

ACM AWARDS SPECIAL

MEET THE 2007 ACM BROADCAST AWARD WINNERS

Major-, Medium- and Small-Market Stations And Personalities Reveal How They Achieved National Recognition **Plus:** ACM Famous Faces, Posh Places And Noteworthy Names In Living Color . . . Nationally Syndicated Personality Bob Kingsley Explains Why He Is The Happiest Man In America pp.12-18, p.40

R&R

RADIO & RECORDS

MAY 25, 2007
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PLUS

LATIN: AFTER JIMENEZ SUSPENSION, FORMAT QUESTIONS BOUNDARIES p.58

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ROCK: EMMIS/CHICAGO'S NYREN ON THE 'PD OF TOMORROW' p.49

CHRISTIAN: IMAGING TIPS FROM CC CREATIVE VP JIM COOK p.36

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- 7/27 - MOLINE, IL

- 7/28 - OMAHA, NE
- 7/29 - DES MOINES, IA
- 7/31 - GREEN BAY, WI
- 8/01 - GREEN BAY, WI
- 8/03 - DETROIT LAKES, MI
- 8/11 - WORCESTER, MA
- 8/12 - UNCASVILLE, CT
- 8/14 - WILKES BARRE, PA

- 8/15 - EAST RUTHERFORD, NJ
- 8/17 - WASHINGTON DC
- 8/18 - PHILADELPHIA, PA
- 8/19 - RICHMOND, VA
- 9/11 - SALT LAKE CITY, UT
- 9/13 - SPOKANE, WA
- 9/14 - PORTLAND, OR
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News Focus

MOVER Corson Upped To RMG EVP/GM

After three years as executive VP/GM of J/Arista Records, Tom Corson is promoted to executive VP/GM of RCA Music Group. In his new position, Corson adds oversight of RCA Records, replacing Richard Sanders, who is now Sony BMG head of global marketing. Corson continues to report to BMG chairman/CEO Clive Davis.



Corson

Corson helped launch J Records in 2000, starting as executive VP of worldwide marketing and sales. He previously held senior marketing positions at Arista and Columbia.

—Keith Berman

SHAKER Free No More, KFRC Lives In S.F.

After leaving the Bay Area without a classic hits station eight months ago, CBS Radio returns the format—and its original heritage calls—to the market by flipping FM talker KIFR (106.9 Free FM)/San Francisco to classic hits as KFRC-FM. The format was originally on KFRC at 99.7, but CBS detonated it in favor of the rhythmic AC “MOViN” format in October 2006. MOViN now gets new KMQV calls.

Free FM personalities Adam Carolla, Tom Leykis and Opie & Anthony migrate to the AM band, replacing listener-driven podcast station KYCY (KYOU Radio). Meanwhile, a KFRC PD search is under way.

—Keith Berman

DEALMAKER Radio One Sells 10 To Mainline

Urban radio specialist Radio One is selling all five of its radio stations in Dayton and five of its six stations in Louisville to Main Line Broadcasting for \$76 million.

Included in the deal are urban WDHT, urban AC WROU, CHR/top 40 WGTZ, country WKSW and sports WING in Dayton; and alternative WLRS, hot AC WXMA, CHR/top 40 WDJX, urban AC WMJM and urban WGZB in Louisville.

Main Line is a portfolio company of Arlington Capital Partners that owns nine stations in Maryland and Pennsylvania.

—Katy Bachman, Mediaweek

BIA Ranks Top U.S. Radio Groups

After a whirlwind buying spree, Dean Goodman's newly minted GoodRadio.TV has shot out of nowhere to become the nation's 19th largest radio group, with 209 stations in 28 markets and annual revenue estimated at \$127.4 million, according to BIAfn, a Chantilly, Va.-based operation that provides financial, strategic and operational advisory services and investment resources.

As expected, Clear Channel, slimmed down with 805 stations in 143 markets and revenue estimated at \$3.35 billion, tops the list, followed by CBS Radio, Entercom, Cox Radio and Univision. —Jeffrey Yorke

RANK	OWNER	EST. REVENUE- OWNER PRESENT (\$000) ¹	OWNER # STATIONS PRESENT	OWNER # MARKETS
1	CLEAR CHANNEL	\$3,351,530	805	143
2	CBS RADIO	\$1,960,575	140	31
3	ENTERCOM	\$529,600	114	24
4	COX RADIO	\$498,000	79	15
5	UNIVISION	\$424,000	75	22
6	CITADEL COMMUNICATIONS	\$417,205	211	45
7	CITADEL/ABC	\$399,550	24	9
8	RADIO ONE	\$383,500	70	22
9	CUMULUS BROADCASTING	\$326,750	307	57
10	EMMIS COMMUNICATIONS	\$269,100	23	7
11	BONNEVILLE INTERNATIONAL	\$268,100	32	9
12	CUMULUS MEDIA PARTNERS	\$260,450	37	10
13	SALEM COMMUNICATIONS	\$200,025	98	37
14	GREATER MEDIA	\$198,000	20	7
15	SPANISH BROADCASTING SYSTEM	\$189,275	20	6
16	LINCOLN FINANCIAL MEDIA	\$155,325	17	5
17	BEASLEY BROADCAST GROUP	\$136,150	45	11
18	SAGA COMMUNICATIONS	\$131,420	89	15
19	GOODRADIO.TV	\$127,445	209	28
20	REGENT COMMUNICATIONS	\$108,300	68	13

¹ Based on 2006 revenue estimates

SOURCE: BIAfn

NUMBER CRUNCH

2%

The percentage by which total revenue was down in March, according to the RAB. Local revenue declined 3%, while national revenue was off by 2%. Non-spot revenue was up 8%. By comparison, total revenue was up 3% in February and 2% in January.

\$154M

The amount Bertelsmann paid in copyright settlements related to its funding of Napster in 2000. The charges contributed to a Q1 loss of \$95.1 million, compared with a year-ago profit of \$133.6 million. The company says it remains on track with full-year goals, which include growth projections in revenue and operating profit.

45%

The percentage to which overall awareness of HD radio has increased among rock radio listeners, according to results from a Jacobs Media online survey. In 2006, HD awareness stood at 18%. The downside is that only 1% of the 25,000-person sample owns an HD radio.

Citadel Sues Peak Broadcasting

Citadel Broadcasting is taking Peak Broadcasting to federal court, accusing it of stealing confidential information from the company and initiating “a scheme to raid the ranks of Citadel Broadcasting employees . . . by recruiting and luring away key employees and managers.”

The dispute stems from the Boise, Idaho, market where Citadel owns six stations and Peak acquired six in March from Clear Channel.

Citadel claims that Peak CEO Todd Lawley—a former Citadel regional president—and four other former Citadel employees now at Peak prompted the allegations, according to a 24-page May 2 complaint obtained by R&R. Citadel also alleges that Lawley procured inside information to compete for other Clear Channel stations for sale in Peak's home base of Fresno, Calif. Peak denies the allegations. No trial date has been set.

Citadel is seeking compensatory damages, and an award of any profits Peak may have received as a result of its use of Citadel information and a permanent injunction against Peak from using any information obtained from Citadel. —Mike Boyle

ON THE WEB CC Deal Makes Progress

Some major Clear Channel shareholders are onboard with the most recent offer to take the company private, and momentum has been building to seal the \$19.4 billion deal. Highfields Capital Management and Fidelity Investments were likely to embrace the latest proposal from Bain Capital and Thomas H. Lee Partners, which sweetens the offer for the company to \$39.20 per share. The deal also offers current shareholders a chance to own as much as 30% of the newly constituted Clear Channel. But a special shareholders meeting to consider the plan was delayed again. The date is pending. —Jeffrey Yorke

O&A Advertisers Pull Ads In Support Of Show

Pro-Opie & Anthony support is coming from a very unusual place: their advertisers. Normally, sponsors pull out of a show to distance themselves from something negative the hosts said or did.



Opie & Anthony

In this case, XM clients are actually dropping advertising in response to the satcaster's suspension of O&A following the May 10 airing of a bit that centered on a character named “Homeless Charlie,” who declared his desire to sexually assault secretary of state Condoleezza Rice, first lady Laura Bush and Queen Elizabeth. The duo apologized the next day, but XM felt they were not taking “seriously the responsibility that creative freedom requires of them,” and suspended them for 30 days on May 15.

In a letter posted on his company's Web site, Nashville Coffee GM Lou Galli said, “It is apparent that XM Radio is beholden to crybaby special interest groups who cannot separate humor from reality,” adding that he's not only pulled his own ads, but encouraged other O&A sponsors to do the same.

Adult company Adameve.com and online game site Mafialife.com have allegedly yanked their spots as well.

The bit was not part of the CBS Radio version of the show, where O&A continue to air. —Keith Berman and Kevin Carter

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Where Public And Commercial Radio Meet

Greater Media triple A WBOS/Boston has added news to its weekday "All Music Morning" show provided by crosstown public station WGBH. Under the groundbreaking agreement, 90-second newscasts will run on the quarter-hour and cover international, national and local news as well as weather and sports. The casts are anchored by Dan Tritle, local "Morning Edition" host on WGBH. —*John Schoenberger*

CC Heats Up Philly Rock Race

Clear Channel flipped its short-lived Latin tropical WUBA (Rumba)/Philadelphia to "Radio 104.5," with an adult-leaning alternative format that's long on library and short on crunch. Jockless and commercial-free, the station features currents from Linkin Park, Green Day, the Fray and Plain White T's, surrounded by gold titles from alternative's '90s heyday. A PD search is under way.

The alternative format vanished from the Philly airwaves in February 2005, when Radio One flipped WPLY (Y100) to urban.

Meanwhile, Rumba has moved crosstown to WDAS (1480 AM), which was gospel. —*Mike Boyle and Paul Heine*

Snap, Crackle, Country

After just nine months as a rhythmic AC, Clear Channel WSNP (Snap 107.3)/Rochester, N.Y., made a sudden flip to "Country 107.3." VP/GM Karen Karey says the station provides "a brand-new country music experience in Rochester," including a guarantee to run no more than two minutes of spots per hour.

The flip to puts WSNP in direct competition with Entercom's WBEE, currently marking its 20th year in the format.

—*R.J. Curtis*

A New Morning Dawns In Milwaukee

For the first time in a quarter-century, Journal hot AC WKT1/Milwaukee has a new morning show. Twenty-five-year WKT1 morning fixture Gene Mueller, the remaining half of the legendary Reitman & Mueller morning team, segued to news/talk sister WTMJ-AM to-host "Wisconsin's Morning News" with John Jagler. Mueller's partner Bob Reitman retired in December 2006.

The new show is "Mathew Blades in the Morning," starring Mathew Blades, in-bound from CBS country KWL1 (92.5 the Wolf)/Denver. He's joined by co-host Erin Austin from Clear Channel country KSD-FM (93.7 the Bull)/St. Louis and co-host/executive producer AJ. —*Kevin Carter*

CC Launches Mobile Programs In New York

Clear Channel Radio's New York-area radio stations—CHR/top 40 WHTZ (Z100), classic rock WAXQ (Q104.3), urban WWPR (Power 105.1), rhythmic AC WKTU and AC WLTW—have begun offering customized interactive mobile phone applications to listeners.

As part of the initiative, listeners can send text messages into the studio, participate in contests, receive an alert before their favorite song plays, make requests and dedications, and view the last 10 songs played. In addition, they can sign up for breaking music news alerts, find out about in-studio performances, interviews and contests, check traffic conditions, play trivia and interact in opinion polls. By July, listeners will be able to customize their cell phones with station logos, wallpaper and format-specific ringtones. Similar programs at up to 100 more Clear Channel stations are planned by the end of 2008.

Clear Channel/New York online PD Zena Burns says, "Clear Channel/New York's stations have always had a really special relationship with our listeners, so for us it was a no-brainer to strengthen that relationship . . . There are over 236 million cellular subscribers in the U.S., many of whom live in the tri-state area, and texting is used by 39% of adults over 35, so we know it's not just kid stuff."

While the Clear Channel mobile applications are free, listeners are still responsible for normal access costs applied by their carriers. —*Mike Boyle*



Burns

HD Without Borders

With more than 1,300 HD radio stations now broadcasting in the United States, iBiquity Digital reports that the international testing and adoption of the technology has grown to a dozen countries.

More recently, Mexico's Federal Telecommunications Commission proposed that radio stations located within 200 miles of the country's U.S. border, if approved, voluntarily begin broadcasting with HD technology.

"We look forward to working with our partners to provide Mexican AM and FM broadcasters with a seamless and cost-effective solution for their digital radio needs," iBiquity Digital president/CEO Robert Struble says. —*Mike Boyle*

Air America 2.0 Arrives

Air America Radio has relaunched its Web site and started an ad campaign to reintroduce itself as "Air America 2.0."

The liberal talk network's hosts will regularly blog on the redesigned site and former congressional aide and presidential campaign staffer Nancy Scola has been hired as chief blogger.

The network's "I'm an Air American!" campaign, running in various radio trade publications, features actor and activist Paul Newman.

Meanwhile, the network has added two new weekday shows: "Lionel" and "The Air Americans," which is hosted by veteran Mark Riley with correspondents Robert F. Kennedy Jr., Mike Papantonio, David Bender and Laura Flanders. —*Ken Tucker*



Lionel

MOVERS and SHAKERS

Arbitron radio station services division senior account manager Dave Chipman rises to western regional manager. Prior to joining Arbitron, Chipman worked for Clear Channel and Trumper Communications in programming, promotions, sales and sales management . . . **Centennial Broadcasting taps Ron Gaylor as market manager for its Roanoke/Lynchburg, Va., properties,** which include rock WZZI/WZZU, oldies WLEQ and talk WLNI. Most recently with Cumulus/Blacksburg, Va., Gaylor previously worked in the Roanoke/Lynchburg market as director of sales for Clear Channel . . . **Metro Networks names Robin Davidson general sales manager for the Pennsylvania region,** which includes southern New Jersey and Delaware. Davidson, who has served as general sales manager at Jerry Lee's WBEB and local sales manager of WXTF-TV/Philadelphia, will be based in that market . . . **Cumulus Media taps Greg DeRue as market manager for its seven-station cluster in Columbia/Jefferson City, Mo.,** replacing Scott Boltz, who exited last year. DeRue comes from Artistic Media Partners.

New Copyright Alliance On Capitol Hill

A unique new organization, comprising elements of the commerce, arts and university communities, is hoping to convince Congress and the public that copyrights aren't the legal equivalent of a Rodney Dangerfield punch line: lacking respect.

The members of the Copyright Alliance hope their organization can convince increasingly skeptical members of the general public and policymakers that copyrights are something special that deserve protection.

The 29 alliance members include AFTRA, ASCAP, BMI, CBS, Disney, the NAB, NBC Universal, the Recording Artists' Coalition, the RIAA and Time Warner.

—*Brooks Boliek, The Hollywood Reporter*

Business Briefing

By Jeffrey Yorke

XM Suffers Power Outage

Some XM subscribers lost their signal for about 24 hours beginning midday May 21. The following day, the Washington, D.C.-based satcaster said it had resumed normal levels of service for customers who experienced outages or significantly degraded service. XM said the problem occurred during the loading of software to a critical component of the satellite broadcast system, which resulted in a temporary signal loss from one of the company's satellites.

It appeared to be a nonevent on Wall Street. In a note to investors, analyst William Kidd of Wedbush Morgan Securities said he saw little for XM shareholders to worry about. "We are operating under the assumption that the satellite will soon resume broadcasting."

Sirius Extends Executive's Contract, Ups Salary

Sirius Satellite Radio has extended the contract of executive VP/general counsel Patrick Donnelly to April 30, 2010, and increased his \$358,000 annual salary to \$500,000, effective June 1. Donnelly, who joined Sirius in May 1998 and manages the company's legal and governmental affairs, was also granted 275,000 restricted stock units and 1.45 million options to purchase common shares that vest over time.

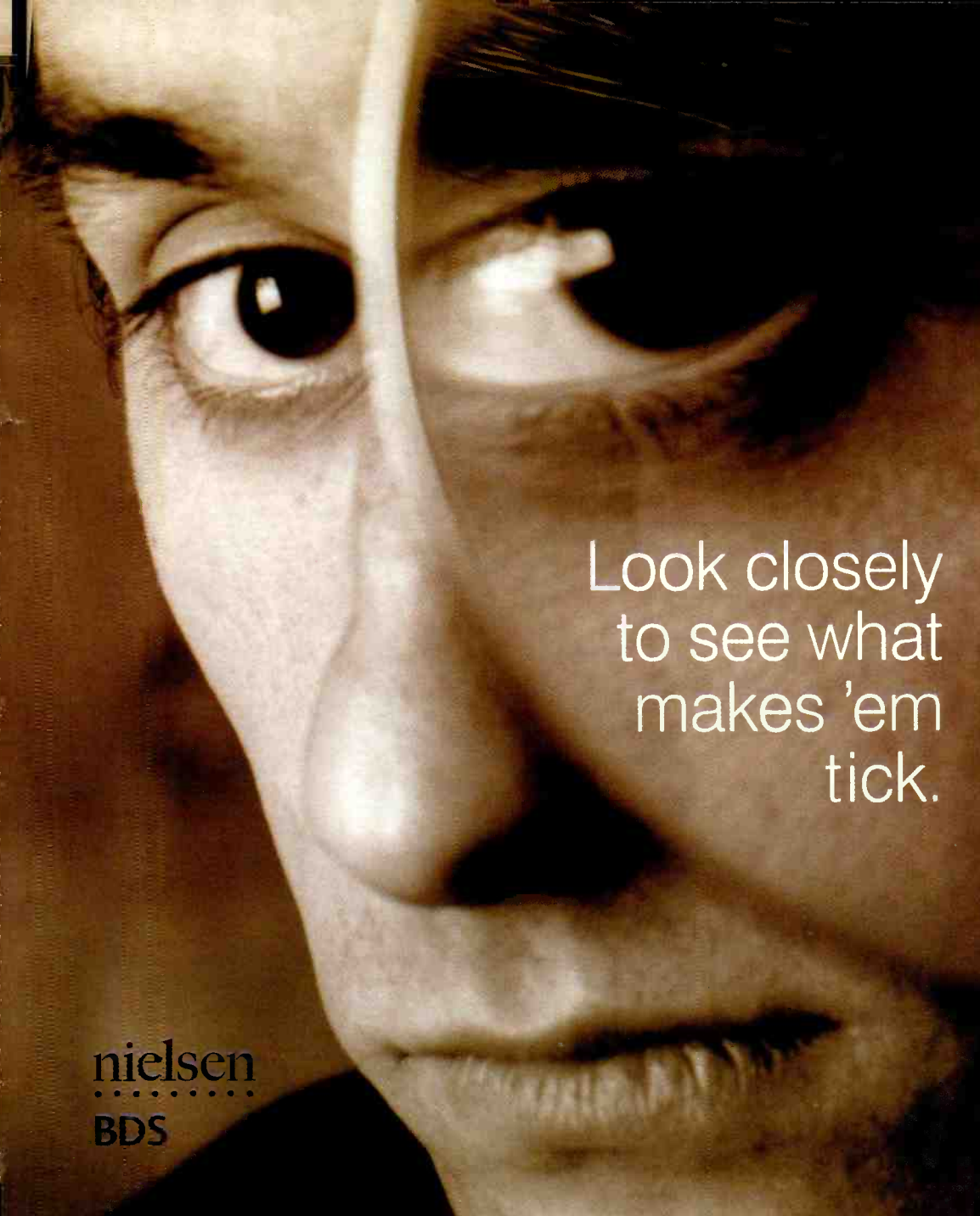
Donnelly now owns more than 1.7 million Sirius shares currently valued at about \$4.8 million, and another 7,050 shares in his 401(k) worth about \$19,600.

Cox OKs \$100M Stock Buyback

The board of directors at Atlanta-based Cox Radio has approved a stock buyback plan of up to \$100 million that mirrors a similar \$100 million buyback program initiated in August 2005.

Both plans call for the acquisition of class A common stock and, according to the company, \$85 million worth of Cox shares had been repurchased as of March 31. Cox will spend the \$15 million balance from the first initiative before beginning the new buyback, which was approved May 16.

A share buyback program is often seen by Wall Street as preparation for going private. Cox, which owns 79 radio stations, is expected to have about \$498 million in revenue this year, making it the fourth-largest radio group in the United States.



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to see what
makes 'em
tick.

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Where are YOU among these giants?

- **WIHT** plays the most music
- **WKQI** has the fewest spins
- **WXKS** has the tightest playlist
- **WKQI** has the broadest playlist
- **WIHT** spins Currents the most
- **WKQI** spins the most Currents
- **KHKS** has the fastest rotating Current
- **KRBE** spins Recurrents the most
- **WHTZ** spins Recurrents the least
- **WKQI** spins the most Recurrents
- **WHTZ** spins the fewest Recurrents
- **KRBE** has the fastest rotating Recurrent
- **KRBE** spins Gold the most
- **WXKS** spins Gold the least
- **WKQI** spins the most Gold
- **WXKS** spins the least Gold
- **WKSC** has the fastest rotating Gold song

Current Recurrent Gold Analysis for CHR/Top 40 Monsters/Thu May 10–Wed May 16

[Download Spreadsheet](#)

Call	Rank	Market	Format	All Songs			Currents				Recurrents				Gold				Avg. Year			
				Spins	Songs	Ratio	Spins	%	Songs	%	Rotation	Spins	%	Songs	%	Rotation	Spins	%		Songs	%	Rotation
SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	SORT	
WHTZ	1	New York	CHR/Top 40	1940	220	8.8:1	1467	76%	50	23%	1:42	144	7%	29	13%	7:00	329	17%	141	64%	28:00	2005
KIIS	2	Los Angeles	CHR/Top 40	1988	242	8.2:1	1301	65%	62	26%	1:45	357	18%	43	18%	3:49	330	17%	137	57%	16:48	2006
WKSC	3	Chicago	CHR/Top 40	1758	224	7.8:1	1157	66%	62	28%	1:40	294	17%	39	17%	5:25	307	17%	123	55%	7:18	2005
KHKS	5	Dallas/Ft. Worth	CHR/Top 40	1898	213	8.9:1	1339	71%	61	29%	1:34	291	15%	44	21%	7:00	268	14%	108	51%	14:00	2005
KFEE	6	Houston	CHR/Top 40	1874	274	6.8:1	828	44%	65	24%	2:34	489	26%	43	16%	2:30	557	30%	166	61%	16:48	2005
WIHT	8	Washington	CHR/Top 40	2017	177	11.4:1	1507	75%	63	36%	1:34	228	11%	33	19%	5:15	282	14%	81	46%	9:52	2006
WSTR	9	Atlanta	CHR/Top 40	1870	213	8.8:1	1019	54%	49	23%	2:14	461	25%	40	19%	3:39	390	21%	124	58%	16:48	2005
WKQI	10	Detroit	CHR/Top 40	1740	398	4.4:1	1159	67%	123	31%	2:01	219	13%	52	13%	3:10	362	21%	223	56%	28:00	2005
WXKS	11	Boston	CHR/Top 40	1993	153	13.0:1	1482	74%	76	50%	1:36	278	14%	30	20%	6:00	233	12%	47	31%	10:30	2005

CHR TOP 40 Ratings Dominators!

HOW DO THEY DO IT?

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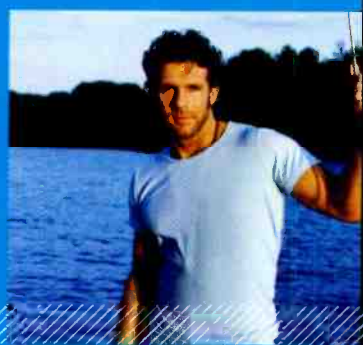


PINK RULES CHR/TOP 40 FOR A THIRD WEEK WITH "U + UR HAND," HER THIRD NO. 1 AT THE FORMAT TO GO ALONG WITH FOUR NO. 2 HITS SINCE HER DEBUT IN 2000.

R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	27	U + Ur Hand / Pink
RHYTHMIC	30	Buy You A Drank (Shawty Snappin') / T-Pain Featuring Yung Joc
RAP	31	Party Like A Rockstar / Shop Boyz
URBAN	33	Buy You A Drank (Shawty Snappin') / T-Pain Featuring Yung Joc
URBAN AC	34	Please Don't Go / Tank
GOSPEL	35	Encourage Yourself / Donald Lawrence Presents The Tri-City Singers
CHRISTIAN AC	37	Undo / Rush Of Fools
CHRISTIAN CHR	38	The Last Night / Skillet
CHRISTIAN ROCK	38	A Whisper & A Clamor / Anberlin
INSPO	38	Undo / Rush Of Fools
COUNTRY	41	Good Directions / Billy Currington
AC	44	Chasing Cars / Snow Patrol
HOT AC	45	If Everyone Cared / Nickelback
SMOOTH JAZZ	48	Ready For Love / Walter Beasley
ALTERNATIVE	50	What I've Done / Linkin Park
ACTIVE ROCK	51	What I've Done / Linkin Park
ROCK	52	I Don't Wanna Stop / Ozzy Osbourne
TRIPLE A	56	Better Than / The John Butler Trio
AMERICANA	57	The Search / Son Volt
LATIN ROCK / ALTERNATIVE	58	Narcisista Por Excelencia / Panda
REGIONAL MEXICAN	59	Dame Un Beso / Intocable
LATIN POP	60	Si Nos Quedara Poco Tiempo / Chayanne
LATIN TROPICAL	61	Mas Que Tu Amigo / Tito Nieves
LATIN RHYTHM	61	Impacto / Daddy Yankee Featuring Fergie

WITH "GOOD DIRECTIONS" ATOP COUNTRY FOR A SECOND FRAME, **BILLY CURRINGTON'S** ALBUM "DOIN' SOMETHIN' RIGHT," RELEASED IN OCTOBER 2005, HAS RECENTLY REBOUNDED INTO THE TOP 20 ON BILLBOARD'S TOP COUNTRY ALBUMS CHART.



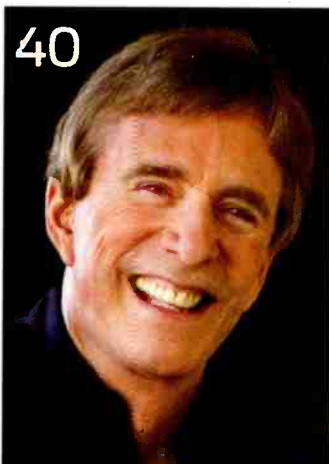
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POSTMASTER: Send address changes to R&R PO Box 16555, North Hollywood, California 91615-9338 Under Canadian Publication Mail Agreement No. 877859 return undeliverable Canadian addresses to DHL Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1L2

A PUBLICATION OF **Billboard** INFORMATION GROUP

Contents

ISSUE #1711 • MAY 25, 2007



FEATURES

12 ACM AWARDS SPECIAL MEET THE 2007 ACM BROADCAST AWARD WINNERS
Major-, medium- and small-market stations and personalities receive national recognition for leadership and service.

18 YOU OUGHT TO BE IN PICTURES
ACM Awards' famous faces, posh places and noteworthy names in living color.

40 BOB KINGSLEY: LIVING THE DREAM
National syndicated personality winner Bob Kingsley explains why he is the happiest man in America.

66 PUBLISHER'S PROFILE
Horizon Broadcasting Group president/CEO Keith Shipman's big future in small-market radio.

DEPARTMENTS

9 MANAGEMENT/MARKETING/SALES
Bold sponsorship ad model distinguishes Clear Channel's new KZPS (Lone Star 92.5)/Dallas.

20 NEWS/TALK/SPORTS
After carefully studying all the PPM data, consultant Walter Sabo concludes that talk radio has nothing to fear from the PPM.

10 STREET TALK
JR Ammons exits as PD of CHR/top 40 KMXV (Mix 93.3)/Kansas City after one year, following 11 years at WSTR (Star 94)/Atlanta. But he assures us that big news is in the works.

25 THE SPIN
Faith Hill and Tim McGraw each chart with new country tracks, as their latest duet continues to escalate.

'When I first started in radio, my job was to board-op "American Country Countdown With Bob Kingsley." Now, here I was talking to him, and we're both about to walk onstage and receive an ACM radio personality of the year award. I felt as if I'd come full circle.' p.12



COLUMNS

- 26 CHR/Top 40
- 29 Rhythmic
- 32 Urban
- 36 Christian
- 40 Country
- 43 AC/Hot AC
- 47 Smooth Jazz
- 49 Rock
- 54 Triple A
- 58 Latin
- 62 National Airplay



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What's New This Week Online

M

May 28
The phase 1 spring Arbitrends are rolling. See New York and others among today's batch.
▶ [Click on Ratings](#)

T

May 29
Catch up on the latest format: flips, personnel changes and other news in your format.
▶ [Click on Format News](#)

W

May 30
Find out who's ruling radio across the pond with R&R Euro charts.
▶ [Click on Charts](#)

T

May 31
Hurry! The current early bird registration rate for R&R Convention 2007 ends today.
▶ [Click on Conventions](#)

F

June 1
Lots more phase 1 spring Arbitrends released today, including Boston and San Francisco.
▶ [Click on Ratings](#)



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MARKET SNAPSHOT:



The citywide Project Porch Light campaign, which encourages residents to improve lighting and safety through the use of compact fluorescent lights (CFLs) in front porch light fixtures, kicked off May 12 with the distribution of 1,000 CFLs to neighborhoods most in need of brightening.

POPULATION: 203,500

RADIO MARKET RANK: 185

DEMOGRAPHICS:*

	TOTAL 79-MARKET POPULATION %	GREEN BAY ARBITRON METRO %	INDEX
AGE 18-24	13%	13%	105
AGE 25-34	18%	17%	94
AGE 35-44	20%	21%	107
AGE 45-54	19%	19%	101
AGE 55-64	14%	14%	104
WHITE	83%	94%	114
AFRICAN-AMERICAN	12%	2%	15
HISPANIC ORIGIN	14%	4%	26
HHL D OWNS SAT RADIO SUB	5%	3%	58

NO. OF RADIO STATIONS: 13

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
MIDWEST	2 AM, 2 FM (4)	37.3%
CUMULUS	1 AM, 5 FM (6)	25.8%
WOODWARD	2 FM	21.2%

FORMATS: 3 N/T, 3 sports, 2 country, 2 CHR/top 40, 2 classic rock, 1 AC, 1 hot AC, 1 alternative, 1 smooth jazz, 4 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WNCY-FM	COUNTRY	14.1
WIXX-FM	CHR/TOP 40	9.5
WECB-FM	AC	7.6
WPCK-FM	COUNTRY	6.5
WQGB-FM	OLDIES	6.1

INTERESTING FACT:*

Country listeners in the Green Bay metro like to stay on their feet. They are 17% more likely than all listeners to have walked three miles or more in the city in the past seven days.

*Source: Scarborough Research 2006
**Source: Arbitron Fall 2006 Report

Warm Weather + Big Movies = Sales Ops

Summer is coming, and that means it's blockbuster time at the movies. This week we take a look at the cinema habits of Green Bay radio listeners and suggest ways sales executives can use such data to create revenue opportunities.

The first chart shows that in Green Bay country is tops among consumers who go to the movies on opening weekend, with almost half (42%) of country listeners doing just that. But the index also tells a story. For example, only 13% of active rock listeners see movies on opening weekend, yet they are 42% more likely than the average Green Bay consumer to do so. The ability of a format to attract a targeted movie audience can make a strong sales pitch.

The second chart examines the propensity of opening weekend moviegoers to be listening during a specific daypart. The index data reveals that on opening weekends, moviegoers are 12% more likely than all Green Bay consumers to listen from 10 a.m. to 3 p.m. Further, this daypart captures 25% of Green Bay's opening weekend moviegoing crowd. Make use of daypart data to understand when you can reach the qualified moviegoing audience. —Susan Visakowitz

Green Bay Opening Weekend Moviegoers BY FORMAT (PAST 12 MONTHS)

RADIO FORMAT PROFILE (M-S 6AM-MID CUME)	TOTAL %	TARGET %	INDEX
COUNTRY	35	42	120
POP/CONTEMPORARY HIT RADIO	28	40	142
ADULT CONTEMPORARY	26	32	126
ALBUM ORIENTED ROCK	18	24	133
OLDIES	18	17	95
HOT AC	12	15	121
ACTIVE ROCK	9	13	142
CLASSIC ROCK	11	11	102
NEWS/TALK/INFORMATION	18	11	62
ALL SPORTS	9	7	83
ADULT STANDARDS	7	4	65
CLASSICAL	6	4	63
TALK/PERSONALITY	5	3	58
RELIGIOUS	3	1	38

Green Bay Opening Weekend Moviegoers BY DAYPART (PAST 12 MONTHS)

	TOTAL %	TARGET %	INDEX
6AM - 10AM M-F	21	20	96
10AM - 3PM M-F	22	25	112
3PM - 7PM M-F	16	17	108
7PM - MID M-F	5	6	111
6AM - MID M-S	14	14	106

SOURCE: Scarborough Research 2006

Transactions at a Glance

Radio One's WGZB-FM/Lanesville, Ind.; WMJM-FM/Jeffersonstown, WDJX-FM and WXMA-FM/Louisville and WLRS-FM/Shepherdsville, Ky.; WING-AM/Dayton, WGTZ-FM/Eaton, WDHT-FM/Springfield, WKSU-FM/Urbana and WROU-FM/West Carrollton, Ohio, to Main Line Broadcasting for \$76 million . . . Mid Atlantic Network's WWRE-FM/Berryville, WBQB-FM and WFVA-AM/Fredericksburg, WWRT-FM/Strasburg and WINC-AM-FM/Winchester, Va., to Centennial Broadcasting's Centennial Licensing II for \$35.97 million.

Deal of the Week

PRICE: \$452.1 million **TERMS:** Asset sale for cash

BUYER: GoodRadio.TV License, headed by president/CEO Dean Goodman. Phone: 561-832-7972. It owns 22 other stations. This represents its entry into this market.

SELLER: Clear Channel, headed by radio division CEO John Hogan. Phone: 210-822-2828

COMMENT: Sale of 187 stations from Clear Channel to GoodRadio.TV License for \$452.1 million, payable in cash at closing with a 4.5% escrow deposit.

2007 Deals to Date

Dollars to Date:	\$1,222,281,974	(Last Year: \$3,306,252,432)
Dollars This Quarter:	\$922,082,842	(Last Year: \$210,334,120)
Stations Traded This Year:	648	(Last Year: 359)
Stations Traded This Quarter:	404	(Last Year: 110)

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Clear Channel's Lone Star is different in more ways than one

Sponsorship, Not Spots

Ken Tucker

KTucker@RadioandRecords.com

The April 23 debut of Clear Channel's KZPS (Lone Star 92.5)/Dallas is unique in many ways. First, there's the music mix—out-law country, Southern rock and alt-country. Then there's the station voice, Willie Nelson. There's also the fact that it's one of the first stations in the country to be launched as an HD2 channel, then moved to the primary signal. ■ But the piece of the pie that may be most important to the future of the radio business is the station's advertising model. Lone Star does not air commercials, at least in the traditional sense. Instead, advertisers sponsor hours and get one to two minutes of integration.

For example, a jock may mention a recent trip on Southwest Airlines, which, with AT&T, Coors and Guitar Center, is one of four charter sponsors. Another personality may mention the wonders of surfing the Web using AT&T's high-speed Internet service.

PD Duane Doherty, who hatched Lone Star as a side channel last year, says that, for the most part, jocks have adapted well to integrating mentions into their rap rather than just hitting a button to start the next spot. "It's definitely been an adjustment," he says, "and some have had an easier time of it than others." The fact that most of Lone Star's air talent are market veterans who worked in the early days of FM radio is in the station's favor, according to Doherty. "If you got into radio 10 years ago, then this [approach] would be tougher," he says.

It's an interesting alternative in an era when advertisers and agencies are always looking for new models. Snapple sponsored 40 days of programming at Phoenix Media Group's alternative WFNX/Boston a year ago, and Pizza Hut once bought drive-time sponsorships in 50 markets for the "Free & Cheesy Music Hour."

While public and noncommercial radio have successfully used the sponsorship model for years, there are restrictions on what they can and cannot say. Advertising a Memorial Day sale at a local car dealership is verboten, but mentioning that a particular show is underwritten by the dealership is acceptable. The model that Lone Star uses, basically that of an endorsement by the air talent, would not fly on public radio.

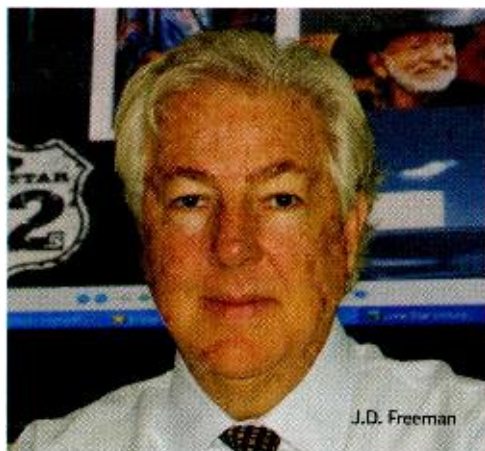
"Radio has gotten away from doing things dif-

ferently," Clear Channel/Dallas president/market manager J.D. Freeman says, adding, "We got extraordinary support from corporate. They told us to break all the rules. So we broke them in programming, we broke them in advertising, we broke them on the Web.

"It's about building something for both the advertisers and the listeners," Freeman says.

Each Lone Star sponsor enjoys category exclusivity. "It doesn't make sense to talk about how great Coors beer is one hour and then say the same thing about Bud Light the next," VP/director of sales Kelly Kibler says. For the same reason, the station asks advertisers to commit to the unique approach for at least one quarter. Most of the current sponsors are committed through 2007, Kibler says.

"There's a credibility and an authenticity of partnering with sponsors who share our passion for this music," Kibler says. "This is about sharing



'The mentions are extremely meaningful. They're basically endorsements sandwiched between songs.'

—Kelly Kibler

'The marketplace is still competitively priced, and the station will need to demonstrate the value of this concept if their pricing is higher than other stations.'

—Maribeth Papuga

an experience and a commitment to the incredible creativity of these artists. To do that honestly and well you have to step up."

The station is unique for another reason—its laid-back approach. Instead of voice-over king Bill Young, you get Nelson. Instead of fast-talking, high-energy jocks talking at you, you get a conversation with an old friend. In place of heavily produced sounders, you get minimal production.

The advertising model was also born from the low-key, no-hype approach, Kibler says. "Commercials tend to be hype because they're trying to break through the noise. I was trying to come up with something for the format. The sponsorship model works along those lines."

Rather than sell from an a la carte menu, as most stations do, Lone Star is sold using an all-inclusive approach. Become a sponsor and you get Internet, you get over-the-air, you get title sponsorship at the station's upcoming listener-appreciation show Fandango.

You also pay a premium. "The mentions are extremely meaningful," Kibler says. "They're basically endorsements sandwiched between songs."

Kibler says the station will add two more sponsors, maybe more, before the fourth quarter. There's a limit of eight sponsors on the station at any one time. But not every advertiser wants to advertise in every daypart. Southwest, for example, prefers mornings on Lone Star, while Coors is interested in afternoon drive.

In addition to the four sponsor mentions an hour, there are also two station appearance promos that are paid for. These promos offer an opportunity for additional advertisers to get on the station. Like the sponsor mentions, the appearance promos are low-key and may not be perceived as paid advertising by listeners. For example, on a recent day midday jock Redbeard casually mentioned that morning show members would appear at a local Harley-Davidson dealership. A mention of an artist's upcoming concert at American Airlines Arena is another example.

If there's a downside, it's that because the station was launched when it was, advertisers have for the most part committed their 2007 ad dollars. But interested advertisers are lining up for 2008, according to Kibler.

And at least one of the current sponsors found room in its budget. "Southwest Airlines doesn't even do radio in this market," Kibler says. "But they found the money elsewhere."

Kibler acknowledges that the approach, even if successful for Lone Star, won't necessarily work for other stations or formats. "The approach was right for this station," she says. "Traditional commercials are fine for many radio formats, they just didn't work here."

Maribeth Papuga, senior VP/director of local broadcast for Mediavest, sees potential in what Lone Star is doing. "If they can financially establish the right mix of commercial messages with minimal ad banks, it might be a model that others can follow," she says. "However, the marketplace is still competitively priced, and the station will need to demonstrate the value of this concept if their pricing is higher than other stations. The challenge will be in establishing a suitable revenue stream to support this concept." **R&R**



Flinging Bull From The Bullpen

Baseball players, like most pro athletes, are an extremely superstitious bunch. They don't like to alter their routine too much, lest they annoy the baseball gods and fall into—gulp—a slump. Such was the case in Boston, home of the mighty Red Sox, where the forces of nature—and the loyal listeners of **WBCN**—helped change one player's ironclad tradition. We're talking about red-hot Sox closer **Jonathan Papelbon**, who has traditionally taken to the mound to the sound of **the Troggs'** classic "Wild Thing"—much like **Charlie Sheen's** character in "Major League." WBCN night jock **Hardy**, who wasn't even close to being born when "Wild Thing" was a hit, thought that song sounded dated—he figured that Papelbon should come out to something a tad more current . . . and local, like, say, "Shipping Up to Boston" by home-

town faves **the Dropkick Murphys**, which was featured on the "Departed" soundtrack.

Hardy put up a poll on wbcn.com, where listeners overwhelmingly picked "Shipping Up to Boston" as their choice for Papelbon's new mound music. PD **Dave Wellington** picks up the story for ST: "We 'pitched'—sorry, no pun intended—the idea and the results of our poll to Papelbon, who liked the song so much he had the Fenway Park music crew add it to the playlist when he starts his warm-ups." As reported in the Boston Herald, the band is completely stoked that Papelbon has adopted its song as his new theme. No doubt this tireless effort must make Wellington and crew feel proud and fulfilled. "We help Papelbon sound hip and current," he says, "and I still can't get a pair of tickets to the game."

What A Long, Strange Trip It's Been

Trip Reeb has been awarded interim GM stripes for **Finest City's** three-station San Diego group: alternative **XTRA-FM (91X)**, rhythmic **XHTZ (Z90)** and rhythmic oldies **XHRM (Magic 92.5)**. Reeb, who temporarily plugs the hole created by the recent departure of **Mike Glickenhau**, joined **Finest City** as a consultant last September. Bonus feature: Reeb programmed 91X from 1987 to 1989 before his 17-year stint as GM of **KROQ/Los Angeles**, so it's kind of a prodigal-son-coming-home deal. Thanks for listening. In a related tale, with **Capone** arriving soon at 91X as MD/afternoon host, **Kallao** moves back to nights, effective June 11. As a result, night guy **Trev** exits after more than a decade with the station.

Reynolds Wraps; Rizzo Rises

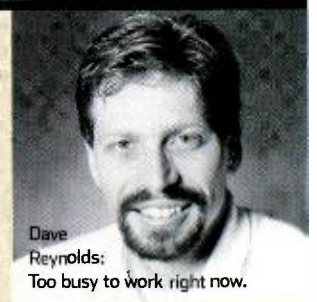
■ Universal Republic VP of promotion **Dave Reynolds** has left the company after 12 years. Reynolds was the first local rep hired in 1995 when the label was still known as **Rising Tide**. "I'm just humbled that anyone would let me stick around for that long," Reynolds tells ST. "I would like to thank [Universal Motown Records Group chairman/CEO] **Mel Lewinter** and [Universal Republic

Records president] **Monte Lipman** for giving me everything I have—there's so much love and respect there, and I'm deeply appreciative." Knowing Reynolds as we do, he has no plans to slow down anytime soon. "One of my dreams is to build my current eBay hobby into mogul status," he says. "I also have tickets to all seven Stanley Cup final games, three NASCAR races and a

trip planned to Charlotte to visit several NASCAR team shops—and scope out the site of R&R Convention '07." Reynolds can be reached at 917-584-5556 or recordho@aol.com.

■ Congrats to Jive's very own **Jeff "JR" Rizzo** on his sweet promotion from mere senior director to big-ass VP of top 40 promotion for **Zomba Label Group**.

■ With the recent changes at **Island Def Jam Music Group** and Dallas-based promo rep **Stacie Clark** moving to **Mercury/Nashville**, Houston-based über-regional **IDJMG** promo pro **Manny Simon** gets a tad busier, as he inherits the entire state of Texas, the lucky bastard. But wait, there's more. Simon also has custody of Arkansas, Louisiana, OHHHH-klahoma



Dave Reynolds:
Too busy to work right now.

(where the wind comes sweeping down the plain . . .) and certain parts of Tennessee. Send your best wishes to Simon at 713-992-6996 or manny.simon@umusic.com.

Quick Hits

■ **WQHT (Hot 97)/New York** is now short one midday jock, as **Fatman Scoop** is leaving after 12 years. "I've known Fatman Scoop since I was 16 years old," Hot 97 PD **Ebro Darden** says. "He's one of the most loved people inside our building, and we will miss him." Don't cry for Scoop, however. He and his wife, **Shanda**, recently finalized a lucrative TV deal to air his comedy show, "Man & Wife."

■ **KBKS (Kiss 106.1)/Seattle** night jock **Keola** has left the building, leaving PD **Marcus D. Najera** with a prime-time opening.



Mel McKay:
hat sold separately.

■ **OM/PD John O'Connell** is apparently looking for some busy work at CBS Radio alternative **WPBZ (Buzz 103.1)/West Palm Beach**, so he's added a 9 a.m.-noon airshift to his already long day. The new daily lineup on **Buzz 103.1** is **Opie & Anthony** in mornings; **John O**, 9 a.m.-noon; **Jason Davis**, noon-3 p.m.; **Ross Mahoney**, 3 p.m.-7 p.m.; and **Jade**, 7 p.m.-midnight.

■ The lovely and talented **Mel McKay** is the new midday personality at CBS Radio rhythmic AC **KMVK (MOVIn 107.5)/Dallas**. McKay becomes **MOVIn's** second live personality, next to the ambidextrous **Chris Shine** (ex-**WXKS/Boston**), who moves to afternoons. Most recently, McKay was APD/MD/afternoon co-host at **KMYI/San Diego**. With McKay now locked down, **Ms. Nikki** can focus on finding a morning and Nite, er, night show.

■ Longtime fixture **Stan** is vacating the morning show on Renda CHR/top 40 **KHTT (K-Hits 106.9)/Tulsa**, leaving co-host **Tessa Hall** to hold down the fort while PD **Tod Tucker** looks for a

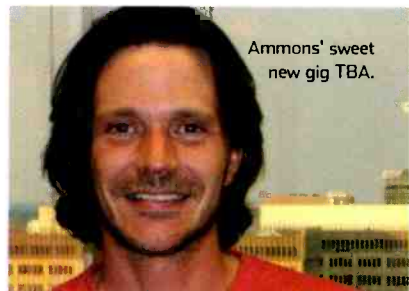
replacement. "I need someone who lives, eats, breathes and sleeps the CHR lifestyle," Tucker tells ST—without mentioning anyone who poops the CHR lifestyle.

■ Denver radio fixture **Bo Reynolds** is the new midday personality on CBS Radio country **KWLI (92.5 the Wolf)**. Reynolds is well-known in the market for his years as half of the **Slacker & Bo** show on crosstown **KALC (Alice 105.9)**. No major-market novice, Reynolds has also logged time at the late **KZLA/Los Angeles**, as well as **B96/Chicago** and **Q105/Tampa**.

■ Cumulus classic rock **KDBN (93.3 the Bone)/Dallas** has dropped the syndicated **Walton & Johnson** morning show. For now, the shift is rolling music-intensively as Bone PD **Jerome "Fish" Fischer** tells ST he's looking for a new morning show. Meanwhile, the **W&J** show continues to air in Houston; New Orleans; Baton Rouge; Lake Charles, La.; Biloxi, Miss.; Wichita; and many other fine cities.

The Programming Department

■ **JR Ammons** has resigned as PD of Wilks CHR/top 40 **KMXV (Mix 93.3)/Kansas City**, effective June 30. It was last July when Ammons made the big career move to then-CBS Radio-owned **KMXV**, his first PD position, after 11 years at **WSTR (Star 94) Atlanta**. Fear not: Ammons has a great gig lined up and will soon be free to share the news. Wilks/K.C. VP of programming and ops **Mike Kennedy** is spearheading the search for Ammons' replacement.



Ammons' sweet new gig TBA.

■ **Matt Spatz** is trading in his PD gig at Clear Channel rocker **WROV/Roanoke, Va.**, to transfer in the same capacity to rock sister **WNCD** in equally scenic Youngstown, Ohio. Spatz tells ST he's taking the job to be closer to his family in Cleveland (home of R&R '05).

■ Oldies **KBSG/Seattle** makes some bakery-intensive moves. After about 15 months as PD, **Jay Coffey** has gone buh-bye, and veteran programmer **Bob Kaake** comes in as interim PD. Get it? Bakery? "Coffee" and "cake"? Damn, we're brilliant . . . and now we crave a danish. Anyway, Kaake is well-known for his years at **WNUA/Chicago**, and was regional VP of programming for Clear Channel/Chicago when he left in October 2005.

■ **WXKS (Kiss 108)/Boston MD Chris Tyler** celebrates his one-year anniversary at

the station with the addition of tasteful blue Velcro APD stripes. In a memo to the staff, Kiss PD **Cadillac Jack** said, "And what a year it's been. We've consistently seen some of our best ratings in the past 12 months, and Chris' hard work, strategic thinking and leadership in the hallways has certainly been a big help in us achieving this type of success. Please join me in congratulating Chris on his well-deserved APD title."

■ Consultant **Tony Gray** has ended his relationship with Emmis urban AC **WRKS (98.7 Kiss)/New York** and has crossed the street to once again consult Inner City rival **WBLS**, which should make things nice and awkward.

■ After two years as PD of Galaxy classic rock twins **WRCZ/Albany, N.Y.**, and **WRCK/Utica, N.Y.**, **Stew Schantz** is on the street, a victim of budget cuts. Schantz has been in the market since 1998, when he spent seven years as OM/PD of top 40 **WSKS** and OM of the four-station Clear Channel cluster. He's probably best-known for his Poughkeepsie, N.Y., stints—10 years at **WSPK** and eight at **WPDH**. Find Schantz at 315-797-5602 or stewschantz@aol.com.

■ There's a new sheriff/PD at Cumulus CHR/top 40 **KMCK (Power 105.7)** in scenic Fayetteville, Ark.—and it's someone the staff already knows and loves: **JJ Ryan**, the station's APD/MD/night dude for the past four years. As part of his new management duties, Ryan will move up to afternoons, which should improve his social life immediately. The gig has been open since former PD **Jerry Mac** crossed the street to Clear Channel rival **KMXX**.

Condolences

We are saddened to report the passing of marketing and promotion vet **Amber Pope**, 36, who is best-known for her many years working for **KALC** and **KOSI/Denver**, as well as in San Francisco and other markets. Most recently, she had been marketing director for Entercom/Denver. **Rick Crandall**, station manager/PD of Entercom's **KEZW-AM/Denver**, wrote a moving memo to the staff, which read, in part: "It's sad when anyone dies. It's hard-

er when it's a young person, and it makes you mad when it shouldn't have happened at all. Amber gave several people who are in this building their start in radio. She was understanding of people's shortcomings and allowed them to grow. She made our sometimes dysfunctional business a little easier to work in. Her laugh was infectious, her office snacks were legendary, and she loved to have a good time."



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ACM Awards Radio's Super Achievers

Stations, Broadcasters Pick Up Trophies For Leadership And Service

By R.J. Curtis

When the 42nd annual Academy of Country Music Awards were distributed May 15 in Las Vegas, the national viewing audience watched Carrie Underwood, George Strait, Kenny Chesney and other stars walk away with trophies. ■ Fifteen minutes prior to airtime, however, the audience in the MGM Grand Garden Arena witnessed seven other winners collect well-deserved recognition with ACM hardware. The ACM broadcast award winners are recognized every year by the academy, and receive the same sleek, shiny trophy as all artists and performers who win. ■ The ACM awards radio stations and personalities in large, medium and small markets, in addition to a national broadcast personality. The 2007 radio station winners are Clear Channel WSIX/Nashville (major market), Citadel WIVK/Knoxville (medium) and Clear Channel WPAP/Panama City, Fla. (small). The personality winners are Jim Denny, Deborah Honeycutt and Kevin Freeman of Cumulus WFMS/Indianapolis (major); Charlie James and Pam Wilder of WCOS/Columbia, S.C. (medium); and Mike Lawrence and Dana Carole of KHKX/Midland, Texas (small). The national broadcast personality winner is Bob Kingsley (see the Country column, page 40).

It is worth noting that the process for winning the ACM broadcast awards is quite thorough. Stations are judged by a panel of industry leaders with specific criteria, including ratings, community involvement, format leadership and a station aircheck. Indeed, anyone winning an ACM broadcast award has been scrutinized to the nth degree. R&R congratulates all broadcast award winners, and proudly features each station and personality in our second feature installment covering this year's ACM Awards.

Major-Market Station Of The Year

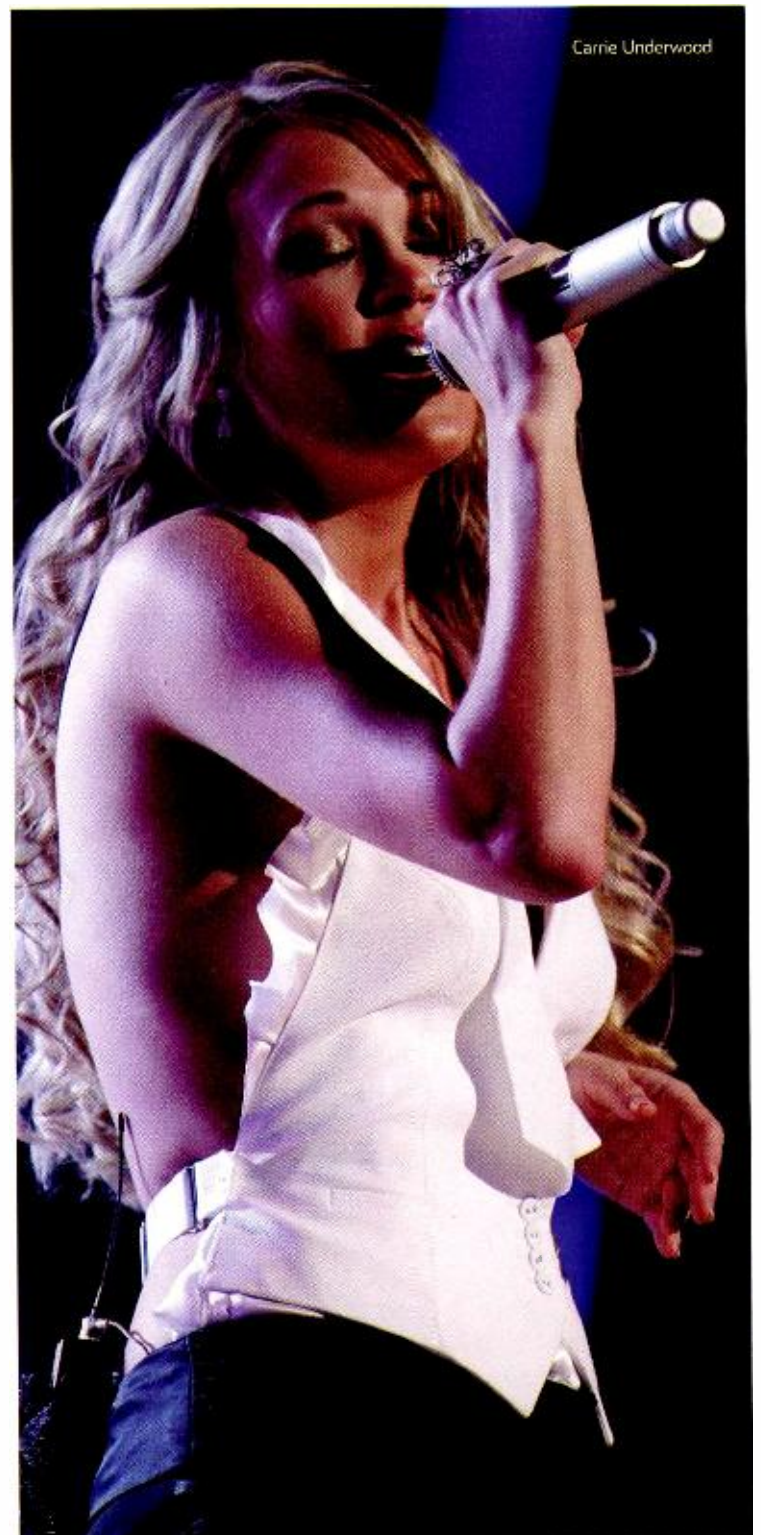
Clear Channel WSIX/Nashville

PD: Keith Kaufman

Station Lineup:

6 a.m.-10 a.m., Gerry House & the House Foundation
10 a.m.-3 p.m., Dennis "Newman" Hughes
3 p.m.-7 p.m., Big D & Bubba
7 p.m.-midnight, Slam Duncan
Midnight-5 a.m., "After MidNite With Blair Garner"
5 a.m.-6 a.m., Best of the House Foundation

Continued on page 14



Carrie Underwood

PHOTOGRAPH BY FRANK MICELOTTA/ACMA/GETTY IMAGES FOR ACMA





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Continued from page 12

There are usually about 20 ratings shares spread out across four country radio stations in Music City, and traditionally, Clear Channel WSIX/Nashville lays claim to the biggest chunk of them. Even with increased competition in the last two years, the Big 98 has come out on top of the market's country heap in four of the past five surveys. The 2007 ACM major-market radio station of the year award is familiar territory, too—WSIX has won nine times.



Keith Kaufman

Still, according to PD Keith Kaufman, this is the first win for many new team members, including night jock Slam Duncan and midday personality Dennis "Newman" Hughes. Kaufman insists another ACM trophy for the Big 98 is not greeted with a ho-hum reaction inside the building. "It's a thrill for all of us, a great reward for a group of people who absolutely love what they do and do it very well," he says.

Kaufman adds that there are not enough hours in the day to talk about how unique his staff is. "Everyone loves what they do and has fun around here." Demonstrating the team's camaraderie, Hughes got hitched the Sunday before the awards show and promotion director Daniel Wyatt tied "Just Married" beer cans to the back of Hughes' studio chair.

Then there's the enormously successful morning show at WSIX, where Gerry House has been dominant for what seems like forever. Through the years, every possible superlative to describe the show has been used.

Asked to explain what makes WSIX a great radio station, Kaufman simply lists members of his staff: House, Mike Bohan, Al Voecks, Duncan Stewart, Richard Falken, Hughes, Big D, Bubba, Patrick Thomas, Duncan, Chris Romer, Blair Garner, Wyatt and the big bosses who let these talented people do what they do.

"I could go on for days about the rest of the gang, but the bottom line is everyone is here because they want to be here," Kaufman says.

Medium-Market Station Of The Year

Citadel WIVK/Knoxville

PD: Mike Hammond

Station Lineup:

5 a.m.-10 a.m., Andy & Alison and the Morning Crew

10 a.m.-3 p.m., Colleen

3 p.m.-7 p.m., Gunner

7 p.m.-midnight, Jack Ryan

Midnight-5 a.m., Hoss

To give you some idea of what a ratings juggernaut Citadel WIVK/Knoxville is, consider that its most recent five-book average, including the just-released winter 2007 survey, is a 23.0 share. That's not a new phenomenon, either, it's been that way for years now. No other station in the market has winter '07 Arbitron shares in double digits, making WIVK the runaway leader in the market. This is the fourth time the ACM has recognized WIVK as station of the year.

PD Mike Hammond says, "This award is a tribute to the staff. I just direct traffic. From the on-air staff to promotions, to our news team, everyone is dedicated to the cause of making us the best we can be."

Hammond cites the support of Citadel management all the way up the company food chain. "Our manager Ed Brantley and [chairman/CEO] Farid Suleman, [COO] Judy Ellis and [regional VP] Paul O'Malley at corporate ensure that after 54 years on the air, WIVK continues to be a great radio station. We have not been afraid to change with the times and technology. We are constantly evolving."

Not surprisingly, Hammond is bullish on the format, adding, "The musicians, songwriters, producers and label staff in Nashville have given us great music and our staff makes what happens between the records compelling."

On winning another ACM station of the year award, Hammond says, "People ask me if we ever get tired of winning and the answer is no, a thousand times no. If we ever get to that point, we need to sell time shares. It is a thrill to be judged by your peers as station of the year."



Small-Market Station Of The Year

Clear Channel WPAP/Panama City, Fla.

PD: Jay Cruze

Station Lineup:

6 a.m.-9 a.m., Dr. Shane & Tom

10 a.m.-3 p.m., Angie Ward

3 p.m.-7 p.m., Big Bubba

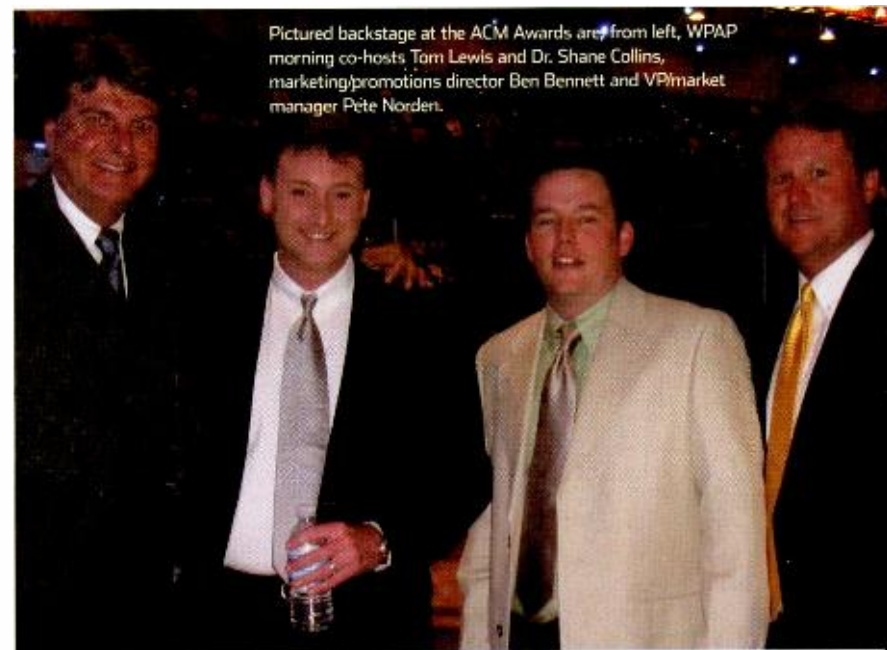
7 p.m.-midnight, Crenshaw

Midnight-6 a.m., "After MidNite With Blair Garner"

On a national level, many people have never heard of Clear Channel's WPAP/Panama City, Fla.—until now, fresh off its ACM win for small-market station of the year.

Pete Norden, market manager for the past 10 years, says, "This is the culmination of a lot of hard work by a lot of dedicated people."

Locally, listeners have known about WPAP for 40 years, as it is the oldest country radio station in the state of Florida, signing on in 1967. The award



Pictured backstage at the ACM Awards are, from left, WPAP morning co-hosts Tom Lewis and Dr. Shane Collins, marketing/promotions director Ben Bennett and VP/market manager Pete Norden.



is all the more impressive considering that despite Panama City's humble ranking as market No. 237, there are no fewer than four country signals there.

Promotions/marketing director Ben Bennett describes the locale as "one of the most humble and generous communities in the country. WPAP has become part of the fabric of the community through the hard work and dedication of everyone that has ever worked here."

What makes the station special to the market? Bennett says, "Country you live, country you love. That's who we are as a country radio station and our listeners know it."

One of the critical components of the judging process for the broadcast awards is community service, an area where WPAP excels. "We have made it our business to serve the Northwest Florida community for the last 40 years," Bennett says. "We are humbled by the outpouring of support we get from the community in our fund-raising efforts." The station has raised more than \$209,000 for the kids of St. Jude, \$50,000-plus for the United Way and more than \$35,000 for the American Cancer Society. Additionally, WPAP supports school supply drives, rodeos, walks, food drives and charity golf tournaments each year.

Eight-year WPAP morning man Dr. Shane Collins says of the ACM award, "I'm honored and humbled at the same time. I always appreciate the support of our listeners who have been there for us from the beginning."

Bennett adds that the recognition is "a pinnacle moment in the history of the station," giving further credit to former OM Eddie Rupp, who now works for the Clear Channel Sarasota cluster as OM.

'We are humbled by the outpouring of support we get from the community in our fund-raising efforts.'

—Ben Bennett

Major-Market Personalities Of The Year

Jim Denny, Deborah Honeycutt and

Kevin Freeman

Cumulus WFMS/Indianapolis

According to ACM major-market personalities of the year Jim Denny, Deborah Honeycutt and Kevin Freeman of Cumulus WFMS/Indianapolis,

Continued on page 16



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Continued from page 14

one of the keys to their success is the ability to tell a story in about two minutes. They say collectively, “We cut to the chase and get to the meat of the stories we share about our lives.”

The WFMS morning show spins on a triple-personality axis, tied in with music and a strong news and information package. “Knowing we also have traffic and weather reports to deliver, plus music, keeps us focused on the clock,” Honeycutt says.

WFMS PD Bob Richards says that one of the winning qualities of the show is its local roots: Each team member grew up in Indianapolis, which Richards points out is unusual in the business these days. The trio have been together on the WFMS morning show for five years now, but they’re all longtime WFMS staffers. Denny has been with the station for 17 years, Freeman for 15. Honeycutt goes back to the days when then-owner Susquehanna also commanded a country sister in town, WGRL (93.9 the Bear). She started out doing traffic but evolved into a greater role with the morning show, eventually earning co-host stripes on WFMS.

In terms of what role each member plays, the team compares themselves to the cast of “Seinfeld.” Denny (Jerry) is the “voice” of the show that opens and closes each break and is known for his charm; Freeman (George) is the uptight, quirky one; and Honeycutt (Elaine) is not afraid to laugh at herself and balances the guys’ perspectives.

Richards agrees with such self-evaluation, but adds that Freeman is “an instigator,” with the skills to get the other two to open up with great stories about their lives.

A large part of the judging process for the ACM personality awards is also based on community involvement, and like the rest of the radio station, the WFMS morning crew is intimately involved in the Indianapolis locale. One example: “For the past six years, we have been a part of Rebuilding Together, Indianapolis,” Honeycutt says. “The morning show adopts an elderly resident who is unable to maintain their home. We are joined by a team of listener volunteers and spend a day painting, landscaping and renovating their home.”

The WFMS morning show, clockwise from back: Jim Denny, Kevin Freeman and Deborah Honeycutt.



Reacting to the news of their selection for the ACM award, the trio, again collectively, say, “It still hasn’t soaked in. In fact, when Eddie Montgomery from Montgomery Gentry called [to notify us of the award], we were in such shock. We literally stared at each other in disbelief. The fact that we’ve been chosen by a panel of industry leaders is very exciting and encourages us to keep on doing what we do—to be ourselves.”

ACM Medium-Market Personalities Of The Year

Charlie James and Pam Wilder
Clear Channel WCOS/Columbia, S.C.

Charlie James and Pam Wilder of Clear Channel WCOS/Columbia, S.C., have worked together for seven years, according to James, speaking on behalf of Wilder, who was literally in labor when R&R caught up with the show. James says their success stems from “being real with the audience.” After perusing the WCOS Web site, that would appear to be a valid enough assessment: Wilder’s ultrasound picture is posted on the show’s home page.

James says that while they offer canned bits occasionally, “we never try to make a joke just for the sake of making a joke. People want to feel like they know us, and if you listen to the show long enough, you will—sometimes more than we would like.”

Like the other ACM broadcast winners, James and Wilder are intimately involved in the community. James speaks at local churches and runs several ministries while the morning team gets involved with Special Olympics. In addition, James says, “I can honestly say that St. Jude Children’s Research Hospital has my heart.”

He gives a lot of credit to producer Tumbleweed, whom he deems “one of the main threads that keeps the show running. I’m not organized at all and if it weren’t for him, we would be all over the place as far as show continuity. Plus, he’s just plain funny.”

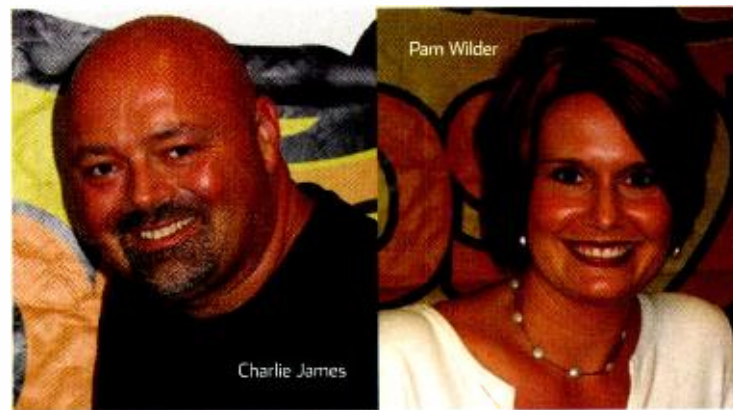
James says that winning national recognition from the ACM never hit him until he found himself backstage before the show, talking with fellow ACM honoree Bob Kingsley. “When I first started in radio, my job was to board-op ‘American Country Countdown With Bob Kingsley.’ Now, here I was talking to him and we’re both about to walk onstage and receive an ACM radio personality of the year award. I felt as if I’d come full circle.”

ACM Small-Market Personalities Of The Year

Mike Lawrence and Dana Carole
KHKX/Midland, Texas

Though they’ve received national recognition before, this is the first ACM award for Mike Lawrence and Dana Carole of Double O Radio’s KHKX. The pair has roped in mornings together for the past 18 years, with an additional dynamic for the past 16—they’re married.

According to Carole, the toughest part about being married to Lawrence is that he is also the sta-



tion’s PD. “It isn’t as easy to roll over and tell him I am sick because he just says, ‘You look fine to me, see you at the station.’” On a serious note, Carole adds, “On the show, he is a generous and brilliant partner who is both funny and unafraid to be real.”

Lawrence says the biggest challenge is having two kids, now 12 and 15, but that working with Carole is the most natural thing they do. “In spite of working together for all these years, Dana’s talent surprises me almost every day.”

Structurally, Carole is the organizer of the show, while Lawrence runs the board and is the reactor. “He is so quick and funny that it works great this way,” she says. Lawrence describes the plot of the show as “family, God, country-based. We are not afraid to reveal our own stupidity or ask listeners for advice”—like the time they came up with an Indian squaw costume for a fifth grade play in less than three hours. “Thanks to our listeners I got it done,” Carole says.

Regarding their kudos from the ACM, Lawrence says, “You always hope that you are doing everything right, but it is the ultimate dream come true that people in the industry let you know you are doing a good job and honor you with an award like the ACM [prize].”

Carole adds, “I am still stunned, frankly. I love the feeling that we have had some positive impact, and our listeners have let us know that we are not only winning for what we do on the air, but for what we do in our community.” **R&R**

‘People want to feel like they know us, and if you listen to the show long enough, you will—sometimes more than we would like.’—Charlie James





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Here For The Party

The country radio and music industries recently converged on Las Vegas for the 42nd annual Academy of Country Music Awards and all the events that lead up to “country music’s party of the year,” as the show is known. But the partying started long before the awards show and ended long after it was over.

18



1. Twice As Nice

Superstar Shania Twain made two special appearances at the ACM Awards: The first to introduce host Reba McEntire and the second to present the entertainer of the year award. She’s shown here at Universal Music Group Nashville’s after-party with UMGN chairman/CEO Luke Lewis, left, and senior VP of artist and media relations and creative services Jason Owen.

2. I Get By With A Little Help

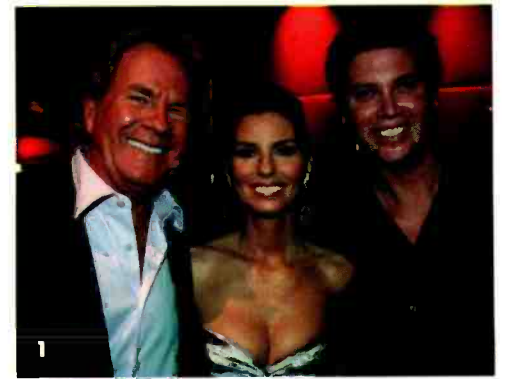
Big Machine artist Dusty Drake hosted an XM Highway 16 broadcast May 13 at Gilley’s. Pictured, from left, are Tracy Byrd, Highway 16 PD Jon Anthony, Drake and Taylor Swift.

3. Winners We Are

After picking up nine awards, Sony BMG Nashville had plenty to celebrate at its private dinner after the show. Pictured, from left, are Brad Paisley, Kenny Chesney, Carrie Underwood, Sony BMG Nashville chairman Joe Galante, Miranda Lambert, Sony BMG Nashville executive VP Butch Waugh, Ronnie Dunn, Sony BMG Nashville executive VP of A&R Renee Bell and Kix Brooks. Photo credit: Tony Phipps

4. Early Church Service

Eric Church stopped by to chat with and perform for CBS Radio KMLE/Phoenix’s morning man Dave Pratt, who was broadcasting from Sin City during the ACMs. Pictured, from left, are Capitol Nashville



senior VP of promotion Jimmy Harnen and director of promotion Matthew Hargis; KMLE APD Dave Collins; Church; KMLE PD Jay McCarthy; and Capitol regional director Mike Krinik.

5. Drunker Than Me

Lyric Street’s post-ACMs party, where the label celebrated Rascal Flatts’ group of the year win, included more than a few adult beverages, if the bleary eyes in this picture are any indication. Pictured in front, from left, are Bucky Covington and Sarah Buxton. In back, from left, are Rascal Flatts’ Jay DeMarcus, Lyric Street senior VP of A&R Doug Howard, Trent Tomlinson, Lyric Street president Randy Goodman, Rascal Flatts’ Gary LeVox and Joe Don Rooney, and Lyric Street’s VP of marketing Greg McCarn and VP of promotion Kevin Herring.

6. The Hang Thang

John Legend joined Big & Rich for a performance on the ACM Awards show and naturally everyone wanted a memento of the occasion. Pictured, from left, are Blake Shelton, Lil Jon, Kenny Chesney, Legend and Big & Rich’s John Rich.

7. Tee Time

Vince Gill hosted the ACM Celebrity Golf Classic, which raises money for the ACM Charitable Fund, for the third straight year. Rascal Flatts’ Joe Don Rooney, left, posed with Gill between shots at the Cascata Golf Club near Las Vegas.

8. Last Photo Running

The members of Midas Records band Whiskey Falls hung with GAC VP of marketing Scott Durand, center, before they hit the stage on Fremont Street as part of the lead-up to the ACM Awards.



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—Walter Sabo

One of the fears about Arbitron's Portable People Meter is that talk is not a "PPM format." A PPM format, according to lore, is one that is high in cume. ■ Talk is traditionally believed to be high in time spent listening relative to cume. But that's a myth. ■ The Sabo Media team has carefully studied all the PPM data and reports, and there is absolutely nothing inherent in "talking" that makes the format high in TSL and low in cume unless it is specifically programmed that way.

WINS/New York, under the guidance of Mark Mason, is a talking station that happens to speak all-news, and is usually the highest-cuming station in the United States. Its AQH is relatively high too, but its TSL is low.

The talk stations consulted by Sabo Media are always very high-cuming stations and welcome the PPM. Eric Johnson's WKXW (New Jersey 101.5)/Middlesex-Somerset, in market No. 39, cumes more than 900,000 weekly. That's because our clients decided they wanted a healthy busi-

ness that had a large base of listeners.

Our team has established the seven steps to making your talk station a PPM format.

- 1. Learn from high-cuming music stations.** Target a specific listener and aim every minute of programming at that target. That includes topics, production values, advertisers and quality control on commercial production.
- 2. Eliminate the walls between programs.** Bizarrely, most talk stations are programmed as though it were 1948. Each show has its own

theme music, its own production and its own format, and it's a cume island. The result is that the audience is prompted to make a decision at the end of each show.

Get rid of all the old-fashioned talk radio nonsense. The station, not the hosts, has its own jingles, production package, sounders and promos. All those elements should be aimed at one target listener all day.

Pull the pacifier from the hosts. No more individual themes, sounders, ancient sound effects and bumper music. And if you're not hitting a network—if it's a local show—you will be shocked at how much better the station flows without bumper music before and after the commercials.

By eliminating the beginning and end signals of individual hosts' shows, you will encourage cume flow from show to show. It works. Our clients do not see a shift in audience in the hourlies when one host leaves and another begins.

Continued on page 22



Walter Sabo

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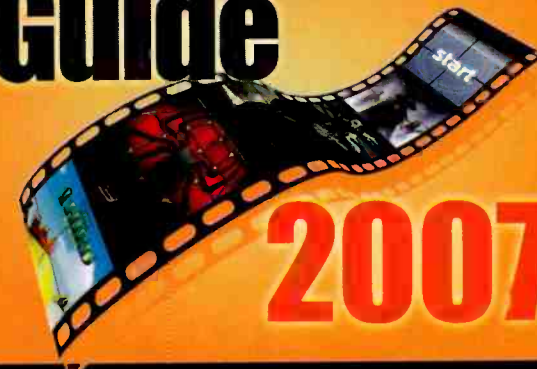
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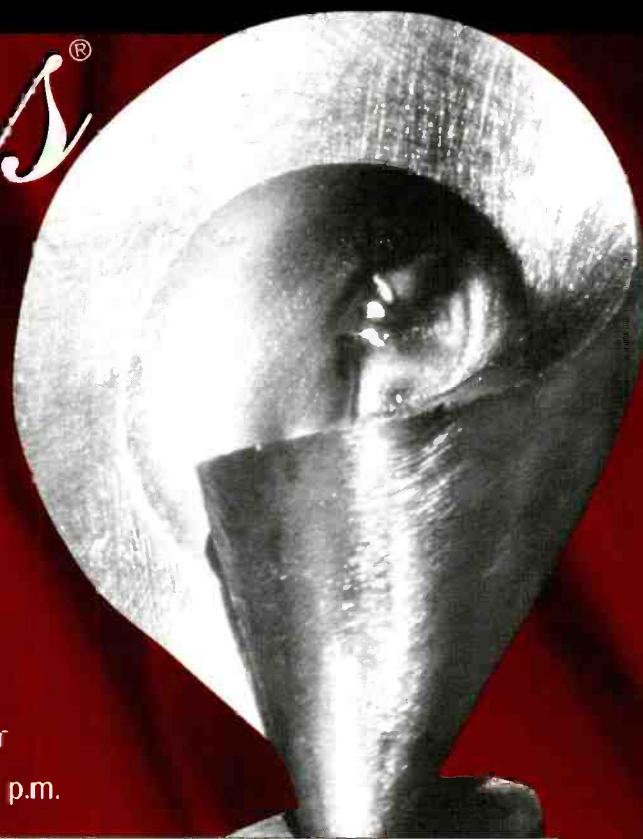
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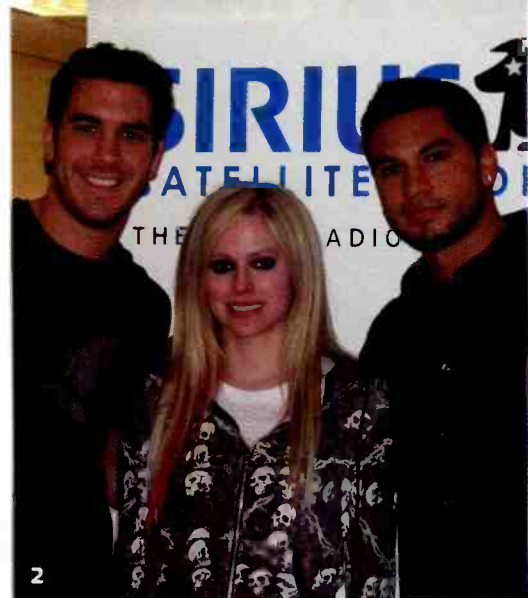
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For information about the Gracie Awards Luncheon on June 19, contact AWRT Headquarters at (703) 506-3290 or visit our Web site at www.awrt.org.



BIG SHOTS

Compiled by Alexandra Cahill
 ACahill@RadioandRecords.com



Off The Wall

1. ATO/RED act Rodrigo y Gabriela recently performed in Chicago. While in town they stopped by CBS Radio triple A WXRT to play live in the studio. Pictured, from left, are WXRT VP of programming Norm Winer, Rodrigo Sanchez, WXRT OM/MD John Farneda, Gabriela Quintero, WXRT morning personality Lin Brehmer and Sony BMG/RED senior VP of promotion Danny Buch.

2. Personal Best Avril Lavigne, center, shared her thoughts on married life and songwriting during an interview with Sirius' Maxim Radio (channel 108) co-hosts Rich Davis, left, and Steve Covino. Lavigne is promoting her third album, "The Best Damn Thing," which yielded her first Billboard Hot 100 No. 1 hit, "Girlfriend." **3. "Idol" Chatter** Recent "American Idol" castoff Chris Richardson returned to his hometown to dish some "Idol" dirt with Entercom rhythmic WNVZ (Z104)/Norfolk's "Z Morning Zoo" trio. Basking in the neon afterglow are, from left, Zoo member Nick Taylor, Richardson and Zoo members Tricia Harris and Brandon "Shaggy" Stokes. **4. Double Impact** Roxy Myzal, the producer of United Stations Radio Networks' syndicated rock show "hardDrive XL," enjoyed backstage banter with Red's identical twins at the Nokia Theatre in New York. Red, a rock band signed to Essential/Sony BMG, released its debut album "End of Silence" in June 2006. Pictured, from left, are guitarist Anthony Armstrong, Myzal and bassist Randy Armstrong. **5. One in a Million** BNA Records artist Sarah Johns dropped by CBS Radio country WUSN (US 99.5)/Chicago to discuss her debut single, "The One in the Middle." Pictured, from left, are BNA regional promo representative Jean Williams, WUSN MD Marci Braun, Johns and WUSN PD Mike Peterson. **6. Circle of Friends** Singer/songwriter Terri Clark called on Martina McBride to help her record "Nashville Girls," a track from Clark's BNA Records debut album, "My Next Life," set for an August release. The song also features guest vocal performances by Reba McEntire and Sara Evans. Pictured, from left, are producer Garth Fundis, McBride, producer John McBride and Clark. Photo credit: Wes Vause **7. Father Figure** Clear Channel CHR/top 40 KIIS/Los Angeles MD Julie Pilat and Interscope artist Daddy Yankee enjoyed the warm weather at the "Impacto" remix video shoot. The reggaeton star's new CD, "El Cartel: The Big Boss," streets June 5.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

24



Formats

The gateway to music formats, the week in charts and airplay data.

R&R TIMELINE

1 YEARS AGO Urban KBBT/Los Angeles flips to an urban AC rhythm and talk format. ■ Classic rock WDTW/Detroit goes country. ■ Alfredo Rodriguez is named GM of La Preciosa Network's 18 stations.

5 YEARS AGO Stu Bergen rises to executive VP of Island Records, while Mike Kyser is upped to VP of Def Jam/Def Soul. ■

Dave Pugh is elevated to regional VP/market manager of Clear Channel's Detroit cluster. ■ Troy Hanson joins Clear Channel/Miami as director of rock programming.



Hanson

10 YEARS AGO WBLS/New York promotes Michelle Campbell to PD. ■ Toya Beasley rises to PD at WRKS/New York. ■ Paul Goldstein is upped to VP of programming at WNUA/Chicago.

15 YEARS AGO Erica Farber joins R&R as senior VP of sales and marketing. ■

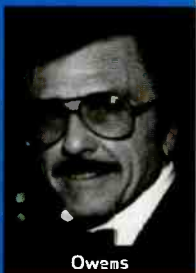
ABC Radio Networks awards David Kantor and Bart Catalane executive VP stripes. ■ Bob Hamilton is tapped as director of programming for KFRC-AM-FM/San Francisco.



Hamilton

20 YEARS AGO AC WCLY/Washington goes CHR/urban. ■ WGBB/Nassau-Suffolk drops AC for news/talk. ■ Shelley James takes PD reins at soft AC WWSN/Dayton.

25 YEARS AGO Gary Owens joins KPRZ/Los Angeles for morning drive. ■ Sandusky signs on KWKI/Kansas City as a full-service AC outlet. ■ WNOE/New Orleans taps Jim Reese as PD.



Owens

30 YEARS AGO Dan Mason assumes PD position of WPGC/Washington. ■ WMJX/Miami PD Jerry Clifton exits. ■ Jim Bohannon joins WRC/Washington as PD.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

McGraw, Hill Bind Chart With ACM Awards Juice

Tim McGraw and Faith Hill each arrive on the Country chart with new songs while the couple's new duet leaps over the Airpower hurdle.

McGraw takes the Hot Shot Debut at No. 35 with "If You're Reading This" (Curb), a song that he introduced on the May 15 Academy of Country Music Awards show. Without a studio version available, the 50 monitored stations that aired the military-themed song did so by lifting audio straight from the CBS telecast. Label sources say that there aren't any immediate plans to service a single to radio.

Concurrently, Hill's "Lost" (WRN) benefits from a premiere on the ACM show as it bows at No. 48 with 1.1 million impressions. The couple's "I Need You" (Curb) also advances 21-17 with Airpower honors in its eighth chart week.



The Butler Trio Did It At Triple A

The John Butler Trio earns its first Triple A chart-topper as "Better Than" (Lava) climbs 2-1. The band's only other appearance on the Nielsen BDS-based chart was "Zebra," which peaked at No. 12 in April 2005.

Shop Boyz 'Party' Is Just Getting Started

The Shop Boyz ride seven straight frames as the Most Increased Plays winner (up 908) to jump into the driver's seat of the Rap chart with "Party Like a Rockstar" (Universal Republic). The trio is one shy of the decade's high mark for MIPs set by Mims, who strung together eight trophies with "This Is Why I'm Hot" (Capitol) earlier this year. On the Rhythmic chart, the Shop Boyz ink a third consecutive week as Most Increased (up 659) to climb 11-7 for its first top 10 at the format.

A Smashing Return

Although it is one week shy of seven years since the Smashing Pumpkins last graced the Nielsen BDS-fueled Alternative chart, the Chicago-based band clearly has not been forgotten, based on the No. 30 debut of "Tarantula" (Reprise). The lead track from "Zeitgeist," due July 10, earns Most Increased Plays honors (up 437) on only three days of airplay, as it was distributed to radio May 18. The Pumpkins' last visit to the chart came with "Stand Inside Your Love," which peaked at No. 2 in March 2000.

Also at Alternative, Nine Inch Nails score their fifth consecutive top 10 as "Capital G" (Interscope) jumps 12-9. Each of the group's previous four top 10 tracks has climbed to No. 1.

Iglesias Bounces Back With 'Ping Pong'

Enrique Iglesias returns to the CHR/Top 40 chart for the first time since April 2004, as "Do You Know? (The Ping Pong Song)" (Universal Latino/Interscope) debuts at No. 39. Iglesias charted 10 songs at the format from 1999 through 2004, with "Hero" in 2001 climbing the highest (No. 2). "Do You Know?" also advances 10-5 with Most Increased Plays honors at Latin Pop (where it's billed as "Dimelo").

Snow Patrol Locks Up AC No. 1

Snow Patrol's "Chasing Cars" (Interscope) pulls into the AC pole position in its 32nd chart week, marking the third-longest journey to No. 1 in the almost 14 years that the chart has used Nielsen BDS data. Only "If You're Gone" by Matchbox Twenty (42 weeks) and "Only Time" by Enya (33), both in 2001, took longer routes to the top. "Cars" led Hot AC for two weeks in February and Triple A for eight weeks late last year.

Intocable Reigns At Regional Mexican

Intocable's "Dame Un Beso" (EMI Televisa) powers to the pinnacle of the Regional Mexican chart to become the veteran Texas band's 11th No. 1 at the format. With the move, the group inches closer to Conjunto Primavera (in first place with 14 No. 1s) and Los Tigres del Norte (13) for most chart-toppers in the history of the Nielsen BDS-fed list. Intocable first hit No. 1 with "No Te Vayas" in 1996 and last visited the summit in early 2006 with "Contra Viento Y Marea."

At 'Last': A Top 10 Diddy Ditty

Diddy collects his sixth top 10 on the CHR/Top 40 chart (and his first as just Diddy) as "Last Night" (Atlantic), featuring Keyshia Cole, jumps 12-9. The man with many monikers last hit that region of the list as a sole lead artist in September 2002 with "I Need a Girl (Part Two)." In between "Girl" and "Night," he reached the top 10 twice as a featured artist and once as a co-lead with Nelly and Murphy Lee on the No. 1 "Shake Ya Tailfeather" in 2003.



Randi West does whatever it takes to keep G105/Raleigh moving forward

Just Your Average Day For A First-Time PD

Kevin Carter

KCarter@RadioandRecords.com

26

a few weeks ago, Randi West, PD/afternoon host of Clear Channel WDCG (G105)/Raleigh, faced an impossible situation. Right in the middle of the spring book, her morning star, Bob Dumas, had to undergo emergency surgery and was slated to be off the air for at least eight weeks. (At press time, he was set to return on a limited basis after only three weeks out.) ■ Ever the trouper, West volunteered herself to make the head-spinning leap to move in with the morning show while Dumas was recuperating. “It’s been a challenging couple of weeks and months,” she says. “We’ve done our best. Bob’s shoes are impossible to fill. We—and me, specifically, as the PD—were trying to make the best decision we could, knowing that it may not be the best decision, but when you’re faced with these kinds of circumstances, you can only do the best you can and move forward.”

Interestingly enough, it’s not the first time West has done mornings. She survived a six-month run in the shift when she worked in Cincinnati. “Back then, I literally thought I was going to die every day,” she says, finally able to laugh about the dramatic lifestyle and body chemistry adjustment.

Despite the alarming amount of caffeine pumped into her system, West managed to keep enough of her wits to keep the staff motivated and says she’s gotten more out of this experience than anything she’s done before. “I learned a lot about my people and life, and that I should worry about the things I can control and not the things I can’t,” she says. “I think there’s a lot of life lessons to come from how you manage your people and the kind of person you want others to think about you as a manager. It will forever change the way I think about my employees, not just professionally, but also personally.”

While worried about her station, perennial giver West was more concerned about making Dumas proud for her job filling in for him. “It’s a balance to try to wrap your brain around being their supervisor but also the talent who’s got to fill in. I wanted to make him proud enough to say, ‘Hey, she did me right, she didn’t try to be me,’” she says. “I was just putting a heat lamp on the show until Bob can safely return to the perch where he belongs.”

This whole episode is just another experience for

first-time PD West, who has been programming the station for only the last year and a half, but has kept it in the top five 12+ since taking the reins at the beginning of 2006. Surprisingly, she originally didn’t think she wanted to be a programmer.

“I had a successful run as a talent, and I fought [programming] for a really long time. I think part of it is the scary factor of thinking, ‘If I go do this and I fail, it’ll be like a scarlet letter on me,’” she says. “But it was the best thing I ever did. I absolutely love it, and I only wish that I would’ve not been scared and taken the plunge sooner.” Ironically, West says she doesn’t necessarily love everything she thought she would about programming, but she loves everything she thought she’d hate.

“I say to people all the time that they don’t work for me, I work for them. I give my people the best resources and tools I can, but I also know that as their manager, I go to the powers-that-be to make sure we can get the things done that we need to accomplish,” she says. “In the long run, that improves ratings and revenue. It’s been a really positive environment, and that’s where I want to be.”

But she cautions that, as with any station or work situation, things aren’t always shiny and happy. “We do have challenges. I don’t mean to sound like everything’s hunky-dory, puppies and kittens and butterflies every day, because that certainly isn’t the case. We

have our own challenges, but we try to get past them and do our best, and in the end, it works for us.”

West gives mad props to her staff and also those mighty powers that be, stressing how lucky she is to have an incredible group of people working with her. “I think every other PD in the country hates me because I’ve got all of these great things that are really happening, and I’m truly blessed that I came into a situation like that—especially as a first-time PD,” she says with a laugh. “Trust me, I don’t take that for granted at all.

“You always have those radio memories of when you’re in a special situation, but you never realize it until much later. It’s an odd thing to currently be in that situation and recognize how special it really is. I’m fortunate that I do recognize it, so I’m lucky because I can enjoy it now.” **R&R**



West

Additional reporting by Keith Berman.

Get To Know . . . Randi West

Your fancy-ass title: Listener advocate
Most recent ratings highlights: In winter, No. 3 18-34 women, No. 2 18-49 and No. 5 overall 12+. “Bob & the Showgram” was No. 1 in just about every single cell this past winter. Amazing.
Brief career recap: WYMG/Springfield, Ill.; WLRW/Champaign, Ill.; WVKS/Toledo; WKFS and WVMX/Cincinnati; and now WDCG/Raleigh. I have done mornings, voice-tracking for multiple markets, afternoons, promotions director and PD.
Whatever possessed you to get into this business? One radio internship is all it took.
Early influences: So many to mention: Bryan Jeffries, the first PD to hire me; Mike Wheeler; Alene Grevey; and Clear Channel senior VP of programming Marc Chase.
Most influential radio station(s) growing up: KHTR/St. Louis
First exciting radio gig: WYMG
What stations are preset in your car as we speak? G105 on all five . . . I’m a chick—hello? Can you say control freak?
What CDs are in your car player as we speak? A mix CD, the Fray, James Morrison and the new CD from Jon McLaughlin.
Hobbies: Working out
Secret passion? Vacuuming—I know it’s the OCD kicking in.
The one gadget you can’t live without: Cell phone
What do you drive? A car—too

many stalkers [laughs].
Favorite sports teams: N.C. State and Red Wings hockey
Favorite local restaurant: The Rockford
Favorite cereal: Kellogg’s Berries
Favorite junk food: Chocolate
Favorite vacation destination: Charleston, S.C.
Favorite TV show: “Grey’s Anatomy”
Last movie you saw? Can’t remember—sad, huh?
Favorite nontrade publication: Glamour, US Weekly, People
What current radio stations, other than your own, do you admire and why? WFLZ/Tampa; WNCI/Columbus, Ohio; WRVW/Nashville—all have fun and passion.
Pets? Two dogs, one cat
Any interesting body piercings or tattoos? Never
Birthplace? Jacksonville, Ill.
Ever gone toilet-papering? Several times.
Ever been in a car accident? Yes.
CROUTONS OR BACON BITS? Bacon bits
Favorite word or phrase? That’s donkey-strong.
Favorite drink? Starbucks white chocolate mocha
Favorite ice cream? Cake batter
Which store would you choose to max out your credit card? Saks Fifth Avenue
Most annoying thing people ask you: “Are you busy?” The answer is always yes.
Last person you went out to dinner with? G105 marketing director Carly Laskey

CHR/TOP 40

▶ TEEN NEWCOMER **KAT DELUNA**, WITH HELP FROM ELEPHANT MAN, TAKES THE CHART'S TOP DEBUT AT NO. 34 WITH "WHINE UP."



POWERED BY

Nielsen
Broadcast Data
Systems

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	25	U + UR HAND PINK	NO. 1 (3 WKS)	N	9187 +365	54.480	1
2	10	GIRLFRIEND AVRIL LAVIGNE		N	8600 +544	47.738	3
3	15	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		N	8215 +393	53.317	2
4	18	GLAMOROUS Fergie FEATURING LUDACRIS		N	6600 -635	34.359	7
5	7	SUMMER LOVE JUSTIN TIMBERLAKE		N	6567 +877	43.546	4
6	19	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA GYM CLASS HEROES FEAT. PATRICK STUMP		N	6408 -923	38.714	6
7	8	MAKES ME WONDER MARDONS		N	6082 +385	30.718	10
8	8	HOME DAUGHTRY		N	5966 +651	30.855	9
9	11	LAST NIGHT DIDDY FEATURING KEYSHIA COLE		N	5640 +381	40.102	5
10	15	BEFORE HE CHEATS CARRIE UNDERWOOD		N	5505 +187	27.929	13
11	22	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		N	5396 -963	28.037	12
12	7	UMBRELLA RIHANNA FEATURING JAY-Z		N	5280 +510	33.860	8
13	15	DON'T MATTER AKON		N	5121 -1073	25.370	14
14	15	BETTER THAN ME HINDER		N	4361 -4	17.795	21
15	5	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOC	AIRPOWER	N	4345 +839	28.858	11
16	18	FACE DOWN THE RED JUMPSUIT APPARATUS		N	4197 -369	25.151	15
17	24	IT'S NOT OVER DAUGHTRY		N	3883 -236	20.520	17
18	20	IF EVERYONE CARED NICKELBACK		N	3877 -165	18.236	19
19	6	I TRIED BONE THUGS-N-HARMONY FEATURING AKON	AIRPOWER	N	3474 +773	21.652	16
20	28	SAY IT RIGHT NELLY FURTADO		N	3408 -286	19.513	18
21	5	NEVER AGAIN KELLY CLARKSON		N	3277 -245	16.114	22
22	9	THE WAY I LIVE BABY BOY DA PRINCE FEATURING LIL BOOSIE		N	3096 -22	13.174	26
23	5	THNKS FR TH MMRS FALL OUT BOY		N	3047 +698	13.357	25
24	11	BECAUSE OF YOU NE-YO		N	3037 -968	17.992	20
25	5	WAIT FOR YOU ELLIOTT YAMIN		N	2637 +657	14.898	23
26	2	BIG GIRLS DON'T CRY Fergie	MOST INCREASED PLAYS/MOST ADDED	N	2193 +112	14.266	24
27	5	WHAT I'VE DONE LINKIN PARK		N	1921 +287	7.570	31
28	5	OUTTA MY SYSTEM BOW WOW FEATURING T-PAIN & JOHN TA AUSTIN		N	1759 +382	13.152	27
29	8	STOLEN DASHBOARD CONFESSIOANAL		N	1634 +85	6.782	35
30	4	LIKE A BOY CIARA		N	1619 +330	11.950	28
31	7	THE KILL (BURY ME) 3D SECONDS TO MARS		N	1596 +217	6.099	38
32	11	BEAUTIFUL LIAR BEYONCE & SHAKIRA		N	1596 -1147	10.424	30
33	14	THIS IS WHY I'M HOT MIMS		N	1365 -241	6.350	37
34	NEW	WHINE UP KAT DELUNA FEATURING ELEPHANT MAN		N	1211 +460	10.565	29
35	35	SMILE LILY ALLEN		N	992 +85	2.342	-
36	NEW	4 IN THE MORNING OWEN STEFANI		N	972 +390	4.754	-
37	NEW	THE GREAT ESCAPE BOYS LIKE GIRLS		N	937 +130	1.897	-
38	NEW	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)		N	893 +113	6.645	36
39	NEW	DO YOU KNOW? (THE PING PONG SONG) ENRIQUE IGLESIAS		N	874 +128	5.772	39
40	17	BOSTON AUGUSTANA		N	866 -92	4.056	-

MOST ADDED

WHINE UP 22
Kat Deluna Feat. Elephant Man (EPIC)
KDND, KHKS, KJYO, KKOB, KKP, KQCH, WAEZ, WBHT, WBLI, WCGQ, WERO, WPKS, WHBQ, WKSE, WKXJ, WLKT, WNKS, WWSR, WWHT, WXXS, WXXL, WYKS

BEAUTIFUL GIRLS 21
Sean Kingston (BELUGA HEIGHTS/EPIC)
KDND, KHKS, KHOP, KHHT, KJYO, KKMG, KKP, K5MB, Sirius Hits 1, WFHN, WHTZ, WIOQ, WJBO, WKSC, WKSS, WKST, WXXS, WXXX, WXYK, WZKF, XM Top 20 on 2C

WAIT FOR YOU 19
Elliott Yamin (HICKORY)
KDND, KHKS, KKOB, KQXY, KRBE, KSPW, KZMG, WABB, WAKZ, WAOA, WFLZ, WHOT, WKQI, WKSZ, WKZL, WTVR, WWWQ, WZAT, WZYP

4 IN THE MORNING 15
Gwen Stefani (INTERSCOPE)
KKDM, KMXV, KZMG, WAEZ, WAKZ, WBVD, WCGQ, WDCG, WHKF, WHOT, WIXX, WRVQ, WWSR, WYOY, WZEE

HEY THERE DELILAH 15
Plain White T's (HOLLYWOOD)
KDND, KJYO, KQMQ, KSAS, WAEV, WCGQ, WDKF, WERO, WEZB, WFLZ, WHHD, WHTZ, WSNX, WSTR, WZKL

BUY U A DRANK (SHAWTY SNAPPIN') 14
T-Pain Feat. Yung Joc (KONVICT MUZIK/NAPPY BOY/JIVE/ZOMBA)
KKOB, KRBE, KZMG, Sirius Hits 1, WBVD, WKRZ, WKZL, WLKT, WNCI, WNOK, WRVQ, WWCK, WZAT, WZYP

PARTY LIKE A ROCKSTAR 14
Shop Boyz (ONDECK/UNIVERSAL REPUBLIC)
KKPN, KSLZ, KZCH, KZZP, WAOA, WHHD, WHYI, WKXJ, WNKS, WSNX, WWHT, WYOY, WZEE, XM Top 20 on 2D

WHAT I'VE DONE 10
Linkin Park (MACHINE SHOP/WARNER BROS.)
KMXV, KQCH, KZZP, WABB, WAEB, WFMF, WHTS, WKKF, WLDI, WRVV

ADDED AT... WHTS
Grand Rapids, MI
PD: Jack Spade
Fergie, Big Girls Don't Cry, 2
Linkin Park, What I've Done, 2

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www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
GET IT SHAWTY Lloyd (THE INC./UNIVERSAL MOTOWN) TOTAL STATIONS: 73	825/200	CLOTHES OFF Gym Class Heroes (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA) TOTAL STATIONS: 43	609/134
HEY THERE DELILAH Plain White T's (HOLLYWOOD) TOTAL STATIONS: 45	786/282	LITTLE WONDERS Rob Thomas (WALT DISNEY/MELISMA/ATLANTIC) TOTAL STATIONS: 26	468/11
ROCKSTAR Nickelback (ROADRUNNER/ATLANTIC/LAVA) TOTAL STATIONS: 40	774/201	TIME AFTER TIME Quietdrive (RED INK/EPIC) TOTAL STATIONS: 34	405/66
POP, LOCK & DROP IT Huey (HITZ COMMITTEE/JIVE/ZOMBA) TOTAL STATIONS: 77	736/291	SEXY LADY Yung Berg Feat. Junior (YUNG BOSS/EPIC/KOCH) TOTAL STATIONS: 27	405/60
PARTY LIKE A ROCKSTAR Shop Boyz (ONDECK/UNIVERSAL REPUBLIC) TOTAL STATIONS: 51	684/257	FIRST TIME Lifehouse (Geffen) TOTAL STATIONS: 28	402/162

MOST INCREASED PLAYS

+1122	BIG GIRLS DON'T CRY Fergie (will.i.am/A&M/Interscope) WABB +32, KWYL +30, WDCG +28, KDWB +28, KQCH +26, WEZB +26, WBLI +25, KKMG +24, KSLZ +24, WWHT +23
+877	SUMMER LOVE Justin Timberlake (Jive/Zomba) WKKF +39, WKSS +36, KZCH +34, WLAN +33, KDWB +32, WWSR +31, WFLZ +27, KKOB +27, WAEZ +26, KJYO +26
+839	BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc (Konvict/Nappy Boy/Jive/Zomba) KIS +28, WIOQ +27, KJYO +25, WKSS +25, KDND +24, WPKS +23, WHHT +22, WBHT +22, WVKX +21, WWCK +20
+773	I TRIED Bone Thugs-N-Harmony Feat. Akon (Full Surface/Interscope) KWYL +39, KDND +34, WAEZ +33, WSNX +32, WWSR +31, WXXB +28, WBHT +25, WHYI +24, WKQI +23, WAPE +23
+698	THNKS FR TH MMRS Fall Out Boy (Fueled By Ramen/Island/IDJMG) WAPE +26, WRVQ +24, WWSR +23, KZHT +22, WQEN +22, WDCG +21, KQCH +20, WABB +19, WJIM +18, WKSZ +18

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in chart section for rules and symbol explanations.
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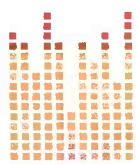


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CHR/TOP 40

CHR/TOP 40 MONITORED REPORTERS

- WFLY/Albany, NY**
OM: Kevin Callahan
PD: Terry O'Donnell
APD: Brian Cody
MD: Christy Taylor
- WKKF/Albany, NY**
PD: Randy McCarty
- KKOB/Albuquerque, NM**
OM: Eddie Haskell
PD: Justin Riley
APD: Mark Anderson
MD: Carlos Duran
- WAEB/Allentown, PA**
PD: Laura St. James
MD: Eric Chase
- WIXX/Appleton, WI**
PD: Tony Waitekus
MD: David Burn
- WKSZ/Appleton, WI**
PD: Dayton Kane
APD/MD: Brian Davis
- WSTR/Atlanta, GA**
PD: Dan Bowen
MD: Michael Chase
- WWWQ/Atlanta, GA**
OM: Rob Roberts
PD: Dylan Sprague
- WHHD/Augusta, GA**
PD: Chuck Whitaker
APD: Kris Fisher
- KHFI/Austin, TX**
OM: Mac Daniels
PD: Jay Shannon
MD: Tony Lortez
- WFMF/Baton Rouge, LA**
PD: Kevin Campbell
- KQXY/Beaumont, TX**
OM: Jim West
PD/MD: Brandin Shaw
APD: Patrick Sanders
- WXYK/Biloxi, MS**
OM: Kenny Vest
PD: Lucas
- WQEN/Birmingham, AL**
OM: Tom Hanrahan
PD: Keith Allen
APD/MD: Madison Reeves
- KSAS/Boise, ID**
PD: Hooker
- KZMG/Boise, ID**
OM: Rich Summers
PD: Brad Collins
MD: Miqav Santos
- WXKS/Boston, MA**
PD: Cadillac Jack
APD/MD: Chris Tyler
- WKSE/Buffalo, NY**
OM/MD: Sue O'Neil
APD/MD: Brian Wilde
- WXXX/Burlington, VT**
OM/MD: Ben Hamilton
MD: Pete Belair
- WZKL/Canton, OH**
PD: John Stewart
MD: Nikolina
- WIHB/Charleston, SC**
OM/MD: Bryan Taylor
MD: Dave Ryan
- WSSX/Charleston, SC**
OM/MD: Mike Edwards
APD/MD: Special Ed
- WVSR/Charleston, WV**
OM: Jeff Whitehead
PD: Wade Hill
MD: Jason Reed
- WNKS/Charlotte, NC**
PD: John Reynolds
- WKXJ/Chattanooga, TN**
OM: Kris Van Dyke
PD: Riggs
APD: Mike Michonski
MD: Shrek
- WKSC/Chicago, IL**
PD: Rick Gillette
MD: Jeff Murray
- WKFS/Cincinnati, OH**
OM: Scott Reinhart
PD: Mark Anderson
- WAKS/Cleveland, OH**
OM: Kevin Metheny
OM: Jeff Zukauckas
PD: Bo Matthews
APD/MD: Kasper
- KKMG/Colorado Springs, CO**
OM: Bobby Irwin
PD: John Fox
MD: Kat Jensen
- WNOK/Columbia, SC**
PD: Wes McCain
APD/MD: Kelly Nash
- WCGQ/Columbus, GA**
OM/MD: Bob Quick
MD: Rob Carter
- WNCI/Columbus, OH**
PD: Michael McCoy
MD: Maxwell
- KKPN/Corpus Christi, TX**
OM/MD: Scott Holt
- KHKS/Dallas, TX**
PD: Patrick Davis
APD/MD: Billy The Kidd
- WDFK/Dayton, OH**
OM: Tony Tilford
APD/MD: Ryan Drake
- WGTZ/Dayton, OH**
OM: J.D. Kunes
PD: Scott Sharp
- WVYB/Daytona Beach, FL**
OM: Frank Scott
PD: Ammie Olson
- KKDM/Des Moines, IA**
APD/MD: Greg Chance
MD: Scotty Gae
- WKQI/Detroit, MI**
PD: Dom Theodore
APD/MD: Beau Daniels
- WWCK/Flint, MI**
OM: Jeff Wade
PD: Jeff Andrews
- WXKB/Ft. Myers, FL**
PD: Matt Johnson
MD: Bruce The Moose
- WYKS/Gainesville, FL**
OM: Kevin Quinn
PD: Carter
- WSNX/Grand Rapids, MI**
OM: Doug Montgomery
PD: Eric O'Brien
APD: Holmes
- WKZL/Greensboro, NC**
PD: Jason Goodman
APD/MD: Mike Klein
- WERO/Greenville, NC**
PD: Chris "Hollywood" Mann
APD/MD: Beaver
- WWHA/Greenville, NC**
OM/MD: Mike "Maddawg"
Biddle
APD/MD: Gina Gray
- WFBC/Greenville, SC**
PD: Chase Murphy
MD: Natalie Randall
- WHKF/Harrisburg, PA**
OM: Chris Tyler
PD: JT Bosch
APD: Mike Miller
- WKSS/Hartford, CT**
PD: Stan "The Man" Priest
MD: Brian "Munchie" Donovan
- KMQM/Honolulu, HI**
MD: Ryan Sean
- KRBE/Houston, TX**
PD: Leslie Whittle
- WZYP/Huntsville, AL**
PD: Michael Storm
APD: Ally "Lisa" Elliott
- WNOU/Indianapolis, IN**
OM: David Edgar
APD/MD: Tim Rainey
- WYOY/Jackson, MS**
OM/MD: Johnny O
APD/MD: Nate West
- WAPE/Jacksonville, FL**
APD: Chase Daniels
MD: Jav Styles
- WFKS/Jacksonville, FL**
OM: Gail Austin
PD: Todd Shannon
APD: Jonathan Reed
- WAEZ/Johnson City, TN**
OM: Bill Hagy
PD/MD: Jason Reed
- KMXV/Kansas City, MO**
OM: Mike Rowen
PD/MD: JR Ammons
- WVST/Knoxville, TN**
PD: Rich Bailey
MD: Scott Bohannon
- KSMB/Lafayette, LA**
OM: Keith LeBlanc
PD: Bobby Novosad
MD: Chris Reed
- WLAN/Lancaster, PA**
PD: Dennis Mitchell
MD: Holly Love
- WJIM/Lansing, MI**
PD: Josh Strickland
- WLKT/Lexington, KY**
PD: Dale O'Brian
- KLAL/Little Rock, AR**
OM/MD: Randy Cain
APD: Ed Johnson
MD: Charlotte
- KHIS/Los Angeles, CA**
PD: John Ivey
APD/MD: Julie Pilat
- WDJX/Louisville, KY**
PD: Shane Collins
APD/MD: Ben Davis
- WZKF/Louisville, KY**
PD/MD: Chris Randolph
- WZEE/Madison, WI**
OM: Mike Ferris
PD: Jon Reilly
- WAOA/Melbourne, FL**
PD: Tony Banks
MD: Jimmy Knight
- WBVD/Melbourne, FL**
OM: Ken Holiday
PD/MD: B-Rock
- WHBQ/Memphis, TN**
OM: Chris Taylor
PD: Karson With a K
MD: Joe Mack
- WHYI/Miami, FL**
OM/MD: Rod Phillips
MD: Michael Yo
- WXSS/Milwaukee, WI**
OM/MD: Brian Kelly
APD/MD: JoJo Martinez
- KDWB/Minneapolis, MN**
OM/MD: Rob Morris
MD: Lucas
- WABB/Mobile, AL**
PD: Tom "Jammer" Naylor
APD: Q-Tip
MD: Jonathan Shuford
- KHOP/Modesto, CA**
OM: Richard Perry
PD: Joe Roberts
MD: Tricia Jenkins
- WHHY/Montgomery, AL**
OM: Bill Jones
PD/MD: Steve Smith
- WHTS/Muskegon, MI**
OM: Brent Alberts
PD: Jack Spade
- WRVW/Nashville, TN**
PD: Rich Davis
MD: Tommy Butter
- WBLI/Nassau, NY**
OM: Nancy Cambino
PD: Jeremy Rice
APD: Al Levine
MD: Gabrielle Vaughn
- WFHN/New Bedford, MA**
PD: Jim Reitz
MD: Michael Rock
- WKCI/New Haven, CT**
PD: Chaz Kelly
MD: Mike "Jaeger" Thomas
- WEZB/New Orleans, LA**
OM/MD: Mike Kaplan
APD: Tyler
MD: Stevie G.
- WHTZ/New York, NY**
OM: Tom Poleman
PD: Sharon Dastur
MD: Romeo
- KJYO/Oklahoma City, OK**
OM: Tom Travis
PD: Mike McCoy
MD: Frito
- KQCH/Omaha, NE**
OM: Tom Land
PD: Erik Johnson
MD: Corey Young
- WXXL/Orlando, FL**
PD: Michael Bryan
APD/MD: Jana Sutter
- WIOQ/Philadelphia, PA**
PD: Rick Vaughn
APD/MD: Jo Jo Brooks
- KZZP/Phoenix, AZ**
PD: Mark Medina
MD: Greg "DJ Greggory D"
D'Angelo
- WKST/Pittsburgh, PA**
PD: Alex Tear
APD: Drew Hall
MD: Dvlan
- WJBQ/Portland, ME**
OM/MD: Tim Moore
MD: Mike Adams
- KKRZ/Portland, OR**
PD: Brian Bridgman
MD: Brooke Fox
- WPRO/Providence, RI**
OM/MD: Tony Bristol
APD/MD: Davey Morris
- WDCG/Raleigh, NC**
OM: Chris Shebel
PD: Randi West
APD/MD: Brody
- KWYL/Reno, NV**
OM/MD: Nick Elliott
- WRVQ/Richmond, VA**
PD: Boomer
- WXLK/Roanoke, VA**
PD: Kevin Scott
APD: Danny Meyers
MD: Bob Patrick
- WKGS/Rochester, NY**
PD: Erick Anderson
MD: Jesse Graff
- WPXY/Rochester, NY**
PD: Mike Daner
- KDND/Sacramento, CA**
PD: Dan Mason
MD: Christopher K.
- WIOG/Saginaw, MI**
PD: Jerry Noble
APD: Demas
- KZHT/Salt Lake City, UT**
OM: Jeff Cochran
PD: Jeff McCartney
- KXXM/San Antonio, TX**
OM: George King
PD: Tony Travatto
APD: Russell Rush
- KHTS/San Diego, CA**
PD: Jimmy Steele
APD/MD: Hitman Haze
- Sirius Hits 1/Satellite**
PD: Kid Kelly
APD/MD: Ryan Sampson
- XM Top 20 on 20/Satellite**
PD: Michele Cartier
MD: Priestly
- WAEV/Savannah, GA**
OM: Brad Kelly
PD/MD: Russ Francis
- WZAT/Savannah, GA**
OM: Sam Nelson
- KBKS/Seattle, WA**
PD: Marcus D.
APD: Kristin "The Island Girl"
Geong
MD: Eric Tyler
- KRUF/Shreveport, LA**
OM: Gary McCoy
PD: Erin Bristol
MD: Andrew "A.G." Gordon
- KSPW/Springfield, MO**
OM: Chris Cannon
PD: Adam Adams
- KSLZ/St. Louis, MO**
PD: Tommy Austin
MD: Taylor J
- WNTQ/Syracuse, NY**
OM/MD: Tom Mitchell
MD: Rick Roberts
- WWHT/Syracuse, NY**
PD: Butch Charles
MD: Jeff Wise
- WFLZ/Tampa, FL**
OM: Doug Hamand
PD: Tommy Chuck
MD: Ashlee Reid
- WTWR/Toledo, OH**
PD: Steve Marshall
- WVKS/Toledo, OH**
OM/MD: Bill Michaels
MD: Boomer
- WPST/Trenton, NJ**
OM/MD: Dave McKay
APD/MD: Matt Sneed
- KRQQ/Tucson, AZ**
OM/MD: Tim Richards
MD: Chris Peters
- KHTT/Tulsa, OK**
OM/MD: Tod Tucker
APD: Billy "The Baby DJ"
Sexaur
MD: Dvlan
- WIHT/Washington, DC**
PD: Jeff Kapugi
APD: Toby Knapp
MD: Gillian Sussman
- WLDI/West Palm Beach, FL**
OM: Dave Denver
PD: Kobe
- KZCH/Wichita, KS**
OM: Lyman James
PD/MD: Sammy Suarez
- WKRZ/Wilkes Barre, PA**
OM: Jim Rising
APD/MD: Kelly K
- WSTW/Wilmington, DE**
PD: Mike Yeager
APD/MD: Mike Rossi
- WAKZ/Youngstown, OH**
OM: Dan Rivers
- WHOT/Youngstown, OH**
PD: John Trout

28



▶ WITH "SUMMER LOVE" JUMPING 4-1, **JUSTIN TIMBERLAKE** PICKS UP HIS THIRD CANADA CHR/TOP 40 CHART-TOPPER FROM HIS ALBUM "FUTURESEX/LOVESOUNDS."

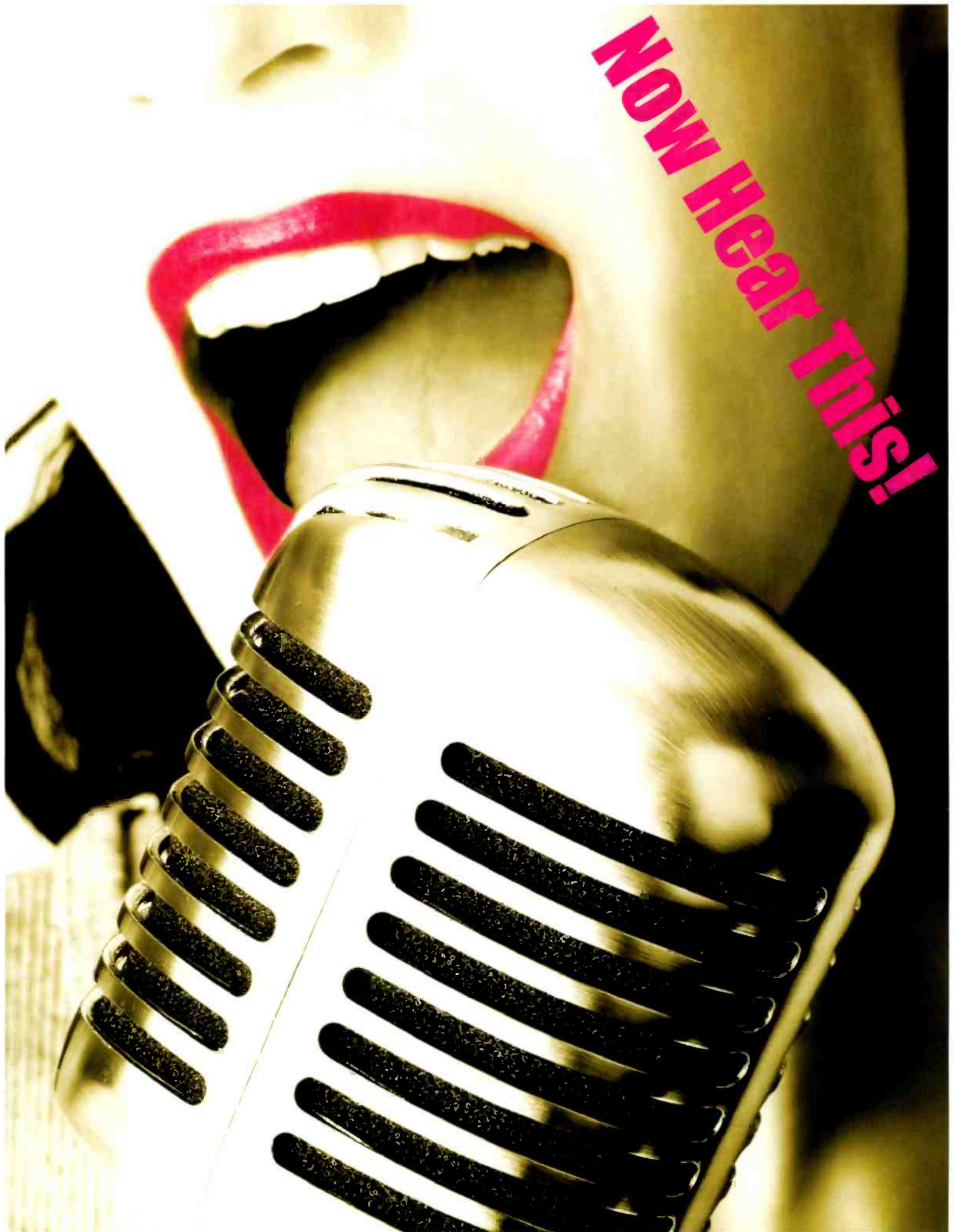
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THIS WEEK	LAST WEEK	WEEKS ON CHART	CHR/TOP 40 INDICATOR		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
4	10	10	GIRLFRIEND	AVRIL LAVIGNE	RCA/RMG	3110 +302
3	22	3	U + UR HAND	PINK	LAFACE/ZOMBA	2941 +127
5	15	5	GIVE IT TO ME	TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE	2734 -13
7	6	7	SUMMER LOVE	JUSTIN TIMBERLAKE	JIVE/ZOMBA	2616 +384
5	1	18	GLAMOROUS	FERGIE FEAT. LUDACRIS	WILL.I.AM/A&M/INTERSCOPE	2612 -322
6	9	7	MAKES ME WONDER	MAROONS	A&M/OCTONE/INTERSCOPE	2476 +262
7	2	18	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA	GYMCLASSHEROES	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/WARNER	2335 -554
3	12	8	HOME	DAUGHTRY	RCA/RMG	2215 +378
3	10	9	LAST NIGHT	DIDDY FEAT. KEYSHIA COLE	BAD BOY/ATLANTIC	2169 +245
10	13	6	UMBRELLA	RIHANNA FEAT. JAY-Z	SRP/DEF JAM/UNIVERSAL	2023 +323
1	6	15	DON'T MATTER	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	1924 -387
2	14	5	NEVER AGAIN	KELLY CLARKSON	RCA/RMG	1711 +74
3	8	20	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON	INTERSCOPE/UNIVERSAL	1679 -539
4	11	18	FACE DOWN	THE RED JUMPSUIT APPARATUS	VIRGIN	1645 -222
5	22	6	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC	KONVICT/MUZIK/NAPPY BOY/JIVE/ZOMBA	1582 +411
6	18	14	BEFORE HE CHEATS	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	1555 +93
7	16	16	BETTER THAN ME	HINDER	UNIVERSAL REPUBLIC	1441 -55
8	23	5	THNKS FR TH MMRS	FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1401 +288
9	25	6	I TRIED	BONE THUGS-N-HARMONY FEAT. AKON	FULL SURFACE/INTERSCOPE	1367 +308
20	15	11	THE WAY I LIVE	BABY BOY DA PRINCE	UNIVERSAL REPUBLIC	1315 +31
21	15	11	BECAUSE OF YOU	NE-YO	DEF JAM/IDJMG	1301 -270
22	20	19	IF EVERYONE CARED	NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	1062 -188
23	28	5	WHAT I'VE DONE	LINKIN PARK	MACHINE SHOP/WARNER BROS.	973 +102
24	40	2	BIG GIRLS DON'T CRY	FERGIE	WILL.I.AM/A&M/INTERSCOPE	925 +658
25	16	3	WAIT FOR YOU	ELLIOTT YAMIN	HICKORY	823 +234
26	3	3	LIKE A BOY	CIARA	LAFACE/ZOMBA	799 +291
27	2	11	BEAUTIFUL LIAR	BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA	733 -499
28	30	6	OUTTA MY SYSTEM	BOW WOW	COLUMBIA	646 +122
29	29	3	THE KILL (BURY ME)	3D SECONDS TO MARS	IMMORTAL/VIRGIN	584 +54
30	32	5	STOLEN	DASHBOARD CONFSSIONAL	VAGRANT/INTERSCOPE	489 +68
31	34	4	I'M A FLIRT	R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	446 +74
32	27	13	THIS IS WHY I'M HOT	MIMS	CAPITOL	419 -208
33	39	2	GET IT SHAWTY	LLOYD	THE INC./UNIVERSAL MOTOWN	384 +112
34	NEW	NEW	4 IN THE MORNING	GWEN STEFANI	INTERSCOPE	347 +236
35	36	3	FIND A NEW WAY	YOUNG LOVE	ISLAND/IDJMG	322 +21
36	39	2	ANYTHING	JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	318 -68
37	RI-ENTRY	NEW	POP, LOCK & DROP IT	HUEY	HITZ COMMITTEE/JIVE/ZOMBA	306 +90
38	NEW	NEW	PARTY LIKE A ROCKSTAR	SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	295 +117
39	NEW	NEW	DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS	UNIVERSAL LATINO/INTERSCOPE	292 +56
40	36	17	ICE BOX	OMARION	T.U.G./COLUMBIA	247 -116

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA CHR/TOP 40		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	6	6	SUMMER LOVE	JUSTIN TIMBERLAKE	JIVE/SONY BMG	549 +46
2	7	7	UMBRELLA	RIHANNA FEATURING JAY-Z	SRP/DEF JAM/UNIVERSAL	526 -5
3	16	16	GIVE IT TO ME	TIMBALAND FEATURING NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	490 -43
4	5	5	MAKES ME WONDER	MAROONS	A&M/OCTONE/INTERSCOPE/UNIVERSAL	449 +20
5	5	5	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA	GYMCLASSHEROES	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/WARNER	448 -72
6	13	13	GIRLFRIEND	AVRIL LAVIGNE	RCA/SONY BMG	417 -14
7	3	8	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	413 +26
8	13	13	PARALYZER	FINGER ELEVEN	WIND-UP	383 +12
9	17	17	DON'T MATTER	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	333 -57
10	20	20	U + UR HAND	PINK	LAFACE/SONY BMG	302 +8
11	13	13	SECOND CHANCE	FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	293 -16
12	7	8	LAST NIGHT	DIDDY FEATURING KEYSHIA COLE	BAD BOY/ATLANTIC/WARNER	290 +21
13	0	11	BEAUTIFUL LIAR	BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG	290 -57
14	6	12	BECAUSE OF YOU	NE-YO	DEF JAM/UNIVERSAL	279 0
15	9	6	BEFORE HE CHEATS	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	271 +29
16	8	5	NEVER AGAIN	KELLY CLARKSON	RCA/SONY BMG	235 -15
17	11	11	FACE DOWN	THE RED JUMPSUIT APPARATUS	VIRGIN/EMI	235 -47
18	22	22	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	235 -51
19	13	19	IF EVERYONE CARED	NICKELBACK	EMI	234 -58
20	6	6	DON'T BE SHY	BELLY FEATURING NINA SKY	CP	227 +2
21	36	2	BIG GIRLS DON'T CRY	FERGIE	WILL.I.AM/A&M/UNIVERSAL	226 +85
22	31	3	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC	KONVICT/NAPPY BOY/JIVE/SONY BMG	212 +45
23	27	7	BETTER THAN ME	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	206 -14
24	32	5	HOME	DAUGHTRY	RCA/SONY BMG	203 +13
25	21	10	READY SET NO	LIVE ON ARRIVAL	ROCKSTAR	203 -18
26	38	2	THE WAY I ARE	TIMBALAND FEAT. KERI HILSON & D.O.E.	MOSLEY/BLACKSTONE/INTERSCOPE/UNIVERSAL	201 +66
27	29	4	WHAT I'VE DONE	LINKIN PARK	MACHINE SHOP/WARNER BROS./WARNER	200 +32
28	19	19	IT'S NOT OVER	DAUGHTRY	RCA/SONY BMG	195 -10
29	40	3	I TRIED	BONE THUGS-N-HARMONY FEATURING AKON	FULL SURFACE/INTERSCOPE/UNIVERSAL	193 +67
30	42	2	THNKS FR TH MMRS	FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	162 +42

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Why Chase is one of Edison's '30 Under 30'

Go-Getter

Darnella Dunham

DDunham@RadioandRecords.com

Emmis/Austin OM and KDHT (Hot 93.3) PD Chase was recently honored by Edison Media Research as one of its 30 Under 30—culminating a six-month search for accomplished broadcasters under the age of 30. ■ Though he may be young, don't mistake Chase's youth for inexperience. The twentysomething is a seasoned programmer and personality with 10 years' experience in the business. In addition to serving as OM at KDHT, Chase has four other stations under his purview: classic rock KLBJ, alternative KROX, adult hits KBPA (103 Bob) and triple A KGSR.

Growing up, Chase wanted to go to medical school but that changed abruptly at age 15 when Cumulus' WHOT (Hot 101)/Youngstown, Ohio, PD Tom Pappas discovered him mixing in a club. Pappas offered Chase a part-time on-air position, and he worked his way up to full-time status during three years at

the station.

As childhood dreams of becoming a doctor dissipated, Chase pursued his new calling in earnest. "I just fell into the radio thing and I loved it, and that's what I decided to stay in," he says. "Once that radio bug bites you, you have a really difficult time doing anything else."

Lessons Learned

Growing up, Emmis/Austin OM and KDHT PD Chase learned many valuable lessons from his mother and grandfather that prepped him for success in his career. But he readily admits that his mentors, and the knowledge they passed along, helped his career trajectory immensely.

Former WHOT (Hot 101)/Youngstown, Ohio, PD Tom Pappas: "Tom taught me to believe in myself, he gave me confidence. I certainly owe my drive in this business to him because I know how terrible my first aircheck was—it was embarrassing. I was a part-time jock, 15 years old, and he made me feel like I was a star. When it came to empowering people and making them feel worthy, nobody was better than Tom."

Former WDCG (G105)/Raleigh PD Chris Edge: "At G105, Chris Edge was a great mentor of mine before he left. And fortunately Chris works for me now as PD of KLBJ-FM and KGSR, so

it's gone full circle. Chris was a great mentor, he's one of the most creative guys I have ever known. I learned that creativity [from him] and it was great to think outside of the box."

Former WDCG (G105)/Raleigh OM Chris Schebel: "Chris Schebel was just a very mature manager. What I learned from Chris was how to be cool, calm and collected at all times and really think things through and say what you mean to say."

Clear Channel/Tulsa regional VP of programming Don Cristi: "Don was the fun factor for me in this business. He is probably one of the best people managers I've ever met, in terms of coaching talent and morale. He was the person who always reminded you that this business, as serious as it can be at times, is still a lot of fun. Although we got a lot of great things accomplished, we never did it without having a blast." —DD

'Emmis is a company that has opened my eyes to the product side of this business. You have to respect what they're doing for this industry.'



Chase

'You have to be willing to learn and listen to people, whether they be your listeners, your employees or whatever.'

One month before Chase and his 30 Under 30 compatriots are to be feted June 28 at the Conclave in Minneapolis, Chase talks to R&R about making the moves that helped him land such a major position at such a young age.

When did you get the desire to get into programming?

WHOT was my first glimpse at programming and Tom taught me a lot—I got a chance to do a lot of music with him. That excited me and I knew I wanted to be a program director someday. The station changed ownership a few years after I got there, and it wasn't an environment that I wanted to be in anymore.

Clear Channel was launching a station [WAKZ (95.9 Kiss)], which was a direct competitor to WHOT, and when they offered me a programming and on-air job, Tom was super-encouraging. I worked for Kiss for a couple of years, and then I went to [Clear Channel CHR/top 40 WDCG] G105 in Raleigh as the APD/afternoon guy/creative services guy.

Six months after I arrived there, [PD] Chris Edge left, and I got the nod to program G105. I was there for a couple of years, then off to Clear Channel/Tulsa under [VP of regional programming] Don Cristi. He hired me as PD of KTBT and then as director of programming for the cluster. Then I was fortunate enough to get the look from Emmis here in Austin, and I couldn't be happier with the company.

What are your future aspirations?

Long term, I'd like to be a VP of programming. I have a great amount of respect for guys like [Emmis Communications radio division VP of programming] Jimmy Steal—he's amazing as far as Emmis is concerned and in the industry he's one of the most innovative guys who totally gets it. Emmis is a company that has opened my eyes to the product side of this business. You have to respect what they're doing for this industry.

I would also love to have a role similar to [Emmis radio president] Rick Cummings' one day. In the last few years I've even had thoughts about being an owner someday. I don't know whether it'll happen or not, but I feel like consolidation is working in reverse right now. Maybe in the next five or 10 years, things might go back to more private ownership.

What did you do right in your career to reach this level at such a young age?

I realized that there are people in this business who have been doing it longer, who are wiser than I am. The thing I'm personally proud of is that I've always kept an open mind, and I'm always willing to learn. No matter how long you've been in this business, you'll always be a student of this business—it changes every day. You have to be willing to learn and listen to people, whether they be your listeners, your employees or whatever. R&R



RHYTHMIC

▶ RECENTLY NAMED ONE OF PEOPLE MAGAZINE'S MOST BEAUTIFUL PEOPLE, **CHRIS BROWN** TAKES HIS HIGHEST BOW EVER WITH A HANDSOME DEBUT FOR "WALL TO WALL" AT NO. 30.



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WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	11	BUY U A DRANK (SHAWTY SNAPPIN') NO. 1 (5 WKS) T-PAIN FEATURING YUNG JOC	NO. 1 (5 WKS)	★	5955 -53	49.257	1
4	9	9	GET IT SHAWTY LLOYD	THE INC./UNIVERSAL MOTOWN	★	4239 +362	30.157	4
3	17	17	OUTTA MY SYSTEM BOW WOW FEATURING T-PAIN & JOHN TA AUSTIN	COLUMBIA	★	4167 -47	35.480	2
2	13	13	I TRIED BONE THUGS-N-HARMONY FEATURING AKON	FULL SURFACE/INTERSCOPE	★	4090 -35	28.857	5
7	10	10	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	★	3494 +235	32.677	3
6	12	12	LIKE A BOY CIARA	LAFACE/ZOMBA	★	3359 +89	21.795	7
7	11	5	PARTY LIKE A ROCKSTAR MOST INCREASED PLAYS SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	★	3279 +659	21.748	8
9	11	11	POP, LOCK & DROP IT HUEY	HITZ COMMITTEE/JIVE/ZOMBA	★	3259 +334	22.464	6
5	16	16	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE	★	3196 -479	20.821	10
13	6	6	UMBRELLA RIHANNA FEATURING JAY-Z	SRP/DEF JAM/IDJMG	★	2823 +312	21.213	9
11	8	17	GLAMOROUS Fergie featuring Ludacris	WILL.I.AM/A&M/INTERSCOPE	★	2419 -693	15.243	16
15	14	14	BECAUSE OF YOU NE-YO	DEF JAM/IDJMG	★	2255 -173	20.775	11
12	19	19	LAST NIGHT DIDDY FEATURING KE\$HIA COLE	BAD BOY/ATLANTIC	★	2223 -303	16.635	14
10	20	20	DON'T MATTER AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	★	2167 -401	17.481	12
17	8	8	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY	CRUNK/BME/REPRISE/WARNER BROS.	★	2162 +241	15.549	15
19	7	7	SEXY LADY YUNG BERG FEATURING JUNIOR	YUNG BOSS/EPIC/KOCH	★	1929 +304	17.390	13
14	26	26	THIS IS WHY I'M HOT MIMS	CAPITOL	★	1924 -467	13.959	17
16	14	14	2 STEP UNK	BIG OOMP/KOCH	★	1856 -121	13.714	18
18	4	4	SUMMER LOVE JUSTIN TIMBERLAKE	JIVE/ZOMBA	★	1812 +223	11.215	21
22	4	4	LEAN LIKE A CHOLO DOWN A.K.A. KILD	SILENT GIANT/MACHETE	★	1634 +304	10.976	23
20	8	8	PUSH IT BABY PRETTY RICKY	BLUESTAR/ATLANTIC	★	1465 -45	6.098	33
26	7	7	ANONYMOUS BOBBY VALENTINO FEATURING TIMBALAND	DTP/DEF JAM/IDJMG	★	1334 +246	9.014	27
21	7	7	CAN U WERK WIT DAT THE FIXXERS AKA DJ QUIK & AMG	INTERSCOPE	★	1323 -20	10.025	24
27	4	4	LIKE THIS MIMS	CAPITOL	★	1307 +242	6.819	30
32	2	2	BEAUTIFUL GIRLS SEAN KINGSTON	BELUGA HEIGHTS/EPIC/KOCH	★	1149 +494	9.961	25
23	10	10	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA GYM CLASS HEROES FEAT. PATRICK STUMP	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	★	1145 -152	10.989	22
24	18	18	GO GETTA YOUNG JEEZY FEATURING R. KELLY	CORPORATE THUGZ/DEF JAM/IDJMG	★	997 -245	11.697	19
39	2	2	MAKE ME BETTER FABOLOUS FEATURING NE-YO	DESERT STORM/DEF JAM/IDJMG	★	862 +186	11.696	20
29	37	2	BARTENDER MOST ADDED T-PAIN FEATURING AKON	KONVICT/NAPPY BOY/JIVE/ZOMBA	★	828 +219	6.206	32
30	NEW	NEW	WALL TO WALL CHRIS BROWN	JIVE/ZOMBA	★	784 +288	9.344	26
31	25	5	STRAIGHT TO THE BANK 50 CENT	SHADY/AFTERMATH/INTERSCOPE	★	775 -407	4.635	40
28	18	18	THROW SOME D'S RICH BOY FEATURING POLOW DA DON	ZONE 4/INTERSCOPE	★	753 -179	4.738	38
34	3	3	LIKE THIS KELLY ROWLAND FEATURING EVE	MUSIC WORLD/COLUMBIA	★	745 +75	6.297	31
30	8	8	WE TAKIN' OVER DJ KHALED FEAT. T.I., AKON, RICK ROSS, FAT JOE, LIL WAYNE & BABY	TERROR SQUAD/KOCH	★	733 +15	7.646	28
38	2	2	CANDY KISSES AMANDA PEREZ	UPSTAIRS	★	704 +128	3.531	-
37	NEW	NEW	WIPE ME DOWN LIL BOOSIE FEATURING FOX & WEBBIE	TRILL/ASYLUM/ATLANTIC	★	670 +111	4.696	39
40	2	2	HOW DO I BREATHE MARIO	3RD STREET/JRMG	★	665 +175	2.077	-
38	29	15	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE	★	655 -94	4.196	-
39	NEW	NEW	BIG THINGS POPPIN' (DO IT) T.I.	GRAND HUSTLE/ATLANTIC	★	641 +215	5.645	34
40	NEW	NEW	LIL LOVE BONE THUGS-N-HARMONY FEAT. MARIAH CAREY & BOW WOW	FULL SURFACE/INTERSCOPE	★	621 +198	4.929	37

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BARTENDER T-Pain Feat. Akon (Konvict/Nappy Boy/Jive/Zomba) KBBT, KBDS, KBMB, KBOS, KCAQ, KDDB, KHTN, KISV, KKFR, KKSS, KRKA, KSEQ, KUUU, KVEG, KWIE, KXJM, KZFM, WAJZ, WBBM, WBTT, WKHT, WRDW, WRVZ, WXIS, XHTZ	25
BEAUTIFUL GIRLS Sean Kingston (Beluga Heights/Epic/Koch) KBBT, KBDS, KBOS, KCAQ, KDDB, KDGS, KEZE, KHTN, KISV, KKFR, KKSS, KKWD, KPTY, KSEQ, KUBE, KUUU, KVEG, KXJM, KZFM, KZZA, WKHT, WRDW, WRED, XHTZ	24
REHAB Amy Winehouse (Universal Republic) KBMB, KCAQ, KDDB, KHTN, KISV, KKFR, KSEQ, KVEG, KWIN, KXJM, WRDW, WRED, WRVZ, WXIS, XHTZ	15
EASY Paula DeAnda Feat. Bow Wow (Arista/RMG) KBMB, KCAQ, KISV, KKSS, KKWD, KPRR, KVEG, KWIE, KZZA, WRDW, WRVZ, WXIS	12
LIL LOVE Bone Thugs-N-Harmony Feat. Mariah Carey & Bow Wow (Full Surface/Interscope) KIKI, KWIE, WJFX, WKHT, WRCL, WRED, WRVZ, WXIS	8
HOW DO I BREATHE Mario (3rd Street/JRMG) KDON, KIKI, WBTT, WLLD, WLTO, WRCL	6
WALL TO WALL Chris Brown (Jive/Zomba) KDGS, KLUU, KSFM, WJFX, WWXX, WXIS	6
LIKE THIS Mims (Capitol) KKFR, KPRR, KYLD, XHTO, XMOR	5
BIG THINGS POPPIN' (DO IT) T.I. (Grand Hustle/Atlantic) KVYB, KWIN, WWXX, XHTO, XMOR	5
DO YOU Ne-Yo (Def Jam/IDJMG) KBBT, KKSS, KPTY, WAJZ, WRED	5

ADDED AT... KDDB
Honolulu, HI
PD: Ryan Sean
Sean Kingston, Beautiful Girls, 101
T-Pain Feat. Akon, Bartender, 3
Amy Winehouse, Rehab, 0
Zion Feat. Akon, The Way She Moves, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SAME GIRL R. Kelly Duet With Usher (Jive/Zomba)	537/170	GIRLFRIEND Avril Lavigne (RCA/RMG)	317/86
TOTAL STATIONS:	34	TOTAL STATIONS:	18
KRISPY Kinfolk Kia Shine (Rap Hustlaz/Universal Motown)	521/50	DIED IN YOUR ARMS TONIGHT Smitty Feat. Bosko (J/RMG)	313/124
TOTAL STATIONS:	40	TOTAL STATIONS:	15
LIP GLOSS Lil Mama (Jive/Zomba)	445/34	SHAWTY Plies Feat. T-Pain (Slip-N-Slide/Atlantic)	308/68
TOTAL STATIONS:	36	TOTAL STATIONS:	15
U + UR HAND Pink (Laface/Zomba)	428/57	PLEASE DON'T GO Tank (Good Game/Blackground/Universal Motown)	288/28
TOTAL STATIONS:	12	TOTAL STATIONS:	29
TATTOO The Alliance Feat. Fabo (Nce/Asylum/Atlantic)	339/89	DO YOU Ne-Yo (Def Jam/IDJMG)	267/175
TOTAL STATIONS:	27	TOTAL STATIONS:	34

MOST INCREASED PLAYS

+659 ★ PARTY LIKE A ROCKSTAR Shop Boyz (OnDeck/Universal Republic) XMOR +48, WRCL +60, WPOY +35, KLUU +30, WJFX +28, WRED +26, XHTZ +25, KBOS +24, KDHT +23, KCAQ +23
+494 ★ BEAUTIFUL GIRLS Sean Kingston (Beluga Heights/Epic/Koch) WPMO +46, WRCL +60, WPOY +35, KHTN +34, WJFX +32, XHTZ +32, KBMB +28, WRED +25, KGGI +20, KUBE +20
+362 ★ GET IT SHAWTY Lloyd (The Inc./Universal Motown) XHTZ +50, WHZT +36, WRDW +35, WJFX +31, WRED +28, KCAQ +25, KBBT +25, WRVZ +23, WLTO +23, KVYB +22
+334 ★ POP, LOCK & DROP IT Huey (HitZ Committee/Jive/Zomba) WBTS +54, KLUU +29, KKSS +28, KDHT +27, KWIE +27, KISV +21, WWXX +20, KBMB +19, WXIS +19, KIET +19
+312 ★ UMBRELLA Rihanna Feat. Jay-Z (SRP/Def Jam/IDJMG) WAJZ +56, WPOW +43, KKBT +42, KBFM +33, KDON +30, WLLD +30, KYLD +23, KCAQ +18, WWXX +16, KGGI +14

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RHYTHMIC

RHYTHMIC REPORTERS

WAJZ/Albany, NY* OM: Kevin Callahan PD: Rob Ryan MD: JD Redman	WBTT/Ft. Myers, FL* PD: Scrap Jackson APD/MD: Omar "The Big O"	KHTN/Modesto, CA* OM/PD: Rene Roberts	WOCQ/Salisbury, MD PD: Wookie MD: Deelite
KKSS/Albuquerque, NM* PD: Homie Marco Arias MD: Matthew Candelaria	WFFY/Ft. Walton Beach, FL OM: Dan Collins PD: Chris Stryker	KDON/Monterey, CA* OM/PD: Sam Diggedy APD/MD: Eric "The Funky 1"	KUUU/Salt Lake City, UT* OM/PD: Brian Michel APD/MD: Kevin Cruise
KFAT/Anchorage, AK OM: Tom Oakes PD/MD: McConnell "Man@Large" Adams APD: Brad Erickson	WJFX/Ft. Wayne, IN* PD: Phil Becker APD/MD: Weasel	WWRX/New London, CT PD/MD: Brian Ram	KBBT/San Antonio, TX* PD/MD: Cindy Hill APD: John Henry Medina
WBTS/Atlanta, GA* PD: Lee Cagle APD/MD: Maverick	WHZT/Greenville, SC* OM/PD: Steve Crumbley	WQHT/New York, NY* PD/MD: Ebro	KPWT/San Antonio, TX* OM: Roger Allen PD/MD: Doug Bennett
KDHT/Austin, TX* OM/PD: Chase APD: Picazzo Stevens MD: Bradley Grein	WDLR/Hagerstown, MD OM: Rick Alexander PD/MD: Artie Shultz	WNVZ/Norfolk, VA* OM: Don London PD: Tias Schuster MD: Shaggy	XHTZ/San Diego, CA* PD: Rick Thomas APD: DJ Tre
KXBT/Austin, TX* OM: Dusty Hayes APD: Chico Rico	WWKL/Harrisburg, PA* OM/PD: John O'Dea APD/MD: Venetia	KMRK/Odessa, TX PD/MD: Christopher Marquez	XMOR/San Diego, CA* OM/PD: Lee Cornell
KBDS/Bakersfield, CA* PD: Robert Chavez APD: Adlai "DJ D-Lay" Wilson	WZMX/Hartford, CT* OM: Steve Salhany PD/MD: DJ Buck APD: David Simpson	KKWD/Oklahoma City, OK* OM: Chris Baker PD: Ronnie Ramirez MD: Cisco Kidd	KYLD/San Francisco, CA* OM: Michael Martin PD/MD: Jazzy Jim Archer APD/MD: Travis Loughran
KISV/Bakersfield, CA* OM: Eric Sean PD/MD: J. Reed	KDDB/Honolulu, HI* PD: Ryan Sean	WPYO/Orlando, FL* OM: Steve Holbrook PD/AMD: Jill Strada	KWVV/San Luis Obispo, CA OM: Drew Ross PD/MD: JoJo Lopez APD: DJ Mel
WJMN/Boston, MA* PD: Cadillac Jack APD: Dennis O'Heron MD: GeeSpin	KIKI/Honolulu, HI* PD: Tony Tecate APD: Pablo Sato MD: K-Smooth	KVYB/Oxnard, CA* PD/AMD: Daniel "Mambo" Herrejon	KPAT/Santa Maria, CA OM/PD: Louie Diaz MD: DJ E-Wrek
WCZQ/Champaign, IL PD/MD: Kevin "Whiteboy" Canup	KPHW/Honolulu, HI* OM: Wayne Maria PD: KC Bejerana MD: Kevin Akitake	KKUU/Palm Springs, CA PD: Anthony "Antdog" Quiroz APD: Erin Deveaux MD: Ron T.	KXSY/Santa Rosa, CA PD: Dray Lopez
WRVZ/Charleston, WV* OM: Rick Johnson PD/MD: Woody Woods	KPTY/Houston, TX* OM: Arnulfo Ramirez PD: Cindy Hill MD: Warren G Z	KUBE/Seattle, WA* OM: Shellie Hart PD: Eric Powers APD/MD: Karen Wild	WYPW/South Bend, IN OM: Ron Stryker PD: Chuck "Manic" Wright
WIBT/Charlotte, NC* OM: Bruce Logan PD: Rob Wagman MD: DZL	WXIS/Johnson City, TN* PD/MD: Todd Ambrose	WYPW/South Bend, IN OM: Ron Stryker PD: Chuck "Manic" Wright	KEZE/Spokane, WA* OM/PD: Ken Hopkins APD/MD: Maui
WBBM/Chicago, IL* PD: Todd Cavanah APD/MD: Erik Bradley	KCHZ/Kansas City, MO* OM/PD: Maurice DeVoe	WYPP/Wichita, KS* PD: Greg "Hitman" Williams	KWIN/Stockton, CA* PD/MD: Mike Elwood APD: Michael Mann
KZAP/Chico, CA OM/PD: Boomer Davis	WKHT/Knoxville, TN* OM: Rich Bailey PD: Russ Allen MD: Joey Tack	WLLD/Tampa, FL* PD: Orlando APD: Scantman	WMBX/West Palm Beach, FL* OM/PD: Mark McCray MD: Kristi Reif
KIBT/Colorado Springs, CO* PD: Jared Goldberg MD: Madboy	KRKA/Lafayette, LA* PD: Dave Steel APD/MD: Chris Logan	WRED/Portland, ME* OM/PD: Buzz Bradley MD: DJ Jon	KDGS/Wichita, KS* PD: Greg "Hitman" Williams
KZFM/Corpus Christi, TX* OM/PD: Ed Ocanas MD: Arlene M. Cordell	KKEX/Laredo, TX PD: Arturo Serna III	WRLD/Tampa, FL* PD: Orlando APD: Scantman	KHHK/Yakima, WA OM: Dewey Boynton PD/MD: Matt Foley
KZZA/Dallas, TX* PD/MD: Joe "Jammin Joe" Martinez APD: Roger "DJ Spin" Sosa	KLUC/Las Vegas, NV* OM/PD: Cat Thomas APD/MD: J.B. King	WRLD/Tampa, FL* PD: Orlando APD: Scantman	KXJM/Portland, OR* OM: Tim McNamera PD: Mark Adams APD: Carrie "Careezy" Fisher MD: Big Kid Bootz
KQKS/Denver, CO* PD: Cat Collins APD/MD: John E. Kage	KVEG/Las Vegas, NV* PD: Sherita Saulsberry MD: Jesse "J-Noise" Garcia	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
KPRR/El Paso, TX* OM: Steve Gramzay PD: Patti Diaz APD/MD: DJ Slo Motion	WLTO/Lexington, KY* OM: Robert Lindsey PD: Tabatha Levrault	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
XHTO/El Paso, TX* OM/PD: Francisco Aguirre APD/MD: Alex "Big Al" Flora	KPWR/Los Angeles, CA* PD: Jimmy Steal APD/MD: E-Man	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
WRCL/Flint, MI* OM: J. Patrick PD: Nathan Reed MD: Clay Church	KBTE/Lubbock, TX OM: Jeff Scott PD/MD: Magoo	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
KBOS/Fresno, CA* PD: Greg Hoffman MD: Danny Salas	KBFM/McAllen, TX* OM: Billy Santiago PD: Johnny O MD: Frankie G	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
KSEQ/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace	KXHT/Memphis, TN* PD: Mo Better	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
	WPOW/Miami, FL* OM: Tom Calococi PD: Ira "Tony The Tiger" Wolf MD: Eddie Mix	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
	KTTB/Minneapolis, MN* PD: Sam Elliot MD: Zannie K.	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
	KSBM/Sacramento, CA* PD: Pattie Moreno MD: DJ Short-E	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
	KSBM/Sacramento, CA* PD: Byron Kennedy APD: Randy Fox MD: Freeze	WRLD/Tampa, FL* PD: Orlando APD: Scantman	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre

* Monitored Reporters



▶ "MAKE ME BETTER" BY FABOLOUS FEATURING NE-YO JUMPS 21-17 TO EARN AIRPOWER HONORS.

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	3	9	PARTY LIKE A ROCKSTAR	SHOP BOYZ	NO. 1 (1 WK)/MOST INCREASED PLAYS	ONDECK/UNIVERSAL REPUBLIC	7063 +908	54.482	4
2	1	19	I'M A FLIRT	R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)		COLUMBIA/JIVE/ZOMBA	6747 -81	64.035	1
3	4	18	POP, LOCK & DROP IT	HUEY		HITZ COMMITTEE/JIVE/ZOMBA	6529 +418	56.331	2
4	2	18	OUTTA MY SYSTEM	BOW WOW FEATURING T-PAIN & JOHN TA AUSTIN		COLUMBIA	6495 +80	55.890	3
5	5	13	I TRIED	BONE THUGS-N-HARMONY FEATURING AKON		FULL SURFACE/INTERSCOPE	5233 +190	36.263	6
6	6	28	ROCK YO HIPS	CRIME MOB FEATURING LIL SCRAPPY		CRUNK/BME/REPRISE/WARNER BROS.	4497 -34	39.286	5
7	7	19	2 STEP	UNK		BIG DOMP/KOCH	3883 -390	32.832	7
8	9	12	WIPE ME DOWN	LIL BOOSIE FEATURING FOXX & WEBBIE		TRILL/ASYLUM/ATLANTIC	3577 +385	28.293	8
9	12	7	SEXY LADY	YUNG BORG FEATURING JUNIOR		YUNG BOSS/EPIC/KOCH	2754 +443	22.480	10
10	8	36	THIS IS WHY I'M HOT	MIMS		CAPITOL	2786 -675	21.997	11
11	18	5	BIG THINGS POPPIN' (DO IT)	T.I.		GRAND HUSTLE/ATLANTIC	2365 +618	21.675	12
12	13	13	WE TAKIN' OVER	DUKHALED FEAT. T.I., AKON, RICK ROSS, FAT JOE, LIL WAYNE & BABY		TERROR SQUAD/KOCH	2221 +7	19.543	13
13	15	6	LIKE THIS	MIMS	AIRPOWER	CAPITOL	2126 +317	11.065	19
14	11	10	PUSH IT BABY	PRETTY RICKY		BLUESTAR/ATLANTIC	2122 -304	10.112	21
15	10	7	STRAIGHT TO THE BANK	50 CENT		SHADY/AFTERMATH/INTERSCOPE	1992 -481	12.047	18
16	20	4	TAMBOURINE	EVE		AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN	1984 +322	16.448	14
17	21	4	MAKE ME BETTER	FABOLOUS FEATURING NE-YO	AIRPOWER	DESERT STORM/DEF. JAM/IDJMG	1961 +442	23.160	9
18	14	8	CAN U WERK WIT DAT	THE FIXXERS AKA DJ QUIK & AMG		INTERSCOPE	1897 -64	13.225	15
19	17	7	LIP GLOSS	LIL MAMA		JIVE/ZOMBA	1764 +53	12.359	16
20	23	5	LEAN LIKE A CHOLO	DOWN A.K.A. KILO	AIRPOWER	SILENT GIANT/MACHETE	1640 +302	11.010	20
21	24	10	TATTOO	THE ALLIANCE FEATURING FABO		NCE/ASYLUM/ATLANTIC	1318 +78	8.950	22
22	25	8	MY 64	MIKE JONES FEAT. BUN B & SNOOP DOGG		ICE AGE/SWISHAHOUSE/ASYLUM/WARNER BROS.	1271 +85	7.042	27
23	28	4	A BAY BAY	HURRICANE CHRIS		POLO GROUNDS/JRMG	1201 +276	12.066	17
24	22	10	I'M THROWN	PAUL WALL FEATURING JERMAINE DUPRI		SWISHAHOUSE/ASYLUM/ATLANTIC	1106 -404	7.065	26
25	27	7	BOY LOOKA HERE	RICH BOY		ZONE 4/INTERSCOPE	1031 +33	5.523	29
26	29	4	DREAMIN'	YOUNG JEEZY FEATURING KEYSHIA COLE		CORPORATE THUGZ/DEF. JAM/IDJMG	994 +67	4.229	33
27	31	3	KRISPY	KINFOLK KIA SHINE		RAP HUSTLAZ/UNIVERSAL MDTOWN	909 +114	4.074	36
28	32	3	SHAWTY	PLIES FEATURING T-PAIN		SLIP-N-SLIDE/ATLANTIC	902 +125	7.124	25
29	30	8	NAW MEEN	BABY BOY DA PRINCE FEATURING MANNIE FRESH		EXTREME/UNIVERSAL REPUBLIC	843 +14	2.888	39
30	26	7	SLAP	LUDACRIS		DTP/DEF. JAM/IDJMG	839 -256	6.146	28
31	37	2	AMUSEMENT PARK	50 CENT		SHADY/AFTERMATH/INTERSCOPE	723 +236	7.538	24
32	40	2	LIL LOVE	BONE THUGS-N-HARMONY FEAT. MARIAH CAREY & BOW WOW		FULL SURFACE/INTERSCOPE	670 +230	5.064	30
33	33	14	IT'S ME SNITCHES	SWIZZ BEATZ		UNIVERSAL MOTOWN	654 -46	8.369	23
34	36	2	INTERNATIONAL PLAYERS ANTHEM (I CHOOSE YOU)	UGK FEATURING OUTKAST		JIVE/ZOMBA	646 +50	4.537	32
35	35	15	BREAK 'EM OFF	PAUL WALL FEATURING LIL' KEKE		SWISHAHOUSE/ASYLUM/ATLANTIC	549 -6	5.060	31
36	34	2	YOU AIN'T KNOW	BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	545 -36	3.698	37
37	NEW		SMILE	JIBBS		BEASTA/GEFFEN/INTERSCOPE	441 +75	1.228	-
38	39	11	COME AROUND	COL LIE BUDDZ		COLUMBIA	422 -35	4.193	35
39	NEW		WHAT A JOB	DEVIN THE DUDE FEAT. SNOOP DOGG & ANDRE 3000		J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM	352 +89	1.181	-
40	NEW		FASST	KAFANI		WHYTE COLLAR	344 -29	2.338	-

FOR WEEK ENDING MAY 20, 2007

ALL REPORTING STATION PLAYLISTS!

Alternative Play
Search By Station Call
New Stations:

MARKET #2
KROQ-FM/Los Angeles
CBS Radio
PD: Kevin Weatherly

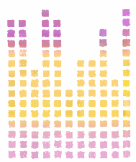
TV Artist
50 Linkin Park
25 33 Incubus
18 25 Tim Armstrong
28 22 Silversun Pickin'
23 22 Moby

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URBAN/URBAN AC/GOSPEL



WMXD/Detroit adds Keith Sweat to lineup, keeps it tight and girds for the PPM

Jam Checks Into 'The Keith Sweat Hotel'

Hillary Crosley

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32

As one of a precious few female programmers, Jamillah "Jam" Muhammad has steered Clear Channel's Detroit urban AC, WMXD (Mix 92.3), for four years. Throughout 2006, she kept the station steadily perched atop the Motor City 12+ ratings heap. Muhammad has won programming awards from R&R and other publications and approaches her craft with the tenacity of Floyd Mayweather in the ring. Now she's producing heritage R&B artist Keith Sweat's Atlanta-based foray into radio—"The Keith Sweat Hotel" in evenings—as she prepares for challenges that the Portable People Meter (PPM) is bound to present.

How did you persuade Keith Sweat to find a new career behind the mic?

"The Keith Sweat Hotel" began as a [Clear Channel VP of urban programming] Doc Wyster idea. He spoke to Keith about it, and the show came to fruition. We've begun with 15 affiliates. When you're talking about playing love songs, Keith's a true urban AC fit and can grab the attention of the 25-54 audience, but he also has 25-34 appeal. He continues to sell out tours, he's got a great track record for hits as a balladeer and his fans love him for it. Although he's new to radio, he's doing a wonderful job, and we hope to branch him out onto mainstream stations.

What differentiates him from other evening talent?

"The Keith Sweat Hotel" is a different experience because it mixes the Quiet Storm with the backstage experience. With Sweat as host, instead of playing the same songs as another station, the listener can hear him talk with his friends—artists like John Legend, Joe and Monica. And when he interviews artists like Teddy Riley, he gives listeners a backstage experience with "remember when" stories, and listeners get a chance to share in that moment.

What summer promotions do you have coming up?

We're going to send about 20 winners to Los Angeles for Keith's June 9 show at the Greek Theatre. They'll also receive a private event invite

for "The Sweat Hotel" DVD, which features artists like Akon and Monica. Since Keith's show is syndicated, we're also coming up with exciting market-specific promotions.

You've added a new promotion director as well?

Yes, we've got a phenomenal new promotion director, Samantha Aaron. And since they say gas prices will eventually rise to \$4, we're doing our Free Gas Friday promotion for three weeks. We also recently had our second annual Steve Harvey World's Largest Old-School Skating party. It was great. The rink was so packed that people were skating elbow to elbow but our listeners had a wonderful time.

How do you account for WMXD's ratings downturn from fall '06 to winter '06?

We're still performing strong, however, we did incur some fluctuation between the books. After I researched our results, I found that it was most likely low diary return from people under the age of 35. There was a little fluctuation with "The Steve Harvey Morning Show" in the 25-34 demographic. Young people love him, but they've got more choices. However, he remains in the top 10, and we're not going anywhere.

Have you made any station adjustments that have fostered surprisingly positive results?

I think that tight is right. The tighter you rotate your playlist, the better your results. [WVAZ/

Chicago PD] Elroy Smith called me up the other day and said, "Jam, I have to commend you, because although you're an urban AC, you run your station like a mainstream. You rotate records and promotional events to keep your name out there." You can't think, "Oh, I'm just an urban AC," because you're up against the urban, the smooth jazz, the news/talk and the rock station. You have to win, clobber your competition and make them nonexistent. And I love that battle, boy. Steve Harvey always teases me, saying, "Don't make a woman programmer mad because you all aim to kill." Tom Joyner [heard in mornings on Radio One's crosstown urban oldies WDMK] is a friend of mine, but this is business.

What are your thoughts on the PPM and the results in Philadelphia?

I'm one of the few people that loves change, so I'm excited. PPM is a change for us all, and it's going to translate what the diaries didn't. Who really trusts Arbitron diaries anyway? They suck, but they're still the ratings book from which you're getting paid. And with PPM, I know WUSL/Philadelphia's Thea Mitchum is tired of me, because I call her all the time regarding what she's learning. Our PPM conversations prepare me for what's coming in fall 2008, when we all have to switch over. There's no sense in making the same mistakes if I can learn from her experience. Being the No. 1 station is no easy task, and even maintaining our ratings will be a challenge. We'll have to convince the people with PPM to listen to us. I focus on it daily in order to develop a way to deal with it. You have to prepare.

How are you driving listener traffic to Mix's Web site?

We're posting interviews, station information, nice features, event photos and a video documentary of the station. I'm proud of the documentary piece because it's a nice inside look at Mix. We're also offering up "Stripped" performances on our site, with artists like Brian McKnight, Ne-Yo and Corinne Bailey Rae. We've archived some of "The Steve Harvey Morning Show," like Tommy's crank calls, Shirley's "Strawberry Letter 23," as well as our biggest interviews on our Web site. We've got another huge feature, "The Battle of the Best," where on Saturday night we pit two artists against each other and let listeners vote. But we've allowed our listeners to vote all week long on the site, so by Saturday, we've got hundreds of votes. It's a great tool. We've also got a gospel HD channel. Detroit is a huge gospel town, so it made perfect sense. We're planning to have Marvin Winans host our gospel show.

What Detroit locals are you looking forward to?

J. Moss is a gospel artist that gets great reception here. He's got a duet with Anthony Hamilton that's doing well, "I'm Not Perfect," though it's only been playing for a few weeks. There's always Kem. He could sing "Mary Had a Little Lamb" and sell out the place. Dwele is another local that always does well, and we should hear something soon.

R&R



Muhammad

Welcome To 'The Sweat Hotel'

More than a dozen urban ACs are among the initial affiliates to air Keith Sweat's new syndicated night show, produced by WMXD/Detroit programmer Jamillah "Jam" Muhammad:

- WMIB-FM Miami
- WKUS-FM Norfolk
- WMKS-FM Greensboro-High Point-Winston Salem
- WYLD-FM New Orleans
- KJMS-FM Memphis
- WKSP-FM Augusta, Ga.
- WDZZ-FM Flint, Mich.
- KISX-FM Tyler/Longview, Texas
- WZMG-FM Montgomery, Ala.
- WRBV-FM Macon, Ga.
- WLVH-FM Savannah, Ga.
- WAGH-FM Columbus, Ga.
- WMRZ-FM Albany, Ga.

▶ **TANK** STEAMROLLS TO HIS FIRST TOP 10 AT URBAN SINCE HIS 2001 DEBUT AS "PLEASE DON'T GO" RISES 11-7.



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	11	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOC	NO. 1 (5 WKS) KONVICT/NAPPY 30Y/JIVE/ZOMBA	★	5099 -39	55.727 1
3	8	PARTY LIKE A ROCKSTAR SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	★	3784 +249	32.733 4
4	10	GET IT SHAWTY LLOYD	THE INC./UNIVERSAL MOTOWN	★	3368 +151	35.020 2
5	16	POP, LOCK & DROP IT HUEY	HITZ COMMITTEE/JIVE/ZOMBA	★	3270 +84	33.867 3
2	15	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	★	3253 -316	31.358 5
7	9	WIPE ME DOWN LIL BOOSIE FEATURING FOXX & WEBBIE	TRILL/ASYLUM/ATLANTIC	★	2907 +274	23.597 10
11	18	PLEASE DON'T GO TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	★	2753 +301	26.609 8
14	10	WHEN I SEE U FANTASIA	J/RMG	★	2716 +314	21.177 13
9	6	LIKE A BOY CIARA	LAFACE/ZOMBA	★	2536 -572	28.284 6
16	3	SAME GIRL R. KELLY DUET WITH USHER	JIVE/ZOMBA	★	2469 +504	28.009 7
15	8	LIKE THIS KELLY ROWLAND FEATURING EVE	MUSIC WORLD/COLUMBIA	★	2395 +284	22.546 11
12	8	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY	CRUNK/BME/REPRISE/WARNER BROS.	★	2335 -275	23.737 9
13	13	OUTTA MY SYSTEM BOW WOW FEATURING T-PAIN & JOHNTA AUSTIN	COLUMBIA	★	2328 +127	20.410 15
14	12	BECAUSE OF YOU NE-YO	DEF JAM/DJMG	★	2038 -203	20.958 14
15	10	2 STEP UNK	BIG DOPPELKÖCH	★	2027 -269	19.119 17
16	9	DON'T MATTER AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	★	2001 -558	18.329 18
17	17	LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE	★	1749 -169	21.970 12
18	23	UMBRELLA RIHANNA FEATURING JAY-Z	SRP/DEF JAM/DJMG	★	1748 +453	15.358 21
19	24	BIG THINGS POPPIN' (DO IT) T.I.	AIRPOWER GRAND HUSTLE/ATLANTIC	★	1724 +403	16.031 20
20	19	ANONYMOUS BOBBY VALENTINO FEATURING TIMBALAND	DTP/DEF JAM/DJMG	★	1672 +92	12.469 25
21	25	GET ME BODIED BEYONCE	MUSIC WORLD/COLUMBIA	★	1587 +262	19.355 16
22	28	TEACH ME MUSIQ SOULCHILD	ATLANTIC	★	1544 +140	16.251 19
23	20	WE TAKIN' OVER DJ KHALED FEAT. T.I., AKON, RICK ROSS, FAT JOE, LIL WAYNE & BABY	TERROR SQUAD/KOCH	★	1488 -8	11.897 27
24	29	TAMBOURINE EVE	AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN	★	1412 +196	12.024 26
25	18	COME WITH ME SAMMIE	ROWDY/UNIVERSAL MOTOWN	★	1391 -253	12.578 24
26	30	HOW DO I BREATHE MARIO	3RD STREET/J/RMG	★	1365 +153	10.686 30
27	26	LIP GLOSS LIL MAMA	JIVE/ZOMBA	★	1319 +19	10.508 31
28	27	STRAIGHT TO THE BANK 50 CENT	SHADY/AFTERMATH/INTERSCOPE	★	1217 -74	7.413 35
29	NEW	WALL TO WALL CHRIS BROWN	MOST INCREASED PLAYS/MOST ADDED JIVE/ZOMBA	★	1213 +509	13.297 23
30	22	BUDDY MUSIQ SOULCHILD	ATLANTIC	★	1162 -236	13.352 22
31	32	I TRIED BONE THUGS-N HARMONY FEATURING AKON	FULL SURFACE/INTERSCOPE	★	1143 +225	7.406 36
32	35	MAKE ME BETTER FABOLOUS FEATURING NE-YO	DESERT STORM/DEF JAM/DJMG	★	1099 +256	11.465 28
33	21	LAST NIGHT DIDDY FEATURING KEYSHIA COLE	BAD BOY/ATLANTIC	★	1071 -292	9.745 33
34	37	A BAY BAY HURRICANE CHRIS	POLO GROUNDS/J/RMG	★	1020 +209	10.351 32
35	33	TATTOO THE ALLIANCE FEATURING FABO	NCE/ASYLUM/ATLANTIC	★	979 -11	6.583 37
36	38	BOY LOOKA HERE RICH BOY	ZONE 4/INTERSCOPE	★	910 +24	4.981 -
37	NEW	DREAMIN' YOUNG JEEZY FEATURING KEYSHIA COLE	CORPORATE THUGZ/DEF JAM/DJMG	★	892 +70	3.902 -
38	NEW	SEXY LADY YUNG BERG FEATURING JUNIOR	YUNG BOSS/EPIC/KOCH	★	865 +139	5.090 -
31	20	THIS IS WHY I'M HOT MIMS	CAPITOL	★	862 -208	8.037 34
39	2	LIKE THIS MIMS	CAPITOL	★	819 +75	4.246 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WALL TO WALL Chris Brown (JIVE/ZOMBA) KDAY, KIPR, KJMM, KMJJ, KNDA, KPRS, KRRQ, KTCK, KVSP, WAMO, WBFA, WBHJ, WBLK, WBTZ, WCKX, WDHQ, WDKX, WEAS, WEMX, WENZ, WFXE, WJZZ, WJZE, WKYS, WJLB, WJTT, WJUC, WJZD, WQBT, WQHH, WPEG, WPRW, WPMX, WQBT, WQHH, WRBJ, WTMG, WWWZ, WZFX, XM The City	40
CORPORATE THUGGIN' U.S.D.A. (DEF JAM/DJMG) KBTT, KHTE, KIPR, KJMM, KNDA, KRRQ, KVSP, WAMO, WBFA, WDKX, WEMX, WFXE, WJKS, WJTT, WJUC, WJZD, WQHH, WTMG, WWWZ	19
HELL NO (LEAVE HOME) Monica Feat. Twista (J/RMG) KBTT, KJMM, KMJJ, KPRS, KVSP, WBFA, WBLK, WBLX, WDKX, WEMX, WJKS, WJUC, WJZD, WQHH, WRBJ, WTMG, WVEE, WWWZ	18
A BAY BAY Hurricane Chris (POLO GROUNDS/J/RMG) KATZ, KPRS, KTCK, WAMO, WBLK, WBLX, WBTZ, WHHH, WHRK, WHTD, WJLB, WJUC, WKYS, WWWZ	14
REHAB Amy Winehouse (UNIVERSAL REPUBLIC) KBTT, KHTE, KJMM, KNDA, KVSP, WBLK, WDKX, WJUC, WJZD, WQHH	10
BIG THINGS POPPIN' (DO IT) T.I. (GRAND HUSTLE/ATLANTIC) KMEL, KMJJ, WBHJ, WEDR, WJBT, WKKV, WOWI, WPRW, WQBT	9
UMBRELLA Rihanna Feat. Jay-Z (SRP/DEF JAM/DJMG) WCDC, WEDR, WERQ, WJBT, WJLB, WPH, WPMX	7
SAME GIRL R. Kelly Duet With Usher (JIVE/ZOMBA) KMJJ, WENZ, WJZB, WJKS, WKKV, WXB	6
MY 64 Mike Jones Feat. Bun B & Snoop Dogg (ICE AGE/SWISH-A-HOUSE/ASYLUM/WARNER BROS.) WBTP, WCDC, WENZ, WFXA, WPEG, WPRW	6
LIKE THIS Kelly Rowland Feat. Eve (MUSIC WORLD/COLUMBIA) KDAY, WBHJ, WEDR, WHHH, WQUE	5

ADDED AT...
XM THE CITY
the City
Satellite
PD: Lisa Ivery
MD: DJ Xclusive
Chris Brown, Wall To Wall, 14
Ne-Yo, Do You, 10
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
UNTIL THE END OF TIME Justin Timberlake (JIVE/ZOMBA) TOTAL STATIONS: 31	717/114	SHAWTY Plies Feat. T-Pain (SLIP-N-SLIDE/ATLANTIC) TOTAL STATIONS: 45	594/57
WONDERFUL Marques Houston (T.U.G./UNIVERSAL MOTOWN) TOTAL STATIONS: 39	713/72	WONDER WOMAN Trey Songz (SONG BOOK/ATLANTIC) TOTAL STATIONS: 32	587/24
MY 64 Mike Jones Feat. Bun B & Snoop Dogg (ICE AGE/SWISH-A-HOUSE/ASYLUM/WARNER BROS.) TOTAL STATIONS: 67	709/106	AMUSEMENT PARK 50 Cent (SHADY/AFTERMATH/INTERSCOPE) TOTAL STATIONS: 61	509/187
DO YOU Ne-Yo (DEF JAM/DJMG) TOTAL STATIONS: 59	631/317	SMILE Jibbs (BEASTA/GEFFEN) TOTAL STATIONS: 48	428/73
INTERNATIONAL PLAYERS ANTHEM (I CHOOSE YOU) UGK Feat. OutKast (JIVE/ZOMBA) TOTAL STATIONS: 62	626/55	KRISPY Kinfolk Kia Shine (RAP HUSTLAZ/UNIVERSAL MOTOWN) TOTAL STATIONS: 51	388/64

MOST INCREASED PLAYS

+509	WALL TO WALL Chris Brown (Jive/Zomba) WJMM +35, KNDA +31, WENZ +30, WJZZ +28, WDHQ +23, WJZB +22, WEAS +21, SHJ +20, WPHI +18, WCKX +18
+504	SAME GIRL R. Kelly Duet With Usher (Jive/Zomba) WEMX +40, SHJ +31, WERQ +22, WQBT +21, KBFB +20, KMJJ +19, WJZE +18, WPEG +16, WBHJ +16
+453	UMBRELLA Rihanna Feat. Jay-Z (SRP/Def Jam/DJMG) WJUC +48, WPEG +26, WERQ +26, WPHI +26, KMJJ +25, WKYS +25, WVEE +18, WCDC +17, WQHH +15, WEMX +14
+403	BIG THINGS POPPIN' (DO IT) T.I. (Grand Hustle/Atlantic) WFXA +47, WTMG +26, WPRW +21, KBTT +20, WEDR +18, WBHJ +17, WQBT +17, KIPR +16, WBLK +15, KRRQ +15
+317	DO YOU Ne-Yo (Def Jam/DJMG) WAMO +17, WBTZ +15, WRBJ +15, WJKS +15, WEAS +13, KVSP +12, WJTT +12, WPEG +11, KJMM +11, WPRW +11

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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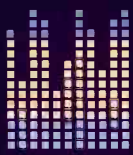
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URBAN AC

► "DJ DON'T" JUMPS 14-10 TO EXTEND THE LATE **GERALD LEVERT'S** LEAD AS THE ARTIST WITH THE MOST URBAN AC TOP 10s (21).



POWERED BY
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Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	33	PLEASE DON'T GO TANK	NO. 1 (3 WKS) GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	1858 +6	16.934 1
2	2	31	LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE	1612 -136	15.831 2
3	3	20	BUDDY MUSIQ SOULCHILD	ATLANTIC	1447 +5	15.649 3
4	5	18	IF I WAS YOUR MAN JOE	JIVE/ZOMBA	1416 +49	13.128 4
5	4	20	IN MY SONGS GERALD LEVERT	ATLANTIC	1306 -124	11.073 5
6	7	13	WHAT'S MY NAME BRIAN MCKNIGHT	WARNER BROS.	1156 -53	8.812 9
7	6	14	STRUGGLE NO MORE (THE MAIN EVENT) ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD	ATLANTIC	1113 -94	8.199 10
8	8	16	MAKE YA FEEL BEAUTIFUL RUBEN STUDDARD	J/RMG	1095 -76	8.820 8
9	9	12	WHEN I SEE U FANTASIA	J/RMG	1077 +130	9.178 7
10	14	9	DJ DON'T GERALD LEVERT	ATLANTIC	814 +188	9.417 6
11	10	40	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	796 -37	6.946 11
12	11	9	TEACHME MUSIQ SOULCHILD	ATLANTIC	719 -3	5.659 13
13	13	6	CAN U BELIEVE ROBIN THICKE	STAR TRAK/INTERSCOPE	711 +53	6.854 12
14	12	13	SHOO BE DOO (NO WORDS) MACY GRAY	WILL.I.AM/GEFFEN	577 -87	2.823 19
15	19	5	ANOTHER AGAIN JOHN LEGEND	G.O.O.D./COLUMBIA	549 +44	3.635 16
16	16	13	SIMPLE THINGS ELISABETH WITHERS	BLUE NOTE/VIRGIN	508 -101	4.055 15
17	18	14	FORCE OF NATURE SUNSHINE ANDERSON	MUSIC WORLD	503 -6	2.465 22
18	17	19	AND I AM TELLING YOU I'M NOT GOING JENNIFER HUDSON	MUSIC WORLD/COLUMBIA	458 -65	2.928 18
19	21	10	BECAUSE OF YOU NE-YO	DEF JAM/IDJMG	367 +2	4.734 14
20	20	10	TELL ME WHAT WE'RE GONNA DO NOW JOSS STONE FEATURING COMMON	VIRGIN	349 -48	2.498 21
21	25	2	DON'T MATTER AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	281 +88	1.870 25
22	22	15	DEEPER STILL RICK JAMES	STONE CITY	279 -70	1.066 33
23	23	7	VALENTINE LLOYD	THE INC./UNIVERSAL MOTOWN	258 +32	2.722 20
24	24	9	2 PIECES CARL THOMAS	UMBRELLA/BUNGALO	234 +21	1.202 30
25	37	4	BREATHLESS CORINNE BAILEY RAE	CAPITOL	203 +91	3.331 17
26	35	3	BLOCK PARTY CHUCK BROWN FEATURING DJ KOOL	FULL CIRCLE/RAW VENTURE	199 +82	2.178 23
27	26	5	I'M NOT PERFECT J MOSS FEATURING ANTHONY HAMILTON	PAJAM/GOSPO CENTRIC/ZOMBA	189 +26	0.709 -
28	28	3	STAY WITH ME NORMAN BROWN	PEAK/CONCORD	184 +43	0.832 37
29	30	2	RISE UP R. KELLY	JIVE/ZOMBA	181 +48	1.669 26
30	27	5	ANYTHING PATTI LABELLE FEAT. MARY MARY WITH KANYE WEST & CONSEQUENCE	UMBRELLA/BUNGALO	151 -2	0.809 -
31	34	2	WHAT HAPPENED ALGEBRA	KEDAR	146 +29	0.838 36
32	32	6	IN THE RAIN BONEY JAMES	CONCORD	140 +11	0.818 39
33	31	6	SO NOT OVER YOU SIMPLY RED	SIMPLYRED.COM	138 +8	0.310 -
34	NEW		HOW DID YOU KNOW PAUL TAYLOR FEATURING REGINA BELLE	PEAK/CONCORD	130 +114	0.815 40
35	29	9	CUPID SHUFFLE CUPID	ATLANTIC	127 -12	0.953 34
36	33	12	I APOLOGIZE K-CI	HEAD START/BUNGALO	113 -15	0.404 -
37	38	8	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	111 +5	1.189 31
38	NEW		LIKE THIS KELLY ROWLAND FEATURING EVE	MUSIC WORLD/COLUMBIA	97 +42	2.144 24
39	NEW		SAME GIRL R. KELLY DUET WITH USHER	JIVE/ZOMBA	77 +16	1.334 28
40	NEW		ME TAMIA	PLUS I/IMAGE	76 +17	0.592 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
IF I HAVE MY WAY Christette Michele (DEF JAM/IDJMG) KDKS, KMEZ, KNEK, KOKY, KQXL, WAGH, WBL5, WHUR, WLXC, WMPZ, WTLZ, WXST	12
HOW DID YOU KNOW Paul Taylor Feat. Regina Belle (PEAK/CONCORD) KVMA, WDLT, WGPB, WHRP, WTLZ, WYLD	6
WHEN I SEE U Fantasia (J/RMG) WRNB, WROU, WTLC, WXMG, WZAK	5
DJ DON'T Gerald Levert (ATLANTIC) WCFB, WLVI, WMJM, WROU	4
BLOCK PARTY Chuck Brown Feat. DJ Kool (RAW VENTURE) KDKS, KJLH, WHRP, WKJS	4
ANOTHER AGAIN John Legend (G.O.O.D./COLUMBIA) KMJM, KRNB, WPHR	3
CAN U BELIEVE Robin Thicke (STAR TRAK/INTERSCOPE) WJMR, WMMJ	2
SIMPLE THINGS Elisabeth Withers (BLUE NOTE/VIRGIN) WJMR, WQNC	2
I'M NOT PERFECT J Moss Feat. Anthony Hamilton (PAJAM/GOSPO CENTRIC/ZOMBA) WBAV, WFLM	2
RISE UP R. Kelly (JIVE/ZOMBA) WFLM, WSRB	2

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LEAVING TONIGHT Ne-Yo Feat. Jennifer Hudson (DEF JAM/IDJMG) TOTAL STATIONS: 8	70/26	DO YOU Ne-Yo (DEF JAM/IDJMG) TOTAL STATIONS: 16	48/0
IF I WERE YOU Donnie (SOUL THOUGHT) TOTAL STATIONS: 12	70/2	I CAN REMEMBER Una (NATIVE) TOTAL STATIONS: 9	36/21
IF I HAVE MY WAY Christette Michele (DEF JAM/IDJMG) TOTAL STATIONS: 19	55/34	BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc (KONVICT/NAPPY BOY/JIVE/ZOMBA) TOTAL STATIONS: 4	32/15
I DARE YOU TO LOVE ME D Lo (MTM) TOTAL STATIONS: 10	52/2	CAN YOU FEEL ME Howard Hewett (MUSIC CHURCH/JEG/KOCH) TOTAL STATIONS: 5	31/5
BLESSED AND HIGHLY FAVORED The Clark Sisters (EMI GOSPEL) TOTAL STATIONS: 32	49/19	SPEND THE NIGHT Donell Jones (LAFACE/ZOMBA) TOTAL STATIONS: 30	30/30

MOST INCREASED PLAYS

- +188** **DJ DON'T**
Gerald Levert (Atlantic)
WHRP +12, WLVI +12, KQXL +11, KRNB +10, WMJM +8, WJMR +7, WZAK +7, WCFB +7, WSRB +6, WKJS +6
- +130** **WHEN I SEE U**
Fantasia (J/RMG)
KMJM +13, KVMA +13, WTLC +13, WDLZ +10, WBL5 +10, WDLT +8, KQXL +8, WTYB +7, SIHS +6, WRNB +6
- +114** **HOW DID YOU KNOW**
Paul Taylor Feat. Regina Belle (Peak/Concord)
KBLX +12, WHRP +12, WDLT +11, WAGH +8, KMEZ +7, KVMA +7, WYLD +7, WTYB +6, KOKY +5, KQXL +5
- +91** **BREATHLESS**
Corinne Bailey Rae (Capitol)
WNEW +12, WMPZ +6, WHRP +5, WUHT +4, KMJQ +4, WBL5 +4, WKUS +4, WAKB +4, WHUR +3, WCFB +3
- +88** **DON'T MATTER**
Akon (Konvict/Upfront/SRC/Universal Motown)
KMJM +31, WHRP +14, WUHT +13, WXST +10, KQXL +9, KJLH +7, WJMR +5, WSOL +5, WKXI +4, WTYB +4

ADDED AT...
WFLM
104.7 FM
FL, Pierce, FL
MD: Joseph Jenkins
J Moss Feat. Anthony Hamilton, I'm Not Perfect, O
R. Kelly, Rise Up, O

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FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ **JEFF MAJORS** DEBUTS AT NO. 27 WITH 173 DETECTIONS FOR "MERCY," THE SECOND SINGLE FROM HIS "SACRED CHAPTER 6" ALBUM.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	24	ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	735 -8	3.554 1
2	2	27	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC	VERITY/ZOMBA	703 +54	3.310 2
3	3	12	BLESSED AND HIGHLY FAVORED THE CLARK SISTERS	EMI GOSPEL	677 +83	2.772 4
4	5	37	UM GOOD SMOKIE NORFUL	EMI GOSPEL	506 0	3.042 3
5	7	26	WE PRAISE YOU THE MCCLURKIN PROJECT	GOSPO CENTRIC/ZOMBA	502 +61	2.689 6
6	4	28	LET GO DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	500 +44	2.766 5
7	8	24	HIGH PRAISE ANointed PACE SISTERS	TYSCOT	489 +22	2.496 8
8	6	35	BROKEN BUT I'M HEALED BYRON CAGE	GOSPO CENTRIC/ZOMBA	440 -36	2.681 7
9	9	37	HALLELUJAH TROY SNEED	EMTFO GOSPEL	430 +4	2.106 9
10	10	38	HEAVEN KNOWS DETRICK HADDON	TYSCOT/VERITY/ZOMBA	414 -7	2.074 10
11	11	12	STEP ASIDE YOLANDA ADAMS	ATLANTIC	358 +16	1.536 11
12	14	10	NOBODY BUT THE LORD ALVIN DARLING & CELEBRATION	EMTRO GOSPEL	356 +44	1.341 13
13	13	17	SO GOOD TO ME VANESSA BELL ARMSTRONG	EMI GOSPEL	332 +15	1.125 20
14	12	11	PRAYIN' 4 U 7 SONS OF SOUL	SOUL WORLD/VERITY/ZOMBA	314 -7	1.174 16
15	15	16	JESUS, JESUS, JESUS REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	MQM/EG	310 +16	1.234 15
16	20	21	EVERY BODY EVERY BODY! KENNY LEWIS & ONE VOICE	ICEE INSPIRATIONAL/IBEE	303 +33	1.374 12
17	16	15	GOD IS IN CONTROL (IT'S NOT OVER) WILMINGTON CHESTER MASS CHOIR	EMTRO GOSPEL	287 +14	0.665 29
18	17	15	I'LL TRUST RICHARD SMALLWOOD	SOUL WORLD/VERITY/ZOMBA	275 +22	0.992 23
19	19	13	IT'S ON THE WAY NEAL ROBERSON	BLACKBERRY/MALACO	261 -3	1.172 17
20	18	6	THE BLOOD JAMES FORTUNE & FIYA	WORLDWIDE	257 +12	0.896 25
21	22	3	PRAISE ON THE INSIDE J MOSS	PAJAM/GOSPO CENTRIC/ZOMBA	222 +1	1.025 21
22	23	12	I LOVE ME BETTER THAN THAT SHIRLEY MURDOCK	TYSCOT	215 +11	0.770 26
23	28	2	I GET JOY COKO	LIGHT	207 +44	1.331 14
24	21	5	YOU KEEP ON BLESSING ME LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	207 +10	1.004 22
25	24	5	ONE GOD MAURETTE BROWN CLARK	AIR GOSPEL/MALACO	198 +22	0.647 -
26	25	3	HOW GOOD AND PLEASANT NEW BREED	INTEGRITY GOSPEL	192 +14	0.583 -
27	NEW		MERCY JEFF MAJORS	MUSIC ONE/EPIC/COLUMBIA	173 +29	1.170 18
28	27	2	THIS KIND BY FASTING & PRAYER JIMMY HICKS & THE VOICES OF INTEGRITY	WORLDWIDE	155 +9	0.724 27
29	29	9	TEACH ME ANTWAUN STANLEY	BAJADA/LIGHTYEAR	154 -6	1.149 19
30	26	10	SEPTEMBER KIRK FRANKLIN	STAX/CONCORD	150 -11	0.516 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
NEVER WOULD HAVE MADE IT Marvin Sapp (Verity/Zomba) KHLR, WLOK, WNCO	3
THANK YOU (I WON'T COMPLAIN) Fred Hammond (Verity/Zomba) KOKA, WLOK	2
PRAISE ON THE INSIDE J Moss (Pajam/Gospo Centric/Zomba) WSOK	1
I LOVE ME BETTER THAN THAT Shirley Murdock (Tyscot) WOAD	1
I NEVER LOST MY PRAISE Tramaine Hawkins (Gospo Centric/Zomba) KOKA	1
NOT ABOUT US Bishop Noel Jones Presents The City Of Refuge Sanctuary Choir (Alpha Dog/Tyscot) WEUP	1
PRAISE HIM Evangelist Robin Smith (Spiritual City Music) WEUP	1
THY WILL BE DONE (IN EARTH) Ian Holmes II (Koch) WEUP	1

ADDED AT... WEUP
Huntsville, AL
PD: Steve Murry
PD: Ricky Sykes
Bishop Noel Jones, Not About Us, 20
Evangelist Robin Smith, Praise Him, 24
Ian Holmes II, Thy Will Be Done (In Earth), 20
FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
THERE'S A STORY BEHIND MY PRAISE Carolyn Traylor (Malaco) TOTAL STATIONS: 15	148/23	FATHER Pajam Studio Ensemble (Integrity Gospel/Integrity) TOTAL STATIONS: 12	110/7
CALL JESUS Bruce Parham (EMTRO Gospel) TOTAL STATIONS: 16	136/31	I NEVER LOST MY PRAISE Tramaine Hawkins (Gospo Centric/Zomba) TOTAL STATIONS: 10	107/36
THERE'S HOPE India Arle (Universal Motown) TOTAL STATIONS: 4	130/6	REASON Antwaun Stanley (Bajada/Lightyear) TOTAL STATIONS: 10	104/4
I BELIEVE Micah Stampley (Levitical) TOTAL STATIONS: 17	121/3	NEVER WOULD HAVE MADE IT Marvin Sapp (Verity/Zomba) TOTAL STATIONS: 14	91/45
CLOSEST FRIEND The Rance Allen Group (Tyscot) TOTAL STATIONS: 10	119/7	BRAND NEW DAY Jonathan Butler (Maranatha!/Corinthian) TOTAL STATIONS: 10	88/21

MOST INCREASED PLAYS

+83	BLESSED AND HIGHLY FAVORED The Clark Sisters (EMI Gospel) KROI +12, WXTC +9, WFLT +9, WSOK +8, KATZ +7, WGRB +6, WPCZ +6, KOKA +5, WPZS +5, WXOK +4
+61	WE PRAISE YOU The McClurkin Project (Gospo Centric/Zomba) WOAD +31, KROI +11, WXTC +8, KATZ +6, WFLT +5, WLJB +3, WTLN +3, WJMI +3, WCAO +2, WLOU +2
+54	FAITHFUL IS OUR GOD Hezekiah Walker & LFC (Verity/Zomba) WPZS +14, WXTC +11, WFLT +11, KOKA +8, KATZ +7, KHLR +6, WSOK +4, WJYD +3, WPPZ +2, WXOK +2
+45	NEVER WOULD HAVE MADE IT Marvin Sapp (Verity/Zomba) WXEZ +21, XSRT +10, WXOK +6, KHLR +4, WEAL +4, WTHE +3, WSOK +3, WCAO +2, WLOK +1, WXTC +1
+44	LET GO DeWayne Woods & When Singers Meet (Quiet Water/Verity/Zomba) WPZS +14, WTLN +13, WFLT +10, WXTC +6, WXOK +6, WPPZ +5, WNCO +4, WJMI +3, WUFO +3, WXEZ +2

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	THE STRUGGLE IS OVER YOUTH FOR CHRIST (EMTRO GOSPEL)	369	387	6	YOU SHOWED ME KAREN CLARK-SHEARD (WORD-CURB)	239	223
2	IMAGINE ME KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	350	387	7	WALK AROUND HEAVEN PATTI LABELLE (UMBRELLA/BUNGALO)	205	258
3	VICTORY TYE TRIEBETT & G.A. (INTEGRITY GOSPEL/COLUMBIA)	271	296	8	REMEMBER ME THE CARAVANS (MALACO)	191	224
4	I'M STILL STANDING BISHOP PAUL S. MORTON (TEHILLAH/LIGHT)	270	287	9	IS MY LIVING IN VAIN ZIE'EL (LIGHT)	170	238
5	HEALING KELLY PRICE (GOSPO CENTRIC/ZOMBA)	260	267	10	SET ME FREE MYRON BUTLER & LEVI (EMI GOSPEL)	165	279

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Production and imaging tips

Stop Selling, Start Inviting

Kevin Peterson

KPeterson@RadioandRecords.com

36

Great production and imaging can turn an ordinary radio station into an extraordinary listening experience. Just ask Clear Channel senior VP of creative services Jim Cook, who has some proven ideas that he is willing to share. ■ On today's successful radio stations, great production is about far more than a big voice, cool sound effects and nice music beds, he says. Whether it's a station promo or a commercial for a client, it should all start with a great concept.

What makes for the best commercials in the world? Cook says, "Generally, the ones that resonate touch us emotionally, because they're not about what the product or service is, they're about what they mean to us. Coca-Cola doesn't sell sticky brown liquid in a can, they sell youth and fun. Nike does not sell sneakers, they sell athleticism and the ability to be all that you can be."

In the case of your radio station, Cook says that you have to think about the one thing that your station really means to your audience and start from that emotional level. Try to back away from all the assets that make up the station and concentrate on the experience that it provides.

In today's society, messages from radio, TV, the Internet, cell phones and text messaging bombard us. Cook says, "The only messages heard are the ones that mean something to us on an individual, personal, emotional level. So the mirror has to be

turned around and pointed at the audience, not at the radio station—or the product the commercial is selling.

"Some of the best, most magical and memorable advertising today is stuff where the consumer can see themselves in the advertising and say, 'That product, that service or that brand is me. That's my product, my service, my brand.'"

Contrary to what we learned for years about selling the product and its attributes in commercials, Cook suggests that we stop trying to sell anything. "The consumer is tired of being sold something," Cook says. "They do, however, allow you to invite them to join your club, so stop selling them and start inviting them. Let them see themselves. That's the beginning of the process for creating great radio station imaging and production today."

For example, Cook says Disney World does not talk about its roller coasters or cotton candy. Those

things are all part of it and there are road signs when you get into the park that say roller coaster this way and cotton candy that way, but that's not what Disney World presents itself as. He says, "Going to Disney World is an experience and everything adds in to that experience. From the time you get off the plane at the airport until you're transported through those gates, everything and everyone in it is there to keep you in that experience. They're not employees, they're cast members. And there's a reason for that. Whatever you tell people you are these days, if you're not being it first, you've lost them."

After you've got the concept, how important is the writing? Cook says, "It's all in the writing. Give me a great strategy and a poor execution anyway, because it will win. You've got to have the strategy right first. It doesn't matter how poorly it was executed. It's going to do better than the wrong strategy and a fantastic execution."

Once you've written strong copy, what are the pieces that bring great production together and how do you decide on production libraries and voice talent? Cook says a lot of good libraries and announcers are available, but he also says, "I encourage radio production people and program directors to think differently. That's not to say abandon production services. I don't recommend that at all. I run one called Launch Control Online for Premiere Networks that's designed specifically for AC, Christian radio and oldies, but it's designed a little bit differently, with the mirror pointed at the audience, not at the radio station." He says the elements that comprise it are interviews recorded with listeners about things that are important to them. Promos are then fashioned out of the interviews, so the radio station's image and position is all about the audience.

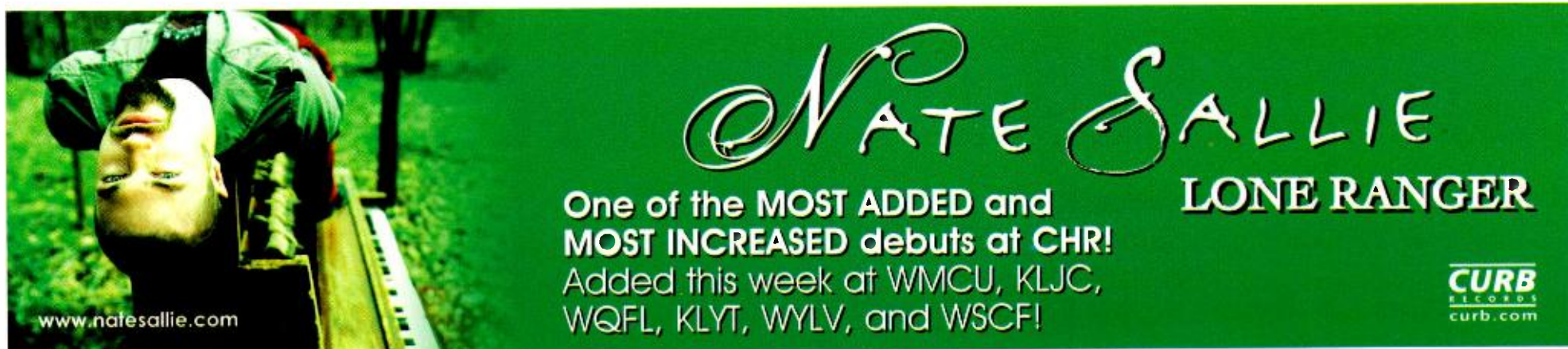
When it comes to voice talent, Cook says, "Find actors, people who can emote, and get away from the single guy who announces every radio station. And, by the way, your listener is more genuine and real than any announcer you can possibly get."

Clear Channel's "Less Is More" initiative reduced on-air clutter and reliance on 60-second commercials. Why go to 30-second spots? Cook says, "When you have to write shorter, you have to think, 'What's the one thing I want to have happen as a result of this piece of audio?' And you can only accomplish one thing. So you have to decide the one thing you want the consumer to feel. I use the word feel, because that's what you're trying to accomplish, not what you want them to do necessarily, but what you want them to feel. Because they'll act upon their feelings."



'The consumer is tired of being sold something. They do, however, allow you to invite them to join your club, so stop selling them and start inviting them.'

—Jim Cook

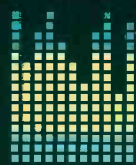


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LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	19	UNDO RUSH OF FOOLS	NO. 1 (5 WKS) MOAS	1610 +41	5.148 1
2	13	EVERY TIME I BREATHE BIG DADDY WEAWE	FERVENT/WORD-CURB	1499 +69	3.998 5
3	9	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	1436 +143	4.809 2
4	27	EVERLASTING GOD LINCOLN BREWSTER	VERTICAL/INTEGRITY	1281 -60	4.075 4
5	27	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	1266 -21	3.789 6
6	12	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	1230 +30	4.208 3
7	17	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	1190 +4	2.331 11
8	8	BRING THE RAIN MERCYME	INO	1101 +126	2.189 13
9	13	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	1099 +86	2.734 7
10	16	WHAT COULD BE BETTER (THE DAYS AHEAD) 33MILES	INO	926 +35	2.570 8
11	33	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	792 -56	2.530 9
12	20	BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITTRELL	REUNION/PLG	753 -56	1.753 16
13	10	TUNNEL THIRD DAY	ESSENTIAL/PLG	731 +46	1.601 17
14	38	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	652 0	2.424 10
15	8	WHEN I GET WHERE I'M GOING GEOFF MOORE	AIRPOWER ROCKETOWN	538 +64	1.149 20
16	18	WALKING HER HOME MARK SCHULTZ	WORD-CURB	538 -90	0.860 24
17	5	ANYWAY MARTINA MCBRIDE	RCA/PLG	490 +75	2.312 12
18	4	YOU BRITT NICOLE	SPARROW/EMI CMG	478 +67	0.976 23
19	NEW	ONLY THE WORLD MANDISA	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED SPARROW/EMI CMG	416 +207	1.228 19
20	16	HOW TO SAVE A LIFE THE FRAY	EPIC	409 -17	1.268 18
21	11	THERE IS A RIVER JARS OF CLAY	ESSENTIAL/PLG	399 -58	0.617 27
22	20	WISH YOU WERE HERE MARK HARRIS	INO	397 -65	2.151 14
23	12	YOU KNOW MY NAME DETOUR 180	SLANTED/SPRING HILL	387 -20	1.984 15
24	5	OVER MY HEAD BRIAN LITTRELL	REUNION/PLG	375 +12	0.570 29
25	NEW	GIVE ME WORDS TO SPEAK AARON SHUST	BRASH	345 +139	0.588 28
26	8	SAVED THE DAY PHILLIPS, CRAIG & DEAN	INO	332 -3	0.308 -
27	17	THE BLESSING JOHN WALLER	BEACH STREET/REUNION/PLG	292 -43	0.652 26
28	2	INTO THE DAY BEBO NORMAN	ESSENTIAL/PLG	265 +18	0.343 -
29	10	DON'T GIVE UP SANCTUS REAL	SPARROW/EMI CMG	256 +14	0.430 -
30	3	FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	249 -3	0.403 -

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	MY SAVIOR MY GOD AARON SHUST (BRASH)	782 777
2	PRAISE YOU IN THIS STORM CASTING CROWNS (BEACH STREET/REUNION/PLG)	619 608
3	YOU ALONE ECHOING ANGELS (INO)	535 606
4	HOLY IS THE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	531 538
5	BLESSED BE YOUR NAME TREE63 (INPOP)	519 560

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	HOW GREAT IS OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	513 513
7	I CAN ONLY IMAGINE MERCYME (INO)	491 495
8	VOICE OF TRUTH CASTING CROWNS (BEACH STREET/REUNION/PLG)	489 475
9	MADE TO WORSHIP CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	481 510
10	STRONG TOWER KUTLESS (BEC/TOOTH & NAIL)	474 459



MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
ONLY THE WORLD Mandisa (SPARROW/EMI CMG) KTIS, KXOJ, WBSN, WCQR, WDJC, WJIE, WPAR	7
GIVE ME WORDS TO SPEAK Aaron Shust (BRASH) WBDX, WCRJ, WJQK, WJTL, XM The Message	5
WHEN I GET WHERE I'M GOING Geoff Moore (ROCKETOWN) KVMV, WCSG, WFFH, WMSJ	4
ALL THE WORLD Point Of Grace (WORD-CURB) KBNJ, KLJC, KXOJ, WCSG	4
PROMISE OF A LIFETIME Kutless (BEC/TOOTH & NAIL) WAFJ, WPOZ, XM The Message	3
TEARS OF THE SAINTS Leeland (ESSENTIAL/PLG) KLJC, WMCU, WMSJ	3
BRING THE RAIN MercyMe (INO) KTSY, WFFH	2
I'M NOT WHO I WAS Brandon Heath (REUNION/PLG) KTIS, WRCT	2
SOMETHING BEAUTIFUL Newsboys (INPOP) KTSY, WCSG	2

ADDED AT...

WJIE
Louisville, KY
PD: Jim Galipeau
MD: Chris Crain
Mandisa, Only the World, 23
Building 429, You Carried Me, 13



FOR MORE STATIONS GO TO:

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LOVE IS A BEAUTIFUL THING Group 1 Crew (FERVENT/WORD-CURB)	197/29	LEAST OF THESE DecembeRadio (SLANTED/SPRING HILL)	120/19
TOTAL STATIONS:	13	TOTAL STATIONS:	11
LONE RANGER Nate Sallie (CURB)	177/34	WE LOVE YOU JESUS Shane & Shane (INPOP)	119/9
TOTAL STATIONS:	18	TOTAL STATIONS:	10
COLD Marie Miller (CURB)	169/63	BE STILL StorySide:B (SILENT MAJORITY/GOTEE)	116/49
TOTAL STATIONS:	9	TOTAL STATIONS:	11
YOU ARE MY GOD Adam Cunningham (TRACK STAR)	154/7	TEARS OF THE SAINTS Leeland (ESSENTIAL/PLG)	112/37
TOTAL STATIONS:	7	TOTAL STATIONS:	9
YOU CARRIED ME Building 429 (WORD-CURB)	131/18	WATERFALL Salvador (WORD-CURB)	110/6
TOTAL STATIONS:	10	TOTAL STATIONS:	6

MOST INCREASED PLAYS

+207

ONLY THE WORLD

Mandisa (Sparrow/EMI CMG)
KHZR +21, WGTB +19, WRCT +19, WJIE +16, KSBJ +15, KVMV +15, KBNJ +14, WAFJ +12, WFZH +10, KLJC +10

+143

GIVE YOU GLORY

Jeremy Camp (BEC/Tooth & Nail)
WCVO +22, WRDM +19, WBSN +12, KLTY +11, WFBM +11, WAFJ +9, WBDX +8, WDJC +7, WCSG +6, WLPJ +6

+139

GIVE ME WORDS TO SPEAK

Aaron Shust (Brash)
KLVA +31, WLAB +27, KTIS +17, KVMV +13, WAFJ +12, WMCU +11, KBIQ +8, WJQK +8, WJTL +5, WBDX +4

+126

BRING THE RAIN

MercyMe (INO)
WCQR +26, WRDM +19, WBSN +12, KLTY +11, WFBM +11, WFZH +8, KFIS +7, KLTY +7, WJQK +6, KTIS +5

+86

SOMETHING BEAUTIFUL

Newsboys (Inpop)
WCRJ +16, WFZH +14, WBDX +10, WCVO +8, WVEJ +8, KLTY +8, WJQK +6, KBIQ +5, KFIS +4, KTSJ +3

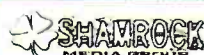
FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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"TOODALOO EARTH"

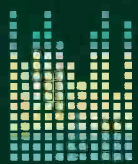
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CHRISTIAN

► ORLANDO, FLA.-BASED **ANBERLIN** RECLAIMS TOP INK ON THE CHRISTIAN ROCK LIST WITH "A WHISPER & A CLAMOR" (2-1).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	4	3	THE LAST NIGHT SKILLET	ARDENT/SRE/INO	1057	+57
2	2	21	FORGIVEN RELIENT K	CAPITOL/GDTEE	1051	+36
3	5	3	AFTER THE WORLD DISCIPLE	SRE/INO	1034	+40
4	1	7	FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	1005	-53
5	7	20	DON'T GIVE UP SANCTUS REAL	SPARROW/EMI CMG	993	-39
6	6	2	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	944	+30
7	15	15	WORK JARS OF CLAY	ESSENTIAL/PLG	898	+37
8	9	11	MISSING PAGES SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	722	+52
9	11	9	TUNNEL THIRD DAY	ESSENTIAL/PLG	692	+52
10	12	8	YOU BRITT NICOLE	SPARROW/EMI CMG	678	+47
11	10	15	WHAT I HEAR JESSIE DANIELS	MIDAS	660	-5
12	8	13	DEARLY LOVED JIMMY NEEDEHAM	INPOP	631	-63
13	15	7	AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	605	+74
14	14	12	YOUR WAY ADIE CAMP	BEC/TOOTH & NAIL	543	+26
15	15	5	LET IT FADE JEREMY CAMP	BEC/TOOTH & NAIL	509	+27
16	13	8	UNDO RUSH OF FOOLS	MIDAS	476	+84
17	26	2	I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	471	+180
18	20	6	BEAUTY AYIESHA WOODS	GOTEE	433	+51
19	13	8	LEAST OF THESE DECEMBERADIO	SLANTED/SPRING HILL	433	+21
20	7	19	REACH JILL PARR	WHIPLASH	416	-64
21	21	5	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	386	+18
22	23	4	PRAISE AND ADORE (SOME LIVE WITHOUT IT) WAVORLY	FLICKER/PLG	364	+19
23	25	7	JESUS ON THE RADIO ALL STAR UNITED	7 SPIN	335	+30
24	27	5	REACHING LEELAND	ESSENTIAL/PLG	324	+33
25	24	8	COLD MARIE MILLER	CURB	323	-21
26	22	15	LOVE IS A BEAUTIFUL THING/AMOR ES ALGO PRECIOSO GROUP 1 CREW	FERVENT/WORD-CURB	316	-32
27	28	5	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	291	+5
28	29	7	TOGETHER KRYSTAL MEYERS	ESSENTIAL/PLG	270	+12
29	30	16	FOREVERANDEVER, ETC. DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	260	+8
30	NEW	NEW	LONE RANGER NATE SALLIE	CURB	252	+69

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	15	A WHISPER & A CLAMOR ANBERLIN	TOOTH & NAIL	306	+33
2	6	11	BREAK ME DOWN RED	ESSENTIAL/PLG	272	+18
3	5	13	SAY YOUR PRAYERS WEDDING	BRAVE NEW WRDL	272	+17
4	3	9	PERFECT FLYLEAF	A&M/OCTONE/INTERSCOPE	266	+7
5	8	14	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO). ALMOST.	TOOTH & NAIL	257	+12
6	4	14	THE LAST NIGHT SKILLET	ARDENT/SRE/INO	257	-1
7	9	12	AN EPIPHANY SEND	TOOTH & NAIL	253	+13
8	1	18	WAKE UP! WAKE UP! EVERYDAY SUNDAY	INPOP	246	-27
9	7	14	GOING UNDER THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	243	-3
10	10	12	SURFACE DEAS VAIL	BRAVE NEW WRDL	229	+5
11	13	8	WAKE UP KJ-52	BEC/TOOTH & NAIL	206	+7
12	12	10	I LOVE YOU TO DEATH FAMILY FORCE 5	MAVERICK/GOTEE	206	+6
13	15	9	AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	200	+12
14	14	7	CROSS THE LINE RUTH	TOOTH & NAIL	198	+5
15	11	17	WHEN TOMORROW COMES PILLAR	FLICKER/PLG	192	-19
16	17	5	ATTITUDE FIREFLIGHT	FLICKER/PLG	191	+16
17	NEW	NEW	PLAY IT SAFE DIZMAS	CREDENTIAL/EMI CMG	186	+70
18	18	7	MADMEN WAVORLY	FLICKER/PLG	186	+12
19	20	14	HIT THE FLOOR THOUSAND FOOT KRUTCH	TOOTH & NAIL	170	-1
20	22	4	SOMEWHERE IN THE SKY KUTLESS	BEC/TOOTH & NAIL	169	+19
21	27	4	EVIL (A CHORUS OF RESISTANCE) PROJECT 86	TOOTH & NAIL	166	+61
22	16	10	BOOMIN' TOBYMAC	FOREFRONT/EMI CMG	165	-17
23	24	10	FIENDS (SELLING OUT AIN'T EASY) CHASING VICTORY	MONO VS STEREO	162	+14
24	23	6	TIME IS RUNNING OUT (WHERE TO START) HIGH FLIGHT SOCIETY	RKT/ROCKETOWN	159	+11
25	25	7	TOGETHER KRYSTAL MEYERS	ESSENTIAL/PLG	134	-9
26	21	17	AFTER THE WORLD DISCIPLE	SRE/INO	129	-39
27	19	19	PROCRASTINATING STELLAR KART	WORD-CURB	127	-46
28	28	2	SING TO ME RUN KID RUN	TOOTH & NAIL	98	-1
29	NEW	NEW	ZERO HAWK NELSON	TOOTH & NAIL	91	+33
30	26	19	NO LONGER DECYFER DOWN	SRE/INO	89	-31

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	13	UNDO RUSH OF FOOLS	MIDAS	307	+23
2	5	6	BRING THE RAIN MERCYME	INO	296	+46
3	1	17	BY HIS WOUNDS GLODYR REVEALED FEAT. MARI POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITTELL	REUNION/PLG	287	-7
4	3	15	BE LIFTED HIGH MICHAEL W. SMITH	REUNION/PLG	283	0
5	4	13	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	261	-7
6	7	9	I BELIEVE IN YOU JOEL ENGLE	SPIN 360	257	+17
7	6	11	SAVED THE DAY PHILLIPS, CRAIG & DEAN	INO	243	-4
8	8	11	SUFFICIENT ADIE CAMP	BEC/TOOTH & NAIL	233	+12
9	10	5	WHEN I GET WHERE I'M GOING GEOFF MOORE	ROCKETOWN	222	+9
10	11	8	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	221	+12

INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	13	4	BE THOU NEAR TO ME SELAH	CURB	215	+18
2	20	3	FATHER JADON LAVIK	BEC/TOOTH & NAIL	199	+51
3	12	14	ON THE THIRD DAY MICHAEL OLSON	ROCKETOWN	181	-21
4	19	5	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	169	+20
5	9	18	GIVE ME JESUS JEREMY CAMP	BEC/TOOTH & NAIL	166	-50
6	15	7	THERE IS A RIVER JARS OF CLAY	ESSENTIAL/PLG	159	-3
7	17	7	THE BLESSING JOHN WALLER	BEACH STREET/REUNION/PLG	147	-3
8	13	7	ANYTHING & EVERYTHING NICOL SPONBERG	CURB	136	-16
9	13	NEW	UNTO THE ONE MATT PAPA	SPIN 360	135	-5
10	20	14	LIFT UP THE NAME JAIME JAMCOCHIAN FEAT. SCOTT KRIPPAYNE	CENTRICITY	135	-59

CHRISTIAN ROCK REPORTERS

KLY7/Albuquerque, NM
PD: Matt Jentry
MD: Joey Belville

WCVX/Ewing Green, KY
GM: Ken Burns
FD: Dale McCubbins
MD: Whitney Yule

WVOF/Eridgeport, CT
PD/MD: Bob Felberg

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reer a'emburni

WUFM/Columbus, OH*
OM: Michael Buckingham
PD/MD: Nikki Cantu
APD: Laine Moneyhon

KBNJ/Corpus Christi, TX
PD: Arron Daniels

KVRK/Dallas, TX
PD: Chris Goodwin
MD: Drue Mitchell

WSNL/Flint, MI
MD: Brian Goodman

WORQ/Green Bay, WI*
OM/PD: Jim Raider

WBFX/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

KIBZ/Lincoln, ME
OM: Lester St. James
PD/MD: Ron Drury

WDML/Marion, IL
MD: Tom Schroe Jer

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downig

Effect Radio Network/Network
PD/MD: Brian Harman
APD: Amanda Harman

WJLZ/Norfolk, VA*
GM/PD: JP Morgan
APD: Anne Verebely

WITR/Rochester, NY
PD/MD: Sammie Palermo
APD: Will "The Tuna" Benson

WPRJ/Saginaw, MI
OM: Gary Bugh
PD/MD: Aaron Dicer

WJIS/Sarasota, FL
OM: Kris Byerly
PD: Michelle Tellone
MD: Elisha Skorski

Firecape/Satellite
PD/MD: Joe Hayes

Positive Rock Show/Satellite
PD/MD: Josh Booth

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson

Sirius Spirit 66/Satellite*
PD: Al Skop
MD: Joey Black

The Sound Of Light/Satellite
PD/MD: Bill Moore

Whip Of Cords/Satellite
OM/PD: Matt Rhodes

KCLC/St. Louis, MO
MD: Dave Merkel

WBVM/Tampa, FL*
PD: Johnny Vincent
MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe

WCLQ/Wausau, WI
PD/MD: Matt Deane

* Monitored Reporters



CHRISTIAN

CHRISTIAN AC REPORTERS

KGZ/Abilene, TX
PD/MD: Gary Hill

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stoudt

WVFJ/Atlanta, GA*
OM/PD: Don Schaeffer
APD: Steve Williams

WAFJ/Augusta, GA*
PD/MD: Steve Swanson

KPEZ/Austin, TX
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WRBS/Baltimore, MD*
PD: David Paul
MD: Mike Alley

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID*
OM: Chris Gilbreth
PD: Jerry Woods
APD/MD: Travis Culver

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Dale McCubbins
MD: Whitney Yule

WAYR/Brunswick, GA
PD/MD: Bart Wagner

WRCM/Charlotte, NC*
OM: Gary Morland
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/PD: Jason McKay
APD/MD: Justin Wade

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
PD: Len Howser
MD: Josh Booth

KGTS/College Place, WA
PD/MD: Elizabeth Nelson

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/PD: Jim McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
OM/PD: Tate Luck
APD/MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahl

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

KNWI/Des Moines, IA
PD/MD: Dave St. John

WMUZ/Detroit, MI*
PD: Miranda Belcher
APD: Randi Myles
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Stewart

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
OM: Jeff McMahon
MD: Paul Hernandez

KYTT/Eugene, OR
OM: Dave DeAndrea
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/PD: Dan DeBruler
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Daniel White
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea

KZKZ/Ft. Smith, AR
OM/PD: Dave Burdud

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana

WCSG/Grand Rapids, MI*
OM: Don Michael
PD/MD: Chris Lemke
APD: John Balyo

WJQK/Grand Rapids, MI*
OM/PD: Troy West
MD: Brian Nelson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI*
OM: Jack Waters
PD/MD: Corry Reynolds

KSBH/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Roger Henderson
MD: Theresa Ross

WCQR/Johnson City, TN*
PD/MD: Jason Sharp
APD: Chalmer Harper

KOBC/Joplin, MO
OM/PD: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Galipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/PD: C.C. Matthews
APD: Dave Reichel

KSWP/Lufkin, TX
OM/PD: Al Ross
APD/MD: Michelle Ross

KVMV/McAllen, TX*
PD: James Gamblin
APD/MD: Bob Malone

KJIL/Meade, KS
PD/MD: Michael Luskey

WMCU/Miami, FL*
OM/PD: Dwight Taylor

WFZH/Milwaukee, WI*
PD/MD: Danny Clayton

KTIS/Minneapolis, MN*
APD/MD: Paul Perrault

KBMQ/Monroe, LA
PD/MD: Phillip Brooks

WFFH/Nashville, TN*
PD/MD: Vance Dillard

New Life Media Network/Network
PD/MD: Joe Buchanan

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimmier
MD: Libby Krimmier

WAWZ/New York, NY*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/PD: Dean O'Neal
APD: Jeff Cruz
MD: Scott Smith

KLVA/Phoenix, AZ*

WMSJ/Portland, ME*
PD: Paula K.
APD: Joe Polek

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoenstedt
MD: Jennifer Walker

KSGN/Riverside, CA*
PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*
OM: Jackie Howard
PD: Jason Sharp
MD: Brian Sumner

WRCI/Rochester, NY*
PD: Mark Shuttleworth

WQFL/Rockford, IL
OM: Ralph Trentadue
PD/MD: Rick Hall

KKFS/Sacramento, CA*
PD: Max Miller
APD/MD: Mark Standriff

KOAY/Salt Lake City, UT
PD/MD: Alan Hague

Sirius Spirit 66/Satellite*
PD/MD: Al Skop

XM The Message/Satellite*
PD: Jon Zellner
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KTSL/Spokane, WA*
PD/MD: Beau Tyler

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN
OM/PD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruse
MD: Jeff MacFarlane

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly
APD: Dale Christopher

KXQJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WGTS/Washington, DC*
PD: Ty McFarland
MD: Rob Conway

WGRC/Williamsport, PA
OM: Don Casteline
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

* Monitored Reporters



▶ LED BY FRONTMAN MAC POWELL, **THIRD DAY** CRACKS THE TOP 10 ON CHRISTIAN AC INDICATOR WITH "TUNNEL" (11-9).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CHRISTIAN AC INDICATOR	
					TW	PLAYS +/-
1	1	17	UNDO RUSH OF FOOLS	MIDAS	971	+42
2	3	13	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	870	+47
3	4	14	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	828	+7
4	5	9	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	824	+68
5	2	16	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	823	-10
6	8	11	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	752	+115
7	7	9	BRING THE RAIN MERCYME	INO	726	+88
8	6	20	EVERLASTING GOD LINCOLN BREWSTER	VERTICAL/INTEGRITY	656	-55
9	11	10	TUNNEL THIRD DAY	ESSENTIAL/PLG	646	+66
10	9	17	BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITRELL	REUNION/PLG	534	-62
11	10	21	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	509	-78
12	12	15	WHAT COULD BE BETTER (THE DAYS AHEAD) 33MILES	INO	490	-11
13	16	6	OVER MY HEAD BRIAN LITRELL	REUNION/PLG	386	+51
14	14	12	THERE IS A RIVER JARS OF CLAY	ESSENTIAL/PLG	362	-15
15	23	2	GIVE ME WORDS TO SPEAK AARON SHUST	BRASH	328	+100
16	19	9	SAVED THE DAY PHILLIPS, CRAIG & DEAN	INO	326	+25
17	13	15	SUNRISE NICHOLE NORDEMAN	SPARROW/EMI CMG	308	-101
18	21	6	INTO THE DAY BEBONORMAN	ESSENTIAL/PLG	307	+22
19	22	4	YOU CARRIED ME BUILDING 429	WORD-CURB	302	+72
20	18	17	GIVE ME AMAZING GRACE JACKSON WATERS	WORD-CURB	299	-8
21	17	16	WALKING HER HOME MARK SCHULTZ	WORD-CURB	275	-37
22	20	13	DON'T GIVE UP SANCTUS REAL	SPARROW/EMI CMG	272	-15
23	25	3	YOU BRITT NICOLE	SPARROW/EMI CMG	250	+45
24	NEW		ONLY THE WORLD MANDISA	SPARROW/EMI CMG	234	+171
25	26	9	BLESSED BE JASON GRAY	CENTRICITY	193	-10
26	NEW		THE REMEDY AYIESHA WOODS	GOTEE	187	+35
27	NEW		WHEN I GET WHERE I'M GOING GEOFF MOORE	ROCKETOWN	170	+17
28	24	14	BE LIFTED HIGH MICHAEL W. SMITH	REUNION/PLG	170	-51
29	27	18	THE BLESSING JOHN WALLER	BEACH STREET/REUNION/PLG	165	-30
30	NEW		CONVINCED NICOLE C. MULLEN	WORD-CURB	163	+43

TroyResearch		CHRISTIAN AC MUSIC RESEARCH				
TITLE ARTIST	IMPRINT / PROMOTION LABEL	FAM%	W 25-54	W 25-34	W 35-44	W 45-54
PRAISE YOU IN THIS STORM CASTING CROWNS	BEACH STREET/REUNION/PLG	99%	4.29	4.18	4.35	4.32
MY SAVIOR MY GOD AARON SHUST	BRASH	97%	4.18	4.17	4.27	4.09
MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	97%	4.17	4.26	4.22	4.03
HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	96%	4.16	4.04	4.17	4.27
BRING THE RAIN MERCYME	INO	77%	4.12	4.06	4.17	4.15
BY HIS WOUNDS GLORY REVEALED - POWELL, CHAPMAN, HALL, LITRELL	REUNION/PLG	95%	4.12	4.06	4.16	4.15
I WILL LIFT MY EYES BEBONORMAN	ESSENTIAL/PLG	98%	4.11	4.04	4.08	4.23
EVERLASTING GOD LINCOLN BREWSTER	VERTICAL/INTEGRITY	95%	4.10	4.08	4.09	4.12
YOUR NAME PHILLIPS, CRAIG & DEAN	INO	98%	4.09	4.10	4.11	4.07
UNDO RUSH OF FOOLS	MIDAS	90%	4.09	4.06	4.10	4.11
MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	97%	4.08	3.99	4.14	4.10
DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	99%	4.08	3.89	4.20	4.14
EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	83%	4.05	4.09	4.08	3.97
YOU ALONE ECHOING ANGELS	INO	98%	4.05	3.97	4.06	4.11
SOMETHING BEAUTIFUL NEWSBOYS	INPOP	87%	4.01	3.99	4.04	4.02
GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	89%	3.99	3.99	3.98	3.99
ENOUGH BARLOW GIRL	FERVENT/WORD-CURB	98%	3.98	4.11	4.07	3.76
I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	89%	3.97	4.01	3.93	3.98
THE BLESSING JOHN WALLER	BEACH STREET/REUNION/PLG	90%	3.95	3.96	3.95	3.94
TUNNEL THIRD DAY	ESSENTIAL/PLG	79%	3.89	3.87	3.98	3.82

Total Sample size is 2856. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.



Bob Kingsley: ACM Award winner and happiest man in America

Livin' The Dream

R.J. Curtis

RCurtis@RadioandRecords.com

40

not that Bob Kingsley needs career advice from anyone, but if this radio thing should somehow suddenly go sideways, our suggestion for a fresh start would be motivational speaker. In a recent conversation I had with the host of “Bob Kingsley’s Country Top 40,” he never mentioned reading “The Power of Positive Thinking,” but the guy could have written it. ■ Kingsley will tell you over and over that he is “living the dream.” He moved to Texas a little more than a dozen years ago from Los Angeles and resides on a ranch where he has the freedom, and the acreage, to pursue his love of horses. He has been hosting the nation’s most popular weekly country countdown for nearly 30 years and already has a plaque in the Country Radio DJ Hall of Fame.

Just last week came the latest in a long line of industry accolades. The Academy of Country Music (ACM) honored Kingsley as national personality of the year—the recognition, he says with a grin, was “monumentally momentous” for him.

“I can’t even begin to articulate this,” he says of the moment he was notified of the honor, “but I couldn’t wait to get a conference call with everybody [on the “Country Top 40” staff] because I know how hard they all worked on this.”

The ACM Award is especially satisfying for Kingsley. In spring 2006 he left ABC Radio as host of the long-running “American Country Countdown” and joined Jones Radio Networks to start “Bob Kingsley’s Country Top 40.”

“We didn’t miss a show,” he says. “I finished the last one for ABC, and the very next one was the next week, the new ‘Country Top 40.’”

Kingsley says there were several weeks he got along “with a bare minimum of sleep,” but he is grateful for the work his team put into the quick transition. “It’s true,” he says. “I’m not being gratuitous with that. There are a lot of people involved with this thing, just like I am.” It helped that Kingsley was able to bring his entire staff with him to launch the new show.

Kingsley launched his radio career in Armed Forces Radio, later getting his start in country radio at KEAN/San Jose. He worked in artist management for a year-and-a-half, handling Merle Travis and traveling the country with Travis and Grandpa

Jones before returning to the airwaves in 1964 in Los Angeles at KFOX. He moved to crosstown KGBS in 1966, ended up as PD and stayed with the station until it flipped to rock in 1969.

During his stint at KGBS, Kingsley got his first taste of national recognition, courtesy of the Academy of Country and Western Music, as the ACM was known back then. In 1966, he and the legendary Biff Collie shared the award for disc jockey of the year. Kingsley pulled a repeat performance a year later, winning the award alone.

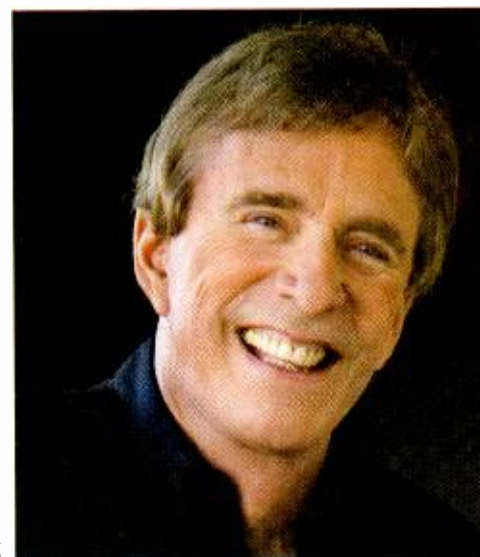
An incredible 41 years have passed since Kingsley’s last ACM trophy and, while we haven’t looked it up officially, that appears to be a record time between ACM honors.

After KGBS’ demise, Kingsley worked short stints at KLAC and KFI/Los Angeles. He left KFI in 1973 and began a five-year run at Drake Chenault for what he says, smiling, was “monster pay—\$50 every other week for a recurrent reel.”

During his time at Drake Chenault, Kingsley received a call from Casey Kasem. “Casey wanted to do a show similar to ‘American Top 40,’ only for country,” Kingsley says. “He and [comedian] Don Bowman had been friends, so he hired Bowman to host ‘American Country Countdown.’” Kingsley was hired to produce the show and did so for four years.

“Bowman really didn’t want to do the show,” Kingsley says. “He was on the road opening shows for Waylon [Jennings] and Willie [Nelson], and that’s

‘It’s amazing to me when I think about what I do to make the mortgage.’



Kingsley

‘The way to do this is the way I felt as a kid listening to the radio—just talk to me.’



what he wanted to do.” Bowman often called in to say he couldn’t host the show, and Kingsley says, “I sat in for him once. I was really thinking about producing things, but this kind of fell into my lap.”

In April 1978, Kingsley became the permanent host of “American Country Countdown.” It was a perfect fit for someone who says that, as a kid listening to radio, he was “sucked in by countdowns.” Even now, almost 30 years later, Kingsley positively marvels at his dream job. “It’s amazing to me when I think about what I do to make the mortgage.”

There are two trademarks to a Kingsley countdown—great storytelling and genuine conversations with artists. “The one-on-one interview is where you can really get great stuff,” Kingsley says. “A couple of weeks ago I sat down with Jack Ingram. We talked for almost two hours, and it was just great.”

Kingsley’s gift for relating stories about songs and artists goes back to his days as a DJ and as a listener “thinking the way to do this is the way I felt as a kid listening to the radio—just talk to me.”

He received the same advice from his mentor, Gene Weed, a popular DJ in the ‘60s who later produced numerous TV shows, including the ACM Awards. “That stayed with me,” Kingsley says. “Every single story I tell

I’m always talking to somebody, and it’s just so natural to do it that way.”

During the years Kingsley has been at the top of his profession with a bullet, he has seen numerous countdowns hosted by popular air personalities and country artists make their runs—including, once upon a time, a show hosted by Kenny Rogers. That, Kingsley says, made him think, “This is serious.”

The latest high-profile challenge comes from Kix Brooks, half of the most successful duo in the history of country music, who took over for Kingsley as host of “American Country Countdown” last year. Kingsley says he and Brooks are very good friends and adds, “I wished him well, but he also knows it’s very competitive, and we’re all after the same stations. He wants to win, I want to win. The competitive nature rises.”

Even after many years and numerous challenges, Kingsley remains upbeat and—no surprise here—positive about his job. When we spoke, he could hardly contain his glee when he talked about a new jingle package recently produced for the show, describing it as “probably the most exciting thing we’ve done in a long time.”

That potential career change mentioned above is on hold until further notice because Kingsley keeps finding so much positive reinforcement in his current gig. “It’s still fun every single week,” he says. “I look forward to the interviews and the music. I look forward to going in every Tuesday and sitting down to talk about everybody. It’s never been better.”

R&R

COUNTRY

▶ UP 2 MILLION IMPRESSIONS, "WRAPPED" BECOMES **GEORGE STRAIT'S** 75TH TOP 10. HIS FIRST WAS WAY BACK IN AUGUST 1981 WITH "UNWOUND."



R&R

POWERED BY

Nielsen
Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS TW	RANK
1	1	33	GOOD DIRECTIONS BILLY CURRINGTON	ND. 1 (2 WKS)	☆	76.372	+0.469	5089 1
2	3	23	MOMENTS EMERSON DRIVE	MIDAS/NEW REVOLUTION	☆	53.376	+1.710	4647 2
3	4	16	HIGH MAINTENANCE WOMAN TOBY KEITH	SHOW DOG NASHVILLE	☆	40.573	+0.757	4342 3
4	6	12	TICKS BRAD PAISLEY	ARISTA NASHVILLE	☆	29.368	+0.758	4206 5
5	7	22	A WOMAN'S LOVE ALAN JACKSON	ARISTA NASHVILLE	☆	29.309	+0.996	4305 4
6	8	38	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE	ROCKY COMFORT/COS	☆	29.281	+1.573	4068 6
7	2	21	SETTLIN' SUGARLAND	MERCURY	☆	25.554	-6.143	3877 7
8	5	20	STAND RASCAL FLATTS	LYRIC STREET	☆	25.324	-3.943	3729 8
9	11	11	WRAPPED GEORGE STRAIT	MCA NASHVILLE	☆	24.375	+2.028	3622 9
10	10	17	LUCKY MAN MONTGOMERY GENTRY	COLUMBIA	☆	24.364	+0.506	3434 10
11	14	6	I TOLD YOU SO KEITH URBAN	MOST INCREASED AUDIENCE	☆	20.468	+3.577	2821 13
12	15	15	LOST IN THIS MOMENT BIG & RICH	WARNER BROS./WRN	☆	20.224	+2.391	2883 11
13	13	30	DON'T MAKE ME BLAKE SHELTON	WARNER BROS./WRN	☆	18.316	+0.783	2883 12
14	15	33	STARTIN' WITH ME JAKE OWEN	RCA	☆	17.507	+1.118	2725 14
15	16	16	JOHNNY CASH JASON ALDEAN	BROKEN BOW	☆	17.234	+1.672	2610 15
16	18	15	TEARDROPS ON MY GUITAR TAYLOR SWIFT	BIG MACHINE	☆	15.694	+1.482	2462 16
17	21	8	I NEED YOU TIM MCGRAW WITH FAITH HILL	AIRPOWER	☆	14.923	+3.231	2226 19
18	19	19	A DIFFERENT WORLD BUCKY COVINGTON	LYRIC STREET	☆	14.576	+0.512	2373 17
19	20	11	THESE ARE MY PEOPLE RODNEY ATKINS	CURB	☆	13.341	+1.197	2265 18
20	22	16	I WONDER KELLIE PICKLER	BNA	☆	12.297	+0.299	1818 21
21	23	12	TOUGH CRAIG MORGAN	BROKEN BOW	☆	11.71	+0.799	1860 20
22	24	18	GUYS LIKE ME ERIC CHURCH	CAPITOL NASHVILLE	☆	10.76	+0.479	1807 22
23	25	14	A LITTLE MORE YOU LITTLE BIG TOWN	EQUITY	☆	10.635	+1.226	1549 23
24	26	17	ALL MY FRIENDS SAY LUKE BRYAN	CAPITOL NASHVILLE	☆	10.510	+0.105	1073 26
25	28	18	I GOT MORE COLE DEGGS AND THE LONESOME	COLUMBIA	☆	10.292	+0.640	1185 24
26	29	16	THAT KIND OF DAY SARAH BUXTON	LYRIC STREET	☆	10.266	+0.614	969 28
27	22	22	ISN'T SHE CAROLINA RAIN	EQUITY	☆	10.056	-0.317	1005 27
28	30	12	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL	ARISTA NASHVILLE	☆	10.048	+0.519	1098 25
29	35	5	HOW I FEEL MARTINA MCBRIDE	BREAKER	☆	9.527	+1.384	749 32
30	31	11	DIRTY GIRL TERRI CLARK	BNA	☆	9.259	-0.017	819 29

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS TW	RANK
31	32	8	I WANNA FEEL SOMETHING TRACE ADKINS	CAPITOL NAS-VILLE	☆	4.377	+0.582	756 31
32	33	9	FALL CLAY WALKER	ASYLUM-CURB	☆	4.189	+0.485	780 30
33	34	12	TENNESSEE THE WRECKERS	MAVERICK/WARNER BROS./WRN	☆	3.781	+0.190	678 34
34	37	6	MEASURE OF A MAN JACK INGRAM	BREAKER	☆	3.731	+0.869	654 36
35	NEW	NEW	IF YOU'RE READING THIS TIM MCGRAW	HOT SHOT DEBUT	☆	3.363	+3.368	214 49
36	38	9	FAMOUS IN A SMALL TOWN MIRANDA LAMBERT	COLUMBIA	☆	3.303	+0.478	582 38
37	36	17	SAY YES DUSTY DRAKE	BIG MACHINE	☆	3.225	+0.150	618 37
38	39	9	JUST MIGHT HAVE HER RADIO ON TRENT TOMLINSON	LYRIC STREET	☆	3.117	+0.398	705 33
39	41	4	ONE OF THE BOYS GRETCHEN WILSON	BREAKER	☆	2.879	+0.986	373 41
40	40	11	SHE AIN'T RIGHT LEE BRICE	ASYLUM-CURB	☆	2.853	+0.403	678 35
41	NEW	3	ANOTHER SIDE OF YOU JOE NICHOLS	UNIVERSAL SOUTH	☆	2.559	+0.900	402 39
42	NEW	NEW	BECAUSE OF YOU REBA MCBRIDE DUET WITH KELLY CLARKSON	MOST ADDED	☆	2.194	+2.194	234 48
43	42	4	I'LL STAND BY YOU CARRIE UNDERWOOD	FREMANTLE/19	☆	2.044	+0.194	202 52
44	43	8	DAISY HALFWAY TO HAZARD	MERCURY	☆	1.804	-0.015	374 40
45	NEW	NEW	EVERYDAY AMERICA SUGARLAND	MERCURY	☆	1.724	+1.576	168 55
46	55	2	SUNDAY MORNING IN AMERICA KEITH ANDERSON	ARISTA NASHVILLE	☆	1.485	+0.716	323 42
47	46	7	WHAT YOU GIVE AWAY VINCE GILL WITH SHERYL CROW	MCA NASHVILLE	☆	1.354	-0.015	303 43
48	NEW	NEW	LOST FAITH HILL	WARNER BROS./WRN	☆	1.188	+1.188	123 58
49	51	8	YOU'RE GONNA LOVE ME CHRIS YOUNG	RCA	☆	1.176	+0.255	264 45
50	49	10	MISSING YEARS LITTLE TEXAS	MONTAGE	☆	1.049	+0.007	204 51
51	52	3	YOU NEVER TAKE ME DANCING TRAVIS TRITT	CATEGORY 5	☆	1.020	+0.109	81 -
52	53	5	WHAT SCARES ME VAN ZANT	COLUMBIA	☆	0.955	+0.047	256 46
53	47	18	WHAT I DID LAST NIGHT CATHERINE BRITT	RCA	☆	0.927	-0.413	180 53
54	50	8	GOD DON'T MAKE MISTAKES JAMIE O'NEAL	CAPITOL NASHVILLE	☆	0.891	-0.081	205 50
55	48	10	LAST GOOD TIME FLYNNVILLE TRAIN	SHOW DOG NASHVILLE	☆	0.890	-0.192	247 47
56	54	3	THE ONE IN THE MIDDLE SARAH JOHNS	BNA	☆	0.862	-0.014	173 54
57	57	2	LAST TRAIN RUNNING WHISKEY FALLS	MIDAS/NEW REVOLUTION	☆	0.848	+0.178	301 44
58	58	7	ALL I NEED DONOVAN CHAPMAN	CATEGORY 5	☆	0.790	+0.149	153 56
59	NEW	NEW	DAYS OF THUNDER MARK WILLS	EQUITY	☆	0.667	+0.157	68 -
60	56	6	LIVIN' IN THE HERE AND NOW DARRYL WORLEY	903 MUSIC	☆	0.664	-0.011	100 59

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.577
I TOLD YOU SO

Keith Urban (Capitol Nashville)
KSON +0.335, KIXZ +0.228, WKRN +0.065, WKLB +0.058, WDSY +0.045, WYLD +0.033, KOPR +0.020, WXTU +0.012, WTKR +0.007

+3.368
IF YOU'RE READING THIS

Tim McGraw (Curb)
WUSN +0.601, KLT +0.202, KMLE +0.058, KJZZ +0.025, WQVK +0.022, WTVN +0.017, KPRC +0.016, WCTW +0.006, WKDF +0.004, WJLA +0.001

+3.231
I NEED YOU

Tim McGraw With Faith Hill (CBS-TV)
WKHX +0.033, WDAF +0.021, WFVS +0.015, KJZZ +0.010, WFLX +0.012, KMLI +0.012, WBBE +0.012, WKLB +0.012, WBBE +0.012, WYLD +0.012, KVMR +0.010

+2.391
LOST IN THIS MOMENT

Big & Rich (Warner Bros./WRN)
WUSN +0.235, WGAR +0.224, WXTL +0.209, WKHX +0.208, WFVS +0.190, KSON +0.025, WCOL +0.017, KKWV +0.016, WPCV +0.016, KLT +0.009

+2.194
BECAUSE OF YOU

Reba McEntire Duet With Kelly Clarkson (MCA Nashville)
KSCS +0.310, WLSN +0.276, WGH +0.168, WTKT +0.158, KPLX +0.129, KSCP +0.103, WGAR +0.068, WTVK +0.058, WJAX +0.057, KEYE +0.055

NEW AND ACTIVE					
TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
THIS IS MY LIFE Phil Vassar (UNIVERSAL SOUTH)	0.651/0.144	FLIP-FLOP SUMMER Kenny Chesney (BNA)	0.448/0.239	HE AIN'T THE LEAVIN' KINJ Rascal Flatts (LYRIC STREET)	0.419/0.341
TOTAL STATIONS:	28	TOTAL STATIONS:	2	TOTAL STATIONS:	7
SHE REALLY LOVES ME Lance Miller (WARNER BROS./WRN)	0.598/0.222	BACKWARDS Rascal Flatts (LYRIC STREET)	0.422/0.198	NOTHIN' BETTER TO DO LeAnn Rimes (ASYLUM-CURB)	0.366/0.056
TOTAL STATIONS:	18	TOTAL STATIONS:	5	TOTAL STATIONS:	19

MOST ADDED

BECAUSE OF YOU 26
Reba McEntire Duet With Kelly Clarkson (MCA Nashville)
KATC, KATM, KYE, KIZN, KPLX, KRMD, KRZY, KSCS, KSKS, KSOP, KUBL, KUZZ, KYGO, WGH, WONE, WVK, WKDF, WKIS, WLXX, WTKT, WQK, WPU, WQHK, WQMX, WUSN, WXBW

EVERYDAY AMERICA 18
Sugarland (MERCURY)
KATC, KBEQ, KEYE, KRZY,

KSON, KSOP, KUBL, KV00, WQNA, WONE, WJK, WTKT, WQK, WQHK, WENS, WUSN, WUNU, WYFY

HOW I FEEL 16
Martina McBride (RCA)
KATC, KFDI, KKW, KMLE, KMP, KRST, KSCS, WONE, WCTY, WTKT, WQK, WPKX, WSOC, WLSN, WUSY, WZKX

MEN BUY THE DRINKS (GIRLS CALL THE SHOTS) 16
Steve Holy (CURB)
KATM, KXKI, KPLX, KSKS, KSOP, KUBL, WBBE, WDAF, WTKT, WVK, WKDF, WKXC, WQK, WQHK, WRNS, WYFY

ONE OF THE BOYS 11
Gretchen Wilson (COLUMBIA)
KATC, KIXZ, KMLE, KSON, KSOP, KUEL, WQK, WU3E, WUSN, WJ5Y, WYFY

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations. 127 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 93 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

INTRODUCING... BUCK McCOY "A Few Steps Away"

"A SUMMER "FEEL GOOD" RECORD WITH A MESSAGE"/NEW MUSIC WEEKLY

- THE FIRST SINGLE FROM HIS DEBUT CD ALBUM "TOP DOG"!
- MILLIONS WILL BE WATCHING BUCK McCOY ON THE 2 HOUR ABC PREMIERE OF THE "NEXT BEST THING" MAY 30TH!
- BUCK IS HEARD ALL OVER THE USA AND IN OVER 35 COUNTRIES ON THE INDEPENDENT MUSIC NETWORK!
- HIS MUSIC WILL BE FEATURED IN "MOONDANCE ALEXANDER" FROM 20TH CENTURY FOX THIS FALL!
- LOOK FOR BUCK HEADLINING THIS SUMMER DURING THE COUNTRY JUBILEE AT KNOTTS BERRY FARM!
- THE BUCK McCOY TOUR WILL BEGIN THIS SEPTEMBER, COMING TO A CITY NEAREST YOU!

PRODUCED BY: LARRY WEIR, TOM WEIR & BUCK McCOY FOR HEARTLAND ENTERTAINMENT
ARTISTS MANAGEMENT FIRM 323-658-7449



COUNTRY

COUNTRY INDICATOR REPORTERS

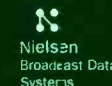
KEAN/Abilene, TX OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill	WRSF/Elizabeth City, NC OM: Tom Charity PD: Ray Turner	KXKC/Lafayette, LA* PD: Casey Carter APD/MD: Sean Riley	WWFG/Salisbury, MD OM/MD: Brian Cleary APD/MD: Sandra Lee
KRRV/Alexandria, LA PD: Hollywood Harrison MD: Melissa Frost	WXTA/Erie, PA OM/MD: Adam Reese	WBBN/Laurel, MS OM/MD: Tom Freeman	KGKL/San Angelo, TX OM/MD: Boomer Kingston
KGNC/Amarillo, TX OM/MD: Tim Butler APD/MD: Patrick Clark	KKNU/Eugene, OR PD/MD: Jim Davis	KZKX/Lincoln, NE OM: Jim Steel PD: Hoss Michaels APD/MD: Carol Turner	KKJG/San Luis Obispo, CA OM/MD: Pepper Daniels MD: Adam Montiel
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	WKDQ/Evansville, IN PD/MD: Jon Prell	KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates	KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter
WYAY/Atlanta, GA* OM/MD: Mark Richards MD: Sandy Weaver	KVOX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	KIAI/Mason City, IA PD: Phil O'Reilly MD: Robin McCann	KSNI/Santa Maria, CA PD/MD: Tim Brown
WIBL/Augusta, GA* OM: Steve Burke PD/MD: Bill West	WKML/Fayetteville, NC PD/MD: Dean O	KRWQ/Medford, OR OM/MD: Larry Neal MD: Scott Schuler	Jones CD Country/Satellite* OM/MD: Jim Murphy MD: Rick Morgan
KBKO/Bakersfield, CA* PD: Danny Spanks	KAFF/Flagstaff, AZ PD: C.J. Murri MD: Jenny Brawn	KUBB/Merced, CA OM/MD: Rene Roberts MD: Dee Kelly	Sirius New Country/Satellite* OM/MD: Scott Lindy MD: Al Skop
WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger	WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown	XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas	WJCL/Savannah, GA* OM: Pat Garrett PD: Boomer Lee
KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews	WBAM/Montgomery, AL*	WMUS/Muskegon, MI* OM: Dave Taft PD: Mark Dixon
WHWK/Binghamton, NY PD: Don Brake	WFRE/Frederick, MD* PD: Lisa Allen	WBFM/Sheboygan, WI PD: Eddie Ybarra APD: Jeff "J.R." Kelm	WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn
WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens	WFLS/Fredericksburg, VA* OM: Paul Johnson APD: Mike Vincent	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Korby Ray	KXKS/Shreveport, LA* OM: Gary McCoy PD: Chris Evans
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	KHGE/Fresno, CA OM: Paul Wilson PD: Chuck Geiger	KJCS/Nacogdoches, TX OM/MD: Wakeman "Gator" Linscomb APD: Erin Rohde	KSUX/Sioux City, IA PD/MD: Tony Michaels
KQFC/Boise, ID* MD: Ruby Cortez	KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary	WCTY/New London, CT OM/MD: Jimmy Lehn APD: Dave Elder	WTHI/Terre Haute, IN OM/MD: Barry Kent
KAGG/Bryan, TX MD: Danny Merrell	KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckelhoff	KHKX/Odessa, TX OM: Mike Lawrence APD/MD: Kelley Peterson	WTCM/Traverse City, MI OM/MD: Jack O'Malley MD: Carey Carlson
WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals	WTRS/Gainesville, FL OM/MD: Shane Finch MD: Dave Tyler	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WWZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone
WOGT/Chattanooga, TN* PD: Duane Shannon	WTNR/Grand Rapids, MI* OM: Brent Alberts PD: Steve Stewart APD/MD: Dawn Michaels	WYCT/Pensacola, FL PD: Ric Sacola MD: Denis "Catfish" Miller	WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Trey Daniels
WKCN/Columbus, GA* OM: Bob Quick PD/MD: Brian Thomas	WAYZ/Hagerstown, MD OM/MD: Randy Fitzsimmons MD: Tori Anderson	WFYR/Peoria, IL OM/MD: Ric Morgan	WFRG/Utica, NY
WSTH/Columbus, GA* OM: Brian Waters PD/MD: Miller Robson	WCAT/Harrisburg, PA* PD: Will Robinson	WPOR/Portland, ME* OM: Randi Kirshbaum PD: Harry Nelson MD: Shelly Kincaid	KJUG/Visalia, CA PD/MD: Dave Daniels
KFTX/Corpus Christi, TX* MD: Austin Daniels	WTCR/Huntington, WV PD: Clint McElroy	WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quyn	WDEZ/Wausau, WI PD: Chad Edwards APD/MD: Vanessa Ryan
KOUL/Corpus Christi, TX* MD: Jim Dandy	WROO/Jacksonville, FL* OM: Gail Austin MD: John Scott	KOUT/Rapid City, SD PD/MD: Mark Houston	WOVK/Wheeling, WV PD/MD: Jim Elliott
KTYS/Dallas, TX* OM: Tom Hunter PD: Gayle W. Potteet MD: Chris Huff	KIXQ/Joplin, MO OM: Jason Knight PD: Rob Meyer	KBUL/Reno, NV OM: Nick Elliott PD/MD: Derek Gunn	WILQ/Williamsport, PA OM/MD: Ted Miner APD/MD: John O'Brien
WTVY/Dothan, AL OM/MD: Arnie Pollard MD: Mike Casey	WNWN/Kalamazoo, MI PD: P.J. Lacey APD: Scott Wagner MD: Tim Harris	KUUB/Reno, NV OM/MD: Dewey Boynton APD: "Big" Chris Hart	KXDD/Yakima, WA OM/MD: Dewey Boynton APD/MD: Joel Baker
KKCB/Duluth, MN PD: Derek Moran	WKOA/Lafayette, IN PD: Mark Allen MD: Bob Vizza	WCEN/Saginaw, MI PD/MD: Joby Phillips	
WQRB/Eau Claire, WI PD/MD: Mike McKay			

* Monitored Reporters



► **TRACY LAWRENCE'S "FIND OUT WHO YOUR FRIENDS ARE" JUMPS TO NO. 10 ON THE CANADA COUNTRY CHART, HIS FIRST TOP 10 THERE SINCE "LESSONS LEARNED" IN 2000.**

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
						TW	+/-	
1	3	11	TICKS BRAD PAISLEY		ARISTA NASHVILLE	3584	+83	8.066
2	4	20	MOMENTS EMERSON DRIVE		MIDAS/NEW REVOLUTION	3567	+107	7.707
3	2	27	GOOD DIRECTIONS BILLY CURRINGTON		MERCURY	3491	-55	7.324
4	6	18	FINO OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE		ROCKY COMFORT/COS	3431	+237	7.445
5	1	16	HIGH MAINTENANCE WOMAN TOBY KEITH		SHOW DOG NASHVILLE	3384	-170	7.314
6	5	20	A WOMAN'S LOVE ALAN JACKSON		ARISTA NASHVILLE	3212	-74	6.992
7	9	15	LUCKY MAN MONTGOMERY GENTRY		COLUMBIA	3088	+266	6.787
8	10	11	WRAPPED GEORGE STRAIT		MCA NASHVILLE	2894	+129	6.310
9	11	13	LOST IN THIS MOMENT BIG & RICH		WARNER BROS./WRN	2614	+134	5.879
10	12	25	OOIN'T MAKE ME BLAKE SHELTON		WARNER BROS./WRN	2584	+105	6.092
11	14	5	I TOLD YOU SO KEITH URBAN		CAPITOL NASHVILLE	2394	+284	5.258
12	15	14	JOHNNY CASH JASON ALDEAN		BROKEN BOW	2236	+141	4.816
13	16	16	A DIFFERENT WORLD BUCKY COVINGTON		LYRIC STREET	2228	+187	4.571
14	13	13	TEARDROPS ON MY GUITAR TAYLOR SWIFT		BIG MACHINE	2218	+32	4.778
15	7	20	SETTLIN' SUGARLAND		MERCURY	2183	-892	4.340
16	8	18	STAND RASCAL FLATTS		LYRIC STREET	2159	-756	4.306
17	18	9	THESE ARE MY PEOPLE RODNEY ATKINS		CURB	2045	+106	4.398
18	20	4	I NEED YOU TIM MCGRAW WITH FAITH HILL		CURB	2026	+218	4.238
19	19	21	STARTIN' WITH ME JAKE OWEN		RCA	1985	+55	4.205
20	21	9	TOUGH CRAIG MORGAN		BROKEN BOW	1768	+71	3.780
21	22	16	GUYS LIKE ME ERIC CHURCH		CAPITOL NASHVILLE	1766	+93	3.887
22	23	10	I WONDER KELLIE PICKLER		BNA	1576	+79	3.294
23	24	11	A LITTLE MORE YOU LITTLE BIG TOWN		EQUITY	1474	+211	3.121
24	17	20	WASTED CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE	1407	-554	2.768
25	27	6	I WANNA FEEL SOMETHING TRACE ADKINS		CAPITOL NASHVILLE	1078	+159	2.142
26	26	8	ALL MY FRIENDS SAY LUKE BRYAN		CAPITOL NASHVILLE	1066	+133	2.115
27	25	12	THAT KIND OF DAY SARAH BUXTON		LYRIC STREET	995	+8	2.097
28	37	3	HOW I FEEL MARTINA MCBRIDE		RCA	966	+254	2.039
29	29	16	I GOT MORE COLE DEGGS AND THE LONESOME		COLUMBIA	893	+50	1.854
30	33	4	FALL CLAY WALKER		ASYLUM-CURB	838	+54	1.697
31	34	7	DIRTY GIRL TERRI CLARK		BNA	822	+60	1.843
32	32	5	JUST MIGHT HAVE HER RADIO ON TRENT TOMLINSON		LYRIC STREET	817	+22	1.666
33	39	2	MEASURE OF A MAN JACK INGRAM		BIG MACHINE	778	+90	1.623
34	31	14	SAY YES DUSTY DRAKE		BIG MACHINE	776	-27	1.695
35	28	20	BEER IN MEXICO KENNY CHESNEY		BNA	766	-141	1.737
36	36	8	TENNESSEE THE WRECKERS		MAVERICK/WARNER BROS./WRN	762	+41	1.442
37	38	6	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL		ARISTA NASHVILLE	746	+41	1.583
38	35	7	ISN'T SHE CAROLINA RAIN		EQUITY	743	-10	1.393
39	30	20	LAST DOLLAR (FLY AWAY) TIM MCGRAW		CURB	642	-187	1.451
40	NEW		FAMOUS IN A SMALL TOWN MIRANDA LAMBERT		COLUMBIA	544	+37	1.335

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA COUNTRY	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	10	TICKS BRAD PAISLEY		ARISTA NASHVILLE/SONY BMG	637	+22
2	2	14	HIGH MAINTENANCE WOMAN TOBY KEITH		SHOW DOG NASHVILLE/UNIVERSAL	551	-38
3	6	11	LOST IN THIS MOMENT BIG & RICH		WARNER BROS./WARNER	508	+30
4	12	5	I TOLD YOU SO KEITH URBAN		CAPITOL NASHVILLE/EMI	503	+75
5	5	10	WRAPPED GEORGE STRAIT		MCA NASHVILLE/UNIVERSAL	495	+7
6	7	9	DRIVING WITH THE BRAKES ON DOC WALKER		MAPLEMUSIC	461	-3
7	8	6	PICKUP TRUCK SHANE YELLOWBIRD		306/UNIVERSAL	457	+6
8	11	10	GOOD DIRECTIONS BILLY CURRINGTON		MERCURY/UNIVERSAL	441	+10
9	4	18	WASTED CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/SONY BMG	438	-70
10	15	13	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE		ROCKY COMFORT/COS	434	+29
11	19	4	CHEAPER TO KEEP HER AARON LINES		OUTSIDE THE LINES	431	+54
12	3	17	SETTLIN' SUGARLAND		MERCURY/UNIVERSAL	430	-90
13	9	8	LET'S TALK ABOUT LOVE JESSIE FARRELL		UNIVERSAL	429	-7
14	10	9	INTO YOU CAROLYN DAWN JOHNSON		ANGELINE/UNIVERSAL	413	-23
15	16	19	A WOMAN'S LOVE ALAN JACKSON		ARISTA NASHVILLE/SONY BMG	399	-4
16	18	10	DIRTY GIRL TERRI CLARK		BNA/SONY BMG	387	-2
17	14	15	I WANT YOU TO LIVE GEORGE CANYON		UNIVERSAL	379	-30
18	17	20	MOMENTS EMERSON DRIVE		MONTAGE/MIDAS/UNIVERSAL	369	-27
19	13	18	STAND RASCAL FLATTS		LYRIC STREET/UNIVERSAL	363	-55
20	21	6	THESE ARE MY PEOPLE RODNEY ATKINS		CURB/EMI	354	+37
21	30	2	I NEED YOU TIM MCGRAW WITH FAITH HILL		CURB/EMI	330	+93
22	20	11	LEAVING LOUISIANA JIMMY RANKIN		SONG DOG/EMI	323	-15
23	22	12	LUCKY MAN MONTGOMERY GENTRY		COLUMBIA/SONY BMG	318	+12
24	23	6	TEARDROPS ON MY GUITAR TAYLOR SWIFT		BIG MACHINE/UNIVERSAL	303	-1
25	25	11	BETTER WORLD CHARLIE MAJOR		KOCH	292	+12
26	26	8	JOHNNY CASH JASON ALDEAN		BROKEN BOW/SONY BMG	288	+19
27	32	2	KICKING STONES JOHNNY REID		MAPLEMUSIC	271	+42
28	27	8	WHAT D'Y SAY DUANE STEELE		ICON	258	+6
29	36	4	ONE BREATH FROM A HEARTACHE ADAM GREGORY		MENSA/EMI	250	+64
30	40	3	HOW I FEEL MARTINA MCBRIDE		RCA/SONY BMG	213	+57



Mass appeal radio is alive and well . . . if 4,500 miles away

The Station Everybody Can Agree Upon—Just Not In The U.S.

Chuck Taylor

CTaylor@RadioandRecords.com

Once upon a time in America, there truly existed “the station that everybody can agree upon.” ■ As the signature heyday of top 40 continued through the ’70s and ’80s, as anyone over 40 knows, the format truly personified the best of all genres: pop, R&B, ballads, rock, dance and country. On one frequency, one could hear Billy Joel, Madonna, Patti LaBelle, Juice Newton, Barry Manilow, Loverboy, Kool & the Gang, Blondie, Devo, Alabama . . . on and on.

Stations were not only multigenerational, but they delivered on cherry-picking the best from each subformat and serving up a fruitful smorgasbord that provided ultimate sustenance for listeners of all tastes.

However, by the mid- to late ’90s—as the Telecommunications Act turned broadcasting into a business that was arguably more accountable to Wall Street than listeners—pop radio began to polarize as formats split into “superserving” niches.

By 1996, top 40 leaned heavily toward modern rock—the Smashing Pumpkins, Alanis Morissette, Pearl Jam and the like—unfortunately abandoning the variety that had always defined mass appeal. Soon after, hip-hop became top 40’s genre of choice, leaving the format’s upper end searching for a new destination on the dial. As a result, of course, hot AC was born to feed “pop” titles to grown-ups without the perceived invasive fracas of rap. Adult contemporary, meanwhile, branded itself as the at-work network, where the playlist was dumbed down to innocuously blend into the background. Instead of singing along, you were informed that drowsy DJs and equally sleepy music would never invade anyone’s personal space—just tune in and remember the moniker in case you were called upon by Arbitron.

I’ve covered U.S. radio for some 20 years now and, I suppose, regarded such fragmentation as an organic rite of passage.

But after just returning from 10 days vacation in Italy, I came to realize that stateside radio, if anything,

has devolved . . . whether because of broadcast management’s call to arms by shareholders or a lack of courage and creativity on the part of programmers groomed in an era where meshing various styles of music—instead of what was once known as diversity—is now termed a “train wreck.”

Kiss This

One station in particular, Naples-based Radio Kiss Kiss Italia, which covers much of the region (population just around 1 million), proved that the original concept of music for the masses remains alive and well.

That single outlet was the frequency of choice everywhere I traveled within the region, a radio station whose broad melodic playlist met with enthusiastic across-the-board acceptance. Each morning in the restaurant of our resort in Sorrento, 45-year-old chef/waitress Maria cranked up the Zoo-like morning show as she cheerfully served fresh bread, tomatoes and cheeses. Taking taxis around the region, without fail, Kiss Kiss emanated from the speakers, whether the driver was 25 or 55 (and by the way, RDS—a painfully failed concept here—is a given, offering song titles and artists). In the grocery markets, the same. Throughout the hip boutiques of Capri, yep, parallel love for Kiss Kiss.

During my stay, I heard a delectable blend of Nelly Furtado, Michael Bublé, Maroon5, Avril Lavigne, Christina Aguilera and Dolores O’Riordan—acts that have been embraced in the United States by specifically niched formats; Mika,



Is it too late to turn back?

Amy Winehouse, Joss Stone, Robbie Williams and Travis—mainstream European acts whose lack of acceptance in the States remains an inexplicable enigma; and a healthy sprinkling of Italian artists like Laura Pausini, Tony Amodio, Zucchero and Paolo Nutini.

Shifting from AC’s Bublé to top 40’s Furtado to hot AC’s O’Riordan to triple A’s Stone to Italian-language could not have sounded more organic . . . what a pleasure, indeed.

It’s interesting to note that hip-hop culture has not overtaken Italy in the way it is pervasive here, which certainly plays a part in the station’s mass appeal. Fashion, pop culture and music remain decidedly European.

Insult To Injury

To add further insult to America’s injury, all airshifts are decidedly local. In addition to a playful local morning show (sorry, beyond “buon giorno,” “grazie” and “per favore,” I’m your typical unilingual American, and listened with little idea of what was happening, except for a discussion that apparently centered on Paris Hilton’s incarceration), music-intensive daytime shifts and retro music hours during early afternoons and evenings were the order of the airwaves.

In addition, the station has a robust Web site (kisskissitalia.it) that streams its signal and offers station personality bios, horoscopes and local news and highlights Italian artists.

About the closest destination I know that draws comparison in America is Sirius Hits 1, programmed by Kid Kelly, which persistently makes some courageous programming decisions.

But what about the rest of top 40 radio on FM? Do programmers really believe that platinum-selling Bublé has to be relegated to AC-only playlists with his wonderfully uptempo, wholly universal “Everything”? Or that Mika’s dance ditty “Grace Kelly”—which hit No. 1 in six nations and top 10 in two dozen countries (including Canada)—is too daring for listeners?

I learned a valuable lesson in Italy without even knowing I needed it. As stateside FM broadcasters battle the temptation of so many pioneering global media competitors available at the click of a mouse, how much longer will the status quo satisfy listeners—particularly as they realize how many talented artists are being neglected and/or branded to a single format by programmers here?

We got it right 20 years ago. Can we turn back the clock before it’s too late? **R&R**

‘Stateside radio has devolved, whether because of broadcast management’s call to arms by shareholders or a lack of courage and creativity on the part of programmers groomed in an era where meshing various styles of music—instead of what was once known as diversity—is now termed a “train wreck.”’

► **NICKELBACK** SETS A NEW MARK FOR LONGEST RIDE TO THE TOP FIVE, AS "FAR AWAY" RISES 6-5 IN ITS 38TH WEEK, WHILE FOLLOW-UP "IF EVERYONE CARED" DEBUTS AT NO. 30.



THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS	AUDIENCE	RANK
						TW +/-	MILLIONS	
1	2	32	CHASING CARS SNOW PATROL	NO. 1 (1 WK)	N ³	1860 -30	16.908	2
2	3	31	HOW TO SAVE A LIFE THE FRAY		N ⁴	1809 +91	15.183	3
3	1	38	WAITING ON THE WORLD TO CHANGE JOHN MAYER		N ³	1801 -64	17.461	1
4	8	8	EVERYTHING MICHAEL BUBLE		N ⁴	1256 +39	10.227	4
5	6	38	FAR AWAY NICKELBACK		N ³	1189 +15	9.187	6
6	7	32	HURT CHRISTINA AGUILERA		N ⁴	1182 +72	8.843	7
7	5	33	STREETCORNER SYMPHONY ROB THOMAS		N ¹	1139 -41	8.562	9
8	8	48	PUT YOUR RECORDS ON CORINNE BAILEY RAE		N ¹	1013 -48	9.435	5
9	9	18	CHANGE KIMBERLEY LOCKE		N ¹	891 +53	3.705	15
10	11	19	IRREPLACEABLE BEYONCE		N ⁴	746 -23	6.942	10
11	12	20	SUDDENLY I SEE KT TUNSTALL		N ¹	714 -29	6.272	12
12	14	17	RAINCOAT KELLY SWEET	MOST INCREASED PLAYS		705 +131	2.779	19
13	13	13	FOOLED AROUND AND FELL IN LOVE ROD STEWART		N ¹	655 +41	6.818	11
14	17	5	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	MOST ADDED	N ²	572 +114	8.672	8
15	18	5	BEFORE HE CHEATS CARRIE UNDERWOOD		N ²	531 +117	5.919	13
16	16	12	NEVER ALONE JIM BRICKMAN FEATURING LADY ANTEBELLUM		N ¹	499 +81	2.384	21
17	15	16	MY LITTLE GIRL TIM MCCRAW		N ¹	484 -6	1.811	24
18	19	10	FEBRUARY SONG JOSH GROBAN		N ¹	397 +21	3.294	16
19	20	13	IT'S NOT OVER DAUGHTRY		N ²	376 -22	2.831	18
20	22	9	ANYWAY MARTINA MCBRIDE		N ¹	341 +7	1.345	28
21	21	15	JUST TO FEEL THAT WAY TAYLOR HICKS		N ¹	321 -11	2.424	20
22	27	2	HOME DAUGHTRY		N ¹	263 +104	2.378	22
23	23	6	LITTLE WONDERS ROB THOMAS		N ¹	259 +11	4.027	14
24	24	9	SAY IT RIGHT NELLY FURTADO		N ³	254 -7	1.956	23
25	25	16	SO NOT OVER YOU SIMPLY RED		N ¹	238 +13	1.506	27
26	26	21	NOTHING LEFT TO LOSE MAT KEARNEY		N ¹	211 -5	2.834	17
27	NEW	10	MY WISH RASCAL FLATTS		N ¹	197 +65	0.870	-
28	NEW	10	MAKES ME WONDER MAROONS		N ¹	161 +38	1.617	25
29	28	10	KEEP HOLDING ON AVRIL LAVIGNE		N ¹	142 -3	1.303	30
30	NEW	10	IF EVERYONE CARED NICKELBACK		N ¹	131 +25	0.721	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
THE SWEET ESCAPE	Gwen Stefani Feat. Akon (INTERSCOPE)	8
MY WISH	Rascal Flatts (LYRIC STREET/HOLLYWOOD)	8
LEMONADE	Chris Rice (INO/COLUMBIA)	8
HOME	Daughtry (RCA/RMG)	5
BEFORE HE CHEATS	Carrie Underwood (ARISTA/ARISTA NASHVILLE/RMG)	4
PUT YOUR RECORDS ON	Corinne Bailey Rae (CAPITOL)	3
STREETCORNER SYMPHONY	Rob Thomas (MELISMA/ATLANTIC)	3
FAR AWAY	Nickelback (ROADRUNNER/ATLANTIC/LAVA)	3

ADDED AT... WVAF
 Charleston, WV
 OM/PD/MD: Rick Johnson
 Chris Rice, Lemonade, O
 Gwen Stefani Feat. Akon, The Sweet Escape, O
 FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
I NEEDED TO FALL	REO Speedwagon (SPEEDWAGON/MAILBOAT)	122/4	FORWARD	Ayla Brown (DOUBLE DEAL BRAND)	48/5
(YOU WANT TO) MAKE A MEMORY	Bon Jovi (MERCURY/ISLAND/DJMG)	104/4	GLAMOROUS	Fergie Feat. Ludacris (WILL.I.AM/A&M/INTERSCOPE)	39/0
EVER PRESENT PAST	Paul McCartney (MPL/HEAR/CONCORD)	77/15	LIFE IS A HIGHWAY	Rascal Flatts (WALT DISNEY/HOLLYWOOD)	34/2
WHAT GOES AROUND... COMES AROUND	Justin Timberlake (JIVE/ZOMBA)	71/12	BIG GIRLS DON'T CRY	Fergie (WILL.I.AM/A&M/INTERSCOPE)	33/18
WAIT FOR YOU	Elliott Yamin (HICKORY)	53/12	MY SWEET SONG	Toby Lightman (ATLANTIC/LAVA)	33/5

MOST INCREASED PLAYS

+131	RAINCOAT Kelly Sweet (Razor & Tie)
+117	BEFORE HE CHEATS Carrie Underwood (Arista/Arista Nashville/RMG)
+114	THE SWEET ESCAPE Gwen Stefani Feat. Akon (Interscope)
+104	HOME Daughtry (RCA/RMG)
+91	HOW TO SAVE A LIFE The Fray (Epic)

RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	TW	LW
UNWRITTEN	NATASHA BEDINGFIELD (EPIC)	N ⁵	1227	1238
BAD DAY	DANIEL POWTER (WARNER BROS.)	N ⁴	1048	974
WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)	N ³	1008	1068
THE RIDDLE	FIVE FOR FIGHTING (AWARE/COLUMBIA)	N ¹	775	829
YOU'RE BEAUTIFUL	JAMES BLUNT (CUSTARD/ATLANTIC)	N ⁴	755	811

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	TW	LW
YOU AND ME	LIFEHOUSE (Geffen)	N ⁶	701	759
BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)	N ⁴	696	766
BLACK HORSE & THE CHERRY TREE	KT TUNSTALL (RELENTLESS/VIRGIN)	N ²	651	694
DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N ⁶	614	576
BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	N ³	597	486

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 98 AC, 26 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.



SARA NIEMIETZ & BLAKE EWING "FINEST HOUR"

****Breaking on R&R/BDS Reporters including:
 KISC WHLG KVKI WKKC KUKU WGFB KQID****
#1* AC40/New Music Weekly!
#1* IMN Mainstream Top 30!
****Adult Contemporary Mediabase & BDS Charts building Now!****

"Finest Hour" has a very solid pop rock feel and great hooks. It is reminiscent of some classic 80's pop hits!" -Bobby Rich/KMXZ (Tucson, AZ)
 "Finest Hour" is starting to work quite well for us and is getting younger demos as well!" -Dan Murphy/KLBQ (El Dorado, AR)
 "It's a 'cross the board hit' with all of our listeners. Lots of fun and a 'must add!'" -Randy Adams/KKRB (Klamath Falls, OR)
 "An incredible performance that every radio programmer should be adding in 2007!" -Michael McCartney/KEAO FM (Maui, HI)



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HOT AC

► **DAUGHTRY** BECOMES JUST THE FOURTH ACT TO SIMULTANEOUSLY PLACE TWO TITLES IN THE TOP FIVE (NOS. 4 AND 5) AND THE FIRST SINCE ROB THOMAS IN SEPTEMBER 2005.



R&R

POWERED BY
Nielsen
Broadcast Data
Systems

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPRED CTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	22	IF EVERYONE CARED NICKELBACK	NO. 1 (5 WKS)	★	3040 -61	14.633	2
2	2	19	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		★	2892 +39	15.476	1
3	3	8	MAKES ME WONDER MAROONS		★	2719 +76	14.037	3
4	7	7	HOME DAUGHTRY		★	2579 +235	13.599	5
5	4	25	IT'S NOT OVER DAUGHTRY		★	2508 -117	13.950	4
6	6	16	LITTLE WONDERS ROB THOMAS		★	2380 -20	10.160	8
7	8	23	BEFORE HE CHEATS CARRIE UNDERWOOD		★	2311 +59	12.688	6
8	5	23	SAY IT RIGHT NELLY FURTADO		★	2266 -151	11.797	7
9	9	27	U + UR HAND PINK		★	1951 +83	9.101	9
10	10	49	HOW TO SAVE A LIFE THE FRAY		★	1734 -98	8.981	11
11	13	13	BETTER THAN ME HINDER		★	1633 +103	6.239	14
12	11	50	CHASING CARS SNOW PATROL		★	1593 -42	9.097	10
13	14	5	NEVER AGAIN KELLY CLARKSON		★	1569 +76	7.268	12
14	12	17	GRAVITY JOHN MAYER		★	1438 -127	6.967	13
15	15	18	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE		★	1167 -70	6.125	15
16	20	3	FIRST TIME LIFEHOUSE	MOST INCREASED PLAYS/MOST ADDED	★	1165 +288	5.032	17
17	17	19	COLORFUL ROCCO DELUCA & THE BURDEN		★	1153 +88	5.180	16
18	18	12	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA GYM CLASS HEROES FEAT. PATRICK STUMP		★	1062 +134	3.755	21
19	21	6	GIRLFRIEND AVRIL LAVIGNE	AIRPOWER	★	1010 +172	4.261	19
20	19	8	OTHER SIDE OF THE WORLD KT TUNSTALL		★	996 +104	3.264	22
21	22	8	(YOU WANT TO) MAKE A MEMORY BON JOVI		★	961 +145	4.371	18
22	16	17	LOOK AFTER YOU THE FRAY		★	934 -207	4.102	20
23	23	11	UNDENIABLE MAT KEARNEY		★	850 +114	2.244	23
24	24	11	SMILE LILY ALLEN		★	544 -116	0.940	37
25	27	6	GLAMOROUS FERGIE FEATURING LUDACRIS		★	537 +67	2.154	24
26	29	12	THE KILL (BURY ME) 30 SECONDS TO MARS		★	512 +49	1.637	27
27	28	7	FACE DOWN THE RED JUMPSUIT APPARATUS		★	511 +44	1.522	29
28	32	3	HEY THERE DELILAH PLAIN WHITE T'S		★	487 +138	1.527	28
29	30	8	LIFE IS BEAUTIFUL VEGA4		★	414 +57	1.322	33
30	34	5	DON'T MATTER AKON		★	365 +65	1.763	26
31	36	4	EXTRAORDINARY MANDY MOORE		★	354 +87	1.288	34
32	26	15	GRACE KELLY MIKA		★	341 -164	0.698	-
33	35	4	WHAT I'VE DONE LINKIN PARK		★	317 +33	1.941	25
34	31	15	READ MY MIND THE KILLERS		★	299 -55	1.327	32
35	37	3	SIGNAL FIRE SNOW PATROL		★	274 +40	1.451	31
36	40	4	DIG INCUBUS		★	264 +57	0.742	40
38	2	2	BEAUTIFUL DISASTER JON MCLAUGHLIN		★	256 +25	0.511	-
38	33	7	YOU'RE ALL I HAVE SNOW PATROL		★	246 -60	0.713	-
39	RE-ENTRY		ROCKSTAR NICKELBACK		★	240 +83	1.502	30
40	NEW		SUMMER LOVE JUSTIN TIMBERLAKE		★	240 +61	0.772	38

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
FIRST TIME Lifehouse (Geffen)	12
ROCKSTAR Nickelback (Roadrunner/Atlantic/Lava)	7
HEY THERE DELILAH Plain White T's (Hollywood)	5
EXTRAORDINARY Mandy Moore (Firm)	5
IF YOU'RE GONNA LEAVE Emerson Hart (Manhattan/Capitol)	4
DON'T MATTER Akon (Konvict/Upfront/SRC/Universal Motown)	4
REHAB Amy Winehouse (Universal Republic)	4
4 IN THE MORNING Gwen Stefani (Interscope)	4
WONDERFUL WORLD James Morrison (Polydor/Interscope)	4
BETTER THAN ME Hinder (Universal Republic)	3

ADDED AT... WBNS

Columbus, OH
PD: Jay Taylor
MD: Sue Leighton

Justin Timberlake, Summer Love, 10
Saving Jane, One Girl Revolution, 5
Nickelback, Rockstar, 2

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WHEN WE DIE Bowling For Soup (Jive/Zomba)	240/18	REHAB Amy Winehouse (Universal Republic)	145/45
TOTAL STATIONS: 24		TOTAL STATIONS: 15	
IF YOU'RE CONNA LEAVE Emerson Hart (Manhattan/Capitol)	207/46	GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake (Mosley/Blackground/Interscope)	144/9
TOTAL STATIONS: 20		TOTAL STATIONS: 8	
EVERYTHING Buckcherry (Eleven Seven/Atlantic/Lava)	204/34	THE OLDER I GET Skillet (Ardent/Atlantic/Lava)	134/2
TOTAL STATIONS: 18		TOTAL STATIONS: 16	
EVERYTHING Michael Buble (143/Reprise)	166/13	BIG GIRLS DON'T CRY Fergie (Will.I.A.M./A&M/Interscope)	130/58
TOTAL STATIONS: 13		TOTAL STATIONS: 13	
4 IN THE MORNING Gwen Stefani (Interscope)	153/46	WAIT FOR YOU Elliott Yamin (Hickory)	130/23
TOTAL STATIONS: 12		TOTAL STATIONS: 9	

MOST INCREASED PLAYS

+288	FIRST TIME Lifehouse (Geffen) XF26 +21, WZPL +19, WTMX +15, KLCA +14, KZZO +13, KUDD +12, WAVY +12, KIMN +11, KCDO +10, KALZ +10
+285	★ HOME Daughtry (RCA/RMG) KZZU +33, KYIS +32, KIOI +23, KSTZ +22, KZZO +18, WAJI +17, KPEK +16, WMJC +15, WTLN +14, WMYX +11
+172	GIRLFRIEND Avril Lavigne (RCA/RMG) KPEK +14, WPLJ +14, WTMX +13, KYKY +13, KCDO +13, WCDA +13, KLTT +13, WMGX +11, KALZ +11, KFYZ +11
+145	★ (YOU WANT TO) MAKE A MEMORY Bon Jovi (Mercury/Island/IDJMG) KIOI +40, KSTZ +30, WJLK +16, KZZO +16, WOMX +12, KYIS +11, KRUZ +10, KEZR +9, KCDO +6, WQAL +5
+138	HEY THERE DELILAH Plain White T's (Hollywood) KLTT +13, WKDD +12, KALC +12, WZPL +12, KLZR +10, WMWX +10, KOSO +7, WQAL +5, KLLC +5, KVXP +5

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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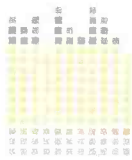
HOT AC REPORTERS

- WKDD/Akron, OH***
OM/PD: Keith Kennedy
- WRVE/Albany, NY***
OM/PD: Randy McCarten
APD: Kevin Rush
MD: Tred Hulse
- KPEK/Albuquerque, NM***
PD: Tony Manero
MD: Jamie Frye
- KDBZ/Anchorage, AK**
OM/MD: Tom Oakes
- KMXS/Anchorage, AK**
PD/MD: Roxi Lennox
APD: Joe Campbell
- WAYV/Atlantic City, NJ***
PD: Paul Kelly
- KAMX/Austin, TX***
PD: Dusty Hayes
APD: Carrie Benjamin
MD: Carey Edwards
- KLLY/Bakersfield, CA***
OM/PD: E.J. Tyler
APD: Erik Fox
MD: Darci Dawn
- WWMX/Baltimore, MD***
OM: Dave LaBrozzi
PD: Greg Carpenter
- WMRV/Binghamton, NY**
PD: Bob Taylor
- KCIX/Boise, ID***
MD: Tobin Jeffries
- WBMX/Boston, MA***
PD: Jerry McKenna
APD/MD: Mike Mullaney
- WUHU/Bowling Green, KY**
PD/MD: Brooke Summers
- WTSS/Buffalo, NY***
OM: Sue O'Neil
PD: Brian Demay
MD: Rob Lucas
- WCOD/Cape Cod, MA**
OM: Steve McVie
PD: Kevin Matthews
- WLNK/Charlotte, NC***
PD: Neal Sharpe
APD: Anthony Michaels
MD: Todd Haller
- WTMX/Chicago, IL***
PD: Mary Ellen Kachinske
MD: Nikki Churninatto
- WKRQ/Cincinnati, OH***
OM/PD: Patti Marshall
APD: Grover Collins
MD: Brian Douglas
- WQAL/Cleveland, OH***
PD: Dave Popovich
- KVUU/Colorado Springs, CO***
PD: Chris Pickett
MD: Darren McKee
- WBNS/Columbus, OH***
PD: Jay Taylor
MD: Sue Leighton
- KLTG/Corpus Christi, TX***
OM/PD: Bert Clark
- KDMX/Dallas, TX***
OM: Pat McMahon
PD: Rick O'Bryan
MD: Lisa Thomas
- WDAQ/Danbury, CT**
PD: Chris Duggan
APD/MD: Scott McDonnell
- WMMX/Dayton, OH***
OM/PD: Jeff Stevens
APD: Shaun Vincent
- KALC/Denver, CO***
OM/PD: Dave Symonds
APD/MD: Sam Hill
- KIMN/Denver, CO***
PD: John Roberts
APD/MD: Michael Gifford
- KSTZ/Des Moines, IA***
PD: Jim Schaefer
MD: Jimmy Wright
- WDVD/Detroit, MI***
PD: Byron "Ron" Harrell
MD: Jesse Addy
- KBMX/Duluth, MN**
OM: Derek Moran
PD: Corey Carter
- KSII/El Paso, TX***
OM/PD: Courtney Nelson
- WBQB/Fredericksburg, VA**
OM/PD: Chris Carmichael
MD: Crystal Presley
- KALZ/Fresno, CA***
OM/PD: Paul Wilson
APD: Laurie West
- KKPL/Ft. Collins, CO**
OM/PD: Mark Callaghan
MD: Beano
- WINK/Ft. Myers, FL***
PD: Chad Rufer
APD: Dave Alexander
- WAJI/Ft. Wayne, IN***
PD: Barb Richards
MD: Marti Taylor
- WMEE/Ft. Wayne, IN***
OM/PD: Rob Kelley
APD/MD: Dave Michaels
- WQLH/Green Bay, WI***
PD: Jimmy Clark
- WIKZ/Hagerstown, MD**
OM/PD: Rick Alexander
MD: Jeff Roteman
- WNNK/Harrisburg, PA***
OM/PD: John O'Dea
APD: Hollywood
MD: Denny Loqan
- WTIC/Hartford, CT***
OM: Steve Salthany
PD/MD: Jeannine Jersey
- KHMX/Houston, TX***
OM: Ken Charles
PD: Vince Richards
APD/MD: Keith Scott
- WZPL/Indianapolis, IN***
OM/PD: Scott Sands
APD: Kari Johill
MD: Dave Decker
- KMXB/Las Vegas, NV***
PD: Justin Chase
- WCDA/Lexington, KY***
PD/MD: Chris Elliott
- KURB/Little Rock, AR***
OM/PD: Randy Cain
APD/MD: Becky Rogers
- KYSR/Los Angeles, CA***
PD: Charese Fruge
APD/MD: Deanne Saffren
- WXMA/Louisville, KY***
PD: George Lindsey
MD: Katrina Blair
- WMC/Memphis, TN***
OM: Jerry Dean
PD: Lance Ballance
MD: Jill Bucco
- WKTJ/Milwaukee, WI***
PD: Bob Walker
- WMYX/Milwaukee, WI***
OM: Brian Kelly
PD: Mike Nelson
- KSTP/Minneapolis, MN***
PD: Leighton Peck
APD/MD: Jill Roen
- KOSO/Modesto, CA***
PD: Zac Davis
APD: Jack Paper
- WJLK/Monmouth, NJ***
OM/PD: Lou Russo
APD/MD: Debbie Mazella
- KCDU/Monterey, CA***
OM/PD: Kenny Allen
- WMJC/Nassau, NY***
PD/MD: Jon Daniels
- WPLJ/New York, NY***
OM: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
- WPTE/Norfolk, VA***
PD: Barry McKay
MD: Heather Branch
- KYIS/Oklahoma City, OK***
OM/PD: Chris Baker
MD: Ronnie Ramirez
- WMXO/Olean, NY**
MD: Chris Hicks
- KQKQ/Omaha, NE***
PD/MD: Nevin Dane
- KSRZ/Omaha, NE***
OM: Tom Land
PD: J. Pat Miller
MD: Jessica Dol
- WOMX/Orlando, FL***
PD: Jeff Cushman
MD: Laura Francis
- KBBY/Oxnard, CA***
PD: Todd Violette
APD/MD: Matt Michaels
- KFYV/Oxnard, CA***
OM/PD: Mark Elliott
MD: Maverick
- KPSI/Palm Springs, CA**
PD: Corinne Breeze
MD: Bradley Ryan
- WXMP/Peoria, IL**
PD: Scott Seipel
- KMXP/Phoenix, AZ***
OM: Alan Sledge
PD: Ron Price
MD: Allen Frey
- WZPT/Pittsburgh, PA***
OM/PD: Keith Clark
APD: Jonny Hartwell
MD: Scott Alexander
- WMCX/Portland, ME***
OM: Chris Mac
PD: Randi Kirshbaum
APD/MD: Ethan Minton
- KRSK/Portland, OR***
PD: Jeff McHugh
MD: Sheryl Stewart
- WBWZ/Poughkeepsie, NY**
PD: Aaron "Dave" McCord
MD: Chris Chase
- KLCA/Reno, NV***
OM: Bill Schulz
PD: Beej Bretz
MD: Connie Wray
- KZZO/Sacramento, CA***
OM: Byron Kennedy
PD: Jeff Z.
APD/MD: Shawn Cash
- KUDD/Salt Lake City, UT***
OM/PD: Brian Michel
- KMYI/San Diego, CA***
PD: Jimmy Steele
MD: Jen Sewell-Sorenson
- KIOI/San Francisco, CA***
OM: Michael Martin
PD: Stacy Cunningham
MD: Darren McPeake
- KLLC/San Francisco, CA***
PD: Chris Mays
APD/MD: Jayn
- KEZR/San Jose, CA***
PD: Dana Jang
MD: Kirk Peffer
- KRUZ/Santa Barbara, CA***
- KMHX/Santa Rosa, CA***
PD: Danny Wright
- Sirius The Pulse/Satellite***
PD: Jim Ryan
MD: Heidi O'Brien
- XM Flight 26/Satellite***
OM/PD: Mike Abrams
- KPLZ/Seattle, WA***
PD: Kent Phillips
APD: Leonard Barokas
MD: Alisha Hashimoto
- KCDA/Spokane, WA***
OM: Robert Harder
PD: Scott Shannon
- KZZU/Spokane, WA***
OM/PD: Ken Hopkins
APD/MD: Paul "Patch" Adams
- WHYN/Springfield, MA***
OM/PD: Pat McKay
MD: Kevin Johnson
- KYKY/St. Louis, MO***
PD: Mark Edwards
MD: Jen Myers
- WQKX/Sunbury, PA**
PD: Drew Kelly
APD: Chad Evans
MD: Rob Senter
- WBOW/Terre Haute, IN**
PD: Doug Edge
- WVWM/Toledo, OH***
PD: Kirk Patrick
- KLZR/Topeka, KS***
PD: Jon Thomas
MD: Bobby Rock
- WRQX/Washington, DC***
OM/PD: Kenny King
MD: Carol Parker
- WRMF/West Palm Beach, FL***
OM: Elizabeth Hamma
PD: Bob Neumann
APD/MD: Amy Navarro
- KNIN/Wichita Falls, TX**
OM: Chris Walters
PD: Liz Ryan
- KFBZ/Wichita, KS***
PD: JJ Morqan
- WINC/Winchester, VA**
OM/PD: Jeff Adams
APD/MD: Paula Kidwell
- WXLO/Worcester, MA***
OM/PD: Jay Beau Jones
APD/MD: Mary Knight

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA AC		PLAYS TW +/-		
			TITLE ARTIST	IMPRINT / PROMOTION LABEL			
1	9	9	EVERYTHING	MICHAEL BUBLE	143/REPRISE/WARNER	433	-3
2	26	26	HURT	CHRISTINA AGUILERA	RCA/SONY BMG	421	-7
3	42	42	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	414	+11
4	19	19	SUDDENLY I SEE	KT TUNSTALL	RELENTLESS/VIRGIN/EMI	387	+5
5	27	27	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	335	-39
6	17	17	FOOLED AROUND AND FELL IN LOVE	ROD STEWART	J/SONY BMG	328	+6
8	24	24	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	323	+13
9	44	44	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	301	+1
7	16	16	AT SEVENTEEN	JANN ARDEN	UNIVERSAL	301	-10
10	13	13	SAY IT RIGHT	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	288	+31
10	19	19	ORDINARY MIRACLE	SARAH MCLACHLAN	NETTWERK	281	-12
14	14	14	SORRY AGAIN	TOMI SWICK	WARNER	274	+20
13	15	22	KEEP HOLDING ON	AVRIL LAVIGNE	FOX/RCA/SONY BMG	267	+15
14	12	34	LOVE YOU LATELY	DANIEL POWTER	WARNER BROS./WARNER	248	-11
15	11	35	YOU ARE LOVED (DON'T GIVE UP)	JOSH GROBAN	143/REPRISE/WARNER	238	-33
15	18	21	GOOD MORNING STARSHINE	SERENA RYDER	EMI	209	+9
17	17	49	THE RIDDLE	FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	204	-3
18	19	6	WHAT YOU WANT	HAYLEY SALES	UNIVERSAL	201	+19
19	16	12	WONDERFUL (TOO LATE)	CHANTAL KREVIUZUK	COLUMBIA/SONY BMG	201	-26
22	29	29	STREETCORNER SYMPHONY	ROB THOMAS	MELISMA/ATLANTIC/WARNER	163	-6
21	21	50	I THINK OF YOU	GREGORY CHARLES	NBW/SONY BMG	150	-19
22	27	5	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	141	+31
22	25	9	REASON TO BELIEVE	LIONEL RICHIE	ISLAND/UNIVERSAL	118	0
24	6	6	WEAK IN THE KNEES	SERENA RYDER	EMI	118	-1
26	11	11	LITTLE WONDERS	ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	114	+2
28	9	9	POUR CET AMOUR	MARIE-ELAINE THIBERT	MUSICOR	100	+3
31	4	4	LAISSER L'ETE AVOIR 15 ANS	CLAUDE DUBOIS & NATASHA ST. PIER	PINGOUIN	96	+9
29	29	13	ENTRE MATANE ET BATON ROUGE	ISABELLE BOULAY	CHIC MUSIQUE/SELECT	95	-1
29	23	17	IRREPLACEABLE	BEYONCE	COLUMBIA/SONY BMG	93	-38
30	32	11	SO NOT OVER YOU	SIMPLY RED	SIMPLYRED.COM/UNIVERSAL	87	+2

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA HOT AC		PLAYS TW +/-		
			TITLE ARTIST	IMPRINT / PROMOTION LABEL			
1	7	7	MAKES ME WONDER	MARDONS	A&M/OCTONE/INTERSCOPE/UNIVERSAL	769	+57
2	13	13	GIRLFRIEND	AVRIL LAVIGNE	RCA/SONY BMG	634	-47
3	4	12	LITTLE WONDERS	ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	610	+27
3	9	9	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	602	+19
5	5	5	NEVER AGAIN	KELLY CLARKSON	RCA/SONY BMG	584	+14
13	7	7	BEFORE HE CHEATS	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	526	+63
9	19	19	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	524	-2
15	8	8	(YOU WANT TO) MAKE A MEMORY	BON JOVI	MERCURY/ISLAND/UNIVERSAL	523	+101
14	9	9	PARALYZER	FINGER ELEVEN	WIND-UP	508	+48
8	18	18	THE MUSIC	DAVID USHER	MAPLEMUSIC	485	-60
7	18	18	IF EVERYONE CARED	NICKELBACK	EMI	472	-86
10	20	20	GRACE KELLY	MIKA	CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL	471	-30
6	22	22	IT'S NOT OVER	DAUGHTRY	RCA/SONY BMG	470	-90
12	8	8	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA	OM CLASS HEROES FEAT. PATRICK STUMP	DECA/DANCE FUELED BY RAMEN/ATLANTIC/WARNER	455	-17
18	11	11	GIVE IT TO ME	TIMBALAND FEATURING NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	450	+48
20	7	7	EVERYTHING	MICHAEL BUBLE	143/REPRISE/WARNER	429	+40
7	11	22	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE	JIVE/SONY BMG	423	-54
17	12	12	SECOND CHANCE	FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	413	+6
9	24	5	HOME	DAUGHTRY	RCA/SONY BMG	396	+73
16	17	17	PATIENCE	TAKE THAT	POLYDOR/UNIVERSAL	390	-28
23	6	6	BETTER THAN ME	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	381	+57
19	11	11	DON'T MATTER	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	372	-18
21	13	13	HUNG UP	SUZIE MCNEIL	CURVE	322	-18
22	10	10	WEAK IN THE KNEES	SERENA RYDER	EMI	320	-12
25	5	5	FALLIN' FOR YOU	EVA AVILA	SONY BMG	306	+28
31	6	6	GHOSTS OF YOU	CHANTAL KREVIUZUK	COLUMBIA/SONY BMG	303	+58
30	4	4	SUMMER LOVE	JUSTIN TIMBERLAKE	JIVE/SONY BMG	299	+46
32	4	4	DON'T WANNA	DBCLIFFORD	SONY BMG	268	+24
27	29	29	U + UR HAND	PINK	LAFACE/SONY BMG	263	+1
29	13	13	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	248	-13



SMOOTH JAZZ



Latest Arbitron results a mixed bag

A Hazy Shade Of Winter Ratings

Carol Archer

CArcher@RadioandRecords.com

the latest ratings are in, and the results in smooth jazz are checked—a study in contrasts. Some stations, such as those in San Diego, San Francisco, Cleveland, Seattle, Tampa, Las Vegas and Sacramento, showed dramatic increases. For others, winter '07 is a book better left unread.

Lincoln Financial Media's KIFM/San Diego scored a breathtaking victory, snaring No. 1 12+ for the fourth time, and third in a row, with a 5.5-5.6 uptick. KIFM tied for third 25-54 (down from first in fall), tied for No. 3 35-54 and retained No. 1 35-64.

KIFM PD Mike Vasquez says, "The majority of our music is mid- to uptempo, our presentation is foreground, we still allocate dollars for marketing [and] conduct regular research, we're giving away a new Jaguar, we've continued the Trip-a-Day Giveaway, and we make sure the audience can tell that we're having fun."

Emmis' WQCD (CD101.9)/New York dropped 3.2-2.6 12+, from 11th to 14th, and dipped from eighth to 13th 25-54 and from seventh to ninth 35-64. "It comes down to outside marketing," PD Blake Lawrence says. "Not ours—we didn't have any. We preach the power of advertising to our clients, yet for whatever reason, many of us fail to use that power when it comes to our own products."

CBS' KTWV (the Wave)/Los Angeles, which is now flanked by three urban competitors, slipped 3.3-3.1 12+, from ninth to 12th. The Wave rolled from 10th to 12th 25-54 and tied for seventh 35-64, down from fourth.

Elsewhere In The Winter Arbitron:

- ABC's WJZW/Washington inched 3.4-3.5, for 10th 12+, tied for 11th 25-54 and ranked fourth 35-64.
- CBS' KHJZ/Houston remained at 2.4 12+, for 18th, ranked 19th 25-54 and ninth 35-64.
- Clear Channel's WLVE (Love 94)/Miami rose 3.8-4.1, for eighth 12+, took seventh 25-54 and ranked fifth 35-64.
- Radio One's WJZZ/Atlanta gained 3.7-3.9, to rank seventh 12+, was eighth 25-54 and finished sixth 35-64.
- Elyria-Lorain's WN WV/Cleveland exploded, rising more than a full share 12+, 4.4-5.5, to rank sixth. WN WV tied for sixth 25-54 and was fifth 35-64.
- Sandusky Radio's KWJZ/Seattle catapulted 2.6-3.8 12+, to place seventh, ranked 10th 25-54 and tied for third 35-64.
- Clear Channel's WSMJ/Baltimore dropped 4.0-3.4 12+, to eighth, and was ninth 25-54 and fifth 35-64.
- Milwaukee Radio Alliance's WJZI/Milwaukee grew 3.4-3.8 and tied for 11th 12+. It ranked 14th 25-54, ninth 35-54 and seventh 35-64.
- Entercom's KSSJ/Sacramento scored a No. 2 12+ finish and is the market's top-rated music station, moving 4.8-5.5. It was eighth 25-54, second 35-64 and No. 2 in women 18+.
- WYJZ/Indianapolis gained 2.6-3.1, for 13th 12+, ranked 16th 25-54 and came in 10th 35-64.
- Clear Channel's WDSJ/Dayton grew more than a half-share, from 2.4-3.0 12+, for a tie at 11th. It tied for 14th 25-54 and tied for eighth 35-64. —CA



► THIS WEEK'S TOP DEBUT, AT NO. 21, BELONGS TO **CORINNE BAILEY RAE** WITH "TROUBLE SLEEPING."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	10	1	LET'S TAKE A RIDE NORMAN BROWN	PEAK/CONCORD	192	+12
2	11	2	NOODLE SOUP FOURB0EAST	NATIVE LANGUAGE	179	+2
3	23	3	MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA	156	+2
4	16	4	READY FOR LOVE WALTER BEASLEY	HEADS UP	152	+1
5	9	6	ANTHEM FOR A NEW AMERICA JEFF LORBER	BLUE NOTE/BLG	150	+1
6	16	7	RHYTHM METHOD PAUL BROWN	PEAK/CONCORD	148	+1
7	5	9	ANORE'S THEME ANDRE WARD FEAT. YASHA	HUSH/ORPHEUS	148	-2
8	8	15	HYPNOTIC BONEY JAMES	CONCORD	137	-8
9	12	6	LADIES' CHOICE PAUL TAYLOR	PEAK/CONCORD	135	+12
10	10	5	STAY WITH ME TONIGHT JACKIEM JOYNER	ARTIZEN	133	+7
11	11	12	MYSTICAL CHELIL MINUCCI & SPECIAL EFX	SHANACHIE	127	+2
12	9	15	TAKE ME STEVE COLE	NARADA JAZZ/BLG	127	-3
13	14	9	HELLO BETTY JEFF GOLUB	NARADA JAZZ/BLG	126	+6
14	15	7	SAO PAULO RICK BRAUN	ARTIZEN	123	+5
15	17	14	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	118	+5
16	18	11	COME ON OVER BLAKE AARON	INNERVISION	112	-1
17	13	18	READY TO PLAY NILS	BAJA/TSR	112	-9
18	25	2	BORN 2 GROOVE EUGE GROOVE	NARADA JAZZ/BLG	106	+15
19	19	4	WINE ANDREW NEU	ANDREW NEU	105	-3
20	26	2	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	100	+9
21	NEW		TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	98	+21
22	28	3	RAINCOAT KELLY SWEET	RAZOR & TIE	97	+9
23	24	10	UPTOWN LAO TIZER	YSE	97	+4
24	22	5	REUNITED DEE BROWN	DELAF	97	+1
25	21	18	GOOD TO GO CHUCK LOEB	HEADS UP	96	0
26	16	19	SO AMAZING PATTI AUSTIN	RENDEZVOUS	96	-21
27	29	9	WANTING WILL DONATO	INNERVISION	94	+6
28	20	16	CANTALOUPE ISLAND BRIAN BROMBERG	ARTISTRY	94	-7
29	NEW		SLAMMIN JAY SOTO	NU GROOVE	88	+8
30	30	6	ORDINARY PEOPLE GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	87	0

FOR WEEK ENDING MAY 20, 2007



'The playlist had gotten very stagnant and overly reliant on old songs, to the point that we were getting comments from listeners that our vocals sounded like an oldies station.'

—Ross Block

Clear Channel's WNUA/Chicago went up 3.8-4.0 12+, steady at a tie for sixth, but descended from sixth 25-54 to a tie for ninth and from first 35-64 to No. 3.

CBS' WVMV/Detroit slid 4.4-4.0, from seventh to eighth 12+, fell from fifth to tie for seventh 25-54 and ranked sixth 35-64, down from fifth.

There was a dramatic turnaround at KKSJ/San Francisco, which rose in every demo, going 2.6-3.0 for ninth 12+, tying for seventh 25-54 and rising to fifth 35-64. Broadcast Architecture Smooth Jazz Network's Dave Koz afternoon show climbed from 11th to sixth 25-54, while evenings in the demo increased from 19th to eighth.

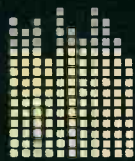
CBS WSJT/Tampa was up 3.6-3.9, for eighth 12+, tied at eighth 25-54 and ranked No. 5 35-64. Even without the benefit of music research, the station made significant changes in an attempt to reach younger listeners, PD Ross Block says, including unearthing vocal gold from this decade and de-emphasizing songs from the '60s and '70s.

"The playlist had gotten very stagnant and overly reliant on old songs, to the point that we were getting comments from listeners that our vocals sounded like an oldies station," Block says.

Advancing 3.4-4.8 to rank sixth, Riviera Broadcast Group's KOAS/Las Vegas scored a record-high 12+ share. The station also grew by more than a full share 25-54, showed big gains in all dayparts, earned record-high TSL of 11:42 in 25-54 and ranked second 35-64.

Koz's afternoon show showed strong gains in San Francisco; Phoenix; Jacksonville; and Portland, Ore., and he doubled his fall ratings in Norfolk. "We are seeing growth and strong return on investment where stations are marketing," Broadcast Architecture president Allen Kepler says.

"Ramsey Lewis' morning show increased in Sacramento; Portland, Ore.; Norfolk; Dayton; and Jacksonville," Kepler adds. "Miranda Wilson increased ratings in every market that she is on. Annie Ashe went up in several markets, including Portland, San Francisco, Norfolk and Jacksonville. We are also seeing marked increases overall in our weekend numbers." **R&R**



SMOOTH JAZZ

► **KIM WATERS** MAKES A BIG MOVE INTO THE TOP FIVE AS "GOT TO GIVE IT UP" RISES 9-5 AND TAKES MOST INCREASED PLAYS (UP 71).



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Systems

48

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	READY FOR LOVE WALTER BEASLEY	NO. 1 (2 WKS) HEADS UP	631 +50	4,910 5
2	2	16	HYPNOTIC BONEY JAMES	CONCORD	608 +35	6,235 2
3	3	16	THE RHYTHM METHOD PAUL BROWN	PEAK/CONCORD	556 0	7,289 1
4	4	26	MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA	522 -26	5,925 3
5	9	16	GOT TO GIVE IT UP KIM WATERS	MOST INCREASED PLAYS SHANACHIE	436 +71	5,011 4
6	5	33	WAY UP! WAYMAN TISDALE	RENDEZVOUS	426 -52	3,570 11
7	6	26	GOOD TO GO CHUCK LOEB	HEADS UP	412 0	3,344 12
8	8	19	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA	377 +8	4,846 6
9	7	18	SO NOT OVER YOU SIMPLY RED	SIMPLYRED.COM	374 +3	4,067 9
10	13	9	LET'S TAKE A RIDE NORMAN BROWN	PEAK/CONCORD	369 +71	4,285 7
11	10	26	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	326 -4	2,379 18
12	12	12	ANTHEM FOR A NEW AMERICA JEFF LORBER	BLUE NOTE/BLG	301 -15	3,176 15
13	18	10	CANTALOUPE ISLAND BRIAN BROMBERG	ARTISTRY	287 +53	3,877 10
14	21	22	FORGET ME NOTS LEE RITENOUR	I.E./PEAK/CONCORD	279 +49	2,891 17
15	16	13	HELLO BETTY JEFF GOLUB	NARADA JAZZ/BLG	274 +9	1,754 22
16	19	4	BORN 2 GROOVE EUGE GROOVE	NARADA JAZZ/BLG	273 +40	3,283 13
17	15	11	LOST WITHOUT U ROBIN THICKE	STARTRAK/INTERSCOPE	265 -16	4,262 8
18	22	12	TROUBLE SLEEPING CORINNE BAILEY RAE	AIRPOWER CAPITOL	263 +49	3,219 14
19	20	9	SAO PAULO RICK BRAUN	ARTIZEN	245 +14	2,962 16
20	26	7	RAINCOAT KELLY SWEET	RAZOR & TIE	168 +52	1,467 24
21	23	5	NOODLE SOUP FOUR80EAST	NATIVE LANGUAGE	154 +12	1,774 21
22	NEW		LADIES' CHOICE PAUL TAYLOR	PEAK/CONCORD	137 +64	1,188 25
23	25	5	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	127 +10	1,967 19
24	24	9	MYSTICAL CHIELI MINUCCI & SPECIAL EFX	SHANACHIE	126 +5	1,537 23
25	27	9	ORDINARY PEOPLE GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	121 +6	1,157 26
26	28	13	AT THE MODERN JOYCE COOLING	NARADA JAZZ/BLG	83 -4	0,677 28
27	NEW		JUST AS YOU ARE EVERETTE HARP	SHANACHIE	82 +11	0,439 -
28	30	2	ME, MYSELF & RIO DOC POWELL	DPR/HEADS UP	77 +1	0,483 -
29	29	17	READY TO PLAY NILS	BAJA/TSR	77 0	0,465 -
30	NEW		SLAMMIN JAY SOTO	NU GROOVE	69 +16	0,390 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
CATNAP Nils (BAJA/TSR) KJCD, KRVR, KWJZ, WJZZ, WLOQ	5
BLACK RIVER Keiko Matsui (SHOUT! FACTORY) KJZS, KKSJ, WJZZ, WNWV	4
CANTALOUPE ISLAND Brian Bromberg (ARTISTRY) KHJZ, KJZ, WDSJ	3
BORN 2 GROOVE Euge Groove (NARADA JAZZ/BLG) KYOT, WJZW, WSJT	3
LADIES' CHOICE Paul Taylor (PEAK/CONCORD) KJZ, Sirius Jazz Cafe, WJZW	3
SLAMMIN Jay Soto (NU GROOVE) KRVR, KWJZ, XM Watercolors	3
TROUBLE SLEEPING Corinne Bailey Rae (CAPITOL) KJZS, WSJT	2
NOODLE SOUP Four80east (NATIVE LANGUAGE) KKSJ, WLOQ	2
THE PINK PANTHER Dave Koz (CAPITOL) KRVR, WNWV	2

ADDED AT... WJZZ

Philadelphia, PA
PD: Michael Tozzi
MD: Frank Childs
Eliane Elias, Oye Como Va, 2
Keiko Matsui, Black River, 2
Nils, Catnap, 2

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
TWENTY The Rippingtons (PEAK/CONCORD)	67/2	RIO DE JANIERO BLUE Randy Crawford & Joe Sample (PRA)	50/2
TOTAL STATIONS:	5	TOTAL STATIONS:	6
COME ON OVER Blake Aaron (INNERVISION)	64/7	THE PINK PANTHER Dave Koz (CAPITOL)	47/8
TOTAL STATIONS:	4	TOTAL STATIONS:	8
STREET LIFE U-Nam (PACIFIC COAST JAZZ)	57/27	LET ME LOVE YOU Janita (OFIR/LIGHTYEAR)	45/2
TOTAL STATIONS:	6	TOTAL STATIONS:	4

MOST INCREASED PLAYS

+71	GOT TO GIVE IT UP Kim Waters (Shanachie) WDSJ +9, WJZW +13, KJZ +11, WJZZ +10, WVMV +7, WYJZ +7, SLUC +6, KJZS +5, KBZN +5, KJCD +5
+71	LET'S TAKE A RIDE Norman Brown (Peak/Concord) WJZW +4, KTWV +11, KWJZ +10, KOAS +6, KJZ +5, WSJT +5, WLVE +5, WNWV +4, KKSJ +3, KJCD +3
+64	LADIES' CHOICE Paul Taylor (Peak/Concord) KTVW +10, KOAS +9, WJZZ +7, WLOQ +6, KKSJ +6, WJZJ +4, KJZM +3, WNWV +3, WJZJ +3
+53	CANTALOUPE ISLAND Brian Bromberg (Artistry) KTVW +21, WYJZ +8, WQCD +7, WJZZ +7, KBZN +6, KHJZ +5, WSMJ +4, WJZJ +3, KYOT +2, WNWV +2
+52	RAINCOAT Kelly Sweet (Razor & Tie) WDSJ +6, KJZ +10, WJZJ +10, KJZS +5, WLVE +4, KHJZ +3, KKSJ +3, WVMV +3, KSSJ +2, WJZJ +1

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
1	DE ESSED TO CHILL MADISON MEADOWS (HEADS UP)	290	283
2	SLICK ERIC DARIUS (NARADA JAZZ/BLG)	247	237
3	GIRL IN THE RED DRESS GREGG KARUKAS (TRIPPIN' N' RHYTHM)	244	321
4	YOU'RE BEAUTIFUL KENNY G (ARISTA/RMG)	226	286
5	SC AMAZING PATTI AUSTIN (RENDEZVOUS)	216	261

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
6	BLOOM MINDI ABAR (GRP/VERVE)	196	205
7	GIVE ME THE REASON KIRK WHALUM (RENDEZVOUS)	195	237
8	FORWARD EMOTION PIECES OF A DREAM (HEADS UP)	157	169
9	FREE AS THE WIND JAZZMASTERS (TRIPPIN' N' RHYTHM)	156	171
10	MORNIN' GEORGE BENSON & AL JARREAU (MONSTER/CONCORD)	152	157

CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

▲ Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:
Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:
Awarded to songs appearing in the top 20 on both the Airplay and

Audience charts for the first time with increases in both plays and audience.

BREAKERS:
Awarded solely on the Country chart to songs that receive airplay on 60% or the panel for the first time.

MOST INCREASED PLAYS:
Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED:
A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE:
Current songs below the chart threshold that are showing an increase in plays.

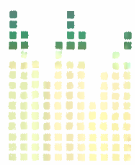
TIES ON CHART:
A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:
Songs below the top 20 (top 15 for Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin

charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.

▲ Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

★ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.



ALTERNATIVE/ACTIVE/ROCK



Emmis/Chicago's Marv Nyren is replacing two rock PDs with one 'brand manager'

The PD Of Tomorrow?

Mike Boyle

MBoyle@RadioandRecords.com

You could have knocked me over with a feather in February when Emmis/Chicago VP/market manager Marv Nyren announced that he was replacing his two rock programmers—Mike Stern at alternative WKXQ (Q101) and Tim Dukes at classic rock WLUP (the Loop)—with one “brand manager” for both stations. ■ It wasn't so much the processing or eventual understanding of Nyren's actions (which will be explained here in detail) as much as it was just getting used to the idea that two quality programmers in the same city working for the same company were moving on on the same day.

The Why And How

What led Nyren to such a dramatic decision? More important, what was he looking for in a “brand manager”?

He says there were two “stimuli” that got his brain working. One, he had just seen a presentation from Arbitron regarding the Portable People

Meter and what it was going to do. The PPM is scheduled to launch in Chicago in January 2008.

“When I saw the presentation, we were about a year away, and I just started feeling that our business is going to change as much as it did when FM radio came into its own in the early '70s,” he says.



'When I saw the PPM presentation, I started feeling that our business is going to change as much as it did when FM radio came into its own in the early '70s.'

—Marv Nyren

Chicago Four-Book Trend Persons 12+ Sp '06-Wi '07

WLUP: 2.1-2.3-2.0-1.9
WKXQ: 2.1-1.8-1.2-1.3

Source: Arbitron

Five Essential Skill Sets

How did Emmis/Chicago VP/market manager Marv Nyren narrow down a field of 130 initial candidates for the brand manager position to just six for interviews that began May 7?

Nyren says the company first identified five essential skill sets and traits that the ideal brand manager would possess. To do so, it called on Kenexa, a services provider that helps companies recruit and retain employees. Tapping into its database of interviews, Kenexa supplied behavioral themes that help determine who is qualified for specific positions.

In Nyren's words, here are the skill sets Kenexa and Emmis identified for the position:
1. Arranger: “Being focused on the outcome and results of what we're trying to accomplish. Once we identify objectives, we find the best combination of people, plans and resources so that we can be efficient and effective in

accomplishing our goals.”

2. Delegation: “The ability to align the tasks at hand with unique talents and strengths of certain individuals so that we can maximize their output.”

3. Growth orientation: “How to leverage all the resources and things that we have in-house and build on the strengths of those people that we have here. That also includes understanding the relationship between our talent and how their strengths will grow our organization.”

4. Focus: “The ability to maintain and provide a real consistent direction so that everyone understands long-term and short-term priorities.”

5. Belief: “The need to establish a purpose and value for the work that we're all doing and how to communicate that to the people that participate.” —MB

A few days later, Nyren saw another presentation, this one by Emmis Interactive VP Rey Mena on “360-degree touch points,” illuminating the ways radio stations need to touch listeners to create more of a “pull” medium than a “push.”

Nyren explains push and pull this way: “Ten years ago there were radio stations, TV stations, newspapers and magazines, and we just pushed information down to everybody. The invention of the Internet has changed that dramatically, especially with the younger audience, with what they now control with so many different choices. There's terrestrial radio, satellite radio, HD radio, Internet radio, iPods and a hundred other different ways that people have access to music and various content.”

After seeing both presentations, Nyren concluded that Emmis couldn't keep operating its stations the same way for much longer.

“If you go into any radio station today, there's a GM, PD, sales manager, engineer, pretty much the same structure everywhere,” Nyren says. “I had a lot of conversations with people I consider to be very bright in our industry, and also some very good friends at Nike, AOL and Starbucks about how they operate their business and what they've done to stay with the times. All of them said they've had to change the way they talk to their audiences—and that you have to have multiple touch points. It has to become a relationship where you're giving people the opportunity to come to you, not push down to them.”

Having said that, he continues, “I looked at the positions we had today that were in charge of our products—the program directors—and came to the realization that while Mike and Tim are wonderful people and qualified program directors, I needed to have different skill sets and behaviors in order to change our products to better fit PPM and how we're going to build these products, and the types of products we're going to have to have in order to pull people back in.”

Nyren says the key to this brand manager position is not only to oversee all typical programming duties, but also to commandeer marketing, promotions and new media.

“I want this person to tie in all elements of our products so the brand will be consistent in everything that we do. That means a Web site banner, an event we're doing and even an outdoor billboard campaign.”

Protecting Your Gig

Nyren has some advice for PDs concerned that a similar scenario may be just around the corner for them, too.

“Learn. Have a plan,” he says. “Figure out what your products can do differently going forward that you're not doing today. Are they the best that they can be? Are you touching your audience in a different way than you were a year ago? And especially for markets that will have PPM, what will your station sound like a year from now?”

R&R

For The Record

Last week the call letters for Clear Channel's active rock station in Denver should have been identified as KBPI.

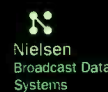
ALTERNATIVE

► MUSE SCORES A 16% INCREASE IN PLAYS (UP 57) AND CLIMBS 39-33 WITH "SUPEERMASSIVE BLACK HOLE."



R&R

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	7	WHAT I'VE DONE LINKIN PARK	NO. 1 (7 WKS)	MACHINE SHOP/WARNER BROS.	2260 -28	10.576	1
2	1E		FOREVER PAPA ROACH		EL TONAU/GEFFEN	1891 +28	7.637	2
3	12		HEY THERE DELILAH PLAIN WHITE T'S		HOLLYWOOD	1703 -4	6.664	3
4	6	4	ICKY THUMP THE WHITE STRIPES		THIRD MAN/WARNER BROS.	1617 +70	5.434	6
5	1E		LAZY EYE SILVERSUN PICKUPS		DANGEROUS	1571 -39	6.353	4
6	1E		BREATH BREAKING BENJAMIN		HOLLYWOOD	1529 -86	4.949	7
7	1E		DIG INCUBUS		IMMORTAL/EPIC	1375 -151	5.611	5
8	14		PARALYZER FINGER ELEVEN		WIND-UP	1165 +36	4.386	9
9	12	4	CAPITAL G NINE INCH NAILS		NOTHING/INTERSCOPE	1160 +137	4.528	8
10	9	7	HUMP DE BUMP RED HOT CHILI PEPPERS		WARNER BROS.	1123 +30	2.843	16
11	9		THE BIRD AND THE WORM THE USED		REPRISE	1112 +74	2.919	14
12	10	10	TIME WON'T LET ME GO THE BRAVERY		ISLAND/IDJMG	1081 +39	3.532	12
13	14	3	WORKING CLASS HERO GREEN DAY		REPRISE	982 +94	3.229	13
14	16		WELL ENOUGH ALONE CHEVELLE		EPIC	910 -78	2.680	18
15	18	14	FACE DOWN THE RED JUMPSUIT APPARATUS		VIRGIN	874 +33	3.938	11
16	17	11	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO). THE ALMOST.		TOOTH & NAIL/VIRGIN	865 +4	2.480	21
17	15	3	FROM YESTERDAY 30 SECONDS TO MARS		IMMORTAL/VIRGIN	826 -51	2.776	17
18	21	14	ALL THE SAME SICK PUPPIES		RMR/VIRGIN	812 +42	2.260	23
19	16	25	PRAYER OF THE REFUGEE RISE AGAINST		GEFFEN	796 -79	3.962	10
20	19	30	PAIN THREE DAYS GRACE		JIVE/ZOMBA	708 -71	2.381	22
21	23	8	THNKS FR TH MMRS FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	673 +38	2.083	27
22	22	20	DASHBOARD MODEST MOUSE		EPIC	615 -82	2.163	26
23	25	8	JAMBI TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	577 +25	1.610	32
24	29	2	THE HEINRICH MANEUVER INTERPOL		CAPITOL	548 +82	2.226	24
25	26	6	YOUNG FOLKS PETER BJORN AND JOHN		ALMOST GOLD/RED	530 +14	2.524	20
26	27	6	WISH UPON A DOG STAR SATELLITE PARTY		COLUMBIA	508 -4	1.212	37
27	24	17	EVERYTHING BUCKCHERRY		ELEVEN SEVEN/ATLANTIC/LAVA	502 -87	1.622	31
28	36	2	SICK SICK SICK QUEENS OF THE STONE AGE		REKORDS REKORDS/INTERSCOPE	483 +89	1.766	30
29	31	4	HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND) MARILYN MANSON		INTERSCOPE	452 +32	1.002	-
30	NEW		TARANTULA THE SMASHING PUMPKINS	MOST INCREASED PLAYS/MOST ADDED	REPRISE	437 +437	2.547	19
31	30	5	JESUS BRAND NEW		TINY EVIL/INTERSCOPE	435 -1	1.139	-
32	20	16	RUBY KAISER CHIEFS		B-UNIQUE/UNIVERSAL MOTOWN	418 -360	0.823	-
33	39	3	SUPERMASSIVE BLACK HOLE MUSE		WARNER BROS.	407 +57	0.947	-
34	32	5	REHAB AMY WINEHOUSE		UNIVERSAL REPUBLIC	388 -17	0.718	-
35	38	6	YOU ARE THE ONE SHINY TOY GUNS		UNIVERSAL MOTOWN	380 +23	0.738	-
36	28	20	READ MY MIND THE KILLERS		ISLAND/IDJMG	365 -132	2.209	25
37	33	14	HANG ME UP TO DRY COLD WAR KIDS		DOWNTOWN/ATLANTIC/LAVA	351 -50	1.107	-
38	35		UNDERCLASS HERO SUM 41		ISLAND/IDJMG	346 +36	1.183	39
39	34	6	FLATHEAD THE FRATELLIS		CHEERRY TREE/DROP THE GUN/ISLAND/INTERSCOPE	344 -55	0.861	-
40	35		TEENAGERS MY CHEMICAL ROMANCE		REPRISE	336 +99	0.850	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
TARANTULA The Smashing Pumpkins (Reprise)	50
SHE BUILDS QUICK MACHINES Velvet Revolver (RCA/RMG)	21
EVOLUTION Korn (Virgin)	18
FAMOUS Puddle Of Mudd (Flawless/Geffen)	10
WORKING CLASS HERO Green Day (Reprise)	8
THE HEINRICH MANEUVER Interpol (Capitol)	8
FAR BEHIND Social Distortion (Time Bomb)	8
CAPITAL G Nine Inch Nails (Nothing/Interscope)	6
THE GOOD LEFT UNDONE Rise Against (Geffen)	6

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
YOU WOULDN'T KNOW HellYeah (Epic)	315/34	ALL AROUND ME Flyleaf (A&M/Octone/Interscope)	257/5
TOTAL STATIONS:	19	TOTAL STATIONS:	27
SHE BUILDS QUICK MACHINES Velvet Revolver (RCA/RMG)	314/314	NEVER TOO LATE Three Days Grace (Jive/Zomba)	224/59
TOTAL STATIONS:	46	TOTAL STATIONS:	23
MISSED THE BOAT Modest Mouse (Epic)	300/10	EVOLUTION Korn (Virgin)	223/223
TOTAL STATIONS:	26	TOTAL STATIONS:	34
FAR BEHIND Social Distortion (Time Bomb)	285/276	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA Gym Class Heroes Feat. Patrick Stump (Decaydance/Fueled By Ramen/Atlantic/Lava)	184/13
TOTAL STATIONS:	28	TOTAL STATIONS:	9
ON CALL Kings Of Leon (RCA/RMG)	269/8	SOULCRUSHER Operator (Atlantic)	178/23
TOTAL STATIONS:	16	TOTAL STATIONS:	16



TARANTULA The Smashing Pumpkins (Reprise)	WKQX +50, KNDD +23, KXRX +20, XTRA +19, KFMA +18, WXRK +16, SIAN +15, WNNX +15, KRBZ +13, KPNT +12
SHE BUILDS QUICK MACHINES Velvet Revolver (RCA/RMG)	WBCN +28, WKQX +27, KFMA +23, KTBB +19, KJEE +17, KQXR +17, KXRX +17, WXRK +16, WRWK +15, WHTG +13
FAR BEHIND Social Distortion (Time Bomb)	XTRA +39, KXTE +32, KROQ +28, KFMA +27, KXRX +22, WDXD +17, KWOD +15, KJEE +14, KNDD +13, WEQX +12
EVOLUTION Korn (Virgin)	WKQX +41, KXTE +29, KROQ +20, WHRL +18, KFMA +15, WJRR +15, XTRA +12, WCYY +8, WXRK +7, KPNT +6
CAPITAL G Nine Inch Nails (Nothing/Interscope)	WDYL +22, SIAN +21, WXRK +14, WSUN +13, KFTE +9, KRBZ +8, WPBZ +8, WFXH +8, WWCW +7, WROX +7

ADDED AT... WEQX
Albany, NY
PD: Willabee
Social Distortion, Far Behind, 12
The Smashing Pumpkins, Tarantula, 10
Nine Inch Nails, Capital G, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
71 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc.
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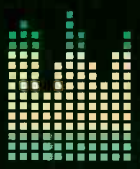
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ACTIVE ROCK

► SEVENDUST'S "DRIVEN" RETURNS TO THE TOP 10 AS IT RISES 11-9 AND BECOMES THE GROUP'S SECOND-HIGHEST CHARTING TRACK AT THE FORMAT.



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Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	7	WHAT I'VE DONE LINKIN PARK	NO. 1 (4 WKS) MACHINE SHOP/WARNER BROS.	1831	+65	6.899	1
2	2	19	FOREVER PAPA ROACH	EL TONAL/GEFFEN	1711	+17	6.11	2
3	3	20	BREATH BREAKING BENJAMIN	HOLLYWOOD	1450	-93	5.325	4
4	4	5	I DON'T WANNA STOP OZZY OSBOURNE	EPIC	1420	+82	5.466	3
5	5	14	YOU WOULDN'T KNOW HELLYEAH	EPIC	1351	+57	4.155	5
6	8	18	PARALYZER FINGER ELEVEN	WIND-UP	1217	+125	3.697	6
7	6	16	WELL ENOUGH ALONE CHEVELLE	EPIC	1000	-151	3.129	8
8	10	10	SIDE OF A BULLET NICKELBACK	ROADRUNNER	983	+31	3.047	10
9	11	18	DRIVEN SEVENDUST	7BROS/ASYLUM	970	+21	2.302	12
10	7	19	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	967	-134	3.205	7
11	9	18	JAMBI TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	900	-120	3.062	9
12	12	6	BROKEN SUNDAY SALIVA	ISLAND/DMG	889	+105	2.277	13
13	13	13	BREATHE INTO ME RED	ESSENTIAL/RED	811	+52	1.807	18
14	15	4	WHAT I WANT DAUGHTRY	RCA/RMG	764	+124	2.260	14
15	22	4	NEVER TOO LATE THREE DAYS GRACE	AIRPOWER JIVE/ZOMBA	680	+158	1.783	19
16	19	5	SOULCRUSHER OPERATOR	ATLANTIC	636	+81	1.415	22
17	14	15	PAIN THREE DAYS GRACE	JIVE/ZOMBA	624	-45	2.346	11
18	24	3	ICKY THUMP THE WHITE STRIPES	AIRPOWER THIRD MAN/WARNER BROS.	556	+78	1.732	20
19	29	3	WORKING CLASS HERO GREEN DAY	AIRPOWER REPRISE	550	+114	1.965	16
20	16	24	TEN THOUSAND FISTS DISTURBED	REPRISE	544	-80	1.959	17
21	21	19	ALL THESE THINGS I HATE (REVOLVE AROUND ME) BULLET FOR MY VALENTINE	JIVE/ZOMBA	520	-16	1.206	27
22	20	13	DESTROYER STATIC-X	REPRISE	516	-20	1.146	28
23	25	7	LIE BLACK LIGHT BURNS	I AM/WOLFPACK/ADRENALINE	508	+32	0.785	35
24	30	3	MADE OF SCARS STONE SOUR	ROADRUNNER	501	+82	1.132	29
25	17	15	BETTER THAN ME HINDER	UNIVERSAL REPUBLIC	485	-87	1.268	26
26	23	10	SWEET SACRIFICE EVANESCENCE	WIND-UP	475	-24	1.318	24
27	28	8	HUMP DE BUMP RED HOT CHILI PEPPERS	WARNER BROS.	452	+8	1.507	21
28	33	5	ALL AROUND ME FLYLEAF	AS&M/OLTONE/INTERSCOPE	450	+63	0.828	34
29	27	13	DIFFERENT THAN YOU THE EXIES	ELEVEN SEVEN	427	-31	0.709	37
30	26	10	DANCE OF THE MANATEE FAIR TO MIDLAND	SERJICAL STRIKE/UNIVERSAL REPUBLIC	412	-46	0.963	30
31	31	4	HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND) MARILYN MANSON	INTERSCOPE	410	+9	0.874	33
32	NEW		SHE BUILDS QUICK MACHINES VELVET REVOLVER	MOST INCREASED PLAYS/MOST ADDED RCA/RMG	357	+357	1.995	15
33	36	2	CAPITAL G NINE INCH NAILS	NOTHING/INTERSCOPE	336	+113	0.770	36
34	NEW		FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN	335	+250	1.286	25
35	32	16	DIG INCUBUS	IMMORTAL/EPIC	334	-65	1.360	23
36	36	7	REDEMPTION SHADOWS FALL	ATLANTIC/LAVA	273	+1	0.362	-
37	34	10	RAIN WIZARD BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER	257	-52	0.497	39
38	35	7	ALL THE SAME SICK PUPPIES	RMR/VIRGIN	256	-17	0.326	-
39	NEW		EVOLUTION KORN	VIRGIN	247	+247	0.877	32
40	NEW		THE PURSUIT EVANS BLUE	HOLLYWOOD	204	+89	0.353	-

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

SHE BUILDS QUICK MACHINES 45
Velvet Revolver (RCA/RMG)
KDOT, KHTB, KHTQ, KILQ, KIOZ, KISW, KLAQ, KOMR, KQRC, KRXQ, KRZR, KUPD, KXFX, KXXR, KZBD, KZRQ, Sirius Octane, WAAF, WBSX, WBUZ, WBYR, WBZX, WCCC, WCHZ, WCPR, WILL, WIYY, WKLQ, WLZX, WMMR, WQXA, WRAT, WRIF, WRIT, WRUF, WRXW, WRZK, WTKX, WTXF, WTKX, WTPT, WXQR, WYBB, WZOR, XM Squizz

TARANTULA 38
The Smashing Pumpkins (REPRISE)
KDOT, KHTQ, KILQ, KISW, KOMP, KQRC, KRXQ, KUPD, KXFX, KZBD, KZRQ, Sirius Octane, WAAF, WBSX, WBUZ, WBYR, WBZX, WCCC, WCHZ, WILL, WIYY, WKLQ, WMMR, WQXA, WRAT, WRIF, WRIT, WRUF, WRXW, WRZK, WTKX, WTPT, WYBB, WZOR, XM Squizz

EVOLUTION 36
Korn (VIRGIN)
KATT, KDOT, KHTB, KHTQ, KILQ, KISW, KLAQ, KRAB, KRXQ, KRZR, KTEG, KUPD, KXXR, KZBD, Sirius Octane, WAAF, WBSX, WBUZ, WBYR, WBZX, WCCC, WCHZ, WILL, WIYY, WKLQ, WMMR, WQXA, WRAT, WRIF, WRIT, WRUF, WRXW, WRZK, WTKX, WTXF, WYBB, WZOR, XM Squizz

FAMOUS 18
Puddle Of Mudd (Flawless/Geffen)
KDJE, KHTB, KLAQ, KZRQ, WBSX, WBUZ, WBYR, WBZX, WCHZ, WCPR, WJJO, WMMR, WRIT, WRZK, WXQR, WYBB, WZOR, XM Squizz

MADE OF SCARS 6
Stone Sour (Roadrunner)
KBPI, KDOT, KICT, WBYR, WLZX, WRXR

THE PURSUIT 6
Evans Blue (Hollywood)
KLAQ, WBYR, WBZX, WQXA, WRUF, WYBB

SOULCRUSHER 4
Operator (Atlantic)
KNCN, KXXR, WBZX, WXTB

WORKING CLASS HERO 4
Green Day (Reprise)
KISS, WLZX, WRXR, WYBB

WHAT I WANT 3
Daughtry (RCA/RMG)
WRXR, WWWX, WXZZ

ADDED AT ...
WRXW

Jackson, MS
PD: Johnny Maze
MD: Brad Stevens
Korn, Evolution, 8
Velvet Revolver, She Builds Quick Machines, 6
The Smashing Pumpkins, Tarantula, 1

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE			
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
TARANTULA The Smashing Pumpkins (REPRISE)	166/166	HEAR ME NOW Framing Hanley (SILENT MAJORITY/ILG)	96/3
TOTAL STATIONS:	40	TOTAL STATIONS:	11
HEY THERE DELILAH Plain White T's (HOLLYWOOD)	121/22	OXYGEN Point One (WENZL HOPPER/ADRENALINE)	78/33
TOTAL STATIONS:	13	TOTAL STATIONS:	27
LAZY EYE Silversun Pickups (DANGERBIRD)	118/1	SINNER Stereoide (BIELER BROS.)	72/14
TOTAL STATIONS:	10	TOTAL STATIONS:	8
SHINE The Burden Brothers (KIRTLAND)	116/17	TEENAGERS My Chemical Romance (REPRISE)	68/42
TOTAL STATIONS:	28	TOTAL STATIONS:	6
SICK SICK SICK Queens Of The Stone Age (REKORDS REKORDS/INTERSCOPE)	105/11	BLEED IT OUT Linkin Park (MACHINE SHOP/WARNER BROS.)	65/1
TOTAL STATIONS:	18	TOTAL STATIONS:	21

MOST INCREASED PLAYS

+357 **SHE BUILDS QUICK MACHINES**
Velvet Revolver (RCA/RMG)
WMMR +29, WAAF +20, WRAT +20, KXXR +19, KISW +17, SIOC +16, WTKX +16, WBZX +15, WTXF +14, KILQ +13

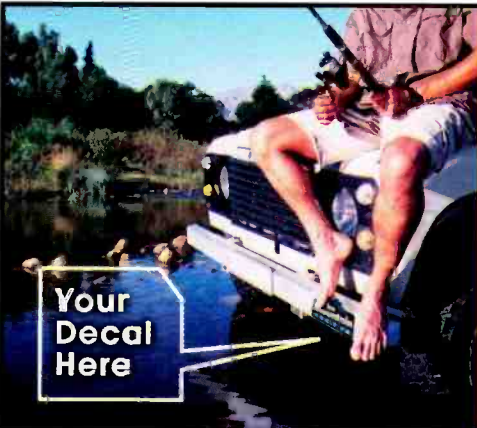
+250 **FAMOUS**
Puddle Of Mudd (Flawless/Geffen)
KDJE +19, KHTQ +19, KUPD +17, SIOC +16, KXXR +15, KQRC +15, KISW +14, KILQ +14, WRIF +13, KZRQ +13

+247 **EVOLUTION**
Korn (Virgin)
KATT +20, SIOC +16, KHTQ +14, KILQ +12, KRAB +12, KZBD +12, WTXF +12, WTKX +12, WJJO +11, KHTB +10

+166 **TARANTULA**
The Smashing Pumpkins (Reprise)
WAAF +23, WIYY +15, KZRQ +12, WMMR +11, KDOT +8, KHTB +8, SIOC +8, WTKX +8, KXXR +7, WWWX +7

+158 **NEVER TOO LATE**
Three Days Grace (Jive/Zomba)
KHTB +12, WRXW +11, WCHZ +11, WRXR +10, KZRQ +9, WYBB +9, WXTB +9, WCCC +9, WCPR +9, WRUF +8

FOR WEEK ENDING MAY 20, 2007
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▶ **OZZY OSBOURNE LOGS**
A CAREER-HIGH FIFTH WEEK
AT NO. 1 WITH "I DON'T
WANNA STOP."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	6	I DON'T WANNA STOP OZZY OSBOURNE	NO. 1 (5 WKS) EPIC	423 +9	1.508 1
2	3	7	WHAT I'VE DONE LINKIN PARK	MACHINE SHOP/WARNER BROS.	318 +16	1.097 2
3	4	17	FOREVER PAPA ROACH	EL TONAL/GEFFEN	315 +16	0.981 4
4	2	10	FAR CRY RUSH	ANTHEM/ATLANTIC	313 +2	1.075 3
5	5	19	BREATH BREAKING BENJAMIN	HOLLYWOOD	287 -12	0.889 6
6	6	30	PAIN THREE DAYS GRACE	JIVE/ZOMBA	246 -28	0.830 7
7	7	19	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	232 +4	0.965 5
8	9	21	TEN THOUSAND FISTS DISTURBED	REPRISE	202 +2	0.567 9
9	8	27	LADIES & GENTLEMEN SALIVA	ISLAND/DJMG	186 -20	0.470 11
10	11	16	SIDE OF A BULLET NICKELBACK	ROADRUNNER	154 -21	0.488 10
11	10	23	IT'S NOT OVER DAUGHTRY	RCA/RMG	149 -34	0.415 14
12	15	12	JAMBI TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	147 -7	0.402 15
13	12	16	WELL ENOUGH ALONE CHEVELLE	EPIC	147 -21	0.307 17
14	13	24	SILLY WORLD STONE SOUR	ROADRUNNER	146 -21	0.435 13
15	20	4	WHAT I WANT DAUGHTRY	RCA/RMG	143 +50	0.439 12
16	18	16	PARALYZER FINGER ELEVEN	WIND-UP	138 +22	0.258 19
17	16	17	IF EVERYONE CARED NICKELBACK	ROADRUNNER	133 -4	0.597 8
18	22	5	BROKEN SUNDAY SALIVA	ISLAND/DJMG	117 +40	0.196 23
19	17	15	BETTER THAN ME HINDER	UNIVERSAL REPUBLIC	107 -11	0.174 25
20	21	11	YOU WOULDN'T KNOW HELLYEAH	EPIC	103 +12	0.239 21
21	19	3	WORKING CLASS HERO GREEN DAY	REPRISE	92 -1	0.318 16
22	24	11	THE DEVIL CRIED BLACK SABBATH	WARNER BROS./RHINO	56 -7	0.229 22
23	25	2	THANK YOU TESLA	TESLA ELECTRIC COMPANY	51 -3	0.093 -
24	28	2	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	50 +9	0.282 18
25	NEW		MADE OF SCARS STONE SOUR	ROADRUNNER	48 +18	0.092 -
26	NEW		ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS.	45 +13	0.092 -
27	NEW		SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/RMG	43 +43	0.255 20
28	23	16	DIG INCUBUS	IMMORTAL/EPIC	39 -6	0.104 -
29	RE-ENTRY		SOULCRUSHER OPERATOR	ATLANTIC	38 0	0.186 24
30	26	9	THE OLDER I GET SKILLET	ARDENT/ATLANTIC/LAVA	34 -15	0.047 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BROKEN SUNDAY Saliva (ISLAND/DJMG) KIOC, WVRK, WXMM	3
SHE BUILDS QUICK MACHINES Velvet Revolver (RCA/RMG) KBER, WKLC, WNOR	3
FAR CRY Rush (ANTHEM/ATLANTIC) KTUX	1
WHAT I WANT Daughtry (RCA/RMG) WZZO	1
IF EVERYONE CARED Nickelback (ROADRUNNER) WXMM	1
YOU WOULDN'T KNOW HellYeah (EPIC) KIOC	1
WORKING CLASS HERO Green Day (REPRISE) WVRK	1
SOULCRUSHER Operator (ATLANTIC) WNOR	1
THE PURSUIT Evans Blue (HOLLYWOOD) KMOD	1

ADDED AT... WNOR

Norfolk, VA
PD: Harvey Kojan
MD: Tim Parker
Velvet Revolver, She Builds Quick Machines, 1 Operator, Soulcruher, 0

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
FAMOUS Puddle Of Mudd (FLAWLESS/GEFFEN) TOTAL STATIONS: 6	30/27	BREATHE INTO ME Red (ESSENTIAL/RED) TOTAL STATIONS: 9	20/6
THE PURSUIT Evans Blue (HOLLYWOOD) TOTAL STATIONS: 4	30/14	BALL OF CONFUSION Tesla (TELSA ELECTRIC COMPANY) TOTAL STATIONS: 2	18/7
SWEET SACRIFICE Evanescence (WIND-UP) TOTAL STATIONS: 4	30/3	LIE Black Light Burns (I AM:WOLFPACK/ADRENALINE) TOTAL STATIONS: 8	17/0

MOST INCREASED PLAYS

+50	WHAT I WANT Daughtry (RCA/RMG) KBER +10, WZZO +10, WMMV +6, KTUX +6, WAQX +6, KIOC +5, WONE +4, WNOR +3, WJXQ +3, WVRK +1
+43	SHE BUILDS QUICK MACHINES Velvet Revolver (RCA/RMG) WONE +10, KSHE +9, WAQX +5, WEBN +4, WZZO +4, KBER +2, KMOD +2, WVRK +2, KAZR +1, KTUX +1
+40	BROKEN SUNDAY Saliva (ISLAND/DJMG) WVRK +12, WJXQ +10, KIOC +6, KMOD +5, KAZR +3, WKLC +3, WAQX +2, WZZO +2, KTUX +1, WHJY +1
+27	FAMOUS Puddle Of Mudd (Flawless/Geffen) WNOR +9, WHJY +4, KMOD +3, WGIR +2, KIOC +1
+22	PARALYZER Finger Eleven (Wind-up) KBER +10, KIOC +6, WZZO +2, KAZR +2, WAQX +2, WJXQ +1, WNOR +1, WHJY +1

FOR WEEK ENDING MAY 20, 2007
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RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
CRAZY BITCH BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)	150	159
LAND OF CONFUSION DISTURBED (REPRISE)	146	143
ANIMAL I HAVE BECOME THREE DAYS GRACE (JIVE/ZOMBA)	142	142
THE ENEMY GODSMACK (UNIVERSAL REPUBLIC)	141	167
HEROES SHINEDOWN (ATLANTIC)	130	123

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
THROUGH GLASS STONE SOUR (ROADRUNNER)	108	126
COMING UNDONE KORN (VIRGIN)	107	100
REMEDY SEETHER (WIND-UP)	106	100
THE POT TOOL (TOOL DISSECTIONAL/VOLCANO/ZOMBA)	101	142
SWEET EMOTION AEROSMITH (COLUMBIA)	97	94

ROCK REPORTERS

WONE/Akron, OH*
OM: Nick Anthony
PD: T.K. O'Grady
APD/MD: Tim Daugherty

KIOC/Beaumont, TX*
OM/PD: Joey Armstrong

WEBN/Cincinnati, OH*
OM/PD: Scott Reinhart
MD: Dave Fritz

WRVC/Huntington, WV
PD: Reeves Kirtner
MD: Rick Kline

WNOR/Norfolk, VA*
PD: Harvey Kojan
APD/MD: Tim Parker

KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norsell

KSHE/St. Louis, MO*
OM: Rick Balis
APD: Katy Kruze
MD: Guy Favazza

KZRR/Albuquerque, NM*
OM: Bill May
PD: Phil Mahoney
MD: Rob Brothers

WPTQ/Bowling Green, KY
OM/PD: Alex "Axe" Parocai
APD/MD: Monty Foster

WMMS/Cleveland, OH*
PD: Bo Matthews

WJXQ/Lansing, MI*
PD: Sheri Vegas
MD: Darcy

WXMM/Norfolk, VA*
OM/PD: John Shomby
APD/MD: Zak Tyler

WXRK/Rockford, IL
PD: Jim Stone
MD: Jan Schulz

WAQX/Syracuse, NY*
OM: Tom Mitchell
PD: Alexis
APD/MD: Don "Stone" Kelley

WZZO/Allentown, PA*
PD: Tori Thomas
MD: Keith Moyer

WRQK/Canton, OH*
PD: Keith Hamilton

WVRK/Columbus, GA*
OM: Brian Waters
PD: Chris Chaos

WGIR/Manchester, NH*
APD: Becky Pohotsky

KCLB/Palm Springs, CA
PD: Larry Snider
MD: Jenn Brewski

KBER/Salt Lake City, UT*
PD: Kelly Hammer
APD/MD: Darby Wilcox

KMOD/Tulsa, OK*
OM/PD: Don Cristi

KWHL/Anchorage, AK
PD: Jen Shevlin
APD/MD: Brad Stennett

WPXC/Cape Cod, MA
PD: Suzanne Tonaire
APD/MD: James Gallagher

KAZR/Des Moines, IA*
OM: Jim Schaefer
PD: Ryan Patrick
MD: Andy Hall

WVFX/Montgomery, AL*
PD: Rick Hendrick

KUFO/Portland, OR*
PD: Mike Tierney
APD/MD: Dan Bozyk

KZOZ/San Luis Obispo, CA
OM: Pepper Daniels
MD: Dusty Rhoads

WMZK/Wausau, WI
PD: Jeff Cecil

WTOS/Augusta, ME
OM/PD: Steve Smith
APD: Chris Rush

WKLC/Charleston, WV*
OM: Bill Knight
PD: Jay Nunley
APD: Brian Thompson
MD: Dawn Cox

WQCM/Hagerstown, MD
OM: Rick Alexander
PD/MD: Mike Holder

WDHA/Morristown, NJ*
PD: Tony Paige
MD: Curtis Kay

WHJY/Providence, RI*
PD: Scott Laudani
MD: Mike Brangiforte

KTUX/Shreveport, LA*
PD: Ragen King
MD: Flynt Stone

KBZS/Wichita Falls, TX
PD: Liz Ryan

* Monitored Reporters

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willabee

WHRL/Albany, NY*
OM: John Cooper
PD: Capone

WNNX/Atlanta, GA*
OM: Rob Roberts
PD: Leslie Fram
APD: Steve Craig

WJSE/Atlantic City, NJ
OM/PD: Nick Giorno
APD/MD: Shawn Castelluccio

WAEQ/Augusta, GA
OM: Ron Thomas
PD: J.D. Kunes

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
PD: Mat Diabolo
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WAVF/Charleston, SC*
PD: Lance Hale
MD: Wendy Rollins

WZJO/Charleston, WV*
PD/MD: Bruce Clark

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
APD: Brett "Spice" Eskin

WSWD/Cincinnati, OH*
OM: Patti Marshall
PD: Tommy Bodean
APD: Julie Evans

WXRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
PD: Duane Doherty
APD: Chris Ryan
MD: Josh Venable

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer
APD/MD: Boomer

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova

KXNA/Fayetteville, AR
PD/MD: Dave Jackson

WYSK/Fredericksburg, VA
OM/PD: Paul Johnson

KFRR/Fresno, CA*
PD: Jason Squires
MD: Ryan Oldfield

WJBX/Ft. Myers, FL*
PD: John Rozz
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrants

WXNR/Greenville, NC*
OM: Bruce Simel
APD/MD: Greg Brady

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBZ/Houston, TX*
PD: Vince Richards
MD: Don Jantzen

WRZX/Indianapolis, IN*
PD: Lenny Diana

WTZR/Johnson City, TN*
OM/PD: Bruce Clark
APD: LoKi

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Pooser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

WLRS/Louisville, KY*
OM: J.D. Kunes
APD/MD: Joe Stamm

WMFS/Memphis, TN*
OM/PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
MD: Chris Calef

WHTG/Monmouth, NJ*
PD: Terrie Carr
APD/MD: Brian Phillips

WKZQ/Myrtle Beach, SC
PD: Mark McKinney
MD: Mase

WROX/Norfolk, VA*
OM/PD: Jay Michaels
MD: Mike Powers

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn
MD: Crystal Clements

WJRR/Orlando, FL*
PD: Rick Everett
MD: Brian Dickerman

WOCL/Orlando, FL*
PD: Bobby Smith

KMRJ/Palm Springs, CA
OM/PD: Thomas Mitchell
APD/MD: Dwight Arnold

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moschitta
MD: Vinnie Ferguson

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton
APD: Jaime Cooley

WBRU/Providence, RI*
PD: Chris Novello
APD: Zach Harnett
MD: Noah Chevalier

KRZQ/Reno, NV*
OM: Rob Brooks
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
PD: Eric Kristensen
MD: Jessica Lee

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
OM/PD: Stan Main

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Hill Jordan

KXRK/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Stephen Kallao

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KJEE/Santa Barbara, CA*
MD: Dave Hanacek

Music Choice Alternative/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gary Schoenwetter
PD: Rich McLaughlin
APD: Khaled Elsebai
MD: Zach Brooks

XM Ethel/Satellite*
OM/PD: Steve Kingston
MD: Erik Range

WFXX/Savannah, GA*
OM: Susan Groves
PD: Dustin Matthews
MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazlo
APD: Jim Keller
MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

WPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*
PD: Scott Petibone
APD: Tim Noble
MD: Ty

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
OM/PD: John McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
MD: Greg Rampage

KMYZ/Tulsa, OK*
MD: Amber Fiedler

WWDC/Washington, DC*
PD: Chris Cruze

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
PD/MD: Mike Kennedy

ACTIVE
KEYJ/Abilene, TX
OM: Randy Jones
PD/AM/D: Frank Pain

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

KRAB/Bakersfield, CA*
OM: Steve King
PD/MD: Danny Spanks
APD: Jared Mann

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
OM: Kris Van Dyke
PD: Boner

WILL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Sam Martin

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford

WBZX/Columbus, OH*
PD: Hal Fish
APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KRBR/Duluth, MN
OM/PD: Mark Fleischer

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	7	WHAT I'VE DONE	LINKIN PARK	MACHINE SHOP/WARNER BROS./WARNER	555	+6
2	3	6	I DON'T WANNA STOP	OSZY OSBOURNE	EPIC/SONY BMG	498	+28
3	2	16	NEVER TOO LATE	THREE DAYS GRACE	JIVE/SONY BMG	478	-35
4	4	23	PARALYZER	FINGER ELEVEN	WIND-UP	412	-52
5	5	17	EVERYTHING	BUCKCHERRY	ELEVEN SEVEN/UNIVERSAL	388	-44
6	6	14	DIG	INCUBUS	IMMORTAL/EPIC/SONY BMG	381	-24
7	8	12	KEEP THE CAR RUNNING	ARCADE FIRE	MERGE	337	-6
8	17	3	WORKING CLASS HERO	GREEN DAY	REPRISE/WARNER	327	+92
9	10	10	FAR CRY	RUSH	ANTHEM/UNIVERSAL	323	-16
10	9	16	BREATH	BREAKING BENJAMIN	HOLLYWOOD/UNIVERSAL	319	-23
11	16	7	SURRENDER	BILLY TALENT	ATLANTIC/WARNER	307	-14
12	13	4	ICKY THUMP	THE WHITE STRIPES	THIRD MAN/WARNER BROS./WARNER	297	+6
13	7	17	FAMOUS LAST WORDS	MY CHEMICAL ROMANCE	REPRISE/WARNER	291	-65
14	12	13	YER NOT THE OCEAN	THE TRAGICALLY HIP	UNIVERSAL	278	-36
15	14	13	HUMP DE BUMP	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	246	-34
16	15	12	TALK TO HER	PRIESTESS	RCA/SONY BMG	241	-31
17	18	4	UNDERCLASS HERO	SUM 41	AQUARIUS/EMI	225	+12
18	16	20	LAZY EYE	SILVER SUN PICKUPS	DANGERBIRD/MAPLEMUSIC	225	-36
19	21	11	FOREVER	PAPA ROACH	EL TONAL/GEFFEN/UNIVERSAL	180	+8
20	20	9	ALL THE SAME	SICK PUPPIES	RMR/VIRGIN/EMI	168	-14
21	19	15	IT'S NOT OVER	DAUGHTRY	RCA/SONY BMG	141	-61
22	24	6	THE WHITE WITCH WOMAN BLUES	PRIDE TIGER	EMI	139	-2
23	NEW	NEW	SHE BUILDS QUICK MACHINES	VELVET REVOLVER	RCA	135	+135
24	23	19	DASHBOARD	MODEST MOUSE	EPIC/SONY BMG	135	-28
25	29	16	IF EVERYONE CARED	NICKELBACK	EMI	124	-3
26	25	9	BOMB HANDS	SOCIAL CODE	INTERSCOPE/UNIVERSAL	124	-17
27	34	3	MONEY HONEY	STATE OF SHOCK	CORDOVA BAY	121	+16
28	22	18	READ MY MIND	THE KILLERS	ISLAND/UNIVERSAL	115	-49
29	30	25	SILLYWORLD	STONE SOUR	ROADRUNNER/WARNER	112	-15
30	26	18	PRAYER OF THE REFUGEE	RISE AGAINST	GEFFEN/UNIVERSAL	112	-26

FOR WEEK ENDING MAY 20, 2007

KRZR/Fresno, CA*
OM/PD: Paul Wilson
MD: Skippy

WBVR/Ft. Wayne, IN*
MD: Stiller

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
MD: Kyle Devlin

WKLG/Grand Rapids, MI*
OM: Brent Alberts
PD: Michael Grey
MD: Splatz

WZOR/Green Bay, WI*
PD: Joe Calgano
APD: Cutter
MD: Borna Velic

WXQR/Greenville, NC*
OM: Rolf Pepple
PD/MD: Dave Tripp

WTPT/Greenville, SC*
OM/PD: Mark Hendrix
MD: Twisted Todd

WQXA/Harrisburg, PA*
OM/PD: Ken Carson
MD: Nixon

WCCC/Hartford, CT*
PD: Michael Picozzi
APD/MD: Mike Karolyi

WAMX/Huntington, WV
PD/MD: Erik Raines
APD: Robin Wilds

WRTT/Huntsville, AL*
OM: Rob Harder
PD: Clay Sanders

WRXW/Jackson, MS*
PD: Johnny Maze
APD/MD: Brad Stevens

WRZK/Johnson City, TN*
PD/MD: Scott Onks

KQRC/Kansas City, MO*
OM/PD: Bob Edwards
MD: Paul Marshall

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

KZCD/Lawton, OK
PD: Don "Citter" Brown

WXZZ/Lexington, KY*
OM: Robert Lindsey
APD: Twitch

KDJE/Little Rock, AR*
OM: Sonny Victory
PD/MD: Jeff Petterson

WTFX/Louisville, KY*
MD: Frank Webb

KFMX/Lubbock, TX
OM/PD: Wes Nessmann

WJJO/Madison, WI*
PD: Randy Hawke
APD/MD: Blake Patton

KFRQ/McAllen, TX*
OM/PD: Mike Quinn

KBRE/Merced, CA
PD/MD: Mikey Martinez
APD: Jason LaChance

WHDR/Miami, FL*
OM: David Israel
PD: Kevin Vargas
MD: Dave Hanson

KXXR/Minneapolis, MN*
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Pablo

WRAT/Monmouth, NJ*
OM/PD: Carl Craft
APD/MD: Robyn Lane

WCLG/Morgantown, WV
OM/PD: Jeff Miller

WBUZ/Nashville, TN*
OM: Jim Patrick
PD/MD: Russ Schenck

KATT/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Jake Daniels

WYXX/Panama City, FL
PD: Chris Alan
APD/MD: Stroke

WTKX/Pensacola, FL*
PD: Joel Sampson
APD/MD: Mark The Shark

WIXO/Peoria, IL
OM: Ric Morgan
PD/MD: Matt Bahan

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tysler

KUPO/Phoenix, AZ*
PD/MD: Larry McFeele

KDOT/Reno, NV*
OM: Jim McClain
PD/MD: Jave Patterson

KRRXQ/Sacramento, CA*
OM/MD: Jim Fox
PD: Pat Martin

WKQZ/Saginaw, MI
PD: Hoser
APD: Matt Bingham

WZBH/Salisbury, MD
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele

KHTB/Salt Lake City, UT*
PD: Kayvon Motiee
APD/MD: Roger Orton

KISS/San Antonio, TX*
PD/MD: LA Lloyd

KIOZ/San Diego, CA*
OM: Jim Richards
PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA
OM/PD: Andy Winford
APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA*
PD/MD: Scott Less

Music Choice Rock/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Octane/Satellite*
PD: Jose Mangin
MD: Tom Wilkinson

XM Squizz/Satellite*
PD: Bodhi
MD: Grant Random

KISW/Seattle, WA*
OM/PD: Dave Richards
APD: Ryan Castle

TRIPLE A



John Carter Cash honors his mother, June, with a book and CD

Completing The Circle

John Schoenberger
JSchoenberger@RadioandRecords.com

It is impossible to overstate the impact and lasting influence that the Carter family has had on American music during the past 80 years. And when you attach to that pedigree the deep mark left by Johnny Cash, the lineage becomes even more amazing. Such is the family history of producer, songwriter, musician and author John Carter Cash, the only child of June Carter Cash and

Johnny Cash.

It was perhaps inevitable that John and his half-sisters Rosanne Cash, Carlene Carter and Rosie Carter Karnes would continue in their parents' footsteps. The passing of June in June 2003 and of Johnny that September marked the end of an era.

John has been determined to ensure his parents will be properly remembered for their later-life efforts. He was involved in the production of Johnny Cash's "American" series, especially the posthumous 2006 release "American V: A Hundred Highways." John also produced his mother's final recording, 2003's "Wildwood Flower," for which he won a Grammy Award.

He turned his attention to the Carter family with the 2005 tribute project "The Unbroken Circle: The Musical Heritage of the Carter Family," which was nominated for three Grammys. And for the past couple of years John has been focusing on a tribute album called "Anchored in Love: A Tribute to June Carter Cash," as well as writing the first biography of his mother, also titled "Anchored in Love."

On the eve of the release of the CD and book, John reflects on his family's heritage and these two projects.

This entire effort must have been a labor of love for you.

For a long time I felt like people needed to be reminded of my mother's life's work and to appreciate all that she had contributed to music as a member of the legendary Carter family, as well as on her own.

Obviously, I have a direct connection with that family, which was reflected in the tribute album I worked on. But if you set aside that professional aspect, my mother was simply a wonderful person, and I hope I have gotten across her personality as a wife and a mother in the book.

How did the book come about?

Thomas Nelson Publishers was originally looking for an author for a biography about my mother, and during that process they approached me to write a foreword for it. After I submitted the foreword, they came back to me and asked if I would be interested in writing the entire book.

I was a bit taken aback—I had written magazine articles and things like that before, but I had never attempted to write a whole book. I knew it would be a large undertaking, but ultimately I felt it would be as close and as dear a thing as I could do to honor my mother.

It turned out to be more than a simple biography and allowed me to reveal aspects about my mother's life—her joys, her heartaches and her struggles—that very few people outside the immediate family knew about.



Carter Cash



► GRACE POTTER & THE NOCTURNALS USE A TRIPLE-DIGIT INCREASE IN PLAYS (UP 105) TO EARN A NO. 30 DEBUT WITH "AH MARY."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TRIPLE A INDICATOR		IMPRINT / PROMOTION LABEL	PLAYS	
			TITLE	ARTIST		TW	+/-
1	1	13	BETTER THAN	THE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	649	+9
2	5	7	WHAT LIGHT	WILCO	NONESUCH/WARNER BROS.	474	-36
3	2	12	YOU KNOW I'M NO GOOD	AMY WINEHOUSE	UNIVERSAL REPUBLIC	466	-2
4	4	6	BIG WHEEL	TORI AMOS	EPIC	464	+9
5	6	7	SALALA	ANGELIQUE KIDJO FEAT. PETER GABRIEL	STARBUCKS/RAZOR & TIE	449	+15
6	3	15	TELL ME 'BOUT IT	JOSS STONE	VIRGIN	447	-21
7	7	11	THE PICTURE	SON VOLT	TRANSMIT SOUND/LEGACY/RED	358	-23
8	13	3	EVER PRESENT PAST	PAUL MCCARTNEY	MPL/HEAR/CONCORD	350	+51
9	9	8	SOMEONE TO LOVE	FOUNTAINS OF WAYNE	VIRGIN	341	-1
10	8	8	KEEP THE CAR RUNNING	ARCADE FIRE	MERCY	324	-33
11	10	14	READ MY MIND	THE KILLERS	ISLAND/DJMG	321	-3
12	11	8	FOUR WINDS	BRIGHT EYES	SADDLE CREEK	312	-8
13	12	7	RUBY	KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	306	-5
14	15	4	ORDINARY DAY	DOLORES O'RIORDAN	SANCTUARY	294	+24
15	14	11	TIME IS A RUNAWAY	THE ALTERNATE ROUTES	VANGUARD	291	+16
16	17	5	NOBODY	RYAN SHAW	ONE HAVEN/COLUMBIA/RED	275	+16
17	16	7	HAPPY	MARTIN SEXTON	KTR	272	+3
18	21	8	YOUNG FOLKS	PETER BJORN AND JOHN	ALMOSTGOLD/RED	257	+20
19	23	2	1, 2, 3, 4	FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	254	+20
20	29	3	COULDN'T BE DONE	TIM FINN	MANHATTAN/CAROLINE	245	+37
21	26	4	LAST REQUEST	PAOLO NUTINI	ATLANTIC	244	+18
22	18	12	STARS AND BOULEVARDS	AUGUSTANA	EPIC	234	-23
23	27	2	MISSED THE BOAT	MODEST MOUSE	EPIC	231	+14
24	22	6	THE STORY	BRANDI CARLILE	COLUMBIA	227	-10
25	NEW		WORKING CLASS HERO	GREEN DAY	REPRISE	224	+82
26	30	2	CLOSER	TRAVIS	INDEPENDIENTE/EPIC	221	+23
27	24	17	LOOK AFTER YOU	THE FRAY	EPIC	214	-18
28	19	17	DASHBOARD	MODEST MOUSE	EPIC	213	-29
29	25	5	SIGNAL FIRE	SNOW PATROL	RECORD COLLECTION/REPRISE	209	-18
30	NEW		AH MARY	GRACE POTTER AND THE NOCTURNALS	RAGGED COMPANY/HOLLYWOOD	207	+105

FOR WEEK ENDING MAY 20, 2007

'An Accurate Representation'

A diverse cross-section of artists contributed a dozen new recordings for "Anchored in Love: A Tribute to June Carter Cash."

- Sheryl Crow and Willie Nelson, "If I Were a Carpenter"
- Carlene Carter, "Jackson"
- Loretta Lynn, "Wildwood Flower"
- Patty Loveless and Kris Kristofferson, "Far Side Banks of Jordan"
- Brad Paisley, "Keep on the Sunny Side"
- Rosanne Cash, "Wings of Angels"
- Elvis Costello, "Ring of Fire"
- Billy Bob Thornton and the Peasall Sisters, "Road to Kaintuck"
- Grey De Lisle, "Big Yellow Peaches"
- Billy Joe Shaver, "Kneeling Drunkard's Plea"
- Ralph Stanley, "Will the Circle Be Unbroken"
- Emmylou Harris, "Song for John"



The CD honors your mother as well as her lineage.

In addition to the simple fact of honoring my mother with this tribute, I also had a great respect for the songs and the heritage that goes along with them. Over the years, my parents and myself developed close and long-lasting relationships with many artists and musicians, and the process of getting them to participate was beyond easy. Simply put, if the timing was right, they were right there.

All who were involved helped me to create an accurate representation of who June was as a songwriter, song interpreter, performer and comedian. And all of these are new recordings made expressly for this project. In addition to the vocal performers, the 18 studio musicians involved are all at the top of their respective fields. This was a top-notch project from top to bottom.

Has the passing of your parents brought the remaining family members closer together?

Yes, that has happened. That is not to say all the Carters and Cashes weren't already close, but through grieving, as well as a renewed respect for our family's musical heritage, we are talking and interacting more.

In terms of that family heritage, it took me a while in my life to fully appreciate how influential it was on music. I was so close, it just seemed like a natural thing to me. But we all realize now how important it is for us to stay on course.

Plus, I can already see this carrying over to my three children. We'll see where it ends up for them, but I think they have it in their blood to carry it on. They have a joy for music, and I believe it will flourish.

R&R

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Boulder, CO

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► **BRANDI CARLILE** EARNs TOP FIVE INK WITH HER FIRST CHART APPEARANCE AS "THE STORY" RISES 6-4.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	13	BETTER THAN THE JOHN BUTLER TRIO	NO. 1 (1 WK) JARRAH/ATLANTIC/LAVA	554 +42	1.770 2
2	1	16	READ MY MIND THE KILLERS	ISLAND/IDJMG	481 -35	2.011 1
3	3	9	YOU KNOW I'M NO GOOD AMY WINEHOUSE	UNIVERSAL REPUBLIC	442 +37	1.201 4
4	6	12	THE STORY BRANDI CARLILE	COLUMBIA	368 +49	1.175 5
5	5	16	TELL ME 'BOUT IT JOSS STONE	VIRGIN	328 +8	0.830 13
6	11	7	BIG WHEEL TORI AMOS	EPIC	293 +31	0.925 9
7	4	18	LOOK AFTER YOU THE FRAY	EPIC	291 -58	0.910 10
8	9	5	UNDER THE INFLUENCE JAMES MORRISON	POLYDOR/INTERSCOPE	285 +16	0.811 14
9	14	3	WORKING CLASS HERO GREEN DAY	REPRISE	275 +30	0.864 12
10	7	34	SEE THE WORLD GOMEZ	ATO/RED	266 -23	1.083 6
10	10	23	PHANTOM LIMB THE SHINS	SUB POP	252 -14	0.897 11
12	17	3	HEY THERE DELILAH PLAIN WHITE T'S	HOLLYWOOD	249 +50	1.051 7
13	8	26	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLC	245 -36	1.265 3
14	12	22	YOU'RE ALL I HAVE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	238 -10	1.050 8
15	18	4	WHAT LIGHT WILCO	NONESUCH/WARNER BROS.	209 +29	0.456 -
16	16	12	STARS AND BOULEVARDS AUGUSTANA	EPIC	205 -4	0.698 15
17	19	4	LAST REQUEST PAOLO NUTINI	ATLANTIC	203 +29	0.555 23
18	13	19	DASHBOARD MODEST MOUSE	EPIC	200 -48	0.539 25
19	20	3	1, 2, 3, 4 FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	183 +18	0.617 18
20	21	4	RUBY KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	180 +16	0.520 27
21	15	16	GRACE KELLY MIKA	CASABLANCA/UNIVERSAL REPUBLIC	169 -63	0.399 -
22	22	5	SOMEONE TO LOVE FOUNTAINS OF WAYNE	VIRGIN	161 +2	0.564 21
23	23	3	EVER PRESENT PAST PAUL MCCARTNEY	MPL/HEAR/CONCORD	151 0	0.470 30
24	25	7	INTO THE OCEAN BLUE OCTOBER	UNIVERSAL MOTOWN	148 +3	0.650 17
25	30	2	SALALA ANGELIQUE KIDJO FEATURING PETER GABRIEL	STARBUCKS/RAZOR & TIE	144 +11	0.502 28
26	24	4	SIGNAL FIRE SNOW PATROL	RECORD COLLECTION/REPRISE	141 -10	0.257 -
27	28	16	HEAVENLY DAY PATTY GRIFFIN	ATO/RED	131 -6	0.574 20
28	29	5	SHE'S MINE BRETT DENNEN	DUALTONE	126 -10	0.336 -
29	26	14	SOMEDAY JOHN MELLENCAMP	UNIVERSAL REPUBLIC/UME	120 -24	0.539 26
30	NEW		FOUR WINDS BRIGHT EYES	SADDLE CREEK	117 -3	0.294 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
TWO Ryan Adams (LOST HIGHWAY) KRSH, KRVB, KTHX, WBOS, WNCS, WRNR, WTTs	7
AH MARY Grace Potter And The Nocturnals (RAGGED COMPANY/HOLLYWOOD) CIDR, KRSH, KXLY, WCOO, WXRv	5
FRANK & AVA Suzanne Vega (BLUE NOTE/BLC) KPRI, KRVB, KTHX, WNCS	4
WORKING CLASS HERO Green Day (REPRISE) KBCC, KMTT, WZEW	3
BUBBLY Colbie Caillat (UNIVERSAL REPUBLIC) WCOO, WXRv, WZEW	3
WALKEN Wilco (NONESUCH/WARNER BROS.) KCUV, Sirius Spectrum, WXRT	3
JACK AND JILL Kim Richey (VANGUARD) KCUV, KRSH, KXLY	3
LAST REQUEST Paolo Nutini (ATLANTIC) KMTT, WRLT	2
HEY THERE DELILAH Plain White T's (HOLLYWOOD) KFOG, KMTT	2

ADDED AT... WRNR
Baltimore, MD
PD: Bob Waugh
MD: Alex Cortright
Tim Armstrong, Into Action, 10
Gomez, Hama Beach, 3
Ryan Adams, Two, 2
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS GAIN
YOUNG FOLKS Peter Bjorn And John (ALMOSTGOLD/RED) TOTAL STATIONS: 12	110/7	TWO Ryan Adams (LOST HIGHWAY) TOTAL STATIONS: 18	76/42
THE PICTURE Son Volt (TRANSMIT SOUND/LEGACY/RED) TOTAL STATIONS: 12	104/5	9 CRIMES Damien Rice (HEFFA/VECTOR/WARNER BROS.) TOTAL STATIONS: 7	72/10
MISSED THE BOAT Modest Mouse (EPIC) TOTAL STATIONS: 14	99/7	CALLING ALL FRIENDS Low Stars (THE DAS LABEL/HEAR) TOTAL STATIONS: 14	65/26
COULDN'T BE DONE Tim Finn (MANHATTAN/CAROLINE) TOTAL STATIONS: 16	91/22	LAZY EYE Silversun Pickups (DANGERBIRD) TOTAL STATIONS: 7	50/18
BUBBLY Colbie Caillat (UNIVERSAL REPUBLIC) TOTAL STATIONS: 11	77/55	AH MARY Grace Potter And The Nocturnals (RAGGED COMPANY/HOLLYWOOD) TOTAL STATIONS: 11	50/10

MOST INCREASED PLAYS

+55	BUBBLY Colbie Caillat (Universal Republic) KENZ +27, KRVB +13, KPRI +5, KINK +3, KTCZ +2, WNCS +2, KBCC +1, WMMM +1, WZEW +1
+50	HEY THERE DELILAH Plain White T's (Hollywood) WCLZ +28, KFOG +13, KPRI +9, KINK +6, KMTT +5, WCOO +3, WXRT +3, KXLY +2
+49	THE STORY Brandi Carlile (Columbia) WCOO +11, WTTs +10, WRNX +6, WZEW +5, WMMM +5, WRNR +4, SISP +4, KTCZ +3, KTHX +3, WCLZ +2
+42	BETTER THAN The John Butler Trio (Jarrah/Atlantic/Lava) KPRI +11, WXRT +9, WRLT +6, WCOO +4, WXRv +4, KRVB +3, WOOD +3, KTCZ +3, WTTs +2, WZEW +2
+42	TWO Ryan Adams (Lost Highway) SISP +17, KPRI +12, WXRv +4, KCSR +2, CIDR +2, WRNR +2, KCUV +1, KRSH +1, KMTT +1, KTHX +1

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
29 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 49 reporters.
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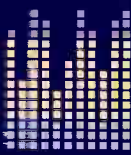
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	BELIEF JOHN MAYER (AWARE/COLUMBIA)	287 245
2	THINK I'M IN LOVE BECK (INTERSCOPE)	220 215
3	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE (ATLANTIC)	177 179
4	CHASING CARS SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	167 138
5	NEW SHOES PAOLO NUTINI (ATLANTIC)	156 178

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	SNOW ((HEY OH)) RED HOT CHILI PEPPERS (WARNER BROS.)	149 140
7	PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL)	145 135
8	WAITING ON THE WORLD TO CHANGE JOHN MAYER (AWARE/COLUMBIA)	142 144
9	NOTHING IN MY WAY KEANE (INTERSCOPE)	139 157
10	COLORFUL ROCCO DELUCA & THE BURDEN (IRONWORKS)	138 131



Thank You Triple A Radio For Making
JOHN BUTLER TRIO'S
"Better Than" #1!





AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	THE SEARCH SON VOLT	TRANSMIT SOUND/LEGACY/RED	432	-30	4571
2	2	WEST LUCINDA WILLIAMS	LOST HIGHWAY	367	-34	7836
3	3	REINVENTING THE WHEEL ASLEEP AT THE WHEEL	BISMEAUX	328	-3	2686
4	8	DIAMONDS TO DUST GURF MORLIX	BLUE CORN	317	+39	1515
5	6	PEACE LOVE & ANARCHY TODD SNIDER	OH BOY	302	+10	1681
6	4	HAPPY SONGS FROM RATTLESNAKE GULCH JOE ELY	RACK 'EM	295	-32	4300
7	9	STANDARD SONGS FOR AVERAGE PEOPLE JOHN PRINE & MAC WISEMAN	OH BOY	293	+18	1180
8	5	WATERLOO, TENNESSEE UNCLE EARL	ROUNDER	286	-12	2434
9	10	RICKY SKAGGS & BRUCE HORNSBY RICKY SKAGGS & BRUCE HORNSBY	LEGACY	281	+10	3328
10	12	FROM THE CRADLE TO THE GRAVE DALE WATSON	HYENA	279	+19	1689
11	7	THE SHOE BOX JAY BOY ADAMS	ROCKIN' HEART'SMIT - ENTERTAINMENT GROUP	278	-6	4959
12	13	A HUNDRED MILES OR MORE: A COLLECTION ALISON KRAUSS	ROUNDER	265	+15	1531
13	11	BALLS ELIZABETH COOK	31 TIGERS	264	+1	1006
14	22	SKY BLUE SKY WILCO	MONESUCH/WARNER BROS.	247	+56	931
15	15	LAST GOOD KISS LAST TRAIN HOME	RED BEET	235	+10	2409
16	14	CHILDREN RUNNING THROUGH PATTY GRIFFIN	ATO/RED	213	-12	4621
17	28	CIMARRON MANIFESTO JIMMY LAFAYE	RED HOUSE	212	+41	396
18	18	EMOTIONALISM AVETT BROTHERS	RAMSEUR	203	-4	740
19	21	REARVIEW MIRROR TEARS KENDEL CARSON	TRAIN WRECK	202	+9	1009
20	6	STARS IN MY CROWN JORMA KAUKONEN	RED HOUSE	192	-21	2857
21	19	THE TRAILER TAPES CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	191	-15	1197
22	23	IF THE OCEAN GETS ROUGH WILLY MASON	ASTRALWERKS	183	+3	1275
23	44	REVENGE! ROBBIE FULKS	YEP ROC	174	+47	477
24	30	HOOTS & HELLMOUTH HOOTS & HELLMOUTH	MAD DRAGON	172	+11	610
25	20	VIRIDIAN THE GREENCARDS	DUALTONE	170	-24	4918
26	24	WE'LL NEVER TURN BACK MAYIS STAPLES	ANTI-EPITAPH	166	-11	924
27	25	OVER THE HILLS LUCY KAPLANSKY	RED HOUSE	166	-9	2075
28	39	DOLLAR THEATER MOVIE DREW KENNEDY	SUSTAIN	166	+17	1506
29	37	COUNTRYPOLITAN FAVORITES SOUTHERN CULTURE ON THE SKIDS	YEP ROC	160	-47	3126
30	31	POSTBELLUM NEIGHBORHOOD CAT MARY	SWAMPLAND	159	-2	695

MOST ADDED

ROOM TO GROW 24
Adrienne Young
(ADDIEBELLE)

SALVATION BLUES 9
Mark Olson
(HACKTONE)

CIMARRON MANIFESTO 7
Jimmy LaFave
(RED HOUSE)

STRANGE WEIRDOS 7
Loudon Wainwright
(CONCORD)

BIG OLD LIFE 10
Raul Arbo & Daisy
Mayhem
(SIGNATURE SOUNDS)

TRAILERCANA 8
Antsy McClain And
The Trailer Park
Troubadours
(OPR)

FOR WEEK ENDING MAY 20, 2007
The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and Internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2007 Americana Music Association.

TRIPLE A

TRIPLE A REPORTERS

- WAPS/Akron, OH**
OM: Andrew James
PD/MD: Bill Gruber
- KNBA/Anchorage, AK**
OM/PD: Loren Dixon
MD: Danny Preston
- KSPN/Aspen, CO**
PD: Sara Guttman
- KGSR/Austin, TX***
OM: Chase
PD: Chris Edge
APD: Jody Denberg
MD: Susan Castle
- KUT/Austin, TX**
PD: Hawk Mendenhall
MD: Jeff McCord
- WRNR/Baltimore, MD***
OM/PD: Doug Donoho
APD/MD: Alex Cortright
- WTMD/Baltimore, MD**
PD/MD: Mike "Matthews"
Vasilikos
- KLRR/Bend, OR**
OM/PD: Doug Donoho
APD: David Miller
- KRVB/Boise, ID***
OM/PD: Dan McColly
MD: Tim Johnstone
- WBOS/Boston, MA***
PD: David Ginsburg
MD: Dana Marshall
- WXRV/Boston, MA***
OM/PD: Ron Bowen
APD/MD: Catie Wilber
- KMMS/Bozeman, MT**
OM/PD: Michelle Wolfe
- KYSL/Breckenridge, CO**
PD: Tom Fricke
MD: TJ Sanders
- WNCS/Burlington, VT***
PD: Zeb Norris
APD/MD: Jamie Canfield
- WMVY/Cape Cod, MA**
PD/MD: PJ Finn
- WCOO/Charleston, SC***
OM/PD: Mike Allen
MD: Joel Frank
- WCNR/Charlottesville, VA**
OM: Rick Daniels
PD: Brad Savage
APD: Tad Abbey
MD: Jeff Sweatman
- WRNR/Charlottesville, VA**
OM: Tim Davis
PD: Michael Friend
MD: Jaz Tupelo
- WDOD/Chattanooga, TN***
OM/PD: Danny Howard
MD: Brad Steiner
- WXRT/Chicago, IL***
OM/MD: John Farneda
- WCBE/Columbus, OH**
OM: Tammy Allen
PD: Dan Mushalko
MD: Deeya Brennan
- WMWV/Conway, NH**
PD/MD: Mark Johnson
APD: Roy Prescott
- KBCO/Denver, CO***
PD: Scott A-bough
MD: Mark Abuzzahab
- KCUV/Denver, CO***
PD: Doug Clifton
MD: Benji McPhail
- KPTL/Des Moines, IA**
PD: Deeya McClurkin
- CIDR/Detroit, MI***
PD: Matt Franklin
- KHUM/Eureka, CA**
OM: Cliff Berkowitz
PD/MD: Mike Dronkers
APD: Larry Trask
- WFIV/Farragut, TN**
OM: Brian Tatum
PD/MD: Todd Ethridge
- KOZT/Ft. Bragg, CA**
PD: Tom Yates
APD/MD: Kate Hayes
- WEHM/Hampton, NY**
PD/MD: Lauren Stone
- KSUT/Ignacio, CO**
PD: Steve Rauworth
MD: Stasia Lanier
- WTTS/Indianapolis, IN***
PD: Brad Holtz
APD/MD: Laura Duncan
- KMTN/Jackson, WY**
PD/MD: Mark "Fish"
Fishman
- KTBC/Kansas City, MO**
PD: Jon Hart
MD: Byron Johnson
- WEBK/Killington, VT**
PD: Dave "Uncle Dave" Tibbs
PD/MD: James Emmons
- KOHO/Leavenworth, WA**
PD: Elliott Salmon
MD: Carl Widing
- KROK/Leesville, LA**
OM: Rick Barnickel
PD/MD: Sandy Blackwell
- WFPK/Louisville, KY**
OM: Brian Conn
PD: Stacy Owen
APD: Laura Shine
- WMMM/Madison, WI***
OM: David Moore
PD: Pat Gallagher
MD: Gabby Parsons
- KTCZ/Minneapolis, MN***
PD: Lauren MacLeash
MD: Thorn
- WZEW/Mobile, AL***
OM: Tim Camp
PD: Gene Murrell
MD: Lee Ann Konik-Camp
- WBJB/Monmouth, NJ**
OM: Tom Brennan
PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Raspe
- KPIG/Monterey, CA**
OM: Frank Caprista
PD/MD: Laura Ellen Hopper
APD: Aileen MacNearry
- WRLT/Nashville, TN***
OM/PD: David Hall
APD/MD: Rev. Keith Coes
- WFUV/New York, NY**
OM: Ralph Jennings
PD: Chuck Singleton
APD: Tara Anderson
MD: Rita Houston
- WRSI/Northampton, MA**
PD: Sean O'Mealy
MD: Johnny Memphis
- KDBB/Park Hills, MO**
OM/PD: Greg Camp
APD: Glenn Berry
- WXP/Philadelphia, PA**
PD: Bruce Warren
OM/MD: Dan Reed
- WYEP/Pittsburgh, PA**
PD: Kyle Smith
MD: Mike Sauter
- WCLZ/Portland, ME***
PD: Herb Ivy
MD: Brian James
- KINK/Portland, OR***
PD: Dennis Constantine
- WDST/Poughkeepsie, NY**
OM: Greg Gattine
PD: Jimmy Buff
MD: Dave Doud
- KSQY/Rapid City, SD**
OM/PD: Chad Carlson
- KTHX/Reno, NV***
PD: Mark Keefe
APD/MD: Dave Herold
- WOCM/Salisbury, MD**
OM: David Rothner
PD/MD: Skip Dixon
- KENZ/Salt Lake City, UT***
PD: Mike Peer
- KPRI/San Diego, CA***
OM/PD: Bob Birch
APD: Sean Smith
- KFOG/San Francisco, CA***
PD: David Benson
MD: Kelly Ransford
- KPNP/Sandpoint, ID**
OM/PD: Dylan Benefield
APD/MD: Diane Michaels
- KBAC/Santa Fe, NM**
PD/MD: Ira Gordon
- KRSH/Santa Rosa, CA***
PD/MD: Pam Long
- DMX Folk Rock/Satellite**
OM: Leanne Flask
MD: Dave Sloan
- Music Choice Adult Alternative/Satellite**
PD: Justin Prager
MD: Tiffany Sinder
- Sirius Spectrum/Satellite***
PD: Gary Schoenwetter
MD: Sean Mascoll
- XM Cafe/Satellite**
PD: Bill Evans
MD: Brian Chamberlain
- KMTT/Seattle, WA***
PD: Kevin Welch
APD/MD: Haley Jones
- WKZE/Sharon, CT**
OM/APD: Pete Nugent
PD: Will Stanley
MD: Will Baylies
- WNCW/Spindale, NC**
OM: Dave Kester
MD: Martin Anderson
- KXLY/Spokane, WA***
PD: Ken Richards
MD: Marie McCallister
- WRNX/Springfield, MA***
APD: Kevin Johnson
- KCLC/St. Louis, MO**
PD: Rich Reighard
MD: Will Baker
- KFMU/Steamboat Springs, CO**
OM: Julia Arrotti
PD/MD: John Johnston
- KTAO/Taos, NM**
OM: Dave Noll
PD/MD: Brad Hockmeyer
- KWMT/Tucson, AZ***
PD: Blake Rogers
- WVOD/Wanchese, NC**
PD: Matt Cooper
MD: Jeff White
- WXP/White Plains, NY**
PD: Chris Herrmann
APD/MD: Rob Lipshutz
- WTYD/Williamsburg, VA**
PD/MD: Amy Miller
- WUIN/Wilmington, NC**
PD: Beau Gunn
MD: Michelle Daniel

* Monitored Reporters



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What's offensive, what's not in Spanish-language radio

What Do You Mean By That?

Jackie Madrigal
JMadrigal@RadioandRecords.com

Spanish-language radio has long been criticized for getting away with a lot more than English-language radio due to the language factor. But that's not necessarily the case any longer. Univision Radio recently suspended morning show personality Luis Jiménez after the Gay & Lesbian Alliance Against Defamation (GLAAD) complained that the jock made inappropriate comments about gays during "The Luis Jiménez Show," which is heard in such markets as Los Angeles, Chicago, Dallas and San Francisco.

Jiménez and his co-hosts performed a song called "Las Patas" ("The Dykes") and introduced a gay character, "Chef Pepín," saying to him, "Cállate pato" ("Shut up, faggot").

In a 14-year radio career, this suspension is a first for Jiménez, who until December 2006 hosted "El Vacilón de la Mañana," New York's No. 1 morning show, on Spanish Broadcasting System's tropical WSKQ (Mega).

Bill Tanner & Associates president Bill Tanner, who was executive VP of programming at SBS until September 2005, says Jiménez is enormously talented, funny and knowledgeable about radio but also "extremely difficult to manage."

"I don't think we did manage him," Tanner says. "He pretty much did what he wanted to do."

While New York is a relatively tolerant market, Tanner says SBS president/CEO Raúl Alarcón met with all of SBS' PDs and morning shows several times after the February 2004 Janet Jackson incident and sent out memos saying certain things would not be permitted.

While no one is making excuses for what Jiménez said or the context in which he used the word "pato," to be fair, we do have to point out that "pato" means "duck" and only has a homophobic connotation to Puerto Ricans and Dominicans. There are hundreds of words that have conventional meanings in Spanish dictionaries but mean or are perceived to mean something else in certain Latin-American countries.

Take, for example, the word "bicho" ("insect"), which in Puerto Rico means "penis," or "concha" ("shell"), which in Argentina means "vagina." In Mexico, people use "coger" ("to take" or "to grab") as the verb form of the f-word.

Spanish-language broadcasters need to be aware of which words are offensive to certain Hispanic groups and harmless to others and be mindful of the contexts in which such words are used.

Jocks like Jiménez and others, Tanner says, make liberal use of the fact that a word might have one meaning to Puerto Ricans and an entirely different meaning to Mexicans. But, he says, "That's an excuse to get away with something. Spanish-language radio is going to get it sooner or later because it's going to have to toe the line, just like English-language radio. And I think that's what you saw with what happened with Univision."

GLAAD people of color media strategy director Mónica Taher says the group has a Spanish-language media program and staff who understand the cultural differences. And while GLAAD understands that "pato" may not mean anything derogatory in some Latino communities, Taher says, "That should not be an excuse to allow a person with so much power and who is behind the mic to refer to Puerto Rican and Dominican gay men with that pejorative."

58



► MORE MOVEMENT AT THE TOP OF RECORD POOL AS TITO NIEVES REPLACES ANAIS AT NO. 1 WITH "MAS QUE TU AMIGO."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	16	NARCISISTA POR EXCELENCIA PANDA	WARNER LATINA
2	2	7	DIOSA RULETA STOIC FRAME	EL COMANDANTE/V&J
3	4	19	SISMO DIVISION MINUSCULA	UNIVERSAL LATINO
4	3	9	ENAMORADO GUSTAVO LAUREANO	UNIVERSAL LATINO
5	7	6	PIROTECNICAS CUBIKY	ESCUHALO/V&J
6	5	9	ESPACIO SIDERAL JESSE & JOY	WARNER LATINA
7	9	14	BESAME NOVEL	FONOVISA
8	8	35	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
9	NEW		LA TELEVISION POLBO	UNIVERSAL LATINO
10	13	6	DON DINERO ATERCIOPELADOS	NACIONAL
11	17	2	ERES PARA MI JULIETA VENEGAS	SONY BMG NORTE
12	14	15	DON'T LET GO PACHA MASSIVE	NACIONAL
13	11	21	A LA MODE LOS ABANDONED	VAPOR/SANCTUARY
14	RE-ENTRY		SENTIMENTTAL MODERATTO	EMI TELEVISA
15	NEW		AMARTE PASTILLA	NACIONAL
16	NEW		ME CAMBIO ALLISON	SONY BMG NORTE
17	NEW		CANCION DE ADIOS COTI	UNIVERSAL LATINO
18	16	2	DIMELO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO
19	NEW		BESAME EL TRI	FONOVISA
20	NEW		PRISIONERO MIRANDA	EMI TELEVISA

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	2	9	MAS QUE TU AMIGO TITO NIEVES	LA CALLE/UNIVISION
2	4	8	LA MANERA ADASSA	UNIVERSAL LATINO
3	1	7	TU AMOR NO ES GARANTIA ANAIS	UNIVISION
4	5	10	EMPECE A LLORAR ANTHONY CRUZ	M.P.
5	6	3	DALE PA TRA (BACK IT UP) NOTCH	CINO POR CINCO/MACHETE
6	3	11	QUE LLOREN IVY QUEEN	UNIVISION
7	7	8	CALM MY NERVES DON OMAR	VI/MACHETE
8	8	7	MIRA FULANITO	CUTTING
9	9	6	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO
10	12	7	BEAUTIFUL LIAR/BELLO EMBUSTERO BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE
11	10	12	PEGATE RICKY MARTIN	SONY BMG NORTE
12	17	4	CONECTATE OPTIMO	SONY BMG NORTE
13	11	12	ARROZ CON HABICHUELA EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE
14	15	14	MI MUJER ES UN POLICIA PUERTO RICAN POWER	J & N
15	14	9	DIME QUE FALTO ZACARIAS FERREIRA	FANIA/J & N
16	20	2	MEDLEY II CARLOS MUNO & LA GRANDE DE MADRID	M.P./J & N
17	13	12	NUNCA HABIA LLORADO ASI VICTOR MANUELLE FEAT. DON OMAR	SONY BMG NORTE
18	NEW		NO ME LA PONGAS DURA PEDRO CONGA	M.P./J & N
19	NEW		MI PUERTO RICO LEFTY PEREZ	ESNTION LATINO
20	NEW		DICEN JOHNNY RIVERA	CMG/UNIVERSAL MOTOWN

'Spanish-language radio is going to get it sooner or later. It's going to have to toe the line, just like English-language radio. That's what you saw with what happened with Univision.'

—Bill Tanner

In terms of a potential advertising backlash, Castells & Asociados Advertising director of media Leticia Juarez says the relationship between DJs and listeners and consumers in the Latin market is different from the general market. "DJs in the Hispanic market have a lot of power and influence, and the Hispanic consumer/listener has a personal relationship with them," she says.

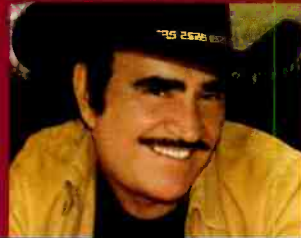
And while advertisers may see the need to pull ad dollars from a certain time slot where controversy may have been stirred, it's possible, Juarez says, that they would "opt to move their dollars to other dayparts while things get resolved, but not off the station."

Whatever its long-term effect, Jiménez's suspension has set a precedent. In light of it, who should be the language watchdog?

Tanner says it should be the Hispanic broadcasters themselves. With the Hispanic population changing, he says, "you can no longer say that there are no Mexicans in New York that can get offended or that there are no Puerto Ricans in Los Angeles, because there absolutely are. Entertainers are going to have to look in other directions for their humor. It does become quite difficult in Spanish to determine where you draw the line, but it's going to be a necessity, and we're going to have to cope with it." **R&R**

REGIONAL MEXICAN

► VICENTE FERNANDEZ HAS THE CHART'S ONLY DEBUT AT NO. 31 WITH "QUE CHULADA DE MUJER," HIS SECOND 2007 REGIONAL MEXICAN CHART ENTRY.



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WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
16	DAME UN BESO INTOCABLE	NO. 1 (1 WK) EMI TELEVISIA	1273 -24	9.016 2
13	DETALLES LOS TIGRES DEL NORTE	FONOVISIA	1264 -49	8.548 3
9	MIL HERIDAS CUIÑILLOS	MUSART/BALBOA	1160 -12	9.161 1
19	CADA VEZ QUE PIENSO EN TI LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ	DISA/EDIMONSA	1107 +39	7.913 4
18	Y SI VOLVIERA A NACER ALEGRES DE LA SIERRA	EDIMAL/VIVA	989 -2	7.904 5
14	ME DUELE ESCUCHAR TU NOMBRE GRUPO MONTEZ DE DURANGO	DISA	923 -91	5.327 11
17	UN IDIOTA COMO YO DUELO	UNIVISION	809 -41	4.875 13
7	INVISIBLE PALOMO	DISA	805 +14	4.633 16
20	ESE CONJUNTO PRIMAVERA	FONCVISA	801 -88	6.207 7
5	BASTA YA CONJUNTO PRIMAVERA	FONCVISA	797 +72	4.942 12
28	LA NOCHE PERFECTA EL CHAPO DE SINALOA	DISA	778 -7	5.882 9
8	ES COSA DE EL GRACIELA BELTRAN	UNIVISION	775 -30	5.893 8
15	Y AQUI ESTOY K-PAZ DE LA SIERRA DUET WITH ANA GABRIEL	DISA/EDIMONSA	773 +5	4.280 19
15	COMO TE VA MI AMOR LOS HOROSCOPOS DE DURANGO	DISA	758 +44	5.640 10
36	DIME QUIEN ES LOS RIELEROS DEL NORTE	FONOVISIA	746 -111	6.731 6
15	ESO Y MAS JOAN SEBASTIAN	MUSART/BALBOA	718 +65	4.528 17
7	DE TI EXCLUSIVO LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	714 +43	4.696 15
5	OJALA MARCO ANTONIO SOLIS	FONOVISIA	688 +34	3.025 25
26	TUS PALABRAS BANDA EL RECODO	FONOVISIA	615 -73	3.499 20
10	CULPABLE O NO EL FLACO ELIZANDE	FONOVISIA	562 -26	2.535 30
3	POR AMARTE ASI ALACRANES MUSICAL	UNIVISION	542 +86	4.850 14
49	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA	VIVA	537 -29	4.336 18
17	TAL VEZ LOS PRIMOS DE DURANGO	MAR INTERNACIONAL	534 -80	3.120 23
3	CUANDO REGRESES PATRULLA B1	DISA	526 +82	3.130 22
4	SOLO UN SUEÑO BANDA GUASAVENA	STARMEX/UNIVERSAL LATINO	523 +67	1.470 -
14	LA CHICA DEL ESTE GRUPO BRYNDIS	DISA	508 +9	2.684 26
3	MIRAME JENNI RIVERA	FONOVISIA	484 +15	2.621 28
7	CUATRO MESES BANDA MACHOS	SONY BMG NORTE	462 -1	2.630 27
19	LOBO DOMESTICADO VALENTIN ELIZALDE	UNIVERSAL LATINO	430 -34	3.455 21
3	NO DEJARE DE AMARTE VALENTIN ELIZALDE	UNIVERSAL LATINO	426 -6	1.864 35
NEW	QUE CHULADA DE MUJER VICENTE FERNANDEZ	SONY BMG NORTE	418 +16	2.539 29
10	DE MIL MANERAS LOS MORROS DEL NORTE	DISA	395 -24	1.717 39
5	AMOR PRISIONERO EL COYOTE Y SU BANDA TIERRA SANTA	UNIVISION	377 -3	1.444 -
19	EL HOMBRE DE NEGRO LOS HURACANES DEL NORTE	UNIVISION	370 -63	1.628 40
17	EL PAPA DE LOS POLLITOS LOS TUCANES DE TIJUANA	UNIVISION	366 -122	1.446 -
9	TE QUIERO MUCHO GRUPO ANDARIEGO	DISA	357 -14	1.551 -
3	OJALA QUE LA VIDA TE ALCANCE LOS ORIGINALES DE SAN JUAN	EMI TELEVISIA	350 -6	1.717 38
7	TE AMO TANTO LOS INQUIETOS DEL NORTE	EAGLE	348 -29	2.363 31
11	AMIGOS CON DERECHO ANDRES MARQUEZ	DISA	319 -43	1.277 -
RE-ENTER	NO TE APARTES DE MI LA DINASTIA DE TUZANTLA, MICH.	VENEMUSIC/UNIVERSAL LATINO	304 -21	1.741 37

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
A TI SI PUEDO DECIRTE El Chapo De Sinaloa (DISA) KDUT, KLAX, KMYX, KRZZ, KSEA, KTJM, KTTA, KXLM, KXSB, WEDJ	10
QUE HARIA SIN TI La Autoridad De La Sierra (DISA) KISF, KJFA, KLAX, KSOL, KWEI, KXLM, KXSB, WEDJ, WLEY	9
PORQUE TE QUIERO Banda El Recodo (FONOVISIA) KDUT, KMYX, KRAY, KRZZ, KSEA, KSTN, KWEI, WEDJ, WLEY	9
CUANDO REGRESES Patrulla B1 (DISA) KLAX, KMQA, KRAY, KRZZ, KTTA, KWEI, WBZY, WLEY	8
UN JUEGO Los Rieleros Del Norte (FONOVISIA) KDUT, KGBT, KMYX, KSEA, KYQQ, WOJO, WYMY	7
QUE CHULADA DE MUJER Vicente Fernandez (SONY BMG NORTE) KIWI, KSOL, KWEI, KXLM, KXSB, WYMY	6
MUCHACHA TRISTE DJ Kane (EMI TELEVISIA) KMYX, KSEA, KTTA, KWEI, KXLM, KXSB	6
TU CASTIGO Banda Pequenos Musical (THUMP) KMYX, KOND, KOQO, KSEA, KSTN, KYQQ	6
DE TI EXCLUSIVO La Arrolladora Banda El Limon (DISA/EDIMONSA) KBUE, KGBT, KHHL, KWEI, XHNZ	5
MIRAME Jenni Rivera (FONOVISIA) KDXX, KRZZ, KWEI, WLEY, WOJO	5

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
MUCHACHA TRISTE DJ Kane (EMI TELEVISIA) TOTAL STATIONS	267/24 17	EL MZ Los Tucanes De Tijuana (UNIVISION) TOTAL STATIONS	217/125 20
NO PUEDO ESTAR SIN TI Beto Y Sus Canarios (DISA/EDIMONSA) TOTAL STATIONS	257/58 14	JURA German Lizamaga Y Su Banda Estrellas De Sinaloa (DISA) TOTAL STATIONS	211/7 14
QUE HARIA SIN TI La Autoridad De La Sierra (DISA) TOTAL STATIONS	256/65 21	TRATE DE OLVIDARTE Siggno (FREDDIE) TOTAL STATIONS	189/20 5
HUMILLATE Pesado (WARNER _ATINA) TOTAL STATIONS	256/30 15	A TI SI PUEDO DECIRTE El Chapo De Sinaloa (DISA) TOTAL STATIONS	187/147 20
MI SUEÑO Drc Norteno (VIVA) TOTAL STATIONS	242/68 16	QUE ME PARTA UN RAYO (SI ES MENTIRA) El Poder Del Norte (DISA) TOTAL STATIONS	187/11 12

MOST INCREASED PLAYS

+147	A TI SI PUEDO DECIRTE El Chapo De Sinaloa (Disa) KDUT +14, KRZZ +14, KTTA +14, KMYX +13, KSEA +13, KLAX +12, KOQO +9, WEDJ +9, KTJM +8, KYQQ +7
+128	UN JUEGO Los Rieleros Del Norte (Fonovisa) KDXX +20, KSEA +15, KGBT +15, WOJO +15, KMYX +12, KYQQ +12, KDUT +9, WYMY +7, KOQO +6, KRAY +5
+126	PORQUE TE QUIERO Banda El Recodo (Fonovisa) KRAY +18, KDUT +15, KRZZ +15, KSTN +14, XHNZ +11, KSEA +8, KWEI +8, KMYX +7, WLEY +7, KOQO +6
+125	EL MZ Los Tucanes De Tijuana (Univision) KGBT +25, KBUE +23, KSEA +13, KMYX +12, KRAY +11, KDUT +8, KOQO +7, KSTN +6, KYQQ +6, KLHB +5
+116	QUE CHULADA DE MUJER Vicente Fernandez (Sony BMG Norte) KIWI +18, KXLM +16, KSTN +14, KXSB +13, WLEY +9, WYMY +9, KBNO +8, KTTA +7, KOND +7, WOJO +7

ADDED AT... KLHB
Corpus Christi, TX
PD: A.C. Cruz
MD: Danny Guerra
Lidia Avila, Ay Amor, 13
Elida Reyna, Con Solo Mirarte, 10

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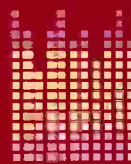
FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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LATIN POP

► CAMILA'S "TODO CAMBIO" HOLDS PATIENTLY AT NO. 3, BUT POSTS THE CHART'S SECOND-HIGHEST GAIN (UP 75 PLAYS).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	SI NOS QUEDARA POCO TIEMPO CHAYANNE	NO. 1 (2 WKS) SONY BMG NORTE	858 +6	10.783 1
2	2	16	ERES PARA MI JULIETA VENEGAS	SONY BMG NORTE	825 +23	6.940 5
3	3	12	TODO CAMBIO CAMILA	SONY BMG NORTE	798 +75	8.516 3
4	4	8	NENA MIGUEL BOSE FEATURING PAULINA RUBIO	WARNER LATINA	725 +21	6.522 6
5	10	5	DIMELO ENRIQUE IGLESIAS	MOST INCREASED PLAYS INTERSCOPE/UNIVERSAL LATINO	710 +151	9.120 2
6	5	18	MANDA UNA SENAL MANA	WARNER LATINA	630 -54	3.923 22
7	9	10	ME DUELE AMARTE REIK	SONY BMG NORTE	619 +59	5.711 9
8	6	28	ME MUERO LA SA ESTACION	SONY BMG NORTE	616 +10	6.442 7
9	7	22	PEGATE RICKY MARTIN	SONY BMG NORTE	585 +6	5.216 12
10	8	10	DUELE (CRAZY) KALIMBA	SONY BMG NORTE	567 +4	3.490 26
11	9	9	HABLA EL CORAZON YURIDIA	SONY BMG NORTE	497 -16	4.171 17
12	12	18	TE LO AGRADEZCO, PERO NO ALEJANDRO SANZ FEATURING SHAKIRA	WARNER LATINA	447 -16	2.541 37
13	15	8	BEAUTIFUL LIAR/BELLO EMBUSTERO BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE	439 +42	4.598 13
14	14	31	BENDITA TU LUZ MANA	WARNER LATINA	439 +3	7.209 4
15	13	34	TU RECUERDO RICKY MARTIN FEAT. LA MARI DE CHAMBAO Y TOMMY TORRES	SONY BMG NORTE	401 -43	5.881 8
16	21	3	TE VOY A PERDER ALEJANDRO FERNANDEZ	SONY BMG NORTE	387 +74	3.652 25
17	18	6	BELLA TRAIACION BELINDA	MOST ADDED EMI TELEVISIA	387 +55	3.135 30
18	17	6	SERA SIN BANDERA	SONY BMG NORTE	359 +12	3.891 23
19	22	5	CELESTIAL RBD	EMI TELEVISIA	338 +33	2.220 40
20	16	18	QUE HICISTE JENNIFER LOPEZ	EPIC/SONY BMG NORTE	326 -36	3.963 21
21	23	6	LO MEJOR DE TU VIDA ALEXANDRE PIREZ	EMI TELEVISIA	314 +15	3.981 20
22	27	4	AYUDAME PAULINA RUBIO	UNIVERSAL LATINO	313 +49	5.233 11
23	2E	3	AHORA QUE TE VAS LA SA ESTACION	SONY BMG NORTE	294 +39	3.257 28
24	2E	3	QUE ME DES TU CARINO JUAN LUIS GUERRA Y 440	EMI TELEVISIA	292 +18	5.581 10
25	24	16	HOY TENGO GANAS DE TI RICARDO MONTANER	EMI TELEVISIA	284 -5	4.064 19
26	2E	30	SI TU NO ESTAS SIN BANDERA	SONY BMG NORTE	263 -24	4.336 14
27	3E	3	TORRE DE BABEL DAVID BISBAL	VALE/UNIVERSAL LATINO	244 +42	4.198 16
28	2E	15	LA LLAVE DE MI CORAZON JUAN LUIS GUERRA Y 440	EMI TELEVISIA	243 -1	3.017 32
29	3E	2	LLORARAS R.K.M. & KEN-Y	UNIVERSAL LATINO	212 +38	2.985 33
30	3E	16	SI TU ME QUISIERAS LU	WARNER LATINA	210 -20	1.361 -
31	3E	8	SHORTY SHORTY XTREME	LA CALLE/UNIVISION	190 -18	1.133 -
32	3E	10	ME GUSTAS COMO QUIERAS MILLO TORRES Y EL TERCER PLANETA	TRIBAL VIBES	185 -33	2.823 34
33	3E	18	OJALA MARCO ANTONIO SOLIS	FONOVISIA	184 +27	3.792 24
34	3E	18	AMAR ES LO QUE QUIERO DAVID BISBAL	VALE/UNIVERSAL LATINO	179 -29	0.751 -
35	NEW		PERDONAME EN SILENCIO REYLI	SONY BMG NORTE	178 +43	0.601 -
36	3E	19	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO	177 -14	0.573 -
37	3E	9	GRACIAS POR PENSAR EN MI RICKY MARTIN	SONY BMG NORTE	175 -2	2.145 -
38	NEW		NO TE PIDO FLORES FANNY LU	UNIVERSAL LATINO	171 +12	4.140 18
39	3E	8	SENTIMENTAL MODERATTO	EMI TELEVISIA	167 -9	1.228 -
40	3E	8	LOS INFIELES AVENTURA	PREMIUM LATIN	165 +5	0.929 -



MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BELLA TRAIACION Belinda (EMI TELEVISIA) KPSL, WIAC, WKAQ, WWVA	4
PERDONAME EN SILENCIO Reyli (SONY BMG NORTE) KBMG, KTCY, WIOA	3
TORRE DE BABEL David Bisbal Feat. Wisin & Yandel (UNIVERSAL LATINO) WAMR, WRMA	2
OJALA Marco Antonio Solis (FONOVISIA) WIAC, WIOA	2
SOLO MIO Anais (UNIVISION) WIAC, WIOA	2
INTOCABLE Aleks Syntek (EMI TELEVISIA) KQKQ, XHPX	2
DIMELO Enrique Iglesias (INTERSCOPE/UNIVERSAL LATINO) KQKQ	1
SERA Sin Bandera (SONY BMG NORTE) KBMG	1
TE VOY A PERDER Alejandro Fernandez (SONY BMG NORTE) KBMG	1
AYUDAME Paulina Rubio (UNIVERSAL LATINO) WIOA	1

ADDED AT...
WAMR
Miami, FL
PD: Pedro Javier Gonzalez
Alicia Villarreal, Insensible A Ti, 16
David Bisbal Feat. Wisin & Yandel, Torre De Babel, 8

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
OJALA PUDIERA BORRARTE Mana (WARNER LATINA) TOTAL STATIONS: 5	60/35	Y TODAVIA Yolandita Monge (LA CALLE/UNIVISION) TOTAL STATIONS: 6	123/25
ENSENAME TUS MANOS Alejandro Sanz (WARNER LATINA) TOTAL STATIONS: 9	155/59	TE ME VAS Carlos Rivera (SONY BMG NORTE) TOTAL STATIONS: 10	123/1
LEJOS ESTAMOS MEJOR Motel (WARNER LATINA) TOTAL STATIONS: 5	146/21	SOLA Hector "El Father" (VI/MACHETE) TOTAL STATIONS: 5	106/1
PAM PAM Wisin & Yandel (MACHETE) TOTAL STATIONS: 5	134/1	ESE Conjunto Primavera (FONOVISIA) TOTAL STATIONS: 3	99/1
GLAMOROUS Fergie Featuring Ludacris (WILL.I.AM/A&M/INTERSCOPE) TOTAL STATIONS: 4	127/5	ESPACIO SIDERAL Jesse & Joy (WARNER LATINA) TOTAL STATIONS: 6	95/10



MOST INCREASED PLAYS

+151	DIMELO Enrique Iglesias (Interscope/Universal Latino) KRIO +34, KXXS +23, KQKQ +14, KMMM +12, WFID +12, KVVV +11, WKAQ +9, XHFG +8, KTCY +7, XLTN +7
+75	TODO CAMBIO Camila (Sony BMG Norte) WKAQ +20, KQKQ +16, WRMA +16, XHFG +8, XLTN +7, KPSL +5, WIOA +5, KRIO +4, KTCY +4, WXYX +4
+74	TE VOY A PERDER Alejandro Fernandez (Sony BMG Norte) WIOA +33, KBMG +21, WAMR +9, KQKQ +7, KPSL +7, KTCY +6, KVVV +6, XLTN +3, XHPX +2
+59	ME DUELE AMARTE Reik (Sony BMG Norte) KTCY +4, WFID +13, KQKQ +11, KBMG +8, KPSL +8, WXYX +7, XHFG +6, KSSE +6, WIOA +4, KMMM +4
+59	ENSENAME TUS MANOS Alejandro Sanz (Warner Latina) WIOA +21, KTCY +12, WKAQ +8, KPSL +7, WFID +6, KQKQ +5, WIAC +1, KLVE +1, WXYX +1

FOR WEEK ENDING MAY 20, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
26 Latin pop, 12 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

LATIN POP MONITORED REPORTERS

WWVA/Atlanta, GA
OM: Clay Hunnicutt
PD/MD: Robbie Ramirez

KXXS/Austin, TX
OM/PD: Romeo Herrera
MD: Julieta Jil

KPSL/Bakersfield, CA
PD: Isidro Roman

KTCY/Dallas, TX
PD: Javier Casanova

XHPX/El Paso, TX
PD: David Castillo

KMMM/Fresno, CA
PD: Jorge Guillen

KQKQ/Houston, TX
PD: Ezequiel Gonzalez
MD: Raquenell Villarreal

KLVE/Los Angeles, CA
PD: Jose Santos

KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra

KWIZ/Los Angeles, CA
PD: Eddie Leon

KNVO/McAllen, TX
PD: Robert Montalvo
MD: Mando San Roman

XAVO/McAllen, TX
OM: Jeff Koch
PD: Juan Facundo

WAMR/Miami, FL
PD: Pedro Javier Gonzalez

WRMA/Miami, FL
PD: Rogelio Alfonso

KEXA/Monterey, CA
PD: Vicente Romero

WPAT/New York, NY
PD: Tony Luna

KVVA/Phoenix, AZ
PD: Edgar Pineda

WFID/Puerto Rico
PD: Lucy-Ann Ramos

WIAC/Puerto Rico
PD: Valerie Mejia

WIOA/Puerto Rico
PD: Fernando De Hostos

WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas

WXYX/Puerto Rico
PD/MD: Herman Davila

KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez

KRIO/San Antonio, TX
OM: Robin Flores
PD/MD: Manny Herrera

XHFG/San Diego, CA
PD: Elvis Valle

XLTN/San Diego, CA
PD: Libia Sauza

► "EN QUE FALLAMOS," IVY QUEEN'S SECOND SINGLE FROM "SENTIMIENTO," ENTERS LATIN RHYTHM AT NO. 34 WHILE FIRST RELEASE "QUE LLOREN" REMAINS IN THE TOP 10.



WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	15	MAS QUE TU AMIGO	TITO NIEVES	NO. 1 (6 WKS)	LA CALLE/UNIVISION	265	+12	3.309	4
2	19	2	LA FOTO SE ME BORRO	ELVIS CRESPO	MOST INCREASED PLAYS	MACHETE	167	+55	2.398	7
3	7	17	EN EL AMOR	JOE VERAS		J & N	165	+29	2.994	5
4	4	17	MI CORAZONCITO	AVENTURA		PREMIUM LATIN	156	+9	3.834	2
5	9	15	NUNCA HABIA LLORADO ASI	VICTOR MANUELLE DUET WITH DON OMAR		SONY BMG NORTE	154	+23	1.304	20
6	6	2E	PEGAO	WISIN & YANDEL FEATURING LOS VAQUEROS		WY/MACHETE	153	+18	2.721	6
7	10	2C	HACE TIEMPO	FONSECA		EMI TELEVISA	147	+24	0.887	31
8	2	18	IGUAL QUE AYER	R.K.M. & KEN-Y		PINA/UNIVERSAL LATINO	147	-10	0.915	30
9	12	14	QUE LLOREN	IVY QUEEN		UNIVISION	138	+15	1.169	27
10	14	3S	NO VUELVO CONTIGO	FRANKIE NEGRO		LA CALLE/UNIVISION	130	+13	1.598	12
11	21	9	EMPECE A LLORAR	ANTHONY CRUZ		M.P.	129	+16	1.266	24
12	11	4	TORRE DE BABEL	DAVID BISBAL		VALE/UNIVERSAL LATINO	129	+7	3.365	3
13	3	3	QUE ME DES TU CARINO	JUAN LUIS GUERRA Y 44D		EMI TELEVISA	127	-17	1.394	19
14	5	27	LA OTRA	ILEGALES FEATURING MONCHY Y ALEXANDRA		UNIVERSAL LATINO	122	-20	0.658	34
15	8	15	ARROZ CON HABICHUELA	EL GRAN COMBO DE PUERTO RICO		DISCOS 605/SONY BMG NORTE	121	-21	1.572	13
16	13	9	DICEN	JOHNNY RIVERA		CMG/UNIVERSAL MOTOWN	118	+1	1.267	23
17	20	16	LA LLAVE DE MI CORAZON	JUAN LUIS GUERRA Y 44D		EMI TELEVISA	116	+10	1.216	26
18	15	6	IMPACTO	DADDY YANKEE FEATURING FERGIE		EL CARTEL/INTERSCOPE	116	-4	2.024	9
19	18	50	QUE PRECIO TIENE EL CIELO	MARC ANTHONY		SONY BMG NORTE	111	+1	2.233	8
20	22	7	DIME QUE FALTO	ZACARIAS FERREIRA	AIRPOWER	J & N	108	+9	1.458	17
21	28	6	PASARELA	DJ NELSON Y DALMATA		FLOW/UNIVERSAL LATINO	104	+24	1.931	10
22	25	3	LA MUJER QUE MAS TE DUELE	ISSAC DELGADO FEATURING VICTOR MANUELLE		LA CALLE/UNIVISION	103	+21	1.282	21
23	23	26	SOLA	HECTOR "EL FATHER"		VI/MACHETE	101	+7	1.561	15
24	16	16	QUE HICISTE	JENNIFER LOPEZ		EPIC/SONY BMG NORTE	100	-18	1.704	11
25	24	12	SIENTE EL BOOM	TITO "EL BAMBINO" FEATURING RANDY		EMI TELEVISA	99	+10	0.799	33
26	27	3	DIMELO	ENRIQUE IGLESIAS		INTERSCOPE/UNIVERSAL LATINO	96	+21	3.933	1
27	26	10	PEGATE	RICKY MARTIN		SONY BMG NORTE	92	+14	1.570	14
28	29	3	THE WAY SHE MOVES	ZION FEATURING AKON		CMG/UNIVERSAL MOTOWN	76	+6	1.406	18
29	17	9	NO TE PIDO FLORES	FANNY LU		UNIVERSAL LATINO	71	-38	0.522	39
30	36	13	ME VOY	HECTOR ACOSTA		D.A.M.	70	+9	1.263	25
31	31	10	MANDA UNA SENAL	MANA		WARNER LATINA	67	+9	0.475	-
32	30	17	TU AMOR	LUIS FONSI		UNIVERSAL LATINO	65	-1	0.376	-
33	37	8	ERES PARA MI	JULIETA VENEGAS		SONY BMG NORTE	62	+13	0.447	-
34	34	9	QUIZAS	TONY DIZE		WY/MACHETE	58	+1	1.528	16
35	32	4	SOLO TU Y YO	LIMI-T 21		LA CALLE/UNIVISION	58	0	1.142	28
36	33	6	SI NOS QUEDARA POCO TIEMPO	CHAYANNE		SONY BMG NORTE	57	+1	0.271	-
37	35	3	LO MEJOR DE TU VIDA	ALEXANDRE PIRES		EMI TELEVISA	54	0	0.141	-
38	NEW		CONECTATE	OPTIMO		SONY BMG NORTE	53	+14	0.161	-
39	38	2	DALE PA' TRA (BACK IT UP)	NOTCH		CINCO POR CINCO/MACHETE	48	+2	1.278	22
40	NEW		CORTAME LAS VENAS	TONOROSARIO		UNIVERSAL LATINO	43	+18	0.435	-

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	6	IMPACTO	DADDY YANKEE FEATURING FERGIE	NO. 1 (5 WKS)	EL CARTEL/INTERSCOPE	706	0	9.238	1
2	2	22	IGUAL QUE AYER	R.K.M. & KEN-Y		PINA/UNIVERSAL LATINO	591	-12	9.020	2
3	3	27	SOLA	HECTOR "EL FATHER"		VI/MACHETE	586	+2	8.036	3
4	4	6	THE WAY SHE MOVES	ZION FEATURING AKON		CMG/UNIVERSAL MOTOWN	552	+52	6.790	5
5	5	14	SIENTE EL BOOM	TITO "EL BAMBINO" FEATURING RANDY		EMI TELEVISA	530	+70	7.029	4
6	6	30	PEGAO	WISIN & YANDEL FEATURING LOS VAQUEROS		WY/MACHETE	374	-36	6.162	6
7	8	15	QUE LLOREN	IVY QUEEN		UNIVISION	370	-11	4.665	9
8	13	5	LLORARAS	R.K.M. & KEN-Y		UNIVERSAL LATINO	343	+45	5.141	7
9	15	13	MI CORAZONCITO	AVENTURA		PREMIUM LATIN	318	+82	3.402	15
10	9	42	LOS INFIELES	AVENTURA		PREMIUM LATIN	315	-28	3.573	13
11	12	3	DIMELO	ENRIQUE IGLESIAS		INTERSCOPE/UNIVERSAL LATINO	307	+2	4.060	11
12	7	27	SHORTY SHORTY	XTREME		LA CALLE/UNIVISION	296	-114	3.150	17
13	10	20	LA OTRA	ILEGALES FEATURING MONCHY Y ALEXANDRA		UNIVERSAL LATINO	291	-28	3.229	16
14	11	11	DON'T MATTER	AKON		KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	274	-36	4.918	8
15	18	5	DALE PA' TRA (BACK IT UP)	NOTCH		CINCO POR CINCO/MACHETE	237	+12	3.041	18
16	17	21	NO SE DE ELLA (MY SPACE)	DON OMAR FEATURING WISIN & YANDEL		VI/MACHETE	237	+6	3.029	19
17	16	28	DON'T CRY	TOBY LOVE		SONY BMG NORTE	227	-7	2.558	22
18	14	15	CHICA VIRTUAL	DJ NELSON FEATURING ARCANGEL		UMS/UNIVERSAL LATINO	224	-31	2.627	21
19	23	3	NO TE VEO	CASA DE LEONES	AIRPOWER/MOST ADDED	WARNER LATINA	223	+69	4.239	10
20	19	53	PAM PAM	WISIN & YANDEL		MACHETE	212	+31	2.320	27
21	31	13	QUIZAS	TONY DIZE	MOST INCREASED PLAYS	WY/MACHETE	208	+85	3.807	12
22	28	3	AMORES COMO EL TUYO	TOBY LOVE		SONY BMG NORTE	191	+60	3.020	20
23	24	6	ERES PARA MI	JULIETA VENEGAS		SONY BMG NORTE	184	+33	2.400	25
24	RE-ENTRY		LEAN LIKE A CHOLO	DOWN A.K.A. KILO		SILENT GIANT/MACHETE	154	+63	3.560	14
25	22	3	MANDA UNA SENAL	MANA		WARNER LATINA	153	-9	2.362	26
26	25	13	FUEGO	PITBULL		FAMOUS ARTISTS/TVT	152	+2	0.897	-
27	20	5	CONECTATE	OPTIMO		SONY BMG NORTE	146	-23	1.510	39
28	34	2	YO TE QUIERO	WISIN & YANDEL		WY/MACHETE	136	+23	2.538	23
29	26	7	PEGATE	RICKY MARTIN		SONY BMG NORTE	132	-5	1.944	31
30	37	3	BAILARLO	TITO "EL BAMBINO"		EMI TELEVISA	126	+19	1.721	34
31	33	20	SAY IT RIGHT	NELLY FURTADO		MOSLEY/GEFFEN	123	+9	0.997	-
32	NEW		NUESTRO AMOR ES ASI	MAGNATE		VI/MACHETE	121	+48	2.254	28
33	RE-ENTRY		GIVE IT TO ME	TIMBAL AND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		MOSLEY/BLACKGROUND/INTERSCOPE	121	+35	1.936	32
34	RE-ENTRY		EN QUE FALLAMOS	IVY QUEEN		UNIVISION	120	+48	1.324	-
35	21	12	BEAUTIFUL LIAR/BELLO EMBUSTERO	BEYONCE & SHAKIRA		MUSIC WORLD/COLUMBIA/SONY BMG NORTE	117	-47	1.028	-
36	32	9	APARENTEMENTE	YAGA Y MACKIE FEATURING ARCANGEL Y DE LA GHETTO		LA CALLE/UNIVISION	114	0	2.441	24
37	NEW		TE QUIERO ASI	BETZAIDA		MELODY/FONOVISIA	104	+10	1.100	-
38	30	13	TE LO AGRADEZCO, PERO NO	ALEJANDRO SANZ FEATURING SHAKIRA		WARNER LATINA	103	-26	1.474	-
39	27	6	LAST NIGHT	DIDDY FEATURING KEYSHIA COLE		BAD BOY/ATLANTIC	100	-34	1.845	33
40	35	11	PASARELA	DJ NELSON Y DALMATA		FLOW/UNIVERSAL LATINO	98	-11	1.388	-

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

TROPICAL	WKKB/Providence, RI PD: Juan D. Gonzalez APD: Darvin Garcia	WYUU/Tampa, FL OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta	KFZO/Dallas, TX OM: Andy Lockridge PD: Chayan Ortuno APD: Alejandro Covarrubias	KXOL/Los Angeles, CA OM: Pio Ferro PD: Jerry Pulles	WODA/Puerto Rico OM: Jose Nelson PD/MD: Rogie Gallart
WXDJ/Miami, FL PD: Ruddy Hernandez	WPMZ/Providence, RI PD: Zoilo Garcia MD: Dilson Mendez, Jr.	WLZL/Washington, DC PD: Aracely Rivera	KLLE/Fresno, CA PD: Tony Santos MD: Ramona Rivera	WMGE/Miami, FL OM: Rod Phillips PD: Frank Walsh MD: Raymond Hernandez	WVOZ/Puerto Rico PD: Jamie Ortiz MD: Edgar Diaz
WSKQ/New York, NY PD: Jorge Mier	WPRM/Puerto Rico PD: Jorge Pabon	LATIN RHYTHM	WTLO/Ft. Myers, FL PD: Al Sanchez	WCAA/New York, NY PD: Alix Quintero MD: DJ Kazzanova	KVVZ/San Francisco, CA PD: Bismarck Espinoza
WNUE/Orlando, FL PD: Rafael Grullon MD: Jose Martinez	WZNT/Puerto Rico PD: Pedro Arroyo	WVIV/Chicago, IL OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes	KLLO/Houston, TX PD: Eooby Ramos	KVIB/Phoenix, AZ OM/PD: Josh Villa APD: Mark Garcia	
WRUM/Orlando, FL PD: Raymond Torres	WSPR/Springfield, MA PD: Marcos Rivera				
WEMG/Philadelphia, PA PD: DJ Frankie					



Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	LINKIN PARK	Minutes To Midnight		1
2	NEW	1	TANK	Sex Love & Pain		1
3	1	2	MICHAEL BUBLE	Call Me Irresponsible		1
4	NEW	1	WILCO	Sky Blue Sky		1
5	NEW	1	GRETCHEN WILSON	One Of The Boys		1
6	5	4	AVRIL LAVIGNE	The Best Damn Thing		1
7	4	1	NE-YO	Because Of You		1
8	NEW	1	MEGADETH	United Abominations		1
9	2	2	BONE THUGS-N-HARMONY	Strength & Loyalty		2
10	6	7	DAUGHTRY	Daughtry		2
11	8	10	CARRIE UNDERWOOD	Some Hearts		6
12	14	13	AMY WINEHOUSE	Back To Black		7
13	15	21	TAYLOR SWIFT	Taylor Swift		13
14	3	3	BOBBY VALENTINO	Special Occasion		3
16	12	11	AKON	Konvicted		2
16	10	9	VARIOUS ARTISTS	NOW 24		1
17	11	15	TIM MCGRAW	Let It Go		1
18	18	18	FERGIE	The Dutchess		3
19	22	29	RASCAL FLATTS	Me And My Gang		1
20	67	87	GREATEST GAINER ELLIOTT YAMIN	Elliott Yamin		3
21	16	17	ROBIN THICKE	The Evolution Of Robin Thicke		1
22	17	23	NICKELBACK	All The Right Reasons		5
23	NEW	1	RUFUS WAINWRIGHT	Release The Stars		23
24	19	22	JUSTIN TIMBERLAKE	FutureSex/LoveSounds		3
25	13	19	MARTINA MCBRIDE	Waking Up Laughing		1

VIDEO CHANNELS

MTV	VH1	AOL	AOL Radio
<p>S: VP/Music & Talent: Amy Doyle VP/Music & Talent: Peter Baron Viacom 212-258-8000</p> <p>1 Rihanna, Umbrella 25 26 2 Amy Winehouse, Rehab 22 20 3 Beyonce & Shakira, Beautiful Liar 22 21 4 Bow Wow, Outta My System 21 22 5 Avril Lavigne, Girlfriend 21 23 6 Cold War Kids, Hang Me Up To Dry 20 20 7 Ne-Yo, Because Of You 20 22 8 Secondhand Serenade, Vulnerable 19 21 9 Ciara, Like A Boy 19 23 10 Huey, Pop, Lock & Drop It 17 23 11 Fall Out Boy, Thanks Fr Th Mmrs 12 8 12 Kelly Clarkson, Never Again 12 10 13 Daughtry, Home 11 8 14 Linkin Park, What I've Done 10 12 15 Maroon 5, Makes Me Wonder 9 11 16 Carlel, Say Anything (Else) 7 0 17 Bone Thugs-N-Harmony, I Tried 7 6 18 Dashboard Confessional, Stolen 7 6 19 Pink, U + Ur Hand 7 8 20 Pretty Ricky, Push It Baby 6 0 21 R. Kelly Or Bow Wow, I'm A Flirt 6 5 22 Evanescence, Sweet Sacrifice 6 5 23 Baby Boy Da Prince, The Way I Live 6 7 24 Carrie Underwood, Before He Cheats 5 6 25 Chevelle, Well Enough Alone 4 0 26 Timbaland, Gimme More 4 0 27 T-Pain, Buy U A Drank (Shawty Snappin') 4 7 28 Christina Aguilera, Candyman 3 2 29 Daddy Yankee, Impacto 3 2 30 Crme Mob, Rock Yo Hips 3 7</p>	<p>Exec: VP/Talent & Music: Rick Kim S:VP Music & Talent: Bruce Gilmer VP/Music & Talent: Sandy Alouette Viacom 212-258-7800</p> <p>1 Maroon 5, Makes Me Wonder 48 27 2 Nickelback, If Everyone Cared 27 28 3 Pink, U + Ur Hand 26 26 4 Carrie Underwood, Before He Cheats 22 19 5 Daughtry, Home 22 19 6 Kelly Clarkson, Never Again 21 19 7 Fergie, Glamorous 19 17 8 Brandi Carlile, The Story 18 13 9 Bon Jovi, You Want To Make A Memory 18 17 10 Dashboard Confessional, Stolen 18 17 11 Hinder, Better Than Me 17 18 12 Rihanna, Umbrella 16 10 13 Gym Class Heroes, Cupid's Chokehold 15 17 14 Amy Winehouse, Rehab 15 0 15 Nelly Furtado, All Good Things 15 5 16 Matt Kearney, Undeniable 15 13 17 Gwen Stefani, The Sweet Escape 15 12 18 Rascal Flatts, Stand 14 14 19 Rob Thomas, Life Wonders 14 17 20 Diddy, Last Night 13 14 21 Linkin Park, What I've Done 13 14 22 Kelly Clarkson, Never Again 12 14 23 John Legend, PD A (We Just Don't Care) 10 9 24 The Bravery, Time Won't Let Me Go 9 5 25 Keane, A Bad Dream 9 10 26 Lily Allen, Alfie 9 10 27 Buckcherry, Everything 8 0 28 Joss Stone, Tell Me What We're Gonna 6 3 29 Justin Timberlake, What Goes Around... Comes Around 6 15 30 Akon, Don't Matter 6 15</p>	<p>Pete Schiecke 212-652-6400</p> <p>1 Ne-Yo, Because Of You 119,062 110,478 2 T-Pain, Buy U A Drank 100,334 93,850 3 Timbaland, Gimme More 97,860 102,236 4 Fergie, Glamorous 97,324 100,284 5 Akon, Don't Matter 95,265 120,463 6 Rihanna, Umbrella 90,644 54,322 7 Bone Thugs-N-Harmony, I Tried 85,955 87,202 8 Ciara, Like A Boy 83,006 88,078 9 Kelly Rowland, Give It Up 82,326 83,065 10 Bow Wow, Outta My System 79,502 78,742 11 R. Kelly Or Bow Wow, I'm A Flirt 78,880 73,855 12 Pretty Ricky, Push It Baby 77,569 78,132 13 Daughtry, Home 74,512 78,738 14 Papa Roach, Forever 74,521 65,385 15 Lloyd, Get It Shawty 74,480 74,104 16 Shop Boyz, Party Like A Rockstar 72,774 67,811 17 Crme Mob, Rock Yo Hips 69,459 70,400 18 Mims, This Is Why I'm Hot 67,243 97,894 19 Baby Boy Da Prince, The Way I Live 66,738 71,683 20 Ludacris, Slap 66,520 47,099</p>	

62

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	4	MAKES ME WONDER	MAROON 5 (A&M/OCTONE/INTERSCOPE)	
2	2	12	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	
3	3	12	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)	
4	4	12	HOME	DAUGHTRY (RCA/RMG)	
5	5	6	THINKS FR TH MMRS	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	
6	6	7	WHAT I'VE DONE	LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
7	7	4	NEVER AGAIN	KELLY CLARKSON (RCA/RMG)	
8	8	5	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	
9	9	11	POP, LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	
10	10	6	I TRIED	BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)	
11	11	5	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	
12	12	36	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	
13	13	16	GLAMOROUS	FERGIE FEAT. LUACRIS (WILL.I.AM/A&M/INTERSCOPE)	
14	14	5	BIG GIRLS DON'T CRY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	
15	15	4	BECAUSE OF YOU	NE-YO (DEF JAM/IDJMG)	
16	16	20	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON (INTERSCOPE)	
17	17	13	U + UR HAND	PINK (LAFACE/ZOMBA)	
18	18	13	THIS IS WHY I'M HOT	MIMS (CAPITOL)	
19	19	17	THE WAY I LIVE	BABY BOY DA PRINCE FEAT. LIL BOOSIE (UNIVERSAL REPUBLIC)	
20	20	7	HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)	
21	21	11	I'M A FLIRT	R. KELLY OR BOW WOW FEAT. T.I. & T-PAIN (COLUMBIA/JIVE/ZOMBA)	
22	22	8	I'LL STAND BY YOU	CARRIE UNDERWOOD (FREMANTLE/19)	
23	23	19	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
24	24	13	LAST NIGHT	DIDDY FEATURING KEYSHIA COLE (BAD BOY/ATLANTIC)	
25	25	7	WE TAKIN' OVER	DJ KHALED (TERROR SQUAD/KOCH)	
26	26	2	WAIT FOR YOU	ELLIOTT YAMIN (HICKORY)	
27	27	37	DO IT JUST LIKE A ROCKSTAR	FREAK NASTY FEATURING CRAZY MIKE (HARD HOOD)	
28	28	16	CUPIDS CHOKEHOLD/BREAKFAST IN AMERICA	GYM CLASS HEROES (DECA/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	
29	29	1	DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS (UNIVERSAL LATINO/INTERSCOPE)	
30	30	27	BEAUTIFUL LIAR	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)	
31	31	30	GET IT SHAWTY	LYDIA (THE INC./UNIVERSAL MOTOWN)	
32	32	29	LIKE A BOY	CIARA (LAFACE/ZOMBA)	
33	33	31	BETTER THAN ME	HINDER (UNIVERSAL REPUBLIC)	
34	34	32	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)	
35	35	35	IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	
36	36	43	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)	
37	37	7	STOLEN	DASHBOARD CONFESSIOAL (VAGRANT/INTERSCOPE)	
38	38	11	2 STEP	UNK (BIG OOMP/KOCH)	
39	39	40	IT'S NOT OVER	DAUGHTRY (RCA/RMG)	
40	40	39	OUTTA MY SYSTEM	BOW WOW FEAT. T-PAIN & JOHNITA AUSTIN (COLUMBIA)	
41	41	21	THIS LOVE	MAROON 5 (OCTONE/J/RMG)	
42	42	4	LOST IN THIS MOMENT	BIG & RICH (WARNER BROS. (NASHVILLE)/WRN)	
43	43	32	WALK IT OUT	UNK (BIG OOMP/KOCH)	
44	44	14	GO GETTA	LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
45	45	4	ROCK YO HIPS	CRIME MOb FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE)	
46	46	25	STRAIGHT TO THE BANK	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	
47	47	51	TICKS	BRAD PAISLEY (ARISTA NASHVILLE)	
48	48	46	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	
49	49	47	ANONYMOUS	BOBBY VALENTINO FEAT. TIMBALAND (DTP/DEF JAM/IDJMG)	
50	50	45	WHAT GOES AROUND... COMES AROUND	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	

BET	BET*	CMT	CMT
<p>VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055</p> <p>1 Fantasia, When I See U 16 12 2 Pretty Ricky, Push It Baby 16 13 3 Lloyd, Get It Shawty 15 14 4 T-Pain, Buy U A Drank (Shawty Snappin') 15 13 5 Huey, Pop, Lock & Drop It 14 14 6 DJ Khaled, We Taking Over 14 15 7 Young Jeezy, Dreamin' 13 14 8 R. Kelly Or Bow Wow, I'm A Flirt 13 14 9 Rihanna, Umbrella 11 2 10 Unk, 2 Step 11 14 11 Lil Mama, Lip Gloss 8 14 12 Shop Boyz, Party Like A Rockstar 6 2 13 Tank, Please Don't Go 6 7 14 Bobby Valentino, Anonymous 6 9 15 Ne-Yo, Because Of You 6 10 16 50 Cent, Amusement Park 5 0 17 Musiq Soulchild, Teachme 5 3 18 Akon, Don't Matter 5 5 19 Corinne Bailey Rae, Like A Star 5 5 20 Beyonce, Get Me Back 4 5 21 Musiq Soulchild, Buddy 4 3 22 Kelly Rowland, Like This 4 5 23 Sammie, Come With Me 4 6 24 Mike Jones, My 94 3 0 25 T.I., Big Things Poppin' (Drop It) 3 0 26 Fabolous, Return Of The Hustle 3 1 27 Baby Boy Da Prince, Nam Meen 3 2 28 Jay-Z, Rise Like This 3 2 29 Birdman & Lil Wayne, You Ain't Know 3 2 30 Tom Waits, Way Down In The Hole 3 3</p>	<p>VP/Music & Talent: Chris Parr Dir: Music Pgm: Evan Kraft Viacom 615-355-6400</p> <p>1 Rascal Flatts, Stand 20 21 2 Carrie Underwood, Wasted 16 18 3 Little Boy Town, A Little More You 16 20 4 Emerson Drive, Moments 16 20 5 Jason Aldean, Johnny Cash 16 22 6 Kelly Pickler, I Wonder 15 18 7 Miranda Lambert, Famosus In A Small Town 15 18 8 Bon Jovi, You Want To Make A Memory 13 16 9 Bucky Covington, A Different World 13 17 10 Taylor Swift, Teardrops On My Guitar 13 19 11 Rodney Atkins, These Are My People 9 11 12 Big & Rich, Lost In This Moment 12 10 13 Sugarland, Everyday America 12 10 14 Toby Keith, High Maintenance Woman 11 21 15 Rodney Atkins, These Are My People 9 11 16 Luke Bryan, All My Friends Say 9 8 17 Jake Owen, Startin' With Me 8 8 18 Gretchen Wilson, All Jacked Up 7 9 19 Tim Clark, Dirty Girl 7 10 20 Alison Krauss & John White, Missing You 7 8 21 Hank Williams Jr., A Country Boy Can 7 10 22 Martina McBride, Anyway 7 11 23 Clay Walker, Forgive Me Mama 7 10 24 Alan Jackson, A Woman's Love 6 6 25 Trace Adkins, Ladies Love Country Boys 6 7 26 Kenny Chesney, Summertime 6 9 27 Peter Dinklage, I'm Not Making Me 6 0 28 Joe Nichols, I'll Wait For You 6 13 29 Jack Ingram, Love You 5 4 30 Jason Michael Carroll, Livin' Our Love 5 6</p>	<p>Dir: Pgm: Janis Unterweiser Rainbow-Media 212-324-3416</p> <p>1 Linkin Park, What I've Done 29 34 2 The Used, The Bird And The Worm 25 23 3 Avril Lavigne, Girlfriend 23 15 4 Maroon 5, Makes Me Wonder 22 13 5 Maroon 5, Makes Me Wonder 22 19 6 My Chemical Romance, Famous Last 21 0 7 Paramore, Misery Business 21 0 8 Peter Dinklage, I'm Not Making Me 21 11 9 Silversun Pickups, Lazy Eye 20 14 10 Plain White T's, Hey There Delilah 20 16 11 Good Charlotte, The River 20 18 12 The Academy Is..., We've Got A Big 20 8 13 Kelly Clarkson, Never Again 19 7 14 The Red Jumpsuit Apparatus, False 19 13 15 Boys Like Girls, The Great Escape 19 16 16 Say Anything, Who I Can Get Sexual Top 19 16 17 Dashboard Confessional, Stolen 19 17 18 Aiden, We Sleep Forever 19 22 19 Killswitch Engage, The Arms Of Sorrow 17 3 20 Red Hot Chili Peppers, Hungry For Memory 17 13 21 Three Days Grace, Never Too Late 17 16 22 Lily Allen, Alfie 16 13 23 Gym Class Heroes, Shoot Down The Stars 16 13 24 Plan B, No Good 15 11 25 Bright Eyes, Four Winds 15 14 26 Modest Mouse, Dashboard 15 14 27 Snow Patrol, Signal Fire 13 15 28 Higher, Insurance 13 15 29 Dropping Daylight, Tell Me 12 10 30 Pink, U + Ur Hand 11 6</p>	

R&R OPPORTUNITIES/MARKETPLACE

OPPORTUNITIES

NATIONAL

Air Personalities

Medium market Rock station seeks air personalities – for all dayparts – with a proven track record with Men 18-34. Production and/or promotions skills a major plus. Send package to: Radio & Records, Inc., 5055 Wilshire Blvd, Suite 600, #1176, Los Angeles, CA 90036 or kwood@radioandrecords.com c/o Job #1176. EOE.

EAST



Are you the next great anchor?

CBS Radio News is looking for a rock solid journalist with a fresh sound. We want a Correspondent who jumps out of the radio; someone who writes well and consistently uses audio creatively under tight deadlines. Send air checks & résumés to Harvey Nagler, CBS News VP, Radio 524 W. 57 St. New York 10019. Salary is competitive. CBS News is an equal opportunity employer.

MIDWEST



CREATIVE PRODUCTION DIRECTOR WXRT/Chicago (Adult Alternative)

Looking for highly motivated individual capable of taking this legendary station to the "next level." Well-organized multi-tasker in a collaborative environment with duties including: special programming, imaging campaigns and elements for XRT signature programs, creating weekly promos with station voices, voicing and copywriting local commercials. Must be well versed in Apple/Mac computers, ProTools TDM platform with Mackie Automated HUI user interface, Adobe Audition, AudioVault (all aspects from AV AIR and file management), ISDN, FTP technology, Pacific Broadcast Mixer consoles, and Pacific Airwave Digital Board. MINIMUM THREE YEARS MAJOR MARKET (#1-25) EXPERIENCE REQUIRED. This is the job of a lifetime!

Send all inquiries to: Norm Winer, VP Programming 4949 West Belmont Avenue Chicago, IL 60641 Fax: 773-427-3543 E-mail: jobs@wxrt.com. EOE. (NO PHONE CALLS PLEASE)

SOUTH



LOOKING IN THE SUNSHINE STATE

CBS Radio's Orlando, Florida station, WJHM-FM/102 JAMZ is looking for an experienced **General Sales Manager** to lead its heritage rhythmic CHR station to the next level. A top-rated hip hop and R&B (P18-34, P18-49, P25-54) station since 1988, 102 JAMZ is deeply rooted in its local community.

The ideal candidate will possess 3+ yrs radio sales management experience, excellent inventory management skills, and a proven track record leading sales teams.

Send credentials to paul.diaz@cbsradio.com. EOE.



Promotion Directors

WVEZ-FM, Lite 106.9 and WSFR-FM, 107-7 Louisville, KY, are seeking Promotion Directors. These immediate opportunities will be filled by energetic individuals with impressive organizational skills, brimming with creativity, who can effectively communicate with all members of our team. You will need to understand programming and be able to create sales-friendly events and promotions, so previous broadcast experience is required, although you won't be our Webmaster, you must be Internet savvy. Materials to: pat.ferry@coxradio.com. Cox Radio, Inc. is EOE.

Now Hiring All Positions

Houston 50k watt AM start-up now hiring: On-air, production, board ops, sales, controller, traffic, engineer, administrative assistants, receptionist. Locally owned and operated. Send résumé/tape to Gow Communications, P.O. Box 690343, Houston, TX 77269-0343. EOE.

START LIVING YOUR DREAMS

Buy or lease our 6KW FM station
60 miles from Houston
\$490,000 for purchase | \$5000/month for LMA
terrymarker@sbcglobal.net 708.691.1202

POSITIONS SOUGHT

Ambitious Recording Industry graduate. Atlanta-based songwriter eager to write hit songs for indie/major artists. Contact Deirdre @ 615-481-6098 or drs2a@mtsu.edu

Charismatic, creative, knowledgeable experienced morning show broadcaster. 5-years Country Radio Seminar Veteran. Work well w/any format. jaclynwilburn@gmail.com 913-426-1896

Fluently bilingual female broadcaster. Great news, prep and copywriting ability. Comfortable on the air, and relates to audience. Vanessa 817-274-5957

Amazing work ethics + punctuality = results. Great digital production, on-air, copywriting, plus salesmanship ability. Contact Curtis Roberson 817-496-0234, curtr378@yahoo.com

Former Wild 94.9/SF stringer still looking for new radio home. Many good things to say about my career. Call Henry (Hammerin' Hank) 510-581-6422.

Former Slacker Turn DJ. . . . Funny, smells funky, never cleans his room looking for a radio job. E-mail me djmartin88@hotmail.com

Payable In Advance

Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kwood@radioandrecords.com. Ads are also accepted by fax: 323-954-3412 or mail, Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the next available issue, ads must be received by **10:00am (PST)**, the Monday prior to issue date. Address all ads to: R&R Opportunities, 5055 Wilshire Blvd., Suite 600, Los Angeles, Ca. 90036.

CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	25	U + UR HAND PINK	NO. 1 (3 WKS)	★	LAFACE/ZOMBA
2	2	10	GIRLFRIEND AVRIL LAVIGNE		★	RCA/RMG
3	3	16	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		★	MOSLEY/BLACKGROUND/INTERSCOPE
4	5	18	GLAMOROUS FERGIE FEATURING LUDACRIS		★	WILL.I.AM/A&M/INTERSCOPE
5	9	7	SUMMER LOVE JUSTIN TIMBERLAKE		★	JIVE/ZOMBA
6	4	19	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA GYM CLASS HEROES FEAT. PATRICK STUMP		★	DECAYDANCE/FUELED BY RAVEN/ATLANTIC/LAVA
7	8	8	MAKES ME WONDER MAROONS		★	A&M/OCTONE/INTERSCOPE
8	10	8	HOME DAUGHTRY		★	RCA/RMG
9	12	11	LAST NIGHT DIDDY FEATURING KEYSHIA COLE		★	BAD BOY/ATLANTIC
10	11	15	BEFORE HE CHEATS CARRIE UNDERWOOD		★	ARISTA/ARISTA NASHVILLE/RMG

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOE	NO. 1 (5 WKS)	★	KONVICT/NAPPY BOY/JIVE/ZOMBA
2	4	9	GET IT SHAWTY LLOYD		★	THE INC./UNIVERSAL MOTOWN
3	3	17	OUTTA MY SYSTEM BOW WOW FEATURING T-PAIN & JOHNTA AUSTIN		★	COLUMBIA
4	2	13	I TRIED BONE THUGS-N-HARMONY FEATURING AKON		★	FULL SURFACE/INTERSCOPE
5	7	10	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)		★	COLUMBIA/JIVE/ZOMBA
6	6	12	LIKE A BOY CIARA		★	LAFACE/ZOMBA
7	11	5	PARTY LIKE A ROCKSTAR SHOP BOYZ	MOST INCREASED PLAYS	★	ONDECK/UNIVERSAL REPUBLIC
8	9	11	POP, LOCK & DROP IT HUEY		★	HITZ COMMITTEE/JIVE/ZOMBA
9	5	16	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		★	MOSLEY/BLACKGROUND/INTERSCOPE
10	13	6	UMBRELLA RIHANNA FEATURING JAY-Z		★	SRP/DEF JAM/IDJMG

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOE	NO. 1 (5 WKS)	★	KONVICT/NAPPY BOY/JIVE/ZOMBA
2	3	8	PARTY LIKE A ROCKSTAR SHOP BOYZ		★	ONDECK/UNIVERSAL REPUBLIC
3	4	10	GET IT SHAWTY LLOYD		★	THE INC./UNIVERSAL MOTOWN
4	5	16	POP, LOCK & DROP IT HUEY		★	HITZ COMMITTEE/JIVE/ZOMBA
5	2	15	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)		★	COLUMBIA/JIVE/ZOMBA
6	7	9	WIPE ME DOWN LIL BOOSIE FEATURING FOXX & WEBBIE		★	TRILL/ASYLUM/ATLANTIC
7	11	18	PLEASE DON'T GO TANK		★	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN
8	14	10	WHEN I SEE U FANTASIA		★	J/RMG
9	6	12	LIKE A BOY CIARA		★	LAFACE/ZOMBA
10	16	3	SAME GIRL R. KELLY DUET WITH USHER		★	JIVE/ZOMBA

#1 MOST ADDED

BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE)

#1 MOST INCREASED PLAYS

BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE)

TOP 5 NEW AND ACTIVE

GET IT SHAWTY Lloyd (THE INC./UNIVERSAL MOTOWN)
HEY THERE DELILAH Plain White T's (HOLLYWOOD)
ROCKSTAR Nickelback (ROADRUNNER/ATLANTIC/LAVA)
POP, LOCK & DROP IT Huey (HITZ COMMITTEE/JIVE/ZOMBA)
PARTY LIKE A ROCKSTAR Shop Boyz (ONDECK/UNIVERSAL REPUBLIC)

COMPLETE CHR/TOP 40 CHART ON PAGE 27

#1 MOST ADDED

BARTENDER T-Pain Feat. Akon (KONVICT/NAPPY BOY/JIVE/ZOMBA)

#1 MOST INCREASED PLAYS

PARTY LIKE A ROCKSTAR Shop Boyz (ONDECK/UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

SAME GIRL R. Kelly Duet With Usher (JIVE/ZOMBA)
KRISPY Kinfolk Kia Shine (RAP HUSTLAZ/UNIVERSAL MOTOWN)
LIP GLOSS Lil Mama (JIVE/ZOMBA)
U + UR HAND Pink (LAFACE/ZOMBA)
TATTOO The Alliance Feat. Fabo (NCE/ASYLUM/ATLANTIC)

COMPLETE RHYTHMIC CHART ON PAGE 30

#1 MOST ADDED

WALL TO WALL Chris Brown (JIVE/ZOMBA)

#1 MOST INCREASED PLAYS

WALL TO WALL Chris Brown (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

UNTIL THE END OF TIME Justin Timberlake (JIVE/ZOMBA)
WONDERFUL Marques Houston (T.U.G./UNIVERSAL MOTOWN)
MY 64 Mike Jones Feat. Bun B & Snoop Dogg (NICE/ACE/SWISHAHOUSE/ASYLUM/WARNER BROS.)
DO YOU Ne-Yo (DEF JAM/IDJMG)
INTERNATIONAL PLAYERS ANTHEM (I CHOOSE YOU) UGK Feat. OutKast (JIVE/ZOMBA)

COMPLETE URBAN CHART ON PAGE 33

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	33	PLEASE DON'T GO TANK	NO. 1 (3 WKS)	★	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN
2	2	31	LOST WITHOUT U ROBIN THICKE		★	STAR TRAK/INTERSCOPE
3	3	20	BUOY MUSIQ SOULCHILD		★	ATLANTIC
4	5	18	IF I WAS YOUR MAN JOE		★	JIVE/ZOMBA
5	4	20	IN MY SONGS GERALD LEVERT		★	ATLANTIC
6	7	13	WHAT'S MY NAME BRIAN MCKNIGHT		★	WARNER BROS.
7	6	14	STRUGGLE NO MORE (THE MAIN EVENT) ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD		★	ATLANTIC
8	8	16	MAKE YA FEEL BEAUTIFUL RUBEN STUDDARD		★	J/RMG
9	9	12	WHEN I SEE U FANTASIA		★	J/RMG
10	14	9	OJ DON'T GERALD LEVERT	MOST INCREASED PLAYS	★	ATLANTIC

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	33	GOOD DIRECTIONS BILLY CURRINGTON	NO. 1 (2 WKS)	★	MERCURY
2	3	23	MOMENTS EMERSON DRIVE		★	MIDAS/NEW REVOLUTION
3	4	16	HIGH MAINTENANCE WOMAN TOBY KEITH		★	SHOW DOG NASHVILLE
4	6	12	TICKS BRAD PAISLEY		★	ARISTA NASHVILLE
5	7	22	A WOMAN'S LOVE ALAN JACKSON		★	ARISTA NASHVILLE
6	8	38	FINO OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE		★	ROCKY COMFORT/CDS
7	2	21	SETTLIN' SUGARLAND		★	MERCURY
8	5	20	STAND RASCAL FLATTS		★	LYRIC STREET
9	11	11	WRAPPED GEORGE STRAIT		★	MCA NASHVILLE
10	10	17	LUCKY MAN MONTGOMERY GENTRY		★	COLUMBIA

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	32	CHASING CARS SNOW PATROL	NO. 1 (1 WK)	★	POLYDOR/A&M/INTERSCOPE
2	3	31	HOW TO SAVE A LIFE THE FRAY		★	EPIC
3	1	38	WAITING ON THE WORLD TO CHANGE JOHN MAYER		★	AWARE/COLUMBIA
4	8	8	EVERYTHING MICHAEL BUBLE		★	143/REPRISE
5	6	38	FAR AWAY NICKELBACK		★	ROADRUNNER/ATLANTIC/LAVA
6	7	32	HURT CHRISTINA AGUILERA		★	RCA/RMG
7	5	33	STREETCORNER SYMPHONY ROB THOMAS		★	MELISMA/ATLANTIC
8	8	48	PUT YOUR RECORDS ON CORINNE BAILEY RAE		★	CAPITOL
9	9	18	CHANGE KIMBERLEY LOCKE		★	CURB/REPRISE
10	11	19	IRREPLACEABLE BEYONCE		★	COLUMBIA

#1 MOST ADDED

IF I HAVE MY WAY Christette Michele (DEF JAM/IDJMG)

#1 MOST INCREASED PLAYS

DJ DON'T Gerald Levert (ATLANTIC)

TOP 5 NEW AND ACTIVE

LEAVING TONIGHT Ne-Yo Feat. Jennifer Hudson (DEF JAM/IDJMG)
IF I WERE YOU Donnie (SOUL THOUGHT)
IF I HAVE MY WAY Christette Michele (DEF JAM/IDJMG)
I DARE YOU TO LOVE ME D Lo (MTM)
BLESSED AND HIGHLY FAVORED The Clark Sisters (EMI GOSPEL)

COMPLETE URBAN AC CHART ON PAGE 34

#1 MOST ADDED

BECAUSE OF YOU Reba McEntire Duet With Kelly Clarkson (MCA NASHVILLE)

#1 MOST INCREASED AUDIENCE

I TOLD YOU SO Keith Urban (CAPITOL NASHVILLE)

TOP 5 NEW AND ACTIVE

THIS IS MY LIFE Phil Vassar (UNIVERSAL SOUTH)
SHE REALLY LOVES ME Lance Miller (WARNER BROS./WRN)
FLIP-FLOP SUMMER Kenny Chesney (BNA)
BACKWARDS Rascal Flatts (LYRIC STREET)
HE AIN'T THE LEAVIN' KIND Rascal Flatts (LYRIC STREET)

COMPLETE COUNTRY CHART ON PAGE 41

#1 MOST ADDED

THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE)

#1 MOST INCREASED PLAYS

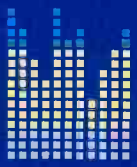
RAINCOAT Kelly Sweet (RAZOR & TIE)

TOP 5 NEW AND ACTIVE

I NEEDED TO FALL REO Speedwagon (SPEEDWAGON/MAILBOAT)
(YOU WANT TO) MAKE A MEMORY Bon Jovi (MERCURY/ISLAND/IDJMG)
EVER PRESENT PAST Paul McCartney (MPL/HEAR/CONCORD)
WHAT GOES AROUND...COMES AROUND Justin Timberlake (JIVE/ZOMBA)
WAIT FOR YOU Elliott Yamin (HICKORY)

COMPLETE AC CHART ON PAGE 44

64



THE BACK PAGES



POWERED BY



HOT AC

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	22	IF EVERYONE CARED NICKELBACK	NO. 1 (5 WKS)	ROADRUNNER/ATLANTIC/LAVA
2	19	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE		
3	8	MAKES ME WONDER MAROONS	A&M/OCTONE/INTERSCOPE		
4	7	HOME DAUGHTRY	RCA/RMG		
5	4	IT'S NOT OVER DAUGHTRY	RCA/RMG		
6	6	LITTLE WONDERS ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC		
7	8	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG		
8	5	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN		
9	9	U + UR HAND PINK	LAFACE/ZOMBA		
10	10	HOW TO SAVE A LIFE THE FRAY	EPIC		

#1 MOST ADDED

FIRST TIME Lifehouse (GEFFEN)

#1 MOST INCREASED PLAYS

FIRST TIME Lifehouse (GEFFEN)

TOP 5 NEW AND ACTIVE

WHEN WE DIE Bowling For Soup (JIVE/ZOMBA)

IF YOU'RE GONNA LEAVE Emerson Hart (MANHATTAN/CAPITOL)

EVERYTHING Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA)

EVERYTHING Michael Buble (143/REPRISE)

4 IN THE MORNING Gwen Stefani (INTERSCOPE)

COMPLETE HOT AC CHART ON PAGE 45

SMOOTH JAZZ

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	19	READY FOR LOVE WALTER BEASLEY	NO. 1 (2 WKS)	HEADS UP
2	16	HYPNOTIC BONEY JAMES	CONCORD		
3	16	THE RHYTHM METHOD PAUL BROWN	PEAK/CONCORD		
4	26	MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA		
5	9	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	MOST INCREASED PLAYS	
6	5	WAY UP! WAYMAN TISDALE	RENDEZVOUS		
7	6	GOOD TO GO CHUCK LOEB	HEADS UP		
8	19	SAVE ROOM JOHN LEGEND	C.O.D.O./COLUMBIA		
9	7	SO NOT OVER YOU SIMPLY RED	SIMPLYRED.COM		
10	13	LET'S TAKE A RIDE NORMAN BROWN	PEAK/CONCORD		

#1 MOST ADDED

CATNAP Nils (BAJA/TSR)

#1 MOST INCREASED PLAYS

GOT TO GIVE IT UP Kim Waters (SHANACHIE)

TOP 5 NEW AND ACTIVE

TWENTY The Rippingtons (PEAK/CONCORD)

COME ON OVER Blake Aaron (INNERVISION)

STREET LIFE U-Nam (PACIFIC COAST JAZZ)

RIO DE JANIERO BLUE Randy Crawford & Joe Sample (PRA)

THE PINK PANTHER Dave Koz (CAPITOL)

COMPLETE SMOOTH JAZZ CHART ON PAGE 48

ALTERNATIVE

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	7	WHAT I'VE DONE LINKIN PARK	NO. 1 (7 WKS)	MACHINE SHOP/WARNER BROS.
2	2	18	FOREVER PAPA ROACH		EL TONAL/GEFFEN
3	3	12	HEY THERE DELILAH PLAIN WHITE T'S		HOLLYWOOD
4	4	ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS.		
5	5	19	LAZY EYE SILVERSUN PICKUPS		DANGEROUS
6	4	19	BREATH BREAKING BENJAMIN		HOLLYWOOD
7	7	19	DIG INCUBUS		IMMORTAL/EPIC
8	14	PARALYZER FINGER ELEVEN	WIND-UP		
9	4	CAPITAL G NINE INCH NAILS	NOTHING/INTERSCOPE		
10	9	7	HUMP DE BUMP RED HOT CHILI PEPPERS		WARNER BROS.

#1 MOST ADDED

TARANTULA The Smashing Pumpkins (REPRISE)

#1 MOST INCREASED PLAYS

TARANTULA The Smashing Pumpkins (REPRISE)

TOP 5 NEW AND ACTIVE

YOU WOULDN'T KNOW Hellyeah (EPIC)

SHE BUILDS QUICK MACHINES Velvet Revolver (RCA/RMG)

MISSED THE BOAT Modest Mouse (EPIC)

FAR BEHIND Social Distortion (TIME BOMB)

ON CALL Kings Of Leon (RCA/RMG)

COMPLETE ALTERNATIVE CHART ON PAGE 50

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	7	WHAT I'VE DONE LINKIN PARK	NO. 1 (4 WKS)	MACHINE SHOP/WARNER BROS.
2	2	19	FOREVER PAPA ROACH		EL TONAL/GEFFEN
3	3	20	BREATH BREAKING BENJAMIN		HOLLYWOOD
4	4	6	I DON'T WANNA STOP OZZY OSBOURNE		EPIC
5	5	14	YOU WOULDN'T KNOW HELLYEAH		EPIC
6	8	18	PARALYZER FINGER ELEVEN		WIND-UP
7	6	16	WELL ENOUGH ALONE CHEVELLE		EPIC
8	10	10	SIDE OF A BULLET NICKELBACK		ROADRUNNER
9	11	18	DRIVEN SEVENDUST		7BR0S/ASYLUM
10	7	19	EVERYTHING BUCKCHERRY		ELEVEN SEVEN/ATLANTIC/LAVA

#1 MOST ADDED

SHE BUILDS QUICK MACHINES Velvet Revolver (RCA/RMG)

#1 MOST INCREASED PLAYS

SHE BUILDS QUICK MACHINES Velvet Revolver (RCA/RMG)

TOP 5 NEW AND ACTIVE

TARANTULA The Smashing Pumpkins (REPRISE)

HEY THERE DELILAH Plain White T's (HOLLYWOOD)

LAZY EYE Silversun Pickups (DANGEROUS)

SHINE The Burden Brothers (KIRTLAND)

SICK SICK SICK Queens Of The Stone Age (REKORDS REKORDS/INTERSCOPE)

COMPLETE ACTIVE ROCK CHART ON PAGE 51

ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	6	I DON'T WANNA STOP OZZY OSBOURNE	NO. 1 (5 WKS)	EPIC
2	3	7	WHAT I'VE DONE LINKIN PARK		MACHINE SHOP/WARNER BROS.
3	4	17	FOREVER PAPA ROACH		EL TONAL/GEFFEN
4	2	10	FAR CRY RUSH		ANTHEM/ATLANTIC
5	5	19	BREATH BREAKING BENJAMIN		HOLLYWOOD
6	6	30	PAIN THREE DAYS GRACE		JIVE/ZOMBA
7	19	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA		
8	9	21	TEN THOUSAND FISTS DISTURBED		REPRISE
9	8	27	LADIES & GENTLEMEN SALIVA		ISLAND/IDJMG
10	11	16	SIDE OF A BULLET NICKELBACK		ROADRUNNER

#1 MOST ADDED

BROKEN SUNDAY Saliva (ISLAND/IDJMG)

#1 MOST INCREASED PLAYS

WHAT I WANT Daughtry (RCA/RMG)

TOP 5 NEW AND ACTIVE

FAMOUS Puddle Of Mudd (FLAWLESS/GEFFEN)

THE PURSUIT Evans Blue (HOLLYWOOD)

SWEET SACRIFICE Evanescence (WIND-UP)

BREATHE INTO ME Red (ESSENTIAL/RED)

BALL OF CONFUSION Tesla (TELSA ELECTRIC COMPANY)

COMPLETE ROCK CHART ON PAGE 52

TRIPLE A

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	13	BETTER THAN THE JOHN BUTLER TRIO	NO. 1 (1 WK)	JARRAH/ATLANTIC/LAVA
2	1	16	READ MY MIND THE KILLERS		ISLAND/IDJMG
3	3	9	YOU KNOW I'M NO GOOD AMY WINEHOUSE		UNIVERSAL REPUBLIC
4	6	12	THE STORY BRANDI CARLILE		COLUMBIA
5	5	16	TELL ME 'BOUT IT JOSS STONE		VIRGIN
6	11	7	BIG WHEEL TORI AMOS		EPIC
7	4	18	LOOK AFTER YOU THE FRAY		EPIC
8	3	5	UNDER THE INFLUENCE JAMES MORRISON		POLYDOR/INTERSCOPE
9	14	3	WORKING CLASS HERO GREEN DAY		REPRISE
10	7	34	SEE THE WORLD GOMEZ		ATO/RED

#1 MOST ADDED

TWO Ryan Adams (LDST HIGHWAY)

#1 MOST INCREASED PLAYS

BUBBLY Colbie Caillat (UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

YOUNG FOLKS Peter Bjorn And John (ALMOSTGOLD/RED)

THE PICTURE Son Volt (TRANSMIT SOUND/LEGACY/RED)

MISSED THE BOAT Modest Mouse (EPIC)

COULDN'T BE DONE Tim Finn (MANHATTAN/CAROLINE)

BUBBLY Colbie Caillat (UNIVERSAL REPUBLIC)

COMPLETE TRIPLE A CHART ON PAGE 56

After realizing a dream of station ownership, this exec sees a big future in small-market radio

Keith Shipman

By Erica Farber

66

Liner Notes

Profile: Keith Shipman

Title: Horizon Broadcasting Group president/CEO

Favorite radio formats: Classic rock and sports

Favorite TV show: "The Daily Show With Jon Stewart"

Favorite song: "Anything from the Doobie Brothers or Earth, Wind & Fire."

Favorite movie: "Animal House," the finest motion picture ever made. "Caddyshack" is a close second."

Favorite book: "Wooden: A Lifetime of Observations and Reflections," by John Wooden

Favorite restaurants: F.X. McRory's in Seattle, the Pine Tavern in Bend, Ore.

Beverage of choice: Diet Pepsi

Hobbies: "I like to read and play golf, though, with children, I do a lot more of the former than the latter. We spend a lot of our free time attending kids' activities, sports, music, the theater and whatnot."

E-mail address: kbs@horizonbroadcasting.com

k eith Shipman toured a local radio station as a middle school student, and from that day on, he was hooked. After building a successful background in programming and sports, Shipman fulfilled his dream of founding a broadcast company. Horizon Broadcasting Group, Shipman says, brings "a big-market sound to small-market radio—without the big-market attitude."

Getting into the business: I began as a junior in high school, working at KPUG/Bellingham, Wash., as a disc jockey. I will never forget my first day there, in July of '77. The owner came into the control room and said, "Keep your eyes open. You might want to own one of these things one day." That planted a seed.

After two years there, I went on to Washington State University. I ended up at KOMO in Seattle, which is where the bulk of my professional career was spent before founding this company.

Founding Horizon Broadcasting: I was fired from KOMO one day in an expense reduction. I freelanced for 21 months, and then I got a huge break. KOMO lost the University of Washington radio and television [play-by-play broadcast] contracts. KCBQ-TV in Seattle picked them up, and I got recruited to run the sports department.

I ended up becoming a pinch hitter for Seattle news and sports personalities when they went on vacation. In October of '91, they were starting a sports station in Seattle [KJR]. Rick Scott was trying to assemble a staff and asked me to do mornings.

One morning in late '97, the [KCBQ-TV] news director figured out that I didn't have hair and decided to go in a different direction. I stayed on as public affairs director, but I was also given the opportunity to look at the next phase of my life, which was to put together a radio business.

I recruited Bill Ackerley to join me as the CEO and another partner by the name of Dan Walker. We negotiated our first deals in late 1999. We ended up in Bend, Ore., and Boise and Twin Falls, Idaho. In the spring of '03 I was asked to step in as CEO and quickly discovered we needed to get lean and mean, so we divested the stations in Boise and Twin Falls. Now we have five stations in Central Oregon.

Mission of the company: We are a marketing company, and it is our duty to help businesses grow. Our value statement is very straightforward: "At Horizon Broadcasting Group, we consider the listener, the client, the employee and the community, then do the right thing."

Biggest challenge: Attracting and retaining quality team members. One of the challenges our industry has faced is that we blew up the farm system, particularly on the programming side. We

have recruited people from all over on the programming side. They're here for a quality of life and to be part of local programming.

State of radio: I still believe radio is a terrific medium to help businesses grow. We build products that help make cash registers ring.

As I watch the larger radio companies begin to divest their smaller-market stations, I think maybe we are seeing a return to where we have to be local.

Something about Horizon that would surprise our readers: Through the efforts of 23 employees and our part-time team members, this group has done a phenomenal job. All the people in our building are involved in this community. We have developed a culture here that fosters giving back.

Career highlight: Launching Horizon Broadcasting Group. This has been a very satisfying and personally rewarding experience.

Career disappointment: Aside from being fired at KOMO and KJR, I have been blessed. Heck, I was a bald guy on TV for 15 years. In 30 years, I have never felt as if I had to go to work a day in my life.

If I had to point to a disappointment, it was when we sold the Boise stations. I had to let the whole staff go, and that was the worst day of my professional life. I never want to go through that again.

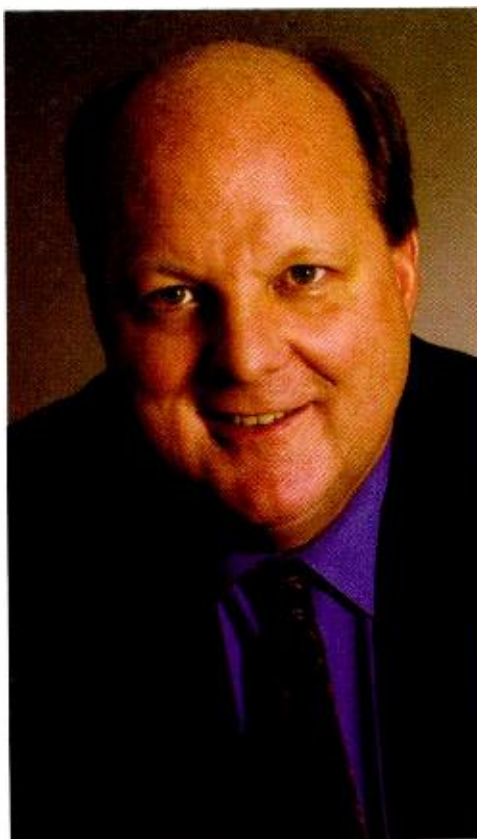
Most influential individuals: My high school baseball coach. My college communications professor, Glenn Johnson, who is now the mayor of Pullman, Wash. My grandmother, who passed away a couple of months ago at 91, who encouraged me to chase my dreams.

Bob Kelley, the past owner at KCBQ, was extraordinary to me. When I shared that I was going to pursue this dream, he took me under his wing and allowed me to ask questions.

The first investor in Horizon. I presented my very fundamental business plan to him and he wrote a check that day, right in front of me. I am thankful that people took the time to help me. I listened to their lessons intently and have tried to utilize them moving forward.

Advice to broadcasters: We serve the public interest, convenience and necessity, and it is a privilege to be a licensee. Our medium is very intimate. It's one to one, and we have to remember what made radio strongest, and that is being local.

I think the next wave of divestiture among the larger companies will come, and I think that provides an opportunity for broadcasters to help strengthen our industry once again. R&R



'We are a marketing company, and it is our duty to help businesses grow.'

—Keith Shipman

R&R



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Category 5

