

**NEXT GENERATION URBAN SPECIAL**

**PEER-APPROVED PROGRAMMERS**

**Plus:** Community Is King; New Label Honchos; Keinon Johnson On The Three R's; New Artists Spotlight pp.14-24

**THE URGE TO MERGE**

Satcasters' A La Carte Menu Feeds Motion For A Merger, But Antagonists Are Ready For A Food Fight p.12

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**COUNTRY:** TIME FOR 'EVERYTHING COUNTRY'? JUST ASK HANK p.45

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**LATIN:** EAST AND WEST COASTS STILL PLAYING FAVORITES p.62

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MIKE KAPLAN: Operations Manager and Program Director of New Orleans Radio Stations BS7 WEZB and Bayou 95.7

# News Focus

## MOVER

### Martin Returns To CC/ Los Angeles

Clear Channel senior VP of West Coast programming Michael Martin has been named to the newly created VP of programming post for Clear Channel's Los Angeles cluster, which includes AC KOST, hot ACs KYSR and KBIG, CHR/top 40 KIIS, urban AC KHHT, talkers KFI and KTLK, and sports KLAC. Martin began his career in L.A. before moving to CC/San Francisco in 1992. "Leaving L.A. was the most difficult career decision I ever made," Martin says. "Coming back was the easiest." —*Julie Gidlow*



Martin

## SHAKER

### Journal Shuffles Execs

Journal Broadcast Group has shuffled assignments for several top executives.

First, executive VP of TV and radio operations Steve Wexler moves from Omaha to Milwaukee to add responsibility as GM of WTMJ-TV. He replaces Mark Strachota, who exits.

Rob Burton segues from Wichita to Omaha to replace Wexler as Omaha market manager. Burton, who has been VP/GM of Journal's Wichita operations since November 2003, is also named VP of Journal's Omaha TV and radio operations.

Eric McCart is named VP/GM of the company's Wichita radio operations, succeeding Burton. He had been general sales manager in Wichita since February 2004. —*Susan Visakowitz*

### Wake Up Or Pay Up

U.S. radio stations will be coughing up 10%-35% of their gross annual revenue to the RIAA in the form of a new performance "tax" if RIAA-backed legislation moves through Congress and is signed by the White House.

In an effort to generate some heat to help its lobbying efforts against the plan, the NAB mailed some 13,000 mock invoices to stations. The attention-grabbing fliers list "key points to make with your member of Congress," including reminding them that imposing a new performance fee on local radio "would radically alter the balanced, fair system that has worked well for broadcasters, artists, composers and recording labels for many years." —*Jeffrey Yorke*

## At Issue: PPM Sample Rates

Maintaining that its Portable People Meter (PPM) ratings data is statistically accurate despite lower-than-projected sample sizes, Arbitron is now offering higher, unspecified cash incentives to specific demos to bring in-tab rates more in line with its targets.

The ratings provider says it has outlined a "recovery plan" already under way in the two markets where the new electronic measurement service has been deployed. Arbitron says it expects to bolster in-tab rates in Philadelphia by the end of September and in Houston by early October.

Saga Communications executive VP Steve Goldstein, a member of Arbitron's Radio Advisory Council, says, "This is nascent technology and there are bound to be difficulties, especially in audience research, which is more difficult than ever to accomplish. But I am pretty confident from my experience with Arbitron that they will learn and adapt."

Meanwhile, the National Assn. of Black Owned Broadcasters has called on the company to postpone its market-rollout plan in new markets until it corrects what it calls "significant flaws" with the methodology. Among other things, the NABOB claims that the PPM under-represents the 18-24 and 25-54 African-American populations.

Responding to the NABOB, Arbitron issued a statement that said, "We will continue to work with NABOB on the issues they have raised." —*Mike Boyle and Julie Gidlow*

## NUMBER CRUNCH

<b>\$4M</b>	<b>\$2.99</b>	<b>\$500,000</b>
The amount that the NAB spent on governmental lobbying in the first half of 2007, according to a report filed with the Senate Office of Public Records. The proposed Sirius-XM merger, indecency enforcement, ownership rules and the Fairness Doctrine were among the topics the NAB broached with officials.	The additional monthly fee that interested Sirius subscribers will pay to stream most Sirius channels, by way of the Internet, through home stereo systems. Utilizing a wireless system developed by equipment manufacturer Sonos, subscribers can listen to different streams in different rooms of their homes.	The size of the award the New York State Music Fund granted to Fordham University triple A WFUV/New York to support the development of a second full-time radio stream targeting younger music fans. The service—which will be available via the Internet, mobile streaming and as an HD channel—is scheduled to debut in 2008.

## Nassau Puts Entercom's WEEI On 11 Stations, Sells Half Of WCRB

Nassau Broadcasting has agreed to syndicate programming from Entercom's popular sports WEEI-AM/Boston on 11 of its stations, including outlets in Cape Cod, Mass., and three adjoining states. In addition, Entercom will pay Nassau an undisclosed amount for about 50% of WCRB/Boston, a classical station much beloved by city residents for more than 60 years. Both companies intend to form a joint venture to keep it that way.

Nassau stations in Portland, Maine; Lebanon-Rutland-White River Junction, N.H.-Vt.; Concord (Lakes Regions), N.H.; and Montpelier-Barre-St. Johnsbury, Vt., will air WEEI's sports programming. Entercom has been focused on expanding its sports radio brand beyond current outlets WEEI-FM/Providence; WVEI-FM/Springfield, Mass.; and WVEI-AM/Worcester, Mass. Just one year ago, the company spent \$30 million to buy the Springfield station from Radio One. Entercom's all-sports, play-by-play programming includes the Boston Red Sox, Boston Celtics and New England Patriots.

"We believe that both listeners and advertisers will benefit greatly from the partnership," Nassau Broadcasting chairman/CEO/director Lou Mercatanti says. "Millions of New England sports-thirsty listeners will now have full access to the highly successful sports programming and personalities of WEEI." —*Jeffrey Yorke*

## ON THE WEB

### Terrestrial Streams Buoy Internet Listening

Consumers are listening to terrestrial radio streams on the Internet in droves, according to a report from analysts at JP Morgan. "With growth of close to 27% year over year, the terrestrial group more than offset an 8% decline for Internet pure plays to drive a 4% year-to-year increase for all of Internet radio," the Aug. 17 report states.

Analysts John Blackledge and Aaron Chew say that Internet radio has experienced solid gains in unique visitors since 2006, up more than 2% per month, with terrestrial operators up 5% per month during that time period. —*Jeffrey Yorke*

### Rutgers Player Sues Imus; Sharpton Weighs In

Rutgers women's basketball center Kia Vaughn has filed a civil lawsuit against Don Imus for libel, slander and defamation. The suit seeks unspecified monetary damages; it also names



Imus

CBS Radio, CBS Corp., Viacom, Westwood One, MSNBC, NBC Universal and Imus producer Bernard McGuirk as defendants.

Meanwhile, in an Aug. 19 New York Daily News article, the Rev. Al Sharpton declared "five musts" for Imus' return to the airwaves, including "coming to terms with the women he denigrated in a concrete way" and understanding that "Americans... believe we can no longer move forward as a society by taking cheap shots at women and blacks or any other group." —*Julie Gidlow*

### AM/FM Attrition Slowing

In its latest quarterly growth forecast for traditional radio and its competitors, Bridge Ratings finds traditional AM/FM radio attrition slowing, thanks to a phenomenon it calls "iPod fatigue," where users tire of downloading new music and turn back to radio to filter the good from the bad for them.

Meanwhile, Bridge now predicts HD Radio will have fewer than 1 million listeners by the start of 2009. —*Susan Visakowitz*

NEWS UPDATES AROUND THE CLOCK:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

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**David K. Rehr**  
President & CEO, NAB



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Author, *Words that Work; It's Not What You Say, It's What People Hear*

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Vice President of Marketing,  
Pepsi-Cola North America

**Tony Ponturo**  
Vice President of Global  
Media & Sports Marketing,  
Anheuser Busch &  
President/CEO,  
Busch Media Group

**Frances Allen**  
Brand Marketing Officer,  
Dunkin' Donuts

**David Verklin**  
CEO, Carat Americas



**Fred Jacobs**  
President  
Jacobs Media

**Super Session: The Bedroom Project: How Young Americans Use, Consume, and Interact with Technology & Media**



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**NAB NATIONAL RADIO AWARD RECIPIENT**

**Jerry Lee**  
President, WBEB (B101)  
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## No Dough For Star, So Far

A federal judge has dismissed a \$55 million defamation lawsuit that air personality Star filed against New York City Council member John Liu.



Star

Star, whose real name is Troi Torain, was charged with child endangerment and fired last year from WWPR/New York's "The Star & Buc Wild Morning Show" after making sexual remarks about the wife and 4-year-old daughter of WQHT (Hot 97) DJ Envy (aka Raashaun Casey).

Liu denounced Star in press conferences and TV interviews, referring to him as a "pedophile" and a "lunatic," according to court papers.

The judge said Liu's remarks could not be seen as factual by most listeners and viewers, key to a defamation suit. Star told the New York Daily News he will appeal, and intends to pursue his wrongful termination suit against WWPR owner Clear Channel.

—Kevin Carter

## Regent Countersues L.A. Shareholder Bloc

Regent Communications has filed a lawsuit against Riley Investment Partners Master Fund, a Los Angeles-based hedge group, alleging the group solicited requests from various Regent shareholders to call a special meeting to expand Regent's five-member board of directors to nine, the first leg of a hostile corporate takeover. Such solicitation, along with several acts Riley and its other funds allegedly committed, could be in violation of the Securities Exchange Act of 1934.

Filed Aug. 15 in Delaware U.S. District Court, the suit came days after Riley filed suit to force Regent to hold a special shareholders meeting. —Jeffrey Yorke

## MOVERS AND SHAKERS

Larry Downes is named to the newly created position of VP of technology and digital media at Regent Communications. He was most recently national group director of integrated media at Saga Communications . . . Eileen Decker rises from executive VP/director of sales to the newly created position of president of Dial Global Sales at Dial Global. Don Wachsmith takes Decker's place as executive VP of sales, and Charles Steinhauer is elevated to the newly created position of executive VP of operations.

## CC/Dallas Launches Online Auto Dealership

In the first deal of its kind, Clear Channel/Dallas has launched [dfvauto-plex.com](http://dfvauto-plex.com), an online consumer/dealer automotive solution that allows visitors to not only shop for and gather information about vehicles listed by dealers, but also to market their own cars for sale.

The site will be promoted on-air and online through Clear Channel's four Dallas properties.

"The automotive marketing model has changed dramatically with the shift of advertising budgets moving to online," cluster account executive Donnie Campbell says. —Julie Gidlow

## Business Briefing

By Jeffrey Yorke

### Radio One Revises Results

Radio One amended its second-quarter results Aug. 14 to correct the amounts of its loss and benefit categories stated when the company released its earnings on Aug. 2. The Lanham, Md.-based firm said its loss was \$6.3 million, rather than \$7.6 million, for the three months ended June 30, and was \$5.5 million, rather than \$6.9 million, for the six months ended June 30.

"This correction impacts only the referenced accounts and balance sheet categories, and has no impact on cash, operating cash flow or station operating income," the company advised.

### Six Sirius Directors Get Stock Options

Six members of Sirius Satellite Radio's board of directors on Aug. 15 were awarded options to purchase 45,962 shares at \$2.90 each. Leon D. Black, Lawrence E. Gilberti, James P. Holden, Warren N. Lieberfarb, Michael J. McGuinness and James E. Mooney can exercise their options between Aug. 15, 2008, when the shares are vested, and no later than Aug. 15, 2017.

Based on that day's \$2.90 closing price, the shares would cost each a total of more than \$1.3 million to exercise.

Those on the eight-member board who did not get options were Sirius CEO Mel Karmazin and chairman Joseph P. Clayton. Sirius does not compensate current or former employees with stock options.



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# CONVENTION

September 26-28, 2007

# AGENDA

## WEDNESDAY/09/26/07

- 8:00AM-8:00PM Registration Open
- 8:00-8:45AM Friends of Bill W.
- 10:15-11:45AM CONCURRENT SESSIONS
  - MULTI-FORMAT  
Keeping Adults On The Radio
  - MULTI-FORMAT  
Not Your Father's NTR
  - COUNTRY  
The Power Of 10
- 12:00-1:30PM Lunch
- 1:45-3:15PM CONCURRENT SESSIONS
  - ACTIVE ROCK  
Where Have All The Rock Chicks Gone?
  - MULTI-FORMAT  
Lease The Artist, But Own The Hits
- 3:30-5:00 PM GENERAL SESSION  
PPM Revolution:  
Cashing In On The New Ratings Currency
- 6:00-8:00PM R&R Opening Night Cocktail Party  
Sponsored by Virgin Records  
Performance by The Last Goodnight
- 10:00PM Club R&R

## THURSDAY/09/27/07

- 8:00AM-5:00PM Registration Open
- 8:00-8:45AM Friends of Bill W.
- 9:00-10:00AM General Session
- 10:15-11:45AM CONCURRENT SESSIONS
  - AC/HOT AC  
WTF Is Up With Your Website?
  - LATIN  
No Translation Needed:  
Latin Radio's Growth, Ratings & Revenue
  - MULTI-FORMAT  
Declaration of Independents: Music
- 12:00-1:30PM Rate-A-Record\* Lunch
- 1:45-3:15PM CONCURRENT SESSIONS
  - MULTI-FORMAT  
How To Cast A Morning Show
  - CHR/TOP 40  
It's All Yours, Now Don't Screw It Up  
Sponsored by Blaster Records  
Performance by Genuine Son
- 1:45-5:00PM JACOBS MEDIA SUMMIT
- 3:30-5:00PM CONCURRENT SESSIONS
  - MULTI-FORMAT  
Are You Smarter Than Your Listeners?
  - RHYTHMIC  
You Heard It Here First
- 10:00PM Club R&R

\*Rate-A-Record is a service mark of Dick Clark Productions  
Agenda Subject To Change

## FRIDAY/09/28/07

- 8:00AM-Noon Registration Open
- 8:00-8:45AM Friends of Bill W.
- 9:00-10:00AM GENERAL SESSION  
Declaration of Independents: Radio
- 10:15-11:45AM CONCURRENT SESSIONS
  - AC/HOT AC  
Which Part Of The Radio  
Oreo Is More Delicious?
  - GOSPEL  
One Station For Every Generation
  - MULTI-FORMAT  
Technology
- 12:00-1:30PM Publisher's Profile Lunch  
Featuring Dan Mason, CBS Radio Pres./CEO  
Sponsored by RCS
- 1:45-3:15 CONCURRENT SESSIONS
  - ALTERNATIVE  
The Radio and Records Business vs.  
The Internet - Staying Relevant In  
The Digital Age
- SMOOTH JAZZ  
Can The Leopard Change Its Spots?
- 1:45-5:00PM MARKETING & PROMOTION  
Sponsored by PromoSuite
- 3:30-5:00PM CONCURRENT SESSIONS
  - MULTI-FORMAT  
From Zero To Syndication
  - SMOOTH JAZZ  
Can The Leopard Sell Its Spots?
  - URBAN/URBAN AC  
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# R&R NO.1

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HOLDING ATOP HOT AC, "HEY THERE DELILAH" BY **PLAIN WHITE T'S** MAKES IT 52 WEEKS OF MALE BANDS LEADING THE CHART. KT TUNSTALL'S "BLACK HORSE & THE CHERRY TREE" WRAPPED UP ITS NO. 1 RUN A YEAR AGO THIS WEEK.



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POSTMASTER: Send address changes to R&R, PO Box 15555, North Hollywood, California 91615-9338 Under Canadian Publication Mail Agreement No. 377259 return undeliverable Canadian addresses to DHL Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1L2

A PUBLICATION OF **Billboard** INFORMATION GROUP

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## What's New This Week Online

**M**

Aug. 27  
Phase 1 summer Arbitrends continue to roll. See Phoenix and Dayton, among others, today. [▶ Click on Ratings](#)

**T**

Aug. 28  
Discover tomorrow's hits today with HitPredictor. [▶ Click on Charts](#)

**W**

Aug. 29  
More phase 1 summer Arbitrends. Catch Norfolk and Harrisburg among today's batch. [▶ Click on Ratings](#)

**T**

Aug. 30  
Looking for a new job? R&R has listings of some of the best opportunities in radio. [▶ Click on Resources](#)

**F**

Aug. 31  
Deeper as-it-happens news coverage, more exclusives. [▶ Bookmark Radioand-Records.com](#)

## MARKET SNAPSHOT:



Louisville Mayor Jerry Abramson this month announced a \$250 million development district that would bring new retail stores, a movie theater, a boutique hotel, condominiums and restaurants to downtown Louisville while also creating a venue for minor league hockey.

**POPULATION:** 930,600

**RADIO MARKET RANK:** 54

### DEMOGRAPHICS:\*

	TOTAL 75-MARKET POPULATION %	LOUISVILLE ARBITRON METRO %	INDEX
AGE 18-24	13%	12%	93
AGE 25-34	18%	17%	95
AGE 35-44	20%	20%	99
AGE 45-54	19%	20%	105
FEMALE	52%	52%	101
WHITE	83%	84%	101
AFRICAN AMERICAN	12%	13%	112
HISPANIC ORIGIN	14%	4%	27
VISITED STATION SITE (PAST 30 DAYS)	5%	4%	80

**NO. OF RADIO STATIONS:** 27

### RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	3 AM, 5 FM (8)	34.0%
RADIO ONE	5 FM	21.8%
COX	4 FM	15.2%

**FORMATS:** 3 country, 3 N/T, 2 CHR/top 40, 2 classic rock, 2 oldies, 2 rock, 2 regional Mexican, 1 urban, 1 AC, 1 urban AC, 9 other

### RATINGS LEADERS:\*\*

STATION	FORMAT	AQH SHARE 12-PLUS
WAMZ-FM	COUNTRY	10.3
WHAS-AM	TALK	9.3
WGZB-FM	URBAN	7.4
WVEZ-FM	AC	5.3
WMJM-FM	URBAN AC	5.3

### INTERESTING FACT:\*

The households of urban AC listeners in the Louisville metro area are 57% more likely to own a foreign sport utility vehicle and 43% more likely to own a domestic compact vehicle than all other listeners in the market.

\*Source: Scarborough Research 2007  
\*\*Source: Arbitron Spring 2007 Report

## Network Radio Heads For The Library



While only five of the top 10 network radio book advertisers from first-quarter 2006 continue to spend their dollars one year later—one such advertiser, Bertelsmann AG, threw down so much additional money year over year that network radio may have hardly noticed.

In Q1 2006, the top 10 advertisers combined for \$942,352 in spending. Five of these—Georg Von Holtzbrinck, National Amusements (parent of Simon & Schuster), SI Holdings, News Corp. and Merck (parent of Merck Publishing)—abandoned network radio in Q1 2007.

But in Q1 2006, Bertelsmann had laid out only \$320,978; a year later, that amount more than doubled to \$661,036. Although only four other Q1 2006 advertisers were still spending in Q1 2007—Lagardere, Pearson, Forward Movement and Kensington Publishing—the five combined for \$929,861 in total spending, just \$12,491 less than the top 10 advertisers laid out in Q1 2006. —Susan Visakowitz

### Network Radio Book Advertisers (Dollars) PERIOD: JAN. 1-MAR. 31

PARENT COMPANY	Q1 2006	Q1 2007
BERTELSMANN AG	\$320,978	\$661,036
LAGARDERE	\$198,800	\$234,200
PEARSON	\$52,512	\$22,575
FORWARD MOVEMENT PUBLICATIONS	\$16,350	\$5,000
KENSINGTON PUBLISHING CORP	\$35,370	\$7,050
GEORG VON HOLTZBRINCK	\$149,600	--
MERCK (MERCK PUBLISHING)	\$26,050	--
NATL AMUSEMENTS (SIMON & SCHUSTER)	\$76,800	--
NEWS CORP.	\$28,392	--
SI HOLDINGS	\$37,500	--

SOURCE: Nielsen Monitor-Plus

## Transactions at a Glance

Radio One's Blue Chip Broadcasting Licenses' WLRX-FM/Charlestown, Ind., to WAY-FM Media Group for \$1 million . . . PET Inc.'s KPET-AM/Lamesa, Texas, to Dawson County Broadcasting's DCB License Sub for \$290,000 . . . Action Radio's KQHC-FM and KZZR-AM/Burns, Ore., to B&H Radio for \$209,700.

## Deal of the Week

**WPRZ-AM/Warrenton, Va.**

**PRICE:** \$1.1 million **TERMS:** Asset sale for cash

**BUYER:** Metro Radio, headed by VP David Houston. Phone: 703-938-1016  
It owns two other stations, including WKCW-AM/Warrenton, Va.

**SELLER:** Praise Communications, headed by president Steve Buchanan.  
Phone: 540-349-1250

**FORMAT:** Christian

**COMMENT:** Praise Communications' WPRZ-AM/Warrenton, Va., to Metro Radio for \$1.1 million consisting of an escrow deposit of \$55,000 and the balance in cash at closing. The call sign WPRZ is an excluded asset—prior to closing, buyer shall designate a new call sign for station and seller shall make the appropriate filing with the FCC requesting that such new call sign be assigned to the station effective upon closing.

## 2007 Deals to Date

<b>Dollars to Date:</b>	\$2,761,076,678	(Last Year: \$5,446,560,354)
<b>Dollars This Quarter:</b>	\$1,492,230,320	(Last Year: \$2,008,917,422)
<b>Stations Traded This Year:</b>	1,326	(Last Year: 694)
<b>Stations Traded This Quarter:</b>	438	(Last Year: 145)

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Just try and do these ad campaigns on cable TV or in newspapers

# Radio-Centric Thinking Moves Clients' Products

Barry Cohen  
barry@adlabcreative.com

**'No one wants to buy radio; they want to rent your audience's spending power, a much bigger number than that schedule costs them.'**

—Barry Cohen

There's a little Harry Potter in all of us—wizardry, that is. Sometimes we lose touch with the power we have right in our hands. As radio sellers, we do in fact have a magic wand—the best one ever invented. Like many lost arts, however, we need a master to teach us the way. ■ I was conducting a workshop for trainees at Interep one day. During the Q&A, a bright young man asked me how he could address the objections and the reluctance of a would-be first-time radio advertiser. I couldn't resist the temptation. ■ "Imagine if we gathered all of the best minds in this building and put them around this conference table," I said. "Now, imagine if we created a machine that could magically dial up exactly the prospects we wanted to tell our story to. Well, we already have that machine. It's called a radio."

Your greatness comes when you think on your feet, something developmental salespeople do best. It rarely happens in transactional selling. When the idea resonates with the prospect, he or she seldom even asks the price.

At my first radio sales job, I walked into a ski equipment shop on a 50-degree winter's day. It hadn't snowed all season. I was the last guy the owner wanted to see. I defensively put my arms up before he could throw me out: "Would you go on my radio station if your ads ran if and only if it snowed, and the snow stuck to the ground? Would you preauthorize that so I could run it automatically, if it snowed? If you would only be billed for and have to pay for what ran?" I asked.

"Of course. How can I lose?" the store owner replied.

Sign here.

Well, the next week it snowed. Before his competition could react, my audience was glued to the radio for school closings, traffic reports and weather reports—and they just happened to hear his commercials. Several years later, at another radio station, I pulled off the same coup for a local hardware store selling snow blowers, traction sand, rock salt and ice scrapers. It works for any weather-sensitive or temperature-sensitive product: air conditioning, ice cream, snow tires. Try and do that on cable TV.

A small chain of waterbed stores began to feel the pinch when smart, young franchises ran a

"wagon train" around him and began to cut into his market share. His "bait-and-switch" newspaper ads—with a low price-leader product to create traffic to upsell to a more expensive product—also began to wane as the public caught on.

Finally, after calling on the retailer for months, I got up to bat. I noticed the posters from his trade association in the showroom touting the safety and durability of his products and addressing the "breakage myth."

I asked if we could find a way to overcome that first-time buyer objection—would that make a difference in how many beds he could sell?

A resounding "yes" followed; then he asked, "What have you got in mind?"

We created the first Break the Bed contest, placing a waterbed in the parking lot of the store on one of the busiest highways in America during afternoon drive. A local rock station DJ and a traffic reporter were jumping up and down on the bed, broadcasting live and challenging listeners to try and break the bed and win a \$500 gift certificate to the store.

We backed up traffic for a few miles, wrapped a line of people around the showroom parking lot—and sold some beds. Try and do that in the newspaper.

For the past eight years, we have converted travel industry co-op dollars that previously went to direct mail into radio dollars. We assembled a consortium of travel agents, land tour operators

and cruise lines to pool their dollars. We then approach the stations we want to work with, ask for their strongest live and local personality to host the trip and proceed to create a voyage that will resonate with that audience. Listeners love to get close to their favorite talent, every trip promotion is self-liquidating for the advertisers, and we create memorable experiences that make listeners and sponsors want to come back. Try and do that on cable TV.

More magic, you say? Of course. When you reach into your bag of tricks, just remember: Your job is to solve clients' problems. Whether they are expanding their trading area, strengthening their penetration in their existing territory, introducing a new product or fending off an attack from a competitor, you have the power. Just exploit radio's unique strengths.

There you go, waving that wand again. Just suppose every time listeners hear your client's jingle, the first person to show up at the door wins a prize—and it gets bigger every day. Enough excitement for you? Combine the ultimate memory trigger (a musical identification) with a growing incentive and you've got a winner. Try and do that in the newspaper.

So call me "the truth fairy." If you're still chasing avails and trying to carve off a slice of another radio station's budget for yourself, you're missing the show. Start creating budgets with radio-centric ideas designed to drive immediate traffic and sales for your clients. That's what they need. Let the station across town spend the morning talking to voice-mail boxes with another phone jam.

No one wants to buy radio; they want to rent your audience's spending power, a much bigger number than that schedule costs them. Eat the newspaper's lunch or the cable company's by offering advertisers solutions the other media simply can't compete with. **R&R**

*Barry Cohen is a 28-year veteran broadcaster and manages Clifton, N.J.-based AdLab Media Communications. He authored the book "10 Ways to Screw Up an Ad Campaign" and has addressed audiences from Los Angeles to Washington, D.C., on the subject of effective advertising.*





## Meet The Duke's New Radio Wife

That **Dave Sholin** sure is one lucky bastard—first, he lands his dream job doing mornings again on the reconstituted **KFRC/San Francisco**. Next, he's had the pleasure of hanging out with a bevy of lovely and talented ladies of late, each vying for the permanent co-host position



He's Dave; she's not.

affectionately referred to as "the new Mrs. Sholin." We now have a winner: KFRC midday personality **Celeste Perry**, who was the latest candidate to create some morning chemistry with the Duke. The announcement was made last week by VP of pro-

gramming **Mike Preston**, who surprised Perry in-studio by making the news official, live on the air. Sholin's other in-studio guest at the time was legendary SF journalist (and Sholin's ex-Gavin mate) **Ben Fong-Torres**, author of "The Hits Just Keep On Coming: The History of Top 40 Radio."

So, who's going to replace Perry in middays? Preston opened the control room door and surprised everyone again by introducing long-time KFRC alum **Sue Hall**, who worked at the station in all its dial positions in the '80s, '90s and right through 2006, when it flipped to **MOViN**, with stints in the market at **KIOI**, **KMEL** and **KMAX** sandwiched in between. The whole exchange was caught on tape and is now available on YouTube: [youtube.com/watch?v=5eVGxBE3tP0](http://youtube.com/watch?v=5eVGxBE3tP0).

### Formats You'll Flip Over

After a weekend spent stunting with a bunch of format tastes, Entercom has flushed ratings-challenged female-targeted talker **WGVC/Greenville, S.C.**, in favor of adult hits **Charlie-FM**, using the innovative slogan "We play everything."

### A Real Professor—As Far As You Know

For reasons still unclear, Sirius honcho **Steve Leeds** has been brought back for the fourth smash year to teach his music business course at Belmont University/Mike Curb College. The

purpose of the course is to provide a historical understanding of how a record company functions and how music companies are changing due to the ever-evolving available technology.

Classes are held in the really, really tall Empire State Building on Thursday evenings, beginning Aug. 30. As in years past, expect Mr. Leeds to use his considerable clout to lure lots of

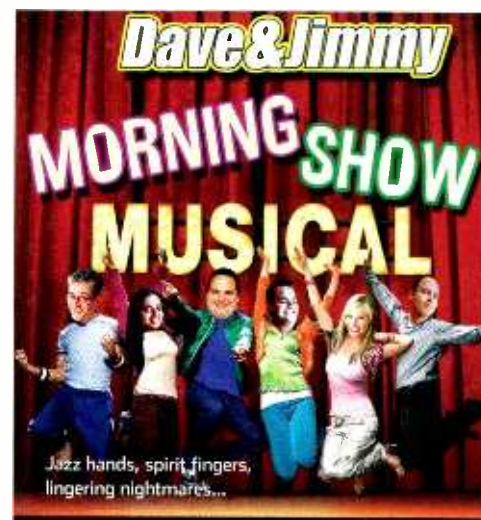
industry execs in as guest lecturers. Leeds cracks, "The only class I have not been able to do—the class that explains what a trade editor really does. But seriously, folks . . ."

## Zoo Stiffness Blamed On Hairspray

As Disney cranked up its "High School Musical" ATM machine once again, **WNCI/Columbus, Ohio**, morning maniacs **Dave & Jimmy** and crew decided to rip off, er, pay tribute to the hard work, dedication and easy money that a well-produced musical can obviously generate; hence, the Morning Show Musical debuted last week. "Every member of the show spontaneously broke out into a semi-original song—the perfect accompaniment to the ADD morning fest that is

Dave & Jimmy," PD **Michael McCoy** tells ST. "The show was so well-received that our [regional] VP/market manager **Tom Thon** was heard to say [Caution: shameless plug for syndicated D&J glory ahead], 'Want ratings? Get Dave & Jimmy.'"

Video, audio and pictures are now available at [daveandjimmy.com](http://daveandjimmy.com) and [wnci.com](http://wnci.com). McCoy then sent us a hilarious music video along with a deeply disturbing picture of the morning show cast cavorting in a most over-the-top Broadway fashion.



## Jock-O-Matic

■ After five years mixing at **WPGC/Washington**, **Quicksilver** has been enticed to cross the street to do nights at Radio One urban **WKYS (93.9 Kiss)**, replacing **Il Face "Ya Wild Boy"**, who exits. The move reunites Mr. Silva with his former 'PGC boss **Jay Stevens**, now Radio One programming head cheese.

■ Memphis vet **Tom Prestigiacom** resurfaces at Citadel hot AC **WKIM (Kim 98.9)** in afternoons. Mr. Prestigiacom, whose name is making our spell-check scream, was last seen in the same shift across the street on Entercom rival **WMC-FM (FM100)**.

■ **Lynae Cuddy** is upped from the relative obscuri-

ty of weekends to the glory of nights at Regent alternative **WGRD/Grand Rapids**, replacing **Dave Fox**, who left in March. "Every day I would pore through applicants, and every day Lynae's propaganda would end up at the top of the pile. Oddly enough, it happened the most when I would leave my office vacant for a few moments," deeply suspicious PD **Jerry Tarrants** tells ST.

■ **Cecilia the Mamacita**, last seen doing afternoons on the late **KWIE (Wild 96.1)/Riverside**, has resurfaced in Las Vegas, doing nights on Kemp rhythmic **KVEG (Hot 97.5)**. She replaces **Baby Joel**, who had been handling the shift on an interim basis.

■ For the first time in seven years, nights are open at Clear Channel **CHR/top 40 WQEN (103.7 the Q)/Birmingham** as **Nick Nice** exits. PD **Keith Allen** is now scouring the Earth for his next night god, who may or may not have to learn the words to "Sweet Home Alabama."

■ The lovely and mysterious **Dru** is new to nights at Clear Channel alternative **WHRL (Channel 103-1)/Albany, N.Y.**, replacing **Mike the Enforcer**, who left last month. "She will kill you," PD **Tim Noble** tells ST, and we can't tell if he means she's funny as hell or she will literally kill us.

# The Programming Department

■ After five-and-a-half years at the helm of Cumulus CHR/top 40 WHOT (Hot 101)/Youngstown, Ohio, PD John Trout has resigned to attend to some family medical issues. "John has been our leader for more than five years and has done a fabulous job programming one of the legendary CHRs in the country; certainly one with the best set of CHR call letters in the country," GM Brian Schimmel tells ST. "John is going out on high note, on the heels of a great spring Arbitron. I know it's taken a lot for him to make this decision, and we'll miss him and wish him well." Amazingly, Trout is only the third PD in WHOT's 52-year history, preceded only by Dick Thompson and Tom Pappas. "This has been a really good run for me, and I'm proud to have these call letters on my résumé," Trout tells ST.

■ PD Tom "Jammer" Naylor is leaving Dittman CHR/top 40 WABB/Mobile after three years to pick up the programming reins of an equally heritage station: Cumulus CHR/top 40 WZOK/Rockford, Ill. Naylor joined WABB in April 2004 after programming the late KWID/Las Vegas. His previous PD experience includes KYLZ and KKSS/Albuquerque. The WZOK job has been open since July, when Tom Lazar relocated to Southern California with his fiancée.

■ There's been a major programming shakeup at Liberman rhythmic KZZA (Casa 106.7)/Dallas: PD/MD/afternoon personality Jammin' Joe Martinez and APD/midday personality DJ Spin have left the building. Inbound as the new PD: Al Fuentes, former programmer/morning guy at Magic rhythmic KWIE (Wild 96.1)/Riverside—until, ironically, Liberman bought it and flipped it to regional Mexican earlier this month.

■ WAPE/Jacksonville MD/midday talent Jay Styles will leave the station in mid-September after three-and-a-half years. PD JR Ammons has already begun the search for a midday replacement—MD experience is helpful, but not required. Styles can be reached at 904-334-7430 or darrendowns951@yahoo.com.

■ Mo'Shay LaRen, MD/midday jock at Radio One urban AC WRNB/Philadelphia, scores bonus APD stripes.

■ Jeffrey T. Mason packs up the Family Truckster and heads north from nights at WKIS/Miami to become APD/afternoon legend at Clear Channel country WMZQ/Washington. Mason's jock career includes stops at WIOQ/Philadelphia, WBZZ/Pittsburgh and KLUV/Dallas. He was previously APD/MD of the late WXXY/Chicago and PD of WIMX/Harrisburg.

■ A man known simply as OC is the new MD/night jock at Clear Channel WHKF (99.3 Kiss-FM)/Harrisburg. OC comes in from Clear Channel sister WLKT (104.5 the Cat)/Lexington, Ky., and replaces Silly Jilly, who recently scored the mega-transfer to WKSC/Chicago. And there's more: Holly Love, who does middays across the hall at country cousin WRBT (Bob 94.9), adds promotion director duties at WHKF.

■ Cumulus active rock WXZZ (Z-Rock 103)/Lexington, Ky., has hired a guy with a really good radio name as its new PD/afternoon jock: Say hello to Johnny Maze, who moves north from Jackson, Miss., where he was PD of Backyard active rock WRXW (Rock 93.9). The Z-Rock gig has been open since April, when Kevin King was called up to "The Show"—PD of Cumulus country WSM/Nashville. Maze, now knee-deep in equestrian country, tells ST, "If anyone can help me learn how to handicap a horse, please let me know."

■ Congrats to Doug Daniels, PD/morning talent at Cherry Creek AC KONA-FM/Tri-Cities, Wash., who has been upped to OM, thus adding news/talk KONA-AM to his broadcast day. Daniels' first big-boy bit o' biz: filling afternoon drive on KONA-AM, replacing Rusty Faust, who exits.

■ After just six weeks in the PD chair at URban Radio urban KBCE (102.3 Jamz) and urban AC KMXH (Mix 93.9)/Alexandria, La., Brion O'Brian has turned in his PD stripes and will now focus on his APD/afternoon duties on KBCE. The PD position did not remain vacant long: Say hello to Al Irvin, former PD of Bluewater urban WJWZ/Montgomery, Ala.

■ Scot Turner, PD of Corus adult hits CJDV (107.5 Dave FM)/Kitchener, Ontario, adds programming responsibilities for newly acquired CHR/top 40 sister CKBT (91.5 the

Beat). Turner replaces David Jones, who left the building along with a handful of other employees when Corus recently bought the station from CanWest.

■ In what can best be described as a pleasant surprise, Shawn Stewart has returned to Entercom triple A KMTT (the Mountain)/Seattle—five months after she left the PD chair. She's back in her original role as APD/MD/midday personality, reporting to the PD who replaced her, Kevin Welch. Stewart previously spent seven years at the Mountain, six as APD/MD and the last year as PD. She left in March.

■ In other Mountain-related news, look for ex-APD/MD Haley Jones to soon re-emerge on the label side, joining the Sony BMG/RED team to do national promotion across all formats, based in San Francisco.

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# THE URGENT TO MERGE

## Satcasters' A La Carte Menu Feeds Its Motion For A Merger, But Plenty Of Antagonists Are Ready For A Food Fight **By Jeffrey Yorke ■ Illustration By John Ueland**

After investing billions in infrastructure, a decade struggling to build a new audio industry and spending millions of dollars in marketing to differentiate themselves from one another, satellite radio companies Sirius and XM want to merge.

■ Already, they have spent \$13 million—\$5 million by Sirius, \$8 million by XM—trying to convince Washington, D.C., regulators that their union “will bring unprecedented benefits to consumers and significantly enhance, rather than harm, competition,” according to the companies. That \$13 million may or may not include the \$1 million in photocopying costs that Sirius CEO Mel Karmazin has said Sirius has spent to supply the Department of Justice with all the material it’s asked for on the proposed merger. ■ For its part, a disclosure that the NAB filed with the Senate Office of Public Records states that broadcasters spent \$4.28 million during the first half of 2007 for lobbying against such issues as the Sirius-XM merger, resurrection of the Fairness Doctrine and the RIAA’s proposed performance royalties. ■ At the forefront of the two satellite radio companies’ pitch to become one entity is a la carte pricing, a programming plan that, if the merger is approved, lowers the satellite radio subscriber entry price from \$12.95 per month to \$6.99 with a base of 50 channels that the consumer chooses. Other plans feature more options, but freedom of choice also costs more, up to \$16.99 per month.

When Karmazin unveiled the plan July 23 during an address at the National Press Club in Washington, he said the new rates would take effect only if the merger was approved.

“The reason we’ve not offered it in the past is very simple: Last year, Sirius lost \$1 billion. Our company has not made a profit in the years since it started,” he said. “The idea of offering this a la carte service is made possible by the synergies connected with the merger.”

Not surprisingly, persistent satellite radio nemesis the NAB isn’t buying it. The organization has called the a la carte menu a sham and says consumers will be hurt because the average price of channels will cost more per month. After completing analysis of the satcasters’ new menu offering, NAB senior VP of legal and regulatory affairs Jane Mago led a party of NAB lawyers and “in-the-know” staffers to the FCC to convince commissioners and associates that

the satcasters’ numbers don’t add up.

The cry of sham garnered an immediate reaction—but not necessarily from expected parties. The million-member-strong Parents Television Council, a generally conservative, pro-family lobbying group that often tangles with the NAB over sexual and violent programming on TV, took on the broadcasters.

The PTC believes the a la carte pricing plans “will offer more affordable packages, including an option for families to block adult-themed channels and receive a price credit for the unwanted programming.” The group decries what it calls the NAB’s “self-serving, anti-competitive practices.”

PTC director of corporate and government affairs Dan Isett says the NAB “has thrown up a red herring by claiming that prices would rise under an a la carte model. But the FCC, in its January 2007 report about cable television pricing, debunked the suggestion that prices would rise under an a la carte model.”

PTC president Tim Winter further praises the XM-Sirius initiative, calling a la carte programming “a groundbreaking moment for the future of subscription-based entertainment. There is no question that greater control of graphic content, combined with the ability for consumers to have control over packages and pricing, is in the public interest and certainly in the interest of parents and families.”

The FCC has not officially commented on the merger or the a la carte proposal, but, at a recent briefing with reporters, FCC chairman Kevin Martin said he is “pleased any time companies come forward with proposals that give consumers more control over what they pay for.”

### A New Circus In Town

The NAB, meanwhile, has matched the satcasters’ lobbying efforts with equal force, trying to quash the \$13.6 billion, all-stock proposal. It hopes to convince regulators that a merger would create a monopoly that would “inevitably result in increased prices, fewer programming choices, less local programming for radio listeners and other public-interest harms.”

Both sides have spent plenty to make their points, hiring high-profile K street law firms and a slew of public relations and public affairs ex-

perts. The NAB paid former Attorney General John Ashcroft to write a letter to the FCC asking it to deny the merger, while Sirius hired the Paul Laxalt Group so that former Republican senator Laxalt can say nice things about the merger. Since Feb. 19, when the XM-Sirius pact was first proposed, it has created a Washington circus that has never left town and threatens to become an industry unto its own.

Sirius and XM face enormous obstacles to get their deal cleared. The Department of Justice is reviewing the plan for possible anti-competitive violations, and the FCC, which will wait for the DOJ’s decision, will also re-examine its decade-old rule that prevents one operator from holding both satellite licenses.

Ultimately, a decision on the merger could set a precedent in the way federal regulators view the media marketplace. In 2002, when EchoStar’s Dish Network and satellite TV competitor DirecTV proposed a similar marriage, the FCC took less than four months—speedy by Washington standards—to reject the plan as anti-competitive and not in the public interest. The decision was seen as the rule by which all other communications deals would be measured.

And while rumors of a merger between Sirius and XM began almost as soon as their birds were flying, chatter in D.C. communications lawyer circles grew louder in spring 2006. Radio wasn’t just radio anymore, but a whole new world of audio entertainment. Satellite radio didn’t just compete with terrestrial radio, but with every other product and medium that delivered sound to the ears. Satcasters were looking at the big picture and this would be their future argument, according to Irwin, Campbell & Tannenwald VP Peter Tannenwald.

And that is exactly the point the satcasters are making today. In a recent filing with the FCC, they point out: “All available evidence shows that consumers have a variety of reasonable substitutes for satellite radio, including, of course, terrestrial radio, but also HD radio, wireless phones, iPods and other MP3 players—and new technologies are appearing by the day. With all of these alternatives, it is abundantly clear that a combined Sirius and XM would lose subscribers if it attempted to raise prices without providing greater content or quality of service.”

**‘It seems to me the NAB isn’t afraid the merger will foster too little competition. It’s afraid it will foster too much.’**

—Mel Karmazin



During his Press Club address, Karmazin said, "Yet with all this change and competition, one fact remains pretty much the same. Terrestrial radio is still the 800-pound gorilla in the audio entertainment market with 230 million weekly listeners and radios capable of receiving broadcasts in virtually every home and automobile in America. By contrast, [satellite radio] has 300 channels and accounts for just 3.4% of the national radio audience as measured by Arbitron."

While the NAB rejects the satcasters' claim that both industries compete as part of one big competitive audio landscape, the lobbyist's president David Rehr previously recognized new technology and encouraged members to adapt to a new way of thinking. Ten months before the satcaster merger was proposed, in his April 24, 2006, keynote address at the NAB spring convention in Las Vegas, Rehr said, "There are breathtaking changes taking place in broadcasting and across all electronic media. Broadcasters, cable, satellite and our advertisers are all part of a personal media revolution . . . For the first time in the history of media, the consumer is completely in charge."

But he went on to pooh-pooh competition from satellite radio—not because it is so fierce, but because it is so lame.

"Satellite radio supposedly has 10 million subscribers total, but 260 million people listened to broadcast radio last week alone. Furthermore, satellite radio lost about a billion dollars last year. Its business model is bankrupt," Rehr said.

### Going To War

So what changed in this competitive landscape and with satellite radio's "bankrupt business model" that now has the NAB spending millions of dollars to

try to block the merger? And if the NAB's theory that a monopolistic satcaster would mean fewer programming choices and higher rates, wouldn't that be a huge benefit to free radio broadcasters? Why is the NAB so against two satellite radio companies becoming one?

NAB executive VP of media relations Dennis Wharton runs down the well-worn list of reasons: "When the FCC authorized satellite radio in 1997, it specifically issued more than one license, citing the fact that competition serves consumers better than a monopoly. Nothing has changed to suggest that consumers would benefit from turning two hotly competitive companies in the finite area of satellite radio into one."

In addition, he says, government should not reward two companies that have made horrendously bad business decisions (i.e., paying Howard Stern \$500 million) with a monopoly. Further, XM and Sirius have "brazenly broken" FCC rules with respect to where they placed terrestrial repeaters and their FM modulator devices "dramatically" exceed FCC interference rules, Wharton says. And, with admissions from Karmazin and XM chairman Gary Parsons that both satcasters are doing fine without a government-sanctioned monopoly, the government should insist upon the benefits of competition, which historically lead to lower prices, better service and technology advancements.

Wharton adds that "the same nonsensical arguments are being made by Karmazin today" that DirecTV and the Dish Network made when the FCC rejected their attempted merger five years ago as anti-consumer and anti-competition. "Monopolists will promise anything to become a monopoly. It's just how they are."

**'Nothing has changed to suggest that consumers would benefit from turning two hotly competitive companies in the finite area of satellite radio into one.'**

—Dennis Wharton

### Karmazin: Too Good For The NAB?

In an Aug. 6 editorial in *The Washington Times*, Karmazin wrote, "It seems to me the NAB isn't afraid the merger will foster too little competition. It's afraid it will foster too much."

In early July, the NAB filed a petition to deny the merger with the FCC, and it continues to lodge similar briefs every few days with the commission, members of Congress or anyone who will listen. It has also urged the National Assn. of Black-Owned Broadcasters, the Consumer Federation of America, Consumers Union and various state broadcasters' associations to file petitions against the proposal. Even NPR, which supplies channels of news and information programming to Sirius and XM, filed a 21-page petition, stating, "We fear a [satellite radio] monopoly might reduce the amount and quality of public radio programming offered via the [satellite] platform."

Ultimately, it is not the NAB that satcasters have to please. They must first pass muster with the DOJ, then convince the FCC that one group should hold two satellite licenses. As the lawyers at Irwin, Campbell & Tannenwald said in a statement, "The technical question at hand is whether the policy of the FCC 10 years ago can be changed at any time, or has the force of a regulation that requires formal repeal or waiver if the merger is to be approved."

Sirius and XM will also have to convince the FCC that the deal is not anti-competitive, though the commission will likely take that direction from the DOJ.

Perhaps it's understandable that such a flurry of dollars, words and filings has been generated from both sides: A decision from the regulators is expected in just five months, by year's end. *R&R*

Meet the programmers most likely to scale to the top of the ladder

## Peer-Approved

By Darnella Dunham

In a casual poll of radio and record executives conducted by R&R, a handful of urban PDs were repeatedly cited as most likely to climb further up the programming ladder—either into major-market positions or as execs with oversight for multiple stations. These PDs have already convinced their peers they are the future of the format. To peg them as up-and-comers would be an understatement.

**'Hot 104.1 is a very community-focused radio station. We don't just play hip-hop records and party.'** —Boogie D

### Terrence Bibb

KATZ-AM-FM PD; KMJM/St. Louis MD/afternoon host

Terrence "BT" Bibb has literally come a long way in his career. After starting as a nightclub DJ in Alaska, Bibb made his radio debut at KSUA, the student-run campus station at the University of Alaska in Fairbanks. A part-time shift there led to a full-time afternoon drive position at New Northwest CHR/top 40 KWLF (Wolf 98.1)/Fairbanks, where he was later promoted to APD/morning host.

After relocating to the mainland, Bibb took a break from radio and launched mobile entertainment company N2IT Entertainment. But an opportunity to host morning drive in his hometown of Montgomery, Ala., at Clear Channel urban WZHT (Hot 105) brought him back to the airwaves. Bibb later returned to programming as PD/MD at Clear Channel's WBUV (V104.9) Biloxi, Miss. With three other urban signals penetrating the market (WJZL Inc.'s WJZL, Cumulus' WBLX and Clear Channel's WQUE/New Orleans), Bibb's first PD gig was in an ultra-competitive urban market.

Liking what it had seen so far, Clear Channel again rewarded Bibb's hard

work by transferring him to a larger but no less competitive urban market: St. Louis. Initially hired at urban AC KMJM (Majic 104.9) as afternoon host, this year he picked up additional duties in the cluster. In January Bibb was named PD of gospel KATZ-AM, and in February he added PD duties for urban KATZ-FM.

### Bo Money

WQBT/Savannah, Ga., PD/afternoon personality

College radio also served as the springboard for Bo Money's career. After working at Arkansas State University's KASU/Jonesboro, he landed his first commercial radio job in promotions at Clear Channel urban AC KMJM (Majic 104.9)/St. Louis. "At the time KATZ was an urban AC, and KMJM was a mainstream urban," he recalls.

Money was surrounded by a talented staff at Clear Channel/St. Louis, many who would later advance into pivotal positions in the urban radio community. That proved to be an ideal training ground.

"I was surrounded with all of the celebrities of programming at the time," Money recalls. "Chuck Atkins was the operations manager, [Clear Channel senior VP of urban programming] Doc Wynter was still doing 'The Quiet Storm' in St. Louis, Eric Michaels was the PD, Brian Anthony was the APD, Tiffany Green was the program director, [WWPR (Power 105.1)/New York midday personality] Déjà Vu had just left for Richmond, Dwight Stone was there, Kiki 'the First Lady' was in the building, [KMJM PD] Darrel Eason was there, and [KMJM morning show host] Tony Scott and [WERQ (92Q)/Baltimore morning show host] Marc Clarke were together doing morning radio. At that time there were so many talented people in that building."

### Boogie D

Radio One/St. Louis OM

With a career spanning radio and records, Boogie D returned in March to the medium he started in, overseeing Radio One's urban WHHL (Hot 104.1) and urban AC WFUN (Foxy 95.5)/St. Louis.

As MD for Entercom's WJHM (102 Jamz)/Greensboro, Boogie D earned respect for his ear. He then

## Next Generation Urban

Recognizing the need to groom its next generation of leaders, urban broadcasters have taken an impassioned role in preparing the next bracket of A-list talent. Across the board—from programmers and APDs to label executives and artists—current-day urban royalty are more than willing to help light the torch for those up-and-coming names that will continue to heat up the format's airwaves.

In the following pages are some of the brightest names working their way up the broadcasting ladder, with their tales of ambition and hope for a future that keeps the urban radio dial burning bright.

moved up to program and host afternoon drive on Radio One's newly launched WCHH (Hot 92.7)/Charlotte. When the station evolved into urban AC as WQNC (Q92.7), he stayed on board—until an offer he couldn't refuse came along: the MD position at CBS Radio's WPGC-FM/Washington.

His next move was to the music biz in New York as director of rhythm/crossover promotion for Virgin Records. After the company merged with Capitol to form Capitol Music Group, Boogie D returned to radio for the position he currently holds in St. Louis.

Boogie D says his varied radio experience helped him understand the importance of consistently touching his audience. "Hot 104.1 is a very community-focused radio station, so we make sure that we're in the community all the time," he says. "We don't just play hip-hop records and party."

### Victor Starr

WERQ (92Q)/Baltimore PD

Programming a station with the heritage and success of Radio One's WERQ (92Q)/Baltimore would look great on any PD's résumé. But coupled with the respect that comes with that position are extremely high expectations to live up to.

Though he has been with the station for several years and inherited many still-in-place staff members, 92Q PD Victor Starr has made several adjustments to keep the station fresh without compromising its ratings dominance. Musically,

92Q remains hit-driven and Starr isn't afraid to take musical risks when he and his team find something they truly believe in.

Ratings validation for Starr's leadership and his team of personalities came in the spring 2007 Arbitron book, where the consistently top-rated station improved its 12+ lead (8.0-9.4), while also finishing first in 18-34 and persons 12-17. **R&R**



Terrence Bibb

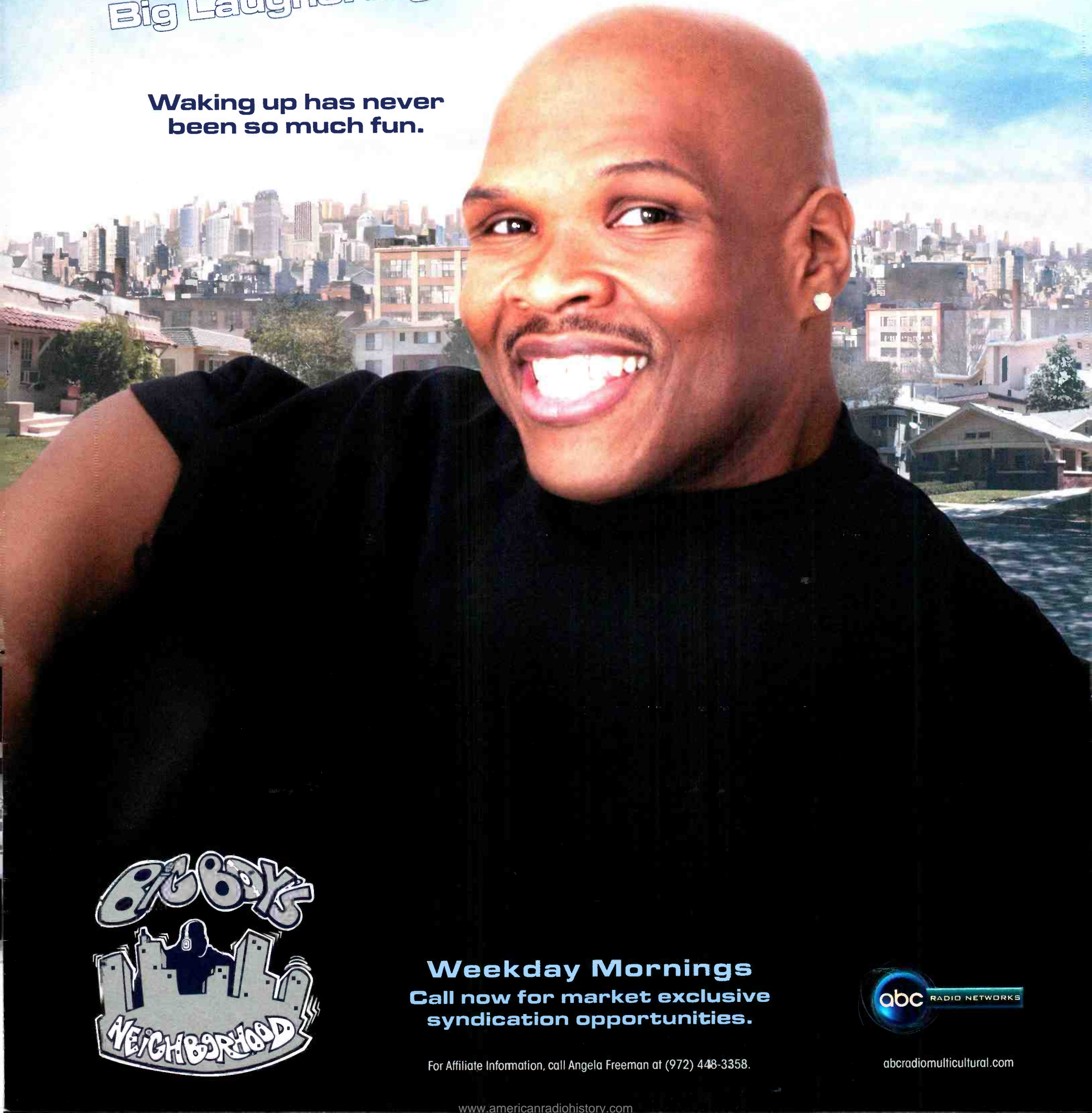


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Aspiring PDs look to heritage talent to groom their skills, develop own ideas

## The Name Game

By Darnella Dunham

While many formats have raised a red flag over the care and feeding of future generations of programmers, the urban format has plenty of aspiring PDs who are likely to keep it on top as the years progress and trends evolve. ■ They're already out there: It's just that they're so busy working that they haven't gotten around to tooting their own horns. Here are some of the names making noise at urban:

**'I have yet to hear of a station that doesn't need any type of help in production, be it voices or producers of some sort—there's always a need for some type of production.'**

—Bill Black

### Bill Black

**WHTA (Hot 107.9)/Atlanta APD/imaging director**  
Versatility is definitely one of Bill Black's most notable qualities. In addition to working at Radio One's urban WHTA (Hot 107.9)/Atlanta as APD, he is imaging director and mixes on-air. Black has also worked as a PD and on-air personality, but decided early in his career to learn as much as possible in the production department.

"I started in Montgomery at WZHT and my program director at the time was Larry Steele, and he said if you can do production, you can pretty much get a job anywhere," Black says. "I have yet to hear of a station that doesn't need any type of help in production, be it voices, be it producers of some sort—there's always a need for some type of production."

At Hot 107.9, Black works with PD Jerry Smokin B and makes his presence felt at the station while staying in his lane. As Black continues to work at one of the biggest hip-hop stations in the South, many programmers and record label executives are keeping an eye on this former PD to program again and rise to the top.

### Amir Boyd

**WVEE (V-103)/Atlanta MD**

When Amir Boyd was named MD of CBS Radio's urban powerhouse WVEE (V-103)/Atlanta this year, some were surprised that the Interscope Records Southeast regional landed such a highly coveted position. But those familiar with Boyd's career know that he has spent the majority of it in radio.

Boyd's first broadcasting job was in the promotions department of CBS Radio's WPGC-FM/Washington. He spent two years there and then moved to newly launched sister WXYV

(X105.7)/Baltimore, staying there until it flipped to FM talk in 2003. Boyd remained in the CBS Radio family when he accepted the promotions manager position at V-103, and spent two years there.

He then made a move to the record side as Southeast regional for Atlantic Records' special operations, a position he held for two years before joining Interscope. Now that Boyd is back in radio, it would surprise few if he became one of the next great urban programmers.

### Deon Cole

**WPEG (Power 98)/Charlotte MD**

Unless one has worked directly with CBS Radio's WPEG (Power 98)/Charlotte MD Deon Cole, it may be easy to consider him off the radar in terms of those names the industry might identify as future urban programming greats. Cole has gained the respect of his colleagues by focusing on the work, being accessible to label executives and being notoriously easy to work with. While he is described as an extremely humble individual, he has been nominated for several R&R Industry Achievement Awards.

Power 98 has 28 years of heritage in Charlotte and has remained strong despite steady competi-

tion. When the station doesn't come in No. 1 in the market, it is not far behind sisters urban AC WBAV or country WSOC.

### Sarah O'Connor

**WWPR (Power 105.1)/New York morning show producer**

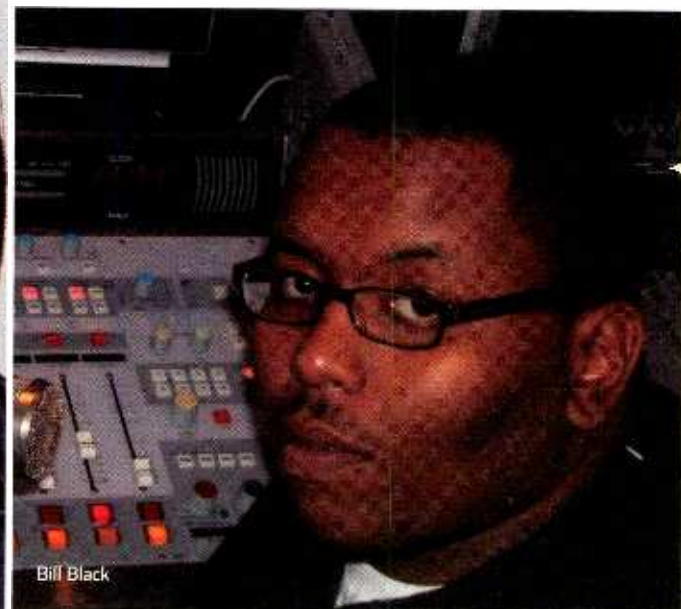
Sarah O'Connor began working in radio as an intern at CBS Radio's WPGC-FM/Washington. The following year she was offered a part-time position, and then headed to Clear Channel's WUSL (Power 99)/Philadelphia in 1998 to work as programming assistant for then-PD Helen Little. Two years later she was promoted to producer of the station's "Dream Team" morning show, where she worked with current Radio One WPHI (100.3 the Beat)/Philadelphia PD/afternoon personality Colby Colb and syndicated urban personality Wendy Williams.

In 2002, O'Connor was named WPGC MD and returned to Philadelphia two years later. Instead of rejoining WUSL, she reunited with Colb at WPHI, where she simultaneously held the MD title for the station and director of marketing position for the cluster.

Last October, O'Connor rejoined Little at Clear Channel's WWPR (Power 105.1)/New York—not as MD or marketing director, but as morning show producer. By working with "The Ed Lover Show" daily, she's developing even more skills essential for a well-rounded programmer. With a robust radio résumé, it's only a matter of time before she utilizes all of her skills as a PD. **R&R**



Sarah O'Connor



Bill Black



# Lil' Mo

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Urban label execs learn business lessons today to move into tomorrow's frontier

## For New Label Honchos, It Begins With Respect

By Darnella Dunham

As the music industry seeks ways to improve profitability, it's clear that new ways of thinking must be implemented to serve the ever-evolving wants and needs of today's consumers. ■ Executives that we point to as up-and-coming, next-generation stars within the business are seasoned, but all have an intimate understanding of today's digital generation. As they continue to build their names with radio programmers and other label executives, these honchos are focusing on fortifying relationships and getting records played. ■ While they may not be in a hurry to take anyone's job, there's no doubt that the names mentioned here will soon be among the most-revered urban VPs, once given the opportunity.

**'Keinon is going to be the life of the party, but he's also going to get it done. Radio people believe that he's their go-to guy.'**

—Amir Boyd

### Keinon Johnson

**Interscope national director of urban promotion**  
With 10 years in radio promotion, Keinon Johnson reached a career high when he was promoted from Southeast promotion manager to national director of urban promotion for Interscope Records. He joined the company in 2003 and had previous stints as Southeast promotion manager for MCA Records and Priority Records.

Through the years Johnson has been able to build outstanding relationships with PDs and MDs. CBS Radio's WVEE (V-103)/Atlanta MD Amir Boyd had a chance to work with Johnson during his previous stint with Interscope and in his current radio position. Boyd attributes Johnson's ability to build solid relationships to one fundamental characteristic: "Certain people demand respect by their charisma," Boyd says. "Sometimes when you're a good dude, people will do stuff for you because of that, and I have noticed that in him. Everybody knows and respects him. He's going to be the life of the party, but he's also going to get it done. Radio people believe that he's their go-to guy."

### Nicole Sellers

**J Records national director of urban promotion**  
Nicole Sellers handled the Southeast region for RCA before joining J. She came onboard shortly after the label launched and was promoted to her current national position more than a year ago.

One of the most respected qualities about Sellers' approach to promotion is her ability to stay in touch with programmers while remaining respectful of their hectic schedules. Sellers established a relationship with Cox's WEDR (99 Jamz)/Miami PD Derrick Baker early in their careers. Even though he wasn't in a position to get records played, Sellers took the time to interact with him, which helped him recognize her sincerity—since she didn't wait to get to know him only after he was named PD.

"In these jobs, a lot of it is relationships," Baker says. "Nicky gets the job done without the yelling, screaming and badgering; her approach is different. When I met her, she was a regional [who's] down-to-earth and easy to work with."

Because Sellers doesn't use bully tactics to get Baker to play her records, he never feels the need to avoid her calls. "She's always done her job without the typical in-your-face, borderline bugging-you approach," Baker says. "I can't think of anything bad to say about her."

### Samantha Selolwane

**Jive Records national urban promotion director**  
Samantha "Baby Sam" Selolwane jump-started her career at Radio One's WERQ (92Q)/Baltimore and established respect while building contacts as co-host of weekly underground hip-hop show "Rap Attack." Selolwane also worked with host Buttahman during his run as MD. WERQ was the first and last station for her—because she transitioned to another phase of her career after leaving the station.

Selolwane's next move was to promotion company Active Industry Research as associate director of R&B. In 2004 Jive Records senior VP of urban promotion and marketing Larry Khan hired her to work for the label as national urban promotions director.

Selolwane remains as passionate about music now as in her days at 92Q. Her enthusiasm about

artists is contagious and her personality is wholly engaging.

### Shadow Stokes

**Koch Records VP of urban promotion**

Koch Records has been the recipient of some disparaging remarks on a few hip-hop songs during the last couple of years. But the overwhelming success of Jim Jones, Unk, Sean Kingston, Yung Berg and DJ Khaled at radio has shown that the label deserves respect.

Shadow Stokes had a successful run at Nervous Records in the '90s as he worked projects by such groups as Black Moon and Smif-N-Wesson to college and underground radio, which performed extremely well on the outlets they targeted.

The continued success of recent and current songs being worked by Stokes shows that he's doing something right, despite having a smaller team than his major-label counterparts. He is one of the hardest-working executives and is admired by radio programmers and other label execs.



Shadow Stokes



Samantha Selolwane



## J HOLIDAY'S

"Bed"

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TOP 5 AT MAINSTREAM URBAN RADIO, and exploding now at Rhythmic Radio!

His debut CD "Back Of My Lac" drives into stores on Oct. 2nd.

J Holiday is currently on tour with Keisha Cole.

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WNEW's MD Patrice Wright had this to say about "Bruised But Not Broken":

*"We get at least one call every time it plays. That song has great lyrical content that listeners get right away. Good song!"*



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## New artists are turning up the volume at urban radio

# Great Expectations

By Darnella Dunham

Despite the managerial and administrative duties involved in programming a radio station, the vast majority of PDs hold a deep appreciation for the music on their airwaves. ■ Here's a survey among urban programmers of some fresh artists eliciting excitement in the marketplace.

**'Rhythm and blues is lacking in storytellers. Where is our generation's "(Sitting on) The Dock of the Bay"?'**

—J. Holiday

### Emily King

Emily King is reminiscent of Jill Scott and J Records labelmate Alicia Keys—not necessarily from her musical influences, but more so because she is an artist who is creating music that urban programmers are buzzing about. As King's single "Walk in My Shoes" climbs R&R's Nielsen BDS-driven Urban AC chart (where it is No. 26), she is catching the attention of urban programmers: especially the team at Radio One's WERQ (92Q)/Baltimore. The station isn't just singing King's praises, but it started supporting "Walk in My Shoes" by putting it into rotation before it officially went for adds at the format.

New York native King sings, plays guitar and seems born to make music, thanks in large part to her parents, who performed as a jazz duo around the world. King draws inspiration from a diverse roster of acts like the Beatles, Nas, Sarah Vaughan, Radiohead, Michael Jackson and Neil Young.



Emily King

"Every record that I've ever heard has been an influence on me," King says.

The 21-year-old is building her fan base steadily as she tours with Floetry, and she has also hit the road with Lyle Jennings and John Legend. "East Side Story," King's debut album, is scheduled for release this year. But many programmers have already had a sneak preview through a multitrack sampler, with excitement growing around it.

### J. Holiday

There are plenty of programmers who already know there is something special about Capitol Records artist J. Holiday. But it wasn't just his urban hit "Bed" that made Clear Channel WWPR (Power 105.1)/New York PD Helen Little a believer. "He's even better live," she says. "How many artists today can prove that?"

"Bed" rips 9-6 on R&R's Urban chart and continues to grow. The single is receiving tremendous response from listeners and programmers alike: According to Clear Channel KMEL/San Francisco PD Stacy Cunningham, "The record is hot. It's written specifically to every woman's want. Who doesn't want to be taken to bed?"

Songwriting is paramount for Holiday. "Rhythm and blues is lacking in storytellers right now," he says. "Where is our generation's '(Sitting on) The Dock of the Bay'?" Lately, it seems hip-hop has been birthing all of the great storytellers. It's time to show that R&B is way more than just dance music. That's what I'm trying to convey with my music. I won't settle for less."

### Little Brother

In an age where hip-hop is often derided for negative lyrics and a lack of substance, Little Brother is a group that hip-hop fans can be proud of. Clear Channel WXBT (100.1 the Beat)/Columbia, S.C., MD B. Paiz, a fan of the trio-turned-duo, says, "Their music is refreshing. They just take it back to the basics. They remind me of A Tribe Called Quest and that mid-'90s hip-hop that was so influential. They're considered 'backpackers,' but their second single is going to be with Lil Wayne, so they're not scared to take a risk. I just believe they're such a breath of fresh air. They make feel-good hip-hop music."

Third album "Getback" (Atlantic Records) streets Sept. 25. The pair again collaborated with Phonte and Rapper Big Pooh, who were critically acclaimed for their work on previous sets "The Listening" and "The Minstrel Show." Little



Little Brother

Brother's vibrant live performances are infectious and often applauded for their energetic, no-frills vibe.

"Good Clothes," Little Brother's latest single, is just beginning to receive airplay on such stations as WXBT, KMEL/San Francisco and WCDX (Power 92.1)/Richmond.

### Plies

It seems that every song T-Pain has appeared on this year inevitably reaches No. 1—and Slip-N-Slide/Atlantic Records' Plies continues to prove the validity of that assessment. Programmers have shown their belief in his single "Shawty," which moves 1-2 on the Urban chart. Plies' image is far from being soft, and "Shawty" shows how hip-hop can offer female-friendly songs without losing appeal to the male audience. Although only one single was released from Plies' first album, "The Real Testament," the disc still managed to debut at No. 1 on The Billboard 200, moving more than 94,000 units.

R&R



Plies



J. Holiday



# NELLY

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Augusta, GA	Raleigh, NC	Detroit, MI	Columbus, GA	Buffalo, NY	Lexington, KY
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**NELLY "Wadsyaname" Impacting 8/29!!**

WPWX/Chicago MD, BARBARA (BAM) MCDOWELL Described Nelly's new song in one word: "HOT!"

WEDR/Miami PD, DERRICK BAKER: "Ghetto Fabulous record for the ladies."

WHTD/Detroit MD, MS SMILEY On Air Personality/Late Night Confessions: "I listened to the first 60 seconds and thought this is FIRE.. Nelly's back!!"

KATZ/St. Louis PD, BT EXPRESS: "Nelly! (He's Back)"

WFXA/Augusta PD, RON THOMAS: "The Best thing he's done since 'Grillz', I got instant phones the first time I played it from callers saying they love the song!"

KMJJ/ Shreveport PD, JAY TEK: "Great Record. Look for big numbers on this #1!"

WPRW/Augusta PD, FATTZ SNELL: "As soon as I got it I brought my whole staff in to listen. Thirty seconds later it was on the air. If you are a PD sitting on this record, what are you waiting for? It's a smash!"

KKDA/Dallas, TX PD, SKIP CHEATHAM: "It's Hot! Should be another winner!"

WCDX/Richmond, DJ FOOT: "I like this one...strictly for the ladies."

WVEE/Atlanta, DJ INFAMOUS: "I've been playing it since I got it....real smooth and sexy."

WPWX/Chicago, DJ PHARRIS: "It's been awhile...and he hasn't lost his touch."

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What radio, records and relationships mean to a rising star

# Keinon Johnson On The Three R's

By Darnella Dunham

Up-and-coming label executives have the best of both worlds: They are part of the CD-buying generation and the generation that acquires its music digitally. Another benefit to being a part of this newer school is realizing the business models that worked in the past in addition to understanding the adaptability of today's teens and young adults.

■ Interscope national director of urban promotion Keinon Johnson is one of those executives who bridges the gap and who has earned the respect of his peers during his career. ■ While many bemoan the shrinking recorded-music industry without offering any solutions, Johnson says that balancing the basics and embracing technology will help resolve the issue.

**'They can go on YouTube to find something that's as exclusive as what we're putting out there.'**

—Keinon Johnson

**What should this generation of label executives do to keep the industry afloat and to prosper?**

One of the first things we definitely could do is be more proactive with what's going on with technology and recognizing the impact it's had, and is having, on the business. To an extent, the industry fell asleep at the wheel while the Internet and technology were surpassing us in our old mode of doing business. We're reaping the effects of not being on top of that in the beginning—we're catching up to the technology in a sense. Right now people feel like music is free

because it's so accessible. You can just go on your instant messenger and have a full album in five minutes via download.

**Will providing more added incentives with CDs convince consumers to buy physical music products instead of just downloading?**

No question. We've been doing that for a minute—the whole DVD thing in addition to the CD or enhanced CDs. Those incentives worked for my generation and the prior generation because we were really used to buying CDs. With this new generation of kids between 10 and 20 years old, they say, "I don't have to have it." I don't think they trip that hard on the added value at this point, because those same things that we can put on CD or DVD as added value, they're already getting on the Internet. They can go on YouTube or whatever source to find something that's as exclusive as what we're putting out there, if not the same content, because a lot of this stuff is ending on the Net before we even get it out.

It's kind of hard, because you have a consumer who has a totally different mind-set in regards to purchasing than we had. We looked for the credits, we wanted to see who produced that particular record and who sang the hook on that record. Now the kids just want it and they want it now.

**What can radio and labels do together to help build stars?**

I think it is this simple: When the artist is first coming out, and they [go] out and do promo tours—and I tell any manager this—you, the artist, and whoever else plays a key position in your unit—need to try and develop as great of a relationship with stations when you go in as your rep does. Because if you're just going in and not making use of the relationship and not building some kind of personal attachment with that station and that PD—if they have no personal attachment to the project or to the artist, they're going to be less likely to give you that look if the record is just not taking off, off the riff. And we all know that the average record does not just blast off. The majority of the records don't go fast. It comes down to the relationships.

My boss Garnett [March] told me a long time

ago when I first started, "When you go into a station, you don't just work the PD. You work the whole station." Not meaning hustle the whole station, but you work everybody. You meet the janitor, you meet the receptionist, and if you have a great personality they're going to recognize that. And if you have a good spirit and a good disposition they're going to remember that.

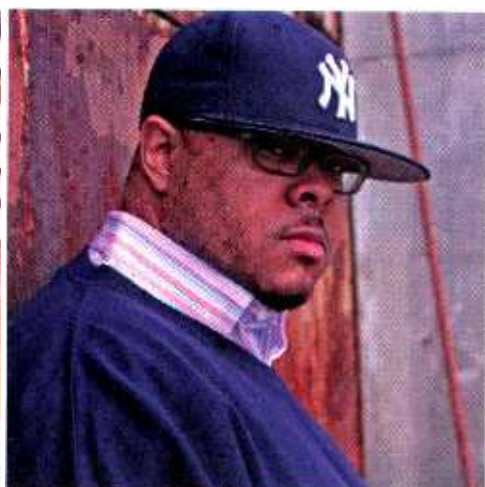
You need those people in those stations championing you at the end of the day when your record may not be as hot as your last record was, to get over the hump when your record is a mid-chart but you're looking to take it to that next level and you need that one DJ that nobody talks to, but the PD really listens to.

**How have you been able to fortify such solid relationships throughout your career?**

I don't force relationships—people have different personalities. I've even been criticized at times for not appearing to be overly aggressive in trying to obtain the airplay or the relationship, but that's not the case. My approach is just a little bit different. I like to sit back, peep how a person is, peep what they're moved by and observe who moves them in their building or their immediate surroundings before I start trying to work them on something. They're just as smart as you are. They know at the end of day you're trying to gain something out of the situation. But if you don't have the proper ammunition to go at them with, whether it be psychological or whatever, you're just like everybody else trying to force-feed them a record.

When I go in, I chill. It may mean that I'm going to be able to build up the relationship in a month—it may even take a year. I've had situations where I've started off rocky as hell with PDs, but now they're some of my best friends because they've come back to me and said, "I really appreciate that you didn't bombard me when you first met me. I know that you needed that record that day, but you also understood that I had bigger things to deal with at that point."

There can't be one approach to everybody because it just doesn't work like that. PDs are not clones, people are not clones. We all have different idiosyncrasies, people have different ways of thinking, different ways of being—everybody's not going to deal with everybody. **R&R**



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# BIG SHOTS

Compiled by Alexandra Cahill  
 ACahill@RadioandRecords.com



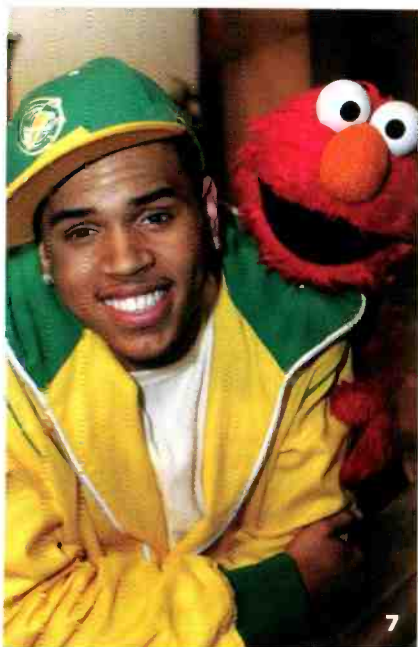
## Raging Bull

**1.** Orange County, Calif.'s Atreyu and Hollywood Records executives toasted the band's new CD, "Lead Sails Paper Anchor." First single "Becoming the Bull" was released July 24. From left are lead singer Alex Varkatzas, drummer Brandon Saller, guitarist Dan Jacobs, senior VP of promotion Justin Fontaine, guitarist Travis Miguel, bassist Marc McKnight and VP of alternative/rock promotion Joey Scoleri.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [ACahill@RadioandRecords.com](mailto:ACahill@RadioandRecords.com).

**2. No Sleep Till Brooklyn** The Beastie Boys stopped by Sirius' Manhattan studios before heading out to McCarren Park Pool for, amazingly, their first performance in Brooklyn. From left are Adam "MCA" Yauch, Adam "Ad-Rock" Horowitz and Michael "Mike D" Diamond. **3. Along for the Ride** Terrence Jenkins and Rocsi Diaz conducted their music video countdown show, BET's "106 & Park," at Six Flags Great Adventure Theme Park in Jackson, N.J. Capitol recording artist J. Holiday was on hand to promote the second single off of his debut album, "Bed." From left are Holiday, Diaz and Jenkins. **4. Queen of Comedy** United Stations and the Pulse of Radio (formerly Launch Radio Networks) called on comic legend Elayne Boosler to perform at the Radio & Records luncheon at this year's Morning Show Boot Camp in Chicago. From left are United Stations executive VP of comedy Dr. Dave, Boosler and United Stations executive VP of affiliate marketing Charlie Colombo. **5. Hero Sandwich** Clear Channel CHR/top 40 KHTS (Channel 933)/San Diego PD Jimmy Steele, left, and MD Hitman Haze, right, formed a human Enrique Iglesias sandwich in honor of the Interscope recording artist's recent visit. **6. Office Party** Def Jam's Chrisette Michele dropped by Radio & Records' Los Angeles office to chat with staffers. Her debut album, "I Am," arrived June 19. From left in the back row are R&R account executive Brent Gilinsky, R&R CHR/top 40 editor Kevin Carter, Michele's backup vocalist Corey Gibson, Michele, R&R Street Talk Daily account executive Steve Resnik and R&R account executive Maria Parker. In the front is Island Def Jam director of West Coast promotions Brian Samson. **7. Street Cred** Jive recording artist Chris Brown appeared on the Aug. 13 season premiere of PBS Kids' "Sesame Street." He performed "See the Signs" with some assistance from his furry friend Elmo.

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# Formats

The gateway to music formats, the week in charts and airplay data.

## R&R TIMELINE

**1 YEAR AGO** Magic Broadcasting ups rhythmic KWIE (Wild 96)/Riverside's Al Fuentes to VP of programming for its Southern California stations. ■ Joe Bell rises to the newly created position of market manager at Beasley's South Florida stations. ■ AC WSNI/Philadelphia flips to tropical as Rumba 104.5, Orgullo Latino.

**5 YEARS AGO** Clear Channel Radio elevates John Hogan to CEO. ■ John Fullam joins Infinity Broadcasting as president/COO. ■ EMI North America names Phil Quartararo executive VP.



Hogan

**10 YEARS AGO** Jacor promotes Tom Owens to senior VP of programming. ■ Justin Fontaine joins Capitol Records as VP of national promotion. ■ Journal Broadcast Group taps Steve Wexler as VP/GM of its Tucson properties.



Fontaine

**15 YEARS AGO** Carey Curelop returns to KLOS/Los Angeles as PD, after leaving 18 months prior for crosstown KQLZ/Los Angeles. ■ WKSZ/Philadelphia promotes Eric Johnson to PD. ■ Craig "Craiger" Williams joins WAIA/Jacksonville for programming duties.

**20 YEARS AGO** KTKS/Dallas ups air talent Randy Brown to PD, succeeding Kevin Metheny. ■ Jerry Bobo rises to VP/GM at KVIL/Dallas. ■ WYHY/Nashville promotes PD Marc Chase to OM.



Chase

**25 YEARS AGO** Orrin McDaniels is appointed GM of WWRL/New York. ■ KBZT/San Diego promotes A.J. Roberts to operations director. ■ Dave Parks returns to radio, joining KEZL/San Diego as PD.

**30 YEARS AGO** Dick Penn becomes GM of WWWE/Cleveland. ■ WTIC-FM/Hartford selects Michael St. John as its new PD. ■ Ken Barnes returns to R&R as news editor.

## THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

### Keyshia Cole Sets Mark With Urban Three-Peat

Keyshia Cole becomes the first female in the history of the 14-year-old Nielsen BDS-based Urban chart to land three consecutive No. 1s as a lead artist as "Let It Go" (Geffen) climbs 3-1. Cole's track, which features Missy Elliott and Lil' Kim, follows "I Should Have Cheated," which topped the list in December 2005, and "Love," from April 2006. In between "Love" and "Let It Go," Cole was a featured vocalist on four tracks, including top 10s "(When You Gonna) Give It Up to Me" by Sean Paul and "Last Night" by Diddy.



### The Great 'Pretender'

Foo Fighters notch their fifth Alternative chart-topper as "The Pretender" (RMG) rips 3-1 with the list's second-largest plays increase (up 197). At just three weeks, the song's climb is the fastest of the group's career, surpassing the six-week ascension of 1999's "Learn to Fly." The band also reached No. 1 with "All My Life" in 2002 and "Best of You" and "DOA" in 2005. "Echoes, Silence, Patience & Grace," the quartet's upcoming album, is the band's fourth consecutive studio release to have its debut single reach No. 1 at Alternative.

### Chesney Takes The Fifth

Kenny Chesney scores the longest No. 1 run on the Country chart in almost a year as "Never Wanted Nothing More" (BNA) spends a lofty fifth week atop the chart and gains 324,000 audience impressions. That's the lengthiest reign since Carrie Underwood's "Before He Cheats" dominated for five frames starting in the Nov. 3, 2006, issue. Underwood is also the most recent artist to claim a longer No. 1 stay at Country when she led with "Jesus, Take the Wheel" for six weeks in early 2006. The format has not seen a solo male top the chart for that long since Keith Urban clocked six straight weeks on top with "Better Life" in fall 2005.

### Alternative (Kid) Rock

Kid Rock makes his first appearance on the Alternative chart in nearly six years as "So Hott" (Atlantic) bows at No. 25. Rock last drew Alternative ink in November 2001 when "Forever" peaked at No. 21. "Hott" also debuts on the Rock chart at No. 12, the highest debut there since the Red Hot Chili Peppers' "Dani California" started at No. 4 in April 2006. "Hott" also flies 34-11 at Active Rock, which matches Rob Zombie's "Dragula" for the second-best leap in chart history (38-15 on the Aug. 14, 1998, list), trailing Staind's 25-spot jump to No. 10 with "It's Been Awhile" on the March 30, 2001, chart.

### Fergie's Streak Is Decade's Best

Shooting 8-6 at AC, Fergie's "Big Girls Don't Cry" (Interscope) nabs Most Increased Plays for a sixth consecutive week (up 206 plays) on the Nielsen BDS-based chart, marking the first time this decade that a title has etched that many consistent notches as the format's greatest gainer. Five songs in that span have compiled five-week runs, most recently Natasha Bedingfield's "Unwritten" in spring 2006.

"Big" also holds tight at No. 1 for a seventh week on the CHR/Top 40 chart, scoring the longest stint at the top of the list so far this year. Beyoncé's "Irreplaceable" spent six of its eight weeks at No. 1 in this calendar year.

### Eagles Fly Again

Previewing "Long Road out of Eden," the Eagles' highly anticipated first album of all-new studio material in 28 years, the appropriately titled lead track, "How Long" (Lost Highway/Mercury), wallops the Country chart as the Hot Shot Debut at No. 44. It's also New & Active at AC.

Since the Eagles' last set of original songs, "The Long Run," in 1979, the legendary group has placed five compilations on The Billboard 200, including 1994's chart-topping "Hell Freezes Over," which featured a mix of live and newly recorded songs. One of that set's new cuts, "The Girl From Yesterday," was the band's most recent Country chart hit, reaching No. 58 in late 1994. The group was last in the chart's top 40 when "Lyn' Eyes" hit No. 8 in 1975.

"Eden" is scheduled for an October release, and will be available exclusively at Sam's Club, Wal-Mart, walmart.com and the band's official site, eaglesband.com.





Successful spring books spawn gala three- or four-part series

## Read Any Good Books Lately? We Have

Kevin Carter

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If you're keeping score at home, this is week No. 3 of our exclusive look at spring book success stories. The reason we've been held over is that the good news just keeps pouring in, much to the satisfaction of CHR/top 40 PDs in markets of all sizes. ■ It's certainly been an eventful few months for Rich Davis, PD of Clear Channel's WRVW (107.5 the River)/Nashville, who capped off a ridiculously huge Arbitron (No. 1 12+ for God's sake) with a well-deserved promotion to OM of the cluster that includes urban WUBT (the Beat)—which the River just happens to compete with in some key demos and dayparts. But more on that in a minute.

"This was one of those books where everything went right for us: We were No. 1 persons 12+, 18-34, 18-49, 25-34, as well as women 18-34, 18-49 and 25-34 . . . it was big," Davis says without a hint of irony.

"Promotionally, we gave away cash during phase one, supported by a MySpace campaign that created a ton of buzz and added even more legitimacy to our brand," he adds. "Phase two was our Girls of Summer II show, starring JoJo and Paula DeAnda, and phase three consisted of free gas and free shoes with Pick-Your-Pumps."

The River drove loads of unique visitors and page views to its Web site with some killer online-only contests, including Rear of the Year and Tantastic. The station also staged up-close-and-personal shows with Elliott Yamin, Papa Roach and the Red Jumpsuit Apparatus.

Most PDs agree that a good book can't be achieved without the proper filling between the jocks and spots: a truckload of hit music, and Davis concurs. "The available supply of music was great in the spring; there were weeks when I couldn't even get to all the songs that I thought were hits, and that rarely happens," he says. "Talent-wise, I'm blessed to have a hard-working staff that has some serious longevity in the market. My guys just flat out get it."

According to Davis, the Woody & Jim & Adam morning team and middayer Madison held down the No. 1 spot in persons 18-34. Afternoon jock Ryno cleaned up in women:

No. 1 18-34 and 18-49. In nights, Butter eclipsed the Beat in persons 18-34 for the first time in his almost four years at the station. But Davis gives a shout-out to Beat night jocks Dolewite and Scooby—"I love you guys," he says. "In a class move, Dolewite called Butter to congratulate him on being No. 1 18-34. Dolewite and Scoob were No. 2."

### Back To Basics Works

The citizenry of Cedar Rapids, Iowa, helped propel locally owned KZIA (Z102.9) to crazy heights, leaping 7.9-9.8 12+, a very solid second place in the market. "Z102.9 is starting to once again hit our stride. It was gratifying to reclaim the No. 1 spot with persons 18-34 and a tie for second in persons 25-54," PD Greg Runyon says. "Our women numbers were incredibly strong, particularly with women 18-34, where we scored a big No. 1 [23.8], and women 25-54, where we are a solid No. 2. Z102.9 really shines when we can grab some of those older-demo numbers while we take care of business on the young end."

Runyon says everything independent owner KZIA Inc. does targets Cedar Rapids. "We're live and we're local," he says. "Scott Schulte and Ric Swann in the morning is our longstanding wake-up team, and their producer Heather does a great job keeping them organized and adds a female voice to the show. We have a staff



Callahan



Davis



**'We've definitely had great product from our artists to work with, which makes our job a lot easier.'**

—Greg Runyon

of veteran pros who are tied into this community on the air, all day and night. Mo Holland and Karol Kelly in middays and afternoons, respectively, do a great job of relating to the demo, and Chris Jackson at night fits the vibe of that daypart perfectly."

Runyon takes particular pride in the station's "back-to-basics" philosophy of doing book promotions, a tactic that obviously paid off big-time. "We focused our efforts on doing the little things. We had tons of street presence, and did smaller, consistent contesting rather than being tied to one giant contest." Runyon credits the efforts of promotion director Jamie Burgin for "keeping us rolling in that department."

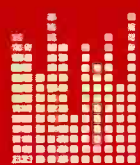
Musically mainstream, KZIA's broad playlist offers wide appeal to everyone from teens to their parents. "We've definitely had great product from our artists to work with, which makes our job a lot easier," Runyon says. "We also tried to do some stuff to break the mold occasionally, like having the jocks do their shows in Spanish on Cinco de Mayo. The audience went nuts. Most importantly, we're not resting on our laurels. This station still has growth in it, and I'm excited to see where we can go next."

### Adios, Caller Nine

Albany Broadcasting's WFLY (Fly 92.3) in, well, Albany, N.Y., has historically set the promotional bar rather high for its listeners with a series of annual high-profile, interactive promotions, and this year is no exception. "As we speak there are still six students left—or is it five?—in our Last Student Standing promotion," says OM Kevin Callahan, describing the promotion that begins with 10 students coexisting in a school bus in a local mall parking lot, all vying for a \$10,000 scholarship, a free apartment and a brand-new car. "Yeah, I know this is a ratings piece and not a promo piece, but our listeners expect these kinds of things," Callahan says. "So when you asked me to share some thoughts on our ratings success, it kind of needs to be said that putting a bullet in 'caller nine' is part of it. Of course, I use the bullet reference figuratively, because caller nine could have a diary and God knows we need to keep the returns high."

Callahan says big promotions are only part of what helped Fly 92.3 grow 4.4-5.0 with persons 12+ and jump 6.0-8.7 with persons 18-34. "I've been known to have a mushy side, so if you don't want to get wet, stand back," he warns. "The success of Fly is really a credit to the team and the desire to win that each person has. The passion of everyone, from our remote setup people to PD Terry O'Donnell and our almost year-old morning show 'Brian, Chrissy & Jim' is what makes this station happen. To sit in a brainstorming meeting with this staff and see the creativity, passion and—probably most importantly—the execution of an idea is what it's all about. These guys give their all every day and help keep this radio thing fun—like it's supposed to be."

R&R



# CHR/TOP 40

► **LIFEHOUSE** LEAPS INTO THE TOP 20 (22-17) WITH "FIRST TIME," WHICH IS ENJOYING TOP FIVE STATUS ON THE HOT AC CHART.



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WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	1	5	<b>BIG GIRLS DON'T CRY</b>	NO. 1 (7 WKS)	WILL.I.AM/A&M/INTERSCOPE	9676	-214	59.192	1
2	2	7	<b>HEY THERE DELILAH</b>		FEARLESS/HOLLYWOOD	9092	-96	53.560	3
3	3	10	<b>THE WAY I ARE</b>		TIMBALAND FEATURING KERI HILSON MOSLEY/BLACKGROUND/INTERSCOPE	8265	+514	56.191	2
4	4	13	<b>WAIT FOR YOU</b>		ELLIOTT YAMIN HICKORY	8263	+93	49.198	4
5	3	13	<b>BEAUTIFUL GIRLS</b>		SEAN KINGSTON BELUGA HEIGHTS/EPIC	6871	-1424	37.534	5
6	5	8	<b>WHO KNEW</b>		PINK LAFACE/ZOMBA	5726	+761	34.931	7
7	9	7	<b>LOVESTONED</b>		JUSTIN TIMBERLAKE JIVE/ZOMBA	5595	+614	34.552	8
8	6	13	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b>		T-PAIN FEATURING YUNG JOC KON-VICT/NAPPY BOY/JIVE/ZOMBA	5452	-651	35.675	6
9	8	12	<b>ROCKSTAR</b>		NICKELBACK ROADRUNNER/ATLANTIC/LAVA	5398	+411	24.270	11
10	7	20	<b>UMBRELLA</b>		RIHANNA FEATURING JAY-Z SRP/DEF JAM/IDJMG	4900	-886	28.306	9
11	13	9	<b>SHUT UP AND DRIVE</b>		RIHANNA SRP/DEF JAM/IDJMG	4472	+178	21.157	16
12	15	14	<b>THE GREAT ESCAPE</b>		BOYS LIKE GIRLS COLUMBIA	4303	+335	23.880	12
13	16	6	<b>BARTENDER</b>		T-PAIN FEATURING AKON KON-VICT/NAPPY BOY/JIVE/ZOMBA	4270	+637	22.543	14
14	14	8	<b>WHEN YOU'RE GONE</b>		AVRIL LAVIGNE RCA/RMG	4113	+113	19.865	17
15	11	21	<b>MAKES ME WONDER</b>		MAROON 5 A&M/OCTONE/INTERSCOPE	4045	-486	22.242	15
16	12	20	<b>SUMMER LOVE</b>		JUSTIN TIMBERLAKE JIVE/ZOMBA	3873	-520	25.224	10
17	22	5	<b>FIRST TIME</b>		LIFEHOUSE GEFLEN	3201	+331	13.720	25
18	20	1	<b>EASY</b>		PAULA DEANDA FEATURING BOW WOW ARISTA/RMG	2979	+35	15.211	21
19	19	21	<b>HOME</b>		DAUGHTRY RCA/RMG	2929	-157	14.192	23
20	18	38	<b>U + UR HAND</b>		PINK LAFACE/ZOMBA	2893	-240	16.943	20
21	28	3	<b>ME LOVE</b>	<b>MOST INCREASED PLAYS/MOST ADDED</b>	SEAN KINGSTON BELUGA HEIGHTS/EPIC	2859	+850	19.460	18
22	23	5	<b>MAKE ME BETTER</b>		FABOLOUS FEATURING NE-YO DESERT STORM/DEF JAM/IDJMG	2800	+369	23.440	13
23	21	18	<b>THNKS FR TH MMRS</b>		FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG	2745	-196	17.900	19
24	17	13	<b>PARTY LIKE A ROCKSTAR</b>		SHOP BOYZ ONDECK/UNIVERSAL REPUBLIC	2743	-746	12.807	27
25	30	4	<b>STRONGER</b>		KANYE WEST ROC-A-FELLA/DEF JAM/IDJMG	2690	+742	14.691	22
26	26	3	<b>OVER YOU</b>		DAUGHTRY RCA/RMG	2680	+575	12.974	26
27	33	2	<b>I GOT IT FROM MY MAMA</b>		WILL.I.AM INTERSCOPE	2351	+610	13.744	24
28	25	5	<b>A BAY BAY</b>		HURRICANE CHRIS POLO GROUNDS/JRMG	2251	+107	11.778	28
29	3	4	<b>WAKE UP CALL</b>		MAROON 5 A&M/OCTONE/INTERSCOPE	2157	+345	7.150	35
30	29	10	<b>TIME AFTER TIME</b>		QUIETDRIVE RED INK/EPIC	1997	+23	6.109	40
31	34	4	<b>LIKE THIS</b>		MIMS CAPITOL	1952	+320	11.241	30
32	32	18	<b>WHAT I'VE DONE</b>		LINKIN PARK WARNER BROS.	1809	+60	6.962	36
33	35	3	<b>DO IT</b>		NELLY FURTADO MOSLEY/GEFFEN	1535	+177	6.919	37
34	36	8	<b>SEXY LADY</b>		YUNG BERG FEATURING JUNIOR YUNG BOSS/EPIC	1446	+113	10.867	31
35	38	2	<b>HOW FAR WE'VE COME</b>		MATCHBOX TWENTY MELISMA/ATLANTIC	1324	+218	5.185	-
36	24	0	<b>REHAB</b>		AMY WINEHOUSE UNIVERSAL REPUBLIC	1295	-903	5.752	-
37	27	4	<b>4 IN THE MORNING</b>		GWEN STEFANI INTERSCOPE	1281	-790	6.844	38
38	37	7	<b>LIKE A BOY</b>		CIARA LAFACE/ZOMBA	1080	-165	5.828	39
39	4C	2	<b>SORRY, BLAME IT ON ME</b>		AKON KON-VICT/UPFRONT/SRC/UNIVERSAL MOTOWN	1035	+63	9.744	32
40	NEW		<b>SHAWTY</b>		PLIES FEATURING T-PAIN SLIP-N-SLIDE/ATLANTIC	995	+226	5.145	-

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>ME LOVE</b>	Sean Kingston (Beluga Heights/Epic)	21
<b>I GOT IT FROM MY MAMA</b>	will.i.am (Will.i.am/Interscope)	21
<b>STRONGER</b>	Kanye West (Roc-A-Fella/Def Jam/IDJMG)	18
<b>HATE THAT I LOVE YOU</b>	Rihanna Feat. Ne-Yo (SRP/Def Jam/IDJMG)	16
<b>WADSYANAME</b>	Nelly (DeRrrty/Fo' Reel/Universal Motown)	12
<b>DO IT WELL</b>	Jennifer Lopez (Epic)	11
<b>OVER YOU</b>	Daughtry (RCA/RMG)	10
<b>SO UNCOOL</b>	Lucy Walsh (Island/IDJMG)	8
<b>LET IT GO</b>	Keyshia Cole Feat. Missy Elliott & Lil' Kim (Mani/Geffen)	8
<b>CRANK THAT (SOULJA BOY)</b>	Soulja Boy (Collipark/Interscope)	8

**ADDED AT... WXXX**  
Burlington, VT  
PD: Ben Hamilton  
MD: Pete Belair  
Jennifer Lopez, Do It Well, D  
Nelly, Wadsyaname, D  
New Years Day, I Was Right, D  
Rihanna Feat. Ne-Yo, Hate That I Love You, D  
Yellowcard, Light Up The Sky, D

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.radioandrecords.com](http://www.radioandrecords.com)

## NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
<b>TEENAGERS</b>	My Chemical Romance (Reprise)	985/233	<b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b>	Good Charlotte (Daylight/Epic)	787/10
TOTAL STATIONS:		71	TOTAL STATIONS:		50
<b>UNDENIABLE</b>	Mat Kearney (Aware/Columbia)	970/80	<b>LEAN LIKE A CHOLO</b>	Down A.K.A. Kilo (Silent Giant/Machete)	592/25
TOTAL STATIONS:		66	TOTAL STATIONS:		66
<b>PARALYZER</b>	Finger Eleven (Wind-Up)	885/84	<b>I FELL IN LOVE WITH THE DJ</b>	Che'Nelle (Sci/Capitol)	572/51
TOTAL STATIONS:		45	TOTAL STATIONS:		56
<b>PICTURES OF YOU</b>	The Last Goodnight (Virgin)	865/27	<b>POTENTIAL BREAKUP SONG</b>	Aly & AJ (Hollywood)	568/64
TOTAL STATIONS:		71	TOTAL STATIONS:		36
<b>AYO TECHNOLOGY</b>	50 Cent Feat. Justin Timberlake & Timbaland (Shady/Aftermath/Interscope)	853/23	<b>INCONSOLABLE</b>	Backstreet Boys (Jive/Zomba)	408/164
TOTAL STATIONS:		81	TOTAL STATIONS:		97

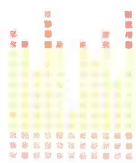
## MOST INCREASED PLAYS

<b>+850</b>	<b>ME LOVE</b> Sean Kingston (Beluga Heights/Epic) WWWQ+28, KZMG+27, WJIM+26, WAEZ+25, WQEN+22, WWSR+21, WJBJ+19, WNTQ+19, WWCK+18, WXSX+18
<b>+761</b>	<b>WHO KNEW</b> Pink (LaFace/Zomba) KKKF+42, WRVQ+35, WXLK+34, WHHB+34, KKDM+33, KKRZ+20, WFLY+20, WYDY+20, WYDY+20, WFKS+27, WXXX+23
<b>+742</b>	<b>STRONGER</b> Kanye West (Roc-A-Fella/Def Jam/IDJMG) WIOQ+36, XT20+27, KZCH+26, WKGS+25, KISS+21, KKRZ+20, WXXX+20, WAKS+19, WYDY+19, WYDY+19, WRVQ+18
<b>+637</b>	<b>BARTENDER</b> T-Pain Feat. Akon (Konvict/Nappy Boy/Jive/Zomba) KHTT+43, WAKZ+39, WDKF+32, WIOG+27, WKKF+27, KSAS+26, XT20+24, WHKF+20, KWYL+19, WVKX+19
<b>+614</b>	<b>LOVESTONED</b> Justin Timberlake (Jive/Zomba) XT20+42, KQMQ+37, WKRZ+36, KKPN+33, WIOQ+30, WFLY+27, WAEZ+23, WOKF+22, WAEV+21, WKSZ+19

FOR WEEK ENDING AUGUST 19, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
127 CHR/Top 40 and 17 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 51 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

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# CHR/TOP 40

## CHR/TOP 40 INDICATOR REPORTERS

**KQID/Alexandria, LA**  
PD/MD: D.K. Pierce

**WDAY/Fargo, ND**  
PD: Troy Dayton  
MD: Special Ed

**WQGN/New London, CT**  
PD: Kevin Patana

**KGOT/Anchorage, AK**  
OM: Mark Murphy  
PD/MD: Bill Stewart

**KMXF/Fayetteville, AR**  
OM: Dave Ashcraft  
PD/MD: Jay Steele

**WSPK/Newburgh, NY**  
PD: Scotty Mac  
APD: Sky Walker  
MD: Danny Valentino

**WWBX/Bangor, ME**  
OM: Jeff Pierce  
APD: Holly Rae

**WJMX/Florence, SC**  
OM: Randy "Mudflap" Wilcox  
PD/MD: Scotty G.

**KCRS/Odessa, TX**  
PD/MD: Nate Rodriguez

**KRSQ/Billings, MT**  
OM/PD: Kyle McCoy

**KISR/Ft. Smith, AR**  
OM/PD: "Big Dog" Rick Hayes  
APD/MD: Mike "Mike at Night" Oldham

**WILN/Panama City, FL**  
PD: Chris Alan  
MD: Spoon

**WWYL/Binghamton, NY**  
PD: Matt Johnson

**KKXL/Grand Forks, ND**  
OM: Rick Acker  
PD/MD: Trevor D  
APD: Dave Andrews

**KRCS/Rapid City, SD**  
OM/PD: Charlie O'Douglas  
APD/MD: Jayden McKay

**WBNQ/Bloomington, IL**  
OM: Dan Westhoff  
PD: Dave Adams  
APD: Chad Fasig  
MD: Mason Schreuder

**WQPO/Harrisonburg, VA**  
PD: Bobby Mason  
MD: Ryan O'Bryan

**KIXY/San Angelo, TX**  
OM: Jay Michaels  
PD/MD: David Carr  
APD: Teri Jacobs

**KNDE/Bryan, TX**  
OM/PD: Lesley Henton

**WKKE/Huntington, WV**  
PD: Jim Davis  
APD/MD: Gary Miller

**WNDV/South Bend, IN**  
PD: Karen Rite  
MD: Scotty Wylde

**WRZE/Cape Cod, MA**  
OM: Steve McVie  
PD: David Duran

**KSYN/Joplin, MO**  
OM: Chad Elliot  
PD: Steve Kraus  
MD: Chris Cortez

**KCLD/St. Cloud, MN**  
OM: Matt Senne  
PD: JJ Holiday  
APD: Wayne D.  
MD: Timmy Daniels

**KTRS/Casper, WY**  
OM/PD: Donovan Short

**WAZY/Lafayette, IN**  
OM: Karen Rite  
PD/MD: Chris Carter

**WHTF/Tallahassee, FL**  
PD/MD: Brian O'Conner

**KZIA/Cedar Rapids, IA**  
OM: Rob Norton  
PD: Greg Runyon  
MD: Ric Swann

**KFRX/Lincoln, NE**  
OM: Lester St. James  
PD: Matt McKay  
APD/MD: JJ Ryan

**WMGI/Terre Haute, IN**  
MD: Jamie Dawson

**WQQB/Champaign, IL**  
PD: Jack Taddeo

**WKHQ/Traverse City, MI**  
OM/PD: Luke Spencer  
MD: Dave B. Goode

**WJYY/Concord (Lake Regions), NH**  
PD/MD: AJ Dukerte

**KZII/Lubbock, TX**  
OM: Wes Nessmann  
PD: Jacqui Neal

**KUJJ/Tri-Cities, WA**  
PD: AJ Brewster

**WKMX/Dothan, AL**  
PD/MD: Squirrel

**WCIL/Marion, IL**  
PD: Jon E. Quest  
MD: Ivy

**WWKZ/Tupelo, MS**  
OM/PD: Rick Stevens

**WWAX/Duluth, MN**  
OM: Bill Jones  
PD/MD: Tony Hart

**KIFS/Medford, OR**  
PD/MD: Gemineye Mayers

**WIFC/Wausau, WI**  
PD: John Jost  
MD: Belky

**WNKI/Elmira, NY**  
OM/PD: Scott Free  
MD: Eric McKay

**WJDQ/Meridian, MS**  
OM/PD: Carson Case  
MD: Jonathan

**WAZO/Wilmington, NC**  
OM/PD: Jerry Mac

**WRTS/Erie, PA**  
PD: Jessica Curry  
APD: Danial Baxter

**KNOE/Monroe, LA**  
OM/PD: Bobby Richards  
MD: Mike Austin

**KFFM/Yakima, WA**  
OM: Ron Harris  
PD/MD: Steve Rocha

**WKS/Evansville, IN**  
PD: Keith Curry

**WVAQ/Morgantown, WV**  
OM: Hoppy Kercheval  
PD: Lacy Neff

**WSTO/Evansville, IN**  
OM: Tim Huel sing  
PD: Jason Addams

**WWXM/Myrtle Beach, SC**  
OM: Jimmy Fueger  
PD: AJ Seliga  
MD: Larry Knight



► SEAN KINGSTON'S "ME LOVE," THE FOLLOW-UP TO THE NO. 1 "BEAUTIFUL GIRLS," LEAPS TO NO. 16 ON THE CANADA CHR/TOP 40 CHART.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CHR/TOP 40 INDICATOR	
					TW	PLAYS +/-
1	1	1	<b>BIG GIRLS DON'T CRY</b> FERGIE	WILL.I.AM/A&M/INTERSCOPE	3207	-116
2	5	1	<b>THE WAY I ARE</b> TIMBALAND FEAT. KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	3041	+208
3	3	1	<b>WAIT FOR YOU</b> ELLIOTT YAMIN	HICKORY	3033	-17
4	2	1	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	2844	-307
5	4	1	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON	BELUGA HEIGHTS/EPIC	2685	-363
6	7	1	<b>LOVESTONED</b> JUSTIN TIMBERLAKE	JIVE/ZOMBA	2367	+272
7	9	1	<b>SHUT UP AND DRIVE</b> RIHANNA	SRP/DEF JAM/IDJMG	1995	+23
8	14	1	<b>WHO KNEW</b> PINK	LAFACE/ZOMBA	1966	+373
9	6	1	<b>UMBRELLA</b> RIHANNA FEAT. JAY-Z	SRP/DEF JAM/IDJMG	1902	-214
10	8	1	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-PAIN FEAT. YUNG JOC	KONVICT/NAPPY BOY/JIVE/ZOMBA	1884	-119
11	11	1	<b>ROCKSTAR</b> NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	1791	+65
12	17	1	<b>BARTENDER</b> T-PAIN FEAT. AKON	KONVICT/NAPPY BOY/JIVE/ZOMBA	1750	+271
13	12	1	<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE	RCA/RMG	1732	+87
14	15	1	<b>THE GREAT ESCAPE</b> BOYS LIKE GIRLS	COLUMBIA	1647	+94
15	19	1	<b>EASY</b> PAULA DEANDA FEAT. BOW WOW	ARISTA/RMG	1447	+52
16	10	1	<b>MAKES ME WONDER</b> MAROON 5	A&M/OCTONE/INTERSCOPE	1438	-317
17	13	1	<b>SUMMER LOVE</b> JUSTIN TIMBERLAKE	JIVE/ZOMBA	1263	-334
18	21	1	<b>FIRST TIME</b> LIFEHOUSE	GEFFEN	1252	+173
19	16	1	<b>PARTY LIKE A ROCKSTAR</b> SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	1213	-315
20	22	1	<b>STRONGER</b> KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	1153	+201
21	24	1	<b>MAKE ME BETTER</b> FABOLOUS FEAT. NE-YO	DESERT STORM/DEF JAM/IDJMG	1114	+225
22	27	1	<b>OVER YOU</b> DAUGHTRY	RCA/RMG	1064	+238
23	25	1	<b>A BAY BAY</b> HURRICANE CHRIS	POLO GROUNDS/J/RMG	1047	+172
24	31	1	<b>ME LOVE</b> SEAN KINGSTON	BELUGA HEIGHTS/EPIC	931	+308
25	28	1	<b>WAKE UP CALL</b> MAROON 5	A&M/OCTONE/INTERSCOPE	857	+85
26	18	1	<b>REHAB</b> AMY WINEHOUSE	UNIVERSAL REPUBLIC	782	-659
27	29	1	<b>TIME AFTER TIME</b> QUIETDRIVE	RED INK/EPIC	763	+11
28	26	1	<b>THNKS FR TH MMRS</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	694	-151
29	37	1	<b>I GOT IT FROM MY MAMA</b> WILL.I.AM	WILL.I.AM/INTERSCOPE	693	+327
30	33	1	<b>DO IT</b> NELLY FURTADO	MOSLEY/GEFFEN	647	+151
31	36	1	<b>HOW FAR WE'VE COME</b> MATCHBOX TWENTY	MELISMA/ATLANTIC	513	+102
32	32	1	<b>WHAT I'VE DONE</b> LINKIN PARK	WARNER BROS.	470	-35
33	35	1	<b>LIKE THIS</b> MIMS	CAPITOL	469	+37
34	23	1	<b>4 IN THE MORNING</b> GWEN STEFANI	INTERSCOPE	429	-511
35	34	1	<b>WHINE UP</b> KAT DELUNA FEAT. ELEPHANT MAN	EPIC	422	-61
36	40	1	<b>PARALYZER</b> FINGER ELEVEN	WIND-UP	380	+71
37	39	1	<b>SORRY, BLAME IT ON ME</b> AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	375	+55
38	NEW	1	<b>TEENAGERS</b> MY CHEMICAL ROMANCE	REPRISE	337	+65
39	NEW	1	<b>AYO TECHNOLOGY</b> SO CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	313	+98
40	NEW	1	<b>SHAWTY</b> PLIES FEAT. T-PAIN	SLIP-N-SLIDE/ATLANTIC	301	+65

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CANADA CHR/TOP 40	
					TW	PLAYS +/-
1	1	15	<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKSTONE/INTERSCOPE/UNIVERSAL	741	+45
2	2	15	<b>BIG GIRLS DON'T CRY</b> FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	676	+1
3	4	11	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	591	-14
4	3	12	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON	BELUGA HEIGHTS/EPIC/SONY BMG	565	-67
5	7	6	<b>LOVESTONED</b> JUSTIN TIMBERLAKE	JIVE/SONY BMG	530	+52
6	6	10	<b>SHUT UP AND DRIVE</b> RIHANNA	SRP/DEF JAM/UNIVERSAL	495	+8
7	8	6	<b>DO IT</b> NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	484	+23
8	5	12	<b>WHEN YOU'RE GONE</b> AVRIL LAVIGNE	RCA/SONY BMG	476	-12
9	9	14	<b>INSATIABLE</b> ELISE ESTRADA	ROCKSTAR	442	-19
10	14	5	<b>STRONGER</b> KANYE WEST	ROC-A-FELLA/DEF JAM/UNIVERSAL	403	+80
11	10	12	<b>WHINE UP</b> KAT DELUNA FEATURING ELEPHANT MAN	EPIC/SONY BMG	338	-96
12	12	13	<b>WAIT FOR YOU</b> ELLIOTT YAMIN	HICKORY/SONY BMG	328	-15
13	11	20	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z	SRP/DEF JAM/UNIVERSAL	304	-110
14	13	19	<b>SUMMER LOVE</b> JUSTIN TIMBERLAKE	JIVE/SONY BMG	298	-30
15	15	20	<b>MAKES ME WONDER</b> MAROON 5	A&M/OCTONE/UNIVERSAL	289	-32
16	16	2	<b>ME LOVE</b> SEAN KINGSTON	BELUGA HEIGHTS/EPIC/SONY BMG	281	+118
17	16	16	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-PAIN FEAT. YUNG JOC	KONVICT/NAPPY BOY/JIVE/SONY BMG	276	-14
18	18	26	<b>PARALYZER</b> FINGER ELEVEN	WIND-UP	268	-10
19	20	4	<b>TONGUE TIED</b> FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	267	+14
20	19	15	<b>THNKS FR TH MMRS</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	256	+2
21	27	2	<b>WAKE UP CALL</b> MAROON 5	A&M/OCTONE/UNIVERSAL	255	+32
22	23	5	<b>MONEY HONEY</b> STATE OF SHOCK	CORDOVA BAY	242	+11
23	22	6	<b>RELAX (TAKE IT EASY)</b> MIKA	CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL	239	+1
24	17	11	<b>REHAB</b> AMY WINEHOUSE	ISLAND/UNIVERSAL	227	-52
25	21	9	<b>PARTY LIKE A ROCKSTAR</b> SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC/UNIVERSAL	221	-20
26	31	6	<b>THE GREAT ESCAPE</b> BOYS LIKE GIRLS	COLUMBIA/SONY BMG	212	+12
27	25	19	<b>DON'T BE SHY</b> BELLY FEATURING NINA SKY	CP	212	-17
28	34	4	<b>FIRST TIME</b> LIFEHOUSE	GEFFEN/UNIVERSAL	209	+31
29	32	4	<b>BARTENDER</b> T-PAIN FEATURING AKON	KONVICT/NAPPY BOY/JIVE/SONY BMG	209	+11
30	28	14	<b>4 IN THE MORNING</b> GWEN STEFANI	INTERSCOPE/UNIVERSAL	205	-12

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Tales of spring book ratings success

## Best In The West

Darnella Dunham

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**P**Ds spend so much time and energy pursuing high ratings for their own stations that many never get the chance to find out what's going on in other markets beyond basic 12+ numbers. But the real story for rhythmic lies in 18-34, and many stations had tremendous spring books. This week we look at some of the success stories from rhythmic stations west of the Mississippi.

The spring book was a phenomenal success for Lincoln Financial's KQKS (KS 107.5)/Denver. The station came in No. 1 in 12+, persons 12-17, 18-24, 18-34, 18-49 and 25-34 and also scored a 21 share in 12-24. It's a victory for the whole team since each daypart experienced growth in 18-34. PD Cat Collins simply describes the spring ratings as "one of the best books we have ever had."

CBS Radio's KSFM/Sacramento reached No. 2 12+, but was No. 1 where it mattered most: 18-34. Every daypart experienced its highest numbers of the year. PD Byron Kennedy attributes the ratings surge to playing the right music and literally giving back to the listeners. "We scrapped our annual cruise to Mexico and gave the money away on-air," Kennedy says. "Listeners respond to money more than anything. It appeals to everyone."

Typically on top in San Antonio, Univision's KBBT (98.5 the Beat) was consistent again in the spring book. Despite some dips, the station came in No. 2 18-34 and No. 1 12+.

Clear Channel's KBFM (Wild 104)/McAllen smoked the competition as usual—it's No. 1 12+ and 18-34. Even though KBFM is usually the highest-ranked station in the market, it reached even higher levels in the 18-34 demo through all dayparts. The station has only three personalities and limited resources, but that doesn't prevent it from focusing on listeners. According to PD/morning show host Johnny O, "We invested in the captive audience we already had and kept them listening longer to help our TSL. After looking at the breakdowns, that's exactly what happened—we just kept our

customers happy longer."

Honolulu is a competitive market, which makes Visionary Related's KDDB (102.7 Da Bomb)'s position as No. 1 18-34 in the spring especially noteworthy. Midday personality Rella and afternoon driver DJ Kool-E enjoyed their highest ratings of the past year.

Univision's KKSS (Kiss 97.3 FM)/Albuquerque is No. 1 18-34 and No. 2 12+, thanks to increases in middays, afternoons and nights. Elsewhere, American General Media's KISV/Bakersfield continues to rule the market, delivering an 8.3 12+ and 11.6 in 18-34. Mornings, music and promotions were the keys, according to PD J. Reed. "Romeo, my morning show guy, may be more well-known than the mayor of Bakersfield," Reed quips.

Citadel's KWIN (Hot 94.1)/Stockton had plenty of reasons to be excited with its latest book. The station came out on top with listeners 12+—though it wasn't able to overtake Entravision regional Mexican KMIX with 18- to 34-year-olds.

In Colorado Springs, there was a battle for fifth place with 12+ listeners between Clear Channel's KIBT (96.1 the Beat), Citadel country KATC and CHR/top 40 KKMJ. (Each scored a 5.6 share.) However, the rhythmic station emerged victorious where it mattered—it was No. 1 18-34.

Entercom's KDGS (Power 93.9)/Wichita was also right on target with its demo, scoring a No. 1 in 18-34. In addition to experiencing its biggest numbers of the last year in the demo, every daypart increased over the numbers posted in winter 2007. Music and great timing on "The Great Gas Giveaway" promotion were instrumental.

However, PD/afternoon personality Greg Williams credits his airstaff for the boost. "Our talent executed the simple things right," he says. "I firmly believe that the difference between a good station and a great station are the little things. I tell my staff all the time, 'If we do these things correctly, the rest will take care of itself.' This all took place during a time when we experienced changes on the airstaff in every daypart across the board."

In Tyler, Texas, Kenneth Reynolds-owned KBLZ (102.7 and 106.9 the Blaze) came in No. 2 18-34, but leads by more than one share 12+. Afternoon drive with Luscious Ice was a bright spot, leaping 6.3-10.9 winter to spring. PD Charlie O'Douglas is pleased with how the syndicated "Steve Harvey Morning Show" performed for his station and also says that the 9-2-5 promotion was effective in boosting workplace listening. "Our morning show announced our winning song of the day at 7:10 a.m. and 8:10 a.m. and at 9, 2 and 5 we played it and gave away cash to the 10th caller," O'Douglas says. "But above all of this, we were out in the streets. Every day we were somewhere doing something and it sounded big."

New Northwest's KHHK (Hot 99.7)/Yakima, Wash., also had reason to celebrate since it came in No. 1 18-34.

Double-digit shares are something that Border Media's KNEX (Hot 106.1)/Laredo, Texas, is used to, and the tradition continued in the spring book. Not only did the station come in No. 1 12+ with a 13.9, it also topped 18-34, thanks to a 20.2 share. Every daypart experienced its highest ratings in the last two years. "We played the best songs out there and used the on-air talent to execute some great TSL promotions," PD Arturo "A-Train" Serna says. "We went out to the streets as much as possible on key days of the week and attended every local event we were invited to, and even a few we weren't. The strategy was to continue doing what we had already been doing for the last two years."

American General Media's KPAT (95.7 the Beat)/Santa Maria, Calif., is almost one share point behind Clear Channel's Spanish oldies KSMY in 12+, but the rhythmic station bested KSMY in 18-34.

Cumulus' KQIZ/Amarillo, Texas, which tied for No. 1 12+, dominated the market by scoring a 20.2 share in 18-34 and also led the market in women 18-34. Having a nonexistent spring promotions budget forced the staff to get creative. "We executed a Tell-a-Friend Summer Never Ends promotion," PD/middayer Deana McGuire says. "When you hear the Summer Never Ends montage, caller 93 wins instantly. Then the winner gives us a phone number, we call the number and ask the individual what their friend told them. If they say, 'Summer never ends on 93-1 the Beat,' they both win that prize. We hit about 99% on their friends knowing what to say. It created quite a buzz on the streets. I had listeners coming up to me on the location saying, 'Summer never ends on 93-1 the Beat.'"

There's bad news and good news to these numbers. The bad is that all the stations that had top-rated spring 2007 books couldn't fit in this story. The good news is we will present another slate of winners in the Aug. 31 issue.

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# RHYTHMIC

► KPWR/LOS ANGELES' DJ FELLI FEL GETS HELP FROM DIDDY, AKON, LUDACRIS AND LIL JON FOR HIS DEBUT AT NO. 40 WITH "GET BUCK IN HERE."



# R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO	NO. 1 (2 WKS)	DESERT STORM/DEF JAM/IDJMG	5392 -22	41.670 1
2	2	15	<b>BARTENDER</b> T-PAIN FEATURING AKON		KONVICT/NAPPY BOY/JIVE/ZOMBA	5313 -74	40.291 2
3	3	11	<b>A BAY BAY</b> HURRICANE CHRIS		POLO GROUNDS//RMG	4696 -113	32.760 4
4	4	9	<b>SHAWTY</b> PLIES FEATURING T-PAIN		SLIP-N-SLIDE/ATLANTIC	4567 +400	34.387 3
5	5	10	<b>THE WAY I ARE</b> TIMBALAND FEATURING KERI HILSON		MOSLEY/BLACKGROUND/INTERSCOPE	4355 +168	30.717 5
6	8	9	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		IMANI/GEFFEN/INTERSCOPE	3420 +472	25.823 6
7	6	15	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON		BEJUGA HEIGHTS/EPIC/KOCH	3174 -593	22.476 7
8	11	7	<b>STRONGER</b> KANYE WEST		ROC-A-FELLA/DEF JAM/IDJMG	3100 +296	21.936 8
9	15	5	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY	MOST INCREASED PLAYS	COLLIPARK/INTERSCOPE	3043 +579	19.039 11
10	7	19	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z		SRP/DEF JAM/IDJMG	3024 -526	21.664 9
11	14	9	<b>CYCLONE</b> BABY BASH FEATURING T-PAIN		ARISTA/RMG	2749 +262	15.040 18
12	13	10	<b>BIG GIRLS DON'T CRY</b> Fergie		WILL.I.AM&M/INTERSCOPE	2735 +182	17.916 13
13	17	6	<b>SORRY, BLAME IT ON ME</b> AKON		KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	2599 +478	20.494 10
14	10	18	<b>PARTY LIKE A ROCKSTAR</b> SHOP BOYZ		ONDECK/UNIVERSAL REPUBLIC	2350 -507	17.075 14
15	9	14	<b>BIG THINGS POPPIN' (DO IT)</b> T.I.		GRAND HUSTLE/ATLANTIC	2317 -570	16.242 15
16	20	4	<b>AYO TECHNOLOGY</b> 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND		SHADY/AFTERMATH/INTERSCOPE	2149 +261	15.645 16
17	12	24	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-PAIN FEATURING YUNG JOC		KONVICT/NAPPY BOY/JIVE/ZOMBA	2148 -449	18.084 12
18	15	15	<b>CANDY KISSES</b> AMANDA PEREZ		UPSTAIRS	1918 -293	10.087 22
19	18	22	<b>GET IT SHAWTY</b> LLOYD		THE INC./UNIVERSAL MOTOWN	1851 -151	14.691 19
20	26	4	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN		GRAND HUSTLE/ATLANTIC	1784 +494	10.732 21
21	19	17	<b>LIKE THIS</b> MIMS		CAPITOL	1598 -350	10.865 20
22	23	5	<b>CAN'T LEAVE 'EM ALONE</b> CIARA FEATURING 50 CENT		LAFACE/ZOMBA	1570 +165	8.756 25
23	24	5	<b>ME LOVE</b> SEAN KINGSTON		BELUGA HEIGHTS/EPIC	1541 +160	8.812 24
24	21	17	<b>LEAN LIKE A CHOLO</b> DOWN A.K.A. KILO		SILENT GIANT/MACHETE	1444 -203	6.906 29
25	22	20	<b>SEXY LADY</b> YUNG BORG FEATURING JUNIOR		YUNG BOSS/EPIC/KOCH	1437 -51	15.179 17
26	31	2	<b>I GOT IT FROM MY MAMA</b> WILL.I.AM		WILL.I.AM/INTERSCOPE	1232 +463	6.590 30
27	25	13	<b>SAME GIRL</b> R. KELLY DUET WITH USHER		JIVE/ZOMBA	1092 -239	7.157 28
28	30	7	<b>HIP HOP POLICE</b> CHAMILLIONAIRE FEATURING SLICK RICK		CHAMILLITARY/UNIVERSAL MOTOWN	971 -39	4.469 38
29	11	11	<b>DO YOU</b> NE-YO		DEF JAM/IDJMG	866 -229	9.967 23
30	28	17	<b>SUMMER LOVE</b> JUSTIN TIMBERLAKE		JIVE/ZOMBA	819 -402	5.587 34
31	33	4	<b>LOVESTONED</b> JUSTIN TIMBERLAKE		JIVE/ZOMBA	797 +133	3.090 -
32	32	4	<b>SHAWTY IS DA SH*! (10)</b> THE-DREAM		DEF JAM/IDJMG	784 +109	3.480 -
33	39	2	<b>BABY DON'T GO</b> FABOLOUS FEATURING JERMAINE DUPRI		DESERT STORM/DEF JAM/IDJMG	724 +257	7.193 27
34	NEW		<b>BED</b> J. HOLIDAY		MUSIC LINE/CAPITOL	713 +425	6.144 33
35	34	4	<b>WAIT FOR YOU</b> ELLIOTT YAMIN		HICKORY	613 +31	4.229 39
36	37	2	<b>HOOD FIGGA</b> CORILLA ZOE		BLOCK/BAD BOY SOUTH/ATLANTIC	596 +99	3.763 -
37	NEW		<b>THEY LIKE ME</b> SHOP BOYZ		ONDECK/UNIVERSAL REPUBLIC	529 +82	1.461 -
38	36	14	<b>WALL TO WALL</b> CHRIS BROWN		JIVE/ZOMBA	480 -48	6.575 31
39	38	14	<b>WIPE ME DOWN</b> LIL BOOSIE FEATURING FOXX & WEBBIE		TRILL/ASYLUM/ATLANTIC	476 -19	3.563 -
40	NEW		<b>GET BUCK IN HERE</b> DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON		ROCK HILL	474 +61	5.340 35

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>WADSYANAME</b> Nelly (DESSERT STORM/DEF JAM/IDJMG) KBDS, KBMB, KCAQ, KDDB, KDGS, KDHT, KEZE, KHTN, KISV, KKFR, KPWR, KRKA, KSEQ, KUUU, KWIN, KXJM, KYZZ, KZFM, KZON, KZZA, WBBM, WJFX, WNHT, WNVZ, WPOW, WRCL, WRDW, WRFD, WRVZ, WXIS, XHTO, XHTZ, XMOR	33
<b>BABY DON'T GO</b> Fabolous Feat. Jermaine Dupri (DESERT STORM/DEF JAM/IDJMG) KBDS, KBMB, KCAQ, KDDB, KEZE, KHTN, KISV, KPWR, KSEQ, KSFM, KUJU, KXJM, KYZZ, KZFM, KZON, WAJZ, WJFX, WNHT, WRDW, WRFD, WRVZ, WXIS, WZMX, XHTO, XHTZ	25
<b>HATE THAT I LOVE YOU</b> Rihanna Feat. Ne-Yo (SRP/DEF JAM/IDJMG) KBMB, KCAQ, KDDB, KDON, KHTN, KISV, KKSS, KKWD, KSEQ, KWIN, KZFM, WAJZ, WKHT, WRDW, WRFD, WRVZ, WXIS	17
<b>BED</b> J. Holiday (MUSIC LINE/CAPITOL) KCAQ, KDGS, KEZE, KHTN, KPHW, KRKA, KXJM, KZFM, KZON, WJFX, WLLD, WNVZ, WPYO, WQHT	14
<b>I GOT IT FROM MY MAMA</b> will.i.am (WILL.I.AM/INTERSCOPE) KBDS, KBOS, KCHZ, KLUC, KUUU, KXBT, KXJM, WHZT, WLTD	9
<b>CRANK THAT (SOULJA BOY)</b> Soulja Boy (COLLIPARK/INTERSCOPE) KBOS, KDON, KIKI, KLUC, WAJZ, WIBT	6
<b>YOU KNOW WHAT IT IS</b> T.I. Feat. Wyclef Jean (GRAND HUSTLE/ATLANTIC) KPWT, KTBT, WBTT, WHZT, WMBX, WQHT	6
<b>DO IT WELL</b> Jennifer Lopez (EPIC) KKSS, KWIN, WNHT, WRDW, WRFD, WRVZ	6
<b>HYDROLIC</b> B5 Feat. Bow Wow & Diddy (BAD BOY/ATLANTIC) KBOS, KCAQ, KZFM, WRDW, WRVZ, WXIS	6
<b>CAN'T LEAVE 'EM ALONE</b> Ciara Feat. 50 Cent (LAFACE/ZOMBA) KGGI, KUUU, KZON, WIBT, WNHT	5

## ADDED AT... WWKX

Providence, RI  
PD: Dan Hunt  
50 Cent, I Get Money, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:  
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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>SWEETEST GIRL (DOLLAR BILL)</b> Wyclef Jean Feat. Akon, Lil Wayne & Nia (COLUMBIA) TOTAL STATIONS: 45	441/99	<b>SUMMERTIME ANTHEM</b> Mr. Capone-e (SMC) TOTAL STATIONS: 23	300/5
<b>GIVE IT TO YOU</b> Eve Feat. Sean Paul (AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN/INTERSCOPE) TOTAL STATIONS: 38	367/60	<b>HATE THAT I LOVE YOU</b> Rihanna Feat. Ne-Yo (SRP/DEF JAM/IDJMG) TOTAL STATIONS: 26	273/104
<b>MY GIRL GOTTA BEST FRIEND</b> Ray Lavender (KONLIVE/GEFFEN/INTERSCOPE) TOTAL STATIONS: 31	326/9	<b>UNTIL THE END OF TIME</b> Justin Timberlake (JIVE/ZOMBA) TOTAL STATIONS: 16	258/35
<b>I GET MONEY</b> 50 Cent (SHADY/AFTERMATH/INTERSCOPE) TOTAL STATIONS: 27	318/50	<b>ROCK ON (DO THE ROCKMAN)</b> Montana Da Mac Feat. Unk (SAVOIR FAIR/KOCH) TOTAL STATIONS: 21	258/31
<b>I DID YO BOYFRIEND</b> Melody (EPIC) TOTAL STATIONS: 27	315/107	<b>CELEBRITY CHICK</b> Ludacris, Chingy, Small World & Steph Jones (DTP/DEF JAM/IDJMG) TOTAL STATIONS: 22	249/43

## MOST INCREASED PLAYS

+579	☆	<b>CRANK THAT (SOULJA BOY)</b> Soulja Boy (Collipark/Interscope) KMOR +33, WPYO +32, WWKX +31, WLLD +24, WJFX +24, KBOS +24, KTBT +23, KUUU +23, KSEQ +21, WRFD +20
+494	☆	<b>YOU KNOW WHAT IT IS</b> T.I. Featuring Wyclef Jean (Grand Hustle/Atlantic) KXHT +37, KEZE +37, KBFM +34, KYZZ +29, WLLD +26, WHZT +23, KDHT +22, KZZA +21, KUUU +19
+478		<b>SORRY, BLAME IT ON ME</b> Akon (Konvict/Upfront/SRC/Universal Motown) KIKI +39, WZMX +34, KPWR +33, KKFR +31, KUUU +29, KYZZ +27, KCHZ +17, KCAQ +17, KEZE +17, KZFM +17
+472	☆	<b>LET IT GO</b> Keyshia Cole Featuring Missy Elliott & Lil Kim (Imani/Geffen/Interscope) KPWT +64, KGGI +34, KIKI +31, KCAQ +29, WPYO +29, KPRR +26, WQHT +24, KEZE +24, XHTZ +21, KRKA +21
+463		<b>I GOT IT FROM MY MAMA</b> will.i.am (will.i.am/Interscope) WXIS +38, KXBT +34, KLUC +30, KCHZ +29, WLTD +29, KISV +25, KEZE +25, KYZZ +24, KVEG +20, XHTZ +17

FOR WEEK ENDING AUGUST 19, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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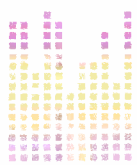


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# URBAN/URBAN AC/GOSPEL



Al B. Sure focuses on radio

## Beyond The 'Secret Garden'

Darnella Dunham  
DDunham@RadioandRecords.com

After a big run as a performer, songwriter and producer, it was a surprise to some to find out that Al B. Sure was focused on a career in radio—especially since his music was still spinning in the gold category at many urban AC, AC, urban and smooth jazz outlets. ■ In 2000 he landed his first on-air gig, hosting the weekend slow jams show “Secret Garden Radio” on Clear Channel’s urban AC KISQ (Kiss FM)/San Francisco. But ABC Radio Networks executive VP of multicultural Darryl Brown thought the show should be more widely heard. Sure’s show was added to ABC’s Touch Network and gained more than 60 affiliates.

After Citadel acquired ABC, the Los Angeles-based show no longer had a home. But Sure and Clear Channel’s KHHT (Hot 92.3)/Los Angeles PD R-Dub met on MySpace after R-Dub requested drops and stayed in contact.

Last month Sure took the midday slot at KHHT. He talks with R&R about why he continues to make radio his focus after such a successful recording career.

### How did you first get involved in radio?

As a child I did radio with my church in New Rochelle, N.Y. My pastor built a recording booth and I had a four-track. We would record the sermon, record the choir, and then I would make this cassette tape and bring it over to WBOX in downtown New Rochelle. It was 1460 on your AM dial. That was my first introduction to it as a child.

### Did you ever think of getting into radio when you were actively recording?

During my career I visited so many different radio stations and was always interested in being on the other side of the mic in terms of the delivery, the announcing and the presence. What sparked my interest for the most part was [that] people would hear my songs. I would mock Smokey Robinson and Marvin Gaye, Phillip Bailey, or some of the falsetto singers of our time, and [when they heard me] speak they’d say, “Is that the same dude on the record? Your voice is so deep. You sound like Barry White, but you sing

like El DeBarge.” I only learned to sing that way because I was mimicking the records that I would hear that my mother was playing growing up.

A few years ago I got to the Bay Area, and a young cat brought me up to the Clear Channel station [98.1 Kiss FM] in San Francisco. We wound up doing an interview, so the program director, Michael Erickson, asked me, “What do you think about doing radio?” [I told him], “I love radio, but I don’t know much about it.” He said it would make sense for me to do some sort of romantic thing because of my personality and the records that I make.

The old term “quiet storm”—I wanted to convert into the new version of what the quiet storm would be, so it would be “secret garden radio” as opposed to “quiet storm radio.” It’s the same concept, but we call it the “quiet storm on steroids,” just taking it to another level. I wanted to create a radio show with intriguing personalities and romantic music.

I fell in love with . . . the fact that I get to speak to people every night, I get to talk to people, I hear all of their problems—the positive, the negative, everything that they’re going through.

For me it was mental gymnastics, which worked out really well. It really made me pay attention to people and what was going on with them to the point where people would call up and say, “You’re like the black Dr. Phil.” It was just a wonderful experience because it allowed me to bond with everyone once again, because I hadn’t been

## HOT 92.3 Old School and R&B



Al B. Sure

out with a record in a long time. Darryl Brown gave me this wonderful opportunity to develop my skills as an announcer and take it to another level. It was a great experience and prepared me for what I’m doing now.

### How did you approach your new job hosting mid-days at KHHT?

I want to be an asset to what Clear Channel’s trying to do with radio right now. I call it “appointment radio.” When I was younger, I would listen to Frankie Crocker and Vaughn Harper. I want to create that again, because they were our celebrities.

### How does your career as an artist help you with your career in radio?

When dealing with the artists, these are my peers. A lot of the actors and artists have come in very guarded, because when you’re dealing with most DJs, you’ve got to worry about if they’re going to ask you about your personal life. You can still do all of that and have the encounter and be interesting and intriguing. But if I’m sitting down with Tommy Davidson or Quincy Jones, our conversation is a lot different than Quincy sitting with someone else, because it becomes an interview. My conversations are conversations—they’re not interviews—and that’s more intriguing to the listener. It allows the listener to be in that room with us. It’s a different approach, and that’s the uniqueness that I bring to it.

I appreciate R-Dub more than cooked food for believing in my vision and believing in my skill. I will definitely prove him right.

### What are you working on outside of radio?

I’m working on a new album as we speak. It’s called “Honey, I’m Home.” I’m working on my son’s album, and I’m working on a book titled “From Mount Vernon to the Moon and Back.” I’ve kind of gone into full record mode and I’m working on a new label venture called New Legends America. Also, I have a new film with Blair Underwood and some really great actors that was produced by Danny Moder—Julia Roberts’ husband—and it was a great experience. I’m just trying to keep busy before I get too old.

The next phase is developing some TV properties and film stuff. But really what I want to do right now is to take the radio and embrace the community and do some really great things within the community and give back—everyone has made my life so wonderful.

R&R

**‘I’m just trying to keep busy before I get too old.’**

**‘My conversations are conversations—they’re not interviews—and that’s more intriguing to the listener.’**

▶ AFTER FAILING TO CHART WITH TRACKS FROM ITS 2005 DEBUT, **B5** REACHES THE LIST FOR THE FIRST TIME AT NO. 34 WITH "HYDROLIC," THE LEAD SINGLE FROM ITS UPCOMING SOPHOMORE ALBUM.



THIS WEEK	LAST WEEK	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
3	11	<b>LET IT GO</b> KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	NO. 1 (1 WK)	☆	4738 +460	46.632	1
2	12	<b>SHAWTY</b> PLIES FEATURING T-PAIN		☆	4663 -48	45.253	2
3	15	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO		☆	4102 -241	39.535	3
4	7	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY	MOST INCREASED PLAYS	☆	3774 +558	33.594	5
5	5	<b>DO YOU</b> NE-YO		☆	3414 -67	35.857	4
6	7	<b>BED</b> J. HOLIDAY		☆	3349 +468	33.205	6
7	6	<b>BARTENDER</b> T-PAIN FEATURING AKON		☆	3332 -33	28.806	7
8	4	<b>SAME GIRL</b> R. KELLY DUET WITH USHER		☆	2877 -617	23.668	10
9	9	<b>BEAUTIFUL GIRLS</b> SEAN KINGSTON		☆	2683 -37	22.138	12
10	13	<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE		☆	2679 +166	22.884	11
11	23	<b>WHEN I SEE U</b> FANTASIA		☆	2474 -279	28.206	8
12	8	<b>BIG THINGS POPPIN' (OO IT)</b> T.I.		☆	2422 -544	21.574	14
13	18	<b>CAN'T LEAVE 'EM ALONE</b> CIARA FEATURING 50 CENT		☆	2073 +206	22.063	13
14	18	<b>TEACHME</b> MUSIQ SOULCHILD		☆	2037 -109	26.939	9
15	5	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN		☆	2036 +326	18.017	16
16	14	<b>SEXY LADY</b> YUNG BERG FEATURING JUNIOR		☆	1906 -114	19.291	15
17	15	<b>A BAY BAY</b> HURRICANE CHRIS		☆	1794 -473	13.223	21
18	22	<b>WIPE ME DOWN</b> LIL BOOSIE FEATURING FOX & WEBBIE		☆	1719 -205	17.306	17
19	10	<b>CAN'T TELL ME NOTHING</b> KANYE WEST		☆	1715 +37	12.583	24
20	23	<b>HOOD FIGGA</b> GORILLA ZOE	AIRPOWER	☆	1713 +246	14.301	20
21	28	<b>I GET MONEY</b> 50 CENT		☆	1613 +448	12.995	23
22	6	<b>SHAWTY IS DA SH*! (10)</b> THE-DREAM		☆	1534 +262	9.123	31
23	16	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z		☆	1526 -464	13.072	22
24	21	<b>GET ME BOOIED</b> BEYONCE		☆	1501 -162	16.810	18
25	4	<b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b> UGK FEATURING OUTKAST		☆	1458 +316	15.126	19
26	22	<b>CUPID SHUFFLE</b> CUPID		☆	1386 -156	11.149	26
27	24	<b>COFFEE SHOP</b> YUNG JOC FEATURING GORILLA ZOE		☆	1383 +33	9.215	29
28	31	<b>FREAKY GURL</b> GUCCI MANE		☆	1158 +146	9.247	28
29	33	<b>DUFFLE BAG BOY</b> PLAYAZ CIRCLE FEATURING LIL WAYNE		☆	1105 +306	9.192	30
30	25	<b>TAMBOURINE</b> EVE		☆	1001 -299	10.521	27
31	35	<b>MONEY IN THE BANK</b> SWIZZ BEATZ		☆	934 +141	12.113	25
32	34	<b>PUT A LITTLE UMPH IN IT</b> JAGGED EDGE FEATURING ASHANTI		☆	888 +89	4.458	40
33	39	<b>GOOD THINGS</b> RICH BOY FEATURING PLOLOW DA DON & KERI HILSON		☆	786 +123	4.594	37
34	NEW	<b>HYDROLIC</b> B5 FEATURING BOW WOW		☆	767 +268	6.551	33
35	NEW	<b>ROCK ON (DO THE ROCKMAN)</b> MONTANA DA MAC FEATURING UNK		☆	706 +75	3.038	-
36	32	<b>CAN U BELIEVE</b> ROBIN THICKE		☆	691 -155	4.470	39
37	NEW	<b>CAN'T HELP BUT WAIT</b> TREY SONGZ		☆	655 +197	4.126	-
38	NEW	<b>RIDIN'</b> MYA		☆	637 +31	3.141	-
39	NEW	<b>I'M SO HOOD</b> DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES		☆	599 +318	4.841	35
40	16	<b>HOW DO I BREATHE</b> MARIO		☆	561 -192	5.977	34

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BABY DON'T GO</b> Fabolous Feat. Jermaine Dupri (DESERT STORM/DEF JAM/IDJMG)	32
<b>HATE THAT I LOVE YOU</b> Rihanna Feat. Ne-Yo (SRP/DEF JAM/IDJMG)	31
<b>HYDROLIC</b> B5 Feat. Bow Wow & Diddy (BAD BOY/ATLANTIC)	30
<b>LOVE LIKE HONEY</b> Pretty Ricky (BLUESTAR/ATLANTIC)	26
<b>CRYING OUT FOR ME</b> Mario (J/RMG)	26
<b>W.O.W.</b> Kia Shine (UNIVERSAL MOTOWN)	20
<b>SWEETEST GIRL (DOLLAR BILL)</b> Wyclef Jean Feat. Akon, Lil Wayne & Niia (COLUMBIA)	19
<b>FAST (LIKE A NASCAR)</b> Kafani (ICE KING/KOCH)	17

ADDEO AT...  
**XM THE CITY**

Satellite  
PD: Lisa Ivery  
MD: DJ Xclusive  
Rihanna Feat. Ne-Yo, Hate That I Love You, 22  
B5 Feat. Bow Wow & Diddy, Hydrolic, 16  
Trey Songz, Can't Help But Wait, 1

FOR REPORTING STATIONS' PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>PROMISE RING</b> Tiffany Evans Feat. Ciara (COLUMBIA)	544/36	<b>ONLY ONE U</b> Fantasia (J/RMG)	441/166
TOTAL STATIONS: 52		TOTAL STATIONS: 41	
<b>PLAYER'S PRAYER</b> Lloyd (THE INC/UNIVERSAL MOTOWN)	516/27	<b>MY GIRL GOTTA BEST FRIEND</b> Ray Lavender (KONLIVE/GEFFEN)	423/128
TOTAL STATIONS: 39		TOTAL STATIONS: 61	
<b>MY DRINK N' MY 2 STEP</b> ☆ Cassidy Feat. Swizz Beats (FULL SURFACE/J/RMG)	502/71	<b>ROC-A-FELLA BILLIONAIRES</b> Freeway Feat. Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)	399/173
TOTAL STATIONS: 48		TOTAL STATIONS: 56	
<b>THE WAY I ARE</b> ☆ Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)	487/64	<b>GHETTO</b> ☆ Kelly Rowland Feat. Snoop Dogg (MUSIC WORLD/COLUMBIA)	399/130
TOTAL STATIONS: 30		TOTAL STATIONS: 49	
<b>SPEAKER</b> David Banner Feat. Akon, Lil Wayne & Snoop Dogg (SRC/UNIVERSAL MOTOWN)	454/14	<b>STRONGER</b> Kanye West (ROC-A-FELLA/DEF JAM/IDJMG)	394/119
TOTAL STATIONS: 48		TOTAL STATIONS: 45	

## MOST INCREASED PLAYS

+558	☆	<b>CRANK THAT (SOULJA BOY)</b> Soulja Boy (Collipark/Interscope)
+468	☆	<b>BED</b> J. Holiday (Music Line/Capitol)
+460	☆	<b>LET IT GO</b> Keyshia Cole Feat. Missy Elliott & Lil Kim (Imani/Geffen)
+448	☆	<b>I GET MONEY</b> 50 Cent (Shady/Aftermath/Interscope)
+326	☆	<b>YOU KNOW WHAT IT IS</b> T.I. Feat. Wyclef Jean (Grand Hustle/Atlantic)

FOR WEEK ENDING AUGUST 19, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# URBAN AC

▶ "MY LOVE" BY JOE TAKES URBAN AC'S BIGGEST CHART LEAP (31-20), WHILE EARNING THE WEEK'S THIRD-BEST SPIN INCREASE (UP 207).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	22	<b>TEACHME</b> MUSIQ SOULCHILD	<b>NO. 1 (5 WKS)</b> ATLANTIC	2092 +38	20.674 1
2	2	25	<b>WHEN I SEE U</b> FANTASIA	J/RMG	1660 -78	18.021 2
3	3	46	<b>PLEASE DON'T GO</b> TANK	<b>11</b> GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	1542 -87	14.985 3
4	4	19	<b>CAN U BELIEVE</b> ROBIN THICKE	STAR TRAK/INTERSCOPE	1533 -73	11.904 4
5	5	13	<b>IF I HAVE MY WAY</b> CHRISSETTE MICHELE	DEF JAM/IDJMG	1266 -8	10.393 5
6	6	31	<b>IF I WAS YOUR MAN</b> JOE	JIVE/ZOMBA	1051 -84	10.005 7
7	8	7	<b>FUTURE BABY MAMA</b> PRINCE	NPG/COLUMBIA	955 -39	7.168 13
8	7	22	<b>DJ DON'T</b> GERALD LEVERT	ATLANTIC	940 -64	10.236 6
9	9	44	<b>LOST WITHOUT U</b> ROBIN THICKE	<b>11<sup>2</sup></b> STAR TRAK/INTERSCOPE	923 -43	8.568 10
10	10	18	<b>ANOTHER AGAIN</b> JOHN LEGEND	G.O.O.D./COLUMBIA	918 -4	7.671 11
11	16	5	<b>BABY</b> ANGIE STONE FEATURING BETTY WRIGHT	<b>MOST INCREASED PLAYS</b> STAX/CONCORD	878 +291	9.295 9
12	11	33	<b>IN MY SONGS</b> GERALD LEVERT	ATLANTIC	860 -7	6.684 14
13	14	8	<b>DO YOU</b> NE-YO	DEF JAM/IDJMG	800 +47	9.441 8
14	15	13	<b>ME</b> TAMIA	PLUS I/IMAGE	765 +69	7.623 12
15	12	26	<b>WHAT'S MY NAME</b> BRIAN MCKNIGHT	WARNER BROS.	700 -128	4.247 19
16	18	8	<b>HATE ON ME</b> JILL SCOTT	HIDDEN BEACH	600 +50	5.035 16
17	17	11	<b>HOW DO I BREATHE</b> MARIO	3RD STREET/J/RMG	531 -32	6.504 15
18	23	3	<b>ANGEL</b> CHAKA KHAN	<b>AIRPOWER</b> BURGUNDY/COLUMBIA	505 +212	4.853 17
19	5	19	<b>BRUISED BUT NOT BROKEN</b> JOSS STONE	VIRGIN/CAPITOL	442 +53	3.275 21
20	31	2	<b>MY LOVE</b> JOE	JIVE/ZOMBA	404 +207	2.334 25
21	20	8	<b>WHAT I GOTTA DO</b> MACY GRAY	WILL.I.AM/GEFFEN	361 +9	2.991 22
22	29	4	<b>ALRIGHT</b> LEDISI	VERVE FORECAST/VERVE	358 +137	4.540 18
23	22	12	<b>SAME GIRL</b> R. KELLY DUET WITH USHER	JIVE/ZOMBA	336 +15	3.315 20
24	24	16	<b>STAY WITH ME</b> NORMAN BROWN	PEAK/CONCORD	301 +13	0.939 37
25	21	9	<b>CAN U FEEL ME</b> HOWARD HEWETT	GROOVE	296 -36	0.971 36
26	25	5	<b>WALK IN MY SHOES</b> EMILY KING	LIFEPRINT/J/RMG	268 -6	1.838 27
27	32	2	<b>HEARTBREAKER</b> TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	245 +69	0.984 34
28	28	8	<b>TASTE</b> RICK JAMES	STONE CITY	225 -13	0.506 -
29	26	11	<b>YOU SAVED MY LIFE</b> KIERAN	BLACK RAIN	222 -30	0.581 -
30	35	2	<b>ONLY ONE U</b> FANTASIA	J/RMG	215 +83	0.934 39
31	27	16	<b>BLOCK PARTY</b> CHUCK BROWN FEATURING DJ KOOL	FULL CIRCLE/PAW VENTURE	212 -29	1.657 28
32	30	9	<b>THINKING OF YOU</b> VICTOR FIELDS	REGINA	203 -2	0.574 -
33	34	12	<b>LEAVING TONIGHT</b> NE-YO FEATURING JENNIFER HUDSON	DEF JAM/IDJMG	181 +23	2.465 24
34	36	2	<b>I LIKE</b> SAKAI	FAMILY TREE	153 +26	0.611 -
35	33	14	<b>HOW DID YOU KNOW</b> PAUL TAYLOR FEATURING REGINA BELLE	PEAK/CONCORD	152 -21	1.037 33
36	NEW		<b>ALREADY GOT JOY (SIMPLY BECAUSE)</b> DARLENE MCCOY	EMI GOSPEL	141 +27	0.892 -
37	RE-ENTRY		<b>VALENTINE</b> LLOYD	THE INC./UNIVERSAL MOTOWN	139 +51	2.136 26
38	2		<b>BETTER DAYS</b> LORENZO OWENS & MICHAEL SPENCER	MUSIC MIND	138 +14	0.389 -
39	RE-ENTRY		<b>MAKEYOUHAPPY</b> MUSIQ SOULCHILD	ATLANTIC	121 +5	2.535 23
40	NEW		<b>TEARS DRY ON THEIR OWN</b> AMY WINEHOUSE	UNIVERSAL REPUBLIC	115 +17	0.265 -

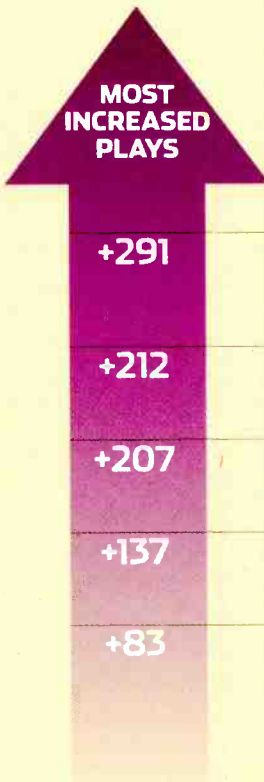
## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BED</b> J. Holiday (MUSIC LINE/CAPITOL)	15
<b>CRYING OUT FOR ME</b> Mario (J/RMG)	14
<b>MY LOVE</b> Joe (JIVE/ZOMBA)	13
<b>BABY</b> Angie Stone Feat. Betty Wright (STAX/CONCORD)	8
<b>ONLY ONE U</b> Fantasia (J/RMG)	8
<b>I APOLOGIZE</b> Ann Nesby (IT'S TIME CHILD/SHANACHIE)	7
<b>GRATEFUL</b> Wanda Vaughn, Deniece Williams & Sherree Brown (PGR)	6
<b>ANGEL</b> Chaka Khan (BURGUNDY/COLUMBIA)	5
<b>HEARTBREAKER</b> Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	5
<b>BRUISED BUT NOT BROKEN</b> Joss Stone (VIRGIN/CAPITOL)	4

**ADDED AT...**  
**WBLS**  
New York, NY  
PO: Vinny Brown  
Cupid, Cupid Shuffle, 5  
J. Holiday, Bed, 5  
Lorenzo Owens & Michael Spencer, Better Days, 0  
Mario, Crying Out For Me, 0  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>STOP BREAKING MY HEART</b> Rahsaan Patterson (ARTISTRY)	112/82	<b>SOMEBODY ELSE</b> Lenny Williams (LENTOM)	80/3
TOTAL STATIONS:	27	TOTAL STATIONS:	11
<b>GET ME BODIED</b> Beyonce (MUSIC WORLD/COLUMBIA)	103/40	<b>SUPERSTAR</b> Bar-Kays (RIGHT NOW)	72/2
TOTAL STATIONS:	22	TOTAL STATIONS:	9
<b>BED</b> J. Holiday (MUSIC LINE/CAPITOL)	93/40	<b>THERE'S ONLY YOU</b> Luther Vandross (LEGACY/EPIC)	71/71
TOTAL STATIONS:	20	TOTAL STATIONS:	46
<b>PUT A LITTLE UMPH IN IT</b> Jagged Edge Feat. Ashanti (SO SO DEF/IDJMG)	90/12	<b>I'M COMING HOME</b> Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	60/33
TOTAL STATIONS:	11	TOTAL STATIONS:	30
<b>DUET</b> Paris Bennett (306/TVT)	84/11	<b>YOU STILL GOT IT</b> Floyd Taylor (MALACO)	42/3
TOTAL STATIONS:	10	TOTAL STATIONS:	10



Value	Artist / Title
+291	<b>BABY</b> Angie Stone Feat. Betty Wright (Stax/Concord)
+212	<b>ANGEL</b> Chaka Khan (Burgundy/Columbia)
+207	<b>MY LOVE</b> Joe (Jive/Zomba)
+137	<b>ALRIGHT</b> Ledisi (Verve Forecast/Verve)
+83	<b>ONLY ONE U</b> Fantasia (J/RMG)

FOR WEEK ENDING AUGUST 19, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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## URBAN REPORTERS

- |   |   |  |  |
|---|---|--|--|
| <p><b>WJIZ/Albany, GA</b><br/>PD: Jammin' Jay</p> <p><b>KBCE/Alexandria, LA</b><br/>PD: Al Irvin<br/>APD: Brion O'Brion</p> <p><b>KKST/Alexandria, LA</b><br/>OM/PA: Jay Stevens<br/>APD: Wade Hampton<br/>MD: Corey B.</p> <p><b>WHTA/Atlanta, GA*</b><br/>PD: Jerry Smokin B<br/>APD: Bill Black<br/>MD: Stix Malone</p> <p><b>WVEE/Atlanta, GA*</b><br/>PD: Reggie Rouse<br/>MD: Amir Boyd</p> <p><b>WFXA/Augusta, GA*</b><br/>OM/PA: Ron Thomas</p> <p><b>WPRW/Augusta, GA*</b><br/>OM: Steve Burke<br/>PD: Tim "Fattz" Snell<br/>MD: Tu Tu</p> <p><b>WERQ/Baltimore, MD*</b><br/>PD: Victor Starr<br/>APD/MD: Neke Howse</p> <p><b>WEMX/Baton Rouge, LA*</b><br/>PD: J-Tweezy<br/>MD: Kool DJ Supa Mike</p> <p><b>KTCX/Beaumont, TX*</b><br/>PD: Doug Harris<br/>APD/MD: Adrian Scott</p> <p><b>WJZD/Biloxi, MS*</b><br/>PD: Rob Neal</p> <p><b>WBHJ/Birmingham, AL*</b><br/>PD: Mickey Johnson<br/>APD: Mary K.<br/>MD: Lil Homie</p> <p><b>WBLK/Buffalo, NY*</b><br/>PD: Chris Reynolds</p> <p><b>WWWZ/Charleston, SC*</b><br/>OM/PA: Terry Base<br/>MD: Yonni "Da Rude Bwoi" Rude</p> <p><b>WPEG/Charlotte, NC*</b><br/>PD: Terri Avery<br/>MD: Deon Cole</p> <p><b>WUVA/Charlottesville, VA</b><br/>OM/PA: Tanisha R. Thompson</p> <p><b>WJTT/Chattanooga, TN*</b><br/>PD: Keith Landecker<br/>MD: Magic Crutcher</p> <p><b>WGCI/Chicago, IL*</b><br/>PD: Kris Kelley<br/>MD: Kenard "K2" Karter</p> <p><b>WPWX/Chicago, IL*</b><br/>PD: Jay Alan<br/>MD: Barbara McDowell</p> <p><b>WIZF/Cincinnati, OH*</b><br/>PD: Eddie Bauer<br/>MD: Greg Williams</p> <p><b>WENZ/Cleveland, OH*</b><br/>OM/PA: Kim Johnson<br/>APD: Robin Simone<br/>MD: DJ Latin Assassin</p> <p><b>WHXT/Columbia, SC*</b><br/>PD: Chris Connors<br/>MD: Shanik Mincie</p> <p><b>WXBT/Columbia, SC*</b><br/>OM: LJ Smith<br/>PD: Wes McCain<br/>APD/MD: Brian Paiz</p> <p><b>WBFA/Columbus, GA*</b><br/>OM: Brian Waters<br/>PD: Derrick "Lil' D" Greene</p> <p><b>WFXE/Columbus, GA*</b><br/>OM: Carl Conner, Jr.<br/>PD: Michael Soul<br/>MD: Kenya White</p> <p><b>WMSU/Columbus, MS</b><br/>OM: GQ Riley<br/>PD: Sebastian Riley<br/>MD: Shawna Young</p> | <p><b>WCKX/Columbus, OH*</b><br/>PD: J.D. Kunes<br/>MD: B-Slim</p> <p><b>KNDA/Corpus Christi, TX*</b><br/>OM/MD: Napp-1<br/>PD: Richard Leal</p> <p><b>KBFB/Dallas, TX*</b><br/>OM/PA: John Candelaria<br/>MD: DJ Big Bink Theodore Turner</p> <p><b>KKDA/Dallas, TX*</b><br/>PD/MD: Skip Cheatham<br/>APD: Gary Saunders</p> <p><b>WDHT/Dayton, OH*</b><br/>OM: J.D. Kunes<br/>PD: Reggie Beas</p> <p><b>WHTD/Detroit, MI*</b><br/>OM: Al Payne<br/>PD: Spudd<br/>APD: Benita "Lady BG" Gray</p> <p><b>WJLB/Detroit, MI*</b><br/>PD: KJ Holiday</p> <p><b>WJNN/Dothan, AL</b><br/>OM/PA: JR Wilson</p> <p><b>WZFX/Fayetteville, NC*</b><br/>OM: Mac Edwards<br/>PD: Jeff Anderson<br/>APD: Mike Tech<br/>MD: Sherman "DJ Drocc" Howze</p> <p><b>WMXV/Florence, AL</b><br/>OM/PA: Brian Rickman</p> <p><b>WTMG/Gainesville, FL*</b><br/>PD/MD: Jamie "DJ Babyface" Pendleton<br/>APD: Terente Brown</p> <p><b>WJMH/Greensboro, NC*</b><br/>OM/PA: Brian Douglas<br/>MD: Tap Money</p> <p><b>WIKS/Greenville, NC*</b><br/>PD: J-Dot<br/>APD: Teresa Terry</p> <p><b>WPHH/Hartford, CT*</b><br/>APD/MD: Mychal Maguire<br/>APD: Spank Buddha</p> <p><b>KBXX/Houston, TX*</b><br/>PD: Terri Thomas<br/>APD: Kevin Jackson<br/>MD: J Mac</p> <p><b>WEUP/Huntsville, AL*</b><br/>OM: Steve Murry<br/>PD: Anthony "Big Ant" Simmons<br/>MD: Jeffrey "DJ Illie III" Rice</p> <p><b>WHHH/Indianapolis, IN*</b><br/>PD: Brian Wallace<br/>MD: Don "DJ Wrekk 1" Williams</p> <p><b>WJMI/Jackson, MS*</b><br/>OM/PA: Stan Branson<br/>APD: Alice Marie</p> <p><b>WRBJ/Jackson, MS*</b><br/>PD: Kwasi Kwa</p> <p><b>WJBT/Jacksonville, FL*</b><br/>OM: Gail Austin<br/>PD: G-Wiz</p> <p><b>KPRS/Kansas City, MO*</b><br/>OM: Andre Carson<br/>PD/MD: Myron Fears</p> <p><b>KRRQ/Lafayette, LA*</b><br/>PD: D-Rock</p> <p><b>KJMH/Lake Charles, LA</b><br/>OM: Bryan Taylor<br/>PD/MD: Erik Thomas<br/>APD: Gina Cook</p> <p><b>KZWA/Lake Charles, LA</b><br/>OM: Antony Bartie<br/>MD: Tammy Tousand</p> <p><b>WQHH/Lansing, MI*</b><br/>PD: Brant Johnson<br/>MD: J. Hicks</p> | <p><b>KJMZ/Lawton, OK</b><br/>OM/PA: Terry Monday<br/>APD: Tony Tone</p> <p><b>WBTF/Lexington, KY*</b><br/>PD/MD: Jay Alexander</p> <p><b>KHTE/Little Rock, AR*</b><br/>PD: Joe Ratliff<br/>APD/MD: Toni Seville</p> <p><b>KIPR/Little Rock, AR*</b><br/>OM: Mark Dylan<br/>PD: Joe Booker</p> <p><b>KDAY/Los Angeles, CA*</b><br/>PD: Theo</p> <p><b>WGZB/Louisville, KY*</b><br/>PD: Tim Gerard Girton</p> <p><b>WFXM/Macon, GA</b><br/>PD/MD: Dock "DJ Doc" Ervin</p> <p><b>WHRK/Memphis, TN*</b><br/>PD: Devin Steel<br/>APD/MD: Big Sue Purnell</p> <p><b>WJXM/Meridian, MS</b><br/>PD: Jigga JT</p> <p><b>WEDR/Miami, FL*</b><br/>PD: Derrick Baker<br/>MD: Shelby Rushin</p> <p><b>WKKV/Milwaukee, WI*</b><br/>PD: Bailey Coleman<br/>APD/MD: Reggie Brown</p> <p><b>WBLX/Mobile, AL*</b><br/>OM: James Alexander<br/>PD: Al Weeden</p> <p><b>KRVV/Monroe, LA</b><br/>PD: Chris Collins</p> <p><b>WJWZ/Montgomery, AL*</b><br/>OM: Terry Barber<br/>PD/MD: Marvin "Doughboy" Nugent</p> <p><b>WZHT/Montgomery, AL*</b><br/>OM/MD: Michael Long<br/>PD: Darryl Elliott</p> <p><b>WUBT/Nashville, TN*</b><br/>OM: Rich Davis<br/>PD/MD: Pamela Aniese</p> <p><b>WQUE/New Orleans, LA*</b><br/>PD: Angela Watson</p> <p><b>WWPR/New York, NY*</b><br/>PD: Helen Little<br/>APD/MD: Nadine Santos</p> <p><b>WOWI/Norfolk, VA*</b><br/>OM: Travis Dylan<br/>PD: DJ Law<br/>MD: DJ Fountz</p> <p><b>KVSP/Oklahoma City, OK*</b><br/>OM/PA: Terry Monday<br/>MD: Jo Corleone</p> <p><b>KOPW/Omaha, NE*</b><br/>PD: Bryant McCain<br/>MD: Albert "Big Al" Harper</p> <p><b>WJHM/Orlando, FL*</b><br/>PD: Michael Saunders<br/>APD: Keith Memoly<br/>MD: Dawn Campbell</p> <p><b>WPHI/Philadelphia, PA*</b><br/>PD: Colby Colb<br/>MD: Bent Roc</p> <p><b>WUSL/Philadelphia, PA*</b><br/>PD: Thea Mitchem<br/>APD/MD: Kashon Powell</p> <p><b>WAMO/Pittsburgh, PA*</b><br/>PD: DJ Boogie<br/>MD: Kode Wred</p> <p><b>WQOK/Raleigh, NC*</b><br/>OM/PA: Cy Young<br/>APD/MD: Shawn Alexander</p> <p><b>WBTJ/Richmond, VA*</b><br/>PD: Aaron Maxwell<br/>APD/MD: Mike Street</p> <p><b>WCDX/Richmond, VA*</b><br/>PD/MD: Reggie Baker</p> | <p><b>WDXK/Rochester, NY*</b><br/>OM/PA: Andre Marcel<br/>APD: Jim Jordan<br/>MD: Tariq Spence</p> <p><b>KMEL/San Francisco, CA*</b><br/>OM: Michael Martin<br/>PD: Stacy Cunningham<br/>MD: Von "Big Von" Johnson</p> <p><b>Music Choice R&amp;B-Hip Hop/Satellite</b><br/>OM/PA: Damon Williams<br/>MD: Lamonda Williams</p> <p><b>Music Choice Rap/Satellite</b><br/>OM/PA: Damon Williams<br/>MD: Lamonda Williams</p> <p><b>Sirius Hip Hop Nation/Satellite</b><br/>OM: Geronimo<br/>PD: Reggie Hawkins<br/>MD: Ron Mills Triana</p> <p><b>Sirius Hot Jamz/Satellite*</b><br/>OM: Geronimo<br/>PD: Tonya Byrd<br/>MD: Vanessa Grullon</p> <p><b>XM Raw/Satellite</b><br/>PD: Leo G.</p> <p><b>XM The City/Satellite*</b><br/>PD: Lisa M. Ivery<br/>MD: DJ Xclusive</p> <p><b>WQBT/Savannah, GA*</b><br/>PD: Bo Money<br/>APD: Jeff Nice</p> <p><b>KBTT/Shreveport, LA*</b><br/>PD/MD: Quenn Echols</p> <p><b>KMJJ/Shreveport, LA*</b><br/>PD: Jay Tek</p> <p><b>KATZ/St. Louis, MO*</b><br/>PD: Terrence Bibb</p> <p><b>WHHL/St. Louis, MO*</b><br/>OM/PA: Jowcol "Boogie D" Gilchrist<br/>APD/MD: Staci Static</p> <p><b>WBTP/Tampa, FL*</b><br/>PD: Ron "Jomama" Shepard<br/>MD: Coca-Lani Kimbrough</p> <p><b>WJUC/Toledo, OH*</b><br/>PD: Charlie Mack</p> <p><b>WJZE/Toledo, OH*</b><br/>PD: Rocky Love<br/>APD: Brandi Brown</p> <p><b>KJMM/Tulsa, OK*</b><br/>OM/PA: Terry Monday<br/>APD: Aaron Bernard</p> <p><b>WESE/Tupelo, MS</b><br/>OM: Rick Stevens<br/>PD: GQ Riley<br/>MD: Julian "DJ XTC" Vaughn</p> <p><b>WLYX/Valdosta, GA</b><br/>PD: Shailuv<br/>MD: Fabian Croom</p> <p><b>WSTI/Valdosta, GA</b><br/>OM: Clark Johnson<br/>PD: James "Killa Groove" Walton</p> <p><b>WKYS/Washington, DC*</b><br/>OM: Kathy Brown<br/>PD: Steve Hegwood<br/>APD: Dionne Burkett<br/>MD: Paul Stewart</p> <p><b>WPGC/Washington, DC*</b><br/>PD: Graham "Skip" Dillard<br/>MD: Brown Hornhit</p> <p><b>WJKS/Wilmington, DE*</b><br/>PD: Tony Quartarone<br/>MD: Manuel Mena</p> |
|---|---|--|--|

\* Monitored Reporters



▶ WITH **PLIES** GAINING 352 PLAYS AT NO. 2, IT'S THE FIRST TIME SINCE JUNE 2006 THAT THE TOP TWO TITLES ON THE RAP CHART EACH SURPASS 9,000 SPINS.

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IHS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	17	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO	DESERT STORM/DEF JAM/IDJMG	11	9494 -263	81.205	1
2	16	16	<b>SHAWTY</b> PLIES FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC	11	9230 +352	79.640	2
3	5	9	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY	COLLIPARK/INTERSCOPE	11	6817 +1137	52.633	3
4	3	17	<b>A BAY BAY</b> HURRICANE CHRIS	POLO GROUNDS//RMG	11	6490 -586	45.983	4
5	4	18	<b>BIG THINGS POPPIN' (DO IT)</b> T.I.	GRAND HUSTLE/ATLANTIC	11	4739 -1114	37.816	5
6	9	8	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN	GRAND HUSTLE/ATLANTIC	11	3820 +820	28.748	7
7	8	8	<b>STRONGER</b> KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	11	3494 +415	24.536	8
8	7	20	<b>SEXY LADY</b> YUNG BORG FEATURING JUNIOR	YUNG BOSS/EPIC/KOCH	11	3343 -165	34.470	6
9	6	22	<b>PARTY LIKE A ROCKSTAR</b> SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	11	3315 -785	24.149	9
10	10	12	<b>CYCLONE</b> BABY BASH FEATURING T-PAIN	ARISTA/RMG	11	2776 +258	15.172	18
11	14	4	<b>AYO TECHNOLOGY</b> 50 CENT FEAT. JUSTIN TIMBERLAKE & TIBALAND	SHADY/AFTERMATH/INTERSCOPE	11	2418 +315	18.857	12
12	15	11	<b>HOOD FIGGA</b> GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	11	2309 +345	18.064	13
13	11	25	<b>WIPE ME DOWN</b> LIL BOOSIE FEATURING FOX & WEBBIE	TRILL/ASYLUM/ATLANTIC	11	2195 -224	20.869	11
14	13	31	<b>POP, LOCK &amp; DROP IT</b> HUEY	HITZ.COMMITTEE/IVE/ZOMBA	11	1949 -390	12.913	19
15	21	5	<b>I GET MONEY</b> 50 CENT	AIRPOWER SHADY/AFTERMATH/INTERSCOPE	11	1931 +498	21.115	10
16	12	19	<b>LIKE THIS</b> MIMS	CAPITOL	11	1906 -424	12.409	20
17	16	11	<b>CAN'T TELL ME NOTHING</b> KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	11	1848 +38	17.691	14
18	24	15	<b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b> UGK FEATURING OUTKAST	AIRPOWER UGK/IVE/ZOMBA	11	1605 +395	16.330	15
19	20	13	<b>COFFEE SHOP</b> YUNG JOC FEATURING GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	11	1568 +58	10.145	23
20	18	18	<b>LEAN LIKE A CHOLO</b> DOWN A.K.A. KILO	SILENT GIANT/MACHETE	11	1468 -206	6.972	28
21	25	5	<b>FREAKY GURL</b> GUCCI MANE	BIG CAT/ASYLUM/ATLANTIC	11	1399 +204	10.764	22
22	23	12	<b>MONEY IN THE BANK</b> SWIZZ BEATZ	UNIVERSAL MOTOWN	11	1367 +116	15.684	17
23	22	8	<b>HIP HOP POLICE</b> CHAMILLIONAIRE FEATURING SLICK RICK	CHAMILLITARY/UNIVERSAL MOTOWN	11	1333 -73	5.515	30
24	31	2	<b>I GOT IT FROM MY MAMA</b> WILL.I.AM	WILL.I.AM/INTERSCOPE	11	1281 +480	6.997	27
25	19	17	<b>TAMBOURINE</b> EVE	AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN	11	1268 -327	15.932	16
26	29	4	<b>DUFFLE BAG BOY</b> PLAYAZ CIRCLE FEATURING LIL WAYNE	DTP/DEF JAM/IDJMG	11	1160 +315	9.621	25
27	4	4	<b>ROCK ON (DO THE ROCKMAN)</b> MONTANA DA MAC FEATURING UNK	SAVOIR FAIR/KOCH	11	964 +106	3.818	36
28	8	8	<b>GOOD THINGS</b> RICH BOY FEATURING POLOW DA DON & KERI HILSON	ZONE 4/INTERSCOPE	11	916 +65	5.259	31
29	37	3	<b>BABY DON'T GO</b> FABOLOUS FEATURING JERMAINE DUPRI	DESERT STORM/DEF JAM/IDJMG	11	859 +312	10.140	24
30	32	3	<b>THEY LIKE ME</b> SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	11	848 +98	2.764	-
31	NEW	NEW	<b>I'M SO HOOD</b> DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES	TERROR SQUAD/KOCH	11	794 +399	7.001	26
32	30	4	<b>UH-OHHH!!</b> JA RULE FEATURING LIL WAYNE	THE INC./UNIVERSAL MOTOWN	11	780 -14	4.738	33
33	26	15	<b>LIL LOVE</b> BONE THUGS-N-HARMONY FEAT. MARIAH CAREY & BOW WOW	FULL SURFACE/INTERSCOPE	11	775 -293	3.121	-
34	38	3	<b>MY DRINK N' MY 2 STEP</b> CASSIDY FEATURING SWIZZ BEATS	FULL SURFACE//RMG	11	655 +131	12.295	21
35	34	5	<b>SPEAKER</b> DAVID BANNER FEAT. AKON, LIL WAYNE & SNOOP DOGG	SRC/UNIVERSAL MOTOWN	11	612 +11	3.478	39
36	39	4	<b>GET BUCK IN HERE</b> DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON	ROCK HILL	11	589 +93	5.616	29
37	35	7	<b>THE PEOPLE</b> COMMON	G.O.O.D./GEFFEN/INTERSCOPE	11	532 -47	4.933	32
38	NEW	NEW	<b>GIVE IT TO YOU</b> EVE FEAT. SEAN PAUL	AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN/INTERSCOPE	11	486 +91	2.918	-
39	NEW	NEW	<b>ROC-A-FELLA BILLIONAIRES</b> FREEMAY FEATURING JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG	11	453 +186	4.657	34
40	36	5	<b>WHEN I HUSTLE</b> HUEY FEATURING LLOYD	HITZ.COMMITTEE/IVE/ZOMBA	11	429 -143	1.443	-

FOR WEEK ENDING AUGUST 19, 2007

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# GOSPEL

► **J MOSS** IS IN THE TOP 10 FOR THE FIRST TIME SINCE HITTING NO. 1 WITH "WE MUST PRAISE" MORE THAN TWO YEARS AGO, CLIMBING 8-5 WITH "PRAISE ON THE INSIDE."



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RANK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	13	<b>NEVER WOULD HAVE MADE IT</b> MARVIN SAPP	<b>NO. 1 (2 WKS)</b> VERITY/ZOMBA	791	+88	3.671	1
2	3	23	<b>NOBODY BUT THE LORD</b> ALVIN DARLING & CELEBRATION	EMTRO GOSPEL	622	-33	2.391	10
3	5	25	<b>BLESSED AND HIGHLY FAVORED</b> THE CLARK SISTERS	EMI GOSPEL	591	-43	3.614	2
4	2	37	<b>ENCOURAGE YOURSELF</b> DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	582	-91	3.261	5
5	8	16	<b>PRAISE ON THE INSIDE</b> J MOSS	PAJAM/GOSPO CENTRIC/ZOMBA	558	+50	2.702	7
6	41	4	<b>LET GO</b> DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	557	-28	3.065	6
7	4	40	<b>FAITHFUL IS OUR GOD</b> HEZEKIAH WALKER & LFC	VERITY/ZOMBA	556	-80	3.402	4
8	7	48	<b>BROKEN BUT I'M HEALED</b> BYRON CAGE	GOSPO CENTRIC/ZOMBA	531	-20	3.454	3
9	9	24	<b>PRAYIN' 4 U</b> 7 SONS OF SOUL	SOUL WORLD/VERITY/ZOMBA	523	+37	2.335	11
10	11	18	<b>YOU KEEP ON BLESSING ME</b> LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACC	497	+22	1.953	14
11	10	18	<b>ONE GOD</b> MAURETTE BROWN CLARK	AIR GOSPEL/MALACC	490	+12	2.612	8
12	13	10	<b>NOT ABOUT US</b> BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR	ALPHA DOG/TYSCOT	447	+40	2.120	13
13	12	11	<b>BRAND NEW DAY</b> JONATHAN BUTLER	MARANATHA!	446	+11	2.291	12
14	14	37	<b>HIGH PRAISE</b> ANointed PACE SISTERS	TYSCOT	415	+26	2.592	9
15	16	13	<b>CALL JESUS</b> BRUCE PARHAM	EMTRO GOSPEL	391	+45	1.169	18
16	17	19	<b>THE BLOOD</b> JAMES FORTUNE & FIYA	WORLDWIDE	325	-14	1.071	21
17	18	16	<b>HOW GOOD AND PLEASANT</b> NEW BREED	INTEGRITY	288	+24	0.910	24
18	22	3	<b>LIVIN'</b> THE CLARK SISTERS	<b>AIRPOWER</b> EMI GOSPEL	279	+69	1.433	16
19	21	2	<b>WITH LONG LIFE</b> ISRAEL & NEW BREED	INTEGRITY	257	+31	0.698	26
20	19	7	<b>ANOTHER BLESSING</b> MELVIN WILLIAMS FEATURING LEE WILLIAMS	BLACKBERRY/MALACO	249	-1	0.641	-
21	<b>NEW</b>		<b>LISTEN</b> TRIN-I-TEE 5:7	<b>MOST INCREASED PLAYS/MOST ADDED</b> SPIRIT RISING/MUSIC WORLD	241	+143	1.662	15
22	20	15	<b>I GET JOY</b> COKO	LIGHT	235	+4	1.192	17
23	23	6	<b>CELEBRATE</b> SMOKIE NORFUL	EMI GOSPEL	213	+8	0.935	22
24	<b>RE-ENTRY</b>		<b>GRATEFUL</b> HEZEKIAH WALKER & LFC	VERITY/ZOMBA	189	+50	1.098	20
25	26	12	<b>CLOSEST FRIEND</b> THE RANCE ALLEN GROUP	TYSCOT	186	-1	0.660	29
26	24	6	<b>DESTINY</b> STEPHEN HURD	INTEGRITY	183	-5	0.355	-
27	25	14	<b>MERCY</b> JEFF MAJORS	MUSIC ONE/EPIC/COLUMBIA	182	-6	1.103	19
28	<b>NEW</b>		<b>STRONGER</b> MYRON BUTLER & LEVI	EMI GOSPEL	177	+32	0.586	-
29	30	8	<b>GRACE</b> BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR	DEXTERITY SOUNDS/RHINO	176	+15	0.910	23
	29	6	<b>THANK YOU (I WON'T COMPLAIN)</b> FRED HAMMOND	VERITY/ZOMBA	173	+11	0.692	27

## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS		PLAYS	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS		PLAYS		
		TW	LW				TW	LW			
1	<b>STEP ASIDE</b> YOLANDA ADAMS (ATLANTIC)			383	371	6	<b>VICTORY</b> TYE TRIBBETT & G.A. (INTEGRITY/COLUMBIA)			242	244
2	<b>WE PRAISE YOU</b> THE MCCLURKIN PROJECT (GOSPO CENTRIC/ZOMBA)			363	383	7	<b>IT'S ON THE WAY</b> NEAL ROBERSON (BLACKBERRY/MALACO)			233	239
3	<b>JESUS, JESUS, JESUS</b> REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR (MQM/J&R)			340	316	8	<b>UM GOOD</b> SMOKIE NORFUL (EMI GOSPEL)			226	222
4	<b>I'LL TRUST YOU</b> RICHARD SMALLWOOD (SOUL WORLD/VERITY/ZOMBA)			297	316	9	<b>HALLELUJAH</b> TROY SNEED (EMTRO GOSPEL)			219	250
5	<b>IMAGINE ME</b> KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)			253	271	10	<b>HEAVEN KNOWS</b> DETRICK HADDON (TYSCOT/VERITY/ZOMBA)			207	210

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>LISTEN</b> Trin-i-tee 5:7 (SPIRIT RISING/MUSIC WORLD) WEAL, WFLT, WJMO, WJNI, WJYD, WPPZ, WPZS, WPZZ, WTLC, WYLD	10
<b>PRAYIN' 4 U</b> 7 Sons Of Soul (SOUL WORLD/VERITY/ZOMBA) KATZ, WJMO	2
<b>CALL JESUS</b> Bruce Parham (EMTRO GOSPEL) WJYD, WNNL	2
<b>HOW GOOD AND PLEASANT</b> New Breed (INTEGRITY) WEAL, WNNL	2
<b>LIVIN'</b> The Clark Sisters (EMI GOSPEL) KROI, WJNI	2
<b>STRONGER</b> Myron Butler & Levi (EMI GOSPEL) KATZ, WJNI	2
<b>WITH ALL OF MY MIGHT</b> Byron Cage (GOSPO CENTRIC/ZOMBA) WEAL, WUFO	2
<b>WE WORSHIP YOU</b> Youthful Praise (EVIDENCE GOSPEL/LIGHT) WCAO, XM The Spirit	2
<b>GOD IS MY EVERYTHING</b> Chicago Mass Choir (NEW HAVEN) WFLT, WXEZ	2

**ADDED AT... WJMO**  
Cleveland, OH  
PD/MD: Kim Johnson  
7 Sons Of Soul, Prayin' 4 U, 12 Trin-i-tee 5:7, Listen, 10

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>BE BLESSED</b> Bishop Paul S. Morton (TEHILLAH/LIGHT) TOTAL STATIONS: 15	138/13	<b>JUST FOR WHO YOU ARE</b> Earnest Pugh (CRYSTAL ROSE) TOTAL STATIONS: 6	119/36
<b>LORD I LOVE YOU</b> Shei Atkins (SOUL MUZICK/PAID IN FULL) TOTAL STATIONS: 18	137/8	<b>MAGNIFY</b> Pastor Rudolph McKissick Jr. And The Word And Worship Mass Choir (EMTRO GOSPEL) TOTAL STATIONS: 12	108/11
<b>FOR MY GOOD</b> VaShawn Mitchell (TYSCOT) TOTAL STATIONS: 11	135/21	<b>I'M STILL HERE</b> Mississippi Mass Choir (MALACO) TOTAL STATIONS: 10	105/10
<b>IT'S ALREADY DONE</b> Anointed Pace Sisters (TYSCOT) TOTAL STATIONS: 13	128/3	<b>MARY DON'T YOU WEEP</b> The Caravans (MALACO) TOTAL STATIONS: 11	102/10
<b>SURGERY</b> L. Spenser Smith & Testament (EMTRO GOSPEL) TOTAL STATIONS: 9	124/13	<b>THERE'S A STORY BEHIND MY PRAISE</b> Carolyn Traylor (MALACO) TOTAL STATIONS: 12	86/0

## MOST INCREASED PLAYS

+143

### LISTEN

Trin-i-tee 5:7 (Spirit Rising/Music World)  
WPPZ +29, WPZS +17, WJYD +14, WYLD +13, WTLC +12, KROI +10, WJMO +10, WLJB +8, WXTC +4

+88

### NEVER WOULD HAVE MADE IT

Marvin Sapp (Verity/Zomba)  
WGRB +24, KATZ +16, WOAD +13, WHAL +11, WPPZ +7, KROI +7, WNNL +7, WPZS +7, WPZZ +7, WFLT +5

+69

### LIVIN'

The Clark Sisters (EMI Gospel)  
WPPZ +21, WLOU +11, WXVI +7, KROI +6, WOAD +5, WCAO +4, WLJB +4, XSRT +3, WHLH +2, KHLR +2

+50

### PRAISE ON THE INSIDE

J Moss (PAJAM/Gospo Centric/Zomba)  
WOAD +25, WPZS +13, WNNL +9, WGRB +8, WXTC +4, WPPZ +4, WLJB +4, WPZE +3, WPZZ +3, WCAO +2

+50

### GRATEFUL

Hezekiah Walker & LFC (Verity/Zomba)  
WGRB +25, WLJB +16, WXEZ +14, WLOU +11, WXVI +4, KHLR +1, WNOO +1

FOR WEEK ENDING AUGUST 15, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
39 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## GOSPEL REPORTERS

**WPZE/Atlanta, GA\***  
OM: Frank Johnson  
PD/MD: Derek Harper

**WTHB/Augusta, GA**  
OM/PD: Ron Thomas  
APD: Sister Mary Kingcannon

**WCAO/Baltimore, MD\***  
PD: Lee Michaels  
APD/MD: Danielle Brown

**WWIN/Baltimore, MD**  
PD: Jeff Majors  
MD: Jean Alston

**WXOK/Baton Rouge, LA\***  
OM: LeBron "LBJ" Joseph  
PD/MD: J'Michael Francois

**WUFO/Buffalo, NY\***  
OM: Carol M. Salter  
PD/MD: Lee Pettigrew

**WJNI/Charleston, SC\***  
OM: Michael Baynard  
PD: Belinda Parker  
MD: Anthony Baxter

**WXTC/Charleston, SC\***  
OM: Bryan Taylor  
PD: Michael Tee  
APD: Edwin "Chief" Wright

**WPZS/Charlotte, NC\***  
PD: Alvin Stowe  
MD: Tonya Rivens

**WNOO/Chattanooga, TN\***  
OM: Lee Clear  
PD/MD: Sam Terry

**WGRB/Chicago, IL\***  
PD: Sonya M. Blakey  
APD/MD: Effie Rolfe

**WJMO/Cleveland, OH\***  
OM/PD: Kim Johnson

**WFMV/Columbia, SC\***  
PD: Tony "Gee" Greer  
APD/MD: Monica Washington

**WEAM/Columbus, GA**  
OM: Carl Conner, Jr.  
PD: Pam Dixon

**WAJV/Columbus, MS**  
OM: GQ Riley  
PD: Sebastian Riley

**WJYD/Columbus, OH\***  
OM: Jerry Smith  
PD: Dawn Mosby

**KHVN/Dallas, TX**  
PD: Antonio Johnson

**WFLT/Flint, MI\***  
OM/PD: Sammie L. Jordan, Jr.  
MD: Anna Johnson

**WEAL/Greensboro, NC\***  
PD/MD: Joseph Level

**KROI/Houston, TX\***  
OM/PD: Terri Thomas

**WDJL/Huntsville, AL\***  
PD/MD: Walter Peavey

**WEUP/Huntsville, AL\***  
OM: Hundley Batts  
PD: Steve Murry  
MD: Ricky Sykes

**WTLC/Indianapolis, IN\***  
OM: Brian Wallace  
MD: Donovan Hartwell

**WHLH/Jackson, MS\***  
OM: Steve Kelly  
PD: Jenell Roberts  
MD: Lance Fuller

**WOAD/Jackson, MS\***  
OM: Stan Branson  
PD/MD: Percy Davis

**KPRT/Kansas City, MO**  
OM: Andre Carson  
PD: Myron Fears  
APD: Freddie Bell  
MD: Debbie Dee Johnson

**KHLR/Little Rock, AR\***  
OM: Sonny Victory  
PD: Torrez Harris

**KPKZ/Little Rock, AR**  
OM: Mark Dylan  
PD/MD: Billy St. James

**WLOU/Louisville, KY\***  
PD: Bill Price

**WBBP/Memphis, TN**  
MD: Doreen Graves

**WHAL/Memphis, TN\***  
PD: Eileen Collier  
APD/MD: Tracy Bethea

**WLOK/Memphis, TN\***  
PD/MD: Kim Harper

**WMBM/Miami, FL**  
OM: E. Claudette Freeman  
PD/MD: Greg Cooper

**WHLW/Montgomery, AL\***  
OM: Michael Long  
MD: Melissa Wade

**WXVI/Montgomery, AL\***  
PD: Ginda Perkins

**WTHE/Nassau, NY\***  
PD: Darren K. Greggs  
MD: Clara Mack

**WPRF/New Orleans, LA**  
PD: Kris "Cap'n Kris" McCoy

**WYLD/New Orleans, LA\***  
APD/MD: Loretta Petit

**WLJB/New York, NY\***  
PD: Denise Hill

**WPPZ/Philadelphia, PA\***  
OM: Elroy Smith  
MD: MoShay LaRan

**WNNL/Raleigh, NC\***  
OM/PD: Jerry Smith  
MD: Melissa Wade

**WPZZ/Richmond, VA\***  
OM: Jerry Smith  
PD: Reggie Baker

**Rejoice/Satellite**  
PD: Willie Mae McIver

**Sheridan Gospel Network/Satellite**  
PD: Michael Gamble  
APD/MD: Morgan Dukes  
MD: Ace Alexander

**XM The Spirit/Satellite\***  
PD/MD: Jay Bryant

**WSOK/Savannah, GA\***  
PD: E. Larry McDuffie

**KOKA/Shreveport, LA\***  
PD: Eddie Giles  
APD/MD: Sharon Flournoy

**KATZ/St. Louis, MO\***  
PD: Terrence Bibb  
MD: Dwight Stone

**WIMG/Trenton, NJ**  
OM/PD: Felicia Brannon  
APD/MD: Charles Anthony

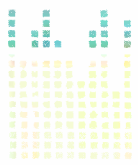
**WTSK/Tuscaloosa, AL**  
OM: Greg Tomascello  
PD/MD: Charles Anthony

**WPGC/Washington, DC\***  
PD/MD: Cheryl Jackson

**WYCB/Washington, DC**  
PD: Ron Thompson

**WFAI/Wilmington, DE**  
OM: Melvin Brittingham  
PD/MD: Manuel Mena

\* Monitored Reporters



Sharing to the uttermost part

## Casting Crowns Takes Word To North Korea

Kevin Peterson

KPeterson@RadioandRecords.com

40

**a**cts 1:8 talks about spreading the word about Jesus in the “uttermost part of the Earth.” When it comes to Christianity, there may not be anywhere on Earth more uttermost than North Korea. One Christian mission has ranked North Korea as the country with the worst persecution of Christians in the world.

■ That said, when the country was planning its 25th annual April Spring Friendship Art Festival in Pyongyang, Casting Crowns was invited to perform. In fact, of the hundreds of artists that performed during the festival, Casting Crowns was the only act invited from the United States.

Lead singer Mark Hall looked at the invitation as an opportunity. “The whole purpose was building relationships and trying to create a bridge of some type, because the arts [are] a great way to connect. We’re hoping that it opens a door for other bands to go over, especially bands of faith.”

Hall says one of the more memorable moments was visiting the burial place of North Korean leader Kim Il-sung, whose son Kim Jong-il now runs the country. “It was quite an honor,” Hall says of viewing what was a massive marble mansion before it became the tomb it is today.

“We were walking through this giant room in fours, approaching a big two- to three-story marble statue of their great leader,” Hall continues. “It was an awkward moment. There was this beautiful music playing, then we turned a corner, walked into this room and there he was, preserved in a glass case.”

Surprisingly, in a country that’s not known for its friendship to Christians, Hall says there were no restrictions on their music. “We got to play our songs—we got to sing ‘Who Am I,’ ‘Lifesong,’ ‘Your Love Is Extravagant’ and ‘Voice of Truth.’”

The band also sang some songs in Korean, including one called “White Dove, Fly High.” “It sounds like a prayer, but it’s basically a hope for peace between the North and the South.” The band received permission to include the song as a hidden track on its new CD “The Altar and the Door,” which hits stores Aug. 28. Hall says Casting Crowns wanted to include the song to draw the church’s attention to the country. “A lot of us in church have kind of written them off as unreachable.”

Whether it’s halfway around the world or in the United States, Casting Crowns’ music has always included life lessons for listeners. Hall says the new



Casting Crowns

CD is no different, starting with the name. “The altar and the door are two different places in your growth. At the altar everything makes total sense. When you’re at the altar and you’re praying, you know what you’re supposed to do, know how to live and the direction you’re supposed to go.

“But somewhere between the altar and the door it all leaks out, and we’re idiots again,” Hall says. “The songs on the album are built around that struggle—the victories and the prayers and what it actually looks like for it to come out in your life.”

First single “East to West” has already shot up R&R’s Christian charts, hitting No. 1 at inspo, top five on both AC charts and top 15 at CHR. The song is about the realization that God’s forgiveness is one that is forever and restoring, Hall says. There’s also a song called “The Slow Fade” that “deals with daddies crashing and burning in every arena—families, ministers, businessmen. Just the moral decline that we’re seeing and how we’re all lulled to sleep by the fact that we see these things happening in other people’s lives [and we think], ‘That would never be me because I would never do that.’ But it’s not a sudden fall. It’s a slow fade.”

Hall says the album also touches on some hot buttons in the church, including things that he sees as slowing the gospel down. “Jesus doesn’t confuse people. We confuse people. It’s all the things we staple to Jesus.”

Everyone has their own way to Jesus, Hall says, pointing to the song “What This World Needs.” “Jesus is the only way to God,” the lyric say, “but we are not the only way to Jesus. People don’t need my tie and my hoodie and my denomination and my translation of the Bible.”

“People don’t need all that stuff, and we’re messing everything up. We’ll probably get a few e-mails on that one,” he says with a smile, “but it’s where God has us living. We keep thinking we’re going to write a Barnabas, but we keep ending up John the Baptist.”

**‘Somewhere between the altar and the door it all leaks out and we’re idiots again.’** —Mark Hall



**‘A lot of us in church have kind of written [North Koreans] off as unreachable.’**

—Mark Hall

## Steven Curtis Chapman “Miracle Of The Moment”

#17 AC Monitored | #14 AC Indicator

9 new adds: K-LOVE WAKW WCVK  
KFIS WJTL KLRC  
WMHK KGNZ Family Life Network

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new single from two time GMA Artist of the Year...

# chris tomlin

## Amazing Grace (My Chains Are Gone) impacting now!

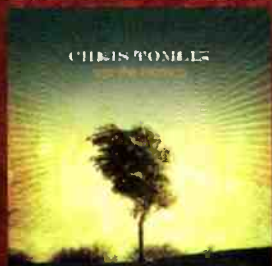
early spins detected at:

KCMS	KTIS	KGBI	WFRN	WGTS
KTSL	KLTY	WFFH	WJIE	WLAB
KSBJ	KKCM	WFZH	WBDX	
KXOJ	KVMV	WRBS	WCVO	

\*Five #1 singles

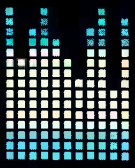
- "How Can I Keep From Singing"
- "Made To Worship"
- "How Great Is Our God"
- "Holy Is The Lord"
- "Indescribable"

\*Radio's most played artist in 2006



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# CHRISTIAN AC

▶ THE FIVE GEORGIA NATIVES WHO MAKE UP **ECHOING ANGELS** CELEBRATE AIRPOWER STATUS WITH "COMING BACK TO LIFE," WHICH IMPROVES 21-19.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	21	<b>BRING THE RAIN</b> MERCYME	NO. 1 (3 WKS) INO	1603 +23	4.731	1
2	5	8	<b>EAST TO WEST</b> CASTING CROWNS	MOST INCREASED PLAYS BEACH STREET/REUNION/PLG	1366 +149	3.852	4
3	3	26	<b>EVERY TIME I BREATHE</b> BIG DADDY WEAWE	FERVENT/WORD-CURB	1353 -56	4.290	2
4	2	22	<b>GIVE YOU GLORY</b> JEREMY CAMP	BEC/TOOTH & NAIL	1323 -122	4.129	3
5	4	25	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	MONOMODE/REUNION/PLG	1256 +5	3.324	7
6	7	14	<b>GIVE ME WORDS TO SPEAK</b> AARON SHUST	BRASH	1144 +28	3.052	8
7	6	32	<b>UNDO</b> RUSH OF FOOLS	MIDAS	1124 -64	3.779	5
10	9	9	<b>LOVE THE LORD</b> LINCOLN BREWSTER	VERTICAL/INTEGRITY	1041 +73	3.451	6
9	14	9	<b>ONLY THE WORLD</b> MANDISA	SPARROW/EMI CMG	923 -57	2.344	11
10	8	17	<b>YOU</b> BRITT NICOLE	SPARROW/EMI CMG	919 -128	2.039	13
11	11	26	<b>SOMETHING BEAUTIFUL</b> NEWSBOYS	INPOP	836 -51	2.268	12
12	8	8	<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	806 +76	1.838	14
13	10	10	<b>I'M FOR YOU</b> TOBYMAC	FOREFRONT/EMI CMG	736 +26	1.382	20
14	40	40	<b>EVERLASTING GOD</b> LINCOLN BREWSTER	VERTICAL/INTEGRITY	715 +7	2.840	10
16	6	6	<b>SUNDAY</b> TREE63	INPOP	705 +115	1.787	15
15	9	9	<b>HOME</b> DAUGHTRY	RCA/RMG	662 -31	2.961	9
18	4	4	<b>MIRACLE OF THE MOMENT</b> STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	603 +84	1.550	19
17	14	14	<b>PROMISE OF A LIFETIME</b> KUTLESS	BEC/TOOTH & NAIL	544 +9	0.784	27
21	9	9	<b>COMING BACK TO LIFE</b> ECHOING ANGELS	AIRPOWER INO	497 +42	1.699	17
19	18	18	<b>OVER MY HEAD</b> BRIAN LITTRELL	REUNION/PLG	472 -49	0.618	30
20	8	8	<b>ALL THE WORLD</b> POINT OF GRACE	WORD-CURB	468 +2	0.585	-
23	12	12	<b>LONE RANGER</b> NATE SALLIE	CURB	443 +8	1.065	22
22	5	5	<b>BE STILL</b> STORYSIDE B	SILENT MAJORITY/GOTEE	443 -7	0.928	24
24	15	15	<b>INTO THE DAY</b> BEBE NORMAN	ESSENTIAL/PLG	381 -32	0.497	-
27	5	5	<b>JESUS HOLD ME</b> ANDREW CARLTON	BAKERTOWN	380 +20	1.760	16
25	18	18	<b>ANYWAY</b> MARTINA MCBRIDE	RCA/PLG	330 -60	1.594	18
26	18	18	<b>BEAUTIFUL NEWS</b> MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	262 +63	0.810	26
28	15	15	<b>THERE IS A REASON</b> CAEDMON'S CALL	INO	259 +28	0.470	-
28	15	15	<b>FIND ME TONIGHT</b> EVERYDAY SUNDAY	INPOP	259 -21	0.819	25
30	2	2	<b>STILL CALLS ME SON</b> JOHN WALLER	BEACH STREET/REUNION/PLG	255 +19	0.394	-

## RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
<b>HOW CAN I KEEP FROM SINGING</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		685 675
<b>MY SAVIOR MY GOD</b> AARON SHUST (BRASH)		669 669
<b>MADE TO LOVE</b> TOBYMAC (FOREFRONT/EMI CMG)		611 631
<b>HOLY IS THE LORD</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		567 568
<b>BY HIS WOUNDS</b> GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITTRELL (REUNION/PLG)		525 506

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		520 511
<b>BLESSED BE YOUR NAME</b> TREE63 (INPOP)		519 532
<b>TUNNEL</b> THIRD DAY (ESSENTIAL/PLG)		512 573
<b>PRaise YOU IN THIS STORM</b> CASTING CROWNS (BEACH STREET/REUNION/PLG)		497 525
<b>MADE TO WORSHIP</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		476 458

## + MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>IN BETTER HANDS</b> Natalie Grant (CURB) KBNJ, KFIS, KFES, KTSY, KXOJ, WAFJ, WBSN, WLAB, WLPJ, WMCU	10
<b>EVERYTHING GLORIOUS</b> David Crowder Band (SIXSTEPS/SPARROW/EMI CMG) KLJC, WAKW, WCSG, WFFH, WJKL	5
<b>MIRACLE OF THE MOMENT</b> Steven Curtis Chapman (SPARROW/EMI CMG) KFIS, WAKW, WJKL, WJTL, WMHK	5
<b>AMAZING GRACE (MY CHAINS ARE GONE)</b> Chris Tomlin (SIXSTEPS/SPARROW/EMI CMG) KKCM, KSBJ, KTIS, WGT5, WMSJ	5
<b>THE TWENTY-FIRST TIME</b> Monk & Neagle (REUNION/PLG) KLJC, WBDX, WFZH	3
<b>EAST TO WEST</b> Casting Crowns (BEACH STREET/REUNION/PLG) KSGN, WJKL	2
<b>GIVE ME WORDS TO SPEAK</b> Aaron Shust (BRASH) WCVO, WJKL	2
<b>LOVE THE LORD</b> Lincoln Brewster (INTEGRITY) WJIE, WJKL	2
<b>JESUS HOLD ME</b> Andrew Carlton (BAKERTOWN) KVMV, WDJC	2

**ADDED AT... WCVO**  
Columbus, OH  
PD: Kurt Wallace  
MD: Mike Russell

Aaron Shust, Give Me Words To Speak, 12 Daughtry, Home, 12 John Waller, Still Calls Me Son, 12 tobyMac, I'm For You, 11

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>TEARS OF THE SAINTS</b> Leeland (ESSENTIAL/PLG)	254/0	<b>THERE IS A GOD</b> 33Miles (INO)	209/107
TOTAL STATIONS:	13	TOTAL STATIONS:	14
<b>WHEN OUR HEARTS SING</b> Rush Of Fools (MIDAS)	252/129	<b>SONG OF HOPE</b> Robbie Seay Band (SPARROW/EMI CMG)	198/18
TOTAL STATIONS:	19	TOTAL STATIONS:	15
<b>AFTER THE WORLD</b> Disciple (SRE/INO)	233/97	<b>BACK TO THE CROSS</b> Our Heart's Hero (GOTEE)	188/62
TOTAL STATIONS:	12	TOTAL STATIONS:	8
<b>OUR GREAT GOD</b> Todd Agnew Feat. Rebecca St. James (ARDENT/INO)	231/22	<b>SNEAKIN' INTO HEAVEN</b> Chris Rice (EB+FO/INO)	177/2
TOTAL STATIONS:	15	TOTAL STATIONS:	11
<b>LET YOUR LIGHT SHINE</b> Bethany Dillon (SPARROW/EMI CMG)	219/24	<b>CAPTIVATED</b> Shawn McDonald (SPARROW/EMI CMG)	169/13
TOTAL STATIONS:	12	TOTAL STATIONS:	9

## + MOST INCREASED PLAYS

<b>+149</b>	<b>EAST TO WEST</b> Casting Crowns (Beach Street/Reunion/PLG) KSGN +9, KVMV +7, KFIS +7, WAWZ +5, WLEJ +4, WJKL +4, WMCU +8, WVFJ +8, WRBS +8, XMES +7
<b>+129</b>	<b>WHEN OUR HEARTS SING</b> Rush Of Fools (Midas) WPQR +29, WCQR +28, WJKL +28, KHZR +14, WBSN +12, KTIS +11, WJIE +6, KBNJ +2, WJTL +2, KXOJ +1
<b>+115</b>	<b>SUNDAY</b> tree63 (Inpop) KVMV +7, WDJC +16, WAWZ +16, KHZR +12, SIST +11, WBSN +9, WMCU +8, WCSG +5, WCQR +4, KCMS +2
<b>+107</b>	<b>THERE IS A GOD</b> 33Miles (INO) WCQR +28, WPQR +28, KSBJ +19, WAFJ +13, WDJC +8, WMCU +6, WCSG +4, KXOJ +1, WMLUZ +1, KTSY +1
<b>+97</b>	<b>AFTER THE WORLD</b> Disciple (SRE/INO) KFIS +33, WFFH +16, KBIG +14, KF5H +11, KGBI +11, WFSH +7, WEFZ +7, WJKL +1

FOR WEEK ENDING AUGUST 19, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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## CHRISTIAN CHR REPORTERS

**KLYT/Albuquerque, NM**  
OM: Johann "Yo" Snyder  
MC: Joey Belville

**KAFC/Anchorage, AK**  
OM/PD: Mark Guy  
APJ/MD: Mike Carrier

**WHMX/Bangor, ME**  
OM/PD: Tim Collins  
APJ/MD: Morgan Smith

**KWOF/Cedar Rapids, IA**  
OM/PD: Jack Davis

**WONU/Chicago, IL\***  
Ov: Justin Knight  
PD: ohnathon Eitrevoo

**KXWA/Denver, CO**  
PD: Scott Veigel

**KZZQ/Des Moines, IA**  
PD: Mike Schlotte

**WJRF/Duluth, MN**  
PD/MD: Terry Michaels

**KNMI/Farmington, NM**  
OM: Wilann Thomas  
PD: Darren Nez  
MD: Kenny Montano

**WSCF/Ft. Pierce, FL**  
PD/MD: Paul Tipton

**WORQ/Green Bay, WI**  
OM/PD: Jim Raider

**WAYK/Kalamazoo, MI**  
PD/MD: Mike Couchman

**WYLV/Knoxville, TN\***  
PD/MD: Jonathan Unthank

**WAYM/Nashville, TN\***  
OM: Dave Senes  
PD: Jeff Brown  
MD: Stace Whitmire

**WNAZ/Nashville, TN\***  
OM/PD: Dave Queen  
APD: Jennifer Houchin  
MD: Seth Routzahn

**WJLZ/Norfolk, VA\***  
OM/PD: JP Morgan  
APD: Anne Verebely

**KJTH/Ponca City, OK**  
PD/MD: Tony Weir  
APD: Jeremy Louis

**KZRI/Portland, OR\***  
OM: Mike Novak  
PD: David Pierce  
APD: Eric Allen

**KTPT/Rapid City, SD**  
OM: Tom Schoenstedt  
PD/MD: Joseph Standish

**WPRJ/Saginaw, MI**  
OM: Gary Bugh  
PD/MD: Aaron Dicer

**KLFF/San Luis Obispo, CA\***  
PD: Matt Williams  
MD: Noonie Fugler

**WBVO/Sellersville, PA**  
OM: David Baker  
PD/MD: Kristine McClain

**KADI/Springfield, MO\***  
PD/MD: Rod Kittleman

**WBVM/Tampa, FL\***  
PD: Johnny Vincent  
MD: Olivia Paff

**WYSZ/Toledo, OH**  
PD/MD: Jeff Howe  
APD: Rob Fairchild

**KDUV/Visalia, CA\***  
PD: Joe Croft  
APD/MD: Shannon Steele

**WCLQ/Wausau, WI**  
PD/MD: Matt Deane

\* Monitored Reporters



# CHRISTIAN

► UP 153 PLAYS, GRAMMY AWARD-NOMINATED ROCK OUTFIT **SKILLET** BOUNCES ONTO THE CHRISTIAN CHR LIST AT NO. 23 WITH "THE OLDER I GET."



# R&R

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	15	1	<b>I'M FOR YOU</b> TOBYMAC	FOREFRONT/EMI CMG	1104 +37
2	18	2	<b>LET IT FADE</b> JEREMY CAMP	BEC/TOOTH & NAIL	991 +4
3	20	3	<b>AWAKENING</b> SWITCHFOOT	SPARR3W/COLUMBIA/EMI CMG	907 +24
4	12	4	<b>ZERO</b> HAWK NELSON	TOOTH & NAIL	841 +28
8	8	8	<b>SIGNATURE OF DIVINE (YAHWEH)</b> NEEDTOBREATHE	ATLANTIC/LAVA/WORD-CURB	720 +54
9	12	9	<b>RIGHT NOW</b> THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	707 +45
7	25	7	<b>SOMETHING BEAUTIFUL</b> NEWSBOYS	INPOP	669 -62
11	7	11	<b>GIVE UNTIL THERE'S NOTHING LEFT</b> RELIENT K	CAPITOL/GOTEE	667 +74
6	21	6	<b>YOU</b> BRITT NICOLE	SPARROW/EMI CMG	649 -89
15	11	15	<b>IN MY ARMS</b> PLUMB	CURB	621 +95
13	7	13	<b>EAST TO WEST</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	605 +53
5	26	5	<b>THE LAST NIGHT</b> SKILLET	ARDENT/SRE/INO	593 -199
10	18	10	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	REUNION/PLG	574 -29
12	19	12	<b>BEAUTY</b> AYIESHA WOODS	GOTEE	537 -44
16	9	16	<b>HOME</b> DAUGHTRY	RCA/RMG	520 -4
20	8	20	<b>HERE'S MY LIFE</b> BARLOW/GIRL	FERVENT/WORD-CURB	496 +71
17	13	17	<b>ONLY THE WORLD</b> MANDISA	SPARROW/EMI CMG	487 -19
2	6	2	<b>WHAT DO WE KNOW</b> THOUSAND FOOT KRUTCH	TOOTH & NAIL	480 +66
19	22	19	<b>JUST ME</b> SEVENGLORY	7 SPIN	447 +41
18	14	18	<b>LONE RANGER</b> NATE SALLIE	CURB	441 +7
23	8	23	<b>I WANNA LIVE</b> STELLAR KART	WORD-CURB	394 +22
22	7	22	<b>IT'S BEAUTIFUL</b> ELEVENTYSEVEN	FLICKER/PLG	393 +53
23	NEW	23	<b>THE OLDER I GET</b> SKILLET	ARDENT/SRE/INO	367 +153
24	17	24	<b>PRAISE AND ADORE (SOME LIVE WITHOUT IT)</b> WAVORLY	FLICKER/PLG	362 +28
24	8	24	<b>BEAUTIFUL DISASTER</b> JON MCLAUGHLIN	ISLAND/UMCG	351 +9
26	3	26	<b>LET'S GO BACK</b> EVERYDAY SUNDAY	INPOP	314 +73
27	4	27	<b>CAN'T GO ON</b> GROUP 1 CREW	FERVENT/WORD-CURB	295 +5
28	4	28	<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	293 +21
29	2	29	<b>LET GO</b> GREY HOLIDAY	ESSENTIAL/PLG	290 +52
30	NEW	30	<b>SONG OF HOPE</b> ROBBIE SEAY BAND	SPARROW/EMI CMG	253 +56

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	12	1	<b>YOU'RE ON FIRE</b> MXPX	TOOTH & NAIL	275 +1
2	17	2	<b>EVIL (A CHORUS OF RESISTANCE)</b> PROJECT 86	TOOTH & NAIL	244 -1
3	13	3	<b>FIGHT LIKE THIS</b> DECYFER DOWN	SRE/INO	230 -6
4	10	4	<b>COMATOSE</b> SKILLET	ARDENT/SRE/INO	226 +33
5	11	5	<b>LIE TO ME</b> 12 STONES	WIND-UP	224 +31
6	5	6	<b>HOTEL AQUARIUM</b> FALLING UP	BEC/TOOTH & NAIL	223 0
7	8	7	<b>LET'S GO BACK</b> EVERYDAY SUNDAY	INPOP	215 -3
8	6	8	<b>I NEED YOU</b> RELIENT K	CAPITOL/GOTEE	215 -5
9	14	9	<b>FALLS APART</b> THOUSAND FOOT KRUTCH	TOOTH & NAIL	209 +35
10	3	10	<b>PLAY IT SAFE</b> DIZMAS	CREDENTIAL/EMI CMG	203 -40
11	9	11	<b>TIME (TO LET THIS GO)</b> NEVERTHELESS	FLICKER/PLG	193 -12
12	12	12	<b>NEW SKEPTIC</b> THE FOLD	TOOTH & NAIL	187 +1
13	21	13	<b>AMAZING BECAUSE IT IS</b> ALMOST.	TOOTH & NAIL	179 +22
14	13	14	<b>ZERO</b> HAWK NELSON	TOOTH & NAIL	173 -3
15	15	15	<b>SCREAM</b> JONAH 33	ARES	171 +1
16	17	16	<b>FINDING OUT</b> STELLAR KART	WORD-CURB	170 +2
17	19	17	<b>F-STOP</b> SULLIVAN	TOOTH & NAIL	166 +7
18	20	18	<b>AWAKE</b> SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	165 +8
19	8	19	<b>HOLE IN MY HAND</b> DAY OF FIRE	ESSENTIAL/PLG	157 -11
20	7	20	<b>MADMEN</b> WAVORLY	FLICKER/PLG	153 -67
21	22	21	<b>YOUR DEMON</b> KIDS IN THE WAY	FLICKER/PLG	152 +13
22	26	22	<b>LOVE IN YOUR ARMS</b> ELEVENTYSEVEN	FLICKER/PLG	151 +23
23	6	23	<b>POPULARITY</b> JONEZETTA	TOOTH & NAIL	146 +23
24	29	24	<b>LET GO</b> RED	ESSENTIAL/PLG	143 +33
25	24	25	<b>TEMPTATION COME MY WAY</b> SHOWDOWN	MONO VS STEREO/GOTEE	140 +11
26	27	26	<b>THE UNWINDING CABLE CAR</b> ANBERLIN	TOOTH & NAIL	136 +11
27	NEW	27	<b>WHEN HOPE IS ALL YOU HAVE</b> SPOKEN	TOOTH & NAIL	131 +34
28	NEW	28	<b>GAME ON</b> DISCIPLE	SRE/INO	111 +22
29	NEW	29	<b>ELEVEN REGRETS</b> MANIC DRIVE	WHIPLASH	110 +65
30	18	30	<b>SOMEWHERE IN THE SKY</b> KUTLESS	BEC/TOOTH & NAIL	110 -53

FOR WEEK ENDING AUGUST 19, 2007

THIS WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	7	<b>EAST TO WEST</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	301 +24
4	12	<b>GIVE ME WORDS TO SPEAK</b> AARON SHUST	BRASH	258 +10
6	9	<b>GIVE YOU GLORY</b> JEREMY CAMP	BEC/TOOTH & NAIL	244 +14
5	11	<b>GOD SPEAKING</b> RONNIE FREEMAN	HARDLY	244 +7
3	17	<b>BE THOU NEAR TO ME</b> SELAH	CURB	210 -37
2	19	<b>BRING THE RAIN</b> MERCYME	INO	204 -52
7	6	<b>LET YOUR LIGHT SHINE</b> BETHANY DILLON	SPARROW/EMI CMG	187 0
8	8	<b>YOU ARE GOOD</b> POINT OF GRACE	WORD-CURB	179 +8
9	21	<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE	FERVENT/WORD-CURB	173 +2
11	3	<b>THERE IS A REASON</b> CAEDMON'S CALL	INO	164 +7

## INSPO

TW	LW	WKS	TITLE ARTIST	IN PRINT / PROMOTION LABEL	PLAYS TW +/-
11	10	18	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	REUNION/PLG	157 -13
12	13	4	<b>FINALLY FREE</b> NICHOLE NORDEMAN	SPARROW/EMI CMG	150 +9
13	16	3	<b>STILL CALLS ME SON</b> JOHN WALLER	REUNION/PLG	138 +19
14	12	6	<b>OUR GREAT GOD</b> TODD AGNEW FEAT. REBECCA ST. JAMES	ARDENT/INO	138 -2
15	17	3	<b>ALL THE WORLD</b> POINT OF GRACE	WORD-CURB	133 +16
16	14	7	<b>HALLELUJAH, JESUS</b> MONK & NEAGLE	REUNION/PLG	123 -14
17	15	3	<b>YOUR MAJESTY IS EVERYWHERE</b> GINGER MILLERMON	ANOTHER	119 -7
18	19	7	<b>COMING BACK TO LIFE</b> ECHOING ANGELS	INO	107 +5
19	NEW	19	<b>JESUS, YOU ARE WORTHY</b> BRENTON BROWN	SURVIVOR/SPARROW/EMI CMG	106 +12
20	18	15	<b>FATHER</b> JADON LAVIK	BEC/TOOTH & NAIL	105 +5

## CHRISTIAN INSPO REPORTERS

WMIT/Asheville, NC  
PD: Tcm Greene  
MD: Matt Stockman

Family Life Communications/Network  
PD: Dawn Bumstead  
APD: Adam Biddell  
MD: Bill Ronning

American Family Radio/Network  
OM: Marvin Sanders  
PD: Rick Robertson  
MD: Jim Stanley

KCRN/San Angelo, TX  
PD/MD: Mark Mohr  
APD: Steve Hayes

KYCC/Stockton, CA\*  
PD: Scott Mearns  
MD: Marina Tahod

KCBI/Dallas, TX\*  
PD: Mike Tirone  
APD: Bill Bumpas  
MD: John McLain

Family Life Ministries/Network  
PD: John Owens  
APD: Kevin VanBuren  
MD: Cecil VanHouten

KNLB/Phoenix, AZ  
PD: Faron Eckelbarger

WSMR/Sarasota, FL  
OM: Douglas Poll  
PD: Dave Ryerson  
APD: Dan Young  
MD: Paul Perrault

WOLW/Traverse City, MI  
PD/MD: Patrick Green

WCDR/Dayton, OH  
OM: Keith Hamer  
PD/MD: Eric Johnson

Skylight Radio/Network  
OM: Bruce Hanson  
PD: Neil Stavem  
APD: Paul Perrault  
MD: Dan Wynia

KLVV/Ponca City, OK  
PD/MD: Tony Weir  
APD: Jeremy Louis

KCFB/St. Cloud, MN  
PD: Jim Park  
MD: Chuck Heuberger

WGNV/Wausau, WI  
OM: Karen Benke  
PD: Mark Bystrom  
MD: Todd Christopher

WNFR/Flint, MI  
OM: Lori McNaughton  
PD: Brian Smith  
MD: Ellyn Davey

WGSL/Rockford, IL  
OM: Ron Tietzort  
PD: Corey Neese  
MD: Charmel Jacobs

\* Monitored Reporters

# CHRISTIAN

## CHRISTIAN AC REPORTERS

**KGZ/Abilene, TX**  
 PD/MD: Gary Hill

**WFSH/Atlanta, GA\***  
 PD: Kevin Avery  
 MD: Mike Stouder

**WVJ/Atlanta, GA\***  
 OM/PD: Don Schaeffer  
 APD: Steve Williams

**WAFJ/Augusta, GA\***  
 PD/MD: Steve Swanson

**KPEZ/Austin, TX**  
 OM: Mac Daniels  
 PD: Gary Walsh  
 APD/MD: Steve Etheridge

**WRBS/Baltimore, MD\***  
 PD: David Paul  
 MD: Mike Alley

**WDJC/Birmingham, AL\***  
 APD/MD: Ronnie Bruce

**KTSY/Boise, ID\***  
 OM: Chris Gilbreth  
 PD: Jerry Woods  
 APD/MD: Travis Culver

**WCVK/Bowling Green, KY**  
 OM: Ken Burns  
 PD: Susan Woodard  
 MD: Whitney Yule

**WAYR/Brunswick, GA**  
 PD/MD: Bart Wagner

**WRCM/Charlotte, NC\***  
 OM: Gary Morland  
 PD: Dwayne Harrison

**WBDX/Chattanooga, TN\***  
 OM/PD: Jason McKay  
 APD/MD: Justin Wade

**WJKL/Chicago, IL\***

**WAKW/Cincinnati, OH\***  
 PD: Rob Lewis  
 MD: Daryl Pierce

**WFHM/Cleveland, OH\***  
 PD: Len Howser  
 MD: Josh Booth

**KGTS/College Place, WA**  
 PD/MD: Elizabeth Nelson

**KBIQ/Colorado Springs, CO\***  
 PD: Bret Stevens  
 MD: Jack Hamilton

**KCVI/Columbia, MO**  
 OM/PD: Jim McDermott

**WMHK/Columbia, SC\***  
 PD: Steve Sunshine

**WCVO/Columbus, OH\***  
 OM: Matt Hahn  
 PD: Kurt Wallace  
 APD/MD: Mike Russell

**KBNJ/Corpus Christi, TX\***  
 PD: Joe Fahl

**KLTY/Dallas, TX\***  
 PD: Chuck Finney  
 APD/MD: Michael Prendergast

**KNWI/Des Moines, IA**  
 PD/MD: Dave St. John

**WMUZ/Detroit, MI\***  
 PD: Miranda Belcher  
 APD: Randi Myles  
 MD: Jon Culbert

**WWIB/Eau Claire, WI**  
 OM: Paul Anthony  
 PD/MD: Greg Steward

**WCTL/Erie, PA**  
 OM: Ronald Raymond  
 PD/MD: Adam Frase

**KHPE/Eugene, OR**  
 MD: Paul Hernandez

**KYTT/Eugene, OR**  
 OM: Dave DeAndrea  
 PD/MD: Rick Stevens

**KLRC/Fayetteville, AR**  
 PD/MD: Mark Michaels

**WCLN/Fayetteville, NC**  
 OM/PD: Dan DeBruler  
 APD: Syndi Long  
 MD: Steve Turley

**KGCB/Flagstaff, AZ**  
 OM: Daniel White  
 PD/MD: Mike Medlin

**WPER/Fredericksburg, VA**  
 PD: Frankie Morea

**KZKZ/Ft. Smith, AR**  
 OM/PD: Dave Burdew

**WLAB/Ft. Wayne, IN\***  
 PD: Don Buettner  
 MD: Melissa Montana

**WCSG/Grand Rapids, MI\***  
 OM: Don Michael  
 PD/MD: Chris Lemke  
 APD: John Balyo

**WJQK/Grand Rapids, MI\***  
 OM/PD: Troy West  
 APD/MD: Gary Thompson

**WBFJ/Greensboro, NC**  
 PD/MD: Wally Decker  
 APD: Darren Stevens

**WLFJ/Greenville, SC\***  
 PD/MD: Rob Dempsey  
 APD: Gary Miller

**KAIM/Honolulu, HI\***  
 OM: Jack Waters  
 PD/MD: Corry Reynolds

**KSBJ/Houston, TX\***  
 PD: Chuck Pryor  
 MD: Jim Beeler

**WCRJ/Jacksonville, FL\***  
 PD: Roger Henderson  
 MD: Theresa Ross

**WCQR/Johnson City, TN\***  
 PD/MD: Jason Sharp  
 APD: Chalmer Harper

**KOBC/Joplin, MO**  
 OM/PD: Lisa Davis

**KLJC/Kansas City, MO\***  
 PD/MD: Michael Grimm

**WJTL/Lancaster, PA\***  
 PD: John Shirk  
 MD: Phil Smith

**WLGH/Lansing, MI**

**KFSH/Los Angeles, CA\***  
 OM: Jim Tinker  
 PD: Chuck Tyler  
 APD/MD: Bob Shaw

**WJIE/Louisville, KY\***  
 PD: Jim Galipeau  
 APD/MD: Chris Crain

**WRVI/Louisville, KY**  
 OM/PD: C.C. Matthews  
 APD: Dave Reichel

**KSWP/Lufkin, TX**  
 OM/PD: Al Ross  
 APD/MD: Michelle Ross

**KVMV/McAllen, TX\***  
 PD: James Gambin  
 APD/MD: Bob Malone

**KJIL/Meade, KS**  
 PD/MD: Michael Luskey

**WMCU/Miami, FL\***  
 OM/PD: Dwight Taylor

**WFZH/Milwaukee, WI\***  
 PD/MD: Danny Clayton

**KTIS/Minneapolis, MN\***  
 MD: Paul Perrault

**KBMQ/Monroe, LA**  
 PD/MD: Phillip Brooks

**WFFH/Nashville, TN\***  
 PD/MD: Vance Dillard

**New Life Media/Network**  
 PD/MD: Joe Buchanan

**WBSN/New Orleans, LA\***  
 OM: Julie Headrick  
 PD: Tom Krimmsier  
 MD: Libby Krimmsier

**WAWZ/New York, NY\***  
 OM: Scott Taylor  
 PD: Johnny Stone  
 MD: Keith Stevens

**KGBI/Omaha, NE\***  
 PD: Melody Miller  
 MD: Jeff Devereaux

**WPOZ/Orlando, FL\***  
 OM/PD: Dean O'Neal  
 APD: Jeff Cruz  
 MD: Scott Smith

**WMSJ/Portland, ME\***  
 PD: Paula K.  
 APD: Joe Polek

**KFIS/Portland, OR\***  
 PD: Dave Arthur  
 MD: Kat Taylor

**KSLT/Rapid City, SD**  
 OM: Tom Schoenstedt  
 PD: Dave Masters  
 MD: Jennifer Walker

**KSGN/Riverside, CA\***  
 PD/MD: Bryan O'Neal

**WPAR/Roanoke, VA\***  
 OM: Jackie Howard  
 PD: Jason Sharp  
 MD: Brian Sumner

**WRCI/Rochester, NY\***  
 PD: Mark Shuttleworth

**WQFL/Rockford, IL**  
 OM: Ralph Trentadue  
 PD: Darren Marlar  
 MD: Joe Buchanan

**KKFS/Sacramento, CA\***  
 PD: Max Miller  
 APD/MD: Mark Standriff

**KOAY/Salt Lake City, UT**  
 PD/MD: Alan Hague

**Sirius Spirit 66/Satellite\***  
 PD/MD: Al Skop

**XM The Message/Satellite\***  
 OM: Jon Zellner  
 PD: Mike Abrams  
 MD: Jim Epperlein

**KCMS/Seattle, WA\***  
 PD: Scott Valentine  
 MD: Sarah Taylor

**WFRN/South Bend, IN**  
 PD: Jim Carter  
 MD: Doug Moore

**WHPZ/South Bend, IN**  
 PD/MD: Tom Scott

**KTSL/Spokane, WA\***  
 PD/MD: Beau Tyler

**KWND/Springfield, MO\***  
 PD/MD: Jeremy Morris

**KKJM/St. Cloud, MN**  
 OM/PD: Diana Madsen

**KHZR/St. Louis, MO\***  
 OM: Sandi Brown  
 PD/MD: Greg Cassidy

**WLPJ/Tampa, FL\***  
 PD: Carmen Brown  
 APD: Dave Cruse  
 MD: Jeff MacFarlane

**KKCM/Tulsa, OK\***  
 OM: Steve Hunter  
 PD: Chris Kelly  
 APD: Dale Christopher

**KXOJ/Tulsa, OK\***  
 PD: Bob Thornton  
 APD: Dave Gordon

**WGTS/Washington, DC\***  
 PD: Ty McFarland  
 MD: Rob Conway

**WGRC/Williamsport, PA**  
 OM: Don Casteline  
 PD/MD: Larry Weidman

**WXHL/Wilmington, DE**  
 OM: Dan Edwards  
 PD/MD: Dave Kirby  
 APD: Sal April

\* Monitored Reporters



► **CASTING CROWNS** REACHES THE CHRISTIAN AC INDICATOR SUMMIT IN JUST EIGHT WEEKS WITH "EAST TO WEST" (2-1).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	P_AYS TW +/-
2	3	8	<b>EAST TO WEST</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	852 +66
5	14		<b>ONLY THE WORLD</b> MANDISA	SPARROW/EMI CMG	749 +16
4	15		<b>GIVE ME WORDS TO SPEAK</b> AARON SHUST	BRASH	747 0
3	22		<b>GIVE YOU GLORY</b> JEREMY CAMP	BEC/TOOTH & NAIL	745 -34
5	1	22	<b>BRING THE RAIN</b> MERCYME	INO	736 -57
6	6	24	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	REUNION/PLG	684 -37
7	8	16	<b>YOU</b> BRITT NICOLE	SPARROW/EMI CMG	679 -4
8	7	26	<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE	FERVENT/WORD-CURB	618 -67
9	13		<b>I'M FOR YOU</b> TOBYMAC	FOREFRONT/EMI CMG	578 +10
10	8		<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	529 +22
11	11	27	<b>SOMETHING BEAUTIFUL</b> NEWSBOYS	INPOP	465 -8
13	6		<b>LOVE THE LORD</b> LINCOLN BREWSTER	INTEGRITY	460 +44
14	5		<b>SUNDAY</b> TREE63	INPOP	452 +75
25	2		<b>MIRACLE OF THE MOMENT</b> STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	397 +131
15	12	30	<b>UNDO</b> RUSH OF FOOLS	MIDAS	389 -39
17	12		<b>ALL THE WORLD</b> POINT OF GRACE	WORD-CURB	382 +29
15	7		<b>BE STILL</b> STORIESIDE:B	SILENT MAJORITY/GOTEE	366 +4
20	17		<b>YOU CARRIED ME</b> BUILDING 429	WORD-CURB	322 +13
16	12		<b>LONE RANGER</b> NATE SALLIE	CURB	318 -37
20	18	8	<b>COMING BACK TO LIFE</b> ECHOING ANGELS	INO	301 -25
21	21	19	<b>OVER MY HEAD</b> BRIAN LITRELL	REUNION/PLG	299 -8
22	10		<b>PROMISE OF A LIFETIME</b> KUTLESS	BEC/TOOTH & NAIL	279 +4
23	19	19	<b>INTO THE DAY</b> BEBO NORMAN	ESSENTIAL/PLG	248 -76
24	23	12	<b>TEARS OF THE SAINTS</b> LEELEND	ESSENTIAL/PLG	239 -35
25	27	11	<b>STILL CALLS ME SON</b> JOHN WALLER	REUNION/PLG	230 +2
26	NEW		<b>OUR GREAT GOD</b> TODD AGNEW FEAT. REBECCA ST. JAMES	ARDENT/INO	225 +38
27	28	3	<b>GIVE UNTIL THERE'S NOTHING LEFT</b> RELIENT K	CAPITOL/GOTEE	224 +6
28	30	2	<b>40 DAYS</b> MARK SCHULTZ	WORD-CURB	199 +2
29	NEW		<b>SONG OF HOPE</b> ROBBIE SEAY BAND	SPARROW/EMI CMG	186 +27
30	29	4	<b>FINALLY FREE</b> NICHOLE NORDEMAN	SPARROW/EMI CMG	182 -19



Hit Music Research

### CHRISTIAN CHR MUSIC RESEARCH

TITLE ARTIST	IMPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
<b>THE LAST NIGHT</b> SKILLET	ARDENT/SRE/INO	4.28	94%	19%	4.37	4.16	4.26
<b>I'M FOR YOU</b> TOBYMAC	FOREFRONT/EMI CMG	4.20	92%	10%	4.16	4.16	4.16
<b>EAST TO WEST</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	4.19	82%	10%	3.95	4.14	4.05
<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE	FERVENT/WORD-CURB	4.14	96%	14%	3.98	4.13	4.05
<b>AFTER THE WORLD</b> DISCIPLE	SRE/INO	4.13	94%	77%	4.01	3.98	4
<b>UNDO</b> RUSH OF FOOLS	MIDAS	4.12	95%	17%	4.05	4.04	4.05
<b>AWAKENING</b> SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	4.07	90%	16%	4.04	3.98	4
<b>I'M NOT WHO I WAS</b> BRANDON HEATH	REUNION/PLG	4.07	93%	14%	4.24	4.11	4.17
<b>PRaise &amp; ADORe (SOME LIVE WITHOUT IT)</b> WAVORLY	FLICKER/PLG	4.07	90%	17%	4.18	3.93	4.06
<b>LET IT FADE</b> JEREMY CAMP	BEC/TOOTH & NAIL	4.06	90%	15%	4.08	4.07	4.08
<b>SOMETHING BEAUTIFUL</b> NEWSBOYS	INPOP	4.02	98%	21%	3.96	4.05	4
<b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	4.01	81%	17%	3.97	4.06	4.01
<b>HOME</b> DAUGHTRY	RCA/RMG	4.01	96%	25%	3.74	4.08	3.91
<b>I WANNA LIVE</b> STELLAR KART	WORD-CURB	4.00	80%	12%	3.69	3.77	3.72
<b>GIVE ME WORDS TO SPEAK</b> AARON SHUST	BRASH	3.98	95%	17%	3.71	4	3.89
<b>RIGHT NOW</b> THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	3.97	84%	14%	4.01	3.84	3.93
<b>CAN'T GO ON</b> GROUP 1 CREW	FERVENT/WORD-CURB	3.93	82%	16%	4.09	4	4.02
<b>ZERO</b> HAWK NELSON	TOOTH & NAIL	3.92	87%	19%	3.82	3.7	3.77
<b>IT'S BEAUTIFUL</b> ELEVENTYSEVEN	FLICKER/PLG	3.90	74%	16%	3.43	4.11	3.7
<b>JUST ME</b> SEVENGLORY	7SPIN	3.90	61%	13%	3.9	4.06	3.98

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 1083 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com





Is it time for “everything country”?

## Going Deep With Hank

R.J. Curtis

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**S**ameness,” Francesca Petrarcha said, “is the mother of disgust, variety the cure.” If that quote wasn’t from a 14th-century Italian scholar/poet/humanist, we’d swear it resembled the gist of a focus group verbatim. We’ll keep Petrarcha’s philosophy in mind as we bring you a different example of a similar topic covered here last week—variety on country radio. As you probably remember from our riveting column on Bonneville’s WYGY (the Wolf)/Cincinnati, the station recently declared itself “Open Range Country,” ballooning the playlist to more than 1,000 titles to accommodate a no-repeat 9-5 work week.

There’s more than one way to achieve variety, however. “We’re in a period of history where the choices for musical consumption are huge, more so than they’ve ever been,” Howard Kroeger of Kroeger Media says. His answer for satisfying country fans’ musical appetite is a format called Hank-FM that claims to play “everything country.”

In addition to providing research and programming consultant services, Kroeger owns the Hank trademark in the United States and Canada. He consults six stations utilizing the Hank handle. Mapleton Broadcasting operates three: KNNN/Redding and KNAH/Merced, Calif., and KAKT/Medford, Ore. Other Hank stations are Bee Broadcasting’s KHNK/Kalispell, Mont.; NewCap Broadcasting’s CHNK/Winnipeg; and probably the most familiar Hank of them all, Emmis’ WLHK/Indianapolis.

Kroeger’s development of the Hank format with Mike Anthony of Research Works wasn’t his first foray into a wide playlist. Nor was it his first experience with a station whose star character is developed in the third person. In 2002, Kroeger created and launched the Bob format in Canada on CHUM’s CFWM/Winnipeg. Soon after, Jack was born in Vancouver, and the phenomenon began proliferating across the United States.

But country was always Kroeger’s favorite

music. When Anthony, who was working with Emmis’ WENS/Indianapolis, called in March 2005 and said the station may flip to country, Kroeger ended up on the phone with Anthony and WENS OM David Edgar.

In designing a station that plays everything country, Kroeger says he looks at country music as three or four different formats, based on the various decades and important movements. “The format touches the cream of the crop from the outlaw movement of the late ’70s, the urban cowboy era of the early ’80s [and] the new traditionalist music from the mid-’80s with Ricky Skaggs,” among others. Of course there’s also the class of ’89—Garth Brooks, Clint Black, Alan Jackson, et al.—which Kroeger says he’s always considered “the Mount Rushmore years of country music.”

Meanwhile, songs from artists who have been influenced by country music are the “secret sauce” to this format. Specifically, Kroeger cites music from the Eagles, Steve Earle and Lynyrd Skynyrd, while noting, “There is a real connection to Southern rock, but I’m not convinced there’s enough depth of product to go too far.”

Another important component to Hank is the development of a character who is never directly seen or heard, but is constantly described in the third person. Hank’s personality, Kroeger says, is a guy who’s been around the block and knows all the music. “We want people to think

‘Hank is the guy sitting at a music conference with a plaid shirt and ripped jeans.’



Kroeger

‘We’re in a period of history where the choices for musical consumption are huge, more so than they’ve ever been.’

of Hank as a personality who is the star of the station.” As a result, the station’s airstaff become supporting actors.

“The Hank personality is fun, wise and a little grizzled,” Kroeger says. “He’s just here to have a good time with no pressure; he’s not stressed out.” On the rare occasions that Hank takes a shot at competitors, “it’s never mean-spirited, it’s fun,” Kroeger says. “There’s a real love affair with the music among country fans, and you try and get that across with the attitude of the station.”

Part of the formula for launching stations like Bob, Jack and Hank is marketing. “There’s got to be a commitment from a company to be at the front of the parade and take some left turns promotionally to get noticed,” Kroeger says. Part of it is being different; not just different from other country stations, but different from everyone else. “It’s not about firing the announcers to get a TV

budget,” he says. “It’s about getting everything together to play great music, and keeping the ‘oh, wow’ factor to the records. It’s about art and science; playing a group of songs that you know are tested and you know will pull an audience in, then serving up the spice records.”

Hank in Indy had immediate results going up against Cumulus’ heritage powerhouse WFMS.

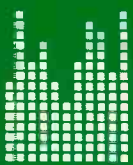
In less than a year, the station improved from 17th to fifth with persons 25-54. In the recently released spring Arbitron survey, Hank is a top 10 station in 12+ and 25-54. For the most part, its numbers haven’t come at the expense of WFMS, which continues to post double-digit 12+ shares on a near regular basis.

Not surprisingly, Kroeger believes a station that decides to take its playlist deep and wide has more potential when the package includes dedicated imaging and a central character who epitomizes the music mix. “Hank is the guy sitting at a music conference with a plaid shirt and ripped jeans. He’s standing out.”

Kroeger believes you have to wave the flag and let people know why you’re doing something different. Ultimately this approach ends up being a quicker road to results. “When you serve up this music you have to serve it lovingly. You don’t just slap on a Bobby Gentry song; you set it up first.”

Right now, all Hank stations are a second option, serving as flanker stations in the six markets where they exist. Is it possible to be successful as the only station in a market or to overtake an incumbent, mainstream country outlet? “That’s the million dollar question,” Kroeger admits. “Based on the landscape right now and how listeners’ music tastes have evolved, I can see being the only station in a market and being very successful.”

R&R



# COUNTRY

▶ UP 486,000 IMPRESSIONS, SUGARLAND'S "EVERYDAY AMERICA" BECOMES THE DUO'S SIXTH TOP 10. SO FAR, TWO OF THOSE TOP 10s HAVE DONE TIME AT NO. 1.



POWERED BY  
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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	12	<b>NEVER WANTED NOTHING MORE</b> KENNY CHESNEY	☆ NO. 1 (5 WKS) BNA	☆	36.580 +0.324	4959 1
2	2	24	<b>THESE ARE MY PEOPLE</b> RODNEY ATKINS	☆ CURB	☆	35.332 +1.757	4848 2
3	4	14	<b>BECAUSE OF YOU</b> REBA MCKENTRE DUET WITH KELLY CLARKSON	☆ MCA NASHVILLE	☆	31.189 +2.213	4435 3
4	7	7	<b>TAKE ME THERE</b> RASCAL FLATTS	☆ LYRIC STREET	☆	28.955 +2.933	4143 4
5	8	12	<b>PROUD OF THE HOUSE WE BUILT</b> BROOKS & DUNN	☆ ARISTA NASHVILLE	☆	25.359 +1.035	3675 5
6	6	32	<b>A DIFFERENT WORLD</b> BUCKY COVINGTON	☆ LYRIC STREET	☆	24.318 -1.873	3554 6
7	10	11	<b>LOVE ME IF YOU CAN</b> TOBY KEITH	☆ SHOW DOG NASHVILLE	☆	23.664 +1.334	3386 8
8	5	19	<b>I TOLD YOU SO</b> KEITH URBAN	☆ CAPITOL NASHVILLE	☆	22.046 -6.730	3337 9
9	12	14	<b>EVERYDAY AMERICA</b> SUGARLAND	☆ MERCURY	☆	21.939 +0.486	3200 11
10	9	21	<b>I NEED YOU</b> TIM MCGRAW WITH FAITH HILL	☆ CURB	☆	21.924 -1.631	3443 7
11	14	9	<b>ONLINE</b> BRAD PAISLEY	☆ ARISTA NASHVILLE	☆	21.828 +3.248	3077 13
12	11	25	<b>TOUGH</b> CRAIG MORGAN	☆ BROKEN BOW	☆	21.306 -0.500	3302 10
13	15	30	<b>ALL MY FRIENDS SAY</b> LUKE BRYAN	☆ CAPITOL NASHVILLE	☆	20.903 +2.370	3083 12
14	13	14	<b>IF YOU'RE READING THIS</b> TIM MCGRAW	☆ CURB	☆	20.745 +1.441	2949 16
15	17	3	<b>SO SMALL</b> CARRIE UNDERWOOD	☆ MOST INCREASED AUDIENCE ARISTA/ARISTA NASHVILLE	☆	20.729 +4.584	3040 14
16	16	13	<b>FREE AND EASY (DOWN THE ROAD I GO)</b> DIERKS BENTLEY	☆ CAPITOL NASHVILLE	☆	19.933 +1.918	2965 15
17	18	18	<b>HOW I FEEL</b> MARTINA MCBRIDE	☆ RCA	☆	14.133 +0.333	2306 17
18	19	25	<b>LIVIN' OUR LOVE SONG</b> JASON MICHAEL CARROLL	☆ ARISTA NASHVILLE	☆	13.637 +0.686	2254 18
19	20	22	<b>FALL</b> CLAY WALKER	☆ ASYLUM-CURB	☆	10.853 +0.154	1876 19
20	21	19	<b>MEASURE OF A MAN</b> JACK INGRAM	☆ AIRPOWER BIG MACHINE	☆	10.177 +0.261	1730 20
21	25	8	<b>FIRECRACKER</b> JOSH TURNER	☆ MCA NASHVILLE	☆	9.185 +2.281	1543 22
22	22	22	<b>JUST MIGHT HAVE HER RADIO ON</b> TRENT TOMLINSON	☆ LYRIC STREET	☆	8.980 +0.710	1615 21
23	23	22	<b>FAMOUS IN A SMALL TOWN</b> MIRANDA LAMBERT	☆ COLUMBIA	☆	8.916 +0.763	1510 23
24	26	11	<b>AS IF</b> SARA EVANS	☆ RCA	☆	8.376 +1.501	1330 25
25	24	16	<b>ANOTHER SIDE OF YOU</b> JOE NICHOLS	☆ UNIVERSAL SOUTH	☆	8.175 +0.324	1347 24
26	35	2	<b>HOW 'BOUT THEM COWGIRLS</b> GEORGE STRAIT	☆ BREAKER/MOST ADDED MCA NASHVILLE	☆	6.866 +4.255	1105 26
27	27	12	<b>NOTHIN' BETTER TO DO</b> LEANN RIMES	☆ ASYLUM-CURB	☆	6.125 +0.388	1056 27
28	32	5	<b>WHAT DO YA THINK ABOUT THAT</b> MONTGOMERY GENTRY	☆ BREAKER COLUMBIA	☆	5.155 +1.121	949 28
29	30	16	<b>YOU NEVER TAKE ME DANCING</b> TRAVIS TRITT	☆ CATEGORY 5	☆	4.722 +0.505	761 31
30	31	13	<b>WAY BACK TEXAS</b> PAT GREEN	☆ BNA	☆	4.589 +0.460	769 30

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	28	15	<b>SUNDAY MORNING IN AMERICA</b> KEITH ANDERSON	☆ ARISTA NASHVILLE	☆	4.211 -0.091	860 29
32	33	9	<b>TANGLED UP</b> BILLY CURRINGTON	☆ MERCURY	☆	3.754 +0.583	681 33
33	37	5	<b>HEAVEN, HEARTACHE AND THE POWER OF LOVE</b> TRISHA YEARWOOD	☆ BIG MACHINE	☆	3.695 +1.189	661 34
34	34	15	<b>LAST TRAIN RUNNING</b> WHISKEY FALLS	☆ MIDAS/NEW REVOLUTION	☆	3.246 +0.116	738 32
35	36	13	<b>THIS IS MY LIFE</b> PHIL VASSAR	☆ UNIVERSAL SOUTH	☆	3.072 +0.467	600 37
36	38	5	<b>WATCHING AIRPLANES</b> GARY ALLAN	☆ MCA NASHVILLE	☆	3.024 +0.620	491 38
37	39	9	<b>THE MORE I DRINK</b> BLAKE SHELTON	☆ WARNER BROS./WRN	☆	2.762 +0.418	613 36
38	41	13	<b>MEN BUY THE DRINKS (GIRLS CALL THE SHOTS)</b> STEVE HOLY	☆ BREAKER CURB	☆	2.586 +0.585	616 35
39	43	5	<b>WHAT KINDA GONE</b> CHRIS CAGLE	☆ CAPITOL NASHVILLE	☆	1.993 +0.086	392 39
40	49	2	<b>I GOT MY GAME ON</b> TRACE ADKINS	☆ CAPITOL NASHVILLE	☆	1.890 +0.748	265 45
41	40	16	<b>THE ONE IN THE MIDDLE</b> SARAH JOHNS	☆ BNA	☆	1.821 -0.211	392 40
42	44	4	<b>JOYRIDE</b> JENNIFER HANSON	☆ UNIVERSAL SOUTH	☆	1.739 +0.288	217 48
43	46	5	<b>YOU STILL OWN ME</b> EMERSON DRIVE	☆ MONTAGE/MIDAS/NEW REVOLUTION	☆	1.517 +0.213	346 41
44	NEW		<b>HOW LONG</b> EAGLES	☆ HOT SHOT DEBUT ERC/LOST HIGHWAY/MERCURY	☆	1.454 +1.454	128 52
45	57	2	<b>BETWEEN RAISIN' HELL AND AMAZING GRACE</b> BIG & RICH	☆ WARNER BROS./WRN	☆	1.419 +0.668	160 50
46	45	9	<b>GUITAR SLINGER</b> CROSSIN DIXON	☆ BROKEN BOW	☆	1.337 +0.006	330 42
47	48	9	<b>THE STRONG ONE</b> CLINT BLACK	☆ EQUITY	☆	1.315 +0.126	209 49
48	50	6	<b>BIKER CHICK</b> JO DEE MESSINA	☆ CURB	☆	1.225 +0.089	324 43
49	NEW		<b>ROLLIN' WITH THE FLOW</b> MARK CHESNUTT	☆ LOFTON CREEK	☆	1.170 +0.654	124 53
50	58	2	<b>LAUGHED UNTIL WE CRIED</b> JASON ALDEAN	☆ BROKEN BOW	☆	1.152 +0.444	260 46
51	55	11	<b>FLIP-FLOP SUMMER</b> KENNY CHESNEY	☆ BNA	☆	1.054 +0.194	87 60
52	51	8	<b>BAD FOR ME</b> DANIELLE PECK	☆ BIG MACHINE	☆	0.998 -0.056	294 44
53	54	7	<b>NOWHERE THAN SOMEWHERE</b> FLYNNVILLE TRAIN	☆ SHOW DOG NASHVILLE	☆	0.989 +0.089	257 47
54	60	4	<b>READY, SET, DON'T GO</b> BILLY RAY CYRUS	☆ WALT DISNEY/CDS	☆	0.720 +0.088	101 59
55	NEW		<b>OUR SONG</b> TAYLOR SWIFT	☆ BIG MACHINE	☆	0.651 +0.367	71 -
56	56	17	<b>I'LL STAND BY YOU</b> CARRIE UNDERWOOD	☆ FREMANTLE/19	☆	0.628 -0.229	103 57
57	53	13	<b>DAYS OF THUNDER</b> MARK WILLS	☆ EQUITY	☆	0.592 -0.312	147 51
58	NEW		<b>COUNTRY GIRL</b> RISSE PALMER	☆ 1720	☆	0.458 +0.011	102 58
59	RE-ENTRY		<b>TIL I WAS A DADDY TOO</b> TRACY LAWRENCE	☆ ROCKY COMFORT/CDS	☆	0.417 +0.073	115 55
60	NEW		<b>THE PRIZE</b> JOANNA COTTEN	☆ WARNER BROS./WRN	☆	0.394 +0.081	37 -

**MOST INCREASED AUDIENCE**  
(IN MILLIONS)

**+4.584 SO SMALL**

☆  
Carrie Underwood  
(Arista/Arista Nashville)  
WUSN +0.692, WAMZ  
+0.262, WKWF +0.262,  
WDSY +0.231, KYGO +0.228,  
KASE +0.224, WIL +0.187,  
WXBQ +0.169, WDAF +0.133,  
KWNR +0.132

**+4.255 HOW 'BOUT THEM COWGIRLS**

☆  
George Strait  
(MCA Nashville)  
WGH +0.255, KPLX +0.228,  
WCTK +0.217, KASE +0.203,  
WAMZ +0.201, WMLL +0.180,  
WYRK +0.162, WSM +0.145,  
KTEX +0.117, KPFX +0.116

**+3.248 ONLINE**

☆  
Brad Paisley  
(Arista Nashville)  
WUSN +0.427, KYGO +0.293,  
KSCS +0.272, WXTU +0.217,  
KMPS +0.147, WDAF +0.122,  
WIL +0.121, WCTO +0.105,  
WVVR +0.104, WYRK +0.100

**+2.933 TAKE ME THERE**

☆  
Rascal Flatts  
(Lyric Street)  
WUSN +0.433, WQYK  
+0.408, WXTU +0.349,  
KMPS +0.241, KILT +0.182,  
KTEX +0.130, WSOC +0.125,  
WBEE +0.098, WKLB  
+0.086, KWJL +0.081

**+2.370 ALL MY FRIENDS SAY**

☆  
Luke Bryan  
(Capitol Nashville)  
WUSN +0.486,  
WXTU +0.257, KYGO  
+0.208, WCOL +0.162,  
WOTW +0.127, WQYK +0.123,  
WPCV +0.116, KHKI +0.113,  
KCYE +0.107, WOSY +0.087

NEW AND ACTIVE			
TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
<b>NOTHIN' LIKE THE SUMMER</b> Carmen Rasmusen (LOFTON CREEK)	0.383/0.020	<b>SOMETHIN' ABOUT A WOMAN</b> Jake Owen (RCA)	0.336/0.175
TOTAL STATIONS:	28	TOTAL STATIONS:	27
<b>THE POWER OF ONE</b> Bombshel (CURB)	0.346/0.300	<b>TILL WE AIN'T STRANGERS ANYMORE</b> Bon Jovi Feat. LeAnn Rimes (MERCURY/ISLAND/IDJMG)	0.323/0.012
TOTAL STATIONS:	15	TOTAL STATIONS:	3
<b>WHEN IT RAINS</b> Eli Young Band (CARNIVAL)	0.316/0.253	<b>THAT'S MY MEMORY</b> Rio Grand (ASYLUM-CURB)	0.282/0.018
TOTAL STATIONS:	3	TOTAL STATIONS:	10

## MOST ADDED

FOR WEEK ENDING AUGUST 19, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations. 130 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 96 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

<p><b>HOW 'BOUT THEM COWGIRLS</b> 49</p> <p>George Strait (MCA NASHVILLE) KAJA, KBQI, KFRG, KHAY, KHEY, KHKI, KILT, KIXZ, KKNG, KRKY, KRYS, KSKS, KTEX, KTTS, KUPL, KVOO, KXKT, KYGO, KZSN, WAMZ, WGNE, WGTY, WIVK, WKCF, WKHX, WKIS, WKLB, WKSF, WKXC, WLXX, WMLL, WNCY, WOGI, WOKQ, WPCV, WQMX, WQXK, WQYK,</p>	<p><b>DON'T BLINK</b> 19</p> <p>Kenny Chesney (BNA) KBEQ, KFDD, KKGO, KMDL, KUBL, KYGO, WCTK, WFBE, WGH, WGNB, WITL, WIVK, WKHX, WPCV, WQHK, WQMX, WUSJ, WVNJ, WYRK</p>	<p><b>HEAVEN, HEARTACHE AND THE POWER OF LOVE</b> 13</p> <p>Trisha Yearwood (BIG MACHINE) KBQI, KFDD, KHAY, KJJY, KMDL, KMPS, KTST, KUSS, WKCF, WNCY, WQDR, WTQR, WYCD</p>	<p><b>WHAT DO YA THINK ABOUT THAT</b> 11</p> <p>Montgomery Gentry (COLUMBIA) KEEY, KTTS, KUSS, KUFF, WAMZ, WKKO, WKSF, WPKX, WUBL, WUSJ, WXTU</p>
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# COUNTRY

## COUNTRY MONITORED REPORTERS

<b>WQMX/Akron, OH</b> PD: Sue Wilson APD/MD: Ken Steel	<b>KWLI/Denver, CO</b> PD: Bill Gamble APD/MD: Randy Shannon	<b>KSSN/Little Rock, AR</b> PD/MD: Chad Heritage	<b>WBEE/Rochester, NY</b> PD: Billy Kidd MD: Wesley Neas
<b>WGNA/Albany, NY</b> PD/MD: Tom Jacobsen	<b>KYGO/Denver, CO</b> PD: Joel Burke MD: Garrett Doll	<b>KKGO/Los Angeles, CA</b> OM/MD: Mike Johnson MD: Tonya Campos	<b>KNCI/Sacramento, CA</b> PD: Mark Evans APD: Greg Cole
<b>KBQI/Albuquerque, NM</b> OM: Bill May PD: Tim Jones	<b>KHKI/Des Moines, IA</b> OM: Jack O'Brien PD/MD: Andy Elliott	<b>WAMZ/Louisville, KY</b> PD: Coyote Calhoun MD: Night Train Lane	<b>WKQC/Saginaw, MI</b> OM/MD: Mike Skot APD: Kevin Proffitt MD: John Richards
<b>KRST/Albuquerque, NM</b> OM/MD: Eddie Haskell MD: Paul Bailey	<b>KJJY/Des Moines, IA</b> OM: Jack O'Brien PD/MD: Andy Elliott MD: Eddie Hatfield	<b>WMAD/Madison, WI</b> OM: Mike Ferris PD: Jon Reilly APD/MD: Tyler Reese	<b>KSOP/Salt Lake City, UT</b> APD/MD: Debby Turpin
<b>WCTO/Allentown, PA</b> OM/MD: Shelly Easton APD/MD: Jerry Padden	<b>WDTW/Detroit, MI</b> OM: Dom Theodore PD: John Trapani APD: Scott Gaines	<b>WWQM/Madison, WI</b> PD: Brad Austin APD/MD: Kenny Jay	<b>KUBL/Salt Lake City, UT</b> PD: Ed Hill MD: Pat Garrett
<b>WKSF/Asheville, NC</b> OM/MD: Jeff Davis APD/MD: Brian Hatfield	<b>WYCD/Detroit, MI</b> PD: Tim Roberts	<b>KTEX/McAllen, TX</b> OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches	<b>KAJA/San Antonio, TX</b> OM/MD: George King MD: Kactus Lou
<b>WKHX/Atlanta, GA</b> OM/MD: Mark Richards MD: Mike Macho	<b>KHEY/El Paso, TX</b> PD: Steve Gramzay MD: Marty Austin	<b>WGKX/Memphis, TN</b> PD: Lance Tidwell	<b>KSON/San Diego, CA</b> PD: John Marks
<b>WUBL/Atlanta, GA</b> OM/MD: Clay Hunnicutt APD/MD: Lance Houston	<b>WFBE/Flint, MI</b> PD: Jay J. McCrae MD: Keith Allen	<b>WKIS/Miami, FL</b> PD: Bob McKay APD: Billy Brown MD: Darlene Evans	<b>KUSS/San Diego, CA</b> PD: Mike O'Brian MD: Cindy Spicer
<b>WYAY/Atlanta, GA</b> OM/MD: Mark Richards MD: Sandy Weaver	<b>KSKS/Fresno, CA</b> PD: Steve Pleshe MD: Jody Jo Mize	<b>WMIL/Milwaukee, WI</b> OM/MD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan	<b>KRTY/San Jose, CA</b> PD/MD: Julie Stevens
<b>WPUR/Atlantic City, NJ</b> PD: Joe Kelly	<b>WWGR/Ft. Myers, FL</b> PD: Justin Tyler	<b>KEEY/Minneapolis, MN</b> OM/MD: Gregg Swedberg MD: Mary Galas	<b>WCTQ/Sarasota, FL</b> OM/MD: Ron White PD: Sammy Cruise APD/MD: Heidi Decker
<b>WKXC/Augusta, GA</b> PD: T Gentry	<b>WQHK/Ft. Wayne, IN</b> OM/MD: Rob Kelley MD: Dave Michaels	<b>KTOM/Monterey, CA</b> OM: Sam Diggedy APD: Jim Pearson	<b>KKWF/Seattle, WA</b> OM: Dave Richards PD/AMD: Rob Walker
<b>KASE/Austin, TX</b> OM/MD: Mac Daniels APD/MD: Bob Pickett	<b>WOGK/Gainesville, FL</b> PD: Mr. Bob MD: Big Red	<b>WKDF/Nashville, TN</b> OM: Dave Kelly PD: Bud Ford	<b>KMPS/Seattle, WA</b> PD: Becky Brenner MD: Tony Thomas
<b>KUZZ/Bakersfield, CA</b> PD: Evan Bridwell MD: Donna James	<b>WBCT/Grand Rapids, MI</b> OM/MD: Doug Montgomery APD/MD: Dave Taft	<b>WSIX/Nashville, TN</b> OM: Rich Davis PD/MD: Keith Kaufman	<b>KRMJ/Shreveport, LA</b> PD: Paul Orr APD/MD: James Anthony
<b>WYPY/Baton Rouge, LA</b> PD: Dave Dunaway APD/MD: Jimmy Brooks	<b>WNCV/Green Bay, WI</b> OM: Jeff McCarthy	<b>WSPW/Greensboro, NC</b> PD: Randall Bliss APD: Clay J.D. Walker	<b>KDRK/Spokane, WA</b> OM/MD: Cary Rolfe MD: Ryan Dokke
<b>WZXX/Biloxi, MS</b> OM/MD: Bryan Rhodes	<b>WPAW/Greensboro, NC</b> PD: Randall Bliss APD: Clay J.D. Walker	<b>WGH/Norfolk, VA</b> OM/MD: John Shomby APD/MD: Mark McKay	<b>KIXZ/Spokane, WA</b> OM: Robert Harder PD/AMD: Paul "Coyote" Neumann
<b>KIZN/Boise, ID</b> OM/MD: Rich Summers APD: Steve Shannon MD: Spencer Burke	<b>WQTR/Greensboro, NC</b> OM: Tim Satterfield PD/MD: John Roberts	<b>KKNG/Oklahoma City, OK</b> OM/MD: Kevin Christopher MD: Lynn Waggoner	<b>WPXK/Springfield, MA</b> OM: Pat McKay APD: Marc Spencer
<b>WKLB/Boston, MA</b> OM: Don Kelley PD: Mike Brophay APD/MD: Ginny Rogers	<b>WRNS/Greenville, NC</b> PD/MD: Wayne Carlyle	<b>KTST/Oklahoma City, OK</b> OM/MD: Tom Travis	<b>KTTX/Springfield, MO</b> OM/MD: Chris Cannon APD/MD: Curly Clark
<b>WYRK/Buffalo, NY</b> PD: Wendy Lynn	<b>WESG/Greenville, SC</b> PD: Steve Gefferies APD/MD: John Landrum	<b>KXKT/Omaha, NE</b> PD: Tom Goodwin MD: Craig Allen	<b>KSD/St. Louis, MO</b> PD: Billy Greenwood MD: Erin Austin
<b>WOKO/Burlington, VT</b> OM/MD: Steve Pelkey MD: Bill Sargent	<b>WRBT/Harrisburg, PA</b> PD: Joe Kelly APD/MD: Newman	<b>KHAY/Oxnard, CA</b> PD: Tom Watson	<b>WIL/St. Louis, MO</b> PD: Greg Mozingo APD/MD: Danny Montana
<b>WNKT/Charleston, SC</b> PD: Brian Driver	<b>KILT/Houston, TX</b> PD: Jeff Garrison MD: Greg Frey	<b>WXBM/Pensacola, FL</b> PD/MD: Lynn West	<b>KATM/Stockton, CA</b> OM: Richard Perry PD: Randy Black MD: Nikki Thomas
<b>WQBE/Charleston, WV</b> OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy	<b>WFMS/Indianapolis, IN</b> PD: Bob Richards MD: J.D. Cannon	<b>WXTU/Philadelphia, PA</b> OM/MD: Roy Land PD: Bob McKay	<b>WQYK/Tampa, FL</b> OM/MD: Mike Culotta APD: Beecher Martin MD: Jay Roberts
<b>WKKT/Charlotte, NC</b> OM: Bruce Logan PD/MD: John Roberts	<b>WUSJ/Jackson, MS</b> PD: Russ Williams	<b>KMLE/Phoenix, AZ</b> PD: Jay McCarthy APD/MD: Dave Collins	<b>WKKO/Toledo, OH</b> PD/MD: Gary Shores APD: Harvey Steele
<b>WSOC/Charlotte, NC</b> PD: D.J. Stout APD/MD: Rick McCracken	<b>WGNE/Jacksonville, FL</b> PD/MD: Jeff Davis	<b>KNIX/Phoenix, AZ</b> PD: Ray Massie	<b>KIIM/Tucson, AZ</b> OM: Herb Crowe PD/MD: Buzz Jackson
<b>WUSY/Chattanooga, TN</b> PD: Kris Van Dyke MD: Bill Poindexter	<b>WXBQ/Johnson City, TN</b> PD/MD: Bill Hagy	<b>WDSY/Pittsburgh, PA</b> OM/MD: Keith Clark APD/MD: Stoney Richards	<b>KVOO/Tulsa, OK</b> PD/MD: Ric Hampton
<b>WUSN/Chicago, IL</b> PD: Mike Peterson MD: Marci Braun	<b>KBEQ/Kansas City, MO</b> PD: Mike Kennedy MD: T.J. McEntire	<b>WOGI/Pittsburgh, PA</b> OM: Frank Bell PD: Dave Anthony	<b>WIRK/West Palm Beach, FL</b> PD: Mitch Mahan MD: JR Jackson
<b>WUBE/Cincinnati, OH</b> OM/MD: Patti Marshall APD: Kathy O'Connor MD: Duke Hamilton	<b>KFKF/Kansas City, MO</b> OM/MD: Dale Carter APD/MD: Tony Stevens	<b>KUPL/Portland, OR</b> PD: John Paul APD/MD: Rick Taylor	<b>KFDI/Wichita, KS</b> OM/MD: Beverlee Brannigan APD/MD: Carol Hughes
<b>WGAR/Cleveland, OH</b> PD: Brian Jennings MD: Chuck Collier	<b>WDAF/Kansas City, MO</b> OM: Thom McGinty PD: Michael Cruise	<b>KWJ/Portland, OR</b> OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones	<b>KZSN/Wichita, KS</b> OM/MD: Lyman James APD: Todd Taylor MD: Rick Regan
<b>KATC/Colorado Springs, CO</b> OM: Bobby Irwin PD: Jim "Catfish" Miller	<b>WIVK/Knoxville, TN</b> OM/MD: Mike Hammond MD: Colleen Addair	<b>WOKQ/Portsmouth, NH</b> OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie	<b>WGGY/Wilkes Barre, PA</b> OM: Jim Rising PD: Doc Medek MD: Jaymie Gordon
<b>WWNU/Columbia, SC</b> PD: Rick Taylor MD: Tyler On The Radio	<b>WPCV/Lakeland, FL</b> OM/MD: Mike James APD/MD: Jenni Taylor	<b>WCTK/Providence, RI</b> PD/MD: Stephen Guitari	<b>WXCY/Wilmington, DE</b> PD/MD: Dave Hovel
<b>WCOL/Columbus, OH</b> PD: John Crenshaw APD/MD: Dan E. Zuko	<b>WITL/Lansing, MI</b> OM: Brent Alberts PD: Jay J. McCrae APD/MD: Chris Tyler	<b>WQDR/Raleigh, NC</b> OM: Paul Michaels PD: Lisa McKay	<b>WGTY/York, PA</b> MD: Scott Donato
<b>KRYS/Corpus Christi, TX</b> OM: Paula Newell PD: Frank Edwards	<b>KCYE/Las Vegas, NV</b> PD/MD: R.W. Smith	<b>KFRG/Riverside, CA</b> OM: Lee Douglas PD/MD: Don Jeffrey	<b>WQXK/Youngstown, OH</b> OM: Scott Kennedy PD: Dave Steele APD: Doug James MD: Burton Lee
<b>KPLX/Dallas, TX</b> PD: John Sebastian APD: Smokey Rivers	<b>KWNR/Las Vegas, NV</b> PD: Brooks O'Brian MD: Jason Steiner	<b>WSLC/Roanoke, VA</b> PD: Brett Sharp MD: Robynn Jaymes	
<b>KSCS/Dallas, TX</b> OM/MD: Tom Hunter APD/MD: Chris Huff	<b>WLXX/Lexington, KY</b> OM: Robert Lindsey PD/MD: Marshall Stewart		



▶ **JOSH TURNER LIGHTS UP THE CANADA COUNTRY TOP 30 ONCE AGAIN AS "FIRECRACKER" SIZZLES 37-28.**

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
					TW	+/-	
1	2	13	BECAUSE OF YOU REBA MCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE	3672	+126	7.793
2	3	22	THESE ARE MY PEOPLE RODNEY ATKINS	CURB	3581	+112	7.502
3	1	11	NEVER WANTED NOTHING MORE KENNY CHESNEY	BNA	3554	-271	7.548
4	6	7	TAKE ME THERE RASCAL FLATTS	LYRIC STREET	3467	+226	7.247
5	10	11	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	ARISTA NASHVILLE	3264	+385	6.858
6	8	22	TOUGH CRAIG MORGAN	BROKEN BOW	2987	-39	6.583
7	12	10	LOVE ME IF YOU CAN TOBY KEITH	SHOW DOG NASHVILLE	2848	+190	6.080
8	11	13	EVERYDAY AMERICA SUGARLAND	MERCURY	2842	+70	6.131
9	13	21	ALL MY FRIENDS SAY LUKE BRYAN	CAPITOL NASHVILLE	2705	+228	5.688
10	7	29	A DIFFERENT WORLD BUCKY COVINGTON	LYRIC STREET	2682	-465	4.903
11	15	7	ONLINE BRAD PAISLEY	ARISTA NASHVILLE	2680	+242	5.805
12	9	17	I NEED YOU TIM MCGRAW WITH FAITH HILL	CURB	2624	-293	5.202
13	14	12	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	CAPITOL NASHVILLE	2519	+56	5.233
14	16	11	IF YOU'RE READING THIS TIM MCGRAW	CURB	2508	-124	5.269
15	4	18	I TOLD YOU SO KEITH URBAN	CAPITOL NASHVILLE	2467	-785	5.145
16	20	3	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	2160	+534	4.636
17	18	19	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL	ARISTA NASHVILLE	1946	+73	4.095
18	17	16	HOW I FEEL MARTINA MCBRIDE	RCA	1928	-148	4.064
19	19	15	MEASURE OF A MAN JACK INGRAM	BIG MACHINE	1803	+93	3.824
20	23	17	FALL CLAY WALKER	ASYLUM-CURB	1661	+153	3.248
21	6	6	FIRECRACKER JOSH TURNER	MCA NASHVILLE	1658	+129	3.503
22	18	18	JUST MIGHT HAVE HER RADIO ON TRENT TOMLINSON	LYRIC STREET	1633	+103	3.386
23	24	13	ANOTHER SIDE OF YOU JOE NICHOLS	UNIVERSAL SOUTH	1419	+174	2.967
24	25	14	FAMOUS IN A SMALL TOWN MIRANDA LAMBERT	COLUMBIA	1384	+164	3.053
25	8	8	AS IF SARA EVANS	RCA	1324	+134	2.844
26	37	2	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	JCA NASHVILLE	1247	+744	2.711
27	28	4	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY	COLUMBIA	1102	+232	2.289
28	27	9	NOTHIN' BETTER TO DO LEANN RIMES	ASYLUM-CURB	1090	+102	2.298
29	29	9	YOU NEVER TAKE ME DANCING TRAVIS TRITT	CATEGORY 5	874	+112	1.787
30	30	5	TANGLED UP BILLY CURRINGTON	MERCURY	848	+94	1.743
31	36	3	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA YEARWOOD	BIG MACHINE	747	+202	1.636
32	34	4	WAY BACK TEXAS PAT GREEN	BNA	721	+110	1.439
33	31	9	SUNDAY MORNING IN AMERICA KEITH ANDERSON	ARISTA NASHVILLE	721	+10	1.513
34	32	8	THE MORE I DRINK BLAKE SHELTON	WARNER BROS./WRN	711	+15	1.410
35	35	5	LAST TRAIN RUNNING WHISKEY FALLS	MIDAS/NW REVOLUTION	673	+90	1.345
36	33	4	WATCHING AIRPLANES GARY ALLAN	MCA NASHVILLE	672	+55	1.571
37	39	2	WHAT KINDA GONE CHRIS CAGLE	CAPITOL NASHVILLE	521	+68	1.054
38	38	12	SHE AIN'T RIGHT LEE BRICE	ASYLUM-CURB	460	+3	0.799
39	NEW	NEW	YOU STILL OWN ME EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	420	+51	0.993
40	40	4	BAD FOR ME DANIELLE PECK	BIG MACHINE	373	-21	0.719

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	12	BECAUSE OF YOU REBA MCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE/UNIVERSAL	580	-10
2	1	10	NEVER WANTED NOTHING MORE KENNY CHESNEY	BNA/SONY BMG	578	-17
3	5	7	ONLINE BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	543	+31
4	3	13	DIDN'T EVEN SEE THE DUST PAUL BRANDT	BRAND-T/UNIVERSAL	531	-10
5	4	12	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	520	+5
6	6	10	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	513	+11
7	9	9	DONE YOU WRONG AARON PRITCHETT	OPM	489	+3
8	7	8	WHAT DO YOU SEE DOC WALKER	OPEN ROAD/UNIVERSAL	487	-14
9	12	6	TAKE ME THERE RASCAL FLATTS	LYRIC STREET/UNIVERSAL	477	+23
10	11	11	ROCK IN MY BOOT JASON BLAINE	INDEPENDENT	462	+6
11	13	4	TESTIFY EMERSON DRIVE	MIDAS/KOCH	458	+45
12	8	18	I TOLD YOU SO KEITH URBAN	CAPITOL NASHVILLE/EMI	433	-68
13	21	3	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	427	+108
14	10	19	TEARDROPS ON MY GUITAR TAYLOR SWIFT	BIG MACHINE/UNIVERSAL	415	-51
15	15	5	IF YOU'RE READING THIS TIM MCGRAW	CURB/EMI	410	+13
16	16	9	LOVE ME IF YOU CAN TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	402	+7
17	20	3	BLAME IT ON THAT RED DRESS GORD BAMFORD	GWB/ROYALTY	382	+40
18	13	14	THESE ARE MY PEOPLE RODNEY ATKINS	CURB/EMI	375	-28
19	17	17	CHEAPER TO KEEP HER AARON LINES	OUTSIDE THE LINES	343	-24
20	19	24	LOST IN THIS MOMENT BIG & RICH	WARNER BROS./WARNER	338	-8
21	18	19	PICKUP TRUCK SHANE YELLOWBIRD	306/UNIVERSAL	337	-15
22	22	8	EVERYDAY AMERICA SUGARLAND	MERCURY/UNIVERSAL	334	+15
23	23	15	I NEED YOU TIM MCGRAW WITH FAITH HILL	CURB/EMI	325	+13
24	25	26	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE	ROCKY COMFORT/COS	265	-5
25	24	23	WRAPPED GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	264	-46
26	27	11	GOTTA GET ME A CADILLAC WILLIE MACK	OPEN ROAD/UNIVERSAL	259	-5
27	29	10	NOTHIN' BETTER TO DO LEANN RIMES	CURB/EMI	251	+16
28	37	4	FIRECRACKER JOSH TURNER	MCA NASHVILLE/UNIVERSAL	233	+33
29	30	7	NOT EVEN A LITTLE OAMIAN MARSHALL	BUSY MUSIC	229	-5
30	31	4	AS IF SARA EVANS	RCA/SONY BMG	224	+1

♦ indicates CanCon



Greetings, AC and hot AC-lings, I mean you no harm

## It's All About Me, Me, Me

Keith Berman

[KBerman@RadioandRecords.com](mailto:KBerman@RadioandRecords.com)

48

**h**ey, kids! I'm seriously bursting with fruit flavor to be the new AC/hot AC editor at R&R. It's the culmination of five-and-a-half years of working at the magazine, and I couldn't be happier to work in an official capacity with my AC and hot AC friends. Those of you who I haven't met or talked to yet, I look forward to doing so in the very near future. ■ As is the custom here, I'm using my first column to tell you all about me so that you have a better idea of who you're talking to on the other end of the phone or e-mail exchange, and, quite frankly, I'm my own favorite topic.

My obsession with radio began almost immediately post-birth, since my parents used to put a radio in my crib to keep me quiet and entertained. (Oddly enough, they kept it tuned to New York classical station WQXR, so neither my folks nor I have any idea how my musical tastes morphed into what my father describes as "noise" or "that junk.")

I am one of those radio geeks who used to make tapes of myself in my room, pretending to be on the air. And I'm still mortified that one of the main reasons I threw such a tantrum when we moved away from the immediate New York City area was because I was afraid I wasn't going to be able to listen to my favorite radio station in our new town.

One day while I was in high school, I noticed a truck parked across the street with logos all over it for a station I knew wasn't on the air. I walked into the office and demanded to know whose truck it was because I wanted a job there. After scoring the gig at our brand-new local ABC/SMN Z-Rock affiliate, I proceeded to learn how to do just about everything at the station—promotions, trafficking, on-air, production. It was at the dawn of the digital production era, so I was handed a book and told to learn the new DCS system so I could teach the production director how to use the computers.

Fate intervened one night the summer after my senior year of high school when lightning struck the building our studios were in. Thankfully, no one was hurt and the building wasn't damaged.

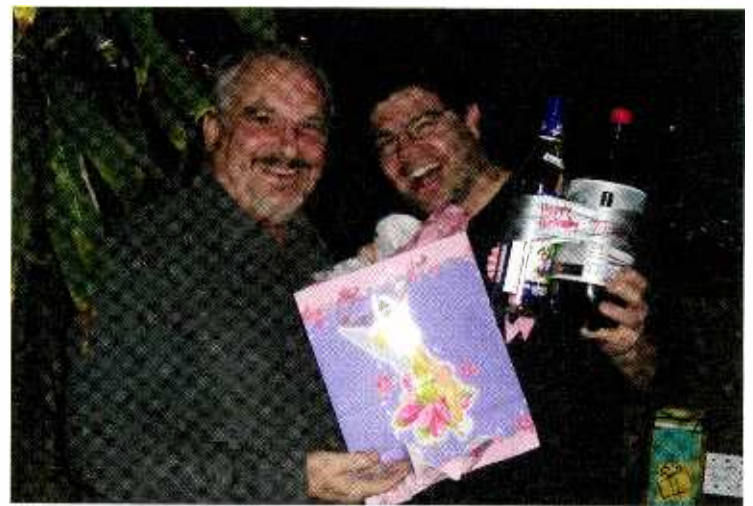
But the circuit breakers failed, and we lost \$50,000 worth of satellite relay equipment in literally less than two seconds. We were forced to go live 24/7.

Since I was one of the few people who knew how to run the board, I was told to board-op for afternoon drive. And being one of four people on staff who'd bothered to pay \$35 and complete the form to become FCC-licensed to be on the air, yours truly was handed overnights. I still remember how sleep-deprived I was during the four weeks we waited for replacement satellite-receiver parts, but I also remember how ecstatic I was to crack the mic every night. I was off and running.

I shunned my college's radio station since it was like every other typical college station that changed format every half-hour and felt it was the station's responsibility to play obscure music like African tribal hymns and Celtic dirges. Instead I headed out to alternative WFNX/Boston, where I scored an internship working in promotions and with the midday guy who, as was the standard for that time in the format, was English.

After college, I took a short (read: four-year) detour from radio, as my parents pressured me to do something a little more "stable" and "responsible." That was the extent of my career in public relations. I was good at it, but I didn't like it, and when I was laid off thanks to the tech crash, I decided I wasn't going to compromise: I was going to do something I loved, and that was some form of radio.

I decided R&R was where I wanted to be, so in late January 2002, I sold my furniture and was



See what I have to deal with? (And now, what you have to deal with as well.) Taken at my most recent birthday bash, Kevin Carter, left, gives me static over my drink choices. Can't a man enjoy flavored vodkas without being compared to mythical Disney characters?

preparing to move to Los Angeles with the plan of supporting myself however I could (I'd already put in an application to be a Blockbuster manager) until something opened up here. Thankfully, then-editor-in-chief Ron Rodrigues saved me, hiring me only two weeks before I'd planned to leave for Los Angeles anyway.

I started as a report-taker and copy editor, slowly climbing the ladder. When Tony Novia left the company and Kevin Carter took over the CHR/top 40 editor position, I was promoted to associate radio editor, where I began working more closely with Kevin on Street Talk Daily. I will forever thank him for allowing me to hitch my wagon to his. He is very much responsible for where I am right now, and I am extremely and eternally grateful to him, but you can also feel free to blame him for your having to deal with me.

I kept expanding my duties, taking over the Canada beat, contributing articles to special issues and babysitting the AC and hot AC formats for a few months after Julie Kertes left in December 2005. About two years ago, the radio bug bit me again, and I scored a weekend gig at a hot AC station here in Southern California, which I did for about 18 months. When Nielsen purchased R&R a little more than a year ago, I was promoted to radio editor, continuing to work with Kevin on Street Talk Daily.

Now, I've been anointed AC/hot AC editor, and my thanks to Erica Farber, Cyndee Maxwell, Paul Heine and Rob Sisco for making that happen. As I said earlier, I look forward to talking to all of you, and please don't hesitate to come to me with any news, issues, problems, questions or suggestions. I'd institute an open-door policy, but I work in a cubicle and don't have a door. I plan on using this white space to supply you with programming and promotional ideas, success stories and other assorted hilarity—after all, this is radio and we're supposed to be having *fun*, dammit!

My e-mail address is [kberman@radioandrecords.com](mailto:kberman@radioandrecords.com), and my direct line is 323-954-3432. I promise to respond to every e-mail and phone call, and I hope that as many of you as possible will make it down to Charlotte for R&R Convention '07: Harry Potter & the Order of Charlotte so we can meet in person.

And now, on with the countdown . . .

### Keith Berman Fun Facts

- Force-fed classical music as an infant
- Played pretend DJ as a youngster (tapes unavailable on eBay)
- First radio gig: the local Z-Rock affiliate
- Interned at WFNX/Boston
- Joined R&R in early 2002
- Promoted to associate radio editor
- Learned to speak fluent Canadian
- Promoted to radio editor in 2006
- Bursting with fruit flavor to be the new AC/hot AC editor

▶ "(YOU WANT TO) MAKE A MEMORY" BECOMES **BON JOVI'S** THIRD AC TOP 10, CHARGING 12-10 WITH THE CHART'S SECOND-BEST GAIN IN PLAYS (UP 199).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1) NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	<b>HOME</b> DAUGHTRY	NO. 1 (3 WKS)	1) 2 ☆ RCA/RMG	1874 +29	15.822 1
2	3	51	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER		1) 3 ☆ AWARE/COLUMBIA	1562 -21	11.804 6
3	2	21	<b>EVERYTHING</b> MICHAEL BUBBLE		1) 3 ☆ 143/REPRISE	1559 -60	12.180 5
4	18	18	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON		1) 3 ☆ INTERSCOPE	1474 +11	13.654 2
5	5	44	<b>HOW TO SAVE A LIFE</b> THE FRAY		1) 4 ☆ EPIC	1452 +29	10.620 8
6	8	8	<b>BIG GIRLS DON'T CRY</b> FERGIE	MOST INCREASED PLAYS	1) 1 ☆ WILL.I.AM/A&M/INTERSCOPE	1381 +206	12.877 3
7	18	18	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD		1) 5 ☆ ARISTA/ARISTA NASHVILLE/RMC	1314 +31	12.690 4
8	6	45	<b>CHASING CARS</b> SNOW PATROL		1) 4 ☆ POLYDOR/A&M/INTERSCOPE	1219 -133	10.720 7
9	9	14	<b>MAKES ME WONDER</b> MAROON 5		1) 2 ☆ A&M/OCTONE/INTERSCOPE	984 +47	7.083 10
12	10	10	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI		1) 1 ☆ MERCURY/ISLAND/IDJMG	877 +199	6.266 12
11	19	19	<b>LITTLE WONDERS</b> ROB THOMAS		1) 1 ☆ WALT DISNEY/MELISMA/ATLANTIC	824 +41	4.307 13
16	6	6	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		1) 1 ☆ FEARLESS/HOLLYWOOD	625 +185	6.347 11
13	14	14	<b>MY WISH</b> RASCAL FLATS		1) 2 ☆ LYRIC STREET/HOLLYWOOD	563 +47	1.963 14
15	22	22	<b>ANYWAY</b> MARTINA MCBRIDE		1) 1 ☆ RCA NASHVILLE	491 +47	1.744 15
17	7	7	<b>WAIT FOR YOU</b> ELLIOTT YAMIN		1) 1 ☆ HICKORY	478 +122	7.499 9
16	18	11	<b>EVER PRESENT PAST</b> PAUL MCCARTNEY		1) 1 ☆ MPU/HEAR/CONCORD	284 -19	1.131 19
19	13	13	<b>IF EVERYONE CARED</b> NICKELBACK		1) 2 ☆ ROADRUNNER/ATLANTIC/LAVA	239 +2	1.556 16
18	21	3	<b>LOST IN THIS MOMENT</b> BIG & RICH	AIRPOWER	1) 1 ☆ WARNER BROS. (NASHVILLE)/WARNER BROS.	208 +41	0.946 20
19	20	10	<b>HEAVEN KNOWS</b> TAYLOR HICKS		1) 1 ☆ ARISTA/RMG	176 -31	0.323 28
20	23	5	<b>NO ONE IS TO BLAME</b> KATRINA CARLSON WITH HOWARD JONES		1) 1 ☆ KATAPHONK	152 +21	0.237 -
24	7	7	<b>BEST OF ME</b> CHRISTETTE MICHELE		1) 1 ☆ DEF JAM/IDJMG	115 +3	0.132 -
22	NEW	NEW	<b>BAND OF GOLD</b> KIMBERLEY LOCKE		1) 1 ☆ CURB	113 +87	0.305 -
23	22	11	<b>LEMONADE</b> CHRIS RICE		1) 1 ☆ INDI/COLUMB A	113 -35	0.155 -
28	3	3	<b>BUBBLY</b> COLBIE CAILLAT		1) 1 ☆ UNIVERSAL REPUBLIC	102 +21	0.195 -
25	26	2	<b>MESSAGE TO MYSELF</b> MELISSA ETHERIDGE		1) 1 ☆ ISLAND/IDJMG	89 +2	0.891 21
26	25	8	<b>CHANGES</b> LAREAU		1) 1 ☆ WARRIOR	88 -2	0.085 -
27	2	2	<b>WHO KNEW</b> PINK		1) 1 ☆ LAFACE/ZOMBA	85 0	0.503 26
29	4	4	<b>THE ROAD</b> TRUEHEART		1) 1 ☆ E-HEART	79 +3	0.042 -
29	NEW	NEW	<b>FIRST TIME</b> LIFEHOUSE		1) 1 ☆ Geffen	69 +11	0.217 -
30	30	14	<b>I NEEDED TO FALL</b> REO SPEEDWAGON		1) 1 ☆ SPEEDWAGON/MAILBOAT	65 +4	0.090 -

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	<b>UNWRITTEN</b> NATASHA BEDINGFIELD (EPIC)	1) 5	914 948	6	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE (CAPITOL)	1) 1	674 744
2	<b>BAD DAY</b> DANIEL POWTER (WARNER BROS.)	1) 4	882 826	7	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT (CUSTARD/ATLANTIC)	1) 4	644 620
3	<b>FAR AWAY</b> NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	1) 4	800 848	8	<b>BECAUSE OF YOU</b> KELLY CLARKSON (RCA/RMG)	1) 5	631 768
4	<b>STREETCORNER SYMPHONY</b> ROB THOMAS (MELISMA/ATLANTIC)	1) 1	741 861	9	<b>IRREPLACEABLE</b> BEYONCE (COLUMBIA)	1) 5	618 700
5	<b>CHANGE</b> KIMBERLEY LOCKE (CURB/REPRISE)		740 775	10	<b>DRIFT AWAY</b> UNCLÉ KRACKER FEAT. DOBIE GRAY (LAVA)	1) 6	616 656

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>HOW LONG</b> Eagles (ERC)	16
<b>FIRE AND RAIN</b> Kenny "Babyface" Edmonds (MERCURY/IDJMG)	11
<b>HEY THERE DELILAH</b> Plain White T's (FEARLESS/HOLLYWOOD)	10
<b>BAND OF GOLD</b> Kimberley Locke (CURB/REPRISE)	7
<b>BIG GIRLS DON'T CRY</b> Fergie (WILL.I.AM/A&M/INTERSCOPE)	6
<b>(YOU WANT TO) MAKE A MEMORY</b> Bon Jovi (MERCURY/ISLAND/IDJMG)	4
<b>WAIT FOR YOU</b> Elliott Yamin (HICKORY)	4
<b>I DON'T WANT TO SING THAT SONG</b> Kelly King (CHARLES CALELLO)	4

ADDED AT...  
**WHOM**  
Portland, ME  
OM/PO: Tim Moore  
Eagles: How Long, 1  
Plain White T's: Hey There Delilah, 1  
Big & Rich: Lost In This Moment, 0  
Colbie Caillat: Bubbly, 0  
Elliott Yamin: Wait For You, 0  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS GAIN
<b>KNOCK DOWN THE WALLS</b> Chubby Checker (TEEC)	60/14	<b>WHEN YOU'RE GONE</b> Avril Lavigne (RCA/RMG)	51/4
<b>4 IN THE MORNING</b> Gwen Stefani (INTERSCOPE)	60/3	<b>I DON'T WANT TO SING THAT SONG</b> Kelly King (CHARLES CALELLO)	47/19
<b>HOW LONG</b> Eagles (ERC)	56/56	<b>REHAB</b> Amy Winehouse (UNIVERSAL REPUBLIC)	45/5
<b>I'LL STAND BY YOU</b> Carrie Underwood (FREMANTLE/19)	55/24	<b>U + UR HAND</b> Pink (LAFACE/ZOMBA)	41/9
<b>JUST BECAUSE</b> Cali (LEVITY)	54/6	<b>BETTER THAN ME</b> Hinder (UNIVERSAL REPUBLIC)	39/1

MOST INCREASED PLAYS

+206	☆ <b>BIG GIRLS DON'T CRY</b> Fergie (will.i.am/A&M/Interscope) KNEV +17, WJKK +13, KSNE +13, WVAF +13, KRBB +12, XBLN +12, WCDV +11, WFPG +11, WMEZ +11, KRNO +9
+199	☆ <b>(YOU WANT TO) MAKE A MEMORY</b> Bon Jovi (Mercury/Island/IDJMG) KQIS +13, WMGN +12, WLHT +11, WJJK +8, WMEZ +8, WWFS +7, WDEF +7, WTFM +7, KWAV +6, WOOD +6
+185	☆ <b>HEY THERE DELILAH</b> Plain White T's (Fearless/Hollywood) WMXS +18, WARM +17, WBEI +16, WRRM +13, WMGV +12, WOBN +11, KKKY +10, WSNL +10, WLRQ +7, KSOF +6
+122	☆ <b>WAIT FOR YOU</b> Elliott Yamin (Hickory) WCDV +13, WLRQ +10, WMGS +9, WLHT +9, WYYY +9, WMAS +8, WJJK +7, WJBR +6, WSR5 +5, WOBN +5
+87	☆ <b>BAND OF GOLD</b> Kimberley Locke (Curb) WHLG +12, WOOD +8, WASH +7, KQIS +7, WCRZ +7, WYJB +7, WFMK +6, WDDK +5, WDEF +4, WMJY +4

FOR WEEK ENDING AUGUST 19, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
98 AC, 27 Canada AC and 2: Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.



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# HOT AC

▶ AFTER "U + UR HAND" BECAME PINK'S FIRST HOT AC TOP 10, "WHO KNEW" QUICKLY BECOMES HER SECOND, VAULTING 12-8 (UP 215 PLAYS).



# R&R

POWERED BY  
nielsen  
BDS

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	16	<b>HEY THERE DELILAH</b>	PLAIN WHITE T'S	NO. 1 (2 WKS)	11 ☆	3183 +14	16.789	1
2	21	<b>MAKES ME WONDER</b>	MAROON 5		11 2	3060 -105	15.413	2
3	11	<b>BIG GIRLS DON'T CRY</b>	FERGIE		11 ☆	3041 +93	14.884	4
4	20	<b>HOME</b>	DAUGHTRY		11 2 ☆	2996 -160	15.029	3
5	16	<b>FIRST TIME</b>	LIFEHOUSE		☆	2660 +93	12.419	5
6	32	<b>ROCKSTAR</b>	NICKELBACK		11 ☆	2262 +35	10.809	6
7	5	<b>HOW FAR WE'VE COME</b>	MATCHBOX TWENTY		☆	2166 +103	9.834	7
8	9	<b>WHO KNEW</b>	PINK		☆	1907 +215	7.683	11
9	32	<b>THE SWEET ESCAPE</b>	GWEN STEFANI FEATURING AKON		11 3	1882 -75	9.528	8
10	21	<b>(YOU WANT TO) MAKE A MEMORY</b>	BON JOVI		☆	1730 -132	7.207	12
10	11	<b>BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME)</b>	GOO GOO DOLLS		☆	1717 -5	6.686	13
12	40	<b>U + UR HAND</b>	PINK		11 2 ☆	1621 -95	9.437	9
14	8	<b>WHEN YOU'RE GONE</b>	AVRIL LAVIGNE		RCA/RMG	1522 +103	6.015	14
14	35	<b>IF EVERYONE CARED</b>	NICKELBACK		11 2 ☆	1516 -123	8.479	10
15	12	<b>REHAB</b>	AMY WINEHOUSE		UNIVERSAL REPUBLIC	1214 -198	5.559	15
16	10	<b>THNKS FR TH MMRS</b>	FALL OUT BOY		☆	1104 +69	4.772	17
18	10	<b>4 IN THE MORNING</b>	GWEN STEFANI		☆	1023 +127	4.504	18
25	7	<b>BUBBLU</b>	COLBIE CAILLAT	AIRPOWER	☆	995 +252	4.138	20
17	17	<b>DIG</b>	INCUBUS		IMMORTAL/EPIC	980 +30	3.252	24
19	10	<b>WAIT FOR YOU</b>	ELLIOTT YAMIN	AIRPOWER	11 ☆	963 +149	4.934	16
24	5	<b>DREAMING WITH A BROKEN HEART</b>	JOHN MAYER		☆	938 +181	3.967	21
20	10	<b>ALL AT ONCE</b>	THE FRAY		☆	835 +37	3.464	22
22	17	<b>WHAT I'VE DONE</b>	LINKIN PARK		11	794 0	4.483	19
24	13	<b>IF YOU'RE GONNA LEAVE</b>	EMERSON HART		MANHATTAN/CAPITOL	779 -15	1.722	31
30	3	<b>OVER YOU</b>	DAUGHTRY	MOST INCREASED PLAYS/MOST ADDED	11 ☆	724 +288	3.455	23
23	20	<b>FACE DOWN</b>	THE RED JUMPSUIT APPARATUS		11 2 ☆	692 -74	2.581	25
27	3	<b>1973</b>	JAMES BLUNT		☆	612 +102	2.033	28
31	3	<b>WAKE UP CALL</b>	MAROON 5		A&M/OCTONE/INTERSCOPE	559 +128	2.129	26
28	9	<b>UMBRELLA</b>	RIHANNA FEATURING JAY-Z		11 2	533 +28	2.063	27
26	14	<b>SUMMER LOVE</b>	JUSTIN TIMBERLAKE		11 ☆	502 -25	1.755	30
32	4	<b>PARALYZER</b>	FINGER ELEVEN		11	467 +39	1.220	36
35	3	<b>HER EYES</b>	PAT MONAHAN		COLUMBIA	463 +104	1.417	35
29	6	<b>HOLLYWOOD</b>	COLLECTIVE SOUL		EL	462 -5	0.971	40
37	4	<b>PICTURES OF YOU</b>	THE LAST GOODNIGHT		VIRGIN	406 +75	1.077	38
38	2	<b>HOLD ON</b>	KT TUNSTALL		RELENTLESS/VIRGIN	368 +40	0.972	39
33	11	<b>EVERYTHING</b>	MICHAEL BUBLE		143/REPRISE	334 -57	1.793	29
34	19	<b>GIRLFRIEND</b>	AVRIL LAVIGNE		RCA/RMG	313 -57	1.461	34
39	18	<b>NEVER AGAIN</b>	KELLY CLARKSON		RCA/RMG	300 -14	1.703	32
NEW		<b>SHUT UP AND DRIVE</b>	RIHANNA		SRP/DEF JAM/IDJMG	268 +82	1.514	33
NEW		<b>LAST REQUEST</b>	PADLO NUTINI		ATLANTIC	263 +7	0.604	-

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>OVER YOU</b>	Daughtry (RCA/RMG)	17
<b>BUBBLU</b>	Colbie Caillat (Universal Republic)	9
<b>WAKE UP CALL</b>	Maroon 5 (A&M/Octone/Interscope)	7
<b>4 IN THE MORNING</b>	Gwen Stefani (Interscope)	6
<b>DREAMING WITH A BROKEN HEART</b>	John Mayer (Aware/Columbia)	5
<b>THNKS FR TH MMRS</b>	Fall Out Boy (Fueled by Ramen/Island/IDJMG)	5
<b>HER EYES</b>	Pat Monahan (Columbia)	5
<b>LIGHT UP THE SKY</b>	Yellowcard (Capitol)	5
<b>INCONSOLABLE</b>	Backstreet Boys (Jive/Zomba)	4
<b>1973</b>	James Blunt (Custard/Atlantic)	3

## ADDED AT...

### KEZR

San Jose, CA  
PD: Dina Jang  
MD: Kirk Pepper

Linkin Park, What I've Done, 19  
Gwen Stefani Feat. Akon, The Sweet Escape, 15  
Maroon 5, Wake Up Call, 7  
Emerson Hart, If You're Gonna Leave, 4  
Daughtry, Over You, 3

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
<b>BEAUTIFUL GIRLS</b>	Sean Kingston (Beluga Heights/EPIC)	263/4	<b>MESSAGE TO MYSELF</b>	Melissa Etheridge (Island/IDJMG)	135/22
<b>CALLING YOU</b>	Blue October (Universal Motown)	251/32	<b>GIVE IT TO ME</b>	Timbaland Feat. Nelly Furtado & Justin Timberlake (Mosley/Blackground/Interscope)	130/17
<b>NOLITA FAIRYTALE</b>	Vanessa Carlton (The Inc./Universal Motown)	207/16	<b>LON</b>	Lily Allen (Capitol)	112/18
<b>INCONSOLABLE</b>	Backstreet Boys (Jive/Zomba)	150/78	<b>LOVESTONED</b>	Justin Timberlake (Jive/Zomba)	102/53
<b>THE WAY I ARE</b>	Timbaland Feat. Keri Hilson (Mosley/Blackground/Interscope)	146/47	<b>BEST DAYS</b>	Matt White (Geffen)	87/30

## MOST INCREASED PLAYS

+288	☆ <b>OVER YOU</b> Daughtry (RCA/RMG) KLCA +29, WRMF +18, XF26 +18, WINK +16, KHMX +14, KLLY +14, WAYV +14, KYKY +13, WMC +13, KSTZ +11
+252	☆ <b>BUBBLU</b> Colbie Caillat (Universal Republic) KFYZ +25, XF26 +23, KFYY +20, WKRP +17, WBMX +14, KMXB +12, WVIC +11, WTMX +11, KEZR +10, KAMX +8
+215	☆ <b>WHO KNEW</b> Pink (LaFace/Zomba) WKRQ +21, KLCA +21, KPEK +16, KSTZ +15, WWWW +15, KLTV +14, KBBY +14, KZZO +12, WAYV +11, WKDD +10
+181	☆ <b>DREAMING WITH A BROKEN HEART</b> John Mayer (Aware/Columbia) KPEK +19, KYKY +15, KLDD +15, WRMF +13, WMEE +12, WLNK +12, KALZ +10, WTSS +9, WKDD +8, KYSR +7
+149	☆ <b>WAIT FOR YOU</b> Elliott Yamin (Hickory) WVIC +10, WXLO +9, WMEE +9, WZPT +9, WWHH +8

FOR WEEK ENDING AUGUST 19, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
82 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

**11** Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

**AUDIENCE TOTALS:** Derived, in part, using certain Arbitron inc. copyrighted Persons 12+ audience estimates, under license.

**AIRPOWER:** Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

**BREAKER:** Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

**HOT SHOT DEBUT:** Awarded solely on the Country chart to the highest-ranking new entry.

**MOST INCREASED PLAYS:** Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

**MOST ADDED:** A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

**NEW AND ACTIVE:** Current songs below the chart threshold that are showing an increase in plays.

**TIES ON CHART:** A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.  
**n** Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.





# SMOOTH JAZZ



Mysteries of the creative process (hint: music in your head)

## Sweet Inspiration

Carol Archer

CArcher@RadioandRecords.com

**I**nspiration for the topics I explore in this column come easily, often from conversations about smooth jazz, which contain a veritable cornucopia of ideas to explore. As a journalist, I can easily imagine writing lyrics, but the origin of melody is unfathomable for those of us not blessed with the gift for songwriting.

Mozart believed that music came through him, not from within. Fascinated to learn more about this aspect of the creative process, I turned to several influential jazz and smooth jazz composers for their input.

**Jeff Lorber, keyboardist/producer:** "I'm always listening and thinking about music and looking for inspiration. The germ or initial idea that starts the songwriting process has to be something really compelling. It could be a turn-around—a chord sequence that's usually found at the end of a phrase that introduces the next phrase—or something rhythmically, usually a drum beat, but it could be some general rhythm from a whole track—a chord change, a beat, rhythm, bassline or melodic concept.

"A typical example would be that I'll hear something really cool rhythmically, but that sounds harmonically mundane. I'll take that basic beat and add some really great chords. Then the craftsmanship part begins—that is, to find other sections and ideas that complement and develop the original."

**Marcus Miller, bassist/multi-instrumentalist/producer:** "Because I hum and sing melodies to myself all day, it's usually a case of reaching up and grabbing one, then making sure that it doesn't belong to anybody else. I write it on mental music paper; just the first two or three notes, because if the melody is good enough they will command the rest and the logical answer to those first notes. If I can just go in my head, 'Chord note E eighth rest, then E-flat,' usually that's all I need. If I don't remember, it probably wasn't that good to begin with.

"I dream melodies all the time, and if one's there when you wake up, you really should go with it. Dreamed melodies seem a bit corny when you first get up, because there is no pretense in dreams, and you're not trying to be hip or cutting edge. But hearing what's deep inside of you—sometimes it's hard to give yourself over to that kind of stuff without modifying it so that it's more cool. Professional composers don't always have time to find that great melody in the sky so they develop certain tools to spur themselves on."

**Dave Koz, saxophonist:** "Melody is in the ether. I can get an idea anytime. When I'm driving I'll hear a little riff in my head and my fingers work, playing on the saxophone, whether I have one in my hand or not.

"I don't write year-round—I get into a writing mode and work well on assignment. Probably the most creatively fertile period of my life was living in the Bay Area, where I was surrounded by physical beauty, art and creativity. Art begets art. Music poured out of me. [Editor's note: It was during this period that Koz wrote and recorded his album "Off the Beaten Path."]

"I write when I have something to say—and not a lot of songs, because I save up my life experiences so my songs will be meaningful, too. I also love co-writing; it's probably when I'm happiest and the juices flow. I can be in a room with Jeff Lorber or my brother and know that we're going to come up with something, which may have to do with complementary strengths and a high level of honesty.

"You can't define where music comes from, but it comes from somewhere. The unknown, that X-factor, keeps me coming back to writing."

**Peter White, guitarist:** "Ideas can come at any time, usually when your mind is relaxed—



► **RICK BRAUN & RICHARD ELLIOT** ARE NOW TOP 10 ON THE MONITORED AND INDICATOR CHARTS AS "R N R" MOVES 11-6 ON THE LATTER WHILE CLIMBING 7-4 ON THE FORMER.

THIS WEEK	LAST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDICATOR			PLAYS	
			TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	15	BORN 2 GROOVE	EUGE GROOVE	NARADA JAZZ/BLG	191	+6
2	2	12	CATNAP	NILS	BAJA/TSR	152	0
3	3	19	LADIES' CHOICE	PAUL TAYLOR	PEAK/CONCORD	151	0
4	5	12	STREET LIFE	U-NAM	TRIPPIN' N' RHYTHM	142	+7
5	4	23	LET'S TAKE A RIDE	NORMAN BROWN	PEAK/CONCORD	139	-11
6	11	8	R N R	RICK BRAUN & RICHARD ELLIOT	ARTIZEN	137	+20
7	6	10	REMEMBER ME	MARION MEADOWS	HEADS UP	133	+4
8	8	8	FOREVER	JEFF KASHIWA	NATIVE LANGUAGE	131	+6
9	9	14	SLAMMIN	JAY SOTO	NUGROOVE	127	+3
10	7	15	BLACK RIVER	KEIKO MATSUI	SHOUT! FACTORY	124	-3
11	10	24	NOODLE SOUP	FOURBDEAST	NATIVE LANGUAGE	121	-3
12	14	3	AIN'T NO WOMAN (LIKE THE ONE I GOT)	JEFF GOLUB FEAT. RICHARD ELLIOT	NARADA JAZZ/BLG	112	+4
13	13	8	TERESA	PIECES OF A DREAM	HEADS UP	97	-4
14	15	7	HI-LO SPLIT	MARC ANTOINE	PEAK/CONCORD	96	+3
15	12	18	STAY WITH ME TONIGHT	JACKIEM JOYNER	ARTIZEN	94	-10
16	18	3	SMOOTH VEGAS	SOUL BALLET	ARTIZEN	91	+6
17	20	3	COMING RIGHT AT YA	MICHAEL MANSON	215	88	+10
18	16	8	PARKSIDE SHUFFLE	DOWN TO THE BONE	NARADA JAZZ/BLG	88	-1
19	28	2	COME WHAT MAY	NAJEE	HEADS UP	87	+24
20	17	14	TROUBLE SLEEPING	CORINNE BAILEY RAE	CAPITOL	87	-1
21	19	5	LANAI	HIROSHIMA	HEADS UP	86	+5
22	24	7	ROAD TO LOS SUENOS	MARCUS JOHNSON	THREE KEYS	81	+9
23	22	2	BUMPIN' ON THE WES SIDE	BLAKE AARON	INNERVISION	78	+4
24	21	16	RAINCOAT	KELLY SWEET	RAZOR & TIE	78	0
25	26	3	WHAT CHA GONNA DO?	BRIAN SIMPSON	RENDEZVOUS	73	+4
26	23	3	SMOOTH AS SILK	MIKE CATALANO	CATMAN	73	0
27	25	3	SIMPLE PLEASURES	SPYROGYRA	HEADS UP	70	0
28	27	6	JUST AS YOU ARE	EVERETTE HARP	SHANACHIE	64	0
29	30	3	EVERYTHING	MICHAEL BUBLE	143/REPRISE	61	+1
30	29	5	THE PINK PANTHER	DAVE KOZ	CAPITOL	61	-1

FOR WEEK ENDING AUGUST 19, 2007

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**'I'll hear something really cool rhythmically but harmonically mundane. I'll take that basic beat and add some really great chords to it.'**

—Jeff Lorber

**'Because I hum and sing melodies to myself all day, it's usually a case of reaching up and grabbing one.'**

—Marcus Miller

you can be driving, riding a bike or just walking around the block. The only time that ideas simply won't come is when you are sitting there with a blank piece of paper trying to think of one. Some writers need to be miserable when they create, but I'm the opposite—I have to be happy and upbeat for ideas to come.

"There is always music in my head and when I hear something that is original I try to capture it, either by writing down the melody—I have my own way of doing this—singing it into a tape machine or entering the notes into a computer. From then on, it's just a matter of adding to that germ of an idea, little by little, until you think you have a finished piece of music. Easy, isn't it?"

**Mindi Abair, saxophonist:** "Writing for my next CD is the best part of the process for me—it shapes the picture I paint for an entire project. Melodies and songs can come from anywhere. There are things floating around in my head all day—when one sticks around longer than another or plays louder in my head, I jot it down on a napkin or sing it into my phone until I get to a piano to map it out.

"Lately I've loved co-writing with friends like Stephen Bishop, Norah Jones' guitarist Adam Levy, Keb' Mo' and John Taylor from Duran Duran. You're in each other's heads to play music, throw ideas around and create something, whether it's been floating around in your head or from thin air. I love what happens by mixing two personalities and viewpoints. It's so much fun and you never know what's going to come out. That camaraderie and fun shines through in the songs we write. What's better than that?"

**Marc Antoine, guitarist:** "There are many ways I approach songwriting. One is to just play my guitar and let the ideas flow. Or I'll be in the studio and come up with grooves. The most important thing for me is not to think about what I am looking for and just let the magic happen."



White



Abair





# SMOOTH JAZZ

► **KENNY "BABYFACE" EDMONDS** COVERS JAMES TAYLOR'S "FIRE AND RAIN" TO MUCH SUCCESS, DEBUTING AT NO. 24 AS MOST ADDED AND WITH MOST INCREASED PLAYS (UP 74).



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LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1) NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	22	<b>LET'S TAKE A RIDE</b> NORMAN BROWN	NO. 1 (7 WKS) PEAK/CONCORD	600 -30	7.638 1
2	17	<b>BORN 2 GROOVE</b> EUGE GROOVE	NARADA JAZZ/BLG	582 +6	6.370 3
4	23	<b>CANTALOUPE ISLAND</b> BRIAN BROMBERG	ARTISTRY	525 +17	5.750 4
7	9	<b>R N R</b> RICK BRAUN & RICHARD ELLIOT	ARTIZEN	502 +55	6.503 2
5	18	<b>BLACK RIVER</b> KEIKO MATSUI	SHOUT! FACTORY	484 +1	4.913 6
3	13	<b>STREET LIFE</b> U-NAM	TRIPPIN' N' RHYTHM	482 -40	5.603 5
7	6	<b>THE RHYTHM METHOD</b> PAUL BROWN	PEAK/CONCORD	392 -64	4.110 7
11	14	<b>LADIES' CHOICE</b> PAUL TAYLOR	PEAK/CONCORD	335 +19	3.814 9
9	25	<b>TROUBLE SLEEPING</b> CORINNE BAILEY RAE	CAPITOL	329 -35	3.253 10
10	8	<b>HYPNOTIC</b> BONEY JAMES	CONCORD	315 -61	4.047 8
11	13	<b>RAINCOAT</b> KELLY SWEET	RAZOR & TIE	288 -1	2.276 15
15	10	<b>EVERYTHING</b> MICHAEL BUBBLE	43/REPRISE	278 +5	2.782 12
13	14	<b>SAVE ROOM</b> JOHN LEGEND	G.O.O.D./COLUMBIA	270 -18	3.139 11
14	10	<b>GOT TO GIVE IT UP</b> KIM WATERS	SHANACHIE	262 -80	2.335 14
15	12	<b>NOODLE SOUP</b> FOURBROAST	NATIVE LANGUAGE	257 -41	1.965 18
15	12	<b>CATNAP</b> NLS	BAJA/TSR	245 -14	2.113 17
17	8	<b>REMEMBER ME</b> MARION MEADOWS	HEADS UP	228 +33	2.215 16
17	13	<b>STAY WITH ME TONIGHT</b> JACKIEM JOYNER	ARTIZEN	227 +28	1.749 21
20	14	<b>SLAMMIN'</b> JAY SOTO	NU GROOVE	208 +24	1.794 20
20	4	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> JEFF GOLUB FEATURING RICHARD ELLIOT	NARADA JAZZ/BLG	189 0	2.487 13
21	8	<b>PARKSIDE SHUFFLE</b> DOWN TO THE BONE	NARADA JAZZ/BLG	169 -3	1.045 25
23	10	<b>TERESA</b> PIECES OF A DREAM	HEADS UP	134 +8	0.779 29
25	5	<b>WE GOT LOVE</b> RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	120 -6	1.607 22
24	<b>NEW</b>	<b>FIRE AND RAIN</b> KENNY "BABYFACE" EDMONDS	MERCURY/IDJMC	107 +74	1.890 19
25	<b>NEW</b>	<b>THE WAVE (2007)</b> KIRK WHALUM	RENDEZVOUS	97 +41	0.600 -
25	3	<b>SMOOTHVEGAS</b> SOUL BALLET	ARTIZEN	91 +12	1.087 24
30	2	<b>HI-LO SPLIT</b> MARC ANTOINE	PEAK/CONCORD	89 +19	0.624 -
23	<b>NEW</b>	<b>WHAT CHA GONNA DO?</b> BRIAN SIMPSON	RENDEZVOUS	79 +13	0.530 -
23	2	<b>WATER TO DRINK (AGUA DE BEBER)</b> DAVID BENOIT	PEAK/CONCORD	78 +5	0.363 -
26	2	<b>NOT TOO LATE</b> NORAH JONES	BLUE NOTE/BLG	76 -2	0.677 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>FIRE AND RAIN</b> Kenny "Babyface" Edmonds (Mercury/IDJMC) KJZS, KKSJ, Sirius Jazz Cafe, WNWV	4
<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> Jeff Golub Feat. Richard Elliot (NARADA JAZZ/BLG) KKSJ, WJSJ, WSMJ	3
<b>PARKSIDE SHUFFLE</b> Down To The Bone (NARADA JAZZ/BLG) KBZN, KIJJ, WDSJ	3
<b>HAPPY HOUR</b> Jimmy Sommers Feat. Paul Brown (GEMINI) Jones Radio Networks, KIFM, WNWV	3
<b>COME WHAT MAY</b> Najee (HEADS UP) Jones Radio Networks, WVMV	2
<b>FEELIN' GOOD</b> The Pussycat Dolls (A&M/INTERSCOPE) KBZN, KKSJ	2
<b>BLUE WATER</b> Eric Marienthal (PEAK/CONCORD) KIFM, KWJZ	2
<b>THE WAVE (2007)</b> Kirk Whalum (RENDEZVOUS) WLOQ, WSMJ	2
<b>BORN 2 GROOVE</b> Euge Groove (NARADA JAZZ/BLG) KTWW	1

**ADDED AT... KIFM**  
San Diego, CA  
PD: Mike Vasquez  
APD: J. Wiedenheimer  
MD: Kelly Cole  
Eric Marienthal, Blue Water, 3  
Jimmy Sommers Feat. Paul Brown, Happy Hour, 3  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>COOL OF THE NIGHT</b> Joyce Cooling (NARADA JAZZ/BLG) TOTAL STATIONS: 9	56/17	<b>TELL ME ALL ABOUT IT</b> Michael Lington Feat. Dave Koz (RENDEZVOUS) TOTAL STATIONS: 4	48/6
<b>FEELIN' GOOD</b> The Pussycat Dolls (INTERSCOPE) TOTAL STATIONS: 5	55/13	<b>LET'S DO IT AGAIN</b> Wayman Tisdale (RENDEZVOUS) TOTAL STATIONS: 4	47/2
<b>KEEPIN' IT COOL</b> Nick Colionne (NARADA JAZZ/BLG) TOTAL STATIONS: 5	50/14	<b>COME WHAT MAY</b> Najee (HEADS UP) TOTAL STATIONS: 6	45/7

## MOST INCREASED PLAYS

+74	<b>FIRE AND RAIN</b> Kenny "Babyface" Edmonds (Mercury/IDJMC) WJZW +4, WJZJ +2, WNJA +9, KBZN +7, WQCD +7, KJCD +7, SJJC +6, WVMV +6, KHJZ +5, KKSJ +4
+55	<b>R N R</b> Rick Braun & Richard Elliot (ARTIZEN) KOAS +9, WNWV +8, WSJW +12, WJZW +9, KRVR +4, KYOT +3, WSMJ +3, KTWW +2, WYJZ +2, WVMV +1
+41	<b>THE WAVE (2007)</b> Kirk Whalum (Rendezvous) WSJW +7, KBZN +4, WSMJ +3, KOAS +3, WJZW +2, WNJA +2, WLOQ +1, WNWV +1, KIFM +1, KKSJ +1
+36	<b>BLUE WATER</b> Eric Marienthal (Peak/Concord) WJZJ +11, WVMV +7, XWRC +7, SJJC +6, KIFM +3, WNWV +2, KWJZ +1
+33	<b>REMEMBER ME</b> Marion Meadows (Heads Up) WVMV +8, KOAS +8, WQCD +4, WYJZ +4, KBZN +3, SJJC +1, WJZW +1, WJZJ +1, JSJ +1, KJZS +1

## RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIelsen BDS CERTIFICATIONS	PLAYS TW LW
<b>GOOD TO GO</b> CHUCK LOEB (HEADS UP)		258 254
<b>LOST WITHOUT U</b> ROBIN THICKE (STAR TRAK/INTERSCOPE)		239 263
<b>READY FOR LOVE</b> WALTER BEASLEY (HEADS UP)		219 243
<b>SO NOT OVER YOU</b> SIMPLY RED (SIMPLY RED.COM)		216 243
<b>ANTHEM FOR A NEW AMERICA</b> JEFF LORBER (BLUE NOTE/BLG)		179 215

TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIelsen BDS CERTIFICATIONS	PLAYS TW LW
<b>DRESSED TO CHILL</b> MARION MEADOWS (HEADS UP)		168 202
<b>MORNIN'</b> GEORGE BENSON & AL JARREAU (MONSTER/CONCORD)		161 139
<b>MISTER MAGIC</b> PETER WHITE (LEGACY/COLUMBIA)		152 162
<b>SLICK</b> ERIC DARIUS (NARADA JAZZ/BLG)		140 137
<b>SO AMAZING</b> PATTI AUSTIN (RENDEZVOUS)		138 153

FOR WEEK ENDING AUGUST 19, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
32 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 15 reporters.  
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## SMOOTH JAZZ REPORTERS

- WJZZ/Atlanta, GA\***  
FD/MD: Dave Koshi
- WEAA/Baltimore, MD**  
FD: Sandi Mallory  
APD/MD: Marcellus "Bassman" Shepard
- WSMJ/Baltimore, MD\***  
PD/MD: Lori Lewis
- VVSU/Birmingham, AL**  
OM/PD: Andy Parrish
- VNUA/Chicago, IL\***  
JM/PD: Darren Davis  
JD: Rick O'Dell
- WNWV/Cleveland, OH\***  
JM/PD: Bernie Kimble
- WDSJ/Dayton, OH\***  
JM/PD: Jeff Stevens
- KJCD/Denver, CO\***  
PD/MD: Michael Fischer
- WVMV/Detroit, MI\***  
OM/PD: Tom Sleeker  
MD: Sandy Kovach
- WZJZ/Ft. Myers, FL**  
OM: Louis Kaplan  
APD/MD: Randi Bachman
- WSBZ/Ft. Walton Beach, FL**  
PD/MD: Mark Edwards
- WSJW/Harrisburg, PA\***  
PD/MD: Paul Scott
- WQTQ/Hartford, CT**  
PD/MD: Stewart Stone
- KHJZ/Houston, TX\***  
PD: Maxine Todd  
APD/MD: Greg Morgan
- KPVU/Houston, TX**  
PD: Wayne Turner
- WYJZ/Indianapolis, IN\***  
OM/PD: Carl Frye  
MD: Brad Ellis
- WJSJ/Jacksonville, FL\***  
OM/PD: Joel Widdows
- KJLU/Jefferson City, MO**  
OM: Mike Downey  
PD/MD: Dan Turner  
APD: LaVaughn Wilson
- KOAS/Las Vegas, NV\***  
PD: Samantha Pascual  
MD: Lynn Briggs
- KUAP/Little Rock, AR**  
PD/MD: Michael Nellums
- KSBR/Los Angeles, CA**  
OM/PD: Blake Lawrence  
MD: Vienna Yip
- KTWW/Los Angeles, CA\***  
PD: Paul Goldstein
- WGRV/Melbourne, FL**  
OM: C.J. Sampson  
PD/MD: Randy Bennett
- WLVE/Miami, FL\***  
OM/PD: Rich McMillan
- KRVR/Modesto, CA\***  
OM/MD: Doug Wulff  
PD: James Bryan
- WVAS/Montgomery, AL**  
OM: Candy Capel  
MD: Jay Holcay
- WQCD/New York, NY\***  
OM: Mark Keefe  
MD: Carolyn Bednarski
- WHOV/Norfolk, VA**  
PD: Kevin "The Moose" Anderson
- WLOQ/Orlando, FL\***  
PD: Paul Lavioie  
APD/MD: Brian Morgan
- WJZJ/Philadelphia, PA\***  
PD: Michael Tozzi  
MD: Frank Childs
- KYOT/Phoenix, AZ\***  
PD: Smokey Rivers  
APD/MD: Angie Handa
- KIJZ/Portland, OR\***  
OM/PD: Tony Coles
- KJZS/Reno, NV\***  
OM: Mark Keefe  
PD/MD: Jay Davis
- KSSJ/Sacramento, CA\***  
PD/MD: Lee Hansen
- KBZN/Salt Lake City, UT\***  
OM/PD: Dan Jessop
- KIFM/San Diego, CA\***  
PD: Mike Vasquez  
APD: J. Wiedenheimer  
MD: Kelly Cole
- KKSJ/San Francisco, CA\***  
PD/MD: Ken Jones
- KJZY/Santa Rosa, CA\***  
PD: Gordon Zlot  
APD/MD: Rob Singletan
- DMX Jazz Vocal Blend/Satellite**  
PD/MD: Rochelle Matthews
- DMX Smooth Jazz/Satellite**  
PD/MD: Rochelle Matthews
- Jones Radio Networks/Satellite\***  
OM/PD: Steve Hubbard  
APD/MD: Laurie Cobb
- Music Choice Smooth Jazz/Satellite**  
APD: Will Kinnally
- Sirius Jazz Cafe/Satellite\***  
OM: Gregg Steele  
PD: Shirley Maldonado  
MD: Rick Laboy
- XM Watercolors/Satellite\***  
MD: Shirilitia Colon  
MD: Lynette White
- KWJZ/Seattle, WA\***  
PD: Carol Handley  
MD: Dianna Rose
- WSJT/Tampa, FL\***  
PD: Ross Block  
MD: Kathy Curtis
- WJZW/Washington, DC\***  
PD: Steve Allan

\* Monitored Reporters



# ALTERNATIVE/ACTIVE/ROCK



Programmers discuss why it's so tough to fill on-air positions

## The Talent Puddle

Mike Boyle

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54

**I**f I've heard it once, I've heard it a hundred times so far this year from PDs. They're finding it increasingly difficult to fill full- and part-time on-air positions. The reasons they most often point to: They feel our industry lacks a strong training platform and believe that young people today aren't considering radio as a career path the way previous generations did.

■ This certainly isn't a new complaint that just dropped out of the sky, but a deeper look into talent challenges that offers some interesting revelations.

### The Farm System

Most every PD strives to develop a farm team, but consolidation and the proliferation of syndication and voice-tracking has made it much more difficult to do so.

Press Communications' alternative WHTG-WBBO (G Rock)/Monmouth-Ocean PD Terrie Carr says you can never have a big enough farm system. She has had success cultivating her own talent so that when openings occur, she can move deserving talent into better spots.

As a result, "I've had people stay with me longer, and there's more of a sense of loyalty," Carr says. But "unfortunately, that kind of thing ebbs and flows, too. Sometimes you get people coming out of college that have a spark that you know can be cultivated, but then you'll go into a dry spell and you won't get anything from anybody that you think you could work with."

Carr also suggests that younger people seeking a profession in radio may be turned off in many instances because the money "isn't that

**'I don't know what is being taught at colleges and broadcast schools, but it makes you wonder if young people are discouraged by what they're hearing about the state of the industry and all the voice-tracking that's being done and the music being pre-programmed.'**

—Michael Cross

great, the hours are long and the work is hard."

Bahakel Communications' active rock KFMW (Rock 108)/Waterloo-Cedar Rapids, Iowa, PD/OM Michael Cross has also benefited from dipping into the college ranks.

"The overnight person I recently hired is someone straight out of Columbia College in Chicago," he says. "They train them well. I've gotten three part-time employees in the past. I don't have a relationship with the college for any placement opportunities, and I'm not sure they even offer that, but I've had good luck with their alumni and these people are fired up about being in radio, which is refreshing."

Cross recently took six months to restaff his night and overnight slots, which opened simultaneously earlier this year. He's baffled as to why it took so long to fill those positions.

"I put ads in all of the traditional places, and the responses I got were night and day," Cross says. "I would get jocks that were major-market material and wonder why they're applying to market 251, and then in the next package would be someone so bad they wouldn't be allowed to work in this market."

"Having said that, and even in the market I'm in, I wanted jocks that sounded good and wanted to work their way up in the business. I did finally find people to fit the bill."

Cross has suspicions similar to Carr's as to why it is tougher these days to fill airshifts with the right person.

"I don't know what is being taught at colleges and broadcast schools, but it makes you wonder if young people are discouraged by what they're hearing about the state of the industry and all the voice-tracking that's being done and the music being preprogrammed. Maybe they don't think there are stations out there where they'll be able to grow and have a little bit of freedom to develop as a personality."

### Package Tips

Hearst Communications active rock PD Dave Hill has been looking for a new night show and has a few tips for prospective hires.

"Don't send me tapes and CDs anymore," Hill says. "The inbox of my e-mail is the way to go, because otherwise they're just big piles and I don't want to have to go through them. It's just too easy and quick to dive into e-mail correspondence."

Hill also says a little bit of follow-up is OK, but don't "e-mail jam" him every day and get in his face.

Hill also suggests that candidates utilize references, but don't rely upon them to lead the way. "When you apply for a job, it helps if you do a little research about the PD you're coming to see and if there is something in his or her background—a former PD or co-worker, a station—that you share in common. It would be in your best interest to let the PD know that upfront. It could go a long way in helping with your references, too. By all means, use all the tools at your disposal."

R&R

### Hire Me

I wish I had the space to do it for everyone, but here are two "on the beach" radio vets that sure could use a new home.

**Gonzo Greg:** Former morning man at Riviera Broadcasting alternative KVGS (Area 108)/Las Vegas. His "Gonzo in the Morning" show ended on the station in June after 18 months.



Gonzo Greg

"My biggest stress is definitely those long stretches when you don't hear back from anyone you've applied to," Gonzo says. "After you go through it a few times you get used to it, though."

Contact Gonzo at 702-265-3311 or gonzo@

gonzo.fm and gonzo.fm.

**Zakk Tyler:** Former afternoon host on Emmis' classic rock WLUP (the Loop)/Chicago. He left in June after two years when the station opted not to renew his contract.



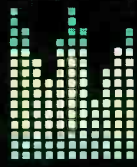
Tyler

Tyler says, "This experience has given me a chance to carefully ask what I want to do with the next phase of my career, and I'm pleasantly surprised about the options I have now that I've had a chance to clear my head."

Contact Tyler at 312-718-8931 or zakktyler@comcast.net and zakkster.com. —MB

**'Don't send me tapes and CDs anymore. The inbox of my e-mail is the way to go.'**

—Dave Hill



# ALTERNATIVE

► **BLAQK AUDIO**, THE SIDE PROJECT OF AFI MEMBERS DAVEY HAVOK AND JADE PUGET, VAULTS 24-20 WITH "STIFF KITTENS."



# R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	3	3	<b>THE PRETENDER</b> FOO FIGHTERS	NO. 1 (1 WK)	ROSWELL/RCA/RMG	1984 +197	9.251	1
2	1	27	<b>PARALYZER</b> FINGER ELEVEN		WIND-UP	1889 -74	7.350	3
3	2	17	<b>ICKY THUMP</b> THE WHITE STRIPES		THIRD MAN/WARNER BROS.	1853 -78	7.213	4
4	13	13	<b>NEVER TOO LATE</b> THREE DAYS GRACE		JIVE/ZOMBA	1725 +64	6.275	6
5	10	10	<b>BLEED IT OUT</b> LINKIN PARK		WARNER BROS.	1678 +116	7.011	5
6	6	20	<b>WHAT I'VE DONE</b> LINKIN PARK		WARNER BROS.	1355 -91	7.869	2
7	12	16	<b>SUPERMASSIVE BLACK HOLE</b> MUSE		WARNER BROS.	1193 +84	4.286	10
8	13	27	<b>ALL THE SAME</b> SICK PUPPIES		RMR/VIRGIN	1177 +74	3.980	11
9	8	24	<b>SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO)</b> THE ALMOST		TOOTH & NAIL/VIRGIN	1090 -142	3.017	17
10	7	14	<b>TARANTULA</b> THE SMASHING PUMPKINS		MARTHA'S MUSIC/REPRISE	1085 -157	4.322	9
11	9	25	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		FEARLESS/HOLLYWOOD	1033 -99	5.124	7
12	14	10	<b>OIL AND WATER</b> INCUBUS		IMMORTAL/EPIC	1032 +60	4.578	8
13	11	15	<b>THE HEINRICH MANEUVER</b> INTERPOL		CAPITOL	1024 -87	2.839	19
14	10	31	<b>FOREVER</b> PAPA ROACH		EL TONAL/GEFFEN	1009 -119	3.787	12
15	15	14	<b>TEENAGERS</b> MY CHEMICAL ROMANCE		REPRISE	933 -16	2.666	21
16	8	7	<b>MISERY BUSINESS</b> PARAMORE		FUELED BY RAMEN/ATLANTIC/LAVA	886 +114	3.371	14
17	17	11	<b>ALL AROUND ME</b> FLYLEAF		A&M/OCTONE/INTERSCOPE	868 +80	3.094	16
18	20	7	<b>STRAIGHT LINES</b> SILVERCHAIR		ELEVEN/ILG/ATLANTIC/LAVA	852 +109	3.209	15
19	16	32	<b>BREATH</b> BREAKING BENJAMIN		HOLLYWOOD	827 -51	3.757	13
20	24	6	<b>STIFF KITTENS</b> BLAQK AUDIO		INTERSCOPE	732 +99	2.257	23
21	22	13	<b>FAR BEHIND</b> SOCIAL DISTORTION		TIME BOMB	625 -48	2.823	20
22	21	12	<b>FAMOUS</b> PUDDLE OF MUDD		FLAWLESS/GEFFEN	621 -61	2.197	24
23	23	13	<b>EVOLUTION</b> KORN		VIRGIN	582 -64	2.191	25
24	19	17	<b>CAPITAL G</b> NINE INCH NAILS		NOTHING/INTERSCOPE	550 -200	1.495	30
25	NEW		<b>SO HOTT</b> KID ROCK	<b>MOST INCREASED PLAYS/MOST ADDED</b>	TOP DOG/ATLANTIC	545 +348	2.998	18
26	28	8	<b>THE GOOD LEFT UNDONE</b> RISE AGAINST		GEFFEN	519 +66	1.533	28
27	19	19	<b>YOU ARE THE ONE</b> SHINY TOY GUNS		UNIVERSAL MOTOWN	516 +67	1.674	27
28	30	4	<b>THRASH UNREAL</b> AGAINST ME!		SIRE/REPRISE	507 +70	2.446	22
29	26	13	<b>MISSED THE BOAT</b> MODEST MOUSE		EPIC	507 -39	1.259	35
30	34	3	<b>TIME IS RUNNING OUT</b> PAPA ROACH		EL TONAL/GEFFEN	462 +79	1.225	36
31	32	5	<b>ISLAND (FLOAT AWAY)</b> THE STARTING LINE		VIRGIN	462 +59	1.053	39
32	35	8	<b>THE PURSUIT</b> EVANS BLUE		HOLLYWOOD	386 +3	1.739	26
33	36	5	<b>TYPICAL</b> MUTEMATH		WARNER BROS.	376 +9	0.922	-
34	25	13	<b>SHE BUILDS QUICK MACHINES</b> VELVET REVOLVER		RCA/RMG	374 -173	0.674	-
35	38	4	<b>WELL THOUGHT OUT TWINKLES</b> SILVERSUN PICKUPS		DANGEROUS	373 +27	0.848	-
36	33	5	<b>I GET IT</b> CHEVELLE		EPIC	370 -20	0.907	-
37	40	2	<b>WALKING DISASTER</b> SUM 41		ISLAND/DJMG	355 +64	0.894	-
38	31	10	<b>SOULCRUSHER</b> OPERATOR		ATLANTIC	348 -88	0.634	-
39	39	3	<b>A BEAUTIFUL LIE</b> 30 SECONDS TO MARS		IMMORTAL/VIRGIN	337 +41	1.413	31
40	NEW		<b>BECOMING THE BULL</b> ATREYU		HOLLYWOOD	318 +80	0.853	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>SO HOTT</b> Kid Rock (TOP DOG/ATLANTIC) KCXX, KDGE, KMYZ, KNXX, WBCN, WCYW, WFXH, WHRL, WJBX, WJRR, WWDC	11
<b>BELIEVE</b> The Bravery (ISLAND/DJMG) KNXX, KPNT, KTBTZ, KWOD, WARQ, WEQX, WFNX, WGRD	8
<b>MISERY BUSINESS</b> Paramore (FUELED BY RAMEN/ATLANTIC/LAVA) KFTE, KJEE, KRQX, WBRU, WFNX, WLRN	6
<b>THRASH UNREAL</b> Against Me! (SIRE/REPRISE) KNXX, WARQ, WCYW, WGRD, WOCL, WZNE	6
<b>BECOMING THE BULL</b> Atreyu (HOLLYWOOD) CIXX, KJEE, KXRX, WAVF, WCYW	5
<b>THAT'S THE WAY (MY LOVE IS)</b> The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) WARQ, WAVF, WNNX, WOCL, WWCD	5
<b>THE LAST FIGHT</b> Velvet Revolver (RCA/RMG) KMYZ, WBCN, WGRD, WTRZ, WZJO	5
<b>STRAIGHT LINES</b> Silverchair (ELEVEN/ILG/ATLANTIC/LAVA) KHBZ, WBCN, WLRN, WLUM	4
<b>THE RUNNING FREE</b> Cohed & Cambria (COLUMBIA) KNDD, KRAB, KUDD, Sirius Alt Nation	4
<b>AN END HAS A START</b> Editors (EPIC) KNDD, KQRA, WAVF	3

**ADDED AT... WBRU**  
Providence, RI  
PD: Chris Novello  
MD: Noah Chevalier  
Queens Of The Stone Age, 3's & 7's, 26  
Sum 41, Walking Disaster, 15  
Paramore, Misery Business, 0  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS GAIN
<b>LET ME IN</b> Hot Hot Heat (SIRE/REPRISE) TOTAL STATIONS: 28	312/44	<b>FLUORESCENT ADOLESCENT</b> Arctic Monkeys (DOMINO/WARNER BROS.) TOTAL STATIONS: 12	162/6
<b>THAT'S THE WAY (MY LOVE IS)</b> The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) TOTAL STATIONS: 32	263/77	<b>HERE I STAND</b> Madina Lake (ROADRUNNER) TOTAL STATIONS: 17	146/11
<b>THE UNDERDOG</b> Spoon (MERGE) TOTAL STATIONS: 15	259/57	<b>MADE OF SCARS</b> Stone Sour (ROADRUNNER) TOTAL STATIONS: 17	143/31
<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b> The White Stripes (THIRD MAN/WARNER BROS.) TOTAL STATIONS: 21	259/29	<b>AUSTRALIA</b> The Shins (SUB POP) TOTAL STATIONS: 10	136/1
<b>SHE MOVES IN HER OWN WAY</b> The Kooks (ASTRALWORKS) TOTAL STATIONS: 16	241/4	<b>THE UNTHINKING MAJORITY</b> Serj Tankian (SERJICAL STRIKE/REPRISE) TOTAL STATIONS: 14	131/37

## MOST INCREASED PLAYS

<b>+348</b>	<b>SO HOTT</b> Kid Rock (Top Dog/Atlantic) KRZQ +26, KRQX +20, WXXN +16, WNFZ +16, WARQ +16, KFTE +15, WBZT +15, WRZX +15, KQRA +15, WGRD +15
<b>+197</b>	<b>THE PRETENDER</b> Foo Fighters (Roswell/RCA/RMG) WHRL +24, KDGE +18, KJEE +14, WCYW +14, XTRA +13, WKQX +13, WLUM +13, WZNE +13, WDWL +12, KITS +12
<b>+116</b>	<b>BLEED IT OUT</b> Linkin Park (Warner Bros.) WLRN +26, WKDX +18, WHRL +17, WZJO +16, WSUN +15, KCXX +13, KRQX +11, KQRA +10, SJAN +9, KQXR +9
<b>+114</b>	<b>MISERY BUSINESS</b> Paramore (Fueled By Ramen/Atlantic/Lava) XTRA +15, WLUM +13, WLRN +12, XETH +11, WAVF +10, WZJO +10, WCYW +8, KITS +8, KXRX +7, KRQX +6
<b>+109</b>	<b>STRAIGHT LINES</b> Silverchair (Eleven/ILG/Atlantic/Lava) WLRN +19, WBCN +14, KRQX +11, WKQX +9, KEDJ +8, KFMA +8, WNNX +8, XTRA +8, WWCD +7, WEQX +5

FOR WEEK ENDING AUGUST 19, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
72 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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# ACTIVE ROCK

▶ CHEVELLE REACHES THE TOP FIVE FOR A SIXTH TIME AS "I GET IT" JUMPS 6-4 WITH A 55-SPIN INCREASE.



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LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	
1	17	<b>NEVER TOO LATE</b> THREE DAYS GRACE	<b>NO. 1 (4 WKS)</b> JIVE/ZOMBA	1676	-4	5.480	1
2	14	<b>FAMOUS</b> PUDDLE OF MUDD	FLAWLESS/CEFFEN	1463	+25	4.898	3
3	14	<b>EVOLUTION</b> KORN	VIRGIN	1401	+31	4.055	4
6	1	<b>I GET IT</b> CHEVELLE	EPIC	1317	+55	4.028	5
4	31	<b>PARALYZER</b> FINGER ELEVEN	11 WIND-UP	1265	-105	5.079	2
7	8	<b>BLEED IT OUT</b> LINKIN PARK	WARNER BROS.	1204	+154	3.529	8
11	11	<b>THE PRETENDER</b> FOO FIGHTERS	ROSWELL/RCA/RMG	1136	+195	3.988	6
8	18	<b>SOULCRUSHER</b> OPERATOR	ATLANTIC	1050	+12	3.168	11
5	14	<b>SHE BUILDS QUICK MACHINES</b> VELVET REVOLVER	RCA/RMG	1000	-269	3.007	12
9	16	<b>MADE OF SCARS</b> STONE SOUR	ROADRUNNER	981	+4	2.809	13
34	2	<b>SO HOTT</b> KID ROCK	<b>AIRPOWER/MOST INCREASED PLAYS</b> TOP DOG/ATLANTIC	882	+595	3.423	9
13	16	<b>ICKY THUMP</b> THE WHITE STRIPES	THIRD MAN/WARNER BROS.	842	-44	2.700	14
18	6	<b>ALCOHAULIN' ASS</b> HELLYEAH	EPIC	819	+120	2.555	15
14	20	<b>WHAT I'VE DONE</b> LINKIN PARK	11 WARNER BROS.	782	-88	3.629	7
15	14	<b>THE PURSUIT</b> EVANS BLUE	HOLLYWOOD	780	+9	1.708	20
12	19	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE	EPIC	754	-176	3.366	10
16	8	<b>HOMECOMING QUEEN</b> HINDER	UNIVERSAL REPUBLIC	729	+4	2.045	16
10	13	<b>TARANTULA</b> THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	719	-245	2.040	17
21	3	<b>RISE TODAY</b> ALTER BRIDGE	<b>AIRPOWER</b> UNIVERSAL REPUBLIC	681	+103	1.836	18
17	18	<b>ALL AROUND ME</b> FLYLEAF	A&M/OCTONE/INTERSCOPE	675	-27	1.605	23
22	5	<b>BECOMING THE BULL</b> ATREYU	HOLLYWOOD	656	+88	1.246	24
24	4	<b>TIME IS RUNNING OUT</b> PAPA ROACH	EL TONAL/CEFFEN	598	+71	1.642	22
26	5	<b>NOT GOING AWAY</b> OZZY OSBOURNE	EPIC	592	+102	1.700	21
23	10	<b>SOLDIERS</b> DROWNING POOL	ELEVEN SEVEN	573	+29	1.060	27
28	6	<b>LIFE IS BEAUTIFUL</b> SIXX: AM	ELEVEN SEVEN	525	+55	1.216	25
25	11	<b>LIE TO ME</b> 12 STONES	WIND-UP	525	0	1.146	26
29	7	<b>BROKEN GLASS</b> BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	445	+2	0.870	30
30	9	<b>WASTED TIME</b> FUEL	EPIC	422	-12	0.997	28
27	17	<b>WHAT I WANT</b> DAUGHTRY FEATURING SLASH	RCA/RMG	416	-65	1.714	19
33	10	<b>GET IN GET OUT</b> CINDER ROAD	CAROLINE	328	+1	0.534	35
31	20	<b>LIE</b> BLACK LIGHT BURNS	I AM WOLFPACK/ADRENALINE	288	-74	0.506	37
32	19	<b>BROKEN SUNDAY</b> SALIVA	ISLAND/IDJMC	283	-62	0.930	29
36	8	<b>WHAT HAVE YOU DONE</b> WITHIN TEMPTATION FEATURING KEITH CAPUTO	ROADRUNNER	266	+8	0.256	-
38	5	<b>THE BLEEDING</b> FIVE FINGER DEATH PUNCH	FIRM	246	+17	0.329	-
37	3	<b>BETTER THINK AGAIN</b> SUBMERSED	WIND-UP	235	-3	0.293	-
39	5	<b>BEG TO DIFFER</b> SEVENDUST	7BROS/ASYLLUM	232	+12	0.391	39
<b>NEW</b>		<b>TEN TON BRICK</b> HURT	CAPITOL	229	+40	0.531	36
35	11	<b>THE ARMS OF SORROW</b> KILLSWITCH ENGAGE	ROADRUNNER	199	-72	0.420	38
<b>NEW</b>		<b>CANNIBAL</b> STATIC-X	REPRISE	196	+46	0.254	-
<b>RE-ENTRY</b>		<b>HEAR ME NOW</b> FRAMING HANLEY	SILENT MAJORITY/ILG	159	-2	0.177	-

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>THE LAST FIGHT</b> Velvet Revolver (RCA/RMG) KFRQ, KHTB, KHTQ, KILQ, KISW, KLAQ, KXXR, Sirius Octane, WBSX, WBUZ, WCCC, WKLO, WKQZ, WRIF, WRTT, WRXW, WRZK, WYBB, XM Squizz	19
<b>SO HOTT</b> Kid Rock (TOP DOG/ATLANTIC) KATT, KBPI, KICT, KIOZ, KISS, KISW, KXXR, KZBD, WCPN, WHOR, WLXZ, WRXR, WZOR	13
<b>BROKEN AGAIN</b> Another Animal (UNIVERSAL REPUBLIC) KILQ, KISW, KQRC, WAAF, WCHZ, WEDG, WRUF, WXQR	8
<b>KING OF THE STEREO</b> Saliva (ISLAND/IDJMC) KISW, KZQR, WBUZ, WCCC, WQXA, WTFX, WXQR	7
<b>TEN TON BRICK</b> Hurt (CAPITOL) KLAQ, KZBD, KZQR, WCPN, WQXA, WRXW	6
<b>THE PRETENDER</b> Foo Fighters (ROSWELL/RCA/RMG) KFRQ, KISW, KTEG, KXXR, WWWW	5
<b>NOT GOING AWAY</b> Ozzy Osbourne (EPIC) KDJE, KICT, KNKN, KUPD, WRXR	5
<b>FALLING ON</b> Finger Eleven (WIND-UP) KDJE, KISW, KZBD, WKLO, WRXW	5
<b>A BEAUTIFUL LIE</b> 30 Seconds To Mars (IMMORTAL/VIRGIN) KFRQ, WJJO, WRTT, WYBB, XM Squizz	5
<b>RISE TODAY</b> Alter Bridge (UNIVERSAL REPUBLIC) KNKN, KRZR, WBSX, WWIZ	4

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>FALLING ON</b> Finger Eleven (WIND-UP) TOTAL STATIONS: 23	146/101	<b>THE LAST FIGHT</b> Velvet Revolver (RCA/RMG) TOTAL STATIONS: 19	105/75
<b>THE KISS OF DAWN</b> him (SIRE/WARNER BROS.) TOTAL STATIONS: 19	142/37	<b>TEENAGERS</b> My Chemical Romance (REPRISE) TOTAL STATIONS: 12	100/35
<b>WHAT'S YOUR PROBLEM NOW?</b> Supagroup (FOODCHAIN/MEROVINGIAN/CO5) TOTAL STATIONS: 15	141/5	<b>KING OF THE STEREO</b> Saliva (ISLAND/IDJMC) TOTAL STATIONS: 19	97/37
<b>GIVEN UP</b> Linkin Park (WARNER BROS.) TOTAL STATIONS: 12	121/7	<b>A BEAUTIFUL LIE</b> 30 Seconds To Mars (IMMORTAL/VIRGIN) TOTAL STATIONS: 12	96/4
<b>BROKEN AGAIN</b> Another Animal (UNIVERSAL REPUBLIC) TOTAL STATIONS: 21	115/39	<b>STRAIGHT LINES</b> Silverchair (ELEVEN/ILG/ATLANTIC/LAVA) TOTAL STATIONS: 12	78/11

### MOST INCREASED PLAYS

<b>+595</b>	<b>SO HOTT</b> Kid Rock (Top Dog/Atlantic) KATT +24, WKQR +24, KZQR +21, KXXR +20, WTFX +18, WEDG +18, WRXR +18, KISW +17, KRXQ +17, WRZK +17
<b>+195</b>	<b>THE PRETENDER</b> Foo Fighters (Roswell/RCA/RMG) KZQR +13, WBUZ +13, WJJO +12, WCPN +12, WRTT +11, KRXQ +11, WAAF +10, WRZK +10, KTEG +10, WKQZ +9
<b>+154</b>	<b>BLEED IT OUT</b> Linkin Park (Warner Bros.) KOMP +16, WBZK +16, WBYP +14, WWBN +13, KHTQ +11, WBUZ +11, WAAF +10, KDOT +9, WRXW +9, KBPI +9
<b>+120</b>	<b>ALCOHAULIN' ASS</b> HellYeah (Epic) KBPI +22, WBUZ +12, KILQ +10, WWBN +10, KIOZ +9, WTFX +8, WCPN +7, KNKN +6, KZQR +5, KZBD +5
<b>+103</b>	<b>RISE TODAY</b> Alter Bridge (Universal Republic) KRZR +11, WCHZ +9, WWIZ +9, KNKN +8, WTPT +7, WMMR +7, KHTB +6, WWBN +6, WXQR +5, WJJO +5

**ADDED AT...**  
**KATT**  
Oklahoma City, OK  
PD: Chris Baker  
MD: Jake Daniels  
Kid Rock, So Hott, 26  
HellYeah, Alcohaulin' Ass, 9

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING AUGUST 19, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# ROCK

▶ **ALTER BRIDGE** LANDS A NO. 19 DEBUT AND SEWS ON AIRPOWER STRIPES AS "RISE TODAY" SCORES A 146% INCREASE IN PLAYS.



# R&R

POWERED BY  
**nielsen**  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	19	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE	NO. 1 (18 WKS) EPIC	442 -29	1.697	1
2	4	20	<b>WHAT I'VE DONE</b> LINKIN PARK	11 WARNER BROS.	361 -5	1.192	3
3	2	17	<b>WHAT I WANT</b> DAUGHTRY FEATURING SLASH	RCA/RMG	361 -7	1.042	5
4	3	14	<b>SHE BUILDS QUICK MACHINES</b> VELVET REVOLVER	RCA/RMG	356 -11	1.283	2
5	5	29	<b>PARALYZER</b> FINGER ELEVEN	11 WIND-UP	338 +19	1.053	4
6	6	30	<b>FOREVER</b> PAPA ROACH	11 EL TONAL/GEFFEN	294 -12	0.966	6
7	7	13	<b>FAMOUS</b> PUDDLE OF MUDD	FLAWLESS/GEFFEN	264 +7	0.623	10
8	8	15	<b>NEVER TOO LATE</b> THREE DAYS GRACE	JIVE/ZOMBA	235 -1	0.781	8
9	9	15	<b>SOULCRUSHER</b> OPERATOR	ATLANTIC	216 +5	0.594	11
10	13	2	<b>THE PRETENDER</b> FOO FIGHTERS	ROSWELL/RCA/RMG	210 +79	0.835	7
11	11	32	<b>BREATH</b> BREAKING BENJAMIN	11 HOLLYWOOD	170 +7	0.491	12
12	<b>NEW</b>		<b>SO HOTT</b> KID ROCK	<b>AIRPOWER/MOST INCREASED PLAYS/MOST ADDED</b> TOP DOG/ATLANTIC	160 +112	0.639	9
13	14	7	<b>LIFE IS BEAUTIFUL</b> SIXX: AM	ELEVEN SEVEN	159 +31	0.459	13
14	10	43	<b>PAIN</b> THREE DAYS GRACE	11 JIVE/ZOMBA	152 -21	0.413	15
15	15	7	<b>HOMECOMING QUEEN</b> HINDER	UNIVERSAL REPUBLIC	119 -2	0.427	14
16	19	12	<b>EVOLUTION</b> KORN	VIRGIN	118 +16	0.220	22
17	18	9	<b>I GET IT</b> CHEVELLE	EPIC	108 +6	0.164	30
18	16	10	<b>WASTED TIME</b> FUEL	EPIC	101 -13	0.166	29
19	<b>NEW</b>		<b>RISE TODAY</b> ALTER BRIDGE	<b>AIRPOWER</b> UNIVERSAL REPUBLIC	96 +57	0.325	17
20	23	3	<b>DIRTY LITTLE ROCKSTAR</b> THE CULT	ROADRUNNER	93 +9	0.215	24
21	22	4	<b>BLEED IT OUT</b> LINKIN PARK	WARNER BROS.	85 0	0.345	16
22	21	15	<b>THANK YOU</b> TESLA	TESLA ELECTRIC CO.	79 -7	0.171	27
23	24	5	<b>ALCOHAULIN' ASS</b> HELLYEAH	EPIC	75 -5	0.143	-
24	26	14	<b>MADE OF SCARS</b> STONE SOUR	ROADRUNNER	73 -1	0.148	-
25	17	12	<b>TARANTULA</b> THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	70 -33	0.216	23
26	25	5	<b>BROKEN GLASS</b> BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	69 -10	0.228	21
27	29	2	<b>HUMANITY</b> SCORPIONS	NEW DOOR/UMF	68 +6	0.230	20
28	28	14	<b>ICKY THUMP</b> THE WHITE STRIPES	THIRD MAN/WARNER BROS.	68 +5	0.200	25
29	27	2	<b>THE LARGER BOWL</b> RUSH	ANTHEM/ATLANTIC	66 -3	0.252	19
30	20	18	<b>BROKEN SUNDAY</b> SALIVA	ISLAND/IDJMG	66 -25	0.114	-

## MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

**SO HOTT**  
Kid Rock  
(TOP DOG/ATLANTIC)  
KMOD, KUFO, WDHA, WHJY, WMMS, WRQK, WZZO

**THE PRETENDER**  
Foo Fighters  
(ROSWELL/RCA/RMG)  
WHJY, WJXQ, WRQK, WAFX, WZZO

**PARALYZER**  
Finger Eleven  
(WIND-UP)  
KCAL, WRQK

**DIRTY LITTLE ROCKSTAR**  
The Cult  
(ROADRUNNER)  
KIOC, WZZO

**RISE TODAY**  
Alter Bridge  
(UNIVERSAL REPUBLIC)  
KIOC, WONE

**SHE BUILDS QUICK MACHINES**  
Velvet Revolver  
(RCA/RMG)  
KZRR

**NEVER TOO LATE**  
Three Days Grace  
(JIVE/ZOMBA)  
WONE

**LIFE IS BEAUTIFUL**  
Sixx: A.M.  
(ELEVEN SEVEN)  
WDHA

**EVOLUTION**  
Korn  
(VIRGIN)  
KCAL

**ADDED AT... WJXQ**  
Lansing, MI  
PD: Sheri Vegas  
Foo Fighters, The Pretender, O Scorpions, Humanity, O Ted Nugent, Love Grenade, O

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>I'VE GOT A FEELING</b> Tesla (TESLA ELECTRIC CO.) TOTAL STATIONS: 3	51/9	<b>DANCE OF THE MANATEE</b> Fair To Midland (SERJICAL STRIKE/UNIVERSAL REPUBLIC) TOTAL STATIONS: 8	27/1
<b>NOT GOING AWAY</b> Ozzy Osbourne (EPIC) TOTAL STATIONS: 7	54/5	<b>ALL AROUND ME</b> Flyleaf (A&M/OCTONE/INTERSCOPE) TOTAL STATIONS: 2	26/1
<b>LIE TO ME</b> 12 Stones (WIND-UP) TOTAL STATIONS: 4	39/2	<b>THE LAST FIGHT</b> Velvet Revolver (RCA/RMG) TOTAL STATIONS: 3	24/12

## MOST INCREASED PLAYS

+112

### SO HOTT

Kid Rock (Top Dog/Atlantic)  
WRQK +13, KBER +13, WMMS +13, WJXQ +10, KUFO +10, WRQK +9, WHJY +8, KMOD +7, KAZR +6, WZZO +6

+79

### THE PRETENDER

Foo Fighters (Roswell/RCA/RMG)  
WRQK +16, WXMM +14, KSHE +9, WHJY +9, WAFX +7, WAQX +7, WEBS +5, WDHA +5, KAZR +4, KBER +3

+57

### RISE TODAY

Alter Bridge (Universal Republic)  
KMOD +15, KIOC +14, WNOR +7, WDHA +7, WAFX +5, WRQK +4, WJXQ +2, KAZR +1, WAQX +1, WHJY +1

+31

### LIFE IS BEAUTIFUL

Sixx: AM (Eleven Seven)  
WVRC +19, WDHA +4, WNOR +3, KZRR +2, KTUX +2, WONE +2, KUFO +2, KIOC +1, KAZR +1, WAQX +1

+19

### PARALYZER

Finger Eleven (Wind-up)  
WRQK +9, WHJY +8, KCAL +7, WQIR +5, WNOR +3, WVRC +3, WZZO +2, WXMM +2, KIOC +1, WAQX +1

FOR WEEK ENDING AUGUST 19, 2007

**LEGEND:** See legend to charts in charts section for rules and symbol explanations. 24 rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS	
			TW	LW
1	<b>THE ENEMY</b> GODSMACK (UNIVERSAL REPUBLIC)		174	168
2	<b>LAND OF CONFUSION</b> DISTURBED (REPRISE)		152	155
3	<b>ROCKSTAR</b> NICKELBACK (ROADRUNNER)		149	130
4	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE (JIVE/ZOMBA)		136	145
5	<b>TEN THOUSAND FISTS</b> DISTURBED (REPRISE)		119	141

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS	
			TW	LW
6	<b>BACK IN BLACK</b> AC/DC (ATCO/ATLANTIC)		113	106
7	<b>THROUGH GLASS</b> STONE SOUR (ROADRUNNER)		113	110
8	<b>CRAZY BITCH</b> BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)		108	104
9	<b>SWEET CHILD O' MINE</b> GUNS N' ROSES (GEFFEN)		105	100
10	<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD (COLUMBIA)		102	105

WONE/Akron, OH\*  
OM: Nick Anthony  
PD: T.K. O'Grady  
APD/MD: Tim Daugherty

KZRR/Albuquerque, NM\*  
OM: Bill May  
PD: Phil Mahoney  
MD: Rob Brothers

WZZO/Allentown, PA\*  
PD: Tom Thomas  
MD: Keith Moyer

KWHL/Anchorage, AK  
PD: Jen Shevlin  
APD/MD: Brad Stennett

WTOS/Augusta, ME  
OM/PD: Steve Smith  
APD: Chris Rush

KIOC/Beaumont, TX\*  
OM/PD: Joey Armstrong

WPTQ/Bowling Green, KY  
OM/PD: Alex "Axe" Parocai  
APD/MD: Monty Foster

WRQK/Canton, OH\*  
PD: Keith Hamilton

WPXC/Cape Cod, MA  
PD: Suzanne Tonare  
APD/MD: James Gallagher

WKLC/Charleston, WV\*  
OM/PD: Jay Nunley  
APD: Brian Thompson  
MD: Dawn Cox

WEBN/Cincinnati, OH\*  
OM/PD: Scott Reinhart  
MD: Dave Fritz

WMMS/Cleveland, OH\*  
PD: Bo Matthews

WVRC/Columbus, GA\*  
OM: Brian Waters  
PD: Chris Chacs

KAZR/Des Moines, IA\*  
OM: Jim Schaefer  
PD: Ryan Patrick  
MD: Andy Hall

WQCM/Hagerstown, MD  
OM: Rick Alexander  
PD/MD: Mike Folder

WRVC/Huntington, WV  
PD: Reeves Kirtner  
APD: Stephen Perry

WJXQ/Lansing, MI\*  
OM: Paul Cashin  
PD: Sheri Vegas

WGIR/Manchester, NH\*  
APD: Becky Pohotsky

WAFX/Montgomery, AL\*  
PD: Rick Hendrick

WDHA/Morristown, NJ\*  
PD: Tony Paige  
APD: Curtis Kay

WNOR/Norfolk, VA\*  
PD: Harvey Kojan  
APD/MD: Sonja Morrell

WXMM/Norfolk, VA\*  
OM/PD: John Shonby  
APD/MD: Zak Tyler

KCLB/Palm Springs, CA  
PD: Larry Snider  
MD: Jenn Brewski

KUFO/Portland, OR\*  
PD: Mike Tierney  
APD/MD: Dan Bozyk

WHJY/Providence, RI\*  
PD: Scott Laudani  
MD: Mike Brangiforte

KCAL/Riverside, CA\*  
PD: Steve Hoffman  
APD/MD: Daryi Norsell

WXRX/Rockford, IL  
PD: Jim Stone  
MD: Jon Schulz

KBER/Salt Lake City, UT\*  
PD: Kelly Hammer  
APD/MD: Darby Wilcox

KZOZ/San Luis Obispo, CA  
OM: Pepper Daniels  
PD/MD: Dusty Rhoads

KTUX/Shreveport, LA\*  
PD: Ragen King  
MD: Flynt Stone

KSHE/St. Louis, MO\*  
OM: Rick Balis  
APD: Katy Kruze  
MD: Guy Favazza

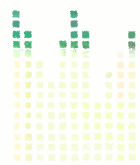
WAQX/Syracuse, NY\*  
OM: Tom Mitchell  
PD: Alexis  
APD/MD: Don Kelley

KMOD/Tulsa, OK\*  
OM/PD: Don Cristi

WMZK/Wausau, WI  
PD: Jeff Cecil

KBZS/Wichita Falls, TX  
PD: Liz Ryan

\* Monitored Reporters



# ROCK

## ALTERNATIVE & ACTIVE REPORTERS

### ALTERNATIVE

**WEQX/Albany, NY\***  
OM/PD: Willabee  
MD: Amber Miller

**WHRL/Albany, NY\***  
OM: John Cooper  
PD/MD: Tim Noble

**WNNX/Atlanta, GA\***  
OM: Rob Roberts  
PD: Leslie Fram  
APD: Steve Craig

**WJSE/Atlantic City, NJ**  
OM/PD: Nick Giorio  
APD/MD: Shawn Castelluccio

**WAEG/Augusta, GA**  
OM: Ron Thomas  
PD: J.D. Kunes

**KROX/Austin, TX\***  
OM: Chase  
PD: Lynn Barstow  
MD: Toby Ryan

**KRAB/Bakersfield, CA\***  
OM: Steve King  
PD/MD: Danny Spanks  
APD: Jared Mann

**KNXX/Baton Rouge, LA\***  
OM/PD: Dave Dunaway  
APD: Phillip Kish  
MD: Darren Gauthier

58

**KQXR/Boise, ID\***  
OM: Dan McColly  
MD: Jeremi Smith

**WBCN/Boston, MA\***  
PD: Dave Wellington  
MD: Dan O'Brien

**WFNX/Boston, MA\***  
PD: Keith Dakin  
MD: Paul Driscoll

**WBTZ/Burlington, VT\***  
OM/PD: Matt Grasso  
APD/MD: Kevin Mays

**WAVF/Charleston, SC\***  
PD: Lance Hale  
MD: Wendy Rollins

**WZJO/Charleston, WV\***  
PD/MD: Bruce Clark

**WEND/Charlotte, NC\***  
OM: Bruce Logan  
PD/MD: Jack Daniel

**WKQX/Chicago, IL\***  
PD: Spike  
MD: Nicole Gamboa

**WSWD/Cincinnati, OH\***  
OM: Patti Marshall  
PD: Tommy Bodean  
APD: Julie Evans

**WKRI/Cleveland, OH\***  
PD: Dominic Nardella

**WARQ/Columbia, SC\***  
PD: Dave Stewart  
MD: Matt Lee

**WWCD/Columbus, OH\***  
OM: Randy Malloy  
PD: Andy "Andyman" Davis

**KDGE/Dallas, TX\***  
PD: Duane Doherty  
APD: Chris Ryan  
MD: Josh Venable

**WXEG/Dayton, OH\***  
OM: Tony Tilford  
PD: Steve Kramer  
APD/MD: Boomer

**KTCL/Denver, CO\***  
PD: Nerf  
MD: Eric "Boney" Clouse

**CIMX/Detroit, MI\***  
PD: Vince Cannova  
MD: Jay Hudson

**KXNA/Fayetteville, AR**  
PD: Dave Jackson

**WYSK/Fredericksburg, VA**  
PD: Jim Spector

**KFRR/Fresno, CA\***  
PD: Jason Squires  
APD/MD: Ryan Oldfield

**WJBX/Ft. Myers, FL\***  
PD: John Rozz  
APD: Anthony "Roach" Proffitt  
MD: Jeff Zito

**WGRD/Grand Rapids, MI\***  
PD: Jerry Tarrants

**WXNR/Greenville, NC\***  
OM: Bruce Simel  
APD/MD: Greg Brady

**KUCD/Honolulu, HI\***  
PD: Adam Carr  
MD: Chris Sampaio

**KTBX/Houston, TX\***  
PD: Vince Richards  
MD: Don Jantzen

**WRZX/Indianapolis, IN\***  
PD/MD: Lenny Diana

**WTZR/Johnson City, TN\***  
APD/MD: Bruce Clark

**KRBZ/Kansas City, MO\***  
OM: Bob Edwards  
PD: Greg Bergen  
APD/MD: Jason Ulanet

**WNFZ/Knoxville, TN\***  
OM: Terry Gillingham  
PD: Shane Cox  
APD/MD: Valerie Hale

**KFTE/Lafayette, LA\***  
PD: Scott Perrin  
MD: Jude Vice

**KXTE/Las Vegas, NV\***  
PD: Chris Ripley  
MD: Homie Pooser

**KROQ/Los Angeles, CA\***  
PD: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden

**WLRS/Louisville, KY\***  
OM: J.D. Kunes  
APD/MD: Joe Stamm

**WMFS/Memphis, TN\***  
PD: Rob Cressman  
MD: Sydney Nabors

**WLUM/Milwaukee, WI\***  
PD: Jacent Jackson  
MD: Chris Calef

**WHTG/Monmouth, NJ\***  
PD: Terrie Carr  
MD: Matt Murray

**WKZQ/Myrtle Beach, SC**  
OM/PD: Mark McKinney  
MD: Mase Brazelle

**WROX/Norfolk, VA\***  
OM/PD: Jay Michaels

**KHBZ/Oklahoma City, OK\***  
OM: Tom Travis  
PD: Jeff Blackburn  
MD: Crystal Clements

**WJRR/Orlando, FL\***  
PD: Rick Everett  
MD: Brian Dickerman

**WOCL/Orlando, FL\***  
PD: Bobby Smith

**KMRJ/Palm Springs, CA**  
OM/PD: Thomas Mitchell  
APD/MD: Dwight Arnold

**KEDJ/Phoenix, AZ\***  
PD: Bruce St. James  
APD/MD: Tim Virgin

**WXDX/Pittsburgh, PA\***  
OM/PD: John Moschitta  
MD: Winnie Ferguson

**WCYY/Portland, ME\***  
PD: Herb Ivy  
MD: Brian James

**KNRK/Portland, OR\***  
PD: Mark Hamilton  
APD: Jaime Cooley

**WBRU/Providence, RI\***  
PD: Chris Novello  
APD: Tom Ghiden  
MD: Noah Chevalier

**KRZQ/Reno, NV\***  
OM: Mark Keefe  
PD: Melanie Flores  
MD: Chris Payne

**WDYL/Richmond, VA\***  
PD: Eric Kristensen  
MD: Jessica Lee

**WRXL/Richmond, VA\***  
OM: Bill Cahill  
PD/MD: Casey Krukowski

**KCXX/Riverside, CA\***  
PD: John DeSantis  
APD/MD: Bobby Sato

**WZNE/Rochester, NY\***  
OM/PD: Stan Main

**KWOD/Sacramento, CA\***  
OM/PD: Curtiss Johnson  
MD: Andy Hawk

**KXRK/Salt Lake City, UT\***  
OM: Alan Hague  
PD: Todd Noker  
APD: Corey O'Brien  
MD: Artie Fufkin

**KBZT/San Diego, CA\***  
PD: Garrett Michaels  
APD: Mike Hansen  
MD: Mike Halloran

**XETRA/San Diego, CA\***  
PD: Phil Manning  
MD: Capone

**KITS/San Francisco, CA\***  
PD: Dave Numme  
APD/MD: Aaron Axelsen

**KJEE/Santa Barbara, CA\***  
PD: Eddie Gutierrez  
MD: Dave Hanacek

**Music Choice  
Alternative/Satellite**  
PD: Justin Prager  
MD: Gary Susalis

**Sirius Alt Nation/Satellite\***  
OM: Gregg Steele  
PD: Rich McLaughlin  
APD: Khaled Elsebai  
MD: Zach Brooks

**XM Ethel/Satellite\***  
PD: Steve Kingston  
MD: Erik Range

**WFXH/Savannah, GA\***  
OM: Susan Groves  
MD: Leslie Scott

**KNDD/Seattle, WA\***  
PD: Lazlo  
APD: Jim Keller  
MD: Andrew Harms

**KQRA/Springfield, MO\***  
PD: Kristen Bergman  
MD: Shadow Williams

**KPNT/St. Louis, MO\***  
PD: Tommy Mattern  
APD: Kyle Guderian  
MD: Scott Rizzuto

**WKRL/Syracuse, NY\***  
MD: Ty

**WSUN/Tampa, FL\***  
PD: Shark

**WRWK/Toledo, OH\***  
PD: Dan McClintock  
APD/MD: Carolyn Stone

**KFMA/Tucson, AZ\***  
PD: Matt Spry  
MD: Greg Rampage

**KMYZ/Tulsa, OK\***  
PD: Kenny Wall  
APD/MD: Amber Fiedler

**WWDC/Washington, DC\***  
PD: Chris Cruze

**WPBZ/West Palm Beach, FL\***  
PD: John O'Connell  
MD: Ross Mahoney

**WSFM/Wilmington, NC**  
OM: Jerry Mac  
PD/MD: Mike Kennedy

**ACTIVE**

**KEYJ/Abilene, TX**  
OM: Randy Jones  
PD/AM/D: Frank Pain

**KTEG/Albuquerque, NM\***  
OM/PD: Bill May  
MD: Aaron "Buck" Burnett

**WWWX/Appleton, WI\***  
PD/MD: Guy Dark

**WCHZ/Augusta, GA\***  
OM: Harley Drew  
PD: Chuck Williams

**WIYY/Baltimore, MD\***  
PD: Dave Hill  
APD/MD: Rob Heckman

**WCPR/Biloxi, MS\***  
OM: Kenny Vest  
APD/MD: Maynard

**WKGB/Binghamton, NY**  
OM/PD: Jim Free  
APD/MD: Tim Boland

**WAAF/Boston, MA\***  
PD: Ron Valeri  
MD: Mistress Carrie

**WEDG/Buffalo, NY\***  
PD/MD: Evil Jim

**WYBB/Charleston, SC\***  
OM/PD: Mike Allen  
MD: Amy Hutto

**WRXR/Chattanooga, TN\***  
OM: Kris Van Dyke  
PD: Boner

**WILL/Chicago, IL\***  
OM/PD: John Perry  
APD: Tom Kief  
MD: Steve Salman

**KRQR/Chicago, CA**  
OM: Chad Perry  
PD: Neil Randall

**KILO/Colorado Springs, CO\***  
PD: Ross Ford  
MD: Jack Mehoff

**WBZX/Columbus, OH\***  
PD: Hal Fish  
APD/MD: Ronni Hunter

**KNCN/Corpus Christi, TX\***  
OM/PD: Paula Newell  
APD/MD: Monte Montana

**KBPI/Denver, CO\***  
PD: Willie B.  
APD/MD: Aaron "Double A" Montell

**WRIF/Detroit, MI\***  
OM/PD: Doug Podell  
APD/MD: Mark Pennington

**KRBR/Duluth, MN**  
OM/PD: Mark Fleischer

**KLAQ/El Paso, TX\***  
OM/PD: Courtney Nelson  
APD/MD: Glenn Garza

**WGBF/Evansville, IN**  
OM/PD: Mike Sanders  
APD/MD: Slick Nick

**WWBN/Flint, MI\***  
OM: J. Patrick  
PD: Brian Beddow  
APD/MD: Tony LaBrie

**KRZR/Fresno, CA\***  
OM/PD: Paul Wilson  
MD: Skippy



▶ "BLEED IT OUT," LINKIN PARK'S FOLLOW-UP TO ITS NO. 1 "WHAT I'VE DONE," HALVES ITS CANADA ROCK RANK BY JUMPING 16-8.

POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	3	3	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/SONY BMG	514	+94
2	13	13	FALLING ON FINGER ELEVEN	WIND-UP	497	-4
3	11	11	BORN LOSERS MATTHEW GOOD	UNIVERSAL	457	-7
4	14	14	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/SONY BMG	425	-34
5	20	20	WHAT I'VE DONE LINKIN PARK	MACHINE SHOP/WARNER BROS./WARNER	352	-58
6	19	19	I DON'T WANNA STOP OZZY OSBOURNE	EPIC/SONY BMG	330	-56
7	17	17	ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS./WARNER	305	-65
8	7	7	BLEED IT OUT LINKIN PARK	WARNER BROS./WARNER	304	+54
9	12	12	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN/UNIVERSAL	299	-22
10	16	16	MONEY HONEY STATE OF SHOCK	CORDOVA BAY	294	-6
11	14	14	WHAT I WANT DAUGHTRY FEATURING SLASH	RCA/SONY BMG	274	-12
12	8	8	HOMECOMING QUEEN HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	272	+18
13	17	17	UNDERCLASS HERO SUM 41	AQUARIUS/EMI	272	-9
14	5	5	INSTANT KARMA U2	WARNER BROS./WARNER	254	-13
15	11	11	NOTHING SPECIAL ILLSCARLETT	RED INK/SONY BMG	251	-4
16	16	16	WORKING CLASS HERO GREEN DAY	REPRISE/WARNER	242	-18
17	29	29	NEVER TOO LATE THREE DAYS GRACE	JIVE/SONY BMG	223	+12
18	6	6	STRAIGHT LINES SILVERCHAIR	ELEVEN/ILG	207	+19
19	13	13	TARANTULA THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE/WARNER	205	-35
20	6	6	AIN'T LIFE AMAZING KIM MITCHELL	ALERT/KOCH	203	+17
21	12	12	FAMILY BAND THE TRAGICALLY HIP	UNIVERSAL	199	-1
22	15	15	CAPITAL G NINE INCH NAILS	NOTHING/INTERSCOPE/UNIVERSAL	176	-17
23	13	13	THE HEINRICH MANEUVER INTERPOL	CAPITOL/EMI	172	+16
24	3	3	DIRTY LITTLE ROCKSTAR THE CULT	ROADRUNNER	171	+35
25	30	30	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/UNIVERSAL	169	0
26	20	20	SURRENDER BILLY TALENT	ATLANTIC/WARNER	161	-3
27	7	7	TEENAGERS MY CHEMICAL ROMANCE	REPRISE/WARNER	154	+5
28	9	9	WALLS FALL DOWN BEDOUIN SOUNDCLASH	DINE ALONE/UNIVERSAL	150	+20
29	24	24	FOREVER PAPA ROACH	EL TONAL/GEFFEN/UNIVERSAL	135	-5
30	4	4	LET ME IN HOT HOT HEAT	SIRE/REPRISE/WARNER	129	-7

FOR WEEK ENDING AUGUST 15, 2007

Indicates CanCon

**WBYP/Ft. Wayne, IN\***  
PD/AM/D: Stiller

**WRUF/Gainesville, FL\***  
OM/PD: Harry Guscott  
MD: Kyle Devlin

**WKLQ/Grand Rapids, MI\***  
OM: Brent Alberts  
PD/MD: Michael Grey

**WZOR/Green Bay, WI\***  
PD: Joe Calgario  
APD: Cutter  
MD: Borna Velic

**WXQR/Greenville, NC\***  
OM: Rolf Pepple  
PD/MD: Dave Tripp

**WTPT/Greenville, SC\***  
OM/PD: Mark Hendrix  
MD: Twisted Todd

**WQXA/Harrisburg, PA\***  
OM/PD: Ken Carson  
APD/MD: Nixon

**WCCC/Hartford, CT\***  
PD: Michael Piccozzi  
APD/MD: Mike Karolyi

**WAMX/Huntington, WV**  
PD/MD: Erik Raines  
APD: Robin Wilds

**WRTT/Huntsville, AL\***  
OM/PD: Lee Reynolds  
APD/MD: Clay Sanders

**WRXW/Jackson, MS\***  
APD/MD: Brad Stevens

**WRZK/Johnson City, TN\***  
PD/MD: Scott Onks

**KQRC/Kansas City, MO\***  
OM/PD: Bob Edwards  
MD: Paul Marshall

**KOMP/Las Vegas, NV\***  
PD: John Griffin  
MD: Carlota

**KZCD/Lawton, OK**  
PD: Don "Crittter" Brown  
APD: J.C. "Kelso" Kellison

**WXZZ/Lexington, KY\***  
OM: Robert Lindsey  
PD: Johnny Maze  
APD: Twitch

**KDJE/Little Rock, AR\***  
OM: Sonny Victory  
PD: Jeff Petterson  
MD: Adam Peterson

**WTFX/Louisville, KY\***  
PD: Charlie Steele  
MD: Frank Webb

**KFMX/Lubbock, TX**  
OM/PD: Wes Nessmann

**WJJO/Madison, WI\***  
PD: Randy Hawke  
APD/MD: Blake Patton

**KFRQ/McAllen, TX\***  
OM/PD: Mike Quinn

**KBRE/Merced, CA**  
PD/MD: Mikey Martinez  
APD: Jason LaChance

**WHDR/Miami, FL\***  
OM: David Israel  
PD: Kevin Vargas  
MD: Dave Hanson

**KXXR/Minneapolis, MN\***  
OM: Dave Hamilton  
PD: Wade Linder  
APD/MD: Pablo

**WRAT/Monmouth, NJ\***  
OM/PD: Carl Craft  
APD/MD: Robyn Lane

**WCLG/Morgantown, WV**  
OM/PD: Jeff Miller

**WBUZ/Nashville, TN\***  
OM: Dean Warfield  
PD/MD: Russ Schenck

**KATT/Oklahoma City, OK\***  
OM/PD: Chris Baker  
MD: Jake Daniels

**WYYX/Panama City, FL**  
PD: Chris Alan  
APD/MD: Stroke

**WTKX/Pensacola, FL\***  
PD: Joel Sampson  
APD/MD: Mark The Shark

**WIXO/Peoria, IL**  
OM/PD: Matt Bahan

**WMMR/Philadelphia, PA\***  
PD: Bill Weston  
APD: Chuck Damico  
MD: Sean "The Rabbi" Tysler

**KUPD/Phoenix, AZ\***  
PD/MD: Larry McFeele

**KDOT/Reno, NV\***  
OM: Jim McClain  
PD/MD: Jave Patterson

**KRXQ/Sacramento, CA\***  
OM/PD: Jim Fox

**WKQZ/Saginaw, MI\***  
PD: Hoser  
APD/MD: Matt Bingham

**WZBH/Salisbury, MD**  
OM: Sue Timmons  
PD: Sean McHugh  
MD: Chris Steele

**KHTB/Salt Lake City, UT\***  
PD: Kayvon Motiee  
APD/MD: Roger Orton

**KISS/San Antonio, TX\***  
PD/MD: LA Lloyd

**KIOZ/San Diego, CA\***  
OM: Jim Richards  
PD/MD: Shauna Moran-Brown

**KURQ/San Luis Obispo, CA**  
OM/PD: Andy Winford  
APD/MD: Stephanie Bell

**KXFX/Santa Rosa, CA\***  
PD/MD: Scott Less

**Music Choice Rock/Satellite**  
PD: Justin Prager  
MD: Gary Susalis

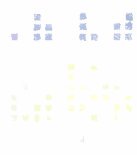
**Sirius Octane/Satellite\***  
OM: Gregg Steele  
PD: Jeff Regan  
MD: Tom Wilkinson

**XM Squizz/Satellite\***  
PD: Bodhi Ebright  
MD: Grant Random

**KISW/Seattle, WA\***  
OM/PD: Dave Richards  
APD: Ryan Castle

**WHBZ/Sheboygan, WI**  
PD: Ron Simonet  
MD: Dave Nelson

**WRBR/South Bend, IN**  
OM/PD: Ron Stryker



# TRIPLE A



Station CD compilations and radio/records relationship at forefront of Triple A Summit

## Hot Topics

John Schoenberger  
JSchoenberger@RadioandRecords.com

It is easy to think that many of the issues that the triple A community faces are unique to this format, but much of what affects it also affects all of radio and records. Some of these larger issues were addressed during the "Hot Topics" panel, moderated by Sony BMG Commercial Music Group's Dave Einstein, at this year's Triple A Summit in Boulder, Colo.

The first topic we will review is near and dear to programmers. Many triple A stations record the in-studio artist appearances they host throughout the year and use those recordings to put together a live-performance compilation CD at year's end. The sales proceeds generally go to a charity.

But as former KMTT/Seattle APD/MD Haley Jones pointed out, clearing artists for these CDs is becoming more challenging. There are major labels that flat-out refuse to allow any performances by their acts be included. Other labels say they will only allow it if there is a cap on how many CDs are made. And there are even artists or managers who want a piece of the sales.

"This situation has been getting tougher for the past couple of years, and it seems to be deteriorating," Jones said, noting that it should be a win-win for everyone. "After all, besides the good it does, it is a way for the radio station to invest in an artist and help labels to make that artist bigger."

Virgin VP of promotion Ray Gmeiner addressed the issue, pointing out two problems. The first is that the number of stations producing samplers has risen, which makes it harder to say yes to everyone. Managers, publishers, artists and labels are worried about giving away content for free in too many places. Second, Gmeiner said, "Some of these stations aren't as altruistic as others are. Some are charging off some pretty large line items from the proceeds. It begins to look like they are a new nontraditional revenue source and not just for charity. Labels have a problem with that."

KTCZ/Minneapolis PD Lauren MacLeash suggested that radio needs to do a better job of demonstrating to the labels, managers and artists the promotional and marketing value they receive for allowing an artist and/or song to be included in the compilation.

Glassnote Entertainment president Daniel Glass noted that labels are refusing to let songs be included because of edicts from their legal departments. "We are at a moment in history where morale at the major labels is at an all-time low," he said. "It is a confluence of events that has led to this. It leads to negativity, conservatism and fear. Given enough time, the pendulum will begin to swing back closer to center, and some of the edicts that are in place now will loosen up."



Glass

### A New Working Model

Another important subject broached was the continually evolving relationship between radio and records. The American Assn. of Independent Music—a mirror organization of AIM, which operates in the United Kingdom and Europe—was founded to address problems that indie labels face in the United States.



▶ THE JOHN BUTLER TRIO CLAIMS A NO. 18 DEBUT AS "GOOD EXCUSE" LOGS AN 87-PLAY INCREASE.

		TRIPLE A INDICATOR			PLAYS	
THIS WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	3	7	IN THE COLORS	BEN HARPER AND THE INNOCENT CRIMINALS	VIRGIN	589 +48
2	2	5	HOLD ON	KT TUNSTALL	RELENTLESS/VIRGIN	570 -27
3	1	13	TWO	RYAN ADAMS	LOST HIGHWAY	549 -39
4	4	14	AH MARY	GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	520 -13
5	5	15	MISSED THE BOAT	MODEST MOUSE	EPIC	451 62
6	6	10	DON'T STOP NOW	CROWDED HOUSE	ATO/RED	436 -41
7	7	13	FRANK & AVA	SUZANNE VEGA	BLUE NOTE/BLG	388 -13
8	8	9	SHE MOVES IN HER OWN WAY	THE KOOKS	ASTRALWERKS	381 +10
9	10	9	SING IT ALL NIGHT	OESOL	SAZON	338 +15
10	12	10	BUBBLY	COLBIE CAILLAT	UNIVERSAL REPUBLIC	320 +23
11	9	11	THE UNDERDOG	SPOON	MERGE	329 -29
12	13	5	POOR MAN'S PARADISE	THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	286 -4
13	11	10	THE PERFECT CRIME #2	THE DECEMBERISTS	CAPITOL	283 25
14	25	2	RIGHT MOVES	JOSH RITTER	VICTOR/CMG	250 +83
15	15	7	REHAB	AMY WINEHOUSE	UNIVERSAL REPUBLIC	249 +6
16	16	15	1, 2, 3, 4	FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	219 -15
17	21	4	DANCE TONIGHT	PAUL MCCARTNEY	MPL/HEAR/CONCORD	215 -17
18	NEW		GOOD EXCUSE	THE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	214 +87
19	17	8	HOLLYWOOD	COLLECTIVE SOUL	EL	212 -8
20	29	2	LOVE SONG	SARA BAREILLES	EPIC	207 +47
21	19	5	CAR CRASH	MATT NATHANSON	VANGUARD	200 12
22	14	12	HEY THERE DELILAH	PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	199 -82
23	24	2	HOW FAR WE'VE COME	MATCHBOX TWENTY	MELISMA/ATLANTIC	195 +17
24	20	7	LOVE IS THE ONLY WAY	ROBERT RANDOLPH & THE FAMILY BAND FEAT. DAVE MATTHEWS	WARNER BROS.	196 -6
25	27	2	1973	JAMES BLUNT	CUSTARD/ATLANTIC	190 +27
26	28	2	WALKEN	WILCO	NONESUCH/WARNER BROS.	189 +29
27	18	20	WHAT LIGHT	WILCO	NONESUCH/WARNER BROS.	188 -32
28	23	5	YOU'RE A WOLF	SEA WOLF	DANGEROUS	175 -7
29	NEW		LOVE ME LIKE THE WORLD IS ENDING	BEN LEE	NEW WEST	171 +82
30	RE-ENTRY		BE MY SOMEBODY	NORAH JONES	BLUE NOTE/BLG	165 +19

FOR WEEK ENDING AUGUST 19, 2007

'We are at a moment in history where morale at the major labels is at an all-time low. It leads to negativity, conservatism and fear.'

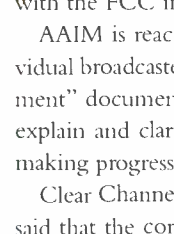
—Daniel Glass



Glass

'The fact that an influential format like triple A has really stepped up with indie artists has helped tremendously.'

—Danny Buch



Buch

According to AAIM's studies, less than 10% of the artists being played on radio could be considered indie or local artists, yet the sales of independent music in some markets is approaching 30%-40% of the overall total. The group believes independents aren't getting their fair share of radio airplay.

AAIM was born largely as a result of the investigations conducted by former New York State Attorney General Eliot Spitzer and the resulting settlements with major labels and a few radio groups, as well as the FCC's own investigation and settlements. "When the radio groups instituted policies that they would no longer talk to indie promotion people, that, by extension, often meant that indie labels were also shut out," Glass said. "So we felt we needed to align ourselves with the FCC in some way to remedy this situation."

AAIM is reaching out to and having meetings with the individual broadcasters as an organization. There is a "rules of engagement" document on the table, and the group is attempting to explain and clarify its position with broadcasters. Glass said it is making progress, but it has a long way to go.

Clear Channel/Denver VP of FM programming Joe Bevilacqua said that the corporate guidelines weren't as strict as some interpreted, "but through fear and being beaten down by the rules, many PDs took the safe road. Thankfully, we are seeing those walls begin to crumble."

There is another perception about indie labels that needs to be overcome, according to Sony BMG/REI senior VP of promotion and artist development Danny Buch. "When you get into pop radio, many programmers believe you may have a hit song, but they have their doubts as to whether the indie label can bring it all the way home. When you have certain stations holding off because of that, it almost becomes a self-fulfilling prophecy."

But the industry is seeing some indie-label projects break through on the pop side, and doors are opening a little wider. "The fact that an influential format like triple A has really stepped up with indie artists has helped tremendously," Buch said. **R&R**

# TRIPLE A

► SNOW PATROL'S "SHUT YOUR EYES" MOVES 4-2 AND EARNS MOST INCREASED PLAYS HONORS WITH ITS HIGHEST SINGLE-WEEK SPIN INCREASE (UP 86).



# R&R

POWERED BY  
nielsen  
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	12	<b>BUBBLY</b> COLBIE CAILLAT	NO. 1 (3 WKS) UNIVERSAL REPUBLIC	530 +2	1.978 2
2	4	9	<b>SHUT YOUR EYES</b> SNOW PATROL	MOST INCREASED PLAYS POLYDOR/A&M/INTERSCOPE	511 +86	2.012 1
3	2	5	<b>HOLD ON</b> KT TUNSTALL	RELENTLESS/VIRGIN	507 +35	1.730 4
4	3	13	<b>TWO</b> RYAN ADAMS	LOST HIGHWAY	465 +7	1.295 6
5	17	17	<b>LAST REQUEST</b> PAOLO NUTINI	ATLANTIC	400 -15	1.271 7
6	7	12	<b>MISSED THE BOAT</b> MODEST MOUSE	EPIC	365 -2	1.074 8
7	8	9	<b>REHAB</b> AMY WINEHOUSE	UNIVERSAL REPUBLIC	363 +9	1.020 9
8	10	7	<b>IN THE COLORS</b> BEN HARPER AND THE INNOCENT CRIMINALS	VIRGIN	362 +28	0.993 10
9	16	16	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S	11 FEARLESS/HOLLYWOOD	359 -52	1.732 3
10	11	10	<b>HOLLYWOOD</b> COLLECTIVE SOUL	EL	344 +17	1.443 5
11	10	10	<b>DON'T STOP NOW</b> CROWDED HOUSE	A10/RED	329 -7	0.941 11
12	12	12	<b>AH MARY</b> GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	270 -2	0.432 29
13	24	4	<b>THE UNDERDOG</b> SPOON	AIRPOWER MERGE	245 +52	0.877 12
14	17	3	<b>1973</b> JAMES BLUNT	CUSTARD/ATLANTIC	241 +15	0.798 13
15	16	8	<b>SING IT ALL NIGHT</b> DESOL	SAZON	238 +3	0.484 27
16	21	6	<b>SHE MOVES IN HER OWN WAY</b> THE KOOKS	AIRPOWER ASTRALWERKS	230 +26	0.714 14
17	19	4	<b>HOW FAR WE'VE COME</b> MATCHBOX TWENTY	MELISMA/ATLANTIC	227 +11	0.639 19
18	22	10	<b>THE PERFECT CRIME #2</b> THE DECEMBERISTS	AIRPOWER CAPITOL	219 +17	0.652 18
19	14	16	<b>1, 2, 3, 4</b> FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	203 -40	0.709 15
20	26	11	<b>FRANK &amp; AVA</b> SUZANNE VEGA	BLUE NOTE/BIG	197 +14	0.507 25
21	25	13	<b>YOUNG FOLKS</b> PETER BJORN AND JOHN FEAT. VICTORIA BERGSMAN	ALMOST GOLD/RED/COLUMBIA	182 -2	0.587 20
22	20	7	<b>DANCE TONIGHT</b> PAUL MCCARTNEY	MPL/HEAR/CONCORD	182 -32	0.574 21
23	13	18	<b>UNDER THE INFLUENCE</b> JAMES MORRISON	POLYDOR/INTERSCOPE	178 -71	0.511 24
24	18	17	<b>WHAT LIGHT</b> WILCO	NONESUCH/WARNER BROS.	174 -48	0.532 23
25	23	17	<b>RUBY</b> KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	167 -27	0.655 17
26	28	4	<b>FIRST TIME</b> LIFEHOUSE	GEFFEN	162 +19	0.688 16
27	27	20	<b>INTO THE OCEAN</b> BLUE OCTOBER	11 UNIVERSAL MOTOWN	152 -4	0.415 30
28	RE-ENTRY	20	<b>CAR CRASH</b> MATT NATHANSON	VANGUARD	138 +21	0.435 28
29	30	2	<b>BE MY SOMEBODY</b> NORAH JONES	BLUE NOTE/BIG	136 +8	0.207 -
30	29	16	<b>WORKING CLASS HERO</b> GREEN DAY	REPRISE	124 -13	0.490 26

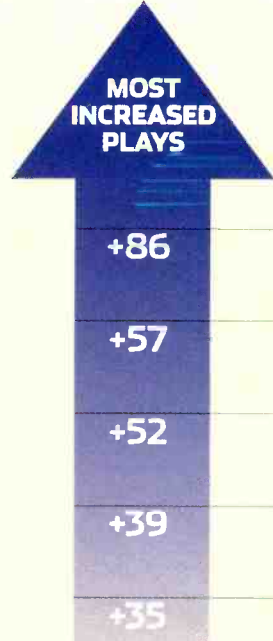
## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>HOW LONG</b> Eagles (ERC/MERCURY/LOST HIGHWAY) KCUV, KFOG, KPRI, KRSH, KRVB, KXLY, Sirius Spectrum, WBOS, WCOO, WMMM	10
<b>GOOD EXCUSE</b> The John Butler Trio (Jarrah/Atlantic/Lava) KBCO, KPRI, KRSH, KXLY, WRNR, WTTT	6
<b>TURPENTINE</b> Brandi Carlile (Columbia) CIDR, KMTT, KTHX, WNCS, WTTT	5
<b>PUNISH THE MONKEY</b> Mark Knopfler (Warner Bros.) KCUV, KFOG, Sirius Spectrum, WRNR	4
<b>LOVE SONG</b> Sara Bareilles (Epic) KMTT, KPTL	2
<b>WALKEN</b> Wilco (Nonesuch/Warner Bros.) KTHX, WRLT	2
<b>ALMOST LOVER</b> A Fine Frenzy (Virgin) KPRI, KPTL	2
<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b> The White Stripes (Third Man/Warner Bros.) WOOD, WRLT	2

**ADDED AT... KPRI**  
San Diego, CA  
PD: Bob Burch  
MD: Sean Smith  
The John Butler Trio, Good Excuse, 9  
Eagles, How Long, 5  
A Fine Frenzy, Almost Lover, 0  
Silverchair, Straight Lines, 0  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>STRAIGHT LINES</b> Silverchair (Eleven/ILG/Atlantic/Lava) TOTAL STATIONS: 11	109/32	<b>PARALYZER</b> Finger Eleven (Wind-Up) TOTAL STATIONS: 4	71/9
<b>LOVE SONG</b> Sara Bareilles (Epic) TOTAL STATIONS: 14	104/15	<b>ALL AT ONCE</b> The Fray (Epic) TOTAL STATIONS: 5	66/11
<b>WALKEN</b> Wilco (Nonesuch/Warner Bros.) TOTAL STATIONS: 10	80/10	<b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b> The White Stripes (Third Man/Warner Bros.) TOTAL STATIONS: 7	56/18
<b>GOOD EXCUSE</b> The John Butler Trio (Jarrah/Atlantic/Lava) TOTAL STATIONS: 13	79/57	<b>BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME)</b> Goo Goo Dolls (Warner Bros.) TOTAL STATIONS: 4	46/4
<b>FALLING SLOWLY</b> Clen Hansard & Marketa Inglova (Canvasback/Columbia) TOTAL STATIONS: 8	79/24	<b>TURPENTINE</b> Brandi Carlile (Columbia) TOTAL STATIONS: 9	41/23



<b>+86</b>	<b>SHUT YOUR EYES</b> Snow Patrol (Polydor/A&M/Interscope) WMMM +4, SISP +1, WRNR +0, KPTL +9, KBCO +9, WXRT +9, WRLT +8, CIDR +6, WZEW +5, KRVB +3
<b>+57</b>	<b>GOOD EXCUSE</b> The John Butler Trio (Jarrah/Atlantic/Lava) WCOO +3, KBCO +8, KTHX +8, KPRI +6, KPTL +6, WNCS +6, WXRW +6, WRLT +2, WTTT +1, KCUV +1
<b>+52</b>	<b>THE UNDERDOG</b> Spoon (Merge) KRVB +12, SISP +11, WTTT +9, WMMM +7, CIDR +6, KMTT +4, KFOG +3, KCUV +3, WRNR +2, KCSR +2
<b>+39</b>	<b>HOW LONG</b> Eagles (ERC/Mercury/Lost Highway) WCOO +7, KBCO +5, KPRI +5, KCUV +4, KRSH +4, KXLY +4, SISP +3, WTTT +2, CIDR +1, KCSR +1
<b>+35</b>	<b>HOLD ON</b> KT Tunstall (Relentless/Virgin) WTTT +12, WZEW +7, KXLY +6, KMTT +4, KINK +3, KPRI +3, KBCO +3, CIDR +3, KCUV +3, WCOO +2

FOR WEEK ENDING AUGUST 19, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 48 reporters.  
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### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	<b>READ MY MIND</b> THE KILLERS (ISLAND/IDJMG)		276 259
2	<b>YOU KNOW I'M NO GOOD</b> AMY WINEHOUSE FEATURING GHOSTFACE KILLAH (UNIVERSAL REPUBLIC)		238 239
3	<b>THE STORY</b> BRANDI CARLILE (COLUMBIA)		227 242
4	<b>SEE THE WORLD</b> GOMEZ (A10/RED)		199 204
5	<b>BETTER THAN</b> THE JOHN BUTLER TRIO (JARRAH/ATLANTIC/LAVA)		180 216

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	<b>GRAVITY</b> JOHN MAYER (AWARE/COLUMBIA)		161 166
7	<b>THINK I'M IN LOVE</b> BECK (INTERSCOPE)		149 155
8	<b>THINKING ABOUT YOU</b> NORAH JONES (BLUE NOTE/BIG)		135 143
9	<b>CHASING CARS</b> SNOW PATROL (POLYDOR/A&M/INTERSCOPE)		118 115
10	<b>HOW TO SAVE A LIFE</b> THE FRAY (EPIC)		118 121

# JAMES MORRISON

## "Wonderful World"

130,000 scanned  
Going for Adds Now

The follow up to the top 5 song  
"Under the Influence"

**KBCO Sirius**





# AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	<b>EASY TIGER</b> RYAN ADAMS	LOST HIGHWAY	523	-27	5481
2	2	<b>TRANSLATED FROM LOVE</b> KELLY WILLIS	RYKODISC	517	+1	4487
3	3	<b>STREET SYMPHONY</b> THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	456	+32	2210
4	4	<b>COMPADRES: AN ANTHOLOGY OF DUETS</b> MARTY STUART	SUPERLATONE/DME	380	-41	4464
5	5	<b>THE ONE WHO'S LEAVIN'</b> DOUG SPARTZ	GREAT NORTH	368	+3	2552
6	6	<b>NOBLE CREATURES</b> THE GOARDS	YEP ROC	343	+7	2091
7	16	<b>THE SPIRITUAL KIND</b> TERRI HENDRIX	WILORY	301	+49	1275
8	8	<b>ROOM TO GROW</b> ADRIENNE YOUNG	ADDIEBELLE	299	-16	4118
9	9	<b>LETTERS FROM SINNERS &amp; STRANGERS</b> EILEEN JEWELL	SIGNATURE SOUNDS	293	-7	2330
14	14	<b>DIAMONDS IN THE SUN</b> WALT WILKINS AND THE MYSTIQUEURS	PALO DURO	290	+21	1239
11	11	<b>LOOK OUT</b> HACKENSAW BOYS	NETTWERK	281	-7	2058
17	17	<b>SIRENS OF THE DITCH</b> JASON ISBELL	NEW WEST	278	+39	1381
13	7	<b>DIAMONDS IN THE DARK</b> SARAH BORGES AND THE BROKEN SINGLES	SUGAR HILL	276	-39	4042
14	10	<b>CIMARRON MANIFESTO</b> JIMMY LAFAYE	RED HOUSE	275	-16	4991
18	18	<b>UNGLAMOROUS</b> LORI MCKENNA	STYLESONIC/REPRISE	275	+48	1251
16	12	<b>IT CAME FROM SAN ANTONIO</b> BRUCE ROBINSON	PREMIUM	269	-14	2665
29	29	<b>SALVATION BLUES</b> MARK OLSON	HACKTONE	245	+51	2139
18	13	<b>ONE TOUGH TOWN</b> DAVID OLNEY	RED PARLOR	239	-39	2697
22	22	<b>BROKEN CHORD</b> JEFFERY HALFORD & THE HEALERS	SHOELESS	233	+19	1754
20	41	<b>UNDER THE INFLUENCE OF BUCK</b> THE DERAILERS	PALO DURO	230	+87	453
21	15	<b>ANCHORED IN LOVE: A TRIBUTE TO JUNE CARTER CASH</b> VARIOUS ARTISTS	DUALTONE	224	-41	2870
22	26	<b>UPFRONT &amp; DOWN LOW</b> TEDDY THOMPSON	VERVE FORECAST/VERVE	223	+16	922
23	20	<b>STRANGE NAMES AND NEW SENSATIONS</b> STEVE FORBERT	429/SLG	204	-15	1745
24	19	<b>DIAMONDS TO DUST</b> GURF MORLIX	BLUE CORN	201	-21	5434
25	28	<b>TOPAZ CITY</b> MAX STALLING	BLIND NELLO	200	+4	1344
26	21	<b>WAGONMASTER</b> PORTER WAGONER	ANTI-EPITAPH	196	-18	2193
27	25	<b>SKY BLUE SKY</b> WILCO	NOHESUCH/WARNER BROS.	194	-15	4595
28	31	<b>TRAILERCANA</b> ANTSY MCCLAIN AND THE TRAILER PARK TROUBADOURS	DPR	187	+8	2143
29	24	<b>ANCHORS &amp; ANVILS</b> AMY LAVERE	ARCHER	186	-24	3841
30	30	<b>DISCIPLES OF TRUTH</b> BURRITO DELUXE	LUNA CHICA	182	+25	2473

## TRIPLE A REPORTERS

- WAPS/Akron, OH**  
OM: Andrew James  
PD/MD: Bill Gruber
- KNBA/Anchorage, AK**  
OM/PD: Loren Dixon  
MD: Danny Preston
- KSPN/Aspen, CO**  
PD: Sam Scholl
- KGSR/Austin, TX\***  
OM: Chase  
PD: Chris Edge  
APD: Jody Denberg  
MD: Susan Castle
- KUT/Austin, TX**  
PD: Hawk Mendenhall  
MD: Jeff McCord
- WRNR/Baltimore, MD\***  
OM/PD: Bob Waugh  
APD/MD: Alex Cortright
- WTMD/Baltimore, MD**  
PD/MD: Mike "Matthews" Vasilikos
- KLRR/Bend, OR**  
OM/PD: Doug Donoho  
APD: David Miller
- KRVB/Boise, ID\***  
OM/PD: Dan McCollly  
MD: Tim Johnstone
- WBOS/Boston, MA\***  
PD: David Ginsburg  
MD: Dana Marshall
- WXRV/Boston, MA\***  
OM/PD: Ron Bowen  
APD/MD: Catie Wilber
- KMMS/Bozeman, MT**  
OM/PD: Michelle Wolfe
- KYSL/Breckenridge, CO**  
PD: Tom Fricke  
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PD: Norm Winer
- WCBE/Columbus, OH**  
OM: Tammy Allen  
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MD: Maggie Brennan
- WMWV/Conway, NH**  
PD/MD: Mark Johnson  
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- KBCO/Denver, CO\***  
PD: Scott Arbough  
MD: Mark Abuzzahab
- KCUV/Denver, CO\***  
PD: Doug Clifton  
MD: Benji McPhail
- KPTL/Des Moines, IA\***  
PD: Deeya McClurkin
- CIDR/Detroit, MI\***  
PD: Matt Franklin
- KHUM/Eureka, CA**  
OM: Cliff Berkowitz  
PD/MD: Mike Dronkers  
APD: Larry Trask
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PD/MD: Todd Ethridge
- KOZT/Ft. Bragg, CA**  
PD: Tom Yates  
APD/MD: Kate Hayes
- WEHM/Hamptons, NY**  
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MD: Harry Wareing
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PD: Steve Rauworth  
MD: Stasia Lanier
- WTTT/Indianapolis, IN\***  
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OM: Rick Barnickel  
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PD: Stacy Owen  
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- WMMM/Madison, WI\***  
OM: David Moore  
PD: Pat Gallagher  
MD: Gabby Parsons
- KTCZ/Minneapolis, MN\***  
PD: Lauren MacLeash  
MD: Thorn
- WZEW/Mobile, AL\***  
OM: Tim Camp  
PD: Gene Murrell  
MD: Lee Ann Konik-Camp
- WBAB/Monmouth, NJ**  
OM: Tom Brennan  
PD: Rich Robinson  
APD: Leo Zaccari  
MD: Jeff Raspe
- KPIG/Monterey, CA**  
OM: Frank Caprista  
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- WRLT/Nashville, TN\***  
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- WFUV/New York, NY**  
OM: Ralph Jennings  
PD: Chuck Singleton  
APD: Tara Anderson  
MD: Rita Houston
- WRSI/Northampton, MA**  
PD: Sean O'Mealy
- KDBB/Park Hills, MO**  
PD: Glenn Berry  
MD: Kenny Carrow
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MD: Brian James
- KINK/Portland, OR\***  
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APD/MD: Dean Kattari
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MD: Dave Doud
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PD: Mike Peer
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OM/PD: Bob Burch  
APD: Sean Smith
- KFOG/San Francisco, CA\***  
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OM: Dylan Benefield  
APD/MD: Diane Michaels
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PD/MD: Ira Gordon
- KRSH/Santa Rosa, CA\***  
PD/MD: Pam Long
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OM: Leanne Flask  
MD: Dave Sloan
- Music Choice Adult Alternative/Satellite**  
PD: Justin Prager  
MD: Tiffany Sinder
- Sirius Spectrum/Satellite\***  
OM: Gregg Steele  
PD: Gary Schoenwetter  
MD: Sean Macscoll
- XM Cafe/Satellite**  
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MD: Will Baylies
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APD: Kevin Johnson
- KCLC/St. Louis, MO**  
PD: Rich Reighard  
MD: Will Baker
- KFMU/Steamboat Springs, CO**  
OM: Julia Arrotti  
PD/MD: John Johnston
- KTAO/Taos, NM**  
OM: Dave Noll  
PD/MD: Brad Hockmeyer
- KWMT/Tucson, AZ\***  
OM: Tim Richards  
PD: Blake Rogers  
MD: Jennie Grabel
- WVOD/Wanchese, NC**  
PD: Matt Cooper  
MD: Jeff White
- WXPK/White Plains, NY**  
PD: Chris Herrmann  
APD/MD: Rob Lipshutz
- PTYD/Williamsburg, VA**  
PD/MD: Amy Miller
- WUIN/Wilmington, NC**  
PD: Beau Gunn  
MD: Michelle Daniel

\* Monitored Reporters



**THE BLUEGRASS ELVISES** 11  
Shawn Camp & Billy Burnette (SKEETERBIT)

**WOUNDED HEART OF AMERICA: TOM RUSSELL SONGS** 11  
Various Artists (HIGHTONE)

**THE HISTORICAL CONQUESTS OF 9**  
Josh Ritter (VICTOR)

**BLACK CAT BONE** 9  
Lee Rocker (ALLIGATOR)

**TO HEAVEN U RIDE** 8  
Michelle Shocked (MIGHTY SOUND)

**ROLL** 8  
Kevin Deal (PIEDRERO MUSIC)

**NOTHING IS OKAY** 8  
Everybodyfields (RAMSEUR)

**THE HOTTEST STATE** 8  
Various Artists (HICKORY)

**UNDER THE INFLUENCE OF BUCK** 7  
The Derailers (PALO DURO)

**WILD EYED SERENADE** 7  
Jason Eady (LITTORARIA)

FOR WEEK ENDING AUGUST 19, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2007 Americana Music Association.

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Why are songs hits on one coast and not the other?

## East Vs. West

Jackie Madrigal

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**W**hy is a song or artist a hit on one coast and not the other? On more than one occasion, artists that have broken on the West Coast haven't fared as well on the East Coast. And the opposite is also true.

For example, Kany García, a new artist from Puerto Rico, is steadily moving up R&R's Pop chart with her single "Hoy Ya Me Voy," which is No. 8. While this week she's beginning to receive airplay across the country, even getting adds on Entravision Radio's KSSE (Super Estrella)/Los Angeles, the majority of support is coming from East Coast stations and Puerto Rico.

There are significant differences in what programmers see as a fit for their audience on one coast versus the other. José Santos, who until a few weeks ago programmed top-rated Univision Radio's pop KLVE (K-Love)/Los Angeles and now runs consulting firm Santos Latin Media, says that Mexico has an incredible influence on the West Coast Latin pop musical landscape. If an artist has a big hit out of Mexico, especially if it makes it to the top five on the Mexican pop chart, "it will make it on the West Coast," Santos says.

One of the best examples, he says, is Camila's "Todo Cambió," which was already a No. 1 hit in Mexico City and Guadalajara before it was released in the United States. The recent success of the song—No. 2 on the Pop chart—began from a West Coast influence. "It's getting played on the East Coast, but not [with] the same magnitude," Santos says. Ditto for Kalimba and Yuridia.

"I'd love to pin down why some artists don't do well on the West Coast, but I can also ask the same question about Reik and La 5a Estación, who do great on the West Coast, but haven't been as big on the East Coast," Santos says.

Entravision Radio VP of programming Néstor Rocha, who also programs KSSE, strongly believes a hit in Mexico equals a hit in the United States. When he announced he was adding English music to Súper Estrella, he also said that only those songs that are proven hits in Mexico would get played on his station.

While it's always been accepted that it's practically impossible to develop and launch Latin pop artists in the States (excluding Puerto Rico from the equation), with Rocha's move, labels are now more than ever forced to create hits in Mexico and then export them here.

But what about the Puerto Rico factor? Many pop artists have been developed on the island and then launched in the States, and Puerto Rico has a major influence on East Coast markets. Even in a developing Latin market like Atlanta, which has a large concentration of Mexicans, Clear Channel's pop WWVA (Viva)/Atlanta is significantly impacted by the Caribbean feel.

In fact, Viva PD Robbie Ramírez says that while the West Coast is loyal to what comes out of Mexico, his listeners, including those of Mexican origin, are more open to new music coming from Miami and Puerto Rico. That's the case with bachata music by acts like Aventura and Monchy & Alexandra, for example, which is popular in the market and which he programs on Viva.

Because Atlanta's Hispanic makeup also includes Colombians, Venezuelans, Dominicans and Puerto Ricans, Ramírez says he



Santos



► DELUX GLIDES 3-1 WITH "ENTRE LA GUERRA Y EL AMOR" TO DETHRONE MANU CHAO FROM THE TOP SLOT OF THE LATIN ROCK CHART.

### ROCK/ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	3	11	ENTRE LA GUERRA Y EL AMOR	DELUX	SONY BMG NORTE
2	1	10	RAININ IN PARAOIZE	MANU CHAO	NACIONAL/BECAUSE
3	2	12	NANAI	MALA RODRIGUEZ	MACHETE
4	4	13	A MARTE	PASTILLA	SONY BMG NORTE
5	9	2	EL MICROFONO	MEXICAN INSTITUTE OF SOUND	NACIONAL
6	10	12	LOS MALAVENTURAOOS NO LLORAN	PANDA	WARNER LATINA
7	6	12	INTOCABLE	ALEKS SYNTEK	EMI TELEVISA
8	5	9	LA VIOA	RABANES	UNIVERSAL LATINO
9	NEW		MAROUK	AUSTIN TV	TERRICOLAS IMBECILES
10	11	6	ME GUSTAS COMO QUIERAS	MILLO TORRES Y EL TERCER PLANETA	TRIBAL VIBES
11	NEW		BAILA MI CORAZON	BELANOVA	UNIVERSAL LATINO
12	7	23	NARCISISTA POR EXCELENCIA	PANDA	WARNER LATINA
13	14	4	GATO ENCERRAHO	GATO BLANCO	TROPISOUNOS/WATTS UPI
14	15	5	ANGEL	DELIRIO	GOLD FLAME/V&J
15	12	5	BIENVENIDO SHOW	DELIRIO	GOLD FLAME/V&J
16	8	14	BESAME	EL TRI	FONOVISA
17	RE-ENTRY		FRAGIL	ALLISON	SONY BMG NORTE
18	17	11	SENTIMENTAL	MODERATTO	EMI TELEVISA
19	16	3	AOSI	ALLISON	SONY BMG NORTE
20	RE-ENTRY		SOGNARE	DIVISION MINUSCULA	UNIVERSAL LATINO

### RECORD POOL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	1	7	MI GENTE	MARC ANTHONY	SONY BMG NORTE
2	2	10	CORTAME LAS VENAS	TONO ROSARIO	UNIVERSAL LATINO
3	5	4	MALOITO AMOR	ANDY ANDY	EMI TELEVISA
4	6	8	OALE AZOTA	TONY TOUCH FEAT. IVY QUEEN	EMI TELEVISA
5	3	12	AOONOE SE FUE	XTREME	LA CALLE/UNIVISION
6	7	6	SI LA VES POR AHI	EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE
7	4	12	LA FOTO SE ME BORRO	ELVIS CRESPO	MACHETE
8	9	5	ME SIENTO VIVO	MICHAEL STUART	MACHETE
9	10	4	EN QUE FALLAMOS	IVY QUEEN	UNIVISION
10	11	23	EMPECE A LLORAR	ANTHONY CRUZ	M.P.
11	8	14	NO ME LA PONGAS OURA	PEDRO CONGA	M.P.
12	14	6	LA MUJER QUE MAS TE OUELE	ISSAC DELGADO FEAT. VICTOR MANUELLE	LA CALLE/UNIVISION
13	17	7	WHINE UP	KAT DELUNA FEAT. ELEPHANT MAN	EPIC
14	15	17	CONECTATE	OPTIMO	SONY BMG NORTE
15	16	10	CHIQUELLA CHIQUITA	JOE VERAS	JVN
16	13	12	TE QUIERO ASI	BETZAIDA	MELODY/FONOVISA
17	12	9	TUYA	JENNIFER PENA	UNIVISION
18	NEW		5 LETRAS	ALEXIS & FIDO	SONY BMG NORTE
19	20	2	NUUESTRO AMOR ES ASI	MAGNATE	MACHETE/VI
20	NEW		OAMELA SI	ANAMOR	ANGEL EYES

FOUR WEEK ENDING AUGUST 19, 2007

'When a song is a mega hit, nothing can stop it.'

—Tony Luna



Luna

"can't be 100% influenced by what Mexico is producing." His audience, he believes, is not ready.

In New York, Spanish Broadcasting System pop WPAT (Amor) PD Tony Luna says that although some stations choose to play only hits to increase ratings, most PDs do have openings for new music that they feel will work in their market, regardless of where it's coming from.

New York, a market previously perceived as purely Caribbean, is no longer that way, Luna says. The market is changing and will continue to do so. It now has a strong influence from Central and South America, and especially Mexico. Proof of the Mexican impact, Luna says, is the "huge success" of "Basta Ya" by Conjunto Primavera, a Mexican band that often crosses over to pop from the regional Mexican format.

"When a song is a mega hit, nothing can stop it," Luna says. And what really helps an artist make it is the support system behind him or her, meaning the marketing and promotion strategies implemented by their labels in every market, he adds.



'I'd love to pin down why some artists don't do well on the West Coast.'

—José Santos



# REGIONAL MEXICAN

▶ "TE PIDO QUE TE QUEDES" BY LOS CREADORES DEL PASITO DURAGUENSE RISES 19-14 WITH THE CHART'S SECOND-BEST SPIN GAIN (UP 135).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1) NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	2	12	<b>LAGRIMAS DEL CORAZON</b> GRUPO MONTEZ DE DURANGO	NO. 1 (2 WKS) DISA	1436	+19	12.526	1
2	18		<b>BASTA YA</b> CONJUNTO PRIMavera	FONOVISA	1406	-20	11.809	3
3	5	20	<b>DE TI EXCLUSIVO</b> LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	1263	+39	12.478	2
4	4	22	<b>MIL HERIDAS</b> CUISILLOS	MUSART/BALBOA	1263	+2	10.701	4
5	3	13	<b>A TI SI PUEDO DECIRTE</b> EL CHAPO DE SINALOA	DISA	1258	-18	8.700	7
6	8	12	<b>LAGRIMAS DE SANGRE</b> LOS TIGRES DEL NORTE	FONOVISA	1162	+59	6.372	12
7	5	16	<b>POR AMARTE ASI</b> ALACRANES MUSICAL	UNIVISION	1143	-35	10.064	5
8	7	9	<b>OLVIDAME TU</b> DUJELLO	UNIVISION	1119	+3	8.851	6
9	12		<b>UN JUEGO</b> LOS RIELEROS DEL NORTE	FONOVISA	1024	+15	7.580	8
10	2	6	<b>BASTO</b> INTOCABLE	EMI TELEVISIA	908	+36	5.886	15
11	10	16	<b>CUANDO REGRES</b> PATRULLA 81	DISA	858	-42	6.050	14
12	11	28	<b>ESO Y MAS</b> JOAN SEBASTIAN	MUSART/BALBOA	851	-48	7.016	9
13	3	15	<b>MIRAME</b> JENNI RIVERA	FONOVISA	756	-77	6.623	11
14	5	4	<b>TE PIDO QUE TE QUEDES</b> LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ	DISA/EDIMONSA	708	+135	5.205	16
15	6	5	<b>PAZ EN ESTE AMOR</b> FIDEL RUEDA	MACHETE	695	+86	6.989	10
16	16	18	<b>OJALA</b> MARCO ANTONIO SOLIS	FONOVISA	682	-33	4.311	18
17	15	29	<b>DAME UN BESO</b> INTOCABLE	EMI TELEVISIA	632	+1	4.057	20
18	14	14	<b>CHUY Y MAURICIO</b> EL POTRO DE SINALOA	MACHETE	591	-24	6.177	13
19	20	7	<b>MUSICO, POETA Y LOCO</b> SERGIO VEGA	SONY BMG NORTE	553	-6	3.134	24
20	22	3	<b>CON TAL DE QUE ME OLVIDES</b> LOS INVASORES DE NUEVO LEON	SERCA	551	+43	3.054	25
21	25	5	<b>Y TU TE VAS</b> LOS PRIMOS DE DURANGO	MAR INTERNACIONAL	527	+41	2.442	28
22	17	10	<b>TE VOY A MOSTRAR</b> DIANA REYES	UNIVERSAL LATINO	509	-87	2.223	30
23	23	8	<b>TU CASTIGO</b> BANDA PEQUENOS MUSICAL	FONOVISA	495	+10	2.418	29
24	21	31	<b>Y SI VOLVIERA A NACER</b> ALEGRES DE LA SIERRA	EDIMAL/VIVA	484	-56	4.369	17
25	25	5	<b>CHOCHEMAN</b> BRONCO	FONOVISA	475	+16	2.880	26
26	32	2	<b>MUEVELO</b> CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	431	+79	3.905	21
27	24	13	<b>PORQUE TE QUIERO</b> BANDA EL RECODO	FONOVISA	416	-62	2.015	31
28	27	20	<b>CUATRO MESES</b> BANDA MACHOS	SONY BMG NORTE	379	-79	4.104	19
29	33	3	<b>EL NO ERES TU</b> LOS HOROSCOPOS DE DURANGO	DISA	378	+65	3.256	23
30	28	20	<b>INVISIBLE</b> PALOMO	DISA	363	-42	1.553	38
31	29	10	<b>PALABRA DE MACHO</b> LOS CONTENTOS DE SINALOA	DISA/EDIMONSA	357	-20	1.616	35
32	NEW		<b>LAGRIMAS DEL CORAZON</b> ALEGRES DE LA SIERRA	UNIVERSAL LATINO	329	+26	1.537	39
33	NEW		<b>EL JURAMENTO</b> CARDENALES DE NUEVO LEON	SERCA	327	+47	1.482	-
34	30	10	<b>PALOMA QUERIDA</b> LOS HURACANES DEL NORTE	UNIVISION	326	-26	1.629	34
35	31	4	<b>EL MUDO</b> LOS MORROS DEL NORTE	DISA	310	-16	0.840	-
36	25	2	<b>ENAMORADO DE TI</b> TIERRA CALI	VENEMUSIC	302	+4	1.676	32
37	37	2	<b>SANTO TORIBIO ROMO</b> LOS ORIGINALES DE SAN JUAN	EMI TELEVISIA	290	-3	1.555	37
38	40	2	<b>QUE NADIE SEPA MI SUFRIR</b> LA ONDA	DECO	282	-24	1.006	-
39	RE-ENTRY		<b>SOLO UN SUEÑO</b> BANDA GUASAVENA	STARMEX/UNIVERSAL LATINO	275	-2	1.115	-
40	NEW		<b>LAS PARRANDAS</b> LOS INQUIETOS DEL NORTE	EAGLE MUSIC	270	+21	1.483	-



**TITLE ARTIST / LABEL NEW STATIONS**

**ESTOS CELOS** 8  
Vicente Fernandez (SONY BMG NORTE)  
KGMT, KDUT, KISF, KLVO, KSCA, KSTN, KTUA, KXPK

**PERDONAME** 7  
Cuisillos (MUSART/BALBOA)  
KDUT, KLVO, KSKD, KYQQ, WBZY, WEDJ, WLEY

**PAZ EN ESTE AMOR** 6  
Fidel Rueda (MACHETE)  
KHHL, KIWI, KRAY, KTUZ, KXLM, KXSB

**MUEVELO** 6  
Cruz Martinez Presenta Los Super Reyes (WARNER LATINA)  
KISS, KLVO, KOND, KSCA, KTUZ, WYMY

**SOLO JUGASTE** 6  
Los Tucanes De Tijuana (UNIVISION)  
KISF, KKPS, KRAY, KSCA, KSTN, XHTY

**TE PIDO QUE TE QUEDES** 5  
Los Creadores Del Pasito Duraguense De Alfredo Ramirez (DISA/EDIMONSA)  
KJFA, KMQA, KRZZ, KTUA, KTUZ

**COMO OLVIDAR** 5  
Grupo Bryndis (DISA)  
KLTN, KTUZ, KXLM, KXSB, XHTY

**BASTO** 4  
Intocable (EMI TELEVISIA)  
KRZZ, KSKD, KTUZ, WBZY

**EL NO ERES TU** 4  
Los Horoscopus De Durango (DISA)  
KISF, KMQA, KSTN, WYMY

**LLUVIA** 4  
Conjunto Matador (MUSIMEX/UNIVERSAL LATINO)  
KHHL, KTJM, WOJO, WYMY

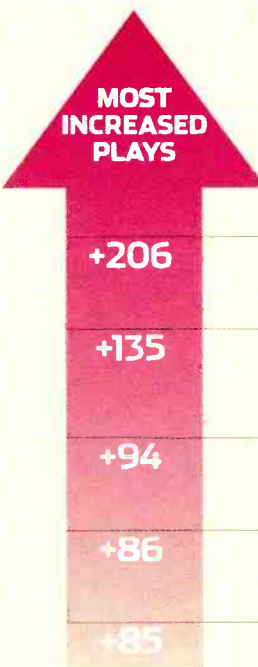
**ADDED AT... KESS**  
Dallas, TX

PD: Chayan Ortuno  
Los Temerarios, Sin Que Lo Sepas Tu, 14  
Cruz Martinez Presenta Los Super Reyes, Muevelo, 9  
Los Invasores De Nuevo Leon, Con Tal De Que Me Olvides, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>ESTOS CELOS</b> Vicente Fernandez (SONY BMG NORTE) TOTAL STATIONS: 22	<b>252/206</b>	<b>SOLO JUGASTE</b> Los Tucanes De Tijuana (UNIVISION) TOTAL STATIONS: 12	<b>185/85</b>
<b>TU FALSO ORGULLO</b> El Coyote Y Su Banda Tierra Santa (UNIVISION) TOTAL STATIONS: 18	<b>249/41</b>	<b>SOLO QUEDAN</b> Costumbre (FONOVISA) TOTAL STATIONS: 7	<b>164/37</b>
<b>COMO OLVIDARTE</b> Linderos Del Norte (A.R.C.) TOTAL STATIONS: 13	<b>219/48</b>	<b>PEDACITO DE CIELO</b> Grupo Vidal (FAR) TOTAL STATIONS: 5	<b>151/4</b>
<b>COMO OLVIDAR</b> Grupo Bryndis (DISA) TOTAL STATIONS: 14	<b>216/62</b>	<b>YA VES</b> El Poder Del Norte (DISA) TOTAL STATIONS: 7	<b>142/30</b>
<b>CON LOS OJOS CERRADOS</b> Aliados De La Sierra (ASL) TOTAL STATIONS: 14	<b>214/6</b>	<b>NO TE APARTES DE MI</b> La Dinastia De Tuzantla, Mich. (VENEMUSIC/UNIVERSAL LATINO) TOTAL STATIONS: 11	<b>141/7</b>



**ESTOS CELOS**  
Vicente Fernandez (Sony BMG Norte)  
KGMT +34, KTUA +29, WOJO +24, KXPK +19, KDUT +18, KISF +18, KSCA +18, KLVO +11, KSTN +11, KLAX +8

**TE PIDO QUE TE QUEDES**  
Los Creadores Del Pasito Duraguense De Alfredo Ramirez (Disa/Edimonsa)  
KISF +27, KJFA +22, KCMT +15, KLAX +15, KTUA +13, WBZY +12, KRZZ +10, KLEY +8, KDUT +7, XHTY +7

**PERDONAME**  
Cuisillos (Musart/Balboa)  
KTUA +20, WBZY +16, KSKD +16, KYQQ +15, KDUT +11, WEDJ +9, KRAY +6, KLVO +5, WLEY +2, KMQA +1

**PAZ EN ESTE AMOR**  
Fidel Rueda (Machete)  
KHHL +34, KTUA +23, KXLM +15, KXSB +12, KIWI +10, KMYX +9, KBUE +8, KSCA +6, KTUZ +4, KRAY +4

**SOLO JUGASTE**  
Los Tucanes De Tijuana (Univision)  
KISF +15, KSCA +15, XHTY +12, KRAY +11, KKPS +9, KTJM +7, XHNZ +6, KSTN +5, KYQQ +3, KLHB +2

FOR WEEK ENDING AUGUST 19, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
51 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## REGIONAL MEXICAN MONITORED REPORTERS

**KJFA/Albuquerque, NM**  
PD: Artonic Covarrubias

**KLVO/Albuquerque, NM**  
PD/MD: Rene Leon

**WBZY/Atlanta, GA**  
OM: Day Hurricutt  
PD: Robbie Ramirez  
APD: Aly Ycung

**KHFL/Austin, TX**  
PD: Jose "J me" Martinez

**KIWI/Bakersfield, CA**  
PD/MD: Ra Ji Evangelista

**KMQA/Bakersfield, CA**  
OM: Irene Escalante  
PD/MD: Yesenia De Luna  
APD: Victor Martinez

**KMYX/Bakersfield, CA**  
OM: Robert Chavez  
PD: Pepe Escamilla

**KWEI/Boise, ID**  
OM: Steve Ramirez  
PD: Melvin Albarez

**WLEY/Chicago, IL**  
PD: Marylu Ramos

**WOJO/Chicago, IL**  
OM: Cesar Canales  
PD: Rafael Bautista

**KLHB/Corpus Christi, TX**  
PD/MD: Luis Munoz

**KSAB/Corpus Christi, TX**  
OM: Paula Newell  
PD/MD: Dan Pena

**KDXX/Dallas, TX**  
OM: Andy Lockridge  
PD: Chayan Ortuno

**KESS/Dallas, TX**  
PD: Chayan Ortuno

**KBNO/Denver, CO**  
PD: Socorro Rios  
MD: Zenon Ferrufino

**KXPK/Denver, CO**  
PD: Napoleon Sanchez

**XHNZ/El Paso, TX**  
PD: Francisco Aguirre  
MD: Arturo Buenrostro

**KLBN/Fresno, CA**  
PD/MD: Jorge Guillen

**KOND/Fresno, CA**  
PD: Juan Fernandez

**KOQO/Fresno, CA**  
PD: Jorge Guillen

**KLTN/Houston, TX**  
PD: Raul Brindis  
MD: Angel Basulto

**KQBU/Houston, TX**  
PD: Arnulfo Ramirez

**KTJM/Houston, TX**  
PD: Ezequiel Gonzalez

**WEDJ/Indianapolis, IN**  
PD/MD: Manuel Sepulveda

**KISF/Las Vegas, NV**  
PD: Jose Ramon Bravo

**KBUE/Los Angeles, CA**  
PD: Pepe Garza

**KLAX/Los Angeles, CA**  
OM: Pio Ferro  
PD: Juan Carlos Hidalgo  
MD: Lupita Del Castillo

**KLYY/Los Angeles, CA**  
OM/PD: Elias Autran

**KSCA/Los Angeles, CA**  
PD: Veronica Nava

**KGBT/McAllen, TX**  
PD: Hugo De La Cruz  
MD: Armando Almazan

**KKPS/McAllen, TX**  
PD: Mando San Roman  
MD: Robert Montalvo

**KSKD/Merced, CA**  
OM: Debbie Gomez  
PD: Saul Fiallos

**KRAY/Monterey, CA**  
PD: Vicente Romero

**KTUZ/Oklahoma City, OK**  
OM: Kevin Christopher  
PD/MD: Sammy Soto

**KXLM/Oxnard, CA**  
PD/MD: Salvador Prieto

**KHOT/Phoenix, AZ**  
OM: Eleazar Garcia  
PD: Nelson Oseida

**WYMY/Raleigh, NC**  
PD: Julie Garza

**KXSB/Riverside, CA**  
PD/MD: Salvador Prieto

**KTUA/Sacramento, CA**  
PD: Juan Gonzalez

**KDUT/Salt Lake City, UT**  
OM: Carlos Martin Valdez  
PD: Cesar Valdiosera

**KLEY/San Antonio, TX**  
OM: Robin Flores  
PD: Rudy Ramos  
APD/MD: Danny D.

**KROM/San Antonio, TX**  
PD: Rogelio Leal

**KSAH/San Antonio, TX**  
OM: Robin Flores  
PD: Alfonso Flores  
APD: Minnie Ochoa  
MD: Juan Martinez

**KXTN/San Antonio, TX**  
PD: Jon Ramirez  
APD: Pete A. Morales III

**KLNV/San Diego, CA**  
PD/MD: Jose Gadea  
APD: Gabriel Alvarez

**XHTY/San Diego, CA**  
PD: Elvis Valle

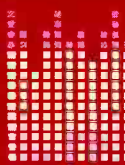
**KRZZ/San Francisco, CA**  
OM: Olga Rosales  
PD: Jesse Portillo

**KSOL/San Francisco, CA**  
PD/MD: Jose Luis Gonzalez

**KSTN/Stockton, CA**  
PD: Kent Rodriguez

**KCMT/Tucson, AZ**  
PD/MD: Enrique Mayans

**KYQQ/Wichita, KS**  
OM: Beverlee Brannigan  
PD: Arnoldo Gonzalez



# LATIN POP

► **LA 5A ESTACION**  
ZOOMS 21-13 WITH  
"SUENOS ROTOS," THE  
WEEK'S MOST INCREASED  
PLAYS WINNER (UP 151) AND  
ONE OF THREE SONGS THE  
GROUP HAS ON THE CHART.



POWERED BY  
nielsen  
BDS

WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	18	<b>DIMELO</b> ENRIQUE IGLESIAS	NO. 1 (7 WKS) INTERSCOPE/UNIVERSAL LATINO	884	+17	9.053	1
2	25	<b>TODO CAMBIO</b> CAMILA	SONY BMG NORTE	844	-3	6.959	4
3	13	<b>OJALA PUDIERA BORRARTE</b> MANA	WARNER LATINA	701	-13	5.619	10
4	16	<b>TE VOY A PERDER</b> ALE JANDRO FERNANDEZ	SONY BMG NORTE	650	-22	7.670	2
5	13	<b>INTOCABLE</b> ALEKS SYNTEK	EMI TELEVISA	591	+20	3.548	22
6	7	<b>QUIEN</b> RICARDO ARJONA	SONY BMG NORTE	582	+41	6.637	8
7	23	<b>ME DUELE AMARTE</b> REIK	SONY BMG NORTE	569	-41	5.276	12
8	5	<b>HOY YA ME VOY</b> KANY GARCIA	MOST ADDED SONY BMG NORTE	554	+135	6.808	5
9	26	<b>SI NOS QUEDARA POCO TIEMPO</b> CHAYANNE	SONY BMG NORTE	514	-64	7.507	3
10	7	<b>MORENA MIA</b> MIGUEL BOSE FEATURING JULIETA VENEGAS	WARNER LATINA	481	+55	3.819	18
11	5	<b>TU Y YO SOMOS UNO MISMO</b> TIMBIRICHE	EMI TELEVISA	435	+51	2.509	32
12	14	<b>PERDONAME EN SILENCIO</b> REYLI	SONY BMG NORTE	434	+33	2.799	27
13	8	<b>SUENOS ROTOS</b> LA 5A ESTACION	MOST INCREASED PLAYS SONY BMG NORTE	430	+151	2.674	30
14	7	<b>TU</b> JEREMIAS	UNIVERSAL LATINO	401	+30	6.802	6
15	3	<b>BESAME SIN MIEDO</b> RBD	VIRGIN/EMI TELEVISA	394	+33	3.223	24
16	5	<b>BAILA MI CORAZON</b> BELANOVA	UNIVERSAL LATINO	376	+23	1.708	-
17	19	<b>BELLA TRACION</b> BELINDA	EMI TELEVISA	371	-45	2.687	29
18	41	<b>ME MUERO</b> LA 5A ESTACION	SONY BMG NORTE	319	-33	5.130	13
19	16	<b>AHORA QUE TE VAS</b> LA 5A ESTACION	SONY BMG NORTE	311	-40	2.273	34
20	23	<b>DUELE (CRAZY)</b> KALIMBA	SONY BMG NORTE	305	-25	2.476	33
21	44	<b>BENDITA TU LUZ</b> MANA	WARNER LATINA	297	+25	5.488	11
22	10	<b>Y SI TE DIGO</b> FANNY LU	UNIVERSAL LATINO	296	-25	6.755	7
23	9	<b>SOLO DEJATE AMAR</b> KALIMBA	SONY BMG NORTE	277	+10	0.965	-
24	9	<b>CON TU NOMBRE</b> RICKY MARTIN	SONY BMG NORTE	263	+5	4.108	16
25	3	<b>LO QUE CALLAS</b> INTOCABLE	EMI TELEVISA	260	+6	3.711	19
26	19	<b>LO MEJOR DE TU VIDA</b> ALEXANDRE PIREZ	EMI TELEVISA	254	-7	6.238	9
27	16	<b>OJALA</b> MARCO ANTONIO SOLIS	FONOVISIA	245	-4	3.918	17
28	4	<b>TENGO MIEDO</b> CHAYANNE	SONY BMG NORTE	235	+5	2.643	31
29	NEW	<b>PERFECTA</b> MIRANDA	EMI TELEVISA	211	+74	0.626	-
30	NEW	<b>SOLO PARA TI</b> CAMILA	SONY BMG NORTE	210	+65	1.118	-
31	5	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z	SRP/DEF JAM/IDJMG	203	+2	3.449	23
32	4	<b>IMPACTO</b> DADDY YANKEE FEATURING FERGIE	EL CARTEL/INTERSCOPE	192	-26	1.214	-
33	3	<b>MUEVELO</b> CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	178	-1	1.329	-
34	14	<b>AYUDAME</b> PAULINA RUBIO	UNIVERSAL LATINO	178	-11	0.580	-
35	NEW	<b>NO LLORES</b> GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	177	+33	4.146	15
36	19	<b>SENTIMENTAL</b> MODERATTO	EMI TELEVISA	176	0	0.757	-
37	11	<b>POR AMARTE</b> PEPE AGUILAR	EMI TELEVISA	174	-15	3.663	21
38	3	<b>POBRE CORAZON</b> DIVINO	UNIVISION	172	-14	2.872	26
39	11	<b>SOLO MIO</b> ANAIS	UNIVISION	170	-29	0.574	-
40	3	<b>MI CORAZONCITO</b> AVENTURA	PREMIUM LATIN	169	-51	0.891	-

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>HOY YA ME VOY</b> Kany Garcia (SONY BMG NORTE) KSSE, KVVA, KXXS		3
<b>SUENOS ROTOS</b> La 5a Estacion (SONY BMG NORTE) KSSE, KVVA, WFD		3
<b>TU</b> Jeremias (UNIVERSAL LATINO) KEXA, KLVE		2
<b>MUEVELO</b> Cruz Martinez Presenta Los Super Reyes (WARNER LATINA) KWIZ, WWVA		2
<b>PERFECTA</b> Miranda (EMI TELEVISA) KTCY, XHPX		2
<b>PSICOFONIA</b> Gloria Trevi (UNIVISION) WIAC, WIOA		2
<b>SE ME MUERE LA VIDA</b> 3 De Copas (MELODY) WIAC, WIOA		2
<b>MORENA MIA</b> Miguel Bose Feat. Julieta Venegas (WARNER LATINA) KXXS		1
<b>BESAME SIN MIEDO</b> RBD (EMI TELEVISA) WWVA		1
<b>BAILA MI CORAZON</b> Belanova (UNIVERSAL LATINO) KEXA		1

**ADDED AT...**  
**KVVA**  
Phoenix, AZ  
PD: Edgar Pineda  
Kany Garcia, Hoy Ya Me Voy, 22  
La 5a Estacion, Suenos Rotos, 13  
Ivy Queen, Te He Querido, Te Llorado, 11

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
<b>NO HAY CIELO</b> Franco De Vita (SONY BMG NORTE)		90/11	<b>MARCAME LA PIEL</b> Yahir (WARNER LATINA)		86/12
TOTAL STATIONS:		4	TOTAL STATIONS:		5
<b>MALDITO AMOR</b> Andy Andy (EMI TELEVISA)		90/10	<b>ECLIPSE TOTAL DEL AMOR</b> Yuridia (SONY BMG NORTE)		85/0
TOTAL STATIONS:		11	TOTAL STATIONS:		4
<b>ESPACIO SIDERAL</b> Jesse & Joy (WARNER LATINA)		90/3	<b>DEMASIADO FUERTE</b> Yolandita Monge (LA CALLE/UNIVISION)		82/15
TOTAL STATIONS:		4	TOTAL STATIONS:		4
<b>BEAUTIFUL GIRLS</b> Sean Kingston (BELUGA HEIGHTS/EPIC/KOCH)		88/18	<b>NOW THAT YOU GOT IT</b> Gwen Stefani Feat. Damian "Jr. Gong" Marley (INTERSCOPE)		80/15
TOTAL STATIONS:		3	TOTAL STATIONS:		2
<b>MI GENTE</b> Marc Anthony (SONY BMG NORTE)		87/12	<b>THE WAY SHE MOVES</b> Zion Feat. Akon (BABY/CMG/SRC/UNIVERSAL MOTOWN)		79/4
TOTAL STATIONS:		4	TOTAL STATIONS:		3

## MOST INCREASED PLAYS

+151	<b>SUENOS ROTOS</b> La 5a Estacion (Sony BMG Norte) WIOA +31, WIAC +25, WFD +21, KSSE +18, KEXA +15, KRIO +14, KVVA +13, XAVO +7, XLTN +7, KXXS +4
+135	<b>HOY YA ME VOY</b> Kany Garcia (Sony BMG Norte) XAVO +23, KVVA +22, KRIO +21, KXXS +19, KSSE +18, KQKQ +16, WIOA +13, WIAC +12, KTCY +12, KPSL +3
+74	<b>PERFECTA</b> Miranda (EMI Televisa) KQKQ +20, XHPX +19, KTCY +16, XAVO +12, KRIO +5, KEXA +4
+65	<b>SOLO PARA TI</b> Camila (Sony BMG Norte) XAVO +33, KRIO +30, XLTN +5, WIOA +5, WFD +3, XHPX +2, KSSE +1, KVVA +1
+55	<b>MORENA MIA</b> Miguel Bose Feat. Julieta Venegas (WARNER LATINA) KXXS +28, WIOA +16, XAVO +9, KEXA +8, KTCY +7, WKAQ +2, KQKQ +2, WIAC +1, WRMA +1

FOR WEEK ENDING AUGUST 19, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
25 Latin pop, 15 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen  
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## LATIN POP MONITORED REPORTERS

**WWVA/Atlanta, GA**  
OM: Clay Hunnicutt  
PD/MD: Robbie Ramirez

**KXXS/Austin, TX**  
OM/PD: Romeo Herrera  
MD: Julieta Jil

**KPSL/Bakersfield, CA**  
PD: Isidrc Roman

**KTCY/Dallas, TX**  
PD: Javier Casanova

**XHPX/El Paso, TX**  
PD: David Castillo

**KMMM/Fresno, CA**  
PD: Jorge Guillen

**KQKQ/Houston, TX**  
PD: Ezequiel Gonzalez  
MD: Raquenell Villarreal

**KLVE/Los Angeles, CA**  
PD: Jose Santos

**KSSE/Los Angeles, CA**  
OM: Elias Autran  
PD: Nestor Rocha  
APD: Andrea Becerra

**KWIZ/Los Angeles, CA**  
PD: Eddie Leon

**XAVO/McAllen, TX**  
OM: Jeff Koch  
PD: Juan Facundo

**WAMR/Miami, FL**  
PD: Pedro Javier Gonzalez  
OM/PD: Tony Campos

**KEXA/Monterey, CA**  
PD: Vicente Romero

**WPAT/New York, NY**  
PD: Tony Luna

**KVVA/Phoenix, AZ**  
PD: Edgar Pineda

**WFDI/Puerto Rico**  
PD: Lucy-Ann Ramos

**WIAC/Puerto Rico**  
PD: Valerie Mejia

**WIOA/Puerto Rico**  
PD: Fernando De Hostos

**WKAQ/Puerto Rico**  
PD: Carlos Gonzalez  
APD: Natalia Cuevas

**WXYX/Puerto Rico**  
PD/MD: Herman Davila

**KBMG/Salt Lake City, UT**  
OM: Carlos Martin Valdez  
PD: Ana Perez

**KRIO/San Antonio, TX**  
OM: Robin Flores  
PD/MD: Manny Herrera

**XHFG/San Diego, CA**  
PD: Elvis Valle

**XLTN/San Diego, CA**  
PD: Libia Sauza

► **DON OMAR** SCORES HIS SIXTH TOP FIVE HIT ON LATIN RHYTHM (6-4) AND JUMPS 25-23 ON TROPICAL WITH "AYER LA VI."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	NIELSEN BDS CERTIFICATIONS	AUDIENCE MILLIONS	RANK
1	1	10	<b>MI GENTE</b>	MARC ANTHONY	SONY BMG NORTE	368 -4	NO. 1 (4 WKS)	4,927	1
2	2	30	<b>MI CORAZONCITO</b>	AVENTURA	PREMIUM LATIN	304 +13		3,817	3
3	9	7	<b>MALDITO AMOR</b>	ANDY ANDY	EMI TELEVISA	241 +26	MOST ADDED	3,470	6
4	6	11	<b>ME SIENTO VIVO</b>	MICHAEL STUART	MACHETE	237 -1		2,071	12
5	4	14	<b>CORTAME LAS VENAS</b>	TONO ROSARIO	UNIVERSAL LATINO	230 -20		2,869	9
6	3	28	<b>MAS QUE TU AMIGO</b>	TITO NIEVES	LA CALLE/UNIVISION	211 -38		1,502	19
7	8	7	<b>ELLA ME LEVANTO</b>	DADDY YANKEE	EL CARTEL/INTERSCOPE	209 -4		3,652	5
8	5	15	<b>LA FOTO SE ME BORRO</b>	ELVIS CRESPO	MACHETE	209 -35		1,225	22
9	11	11	<b>SI LA VES POR AHI</b>	EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE	198 +15		1,421	20
10	14	9	<b>NO TE VEO</b>	CASA DE LEONES	WARNER LATINA	187 +10		1,581	18
11	7	16	<b>QUE ME DES TU CARINO</b>	JUAN LUIS GUERRA Y 440	EMI TELEVISA	185 -40		1,267	21
12	10	11	<b>Y SI TE DIGO</b>	FANNY LU	UNIVERSAL LATINO	176 -21		4,830	2
13	17	6	<b>NO LLORES</b>	GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	168 +18		3,679	4
14	13	20	<b>DIME QUE FALTO</b>	ZACARIAS FERREIRA	J & N	166 +10		3,108	8
15	12	28	<b>NUNCA HABIA LLORADO ASI</b>	VICTOR MANUELLE DUET WITH DON OMAR	SONY BMG NORTE	156 -23		0,675	31
16	23	2	<b>LA TRAVESIA</b>	JUAN LUIS GUERRA Y 440	EMI TELEVISA	153 +61	AIRPOWER/MOST INCREASED PLAYS	3,139	7
17	19	14	<b>CONECTATE</b>	OPTIMO	SONY BMG NORTE	147 +3		1,156	23
18	15	16	<b>LA MUJER QUE MAS TE DUELE</b>	ISSAC DELGADO FEATURING VICTOR MANUELLE	LA CALLE/UNIVISION	134 -16		0,909	27
19	19	19	<b>PASARELA</b>	DJ NELSON Y DALMATA	FLOW/UNIVERSAL LATINO	132 -44		0,985	25
20	5	30	<b>EN EL AMOR</b>	JOE VERAS	J & N	124 -35		1,992	14
21	22	25	<b>SIENTE EL BOOM</b>	TITO "EL BAMBINO" FEATURING RANDY	EMI TELEVISA	113 +6		1,913	16
22	22	16	<b>DIMELO</b>	ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	109 0		0,923	26
23	25	5	<b>AYER LA VI</b>	DON OMAR	VI/MACHETE	108 +3		2,012	13
24	26	7	<b>NUESTRO AMOR ES ASI</b>	MAGNATE	VI/MACHETE	107 +8		1,933	15
25	31	2	<b>TU</b>	JFERMIAS	UNIVERSAL LATINO	95 +28		0,806	28
26	26	31	<b>IGUAL QUE AYER</b>	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	91 -15		2,433	10
27	2	19	<b>IMPACTO</b>	DADDY YANKEE FEATURING FERGIE	EL CARTEL/INTERSCOPE	91 -30		0,535	35
28	27	11	<b>MARIA</b>	OLGA TANON	UNIVISION	87 -10		0,430	-
29	3	2	<b>COMO FUI A ENAMORARME DE TI</b>	TITO NIEVES	LA CALLE/UNIVISION	80 +5		0,447	40
30	23	4	<b>EN QUE FALLAMOS</b>	IVY QUEEN	UNIVISION	78 -11		0,583	33
31	31	11	<b>YO TE QUIERO</b>	WISIN & YANDEL	WY/MACHETE	71 +14		1,057	24
32	34	11	<b>LA CUMBIA DE LOS ABURRIDOS</b>	CALLE 13	SONY BMG NORTE	70 -10		0,452	38
33	33	3	<b>ADONDE SE FUE</b>	XTREME	LA CALLE/UNIVISION	68 +9		0,275	-
34	30	10	<b>Y TODAVIA</b>	YOLANDITA MONGE	LA CALLE/UNIVISION	67 -9		0,244	-
35	33	3	<b>5 LETRAS</b>	ALEXIS & FIDO	SONY BMG NORTE	62 -16		0,309	-
36	RE-ENTRY	3	<b>AMORES COMO EL TUYO</b>	TOBY LOVE	SONY BMG NORTE	58 +19		0,154	-
37	NEW	3	<b>MUEVELO</b>	CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	57 +13		2,388	11
38	NEW	3	<b>DESEOS DE AMARTE</b>	DOMINIC MARTE	J & N	56 +38		0,125	-
39	RE-ENTRY	3	<b>ASESINA DE AMOR</b>	EL GRINGO DE LA BACHATA & RONALD NUNEZ	MOCK & ROLL/SONY BMG NORTE	56 0		0,567	34
40	NEW	3	<b>VIVA LA ESPERANZA</b>	SALSA KIDS	APOLLO/SONY BMG NORTE	55 +6		0,459	37

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	NIELSEN EDS CERTIFICATIONS	AUDIENCE MILLIONS	RANK
1	1	7	<b>ELLA ME LEVANTO</b>	DADDY YANKEE	EL CARTEL/INTERSCOPE	512 +48	NO. 1 (2 WKS)/MOST INCREASED PLAYS	6,897	1
2	2	26	<b>MI CORAZONCITO</b>	AVENTURA	PREMIUM LATIN	425 -3		5,713	3
3	3	16	<b>NO TE VEO</b>	CASA DE LEONES	WARNER LATINA	419 -6		6,065	2
4	6	13	<b>AYER LA VI</b>	DON OMAR	VI/MACHETE	375 +29		5,182	5
5	5	18	<b>LLORARAS</b>	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	346 -2		5,237	4
6	8	14	<b>NUESTRO AMOR ES ASI</b>	MAGNATE	VI/MACHETE	320 +3		4,950	6
7	4	19	<b>THE WAY SHE MOVES</b>	ZION FEATURING AKON	BABY/CMG/SRC/UNIVERSAL MOTOWN	308 -76		3,981	8
8	7	27	<b>SIENTE EL BOOM</b>	TITO "EL BAMBINO" FEATURING RANDY	EMI TELEVISA	276 -68		3,816	10
9	11	10	<b>5 LETRAS</b>	ALEXIS & FIDO	SONY BMG NORTE	254 +12		3,427	11
10	10	19	<b>IMPACTO</b>	DADDY YANKEE FEATURING FERGIE	EL CARTEL/INTERSCOPE	245 -27		2,878	12
11	14	6	<b>MUEVELO</b>	CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	238 +34	AIRPOWER	1,854	19
12	9	35	<b>IGUAL QUE AYER</b>	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	237 -39		2,267	15
13	13	15	<b>YO TE QUIERO</b>	WISIN & YANDEL	WY/MACHETE	217 -18		4,556	7
14	15	5	<b>MALDITO AMOR</b>	ANDY ANDY	EMI TELEVISA	210 +9	AIRPOWER	1,990	17
15	23	2	<b>TRADICIONAL A LO BRAVO</b>	TEGO CALDERON	WARNER LATINA	177 +24		2,436	14
16	16	10	<b>ZUN DADA</b>	ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN	174 -35		3,874	9
17	12	16	<b>DIMELO</b>	ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	173 +33		1,363	34
18	21	15	<b>LEAN LIKE A CHOLO</b>	DOWN A.K.A. KILO	SILENT GIANT/MACHETE	158 -11		1,386	33
19	18	28	<b>QUE LLOREN</b>	IVY QUEEN	UNIVISION	152 -42		1,720	23
20	17	18	<b>CONECTATE</b>	OPTIMO	SONY BMG NORTE	144 -39		1,281	37
21	19	6	<b>TODO CAMBIO</b>	CAMILA	SONY BMG NORTE	140 +18		1,301	35
22	29	7	<b>BEAUTIFUL GIRLS</b>	SEAN KINGSTON	BELUGA HEIGHTS/EPIE/KOCH	139 +46	MOST ADDED	1,679	26
23	20	3	<b>NO LLORES</b>	GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	139 -10		1,837	20
24	22	14	<b>EN QUE FALLAMOS</b>	IVY QUEEN	UNIVISION	139 -21		1,922	18
25	28	22	<b>APARENTEMENTE</b>	YAGA Y MACKIE FEATURING ARCANGEL Y DE LA GHETTO	LA CALLE/UNIVISION	133 +12		2,819	13
26	24	9	<b>WHINE UP</b>	KAT DELUNA FEATURING ELEPHANT MAN	EPIC	130 -1		2,175	16
27	31	4	<b>CARITA DE ANGEL</b>	INVASION FEATURING ANGEL & KHRIZ	VI/MACHETE	126 +22		1,291	36
28	32	8	<b>PERDONAME</b>	LA FACTORIA	UNIVERSAL LATINO	123 +19		1,617	30
29	NEW	8	<b>A BAY BAY</b>	HURRICANE CHRIS	POLO GROUNDS/J/RMG	104 +48		1,617	29
30	34	9	<b>UMBRELLA</b>	RIHANNA FEATURING JAY-Z	SRP/DEF JAM/IDJMG	98 +11		1,697	25
31	30	8	<b>Y SI TE DIGO</b>	FANNY LU	UNIVERSAL LATINO	97 -1		1,785	21
32	25	10	<b>MANDA UNA SENAL</b>	MANA	WARNER LATINA	95 +32		0,641	-
33	27	19	<b>ERES PARA MI</b>	JULIETA VENEGAS	SONY BMG NORTE	88 +10		0,840	-
34	RE-ENTRY	19	<b>ADONDE SE FUE</b>	XTREME	LA CALLE/UNIVISION	86 +20		1,698	24
35	37	2	<b>CANDY KISSES</b>	AMANDA PEREZ	UPSTAIRS	84 -5		0,419	-
36	RE-ENTRY	2	<b>OJALA PUDIERA BORRARTE</b>	MANA	WARNER LATINA	75 +14		0,356	-
37	RE-ENTRY	2	<b>LA PARED</b>	WISIN & YANDEL, DON OMAR, GADIEL	WY/MACHETE	70 -8		0,866	-
38	40	17	<b>DALE PA' TRA (BACK IT UP)</b>	NOTCH	CINCO POR CINCO/MACHETE	70 -16		0,863	-
39	NEW	17	<b>MAMI MIRA</b>	MR. CRIMINAL FEATURING NATE DOGG & MR. CAPONE-E	H POWER	69 +36		1,623	28
40	NEW	17	<b>EL MELLAO</b>	VOLTIO	SONY BMG NORTE	62 +9		0,779	-

**TROPICAL & LATIN RHYTHM MONITORED REPORTERS**

**TROPICAL**

- WNN**/Boston, MA  
OM: Kevin Wright  
PD: Johnny McKenzie
- WLA**/Hartford, CT  
PD/MD: Nelson Brudys
- WXDJ**/Miami, FL  
PD: Ruddy Hernandez
- WSKJ**/New York, NY  
PD: Jorge Mier
- WNUE**/Orlando, FL  
PD: Rafael Grullon  
MD: Jose Martinez

- WRUM**/Orlando, FL  
PD: Raymond Torres
- WEMG**/Philadelphia, PA  
PD: DJ Frankie
- WUBA**/Philadelphia, PA  
OM: Thea Mitchem  
PD: Juan Arroyo
- WKKB**/Providence, RI  
PD: Juan D. Gonzalez  
APD: Darvin Garcia
- WPMZ**/Providence, RI  
PD: Zoilo Garcia  
MD: Dilson Mendez, Jr.

- WPRM**/Puerto Rico  
PD: Jorge Pabon
- WZNT**/Puerto Rico  
PD: Pedro Arroyo
- WSPR**/Springfield, MA  
PD: Marcos Rivera
- WYUU**/Tampa, FL  
OM: Mike Culotta  
PD: Ricardo Blanco  
MD: Carlos Jose Peralta
- WLZL**/Washington, DC  
PD: Aracely Rivera

**LATIN RHYTHM**

- WVIV**/Chicago, IL  
OM/PD: Cesar Canales  
APD: Lucy Herrera  
MD: Armando Reyes
- KFZO**/Dallas, TX  
CM: Andy Lockridge  
PD: Chayan Ortuno  
APD: Alejandro Covarrubias
- KLLE**/Fresno, CA  
FD: Tony Santos  
MD: Ramona Rivera

- WTLQ**/Ft. Myers, FL  
PD: Al Sanchez
- KXOL**/Los Angeles, CA  
OM: Pio Ferro  
PD: Jerry Pulles
- WCAA**/New York, NY  
PD: Pete Manriquez  
MD: DJ Kazanova
- KVIB**/Phoenix, AZ  
OM/PD: Josh Villa  
APD: Mark Garcia

- WODA**/Puerto Rico  
OM: Jose Nelson  
PD/MD: Rogie Gallart
- WVOZ**/Puerto Rico  
PD: Jamie Ortiz  
MD: Edgar Diaz
- KVVZ**/San Francisco, CA  
PD: Bismarck Espinoza



# NATIONAL AIRPLAY OVERVIEW

POWERED BY **nialsen** BDS

BILLBOARD CHARTS COMPILED BY **nialsen** SoundScan

The Billboard 200 is based on a national sample of retail store, mass merchant, direct-to-consumer transactions and internet sales (both physical albums via Internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The top 75 paid download songs sold via the Internet.

Billboard TOP ALBUMS									
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT / NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION		
1	HOT SHOT DEBUT	1	<b>#1 SOUNDTRACK</b>	WALT DISNEY 000651 (18.98)	High School Musical 2		1		
2	4	5	MILEY CYRUS	WALT DISNEY/HOLLYWOOD 000465 (23.98)	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus		1		
3	NEW	1	DAVE MATTHEWS AND TIM REYNOLDS	BAMA RAGS/RCR 13102/RMG (19.98)	Live At Radio City				
4	3	3	VARIOUS ARTISTS	UNIVERSAL-EMI/SONY BMG/ZOMBA 009055/UMRG (18.98)	NOW 25				
5	6	4	<b>SOUNDTRACK</b>	NEW LINE 39089 (18.98)	Hairspray				
6	1	2	UGK	UGK/JIVE 02633/ZOMBA (18.98)	Underground Kingz				
7	8	9	FERGIE	WILL I AM/A&M/INTERSCOPE 007490/IGA (13.98)	The Dutchess		2		
8	5	2	JONAS BROTHERS	HOLLYWOOD 000282 (18.98)	Jonas Brothers				
9	2	2	PLIES	BIG GATES/SLIP-N-SLIDE/ATLANTIC 185340/AG (18.98)	The Real Testament				
10	7	1	COMMON	G O D - G E F F E N 009382/IGA (13.98)	Finding Forever				
11	9	8	T.I.	GRAND HUSTLE/ATLANTIC 201272/AG (18.98)	T.I. Vs T.I.P.				
12	12	10	LINKIN PARK	MACHINE SHOP 4477 WARNER BROS. (18.98)	Minutes To Midnight				
13	15	14	NICKELBACK	ROADRUNNER 618300 (18.98)	All The Right Reasons		6		
14	13	12	AMY WINEHOUSE	UNIVERSAL REPUBLIC 008428*/UMRG (10.98)	Back To Black		6		
15	43	45	<b>GREATEST GAINER</b>	PARAMORE FUELED BY RAMEN 159612/AG (13.98)	RIOT!		15		
16	28	33	<b>SOUNDTRACK</b>	WALT DISNEY 861426 (12.98)	High School Musical		4		
17	16	13	TAYLOR SWIFT	BIG MACHINE 120702 (18.98)	Taylor Swift		13		
18	NEW	1	BLAQ AUDIO	TINY EVIL/INTERSCOPE 009512/IGA (13.98)	Cexcels		18		
19	14	6	SEAN KINGSTON	BELUGA HEIGHTS/KDCH/EPIC 12999/SONY MUSIC (18.98)	Sean Kingston				
20	11	7	KIDZ BOP KIDS	HAZOR & TIE 89151 (18.98)	Kidz Bop 12				
21	10	2	KORN	VIRGIN 03878* (18.98)	Untitled				
22	19	18	MAROON 5	A&M/OCTONE 008917/IGA (18.98)	It Won't Be Soon Before Long		1		
23	17	16	RIHANNA	SRP/DEF JAM 008968*/IDJMG (13.98)	Good Girl Gone Bad		7		
24	NEW	1	LUKE BRYAN	CAPITOL NASHVILLE 63251 (12.98)	I'll Stay Me		24		
25	25	23	AVRIL LAVIGNE	RCA 03774/RMG (18.98)	The Best Damn Thing		1		

Billboard HOT DIGITAL SONGS											
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	4	<b>#1 BEAUTIFUL GIRLS</b>	SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)		26	-	1	BET ON IT	ZAC EFFRON (WALT DISNEY)	
2	2	4	STRONGER	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)		27	17	13	THE GREAT ESCAPE	BOYS LIKE GIRLS (COLUMBIA)	
3	8	6	CRANK THAT (SOULJA BOY)	SOULJA BOY (COLLIPARK/INTERSCOPE)		28	-	1	I DON'T DANCE	CORBIN BLEU AND LUCAS GRABEEL (WALT DISNEY)	
4	19	2	S.O.S.	JONAS BROTHERS (HOLLYWOOD)		29	20	15	REHAB	AMY WINEHOUSE (UNIVERSAL REPUBLIC)	
5	3	11	THE WAY I ARE	TIMBALAND FEAT. KE\$H HILSON (MONSIEURBLACKGROUND/INTERSCOPE)		30	27	11	FIRST TIME	LIFEHOUSE (GEFFEN)	
6	4	18	BIG GIRLS DON'T CRY	FERGIE (WILL I AM/A&M/INTERSCOPE)		31	23	19	THINKS FR TH MMRS	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	
7	5	20	HEY THERE DELILAH	PLAIN WHITE T'S (FEARLESS/HOLLYWOOD)		32	29	4	CYCLONE	BABY BASH FEAT. T-PAIN (ARISTA/RMG)	
8	6	3	ME LOVE	SEAN KINGSTON (BELUGA HEIGHTS/EPIC)		33	-	1	EVERYDAY	ZAC EFFRON AND VANESSA ANNE HUDDGENS (WALT DISNEY)	
9	-	1	YOU ARE THE MUSIC IN ME	ZAC EFFRON AND VANESSA ANNE HUDDGENS (WALT DISNEY)		34	24	2	IF YOU'RE READING THIS	TIM MCGRAW (CUMB.)	
10	10	13	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)		35	-	1	ALL FOR ONE	HIGH SCHOOL MUSICAL 2 CAST (WALT DISNEY)	
11	55	6	MISERY BUSINESS	PARAMORE (FUELED BY RAMEN/ATLANTIC/LAVA)		36	21	20	WHAT I'VE DONE	LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
12	12	2	AYO TECHNOLOGY	SO CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND (SHADY/AFTERMATH/INTERSCOPE)		37	68	3	APOLOGIZE	TIMBALAND FEAT. DRE/REPUBLIC (MONSIEURBLACKGROUND/INTERSCOPE)	
13	9	11	SHUT UP AND DRIVE	RIHANNA (SRP/DEF JAM/IDJMG)		38	32	15	WAIT FOR YOU	ELLIOTT YAMIN (HICKORY)	
14	15	17	ROCKSTAR	NICKELBACK (ROADRUNNER)		39	37	6	LOVESTONED	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	
15	7	9	A BAY BABY	HURRICANE CHRIS (POLO GROUNDS/IRMG)		40	30	10	WHINE UP	KAT DELUNIA FEAT. ELEPHANT MAN (EPIC)	
16	13	11	BARTENDER	T-PAIN FEAT. AKON (KONVIC/NAPPY BOY/JIVE/ZOMBA)		41	22	6	SHAWTY	PLIES FEAT. T-PAIN (SLIP-N-SLIDE/ATLANTIC)	
17	25	4	HOLD ON	JONAS BROTHERS (HOLLYWOOD)		42	28	25	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)	
18	-	1	CLOTHES OFF!!	GYM CLASS HEROES (DECADE/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA)		43	43	5	BUBBLY	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
19	11	5	SORRY, BLAME IT ON ME	AKON (KONVIC/UPFRONT/SRC/UNIVERSAL MOTOWN)		44	44	3	BED	J. HOLIDAY (MUSIC LINE/CAPITOL)	
20	14	13	PARTY LIKE A ROCKSTAR	SHOP BOYZ (DOWDECK/UNIVERSAL REPUBLIC)		45	34	10	MAKE ME BETTER	FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)	
21	-	1	GOTTA GO MY OWN WAY	ZAC EFFRON AND VANESSA ANNE HUDDGENS (WALT DISNEY)		46	33	25	BUY U A DRANK	(SHAWTY SNAPPIN')	
22	16	8	POTENTIAL BREAKUP SONG	ALY & AJ (HOLLYWOOD)		47	39	10	TEENAGERS	MY CHEMICAL ROMANCE (REPRISE)	
23	18	7	WHEN YOU'RE GONE	AVRIL LAVIGNE (RCA/RMG)		48	31	13	BIG THINGS POPPIN' (DO IT)	T.I. (GRAND HUSTLE/ATLANTIC)	
24	46	5	WHAT TIME IS IT	HIGH SCHOOL MUSICAL 2 CAST (WALT DISNEY)		49	36	17	MAKES ME WONDER	MAROON 5 (A&M/OCTONE/INTERSCOPE)	
25	26	5	WHO KNEW	PINK (LAFACE/ZOMBA)		50	52	6	PARALYZER	FINGER ELEVEN (WIND-UP)	

## VIDEO CHANNELS

MTV	VH1	AOL	AOL Music
<p>Sr. VP/Music &amp; Talent: Amy Doyle VP/Music &amp; Talent: Peter Baron Wacom 212-258-8000</p> <p><b>TW LW</b></p> <ol style="list-style-type: none"> <li>1 Gym Class Heroes, Clothes Off!! 17 14</li> <li>2 Rihanna, Shut Up And Drive 17 15</li> <li>3 Nelly Furtado, Do It Like a Body 16 15</li> <li>4 Fergie, Big Girls Don't Cry 15 12</li> <li>5 Bon Jovi, (You Want To) Make A Memory 15 12</li> <li>6 Mark Ronson, Stop Me 15 12</li> <li>7 Fall Out Boy, The Take Over, The Breaks 15 12</li> <li>8 Silverstein, If You Could See Into My Soul 15 12</li> <li>9 Amy Of Me, Going Through Changes 14 15</li> <li>10 Timbaland, The Way I Are 13 10</li> <li>11 Kanye West, Stronger 13 14</li> <li>12 Hellopodye, Oh It Is Love 8 3</li> <li>13 Avril Lavigne, When You're Gone 7 1</li> <li>14 My Chemical Romance, Teenagers 6 3</li> <li>15 Sean Kingston, Beautiful Girls 6 3</li> <li>16 Gwen Stefani, The Morning After 6 6</li> <li>17 Justin Timberlake, LoveStoned 5 4</li> <li>18 Hurricane Chris, A Bay Bay 5 4</li> <li>19 Boys Like Girls, The Great Escape 5 10</li> <li>20 T.I., You Know What It Is 4 0</li> <li>21 Amy Winehouse, Rehab 4 0</li> <li>22 Paula DeAnda, Easy 4 2</li> <li>23 Common, The People 4 3</li> <li>24 MIKA, Love Today 4 3</li> <li>25 Plies, Shawty 3 3</li> <li>26 Ciara, Can't Leave 'Em Alone 3 2</li> <li>27 Justin Bieber, D.A.N.C.E. 3 4</li> <li>28 Linkin Park, Bleed It Out 2 0</li> <li>29 Maroon 5, Wake Up Call 2 0</li> <li>30 50 Cent, Ayo Technology 2 1</li> </ol> <p> <b>A+</b> Hellopodye, Oh It Is Love 8 3  <b>A+</b> Avril Lavigne, When You're Gone 7 1         </p>	<p>Exec: VP/Talent &amp; Music: Rick Kim Sr. VP/Music &amp; Talent: Bruce Gilmer VP/Music &amp; Talent: Sandy Alouette Wacom 212-258-8000</p> <p><b>TW LW</b></p> <ol style="list-style-type: none"> <li>1 Nickelback, Rockstar 26 19</li> <li>2 Fergie, Big Girls Don't Cry 26 24</li> <li>3 Plain White T's, Hey There Delilah 23 21</li> <li>4 Lifehouse, First Time 23 21</li> <li>5 Bon Jovi, (You Want To) Make A Memory 22 20</li> <li>6 Avril Lavigne, When You're Gone 22 21</li> <li>7 Who Knew 21 17</li> <li>8 Plies, Love Today 21 16</li> <li>9 The Fray, All At Once 18 19</li> <li>10 Amy Winehouse, Rehab 18 24</li> <li>11 Silverchair, Straight Lines 17 14</li> <li>12 Paolo Bonolis, Last Request 17 17</li> <li>13 Go Go Dolls, Before It's Too Late 17 17</li> <li>14 Elliott Yamin, Wait For You 16 14</li> <li>15 Justin Timberlake, LoveStoned 16 17</li> <li>16 Michael Galle, Everything 15 11</li> <li>17 James Blunt, 1973 14 3</li> <li>18 Feist, 1, 2, 3, 4 14 17</li> <li>19 Rihanna, Shut Up And Drive 12 10</li> <li>20 R. Kelly Duet With Usher, Same Girl 12 10</li> <li>21 Roney, When Did Your Heart Go 11 14</li> <li>22 KT Tunstall, Hold On 10 9</li> <li>23 A Fine Frenzy, Almost Lover 10 10</li> <li>24 Mike Koenig, Underneath 10 11</li> <li>25 Nelly Furtado, Do It 9 0</li> <li>26 Rihanna, Umbrella 9 8</li> <li>27 Mark Ronson, Stop Me 9 9</li> <li>28 Colbie Caillat, Stay 9 9</li> <li>29 Daughtry, Home 8 9</li> <li>30 Incubus, Dig 8 9</li> </ol> <p> <b>A+</b> James Blunt, 1973 14 3  <b>A+</b> Nelly Furtado, Do It 9 0  <b>A+</b> Bowling For Soup, When We Die 7 5         </p>	<p>John Lanac 310-526-4300</p> <p><b>TW LW</b></p> <ol style="list-style-type: none"> <li>1 Avril Lavigne, Girlfriend 322,316 361,811</li> <li>2 Kelly Clarkson, Never Again 231,186 266,080</li> <li>3 Rihanna, Umbrella 204,538 237,123</li> <li>4 Beyonce &amp; Shakira, Beautiful Liar 191,533 217,738</li> <li>5 T-Pain, Buy U A Drank 184,188 197,203</li> <li>6 Rihanna, Shut Up And Drive 174,077 166,284</li> <li>7 Sean Kingston, Beautiful Girls 165,084 204,109</li> <li>8 Ciara, Like A Boy 164,790 167,602</li> <li>9 Fergie, Big Girls Don't Cry 154,497 176,813</li> <li>10 Chris Brown, Will To Wall 149,045 159,516</li> <li>11 Justin Timberlake, LoveStoned 146,204 163,741</li> <li>12 Maroon 5, Makes Me Wonder 137,638 179,454</li> <li>13 Lil Mama, Lip Gloss 136,788 140,707</li> <li>14 Fergie, Glamorous 134,814 151,832</li> <li>15 Huey, Pop, Lock &amp; Drop It 133,528 128,186</li> <li>16 Hurricane Chris, A Bay Bay 130,923 111,976</li> <li>17 R. Kelly Duet With Usher, Same Girl 130,422 120,876</li> <li>18 T-Pain, Bartender 130,234 126,028</li> <li>19 Avril Lavigne, When You're Gone 130,157 141,274</li> <li>20 Lloyd, Get It Shawty 127,881 127,603</li> </ol>	

BET	CMT
<p>VP/Music Prog: Stephen Hill MD: Kelly G Wacom 212-975-4055</p> <p><b>TW LW</b></p> <ol style="list-style-type: none"> <li>1 T.I., You Know What It Is 19 8</li> <li>2 Keyshia Cole, Let It Go 19 13</li> <li>3 Ciara, Can't Leave 'Em Alone 17 12</li> <li>4 J. Holiday, Bed 17 16</li> <li>5 Hurricane Chris, A Bay Bay 17 16</li> <li>6 Plies, Shawty 14 17</li> <li>7 Sean Kingston, Beautiful Girls 13 10</li> <li>8 Yung Joc, Coffee Shop 13 11</li> <li>9 Tiffany Evans, Promise Ring 12 13</li> <li>10 50 Cent, I Get Money 12 10</li> <li>11 Kanye West, Can't Tell Me Nothing 11 13</li> <li>12 T-Pain, Bartender 11 17</li> <li>13 Soulja Boy, Crank That (Soulja Boy) 10 4</li> <li>14 Chamillionaire, Hip Hop Police 9 10</li> <li>15 UGK, I'm Players Anthem (I Choose You) 9 11</li> <li>16 Common, The People 8 7</li> <li>17 Fabolous, Make Me Better 7 9</li> <li>18 Yung Berg, Sexy Lady 8 14</li> <li>19 T.I., Big Things Poppin' (Do It) 8 17</li> <li>20 Diddy, Through The Pain 7 5</li> <li>21 Ne-Yo, Do Ya 7 13</li> <li>22 Akon, Sorry, Blame It On Me 6 0</li> <li>23 Gorilla Zoe, Hood Figga 6 5</li> <li>24 Chris Brown, Wait To Wall 6 6</li> <li>25 R. Kelly Duet With Usher, Same Girl 6 6</li> <li>26 Cupid, Cupid Shuffle 6 12</li> <li>27 Timbaland, The Way I Are 5 2</li> <li>28 Pretty Ricky, Love Like Honey 5 6</li> <li>29 Kanye West, Stronger 5 6</li> <li>30 Bonami D'nte Amah, Read A Book 4 7</li> </ol> <p> <b>A+</b> Soulja Boy, Crank That (Soulja Boy) 10 4  <b>A+</b> Diddy, Through The Pain 7 5  <b>A+</b> Akon, Sorry, Blame It On Me 6 0         </p>	<p>VP/Music &amp; Talent: Chris Parr Dir: Music Pgm: Evan Krotf Wacom 615-335-8400</p> <p><b>TW LW</b></p> <ol style="list-style-type: none"> <li>1 Diarks Boutley, Free And Easy 25 22</li> <li>2 Big &amp; Rich, Lost In This Moment 25 25</li> <li>3 Reba McEntire Duet With Kelly Clarkson, Because 24 22</li> <li>4 Toby Keith, Love Me If You Can 23 21</li> <li>5 Kellie Pickler, I Wonder 23 17</li> <li>6 Keith Urban, I Told You So 21 21</li> <li>7 Tim McGraw With Faith Hill, I Need You 20 21</li> <li>8 Brad Paisley, Drunk 20 24</li> <li>9 Rodney Atkins, These Are My People 19 21</li> <li>10 Joe Nichols, Another Side Of You 17 12</li> <li>11 Sara Evans, As If 17 17</li> <li>12 Montgomery Gentry, What Do Ya Think 17 19</li> <li>13 Brent Keith, Looking For A Road 16 21</li> <li>14 Trace Adkins, I Wanna Feel Something 17 22</li> <li>15 UGK, I'm Players Anthem (I Choose You) 9 11</li> <li>16 Miranda Lambert &amp; Jack Ingram, Are You Sure Hank 11 0</li> <li>17 LeAnn Rimes, Ready For A Miracle 11 10</li> <li>18 Jack Ingram, Measure Of A Man 11 10</li> <li>19 Sugarland, Everyday America 11 11</li> <li>20 LeAnn Rimes, Nothin' Better To Do 11 12</li> <li>21 Cowboy Troy, Hick Chick 11 12</li> <li>22 Tracy Lawrence, Find Out Who Your 10 8</li> <li>23 Craig Morgan, Tough 10 8</li> <li>24 Blake Shelton, The More I Drink 10 17</li> <li>25 Jason Michael Dase-Hero, Never 9 8</li> <li>26 Rascal Flatts, Stand 9 8</li> <li>27 Little Big Town, A Little More You 9 10</li> <li>28 Billy Ray Cyrus, Ready, Set, Don't Go 9 13</li> <li>29 Travis Tritt, You Never Take Me Dancing 9 10</li> <li>30 Danielle Peck, Bad For Me 9 10</li> </ol> <p> <b>A+</b> Miranda Lambert &amp; Jack Ingram, Are You Sure Hank 11 0         </p>

Great American Country	FUSE
<p>MD: Tony Travato Scripts 615-371-7525</p> <p><b>TW LW</b></p> <ol style="list-style-type: none"> <li>1 Luke Bryan, All My Friends Say 38 38</li> <li>2 Sugarland, Everyday America 38 38</li> <li>3 Rodney Atkins, These Are My People 31 29</li> <li>4 Brad Paisley, Drunk 31 33</li> <li>5 Big &amp; Rich, Lost In This Moment 30 28</li> <li>6 Tim McGraw With Faith Hill, I Need You 30 33</li> <li>7 Keith Urban, I Told You So 30 33</li> <li>8 Toby Keith, Love Me If You Can 30 33</li> <li>9 Craig Morgan, Tough 29 28</li> <li>10 Taylor Swift, Tear Drops On My Guitar 28 17</li> <li>11 Miranda Lambert, Famous In A Small Town 24 24</li> <li>12 LeAnn Rimes, Nothin' Better To Do 24 26</li> <li>13 Reba McEntire Duet With Kelly Clarkson, Because 23 24</li> <li>14 Blake Shelton, The More I Drink 23 24</li> <li>15 Kellie Pickler, I Wonder 23 24</li> <li>16 Tracy Lawrence, Find Out Who Your 20 18</li> <li>17 Little Big Town, A Little More You 20 20</li> <li>18 Trace Adkins, I Wanna Feel Something 20 22</li> <li>19 Danielle Peck, Bad For Me 18 11</li> <li>20 Emerson Drive, Moments 18 16</li> <li>21 Diarks Boutley, Free And Easy 18 25</li> <li>22 Alan Jackson, A Woman's Love 16 15</li> <li>23 Jason Michael Carroll, Livin' Our Love Song 16 15</li> <li>24 Sara Evans, As If 16 0</li> <li>25 Carrie Underwood, Wasted 15 26</li> <li>26 Martina McBride, How I Feel 15 21</li> <li>27 Billy Ray Cyrus, Ready, Set, Don't Go 14 20</li> <li>28 Rascal Flatts, Stand 12 12</li> <li>29 Jack Ingram, Measure Of A Man 12 13</li> <li>30 Montgomery Gentry, What Do Ya Think 11 13</li> </ol> <p> <b>A+</b> Sara Evans, As If 15 0  <b>A+</b> Travis Tritt, You Never Take Me Dancing 8 4  <b>A+</b> Danielle Peck, Bad For Me 6 0         </p>	<p>Dir: Pgm: Janis Unterwieser Rainbow-Media 212-524-3418</p> <p><b>TW LW</b></p> <ol style="list-style-type: none"> <li>1 My Chemical Romance, Teenagers 24 17</li> <li>2 Linkin Park, Bleed It Out 24 17</li> <li>3 Boys Like Girls, The Great Escape 20 17</li> <li>4 The Used, Pretty Handsome Awkward 18 18</li> <li>5 Killswitch Engage, Holy Diver 16 0</li> <li>6 Almost Always Sane, Say Goodbye 16 0</li> <li>7 Paramore, Misery Business 16 17</li> <li>8 Avril Lavigne, When You're Gone 16 18</li> <li>9 Yellowcard, Light Up The Sky 15 13</li> <li>10 Plain White T's, Hey There Delilah 15 13</li> <li>11 Saesin, You're Not Alone 15 18</li> <li>12 Good Charlotte, I Don't Wanna Be In Love 14 12</li> <li>13 Flyleaf, All Around Me 14 13</li> <li>14 Kelly Clarkson, Never Again 13 17</li> <li>15 Chris Brown, Wait To Wall 13 12</li> <li>16 Three Days Grace, Never Too Late 13 14</li> <li>17 Maroon 5, Wake Up Call 13 15</li> <li>18 Monie Love, Sound Check, Broken Heart 13 17</li> <li>19 Gym Class Heroes, Clothes Off!! 13 17</li> <li>20 Muse, Supermassive Black Hole 12 9</li> <li>21 The White Stripes, You Don't Know What I Think 12 15</li> <li>22 Sun-1, Underneath 12 12</li> <li>23 Fall Out Boy, The Carpal Tunnel Of Love 11 9</li> <li>24 Pink, Who Knew 11 11</li> <li>25 Mark Ronson, Stop Me 11 11</li> <li>26 Deftones, Love Me Like The Boat 11 12</li> <li>27 Sean Kingston, Beautiful Girls 11 21</li> <li>28 Korn, Evolution 11 24</li> <li>29 Chevelle, I Fell In Love With The DJ 10 0</li> <li>30 Cartel, Lose It 10 0</li> </ol> <p> <b>A+</b> Killswitch Engage, Holy Diver 16 0  <b>A+</b> Cartel, Lose It 10 0  <b>A+</b> Chevelle, I Fell In Love With The DJ 10 0         </p>

MTV2	CMT Canada
<p>Sr. VP/Music &amp; Talent: Amy Doyle VP/Music &amp; Talent: Peter Baron Wacom 212-258-8000</p> <p><b>TW LW</b></p> <ol style="list-style-type: none"> <li>1 Kanye West, Can't Tell Me Nothing 36 33</li> <li>2 Madina Lake, Here I Stand 34 33</li> <li>3 Common, The People 33 32</li> <li>4 Chamillionaire, Hip Hop Police 33 33</li> <li>5 Mark Ronson, Stop Me 32 0</li> <li>6 Silverstein, If You Could See Into My Soul 32 31</li> <li>7 Amy Of Me, Going Through Changes 32 32</li> <li>8 T-Pain, Bartender 32 32</li> <li>9 Kanye West, Stronger 22 22</li> <li>10 UGK, I'm Players Anthem (I Choose You) 22 23</li> <li>11 Fabolous, Make Me Better 21 21</li> <li>12 50 Cent, I Get Money 21 23</li> <li>13 Plies, Shawty 21 24</li> <li>14 T.I., You Know What It Is 20 21</li> <li>15 Evolution, Black Hole 19 21</li> <li>16 Keyshia Cole, Let It Go 19 0</li> <li>17 The White Stripes, You Don't Know What I Think 19 21</li> <li>18 Rise Against, The Good Left Undone 19 21</li> <li>19 Muse, Uprising 19 21</li> <li>20 Linkin Park, Bleed It Out 19 23</li> <li>21 Saesin, You're Not Alone 18 21</li> <li>22 Flyleaf, All Around Me 18 21</li> <li>23 Paramore, Misery Business 18 22</li> <li>24 Three Days Grace, Never Too Late 17 0</li> <li>25 Fall Out Boy, The Take Over, The Breaks 17 21</li> <li>26 Finger Eleven, Paralyzer 15 0</li> <li>27 Hurricane Chris, A Bay Bay 14 21</li> <li>28 Yung Joc, Coffee Shop 14 17</li> <li>29 Bone Thugs N-Harmony, Lil Love 14 18</li> <li>30 Gym Class Heroes, Clothes Off!! 14 18</li> </ol> <p> <b>A+</b> Mark Ronson, Stop Me 32 0  <b>A+</b> Keyshia Cole, Let It Go 19 0         </p>	<p>Dir: Pgm: Casey Clarke MD: Dana Bourgojn Corus 41</p>

## OPPORTUNITIES

### WEST

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Erik Braverman, Operations Director

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## AIR CHECKS

### — AUDIO & VIDEO AIRCHECKS —

**CURRENT #324**, WEBN/Dawn Patrol, WCBS-FM/Bill Lee, KGB/Dave, Shelly & Chainsaw, WNTR/Wily B., WNCI/Chris Davis, WPWX/Nikki, WKSC/Smash. \$15 CD.  
**CURRENT #323**, KRTH/Shotgun Tom, WKSC/Ty Bentli, WKQX/Fooq, KBWF/JoJo Kincaid, KVUU/Geo. McFly, WZPL/Kelly McKay, WKRO/Jeff & Jen. \$15 CD.  
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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	15	<b>BIG GIRLS DON'T CRY</b> Fergie	NO. 1 (7 WKS)	☆☆
2	2	13	<b>HEY THERE DELILAH</b> Plain White T's		☆☆
3	5	10	<b>THE WAY I ARE</b> T.I. featuring Keri Hilson		☆☆
4	4	18	<b>WAIT FOR YOU</b> Ellie Goulding		☆☆
5	3	13	<b>BEAUTIFUL GIRLS</b> Sean Kingston		☆☆
6	10	8	<b>WHO KNEW</b> Pink		☆☆
7	9	7	<b>LOVESTONED</b> Justin Timberlake		☆☆
8	6	18	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-Pain featuring Yung Joc		☆☆
9	8	12	<b>ROCKSTAR</b> Nickelback		☆☆
10	7	20	<b>UMBRELLA</b> Rihanna featuring Jay-Z		☆☆

#1 MOST ADDED

**ME LOVE** Sean Kingston (Beluga Heights/Epic)

#1 MOST INCREASED PLAYS

**ME LOVE** Sean Kingston (Beluga Heights/Epic)

TOP 5 NEW AND ACTIVE

**TEENAGERS** My Chemical Romance (Reprise)

**UNDENIABLE** Mat Kearney (A&M/Columbia)

**PARALYZER** Finger Eleven (Wind-Up)

**PICTURES OF YOU** The Last Goodnight (Virgin)

**AYO TECHNOLOGY** 50 Cent feat. Justin Timberlake & Timbaland (Shady/Aftermath/Interscope)

COMPLETE CHR/TOP 40 CHART ON PAGE 31

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	15	<b>MAKE ME BETTER</b> Fabolous featuring Ne-Yo	NO. 1 (2 WKS)	☆☆
2	2	15	<b>BARTENDER</b> T-Pain featuring Akon		☆☆
3	3	11	<b>A BAY BAY</b> Hurricane Chris		☆☆
4	4	9	<b>SHAWTY</b> PLIES featuring T-Pain		☆☆
5	5	10	<b>THE WAY I ARE</b> Timbaland featuring Keri Hilson		☆☆
6	8	9	<b>LET IT GO</b> Keyshia Cole featuring Missy Elliott & Lil Kim		☆☆
7	6	15	<b>BEAUTIFUL GIRLS</b> Sean Kingston		☆☆
8	11	7	<b>STRONGER</b> Kanye West		☆☆
9	15	5	<b>CRANK THAT (SOULJA BOY)</b> Soulja Boy	MOST INCREASED PLAYS	☆☆
10	7	19	<b>UMBRELLA</b> Rihanna featuring Jay-Z		☆☆

#1 MOST ADDED

**WADSYANAME** Nelly (Derrty/FD' Reel/Universal Motown)

#1 MOST INCREASED PLAYS

**CRANK THAT (SOULJA BOY)** Soulja Boy (Collipark/Interscope)

TOP 5 NEW AND ACTIVE

**SWEETEST GIRL (DOLLAR BILL)** Wyclef Jean feat. Akon, Lil Wayne & Nii (Columbia)

**GIVE IT TO YOU** Eve feat. Sean Paul (Aftermath/Full Surface/Ruff Ryders/Geffen/Interscope)

**MY GIRL GOTTA BEST FRIEND** Ray Lavender (Konlive/Geffen/Interscope)

**I GET MONEY** 50 Cent (Shady/Aftermath/Interscope)

**I DID YO BOYFRIEND** Melody (Epic)

COMPLETE RHYTHMIC CHART ON PAGE 34

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	3	11	<b>LET IT GO</b> Keyshia Cole featuring Missy Elliott & Lil Kim	NO. 1 (1 WK)	☆☆
2	1	12	<b>SHAWTY</b> PLIES featuring T-Pain		☆☆
3	2	15	<b>MAKE ME BETTER</b> Fabolous featuring Ne-Yo		☆☆
4	7	8	<b>CRANK THAT (SOULJA BOY)</b> Soulja Boy	MOST INCREASED PLAYS	☆☆
5	5	13	<b>DO YOU</b> Ne-Yo		☆☆
6	9	7	<b>BED</b> J. Holiday		☆☆
7	6	11	<b>BARTENDER</b> T-Pain featuring Akon		☆☆
8	4	16	<b>SAME GIRL</b> R. Kelly duet with Usher		☆☆
9	11	9	<b>BEAUTIFUL GIRLS</b> Sean Kingston		☆☆
10	12	13	<b>UNTIL THE END OF TIME</b> Justin Timberlake		☆☆

#1 MOST ADDED

**BABY DON'T GO** Fabolous feat. Jermaine Dupri (Desert Storm/Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

**CRANK THAT (SOULJA BOY)** Soulja Boy (Collipark/Interscope)

TOP 5 NEW AND ACTIVE

**PROMISE RING** Tiffany Evans feat. Ciara (Columbia)

**PLAYER'S PRAYER** Lloyd (The Inc./Universal Motown)

**MY DRINK N' MY 2 STEP** Cassidy feat. Swizz Beats (Full Surface/JRMG)

**THE WAY I ARE** Timbaland feat. Keri Hilson (Mosley/Blackground/Interscope)

**SPEAKER** David Banner feat. Akon, Lil Wayne & Snoop Dogg (SRC/Universal Motown)

COMPLETE URBAN CHART ON PAGE 36

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	22	<b>TEACH ME</b> Musiq Soulchild	NO. 1 (6 WKS)	☆☆
2	2	25	<b>WHEN I SEE U</b> Fantasia		☆☆
3	3	46	<b>PLEASE DON'T GO</b> Tank		☆☆
4	4	19	<b>CAN U BELIEVE</b> Robin Thicke		☆☆
5	5	13	<b>IF I HAVE MY WAY</b> Christette Michele		☆☆
6	6	31	<b>IF I WAS YOUR MAN</b> Joe		☆☆
7	8	7	<b>FUTURE BABY MAMA</b> Prince		☆☆
8	7	22	<b>DJ DON'T</b> Gerald Levert		☆☆
9	9	44	<b>LOST WITHOUT U</b> Robin Thicke		☆☆
10	10	18	<b>ANOTHER AGAIN</b> John Legend		☆☆

#1 MOST ADDED

**BED** J. Holiday (Music Line/Capitol)

#1 MOST INCREASED PLAYS

**BABY** Angie Stone feat. Betty Wright (Stax/Concord)

TOP 5 NEW AND ACTIVE

**STOP BREAKING MY HEART** Rahsaan Patterson (Artistry)

**GET ME BODIED** Beyonce (Music World/Columbia)

**BED** J. Holiday (Music Line/Capitol)

**PUT A LITTLE UMPH IN IT** Jagged Edge feat. Ashanti (50/50 Def/JMG)

**DUET** Paris Bennett (306/TV7)

COMPLETE URBAN AC CHART ON PAGE 37

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	12	<b>NEVER WANTED NOTHING MORE</b> Kenny Chesney	NO. 1 (5 WKS)	☆☆
2	2	24	<b>THESE ARE MY PEOPLE</b> Rodney Atkins		☆☆
3	4	14	<b>BECAUSE OF YOU</b> Reba McEntire duet with Kelly Clarkson		☆☆
4	7	7	<b>TAKE ME THERE</b> Rascal Flatts		☆☆
5	8	12	<b>PROUD OF THE HOUSE WE BUILT</b> Brooks & Dunn		☆☆
6	6	32	<b>A DIFFERENT WORLD</b> Bucky Covington		☆☆
7	10	11	<b>LOVE ME IF YOU CAN</b> Toby Keith		☆☆
8	5	19	<b>I TOLD YOU SO</b> Keith Urban		☆☆
9	12	14	<b>EVERYDAY AMERICA</b> Sugarland		☆☆
10	9	21	<b>I NEED YOU</b> Tim McGraw with Faith Hill		☆☆

#1 MOST ADDED

**HOW 'BOUT THEM COWGIRLS** George Strait (MCA Nashville)

#1 MOST INCREASED AUDIENCE

**SO SMALL** Carrie Underwood (Arista/Arista Nashville)

TOP 5 NEW AND ACTIVE

**NOTHIN' LIKE THE SUMMER** Carmen Rasmusen (Lofton Creek)

**THE POWER OF ONE** Bombshel (Curb)

**SOMETHIN' ABOUT A WOMAN** Jake Owen (RCA)

**TILL WE AIN'T STRANGERS ANYMORE** Bon Jovi feat. LeAnn Rimes (Island/Mercury)

**WHEN IT RAINS** Eli Young Band (Carnival)

COMPLETE COUNTRY CHART ON PAGE 46

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	15	<b>HOME</b> Daughtry	NO. 1 (3 WKS)	☆☆
2	3	51	<b>WAITING ON THE WORLD TO CHANGE</b> John Mayer		☆☆
3	2	21	<b>EVERYTHING</b> Michael Buble		☆☆
4	4	18	<b>THE SWEET ESCAPE</b> Gwen Stefani featuring Akon		☆☆
5	5	44	<b>HOW TO SAVE A LIFE</b> The Fray		☆☆
6	8	8	<b>BIG GIRLS DON'T CRY</b> Fergie	MOST INCREASED PLAYS	☆☆
7	7	18	<b>BEFORE HE CHEATS</b> Carrie Underwood		☆☆
8	6	45	<b>CHASING CARS</b> Snow Patrol		☆☆
9	9	14	<b>MAKES ME WONDER</b> Maroon 5		☆☆
10	12	10	<b>(YOU WANT TO) MAKE A MEMORY</b> Bon Jovi		☆☆

#1 MOST ADDED

**HOW LONG** Eagles (ERC)

#1 MOST INCREASED PLAYS

**BIG GIRLS DON'T CRY** Fergie (Will.i.am/A&M/Interscope)

TOP 5 NEW AND ACTIVE

**KNOCK DOWN THE WALLS** Chubby Checker (Teec)

**4 IN THE MORNING** Gwen Stefani (Interscope)

**HOW LONG** Eagles (ERC)

**I'LL STAND BY YOU** Carrie Underwood (Fremantle/19)

**JUST BECAUSE** Cali (LeVity)

COMPLETE AC CHART ON PAGE 49

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## HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	16	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S	NO. 1 (2 WKS)	11 ☆	FEARLESS/HOLLYWOOD
2	2	21	<b>MAKES ME WONDER</b> MAROON 5		11 <sup>2</sup>	A&M/OCTDNE/INTERSCOPE
3	4	11	<b>BIG GIRLS DON'T CRY</b> FERGIE		11 ☆	WILL.I.AM/A&M/INTERSCOPE
4	3	20	<b>HOME</b> DAUGHTRY		11 <sup>2</sup> ☆	RCA/RMG
5	5	16	<b>FIRST TIME</b> LIFEHOUSE		☆	GEFFEN
6	6	32	<b>ROCKSTAR</b> NICKELBACK		11 ☆	ROADRUNNER/ATLANTIC/LAVA
7	7	5	<b>HOW FAR WE'VE COME</b> MATCHBOX TWENTY		☆	MELISMA/ATLANTIC
8	12	9	<b>WHO KNEW</b> PINK		☆	LAFACE/ZOMBA
9	8	32	<b>THE SWEET ESCAPE</b> OWEN STEFANI FEATURING AKON		11 <sup>3</sup>	INTERSCOPE
10	9	21	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI		☆	MERCURY/ISLAND/IDJMG

### #1 MOST ADDED

**OVER YOU** Daughtry (RCA/RMG)

### #1 MOST INCREASED PLAYS

**OVER YOU** Daughtry (RCA/RMG)

### TOP 5 NEW AND ACTIVE

**BEAUTIFUL GIRLS** Sean Kingston (BELUGA HEIGHTS/EPIC)

**CALLING YOU** Blue October (UNIVERSAL MOTOWN)

**NOLITA FAIRYTALE** Vanessa Carlton (THE INC./UNIVERSAL MOTOWN)

**INCONSOLABLE** Backstreet Boys (JIVE/ZOMBA)

**THE WAY I ARE** Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)

COMPLETE HOT AC CHART ON PAGE 50

## SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	22	<b>LET'S TAKE A RIDE</b> NORMAN BROWN	NO. 1 (7 WKS)	PEAK/CONCORD
2	2	17	<b>BORN 2 GROOVE</b> EDGE GROOVE		NARADA JAZZ/BLG
3	4	23	<b>CANTALOUPE ISLAND</b> BRIAN BROMBERG		ARTISTRY
4	7	9	<b>R N R</b> RICK BRAUN & RICHARD ELLIOT		ARTIZEN
5	5	18	<b>BLACK RIVER</b> KEIKO MATSUI		SHOUT! FACTORY
6	3	13	<b>STREET LIFE</b> U-NAM		TRIPPIN' N' RHYTHM
7	6	29	<b>THE RHYTHM METHOD</b> PAUL BROWN		PEAK/CONCORD
8	11	14	<b>LADIES' CHOICE</b> PAUL TAYLOR		PEAK/CONCORD
9	9	25	<b>TROUBLE SLEEPING</b> CORINNE BAILEY RAE		CAPITOL
10	8	29	<b>HYPNOTIC</b> BONEY JAMES		CONCORD

### #1 MOST ADDED

**FIRE AND RAIN** Kenny "Babyface" Edmonds (MERCURY/IDJMG)

### #1 MOST INCREASED PLAYS

**FIRE AND RAIN** Kenny "Babyface" Edmonds (MERCURY/IDJMG)

### TOP 5 NEW AND ACTIVE

**COOL OF THE NIGHT** Joyce Cooling (NARADA JAZZ/BLG)

**FEELIN' GOOD** The Pussycat Dolls (INTERSCOPE)

**KEEPIN' IT COOL** Nick Colionne (NARADA JAZZ/BLG)

**TELL ME ALL ABOUT IT** Michael Lington Feat. Dave Koz (RENDEZVOUS)

**LET'S DO IT AGAIN** Wayman Tisdale (RENDEZVOUS)

COMPLETE SMOOTH JAZZ CHART ON PAGE 53

## ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	3	<b>THE PRETENDER</b> FOO FIGHTERS	NO. 1 (1 WK)	☆	ROSWELL/RCA/RMG
2	1	27	<b>PARALYZER</b> FINGER ELEVEN		11 ☆	WIND-UP
3	2	17	<b>ICKY THUMP</b> THE WHITE STRIPES		☆	THIRD MAN/WARNER BROS.
4	4	13	<b>NEVER TOO LATE</b> THREE DAYS GRACE		☆	JIVE/ZOMBA
5	5	10	<b>BLEED IT OUT</b> LINKIN PARK		☆	WARNER BROS.
6	6	20	<b>WHAT I'VE DONE</b> LINKIN PARK		11 ☆	WARNER BROS.
7	12	16	<b>SUPERMASSIVE BLACK HOLE</b> MUSE		☆	WARNER BROS.
8	13	27	<b>ALL THE SAME</b> SICK PUPPIES			RMR/VIRGIN
9	8	24	<b>SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO)</b> THE ALMOST.			TOOTH & NAIL/VIRGIN
10	7	14	<b>TARANTULA</b> THE SMASHING PUMPKINS		☆	MARTHA'S MUSIC/REPRISE

### #1 MOST ADDED

**SO HOT** Kid Rock (TOP DOG/ATLANTIC)

### #1 MOST INCREASED PLAYS

**SO HOT** Kid Rock (TOP DOG/ATLANTIC)

### TOP 5 NEW AND ACTIVE

**LET ME IN** Hot Hot Heat (SIRE/REPRISE)

**THAT'S THE WAY (MY LOVE IS)** The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE)

**THE UNDERDOG** Spoon (MERGE)

**YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)** The White Stripes (THIRD MAN/WARNER BROS.)

**SHE MOVES IN HER OWN WAY** The Kooks (ASTRALWERKS)

COMPLETE ALTERNATIVE CHART ON PAGE 55

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	17	<b>NEVER TOO LATE</b> THREE DAYS GRACE	NO. 1 (4 WKS)	JIVE/ZOMBA
2	2	14	<b>FAMOUS</b> PUDDLE OF MUDD		FLAWLESS/GEFFEN
3	3	14	<b>EVOLUTION</b> KORN		VIRGIN
4	6	11	<b>I GET IT</b> CHEVELLE		EPIC
5	4	31	<b>PARALYZER</b> FINGER ELEVEN		WIND-UP
6	7	8	<b>BLEED IT OUT</b> LINKIN PARK		WARNER BROS.
7	11	3	<b>THE PRETENDER</b> FOO FIGHTERS		ROSWELL/RCA/RMG
8	8	18	<b>SOULCRUSHER</b> OPERATOR		ATLANTIC
9	5	14	<b>SHE BUILDS QUICK MACHINES</b> VELVET REVOLVER		RCA/RMG
10	9	16	<b>MADE OF SCARS</b> STONE SOUR		ROADRUNNER

### #1 MOST ADDED

**THE LAST FIGHT** Velvet Revolver (FCA/RMG)

### #1 MOST INCREASED PLAYS

**SO HOT** Kid Rock (TOP DOG/ATLANTIC)

### TOP 5 NEW AND ACTIVE

**FALLING ON** Finger Eleven (WIND-UP)

**THE KISS OF DAWN** him (SIRE/WARNER BROS.)

**WHAT'S YOUR PROBLEM NOW?** Supagroup (FOOD CHAIN/MERVOINGIAN/COS)

**GIVEN UP** Linkin Park (WARNER BROS.)

**BROKEN AGAIN** Another Animal (UNIVERSAL REPUBLIC)

COMPLETE ACTIVE ROCK CHART ON PAGE 56

## ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	19	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE	NO. 1 (18 WKS)	EPIC
2	4	20	<b>WHAT I'VE DONE</b> LINKIN PARK		WARNER BROS.
3	2	17	<b>WHAT I WANT</b> DAUGHTRY FEATURING SLASH		RCA/RMG
4	3	14	<b>SHE BUILDS QUICK MACHINES</b> VELVET REVOLVER		RCA/RMG
5	5	29	<b>PARALYZER</b> FINGER ELEVEN		WIND-UP
6	6	30	<b>FOREVER</b> PAPA ROACH		EL TONAL/GEFFEN
7	7	13	<b>FAMOUS</b> PUDDLE OF MUDD		FLAWLESS/GEFFEN
8	8	15	<b>NEVER TOO LATE</b> THREE DAYS GRACE		JIVE/ZOMBA
9	9	15	<b>SOULCRUSHER</b> OPERATOR		ATLANTIC
10	13	2	<b>THE PRETENDER</b> FOO FIGHTERS		ROSWELL/RCA/RMG

### #1 MOST ADDED

**SO HOT** Kid Rock (TOP DOG/ATLANTIC)

### #1 MOST INCREASED PLAYS

**SO HOT** Kid Rock (TOP DOG/ATLANTIC)

### TOP 5 NEW AND ACTIVE

**I'VE GOT A FEELING** Tesla (TESLA ELECTRIC CO.)

**NOT GOING AWAY** Ozzy Osbourne (EPIC)

**LIE TO ME** 12 Stones (WIND-UP)

**DANCE OF THE MANATEE** Fair To Midland (SERJICAL STRIKE/UNIVERSAL REPUBLIC)

**ALL AROUND ME** Flyleaf (A&M/OCTONE/INTERSCOPE)

COMPLETE ROCK CHART ON PAGE 57

## TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	12	<b>BUBBLY</b> COLBIE CAILLAT	NO. 1 (3 WKS)	UNIVERSAL REPUBLIC
2	4	9	<b>SHUT YOUR EYES</b> SNOWPATROL	MOST INCREASED PLAYS	POLYDOR/A&M/INTERSCOPE
3	2	5	<b>HOLD ON</b> KT TUNSTALL		RELENTLESS/VIRGIN
4	3	13	<b>TWO</b> RYAN ADAMS		LOST HIGHWAY
5	5	17	<b>LAST REQUEST</b> PAOLO NUTINI		ATLANTIC
6	7	12	<b>MISSED THE BOAT</b> MODEST MOUSE		EPIC
7	8	9	<b>REHAB</b> AMY WINEHOUSE		UNIVERSAL REPUBLIC
8	10	7	<b>IN THE COLORS</b> BEN HARPER AND THE INNOCENT CRIMINALS		VIRGIN
9	6	16	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		FEARLESS/HOLLYWOOD
10	11	10	<b>HOLLYWOOD</b> COLLECTIVE SOUL		EL

### #1 MOST ADDED

**HOW LONG** Eagles (ERC/MERCURY/LOST HIGHWAY)

### #1 MOST INCREASED PLAYS

**SHUT YOUR EYES** Snow Patrol (POLYDOR/A&M/INTERSCOPE)

### TOP 5 NEW AND ACTIVE

**STRAIGHT LINES** Silverchair (ELEVEN/JLG/ATLANTIC/LAVA)

**LOVE SONG** Sara Bareilles (EPIC)

**WALKEN** Wilco (NONESUCH/WARNER BROS.)

**GOOD EXCUSE** The John Butler Trio (JARRAH/ATLANTIC/LAVA)

**FALLING SLOWLY** Glen Hansard & Marketa Irglova (CANVASBACK/COLUMBIA)

COMPLETE TRIPLE A CHART ON PAGE 60

Veteran consultant strives to give back to the industry through the Radio Farm Institute

# Dan Vallie

By Erica Farber

**D**an Vallie has had a fruitful career as a programming executive and, since 1988, as founder of one of radio's most successful programming consultancies. ■ Returning from vacation, he and his wife of 37 years decided to make a lifestyle change and move to the Blue Ridge Mountains of North Carolina. Vallie has since committed to give back to the industry he so loves. With a vision of creating a radio farm team, this summer he kicked off his inaugural program with Appalachian State University.

**Getting into business:** A friend of mine and I were sitting on my parents' front porch in eastern North Carolina, lamenting our situation, thinking about what we were going to do when we finished school. A spot came on the local radio station. "You, too, can get into the exciting world of radio broadcasting," it said. We looked at each other and knew what we wanted to do.

**First job:** My first job was WIMO in Winder, Ga., and they fired me after six weeks. I drove home crying. I thought my career was over. After working at various stations as an OK but not great air talent, I realized I loved the programming side.

**Becoming a consultant:** I was programming stations in New Orleans, Nashville and Pittsburgh, and EZ Communications gave me the opportunity to be VP of programming. I loved that job and did it for several years. I said I'd never become a consultant, and one of the reasons was all the travel. I was doing my budgets and realized I was traveling up to 45 weeks a year. In 1988 we started off as Vallie Consulting. I brought Jim Richards in as a partner and a few years later named it Vallie Richards. And in recent years [with the addition of Mike Donovan], it's become Vallie Richards Donovan.

**Long-range plans:** To be on top of things and focus on where the business is going. We brought Greg Duncan into the company, and we're working on the Fresh [AC] format.

**Biggest challenge:** Convincing clients to do the thing that is best for them. We have no ulterior

motive other than the best interest of the client. If the client does well, we do well.

**State of radio:** We need to focus on the product, embrace the technology and grow. I love the technology, HD, streaming opportunities and the young people getting into the business. There is an old Jewish proverb, "To a worm in a mustard jar, all the world is mustard." If someone is so wrapped up, they can't see that outside the jar there is a world of great stuff going on. It is a competitive world, and that makes it exciting and scary sometimes, but excitement and fear run hand in hand and make it fun.

**Your association with Appalachian State University:** When I moved here, someone asked me to get involved by sitting on the professional advisory

board for the department of communication. I started working with their college radio station, WASU. Then I approached them with an idea about creating a farm system. I explained the concept and they caught the vision quickly. Chancellor Ken Peacock and I work closely with the department chair and the dean.

I called Art Keller, who I used to work with, and told him what I was thinking about and that the university was interested. And he said, in classic Art Keller style, "Dan, you're telling me to put my money where my mouth is." Two days later he gave us \$2.5 million to help us start the program. We've been working on it for the past year, and it debuted this summer. We had 20-some students apply, and 17 went through the program. Twenty industry veterans from around the industry taught sessions for the 10-day program. We plan to open it up to students from any school to provide more talent to the industry.

**How others can get involved:** Broadcast groups can contribute support financially or otherwise. In return, I'm going to make those people that support the farm system aware of the talented students entering the field. I want to get more people supporting it.

**Career highlight:** Our consulting firm has worked for almost every major broadcast group of the last 20 years, in all the top 20 markets, the great majority of the top 100 markets and plenty of smaller ones, too. We have clients we worked with for 12-14 years and others that come back to retain our services. I'm proud of what we're doing with the Radio Farm Institute here at ASU. Several years ago, Scott Shannon said, "Vallie, the one thing about you is you always take the high road." I've reflected on that, and I think that's true.

**Career disappointment:** I get disappointed when I see people for whatever reason not maximizing their potential; be it poor choices, bad attitudes or just not enough stick-to-it approach.

**Most influential individual:** The guys at EZ Communications: Art Keller, Alan Box, Woody Allen. And behind me all along, my wife and family have influenced me more than anyone else.

**Advice for broadcasters:** Realize what your talents and strengths are. Be passionate about what you do and do what you love. Strive to be the best you can personally be. Have fun. Take what you do seriously but don't take yourself too seriously, and give some time, talent and money to others. It takes your focus off yourself, and it relieves stress and makes you better, broader and deeper. **R&R**



**'It is a competitive world, and that makes it exciting and scary sometimes, but excitement and fear run hand in hand.'** —Dan Vallie

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## Liener Notes

**Profile:** Dan Vallie

**Title:** Vallie Richards Donovan Consulting founder/CEO

**Favorite radio format:** "Top 40 and AC first, then rock and alternative."

**Favorite TV show:** "Sports—the Dodgers most of the time."

**Favorite song:** "Take Me Out to the Ball Game"

**Favorite book:** " 'Great Expectations,' 'David Copperfield' or anything by Charles Dickens. I read a lot of biographies and read from the Bible at least once a week."

**Favorite movie:** "The Lord of the Rings"

**Favorite restaurant:** "Best Cellar in Blowing Rock, N.C., and any pub in England."

**Beverage of choice:** "Old-world wines, Chardonnays, Pouilly-Fuissé. I'm drinking more reds because they're healthier."

**Hobbies:** "Reading and hiking. I love being in the mountains."

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