

## R&R ROUND TABLE

### KEEPING RADIO RELEVANT FOR TOMORROW'S LISTENERS

Exclusive: Top Programming Minds Convene To Confront Youth Listening And Recruitment Challenges **Plus:** Is HD The Answer To Radio's 12-24 Exodus? p.12

### TRIPLE A-NNIVERSARY

Light The Candles: WXRT/Chicago, KBCD/Denver, KFOG/San Francisco Celebrate Significant Triple A Milestones p.18

# R&R

## RADIO & RECORDS

SEPTEMBER 14, 2007 NO. 1727 \$6.50

www.RadioandRecords.com



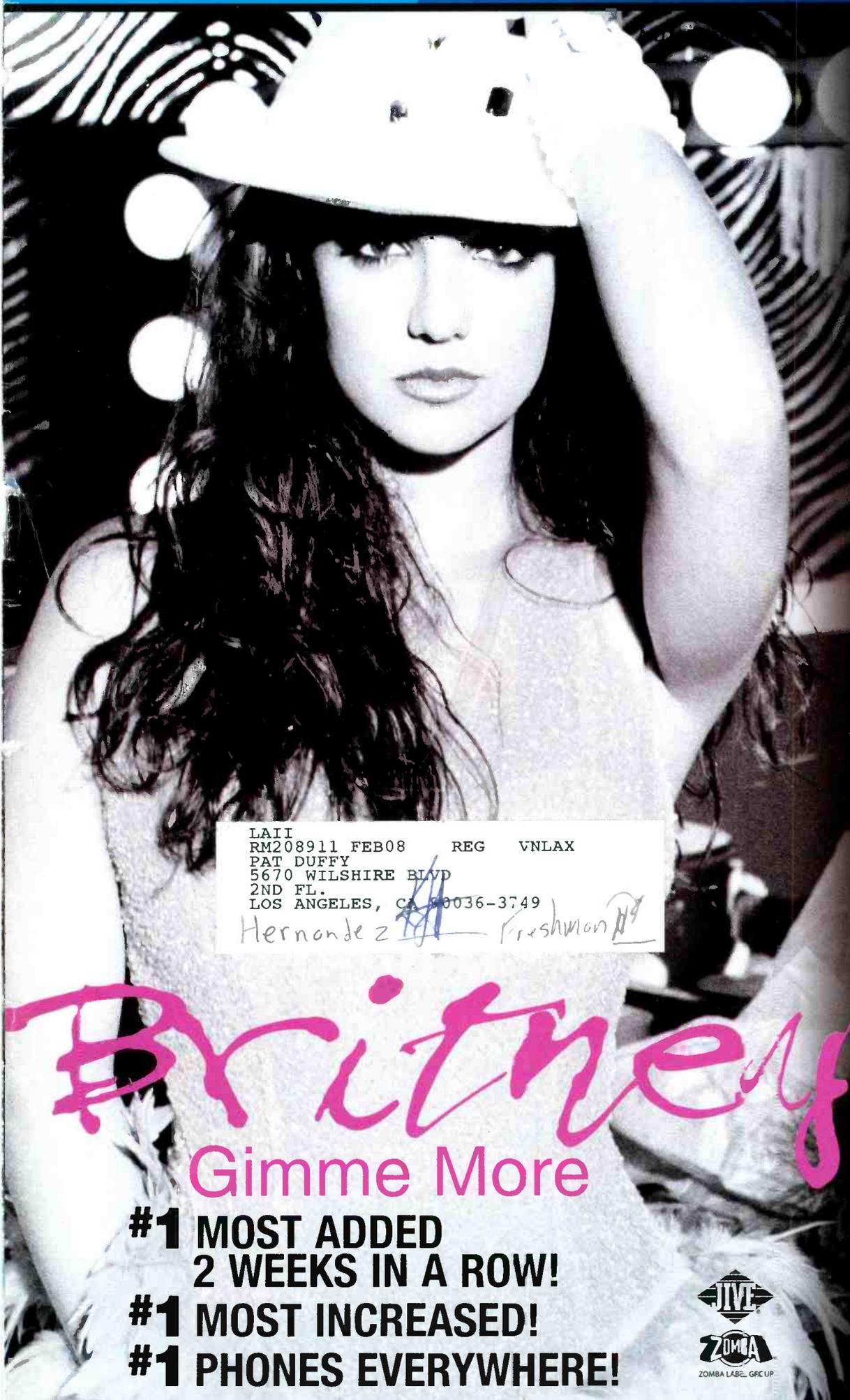
### PLUS

**PPM:** CHRISTIAN RADIO'S INTRODUCTION TO METERED RATINGS p.43

**HD RADIO:** CROSS-PROMOTING HD2 ON COMPANION WEB SITE p.57

**AIR TALENT:** ONE MAN, COUNTLESS CHARACTERS p.65

**SYNDICATION:** CRAFTY TECHNOLOGY + LOCALISM = SUCCESS p.48



LAI  
RM208911 FEB08 REG VNLAX  
PAT DUFFY  
5670 WILSHIRE BLVD  
2ND FL.  
LOS ANGELES, CA 90036-3749  
Hernandez Freshman

“Dear Jive Records, I can imagine you deal with a lot of pain in the ass PD's on a daily basis. Is it your goal to seek revenge on your stations? By releasing the new Britney song my phone lines and email have been full of nothing but outrageous comments from listeners. They say such things as, 'Play the Britney more YOU idiot! How come you aren't playing the new Britney song right now? Why are you playing 'Beautiful Girls' AGAIN! We want more Britney!, etc.' Stop torturing me! I'm already playing the crap out of it! Next time please release a stiff.' My IT dept is pissed. Phone lines are going down and my website is getting too many hits. 'Gimme More' records that my listeners won't like. This playing hits thing is getting aggravating.”

—Tias Schuster/PD, WNVZ/Norfolk

“One of the things that makes Top 40 radio special is being able to mirror POP CULTURE. Who's more top of mind than BRITNEY SPEARS? Put the personal opinions aside—Britney & Danja created a KILLER single that fits RIGHT in with what's goin' on in music today & it's generating an immediate reaction. Love it or not, people are responding, and in a humongous way! Top 5 Phones!”

—Erik Bradley/MD, B96/Chicago

“'Gimme More' is #1 REQUESTS by far. Phones are AS strong on September 10th as they were on September 3rd. We are definitely feeling it big time in the clubs here in Philly.”

—Rick Vaughn/PD, WIOQ/Philly

“Hmm .. Britney IS pop culture! We ARE a pop station! Top 5 Phones at Hot 99.5! Next question...”

—Programming Department, WIHT/Wash DC

“From just a few spins Britney is generating top 10 phones! Getting GREAT dancefloor reaction in Key Clubs. I thought this was just a novelty record that I would play a few times and be done with. The reaction is forcing me to do more!”

—Jazzy Jim/PD, KYLD/San Francisco

“Top 5 Phones at Z100. #1 yesterday! It's a PERFECT balance record.”

—Romeo/MD, Z100/NY

# Britney

## Gimme More

- #1 MOST ADDED  
2 WEEKS IN A ROW!
- #1 MOST INCREASED!
- #1 PHONES EVERYWHERE!



The Bedroom Project:

# Meet the e-Generation!

# 18-28



Learn how the e-Generation interacts with radio and digital media from "The Bedroom Project"... fascinating new research from Arbitron and Jacobs Media that recorded the thoughts and opinions of 18- to 28-year-olds.

To provide the radio industry with important insights into this elusive generation, Arbitron and Jacobs Media went straight into the homes, apartments and dormitories of young adults to record how they use all types of media and technology in their daily lives.

You'll want to benefit from the rich observations revealed by "The Bedroom Project."

View the trailer at [www.jacobsmedia.com](http://www.jacobsmedia.com)

## The Bedroom Project: How Young Americans Use and Interact with Media

NAB Radio Show® "Super Session"  
Wednesday, September 26  
3:45 PM – 5:00 PM  
Charlotte Convention Center  
Overview on Media and Technology

## The Bedroom Project: Radio Uncovered

Jacobs Summit 12  
Thursday, September 27  
2:15 PM – 3:15 PM  
Charlotte Convention Center  
Radio-specific Insights



# News Focus

## R&R Convention: 'Keeping Adults Hooked On Radio'

Local, regional and national programmers will share their ideas, strategies and tactics for keeping adults glued to radio during a 90-minute session at 10:15 a.m. Sept. 26 at the R&R Convention in Charlotte.



McVay

Moderated by McVay Media president Mike McVay, panelists for 'Keeping Adults On the Radio' include Alfredo Alonso, senior VP of Clear Channel Radio's

Hispanic division; Kurt Johnson, VP of programming for CBS Radio; Lisa McKay, PD of WQDR/Raleigh; Steve Jones, VP/GM of ABC News Radio; Darren Davis, VP of programming and operations for Clear Channel/Chicago; and Heather Cohen, formerly of GreenStone Media.

To register, visit [radioandrecords.com](http://radioandrecords.com). Until Sept. 21, registration is \$495; after that date, registration will only be on-site for \$595. While the R&R Convention headquarters hotel (the Hilton Charlotte Center City) is sold out, try the Embassy Suites Charlotte at 704-527-8400 and ask for the R&R \$169 rate.

## Cumulus/Indy Picks Wheat

Entercom/Norfolk VP/market manager Chris Wheat is returning to Indianapolis for a similar position at Cumulus Media Partners, overseeing market-leading country WFMS, adult hits WJJK (Jack) and news/talk WWFT.

Wheat is replacing Charlie Morgan, who exited the company.

Prior to joining Entercom in October 2006, Wheat was Clear Channel's longtime market manager in Indianapolis, where he launched the syndication of "The Bob & Tom Show." His tenure with Clear Channel predecessors dates back to Taft Broadcasting in Tampa and Cincinnati.

At Entercom/Norfolk, Wheat oversaw urban AC WVKL, hot AC WPTE, CHR/top 40 WNVZ and AC WWDE. —Mike Boyle and Ken Tucker



Wheat

## Response Mixed On Arbitron 'Sample Guarantee'

In an attempt to address the concerns of radio clients regarding Portable People Meter sample sizes in Houston and Philadelphia, Arbitron says it will institute a "PPM Sample Target Guarantee," effective Oct. 1. In a letter to clients, Arbitron CEO Steve Morris admitted that the company's performance in both cities has "fallen short" and that clients will receive a deduction in their monthly bill if Arbitron falls below a minimum threshold of its 6+ metro sample size target for the panel.



Neil

Radio's response to the letter was mixed. Steve Sinicropi, Arbitron radio advisory council chairman and VP/GM for Cox/Greenville, S.C., says, "It's a big long step, but there's a lot of work to be done before it's all finished."



Dickey

Cox Radio president/CEO Bob Neil was more skeptical. "With Arbitron, the devil is always in the details. Such a 'guarantee' exists now on the diary service, but somehow Arbitron has magically avoided paying a rebate because of huge 'increases' in the 55+ sample that brings in the total 12+ number." Cox is a PPM subscriber and has stations in Houston.

Saga executive VP Steve Goldstein, an advisory council member, advocates patience. "Any new system is going to have its growing pains and I expect you will see more of those as time goes by." Saga does not own stations in Houston or Philadelphia.

Cumulus chairman/president/CEO Lew Dickey, whose company subscribes to the PPM and has a station in Houston, doesn't think a rebate is the answer. "I don't know that in essence this is addressing the root of the problem, which is, let's make sure that the methodology and the approach are sound enough." —Ken Tucker, with additional reporting by Mike Boyle and John Schoenberger

## Ex-FCC Chairman Says Feds Should OK Sat Merger

President Reagan's FCC chairman Mark Fowler believes regulators should approve the proposed \$13.6 billion merger between Sirius and XM. In a Sept. 5 opinion piece published in the New York Sun, Fowler noted that the satcasters have a combined market share of "only 3.4% of radio listening." He also credited the satcasters with forcing traditional radio to improve its product by introducing HD radio.

"Traditional over-the-air radio operators have understood the potential threat and have had no choice but to compete, and have been dragged, albeit kicking and screaming, into the digital age."

Fowler's predecessor, former FCC chairman Richard Wiley, is also siding with the satcasters. Wiley has been retained by Sirius to lobby for the deal. Wiley's K Street law firm is the nation's largest communications law practice, with more than 400 lawyers.

Meanwhile, RCB media analyst David Bank wrote in a Sept. 6 client note that satcasters have a better than 50% chance of getting to the altar. "We believe there's high probability that a Department of Justice ruling will occur sometime in [the] next 30-60 days" and that the FCC could rule on the proposed union before the end of the year, Bank said. —Jeffrey Yorke

## ON THE WEB

### Rep. Berman Wants Radio To Pay For Play



Berman

The recording industry has a powerful ally in its crusade to force terrestrial radio to pay performance royalties for the sound recordings they air. Rep. Howard Berman, D-Calif., says over-the-air broadcasters have "an unfair competitive advantage" over Internet and satellite radio because they do not have to pay the fees. As chairman of the House Judiciary Subcommittee on Courts, the Internet and Intellectual Property, he's working on legislation to fix that. Berman's committee held a hearing on the topic during the summer and his Washington office says that legislation could be introduced within the next 60 days.

—Jeffrey Yorke

### Q2 Non-Spot Revenue Rockets 16%

Stagnant spot sales did not stand in the way of non-spot growth, as the category grew an astounding 12% to \$409 million in the first half of the year. In the second quarter alone, non-spot grew 16% to \$711 million, according to the RAB. However, local and national advertising revenues were off by 2% each during the second quarter to a combined total of \$5 billion, a larger decline than the 1% slip to \$9.1 billion seen in the first half of 2007. Overall, radio growth was flat in the first half at \$10.4 billion, while a second-quarter slip brought a loss of 1% to \$5.7 billion. —Jeffrey Yorke

### Reyes New WXDJ/Miami PD

Gino "Latino" Reyes has been named PD for Spanish Broadcasting System tropical WXDJ (El Zol)/Miami, which had been without a PD for a year. He was previously responsible for programming Sirius' Latin channels. Reyes says he plans to refocus the station to restore its musical luster. "I will continue to play the hits, but I will establish and break tropical records that we should be playing." —Jackie Madrigal

NUMBER CRUNCH  
31%

The decline in year-to-year satellite radio unit sales in July, according to a report by Banc of America Securities' Jonathan Jacoby. That's "a modest improvement from the 34% drop in June, but accelerated from the 22% decline in May," Jacoby says. The culprit: an apparent pullback in advertising aimed at aftermarket vehicle installs by Sirius and XM.

71.5M

The amount in dollars that CBS is paying for SignStorey, a company that places video programming and advertising in retail stores. SignStorey, which will be renamed CBS Outernet, is reportedly installed in six of the top 10 markets in the United States, with traffic of more than 72 million consumers every month.

NEWS UPDATES AROUND THE CLOCK:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

# Radio Reignited

NEW DIRECTIONS. NEW DEFINITIONS. NEW DEVICES.

Join radio leaders from across the country this September as we prepare to spark the industry towards higher prominence — and profits! From influential speakers to timely education to the latest technologies, this year's NAB Radio Show promises to be explosive.



**STATE OF THE INDUSTRY ADDRESS**

**David K. Rehr**  
President & CEO, NAB



**KEYNOTE ADDRESS**

**Dr. Frank Luntz**  
Author, *Words that Work; It's Not What You Say, It's What People Hear*

**State of the Industry & Keynote Address**

New this Year! Presentation of first-ever NAB HD Radio Multicast Award  
Sponsored by



**NAB Marconi Radio Awards Reception, Dinner & Show**

Sponsored by



**AWARDS SHOW HOST**

**Glenn Beck**  
Talk Show Host,  
Premiere Radio Networks

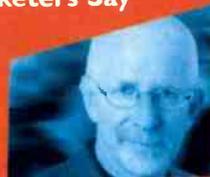


**ENTERTAINMENT PROVIDED BY COLLECTIVE SOUL**

Courtesy of E1 Music Group, CO5 Music, LLC  
Afterwards featuring the single "Hollywood"



**Super Session: What America's Most Influential Marketers Say About Radio**



**Fred Jacobs**  
President  
Jacobs Media  
In partnership with Arbitron.

**Frank Cooper**  
Vice President of Marketing,  
Pepsi-Cola North America

**Tony Ponturo**  
Vice President of Global  
Media & Sports Marketing,  
Anheuser Busch &  
President/CEO,  
Busch Media Group

**David Verklín**  
CEO, Carat Americas

**Super Session: The Bedroom Project: How Young Americans Use, Consume, and Interact with Technology & Media**



**RADIO LUNCHEON SPEAKER**  
**Bill Press**  
*The Bill Press Show: Hardline*  
Liberal Talk With No Apologies  
Jones Radio Networks



**NAB NATIONAL RADIO AWARD RECIPIENT**  
**Jerry Lee**  
President, WVBEB (B101)  
Philadelphia

**Radio Luncheon**  
Luncheon Sponsored by



**Technical Program: RF Safety Course**

**Richard Strickland**  
RF Safety Consultant,  
RF Safety Solutions



**Technical Program: AM/FM Transmitter Workshop**

**John Bisset**  
North East Regional Sales Manager,  
Broadcast Electronics

# THE NAB RADIO SHOW

September 26-28, 2007  
Charlotte Convention Center  
Charlotte, North Carolina

[www.nabradioshow.com](http://www.nabradioshow.com)

INCLUDES SESSIONS AT:



## New Devices Bring HD Radio To iTunes

Two new electronics devices—Polk Audio's I-Sonic Entertainment System 2 and JBL's iHD—allow HD radio listeners to "tag" songs they like and then purchase and download those songs via Apple's iTunes music store. Both are compact desktop systems that feature HD radio and an iPod dock with iTunes tagging technology.

Here's how it works: The iTunes Tag button on each device allows consumers to mark songs aired by HD stations that encode their broadcasts for the tagging feature. Each device then stores information about the tagged songs to its memory and transfers the tags to an iPod when docked. When the consumer connects the iPod to his or her computer, iTunes automatically presents the songs in a new playlist to preview, buy and download.

iBiquity Digital CEO Bob Struble says, "Research consistently shows that radio is the predominant source of music discovery. Now, with iTunes tagging, HD radio technology provides a cool new way to capture the songs listeners discover."

HD Digital Radio Alliance CEO Peter Ferrara adds that his group "will broadly promote iTunes tagging. We plan a multimillion-dollar advertising campaign."

Meanwhile, Clear Channel Radio revealed it will offer encoded HD radio broadcasts for devices supporting Apple's implementation of the HD radio tagging feature. The company also said it is urging all radio broadcasters to fully support the new capability.

—Susan Visakowitz



Polk Audio's I-Sonic Entertainment System 2

## Wi-Fi-Capable iPod Enables Internet Steams

Apple CEO Steve Jobs on Sept. 5 unveiled the iPod Touch, which is basically an iPhone without the wireless network access. It has all the features and functionality of the iPhone, including the touch-screen interface and applications, and allows users to hear Internet and terrestrial streaming radio stations. The iPod Touch relies solely on a Wi-Fi antenna for wireless access, which includes the ability to browse, sample and purchase music from the iTunes service, a feature Apple will also extend to the Wi-Fi-capable iPhone through an over-the-air update.

—Antony Bruno and Mike Boyle

## De La Garza Joins Radio Disney

Ray De La Garza joins Radio Disney as VP of programming, based at the company's Burbank, Calif., offices. He replaces Robin Jones, who, after a transition period, will exit. De La Garza was most recently VP/GM at LAA 1's Spanish talk, talk and Spanish sports KLAA/Los Angeles. A 24-year broadcast veteran, he was also COO for Radiovisa and senior VP of programming for Premiere Radio Networks. While at Premiere, De La Garza was responsible for "The Jim Rome Show," "Carson Daly Most Requested" and "Rick Dees Weekly Top 40." —Ken Tucker

## DeMann Returns To O-Town

To fill its PD vacancy, Cox rhythmic WPYO (Power 95.3)/Orlando turns to a programmer with a previous track record in the market. Stevie DeMann, who spent the majority of his career as PD at crosstown CBS Radio urban WJHM (102 Jamz), replaces Jill Strada, who resigned as WPYO PD in July to accept the APD/MD position at Ennis rhythmic WQHT (Hot 97)/New York. —Daniella Dunham

## CC's Meyer Transfers To Greensboro

Clear Channel Radio/Roanoke, Va., VP/market manager Tex Meyer has moved further south to take on a similar role for the company in Greensboro, N.C. Meyer will oversee country WTQR, AC WMAG, rock WVBZ, Spanish oldies WGBT and urban AC WMKS. Meyer will report to regional VP Morgan Bohannon, who along with Raleigh VP/market manager Dick Harlow had been overseeing the Greensboro stations. —Mike Boyle

## Business Briefing

By Jeffrey Yorke

### Gap Pays Apex \$13.5M For Seven La. Stations

Dallas-based Gap Broadcasting has agreed to pay \$13.5 million for six Apex Broadcasting radio stations and a TV outlet in Louisiana. The deal calls for Gap to get KTSR/De Quincy, KJMH/Lake Arthur, KLCL and KNGT/Lake Charles and KJEF and KHLA/Jennings, along with class A TV station KJEF-TV.

Backed by capital venture operation Oaktree Capital Management, Gap debuted June 1 when it began a lease-management agreement for 52 Clear Channel stations in Texas, Louisiana and Oklahoma. In August, the company grabbed KVLL (Sunny 94.7) for a fifth station in its Lufkin, Texas, cluster.

Gap currently operates 53 radio stations in 11 midsized markets throughout Texas, Louisiana and Oklahoma. Gap president George Laughlin says he wants "to be able to drive to all of our stations."

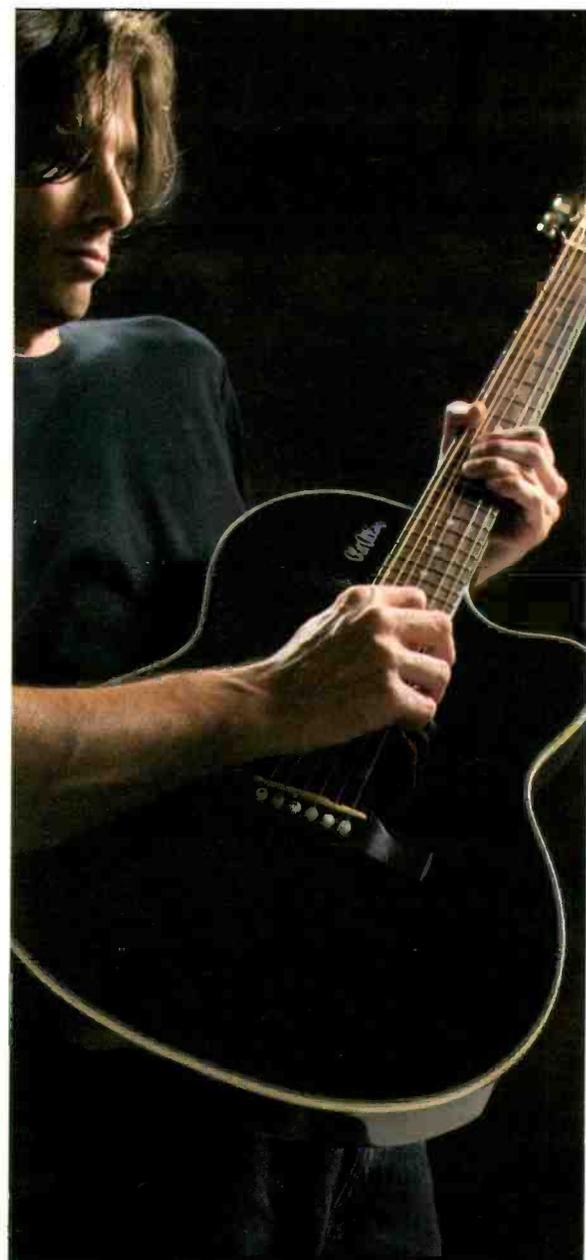
### Legacy Buys Nebraska Stations From Tracy

Joseph Jay Vavricek's family-run Legacy Broadcasting will buy four Nebraska stations from Michael Tracy's Broadcasting to increase its empire along I-80 to 10 stations, including two construction permits for KZTL/Paxton and KRNP/Sutherland.

Based in Grand Island, Neb., Legacy adds KMOR, KOZY, KOLT and KOAQ, all serving Scottsbluff. Vavricek's son-in-law and Legacy GM Alan Usher says the formats will remain the same, though he expects to scrub satellite programming for live, local presentations.

### WWI Interactive Restructures

Westwood One has restructured its digital media/interactive division, naming Adam Niemen, formerly with Clear Channel Radio's format lab division, to the newly created position of VP of interactive content. Nicole Horsford moves to the newly created position of VP of interactive sales and marketing. Based in New York, both report to WW1 chief digital media officer Gary Krantz.



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greatest audience.

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WHERE STARS EARN THEIR STRIPES

**Last Chance To Save \$100! Pre-Registration Ends September 21st!**



**SEE YOU IN CHARLOTTE!**

# AGENDA

## WEDNESDAY/09/26/07

- 8:00AM-8:00PM** REGISTRATION OPEN
- 8:00-8:45AM** FRIENDS OF BILL W.
- 10:15-11:45AM** CONCURRENT SESSIONS
  - MULTI-FORMAT**  
Keeping Adults On The Radio
  - MULTI-FORMAT**  
Not Your Father's NTR
  - COUNTRY**  
The Power Of 10
- 12:00-1:30PM** LUNCH
- 1:45-3:15PM** CONCURRENT SESSIONS
  - ACTIVE ROCK**  
Where Have All The Rock Chicks Gone?
  - MULTI-FORMAT**  
Lease The Artist, But Own The Hits
- 3:30-5:00 PM** GENERAL SESSION  
PPM Revolution:  
Cashing In On The New  
Ratings Currency
- 6:00-8:00PM** R&R OPENING NIGHT COCKTAIL PARTY  
Sponsored by Virgin Records  
Performance by The Last Goodnight
- 7:30-9:00PM** WIND DOWN WEDNESDAY  
WITH MATT & RAMONA  
Sponsored by Lincoln Financial Group

## THURSDAY/09/27/07

- 8:00AM-5:00PM** REGISTRATION OPEN
- 8:00-8:45AM** FRIENDS OF BILL W.
- 10:15-11:45AM** CONCURRENT SESSIONS
  - AC/HOT AC**  
BTW, What's Up With Your Website?
  - LATIN**  
No Translation Needed:  
Latin Radio's Growth,  
Ratings & Revenue
  - MULTI-FORMAT**  
Declaration of Independents: Music
- 12:00-1:30PM** RATE-A-RECORD LUNCH  
Sponsored by Yahoo! Music  
Performance by RCA Music Group's I Nine
- 1:45-3:15PM** CONCURRENT SESSIONS
  - MULTI-FORMAT**  
How To Cast A Morning Show
  - CHR/TOP 40**  
It's All Yours, Now Don't Screw It Up  
Sponsored by Blaster Records  
Performance by Genuine Sun
- 1:45-5:00PM** JACOBS MEDIA SUMMIT
- 3:30-5:00PM** CONCURRENT SESSIONS
  - MULTI-FORMAT**  
Are You Smarter Than Your Listeners?
  - RHYTHMIC**  
You Heard It Here First
- 4:30-7:00PM** KIDD KRADDICK SUITE PARTY

\*Rate-A-Record is a service mark of Dick Clark Productions  
Agenda Subject To Change

## FRIDAY/09/28/07

- 8:00AM-2:00PM** REGISTRATION OPEN
- 8:00-8:45AM** FRIENDS OF BILL W.
- 9:00-10:00AM** GENERAL SESSION  
Declaration of Independents: Radio
- 10:15-11:45AM** CONCURRENT SESSIONS
  - AC/HOT AC**  
Which Part Of The Radio  
Oreo Is More Delicious?  
Sponsored by Apogee Records  
Performance by Elizabeth Wills
  - GOSPEL BRUNCH**  
One Station For Every Generation  
Sponsored by Emtro Gospel, Integrity Gospel  
and Malaco Music Group  
Performances by  
Maurette Brown Clark and Troy Sneed
- 12:00-1:30PM** PUBLISHER'S PROFILE LUNCH  
Featuring Dan Mason, CBS Radio Pres./CEO  
Sponsored by RCS
- 1:45-3:15** CONCURRENT SESSIONS
  - ALTERNATIVE**  
The Radio and Records Business vs.  
The Internet -- Staying Relevant In  
The Digital Age
  - SMOOTH JAZZ**  
Can The Leopard Change Its Spots?
- 1:45-5:00PM** MARKETING & PROMOTION  
Sponsored by PromoSuite
- 3:30-5:00PM** CONCURRENT SESSIONS
  - MULTI-FORMAT**  
From Zero To Syndication
  - SMOOTH JAZZ**  
Can The Leopard Sell Its Spots?
  - URBAN/URBAN AC**  
Radio Needs This  
Sponsored by Regina Records  
Performance by Victor Fields
- 5:00PM** SO GROWN, SO SEXY LISTENING ROOM  
Sponsored by J Records
- TBD** AN EVENING WITH RAHEEM DEVAUGHN  
Sponsored by Zomba Label Group

For complete session descriptions and registration go to [www.radioandrecords.com](http://www.radioandrecords.com).





**TIMBALAND** RULES CHR/TOP 40 FOR A SECOND WEEK WITH "THE WAY I ARE." HE ALSO CO-WROTE AND PRODUCED FOUR OTHER SONGS ON THE LIST, INCLUDING 50 CENT'S "AYO TECHNOLOGY" (40-35), ON WHICH HE GUESTS.

# R&R NO.1

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TROPICAL	69	Mi Gente / Marc Anthony
LATIN RHYTHM	69	Ella Me Levanto / Daddy Yankee

**RICK BRAUN & RICHARD ELLIOT** LEAD SMOOTH JAZZ FOR A SECOND ISSUE WITH "R N R" (OUR FAVORITE SONG TITLE). THEIR NEW ALBUM OF THE SAME NAME DEBUTED LAST WEEK ATOP BILLBOARD'S TOP CONTEMPORARY JAZZ CHART.



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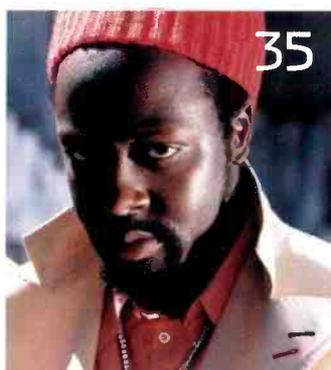
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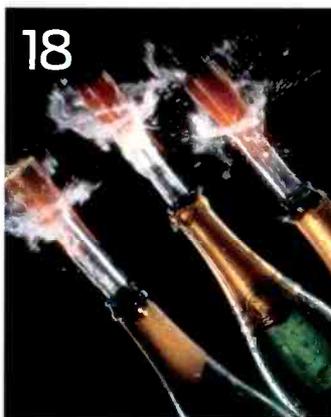
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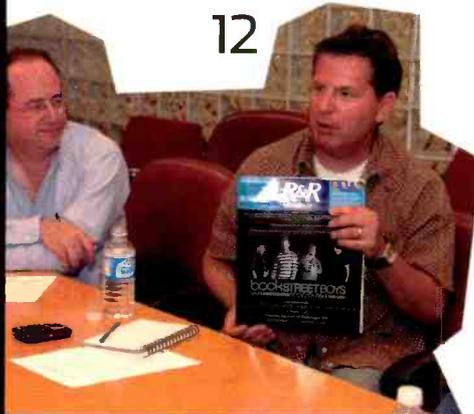
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Has talk radio abandoned core essentials? Salem VP of N/T Tom Tradup says solutions are in creativity and attention to detail.

### 10 STREET TALK

John Jay & Rich, morning men at KZZP/Phoenix and KRQQ/Tucson, lure Enrique Iglesias to headline "Phooson," the questionable concert event of the year.

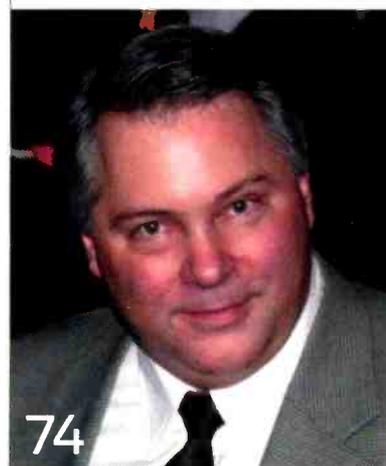
'I've long said HD shouldn't be trusted to anyone over 30. Kids will come up with ideas that none of us are capable of, and it will create incredible programming that will drive sales.' p.16



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## What's New This Week Online

**M**

Sept. 17  
Ready or not, phase 2 summer Arbitrends are here. See New York, Los Angeles and Chicago, among others, today. [▶ Click on Ratings](#)

**T**

Sept. 18  
Catch up on the latest format flips, personnel changes and other news in your format. [▶ Click on Format News](#)

**W**

Sept. 19  
Phase 2 summer Arbitrends keep rolling. Check out Washington, Cleveland and others today. [▶ Click on Ratings](#)

**T**

Sept. 20  
Interp's ninth annual Power of Urban Radio event takes place today. Stay tuned to R&R for complete coverage. [▶ Bookmark Radioand-Records.com](#)

**F**

Sept. 21  
Have you registered for the R&R Convention yet? Hurry! Special registration pricing ends today. [▶ Click on Conventions](#)



## Phooson Phorecast: Phriggin' Hot

Every week, our pals **JohnJay & Rich** drive back and forth like maniacs between their two stations: **KZZP/Phoenix** and **KRQQ/Tucson**. With all that free time on their hands, a supremely dumb-ass idea was born—presenting the questionable concert event of the year: **Enrique Iglesias** is set to headline (wait for it) “Phooson”—cleverly created from the phonetic combination of Phoenix and Tucson. Get it? Genius! [Ed. note: “Tu-Nix” was apparently unavailable.] The whole thing was born in June, when the guys brought up the idea to Iglesias, their new best friend who calls the show every friggin’ day—seriously. Cue dramatic re-enactment: JohnJay and/or Rich: “What if we had a concert right in between Phoenix and Tucson? We can call it ‘Phooson’ . . . And you can headline!” Iglesias: “Huh?”

JohnJay & Rich: Giant cardboard ampersand thingie sold separately...



Four months later, a lasting friendship has formed between the duo and Iglesias, who has agreed to play an Oct. 12 show at the Pinal County Fairgrounds in beautiful downtown Casa Grande, Ariz.—halfway between the two cities. **Rich Berra** weighs in on the show’s, um, unique location: “Anybody can have a concert where people live,” he sniffs. “Nobody has a show that is solely contingent on everybody gathering in a bunch of dirt in the middle of nowhere, just because we ask them to. Oh, yeah, and it’s not even free,” he tells ST. “Anyway, we’re real excited. We’ve been to this part of Arizona before, and, judging from the scarcity of residents, there’ve probably been a lot of underground radiation experiments there.” Stay tuned for more musical acts and celebrity appearances to be announced soon.

### Condolences

■ We are saddened to report the death of **Paul Sullivan**, former night host on venerable CBS Radio news/talker **WBZ/Boston**. Sullivan, 50, died Sept. 9 in a hospice in Lowell, Mass., following his three-year battle with melanoma and four brain surgeries. He joined WBZ in 1999, and took over nights in 2004 from the late **David Brudnoy**. Sullivan did his final show on WBZ June 28 when he became too ill to work. Prior to WBZ, Sullivan worked at **WRKO/Boston** and spent a dozen years at **WLLH-AM/Lowell-Lawrence, Mass.** He also was a columnist and political editor for *The Lowell Sun*. Sullivan is survived by his wife, **Mary Jo Griffin**, and five children. Funeral arrangements were pending at press time.



■ We are also sorry to report the Sept. 9 passing of **Jay J. McCrae**, PD of Citadel’s **WITL/Lansing** and **WFBE/Flint, Mich.** McCrae was traveling to a Citadel managers meeting in Arizona when he reportedly collapsed at the airport after suffering a massive heart attack. McCrae is survived by **Jordan Lee**, his wife of 20 years, who also works at WITL.

## The Programming Department

■ On the heels of **Chris Conley** stepping down as PD of Philly AC monster **WBEB (B101)** after an 11-year run to open his own consultancy (with B101 as his first big-ass client), the station picks up the market rights to the “Fresh FM” name. “It’s not like we’re changing the name to Fresh tomorrow, but we can incorporate the brand into our marketing and imaging as we see fit,” Conley tells ST. “We now own the trademark for the market here. It’s a strategic decision that made sense for us.”

■ On an equally surprising note, our pal **Russ Allen** suddenly resigned as PD/afternoon dude at Journal rhythmic **WKHT (Hot 104.5)/Knoxville**, effective Aug. 31. “I have enjoyed my association with Hot 104.5 and the Journal Broadcast Group over the last four years,” Allen says. “We have accomplished much during this period of time, and I leave the station in great shape. There are so many things I want to achieve, and this is the appropriate moment for me to move on to my next venture.” Ah, yes, that vaunted “next venture.” Will it mean a move south, closer to Allen’s former stomping grounds of Orlando? Stand by for the postcard!

■ It’s hard to imagine **WOCQ (OC104)** in Ocean City, Md., without the presence of PD/morning talent **Wookie**, a fixture at the station for the past 17 years. However, Wookie has been terminated from Great Scott Broadcasting and told that it is taking

the station in a different direction—despite that OC104 is ranked No. 118-34. For now, MD/afternoon personality **Deelite** is handling PD duties, and “Morning Beat” co-hosts **Crookidd** and **Jessica** remain aboard. Wookie can be reached at 410-430-1401 or [gkreiner@comcast.net](mailto:gkreiner@comcast.net).

■ APD/MD/midday talent **Mike Klein** exits Dick Broadcasting CHR/top 40 **WKZL/Greensboro**. PD **Jason Goodman** has already filled the position from within, upping “Murphy in the Morning” producer **Josie** to APD/midday host. Feel free to offer her a laurel and hearty handshake at 336-274-8042 or [josie@1075kzl.com](mailto:josie@1075kzl.com). Intern-to-the-stars **Jared Pike** is in the right place at the right time and is tapped to replace Josie on the morning show. Meanwhile, Señor Klein, who used to work at **WNVZ/Norfolk** and the late **WWZZ/Washington** prior to his two years at ‘KZL, is looking for his next programming/on-air adventure and can be reached at 757-572-5543 or [kleinkzl@gmail.com](mailto:kleinkzl@gmail.com).

■ **J.B. Wilde**, PD of Clear Channel CHR/top 40 **WKSI (98.3 Kiss-FM)/Winchester, Va.**, has been



Wookiee: The childhood years.

awarded a complimentary market upgrade to sister **WLKT (104.5 the Cat)/Lexington, Ky.**, as PD/afternoon talent. Wilde’s Sept. 17 arrival will allow current PD **Dale O’Brian** to focus on his PD/morning gig on his other station, hot AC **WMXL (Mix 94.5)**. Wilde arrived at **WKSI**, his first programming gig, in May 2004. His previous career highlights include APD/afternoon host at Clear Channel sister **WHKF/Harrisburg** and jock stops at **WFLY** and **WKKF/Albany, N.Y.**

■ When hiring a new PD, Backyard Broadcasting active rock **WRXW (Rock 93.9)/Jackson, Miss.**,

keeps it in the family: APD/MD/afternoon dude **Brad Stevens** just landed the promotion. He replaces **Johnny Maze**, now programming Cumulus active rock **WXZZ/Lexington, Ky.**

■ Entercom AC **WRVR (104.5 the River)/Memphis** has located its new MD/afternoon talent: Say hello to **Scott Miller**, who has spent the past five years doing afternoons at Clear Channel oldies **WSRZ/Sarasota**. Miller replaces **Larry Wheeler**, who recently left radio for the video production business.

# Quick Hits

■ The incredible Leap o' the Week™ honor goes to lucky bastard **Matt Schwenker**, who got the big call and is "going to the show"—he's leaving nights at Cumulus alternative **WRRV/Poughkeepsie, N.Y.**, and headed south to the bright lights of New York and CBS Radio's **WXRK (92.3 K-Rock)**. The only mystery left is what shift Schwenker will be doing on K-Rock: PD **Tracy Cloherty** says it will be either afternoons or nights. Wiping away tears of joy mixed with sadness, WRRV PD **Andrew Boris** has already replaced Schwenker at night with WRRV production whiz **Eric Ashmont**.

■ It's the end of an era at **WKTU/New York**, as the station parts ways with market fixture **Al Bandiero**, most recently heard Sunday nights on the Clear Channel rhythmic AC.

■ Changes at Greater Media triple A **WBOS/Boston**, where **George Knight** gets the call and moves up from the dark of night to the glare of morning, a shift that had been running jockless for the past two years. Flush with power, PD **David Ginsburg** immediately fills nights by promoting **Dominick Lewis**, who's been doing overnights and weekends for the past seven years. His dues-paying days are officially over. Knight, who has been with WBOS since 1993, also hosts "Sunday Morning Over Easy," which probably competes with "Meet the Press."

■ **WWDC (DC101)/Washington** PD **Cruze** made the news official: **Whitney** is now the station's permanent midday princess. Ms. Whitney moved up from nights to cover middays in late March when **Danielle Flynn** left.

■ **WNNX (99X)/Atlanta** assistant promotion director **Matt C.** and street team coordinator **Lewis** have been given the keys to the night shift—relax, they already do a Saturday night show together. They replace **Dekker**, who moves down the hall—and online—to the new "99X AV Room" to host podcasts, videocasts, man-on-the-street call-ins and other fun stuff for 99x.com.

■ Six months after abruptly resigning as morning co-host of Clear Channel CHR/top 40 **WXXL (XL106.7)/Orlando**, ending a 17-year run, **Doc Holliday** has resurfaced across the street as the new morning guy on Cox country **WWKA (K92)**, where he will compete against his former partner **Johnny Magic**. Holliday replaces **Ellis B. Feaster** and **Melissa Moore**, who left a couple of weeks ago.

■ **Jim DeFede's** yearlong stint in mornings at Clear Channel progressive talker **WINZ-AM/Miami** is apparently over. DeFede never returned after the Labor Day break, and his very existence is M.I.A. from the WINZ Web site. DeFede's former producer, **Nicole Sandler**, who doubles as morning news anchor/sidekick and promotion director, will host mornings for now, raising the inevitable speculation that she'll be added to the shortlist of possible DeFede replacements.

■ A month after leaving mornings on Clear Channel urban **WUSL (Power 99)/Philadelphia**, **Sam Sylk** is ready to resurface in afternoons at Radio One urban **WENZ (Z107.9)/Cleveland** (home of R&R '05). Upon Sylk's

arrival, **DJ Latin Assassin** will move from afternoons to nights, displacing **Jay Fresh**, who will locally produce "The Russ Parr Morning Show."

■ Afternoons are open at Entercom rhythmic AC **WSNA (Snap! 94.1)/Memphis**, as **Marco Rene** leaves.

■ Philly phave **Marilyn Russell** has resurfaced at Greater Media adult hits **WBEN (95.7 Ben FM)/Philadelphia**, co-hosting "The Ben FM Morning Show With Marilyn Russell and Dave Cruise." Russell, who also worked at Greater Media classic rock **WMGK**, was most recently heard on "Y-Rock," non-commercial triple A **WXPB's** online/HD2 version of defunct alternative **WPLY (Y100)/Philadelphia**.

■ North American active rocker **WBZX (99.7 the Blitz)/Columbus, Ohio**, has debuted its "New Morning Blitz" show, anchored by our old pal **Jay Charles**, who most recently did mornings at Cox AC **KSMG (Magic 105.3)/San Antonio** before leaving in May. Charles is teamed up with **Mo**, a veteran of the previous "Grego Show," and 17-year station vet **Ronni Hunter**, who moves up from afternoons. You may remember that the Blitz became the first terrestrial affiliate to drop "The Howard Stern Show" after **Stern** announced he was headed to Sirius. For his part, Charles appears to be thrilled at the freedom and class his new gig will provide: "I feel strongly that I will be able to say such words as 'boobies' without fear of reprisal," he tells ST.

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# Do You Know What Your Kids Are Listening To?

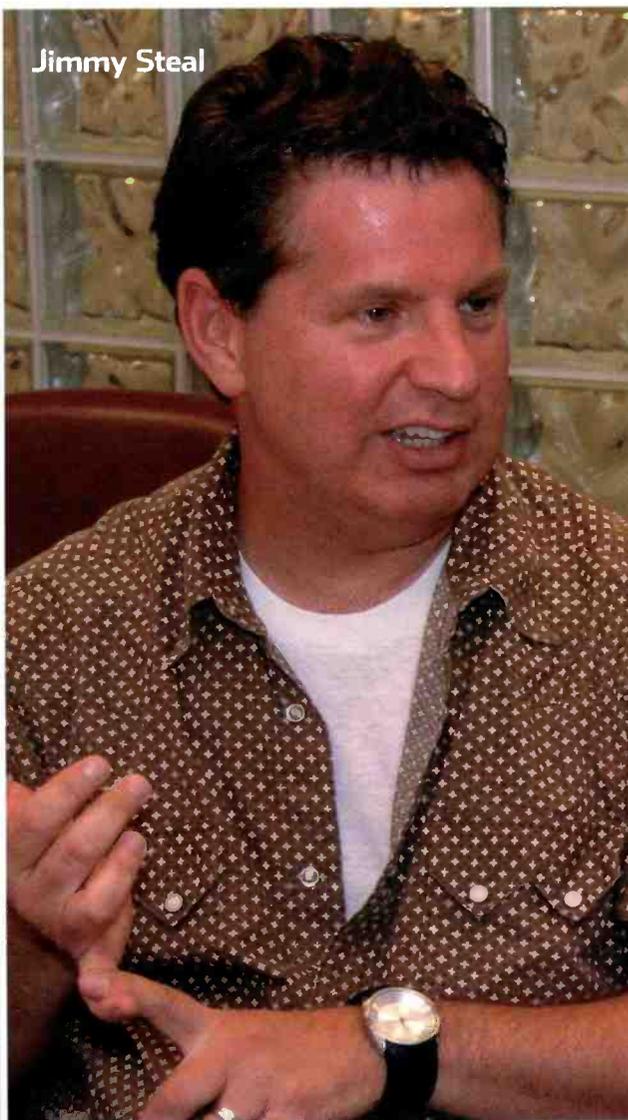
As Technology Options Continue To Multiply,  
Radio Risks Being Lost In The Shuffle

By **Keith Berman** ■ Photographs By **Scott Kirkland** /RETNA LTD.

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Julie Pilat



Jimmy Steal



Pio Ferro

We've all heard the grim warnings: Radio listening is significantly down among 12- to 24-year-old listeners: more than 20% during the past 15 years, which is a much steeper decline than among 25+ listeners. ■ What's going on? Where are all these kids going, and what can broadcasters do to stop the bloodletting and ensure that the industry actually has listeners when these kids hit the key 25-54 demo?

In the latest in a series of closed door executive round-table discussions intended to stimulate debate and encourage solutions for complex industry challenges, R&R gathered some of the best programming minds to discuss, in frank terms, the topic "Keeping Radio Relevant for Tomorrow's Listeners."

Convening Aug. 17 in our Los Angeles offices were Emmis VP of programming Jimmy Steal, Edison Media Research co-founder/president Larry Rosin, KIIS/Los Angeles MD Julie Pilat, Spanish Broadcasting System VP of programming Pio Ferro and Jacobs Media senior consultant Dave Beasing. The discussion was moderated by R&R executive editor Paul Heine and CHR/top 40 editor Kevin Carter.

Each participant came up with some pretty dire perspectives—but there was also plenty of hope amid numerous potential solutions to the challenges facing the radio industry.

Ferro kicked off the discussion with the straightforward hypothesis that broadcasters are not

competing with one another; instead, the most tenacious competition is coming from outside the radio realm. While his 17-year-old son uses radio and loves it, he's also downloading music from iTunes and listening to music over the Internet.

Steal agreed: "My only son is 7 and he'll be on Nick.com and have his Nintendo DS on his lap while watching TV. [Emmis president of radio] Rick Cummings says that 'choice kills.' I think there's a heck of a lot more choices, and they're not going anywhere."

Beasing added that technology across the board is getting cheaper, "and it's spreading." He described Jacobs Media's "Bedroom Project," which will be unveiled at 2:15 p.m. Sept. 27 at the R&R Convention and Jacobs Media Summit. "I was depressed because it was all about iPods and the Internet," Beasing said of the ethnography study, which entailed the Jacobs crew following youngsters around with cameras to track their media consumption. "No one brought up radio. They'd say, 'I think there's a

radio on the clock.' They plug their iPods into the car radio and that's overriding radio," Beasing said.

Rosin, a longtime advocate of devoting more stations to young listeners, brought up the fact that technologically, radio hasn't changed at all through the years. As a TiVo proponent, he asked why radio doesn't have that DVR-like ability to record 30 seconds of radio at a time in case listeners miss their local traffic and weather or something of that nature: "To me that sounds simple, yet radio doesn't let you do that," he said.

Ferro compared radio to the convenience of a light switch. "We know it's there, we turn it on. With the iPod, you have to feed it. Doesn't everyone have a radio and a TV? Radio is just a knob with some buttons."

But Beasing brought the other side of the equation into play: Not only are there more options for listeners under 25, but the industry is actually giving that audience fewer choices for listening.

Rosin agreed: "If you took all the research we do for radio in a year, less than 1% is aimed at under-18-year-olds. That's evidence that we're not targeting them. A huge percentage of the format searches we do is to target 25-54."

Why is the industry writing off this all-important demo that will soon surpass baby boomers as the largest and most willing to spend money? The consensus among programmers seemed to be that radio is pandering to the sales side, with salespeople either ignoring the demo or frequently complaining that they can't get their jobs done with a 12-24-targeted station.

"Stations have flipped even if they're successful there and decreased shares to help raise sales," Ferro said. "One of the biggest battles I fought with [Latin rhythm] KXOL [Los Angeles] management was when they said we need to get the 30+ audience. I replied, 'And piss off the 12-24 audience that's giving you 30 shares?' It's all about giving them relevant content."

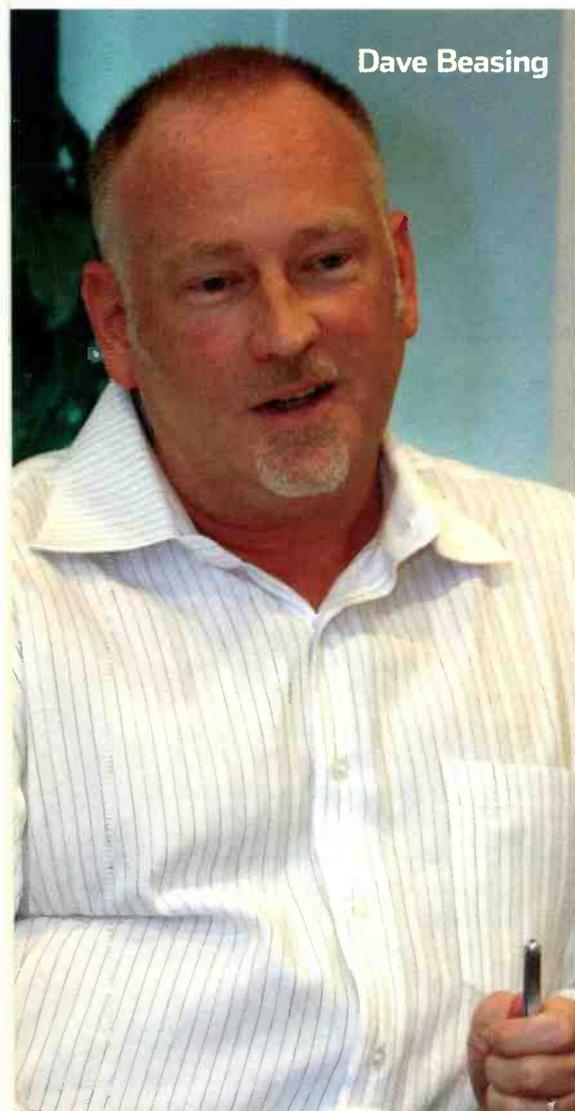
Content is king—have we heard that enough? Steal stressed that it's important to build a community around stations, with talent at their core: "It's brand strength and it revolves around personalities. Without that, all this migrating online and texting—if there's no brand—it doesn't matter."

Pilat offered that it's important to use station staff to tap into the audience's passion points. "You're talking about the YouTube and reality TV generation," she said. "They love variety and knowing every detail." Noting that not every station has the capabilities of one that's in, say, the No. 2 market in the nation, Pilat again advocated harnessing the power—and willingness—of a station's young staff and gaggle of interns to help keep radio tapped in.

"Kids in Des Moines are posting stuff on MySpace and YouTube," she said. "I tell our staff that they work at a radio station, but they're also at a magazine and a TV station: Anything they want to do, they can put online." Pilat added that one of the most obvious ways to extend the brand is to move it to the Internet. "Everyone's streaming online; no one has a stereo. People are walking around with iPhones. How long until people listen to radio on their phones? I want to develop the brand so people go to kiisfm.com when they want entertainment and music." **R&R**

**'If you took all the research we do for radio in a year, less than 1% is aimed at under-18-year-olds. That's evidence that we're not targeting them.'**

—Larry Rosin



Dave Beasing



Larry Rosin

# Bringing Kids Back Into The Fold

Recruiting Younger Demos Is No Easy Task, Especially When Battling Current Labor Laws And Staffs That Are Already Locked In Place

By Keith Berman

It should come as no surprise that today's youth are not developing the rabid radio consumption habits that marked previous generations. After all, terrestrial broadcasters have done seemingly little to court kids, amid a spiraling number of choices for music and entertainment. So what can be done to reel them back in? ■ As part of the R&R round table "Keeping Radio Relevant for Tomorrow's Listeners," held Aug. 17 in Los Angeles, a crack team of invited programmers and consultants came up with some suggestions on how to battle the doomsayers and bring kids back to radio.

**'If we go where the kids are and recruit them, we'd do a much better job of drawing listeners and staff.'**

—Dave Beasing

Spanish Broadcasting System VP of programming Pio Ferro stressed that it is important to hire people in the demos you're targeting and nurture their talents.

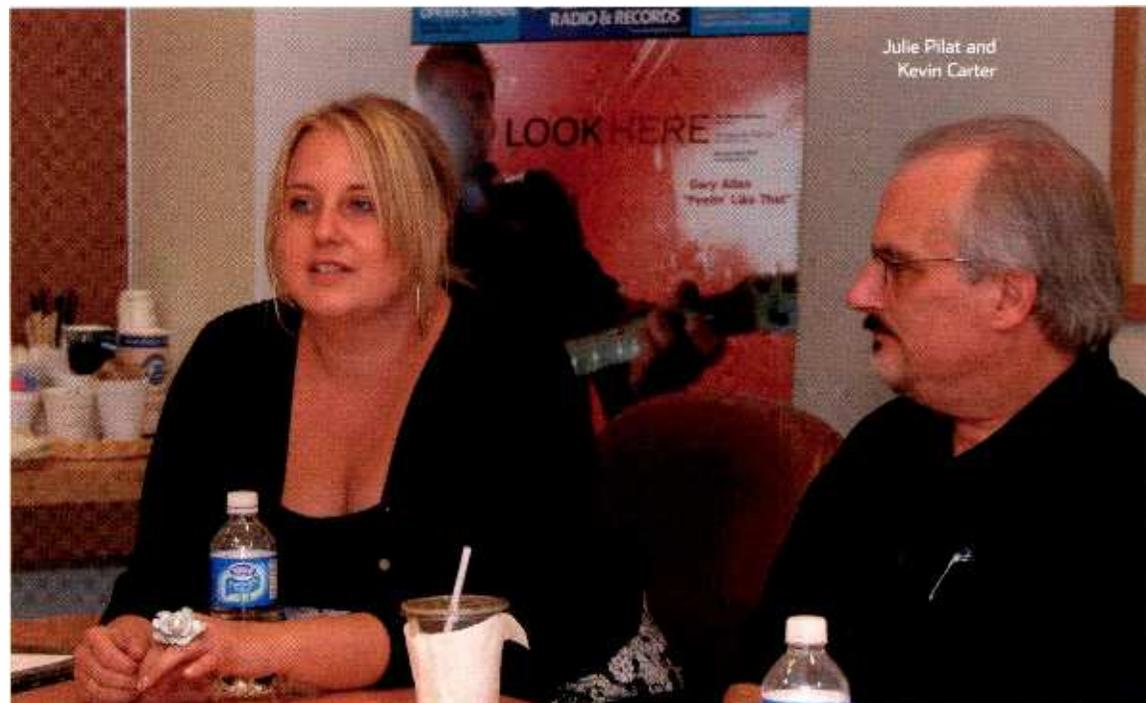
"Listen to them and what they have to say," he advised, revealing that his company has a no-voice-tracking policy. More important, he said, it's about getting passionate people in the door.

Jacobs Media senior consultant Dave Beasing agreed: "If we go where the kids are and recruit them, we'd do a much better job of drawing listeners and staff," he said.

Edison Media Research co-founder/president Larry Rosin added that many people in radio knew at a young age that they wanted to be in the industry. The issue, however, is that these people also got started early and achieved success younger as well, with some programmers earning their stripes at 22 or 23 years old.

"Then those people stay in those jobs, so there's no ability to move up," he said, which means PD jobs aren't opening for up-and-comers. "What is the average age of the top 40 programmers in America? I'll bet it's in the 40s because we're all aging up and the jobs aren't open."

Another part of the problem, according to CHR/top 40 KIIS/Los Angeles MD Julie Pilat, is that things have changed from those heady days when a 14-year-old could walk into a radio station and start at the bottom rung of the ladder. "I started when I was 14



Julie Pilat and Kevin Carter

and worked for free," she said. "I'd take phone calls and then take orders to go across the street to get coffee. But because of HR, there's no way that anyone under 18 could work in the building now."

Beasing has run into similar issues, citing an example where he recently went to a station to do a lunch hour talk to the staff and "90% were under 25, very passionate about radio and excited to be there," he said. Having had a similar past as Pilat, he told the staff about his own experiences cutting spots that never made it on-air, filling coffee cups, taking out trash and loading and unloading the station van. "Halfway through my talk, the staff had to leave, because they were part time and staying more than an hour was a wage violation. Here are people who wanted to play with radio, but can only do it when they're making \$8 an hour."

Emmis VP of programming Jimmy Steal said that one of the most important aspects of being a PD is cultivating those who are excited about radio. "Our job is to pick the best out of the kids in the hall. We're directing the movie, we're not the stars of the movie, and you're only as good as the people around you," he stressed, but also recommended that PDs educate the next generation that programming a station is not just about picking music. "I see the PD

as the farmer: We're throwing sunshine and water on the station and talent, but knowing when to stay out of the way is also part of it."

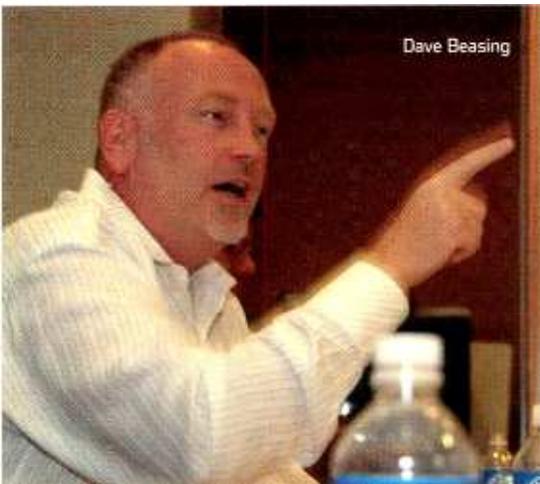
Part of getting younger people intrigued by radio is to go to the streets and generate excitement through innovative promotions. Steal talked about a recent promotion rhythmic KPWR (Power 106)/Los Angeles did, a Lindsay Lohan weekend where the winner got a case of Coke and a trip to Rehab at the Hard Rock Hotel in Las Vegas. "It was a low-dough weekend, but it generated a lot of excitement," he said.

At Latin rhythmic KXOL (Latino 96.3)/Los Angeles, under Ferro's purview, the station raises awareness and excitement by delivering tickets to winners' homes or workplaces within an hour, a marketing ploy that appeals to all ages.

"Having the morning show go out is work," he said. "You have to get them involved, but I think it makes a difference. What's ironic is that you can do more fun promotions in smaller markets. A guy on the street in L.A. is cool, but if you're on the street in East L.A., what do people in the Valley care? Smaller markets should have more fun stations, since listeners can get out there and see it executed."

R&R

PHOTOGRAPHS BY SCOTT KIRKLAND/RETNA LTD.



Dave Beasing

# Get Inspired

The Mentoring & Inspiring Women in Radio group is looking for three candidates from the radio broadcasting industry to be selected for the **2008 Mildred Carter MIW Group Mentoring Program.**



The program is named in memory of **Mildred Carter**, who founded the first African American owned radio station in the U.S. in 1950. The Group consists of top-level radio women across the country and the industry that are committed to using their influence and resources to support women in radio to develop strong management and leadership skills.

For mentee criteria and instructions on how to apply, please go to [www.RadioMIW.com](http://www.RadioMIW.com)

## Special Invite! For All Women Of Radio

Please join Mentoring, Inspiring Women & American Women in Radio and Television (AWRT) for an informal networking reception during the R&R Convention/NAB Radio Show.

The R&R Convention/NAB Radio Show  
Thursday, September 27th  
5:00-6:00pm at Bar 10

Located inside the Westin Hotel in Charlotte, North Carolina.

To recommend a qualified candidate for this opportunity, please contact **Heidi Raphael** at [hraphael@greatermedia.com](mailto:hraphael@greatermedia.com), no later than **Friday, October 12, 2007.**

For more information about the 2008 Mildred Carter MIW Group Mentoring Program or to become a part of the MIW Network, please go to [www.RadioMIW.com](http://www.RadioMIW.com).

**MENTORING  
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# Is HD The Answer To Radio's Youth Listening Exodus?

HD Has Potential To Be This Generation's Renegade FM—Only If Programmers Push For Innovative Formats

By Keith Berman

With radio persistently losing listeners to other media sources like iPods, the Internet and somewhere around 10,000 cable TV channels, HD radio is aiming to serve as a draw to bring younger listeners back to the terrestrial airwaves. But detractors warn that the additional digital channels offered by HD technology could only further fracture an already scattered audience.

**'There's so much pessimism. Let the product launch. How long did it take HDTV to get integrated?'**

—Jimmy Steal

In any case, the latest progress report on the potential of HD radio reveals some serious vulnerabilities—despite radio programmers' best intentions to utilize those new channels to attract the masses, of all ages.

At R&R's "Keeping Radio Relevant for Tomorrow's Listeners" round-table discussion held Aug. 17 in Los Angeles, participant Larry Rosin, co-founder/president of Edison Media Research, admitted, "I did a study on HD radio, and the women were laughing. They were literally mocking the commercials."

Jacobs Media senior consultant Dave Beasing concurred that current promotional campaigns aren't exactly turning the tide: "I find increasing awareness of HD because of the promos, but low intent to purchase."

Indeed, marketing might be called into question, with many studies showing that the general populace still doesn't know what HD radio is—and even worse, many in the industry telling stories of attempting to buy HD radios from electronics dealers whose salespeople have no clue what the product is.

Another issue: Once a consumer finds someone selling an HD radio, installing it and getting it to

work can be just as difficult. Spanish Broadcasting System VP of programming Pio Ferro told his own story of trying to buy an HD radio for his car and having to jump through numerous hoops to get the proper equipment.

"We've been running HD on [Latin pop] WRMA [Romantica] in Miami since the capability was there," he said. "When it came in, it sounded phenomenal." However, getting a consistent signal proved to be an irritating challenge. Even so, HD has become a priority for SBS.

"The marketing message of stations between the stations' is difficult," Ferro said. "It's hard enough to get people to write down 96.3—but hopefully [the Portable People Meter] will make that easier."

Rosin also had difficulties with HD. "I can receive one HD station in the New York metro, a Christian station from New Jersey that I didn't know existed until I got an HD radio," he said. Broadening that landscape to the industry as a whole, Rosin revealed that last year at the NAB Radio Show, he went to the HD radio Web site and counted the formats available.

"As of last September, it was clear the programmers of America considered the killer app to be classic country: It was the most-programmed format. But I'm skeptical that classic country is what's going to drive people to Best Buy and Circuit City and say they need HD radio," he said.

Rosin's point: If you're not programming formats targeted at listeners under 30, how can you appeal to them and get them to listen? "I've long said HD shouldn't be trusted to anyone over 30," he said. "It could potentially foment the revolution that FM was in the '60s and '70s. Kids will come up with ideas that none of us are capable of, and it will create incredible programming that will drive sales."

Ennis VP of programming Jimmy Steal countered that there is a lot of interesting HD programming available, citing his company's young punk HD side channel in Chicago (WKQX-HD2) and a locals-only signal in Austin (KGSR-HD2). He went on to blame media coverage for some of the gloom-and-doom attitude toward HD radio.

"We all get painted with the same brush, and I would love to see more coverage of what we're doing right," he said. "Absolutely, it's challenging, but it's very exciting. I program the HD2 channel for MOVN 93.9 [rhythmic AC KMVN/Los Angeles] using 1,000 out of the 10,000 [songs] on my iPod, and it's not like anything on the air."

Getting the technology into people's hands will come with time, according to CHR/top 40 KIIS/Los Angeles MD Julie Pilat. Clear Channel is streaming its HD stations online to get people familiar with the programming, and most of its HD listener feedback comes from there.

Pilat also cited her own tech curve as a reason not to get upset over lack of HD radio sales. "I'm not a gadget person, and I had no desire to get an HDTV until I needed a new TV. I think it'll happen with radio," she said. "We're developing our content and people can get it online. When people need to upgrade, the content will be there."

Steal added, "This is not a national product launch. There's so much pessimism. Let the product launch. How long did it take HDTV to get integrated? I think it's a little too early to judge. We don't have any idea if the technology is built for the long haul. There's no bad side to more choices."

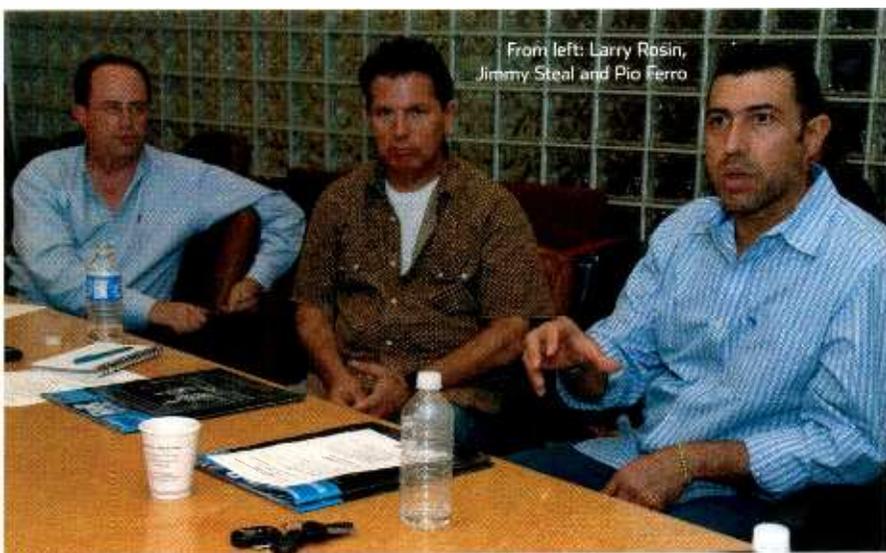
According to Pilat, KIIS is using HD radio as another avenue for brand extension—the station is using its brand to promote its HD side channel, KIIS en Español: "At Wango Tango, we had a preshow KIIS en Español stage with salsa lessons and local artists who have a buzz."

Ferro agreed, but wasn't entirely convinced that the HD radio movement has as much momentum as Pilat believes it does. "Ninety percent of people are not technologically savvy," he said. "I love HD and we have tons of ideas on the table, but I would just like to see more general understanding of how to use it and how to get it into your house."

Rosin said, "We have the ability and we're not using it. There's no country station in New York, but there are a lot of fans there. WKTU's HD2 station is country, but you won't find a mention of it on WKTU's Web site. There's probably a million country fans in New York, and some might buy an HD radio if they knew the station existed."

Beasing offered a solution: paid Web links that help direct people searching for topics that have value to HD formats: "If you Google 'Trisha Yearwood New York,' you get ticket brokers' sites," he said, suggesting that investing in paid links could direct Web surfers to WKTU's HD2 site or another HD radio Web site.

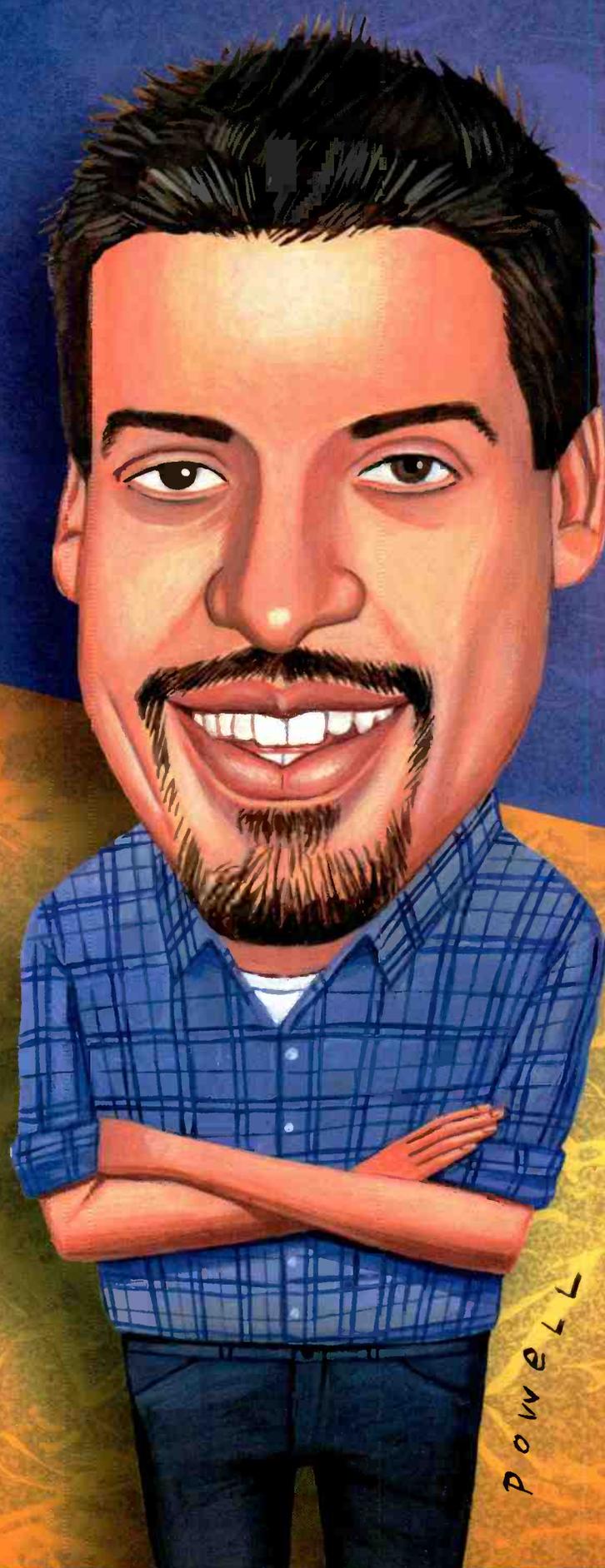
"Those links cost you less than a dollar for click-through," he added. "If Kanye West were having a concert here tonight, we'd have a van down there, trying to push promo things for more than a dollar per item."



From left: Larry Rosin, Jimmy Steal and Pio Ferro

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# Triple Anniversary

18

## WXRT/Chicago, KBCO/Denver, KFOG/San Francisco Celebrate Significant Milestones

By John Schoenberger

Triple A as a format was officially recognized in 1992, and many stations within the community have recently or will soon celebrate 15 years supporting the genre. ■ However, long before the term “triple A” ever existed, there were a number of influential radio stations that blazed the adult album alternative trail so that others might follow. ■ Certainly, if there is a station that has demonstrated staying power, it would be CBS Radio’s WXRT/Chicago, which is celebrating its 35th anniversary in 2007. WXRT is also enjoying one of its best revenue years ever.

Meanwhile, Clear Channel’s KBCO/Denver, often referred to as the grandfather of the format, hits its 30-year mark this year and is riding as high as it ever has in ratings success and target-demo rankings.

It is often said that triple A is the format keeping the philosophical ideals of the old free-form progressive FM days alive, and certainly the epicenter for that historical radio movement was San Francisco. Cumulus Media Partners’ KFOG is the

**‘We have always been multifaceted and have had to take that flexibility and turn it to our advantage.’**

—Norm Winer

station hoisting that torch high in the Bay Area, as it marks 25 years this year.

Each of these stations has a unique history and each has experienced several permutations to remain relevant all these years later. But that success is not solely based on market heritage. In fact, the PDs of all three stations will be the first to tell you that the longevity they enjoy is a wonderful foundation to build on, but their stations remain vital because they are programming for today and thinking about tomorrow.

WXRT VP of programming Norm Winer, KBCO PD Scott Arbough and KFOG PD Dave Benson all remain excited about the opportunities that today’s broadcasting landscape continues to offer. For them, it is as much, if not more so, about the future, rather than the past.

### ‘Radio Chicago’

Winer has been heading up WXRT programming for 28 of the 35 years the station has been on the air. Many other staffers, especially in the programming department, are also seasoned station vets.

“The thing that is amazing about this radio station is that I really enjoy the people I work with,” Winer says. “These people make me feel so proud. I love them, I want what is best for them, and I will go to battle for them. Sure, sometimes I have to be the boss, but these are consummate professionals and are also just good-hearted people.”

Midday host Terri Hemmert has been a sort of den mother, who started at WXRT in 1973. Winer hired many of the other on-air personalities shortly after he joined the station, including Lin Brehmer, Tom Marker, Frank E. Lee, Marty Lennartz, Richard Milne and Wendy Rice. Others came onboard in the ‘90s, including OM/MD John Farneda and Brehmer’s morning show sidekick Mary Dixon.

The station has also established prominent community benchmarks, including the WXRT Free Fourth of July Concert at Taste of Chicago and the annual Chicago Blues Festival, which it has hosted for 22 years.

Further, the tradition of in-studio performances on WXRT has been an integral element since

*Continued on page 20*

**JAMES BLUNT**  
**"1973"**

**R&R Triple A: 16**

New album *All The Lost Souls*  
 in stores September 18th

Performing on:

*Today Show* and *Conan* – September 18th

*Ellen* – September 25th

*Kimmel* – September 28th



**R&R Triple A: 8**

13 weeks in the Top 10!  
 The follow up to the # 1 track  
**"New Shoes"**

Currently on tour in the US

**PAOLO NUTINI**  
**"Last Request"**



**MATCHBOX TWENTY**  
**"How Far We've Come"**

**R&R Triple A: 14**

*Exile On Mainstream Retrospective Hits Set*  
 in stores on October 2nd



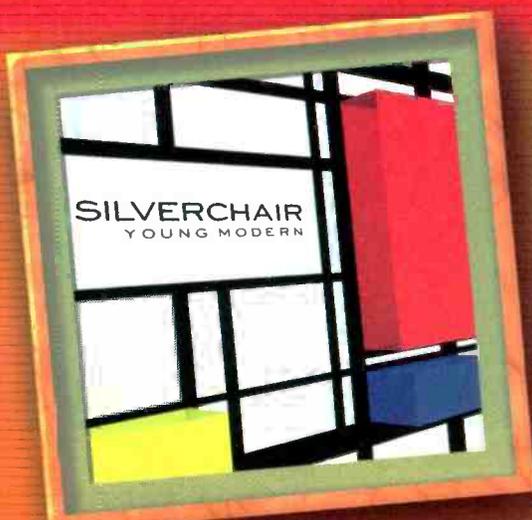
**R&R Triple A: 27**

The follow up to the # 1 track  
**"Better Than"**

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*Grand National*

**JOHN BUTLER TRIO**  
**"Good Excuse"**

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**"Straight Lines"**

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 WTTS-94x KPTL-96x KENZ-85x

Also just starting at:

WDOD-22x KXLY-36x KPRI-24x KRVB-19x





## WXRT Top Five Albums Of The Year

### 1974 (first year of listeners' poll)

**Robin Trower**, "Bridge of Sighs"; **Joni Mitchell**, "Court and Spark"; **Grateful Dead**, "From the Mars Hotel"; **Genesis**, "The Lamb Lies Down on Broadway"; **Jefferson Starship**, "Dragon Fly"

### 1980

**Bruce Springsteen**, "The River"; **the Pretenders**, "The Pretenders"; **Pete Townshend**, "Empty Glass"; **Peter Gabriel**, "Peter Gabriel"; **David Bowie**, "Scary Monsters"

### 1985

**Talking Heads**, "Little Creatures"; **Dire Straits**, "Brothers in Arms"; **R.E.M.**, "Fables of the Reconstruction"; **Sting**, "The Dream of the Blue Turtles"; **Tears for Fears**, "Songs From the Big Chair"

### 1990

**Midnight Oil**, "Blue Sky Machine"; **Sinéad O'Connor**, "I Do Not Want What I Haven't Got"; **the Vaughan Brothers**, "Family Style"; **John Hiatt**, "Stolen Moments"; **World Party**, "Goodbye Jumbo"

### 1995

**The Smashing Pumpkins**, "Mellon Collie and the Infinite Sadness"; **Poi Dog Pondering**, "Pomegranate"; **the Beatles**, "Anthology 1"; **the Jayhawks**, "Tomorrow the Green Grass"; **Dave Matthews Band**, "Under the Table and Dreaming"

### 2000

**U2**, "All That You Can't Leave Behind"; **Radiohead**, "Kid A"; **the Smashing Pumpkins**, "Machina/The Machines of God"; **B.B. King and Eric Clapton**, "Riding With the King"; **John Hiatt**, "Crossing Muddy Waters"

### 2006

**Red Hot Chili Peppers**, "Stadium Arcadium"; **the Raconteurs**, "Broken Boy Soldiers"; **Bob Dylan**, "Modern Times"; **Beck**, "The Information"; **Snow Patrol**, "Eyes Open"

## WXRT's Sign-On Year: The World According To 1972

- Palestinian terrorists murdered 11 people at the Olympic Games in Munich.
- President Richard Nixon visited China.
- Alabama Gov. George Wallace was shot and paralyzed.
- NASA announced the development of the space shuttle.
- "The Godfather" won the Academy Award for best picture.
- "All in the Family" was the top-rated TV show.
- Bruce Springsteen signed a record deal with Columbia.
- George Harrison's "Concert for Bangladesh" was released.
- The Oakland A's walloped the Cincinnati Reds in the World Series, four games to three.
- The Dallas Cowboys triumphed over the Miami Dolphins in the Super Bowl, 24-3.

Continued from page 18

the station signed on. Many of those performances are then repurposed for the station's annual "On XRT—Live From the Archives" compilation CD. This year's volume will be sold exclusively through Starbucks.

Several program features have also endured, such as "Saturday Morning Flashback," "Going to the Show With the Regular Guy" and "XRT Sunday Night Concert."

As far as the industry is concerned, the station has been classified through the years as rock, then alternative and now triple A. But Winer says no one ever sat down and said it was time to make a format change.

"The musical choices we made for each era gradually helped us evolve over time," he says. "The perception of us changing was more of an industry phenomenon and the reporting panel we were included in. But I will say we felt comfortable with the other stations within each of those communities at the time."

And Winer says that sense of community is one of the main reasons why he agreed in the mid-'90s to allow WXRT to be classified as triple A, feeling the leading programmers in the format were truly kindred spirits.

"At the time, from a political vantage point, it was difficult for us to concede our position as an alternative station in a large market like Chicago. But to this day I don't regret throwing my hat into the triple A ring. Triple A has the smartest people in radio, and WXRT is proud to be associated with them."

But the station has endured its share of struggles as well, as it has been attacked on one level or another several times, whether it was rocker WLUP (the Loop) during rock radio's black T-shirt heyday, alternative WKQX (Q101) during the '90s modern rock boom or currently with Bonneville classic rock WDRV (the Drive). One could say there are entire formats that have been born out of certain parts of WXRT's music library. As that has happened, the

market has become much more fractionalized.

"A lot of what we had done uniquely over the years—the musical mosaic of WXRT—has been taken away from us," Winer says. "We have always been multifaceted and have had to take that flexibility and turn it to our advantage. So for us to dabble in the music of bygone eras is not as much of a priority for us today as it once was. But at the same time, we can't let it go completely; we just have to be more sensitive to the proper balance of old and new."

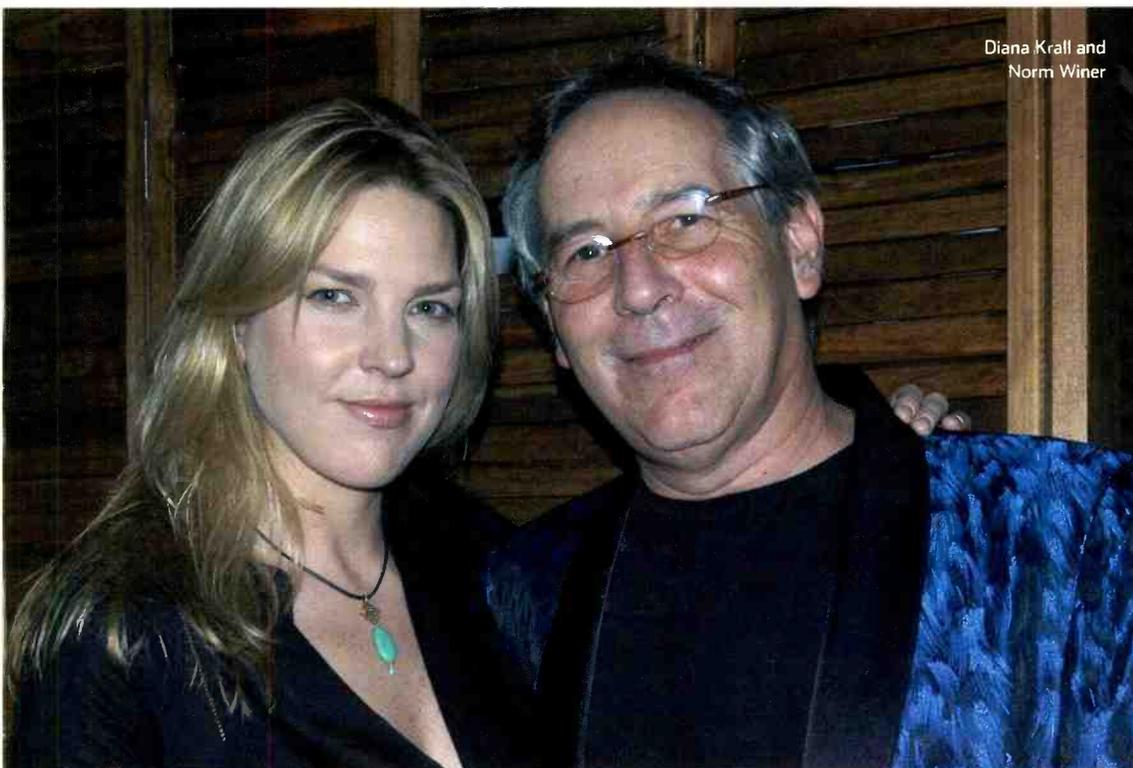
Fragmentation has slowly eroded WXRT's ratings dominance in the No. 3 market in the country, too, but it hasn't undermined it as much as one might think. In a congested market of 39 home-to-Arbitron signals, the station continues to rank top 10 in men 25-54 and 25-49. More important, WXRT billed \$23 million in revenue in 2006, according to BIA estimates. When a station has been around for 35 years, it has the advantage of a well-established brand and clients—local and national—know about the station, the audience it can deliver and results it can produce.

While revenue is how the sales manager and GM are evaluated, ratings are the PD's yardstick. Winer says the station has grappled with what he considers some of the shortcomings of the Arbitron methodology, in that WXRT listeners are not traditionally inclined to fill out diaries.

Even so, Winer knows that WXRT listeners are active and eager to try out new media opportunities. This is the kind of thing that intrigues him most: "We are set to launch several new initiatives to address changing usage patterns that we are very excited about," he says.

"We have one foot in tradition, for sure, but we are also very in tune to what the future has to offer. Through all of the years of WXRT, our philosophy has remained pretty much the same: to be competitive, compelling and progressive in our thoughts and deeds, to remain flexible enough to adapt and recognize the need to change when we have to."

Continued on page 24



Diana Krall and Norm Winer



Tori Amos and John Farneda

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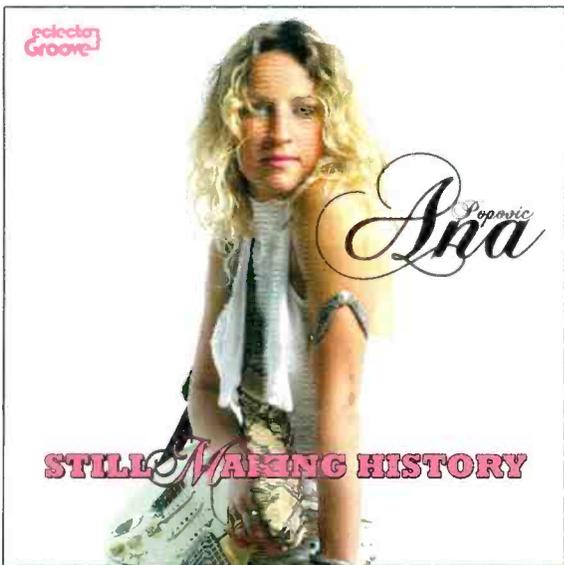


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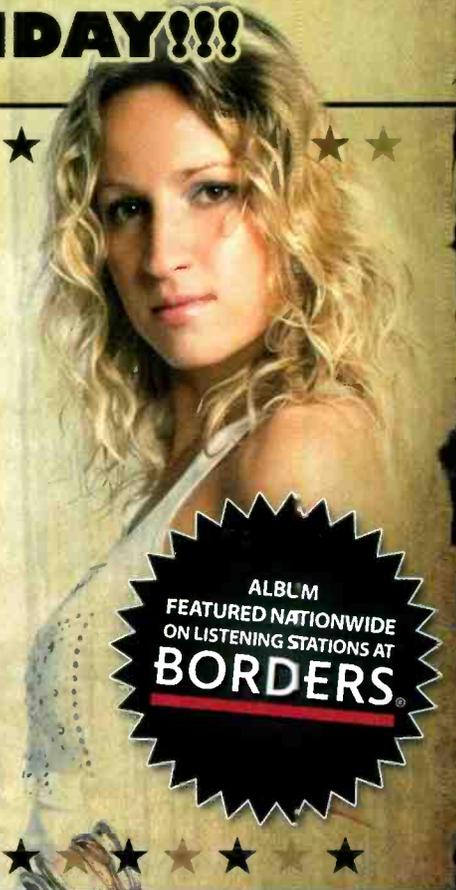
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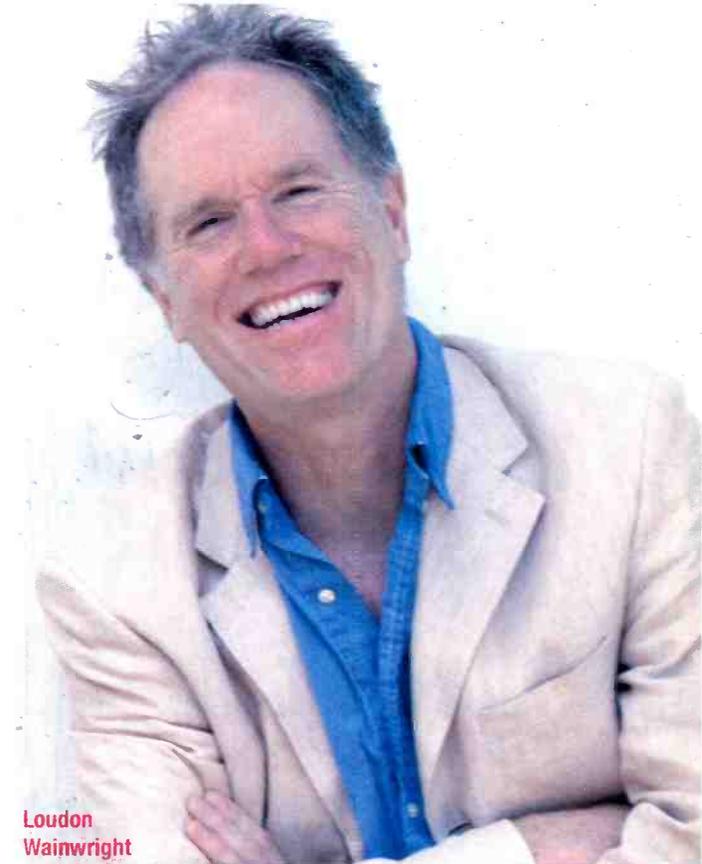
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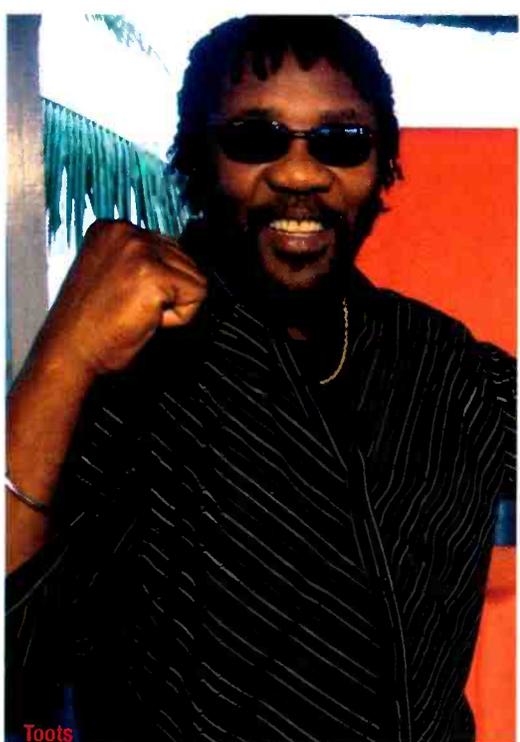
# Music Group



Ozomatli



Robben Ford



Toots



John Fogerty



Continued from page 20

## From Birkenstocks To Market Dominance

KBCO, the little independently owned “granola” station that started under the guidance of Dennis Constantine in 1977 with a 250-watt signal out of Boulder, Colo., has evolved into a 100,000-watt powerhouse that dominates Denver in ratings (No. 1 in persons 25-54, No. 2 in women 25-54 and No. 3 in men 25-54, according to the spring Arbitron) and revenue (raking in \$14.9 million in revenue last year, by BIA estimates). Yet despite ownership by Clear Channel and its 30-year footprint, the outlet is still perceived as your friendly, neighborhood radio station.

But slightly more than halfway through its history, it looked like one of the major forebears of the triple A format might not survive. When Mike O'Connor became PD in 1996, he was brought in to blow up the station and flip it to an alternative outlet.

“Unfortunately, when Noble Broadcasting bought the station from Bob Greenley, they didn't see things the same as we did and ultimately, big changes happened at the station,” KBCO PD Scott Arbough says. “Many of the staff veterans of the station left. To his credit, O'Connor took the time to look through the perceptual research and realized that KBCO was ailing, but not dead.”

Coming to the conclusion that KBCO had tremendous heritage and a solid foundation, O'Connor hatched a plan to reinvent the station. Arbough cites him as the one who brought modern radio concepts and ideas to the table.

The bottom line was that people still loved the station, but it was too broad and too deep for the times. Changes needed to be made. This transitional period might be considered the continental divide between the old KBCO and the new and improved brand.

Since then, KBCO has faced some stiff competition: Adult alternative KXPX (the Peak) was its first real direct competitor, other than tangling with rock and classic rock stations.

Then there was Entercom's KQMT, which originally signed on as a classic triple A, but has since evolved into an adult hits outlet. And currently, KBCO is challenged on some level by NRC Broadcasting's KCUV, which is marketing



## KBCO PD Progression

- Dennis Constantine ■ John Bradley ■ Doug Clifton ■ Judy McNutt
- Mike O'Connor ■ Dave Benson ■ Scott Arbough

## KBCO Alumni

- Dave Rahn, now John Bradley's partner at SBR Creative Media
- Paul Marszalek, now a partner in Media Mechanics
- Ira Gordon, now director of programming for Hutton Broadcasting in Santa Fe, N.M.

## KBCO Sign-On Year: The World According To 1977

- The United States gave up the Panama Canal.
- President Jimmy Carter pardoned draft dodgers.
- The Grateful Dead played in front of the pyramids in Cairo, Egypt.
- “Star Wars” premiered in movie theaters.
- “Rocky” won the Academy Award for best picture.
- Fleetwood Mac's “Rumours” was released.
- “Laverne & Shirley” was the top-rated TV show.
- Elvis Presley performed for the last time at Market Square in Indianapolis.
- The New York Yankees topped the Los Angeles Dodgers in the World Series, four games to two.
- The Oakland Raiders won the Super Bowl over the Minnesota Vikings, 32-14.

**‘Keeping on top of new musical trends is probably the single most important thing to ensure the future of KBCO.’**

—Scott Arbough

itself as sounding the way KBCO used to.

Arbough says KBCO has changed significantly since the turn of the century. It is skewing younger and sounding more alternative now. The hardest part is keeping things fresh and moving forward. Even though younger adults appreciate and may like the music of their “parents’ generation,” Arbough feels a smart programmer has to begin to treat the older music as a spice element and less as the cornerstone.

“Triple A is dynamic and constantly evolving, and we have embraced various cycles of music along the way,” he says. “Staying on top of new musical trends is probably the single most important thing to ensure the future of KBCO. It has worked for 30 years, and I see no reason why it can't work for us into the future.”

“Of course, there are all the other things that go along with that, in terms of image and marketing and so on, but let's face it: We are a music station, and people expect us to continue to turn them on to new artists,” he adds.

KBCO, of course, also has 30 years of heritage to spotlight. Many of its yearly promotional events are well-established. The Kinetics Sculpture Challenge turned 28 this year. The Race Around the Rez is 10 years old. Approaching 20 years, Studio C has spawned its own cottage industry, including charity CD compilations, a streaming side channel and an HD2 channel.

Further, the station has well-established personalities: Ginger Havalt is KBCO's longest-running on-air host, having joined in 1981. Bret Saunders has 10 years in mornings and Keefer has been on the air almost as long.

“I am the one who has the longest tenure now, with 23 years,” Arbough says. “But it is noteworthy to mention that our first PD, Dennis Constantine, was here for the first 17 years of the station. It is the kind of place that you want to stay at for a long time.”

Arbough thinks a lot about competitive strategy. He feels too many formats are too narrow and focus too much on what they say they are, instead of what they represent in the minds of listeners. While remaining true to the format, his programming philosophy is one of inclusion so that new listeners feel comfortable to tune in.

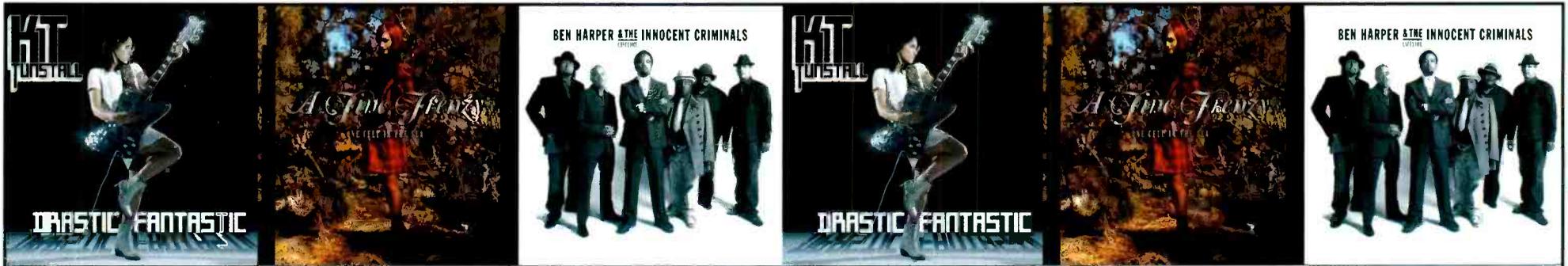
As protective as he is of the benchmarks that define it, Arbough aims to constantly re-evaluate the station, shedding certain heritage elements as KBCO moves forward. But he remains a staunch believer in triple A. It is common knowledge that some of the biggest stars on the scene, including Sheryl Crow, Counting Crows, Dave Matthews Band, David Gray, John Mayer and KT Tunstall, owe much to the support they received from this format early on. Arbough is proud of that.

“For many years it was a real problem for record companies to understand KBCO and the format in general. I will say that when R&R recognized the format, it did make a big difference,” he says.

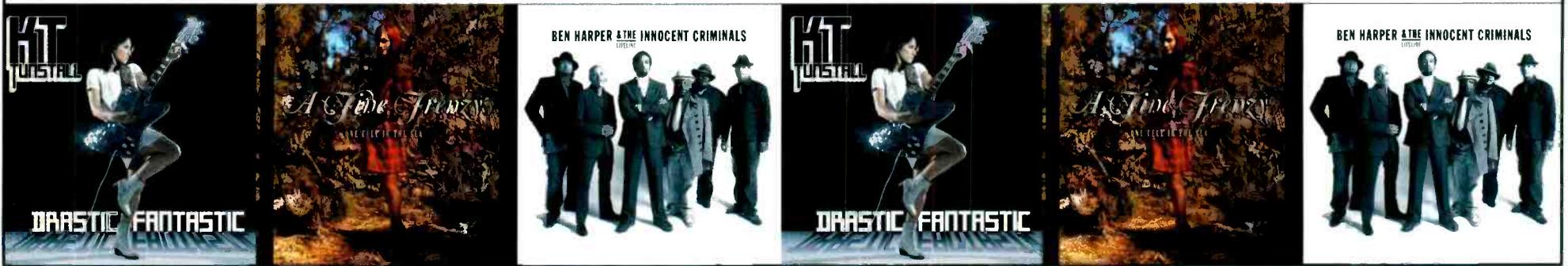
“As much as a challenge it is sometimes to deal with all of the releases and the reps behind them, I do know that if KBCO and other triple A stations weren't considered important, then we wouldn't be hearing from anybody. I am grateful for that.”

He also says that the format and its programming philosophy are getting more respect from broadcasters. “As Clear Channel tries to move the whole company into a more vital direction by understanding changing listener habits, they are trying to get all of our programmers to approach the listener differently—to give them more respect, to cater to their lifestyles in better ways and to build communities. It is ironic to me because that is what triple A has been doing all along.”

Continued on page 26



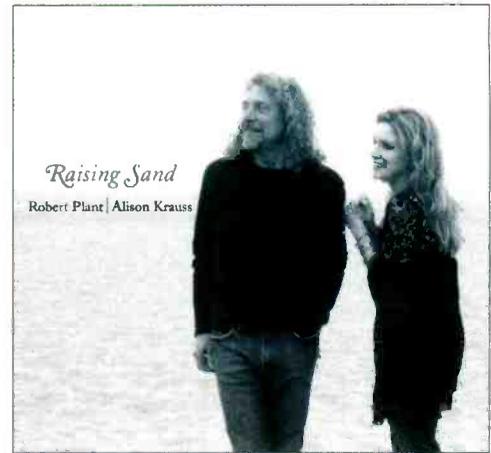
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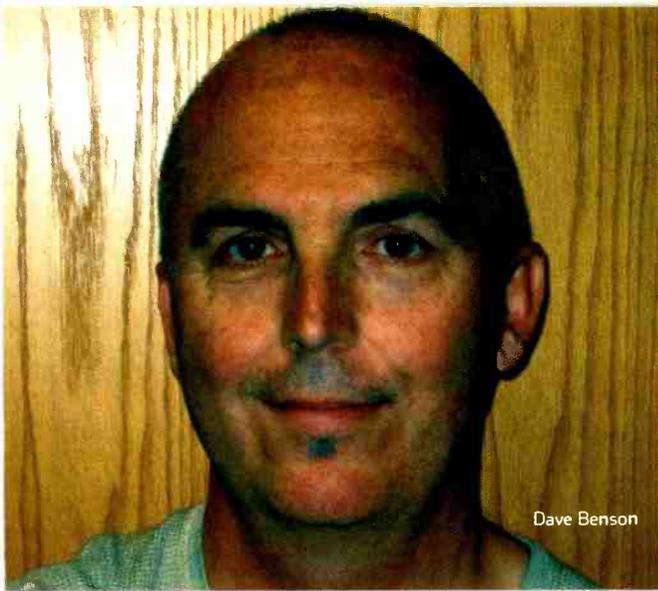
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Dave Benson

Continued from page 24

## Time Continuum

One of the hallmarks of triple A is its ability to develop a community of like-minded people who share similar lifestyles. How that community develops is often a function of the city they live in. As such, few have as much self-awareness as San Francisco.

KFOG has endured in the market for 25 years, but the beginnings of progressive FM rock radio also had its roots in San Francisco. KFOG is identified as the continuing presence of that progressive movement.

"I would even venture to say that there is some confusion among a certain segment of the listenership that we were the first such station, or that some of the shows we still air are from those early days," KFOG PD Dave Benson says, "when, in fact, we are simply continuing the quality and spirit of radio from that era as best we can in this modern broadcasting landscape."

Between KFOG's actual and perceived heritage, the station has the benefit of a varied playlist, some of which other triple A stations can no longer employ.

"We can go back further than our 25 years would normally allow, though we still have to be very careful," Benson says. "It would be easy just to fall back on old-school, hippie imaging of the radio station in this city, but nobody here wants to get stuck in the past, and KFOG and triple A in general are all about remaining current."

Benson understands that his audience has broader tastes than just tuning in for classic rock. Fogheads, as they are called, like to hear their favorites, but also have a real hunger to learn about new artists and musical trends. "This audience's value system is what keeps KFOG and WXRT and KBCO and all the other triple A stations alive today," he says. "We have managed to gather together and support a large audience that isn't afraid to go from Lyle Lovett into the Kaiser Chiefs."

But to build that kind of community takes a lot of respect and quite a bit of diligence. Early on, KFOG got aggressive about relationship marketing campaigns and it has taken a tremendous amount of time and energy to nurture its Fogheads.

"We put as much time and energy into that as anything we do around here. It does pay off, and it is self-perpetuating if it is done right," Benson says. "As much as the Internet thrives on viral events, a radio station's audience, once it has become self-aware of others within that same community, likes to go out and do things together."

"When KFOG throws an event, our listeners know that if they show up, it will be top-notch, it will be done cleanly and orderly, with a minimum amount of hassle, and that there will be people at



Morning man Dave Morey (back row, far right) is the only remaining member of the original 1982 KFOG airstaff, which included PD Dave Logan (seated, below call letters) and consultant Lee Abrams (front left).



KFOG placed its logo on trolley cars when San Francisco observed the 100th anniversary of its most famous mode of transportation.

the event that they recognize as their neighbors."

And KFOG does know how to throw an event. The station's annual Kaboom has become the agreed-upon Fourth of July fireworks display for San Francisco. Benson understands it is a rare opportunity for the station to be able to reach so deeply into the community at large.

"We put in a lot of effort each year to make it happen, but I think the dividends are tremendous. It has become a citywide event and helps to institutionalize the station. Something like this is close to impossible to start in this day and age, and frankly we fight to keep it alive. We are thankful that the event has the reputation that it does."

KFOG has other annual benchmarks, too, including its Concert for Kids holiday show, which has endured for 20 years; and its "Live From the Archives" CD series, which is going into its 14th volume this year, featuring selections from the regular KFOG Private Concerts series.

The month of August is also dedicated to local music, with sponsorship of a number of free or low-dough shows all month long that spotlight local talent. A local music CD accompanies, along with a

**'No one at KFOG wants to just hold on to the 50-year-old listener and then gradually ride off into the sunset with them.'**

—Dave Benson



## KFOG PD Progression

- Dave Logan ■ John Rivers ■ Pat Evans ■ Greg Solk ■ Paul Marszalek
- Dave Benson

## KFOG Alumni

- Lee Abrams, now programming at XM Satellite Radio
- Bill Evans, now programming at XM Satellite Radio
- Buzz Fitzgerald, now an evening host at WBNS/Columbus, Ohio

## KFOG Sign-On Year: The World According To 1982

- China announced its population had exceeded 1 billion.
- IBM released PC-DOS version 1.1.
- Grace Kelly, princess of Monaco, died in a car crash.
- "Late Night With David Letterman" premiered on NBC.
- "E.T.: The Extra-Terrestrial" opened in theaters.
- "Ghandi" won the Academy Award for best picture.
- ABC's All Talk radio network began.
- Madonna released her debut single, "Everybody."
- The St. Louis Cardinals defeated the Milwaukee Brewers in the World Series, four games to three.
- The San Francisco 49ers beat the Cincinnati Bengals in the Super Bowl, 26-21.

local music side channel on the station's Web site.

KFOG has some important on-air features as well. Dave Morey, the jock who actually signed the station on from beautiful music KBAY, has been doing his "10@10" segment for most of the station's history. Billed as "Ten great songs from one great year"—complete with news sounds bites and vintage commercials—the feature has been expanded to populate the station's HD2 channel.

Sunday morning's "Acoustic Sunrise" and that evening's "Acoustic Sunset" shows are hosted by another KFOG vet, Rosalie Howarth, who has been with the station for 23 of its 25 years.

Like many triple A stations, KFOG offers a new-music day every week. "Thursday is the most-reported listener day in Arbitron, so the decision was made to lead off with that strong new-music image," Benson says. "We don't just talk about it either; we play a high percentage of new releases and new artists that day and build all kinds of recaps and special focus pieces around it."

All this added up to make KFOG triple A's highest-billing station last year, vacuuming in \$25.9 million by BIA's tally. In the spring Arbitron, KFOG finished first in persons 25-54 and women 25-54 and fourth in men 25-54.

Looking ahead, Benson believes that the larger radio markets are headed for a sea change with the arrival of Arbitron's Portable People Meter, which becomes the new ratings currency in San Francisco in June 2008.

"KFOG is very interested in learning how that process works and how it will affect the rankings and ratings for us," he says. "Clearly we are going to have to rethink, on a wholesale level, how we program and market the radio station."

He is certain the station will have to let go of many preconceived notions to best take advantage of electronic audience measurement. After all, radio is going from a world of recall ratings to a world of real-time exposure ratings. "It is going to be interesting and challenging and, I think, fun in some ways. It's going to encourage us to try out all kinds of new ideas and approaches," he says.

Benson is also excited about emerging digital platforms and the new ways they allow radio to reach people. He is convinced it is part of a larger cultural and demographic shift that is happening that triple A must respond to in order to keep pace.

"Every year it has become more important that we bring in new audience, and I think musical choices are just part of the new equation. Adapting to how they consume entertainment and information is equally, if not more important," he says.

"No one at KFOG wants to just hold on to the 50-year-old listener and then gradually ride off into the sunset with them," Benson says. "We who have enjoyed a long, successful run with this audience and these decades of rock'n'roll have to force ourselves to look into the future. We have to position KFOG in such a way so we can talk about its 30th anniversary and its 35th, and say with pride that we have remained a contemporary radio station." R&R

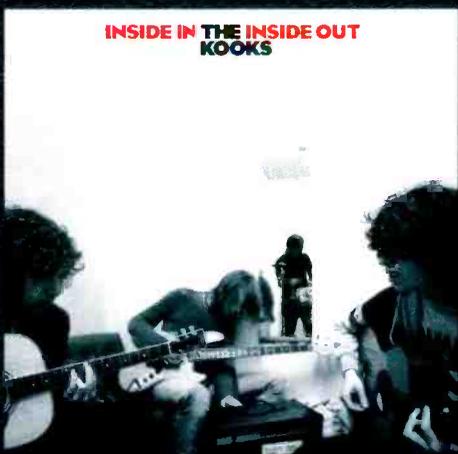
# THE KOOKS

"She Moves In Her Own Way"

The hit single from the album  
*Inside In / Inside Out*

13 Triple A Spins!  
12 Triple A Audience!

TOP 10 @ KFOG, KBCO,  
WTGB, WCOO, WCLZ



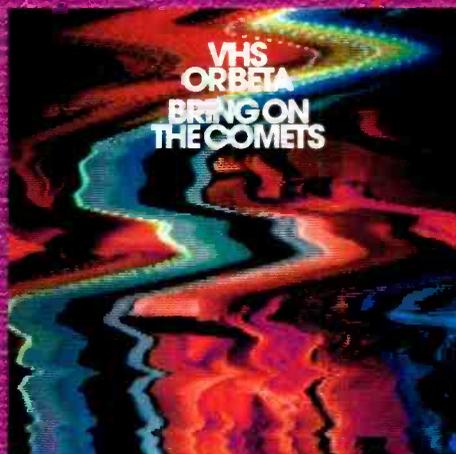
# VHS OR BETA

"Can't Believe A Single Word"

The first single from the new  
album *Bring On The Comets*

Spinning At:  
WXPB, WRNR, WNCB, WFPK,  
KMMS, WXPB, KSPN, KMTN  
& more

*Late Night With Conan O'Brien*  
October 1st  
On Tour Everywhere Now!



# BAT FOR LASHES

"What's A Girl To Do"

From the new album *Fur And Gold*

"A distinctive heir to the tradition  
of Kate Bush, Björk, PJ Harvey and  
other visionary conduits to that  
world of primal forces  
radiates authority and confidence."  
— Los Angeles Times



# ATHLETE

"Hurricane"

The first single from the new  
album *Beyond The Neighborhood*  
in Stores Everywhere  
September 25th

**ON TOUR EVERYWHERE  
IN NOVEMBER!**



CONTACT:  
Jenni Sperandio @ Caroline-Astralwerks 323-871-5347  
jenni.sperandio@caroline.com



# GRACE POTTER AND THE NOCTURNALS

"AIN'T NO TIME"

the follow-up to the Top 5 track "Ah Mary"  
**ADDS 10/1**

#1 New Artist / Heatseeker Debut on  
"This Is Somewhere"

Performances on:  
The Tonight Show with Jay Leno  
Good Morning America  
The Late Late Show with Craig Ferguson

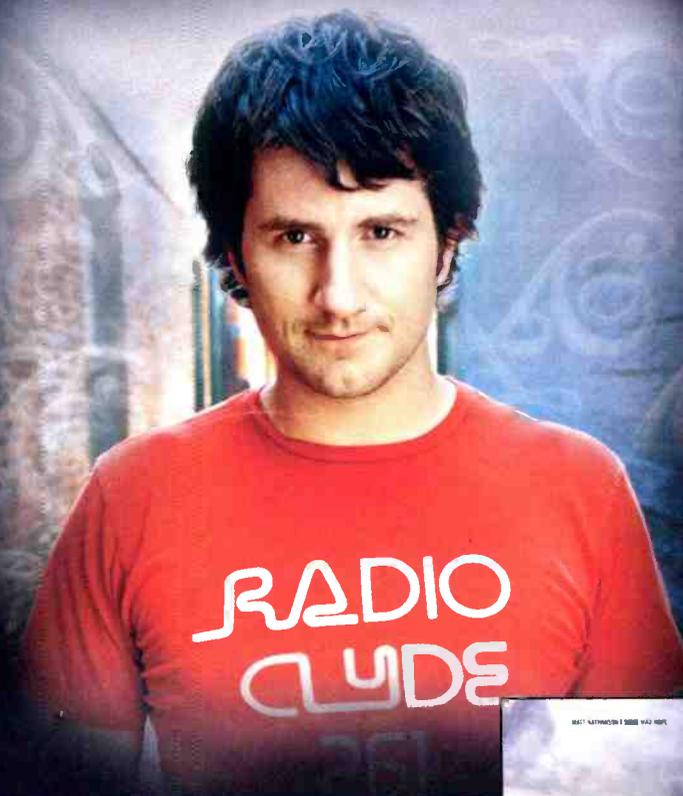


"Potter, who plays funky keyboards and sings like a  
fighting mad Bonnie Raitt, is poised for bigger things..."  
--David Fricke / Rolling Stone



# HAPPY ANNIVERSARY

KFOG, WXRT, & KBCO!



MATT NATHANSON *CAR CRASH*  
iTunes **SINGLE OF THE WEEK** beginning 9/25

Top 20 TRIPLE A & early adds at Hot AC  
TOP 5 iTunes album download  
NATIONAL TOUR BEGINS NEXT WEEK



**SOME MAD HOPE**  
IN STORES NOW

The secret is creativity and attention to detail

# Let's Fix Talk Radio

Tom Tradup  
ttradup@srnradio.com

**'Talk radio is the ultimate foreground format. It is the unquestioned leader in targeted, proven radio sales.'** —Tom Tradup

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**Q**uick. Name a once mighty, all-powerful monster that thought it would rule forever, but instead suddenly woke up one morning to find itself embattled and sinking into the murky ooze. ■ Is it a T-Rex that wandered into the La Brea tar pits in what is now Los Angeles? Nope. It's talk radio—and if we're to escape the dinosaurs' fate, we'd do well to consider how paleontologists might chronicle our descent. We've gone from an energized, vibrant, 24/7 franchise that had a "license to print money" to a Monday through Friday 6 a.m.–8 p.m. strip mall in a bad part of town that abandoned the core essentials that created our business and powered its amazing growth.

Talk radio still consistently ranks as one of America's top radio formats, but there are dangers on the horizon. And I don't just mean braying politicians seeking to reimpose the so-called Fairness Doctrine. Most of our speed bumps and potholes are more subtle, but nevertheless pose long-term hazards if not fixed. Consider how talk radio got to where we are as 2008 approaches.

While Rush Limbaugh deserves every accolade showered on him for single-handedly revitalizing AM radio, talk radio was discovered long before Ed McLaughlin fired up the Excellence in Broadcasting network in 1988. Limbaugh just did it better than most, and he's still the quasar of our industry nearly 20 years later.

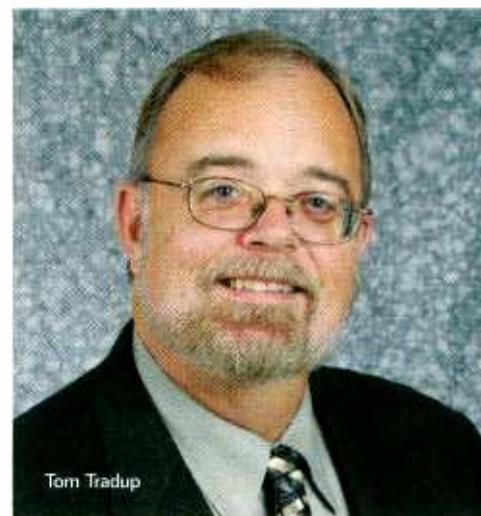
But pioneers like Bruce Marr and George Green

on AM, as well as visionaries like Walter Sabo on FM, had already harnessed and were developing the creative forces that generated incredibly loyal P1s for talk radio. They knew the power of new ideas, trying things that had never been done and allowing new concepts to ferment and develop.

## Who Else Is Doing It?

It hasn't been a good summer in the format innovation business. In mid-August, GreenStone Media folded the tent on its all-women network launched in 2006, having generated only a handful of affiliates nationwide. Late last month, Bonneville International and the Washington Post announced that Washington Post Radio, which brought the newspaper's journalists to local airwaves, will nail shut the coffin on that 17-month experiment at the end of September.

One school of thought is that marketplace forces went to work in a tough, competitive industry, so why bemoan a few casualties? Birthing new ideas and envisioning new worlds to conquer is what has always made America great, but more and more in our industry the "can do" attitude has been replaced by, "Who else is doing it?"



Tom Tradup

WHILE OTHERS TALK ABOUT THE FRONT LINES, WE'RE THERE, REPORTING FROM THEM.



ABC NEWS CORRESPONDENT AARON KATERSKY IN PAKISTAN

212.735.1700 · WWW.ABCRADIONETWORKS.COM

## Whatever Happened To Serving Your Community?

I've programmed many of America's best-known talk stations, including WLS/Chicago, KCMO/Kansas City, WMCA/New York and KRLD/Dallas. We faced different challenges in each market, but the common denominator was bonding with the community. Talk shows, news, promotions, pitching in during natural disasters—it all added up to listener loyalty and financial success. People proudly displayed our station bumper stickers—OK, maybe it was so they'd be spotted and win a prize—and wore our T-shirts as living, breathing billboards attesting to the power of talk radio. Is your station generating that type of loyalty?

Weekends were for creating a "bench" of young talent, developing new ideas and, yes, the occasional "Ask the Plumber" or computer expert. Turn on any major talk station in America this weekend and you're 10 times more likely to win the lottery than to encounter anything but brokered time and infomercials for copper bracelets that cure arthritis. We're subprime mortgaging our own future while failing to develop the talk stars of tomorrow on weekends.

Oh, and forget overnights. That's the domain of "best of" shows or the all-night meetings for folks who levitate or who

have seen UFOs or the Loch Ness Monster. If that's how we treat six hours of incredibly valuable radio real estate, it is little wonder why some advertisers have contempt for us.

Talk radio is the ultimate foreground format. It is the unquestioned leader in targeted, proven radio sales. And yes, it has affected everything from elections to major legislation, as backers of the ill-fated Immigration Reform package in Washington, D.C., found out this summer.

It is disgraceful to squander that resource and allow sloppy programming, management neglect or bottom-feeding account executives to turn your station from a 24/7 powerhouse to the virtual equivalent of a rural daytimer.

Do we have to be local to win? Nope, you just have to be good to win. Great programming can be local, network or a combination of both. But like a good marriage, it is the little things that matter.

A talk station can sound lousy being operated 100% on-site, or it can run like a finely tuned Lamborghini being programmed from eight states away. The secret is creativity and attention to detail and operating your station with one principle in mind: marshalling all your local and national resources to deliver consistently excellent programming.

If you're just "talking at" but not connecting with your audience, there's nothing special or compelling about your radio station in the age of podcasts, 24/7 news, XM and

Sirius, mega Web sites like the Drudge Report or Townhall.com. Even our friends at the newspapers have bulked up their presence on the Internet.

In case you missed his warning, eMarketer analyst Ben Macklin recently predicted that U.S. Internet ad spending is on the verge of passing radio advertising for the first time. One doesn't have to be a member of Mensa to conclude there's something drastically wrong with our industry if a Web site on the Internet can generate more ad dollars than your station—especially since the most popular Web sites often repurpose content from talk radio.

## The Post-Imus Era

Despite some of talk radio's aforementioned blemishes and challenges, there's also plenty of good news.

One hopeful sign is the potential of Arbitron's Portable People Meter technology to deliver more solid report cards for our format. Initial PPM results in Houston, for example, offer hope that talk stations, heretofore unlisted due to factors like call letter confusion or fatigue by diary keepers, will be given full credit for actual TSL.

Another positive, in my opinion—others disagree—is a post-Don Imus heightened sensitivity to the awesome potential of talk radio to hurt people as well as to inform, enlighten and entertain. Whether Imus ever gains success in front of a national radio microphone again, his fate—hotly debated to this day—has led many forward-thinking talk hosts, PDs and GMs to conclude that men and women who cannot exhibit at least a modicum of self-control as their live talk radio programs unfold may be better-suited to careers as lathe operators.

To those who disagree and feel a ranting, hyperventilating delivery is the road to success, I offer the wise words of Vito Corleone in "The Godfather": "It makes no difference to me how a man makes his living, mind you, as long as your interests don't conflict with mine." Like that don, I think your approach is a little dangerous, and I prefer going home to my wife and kids knowing they're proud of what I do for a living. R&R

*Tom Tradup is VP of news and talk programming for Salem Radio Network, based in Dallas.*

## It's Time For Your Back-To-School Checkup

If talk radio is headed in the wrong direction, the time for a mid-course correction is now. Ask yourself three key questions:

■ Are you and your staff delivering the best news, talk, sports and weather in town—enough to command a push button on everyone's car radio?

■ Do you equip your sales staff with whatever

it takes to generate winning campaigns for your advertisers?

■ When a disaster strikes the community, or a cop dies in the line of duty, or a local high school wins the state football championship, is your team pitching in and bonding on and off the air?

Think about it. Are you content to sit back, coast

through another quarter and use your talk numbers as part of a combo buy with your other formats? Do you consider the opportunity to manage and program your station as a sacred trust and one of the last bastions of creativity in a voice-tracked, homogenized industry—or is it more important to clock out at 5 p.m. and

beat the traffic?

To paraphrase former ABC Radio station group president Norm Schrutt, are you making a commitment to talk radio or merely a contribution? (He would always remind his GMs that in the matter of bacon and eggs, the chicken made a contribution but the pig made a commitment.) —TT

# What do you want YOUR programming to do?



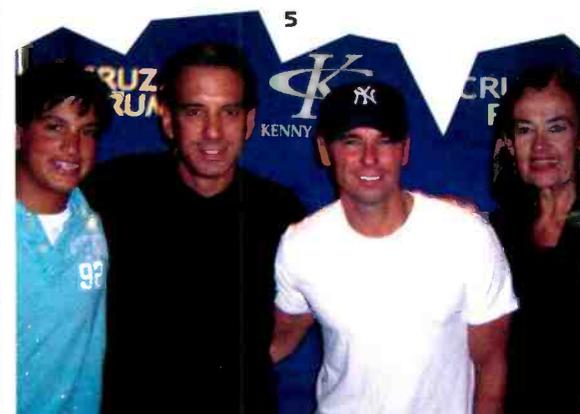
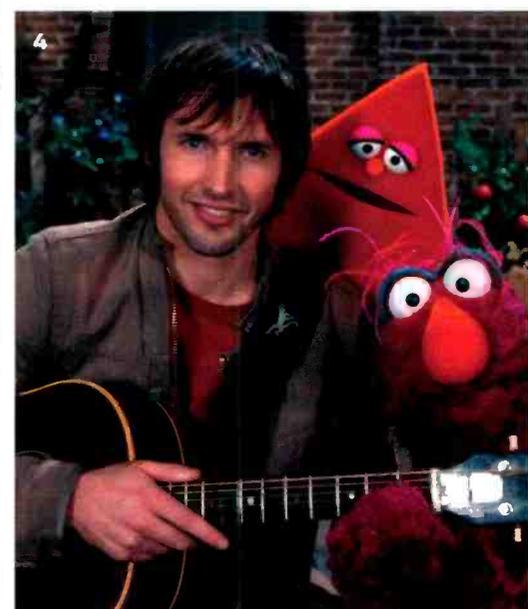
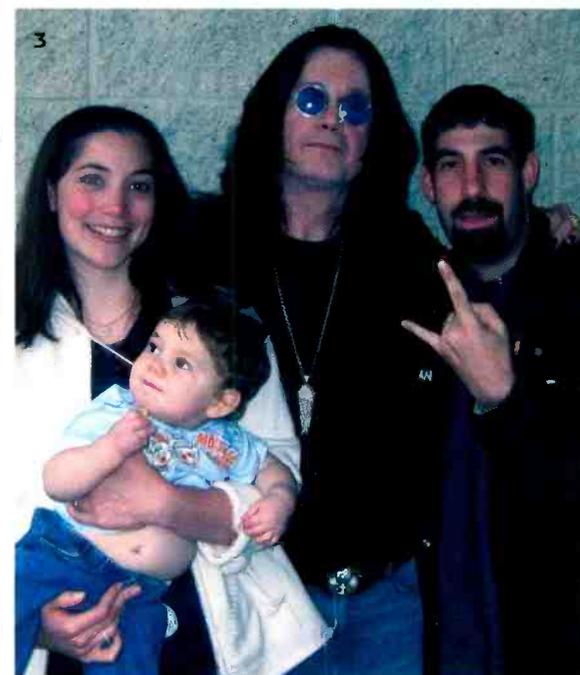
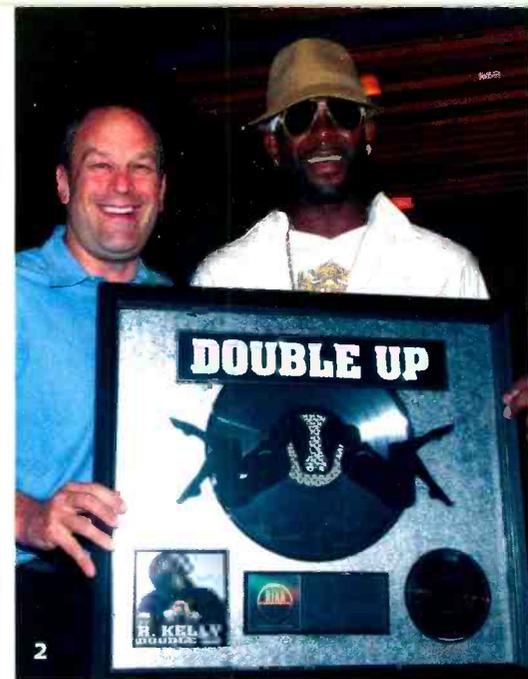
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# BIG SHOTS

Compiled by Alexandra Cahill  
 ACahill@RadioandRecords.com



## Where's The Party?

**1.** Clear Channel's venerable smooth jazz WNUA/Chicago celebrated its 20th anniversary with a rowdy party. Celebrants included staff and musicians. From left are saxophonist Steve Cole, guitarist Nick Colionne, creative services director/air talent Bill Cochran, evening personality Danae Alexander, morning co-host Karen Williams, midday jock/MD Rick O'Dell, "Sounds of Brazil" host Scott Adams and bassist Michael Manson.

**2. One In A Million** Prolific singer/songwriter R. Kelly received a plaque from Jive Records to commemorate the platinum status of his ninth solo CD, "Double Up." Kelly recently wrapped the video shoot for his newest single, "Rock Star," featuring Ludacris and Kid Rock. From left are Zomba Label Group president/CEO Barry Weiss and Kelly. **3. Iron Man Meets The Rabbi** Ozzy Osbourne greeted Greater Media active rock WMMR weekend jock/MD Sean "Rabbi" Tyszler and his family backstage at an Ozzfest tour stop in Philadelphia. From left are Rachel Tyszler, Jeremy Tyszler, Osbourne and Sean Tyszler. **4. Beauty And The Beast** Custard/Atlantic artist James Blunt performed a parody of his No. 1 hit "You're Beautiful" with Telly Monster called "My Triangle" on a recent episode of "Sesame Street." Blunt's new album, "All the Lost Souls," streets Sept. 18 in the United States. **5. Backstage Pass** Country superstar Kenny Chesney met with MTV Networks Group president Van Toffler and MTV chairman/CEO Judy McGrath before his Madison Square Garden concert in New York. Chesney's new single, "Don't Blink," set a weeklong record for the highest debut on Billboard's Hot Country Songs chart. (Garth Brooks broke the record a week later with his new song, "More Than a Memory.") From right are McGrath, Chesney, Toffler and Toffler's son Matt. **6. Good Fortune** R&R country editor R.J. Curtis met up with new Arista Nashville act Jynsi during its Hollywood debut at Boardner's restaurant. Jynsi's first single, "Love Is a Drug," will be released in late September. From left are Arista Nashville VP of national promotion Skip Bishop; Jynsi's Frank and Lillie Mae; Curtis; Jynsi's Scarlett and Amber-Dawn; and Arista Nashville regional promo director Lori Hartigan. **7. Peace Talks** Lil Boosie, Fabolous, Eve and Rich Boy performed at Clear Channel urban WKKV's 16th annual Jam 4 Peace event at the Bradley Center in Milwaukee. From left are Zone 4/Interscope rapper Rich Boy and weekend jock Nalege.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [ACahill@RadioandRecords.com](mailto:ACahill@RadioandRecords.com).

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# Formats

The gateway to music formats, the week in charts and airplay data.

## R&R TIMELINE

**1 YEAR AGO** Rhythmic KCHZ (95.7 the Vibe)/Kansas City PD Maurice DeVoe is promoted to OM for the six-station Cumulus cluster. ■ Kevin Fleming is named PD of Radio One urban AC KKBT (100.3 the Beat)/Los Angeles, replacing Tom Calococi, who segued to WPOW (Power 96)/Miami as OM. ■ Clear Channel Radio taps radio vet George Toulas to fill its vacant president/market manager slot in Miami.



**5 YEARS AGO** Michael Powers steps in as senior VP of promotion for Mercury, MCA and Lost Highway. ■ Tom Sly recruited as VP/COO for various companies owned by Chris Devine and Bruce Buzil, including High Peak Broadcasting, Lakeshore Media, Marathon Media and Millcreek Broadcasting. ■ News/talk KOMO-AM/Seattle flips to full-time news.

**10 YEARS AGO** KHMV/Houston chooses Lorrin Palagi as PD, succeeding Pat Paxton. ■ Jan Jefferies is hired as PD at gold country KRAK/Sacramento. ■ Smooth jazz KKJZ/Portland, Ore., appoints Paul Warren to the PD chair.



**15 YEARS AGO** Evergreen Media KKBT/Los Angeles OM Liz Kiley rises to VP of programming and operations. ■ Harry Valentine joins WDFX/Detroit as OM. ■ KLTR/Houston names Shelley James PD.

**20 YEARS AGO** Pyramid smooth jazz WNUA/Chicago signs programmer Bob O'Connor. ■ KING-AM-FM/Seattle promotes Bob Gallucci to VP/GM. ■ AC KIFM/San Diego segues to jazz.



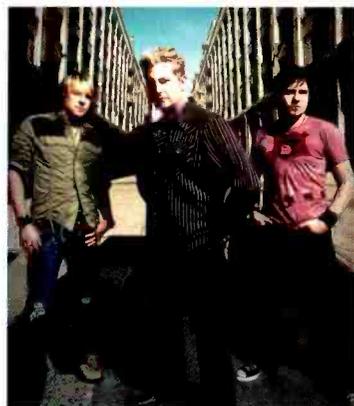
**25 YEARS AGO** Steve Schy is appointed OM of Group W beautiful music KOAX/Dallas. ■ KYST/Houston ups Cat Simon to OM. ■ Pete Pande named OM at KCNN/San Diego.

**30 YEARS AGO** KVI/Seattle inks Michael O'Shea as PD. ■ KIQQ (K100)/Los Angeles taps KYNO/Fresno PD Mike Novak for similar duties. ■ Beau Raines becomes PD at WPEZ/Pittsburgh.

## THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George



### Rascal Flatts Makes It 'There'

Rascal Flatts makes its fastest trip to No. 1 on the Country chart with "Take Me There" (Lyric Street), the lead single from the trio's "Still Feels Good" album, due Sept. 25. The track sprints 3-1 in its 10th chart week, besting the 14 weeks it took "What Hurts the Most" to peak in April 2006. The new track is the eighth Rascal Flatts song to dominate the list.

After bowing atop the chart last issue, Garth Brooks' "More Than a Memory" (Pearl/Big Machine) takes an expected tumble, falling 1-8 as first-week airplay indulgence wanes to a level more befitting a new track. Where the song goes from here depends on callout research and audience demand. Still, the seven-spot decline is startling for the Country chart, as Shania Twain's "You Win My Love" in May 1996 was the last track to make such a precipitous fall from No. 1 (1-10).

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### J. Holiday's Fast And Furious Climb

J. Holiday earns his first top 10 at Rhythmic as "Bed" (Capitol) skips 12-10 in its fourth chart week.

The singer equals fellow 2007 chart rookies Sean Kingston ("Beautiful Girls") and Hurricane Chris ("A Bay Bay") for the fastest climb to the list's upper echelon this year. It is the first time that a trio of new artists has sped into the Rhythmic top 10 in four frames or less since Uncle Sam, Somethin' for the People and Usher in 1997.

### Chart Crowns

Casting Crowns claims a sixth No. 1 on the Christian AC chart as "East to West" (PLG) steps 2-1. The group first owned the Nielsen BDS-fueled chart when "Who I Am" led for two weeks in June 2004.

The track reaches the summit in just 11 weeks for the quickest climb to No. 1 so far this year. Of the band's prior chart-toppers, two—"Voice of Truth" (five weeks in November 2004) and "Lifesong" (eight in September 2005)—made speedier chart ascensions.

### Keys Making Quick Work Of Urban List

"No One" (RMG) by Alicia Keys rockets 38-18 on the Urban chart for the biggest leap by a female artist at the format since Mya soared 21 spots (39-18) in April 2000 with "Best of Me." The track previews the songstress' Nov. 13 release "As I Am."

### Top 10 Girl Power At Alt, Hot AC

For the first time in nearly nine years, the Nielsen BDS Alternative top 10 is home to a pair of female-fronted acts. Jumping 11-10, Flyleaf's "All Around Me" (Interscope) joins Paramore's "Misery Business" (Lava) in the chart's upper quadrant. It's the first time two female-led acts have been in the top 10 in the same week since the Oct. 16, 1998, chart, when Hole's "Celebrity Skin" was logging a third week at No. 1 while Garbage's "I Think I'm Paranoid" sat at No. 10.

Meanwhile at Hot AC, Colbie Caillat translates the chart's greatest gain (up 263 plays) into her first top 10, as "Bubbly" (Universal Republic) overflows 12-9. Caillat becomes the first female artist to reach this region of the chart with her debut single since KT Tunstall trotted 13-10 with "Black Horse & the Cherry Tree" on the April 14, 2006, chart. At No. 10, Avril Lavigne climbs a notch with "When You're Gone" (RMG), her sixth top 10 at the format. Lavigne ties fellow Canadian Sarah McLachlan and now trails only Sheryl Crow (10), Alanis Morissette (eight) and Jewel (seven) for most top 10s among female artists.

### Britney Back For 'More'

On the heels of her MTV Video Music Awards appearance, Britney Spears returns to the CHR/Top 40 chart for the first time in almost three years and posts the second-best debut of her career as "Gimme More" (Zomba) rockets in at No. 25 with Most Increased Plays (up 1,062). Spears last graced the survey with "My Prerogative" in fall 2004. Her prior best entrance was the No. 24 launch of "Me Against the Music" in October 2003. "Gimme" is Spears' 16th charting title this decade, tying her with fellow former Mouseketeer Christina Aguilera for most by a female in that span.

Just below Spears, Rihanna sets a personal-best debut as "Hate That I Love You" (IDJMG) flies in at No. 26. This marks the second time this year—and the first time since 2003—that two titles have simultaneously bowed in the top 30: In the May 5 issue, Kelly Clarkson's "Never Again" began at No. 24 and T-Pain's "Buy U a Drank" stirred up a No. 30 start.



As fall, well, falls upon us, a fond look back at the summer of '07

# Summer Lovin', Had Me A Blast

Kevin Carter

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ossible copyright infringement lawsuit from the guy who wrote "Grease" notwithstanding, a glance at the rapidly diminishing calendar on the wall indicates that summer is winding down and that dreaded back-to-school time is upon us, which naturally requires the class to fill out its obligatory "What I Did on My Summer Vacation" essay. ■ It is in that spirit that I reached out to several radio pals to find out what made their summer tick, paying particular attention to the usual summer benchmarks: movies, books, vacations and those dreaded gas prices.

**Tony Waitekus, PD**  
WIXX/Green Bay, Wis.

Read any good books? "I highly recommend 'The Day the Music Died' by Larry Lehmer. It's about the ill-fated Buddy Holly/Ritchie Valens/Big Bopper tour. They played the Riverside Ballroom here in Green Bay right before their final gig at the Surf Ballroom in Clear Lake, Iowa. It's very interesting to read about the tour and its problems."

Vacation? "I went down to the west coast of Florida. My brother lives there and I feel it's my family obligation to visit him as often as I can."

My favorite part of summer: "When the snow mounds in the Green Bay parking lots finally melt."

Final thoughts: "Summertime is great. The guy who invented the seedless watermelon should be awarded a year's supply of brats and cheese curds... was that too Wisconsin?"

**Diego Ramos, morning co-host**  
WIOQ (Q102)/Philadelphia

Read any good books? "Jim Norton's 'Happy Endings.' Go out and buy it. It's funny as balls—if you find balls funny."

See any cool movies? "Michael Moore's 'Sicko' was cool. It was amazing to see how the health-care system works in other countries. I also thought 'Superbad' was awful."

Vacation? "I took two weeks off to get married and honeymoon on Maui."

What's your favorite part about summer where you live? "The Jersey Shore. We go to the shore and when we get to the shore, we walk to the beach."

Post-summer plans? "I would love to add a World

Series championship to Philadelphia—go Phillies! If not, I'll take a Super Bowl—go Eagles!"

**Chase Murphy, PD**  
WFBC/Greenville, S.C.

See any cool movies? "'Superbad' is the movie of the century. It's the most realistic, true-to-life movie about adolescence I've seen. I could have written half of that movie from some of the stuff I went through in high school and college."

Read any good books? "I'm currently reading 'Beyond the Buzz.' Also, might I suggest any of the Justice League comic books?"

Vacation? "We went to Texas. Great trip. It marks the first time that my brother and I didn't try to kill each other—in a brotherly way, of course."

What's your favorite part about summer where you live? "The Atlanta Braves are just down the road and they play my Cubbies."

How 'bout them gas prices? "We're paying \$2.55 per gallon. Instead of running the AC in the truck, I just made my wife and kid stick their heads out the window. The family dog, Slappy, was already doing it."

Final end-of-summer thoughts? "This was my first summer as a dad... and that was pretty cool."

**Rich Davis, OM/PD**  
WRVW (107.5 the River)/Nashville

See any cool movies? "I saw 'Knocked Up' with my wife, easily the funniest movie I've seen in years."

Read any good books? "Not only did I read 'The Secret,' I also listened to the audio book. There is something to that, you know."

Did you take any time off? "Since I grew up



Waitekus



Ramos as 'Gasman'



Murphy



Davis



Knapp

## FOR THE RECORD

In last week's column, KRBE/Houston's Leslie Whittle was misidentified as MD. She is the station's PD.

in Maryland and my wife in Pennsylvania, going to the Eastern Shore, specifically Ocean City [Md.], has been a summer ritual for us. This year we had another great time. If I didn't get my yearly dose of Thrasher's french fries or hit Grotto Pizza in Rehoboth [Del.], I don't think I could finish the year."

What's your favorite part about summer where you live? "One of my favorite things to do is to take a vacation and not go anywhere. This year the family and I had a great time at Nashville Shores. We also like to drive up the Natchez Trace Parkway, which runs south into Alabama. It's very under-traveled, so if you hit it right around dawn or dusk you can see a whole bunch of wildlife: deer, turkeys, coyotes, etc. It's pretty idyllic."

**Toby Knapp, APD/MD/afternoon jock**  
WIHT (Hot 99.5)/Washington

See any cool movies? "'Spiderman 3' was great, as was 'Ocean's 13,' but I don't think my girlfriend liked it as much as I did. There weren't any purses, shoes or little black dresses in it. But she didn't complain about Clooney, Pitt and Damon."

Read any good books? "I know it's a lot of hype, but I read 'The Secret' just because I was curious about the 'wisdom' it had to impart and because my girlfriend got it for me when we went on vacation. As simple as it sounds, I believe there's something to this 'law of attraction.' If you think good things and believe good things and are thankful for the things you do have, then good generally comes back your way, and as a result, it creates an atmosphere of just 'good,' which can be contagious. Funny how it takes a repackaging to make you remember how true some childhood truths really are."

Did you take any time off? "Since I've been in D.C., I've tried to max out my time off to recharge. I spent time in Florida; North Carolina; Connecticut; the Poconos; Corpus Christi, Texas; and in this exotic Mexican border town called Nuevo Progreso, where they have these pharmacies that sell things you would need a prescription for here in the States—and if you don't go nuts and don't buy some bad shit, you can bring it back across the border. If you need any headache meds, I can hook you up."

What's your favorite part about summer where you live? "There's always something going on in D.C. I mean, this is the center of history in the free world. You want old school? It's here. Want new school? It's here. The museums are all free, and you're steps away from history at a moment's notice."

Any final summer thoughts? "We're lucky that our PD Jeff Kapugi encourages us to take time off to recharge and to find ourselves when it comes to the personal stuff. It's not like that in some places. If you've got the time to use, you should use it. It really is very therapeutic. We work hard and play hard here, and it's playing hard that really helps us to focus on what we have to do when in the book here at Hot 99.5. Plus, Jeff just got this new deck and we get together for some shenanigans over at his place. Remember, it's JFR: just fucking radio, and things like staff bonding outside of the office helps to remind us that we're all just people playing radio."

R&R



# CHR/TOP 40

► **RIHANNA** BECOMES THE FIRST FEMALE TO PLACE THREE SONGS ON THE CHR/TOP 40 CHART SINCE MARAH CAREY IN OCTOBER 2005 AS HER DEBUT AT NO. 26 JOINS TRACKS AT NOS. 18 AND 20.



POWERED BY  
nielsen  
BDS

WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS	AUDIENCE
					TW +/-	MILLIONS RANK
1	13	<b>THE WAY I ARE</b> TIBALAND FEATURING KERI HILSON	NO. 1 (2 WKS)	☆	3231 +310	62.714 1
2	38	<b>BIG GIRLS DON'T CRY</b> FERGIE		☆	8495 -307	52.498 2
4	11	<b>WHO KNEW</b> PINK		☆	3331 +856	51.153 3
5	21	<b>WAIT FOR YOU</b> ELLIOTT YAMIN		☆	7052 -186	39.847 5
3	16	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		☆	6834 -792	43.038 4
6	10	<b>LOVESTONED</b> JUSTIN TIMBERLAKE		☆	6708 +255	37.310 6
7	15	<b>ROCKSTAR</b> NICKELBACK		☆	6253 +488	30.893 10
8	17	<b>THE GREAT ESCAPE</b> BOYS LIKE GIRLS		☆	3516 +400	31.985 7
9	9	<b>BARTENDER</b> T-PAIN FEATURING AKON		☆	3242 +159	29.015 11
14	7	<b>STRONGER</b> KANYE WEST		☆	5008 +700	31.556 8
10	11	<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE		☆	4961 +268	23.354 13
15	6	<b>ME LOVE</b> SEAN KINGSTON		☆	4502 +311	22.870 14
17	6	<b>OVER YOU</b> DAUGHTRY		☆	4271 +533	21.218 16
12	21	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-PAIN FEATURING YUNG JOE		☆	4258 -318	27.924 12
16	8	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO		☆	4001 +187	31.000 9
18	12	<b>FIRST TIME</b> LIFEHOUSE		☆	3857 +191	16.384 21
17	16	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON		☆	3856 -802	21.234 15
13	12	<b>SHUT UP AND DRIVE</b> RIHANNA		☆	3541 -849	15.094 24
21	5	<b>I GOT IT FROM MY MAMA</b> WILL.I.AM		☆	3319 +32	16.399 20
19	23	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z		☆	3234 -199	19.540 18
23	7	<b>WAKE UP CALL</b> MAROON 5		☆	2987 +304	12.335 25
22	21	<b>THINKS FR TH MMR5</b> FALL OUT BOY		☆	2857 +61	20.227 17
25	11	<b>SEXY LADY</b> YUNG BERG FEATURING JUNIOR		☆	2016 +179	16.905 19
31	3	<b>TEENAGERS</b> MY CHEMICAL ROMANCE		☆	1751 +328	4.246 -
<b>NEW</b>		<b>GIMME MORE</b> BRITNEY SPEARS		☆	1750 +1062	15.331 23
<b>NEW</b>		<b>HATE THAT I LOVE YOU</b> RIHANNA FEATURING NE-YO		☆	1743 +719	10.889 28
29	5	<b>HOW FAR WE'VE COME</b> MATCHBOX TWENTY		☆	1634 +31	6.977 34
33	4	<b>SHAWTY</b> PLIES FEATURING T-PAIN		☆	1634 +289	10.657 29
24	7	<b>LIKE THIS</b> MIMS		☆	1629 -229	8.757 32
28	6	<b>DO IT</b> NELLY FURTADO		☆	1433 -219	4.390 -
39	2	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY		☆	1432 +426	9.807 31
27	16	<b>PARTY LIKE A ROCKSTAR</b> SHOP BOYZ		☆	1435 -305	6.289 37
35	3	<b>UNDENIABLE</b> MAT KEARNEY		☆	1446 +242	4.484 -
34	16	<b>WHINE UP</b> KAT DELUNA FEATURING ELEPHANT MAN		☆	1234 +33	15.959 22
40	2	<b>AYO TECHNOLOGY</b> 50 CENT FEAT. JUSTIN TIMBERLAKE & TIBALAND		☆	1233 +244	11.272 26
38	3	<b>PARALYZER</b> FINGER ELEVEN		☆	1238 +160	5.256 -
26	14	<b>EASY</b> PAULA DEANDA FEATURING BOW WOW		☆	1195 -587	5.655 40
37	5	<b>SORRY, BLAME IT ON ME</b> AKON		☆	1181 -1	11.114 27
30	8	<b>A BAY BAY</b> HURRICANE CHRIS		☆	1180 -386	6.822 35
<b>NEW</b>		<b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b> GOOD CHARLOTTE		☆	1129 +157	5.648 -

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>GIMME MORE</b>	Britney Spears (JIVE/ZOMBA)	35
<b>APOLOGIZE</b>	Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)	31
<b>HATE THAT I LOVE YOU</b>	Rihanna Feat. Ne-Yo (SRP/DEF JAM/IDJMG)	27
<b>CRANK THAT (SOULJA BOY)</b>	Soulja Boy (COLLIPARK/INTERSCOPE)	16
<b>S.O.S.</b>	Jonas Brothers (HOLLYWOOD)	10
<b>SHAWTY</b>	Plies Feat. T-Pain (SLIP-N-SLIDE/ATLANTIC)	9
<b>I'M LIKE A LAWYER...(ME &amp; YOU)</b>	Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)	9
<b>WAKE UP CALL</b>	Maroon 5 (A&M/OCTONE/INTERSCOPE)	8
<b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b>	Good Charlotte (DAYLIGHT/EPIC)	7

**HATE THAT I LOVE YOU** 27  
Rihanna Feat. Ne-Yo (SRP/DEF JAM/IDJMG)  
KHFI, KJYO, KKDM, KLAL, KQCH, KZCH, KZHT, WAOA, WBVD, WERO, WGTZ, WHKF, WXXX, WJIM, WKZL, WLDI, WNCL, WNOU, WPRO, WSSX, WSTW, WWST, WXLK, WXXX, WZKL

**CRANK THAT (SOULJA BOY)** 16  
Soulja Boy (COLLIPARK/INTERSCOPE)  
KDND, KHYS, KHIS, KSAS, KWYL, WERO, WFBC, WFHN, WHTZ, WKSZ, WQEN, WRVW, WSSX, WXXX, WZKF, WZKL

**S.O.S.** 10  
Jonas Brothers (HOLLYWOOD)  
KHFI, KJYO, KKDM, KLAL, WZBZ, WHHD, WPRO, WYB, WSSX, WXYK, XM Top 20 on 20

**SHAWTY** 9  
Plies Feat. T-Pain (SLIP-N-SLIDE/ATLANTIC)  
KKDM, KSPW, WDCC, WFMF, WHHD, WJBO, WKFF, WSSX, WXXX

**I'M LIKE A LAWYER...(ME & YOU)** 9  
Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)  
CKEY, KDND, KHOP, KKOZ, KWNZ, WHBQ, WJBO, WPSY, WXYK

**WAKE UP CALL** 8  
Maroon 5 (A&M/OCTONE/INTERSCOPE)  
CKEY, KHFI, KHHT, WDKF, WZBZ, WHTZ, WIOQ, WXXB

**I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)** 7  
Good Charlotte (DAYLIGHT/EPIC)  
WFLZ, WHHD, WHTS, WLAN, WRVW, WSTW, WZKL

**ADDED AT...**  
**KWNZ**  
Reno, NV  
PD/MD: Eddie Gomez  
APD: Johnny B  
Fall Out Boy, I'm Like A Lawyer...(Me & You), O  
Fergie, Clumsy, O  
Timbaland Feat. OneRepublic, Apologize, O

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
<b>PICTURES OF YOU</b>	The Last Goodnight (VIRGIN)	1086/87	<b>DO IT WELL</b>	Jennifer Lopez (EPIC)	766/157
TOTAL STATIONS:	75		TOTAL STATIONS:	74	
<b>INCONSOLEABLE</b>	Backstreet Boys (JIVE/ZOMBA)	1072/240	<b>POTENTIAL BREAKUP SONG</b>	Aly & AJ (HOLLYWOOD)	754/23
TOTAL STATIONS:	63		TOTAL STATIONS:	57	
<b>BUBBLY</b>	Colbie Caillat (UNIVERSAL REPUBLIC)	994/296	<b>CYCLONE</b>	Baby Bash Feat. T-Pain (ARISTA/RMG)	667/109
TOTAL STATIONS:	57		TOTAL STATIONS:	42	
<b>LET IT GO</b>	Keyshia Cole Feat. Missy Elliott & Lil Kim (IMANI/GEFFEN)	891/132	<b>WADSYANAME</b>	Nelly (DERRTY/UNIVERSAL MOTOWN)	566/24
TOTAL STATIONS:	52		TOTAL STATIONS:	66	
<b>APOLOGIZE</b>	Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)	845/335	<b>TATTOO</b>	Jordin Sparks (JIVE/ZOMBA)	434/124
TOTAL STATIONS:	45		TOTAL STATIONS:	26	

## MOST INCREASED PLAYS

<b>+1062</b>	<b>GIMME MORE</b> Britney Spears (Jive/Zomba)
<b>+856</b>	<b>WHO KNEW</b> Pink (LaFace/Zomba)
<b>+719</b>	<b>HATE THAT I LOVE YOU</b> Rihanna Feat. Ne-Yo (SRP/Def Jam/IDJMG)
<b>+700</b>	<b>STRONGER</b> Kanye West (Roc-A-Fella/Def Jam/IDJMG)
<b>+533</b>	<b>OVER YOU</b> Daughtry (RCA/RMG)

FOR WEEK ENDING SEPTEMBER 9, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
128 CHR/Top 40 and 17 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 55 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

## CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with A-bitron listener data).

**NEW** Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

**AUDIENCE TOTALS:** Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**AIRPOWER:** Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

**BREAKER:** Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

**HOT SHOT DEBUT:** Awarded solely on the Country chart to the highest-ranking new entry.

**MOST INCREASED PLAYS:** Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

**MOST ADDED:** A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

**NEW AND ACTIVE:** Current songs below the chart threshold that are showing an increase in plays.

**TIES ON CHART:** A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.  
**N** Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

**☆** Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

**🇨🇦** Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

# CHR/TOP 40

## CHR/TOP 40 MONITORED REPORTERS

- WFLY/Albany, NY**  
OM: Kevin Callahan  
PD: Terry O'Donnell  
APD: Brian Cody
- WKKF/Albany, NY**  
PD: Randy McCarten
- KKOB/Albuquerque, NM**  
OM: Eddie Haskell  
PD: Justin Riley  
APD: Mark Anderson  
MD: Carlos Duran
- WAEB/Allentown, PA**  
PD: Laura St. James  
MD: Eric Chase
- WIXX/Appleton, WI**  
PD: Tony Waitekus  
MD: David Burns
- WKSZ/Appleton, WI**  
PD: Dayton Kane  
APD/MD: Brian Davis
- WSTR/Atlanta, GA**  
PD: Dan Bowen  
MD: Michael Chase
- WWWQ/Atlanta, GA**  
OM: Rob Roberts  
PD: Dylan Sprague
- WHHD/Augusta, GA**  
PD: Chuck Whitaker  
APD: Kris Fisher
- KHFI/Austin, TX**  
OM: Mac Daniels  
PD: Jay Shannon  
MD: Tony Cortez
- WFMF/Baton Rouge, LA**  
PD: Kevin Campbell
- KQXY/Beaumont, TX**  
OM: Jim West  
PD/MD: Brandin Shaw  
APD: Patrick Sanders
- WYXK/Biloxi, MS**  
OM: Kenny Vest  
PD: Lucas
- WQEN/Birmingham, AL**  
OM: Tom Hanrahan  
PD: Keith Allen  
APD/MD: Madison Reeves
- KSAS/Boise, ID**  
PD: Steve "Keke Luv"  
Kicklighter
- KZMG/Boise, ID**  
MD: Miqay Santos
- WXKS/Boston, MA**  
PD: Cadillac Jack  
APD/MD: Chris Tyler
- CKEY/Bufalo, NY**  
PD/MD: Dave Universal
- WKSE/Bufalo, NY**  
OM/MD: Sue O'Neil  
APD/MD: Brian Wilde
- WXXX/Burlington, VT**  
OM/MD: Ben Hamilton  
MD: Pete Belair
- WZKL/Canton, OH**  
PD: John Stewart  
MD: Nikolina
- WIHB/Charleston, SC**  
OM/MD: Bryan Taylor  
MD: Dave Ryan
- WSSX/Charleston, SC**  
OM/MD: Mike Edwards  
APD/MD: Special Ed
- WVSR/Charleston, WV**  
OM: Jeff Whitehead  
PD: Wade Hill  
MD: Jason Reed
- WNKS/Charlotte, NC**  
OM/MD: John Reynolds  
MD: Otis
- WKSC/Chicago, IL**  
PD: Rick Gillette  
MD: Jeff Murray
- WKFS/Cincinnati, OH**  
OM: Scott Reinhart  
PD: Mark Anderson
- WAKS/Cleveland, OH**  
OM: Kevin Metheny  
MD: Jeff Zukauckas  
PD: Bo Matthews  
APD/MD: Kasper
- KKMG/Colorado Springs, CO**  
OM: Bobby Irwin  
PD: John Fox  
MD: Kat Jensen
- WNOK/Columbia, SC**  
PD: Wes McCain  
APD: Brian Paiz  
MD: Kelly Nash
- WCGQ/Columbus, GA**  
OM/MD: Bob Quick  
MD: Rob Carter
- WNCI/Columbus, OH**  
PD: Michael McCoy  
MD: Maxwell
- KKPN/Corpus Christi, TX**  
OM/MD: Scott Holt  
APD/MD: Dave Ross
- KHKS/Dallas, TX**  
PD: Patrick Davis  
APD/MD: Billy The Kidd
- WOKF/Dayton, OH**  
OM: Tony Tilford  
APD/MD: Ryan Drake
- WGTZ/Dayton, OH**  
OM: J.D. Kunes  
PD: Scott Sharp
- WYVB/Daytona Beach, FL**  
OM: Frank Scott  
MD: Ammie Olson
- KKDM/Des Moines, IA**  
PD: Greg Chance  
MD: Scotty Cage
- WKQI/Detroit, MI**  
OM/MD: Rod Phillips  
APD/MD: Beau Daniels
- WWCK/Flint, MI**  
OM: Jeff Wade  
PD: Jeff Andrews
- WXXB/Ft. Myers, FL**  
PD: Matt Johnson  
MD: Bruce The Moose
- WYKS/Gainesville, FL**  
OM: Kevin Quinn  
PD: Riqq
- WHRS/Grand Rapids, MI**  
OM: Brent Alberts  
APD: Jack Spade
- WSNX/Grand Rapids, MI**  
OM: Doug Montgomery  
PD: Eric O'Brien  
APD: Holmes
- WKZL/Greensboro, NC**  
PD: Jason Goodman  
APD: Josie
- WERO/Greenville, NC**  
PD: Chris "Hollywood" Mann  
APD/MD: Beaver
- WFBC/Greenville, SC**  
PD: Chase Murphy  
MD: Natalie Randall
- WHKF/Harrisburg, PA**  
OM: Chris Tyler  
PD: JT Bosch  
APD: Mike Miller  
MD: OC
- WKSS/Hartford, CT**  
PD: Stan "The Man" Priest  
MD: Brian "Munchie" Donovan
- KQMQ/Honolulu, HI**  
MD: Ryan Sean
- KRBE/Houston, TX**  
PD: Leslie Whittle
- WZYP/Huntsville, AL**  
PD: Michael Storm  
APD: Ally "Lisa" Elliott
- WNOU/Indianapolis, IN**  
OM: David Edgar  
PD: Chris Pickett  
APD/MD: Tim Rainey
- WYOY/Jackson, MS**  
OM/MD: Johnny O  
APD/MD: Nate West
- WAPE/Jacksonville, FL**  
PD: JR Ammons  
APD: Chase Daniels  
MD: Jay Styles
- WFKS/Jacksonville, FL**  
OM: Gail Austin  
PD: Todd Shannon  
APD: Jonathan Reed
- WAEZ/Johnson City, TN**  
OM: Bill Hagy  
PD/MD: Jason Reed
- KMXV/Kansas City, MO**  
OM: Mike Rowen  
PD: Ponch  
MD: Gonzo
- WWST/Knoxville, TN**  
PD: Rich Bailey  
MD: Scott Bohannon
- KSMB/Lafayette, LA**  
OM: Keith LeBlanc  
PD: Bobby Novosad  
MD: Chris Reed
- WLAN/Lancaster, PA**  
PD: Dennis Mitchell  
MD: Jeff Hurley
- WJIM/Lansing, MI**  
PD: Josh Strickland
- WLKT/Lexington, KY**  
PD: JB Wilde
- KLAL/Little Rock, AR**  
OM/MD: Randy Cain  
APD: Ed Johnson  
MD: Charlotte
- KIIS/Los Angeles, CA**  
PD: John Ivey  
APD/MD: Julie Pilat
- WDJX/Louisville, KY**  
PD: Shane Collins  
APD/MD: Ben Davis
- WZKF/Louisville, KY**  
PD/MD: Chris Randolph
- WZEE/Madison, WI**  
OM: Mike Ferris  
PD: Jon Reilly
- WAOA/Melbourne, FL**  
PD: Tony Banks  
MD: Jimmy Knight
- WBVD/Melbourne, FL**  
OM: Ken Holiday  
PD/MD: B-Rock
- WHBQ/Memphis, TN**  
OM: Chris Taylor  
PD: Karson With a K  
MD: Joe Mack
- WHYI/Miami, FL**  
OM/MD: Rod Phillips  
MD: Michael Yo
- WXSS/Milwaukee, WI**  
OM/MD: Brian Kelly  
APD/MD: JoJo Martinez
- KDWB/Minneapolis, MN**  
OM/MD: Rob Morris  
MD: Lucas
- WABB/Mobile, AL**  
APD: Q-Tip
- KHOP/Modesto, CA**  
OM: Richard Perry  
PD: Joe Roberts  
APD: Madden  
MD: Reagan Marks
- WHHY/Montgomery, AL**  
OM: Bill Jones  
PD/MD: Steve Smith
- WRVW/Nashville, TN**  
OM/MD: Rich Davis  
MD: Tommy Butler
- WBLI/Nassau, NY**  
OM: Nancy Gambino  
PD: Jeremy Rice  
APD: Gabrielle Vaughn
- WFHN/New Bedford, MA**  
PD: Jim Reitz  
MD: Michael Rock
- WKCI/New Haven, CT**  
PD: Chaz Kelly  
MD: Mike "Jaquer" Thomas
- WEZB/New Orleans, LA**  
OM/MD: Mike Kaplan  
APD: Tyler  
MD: Stevie G.
- WHTZ/New York, NY**  
OM: Tom Poleman  
PD: Sharon Dastur  
MD: Romeo
- KJYO/Oklahoma City, OK**  
OM: Tom Travis  
PD: Mike McCoy  
MD: Frito
- KQCH/Omaha, NE**  
OM: Tom Land  
PD: Erik Johnson  
MD: Corey Young
- WXXL/Orlando, FL**  
PD: Michael Bryan  
APD/MD: Jana Sutter
- WIOQ/Philadelphia, PA**  
PD: Rick Vaughn  
APD/MD: Jo Jo Brooks
- KZZP/Phoenix, AZ**  
PD: Mark Medina  
MD: Greg "DJ Greggory D"  
D'Angeles
- WKST/Pittsburgh, PA**  
PD: Alex Tear  
APD: Drew Hall  
MD: Dylan
- WJBQ/Portland, ME**  
OM/MD: Tim Moore  
MD: Mike Adams
- KKRZ/Portland, OR**  
PD: Brian Bridgman  
APD: Mick Lee
- WPRO/Providence, RI**  
OM/MD: Tony Bristol  
APD/MD: Davey Morris
- WDCG/Raleigh, NC**  
OM: Chris Shebel  
PD: Randi West  
APD/MD: Brody
- KWNZ/Reno, NV**  
OM/MD: Eddie Gomez  
APD: Johnny B
- KWYL/Reno, NV**  
OM/MD: Nick Elliott
- WRVQ/Richmond, VA**  
PD: Boomer
- WXLK/Roanoke, VA**  
PD: Kevin Scott  
APD: Danny Meyers  
MD: Bob Patrick
- WKGS/Rochester, NY**  
PD: Erick Anderson  
MD: Jesse Graff
- WPXY/Rochester, NY**  
PD: Mike Dancer
- KDND/Sacramento, CA**  
PD: Dan Mason  
MD: Christopher K.
- WIOG/Saginaw, MI**  
PD: Jerry Noble  
APD: Demas
- KZHT/Salt Lake City, UT**  
OM: Jeff Cochran  
PD: Jeff McCartney  
MD: Tricia Jenkins
- KXXM/San Antonio, TX**  
PD: George King  
PD: Tony Travatto  
APD: Russell Rush
- KHTS/San Diego, CA**  
PD: Jimmy Steele  
APD/MD: Hitman Haze
- Sirius Hits 1/Satellite**  
OM: Kid Kelly  
PD: Jim Ryan  
APD/MD: Ryan Sampson
- XM Top 20 on 20/Satellite**  
OM: Jon Zellner  
PD: Michelle Cartier  
MD: Priestly
- WAEV/Savannah, GA**  
PD/MD: Russ Francis
- WZAT/Savannah, GA**  
OM: Sam Nelson
- KBKS/Seattle, WA**  
PD: Marcus D.  
APD: Kristin "The Island Girl"  
Georg  
MD: Eric Tyler
- KRUF/Shreveport, LA**  
OM: Gary McCoy  
PD: Erin Bristol  
MD: Andrew "A.C." Gordon
- KSPW/Springfield, MO**  
OM: Chris Cannon  
PD: Adam Adams
- KSLZ/St. Louis, MO**  
PD: Tommy Austin  
MD: Taylor J
- WNTQ/Syracuse, NY**  
OM/MD: Tom Mitchell  
MD: Rick Roberts
- WWHT/Syracuse, NY**  
PD: Butch Charles  
MD: Jeff Wise
- WFLZ/Tampa, FL**  
OM: Tom Hamand  
PD: Tommy Chuck
- WTWR/Toledo, OH**  
PD: Steve Marshall
- WVKS/Toledo, OH**  
OM/MD: Bill Michaels  
MD: Boomer
- WPST/Trenton, NJ**  
OM/MD: Dave McKay  
APD/MD: Matt Sneed
- KRQQ/Tucson, AZ**  
OM/MD: Tim Richards  
MD: Chris Peters
- KHTT/Tulsa, OK**  
APD: Billy "The Baby DJ"  
Sexaur  
MD: Dylan
- WIHT/Washington, DC**  
PD: Jeff Kapugi  
APD: Toby Knapp  
MD: Gillian Sussman
- WLDI/West Palm Beach, FL**  
OM: Dave Denver  
PD: Kobe  
MD: Valentine
- KZCH/Wichita, KS**  
OM: Lyman James  
PD/MD: Sammy Suarez
- WBHT/Wilkes Barre, PA**  
PD: Justin Bryant  
APD/MD: A.J.
- WKRZ/Wilkes Barre, PA**  
OM: Jim Rising  
PD: Mike O'Donnell  
APD/MD: Kelly K
- WSTW/Wilmington, DE**  
PD: Mike Yeager  
APD/MD: Mike Rossi
- WAKZ/Youngstown, OH**  
OM: Dan Rivers
- WHOT/Youngstown, OH**  
APD: Hunter Quinn  
MD: J-Dub



► "FIRST TIME" BY LIFEHOUSE LIFTS 28-20 ON THE CANADA CHR/TOP 40 CHART, THE BAND'S THIRD TOP 20 HIT AT THE FORMAT.

POWERED BY  
nielsen  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	14	<b>THE WAY I ARE</b> TIBBALAND FEAT. KERI HILSON		MOSLEY/BLACKGROUND/INTERSCOPE	3464 +80
2	3	19	<b>WAIT FOR YOU</b> ELLIOTT YAMIN		HICKORY	3019 +10
3	2	18	<b>BIG GIRLS DON'T CRY</b> FERGIE		WILL.I.AM/A&M/INTERSCOPE	3000 -188
4	4	16	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		FEARLESS/HOLLYWOOD	2807 -38
5	5	10	<b>LOVESTONED</b> JUSTIN TIMBERLAKE		JIVE/ZOMBA	2777 -3
6	6	16	<b>WHO KNEW</b> PINK		LAFACE/ZOMBA	2598 +154
7	7	13	<b>THE GREAT ESCAPE</b> BOYS LIKE GIRLS		COLUMBIA	2263 +80
8	15	7	<b>STRONGER</b> KANYE WEST		ROC-A-FELLA/DEF JAM/IDJMG	2176 +236
9	9	12	<b>BARTENDER</b> T-PAIN FEAT. AKON		KONVICT/NAPPY BOY/JIVE/ZOMBA	212C +1
10	11	11	<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE		RCA/RMG	2059 +90
11	8	12	<b>SHUT UP AND DRIVE</b> RIHANNA		SRP/DEF JAM/IDJMG	2005 -167
12	12	22	<b>ROCKSTAR</b> NICKELBACK		ROADRUNNER/ATLANTIC/LAVA	1985 +22
13	13	6	<b>ME LOVE</b> SEAN KINGSTON		BELUGA HEIGHTS/EPIC	1792 +265
14	10	10	<b>FIRST TIME</b> LIFEHOUSE		GEFFEN	1753 +175
15	16	6	<b>OVER YOU</b> DAUGHTRY		RCA/RMG	1633 +212
16	17	11	<b>MAKE ME BETTER</b> FABOLOUS FEAT. NE-YO		DESERT STORM/DEF JAM/IDJMG	1484 +119
17	10	15	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON		BELUGA HEIGHTS/EPIC	1478 -534
18	5	5	<b>I GOT IT FROM MY MAMA</b> WILL.I.AM		WILL.I.AM/INTERSCOPE	1388 +123
19	7	7	<b>WAKE UP CALL</b> MAROON 5		A&M/OCTONE/INTERSCOPE	1238 +144
20	18	22	<b>UMBRELLA</b> RIHANNA FEAT. JAY-Z		SRP/DEF JAM/IDJMG	1221 -130
21	25	6	<b>HOW FAR WE'VE COME</b> MATCHBOX TWENTY		MELISMA/ATLANTIC	905 +93
22	4	4	<b>TEENAGERS</b> MY CHEMICAL ROMANCE		REPRISE	815 +225
23	24	7	<b>DO IT</b> NELLY FURTADO		MOSLEY/GEFFEN	750 -119
24	29	7	<b>PARALYZER</b> FINGER ELEVEN		WIND-UP	713 +92
25	17	17	<b>PARTY LIKE A ROCKSTAR</b> SHOP BOYZ		ONDECK/UNIVERSAL REPUBLIC	707 -169
26	13	13	<b>EASY</b> PAULA DEANDA FEAT. BOW WOW		ARISTA/RMG	676 -321
27	33	4	<b>SHAWTY</b> PLIES FEAT. T-PAIN		SLIP-N-SLIDE/ATLANTIC	593 +113
28	32	5	<b>SORRY, BLAME IT ON ME</b> AKON		KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	584 +63
29	30	10	<b>LIKE THIS</b> MIMS		CAPITOL	551 -45
30	26	8	<b>A BAY BAY</b> HURRICANE CHRIS		POLO GROUNDS//RMG	545 -244
31	34	2	<b>SEXY LADY</b> YUNG BERG FEAT. JUNIOR		YUNG BOSS/EPIC	511 +115
32	NEW	NEW	<b>GIMME MORE</b> BRITNEY SPEARS		JIVE/ZOMBA	507 +406
33	2	2	<b>HATE THAT I LOVE YOU</b> RIHANNA FEAT. NE-YO		SRP/DEF JAM/IDJMG	500 +142
34	2	2	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY		COLLIPARK/INTERSCOPE	485 +161
35	12	12	<b>TIME AFTER TIME</b> QUIETDRIVE		RED INK/EPIC	458 -219
36	4	4	<b>AYO TECHNOLOGY</b> SO CENT FEAT. JUSTIN TIMBERLAKE & TIBBALAND		SHADY/AFTERMATH/INTERSCOPE	400 +14
37	2	2	<b>WADSYANAME</b> NELLY		DERRTY/UNIVERSAL MOTOWN	392 +57
38	NEW	NEW	<b>INCONSOLABLE</b> BACKSTREET BOYS		JIVE/ZOMBA	333 +63
39	NEW	NEW	<b>BUBBLY</b> COLBIE CAILLAT		UNIVERSAL REPUBLIC	307 +72
40	NEW	NEW	<b>LET IT GO</b> KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL' KIM		IMAN/GEFFEN	302 +35

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	18	<b>THE WAY I ARE</b> TIBBALAND FEAT. KERI HILSON		MOSLEY/BLACKSTONE/INTERSCOPE/UNIVERSAL	751 -1
2	2	9	<b>LOVESTONED</b> JUSTIN TIMBERLAKE		JIVE/SONY BMG	602 +3
3	5	8	<b>STRONGER</b> KANYE WEST		ROC-A-FELLA/DEF JAM/UNIVERSAL	550 +31
4	4	14	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		FEARLESS/HOLLYWOOD/UNIVERSAL	547 -31
5	6	9	<b>DO IT</b> NELLY FURTADO		MOSLEY/GEFFEN/UNIVERSAL	534 +33
6	3	18	<b>BIG GIRLS DON'T CRY</b> FERGIE		WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	524 -68
7	8	13	<b>SHUT UP AND DRIVE</b> RIHANNA		SRP/DEF JAM/UNIVERSAL	449 +5
8	10	5	<b>ME LOVE</b> SEAN KINGSTON		BELUGA HEIGHTS/EPIC/SONY BMG	440 +47
9	9	15	<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE		RCA/SONY BMG	423 -3
10	7	15	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON		BELUGA HEIGHTS/EPIC/SONY BMG	406 -54
11	11	8	<b>MONEY HONEY</b> STATE OF SHOCK		CORDOVA BAY	370 +35
12	14	5	<b>I GOT IT FROM MY MAMA</b> WILL.I.AM		WILL.I.AM/INTERSCOPE/UNIVERSAL	345 +45
13	16	7	<b>BARTENDER</b> T-PAIN FEATURING AKON		KONVICT/NAPPY BOY/JIVE/SONY BMG	302 +17
14	18	7	<b>TONGUE TIED</b> FABER DRIVE		UNIVERSAL REPUBLIC/UNIVERSAL	301 +30
15	19	9	<b>THE GREAT ESCAPE</b> BOYS LIKE GIRLS		COLUMBIA/SONY BMG	291 +27
16	12	16	<b>WAIT FOR YOU</b> ELLIOTT YAMIN		HICKORY/SONY BMG	288 -23
17	7	5	<b>WAKE UP CALL</b> MAROON 5		A&M/OCTONE/UNIVERSAL	283 +9
18	15	15	<b>WHINE UP</b> KAT DELUNA FEATURING ELEPHANT MAN		EPIC/SONY BMG	277 -9
19	22	5	<b>HELLO GOODBYE</b> LIVE ON ARRIVAL		ROCKSTAR	258 +40
20	28	7	<b>FIRST TIME</b> LIFEHOUSE		GEFFEN/UNIVERSAL	254 +39
21	13	17	<b>INSATIABLE</b> ELISE ESTRADA		ROCKSTAR	250 -57
22	NEW	NEW	<b>GIMME MORE</b> BRITNEY SPEARS		JIVE/SONY BMG	247 +161
23	20	18	<b>THNK'S FR TH MRS</b> FALL OUT BOY		FUELED BY RAMEN/ISLAND/UNIVERSAL	246 -8
24	31	8	<b>WHO KNEW</b> PINK		LAFACE/SONY BMG	239 +39
25	30	4	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO		DESERT STORM/DEF JAM/UNIVERSAL	234 +34
26	25	11	<b>SHAKE TRAMP</b> MARIANAS TRENCH		604/UNIVERSAL	225 -3
27	23	9	<b>RELAX (TAKE IT EASY)</b> MIKA		CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL	225 -6
28	22	22	<b>SUMMER LOVE</b> JUSTIN TIMBERLAKE		JIVE/SONY BMG	219 -23
29	32	4	<b>OVER YOU</b> DAUGHTRY		RCA/SONY BMG	218 +23
30	21	19	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-PAIN FEAT. YUNG JOC		KONVICT/NAPPY BOY/JIVE/SONY BMG	216 -31

indicates CanCon



Rapper, producer, musician—his career covers a wide spectrum, not to mention giving back to the community

## Wyclef Jean: A Living Legend

Darnella Dunham

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**W**yclef Jean is a multitalented artist who probably doesn't get the acclaim he deserves. As one-third of the Fugees, he didn't draw nearly the attention of fellow member Lauryn Hill. As a solo artist he's sold millions of records on his own without being acknowledged as a superstar. As a humanitarian, he consistently aids his homeland of Haiti. As a rapper, he is witty and does incredible freestyles.

As a performer, he is always amazing. And finally, as a producer, along with his production partner Jerry "Wonda" Duplessis, Jean has worked with such acts as Destiny's Child, Santana, Tevin Campbell, Cypress Hill, Bounty Killer, Whitney Houston, Sublime, Simply Red, Mick Jagger and the Black Eyed Peas.

On June 28, 2005, long-circulating rumors about a Fugees reunion were confirmed when the group opened the BET Awards. The trio toured Europe in November and December of that year, but its much-hyped single "Take It Easy" came and went with little attention. It wasn't long before word spread that a Fugees follow-up to their multi-platinum sophomore album "The Score" would not likely come to fruition.

Instead of waiting on Hill and third Fugees member Pras, Jean has continued to move forward on his own. In 2005 he received a Golden Globe nomination for "Million Voices," his contribution to the film soundtrack for "Hotel Rwanda." His collaboration with Shakira last year on her single "Hips Don't Lie" turned into one of the biggest cross-format airplay singles of all time—and served as a mainstream reintroduction to Jean's talents outside of the Fugees.

The week of Aug. 27, Jean had three active projects on R&R's Rhythmic chart: T.I.'s "You Know What It Is," Kevin Michael's "It Don't Make Any Difference" and his own "Sweetest Girl (Dollar Bill)" featuring Akon, Lil Wayne and Niia.

### Flying Solo

Jean has never been afraid to go against the grain

of what's popular in hip-hop, and he effortlessly experiments with various genres and styles. But he's much more than a rapper: Jean is also an accomplished musician. Before linking with Pras and Hill to form the Fugees, he learned to play the guitar and studied jazz during his high school years.

As a solo artist, Jean utilized his Caribbean roots and varied musical influences on his 1997 debut "Wyclef Jean Presents the Carnival Featuring Refugee Allstars." Guest appearances from Celia Cruz and the Neville Brothers added additional flavor, while singles like the Grammy Award-nominated "Gone Till November" and the "Saturday Night Fever"-inspired "We Trying to Stay Alive" helped broaden what was palatable for domestic and international hip-hop fans. The album has been certified double-platinum.

Jean struck platinum again with his second solo effort. "The Eclectic: 2 Sides II a Book" lived up to its implied eclectic nature by featuring collaborations with Youssou D'Nour; Earth, Wind & Fire; Kenny Rogers; and Mary J. Blige, along with a remake of Pink Floyd's "Wish You Were Here." His duet with Blige, "911," earned a Grammy nomination.

Jean continued to experiment on third album "Masquerade," covering Bob Dylan's "Knockin' on Heaven's Door" and the Four Seasons' "Oh What a Night."

The next project, 2003's "The Preacher's Son," left off where "The Carnival" began, and 2004's "Sak Pasé Presents: Welcome to Haiti (Creole 101)" revisited his Haitian roots.

Other notable works from Jean include origi-



Wyclef Jean

nal songs for Jonathan Demme's documentary "The Agonomist" (2003) and the documentary "Ghosts of Cite Soleil" (2006).

### Giving Back

Jean shouldn't be lauded just for making hits and for the longevity he's achieved in his career. As important, Jean has consistently made music that addresses relevant issues without

coming across as preachy. And his social consciousness extends much further than his music.

He founded Yéle Haiti to provide educational, health, environmental and humanitarian assistance to Haiti, where he lived until the age of 9 and which is among the poorest nations in the Western Hemisphere.

Jean says, "The objective of Yéle Haiti is to restore pride and a reason to hope, and for the whole country to regain the deep spirit and strength that is part of our heritage."

Jean's continued support for Haiti is admirable, but he doesn't do it to present himself as a model for other rappers or for media attention.

"I'm just one of those people who cares," Jean says. "I will always care, because there's too much going on not to."

R&R

## R&R Convention Update

On Sept. 27 at the R&R Convention in Charlotte, the rhythmic panel "You Heard It Here First" will feature MDs and PDs talking about what's bubbling in their respective regions.

WBBM (B96)/Chicago APD/ MD Erik Bradley; WPOW (Power 96)/Miami MD Eddie Mix; WNVZ (Z104)/Norfolk's Shaggy; KXHT (Hot 107.1)/Memphis PD/MD Maurice "Mo Better" Rivera; and KCAQ (Q104.7)/Oxnard, Calif., PD/MD Big Bear will also play music from their markets that they believe will be hits for the format at large. Latium Records president/CEO Charles Chavez and Polo Grounds president Bryan Leach will discuss how their labels have helped turn local movements into national hits, and how to detect what is simply a fad versus a bona fide musical

movement. This will be one big music meeting, and is a must-attend panel for anyone who is passionate about the music heard on rhythmic radio.

This year the presentation of the R&R Industry Achievement Awards will be spread out during the course of luncheons on each day of the convention. On Sept. 26, the awards for personalities, MDs, PDs and promotion executives of the year will be handed out. During the Rate-a-Record lunch Sept. 27, national and platinum label winners will be revealed. The national radio and gold label winners will be awarded Sept. 28 during the Publisher's Profile Lunch. All lunches begin at noon.

Visit [radioandrecords.com](http://radioandrecords.com) and click on the conventions channel for more details and to register. See you there! —DD

# RHYTHMIC

► EQUALING THE PEAK SHE ACHIEVED ON DIDDY'S "LAST NIGHT" IN APRIL, **KEYSHIA COLE** EARNS HER SECOND STRAIGHT TOP THREE THIS YEAR WITH "LET IT GO" (6-3).



# R&R

POWERED BY  
nielsen  
BDS

THIS WEEK	LAST WEEK	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	CHG	AUDIENCE MILLIONS	RANK
1	12	<b>SHAWTY</b> PLIES FEATURING T-PAIN	NO. 1 (2 WKS)	11	5339	+240	40.834	1
5	8	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY		11	4973	+607	36.517	2
6	12	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		11	4564	+318	32.694	4
4	13	<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON		11	4316	-93	30.684	6
2	18	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO		11	4316	-362	28.250	7
8	10	<b>STRONGER</b> KANYE WEST		11	4286	+469	33.036	3
3	18	<b>BARTENDER</b> T-PAIN FEATURING AKON		11	4064	-489	31.398	5
9	12	<b>CYCLONE</b> BABY BASH FEATURING T-PAIN		11	3594	+356	25.059	9
7	14	<b>A BAY BAY</b> HURRICANE CHRIS		11	3491	-425	23.364	10
10	4	<b>BED</b> J. HOLIDAY	MOST INCREASED PLAYS	11	3410	+898	27.513	8
11	9	<b>SORRY, BLAME IT ON ME</b> AKON		11	2737	+6	18.791	11
10	13	<b>BIG GIRLS DON'T CRY</b> FERGIE		11	2676	-135	17.166	15
15	7	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN		11	2542	+215	17.443	12
14	7	<b>AYO TECHNOLOGY</b> 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND		11	2404	+75	17.187	14
13	18	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON		11	2112	-265	14.332	16
16	23	<b>BABY DON'T GO</b> FABOLOUS FEATURING JERMAINE DUPRI	AIRPOWER	11	2023	+506	17.325	13
22	3	<b>WADSYANAME</b> NELLY		11	2016	+438	9.880	22
18	5	<b>I GOT IT FROM MY MAMA</b> WILL.I.A.M.		11	1999	+212	10.374	21
17	8	<b>CAN'T LEAVE 'EM ALONE</b> CIARA FEATURING 50 CENT		11	1955	+71	12.723	19
16	22	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z		11	1950	-276	13.629	17
21	8	<b>ME LOVE</b> SEAN KINGSTON		11	1712	+132	9.001	25
27	7	<b>SHAWTY IS A 10</b> THE DREAM		11	1234	+158	6.086	31
30	3	<b>HATE THAT I LOVE YOU</b> RIHANNA FEATURING NE-YO		11	1157	+271	5.866	33
24	17	<b>BIG THINGS POPPIN' (DO IT)</b> T.I.		11	1144	-164	9.614	24
25	20	<b>LIKE THIS</b> MIMS		11	1115	-113	8.414	27
26	7	<b>LOVESTONED</b> JUSTIN TIMBERLAKE		11	1092	+63	5.938	32
27	18	<b>CANDY KISSES</b> AMANDA PEREZ		11	1069	-186	5.779	34
28	2	<b>I GET MONEY</b> 50 CENT		11	997	+324	13.507	18
29	5	<b>HOOD FIGGA</b> GORILLA ZOE		11	955	+96	6.715	29
29	20	<b>LEAN LIKE A CHOLO</b> DOWN A.K.A. KILO		11	952	-73	7.280	28
32	3	<b>SWEETEST GIRL (DOLLAR BILL)</b> WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIA		11	931	+213	3.524	-
33	4	<b>GET BACK IN HERE</b> DJ FELLI FEATURING DIDDY, AKON, LUDACRIS & LIL JON		11	896	+211	10.682	20
35	7	<b>WAIT FOR YOU</b> ELLIOTT YAMIN		11	746	+89	6.654	30
34	20	<b>SUMMER LOVE</b> JUSTIN TIMBERLAKE		11	521	-20	4.549	36
35	14	<b>DO YOU</b> NE-YO		11	496	-41	8.721	26
36	RE-ENTRY	<b>CAN'T TELL ME NOTHING</b> KANYE WEST		11	480	+106	9.788	23
37	RE-ENTRY	<b>WIPE ME DOWN</b> LIL BOOSIE FEATURING FOXX & WEBBIE		11	472	+39	3.620	40
38	RE-ENTRY	<b>MONEY IN THE BANK</b> SWIZZ BEATZ		11	445	+33	5.362	35
39	NEW	<b>FREAKY GURL</b> GUCCI MANE		11	427	+101	2.847	-
40	37	<b>HIP HOP POLICE</b> CHAMILLIONAIRE FEATURING SLICK RICK		11	413	-165	2.701	-

## MOST ADDED

**KISS KISS**  
Chris Brown Feat. T-Pain  
(JIVE/ZOMBA)  
KBBT, KBOS, KBMB, KBOS, KCAQ, KDDB, KDGS, KEZE, KHTN, KISV, KKFR, KKSS, KPTY, KPWR, KRKA, KSEQ, KUUU, KVEG, KWIN, KXJM, KYZZ, KZFM, KZZA, WAJZ, WNVZ, WRDW, WRED, WRVZ, WVKX, WXIS, XHTZ

**NO ONE**  
Alicia Keys  
(J/RMG)  
KBBT, KBFM, KDGS, KDHT, KHTN, KISV, KKFR, KKSS, KSEQ, KVEG, KXJM, KYZZ, KZFM, WMBX, WNVZ, WRED, WVKX, XHTO

**I GET MONEY**  
50 Cent  
(SHADY/AFTERMATH/INTERSCOPE)  
KBBT, KDGS, KDHT, KOHT, KPTY, KTBT, KQYB, KXJM, WJFX, WRVZ, XMOR

**POP BOTTLES**  
Birdman Feat. Lil Wayne  
(CASH MONEY/UNIVERSAL MOTOWN)  
KBBT, KBMB, KDDB, KDHT, KKSS, KWIN, KZZA, WRDW, WRED, WRVZ

**BABY DON'T GO**  
Fabolous Feat. Jermaine Dupri  
(DESERT STORM/DEF JAM/IDJMG)  
KBBT, KGGI, KKSS, KKWD, KPHW, KUBE, KXBT, WMBX, WNVZ

**HATE THAT I LOVE YOU**  
Rihanna Feat. Ne-Yo  
(SRP/DEF JAM/IDJMG)  
KKSS, KOHT, KQKS, KRKA, KTBT, KVEG, WWKL, XHTO

**WADSYANAME**  
Nelly  
(DERRTY/UNIVERSAL MOTOWN)  
KBOS, KIKI, KTTB, WLDD, WMBX, WVKX

**DO IT WELL**  
Jennifer Lopez  
(EPIC)  
KBOS, KDDB, KKFR, KKWD, KZZA

**SECRET ADMIRER**  
Pitbull Feat. Lloyd  
(TVT)  
KOON, KKWD, KPTY, KZFM, WPOW

**ADDED AT... KBMB**  
Sacramento, CA  
PD: Patti Moreno  
MD: DJ Short-E  
Plies Feat. Akon, Hypnotized, 7  
Chris Brown Feat. T-Pain, Kiss Kiss, 6  
Birdman Feat. Lil Wayne, Pop Bottles, 0  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>I DID YO BOYFRIEND</b> Melody (EPIC)	394/22	<b>I'M SO HOOD</b> DJ Khaled Feat. T-Pain, Trick Daddy, Rick Ross & Plies (TERROR SQUAD/KOCH)	295/16
TOTAL STATIONS:	26	TOTAL STATIONS:	27
<b>LOW</b> Flo-Rida Feat. T-Pain (POE BOY/ATLANTIC)	379/109	<b>MY GIRL GOTTA BEST FRIEND</b> Ray Lavender (KONLIVE/GEFFEN/INTERSCOPE)	269/14
TOTAL STATIONS:	20	TOTAL STATIONS:	23
<b>UNTIL THE END OF TIME</b> Justin Timberlake (JIVE/ZOMBA)	371/17	<b>DO IT WELL</b> Jennifer Lopez (EPIC)	245/58
TOTAL STATIONS:	21	TOTAL STATIONS:	29
<b>HYPNOTIZED</b> Plies Feat. Akon (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	363/105	<b>CAN WE CHILL</b> Ne-Yo (DEF JAM/IDJMG)	242/114
TOTAL STATIONS:	37	TOTAL STATIONS:	26
<b>GIMME MORE</b> Britney Spears (JIVE/ZOMBA)	300/191	<b>GOOD LIFE</b> Kanye West Feat. T-Pain (ROC-A-FELLA/DEF JAM/IDJMG)	234/131
TOTAL STATIONS:	24	TOTAL STATIONS:	37

## MOST INCREASED PLAYS

+898	☆	<b>BED</b> J. Holiday (Music Line/Capitol) WRDW +41, WBTS +40, KSEQ +39, KYZZ +38, WBTT +34, KBBT +31, KEZE +28, KZZA +28, KGGI +28, KPHW +26
+607	☆	<b>CRANK THAT (SOULJA BOY)</b> Soulja Boy (Collipark/Interscope) WJFX +42, WHTZ +40, KPWT +38, KTTB +37, WZMX +33, KZON +30, WJBT +26, WVKX +26, KKFR +23, KYZZ +22
+506		<b>BABY DON'T GO</b> Fabolous Feat. Jermaine Dupri (Desert Storm/Def Jam/IDJMG) WVKX +37, KXBT +33, WMBX +30, KYZZ +28, KVEG +28, KSEQ +26, XMOR +20, KUBE +18, KDON +17, KCAQ +17
+469		<b>STRONGER</b> Kanye West (Roc-A-Fella/Def Jam/IDJMG) WRCL +42, WJFX +41, KLUZ +36, KPWT +36, WAJZ +34, WQHT +34, KDON +27, WMBX +24, KPHW +20, WNVZ +19
+438	☆	<b>WADSYANAME</b> Nelly (Derrty/Universal Motown) KPHW +31, WRVZ +28, WJBT +27, KHTN +25, WBTT +23, KDGS +22, WWKL +21, KCAQ +18, WRCL +16, KTTB +15

FOR WEEK ENDING SEPTEMBER 9, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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# RHYTHMIC

## RHYTHMIC REPORTERS

**WAJZ/Albany, NY\***  
OM: Kevin Callahan  
PD: Rob Ryan  
MD: JD Redman

**KKSS/Albuquerque, NM\***  
PD: Homie Marco Arias  
MD: Matthew Candelaria

**KFAT/Anchorage, AK**  
OM: Tom Oakes  
PD/MD: McConnell  
"Man@Large" Adams  
APD: Brad Erickson

**WBTS/Atlanta, GA\***  
PD: Lee Cagle  
APD/MD: Maverick

**KDHT/Austin, TX\***  
OM/MD: Chase  
APD/MD: Picazzo Stevens

**KXBT/Austin, TX\***  
OM: Dusty Hayes  
PD: Rudy Ramos  
APD: Chico Rico

**KBDS/Bakersfield, CA\***  
PD: Robert Chavez  
APD: Adlai "DJ D-Lay" Wilson

**KISV/Bakersfield, CA\***  
OM: Eric Sean  
PD/MD: J. Reed

**WJMN/Boston, MA\***  
PD: Cadillac Jack  
APD: Dennis O'Heron  
MD: GeeSpin

**WCZQ/Champaign, IL**  
PD/MD: Roderick "SuavA" Lake

**WRVZ/Charleston, WV\***  
OM: Rick Johnson  
PD/MD: Woody Woods

**WIBT/Charlotte, NC\***  
OM: Bruce Logan  
PD: Rob Wagman  
APD/MD: JoJo

**WBBM/Chicago, IL\***  
PD: Todd Cavanaugh  
APD/MD: Erik Bradley

**KIBT/Colorado Springs, CO\***  
PD: Jared Goldberg  
MD: Madboy

**KZFM/Corpus Christi, TX\***  
OM/MD: Ed Ocanas  
MD: Arlene M. Cordell

**KZZA/Dallas, TX\***  
PD: Al Fuentes

**KQKS/Denver, CO\***  
PD: Cat Collins  
APD/MD: John E. Kage

**KPRR/EI Paso, TX\***  
OM: Steve Gramzay  
PD: Patti Diaz  
APD/MD: DJ Slo Motion

**XHTO/EI Paso, TX\***  
OM/MD: Francisco Aguirre  
APD/MD: Alex "Big A" Flora

**WRCL/Flint, MI\***  
OM: J. Patrick  
PD: Nathan Reed  
MD: Clay Church

**KBOS/Fresno, CA\***  
PD: Greg Hoffman  
MD: Danny Salas

**KSEQ/Fresno, CA\***  
OM/MD: Tommy Del Rio  
MD: DJ Lace

**WBTT/Ft. Myers, FL\***  
PD: Scrap Jackson  
APD/MD: Omar "The Big O"

**WFFY/Ft. Walton Beach, FL**  
OM: Dan Collins  
PD: Chris Stryker

**WJFX/Ft. Wayne, IN\***  
PD: Phil Becker  
APD/MD: Weasel

**WNHT/Ft. Wayne, IN\***  
PD: Vincent "MoJo" Wilson  
APD/MD: Shady Spencer

**WHZT/Greenville, SC\***  
OM: Steve Crumbley  
PD/MD: Jet Black

**WOLD/Hagerstown, MD**  
OM: Rick Alexander  
PD/MD: Artie Shultz

**WWKL/Harrisburg, PA\***  
OM/MD: John O'Dea  
APD/MD: Venetia

**WZMX/Hartford, CT\***  
OM: Steve Salhany  
PD/MD: DJ Buck  
APD: David Simpson

**KDDB/Honolulu, HI\***  
PD: Ryan Sean

**KIKI/Honolulu, HI\***  
PD: Tony Tecate  
APD: Pablo Sato  
MD: K-Smooth

**KPHW/Honolulu, HI\***  
OM: Wayne Maria  
PD: KC Bejerana  
MD: Kevin Akitake

**KPTY/Houston, TX\***  
OM: Arnulfo Ramirez  
PD: Cindy Hill

**WXIS/Johnson City, TN\***  
PD/MD: Todd Ambrose

**KCHZ/Kansas City, MO\***  
OM/MD: Maurice DeVoe

**WKHT/Knoxville, TN\***  
OM: Rich Bailey  
MD: Joey Tack

**KRKA/Lafayette, LA\***  
PD/MD: Chris Logan

**KNEX/Laredo, TX**  
PD: Arturo Serna III

**KLUC/Las Vegas, NV\***  
OM/MD: Cat Thomas  
APD/MD: J.B. King

**KVEG/Las Vegas, NV\***  
PD: Sherita Saulsberry  
MD: Jesse "J-Noise" Garcia

**WLTO/Lexington, KY\***  
OM: Robert Lindsey  
PD: Tabatha Levraut

**KPWR/Los Angeles, CA\***  
PD: Jimmy Steal  
APD/MD: E-Man

**KBTE/Lubbock, TX**  
OM: Jeff Scott  
PD/MD: Magoo

**KBFM/McAllen, TX\***  
OM: Billy Santiago  
PD: Johnny O  
MD: Frankie G

**KXHT/Memphis, TN\***  
PD: Mo Better

**WPOW/Miami, FL\***  
OM/MD: Tom Calocacci  
MD: Eddie Mix

**KTTB/Minneapolis, MN\***  
PD: Sam Elliot  
MD: Zannie K.

**KHTN/Modesto, CA\***  
OM/MD: Rene Roberts

**KDON/Monterey, CA\***  
OM/MD: Sam Diggedy  
APD/MD: Eric "The Funky 1"

**KYZZ/Monterey, CA\***  
PD: Tommy Del Rio  
APD/MD: Q "Your Boy Q" Meyers

**WWRX/New London, CT**  
PD/MD: Brian Ram

**WQHT/New York, NY\***  
PD: Ebro  
APD/MD: Jill Strada

**WNVZ/Norfolk, VA\***  
OM: Don London  
PD: Tias Schuster  
MD: Shaggy

**KMRK/Odessa, TX**  
PD: Christopher Marquez  
APD/MD: Kid Vicious

**KKWD/Oklahoma City, OK\***  
OM: Chris Baker  
PD: Ronnie Ramirez

**WPYO/Orlando, FL\***  
OM: Steve Holbrook  
PD: Stevie DeMann

**KCAQ/Oxnard, CA\***  
PD: K-Bear

**KVYB/Oxnard, CA\***  
PD/MD: Daniel "Mambo" Herrejon

**KKUU/Palm Springs, CA**  
PD: Anthony "Antdog" Quiroz  
APD: Erin Deveaux  
MD: Ron T.

**WZPW/Peoria, IL**  
OM: Matt Bahan  
PD/MD: Quint "Q" Hafron

**WRDW/Philadelphia, PA\***  
PD: Leo "Kid Leo" Baldwin  
MD: Marian Newsome-McAdam

**KKFR/Phoenix, AZ\***  
OM/MD: Bruce St. James  
APD: Karlie Hustle  
MD: DJ Joey Boy

**KZON/Phoenix, AZ\***  
PD: Dennis Martinez  
MD: DJ Mikee Mike

**WRED/Portland, ME\***  
OM/MD: Buzz Bradley  
MD: DJ Jon

**KXJM/Portland, OR\***  
OM: Tim McNamera  
PD: Mark Adams  
APD: Carrie "Careezy" Fisher  
MD: Big Kid Bootz

**WPKF/Poughkeepsie, NY**  
PD: Aaron "Dave" McCord  
APD/MD: C.J. McIntyre

**WWKX/Providence, RI\***  
OM: Tony Bristol  
PD/MD: Dan Hunt  
APD: Joey Foxx

**KEWB/Redding, CA**  
OM: Rick Healy  
PD: Rico Garcia

**KGGI/Riverside, CA\***  
PD: Jesse Duran  
APD: Mike Medina  
MD: ODM Gutierrez

**WJJS/Roanoke, VA\***  
PD/MD: Cisgo

**KBMB/Sacramento, CA\***  
PD: Pattie Moreno  
MD: DJ Short-E

**KSFM/Sacramento, CA\***  
PD: Byron Kennedy  
APD: Randy Fox

**WOCQ/Salisbury, MD**  
MD: Deelite

**KUUU/Salt Lake City, UT\***  
OM/MD: Brian Miche  
APD/MD: Kevin Cruise

**KBBT/San Antonio, TX\***  
PD/MD: Cindy Hill  
APD: John Henry Medina

**KPWT/San Antonio, TX\***  
OM: Roger Allen  
PD/MD: Doug Bennett

**XHTZ/San Diego, CA\***  
PD: Rick Thomas  
APD: DJ Tre

**XMOR/San Diego, CA\***  
OM/MD: Lee Cornell

**KYLD/San Francisco, CA\***  
OM: Michael Martin  
PD/MD: Jazzy Jim Archer  
APD/MD: Travis Loughran

**KWWV/San Luis Obispo, CA**  
OM: Drew Ross  
PD/MD: JoJo Lopez  
APD: DJ Mel

**KPAT/Santa Maria, CA**  
MD: DJ E-Wrek

**KUBE/Seattle, WA\***  
OM: Shellie Hart  
PD: Eric Powers  
APD/MD: Karen Wild

**WYPW/South Bend, IN**  
OM: Ron Stryker  
APD/MD: Mike "The Mayor" Mike Jax" Jackson

**KEZE/Spokane, WA\***  
OM: Roger Nelson  
PD: Boomer Davis

**KWIN/Stockton, CA\***  
PD: Louie Diaz

**WLLD/Tampa, FL\***  
PD: Orlando  
APD: Scantman  
MD: Kristi Reif

**KOHT/Tucson, AZ\***  
OM: Tim Richards  
PD: Fred Rico  
APD/MD: Rico Villalobos

**KTBT/Tulsa, OK\***  
OM: Don Cristi  
PD: Corbin Pierce  
MD: Jonathan Shuford

**KBLZ/Tyler, TX**  
PD: Charlie O'Douglas  
MD: Marcus "DJ Marcus Love" Love

**WMBX/West Palm Beach, FL\***  
OM/MD: Mark McCray  
MD: Preston Lowe

**KDGS/Wichita, KS\***  
PD: Greg "Hitman" Williams  
MD: Dave "Deuce" Jacobsen

**KHHK/Yakima, WA**  
OM: Dewey Boynton  
PD/MD: Matt Foley

**KGGI/Riverside, CA\***  
PD: Jesse Duran  
APD: Mike Medina  
MD: ODM Gutierrez

**WJJS/Roanoke, VA\***  
PD/MD: Cisgo

**KBMB/Sacramento, CA\***  
PD: Pattie Moreno  
MD: DJ Short-E

\* Monitored Reporters



► **SOULJA BOY (2-1)** IS THE FOURTH NEW ARTIST TO TAKE HIS OR HER DEBUT TRACK TO NO. 1 ON THE RAP CHART IN 2007. THAT'S THE MOST IN ONE YEAR THIS DECADE.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW	PLAYS +/-	AUDIENCE MILLIONS	RANK
1	2	12	<b>CRANK THAT (SOULJA BOY)</b>	SOULJA BOY	COLLIPARK/INTERSCOPE	NO. 1 (1 WK)	9693	+759	77.996	2
2	1	19	<b>SHAWTY</b>	PLIES FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC	11	9499	+143	85.836	1
3	3	20	<b>MAKE ME BETTER</b>	FABOLOUS FEATURING NE-YO	DESERT STORM/DEF JAM/IDJMG	11	7383	-635	60.100	3
4	5	11	<b>STRONGER</b>	KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	MOST INCREASED PLAYS	5552	+882	41.941	4
5	6	11	<b>YOU KNOW WHAT IT IS</b>	T.I. FEATURING WYCLEF JEAN	GRAND HUSTLE/ATLANTIC		5264	+531	39.698	5
6	4	20	<b>A BAY BAY</b>	HURRICANE CHRIS	POLO GROUNDS/J/RMG	11	4666	-584	32.307	7
7	8	8	<b>I GET MONEY</b>	50 CENT	SHADY/AFTERMATH/INTERSCOPE		3780	+601	38.949	6
8	7	15	<b>CYCLONE</b>	BABY BASH FEATURING T-PAIN	ARISTA/RMG		3647	+349	25.236	8
9	10	3	<b>WADSYANAME</b>	NELLY	DERRTY/UNIVERSAL MOTOWN		3613	+834	20.454	16
10	11	14	<b>HOOD FIGGA</b>	CORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC		2951	+208	22.333	13
11	12	7	<b>AYO TECHNOLOGY</b>	50 CENT FEAT. JUSTIN TIMBERLAKE & TIBALANO	SHADY/AFTERMATH/INTERSCOPE		2781	+82	21.747	14
12	16	6	<b>BABY DON'T GO</b>	FABOLOUS FEATURING JERMAINE OUPRI	DESERT STORM/DEF JAM/IDJMG		2751	+675	22.696	11
13	14	18	<b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b>	UGK FEATURING OUTKAST	UGK/JIVE/ZOMBA		2722	+300	22.537	12
14	9	21	<b>BIG THINGS POPPIN' (DO IT)</b>	T.I.	GRAND HUSTLE/ATLANTIC		2548	-272	21.615	15
15	13	23	<b>SEXY LADY</b>	YUNG BERG FEATURING JUNIOR	YUNG BOSS/EPIC/KOCH		2513	-141	24.871	9
16	15	25	<b>PARTY LIKE A ROCKSTAR</b>	SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	11 <sup>2</sup>	2200	-136	14.844	19
17	18	5	<b>I GOT IT FROM MY MAMA</b>	WILL.I.AM	WILL.I.AM/INTERSCOPE		2081	+229	10.936	23
18	21	7	<b>DUFFLE BAG BOY</b>	PLAYAZ CIRCLE FEATURING LIL WAYNE	DTP/DEF JAM/IDJMG	AIRPOWER	1921	+337	16.459	18
19	17	14	<b>CAN'T TELL ME NOTHING</b>	KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG		1877	-44	23.539	10
20	8	8	<b>FREAKY GURL</b>	GUCCI MANE	BIG CAT/ASYLUM/ATLANTIC		1753	+98	13.930	21
21	22	15	<b>MONEY IN THE BANK</b>	SWIZZ BEATZ	UNIVERSAL MOTOWN		1634	+151	19.975	17
22	23	4	<b>I'M SO HOOD</b>	DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES	TERROR SQUAD/KOCH		1356	+76	9.578	24
23	25	6	<b>MY DRINK N' MY 2 STEP</b>	CASSIDY FEATURING SWIZZ BEATZ	FULL SURFACE/J/RMG		1304	+249	14.548	20
24	27	11	<b>GOOD THINGS</b>	RICH BOY FEATURING POLOW DA DON & KERI HILSON	ZONE 4/INTERSCOPE		1034	+35	5.696	29
25	30	7	<b>GET BUCK IN DE</b>	DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON	ROCK HILL		1009	+190	11.046	22
26	24	16	<b>COFFEE SHOP</b>	YUNG JOC FEATURING GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC		974	-247	6.660	26
27	28	20	<b>TAMBOURINE</b>	EVE	AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN		872	-57	8.808	25
28	29	7	<b>ROCK ON (DO THE ROCKMAN)</b>	MONTANA DA MAC FEATURING UNK	SAVOIR FAIR/KOCH		829	-14	3.823	35
29	35	2	<b>HYPNOTIZED</b>	PLIES FEATURING AKON	BIG GATES/SLIP-N-SLIDE/ATLANTIC		791	+249	4.846	31
30	36	2	<b>THE HAND CLAP</b>	HURRICANE CHRIS FEAT. BIG POPPA OF RATCHET CITY	POLO GROUNDS/J/RMG		738	+213	4.563	32
31	37	2	<b>LOW</b>	FLO-RIDA FEATURING T-PAIN	POE BOY/ATLANTIC		650	+183	6.160	27
32	33	4	<b>ROC-A-FELLA BILLIONAIRES</b>	FREEWAY FEATURING JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG		624	+69	3.500	39
33	32	6	<b>THEY LIKE ME</b>	SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC		610	-139	1.766	-
34	31	11	<b>HIP HOP POLICE</b>	CHAMILLIONAIRE FEATURING SLICK RICK	CHAMILLIARY/UNIVERSAL MOTOWN		566	-203	3.240	-
35	34	4	<b>THINGS YOU DO</b>	DJ ENVY & RED CAFE FEATURING NINA SKY	SHAKEDOWN/GANG BLOK/KOCH		532	+227	3.597	38
36	34	4	<b>GIVE IT TO YOU</b>	EVE FEAT. SEAN PAUL	AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN/INTERSCOPE		470	-87	2.753	-
37	40	3	<b>BOYFRIEND GIRLFRIEND</b>	C-SIDE	172D/PTMG		427	+35	1.226	-
38	38	2	<b>LOVE LIKE HONEY</b>	PRETTY RICKY	BLUESTAR/ATLANTIC		424	-20	2.228	-
39	NEW		<b>GOOD LIFE</b>	KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG		389	+216	5.912	28
40	NEW		<b>WATCH MY SHOES</b>	3DEEP	TRILL/ASYLUM		376	+62	3.346	40

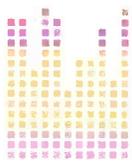
FOR WEEK ENDING SEPTEMBER 9, 2007

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# URBAN/URBAN AC/GOSPEL



WWIN PD Tim Watts celebrates 30 years in Baltimore radio

## Watts' Major Milestone

Darnella Dunham  
DDunham@RadioandRecords.com

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**a** career in radio was not the original choice for Radio One WWIN (Magic 95.9)/Baltimore PD/midday personality Tim Watts. While attending Virginia Union University and studying urban studies—"which is a glorified sociology major I was attracted to because there were no math or foreign-language requirements," according to Watts—he ended up with a full-time radio job at the age of 20.

In 1971, the PD for rock WRVQ/Richmond contacted one of Watts' professors and extended an offer for several students to handle the station's Sunday morning public affairs program. The professor created a radio committee of about 10, but attendance subsided as the semester progressed. In fact, Watts and the professor were the only ones to show up for the last two shows.

Shortly thereafter, the PD of WRVQ asked Watts to come in for a job interview, and he obliged, assuming it would be some sort of maintenance position. Watts was pleasantly surprised to be offered a weekend shift. Six weeks later, the overnight jock was arrested and Watts suddenly found himself with a full-time job in radio while still a junior in college. He stayed put until '77, making a move to Baltimore after being offered the night position on CHR/top 40 WCAO-AM, which then played rock'n'roll hits.

R&R caught up with Watts to discuss his 30-year benchmark in radio.

**Did you have any aspirations or desire to do radio as you were growing up?**

Actually, I still don't. You know the saying—life is what happens while you're making other plans. I wasn't looking to get into radio when it found me. Needless to say, I've enjoyed it. It's taken very good care of me.

**What made you leave WCAO?**

I did that for about a year and then the FM at that same station became WXYV (V103) and it was automated disco. They said they were going to go live on the FM in late 1978, so they dragged me up from the all-night show on the AM and put me on the morning show on the FM. I did the morning show for about five or six years, then I did the afternoon show for five or six years and then I went back to the morning show. I stayed at that station for 18 years and programmed it most of that time. Then there was some ownership changes, some format changes, and another station came into town and the format split.

Back in the day, we played rap songs and Luther Vandross songs on the same format. As the '80s began, we were still playing the adult records along with rap on the same format. So because

### A Wonder-ful Celebration

On Sept. 16, Stevie Wonder will help Tim Watts celebrate his 30th anniversary in Baltimore radio by performing live at the Baltimore Pier 6. His presence and performance are extra special to Watts.

"Stevie is my all-time favorite, no question

about it," Watts says. "I kind of locked in on Stevie early on after I got on the radio. He is, in my view, a very special person and about as good as they come. He has longevity. He's the real package." —DD

**'After you've been here 10 or 15 years, you give up an awful lot to go somewhere and start all over again.'**



Watts

**'The most satisfying part is that for anybody who grew up here listening to me, I'm a part of the soundtrack of their life.'**

the format began to split and I committed the worst sin of all—I got older—they started firing some DJs. All of us who had worked at V103 were given the standard speech: "You're very talented, and you'll do well at other places. It's nothing that you did wrong, but we're just taking a different direction."

The beauty of that, back in those days, was that many of the stations were union shops. Since I was there for 18 years, they had to give a mighty tasty check to fire us—severance was sweet. So I have 18 years of pension and welfare waiting for me if I can manage to live long enough to access it.

I worked at another top 40 called Hot Hits 106 [WAMR] for about a year. Then they brought me over here to WWIN in 2000 or 2001.

**You've been at WWIN for about seven years and in the market for 30. Why have you stayed put in Baltimore for so long?**

I've done well here. I wasn't really trying to get out. In the early days I would send a tape here or there, and I got a few nibbles. But the situation was never such that I felt I needed to leave. I never got an offer that made me feel I was going to do better. After you've been here 10 or 15 years, you give up an awful lot to go somewhere and start all over again. It was never my plan to stay put, it was never my plan to stay on the air for 30 years. It just kind of turned out that way.

**What is the key to your longevity?**

When I come in the door every day—as I tell people who get upset about a lot of things—I say, "It's only radio. We don't cure cancer here, and let's not get too upset about anything." I know it's a lot of money and the company has invested a lot in buying this station and putting equipment here, but at the end of the day when I unplug my headphones and go home, there's really no need to get upset about it or too excited about it. I've never saved anybody's life, and it's not like being a policeman or a fireman. People say, "You touch people's lives, you entertain them," they remember you when they're growing up. Well, that makes me feel kind of good. In a way, I guess the most satisfying part is that for anybody who grew up here [listening to me], I'm a part of the soundtrack of their life.

**What are you most proud of accomplishing in your 30-year career?**

I think that accomplishing what you come in every day for, and that is delivering ratings. That's what they pay you to do here. I've been very successful with my ratings. When I was at V103 we were No. 1 most of the time, and here at Radio One we've been No. 1 most of the time in our 25-54 demo. I think that's pretty good. When you set out for a goal and hit it consistently, you really can't accomplish much more than that. When you do it over and over again, it certainly means that it's not luck. For whatever reason, guys tend to drift around in this business, market to market, station to station, up and down the dial. Being able to stay put and be successful and build a little career for myself here is a pretty good feeling.

R&R

▶ THREE YEARS AND TWO MONTHS AFTER HER DEBUT, **CIARA** INKS HER 10TH TOP 10 AS "CAN'T LEAVE 'EM ALONE" SPRINGS 11-9. ASHANTI IS THE ONLY FEMALE ARTIST TO COLLECT THAT MANY AT A FASTER PACE.



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	11	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY	NO. 1 (2 WKS)	☆	4720 +152	41.479	4
2	14	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		☆	4574 +17	48.216	1
4	10	<b>BED</b> J. HOLIDAY		☆	4467 +382	43.766	3
4	3	<b>SHAWTY</b> PLIES FEATURING T-PAIN		☆	4160 -97	45.002	2
6	16	<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE		☆	3553 +289	29.732	6
6	5	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO		☆	3067 -273	31.850	5
8	6	<b>I GET MONEY</b> 50 CENT		☆	2763 +277	25.441	9
10	8	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN		☆	2722 +316	22.255	11
11	11	<b>CAN'T LEAVE 'EM ALONE</b> CIARA FEATURING 50 CENT		☆	2521 +123	27.220	7
10	7	<b>DO YOU</b> NE-YO		☆	2425 -175	24.441	10
11	13	<b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b> UGK FEATURING OUTKAST		☆	2427 +307	20.633	12
12	9	<b>BARTENDER</b> T-PAIN FEATURING AKON		☆	2130 -319	18.326	14
12	26	<b>WHEN I SEE U</b> FANTASIA		☆	2061 -99	25.442	8
14	10	<b>HOOD FIGGA</b> GORILLA ZOE		☆	1956 +112	15.618	17
16	9	<b>SHAWTY IS A 10</b> THE-DREAM		☆	1944 +157	12.120	22
16	5	<b>DUFFLE BAG BOY</b> PLAYAZ CIRCLE FEATURING LIL WAYNE	AIRPOWER	☆	1756 +311	15.194	18
17	21	<b>TEACHME</b> MUSIQ SOULCHILD		☆	1724 -22	18.856	13
16	2	<b>NO ONE</b> ALICIA KEYS	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	☆	1626 +851	16.723	15
19	3	<b>WADSYANAME</b> NELLY		☆	1567 +396	10.574	27
20	12	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON		☆	1522 -361	10.366	28
21	17	<b>SEXY LADY</b> YUNG BERC FEATURING JUNIOR		☆	1413 -104	14.808	19
22	20	<b>BIG THINGS POPPIN' (DO IT)</b> T.I.		☆	1404 -108	12.001	23
23	13	<b>CAN'T TELL ME NOTHING</b> KANYE WEST		☆	1397 -150	13.751	21
24	6	<b>FREAKY GURL</b> GUCCI MANE		☆	1326 -3	11.083	25
25	19	<b>SAME GIRL</b> R. KELLY DUET WITH USHER		☆	1301 -219	10.784	26
26	2	<b>STRONGER</b> KANYE WEST		☆	1266 +413	8.905	32
27	4	<b>CAN'T HELP BUT WAIT</b> TREY SONGZ		☆	1248 +171	8.478	33
28	9	<b>MONEY IN THE BANK</b> SWIZZ BEATZ		☆	1189 +118	14.614	20
29	18	<b>A BAY BAY</b> HURRICANE CHRIS		☆	1175 -159	8.943	31
30	4	<b>HYDROLIC</b> B5 FEATURING BOW WOW		☆	1154 +61	9.166	30
30	20	<b>GET ME BODIED</b> BEYONCE		☆	1142 +81	16.661	16
31	3	<b>MY DRINK N' MY 2 STEP</b> CASSIDY FEATURING SWIZZ BEATZ		☆	1108 +243	11.164	24
32	4	<b>I'M SO HOOD</b> DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES		☆	1061 +60	6.699	36
33	7	<b>PUT A LITTLE UMPH IN IT</b> JAGGED EDGE FEATURING ASHANTI		☆	1050 +76	5.835	39
35	13	<b>CUPID SHUFFLE</b> CUPID		☆	900 -85	9.273	29
36	5	<b>GOOD THINGS</b> RICH BOY FEATURING POLOW DA DON & KERI HILSON		☆	879 +27	4.945	-
37	13	<b>COFFEE SHOP</b> YUNG JOC FEATURING GORILLA ZOE		☆	871 -205	6.235	38
38	20	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z		☆	829 -94	6.410	37
39	NEW	<b>KISS KISS</b> CHRIS BROWN FEATURING T-PAIN		☆	767 +359	7.346	34
40	NEW	<b>ROCK STAR</b> R. KELLY FEATURING LUOACRIS & KID ROCK		☆	741 +179	5.688	40

## MOST ADDED

**NO ONE**  
Alicia Keys (J/RMG) **44**  
KBFB, KBXX, KDAY, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KSJM, KTCX, KVSP, WAMO, WBLK, WBLX, WBTF, WDKX, WEAS, WEMX, WENZ, WEUP, WFXE, WCCI, WZBZ, WHTD, WHXT, WIKS, WJKS, WJMH, WJMI, WJTT, WJUC, WJWZ, WJZE, WJZE, WPWX, WRBJ, WTMG, WUPR, WWWZ, WXBT, WZFX, WZHT, XM The Cit-

**KISS KISS**  
Chris Brown Feat. T-Pain (Jive/Zomba) **43**  
KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KMEL, KMJJ, KNDA, KOPW, KPRS, KSJM, KTCX, KVSP, Sirius Hot Jamz, WAMO, WBLK, WBLX, WBTF, WDKX, WEAS, WEUP, WFXE, WHHL, WHXT, WIKS, WJKS, WJMI, WJTT, WJUC, WJWZ, WJZE, WKYS, WPGC, WPRW, WPWX, WQOK, WRBJ, WTMG, WVEE, WWWZ, WZFX, WZHT

**SHOULDA LET YOU GO**  
Keyshia Cole (Imani/Geffen) **42**  
KHTE, KIPR, KJMM, KKDA, KMJJ, KNDA, KOPW, KPRS, KVSP, Sirius Hot Jamz, WAMO, WBLK, WBLX, WBTF, WCKX, WEAS, WEDR, WEMX, WEUP, WFXA, WFXE, WZBZ, WHTA, WHTD, WHXT, WIKS, WJLB, WJLB, WJMI, WJTT, WJUC, WJWZ, WJZD, WPEG, WPWX, WQOK, WRBJ, WTMG, WUPR, WWWZ, WZFX, WZHT

**HYPNOTIZED**  
Plies Feat. Akon (Big Gates/Slip-N-Slide/Atlantic) **34**  
KBTT, KHTE, KIPR, KJMM, KKDA, KMJJ, KNDA, KOPW, KPRS, KTCX, KVSP, WAMO, WBHJ, WBLK, WBLX, WBTF, WDKX, WEDR, WEMX, WEUP, WFXE, WHXT, WIKS, WJMI, WJTT, WJUC, WJWZ, WJZD, WPEG, WRBJ, WTMG, WWWZ, WZFX, WZHT

**POP BOTTLES**  
Birdman Feat. Lil Wayne (Cash Money/Universal Motown) **25**  
KHTE, KIPR, KJMM, KKDA, KMJJ, KNDA, KOPW, KVSP, WBLK, WBTF, WDKX, WEMX, WEUP, WFXE, WHTA, WJKS, WJMI, WJTT, WJUC, WJZD, WPEG, WPWX, WTMG, WWWZ, WZHT

**THE HAND CLAP**  
Hurricane Chris Feat. Big Poppa Of Ratchet City (Polo Grounds/J/RMG) **9**  
KDAY, KMJJ, KRRQ, KSJM, KTCX, WEUP, WIKS, WJZE, WKKV

**CAN WE CHILL**  
Ne-Yo (Def Jam/IDJMG) **9**  
KJMM, KSJM, KVSP, Sirius Hot Jamz, WEAS, WHTA, WHTD, WPWX, WQBT

**ADDED AT...**  
**KRRQ**  
Lafayette, LA  
PD: D-Rock  
Hurricane Chris Feat. Big Poppa of Ratchet City, The Hand Clap, 24

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## NEW AND ACTIVE

**BABY DON'T GO** 728/169  
Fabolous Feat. Jermaine Dupri (Desert Storm/Def Jam/IDJMG)  
TOTAL STATIONS: 57

**MY GIRL GOTTA BEST FRIEND** 541/5  
Ray Lavender (KonLive/Geffen)  
TOTAL STATIONS: 69

**HATE THAT I LOVE YOU** ☆ 581/66  
Rihanna Feat. Ne-Yo (SRP/Def Jam/IDJMG)  
TOTAL STATIONS: 42

**CAN WE CHILL** ☆ 517/220  
Ne-Yo (Def Jam/IDJMG)  
TOTAL STATIONS: 48

**ROC-A-FELLA BILLIONAIRES** 572/61  
Freeway Feat. Jay-Z (ROC-A-Fella/Def Jam/IDJMG)  
TOTAL STATIONS: 72

**CRYING OUT FOR ME** ☆ 514/111  
Mario (3rd Street/J/RMG)  
TOTAL STATIONS: 43

**ONLY ONE U** 568/44  
Fantasia (J/RMG)  
TOTAL STATIONS: 47

**THE WAY I ARE** ☆ 508/22  
Timbaland Feat. Keri Hilson (Mosley/Blackground/Interscope)  
TOTAL STATIONS: 48

**THE HAND CLAP** 543/169  
Hurricane Chris Feat. Big Poppa Of Ratchet City (Polo Grounds/J/RMG)  
TOTAL STATIONS: 63

**IF I HAVE MY WAY** 455/46  
Christette Michele (Def Jam/IDJMG)  
TOTAL STATIONS: 46

## MOST INCREASED PLAYS

**+851** ☆ **NO ONE**  
Alicia Keys (J/RMG)  
WJUC +54, KKDA +35, SIHJ +32, WJMH +30, WFXA +27, KSJM +27, WZHT +26, WJWZ +26, WTMG +22, KPRS +21

**+413** ☆ **STRONGER**  
Kanye West (Roc-A-Fella/Def Jam/IDJMG)  
KKDA +33, WCKX +27, KBXX +22, KIPR +19, KVSP +19, WRBJ +18, WJUC +17, WHHT +14, WWWZ +14, WCCI +14

**+396** ☆ **WADSYANAME**  
Nelly (Derrty/Universal Motown)  
WRBJ +38, KHTE +28, SIHJ +20, KBXX +20, WJZE +19, WEAS +17, WJWZ +16, KVSP +16, WBTF +15, WEUP +14

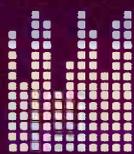
**+382** ☆ **BED**  
J. Holiday (Music Line/Capitol)  
WENZ +39, WZHT +35, WJUC +21, KNDA +19, KBFB +18, KBXX +18, WZHT +16, WCKX +15, KJMM +15, WJUC +14

**+359** ☆ **KISS KISS**  
Chris Brown Feat. T-Pain (Jive/Zomba)  
KKDA +35, KVSP +20, WJKS +19, WPRW +18, WPEG +16, KJMM +16, WWWZ +15, WFXE +13, WQOK +12, WJMI +12

FOR WEEK ENDING SEPTEMBER 9, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	25	<b>TEACHME</b> MUSIQ SOULCHILD	NO. 1 (9 WKS) ATLANTIC	2040 +77	18.623 1
2	2	22	<b>CAN U BELIEVE</b> ROBIN THICKE	STARTRAK/INTERSCOPE	1845 +135	16.631 2
3	3	28	<b>WHEN I SEE U</b> FANTASIA	J/RMG	1505 +72	13.911 3
4	5	16	<b>IF I HAVE MY WAY</b> CHRISTETTE MICHELE	DEF JAM/DJMG	1405 +157	12.669 4
5	4	49	<b>PLEASE DON'T GO</b> TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	1322 -2	10.285 7
6	6	10	<b>FUTURE BABY MAMA</b> PRINCE	NPG/COLUMBIA	1280 +166	10.018 8
7	7	8	<b>BABY</b> ANGIE STONE FEATURING BETTY WRIGHT	STAX/CONCORD	1151 +159	11.072 6
8	11	11	<b>DO YOU</b> NE-YO	DEF JAM/DJMG	969 +139	11.394 5
13	16	16	<b>ME</b> TAMIA	PLUS 1/IMAGE	821 +119	9.139 9
10	12	25	<b>DJ DON'T</b> GERALD LEVERT	ATLANTIC	806 +70	8.262 10
11	10	34	<b>IF I WAS YOUR MAN</b> JOE	JIVE/ZOMBA	803 -14	7.402 11
12	14	6	<b>ANGEL</b> CHAKA KHAN	BURGUNDY/COLUMBIA	784 +90	6.710 14
13	15	11	<b>HATE ON ME</b> JILL SCOTT	HIDDEN BEACH	746 +82	7.239 12
14	9	47	<b>LOST WITHOUT U</b> ROBIN THICKE	STAR TRAK/INTERSCOPE	735 -95	5.583 15
15	11	36	<b>IN MY SONGS</b> GERALD LEVERT	ATLANTIC	695 -52	5.519 16
16	18	5	<b>MY LOVE</b> JOE	JIVE/ZOMBA	566 +84	3.211 21
17	17	8	<b>BRUISED BUT NOT BROKEN</b> JOSS STONE	VIRGIN/CAPITOL	512 -26	3.317 20
18	19	3	<b>BED</b> J. HOLIDAY	AIRPOWER MUSIC LINE/CAPITOL	488 +69	3.378 19
19	20	5	<b>HEARTBREAKER</b> TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	479 +64	4.681 18
20	31	2	<b>NO ONE</b> ALICIA KEYS	AIRPOWER/MOST INCREASED PLAYS J/RMG	474 +263	6.751 13
21	23	14	<b>HOW DO I BREATHE</b> MARIO	3RD STREET/J/RMG	382 +61	5.060 17
22	21	7	<b>ALRIGHT</b> LEDISI	VERVE FORECAST/VEIVE	338 -57	2.839 22
23	22	8	<b>WALK IN MY SHOES</b> EMILY KING	LIFEPRINT/J/RMG	295 -14	1.780 26
24	25	5	<b>ONLY ONE U</b> FANTASIA	J/RMG	268 -12	0.906 35
25	24	11	<b>WHAT I GOTTA DO</b> MACY GRAY	WILL.I.AM/GEFFEN	241 -65	1.181 31
26	26	12	<b>CAN U FEEL ME</b> HOWARD HEWETT	GROOVE	236 +4	1.005 34
27	28	3	<b>STOP BREAKING MY HEART</b> RAHSAAN PATTERSON	ARTISTRY	229 -12	1.125 32
28	29	14	<b>YOU SAVED MY LIFE</b> KIERAN	BLACK RAIN	214 +7	0.607 -
29	32	12	<b>THINKING OF YOU</b> VICTOR FIELDS	REGINA	190 +3	0.533 -
30	34	4	<b>ALREADY GOT JOY (SIMPLY BECAUSE)</b> GARLENE MCCOY	EMI GOSPEL	189 +20	1.052 33
31	27	15	<b>SAME GIRL</b> R. KELLY DUET WITH USHER	JIVE/ZOMBA	187 -42	1.916 25
32	30	11	<b>TASTE</b> RICK JAMES	STONE CITY	183 -9	0.586 -
33	35	2	<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE	JIVE/ZOMBA	179 +30	1.473 27
34	37	15	<b>LEAVING TONIGHT</b> NE-YO FEATURING JENNIFER HUDSON	DEF JAM/DJMG	161 +26	2.514 24
35	40	2	<b>CRYING OUT FOR ME</b> MARIO	3RD STREET/J/RMG	155 +25	0.764 38
36	36	5	<b>BETTER DAYS</b> LORENZO OWENS & MICHAEL SPENCER	MUSIC MIND	148 +4	0.455 -
37	39	5	<b>I LIKE</b> SAKAI	FAMILY TREE	139 +14	0.716 39
38	RE-ENTRY	5	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	IMANI/GEFFEN	134 +32	2.580 23
39	33	19	<b>STAY WITH ME</b> NORMAN BROWN	PEAK/CONCORD	127 -45	0.544 -
40	NEW	1	<b>NOT GOING NOWHERE</b> KENNY "BABYFACE" EDMONDS	MERCURY/DJMG	121 +42	0.348 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>NO ONE</b> Alicia Keys (J/RMG) KBLX, KDKS, KJLH, KMEZ, KOKY, KQXL, KVMA, Sirius Heart & Soul, WAGH, WBAV, WBL5, WDAS, WZZZ, WFLM, WHUR, WIMX, WKUS, WKXI, WLVH, WLXC, WMGL, WMPZ, WQMG, WRKS, WSRB, WTLZ, WTYB, WVVA, WVBE, WWDW, WXST, XM Suite 62	32
<b>ON THE RADIO</b> Deemi (FAMILY TIES/ATLANTIC) KMEZ, KOKY, KQXL, WAGH, WBL5, WKXI, WLXC, WMPZ, WXST	9
<b>BABY</b> Angie Stone Feat. Betty Wright (STAX/CONCORD) KMJM, KSOC, WKUS, WLVH, WMDX, WROU, WXMG	7
<b>LATE NIGHT RENDEVOUS</b> Carl Thomas (UMBRELLA/BUNGALO) KMEZ, KOKY, KQXL, WBL5, WMGL, WWDW, WXST	7
<b>ANGEL</b> Chaka Khan (BURGUNDY/COLUMBIA) KJMS, WJMR, WNEW, WQNC, WRKS, WZAK	6
<b>HEARTBREAKER</b> Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN) WAMJ, WFLM, WMIB, WNEW, WRNB	5
<b>NOT GOING NOWHERE</b> Kenny "Babyface" Edmonds (MERCURY/DJMG) KJLH, WQMG, WSRB, WYLD	4
<b>DO YOU</b> Ne-Yo (DEF JAM/DJMG) KMJK, WFUN, WQQK	3
<b>BED</b> J. Holiday (MUSIC LINE/CAPITOL) WBAV, WNEW, WQQK	3
<b>DJ DON'T</b> Gerald Levert Feat. Jaheim (ATLANTIC) WMPZ, WVBE	2

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>COUNT ON ME</b> Peabo Bryson (PEAK/CONCORD) TOTAL STATIONS: 19	115/35	<b>WOMAN</b> Raheem DeVaughn (JIVE/ZOMBA) TOTAL STATIONS: 30	68/68
<b>THERE'S ONLY YOU</b> Luther Vandross (EPIC/LEGACY) TOTAL STATIONS: 16	108/44	<b>OUT OF TOWN LOVER</b> Jen At Large (COUZAN) TOTAL STATIONS: 9	66/10
<b>PUT A LITTLE UMPH IN IT</b> Jagged Edge Feat. Ashanti (SO SO DEF/DJMG) TOTAL STATIONS: 13	85/0	<b>TAMBOURINE</b> Five (AFTERMATH/FULL SURFACE/BLUFF RYDERS/GEFFEN) TOTAL STATIONS: 38	51/2
<b>SUPERSTAR</b> Bar-Kays (RIGHT NOW) TOTAL STATIONS: 9	70/5	<b>NEVER WOULD HAVE MADE IT</b> Marvin Sapp (VERITY/ZOMBA) TOTAL STATIONS: 28	48/2
<b>SOMEBODY ELSE</b> Lenny Williams (LENTOM) TOTAL STATIONS: 7	69/3	<b>PRAISE ON THE INSIDE</b> - Moss (PAJAM/GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 28	43/25

## MOST INCREASED PLAYS

+263	<b>NO ONE</b> Alicia Keys (J/RMG) WMIB +20, WZZZ +14, WVBE +14, WBAV +13, WSRB +13, KVMA +11, WRKS +11, WTYB +11, WWDW +11, KMJM +9
+166	<b>FUTURE BABY MAMA</b> Prince (NPG/Columbia) WQNC +13, WYOL +11, WVBE +10, WMPZ +9, WMJM +9, WLXC +8, WPHR +7, KMJK +7, WJMR +6
+159	<b>BABY</b> Angie Stone Feat. Betty Wright (Stax/Concord) WHUR +9, FMEZ +9, WZZZ +8, KMJK +8, WPHR +7, WMIB +7, WMGL +7, WQQK +7, WQNC +7, WFLM +7
+157	<b>IF I HAVE MY WAY</b> Christette Michele (Def Jam/DJMG) WSOL +9, WNEW +8, WMGL +7, WWIN +7, WBL5 +7, WRNB +7, WYLD +6, KVMA +5, WAMJ +5, WQNC +5
+139	<b>DO YOU</b> Ne-Yo (Def Jam/DJMG) KMJK +17, WQQK +14, WZZZ +12, KMJK +12, WJMR +9, WBL5 +9, WIMX +9, KNEK +7, KJMS +7, WFUN +7

ADDED AT...  
**SIRIUS HEART & SOUL**  
Satellite  
PD: B.J. Stone  
MD: Sasha Montero  
Alicia Keys, No One, O  
Rahsaan Patterson, Stop Breaking My Heart, O  
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FOR WEEK ENDING SEPTEMBER 9, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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► **ISRAEL & NEW BREED**, FEATURING T-BONE, GAINS AIRPOWER STATUS AT NO. 16 FOR "WITH LONG LIFE," THE LEAD SINGLE FROM "LIVE: A DEEPER LEVEL."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	16	<b>NEVER WOULD HAVE MADE IT</b> MARVIN SAPP	<b>NO. 1 (5 WKS)</b> VERITY/ZOMBA	871 +60	4.080 1
2	3	19	<b>PRaise ON THE INSIDE</b> J MOSS	PAJAM/GOSPO CENTRIC/ZOMBA	657 +49	3.508 4
3	5	40	<b>ENCOURAGE YOURSELF</b> DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	652 +74	3.639 3
4	4	28	<b>BLESSED AND HIGHLY FAVORED</b> THE CLARK SISTERS	EMI GOSPEL	640 +34	4.067 2
5	2	26	<b>NOBODY BUT THE LORD</b> ALVIN DARLING & CELEBRATION	EMTRO GOSPEL	608 -4	2.651 7
6	8	21	<b>ONE GOD</b> MAURETTE BROWN CLARK	AIR GOSPEL/MALACO	593 +51	2.799 5
7	6	44	<b>LET GO</b> DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	542 -18	2.573 10
8	11	14	<b>BRAND NEW DAY</b> JONATHAN BUTLER	MARANATHA!	525 +33	2.732 6
9	10	21	<b>YOU KEEP ON BLESSING ME</b> LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	520 -7	2.581 9
10	7	43	<b>FAITHFUL IS OUR GOD</b> HEZEKIAH WALKER & LFC	VERITY/ZOMBA	482 -65	2.410 12
11	14	13	<b>NOT ABOUT US</b> BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR	ALPHA DOG/TYSCOT	456 +15	2.003 14
12	9	27	<b>PRAYIN' 4 U</b> 7 SONS OF SOUL	SOUL WORLD/VERITY/ZOMBA	452 -83	2.014 13
13	12	51	<b>BROKEN BUT I'M HEALED</b> BYRON CAGE	GOSPO CENTRIC/ZOMBA	450 -40	2.640 8
14	15	40	<b>HIGH PRAISE</b> ANointed PACE SISTERS	TYSCOT	425 -8	2.565 11
15	13	16	<b>CALL JESUS</b> BRUCE PARHAM	EMTRO GOSPEL	401 -40	1.490 17
16	16	5	<b>WITH LONG LIFE</b> ISRAEL & NEW BREED	<b>AIRPOWER</b> INTEGRITY	361 +51	1.464 19
17	17	6	<b>LIVIN'</b> THE CLARK SISTERS	EMI GOSPEL	328 +20	1.482 18
18	18	4	<b>LISTEN</b> TRIN-I-TEE 5:7	SPIRIT RISING/MUSIC WORLD	322 +46	1.907 15
19	22	4	<b>STRONGER</b> MYRON BUTLER & LEVI	EMI GOSPEL	250 +27	1.077 25
20	20	10	<b>ANOTHER BLESSING</b> MELVIN WILLIAMS FEATURING LEE WILLIAMS	BLACKBERRY/MALACO	248 -15	0.866 28
21	19	19	<b>HOW GOOD AND PLEASANT</b> NEW BREED	INTEGRITY	246 -20	0.780 29
22	<b>NEW</b>		<b>RIGHT NOW PRAISE</b> NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE	<b>MOST INCREASED PLAYS/MOST ADDED</b> VERITY/ZOMBA	235 +134	0.905 27
23	23	4	<b>WITH ALL OF MY MIGHT</b> BYRON CAGE	GOSPO CENTRIC/ZOMBA	232 +18	1.106 22
24	30	2	<b>TELL IT</b> GEORGIA MASS CHOIR	SAVOY/MALACO	228 +60	0.587 -
25	24	6	<b>GRATEFUL</b> HEZEKIAH WALKER & LFC	VERITY/ZOMBA	212 +14	1.396 20
26	21	18	<b>I GET JOY</b> COKO	LIGHT	211 -45	1.155 21
27	25	9	<b>CELEBRATE</b> SMOKIE NORFUL	EMI GOSPEL	198 +8	1.082 23
28	<b>NEW</b>		<b>BE BLESSED</b> BISHOP PAUL S. MORTON	TEHILLAH/LIGHT	184 +30	0.469 -
29	29	8	<b>THANK YOU (I WON'T COMPLAIN)</b> FRED HAMMOND	VERITY/ZOMBA	180 +8	0.655 -
30	26	5	<b>GLORY TO YOU</b> JOANN ROSARIO	F HAMMOND/VERITY/ZOMBA	179 -5	1.078 24

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>RIGHT NOW PRAISE</b> New Life Community Choir Feat. John P. Kee (VERITY/ZOMBA) KOKA, WEAL, WOAD, WPZS	4
<b>GIANTS</b> Donald Lawrence Presents The Tri-City Singers (EMI GOSPEL) WEAL, WHAL, WSOX	3
<b>PRaise ON THE INSIDE</b> J Moss (PAJAM/GOSPO CENTRIC/ZOMBA) WHAL, WJMO	2
<b>ONE GOD</b> Maurette Brown-Clark (AIR GOSPEL/MALACO) Sirius Praise, WYLD	2
<b>CALL JESUS</b> Bruce Parham (EMTRO GOSPEL) KROI, WPZZ	2
<b>STRONGER</b> Myron Butler & Levi (EMI GOSPEL) WHLW, WPZE	2
<b>WITH ALL OF MY MIGHT</b> Byron Cage (GOSPO CENTRIC/ZOMBA) KHLR, XM The Spirit	2
<b>TELL IT</b> Georgia Mass Choir (SAVOY/MALACO) Sirius Praise, WXVI	2

### ADDED AT...

## SIRIUS PRAISE

Satellite  
PD: Pat McKay  
MD: Sasha Montero  
Maurette Brown Clark, One God, 15  
Georgia Mass Choir, Tell It, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>LOVE HIM LIKE I DO</b> Various Artists (VERITY/ZOMBA) TOTAL STATIONS: 10	178/68	<b>LORD I LOVE YOU</b> Shei Atkins (SOUL MUZICK/PAID IN FULL) TOTAL STATIONS: 15	142/17
<b>MAGNIFY</b> Pastor Rudolph McKissick Jr. And The Word & Worship Mass Choir (EMTRO GOSPEL) TOTAL STATIONS: 15	167/7	<b>YOU MUST COME IN AT THE DOOR</b> Rev. Timothy Wright (MQM/JEG) TOTAL STATIONS: 19	138/36
<b>HE'S DONE ENOUGH</b> Beverly Crawford (JDI) TOTAL STATIONS: 18	157/131	<b>GIANTS</b> Donald Lawrence Presents The Tri-City Singers (EMI GOSPEL) TOTAL STATIONS: 22	133/30
<b>WE WORSHIP YOU</b> Youthful Praise (EVIDENCE GOSPEL/LIGHT) TOTAL STATIONS: 9	153/82	<b>JUST FOR WHO YOU ARE</b> Earnest Pugh (CRYSTAL ROSE) TOTAL STATIONS: 6	119/2
<b>I RECOMMEND JESUS</b> The Canton Spirituals (VERITY/ZOMBA) TOTAL STATIONS: 30	147/31	<b>AS LONG AS THERE'S YOU</b> The McClurkin Project (GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 10	117/16

## MOST INCREASED PLAYS

<b>+134</b>	<b>RIGHT NOW PRAISE</b> New Life Community Choir Feat. John F. Kee (Verity/Zomba) WHLW +64, WNOD +13, WPZS +11, WLBI +9, WFLT +8, WUFO +7, WXVI +6, WXOK +4, WPGC +4, KROI +4
<b>+131</b>	<b>HE'S DONE ENOUGH</b> Beverly Crawford (JDI) WHLW +65, WFLT +12, WLOU +11, WLBI +10, WLOK +8, WPGC +6, WNOD +5, WXVI +4, WSOX +4, WXOK +3
<b>+82</b>	<b>WE WORSHIP YOU</b> Youthful Praise (Evidence Gospel/Light) WHLW +64, WXOK +11, WPGC +5, WCAO +3, XSRT +1, WXVI +1, WNOD +1
<b>+68</b>	<b>LOVE HIM LIKE I DO</b> Various Artists (Verity/Zomba) WPZZ +16, WPZZ +13, KROI +13, WTLK +8, WPZS +7, WJMO +4, WXEZ +4, WPZE +1
<b>+62</b>	<b>CALL JESUS</b> The Canton Spirituals (Verity/Zomba) WHLW +65, WUFO +1

FOR WEEK ENDING SEPTEMBER 9, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	<b>STEP ASIDE</b> YOLANDA ADAMS (ATLANTIC)		428 396
2	<b>THE BLOOD</b> JAMES FORTUNE & FIYA (WORLDWIDE)		330 325
3	<b>I'LL TRUST YOU</b> RICHARD SMALLWOOD (SOUL WORLD/VERITY/ZOMBA)		312 334
4	<b>JESUS, JESUS, JESUS</b> REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR (MQM/JEG)		310 344
5	<b>WE PRAISE YOU</b> THE MCCLURKIN PROJECT (GOSPO CENTRIC/ZOMBA)		298 363

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	<b>IMAGINE ME</b> KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)		274 273
7	<b>HALLELUJAH</b> TROY SNEED (EMTRO GOSPEL)		260 231
8	<b>UM GOOD</b> SMOKIE NORFUL (EMI GOSPEL)		223 233
9	<b>THE STRUGGLE IS OVER</b> YOUTH FOR CHRIST (EMTRO GOSPEL)		222 207
10	<b>SO GOOD TO ME</b> VANESSA BELL ARMSTRONG (EMI GOSPEL)		222 222

## GOSPEL REPORTERS

<p><b>WPZE/Atlanta, GA*</b> OM: Frank Johnson PD/MD: Derek Harper</p> <p><b>WTHB/Augusta, GA</b> OM/PD: Ron Thomas APD: Sister Mary Kingcannon</p> <p><b>WCAO/Baltimore, MD*</b> PD: Lee Michaels APD/MD: Danielle Brown</p> <p><b>WWIN/Baltimore, MD</b> PD: Jeff Majors MD: Jean Alston</p> <p><b>WXOK/Baton Rouge, LA*</b> OM: LeBron "LBJ" Joseph PD/MD: J'Michael Francois</p> <p><b>WUFO/Buffalo, NY*</b> OM: Carol M. Salter PD/MD: Lee Pettigrew</p> <p><b>WJNI/Charleston, SC*</b> OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter</p>	<p><b>WXTX/Charleston, SC*</b> OM: Bryan Taylor PD: Michael Tee APD: Edwin "Chef" Wright</p> <p><b>WPZS/Charlotte, NC*</b> PD/MD: Tonya Rivens</p> <p><b>WNOD/Chattanooga, TN*</b> OM: Lee Clear PD/MD: Sam Terry</p> <p><b>WGRB/Chicago, IL*</b> PD: Sonya M. Blakey APD/MD: Effie Rolfe</p> <p><b>WJMO/Cleveland, OH*</b> PD/MD: Terry Bello</p> <p><b>WFMV/Columbia, SC*</b> PD: Tony "Gee" Green APD/MD: Monica Washington</p> <p><b>WEAM/Columbus, GA</b> OM: Carl Conner, Jr. PD: Pam Dixon</p>	<p><b>WAVJ/Columbus, MS</b> OM: CQ Riley PD: Sebastian Riley</p> <p><b>WJYD/Columbus, OH*</b> OM: Jerry Smith PD: Dawn Mosby</p> <p><b>KHVN/Dallas, TX</b> PD: Antonio Johnson</p> <p><b>WFLT/Flint, MI*</b> OM/PD: Sammie L. Jordan, Jr. MD: Anna Johnson</p> <p><b>WEAL/Greensboro, NC*</b> PD/MD: Joseph Level</p> <p><b>KROI/Houston, TX*</b> OM/PD: Terri Thomas</p> <p><b>WDLH/Huntsville, AL*</b> PD/MD: Walter Peavey</p> <p><b>WTLK/Indianapolis, IN*</b> OM: Brian Wallace MD: Donavan Hartwell</p>	<p><b>WHLH/Jackson, MS*</b> OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller</p> <p><b>WOAD/Jackson, MS*</b> OM: Stan Branson PD/MD: Percy Davis</p> <p><b>KPRT/Kansas City, MO</b> OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Dee Johnson</p> <p><b>KHLR/Little Rock, AR*</b> OM: Sonny Victory PD: Torrez Harris</p> <p><b>KPKZ/Little Rock, AR</b> OM: Mark Dylan PD/MD: Billy St. James</p> <p><b>WLOU/Louisville, KY*</b> PD: Bill Price</p>	<p><b>WBBP/Memphis, TN</b> MD: Doreen Graves</p> <p><b>WHAL/Memphis, TN*</b> PD: Eileen Collier APD/MD: Tracy Bethae</p> <p><b>WLOK/Memphis, TN*</b> PD/MD: Kim Harper</p> <p><b>WMBM/Miami, FL</b> OM: E. Claudette Freeman PD/MD: Greg Cooper</p> <p><b>WHLW/Montgomery, AL*</b> OM: Michael Long PD/MD: Connye Bryant</p> <p><b>WXVI/Montgomery, AL*</b> PD: Glinda Perkins</p> <p><b>WTHE/Nassau, NY*</b> PD: Darren K. Greggs MD: Clara Mack</p> <p><b>WPRF/New Orleans, LA</b> PD: Kris "Cap'n Kris" McCoy</p>	<p><b>WYLD/New Orleans, LA*</b> APD/MD: Loretta Petit</p> <p><b>WLBI/New York, NY*</b> PD: Denise Hill</p> <p><b>WXEZ/Norfolk, VA*</b> PD: Dale Murray</p> <p><b>WPPZ/Philadelphia, PA*</b> OM: Elroy Smith APD: MoShay LaRen MD: CeCe McChee</p> <p><b>WNNL/Raleigh, NC*</b> OM/PD: Jerry Smith MD: Melissa Wade</p> <p><b>WPZZ/Richmond, VA*</b> OM: Jeff Anderson PD: Reggie Baker</p> <p><b>Rejoice/Satellite</b> PD: Willie Mae McIver</p>	<p><b>Sheridan Gospel Network/Satellite</b> PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander</p> <p><b>Sirius Praise/Satellite*</b> OM: B.J. Stone PD: Pat McKay MD: Sasha Montero</p> <p><b>XM The Spirit/Satellite*</b> PD/MD: Jay Bryant</p> <p><b>WSOK/Savannah, GA*</b> PD: E. Larry McDuffie</p> <p><b>KOKA/Shreveport, LA*</b> PD: Eddie Giles APD/MD: Sharon Flournoy</p> <p><b>KATZ/St. Louis, MO*</b> PD: Terrence Bibb MD: Dwight Stone</p>	<p><b>WIMG/Trenton, NJ</b> OM/PD: Felicia Brannon APD/MD: Robyn McCollum</p> <p><b>WTSK/Tuscaloosa, AL</b> OM: Greg Tomascello PD/AM/D: Charles Anthony</p> <p><b>WPGC/Washington, DC*</b> PD/MD: Cheryl Jackson</p> <p><b>WYCB/Washington, DC</b> PD: Ron Thompson</p> <p><b>WFAI/Wilmington, DE</b> OM: Melvin Brittingham PD/MD: Manuel Mena</p>
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\* Monitored Reporters



# CHRISTIAN



KSBJ/Houston is the first Christian station to use new electronic audience measurement

## Christian Radio's Intro To PPM

Kevin Peterson

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**t**he number of words that have already been written about Arbitron's Portable People Meter (PPM) spill over like a cascading waterfall. ■ The first Christian music station to be affected by the change in methodology from diaries to metered ratings is KSBJ/Houston. The station participated in Arbitron's PPM demonstration from July 2005 to March 2007 and has had access to the data and software.

So far, PD Chuck Pryor has a positive impression: "Having lived in the noncomm world for over 20 years, I've not had the kind of access to this much data in my entire career. So I've been like a kid in a candy store for the past two years," he says.

"I know the jury is still out and PPM has its critics, but I think that will happen regardless of the method."

Pryor says one of the biggest differences between the two ratings methodologies is that he can drill much deeper into information with the PPM. "I can see exactly how much or how little my P1s are listening to KSBJ versus other stations," he says. "I can see exactly how long they are listening per tune-in, as opposed to a recalled guess, and when they tune in and tune out in the hour, too."

Because the PPM measures 6+ as opposed to 12+, he says he can also get a better idea of listeners' family dynamics—an important piece of the ratings puzzle for family-oriented AC stations like KSBJ.

As an example of the depth of information available, Pryor says, "When we first got it, I could see what TV show our morning show P1s watched the night before. On Mondays, for example, it was easy to see a lot of our 25-54 female P1s watched 'Desperate Housewives' Sunday night. Unfortunately, this data is no longer available, but as you can see, the sky is the limit on the potential of this type of measurement."

One of the sea changes brought by the PPM is the sobering realization that people are not listening as long as they were reporting in their diaries. Most stations' TSL—which the PPM calls average weekly time exposed—dropped significantly. Pryor says, "It's obvious that most people were rounding up when filling out a diary. While nobody wants to see a drop, I'd prefer to have accurate data rather than bad data, to be able to program effectively."

Another significant advantage is how quickly data is available now. Instead of waiting for months to see

**'I can see exactly how long they are listening per tune-in, as opposed to a recalled guess, and when they tune in and tune out in the hour, too.'**



Pryor

**'Last fall, about 52% of P1s were actually P1s for a different station the very next week. PPM has and will continue to change the way we program.'**

ratings for the spring book, now he can access data every month. Including the test period, KSBJ has been able to break down PPM information every month since July 2005.

In addition to the methodology change, Pryor says the results have already altered the way he programs: "It really has taken a lot of the guesswork out. In 2005, we launched a huge Christmas music campaign hoping it would attract an audience that might never tune in to Christian radio. Because we had the data so quickly, it was easy to track the response and see the meter spike up as we got closer to Christmas. We also went to great lengths to try and keep them after Christmas with a 30-day challenge. Again, the data supported what we had hoped for."

Now, Pryor says he needs to find the balance between attracting new cume and ensuring current P1s are served well. "If there is one thing I've learned from PPM, it's how important P1s are to ratings," he says. "Last fall, about 52% of P1s were actually P1s for a different station the very next week. PPM has and will continue to change the way we program."

Of all the differences between the two methodologies, Pryor says the PPM's biggest plus is its ability to precisely monitor how the audience responds to specific programming elements.

"We always assumed that listeners loved our [Gospel Music Assn.] broadcasts," he says. "We had a hunch that a cruise giveaway would keep people listening longer, and we always assumed we had a drop in listening during Sharathon. But with PPM we have been able to measure exactly what happened."

The downside of the PPM for Pryor is not knowing how many people one meter represents. "The last two summers have seen significant drops in cume for all stations, especially adult formats," he says. "Obviously families go on vacation in the summer, but we saw a 100,000 cume drop from May to June, and the [market's] mainstream AC lost over 200,000. So knowing the value that one meter represents would be helpful. If one meter represents 50,000 people, I'm not as concerned about losing 100,000 in one month."

The bottom line for Pryor and KSBJ is that the PPM is a tool they use to ensure they're staying on track with their mission and vision.

Pryor concludes, "It helps remove the guesswork and gives us the feedback we need to reach as many people as we can and remind them that God listens."

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# CHRISTIAN AC

► **CHRIS TOMLIN** TAKES THE FAST TRACK TO AIRPOWER STATUS WITH "AMAZING GRACE," WHICH ALSO SWYPES MOST INCREASED PLAYS AND MOST ADDED HONORS IN ITS SECOND CHART WEEK (22-17).



POWERED BY  
**nielsen**  
BDS

THIS WEEK	LAST WEEK	TITLE ARTIST	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS T/W	+/+	AUDIENCE MILLIONS	RANK
1	2	<b>EAST TO WEST</b> CASTING CROWNS	<b>NO. 1 (1 WK)</b> BEACH STREET/REUNION/PLG	1584	+99	4.666	1
2	1	<b>BRING THE RAIN</b> MERCYME	INO	1502	+1	4.523	2
3	4	<b>GIVE ME WORDS TO SPEAK</b> AARON SHUST	BRASH	1176	+57	2.638	8
4	3	<b>GIVE YOU GLORY</b> JEREMY CAMP	BEC/TOOTH & NAIL	1162	-9	3.514	3
5	5	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	MONOMODE/REUNION/PLG	1092	-17	3.275	5
6	6	<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE	FERVENT/WORD-CURB	1048	-58	3.415	4
7	7	<b>LOVE THE LORD</b> LINCOLN BREWSTER	VERTICAL/INTEGRITY	1034	-11	2.423	9
8	8	<b>UNDO</b> RUSH OF FOOLS	MIDAS	915	-74	2.981	6
9	9	<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	909	+53	1.859	13
10	10	<b>I'M FOR YOU</b> TOBYMAC	FOREFRONT/EMI CMG	831	+31	1.684	15
11	11	<b>ONLY THE WORLD</b> MANDISA	SPARROW/EMI CMG	804	+16	2.071	12
12	14	<b>MIRACLE OF THE MOMENT</b> STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	792	+61	1.808	14
13	13	<b>SUNDAY</b> TREE63	INPOP	737	-1	1.501	18
14	12	<b>YOU</b> BRITT NICOLE	SPARROW/EMI CMG	716	-32	1.503	17
15	16	<b>COMING BACK TO LIFE</b> ECHOING ANGELS	INO	651	+41	2.310	10
16	15	<b>HOME</b> DAUGHTRY	RCA/RMG	622	-14	2.684	7
17	22	<b>AMAZING GRACE (MY CHAINS ARE GONE)</b> CHRIS TOMLIN	<b>AIRPOWER/MOST INCREASED PLAYS/MOST ADDED</b> SIXSTEPS/SPARROW/EMI CMG	583	+172	1.496	19
18	18	<b>JESUS HOLD ME</b> ANDREW CARLTON	BAKERTOWN	503	+28	2.164	11
19	17	<b>PROMISE OF A LIFETIME</b> KUTLESS	BEC/TOOTH & NAIL	494	-39	0.658	-
20	24	<b>IN BETTER HANDS</b> NATALIE GRANT	CURB	493	+143	1.000	23
21	19	<b>BE STILL</b> STORYSIDE:B	SILENT MAJORITY/GOTEE	489	+24	0.918	24
22	21	<b>ALL THE WORLD</b> POINT OF GRACE	WORD-CURB	402	-41	0.416	-
23	26	<b>SONG OF HOPE</b> ROBBIE SEAY BAND	SPARROW/EMI CMG	393	+95	0.908	25
24	23	<b>LONE RANGER</b> NATE SALLIE	CURB	393	-1	0.719	30
25	25	<b>INTO THE DAY</b> BEBO NORMAN	ESSENTIAL/PLG	341	-4	0.436	-
26	27	<b>AFTER THE WORLD</b> DISCIPLE	SRE/INO	338	+35	1.418	20
27	30	<b>WHEN OUR HEARTS SING</b> RUSH OF FOOLS	MIDAS	337	+58	0.521	-
28	NEW	<b>THE TWENTY-FIRST TIME</b> MONK & NEAGLE	REUNION/PLG	318	+65	0.725	29
29	28	<b>STILL CALLS ME SON</b> JOHN WALLER	BEACH STREET/REUNION/PLG	301	+4	0.533	-
30	29	<b>THERE IS A REASON</b> CAEDMON'S CALL	INO	285	+2	0.421	-

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>AMAZING GRACE (MY CHAINS ARE GONE)</b> Chris Tomlin (SIXSTEPS/SPARROW/EMI CMG) KBNJ, KFIS, KLTY, WBDX, WDJC, WFZH	6
<b>DON'T GET COMFORTABLE</b> Brandon Heath (REUNION/PLG) KXOJ, WCQR, WLPI, WMCU, WPAR	5
<b>HOW YOU LIVE (TURN UP THE MUSIC)</b> Point Of Grace (WORD-CURB) KHZR, KSBJ, KTSL, WJIE	4
<b>MIRACLE OF THE MOMENT</b> Steven Curtis Chapman (SPARROW/EMI CMG) KLTY, KTIS, WVFI	3
<b>IN BETTER HANDS</b> Natalie Grant (CURB) KLTY, WCSG, WFFH	3
<b>SONG OF HOPE</b> Robbie Seay Band (SPARROW/EMI CMG) WBSN, WFHM, XM The Message	3
<b>THE TWENTY-FIRST TIME</b> Monk & Neagle (REUNION/PLG) KKFS, WCSG, WFHM	3
<b>IN WONDER</b> Newsboys (INPOP) KTSL, WBSN, XM The Message	3
<b>MADE</b> Caleb Rowden (SLANTED/SPRING HILL) KBIQ, KXOJ, WJIE	3

**ADDED AT... WFSH**  
Atlanta, GA  
PD: Kevin Avery  
MD: Mike Stoudt  
Jonny Diaz Band, Hold Me, 17  
Our Heart's Hero, Back to the Cross, 9

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>THERE IS A GOD</b> 33Miles (INO) TOTAL STATIONS: 15	269/29	<b>CAPTIVATED</b> Shawn McDonald SPARROW/EMI CMG) TOTAL STATIONS: 10	222/1
<b>BEAUTIFUL NEWS</b> Matt Redman (SIXSTEPS/SPARROW/EMI CMG) TOTAL STATIONS: 15	261/12	<b>IN WONDER</b> Newsboys (INPOP) TOTAL STATIONS: 17	221/108
<b>LET YOUR LIGHT SHINE</b> Bethany Dillon (SPARROW/EMI CMG) TOTAL STATIONS: 12	235/5	<b>MADE</b> Caleb Rowden (SLANTED/SPRING HILL) TOTAL STATIONS: 7	195/57
<b>BACK TO THE CROSS</b> Our Heart's Hero (GOTEE) TOTAL STATIONS: 8	231/26	<b>GIVE UNTIL THERE'S NOTHING LEFT</b> Relient K (CAPITOL/GOTEE) TOTAL STATIONS: 16	194/1
<b>TEARS OF THE SAINTS</b> Leeland (ESSENTIAL/PLG) TOTAL STATIONS: 14	222/3	<b>OUR GREAT GOD</b> Todd Agnew Feat. Rebecca St. James (ARDENT/INO) TOTAL STATIONS: 11	188/3

### MOST INCREASED PLAYS

<b>+172</b>	<b>AMAZING GRACE (MY CHAINS ARE GONE)</b> Chris Tomlin (Sixsteps/Sparrow/EMI CMG) WPAR +30, WCQR +29, WFZH +21, WCRJ +16, KXOJ -11, KLTY +11, XMAS +10, WCVB +9, WRBS +8, KKCM +7
<b>+143</b>	<b>IN BETTER HANDS</b> Natalie Grant (Curb) WCVB +25, WRCM +21, KHZR +16, SIST +14, WJTL +11, WBDX +10, WRBS +9, KXOJ +7, KLTY +6, WMLU +5
<b>+108</b>	<b>IN WONDER</b> Newsboys (Inpop) WCVB +25, KSBJ +21, KBNJ +10, KXOJ +10, WJQK +9, KTSL +9, WMLU +8, KHZR +7, WDJC +7, WRCL +1
<b>+99</b>	<b>EAST TO WEST</b> Casting Crowns (Beach Street/Reunion/PLG) WPOZ +24, KTSY +20, WRCM +19, WFZH +10, KSBJ +7, WDJC +6, WBDX +6, KBIQ +6, WPAR +5, WRBS +4
<b>+95</b>	<b>SONG OF HOPE</b> Robbie Seay Band (Sparrow/EMI CMG) WJTL +16, KHZR +16, SIST +14, WCQR +12, WPAR +12, WFHM +9, WCRJ +8, WAFJ +4, KBNJ +2, WFZH +2

FOR WEEK ENDING SEPTEMBER 9, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
54 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC indicator chart compiled of 32 reporters. christian CHR 26, christian rock 29 and inpop 16. © 2007 Nielsen Business Media, Inc. All rights reserved.

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
1	<b>MY SAVIOR MY GOD</b> AARON SHUST (BRASH)		648	652
2	<b>EVERLASTING GOD</b> LINCOLN BREWSTER (VERTICAL/INTEGRITY)		608	621
3	<b>MADE TO LOVE</b> TOBYMAC (FOREFRONT/EMI CMG)		567	589
4	<b>SOMETHING BEAUTIFUL</b> NEWSBOYS (INPOP)		560	633
5	<b>HOLY IS THE LORD</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		530	540

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
6	<b>BLESSED BE YOUR NAME</b> TREE63 (INPOP)		521	522
7	<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		510	507
8	<b>PRAISE YOU IN THIS STORM</b> CASTING CROWNS (BEACH STREET/REUNION/PLG)		485	492
9	<b>I WILL LIFT MY EYES</b> BEBO NORMAN (ESSENTIAL/PLG)		461	472
10	<b>HOW CAN I KEEP FROM SINGING</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		461	515

## POINT OF GRACE "HOW YOU LIVE (TURN UP THE MUSIC)"

Releasing early due to overwhelming demand

Impacting AC/INSP Sept 21st!

"Wow! Looks like a mega hit to me!" - Dan Wynia KTIS

"We're always looking for songs to communicate on our listeners' level. The encouragement to enjoy life and not sweat the details is for everyone."

- Dwayne Harrison WRCM



### EARLY BELIEVERS:

- WRCM - Charlotte, NC
- KSBJ - Houston, TX
- KXOJ - Tulsa, OK
- WBFI - Winston-Salem, NC
- KCMS - Seattle, WA
- WJIE - Louisville, KY
- KCVO - Columbia, MO
- KWND - Springfield, MO
- KHZR - St. Louis, MO
- KTSL - Spokane, WA



## BDS Certified Christian Spin Awards

### August 2007 Recipients:

#### 100,000 SPINS

Call On Jesus/ **Nicole C. Mullen** /Word-Curb

#### 50,000 SPINS

Made To Love/ **tobyMac** /Forefront/EMI CMG

Remember Me/ **Mark Schultz** /Word-Curb

So Long Self/ **MercyMe** /INO/Columbia

You Found Me/ **FFH** /Essential/PLG

#### 40,000 SPINS

Before There Was Time/ **Caedmon's Call** /Essential/PLG

Does Anybody Hear Her/ **Casting Crowns** /Beach Street/Reunion/PLG

Every Time I Breathe/ **Big Daddy Weave** /Fervent/Word-Curb

Undo/ **Rush Of Fools** /Midas

We Delight/ **Caedmon's Call** /Essential/PLG

#### 30,000 SPINS

Bring The Rain/ **MercyMe** /INO/Columbia

First Song That I Sing/ **Sara Groves** /Ino

Give You Glory/ **Jeremy Camp** /BEC/Tooth & Nail

How Can I Keep From Singing/ **Chris Tomlin** /sixsteps/Sparrow/EMI CMG

Just The Way I Am/ **Big Daddy Weave** /Fervent/Word-Curb

Nothing Left To Lose/ **Mat Kearney** /Aware/Columbia

You And Me/ **Lifehouse** /Geffen

#### 20,000 SPINS

Dead Man (Carry Me)/ **Jars Of Clay** /Essential/PLG

Don't Give Up/ **Sanctus Real** /Sparrow/EMI CMG

Forgiven/ **Relient K** /Gotee

Savior My Savior/ **Freddie Colloca** /One Voice

Shout To The Lord/ **Darlene Zschech** /Integrity/Word/Epic

What Could Be Better (The Days Ahead)/ **33Miles** /Ino

You/ **Britt Nicole** /Sparrow/EMI CMG

Your Love Goes On Forever/ **Sonicflood** /Ino

#### 10,000 SPINS

Are You Real/ **KJ-52 Feat. Jon Micah Sumrall** /BEC/Tooth & Nail

East To West/ **Casting Crowns** /Beach Street/Reunion/PLG

Here's My Life/ **Anthony Evans** /Ino

Hold On/ **Stellar Kart** /Word-Curb

Instead/ **Stacie Orrico** /Forefront/EMI CMG

Lone Ranger/ **Nate Sallie** /Curb

Over My Head/ **Brian Littrell** /Reunion/PLG

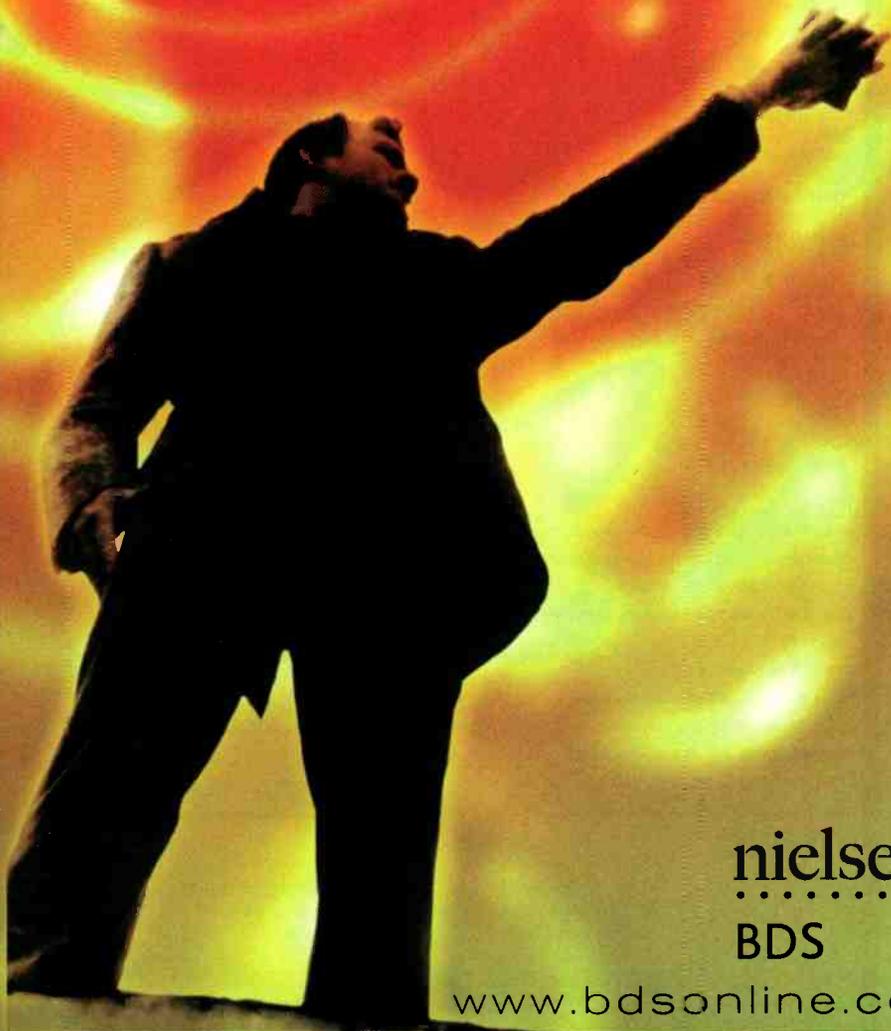
When It's Over/ **Adie Camp** /BEC/Tooth & Nail

BROADCAST DATA SYSTEMS

Announcing This Month's Recipients of

BDS Certified

# SPIN AWARDS



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BDS

[www.bdsonline.com](http://www.bdsonline.com)

TO EVERY SPIN AWARD WINNER  
**CONGRATULATIONS**



# CHRISTIAN

► POP-PUNK BAND  
**RELIENT K** TOPS THE  
 CHRISTIAN ROCK LIST  
 WITH "I NEED YOU,"  
 REPLACING MXPX'S  
 "YOU'RE ON FIRE" AFTER  
 FOUR WEEKS AT NO. 1.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	18	<b>I'M FOR YOU</b> TOBYMAC	FOREFRONT/EMI CMG	1103	+3
2	3	15	<b>ZERO</b> HAWK NELSON	TOOTH & NAIL	930	+29
3	2	21	<b>LET IT FADE</b> JEREMY CAMP	BEC/TOOTH & NAIL	928	+10
4	5	10	<b>GIVE UNTIL THERE'S NOTHING LEFT</b> RELIENT K	CAPITOL/GOTEE	840	+91
5	4	11	<b>SIGNATURE OF DIVINE (YAHWEH)</b> NEEDTOBREATHE	ATLANTIC/WORD-CURB	833	+32
6	6	14	<b>IN MY ARMS</b> PLUMB	CURB	747	+32
7	7	15	<b>RIGHT NOW</b> THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	696	+17
8	8	10	<b>EAST TO WEST</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	691	+46
9	9	23	<b>AWAKENING</b> SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	654	-1
10	11	9	<b>WHAT DO WE KNOW</b> THOUSAND FOOT KRUTCH	TOOTH & NAIL	615	+33
11	14	9	<b>JUST ME</b> SEVENGLORY	7 SPIN	590	+73
12	15	4	<b>THE OLDER I GET</b> SKILLET	ARDENT/SRE/INO	571	+79
13	13	11	<b>HERE'S MY LIFE</b> BARLOWGIRL	FERVENT/WORD-CURB	552	+11
14	10	28	<b>SOMETHING BEAUTIFUL</b> NEWSBOYS	INPOP	512	-84
15	12	29	<b>THE LAST NIGHT</b> SKILLET	ARDENT/SRE/INO	505	-64
16	18	10	<b>IT'S BEAUTIFUL</b> ELEVENTYSEVEN	FLICKER/PLG	481	+22
17	17	11	<b>I WANNA LIVE</b> STELLAR KART	WORD-CURB	480	+29
18	21	5	<b>LET GO</b> GREY HOLIDAY	ESSENTIAL/PLG	445	+69
19	20	11	<b>BEAUTIFUL DISASTER</b> JON MCLAUGHLIN	ISLAND/UMCG	422	+37
20	22	7	<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	393	+28
21	19	12	<b>HOME</b> DAUGHTRY	RCA/RMG	387	-35
22	23	7	<b>CAN'T GO ON</b> GROUP 1 CREW	FERVENT/WORD-CURB	379	+16
23	26	6	<b>LET'S GO BACK</b> EVERYDAY SUNDAY	INPOP	352	+19
24	27	4	<b>SONG OF HOPE</b> ROBBIE SEAY BAND	SPARROW/EMI CMG	320	-4
25	24	17	<b>LONE RANGER</b> NATE SALLIE	CURB	297	-36
26	29	2	<b>THINGS LEFT UNSAID</b> DISCIPLE	SRE/INO	294	+76
27	25	16	<b>ONLY THE WORLD</b> MANDISA	SPARROW/EMI CMG	253	-76
28	28	20	<b>PRAISE AND ADORE (SOME LIVE WITHOUT IT)</b> WAVORLY	FLICKER/PLG	241	-59
29	29	3	<b>WHAT I'VE DONE</b> UNTIL JUNE	FLICKER/PLG	236	+33
30	30	2	<b>YOU ARE</b> RUTH	BEC/TOOTH & NAIL	230	-1

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	10	<b>I NEED YOU</b> RELIENT K	CAPITOL/GOTEE	263	+16
2	4	8	<b>FALLS APART</b> THOUSAND FOOT KRUTCH	TOOTH & NAIL	262	+25
3	3	8	<b>HOTEL AQUARIUM</b> FALLING UP	BEC/TOOTH & NAIL	243	0
4	1	15	<b>YOU'RE ON FIRE</b> MXPX	TOOTH & NAIL	242	-10
5	8	10	<b>LET'S GO BACK</b> EVERYDAY SUNDAY	INPOP	233	+14
6	5	6	<b>COMATOSE</b> SKILLET	ARDENT/SRE/INO	232	+1
7	6	12	<b>LIE TO ME</b> 12 STDNES	WIND-UP	226	-1
8	11	7	<b>AMAZING BECAUSE IT IS</b> ALMOST.	TOOTH & NAIL	211	+9
9	10	5	<b>LET GO</b> RED	ESSENTIAL/PLG	206	+4
10	9	6	<b>LOVE IN YOUR ARMS</b> ELEVENTYSEVEN	FLICKER/PLG	204	-2
11	14	10	<b>YOUR DEMON</b> KIDS IN THE WAY	FLICKER/PLG	189	+4
12	13	10	<b>SCREAM</b> JONAH 33	ARES	184	-5
13	7	20	<b>EVIL (A CHORUS OF RESISTANCE)</b> PROJECT 86	TOOTH & NAIL	182	-43
14	16	7	<b>F-STOP</b> SULLIVAN	TOOTH & NAIL	181	+13
15	12	16	<b>FIGHT LIKE THIS</b> DECYFER DOWN	SRE/INO	177	-13
16	26	2	<b>STARING AT THE LIGHT</b> WEDDING	BRAVE NEW WORLD	170	+25
17	17	5	<b>THE UNWINDING CABLE CAR</b> ANBERLIN	TOOTH & NAIL	170	+3
18	20	4	<b>WHEN HOPE IS ALL YOU HAVE</b> SPOKEN	TOOTH & NAIL	169	+10
19	18	7	<b>AWAKE</b> SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	168	+3
20	15	14	<b>TIME (TO LET THIS GO)</b> NEVERTHELESS	FLICKER/PLG	163	-8
21	22	3	<b>NEVER LET ME GO</b> FAMILY FORCE 5	MAVERICK/MONO VS 5*EREQ/GOTEE	157	+3
22	19	15	<b>NEW SKEPTIC</b> THE FOLD	TOOTH & NAIL	157	-5
23	21	14	<b>FINDING OUT</b> STELLAR KART	WORD-CURB	152	-7
24	25	4	<b>ELEVEN REGRETS</b> MANIC DRIVE	WHIPLASH	143	-3
25	24	9	<b>POPULARITY</b> JONEZETTA	TOOTH & NAIL	143	-5
26	27	11	<b>TEMPTATION COME MY WAY</b> SHOWDOWN	MONO VS 5*EREQ/GOTEE	141	-3
27	28	3	<b>WORLD AWAY</b> EMERY	TOOTH & NAIL	139	0
28	23	11	<b>HOLE IN MY HAND</b> DAY OF FIRE	ESSENTIAL/PLG	138	-13
29	29	3	<b>BLACK BOX</b> THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	136	+11
30	NEW	NEW	<b>NEED</b> THE SEND	TOOTH & NAIL	126	+9

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	10	<b>EAST TO WEST</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	330	+19
2	3	12	<b>GIVE YOU GLORY</b> JEREMY CAMP	BEC/TOOTH & NAIL	277	+19
3	2	15	<b>GIVE ME WORDS TO SPEAK</b> AARON SHUST	BRASH	245	-13
4	6	6	<b>THERE IS A REASON</b> CAEDMON'S CALL	INO	223	+21
5	5	7	<b>FINALLY FREE</b> NICHOLE NORDEMAN	SPARROW/EMI CMG	215	-3
6	4	14	<b>GOD SPEAKING</b> RONNIE FREEMAN	HARDLY	208	-17
7	7	11	<b>YOU ARE GOOD</b> POINT OF GRACE	WORD-CURB	178	+1
8	10	9	<b>LET YOUR LIGHT SHINE</b> BETHANY DILLON	SPARROW/EMI CMG	173	+20
9	8	6	<b>STILL CALLS ME SON</b> JOHN WALLER	REUNION/PLG	171	+11
10	9	3	<b>YOU ARE</b> MARK ROACH	MYRRH/WORD-CURB	157	+1

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	14	3	<b>MIRACLE OF THE MOMENT</b> STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	150	+14
2	11	9	<b>OUR GREAT GOD</b> TODD AGNEW FEAT. REBECCA ST. JAMES	ARDENT/INO	144	-6
3	12	6	<b>ALL THE WORLD</b> POINT OF GRACE	WORD-CURB	142	-3
4	20	2	<b>AMAZING GRACE (MY CHAINS ARE GONE)</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	140	+30
5	17	3	<b>ANYWAY</b> KATIE GIGUERE	ECM NASHVILLE	130	+12
6	15	2	<b>IN BETTER HANDS</b> NATALIE GRANT	CURB	123	+1
7	16	10	<b>HALLELUJAH, JESUS</b> MONK & NEAGLE	FEUNION/PLG	117	-2
8	NEW	NEW	<b>LOVE THE LORD</b> LINCOLN BREWSTER	INTEGRITY	113	+17
9	RE-ENTRY	RE-ENTRY	<b>COMING BACK TO LIFE</b> ECHOING ANGELS	INO	104	+5
10	NEW	NEW	<b>I'M FORGIVEN</b> ALLEN ASBURY WITH BRYAN DUNCAN	ALLEN ASBURY	92	+7

## CHRISTIAN CHR REPORTERS

**KLYT/Aibquerque, NM**  
 OM: Johann "Yo" Snyder  
 MD: Joey Belville

**KZZQ/Des Moines, IA**  
 PD: Mike Schlote

**WAYK/Kalamazoo, MI**  
 PD/MD: Mike Couchman

**WJLZ/Norfolk, VA\***  
 OM/PD: JP Morgan  
 APD: Anne Verebely

**WPRJ/Saginaw, MI**  
 OM: Gary Bugh  
 PD/MD: Aaron Dicer

**WBVM/Tampa, FL\***  
 PD: Johnny Vincent  
 MD: Olivia Paff

**KAFK/Anchorage, AK**  
 OM/PD: Mark Guy  
 APD/MD: Mike Carrier

**WJRF/Duluth, MN**  
 PD/MD: Terry Michaels

**WYLV/Knoxville, TN\***  
 PD/MD: Jonathan Unthank

**KJTH/Ponca City, OK**  
 PD/MD: Tony Weir  
 APD: Jeremy Louis

**KLFF/San Luis Obispo, CA\***  
 PD: Matt Williams  
 MD: Noonie Fugler

**WYSZ/Toledo, OH**  
 PD/MD: Jeff Howe  
 APD: Rob Fairchild

**WHMX/Bangor, ME**  
 OM/PD: Tim Collins  
 APD/MD: Morgan Smith

**KNMI/Farmington, NM**  
 OM: Wilann Thomas  
 PD: Darren Nez  
 MD: Kenny Montano

**WAYM/Nashville, TN\***  
 OM: Dave Senes  
 PD: Jeff Brown  
 MD: Stace Whitmire

**KZRI/Portland, OR\***  
 OM: Mike Novak  
 PD: David Pierce  
 APD: Eric Allen

**WBYO/Sellersville, PA**  
 OM: David Baker  
 PD/MD: Kristine McClain

**KDUV/Visalia, CA\***  
 PD: Joe Croft  
 APD/MD: Shannon Steele

**WONU/Chicago, IL\***  
 OM: Justin Knight  
 PD/MD: Johnathon Eltrovoog

**WSCF/Ft. Pierce, FL**  
 PD/MD: Paul Tipton

**WNAZ/Nashville, TN\***  
 OM/PD: Dave Queen  
 APD: Jennifer Houchin  
 MD: Seth Routzahn

**KTFT/Rapid City, SD**  
 OM: Tom Schoenstedt  
 PD/MD: Joseph Standish

**KADI/Springfield, MO\***  
 PD/MD: Rod Kittleman

**WCLQ/Wausau, WI**  
 PD/MD: Matt Deane

\* Monitored Reporters



# CHRISTIAN

## CHRISTIAN AC REPORTERS

**KGNZ/Abilene, TX**  
PD/MD: Gary Hill

**WFSH/Atlanta, GA\***  
PD: Kevin Avery  
MD: Mike Stoudt

**WVFJ/Atlanta, GA\***  
OM/PD: Don Schaeffer  
APD: Steve Williams

**WAFJ/Augusta, GA\***  
PD/MD: Steve Swanson

**KPEZ/Austin, TX**  
OM: Mac Daniels  
PD: Gary Walsh  
APD/MD: Steve Etheridge

**WRBS/Baltimore, MD\***  
PD: David Paul  
MD: Mike Alley

**WDJC/Birmingham, AL\***  
APD/MD: Ronnie Bruce

**KTSY/Boise, ID\***  
OM: Chris Gillybreth  
PD: Jerry Woods  
APD/MD: Travis Culver

**WCVK/Bowling Green, KY**  
OM: Ken Burns  
PD: Susan Woodard  
MD: Whitney Yule

**WAYR/Brunswick, GA**  
PD/MD: Bart Wagner

**WRCM/Charlotte, NC\***  
OM: Gary Morland  
PD: Dwayne Harrison

**WBDX/Chattanooga, TN\***  
OM/PD: Jason McKay  
APD/MD: Justin Wade

**WAKW/Cincinnati, OH\***  
PD: Rob Lewis  
MD: Daryl Pierce

**WFHM/Cleveland, OH\***  
PD: Len Howser  
MD: Josh Booth

**KGTS/College Place, WA**  
PD/MD: Elizabeth Nelson

**KBIQ/Colorado Springs, CO\***  
PD: Bret Stevens  
MD: Jack Hamilton

**KCVO/Columbia, MO**  
OM/PD: Jim McDermott

**WMHK/Columbia, SC\***  
PD: Steve Sunshine

**WCVO/Columbus, OH\***  
OM: Matt Hahn  
PD: Kurt Wallace  
APD/MD: Mike Russell

**KBNJ/Corpus Christi, TX\***  
PD: Joe Fahl

**KLTY/Dallas, TX\***  
PD: Chuck Finney  
APD/MD: Michael Prendergast

**KNWI/Des Moines, IA**  
PD/MD: Dave St. John

**WMUZ/Detroit, MI\***  
PD: Miranda Belcher  
APD: Randi Myles  
MD: Jon Culbert

**WWIB/Eau Claire, WI**  
OM: Paul Anthony  
PD/MD: Greg Steward

**WCTL/Erie, PA**  
OM: Ronald Raymond  
PD/MD: Adam Frase

**KHPE/Eugene, OR**  
MD: Paul Hernandez

**KYTT/Eugene, OR**  
OM: Dave DeAndrea  
PD/MD: Rick Stevens

**KLRC/Fayetteville, AR**  
PD/MD: Mark Michaels

**WCLN/Fayetteville, NC**  
OM/PD: Dan DeBruler  
APD: Syndi Long  
MD: Steve Turley

**KGCB/Flagstaff, AZ**  
OM: Daniel White  
PD/MD: Mike Medlin

**WPER/Fredericksburg, VA**  
PD: Frankie Morea

**KZKZ/Ft. Smith, AR**  
OM/PD: Dave Burdue

**WLAB/Ft. Wayne, IN\***  
PD: Don Buettner  
MD: Melissa Montana

**WCSG/Grand Rapids, MI\***  
OM: Don Michael  
PD/MD: Chris Lemke  
APD: John Balyo

**WJQK/Grand Rapids, MI\***  
OM/PD: Troy West  
APD/MD: Gary Thompson

**WBFJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens

**WLFJ/Greenville, SC\***  
PD/MD: Rob Dempsey  
APD: Gary Miller

**KAIM/Honolulu, HI\***  
OM: Jack Waters  
PD/MD: Corry Reynolds

**KSBJ/Houston, TX\***  
PD: Chuck Pryor  
MD: Jim Beeler

**WCRJ/Jacksonville, FL\***  
PD: Roger Henderson  
MD: Theresa Ross

**WCQR/Johnson City, TN\***  
PD/MD: Jason Sharp  
APD: Chalmer Harper

**KOBC/Joplin, MO**  
OM/PD: Lisa Davis

**KLJC/Kansas City, MO\***  
PD/MD: Michael Grimm

**WJTL/Lancaster, PA\***  
PD: John Shirk  
MD: Phil Smith

**WLGH/Lansing, MI**

**KFSH/Los Angeles, CA\***  
OM: Jim Tinker  
PD: Chuck Tyler  
APD/MD: Bob Shaw

**WJIE/Louisville, KY\***  
PD: Jim Galipeau  
APD/MD: Chris Crain

**WRVI/Louisville, KY**  
OM/PD: C.C. Matthews  
APD: Dave Reichel

**KSWP/Lufkin, TX**  
OM/PD: Al Ross  
APD/MD: Michelle Ross

**KVMV/McAllen, TX\***  
PD: James Gamblin  
APD/MD: Bob Malone

**KJIL/Meade, KS**  
PD/MD: Michael Luskey

**WMCU/Miami, FL\***  
OM/PD: Dwight Taylor

**WFZH/Milwaukee, WI\***  
PD: Danny Clayton  
MD: Rick Hall

**KTIS/Minneapolis, MN\***  
MD: Paul Perrault

**KBMQ/Monroe, LA**  
PD/MD: Phillip Brooks

**WFFH/Nashville, TN\***  
PD/MD: Vance Dillard

**New Life Media/Network**  
PD/MD: Joe Buchanan

**WBSN/New Orleans, LA\***  
OM: Julie Headrick  
PD: Tom Krimsier  
MD: Libby Krimsier

**WAWZ/New York, NY\***  
OM: Scott Taylor  
PD: Johnny Stone  
MD: Keith Stevens

**KGBI/Omaha, NE\***  
PD: Melody Miller  
MD: Jeff Devereaux

**WPOZ/Orlando, FL\***  
OM/PD: Dean O'Neal  
APD: Jeff Cruz  
MD: Scott Smith

**WMSJ/Portland, ME\***  
PD: Paula K.  
APD: Joe Polek

**KFIS/Portland, OR\***  
PD: Dave Arthur  
MD: Kat Taylor

**KSLT/Rapid City, SD**  
OM: Tom Schoenstedt  
PD: Dave Masters  
MD: Jennifer Walker

**KSGN/Riverside, CA\***  
PD/MD: Bryan O'Neal

**WPAR/Roanoke, VA\***  
OM: Jackie Howard  
PD: Jason Sharp  
MD: Brian Sumner

**WRCI/Rochester, NY\***  
PD: Mark Shuttleworth

**WQFL/Rockford, IL**  
OM: Ralph Trentadue  
PD: Darren Marlar  
MD: Joe Buchanan

**KKFS/Sacramento, CA\***  
PD: Max Miller  
APD/MD: Mark Standriff

**KOAY/Salt Lake City, UT**  
PD/MD: Alan Hague

**Sirius Spirit 66/Satellite\***  
PD/MD: Al Skop

**XM The Message/Satellite\***  
OM: Jon Zellner  
PD: Mike Abrams  
MD: Jim Epperlein

**KCMS/Seattle, WA\***  
PD: Scott Valentine  
MD: Sarah Taylor

**WFRN/South Bend, IN**  
PD: Jim Carter  
MD: Doug Moore

**WHPZ/South Bend, IN**  
PD/MD: Tom Scott

**KTSL/Spokane, WA\***  
PD/MD: Beau Tyler

**KWND/Springfield, MO\***  
PD/MD: Jeremy Morris

**KKJM/St. Cloud, MN**  
OM/PD: Diana Madsen

**KHZR/St. Louis, MO\***  
OM: Sandi Brown  
PD/MD: Greg Cassidy

**WLPJ/Tampa, FL\***  
PD: Carmen Brown  
APD: Dave Cruse  
MD: Jeff MacFarlane

**KKCM/Tulsa, OK\***  
OM: Steve Hunter  
PD: Chris Kelly  
APD: Dale Christopher

**KXOJ/Tulsa, OK\***  
PD: Bob Thornton  
APD: Dave Gordon

**WGTS/Washington, DC\***  
PD: Ty McFarland  
MD: Rob Conway

**WGRC/Williamsport, PA**  
OM: Don Casteline  
PD/MD: Larry Weidman

**WXHL/Wilmington, DE**  
OM: Dan Edwards  
PD/MD: Dave Kirby  
APD: Sal April

**WGR/Williamsport, PA**  
OM: Don Casteline  
PD/MD: Larry Weidman

**WHL/Wilmington, DE**  
OM: Dan Edwards  
PD/MD: Dave Kirby  
APD: Sal April

**WAWZ/New York, NY\***  
OM: Scott Taylor  
PD: Johnny Stone  
MD: Keith Stevens

\* Monitored Reporters



► **RUSH OF FOOLS** DEBUTS AT NO. 29 WITH "WHEN OUR HEARTS SING," THE SECOND SINGLE FROM THE GROUP'S SELF-TITLED DEBUT ALBUM.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	11	<b>EAST TO WEST</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	932	+22
2	2	18	<b>GIVE ME WORDS TO SPEAK</b> AARON SHUST	BRASH	732	-27
3	3	25	<b>BRING THE RAIN</b> MERCYME	INO	657	-44
4	4	25	<b>GIVE YOU GLORY</b> JEREMY CAMP	BEC/TOOTH & NAIL	629	-24
5	6	16	<b>I'M FOR YOU</b> TOBYMAC	FOREFRONT/EMI CMG	624	+37
6	9	11	<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	608	+44
7	10	8	<b>SUNDAY</b> TREE63	INPOP	591	+35
8	5	17	<b>ONLY THE WORLD</b> MANDISA	SPARROW/EMI CMG	590	-60
9	12	9	<b>LOVE THE LORD</b> LINCOLN BREWSTER	INTEGRITY	571	+60
10	13	5	<b>MIRACLE OF THE MOMENT</b> STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	542	+53
11	7	27	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	REUNION/PLG	528	-54
12	8	29	<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE	FERVENT/WORD-CURB	499	-66
13	11	19	<b>YOU</b> BRITT NICOLE	SPARROW/EMI CMG	490	-41
14	15	10	<b>BE STILL</b> STORIESIDE:B	SILENT MAJORITY/GOTEE	410	+45
15	20	2	<b>IN BETTER HANDS</b> NATALIE GRANT	CURB	364	+121
16	14	15	<b>ALL THE WORLD</b> POINT OF GRACE	WORD-CURB	343	-34
17	26	2	<b>AMAZING GRACE (MY CHAINS ARE GONE)</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	340	+130
18	18	11	<b>COMING BACK TO LIFE</b> ECHOING ANGELS	INO	318	+31
19	16	20	<b>YOU CARRIED ME</b> BUILDING 429	WORD-CURB	309	+2
20	17	13	<b>PROMISE OF A LIFETIME</b> KUTLESS	BEC/TOOTH & NAIL	295	+1
21	19	6	<b>GIVE UNTIL THERE'S NOTHING LEFT</b> RELIENT K	CAPITOL/GOTEE	264	-2
22	24	4	<b>SONG OF HOPE</b> ROBBIE SEAY BAND	SPARROW/EMI CMG	250	+39
23	22	4	<b>OUR GREAT GOD</b> TODD AGNEW FEAT. REBECCA ST. JAMES	ARDENT/INO	245	+11
24	30	2	<b>IN WONDER</b> NEWSBOYS	INPOP	230	+43
25	27	2	<b>SIGNATURE OF DIVINE (YAHWEH)</b> NEEDTOBREATHE	ATLANTIC/WORD-CURB	212	+11
26	25	14	<b>STILL CALLS ME SON</b> JOHN WALLER	REUNION/PLG	211	0
27	28	2	<b>JESUS HOLD ME</b> ANDREW CARLTON	BAKERTOWN	199	+3
28	29	3	<b>LET YOUR LIGHT SHINE</b> BETHANY DILLON	SPARROW/EMI CMG	195	+6
29	<b>NEW</b>		<b>WHEN OUR HEARTS SING</b> RUSH OF FOOLS	MIDAS	190	+57
30	23	15	<b>TEARS OF THE SAINTS</b> LEELEAND	ESSENTIAL/PLG	190	-32



## CHRISTIAN AC MUSIC RESEARCH

TITLE ARTIST	IMPRINT / PROMOTION LABEL	FAM%	W 25-34	W 35-44	W 45-54
<b>EAST TO WEST</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	87%	4.29	4.19	4.29
<b>MY SAVIOR MY GOD</b> AARON SHUST	BRASH	95%	4.26	4.07	4.49
<b>BY HIS WOUNDS</b> MAC POWELL	REUNION/PLG	98%	4.20	4.13	4.23
<b>BRING THE RAIN</b> MERCYME	INO	91%	4.18	4.11	4.23
<b>MADE TO LOVE</b> TOBYMAC	FOREFRONT/EMI CMG	96%	4.13	4.28	4.11
<b>GIVE YOU GLORY</b> JEREMY CAMP	BEC/TOOTH & NAIL	96%	4.06	4.02	4.17
<b>UNDO</b> RUSH OF FOOLS	ESSENTIAL/PLG	91%	4.06	4.02	4.14
<b>EVERLASTING GOD</b> LINCOLN BREWSTER	INTEGRITY	98%	4.06	3.99	4.10
<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE	FERVENT/WORD-CURB	93%	4.06	3.96	4.13
<b>SOMETHING BEAUTIFUL</b> NEWSBOYS	INPOP	97%	4.01	4.03	3.96
<b>I'M NOT WHO I WAS</b> BRANDON HEATH	SIXSTEPS/SPARROW/EMI CMG	92%	3.98	3.94	4.01
<b>I'M FOR YOU</b> TOBYMAC	FOREFRONT/EMI CMG	96%	3.95	4.08	3.85
<b>PROMISE OF A LIFETIME</b> KUTLESS	BEC/TOOTH & NAIL	77%	3.92	3.83	4.01
<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	90%	3.91	3.93	3.93
<b>ENOUGH</b> BARLOWGIRL	FERVENT/WORD-CURB	98%	3.91	4.02	3.95
<b>GIVE ME WORDS TO SPEAK</b> AARON SHUST	BRASH	90%	3.89	3.73	3.95
<b>ONLY THE WORLD</b> MANDISA	SPARROW/EMI CMG	89%	3.79	3.78	3.85
<b>MIRACLE OF THE MOMENT</b> STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	76%	3.77	3.70	3.85
<b>YOU</b> BRITT NICOLE	MIDAS	83%	3.73	3.79	3.86
<b>SUNDAY</b> TREE 63	INPOP	82%	3.68	3.62	3.70

Total Sample size is 2092. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.



Syndicated duo signs 40th affiliate; credit crafty technology, being smart and localism with success

## Flying High With Big D & Bubba

R.J. Curtis

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There are times, according to Bubba—half of nationally syndicated morning program “The Big D & Bubba Show”—when he’ll turn to his partner and say, “Dude, you know this is cool!” We can only assume that joyful expression has been unleashed numerous times in recent weeks, as the already successful radio team notched two more career achievements. First it reached a milestone by signing morning show affiliate No. 40. Next came word of prestigious national recognition: On Aug. 30, Big D & Bubba were named finalists for a Country Music Assn. Broadcast Award in the national personality category.

The 12-year ascension of “The Big D & Bubba Show” begs the question, What if? For instance, what if Big D hadn’t convinced Bubba to team up with him at WXCT/Baton Rouge? What if Bubba kept sleeping in, doing afternoons and living the single guy life? And what if both personalities had actually listened to their first PD? My guess is they’d still be doing fine—just not this fine—and they’d be doing it separately.

Instead, Big D & Bubba are very much a team on the same page, and the epiphany seems to have happened early in their professional lives together. Shortly after pairing for mornings at WXCT, a committee that included the PD, GM and sales manager each offered advice on how the show should sound.

Bubba says, “We just said, ‘Screw them. Let’s do it our way.’” The chemistry instantly improved. In

1999, they jumped to crosstown WYNK and eventually were asked by then-owner Gulfstar to do “an experiment,” Bubba says, “to see if it would work in more than one market.”

After the show proved successful in multiple cities, Big D & Bubba started thinking about self-syndicating. In 2003, they moved their base of operation to Music City, where they joined Clear Channel’s WSIX/Nashville for afternoons, in addition to their syndicated morning show. The hectic schedule was tough the first year, they say, but they quickly adapted.

“The human body can handle so much more than we give it credit for,” Bubba says. “I mean, good Lord, all we’re doing is talking.”

Their growth has dispelled a couple of long-held beliefs for country programmers: first, that a nationally syndicated morning show wouldn’t work for

this format, which relies on local personalities, and two, that local content, so critical for the country format, would suffer.

Even as their affiliate list continues to grow, the ability to provide local content hasn’t suffered, the pair say. In fact, it’s actually improved since producers in local markets continually provide them with information.

“If there’s a concert in Bakersfield, we can talk about it and plug a ticket giveaway, then air the call after the next song,” Bubba says. “We know what market everyone is calling from. If they’re in Bakersfield, we know it, we address it and it only airs in that market.”

In trying to imagine the control room environment for two per-

sonalities juggling the needs of 40 affiliates, chaos certainly comes to mind. But nothing could be further from the truth, Big D says. “It’s not crazy. It’s under control.”

The ability to provide an entertaining morning show on a national level, as well as to offer the all-important localism, has been a surprise to a lot of people—including the hosts.

Bubba says they’ve cracked the code, so to speak, by making local content a major part of each show one moment, “and next we’re talking with Tim McGraw about somebody grabbing him onstage.”

Then there’s the question of hitting the wall. The daily schedule is a virtual whirlwind, while weekends are often taken up by station appearances—yes, the two make constant market visits, made easier in some cases because both personalities are licensed pilots who often travel by private plane.

The twosome also say that their approach to a national radio show has come along at the right time technologically, because five years ago, what they do simply wouldn’t have been possible.

“Syndication today is not syndication the way it used to be,” Big D says. “It’s a hybrid of using technology, being smart and working hard to give people what they want in terms of local content, but also providing entertainment that they wouldn’t be able to afford in their local market. We found a way to marry all of these. If you’re hard workers and you’re smart, great things can happen.”



Big D & Bubba

**‘The human body can handle so much more than we give it credit for. I mean, good Lord, all we’re doing is talking.’**

—Bubba

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plays everything country

## CRANK IT TO HANK!

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Call Howard @ Kroeger Media Inc. 204-736-3820      [www.hankfmradio.com](http://www.hankfmradio.com)      \*source Arbitron



# COUNTRY

► COUNTRY MUSIC ASSN. FEMALE VOCALIST NOMINEE  
**MIRANDA LAMBERT**  
 CROSSES THE AIRPOWER HURDLE WITH "FAMOUS IN A SMALL TOWN" (21-19).



POWERED BY  
 nielsen  
 BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
1	3	10	TAKE ME THERE RASCAL FLATTS	NO. 1 (1 WK)	☆	34.509 +2.450	4734	1
2	2	27	THESE ARE MY PEOPLE RODNEY ATKINS		☆☆	31.774 -1.324	4200	5
3	6	14	LOVE ME IF YOU CAN TOBY KEITH		☆☆	31.438 +4.297	4430	3
4	5	15	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN		☆☆	31.248 +1.972	4365	4
5	4	17	BECAUSE OF YOU REBA MCENTIRE DUET WITH KELLY CLARKSON		☆☆	30.935 -0.325	4435	2
6	9	12	ONLINE BRAD PAISLEY		☆☆	29.306 +3.951	4142	6
7	7	33	ALL MY FRIENDS SAY LUKE BRYAN		☆☆	28.537 +2.726	4006	7
8	1	2	MORE THAN A MEMORY GARTH BROOKS		☆☆	27.039 -9.300	3580	9
9	11	17	IF YOU'RE READING THIS TIM MCGRAW		☆☆	26.074 +3.355	3662	8
10	14	3	DON'T BLINK KENNY CHESNEY	MOST INCREASED AUDIENCE	☆☆	24.641 +6.960	3268	12
11	10	17	EVERYDAY AMERICA SUGARLAND		☆☆	24.399 +1.129	3410	10
12	13	6	SO SMALL CARRIE UNDERWOOD		☆☆	24.142 +2.530	3352	11
13	8	15	NEVER WANTED NOTHING MORE KENNY CHESNEY		☆☆	23.841 -1.552	3019	14
14	12	16	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY		☆☆	23.587 +1.401	3263	13
15	15	28	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL		☆☆	18.341 +2.768	2811	15
16	17	5	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT		☆☆	16.077 +3.044	2532	16
17	16	25	FALL CLAY WALKER		☆☆	15.560 +1.870	2459	17
18	19	11	FIRECRACKER JOSH TURNER		☆☆	14.303 +2.343	2209	18
19	21	25	FAMOUS IN A SMALL TOWN MIRANDA LAMBERT	AIRPOWER	☆☆	13.161 +2.402	2041	19
20	20	22	MEASURE OF A MAN JACK INGRAM		☆☆	12.803 +1.470	2039	20
21	22	14	AS IF SARA EVANS		☆☆	11.870 +1.320	1837	22
22	23	25	JUST MIGHT HAVE HER RADIO ON TRENT TOMLINSON		☆☆	10.911 +1.320	1905	21
23	24	19	ANOTHER SIDE OF YOU JOE NICHOLS		☆☆	10.075 +0.795	1705	23
24	25	8	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY		☆☆	9.603 +1.479	1540	24
25	26	15	NOTHIN' BETTER TO DO LEANN RIMES		☆☆	8.498 +1.525	1331	25
26	28	3	EVERYBODY KEITH URBAN		☆☆	8.455 +3.059	1324	26
27	27	8	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA YEARWOOD		☆☆	7.483 +1.368	1252	27
28	29	4	HOW LONG EAGLES	BREAKER	☆☆	6.845 +1.836	927	29
29	30	19	YOU NEVER TAKE ME DANCING TRAVIS TRITT		☆☆	6.084 +1.382	939	28
30	31	16	WAY BACK TEXAS PAT GREEN		☆☆	5.628 +0.971	880	32

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
31	32	8	WATCHING AIRPLANES GARY ALLAN		☆☆	5.383 +0.974	880	31
32	33	12	THE MORE I DRINK BLAKE SHELTON		☆☆	4.877 +0.613	895	30
33	34	12	TANGLD UP BILLY CURRINGTON		☆☆	4.384 +0.288	773	34
34	35	18	LAST TRAIN RUNNING WHISKEY FALLS		☆☆	4.115 +0.869	798	33
35	39	5	LAUGHED UNTIL WE CRIED JASON ALDEAN		☆☆	3.389 +1.118	605	36
36	42	4	OUR SONG TAYLOR SWIFT	MOST ADDED	☆☆	3.287 +1.196	438	40
37	40	8	WHAT KINDA GONE CHRIS CAGLE		☆☆	3.238 +0.996	636	35
38	41	5	I GOT MY GAME ON TRACE ADKINS	BREAKER	☆☆	2.903 +0.727	584	37
39	43	8	YOU STILL OWN ME EMERSON DRIVE		☆☆	2.588 +0.601	460	39
40	38	16	MEN BUY THE DRINKS (GIRLS CALL THE SHOTS) STEVE HOLY		☆☆	2.132 -0.143	506	38
41	44	5	BETWEEN RAISIN' HELL AND AMAZING GRACE BIG & RICH		☆☆	1.964 +0.207	298	42
42	52	3	STEALING CINDERELLA CHUCK WICKS		☆☆	1.941 +1.148	291	43
43	36	18	SUNDAY MORNING IN AMERICA KEITH ANDERSON		☆☆	1.652 -0.867	256	47
44	37	16	THIS IS MY LIFE PHIL VASSAR		☆☆	1.537 -0.777	343	41
45	46	7	JOYRIDE JENNIFER HANSON		☆☆	1.463 +0.053	256	46
46	45	12	THE STRONG ONE CLINT BLACK		☆☆	1.343 -0.073	249	48
47	NEW		SHIFT WORK KENNY CHESNEY DUET WITH GEORGE STRAIT	HOT SHOT DEBUT	☆☆	1.337 +1.337	128	57
48	53	3	I'M WITH THE BAND LITTLE BIG TOWN		☆☆	1.075 +0.321	198	51
49	47	4	ROLLIN' WITH THE FLOW MARK CHESNUTT		☆☆	1.050 -0.075	125	58
50	51	10	NOWHERE THAN SOMEWHERE FLYNNVILLE TRAIN		☆☆	1.006 +0.175	256	45
51	50	11	BAD FOR ME DANIELLE PECK		☆☆	1.003 +0.017	283	44
52	49	12	GUITAR SLINGER CROSSIN DIXON		☆☆	0.950 -0.069	218	50
53	56	7	READY, SET, DON'T GO BILLY RAY CYRUS		☆☆	0.899 +0.229	152	54
54	NEW		IT'S GOOD TO BE US BUCKY COVINGTON		☆☆	0.854 +0.418	132	56
55	55	3	WHEN IT RAINS ELI YOUNG BAND		☆☆	0.852 +0.152	60	-
56	54	2	SOMETHIN' ABOUT A WOMAN JAKE OWEN		☆☆	0.840 +0.129	221	49
57	48	19	THE ONE IN THE MIDDLE SARAH JOHNS		☆☆	0.718 -0.404	160	53
58	60	4	COUNTRY GIRL RISSI PALMER		☆☆	0.685 +0.174	145	55
59	58	3	GOES DOWN EASY VAN ZANT		☆☆	0.663 +0.081	160	52
60	RE-ENTRY		TILL WE AIN'T STRANGERS ANYMORE BON JOVI FEATURING LEANN RIMES		☆☆	0.657 +0.340	61	-

**MOST INCREASED AUDIENCE (IN MILLIONS)**  
**+6.960**  
**DON'T BLINK**

☆☆  
**Kenny Chesney**  
 (BNA)  
 WUSN +0.291, KPLX +0.391, WYVA +0.252, WYCD +0.205, WJL +0.178, WMLL +0.175, KKGO +0.175, KNO +0.165, WGAR +0.148, WQNA +0.136

**+4.297**  
**LOVE ME IF YOU CAN**

☆☆  
**Toby Keith**  
 (Show Dog Nashville)  
 KLT +0.458, KKGO +0.380, KPLX +0.345, WUSN +0.305, KMLE +0.190, WCOL +0.187, WCTO +0.168, KWNR +0.164, KJIM +0.143, WJL +0.121

**+3.951**  
**ONLINE**

☆☆  
**Brad Paisley**  
 (Arista Nashville)  
 KKGO +0.366, KLT +0.312, WDAF +0.297, WYCD +0.286, WUSN +0.165, WJL +0.156, WDTW +0.146, KTEX +0.131, KYGO +0.118, KNIX +0.115

**+3.355**  
**IF YOU'RE READING THIS**

☆☆  
**Tim McGraw** (Curb)  
 KKGO +0.342, KSCS +0.251, WYCD +0.169, KWNR +0.156, WMLL +0.127, WUBE +0.123, WKIS +0.120, WQYK +0.119, WUBL +0.117, KILT +0.116

**+3.059**  
**EVERYBODY**

☆☆  
**Keith Urban**  
 (Capitol Nashville)  
 KSCS +0.254, WMLL +0.227, WGH +0.214, WKHX +0.168, KTEX +0.152, WXTH +0.136, WCTK +0.117, KBEQ +0.097, WDAF +0.096, WGGY +0.094

NEW AND ACTIVE	
TITLE ARTIST / LABEL	AUD / GAIN
WILD RIDE Kenny Chesney Featuring Joe Walsh (BNA)	0.643/0.643
TOTAL STATIONS:	29
JUST NOT TODAY Kenny Chesney (BNA)	0.503/0.503
TOTAL STATIONS:	24
ONCE A WOMAN GETS A HOLD OF YOUR HEART Heartland (COUNTRY THUNDER)	0.500/0.030
TOTAL STATIONS:	14
SIMPLE LOVE Alison Krauss (ROUNDER)	0.495/0.426
TOTAL STATIONS:	12
DANCIN' FOR THE GROCERIES Kenny Chesney (BNA)	0.473/0.473
TOTAL STATIONS:	34
THINGS THAT NEVER CROSS A MAN'S MIND Kellie Pickler (BNA)	0.435/0.226
TOTAL STATIONS:	15

**MOST ADDED**

<b>OUR SONG</b> Taylor Swift (BIG MACHINE) KATC, KBEQ, KDRK, KHAY, KJIM, KILT, KIZN, KKGO, KKNG, KRMD, KRST, KUBL, KUZZ, WBEE, WCKT, WCTO, WFBE, WGGY, WGH, WONE, WJL, WKCO, WKHX, WKLB, WNCY, WOGI, WPAW, WQMX, WQYK, WUSJ, WUSN, WWGR, WYPPY	33
<b>EVERYBODY</b> Keith Urban (CAPITOL NASHVILLE) KRMD, KRST, KRTY, KSXS, KTEX, KTTS, KUPL, KUSS, KWNR, WBEE, WCTQ, WJL, WKIS, WKSE, WLXX, WMAD, WMLL, WNKT, WOGI, WOKQ, WQMX, WSIX, WYAY, WZKX	24
<b>IT'S GOOD TO BE US</b> Bucky Covington (LYRIC STREET) KASE, KATC, KATM, KHKI, KNCL, KSXS, KSOP, WCTO, WFBE, WIVK, WKDF, WKXC	17
<b>STEALING CINDERELLA</b> Chuck Wicks (RCA)	21
KATM, KMLE, KPLX, KRTY, KSXS, KUZZ, KYGO, WCTQ, WFBE, WGH, WONE, WGTY, WKDF, WKLB, WNKT, WPAW, WPLR, WQDR, WSM, WUBE, WYRK	
WPCV, WQDR, WWGR, WYCY, WYPPY	
<b>HOW LONG</b> Eagles (ERC/LOST HIGHWAY/MERCURY) KASE, KBEQ, KBQI, KUBL, WMAM, WGH, WIRK, WKXC, WMAD, WMLL, WOKQ, WRNS, WUBE, WUSJ, WUSY, WYPPY	16

FOR WEEK ENDING SEPTEMBER 9, 2007  
 LEGEND: See legend to charts in charts section for rules and symbol explanations.  
 130 country and 26 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 95 reporters.  
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# COUNTRY

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## COUNTRY INDICATOR REPORTERS

<b>KEAN/Abilene, TX</b> OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill	<b>KKNU/Eugene, OR</b> PD/MD: Jim Davis	<b>KZKX/Lincoln, NE</b> OM: Jim Steel PD: Hoss Michaels APD/MD: Carol Turner	<b>KKGL/San Angelo, TX</b> OM/MD: Boomer Kingston
<b>KRRV/Alexandria, LA</b> PD: Hollywood Harrison MD: Melissa Frost	<b>WKDQ/Evansville, IN</b> PD/MD: Jon Prell	<b>KLLL/Lubbock, TX</b> PD: Jeff Scott MD: Neely Yates	<b>KKJG/San Luis Obispo, CA</b> OM/MD: Pepper Daniels MD: Adam Montiel
<b>KGNC/Amarillo, TX</b> OM/MD: Tim Butler APD/MD: Patrick Clark	<b>KVOX/Fargo, ND</b> OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	<b>KIAI/Mason City, IA</b> PD: Phil O'Reilly MD: Robin McCann	<b>KRAZ/Santa Barbara, CA</b> PD/MD: Stefan Carpenter
<b>KBRJ/Anchorage, AK</b> PD: Matt Valley APD/MD: Eddie Maxwell	<b>WKML/Fayetteville, NC</b> PD/MD: Dean O	<b>KRWQ/Medford, OR</b> OM/MD: Larry Neal MD: Scott Schuler	<b>KSNV/Santa Maria, CA</b> PD/MD: Tim Brown
<b>KBKO/Bakersfield, CA*</b> PD/MD: Kenn McCloud	<b>KAFF/Flagstaff, AZ</b> PD: C.J. Murri MD: Jenny Brawn	<b>Jones CD Country/Satellite*</b> OM/MD: Jim Murphy MD: Rick Morgan	<b>Sirius New Country/Satellite*</b> OM/MD: Scott Lindy MD: Al Skop
<b>WJLS/Beckley, WV</b> OM: Dave Willis PD/MD: Fred Persinger	<b>WXFL/Florence, AL</b> OM: Jeff Thomas PD: Fletch Brown	<b>KUBB/Merced, CA</b> OM/MD: Rene Roberts MD: Dee Kelly	<b>WOKK/Meridian, MS</b> PD: Todd Rupe
<b>KCTR/Billings, MT</b> OM: Jay Brandon PD/MD: Mark Hill	<b>WEGX/Florence, SC</b> OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews	<b>WBAM/Montgomery, AL*</b>	<b>XM Highway 16/Satellite*</b> PD: Jon Anthony MD: Jay Thomas
<b>WHWK/Binghamton, NY</b> PD: Don Brake	<b>WFRE/Frederick, MD*</b> PD: Lisa Allen	<b>WKKW/Morgantown, WV</b> OM: Hoppy Kercheval PD/MD: John Bowen	<b>WJCL/Savannah, GA*</b> OM: Pat Garrett PD: Boomer Lee
<b>WBWN/Bloomington, IL</b> OM/MD: Dan Westhoff APD/MD: Buck Stevens	<b>WFLS/Fredericksburg, VA*</b> OM/MD: Paul Johnson APD: Mike Vincent	<b>WMUS/Muskegon, MI*</b> OM: Dave Taft PD: Mark Dixon	<b>WBFM/Sheboygan, WI</b> OM: Eddie Ybarra APD: Jeff "J.R." Kelm
<b>WHKX/Bluefield, WV</b> OM: Ken Dietz PD/MD: Joe Jarvis	<b>KHGE/Fresno, CA</b> OM: Paul Wilson PD: Chuck Geiger APD/MD: Kris Daniels	<b>WGTR/Myrtle Beach, SC</b> PD: Johnny Walker MD: Korby Ray	<b>KXKS/Shreveport, LA*</b> OM: Gary McCoy PD: Chris Evans
<b>KQFC/Boise, ID*</b> PD: Wes McShay MD: Ruby Cortez	<b>KUAD/Ft. Collins, CO</b> PD: Wes McShay APD: Dave Jensen MD: Brian Gary	<b>KJCS/Nacogdoches, TX</b> OM/MD: Wakeman "Gator" Linscomb APD: Erin Rohde	<b>KSUX/Sioux City, IA</b> PD/MD: Tony Michaels
<b>KAGG/Bryan, TX</b> MD: Danny Merrell	<b>KTCS/Ft. Smith, AR</b> OM: Lee Young PD/MD: Troy Eckelhoff	<b>WCTY/New London, CT</b> OM/MD: Jimmy Lehn APD: Dave Elder	<b>WBYT/South Bend, IN</b> PD: Clint Marsh APD: Stinger MD: Shannon Marie
<b>WIXY/Champaign, IL</b> PD: Sky Phillips MD: Nicole Beals	<b>WBTU/Ft. Wayne, IN</b> OM: Phil Becker PD: Scott Roddy APD/MD: Adam Mayfield	<b>KHKX/Odessa, TX</b> PD: Mike Lawrence APD/MD: Kelley Peterson	<b>WTHI/Terre Haute, IN</b> OM/MD: Barry Kent
<b>WOGT/Chattanooga, TN*</b> PD: Duane Shannon	<b>WTRN/Gainesville, FL</b> OM/MD: Shane Finch MD: Dave Tyler	<b>KPLM/Palm Springs, CA</b> PD: Al Gordon MD: Kory James	<b>WIBW/Topeka, KS</b> PD: Keith Montgomery APD/MD: Stephanie Lynn
<b>WYGY/Cincinnati, OH*</b> OM: Patti Marshall PD: Travis Moon	<b>WTNR/Grand Rapids, MI*</b> OM: Brent Alberts PD/MD: Steve Stewart	<b>WPAP/Panama City, FL</b> OM/MD: Jay Cruz MD: David Howard	<b>WTCM/Traverse City, MI</b> OM/MD: Jack O'Malley MD: Carey Carlson
<b>WKCN/Columbus, GA*</b> OM: Bob Quick PD/MD: Brian Thomas	<b>WAYZ/Hagerstown, MD</b> OM/MD: Randy Fitzsimmons MD: Tori Anderson	<b>WYCT/Pensacola, FL</b> PD: Ric Sacola MD: Denis "Cattfish" Miller	<b>WWZD/Tupelo, MS</b> OM: Rick Steyens PD: Paul Stone
<b>WSTH/Columbus, GA*</b> OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly	<b>WFYR/Peoria, IL</b> OM/MD: Ric Morgan	<b>WFFN/Tuscaloosa, AL</b> OM: Greg Thomas PD: Trey Daniels	<b>WFRG/Utica, NY</b> OM/MD: Bill McAdams
<b>KFTX/Corpus Christi, TX*</b> MD: Austin Daniels	<b>WPCR/Portland, ME*</b> OM: Randi Kirshbaum MD: Shelly Kincaid	<b>KJUG/Visalia, CA</b> PD/MD: Dave Daniels	<b>WDEZ/Wausau, WI</b> PD: Chad Edwards APD/MD: Vanessa Ryan
<b>KOUL/Corpus Christi, TX*</b>	<b>WRWD/Poughkeepsie, NY</b> OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quyn	<b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott	<b>WILQ/Williamsport, PA</b> OM/MD: Ted Minier APD/MD: John O'Brien
<b>KTYS/Dallas, TX*</b> OM: Tom Hunter PD: Gayle W. Poteet MD: Chris Huff	<b>WNWN/Kalamazoo, MI</b> PD: P.J. Lacey APD: Scott Wagner MD: Tim Harris	<b>KBUL/Reno, NV*</b> OM: Nick Elliott PD/MD: Derek Gunn	<b>KXDD/Yakima, WA</b> OM/MD: Dewey Boynton APD/MD: Joel Baker
<b>WTVY/Dothan, AL</b> OM/MD: Amie Pollard MD: Mike Casey	<b>WKOA/Lafayette, IN</b> PD: Mark Allen APD: Annie James MD: Bob Vizza	<b>KUUB/Reno, NV</b> OM: Jim McClain APD: "Big" Chris Hart	<b>WCEN/Saginaw, MI</b> PD/MD: Joby Phillips
<b>KKCB/Duluth, MN</b> PD: Derek Moran	<b>KXKC/Lafayette, LA*</b> PD: Casey Carter APD/MD: Sean Riley	<b>WVFC/Salisbury, MD</b> OM/MD: Brian Cleary APD/MD: Sandra Lee	
<b>WQRB/Eau Claire, WI</b> PD/MD: Mike McKay	<b>WBBN/Laurel, MS</b> OM/MD: Tom Freeman		
<b>WRSF/Elizabeth City, NC</b> OM: Tom Charity PD: Kris Richards			
<b>WXTA/Erie, PA</b> OM/MD: Adam Reese			

\* Monitored Reporters



► **BRAD PAISLEY** CONNECTS WITH "ONLINE," HIS SEVENTH CANADA COUNTRY NO. 1.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
					TW	+/-	
1	1	10	TAKE ME THERE RASCAL FLATTS	LYRIC STREET	3672	+36	7.792
2	3	14	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	ARISTA NASHVILLE	3537	+82	7.451
3	5	13	LOVE ME IF YOU CAN TOBY KEITH	SHOW DOG NASHVILLE	3500	+231	7.407
4	6	10	ONLINE BRAD PAISLEY	ARISTA NASHVILLE	3329	+163	7.122
5	7	24	ALL MY FRIENDS SAY LUKE BRYAN	CAPITOL NASHVILLE	3298	+222	6.865
6	21	16	BECAUSE OF YOU REBA MCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE	3253	-237	6.852
7	11	15	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	CAPITOL NASHVILLE	2847	+146	6.076
8	4	25	THESE ARE MY PEOPLE ROONEY ATKINS	CURB	2814	-539	5.758
9	9	14	IF YOU'RE READING THIS TIM MCGRAW	CURB	2803	+47	5.902
10	10	6	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	2790	+53	6.096
11	13	2	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MACHINE	2760	+463	5.588
12	8	16	EVERYDAY AMERICA SUGARLAND	MERCURY	2561	-356	5.428
13	16	3	DON'T BLINK KENNY CHESNEY	BNA	2527	+585	5.667
14	14	22	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL	ARISTA NASHVILLE	2366	+204	5.107
15	17	5	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	MCA NASHVILLE	2218	+313	4.400
16	15	9	FIRECRACKER JOSH TURNER	MCA NASHVILLE	2145	+171	4.589
17	19	20	FALL CLAY WALKER	ASYLUM-CURB	2060	+214	4.082
18	18	18	MEASURE OF A MAN JACK INGRAM	BIG MACHINE	1953	+93	4.120
19	12	14	NEVER WANTED NOTHING MORE KENNY CHESNEY	BNA	1820	-507	3.952
20	21	16	ANOTHER SIDE OF YOU JOE NICHOLS	UNIVERSAL SOUTH	1751	+79	3.611
21	20	21	JUST MIGHT HAVE HER RADIO ON TRENT TOMLINSON	LYRIC STREET	1706	+5	3.575
22	22	11	AS IF SARA EVANS	RCA	1684	+115	3.758
23	23	17	FAMOUS IN A SMALL TOWN MIRANDA LAMBERT	COLUMBIA	1664	+152	3.705
24	24	7	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY	COLUMBIA	1645	+165	3.430
25	32	3	EVERYBODY KEITH URBAN	CAPITOL NASHVILLE	1456	-543	3.236
26	28	6	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA YEARWOOD	BIG MACHINE	1300	+190	2.788
27	27	12	NOTHIN' BETTER TO DO LEANN RIMES	ASYLUM-CURB	1190	-8	2.489
28	30	12	YOU NEVER TAKE ME DANCING TRAVIS TRITT	CATEGORY 5	990	+39	1.997
29	25	19	HOW I FEEL MARTINA MCBRIDE	RCA	984	-475	2.053
30	31	8	TANGLED UP BILLY CURRINGTON	MERCURY	942	+2	1.995
31	35	7	WATCHING AIRPLANES GARY ALLAN	MCA NASHVILLE	861	-108	2.066
32	33	11	THE MORE I DRINK BLAKE SHELTON	WARNER BROS./WRN	845	+75	1.687
33	38	2	HOW LONG EAGLES	ERC/LOST HIGHWAY/MERCURY	815	+270	1.660
34	34	7	WAY BACK TEXAS PAT GREEN	BNA	738	-25	1.518
35	36	8	LAST TRAIN RUNNING WHISKEY FALLS	MIDAS/NEW REVOLUTION	698	+20	1.433
36	37	5	WHAT KINDA GONE CHRIS CAGLE	CAPITOL NASHVILLE	654	+77	1.378
37	26	20	I NEED YOU TIM MCGRAW WITH FAITH HILL	CURB	632	-697	1.220
38	NEW		OUR SONG TAYLOR SWIFT	BIG MACHINE	625	+344	1.349
39	40	3	I GOT MY GAME ON TRACE ADKINS	CAPITOL NASHVILLE	615	-128	1.183
40	39	3	LAUGHED UNTIL WE CRIED JASON ALDEAN	BROKEN BOW	578	+80	1.208

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
					TW	+/-	
1	2	10	ONLINE BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	641	+85	
2	3	15	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	576	+24	
3	1	13	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	566	+10	
4	8	9	TAKE ME THERE RASCAL FLATTS	LYRIC STREET/UNIVERSAL	552	+72	
5	4	6	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	545	+11	
6	6	7	TESTIFY EMERSON DRIVE	MIDAS/KOCH	538	+35	
7	9	12	DONE YOU WRONG AARON PRITCHETT	OPM	502	+27	
8	13	6	BLAME IT ON THAT RED DRESS CORD BAMFORD	GPB/ROYALTY	488	+51	
9	10	11	WHAT DO YOU SEE DOC WALKER	OPEN ROAD/UNIVERSAL	485	+13	
10	5	16	DIDN'T EVEN SEE THE DUSTER PAUL BRANDT	BRAND-T/UNIVERSAL	482	-27	
11	12	14	ROCK IN MY BOOT JASON BLAINE	INDEPENDENT	459	+18	
12	11	15	BECAUSE OF YOU REBA MCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE/UNIVERSAL	451	0	
13	35	2	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MACHINE/UNIVERSAL	440	+226	
14	23	3	DARLIN' JOHNNY REID	OPEN ROAD/UNIVERSAL	430	+131	
15	14	8	IF YOU'RE READING THIS TIM MCGRAW	CURB/EMI	426	-3	
16	35	12	LOVE ME IF YOU CAN TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	398	+11	
17	7	13	NEVER WANTED NOTHING MORE KENNY CHESNEY	BNA/SONY BMG	391	-101	
18	19	3	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	387	+76	
19	40	2	DON'T BLINK KENNY CHESNEY	BNA/SONY BMG	353	+192	
20	18	22	THESE ARE MY PEOPLE RODNEY ATKINS	CURB/EMI	345	+27	
21	21	7	AS IF SARA EVANS	RCA/SONY BMG	343	+41	
22	17	20	CHEAPER TO KEEP HER AARON LINES	OUTSIDE THE LINES	325	-4	
23	22	11	EVERYDAY AMERICA SUGARLAND	MERCURY/UNIVERSAL	313	+12	
24	20	22	TEARDROPS ON MY GUITAR TAYLOR SWIFT	BIG MACHINE/UNIVERSAL	310	+6	
25	6	21	I TOLD YOU SO KEITH URBAN	CAPITOL NASHVILLE/EMI	306	-43	
26	31	4	GOOD TIME DERIC RUTTAN	LYRIC STREET/UNIVERSAL	298	+70	
27	27	14	GOTTA GET ME A CADILLAC WILLIE MACK	OPEN ROAD/UNIVERSAL	289	+27	
28	30	4	YOU CAN'T BEAT AN ORIGINAL BRAD JOHNER	306	281	+46	
29	26	7	FIRECRACKER JOSH TURNER	MCA NASHVILLE/UNIVERSAL	278	+9	
30	43	2	HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY/UNIVERSAL	270	+114	

♦ indicates CanCon



Summertime, and the livin' is easy

## What I Did On My Summer Vacation

Keith Berman

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It's just past Labor Day, and this time of year still strikes fear in my heart, because somewhere in the back of my head a little voice is reminding me it's back-to-school time, despite that I've been out of class for more years than I'd care to admit. ■ Thanks to that primal instinct, I'm compelled to do some kind of a "What I Did on My Summer Vacation" essay, although these days, it's more to justify the fact that I put my summer to good use, even though I didn't get the chance to run through any sprinklers, and guilt about my expanding waistline keeps me from Dairy Queen.

Since I know what I did during this past summer, I checked in with a handful of programmers to see what mayhem they wreaked over what some bill as the hottest summer since the dawn of time, which bodes well for ACs everywhere.

Prepare to learn what movies your industry pals saw; whether they read any books (informative or guilty pleasure); whether they actually scored some time off and, if so, where they went; what their favorite part of summer is in the area where they live; and how insanely high local gas prices are.

**Barb Richards, PD**  
**WAJI/Fort Wayne, Ind.**

"This summer, we stayed close to home. I helped the middle son redo his two front porches on the house he owns in Detroit and I updated the wall of fame in my office. My wall of fame is made up of pictures of me (hey, it's my wall) with famous people. I had about 10 new pictures to get framed and placed on the wall: Josh Kelley, James Blunt, Cheryl Burke, the Gin Blossoms, Diana DeGarmo, Jars of Clay and others.

"And I got lots of downtime. I sat outside on my back porch every evening since we were mosquito-free this summer, due to the lack of rain, and visited with the neighbors I dearly love. It was very relaxing and something I highly recommend every few years: a stay-at-home vacation to just renew.

"The one movie we saw that I loved this

summer was 'Evan Almighty.' I know it got panned in the ratings, but I loved the message. If you are questioning issues in your life, see this movie. Pretty exciting, huh?"

**Brian Demay, PD/afternoon host**  
**WTSS/Buffalo**

"I have two young kids, so most of the movies I've seen this summer have been animated, but I did enjoy 'Harry Potter and the Order of the Phoenix.' I read both informative and guilty pleasure books. I finished 'Emotional Branding' by Marc Gobe, which was an interesting read. And it's definitely been the Summer of Harry. My wife and I had to read 'Harry Potter and the Deathly Hallows' like the rest of the country.

"Our big summer trip this year was to a resort in Cancun for my brother's wedding. There's nothing like the Mexican Riviera to take your mind off things—until you get the bill.

"Buffalo definitely makes the most of summertime. With close to six months of inclement weather every year, we cram a year's worth of events into the months of April-October: free live concerts every week, more festivals than you can possibly attend each weekend, boating and swimming in the lakes, wine tours, hiking; it's really a great place to live and raise a family.

"For some reason, New York pays about 20 cents more per gallon than anyone else. We've been over \$3 forever, but there's too much to do around here not to drive to get there. Ask me again if prices reach \$4 per gallon."



Demay



Gosselin and the famed green jacket



Jersey



Abrams

**Don Gosselin, PD**  
**WNIC/Detroit**

"Like all good AC programmers, I was at the show of the summer: Marilyn Manson and Slayer. I kept looking around for [WLTW/New York PD and Clear Channel senior VP of AC programming] Jim Ryan and [Clear Channel/Chicago VP of programming and operations] Darren Davis, but couldn't find them.

"Between metal shows, I was busy winning golf tournaments. Each year, all my buds I grew up with have this tournament up in New Hampshire called the Cuda Classic, and after just 19 years of trying, I was finally on the winning team. I also won the snappy green jacket, which will look just great at the R&R convention."

**Jeannine Jersey, PD/MD/afternoon co-host**  
**WTIC-FM/Hartford**

"This summer, I had the awesome opportunity to spend 10 glorious days at the beach in Ocean City, Md., my old stomping grounds. I headed back there for Labor Day weekend as well.

"While I was down there, I read three books: the final 'Harry Potter,' which I really loved; some Oprah Book Club recommendation that I can't remember the name of now; and my current favorite, 'Eat, Pray, Love' by Elizabeth Gilbert, which was one of the best books I have ever read. Want to understand women? Read that book."

**Mike Abrams, senior PD**  
**XM Satellite Radio**

"Most movies were halfway decent; the best I saw this summer was 'Talk to Me,' which is about Petey Green. Hey, it happens to be a radio movie, too. Good to see a movie with good character development. I know a lot of people are [mentioning movies] from 'Transformers' to 'Rush Hour 3' here, but I'll always go for quality over effects.

"Books? We don't get books at XM, sorry. I took time off to do work-related things. OK, they are a bit fun as well. Vacation is in the fall for me; it's really humid in Washington, D.C., in summer, so I would say the thing to do here is stock up on antiperspirant and wait for fall.

"Gas prices are around the \$3 mark—and no, that didn't affect my travel plans—transportation is just something you need to deal with. Of course, there are fewer gas stations due to mergers like Exxon/Mobil, Chevron/Texaco and BP/Amoco, but as with all mergers, there is still plenty of gas to go around."

**Darla Thomas, OM**  
**Journal/Tucson**

"Regardless of what the critics said, I loved the third 'Pirates of the Caribbean' movie. And 'Transformers' was another guilty pleasure. I did enjoy a fun and informative trip to my first Conclave convention, where I learned quite a bit of terrific programming tips and networked with some pretty smart programmers—and realized just how much alcohol [Roadrunner Records VP of CHR promotion] Dave Bouchard can consume and still stand up.

"My favorite thing about summer where I live is that it lasts from April through October. And I paid \$2.51 per gallon for gas last night." **R&R**



▶ AT NO. 20, **PINK** REACHES AIRPOWER WITH "WHO KNEW," HER FIRST CHARTING AC SONG, WHILE ALSO COLLECTING HER SECOND STRAIGHT TOP FIVE AT HOT AC (8-5).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	18	<b>HOME DAUGHTRY</b> DAUGHTRY	NO. 1 (6 WKS)	n <sup>2</sup> ☆ RCA/RMG	1992 +48	15.754 1
2	2	11	<b>BIG GIRLS DON'T CRY</b> FERGIE		n <sup>2</sup> ☆ WILLIAMS/A&M/INTERSCOPE	1729 +63	15.118 2
3	3	24	<b>EVERYTHING</b> MICHAEL BUBLE		☆ 143/REPRISE	1595 -14	10.929 5
4	4	21	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON		n <sup>3</sup> INTERSCOPE	1581 +20	13.602 3
5	5	54	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER		n <sup>3</sup> AWARE/COLUMBIA	1473 +40	10.693 6
6	6	21	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD		n <sup>4</sup> ☆ ARISTA/ARISTA NASHVILLE/RMG	1299 -24	12.326 4
7	7	47	<b>HOW TO SAVE A LIFE</b> THE FRAY		n <sup>4</sup> EPIC	1256 +28	8.800 8
8	9	13	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI		☆ MERCURY/ISLAND/IDJMG	1181 +93	8.530 9
9	10	9	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		n <sup>2</sup> ☆ FEARLESS/HOLLYWOOD	1152 +97	8.476 10
10	8	48	<b>CHASING CARS</b> SNOW PATROL		n <sup>4</sup> POLYDOR/A&M/INTERSCOPE	1143 -6	8.416 11
11	11	17	<b>MAKES ME WONDER</b> MARDON 5		n <sup>2</sup> A&M/OCTONE/INTERSCOPE	978 -12	7.460 12
12	12	22	<b>LITTLE WONDERS</b> ROB THOMAS		n <sup>1</sup> ☆ WALT DISNEY/MELISMA/ATLANTIC	913 +19	4.566 13
13	13	10	<b>WAIT FOR YOU</b> ELLIOTT YAMIN	MOST INCREASED PLAYS	n <sup>1</sup> ☆ HICKORY	726 +99	8.916 7
14	14	17	<b>MY WISH</b> RASCAL FLATTS		n <sup>2</sup> ☆ LYRIC STREET/HOLLYWOOD	561 -40	1.972 17
15	16	3	<b>HOW LONG</b> EAGLES	MOST ADDED	☆ ERC	503 +85	4.397 14
16	15	25	<b>ANYWAY</b> MARTINA MCBRIDE		n <sup>1</sup> ☆ RCA NASHVILLE	466 +5	1.184 21
17	19	4	<b>BAND OF GOLD</b> KIMBERLEY LOCKE		☆ CURB/REPRISE	328 +72	0.754 24
18	17	6	<b>LOST IN THIS MOMENT</b> BIG & RICH		n <sup>1</sup> ☆ WARNER BROS. (NASHVILLE)/WARNER BROS.	325 +49	1.294 20
19	18	16	<b>IF EVERYONE CARED</b> NICKELBACK		n <sup>2</sup> ☆ ROADRUNNER/ATLANTIC/LAVA	272 +9	1.696 18
20	21	5	<b>WHO KNEW</b> PINK	AIRPOWER	☆ LAFACE/ZOMBA	248 +51	2.729 15
21	20	14	<b>EVER PRESENT PAST</b> PAUL McCARTNEY		MPL/HEAR/CONCORD	229 -24	0.693 28
22	22	3	<b>FIRE AND RAIN</b> KENNY "BABYFACE" EDMONDS		MERCURY/IDJMG	204 +41	1.378 19
23	24	6	<b>BUBBLY</b> COLBIE CAILLAT		UNIVERSAL REPUBLIC	164 +16	1.115 22
24	23	8	<b>NO ONE IS TO BLAME</b> KATRINA CARLSON WITH HOWARD JONES		KATAPHONIC	161 +8	0.265 -
25	25	10	<b>BEST OF ME</b> CHRISTETTE MICHELE		DEF JAM/IDJMG	105 -14	0.182 -
26	30	2	<b>4 IN THE MORNING</b> GWEN STEFANI		☆ INTERSCOPE	99 +22	0.723 26
27	26	13	<b>HEAVEN KNOWS</b> TAYLOR HICKS		ARISTA/RMG	89 -11	0.181 -
28	28	7	<b>THE ROAD</b> TRUEHEART		E-HEART	86 -1	0.050 -
29	27	5	<b>MESSAGE TO MYSELF</b> MELISSA ETHERIDGE		ISLAND/IDJMG	82 -11	0.462 -
30	NEW		<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE		RCA/RMG	81 +14	0.224 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>HOW LONG</b> Eagles (ERC)	13
<b>HEY THERE DELILAH</b> Plain White T's (FEARLESS/HOLLYWOOD)	12
<b>LOST</b> Falth Hill (WARNER BROS. (NASHVILLE)/WARNER BROS.)	11
<b>DREAM ON</b> Kelly Sweet (RAZOR & TIE)	10
<b>LOST IN THIS MOMENT</b> Big & Rich (WARNER BROS. (NASHVILLE)/WARNER BROS.)	6
<b>SOMEBODY'S ME</b> Enrique Iglesias (INTERSCOPE)	6
<b>WAIT FOR YOU</b> Elliott Yamin (HICKORY)	5

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>ALMOST LOVER</b> A Fine Frenzy (VIRGIN)	☆ 78/4	<b>JUST BECAUSE</b> Cali (LEVITY)	57/0
<b>FIRST TIME</b> Lifehouse (Geffen)	77/9	<b>SOMEBODY'S ME</b> Enrique Iglesias (INTERSCOPE)	54/16
<b>1973</b> James Blunt (CUSTARD/ATLANTIC)	76/21	<b>NOTHIN' BETTER TO DO</b> LeAnn Rimes (CURB/REPRISE)	51/19
<b>INCONSOLEABLE</b> Backstreet Boys (JIVE/ZOMBA)	73/17	<b>ALL GOOD THINGS (COME TO AN END)</b> Kelly Rowland (A&M)	48/5
<b>FEELS LIKE</b> Raquel Aurilia (SHEA35)	57/15	<b>DO YOU KNOW? (THE PING PONG SONG)</b> Enrique Iglesias (INTERSCOPE)	48/2

## MOST INCREASED PLAYS

+99	☆	<b>WAIT FOR YOU</b> Elliott Yamin (Hickory)
+97	☆	<b>HEY THERE DELILAH</b> Plain White T's (Fearless/Hollywood)
+93	☆	<b>(YOU WANT TO) MAKE A MEMORY</b> Bon Jovi (Mercury/Island/IDJMG)
+85	☆	<b>HOW LONG</b> Eagles (ERC)
+72	☆	<b>BAND OF GOLD</b> Kimberley Locke (Curb/Reprise)

### ADDED AT... KQIS

Lafayette, LA  
PD: "Fast Eddie" Nelson  
MD: Ed "Big Tuna" Perkins  
LeAnn Rimes, Nothin' Better To Do, O Nazanin, I Do, O

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## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	<b>BAD DAY</b> DANIEL POWTER (WARNER BROS.)	n <sup>4</sup>	896 817
2	<b>UNWRITTEN</b> NATASHA BEDINGFIELD (EPIC)	n <sup>5</sup>	886 897
3	<b>YOU AND ME</b> LIFEHOUSE (Geffen)	n <sup>6</sup>	748 689
4	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT (CUSTARD/ATLANTIC)	n <sup>4</sup>	742 663
5	<b>FAR AWAY</b> NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	n <sup>4</sup>	718 748

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	<b>BECAUSE OF YOU</b> KELLY CLARKSON (RCA/RMG)	n <sup>5</sup>	656 770
7	<b>STREETCORNER SYMPHONY</b> ROB THOMAS (MELISMA/ATLANTIC)	n <sup>1</sup>	643 683
8	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	n <sup>6</sup>	587 577
9	<b>HEAVEN</b> LOS LONELY BOYS (OR/EPIC)	n <sup>5</sup>	587 585
10	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL (RELENTLESS/VIRGIN)	n <sup>3</sup>	581 561

FOR WEEK ENDING SEPTEMBER 9, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# HOT AC

▶ UP 15-14, **ELLIOTT YAMIN'S** "WAIT FOR YOU" NABS THE FIFTH-BEST PLAYS INCREASE AT HOT AC (UP 175) AND THE GREATEST GAIN AT AC (13-13, UP 99 PLAYS).



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BDS

THIS WEEK	LAST WEEK	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TV +/-	AUDIENCE MILLIONS RANK
1	1	<b>BIG GIRLS DON'T CRY</b> Fergie	NO. 1 (3 WKS)	n2	WILL.I.AM/A&M/INTERSCOPE	3360 +101	3.344 1
2	2	<b>HEY THERE DELILAH</b> Plain White T's		n2	FEARLESS/HOLLYWOOD	3128 +1	16.762 2
3	4	<b>FIRST TIME</b> Lifehouse		n2	GEFFEN	2844 +111	15.157 3
4	3	<b>MAKES ME WONDER</b> Maroon 5		n2	A&M/OCTONE/INTERSCOPE	2760 -14	14.027 5
5	8	<b>WHO KNEW</b> Pink		n2	LaFace/Zomba	2634 +212	12.013 7
6	5	<b>HOME</b> Daughtry		n2	RCA/RMG	2608 -20	14.269 4
7	7	<b>HOW FAR WE'VE COME</b> Matchbox Twenty		n2	MELISMA/ATLANTIC	2554 +122	11.989 8
8	6	<b>ROCKSTAR</b> Nickelback		n2	ROADRUNNER/ATLANTIC/LAVA	2499 +32	13.416 6
9	12	<b>BUBBLY</b> Colbie Caillat	MOST INCREASED PLAYS	n2	UNIVERSAL REPUBLIC	1860 +263	3.265 9
10	11	<b>WHEN YOU'RE GONE</b> Avril Lavigne		n2	RCA/RMG	1693 +74	7.349 12
11	13	<b>OVER YOU</b> Daughtry		n2	RCA/RMG	1688 +232	7.729 11
12	9	<b>BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME)</b> Good Good Dolls		n2	WARNER BROS.	1639 -58	7.077 14
13	10	<b>THE SWEET ESCAPE</b> Gwen Stefani Feat. Akon		n2	INTERSCOPE	1581 -39	8.533 10
14	15	<b>WAIT FOR YOU</b> Elliott Yamin		n2	HICKORY	1502 +175	7.137 13
15	16	<b>DREAMING WITH A BROKEN HEART</b> John Mayer		n2	AWARE/COLUMBIA	1406 +142	6.997 15
16	18	<b>4 IN THE MORNING</b> Gwen Stefani		n2	INTERSCOPE	1274 +96	5.401 17
17	17	<b>THNKS FR TH MMRS</b> Fall Out Boy		n2	FUELED BY RAMEN/ISLAND/IDJMG	1270 +24	6.476 16
18	22	<b>WAKE UP CALL</b> Maroon 5	AIRPOWER/MOST ADDED	n2	A&M/OCTONE/INTERSCOPE	974 +206	3.838 20
19	27	<b>HER EYES</b> Pat Monahan		n2	COLUMBIA	953 +168	3.340 21
20	15	<b>IF YOU'RE GONNA LEAVE</b> Emerson Hart		n2	MANHATTAN/CAPITOL	935 +71	2.342 25
21	24	<b>1973</b> James Blunt		n2	CUSTARD/ATLANTIC	807 +50	3.230 22
22	20	<b>ALL AT ONCE</b> The Fray		n2	EPIC	779 -32	3.853 19
23	23	<b>WHAT I'VE DONE</b> Linkin Park		n2	WARNER BROS.	740 -20	4.484 18
24	28	<b>PARALYZER</b> Finger Eleven		n2	WIND-UP	604 +36	1.868 27
25	27	<b>HOLLYWOOD</b> Collective Soul		n2	EL	602 +32	1.473 33
26	30	<b>PICTURES OF YOU</b> The Last Goodnight		n2	VIRGIN	561 +81	1.711 29
27	25	<b>DIG</b> Incubus		n2	IMMORTAL/EPIC	575 -242	2.472 24
28	23	<b>UMBRELLA</b> Rihanna Feat. Jay-Z		n2	SRP/DEF JAM/IDJMG	496 -6	1.964 26
29	29	<b>CALLING YOU</b> Blue October		n2	UNIVERSAL MOTOWN	465 +51	1.695 30
30	25	<b>REHAB</b> Amy Winehouse		n2	UNIVERSAL REPUBLIC	451 -125	2.541 23
31	32	<b>HOLD ON</b> KT Tunstall		n2	RELENTLESS/VIRGIN	399 +39	1.417 35
32	33	<b>LOVE SONG</b> Sara Bareilles		n2	EPIC	360 +74	1.214 38
33	33	<b>SHUT UP AND DRIVE</b> Rihanna		n2	SRP/DEF JAM/IDJMG	311 -18	1.361 36
34	36	<b>EVERYTHING</b> Michael Buble		n2	143/REPRISE	287 -10	1.647 31
35	34	<b>BEAUTIFUL GIRLS</b> Sean Kingston		n2	BELUGA HEIGHTS/EPIC	279 -36	1.019 40
36	40	<b>NOLITA FAIRYTALE</b> Vanessa Carlton		n2	THE INC./UNIVERSAL MOTOWN	274 +40	0.467 -
37	38	<b>LAST REQUEST</b> Paolo Nutini		n2	ATLANTIC	268 +6	0.717 -
38	37	<b>SUMMER LOVE</b> Justin Timberlake		n2	JIVE/ZOMBA	251 -24	1.036 39
39	39	<b>INCONSOLABLE</b> Backstreet Boys		n2	JIVE/ZOMBA	257 +18	0.658 -
40	NEW	<b>THE GREAT ESCAPE</b> Boys Like Girls		n2	COLUMBIA	238 +40	0.572 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>WAKE UP CALL</b> Maroon 5 (A&M/Octone/Interscope) KFBZ, KIMN, KJMY, KLTG, KPEK, WJLK, WRMF, WXLO, WZPT	9
<b>PICTURES OF YOU</b> The Last Goodnight (Virgin) KALC, KCIX, KJMY, KSII, WKDD, WMMX, WRVE	7
<b>INTO THE NIGHT</b> Santana Feat. Chad Kroeger (Arista/RMG) KLZR, KMXB, KSTP, KSTZ, KYIS, WBNS, WRMF	7
<b>HER EYES</b> Pat Monahan (Columbia) KALZ, KEZR, WLNK, WMMX, WQAL, WXLO	6
<b>LOVE SONG</b> Sara Bareilles (Epic) KCIX, KEZR, KMXB, KSTP, KZZU, WMC	6
<b>BUBBLY</b> Colbie Caillat (Universal Republic) KSTZ, KYIS, WJLK, WMC, WXMA	5
<b>OVER YOU</b> Daughtry (RCA/RMG) KJMY, WHYN, WRMF, WRXQ	4
<b>IF YOU'RE GONNA LEAVE</b> Emerson Hart (Manhattan/Capitol) KVUU, WLNK, WQAL, WTSS	4
<b>LOST HIGHWAY</b> Bon Jovi (Mercury/Island/IDJMG) WBMX, WDDV, WJLK, WTIC	4
<b>HOLLYWOOD</b> Collective Soul (EL) KFVV, WTSS, WZPL	3

### ADDED AT...

#### WJLK

Monmouth, NJ  
OM/PD: Lou Russo  
MD: Steve Ardolina

Colbie Caillat, Bubbly, 1  
Maroon 5, Wake Up Call, 1  
Bon Jovi, Lost Highway, 0  
Boys Like Girls, The Great Escape, 0  
Justin Timberlake, LoveStoned 0

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>LOVESTONED</b> Justin Timberlake (Jive/Zomba) TOTAL STATIONS: 7	224/46	<b>MY WISH</b> Rascal Flatts (Lyric Street/Hollywood) TOTAL STATIONS: 9	126/26
<b>SEVEN DAYS OF LONELY</b> i Nine (J/RMG) TOTAL STATIONS: 16	187/68	<b>LIGHT UP THE SKY</b> Yellowcard (Capitol) TOTAL STATIONS: 13	123/11
<b>STRAIGHT LINES</b> Silverchair (Eleven/ILG/Atlantic/Lava) TOTAL STATIONS: 16	161/71	<b>AMNESIA</b> Mozella (Maverick/Reprise) TOTAL STATIONS: 9	119/23
<b>LOST HIGHWAY</b> Bon Jovi (Mercury/Island/IDJMG) TOTAL STATIONS: 9	147/88	<b>BEST DAYS</b> Matt White (Geffen) TOTAL STATIONS: 13	114/9
<b>UMBRELLA</b> Marie Digby (Hollywood) TOTAL STATIONS: 10	132/22	<b>INTO THE NIGHT</b> Santana Feat. Chad Kroeger (Arista/RMG) TOTAL STATIONS: 16	88/59

## MOST INCREASED PLAYS

<b>+263</b> ☆ <b>BUBBLY</b> Colbie Caillat (Universal Republic) WHBC +9, WKRQ +7, WXMA +7, WMC +6, WQMX +2, WPTE +1, KYIS +1, WQAL +10, WAYV +10, WBMX +9	☆
<b>+232</b> ☆ <b>OVER YOU</b> Daughtry (RCA/RMG) KPLZ +8, KFBZ +6, KJMY +4, SJPL +4, KMXB +10, KMHX +10, KRUZ +9, WMC +9, KFVV +9, KDMX +8	☆
<b>+212</b> ☆ <b>WHO KNEW</b> Pink (LaFace/Zomba) KYIS +24, KVUU +23, WCDA +17, KBBY +13, KPEK +11, WPLJ +11, KRSK +10, KCDA +10, WMCX +8, WMMX +8	☆
<b>+206</b> ☆ <b>WAKE UP CALL</b> Maroon 5 (A&M/Octone/Interscope) KPEK +21, WZPT +20, KSTZ +17, WKRQ +14, KCDU +14, KALC +13, KIMN +12, WBNS +12, WBMX +11, KJMY +11	☆
<b>+175</b> ☆ <b>WAIT FOR YOU</b> Elliott Yamin (Hickory) WMMX +20, WCDA +18, KEZR +13, WLNK +13, WQLH +10, WMC +9, WMMX +9, KRUZ +9, KIOI +9, KSII +8	☆

FOR WEEK ENDING SEPTEMBER 9, 2007  
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- KPEK/Albuquerque, NM\***  
PD: Tony Manero  
MD: Jamie Frve
- KDBZ/Anchorage, AK**  
OM/PD: Tom Oakes
- KMXS/Anchorage, AK**  
PD/MD: Roxi Lennox  
APD: Joe Cambell
- WAYV/Atlantic City, NJ\***  
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- KAMX/Austin, TX\***  
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- KLLY/Bakersfield, CA\***  
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PD: Bob Taylor
- KCIX/Boise, ID\***  
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- KDMX/Dallas, TX\***  
PD: Rick O'Bryan  
MD: Lisa Thomas
- WDAQ/Danbury, CT**  
PD: Chris Duggan  
MD: Zach Dillon
- WMMX/Dayton, OH\***  
OM/PD: Jeff Stevens  
APD: Shaun Vincent
- KALC/Denver, CO\***  
OM/PD: Dave Symonds  
APD/MD: Sam Hill
- KIMN/Denver, CO\***  
PD: John Roberts  
MD: Hollywood Henderson
- KSTZ/Des Moines, IA\***  
PD: Jim Schaefer  
MD: Jimm Wright
- WDVD/Detroit, MI\***  
OM/PD: Ron Harrell  
MD: Jesse Addv
- KBMX/Duluth, MN**  
OM: Derek Moran  
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- KSII/El Paso, TX\***  
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MD: Crvstal Presiev
- KALZ/Fresno, CA\***  
OM/PD: Paul Wilson  
APD: Laurie West
- KKPL/Ft. Collins, CO**  
OM/PD: Mark Callaghan  
MD: Beano
- WINK/Ft. Myers, FL\***  
PD: Chad Ruter  
APD: Dave Alexander
- WAJI/Ft. Wayne, IN\***  
PD: Barb Richards  
MD: Marti Tavor
- WMEE/Ft. Wayne, IN\***  
OM/PD: Rob Kelley  
APD/MD: Dave Michaels
- WQLH/Green Bay, WI\***  
PD: Jimmy Clark
- WWHA/Greenville, NC\***  
OM/PD: Mike "Maddawg" Biddle
- WIKZ/Hagerstown, MD**  
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MD: Jeff Roteman
- WNNK/Harrisburg, PA\***  
OM/PD: John O'Dea  
MD: Denny Logan
- WTIC/Hartford, CT\***  
OM: Steve Salthany  
PD/MD: Jeannine Jersev
- KHMX/Houston, TX\***  
OM: Ken Charles  
PD: Vince Richards  
APD/MD: Keith Scott
- WZPL/Indianapolis, IN\***  
OM/PD: Scott Sands  
APD: Kari Johl  
MD: Dave Decker
- KMXB/Las Vegas, NV\***  
PD: Justin Chase  
MD: Brandon Bell
- WCDA/Lexington, KY\***  
PD/MD: Chris Elliott
- KURB/Little Rock, AR\***  
OM/PD: Randy Cain  
APD/MD: Beckv Rogers
- KYSR/Los Angeles, CA\***  
PD: Charese Fruge
- WXMA/Louisville, KY\***  
PD: George Lindsey  
MD: Katrina Blair
- WMC/Memphis, TN\***  
OM: Jerry Dean  
PD: Lance Ballance  
MD: Jill Bucco
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OM: Brian Kelly  
PD: Mike Nelson
- KSTP/Minneapolis, MN\***  
PD: Leighton Peck  
APD/MD: Jill Roen
- KOSO/Modesto, CA\***  
PD: Zac Davis  
APD: Jack Paper
- WJLK/Monmouth, NJ\***  
OM/PD: Lou Russo  
MD: Steve Ardolina
- KCDU/Monterey, CA\***  
OM/PD: Kennv Allen
- WPLJ/New York, NY\***  
OM: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro
- WPTE/Norfolk, VA\***  
PD: Barry McKay  
MD: Heather Branch
- KYIS/Oklahoma City, OK\***  
OM/PD: Chris Baker  
MD: Cisco
- WMXO/Olean, NY**  
MD: Chris Hicks
- KKQO/Omaha, NE\***  
PD/MD: Nevin Dane
- KSRZ/Omaha, NE\***  
OM: Tom Land  
PD: J. Pat Miller  
MD: Jessica Dol
- WOMX/Orlando, FL\***  
PD: Jeff Cushman  
MD: Laura Francis
- KBBY/Oxnard, CA\***  
OM: Tom Watson  
PD: Todd Violette  
MD: Keli Revnolds
- KFYV/Oxnard, CA\***  
OM/PD: Mark Elliott  
MD: Maverick
- KPSI/Palm Springs, CA**  
PD: Connie Breeze  
MD: Bradlev Rvan
- WXMP/Peoria, IL**  
PD: Scott Seioel
- KMXP/Phoenix, AZ\***  
OM: Alan Sledge  
PD: Ron Price  
MD: Allen Frey
- WZPT/Pittsburgh, PA\***  
OM/PD: Keith Clark  
APD: Jonny Hartwell  
MD: Scott Alexander
- WGMX/Portland, ME\***  
OM: Chris Mac  
PD: Randi Kirshbaum  
APD/MD: Ethan Minton
- KRSK/Portland, OR\***  
PD: Jeff McHugh  
MD: Shervl Stewart
- WBWZ/Poughkeepsie, NY**  
PD: Aaron "Dave" McCord  
MD: Chris Chase
- KLCA/Reno, NV\***  
OM: Bill Schulz  
PD: Beej Bretz  
MD: Connie Wray
- KZZD/Sacramento, CA\***  
OM: Byron Kennedy  
PD: Jeff Z.  
APD/MD: Shawn Cash
- WGER/Saginaw, MI**  
PD: Bob Moore
- KJMY/Salt Lake City, UT\***  
OM: Jeff Cochran  
PD: Rob Boshard
- KUDD/Salt Lake City, UT\***  
OM/PD: Brian Michel
- KMYI/San Diego, CA\***  
PD: Jimmy Steele  
MD: Jen Sewell-Sorenson
- KIOI/San Francisco, CA\***  
OM: Michael Martin  
PD: Stacy Cunningham  
MD: Darren McPeake
- KLLC/San Francisco, CA\***  
PD: Chris Mays  
APD/MD: Jayn
- KEZR/San Jose, CA\***  
PD: Dana Jang  
MD: Kirk Peffer
- KRUZ/Santa Barbara, CA\***
- KMHX/Santa Rosa, CA\***  
PD: Danny Wright
- Sirius The Pulse/Satellite\***  
OM: Kid Kelly  
PD: Jim Ryan  
MD: Heidi O'Brien
- XM Flight 26/Satellite\***  
OM: Jon Zellner  
PD/MD: Mike Abrams
- KPLZ/Seattle, WA\***  
PD: Kent Phillips  
APD: Leonard Barokas  
MD: Alisa Hashimoto
- KCDA/Spokane, WA\***  
OM: Robert Harder  
PD: Scott Shannon
- KZZU/Spokane, WA\***  
OM: Roger Nelson  
PD: Ken Hodkins
- WHYN/Springfield, MA\***  
OM/PD: Pat McKay  
MD: Kevin Johnson
- KYKY/St. Louis, MO\***  
PD: Mark Edwards  
MD: Jen Mvers
- WQKX/Sunbury, PA**  
PD: Drew Kelly  
APD: Chad Evans  
MD: Rob Senter
- WBOW/Terre Haute, IN**  
PD: Sketch Brumfield
- WVWM/Toledo, OH\***  
PD: Ron Finn
- KLZR/Topeka, KS\***  
PD: Jon Thomas  
MD: Bobby Rock
- KLRL/Waco, TX**  
OM: Tom Barfield  
PD/MD: Dustin Drew
- WRQX/Washington, DC\***  
APD: Beth Richards
- OM/PD: Kenny King  
MD: Carol Parker**
- WRMF/West Palm Beach, FL\***  
OM: Elizabeth Hamma  
PD: Bob Neumann  
APD/MD: Amv Navarro
- KNIN/Wichita Falls, TX**  
OM: Chris Walters  
PD: Liz Ryan
- KFBZ/Wichita, KS\***  
PD: JJ Morgan
- WINC/Winchester, VA**  
OM/PD: Jeff Adams  
APD/MD: Paula Kidwell
- WXLO/Worcester, MA\***  
OM/PD: Jay Beau Jones  
APD/MD: Mary Knight

\* Monitored Reporters



▶ **FERGIE** IS THE ARTIST TO FINALLY DETHRONE MICHAEL BUBLÉ FROM THE TOP OF THE CANADA AC CHART AS "BIG GIRLS DON'T CRY" ENDS THE 20-WEEK REIGN OF "EVERYTHING."

POWERED BY

n Nielsen  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CANADA AC	
					PLAYS TW	+/-
1	2	9	<b>BIG GIRLS DON'T CRY</b> FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	409	+17
2	3	21	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI	MERCURY/ISLAND/UNIVERSAL	373	+9
3	1	25	<b>EVERYTHING</b> MICHAEL BUBLÉ	143/REPRISE/WARNER	369	-36
4	4	21	<b>MAKES ME WONDER</b> MAROON 5	A&M/OCTONE/UNIVERSAL	361	+24
5	5	22	<b>WHAT YOU WANT</b> HAYLEY SALES	UNIVERSAL	322	-10
6	7	7	<b>1973</b> JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	310	+19
7	6	21	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	303	-3
8	8	13	<b>SON OF A PREACHERMAN</b> JANN ARDEN	UNIVERSAL	272	-9
9	10	10	<b>TOO MUCH OF EVERYTHING</b> CORNELL LE	DEJA MUSIQUE	265	-3
10	11	58	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	AWARE/COLUMBIA/SONY BMG	254	-3
9	28		<b>WONDERFUL</b> CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	248	-23
12	15	40	<b>CHASING CARS</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	234	+16
13	13	22	<b>WEAK IN THE KNEES</b> SERENA RYDER	EMI	233	+7
14	12	18	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	233	-13
15	16	10	<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE	RCA/SONY BMG	231	+24
16	14	21	<b>IT AIN'T ME BABE</b> JESSE COOK	EMI	224	+5
17	18	14	<b>ALL GOOD THINGS (COME TO AN END)</b> NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	214	+24
18	22	9	<b>DOWN IN HEAVEN</b> KALAN PORTER	SONY BMG	205	+36
19	19	27	<b>LITTLE WONDERS</b> ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	200	+15
20	21	5	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	197	+26
21	20	13	<b>HOME</b> DAUGHTRY	RCA/SONY BMG	178	0
22	23	8	<b>MORE THAN A FEELING</b> SYLVAIN COSSETTE	VEGA	114	-2
23	26	3	<b>ON S'EST AIME A CAUSE</b> CELINE DION	COLUMBIA/SONY BMG	94	+6
24	28	9	<b>REHAB</b> AMY WINEHOUSE	ISLAND/UNIVERSAL	92	+5
25	25	3	<b>BELIEVE</b> SUZIE MCNEIL	CURVE/UNIVERSAL	92	+3
26	27	11	<b>LAISSE-MOI T'AIMER</b> IMA	DIVINE ANGE/SELECT	86	-2
27	24	30	<b>SORRY AGAIN</b> TOMI SWICK	WARNER	82	-14
28	34	4	<b>SEVEN OAY FOOL</b> JULLY BLACK	UNIVERSAL	76	+9
29	32	5	<b>4 IN THE MORNING</b> GWEN STEFANI	INTERSCOPE/UNIVERSAL	76	+7
30	RE-ENTRY		<b>THE FACE</b> RYANDAN	UNIVERSAL	73	+32

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CANADA HOT AC	
					PLAYS TW	+/-
1	1	13	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	731	+16
2	2	18	<b>BIG GIRLS DON'T CRY</b> FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	693	-13
3	4	8	<b>DO IT</b> NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	629	+98
4	5	7	<b>LOVESTONED</b> JUSTIN TIMBERLAKE	JIVE/SONY BMG	588	+60
5	7	7	<b>HOW FAR WE'VE COME</b> MATCHBOX TWENTY	MELISMA/ATLANTIC/WARNER	586	+106
6	3	12	<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKSTONE/INTERSCOPE/UNIVERSAL	571	-6
7	6	16	<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE	RCA/SONY BMG	496	-25
8	10	10	<b>DOWN IN HEAVEN</b> KALAN PORTER	SONY BMG	481	+32
9	13	11	<b>WALLS FALL DOWN</b> BEDOUIN SOUNDELASH	DINE ALONE/UNIVERSAL	443	+19
10	12	18	<b>4 IN THE MORNING</b> GWEN STEFANI	INTERSCOPE/UNIVERSAL	442	0
11	14	17	<b>FIRST TIME</b> LIFEHOUSE	GEFFEN/UNIVERSAL	441	+26
12	18	16	<b>THNKS FR TH MMRS</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	416	+45
13	11	25	<b>PARALYZER</b> FINGER ELEVEN	WIND-UP	416	-32
14	9	23	<b>MAKES ME WONDER</b> MAROON 5	A&M/OCTONE/UNIVERSAL	407	-69
15	17	8	<b>SHUT UP AND DRIVE</b> RIHANNA	SRP/DEF JAM/UNIVERSAL	390	+11
16	24	4	<b>WAKE UP CALL</b> MAROON 5	A&M/OCTONE/UNIVERSAL	386	+97
17	8	13	<b>REHAB</b> AMY WINEHOUSE	ISLAND/UNIVERSAL	368	-109
18	16	17	<b>BELIEVE</b> SUZIE MCNEIL	CURVE/UNIVERSAL	365	-19
19	19	13	<b>WAIT FOR YOU</b> ELLIOTT YAMIN	HICKORY	362	+25
20	22	5	<b>SEVEN DAY FOOL</b> JULLY BLACK	UNIVERSAL	361	+58
21	21	6	<b>SUMMERTIME</b> BON JOVI	MERCURY/ISLAND/UNIVERSAL	357	+46
22	28	5	<b>OVER YOU</b> DAUGHTRY	RCA/SONY BMG	347	+81
23	15	21	<b>HOME</b> DAUGHTRY	RCA/SONY BMG	346	-53
24	27	6	<b>TONGUE TIED</b> FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	320	+47
25	25	13	<b>TELL ME WHAT WE'RE GONNA DO NOW</b> JOSS STONE FEATURING COMMON	VIRGIN/EMI	266	-16
26	RE-ENTRY		<b>INTO THE NIGHT</b> SANTANA FEATURING CHAD KROEGER	ARISTA/SONY BMG	265	+184
27	20	23	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	253	-66
28	26	24	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI	MERCURY/ISLAND/UNIVERSAL	245	-36
29	29	23	<b>EVERYTHING</b> MICHAEL BUBLÉ	143/REPRISE/WARNER	234	-31
30	30	21	<b>FALLIN' FOR YOU</b> EVA AVILA	SONY BMG	226	-20

◆ indicates CanCon

# SMOOTH JAZZ



Marketing, research critical for elevating format's stature

## Getting Better, Growing Faster

Carol Archer

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**a** soufflé is a light, fluffy baked dish that results from mixing stiffly beaten egg whites with other ingredients. Culinary icon Julia Child once said, "There should be no lingering when a soufflé is to be eaten," as a well-cooked soufflé will keep for only five minutes before it begins to sink.

Like many of his programming brethren, KTWV (the Wave)/Los Angeles PD Paul Goldstein is concerned about what he considers needless neglect of smooth jazz—demonstrated by a number of group owners' withdrawal of material support needed for the format's ongoing vitality.

While the subject is a constant topic of discussion among most in the community, Goldstein is willing to discuss his views on the record. It boils down to preserving the value of an asset, similar to a treasured, dependable recipe, like Child's soufflé; in this case, it's the recipe for smooth jazz success. Let's visit Goldstein's kitchen.

In his view, stations either improve and rise, or falter and sink—like that soufflé that isn't consumed when it's ripe and ready. "As a format, is smooth jazz rising or falling—not in terms of its appeal among listeners, which is undiminished, but in how smooth jazz stations operate?" he asks.

"To tap significant ratings and realize the lucrative revenue potential that many of us know exists in smooth jazz will take leadership and conviction among executives in the upper echelons of our industry," he says. And there is a reliable recipe for smooth jazz success, he adds.

### Table Talk

Ingredient No. 1: Do your GM, regional VP and CEO genuinely believe that smooth jazz can be top five or better in 25-54? "That is absolutely essential to your ratings success," Goldstein says. "But over the past few years, it certainly appears that some top-level radio executives in our industry do not believe that smooth jazz can consistently win.

"That lack of belief is inconsistent with the format's proven potential and accomplishments. We have an image problem within our very own business," he adds.

"Research clearly shows that from a consumer standpoint, the appeal of smooth jazz is stronger than ever. In market after market, most of our P1 listeners are very satisfied, while we know there are substantial opportunities for growth, especially among younger listeners."

Goldstein observes that there are no substantive issues among listeners regarding playlists, such as whether the format is playing too many oldies, too few oldies, not enough new music or too much new music. "It's all a bunch of meaningless noise that detracts from the real conversation we should be having: Why aren't we getting better and growing faster?" he says.

Ingredient No. 2: Are you rigorously and consistently following the basic principles of research and marketing that are the cornerstone of any successful product? "We need to stay close to our customers, regularly asking them what they want to hear—research—and we need to invite new listeners to the party—marketing," Goldstein says. "It's just that simple, but in too many cases, we're not doing it at the meaningful level we must to win big."



▶ NEW AT NO. 27 IS KENNY "BABYFACE" EDMONDS WITH "FIRE AND RAIN," THE FIRST SINGLE FROM HIS ALBUM "PLAYLIST," IN STORES SEPT. 18.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	18	BORN 2 GROOVE EUGE GROOV	NARADA JAZZ/BLG	189	+2
2	2	15	CATNAP NILS	BAJA/TSR	154	+1
3	3	11	R R R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	153	+1
4	6	13	REMEMBER ME MARION MEADOWS	HEADS UP	150	+14
5	10	17	SLAMMIN JAY SOTO	MUGROOVE	143	+18
6	8	6	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEAT. RICHARD ELLIOT	NARADA JAZZ/BLG	141	+14
7	4	15	STREET LIFE U-NAM	TRIPPIN' N' RHYTHM	141	-3
8	7	11	FOREVER JEFF KASHIWA	NATIVE LANGUAGE	139	+9
9	5	22	LADIES' CHOICE PAUL TAYLOR	PEAK/CONCORD	137	-3
10	9	26	LET'S TAKE A RIDE NORMAN BROWN	PEAK/CONCORD	120	-7
11	11	18	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	118	-2
12	19	11	TERESA PIECES OF A DREAM	HEADS UP	111	+16
13	15	5	COME WHAT MAY NAJEE	HEADS UP	110	+11
14	14	27	NOODLE SOUP FOURDEAST	NATIVE LANGUAGE	107	+4
15	17	10	HI-LO SPLIT MARC ANTOINE	PEAK/CONCORD	105	+9
16	12	6	SMOOTH VEGAS SOUL BALLE	ARTIZEN	104	-1
17	20	8	LANAI HIROSHIMA	HEADS UP	102	+12
18	16	6	COMING RIGHT AT YA MICHAEL MANSON	Z15	100	+2
19	18	11	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	93	-2
20	27	6	SIMPLE PLEASURES SPYRO GYRA	HEADS UP	91	+15
21	21	6	SMOOTH AS SILK MIKE CATALANO	CATMAN	89	0
22	24	5	BUMPIN' ON THE WES SIDE BLAKE AARON	INNERVISION	87	+6
23	22	6	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	87	+2
24	23	10	ROAD TO LOS SUENOS MARCUS JOHNSON	THREE KEYS	85	0
25	25	17	TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	77	+1
26	26	19	RAINCOAT KELLY SWEET	RAZOR & TIE	75	-1
27	NEW		FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	71	+15
28	28	2	LET IT GO BONEY JAMES	CONCORD	70	+7
29	29	3	DO YOU MISS ME? MINDI ABAIR	GRP/VERVE	68	+6
30	30	2	BLUE WATER ERIC MARIENTHAL	PEAK/CONCORD	67	+6

FOR WEEK ENDING SEPTEMBER 9, 2007

**'When the CEO, regional VP and GM believe smooth jazz is a top-tiered AC format and fund it accordingly, they win and they win big.'**



Goldstein

### Resources That Dare Not Speak Their Names

Yet some smooth jazz PDs have come to dread uttering the words "research" and "marketing." "We've been shot down so many times—asking for funding of these vital engines of our success—that in some cases, we've stopped asking altogether," Goldstein says.

"Smooth jazz is an AC format and powerhouse AC radio stations, while they may not spend at former levels for marketing, are still spending extravagantly compared to smooth jazz. The result is that they continue to be champions in their markets," he says. "Many of us sure don't act like a powerhouse AC radio station, so why should we expect to perform like one?"

That, he says, is the fault of smooth jazz operators: "We should and could assert ourselves—give pushback—more in the area of marketing budgets."

Goldstein wonders whether the words "smooth jazz" turn off radio executive decision-makers because the term is a less familiar industry brand than what he suggests we should really be using: AC. "Is this ultimately contributing to the lack of funding of our most basic and critical research and marketing resources on which our livelihood depends?"

Although the "smooth jazz" brand may get mocked in the press, the moniker was originally coined by listeners and one they continue to embrace, Goldstein says. "New adult contemporary" isn't a consumer-friendly slogan, but it's more industry-friendly than 'smooth jazz.' It does a great job of first putting us in the right category—AC—and communicating the fact that among variations of the AC format, we are still 'new.' Most of our playlists are about 30% new music, and we're fresh and different from most ACs. That allows us to label ourselves as 'new AC'—so let's start acting like one," he says.

"Smooth jazz radio stations get ratings when they are consistently, meaningfully marketed and when the music is regularly researched," Goldstein says. "When the CEO, regional VP and GM believe smooth jazz is a top-tiered AC format and fund it accordingly, they win and they win big."

R&R

GOLDSTEIN SEBASTIAN ARTZ/RETNA LTD



# SMOOTH JAZZ

▶ NEW AT NO. 27 IS "L.A. CITY LIGHTS," THE FIRST SWEET SELECTION FROM CANDY DULFER'S HEADS UP DEBUT "CANDY STORE," IN STORES SEPT. 18.



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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	12	<b>R N R</b> RICK BRAUN AND RICHARD ELLIOT	<b>NO. 1 (2 WKS)</b>	622	+28	7.326	1
2	2	20	<b>BORN 2 GROOVE</b> EUGE GROOVE	NARADA JAZZ/BLG	605	+30	6.606	3
3	3	16	<b>STREET LIFE</b> U-NAM	TRIPPIN' N' RHYTHM	504	+15	5.144	5
4	5	21	<b>BLACK RIVER</b> KEIKO MATSUI	SHOUT! FACTORY	492	+14	4.337	7
5	7	17	<b>LADIES' CHOICE</b> PAUL TAYLOR	PEAK/CONCORD	446	+2	5.342	4
6	4	25	<b>LET'S TAKE A RIDE</b> NORMAN BROWN	PEAK/CONCORD	434	-50	6.619	2
7	6	26	<b>CANTALOUPE ISLAND</b> BRIAN BROMBERG	ARTISTRY	432	-32	4.099	9
8	10	4	<b>FIRE AND RAIN</b> KENNY "BABYFACE" EDMONDS	<b>MOST INCREASED PLAYS</b> MERCURY/IDJMG	383	+82	4.759	6
9	8	28	<b>TROUBLE SLEEPING</b> CORINNE BAILEY RAE	CAPITOL	352	+38	3.949	10
10	9	7	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> JEFF GOLUB FEATURING RICHARD ELLIOT	NARADA JAZZ/BLG	309	+7	4.134	8
11	11	21	<b>NOODLE SOUP</b> FOURBOEAST	NATIVE LANGUAGE	308	+20	2.995	12
12	13	32	<b>THE RHYTHM METHOD</b> PAUL BROWN	PEAK/CONCORD	277	+6	3.548	11
13	17	17	<b>SLAMMIN</b> JAY SOTO	NUGROOVE	275	+31	2.029	16
14	12	23	<b>RAINCOAT</b> KELLY SWEET	RAZOR & TIE	262	-12	2.230	15
15	20	15	<b>CATNAP</b> NILS	BAJA/TSR	252	+24	2.018	18
16	16	13	<b>EVERYTHING</b> MICHAEL BUBLE	143/REPRISE	249	+2	2.527	13
17	19	11	<b>PARKSIDE SHUFFLE</b> DOWN TO THE BONE	NARADA JAZZ/BLG	239	+8	1.664	20
18	18	11	<b>REMEMBER ME</b> MARION MEADOWS	HEADS UP	239	+3	2.519	14
19	21	16	<b>STAY WITH ME TONIGHT</b> JACKIEM JOYNER	ARTIZEN	203	-4	1.600	21
20	22	13	<b>TERESA</b> PIECES OF A DREAM	HEADS UP	136	0	0.783	-
21	23	8	<b>WE GOT LOVE</b> RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	128	+9	1.599	22
22	<b>RE-ENTRY</b>		<b>COME WHAT MAY</b> NAJEE	HEADS UP	106	+37	1.474	24
23	<b>NEW</b>		<b>LET IT GO</b> BONEY JAMES	<b>MOST ADDED</b> CONCORD	105	+33	2.024	17
24	26	4	<b>WHAT CHA GONNA DO?</b> BRIAN SIMPSON	RENDEZVOUS	104	+15	0.667	-
25	25	6	<b>SMOOTHVEGAS</b> SOUL BALLET	ARTIZEN	100	+5	1.133	26
26	28	4	<b>THE WAVE (2007)</b> KIRK WHALUM	RENDEZVOUS	99	+22	0.637	-
27	<b>NEW</b>		<b>L.A. CITY LIGHTS</b> CANDY DULFER	HEADS UP	98	+42	0.489	-
28	24	5	<b>HI-LO SPLIT</b> MARC ANTOINE	PEAK/CONCORD	94	-2	0.647	-
29	<b>NEW</b>		<b>HAPPY HOUR</b> JIMMY SOMMERS	GEMINI	85	+13	0.720	-
30	29	5	<b>WATER TO DRINK (AGUA DE BEBER)</b> DAVID BENOIT	PEAK/CONCORD	80	+6	0.320	-

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>LET IT GO</b> Boney James (Concord) KJCD, KJZY, KWJZ, WSJT	4
<b>BLUE WATER</b> Eric Marienthal (Peak/Concord) KJCD, WSJT	2
<b>L.A. CITY LIGHTS</b> Candy Dulfer (Heads Up) WQCD, WSJW	2
<b>BLACK RIVER</b> Keiko Matsui (Shout! Factory) KWJZ	1
<b>FIRE AND RAIN</b> Kenny "Babyface" Edmonds (Mercury/IDJMG) WJSJ	1
<b>NOODLE SOUP</b> FourBOEast (Native Language) WNUA	1
<b>CATNAP</b> Nils (Baja/TSR) KOAS	1
<b>PARKSIDE SHUFFLE</b> Down To The Bone (Narada Jazz/BLG) WSJT	1
<b>REMEMBER ME</b> Marion Meadows (Heads Up) WDSJ	1

**ADDED AT... WSJT**  
Tampa, FL  
PD: Ross Block  
MD: Kathy Curtis  
John Legend, Another Again, 11  
Down To The Bone, Parkside Shuffle, 9  
Eric Marienthal, Blue Water, 8  
Boney James, Let It Go, 7  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>STAY</b> Simply Red (SimplyRed.com) TOTAL STATIONS: 7	77/13	<b>COOL OF THE NIGHT</b> Joyce Cooling (Narada Jazz/BLG) TOTAL STATIONS: 10	63/10
<b>BLUE WATER</b> Eric Marienthal (Peak/Concord) TOTAL STATIONS: 9	75/6	<b>DO YOU MISS ME?</b> Mindi Abair (GRP/VERVE) TOTAL STATIONS: 15	61/12
<b>VENICE</b> Chris Botti (Columbia) TOTAL STATIONS: 20	65/18	<b>KEEPIN' IT COOL</b> Nick Colionne (Narada Jazz/BLG) TOTAL STATIONS: 6	54/7



FOR WEEK ENDING SEPTEMBER 9, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
31 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.  
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### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS		PLAYS TW	PLAYS LW
		TW	LW		
1	<b>HYPNOTIC</b> BONEY JAMES (CONCORD)	228	268		
2	<b>SAVE ROOM</b> JOHN LEGEND (G.O.O.D./COLUMBIA)	226	256		
3	<b>GOT TO GIVE IT UP</b> KIM WATERS (SHANACHIE)	204	238		
4	<b>LOST WITHOUT U</b> ROBIN THICKE (STAR TRAK/INTERSCOPE)	166	168		
5	<b>READY FOR LOVE</b> WALTER BEASLEY (HEADS UP)	162	161		

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS		PLAYS TW	PLAYS LW
		TW	LW		
6	<b>GOOD TO GO</b> CHUCK LOEB (HEADS UP)	161	183		
7	<b>MISTER MAGIC</b> PETER WHITE (LEGACY/COLUMBIA)	145	156		
8	<b>ANTHEM FOR A NEW AMERICA</b> JEFF LORBER (BLUE NOTE/BLG)	144	152		
9	<b>DRESSED TO CHILL</b> MARION MEADOWS (HEADS UP)	140	144		
10	<b>MOMENTS IN LOVE</b> THE ART OF NOISE (ZTT/ISLAND/UMI)	139	114		

- ### SMOOTH JAZZ REPORTERS
- WJZZ/Atlanta, GA\* PD/MD: Dave Kosh
  - WEAA/Baltimore, MD PD: Sandi Mallory APD/MD: Marcellus "Bassman" Shepard
  - WSMJ/Baltimore, MD\* PD/MD: Lori Lewis
  - WVSU/Birmingham, AL OM/MD: Andy Parrish
  - WNJA/Chicago, IL\* OM/MD: Darren Davis MD: Rick O'Dell
  - WNNW/Cleveland, OH\* OM/MD: Bernie Kimble
  - WDSJ/Dayton, OH\* OM/MD: Jeff Stevens
  - KJCD/Denver, CO\* PD/MD: Michael Fischer
  - WVMV/Detroit, MI\* OM/MD: Tom Slesker MD: Sandy Kovach
  - WZJZ/Ft. Myers, FL OM: Louis Kaplan APD/MD: Randi Bachman
  - WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards
  - WSJW/Harrisburg, PA\* PD/MD: Paul Scott
  - WQTQ/Hartford, CT PD/MD: Stewart Stone
  - KHJZ/Houston, TX\* PD: Maxine Todd APD/MD: Greg Morgan
  - KPVU/Houston, TX PD: Wayne Turner
  - WYJZ/Indianapolis, IN\* OM/MD: Carl Frye MD: Brad Ellis
  - WJSJ/Jacksonville, FL\* OM/MD: Joel Widdows
  - KJLU/Jefferson City, MO OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson
  - KOAS/Las Vegas, NV\* PD: Samantha Pascual MD: Lynn Briggs
  - KUAP/Little Rock, AR PD/MD: Michael Nellums
  - KSBR/Los Angeles, CA OM/MD: Terry Wedel MD: Vienna Yip
  - KTWW/Los Angeles, CA\* PD: Paul Goldstein APD/MD: Blake Florence
  - WGRV/Melbourne, FL OM: C.J. Sampson PD/MD: Randy Bennett
  - WLVE/Miami, FL\* OM/MD: Rich McMillan
  - KRVR/Modesto, CA\* OM/MD: Doug Wulff PD: James Bryan
  - WVAS/Montgomery, AL OM: Candy Capel MD: Jay Holcey
  - WQCD/New York, NY\* PD/MD: Carolyn Bednarski
  - WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson
  - WLOQ/Orlando, FL\* PD: Paul Lavoie APD/MD: Brian Morgan
  - WJJZ/Philadelphia, PA\* PD: Michael Tozzi MD: Frank Childs
  - KYOT/Phoenix, AZ\* PD: Smokey Rivers APD/MD: Angie Handa
  - KJZS/Reno, NV\* OM: Mark Keefe PD/MD: Jay Davis
  - KSSJ/Sacramento, CA\* PD/MD: Lee Hansen
  - KBZN/Salt Lake City, UT\* OM/MD: Dan Jessop
  - KIFM/San Diego, CA\* PD: Mike Vasquez APD: J. Wiedenheimer MD: Kelly Cole
  - KKSJ/San Francisco, CA\* PD/MD: Ken Jones
  - KJZY/Santa Rosa, CA\* PD: Gordon Zlot APD/MD: Rob Singleton
  - DMX Jazz Vocal Blend/Satellite PD/MD: Rochelle Matthews
  - DMX Smooth Jazz/Satellite PD/MD: Rochelle Matthews
  - Jones Radio Networks/Satellite\* OM/MD: Steve Hibbard APD/MD: Laurie Cobb
  - Music Choice Smooth Jazz/Satellite APD: Will Kinnally
  - Sirius Jazz Cafe/Satellite\* OM: Gregg Steele PD: Shirley Maldonado MD: Rick Laboy
  - XM Watercolors/Satellite\* PD: Shirilita Colon MD: Lynette White
  - KWJZ/Seattle, WA\* PD: Carol Handley MD: Dianna Rose
  - KCOZ/Springfield, MO OM: Jae Jones PD/MD: Jarrett Grogan
  - WSJT/Tampa, FL\* PD: Ross Block MD: Kathy Curtis
  - WJZW/Washington, DC\* PD: Steve Allan

\* Monitored Reporters



# ALTERNATIVE/ACTIVE/ROCK



Greater Media's Mark Pennington talks about enhancements to WRIF/Detroit's companion HD side channel Web site, riff2.com

## HD's Rock Cheerleader

Mike Boyle

MBoyle@RadioandRecords.com

**W**hen active rock WRIF was ready to launch its HD side channel a little more than two years ago, VP/GM Tom Bender dared the Detroit dynasty to create something different to get the Motor City buzzing. For HD radio to work, Bender and WRIF owner Greater Media felt that it had to be a loud and proud calling card in the city America's automakers call home. ■ WRIF APD/MD Mark Pennington was up for the challenge. Appointed PD of Riff2, Pennington also oversees its Web site, riff2.com.

The HD side channel and accompanying stream on riff2.com launched simultaneously, gunning for the market's 18- to 24-year-old men. Pennington says Riff2 features 25% local music, while breaking the rules of traditional alternative by mixing in hip-hop, punk, metal and indie rock.

"It's all over the place musically and is also geared toward lifestyle," Pennington says. "We have videogaming shows, shows about MySpace, and we talk about text messages and DVDs."

Pennington says that Greater Media is adamant about streaming Riff2 on companion riff2.com. "We believe the Web site and its stream is an important part of the success of HD radio, because if you can send someone out to hear the product first—before they invest in the HD radio—you're ahead of the curve."

Deepening its commitment to the station's

HD initiative, Pennington and his staff recently made enhancements to riff2.com in an effort to bring it more in line and, in some respects, to surpass the capabilities of some of the most popular social networking sites on the Internet.

### Listener-Generated Content

Pennington says, "We went with a new application called Kick Apps that allows us to make our own social networking site, which you sign up for much like MySpace, and then put together a profile and upload video, audio and pictures to our site. It adds content to the site that visitors are into."

In addition, local bands can post their audio and video. "We're excited about where this is going to go from here," Pennington says. "It's the kind of model that a lot of people will gravitate to. I'm seeing

bands such as Linkin Park, in a couple of different places, use the same model, where they're letting fans upload to their site. So it's new for us and it's just getting started, but the possibilities are endless."

Pennington adds that the station was already in the process of making enhancements

to riff2.com, when it laid eyes on the Kick Apps application. Now, Riff is the test station in the company's Detroit cluster for the new model.

And if you're wondering how the riff2.com staff deals with any questionable content uploaded by listeners/visitors, Pennington has that covered, too.

"We haven't had any issues yet," he says. "However, we keep a close eye on that and look at the submissions every day.

I have the administrative tools to go in and clean out anything if need be, as do a few others at the station, so we're constantly monitoring it."



**'Most of us thought that when we rolled out HD radio that companies such as Chrysler were going to immediately jump in and put it in all of their cars. They haven't, and they're far behind when it comes to development. But once it gets in the cars, we win.'**

—Mark Pennington

### Rush To HD

It's no secret that HD radio is a work in progress in terms of catching on with listeners; obviously, there is still a lot to be done. And Pennington, entrenched as he is in the technology, believes that bringing the initiative front of mind for consumers requires a persistent effort to offer compelling content. It doesn't help, he admits, that radios are still on the expensive side and are not yet readily available in vehicles.

"Obviously, the biggest hurdle for the HD [Digital Radio] Alliance and all of us is to get it into the cars," he says. "U.S. car-makers have been slower than most to adopt it; I think they eventually will. I also believe most of us thought that when we rolled out HD radio that companies such as Chrysler were going to immediately jump in and put it in all of their cars. They haven't, and they're far behind when it comes to development. But once it gets in the cars, we win."

Pennington also says that broadcasters have to do a better job on their end.

"We're all running ads for HD radio, but there's still confusion in the market as to what it is. We may need to take a lead from Apple and the iPhone. They came out and showed you what the phone does in commercials. We haven't done that with HD radio. Instead, we're doing a more broad-spectrum type HD radio campaign. If we could pinpoint our successes in HD radio, a lot more people will be interested in it."

R&R

### HD Web Site Checklist

Are you thinking about adding an HD channel or perhaps a companion Web site? Greater Media active rock WRIF/Detroit APD/MD and Riff2/riff2.com PD Mark Pennington says these are the two biggest things to keep in mind:

- Make sure you're streaming the HD channel on the accompanying Web site. If you want more people to buy HD radios, they should be able to

sample the offered programming via streaming before plunking down cash for a new radio.

- Put someone in charge who has ample time to dedicate to the project and the passion and knowledge to pull it off. You want someone who will take it seriously and not let it be one of 15 other things he or she has to do in a day. —MB



# ALTERNATIVE

▶ A 153-SPIN INCREASE FOR "EVERYTHING'S MAGIC" GIVES ANGELS AND AIRWAVES THE WEEK'S ONLY NEW ENTRY AT NO. 32.



POWERED BY  
nielsen  
BDS

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
						TW	+/-	MILLIONS	RANK
1	1	<b>THE PRETENDER</b> FOO FIGHTERS	NO. 1 (4 WKS)	☆	ROSWELL/RCA/RMG	2219	+213	9.958	1
2	13	<b>BLEED IT OUT</b> LINKIN PARK		☆	WARNER BROS.	1906	+158	8.022	2
3	4	<b>NEVER TOO LATE</b> THREE DAYS GRACE		☆	JIVE/ZOMBA	1815	+149	6.899	4
4	3	<b>PARALYZER</b> FINGER ELEVEN		11 ☆	WIND-UP	1798	+88	7.165	3
5	5	<b>ICKY THUMP</b> THE WHITE STRIPES		☆	THIRD MAN/WARNER BROS.	1478	-32	6.648	5
6	7	<b>MISERY BUSINESS</b> PARAMORE		☆	FUELED BY RAMEN/ATLANTIC/LAVA	1360	+216	6.295	7
7	19	<b>SUPERMASSIVE BLACK HOLE</b> MUSE		☆	WARNER BROS.	1347	+113	4.351	9
8	9	<b>OIL AND WATER</b> INCUBUS		☆	IMMORTAL/EPIC	1245	+139	4.716	8
9	8	<b>WHAT I'VE DONE</b> LINKIN PARK		11 ☆	WARNER BROS.	1131	+1	6.641	6
10	11	<b>ALL AROUND ME</b> FLY LEAF		☆	A&M/OCTONE/INTERSCOPE	1129	+114	4.187	10
11	10	<b>ALL THE SAME</b> SICK PUPPIES			RMR/VIRGIN	1043	+26	3.383	13
12	12	<b>STRAIGHT LINES</b> SILVERCHAIR			ELEVEN/JLG/ATLANTIC/LAVA	1015	+82	3.236	14
13	14	<b>SO HOT</b> KID ROCK	AIRPOWER		TOP DOG/ATLANTIC	903	+107	2.819	16
14	34	<b>FOREVER</b> PAPA ROACH		11	EL TONAL/GEFFEN	880	-11	3.552	12
15	35	<b>BREATH</b> BREAKING BENJAMIN		11	HOLLYWOOD	763	+41	3.607	11
16	31	<b>BIG CASINO</b> JIMMY EAT WORLD	AIRPOWER/MOST INCREASED PLAYS	☆	TINY EVIL/INTERSCOPE	747	+306	2.893	15
17	20	<b>THRASH UNREAL</b> AGAINST ME!	AIRPOWER		SIRE/REPRISE	723	+93	2.611	19
18	17	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		11 <sup>2</sup> ☆	FEARLESS/HOLLYWOOD	719	+2	2.674	18
19	27	<b>FAKE IT</b> SEETHER	AIRPOWER		WIND-UP	717	+211	2.507	20
20	23	<b>TIME IS RUNNING OUT</b> PAPA ROACH			EL TONAL/GEFFEN	656	+66	1.869	27
21	21	<b>STIFF KITTENS</b> BLAQK AUDIO		☆	TINY EVIL/INTERSCOPE	653	+50	2.065	25
22	15	<b>TARANTULA</b> THE SMASHING PUMPKINS		☆	MARTHA'S MUSIC/REPRISE	647	-133	2.699	17
23	18	<b>TEENAGERS</b> MY CHEMICAL ROMANCE		☆	REPRISE	603	-86	1.493	34
24	24	<b>THE GOOD LEFT UNDONE</b> RISE AGAINST		☆	GEFFEN	591	+36	1.996	26
25	25	<b>EVOLUTION</b> KORN			VIRGIN	571	+24	1.579	31
26	28	<b>FAMOUS</b> PUDDLE OF MUDD			FLAWLESS/GEFFEN	519	+6	2.274	23
27	22	<b>THE HEINRICH MANEUVER</b> INTERPOL		☆	CAPITOL	517	-85	1.340	36
28	34	<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b> THE WHITE STRIPES		☆	THIRD MAN/WARNER BROS.	508	+121	1.565	32
29	32	<b>WELL THOUGHT OUT TWINKLES</b> SILVERSUN PICKUPS			DANGEROUS BIRD	502	+86	1.157	39
30	30	<b>ISLAND (FLOAT AWAY)</b> THE STARTING LINE			VIRGIN	490	+43	1.182	37
31	33	<b>I GET IT</b> CHEVELLE		☆	EPIC	467	+66	1.481	35
32	NEW	<b>EVERYTHING'S MAGIC</b> ANGELS AND AIRWAVES		☆	SURETONE/GEFFEN	461	+153	2.473	21
33	38	<b>TYPICAL</b> MUTEMATH			WARNER BROS.	431	+73	1.175	38
34	29	<b>FAR BEHIND</b> SOCIAL DISTORTION			TIME BOMB	429	-42	1.805	28
35	39	<b>THAT'S THE WAY (MY LOVE IS)</b> THE SMASHING PUMPKINS		☆	MARTHA'S MUSIC/REPRISE	426	+79	1.774	29
36	35	<b>WALKING DISASTER</b> SUM 41		☆	ISLAND/IDJMG	414	+43	1.066	-
37	36	<b>BECOMING THE BULL</b> ATREYU			HOLLYWOOD	411	+41	1.110	40
38	40	<b>TIMEBOMB</b> BECK			INTERSCOPE	402	+60	2.226	24
39	RE-ENTRY	<b>A BEAUTIFUL LIE</b> 30 SECONDS TO MARS			IMMORTAL/VIRGIN	368	+40	1.495	33
40	37	<b>THE PURSUIT</b> EVANS BLUE			HOLLYWOOD	364	+1	1.664	30

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>EMPTY WALLS</b> Serj Tankian (SERJICAL STRIKE/REPRISE)	21
<b>BIG CASINO</b> Jimmy Eat World (TINY EVIL/INTERSCOPE)	9
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<b>EVERYTHING'S MAGIC</b> Angels And Airwaves (SURETONE/GEFFEN)	8
<b>FAKE IT</b> Seether (WIND-UP)	7
<b>NO I IN THREESOME</b> Interpol (CAPITOL)	7
<b>I GET IT</b> Chevelle (EPIC)	5
<b>FANS</b> Kings Of Leon (RCA/RMG)	5
<b>MISERY BUSINESS</b> Paramore (FUELED BY RAMEN/ATLANTIC/LAVA)	4
<b>BECOMING THE BULL</b> Atreyu (HOLLYWOOD)	4

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**ADDED AT... WRZX**  
Indianapolis, IN  
PD: Lenny Diana  
Eddie Vedder, Hard Sun, 10  
Serj Tankian, Empty Walls, 1  
Madina Lake, Here I Stand, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

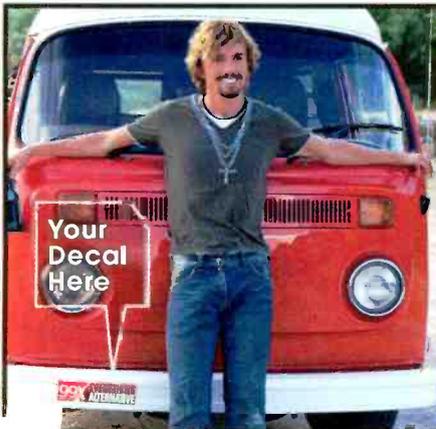
## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>3'S &amp; 7'S</b> Queens Of The Stone Age (REKORDS REKORDS/INTERSCOPE)	295/56	<b>EMPTY WALLS</b> Serj Tankian (SERJICAL STRIKE/REPRISE)	219/219
TOTAL STATIONS:	26	TOTAL STATIONS:	36
<b>LET ME IN</b> Hot Hot Heat (SIRE/REPRISE)	291/0	<b>THE RUNNING FREE</b> Coheed And Cambria (COLUMBIA)	205/34
TOTAL STATIONS:	24	TOTAL STATIONS:	31
<b>PRETTY HANOSOME AWKWARD</b> The Used (REPRISE)	278/64	<b>BELIEVE</b> The Bravery (ISLAND/IDJMG)	187/24
TOTAL STATIONS:	25	TOTAL STATIONS:	20
<b>THE UNDERDOG</b> Spoon (MERGE)	278/24	<b>HERE I STAND</b> Madina Lake (ROADRUNNER)	183/18
TOTAL STATIONS:	17	TOTAL STATIONS:	20
<b>AN END HAS A START</b> Editors (KITCHENWARE/FADER/EPIC)	244/57	<b>RISE TODAY</b> Alter Bridge (UNIVERSAL REPUBLIC)	178/35
TOTAL STATIONS:	25	TOTAL STATIONS:	17

## MOST INCREASED PLAYS

INCREASE IN PLAYS	TITLE ARTIST / LABEL
<b>+306</b>	☆ <b>BIG CASINO</b> Jimmy Eat World (Tiny Evil/InterScope) SIAN +33, CIMX +18, KUCC +17, WSUN +17, KFTE +16, KWOD +16, KJEE +14, KRZQ +14, WLRS +14, KDCE +13
<b>+219</b>	☆ <b>EMPTY WALLS</b> Serj Tankian (Serjical Strike/Reprise) KROQ +29, KFMA +24, KITS +18, WKQX +17, WLUM +16, KPNT +13, KRBB +12, WCYY +12, KEDJ +8, KRAB +8
<b>+216</b>	☆ <b>MISERY BUSINESS</b> Paramore (Fueled By Ramen/Atlantic/Lava) WZJO +16, KDCE +17, KROQ +14, WRXL +14, KHBZ +12, SIAN +10, KWOD +10, WEND +10, WXEG +10, WARQ +9
<b>+213</b>	☆ <b>THE PRETENDER</b> Foo Fighters (Roswell/RCA/RMG) KRAB +24, WKRL +21, KHBZ +18, WLRS +16, KROQ +13, WLUM +11, KXTE +10, KFTE +10, WNFZ +10, WKQX +9
<b>+211</b>	☆ <b>FAKE IT</b> Seether (Wind-up) KHBZ +16, WLRS +16, WZJO +14, KQRA +13, WXDX +12, WBTZ +11, WTRZ +11, WNFZ +10, KQXR +9, KNXX +9

FOR WEEK ENDING SEPTEMBER 9, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# ACTIVE ROCK

► **KILLSWITCH ENGAGE** RIDES A 93-SPIN INCREASE AND ENTERS AT NO. 33 WITH A REMAKE OF DIO'S 1983 HIT "HOLY DIVER."



# R&R

POWERED BY  
nielsen  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	20	1	<b>NEVER TOO LATE</b> THREE DAYS GRACE	NO. 1 (7 WKS) JIVE/ZDMBA	1587 +10	5.591 1
2	17	2	<b>FAMOUS</b> PUDDLE OF MUDD	FLAWLESS/GEFFEN	1521 +26	5.106 2
3	11	5	<b>BLEED IT OUT</b> LINKIN PARK	WARNER BROS.	1479 +146	4.724 7
4	6	4	<b>THE PRETENDER</b> FOO FIGHTERS	ROSWELL/RCA/RMG	1474 +124	5.087 3
5	14	3	<b>I GET IT</b> CHEVELLE	EPIC	1456 +62	4.756 6
6	5	7	<b>SO HOT</b> KID ROCK	TOP DOG/ATLANTIC	1393 +142	4.805 5
7	17	5	<b>EVOLUTION</b> KORN	VIRGIN	1237 -79	3.648 8
8	34	8	<b>PARALYZER</b> FINGER ELEVEN	WIND-UP	1179 -34	5.000 4
9	9	10	<b>ALCOHAULIN' ASS</b> HELLYEAH	EPIC	1027 +124	3.060 10
10	3	3	<b>FAKE IT</b> SEETHER	MOST INCREASED PLAYS WIND-UP	1015 +272	3.108 9
11	21	9	<b>SOULCRUSHER</b> OPERATOR	ATLANTIC	940 -88	2.667 12
12	19	11	<b>MADE OF SCARS</b> STONE SOUR	ROADRUNNER	866 -52	2.292 13
13	6	12	<b>RISE TODAY</b> ALTER BRIDGE	UNIVERSAL REPUBLIC	845 +100	2.200 14
14	8	14	<b>BECOMING THE BULL</b> ATREYU	HOLLYWOOD	779 +76	1.523 21
15	8	15	<b>NOT GOING AWAY</b> OZZY OSBOURNE	EPIC	708 +28	1.855 15
16	7	16	<b>TIME IS RUNNING OUT</b> PAPA ROACH	AIRPOWER EL TONAL/GEFFEN	691 +55	1.700 17
17	9	17	<b>LIFE IS BEAUTIFUL</b> SIXX: AM	AIRPOWER ELEVEN SEVEN	663 +93	1.599 20
18	13	22	<b>SOLDIERS</b> DROWNING POOL	ELEVEN SEVEN	631 +41	1.243 24
19	17	16	<b>THE PURSUIT</b> EVANS BLUE	HOLLYWOOD	621 -56	1.292 22
20	22	17	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE	EPIC	614 -33	2.847 11
21	19	21	<b>ICKY THUMP</b> THE WHITE STRIPES	THIRD MAN/WARNER BROS.	582 -53	1.613 19
22	11	20	<b>HOMECOMING QUEEN</b> HINDER	UNIVERSAL REPUBLIC	529 -100	1.744 16
23	3	27	<b>THE LAST FIGHT</b> VELVET REVOLVER	RCA/RMG	519 +122	1.278 23
24	14	25	<b>LIE TO ME</b> 12 STONES	WIND-UP	512 +10	1.097 25
25	4	30	<b>TEN TON BRICK</b> HURT	CAPITOL	414 +70	0.865 28
26	2	36	<b>BROKEN AGAIN</b> ANOTHER ANIMAL	UNIVERSAL REPUBLIC	366 +114	0.690 31
27	10	28	<b>BROKEN GLASS</b> BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	357 -49	0.787 29
28	20	29	<b>WHAT I WANT</b> DAUGHTRY FEATURING SLASH	RCA/RMG	349 -12	1.617 18
29	13	32	<b>GET IN GET OUT</b> CINDER ROAD	CAROLINE	340 +13	0.455 38
30	8	34	<b>THE BLEEDING</b> FIVE FINGER DEATH PUNCH	FIRM	324 +58	0.494 36
31	17	25	<b>SHE BUILDS QUICK MACHINES</b> VELVET REVOLVER	RCA/RMG	315 -173	0.896 27
32	2	33	<b>KING OF THE STEREO</b> SALIVA	ISLAND/IDJMG	314 +100	0.630 33
33	NEW	33	<b>HOLY DIVER</b> KILLSWITCH ENGAGE	ROADRUNNER	282 +93	0.694 30
34	3	38	<b>FALLING ON</b> FINGER ELEVEN	WIND-UP	278 +36	0.372 39
35	12	33	<b>WASTED TIME</b> FUEL	EPIC	277 -49	1.074 26
36	6	35	<b>BETTER THINK AGAIN</b> SUBMERSED	WIND-UP	273 +19	0.314 40
37	8	37	<b>BEG TO DIFFER</b> SEVENDUST	7BROS/ASYLUM	270 +20	0.517 35
38	16	31	<b>TARANTULA</b> THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	269 -50	0.669 32
39	11	40	<b>WHAT HAVE YOU DONE</b> WITHIN TEMPTATION FEATURING KEITH CAPUTO	ROADRUNNER	207 -7	0.196 -
40	RE-ENTRY	40	<b>CANNIBAL</b> STATIC-X	REPRISE	196 +10	0.255 -

## MOST ADDED

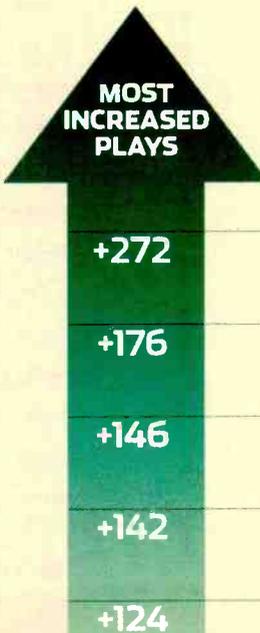
TITLE ARTIST / LABEL	NEW STATIONS
<b>EMPTY WALLS</b> Serj Tankian (SERJICAL STRIKE/REPRISE) KHTQ, KILQ, KIDZ, KLAQ, KOMP, KQRC, KRZR, KTEG, KUPD, KXFX, KZBD, KZRC, Sirius Octane, WBUZ, WBYR, WBZX, WCCC, WCHZ, WJJO, WKQZ, WLZX, WQXA, WRAT, WRIF, WRUF, WRXW, WRZK, WTFX, WTKX, WWBN, WWIZ, WXQR, WZMR, XM Squizz	34
<b>CRASHED</b> Daughtry (RCA/RMG) KHTB, KOMP, KZBD, KZRC, WBUZ, WBZX, WCHZ, WIII, WTPT, XM Squizz	10
<b>HOLY DIVER</b> Killswitch Engage (ROADRUNNER) KDOT, KOMP, KRZR, Sirius Octane, WBYR, WJJO, WRZK, WWBN	8
<b>BROKEN AGAIN</b> Another Animal (UNIVERSAL REPUBLIC) KICT, KOMP, KUPD, WBZX, WRXR, WZMR	6
<b>ANOTHER HERO LOST</b> Shadows Fall (ATLANTIC/LAVA) KXFX, KZRC, WIII, WKLQ, WZMR	5
<b>KING OF THE STEREO</b> Saliva (ISLAND/IDJMG) WCPR, WJJO, WRXR, WRXW	4
<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b> The White Stripes (THIRD MAN/WARNER BROS.) WBUZ, WIII, WKQZ, WRIF	4
<b>FAKE IT</b> Seether (WIND-UP) KBPI, WRXR, WZMR	3
<b>NOT GOING AWAY</b> Ozzy Osbourne (EPIC) WBYR, WLZX, WZMR	3
<b>SOLDIERS</b> Drowning Pool (ELEVEN SEVEN) KHTB, WRXR, WZMR	3

**ADDED AT... KZBD**  
Spokane, WA  
PD: Frank Jaxon  
Serj Tankian, Empty Walls, 9  
Daughtry, Crashed, 0

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>GET IT</b> Deepfield (IN DE GOOT) TOTAL STATIONS: 22	185/8	<b>A BEAUTIFUL LIE</b> 30 Seconds To Mars (IMMORTAL/VIRGIN) TOTAL STATIONS: 15	116/11
<b>EMPTY WALLS</b> Serj Tankian (SERJICAL STRIKE/REPRISE) TOTAL STATIONS: 37	176/176	<b>THE UNTHINKING MAJORITY</b> Serj Tankian (SERJICAL STRIKE/REPRISE) TOTAL STATIONS: 32	113/22
<b>SO MANY PEOPLE</b> Neurosonic (BODOG) TOTAL STATIONS: 13	174/16	<b>THE RUNNING FREE</b> Coheed And Cambria (COLUMBIA) TOTAL STATIONS: 33	101/40
<b>WHAT'S YOUR PROBLEM NOW?</b> Supagroup (FOODCHAIN/MEROVINGIAN/COS) TOTAL STATIONS: 18	161/4	<b>THRASH UNREAL</b> Against Me! (SIRE/REPRISE) TOTAL STATIONS: 16	100/14
<b>THAT'S THE WAY (MY LOVE IS)</b> The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) TOTAL STATIONS: 14	149/30	<b>GIVEN UP</b> Linkin Park (WARNER BROS.) TOTAL STATIONS: 8	92/4



**FAKE IT**  
Seether (Wind-up)  
WRXR +20, WZOR +18, WZMR +17, WCCC +14, KUPD +11, KBPI +11, KZRC +9, WKQZ +9, WYBB +9, WKLQ +8

**EMPTY WALLS**  
Serj Tankian (Serjical Strike/Reprise)  
KILQ +13, KRZR +12, WJJO +11, WWIZ +11, KIDZ +10, KXRX +10, WLZX +10, WTKX +10, KTEG +9, KZBD +9

**BLEED IT OUT**  
Linkin Park (Warner Bros.)  
WRTT +12, WWIZ +10, WTEF +10, WCPR +10, KLAQ +9, WXQR +9, WYBB +9, WRUF +9, WIII +9, WXZZ +8

**SO HOT**  
Kid Rock (Top Dog/Atlantic)  
KOMP +16, KNCN +10, WZOR +8, WYBB +8, KRZQ +7, WWBN +7, WRXW +7, WEDG +7, WRTT +7, WJJO +7

**THE PRETENDER**  
Foo Fighters (Roswell/RCA/RMG)  
WRUF +15, KOMP +10, WWBN +10, WYBB +10, WXQR +8, WBUZ +8, WXZZ +7, WZMR +7, KDJE +7, KRZQ +6

▶ **THREE DAYS GRACE** CLOSES IN ON THE TOP FIVE AS "NEVER TOO LATE" JUMPS 8-6 IN ITS 18TH CHART WEEK.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	22	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE	NO. 1 (21 WKS) EPIC	387	+7	1,449	2
2	32		<b>PARALYZER</b> FINGER ELEVEN	WIND-UP	379	+25	1,506	1
3	17		<b>SHE BUILDS QUICK MACHINES</b> VELVET REVOLVER	RCA/RMG	316	+18	1,114	3
4	23		<b>WHAT I'VE DONE</b> LINKIN PARK	WARNER BROS.	311	+1	1,105	4
5	4		<b>SO HOT</b> KID ROCK	TOP DOG/ATLANTIC	300	+37	1,035	6
6	18		<b>NEVER TOO LATE</b> THREE DAYS GRACE	JIVE/ZOMBA	295	+45	1,068	5
7	16		<b>FAMOUS</b> PUDDLE OF MUDD	FLAWLESS/GEFFEN	291	+33	0.747	9
8	5		<b>THE PRETENDER</b> FOO FIGHTERS	ROSWELL/RCA/RMG	281	+37	0.918	7
9	20		<b>WHAT I WANT</b> DAUGHTRY FEATURING SLASH	RCA/RMG	274	-27	0.841	8
10	33		<b>FOREVER</b> PAPA ROACH	EL TONAL/GEFFEN	236	-7	0.650	10
11	10		<b>LIFE IS BEAUTIFUL</b> SIXX: AM	ELEVEN SEVEN	220	+40	0.583	11
12	18		<b>SOULCRUSHER</b> OPERATOR	ATLANTIC	166	-18	0.365	19
13	4		<b>RISE TODAY</b> ALTER BRIDGE	UNIVERSAL REPUBLIC	160	+50	0.410	16
14	35		<b>BREATH</b> BREAKING BENJAMIN	HOLLYWOOD	145	+21	0.424	15
15	10		<b>HOMECOMING QUEEN</b> HINDER	UNIVERSAL REPUBLIC	142	+23	0.490	13
16	2		<b>FAKE IT</b> SEETHER	WIND-UP	136	+69	0.437	14
17	12		<b>I GET IT</b> CHEVELLE	EPIC	122	+8	0.205	24
18	15		<b>EVOLUTION</b> KORN	VIRGIN	110	+21	0.240	22
19	8		<b>ALCOHAULIN' ASS</b> HELLYEAH	EPIC	107	+20	0.249	21
20	5		<b>THE LARGER BOWL</b> RUSH	ANTHEM/ATLANTIC	107	+14	0.523	12
21	7		<b>BLEED IT OUT</b> LINKIN PARK	WARNER BROS.	102	+25	0.376	17
22	13		<b>WASTED TIME</b> FUEL	EPIC	77	-2	0.125	-
23	6		<b>DIRTY LITTLE ROCKSTAR</b> THE CULT	ROADRUNNER	75	+5	0.136	-
24	18		<b>THANK YOU</b> TESLA	TESLA ELECTRIC CO.	73	+1	0.171	26
25	4		<b>NOT GOING AWAY</b> OZZY OSBOURNE	EPIC	72	+4	0.161	28
26	6		<b>I'VE GOT A FEELING</b> TESLA	TESLA ELECTRIC CO.	68	-3	0.370	18
27	5		<b>HUMANITY</b> SCORPIONS	NEW DOOR/UME	68	-7	0.184	25
28	NEW		<b>THE LAST FIGHT</b> VELVET REVOLVER	RCA/RMG	66	+29	0.234	23
29	NEW		<b>RADIO NOWHERE</b> BRUCE SPRINGSTEEN	COLUMBIA	55	+21	0.273	20
30	17		<b>ICKY THUMP</b> THE WHITE STRIPES	THIRD MAN/WARNER BROS.	53	+3	0.164	27

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>RISE TODAY</b> Alter Bridge (Universal Republic) WRQK, WVRK, WXMM	3
<b>FAKE IT</b> Seether (Wind-Up) WVRK, WXMM	2
<b>TEN TON BRICK</b> Hurt (Capitol) KAZR, WEBN	2
<b>EMPTY WALLS</b> Serj Tankian (Serjical Strike/Reprise) KBER, KUFO	2
<b>I GET IT</b> Chevelle (Epic) WEBN	1
<b>ALCOHAULIN' ASS</b> HellYeah (Epic) KBER	1
<b>THE LAST FIGHT</b> Velvet Revolver (RCA/RMG) KMOD	1
<b>BROKEN GLASS</b> Buckcherry (Eleven Seven/Atlantic/Lava) KMOD	1
<b>RADIO NOWHERE</b> Bruce Springsteen (Columbia) WGIR	1

**ADDED AT...**  
**WXMM**  
Norfolk, VA  
PD: John Shomby  
MD: Zak Tyler  
Alter Bridge, Rise Today, 13  
Seether, Fake It, 0

100.5  
MAX-FM

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### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>HOW LONG</b> Eagles (ERC/Mercury/Lost Highway) TOTAL STATIONS: 5	31/17	<b>DANCE OF THE MANATEE</b> Fair To Midland (Serjical Strike/Universal Republic) TOTAL STATIONS: 7	23/2
<b>BECOMING THE BULL</b> Atreyu (Hollywood) TOTAL STATIONS: 8	28/8	<b>TEN TON BRICK</b> Hurt (Capitol) TOTAL STATIONS: 3	21/5
<b>LOVE GRENADE</b> Ted Nugent (Eagle) TOTAL STATIONS: 4	26/6	<b>THE BLEEDING</b> Five Finger Death Punch (Firm) TOTAL STATIONS: 8	20/4

### MOST INCREASED PLAYS

+69	<b>FAKE IT</b> Seether (Wind-Up) WEBN +2, WKLC +9, KBER +8, KAZR +7, WJXQ +7, KTUX +6, WDHA +5, WQXX +4, WNOH +1, WQXX +3
+50	<b>RISE TODAY</b> Alter Bridge (Universal Republic) KBER +4, WXMM +3, WJXQ +7, KTUX +5, WVRK +4, KMOD +2, WKLC +2, KIOC +1, WDHA +1, KAZR +1
+45	<b>NEVER TOO LATE</b> Three Days Grace (Jive/Zomba) WEBN +20, WJXQ +8, KSHE +7, KAZR +4, WMMS +4, WXMM +3, WVRK +3, KUFD +2, WAQX +2, KTUX +1
+40	<b>LIFE IS BEAUTIFUL</b> Sixx: AM (Eleven Seven) KSHE +8, WDHA +7, WXMM +7, KZRR +5, WNOH +3, WKLC +3, WJXQ +3, WVRK +2, WONE +2, KAZR +1
+37	<b>SO HOT</b> Kid Rock (Top Dog/Antonic) KSHE +9, KAZR +7, KBER +6, WEBN +5, WDHA +5, KIOC +4, WXMM +3, WRQK +2, WVRK +2, WNOH +1

FOR WEEK ENDING SEPTEMBER 9, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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### RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW	PLAYS LW
<b>THE ENEMY</b> GODSMACK (UNIVERSAL REPUBLIC)		134	147
<b>PAIN</b> THREE DAYS GRACE (JIVE/ZOMBA)		130	145
<b>ROCKSTAR</b> NICKELBACK (ROADRUNNER)		128	135
<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE (JIVE/ZOMBA)		114	123
<b>YOU WOULDN'T KNOW</b> HELLYEAH (EPIC)		113	108

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW	PLAYS LW
<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD (COLUMBIA)		111	102
<b>SWEET CHILD O' MINE</b> GUNS N' ROSES (Geffen)		107	89
<b>SWEET EMOTION</b> AEROSMITH (COLUMBIA)		106	89
<b>CRAZY BITCH</b> BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)		104	101
<b>BACK IN BLACK</b> AC/DC (ATCO/ATLANTIC)		103	98

## ROCK REPORTERS

- |   |   |  |  |  |   |   |
|---|---|--|--|--|---|---|
| <b>WONE/Akron, OH*</b><br>OM: Nick Anthony<br>PD: T.K. O'Grady<br>APD/MD: Tim Daugherty | <b>KIOC/Beaumont, TX*</b><br>OM: Trey Poston<br>PD: Joey Armstrong                      | <b>WEBN/Cincinnati, OH*</b><br>OM/PD: Scott Reinhart<br>MD: Dave Fritz               | <b>WRVC/Huntington, WV</b><br>PD: Reeves Kirtner<br>APD: Stephen Perry | <b>WXMM/Norfolk, VA*</b><br>OM/PD: John Shomby<br>APD/MD: Zak Tyler      | <b>WXR/Rockford, IL</b><br>PD: Jim Stone<br>MD: Jon Schulz                          | <b>WAQX/Syracuse, NY*</b><br>OM: Tom Mitchell<br>PD: Alexis<br>APD/MD: Don Kelley |
| <b>KZRR/Albuquerque, NM*</b><br>OM: Bill May<br>PD: Phil Mahoney<br>MD: Rob Brothers    | <b>WPTQ/Bowling Green, KY</b><br>OM/PD: Alex "Axe" Parocai<br>APD/MD: Monty Foster      | <b>WMMS/Cleveland, OH*</b><br>PD: Bo Matthews  | <b>WJXQ/Lansing, MI*</b><br>OM: Paul Cashin<br>PD: Sheri Vegas         | <b>KCLB/Palm Springs, CA</b><br>PD: Larry Snider<br>MD: Jenn Brewski     | <b>KBER/Salt Lake City, UT*</b><br>PD: Kelly Hammer<br>APD/MD: Darby Wilcox         | <b>KMOD/Tulsa, OK*</b><br>OM/PD: Don Cristi                                       |
| <b>WZZO/Allentown, PA*</b><br>PD: Tori Thomas<br>MD: Keith Moyer                        | <b>WRQK/Canton, OH*</b><br>PD: Keith Hamilton   | <b>WVRK/Columbus, GA*</b><br>OM: Brian Waters<br>PD: Chris Claos                     | <b>WGIR/Manchester, NH*</b><br>APD: Becky Pohotsky                     | <b>KUFO/Portland, OR*</b><br>APD/MD: Dan Bozyk                           | <b>KZOX/San Luis Obispo, CA</b><br>OM: Pepper Daniels<br>PD/MD: Dusty Rhoads        | <b>WMZK/Wausau, WI</b><br>PD: Jeff Cecil  |
| <b>KWHL/Anchorage, AK</b><br>PD: Jen Shevlin<br>APD/MD: Brad Stennett                   | <b>WPXC/Cape Cod, MA</b><br>PD: Suzanne Tonaire<br>APD/MD: James Gallagher              | <b>KAZR/Des Moines, IA*</b><br>OM: Jim Schaefer<br>PD: Ryan Patrick<br>MD: Andy Hall | <b>WXFX/Montgomery, AL*</b><br>PD: Rick Hendrick                       | <b>WHJY/Providence, RI*</b><br>PD: Scott Laudani<br>MD: Mike Brangiforte | <b>KTUX/Shreveport, LA*</b><br>PD: Ragen King<br>MD: Flynt Stone                    | <b>KBZS/Wichita Falls, TX</b><br>PD: Liz Ryan                                     |
| <b>WTOS/Augusta, ME</b><br>OM/PD: Steve Smith<br>APD: Chris Rush                        | <b>WKLC/Charleston, WV*</b><br>OM/PD: Jay Nunley<br>APD: Brian Thompson<br>MD: Dawn Cox | <b>WQCM/Hagerstown, MD</b><br>OM: Rick Alexander<br>PD/MD: Mike Holder               | <b>WDHA/Morristown, NJ*</b><br>PD: Tony Paige<br>APD: Curtis Kay       | <b>KCAL/Riverside, CA*</b><br>PD: Steve Hoffman<br>APD/MD: Daryl Norsell | <b>KSHE/St. Louis, MO*</b><br>OM: Rick Balis<br>APD: Katy Krueze<br>MD: Guy Favazza |   |

\* Monitored Reporters



▶ **KID ROCK** MAKES A SCORCHING 34-22 LEAP ON THE CANADA ROCK CHART WITH "SO HOT!"

## ALTERNATIVE & ACTIVE REPORTERS

### ALTERNATIVE

**WEQX/Albany, NY\***  
 OM/PD: Willabee  
 MD: Amber Miller

**WHRL/Albany, NY\***  
 OM: John Cooper  
 PD/MD: Tim Noble

**WNNX/Atlanta, GA\***  
 OM: Rob Roberts  
 PD: Leslie Fram  
 APD: Steve Craig

**WJSE/Atlantic City, NJ**  
 OM/PD: Nick Giorno  
 APD/MD: Shawn Castelluccio

**WAEG/Augusta, GA**  
 OM: Ron Thomas  
 PD: J.D. Kunes

**KROX/Austin, TX\***  
 OM: Chase  
 PD: Lynn Barstow  
 MD: Toby Ryan

**KRAB/Bakersfield, CA\***  
 OM: Steve King  
 PD/MD: Danny Spanks  
 APD: Jared Mann

**KNXX/Baton Rouge, LA\***  
 OM/PD: Dave Dunaway  
 APD: Phillip Kish  
 MD: Darren Gauthier

**KQXR/Boise, ID\***  
 OM: Dan McColly  
 PD: Jeremy Nicolato  
 MD: Jeremi Smith

**WBCN/Boston, MA\***  
 PD: Dave Wellington  
 MD: Dan O'Brien

**WFNX/Boston, MA\***  
 PD: Keith Dakin  
 MD: Paul Driscoll

**WBTV/Burlington, VT\***  
 OM/PD: Matt Grasso  
 APD/MD: Kevin Mays

**WZJO/Charleston, WV\***  
 PD/MD: Bruce Clark

**WEND/Charlotte, NC\***  
 OM: Bruce Logan  
 PD/MD: Jack Daniel

**WKQX/Chicago, IL\***  
 APD/MD: Spike

**WSWD/Cincinnati, OH\***  
 OM: Patti Marshall  
 PD: Tommy Bodean  
 APD: Julie Evans

**WKRI/Cleveland, OH\***  
 PD: Dominic Nardella

**WARQ/Columbia, SC\***  
 PD: Dave Stewart  
 MD: Matt Lee

**WWCD/Columbus, OH\***  
 OM: Randy Malloy  
 PD: Andy "Andyman" Davis

**KDGE/Dallas, TX\***  
 PD: Duane Doherty  
 APD: Chris Ryan  
 MD: Josh Venable

**WXEG/Dayton, OH\***  
 OM: Tony Tilford  
 PD: Steve Kramer

**KTCL/Denver, CO\***  
 PD: Nerf  
 MD: Eric "Boney" Clouse

**CIMX/Detroit, MI\***  
 PD: Vince Cannova  
 MD: Jay Hudson

**KXNA/Fayetteville, AR**  
 PD: Dave Jackson

**WYSK/Fredericksburg, VA**  
 PD: Jim Spector

**KFRR/Fresno, CA\***  
 PD: Jason Squires  
 APD/MD: Ryan Oldfield

**WJBX/Ft. Myers, FL\***  
 PD: John Rozz  
 APD: Anthony "Roach" Proffitt  
 MD: Jeff Zito

**WGRD/Grand Rapids, MI\***  
 PD: Jerry Tarrant

**WXNR/Greenville, NC\***  
 OM: Bruce Simel  
 APD/MD: Greg Brady

**KUCD/Honolulu, HI\***  
 PD: Adam Carr  
 MD: Chris Sampaio

**KTBZ/Houston, TX\***  
 PD: Vince Richards  
 MD: Don Jantzen

**WRZX/Indianapolis, IN\***  
 PD/MD: Lenny Diana

**WTZR/Johnson City, TN\***  
 OM/PD: Bruce Clark

**KRBZ/Kansas City, MO\***  
 OM: Bob Edwards  
 PD: Greg Bergen  
 APD/MD: Jason Ulanet

**WNFZ/Knoxville, TN\***  
 OM: Terry Gillingham  
 PD: Shane Cox  
 APD/MD: Valerie Hale

**KFTE/Lafayette, LA\***  
 PD: Scott Perrin  
 MD: Jude Vice

**KXTE/Las Vegas, NV\***  
 PD: Chris Ripley  
 MD: Homie Pooser

**KROQ/Los Angeles, CA\***  
 PD: Kevin Weatherly  
 APD: Gene Sandbloom  
 MD: Lisa Worden

**WLRS/Louisville, KY\***  
 OM: J.D. Kunes  
 APD/MD: Joe Stamm

**WMFS/Memphis, TN\***  
 PD: Rob Cressman  
 MD: Sydney Nabors

**WLUM/Milwaukee, WI\***  
 PD: Jacent Jackson  
 MD: Chris Calef

**WHTG/Monmouth, NJ\***  
 PD: Terrie Carr  
 MD: Matt Murray

**WKZQ/Myrtle Beach, SC**  
 OM/PD: Mark McKinney  
 MD: Mase Brazelle

**WROX/Norfolk, VA\***  
 OM/PD: Jay Michaels

**KHBZ/Oklahoma City, OK\***  
 OM: Tom Travis  
 PD: Jeff Blackburn  
 MD: Crystal Clements

**WJRR/Orlando, FL\***  
 PD: Rick Everett  
 MD: Brian Dickerman

**WOCL/Orlando, FL\***  
 PD: Bobby Smith

**KMRJ/Palm Springs, CA**  
 OM/PD: Thomas Mitchell  
 APD/MD: Dwight Arnold

**KEDJ/Phoenix, AZ\***  
 PD: Bruce St. James  
 APD/MD: Tim Virgin

**WXDX/Pittsburgh, PA\***  
 OM/PD: John Moschitta  
 MD: Winnie Ferguson

**WCYY/Portland, ME\***  
 PD: Herb Ivy  
 MD: Brian James

**KNRK/Portland, OR\***  
 PD: Mark Hamilton  
 APD: Jaime Cooley

**WBRU/Providence, RI\***  
 PD: Chris Novello  
 APD: Tom Ghiden  
 MD: Noah Chevalier

**KRZQ/Reno, NV\***  
 OM: Mark Keefe  
 PD: Melanie Flores  
 MD: Chris Payne

**WDYL/Richmond, VA\***  
 PD: Eric Kristensen  
 MD: Jessica Lee

**WRXL/Richmond, VA\***  
 OM: Bill Cahill  
 PD/MD: Casey Krukowski

**KCXX/Riverside, CA\***  
 PD: John DeSantis  
 APD/MD: Bobby Sato

**WZNE/Rochester, NY\***  
 OM/PD: Stan Main

**KWOD/Sacramento, CA\***  
 OM/PD: Curtiss Johnson  
 MD: Andy Hawk

**KXRX/Salt Lake City, UT\***  
 OM: Alan Hague  
 PD: Todd Noker  
 APD: Corey O'Brien  
 MD: Artie Fufkin

**KBZT/San Diego, CA\***  
 PD: Garrett Michaels  
 APD: Mike Hansen  
 MD: Mike Halloran

**XETRA/San Diego, CA\***  
 PD: Phil Manning  
 MD: Capone

**KITS/San Francisco, CA\***  
 PD: Dave Numme  
 APD/MD: Aaron Axelsen

**KCNL/San Jose, CA\***  
 PD: Jeanene Calhoun

**KJEE/Santa Barbara, CA\***  
 PD: Eddie Gutierrez  
 MD: Dave Hanacek

**Music Choice Alternative/Satellite**  
 PD: Justin Prager  
 MD: Gary Susalis

**Sirius Alt Nation/Satellite\***  
 OM: Gregg Steele  
 PD: Rich McLaughlin  
 APD: Khaled Elsebai  
 MD: Zach Brooks

**XM Ethel/Satellite\***  
 PD: Steve Kingston  
 MD: Erik Range

**WFXH/Savannah, GA\***  
 OM: Susan Groves  
 PD: Boomer  
 MD: Leslie Scott

**KNDD/Seattle, WA\***  
 PD: Lazlo  
 APD: Jim Keller  
 MD: Andrew Harms

**KQRA/Springfield, MO\***  
 PD: Kristen Bergman  
 MD: Shadow Williams

**KPNT/St. Louis, MO\***  
 PD: Tommy Mattern  
 APD: Kyle Guderian  
 MD: Scott Rizzuto

**WKRL/Syracuse, NY\***  
 MD: Ty

**WSUN/Tampa, FL\***  
 PD: Shark

**WRWK/Toledo, OH\***  
 OM/PD: Mike Clintock  
 APD/MD: Carolyn Stone

**KFMA/Tucson, AZ\***  
 PD: Matt Spry  
 MD: Greg Rampage

**KMYZ/Tulsa, OK\***  
 PD: Kenny Wall  
 APD/MD: Amber Fiedler

**WWDC/Washington, DC\***  
 PD: Cruze  
 MD: Greg Roche

**WPBZ/West Palm Beach, FL\***  
 PD: John O'Connell  
 MD: Ross Mahoney

**WSFM/Wilmington, NC**  
 OM: Jerry Mac  
 PD/MD: Mike Kennedy

**ACTIVE**

**KEYJ/Abilene, TX**  
 OM: Randy Jones  
 PD/AM: Frank Pain

**WZMR/Albany, NY\***  
 OM: Kevin Callahan  
 PD: Nik Rivers  
 APD/MD: Christy Taylor

**KTEG/Albuquerque, NM\***  
 OM/PD: Bill May  
 MD: Aaron "Buck" Burnett

**WWWX/Appleton, WI\***  
 PD/MD: Guy Dark

**WCHZ/Augusta, GA\***  
 OM: Harley Drew  
 PD: Chuck Williams

**WIYY/Baltimore, MD\***  
 PD: Dave Hill  
 APD/MD: Rob Heckman

**WCPR/Biloxi, MS\***  
 OM: Kenny Vest  
 APD/MD: Maynard

**WKGB/Binghamton, NY**  
 OM/PD: Jim Free  
 APD/MD: Tim Boland

**WAAF/Boston, MA\***  
 PD: Ron Valeri  
 MD: Mistress Carrie

**WEDG/Buffalo, NY\***  
 PD/MD: Evil Jim

**WYBB/Charleston, SC\***  
 OM/PD: Mike Allen  
 MD: Amy Hutto

**WRXR/Chattanooga, TN\***  
 OM: Kris Van Dyke  
 PD: Boner

**WIL/Chicago, IL\***  
 OM/PD: John Perry  
 APD: Tom Kief  
 MD: Steve Salman

**KRQR/Chico, CA**  
 OM: Chad Perry  
 PD: Neil Randall

**KILO/Colorado Springs, CO\***  
 PD: Ross Ford  
 MD: Jack Mehoff

**WBZX/Columbus, OH\***  
 PD: Hal Fish  
 APD/MD: Ronni Hunter

**KNCN/Corpus Christi, TX\***  
 OM/PD: Paula Newell  
 APD/MD: Monte Montara

**KBPI/Denver, CO\***  
 PD: Willie B.  
 APD/MD: Aaron "Double A" Montell

**WRIF/Detroit, MI\***  
 OM/PD: Doug Podell  
 APD/MD: Mark Pennington

**KRBR/Duluth, MN**  
 OM/PD: Mark Fleischer

**KLAQ/El Paso, TX\***  
 OM/PD: Courtney Nelson  
 APD/MD: Glenn Garza

**WGBF/Evansville, IN**  
 OM/PD: Mike Sanders  
 APD/MD: Slick Nick

**WWBN/Flint, MI\***  
 OM: J. Patrick  
 PD: Brian Beddow  
 APD/MD: Tony LaBrie

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	±
1	1	6	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/SONY BMG	594	+28
2	2	16	FALLING ON FINGER ELEVEN	WIND-UP	488	+12
3	3	14	BORN LOSERS MATTHEW GOOD	UNIVERSAL	450	+11
4	12	3	BARD SUN EDDIE VEDDER	MONKEY WRENCH/SONY BMG	378	+125
5	4	10	BLEED IT OUT LINKIN PARK	WARNER BROS./WARNER	354	+9
6	7	19	MONEY HONEY STATE OF SHOCK	CORDOVA BAY	348	+31
7	6	15	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN/UNIVERSAL	348	+27
8	8	23	WHAT I'VE DONE LINKIN PARK	MACHINE SHOP/WARNER BROS./WARNER	319	+8
9	9	11	HOMECOMING QUEEN HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	317	+34
10	13	6	DIRTY LITTLE ROCKSTAR THE CULT	ROADRUNNER	298	+58
11	5	17	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/SONY BMG	283	-48
12	17	14	NOTHING SPECIAL ILL SCARLETT	RED INK/SONY BMG	245	+16
13	10	20	ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS./WARNER	240	-35
14	14	17	WHAT I WANT DAUGHTRY FEATURING SLASH	RCA/SONY BMG	233	-5
15	16	9	STRAIGHT LINES SILVERCHAIR	ELEVEN/ILG	232	+3
16	11	22	I DON'T WANNA STOP OZZY OSBOURNE	EPIC/SONY BMG	225	-36
17	15	8	INSTANT KARMA U2	WARNER BROS./WARNER	212	-22
18	16	20	UNDERCLASS HERO SUM 41	AQUARIUS/EMI	210	-13
19	29	5	YOU DON'T KNOW WHAT LOVES (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES	THIRD MAN/WARNER BROS./WARNER	193	+57
20	19	32	NEVER TOO LATE THREE DAYS GRACE	JIVE/SONY BMG	190	+7
21	21	10	TEENAGERS MY CHEMICAL ROMANCE	REPRISE/WARNER	181	-7
22	24	3	SO HOT! KID ROCK	TOP DOG/ATLANTIC/WARNER	175	+65
23	27	7	LET ME IN HOT HOT HEAT	SIRE/REPRISE/WARNER	174	+36
24	20	16	THE HEINRICH MANEUVER INTERPOL	CAPITOL/EMI	171	-6
25	28	7	THRASH UNREAL AGAINST ME!	SIRE/REPRISE/WARNER	162	+26
26	35	3	THE LAST FIGHT VELVET REVOLVER	RCA/SONY BMG	155	+49
27	22	15	FAMILY BAND THE TRAGICALLY HIP	UNIVERSAL	152	-10
28	30	12	WALLS FALL DOWN BEDOUIN SOUNDCLASH	DINE ALONE/UNIVERSAL	141	+6
29	24	18	CAPITAL G NINE INCH NAILS	NOTHING/INTERSCOPE/UNIVERSAL	132	-26
30	36	4	RIOT THREE DAYS GRACE	JIVE/SONY BMG	131	+30

FOR WEEK ENDING SEPTEMBER 9, 2007

♦ indicates CanCon

<b>KRZR/Fresno, CA*</b> OM/PD: Paul Wilson MD: Skippy	<b>KZCD/Lawton, OK</b> PD: Don "Crittter" Brown APD: J.C. "Kelso" Kellison	<b>WTKX/Pensacola, FL*</b> PD: Joel Sampson APD/MD: Mark The Shark	<b>XM Squizz/Satellite*</b> PD: Bodhi Ebright MD: Grant Random
<b>WBVR/Ft. Wayne, IN*</b> APD/MD: Stiller	<b>WXZZ/Lexington, KY*</b> OM: Robert Lindsey PD: Johnny Maze APD: Twitch	<b>WIXO/Peoria, IL</b> OM/PD: Matt Bahan	<b>KISW/Seattle, WA*</b> OM/PD: Dave Richards APD: Ryan Castle
<b>WRUF/Gainesville, FL*</b> OM/PD: Harry Guscott MD: Kyle Devlin	<b>KDJE/Little Rock, AR*</b> OM: Sonny Victory PD: Jeff Petterson MD: Adam Peterson	<b>WMMR/Philadelphia, PA*</b> PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tysler	<b>WHBZ/Sheboygan, WI</b> PD: Ron Simonet MD: Dave Nelson
<b>WKLQ/Grand Rapids, MI*</b> OM: Brent Alberts PD/MD: Michael Grey	<b>WTFX/Louisville, KY*</b> PD: Charlie Steele MD: Frank Webb	<b>KUPD/Phoenix, AZ*</b> PD/MD: Larry McFeele	<b>WRBR/South Bend, IN</b> OM/PD: Ron Stryker
<b>WZOR/Green Bay, WI*</b> PD: Joe Calgaro APD: Cutter MD: Borna Velic	<b>KDOT/Reno, NV*</b> OM: Jim McClain PD/MD: Jave Patterson	<b>KDQT/Reno, NV*</b> OM: Jim McClain PD/MD: Jave Patterson	<b>KHTQ/Spokane, WA*</b> PD/MD: Barry Bennett APD: Kris Siebers
<b>WXQR/Greenville, NC*</b> OM: Rolf Pepple PD/MD: Dave Tripp	<b>KFMX/Lubbock, TX</b> OM/PD: Wes Nessmann	<b>KRXQ/Sacramento, CA*</b> OM/PD: Jim Fox	<b>KZBV/Spokane, WA*</b> OM: Cary Rolfe PD: Frank Jaxon
<b>WTPT/Greenville, SC*</b> OM/PD: Mark Hendrix MD: Twisted Todd	<b>WJJO/Madison, WI*</b> PD: Randy Hawke APD/MD: Blake Patton	<b>WKQZ/Saginaw, MI*</b> PD: Hoser APD/MD: Matt Bingham	<b>WLZX/Springfield, MA*</b> PD/MD: Courtney Quinn
<b>WQXA/Harrisburg, PA*</b> OM/PD: Ken Carson APD/MD: Nixon	<b>KFRQ/McAllen, TX*</b> OM/PD: Mike Quinn	<b>WZBH/Salisbury, MD</b> OM: Sue Timmons PD: Sean McHugh MD: Chris Steele	<b>KZRQ/Springfield, MO*</b> OM: Chris Cannon PD: Simon Nytes
<b>WCCC/Hartford, CT*</b> PD: Michael Picozzi APD/MD: Mike Karolyi	<b>KBRE/Merced, CA</b> PD/MD: Mikey Martinez APD: Jason LaChance	<b>KHTB/Salt Lake City, UT*</b> PD: Kayvon Motiee APD/MD: Roger Orton	<b>WXTB/Tampa, FL*</b> OM: Brad Hardin PD: Double Down APD: Mike Killabrew
<b>WAMX/Huntington, WV</b> PD/MD: Erik Raines APD: Robin Wilds	<b>WHDR/Miami, FL*</b> OM: David Picozzi PD: Kevin Vargas MD: Dave Hanson	<b>KISS/San Antonio, TX*</b> PD/MD: LA Lloyd	<b>WKLL/Utica, NY</b> MD: Ty
<b>WRTT/Huntsville, AL*</b> OM/PD: Lee Reynolds APD/MD: Clay Sanders	<b>KXXR/Minneapolis, MN*</b> OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo	<b>KIOZ/San Diego, CA*</b> OM: Jim Richards PD/MD: Shauna Moran-Brown	<b>KFMW/Waterloo, IA</b> OM/PD: Michael Cross
<b>WRXW/Jackson, MS*</b> PD/MD: Brad Stevens	<b>WRAT/Monmouth, NJ*</b> OM/PD: Carl Craft APD/MD: Robyn Lane	<b>KURQ/San Luis Obispo, CA</b> OM/PD: Andy Winford APD/MD: Stephanie Bell	<b>KICT/Wichita, KS*</b> PD: Ray Michaels MD: Rick Thomas
<b>WRZK/Johnson City, TN*</b> PD/MD: Scott Onks	<b>WCLG/Morgantown, WV</b> OM/PD: Jeff Miller	<b>KXFX/Santa Rosa, CA*</b> PD/MD: Scott Less	<b>WBSX/Wilkes Barre, PA*</b> PD/MD: James McKay
<b>KQRC/Kansas City, MO*</b> OM/PD: Bob Edwards MD: Paul Marshall	<b>WBUZ/Nashville, TN*</b> OM: Dean Warfield PD/MD: Russ Schenk	<b>Music Choice Rock/Satellite</b> PD: Justin Prager MD: Gary Susalis	<b>KATS/Yakima, WA</b> OM/PD: Ron Harris
<b>KOMP/Las Vegas, NV*</b> PD: John Griffin MD: Carlota	<b>KATT/Oklahoma City, OK*</b> OM/PD: Chris Baker MD: Jake Daniels	<b>Sirius Octane/Satellite*</b> OM: Gregg Steele PD: Jeff Regan MD: Tom Wilkinson	<b>WWIZ/Youngstown, OH*</b> PD: Wes Styles
	<b>WYYX/Panama City, FL</b> PD: Chris Alan APD/MD: Stroke		

\* Monitored Reporters

# TRIPLE A



Preparing for the future, while learning from the past

## Anniversaries Prompt Insight, Reflection

John Schoenberger

[JSchoenberger@RadioandRecords.com](mailto:JSchoenberger@RadioandRecords.com)

**T**his year marks several significant milestones for the triple A community. It is the 15th year of what is now the R&R Triple A Summit. In addition, several triple A stations are celebrating important birthdays.

As a complement to the feature on page 18 in this week's issue, which recognizes the anniversaries of WXRT/Chicago (35 years), KBCO/Denver (30) and KFOG/San Francisco (25), we revisit the "Happy Anniversary" session held during the recent Triple A Summit.

Much reminiscing went on during the session, which was moderated by SBR Creative Media co-presidents John Bradley and Dave Rahn, but some important insights were also imparted.

While those within the industry see the importance of stations enduring for so long in the marketplace, do listeners really care how old a station is?

Pam Long, former PD of KRSH/Santa Rosa, Calif., which is approaching 15 years in the format, believes that longevity and consistency come more into play "when a favorite DJ has entertained them for decades, a certain specialty show has been on the air for many years or that great benchmark event is something to look forward to each year."

KINK/Portland, Ore., PD Dennis Constantine adds that there are two sides to be considered: "Heritage can give you credibility, but it can also make you seem like an old and possibly out-of-touch radio station if you aren't careful."

He says the latter perspective becomes critical when you are trying to invite younger listeners to the signal: A station like KINK, which is approaching 40 years, could be perceived by younger adults as their parents' station. "Even if they like to listen, they may not want to admit it to their peers," Constantine says.

However, KBCO PD Scott Arbough has seen positive reactions from listeners as the station has acknowledged its 30-year anniversary throughout 2007. KBCO alumni were recently invited back for a special weekend of programming and got positive response from the audience. Further, the station orchestrated ways to bring KBCO listeners together to discuss their favorite memories about the station. In this way, it's listeners who are talking about longevity and not the station bragging about itself.

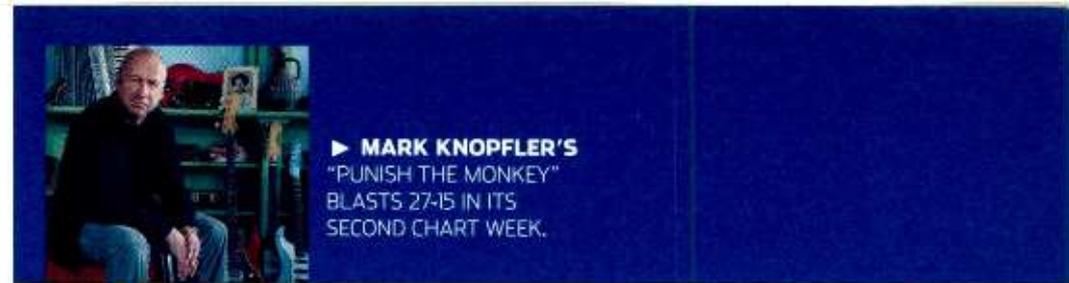
"KBCO has been part of the community for so long that people want to be a part of the celebration on one level or another," Arbough says. "Face it, you are not going to be celebrating a given milestone forever. I think the positive vibe you can briefly generate outweighs any negatives that might pop up."

The topic of potential misconceptions by the industry and the public of what triple A really represents was also discussed at the session. The very nature of the format and the fact that it plays so many different types of music makes it challenging to establish a succinct description—within the industry as well with the public.

But WTTS/Indianapolis PD Brad Holtz, whose station just celebrated 15 years, feels that is where longevity can help establish a sizable audience that comprehends what a triple A station is trying to accomplish.



Holtz



▶ MARK KNOPFLER'S "PUNISH THE MONKEY" BLASTS 27-15 IN ITS SECOND CHART WEEK.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	10	IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS	VIRGIN	666	+36
2	2	8	HOLD ON KT TUNSTALL	RELENTLESS/VIRGIN	619	+7
3	3	17	AH MARY GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	426	-62
4	4	16	TWO RYAN ADAMS	LOST HIGHWAY	367	-97
5	9	4	GOOD EXCUSE THE JOHN BUTLER TRIO	JARRAH-ATLANTIC/LAVA	365	+30
6	8	12	SHE MOVES IN HER OWN WAY THE KOOKS	ASTRALWERKS	347	-7
7	7	16	MISSED THE BOAT MODEST MOUSE	EPIC	346	-10
8	12	5	RIGHT MOVES JOSH RITTER	VICTOR/CMG	341	+14
9	6	12	SING IT ALL NIGHT DESOL	SAZON	329	-28
10	NEW		RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	318	+161
11	11	8	POOR MAN'S PARADISE THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	317	-11
12	5	13	DON'T STOP NOW CROWDED HOUSE	ATORED	308	-74
13	13	13	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	299	-21
14	10	14	THE UNDERDOG SPOON	MERGE	285	48
15	27	2	PUNISH THE MONKEY MARK KNOPFLER	WARNER BROS.	270	+80
16	15	5	WALKEN WILCO	NONESUCH-WARNER BROS.	269	+15
17	17	4	LOVE ME LIKE THE WORLD IS ENDING BEN LEE	NEW WEST	267	+16
18	14	16	FRANK & AVA SUZANNE VEGA	BLUE NOTE/BLG	252	-43
19	26	2	HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY	249	+54
20	18	5	LOVE SONG SARA BAREILLES	EPIC	244	-4
21	19	7	DANCE TONIGHT PAUL MCCARTNEY	MPLHEAR/CONCORD	233	-13
22	24	3	SHUT YOUR EYES SNOW PATROL	POLYDOR/A&M/INTERSCOPE	228	+25
23	21	5	HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	222	-4
24	15	13	THE PERFECT CRIME #2 THE DECEMBERISTS	CAPITOL	221	-33
25	23	8	CAR CRASH MATT NATHANSON	VANGUARD	211	-1
26	25	5	1973 JAMES BLUNT	CUSTARD/ATLANTIC	207	+6
27	22	10	REHAB AMY WINEHOUSE	UNIVERSAL REPUBLIC	206	-20
28	28	2	COME HOME BACK DOOR SLAM	BLIX STREET	196	+9
29	NEW		ALL DOWNHILL LYLE LOVETT AND HIS LARGE BAND	CURB/LOST HIGHWAY	196	+60
30	20	11	HOLLYWOOD COLLECTIVE SOUL	EL	194	-35

FOR WEEK ENDING SEPTEMBER 9, 2007

**'We need to continue to find ways to actively engage our listeners on and off the air.'**

—Dennis Constantine



Constantine

"To us it's a continuum, not eras or decades of music, like so many stations position themselves. The bottom line is that triple A is about the music, from then and now, and the art of finding ways to weave it all together. Triple A is about respect for the music and respect for the musical tastes of the listener. I don't think those ideals ever go out of style."

Fifteen years ago, who would have envisioned that stations' online efforts would be as sophisticated as they are today? So what is around the corner?

Constantine believes interactivity is the next big opportunity. "Radio has traditionally been passive, but the media users of today want to interact and have on-demand features," he says. "We need to continue to find ways to actively engage listeners on and off the air."

Long warns that if you are going to open yourself up to that kind of input, then be prepared that your audience really does want to participate in the programming of your station. "You have to respond to them in positive and constructive ways," she says. "If you say you want to be actively engaged with your audience, then you had better deliver on that promise. Demonstrating that you have acted on their suggestions can translate into fierce loyalty."

Holtz agrees, but also feels that no matter the method, success for triple A lies in its natural tendency toward community-building.

"As fragmented as media and society get, I think it makes people feel good to know they are part of a community of like-minded people they can relate to under the leadership of our radio stations. If you think of the brand as the umbrella, then we can have different factions of the same larger community in many ways—on-air, e-mail, texting, the Web and who knows what else."

R&R

**'To us it's a continuum—not eras or decades of music, like so many stations position themselves.'**

—Brad Holtz



# TRIPLE A

▶ FOR THE SECOND TIME IN THREE WEEKS, **KT TUNSTALL'S "HOLD ON"** SETS A SINGLE-WEEK SPINS RECORD (625, UP 43).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	8	<b>HOLD ON</b> KT Tunstall	NO. 1 (3 WKS) RELENTLESS/VIRGIN	625	+43	2.104	1
2	2	12	<b>SHUT YOUR EYES</b> Snow Patrol	POLYDOR/A&M/INTERSCOPE	566	+32	2.042	2
3	3	15	<b>BUBBLY</b> Colbie Caillat	UNIVERSAL REPUBLIC	485	+17	1.886	3
4	4	16	<b>TWO</b> Ryan Adams	LOST HIGHWAY	420	-8	1.308	6
5	13	2	<b>RADIO NOWHERE</b> Bruce Springsteen	MOST INCREASED PLAYS COLUMBIA	395	+125	1.743	4
6	6	10	<b>IN THE COLORS</b> Ben Harper & The Innocent Criminals	VIRGIN	376	+22	1.046	11
7	7	15	<b>MISSED THE BOAT</b> Modest Mouse	EPIC	342	-3	0.927	13
8	5	20	<b>LAST REQUEST</b> Paolo Nutini	ATLANTIC	335	-21	1.222	8
9	8	13	<b>HOLLYWOOD</b> Collective Soul	EL	325	-8	1.140	10
10	11	7	<b>THE UNDERDOG</b> Spoon	MERGE	316	+37	1.254	7
12	3	3	<b>HOW LONG</b> Eagles	ERC/MERCURY/LOST HIGHWAY	312	+35	1.142	9
9	19	19	<b>HEY THERE DELILAH</b> Plain White T's	FEARLESS/HOLLYWOOD	306	+7	1.533	5
17	9	9	<b>SHE MOVES IN HER OWN WAY</b> The Kooks	ASTRALWERKS	279	+26	0.945	12
18	7	7	<b>HOW FAR WE'VE COME</b> Matchbox Twenty	MELISMA/ATLANTIC	271	+21	0.770	16
14	11	11	<b>SING IT ALL NIGHT</b> Desol	SAZON	268	+2	0.575	22
16	16	6	<b>1973</b> James Blunt	CUSTARD/ATLANTIC	258	-3	0.895	14
17	10	13	<b>DON'T STOP NOW</b> Crowded House	ATO/RED	254	-38	0.632	20
18	15	12	<b>REHAB</b> Amy Winehouse	UNIVERSAL REPUBLIC	219	-46	0.864	15
20	7	7	<b>FIRST TIME</b> Lifehouse	GEFFEN	192	+18	0.751	18
20	21	13	<b>THE PERFECT CRIME #2</b> The Decemberists	CAPITOL	176	+2	0.391	-
24	6	6	<b>CAR CRASH</b> Matt Nathanson	VANGUARD	174	+22	0.648	19
22	19	15	<b>AH MARY</b> Grace Potter and The Nocturnals	HOLLYWOOD	173	-35	0.277	-
23	25	3	<b>LOVE SONG</b> Sara Bareilles	EPIC	165	+16	0.472	27
24	NEW	NEW	<b>PUNISH THE MONKEY</b> Mark Knopfler	MOST ADDED WARNER BROS.	163	+54	0.764	17
25	22	14	<b>FRANK &amp; AVA</b> Suzanne Vega	BLUE NOTE/BLG	146	-17	0.438	28
26	27	5	<b>BE MY SOMEBODY</b> Norah Jones	BLUE NOTE/BLG	144	+7	0.262	-
27	23	3	<b>GOOD EXCUSE</b> The John Butler Trio	JARRAH/ATLANTIC/LAVA	142	-12	0.302	-
28	NEW	NEW	<b>FALLING SLOWLY</b> Glen Hansard & Marketa Irglova	CANVASBACK/COLUMBIA	140	+22	0.597	21
29	NEW	NEW	<b>HARD SUN</b> Eddie Vedder	MONKEY WRENCH/JRMG	137	+70	0.374	-
30	NEW	NEW	<b>GONE GONE GONE (DONE MOVED ON)</b> Robert Plant & Alison Krauss	ROUNDER	135	+79	0.507	25

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>PUNISH THE MONKEY</b> Mark Knopfler (Warner Bros.) KCSR, KMTT, KXLY, WCOO, WTTT, WXRV	6
<b>GONE GONE GONE (DONE MOVED ON)</b> Robert Plant & Alison Krauss (Rounder) KCSR, KRSH, WCLZ, WCOO, WMMW	5
<b>RADIO NOWHERE</b> Bruce Springsteen (Columbia) KXLY, WOOD, WRNX	3
<b>THE UNEROOG</b> Spoon (Merge) KRSH, WZEW	2
<b>WONDERFUL WORLD</b> James Morrison (Polydor/Interscope) KPTL, KTCZ	2
<b>DOGS</b> Damien Rice (Heffa/Vector/Warner Bros.) KMTT, KPTL	2
<b>HOLLYWOOD</b> Collective Soul (EL) KWMT	1
<b>HOW FAR WE'VE COME</b> Matchbox Twenty (Melisma/Atlantic) KWMT	1
<b>1973</b> James Blunt (Custard/Atlantic) WRLT	1

**ADDED AT... WOOD**  
Chattanooga, TN  
PD: Danny Howard  
MD: Brad Steiner  
Santana Featuring Chad Kroeger, Into The Night. 7  
Bruce Springsteen, Radio Nowhere. 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>DON'T YOU WISH IT WAS TRUE</b> John Fogerty (Fantasy/Concord) TOTAL STATIONS: 12	106/32	<b>INSTANT KARMA</b> U2 (Warner Bros.) TOTAL STATIONS: 5	67/13
<b>MY MOON MY MAN</b> Feist (Cherry Tree/Polydor/Interscope) TOTAL STATIONS: 9	104/26	<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b> The White Stripes (Third Man/Warner Bros.) TOTAL STATIONS: 8	67/3
<b>ALL DOWNHILL</b> Lyle Lovett And His Large Band (Curb/Lost Highway) TOTAL STATIONS: 11	102/24	<b>CITY OF IMMIGRANTS</b> Steve Earle (New West) TOTAL STATIONS: 8	65/16
<b>TURPENTINE</b> Brandi Carlile (Columbia) TOTAL STATIONS: 13	84/4	<b>POOR MAN'S PARADISE</b> The Subududes (Back Porch/BLG) TOTAL STATIONS: 8	65/3
<b>ALL AT ONCE</b> The Fray (Epic) TOTAL STATIONS: 4	82/20	<b>HER EYES</b> Pat Monahan (Columbia) TOTAL STATIONS: 5	64/0

## MOST INCREASED PLAYS

+125	<b>RADIO NOWHERE</b> Bruce Springsteen (Columbia) KRVB +20, WTTT +15, WNCS +13, KCSR +12, KMTT +10, WMMW +9, WRNX +9, KFOG +8, WRLT +8, CIDR +7
+79	<b>GONE GONE GONE (DONE MOVED ON)</b> Robert Plant & Alison Krauss (Rounder) WCLZ +15, KCSR +13, WRLT +13, WXRV +12, KRSH +6, KCLV +5, KXLY +4, KBCO +4, KFOG +3, KPRI +3
+70	<b>HARD SUN</b> Eddie Vedder (Monkey Wrench/JRMG) WCOO +18, WCLZ +14, WNCS +8, KRVB +8, CIDR +7, WRNR +5, KCLV +4, SISF +3, KMTT +2, KXLY +2
+54	<b>PUNISH THE MONKEY</b> Mark Knopfler (Warner Bros.) KRSH +10, WXRV +10, KCSR +9, KTHX +8, KFOG +7, KINK +7, SISF +2, WNCS +2, KBCO +2, KPRI +2
+43	<b>HOLD ON</b> KT Tunstall (Relentless/Virgin) WRLT +12, KRVB +7, KENZ +6, WOOD +5, KCSR +3, WTTT +2, KXLY +2, KWMT -2, KPRI -2, KBCO +2

FOR WEEK ENDING SEPTEMBER 9, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 48 reporters.  
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THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW
1	<b>READ MY MIND</b> The Killers (Island/IDJMG)		256	249
2	<b>YOU KNOW I'M NO GOOD</b> Amy Winehouse (Universal Republic)		201	211
3	<b>BETTER THAN</b> The John Butler Trio (Jarrah/Atlantic/Lava)		185	182
4	<b>THE STORY</b> Brandi Carlile (Columbia)		171	177
5	<b>SEE THE WORLD</b> Comez (ATO/RED)		165	172

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW
6	<b>GRAVITY</b> John Mayer (A&M/Columbia)		156	180
7	<b>INTO THE OCEAN</b> Blue October (Universal Motown)		132	128
8	<b>THINK I'M IN LOVE</b> Beck (Interscope)		123	126
9	<b>NEW SHOES</b> Paolo Nutini (Atlantic)		120	99
10	<b>NOTHING LEFT TO LOSE</b> Mat Kearney (A&M/Columbia)		119	99



Ben Lee "LOVE ME LIKE THE WORLD IS ENDING"  
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KTCZ, WXRT, KINK,  
KFOG, KBCO, and more!

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# AMERICANA

# TRIPLE A

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	<b>STREET SYMPHONY</b> THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	488	0	3673
2	2	<b>TRANSLATED FROM LOVE</b> KELLY WILLIS	RYKODISC	470	-16	5968
3	3	<b>EASY TIGER</b> RYAN ADAMS	LOST HIGHWAY	445	-21	6878
4	10	<b>IT'S NOT BIG IT'S LARGE</b> LYLE LOVETT AND HIS LARGE BAND	LOST HIGHWAY	390	+93	843
5	4	<b>THE ONE WHO'S LEAVIN'</b> DOUG SPARTZ	GREAT NORTH	348	-7	3617
6	5	<b>NOBLE CREATURES</b> THE GOARDS	YEP/ROC	332	-21	3124
7	13	<b>KANE WELCH KAPLIN</b> KANE WELCH KAPLIN	COMPASS	309	+60	667
9	9	<b>DIAMONDS IN THE SUN</b> WALT WILKINS AND THE MYSTIQUEROS	PALO DURO	300	+2	2144
8	8	<b>UNGLAMOROUS</b> LORI MCKENNA	REPRISE	299	-6	2153
10	6	<b>THE SPIRITUAL KIND</b> TERRI HENDRIX	WILDORY	297	-15	2183
11	42	<b>WASHINGTON SQUARE SERENADE</b> STEVE EARLE	NEW WEST	271	+130	412
12	11	<b>SIRENS OF THE DITCH</b> JASON ISBELL	NEW WEST	257	-16	2202
13	7	<b>COMPADRES: AN ANTHOLOGY OF DUETS</b> MARTY STUART	SUPERLATDNE/UME	246	-61	5347
14	12	<b>UNDER THE INFLUENCE OF BUCK</b> THE DERAILERS	PALO DURO	246	-19	1236
15	15	<b>ROOM TO GROW</b> ADRIENNE YOUNG	ADDIEBELLE	233	-14	4888
16	14	<b>LETTERS FROM SINNERS &amp; STRANGERS</b> EILEEN JEWELL	SIGNATURE SOUNDS	230	-18	3092
17	16	<b>CIMARRON MANIFESTO</b> JIMMY LAFAVE	RED HOUSE	223	-21	5714
18	20	<b>UPFRONT &amp; DOWN LOW</b> TEDDY THOMPSON	VERVE FORECAST/VERVE	223	+9	1580
19	18	<b>BROKEN CHORD</b> JEFFERY HALFORD & THE HEALERS	SHOELESS	218	-5	2442
20	24	<b>ROLL</b> KEVIN DEAL	PIEDRERO MUSIC	212	+21	884
21	22	<b>PRETTY WORLD</b> SAM BAKER	BLUE LIMESTONE	204	+6	1031
22	17	<b>LOOK OUT</b> HACKENSAW BOYS	NETTWERK	203	-25	2740
23	21	<b>SALVATION BLUES</b> MARK OLSON	HACKTONE	198	-11	2772
24	23	<b>ONE TOUGH TOWN</b> DAVID OLNEY	RED PARLOR	188	-6	3311
25	29	<b>STRANGE NAMES AND NEW SENSATIONS</b> STEVE FORBERT	429/SLG	185	+15	2289
26	25	<b>TOPAZ CITY</b> MAX STALLING	BLIND NELLO	178	-10	1901
27	34	<b>SALVATION IN LIGHTS</b> MIKE FARRIS	IND	174	+21	1123
28	26	<b>WOUNDED HEART OF AMERICA - TOM RUSSELL SONGS</b> VARIOUS ARTISTS	HIGHTONE	172	-11	800
29	9	<b>IT CAME FROM SAN ANTONIO</b> BRUCE ROBINSON	PREMIUM	167	-47	3284
30	27	<b>DIAMONDS IN THE DARK</b> SARAH BORGES AND THE BROKEN SINGLES	SUGAR HILL	162	-13	4590

## TRIPLE A REPORTERS

- WAPS/Akron, OH**  
OM: Andrew James  
PD/MD: Bill Gruber
- KNBA/Anchorage, AK**  
OM/PD: Loren Dixon  
MD: Danny Preston
- KSPN/Aspen, CO**  
PD: Sam Scholl
- KGSR/Austin, TX\***  
OM: Chase  
PD: Chris Edge  
APD: Jody Denberg  
MD: Susan Castle
- KUT/Austin, TX**  
PD: Hawk Mendenhall  
MD: Jeff McCord
- WRNR/Baltimore, MD\***  
OM/PD: Bob Waugh  
APD/MD: Alex Cortright
- WTMD/Baltimore, MD**  
PD/MD: Mike "Matthews" Vasilikos
- KLRR/Bend, OR**  
OM/PD: Doug Donoho  
APD: David Miller
- KRVB/Boise, ID\***  
OM/PD: Dan McColly  
MD: Tim Johnstone
- WBOS/Boston, MA\***  
PD: David Ginsburg  
MD: Dana Marshall
- WXRV/Boston, MA\***  
OM/PD: Ron Bowen  
APD/MD: Catie Wilber
- KMMS/Bozeman, MT**  
OM/PD: Michelle Wolfe
- KYSL/Breckenridge, CO**  
PD: Tom Fricke  
MD: TJ Sanders
- WNCS/Burlington, VT\***  
PD: Zeb Norris  
APD/MD: Jamie Canfield
- WMVY/Cape Cod, MA**  
PD/MD: PJ Finn
- WCOO/Charleston, SC\***  
OM/PD: Mike Allen  
MD: Joel Frank
- WCNR/Charlottesville, VA**  
OM: Rick Daniels  
PD: Brad Savage  
APD: Tad Abbey  
MD: Jeff Sweatman
- WNRN/Charlottesville, VA**  
OM: Tim Davis  
PD: Michael Friend  
MD: Jaz Tupelo
- WDOD/Chattanooga, TN\***  
OM/PD: Danny Howard  
MD: Brad Steiner
- WXRT/Chicago, IL\***  
OM/MD: John Farneda  
PD: Norm Winer
- WCBE/Columbus, OH**  
OM: Tammy Allen  
PD: Dan Mushalko  
MD: Maggie Brennan
- WMWV/Conway, NH**  
PD/MD: Mark Johnson  
APD: Roy Prescott
- KBCO/Denver, CO\***  
PD: Scott Arbough  
MD: Mark Abuzzahab
- KCUV/Denver, CO\***  
PD: Doug Clifton  
MD: Benji McPhail
- KPTL/Des Moines, IA\***  
PD: Deeya McClurkin
- CIDR/Detroit, MI\***  
PD: Matt Franklin
- KHUM/Eureka, CA**  
OM: Cliff Berkowitz  
PD/MD: Mike Dronkers  
APD: Larry Trask
- WFIV/Farragut, TN**  
OM: Brian Tatum  
PD/MD: Todd Ethridge
- KOZT/Ft. Bragg, CA**  
PD: Tom Yates  
APD/MD: Kate Hayes
- WEHM/Hamptons, NY**  
PD: Lauren Stone  
MD: Harry Wareing
- KSUT/Ignacio, CO**  
PD: Steve Rauworth  
MD: Stasia Lanier
- WTTS/Indianapolis, IN\***  
PD: Brad Holtz  
APD/MD: Laura Duncan
- KMTN/Jackson, WY**  
PD/MD: Mark "Fish" Fishman
- KTBG/Kansas City, MO**  
PD: Jon Hart  
MD: Byron Johnson
- WEBK/Killington, VT**  
PD: Dave "Uncle Dave" Tibbs  
APD/MD: James Emmons
- KOHO/Leavenworth, WA**  
PD: Elliott Salmon  
MD: Carl Widing
- KROK/Leesville, LA**  
OM: Rick Barnickel  
PD/MD: Sandy Blackwell
- WFPK/Louisville, KY**  
OM: Brian Conn  
PD: Stacy Owen  
APD: Laura Shine
- WMMM/Madison, WI\***  
OM: David Moore  
PD: Pat Gallagher  
MD: Gabby Parsons
- KTCZ/Minneapolis, MN\***  
PD: Lauren MacLeash  
MD: Thorn
- WZEW/Mobile, AL\***  
OM: Tim Camp  
PD: Gene Murrell  
MD: Lee Ann Konik-Camp
- WBJB/Monmouth, NJ**  
OM: Tom Brennan  
PD: Rich Robinson  
APD: Leo Zaccari  
MD: Jeff Raspe
- KPIG/Monterey, CA**  
OM: Frank Caprista  
APD: Aileen MacNeary
- WRLT/Nashville, TN\***  
OM/PD: David Hail  
APD/MD: Rev. Keith Coes
- WFUV/New York, NY**  
OM: Ralph Jennings  
PD: Chuck Singleton  
APD: Tara Anderson  
MD: Rita Houston
- WRSI/Northampton, MA**  
PD: Sean O'Mealy
- KBBB/Park Hills, MO**  
PD: Glenn Berry  
MD: Kenny Carrow
- WXPB/Philadelphia, PA**  
OM/MD: Dan Reed  
PD: Bruce Warren
- WYEP/Pittsburgh, PA**  
PD: Kyle Smith  
MD: Mike Sauter
- WCLZ/Portland, ME\***  
PD: Herb Ivy  
MD: Brian James
- KINK/Portland, OR\***  
PD: Dennis Constantine  
APD/MD: Dean Kattari
- WDST/Poughkeepsie, NY**  
OM: Greg Gattine  
PD: Jimmy Buff  
MD: Dave Doud
- KSQY/Rapid City, SD**  
OM/PD: Chad Carlson
- KTHX/Reno, NV\***  
PD: Mark Keefe  
APD/MD: Dave Herold
- WOCM/Salisbury, MD**  
OM: David Rothner  
PD/MD: Skip Dixson
- KENZ/Salt Lake City, UT\***  
PD: Mike Peer
- KPRI/San Diego, CA\***  
OM/PD: Bob Burch  
APD: Sean Smith
- KFOG/San Francisco, CA\***  
PD: David Benson  
MD: Kelly Ransford
- KPND/Sandpoint, ID**  
OM: Dylan Benefield  
APD/MD: Diane Michaels
- KBAC/Santa Fe, NM**  
PD/MD: Ira Gordon
- KRSH/Santa Rosa, CA\***  
PD/MD: Nate Campbell
- DMX Folk Rock/Satellite**  
OM: Leanne Flask  
MD: Dave Sloan
- Music Choice Adult Alternative/Satellite**  
PD: Justin Prager  
MD: Tiffany Sinder
- Sirius Spectrum/Satellite\***  
OM: Gregg Steele  
PD: Gary Schoenwetter  
MD: Sean Mascoll
- XM Cafe/Satellite**  
PD: Bill Evans  
MD: Brian Chamberlain
- KMTT/Seattle, WA\***  
PD: Kevin Welch  
APD/MD: Shawn Stewart
- WKZE/Sharon, CT**  
OM/APD: Pete Nugent  
PD: Will Stanley  
MD: Will Baylies
- WNCW/Spindale, NC**  
OM/PD: Dave Kester  
MD: Martin Anderson
- KXLY/Spokane, WA\***  
PD: Ken Richards  
MD: Marie McCallister
- WRNX/Springfield, MA\***  
APD: Kevin Johnson
- KCLC/St. Louis, MO**  
PD: Rich Reighard  
MD: Will Baker
- KFMU/Steamboat Springs, CO**  
OM: Julia Arrotti  
PD/MD: John Johnston
- KTAO/Taos, NM**  
OM: Dave Noll  
PD/MD: Brad Hockmeyer
- KWMT/Tucson, AZ\***  
OM: Tim Richards  
PD: Blake Rogers  
MD: Jennie Grabel
- WVOD/Wanchese, NC**  
PD: Matt Cooper  
MD: Jeff White
- WXPB/White Plains, NY**  
PD: Chris Herrmann  
APD/MD: Rob Lipshutz
- WTYD/Williamsburg, VA**  
PD/MD: Amy Miller
- WUIN/Wilmington, NC**  
PD: Beau Gunn  
MD: Michelle Daniel

\* Monitored Reporters

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### MOST ADDED

- WASHINGTON SQUARE SERENADE** 19  
Steve Earle (NEW WEST)
- SONG OF AMERICA** 16  
Various Artists (31 TIGERS)

- TALK MEMPHIS 11**  
Toni Price (ANTONE'S/TEXAS MUSIC GROUP)
- KANE WELCH KAPLIN** 11  
Kane Welch Kaplin (COMPASS)

- WHAT THE** 10  
Pete Wernick & Flexigrass (NIWOT)

- NEVER LOOK BACK** 9  
Tom Gillam (TREE HOUSE)

FOP WEEK ENDING SEPTEMBER 9, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2007 Americana Music Association.

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# LATIN



Meet Oswaldo Diaz, the voice behind the surging 'Erazno y La Chokolata' show

## Not Crazy, Just Talented

Jackie Madrigal  
JMadrigal@RadioandRecords.com

Someone who has conversations with himself and even answers in a different voice could be considered crazy, to say the least. But when that person does it on the radio, chalk it up to unbridled creativity—at least in the case of 25-year-old Oswaldo Diaz, host of “El Show de Erazno y La Chokolata” on Entravision Radio’s KLYY (Oye 97.5)/Riverside.

With a canny ability to do a multitude of voices and characters, flawlessly transitioning from one to the other within full conversations, even adopting mannerisms to match, Diaz has made a name for himself in the Latin radio scene—though with the public at large, he’s making a name for his primary characters Erazno and La Chokolata, because outside the industry, people actually believe these two people exist.

Diaz began his radio career as a fluke. In 2003 he had the opportunity to meet then-KRQK (La Ley)/Santa Maria, Calif., PD Carlos Cibrian, and later helped out at the station with traffic duties. After some time, Cibrian asked Diaz to record a commercial and left the studio to make him feel more at ease. When he returned and listened to what Diaz had recorded, he heard an imitation of Mexican sportscaster Enrique Bermúdez de la Serna, aka “El Perro Bermúdez.”

Cibrian quickly asked Diaz to join the station’s morning show. Diaz declined, because “I had heard that radio stations don’t pay,” he says. Cibrian finally convinced him, and Diaz joined the morning team, serving up some of his voices.

A year later, Entravision Radio came knocking. But soon after joining the La Tricolor Network morning show team, the show was canceled. Diaz was left with two choices: Go back to Santa Maria or stay and do his own show. He chose the latter.

“¡Ya Párate!” became the first show he led, which launched on KLYY in morning drive. But because the station is in Riverside, it also competes with stations in nearby Los Angeles, where morning show battles are particularly fierce.

In January 2007, Entravision VP of programming Néstor Rocha moved Diaz to afternoons—and the “Erazno y La Chokolata” show was born.

“I had always done the voice of La Chokolata, but that wasn’t her name and it had not caught on. I also did Erazno,” Diaz says.

Things have changed now, and Erazno and La Chokolata are actually more famous than their creator.

“They have become the hosts of the show,” says Diaz, who describes Erazno as a guy from Michoacan, Mexico, who speaks with a Mexico City accent. He loves lucha libre and always wears a mask. La Chokolata was born in Mexico but raised in the United States. And while she thinks of herself as posh, she’s as common as the next person.

Erazno and La Chokolata are not alone on the show. Diaz also brought along his imitation of El Perro Bermúdez, which he calls “Doggy,” a wanna-be clothing designer. Then there’s Chentes, a characterization of former Mexican President Vicente Fox. Although Fox is no longer in office, Diaz says he couldn’t get rid of Chentes because “he’s a funny character and the public loves him so much.” Diaz also has several other voices he occasionally brings to the show.

The “Erazno y La Chokolata” show, which runs Monday-Friday from 2 p.m.



► **CASA DE LEONES DEBUTS** AT NO. 18 ON THE RECORD POOL CHART WITH “NO TE VEO,” ONE OF FOUR NEW ENTRIES ON THE LIST.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	13	13	<b>RAININ IN PARADIZE</b> MANU CHAD	NACIONAL/BECAUSE
2	5	15	<b>NANAI</b> MALA RODRIGUEZ	MACHETE
3	2	14	<b>ENTRE LA GUERRA Y EL AMOR</b> DELUX	SONY BMG NORTE
4	5	5	<b>EL MICROFONO</b> MEXICAN INSTITUTE OF SOUND	NACIONAL
5	4	16	<b>A MARTE</b> PASTILLA	SONY BMG NORTE
6	7	15	<b>LOS MALAVENTURADOS NO LLORAN</b> PANDA	WARNER LATINA
7	8	4	<b>BAILA MI CORAZON</b> BELANOVA	UNIVERSAL LATINO
8	6	12	<b>LA VIDA</b> RABANES	UNIVERSAL LATINO
9	7	7	<b>GATO ENCERRADO</b> GATO BLANCO	TROPISOUNDS/WATTS UP!
10	15	15	<b>INTOCABLE</b> ALEKS SYNTEK	EMI TELEVISIA
11	32	32	<b>NARCISTA POR EXCELENCIA</b> PANDA	WARNER LATINA
12	RE-ENTRY		<b>ANGEL</b> DELIRIO	GO...D FLAME/V&J
13	RE-ENTRY		<b>YEGUA</b> LOS BABASONICOS	UNIVERSAL LATINO
14	RE-ENTRY		<b>LLUEVE SOBRE LA CIUDAD</b> LOS BUNKERS	NACIONAL
15	RE-ENTRY		<b>TU MONAS</b>	WATTS UP!
16	4	4	<b>MARDUK</b> AUSTIN TV	TERRICOLAS IMBECILES
17	RE-ENTRY		<b>OJALA PUDIERA BORRARTE</b> MANA	WARNER LATINA
18	RE-ENTRY		<b>CANCION PROTESTA</b> ATEFCIPELADOS	NACIONAL
19	9	9	<b>ME GUSTAS COMO QUIERAS</b> MILLO TORRES Y EL TERCER PLANETA	TRIBAL VIBES
20	NEW		<b>ME ENAMORA</b> JUANES	UNIVERSAL LATINO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	10	10	<b>MI GENTE</b> MARC ANTHONY	SONY BMG NORTE
2	13	3	<b>NO LLORES</b> GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE
3	3	7	<b>MALDITO AMOR</b> ANDY ANDY	EMI TELEVISIA
4	15	4	<b>DAMELA SI</b> ANAMOR	M.P./JVN/J&N
5	2	13	<b>CORTAME LAS VENAS</b> TONO ROSARIO	UNIVERSAL LATINO
6	6	9	<b>SI LA VES POR AHI</b> EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE
7	7	7	<b>EN QUE FALLAMOS</b> IVY QUEEN	UNIVISION
8	3	8	<b>ME SIENTO VIVO</b> MICHAEL STUART	MACHETE
9	4	11	<b>DALE AZOTA</b> TONY TOUCH FEAT. IVY QUEEN	EMI TELEVISIA
10	3	5	<b>NUESTRO AMOR ES ASI</b> MAGNATE	MACHETE/VI
11	2	3	<b>NO ME COMPARES</b> ADASSA	UNIVERSAL LATINO
12	38	4	<b>S LETRAS</b> ALEXIS & FIDO	SONY BMG NORTE
13	9	15	<b>ADONDE SE FUE</b> XTREME	LA CALLE/UNIVISION
14	11	15	<b>LA FOTO SE ME BORRO</b> ELVIS CRESPO	MACHETE
15	13	17	<b>NO ME LA PONGAS OURA</b> PEDRO CONGA	M.P./JVN/J&N
16	4	9	<b>LA MUJER QUE MAS TE DUELE</b> ISSAC DELGADO FEAT. VICTOR MANUELLE	LA CALLE/UNIVISION
17	NEW		<b>ANTES DE QUE TE VAYAS</b> TITO ROJAS	M.P./JVN/J&N
18	NEW		<b>NO TE VEO</b> CASA DE LEONES	WARNER LATINA
19	NEW		<b>DESEOS DE AMARTE</b> DOMENIC MARTE	M.P./JVN/J&N
20	NEW		<b>MI PRUEBA DE FUEGO</b> ANDY MONTANEZ	LA CALLE/UNIVISION

FOR WEEK ENDING SEPTEMBER 9, 2007

**‘This is a different kind of show, very family-oriented. We are interested in informing the public but through an interesting, funny angle.’**

—Oswaldo Diaz



Diaz

to 7 p.m., scored a 4.8 share 12+ and 5.7 18-34 in the Riverside-San Bernardino spring 2007 Arbitron survey in the 3 p.m.-7 p.m. day-part. In L.A., it pulled a 1.6 12+ and 2.8 18-34. The show is also carried on La Tricolor Network affiliates in 10 markets.

“This is a different kind of show, very family-oriented,” Diaz says. “It has lots of humor and music, and there are news captions every 20 minutes. Plus, La Chokolata gives the latest entertainment news. We are interested in informing the public but through an interesting, funny angle.”

Diaz knows some Spanish-language shows have been heavily criticized because they use humor that is sometimes in poor taste. “And some people even say that the public likes these types of shows, but I think they listen in because they don’t have another option,” he says. “We’re not vulgar.”

He does admit that Mexicans will always use double-entendre, “but there’s a way to do it without crossing the line.” **R&R**



# REGIONAL MEXICAN

▶ LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ MOVES 11-10, ACHIEVING ITS SECOND TOP 10 WITH "TE PIDO QUE TE QUEDES."



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WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	15		<b>LAGRIMAS DEL CORAZON</b> GRUPO MONTEZ DE DURANGO	DISA	1418 +40	10.435 2
2	16		<b>A TI SI PUEDO DECIRTE</b> EL CHAPO DE SINALOA	DISA	1370 +41	10.082 3
3	21		<b>BASTA YA</b> CONJUNTO PRIMAVERA	FONOVISA	1211 -38	8.825 6
4	12		<b>OLVIDAME TU</b> DUELO	UNIVISION	1175 +24	7.946 8
5	4	23	<b>DE TI EXCLUSIVO</b> LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	1163 -21	10.612 1
6	7	9	<b>BASTO</b> INTOCABLE	EMI TELEVISION	1119 +100	9.017 5
7	9	15	<b>LAGRIMAS DE SANGRE</b> LOS TIGRES DEL NORTE	FONOVISA	1017 +8	5.115 16
8	19	8	<b>POR AMARTE ASI</b> ALACRANES MUSICAL	UNIVISION	975 -40	8.421 7
9	6	25	<b>MIL HERIDAS</b> CUISILLOS	MUSART/BALBOA	974 -74	7.819 9
10	7	11	<b>TE PIDO QUE TE QUEDES</b> LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ	DISA/EDIMONSA	923 +81	6.849 10
11	15	10	<b>UN JUEGO</b> LOS RIELEROS DEL NORTE	FONOVISA	884 -111	9.098 4
12	3	13	<b>ESTOS CELOS</b> VICENTE FERNANDEZ	SONY BMG NORTE	870 +121	5.721 13
13	19	12	<b>CUANDO REGRESES</b> PATRULLA 81	DISA	857 +27	6.291 11
14	8	15	<b>PAZ EN ESTE AMOR</b> FIDEL RUEDA	MACHETE	755 +20	6.017 12
15	21	3	<b>SIN QUE LO SEPAS TU</b> LOS TEMERARIOS	FONOVISA	709 +188	3.352 22
16	19	16	<b>MIRAME</b> JENNI RIVERA	FONOVISA	666 -66	5.523 14
17	31	14	<b>ESO Y MAS</b> JOAN SEBASTIAN	MUSART/BALBOA	647 -89	5.088 17
18	12	7	<b>CON TAL DE QUE ME OLVIDES</b> LOS INVASORES DE NUEVO LEON	SERCA	637 +3	3.566 18
19	17	18	<b>CHUY Y MAURICIO</b> EL POTRO DE SINALOA	MACHETE	598 -12	5.187 15
20	9	20	<b>Y TU TE VAS</b> LOS PRIMOS DE DURANGO	MAR INTERNACIONAL	572 +18	2.773 26
21	6	24	<b>EL NO ERES TU</b> LOS HOROSCOPOS DE DURANGO	DISA	537 +62	3.557 19
22	5	25	<b>MUEVELO</b> CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	490 +39	3.291 23
23	10	23	<b>MUSICO, POETA Y LOCO</b> SERGIO VEGA	SONY BMG NORTE	484 -11	2.654 27
24	8	22	<b>CHOCHEMAN</b> BRONCO	FONOVISA	484 -12	3.003 24
25	3	28	<b>SOLO JUGASTE</b> LOS TUCANES DE TIJUANA	UNIVISION	442 +59	2.853 25
26	4	29	<b>LAGRIMAS DEL CORAZON</b> ALEGRES DE LA SIERRA	UNIVERSAL LATINO	407 +28	2.342 30
27	11	26	<b>TU CASTIGO</b> BANDA PEQUENOS MUSICAL	FONOVISA	404 -28	2.218 32
28	4	31	<b>EL JURAMENTO</b> CARDENALES DE NUEVO LEON	SERCA	398 +25	1.753 -
29	16	30	<b>PORQUE TE QUIERO</b> BANDA EL RECODO	FONOVISA	381 +2	2.061 33
30	4	32	<b>LAS PARRANDAS</b> LOS INQUIETOS DEL NORTE	EAGLE MUSIC	375 +3	1.948 37
31	2	37	<b>PERDONAME</b> CUISILLOS	MUSART/BALBOA	363 +52	1.149 -
32	2	33	<b>TU FALSO ORGULLO</b> EL COYOTE Y SU BANDA TIERRA SANTA	UNIVISION	357 +21	3.494 21
33	3	34	<b>COMO OLVIDARTE</b> LINDEROS DEL NORTE	A.R.C.	356 +24	1.103 -
34	5	35	<b>ENAMORADO DE TI</b> TIERRA CALI	VENEMUSIC	338 +11	1.949 36
35	2	36	<b>COMO OLVIDAR</b> GRUPO BRYNDIS	DISA	330 +19	1.553 -
36	RE-ENTRY		<b>TE VOY A MOSTRAR</b> DIANA REYES	UNIVERSAL LATINO	321 +27	1.421 -
37	NEW		<b>CON LOS OJOS CERRADOS</b> ALIADOS DE LA SIERRA	ASL	314 +38	2.290 31
38	7	38	<b>EL MUDO</b> LOS MORROS DEL NORTE	DISA	308 -2	1.156 -
39	5	39	<b>QUE NADIE SEPA MI SUFRIR</b> LA ONDA	DEGO	300 -8	1.065 -
40	NEW		<b>AMOR MIO</b> K-PAZ DE LA SIERRA	DISA	270 +38	1.137 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>SIN QUE LO SEPAS TU</b> Los Temerarios (FONOVISA) KGBT, KISF, KIWI, KKPS, KLHB, KLVO, KMYX, KSAB, KYQQ, XHNZ, XHTY	11
<b>MUEVELO</b> Cruz Martinez Presenta Los Super Reyes (WARNER LATINA) KISF, KLEY, KLVN, KQBU, KSOL	5
<b>EL BATO GACHO</b> Graciela Beltran (UNIVISION) KIWI, KRAY, KXLM, KXSB	4
<b>ESTOS CELOS</b> Vicente Fernandez (SONY BMG NORTE) KIWI, KSOL, WYMY	3
<b>EL NO ERES TU</b> Los Horoscopus De Durango (DISA) KHHL, KSKD, KTUZ	3
<b>100% MEXICANO</b> Pepe Aguilar (EMI TELEVISION) KGBT, KOND, KSQA	3
<b>EL DISCIPULO DEL DIABLO</b> Los Tigres Del Norte (FONOVISA) KDUT, KSKD, WLEY	3
<b>ENTRE LA VIDA</b> Lalo Mora (EDIMONSA) KIWI, KKPS, KOND	3
<b>NO PUEDO OLVIDARLA</b> Marco Antonio Solis (FONOVISA) KDUT, KSTN, XHNZ	3
<b>EL AVION DE LAS 3</b> AK 7 (UNIVISION) KTJM, KTUZ, KYQQ	3

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>HASTA MANANA</b> Mazizo Musical (UNIVISION)	237/47	<b>CON TEQUILA Y SAL</b> Banda La Autentica De Jerez (VIVA)	205/10
<b>ANDO BUSCANDO AMOR</b> Brazeros Musical De Durango (DISA)	230/44	<b>TUYA</b> Jennifer Pena (UNIVISION)	192/41
<b>100% MEXICANO</b> Pepe Aguilar (EMI TELEVISION)	215/87	<b>SPEEDY GONZALES</b> Kumbia All Stars (EMI TELEVISION)	186/12
<b>QUISIERA SER</b> El Puma De Sinaloa (ASL)	214/24	<b>CANGREJITO PLAYERO</b> Ezequiel Pena (FONOVISA)	185/2
<b>COMO EXTRANO AQUELLOS TIEMPOS</b> Voces Del Rancho (UNIVISION)	210/34	<b>EL DISCIPULO DEL DIABLO</b> Los Tigres Del Norte (FONOVISA)	176/42

## MOST INCREASED PLAYS

<b>+188</b>	<b>SIN QUE LO SEPAS TU</b> Los Temerarios (Fonovisa) KSTN +18, KLVO +16, KYQQ +16, KWEI +13, KXLM +12, XHNZ +12, KISF +12, KKPS +10, KSOL +8, KLHB +9
<b>+121</b>	<b>ESTOS CELOS</b> Vicente Fernandez (Sony BMG Norte) KBNO +19, WYMY +14, KSKD +11, XHNZ +10, KTTA +9, XHTY +9, WBZY +5, KIWI +9, KSOL +8, KLVO +7
<b>+100</b>	<b>BASTO</b> Intocable (EMI Televisa) KWEI +15, KLAX +9, KSTN +8, KSQA +7, KSOL +7, XHTY +7, KHOT +7, KSAB +6, KKPS +5, KOQO +5
<b>+87</b>	<b>100% MEXICANO</b> Pepe Aguilar (EMI Televisa) KWEI +22, KYQQ +11, XHNZ +11, KBNO +11, KGBT +11, KBUE +9, KSQA +9, KOND +7, KISF +4
<b>+81</b>	<b>TE PIDO QUE TE QUEDES</b> Los Creadores Del Pasito Duraguense De Alfredo Ramirez (Disa/Edimonsa) KSQA +4C, XHTY +15, KBNO +14, WEDJ +14, KGBT +13, KSKD +13, KLVO +9, KOQO +7, WYMY +5, KLVN +3

**ADDED AT... WLEY**  
Chicago, IL  
OM: Cesar Canales  
PD: Rafael Bautista  
Los Cuates De Sinaloa, Los Gallos Mas Caros, 16 El Tigrillo Palma, El 80, 14 Fidel Rueda, Cuatro Letras, 11 Los Tigres Del Norte, El Discipulo Del Diablo, 11 Valentin Elizalde, A Mis Enemigos, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING SEPTEMBER 9, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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## REGIONAL MEXICAN MONITORED REPORTERS

- KJFA/Albuquerque, NM**  
PD: Antonio Covarrubias
- KLVO/Albuquerque, NM**  
PD/MD: Rene Leon
- WBZY/Atlanta, GA**  
OM: Clay Hunnicutt  
PD: Robbie Ramirez  
APD: Aly Young
- KHHL/Austin, TX**  
PD: Jose "Jime" Martinez
- KIWI/Bakersfield, CA**  
PD/MD: Raul Evangelista
- KMQA/Bakersfield, CA**  
OM: Irene Escalante  
PD/MD: Yesenia De Luna  
APD: Victor Martinez
- KMYX/Bakersfield, CA**  
OM: Robert Chavez  
PD: Pepe Escamilla
- KWEI/Boise, ID**  
OM: Steve Ramirez  
PD: Melvin Albanez
- WLEY/Chicago, IL**  
PD: Marylu Ramos
- WOJO/Chicago, IL**  
OM: Cesar Canales  
PD: Rafael Bautista
- KLHB/Corpus Christi, TX**  
PD/MD: Luis Munoz
- KSAB/Corpus Christi, TX**  
OM: Paula Newell  
PD/MD: Dan Pena
- KDXX/Dallas, TX**  
OM: Andy Lockridge  
PD: Chayan Ortuno
- KESS/Dallas, TX**  
PD: Chayan Ortuno
- KBNO/Denver, CO**  
PD: Socorro Rios  
MD: Zenon Ferrufino
- KXPK/Denver, CO**  
PD: Napoleon Sanchez
- XHNZ/EI Paso, TX**  
PD: Francisco Aguirre  
MD: Arturo Buenrostro
- KLBN/Fresno, CA**  
PD/MD: Jorge Guillen
- KOND/Fresno, CA**  
PD: Juan Fernando
- KOQO/Fresno, CA**  
PD: Jorge Guillen
- KLTN/Houston, TX**  
PD: Raul Brindis  
MD: Anjel Basulto
- KQBU/Houston, TX**  
PD: Arnulfo Ramirez
- KTJM/Houston, TX**  
PD: Ezequiel Gonzalez
- WEDJ/Indianapolis, IN**  
PD/MD: Manuel Sepulveda
- KISF/Las Vegas, NV**  
PD: Jose Ramon Bravo
- KBUE/Los Angeles, CA**  
PD: Pepe Garza
- KLAX/Los Angeles, CA**  
OM: Pio Ferro  
PD: Juan Carlos Hidalgo  
MD: Lupita Del Castillo
- KLYY/Los Angeles, CA**  
OM/MD: Elias Autran
- KSCA/Los Angeles, CA**  
PD: Veronica Nava
- KGBT/McAllen, TX**  
PD: Hugo De La Cruz  
MD: Armando Almazan
- KKPS/McAllen, TX**  
PD: Mando San Roman  
MD: Robert Montalvo
- KSKD/Merced, CA**  
OM: Debbie Gomez  
PD: Saul Fiallos
- KRAY/Monterey, CA**  
PD: Vicente Romero
- KTUZ/Oklahoma City, OK**  
OM: Kevin Christopher  
PD/MD: Sammy Soto
- KXLM/Oxnard, CA**  
PD/MD: Salvador Prieto
- KHOT/Phoenix, AZ**  
OM: Eleazar Garcia  
PD: Nelson Oseida
- WYMY/Raleigh, NC**  
PD: Julie Garza
- KXSB/Riverside, CA**  
PD/MD: Salvador Prieto
- KTTA/Sacramento, CA**  
PD: Juan Gonzalez
- KDUT/Salt Lake City, UT**  
OM: Carlos Martin Valdez  
PD: Cesar Valdiosera
- KLEY/San Antonio, TX**  
OM: Robin Flores  
PD: Rudy Ramos  
APD/MD: Danny D.
- KROM/San Antonio, TX**  
PD: Rogelio Leal
- KSAH/San Antonio, TX**  
OM: Robin Flores  
PD: Alfonso Flores  
APD: Minnie Ochoa  
MD: Juan Martinez
- KXTN/San Antonio, TX**  
PD: Jon Ramirez  
APD: Pete A. Morales III
- KLNV/San Diego, CA**  
PD/MD: Jose Gadea  
APD: Gabriel Alvarez
- XHTY/San Diego, CA**  
PD: Elvis Valle
- KRZZ/San Francisco, CA**  
OM: Olga Rosales  
PD: Jesse Portillo
- KSOL/San Francisco, CA**  
PD/MD: Jose Luis Gonzalez
- KSTN/Stockton, CA**  
PD: Kent Rodriguez
- KCMT/Tucson, AZ**  
PD/MD: Enrique Mayans
- KYQQ/Wichita, KS**  
OM: Beverlee Brannigan  
PD: Arnoldo Gonzalez

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— Delia Orjuela, AVP Latin Music, BMI

## FEATURED SPEAKERS:



HOROSCOPOS DE DURANGO



YOLANDA PEREZ



DIANA REYES



JENNI RIVERA



JOSE LUIS  
TERRAZAS

## PROGRAM HIGHLIGHTS:

Live Artist Performances • Valuable Networking Opportunities  
Educational Sessions • The Billboard Q&A • Promotores Unidos Showcase  
Premios Premmusa presented by Promotores Unidos

## PANEL TOPICS INCLUDE:

DJ Power • Mass Merchants vs. Indie Retailers • Licensing the Band  
The Digital Connection • The Women of Regional Mexican Music  
BDS: Your Irreplaceable Tool

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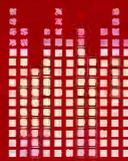
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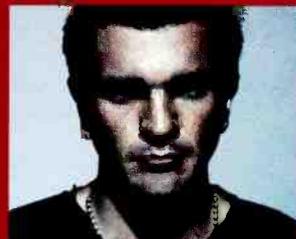
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# LATIN POP

► "ME ENAMORA," JUANES' FIRST SINGLE FROM HIS UPCOMING "LA VIDA ES UN RATICO" ALBUM, ENTERS AT NO. 22 WITH MOST INCREASED PLAYS (UP 295) AND MOST ADDED HONORS.



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nielsen  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	21	<b>DIMELO</b> ENRIQUE IGLESIAS	<b>NO. 1 (10 WKS)</b> INTERSCOPE/UNIVERSAL LATINO	983 -27	9,474 1
2	2	28	<b>TODO CAMBIO</b> CAMILA	SONY BMG NORTE	871 +19	7,578 5
3	3	16	<b>OJALA PUDIERA BORRARTE</b> MANA	WARNER LATINA	841 +67	8,099 4
4	4	19	<b>TE VOY A PERDER</b> ALEJANDRO FERNANDEZ	SONY BMG NORTE	787 +86	9,217 2
5	6	10	<b>QUIEN</b> RICARDO ARJONA	SONY BMG NORTE	723 +111	6,260 10
5	5	16	<b>INTOCABLE</b> ALEKS SYNTEK	EMI TELEVISIA	657 -9	3,893 18
7	8	8	<b>HOY YA ME VOY</b> KANY GARCIA	SONY BMG NORTE	615 +39	7,259 7
8	11	6	<b>BESAME SIN MIEDO</b> RBD	<b>AIRPOWER</b> VIRGIN/EMI TELEVISIA	569 +58	4,360 16
9	7	26	<b>ME DUELE AMARTE</b> REIK	SONY BMG NORTE	567 -41	5,886 11
10	9	25	<b>SI NOS QUEDARA POCO TIEMPO</b> CHAYANNE	SONY BMG NORTE	551 -25	8,735 3
1	10	10	<b>MORENA MIA</b> MIGUEL BOSE FEATURING JULIETA VENEGAS	WARNER LATINA	497 -56	3,712 20
2	13	8	<b>BAILA MI CORAZON</b> BELANOVA	UNIVERSAL LATINO	481 +18	2,877 30
3	12	10	<b>TU</b> JEREMIAS	UNIVERSAL LATINO	459 -41	7,284 6
4	14	8	<b>TU Y YO SOMOS UNO MISMO</b> TIMBIRICHE	EMI TELEVISIA	438 -1	2,292 37
5	15	11	<b>SUENOS ROTOS</b> LA SA ESTACION	SONY BMG NORTE	433 +3	2,826 31
6	21	4	<b>SOLO PARA TI</b> CAMILA	SONY BMG NORTE	428 +98	2,989 29
7	16	6	<b>LO QUE CALLAS</b> INTOCABLE	EMI TELEVISIA	355 -21	3,874 19
8	17	44	<b>ME MUERO</b> LA SA ESTACION	SONY BMG NORTE	335 -33	6,277 9
9	20	22	<b>BELLA TRACION</b> BELINDA	EMI TELEVISIA	332 -13	1,972 40
10	19	26	<b>DUELE (CRAZY)</b> KALIMBA	SONY BMG NORTE	332 -19	3,132 26
11	22	13	<b>Y SI TE DIGO</b> FANNY LU	UNIVERSAL LATINO	318 -3	5,089 13
12	<b>NEW</b>		<b>ME ENAMORA</b> JUANES	<b>MOST INCREASED PLAYS/MOST ADDED</b> UNIVERSAL LATINO	295 +295	3,200 24
13	27	5	<b>TUYA</b> JENNIFER PENA	UNIVISION	291 +31	7,081 8
14	23	7	<b>TENGO MIEDO</b> CHAYANNE	SONY BMG NORTE	289 -1	2,818 32
15	30	4	<b>PERFECTA</b> MIRANDA	EMI TELEVISIA	265 +26	0,933 -
16	25	2	<b>MARCAME LA PIEL</b> YAHIR	WARNER LATINA	265 +3	2,707 33
17	24	4	<b>NO LLORES</b> GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	265 -1	5,419 12
18	18	17	<b>PERDONAME EN SILENCIO</b> REYLI	SONY BMG NORTE	254 -104	1,780 -
19	32	6	<b>MUEVELO</b> CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	249 +17	1,696 -
20	28	22	<b>LO MEJOR DE TU VIDA</b> ALEXANDRE PIRES	EMI TELEVISIA	242 -15	5,007 15
21	35	14	<b>POR AMARTE</b> PEPE AGUILAR	EMI TELEVISIA	216 +8	3,964 17
22	26	18	<b>QUE ME DES TU CARINO</b> JUAN LUIS GUERRA Y 440	EMI TELEVISIA	212 -49	5,024 14
23	31	12	<b>CON TU NOMBRE</b> RICKY MARTIN	SONY BMG NORTE	208 -26	3,394 22
24	34	8	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z	SRP/DEF JAM/DJMG	203 -18	3,123 27
25	33	19	<b>AHORA QUE TE VAS</b> LA SA ESTACION	SONY BMG NORTE	203 -23	1,787 -
26	36	12	<b>SOLO DEJATE AMAR</b> KALIMBA	SONY BMG NORTE	196 -4	0,800 -
27	38	6	<b>POBRE CORAZON</b> DIVINO	UNIVISION	189 +9	3,180 25
28	<b>NEW</b>		<b>DE QUE SIRVE</b> REIK	SONY BMG NORTE	187 +187	0,837 -
29	17		<b>AYUDAME</b> PAULINA RUBIO	UNIVERSAL LATINO	185 +22	0,687 -
30	19		<b>OJALA</b> MARCO ANTONIO SOLIS	FONOVISIA	183 -57	3,344 23



## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>ME ENAMORA</b> Juanes (UNIVERSAL LATINO) KEXA, KLOL, KLVE, KMMM, KQQK, KRIO, KTCY, WAMR, WFID, WIAC, WIOA, WKAQ, WMGE, WWVA, XAVO, XHFG, XHPX	17
<b>DE QUE SIRVE</b> Reik (SONY BMG NORTE) KRIO, KXXS, WKAQ, XAVO, XHFG, XHPX, XLTN	7
<b>LA TRAVESIA</b> Juan Luis Guerra Y 440 (EMI TELEVISIA) WFID, WIAC, WXYX	3
<b>ALGUIEN SOY YO</b> Enrique Iglesias (INTERSCOPE/UNIVERSAL LATINO) KSSE, KVVA, WXYX	3
<b>HOY YA ME VOY</b> Kany Garcia (SONY BMG NORTE) KLOL, WRMA	2
<b>BESAME SIN MIEDO</b> RBD (EMI TELEVISIA) KLOL, KVVA	2
<b>SOLO PARA TI</b> Camila (SONY BMG NORTE) KVVA, WIAC	2
<b>PSICOFONIA</b> Gloria Trevi (UNIVISION) WWVA, XHFG	2
<b>QUIEN</b> Ricardo Arjona (SONY BMG NORTE) WMGE	1
<b>INTOCABLE</b> Aleks Syntek (EMI TELEVISIA) WFID	1

## ADDED AT... WMGE

Miami, FL  
OM: Rod Phillips  
PD: Rogelio Alfonso  
MD: Raymond Hernandez  
Juanes, Me Enamora, 18  
Ricardo Arjona, Quien, 10  
Reik, Me Duele Amarte, 9  
Nelly Furtado, Say It Right, 7



FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>BEAUTIFUL GIRLS</b> Sean Kingston (BELUGA HEIGHTS/EPIC/KOCH) TOTAL STATIONS: 5	173/41	<b>ALGUIEN SOY YO</b> Enrique Iglesias (INTERSCOPE/UNIVERSAL LATINO) TOTAL STATIONS: 7	135/68
<b>LA TRAVESIA</b> Juan Luis Guerra Y 440 (EMI TELEVISIA) TOTAL STATIONS: 9	166/92	<b>MI GENTE</b> Marc Anthony (SONY BMG NORTE) TOTAL STATIONS: 5	128/3
<b>BIG GIRLS DON'T CRY</b> Fergie (WILL.I.AM/A&M/INTERSCOPE) TOTAL STATIONS: 4	157/15	<b>THE WAY I ARE</b> Timbaland Featuring Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE) TOTAL STATIONS: 6	125/39
<b>NO PENSE ENAMORARME OTRA VEZ</b> Myriam Hernandez (LA CALLE/UNIVISION) TOTAL STATIONS: 8	154/36	<b>JUEGO DE AZAR</b> Elefante (UNIVERSAL LATINO) TOTAL STATIONS: 4	120/33
<b>PSICOFONIA</b> Gloria Trevi (UNIVISION) TOTAL STATIONS: 12	148/37	<b>ESPACIO SIDERAL</b> Jesse & Joy (WARNER LATINA) TOTAL STATIONS: 7	115/15

## MOST INCREASED PLAYS

+295

### ME ENAMORA

Juanes (Universal Latino)  
KRIO +2, WIAC +26, XAVO +26, WKAQ +25, WIOA +24,  
WFID +2, WMGE +18, XHFG +18, WAMR +15, KEXA +13

+187

### DE QUE SIRVE

Reik (Sony BMG Norte)  
KXXS +42, KRIO +41, XAVO +40, XHFG +22, WKAQ +19,  
XLTN +10, XHPX +7, WFID +6

+111

### QUIEN

Ricardo Arjona (Sony BMG Norte)  
WKAQ +30, KXXS +27, WFID +17, KRIO +12, KMMM +12,  
XAVO +11, KEXA +9, WIAC +5, KLOL +5, WMGE +4

+98

### SOLO PARA TI

Camila (Sony BMG Norte)  
WKAQ +21, WIAC +21, KQQK +17, KTCY +15, KVVA +9,  
KPSL +7, KSSE +6, KRIO +5, KXXS +2, KBMG +1

+92

### LA TRAVESIA

Juan Luis Guerra Y 440 (EMI Televisa)  
WXYX +34, WFID +22, WIAC +12, WKAQ +9, WAMR +5,  
WIOA +4, KQQK +4, KTCY +1, WMGE +1

FOR WEEK ENDING SEPTEMBER 9, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations.  
27 Latin pop, 15 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## LATIN POP MONITORED REPORTERS

WWVA/Atlanta, GA  
OM: Clay Hunnicutt  
PD/MD: Robbie Ramirez

KXXS/Austin, TX  
OM/PD: Romeo Herrera  
MD: Julieta Jil

KPSL/Bakersfield, CA  
PD: Isidro Roman

KTCY/Dallas, TX  
PD: Javier Casanova

XHPX/EI Paso, TX  
PD: David Castillo

KMMM/Fresno, CA  
PD: Jorge Guillen

KLOL/Houston, TX  
OM/PD: Vince Richards

KQQK/Houston, TX  
PD: Ezequiel Gonzalez  
MD: Raquenell Villarreal

KLVE/Los Angeles, CA  
PD: Jose Santos

KSSE/Los Angeles, CA  
OM: Elias Autran  
PD: Nestor Rocha  
APD: Andrea Becerra

KWIZ/Los Angeles, CA  
PD: Eddie Leon

XAVO/McAllen, TX  
OM: Jeff Koch  
PD: Juan Facundo

WAMR/Miami, FL  
PD: Pedro Javier Gonzalez

WMGE/Miami, FL  
OM: Rod Phillips  
PD: Rogelio Alfonso  
MD: Raymond Hernandez

WRMA/Miami, FL  
OM/PD: Tony Campos

KEXA/Monterey, CA  
PD: Vicente Romero

WPAT/New York, NY  
PD: Tony Luna

KVVA/Phoenix, AZ  
PD: Edgar Pineda

WFID/Puerto Rico  
PD: Lucy-Ann Ramos

WIAC/Puerto Rico  
PD: Valerie Mejia

WIOA/Puerto Rico  
PD: Fernando De Hostos

WKAQ/Puerto Rico  
PD: Carlos Gonzalez  
APD: Natalia Cuevas

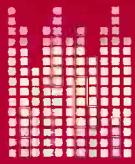
WXYX/Puerto Rico  
PD/MD: Herman Davila

KBMG/Salt Lake City, UT  
OM: Carlos Martin Valdez  
PD: Ana Perez

KRIO/San Antonio, TX  
OM: Robin Flores  
PD/MD: Manny Herrera

XHFG/San Diego, CA  
FD: Elvis Valle

XLTN/San Diego, CA  
PD: Libia Sauza



# LATIN

► **TITO "EL BAMBINO" CLAIMS THE LATIN RHYTHM CHART'S HIGHEST DEBUT AT NO. 29 AND ACHIEVES MOST INCREASED PLAYS WITH "SOLO DIME QUE SI" (UP 93).**



POWERED BY  
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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	<b>MI GENTE</b> MARC ANTHONY	NO. 1 (7 WKS) SONY BMG NORTE	315 -21	4.119 2
2	14	1	<b>ME SIEN TO VIVO</b> MICHAEL STUART	MACHETE	271 +2	2.372 10
3	12	4	<b>NO TE VEO</b> CASA DE LEONES	WARNER LATINA	261 +24	2.522 7
4	33	2	<b>MI CORAZONCITO</b> AVENTURA	PREMIUM LATIN	261 +1	3.071 4
5	10	3	<b>MALDITO AMOR</b> ANDY ANDY	EMI TELEVISIA	241 +24	3.010 6
6	5	5	<b>LA TRAVESIA</b> JUAN LUIS GUERRA Y 440	EMI TELEVISIA	239 +31	3.233 3
7	10	7	<b>ELLA ME LEVANTO</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	239 +17	3.024 5
8	9	5	<b>NO LLORES</b> GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	235 +27	5.020 1
9	17	11	<b>CORTAME LAS VENAS</b> TONO ROSARIO	UNIVERSAL LATINO	187 -4	2.083 14
10	14	12	<b>SI LA VES POR AHI</b> EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE	186 +14	1.442 16
11	31	8	<b>MAS QUE TU AMIGO</b> TITO NIEVES	LA CALLE/UNIVISION	180 +9	1.440 17
12	13	8	<b>AYER LA VI</b> DON OMAR	MOST ADDED VI/MACHETE	179 +28	2.116 13
13	18	10	<b>LA FOTO SE ME BORRO</b> ELVIS CRESPO	MACHETE	170 -1	1.481 15
14	5	17	<b>TU</b> JEREMIAS	UNIVERSAL LATINO	150 +16	0.682 35
15	17	16	<b>CONECTATE</b> OPTIMO	SONY BMG NORTE	140 +2	1.041 23
16	23	15	<b>DIME QUE FALTO</b> ZACARIAS FERREIRA	M.P./JVN/J & N	139 +9	2.280 11
17	14	21	<b>Y SI TE DIGO</b> FANNY LU	UNIVERSAL LATINO	125 +9	0.931 25
18	22	14	<b>PASARELA</b> DJ NELSON Y DALMATA	FLOW/UNIVERSAL LATINO	116 -16	1.060 22
19	32	5	<b>COMO FUI A ENAMORARME DE TI</b> TITO NIEVES	LA CALLE/UNIVISION	115 +18	0.749 30
20	10	24	<b>NUESTRO AMOR ES ASI</b> MAGNATE	VI/MACHETE	113 +5	0.305 -
21	2	27	<b>ANTES DE QUE TE VAYAS</b> TITO ROJAS	M.P./JVN/J & N	112 +29	2.130 12
22	3	22	<b>SI NOS DUELE</b> VICTOR MANUELLE	SONY BMG NORTE	104 +14	2.481 8
23	34	3	<b>VIVA LA ESPERANZA</b> SALSA KIDS	APOLLO/SONY BMG NORTE	95 +25	0.776 29
24	25	3	<b>TUYA</b> JENNIFER PENA	UNIVISION	95 +11	2.433 9
25	30	6	<b>5 LETRAS</b> ALEXIS & FIDO	SONY BMG NORTE	94 +2	0.516 39
26	4	31	<b>DESEOS DE AMARTE</b> DOMINIC MARTE	M.P./JVN/J & N	93 +18	0.220 -
27	2	35	<b>QUE TE PICA</b> NOTCH	CINCO POR CINCO/MACHETE	90 +26	1.373 18
28	19	18	<b>DIMELO</b> ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	86 -24	0.872 27
29	19	19	<b>QUE ME DES TU CARINO</b> JUAN LUIS GUEHRA Y 440	EMI TELEVISIA	82 -12	0.898 26
30	29	3	<b>OJALA PUDIERA BORRARTE</b> MANA	WARNER LATINA	80 +12	0.345 -
31	RE-ENTRY	NO PENSE ENAMORARME OTRA VEZ MYRIAM HERNANDEZ	MOST INCREASED PLAYS LA CALLE/UNIVISION	78 +43	0.096 -	
32	26	20	<b>SIEN TE EL BOOM</b> TITO "EL BAMBINO" FEATURING RANDY	EMI TELEVISIA	78 -32	1.183 20
33	2	32	<b>DEBIL</b> LENY	UNIVERSAL LATINO	76 +7	0.174 -
34	6	28	<b>ADONDE SE FUE</b> XTREME	LA CALLE/UNIVISION	75 +1	0.329 -
35	RE-ENTRY	AMAR O MORIR MIGUEL ANGEL	TIGER	74 +18	0.348 -	
36	2	35	<b>NUESTRO AMOR</b> ALEX BUENO	M.P./JVN/J & N	69 +3	0.957 24
37	2	38	<b>CARITA DE ANGEL</b> INVASION FEATURING ANGEL & KHRIZ	VI/MACHETE	66 +2	1.295 19
38	RE-ENTRY	TRADICIONAL A LO BRAVO TEGO CALDERON	WARNER LATINA	62 +8	0.722 32	
39	3	37	<b>EN UN SOLO DIA</b> NEGROS	PREMIUM LATIN/SONY BMG NORTE	54 +2	0.130 -
40	RE-ENTRY	NO ES (REGLAS DEL AMOR) LOS ROBACORAZONES	HUSTLE HEARTZ/PREMIUM LATIN	54 +1	0.121 -	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	10	<b>ELLA ME LEVANTO</b> DADDY YANKEE	NO. 1 (5 WKS) EL CARTEL/INTERSCOPE	523 +36	7.568 1
2	16	2	<b>AYER LA VI</b> DON OMAR	VI/MACHETE	477 +40	5.484 3
3	19	4	<b>NO TE VEO</b> CASA DE LEONES	WARNER LATINA	461 +76	3.400 4
4	29	3	<b>MI CORAZONCITO</b> AVENTURA	PREMIUM LATIN	445 +24	6.617 2
5	17	6	<b>NUESTRO AMOR ES ASI</b> MAGNATE	VI/MACHETE	332 +15	4.957 7
6	21	5	<b>LLORARAS</b> R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	315 -3	5.915 5
7	18	9	<b>YO TE QUIERO</b> WISIN & YANDEL	WY/MACHETE	273 +35	5.726 6
8	9	7	<b>MUEVELO</b> CRUZ MARTINEZ PRESENTA LDS SUPER REYES	WARNER LATINA	266 +7	2.124 23
9	22	11	<b>THE WAY SHE MOVES</b> ZION FEATURING AKON	BABY/CMG/SRC/UNIVERSAL MOTOWN	252 +29	3.803 9
10	38	10	<b>IGUAL QUE AYER</b> R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	242 +16	2.259 19
11	22	12	<b>IMPACTO</b> DADDY YANKEE FEATURING FERGIE	EL CARTEL/INTERSCOPE	225 +9	2.619 15
12	13	8	<b>5 LETRAS</b> ALEXIS & FIDO	SONY BMG NORTE	223 -27	3.107 10
13	30	14	<b>SIEN TE EL BOOM</b> TITO "EL BAMBINO" FEATURING RANDY	EMI TELEVISIA	196 +14	2.698 14
14	13	19	<b>ZUN DADA</b> ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN	191 +33	4.739 8
15	7	23	<b>CARITA DE ANGEL</b> INVASION FEATURING ANGEL & KHRIZ	AIRPOWER VI/MACHETE	190 +46	2.310 18
16	5	16	<b>TRADICIONAL A LO BRAVO</b> TEGO CALDERON	AIRPOWER WARNER LATINA	186 +9	2.807 12
17	10	18	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON	BELUGA HEIGHTS/EPIC/KOCH	185 +25	2.754 13
18	9	20	<b>TODO CAMBIO</b> CAMILA	SONY BMG NORTE	170 +14	1.488 34
19	19	13	<b>DIMELO</b> ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	164 -33	1.117 -
20	21	21	<b>CONECTATE</b> OPTIMO	SONY BMG NORTE	160 +9	1.446 35
21	6	22	<b>NO LLORES</b> GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	156 +6	2.101 25
22	18	25	<b>LEAN LIKE A CHOLO</b> DOWN A.K.A. KILO	SILENT GIANT/MACHETE	148 +30	1.630 30
23	8	15	<b>MALDITO AMOR</b> ANDY ANDY	EMI TELEVISIA	147 -31	1.518 33
24	12	24	<b>WHINE UP</b> KAT DELUNA FEATURING ELEPHANT MAN	EPIC	145 +20	2.215 20
25	4	27	<b>EL MELLAO</b> VOLTIO	SONY BMG NORTE	125 +22	2.077 26
26	11	26	<b>PERDONAME</b> LA FACTORIA	UNIVERSAL LATINO	125 +8	1.643 31
27	17	17	<b>EN QUE FALLAMOS</b> IVY QUEEN	UNIVISION	123 -52	1.696 29
28	6	28	<b>ADONDE SE FUE</b> XTREME	LA CALLE/UNIVISION	120 +28	2.361 17
29	NEW	SOLO DIME QUE SI TITO "EL BAMBINO"	MOST INCREASED PLAYS/MOST ADDED EMI TELEVISIA	93 +93	1.366 39	
30	12	33	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z	SRP/DEF JAM/DJMG	93 +20	1.322 40
31	3	30	<b>SENSACION DEL BLOQUE</b> DE LA GETTO FEATURING RANDY	CMG/SRC/UNIVERSAL MOTOWN	88 +5	2.834 11
32	7	34	<b>OJALA PUDIERA BORRARTE</b> MANA	WARNER LATINA	84 +12	0.654 -
33	13	29	<b>MANDA UNA SENAL</b> MANA	WARNER LATINA	81 -6	0.406 -
34	6	31	<b>POBRE CORAZON</b> DIVINO	UNIVISION	78 -4	1.165 -
35	NEW	DELIRANDO ECHO PRESENTS INVASION FEATURING WISIN Y YANDEL	VI/MACHETE	75 +51	1.268 -	
36	NEW	AMOR DE POBRE ZION FEATURING EDDIE DEE	BABY/CMG/SRC/UNIVERSAL MOTOWN	71 +27	1.234 -	
37	20	36	<b>DALE PA' TRA (BACK IT UP)</b> NOTCH	CINCO POR CINCO/MACHETE	70 +10	0.680 -
38	5	32	<b>CANDY KISSES</b> AMANDA PEREZ	UPSTAIRS	70 -5	0.516 -
39	2	40	<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	69 +15	2.120 24
40	2	38	<b>QUE TE PICA</b> NOTCH	CINCO POR CINCO/MACHETE	65 +8	1.299 -

## TROPICAL & LATIN RHYTHM MONITORED REPORTERS

### TROPICAL

#### WNNW/Boston, MA

OM: Kevin Wright  
PD: Johnny McKenzie

#### WLAT/Hartford, CT

PD/MD: Nelson Brudys

#### WXDJ/Miami, FL

PD: Gino Reyes

#### W5KQ/New York, NY

PD: Jorge Mier

#### WNUE/Orlando, FL

PD: Rafael Grullon  
MD: Jose Martinez

#### WRUM/Orlando, FL

PD: Raymond Torres

#### WEMG/Philadelphia, PA

PD: DJ Frankie

#### WUBA/Philadelphia, PA

OM: Thea Mitchem  
PD: Juan Arroyo

#### WKKB/Providence, RI

PD: Juan D. Gonzalez  
APD: Darvin Garcia

#### WPMZ/Providence, RI

PD: Zoilo Garcia  
MD: Dilson Mendez, Jr.

#### WPRM/Puerto Rico

PD: Jorge Pabon

#### WZNT/Puerto Rico

PD: Pedro Arroyo

#### WSPR/Springfield, MA

PD: Marcos Rivera

#### WYUU/Tampa, FL

GM: Mike Culotta  
PD: Ricardo Blanco  
MD: Carlos Jose Peralta

#### WLZL/Washington, DC

PD: Aracely Rivera

### LATIN RHYTHM

#### WVIV/Chicago, IL

GM/PD: Cesar Canales

APD: Lucy Herrera

MD: Armando Reyes

#### KFZO/Dallas, TX

OM: Andy Lockridge

PD: Chayan Ortuno

APD: Alejandro Covarrubias

#### KLLE/Fresno, CA

PD: Tony Santos  
MD: Ramona Rivera

#### WTLQ/Ft. Myers, FL

PD: Hector Velasquez

#### KXOL/Los Angeles, CA

OM: Pio Ferro

PD: Jerry Pulles

#### WCAA/New York, NY

PD: Pete Manriquez

MD: DJ Kazzanova

#### KVIB/Phoenix, AZ

OM/PD: Josh Villa  
APD: Mark Garcia

#### WODA/Puerto Rico

OM: Jose Nelson

PD/MD: Rogie Gallart

#### WVOZ/Puerto Rico

PD: Jamie Ortiz

MD: Edgar Diaz

#### KVVZ/San Francisco, CA

PD: Bismarck Espinoza

# NATIONAL AIRPLAY OVERVIEW



## Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	4	<b>#1</b> SOUNDTRACK	High School Musical 2	1	1
2	5	6	FERGIE	The Dutchess	2	3
3	4	3	MILEY CYRUS	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	3	1
4	2	2	CASTING CROWNS	The Altar And The Door	4	2
5	1	1	CHIODOS	Bone Palace Ballet	5	1
6	6	4	SOUNDTRACK	Hairspray	6	1
7	5	8	VARIOUS ARTISTS	NOW 25	7	1
8	10	9	NICKELBACK	All The Right Reasons	8	6
9	13	14	AMY WINEHOUSE	Back To Black	9	1
10	11	12	LINKIN PARK	Minutes To Midnight	10	1
11	1	2	YUNG JOC	Hustlenomic\$	11	3
12	32	40	<b>GREATEST GAINER</b> JUSTIN TIMBERLAKE	FutureSex/LoveSounds	12	1
13	15	16	TAYLOR SWIFT	Taylor Swift	13	13
14	29	42	COLBIE CAILLAT	Coco	14	1
15	12	3	T.I.	T.I. Vs T.I.P.	15	1
16	14	11	JONAS BROTHERS	Jonas Brothers	16	5
17	19	24	MAROON 5	It Won't Be Soon Before Long	17	1
18	22	21	PLIES	The Real Testament	18	1
19	17	17	SOUNDTRACK	High School Musical	19	4
20	15	9	COMMON	Finding Forever	20	1
21	21	27	RIHANNA	Good Girl Gone Bad	21	2
22	30	33	DAUGHTRY	Daughtry	22	3
23	27	25	PARAMORE	RIOT!	23	15
24	9	2	BEN HARPER & THE INNOCENT CRIMINALS	Lifeline	24	1
25	16	10	UGK	Underground Kingz	25	1

## VIDEO CHANNELS

MTV	VH1	BET	CMT	FUSE	MuchMusic Canada																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
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6	Fall Out Boy, 'The Take Over, The Breaks'	8	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
7	Gym Class Heroes, 'Clothes Off!'	8	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
8	Kanye West, 'Stronger'	7	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
9	Linkin Park, 'Bleed It Out'	7	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
10	Avril Lavigne, 'When You're Gone'	6	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
11	Timbaland, 'The Way I Are'	5	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
12	Nicole Scherzinger, 'Whatever U Like'	4	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
13	Paramore, 'Misery Business'	4	1																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
14	The Academy Is..., 'The Phrase That Pays'	4	2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
15	The Academy Is..., 'Slow Down'	4	2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
16	The Academy Is..., 'Neighbors'	4	2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
17	The Academy Is..., 'L.A.C To O'Hare'	4	2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
18	Boys Like Girls, 'The Great Escape'	4	3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
19	Paula DeAnda, 'Easy'	4	4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
20	Maroon 5, 'Wake Up Call'	4	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
21	Foo Fighters, 'The Pretender'	4	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
22	Akon, 'Sorry Blame It On Me'	3	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
23	Nickelback, 'Rockstar'	3	2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
24	Justice, 'D.A.N.C.E.'	3	3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
25	En Vogue, 'When Love Takes Over'	3	3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
26	50 Cent, 'Ayo Technology'	3	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
27	Souja Boy, 'Crank That (Souja Boy)'	3	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
28	Amy Winehouse, 'Tears Dry On Their Own'	3	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
29	Amy Winehouse, 'Going Through Changes'	3	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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1	James Blunt, '1973'	45	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
2	Rihanna, 'Who Knows'	24	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
3	Fergie, 'Big Girls Don't Cry'	23	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
4	Nickelback, 'Rockstar'	22	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
5	Kanye West, 'Stronger'	19	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
6	Lil' Flip, 'The Take Over, The Breaks'	19	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
7	Maroon 5, 'Wake Up Call'	19	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
8	Elliott Yamin, 'Wait For You'	19	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
9	Avril Lavigne, 'When You're Gone'	18	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
10	A Fine Frenzy, 'Almost Lover'	18	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
11	Silverchair, 'Straight Lines'	16	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
12	Foo Fighters, 'The Pretender'	16	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
13	Rihanna, 'Shut Up And Drive'	13	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
14	Justin Timberlake, 'LoveStoned'	12	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
15	Justin Timberlake, 'LoveStoned'	12	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
16	Nelly Furtado, 'Do It'	12	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
17	Ronney James Dickley, 'When Did Your Heart Go'	12	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
18	Mar Karmey, 'I'm A Drunk (Shawty Snappin)'	12	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
19	Colbie Caillat, 'Bubbly'	11	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
20	Kid Rock, 'So Hot'	10	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
21	matchbox twenty, 'How Far We've Come'	10	3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
22	Vanessa Carlton, 'Nokia Fairytale'	10	4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
23	Vanessa Carlton, 'Nokia Fairytale'	10	4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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1	Kanye West, 'Can't Tell Me Nothing'	20	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
2	Souja Boy, 'Crank That (Souja Boy)'	18	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
3	Plies, 'Shawty'	16	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
4	50 Cent, 'I Get Money'	16	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
5	Keyshia Cole, 'Let It Go'	16	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
6	T.I., 'You Know What It Is'	16	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
7	Holiday, 'Be'	13	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
8	Trifery Evans, 'Promise Ring'	13	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
9	Swizz Beatz, 'Money In The Bank'	11	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
10	Ciara, 'Can't Leave 'Em Alone'	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
11	Yung Berg, 'Sexy Lady'	10	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
12	Fabulous, 'Make Me Better'	9	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
13	UGK, 'In' Players Anthem (I Choose You)'	8	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
14	Chamillionaire, 'Hip Hop Police'	7	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
15	Carlinhos Zec, 'Hood Huga'	7	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
16	Ne-Yo, 'Do You'	7	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
17	Sean Kingston, 'Beautiful Girls'	7	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
18	BS, 'Hydrize'	6	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
19	Yung Joc, 'Coffee Shop'	6	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
20	DJ Khaled, 'I'm So Hood'	5	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
21	Bonamichi, 'Read A Book'	5	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
22	Timbaland, 'The Way I Are'	5	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
23	Rihanna, 'Don't Stop The Music'	5	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
24	Common, 'Drivin' Me Wild'	4	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
25	Playaz Circle, 'Duffel Bag Boy'	4	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
26	Jill Scott, 'Love Me If You Can'	4	4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
27	Jagged Edge, 'Put A Little Umph In It'	4	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
28	Diddy, 'Through The Pain'	3	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
29	Lil' Bow Wow, 'Bow Wow'	3	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
30	Beonice, 'Get Me Bodied'	3	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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1	Dierks Bentley, 'Free And Easy'	25	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
2	Sara Evans, 'As If'	22	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
3	Reba McEntire, 'Duet With Kelly Clarkson, 'Because'	16	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
4	Joe Nichols, 'Another Side Of You'	21	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
5	Toby Keith, 'Love Me If You Can'	21	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
6	Trisha Yearwood, 'Heaven, Heartache'	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
7	Brad Paisley, 'Gimme More'	19	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
8	Brooks & Dunn, 'Proud Of The House I'm In'	19	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
9	Brent Keith, 'Looking For A Road'	18	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
10	Tim McGraw, 'With Faith Hill, 'I Need You'	18	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
11	Kenny Chesney, 'Don't Blink'	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
12	Montgomery Gentry, 'What Do You Think I'm Thinkin' About'	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
13	Little Big Town, 'I'm With The Band'	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
14	Taylor Swift, 'Picture To Burn'	14	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
15	En Vogue, 'How Long'	13	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
16	Sugarland, 'Stay'	12	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
17	Luke Bryan, 'All My Friends Say'	12	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
18	Jack Ingram, 'Measure Of A Man'	12	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
19	LeAnn Rimes, 'Nothin' Better To Do'	12	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
20	Minnie Driver, 'Famous In A Small Town'	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
21	Travis Tritt, 'You Never Take Me Dancing'	11	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
22	Sugarland, 'Everday America'	11	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
23	Rhonda Atkins, 'These Are My People'	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
24	Blake Shelton, 'The More I Drink'	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
25	Martina McBride, 'How I Feel'	10	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
26	Tracy Lawrence, 'Find Out Who Your Real Friends Are'	10	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
27	Kofie Pickles, 'I Wonder How Long'	9	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
28	Cowboy Troy, 'Hick Chick'	9	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
29	Big & Rich, 'Lost In This Moment'	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
30	Sarah Johns, 'The One In The Middle'	8	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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1	My Chemical Romance, 'Teenagers'	17	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
2	Boys Like Girls, 'The Great Escape'	15	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
3	Fall Out Boy, 'The Take Over, The Breaks'	14	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
4	Sum 41, 'Wasting My Youth'	14	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
5	Three Days Grace, 'Never Too Late'	14	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
6	Aiden, 'One Love'	14	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
7	Paramore, 'Misery Business'	14	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
8	The Used, 'Pretty Handsome Awkward'	13	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
9	Muse, 'Supermassive Black Hole'	13	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
10	Foo Fighters, 'The Pretender'	13	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
11	Linkin Park, 'Bleed It Out'	13	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
12	Good Charlotte, 'I Don't Wanna Be In'	13	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
13	Flyleaf, 'All Around Me'	12	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
14	Avril Lavigne, 'When You're Gone'	12	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
15	Maroon 5, 'Wake Up Call'	12	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
16	Rihanna, 'Shut Up And Drive'	11	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
17	Against Me!, 'Thrash Unreal'	11	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
18	Talib Kweli, 'Hot Thing'	11	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
19	Silverium Pickups, 'Well Thought Out'	11	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
20	Plain White T's, 'Hey There Delilah'	11	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
21	Killswitch Engage, 'Holy Diver'	11	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
22	Maroon 5, 'Wake Up Call'	11	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
23	Sean Kingston, 'Beautiful Girls'	10	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
24	Velvet Revolver, 'The Last Fight'	10	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
25	Socx A.M., 'Life Is Beautiful'	10	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
26	Korn, 'Evolution'	10	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
27	The White Stripes, 'You Don't Know'	10	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
28	Yellowcard, 'Light Up The Sky'	10	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
29	Modest Mouse, 'Missed The Boat'	9	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
30	Fabulous, 'Make Me Better'	8	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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1	Kanye West, 'Can't Tell Me Nothing'	20	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
2	The Starting Line, 'Island (Feat. Awray)'	18	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
3	Fall Out Boy, 'The Take Over, The Breaks'	18	25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
4	Mark Ronson, 'Stop Me'	18	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
5	Foo Fighters, 'The Pretender'	18	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
6	Chamillionaire, 'Hip Hop Police'	18	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
7	Linkin Park, 'Bleed It Out'	18	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
8	Common, 'Drivin' Me Wild'	17	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
9	T-Pain, 'Buy U A Drank (Shawty Snappin)'	12	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
10	Timbaland, 'The Way I Are'	12	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
11	Kanye West, 'Stronger'	12	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
12	Shop Boyz, 'Party Like A Rockstar'	11	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
13	Akon, 'I'm A Matter'	11	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
14	Rihanna, 'Umbrella'	11	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
15	T.I., 'Big Things Poppin' (Do It)'	10	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
16	Souja Boy, 'Crank That (Souja Boy)'	10	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
17	50 Cent, 'Ayo Technology'	9	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
18	Korn, 'Evolution'	9	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
19	The White Stripes, 'You Don't Know What You're Doing'	9	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
20	Swizz Beatz, 'Last Time In The Bank'	9	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
21	Swizz Beatz, 'Top Down'	9	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
22	DJ Khaled, 'I'm So Hood'	8	2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
23	Killswitch Engage, 'Holy Diver'	8	2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
24	Talib Kweli, 'Hot Thing'	8	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
25	Diddy, 'Through The Pain'	8	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
26	Three Days Grace, 'Never Too Late'	8	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
27	Finger Eleven, 'Paralyzer'	8	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
28	Keyshia Cole, 'Let It Go'	8	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
29	him, 'The Kiss Of Dawn'	7	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
30	Flyleaf, 'All Around Me'	7	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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1	Kanye West, 'Stronger'	27	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
2	Foo Fighters, 'The Pretender'	27	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
3	Nicole Scherzinger, 'Whatever U Like'	23	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
4	Justin Timberlake, 'LoveStoned'	22	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
5	IllScarlett, 'Nothing Special'	21	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
6	Hilary Duff, 'Stranger'	20	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
7	AlexisDJFurr, 'Rough Hands'	20	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
8	Rihanna, 'Shut Up And Drive'	20	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
9	Nelly Furtado, 'Do It'	19	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
10	Sum 41, 'Walking Disaster'	19	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
11	Benjoun Soundclash, 'Walls Fall Down'	18	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
12	Linkin Park, 'Bleed It Out'	18	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
13	Timbaland, 'The Way I Are'	18	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
14	Faber Drive, 'Tongue Tied'	17	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
15	My Chemical Romance, 'Teenagers'	16	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
16	Plain White T's, 'Hey There Delilah'	16	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
17	Finger Eleven, 'Falling On'	14	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
18	Sean Kingston, 'Beautiful Girls'	14	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
19	Belly, 'I'm The Man'	13	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
20	George, 'Last Time In The Bank'	12	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
21	w/Itan, 'I Got It From My Mama'	12	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
22	Justin Nozuka, 'My Therapy Man'	12	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
23	Maroon 5, 'Wake Up Call'	12	25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
24	Nickelback, 'Rockstar'	12	25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
25	Chemical Brothers, 'The Salmon Dance'	11	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
26	T-Pain, 'Bartender'	10	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
27	50 Cent, 'Get Money'	10	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
28	Fall Out Boy, 'The Take Over, The Breaks'	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
29	Cancer Bats, 'Pneumonia Hawk'	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
30	Johnstones, 'Gone For A Long Time'	7	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									

## STREAMS

AOL Song Streams	AOL Radio
Pete Scheicke 212-652-6400	
1 J. Holiday, 'East' 86,568	90,616
2 Elliott Yamin, 'Wait For You' 81,973	87,196
3 Justin Timberlake, 'Until The End Of Time' 81,861	82,006
4 Keyshia Cole, 'Let It Go' 78,344	83,037
5 Plies, 'Shawty' 67,889	71,050
6 Souja Boy, 'Crank That (Souja Boy)' 67,211	68,087
7 T-Pain, 'Bartender' 66,720	71,586
8 Kanye West, 'Stronger' 65,424	58,230
9 Timbaland, 'The Way I Are' 64,586	70,300
10 Fabolous, 'Make Me Better' 63,116	68,579
11 Ciara, 'Can't Leave 'Em Alone' 60,944	66,271
12 Rihanna, 'Hate That I Love You' 58,481	49,365
13 Plain White T's, 'Hey There Delilah' 56,178	60,906
14 Maro, 'How Do I Breathe' 55,878	88,690
15 Boys Like Girls, 'The Great Escape' 55,557	59,311
16 Fergie, 'Big Girls Don't Cry' 54,907	64,679
17 Ne-Yo, 'Do You' 53,837	71,201
18 Shop Boyz, 'They Like Me' 49,432	50,664
19 T.I., 'You Know What It Is' 48,889	36,815
20 Because Of You 48,677	49,099

## Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	9	<b>#1</b> CRANK THAT (SOULJA BOY)	SOULJA BOY (COLLIPARK/INTERSCOPE)	1	26	20	16	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	1
2	2	7	STRONGER	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	2	27	21	10	WHEN YOU'RE GONE	AVRIL LAVIGNE (RCA/RMG)	2
3	3	1	HOW FAR WE'VE COME	MATCHBOX TWENTY (MELISSA/ATLANTIC)	3	28	28	6	BED	J. HOLIDAY (MUSIC LINE/CAPITOL)	3
4	4	14	THE WAY I ARE	TIMBALAND FEAT. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)	4	29	34	4	WAKE UP CALL	MAROON 5 (A&W/OCTONE/INTERSCOPE)	4
5	5	20	ROCKSTAR	NICKELBACK (ROADRUNNER)	5						

# R&R MARKETPLACE

## OPPORTUNITIES

### MIDWEST

#### Journal Broadcast Group

Journal Broadcast Group-America's Best Local Broadcasting Company is now accepting applications for Program Directors for all formats--Country, Rock, CHR, A/C and Talk for future openings. If you have a track record of success as a PD or APD, we'd like to hear from you. Apply to Tom Land, Director of Radio Programming, Journal Broadcast Group.

E-mail package to:

[tland@journalbroadcastgroup.com](mailto:tland@journalbroadcastgroup.com)

EOE



#### One of America's heritage CHR stations is looking for a leader!

The legendary KDWB has an opportunity for a world class General Sales Manager to lead a talented sales team!

- Are you committed to recruiting and developing top sales talent?
- Can you lead a team and inspire excellence?
- Do you have a history of achieving sales goals and outperforming the competition?
- Are you well versed in inventory management and the digital world?
- Do you have a background with CHR, Active Rock, or other new music formats?

If you can answer yes to some or all of these, we should talk! A college degree is preferred with two years related experience and/or training, or equivalent combination of education/experience. Submit cover letter, resume and salary requirements to: Clear Channel Radio Attn: Hiring Manager 1600 Utica Ave S Ste 400, Minneapolis MN 55416

[employment@clearchannel.com](mailto:employment@clearchannel.com)

EQUAL OPPORTUNITY EMPLOYER

### WEST



#### Mornings In Los Angeles

Morning Co-Host wanted. Females encouraged. Fast growing Fish (Christian A/C) format. Can you connect with a female audience and work as a team? Family friendly on-air focus.

CCM experience not a requirement. If you yearn for a company that really cares about its people, this is for you. Resume/mp3 to: [chuck.tyler@salemla.com](mailto:chuck.tyler@salemla.com). EOE

### POSITIONS SOUGHT

Radio announcer with strong ratings on the #1 AM station. Program director, music and promotions director, and specialist in production. [honorme42@yahoo.com](mailto:honorme42@yahoo.com)

Highly motivated; with voice and prior radio experience seeks opportunity. Quick learner who's dependable, energetic and flexible. Stu 817-714-4421 [SMSBLS@AOL.com](mailto:SMSBLS@AOL.com)

Music Announcer/Librarian. Host for a Midwest public radio jazz/news station. Apply only online at: [www.emich.edu/jobs](http://www.emich.edu/jobs). Position #PTAD0801.

15yr Vet looking for a new Gig! I've done Classic Rock, Hot AC, Lite Rock, Rock, Oldies and Country. Call 616-285-1995 or [radioshowprep@gmail.com](mailto:radioshowprep@gmail.com)

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## CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON	NO. 1 (2 WKS)	☆	MOSLEY/BLACKGROUND/INTERSCOPE
2	2	18	<b>BIG GIRLS DON'T CRY</b> FERGIE	11 <sup>2</sup>	☆	WILL.I.AM/A&M/INTERSCOPE
3	4	11	<b>WHO KNEW</b> PINK	11	☆	LAFACE/ZOMBA
4	5	21	<b>WAIT FOR YOU</b> ELLIOTT YAMIN	11	☆	HICKORY
5	3	16	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S	11 <sup>2</sup>	☆	FEARLESS/HOLLYWOOD
6	6	10	<b>LOVESTONED</b> JUSTIN TIMBERLAKE	11	☆	JIVE/ZOMBA
7	7	15	<b>ROCKSTAR</b> NICKELBACK	11 <sup>2</sup>	☆	ROADRUNNER/ATLANTIC/LAVA
8	8	17	<b>THE GREAT ESCAPE</b> BOYS LIKE GIRLS	11	☆	COLUMBIA
9	9	9	<b>BARTENDER</b> T-PAIN FEATURING AKON	11	☆	KONVICT/NAPPY BOY/JIVE/ZOMBA
10	14	7	<b>STRONGER</b> KANYE WEST	11	☆	ROC-A-FELLA/DEF JAM/IDJMG

### #1 MOST ADDED

**GIMME MORE** Britney Spears (JIVE/ZOMBA)

### #1 MOST INCREASED PLAYS

**GIMME MORE** Britney Spears (JIVE/ZOMBA)

### TOP 5 NEW AND ACTIVE

**PICTURES OF YOU** The Last Goodnight (VIRGIN)

**INCONSOLABLE** Backstreet Boys (JIVE/ZOMBA)

**BUBBLY** Colbie Caillat (UNIVERSAL REPUBLIC)

**LET IT GO** Keyshia Cole Feat. Missy Elliott & Lil Kim (IMANI/GEFFEN)

**APOLOGIZE** Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)

COMPLETE CHR/TOP 40 CHART ON PAGE 33

## RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	<b>SHAWTY</b> PLIES FEATURING T-PAIN	NO. 1 (2 WKS)	☆	SLIP-N-SLIDE/ATLANTIC
5	8	8	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY	11	☆	COLLIPARK/INTERSCOPE
6	12	12	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	11	☆	IMANI/GEFFEN/INTERSCOPE
4	13	13	<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON	11	☆	MOSLEY/BLACKGROUND/INTERSCOPE
2	18	18	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO	11	☆	DESERT STORM/DEF JAM/IDJMG
8	10	10	<b>STRONGER</b> KANYE WEST	11	☆	ROC-A-FELLA/DEF JAM/IDJMG
3	18	18	<b>BARTENDER</b> T-PAIN FEATURING AKON	11	☆	KONVICT/NAPPY BOY/JIVE/ZOMBA
9	12	12	<b>CYCLONE</b> BABY BASH FEATURING T-PAIN	11	☆	ARISTA/RMG
7	14	14	<b>A BAY BAY</b> HURRICANE CHRIS	11	☆	POLO GROUNDS/J/RMG
10	12	4	<b>BED</b> J. HOLIDAY	MOST INCREASED PLAYS	☆	MUSIC LINE/CAPITOL

### #1 MOST ADDED

**KISS KISS** Chris Brown Feat. T-Pain (JIVE/ZOMBA)

### #1 MOST INCREASED PLAYS

**BED** J. Holiday (MUSIC LINE/CAPITOL)

### TOP 5 NEW AND ACTIVE

**I DID YO BOYFRIEND** Melody (EPIC)

**LOW** Flo-Rida Feat. T-Pain (POE BOY/ATLANTIC)

**UNTIL THE END OF TIME** Justin Timberlake (JIVE/ZOMBA)

**HYPNOTIZED** Plies Feat. Akon (BIG GATES/SLIP-N-SLIDE/ATLANTIC)

**GIMME MORE** Britney Spears (JIVE/ZOMBA)

COMPLETE RHYTHMIC CHART ON PAGE 36

## URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY	NO. 1 (2 WKS)	☆	COLLIPARK/INTERSCOPE
2	2	14	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	11	☆	IMANI/GEFFEN
3	4	10	<b>BED</b> J. HOLIDAY	11	☆	MUSIC LINE/CAPITOL
4	3	15	<b>SHAWTY</b> PLIES FEATURING T-PAIN	11	☆	SLIP-N-SLIDE/ATLANTIC
5	6	16	<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE	11	☆	JIVE/ZOMBA
6	5	18	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO	11	☆	DESERT STORM/DEF JAM/IDJMG
7	8	6	<b>I GET MONEY</b> 50 CENT	11	☆	SHADY/AFTERMATH/INTERSCOPE
8	10	8	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN	11	☆	GRAND HUSTLE/ATLANTIC
9	11	11	<b>CAN'T LEAVE 'EM ALONE</b> CIARA FEATURING 50 CENT	11	☆	LAFACE/ZOMBA
10	7	16	<b>DO YOU</b> NE-YO	11	☆	DEF JAM/IDJMG

### #1 MOST ADDED

**NO ONE** Alicia Keys (J/RMG)

### #1 MOST INCREASED PLAYS

**NO ONE** Alicia Keys (J/RMG)

### TOP 5 NEW AND ACTIVE

**BABY DON'T GO** Fabolous Feat. Jermaine Dupri (DESERT STORM/DEF JAM/IDJMG)

**HATE THAT I LOVE YOU** Rihanna Feat. Ne-Yo (SRP/DEF JAM/IDJMG)

**ROC-A-FELLA BILLIONAIRES** Freeway Feat. Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)

**ONLY ONE U** Fantasia (J/RMG)

**THE HAND CLAP** Hurricane Chris Feat. Big Poppa Of Ratchet City (POLO GROUNDS/J/RMG)

COMPLETE URBAN CHART ON PAGE 39

## URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	25	<b>TEACHME</b> MUSIQ SOULCHILD	NO. 1 (9 WKS)	☆	ATLANTIC
2	2	22	<b>CAN U BELIEVE</b> ROBIN THICKE	11	☆	STAR TRAK/INTERSCOPE
3	3	28	<b>WHEN I SEE U</b> FANTASIA	11	☆	J/RMG
4	5	16	<b>IF I HAVE MY WAY</b> CHRISTETTE MICHELE	11	☆	DEF JAM/IDJMG
5	4	49	<b>PLEASE DON'T GO</b> TANK	11	☆	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN
6	10	10	<b>FUTURE BABY MAMA</b> PRINCE	11	☆	NPG/COLUMBIA
7	8	8	<b>BABY</b> ANGIE STONE FEATURING BETTY WRIGHT	11	☆	STAX/CONCORD
8	11	11	<b>DO YOU</b> NE-YO	11	☆	DEF JAM/IDJMG
9	13	16	<b>ME</b> TAMIA	11	☆	PLUS 1/IMAGE
10	12	25	<b>DJ DON'T</b> GERALD LEVERT	11	☆	ATLANTIC

### #1 MOST ADDED

**NO ONE** Alicia Keys (J/RMG)

### #1 MOST INCREASED PLAYS

**NO ONE** Alicia Keys (J/RMG)

### TOP 5 NEW AND ACTIVE

**COUNT ON ME** Peabo Bryson (PEAK/CONCORD)

**THERE'S ONLY YOU** Luther Vandross (EPIC/LEGACY)

**PUT A LITTLE UMPH IN IT** Jagged Edge Feat. Ashanti (SO SO DEF/IDJMG)

**SUPERSTAR** Bar-Kays (RIGHT NOW)

**SOMEBODY ELSE** Lenny Williams (LENTOM)

COMPLETE URBAN AC CHART ON PAGE 40

## COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	10	<b>TAKE ME THERE</b> RASCAL FLATTS	NO. 1 (1 WK)	☆	LYRIC STREET
2	2	27	<b>THESE ARE MY PEOPLE</b> RODNEY ATKINS	11	☆	CURB
3	6	14	<b>LOVE ME IF YOU CAN</b> TOBY KEITH	11	☆	SHOW DOG NASHVILLE
4	5	15	<b>PROUD OF THE HOUSE WE BUILT</b> BRDOKS & DUNN	11	☆	ARISTA NASHVILLE
5	4	17	<b>BECAUSE OF YOU</b> REBA MCENTIRE DUET WITH KELLY CLARKSON	11	☆	MCA NASHVILLE
6	9	12	<b>ONLINE</b> BRAD PAISLEY	11	☆	ARISTA NASHVILLE
7	7	33	<b>ALL MY FRIENDS SAY</b> LUKE BRYAN	11	☆	CAPITOL NASHVILLE
8	1	2	<b>MORE THAN A MEMORY</b> GARTH BROOKS	11	☆	PEARL/BIG MACHINE
9	11	17	<b>IF YOU'RE READING THIS</b> TIM MCGRAW	11	☆	CURB
10	14	3	<b>DON'T BLINK</b> KENNY CHESNEY	MOST INCREASED AUDIENCE	☆	BNA

### #1 MOST ADDED

**OUR SONG** Taylor Swift (BIG MACHINE)

### #1 MOST INCREASED AUDIENCE

**DON'T BLINK** Kenny Chesney (BNA)

### TOP 5 NEW AND ACTIVE

**WILD RIDE** Kenny Chesney Feat. Joe Walsh (BNA)

**JUST NOT TODAY** Kenny Chesney (BNA)

**ONCE A WOMAN GETS A HOLD OF YOUR HEART** Heartland (COUNTRY THUNDER)

**SIMPLE LOVE** Alison Krauss (ROUNDER)

**DANCIN' FOR THE GROCERIES** Kenny Chesney (BNA)

COMPLETE COUNTRY CHART ON PAGE 49

## AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	<b>HOME</b> DAUGHTRY	NO. 1 (6 WKS)	☆	RCA/RMG
2	2	11	<b>BIG GIRLS DON'T CRY</b> FERGIE	11 <sup>2</sup>	☆	WILL.I.AM/A&M/INTERSCOPE
3	3	24	<b>EVERYTHING</b> MICHAEL BUBLE	11	☆	143/REPRISE
4	4	21	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON	11 <sup>3</sup>	☆	INTERSCOPE
5	5	54	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	11 <sup>3</sup>	☆	AWARE/COLUMBIA
6	6	21	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD	11 <sup>4</sup>	☆	ARISTA/ARISTA NASHVILLE/RMG
7	7	47	<b>HOW TO SAVE A LIFE</b> THE FRAY	11 <sup>4</sup>	☆	EPIC
8	9	13	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI	11	☆	MERCURY/ISLAND/IDJMG
9	10	9	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S	11 <sup>2</sup>	☆	FEARLESS/HOLLYWOOD
10	8	48	<b>CHASING CARS</b> SNOW PATROL	11 <sup>4</sup>	☆	POLYDOR/A&M/INTERSCOPE

### #1 MOST ADDED

**HOW LONG** Eagles (ERC)

### #1 MOST INCREASED PLAYS

**WAIT FOR YOU** Elliott Yamin (HICKORY)

### TOP 5 NEW AND ACTIVE

**ALMOST LOVER** A Fine Frenzy (VIRGIN)

**FIRST TIME** Lifehouse (GEFFEN)

**1973** James Blunt (CUSTARD/ATLANTIC)

**INCONSOLABLE** Backstreet Boys (JIVE/ZOMBA)

**FEELS LIKE** Raquel Aurilia (SHEA35)

COMPLETE AC CHART ON PAGE 52



## HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	<b>BIG GIRLS DON'T CRY</b> FERGIE	NO. 1 (3 WKS)	11 <sup>2</sup> ☆	WILLIAMS/A&M/INTERSCOPE
2	19	19	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		11 <sup>2</sup> ☆	FEARLESS/HOLLYWOOD
3	4	19	<b>FIRST TIME</b> LIFEHOUSE		☆	GEFFEN
4	3	24	<b>MAKES ME WONDER</b> MAROON 5		11 <sup>2</sup>	A&M/OCTONE/INTERSCOPE
5	8	12	<b>WHO KNEW</b> PINK		☆	LAFACE/ZOMBA
6	5	23	<b>HOME</b> DAUGHTRY		11 <sup>2</sup> ☆	RCA/RMG
7	8	8	<b>HOW FAR WE'VE COME</b> MATCHBOX TWENTY		☆	MELISMA/ATLANTIC
8	6	35	<b>ROCKSTAR</b> NICKELBACK		11 <sup>2</sup> ☆	ROADRUNNER/ATLANTIC/LAVA
9	12	10	<b>BUBBLY</b> COLBIE CAILLAT	MOST INCREASED PLAYS	☆	UNIVERSAL REPUBLIC
10	11	11	<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE			RCA/RMG

### #1 MOST ADDED

**WAKE UP CALL** Maroon 5 (A&M/OCTONE/INTERSCOPE)

### #1 MOST INCREASED PLAYS

**BUBBLY** Colbie Caillat (UNIVERSAL REPUBLIC)

### TOP 5 NEW AND ACTIVE

**LOVESTONED** Justin Timberlake (JIVE/ZOMBA)

**SEVEN DAYS OF LONELY I Nine** (J/RMG)

**STRAIGHT LINES** Silverchair (ELEVEN/ILG/ATLANTIC/LAVA)

**LOST HIGHWAY** Bon Jovi (MERCURY/SLAND/DJMG)

**UMBRELLA** Marie Digby (HOLLYWOOD)

COMPLETE HOT AC CHART ON PAGE 53

## SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	<b>R N R</b> RICK BRAUN AND RICHARD ELLIOT	NO. 1 (2 WKS)		ARTIZEN
2	20	20	<b>BORN 2 GROOVE</b> EUGE GROOVE			NARADA JAZZ/BLG
3	16	16	<b>STREET LIFE</b> U-NAM			TRIPPIN' N' RHYTHM
4	5	21	<b>BLACK RIVER</b> KEIKO MATSUI			SHOUT! FACTORY
5	7	17	<b>LADIES' CHOICE</b> PAUL TAYLOR			PEAK/CONCORD
6	4	25	<b>LET'S TAKE A RIDE</b> NORMAN BROWN			PEAK/CONCORD
7	6	26	<b>CANTALOUPE ISLAND</b> BRIAN BROMBERG			ARTISTRY
8	10	4	<b>FIRE AND RAIN</b> KENNY "BABYFACE" EDMONDS	MOST INCREASED PLAYS		MERCURY/DJMG
9	8	28	<b>TROUBLE SLEEPING</b> CORINNE BAILEY RAE			CAPITOL
10	9	7	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> JEFF GOLUB FEATURING RICHARD ELLIOT			NARADA JAZZ/BLG

### #1 MOST ADDED

**LET IT GO** Boney James (CONCORD)

### #1 MOST INCREASED PLAYS

**FIRE AND RAIN** Kenny "Babyface" Edmonds (MERCURY/DJMG)

### TOP 5 NEW AND ACTIVE

**STAY** Simply Red (SIMPLYRED.COM)

**BLUE WATER** Eric Marienthal (PEAK/CONCORD)

**VENICE** Chris Botti (COLUMBIA)

**COOL OF THE NIGHT** Joyce Cooling (NARADA JAZZ/BLG)

**DO YOU MISS ME?** Mindi Abair (GRP/VERVE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 56

## ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	6	<b>THE PRETENDER</b> FOO FIGHTERS	NO. 1 (4 WKS)	☆	ROSWELL/RCA/RMG
2	13	13	<b>BLEED IT OUT</b> LINKIN PARK		☆	WARNER BROS.
3	16	16	<b>NEVER TOO LATE</b> THREE DAYS GRACE		☆	JIVE/ZOMBA
4	3	30	<b>PARALYZER</b> FINGER ELEVEN		11 ☆	WIND-UP
5	5	20	<b>ICKY THUMP</b> THE WHITE STRIPES		☆	THIRD MAN/WARNER BROS.
6	7	10	<b>MISERY BUSINESS</b> PARAMORE		☆	FUELED BY RAMEN/ATLANTIC/LAVA
7	19	19	<b>SUPERMASSIVE BLACK HOLE</b> MUSE		☆	WARNER BROS.
8	13	13	<b>OIL AND WATER</b> INCUBUS		☆	IMMORTAL/EPIC
9	8	23	<b>WHAT I'VE DONE</b> LINKIN PARK		11 ☆	WARNER BROS.
10	11	14	<b>ALL AROUND ME</b> FLYLEAF		☆	A&M/OCTONE/INTERSCOPE

### #1 MOST ADDED

**EMPTY WALLS** Serj Tankian (SERJICAL STRIKE/REPRISE)

### #1 MOST INCREASED PLAYS

**BIG CASINO** Jimmy Eat World (TINY EVIL/INTERSCOPE)

### TOP 5 NEW AND ACTIVE

**3'S & 7'S** Queens Of The Stone Age (REKORDS REKORDS/INTERSCOPE)

**LET ME IN** Hot Hot Heat (SIRE/REPRISE)

**PRETTY HANDSOME AWKWARD** The Used (REPRISE)

**THE UNDERDOG** Spoon (MERGE)

**AN END HAS A START** Editors (KITCHENWARE/FADER/EPIC)

COMPLETE ALTERNATIVE CHART ON PAGE 58

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	20	<b>NEVER TOO LATE</b> THREE DAYS GRACE	NO. 1 (7 WKS)		JIVE/ZOMBA
2	2	17	<b>FAMOUS</b> PUDDLE OF MUDD			FLAWLESS/GEFFEN
3	5	11	<b>BLEED IT OUT</b> LINKIN PARK			WARNER BROS.
4	6	6	<b>THE PRETENDER</b> FOO FIGHTERS			ROSWELL/RCA/RMG
5	3	14	<b>I GET IT</b> CHEVELLE			EPIC
6	7	5	<b>SO HOT</b> KID ROCK			TOP DOG/ATLANTIC
7	6	17	<b>EVOLUTION</b> KORN			VIRGIN
8	8	34	<b>PARALYZER</b> FINGER ELEVEN		11	WIND-UP
9	10	9	<b>ALCOHAULIN' ASS</b> HELLYEAH			EPIC
10	13	3	<b>FAKE IT</b> SEETHER	MOST INCREASED PLAYS		WIND-UP

### #1 MOST ADDED

**EMPTY WALLS** Serj Tankian (SERJICAL STRIKE/REPRISE)

### #1 MOST INCREASED PLAYS

**FAKE IT** Seether (WIND-UP)

### TOP 5 NEW AND ACTIVE

**GET IT** Deepfield (IN DE GOOT)

**EMPTY WALLS** Serj Tankian (SERJICAL STRIKE/REPRISE)

**SO MANY PEOPLE** Neurosonic (BODOG)

**WHAT'S YOUR PROBLEM NOW?** Supagroup (FOODCHAIN/MEROVINGIAN/COS)

**THAT'S THE WAY (MY LOVE IS)** The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE)

COMPLETE ACTIVE ROCK CHART ON PAGE 59

## ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	22	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE	NO. 1 (21 WKS)		EPIC
2	2	32	<b>PARALYZER</b> FINGER ELEVEN		11	WIND-UP
3	4	17	<b>SHE BUILDS QUICK MACHINES</b> VELVET REVOLVER			RCA/RMG
4	3	23	<b>WHAT I'VE DONE</b> LINKIN PARK		11	WARNER BROS.
5	6	4	<b>SO HOT</b> KID ROCK			TOP DOG/ATLANTIC
6	8	18	<b>NEVER TOO LATE</b> THREE DAYS GRACE			JIVE/ZOMBA
7	7	16	<b>FAMOUS</b> PUDDLE OF MUDD			FLAWLESS/GEFFEN
8	9	5	<b>THE PRETENDER</b> FOO FIGHTERS			ROSWELL/RCA/RMG
9	5	20	<b>WHAT I WANT</b> DAUGHTRY FEATURING SLASH			RCA/RMG
10	10	33	<b>FOREVER</b> PAPA ROACH		11	EL TONAL/GEFFEN

### #1 MOST ADDED

**RISE TODAY** Alter Bridge (UNIVERSAL REPUBLIC)

### #1 MOST INCREASED PLAYS

**FAKE IT** Seether (WIND-UP)

### TOP 5 NEW AND ACTIVE

**HOW LONG** Eagles (ERC/MERCURY/LOST HIGHWAY)

**BECOMING THE BULL** Atreyu (HOLLYWOOD)

**LOVE GRENADE** Ted Nugent (EAGLE)

**DANCE OF THE MANATEE** Fair To Midland (SERJICAL STRIKE/UNIVERSAL REPUBLIC)

**TEN TON BRICK** Hurt (CAPITOL)

COMPLETE ROCK CHART ON PAGE 60

## TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	8	<b>HOLD ON</b> KT TUNSTALL	NO. 1 (3 WKS)		RELENTLESS/VIRGIN
2	2	12	<b>SHUT YOUR EYES</b> SNOW PATROL			POLYDOR/A&M/INTERSCOPE
3	3	15	<b>BUBBLY</b> COLBIE CAILLAT			UNIVERSAL REPUBLIC
4	4	16	<b>TWO</b> RYAN ADAMS			LOST HIGHWAY
5	13	2	<b>RADIO NOWHERE</b> BRUCE SPRINGSTEEN	MOST INCREASED PLAYS		COLUMBIA
6	6	10	<b>IN THE COLORS</b> BEN HARPER & THE INNOCENT CRIMINALS			VIRGIN
7	7	15	<b>MISSED THE BOAT</b> MODEST MOUSE			EPIC
8	5	20	<b>LAST REQUEST</b> PAOLO NUTINI			ATLANTIC
9	8	13	<b>HOLLYWOOD</b> COLLECTIVE SOUL			EL
10	11	7	<b>THE UNDERDOG</b> SPOON			MERGE

### #1 MOST ADDED

**PUNISH THE MONKEY** Mark Knopfler (WARNER BROS.)

### #1 MOST INCREASED PLAYS

**RADIO NOWHERE** Bruce Springsteen (COLUMBIA)

### TOP 5 NEW AND ACTIVE

**DON'T YOU WISH IT WAS TRUE** John Fogerty (FANTASY/CONCORD)

**MY MOON MY MAN** Feist (CHERRYTREE/POLYDOR/INTERSCOPE)

**ALL DOWNHILL** Lyle Lovett And His Large Band (CURBL/LOST HIGHWAY)

**TURPENTINE** Brandi Carlile (COLUMBIA)

**ALL AT ONCE** The Fray (EPIC)

COMPLETE TRIPLE A CHART ON PAGE 63

President of Take On the Day brings a theater background to help create radio's theater of the mind

# Geoff Rich

By Erica Farber

**I**n Geoff Rich's case, the phrase "The show must go on" has personal meaning. By day, he is president of Take On the Day, a syndication company he co-owns with Dr. Laura Schlessinger. And by night, he produces live theater as a member of the board of the New Group, an artist-driven company committed to developing and producing powerful, contemporary theater.

**Beginning your career:** I was a theater major in college. I had the good fortune of running a summer stock theater for three years while in college, which is a special program Princeton University had that's still ongoing. I came to New York thinking I would produce theater and then realized it was a great business if your parents could afford it. I got a job as a secretary in the CBS TV research department because I could type 75 words a minute. Soon after I got promoted as a research analyst. About a year later one of my bosses went to work at [ad agency] N.W. Ayer in the media department and called me to join him. I was told I could either be the cable TV expert or the radio expert. This is 1980, and I felt cable TV was not going to become a big medium for another five or six years, so I chose radio.

**Getting into radio:** I went to Needham Harper & Steers and ran the Campbell Soup and Xerox accounts. In 1981 I got a job as new business development manager for NBC Radio. I rose to be head of special program sales when Talknet first started. I was selling Sally Jesse [Raphael] and Bruce Williams, which was very exciting.

**Starting your own company:** In '84 I decided I had enough of working for large corporations, and with Dan Formento, we started a company called Radio Today. Dan had been head of production at NBC the Source. We sold the company to ABC and I worked for them from '98 until 2001.

**Life after radio:** I had been on the board of directors of a nonprofit company called the New Group. I went to the first board meeting after 9-11 and the executive director said they were a quarter of a million dollars in debt. The chairman of the board said, "Geoff, you always wanted to produce theater and you're the only one among us that is not gainfully

employed; now is your chance." The first play we did was a little musical about puppets called "Avenue Q." It went on to Broadway to win the Tony Award for best musical of 2003, spent a year in Las Vegas at Steve Wynn's new casino, has been running in London since June 2006 and just started its North American tour. This year we have Ethan Hawke directing a play and have plenty in the pipeline through the next three years.

**Getting back into radio:** In 2003 I got a call from Dr. Laura, whom I syndicated from 1994 to 1997. She had a contract with Premiere and wanted to relive the entrepreneur experience. We worked out a unique relationship with Premiere where we took over producing and affiliate marketing and Premiere retained advertising sales. In the last couple of years, we've picked up a dozen top 50 markets, upgraded times in some markets and ratings are up. Now we're looking into expanding into other service areas for radio stations. We're working with [Vital Options CEO] Selma Schimmel



on "The Group Room," the cancer program that had been with Premiere in the '90s.

**Biggest challenge:** The uncertainty of the next decade. Consolidation caused a lot of our businesses to change, although some changes are reverting back to the norm as people realize that consolidation was not the end-all be-all, and that no one company could have a monopoly on talent.

**State of radio:** Radio is facing what network and broadcast television faced in the early '80s. The big difference is that broadcast and network television embraced new delivery methodologies and became part of it. You would see shows on satellite and cable TV and you were able to buy them on video, and then TiVo came along. I don't see the same synergy between traditional radio and the new technologies I see us defending the stick rather than embracing new possibilities.

**Career highlight:** In the late '90s I started a nonprofit baseball organization, the New York Gothams, the first organization to give talented high school players in Manhattan the chance to play a full summer of baseball. In the first season, the center fielder was Dominican, the left fielder was Jewish and the right fielder Muslim. The organization is now 9 years old, and over 1,000 kids have gone through. Some have been drafted and are playing in the minor leagues. But more importantly, dozens have received scholarships to college that they might not have if they hadn't been able to showcase their talent to scouts during the summer.

**Career disappointment:** I've always wanted to have two words on my tombstone: no regrets.

**Most influential individual:** Dr. Laura has been a big influence in helping me be a father over the last decade or so. I've had wonderful mentors, ranging from the late Kevin Cox, who was head of sales for NBC in the '80s. Bob Mounty was another wonderful mentor. I really appreciate the people I've grown up with in the business, whether [United Stations executive VP of programming] Andy Denemark, [Rendezvous Entertainment partner] Frank Cody, [talk show host] John McConnell or [Dial-Global co-president] David Landau. I've always had a love of theater, but radio seduced me. I used to joke with my theater friends that radio is the ultimate producer's medium: There are no sets, costumes or lights. You bring talent into a studio that has no windows and then slice them open with a razor blade afterward.

**Advice for broadcasters:** Expand your horizons. There's a country of 300 million people craving more audio entertainment than ever before. If we can figure out a way to harness those people, we can make a lot more money.

**'Radio is facing what network and broadcast television faced in the early '80s.'** —Geoff Rich

## Liier Notes

**Profile:** Geoff Rich

**Title:** Take On the Day president

**Favorite radio formats:** Rock, CHR/top 40

**Favorite TV show:** "Major League Baseball and news."

**Favorite song:** "Sledgehammer" by Peter Gabriel

**Favorite book:** "The Lost Painting" by Jonathan Harr

**Favorite movie:** "Citizen Kane"

**Favorite restaurant:** "Chez Josephine. It's right next door to my office."

**Beverage of choice:** "Wine from the Gigondas region of southern France, where the vineyards go straight up to the sky, and you sit on the terrace having a bottle of wine for £10, and it's fantastic."

**Hobbies:** "I play piano, attend the theater, play chess and I work out."

**E-mail address:** geoffrich@aol.com

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Program Director  
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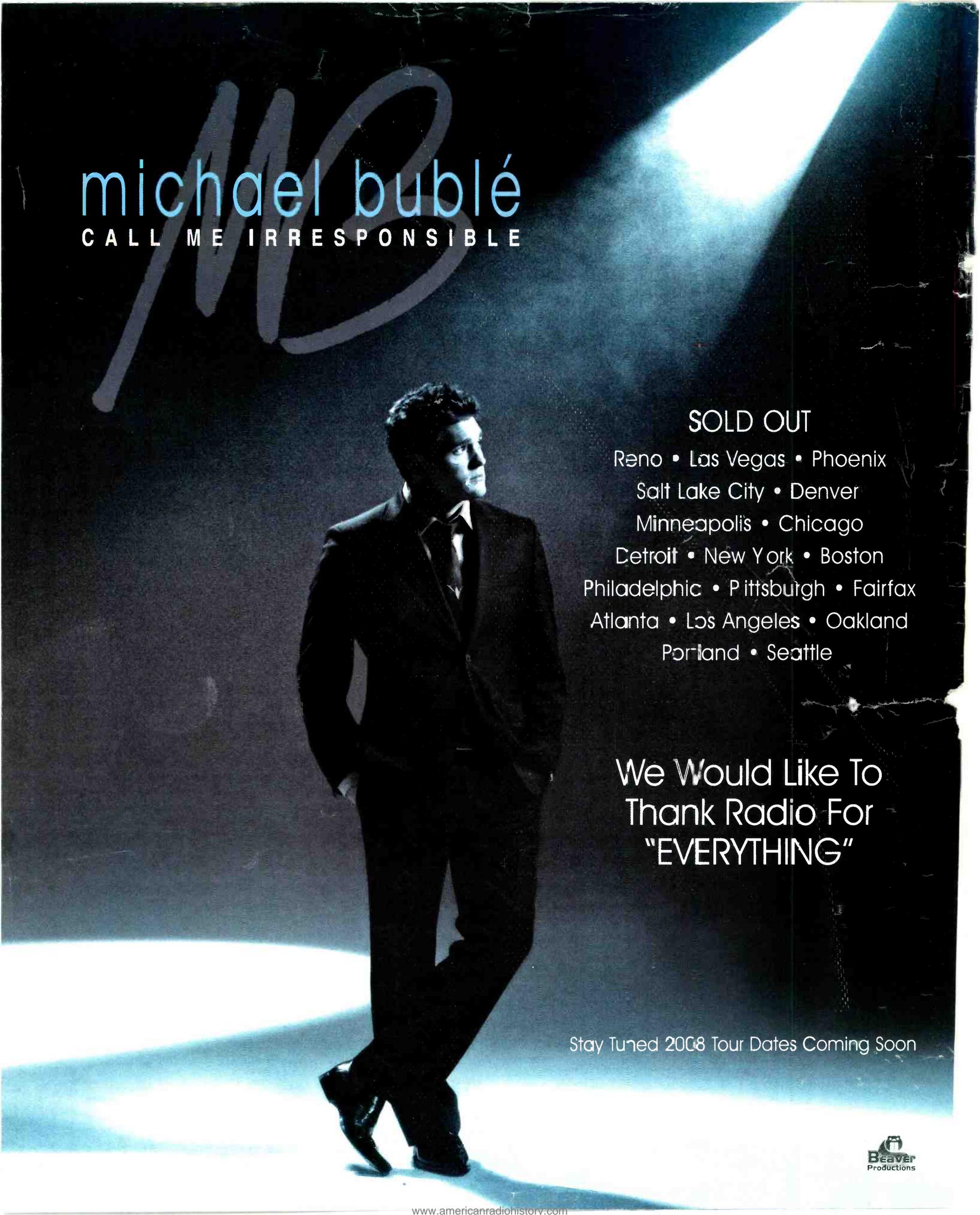


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