EL TRI	FONOVISA
10	10	9	<b>EL INFAME “ESTAR Y NO ESTAR”</b> PANDA	WARNER LATINA
11	12	20	<b>LA VIDA</b> RABANES	UNIVERSAL LATINO
12	11	5	<b>COLORES</b> PASTILLA	SONY BMG NORTE
13	<b>RE-ENTRY</b>		<b>GATO ENCERRADO</b> GATO BLANCO	TROPISOUNDS/WATTS UP!
14	14	12	<b>MARDUK</b> AUSTIN TV	TERRICOLAS IMBECILES
15	15	23	<b>NANAI</b> MALA RODRIGUEZ	MACHETE
16	18	10	<b>TU</b> THE MONAS	WATTS UP!
17	17	3	<b>PLA PLA PLA</b> BENGALA	UNIVERSAL MUSIC MEXICO
18	19	3	<b>DANDY DEL SUR</b> NORTEC COLLECTIVE	NACIONAL
19	20	2	<b>SOY SOLO UN SECRETO</b> ALEJANDRA GUZMAN	EMI TELEVISIA
20	<b>NEW</b>		<b>FANTASMA</b> QBO	DELANUCA

### RECORD POOL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	4	7	<b>LOS QUE LUCHAMOS</b> KINTO SOL	UNIVISION
2	1	7	<b>SI NOS DUELE</b> VICTOR MANUELLE	SONY BMG NORTE
3	2	9	<b>ANTES DE QUE TE VAYAS</b> TITO ROJAS	M.P./JVN/J&N
4	5	8	<b>DEJALO AHI</b> FULANITO FEAT. LA BANDA GORCA	CUTTING
5	3	12	<b>DAMELA SI</b> ANAMOR	M.P./JVN/J&N
6	8	3	<b>CUESTA ABAJO</b> JERRY RIVERA	EMI TELEVISIA
7	7	7	<b>DESEOS DE AMARTE</b> DOMENIC MARTE	M.P./JVN/J&N
8	11	4	<b>PA' LA TUMBA</b> HECTOR “EL FATHER”	VIV/MACHETE
9	12	3	<b>AGUANILE</b> MARC ANTHONY	SONY BMG NORTE
10	6	11	<b>NO LLORES</b> GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE
11	14	4	<b>SENTIMIENTO</b> IVY QUESEN	UNIVISION
12	9	8	<b>LA TRAVESIA</b> JUAN LUIS GUERRA Y 440	EMI TELEVISIA
13	13	5	<b>LICUADORA</b> CROOKED STILO	MELODY/FONOVISA
14	10	15	<b>MALDITO AMOR</b> ANDY ANDY	EMI TELEVISIA
15	16	5	<b>TRADICIONAL A LO BRAVO</b> TEGO CALDERON	WARNER LATINA
16	15	2	<b>SOLO DIME QUE SI</b> T “EL BAMBINO”	EMI TELEVISIA
17	<b>NEW</b>		<b>BAILA MI CORAZON</b> BELANOVA	UNIVERSAL LATINO
18	18	2	<b>NUESTRO AMOR</b> ALEX BUENO	M.P./JVN/J&N
19	<b>NEW</b>		<b>SEXY MOVIMIENTO</b> WISIN Y YANDEL	MACHETE
20	<b>NEW</b>		<b>TE VEO NENA</b> EL GRAN COMBO DE PUERTO RICO	SONY BMG NORTE

FOR WEEK ENDING NOVEMBER 4, 2007

song’s appeal, Ramírez adds, is that the audience hadn’t heard anything like this from Chente in a while and it was aching for something new. “Add to it that this album is written by one of Mexico’s greatest songwriters, Joan Sebastián,” he says.

Garza hopes the chart success of these few ranchero tracks is not a one-time deal. “I enjoy mariachi music, but the product out is not always radio- or listener-friendly,” she says. “We need songs that are appealing to our audience,” she adds, acknowledging that radio should take more chances with ranchera music.

KKPS (Que Pasa)/McAllen PD Mando San Román is optimistic that ranchera will continue to garner radio support. He’s playing “Estos Celos” and “100% Mexicano,” even though his station leans tejano. “I do think there’s sort of a resurgence, and these two tracks are proof of it,” he says. “Any time you have a song like that [“Estos Celos”], it can only help.”

“There are less and less singers of the [ranchera] genre, and it is scary to think we may do away with the growth of our ‘música,’” Garza says. “The only way a real ranchera comeback can happen, Ramírez adds, “is if we find new artists that are true to the genre.”

R&R



Garza

# REGIONAL MEXICAN

► **ALACRANES MUSICAL** MAKES ITS NINTH APPEARANCE ON THE REGIONAL MEXICAN CHART WITH "SIN TU AMOR," THE LIST'S TOP DEBUT AND MOST ADDED AT NO. 36.



# R&R

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BDS

WEEKS ON CHART	TITLE	ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	<b>ESTOS CELOS</b>	VICENTE FERNANDEZ	<b>NO. 1(6 WKS)</b> SONY BMG NORTE	1467	+24	11.584	1
2	<b>A TI SI PUEDO DECIRTE</b>	EL CHAPO DE SINALOA	DISA	1201	+34	10.116	2
3	<b>LAGRIMAS DEL CORAZON</b>	GRUPO MONTEZ DE DURANGO	DISA	1147	-6	8.277	4
4	<b>SIN QUE LO SEPAS TU</b>	LOS TEMERARIOS	FONOVISA	1099	-31	5.476	14
5	<b>BASTO</b>	INTOCABLE	EMI TELEVISION	1045	-38	8.413	3
6	<b>TE PIDO QUE TE QUEDES</b>	LOS CREADORES DEL PASITO DURACUENSE DE ALFREDO RAMIREZ	DISA/EDIMONSA	981	-7	6.811	8
7	<b>QUE BONITO</b>	BANDA EL RECODO	FONOVISA	953	+113	5.812	12
8	<b>NO PUEDO OLVIDARLA</b>	MARCO ANTONIO SOLIS	FONOVISA	852	-63	4.076	19
9	<b>PAZ EN ESTE AMOR</b>	FIDEL RUEDA	MACHETE	850	-14	6.386	10
10	<b>SOBRE MIS PIES</b>	LA ARROLLADORA Banda EL LIMON	DISA/EDIMONSA	836	+159	5.550	13
11	<b>CHUY Y MAURICIO</b>	EL POTRO DE SINALOA	MACHETE	815	+20	7.707	5
12	<b>COMO OLVIDARTE</b>	LINDEROS DEL NORTE	A.R.C.	764	+61	3.108	24
13	<b>BASTA YA</b>	CONJUNTO PRIMAVERA	FONOVISA	764	-23	6.879	7
14	<b>CUANDO REGRESSES</b>	PATRULLA 81	DISA	755	-72	5.027	15
15	<b>POR AMARTE ASI</b>	ALACRANES MUSICAL	UNIVISION	729	+30	7.195	6
16	<b>DE TI EXCLUSIVO</b>	LA ARROLLADORA Banda EL LIMON	DISA/EDIMONSA	707	-72	6.104	11
17	<b>AHORA QUE ESTUVISTE LEJOS</b>	JENNI RIVERA	FONOVISA	706	+93	4.780	17
18	<b>OLVIDAME TU</b>	DUELO	UNIVISION	678	-38	4.817	16
19	<b>MIL HERIDAS</b>	CUISILLOS	MUSART/BALBOA	633	+14	6.602	9
20	<b>Y TU TE VAS</b>	LOS PRIMOS DE DURANGO	MAR INTERNACIONAL	608	-2	2.810	26
21	<b>VOLE MUY ALTO</b>	LOS HURACANES DEL NORTE	UNIVISION	533	+21	3.368	21
22	<b>UN BUEN PERDEDOR</b>	K-PAZ WITH FRANCO DE VITA	DISA/EDIMONSA	531	+140	3.288	23
23	<b>EL AMOR QUE NUNCA FUE</b>	CONJUNTO PRIMAVERA	FONOVISA	523	+36	3.065	25
24	<b>PERDONAME</b>	CUISILLOS	MUSART/BALBOA	493	+2	2.463	31
25	<b>MUEVELO</b>	CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	442	-31	3.361	22
26	<b>CON LOS OJOS CERRADOS</b>	ALIADOS DE LA SIERRA	ASL	437	+31	2.440	32
27	<b>CON TAL DE QUE ME OLVIDES</b>	LOS INVASORES DE NUEVO LEON	SERCA	429	-82	2.011	35
28	<b>EL BATO GACHO</b>	GRACIELA BELTRAN	UNIVISION	421	+11	2.727	27
29	<b>LAS PARRANDAS</b>	LOS INQUIETOS DEL NORTE	EAGLE MUSIC	408	+7	1.630	-
30	<b>QUISIERA SER</b>	EL PUMA DE SINALOA	ASL	405	+31	2.650	28
31	<b>ESO Y MAS</b>	JOAN SEBASTIAN	MUSART/BALBOA	393	+1	3.815	20
32	<b>ANDO BUSCANDO AMOR</b>	BRAZeros MUSICAL DE DURANGO	DISA	390	+32	1.715	-
33	<b>SOLO CONTIGO</b>	DUELO	UNIVISION	384	+55	2.204	33
34	<b>VEN Y DIME</b>	LOS RIELEROS DEL NORTE	FONOVISA	376	-2	2.169	34
35	<b>SOLO JUGASTE</b>	LOS TUCANES DE TIJUANA	UNIVISION	364	+15	1.727	40
36	<b>SIN TU AMOR</b>	ALACRANES MUSICAL	UNIVISION	332	+152	1.928	37
37	<b>ENAMORADO DE TI</b>	TIERRA CALI	VENEMUSIC	328	+1	1.908	38
38	<b>GRACIAS POR TU AMOR</b>	PESADO	WARNER LATINA	315	-27	2.470	30
39	<b>AMOR SIN MAQUILLAJE</b>	JOAN SEBASTIAN	MUSART/BALBOA	301	+53	1.015	-
40	<b>COMO OLVIDAR</b>	GRUPO BRYNDIS	DISA	289	+36	1.246	-

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>SIN TU AMOR</b>	Alacranes Musical (UNIVISION) KDUT, KKPS, KRAY, KTJM, KTTA, WLEY, WYMY, XHNZ	8
<b>ME LLEGA, ME LLEGA</b>	Pablo Montero (FONOVISA) KCMT, KGBT, KHOT, KJFA, KLHB, KLTN, KROM, WEDJ	8
<b>UN BUEN PERDEDOR</b>	K-Paz With Franco De Vita (DISA/EDIMONSA) KOQO, KRZZ, KSAH, KTTA, KYQQ, XHNZ	6
<b>CUANDO TE LAVAS LA CARA</b>	Sergio Vega (SONY BMG NORTE) KKPS, KMQA, KTUZ, KXLM, KXSB, XHNZ	6
<b>SOBRE MIS PIES</b>	La Arrolladora Banda El Limon (DISA/EDIMONSA) KHHL, KKPS, KMYX, WBZY, WYMY	5
<b>EL BATO GACHO</b>	Graciela Beltran (UNIVISION) KHOT, KISF, KSOL, XHTY	4
<b>TOTAL YA SE FUE</b>	Julio Chaidez (ASL/MACHETE) KCMT, KDUT, KSOL, WYMY	4
<b>ADICTO A TI</b>	Grupo Exterminador (FONOVISA) KDUT, KIWI, KRAY, WLEY	4
<b>EL COMANDO NEGRO</b>	Los Tucanes De Tijuana (UNIVISION) KMQA, KSAB, KSTN, KTTA	4
<b>SI TU TE VAS</b>	Beto Y Sus Canarios (ASL/MACHETE) KSAH, KTJM, WBZY, WOJO	4

## NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
<b>ME LLEGA, ME LLEGA</b>	Pablo Montero (FONOVISA)	279/164	<b>NO LE DIGAS</b>	Los Sierrenos De Sinaloa (DISA)	195/55
<b>TOTAL YA SE FUE</b>	Julio Chaidez (ASL/MACHETE)	245/31	<b>SE FUE</b>	El Trono De Mexico (UNIVERSAL LATINO)	188/9
<b>CUANDO TE LAVAS LA CARA</b>	Sergio Vega (SONY BMG NORTE)	241/39	<b>EL VASO DERAMA</b>	El Potro De Sinaloa (MACHETE)	186/34
<b>CUIDADO</b>	Solido (FREDDIE)	203/13	<b>LA RATA FLACA</b>	La Autentica De Jerez (VIVA)	185/0
<b>EL DICCIONARIO</b>	Conjunto Agua Azul (ACE)	196/23	<b>SE TE ACABO LA TONTA</b>	LMT (DISA/EDIMONSA)	179/2

## MOST INCREASED PLAYS

<b>+164</b>	<b>ME LLEGA, ME LLEGA</b> Pablo Montero (Fonovisa) KCMT +25, KDXX +16, KGBT +11, KLTN +11, KROM +11, WEDJ +11, KHOT +10, KJFA +9, KLHB +9, KDUT +6
<b>+159</b>	<b>SOBRE MIS PIES</b> La Arrolladora Banda El Limon (Disa/Edimonsa) KBNO +19, KCQO +18, KSTN +16, WLEY +16, KHHL +15, KMYX +15, WYMY +14, XHNZ +10, KTJM +9, KSOL +9
<b>+152</b>	<b>SIN TU AMOR</b> Alacranes Musical (Univision) KDXX +19, KLBN +18, KTJM +17, WLEY +17, KDUT +17, KTTA +15, WYMY +11, XHNZ +8, KSTN +7, KGBT +6
<b>+140</b>	<b>UN BUEN PERDEDOR</b> K-Paz With Franco De Vita (Disa/Edimonsa) KBNO +24, XHNZ +18, KTTA +18, KGBT +17, KHHL +11, XHTY +11, KOQO +10, KYQQ +9, WOJO +8, KRZZ +8
<b>+113</b>	<b>QUE BONITO</b> Banda El Recodo (Fonovisa) KCMT +20, XHTY +19, KOQO +18, KWEI +18, KTUZ +16, KISF +13, WYMY +12, WOJO +10, KLVN +9, KMYX +9

### ADDED AT...

## KRZZ

San Francisco, CA  
OM: Olga Rosales  
PD: Jesse Portillo  
K-Paz W/Franco De Vita, Un Buen Perdedor, 9 Kampesino Musical, Quiero Dormir Casado, 8 La Autentica De Jerez, La Rata Flaca, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:  
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FOR WEEK ENDING NOVEMBER 4, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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## REGIONAL MEXICAN MONITORED REPORTERS

<b>KJFA/Albuquerque, NM</b> PD: Antonio Covarrubias	<b>KMYX/Bakersfield, CA</b> OM: Robert Chavez PD: Cesar Chavez	<b>KDXX/Dallas, TX</b> OM: Andy Lockridge PD: Chayan Ortuno	<b>KOOO/Fresno, CA</b> PD: Jorge Guillen	<b>KLAX/Los Angeles, CA</b> OM: Pio Ferro PD: Juan Carlos Hidalgo	<b>KRAY/Monterey, CA</b> PD: Vicente Romero	<b>KTTA/Sacramento, CA</b> PD: Juan Gonzalez	<b>KLNV/San Diego, CA</b> APD: Gabriel Alvarez
<b>KLVO/Albuquerque, NM</b> PD/MD: Rene Leon	<b>KWEI/Boise, ID</b> OM: Steve Ramirez PD: Melvin Albanez	<b>KESS/Dallas, TX</b> PD: Chayan Ortuno	<b>KLTN/Houston, TX</b> PD: Raul Brindis MD: Angel Basulto	<b>KLYY/Los Angeles, CA</b> OM/PD: Elias Autran	<b>WQBU/New York, NY</b> PD: Gerardo Lopez APD: Gabriel Pino	<b>KDUT/Salt Lake City, UT</b> OM: Carlos Martin Valdez PD: Cesar Valdivosera	<b>XHTY/San Diego, CA</b> PD: Elvis Valle
<b>WBZY/Atlanta, GA</b> OM: Clay Hunicutt PD: Robbie Ramirez APD: Aly Young	<b>WLEY/Chicago, IL</b> PD: Marylu Ramos	<b>KBNO/Denver, CO</b> PD: Socorro Rios MD: Zenon Ferrufino	<b>KQBU/Houston, TX</b> PD: Arnulfo Ramirez	<b>KSCA/Los Angeles, CA</b> PD: Veronica Nava	<b>KTUZ/Oklahoma City, OK</b> OM: Kevin Christopher PD/MD: Sammy Soto	<b>KLEY/San Antonio, TX</b> OM: Robin Flores PD: Rudy Ramos APD/MD: Danny D.	<b>KRZZ/San Francisco, CA</b> OM: Olga Rosales PD: Jesse Portillo
<b>KHHL/Austin, TX</b> PD: Jose "Jime" Martinez	<b>WOJO/Chicago, IL</b> OM: Cesar Canales PD: Rafael Bautista	<b>KXPK/Denver, CO</b> PD: Napoleon Sanchez	<b>KTJM/Houston, TX</b> PD: Ezequiel Gonzalez	<b>KGBT/McAllen, TX</b> PD: Hugo De La Cruz MD: Armando Almazan	<b>KXLM/Oxnard, CA</b> PD/MD: Salvador Prieto	<b>KROM/San Antonio, TX</b> PD: Rogelio Leal	<b>KSOL/San Francisco, CA</b> PD/MD: Jose Luis Gonzalez
<b>KIWI/Bakersfield, CA</b> PD/MD: Raul Evangelista	<b>KLHB/Corpus Christi, TX</b> OM: Clayton Allen PD/MD: Luis Munoz	<b>XHNZ/El Paso, TX</b> PD: Francisco Aguirre MD: Arturo Buenrosto	<b>WEDJ/Indianapolis, IN</b> PD/MD: Manuel Sepulveda	<b>KKPS/McAllen, TX</b> PD: Mario San Roman MD: Robert Montaño	<b>KHOT/Phoenix, AZ</b> OM: Eleazar Garcia PD: Nelson Oseida	<b>KSAN/San Antonio, TX</b> OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez	<b>KSTN/Stockton, CA</b> PD: Kent Rodriguez
<b>KMQA/Bakersfield, CA</b> OM: Irene Escalante PD/MD: Yesenia De Luna APC: Victor Martinez	<b>KSAB/Corpus Christi, TX</b> OM: Paula Newell PD/MD: Dan Pena	<b>KLBN/Fresno, CA</b> PD/MD: Jorge Guillen	<b>KISF/Las Vegas, NV</b> PD: Jose Ramon Bravo	<b>KBUE/Los Angeles, CA</b> PD: Pepe Garza	<b>WYMY/Raleigh, NC</b> PD: Julie Garza	<b>KSAH/San Antonio, TX</b> OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez	<b>KKCMT/Tucson, AZ</b> PD/MD: Enrique Mayans
		<b>KOND/Fresno, CA</b> PD: Juan Fernando		<b>SKSK/Merced, CA</b> OM: Debbie Gomez PD: Saul Fiallos	<b>KXSB/Riverside, CA</b> PD/MD: Salvador Prieto	<b>KXTN/San Antonio, TX</b> PD: Jon Ramirez APD: Pete A. Morales III	<b>KYQQ/Wichita, KS</b> OM: Beverie Brannigan PD: Arnoldo Gonzalez

# LATIN POP

▶ **OLGA TAÑÓN** ENTERS AT NO. 39 WITH THE JOSE LUIS PERALES-PENNED "HOY QUIERO CONFESARME," A SONG THAT IS BEING SERVICED IN BALLAD, MERENGUE, SALSA AND CUMBIA FORMATS.



POWERED BY  
nielsen  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	9	<b>ME ENAMORA</b> JUANES	<b>NO. 1 (7 WKS)</b> UNIVERSAL LATINO	1214	+4	13.135	1
2	6	8	<b>ALGUIEN SOY YO</b> ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	745	+116	7.941	2
3	5	16	<b>BAILA MI CORAZON</b> BELANOVA	UNIVERSAL LATINO	733	+79	5.789	9
4	4	12	<b>SOLO PARA TI</b> CAMILA	SONY BMG NORTE	692	+20	6.301	7
5	3	36	<b>TODO CAMBIO</b> CAMILA	SONY BMG NORTE	680	+6	6.631	4
6	7	24	<b>OJALA PUDIERA BORRARTE</b> MANA	WARNER LATINA	602	-11	4.583	16
7	2	29	<b>DIMELO</b> ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	595	-94	6.468	5
8	8	24	<b>INTOCABLE</b> ALEKS SYNTEK	EMI TELEVISIA	593	+3	5.887	8
9	36	2	<b>INALCANZABLE</b> RBD	AIRPOWER/MOST INCREASED PLAYS EMI TELEVISIA	555	+371	5.531	10
10	13	5	<b>NO ESTAMOS SOLOS</b> EROS RAMAZZOTTI & RICKY MARTIN	AIRPOWER SONY BMG NORTE	545	+146	6.333	6
11	9	37	<b>SI NOS QUEDARA POCO TIEMPO</b> CHAYANNE	SONY BMG NORTE	488	-35	7.585	3
12	10	16	<b>HOY YA ME VOY</b> KANY GARCIA	SONY BMG NORTE	476	-45	2.534	26
13	11	27	<b>TE VOY A PERDER</b> ALEJANDRO FERNANDEZ	SONY BMG NORTE	436	-22	5.286	12
14	20	5	<b>NO SE ME HACE FACIL</b> ALEJANDRO FERNANDEZ	AIRPOWER SONY BMG NORTE	408	+91	4.776	15
15	14	9	<b>DE QUE SIRVE</b> REIK	SONY BMG NORTE	393	+6	3.052	24
16	12	34	<b>ME DUELE AMARTE</b> REIK	SONY BMG NORTE	386	-39	4.098	17
17	15	12	<b>PERFECTA</b> MIRANDA	EMI TELEVISIA	377	+25	1.258	-
18	16	6	<b>AYER</b> BLACK, GUAYABA	MACHETE	358	+9	5.423	11
19	26	8	<b>PSICOFONIA</b> GLORIA TREVI	UNIVISION	349	+56	2.500	28
20	32	2	<b>AHORA ENTENDI</b> YURIDIA	SONY BMG NORTE	328	+113	1.650	-
21	22	12	<b>MI CORAZONCITO</b> AVENTURA	PREMIUM LATIN	324	+13	2.770	25
22	18	52	<b>ME MUERO</b> LA SA ESTACION	SONY BMG NORTE	318	-12	4.083	18
23	28	2	<b>SOY SOLO UN SECRETO</b> ALEJANDRA GUZMAN	EMI TELEVISIA	314	+55	1.834	34
24	23	6	<b>ES DE VERDAD</b> BELINDA	EMI TELEVISIA	311	+5	3.797	19
25	19	19	<b>SUENOS ROTOS</b> LA SA ESTACION	SONY BMG NORTE	306	-20	2.019	31
26	17	14	<b>BESAME SIN MIEDO</b> RBD	EMI TELEVISIA	297	-46	1.445	-
27	21	18	<b>MORENA MIA</b> MIGUEL BOSE FEATURING JULIETA VENEGAS	WARNER LATINA	293	-21	1.667	-
28	24	8	<b>LA TRAVESIA</b> JUAN LUIS GUERRA Y 440	EMI TELEVISIA	285	-17	5.224	13
29	25	18	<b>QUIEN</b> RICARDO ARJONA	SONY BMG NORTE	259	-41	1.372	-
30	27	16	<b>TU Y YO SOMOS UNO MISMO</b> TIMBRICHE	EMI TELEVISIA	244	-46	1.124	-
31	31	22	<b>POR AMARTE</b> PEPE AGUILAR	EMI TELEVISIA	234	+16	4.939	14
32	<b>NEW</b>		<b>TE QUIERO</b> FLEX	<b>MOST ADDED</b> EMI TELEVISIA	228	+228	1.066	-
33	29	5	<b>NO ME HAGAS SUFRIR</b> MANNY MANUEL	UNIVERSAL LATINO	214	-16	3.317	22
34	30	4	<b>NO PUEDO OLVIDARLA</b> MARCO ANTONIO SOLIS	FOONOVA	213	-16	3.533	20
35	34	18	<b>TU</b> JEREMIAS	UNIVERSAL LATINO	202	+4	1.638	-
36	<b>NEW</b>		<b>QUIERO</b> RICARDO ARJONA	SONY BMG NORTE	198	+69	1.972	33
37	40	3	<b>SEXY MOVIMIENTO</b> WISIN & YANDEL	MACHETE	191	+29	1.753	39
38	33	13	<b>TUYA</b> JENNIFER PENA	UNIVISION	168	-43	3.492	21
39	<b>NEW</b>		<b>HOY QUIERO CONFESARME</b> OLGA TAÑÓN	UNIVISION	157	+44	3.244	23
40	38	6	<b>BIG GIRLS DON'T CRY</b> FERGIE	WILL.I.AM/A&M/INTERSCOPE	157	-12	2.423	29

## MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

**TE QUIERO** 7  
Flex (EMI TELEVISIA)  
KQQK, KRIO, KSSE, KTCY, KVVA, KXXS, XAVO

**NO ESTAMOS SOLOS** 4  
Eros Ramazzotti Feat. Ricky Martin (SONY BMG NORTE)  
KQQK, KTCY, XXXS, XLTN

**INALCANZABLE** 4  
Rbd (EMI TELEVISIA)  
KEXA, KPSL, KTCY, WWVA

**AHORA ENTENDI** 4  
Yuridia (SONY BMG NORTE)  
KXXS, WKAQ, XHFG, XHPX

**QUIERO** 3  
Ricardo Arjona (SONY BMG NORTE)  
KBMG, WAMR, XLTN

**EL ALMA AL AIRE** 3  
Alejandro Sanz (WARNER LATINA)  
WAMR, WRMA, WWVA

**SOMEBODY'S ME** 2  
Enrique Iglesias (INTERSCOPE/UNIVERSAL LATINO)  
WAMR, WRMA

**BAILA MI CORAZON** 2  
Belanova (UNIVERSAL LATINO)  
WPAT, WRMA

**NO SE ME HACE FACIL** 2  
Alejandro Fernandez (SONY BMG NORTE)  
KLVE, KSSE

**SOLO PARA TI** 1  
Camila (SONY BMG NORTE)  
KXOB

## NEW AND ACTIVE

TITLE ARTIST / LABEL PLAYS / GAIN TITLE ARTIST / LABEL PLAYS / GAIN  
**EL ALMA AL AIRE** 139/38 **QUE NOS PASO** 106/3  
Alejandro Sanz (WARNER LATINA) Kany Garcia (SONY BMG NORTE)  
TOTAL STATIONS: 11 TOTAL STATIONS: 5

**SILENCIO** 124/30 **VOLVER A COMENZAR** 102/10  
David Bisbal (UNIVERSAL LATINO) Cafe Tacuba (UNIVERSAL LATINO)  
TOTAL STATIONS: 6 TOTAL STATIONS: 4

**DEJAME VIVIR** 114/25 **DEMASIADO FUERTE** 95/1  
Jarabe De Palo (WARNER LATINA) Yolandita Monge (LA CALLE/UNIVISION)  
TOTAL STATIONS: 4 TOTAL STATIONS: 4

**SI NOS DUELE** 114/9 **VIVE YA** 84/14  
Victor Manuelle (SONY BMG NORTE) Andrea Bocelli Featuring Laura Pausini (SIENTE)  
TOTAL STATIONS: 4 TOTAL STATIONS: 7

**ESTOS CELOS** 108/12 **COMO TU MUJER** 82/23  
Vicente Fernandez (SONY BMG NORTE) Anais (UNIVISION)  
TOTAL STATIONS: 5 TOTAL STATIONS: 5

## MOST INCREASED PLAYS

+371	<b>INALCANZABLE</b> Rbd (EMI Televisa) XHPX +40, KRIO +40, XAVO +36, KXXS +34, WIOA +33, WIAC +28, KSSE +25, WRMA +19, WPIA +17, WPAT +16
+228	<b>TE QUIERO</b> Flex (EMI Televisa) XAVO +54, KXXS +44, KRIO +39, KSSE +30, KVVA +28, KTCY +24, KQQK +8, KEXA +1
+146	<b>NO ESTAMOS SOLOS</b> Eros Ramazzotti & Ricky Martin (Sony BMG Norte) XAVO +26, KXXS +24, XLTN +17, KQQK +15, KTCY +14, WIOA +13, KEXA +13, KRIO +10, WPAT +8, WAMR +7
+138	<b>EL ALMA AL AIRE</b> Alejandro Sanz (Warner Latina) WAMR +5, KPSL +5, XHPX +4, WWVA +4, XLTN +3, WKAQ +2, WXYX +2, KQQK +1, WRMA +1
+116	<b>ALGUIEN SOY YO</b> Enrique Iglesias (Interscope/Universal Latino) XHPX +19, WRMA +18, KXXS +16, KEXA +16, WAMR +12, KTCY +11, KBMG +11, WIOA +9, KQQK +9, WMGE +4

**ADDED AT... WAMR** AMOR 107.5 FM  
Miami, FL  
OM/PD: Pedro Javier Gonzalez  
Enrique Iglesias, Alguien Soy Yo, 16  
Ricardo Arjona, Quiero, 8  
Alejandro Sanz, El Alma Al Aire, 7

FOR REPORTING STATIONS PLAY LISTS GO TO:  
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FOR WEEK ENDING NOVEMBER 4, 2007  
**LEGEND:** See legend to charts in chart section for rules and symbol explanations.  
27 Latin pop, 15 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## LATIN POP MONITORED REPORTERS

- WWVA/Atlanta, GA OM: Clay Hunnicutt PD/MD: Robbie Ramirez
- KXXS/Austin, TX OM/PD: Romeo Herrera MD: Julieta Jil
- KPSL/Bakersfield, CA PD: Isidro Roman
- KTCY/Dallas, TX PD: Javier Casanova
- XHPX/El Paso, TX PD: David Castillo
- KXOB/Fresno, CA PD: Jorge Guillen
- KLLOL/Houston, TX OM/PD: Vince Richards
- KQQK/Houston, TX PD: Ezequiel Gonzalez MD: Raquenell Villarreal
- KLVE/Los Angeles, CA PD: Jose Santos
- KSSE/Los Angeles, CA OM: Elias Autran PD: Nestor Rocha APD: Andrea Becerra
- KWIZ/Los Angeles, CA PD: Eddie Leon
- XAVO/McAllen, TX OM: Jeff Koch PD: Juan Facundé
- WAMR/Miami, FL PD: Pedro Javier Gonzalez
- WMGE/Miami, FL OM: Rod Phillips PD: Rogelio Alforso MD: Raymond Hernandez
- WRMA/Miami, FL OM/PD: Tony Campos
- KEXA/Monterey, CA PD: Vicente Romero
- WPAT/New York, NY PD: Tony Luna
- KVVA/Phoenix, AZ PD: Edgar Pineda
- WFID/Puerto Rico PD: Lucy-Ann Ramos
- WIAC/Puerto Rico PD: Valerie Mejia
- WIOA/Puerto Rico PD: Fernando De Hostos
- WKAQ/Puerto Rico PD: Carlos Gonzalez APD: Natalia Cuevas
- WXYX/Puerto Rico PD/MD: Herman Davila
- KBMG/Salt Lake City, UT OM: Carlos Martin Valdez PD: Ana Perez
- KRIO/San Antonio, TX OM: Robin Flores PD/MD: Manny Herrera
- XHFG/San Diego, CA PD: Elvis Valle
- XLTN/San Diego, CA PD: Libia Sauza

▶ **NEWCOMER FLEX** PUMPS UP HIS CHART MUSCLES AS FIRST SINGLE "TE QUIERO" ZOOMS ONTO LATIN RHYTHM AT NO. 23 WITH MOST INCREASED PLAYS (UP 130) AND MOST ADDED HONORS.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS	AUDIENCE	NO.
							TW +/-	MILLIONS	RANK
1	1	13	<b>LA TRAVESIA</b>	JUAN LUIS GUERRA Y 440	NO. 1 (7 WKS)	EMI TELEVISIA	411 -18	3.593	3
2	4	6	<b>CUESTA ABAJO</b>	JERRY RIVERA		EMI TELEVISIA	341 +32	4.448	1
3	3	8	<b>ME ENAMORA</b>	JUANES		UNIVERSAL LATINO	311 -5	1.553	15
4	8	3	<b>SEXY MOVIMIENTO</b>	WISIN & YANDEL	MOST INCREASED PLAYS	MACHETE	306 +52	3.492	5
5	5	5	<b>CONTEO REGRESIVO</b>	GILBERTO SANTA ROSA		SONY BMG NORTE	306 +5	3.525	4
6	2	20	<b>NO TE VEO</b>	CASA DE LEONES		WARNER LATINA	291 -30	3.155	7
7	7	11	<b>SI NOS DUELE</b>	VICTOR MANUELLE		SONY BMG NORTE	247 -19	3.733	2
8	12	21	<b>MI GENTE</b>	MARC ANTHONY		SONY BMG NORTE	244 +32	1.682	13
9	9	18	<b>ELLA ME LEVANTO</b>	DADDY YANKEE		EL CARTEL/INTERSCOPE	219 -3	2.688	9
10	11	8	<b>SOLO DIME QUE SI</b>	TITO "EL BAMBINO"		EMI TELEVISIA	213 0	0.873	22
11	6	41	<b>MI CORAZONCITO</b>	AVENTURA		PREMIUM LATIN	208 -66	3.327	6
12	10	12	<b>DESEOS DE AMARTE</b>	DOMINIC MARTE		M.P./JVNJ & N	207 -6	0.961	20
13	13	16	<b>AYER LA VI</b>	DON OMAR		VI/MACHETE	192 -15	1.498	16
14	17	5	<b>AGUANILE</b>	MARC ANTHONY	MOST ADDED	SONY BMG NORTE	170 +8	1.837	12
15	16	7	<b>LA AMAS COMO YO</b>	KARIS FEATURING KEN-Y		PINA/UNIVERSAL LATINO	163 -11	1.145	18
16	14	18	<b>MALDITO AMOR</b>	ANDY ANDY		EMI TELEVISIA	151 -51	1.556	14
17	19	13	<b>COMO FUI A ENAMORARME DE TI</b>	TITO NIEVES		SGZ/LA CALLE/UNIVISION	134 -7	0.906	21
18	21	14	<b>5 LETRAS</b>	ALEXIS & FIDO		SONY BMG NORTE	130 +15	0.339	39
19	15	17	<b>NO LLORES</b>	GLORIA ESTEFAN		BURGUNDY/SONY BMG NORTE	125 -51	0.700	24
20	25	3	<b>ALGUIEN SOY YO</b>	ENRIQUE IGLESIAS	AIRPOWER	INTERSCOPE/UNIVERSAL LATINO	122 +22	2.017	11
21	23	10	<b>DEBIL</b>	LENY		UNIVERSAL LATINO	116 +10	0.312	40
22	29	11	<b>VIVA LA ESPERANZA</b>	SALSA KIDS		BLACK PEARL	114 +23	0.374	36
23	22	5	<b>TE VEO NENA</b>	EL GRAN COMBO DE PUERTO RICO		SONY BMG NORTE	114 +8	1.045	19
24	20	8	<b>LLORE Y LLORE</b>	ELVIS CRESPO		MACHETE	109 -12	0.579	27
25	26	2	<b>PA'L NORTE</b>	CALLE 13 FEATURING ORISHAS		SONY BMG NORTE	101 +2	2.056	10
26	34	11	<b>OJALA PUDIERA BORRARTE</b>	MANA		WARNER LATINA	96 +17	0.542	30
27	28	2	<b>CANCION DE AMOR</b>	DON OMAR		VI/MACHETE	96 +5	0.254	-
28	30	31	<b>DIME QUE FALTO</b>	ZACARIAS FERREIRA		M.P./JVNJ & N	94 +3	2.971	8
29	32	4	<b>SAZON</b>	ORO SOLIDO		24K	91 +6	0.457	34
30	40	6	<b>ES TAN DIFICIL</b>	ZACARIAS FERREIRA		M.P./JVNJ & N	90 +24	0.513	31
31	27	6	<b>LA CALLE</b>	JOSE ALBERTO "EL CANARIO"		212	87 -12	0.212	-
32	36	2	<b>ME ODO</b>	GLORIA ESTEFAN		BURGUNDY/SONY BMG NORTE	82 +8	0.789	23
33	38	3	<b>PERDONAME</b>	VOZ A VOZ		VENEMUSIC	78 +8	0.162	-
34	31	11	<b>AMAR O MORIR</b>	MIGUEL ANGEL		TIGER	75 -11	0.127	-
35	33	6	<b>DIGANME</b>	CARLY TONES		BLACK PEARL	71 -11	0.092	-
36	39	16	<b>YO TE QUIERO</b>	WISIN & YANDEL		WY/MACHETE	69 +1	0.572	28
37	35	2	<b>EL MELLAO</b>	VOLTIO		SONY BMG NORTE	69 -7	0.089	-
38	<b>NEW</b>		<b>CALABRIA 2007</b>	ENUR FEATURING NATASHA		MINISTRY OF SOUND	67 +9	1.301	17
39	24	10	<b>ANTES DE QUE TE VAYAS</b>	TITO ROJAS		M.P./JVNJ & N	64 -37	0.602	26
40	<b>RE-ENTRY</b>		<b>OJALA</b>	MARCO ANTONIO SOLIS		FONOVISA	62 +4	0.235	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS	AUDIENCE	NO.
							TW +/-	MILLIONS	RANK
1	1	3	<b>SEXY MOVIMIENTO</b>	WISIN & YANDEL	NO. 1 (2 WKS)	MACHETE	534 +35	9.808	1
2	2	18	<b>ELLA ME LEVANTO</b>	DADDY YANKEE		EL CARTEL/INTERSCOPE	438 -37	5.341	9
3	4	27	<b>NO TE VEO</b>	CASA DE LEONES		WARNER LATINA	429 +18	6.213	3
4	6	8	<b>ME ENAMORA</b>	JUANES		UNIVERSAL LATINO	409 +32	5.676	4
5	5	24	<b>AYER LA VI</b>	DON OMAR		VI/MACHETE	384 -21	6.250	2
6	3	37	<b>MI CORAZONCITO</b>	AVENTURA		PREMIUM LATIN	350 -96	4.452	13
7	9	4	<b>QUITARTE TO</b>	TEGO CALDERON		WARNER LATINA	341 +58	5.633	5
8	15		<b>CARITA DE ANGEL</b>	INVASION FEATURING ANGEL & KHRIZ		VI/MACHETE	324 +1	5.388	7
9	7	9	<b>SOLO DIME QUE SI</b>	TITO "EL BAMBINO"		EMI TELEVISIA	302 -47	4.961	10
10	10	26	<b>YO TE QUIERO</b>	WISIN & YANDEL		WY/MACHETE	265 -8	5.588	6
11	13	21	<b>ZUN DADA</b>	ZION		BABY/CMG/SRC/UNIVERSAL MOTOWN	249 +7	5.387	8
12	11	29	<b>LORARAS</b>	R.K.M. & KEN-Y		PINA/UNIVERSAL LATINO	247 -13	3.094	14
13	21	7	<b>PA'L NORTE</b>	CALLE 13 FEATURING ORISHAS	AIRPOWER	SONY BMG NORTE	211 +61	2.932	15
14	12	21	<b>5 LETRAS</b>	ALEXIS & FIDO		SONY BMG NORTE	207 -38	4.713	12
15	19	19	<b>PERDONAME</b>	LA FACTORIA		UNIVERSAL LATINO	182 +17	4.751	11
16	14	25	<b>NUUESTRO AMOR ES ASI</b>	MAGNATE		VI/MACHETE	181 -35	2.503	17
17	18	17	<b>TODO CAMBIO</b>	CAMILA		SONY BMG NORTE	180 +14	1.591	35
18	20	6	<b>PA' LA TUMBA</b>	HECTOR "EL FATHER"		VI/MACHETE	177 +13	2.476	18
19	17	5	<b>CALABRIA 2007</b>	ENUR FEATURING NATASHA		MINISTRY OF SOUND	164 -2	2.142	23
20	16	17	<b>MUEVELO</b>	CRUZ MARTINEZ PRESENTA LOS SUPER REYES		WARNER LATINA	147 -33	0.745	-
21	27	2	<b>BAILA MI CORAZON</b>	BELANOVA		UNIVERSAL LATINO	139 +35	1.120	-
22	24	7	<b>SENTIMIENTO</b>	JVY QUEEN		UNIVISION	131 +13	2.172	22
23	<b>NEW</b>		<b>TE QUIERO</b>	FLEX	MOST INCREASED PLAYS/MOST ADDED	EMI TELEVISIA	130 +130	1.703	33
24	23	3	<b>CANCION DE AMOR</b>	DON OMAR		VI/MACHETE	123 +4	1.708	32
25	22	5	<b>SE DESVIVE POR ELLA</b>	LA SISTA FEATURING JADIEL		CALIDOSO	117 -15	1.771	29
26	<b>NEW</b>		<b>EL TRA</b>	TITO "EL BAMBINO"		EMI TELEVISIA	116 +60	1.694	34
27	38	15	<b>OJALA PUDIERA BORRARTE</b>	MANA		WARNER LATINA	113 +39	0.654	-
28	29	20	<b>WHINE UP</b>	KAT DELUNA FEATURING ELEPHANT MAN		EPIC	106 +10	1.728	30
29	26	10	<b>QUE TE PICA</b>	NOTCH		CINCO POR CINCO/MACHETE	99 -6	2.033	26
30	25	4	<b>FANS</b>	TITO "EL BAMBINO" FEATURING R.K.M. & KEN-Y		EMI TELEVISIA	93 -19	1.197	-
31	30	4	<b>SHORTY</b>	CASA DE LEONES		WARNER LATINA	89 +8	1.002	-
32	31	4	<b>DEMASIADO FUERTE</b>	YOLANDITA MONGE		LA CALLE/UNIVISION	87 +6	1.476	36
33	28	4	<b>MENSAJE DE TEXTO</b>	EDDIE DEE		BIG TIME	87 -13	1.427	38
34	<b>NEW</b>		<b>NO ONE</b>	ALICIA KEYS		MBK/J/RMG	83 +73	2.076	25
35	39	5	<b>CYCLONE</b>	BABY BASH FEATURING T-PAIN		ARISTA/RMG	80 +9	2.702	16
36	<b>RE-ENTRY</b>		<b>AMOR DE POBRE</b>	ZION FEATURING EDDIE DEE		BABY/CMG/SRC/UNIVERSAL MOTOWN	75 +12	1.346	40
37	<b>NEW</b>		<b>APOLOGIZE</b>	TIMBALAND FEATURING ONEREPUBLIC		MOSLEY/BLACKGROUND/INTERSCOPE	72 +31	0.476	-
38	34	3	<b>LA NETA</b>	ZION FEATURING KUMBIA KINGS		BABY/CMG/SRC/UNIVERSAL MOTOWN	71 -8	0.516	-
39	<b>NEW</b>		<b>AYER</b>	BLACK GUAYABA		MACHETE	70 +22	0.469	-
40	<b>NEW</b>		<b>BABY DON'T GO</b>	FABOLOUS FEATURING JERMAINE DUPRI		DESERT STORM/DEF JAM/DJMG	68 +19	2.093	24

## TROPICAL & LATIN RHYTHM MONITORED REPORTERS

TROPICAL	REPORTER	TROPICAL	REPORTER	LATIN RHYTHM	REPORTER	LATIN RHYTHM	REPORTER
WNNW/Boston, MA	OM: Kevin Wright PD: Johnny McKenzie	WPRM/Puerto Rico	PD: Jorge Pabon	WVIV/Chicago, IL	OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes	WVIV/Chicago, IL	OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes
WLAT/Hartford, CT	PD/MD: Ne son Brudys	WZNT/Puerto Rico	PD: Pedro Arroyo	KFZO/Dallas, TX	OM: Andy Lockridge PD: Chayan Ortuno APD: Alejandro Covarrubias	WVIV/Chicago, IL	OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes
WXDJ/Miami, FL	PD: Gino "Latino" Reyes	WSPR/Springfield, MA	PD: Marcos Rivera	WVIV/Chicago, IL	OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes	WVIV/Chicago, IL	OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes
WSKQ/New York, NY	PD: Jorge Mier	WYUU/Tampa, FL	OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta	WVIV/Chicago, IL	OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes	WVIV/Chicago, IL	OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes
				WVIV/Chicago, IL	OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes	WVIV/Chicago, IL	OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes
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				WVIV/Chicago, IL	OM/PD: Cesar Canales AP		

# THE INDUSTRY STANDARD FOR MUSIC MONITORING



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BDS

**CONTACT AFFILIATE RELATIONS** TEL: 216.831.3761 **E-MAIL:** BDSradio@BDSONline.com  
**CONTACT IN CANADA** TEL: 604.736.4861 **E-MAIL:** infc@BDSradio.ca

## Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST (IMPRINT / DISTRIBUTING LABEL) (PRICE)	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT	1	<b>#1</b> EAGLES (ARC 4500) (14.98)	Long Road Out Of Eden		1
2	NEW	1	BRITNEY SPEARS (JIVE 19073/ZOMBA) (18.98)	Blackout		2
3	1	2	CARRIE UNDERWOOD (ARISTA ARISTA NASHVILLE 11221/RMG/SBN) (18.98)	Carnival Ride		3
4	NEW	1	AVENGED SEVENFOLD (HOPELESS 303804/WARNER BROS.) (18.98)	Avenged Sevenfold		4
5	NEW	1	JOSH TURNER (MCA NASHVILLE 000994) (13.98)	Everything Is Fine		5
6	2	2	ROBERT PLANT / ALISON KRAUSS (ROUNDER 81907L) (18.98)	Raising Sand		6
7	NEW	1	BACKSTREET BOYS (JIVE 19067 ZOMBA) (18.98)	Unbreakable		7
8	5	4	JOSH GROBAN (143/REPRISE 231548/WARNER BROS.) (18.98)	Noel		8
9	NEW	1	ANDREA BOCELLI (SUGAR/DECCA 009988/UNIVERSAL CLASSICS GROUP) (18.98)	The Best Of Andrea Bocelli: Vivere		9
10	8	3	RASCAL FLATTS (LYRIC STREET 000384/HOLLYWOOD) (18.98)	Still Feels Good		10
11	10	7	SOUNDTRACK (WALT DISNEY 000651) (18.98)	High School Musical 2		11
12	7	2	KID ROCK (TOP DOG/ATLANTIC 290556/AG) (18.98)	Rock N Roll Jesus		12
13	15	10	COLBIE CAILLAT (UNIVERSAL REPUBLIC 009219/UMRG) (10.98)	Coco		13
14	12	1	BRUCE SPRINGSTEEN (COLUMBIA 17060/SONY MUSIC) (18.98)	Magic		14
15	14	6	REBA MCENTIRE (MCA NASHVILLE 009903/UMGN) (13.98)	Reba Duets		15
16	17	19	MILEY CYRUS (WALT DISNEY HOLLYWOOD 000465) (23.98)	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus		16
17	16	9	KANYE WEST (RCA-A-FELLA/DEF JAM 009541/DJMG) (13.98)	Graduation		17
18	19	12	KEYSHIA COLE (CONFIDENTIAL/MANNI/GEFFEN 009475/IGA) (13.98)	Just Like You		18
19	18	14	SOULJA BOY TEL'EM (COLLIPARK/INTERSCOPE 009962/IGA) (13.98)	souljaboytellem.com		19
20	44	13	<b>GREATEST GAINER</b> JONAS BROTHERS (HOLLYWOOD 000282) (18.98)	Jonas Brothers		20
21	21	109	NICKELBACK (ROADRUNNER 518300) (18.98)	All The Right Reasons		21
22	9	2	SEETHER (WIND-UP 13127) (18.98)	Finding Beauty In Negative Spaces		22
23	3	2	GARY ALLAN (MCA NASHVILLE 009962/UMGN) (13.98)	Living Hard		23
24	4	2	SERJ TANKIAN (SERJICAL STRIKE REPRISE 286076/WARNER BROS.) (18.98)	Elect The Dead		24
25	NEW	1	PUSCIFIER (PUSCIFIER 0001/RED) (16.98)	V Is For Vagina		25

## VIDEO CHANNELS

### MTV

Sr. VP/Music & Talent: Amy Doyle  
 VP/Music & Talent: Peter Baron  
 Waco: 212-258-8000

RANK	ARTIST (IMPRINT / DISTRIBUTING LABEL) (PRICE)	DATE
1	Alicia Keys, No One	12/12
2	Rihanna, Hate That I Love You	12/13
3	The-Dream, Shady Is A 10	11/11
4	The Last Goodnight, Pictures Of You	11/12
5	Chris Brown, Kiss Kiss	11/14
6	Britney Spears, Gimme More	11/15
7	Kevin Michael, I Don't Make Any	10/13
8	Linkin Park, Shadow Of The Day	4/14
9	J. Holiday, Bed	10/15
10	Jay-Z, Blue Magic	8/0
11	Fall Out Boy, I'm Like A Lawyer.	8/6
12	Timbaland, Apologize	7/7
13	Colbie Caillat, Bubbly	7/8
14	Good Charlotte, I Don't Wanna Be In Feist, 1234	6/6
15	Daughtry, Over You	5/5
16	Kaya & Crossing Coldwater, Kiss And The String Line, Island (Float Away)	5/5
17	Chromee, Bonafide Lovin' (Tough Guys)	5/6
18	Ashley Tisdale, He Said, She Said	4/12
19	Baby Bash, Cyclone	4/5
20	Fabulous, Baby Don't Go	4/6
21	Wyclef Jean, Sweetest Girl (Dollar Bill)	4/6
22	Nicole Scherzinger, Baby Love	4/7
23	Naked Brothers Band, If That's Not Love	3/2
24	DJ Khaled, I'm So Hood	3/4
25	Flyleaf, All Around Me	3/5
26	Q, I Do Love You	2/2
27	Mary J. Blige, Just To Keep You Satisfied	2/0
28	Paramore, Crushcrushcrush	2/3

### VH1

Exec. VP/Talent & Music: Rick Kim  
 Sr. VP/Music & Talent: Bruce Gilmer  
 VP/Music & Talent: Sandy Alouette  
 Waco: 212-258-7800

RANK	ARTIST (IMPRINT / DISTRIBUTING LABEL) (PRICE)	DATE
1	Colbie Caillat, Bubbly	22/24
2	Daughtry, Over You	21/18
3	matchbox twenty, How Far We've Come	21/21
4	Maroon 5, Wake Up Call	21/24
5	Rihanna, Hate That I Love You	18/17
6	Fergie, Clumsy	18/19
7	Boy Jovi, Lost Highway	17/15
8	Timbaland, Apologize	17/16
9	Alicia Keys, No One	17/17
10	Santana, Into The Night	17/18
11	Feist, 1234	17/21
12	Mary J. Blige, Just Fine	16/19
13	Britney Spears, Gimme More	16/14
14	Finger Eleven, Paralyzer	14/13
15	Foo Fighters, The Pretender	14/17
16	Eagles, How Long In The Face	13/8
17	Christina Michele, Best Of Me	12/9
18	Bruce Springsteen, Radio Nowhere	12/14
19	Jay-Z, Blue Magic	11/0
20	Natasha Bedingfield, Love Like This	11/0
21	Pat Monahan, Her Eyes	11/13
22	Silverchair, Straight Lines	10/8
23	Good Charlotte, I Don't Wanna Be In	10/8
24	Mat Kearney, Broken In Braille Out	10/8
25	Sara Bareilles, Love Song	10/10
26	Regina Spektor, Better	10/11
27	Kanye West, Stronger	10/12
28	Keyshia Cole, Let It Go	9/9
29	Kanye West, Good Life	9/9
30	A Fine Frenzy, Almost Lover	9/13

### BET

VP/Music Prog: Stephen Hill  
 MD: Kelly G  
 Waco: 212-975-4055

RANK	ARTIST (IMPRINT / DISTRIBUTING LABEL) (PRICE)	DATE
1	Alicia Keys, No One	19/15
2	Kanye West, Good Life	17/15
3	Playaz Circle, Duffel Bag Boy	17/20
4	DJ Khaled, I'm So Hood	16/11
5	Chris Brown, Kiss Kiss	16/15
6	Hurricane Chris, The Hand Clap	16/15
7	Jay-Z, Blue Magic	15/18
8	Cassidy, My Drink N' My 2 Step	14/12
9	Tray Songz, Can't Help But Wait	14/12
10	Faloutsos, Baby Don't Go	12/14
11	Plies, Hypnotized	12/7
12	Keyshia Cole Introducing Amina, Shouka	10/6
13	Souja Boy Tell'em, Souja Girl	9/7
14	Gordie Ze, Head Figgie	9/14
15	Nelly, Wadysyname	8/6
16	Mary J. Blige, Just Fine	7/9
17	The-Dream, Shady Is A 10	7/13
18	Omarrion, Cut Off Time	6/7
19	J. Holiday, Bed	6/7
20	Mario, Loving Out For Me	5/0
21	Wyclef Jean, Sweetest Girl (Dollar Bill)	5/0
22	Birkinia, Pop Bottles	4/3
23	Talib Kweli, Hot Thing	4/3
24	Rihanna, Hate That I Love You	4/4
25	Yankee Joe, Bottle Poppin	4/4
26	50 Cent, Ayo Technology	4/4
27	Yung Rapthig, Look Like Money	3/0
28	Bob Womb & Omarrion, Girlfriend	3/0
29	Beanie Sigel, All The Above	3/0
30	Jai Rule, Body	3/0

### CMT

VP/Music & Talent: Rich Parr  
 Dir. Music Pgm: Evan Kraft  
 Waco: 615-335-8400

RANK	ARTIST (IMPRINT / DISTRIBUTING LABEL) (PRICE)	DATE
1	Trace Adkins, I Got My Game On	23/22
2	Kenny Chesney, Don't Blink	22/21
3	Gary Allan, Watching Airplanes	22/10
4	Josh Turner, Fracbreaker	21/21
5	Rascal Flatts, Take Me There	21/19
6	Sara Evans, As If It Were Me	21/19
7	Montgomery Gentry, What Do Ya Think	19/21
8	Sugarland, Stay	19/21
9	Trey Songz, Can't Help But Wait	18/18
10	Billy Currish, Between Raising Hell And	18/18
11	Carrie Underwood, So Small	17/16
12	Brad Paisley, Online	17/20
13	Jay-Z, Blue Magic	16/21
14	Brooks & Dunn, More Than A Memory	16/18
15	Miranda Lambert, Gunpowder & Lead	10/19
16	Bucky Covington, It's Good To Be Us	9/0
17	Blake Shelton, The Last Fight	9/7
18	Clay Walker, Fall	8/8
19	Trisha Yearwood, Heaven, Heartache And	8/8
20	LeAnn Rimes, Notin' Better To Do	8/9
21	Brooks & Dunn, I'd Love To Have You	8/10
22	Raheema-Rae, I Got Myself A	8/10
23	Dierks Bentley, Free And Easy	7/6
24	Keith Urban, I Told You So	7/6
25	Ryan Anderson, Laughed Until We Cried	7/6
26	Jason Michael Carroll, Lavin' Our Love	6/8
27	Jason Aldean, These Are My People	6/3
28	Nickelback, Rockstar	6/6
29	Lady Antebellum, Love Don't Live Here	6/5
30	Bob Womb, I'll Be A Stranger Anytime	6/7

## Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	14	1	<b>#1</b> APOLOGIZE (1WK) (TIMBALAND FEAT. ONE REPUBLIC) (MOSLEY/BLACKGROUND/INTERSCOPE)		26	29	6	6	DUFFEL BAG BOY (PLAYAZ CIRCLE FEAT. LIL WAYNE) (DTP/DEF JAM/DJMG)		27
2	3	3	KISS KISS (CHRIS BROWN FEAT. T-PAIN) (JIVE/ZOMBA)		27	24	12	2	WAKE UP CALL (MAROON 5 [A&M/DCI/ONE/INTERSCOPE])		28
3	17	3	CRANK THAT (SOULJA BOY) (SOULJA BOY TEL'EM) (COLLIPARK/INTERSCOPE)		28	17	10	10	SO SMALL (CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE))		29
4	16	4	BUBBLY (COLBIE CAILLAT (UNIVERSAL REPUBLIC))		29	57	3	3	LOVE LIKE THIS (NATASHA BEDINGFIELD FEAT. SEAN KINGSTON (PHONOGENIC/EPIC))		30
5	8	5	NO ONE (ALICIA KEYS (MCA/RMG))		30	32	6	6	OUR SONG (TAYLOR SWIFT (BIG MACHINE))		31
6	15	6	CYCLONE (BABY BASH FEAT. T-PAIN (ARISTA/RMG))		31	27	14	14	BED (J. HOLIDAY (MUSIC LINE/CAPITOL))		32
7	15	7	STRONGER (KANYE WEST (RCA-A-FELLA/DEF JAM/DJMG))		32	30	5	5	SHAWTY IS DA SH*! (10) (THE-DREAM (DEF JAM/DJMG))		33
8	6	8	GIMME MORE (BRITNEY SPEARS (JIVE ZOMBA))		33	23	7	7	DO IT WELL (JENNIFER LOPEZ (EPIC))		34
9	8	9	HOW FAR WE'VE COME (MATCHBOX TWENTY (MELISSA/ATLANTIC))		34	35	17	17	MISERY BUSINESS (PARAMORE (FUELED BY RAMEN/ATLANTIC/LAVA))		35
10	10	10	HATE THAT I LOVE YOU (RIHANNA FEAT. NE-YO (SRP/DEF JAM/DJMG))		35	38	8	8	THRILLER (MICHAEL JACKSON (EPIC))		36
11	17	11	PARALYZER (FINGER ELEVEN (WIND-UP))		36	40	8	8	1234 (FEIST (CHERRYTREE/POLYDOR/INTERSCOPE))		37
12	3	12	CLUMSY (FERGIE (WILL.I.AM/A&M/INTERSCOPE))		37	36	31	31	HEY THERE DELILAH (PLAIN WHITE T'S (FEARLESS/HOLLYWOOD))		38
13	8	13	GOOD LIFE (KANYE WEST FEAT. T-PAIN (RCA-A-FELLA/DEF JAM/DJMG))		38	33	24	24	THE GREAT ESCAPE (BOYS LIKE GIRLS (COLUMBIA))		39
14	5	14	I'M SO HOOD (DJ KHALED (TERROR SQUARE/KOCH))		39	31	22	22	FIRST TIME (LIFEHOUSE (Geffen))		40
15	22	15	THE WAY I AM (TIMBALAND FEAT. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE))		40	34	24	24	UMBRELLA (RIHANNA FEAT. JAY-Z (SRP/DEF JAM/DJMG))		41
16	28	16	ROCKSTAR (NICKELBACK (ROADRUNNER/ATLANTIC/LAVA))		41	37	16	16	WHO KNEW (PINK (LAFACE/ZOMBA))		42
17	6	17	TATTOO (JORDAN SPARKS (JIVE/ZOMBA))		42	42	5	5	SOULJA GIRL (SOULJA BOY TEL'EM FEAT. T-PAIN (COLLIPARK/INTERSCOPE))		43
18	13	18	AYO TECHNOLOGY (50 CENT FEAT. JUSTIN TIMBALAND & TIMBALAND (SHADY/A&M/INTERSCOPE))		43	44	6	6	BABY DON'T GO (FABOLOUS FEAT. JERMAINE DUPRI (DESERI/STORM/DEF JAM/DJMG))		44
19	10	19	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) (GOOD CHARLOTTE (DAYLIGHT EPIC))		44	43	13	13	BLEED IT OUT (LINKIN PARK (WARNER BROS.))		45
20	5	20	INTO THE NIGHT (SANTANA FEAT. CHAD KRDEGER (ARISTA/RMG))		45	68	6	6	I'M SHIPPING UP TO BOSTON (DROPMICK MURPHYS (HELLCAT/EPITAFH))		46
21	1	21	PIECE OF ME (BRITNEY SPEARS (JIVE ZOMBA))		46	45	31	31	WHAT I'VE DONE (LINKIN PARK (MACHINE SHOP/WARNER BROS.))		47
22	3	22	HYPNOTIZED (PLIES FEAT. AKON (BIG GATES/SLIP-N-SLIDE/ATLANTIC))		47	55	4	4	STAY (SUGARLAND (MERCURY (NASHVILLE)))		48
23	29	23	BIG GIRLS DON'T CRY (FERGIE (WILL.I.AM/A&M/INTERSCOPE))		48	12	29	29	THE PRETENDER (FOO FIGHTERS (RCA/RMG))		49
24	11	24	SWEETEST GIRL (DOLLAR BILL) (WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIA (COLUMBIA))		49	59	2	2	MONSTER MASH (BOBBY "BORIS" PICKETT (PARROT/RHINO))		50
25	11	25	OVER YOU (DAUGHTRY (RCA/RMG))		50	13	50	13	S.O.S. (JONAS BROTHERS (HOLLYWOOD))		

### Great American Country

MD: Tony Travato  
 Scripts: 615-327-7525

RANK	ARTIST (IMPRINT / DISTRIBUTING LABEL) (PRICE)	DATE
1	Garth Brooks, More Than A Memory	44/42
2	Paromone, Crushcrushcrush	40/33
3	Carrie Underwood, So Small	30/31
4	Rascal Flatts, Take Me There	29/26
5	Sara Evans, As If It Were Me	28/28
6	Travis Tinsley, Don't Blink	25/22
7	Clay Walker, Fall	25/22
8	Toby Keith, Love Me If You Can	25/25
9	Minnie Driver, Famous In A Small	24/21
10	Taylor Swift, Love Story	23/22
11	Reba McEntire, I Don't Want To Be Hurt	23/26
12	Dierks Bentley, Free And Easy	21/20
13	Trisha Yearwood, Heaven, Heartache And	20/15
14	Jason Michael Carroll, Lavin' Our Love	20/22
15	Brooks & Dunn, Proud Of The House	20/26
16	Sugarland, Stay	19/18
17	England, How Long	18/13
18	Trace Adkins, I Got My Game On	18/13
19	Blake Shelton, The More I Drink	18/18
20	Tracy Lawrence, Find Out What Your	18/20
21	Gary Allan, Watching Airplanes	18/21
22	Brad Paisley, Online	18/28
23	Jason Aldean, Laughed Until We Cried	16/16
24	LeAnn Rimes, Notin' Better To Do	15/14
25	Joe Nichols, Another Side Of You	15/18
26	Little Big Town, I'm With The Band	15/13
27	Montgomery Gentry, What Do Ya Think	14/16
28	Dwight Yoakam, Close Up The Horn	14/12
29	Aislinn Krauss, Temple Love	13/12
30	Billy Ray Cyrus With Miley Cyrus, Ready	12/12

### FUSE

Dir. Pgm: Janis Unterweiser  
 Runoff/Media: 212-324-3416

RANK	ARTIST (IMPRINT / DISTRIBUTING LABEL) (PRICE)	DATE
1	Avril Lavigne, Hot	29/22
2	Timbaland, Apologize	28/10
3	Keri Hilson, Hold On	26/11
4	Hedley, She's So Sorry	25/24
5	Souja Boy Tell'em, Crank That	24/26
6	Britney Spears, Gimme More	22/28
7	Brave New Girl, Gimme More	22/33
8	Maroon 5, Wake Up Call	19/19
9	Faber Drive, Tongue Tied	18/17
10	Rihanna, Don't Stop The Music	18/17
11	50 Cent, I Get Money	18/11
12	Finger Eleven, I'll Keep Your Memory	16/12
13	Attkin In Black, Young Leaves	16/13
1		

# R&R OPPORTUNITIES

## OPPORTUNITIES

### EAST

# Rock 92

Got something to say but nowhere to say it? Rock 92 (Greensboro, NC, #45) is looking for the next great contemporary talk host (think Adam Carolla or Dennis Miller). If you can relate to the middle-aged guy who likes Skynyrd and Zeppelin but wants something different in the afternoon, you might be what we're looking for. But if we need to tell you how to do this, you're not right.

If you've got the attitude, we've got the time. No MP3's. T&R to WKRR, 192 E. Lewis St., Greensboro, NC 27406. No phone calls. EOE.

## RADIO ONE

THE URBAN RADIO SPECIALIST

Radio One, Inc., the nation's seventh largest radio broadcasting company, is seeking an innovative Director of Events & Promotions to effectively develop and implement overall events and promotional strategies for the organization.

This position will direct the execution of national events, carry out event marketing plans and oversee budgets. Our ideal candidate will possess a minimum of 4 years experience with events and promotions in the music industry within the radio or record industry demonstrating a proven track record of achievements.

Please forward résumés to [employment@radio-one.com](mailto:employment@radio-one.com) with subject line: Dir. Events & Promotions; EOE.

Classic Hits station looking for a personality oriented, energetic morning host who understands what it takes to prepare and deliver a fast paced, local content, family oriented entertaining show that relates to adults while working with a partner. Must embrace public appearances and have the ability to efficiently handle multiple responsibilities with special attention to detail. Previous on air experience required. Experience with Scott Studios and Adobe Audition strongly recommended. EOE.

Please apply to: [rcorrea@radioandrecords.com](mailto:rcorrea@radioandrecords.com) or send demo to 5055 Wilshire Blvd. 7th Floor Los Angeles, CA 90036. Job #1182

### MIDWEST

## SALES/FUNDRAISING!

The non-profit Conclave is searching for a Fundraising Director who will be responsible for generating sponsorships for Conclave conferences, securing grants/endowments, and initiating gifting programs. If you're a competitive, big-picture communicator with ability to negotiate and sell conceptually - and possess a minimum of 3 years of successful radio sales experience - we want to hear from you before 11/15/07. Submit a résumé with salary history to [fundraiser@theconclave.com](mailto:fundraiser@theconclave.com). EOE.

## POSITIONS SOUGHT

Traffic Manager with 12 years exp seeks position in Radio/TV/Entertainment Industry in NY Area only [Summer2007NJ@yahoo.com](mailto:Summer2007NJ@yahoo.com)

Enthusiastic Conservative talk show host. Young, witty, charismatic economist seeks host / producer position. Experienced: Fox News, AM Radio and Print. [dbramsey@gmail.com](mailto:dbramsey@gmail.com)

Slid behind the scenes/producing/technology/cool edit. Has ability to think on their feet. Creative writing, reliable/dependable. Dan Wilson. 817-305-6227 [danwilson07@yahoo.com](mailto:danwilson07@yahoo.com)

Multi-talented, life experienced with exceptional wit looking to broaden current radio broadcasting field. General talk with unique twists. [sfarmer@netzero.net](mailto:sfarmer@netzero.net)

## R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: [rcorrea@radioandrecords.com](mailto:rcorrea@radioandrecords.com). Address all 20-word ads to R&R Free Opportunities, 5055 Wilshire Blvd., Suite 600, Los Angeles, Ca. 90036.

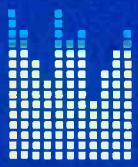
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# THE BACK PAGES



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## CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	8	<b>APOLOGIZE</b> TIMBALAND FEATURING DNEREPUBLIC	<b>NO. 1 (1 WK)</b>	☆
2	1	15	<b>STRONGER</b> KANYE WEST		11
3	4	8	<b>BUBBL Y</b> COLBIE CAILLAT		11 ☆
4	3	21	<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON		11 <sup>2</sup>
5	5	19	<b>WHO KNEW</b> PINK		11 <sup>2</sup> ☆
6	6	14	<b>OVER YOU</b> DAUGHTRY		11 ☆
7	7	9	<b>HATE THAT I LOVE YOU</b> RIHANNA FEATURING NE-YO		11 ☆
8	8	15	<b>WAKE UP CALL</b> MAROON 5		11 ☆
9	9	10	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY TELL'EM		11 ☆
10	13	11	<b>PARALYZER</b> FINGER ELEVEN		11 <sup>2</sup>

### NO. 1 MOST ADDED

**TEARDROPS ON MY GUITAR** Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)

### NO. 1 MOST INCREASED PLAYS

**NO ONE** Alicia Keys (MBK/J/RMG)

### TOP 5 NEW AND ACTIVE

- BABY DON'T GO** Fabolous Feat. Jermaine Dupri (DESERT STORM/DEF JAM/IDJMG)
- SHADOW OF THE DAY** Linkin Park (WARNER BROS.)
- LOW** Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)
- HERO/HEROINE** Boys Like Girls (COLUMBIA)
- SEVEN DAYS OF LONELY** I Nine (J/RMG)

COMPLETE CHR/TOP 40 CHART ON PAGE 25

## RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	8	<b>KISS KISS</b> CHRIS BROWN FEATURING T-PAIN	<b>NO. 1 (1 WK)</b>	☆
2	5	8	<b>NO ONE</b> ALICIA KEYS	<b>MOST INCREASED PLAYS</b>	☆
3	3	8	<b>GOOD LIFE</b> KANYE WEST FEATURING T-PAIN		11 ☆
4	1	16	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY TELL'EM		11 ☆
5	4	12	<b>BED</b> J. HOLIDAY		11 ☆
6	6	13	<b>BABY DON'T GO</b> FABOLOUS FEATURING JERMAINE DUPRI		11 ☆
7	7	20	<b>CYCLONE</b> BABY DASH FEATURING T-PAIN		11 ☆
8	12	15	<b>SHAWTY IS A 10</b> THE-DREAM		11 ☆
9	8	18	<b>STRONGER</b> KANYE WEST		11 ☆
10	11	11	<b>HATE THAT I LOVE YOU</b> RIHANNA FEATURING NE-YO		11 ☆

### NO. 1 MOST ADDED

**FLY LIKE ME** Chingy Feat. Amerie (DTP/DEF JAM/IDJMG)

### NO. 1 MOST INCREASED PLAYS

**NO ONE** Alicia Keys (MBK/J/RMG)

### TOP 5 NEW AND ACTIVE

- HYPNOTIZED** Gemini (BIG GUN)
- LOVE LIKE THIS** Natasha Bedingfield Feat. Sean Kingston (PHONOGENIC/EPIC)
- CALABRIA 2007** Enur Feat. Natasha (MINISTRY OF SOUND)
- HEY BABY (AFTER THE CLUB)** Ashanti Feat. Channel 7 (THE INC./UNIVERSAL MOTOWN)
- BOYFRIEND GIRLFRIEND** C-Side (I720/P/TMG)

COMPLETE RHYTHMIC CHART ON PAGE 28

## URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	10	<b>NO ONE</b> ALICIA KEYS	<b>NO. 1 (3 WKS)</b>	☆
2	3	9	<b>KISS KISS</b> CHRIS BROWN FEATURING T-PAIN		11 ☆
3	2	7	<b>GOOD LIFE</b> KANYE WEST FEATURING T-PAIN		11 ☆
4	4	13	<b>DUFFLE BAG BOY</b> PLAYAZ CIRCLE FEATURING LIL WAYNE		11 ☆
5	7	17	<b>SHAWTY IS A 10</b> THE-DREAM		11 ☆
6	5	18	<b>BED</b> J. HOLIDAY		11 ☆
7	8	12	<b>I'M SO HOOD</b> DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES		11 ☆
8	6	24	<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE DUET WITH BEYONCE		11 ☆
9	9	12	<b>CAN'T HELP BUT WAIT</b> TREY SONGZ		11 ☆
10	10	11	<b>MY DRINK N' MY 2 STEP</b> CASSIDY FEATURING SWIZZ BEATZ		11 ☆

### NO. 1 MOST ADDED

**GIRLFRIEND** Bow Wow & Omarion (T.U.G./COLUMBIA)

### NO. 1 MOST INCREASED PLAYS

**ROC BOYS (AND THE WINNER IS)...** Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)

### TOP 5 NEW AND ACTIVE

- WATCH MY SHOES** 3deep (TRILL/ASYLUM)
- GIRLFRIEND** Bow Wow & Omarion (T.U.G./COLUMBIA)
- BLOW YA MIND** Styles P Feat. Swizz Beatz (KOCH)
- HEARTBREAKER** Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)
- THEY KNOW** Shawty Lo (D&L/ASYLUM)

COMPLETE URBAN CHART ON PAGE 30

## URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	10	<b>NO ONE</b> ALICIA KEYS	<b>NO. 1 (2 WKS)</b>	☆
2	3	33	<b>TEACHME</b> MUSIQ SOULCHILD		11
3	2	16	<b>BABY</b> ANGIE STONE FEATURING BETTY WRIGHT		11 ☆
4	4	14	<b>ANGEL</b> CHAKA KHAN		11 ☆
5	8	13	<b>MY LOVE</b> JOE		11 ☆
6	5	24	<b>IF I HAVE MY WAY</b> CHRISSETTE MICHELE		11 ☆
7	7	30	<b>CAN U BELIEVE</b> ROBIN THICKE		11 ☆
8	6	36	<b>WHEN I SEE U</b> FANTASIA		11 ☆
9	10	57	<b>PLEASE DON'T GO</b> TANK		11 ☆
10	19	19	<b>HATE ON ME</b> JILL SCOTT		11 ☆

### NO. 1 MOST ADDED

**HOLD ON** Yolanda Adams (COLUMBIA)

### NO. 1 MOST INCREASED PLAYS

**NEVER** Jaheim (DIVINE MILL/ATLANTIC)

### TOP 5 NEW AND ACTIVE

- LIKE YOU'LL NEVER SEE ME AGAIN** Alicia Keys (MBK/J/RMG)
- SHOULDA LET YOU GO** Keyshia Cole Introducing Amina (IMANI/GEFFEN)
- RIBBON IN THE SKY** Boyz II Men (DECCA)
- I REMEMBER** Keyshia Cole (IMANI/GEFFEN)
- THE PARTY ROLL** Chuck Brown (FULL CIRCLE/RAW VENTURE)

COMPLETE URBAN AC CHART ON PAGE 31

## COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	11	<b>DON'T BLINK</b> KENNY CHESNEY	<b>NO. 1 (4 WKS)</b>	☆
2	2	24	<b>FREE AND EASY (DOWN THE ROAD I GO)</b> DIERKS BENTLEY		11 ☆
3	3	14	<b>SO SMALL</b> CARRIE UNDERWOOD		11 ☆
4	4	10	<b>MORE THAN A MEMORY</b> GARTH BROOKS		11 ☆
5	7	33	<b>FALL</b> CLAY WALKER		11 ☆
6	6	13	<b>HOW 'BOUT THEM COWGIRLS</b> GEORGE STRAIT		11 ☆
7	9	36	<b>LIVIN' OUR LOVE SONG</b> JASON MICHAEL CARROLL		11 ☆
8	8	19	<b>FIRECRACKER</b> JOSH TURNER		11 ☆
9	5	25	<b>IF YOU'RE READING THIS</b> TIM MCGRAW		11 ☆
10	10	12	<b>OUR SONG</b> TAYLOR SWIFT		11 ☆

### NO. 1 MOST ADDED

**GET MY DRINK ON** Toby Keith (SHOW DOG NASHVILLE)

### NO. 1 MOST INCREASED AUDIENCE

**READY, SET, DON'T GO** Billy Ray Cyrus With Miley Cyrus (WALT DISNEY/LYRIC STREET)

### TOP 5 NEW AND ACTIVE

- DEVIL AND THE CROSS** Halfway To Hazard (MERCURY)
- MAYBE SHE'LL GET LONELY** Jack Ingram (BIG MACHINE)
- ALL SUMMER LONG** Kid Rock (TOP DOG/ATLANTIC)
- SOMETHING STRONGER THAN ME** Travis Tritt (CATEGORY 5)
- GIRL NEXT DOOR** Cole Deggs & The Lonesome (COLUMBIA)

COMPLETE COUNTRY CHART ON PAGE 40

## AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	19	<b>BIG GIRLS DON'T CRY</b> FERGIE	<b>NO. 1 (4 WKS)</b>	11 <sup>3</sup> ☆
2	2	26	<b>HOME</b> DAUGHTRY		11 <sup>3</sup> ☆
3	3	17	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		11 <sup>3</sup> ☆
4	7	14	<b>BUBBL Y</b> COLBIE CAILLAT	<b>MOST ADDED</b>	11
5	5	18	<b>WAIT FOR YOU</b> ELLIOTT YAMIN		11 <sup>2</sup> ☆
6	4	29	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON		11 <sup>4</sup> ☆
7	6	21	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI		11 ☆
8	8	29	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD		11 <sup>4</sup> ☆
9	9	32	<b>EVERYTHING</b> MICHAEL BUBBLE		11 ☆
10	10	11	<b>HOW LONG</b> EAGLES		11 ☆

### NO. 1 MOST ADDED

**BUBBL Y** Colbie Caillat (UNIVERSAL REPUBLIC)

### NO. 1 MOST INCREASED PLAYS

**FIRE AND RAIN** Kenny "Babyface" Edmonds (MERCURY/DJMG)

### TOP 5 NEW AND ACTIVE

- 4 IN THE MORNING** Gwen Stefani (INTERSCOPE)
- HOW FAR WE'VE COME** matchbox twenty (MELISMA/ATLANTIC)
- KNOCK DOWN THE WALLS** Chubby Checker (TEEC)
- FEELS LIKE** Raquel Aurilia (SHEA35)
- NOT MY PROBLEM** Dana Parish (COMBUSTION)

COMPLETE AC CHART ON PAGE 44





# THE BACK PAGES



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## HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL
1	1	18	<b>BUBBLY</b> COLBIE CAILLAT	NO. 1 (3 WKS)	11 ☆ UNIVERSAL REPUBLIC
2	2	20	<b>WHO KNEW</b> PINK	11 <sup>2</sup> ☆	LAFACE/ZOMBA
3	3	16	<b>HOW FAR WE'VE COME</b> MATCHBOX TWENTY	☆	MELISMA/ATLANTIC
4	4	14	<b>OVER YOU</b> DAUGHTRY	11 ☆	RCA/RMG
5	7	14	<b>WAKE UP CALL</b> MAROON 5	A&M/OCTONE/INTERSCOPE	
6	5	22	<b>BIG GIRLS DON'T CRY</b> FERGIE	11 <sup>3</sup> ☆	WILL.I.AM/A&M/INTERSCOPE
7	6	27	<b>FIRST TIME</b> LIFEHOUSE	11 ☆	GEFFEN
8	8	16	<b>DREAMING WITH A BROKEN HEART</b> JOHN MAYER	☆	AWARE/COLUMBIA
9	10	8	<b>INTO THE NIGHT</b> SANTANA FEATURING CHAD KROEGER	☆	ARISTA/RMG
10	9	14	<b>HER EYES</b> PAT MONAHAN		COLUMBIA

### NO. 1 MOST ADDED

**WHATEVER IT TAKES** Lifehouse (GEFFEN)

### NO. 1 MOST INCREASED PLAYS

**APOLOGIZE** Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)

### TOP 5 NEW AND ACTIVE

**CAR CRASH** Matt Nathanson (VANGUARD)

**WHATEVER IT TAKES** Lifehouse (GEFFEN)

**CLUMSY** Fergie (WILL.I.AM/A&M/INTERSCOPE)

**TATTOO** Jordin Sparks (JIVE/ZOMBA)

**I'LL BE WAITING** Lenny Kravitz (VIRGIN)

COMPLETE HOT AC CHART ON PAGE 45

## SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL
1	2	20	<b>R N R</b> RICK BRAUN & RICHARD ELLIOT	NO. 1 (9 WKS)	ARTIZEN
2	1	15	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> JEFF GOLUB FEATURING RICHARD ELLIOT		NARADA JAZZ/BLG
3	3	25	<b>LADIES CHOICE</b> PAUL TAYLOR		PEAK/CONCORD
4	4	29	<b>NOODLE SOUP</b> FOURBEOAST		NATIVE LANGUAGE
5	5	29	<b>BLACK RIVER</b> KEIKO MATSUI		SHOUT! FACTORY
6	6	28	<b>BORN 2 GROOVE</b> EDGE GROOVE		NARADA JAZZ/BLG
7	10	25	<b>SLAMMIN</b> JAY SOTO		NUGROOVE
8	9	5	<b>POETRY MAN</b> QUEEN LATIFAH		FLAVOR UNIT/VERVE
9	7	24	<b>STREET LIFE</b> U-NAM		TRIPPIN' N' RHYTHM
10	13	9	<b>L.A. CITY LIGHTS</b> CANDY DULFER	MOST INCREASED PLAYS	HEADS UP

### NO. 1 MOST ADDED

**LUCKY STAR** Paul Hardcastle (TRIPPIN' N' RHYTHM)

### NO. 1 MOST INCREASED PLAYS

**L.A. CITY LIGHTS** Candy Dulfer (HEADS UP)

### TOP 5 NEW AND ACTIVE

**STAY** Simply Red (SIMPLYRED.COM)

**SWEET SURRENDER** Chielmi Minucci & Special EFX (SHANACHIE)

**LUCKY STAR** Paul Hardcastle (TRIPPIN' N' RHYTHM)

**WHY NOT YOU** Walter Beasley (HEADS UP)

**THE HEART OF SATURDAY NIGHT** Diana Krall (VERVE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 48

## ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL
1	1	14	<b>THE PRETENDER</b> FOO FIGHTERS	NO. 1 (12 WKS)	ROSWELL/RCA/RMG
2	5	10	<b>FAKE IT</b> SEETHER	☆	WIND-UP
3	3	10	<b>BIG CASINO</b> JIMMY EAT WORLD	☆	TINY EVIL/INTERSCOPE
4	2	21	<b>BLEED IT OUT</b> LINKIN PARK	☆	WARNER BROS.
5	6	24	<b>NEVER TOO LATE</b> THREE DAYS GRACE	11 ☆	JIVE/ZOMBA
6	8	8	<b>EMPTY WALLS</b> SERJ TANKIAN		SERJICAL STRIKE/REPRISE
7	4	18	<b>MISERY BUSINESS</b> PARAMORE	☆	FUELED BY RAMEN/ATLANTIC/LAVA
8	7	38	<b>PARALYZER</b> FINGER ELEVEN	11 <sup>2</sup> ☆	WIND-UP
9	9	11	<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b> THE WHITE STRIPES	☆	THIRD MAN/WARNER BROS.
10	12	16	<b>I GET IT</b> CHEVELLE	☆	EPIC

### NO. 1 MOST ADDED

**HARD SUN** Eddie Vedder (MONKEYWRENCH/J/RMG)

### NO. 1 MOST INCREASED PLAYS

**SHADOW OF THE DAY** Linkin Park (WARNER BROS.)

### TOP 5 NEW AND ACTIVE

**RAINY MONDAY** Shiny Toy Guns (UNIVERSAL MOTOWN)

**ALCOHAULIN' ASS** HellYeah (EPIC)

**UNTIL THE END** Breaking Benjamin (HOLLYWOOD)

**FALLING ON** Finger Eleven (WIND-UP)

**MY WORLD** Sick Puppies (RMR/VIRGIN)

COMPLETE ALTERNATIVE CHART ON PAGE 50

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL
1	2	11	<b>FAKE IT</b> SEETHER	NO. 1 (1 WK)	WIND-UP
2	1	14	<b>THE PRETENDER</b> FOO FIGHTERS		ROSWELL/RCA/RMG
3	3	17	<b>LIFE IS BEAUTIFUL</b> SIXX: A.M.		ELEVEN SEVEN
4	5	14	<b>RISE TODAY</b> ALTER BRIDGE		UNIVERSAL REPUBLIC
5	6	16	<b>BECOMING THE BULL</b> ATREYU		HOLLYWOOD
6	9	8	<b>EMPTY WALLS</b> SERJ TANKIAN		SERJICAL STRIKE/REPRISE
7	7	17	<b>ALCOHAULIN' ASS</b> HELLYEAH		EPIC
8	4	13	<b>SO HOT</b> KID ROCK		TOP DOG/ATLANTIC
9	10	7	<b>ALMOST EASY</b> A VENGEANCE SEVENFOLD		HOPELESS/WARNER BROS.
10	8	19	<b>BLEED IT OUT</b> LINKIN PARK		WARNER BROS.

### NO. 1 MOST ADDED

**BRING IT ON** Lenny Kravitz (VIRGIN)

### NO. 1 MOST INCREASED PLAYS

**PSYCHO** Puddle Of Mudd (FLAWLESS/GEFFEN)

### TOP 5 NEW AND ACTIVE

**THRASH UNREAL** Against Me! (SIRE/REPRISE)

**BRING IT ON** Lenny Kravitz (VIRGIN)

**OUT TO GET YOU** Bloodsimple (REPRISE)

**QUEEN B** Puscifer (PUSCIFER/RED)

**RAT RACE** Skindred (BIELER BROS.)

COMPLETE ACTIVE ROCK CHART ON PAGE 51

## ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL
1	1	13	<b>THE PRETENDER</b> FOO FIGHTERS	NO. 1 (4 WKS)/MOST INCREASED PLAYS	ROSWELL/RCA/RMG
2	2	10	<b>FAKE IT</b> SEETHER		WIND-UP
3	3	12	<b>SO HOT</b> KID ROCK		TOP DOG/ATLANTIC
4	4	40	<b>PARALYZER</b> FINGER ELEVEN	11 <sup>2</sup>	WIND-UP
5	5	26	<b>NEVER TOO LATE</b> THREE DAYS GRACE	11	JIVE/ZOMBA
6	7	18	<b>LIFE IS BEAUTIFUL</b> SIXX: A.M.		ELEVEN SEVEN
7	6	30	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE		EPIC
8	8	12	<b>RISE TODAY</b> ALTER BRIDGE		UNIVERSAL REPUBLIC
9	9	24	<b>FAMOUS</b> PUDDLE OF MUDD		FLAWLESS/GEFFEN
10	10	16	<b>ALCOHAULIN' ASS</b> HELLYEAH		EPIC

### NO. 1 MOST ADDED

**BRING IT ON** Lenny Kravitz (VIRGIN)

### NO. 1 MOST INCREASED PLAYS

**THE PRETENDER** Foo Fighters (ROSWELL/RCA/RMG)

### TOP 5 NEW AND ACTIVE

**BRING IT ON** Lenny Kravitz (VIRGIN)

**ZZYX RD.** Stone Sour (ROADRUNNER)

**ANOTHER HERO LOST** Shadows Fall (ATLANTIC/LAVA)

**SHADOW OF THE DAY** Linkin Park (WARNER BROS.)

**TEN TON BRICK** Hurt (CAPITOL)

COMPLETE ROCK CHART ON PAGE 52

## TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL
1	1	16	<b>HOLD ON</b> KT TUNSTALL	NO. 1 (10 WKS)	RELENTLESS/VIRGIN
2	2	20	<b>SHUT YOUR EYES</b> SNOW PATROL		PDLYDOR/A&M/INTERSCOPE
3	4	10	<b>RADIO NOWHERE</b> BRUCE SPRINGSTEEN		COLUMBIA
4	3	15	<b>THE UNDERDOG</b> SPOON		MERGE
5	6	9	<b>GONE, GONE, GONE (DONE MOVED ON)</b> ROBERT PLANT / ALISON KRAUSS		ROUNDER
6	8	6	<b>YOU'RE THE WORLD TO ME</b> DAVID GRAY		ATD/RED
7	5	14	<b>1973</b> JAMES BLUNT		CUSTARD/ATLANTIC
8	7	9	<b>PUNISH THE MONKEY</b> MARK KNOPFLER		WARNER BROS.
9	9	18	<b>IN THE COLORS</b> BEN HARPER & THE INNOCENT CRIMINALS		VIRGIN
10	10	17	<b>SHE MOVES IN HER OWN WAY</b> THE KOOKS		ASTRALWERKS

### NO. 1 MOST ADDED

**SHINE OVER BABYLON** Sheryl Crow (A&M/INTERSCOPE)

### NO. 1 MOST INCREASED PLAYS

**SHINE OVER BABYLON** Sheryl Crow (A&M/INTERSCOPE)

### TOP 5 NEW AND ACTIVE

**I'LL BE WAITING** Lenny Kravitz (VIRGIN)

**THE WAY I AM** Ingrid Michaelson (CABIN 24/ORIGINAL SIGNAL/RED)

**DREAMING WITH A BROKEN HEART** John Mayer (AWARE/COLUMBIA)

**BACK TO BLACK** Amy Winehouse (UNIVERSAL REPUBLIC)

**LONG ROAD TO RUIN** Foo Fighters (ROSWELL/RCA/RMG)

COMPLETE TRIPLE A CHART ON PAGE 55

From driving the truck to driving one of country's most successful start-up labels

# Randy Goodman

By Erica Farber

## Liex Notes

**Profile:** Randy Goodman

**Title:** Lyric Street Records president

**Favorite radio format:** "Jazz, NPR and country, especially the morning shows."

**Favorite TV show:** "The West Wing"

**Favorite song:** "There are just so many!"

**Favorite book:** "I was raised with the Bible, and that gives me a lot of guidance. I in no way live any way close to the codes it spells out."

**Favorite movie:** "To Kill a Mockingbird."

**Favorite restaurant:** "In Nashville, you can find me almost every morning at Nashville having breakfast. I love to go to the Palm and the Watermark, and there is a little place in Brentwood called the Wild Iris."

**Beverage of choice:** "Thirty-two ounce Gladiator with bananas and blueberries from Smoothie King."

**Hobbies:** "We have a place on Kiawah Island and I love to get down there as much as I can and play bad golf. My hobbies are trying to be with my kids as much as I can, and I run and exercise."

**E-mail address:** randy.goodman@disney.com

Randy Goodman started out as a drummer and has been marching to a tremendous beat ever since. Almost 10 years to the day later, he was named president of Lyric Street, one of country music's most successful label start-ups.

**Beginning your career:** I grew up playing in bands. When I was in high school and college, I was always the guy doing the management and booking stuff. I realized in college there were much better players, so after school, I spent a year-and-a-half as a road manager for an unsigned band. I booked the band, drove the truck and ran the sound. Then I got an opportunity to work for Tandy Rice and his booking agency, Top Billing, as a publicist.

**Getting into the record business:** We had a lot of artists on RCA, so I got to know the people who worked there. The publicist ended up getting pregnant and Joe Galante offered me the job. Then I moved into artist development, then product management and sales. Right before Joe was announced as president of RCA, we had begun BNA Records. RCA's head of promotion, Jack Weston, was moving over to BNA as general manager. I had just been promoted to VP of promotion and marketing. My first meeting with my promotion staff was the week it was announced Joe was going to New York. We were having an off-site meeting and he had lunch with us and told me he needed me to come to New York with him. It was an incredible compliment. It was also one of the hardest things I've ever had to do. We spent a lot of the first year disassembling the label. It was just too big and wasn't making enough money. I came back to Nashville in '95 as a GM of the label group.

**Joining Lyric Street:** When we got back from New York, I got a call from Joel Katz that Disney wanted to come to Nashville to open a new label. I didn't take it seriously and every once in a while he would come back and talk to me about it. Because of my relationship with Joe, I said [to Katz], "You get him to say it's cool." So with Joe's blessing I went and had a meeting with the Disney folks. I told them they were crazy and that

it wasn't a good time to be doing this. They liked what I had to say, and that began a dialogue. It finally dawned on me: How many times do you have an opportunity to start a company, and for a company like Walt Disney? I just celebrated 10 years this Tuesday with Lyric Street.

**Long-range plans:** What's long range anymore? The real thing for us is growing. We've got a huge act in Rascal Flatts, but we've got to build the roster so it's not all about them—which isn't a bad thing. We've got to move the Bucky Covington record along. We've got to move Josh Gracin. We need to see if we can get a SheDaisy back.

**Biggest challenge:** It's all a challenge! How do I create a vision for my company that is something they can believe in, that is going to inspire them to do the hard work we're all out there doing? And the last thing is communicate, communicate, communicate—making sure my staff



knows I understand what they're dealing with and letting them know I'm searching for answers, while trying to articulate a vision that is compelling and exciting.

**State of the music business:** It's a bit unnerving. Under the direction of Bob Cavallo, Disney has learned how to harness all these synergy aspects, so we're part of an extremely healthy music parent company. That said, the marketplace sucks and there's nothing we can do about it except keep doing things the way we've always done it and hope for the best. We've got to be strategic, innovative and understand it is going to be difficult. But let's not freak out or back off of being aggressive. Our business is in dire straits and we've got some issues we have to figure out.

**Something about Lyric Street Records that would surprise readers to learn:** We've had very low turnover. My senior staff has been here since day one. That's a very cool thing that doesn't happen much anymore in our business.

**Most influential individual:** Joe Galante. I was 24 when he hired me and I left when I was 40. That's heavy duty years in terms of your career and learning. He has been an incredible influence on me. Apart from Joe it is the people and the artists at Lyric Street. They make me want to do this.

**Career highlight:** Rascal Flatts' debut [that sold] close to 725,000 a couple of years ago was huge. Being able to work with Waylon Jennings and Alabama at RCA—two of my absolute favorites. There was that unique moment after 9-11 where we did a record with Aaron Tippin ["Where the Stars and Stripes and the Eagle Fly"]. We knew it was going to be the record of his career. There was no way for us to make any money off it but we knew it was the right thing to do. We took all proceeds and gave them to the Red Cross.

**Career disappointment:** I believe so much in Sarah Buxton as an artist and as a writer. SheDaisy has also been a disappointment in that we were off to a great start and haven't been able to consistently drive that through. Those are two hard pills to swallow.

**Advice to the music industry:** So much is about the music and the artists. Let's not forget where all this came from. What happens if there are no labels anymore? Where will people go? We have a very special thing here and we have to be intentional about that. We get too myopic short term.

**'Let's not freak out or back off of being aggressive. Our business is in dire straits and we've got some issues we have to figure out.'** —Randy Goodman

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