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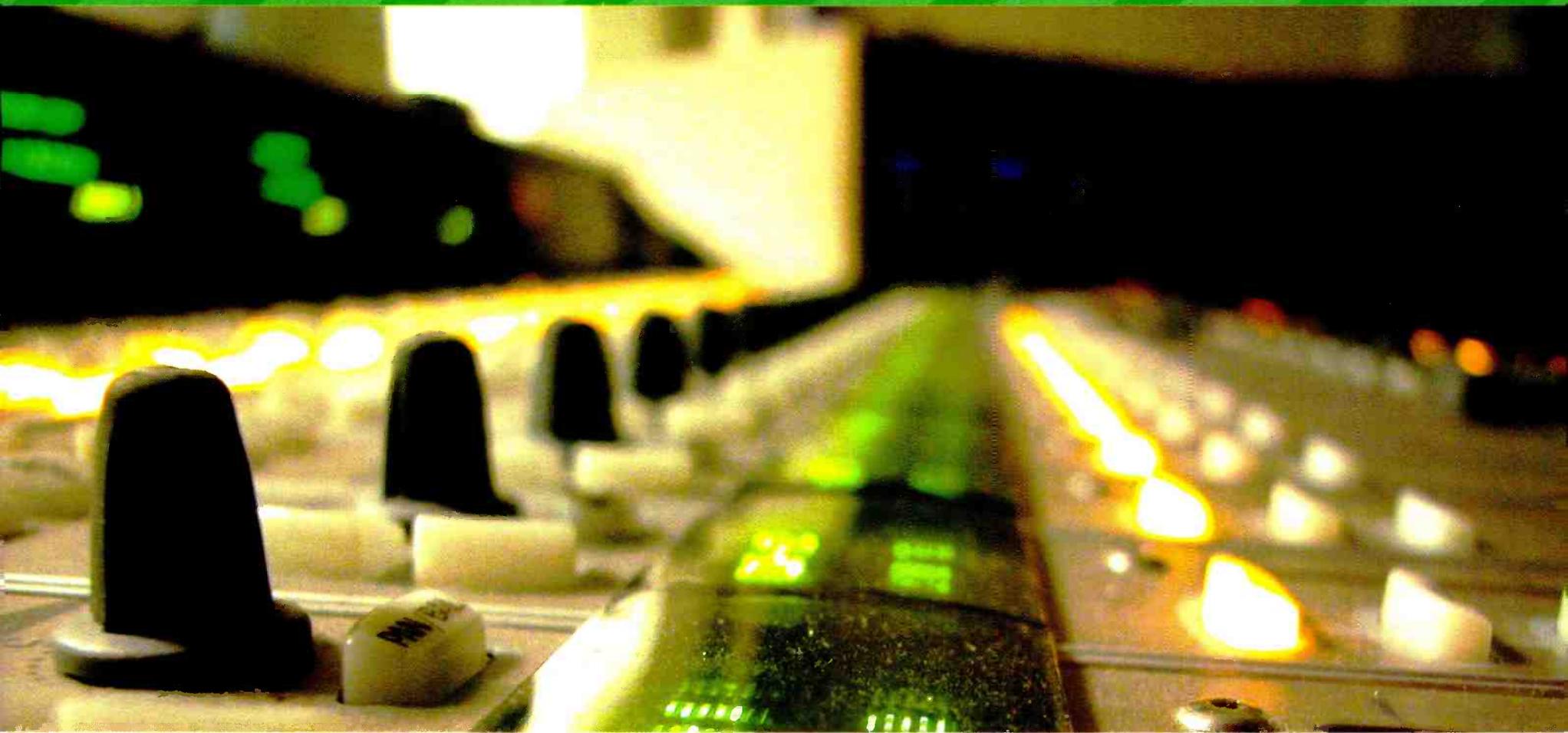
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News Focus

April 19

The date of an 8 a.m. CT Clear Channel shareholders meeting at the Westin Riverwalk Hotel, 420 Market St., San Antonio. The meeting was delayed from its original March 21 date to give the company more time to convince shareholders to accept a \$37.60-per-share buyout offer from a private equity group comprising Thomas Lee Partners and Bain Capital Partners.

MOVER

Crace Now Senior VP/CMO At EMI CMG

EMI Christian Music Group has promoted David Crace from EMI CMG Label Group VP of artist development and marketing to the newly created position of senior VP/chief marketing officer at EMI CMG, which encompasses the group's label, publishing and distribution divisions. The company has also promoted three other executives.



Crace

Denise George moves from VP of strategic marketing at EMI CMG Label Group to the same position at EMI CMG; Mark Adkinson shifts from EMI CMG Label Group VP of interactive marketing to EMI CMG VP of digital development and strategy; and Leisa Byars is promoted from VP of consumer marketing to VP of artist development and marketing at EMI CMG Label Group, replacing Crace.

—Kevin Peterson

SHAKER

Exec Shuffle At Wilks/Kansas City

Wilks Broadcasting Group/Kansas City has restructured the management team that oversees country KFKF, country KBEQ, CHR/top 40 KMXV and AC KCKC.

KFKF sales manager Mike Rowen is upped to VP/market manager, replacing market fixture Herndon Hasty, who abruptly exited March 30. Director of programming Mike Kennedy is promoted to VP of programming and operations; controller Marla Zirkle becomes VP/controller; and KCKC APD/morning host Luke Jensen is now PD of KCKC, a job formerly held by Kennedy. —Kevin Carter

Don Imus Benched

WFAN/New York and Westwood One syndicated personality Don Imus has been suspended by CBS Radio for two weeks beginning April 16. The company said Imus would finish out the week before beginning his suspension in order to take part in WFAN's 18th annual Radiothon benefiting the Tomorrow's Children's Fund, the CJ Foundation for SIDS and the Imus Ranch for children with cancer, taking place April 12-13.



Imus

Imus' benching came following a media firestorm over on-air comments he made calling members of the Rutgers University women's basketball team "nappy-headed ho's." The ensuing media onslaught made Imus front-page news across the country as civil rights activists including the Revs. Al Sharpton and Jesse Jackson called on CBS to fire the 40-year radio veteran.

Speaking April 9 on Sharpton's Radio One syndicated show, Imus offered an apology, saying that at the time he thought he was trying to be funny but understands now why some were offended. "What I did was repugnant, repulsive and horrible. Here are these young women at the pinnacle of their life, and I ruined it."

Apparently unmoved by the apology, Sharpton continued to call on CBS Radio to fire Imus. "He crossed the line, and there must be a penalty to show that we are regulating racist and diabolical statements. We want to send the message—enough is enough."

—Al Peterson and Mike Boyle

ON THE WEB

No Criminal Charges For KDND

Prosecutors in Sacramento have decided that the actions of Entercom CHR/top 40 KDND and its staff did not rise to the level of criminal activity in the Jan. 12 water intoxication death of 28-year-old Jennifer Strange, who participated in the station's Hold Your Wee for a Wii contest.

Prosecutors concluded that Strange participated willingly and could have left the contest at any time. Also, she was not in any danger of a medical emergency that would have been apparent to station personnel.

Still pending are a review by the FCC and a wrongful death suit filed by Strange's family. —Mike Boyle

Who Competes With Satellite Radio?

"The Carmel Group's assertion that MP3 players are not even relevant to today's in-car audio market is quite simply bizarre," says Tim Farrar, an editor with an independent consulting group that monitors the mobile satellite industry. He says the NAB-funded Carmel Group's report criticizing the proposed Sirius-XM merger "fundamentally misinterprets the competitive environment for satellite radio." Meanwhile, FCC commissioner Robert McDowell says the agency will rely on the Department of Justice's analysis "to make a determination" about who competes with satellite radio.

—Jeffrey Yorke

NUMBER CRUNCH

30.6 The percentage of music sales market share that Universal Music Group achieved during first-quarter 2007, according to Nielsen SoundScan. Sony BMG was second with 25.7%. Meanwhile, album sales are down 16.6% year to date. Norah Jones' "Not Too Late" (1.2 million scans) is the only album to top the million-unit mark this year.	3 The number of new markets added to Arbitron's survey list. Aspen, Colo. (market No. 300), Hot Springs, Ark. (No. 290) and Twin Falls (Sun Valley), Idaho (No. 235), which will all be surveyed in spring and fall, are part of Arbitron's Qualitative Diary Service, which serves markets 100-plus.	43 The percentage of Apple iPod owners that would like an FM tuner to be part of the next device they purchase, according to a Jacobs Media poll of 25,000 rock-radio listeners. The desire for a tuner outpaced increased storage capacity, a larger screen and video playback in importance.
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BIA Report Says Radio Revs Up

Things are looking up for radio. In its latest quarterly report, BIA Financial Network finds that while radio revenue for 2006 was basically flat, inching up to \$18.1 billion from \$18 billion in 2005, radio's growth plateau is history. BIA predicts a growth rate of 2.2% this year.

"As the radio industry continues to adjust to its competitive role within the entertainment industry, we still see a slight improvement," BIAfn VP Mark Fratrick says. "The growth we have recently seen has primarily been in the midlevel and small markets and should continue, as these markets have responded better to the competitive challenges facing the radio industry."

Last year was the first time since 2000 that radio transactions returned to volumes above \$22 billion and the number of stations sold nationwide exceeded 1,000. BIAfn says the pickup in trading was due to a combination of Clear Channel's sell-off of 448 stations and a reinvigorated marketplace that sees radio as a solid long-term investment.

"This is a period of strategic repositioning for many stations and ownerships groups," Fratrick says. "Many groups are exiting and entering markets and regions where they feel they can increase station values. It's also a demonstration that industry participants feel competent they can generate future growth." —Jeffrey Yorke

HD Hitches A Ride

Two new deals are putting HD radios in high-end dashboards. Jaguar will offer HD as an option in its 2008 XJ sedan, and Hyundai will do the same in 2008, launching a premium sports sedan. BMW has offered a factory-installed HD receiver as an option since January.

Meanwhile, Lincoln, Audi and Mitsubishi will include Sirius-equipped receivers as standard equipment in various 2008 models. Rival XM receivers will become a standard feature on all 2008 Infiniti models, the Lexus LX 570 and across the Hyundai lineup. —Ken Tucker

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Anthony Leaps To WOGL

Dave Anthony is appointed PD at Key-market Communications country WOGL (Froggy 98.3)/Pittsburgh. The position had been open since the departure of Mark Lindow, who left for a similar job in Wilkes-Barre earlier this year.

Anthony has radio roots in Western Pennsylvania and was PD at WEEP/Pittsburgh in the '80s. Since 1998, he's been director of FM programming for Cumulus Media Partners AC WARM and classic hits WSOX/York-Lancaster-Harrisburg, Pa.

Anthony, who has prior experience with the Froggy brand at WGRX/Baltimore, has also worked at KILT/Houston, WCXI/Detroit and WKIX/Raleigh. —R.J. Curtis

Radio One Goes Gospel With Bonneville's George 104

African-American media specialist Radio One began an LMA of Bonneville International's less than 90-days-old WXGG (George 104)/Washington, switching the '70s, '80s and current music-based format to gospel just in time for Easter morning.

Radio One VP of operations Zemira Jones says the station would air the company's newly syndicated "Yolanda Adams Morning Show" on the new Praise 104.1.

Radio One intends to buy the station from Bonneville, picking up a fumble by Washington Redskins owner Daniel Snyder's Red Zebra Broadcasting, which backed away from its \$39 million offer to buy the frequency last December.

—Jeffrey Yorke

Cumulus Reshuffles Management

The winds of change have blown through the hometown Atlanta offices of Cumulus, as executive VP John Dickey and executive VP/COO John Pinch now share the COO title.

In announcing Dickey and Pinch's promotions, Cumulus chairman/CEO Lew Dickey said, "This move recognizes and clarifies an organizational dynamic that has been in place for some time and will enable us to marshal our management resources in a more timely and effective manner."

As part of the restructuring, senior VP Andy Rosen, who joined the company in February 2006 after nine years as Clear Channel's regional VP/market manager in New York, has exited. Rosen was brought in to oversee the eight markets—San Francisco, Dallas, Houston, Atlanta, Cincinnati, Kansas City, Indianapolis and York, Pa.—that Cumulus acquired from Susquehanna in a \$1.2 billion deal last year. Dickey and Pinch will now divide oversight responsibilities for those markets.

In addition to the Dickey and Pinch announcement, VP of programming Jan Jeffries puts the word "senior" in front of his title, while Ken Johnson receives VP of urban stripes, Charlie Cook is upped to VP of country and Jim Kennedy is named VP of oldies and classic hits. All three were previously format directors. —Dana Hall and Mike Boyle



Jeffries

Spots On Cell Phones OK

Seventy-five percent of current mobile audio listeners would prefer free FM radio content with commercials on their mobile device, while 25% would prefer paying a small fee with no commercials. Those are the findings of a joint Arbitron/Telephia "Mobile Media Audio Study" conducted online in February among 2,000 wireless customers.

Overall, the results highlight a low consumer awareness of mobile audio options. But for radio broadcasters, the results point to a clear opportunity to strike deals with carriers to deliver their audio content to more mobile subscribers.

The study's complete results can be viewed at arbitron.com or telephia.com.

—Mike Boyle

King Of WSM-FM

Kevin King is on the job as the new PD at Cumulus WSM-FM (the Wolf)/Nashville. He jumps from the PD chair at rock sister WXZZ/Lexington, Ky., where he also served as cluster OM and afternoon personality for country WLXX (the Bear). King replaces Buddy Van Arsdale, who left to program WKHK/Richmond last month.



King

King, whose résumé includes stops at WYGY/Cincinnati and WYCT/Pensacola, Fla., says, "This is an important market for Cumulus, and I'm thrilled to be at the Wolf."

—R.J. Curtis

Sanctuary Winds Down U.S. Operation

British independent music company Sanctuary Group will wind down its U.S. label's front-line efforts this summer, but will continue to run a catalog operation, according to a source within the company.

U.K. execs arrived March 29 in New York and alerted staffers the label would be cutting operations by June 30, according to one source at the U.S. label.

Another source says the label will still work current records enjoying success, such as last year's releases from Hello-goodbye and Halifax, as well as those coming to market, like Dolores O'Riordan's "Are You Listening," due May 15.

—Chris M. Walsh, Billboard

Tucson Gets 'The Truth'

At press time, Journal Broadcast Group was set to flip hot AC KZPT/Tucson to news/talk under the new handle "104.1 the Truth, Tucson's News FM." Concurrent with the format change, Journal will also debut a new station Web site at 1041thetruth.com.

Andrew Lee, most recently PD for Entercom news/talk WXNT/Indianapolis, has been named KZPT PD.

The Truth will feature a new, as-yet-unannounced local morning show. Local news updates will be provided by crosstown KGUN-TV throughout the day.

The remainder of the station's syndicated talk lineup includes Talk Radio Network's Laura Ingraham and Jerry Doyle, Salem Radio Network's Mike Gallagher, Westwood One/Fox News personality Bill O'Reilly, Jones Radio Networks' Neal Boortz and Radio America's Gregg Knapp.

—Al Peterson

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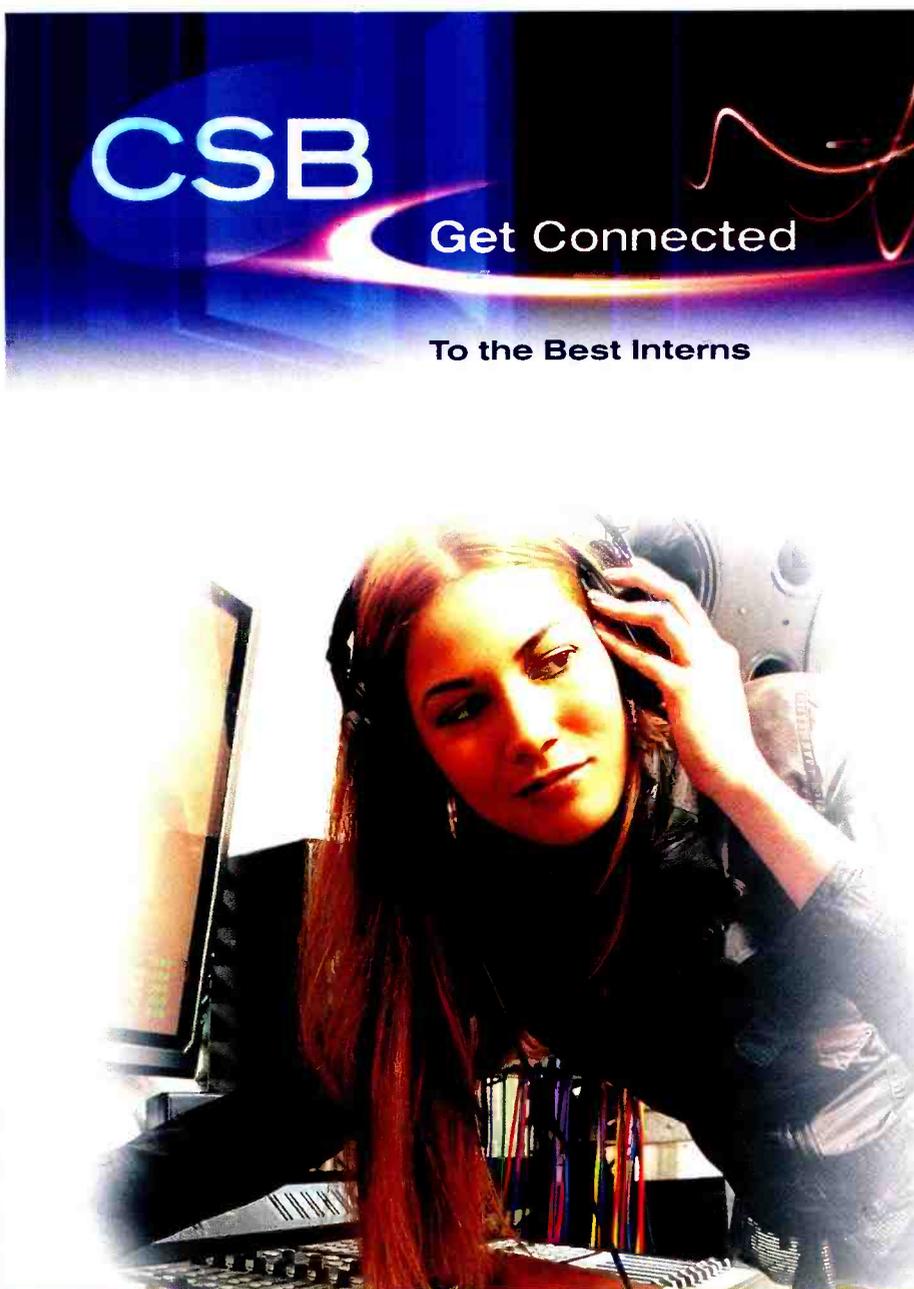
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Sour Note For Music Biz

The music business has to brace itself for more declines this year, Merrill Lynch analyst Jessica Reif Cohen warned in a recent research report.

Overall, the "music market appears headed in [the] wrong direction," she said, estimating that global music sales fell 2%-3% in 2006.

She added, "The slow start to 2007 [the United States is down 10% year-to-date] suggests another down year is likely."

Reif Cohen also estimates that music retail sales will decline 3%—globally and in the United States—in 2007.

—Georg Szalai, *The Hollywood Reporter*

Business Briefing

By Jeffrey Yorke

Clear Channel Culls Empire

George Laughlin's Dallas-based Gap Broadcasting has bought 52 Clear Channel stations in 11 markets in Texas, Oklahoma and Louisiana for an undisclosed price. The bulk of the stations are in Texas and include KEAN-FM, KEYJ-FM, KFGL-FM, KLSI-AM, KULL-FM and KYYW-AM/Abilene; KATP-FM, KIXZ-AM, KMML-FM, KMXJ-FM and KPRF-FM/Amarillo; and KFMX-FM, KFYO-AM, KKAM-AM, KKCL-FM, KQBR-FM and KZII-FM/Lubbock. Three of the properties—KLaw-FM, KVRW-FM and KZCD-FM—are in Lawton, Okla., and there's a six-pack in Shreveport, La., with KEEL-AM, KRUF-FM, KTUX-FM, KVKI-FM, KWKH-AM and KXKS-FM.

Broker Kalil & Co., which handled the deal, also facilitated Three Eagles' acquisition of another dozen Clear Channel stations: KXLP-FM and KYSM-AM-FM/Mankato, Minn.; KCHA-AM-FM, KCZE-FM, KGLO-AM, KIAI-FM, KLKK-FM and KSMA-FM/Mason City, Iowa; and KKEZ-FM and KWMT-AM/Fort Dodge, Iowa. Three Eagles owns stations throughout Iowa, Minnesota, Nebraska and South Dakota.

Kagan Research Sold To SNL Financial

SNL Financial, a provider of business information to investment banks, money managers and corporations, has acquired Monterey-based media analysis firm Kagan Research. Kagan provides proprietary financial data and forecasting for the broadcast TV and radio, cable, satellite, wireless communications and programming industries through newsletters and reference books, electronic data services, consulting and other products and services.

Apple Sells 100 Millionth iPod

Apple has sold its 100 millionth iPod since introducing the portable MP3 player five and a half years ago in November 2001. Since then, the company has introduced 10 different models of iPods and transformed the way music lovers listen to and store their music collections. To the disappointment of broadcasters and satcasters, none of the models sold to date include radio receivers, though an FM tuner add-on was recently introduced for \$49 for select iPods.

—Additional reporting by Brida Connolly

MOVERS

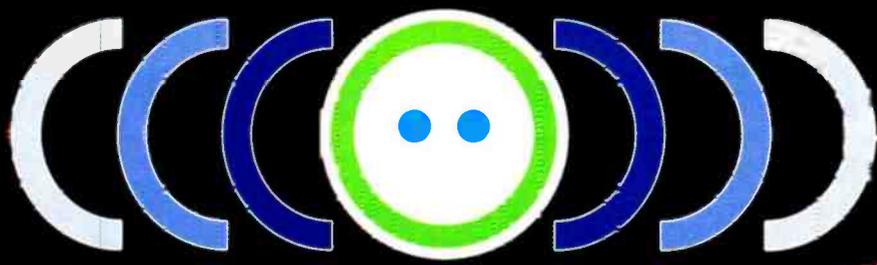
Twenty-five year NPR veteran Ellen Weiss is named VP of news. Weiss has served as acting VP since October 2006 . . . **Westwood One** senior VP of East Coast sales Ed Quagliariello rises to senior VP of national sponsorship sales. Also, Terry Schoppmann, a nine-year WWI account rep, is named VP of New York advertising sales . . . **Most recently** market manager for Archway Broadcasting's cluster in Greenville/New Bern/Jacksonville, N.C., Tony Denton joins NextMedia as local sales manager for its Jacksonville/Morehead City, N.C., operational area. Prior to Archway, Denton worked for Raleigh-based Curtis Media Group as a sales manager . . . **Greater Media** sports WPEN/Philadelphia PD/morning man Gregg Henson exits the station to return to his hometown of Detroit, where he and his wife will operate an unspecified business.

SHAKERS

Greater Media/Boston market manager Phil Redo, with the company since April 2006, adds VP stripes. He was previously VP of station operations and strategy for New York Public Radio . . . **Capitol** VP of promotion Ken Lucek joins Zomba Label Group as VP of CHR promotion/West Coast. Meanwhile, CBS Radio rhythmic top 40 WLLD/Tampa APD/MD Beata Czechowski joins as director of rhythm/crossover promotion, West Coast . . . **In other Zomba news**, senior director of business and legal affairs Michael Newman is upped to VP. Newman, a three-year Zomba vet, remains in New York and reports to Dan Zucker, senior VP of business and legal affairs . . . **CBS Radio** adult hits KZJK (Jack)/Minneapolis local sales manager Patrick Stelzner rises to general sales manager. Stelzner, who joined KZJK in early 2005, is a 17-year Twin Cities vet.



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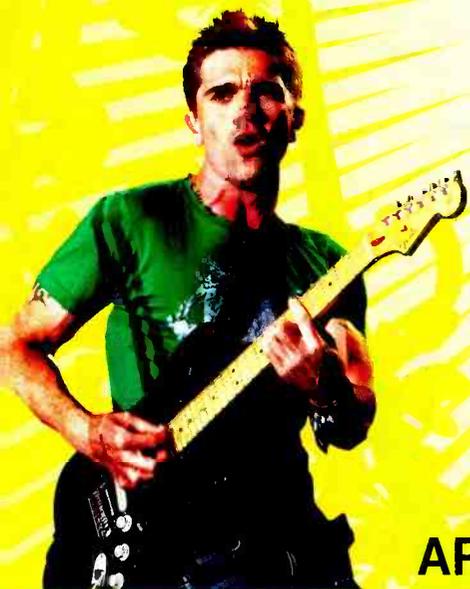
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STEFANI ON TOUR
THIS SUMMER.

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'When other companies make an acquisition, you can almost hear the "tick, tick, tick" in the background: "How quickly can we turn?" In our company, our turnaround timetable can be three to five years. We see the jungle and why it's going to take this amount of time and investment.' p.66

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COLUMNS

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What's New This Week Online

- M** April 16 Full on-the-ground coverage of NAB2007 from Las Vegas begins today. ► [Stay tuned to the Radioand-Records.com home page](#)
- T** April 17 All the winter Phase 2 Arbitron results have been revealed. Now is your chance to see how everybody else did. ► [Click on Ratings](#)
- W** April 18 Catch up on the latest format flips, personnel changes and other news in your format. ► [Click on Format News](#)
- T** April 19 Reports today from Arbitron's "Listen Up" symposium on digital platforms and the special Clear Channel shareholders meeting. ► [Keep it locked on the Radioand-Records.com home page](#)
- F** April 20 Looking for a new job? R&R has listings of some of the best opportunities in radio. ► [Click on Resources](#)

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MARKET SNAPSHOT:



SACRAMENTO

Between now and 2030, the city of Sacramento is expected to grow by approximately 200,000 residents and add about 150,000 jobs. Arbitron's population estimate for the metro area grew by 27,000 from spring to fall 2006.

POPULATION: 1,785,400

RADIO MARKET RANK: 27

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	SACRAMENTO ARBITRON METRO %	INDEX
AGE 18-24	13%	13%	104
AGE 25-34	18%	19%	106
AGE 35-44	20%	20%	98
AGE 45-54	19%	19%	100
FEMALE	52%	52%	101
WHITE	83%	81%	98
ASIAN	3%	6%	214
HISPANIC ORIGIN	14%	15%	104
HHLD HAS SAT RADIO SUB	5%	7%	104

NO. OF RADIO STATIONS: 28

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CBS	1 AM, 5 FM (6)	24.1%
ENTERCOM	1 AM, 5 FM (6)	20.4%
CLEAR CHANNEL	2 AM, 2 FM (4)	17.2%

FORMATS: 7 N/T, 2 AC, 2 country, 2 rhythmic, 2 regional Mexican, 1 smooth jazz, 1 rock, 1 classic rock, 1 CHR/top 40, 1 triple A, 1 hot AC, 10 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
KFBK-AM	N/T	6.5
KYMX-FM	AC	5.6
KNCL-FM	COUNTRY	5.3
KSSJ-FM	SMOOTH JAZZ	4.8
KSFM-FM	RHYTHMIC	4.8

INTERESTING FACT:*

Sacramento metro residents are crazy about satellite. They are 44% more likely to have a satellite radio subscription and 43% more likely to have a satellite TV subscription than all other adults nationally.

Automotive Places Two In Sacramento's Top 10



Nielsen Monitor-Plus expanded its spot radio coverage in 2006, affecting the data for Sacramento and making a true comparison of advertising spend for fourth-quarter 2005 versus fourth-quarter 2006 impossible. However, there's a lot of interesting data to be gleaned from the Q4 '06 results alone.

First, two car companies, Toyota and General Motors, finish in the top 10—despite automotive advertising posting an overall decline in most radio markets, but not unusual for car-centric California. Toyota ranked fourth with \$298,616 in spending, trailed closely by GM, in fifth with a \$248,281 outlay.

News Corp. landed in the eighth spot, likely courtesy of big spending for its TV network, Fox, during the all-important November sweeps ratings period.

It's AT&T that takes top honors with \$473,313 in spending—more than \$100,000 ahead of the No. 2 market advertiser—thanks to its ongoing campaign to publicize its merger with Cingular and the latter's rebranding as AT&T. —Susan Visakowitz

Top Sacramento Radio Advertisers (Dollars)

PERIOD: OCT. 1-DEC. 31

PARENT COMPANY	Q4 2005	Q4 2006
AT&T	\$10,312	\$473,313
PARAMOUNT EQUITY MORTGAGE	\$10,247	\$341,204
WESTERN STONE & METAL	\$3,320	\$321,042
TOYOTA MOTOR	\$26,864	\$298,616
GENERAL MOTORS	\$32,550	\$248,281
WALT DISNEY CO.	\$1,764	\$242,116
SAFEWAY	\$14,427	\$224,078
NEWS CORP.	\$3,704	\$205,699
VERIZON COMMUNICATIONS	\$16,475	\$201,916
CALIFORNIA, STATE OF	\$1,766	\$190,734

Top Sacramento Radio Advertisers (By Units)

PERIOD: OCT. 1-DEC. 31

PARENT COMPANY	Q4 2005	Q4 2006
WESTERN STONE & METAL	66	8012
PARAMOUNT EQUITY MORTGAGE	320	7700
AT&T	152	6866
TOYOTA MOTOR	489	5566
BERKSHIRE HATHAWAY	682	5194
VERIZON COMMUNICATIONS	343	4825
CALIFORNIA, STATE OF	97	4551
SAFEWAY	270	4216
WALT DISNEY CO.	52	4140
GENERAL MOTORS	596	4033

SOURCE: Nielsen Monitor-Plus

Deal of the Week

PRICE: Undisclosed **TERMS:** Unavailable

BUYER: Gap Broadcasting, headed by manager/member George Laughlin. Phone: 214-405-1979. It owns one other station. This represents its entry into this market.

SELLER: Clear Channel, headed by radio division CEO John Hogan. Phone: 210-822-2828

BROKER: Kalil & Co.

COMMENT: Gap Broadcasting is buying 52 stations from Clear Channel Communications.

Arkansas: KMJI-FM/Ashdown, KOSY-AM and KYGL-FM/Texarkana **Louisiana:** KEEL-AM, KWKH-AM, KRUF-FM, KVKI-FM and KXKS-FM/Shreveport

Oklahoma: KLAW-FM, KVRW-FM and KZCD-FM/Lawton **Texas:** KSLI-AM, KYYW-AM, KEAN-FM, KEYJ-FM, KFGL-FM and KULL-FM/Abilene; KIXZ-AM, KATP-FM, KMML-FM, KMXJ-FM and KPRF-FM/Amarillo; KLUB-FM/Bloomington; KTUX-FM/Carthage (Shreveport); KAFX-FM/Diboll (Lufkin-Nacogdoches); KFZX-FM/Gardendale (Odessa-Midland); KPWW-FM/Hooks (Texarkana); KBGE-AM and KKTJ-FM/Kilgore (Tyler-Longview); KKLL-FM/Lorenzo; KFYO-AM, KKAM-AM, KFMX-FM, KQBR-FM and KZII-FM/Lubbock; KYKS-FM, KSFA-AM and KTBQ-FM/Lufkin-Nacogdoches; KCRS-AM, KCRS-FM, KCHX-FM and KMRK-FM/Odessa-Midland; KKYR-FM/Texarkana; KNUE-FM and KTYL-FM/Tyler-Longview; KIXS-FM and KQVT-FM/Victoria; KISX-FM/Whitehouse (Tyler-Longview); and KWFS-AM, KWFS-FM, KBZS-FM and KNIN-FM/Wichita Falls

2007 Deals to Date

Dollars to Date:	\$325,899,132	(Last Year: \$312,483,312)
Dollars This Quarter:	\$22,700,000	(Last Year: \$25,565,000)
Stations Traded This Year:	335	(Last Year: 274)
Stations Traded This Quarter:	86	(Last Year: 25)

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*Source: Scarborough Research 2006
**Source: Arbitron Fall 2006 Report



Emmis' Indianapolis cluster is (get this!) trying a new approach to sales

No More Remotes

Ken Tucker

KTucker@RadioandRecords.com

You've been there, you know you have. The client wants a Saturday-afternoon remote at its car dealership as part of the big buy it is doing with your station. You know in your heart of hearts that remotes are really a waste of time—they just don't drive traffic like they used to—but doing it will seal the deal with the agency and the advertiser. What do you do? ■ If you're part of the sales staff at Emmis' cluster in Indianapolis—talk WIBC, country WLHK (Hank), CHR/top 40 WNOU (Radio Now) and AC WYXB—you offer a surprising solution: no more remotes. ■ “When the advertiser says they want a remote, the response should be something like, ‘Gee, I can do better than that,’ ” Emmis/Indianapolis director of sales Mike Cortese says. ■ “Instead of providing an advertiser a one-size-fits-all kit—station vehicle, card table, station T-shirts, on-air personality, callbacks—we can replace a tired gimmick with a cool, custom and effective advertiser solution,” Cortese says. “Radio stations have been going along with these things, and I’m not convinced that we think they work,” he adds, referring to remotes as a “silent conspiracy.” “Advertising agencies are using them because it’s a way for them to turn to the advertiser and say, ‘I got you added value.’ We’re all sort of complicit here because we’re perpetuating advertising that’s not effective.”

Even before the current initiative, Cortese was a firm believer in customized solutions for advertisers. “A lot of benefits accrue to you when you bring customized solutions—first and foremost the advertising tends to work better. The advertisers get results, and they generally want to come back to you.”

After reviewing a few years worth of proposals the cluster had made, Cortese said his sales team found that the custom approach paid off in more ways than one. “I can tell you definitively that when we have a custom solution, there are more dollars and the closing percentage is higher,” Cortese says. “I don’t think that should surprise anybody.”

The “no more remotes” initiative was born last fall when the Emmis/Indianapolis sales team took a hard look at its tools. “What stuck out like a sore thumb were remotes,” Cortese says.

The standard remote package is used by “pretty much every radio station in America,” Cortese says.

“We had them just like everyone else had them.

“Frankly, we’re the only media that’s forced to do these damn things,” Cortese says with a laugh.

But there’s an alternative.

When a national fitness chain came calling about doing a remote to mark the grand opening of a new local fitness center, the Emmis crew went to work. “We got together for 10 minutes, and we brainstormed six or eight custom solutions that we could do better than a remote.

“It’s just a non sequitur to have a radio personality and a vehicle in front of a fitness center,” he says. “It has nothing to do with their objective of marketing the opening of this new center and grabbing a lot of attention on a Saturday afternoon.”

Since the cluster has a relationship with Super Bowl champions the Indianapolis Colts, the sales team took that into account. “What if we were to get a Colts player out on-site for a few hours to do a fitness challenge at this new center?” Cortese says, noting that a deal with the fitness

‘Instead of providing an advertiser a one-size-fits-all kit—station vehicle, card table, station T-shirts, on-air personality, callbacks—we can replace a tired gimmick with a cool, custom and effective advertiser solution.’

—Mike Cortese

center client is still in flux. “What if we tied in a cross-promotion with a Whole Foods store and did some couponing and some giveaways” to promote a healthy lifestyle?

Interestingly, future events might not include a jock or a phoner back to the station. “Not a lot of time and attention go into callbacks,” Cortese says. “If you’re just going to say, ‘I’m going to be out here the next two hours, come and meet me,’ that’s not very compelling.”

In fact, an argument could be made for doing the promotional announcements two hours before an event. “If I say, ‘I’m going to have a Colts player out there, and he’s going to do a fitness challenge on a Stairmaster against anyone who steps up to beat him,’ that’s promoting something,” Cortese says. “That will do more for an event than the actual callbacks during the event.”

While sales management, salespeople and programmers embraced the change quickly, airstaff have been more hesitant. “There was a little bit of initial shock from the on-air staff because these guys make some extra dough through these things,” Cortese says. He was even pulled aside by an air personality shortly after the news came out. “‘What are you doing? Don’t you know this is part of my compensation?’ ” she asked.

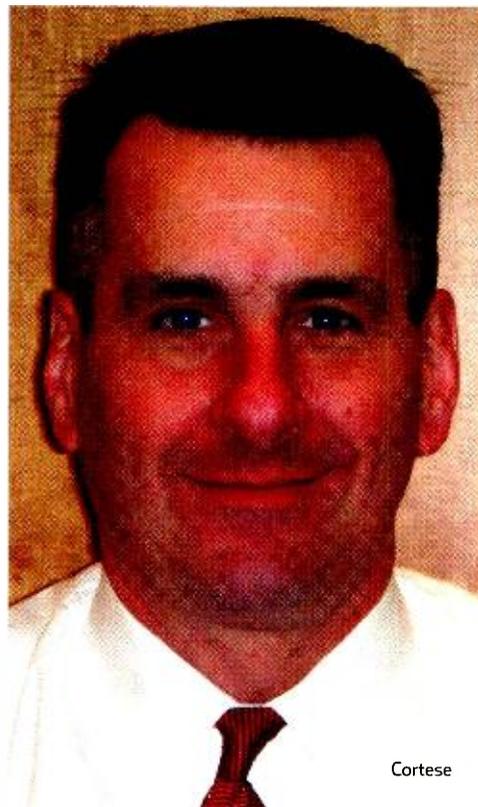
“Do you really enjoy going to a Kmart on a Saturday and sitting behind a table while people walk by?” Cortese replied.

The answer, Cortese says, is to use jocks more judiciously and more creatively. “We’re still going to try to have an opportunity for [jocks] to get extra compensation, but we want it to be more fun for [them], more fun for the listener, and we want it to work better for the advertiser.”

Since news broke about the initiative and its accompanying Web site, NoMoreRemotes.com, Cortese says the response has been overwhelmingly positive from his peers. “People I’ve never met in my life have been e-mailing and calling and saying, ‘Geez, I’m glad somebody finally told the truth,’” he says.

“I’m not a crusader, I don’t get paid to change the industry. I’ve just got my little cluster in Indianapolis, but it’s amazing to me the notice that this has been getting.

It’s not really a radical change at all, Cortese says. “We’re not talking about spending a bazillion more dollars, and we’re not talking about doing a two-hour brainstorming session. In 10-15 minutes you can come up with a ton of custom solutions for that advertiser that are going to be far better than the kit off the shelf.” **R&R**



Cortese

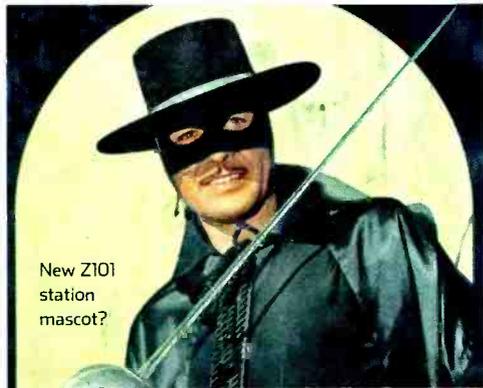


The Programming Department

■ **Larry Mac**, PD/midday jock at Riviera alternative **KVGS (Area 108)/Las Vegas**, is departing after more than a year at the station. Mac joined in December 2005 as APD/MD/midday host and was upped to PD in June 2006.

■ **Donnie Michaels** is back on the South Florida scene as the new MD/midday jock at Cox Radio AC **WFLC (97.3 the Coast)/Miami**, replacing **Gary Williams**, who was upped to PD in January. Michaels, a veteran of **WFLY/Albany, N.Y.**, was last seen in South Florida as APD/midday host at **WHYI (Y-100)/Miami**.

■ Niagara Broadcasting CHR/top 40 **CKEY/Buffalo** PD **Dave Universal** makes some adjustments, starting with the station's name. **Wild 101** is now **the New Z101**, despite that our team of alphabetical experts was unable to locate the letter "Z" anywhere in CKEY. Mr. Uni says that a call letter change is pending. On the personnel front, afternoon talent **Ellen K** exits. That shift is now being covered by midday personality **Keith Kelly**. **Emily Zabo** is upped from weekends to cover middays, and **Jenny Wade**, former weekender at crosstown rival **WKSE**, joins for late nights as **Taylor Kaye**.



New Z101 station mascot?

■ **Steve Allan**, who recently left CBS Radio oldies **WOMC/Detroit**, has been named PD of ABC smooth jazz **WJZW/Washington**. Allan's arrival will come as sweet relief to OM **Kenny King**, who has been juggling hot AC **WRQX** and **WJZW** since last fall, when **Carl Anderson** left for ABC Radio Networks. No stranger to D.C., Allan previously programmed AC **WASH** and oldies **WBIG**.

■ On the heels of PD **Jimi Jamm's** departure from Clear Channel rhythmic **WPKF (96.1 Kiss FM)/Poughkeepsie, N.Y.**, to work for **Howard Rosen**, his old job has been absorbed by **Aaron "Dave" McCord**, PD of country sister **WRWD**.

■ Clear Channel CHR/top 40 **KZHT/Salt Lake City** MD/midday goddess **Monroe** has been enticed across the street to join Mill Creek rocker **KHTB**. **KZHT** PD **Jeff McCartney** needs to fill the 9 a.m.-2 p.m. shift and is dangling MD stripes for the right person.

■ Morning hostess **Dana Cortez** relinquishes her APD stripes at Broadcast Media Partners' newly acquired rhythmic **KPTY (Party 104.9)/Houston**.

■ After three years at Northern Broadcasting classic hits **WFCX** and **WFDX (the Fox)/Traverse City, Mich.**, PD/wacky morning guy **Mark Elliott** heads south to equally exotic **Evansville, Ind.**, to become PD/afternoon dude at South Central AC **WIKY**. That gig opened up last month when **Mark Baker** was named PD of **WTFM/Johnson City, Tenn.** The Fox wastes no time naming a new PD. Say hello to **Todd Martin**, PD of AC sister **WSRT**, who adds the Fox to his to-do list. Feeling a tad guilty, Elliott will continue to work with the Fox through the transition to an as-yet-unnamed morning show.

■ **Marissa** departs the MD/midday chair at Waitt Radio hot AC **KQKQ (Q98.5)/Omaha** to be closer to her family. PD **Nevin Dane** will temporarily take over MD duties, but he's now on a quest for a new midday jock who can definitely bring the pain.

■ Rumors turn to reality in beautiful Boise, Idaho, as Peak Broadcasting assumes control of Clear Channel top 40 **KSAS (103.3 Kiss FM)**—PD **Aaron Traylor**, aka "the tallest DJ in America" exits after two years but lands on his feet in Missoula, Mont., as PD of Clear Channel rhythmic AC **KENR (Energy 107.5)**. However, Traylor's loyal Boise listeners won't even notice he's gone as he's been invited to retain his afternoon shift through the miracle of space age "voice-tracking" technology. Locate Traylor (he's hard to miss in a crowd) at 406-728-9300 or tallestdjinamerica@hotmail.com.

Promo Pros In Pro-Motion

RCA Music Group executive VP **Richard Palmese** announces several staff promotions, starting with **Dana Baccino**, who transfers from Dallas regional to Midwest promo princess, based in Columbus, Ohio. Why? Because **Josh Reich** is moving to Chicago to become national top 40 field director. Last, but certainly not least, replacing Baccino in Dallas, where she will cover all of Texas, is the lovely and talented West Coast promotion assistant **Ko-Fung Shih**, who earns her well-deserved promo wings.

Baby Boom

Congrats to **Astralwerks/Caroline** Midwest regional promo guru **Jason Greenberg** and his lovely wife, **Jess**, who are now the proud first-time parents of daughter **Beatrice Pearl**. She was born **March 29**, and tipped the scales at **7 pounds, 12 ounces**.

12

HD Radio
DISCOVER IT!

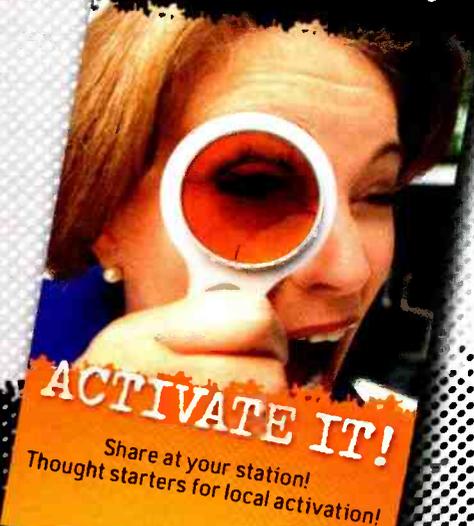
NAB Radio Show 2007/Las Vegas
HD Radio Conversion Session:
Resources & Information
Tuesday, April 17th, 2007

HD Radio
DISCOVER IT!

HD Radio is the hottest thing to happen to radio since the advent of FM nearly 50 years ago. With a breathtaking variety of creative new programming and crystal clear sound – all with no subscription fee – radio is poised to drive a new wave of consumer excitement about the medium they've known and loved for years.

Let's help listeners discover HD Radio and bring it to the tipping point!

Please visit HDRadioAlliance.com to download a PDF of our newly updated Activate Brochure.



Jock-O-Rama

■ CBS Radio AC **WWFS (Fresh 102.7)/New York** continues to filter in new personalities. This week's big winner—**Brandi Ferraro**. After auditioning for the past few weeks, she's now permanent in nights. Ferraro formerly worked at **WKTU/New York, WKCI (KC101)/New Haven, Conn.**, and at **WNEW**, Fresh's former identity.

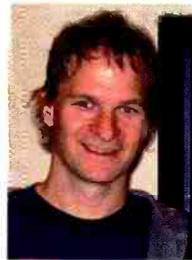
■ **Papa Keith** is coming home to Cox Radio urban **WEDR/Miami**—Mr. Papa, who used to do nights on WEDR, was most recently heard in nights across the street at Clear Channel rival **WMIB**, but left in December when the station evolved to urban AC. WEDR PD **Derrick Baker** also announces the promotion of **Carlton "DJ Ice" Meredith** to promotions coordinator. Meanwhile, **James T. Thomas** rejoins WEDR urban AC sister **WHQT (Hot 105)**, this time for afternoons. It's a short hop back for Thomas, who had been doing mornings on Radio One's crosstown **WTPS-AM**. Thomas previously programmed WEDR. He later crossed the hall for his first go-round on WHQT. With Thomas' return, the Hot 105 lineup shuffles, with APD **Karen Vaughn** shortening her midday shift to 10 a.m.-1 p.m.; current afternoon guy **Ken James** moving back to 1 p.m.-4 p.m., allowing Thomas to slide into the new 4 p.m.-8 p.m. slot.

■ The slightly demented team of **Jay Richardson** and **Dave Lewis** take over afternoons at Corus rocker **CJKR (Power 97)/Winnipeg, Manitoba**, April 16, and the city is already covering in fear. The guys replace **Troy Vincent**, who left for mornings at **CJRX (Rock 106)** in the tiny hamlet of Lethbridge, Alberta. Lewis, a self-proclaimed Extreme Shuffleboard fan, comes from mornings at crosstown alternative **CFEQ (Freq 107)**. Richardson is already in the house as Power's imaging director, and he's also the voice of local hockey team the Manitoba Moose. [Ed. note: Why are we not surprised?] We're also told he has other voices, many of which can't be heard by others.

A True Radio Tragedy

We are saddened to report the death of air talent/production whiz/voice-over artist **Dan Clarke**, who spent virtually his entire radio career in his hometown of Fresno. Most recently, he had been production director/overnight talent for the Clear Channel cluster. Clarke's life took an unfortunate turn a few weeks ago when he was taking a smoke break outside at 3 a.m. and was mugged by some alleged gangbangers and beaten to the point of unconsciousness. He had recovered well enough to return to work in time to celebrate his 51st birthday on March 27. On March 31, Clarke was supposed to be the guest of honor at a birthday party thrown by his family but never showed up. His sister went to his apartment and found him dead of an apparent aortic aneurysm. Family members say the autopsy results showed the two incidents were not connected. A memorial gathering is scheduled for April 15 at University Presbyterian Church in Fresno. Clarke's family requests that any remembrance be sent to the Central California SPCA, 103 S. Hughes Ave., Fresno, CA 93706.

■ Hey, isn't that the famous **Jim McGuinn** on the ride home on noncommercial triple A **WXPN/Philadelphia**? Bet your ass! Mr. McGuinn, famous for his days as PD of the late **WPLY (Y100)**, joined 'XPN in August 2006 as the PD of "Y-Rock on XPN," the capsulated version of Y100. He will retain that gig, but will also do afternoons on **WXPN**, Monday-Thursday from 4 p.m. to 7 p.m. He replaces a dude named **David Dye**, who will focus on hosting the syndicated "World Cafe" show.



McGuinn

■ Cox Radio rhythmic **WBTS (95.5 the Beat)/Atlanta** finally found a morning playmate for lonely morning heartthrob **Murph Dawg**—meet market vet **CJ**, the former morning co-

host right across the street at **WHTA (Hot 107.9)**. **CJ** replaces **Stacy C**, who moved over to the sales side at classic hits sister **WSRV (97.1 the River)** last November.

■ **Clayton** departs Clear Channel CHR/top 40 **WDKF (Channel 94-5)/Dayton**, where he was morning dude/creative services director, and makes the sweet in-state upgrade to Cincinnati to become the first midday jock at alternative **WSWD (94.9 the Sound)**. Back in Dayton, could we see some familiar Ohio-based names installed in the shift soon?

■ **Amanda "AJ" Malone**, production princess/swing personality at Clear Channel alternative **WXSR (X101.5)/Tallahassee, Fla.**, inherits the midday shift recently vacated by **MJ**, who split for **KROX (101X)/Austin**. **WXSR** PD **Greg Sutton** will handle MJ's former MD duties for now.

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HD

As The HD Medium Matures, So Does The Content

By John Schoenberger

TRAVELOGUE

10 SIDE DESTINATIONS NOT TO BE MISSED

14

A firm handshake. A confident smile. Shined shoes and a pressed shirt. Making a first impression in corporate America makes all the difference. ➔ In the radio world, broadcasters—in hand with the HD Digital Radio Alliance—are equally aware that consumer sampling of HD requires similar attention to grooming. Again, the first time is the charm. ➔ Broadcasters actively involved with the alliance are making every effort to ensure the public has a favorable first experience as they continue to sample what HD has to offer. ➔ When the alliance was formed a few years ago, the first order of business was to get participating radio groups to upgrade transmission equipment so their stations in the top 100 markets could broadcast in digital HD for their main channel, as well as for the subsequent side channels.

The organization's next priority was to create content for those side channels. To avoid format duplication and avert an HD "Wild West," alliance members worked together to determine side channel format allocations. Choices often included variations on formats that already existed or were no longer available on the air in the marketplace.

Today there are more than 1,000 stations broadcasting in HD, with 500 operating side channels—and more launching each month. As the rollout continues, broadcast companies have charged their programming departments to get more creative with their HD2 and HD3 formats. For example, Clear Channel's Format Lab has created 75 new format templates for use on a variety of delivery platforms including HD. Other companies are also dedicating resources and creative minds to develop fresh ideas.

The mantras for those involved in this renewed burst of creative programming energy are "brand extension" and "market-specific." The overall goal is to now match the HD side channel(s) more closely with elements of the well-branded main

station. After all, most listeners will likely sample the new channel first via a stream on the main format's Web site. Further, if you are going to draw listeners away from your station, you don't want them straying too far from the original brand.

In this feature, we explore 10 of the most intriguing HD2 side channels on the air today. Some are created for one particular station, while others were launched with a basic format framework and then customized from market to market. These by no means represent the only exciting and creative new channels out there, but they do demonstrate how a successful radio station can expand in new directions. It should also be noted that many more original and market-specific format ideas are in the works.

Now that stations are stepping up their marketing campaigns for HD radio (collectively a \$250 million ad campaign in 2007) and receivers are becoming available at more reasonable prices, it appears that the technology's early adopters are creating scores of inventive new terrestrial destinations, a positive step forward for the business as a whole.

Kiwi Radio

Side channel to: Clear Channel CHR/top 40 WAKS (Kiss FM)/Cleveland

Launch date: February 2007

Streaming online: Yes, at kissfm965.com

Target audience: Tweens 11-15

Programmed by: WAKS PD Bo Matthews

Programming philosophy: Taking cues from the Disney Channel and Nickelodeon, Kiwi Radio is designed to target the lucrative 11- to 15-year-old demo—largely ignored by radio. It features music from such tween mainstays as Hilary Duff and Hannah Montana as well as more mainstream pop acts like Avril Lavigne, the Fray and Justin Timberlake.

"Kiwi" was just a cool term we thought kids this age could identify with," Matthews says. "The concept came to me when I went to the 'High School Musical'

show with my kids. When I saw the enthusiasm these kids had and the sense of community among them, it struck me that not much of commercial FM radio was really serving this age group. Besides, it is a perfect extension of what Kiss already does."

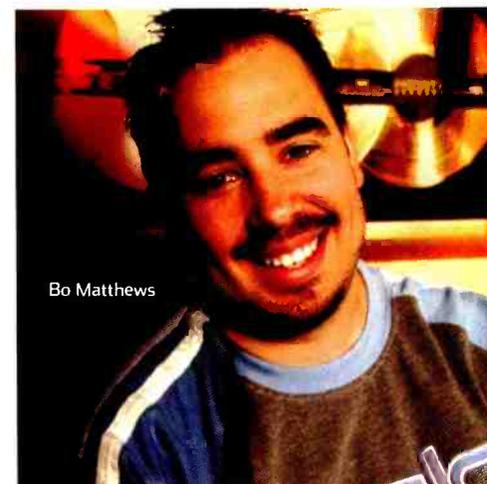
Marketing: In addition to being heavily promoted on WAKS, station personnel are making promotional appearances for Kiwi in malls and other places where tweens congregate. A branded area of the station Web site is in the works. The Kiwi Radio concept has been thrown into the Format Lab ring and is being adopted by some other stations within Clear Channel. Plans are even in the works for a format to target 5- to 10-year-olds.

Music sample: JoJo, "Too Little Too Late,"

Hilary Duff, "With Love," Linkin Park, "In the End," Drake Bell, "I Know," Avril Lavigne, "Fall to Pieces," Gym Class Heroes, "Cupid's Chokehold," Ashley Tisdale, "Kiss the Girl," Justin Timberlake, "What Goes Around," Troy & Gabriella, "Breaking Free," Katharine McPhee, "Over It," the Fray, "How to Save a Life," Mandy Moore, "Candy," Hannah Montana, "If We Were a Movie."

The Independent Music Channel

Side channel to: Bonneville's rhythmic AC WMVN (Movin' 101.1)/St. Louis and hot AC WTMX (the Mix)/Chicago



Bo Matthews



Launch date: December 2005

Streaming online: Yes, at wtmx.com

Target audience: Adults 18-34

Programmed by: iChannel MD Ken Williams

Programming philosophy: The station focuses on a broad variety of independent rock acts from all over the United States and around the world. It is an extension of a weekend specialty show Williams used to produce in St. Louis. "There's a heavy focus on U.S. artists since we are using the service in American cities—but 20 other countries are also represented," Williams says. "Right now, there are 760 songs in rotation from about 340 artists."

Marketing: It was Bonneville/St. Louis GM John Kijowski who actually came to Williams and asked if he could take his show and flesh it out into a full-time station. It launched in St. Louis and recently debuted in Chicago. Besides heavily promoting it on the air and on the station



Web sites, Bonneville is getting the word out to independent labels and artists around the world.

Music sample: **Born in the Flood** (Denver), **the Brobecks** (Salt Lake City), **the Green** (England), **Head First** (Australia), **Heavensdust** (Japan), **the Hero Factor** (Tulsa), **Killola** (Los Angeles), **King Thief** (St. Louis), **Kojak** (Germany), **Recliner** (New Zealand).

Rock en Espanol

Side channel to: ABC classic rock KLOS/Los Angeles

Launch date: July 2006

Streaming online: No

Target audience: Males 18-44

Programmed by: KLOS PD Rita Wilde

Programming philosophy: This bilingual fusion Hispanic/Anglo rock format is created and implemented entirely by the KLOS staff. They have about 900 songs in rotation. All drops, IDs and breaks are in Spanish. "This new sound will reach out to anyone who loves rock music with a harder edge," Wilde says. "Rock en Espanol features international rock music with an emphasis on Hispanic/Anglo elements. We're creating this fun and exciting new sound with our ears and



Rita Wilde

our hearts, rather than replicating something that is already available." (Wilde adds that she could use service of rock music from Latino labels.)

Marketing: ABC hopes to have the station streaming soon and is increasing the station's street presence in certain areas of the market that KLOS hasn't traditionally reached out to.

Music sample: **Pearl Jam**, "Even Flow," **Audioslave**, "Show Me How to Live," **R.E.M.**, "The One I Love," **the Cult**, "Fire Woman," **Jaguars**, "Sangre," **the Pretenders**, "Middle of the Road," **U2**, "Bullet the Blue Sky," **Molotov**, "Noko."

The Studio C Channel

Side channel to: Clear Channel triple A KBCO/Denver

Launch date: May 2005

Streaming online: Yes, at kbc.com

Target audience: Adults 25-54

Programmed by: KBCO APD/MD Mark Abuzzahab

Programming philosophy: KBCO was among the first stations to convert to HD. The Studio C Channel is its own radio station, programmed just like any other terrestrial station—nothing is looped or recycled. "The difference is that it is all live performances by artists who have visited our Studio C—some within the past couple of days—to do interviews and play some songs over the past 19 years," KBCO PD Scott Arbough says. "We also do what we call 'composite sessions,' which takes two songs and a short interview clip from the original interview and puts them together in a nice package."

Marketing: Lots of mentions on the air, plus tie-ins with local electronics retailers that carry HD receivers. KBCO plays the HD2 channel at all remotes. Since Studio C is KBCO's single best-known benchmark, it already has robust listening via its online stream.

Music sample: **Sheryl Crow**, "A Change" B/W "Home" (composite session), **Tori Amos**, "Silent All These Years," **the Wallflowers**, "One Headlight," **Semisonic**, "If I Run," **the John Butler Trio**, "Better Than," **the Neville Brothers**, "Goin' to New Orleans," **Bruce Hornsby**, "The Way It Is," **Ziggy Marley**, "Beautiful Mother Nature," **Keb' Mo'**, "That's Not Love" B/W "More Than One Way Home" (composite session).



Z100 New Music HD2

Side channel to: Clear Channel CHR/top 40 WHITZ (Z100)/New York

Launch date: January 2006

Streaming online: Yes, at z100.com

Target audience: Teens, young adults

Programmed by: Z100 PD Sharon Dastur

Programming philosophy: The channel comprises highly produced, 20-minute profiles of new artists, including interview snippets and three or four songs from their albums. At any given moment there are about a dozen artist profiles in active rotation, with

new ones shuttling in and older ones moving out. According to Clear Channel/New York senior VP of programming Tom Poleman, "We are excited



about the channel because we feel it represents that next frontier of radio experimentation. It is designed to be a complement to the Z100 brand, but it also caters to the new-music seeker. However, it needs to reflect well on Z100 and live up to the standards we have set for the main brand."

Marketing: Heavily promoted on the air and via the station's Web site, Z100 New Music HD2 has also received strong local press. Due to its location in New York and Z100's clout, the channel has access to many artists for interviews and performance tapings.

Sample: **Ashley Tisdale**, interviewed by JJ, **Augustana**, interviewed by Ryan Hall, **Boys Like Girls**, interviewed by TJ, **Brick & Lace**, interviewed by Joe Rosati, **LAX**, interviewed by Niko, **Lily Allen**, interviewed by Ryan Hall, **Papa Roach**, interviewed by Joe Rosati, **Reliant K**, interviewed by Niko, **Senses Fail**, interviewed by Ryan Hall.

KFOG 10@10 HD Station

Side channel to: Cumulus triple A KFOG/San Francisco

Launch date: March 2007

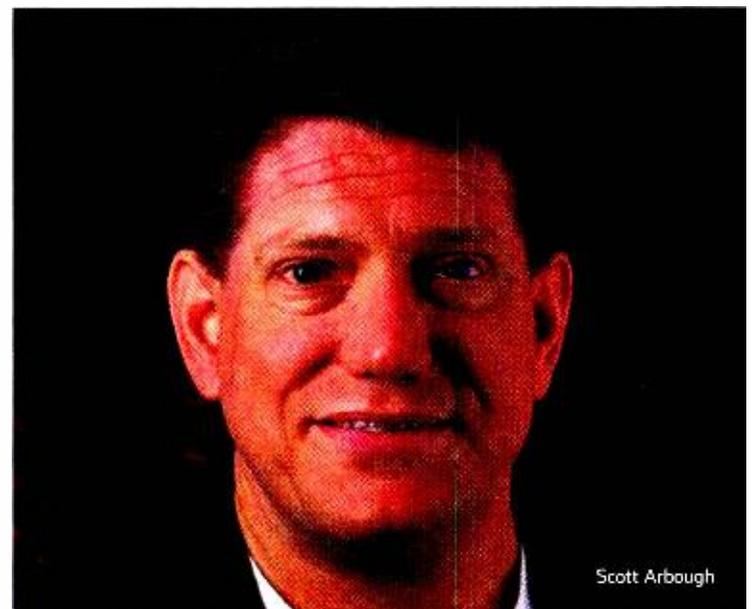
Streaming online: Yes, at kfog.com

Target audience: Adults 25-54

Programmed by: KFOG MD Kelly Ransford

Programming philosophy: Morning host Dave Morey has been doing his "10@10" show for close to 20 years on KFOG, and it has become one of KFOG's most-listened-to hours of programming. "The KFOG strategy involves taking your best performing terrestrial feature and expanding on it with a side channel," KFOG PD Dave Benson says. "The motivation was to live up to the advertising campaign that we have been doing for this technology over the past year or so. We realize that as we try to roll out this whole HD concept, positive word-of-mouth is going to be crucial."

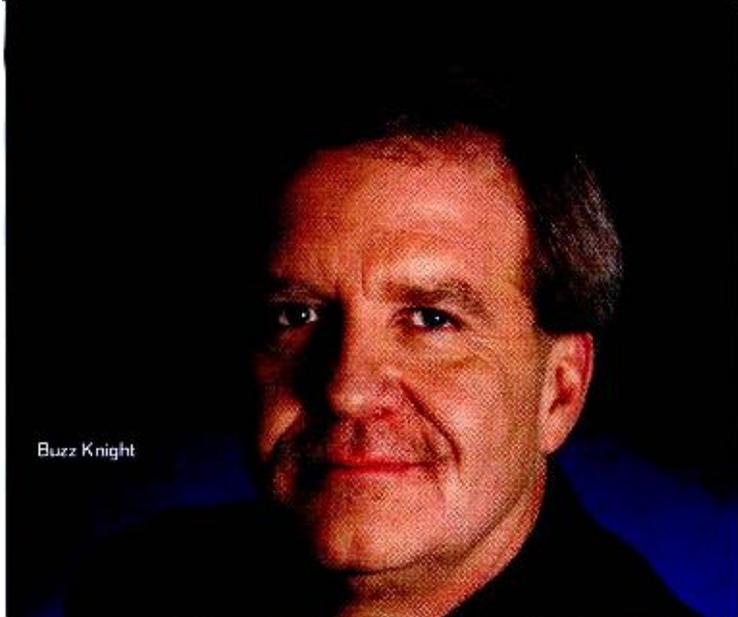
Continued on page 16



Scott Arbough

'The KFOG strategy involves taking your best performing terrestrial feature and expanding on it with a side channel.'

—Dave Benson



Buzz Knight

Continued from page 15

Marketing: Morey's show is a critical part of KFOG, allowing its HD2 channel to be closely aligned with the main brand. The station promoted the launch for a month by giving away an HD radio and HD TV each day.

Presentation: Each "10@10" features "10 great songs from one year," as its slogan says, plus news clips, vintage commercials and other aural artifacts from the featured year. The HD2 channel allows listeners to enjoy 40-minute archived shows 24/7. In the future, the station plans to build out the concept by adding special content that will be heard only on the side channel.



96.9 Irish

Side channel to: Greater Media news/talk WTKK/Boston

Launch date: December 2006

Streaming online: Yes, at 969irish.com

Target audience: Irish community of Boston and beyond

Programmed by: Greater Media VP of programming Buzz Knight

Programming philosophy: The channel plays a blend of well-known Irish music, ranging from traditional to ultra modern. "We are patiently trying to build side-channel products that are unique and creative and, equally important, customized to the marketplace," Knight says. "When you think of Boston, you think Irish, and there is certainly a lot of Irish heritage in the city. So why not focus on and super-serve that community?"

Marketing: To zone in on its target audience, Greater Media has been giving free HD radios to the bars and pubs in Boston's Irish neighborhoods so patrons can hear the channel. Many business leaders and tastemakers in the city are of Irish descent, so the company has invited several to serve as guest DJs on the channel. There is also a separate Web site for 96.9 Irish.

Music sample: John McDermott, "Danny Boy;" the Clancy Brothers, "Wild Rover;" Van Morrison, "Into the Mystic;" U2, "Beautiful Day;" the Chieftains, "Kerry Slides;" Daniel O'Donnell, "Home to Donegal;" Enya, "Only Time;" the Pogues, "The Irish Rover;" Paddy Reilly, "The Fields of Athenry;" the Coors, "Radio;" David Gray, "Caroline."



The Delta

Side channel to: A dozen Entercom stations, including KMTT/Seattle, KOSI/Denver, WMMM/Madison and WRVR/Memphis

Launch date: August 2006

Streaming online: No

Target audience: Adults 25-54

Programmed by: KMTT APD/MD Haley Jones
Programming philosophy: Anything but a traditional blues station, Entercom is imaging the Delta as a roots and blues outlet that allows for a broad choice of artists.

"Lots of rock formats play some blues, but it is always just a spice element. The Delta is the meat and potatoes and literally anything goes in terms of how we mix things together," Jones says. "This journey has given me a renewed interest and appreciation for the music and the culture. The more you get into it, the more you realize that the blues are alive and well."

Marketing: The channel is customizable for each station that carries it. Currently there are on-air and online promotions. Entercom is planning a big HD radio giveaway campaign once the channel is streaming on its mothership station Web sites.

Music sample: Luther Alison, "Put Your Money Where Your Mouth Is;" Joe Bonamassa, "Bridge;" John Lee Hooker, "House for Rent;" Jimi Hendrix, "Georgia Blues;" G. Love & Special Sauce, "Honor and Harmony;" Howlin' Wolf, "Back Door Man;" Buddy Guy, "I'd Rather Be Crippled;" Jonny Lang, "Lie to Me;" Mudcat, "Savannah Mama;" Lillian Glinn, "Cravin' a Man Blues;" Son House, "Death Letter Blues."



ion leaders and involved alternative lifestyle newspaper the Dallas Voice. It is also providing HD radios to some local alternative-community businesses to play the channel.

Music sample: Lasgo, "Hold Me Now;" Janet Jackson, "All for You;" Shaggy, "It Wasn't Me;" Mariah Carey, "Love Takes Time;" Felix Da Housecat, "Rockit Ride;" Destiny's Child, "Nasty Girl;" Rihanna, "SOS (Ron Hummel Remix);" Nelly, "Hot in Herre;" Usher, "Yeah!;" Nelly Furtado, "Promiscuous;" Shakira, "Whenever, Wherever."

The Jazz Spot

Side channel to: Clear Channel smooth jazz KIJZ/Portland, Ore.

Launch date: June 2006

Streaming online: Yes, at kijz.com

Target audience: Adults 35-64

Programmed by: KIJZ PD Tony Coles

Programming philosophy: Returning traditional jazz to the commercial airwaves—which complements the smooth jazz main-channel brand—this channel focuses on the history and heritage of jazz and also incorporates modern jazz in the mix. "We took the great library from the Format Lab and localized it," Cole says. "There is a very active local jazz scene in Portland, and we are mixing in some of those artists. The framework makes it very easy for us to make it our own and to brand it as an extension of our main signal."

Marketing: Heavy promotion on the air. The channel is working with some of Portland's vibrant jazz clubs to help it spread the word, with plans to give jazz clubs free HD radios so they can play the station.



Music sample: Chick Corea, "Armando's Tango;" Duke Ellington, "Tea for Two;" Milt Jackson, "Statement;" the Crusaders, "Southern Comfort;" Diana Krall, "Come Dance With Me;" the Dave Brubeck Quartet, "It's a Raggy Waltz;" Ray Charles, "How Long Has This Been Going On?;" Miles Davis, "My Ship;" Nancy Wilson, "Take Love Easy;" Pat Metheny, "Ahmid-6." R&R

The Pride Radio Channel

Side channel to: Clear Channel CHR/top 40 KHKS (Kiss FM)/Dallas

Launch date: January 2007

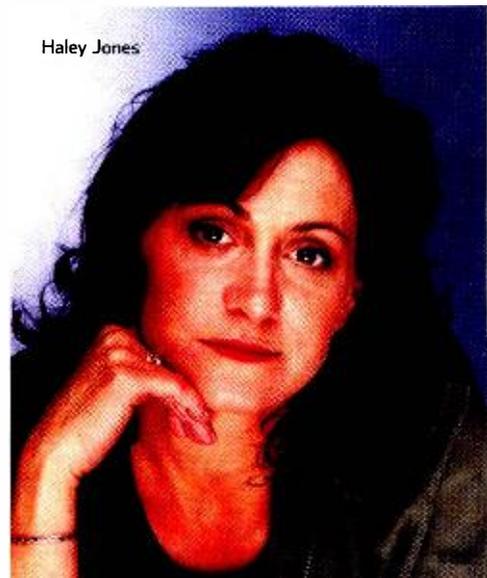
Streaming online: Yes, at prideradiodfw.com

Target audience: Lesbian, gay, bisexual and transgender community

Programmed by: Sister station KDMX air personality Jen Austin

Programming philosophy: An alternative lifestyle station, the music mix is mostly rhythmic, with a lean toward techno. It is also repurposing alternative lifestyle information and news from the national Pride Radio stream as well as local breaks voiced by talent in the building. According to Clear Channel/Dallas OM Pat McMahan, "Pride Radio has an interesting spin because it is broadcast commercial-free on the HD2 channel, while the streamed version does have commercials. We have a separate dedicated Web site for the product and it features the stream as well as all kinds of lifestyle and local community information."

Marketing: The station sponsored a Coming Out Launch Party March 16 at local club S-4. Several thousand attended. Clear Channel has met with influential gay and lesbian opin-



Haley Jones

Want to learn more about HD radio and see what stations are doing from market to market? The HD Digital Radio Alliance provides a wealth of information at hdradio.com.



New streaming royalty rates will force new technology cease-fire, broadcasters fear

Will Radio's Internet Streams Run Dry?

By Ken Tucker

"We're in the midst of a digital revolution. Please don't stop it." ■ Greater Media president/CEO Peter Smyth is clearly frustrated with the Copyright Royalty Board's (CRB) recent decision regarding streaming royalty rates. "These are confiscatory rates," he says. "Somebody doesn't want this to be a business. I always find that when people are trying to legislate away technology or put economic barriers so high that nobody can use it, what you're basically saying is, 'We don't want this to exist.'"

Smyth, who also serves on the NAB Radio Board, is not alone in his opinion, but other companies are mostly staying mum. Clear Channel and CBS Radio, which collectively stream hundreds of terrestrial, HD and HD2 stations, have publicly remained silent on the topic of higher streaming rates.

Clear Channel, however, is part of group that submitted a request to the CRB to rehear the decision. Bonneville International, Susquehanna and National Religious Broadcasters are also part of that group.

Monitoring The Decision

Meanwhile, the NAB is "closely monitoring the CRB decision," a spokesman says. The organization has previously stated that it is "disappointed in the decision, and if it stands, it could cripple a fledgling technology."

National Public Radio has also filed for a rehearing with the CRB. "The board's decision to dramatically raise public radio stations' rates was based on inaccurate assumptions and lack of understanding of the issues," NPR VP of communications

Continued on page 18

Opinion: W(h)ither HD? By Ken Tucker

What effect will the Copyright Royalty Board's (CRB) decision to raise streaming rates have on radio's HD marketing efforts?

Even though it is being downplayed by such industry leaders as Greater Media president/CEO Peter Smyth, who says, "It will hurt it somewhat, but it won't stop the growth of HD," I humbly beg to differ.

With only a limited number of HD receivers actually in use, such stations as

Greater Media active rock WRIF/Detroit and Beasley country WKIS/Miami, among others, have turned to the Web to promote their HD2 channels. Alternative/indie rock/hip-hop RIFF2 and Southern rock/outlaw country Gretchen are both streamed on their big sister's Web sites. They're not alone. A number of outlets are using the Web to expose the alternate programming that HD2 makes available.

What happens if those streams go away? Free sampling of HD2 programming goes away as well. Sure, kiosks can be set up and HD2 channels played at station events, festivals and other public gatherings, but that doesn't take the place of people listening in their home or office.

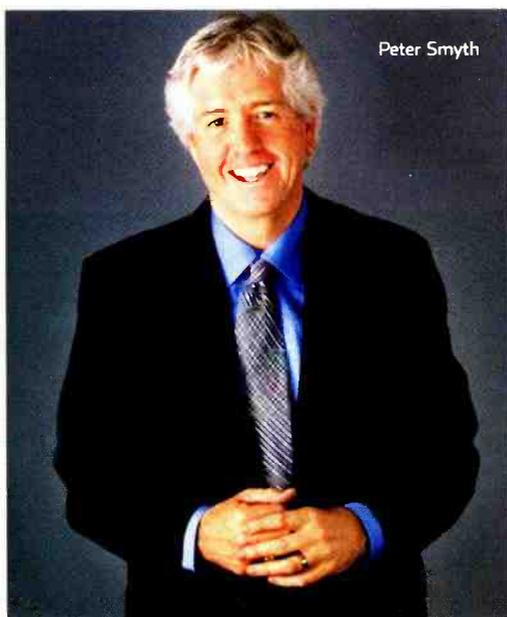
Though HD radio displays are cropping up at selected retail locations, in many stores sales clerks aren't as educated on

the benefits of HD as we'd like to believe, let alone the programming options HD side channels provide.

I'm not sounding the death knell of HD by any means, but broadcasters, who are already fighting an uphill battle with satellite radio, iPods and other more-established new-media options, best prepare to take a tough hit in the marketing of HD radio if the CRB decision stands.



Russell Banz



Peter Smyth

Continued from page 17

Andi Sporkin said in a prepared statement. "The new rates inexplicably break with the longstanding tradition of recognizing public radio's noncommercial, nonprofit role, while the procedures we're being asked to now undertake for measurement are nonexistent and costly."

The decision established "an arbitrary and insupportable annual minimum fee of \$500 per NPR station or channel," NPR contends.

Smyth says if the rates don't change, his company will be forced to stop streaming its stations.

"I can't afford it," he says. "I have to make sure our employees have benefits and get paid and all

these other things. You can't correct making bad business decisions."

While Russell Banz, VP of new media for Bonneville International, won't go as far as saying his company will stop streaming if the CRB's decision isn't favorably modified, he admits that it would take a

creative solution for Bonneville to continue. "We hope we can be smart enough to figure out some strategies to deal with this new environment, but it's going to be tough to participate. It's like your cost of raw materials just went up significantly."

"We're not going to give up yet, but it is going to be extremely difficult," he adds.

Larger Than Expected

It's not that broadcasters, webcasters and big Internet companies such as Yahoo and AOL didn't expect some sort of increase, Banz says. It's just that the increase was much larger than expected. "We asked for 'X', the RIAA asked for 'Y' and we assumed that wise judges would work it out somewhere between X and Y," he says. "Instead,

they got Y plus Z. Not only did they get what they wanted, even in their wildest dreams I don't think they expected that they'd get every single thing."

In addition to the higher streaming rates, Banz says there's no economy of scale. "If you're a small station that streams to a handful of people, you pay the same amount as a large station that streams to lots and lots. The unit price is the same."

Banz sees Internet streams as an extension of the over-the-air broadcast. For many, he believes, an Internet stream may be the only way someone can listen to radio, in an office setting, for example.

To that end, he is disappointed that record companies seem to be taking radio for granted. "They gave absolutely no acknowledgement to the fact that radio provides any type of value," he says. "In their heart of hearts, they know that's not true. If you look at any artist or group, success to them was when their songs were played on the radio."

If record labels aren't interested in radio play, "Why do they employ people to get songs on the radio?" he asks.

Banz believes record labels, stung by piracy and singles sales at such online retailers as iTunes, are looking at radio as a way to offset those losses. "No one would deny that the record industry has suffered over the last few years," Banz says, "but I don't think anyone is substituting buying a CD for listening to streaming."

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Inside The Webcaster Outcry

What Will The CRB Hike Really Mean?

By Susan Butler

It's 2002 all over again. That's the last time a copyright tribunal set royalty rates for streaming sound recordings, and webcasters warned that the high rates would run them out of business. After the Copyright Royalty Board set new rates in March, the outcry is the same. But this time, it's not entirely about the rates. It's also about the CRB rejecting a royalty based on a percentage of small webcasters' revenue. The RIAA negotiated this revenue-based structure with services for 2003-2005 rates that became the Small Webcaster Settlement Act, which expired in 2005.

Now, the CRB has set the 2006-2010 compulsory-license royalty rates that webcasters and simulcasters must pay to perform recordings on noninteractive Web sites (section 114 of the Copyright Act). In their 115-page opinion, the judges explained that the rate must reflect one that would be negotiated between a willing seller (record labels) and a willing buyer (webcasters) if there were no compulsory license. After considering expert testimony, the judges decided that the per-stream (or per-performance) rate negotiated for interactive streams (which are not subject to a

compulsory license) between services and labels was the best benchmark (see chart, page TK).

The CRB rejected a percentage-of-revenue royalty because ensuring payment for the value of copyrighted recordings presents several problems under this model (see sidebar, page TK). But the judges added that if the services, copyright owners and performers ever figure out a way to overcome these problems, a future royalty could be based on a service's revenue.

The decision came after a two-year proceeding involving 25 parties, including SoundExchange, the group designated by the government to administer compulsory noninteractive webcast licenses. SoundExchange represented labels, recording artists, background musicians and vocalists. Other parties included the Digital Media Assn. (DiMA), Webcasters (including AOL, Yahoo and Live365), broadcasters (including Clear Channel), small broadcasters (including AccuRadio), the Corporation for Public Broadcasting and college radio groups. The judges listened to 33 witnesses during 48 days of testimony that filled 13,288 pages of transcript.

CRB: As more rights are used, payments should increase.

Several parties have filed for a rehearing or appeal, but small webcasters may not have the money to keep fighting on the legal front. DiMA and other groups are also expected to try negotiating for different rates or rate structures, like a percentage of revenue.

Copyright owners and performers are not obligated to offer only the compulsory rates that the CRB set; they may always negotiate directly with services. And SoundExchange could certainly negotiate directly with webcasters and offer the terms for their members to either accept or reject. They could also negotiate alternate ways of reporting performances instead of per stream, such as "per aggregated tuning hour" (ATH), which is sometimes easier to calculate because it uses average, rather than exact, numbers.

To help compare old negotiated versus

new rates, we created three hypothetical webcasters: large (e.g., AOL or Yahoo), midsize (Live365) and small (AccuRadio). Since exact figures are not available, hypothetical figures for streams and listeners for large and midsize webcasters are derived from published comScore Arbitron Online Radio Ratings for three months (September-November 2006) that include data on AOL, Yahoo and Live365.

Hypothetical figures for small webcasters are based on a comparison to AccuRadio, which participated in the CRB proceeding. AccuRadio president/CEO Kurt Hanson told R&R that the webcaster would owe \$600,000 for 2006 under the new CRB rates.

A service that pays per performance is likely to pay about the same per ATH. ATH is the total hours of programming to all listeners during a stated time period. One hour streamed to 20 simultaneous listeners is 20 ATH. If the webcaster has an average number of 20 simultaneous listeners per hour, then for a month it has 14,600 ATH (an average of 20 listeners per hour multiplied by 24 hours by 365 days divided by 12 months).

R&R

'Record labels gave absolutely no acknowledgement to the fact that radio provides any type of value. If they aren't interested in radio play, why do they employ people to get songs on the radio?' —Russell Banz

Five Reasons Revenue Won't Determine Rates

The Copyright Royalty Board judges cite the following reasons for selecting a per-stream (or per-performance) rate over a percentage-of-revenue rate:

- With a per-stream metric, services pay more royalties as they stream more music. Since revenue can be influenced by factors that have nothing to do with music, revenue should only be a metric when it can be clearly defined to correspond to the intrinsic value of the sound recording performance.
- Neither of the revenue-based metrics proposed by SoundExchange and the Digital Media Assn. were consistent with the basic notion that as more rights are used, payments should increase in direct proportion to that use.
- Percentage-of-revenue models present measurement difficulties because identifying the relevant webcaster revenue can be complex, especially when webcasters offer content unrelated to music.
- Parties in the proceeding did not offer an unambiguous definition of revenue that properly related the royalty to the value of the performance right being licensed.
- A revenue-based metric can create problems for auditing and enforcing rights depending on how a service defines and allocates revenue. A per-stream approach, in contrast, is relatively straightforward. —SB

Fair Compensation

There are two sides to every argument, of course. "The listen has become more and more the consumption." SoundExchange executive director John Simson says, citing the myriad of programming choices satellite and Internet radio offer. "[People aren't] consuming music the way they did 10-15 years ago."

It's a two-way street, Simson says of radio's benefit to artists. "When you go to a station Web site, you don't see the DJ's pictures, you see Gwen Stefani and Christina Aguilera. [Stations] get a promotional benefit by being associated with those artists . . . and they should pay for it."

While Greater Media wasn't part of the group that filed for a rehearing, Smyth hopes for an alternate resolution. "Why can't we work

together in a cooperative manner, instead of basically saying to us, 'Don't do it'?"

"Let's not be greedy," he says. "Let's just be smart. No one's making any money. Streaming is not going to be the lucrative thing that everybody believes it's going to be."

"This is not a revenue generator, it's more to give people the opportunity to listen to music and news and weather in different contexts and in different settings," Smyth adds. "It's a companionship media."

Smyth says the CRB's decision will keep broadcasters from moving forward. "The thought process and the investment of capital isn't going to happen because you've just said 'stop.' All of the great things that could be born out of this technology will never happen. That's a shame for the American consumer, and I think that's a shame for our listeners." **R&R**

Behind The Numbers

How The New CRB Rates Size Up

	2002 RATES SET BY THE LIBRARIAN OF CONGRESS AND 2004-2005 NEGOTIATED OR SMALL WEBCASTER SETTLEMENT ACT RATES	NEW CRB RATES
COMMERCIAL WEBCASTERS AND SIMULCASTERS (SUBSCRIPTION AND NONSUBSCRIPTION)	<p>2002 RATES <i>Per Stream:</i> .0762¢ per stream per listener; <i>Minimum Fee:</i> \$500 per channel</p> <p>2004-2005 NEGOTIATED RATES Nonsubscription services have the option to elect per-stream or ATH rate; subscription services may also elect revenue-share rate. <i>Per stream:</i> .0762¢ per stream per listener minus 4% for streams never connected properly; <i>ATH:</i> Webcasts: 1.17¢ per ATH (.0762¢ x 16 songs per hour minus 4%) or, if nonmusic program, .0762¢ per ATH (one song per hour); <i>Simulcasts:</i> .88¢ per ATH (.0762¢ x 12 songs per hour due to commercials and talk minus 4%) or, if nonmusic program, .0762¢ per ATH; <i>Revenue Share:</i> 10.9% of gross revenue, but no less than 27¢ per subscriber. <i>Minimum fee:</i> Per stream or ATH, \$500 per channel per year, but no more than \$2,500; Revenue share, \$5,000 per year.</p> <p>2004-2005 HYPOTHETICAL Large webcaster (like an AOL or Yahoo) would pay \$15.3 million or 71¢ for every listener on the service; midsize (like a Live365) would pay \$5 million or 59¢ for every listener; small (like an AccuRadio) would pay \$406,000 or 56¢ for every listener.</p>	<p><i>Per Stream:</i> .08¢ for 2006, .11¢ for 2007, .14¢ for 2008, .18¢ for 2009, .19¢ for 2010</p> <p><i>Minimum:</i> \$500 per channel or station per year</p> <p>HYPOTHETICAL In 2007, large webcasters might owe \$23 million or \$1.07 for every listener on the service; midsize, \$7.5 million or 89¢ per listener per month; small, \$610,000 or 85¢ per month per listener.</p>
COMMERCIAL SMALL WEBCASTERS (I.E., GROSS REVENUE IN 2004 NOT EXCEEDING \$1.25 MILLION)	<p>2002 RATES No different rates for small webcasters; same as 2002 commercial rates above.</p> <p>2004-2005 SMALL WEBCASTER SETTLEMENT ACT Same as above negotiated rates, except for revenue share. <i>Revenue share equals the greater of:</i> 10% of the first \$250,000 in gross annual revenue, 12% of revenue in excess of \$250,000; or 7% of the webcaster's expenses for the year. <i>Minimum Fee:</i> Per stream or ATH, \$500 per channel per year, but no more than \$2,500. Revenue share, \$2,000 if gross revenue not more than \$50,000 for the year, \$5,000 if gross revenue more than \$50,000.</p> <p>2004-2005 HYPOTHETICAL Revenue is not available for small webcasters; however, AccuRadio claims it paid \$48,000 in royalties based on \$400,000 revenue in 2006 before new rates were set.</p>	<p>Same as above.</p> <p>HYPOTHETICAL In 2007, a small webcaster with 4,800 average simultaneous listeners per hour from 6 a.m. to midnight and 60,000 total listeners on the service might owe \$610,000, which is 85¢ per month for every listener on the service.</p>
NONCOMMERCIAL WEBCASTERS AND SIMULCASTERS	<p>2002 RATES <i>Per Stream:</i> .0218¢; <i>Minimum Fee:</i> \$500 up to three channels. Additional channels pay at 2002 commercial rates above.</p> <p>2004-2005 NEGOTIATED RATES Option to elect Librarian of Congress rates or small webcaster rates, above. For up to three channels, the small webcaster minimum changed to \$500 (\$250 if a school of less than 10,000 students or news/talk/sports program); For more than three channels, rates for additional channels charged as if the service were a large commercial webcaster; streams in excess of 146,000 ATH in a month (200 average simultaneous listeners per hour) charged either <i>Per Stream:</i> .02176¢ or <i>ATH:</i> .251¢ (.02176¢ x 12 songs less 4%) or .02¢ per ATH for news/talk/sports.</p> <p>2004-2005 HYPOTHETICAL College station with fewer listeners than an average NPR station's Web simulcast (218 simultaneous listeners per hour per a 2004 survey) paid \$250-\$500.</p>	<p>\$500 flat fee per channel or station, plus commercial per-stream rate when monthly streams exceed 159,140 ATH (i.e., 218 simultaneous listeners per hour at 80% of NPR Web simulcast stations in 2004).</p> <p>HYPOTHETICAL In 2007, a college station would owe \$500. If more listeners than the average NPR Web simulcast, it would owe commercial rates for the extra listeners.</p>

To calculate annual streams by the hypothetical large and midsize services, the average number of listeners per hour for AOL, Yahoo and Live365 were multiplied by 18 hours (the number of hours used for the comScore Arbitron survey), multiplied by 11 (to add an estimated 10% to account for listeners between midnight and 6 a.m.), multiplied by 16 songs (estimated number of songs a webcaster streams per hour to each listener) and multiplied by 365 days for the

year. For the hypothetical small webcaster, reverse calculations were made from AccuRadio dollar figures (\$600,000 for 2006, divided by .08¢ equals 750 million streams). To calculate the number of total listeners for the hypothetical large and midsize services, an average percentage of hourly listeners to total listeners for AOL, Yahoo and Live365 was used. For large services, average hourly listeners equaled 9.8% of total

listeners. For midsize services, the rate was 8.4%. For small webcasters, the tally of average hourly listeners was first calculated (750 million streams per year divided by 8,760 hours in a year to equal 85,616 streams per hour; divided by 16 songs per hour to equal 5,351 streams transmitted to listeners per hour, 90% of which would be listening between 6 a.m. and midnight). The rate used for average listeners to total listeners was 8%.



Boortz tells it like it is in new book

'Somebody's Gotta Say It'

Al Peterson

APeterson@RadioandRecords.com

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Neal Boortz has always been a “tell it like it is” guy. From his longtime home base at Cox Radio news/talker WSB/Atlanta, Boortz also reaches millions of listeners via his daily syndicated Jones Radio Networks show airing on a reported 200-plus stations nationwide. ■ Not content with reaching an audience only through radio, the fiercely Libertarian Boortz has also written four books including his latest best seller, “Somebody’s Gotta Say It.” I recently caught up with Boortz during his coast-to-coast book signing tour to learn why he thinks a sizable chunk of Americans should probably not vote, why he can’t be called just another conservative talk radio host and why he’s not running for president.

What made you want to write this book?

I actually started writing this book about three years ago. Then John Linder and I wanted to do “The Fair Tax Book” but the folks at HarperCollins weren’t too excited when I told them I wanted to write a book about taxes. Finally they said they would publish that book if I would finish

“Somebody’s Gotta Say It.”

Meanwhile, what they thought was a silly little book about taxes debuted at No. 1 on the New York Times best-seller list, and it’s still going strong. But after I finished the tour for that there was this little thing called an “advance” so I came back and really got into the new book and the

whole process of getting a couple of hundred thousand words down to around 100,000.

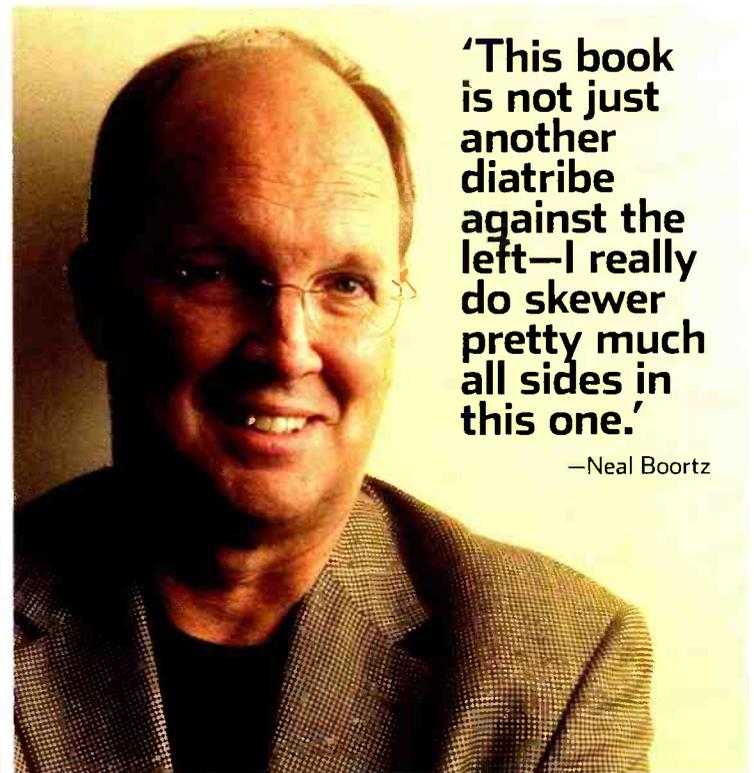
I take it reviews have been good?

Oh, absolutely. I have been really gratified by the reviews and the response from readers I’ve met. This book is not just another diatribe against the left—I really do skewer pretty much all sides in this one. There’s even a whole chapter on why not to vote for Republicans, Democrats and Libertarians.

The book reads a lot like listening to your radio show.

Frankly, that’s just the way I write. I’ve had dozens of people tell me that it reads like listening to my show, and that’s a good thing as I see it. I think this book is very conversational, and it’s not ponderous.

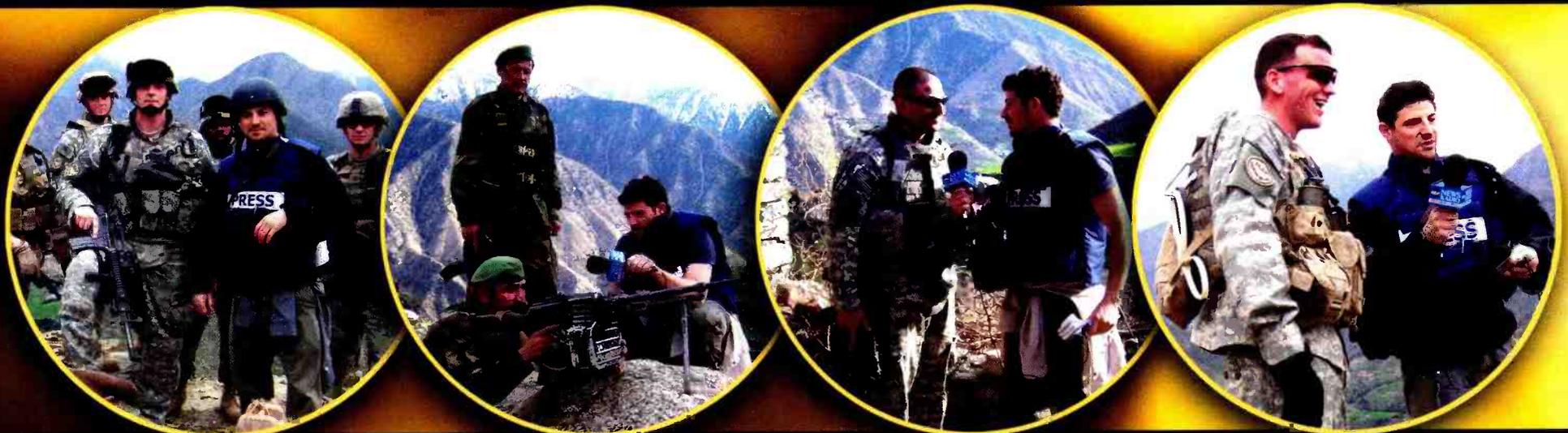
Continued on page 22



'This book is not just another diatribe against the left—I really do skewer pretty much all sides in this one.'

—Neal Boortz

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Continued from page 20

While you have always maintained you are a Libertarian and not a conservative, much of the press tends to lump you in with other conservative hosts. What separates you from talk radio hosts who are acknowledged conservatives?

The two major conservative radio talk show hosts—Rush Limbaugh and Sean Hannity—both are adamantly anti-abortion. I am adamantly pro-choice. I don't believe that people are ever actually pro-abortion. They are pro-choice. So I disagree with them on that issue as one example.

I also don't think either of them would go along with me on the war on drugs where I think that every nonviolent drug offender should be turned out of jail right now. We ought to get rid of the drug enforcement agency and stop the war on drugs and move to a treatment regimen. I don't think either of them would agree with my feelings about most victimless crimes, like prostitution. I don't see why in the world you can't sell something you can legally give away. Where's the rationality in that?

In fact, I am so Libertarian—and my wife cringes when I say this—that I don't think that the government even has a role in licensing doctors or lawyers, it should be private sector accreditation and caveat emptor [let the buyer beware].

Are you a polarizing figure?

Yes, because I am not afraid to say exactly what I think. For example, while I think most of us understand and see the danger from Islamic fanaticism and the threat it poses to freedom, I also see a danger from Christian fanaticism

and the threat that it can impose to freedom. I'm not talking about the rank-and-file, faithful, devout, Bible-believing Christian in this country. I consider myself a Christian.

But there are some out there who are perfectly willing—even eager—to use the force of law to compel other people to live according to their religious beliefs. Whether you are Islamic, Jewish, Christian, Hindu or Buddhist—I don't really care what you are—I say, be a great example of your religious faith by living according to that faith. But don't

try to use the force of law to compel other people to do the same. I think that's an area in which I am most polarizing because there are people out there who just cannot take a challenge to their religious dogma. They believe my comments against the idea of a theocracy mean that I'm anti-Christian, and that's absurd.

In the book you say about 50% of adults in America are "simply too ignorant and functionally incompetent to be living in a free society." What exactly do you mean by that?

Let me give you an example. Look at Bush's plan for Social Security reform. Virtually every person in this country has to hand over 14% of their annual income—up to the limit—to the Social Security system where the money is used to first, pay current benefits and second, get plowed into the general fund to buy votes. There is no Social Security trust fund, there are no individual accounts, and there's no lawful guarantee you will ever get that money back.

So Bush says instead of putting 14% of your check into this system, how about they take 12% for the system and put just 2% into an account that you will actually own and can even pass on to your heirs if you wish. The people of

'There are some out there who are perfectly willing—even eager—to use the force of law to compel other people to live according to their religious beliefs.' —Neal Boortz

this country responded with a resounding, 'No way, we don't want that responsibility.' So you tell me how you can have confidence in people who will reject such a simple and basic idea as that.

Ninety percent of the people in this country cannot name their congressman or their two senators. If you don't have a clue, please do us all a favor and don't vote. There is no constitutional right to vote in a federal election. Any good businessman in charge of a corporation is not going to let his least intelligent workers choose his board of directors. I think we need to be a little bit more clever in how we choose elected officials in this country.

Who do you think would make a good president?

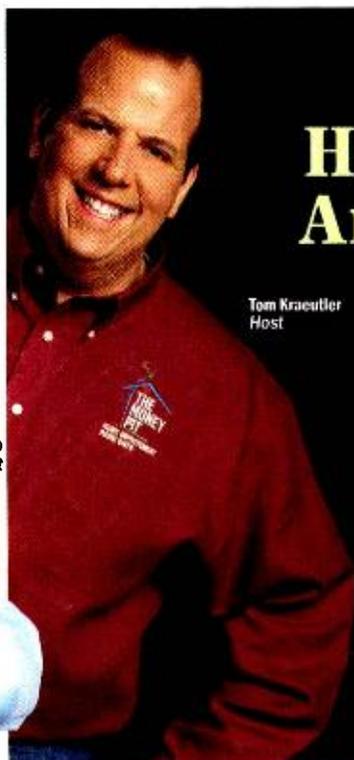
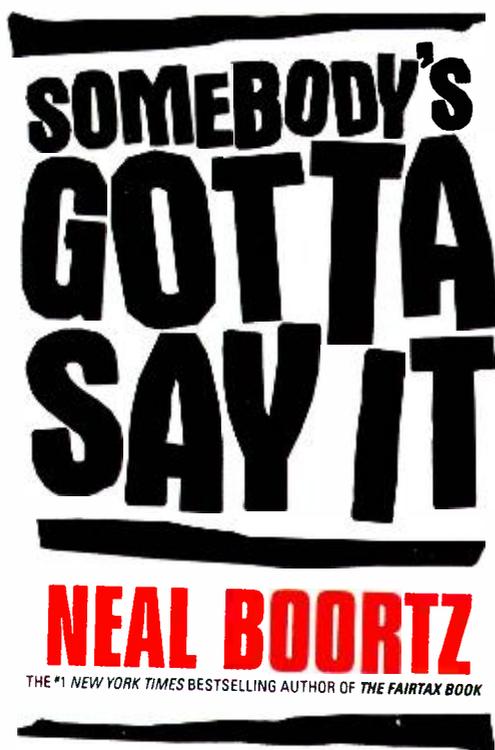
Well, I don't know if it's because I think he's brilliant, or because he's an old friend of mine, but the candidate I'd like to really see get into the race is Newt Gingrich. He's also very polarizing, so I don't know how it would work out for him, but I think he'd make an excellent president. I, on the other hand, am not running. My hat is not in the ring. I can't live on what they make.

Why should people read "Somebody's Gotta Say It" regardless of their party or politics?

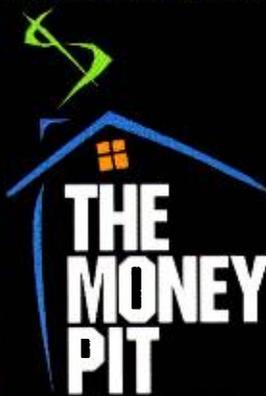
Because it will make you the most fascinating conversationalist in your social crowd, no matter what your political feelings are. You'll get a lot of great opening lines like, "Did you hear they're throwing cats out of airplanes in Georgia?" Or "Did you hear about that guy in the mail room who was confronted by 20 mad women waving dildos?" Just imagine all the great conversations you can get started with lines like that.

R&R

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BIG SHOTS

Compiled by Alexandra Cahill
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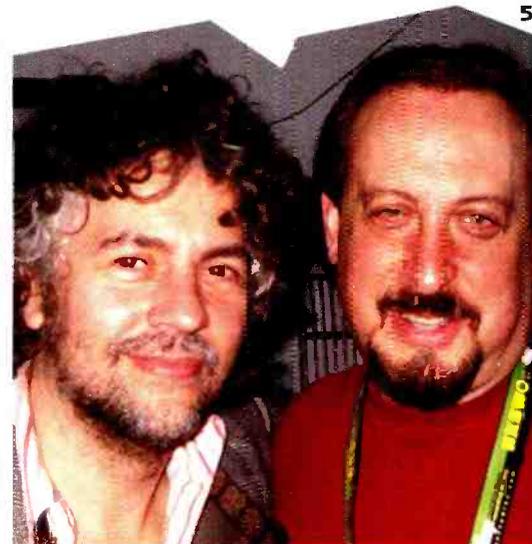
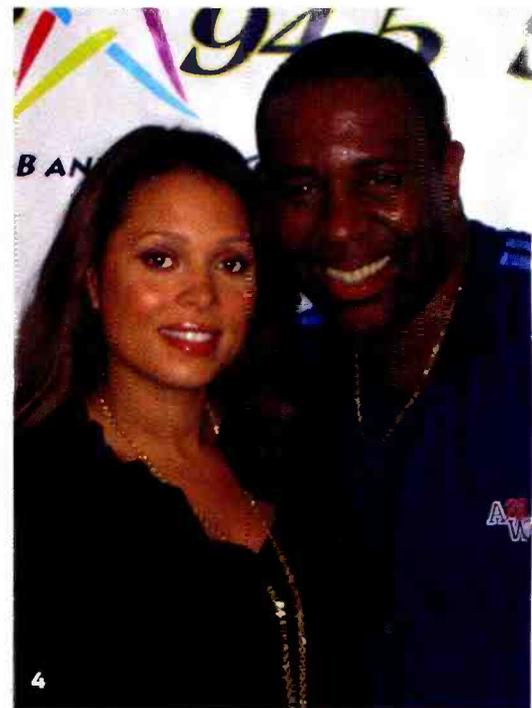
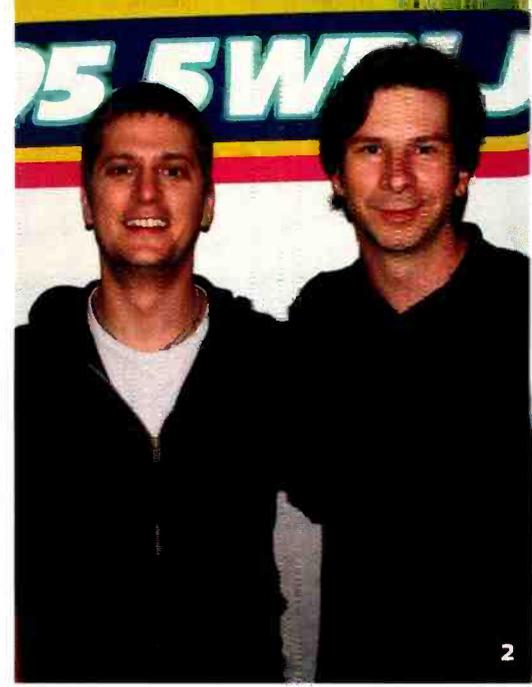


Capitol Celebration

1. ASCAP president Marilyn Bergman hosted a tribute to Stevie Wonder, the first recipient of the ASCAP American Troubadour Award, on Capitol Hill in Washington, D.C. Tony Bennett, Smokey Robinson, Wyclef Jean, India.Arie, Wynonna and Joan Osborne performed in the all-star musical salute to Wonder. Pictured, from left, are Wonder, Bergman and Bennett.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

2. Smooth Operator Rob Thomas participated in an interview with a group of ABC Radio hot AC WPLJ/New York listeners who had the opportunity to ask him a question. The solo/Matchbox Twenty singer, left, is pictured here with midday personality Race Taylor. **3. Steel Magnolia** Former "American Idol" finalist Kellie Pickler posed for photos with NextMedia country WRNS/Greenville, N.C., staffers during a performance in her native North Carolina. Pictured, from left, are WRNS VP/GM Rolf Pepple, midday DJ Johnny Law, Pickler, afternoon DJ Tommy Garrett and promotions director Liz Leidy. **4. Family Matters** Image artist Tamia stopped by Cox Radio urban AC WCFB/Orlando to chat with evening DJ Eric "Hollywood" Davis and promote her single "Can't Get Enough." Tamia revealed that she and her husband, Grant Hill, are expecting their second child in a few months. **5. Wayne's World** Northshire modern rock WEQX/Albany, N.Y., OM/PD Willobee, right, chatted with singer/guitarist Wayne Coyne of the Flaming Lips at the South by Southwest conference in Austin. **6. To Know Her Is to Love Her** Executives from Warner Music's Rhino and Nonesuch labels presented Emmylou Harris with a plaque during the South by Southwest conference to commemorate worldwide sales of 15 million albums. Pictured, from left, are Rhino VP of marketing Mike Engstrom, Rhino VP of A&R Cheryl Pawelski, Harris' manager Ken Levitan, Harris, Warner Bros. senior VP of A&R Perry Watts-Russell, Nonesuch senior VP David Bither and Rhino VP of A&R James Austin. **7. The Bald and the Beautiful** Sirius Hits 1 MD Ryan Sampson demonstrated his impeccable taste in topical T-shirts during a recent visit from Pink.



Formats

The gateway to music formats, the week in charts and airplay data.



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

R&R TIMELINE

1 YEAR AGO Erik Olesen rises to senior VP of top 40 promotion at Island Def Jam Music Group. ■

Warner Music Group names Todd Mescowitz president of its newly established Independent Label Group. ■ WBNS/Columbus, Ohio, appoints Jay Taylor PD.



Olesen

5 YEARS AGO Jim deCastro signs on to lead AOL Interactive. ■ Beau Raines becomes PD of WZLX/Boston.

■ Brian Purdy is promoted to regional VP for the Clear Channel/Dallas trading area.

10 YEARS AGO Harvey Nagler is named GM of the radio division at CBS News. ■ Heftel/Miami elevates Claudia Pig to GM. ■ Mike Shepard becomes the director of programming operations at Jefferson-Pilot/California.



Shepard

15 YEARS AGO Rod Zimmerman is appointed VP/GM of talk powerhouse KMOX/St. Louis. ■ Steve Goldstein becomes GM and part owner of sports WTEM/Washington. ■ Nick Gattfield is chosen to be president of a newly created, yet-to-be-named PolyGram label.

20 YEARS AGO Capitol Records selects John Fagot as VP of promotion.

■ Jeff Laird is promoted to VP/GM at WXTU/Philadelphia. ■ WCCO/Minneapolis recruits Vic Brenner as director of broadcast operations.



Laird

25 YEARS AGO WBT/Charlotte installs Dave Bishop as PD. ■ Fred Hayen exits WEA International and forms 21 Records, to be distributed by PolyGram. ■ Scott Robbins joins WJYW/Tampa as OM.

30 YEARS AGO Steve Wax rises to president of Elektra/Asylum Records. ■ Columbia Records taps Bob Sherwood as VP of national promotion. ■ WFIL/Philadelphia premieres the "Beatles Live at the Hollywood Bowl" LP.

THE SPIN

Linkin Park's 'Done' Debuts At No. 1

Linkin Park lands the third No. 1 debut in the history of the Alternative chart as "What I've Done" (Warner Bros.) opens in the top spot. The No. 1 landing also extends the group's record string of consecutive chart-toppers at the format to six.

Warner Bros. labelmate the Red Hot Chili Peppers were the last act to debut atop the chart when "Dani California" turned the trick one year ago this week. Another Warner act, R.E.M., was the first to accomplish the feat when "What's the Frequency, Kenneth?" started in the pole position in September 1994.

"What I've Done" also opens at No. 3 on the Active Rock chart, which is that list's highest entry since Tool's "Vicarious" launched at No. 2 last April.



Thomas Extends Hot AC Top Five Solo Mark

With an 8-5 jump for "Little Wonders" (Atlantic), Rob Thomas becomes the first solo artist to reach the Hot AC top five with his first six singles and matches the Goo Goo Dolls as the only acts to ever accomplish the feat. Thomas narrowly missed that mark as the frontman for Matchbox Twenty, which peaked at No. 6 with "Push" in 1997 and then reached the top five with each of its next six singles. At AC, Thomas' "Streetcorner Symphony" (Atlantic) also enters the top five (7-5), the third to rise to such heights from his "Something to Be" album.

Killers Gain Triple A Crown

The Killers earn their first Triple A chart-topper as "Read My Mind" (IDJMG) supplants Norah Jones' three-week reign with "Thinking About You" (BLG). It's the first trip to the Triple A pinnacle for the Island Def Jam Music Group since Melissa Etheridge's "Breathe" reached that spot in the Feb. 27, 2004, issue. Coincidentally, that song also nudged a Jones track, "Sunrise," from the throne.

The Fray Lives The Good 'Life' At AC

"How to Save a Life" (Epic) by the Fray takes over at the top of the AC chart with a 2-1 rise. The song has now crowned three of R&R's Nielsen BDS-monitored lists, having topped the Triple A chart for a week and the Hot AC chart for a 15-week reign. With this week's ascension, "Life" becomes the first shared No. 1 between AC and Hot AC since Daniel Powter's "Bad Day" led AC for 19 weeks and Hot AC for 12 a year ago.

Ciara Top 10 Résumé Gets Longer

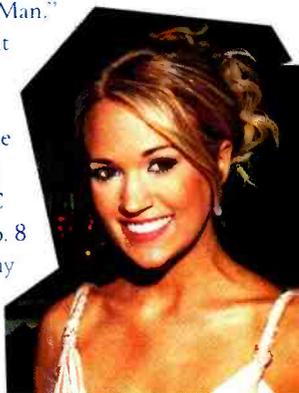
Ciara rolls to her fourth straight Urban top 10 as "Like a Boy" (Zomba) soars 15-9. Since the launch of her career in 2004, all but one of her 10 Nielsen BDS chart appearances has reached the top 10. Among the successes are three No. 1s: her debut track "Goodies," her featured role on Bow Wow's "Like You" and, most recently, a one-week stint with "Promise" in February. The lone blemish to Ciara's streak is "And I," which peaked at No. 21 in November 2005.

Underwood's Triple Play

Carrie Underwood earns her third No. 1 on the Country chart as "Wasted" (Arista/Arista Nashville) amasses 35.2 million impressions and jumps 2-1. The song follows previous 2006 chart-toppers "Jesus, Take the Wheel" (six weeks) and "Before He Cheats" (five). Underwood's "Don't Forget to Remember Me" peaked at No. 2 on the Nielsen BDS-driven Country chart last July.

The new No. 1 makes Underwood the first artist to score three chart-toppers from a debut album since the Dixie Chicks' 1998 major label debut "Wide Open Spaces" spawned "There's Your Trouble," "Wide Open Spaces" and "You Were Mine." Underwood is now just one No. 1 shy of matching the four that Brooks & Dunn collected from their 1991 debut album, "Brand New Man."

Underwood also makes noise at Hot AC, shooting 13-10 with "Cheats" (RMG). With that advance, Underwood becomes the first solo country female artist to score a top 10 hit on the Hot AC chart since Faith Hill reached No. 8 in December 2000 with "The Way You Love Me." The song also continues its crossover climb at CHR/Top 40, rising 16-14 with Airpower honors.





A rousing romp through Nielsen BDS' info treasure chest

Hours Of Fun With BDSRadio

Kevin Carter

KCarter@RadioandRecords.com

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Now that we're all moved into our new headquarters in Los Angeles, our first official visitors were Catriona McGinn, Adam Foster and Craig Erickson of Nielsen BDS. Instead of a basket of muffins, they came bearing a more useful, long-term gift: a presentation of the inner wonders of BDSRadio. ■ Sadly, I was out of the office that day, but R&R's intrepid radio editor Keith Berman sat upfront, asked a bunch of questions and, inspired to share his thoughts on the presentation, penned this week's column.

We'll fully admit we're a little behind the technology curve—hell, our VCR isn't just blinking "12:00," it's one of those Soviet-era steam-powered VCR/record player things that are as large as a room. So when R&R moved over to the BDS system last fall, we were more than a little intimidated and had to immediately use several psychotherapy sessions allotted by our health insurance to deal with it.

"Never fear," said the BDSRadio folks, who swooped into our conference room wearing capes and tights, which actually frightened us a little more. But to their credit, they calmly took us through the system and showed us that bdsradio.com actually is pretty damn useful and is nothing to fear—and they also comforted us as we sobbed uncontrollably.

In addition to the standard charts, figures and graphs you'd expect, BDS has tons of neat little toys—like the fact that each of the standard format charts comes with an instant current/recurrent/gold percentage breakout, both in terms of titles and actual total spins. And the cool thing is that BDS' charts are rolling, so everything is up to date for the last seven days and you're seeing an instant picture of what's really going on across the format.

The brilliant people that they are, though, BDS bought themselves some big honkin' servers and just keep compiling information, so you have access to stuff all the way back to September 2003. Literally within seconds, we're able to punch up a music log of what WHTZ (Z100)/New York played for the entire

month of January 2004, plus get an overall chart and total playlist for that month. Hell, if we wanted to, we could see the chart for the entire CHR/top 40 panel for the entire year of 2006.

Speaking of literally within seconds, how about that RealTime thing? You want to know what's playing on any monitored station in America right this very second? Bam. There. Done. Plus, you can punch up any song and see when it was first detected on a station . . . yes, going way back to 2003. It'll even tell you how many times in each daypart the track aired for every week it was played.

Then there's the Power Adds section. More useful info than you can shake a stick at: the most-added songs at a format, plus who added the track and how many spins they're up to this week. Same deal with that handy Big Movers dealie, where you get the 10 tracks with most increased plays on a seven-day rolling basis so you know right that second what's hot.

You also know that BDSRadio has access to Nielsen SoundScan and BigChampagne data, right? Yeah, all those sales figures and digital download info is right there, too, along with full monitors of stations written out word-for-word, so you can read "all the hits, Kiss one-oh-six-point-one" to your heart's content to see what your compatriots are writing for imaging.

It's almost enough to make us start crying again . . . you know, tears of joy and a sense of being overwhelmed with goodness, not fear. **R&R**



Usher



The Pussycat Dolls

BDSradio.com

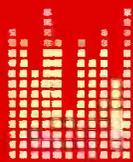
Find Out More

For more info on BDSRadio, hit up Adam Foster (323-817-1508 or adam.foster@nielsen.com) or Catriona McGinn (323-817-1543 or mcginn@bdsonline.com).

BDSRadio, Activate! Form Of . . . Gold

We know that many readers don't have ready access to expensive research. And we know that not all of you are on the BDSRadio system. So to satisfy both parties' needs, given that the spring book is now under way, here are the top 50 gold tracks from CHR/top 40 from March 28 through April 3, which we got after three simple mouse clicks. We figure you might want to make sure your playlist is all tuned up for the spring book.

1. Usher Featuring Ludacris & Lil Jon, "Yeah!"
2. Kanye West, "Gold Digger"
3. The Pussycat Dolls, "Don't Cha"
4. Kelly Clarkson, "Since U Been Gone"
5. Fall Out Boy, "Sugar, We're Goin' Down"
6. Kelly Clarkson, "Behind These Hazel Eyes"
7. Ciara Featuring Missy Elliott, "1, 2 Step"
8. Mariah Carey, "We Belong Together"
9. The Pussycat Dolls, "Stickwitu"
10. 50 Cent, "In Da Club"
11. Rihanna, "Pon De Replay"
12. Nickelback, "Photograph"
13. Ciara Featuring Petey Pablo, "Goodies"
14. Green Day, "Boulevard of Broken Dreams"
15. Papa Roach, "Scars"
16. Lifehouse, "You and Me"
17. Gwen Stefani, "Hollaback Girl"
18. Kelly Clarkson, "Because of You"
19. Maroon 5, "This Love"
20. The Black Eyed Peas, "My Humps"
21. Nelly Featuring Tim McGraw, "Over and Over"
22. Gavin DeGraw, "I Don't Want to Be"
23. Lil Jon & the East Side Boyz, "Get Low"
24. R. Kelly, "Ignition"
25. Nelly, "Ride Wit Me"
26. Puff Daddy & Faith Evans Featuring 112, "I'll Be Missing You"
27. Nelly, "Hot in Herre"
28. Evanescence, "Bring Me to Life"
29. Weezer, "Beverly Hills"
30. Mary J Blige, "Family Affair"
31. Linkin Park, "In the End"
32. The Killers, "Mr. Brightside"
33. 50 Cent, "Disco Inferno"
34. Maric, "Let Me Love You"
35. OutKast, "The Way You Move"
36. 3 Doors Down, "Here Without You"
37. Linkin Park, "Numb"
38. OutKast, "Hey Ya!"
39. Usher, "Caught Up"
40. Maroon 5, "She Will Be Loved"
41. Maroon 5, "Harder to Breathe"
42. Mariah Carey, "Shake It Off"
43. Fat Joe Featuring Ashanti, "What's Luv"
44. Sir Mix-a-Lot, "Baby Got Back"
45. Gorillaz, "Feel Good Inc"
46. The Killers, "Somebody Told Me"
47. Nina Sky, "Move Ya Body"
48. DJ Sammy & Yanou Featuring Do, "Heaven"
49. Hoodlank, "The Reason"
50. The Notorious B.I.G., "Mo Money Mo Problems"



CHR/TOP 40

▶ RISING 6-5 WITH "GLAMOROUS," **FERGIE** BECOMES THE FIRST SOLO FEMALE TO SEND HER FIRST THREE SINGLES INTO THE TOP FIVE SINCE AVRIL LAVIGNE IN 2002-03.



POWERED BY

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW	CHG +/-	AUDIENCE MILLIONS	RANK
1	1	13	CUPID'S CHOKEHOLD	CYN CLASS HEROES FEAT. PATRICK STUMP	NO. 1 (2 WKS)	☆	DECAY/LANCE/FUELED BY RAMEN/ATLANTIC/LAVA	9118	+331	55.770	2
2	3	15	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON		☆☆	INTERSCOPE	8742	+296	55.975	1
3	5	9	DDN'T MATTER	AKON		☆☆	KONVICT/JPF/FRONT/SRC/UNIVERSAL MOTOWN	8326	+467	49.689	3
4	2	13	IT'S NOT OVER	DAUCH-TRY		☆☆	RCA/RMG	8094	-520	45.641	5
5	6	12	GLAMOROUS	FERGIE FEATURING LUDACRIS		☆☆	WILL I AM/A&M/INTERSCOPE	7917	+264	47.555	4
6	4	18	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE		☆☆	JIVE/ZOMBA	7265	-747	45.291	6
7	7	22	SAY IT RIGHT	NELLY FURTADO		☆☆	MOSLEY/GEFFEN	6392	-600	37.934	8
8	8	10	GIVE IT TO ME	TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		☆☆	MOSLEY/BLACKGROUND/INTERSCOPE	5987	+289	43.710	7
9	10	19	U + UR HAND	PINK		☆☆	LAFACE/ZOMBA	5903	+613	33.855	9
10	11	14	IF EVERYONE CARED	NICKELBACK		☆☆	ROADRUNNER/ATLANTIC/LAVA	5722	-49	25.876	11
11	12	5	THIS IS WHY I'M HOT	MIMS		☆☆	CAPITOL	4596	+306	27.366	10
12	13	4	GIRLFRIEND	AVRIL LAVIGNE		☆☆	RCA/RMG	4468	+923	24.112	12
13	14	12	FACE DOWN	THE RED JUMPSUIT APPARATUS		☆☆	VIRGIN	4413	+230	20.720	14
14	15	9	BEFORE HE CHEATS	CARRIE UNDERWOOD	AIRPOWER	☆☆	ARISTA/ARISTA NASHVILLE/RMG	3874	+407	17.400	18
15	16	9	BETTER THAN ME	HINDER		☆☆	UNIVERSAL REPUBLIC	3537	+304	12.847	22
16	17	11	ICE BOX	OMARION		☆☆	T.U.G./COLUMBIA	3380	-193	18.617	15
17	18	5	BEAUTIFUL LIAR	BEYONCÉ & SHAKIRA	AIRPOWER	☆☆	MUSIC WORLD/COLUMBIA	3274	+431	17.282	19
18	19	5	BECAUSE OF YOU	NE-YO	AIRPOWER	☆☆	DEF JAM/IDJMG	3126	+482	18.361	16
19	20	2	IRREPLACEABLE	BEYONCÉ		☆☆	COLUMBIA	3068	-456	15.054	20
20	21	2	MAKES ME WONDER	MAROON 5	AIRPOWER/MOST INCREASED PLAYS	☆☆	A&M/OCTONE/INTERSCOPE	3003	+1627	17.896	17
21	22	12	SHE'S LIKE THE WIND	LUMIDE FEATURING TONY SUNSHINE		☆☆	TVT	2778	-340	14.738	21
22	23	5	LAST NIGHT	DIDDY FEATURING KEYSHIA COLE		☆☆	BAD BOY/ATLANTIC	2592	+574	23.840	13
23	24	8	OVER IT	KATHARINE MCPHEE		☆☆	RCA/RMG	2441	+34	10.860	27
24	25	11	BOSTON	AUGUSTINA		☆☆	EPIC	2402	+2	9.705	28
25	26	6	WITH LOVE	HILARY DUFF		☆☆	HOLLYWOOD	2023	+52	7.169	32
26	27	13	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY		☆☆	FUELED BY RAMEN/ISLAND/IDJMG	1964	-300	11.194	26
27	28	3	LOST WITHOUT U	ROBIN THICKE		☆☆	STAR TRAK/INTERSCOPE	1870	+151	12.103	24
28	29	3	THE WAY I LIVE	BABY BOY DA PRINCE FEATURING LIL BOOSIE		☆☆	UNIVERSAL REPUBLIC	1691	+344	8.182	31
29	30	2	HOME	DAUCH-TRY		☆☆	RCA/RMG	1686	+543	6.907	33
30	31	8	ON THE HOTLINE	PRETTY YICKY		☆☆	BLUESTAR/ATLANTIC	1541	-323	6.613	34
31	32	15	RUNAWAY LOVE	LUDACRIS FEATURING MARY J. BLIGE		☆☆	DTP/DEF JAM/IDJMG	1533	-799	8.996	29
32	33	7	LOOK AFTER YOU	THE FRAT		☆☆	EPIC	1458	-250	5.194	36
33	34	7	CANDYMAN	CHRISTINA AGUILERA		☆☆	RCA/RMG	1256	-994	4.545	38
34	35	NEW	UMBRELLA	RIHANNA FEATURING JAY-Z		☆☆	SRP/DEF JAM/IDJMG	1240	+917	11.271	25
35	36	1	YOU	LLOYD FEATURING LIL WAYNE		☆☆	THE INC./UNIVERSAL MOTOWN	1236	-637	8.762	30
36	37	2	STOLEN	DASHBOARD CONFSSIONAL		☆☆	VAGRANT/INTERSCOPE	1088	+48	5.144	37
37	38	13	TELL ME	DIDDY FEATURING CHRISTINA AGUILERA		☆☆	BAD BOY/ATLANTIC	1082	-43	12.549	23
38	39	7	NOTHING LEFT TO LOSE	MAT KEARNEY		☆☆	AWARE/COLUMBIA	1069	-181	2.918	-
39	40	NEW	SUMMER LOVE	JUSTIN TIMBERLAKE		☆☆	JIVE/ZOMBA	995	+591	6.492	35
40	41	NEW	THE KILL (BURY ME)	30 SECONDS TO MARS		☆☆	IMMORTAL/VIRGIN	808	+45	1.929	-

MOST ADDED

UMBRELLA 42
Rihanna Feat. Jay-Z (SRP/DEF JAM/IDJMG)
KBKS, KDWB, KJYO, KKOB, KKRZ, KQCH, KQXY, KRBE, KSLZ, WAEV, WAEZ, WAKS, WAKZ, WADA, WCCQ, WEZB, WHBQ, WHHD, WHY, WHKF, WJIM, WKGS, WKSC, WKSE, WKST, WKSZ, WKXJ, WNOU, WPRO, WRHT, WRVQ, WSNX, WTVR, WVK, WVSR, WVVQ, WYKS, WYOY, WZAT, WZKF, WZKL, WZYP

SUMMER LOVE 38
Justin Timberlake (JIVE/ZOMBA)
CKEY, KBKS, KDND, KKP, KMXV, KQCH, KQMQ, KSMB, KSPW, KWYL, KXXM, KZMG, WAEZ, WAKZ, WBHT, WDJX, WEZB, WFHN, WFLY, WGTZ, WHBQ, WIHT, WIOQ, WKSE, WNK, WNOK, WNOU, WRHT, WSNX, WSSX, WVSR, WWST, WXXB, WYKS, WXLK, WXXL, WXYK, XM Top 20 on 20

MAKES ME WONDER 27
Maroon 5 (A&M/Octone/Interscope)
KJYO, KLAL, KRQQ, KSLZ, KZZP, WAEZ, WAEZ, WAPE, WCCQ, WEZB, WFMF, WHKF, WKFS, WKSC, WKSS, WKST, WKXJ, WNOK, WNOU, WQEN, WRVQ, WRVW, WSNX, WVK, WVSR, WXXL, WZKF

HOME 22
Daughtry (RCA/RMG)
KJYO, KKDM, KXXM, KZZP, WAKS, WAKZ, WCCQ, WDCG, WDJX, WERO, WFBC, WGTZ, WHOT, WJIM, WKCL, WKSE, WKST, WKSZ, WLAN, WNOK, WSSX, WXS5

WHAT I'VE DONE 22
Linkin Park (WARNER BROS.)
KBKS, KJYO, KKDM, KKOB, KSPW, KXXM, WBHT, WHBQ, WHTZ, WIXX, WKCL, WKXJ, WPRO, WPT, WXPY, WSNX, WSSX, WSTW, WXLK, WYOY, WZKL, XM Top 20 on 20

LAST NIGHT 15
Diddy Feat. Keyshia Cole (BAD BOY/ATLANTIC)
KRBE, KXXM, WBHT, WERO, WFBC, WHY, WHYI, WKRZ, WPRO, WVK, WYKS, WXLK, WYOY, WZAT, WZYP

THNKS FR TH MMR 12
Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)
KHFI, KHOP, KSMB, KZCH, KZMG, WERO, WJBO, WKRZ, WKXJ, WNK, WXPY, XM Top 20 on 20

BECAUSE OF YOU 11
Ne-Yo (DEF JAM/IDJMG)
KHFI, KXXM, WAPE, WCCQ, WEZB, WHKF, WNCI, WNTQ, WRVW, WWST, WYKS

ADDED AT... WABB
Mobile, AL
PD: Tom "Jammer" Naylor
MD: Jonathan Shuford
Cute Is What We Aim For, The Curve Of Curves, O Nelly Furtado, All Good Things (Come To An End), D

FOR MORE STATIONS GO TO: www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
I TRIED	Bone Thugs-N-Harmony Feat. Akon (FULL SURFACE/INTERSCOPE)	685/164	BUY U A DRANK (SHAWTY SNAPPIN')	T-Pain Feat. Yung Joc (KONVICT/NAPPY BOY/JIVE/ZOMBA)	422/227
TOTAL STATIONS:		38	TOTAL STATIONS:		66
FOREVER	Papa Roach (EL TONAL/GEFFEN)	553/102	BE GOOD TO ME	Ashley Tisdale (WARNER BROS.)	415/32
TOTAL STATIONS:		45	TOTAL STATIONS:		35
WAIT FOR YOU	Elliott Yamin (HICKORY)	477/104	SMILE	Lily Allen (CAPITOL)	412/56
TOTAL STATIONS:		38	TOTAL STATIONS:		38
OUTTA MY SYSTEM	Bow Wow Feat. T-Pain & Johna Austin (COLUMBIA)	468/80	THROW SOME D'S	Rich Boy Feat. Polow Da Don (ZONE 4/INTERSCOPE)	409/39
TOTAL STATIONS:		26	TOTAL STATIONS:		35
ANYTHING	JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)	445/73	THE GREAT ESCAPE	Boys Like Girls (COLUMBIA)	396/77
TOTAL STATIONS:		39	TOTAL STATIONS:		37

MOST INCREASED PLAYS

+1627	MAKES ME WONDER Maroon 5 (A&M/Octone/Interscope) XT20 +31, WRVQ +30, WIHB +30, WAPE +30, KMKM +29, WHKF +27, WHBQ +24, KKDM +24, WXXJ +24, WIXX +23
+923	GIRLFRIEND Avril Lavigne (RCA/RMG) XT20 +31, WRVQ +30, WKST +28, KHFI +27, KSPW +24, WFMF +23, WKZL +23, WYKS +21, KJYO +21, KSLZ +21
+917	UMBRELLA Rihanna Feat. Jay-Z (SRP/Def Jam/IDJMG) WZKF +47, WKGS +39, KII5 +35, KZHT +30, KDWB +28, WHTZ +27, WIXX +27, WKST +26, KWYL +25, WYKS +24
+613	U + UR HAND Pink (LaFace/Zomba) WNOK +54, WIHB +32, KBKS +26, WIOQ +25, SIH1 +25, KQCH +24, WKSS +24, WHTZ +21, WIOQ +20, WKSS +20
+591	SUMMER LOVE Justin Timberlake (Jive/Zomba) WIHB +32, WEZB +28, KBKS +26, WIOQ +25, SIH1 +25, WYKS +24, KKP, KMKM +22, WZKF +21, WXXL +20

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations. 127 CHR/Top 40 and 16 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 52 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

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CHR/TOP 40

CHR/TOP 40 MONITORED REPORTERS

WFLY/Albany, NY
OM: Kevin Callahan
PD: Terry O'Donnell
MD: Christy Taylor

WKCF/Albany, NY
PD: Randy McCarten

KKOB/Albuquerque, NM
OM: Eddie Haskell
APD: Mark Anderson
MD: Carlos Duran

WAEB/Allentown, PA
PD: Laura St. James
MD: Eric Chase

WIXX/Appleton, WI
PD: Tony Watekus
MD: David Burns

WKSZ/Appleton, WI
OM: Greg Bell
PD: Dayton Kane
APD/MD: Brian Davis

WSTR/Atlanta, GA
PD: Dan Bowen
MD: Michael Chase

WWWQ/Atlanta, GA
OM: Rob Roberts
PD: Dylan Sprague

WHHD/Augusta, GA
PD: Chuck Whitaker
APD: Kris Fisher

KHFI/Austin, TX
OM: Mac Daniels
PD: Jay Shannon
MD: Tony Cortez

WFMF/Baton Rouge, LA
PD: Kevin Campbell

KQXY/Beaumont, TX
OM: Jim West
PD/MD: Brandin Shaw
APD: Patrick Sanders

WXKX/Biloxi, MS
OM: Kenny Vest
PD: Lucas

WQEN/Birmingham, AL
OM: Tom Hanrahan
PD: Keith Allen
APD/MD: Madison Reeves

KSAS/Boise, ID
PD: Aaron Traylor
MD: Jaclyn Brandt

KZMG/Boise, ID
OM: Rich Summers
PD: Brad Collins
APD: Valentine
MD: Miggy Santos

WXKS/Boston, MA
PD: Cadillac Jack
MD: Chris Tyler

CKEY/Buffalo, NY
PD/MD: Dave Universal

WKSE/Buffalo, NY
OM/MD: Sue O'Neil
APD/MD: Brian Wilde

WXXX/Burlington, VT
OM/MD: Ben Hamilton
MD: Pete Belair

WZKL/Canton, OH
PD: John Stewart
MD: Nikolina

WHB/Charleston, SC
OM/MD: Bryan Taylor
MD: Dave Ryan

WSSX/Charleston, SC
OM/MD: Mike Edwards
APD/MD: Special Ed

WVSR/Charleston, WV
OM/MD: Gary Blake
PD: Wade Hill

WNKS/Charlotte, NC
PD: John Reynolds
MD: Keli Reynolds

WKXJ/Chattanooga, TN
OM: Kris Van Dyke
PD: Riggs
APD: Mike Michonski
MD: Shrek

WKSC/Chicago, IL
PD: Rick Gillette
MD: Jeff Murray

WKFS/Cincinnati, OH
OM: Scott Reinhart
PD: Mark Anderson

WAKS/Cleveland, OH
OM: Kevin Metheny
OM: Jeff Zukauckas
PD: Bo Matthews
APD/MD: Kasper

KKMG/Colorado Springs, CO
OM: Bobby Irwin
PD: John Foxx

WNOK/Columbia, SC
PD: Wes McCain
APD/MD: Kelly Nash

WGQ/Columbus, GA
OM/MD: Bob Quick

WNCI/Columbus, OH
PD: Michael McCoy
MD: Maxwell

KKPN/Corpus Christi, TX
OM/MD: Scott Holt
APD: Scott E. Mack

KHKS/Dallas, TX
PD: Patrick Davis
APD/MD: Billy The Kidd

WDKF/Dayton, OH
OM: Tony Tilford
APD/MD: Ryan Drake

WGTZ/Dayton, OH
OM: J.D. Kunes
PD: Scott Sharp

WVYB/Daytona Beach, FL
OM: Frank Scott
PD/MD: Kotter

KKDM/Des Moines, IA
PD/MD: Greg Chance
MD: Scotty Cage

WKQI/Detroit, MI
PD: Dom Theodore
APD/MD: Beau Daniels

WWCK/Flint, MI
OM: Jeff Wade

WXKB/Ft. Myers, FL
PD: Matt Johnson
MD: Bruce The Moose

WYKS/Gainesville, FL
PD: Carter

WSN/Grand Rapids, MI
OM: Doug Montgomery
PD: Eric O'Brien
APD: Holmes

WKZL/Greensboro, NC
PD: Jason Goodman
APD/MD: Mike Klein

WERO/Greenville, NC
PD: Chris "Hollywood" Mann
APD/MD: Beaver

WRHT/Greenville, NC

WFBC/Greenville, SC
PD: Chae Murphy
MD: Natalie Randall

WHKF/Harrisburg, PA
OM: Chris Tyler
PD: JT Bosch
APD: Mike Miller

WKSS/Hartford, CT
PD: Stan "The Man" Priest
MD: Brian "Munchie" Donovan

KQMQ/Honolulu, HI
PD: Sean Lynch
MD: Ryan Sean

KRBE/Houston, TX
PD: Leslie Whittle

WZPY/Huntsville, AL
PD: Michael Storm
APD: Ally "Lisa" Elliott

WNOU/Indianapolis, IN
OM: David Edgar
APD/MD: Tim Rainey

WYOY/Jackson, MS
OM/MD: Johnny O
APD/MD: Nate West

WAPE/Jacksonville, FL
APD: Chase Daniels
MD: Jay Styles

WFKS/Jacksonville, FL
OM: Gail Austin
PD: Todd Shannon
APD: Jonathan Reed

WAEZ/Johnson City, TN
OM: Bill Hagy
PD/MD: Jason Reed

KMXV/Kansas City, MO
PD/MD: JR Ammons

WWST/Knoxville, TN
PD: Rich Bailey
MD: Scott Bohannon

KSMB/Lafayette, LA
OM: Keith LeBlanc
PD: Bobby Novosad
MD: Chris Reed

WLAN/Lancaster, PA
PD: JT Bosch
APD: Dennis Mitchell
MD: Holly Love

WJML/Lansing, MI
PD: Josh Strickland

WLKT/Lexington, KY
PD: Dale O'Brian

KLAL/Little Rock, AR
OM: Bobby Irwin
PD: John Foxx
APD: Ed Johnson
MD: Charlotte

KIIS/Los Angeles, CA
PD: John Ivey
APD/MD: Julie Pilat

WDJX/Louisville, KY
PD: Shane Collins
APD/MD: Ben Davis

WZKF/Louisville, KY
PD/MD: Chris Randolph

WZEE/Madison, WI
OM: Mike Ferris
PD: Jon Reilly

WAOA/Melbourne, FL
PD: Tony Tilford
MD: Jimmy Knight

WHBQ/Memphis, TN
PD: Karson with a K
APD: Lugnut
MD: Joe Mack

WHYI/Miami, FL
OM/MD: Rod Phillips
MD: Michael Yo

WXSS/Milwaukee, WI
OM/MD: Brian Kelly
APD/MD: JoJo Martinez

KDWB/Minneapolis, MN
OM/MD: Rob Morris
MD: Lucas

WABB/Mobile, AL
PD: Tom "Jammer" Naylor
APD: Q-Tip
MD: Jonathan Shuford

KHOP/Modesto, CA
OM: Richard Perry
PD: Joe Roberts
MD: Tricia Jenkins

WHHY/Montgomery, AL
OM: Bill Jones
PD/MD: Steve Smith

WRVW/Nashville, TN
PD: Rich Davis
MD: Tommy Butter

WBLI/Nassau, NY
PD: Nancy Cambino
PD: Jeremy Rice
APD: Al Levine
MD: Gabrielle Vaughn

WFHN/New Bedford, MA
PD: Chae Murphy
MD: Jim Reitz

WKCI/New Haven, CT
PD: Chaz Kelly
MD: Mike "Jagger" Thomas

WEZB/New Orleans, LA
OM/MD: Mike Kaplan
APD: Tyler
MD: Stevie G.

WHTZ/New York, NY
OM: Tom Poleman
PD: Sharon Dastur
MD: Romeo

KJYO/Oklahoma City, OK
OM: Tom Travis
PD: Mike McCoy
MD: Jeff Blackburn

KQCH/Omaha, NE
OM: Tom Land
PD/MD: Erik Johnson

WXXL/Orlando, FL
PD: Michael Bryan
APD/MD: Jana Suttel

WIOQ/Philadelphia, PA
PD: Rick Vaughn
APD/MD: Jo Jo Brooks

KZZP/Phoenix, AZ
PD: Mark Medina
MD: Greg "DJ Gregory D" D'Angelo

WKST/Pittsburgh, PA
PD: Alex Tear
APD: Drew Hall
MD: Dylan

WJBQ/Portland, ME
OM/MD: Tim Moore
MD: Mike Adams

KKRZ/Portland, OR
PD: Brian Bridgman
MD: Brooke Fox

WPRO/Providence, RI
OM/MD: Tony Bristol
APD/MD: Davey Morris

WDCC/Raleigh, NC
OM: Chris Shellet
APD: Randi West
APD/MD: Brody

KWYL/Reno, NV
OM/MD: Nick Elliott

WRVQ/Richmond, VA
PD: Boomer

WXLK/Roanoke, VA
OM/MD: Randy Cain
APD: Danny Meyers
MD: Bob Patrick

WKCS/Rochester, NY
PD: Erick Anderson
MD: Nick D. Tucci

WPXY/Rochester, NY
PD: Mike Danger
MD: J.B.

KDND/Sacramento, CA
PD: Dan Mason
MD: Christopher K.

WIOG/Saginaw, MI
PD: Jerry Noble
APD: Demas

KZHT/Salt Lake City, UT
OM: Jeff Cochran
PD: Jeff McCartney
MD: Monroe

KXXM/San Antonio, TX
OM: George King
PD: Tony Travatto
APD: Russell Rush

KHTS/San Diego, CA
PD: Jimmy Steele
APD/MD: Ryan Sampson

Sirius Hits 1/Satellite
PD: Kid Kelly
APD/MD: Ryan Sampson

XM Top 20 on 20/Satellite
PD: Michelle Carter
MD: Priestly

WAEV/Savannah, GA
OM: Brad Kelly
PD/MD: Russ Francis

WZAT/Savannah, GA
OM: Sam Nelson

KBKS/Seattle, WA
PD: Marcus D.
APD: Kristin "The Island Girl" Geong
MD: Eric Tyler

KRUF/Shreveport, LA
OM: Gary McCoy
PD: Erin Bristol
MD: Andrew "A.G." Gordon

KSPW/Springfield, MO
OM: Chris Cannon
PD: Adam Burnes
MD: J. Fotsch

KSLZ/St. Louis, MO
PD: Tommy Austin
MD: Taylor J

WNTQ/Syracuse, NY
OM/MD: Tom Mitchell
MD: Rick Roberts

WWHT/Syracuse, NY
PD: Butch Charles
MD: Jeff Wise

WFLZ/Tampa, FL
OM: Doug Hamand
PD: Tommy Chuck
MD: Ashlee Reid

WTWR/Toledo, OH
PD: Steve Marshall

WVKS/Toledo, OH
OM/MD: Bill Michaels
MD: Boomer

WPST/Trenton, NJ
OM/MD: Dave McKay
APD/MD: Matt Sneed

KRQQ/Tucson, AZ
OM/MD: Tim Richards
MD: Chris Peters

KHTT/Tulsa, OK
OM/MD: Tod Tucker
APD: Billy "The Baby DJ" Sexaur
MD: Dylan

WIHT/Washington, DC
PD: Jeff Kapugi
APD: Toby Knapp
MD: Gillian Sussman

KZCH/Wichita, KS
OM: Lyman James
PD/MD: Sammy Suarez

WBHT/Wilkes Barre, PA
PD: Justin Bryant
APD/MD: A. J.

WKRZ/Wilkes Barre, PA
OM: Jim Rising
PD: Tias Schuster
APD/MD: Kelly K

WSTW/Wilmington, DE
APD/MD: Mike Rossi

WAKZ/Youngstown, OH
OM: Dan Rivers
PD/MD: Jerry Mac

WHOT/Youngstown, OH
PD: John Trout



▶ **TIMBALAND HAS HIS FIRST NO. 1 AS AN ARTIST ON THE CANADA CHR/TOP 40 CHART WITH "GIVE IT TO ME."**

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CHR/TOP 40 INDICATOR	
					TW	PLAYS +/-
1	1	12	CUPID'S CHOKEHOLD GYM CLASS HEROES FEAT. PATRICK STUMP	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	3091	+104
2	3	14	THE SWEET ESCAPE GWEN STEFANI FEAT. AKON	INTERSCOPE	2887	-13
3	5	9	DON'T MATTER AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	2885	+276
4	2	16	IT'S NOT OVER DAUGHTRY	RCA/RMG	2742	-221
5	6	12	GLAMOROUS FERGIE FEAT. LUDACRIS	WILL.I.AM/A&M/INTERSCOPE	2702	+124
6	4	15	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE	JIVE/ZOMBA	2466	-164
7	8	9	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE	2158	+57
8	10	16	U + UR HAND PINK	LAFACE/ZOMBA	1937	+97
9	9	13	IF EVERYONE CARED NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	1905	-46
10	7	20	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN	1856	-521
11	11	12	FACE DOWN THE RED JUMPSUIT APPARATUS	VIRGIN	1839	+22
12	21	4	GIRLFRIEND AVRIL LAVIGNE	RCA/RMG	1686	+493
13	12	11	ICE BOX OMARION	T.U.C./COLUMBIA	1614	+114
14	13	10	BETTER THAN ME HINDER	UNIVERSAL REPUBLIC	1590	+193
15	16	5	BEAUTIFUL LIAR BEYONCÉ & SHAKIRA	MUSIC WORLD/COLUMBIA	1501	+208
16	17	7	THIS IS WHY I'M HOT MIMS	CAPITOL	1449	+156
17	14	20	IRREPLACEABLE BEYONCÉ	COLUMBIA	1144	-247
18	13	10	SHE'S LIKE THE WIND LUMIDEÉ FEAT. TONY SUNSHINE	TVT	1082	-128
19	15	21	WALK AWAY (REMEMBER ME) PAULA DEANDA FEAT. THE DEE	ARISTA/RMG	1060	-241
20	23	9	OVER IT KATHARINE MCPHEE	RCA/RMG	1038	-45
21	27	8	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	1035	+167
22	28	5	BECAUSE OF YOU NE-YO	DEF JAM/IDJMG	1012	+300
23	25	11	BOSTON AUGUSTANA	EPIC	927	+5
24	18	8	CANDYMAN CHRISTINA AGUILERA	RCA/RMG	889	-369
25	22	19	BREAK IT OFF RIHANNA & SEAN PAUL	SRP/DEF JAM/IDJMG	877	-260
26	32	3	LAST NIGHT DIDDY FEAT. KEYSHIA COLE	BAD BOY/ATLANTIC	815	+285
27	19	14	RUNAWAY LOVE LUDACRIS FEAT. MARY J. BLIGE	DTP/DEF JAM/IDJMG	805	-410
28	29	6	WITH LOVE HILARY DUFF	HOLLYWOOD	751	+121
29	31	5	THE WAY I LIVE BABY BOY DA PRINCE FEAT. LIL BOOSIE	UNIVERSAL REPUBLIC	719	+161
30	NEW	NEW	MAKES ME WONDER MAROONS	A&M/OCTONE/INTERSCOPE	687	+528
31	24	10	YOU LLOYD FEAT. LIL WAYNE	THE INC./UNIVERSAL MOTOWN	655	-284
32	26	16	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	647	-255
33	30	7	ON THE HOTLINE PRETTY RICKY	BLUESTAR/ATLANTIC	610	+14
34	38	2	HOME DAUGHTRY	RCA/RMG	580	+188
35	36	3	LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE	561	+71
36	33	4	LOOK AFTER YOU THE FRAY	EPIC	477	-52
37	39	3	CALIFORNIA CRINGE	LISTEN	341	-16
38	37	19	I WANNA LOVE YOU AKON FEAT. SNOOP DOGG	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	312	-156
39	35	14	HERE (IN YOUR ARMS) HELLOGOODBYE	DRIVE-THRU/SANCTUARY	298	-220
40	40	18	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	251	-104

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CANADA CHR/TOP 40	
					TW	PLAYS +/-
1	2	10	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	604	+60
2	1	16	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	560	-47
3	4	9	CUPID'S CHOKEHOLD GYM CLASS HEROES FEAT. PATRICK STUMP	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/WARNER	545	+54
4	5	11	DON'T MATTER AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	545	+54
5	3	7	GIRLFRIEND AVRIL LAVIGNE	RCA/SONY BMG	533	+12
6	6	17	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE	JIVE/SONY BMG	486	-3
7	9	12	GLAMOROUS FERGIE FEATURING LUDACRIS	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	430	-28
8	12	5	BEAUTIFUL LIAR BEYONCÉ & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG	424	+61
9	10	13				



KUUU/Salt Lake City bucks market's stigma with aggressive music stance

Hip-Hop Hot Spot?

Darnella Dunham
DDunham@RadioandRecords.com

One's overall impression of Salt Lake City probably has more to do with Mormons than hip-hop. ■ "There's a stigma about the marketplace," Millcreek KUUU (U92)/Salt Lake City PD/midday personality Brian Michel says. "Obviously, when you've got a religious headquarters in your city, people tend to have an automatic perception. But when you come to Salt Lake and feel the vibe of the city, you see that it's truly not any different from anywhere else."

U92, which had been steadily creeping up on Clear Channel CHR/top 40 competitor KZHT, finally topped it in the fall 2006 Arbitron survey, climbing 3.0-4.1 12+. Making the win even more impressive is that U92 is aggressive musically.

Michel says the station takes that approach because it is more male-driven. "The heavier West Coast stuff seems to work for us. You'll see things on our playlist that you won't see on the national charts."

During the week of April 2, 30% of KUUU's 40 most-played songs consisted of titles that have not appeared on R&R's Rhythmic chart. But while the station often plays new music early, not

every hit makes it to KUUU ahead of the national curve. "We do step out on some records," Michel says, "but we're late on others."

KUUU MD/afternoon personality Kevin Cruise adds, "I try to find the best songs for this city, but sometimes we're conservative."

Michel and Cruise meet weekly to discuss music for the station, taking into account requests and the input of its mixshow staff. Michel says, "The minute we start seeing a lot of buzz surrounding a song, that's certainly first and foremost one of the things that we're going to talk about."

Instead of waiting for listener requests to show what's hot, KUUU works to discover new hits early, thanks to what Michel describes as his "super-passionate MD." Cruise constantly hunts for new songs KUUU listeners will respond to, reaching out to other programmers, listening to full-length CDs and scouting digital-distribution Web sites like Digiwaxx (digiwaxx.com) and NewMusicServer.com.

"We've got to play music that's compelling to our audience," Michel says. "KUUU isn't afraid to play artists before listeners have heard of them. Typically, we end up being on them either before the label signs them or even has a plan, because they're so compelling to us."

"And there is a need to get those types of records on the air. They're what I call 'difference makers.' They're the songs you can't buy; you can't get anywhere else—they're so new that listeners can't even find them to download illegally."

So, Michel says if KUUU is the only place you

KUUU (U92)/ Salt Lake City's Fall 2006 Ratings

No. 1 teens 17.5

No. 3 18-34 6.2

No. 6 12+ 4.1

Source: Arbitron



Michel



Cruise

The Big Event

KUUU (U92)/Salt Lake City is gearing up for its annual Cinco de Mayo Custom Car Show and Concert on May 6. With artists like Ja Rule, Lil' Rob, Mims, Baby Boy Da Prince, Clyde Carson, B.T.H. and Deep Side scheduled to perform, this show will likely help U92 stay ahead of its competition.

can hear specific records that turn into hits with the audience, "we certainly increase our chances of increasing time spent listening and encouraging people to tune in."

That's not to say that KUUU's mentality is to just throw new songs against the wall to see which ones stick. When Michel and Cruise add a new song, they are not passive about supporting it. For instance, when they discovered "Sexy Lady" by Yung Berg, they were immediately excited by it. The track hit the KUUU airwaves in February and has already surpassed 100 spins.

Cruise says, "On any record, when we go for it, we're balls to the wall and give it three or four plays a day. If you know your market, you know what's going to work."

Callout research and requests are also used, and KUUU greatly values its online research, where listeners who have joined the U92 Listener Advisory Board get to evaluate the music.

The programmers also get instant feedback during their on-air shifts. "Being on the air really helps," Cruise says. When listeners react to a song, he takes the time to talk and hear their feedback, whether it's good or bad. "You have to take in every opinion and filter that down," he says. "I've been here for eight years and music director for four or five years, and the stability of being here that long really helps me understand our listeners."

Hispanics make up the only significant minority presence in Salt Lake City, at 11.5% according to Arbitron, but that demo comprises 40% of KUUU's audience.

Michel says, "Typically over the years, the songs that work for us tend to mirror Power 106 [KPWR/Los Angeles] more than anything else. So we get a chance to break some of those records like Mr. Criminal, Mr. Capone-E and the Lil' Robs of the world that I think you typically associate with the Southwest."

Cruise hopes that KUUU's success with an edgier, risk-taking rhythmic music selection will demonstrate that his market is much hipper than it is usually perceived to be. He says, "I want people to really look at Salt Lake City and say, 'Wow, they're breaking artists.'" **R&R**

KUUU Music Monitor

April 3, 3 p.m.

Young Jeezy Featuring R. Kelly, "Go Getta"

The Fixxers Featuring Quik & AMG, "Can U Werk Wit Dat"

Trick Daddy, "Take It to Da House"

Mims, "This Is Why I'm Hot"

Doll-E Girl & Mister One, "Do It Daddy"

Fat Joe Featuring Lil Wayne, "Make It Rain"

Chingy II Featuring Tyrese, "Pullin' Me Back"

T.I., "Top Back"

Ja Rule, "Free"

Jim Jones, "We Fly High"

Bone Thugs-N-Harmony Feat. Akon, "I Tried"

Lloyd Featuring Lil Wayne, "You"

Source: Nielsen BDS



Baby Bash performing at last year's KUUU (U92) Cinco de Mayo concert.

RHYTHMIC

▶ FOUR STRAIGHT WEEKS AS RHYTHMIC'S MOST INCREASED PLAYS WINNER CARRIES T-PAIN INTO THE TOP 10 WITH "BUY U A DRANK (SHAWTY SNAPPIN)" (13-7).



R&R

POWERED BY

Nielsen
Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	DON'T MATTER AKON	NO. 1 (3 WKS)	★ ☆	4828 -198	32.980 2
2	2	20	THIS IS WHY I'M HOT MIMS		★	4770 -98	35.269 1
3	4	13	LAST NIGHT DIDDY FEATURING KEYSHIA COLE		★	3453 +59	26.117 3
4	5	11	GLAMOROUS FERGIE FEATURING LUDACRIS		★	3397 +473	20.418 5
5	3	21	ICE BOX OMARION		★ ☆	3169 -317	20.315 6
6	8	10	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		★	3029 +255	19.093 8
7	3	5	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEAT. YUNG JOC	MOST INCREASED PLAYS	★ ☆	2879 +608	19.901 7
8	5	22	YOU LLOYD FEATURING LIL' WAYNE		★ ☆	2807 -359	21.120 4
9	3	8	BECAUSE OF YOU NE-YO		★	2694 +217	16.859 12
10	6	11	OUTTA MY SYSTEM BOW WOW FEATURING T-PAIN & JOHN'A AUSTIN		★	2560 +362	18.093 10
11	8	7	I TRIED BONE THUGS-N-HARMONY FEATURING AKON		★	2430 +513	16.953 11
12	7	20	ON THE HOTLINE PRETTY RICKY		★ ☆	2349 -461	14.941 16
13	10	17	SAY IT RIGHT NELLY FURTADO		★ ☆	2323 -94	16.339 14
14	15	12	GO GETTA YOUNG JEEZY FEATURING R. KELLY		★	2292 +76	16.850 13
15	12	28	THE WAY I LIVE BABY BOY DA PRINCE FEATURING LIL BOOSIE		★	2163 -134	13.657 19
16	11	12	THROW SOME D'S RICH BOY FEATURING POLOW DA DON		★	2090 -278	15.656 15
17	14	20	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE		★	2078 -141	14.714 17
18	21	6	LIKE A BOY CIARA	AIRPOWER	★	2038 +371	18.194 9
19	17	8	LOST WITHOUT U ROBIN THICKE		★ ☆	1876 -105	8.981 23
20	23	3	GET IT SHAWTY LLOYD	AIRPOWER	★ ☆	1823 +408	12.485 20
21	19	17	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE		★ ☆	1647 -214	14.611 18
22	22	5	BEAUTIFUL LIAR BEYONCE & SHAKIRA		★	1484 +25	7.585 25
23	24	8	2 STEP UNK		★	1464 +164	8.685 24
24	2E	4	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)		★	1345 +259	12.354 21
25	2E	4	CUPID'S CHOKEHOLD GYM CLASS HEROES FEAT. PATRICK STUMP		★	1333 +192	10.124 22
26	2E	6	WHEN IT WAS ME PAULA DEANDA		★	1322 +104	7.026 26
27	3	5	POP, LOCK & DROP IT HUEY		★	1029 +113	6.054 28
28	3C	9	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		★	982 +48	5.562 30
29	2E	14	POPPIN' CHRIS BROWN FEATURING JAY BIZ		★	971 -65	5.550 31
30	27	12	SHE'S LIKE THE WIND LUMIDEE FEATURING TONY SUNSHINE		★	791 -342	5.334 32
31	3	2	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY		★	732 +83	4.140 37
32	20	20	BREAK IT OFF RIHANNA & SEAN PAUL		★ ☆	674 -92	6.031 29
33	11	11	DIME (TELL ME) PITBULL FEATURING FRANKIE J & KEN-Y		★	631 +8	2.893 -
34	38	2	PUSH IT BABY PRETTY RICKY		★	629 +98	1.778 -
35	36	3	WE TAKIN' OVER DJ KHALED FEAT. T.I., AKON, RICK ROSS, FAT JOE, LIL' WAYNE, BABY		★	615 +62	4.973 35
36	NEW		SEXY LADY YUNG BERC FEATURING JUNIOR		★	532 +108	4.814 36
37	NEW		ANONYMOUS BOBBY VALENTINO FEATURING TIMBALAND		★	529 +149	1.800 -
38	33	11	LIES MC MAGIC FEATURING KRISTAL MELODY		★	523 -40	2.221 -
39	NEW		CAN U WERK WIT DAT THE FIXXERS FEATURING QUIK & AMG		★	522 +84	6.258 27
40	4E	2	BREAK 'EM OFF PAUL WALL FEATURING LIL' KEKE		★	489 +30	3.948 38

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
UMBRELLA Rihanna Feat. Jay-Z (SRP/DEF JAM/IDJMG)	17
POP, LOCK & DROP IT Huey (HITZ COMMITTEE/JIVE/ZOMBA)	9
I'M A FLIRT R. Kelly Or Bow Wow (COLUMBIA/JIVE/ZOMBA)	7
SLAP Ludacris (DTP/DEF JAM/IDJMG)	6
MY 6-4 Mike Jones Feat. Bun B & Snoop Dogg (ICE AGE/SWISHAHOUSE/ ASYLUM/WARNER BROS.)	6
BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc (KONVICT MUZIK/NAPPY BOY/JIVE/ZOMBA)	5
I'M THROWN Paul Wall Feat. Jermaine Dupri (SWISHAHOUSE/ASYLUM/ATLANTIC)	5
PARTY LIKE A ROCKSTAR Da Shop Boyz (ONDECK/UNIVERSAL REPUBLIC)	5
LIKE THIS Mims (CAPITOL)	5
TATTOO The Alliance Feat. Fabo (NCE/ASYLUM/ATLANTIC)	5

ADDED AT... KWIN
Stockton, CA
PD: Mike Elwood
Candy Hill, Juicy, 20
The Fixxers Feat. Quik & AMG, Can U Werk Wit Dat, 5
Pitbull Feat. Frankie J & Ken-Y, Dime (Tell Me), 1
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SLAP Ludacris (DTP/DEF JAM/IDJMG)	481/315	TOP BACK T.I. (GRAND HUSTLE/ATLANTIC)	333/29
TOTAL STATIONS:	37	TOTAL STATIONS:	24
UMBRELLA Rihanna Feat. Jay-Z (SRP/DEF JAM/IDJMG)	471/350	DO IT Lil Rob (UPSTAIRS)	290/61
TOTAL STATIONS:	39	TOTAL STATIONS:	27
MY 6-4 Mike Jones Feat. Bun B & Snoop Dogg (ICE AGE/SWISHAHOUSE/ ASYLUM/WARNER BROS.)	458/147	LEAN LIKE A CHOLO Down AKA Kilo (UNIVERSAL MOTOWN)	260/63
TOTAL STATIONS:	30	TOTAL STATIONS:	24
NAW MEEN Baby Boy Da Prince Feat. Mannie Fresh (EXTREME/UNIVERSAL REPUBLIC)	457/11	SUMMER LOVE Justin Timberlake (JIVE/ZOMBA)	248/55
TOTAL STATIONS:	35	TOTAL STATIONS:	21
I'M THROWN Paul Wall Feat. Jermaine Dupri (SWISHAHOUSE/ASYLUM/ATLANTIC)	351/112	STRAIGHT TO THE BANK 50 Cent (G-UNIT/INTERSCOPE)	244/244
TOTAL STATIONS:	41	TOTAL STATIONS:	40

MOST INCREASED PLAYS

- +608** ★ **BUY U A DRANK (SHAWTY SNAPPIN')**
T-Pain Feat. Yung Joc
(Konvict/Nappy Boy/Jive/Zomba)
WPYO +49, WKHT +40, KDDB +39, WRDW +28, KCAQ +25, KOHT +24, KKWD +23, KLUC +23, WXIS +21, WBBM +20
- +513** ☆ **I TRIED**
Bone Thugs-N-Harmony Feat. Akon
(Full Surface/Interscope)
WJFX +38, KIBT +36, KUBE +34, KXJM +34, KPHW +33, WLTO +27, KTTB +25, KBFM +23, KOON +23, WJMN +22
- +473** **GLAMOROUS**
Fergie Feat. Ludacris (will.i.am/AMG/Interscope)
KLUC +43, WPYO +38, KIKI +37, KBFM +29, KVVY +27, KUBE +25, KXBT +24, KOHT +23, WLTO +22, KDHT +20
- +408** **GET IT SHAWTY**
Lloyd (The Inc./Universal Motown)
WLLD +21, WRVZ +20, KPWR +19, WNVZ +19, KPHW +17, WPOW +17, KLUC +16, KTTB +16, WRDW +14, KCAQ +14
- +371** ☆ **LIKE A BOY**
Ciara (LaFace/Zomba)
WKHT +42, KKWD +34, WJMN +29, WLLD +28, KPTY +24, WRDW +22, WRVZ +19, KLUC +19, KTTB +18, KQMS +17

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RHYTHMIC

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KDHT/Austin, TX* OM/PD: Chase APD: Picazzo Stevens MD: Bradley Kurein	WDLW/Hagerstown, MD OM: Rick Alexander PD/MD: Artie Shultz	KMRK/Odessa, TX PD/MD: Christopher Marquez	KPWT/San Antonio, TX* PD: Doug Bennett
KXBT/Austin, TX* OM: Dusty Hayes APD: Chico Rico	WWKL/Harrisburg, PA* OM/PD: John O'Dea APD/MD: Venetia	KKWK/Oklahoma City, OK* OM: Chris Baker PD: Ronnie Ramirez MD: Cisco Kidd	XHTZ/San Diego, CA* PD: Rick Thomas APD: DJ Tre
KBDS/Bakersfield, CA* PD: Robert Chavez APD: Adlai "DJ D-Lay" Wilson	KDDB/Honolulu, HI* PD: Sean Lynch MD: Ryan Sean	WVYD/Orlando, FL* OM: Steve Holbrook APD/MD: Jill Strada	XMOR/San Diego, CA* OM/PD: Lee Cornell
KISV/Bakersfield, CA* OM: Eric Sean PD/MD: J. Reed	KIKI/Honolulu, HI* PD: Tony Tecate APD: Pablo Sato MD: K-Smooth	KCAQ/Oxnard, CA* PD/MD: Big Bear	KYLD/San Francisco, CA* OM: Michael Martin PD/MD: Jazzy Jim Archer APD/MD: Travis Loughran
WJMN/Boston, MA* PD: Cadillac Jack APD: Dennis O'Heron MD: GeeSpin	KPHW/Honolulu, HI* OM: Wayne Maria PD: KC Bejerana MD: Kevin Akitake	KVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	KWVV/San Luis Obispo, CA PD/MD: JoJo Lopez APD: DJ Mel
WCZQ/Champaign, IL PD/MD: Kevin "Whiteboy" Canup	KPTV/Houston, TX* OM: Arnulfo Ramirez PD: Cindy Hill MD: Warren G Z	KKUU/Palm Springs, CA PD: Anthony "Antlog" Quiroz APD: Erin Deveaux MD: Ron T.	KPAT/Santa Maria, CA OM/PD: Louie Diaz MD: DJ E-Wrek
WRVZ/Charleston, WV* OM: Rick Johnson PD/MD: Woody Woods	WZPW/Peoria, IL OM/PD: Matt Bahan MD: Quint "Q" Hafron	KSXY/Santa Rosa, CA PD: Dray Lopez	KUBE/Seattle, WA* OM: Shellie Hart PD: Eric Powers APD/MD: Karen Wild
WIBT/Charlotte, NC* OM: Bruce Logan PD: Rob Wagman MD: DZL	WRD/Philadelphia, PA* PD: Leo "Kid Leo" Baldwin MD: Marian Newsome-McAdam	WYPW/South Bend, IN OM: Ron Stryker PD: Chuck "Manic" Wright	WPPW/South Bend, IN OM: Ron Stryker PD: Chuck "Manic" Wright
WBBM/Chicago, IL* PD: Todd Cavanah APD/MD: Erik Bradley	WXIS/Johnson City, TN* PD/MD: Todd Ambrose	KEZE/Spokane, WA* OM/PD: Ken Hopkins APD/MD: Maui	WYLD/Tampa, FL* PD: Orlando APD: Scantman
KZAP/Chico, CA OM/PD: Boomer Davis	KCHZ/Kansas City, MO* OM/PD: Maurice DeVoe	KWIN/Stockton, CA* PD/MD: Mike Elwood APD: Michael Mann	WLLD/Tampa, FL* PD: Orlando APD: Scantman
KIBT/Colorado Springs, CO* PD: Jared Goldberg MD: Madboy	WKHT/Knoxville, TN* PD: Rich Bailey PD: Russ Allen MD: Joey Tack	WRED/Portland, ME* OM/PD: Buzz Bradley MD: DJ Jon	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre
KZFM/Corpus Christi, TX* OM/PD: Ed Ocanas MD: Arlene M. Cordell	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	KXJM/Portland, OR* OM: Tim McNamera PD: Mark Adams APD: Carrie "Careezzy" Fisher MD: Big Kid Bootz	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon
KQKS/Denver, CO* PD: Cat Collins MD: John E. Kage	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon
KPRR/El Paso, TX* OM: Steve Gramzay PD: Patti Diaz APD/MD: DJ Slo Motion	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon
XHTO/El Paso, TX* PD: Francis Aguirre APD/MD: Alex "Big Al" Flora	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon
WRCL/Flint, MI* OM: Jay Patrick PD: Nathan Reed MD: Clay Church	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon
KBOS/Fresno, CA* PD: Greg Hoffman MD: Danny Salas	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon
KSEQ/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	WVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon

* Monitored Reporters



▶ "SLAP" IS THE SECOND TRACK FROM LUDACRIS' "RELEASE THERAPY" TO DEBUT AT NO. 23 ON THE RAP CHART FOLLOWING LAST AUGUST'S ENTRY, "MONEY MAKER."

POWERED BY

Nielsen
Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	30	THIS IS WHY I'M HOT MIMS	NO. 1 (6 WKS) CAPITOL	8354 -381	72.623 1
2	3	13	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	5616 +379	57.060 2
3	2	17	GO GETTA YOUNG JEEZY FEATURING R. KELLY	CORPORATE THUGZ/DEF JAM/IDJMG	4879 -438	37.022 5
4	5	13	2 STEP UNK	BIG OOMP/KOCH	4741 +107	36.881 6
5	5	22	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY	CRUNK/BME/REPRISE/WARNER BROS.	4453 +419	35.415 7
6	7	12	OUTTA MY SYSTEM BOW WOW FEATURING T-PAIN & JOHNTA AUSTIN	COLUMBIA	4445 +594	37.237 4
7	4	24	THROW SOME D'S RICH BOY FEATURING POLOW DA DON	ZONE 4/INTERSCOPE	4255 -599	38.166 3
8	3	12	POP, LOCK & DROP IT HUEY	HITZ COMMITTEE/JIVE/ZOMBA	3678 +524	29.557 8
9	2	7	I TRIED BONE THUGS-N-HARMONY FEATURING AKON	FULL SURFACE/INTERSCOPE	3265 +660	21.331 10
10	3	27	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE	TERROR SQUAD/IMPERIAL/VIRGIN	2822 -341	20.880 11
11	10	38	WALK IT OUT UNK	BIG OOMP/KOCH	2640 -219	24.269 9
12	13	34	THE WAY I LIVE BABY BOY DA PRINCE FEATURING LIL BOOSIE	UNIVERSAL REPUBLIC	2388 -203	14.558 17
13	14	32	WE FLY HIGH JIM JONES	KOCH	2099 -228	15.162 16
14	11	23	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE	DTP/DEF JAM/IDJMG	1912 -755	13.806 18
15	12	7	WE TAKIN' OVER DJ KHALLED FEAT. T.I. AKON, RICK ROSS, FAT JOE, LIL WAYNE, BABY	TERROR SQUAD/KOCH	1843 +129	16.309 15
16	15	18	IST TIME YUNG JOC FEAT. MARQUES HOUSTON & TREY SONCZ	BLOCK/BAD BOY SOUTH/ATLANTIC	1829 -113	17.281 14
17	24	3	PARTY LIKE A ROCK STAR DA SHOP BOYZ	AIRPOWER/MOST INCREASED PLAYS ONDECK/UNIVERSAL REPUBLIC	1693 +674	17.774 13
18	13	6	WIPE ME DOWN LIL' BOOSIE FEATURING FOXX & WEBBIE	AIRPOWER TRILL/ASYLUM/ATLANTIC	1622 +357	13.011 19
19	20	4	PUSH IT BABY PRETTY RICKY	BLUESTAR/ATLANTIC	1472 +271	6.015 32
20	15	37	TOP BACK T.I.	GRAND HUSTLE/ATLANTIC	1459 -289	19.796 12
21	25	4	I'M THROWN PAUL WALL FEATURING JERMAINE DU'PRI	SWISHAHOUSE/ASYLUM/ATLANTIC	1192 +322	9.989 21
22	22	7	GET BUCK YOUNG BUCK	G-UNIT/INTERSCOPE	1095 +45	7.785 25
23	NEW		SLAP LUDACRIS	DTP/DEF JAM/IDJMG	1077 +638	6.880 27
24	25	5	DIAMONDS FABOLOUS FEATURING YOUNG JEEZY	DESERT STORM/DEF JAM/IDJMG	1016 +2	6.093 31
25	21	15	OH YEAH (WORK) LIL SCRAPPY FEATURING SEAN P. & E-40	BME/REPRISE/WARNER BROS.	990 -206	6.583 28
26	27	8	IT'S ME SNITCHES SWIZZ BEATZ	UNIVERSAL MOTOWN	937 +78	12.232 20
27	33	2	BOSS' LIFE SNOOP DOGG FEATURING AKON	DOGGYSTYLE/GEFFEN/INTERSCOPE	794 +209	4.171 39
28	19	17	WOULDN'T GET FAR THE GAME FEATURING KANYE WEST	GEFFEN/INTERSCOPE	790 -464	7.891 23
29	NEW		SEXY LADY YUNG BERG	YUNG BOSS/EPIC/KOCH	754 +245	5.894 33
30	NEW		BOY LOOKA HERE RICH BOY	ZONE 4/INTERSCOPE	733 +255	6.443 30
31	36	2	CAN U WERK WIT DAT THE FIXXERS FEATURING QUIK & AMG	INTERSCOPE	715 +121	7.870 24
32	40	2	MY 6-4 MIKE JONES FEAT. BUN B & SNOOP DOGG	ICE AGE/SWISHAHOUSE/ASYLUM/WARNER BROS.	713 +165	6.559 29
33	25	13	KNOW WHAT I'M DOIN' BIRODAN & LIL WAYNE FEAT. RICK ROSS & T-PAIN	CASH/MONEY/UNIVERSAL MOTOWN	708 -290	4.048 40
34	32	4	TATTOO THE ALLIANCE FEATURING FABO	NCE/ASYLUM/ATLANTIC	685 +67	5.003 37
35	29	9	BREAK 'EM OFF PAUL WALL FEATURING LIL' KEKE	SWISHAHOUSE/ASYLUM/ATLANTIC	683 -1	7.395 26
36	35	12	DIME (TELL ME) PITBULL FEATURING FRANKIE J & KEN-Y	FAMOUS ARTISTS/TVT	634 +10	2.897 -
37	30	5	COME AROUND COLLIE BUDDZ	EPIC/COLUMBIA	599 -55	5.591 35
38	NEW		STRAIGHT TO THE BANK SO CENT	G-UNIT/INTERSCOPE	598 +598	9.954 22
39	39	2	NAW MEEN BABY BOY DA PRINCE FEATURING MANNIE FRESH	EXTREME/UNIVERSAL REPUBLIC	587 +29	2.308 -
40	NEW		LIP GLOSS LIL MAMA	JIVE/ZOMBA	570 +211	5.426 36

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DIAL GLOBAL



DJ Drama speaks about his arrest and what it means for the future

Arrested Development

Hillary Crosley
HCrosley@RadioandRecords.com

baseball cap tilted to the front, DJ Drama slouches in a leather seat at R&R's New York offices. Today he's reflecting on that fateful winter day when he and Don Cannon, born Tyree Simmons and Donald Cannon, respectively, were arrested on felony charges under the Racketeering Influenced Corrupt Organizations Act in Georgia. The officers reportedly confiscated more than 81,000 mixtape CDs, along with computers, recording equipment and four cars. The assets of DJ Drama's DJ crew, the Aphilliates—who host evening slots on Radio One urban WHTA (Hot 107.9)/Atlanta and Sirius Satellite Radio—were also frozen.

Now, he's poised to release his first major-label "Gangsta Grillz" album this summer on Atlantic Records.

In his first interview about the arrest, DJ Drama speaks about building the brand that got him busted, the events of that day and the impact of his arrest on the hip-hop promotion and artist-development game.

Let's talk about Jan. 16, the day your offices were raided.

I was outside the front door of my office when the police came out, M-16 guns drawn in full force. They threw us on the ground, locked us up, told me I was charged with bootlegging and racketeering, which aren't necessarily the final charges because we have yet to be indicted or see a courtroom.

They also rushed into our office and asked our employees where the guns and the drugs were. They said, "If you tell us now, it'll be easier on you." The police pretty much confiscated everything. They took the hard drive containing my album. I don't have an exact number of how many CDs they took, but if I were to estimate, it would be like 25,000.

How do you think your arrest has changed the mixtape industry?

A lot of the impact is still up in the air because people are waiting to see what comes of our situation. But, I try to look at everything in a positive manner. The mixtape game needs to

change for the better.

Do you think the record labels you worked so closely with simultaneously congratulated and crucified you?

The whole time I've been doing mixtapes, I've always had label support. Every mixtape that I've done has been directly with the artist, with their consent. So I don't feel like I was getting jerked. I've gotten a major label five-album deal from doing my "Gangsta Grillz" mixtapes.

So you don't feel like a martyr for the mixtape's copyright grey area?

It's complicated. We haven't been indicted or officially charged so it's hard to say. I've heard the "mixtape martyr" term, but it's not just where does DJ Drama go, but where does the mixtape game go from here? People need to realize how important mixtapes are to hip-hop and the music business. Just look at the careers of people like 50 Cent, Young Jeezy, DJ Clue and Jay-Z. There are people in very powerful industry positions that owe a lot to mixtapes.

So the RIAA busts you and you don't blame the record labels, which they represent?

It's important for people to understand that I'm a businessman. I work with the record labels. I have a record deal with Atlantic Records and a label deal with Asylum records. I'm educated, and I've never been arrested before. I've never had any gun charges, I've never shot anybody, and I've never sold drugs. I'm Martin Scorsese, and



DJ Drama

DJ Drama: A History

- **1992:** Buys first mixtape on New York's 125th Street at age 13.
- **1997:** Meets DJ Sense and DJ Don Cannon at Clark Atlanta University.
- **1998:** Makes first successful Southern mixtape, "Jim Crow Laws."
- **2000:** Conceives "Gangsta Grillz" brand name, uses Lil Jon as host for "Gangsta Grillz 4," which becomes first DJ Drama mixtape available in record stores.
- **2003:** Meets T.I. and his manager Jason Geter, produces "Gangsta Grillz Meets T.I.P. and P\$C in Da Streetz." Forms his DJ crew, the Aphilliates, with DJ Sense and Don Cannon.
- **2004:** Produces "Down With the King" mixtape with T.I.
- **2005:** Produces "Trap or Die" mixtape with then little-known Atlanta rapper Young Jeezy.
- **2006:** Produces "Dedication 2" with Lil' Wayne, wins Justo's Mixtape Awards for best mixtape, best hip-hop mixtape and Dirty South DJ of the year.

"Gangsta Grillz" is my "Departed." I do feel that the topic of guns and drugs to come up is preposterous. But that's not something I blame the record labels for.

Legally, there are things that I'm not in a position to talk about. But God works in mysterious ways. Now I have an even bigger platform.

I would love to, at some point, have a sitdown with myself, Cannon, Whoo Kid, Green Lantern, DJ Clue, Kevin Liles, Sylvia Rhone, Jimmy Iovine and Jay-Z in a room and talk about where do we go from here. But, I'm grateful for my career.

How do you think your arrest will change how artists get signed to labels?

Hip-hop thrives off of mixtapes. Other technologies like YouTube and MySpace have popped up, which are creating other avenues for artists. But labels need mixtape DJs... They really don't know what's going on. DJs bring the music to them.

There are rumors that the RIAA arrested you for withholding your address on your CDs. Why didn't you list it?

I don't have bar codes on my mixtapes, because that's not what the tapes are for. None of the products that were in Best Buy, FYE or Target came from DJ Drama.

How did your tapes end up in major retailers?

How does a bootlegger ever get a CD?

Rumors also abound that the distributor BCD set you up because you ended a deal with it.

I've never blamed BCD. The affidavit is online for anyone to see.

Your company sent a cease-and-desist letter to BCD?

Yes.

Did you have a deal with BCD?

They couldn't show the contract in court... I never supported the sale of my mixtapes in major retailers.

Are you going to pursue clear contracts for your future "Gangsta Grillz" mixtapes?

There's going to have to be some agreement between labels and artists that makes everyone comfortable. Even if the labels figure out a way of working directly with the DJs to get the mixtapes done by offering an upfront fee that makes sense on their end and on ours. It could create a system that makes mixtapes comfortably buyable.

What's in the future for the Aphilliates?

I see us as an institution in the making because we stand by our quality and consistency. I'm a DJ who loved to spin records and make mixtapes who has turned into a music industry executive. I plan to sell records, not just for myself but for my label and get more involved [with] other artists. I want to wear as many hats as possible, not just an A&R because we already are the A&Rs of the streets.

R&R

► **DA SHOP BOYZ** HAVE THE THIRD MOST INCREASED PLAYS (UP 569), BUT TAKE THE URBAN CHART'S BIGGEST POSITIONAL LEAP WITH "PARTY LIKE A ROCK STAR" (32-24).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	9	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)	NO. 1 (2 WKS)	COLUMBIA/JIVE/ZOMBA	4271 +120	44.706	2
2	4	6	DON'T MATTER AKON	MOST INCREASED PLAYS	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	4173 +631	38.937	4
3	5	5	BUY U A DRANK (SHAWTY SNAFFIN') T-PAIN FEATURING YUNG JOC		KONVICT/NAPPY BOY/JIVE/ZOMBA	4022 +565	4C.189	3
4	6	17	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY		CRUNK/BME/REPRISE/WARNER BROS.	3721 +339	31.275	8
5	2	18	LOST WITHOUT U ROBIN THICKE		STAR TRAK/INTERSCOPE	3719 -353	45.476	1
6	3	14	THIS IS WHY I'M HOT MIMS		CAPITOL	3584 -283	37.354	6
7	7	11	2 STEP UNK		BIG OOMP/KOCH	3277 -57	28.196	11
8	8	14	BUDDY MUSIC SOULCHILD		ATLANTIC	3133 -13	34.544	7
9	15	6	LIKE A BOY CIARA		LAFACE/ZOMBA	3055 +582	37.373	5
10	10	11	LAST NIGHT DIDDY FEATURING KEYSHIA COLE		BAD BOY/ATLANTIC	2849 -75	29.438	9
11	13	7	BECAUSE OF YOU NE-YO		DEF JAM/IDJMG	2743 +169	28.372	10
12	17	10	POP, LOCK & DROP IT HUEY		HITZ COMMITTEE/JIVE/ZOMBA	2649 +411	23.503	14
13	9	14	GO GETTA YOUNG JEEZY FEATURING R. KELLY		CORPORATE THUGZ/DEF JAM/IDJMG	2587 -514	20.172	18
14	11	20	ICE BOX OMARION		T.U.C./COLUMBIA	2343 -485	21.325	16
15	12	24	YOU LLOYD FEATURING LIL WAYNE		THE INC./UNIVERSAL MOTOWN	2299 -406	26.323	12
16	14	21	THROW SOME D'S RICH BOY FEATURING POLOW DA DON		ZONE 4/INTERSCOPE	2165 -321	22.511	15
17	16	21	POPPIN' CHRIS BROWN FEATURING JAY BIZ		JIVE/ZOMBA	2083 -297	25.563	13
18	20	7	OUTTA MY SYSTEM BOW WOW FEATURING T-PAIN & JOHNITA AUSTIN	AIRPOWER	COLUMBIA	1885 +237	19.44	19
19	23	4	GET IT SHAWTY LLOYD	AIRPOWER	THE INC./UNIVERSAL MOTOWN	1820 +315	21.253	17
20	18	17	1ST TIME YUNG JOC FEAT. MARQUES HOUSTON & TREY SONGZ		BLOCK/BAD BOY SOUTH/ATLANTIC	1769 -95	16.949	21
21	19	12	PLEASE DON'T GO TANK		GOOD GAME/3 BACKGROUNDS/UNIVERSAL MOTOWN	1749 +75	13.606	23
22	22	13	COME WITH ME SAMMIE		ROWDY/UNIVERSAL MOTOWN	1638 +113	10.255	28
23	25	4	WHEN I SEE U FANTASIA		J/RMG	1529 +158	13.437	24
24	32	2	PARTY LIKE A ROCK STAR DA SHOP BOYZ		ONDECK/UNIVERSAL REPUBLIC	1500 +569	16.014	22
25	26	22	UPGRADE U BEYONCE FEATURING JAY-Z		COLUMBIA	1463 +126	17.370	20
26	28	3	WIPE ME OOWN LIL BOOSIE FEATURING FOXX & WEBBIE		TRILL/ASYLUM/ATLANTIC	1424 +292	12.204	25
27	27	4	WE TAKIN' OVER DJ KHALED FEATURING T.I., AKON, RICK ROSS, FAT JOE, LIL WAYNE, BABY		TERROR SQUAD/KOCH	1228 +67	11.336	26
28	24	14	CIRCLE MARQUES HOUSTON		T.U.C./UNIVERSAL MOTOWN	1207 -230	6.473	36
29	34	2	LIKE THIS KELLY ROWLAND FEATURING EVE		MUSIC WORLD/COLUMBIA	1139 +243	10.377	27
30	30	5	GET BUCK YOUNG BUCK		G-UNIT/INTERSCOPE	1044 +44	7.016	33
31	29	19	ONE TYRESE		J/RMG	1002 -77	9.288	30
32	31	3	GIVE IT TO ME TIMBALAND FEATURING NELLY FURTADO & JUSTIN TIMBERLAKE		MOSLEY/BLACKGROUND/INTERSCOPE	992 +63	8.662	31
33	33	2	GLAMOROUS FERGIE FEATURING LUDACRIS		WILL.I.AM/A&M/INTERSCOPE	987 +75	6.564	35
34	35	2	ANONYMOUS BOBBY VALENTINO FEATURING TIMBALAND		DTP/DEF JAM/IDJMG	975 +116	5.586	40
35	NEW		PUSH IT BABY PRETTY RICKY		BLUESTAR/ATLANTIC	843 +173	4.237	-
36	NEW		I'M THROWN PAUL WALL FEATURING JERMAINE DUPRI		SWISHAHOUSE/ASYLUM/ATLANTIC	841 +210	7.041	32
37	40	2	I TRIED BONE THUGS-N-HARMONY FEATURING AKON		FULL SURFACE/INTERSCOPE	835 +147	4.378	-
38	NEW		IT'S ME SNITCHES SWIZZ BEATZ		UNIVERSAL MOTOWN	733 +77	9.902	29
39	39	2	DIAMONDS FABOLOUS FEATURING YOUNG JEEZY		DESERT STORM/DEF JAM/IDJMG	730 +27	4.9E2	-
40	NEW		BOY LOOKA HERE RICH BOY		ZONE 4/INTERSCOPE	706 +264	6.135	37

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SEXY LADY Yung Berg Feat. Junior (YUNG BOSS/EPIC/KOCH) KHTE, KIPR, KJMM, KMJJ, KOPW, WAMO, WBFA, WBLK, WBLX, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WJMI, WJTT, WJUC, WJWZ, WJZD, WJZE, WKYS, WQHH, WRBJ, WWWZ, WZFX, WZHT, WZMX	28
TATTOO The Alliance Feat. Fabo (NCE/ASYLUM/ATLANTIC) KBFB, KHTE, KIPR, KJMM, KNDA, KRRQ, WBLK, WDKX, WEMX, WEUP, WFXE, WHXT, WJMI, WJTT, WJUC, WJWZ, WJZD, WJZE, WKYS, WQHH, WRBJ, WTMG, WWWZ, WXBT, WZFX, XM The City	26
PARTY LIKE A ROCKSTAR Da Shop Boyz (ONDECK/UNIVERSAL REPUBLIC) KATZ, KBFB, KMJJ, KOPW, KRRQ, WAMO, WBFA, WBTF, WCKX, WDHT, WENZ, WFXE, WHHH, WHHL, WHRK, WKYS, WQVI, WPEG, WPGC, WPWX, WWWZ	21
RIDE LIKE THIS Lax Boyz Feat. Jazze (ONE) KHTE, KIPR, KRRQ, WBFA, WDKX, WEMX, WEUP, WFXE, WJTT, WJUC, WJZD, WTMG	12
I'M THROWN Paul Wall Feat. Jermaine Dupri (SWISHAHOUSE/ASYLUM/ATLANTIC) KDAY, KMEL, WEAS, WENZ, WHTA, WHTD, WJLB, WKKV, WKYS, WQOK	10
LIKE THIS Kelly Rowland Feat. Eve (MUSIC WORLD/COLUMBIA) KMEL, WBLX, WCDX, WHRK, WJBT, WJZE, WPWX, WQBT, WXBT	9
LIP GLOSS Lil Mama (JIVE/ZOMBA) KATZ, KMJJ, KPRS, WBLX, WEUP, WHHL, WHTD, WZHT	8
GET IT SHAWTY Lloyd (THE INC./UNIVERSAL MOTOWN) WCKX, WDHT, WGZB, WHRK, WIZF, WPGC	6
WIPE ME OOWN Lil Boosie Feat. Foxx And Webbie (TRILL/ASYLUM/ATLANTIC) WEAS, WGZB, WHXT, WJBT, WKKV, WXBT	6
PUSH IT BABY Pretty Ricky (BLUESTAR/ATLANTIC) WIZF, WJLB, WKKV, WPWX, WXBT	5

ADDED AT...

WQHH POWER 96.5 FM
Lansing, MI
PD: Brant Johnson
MD: J. Hicks
Yung Berg Feat. Junior, Sexy Lady, 1
The Alliance Feat. Fabo, Tattoo, D
LAX, Forget You, O
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS GAIN
BOSS' LIFE Snoop Dogg Feat. Akon (DOGGYSTYLE/GEFFEN INTERSCOPE)	629/181	WONDER WOMAN Trey Songz (SONG BOOK ATLANTIC)	500/74
TOTAL STATIONS: 66		TOTAL STATIONS: 46	
TATTOO The Alliance Feat. Fabo (NCE/ASYLUM/ATLANTIC)	627/60	AIN'T GOM LET UP D.G. Yola (ATLANTIC)	462/55
TOTAL STATIONS: 54		TOTAL STATIONS: 48	
SLAP Ludacris (DTP/DEF JAM/IDJMG)	596, 323	STRAIGHT TO THE BANK 50 Cent (G-UNIT/INTERSCOPE)	354/354
TOTAL STATIONS: 56		TOTAL STATIONS: 58	
LIP GLOSS Lil Mama (JIVE/ZOMBA)	565/211	TEACHME Musiq Soulchild (ATLANTIC)	323/42
TOTAL STATIONS: 67		TOTAL STATIONS: 35	
MY BUBBLE GUM (GOT THAT GOOD) Rasheeda (D-LO/IMPERIAL)	505/25	COME ARC UND Collie Buddz (COLUMBIA)	298/5
TOTAL STATIONS: 46		TOTAL STATIONS: 46	

MOST INCREASED PLAYS

+631	DON'T MATTER Akon (Konvict/Upfront/SRC/Universal Motown) WENZ +38, WHHL +35, WMBT +34, WKKV +29, WHRK +28, WHTA +26, WBTJ +25, WQBT +22, WJZE +22, WQHT +21
+582	★ LIKE A BOY Ciara (LaFace/Zomba) WTMG +39, WJMH +38, WCCI +36, WZHT +34, KATZ +28, WZMX +27, WQVE +23, WHTA +23, KKDA +20, KOPW +20
+569	★ PARTY LIKE A ROCK STAR Da Shop Boyz (OnDeck/Universal Republic) WJZE +33, WHHL +26, WHFK +25, WHHH +25, KXHT +22, WJMI +22, WEDR +19, WPEG +18, WJMH +18, KJMM +18
+565	★ BUY U A DRANK (SHAWTY SNAFFIN') T-Pain Feat. Yung Joc (Konvict/Nappy Boy/Jive/Zomba) WZHT +33, WHHL +33, KBXX +33, WZMX +31, WUSL +27, WQBT +21, KXHT +21, WPHH +20, WJWZ +18, WHHL +18
+411	POP, LOCK & DROP IT Huey (HitZ Committee/Jive/Zomba) WHHL +34, WUSL +34, WJLB +31, WHTD +28, WHHL +25, KKDA +23, KXHT +22, KIPR +22, WZFX +21, WJMH +21

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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URBAN AC

► PRODUCER DJ JAZZY JEFF ADDS THE TALENTS OF RAHEEM DEVAUGHN FOR THE DEBUT OF HIS FIRST ADULT R&B HIT, "MY SOUL'S NOT 4 SALE," AT NO. 35.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	25	LOST WITHOUT U ROBIN THICKE	NO. 1 (2 WKS) STAR TRAK/INTERSCOPE	2234 -130	23.147 1
2	2	14	IN MY SONGS GERALD LEVERT	ATLANTIC	1872 +24	15.722 3
3	4	14	BUDDY MUSIQ SOULCHILD	ATLANTIC	1600 +43	15.914 2
4	3	27	PLEASE DON'T GO TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	1516 -127	11.827 5
5	6	34	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	1240 -150	12.120 4
6	5	13	AND I AM TELLING YOU I'M NOT GOING JENNIFER HUDSON	MUSIC WORLD/COLUMBIA	1185 -261	9.560 7
7	9	8	STRUGGLE NO MORE (THE MAIN EVENT) ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD	ATLANTIC	1003 +145	7.879 10
8	8	12	IF I WAS YOUR MAN JOE	JIVE/ZOMBA	995 +123	8.379 9
9	7	29	CAN'T GET ENOUGH TAMIA	PLUS IMAGE	963 +67	9.596 6
10	11	10	MAKE YA FEEL BEAUTIFUL RUBEN STUDDARD	J/RMG	921 +162	8.930 8
11	13	7	WHAT'S MY NAME BRIAN MCKNIGHT	MOST INCREASED PLAYS WARNER BROS.	763 +183	5.414 13
12	10	37	CHANGE ME RUBEN STUDDARD	J/RMG	740 -90	6.665 11
13	14	7	SHOO BE DOO (NO WORDS) MACY GRAY	WILL.I.AM/GEFFEN	628 +69	4.610 15
14	16	6	WHEN I SEE U FANTASIA	J/RMG	591 +51	6.072 12
15	12	21	IRREPLACEABLE BEYONCE	N4 COLUMBIA	562 -116	4.625 14
16	15	16	MORE THAN FRIENDS FREDDIE JACKSON	ORPHEUS	561 +6	2.752 19
17	20	7	SIMPLE THINGS ELISABETH WITHERS	AIRPOWER BLUE NOTE/VIRGIN	468 +112	3.033 17
18	17	20	LISTEN BEYONCE	MUSIC WORLD/COLUMBIA	444 -45	2.717 20
19	8	8	FORCE OF NATURE SUNSHINE ANDERSON	MUSIC WORLD	416 +50	2.378 22
20	18	9	DEEPER STILL RICK JAMES	STONE CITY	397 +22	2.253 23
21	24	4	TELL ME WHAT WE'RE GONNA DO NOW JOSS STONE FEATURING COMMON	VIRGIN	277 +82	2.048 26
22	28	4	BECAUSE OF YOU NE-YO	DEF JAM/IDJMG	242 +119	2.214 24
23	21	11	SEPTEMBER KIRK FRANKLIN	STAX/CONCORD	225 -46	0.801 36
24	22	6	I APOLOGIZE K-CI	HEAD START/BUNGALO	221 -8	0.733 37
25	25	3	2 PIECES CARL THOMAS	UMBRELLA/BUNGALO	181 +3	1.086 33
26	29	3	TEACHME MUSIQ SOULCHILD	ATLANTIC	178 +64	2.837 18
27	23	19	HEAVEN JOHN LEGEND	G.O.O.D./COLUMBIA	161 -40	4.024 16
28	36	3	DJ DON'T GERALD LEVERT	MOST ADDED ATLANTIC	143 +63	2.716 21
29	26	7	YES GINA DARBY	GAD	128 -6	0.326 -
30	RE-ENTRY		CIRCLE MARQUES HOUSTON	T.U.G./UNIVERSAL MOTOWN	111 +63	0.461 -
31	33	2	IF YOU JUST LET ME LOVE U MICHAEL STERLING	MICHAEL STERLING MUSIC GROUP	105 +11	0.402 -
32	34	3	PRAY KEITE YOUNG	HIDDEN BEACH	100 +6	0.190 -
33	NEW		VALENTINE LLOYD	THE INC./UNIVERSAL MOTOWN	96 +74	0.516 -
34	30	6	YOU LLOYD FEATURING LIL' WAYNE	THE INC./UNIVERSAL MOTOWN	93 -13	1.879 27
35	NEW		MY SOUL'S NOT 4 SALE DJ JAZZY JEFF FEATURING RAHEEM DEVAUGHN	BBE/RAPSTER	92 +89	2.144 25
36	32	4	LOVELY DAY VICTOR FIELDS	REGINA	92 -3	0.207 -
37	27	9	GOT 2 BE DOWN ROBIN THICKE FEATURING FAITH EVANS	STAR TRAK/INTERSCOPE	92 -33	1.043 34
38	35	18	LET'S STAY TOGETHER LYFE JENNINGS	COLUMBIA	89 -1	0.643 -
39	37	2	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	78 -1	1.138 32
40	38	3	CUPID SHUFFLE CUPID	ATLANTIC	76 -3	0.259 -



MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

DJ DON'T
Gerald Levert (Atlantic)
KJLH, KMEZ, KNEK, KOKY, KQXL, KVMA, WAKB, WBLS, WDLT, WDMK, WGPR, WHUR, WIMX, WKJS, WKXI, WLXC, WMGL, WMMJ, WQMG, WSRB, WTLZ, WWDM, XM Suite 62

CAN U BELIEVE
Robin Thicke (Star Trak/Interscope)
KMEZ, KNEK, KOKY, KQXL, WAGH, WAKB, WBAV, WKJS, WLXC, WMGL, WMPZ, WQMG, WSRB, WWDM

MAKE YA FEEL BEAUTIFUL
Ruben Studdard (J/RMG)
KRNB, KSOC, WAKB, WDAF, WFUN, WMJM, WQNC, WZAK

TEACHME
Musiq Soulchild (Atlantic)
WBAV, WKUS, WLVH, WMXD, XM Suite 62

TELL ME WHAT WE'RE GONNA DO NOW
Joss Stone Feat. Common (Virgin)
WDLT, WFXC, WGPR, WHRP

BECAUSE OF YOU
Ne-Yo (Def Jam/IDJMG)
KJLH, WBLS, WPHR, WYLD

IN THE RAIN
Boney James (Concord)
KMEZ, KOKY, KQXL, WLXC

WHAT'S MY NAME
Brian McKnight (Warner Bros.)
WFXC, WLVH, WMXD

WHEN I SEE YOU
Fantasia (J/RMG)
KMJK, KMJM, WFUN

SIMPLE THINGS
Elisabeth Withers (Blue Note/Virgin)
KRNB, WAMJ, WKSP

ADDED AT...

WMMJ

Washington, DC

PD: Kathy Brown

MD: Mike Chase

Gerald Levert, DJ Don't, 9



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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
CAN U BELIEVE Robin Thicke (Star Trak/Interscope)	73/40	HEAVEN KNOWS Deitrick Haddon (Tiscot/Verity/Zomba)	32/1
TOTAL STATIONS: 20		TOTAL STATIONS: 23	
HOOK LINE & SINKER BJ (Regatta)	55/2	BREATHLESS Corinne Bailey Rae (Capitol)	29/29
TOTAL STATIONS: 6		TOTAL STATIONS: 29	
IN THE RAIN Boney James (Concord)	47/11	HE IS Onitsha (Still Waters/Hidden Beach)	28/15
TOTAL STATIONS: 9		TOTAL STATIONS: 5	
ICE BOX Omarion (T.U.G./Columbia)	44/11	FAITHFUL IS OUR GOD Hezekiah Walker & LFC (Verity/Zomba)	27/1
TOTAL STATIONS: 8		TOTAL STATIONS: 21	
GOOD MORNING India.Arie (Universal Motown)	38/2	SCAT CAT! HERE KITTY, KITTY! Billy "Soul" Bonds (Waldoxy/Malaco)	25/0
TOTAL STATIONS: 4		TOTAL STATIONS: 12	

MOST INCREASED PLAYS

+183**WHAT'S MY NAME**Brian McKnight (Warner Bros.)
WAKB +21, WKSP +18, WIMX +17, WHPH +10, WTLZ +10, WJMR +9, WMJM +9, SIHS +8, WDMK +7, WPHR +7**+162****MAKE YA FEEL BEAUTIFUL**Ruben Studdard (J/RMG)
KRNB +50, WIMX +13, WPHR +11, WFUN +8, KMJK +6, WDAF +6, WLVH +5, WFLM +5, KJLH +4, KQXL +4**+145****STRUGGLE NO MORE (THE MAIN EVENT)**Anthony Hamilton, Jaheim & Musiq Soulchild (Atlantic)
KRNB +21, WJMR +14, SIHS +11, WJHT +9, WRNB +9, WHPH +8, WVKL +8, WYLD +8, KBLX +8, WFXC +6**+123****IF I WAS YOUR MAN**Joe (Jive/Zomba)
WQZZ +17, WWIN +13, KRNB +12, WJHT +11, WJMR +11, WQKK +10, WPHR +7, KSOC +7, WXMG +7, WNEW +6**+119****BECAUSE OF YOU**Ne-Yo (Def Jam/IDJMG)
WHPH +15, SIHS +14, KNEK +9, WYLD +9, WPHR +8, KMEZ +8, WAMJ +8, WAGH +7, WXST +6, WTLZ +6

FOR WEEK ENDING APRIL 8, 2007

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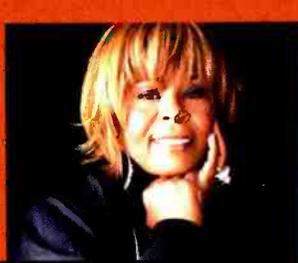
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GOSPEL

► VANESSA BELL ARMSTRONG CROSSES THE AIRPOWER THRESHOLD (TOP 20 RANK IN SPINS AND AUDIENCE) WITH "SO GOOD TO ME" (19-16).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	18	ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	800 +13	3.617 1
2	2	31	UM GOOD SMOKE NORFUL	EMI GOSPEL	630 -26	3.437 2
3	3	21	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC	VERITY/ZOMBA	626 +11	3.055 3
4	7	29	BROKEN BUT I'M HEALED BYRON CAGE	GOSPO CENTRIC/ZOMBA	553 +32	2.442 6
5	4	31	HALLELUJAH TROY SNEED	EMTRO GOSPEL	542 -65	2.332 7
6	5	41	HEALING KELLY RICE	GOSPO CENTRIC/ZOMBA	520 -38	2.522 4
7	6	32	HEAVEN KNOWS DETRICK HADDON	TYSCOT/VERITY/ZOMBA	478 -64	2.502 5
8	10	20	WE PRAISE YOU THE MCLURKIN PROJECT	GOSPO CENTRIC/ZOMBA	426 +5	1.994 11
9	9	22	LET GO DEWAY WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	426 -26	2.171 9
10	8	50	THE STRUGGLE IS OVER YOUTH FOR CHRIST	EMTRO GOSPEL	422 -54	2.293 8
11	15	18	HIGH PRAISE ANOINTED PACE SISTERS	TYSCOT	398 +57	1.796 13
12	14	6	BLESSED AND HIGHLY FAVORED THE CLARK SISTERS	EMI GOSPEL	386 +30	1.162 17
13	12	15	EVERY BODY EVERY BODY! KENNY LEWIS & ONE VOICE	ICEE INSPIRATIONAL/ICEE	374 -5	1.233 15
14	11	31	REMEMBER ME THE CASAVANS	MALACO	366 -25	1.913 12
15	13	52	IMAGINE ME KIRK FRANKLIN	FC YO SOUL/GOSPO CENTRIC/ZOMBA	361 -4	2.051 10
16	19	11	SO GOOD TO ME VANESSA BELL ARMSTRONG	EMI GOSPEL	324 +59	1.130 18
17	25	10	JESUS, JESUS, JESUS REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	MQM/JEG/KOCH	299 +70	1.005 21
18	16	19	I'M STILL STANDING BISHOP PAUL S. MORTON	TEHILLAH/LIGHT	288 -31	1.214 16
19	20	16	YOU SHOWED ME KAREN CLARK-SHEARD	WORD-CURB	276 +16	1.356 14
20	17	5	PRAYIN' 4 U 7 SONS OF SOUL	SOUL WORLD/VERITY/ZOMBA	265 -4	0.839 26
21	18	6	STEP ASIDE YOLANDA ADAMS	ATLANTIC	265 -4	0.881 25
22	22	6	I LOVE ME BETTER THAN THAT SHIRLEY MURDOCK	TYSCOT	262 +18	0.819 27
23	21	18	WALK AROUND HEAVEN PATTI LABELLE	UMBRELLA/BUNGALO	253 +5	1.086 20
24	27	4	NOBODY BUT THE LORD ALVIN DAFLING & CELEBRATION	EMTRO GOSPEL	241 +23	0.583 -
25	24	9	I'LL TRUST RICHARD SMALLWOOD	SOUL WORLD/VERITY/ZOMBA	234 +1	0.987 22
26	23	7	IT'S ON THE WAY NEAL ROBERTSON	BLACKBERRY/MALACO	218 -23	0.629 -
27	28	4	SEPTEMBER KIRK FRANKLIN	STAX/CONCORD	214 +24	0.743 29
28	26	9	GOD IS IN CONTROL (IT'S NOT OVER) WILMINGTON CHESTER MASS CHOIR	EMTRO GOSPEL	200 -21	0.640 -
29	30	14	ONE NIGHT WITH THE KING JUANITA B. NUM & JONATHAN BUTLER	FLOW/MARANATHAI	172 +10	0.926 23
30	29	6	TEACH ME ANTWAUN STANLEY	BAJADA/LIGHTYEAR	170 +5	1.122 19

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BLESSED & HIGHLY FAVORED Clark Sisters (EMI GOSPEL) WNNL, WPPZ, WPZE, WPZS	4
THIS KIND BY FASTING & PRAYER Jimmy Hicks & The Voices Of Integrity (WORLDWIDE) WFMV, WOAD, WPZZ, WTLC	4
THE BLOOD James Fortune & FIYA (WORLDWIDE) WEUP, WHAL, WJYD	3
PRAY ON THE INSIDE J Moss (PAJAM/GOSPO CENTRIC/ZOMBA) WLOU, WXOK, XM The Spirit	3
HOW GOOD AND PLEASANT New Breed (INTEGRITY GOSPEL/INTEGRITY) WFMV, WNOO, WXOK	3
JESUS IS THE BEST THING Martha Munizzi (MARTHA MUNIZZI/INTEGRITY/COLUMBIA) WNOO, WXVI	2
I'LL TRUST Richard Smallwood (SOUL WORLD/VERITY/ZOMBA) WGRB	1
STEP ASIDE Yolanda Adams (ATLANTIC) WXEZ	1

ADDED AT... WEUP

Huntsville, AL
PD: Steve Murry
MD: Ricky Sykes
Mosie Burks, What a Debt I Owe, 25
Straight Gate Mass Choir, The Holy One, 23
James Fortune & FIYA, The Blood, 12

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
THE BLOOD James Fortune & FIYA (WORLDWIDE) TOTAL STATIONS: 20	163/48	MERCY Jeff Majors (MUSIC ONE/EPIC/COLUMBIA) TOTAL STATIONS: 8	108/2
GRATEFUL Hezekiah Walker & LFC (VERITY/ZOMBA) TOTAL STATIONS: 8	163/20	RISE Jamie Jones Feat. All-4-One (GENESIS) TOTAL STATIONS: 9	105/10
I'M STILL HERE Mississippi Mass Choir (MALACO) TOTAL STATIONS: 8	136/3	THIS KIND BY FASTING & PRAYER Jimmy Hicks & The Voices Of Integrity (WORLDWIDE) TOTAL STATIONS: 10	103/18
ALL THINGS WORKING LaShun Pace (EMI GOSPEL) TOTAL STATIONS: 17	121/0	WORLDWIDE GOD Prenestine Williams (MOTOR CITY PRAISE) TOTAL STATIONS: 13	98/8
JESUS IS LOVE Melvin Williams (BLACKBERRY/MALACO) TOTAL STATIONS: 13	120/28	LIVE BY FAITH Lashell Griffin (GODSWORLDMUSIC/D.A.P.) TOTAL STATIONS: 7	98/2

MOST INCREASED PLAYS

+70 JESUS, JESUS, JESUS Rev. Timothy Wright & The New York Fellowship Mass Choir (MQM/JEG/Koch) WHLW +42, WLOK +7, WXTX +6, WSOK +6, XSRT +5, WFMV +3, WJMI +3, WUFO +3, WNOO +2, WXEZ +1
+59 SO GOOD TO ME Vanessa Bell Armstrong (EMI Gospel) KOKA +39, WGRB +10, WEAL +7, WXEZ +5, WOAD +5, KATZ +2, WHLW +2, WJMI +2, WXTC +2, WPGC +2
+57 HIGH PRAISE Anointed Pace Sisters (Tyscot) KOKA +41, WPZZ +7, WNNL +5, KHLR +3, WJYD +3, WPZE +3, WJMI +3, WXOK +3, WPPZ +3, WJMO +3
+48 THE BLOOD James Fortune & FIYA (WorldWide) WEUP +12, WHAL +7, WPPZ +6, WXOK +6, WXTX +6, KHLR +5, WOAD +2, WNNL +2, WLIB +2, WFLT +2
+31 PRAISE ON THE INSIDE J Moss (PAJAM/Gospo Centric/Zomba) WXVI +7, WFLT +4, WLIB +4, WLOU +3, WXTX +3, XSRT +3, WEAL +2, WPGC +2, WUFO +2, WNOO +1

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
1	VICTORY TYE TRIBBETT & G.A. (INTEGRITY GOSPEL/COLUMBIA)	303	307	6	INCREDIBLE GOD YOUTHFUL PRAISE (EVIDENCE GOSPEL/LIGHT)	195	223
2	HE'S HERE HIYOKI (D2G)	284	279	7	PRESSURE INTO PRAISE LUCINDA MOORE (TYSCOT)	193	193
3	OPERATOR ... MOSS (GOSPO CENTRIC/ZOMBA)	280	280	8	FOLLOW ME VIRTUE (DARKCHILD GOSPEL/INTEGRITY GOSPEL/COLUMBIA)	189	209
4	THIS IS THE DAY FRED HAMMOND (VERITY/ZOMBA)	243	294	9	TURN IT AROUND ISRAEL & NEW BREED (INTEGRITY GOSPEL/INTEGRITY)	185	191
5	GREAT PRAISE STEPHEN HURD (INTEGRITY GOSPEL/COLUMBIA)	204	236	10	IN AWE OF YOU IZZY (VCR/JEG/KOCH)	179	188

RECURRENTS

1	VICTORY TYE TRIBBETT & G.A. (INTEGRITY GOSPEL/COLUMBIA)	303	307
2	HE'S HERE HIYOKI (D2G)	284	279
3	OPERATOR ... MOSS (GOSPO CENTRIC/ZOMBA)	280	280
4	THIS IS THE DAY FRED HAMMOND (VERITY/ZOMBA)	243	294
5	GREAT PRAISE STEPHEN HURD (INTEGRITY GOSPEL/COLUMBIA)	204	236
6	INCREDIBLE GOD YOUTHFUL PRAISE (EVIDENCE GOSPEL/LIGHT)	195	223
7	PRESSURE INTO PRAISE LUCINDA MOORE (TYSCOT)	193	193
8	FOLLOW ME VIRTUE (DARKCHILD GOSPEL/INTEGRITY GOSPEL/COLUMBIA)	189	209
9	TURN IT AROUND ISRAEL & NEW BREED (INTEGRITY GOSPEL/INTEGRITY)	185	191
10	IN AWE OF YOU IZZY (VCR/JEG/KOCH)	179	188

FOR WEEK ENDING APRIL 8, 2007
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GOSPEL REPORTERS

- WPZE/Atlanta, GA* OM: Frank Johnson PD: Connie Flint
- WTHB/Augusta, GA OM/PD: Fon Thomas APD: Sister Mary Kingcannon
- WCAO/Baltimore, MD* PD: Lee Michaels APD/MD: Danielle Brown
- WWIN/Baltimore, MD PD: Jeff Majors MD: Jean Alston
- WXOK/Baton Rouge, LA* OM: LeBrice "LB" Joseph PD/MD: J'Michael Francois
- WUFO/Bufalo, NY* OM/PD: Carol M. Salter
- WJMI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter
- WXTC/Charleston, SC* OM: Terry Base PD: Edwin "Chef" Wright APD/MD: James Wallace
- WPZS/Charlotte, NC* PD: Alvin Stowe MD: Tonya Rivens
- WNOO/Chattanooga, TN* PD/MD: Sam Terry
- WGRB/Chicago, IL* OM: Elroy Smith PD: Sonya M. Blakey APD/MD: Effie Rolfe
- WJMO/Cleveland, OH* OM/PD: Kim Johnson
- WFMV/Columbia, SC* PD: Tony "Gee" Green APD/MD: Monica Washington
- WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon
- WAJV/Columbus, MS OM: Rocky Love PD: Steve Poston APD: Sebastian Riley
- WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby
- KHVN/Dallas, TX PD: Dion Martenson
- WCHB/Detroit, MI PD: Spudd
- WFLT/Flint, MI* OM/PD: Sammie L. Jordan, Jr. MD: Anna Johnson
- WEAL/Greensboro, NC*
- WDJL/Huntsville, AL*
- WEUP/Huntsville, AL* OM: Hundley Battis PD: Steve Murry MD: Ricky Sykes
- WTLC/Indianapolis, IN* OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell
- WHLH/Jackson, MS* OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller
- WOAD/Jackson, MS* OM: Stan Branson PD/MD: Percy Davis
- KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Dee Johnson
- KHLR/Little Rock, AR* OM: Sonny Victory PD: Torrez Harris
- KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James
- WLOU/Louisville, KY* PD: Bill Price
- WBBP/Memphis, TN MD: Doreen Graves
- WHAL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Bethea
- WLOK/Memphis, TN* PD/MD: Kim Harper
- WMBM/Miami, FL OM: E. Claudette Freeman PD/MD: Greg Cooper
- WHLW/Montgomery, AL* OM: Michael Long PD/MD: Kenny J.
- WXVI/Montgomery, AL* PD: Glinda Perkins
- WTHE/Nassau, NY* PD: Darien K. Greggs
- WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy
- WYLD/New Orleans, LA* APD/MD: Loretta Petit
- WLIB/New York, NY* PD: Denise Hill
- WXEZ/Norfolk, VA* OM: John Shornby PD: Dale Murray
- WDAS/Philadelphia, PA* OM: Thea Mitchell PD: Joe Tamburro APD/MD: Jo Gamble
- WPPZ/Philadelphia, PA* OM/PD: Daisy Davis MD: MoShay LaRen
- WNNL/Raleigh, NC* OM/PD: Jerry Smith MD: Melissa Wade
- WPZZ/Richmond, VA* OM: Jerry Smith PD: Reggie Baker
- Rejoice/Satellite PD: Willie Mae McIver
- Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander
- XM The Spirit/Satellite* PD/MD: Jay Bryant
- WSOK/Savannah, GA* OM: Brad Kelly PD: E. Larry McDuffie
- KOKA/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy
- KATZ/St. Louis, MO* PD: Terrence Bibb MD: Dwight Stone
- WIMC/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCallum
- WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/MD: Charles Anthony
- WPGC/Washington, DC* PD/MD: Cheryl Jackson
- WYCB/Washington, DC PD: Ron Thompson
- WFBI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

* Monitored Reporters



Valerie Geller on compelling morning radio

Creating Powerful Mornings

Kevin Peterson
 KPeterson@RadioandRecords.com

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Among the many things that have changed in our new age of radio, one thing remains constant: A compelling morning show sets the tone for a great radio station. ■ Valerie Geller, who has spent the past decade working with more than 500 radio and TV stations in 27 countries, says, "The bulk of the listeners are still in the morning, so the morning show is always going to be the lead car, driving the train, and a strong morning show can only help your radio station. It's a pivotal time."

In her new book, "Creating Powerful Radio," Geller says there's a way to tell if you have the right morning team in place. She says that if you put two "generators" together, they fight for the microphone and it can be barely listenable. If you put two "reactors" together, it's just boring. But if you find a generator and a reactor, it's magical.

She defines a true generator as "someone who has a million ideas, but they may not all be good ones."

Meanwhile, "A true reactor is someone who doesn't have the ideas, but the minute you give them an idea, they come back and say funny, wonderful things. The reactors are some of the most powerful talent in America. They just need someone who can generate for them. If you get the magical combination of generator and reactor, it works every time."

Geller says that some of the most basic morning-show elements can be the most important to listeners. "The first thing people want to know when they get up in the morning is, 'Is my world safe? Did they drop a nuclear bomb in Iraq or Korea?' After they get that information, then they really want to know things like the weather, which, by the way, is the No. 1 topic on planet Earth and very, very important to people.

"They want to know what time it is, even if they have a clock. They still like somebody on the air telling them what time it is so they know they're still on schedule."

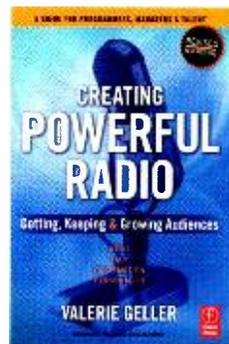
Most programmers have their own formula for a successful morning show, but Geller says it all comes down to a few simple things. "Tell the truth, make it matter, and never be boring."

The second part of her formula has four vari-



'If you get the magical combination of generator and reactor, it works every time.'

—Valerie Geller



ables. First is focus: What do you want to say? Next, engage the listener: What's in it for them? Third is opinion: What do you think about this? The final point is storytelling. "That's what makes powerful radio," Geller says. "When we work with that, we always get ratings."

Geller also says that humor is key in the morning, especially natural, organic humor, because life is already hard, and people want to laugh. Self-deprecating humor, when people can poke fun at themselves, is always a plus. She also says listeners love what she calls "talkable topics," things they can discuss when they get to work.

Some programmers tell their morning shows to keep their bits limited within a certain time, but Geller says to focus on content—not time.

She says, "When something is in power, five minutes feels like one minute, and when something is out of power, one minute feels like five. It's not how long a bit or a song goes. The question is, 'Is it engaging, affecting the listener, connecting, and is it good?'"

Christian music radio stations handle morning news in different ways. "Don't think about it as news," Geller says. "Think about it as stories. News just happens to be stories about stuff that's happening in your world and stuff that's true. You don't even necessarily have to call it news."

Geller cites a Frank Magid and Associates study that found there are four things listeners always care about. Health and personal safety is No. 1, and second is any story that touches the heart or the emotions. Next is money; anything that's about spending money, saving money or corruption around money is interesting to the audience. The fourth category is transformation, or how your life can be better tomorrow than it is today.

When it comes to putting a show together, Geller says, "We always suggest one story from your own life, something from the news that you would talk about in your own life if you didn't have a radio show and something that you've overheard or observed. If you bring in those three things and add that to your show prep, you're going to have a unique show."

Besides the ratings, how do you know your show is really a success? Recalling a perceptual study done in England, Geller says, "The Mount Everest of research comments came back for BBC morning man Terry Wogan, when one listener said, 'When Terry takes his vacation, that's when we take our vacation, because we don't like England when Terry's not on.'" **R&R**

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CHRISTIAN AC

► **NEWSBOYS** CLIMB 11-10 WITH "SOMETHING BEAUTIFUL," THE GROUP'S FIRST TOP 10 SINCE "PRESENCE (MY HEART'S DESIRE)" PEAKED AT NO. 4 IN JANUARY 2005.



POWERED BY
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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 3DS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/	AUDIENCE MILLIONS	RANK
1	1	21	EVERLASTING GOD LINCOLN BREWSTER	NO. 1 (3 WKS)	VERTICAL/INTEGRITY	1324	0	4.342	1
2	3	21	MADE TO LOVE TOBY+ AC		FOREFRONT/EMI CMG	1164	-10	2.531	5
3	2	27	DOE3 ANYBODY HEAR HER CASTING CROWNS		BEACH STREET/REUNION/PLG	1110	-86	3.783	2
4	5	11	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	MOST ADDED	SIXSTEPS/SPARROW/EMI CMG	1063	+72	1.854	13
5	4	13	UNDO RUSH OF FOOLS		MIDAS	1058	+57	2.989	3
6	7	14	BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITRELL	MOST INCREASED PLAYS	REUNION/PLG	963	+133	2.308	7
7	9	7	EVERY TIME I BREATHE BIG DA JAY WEAVE		FERVENT/WORD-CURB	856	+66	2.044	11
8	6	12	WALKING HER HOME MARK SCHULTZ		WORD-CURB	835	-19	1.635	16
9	8	31	YOU ALONE ECHOING ANGELS		INO	819	-2	1.901	12
10	11	7	SOMETHING BEAUTIFUL NEWSBOYS		INPOP	781	+60	1.819	14
11	10	32	I WILL LIFT MY EYES BEBE NORMAN		ESSENTIAL/PLG	686	-90	2.505	6
12	14	10	WHAT COULD BE BETTER (THE DAYS AHEAD) 33MILES		INO	685	+39	1.375	18
13	16	3	GIVE YOU GLORY JEREMY CAMP		BEC/TOOTH & NAIL	636	+118	1.793	15
14	17	6	I'M NOT WHO I WAS BRANDON HEATH		REUNION/PLG	617	+107	2.623	4
15	12	29	HOLD FAST MERCY ME		INO	599	-97	1.179	20
16	15	10	HOW TO SAVE A LIFE THE FRAY		EPIC	578	-46	2.244	8
17	25	2	BRING THE RAIN MERCY ME		INO	551	+129	0.822	25
18	19	4	TUNNEL THIRD DAY		ESSENTIAL/PLG	493	+19	1.026	22
19	18	14	WISH YOU WERE HERE MARK HARRIS		INO	481	-22	2.102	10
20	20	11	THE BLESSING JOHN VALLER		BEACH STREET/REUNION/PLG	446	-12	0.968	23
21	24	5	THERE IS A RIVER JARS O' CLAY		ESSENTIAL/PLG	429	-1	0.788	26
22	22	12	SUNRISE NICHOLE NORDEMAN		SPARROW/EMI CMG	424	-16	0.541	-
23	21	15	AWAKEN NATALIE GRANT		CURB	408	-45	0.462	-
24	26	6	YOU KNOW MY NAME DETOUX 180		SLANTED/SPRING HILL	368	-21	2.227	9
25	RE-ENTRY		SAVED THE DAY PHILLIPS, CRAIG & DEAN		INO	350	+90	0.574	-
26	30	2	WHEN I GET WHERE I'M GOING GEOFF MOORE		ROCKETTOWN	298	+35	0.648	29
27	28	3	ON THE THIRD DAY MICHAEL OLSON		ROCKETTOWN	287	+12	0.651	28
28	27	8	SHINE MATT RUDMAN		SIXSTEPS/SPARROW/EMI CMG	281	-36	0.313	-
29	RE-ENTRY		JOIN THE SONG VICKY BEECHING		SPARROW/EMI CMG	269	+12	0.598	-
30	29	4	DON'T GIVE UP SANCTUS REAL		SPARROW/EMI CMG	263	-4	0.577	-

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
1	MY SAVIOR MY GOD AARON SHUST (BRASH)	749	743
2	MADE TO WORSHIP CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	610	581
3	PRAISE YOU IN THIS STORM CASTING CROWNS (BEACH STREET/REUNION/PLG)	598	621
4	WHAT IT MEANS JEREMY CAMP (BEC/TOOTH & NAIL)	564	688
5	MOUNTAIN OF GOD THIRD DAY (ESSENTIAL/PLG)	539	545

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
6	BLESSED BE YOUR NAME TREE66 (INPOP)	531	547
7	YOUR NAME PHILLIPS, CRAIG & DEAN (INO)	528	520
8	HOW GREAT IS OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	524	560
9	HOLY IS THE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	514	528
10	STRONG TOWER KUTLESS (BEC/TOOTH & NAIL)	491	520



TITLE ARTIST / LABEL	NEW STATIONS
HOW CAN I KEEP FROM SINGING Chris Tomlin (SIXSTEPS/SPARROW/EMI CMG) KWNO, WAKW, WLEJ, WMHK	4
I'M NOT WHO I WAS Brandon Heath (REUNION/PLG) KBNJ, KLTY, Sirius Spirit 66, WMCU	4
TUNNEL Third Day (ESSENTIAL/PLG) KTIS, WCSG, WDJC, WМУZ	4
OVER MY HEAD Brian Littrell (REUNION/PLG) KHZR, KTSL, WМУZ	3
WALKING HER HOME Mark Schultz (WORD-CURB) WCSG, WLFJ	2
BY HIS WOUNDS Glory Revealed Feat. Mac Powell, Mark Hall, Steven Curtis Chapman, Brian Littrell (REUNION/PLG) WFZH, WMHK	2
WHAT COULD BE BETTER (THE DAYS AHEAD) 33miles (INO) KFIS, WCVO	2
GIVE YOU GLORY Jeremy Camp (BEC/TOOTH & NAIL) KF5H, WLFJ	2
BRING THE RAIN MercyMe (INO) KSGN, KVMV	2

ADDED AT... WCSG
Grand Rapids, MI
PD/MD: Chris Lemke
Third Day, Tunnel, 15
Adie Camp, Sufficient, 14
Mark Schultz, Walking Her Home, 9
Drew Cline, I Will (Lift My Eyes), 7
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
GIVE ME AMAZING GRACE Jackson Waters (WORD-CURB) TOTAL STATIONS: 10	205/18	YOU Britt Nicole (SPARROW/EMI CMG) TOTAL STATIONS: 10	142/53
ANYWAY Martina McBride (RCA/PLG) TOTAL STATIONS: 7	189/7	FIND ME TONIGHT Everyday Sunday (INPOP) TOTAL STATIONS: 17	127/23
NOTHING BUT THE BLOOD The Swift (ROCKETTOWN) TOTAL STATIONS: 14	165/2	STAND IN AWE Jeremy Riddle (VINEYARD) TOTAL STATIONS: 10	122/5
LOVE IS A BEAUTIFUL THING Group 1 Crew (FERVENT/WORD-CURB) TOTAL STATIONS: 13	162/32	YOU ARE MY GOD Adam Cunningham (TRACK STAR) TOTAL STATIONS: 5	119/7
HAPPY DAY Tim Hughes (SPARROW/EMI CMG) TOTAL STATIONS: 11	143/28	CONVICED Nicole C. Mullen (WORD-CURB) TOTAL STATIONS: 12	117/33



FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
53 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 33 reporters, christian CHR 28, christian rock 28 and inpop 19. © 2007 Nielsen Business Media, Inc. All rights reserved.

CHRISTIAN ROCK REPORTERS

- KLTY/Albuquerque, NM**
PC: Matt Gentry
MD: Joey Belville
- WUWM/Columbus, OH***
OM: Michael Buckingham
PD/MD: Nick Cantu
APD: Laine Loneyhon
- WBFJ/Greensboro, NC**
PD/MD: Wally Decker
APD: Jarren Stevens
- WJLZ/Norfolk, VA***
OM/PD: JP Morgan
APD: Anne Verebely
- WVJK/Bowling Green, KY**
OM: Ken Burns
PC: Dale McCubbins
MC: Whitney Yule
- KBNJ/Corpus Christi, TX**
PD: Arron Daniels
- WJTL/Lancaster, PA***
PD: John Shirk
MD: Phil Smith
- WITR/Rochester, NY**
PD/MD: Sammie Palermo
APD: Craig "Zippy" Blake
- WVCF/Bridgeport, CT**
PC/MD: Bob Felberg
- KVRK/Dallas, TX**
PD: Chris Goodwin
MD: Drue Mitchell
- KIBZ/Lincoln, NE**
PD: Ron Drury
- WPRJ/Saginaw, MI**
OM: Gary Bugh
PD/MD: Aaron Dicer
- WCWP/Brookville, NY**
PD: Peter Bellotti
MC: Reena Temburni
- WSNL/Flint MI**
MD: Brian Goodman
- WDML/Marion, IL**
MD: Tom Schroeder
- WJIS/Sarasota, FL**
MD: Michelle Tellone
- Effect Radio Network/Satellite**
PD/MD: Brian Harman
APD: Amanda Harman
- Whip of Cords/Satellite**
OM/PD: Matt Rhodes
- Fireescape/Satellite**
PD/MD: Joe Hayes
- KCLC/St. Louis, MO**
MD: Dave Merkel
- Positive Rock Show/Satellite**
PD/MD: Josh Booth
- WBVM/Tampa, FL***
PD: Johnny Vincent
MD: Olivia Paff
- Red Letter Rock 20/Satellite**
PD: Cody Christopher
MD: Reid Johnson
- WYSZ/Toledo, OH**
PD/MD: Jeff Howe
APD: Craig Magrum
- The Sound Of Light/Satellite**
PD/MD: Bill Moore
- WCLQ/Wausau, WI**
PD/MD: Matt Deane



CHRISTIAN

► SWITCHFOOT HAS THE HIGHEST DEBUT AT CHRISTIAN CHR AS "AWAKENING" STEPS ONTO THE LIST AT NO. 21.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	15		FORGIVEN RELIENT K	CAPITOL/GOTEE	1163	+11
2	2	14	DON'T GIVE UP SANCTUS REAL	SPARROW/EMI CMG	1087	-19
3	3	22	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	997	-30
4	11		FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	887	+45
8	7		THE LAST NIGHT SKILLET	ARDENT/SRE/INO	769	+103
7	9		WORK JARS OF CLAY	ESSENTIAL/PLG	750	+34
6	17		HOLD ON STELLAR KART	WORD-CURB	744	+3
10	7		AFTER THE WORLD DISCIPLE	SRE/INO	732	+80
9	9		WHAT I HEAR JESSIE DANIELS	MIDAS	688	+23
0	5	20	EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/EMI CMG	681	-118
12	6		SOMETHING BEAUTIFUL NEWSBOYS	INPOP	673	+34
12	13	13	REACH JILL PARR	WHIPLASH	594	-6
13	11	18	HOW TO SAVE A LIFE THE FRAY	EPIC	571	-76
14	7		DEARLY LOVED JIMMY NEEDEHAM	INPOP	568	+18
18	5		MISSING PAGES SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	477	+45
21	3		TUNNEL THIRD DAY	ESSENTIAL/PLG	467	+92
19	6		YOUR WAY ADIE CAMP	BEC/TOOTH & NAIL	442	+13
18	16	19	THE SHOW HAWK NELSON	TOOTH & NAIL	436	-61
19	17	9	LOVE IS A BEAUTIFUL THING GROUP 1 CREW	FERVENT/WORD-CURB	419	-59
20	27	2	YOU BRITT NICOLE	SPARROW/EMI CMG	334	+85
21			AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	291	+69
22	28	2	LEAST OF THESE DECEMIERADIO	SLANTED/SPRING HILL	289	+46
23	23	12	FOREVERANDEVER, ETC. DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	289	+1
24	22	17	GIVE IT ALL AWAY AARON SHUST	BRASH	282	-50
25	25	2	UNDO RUSH OF FOOLS	MIDAS	271	+30
26	24	7	JESUS TO THE WORLD THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	270	+2
27			JESUS ON THE RADIO ALL STAR UNITED	REUNION/PLG	251	+26
28			EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	231	+51
29			TOGETHER KRISTAL MEYERS	ESSENTIAL/PLG	231	+35
30	25	5	IT'S YOU FIREFLIGHT	FLICKER/PLG	230	-22

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	12	WAKE UP! WAKE UP! EVERYDAY SUNDAY	INPOP	288	-9
4	8		THE LAST NIGHT SKILLET	ARDENT/SRE/INO	273	+14
3	3	11	WHEN TOMORROW COMES PILLAR	FLICKER/PLG	252	-13
4	2	14	LIVE LIKE WE'RE ALIVE NEVERTHELESS	FLICKER/PLG	244	-24
8	5		BREAK ME DOWN RED	ESSENTIAL/PLG	242	+7
11	9		A WHISPER & A CLAMOR ANBERLIN	TOOTH & NAIL	230	+20
7	5	13	NO LONGER DECYFER DOWN	SRE/INO	227	-33
14	6		AN EPIPHANY SEND	TOOTH & NAIL	220	+7
9	6	13	PROCRASTINATING STELLAR KART	WORD-CURB	217	-20
10	7	11	AFTER THE WORLD DISCIPLE	SRE/INO	216	-4
11	9	7	SAY YOUR PRAYERS WEDDING	BRAVE NEW WORLD	213	-2
13	8		GOING UNDER THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	211	+10
10	12		MISSING PAGES SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	209	+9
15	8		HIT THE FLOOR THOUSAND FOOT KRUTCH	TOOTH & NAIL	202	+3
16	4		I LOVE YOU TO DEATH FAMILY FORCE 5	MAVERICK/GOTEE	198	+9
19	8		SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO). VIRGIN/TOOTH & NAIL		194	+43
17	4		BOOMIN' TOBYMAC	FOREFRONT/EMI CMG	188	+12
18	24	3	PERFECT FLY LEAF	OCTONE/A&M/INTERSCOPE	181	+37
20	6		SURFACE DEAS VAIL	BRAVE NEW WORLD	180	+11
20	12	13	DEATH FINDS US BREATHING SHOWDOWN	MONO VS STEREO	168	-26
25	4		FIENDS CHASING VICTORY	MONO VS STEREO	142	+7
27	2		WAKE UP KJ-52	BEC/TOOTH & NAIL	134	+35
23	21	10	THESE PAGES MAINSTAY	BEC/TOOTH & NAIL	124	-19
24	30	3	THE NEXT BIG THING FM STATIC	TOOTH & NAIL	122	+2
25	26	3	AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	119	+2
26			CROSS THE LINE RUTH	TOOTH & NAIL	118	+49
27	16		FORGIVEN RELIENT K	CAPITOL/GOTEE	118	-23
28			MAD MEN WAVORLY	FLICKER/PLG	114	+7
29	28	9	WORD OF MOUTH JOHN REUBEN	GOTEE	105	+8
30			TOGETHER KRISTAL MEYERS	ESSENTIAL/PLG	97	+8

FOR WEEK ENDING APRIL 8, 2007

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	11		BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITRELL	REUNION/PLG	386	+9
2	8		ON THE THIRD DAY MICHAEL OLSON	ROCKET TOWN	289	+9
3	12		GIVE ME JESUS JEREMY CAMP	BEC/TOOTH & NAIL	267	-1
4	9		BE LIFTED HIGH MICHAEL W. SMITH	REUNION/PLG	251	+4
5	11		LIFT UP THE NAME JAIME JAMGOCHIAN FEAT. SCOTT KRIPPAYNE	CENTRICITY	250	-3
6	7		UNDO RUSH OF FOOLS	MIDAS	221	+16
7	7		HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	206	+6
8	10		WALKING HER HOME MARK SCHULTZ	WORD-CURB	198	-48
9	5		HOSANNA PAUL BALOCHE	INTEGRITY	190	+9
10	5		SAVED THE DAY PHILLIPS, CRAIG & DEAN	INO	184	+3

INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
11	10	5	SUFFICIENT ADIE CAMP	BEC/TOOTH & NAIL	168	-14
13	13	6	NEEDED WAYBURN DEAN	WAYJADE/EMG	160	+7
13	9	19	HOLD FAST MERCY ME	INO	160	-33
14	19	3	HE'S ALIVE ALLEN ASBURY	RAZOR & TIE	146	+24
15	15	2	THE BLESSING JOHN WALLER	BEACH STREET/REUNION/PLG	144	-3
16	16	2	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	143	+6
17	18	3	I BELIEVE IN YOU JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	125	-1
18			ANYTHING & EVERYTHING NICOL SPONBERG	CURB	120	+15
19			THERE IS A RIVER JARS OF CLAY	ESSENTIAL/PLG	119	+18
20			EVERLASTING GOD BRENTON BROWN	SURVIVOR/SPARROW/EMI CMG	119	-17

CHRISTIAN CHR REPORTERS

KLYT/Albuquerque, NM
PD: Matt Gertry
MD: Joey Belville

KAFC/Anchorage, AK
PD: Mark Guv
MD: Mike Carrier

WHM/Bangor, ME
OM/PL: Tim Collins
APD/MD: Morgan Smith

KWOF/Cedar Rapids, IA
OM/PL: Jack Davis

WCNL/Chicago, IL*
OM: Justin Knight
PD: Johnathon Eltrevoog
MD: Millory DeWees

KXWA/Denver, CO
PD: Scott Veigel

KZZQ/Des Moines, IA
PD: Mike Schlote

WJRF/Duluth, MN
PD/MD: Terry Michaels

KNMI/Farmington, NM
OM: Wilann Thomas
PD: Darren Nez
MD: Kenny Montano

WSCF/Ft. Pierce, FL
PD/MD: Paul Tipton

WORQ/Green Bay, WI
OM/PD: Jim Raider

WAYK/Kalamazoo, MI
PD/MD: Mike Couchman

WYLV/Knoxville, TN*
PD: Jonathan Unthank
MD: Danielle Hedges

WAYM/Nashville, TN*
OM: Dave Senes
PD: Jeff Brown
MD: Stace Whitmire

WNAZ/Nashville, TN*
OM/PD: Dave Queen
APD: Jennifer Houchin
MD: Seth Routzahn

WJLZ/Norfolk, VA*
OM/PD: JP Morgan
APD: Anne Verebely

KJTH/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Louis

KZRI/Portland, OR*
OM: Mike Novak
PD: David Pierce

KFFR/Pullman, WA
OM/PD: Chris Gilbreth

KTPT/Rapid City, SD
OM: Tom Schoenstedt
PD/MD: Joseph Standish

WPRJ/Saginaw, MI
OM: Gary Bugh
PD/MD: Aaron Dicer

KLFF/San Luis Obispo, CA*
PD: Matt Williams
MD: Noonie Fugler

WBVO/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain

KADI/Springfield, MO*
PD/MD: Rod Kittleman

WBVM/Tampa, FL*
PD: Johnny Vincent
MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum

KDUV/Visalia, CA*
PD: Joe Croft
APD: Shannon Steele

WCLQ/Wausau, WI
PD/MD: Matt Deane

CHRISTIAN

CHRISTIAN AC REPORTERS

KGZ/Abilene, TX
PD/MD: Gary Hill

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stoudt

WVFJ/Atlanta, GA*
PD/MD: Don Schaeffer

WAFJ/Augusta, GA*
PD/MD: Steve Swanson

KPEZ/Austin, TX
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID*
PD: Jerry Woods
APD/MD: Travis Culver

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Dale McCubbins
MD: Whitney Yule

WAYR/Brunswick, GA
PD: Bart Wagner

WRCM/Charlotte, NC*
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/PD: Jason McKay
APD/MD: Justin Wade

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
MD: Josh Booth

KGTS/College Place, WA
PD: Elizabeth Nelson

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/PD: James McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
OM/PD: Tate Luck
APD/MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahl

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

KNWI/Des Moines, IA
PD/MD: Dave S. John

WMUZ/Detroit, MI*
PD: Miranda Becher
APD: Randi Myles
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
OM: Jeff McMahon
MD: Paul Hernandez

KYTT/Eugene, OR
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/PD: Dan DeBruler
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Brian Letendre
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea
APD: Eric Summers

KZKZ/Ft. Smith, AR
OM/PD: Dave Burdick

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana

WCSC/Grand Rapids, MI*
OM: Don Michael
PD/MD: Chris Lemke
APD: John Balyo

WJQK/Grand Rapids, MI*
OM/PD: Troy West
MD: Brian Nelson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI*
OM: Jack Waters
PD: Cory Reynolds
MD: Kim Harper

KSBJ/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Roger Henderson
MD: Theresa Ross

WCQR/Johnson City, TN*
PD/MD: Jason Sharp
APD: Chalmer Harper

KOBC/Joplin, MO
OM/PD: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Galipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/PD: Gregg Kramer
APD: Dave Reichel

KSWP/Lufkin, TX
OM/PD: Al Ross
MD: Michelle Calvert

KVMV/McAllen, TX*
PD: James Gambelin
MD: Bob Malone

KJIL/Meade, KS
PD: Michael Luskey

WMCU/Miami, FL*
OM/PD: Dwight Taylor

WFZH/Milwaukee, WI*
PD/MD: Danny Clayton

KTIS/Minneapolis, MN*
PD: Reid Holsen
APD/MD: Paul Perrault

KBMQ/Monroe, LA
PD: Phillip Brooks
MD: Melissa Rawls

WFFH/Nashville, TN*
PD: Vance Dillard
MD: Scott Thunder

WBSN/New Orleans, LA*

OM: Julie Headrick
PD: Tom Krimsier
MD: Libby Krimsier

WAWZ/New York, NY*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/PD: Dean O'Neal
APD: Jeff Cruz
MD: Scott Smith

KLVA/Phoenix, AZ*

WMSJ/Portland, ME*
PD: Paula K.
APD: Joe Polek

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoenstedt
PD/MD: Jennifer Walker

KSGN/Riverside, CA*
PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*
OM/MD: Jackie Howard

WRCI/Rochester, NY*
PD: Mark Shuttleworth

WQFL/Rockford, IL
OM: Ralph Trentadue
PD/MD: Rick Hall

KKFS/Sacramento, CA*
PD: Laurie Larson
APD/MD: Mark Standriff

KOAY/Salt Lake City, UT
PD/MD: Alan Hague

New Life Media Network/Satellite
PD/MD: Joe Buchanan

Sirius Spirit 66/Satellite*
PD/MD: Al Skop

XM The Message/Satellite*
PD: Jon Zellner
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KTSL/Spokane, WA*
PD/MD: Beau Tyler

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN
OM/PD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruse
MD: Jeff MacFarlane

KJTY/Topeka, KS
OM/PD: Rita C. Adams

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly
APD: Dale Christopher

KXOJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WGTS/Washington, DC*
PD: Ty McFarland
MD: Rob Conway

WGRC/Williamsport, PA
OM: Don Casteline
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

* Monitored Reporters



▶ AFTER TWO WEEKS IN THE RUNNER-UP SLOT, **CHRIS TOMLIN** RISES 2-1 ON CHRISTIAN AC INDICATOR WITH "HOW CAN I KEEP FROM SINGING" (832 TOTAL PLAYS).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	10	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	832	+54
2	1	14	EVERLASTING GOD LINCOLN BREWSTER	VERTICAL/INTEGRITY	772	-6
3	5	11	UNDO RUSH OF FOOLS	MIDAS	698	+37
4	3	10	WALKING HER HOME MARK SCHULTZ	WORD-CURB	694	-19
5	4	15	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	693	+2
6	8	8	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	614	+67
7	6	25	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	611	-15
8	7	7	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	589	+52
9	10	11	BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITRELL	REUNION/PLG	568	+28
10	11	9	WHAT COULD BE BETTER (THE DAYS AHEAD) 33 MILES	INO	523	+36
11	9	9	SUNRISE NICHOLE NORDEMAN	SPARROW/EMI CMG	518	-19
12	15	3	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	409	+15
13	12	22	AWAKEN NATALIE GRANT	CURB	395	-55
14	19	3	BRING THE RAIN MERCYME	INO	376	+57
15	18	4	TUNNEL THIRD DAY	ESSENTIAL/PLG	367	+27
16	22	5	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	363	+59
17	16	11	GIVE ME AMAZING GRACE JACKSON WATERS	WORD-CURB	349	-10
18	21	8	BE LIFTED HIGH MICHAEL W. SMITH	REUNION/PLG	331	+13
19	20	7	DON'T GIVE UP SANCTUS REAL	SPARROW/EMI CMG	282	+8
20	17	10	SHINE MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	275	-49
21	24	12	THE BLESSING JOHN WALLER	BEACH STREET/REUNION/PLG	265	-6
22	27	6	THERE IS A RIVER JARS OF CLAY	ESSENTIAL/PLG	254	+10
23	23	15	WISH YOU WERE HERE MARK HARRIS	INO	243	+2
24	25	19	LITTLE IS MUCH DOWNHERE	CENTRICITY	242	-32
25	26	6	ON THE THIRD DAY MICHAEL OLSDON	ROCKETOWN	238	-8
26	28	5	WATERFALL SALVADOR	WORD-CURB	218	+2
27	29	3	SAVED THE DAY PHILLIPS, CRAIG & DEAN	INO	215	+13
28	30	3	BLESSED BE JASON GRAY	CENTRICITY	188	+17
29	NEW	NEW	STAND IN AWE JEREMY RIDDLE	VARIAL	165	+9
30	NEW	NEW	THE KINGDOM BETHANY DILLON	SPARROW/EMI CMG	146	+4



CHRISTIAN AC MUSIC RESEARCH

TITLE ARTIST	IMPRINT / PROMOTION LABEL	FAM%	W 25-34	W 35-44	W 45-54
PRAISE YOU IN THIS STORM CASTING CROWNS	BEACH STREET/REUNION/PLG	98%	4.37	4.38	4.40
MY SAVIOR MY GOD AARON SHUST	BRASH	98%	4.30	4.29	4.30
YOUR NAME PHILLIPS, CRAIG & DEAN	INO	91%	4.17	4.08	4.21
BY HIS WOUNDS GLORY REVEALED POWELL, CHAPMAN, HALL, LITRELL	REUNION/PLG	74%	4.15	4.11	4.21
I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	98%	4.15	4.07	4.14
MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	99%	4.15	4.14	4.21
HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	88%	4.14	4.06	4.14
EVERLASTING GOD LINCOLN BREWSTER	VERTICAL/INTEGRITY	93%	4.12	4.03	4.14
MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	94%	4.11	4.18	4.19
ENOUGH BARLOW GIRL	FERVENT/WORD-CURB	98%	4.11	4.19	4.13
DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	98%	4.09	4.08	4.16
YOU ALONE ECHOING ANGELS	INO	97%	4.07	4.02	4.09
HOLD FAST MERCYME	INO	92%	4.06	3.97	4.11
UNDO RUSH OF FOOLS	MIDAS	79%	4.04	3.97	4.04
EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	76%	4.03	4.09	4.04
SOMETHING BEAUTIFUL NEWSBOYS	INPOP	78%	3.99	3.96	4.04
WHAT IT MEANS JEREMY CAMP	BEC/TOOTH & NAIL	96%	3.99	3.92	4.06
WALKING HER HOME MARK SCHULTZ	WORD-CURB	93%	3.93	3.82	4.02
THE BLESSING JOHN WALLER	BEACH STREET/REUNION/PLG	83%	3.89	3.93	3.93
WHAT COULD BE BETTER 33 MILES	INO	72%	3.79	3.70	3.84

Total Sample size is 2905. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.



Driving safely on the information superhighway

From Redneck To High Tech

R.J. Curtis

RCurtis@RadioandRecords.com

the other day I worked from home in Los Angeles on my laptop, using a wireless connection to stream WYYD/Roanoke, Va., as I prepared the R&R Country Daily. I toggled with writing, checking e-mail and conducting two completely different conversations via instant messaging. Then my cell phone rang. I missed the call, but was able to quickly text the person back without missing a beat. ■ I don't share this with you to brag about my high-speed, high-tech information prowess. It only occurred to me later that this menagerie of communication stimuli is the day-to-day norm for many people, including radio listeners—and that means country PIs, too.

A great signal, community outreach and programming the hell out of your station are still key building blocks for success, but today's broadcasters are challenged with making their product what Mike Peterson, PD at CBS Radio's WUSN (US99.5)/Chicago, refers to as "a multimedia destination." Text messaging, online video and podcasting are just a few tools hanging from the utility belts of programmers in markets of all sizes working to create a third dimension for their brand.

I ended up on YouTube after Peterson told me about a feature on the US99.5 Web site called All Access, a weekly, in-house-produced video that takes listeners behind the scenes of the station. Hosted by Peterson, each weekly installment is about three minutes long and features US99.5 staff. I watched the recent morning-show trip to Ireland for St. Patrick's Day with Pat Green. I met the night guy and saw Lisa Dent participate in a Martina McBride Christmas show. The segments have an amateur look, but think about that for a moment—with the explosion of these types of videos across the Web, it's far more charming and real than a slickly produced, graphically driven presentation. Personally, I found the look and feel totally on point.

US99.5's videos are posted on YouTube, which the station's home page jumps to after the user clicks on the All Access icon. While there is revenue attached to the video clips and the station stream, Peterson says, "The global focus is to find

compelling reasons to drive traffic to the Web site and continue to develop it into a user- and listener-friendly multimedia destination that represents all things US99.5."

Two other examples of stations utilizing audio and video designed to bring events and personalities to life can be found in decidedly smaller markets than Chicago. Emmis WTHI/Terre Haute, Ind., PD Barry Kent says the station has begun posting audioclips, usually artist interviews, along with videoclips of in-studio artist visits. Listeners can download the clips on demand from the station's Web site. The WTHI Web site is an entry point for many contests and promotions, Kent says, and has been instrumental in building the station database.

Saga Communications WPOR/Portland, Maine, PD Harry Nelson says the station recently relaunched its site and has already embraced audio podcasting. Additionally, WPOR uses YouTube to disseminate videoclips of station activities and appearances, such as Phil Vassar live in studio, playing piano with part of the morning show and generally clowning around with the personalities. Watching Vassar perform—genuinely enjoying himself—added another interesting layer to the visit.

Steve Pleshe, PD of Peak Broadcasting KSKS (Kiss Country)/Fresno, is mining the MySpace phenomenon with a station page. The DJs have their own MySpace pages as well. "We've taken a very unofficial position with our pages," Pleshe

says. "We want the listeners to get the inside scoop on radio." KSKS also has a Kiss Country YouTube page.

WMIL's 'Text Team'

One interactive tool in relatively short shrift at country is text messaging, but all the programmers interviewed for this column are eager to get started. A visit to the home page of Clear Channel's WMIL/Milwaukee reveals a "Text Team" option in the lower right corner. Registration is quick and painless—an initial text appeared on my cell literally seconds after registration, thanking me for signing up and offering an option to either exit the program or stay in.

According to PD Kerry Wolf, listeners who opt in can find out the last three or four songs played on WMIL by texting the word "song" to the station. Listeners also have the option to immediately download the ringtone, or even the entire song, to their phones.

"We are podcasting most anything we can get our hands on," Wolf says, "from interviews to entertainment reports to kids saying the Pledge of Allegiance." Future plans include video of in-studio and conference room performances available from the WMIL Web site.

Earlier this year I profiled syndicated evening shows, characterizing Blair Garner's new 7 p.m.-midnight show as "high tech" because of his use of text messaging to interact with listeners. Garner now uses texting in his new evening show and the long-running "After Midnight" program. A popular benchmark is "Pick It or Flick It," where listeners vote on a new song. Text messaging is now a voting option for listeners, with the added twist of a return text, showing results of the voting automatically.

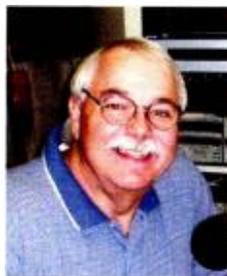
There are outgoing messages, too. Once listeners sign up, they're registered to receive Blair Alerts, which give exclusive, advance notice of in-studio guests and other special events on the show. Listeners can also send requests and other messages to Garner during the show. Mindful of the volume of external messages people receive via e-mail and other means, Wolf and Garner say they are careful not to overdo outgoing text messages, limiting them to once per week, or once every couple of weeks.

Clearly, many country stations are embracing every piece of technology available. While country may have some catching up to do compared with younger-targeted formats, it's not because of a lack of awareness or willingness. Let's face it, country PIs aren't exactly early adopters. Their average age is somewhere in the early 40s, with much of the latest gadgetry an acquired skill versus young listeners who have been weaned on it. Country programmers are probably right in step with their core audience. Many believe if you're too far ahead of the curve, you're off point.

WUSN's Peterson, while moving forward with new technology at the necessary pace, sums it up. "None of this has anything to do with the blocking and tackling of day-to-day radio." 



Peterson



Kent



Wolf



King

▶ OPENING AT NO. 49, **VINCE GILL** LOGS A NEW CAREER-HIGH DEBUT WITH "WHAT YOU GIVE AWAY" THAT TOPS A PAIR OF NO. 50 DEBUTS FROM 1996 AND 1997.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
				IMPRINT / PROMOTION LABEL		TW +/-	TW RANK
1	2	20	WASTED CARRIE UNDERWOOD	NO. 1 (1 WK)	☆	35.250 +1.543	4779 1
2	1	15	LAST DOLLAR (FLY AWAY) TIM MCGRAW		☆	34.342 -0.74	4683 2
3	3	17	BEER IN MEXICO KENNY Chesney		☆	32.287 -0.806	4335 4
4	4	14	STAND RASCAL BLATTS		☆	31.481 +0.825	4363 3
5	5	15	SETTLIP SUGARLAND		☆	30.981 +1.493	4203 5
6	6	22	ANYWAY MARTINE MCBRIDE		☆	27.975 +0.006	3989 6
7	7	36	I'LL WAIT FOR YOU JOE NICHDLS		☆	26.641 +0.291	3912 7
8	8	10	HIGH MAINTENANCE WOMAN TOBY KEITH		☆	24.237 +0.931	3364 9
9	9	27	GOOD DIRECTIONS BILLY CURRINGTON	MOST INCREASED AUDIENCE	☆	22.954 +2.735	3398 8
10	11	16	A WOMAN'S LOVE ALAN JACKSON		☆	20.922 +1.584	3003 11
10	10	21	LONG TRIP ALONE DIERKS BENTLEY		☆	20.133 +0.235	3036 10
12	12	25	A FEELIN LIKE THAT GARY ALLAN		☆	19.932 +1.686	2851 12
14	6	6	TICKS BRAD PAISLEY		☆	19.887 +2.487	2732 13
13	17	17	MOMENTS EMERSON DRIVE		☆	18.352 +0.655	2721 14
17	32	32	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE		☆	16.375 +1.816	2432 15
16	20	5	WRAPPED GEORGE STRAIT	AIRPOWER	☆	16.075 +2.470	2322 17
18	21	11	LUCKY MAN MONTGOMERY GENTRY	AIRPOWER	☆	15.060 +1.536	2254 19
18	18	22	ME AND GOD JOSH TURNER		☆	14.934 +0.668	2430 16
19	19	24	DON'T MAKE ME BLAKE SHILTON		☆	14.616 +0.956	2314 18
20	23	9	LOST IN THIS MOMENT BIG & RICH		☆	12.846 +2.222	1832 21
21	22	27	STARTIN' WITH ME JAKE OWEN		☆	12.185 +0.890	1946 20
22	24	10	JOHNNY CASH JASON ALDEAN		☆	10.418 +1.090	1719 22
23	26	9	TEARDROPS ON MY GUITAR TAYLOR SWIFT		☆	8.804 +2.142	1349 23
24	25	26	DIXIE LULLABY PAT GREEN		☆	8.154 +1.178	1193 25
25	27	13	A DIFFERENT WORLD BUCKY COVINGTON		☆	7.219 +1.173	1344 24
26	28	10	I WONDER KELLIE PICKLER		☆	6.435 +0.824	1003 27
27	29	12	GUYS LIKE ME ERIC CHURCH		☆	6.197 +0.961	1063 26
28	30	5	THESE ARE MY PEOPLE RODNEY ATKINS	MOST ADDED	☆	5.358 +1.452	978 28
29	35	6	TOUGH CRAIG MORGAN		☆	4.772 +1.692	815 29
30	32	10	THAT KIND OF DAY SARAH BUCKLE		☆	4.430 +0.653	795 32

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
				IMPRINT / PROMOTION LABEL		TW +/-	TW RANK
31	16	16	ISN'T SHE CAROLINA RAIN		☆	4.384 +0.536	801 31
32	33	12	I GOT MORE COLE DEGGES AND THE LONESOME		☆	4.043 +0.471	807 30
33	34	11	ALL MY FRIENDS SAY LUKE BRYAN	BREAKER	☆	3.906 +0.750	617 34
34	36	8	A LITTLE MORE YOU LITTLE BIG TOWN		☆	3.763 +0.826	736 33
35	42	3	(YOU WANT TO) MAKE A MEMORY BON JOVI		☆	2.843 +1.494	319 41
36	37	11	SAY YES DUSTY DRAKE	BREAKER	☆	2.145 +0.270	539 35
38	6	6	TENNESSEE THE WRECKERS		☆	2.114 +0.557	331 40
38	39	5	DIRTY GIRL TERRI CLARK		☆	1.872 +0.348	333 39
41	17	17	MISSING YOU 2007 ALISON KRAUSS AND JOHN WAITE		☆	1.722 +0.296	192 46
40	43	12	WHAT I DID LAST NIGHT CATHERINE BRITT		☆	1.712 +0.398	390 37
40	6	6	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL		☆	1.701 +0.238	369 38
42	44	5	SHE AIN'T RIGHT LEE BRICE		☆	1.379 +0.311	422 36
45	3	3	JUST MIGHT HAVE HER RADIO ON TRENT TOMLINSON		☆	1.211 +0.158	281 42
44	53	3	FALL CLAY WALKER		☆	0.967 +0.367	165 49
44	54	4	MISSING YEARS LITTLE TEXAS		☆	0.922 +0.322	202 45
49	3	3	FAMOUS IN A SMALL TOWN MIRANDA LAMBERT		☆	0.82 +0.156	256 43
50	2	2	GOD DON'T MAKE MISTAKES JAMIE O'NEAL		☆	0.805 +0.192	120 54
48	47	4	LAST GOOD TIME FLYNNVILLE TRAIN		☆	0.800 -0.023	239 44
49	NEW		WHAT YOU GIVE AWAY VINCE GILL	HOT SHOT DEBUT	☆	0.77C +0.356	108 55
50	48	2	I NEED YOU TIM MCGRAW WITH FAITH HILL		☆	0.762 +0.037	73 -
51	RE-ENTRY		DAISY HALFWAY TO HAZARD		☆	0.759 +0.356	169 47
52	52	2	I WANNA FEEL SOMETHING TRACE ADKINS		☆	0.718 +0.115	158 50
53	51	2	YOU'RE GONNA LOVE ME CHRIS YOUNG		☆	0.714 +0.107	166 48
54	46	11	BOMBSHELL STOMP BOMBSHELL		☆	0.654 -0.187	126 53
55	NEW		THE AMERICANS JOHN MELLENCAMP		☆	0.551 +0.325	150 51
56	58	14	SPOKEN LIKE A MAN BLAINE LARSEN		☆	0.539 +0.028	67 -
57	59	7	CALLING ME KENNY ROGERS FEATURING DON HENLEY		☆	0.532 +0.059	76 -
58	NEW		ALL I NEED DONOVAN CHAPMAN		☆	0.421 +0.347	61 -
59	56	14	HOUSE LIKE THAT DONOVAN CHAPMAN		☆	0.412 -0.153	63 -
60	NEW		GOOD KIND OF CRAZY AMY DALLEY		☆	0.409 +0.057	89 58

MOST INCREASED AUDIENCE (IN MILLIONS)

+2.736 GOOD DIRECTIONS

☆

Billy Currington
(Mercury)

WKHX +0.226, KATM +0.167, WFRG +0.155, KAJA +0.148, WKDQ +0.147, KPLX +0.142, WJZY +0.108, KYGO +0.096, KLT -0.089, WGAR +0.088

+2.487 TICKS

☆

Brad Paisley
(Arista Nashville)

WWSN +0.596, KAJA +0.153, KKQB +0.138, WFMS +0.138, WKHX +0.115, KFRG +0.103, WJZY +0.096, KTST +0.095, KFTY +0.089, KSCS +0.089

+2.470 WRAPPED

☆

George Strait
(MCA Nashville)

WWSN +0.257, WJWV +0.179, WKWJ +0.154, WJZY +0.105, KMLE +0.103, WRNS +0.093, KPLX +0.092, WSLC +0.090, WKHX +0.080, WRLK +0.073

+2.222 LOST IN THIS MOMENT

☆

Big & Rich
(Warner Bros./WRN)

WKHX +0.496, KEELY +0.288, KJPL +0.165, WWSN +0.156, KKWF +0.077, KTEX +0.074, WNCY +0.067, WXTU +0.057, WCTO -0.055, WOGI +0.055

TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
I GET TO YOU Blue County (ASYLUM-CURB)	0.391/0.016	SHE REALLY LOVES ME Lance Miller (WARNER BROS./WRN)	0.379/0.167	THAT SCORES ME Van Zant (COLUMBIA)	0.354/0.016
TOTAL STATIONS: 11		TOTAL STATIONS: 15		TOTAL STATIONS: 16	
I TOLD YOU SO Keith Urban (CAPITOL NASHVILLE)	0.388/0.224	LIVIN' IN THE HERE AND NOW Darryl Worley (903 MUSIC)	0.360/0.141	CRYIN' DAYS Megan Mullins (BROKEN BOW)	0.290/0.208
TOTAL STATIONS: 6		TOTAL STATIONS: 16		TOTAL STATIONS: 48	

MOST ADDED

THESE ARE MY PEOPLE 19
Rodney Atkins (CURB)
KCYE, KFDI, KFRG, KHAY, KMLE, KMPS, KSD, KTTS, KYGO, WFMS, WIL, WIOV, WKCQ, WKKO, WOKQ, WQDR, WQYK, WSLC, WSSL

FALL 16
Clay Walker (ASYLUM-CURB)
KBEQ, KDRK, KRST, KSKS, KSOP, KUBL, KUZZ, KXKC, WGH, WGXK, WITL, WIVK, WKDF, WPCV, WQHK, WRNS

TOUGH 16
Craig Morgan (BROKEN BOW)
KFDI, KFRG, KRZY, KSD.

LIVIN' OUR LOVE SONG 14
Jason Michael Carroll (ARISTA NASHVILLE)
KIIM, KIZN, KJJY, KKWF, KSD, WONE, WIL, WKCC, WKHX, WKLB, WKXC, WOKO, WPCV, WXBW

I WANNA FEEL SOMETHING 9
Trace Adkins (CAPITOL NASHVILLE)
KDRK, KHKI, KIZN, WQNA, WTL, WGH, WQHK, WRNS, WYRK

DIRTY GIRL 9
Terri Clark (BNA)
KBQI, KJJY, KKNK, KRST.

FOR WEEK ENDING APRIL 8, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations. 123 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 95 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

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COUNTRY

COUNTRY INDICATOR REPORTERS

KRRV/Alexandria, LA PD: Hollywood Harrison MD: Melissa Frost	WKQO/Evansville, IN PD/MD: Jon Prell	KRWQ/Medford, OR OM/PD: Larry Neal MD: Scott Schuler	KSNI/Santa Maria, CA PD/MD: Tim Brown
KGNC/Amarillo, TX OM/PD: Tim Butler APD/MD: Patrick Clark	KVOX/Fargo, ND OM: Janice Whitmore PD: Dave Ashcraft MD: Scott Winston	KUBB/Merced, CA OM/PD: Rene Roberts	Jones CD Country/Satellite* OM/PD: Jim Murphy MD: Rick Morgan
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride	WOKK/Meridian, MS PD: Todd Rupe	Sirius New Country/Satellite* OM/PD: Scott Lindy MD: Al Skop
WYAY/Atlanta, GA* OM/PD: Mark Richards MD: Sandy Weaver	WKML/Fayetteville, NC PD/MD: Dean O	KJLO/Monroe, LA PD: John Reynolds APD/MD: Toby Otero	XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas
WIBL/Augusta, GA* OM: Steve Burke PD/MD: Bill West	KAFF/Flagstaff, AZ PD: C.J. Murri MD: Jenny Brawn	WBAM/Montgomery, AL*	WJCL/Savannah, GA* OM: Pat Garrett PD: Boomer Lee
KBKO/Bakersfield, CA* PD: Danny Spanks	WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown	WLWI/Montgomery, AL* OM: Bill Jones PD: Bill Dollar	WBFM/Sheboygan, WI PD: Eddie Ybarra APD: Jeff "J.R." Kelm
WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger	WEGX/Florence, SC OM/PD: Randy "Mudflap" Wilcox MD: Chase Matthews	WMUS/Muskegon, MI* OM: Dave Tait PD: Mark Dixon	KXKS/Shreveport, LA* OM: Gary McCoy PD: Chris Evans
WHWK/Binghamton, NY PD: Don Brake	WFRE/Frederick, MD* PD: Lisa Allen	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Karly Ray	KSUX/Sioux City, IA PD/MD: Tony Michaels
WBWN/Bloomington, IL OM/PD: Dan Westhoff APD/MD: Buck Stevens	WFLS/Fredericksburg, VA* OM: Paul Johnson PD/MD: Jon Reed APD: Mike Vincent	WCTY/New London, CT OM/PD: Jimmy Lehin APD: Dave Elder	WBYT/South Bend, IN PD/MD: Clint Marsh
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary	KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson	WTHI/Terre Haute, IN OM/PD: Barry Kent
KQFC/Boise, ID* MD: Ruby Cortez	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn	WTCM/Traverse City, MI OM/PD: Jack O'Malley MD: Carey Carlson
KAGG/Bryan, TX MD: Danny Merrell	WTNR/Grand Rapids, MI* OM: Brent Alberts PD: Steve Stewart APD/MD: Dawn Michaels	WYCT/Pensacola, FL PD: Ric Sacola MD: Denis "Catfish" Miller	WVZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone
WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals	WAYZ/Hagerstown, MD OM/PD: Randy Fitzsimmons MD: Tori Anderson	WFYR/Peoria, IL OM/PD: Ric Morgan	KNUE/Tyler, TX OM: Jeff Evans PD/MD: Andy Knight
WOGT/Chattanooga, TN* PD: Duane Shannon	WCAT/Harrisburg, PA* PD: Will Robinson	WPOR/Portland, ME* OM: Randi Kirshbaum PD: Harry Nelson MD: Shelly Kincaid	WFRG/Utica, NY OM/PD: Tom Jacobsen
WKCN/Columbus, GA* OM: Bob Quick PD/MD: Brian Thomas	WTCR/Huntington, WV PD: Clint McElroy	WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quynn	KJUG/Visalia, CA PD/MD: Dave Daniels
WSTH/Columbus, GA* OM: Brian Waters PD/MD: Miller Robson	WUSJ/Jackson, MS* PD: Russ Williams	KOUT/Rapid City, SD PD/MD: Mark Houston	WDEZ/Wausau, WI PD: Chad Edwards APD/MD: Vanessa Ryan
KFTX/Corpus Christi, TX* MD: Austin Daniels	WROO/Jacksonville, FL* OM: Gail Austin MD: John Scott	KBUL/Reno, NV OM: Nick Elliott PD/MD: Derek Gunn	WOVK/Wheeling, WV PD/MD: Jim Elliott
KOUL/Corpus Christi, TX* MD: Jim Dandy	KIXQ/Joplin, MO OM: Jason Knight PD: Rob Meyer	KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart	KZSN/Wichita, KS* OM: Lyman James APD: Todd Taylor MD: Rick Regan
KTYS/Dallas, TX* OM: Tom Hunter PD: Gayle W. Poteet MD: Chris Huff	WNWN/Kalamazoo, MI PD: P.J. Lacey APD: Scott Wagner MD: Tim Harris	WCEN/Saginaw, MI PD/MD: Joby Phillips	WSJR/Wilkes Barre, PA* PD/MD: Jess Wright
WTVY/Dothan, AL OM/PD: Arnie Pollard MD: Mike Casey	WKOALafayette, IN PD: Mark Allen MD: Bob Vizza	WWFG/Salisbury, MD OM/PD: Brian Cleary APD/MD: Sandra Lee	WILQ/Williamsport, PA OM/PD: Ted Miner APD/MD: John O'Brien
KKCB/Duluth, MN PD: Derek Moran	KMDL/Lafayette, LA* MD: T.D. Smith	KEGA/Salt Lake City, UT* OM/PD: Alan Hague APD/MD: Danny Ryan	KXDD/Yakima, WA OM/PD: Dewey Boynton APD/MD: Joel Baker
WORB/Eau Claire, WI PD/MD: Mike McKay	WBBN/Laurel, MS OM/PD: Larry Blakenev APD/MD: Allyson Scott	KGKL/San Angelo, TX OM/PD: Boomer Kingston	KKJG/San Luis Obispo, CA OM/PD: Pepper Daniels MD: Adam Montiel
WRSF/Elizabeth City, NC OM: Tom Charity PD: Ray Turner	KZKX/Lincoln, NE OM: Jim Steel PD: Hoss Michaels APD/MD: Carol Turner	KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter	KLLI/Lubbock, TX PD: Jeff Scott MD: Neely Yates
WXTA/Erie, PA OM: Adam Reese PD/MD: Fred Horton	KIAL/Mason City, IA MD: Robin McCann		

* Monitored Reporters



► **DOC WALKER** EARNS ITS SIXTH STRAIGHT CANADA COUNTRY TOP 10 AS "DRIVING WITH THE BRAKES ON" JUMPS TO NO. 10.

COUNTRY INDICATOR

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	TW	PLAYS +/-	TOTAL AUD.
1	3	12	STAND	RASCAL FLATTS	LYRIC STREET	3706	+161	8.193	
2	4	14	SETTLIN'	SUGARLAND	MERCURY	3679	+241	8.077	
3	1	14	WASTED	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	3657	+100	7.884	
4	2	14	LAST DOLLAR (FLY AWAY)	TIM MCGRAW	CURB	3453	-128	7.742	
5	8	10	HIGH MAINTENANCE WOMAN	TOBY KEITH	SHOW DOG NASHVILLE	3203	+229	7.318	
6	9	21	GOOD DIRECTIONS	BILLY CURRINGTON	MERCURY	3116	+239	6.830	
7	7	34	I'LL WAIT FOR YOU	JOE NICHOLS	UNIVERSAL SOUTH	3033	-7	6.322	
8	6	19	ANYWAY	MARTINA MCBRIDE	RCA	2852	-230	6.194	
9	10	18	LONG TRIP ALONE	DIERKS BENTLEY	CAPITOL NASHVILLE	2762	+164	6.014	
10	5	14	BEER IN MEXICO	KENNY CHESNEY	BNA	2741	-588	6.017	
11	11	20	A FEELIN' LIKE THAT	GARY ALLAN	MCA NASHVILLE	2580	+6	5.824	
12	14	14	A WOMAN'S LOVE	ALAN JACKSON	ARISTA NASHVILLE	2573	+134	5.797	
13	14	5	TICKS	BRAD PAISLEY	ARISTA NASHVILLE	2427	+327	5.524	
14	13	14	MOMENTS	EMERSON DRIVE	MIDAS/NEW REVOLUTION	2408	+240	5.264	
15	15	17	ME ANO GOD	JOSH TURNER	MCA NASHVILLE	2178	+155	4.763	
16	18	5	WRAPPED	GEORGE STRAIT	MCA NASHVILLE	2137	+237	4.658	
17	17	9	LUCKY MAN	MONTGOMERY GENTRY	COLUMBIA	2133	+147	4.695	
18	19	12	FIND OUT WHO YOUR FRIENDS ARE	TRACY LAWRENCE	ROCKY COMFORT/COS	2102	+220	4.734	
19	20	19	DON'T MAKE ME	BLAKE SHELTON	WARNER BROS./WRN	1966	+127	4.288	
20	16	16	LIPS OF AN ANGEL	JACK INGRAM	BIG MACHINE	1920	-106	4.197	
21	22	7	LOST IN THIS MOMENT	BIG & RICH	WARNER BROS./WRN	1755	+166	3.676	
22	23	8	JOHNNY CASH	JASON ALDEAN	BROKEN BOW	1487	+133	3.379	
23	24	15	STARTIN' WITH ME	JAKE OWEN	RCA	1481	+135	3.156	
24	26	10	A DIFFERENT WORLD	BUCKY COVINGTON	LYRIC STREET	1311	+187	2.733	
25	27	7	TEARDROPS ON MY GUITAR	TAYLOR SWIFT	BIG MACHINE	1210	+198	2.464	
26	21	18	STUPID BOY	KEITH URBAN	CAPITOL NASHVILLE	1091	-546	2.890	
27	28	10	GUYS LIKE ME	ERIC CHURCH	CAPITOL NASHVILLE	1067	+174	2.217	
28	30	3	THESE ARE MY PEOPLE	RODNEY ATKINS	CURB	1061	+224	2.257	
29	29	12	DIXIE LULLABY	PAT GREEN	BNA	947	+68	2.034	
30	36	3	TOUGH	CRAIG MORGAN	BROKEN BOW	870	+256	1.881	
31	32	4	I WONDER	KELLIE PICKLER	BNA	787	+137	1.485	
32	25	20	HILBILLY DELUXE	BROOKS & DUNN	ARISTA NASHVILLE	782	-461	1.581	
33	33	5	A LITTLE MORE YOU	LITTLE BIG TOWN	EQUITY	746	+116	1.609	
34	34	6	THAT KIND OF DAY	SARAH BUXTON	LYRIC STREET	688	+61	1.568	
35	35	10	I GOT MORE	COLE DEGGS AND THE LONESOME	COLUMBIA	659	+34	1.361	
36	38	8	SAY YES	DUSTY DRAKE	BIG MACHINE	565	+68	1.227	
37	40	2	ALL MY FRIENDS SAY	LUKE BRYAN	CAPITOL NASHVILLE	524	+134	0.964	
38	39	2	TENNESSEE	THE WRECKERS	MAVERICK/WARNER BROS./WRN	471	+46	0.842	
39	NEW	NEW	ISN'T SHE	CAROLINA RAIN	EQUITY	456	+71	0.869	
40	NEW	NEW	DIRTY GIRL	TERRI CLARK	BNA	364	+78	0.777	

CANADA COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	TW	PLAYS +/-
1	2	12	WASTED	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	600	+22	
2	1	13	LAST DOLLAR (FLY AWAY)	TIM MCGRAW	CURB/EMI	598	+8	
3	5	11	SETTLIN'	SUGARLAND	MERCURY/UNIVERSAL	560	+34	
4	3	13	BEER IN MEXICO	KENNY CHESNEY	BNA/SONY BMG	531	-45	
5	4	14	MOMENTS	EMERSON DRIVE	MONTAGE/MIDAS/UNIVERSAL	524	-8	
6	6	12	STAND	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	503	-12	
7	7	8	HIGH MAINTENANCE WOMAN	TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	500	+14	
8	8	9	I WANT YOU TO LIVE	GEORGE CANYON	UNIVERSAL	489	+9	
9	12	4	TICKS	BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	469	+82	
10	11	3	DRIVING WITH THE BRAKES ON	DOC WALKER	MAPLEMUSIC	454	+52	
11	9	11	THE WEIGHT	AARON PRITCHETT	OPM	436	-16	
12	16	3	INTO YOU	CAROLYN DAWN JOHNSON	ANGELINE/UNIVERSAL	408	+81	
13	13	13	A WOMAN'S LOVE	ALAN JACKSON	ARISTA NASHVILLE/SONY BMG	403	+20	
14	15	18	LONG TRIP ALONE	DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	370	+19	
15	14	10	LOVE SWEET LOVE	JOHNNY REID	OPEN ROAD/UNIVERSAL	369	-13	
16	10	20	ANYWAY	MARTINA MCBRIDE	RCA/SONY BMG	364	-86	
17	17	11	I'LL WAIT FOR YOU	JOE NICHOLS	UNIVERSAL SOUTH/UNIVERSAL	363	+58	
18	22	5	LOST IN THIS MOMENT	BIG & RICH	WARNER BROS./WARNER	347	+58	
19	19	4	WRAPPED	GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	334	+34	
20	18	4	DIRTY GIRL	TERRI CLARK	BNA/SONY BMG	330	+26	
21	23	8	YOUR LOVE IS MY LUCK	BRAD JOHNER	306/UNIVERSAL	312	+31	
22	26	5	LEAVING LOUISIANA	JIMMY RANKIN	SONG DOG/EMI	286	+38	
23	20	16	A FEELIN' LIKE THAT	GARY ALLAN	MCA NASHVILLE/UNIVERSAL	285	-12	
24	38	2	LET'S TALK ABOUT LOVE	JESSIE FARRELL	UNIVERSAL	277	+111	
25	21	11	LIPS OF AN ANGEL	JACK INGRAM	BIG MACHINE/UNIVERSAL	277	-17	

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Boat cruise broadens 'Intelligence for Your Life' brand and inspires new franchise for syndicated host

Now John Tesh Walks On Water

Chuck Taylor
CTaylor@RadioandRecords.com

44

When John Tesh was looking to bankroll a daily radio show four years ago based on the novel concept of motivational guidance to improve relationships, careers and health, a skeptical investor asked the entertainer how long such a concept could thrive in a media world driven by salacious celebrities and entertainment headlines focusing on anything but the positive in people. ■
“I told him, as long as people want to better themselves, as long as they are on diets, as long as anyone makes a decision to evolve—forever,” Tesh says.

With an initial expenditure of \$1.5 million, TeshMedia Group managed to get off the ground with 10 affiliates—but the format was no easy sell. “I didn’t take a salary for the first three-and-a-half years,” he says, outlaying funds for an auspicious staff of 10 full-time researchers and affiliate maestro and executive VP of entertainment Scotty “Pitbull” Meyers, along with cutting-edge equipment that includes seven Prophet systems (in office and at home), Pro Tools HD and a satellite uplink. “If this show was owned by a larger entity, we would have never made it.”

Today, “Music and Intelligence for Your Life” boasts more than 250 reported outlets across a myriad of adult-driven formats heard in every daypart by a weekly audience estimated to be in excess of 8 million listeners. The program is customized by

market. Stations can choose between a five-hour music-inclusive show or just pick up Tesh’s factoids and add their own music. “It’s like going to Whole Foods, where we offer the precooked ingredients, and then you make them your own,” he says.

In January, Tesh emboldened his mission by floating a new concept: a seven-day boat cruise for 300 devotees, originating in Long Beach, Calif., sailing roundtrip across the Mexican Riviera. An ambitious agenda packed in all that personifies Tesh’s radio show, including forums by Dan Miller, author of “48 Days to the World You Love,” aimed at landing your dream job, starting a business and finding purpose in career, and Dr. Don Colbert, author of “Seven Pillars of Health,” focusing on faith, nutrition and exercise. Platinum Christian/AC group MercyMe was also onboard for two shows,



John Tesh delivers the “music” segment of “Music and Intelligence for Your Life” on the first Tesh Cruise.

“[They] delivered such a strong message about living a loving life,” Tesh says.

Naturally, the show’s namesake also performed his well-bred brand of new age/inspirational music, both with a full band and a stripped-down “storyteller” motif.

The agenda wasn’t all about intensive inspiration. In addition to daytime stops at Puerto Vallarta, Mazatlan and Cabo San Lucas on the Carnival Pride cruise line, participants had full benefits of the ship—restaurants, spa, casino, lounges, nightclubs and duty-free shopping—as well as the evening allure of “Tesh Idol,” commandeered by the show’s comedic Web producer Gib Gerard. The first-place winner was given the opportunity to perform onstage with Tesh’s band.

So did the concept ultimately hold water? Tesh says, “The best thing is that here we are in 3,000 feet of ocean, and nobody can go anywhere. I believed we could take the concept of living a life of power, passion and purpose and make it happen live—we tried it once during a concert setting, but after five minutes, it was obvious that people started thinking of getting home to their babysitter.”

“The cruise allowed us to put so much more meat into it, with the closed environment. We focused on areas where you address goals, collect information and study with informed PhDs, who are offering suggestions to move your life forward.”

Among the most gratifying elements, Tesh adds, “is that you’re giving a concert or attending a lecture, and then everyone joins for a late breakfast every day. You can’t help but grow as a group. We’re all living in a post-9-11 age, where there’s a lot to figure out about health, fitness, finding the deepest desires of your heart, the job you are made for.”

An unexpected surprise was interest from others vacationing on the cruise. Aside from the 300 who paid to be there, Tesh says that 20% of the total 4,000 on the ship ultimately also chose to take part in the program, as they sniffed out his agenda. Tesh accommodated by allowing those interested to pay an a la carte price for the various forums.

For the future, Tesh would like to sponsor at least two cruises a year, devoted to the radio show’s broad range of goals. For example, a health and fitness excursion or a relationships venture.

Four years in, as the leading syndicated AC personality in the nation, he adds, “I wake up every morning and wonder, ‘How did this happen?’ When I started this, I didn’t know the radio business at all—but as someone who used to sell CDs from his garage, I possess an entrepreneurial absence of fear. Still, I am struck by humility every day. But since we have this gift, I’m going to do everything I can to make sure it keeps happening.” **R&R**

‘We’re all living in a post-9-11 age, where there’s a lot to figure out about health, fitness, finding the deepest desires of your heart, the job you are made for.’

—John Tesh

Tesh’s Multimedia Travelogue

John Tesh’s media career began as a news anchor at WSM-TV/Nashville in the ‘70s. He segued to WCBS-TV/New York, where, at 23, he was the station’s youngest reporter, before being hired in 1986 to co-host “Entertainment Tonight.” In 1987, eyeing a career in music, he toured as a keyboardist with his friend Yanni.

By 1996, despite a seven-figure salary, he left “ET,” disillusioned by the gig’s shallowness. “Reading celebrity birthdays on the air every day made me a lot of money, but it did nothing to impact people,” he says.

Tesh hit pay dirt as a musician in the mid-

‘90s, when he recorded a concert album and PBS special, “Live at Red Rocks.” He has since appeared on 50 albums, while his career includes three gold albums and two Grammy Award nominations.

Next month, he will release an inspirational CD, “A Passionate Life,” followed by a DVD that dares to strike a pose against his goody-two-shoes image: the playful “Piano Gospel Dance,” meshing his music with gospel choirs and—no, really—hip-hop dance.

“I’m just a layperson,” Tesh says. “My goal is to make people’s lives better.” —CT

► **MARTINA McBRIDE** TAKES HER FORMER TOP FIVE COUNTRY HIT, "ANYWAY," TO NO. 23. SHE'S SCHEDULED TO PERFORM APRIL 18 ON "AMERICAN IDOL."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	25	HOW TO SAVE A LIFE THE FRAY	NO. 1 (1 WK)	N ³ EPIC	1903 +124	16.474 3
2	3	26	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	1886 +114	16.642 2
3	1	32	WAITING ON THE WORLD TO CHANGE JOHN MAYER		AWARE/COLUMBIA	1868 -121	17.408 1
4	4	50	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	1302 -107	10.645 4
5	7	27	STREETCORNER SYMPHONY ROB THOMAS		MELISMA/ATLANTIC	1243 +101	9.149 8
6	5	47	THE RIDDLE FIVE FINGER KING		AWARE/COLUMBIA	1137 -202	9.356 7
7	8	26	HURT CHRISTINA AGUILERA		RCA/RMG	1124 +29	9.698 5
8	6	42	PUT YOUR RECORDS ON CORINNE BAILEY RAE		CAPITOL	1104 -85	7.681 10
9	9	32	FAR AWAY NICKELBACK		ROADRUNNER/ATLANTIC/LAVA	956 +45	9.546 6
10	10	49	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		RELENTLESS/VIRGIN	795 +38	8.148 9
11	14	14	SUDDENLY I SEE KT TUNSTALL		RELENTLESS/VIRGIN	657 +49	6.326 11
12	13	12	CHANGE KIMBERLEY LOCKE		CURB/REPRISE	531 +59	1.762 23
13	17	2	EVERYTHING MICHAEL BUBLE	MOST INCREASED PLAYS/MOST ADDED	143/REPRISE	507 +185	5.261 12
14	14	11	RAINGAT KELLY SWEET		RAZOR & TIE	487 +91	1.864 21
15	12	13	IRREPLACEABLE BEYONCE		COLUMBIA	481 -12	4.330 14
16	9	6	NEVER ALONE JIM BRICKMAN FEATURING LADY ANTEBELLUM		SLG	426 +157	1.797 22
17	15	7	FOOLED AROUND AND FELL IN LOVE ROD STEWART		J/RMG	410 +56	4.992 13
18	16	10	MY LITTLE GIRL TIM MCGRAW		CURB/REPRISE	395 +23	1.585 24
19	18	7	IT'S NOT OVER DAUGHTRY		RCA/RMG	304 +29	2.073 19
20	21	9	JUST TO FEEL THAT WAY TAYLOR HICHS	AIRPOWER	ARISTA/RMG	283 +49	1.903 20
21	22	4	FEBRUARY SONG JOSH GROBAN		143/REPRISE	279 +52	2.985 15
22	20	14	OUR COUNTRY JOHN MELLENCAMP		UNIVERSAL REPUBLIC/UMG	213 -37	0.902 -
23	25	3	ANYWAY MARTINA McBRIDE		RCA NASHVILLE	203 +26	0.533 -
24	26	10	SO NOT OVER YOU SIMPLY RED		SIMPLYRED.COM	189 +13	1.468 26
25	27	3	SAY IT RIGHT NELLY FURTADO		MOSLEY/GEFFEN	178 +21	0.928 30
26	29	3	ONCE IN A LIFETIME KEITH URBAN		CAPITOL	171 +26	0.323 -
27	24	15	NOTHING LEFT TO LOSE MAT KEARNE		AWARE/COLUMBIA	159 -30	1.101 28
28	30	3	HOLD FAST MERCYME		INO/COLUMBIA	157 +14	0.252 -
29	28	17	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN		EPIC	139 -13	2.288 18
30	RE-ENTRY		KEEP HOLDING ON AVRIL LAVIGNE		FOX/RCA/RMG	138 +19	0.825 -

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS			
		TW	LW			TW	LW		
1	UNWRITTEN NATASHA BEDINGFIELD (EPIC)	N ⁴	1248	1194	6	DRIFT AWAY UNCLE KRACKER FEAT. DOBBIE GRAY (LAVA)	N ⁶	697	692
2	BAD DAY DANIEL POWTER (WARNER BROS.)	N ⁴	1041	1061	7	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	N ⁴	641	674
3	YOU AND ME LIFEHOUSE (Geffen)	N ⁶	761	832	8	HAVE YOU EVER SEEN THE RAIN ROD STEWART (J/RMG)		627	708
4	YOU'RE BEAUTIFUL JAVES BLUNT (CUSTARD/ATLANTIC)	N ³	753	805	9	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N ⁵	620	678
5	CRAZY CHARLES BARKLEY (DDWNTOWN/ATLANTIC/LAVA)	N ³	742	747	10	HEAVEN LOS LONELY BOYS (OR/EPIC)	N ⁵	604	581

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
EVERYTHING Michael Buble (143/REPRISE) KBEZ, KGBX, KKCW, KLTQ, KMGL, KRBB, KSSK, WJBR, WLRQ, WMAS, WMXC, WNIC, WSHH, XM The Blend	14
FEBRUARY SONG Josh Groban (143/REPRISE) KSSK, WCRZ, WMGF, WMXC, WZID, XM The Blend	6
I NEEDED TO FALL REO Speedwagon (LEGACY/EPIC) KWAV, WCRZ, WFMK, WHLG, WLTJ, WOOD	6
ANYWAY Martina McBride (RCA NASHVILLE) KSOE, KTDY, WLHT, WMGS, WVAE	5
SUDDENLY I SEE KT Tunstall (RELENTLESS/VIRGIN) KESZ, WDOK, WMXC, WYSF	4
RAINGAT Kelly Sweet (RAZOR & TIE) KRBB, WFGP, WHOM, XM The Blend	4
LITTLE WONDERS Rob Thomas (WALT DISNEY/MELISMA/ATLANTIC) KSSK, WLHT, WMGN, WYSF	4
FORWARD Ayla Brown (DOUBLE DEAL BRAND) KUMU, KWAV, WFMK, WHLG	4

ADDED AT... WHLG
Ft. Pierce, FL
PD/MD, George Coles
Nelly Furtado, Say It Right, 14
Carrie Underwood, Before He Cheats, 9
Ayla Brown, Forward, 0
Loreena McKennitt, Caravanseerai, 0
REO Speedwagon, I Needed To Fall, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
BEFORE HE CHEATS Carrie Underwood (ARISTA/ARISTA NASHVILLE/RMG)	116/21	IF EVERYONE CARED Nickelback (ROADRUNNER/ATLANTIC/LAVA)	62/0
A LOVE SONG Kenny Loggins (ONE EIGHTY)	105/3	LOST WITHOUT U Robin Thicke (STAR TRAK/INTERSCOPE)	51/20
THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE)	94/18	(YOU WANT TO) MAKE A MEMORY Bon Jovi (MERCURY/SLAM/D/IDJMG)	46/25
LITTLE WONDERS Rob Thomas (WALT DISNEY/MELISMA/ATLANTIC)	88/30	MAKES ME WONDER Maroon 5 (ASMI/OCTONE/INTERSCOPE)	39/16
NINE MILLION BICYCLES Katie Melua (DRAMATIC)	75/27	WHERE WAS Raquel Aurilia (SHEA35)	33/4

MOST INCREASED PLAYS

+185	☆ EVERYTHING Michael Buble (143/Reprise) WRVH +15, WARM +14, KKCW +13, WMGX +8, WDEF +8, WJBR +8, KESZ +7, WCRZ +7, KIS +6, WYYY +6
+157	☆ NEVER ALONE Jim Brickman Feat. Lady Antebellum (SLG) WRVH +10, WJBR +9, KOSI +7, KUOL +7, KESZ +6, WFGP +6, WLRQ +6, KLTQ +4, KFNO +4, KKCW +3
+124	☆ HOW TO SAVE A LIFE The Fray (Epic) WRVH +9, KMKZ +7, WLEV +6, WQT +6, KOST +6, KTDY +5, WWDE +5, WSHH +5, WSNE +5, WTVR +4
+114	☆ CHASING CARS Snow Patrol (Polydor/A&M/Interscope) WBEB +12, WRCH +12, WMEZ +11, FBAY +7, WMXS +6, KESZ +6, WSLQ +6, KRWM +5, WLEV +5, WFGP +5
+101	☆ STREETCORNER SYMPHONY Rob Thomas (Melisma/Atlantic) WMEZ +12, WOBM +10, KNEV +10, MTFM +9, WJKK +8, KRNO +8, WRCH +8, WHGC +7, WTCB +7, WVAE +7

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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HOT AC

▶ FLING 21-11 WITH AIRPOWER, MOST INCREASED PLAYS AND MOST ADDED STRIPES, **MAROONS' "MAKES ME WONDER"** IS JUST THE THIRD SONG THIS DECADE TO REACH THE HOT AC TOP 15 IN TWO WEEKS OR LESS.



R&R

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THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLA'S TW	AUDIENCE MILLIONS	RANK	
1	1	19	IT'S NOT OVER DAUGHTRY	NO. 1 (8 WKS)	N2 ☆	3299	-28	17.428	1
2	2	16	IF EVERYONE CARED NICKELBACK		N1 ☆	2845	+122	13.779	2
3	3	17	SAY IT RIGHT NELLY FURTADO		N2 ☆	2664	+71	13.704	3
4	7	13	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		N1 ☆	2293	+235	11.863	4
5	8	10	LITTLE WONDERS ROB THOMAS		N1 ☆	2197	+161	9.769	5
6	4	20	KEEP HOLDING ON AVRIL LAVIGNE		N1 ☆	2098	-163	9.958	6
7	5	44	CHASING CARS SNOW PATROL		N2 ☆	2092	-139	11.196	7
8	6	43	HOW TO SAVE A LIFE THE FRAY		N3 ☆	2018	-95	10.431	8
9	9	22	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS		N1 ☆	1763	-97	8.550	9
10	13	17	BEFORE HE CHEATS CARRIE UNDERWOOD		N2 ☆	1713	+97	8.708	10
11	21	2	MAKES ME WONDER MAROONS	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	N1 ☆	1675	+820	9.405	11
12	15	11	GRAVITY JOHN MAYER		N1 ☆	1670	+115	8.695	12
13	10	42	WAITING ON THE WORLD TO CHANGE JOHN MAYER		N2 ☆	1663	-138	8.673	13
14	11	24	INTO THE OCEAN BLUE OCTOBER		N1 ☆	1654	-22	7.717	14
15	12	11	LOOK AFTER YOU THE FRAY		N1 ☆	1648	+17	7.013	15
16	17	12	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE		N1 ☆	1249	+162	5.395	16
17	16	21	U + UR HAND PINK		N1 ☆	1228	+126	5.213	17
18	20	15	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY	AIRPOWER	N1 ☆	1031	+119	4.639	18
19	18	18	IRREPLACEABLE BEYONCE		N1 ☆	998	-41	4.952	19
20	23	7	BETTER THAN ME HINDER		N1 ☆	849	+160	3.019	20
21	24	13	COLORFUL ROCCO DELUCA & THE BURDEN		N1 ☆	695	+88	2.894	21
22	26	5	SMILE LILY ALLEN		N1 ☆	688	+104	1.994	22
23	29	6	CUPID'S CHOKEHOLD GYM CLASS HEROES FEAT. PATRICK STUMP		N1 ☆	633	+99	2.361	23
24	25	10	NEW SHOES PAOLO NUTINI		N1 ☆	577	-24	1.430	24
25	30	9	READ MY MIND THE KILLERS		N1 ☆	536	+12	1.273	25
26	27	18	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		N1 ☆	509	-71	3.263	26
27	31	9	GRACE KELLY MIKA		N1 ☆	448	+53	1.114	27
28	33	5	UNDENIABLE MAT KEARNEY		N1 ☆	442	+93	1.180	28
29	32	6	THE KILL (BURY ME) 30 SECONDS TO MARS		N1 ☆	401	+12	1.606	29
30	NEW		HOME DAUGHTRY		N1 ☆	365	+200	1.543	30
31	28	19	SNOW ((HEY OH)) RED HOT CHILI PEPPERS		N1 ☆	352	-186	2.206	31
32	40	2	(YOU WANT TO) MAKE A MEMORY BON JOVI		N1 ☆	350	+109	1.360	32
33	34	4	YOU GIVE ME SOMETHING JAMES MORRISON		N1 ☆	317	0	1.270	33
34	38	2	OTHER SIDE OF THE WORLD KT TUNSTALL		N1 ☆	306	+54	0.730	34
35	NEW		FACE DOWN THE RED JUMPSUIT APPARATUS		N1 ☆	283	+50	0.578	35
36	36	9	STOLEN DASHBOARD CONFESSIOAL		N1 ☆	276	-19	0.667	36
37	37	6	OVER IT KATHARINE MCPHEE		N1 ☆	265	-27	1.292	37
38	RE-ENTRY		LIFE IS BEAUTIFUL VEGA4		N1 ☆	256	+29	0.954	38
39	NEW		YOU'RE ALL I HAVE SNOW PATROL		N1 ☆	240	+23	0.568	39
40	39	18	ROCKSTAR NICKELBACK		N1 ☆	239	-5	1.888	40

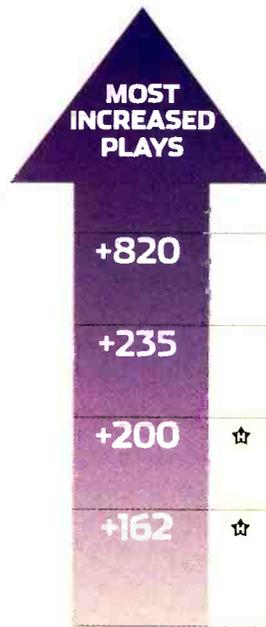
MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
MAKES ME WONDER	Maroon 5 (A&M/Octone/Interscope)	19
HOME	Daughtry (RCA/RMG)	15
BETTER THAN ME	Hinder (Universal Republic)	6
OTHER SIDE OF THE WORLD	KT Tunstall (Relentless/Virgin)	5
(YOU WANT TO) MAKE A MEMORY	Bon Jovi (Mercury/Island/IDJMG)	5
WHAT I'VE DONE	Linkin Park (Warner Bros.)	5
WHAT GOES AROUND... COMES AROUND	Justin Timberlake (Jive/Zomba)	4
FACE DOWN	The Red Jumpsuit Apparatus (Virgin)	4
BEFORE HE CHEATS	Carrie Underwood (Arista/Arista Nashville/RMG)	3
COLORFUL	Rocco Deluca & The Burden (Ironworks)	3

ADDED AT... KSII
El Paso, TX
OM: Courtney Nelson
PD/MD: Justin Riley
The Alternate Routes, Time Is A Runaway, 2
Beyonce & Shakira, Beautiful Liar, 2
Fergie Feat. Ludacris, Glamorous, 2
KT Tunstall, Other Side Of The World, 2
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
GIRLFRIEND	Avril Lavigne (RCA/RMG)	226/114	ONCE IN A LIFETIME	Keith Urban (Capitol)	127/27
GLAMOROUS	Fergie Feat. Ludacris (Will.i.am/A&M/Interscope)	201/49	BEAUTIFUL DISASTER	John McLaughlin (Island/IDJMG)	111/12
CANDYMAN	Christina Aguilera (RCA/RMG)	181/33	SATELLITE	Guster (Reprise)	102/2
DON'T MATTER	Akon (Konvict/Upfront/Src/Universal Motown)	157/22	THINKING ABOUT YOU	Norah Jones (Blue Note/BMG)	101/4
STARS AND BOULEVARDS	Daughtry (Epic)	151/4	DIG	Incubus (Immortal/Epic)	90/32



MAKES ME WONDER
Maroon 5 (A&M/Octone/Interscope)
KIO -34, WKDD +26, KZZO +24, KOSO +24, KYKY +23, WAYV +23, KLZR +22, KZZU +22, KRUZ +22, WRMF +22

THE SWEET ESCAPE
Gwen Stefani Feat. Akon (Interscope)
WKRR +28, WQAL +22, WAJI +19, KPLZ +19, WPLJ +18, KLLY +16, KCIX +15, WPTT +15, KMXR +15, KOSO +13

HOME
Daughtry (RCA/RMG)
WPTT +26, KQKQ +26, KUDD +20, XF26 +19, WBNS +17, KSTZ +13, KBBY +11, WKRR +10, WQVD +10, KR5K +8

WHAT GOES AROUND... COMES AROUND
Justin Timberlake (Jive/Zomba)
WKRR +35, KPLZ +22, WINK +20, KFBZ +20, WMGX +19, WPLJ +19, KCIX +15, WTSS +13, WQVD +9, WBNS +8

LITTLE WONDERS
Rob Thomas (Walt Disney/Melisma/Antalantic)
KBBY +23, KZZU +19, KQKQ +17, KYKY +16, KOSO +15, KLZR +11, KFVY +11, KUDD +10, WQVD +9, KVUU +9

FOR WEEK ENDING APRIL 8, 2007
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APD: Kevin Rush
MD: Tred Hulse

KPEK/Albuquerque, NM*
PD: Tony Manero
MD: Jamie Frye

KDBZ/Anchorage, AK
OM/PD: Tom Oakes

KMXS/Anchorage, AK
PD/MD: Roxi Lannox
APD: Joe Campbell

WAYV/Atlantic City, NJ*
PD: Paul Kelly

KAMX/Austin, TX*
PD: Dusty Hayes
APD: Carrie Benjamin
MD: Carey Edwards

KLly/Bakersfield, CA*
OM/PD: E.J. Tyler
APD: Erik Fox
MD: Darci Dawn

WWMX/Baltimore, MD*
OM: Dave LaBrozzi
PD: Greg Carpenter

WMRV/Binghamton, NY
PD: Bob Taylor

KCIX/Boise, ID*
MD: Tobin Jeffries

WBMX/Boston, MA*
PD: Jerry McKenna
APD/MD: Mike Mullaney

WUHU/Bowling Green, KY
PD/MD: Brooke Summers

WTSS/Buffalo, NY*
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PD: Brian Demay
MD: Rob Lucas

WCOD/Cape Cod, MA
OM: Steve McVie
PD: Kevin Matthews
MD: Joseph Rossetti

WLNK/Charlotte, NC*
PD: Neal Sharpe
APD: Anthony Michaels
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WTMX/Chicago, IL*
PD: Mary Ellen Kachinske
MD: Nikki Chuminatto

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APD: Grover Collins
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WQAL/Cleveland, OH*
PD: Dave Popovich

KVUU/Colorado Springs, CO*
PD: Chris Pickett

WBNS/Columbus, OH*
PD: Jay Taylor
MD: Sue Leighton

KLTG/Corpus Christi, TX*
OM/PD: Bert Clark

KDMX/Dallas, TX*
OM: Pat McMahon
PD: Rick O'Bryan
MD: Lisa Thomas

WDAQ/Danbury, CT
PD: Chris Duggan
APD/MD: Scott McDonnell

WMMX/Dayton, OH*
OM/PD: Jeff Stevens
APD: Shaun Vincent

KALC/Denver, CO*
PD: Dave Symonds
APD/MD: Sam Hill

KIMN/Denver, CO*
PD: John Roberts
APD/MD: Michael Gifford

KSTZ/Des Moines, IA*
PD: Jim Schaefer
MD: Jimmy Wright

WDVD/Detroit, MI*
PD: Byron "Ron" Harrell
MD: Jesse Addy

KBMX/Duluth, MN
PD: Corey Carter

KSII/El Paso, TX*
OM: Courtney Nelson
PD/MD: Justin Riley

WBQB/Fredericksburg, VA
OM/PD: Chris Carmichael
MD: Crystal Presley

KALZ/Fresno, CA*
OM/PD: Paul Wilson
APD: Laurie West
MD: Danny Hill

WINK/Ft. Myers, FL*
PD: Chad Rufer
APD: Dave Alexander

WAJI/Ft. Wayne, IN*
PD: Barb Richards
MD: Marti Taylor

WMEE/Ft. Wayne, IN*
OM/PD: Rob Kelley
APD/MD: Dave Michaels

WQLH/Green Bay, WI*
PD: Jimmy Clark

WIKZ/Hagerstown, MD
OM/PD: Rick Alexander
MD: Jeff Roteman

WNKK/Harrisburg, PA*
OM/PD: John O'Dea
APD: Holly Wood
MD: Denny Logan

WTIC/Hartford, CT*
OM: Steve Salhani
PD/MD: Jeannine Jersey

KHMX/Houston, TX*
OM: Ken Charles
PD: Vince Richards
APD/MD: Keith Scott

WZPL/Indianapolis, IN*
OM/PD: Scott Sands
APD: Karli Johll
MD: Dave Decker

KMXB/Las Vegas, NV*
PD: Justin Chase

WCDA/Lexington, KY*
PD/MD: Chris Elliott

KURB/Little Rock, AR*
OM/PD: Randy Cain
APD/MD: Becky Rogers

KYSR/Los Angeles, CA*
PD: Chase Fruge
APD/MD: Deanne Saffren

WXMA/Louisville, KY*
PD: George Lindsey
MD: Katrina Blair

WMC/Memphis, TN*
OM: Jerry Dean
PD: Lance Ballance
MD: Jill Bucco

WTKT/Milwaukee, WI*
PD: Bob Walker

WMYX/Milwaukee, WI*
OM: Brian Kelly
PD: Mike Nelson

KSTP/Minneapolis, MN*
PD: Leighton Peck
APD/MD: Jill Roen

KOSO/Mohegan, CA*
PD: Zac Davis
APD: Jack Paper

WJLK/Monmouth, NJ*
OM/PD: Lou Russo
APD/MD: Debbie Mazella

KCDU/Monterey, CA*
OM/PD: Kenny Allen

WMJC/Nassau, NY*
PD/MD: Jon Daniels

WPLJ/New York, NY*
OM: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro

WPTE/Norfolk, VA*
PD: Barry McKay
MD: Heather Branch

KYIS/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Phil Inzanga

WMXO/Olean, NY
MD: Chris Hicks

KQKQ/Omaha, NE*
PD/MD: Nevin Dane

KSRZ/Omaha, NE*
OM: Tom Land
PD: J. Pat Miller
MD: Jessica Dol

WOMX/Olando, FL*
PD: Jeff Cushman
MD: Laura Francis

KBBY/Oxnard, CA*
APD/MD: Matt Michaels

KFYV/Oxnard, CA*
OM/PD: Mark Elliott
MD: Maverick

KPSI/Palm Springs, CA
PD: Connie Breeze
MD: Bradley Ryan

WXMP/Peoria, IL
PD: Scott Seipel

KMXP/Phoenix, AZ*
OM: Alan Sledge
PD: Ron Price
MD: Allen Frey

WZPT/Pittsburgh, PA*
OM/PD: Keith Clark
APD: Jonny Hartwell
MD: Scott Alexander

WMGX/Portland, ME*
OM: Chris Mac
PD: Randi Kirshbaum
APD/MD: Ethan Minton

KRSK/Portland, OR*
PD: Jeff McHugh
MD: Sheryl Stewart

WBWZ/Poughkeepsie, NY
PD: Aaron "Dave" McCord

KLCA/Reno, NV*
OM: Bill Schulz
PD: Beej Bretz
MD: Connie Wray

KZZO/Sacramento, CA*
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KUDD/Salt Lake City, UT*
OM/PD: Brian Michel

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PD: Jimmy Steele
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PD: Chris Mays
APD/MD: Jayn

KEZR/San Jose, CA*
PD: Dana Jang
MD: Kirk Pepper

KRUZ/Santa Barbara, CA*
PD: Todd Violette

KMHX/Santa Rosa, CA
PD: Danny Wright

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OM: Robert Harder
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OM/PD: Ken Hopkins
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PD: Mark Edwards
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APD/MD: Amy Navarro

KNIN/Wichita Falls, TX
OM: Chris Walters
PD: Liz Ryan

KFBZ/Wichita, KS*
PD: JJ Morqan

WINC/Winchester, VA
OM/PD: Jeff Adams
APD/MD: Paula Kidwell

WXLO/Worcester, MA*
OM/PD: Jay Beau Jones
APD/MD: Mary Knight



▶ **ROD STEWART** HAS THE SECOND STRAIGHT CANADA AC TOP 10 FROM HIS LATEST ALBUM AS "FOOLED AROUND AND FELL IN LOVE" MOVES TO NO. 9.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA AC	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	20	1	HURT	CHRISTINA AGUILERA	RCA/SONY BMG	377	+3
2	36	2	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	373	+24
9	3	3	EVERYTHING	MICHAEL BUBLE	143/REPRISE/WARNER	342	+49
4	38	4	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	339	-3
5	13	5	SUDDENLY I SEE	KT TUNSTALL	RELENTLESS/VIRGIN/EMI	331	+24
6	21	6	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	328	+1
7	29	7	YOU ARE LOVED (DON'T GIVE UP)	JOSH GROBAN	143/REPRISE/WARNER	321	+20
7	10	7	AT SEVENTEEN	JANN ARDEN	UNIVERSAL	307	+5
14	11	14	FOOLED AROUND AND FELL IN LOVE	ROD STEWART	J/SONY BMG	288	+27
10	15	10	GOOD MORNING STARSHINE	SERENA RYDER	EMI	287	-4
11	6	11	LOVE YOU LATELY	DANIEL POWTER	WARNER BROS./WARNER	282	-23
12	11	12	ORDINARY MIRACLE	SARAH MCLACHLAN	NETTWERK	280	-2
13	29	13	MEANT TO FLY	EVA AVILA	SONY BMG	259	-5
14	43	14	THE RIDDLE	FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	248	-32
15	16	15	KEEP HOLDING ON	AVRIL LAVIGNE	FOX/RCA/SONY BMG	231	-8
16	17	16	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	218	+12
17	16	17	STREETCORNER SYMPHONY	ROB THOMAS	MELISMA/ATLANTIC/WARNER	212	-25
18	44	18	I THINK OF YOU	GREGORY CHARLES	NBW/SONY BMG	209	+3
21	8	21	SORRY AGAIN	TOMISWICK	WARNER	200	+20
20	19	20	HAVE YOU EVER SEEN THE RAIN	ROD STEWART	J/SONY BMG	188	-17
22	12	22	SAY IT RIGHT	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	150	-29
24	6	24	WONDERFUL (TOO LATE)	CHANTAL KREVIATZUK	COLUMBIA/SONY BMG	136	+1
26	11	26	IRREPLACEABLE	BEYONCE	COLUMBIA/SONY BMG	20	+2
27	7	27	PATIENCE	TAKE THAT	POLYDOR/UNIVERSAL	111	+9
25	28	25	THINKING ABOUT YOU	NORAH JONES	BLUE NOTE/EMI	108	+6
26	29	26	LITTLE WONDERS	ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	38	0
32	3	32	POUR CET AMOUR	MARIE-ELA NE THIBERT	MUSICOR	91	+15
38	22	38	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	76	-18
29	6	29	BIEN ENTENDU	MARC-ANDRE FORTIN	MUSICOR	75	-4
30	33	30	GRACE KELLY	MIKA	CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL	72	+1

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA HOT AC	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	16	1	IT'S NOT OVER	DAUGHTRY	RCA/SONY BMG	733	-19
2	13	2	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	724	+23
3	12	3	IF EVERYONE CARED	NICKELBACK	EMI	682	-21
4	7	4	GIRLFRIEND	AVRIL LAVIGNE	RCA/SONY BMG	605	+64
5	16	5	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE	JIVE/SONY BMG	630	-31
6	14	6	GRACE KELLY	MIKA	CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL	581	-33
7	8	7	CANDYMAN	CHRISTINA AGUILERA	RCA/SONY BMG	572	+16
9	12	9	THE MUSIC	DAVID USHER	MAPLEMUSIC	547	+10
9	20	9	INTO THE OCEAN	BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	544	-11
13	6	13	LITTLE WONDERS	ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	481	+81
10	19	10	SAY IT RIGHT	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	453	-48
12	10	12	OVER IT	KATHARINE MCPHEE	RCA/SONY BMG	410	+9
14	11	14	PATIENCE	TAKE THAT	POLYDOR/UNIVERSAL	403	+30
14	10	14	HERE (IN YOUR ARMS)	HELLCGOODBYE	DRIVE-THRU/EMI	399	-27
15	15	15	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE/UNIVERSAL	378	+23
16	7	16	HUNG UP	SUZIE MCNEIL	CURVE	370	+27
24	5	24	DON'T MATTER	AKON	KDNVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	320	+58
18	6	18	SECOND CHANCE	FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	319	+33
19	17	19	I OWE IT ALL TO YOU	EVA AVILA	SONY BMG	316	-11
20	28	20	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	285	+21
20	23	20	U + UR HAND	PINK	LAFACE/SONY BMG	285	+1
22	10	22	YOU'RE NOT ALONE	SHAYE	EMI	284	-12
23	4	23	WEAK IN THE KNEES	SERENA RYDER	EMI	261	+32
24	7	24	THIS AINT A SCENE, IT'S AN ARMS RACE	FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	244	-7
25	9	25	FLYPAPER	K-OS	EMI	242	-36
26	4	26	BEAUTIFUL LIAR	BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG	236	+24
33	5	33	GIVE IT TO ME	TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	221	+26
22	21	22	IRREPLACEABLE	BEYONCE	COLUMBIA/SONY BMG	219	-54
25	3	25	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	218	+51
28	26	28	LOVE YOU LATELY	DANIEL POWTER	WARNER BROS./WARNER	210	-8

* Monitored Reporters

SMOOTH JAZZ



PDs and managers discuss how the PPM affects programming and sales

A Better Ratings Mousetrap

Carol Archer

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Already radio's new ratings standard in Philadelphia, Arbitron's Portable People Meter is scheduled to replace the diary in Houston, New York, Nassau-Suffolk and Middlesex-Somerset-Union, N.J., later this year as part of a multiyear 50-market rollout. After 40 years of diary-generated ratings, electronic audience measurement brings a sea change for managers and programmers.

PPM testing in Philadelphia and Houston revealed a more precise and somewhat different picture of how consumers listen to radio than we've seen from the diary. Station cume were up significantly, TSL diminished dramatically, and the average number of stations a typical listener was exposed to doubled.

The PPM captures radio exposure, whether one chose the station or not. If a panelist spent five minutes with a co-worker within a quarter-hour, the station the panelist was exposed to will register on his or her PPM as a quarter-hour of listening. Those five minutes need not be consecutive.

Laura Morris, VP/GM at KHJZ and market manager for CBS/Houston, says the PPM proves what most people in the industry already believed anecdotally. People listen to or are exposed to more stations than were captured by the diary. From a rank and market-delivery standpoint, ratings produced by the PPM are similar to those from the diary, although the ratio is different, she adds.

"The programmer's package that identifies your real partisans is still in development, so it's challenging for programming and sales right now," Morris says. "PPM is a positive evolution that doesn't completely change the marketplace regarding which stations get the most listening, only the metrics, or relationship between how much people are listening and how many listeners there are."

Morris adds that the real buy-sell negotiation challenge will be taking to the marketplace changes in share composition, the new currency of reach and frequency and market cost-per-points. "The conventional wisdom on cost-per-point has to adjust based on the reach and frequency results," she says.

Programmers will need to develop new strategies to compete in a PPM world, KHJZ PD Maxine Todd says. "This new phase of audience measurement encourages us to experiment with fresh programming ideas and create more tune-in or listening occurrences for our brand, and we'll see results 18 days later," Todd says.

WJJZ/Philadelphia PD Michael Tozzi elaborates on the theme. "We promoted the world premiere of the new Dave Koz CD for 10 days, and people tuned in at 7 p.m. on Jan. 27 to hear it," he says.

Appointment listening, already a key technique to increase TSL in a diary ratings environment, will take on even greater importance with the PPM. Much like TV, radio will benefit from consistent billboarding of upcoming programming elements.

Amplifying this point, Tozzi says, "From now on we'll say, 'At 10:10 this morning, we'll open the ticket window for an incredible concert.' At 11:10 we have the smooth jazz classic track of the day.' Join us at 12 noon for listener's choice for an hour.' At 2:10, it's the afternoon perk-me-up.' At 5:10, the market wrap-up; at 5:40, the wine minute.'

"The old 'in the 5 o'clock hour' trick is over," Tozzi adds. "People are too busy to tune in and wait for something to pop up. But if it interests them, they'll tune in at 5:10."

Todd saw similarities when comparing PPM listening data for smooth jazz stations



▶ STEVE COLE TAKES A BIG LEAP INTO THE TOP 10 WITH "TAKE ME" (21-10).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	17	MISTER MAGIC	PETER WHITE	LEGACY/COLUMBIA	188	-4
2	4	12	READY TO PLAY	NILS	BAJA/TSR	155	+4
3	3	10	RHYTHM METHOD	PAUL BROWN	PEAK/CONCORD	154	+2
4	7	5	NOODLE SOUP	FOUR 80 EAST	NATIVE LANGUAGE	151	+11
5	11	10	READY FOR LOVE	WALTER BEASLEY	HEADS UP	149	+14
6	6	3	ANDRE'S THEME	ANDRE WARD FEAT. YASHA	ORPHEUS	149	+7
7	5	4	LET'S TAKE A RIDE	NORMAN BROWN	PEAK/CONCORD	146	+4
8	12	13	SO AMAZING	PATTI AUSTIN	RENDEZVOUS	134	+2
9	9	19	BLOOM	MINDI ABAIR	GRP/VERVE	132	-4
10	21	9	TAKE ME	STEVE COLE	NARADA JAZZ/BLG	121	+16
11	14	6	MYSTICAL	CHELI MINUCCI & SPECIAL FX	SHANACHIE	121	-2
12	17	16	THINKING ABOUT YOU	NORAH JONES	BLUE NOTE/BLG	119	+2
13	8	12	SLICK	ERIC DARIUS	NARADA JAZZ/BLG	119	-19
14	2	9	HYPNOTIC	BONEY JAMES	CONCORD	119	38
15	10	22	GIVE ME THE REASON	KIRK WHALUM	RENDEZVOUS	118	-18
16	20	3	ANTHEM FOR A NEW AMERICA	JEFF LORBER	BLUE NOTE/BLG	115	+8
17	18	16	YOU'RE BEAUTIFUL	KENNY G	ARISTA/RMG	112	-2
18	13	12	GOOD TO GO	CHUCK LOEB	HEADS UP	110	-17
19	29	5	COME ON OVER	BLAKE AARON	INNERVISION	107	+16
20	16	10	CANTALOUPE ISLAND	BRIAN BROMBERG	ARTISTRY	104	-14
21	23	4	UPTOWN	LAO TIZER	YSE	103	-1
22	25	3	KALEIDOSCOPE	CHRIS STANDING	TRIPPIN' N' RHYTHM	102	0
23	19	13	LUCKY	KEN NAVARRO	POSITIVE	99	-12
24	22	8	GOT TO GIVE IT UP	KIM WATERS	SHANACHIE	97	-8
25	15	14	NOW	KYLE EASTWOOD	RENDEZVOUS	96	27
26	NEW		SAO PAULO	RICK BRAUN	ARTIZEN	95	+10
27	RE-ENTRY		TWENTY	THE RIPPINGTONS	PEAK/CONCORD	94	+9
28	27	3	HELLO BETTY	JEFF GOLUB	NARADA JAZZ/BLG	94	+2
29	26	16	IT MIGHT BE YOU	DAVE KOZ FEAT. INDIA ARIE	CAPITOL	93	-5
30	24	10	FEELING GOOD	RANDY CRAWFORD & JOE SAMPLE	PRA	92	-11

PO: WEEK ENDING APRIL 8, 2007



Morris



Todd



Tozzi

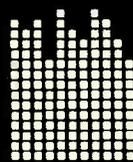
in Houston and Philadelphia. "In some demos and dayparts, WJJZ and KHJZ ranked the same and had very similar average ratings and cume ratings," she says. "PI data from Arbitron in the PPM Analysis Tool for both Philly and Houston are still scarce, but we'll have this info in the software in the coming months.

"Although smooth jazz is still viable in PPM—a strong format in key demos—we must find ways to make more noise in a very loud, crowded PPM environment," Todd adds. "And the PPM panel churns up to 10% a month. If it's your lifegroup turning over, that may pose a real problem for your brand. Figuring ways to stay top-of-mind hasn't changed in our strategy to grow cume and TSL in the PPM world versus the diary world. Smooth jazz programmers just need to be even more aggressive about it now."

Tozzi adds, "We're going to have to do radio based on the way Arbitron takes measurement, and people will find a way of being successful at that. Frankly, if you do good radio, ratings will follow. The days of million-dollar giveaways on Thursday are over. Now, more than ever, it's about playing the best music and promoting your features. We play 12 or 13 songs an hour, and we're sold out at 10 units an hour. My mantra is more music, less talk. Stay out of the way of the music; people come here for the music, and we can enhance it or drive them away."

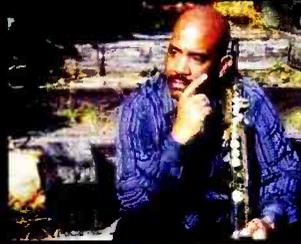
So far, Tozzi likes what he sees about WJJZ listening patterns as measured by the PPM. Philly's leading stations registered TSL of roughly 2:30 per week. WJJZ was right in step with the rest of the market with 2:32—auspicious for a radio station, format and call letters that were brought back only recently on a new frequency and broadcast from nearby Burlington County, N.J. (The station is poised to migrate to Philadelphia this month.)

Tozzi says that WJJZ is in a unique position—a TSL-driven station in cume-building mode, fueled by a marketing effort encompassing TV and bus tails. "We'll know more in six months, after we move the transmitter and people know our new address," he says. "AC stations are showing up pretty well, and we consider ourselves NAC, new adult contemporary." R&R



SMOOTH JAZZ

▶ **WALTER BEASLEY'S** "READY FOR LOVE" IS ALL SET WITH THE WEEK'S MOST INCREASED PLAYS (4-3, UP 85).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	20	MISTER MAGIC PETER WHITE	NO. 1 (4 WKS) LEGACY/COLUMBIA	607 -43	7.270 1
2	2	27	WAY UP! WAYMAN TISDALE	RENDEZVOUS	593 -21	6.146 3
3	4	13	READY FOR LOVE WALTER BEASLEY	HEADS UP	563 +85	4.245 11
4	3	25	BLOOM MINDI ABAIR	GRP/VERVE	524 +3	4.477 8
5	8	33	GIRL IN THE RED DRESS GREGG KAPUKAS	TRIPPIN' N' RHYTHM	447 +22	4.704 6
6	9	10	THE RHYTHM METHOD PAUL BROWN	PEAK/CONCORD	444 +49	6.426 2
7	10	12	SO NOT OVER YOU SIMPLY RED	SIMPLYRED.COM	422 +27	5.332 4
8	6	20	YOU'RE BEAUTIFUL KENNY G	ARISTA/RMC	422 -11	4.540 7
9	7	20	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLC	395 -37	3.906 12
10	13	10	HYPNOTIC BONEY JAMES	CONCORD	381 +39	4.374 9
11	12	20	GOOD TO GO CHUCK LOEB	HEADS UP	367 +22	3.499 15
12	11	13	SAVE ROOM JOHN LEGEND	C.J.O.D./COLUMBIA	362 +1	4.850 5
13	5	24	GIVE ME THE REASON KIRK WHALUM	RENDEZVOUS	362 -81	4.353 10
14	14	15	SO AMAZING PATTI AUSTIN	RENDEZVOUS	283 -13	2.684 17
15	17	10	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	254 +37	3.761 13
16	16	3	LET'S TAKE A RIDE NORMAN BROWN	PEAK/CONCORD	246 +17	2.879 16
17	18	18	SLICK ERIC DARIUS	NARADA JAZZ/BLC	226 +15	2.643 18
18	19	7	HELLO BETTY JEFF GOLUB	NARADA JAZZ/BLC	216 +18	1.384 23
19	20	6	ANTHEM FOR A NEW AMERICA JEFF LOBBE	MOST ADDED BLUE NOTE/BLC	203 +8	2.128 19
20	21	21	IF YOU ASK ME NICK COLIONNE	NARADA JAZZ/BLC	189 +6	1.545 22
21	22	5	LOST WITHOUT U ROBIN THICKE	STAR TRACK/INTERSCOPE	183 +19	3.752 14
22	25	3	SAO PAULO RICK BRAUN	ARTIZEN	151 +33	1.879 20
23	24	16	FORGET ME NOTS LEE RITENOUR	PEAK/CONCORD	148 +28	1.353 24
24	23	7	AT THE MODERN JOYCE COOLING	NARADA JAZZ/BLC	122 -5	0.609 -
25	25	12	READY TO PLAY NILS	BAJA/TSR	108 -6	0.529 -
26	RE-ENTRY	17	TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	04 +31	0.967 26
27	27	3	ORDINARY PEOPLE GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	36 +6	0.753 29
28	30	4	CANTALOUPE ISLAND BRIAN BROMBERG	ARTISTRY	91 +17	0.836 27
29	NEW	25	RAINCOAT KELLY SWEET	RAZOR & TIE	57 +15	0.760 28
30	28	4	MYSTICAL CHELSEA MINUETTI & SPECIAL EFX	SHANACHIE	57 0	1.044 25

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	DRESSED TO CHILL MARION MEADOWS (HEADS UP)	248	231	6	BEAT STREET DAVID BENOIT (PEAK/CONCORD)	171	176
2	MORNIN' GEORGE BENSON & AL JARREAU (MONSTER/CONCORD)	205	218	7	IF I AIN'T GOT YOU ERIC DARIUS (NARADA JAZZ/BLC)	171	184
3	FREE AS THE WIND JAZZMASTERS (TRIPPIN' N' RHYTHM)	193	189	8	IT MIGHT BE YOU DAVE KOZ FEATURING INDIA ARIE (CAPITOL)	167	198
4	HEART OF THE MATTER INDIA ARIE (UNIVERSAL MOTOWN)	176	245	9	DO IT AGAIN PHILIPPE SAISSE TRIO (G&N/RENDEZVOUS)	160	138
5	FORWARD EMOTION PIECES OF A DREAM (HEADS UP)	175	176	10	LET'S GET STARTED BRIAN CULBERTSON (GRP/VERVE)	154	149



TITLE ARTIST / LABEL	NEW STATIONS
ANTHEM FOR A NEW AMERICA Jeff Lobb (BLUE NOTE/BLC) KSSJ, WVMV, WYJZ	3
FORGET ME NOTS Lee Ritenour (PEAK/CONCORD) KSSJ, WLVE, WSJW	3
GOT TO GIVE IT UP Kim Waters (SHANACHIE) KKSF, WSJW	2
SAO PAULO Rick Braun (ARTIZEN) Sirius Jazz Cafe, WSJW	2
ORDINARY PEOPLE George Benson & Al Jarreau (MONSTER/CONCORD) KIJZ, WDSJ	2
TROUBLE SLEEPING Corinne Bailey Rae (CAPITOL) KBZN, KIFM	2
TELL ME ALL ABOUT IT Michael Lington (RENDEZVOUS) KBZN, WNWV	2
LADIES' CHOICE Paul Taylor (PEAK/CONCORD) WNWV, XM Watercolors	2
SO NOT OVER YOU Simply Red (SIMPLYRED.COM) Jones Radio Networks	1

ADDED AT...

KIJZ

Portland, OR
OM/PT: Tony Coles
George Benson & Al Jarreau, Ordinary People, 10
Steve Cole, Take Me, 5

FOR MORE STATIONS GO TO:

www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
NOODLE SOUP Four80East (NATIVE LANGUAGE) TOTAL STATIONS: 15	73/8	BLACK RIVER Keiko Matsui (SHOUT! FACTORY) TOTAL STATIONS: 6	49/10
FEELING GOOD Randy Crawford & Joe Sample (PRA) TOTAL STATIONS: 25	61/24	TAKE ME Steve Cole (NARADA JAZZ/BLC) TOTAL STATIONS: 5	49/1
JUST AS YOU ARE Everette Harp (SHANACHIE) TOTAL STATIONS: 5	50/15	ME, MYSELF & RIO Doc Powell (DPR/HEADS UP) TOTAL STATIONS: 6	47/16



+85	READY FOR LOVE Walter Beasley (Heads Up) KRVR +22, WJZZ +14, WSJW +13, KJCD +8, KJZS +5, KKSJ +5, WJZT +5, KIJZ +4, WJZL +4, XWRC +2
+49	THE RHYTHM METHOD Paul Brown (Peak/Concord) WNWV +17, WJZZ +16, WNJA +8, WLVE +5, WQCD +4, WYJZ +4, KRVR +3, WSJW +3, KSSJ +2, WJZA +2
+39	HYPNOTIC Boney James (Concord) KOAS +24, KRVR +3, KIFM +3, KICF +3, WJZZ +2, WQCD +2, WSJW +2, WJZL +2, KJZL +2, KWJZ +1
+37	GOT TO GIVE IT UP Kim Waters (Shanachie) KRVR +9, WJZZ +8, KJZS +4, WJZL +4, WSMJ +3, WNJA +3, WSJW +3, WVMV +2, HFM +2, KJCD +2
+33	SAO PAULO Rick Braun (Artizen) KRVR +9, KJCD +6, WQCD +5, KBZN +5, XWRC +2, KJZS +2, WSJW +2, KSSJ +1, KWJZ +1, KIJZ +1

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations. 32 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 17 reporters.
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Ideas for spicing up your next event

Pimp My Show

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As stations prep for their annual warm weather festivals, PDs are more than eager to vent about the challenges of harpooning acts to take the stage and boast about new interactive elements and event-related parties being added to spice up their signature shows. ■ While Andy Davis says he occasionally makes suggestions about “other spectacles” to include at station shows, the Fun With Radio alternative WWCD (CD101)/Columbus, Ohio, PD relies on other staffers to handle that angle. Until he has the lineup booked, he is not focused on anything else.

Currently promoting the CD101 Day Show—set for April 14 and featuring Under the Influence of Giants, Pilot Speed, De Novo Dahl and Earwig—Davis says, “Booking has been my biggest challenge this year. No offense to the terrific bands we have for this year’s show, but I really don’t have that band this year that could turn it up for me as we’ve had in years past.” Davis attributes that to the availability of bands for the night he wanted and the cost to bring an A-list act to town.

He adds, “When I face a challenge like this, I have to make sure my airstaff is selling the show every time they talk about it on the air. At this point all that matters is that I walk into a show that looks like it’s sold out, as it has each

time in the past.”

On the same page with Davis is Casey Krukowski, PD of Clear Channel’s alternative WRXL (102.1 the X)/Richmond. The station’s 24th annual Chili Cook Off was held April 7 and featured Buckcherry, Saliva, Flyleaf, Dropping Daylight and Pepper.

“The pressure for me is to maintain the quality of bands we have each year. We’re always challenged at the beginning of the year asking ourselves how we’ll top last year’s show.”

He adds, “These shows aren’t getting any cheaper, either, adding to the challenge. We’ve set a standard, and people expect the band lineup to be stellar. Once I get the lineup set I can breathe a sigh of relief and know everything

VIpee Contest

While it may not exactly reinvent the station festival wheel, Clear Channel WRXL/Richmond PD Casey Krukowski none the less has concocted one of the funniest, coolest concert promotions—perfect for any show, anywhere.

Dubbed the VIpee Contest, WRXL drives listeners to its Web site to register to win backstage passes for the event, which includes opportunities to rub elbows with the artists who are performing.

But that’s not all.

The lucky winner is also awarded with his or her very own Port-a-John for the day.

That’s right. No need to stand in those long lines listening to dumb drunk guys asking, “How do you spell relief?” when you can head straight for your own John, complete with a padlock, for which the winner gets the only key.

Talk about being the envy of your friends.

Oh, to hell with that angle. Think of all the fun you’ll have promoting it on the air.

—MB

Upcoming Festivals/Shows

- April 15: KDGE/Dallas, Edgifest '07
- April 28: WJRR/Orlando, Earthday Birthday 14
- April 29: WXTB/Tampa, 98 Rock Fest
- May 5: KFMA/Tucson, KFMA Day
- May 12: KPNT/St. Louis, Pointfest; WEQX/Albany, N.Y., Tulipfest; WWDC/Washington, Chili Cook Off
- May 20: XTRA-FM/San Diego, X-Fest
- May 26: WBCN/Boston, River Rave
- June 2: WNNX/Atlanta, Big Day Out

else will fall into place.”

Going More Interactive

As for trying new twists at shows this year, ideas run the gamut from revenue-generating parties to Web initiatives designed for listeners who couldn’t get tickets to sold-out events. For example, WRXL has an after-show party planned with Skillet.

Beasley Broadcast Group alternative WJBX (99X)/Fort Myers PD John Rozz says, “We try to do preparties in clubs the night before with bands that couldn’t fit on our bill for the main show.” The station’s Live X event is slated for April 27. Buckcherry, Sevendust, Daughtry, Nonpoint and Evans Blue are on the bill.

Clear Channel/Houston director of FM programming Vince Richards says alternative KTBZ’s April 21 Buzzfest is going more interactive this year.

“We’ll have webcams going throughout the venue so people that couldn’t get tickets can see what’s going on, including backstage artist interviews.”

Buzzfest, which sold out in less than two hours, features more than 16 bands, including Seether, Puddle of Mudd, Three Days Grace, Jet, Chevelle, Autovain and the Exies, on two stages.

In addition to building TSL, ticket giveaways are a tried-and-true component of promoting shows and festivals, and there are plenty of ideas to go around here, too, including KTBZ’s Pit Pass Thursdays and WJBX’s Ticket Blitz.

“We hit the streets at different locations for our Ticket Blitz giveaways for our shows,” Rozz says. “For 99 minutes we’ll give away tickets every nine minutes.” And much like the preparty the station is hosting, Rozz says that it’s a great revenue generator that drives traffic to client locations while providing extra promotion for the event.



‘These shows and festivals have evolved from just artist lineups to events.’

—John Rozz

Bringing Ticket Sales In-House

Selling tickets to festivals and shows has evolved with stations cutting out middleman ticket outlets.

“We sell tickets exclusively now on our Web site,” Krukowski says. “For the first time since we’ve been doing these shows, our online sales are on pace with what our previous ticket outlets were doing. It’s an on-demand world, plus it drives listeners to our Web site. Our jocks sell it as ‘no standing in line’ and ‘buy them whenever you want, even in your underwear.’”

From his recent experiences, Rozz says, “These shows and festivals have evolved from just artist lineups to events.” He advises bringing in climbing walls and pipeline skateboarders and, if you can, get two stages going.

Krukowski adds, “We try to bring in the freak show-type stuff into our events, plus the vendors and booths that fit the lifestyle, which can be just as important to some of our listeners attending the event as the music.” **R&R**



Krukowski



ALTERNATIVE

▶ **RISE AGAINST**
EARNs ITS FIRST
ALTERNATIVE TOP 10 AS
"PRAYER OF THE
REFUGEE" MOVES 11-10.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	H T PREDICTOR STATUS MPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	NEW		WHAT I'VE DONE LINKIN PARK	NO. 1 (1 WK)/MOST INCREASED PLAYS/MOST ADDED	WARNER BROS.	1983 +1974	12.02 1
2	1	8	SURVIVALISM NINE INCH NAILS		NO HING/INTERSCOPE	1623 -115	5.655 5
3	15	13	BREATH BREAKIN' BENJAMIN		HOLLYWOOD	1617 +45	5.583 6
4	5	12	FOREVER PAPA ROACH		EL TONAL/GEFFEN	1613 +119	5.782 4
5	4	13	DIG INCUBUS		IMMORTAL/EPIC	1516 +5	5.936 3
6	2	25	FROM YESTERDAY 30 SECONDS TO MARS		IMMORTAL/VIRGIN	1481 -144	5.489 7
7	9	13	LAZY EYE SILVERSTEIN PICKUPS		DANGEROUS BIRD	1420 +89	5.943 2
8	6	14	DASHE OARD MODEST MOUSE		EPIC	1382 -109	4.483 13
9	8	14	READ MY MIND THE KILLERS		ISLAND/IDJMG	1371 -43	5.298 8
10	11	19	PRAYER OF THE REFUGEE RISE AGAINST		GEFFEN	1238 +13	4.820 10
11	7	24	PAIN THREE DA'S GRACE		JIVE/ZOMBA	1216 -220	4.473 14
12	10	18	FAMOUS LAST WORDS MY CHEMICAL ROMANCE		REPRISE	1170 -142	3.301 16
13	12	38	FACE DOWN THE RED JUMPSUIT APPARATUS		VIRGIN	1100 -34	4.895 9
14	16	6	HEY THERE DELILAH PLAIN WHITE T'S		HOLLYWOOD	1056 +101	3.730 15
15	13	24	STARLIGHT MUSE		WARNER BROS.	998 -126	4.686 11
16	15	10	WELL ENOUGH ALONE CHEVELLE		EPIC	980 +16	2.831 18
17	14	24	SNOW (HEY OH!) RED HOT CHILI PEPPERS		WARNER BROS.	901 -88	4.557 12
18	18	10	RUBY KAISER CHIEFS		3-UNIQUE/UNIVERSAL MOTOWN	853 +32	1.931 27
19	17	16	IT'S NOT OVER DAUGHTRY		RCA/RMG	852 -17	2.665 20
20	19	5	THE MISSING FRAME AFI		TINY EVIL/INTERSCOPE	840 +22	2.473 22
21	21	4	TIME WON'T LET ME GO THE BRAVERY		ISLAND/IDJMG	785 +87	2.478 21
22	20	20	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY		FILED BY RAMEY/ISLAND/IDJMG	718 -81	2.708 19
23	23	8	ALL THE SAME SICK PUPPETS		RMR/VIRGIN	583 +28	2.060 23
24	24	8	PARALYZER FINGER ELEVEN		WIND-UP	660 +22	2.029 24
25	21	13	PHANTOM LIMB THE SHINS		SUB POP	634 -115	3.144 17
26	28	3	THE BIRD AND THE WORM THE USED		REPRISE	621 +135	1.958 26
27	25	11	EVERYTHING BUCKCHERRY		ELEVEN SEVEN/ATLANTIC/LAVA	591 +29	1.977 25
28	31	5	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO). THE ALMOS		TOOT & NAIL/VIRGIN	501 +40	1.291 34
29	26	8	HANG ME UP TO DRY COLD WAR PHOS		DOVNTOWN ATLANTIC/LAVA	482 -33	1.754 28
30	30	8	ALL THESE THINGS I HATE (REVOLVE AROUND ME) BULLET FOR MY VALENTINE		JIVE/ZOMBA	450 -15	1.389 33
31	33	2	THANKS FOR THE MMS FALL OUT BOY		FILED BY RAMEY/ISLAND/IDJMG	439 +24	1.457 32
32	37	12	I STILL REMEMBER BLOC PARTY		VICE/ATLANTIC	428 -64	1.095 39
33	NEW		HUMP DE BUMP RED HOT CHILI PEPPERS		WARNER BROS.	422 +152	1.497 31
34	13		NAIVE THE KODKS		ASTRALWERKS	382 -98	0.853 -
35	2		JAMBI TOOL		TOOL DISSECT/ONAL/VEICANO/ZOMBA	377 +60	0.859 -
36	16	2	KEEP THE CAR RUNNING ARCADE FIRE		MERGE	371 +20	1.128 38
37	12		SILLYWORLD STONE SOUR		ROADRUNNER	346 -113	0.726 -
38	40	2	FLATHEAD THE FRATELLI		CHERRY TREE/DROPTHEGUN/SLAF/D/INTERSCOPE	334 +20	0.871 -
39	17		FULLY ALIVE FLYLEAF		ACTONE/RMG	314 -78	1.135 36
40	8		TEN THOUSAND FISTS DISTURBED		REPRISE	311 -19	1.049 40

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WHAT I'VE DONE Linkin Park (WARNER BROS.) KDGE, KEDJ, KFMA, KITS, KNDD, KNXX, KROQ, KTBJ, KTCL, KXTE, WBCN, WBYL, WEND, WHRL, WJRR, WNNX, WOCL, WPBZ, WRWK, WRXL, WSUN, WSWD, WWDC, WXDX, WXRK, WZNE	26
THE BIRD AND THE WORM The Used (REPRISE) KHBZ, KNXX, KPNT, KQRA, KROX, WMFS, WSWD, WTZR, WZJO	9
HUMP DE BUMP Red Hot Chili Peppers (WARNER BROS.) KRZQ, WARQ, WBRU, WEND, WPBZ, WTZR, WZJO	7
THE MISSING FRAME AFI (TINY EVIL/INTERSCOPE) WEND, WLRS, WMFS, WPBZ	4
WISH UPON A DOG STAR Satellite Party (COLUMBIA) KFTE, WGVX, WTZR, WZJO	4
INTO ACTION Tim Armstrong (HELLCAT/EPITAPH) KBZT, KITS, KNDD, XM Ethel	4
EARTH INTRUDERS Bjork (ATLANTIC) KBZT, Sirius Alt Nation, WEQX, XM Ethel	4
WELL ENOUGH ALONE Chevelle (EPIC) KDGE, KHBZ, WSWD	3
KEEP THE CAR RUNNING Arcade Fire (MERGE) WARQ, WCYX, WWDC	3
ALL AROUND ME Flyleaf (A&M/OCTONE/INTERSCOPE) WAVF, WTZR, WZJO	3

ADDED AT... KCXX
Riverside, CA
PD: John DeSantis
MD: Bobby Soto
The Red Jumpsuit Apparatus, False Pretense, II
Finger Eleven, Paralyzer, 5

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
YOUNG FOLKS Peter Bjorn And John (ALMOST GOLD/RED) TOTAL STATIONS: 25	288/32	REHAB Amy Winehouse (UNIVERSAL REPUBLIC) TOTAL STATIONS: 18	252/47
HOUSE OF CARDS Madina Lake (ROADRUNNER) TOTAL STATIONS: 28	280/18	JESUS Brand New (INTERSCOPE) TOTAL STATIONS: 34	236/33
YOU ARE THE ONE Shiny Toy Guns (UNIVERSAL MOTOWN) TOTAL STATIONS: 23	274/32	DRIVEN Sevendust (7BROS/ASYLUM) TOTAL STATIONS: 15	196/21
WISH UPON A DOG STAR Satellite Party (COLUMBIA) TOTAL STATIONS: 32	272/92	ON CALL Kings Of Leon (RCA/RMG) TOTAL STATIONS: 28	192/6
WOW, I CAN GET SEXUAL TOO Say Anything (DOGHOUSE/JRMG) TOTAL STATIONS: 23	265/8	DANCE OF THE MANATEE Fair To Midland (SERJICAL STRIKE/UNIVERSAL REPUBLIC) TOTAL STATIONS: 24	174/3

MOST INCREASED PLAYS

INCREASE IN PLAYS

+1974	WHAT I'VE DONE Linkin Park (Warner Bros.) XTRA +58, KTBJ +55, WFXH +52, KITS +51, WSUN +51, KROQ +50, KXTE +49, WKQX +47, KFMA +46, WCYX +46
+152	HUMP DE BUMP Red Hot Chili Peppers (Warner Bros.) WPBZ +17, KNXX +16, WSWD +15, WEQX +12, WROX +11, WCYX +11, KCXX +10, SIAN +10, KFMA +9, WHTQ +7
+135	THE BIRD AND THE WORM The Used (Reprise) SIAN +39, KFRR +15, WSWD +13, WCYX +11, WZNE +11, KRZQ +11, WTZR +10, WZJO +10, XETH +9, WBTZ +8
+119	FOREVER Papa Roach (El Tonal/Geffen) SIAN +15, WHRL +15, CIMX +15, MEDJ +14, WJBJ +10, WBRU +9, WROX +9, KXRX +8, WKQX +8, KCXX +7
+106	INTO ACTION Tim Armstrong (Hellcat Epitaph) WEQX +20, KITS +18, XTRA +15, CJEE +8, KROQ +7, KBZT +6, KNDD +3, KQXR +3, CIMX +2, KFRR +2

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ACTIVE ROCK

▶ **BLACK LIGHT BURNS**, FRONTED BY FORMER LIMP BIZKIT GUITARIST WES BORLAND, ENTERS AT NO. 36 WITH "LIE" (UP 62 SPINS).



POWERED BY

Nielsen Broadcast Data Systems

THIS WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	14	BREATH BREAKING BENJAMIN	NO. 1 (5 WKS) HOLLYWOOD	1691	-40	6.509	2
2	13	FOREVER PAPA ROACH	EL TONAL/GEFFEN	1491	+22	4.799	4
3	NEW	WHAT I'VE DONE LINKIN PARK	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED WARNER BROS.	1436	+1436	6.533	1
4	10	WELL ENOUGH ALONE CHEVELLE	EPIC	1339	+58	4.158	6
5	21	SILLYWORLD STONE SOUL	ROADRUNNER	1212	-46	4.332	5
6	12	JAMBI TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1129	+40	3.883	7
7	29	PAIN THREE DAYS GRACE	JIVE/ZOMBA	1127	-12	4.901	3
8	13	EVERYTHING BUCKCHERRY	EL EVEN SEVEN/ATLANTIC/LAVA	1075	-41	3.384	9
9	18	FROM YESTERDAY 30 SECONDS TO MARS	IMMORTAL/VIRGIN	1038	-37	2.824	14
10	24	LADIES & GENTLEMEN SALIVA	ISLAND/DJMG	966	-202	3.295	11
11	18	TEN THOUSAND FISTS DISTURBED	REPRISE	957	-99	3.311	10
12	3	YOU WOULDN'T KNOW HELLYEAH	EPIC	944	+67	2.993	12
13	5	IT'S NOT OVER DAUGHTRY	RCA/RMG	940	-181	5.544	8
14	12	ALL THESE THINGS I HATE (REVOLVE AROUND ME) BULLET FOR MY VALENTINE	JIVE/ZOMBA	884	-19	1.900	18
15	12	PARALYZER FINGER ELEVEN	WIND-UP	879	+55	2.323	15
16	8	SURVIVALISM NINE INCH NAILS	NOTHING/INTERSCOPE	858	-22	2.241	16
17	12	DRIVEN SEVENDUST	7BROS/ASYLUM	850	+36	1.761	20
18	24	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	817	-171	2.876	13
19	10	DIG INCUBUS	IMMORTAL/EPIC	725	-47	1.914	17
20	9	BETTER THAN ME HINDER	UNIVERSAL REPUBLIC	655	+25	1.677	21
21	4	SIDE OF A BULLET NICKELBACK	ROADRUNNER	553	+140	1.333	23
22	7	BREATHE INTO ME RED	ESSENTIAL/RED	519	+20	1.006	28
23	10	FAMOUS LAST WORDS MY CHEMICAL ROMANCE	REPRISE	513	-22	1.622	22
24	7	THE ECSTASY OF GOLD METALLICA	SONY CLASSICAL	480	-59	1.762	19
25	7	DESTROYER STATIC-X	REPRISE	443	-1	1.156	25
26	4	SWEET SACRIFICE EVANESCENCE	WIND-UP	386	+45	1.065	27
27	7	THE OLDER I GET SKILLET	ARDENT/ATLANTIC/LAVA	368	+17	0.813	31
28	4	RAIN WIZARD BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER	324	+10	0.454	38
29	4	DANCE OF THE MANATEE FAIR TO MIDLAND	SERJICAL STRIKE/UNIVERSAL REPUBLIC	314	+11	0.884	29
30	7	DIFFERENT THAN YOU THE EXIES	ELEVEN SEVEN	301	+40	0.464	37
31	5	FATHER FIGURE ARMY OF ANYONE	FIRM	300	-11	0.643	33
32	2	NO SUCH THING CHRIS CORNELL	SURETONE/INTERSCOPE	274	+53	0.858	30
33	3	FAR CRY RUSH	ANTHEM/ATLANTIC	253	+11	1.213	24
34	2	HUMP DE BUMP RED HOT CHILI PEPPERS	WARNER BROS.	214	+26	0.681	32
35	3	LOVE REIGN O'ER ME PEARL JAM	TEN CLUB/MONKEY WRENCH	210	+15	1.096	26
36	NEW	LIE BLACK LIGHT BURNS	I AM:WOLFPACK/ADRENALINE	204	+62	0.379	40
37	NEW	ALL THE SAME SICK PUPPIES	RMR/VIRGIN	174	+22	0.189	-
38	NEW	MEIN DEFTONES	MAVERICK/REPRISE	173	+39	0.201	-
39	6	ELECTRIC WORRY CLUTCH	ISSACHAR/DRT	168	-7	0.236	-
40	NEW	REDEMPTION SHADOWS FALL	ATLANTIC/LAVA	164	+36	0.216	-



TITLE
ARTIST / LABEL

WHAT I'VE DONE
Linkin Park
(WARNER BROS.)
KDJE, KICT, KIOZ, KISS, KISW, KNEN,
KRAB, KTEG, WCPN, WHDR, WKLQ, WRIF,
WRXR, WTFX, WTKX, WTPT, WWIZ,
WWWX, WXTB, WXZZ, WYBB, WYSP, XM
Squizz

NEW STATIONS: 23

BROKEN SUNDAY 10
Saliva
(ISLAND/DJMG)
KISW, KLAQ, KZBD, WBVR, WBZX, WCCC,
WRIF, WRUF, WRXW, WWBN

SOULCRUSHER 10
Operator
(ATLANTIC)
KDOT, KIOZ, KISW, Sirius Octane, WBVR,
WIL, WYYY, WKLQ, WRIF, WWBN

HUMP DE BUMP 7
Red Hot Chili Peppers
(WARNER BROS.)
KFRQ, WBZX, WCCC, WIL, WJJO, WRTT,
WXQR

SET ME FREE 7
Megadeth
(ROADRUNNER)
KFRQ, KHTB, KHTQ, WIL, WJJO, WKLQ,
WRTT

SWEET SACRIFICE 6
Evanescence
(WIND-UP)
KATT, KBPI, KFRQ, WAAF, WBZX, WXQR

ALL AROUND ME 5
Flyleaf
(A&M/OCTONE/INTERSCOPE)
KHTQ, KLAQ, KZBD, Sirius Octane, WBSX

SIDE OF A BULLET 4
Nickelback
(ROADRUNNER)
KDJE, KISW, WYYY, WTPT

DANCE OF THE MANATEE 4
Fair To Midland
(SERJICAL STRIKE/UNIVERSAL REPUBLIC)
KATT, KHTB, WQXA, WXQR

LIE 4
Black Light Burns
(I AM:WOLFPACK/ADRENALINE)
KBPI, KDOT, KZRQ, WRAT

ADDED AT...

WRIF



Detroit, MI

PD: Doug Podell

MD: Mark Pennington

Linkin Park, What I've Done, 18

Saliva, Broken Sunday, 3

Operator, Soulcruasher, 1

FOR MORE STATIONS GO TO:

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NEW AND ACTIVE

TITLE
ARTIST / LABEL

FIGHT LIKE THIS
Decyfer Down
(SRE/NO/COLUMBIA)
TOTAL STATIONS: 11

TITLE
ARTIST / LABEL

HEAR ME NOW
Framing Hanley
(SILENT MAJORITY)
TOTAL STATIONS: 11

SHINE 112/29
The Burden Brothers
(KIRTLAND)
TOTAL STATIONS: 26

BROKEN SUNDAY 88/74
Saliva
(ISLAND/DJMG)
TOTAL STATIONS: 16

COCAINE (WE'RE ALL GOING TO HELL) 110/23
Strata
(WIND-UP)
TOTAL STATIONS: 13

SOULCRUSHER 84/64
Operator
(ATLANTIC)
TOTAL STATIONS: 14

ALREADY GONE 98/48
Crossfade
(COLUMBIA)
TOTAL STATIONS: 12

LAZY EYE 79/7
Silversun Pickups
(DANGERBIRD)
TOTAL STATIONS: 10

BEER! 93/34
Psychostick
(ROCK RIDGE)
TOTAL STATIONS: 16

THEMATA 71/24
Karnivool
(BIELER BROS.)
TOTAL STATIONS: 24



WHAT I'VE DONE
Linkin Park (Warner Bros.)
KOMP +51, WBZX +51, WBSX +50, WWBN +46, WYYY +45,
WXTB +43, KATT +42, KRAB +42, KXXR +41, SIOC +38

SIDE OF A BULLET
Nickelback (Roadrunner)
KDJE +22, WYBB +15, WRXW +14, WZOR +12, WRZK +8,
KHTQ +7, KRXQ +7, KNEN +5, KISW +5, WWBN +5

BROKEN SUNDAY
Saliva (Island/DJMG)
KQRC +13, WXQR +11, WIL -11, KHTB +10, KISW +10,
WKLQ +7, KATT +4, SIOC +4, WRIF +3, WBUZ +2

YOU WOULDN'T KNOW
HellYeah (Epic)
KBPI +24, KDJE +6, KICT +6, WQXA +5, KRXQ +5,
WYSP +5, KNEN +4, KUPD +4, WJJO +4, KDOT +3

SOULCRUSHER
Operator (Atlantic)
KUPD +20, KIOZ +16, KRXQ +13, WYBB +9, KISW +4,
KFRQ +4, KHTQ +2, KRAB +2, WJJO +2, WTFX +2

FOR WEEK ENDING APRIL 8, 2007

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► **BREAKING BENJAMIN'S** FIRST TOP FIVE AT THE FORMAT, "BREATH," CLIMBS 5-4.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	24	PAIN THREE DAYS GRACE	NO. 1 (12 WKS) JIVE/ZOMBA	381 -15	1.216 2
2	2	17	IT'S NOT OVER DAUGHTRY	RCA/RMG	351 +11	0.964 5
3	4	4	FAR CRY RUSH	ANTHEM/ATLANTIC	335 +18	1.365 1
4	5	13	BREATH BREAKING BENJAMIN	HOLLYWOOD	310 +11	1.033 4
5	3	18	SILLY WORLD STONE SOUR	ROADRUNNER	296 -34	0.812 9
6	6	21	LADIES & GENTLEMEN SALIVA	ISLAND/IDJMG	270 -15	0.631 12
7	12	53	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	247 +33	1.054 3
8	8	21	THE ENEMY GOODSMAC	UNIVERSAL REPUBLIC	244 -15	0.869 7
9	9	11	FOREVER PAPA ROACH	INTONAL/GEFFEN	233 +4	0.525 13
10	7	23	SNOW (HEY OH!) RED HOT CHILI PEPPERS	WARNER BROS.	226 -53	0.806 10
11	10	13	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	223 -4	0.754 11
12	13	15	TEN THOUSAND FISTS DISTURBED	REPRISE	208 +5	0.379 16
3	NEW		WHAT I'VE DONE LINKIN PARK	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED WARNER BROS.	191 +191	0.856 8
11	40		LAND OF CONFUSION DISTURBED	REPRISE	189 -28	0.941 6
14	10		WELL ENOUGH ALONE CHEVELLE	EPIC	177 -21	0.474 14
20	10		SIDE OF A BULLET NICKELBACK	ROADRUNNER	126 +39	0.326 18
16	9		BETTER THAN ME HINDER	UNIVERSAL REPUBLIC	110 -10	0.152 25
17	11		IF EVERYONE CARED NICKELBACK	ROADRUNNER	108 -6	0.409 15
18	10		PARALYZER FINGER ELEPHEN	WIND-UP	107 +4	0.197 22
21	3		LOVE REIGN O'ER ME PEARL JAM	AIRPOWER TEN CLUB/MONKEY WRENCH	92 +7	0.216 20
19	5		THE DEVIL CRIED BLACK SABLATH	WARNER BROS./RHINO	90 +2	0.330 17
23	5		YOU WOULDN'T KNOW HELLYEAH	EPIC	88 +12	0.222 19
22	8		THE ECSTASY OF GOLD METALLICA	BONY CLASSICAL	68 -17	0.200 21
24	10		DIG INCUBUS	MMORTAL/EPIC	67 -7	0.136 26
25	4		ALL THESE THINGS I HATE (REVOLVE AROUND ME) BULLET FOR MY VALENTINE	JIVE/ZOMBA	63 -11	0.063 -
24	6		JAMBI TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	61 -14	0.123 27
27	2		SURVIVALISM NINE INCH NAILS	NOTHING/INTERSCOPE	55 -3	0.158 24
28	13		STAND UP JET	ATLANTIC	49 -16	0.068 -
30	3		THE OLDER I GET SKILLET	ARDENT/ATLANTIC/LAVA	40 -10	0.035 -
29	2		FROM YESTERDAY 30 SECONDS TO MARS	IMMORTAL/VIRGIN	38 -16	0.104 29

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	CRAZY BITCH BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)	166 182
2	THROUGH GLASS STONE SOUR (ROADRUNNER)	163 163
3	HEROES SHINEDOWN (ATLANTIC)	174 186
4	ROCKSTAR NICKELBACK (ROADRUNNER)	165 174
5	THE POT TOOL (TOOL DISSECTIONAL/VOLCANO/ZOMBA)	137 158

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	CALL ME WHEN YOU'RE SOBER EVANESCENCE (WIND-UP)	130 120
7	REMEDY SEETHER (WIND-UP)	125 116
8	COMING UNDONE KORN (VIRGIN)	121 153
9	ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (COLUMBIA)	120 119
10	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN)	111 104

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WHAT I'VE DONE Linkin Park (WARNER BROS.) KMOD, KUFD, WAQX, WDHA, WEBN, WJXQ, WKLC, WMMS	8
SIDE OF A BULLET Nickelback (ROADRUNNER) KIOC, WRQK	2
TEN THOUSAND FISTS Disturbed (REPRISE) WRQK	1
EVERYTHING Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) WRQK	1
YOU WOULDN'T KNOW Hellyeah (EPIC) KTUX	1
SET ME FREE Megadeth (ROADRUNNER) WKLC	1
COCAINE (WE'RE ALL GOING TO HELL) Strata (WIND-UP) KTUX	1
TELL ME Dropping Daylight (A&M/OCTONE) KMOD	1

ADDED AT...

WKLC

ROCK 105

Charleston, WV

PD: Jay Nunley

MD: Dawn Cox

Linkin Park, What I've Done, O

Megadeth, Set Me Free, O

FOR MORE STATIONS GO TO:

www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HUMP DE BUMP Red Hot Chili Peppers (WARNER BROS.)	33/5	ELECTRIC WORRY Clutch (ISSACHAR/DRT)	19/1
TOTAL STATIONS:	4	TOTAL STATIONS:	2
NO SUCH THING Chris Cornell (SURETONE/INTERSCOPE)	22/13	SET ME FREE Megadeth (ROADRUNNER)	19/0
TOTAL STATIONS:	4	TOTAL STATIONS:	3
ALREADY GONE Crossfade (COLUMBIA)	19/10	COCAINE (WE'RE ALL GOING TO HELL) Strata (WIND-UP)	18/16
TOTAL STATIONS:	2	TOTAL STATIONS:	4

MOST INCREASED PLAYS

+191

WHAT I'VE DONE

Linkin Park (Warner Bros.)
WMMS +30, WNOR +29, WEBN +22, KUFD +19, KAZR +18,
WXMM +18, KMOD +16, KBER +12, KCAL +6, WZZO +6

+39

SIDE OF A BULLET

Nickelback (Roadrunner)
WKLC +8, WJXQ +8, KIOC +8, WRQK +8, WAFX +4,
WMMS +3, KUFD +2, WXMM +2, WNOR +2

+20

I COULD BE WRONG

Tim Wilson (Capitol Nashville)
WJXQ +4, WRQK +3, KBER +2, KTXU +2,
WKLC +2, WMMS +2, KIOC +1, WVRK +1, WAFX +1

+18

FAR CRY

Rush (Anthem/Atlantic)
WZZO +7, KMOD +5, WONE +5, WRQK +5, KSHE +5,
WVRK +5, WAFX +4, WXMM +2, WHJY +1, WAQX +1

+16

COCAINE (WE'RE ALL GOING TO HELL)

Strata (Wind-up)
KTUX +7, WVRK +5, WDHA +3, WKLC +1

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ROCK REPORTERS

WONE/Akron, OH*
OM: Nick Anthony
PD: T.K. C'Grady
APC/MD: Tim Daugherty

KIOC/Beaumont, TX*
OM/MD: Joey Armstrong

WEBN/Cincinnati, OH*
OM/PD: Scott Reinhart
MD: Dave Fritz

WRVC/Huntington, WV
PD: Reeves Kirtner
MD: Rick Kline

WNOR/Norfolk, VA*
PD: Harvey Kojan
APD/MD: Tim Parker

KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daril Norsell

KSHE/St. Louis, MO*
OM: Rick Balis
APD: Katy Kruze
MD: Guy Favazza

KZFR/Albuquerque, NM*
OM: Bill Vay
PD: Phil Mahoney
MD: Rob Erathers

WPTQ/Bowling Green, KY
OM/PD: Alex "Axe" Parocci
APD/MD: Monty Foster

WMMS/Cleveland, OH*
PD: Bo Matthews

WJXQ/Lansing, MI*
PD: Sheri Vegas
MD: Darcy

WXMM/Norfolk, VA*
OM/PD: John Shomby
APD/MD: Zak Tyler

WXRZ/Rockford, IL
PD: Jim Stone
MD: Jen Schulz

WAQX/Syracuse, NY*
OM: Tom Mitchell
PD: Alexis
APD/MD: Don "Stone" Kelley

WZZO/Albany, PA*
PD: Lori Thomas
MD: Keith Moyer

WPXC/Cape Cod, MA
PD: Suzanne Tonare
APD/MD: James Gallagher

WVRK/Columbus, GA*
OM: Brian Waters
PD: Michael Steele

WGIR/Manchester, NH*
APD: Becky Pohotsky

KCLB/Palm Springs, CA
PD: Anthony "Antdog" Quiroz
MD: Jenn Brewski

KBER/Salt Lake City, UT*
PD: Kelly Hammer
APD/MD: Darby Wilcox

KMOD/Tulsa, OK*
OM/PD: Don Cristi

KWHL/Anchorage, AK
PD: Len Shevlin
APD/MD: Brad Stennett

WKLC/Charleston, WV*
OM: Bill Knight
PD: Jay Nunley
APD: Brian Thompson
MD: Dawn Cox

KAZR/Des Moines, IA*
OM: Jim Schaefer
PD: Ryan Patrick
MD: Andy Hall

WFXF/Montgomery, AL*
PD: Rick Hendrick

WDHA/Morristown, NJ*
PD: Tony Paige
APD/MD: Curtis Kay

KZOO/San Luis Obispo, CA
OM: Pepper Daniels
MD: Dusty Rhoads

WMZK/Wausau, WI
PD: Jeff Cecil

WTOS/Augusta, ME
OM/MD: Steve Smith
APD: Chris Rush

WQCM/Hagerstown, MD
OM: Rick Alexander
PD/MD: Mike Holder

WVXV/Huntington, WV
PD: Reeves Kirtner
MD: Rick Kline

KTUX/Shreveport, LA*
PD: Ragen King
MD: Flynt Stone

KBZS/Wichita Falls, TX
PD: Liz Ryan

* Monitored Reporters



ROCK



BILLY TALENT'S "SURRENDER," THE FOLLOW-UP TO THREE TOP 10 HITS, DEBUTS AT NO. 25 ON CANADA ROCK.

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willobe
MD: Nikki Alexander

WHRL/Albany, NY*
OM: John Cooper
PD: Capone
APD/MD: Gabby

WNNX/Atlanta, GA*
OM: Rob Roberts
PD: Leslie Fram
APD: Steve Craig

WJSE/Atlantic City, NJ
OM/PD: Nick Giorno
APD/MD: Shawn Castelluccio

WAEG/Augusta, GA
OM: Ron Thomas
PD: J.D. Kunes

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
PD: Mat Diablo
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WAVF/Charleston, SC*
PD: Lance Hale
MD: Wendy Rollins

WZJO/Charleston, WV*
PD/MD: Bruce Clark

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQR/Chicago, IL*
APD: Brett "Spike" Eskin

WSWD/Cincinnati, OH*
OM: Patti Marshall
PD: Tommy Bodean
APD: Julie Evans

WXRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
PD: Duane Doherty
APD: Chris Ryan
MD: Josh Venable

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer
APD/MD: Boomer

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova

KXNA/Fayetteville, AR
PD/MD: Dave Jackson

WYSK/Fredericksburg, VA
OM/PD: Paul Johnson

KFRR/Fresno, CA*
PD: Jason Squires
MD: Ryan Oldfield

KKPL/Ft. Collins, CO
OM/PD: Mark Callaghan
MD: Beano

WJBX/Ft. Myers, FL*
PD: John Rozz
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrants

WXNR/Greenville, NC*
OM: Bruce Simel
APD/MD: Greg Brady

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBB/Houston, TX*
PD: Vince Richards
MD: Don Jantzen

WRZX/Indianapolis, IN*
PD: Lenny Diana

WTZR/Johnson City, TN*
OM/PD: Bruce Clark
APD: LoKi

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Pooser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

WLRS/Louisville, KY*
OM: J.D. Kunes
APD/MD: Joe Stamm

WMFS/Memphis, TN*
OM/PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
MD: Chris Calf

WGVX/Minneapolis, MN*
OM: Dave Hamilton
PD: Chris Rahn

WHTG/Monmouth, NJ*
PD: Terrie Carr
APD/MD: Brian Phillips

WKZQ/Myrtle Beach, SC
PD: Mark McKinney
MD: Mase

WROX/Norfolk, VA*
OM: Jay Michaels
PD: Michele Diamond
MD: Mike Powers

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn
MD: Crystal Clements

WJRR/Orlando, FL*
PD: Rick Everett
MD: Brian Dickerman

WOCL/Orlando, FL*
PD: Bobby Smith

KMRJ/Palm Springs, CA
OM/PD: Thomas Mitchell
APD/MD: Dwight Arnold

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moschitta
MD: Vinnie Ferguson

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton
APD: Jaime Cooley

WBRU/Providence, RI*
PD: Chris Novello
APD: Zach Harnett
MD: Noah Chevalier

KRZQ/Reno, NV*
OM: Rob Brooks
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
OM: Eric Kristensen
MD: Jessica Lee

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
OM/PD: Stan Main

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Hill Jordan

KXRK/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Arlie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Stephen Kallao

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

Music Choice Alternative/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gary Schoenwetter
PD: Rich McLaughlin
APD: Khaled Eiseba
MD: Zach Brooks

XM Ethel/Satellite*
OM: Steve Kingston
MD: Erik Range

WFXH/Savannah, GA*
OM: Susan Groves
PD: Dustin Matthews
MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazlo
APD: Jim Keller
MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
APD: Shadow Williams

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KRBR/Duluth, MN
OM/PD: Mark Fleischer

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: Jay Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KFMA/Tucson, AZ*
PD: Matt Spry
MD: Greg Rampage

KMYZ/Tulsa, OK*
PD: Ken Wall
MD: Amber Fiedler

WWDC/Washington, DC*
PD: Chris Cruze
APD/MD: Donielle Flynn

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
PD/MD: Mike Kennedy

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/AMD: Frank Pain

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

KRAB/Bakersfield, CA*
OM: Steve King
PD/MD: Danny Spanks
APD: Jared Mann

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evi Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen

WRXR/Chattanooga, TN*
OM: Kris Van Dyke
PD: Boner

WIL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Sam Martin

KRQR/Chico, CA
OM: Chad Perry
PD/MD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford

WBZX/Columbus, OH*
PD: Hal Fish
APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KRBR/Duluth, MN
OM/PD: Mark Fleischer

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: Jay Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	17	PARALYZER	FINGER ELEVEN	WIND-UP	553	-33
2	2	10	NEVER TOO LATE	THREE DAYS GRACE	JIVE/SONY BMG	480	+27
3	3	11	EVERYTHING	BUCKCHERRY	ELEVEN SEVEN/UNIVERSAL	459	+6
4	4	11	FAMOUS LAST WORDS	MY CHEMICAL ROMANCE	REPRISE/WARNER	434	+24
5	6	12	READ MY MIND	THE KILLERS	ISLAND/UNIVERSAL	355	+23
6	5	7	HUMP DE BUMP	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	351	-6
7	9	14	LAZY EYE	SILVERSUN PICKUPS	DANGEROUS/SONY BMG	330	+43
8	7	4	FAR CRY	RUSH	ANTHEM/UNIVERSAL	328	+2
9	13	8	DIG	INCUBUS	IMMORTAL/EPIC/SONY BMG	298	+69
10	11	7	YER NOT THE OCEAN	THE TRAGICALLY HIP	UNIVERSAL	297	+28
11	8	20	SILLYWORLD	STONE SOUR	ROADRUNNER/WARNER	289	-34
12	NEW		WHAT I'VE DONE	LINKIN PARK	WARNER BROS./WARNER	279	+279
13	15	10	BREATH	BREAKING BENJAMIN	HOLLYWOOD/UNIVERSAL	273	+23
14	16	6	KEEP THE CAR RUNNING	ARCADE FIRE	MERGE	271	+21
15	12	13	DASHBOARD	MODEST MOUSE	EPIC/SONY BMG	267	+9
16	10	21	HOW LONG	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	263	16
17	13	9	IT'S NOT OVER	DAUGHTRY	RCA/SONY BMG	257	0
18	21	6	TALK TO HER	PRIESTESS	RCA/SONY BMG	249	+40
19	17	7	SURVIVALISM	NINE INCH NAILS	NOTHING/INTERSCOPE/UNIVERSAL	236	-2
20	20	20	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	228	-1
21	16	27	LEVEL	THE RACONTEURS	THIRD MAN/V2	204	28
22	14	23	FALLEN LEAVES	BILLY TALENT	ATLANTIC/WARNER	204	-49
23	22	10	IF EVERYONE CARED	NICKELBACK	EMI	195	-14
24	23	8	THE WHITE UNICORN	WOLFMOTHER	MODULAR/INTERSCOPE/UNIVERSAL	186	5
25	NEW		SURRENDER	BILLY TALENT	ATLANTIC/WARNER	154	+120
26	27	12	PRAYER OF THE REFUGEE	RISE AGAINST	GEFFEN/UNIVERSAL	137	-3
27	24	27	ANNA-MOLLY	INCUBUS	IMMORTAL/EPIC/SONY BMG	137	47
28	36	5	FOREVER	PAPA ROACH	EL TONAL/GEFFEN/UNIVERSAL	133	+28
29	25	20	LADIES & GENTLEMEN	SALIVA	ISLAND/UNIVERSAL	130	-28
30	31	6	RUBY	KAISER CHIEFS	B-UNIQUE/UNIVERSAL, MOTOWN/UNIVERSAL	123	+4

FDR WEEK ENDING APRIL 8, 2007

KRZR/Fresno, CA*
OM/PD: Paul Wilson
APD/MD: The Rev

WBYP/Ft. Wayne, IN*
MD: Stiller

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
MD: Kyle Devlin

WKLQ/Grand Rapids, MI*
OM: Brent Alberts
PD: Michael Grey
MD: Splatz

WZOR/Green Bay, WI*
PD: Joe Calgano
APD: Cutter
MD: Borina Velic

WXQR/Greenville, NC*
OM: Rolf Pepple
PD/MD: Dave Tripp

WTPT/Greenville, SC*
OM/PD: Mark Hendrix
MD: Twisted Todd

WQXA/Harrisburg, PA*
OM/PD: Ken Carson
MD: Nixon

WCCC/Hartford, CT*
PD: Michael Picozzi
APD/MD: Mike Karolyi

WAMX/Huntington, WV
PD/MD: Erik Raines
APD: Robin Wilds

WRTT/Huntsville, AL*
OM: Rob Harder
PD: Clay Sanders

WRXW/Jackson, MS*
PD: Johnny Maze
APD/MD: Brad Stevens

WRZK/Johnson City, TN*
PD/MD: Scott Onks

KQRC/Kansas City, MO*
OM/PD: Bob Edwards
MD: Paul Marshall

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

KZCD/Lawton, OK
PD: Don "Citter" Brown

WXZZ/Lexington, KY*
OM: Robert Lindsey
APD: Twitch

KDJE/Little Rock, AR*
OM: Sonny Victory
PD/MD: Jeff Petterson

WTFX/Louisville, KY*
PD: Charlie Steele
MD: Frank Webb

KFMX/Lubbock, TX
OM/PD: Wes Nessmann

WJJO/Madison, WI*
PD: Randy Hawke
APD/MD: Blake Patton

KBRE/Merced, CA
OM/PD: Mikey Martinez
APD: Jason LaChance

WHDR/Miami, FL*
OM: David Israel
PD: Kevin Vargas
MD: Dave Hanson

KXXR/Minneapolis, MN*
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Pablo

WRAT/Monmouth, NJ*
OM/PD: Carl Craft
APD/MD: Robyn Lane

WCLG/Morgantown, WV
OM/PD: Jeff Miller

WBUZ/Nashville, TN*
OM: Jim Patrick
PD/MD: Russ Schenck

KATT/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Jake Daniels

WYYX/Panama City, FL
PD: Jo Valentine
MD: Stroke

WTKX/Pensacola, FL*
PD: Joel Sampson
APD/MD: Mark The Shark

WIXO/Peoria, IL
OM: Ric Morgan
PD/AMD: Matt Bahan

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler

WYSP/Philadelphia, PA*
PD: Gil Edwards
MD: Jeff Sottolano

KUPD/Phoenix, AZ*
PD/MD: Larry McFeele

KDOT/Reno, NV*
OM: Jim McClain
PD/MD: Jave Patterson

KRXQ/Sacramento, CA*
OM/MD: Jim Fox
PD: Pat Martin

WKQZ/Saginaw, MI
PD: Hoser
APD: Matt Bingham

WZBH/Salisbury, MD
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele

KHTB/Salt Lake City, UT*
PD: Kayvon Motie
APD/MD: Roger Orton

KISS/San Antonio, TX*
PD/MD: LA Lloyd

KIOZ/San Diego, CA*
OM: Jim Richards
PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA
OM/PD: Andy Winford
APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA
OM: Jeff Blazy
PD/MD: Scott Less

Music Choice Rock/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Octane/Satellite*
PD: Jose Mangin
MD: Tom Wilkinson

XM Squizz/Satellite*
PD: Bodhi

KISW/Seattle, WA*
OM/PD: Dave Richards
APD: Ryan Castle

WHBZ/Sheboygan, WI
PD: Ron Simonet

WRBR/South Bend, IN
OM/PD: Ron Stryker

KHTQ/Spokane, WA*
PD/MD: Barry Bennett
APD: Kris Siebers

KZBD/Spokane, WA*
OM: Cary Rolfe
PD: Frank Jaxon

WLZX/Springfield, MA</

TRIPLE A



HD service gives the format markets it didn't have before

Triple A's Dance With HD

John Schoenberger

J.Schoenberger@RadioandRecords.com

there are two sides to the HD radio equation when it comes to triple A. One is about what established stations in the format are doing on their secondary channels. The other has to do with broadcasters introducing the format via their HD2 channels into markets where it doesn't currently exist.

Several triple A stations have already launched HD2 channels, and almost all of them are neatly aligned with the main brand. Examples include KENZ/Salt Lake City, which is programming triple A classics on HD2, and KGSR/Austin, which is taking the "deep tracks" approach.

But some triple A outlets are becoming more thoughtful about the HD2 opportunity as programmers expand upon one of the most popular aspects of their station brand. This approach is proving to be a great way to get station fans excited about HD.

KBCO/Denver has been recording its Studio C live performances for more than 19 years. It has a library of thousands of songs to work with, and it has been streaming these intimate, commercial-free studio performances 24/7 as a side channel on its Web site for two years. So it was a natural next step to brand the KBCO HD2 channel as the Studio C Channel.

KFOG/San Francisco has taken a similar approach. One of the most listened-to programs on the station has been morning host Dave Morey's daily "10@10." Each "10@10" spotlights "10 great songs from one year," plus news clips and sound bites from the featured year. Listeners are now able to hear Morey's handpicked songs and archival recordings 24/7 via the KFOG 10@10 HD channel.

WXRT has long been known as the destination to hear new music in Chicago. Expanding on that reputation, the station made its HD2 product—Channel X—all new music. KTCZ/Minneapolis' Cities 97 Studio HD channel builds on the successful "Acoustic Surprise" programming many triple A stations air.

KMTT/Seattle's side channel is the Delta, which features blues ranging from traditional to contemporary. Programmed by KMTT APD/MD Haley Jones, the Delta has proved to be so successful that it has been expanded to 10 other Entercom stations, including WMMM/Madison.

Other outlets working to launch HD2 channels include KINK/Portland, Ore., (vintage progressive tracks) and KPFL/Des Moines (a jazz channel much like that run by Clear Channel sister KWMT/Tucson). Among noncommercial stations, WXPN/Philadelphia plans to tee-up the Yrocknspn HD2 channel, while WFUV/New York will try a contrarian approach—its HD2 channel is slated as a mainstream triple A to complement the singer/songwriter slant of its "City Folk" main signal.

Other triple A stations broadcasting in HD with plans for side channels include WFAE/Charlotte; KWUR/Cheyenne, Wyo.; KTBG/Kansas City; WFIT/Melbourne; KIDTR/Missoula, Mont.; WBJB/Monmouth-Ocean; WTBG/Washington; and WDMT/Wilkes-Barre.

Now, the other side of the equation. As the companies in the HD Digital Radio Alliance get a better handle on the technology's potential, some are matching side channel formats more closely to the primary signal.



► **ANGELIQUE KIDJO** LEADS FIVE DEBUTS ONTO THE CHART AS "SALALA" LEAPS IN AT NO. 15 WITH A 123-SPIN INCREASE.

		TRIPLE A INDICATOR			PLAYS	
THIS WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	7	BETTER THAN	THE JOHN BUTLER TRIO	ATLANTIC/LAVA	611	+40
2	9	TELL ME 'BOUT IT	JOSS STONE	VIRGIN	596	+57
3	11	DASHBOARD	MODEST MOUSE	EPIC	498	+16
4	3	PHANTOM LIMB	THE SHINS	SUB POP	476	-23
5	18	THINKING ABOUT YOU	NORAH JONES	BLUE NOTE/BLG	413	-41
6	9	YOU CAN BRING ME FLOWERS	RAY LAMONTAGNE	RCA/RMG	410	+4
7	8	LOOK AFTER YOU	THE FRAY	EPIC	396	0
8	12	YOU KNOW I'M NO GOOD	AMY WINEHOUSE	UNIVERSAL REPUBLIC	375	+31
9	13	THE PICTURE	SON VOLT	TRANSMIT SOUND/LEGACY/RED	371	+44
10	7	ARE YOU ALRIGHT?	LUCINDA WILLIAMS	LOST HIGHWAY	364	-35
11	10	NEW SHOES	PAOLO NUTINI	ATLANTIC	344	-34
12	14	READ MY MIND	THE KILLERS	ISLAND/DMG	343	+34
13	11	SLY	THE CAT EMPIRE	VELOUR	342	-32
14	18	HEAVENLY DAY	PATTY GRIFFIN	ATO/RED	322	+33
15	NEW	SALALA	ANGELIQUE KIDJO FEAT. PETER GABRIEL	RAZOR & TIE	315	+123
16	25	SOMEONE TO LOVE	FOUNTAINS OF WAYNE	VIRGIN	307	+66
17	9	YOU'RE ALL I HAVE	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	303	-80
18	24	KEEP THE CAR RUNNING	ARCADE FIRE	MERGE	293	+48
19	17	GRAVITY	JOHN MAYER	AWARE/COLUMBIA	293	-6
20	15	THINK I'M IN LOVE	BECK	INTERSCOPE	293	-10
21	19	STARS AND BOULEVARDS	AUGUSTANA	EPIC	274	-9
22	20	TIME IS A RUNAWAY	THE ALTERNATE ROUTES	VANGUARD	266	-10
23	NEW	#9 DREAM	R.E.M.	WARNER BROS.	253	+43
24	27	FOUR WINDS	BRIGHT EYES	SADDLE CREEK	243	+15
25	16	CAN'T STOP	OZOMATI	CONCORD PISCANTE/CONCORD	241	-60
26	NEW	HAPPY	MARTIN SEXTON	KTR	229	+46
27	NEW	WHAT LIGHT	WILCO	NONESUCH/WARNER BROS.	228	+102
28	23	NAIVE	THE KOOKS	ASTRALWERKS	228	-21
29	NEW	RUBY	KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	225	+26
30	21	FALLING UP	RICKIE LEE JONES	NEW WEST	221	-49

FOR WEEK ENDING APRIL 8, 2007

Clearly, triple A is one format that is top-of-mind with the alliance, as more than 20 stations have opted to air one triple A incarnation or another as their HD2 format choice. This puts the format in significant new markets such as Dallas, Houston, Sacramento, Phoenix and Miami (see sidebar for a complete list).

Further, several stations have chosen to air triple A sister format Americana on HD2, including Clear Channel's classic rock KZPS/Dallas; country WESC/Greenville, S.C.; and Emmis' country WIHK/Indianapolis.

Thanks to HD2, triple A is now heard in these new markets:

- Albany, N.Y., via Clear Channel hot AC WRVE
- Albuquerque via Clear Channel smooth jazz KABQ
- Birmingham via Clear Channel oldies WMJJ
- Buffalo via Citadel alternative WEDG
- Cincinnati via Clear Channel classic rock WOFX
- Columbus, Ohio, via Clear Channel hot AC WMVX
- Dallas via Clear Channel hot AC KDMX
- Fresno, Calif., via Peak Broadcasting adult hits KFJK
- Harrisburg via Citadel active rock WQXA
- Houston via Clear Channel classic rock KKRW
- Knoxville via Citadel adult hits WOKI
- Miami via Clear Channel classic rock WBGG
- Pasadena, Calif., via Pasadena Community College's KPCC
- Phoenix via Clear Channel smooth jazz KYOT
- Richmond via Clear Channel alternative WRXL
- Rochester, N.Y., via Clear Channel hot AC WDWI
- Sacramento via CBS hot AC KZZO
- Tampa via Cox classic hits WXGL
- Toledo via Clear Channel AC WRVF
- West Palm Beach via CBS Radio alternative WPBZ
- Wilmington, Del., via Clear Channel classic rock WRDX

Source: HD Digital Radio Alliance

HD2 brings an additional triple A voice to these markets:

- Atlanta via Cumulus alternative WNNX
- Grand Rapids via Clear Channel classic rock WBFX
- Kansas City via Cumulus adult hits KCJK
- Pittsburgh via Clear Channel alternative WXDX

► **TORI AMOS PICKS UP MOST INCREASED PLAYS HONORS (UP 91) AS "BIG WHEEL" SCORES A NO. 27 DEBUT.**



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	10	READ MY MIND THE KILLERS	NO. 1 (1 WK) ISLAND/IDJMG	437 +20	1.783 1
2	1	20	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BIG	422 -21	1.608 3
3	3	12	LOOK AFTER YOU THE FRAY	EPIC	365 -9	1.267 5
4	10	7	BETTER THAN THE JOHN BUTLER TRIO	ATLANTIC/LAVA	339 +36	0.943 11
5	8	13	DASHBOARD MODEST MOUSE	EPIC	321 -2	1.007 7
6	7	23	NEW SHOES PAOLO NUTINI	ATLANTIC	303 -31	1.394 4
7	5	28	SEE THE WORLD GOMEZ	ATO/RED	303 -35	1.628 2
8	6	17	PHANTOM LIMB THE SHINS	SUB POP	296 -38	0.995 9
9	4	24	THINK I'M IN LOVE BECK	INTERSCOPE	284 -89	1.133 6
10	9	21	NOTHING IN MY WAY KEANE	INTERSCOPE	271 -45	0.739 16
11	11	16	YOU'RE ALL I HAVE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	266 -35	0.970 10
12	17	3	YOU KNOW I'M NO GOOD AMY WINEHOUSE	AIRPOWER UNIVERSAL REPUBLIC	249 +44	0.542 19
13	13	30	SATELLITE GUSTER	REPRISE	240 +8	1.000 8
14	16	6	THE STORY BRANDI CARLILE	COLUMBIA	233 +22	0.743 15
15	18	10	TELL ME 'BOUT IT JOSS STONE	VIRGIN	223 +21	0.688 17
16	12	20	BELIEF JOHN MAYER	AWARE/COLUMBIA	222 -39	0.922 12
17	19	10	GRACE KELLY MIKA	CASABLANCA/UNIVERSAL REPUBLIC	218 +30	0.472 25
18	15	8	SOMEDAY JOHN MELLENCAMP	UNIVERSAL REPUBLIC/UM	216 +1	0.811 14
19	20	10	GRAVITY JOHN MAYER	AWARE/COLUMBIA	186 +1	0.540 20
20	23	6	STARS AND BOULEVARDS AUGUSTANA	AIRPOWER EPIC	184 +26	0.814 13
21	21	10	HEAVENLY DAY PATTY GRIFFIN	ATO/RED	164 -13	0.527 22
22	14	12	DANGER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	163 -54	0.405 30
23	22	14	SLY THE CAT EMPIRE	VELOUR	148 -21	0.297 -
24	25	7	ARE YOU ALRIGHT? LUCINDA WILLIAMS	LOST HIGHWAY	138 +3	0.174 -
25	NEW		KEEP THE CAR RUNNING ARCADE FIRE	MERGE	137 +56	0.479 24
26	24	14	TAMACUN RODRIGO Y CABRIELA	ATO/RED	127 -18	0.500 23
27	NEW		BIG WHEEL TORI AMOS	MOST INCREASED PLAYS/MOST ADDED EPIC	126 +91	0.533 21
28	26	13	AIN'T NOTHING WRONG WITH THAT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	120 -1	0.308 -
29	NEW		TIME IS A RUNAWAY THE ALTERNATE ROUTES	VANGUARD	116 +25	0.325 -
30	28	3	#9 DREAM R.E.M.	WARNER BROS.	115 -2	0.309 -

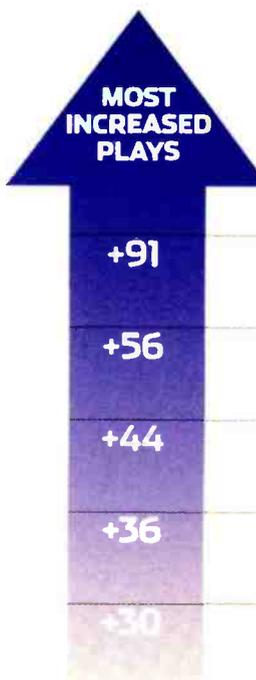
MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BIG WHEEL Tori Amos (EPIC) KENZ, KGSR, KTHX, WXRT, WZGC	5
SOMEONE TO LOVE Fountains Of Wayne (VIRGIN) WBOS, WNCS, WRLL, WZEW	4
SIGNAL FIRE Snow Patrol (RECORD COLLECTION/REPRISE) CIDR, KXLY, WCOO	3
KEEP THE CAR RUNNING Arcade Fire (MERGE) KMTT, WCLZ, WXRT	3
IMITOSIS Andrew Bird (FAT POSSUM/RED) KGSR, KMTT, WDOO	3
ORDINARY DAY Dolores O'Riordan (SANCTUARY) KTZZ, WNCS, WXRV	3
THE MAN Pete Dinklage (RED INK/COLUMBIA) WBOS, WNCS	2
1, 2, 3, 4 Feist (CHERRYTREE/INTERSCOPE) WMMM, WTTS	2
WHAT I'VE DONE Linkin Park (WARNER BROS.) KENZ, WDOO	2

**ADDED AT...
WBOS**
Boston, MA
PD: David Ginsburg
MD: Dana Marshall
Pete Yorn, The Man, 11
Fountains Of Wayne, Someone To Love, 3
The Feeling, Sewn, 1
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WHAT ARE WE FIGHTING FOR? Tyrone Wells (UNIVERSAL REPUBLIC) TOTAL STATIONS: 11	109/6	WHAT LIGHT Wilco (NONESUCH/WARNER BROS.) TOTAL STATIONS: 10	90/23
UNDER THE INFLUENCE James Morrison (POLYDOR/INTERSCOPE) TOTAL STATIONS: 14	102/22	YOU CAN BRING ME FLOWERS Ray LaMontagne (RCA/RMG) TOTAL STATIONS: 8	88/3
INTO THE OCEAN Blue October (UNIVERSAL MOTOWN) TOTAL STATIONS: 8	101/2	RUBY Kaiser Chiefs (B-UNIQUE/UNIVERSAL MOTOWN) TOTAL STATIONS: 10	87/14
SOMEONE TO LOVE Fountains Of Wayne (VIRGIN) TOTAL STATIONS: 11	98/15	9 CRIMES Damien Rice (HEFFA/VECTOR/WARNER BROS.) TOTAL STATIONS: 8	82/3
SIGNAL FIRE Snow Patrol (RECORD COLLECTION/REPRISE) TOTAL STATIONS: 13	98/10	MAKES ME WONDER Maroon 5 (A&M/OC TONE/INTERSCOPE) TOTAL STATIONS: 9	80/11



BIG WHEEL Tori Amos (Epic) KMTT +16, WCLZ +15, KRVB +11, WRLL +10, WBOS +9, WZGC +9, WXRT +6, SISP +5, WTTS +4, KENZ +3
KEEP THE CAR RUNNING Arcade Fire (Merge) WXRT +14, KMTT +14, WRLL +8, WZEW +6, WDOO +5, CIDR +3, WNCS +2, KBCO +2, KENZ +2, WMMM +2
YOU KNOW I'M NO GOOD Amy Winehouse (Universal Republic) WCLZ +13, CIDR +9, WBOS +6, WNCS +6, WCOO +6, WRLL +5, KGSR +4, KBCO +3, WZGC +2, KWMT +1
BETTER THAN The John Butler Trio (Atlantic/Lava) WNCS +9, SISP +7, KPRI +5, WMMM +4, WCOO +3, WXRV +3, WCLZ +2, WRLL +2, WZEW +2, WBOS +1
GRACE KELLY MIKA (Casablanca/Universal Republic) WBOS +9, WRNR +7, KXLY +5, KENZ +4, WZGC +3, WXRV +2, CIDR +2, WCOO +2, WTTS +2, WDOO +1

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
27 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 53 reporters.
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RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE (ATLANTIC)	183 202	6	SNOW ((HEY OH)) RED HOT CHILI PEPPERS (WARNER BROS.)	155 164
2	CHASING CARS SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	175 163	7	O VALENCIA! THE DECEMBERISTS (CAPITOL)	142 145
3	OTHER SIDE OF THE WORLD KT TUNSTALL (RELENTLESS/VIRGIN)	168 163	8	HOW TO SAVE A LIFE THE FRAY (EPIC)	140 135
4	PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL)	160 145	9	IS IT ANY WONDER? KEANE (INTERSCOPE)	123 103
5	WINDOW IN THE SKIES U2 (ISLAND/INTERSCOPE)	159 171	10	CRAZY GNARLS BARKLEY (DOWNTOWN/ATLANTIC/LAVA)	116 104



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AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	WEST LUCINDA WILLIAMS	LOST HIGHWAY	507	-10	5326
2	2	THE SEARCH SON VOLT	TRANSMITSOUND/LEGACY/RED	425	+18	1844
3	3	HAPPY SCNGS FROM RATTLESNAKE GULCH JOE ELY	RACK 'EM	366	-2	2184
4	7	THE SHOE BOX JAY BOY ADAMS	ROCKIN' HEART/SMITH	338	+11	3161
5	5	VRIDIAN THE GREENCARBOS	DUALTONE	329	-19	3432
6	6	CHILDREN RUNNING THROUGH PATTY GRIFFIN	ATO/RED	328	0	3034
7	8	RICKY SKAGGS & BRUCE HORNSBY RICKY SKAGGS & BRUCE HORNSBY	LEGACY	328	+15	1502
8	4	ENDLESS HIGHWAY: THE MUSIC OF THE BAND VARIOUS ARTISTS	429/SLG	303	-54	4982
9	9	STARS IN MY CROWN JORMA KAUKONEN	RED HOUSE	285	-25	1412
10	10	COUNTRYFOLITAN FAVORITES SOUTHERN CULTURE ON THE SKIDS	YEP ROC	284	-13	1806
11	19	REINVENTING THE WHEEL ASLEEP AT THE WHEEL	BISMEAUX	273	+39	867
12	20	WATERLOO, TENNESSEE UNCLE EARL	ROUNDER	268	+46	698
13	12	DIVISADERO TED RUSSELL KAAP	POETRY OF THE MOMENT	257	-1	2370
14	13	STATE OF GRACE THE HOLMES BROTHERS	ALLIGATOR	256	+1	3804
15	14	QUARTET PETER ROWAN & TONY RICE	ROUNDER	250	+4	2306
16	11	ELANA JAMES ELANA JAMES	SNARF	245	21	1826
17	17	LAST GOOD KISS LAST TRAIN HOM	RED BEET	244	+3	957
18	15	THE WEST WAS BURNING MARTHA SCANLON	SUGAR HILL	235	-7	1964
19	18	COUNTRY GHETTO JJ GREY AND MOFO	ALLIGATOR	235	-5	1653
20	16	HAMMER OF THE HONKY TONK GODS BILL KIRCHEN	PROPER AMERICAN	220	-21	3353
21	22	OVER THE HILLS LUCY KAPLANSKY	RED HOUSE	207	+9	878
22	23	THE PHENOMENAL RUTHIE FOSTER RUTHIE FOSTER	BLUE CORN	202	+21	1776
23	25	THE CALLING MARY CHAPIN CARPENTER	ZOE/ROUNDER	201	+24	927
24	27	MY NAME IS BUDDY RY COODER	NONESUCH	200	+30	588
25	21	BLIND MAN WALKING CADILLAC SKY	SKAGGS FAMILY/LYRIC STREET	195	-3	2438
26	26	HEARTBREAKERS HALL OF FAME SUNNY SWEENEY	BIG MACHINE	172	+2	4644
27	33	THERE I SAID IT TOMMY WOMACK	CEDAR CREEK	166	+30	725
28	24	NOT TOO LATE NORAH JONES	BLUE NOTE/BLG	160	-17	2583
29	39	LAST OF THE BREED WILLIE NELSON, MERLE HAGGARD, RAY PRICE	OST HIGHWAY	156	+31	455
30	31	RACING THE TIDE ELDERS	PUBTONE	146	+4	1407

TRIPLE A

TRIPLE A REPORTERS

WAPS/Akron, OH OM: Andrew James PD/MD: Bill Gruber	WDOB/Chattanooga, TN* OM/PD: Danny Howard MD: Brad Steiner	WMMM/Madison, WI* PD: Pat Gallagher MD: Gabby Parsons	KPRI/San Diego, CA* OM: Bob Burch APD: Sean Smith
KNBA/Anchorage, AK OM/PD: Loren Dixon MD: Danny Preston	WXRT/Chicago, IL* PD: Norm Winer OM/MD: John Farneda	KTCZ/Minneapolis, MN* PD: Lauren MacLeash MD: Thorn	KPND/Sandpoint, ID OM/PD: Dylan Benefield APD/MD: Diane Michaels
WQKL/Ann Arbor, MI PD: Chris Ammel MD: Mark Copeland	WCBE/Columbus, OH OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan	WZEW/Mobile, AL* OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp	KFOG/San Francisco, CA PD: David Benson MD: Kelly Ransford
KSPN/Aspen, CO PD: Sara Guttman	WMWV/Conway, NH PD/MD: Mark Johnson	WBJB/Monmouth, NJ OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raspe	KBAC/Santa Fe, NM PD/MD: Ira Gordon
WZGC/Atlanta, GA* PD: Michelle Engel APD: Chris Brannen MD: Margot Smith	KBCO/Denver, CO* PD: Scott Arbough MD: Mark Abuzahab	KPIG/Monterey, CA OM: Frank Caprista PD/MD: Laura Ellen Hopper APD: Aileen MacNear	KFSH/Santa Rosa, CA PD/MD: Pam Long
KGSR/Austin, TX* OM: Chase PD: Chris Edge APD: Jyl Hershman-Ross MD: Susan Castle	KCUV/Denver, CO PD: Doug Clifton MD: Benji McPhail	WRNL/Nashville, TN* OM/PD: David Hall APD/MD: Rev. Keith Coes	DMX Folk Rock/Satellite OM: Leanne Vince MD: Dave Sloan
KUT/Austin, TX PD: Hawk Mendenhall MD: Jeff McCord	KPTL/Des Moines, IA PD: Deeya McClurkin	WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston	Music Choice Adult Alternative/Satellite PD: Justin Prager MD: Tiffany Sinder
WRNR/Baltimore, MD* OM/PD: Bob Waugh APD/MD: Alex Cortright	KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask	WRSI/Northampton, MA PD: Sean O'Mealy MD: Johnny Memphis	Sirius Spectrum/Satellite* PD: Gary Schoenwetter MD: Sean Mascoll
WTMD/Baltimore, MD PD/MD: Mike "Matthews" Vasilikos	WFIV/Farragut, TN OM: Brian Tatum PD/MD: Todd Ethridge	KDBB/Park Hills, MO OM/PD: Greg Camp APD: Glenn Berry	XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain
KLRR/Bend, OR OM/PD: Doug Donoho APD: Dori Donoho	KOZT/Ft. Bragg, CA PD: Tom Yates APD/MD: Kate Hayes	WXPN/Philadelphia, PA PD: Bruce Warren OM/MD: Dan Reed	KMTT/Seattle, WA* APD/MD: Haley Jones
KRVB/Boise, ID* OM/PD: Dan McColly MD: Tim Johnstone	WEHM/Hampton, NY PD: Brian Cosgrove MD: Lauren Stone	WYEP/Pittsburgh, PA PD: Kyle Smith MD: Mike Sauter	WKZE/Sharon, CT OM: Will Stanley PD: Tim Schaefer MD: Will Bailies
WBOS/Boston, MA* PD: David Ginsburg MD: Dana Marshall	KSUT/Ignacio, CO PD: Steve Rauworth MD: Stasia Lanier	WCLZ/Portland, ME* PD: Herb Ivy MD: Brian James	WNCW/Spindale, NC APD/MD: Martin Anderson
WXRV/Boston, MA* OM: Ron Bowen APD: Catie Wilber	WTTT/Indianapolis, IN* PD: Brad Holtz APD/MD: Laura Duncan	KINK/Portland, OR* PD: Dennis Constantine APD/MD: Kevin Welch	KXLY/Spokane, WA* PD: Ken Richards MD: Marie McCallister
KMMS/Bozeman, MT OM/PD: Michelle Wolfe	KMTN/Jackson, WY PD/MD: Mark "Fish" Fishman	WSTP/Poughkeepsie, NY OM: Greg Gattine PD: Jimmy Buff MD: Dave Doud	KCLC/St. Louis, MO PD: Rich Reighard MD: Will Baker
KYSL/Breckenridge, CO PD: Tom Fricke MD: TJ Sanders	KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson	WBCG/Punta Gorda, FL PD/MD: G. Michael Keating	KFMU/Steamboat Springs, CO PD/MD: John Johnston
WNCS/Burlington, VT* PD: Zeb Norris APD/MD: Jamie Canfield	WEBK/Killington, VT PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons	KSQY/Rapid City, SD PD/MD: Chad Carlson	KTAO/Taos, NM OM: Dave Noll PD/MD: Brad Hockmeyer
WMVY/Cape Cod, MA PD: PJ Finn	KOHO/Leavenworth, WA PD: Sue Meyers MD: Carl Widing	KTHX/Reno, NV* PD: Mark Keefe APD/MD: Dave Heraid	WVOD/Wanchese, NC PD: Matt Cooper
WCOO/Charleston, SC* OM/PD: Mike Allen MD: Joel Frank	KROK/Leesville, LA OM: Rick Barnickel PD/MD: Sandy Blackwell	WOCM/Salisbury, MD OM: David Rothner PD/AM: Skip Dixon	WXPB/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipshutz
WCNR/Charlottesville, VA OM: Rick Daniels PD: Brad Savage APD: Tad Abbey MD: Jeff Sweetman	WFPK/Louisville, KY OM: Brian Conn PD: Stacy Owen APD: Laura Shine	KENZ/Salt Lake City, UT* PD: Mike Peer MD: Kari Bushman	WTYD/Williamsburg, VA PD/MD: Amy Miller
WNRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo			WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel

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MOST ADDED

A HUNDRED MILES OR MORE: A COLLECTION 17 Alison Krauss (ROUNDER)	FROM THE CRADLE TO THE GRAVE 14 Dale Watson (HYENA)	REARVIEW MIRROR TEARS 10 Kende Carson (TRAIN WRECK)	THE TRAILER TAPES 9 Chris Knight (DRIFTER'S CHURCH PRODUCTIONS)
DIAMONDS TO DUST 16 Gurf Morlix (BLUE CORN)	PEACE LOVE & ANARCHY 14 Todd Snider (OH BOY)	BOOTLEGGERS DAUGHTER 9 Rachel Harrington (SKINNY DENNIS)	

FOR WEEK ENDING APRIL 8, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanausic.org. © 2007 Americana Music Association.

CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

▲ Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and

Audience charts for the first time with increases in both plays and audience.

BREAKERS: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrences and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin

charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.

▲ Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

★ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

LATIN



PDs pick the songs and artists that will heat up their summer airwaves

Summer Scorchers

Jackie Madrigal

JMadrigal@RadioandRecords.com

Last week PDs from the regional Mexican and tropical formats gave us their takes on which tracks and artists they predict will single airwaves this summer. They also talked about new music trends they see emerging.

This week we turn to programmers at pop, Latin rhythm and rock/alternative stations to speculate what's hot in their formats.

Frank Walsh, PD/OM, Latin Rhythm WMGE (Mega)/Miami

"In the land of South Beach, artists like our very own Pitbull usually will have a track or two that will be burning up the clubs and crossing over to radio. On the smooth tip, Aventura looks like they will keep their hot streak going with the new song 'Mi Corazoncito,' and I am very excited about the upcoming releases by Daddy Yankee, Jennifer Lopez and Beyoncé's first full Spanish CD.

"Pitbull's stuff brings lots of energy to the dancefloor and car speakers, which is very much needed during the long hot days of summer, while a good Aventura track, with their many collaborations, is great for the radio-listening audience anytime of the year. Yankee, J-Lo and Beyoncé always deliver music for us programmers and our audience to get excited about."

Javier Casanova, PD, Pop KTCY (Concierto)/Dallas

"Maná's new album is hot. They have released three singles and each has surpassed the success of its predecessor. Julieta Venegas is another hot one. 'Me Voy' did great, then 'Limón y Sal' was a mega hit, and now 'Eres Para Mi' is hot, hot, hot in this market.

"Among new artists, Camila is great. The singles from their debut album have all been hits and now 'Todo Cambió' is taking off. Another new act that I'm liking is Jesse & Joy, especially their first single, 'Espacio Sideral'—a very well sung and original song.

"One song I really like is 'Si Tú No Vuelves' by Chetes. It's funny that Miguel Bosé rereleased it on his new album in a duet with Shakira. Chetes did a great version of Bosé's song, and he's got a lot of potential, especially because he's also a songwriter. I think Chetes realized he could do songs that appeal to the masses, not just to a selective group of people, like he used to do when he was part of Zurdok."

Josue Villa, PD, Latin Rhythm KVIB (Latino Vibe)/Phoenix

"The two artists for my station are Maná and Adassa. Maná is a monster. They should be huge come summer with their world tour in full swing.

"Adassa is a very interesting artist for my station because her song 'La Manera' brings together four of the most important music genres for Latinos: hip-hop, R&B, bachata and reggaetón. This song should be huge for the summer—it's a legit banger. She is the future of Latin rhythmic music for the Latino population.

"The trend for us is simply hit music—English or Spanish. The influx of great music from the R&B and pop sectors of the music industry, such as Akon, Nelly Furtado, Fergie, Mims, Lloyd, Pretty Ricky and Ne-Yo, adds another dimension to the game."



► **GUSTAVO LAUREANO'S** DEBUT SOLO SINGLE "ENAMORADO" ROCKETS 19-5 IN ITS THIRD WEEK ON THE LATIN ROCK/ALTERNATIVE CHART.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	10	NARCISISTA POR EXCELENCIA PANDA	WARNER LATINA
2	2	9	DON'T LET GO PACHA MASSIVE	NACIONAL
3	3	5	MIENTE LOS BUNKERS	NACIONAL
4	5	13	SISMO DIVISION MINUSCULA	UNIVERSAL LATINO
5	19	3	ENAMORADO GUSTAVO LAUREANO	UNIVERSAL LATINO
6	6	8	EL MURO EL TRI	FONOVISIA
7	15	8	BESAME NOVEL	FONOVISIA
8	8	15	A LA MODE LOS ABANDONED	VAPOR/SANCTUARY
9	7	5	MANDA UNA SENAL MANA	WARNER LATINA
10	14	3	ESPACIO SIDERAL JESSE & JOY	WARNER LATINA
11	17	2	DON DINERO ATERCIPELAODS	NACIONAL
12	9	21	VIA LACTEA ZOE	EMI TELEVISIA
13	12	4	SENTIMENTAL MODERATTO	EMI TELEVISIA
14	4	29	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
15	13	10	NI FREUD NI TU MAMA BELINDA	EMI TELEVISIA
16	11	3	AQUI ALLISON	SONY BMG NORTE
17	RE-ENTRY		BIENVENIDOS SIZU YANTRA	UNIVERSAL MUSIC LATINO
18	NEW		TEQUILA ENANITOS VERDES	UNIVERSAL LATINO
19	NEW		DANCE AND DENSE DENSO MOLOTOV	UNIVERSAL LATINO
20	NEW		DIOSA RULETA STOIC FRAME	EL COMANDANTE/V&J

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	2	6	ARROZ CON HABICHUELA EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE
2	1	7	LA LLAVE DE MI CORAZON JUAN LUIS GUERRA Y 440	EMI TELEVISIA
3	6	6	NUNCA HABIA LLORADO ASI VICTOR MANUELLE FEAT. DON OMAR	SONY BMG NORTE
4	4	9	SE TRABA DAVID CEDENO	EVELINA
5	3	13	SHORTY SHORTY XTREME	LA CALLE/UNIVISION
6	13	5	QUE LLOREN IVY QUEEN	UNIVISION
7	8	3	MAS QUE TU AMIGO TITO NIEVES	LA CALLE/UNIVISION
8	7	5	PEGATE RICKY MARTIN	SONY BMG NORTE
9	9	8	MI MUJER ES UN POLICIA PUERTO RICAN POWER	J&N
10	5	10	IMAGINATE GALLEGRO	MACHETE
11	10	22	EN EL AMOR JOE VERAS	J&N
12	12	2	LA MANERA ADASSA	UNIVERSAL LATINO
13	11	5	MI CORAZONCITO AVENTURA	PREMIUM LATIN
14	14	4	EMPECE A LLORAR ANTHONY CRUZ	M.P.
15	17	2	CALM MY NERVES DON OMAR	VIMACHETE
16	NEW		MIRA FULANITO	CUTTING
17	15	3	DIME QUE FALTO ZACARIAS FERREIRA	FANIA/J&N
18	NEW		TU AMOR NO ES GARANTIA ANAIS	UNIVISION
19	NEW		BEAUTIFUL LIAR/BELLO EMBUSTERO BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE
20	19	2	A PUNTO DE ESTALLAR N'KLABE	SONY BMG NORTE



Casanova

Isabel González, PD, Pop XGLX (Exa)/San Diego, Rock/Alternative Show 'Rock En Exa'

"On the rock scene, Allison is very strong and a band with a long future. Kinky is also one of the greats and have always been strong here. We've seen a resurgence of happy punk, with light lyrics and a bit emo. With the return of Héroes del Silencio and the possibility of a Soda Stéreo comeback, we're seeing a resurgence of the classics. That passion that bands like Héroes, Caifanes, Soda and Los Enanos [Los Enanitos Verdes] once produced is coming back."

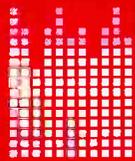


Villa

Ricardo Mojica, PD, Internet Rock Station El Calabozo Radio

"Panda will continue heating up the airwaves during the summer. 'Narcisista por Excelencia' is getting a lot of play, and the album has several songs that can become hits. And we're anxiously awaiting for new material from Pastilla, Deluz and Stoic Frame, whose albums are about to be released.

"I think we'll see the return of a more guitar-based rock. For years, Latin rock has sounded very different from American rock, and these bands are offering something to those people that are fans of bands like Green Day, Arctic Monkeys and Pearl Jam." **R&R**



REGIONAL MEXICAN

► PALOMO MAKES A NOTABLE SPLASH WITH "INVISIBLE." THE CHART'S HIGHEST DEBUT AT NO. 27.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS I.MPRINT / PRCMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	ESE CONJUNTO PRIMAVERA	NO. 1 (10 WKS) FONOVisA	1333 -13	10.965 1
2	7	DETALLES LOS TIGRES DEL NORTE	FONOVisA	1318 +30	10.419 2	
3	4	LA NOCHE PERFECTA EL CHAPO DE SINALOA	DISA	1197 +13	9.880 3	
4	3	CADA VEZ QUE PIENSO EN TI LOS CREATORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ	DISA/EDIMONSA	1140 -122	7.615 6	
5	5	DIME QUIEN ES LOS RIELES DEL NORTE	FONOVisA	1068 -23	8.475 4	
6	6	UN IDIOTA COMO YO DUELO	UNIVISION	1018 -15	7.648 5	
7	10	DAME UN BESO INTOCABLE	EMI TELEVisA	948 +140	5.721 9	
8	20	TUS PALABRAS BANDA EL RECODO	FONOVisA	865 +8	7.051 7	
9	12	Y SI VOLVIERA A NACER ALEGRES DE LA SIERRA	EDIMONSA/VIVA	853 +14	4.986 15	
10	11	TAL VEZ LOS PRIMOS DE DURANGO	MAR INTERNACIONAL	799 -8	5.203 13	
11	8	ME DUELE ESCUCHAR TU NOMBRE GRUPO MONTEZ DE DURANGO	DISA	784 +105	4.760 17	
12	9	Y AQUÍ ESTOY K-PAZ DE LA SIERRA DUET WITH ANA GABRIEL	DISA/EDIMONSA	773 +41	5.381 12	
13	13	LOBO DOMESTICADO VALENTIN LIZALDE	UNIVERSAL LATINO	764 -88	5.444 11	
14	18	COMO TE VA MI AMOR LOS HOROSCOPOS DE DURANGO	DISA	713 +54	4.416 19	
15	43	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA	VIVA	683 -52	5.136 14	
16	20	ESO Y MAS JOAN SEBASTIAN	MUSART/BALBOA	565 +58	3.821 24	
17	17	CUANDO BAJA LA MAREA DIANA REYES	MUSIMEX/UNIVERSAL LATINO	661 -59	4.222 22	
18	29	POR TU AMOR ALACRANES MUSICAL	UNIVISION	644 -22	4.262 21	
19	13	EL HOMBRE DE NEGRO LOS HURACANES DEL NORTE	UNIVISION	636 -37	4.542 18	
20	63	ALIADO DEL TIEMPO MARIANO BURBA	THREE SOUND	634 -15	5.640 10	
21	24	MIL HEFIDAS CUISILLOS	MUSART/BALBOA	621 +81	4.799 16	
22	11	EL PAPA DE LOS POLLITOS LOS TUCANES DE TIJUANA	UNIVISION	606 +52	3.831 23	
23	21	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA	541 -21	5.846 8	
24	8	OLVIDALA CONJUNTO ATARDECER	MUS MEX/UNIVERSAL LATINO	530 +72	2.188 33	
25	2	ES COSA DE EL GRACIELA BELTRAN	UNIVISION	518 +141	4.358 20	
26	6	LA SOPA DEL BEBE JENNI RIVERA	FONOVisA	501 -41	3.199 26	
NEW		INVISIBLE PALOMO	DISA	470 +230	1.682 -	
28	8	LA CHICA DEL ESTE GRUPO BRYNDIS	DISA	461 +53	2.914 28	
29	17	ME ENCANTARIA BANDA PEQUEÑOS MUSICAL	FONOVisA	450 -50	2.243 32	
30	23	DE MIL MANERAS LOS MORROS DEL NORTE	DISA	447 +28	2.648 30	
31	8	LEJOS DE MI TIERRA VICENTE FERJANDEZ	SONY BMG NORTE	446 +8	1.940 37	
32	10	LA MAESTRA SERGIO VEGA	SONY BMG NORTE	431 -21	2.885 29	
33	4	CULPABLE O NO EL FLACO ELIZALDE	FONOVisA	429 +51	1.342 -	
34	5	AMIGOS CON DERECHOS ANDRES MARQUEZ	DISA	391 +48	2.398 31	
NEW		DE TI EXCLUSIVO LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	366 +110	3.408 25	
36	15	PARA IMPRESIONARTE EL COYOTE Y LA BANDA TIERRA SANTA	UNIVISION	365 -43	2.085 34	
37	3	TE QUIERO MUCHO GRUPO ANDA NEGRO	DISA	362 +47	1.389 -	
RE-ENTRY		EL HOMBRE QUE YO AMO YOLANDA PEREZ	FONOVisA	336 +38	1.215 -	
NEW		CUATRO MESES BANDA MACHOS	MOST INCREASED PLAYS/MOST ADDED SONY BMG NORTE	335 +238	1.508 -	
40	3	CHUY Y MAURICIO EL POTRO DE SINALOA	MACHETE	330 +30	2.971 27	

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
CUATRO MESES	Banda Machos (SONY BMG NORTE) KDUT, KHOT, KLAX, KLVO, KMQA, KOND, KRAY, KSAH, KSTN, KTTA, KXLM, KYQQ, WEDJ, XHTY	14
INVISIBLE	Palomo (DISA) KBUE, KHHL, KIWI, KMQA, KOQO, KRAY, KROM, KSOL, KSTN, KTTA, WEDJ, WOJO, WYMY	13
OJALA	Marco Antonio Solis (FONOVisA) KSTN, KXLM, KXSB, WEDJ, XHNZ	5
DAME UN BESO	Intocable (EMI TELEVisA) KLVO, KTTA, WEDJ, WNOW	4
ME DUELE ESCUCHAR TU NOMBRE	Grupo Montez De Durango (DISA) KGBT, KLTN, WEDJ, WNOW	4
DE TI EXCLUSIVO	La Arrolladora Banda El Limon (DISA/EDIMONSA) KBNO, KLVO, KSOL, KTTA	4
LLEGAR CON ELLA	Los Paizaz De Guanacevi (ASL) KMYX, KRAY, KSEA, KYQQ	4
BASTA YA	Conjunto Primavera (FONOVisA) KDUT, KGBT, KOQO, KTTA	4
CULPABLE O NO	El Flaco Elizalde (FONOVisA) KJFA, KRAY, WYMY	3
TUS BELLOS PECHOS	Los Dareyes De La Sierra (DISA) KIWI, KOQO, KTTA	3

ADDED AT...
KLTN
Houston-Galveston, TX
PD: Raul Brindis
MD: Angel Basulto
Yuridia, Habla El Corazon, 36
Grupo Montez De Durango, Me Duele Escuchar Tu Nombre, 17
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
TE AMO TANTO	Los Inquietos Del Norte (EAGLE)	318/1	PARCE QUE VA A LLOVER	A.B. Quintanilla III Presents Kumbia All Starz (EMI TELEVisA)	225/17
PARA CONQUISTARTE	Banda San Jose De Mesillas (LA SIERRA)	291/1	NO TE APARTES DE MI	La Dinastia De Tuzantla, Mich. (VENEMUSIC/UNIVERSAL LATINO)	222/40
DONDE QUIERA QUE ESTES	Terra Cali (DISCOS CIUDAD)	246/14	OJALA QUE LA VIDA TE ALCANCE	Los Originales De San Juan (EMI TELEVisA)	209/31
QUEDATE CONMIGO	Grupo Innovacion (CARMEX)	233/42	QUE ME PARTA UN RAYO (SI ES MENTIRA)	El Poder Del Norte (DISA)	203/8
HUMILLATE	Pesado (WARNER LATINA)	230/24	TU AMOR NO ES GARANTIA	Anais (UNIVISION)	202/3

MOST INCREASED PLAYS

+238	CUATRO MESES Banda Machos (Sony BMG Norte) KOQO +26, KCMT +21, KLVO +17, KOND +15, WEDJ +15, KTTA +15, XHTY +13, KYQQ +13, KXLM +12, KSTN +12
+230	INVISIBLE Palomo (DISA) KOQO +38, KIWI +19, KYQQ +18, KTTA +16, KSTN +15, WEDJ +12, KDUT +10, WOJO +10, KBUE +10, WYMY +9
+141	ES COSA DE EL Graciela Beltran (Univision) KTJM +26, KSCA +18, KSTN +14, KBUE +14, KLTN +13, KLAX +9, KOND +8, WLEY +8, XHTY +8, KGBT +7
+140	DAME UN BESO Intocable (EMI Televisa) KTTA +27, KLVO +22, WEDJ +22, KSTN +16, KDXX +15, KRAY +10, KHOT +10, KLTN +7, XHTY +7, XHNZ +6
+110	DE TI EXCLUSIVO La Arrolladora Banda El Limon (DISA/Edimonsa) KTTA +15, KTJM +14, XHTY +14, KSOL +14, KYQQ +13, KLVO +13, WOJO +12, KBNO +10, KJFA +8, WLEY +7

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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REGIONAL MEXICAN MONITORED REPORTERS

- KJFA/Albuquerque, NM**
PD: Antonic Covarrubias
- KLVO/Albuquerque, NM**
PD/MD: Rere Leon
- WBZY/Atlanta, GA**
OM: Clay Hunicutt
PD: Robby Ramirez
APC: Aly Yo Jung
- KHHL/Austin, TX**
PD: Jose "Jime" Martinez
- KIWI/Bakersfield, CA**
PD/MD: Raul Evangelista
- KMQA/Bakersfield, CA**
OM: Irene Escalante
PD/MD: Cesaria De Luna
APD: Vicko Martinez
- KMYX/Bakersfield, CA**
OM: Robert Chavez
PD: Pepe Escamilla
- WNOW/Charlotte, NC**
PD/MD: Alex Ruiz
- WLEY/Chicago, IL**
PD: Marylu Ramos
- WOJO/Chicago, IL**
OM: Cesar Canales
PD: Rafael Bautista
- KLHB/Corpus Christi, TX**
PD: A.C. Cruz
MD: Danny Guerra
- KSAB/Corpus Christi, TX**
OM: Paula Newell
PD/MD: Dan Pena
- KDXX/Dallas, TX**
OM: Andy Lockridge
PD: Chayan Ortuno
- KESS/Dallas, TX**
PD: Chayan Ortuno
- KBNO/Denver, CO**
PD: Socorro Rios
MD: Zenon Ferrufino
- KXPK/Denver, CO**
PD: Napoleon Sanchez
- XHNZ/El Paso, TX**
PD: Francis Aguirre
MD: Arturo Buenrostro
- KLBN/Fresno, CA**
PD/MD: Jorge Guillen
- KOND/Fresno, CA**
PD: Juan Fernando
- KOQO/Fresno, CA**
PD/MD: Guillermo Prince
- KLTM/Houston, TX**
PD: Raul Brindis
MD: Angel Basulto
- KQBU/Houston, TX**
PD: Arnulfo Ramirez
- KTJM/Houston, TX**
PD: Ezequiel Gonzalez
- WEDJ/Indianapolis, IN**
PD/MD: Manuel Sepulveda
- KISF/Las Vegas, NV**
PD: Jose Ramon Bravo
- KBUE/Los Angeles, CA**
PD: Pepe Garza
- KLAX/Los Angeles, CA**
OM: Pio Ferro
PD: Juan Carlos Hidalgo
MD: Lupita Del Castillo
- KLYY/Los Angeles, CA**
OM/PD: Elias Autran
- KSCA/Los Angeles, CA**
PD: Veronica Nava
- KGBT/McAllen, TX**
PD: Hugo De La Cruz
MD: Armando Almazan
- KKPS/McAllen, TX**
PD: Roberto San Roman
MD: Mario Montalvo
- KRAY/Monterey, CA**
PD: Vicente Romero
- KSEA/Monterey, CA**
PD: Pepe Escamilla
- KXLM/Oxnard, CA**
PD/MD: Salvador Frieto
- KHOT/Phoenix, AZ**
OM: Eleazar Garcia
PD: Nelson Seida
- WYMY/Raleigh, NC**
PD: Julie Garza
- KXSB/Riverside, CA**
PD/MD: Salvador Prieto
- KTTA/Sacramento, CA**
PD: Juan Gonzalez
- KDUT/Salt Lake City, UT**
OM: Carlos Martin Valdez
PD: Cesar Valdiosera
- KLEY/San Antonio, TX**
OM: Robin Flores
PD: Rudy Ramos
APD/MD: Danny D.
- KROM/San Antonio, TX**
PD: Rogelio Leal
- KSAH/San Antonio, TX**
OM: Robin Flores
PD: Alfonso Flores
APD: Minnie Ochoa
MD: Juan Martinez
- KXTN/San Antonio, TX**
PD: Jon Ramirez
APD: Pete A. Morales III
- KLNV/San Diego, CA**
PD/MD: Jose Gadea
APD: Gabriel Alvarez
- XHTY/San Diego, CA**
PD: Elvis Valle
- KRZZ/San Francisco, CA**
OM: Olga Rosales
PD: Jesse Portillo
- KSOL/San Francisco, CA**
PD/MD: Jose Luis Gonzalez
- KSTN/Stockton, CA**
PD: Kent Rodriguez
- KCMT/Tucson, AZ**
PD/MD: Enrique Mayans
- KYQQ/Wichita, KS**
OM/PD: Beverlee Brannigan
APD/MD: Arnolito Gonzalez



LATIN POP

► "TODO CAMBIO" BY CAMILA ZOOMS INTO THE TOP 10 (18-8) AND TAKES MOST INCREASED PLAYS (UP 204) AND AIRPOWER HONORS.



POWERED BY
Nielsen
Broadcast Data
Systems

THIS WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	12	MANO A UNA SENAL MANA	NO. 1 (6 WKS) WARNER LATINA	872 -27	8.441 5
2	10	ERES PARA MI JULIETA VENEGAS	SONY BMG NORTE	844 +34	8.822 4
3	12	TE LO AGRADEZCO, PERO NO ALEJANDRO SANZ FEATURING SHAKIRA	WARNER LATINA	770 -49	6.055 11
4	7	SI NOS QUEDARA POCO TIEMPO CHAYANNE	SONY BMG NORTE	739 +91	10.909 1
5	22	ME MUERO LA SA ESTACION	SONY BMG NORTE	679 +11	8.983 3
6	20	COMO YO NADIE TE HA AMAAO YURIDIA	SONY BMG NORTE	603 -40	5.426 13
7	28	TU RECUERDO RICKY MARTIN FEAT. LA MARI DE CHAMBAO Y TOMMY TORRES	SONY BMG NORTE	589 -38	6.861 8
8	6	TODO CAMBIO CAMILA	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED SONY BMG NORTE	579 +204	5.393 14
9	25	BENDITA TU LUZ MANA	WARNER LATINA	543 +6	8.095 6
10	13	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO	536 -94	2.989 28
11	12	AMAR ES LO QUE QUIERO DAVID BISBAL	UNIVERSAL LATINO	524 -36	8.004 7
12	16	PEGATE RICKY MARTIN	SONY BMG NORTE	513 +16	3.994 21
13	9	LA LLAVE DE MI CORAZON JUAN LUIS GUERRA Y 440	EMI TELEVISIA	501 +49	9.091 2
14	12	QUE HICISTE JENNIFER LOPEZ	EPIC/SONY BMG NORTE	491 +3	6.514 10
15	22	INVIERNO REIK	SONY BMG NORTE	461 -26	3.855 22
16	10	HOY TENGO GANAS DE TI RICARDO MONTANER	EMI TELEVISIA	447 -16	4.986 15
17	4	DUELE (CRAZY) KALIMBA	SONY BMG NORTE	428 -3	2.013 -
18	24	SI TU NO ESTAS SIN BANDERA	SONY BMG NORTE	427 -2	6.625 9
19	2	BEAUTIFUL LIAR/BELLO EMBUSTERO BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE	341 +97	3.297 25
20	4	ME DUELE AMARTE REIK	SONY BMG NORTE	316 +59	1.476 -
21	10	SI TU ME QUISIERAS LU	WARNER LATINA	302 +8	5.675 12
22	8	ENAMORADO GUSTAVO LAUREANO	UNIVERSAL LATINO	286 +28	4.391 18
23	3	HABLA EL CORAZON YURIDIA	SONY BMG NORTE	270 +68	1.579 -
24	2	NENA MIGUEL BOSE	WARNER LATINA	258 +76	2.066 38
25	2	SHORTY SHORTY XTREME	LA CALLE/UNIVISION	251 +63	2.015 40
26	3	GRACIAS POR PENSAR EN MI RICKY MARTIN	SONY BMG NORTE	249 +18	3.637 24
27	12	DAME RBD	EMI TELEVISIA	246 -19	1.850 -
28	15	HACE TIEMPO FONSECA	EMI TELEVISIA	241 +5	2.970 29
29	8	COMO ENTENDER JENNIFER PENA	UNIVISION	227 -7	3.722 23
30	17	TODO SE DERRUMBO PEPE AGUILAR	EMI TELEVISIA	223 -11	4.527 17
31	13	IRREEMPLAZABLE BEYONCE	COLUMBIA/SONY BMG NORTE	219 +8	2.523 31
32	10	LUZ SIN GRAVEDAD BELINDA	EMI TELEVISIA	206 -29	1.231 -
33	5	ME GUSTAS COMO QUIERAS MILLO TORRES Y EL TERCER PLANETA	TRIBAL VIBES	197 +10	3.288 26
34	14	NINO BELANOVA	UNIVERSAL LATINO	186 -6	1.352 -
35	4	PEGALE A LA PARED REYLI	SONY BMG NORTE	179 -5	0.489 -
36	2	SENTIMENTAL MODERATTO	EMI TELEVISIA	172 +15	1.541 -
37	12	FLACA O GORDITA OLGA TANON	UNIVISION	169 -23	3.998 20
38	14	SI FUERA FACIL OBIE BERMUDEZ	EMI TELEVISIA	160 -28	1.612 -
39	RE-ENTRY	AMOR GITANO ALEJANDRO FERNANDEZ & BEYONCE	COLUMBIA/SONY BMG NORTE	153 +28	3.209 27
40	2	Y MI BANDA TOCA EL ROCK LAURA PAUSINI	WARNER LATINA	147 -31	1.825 -



TITLE ARTIST / LABEL	NEW STATIONS
TODO CAMBIO Camila (SONY BMG NORTE) KQQK, KSSE, KTCY, KVVA	4
BEAUTIFUL LIAR/BELLO EMBUSTERO Beyonce & Shakira (MUSIC WORLD/COLUMBIA/SONY BMG NORTE) KSSE, KVVA, XLTN	3
ERES PARA MI Julieta Venegas (SONY BMG NORTE) KWIZ, WAMR	2
DUELE (CRAZY) Kalimba (SONY BMG NORTE) KBMG, XHPX	2
NENA Miguel Bose With Paulina Rubio (WARNER LATINA) KSSE, KVVA	2
HABLA EL CORAZON Yuridia (SONY BMG NORTE) WKAQ, XHPX	2
SHORTY SHORTY Xtreme (LA CALLE/UNIVISION) KTCY, WKAQ	2
LO MEJOR DE TU VIDA Alexandre Pires (EMI TELEVISIA) KLVE, XLTN	2
BELLA TRACION Belinda (EMI TELEVISIA) KSSE, KVVA	2
SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN) KSSE, KVVA	2

ADDED AT...
WWVA
Atlanta, GA
OM: Clay Hunnicutt
PD/MD: Robbie Ramirez
Conjunto Primavera, Ese, 16
Betzaida, Te Quiero Asi, 13

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
ESE Conjunto Primavera (FONOVISA) TOTAL STATIONS: 6	139/14	THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE) TOTAL STATIONS: 5	126/21
LO MEJOR DE TU VIDA Alexandre Pires (EMI TELEVISIA) TOTAL STATIONS: 7	137/47	TE QUIERO ASI Betzaida (MELODY/FONOVISA) TOTAL STATIONS: 7	120/36
TU AMOR NO ES GARANTIA Anais (UNIVISION) TOTAL STATIONS: 8	133/8	NO TE PIDO FLORES Fanny Lu (UNIVERSAL LATINO) TOTAL STATIONS: 6	117/13
TE ME VAS Carlos Rivera (SONY BMG NORTE) TOTAL STATIONS: 6	129/7	BELLA TRACION Belinda (EMI TELEVISIA) TOTAL STATIONS: 6	115/29
SERA Sin Bandera (SONY BMG NORTE) TOTAL STATIONS: 8	128/2	ME DUELE QUERERTE Servando Y Florentino (SIENTE) TOTAL STATIONS: 4	107/14



TODO CAMBIO
Camila (Sony BMG Norte)
XAVO +28, WPAT +27, KXXS +25, KSSE +23, KQQK +21,
KTCY +15, WIOA +14, KVVA +14, XHPX +13, WFID +9

BEAUTIFUL LIAR/BELLO EMBUSTERO
Beyonce & Shakira
(Music World/Columbia/Sony BMG Norte)
KXXS +27, KSSE +22, KVVA +19, XAVO +17, XLTN +10,
XHPX +8, WFID +2, KEXA +1, KLVE +1

SI NOS QUEDARA POCO TIEMPO
Chayanne (Sony BMG Norte)
WIOA +15, WXYX +15, WYVA +12, KLVE +9, XLTN +8,
XHPX +7, WAMR +7, WFID +6, WPAT +5, WIAC +4

NENA
Miguel Bose (Warner Latina)
WRMA +21, KEXA +17, WKAQ +16, KSSE +13, WIOA +10,
KVVA +9, KRIO +8

HABLA EL CORAZON
Yuridia (Sony BMG Norte)
XAVO +19, KVVA +14, KSSE +11, XHPX +11, WKAQ +9,
KBMG +7, KMMM +1, XLTN +1

FOR WEEK ENDING APRIL 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
26 Latin pop, 12 tropical and 13 Latin rhythm stations are electronically monitored by Nielsen
Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc.
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LATIN POP MONITORED REPORTERS

WWVA/Atlanta, GA
OM: Clay Hunnicutt
PD/MD: Robbie Ramirez

KXXS/Austin, TX
OM/PD: Romeo Herrera
MD: Julieta Jil

KPSL/Bakersfield, CA
PD: Isidro Roman

KTCY/Dallas, TX
PD: Javier Casanova

XHPX/El Paso, TX
PD: Eduardo Zamora
APD: Victor Acosta

KMMM/Fresno, CA
PD: Jorge Guillen

KQQK/Houston, TX
PD: Ezequiel Gonzalez
MD: Raquenell Villarreal

KLVE/Los Angeles, CA
PD: Jose Santos

KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra

KWIZ/Los Angeles, CA
PD: Eddie Leon

KNVO/McAllen, TX
PD: Robert Montalvo
MD: Mando San Roman

XAVO/McAllen, TX
OM: Jeff Koch
PD: Juan Facundo

WAMR/Miami, FL
PD: Pedro Javier Gonzalez

WRMA/Miami, FL
PD: Rogelio Alfonso

KEXA/Monterey, CA
PD: Vicente Romero

WPAT/New York, NY
PD: Tony Luna

KVVA/Phoenix, AZ
PD: Edgar Pineda

WFID/Puerto Rico
PD: Lucy-Ann Ramos

WIAC/Puerto Rico
PD: Valerie Mejia

WIOA/Puerto Rico
PD: Fernando De Hostos

WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas

WXYX/Puerto Rico
PD/MD: Herman Davila

KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez

KRIO/San Antonio, TX
OM: Robin Flores
PD/MD: Manny Herrera

XHPX/San Diego, CA
PD: Elvis Valle

XLTN/San Diego, CA
PD: Libia Sauza

► "SIENTE EL BOOM" BY TITO "EL BAMBINO" REVERBERATES ON THE LATIN RHYTHM CHART AT NO. 8 WITH MOST INCREASED PLAYS (UP 74).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	TROPICAL	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	10	LA LLAVE DE MI CORAZON	JUAN LUIS GUERRA Y 440	NO. 1 (7 WKS)		EMI TELEVISIA	255 -51	4.571	1
2	2	9	MAS QUE TU AMIGO	TITO NIEVES			LA CALLE/UNIVISION	234 +9	2.684	11
3	6	9	ARROZ CON HABICHUELA	EL GRAN COMBO DE PUERTO RICO			DISCOS 601/SONY BMG NORTE	225 +21	2.760	10
4	4	12	IGUAL QUE AYER	RAKIM & KEN-Y			PINA/UNIVERSAL LATINO	218 -4	3.435	5
5	5	29	NO VUELVO CONTIGO	FRANKIE NEGRO			LA CALLE/UNIVISION	212 -2	2.960	8
6	3	21	LA OTRA	ILEGALES FEATURING MONCHY Y ALEXANDRA			UNIVERSAL LATINO	210 -13	1.912	16
7	8	9	NUNCA HABIA LLORADO ASI	VICTOR MANUELLE FEATURING DON OMAR			SONY BMG NORTE	200 +7	2.902	9
8	9	20	SOLA	HECTOR "EL FATHER"			VI/MACHETE	197 +34	3.400	6
9	10	11	MI CORAZONCITO	AVENTURA	MOST INCREASED PLAYS		PREMIUM LATIN	194 +36	3.792	2
10	7	22	PEGAO	WISIN & YANDEL FEATURING LOS VAQUEROS			WY/MACHETE	175 -21	3.569	3
11	13	19	SHORTY SHORTY	XTREME			LA CALLE/UNIVISION	160 +24	2.155	13
12	12	44	QUE PRECIO TIENE EL CIELO	MARCA ANTHONY			SONY BMG NORTE	154 +15	3.461	4
13	RE-ENTRY		NO TE PIDO FLORES	FANNY LU	AIRPOWER		UNIVERSAL LATINO	135 +29	2.981	7
14	17	8	QUE LLOREN	IVY QUEEN			UNIVISION	133 +22	2.075	15
15	18	22	BENDITA TU LUZ	MANA			WARNER LATINA	121 +15	0.957	25
16	15	6	SIENTE EL BOOM	TITO "EL BAMBINO" FEATURING RANDY			EMI TELEVISIA	113 -7	1.098	23
17	16	10	QUE HICISTE	JENNIFER LOPEZ			EPIC/SONY BMG NORTE	111 -8	2.223	12
18	25	3	DICEN	JOHNNY RIVERA	AIRPOWER		CMG/UNIVERSAL MOTOWN	110 +32	2.084	14
19	11	21	TU RECUERDO	RICKY MARTIN FEAT. LA MARI DE CHAMBAO Y TOMMY TORRES			SONY BMG NORTE	110 -30	0.790	28
20	24	38	LOS INFIELES	AVENTURA			PREMIUM LATIN	103 +23	1.416	20
21	19	14	HACE TIEMPO	FONSECA			EMI TELEVISIA	102 -3	0.520	34
22	20	6	A PUNTO DE ESTALLAR	N'K'LABE			SONY BMG NORTE	94 -8	1.025	24
23	11		EN EL AMOR	JOE VERAS			J & N	89 -13	1.649	19
24	22	12	MIRA	FULANITO			CUTTING	82 -12	0.546	33
25	27	7	ME VOY	HECTOR ACOSTA			D.A.M.	70 -7	0.920	27
26	34	5	EN BUSQUEDA	EL GRINCO DE LA BACHATA			MOCK & ROLL	67 +10	0.135	-
27	29	4	PEGATE	RICKY MARTIN			SONY BMG NORTE	67 -1	0.434	40
28	35	3	QUIZAS	TONY DIZE			WY/MACHETE	66 +10	0.120	-
29	23	10	FLACA O GORDITA	OLGA TANON			UNIVISION	65 -16	0.562	32
30	36	16	DON'T CRY	TOBY LOVE			SONY BMG NORTE	64 +8	0.400	-
31	26	12	TU AMOR	LUIS FOKSI			UNIVERSAL LATINO	60 -18	0.261	-
32	NEW		PASARELA	DJ NELSON Y DALMATA			FLOW/UNIVERSAL LATINO	57 +36	0.086	-
33	2	5	IMAGINATE	GALLEGO			MACHETE	57 -6	0.104	-
34	39	2	ERES PARA MI	JULIETA VENEGAS			SONY BMG NORTE	53 +7	0.353	-
35	33	3	EMPECE A LLORAR	ANTHONY CRUZ			M.P.	53 -6	1.769	17
36	NEW		LA MANERA	ADASSA			UNIVERSAL LATINO	50 +25	0.072	-
37	NEW		DIME QUE FALTO	ZACARIAS FERREIRA			J & N	49 +19	0.341	-
38	NEW		CALM MY NERVES	DON OMAR			MACHETE	48 +15	0.119	-
39	38	4	MANDA UNA SENAL	MANA			WARNER LATINA	48 -1	0.114	-
40	40	14	IRREEMPLAZABLE	BEYONCE			COLUMBIA/SONY BMG NORTE	46 0	0.177	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	LATIN RHYTHM	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	16	IGUAL QUE AYER	RAKIM & KEN-Y	NO. 1 (1 WK)		PINA/UNIVERSAL LATINO	559 +60	9.454	1
2	1	21	SOLA	HECTOR "EL FATHER"			VI/MACHETE	529 -78	7.810	2
3	4	36	LOS INFIELES	AVENTURA			PREMIUM LATIN	478 +25	5.596	7
4	3	21	SHORTY SHORTY	XTREME			LA CALLE/UNIVISION	478 -12	6.465	5
5	5	9	QUE LLOREN	IVY QUEEN			UNIVISION	434 -1	5.492	8
6	7	14	LA OTRA	ILEGALES FEATURING MONCHY Y ALEXANDRA			UNIVERSAL LATINO	408 +39	6.171	6
7	6	6	BEAUTIFUL LIAR/BELLO EMBUSTERO	BEYONCE & SHAKIFA			MUSIC WORLD/COLUMBIA/SONY BMG NORTE	406 +22	4.861	12
8	11	8	SIENTE EL BOOM	TITO "EL BAMBINO" FEATURING RANDY	MOST INCREASED PLAYS		EMI TELEVISIA	380 +74	6.775	3
9	8	24	PEGAO	WISIN & YANDEL FEATURING LOS VAQUEROS			WY/MACHETE	377 +31	6.624	4
10	12	5	DON'T MATTER	AKON			KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	347 +43	5.055	9
11	13	22	DON'T CRY	TOBY LOVE			SONY BMG NORTE	305 +2	5.044	10
12	9	15	NO SE DE ELLA (MY SPACE)	DON OMAR FEATURING WISIN & YANDEL			VI/MACHETE	290 -46	4.155	13
13	14	9	CHICA VIRTUAL	DJ NELSON FEATURING ARCANGEL			UMS/UNIVERSAL LATINO	284 +16	4.880	11
14	16	8	THIS IS WHY I'M HOT	MIMS			CAPITOL	276 +47	3.750	14
15	10	47	PAM PAM	WISIN & YANDEL			MACHETE	248 -66	2.496	23
16	19	28	DIME (TELL ME)	PITBULL FEATURING FRANKIE J & KEN-Y			FAMOUS ARTISTS/TVT	200 +3	2.713	20
17	18	4	TANGO DEL PECADO	CALLE 13			SONY BMG NORTE	196 -4	2.970	17
18	17	26	I WANNA LUV U	AKON FEATURING SNOOP DOGG			KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	190 -18	2.555	22
19	15	22	SMACK THAT	AKON FEATURING EMINEM			KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	168 -91	2.356	24
20	22	14	SAY IT RIGHT	NELLY FURTADO			MOSLEY/GEFFEN	167 -20	2.168	26
21	23	3	CALM MY NERVES	DON OMAR			MACHETE	166 +12	3.022	16
22	21	30	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY Yankee, HECTOR "EL FATHER" & ZION			MASFLOW/MACHETE	164 -28	3.039	15
23	24	7	TE LO AGRADEZCO, PERO NO	ALEJANDRO SANZ FEATURING SHAKIRA			WARNER LATINA	150 +4	1.932	28
24	37	8	SHE'S LIKE THE WIND	LUMIDEE FEATURING TONY SUNSHINE			TVT	141 +29	1.283	40
25	NEW		PEGATE	RICKY MARTIN			SONY BMG NORTE	129 +35	1.605	33
26	29	7	IMAGINATE	GALLEGO			MACHETE	129 -2	1.189	-
27	27	8	LA MANERA	ADASSA			UNIVERSAL LATINO	116 -23	1.030	-
28	30	10	BENDITA TU LUZ	MANA			WARNER LATINA	111 -9	1.457	36
29	28	32	ME QUIERE BESAR	ALEXIS & FIDO			SONY BMG NORTE	111 -23	2.916	18
30	35	7	QUIZAS	TONY DIZE			WY/MACHETE	110 -4	2.736	19
31	25	7	MI CORAZONCITO	AVENTURA			PREMIUM LATIN	110 -32	1.502	34
32	NEW		LA LLAVE DE MI CORAZON	JUAN LUIS GUERRA Y 440			EMI TELEVISIA	108 +24	1.239	-
33	38	3	APARENTEMENTE	YACA Y MACKIE FEATURING ARCANGEL Y DE LA GHETTO			LA CALLE/UNIVISION	108 -3	2.602	21
34	NEW		ERES PARA MI	JULIETA VENEGAS			SONY BMG NORTE	107 +53	1.701	32
35	36	4	ICE BOX	OMARION			T.U.C./COLUMBIA	104 -9	1.170	-
36	NEW		BREAK 'EM OFF	PAUL WALL FEATURING LIL' KEKE			SWISHHOUSE/ASYLUM/ATLANTIC	100 +38	0.766	-
37	32	4	MONTALA	MIGUELITO			W&DEL CARTEL/MACHETE	100 -16	0.914	-
38	NEW		YO TE MOTIVE	R.K.M. & KEN-Y			PINA/UNIVERSAL LATINO	98 0	1.355	39
39	34	6	PASARELA	DJ NELSON Y DALMATA			FLOW/UNIVERSAL LATINO	98 -17	1.407	37
40	31	13	WE FLY HIGH	JIM JONES			KOCH	98 -21	0.502	-

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

TROPICAL	WRUM/Orlando, FL PD: Raymond Torres	WZNT/Puerto Rico PD: Pedro Arroyo	KFZO/Dallas, TX OM: Andy Lockridge PD: Clayton Ortuno APD: Alejandro Covarrubias	KLOL/Houston, TX PD: Bobby Ramos	KVIB/Phoenix, AZ OM/PD: Josh Villa APD: Mark Garcia
WLAJ/Hartford, CT PD/MD: Neeraj Brudys	WEMG/Philadelphia, PA PD: DJ Frankie	WYUU/Tampa, FL OM: Mike C. Jotta PD: Ricardo Blanco MD: Carlos Jose Pera ta	KZZA/Dallas, TX PD: Joe "DJ Jarmin" Joe" Martinez	KXOL/Los Angeles, CA OM: Pio Ferro PD: Jerry Pulles	WODA/Puerto Rico OM: Jose Nelson PD/MD: Rog e Gallart
WXCJ/Miami, FL PD: Ruddy Hernandez	WKKB/Providence, RI PD: Juan D. Gonzalez APD: Darwin Garcia	WLZL/Washington, DC PD: Aracely Fivera	KLLE/Fresno, CA PD: Tony Santos MD: Ramona Rivera	WMGE/Miami, FL OM: Rod Phillips PD: Frank Walsh MD: Raymond Hernandez	WVOZ/Puerto Rico PD: Jamie Ortiz MD: Edgar Diaz
WSKQ/New York, NY PD: Jorge Mier	WPMZ/Providence, RI PD: Zoilo Garcia MD: Dilson Mendez, J.	LATIN RHYTHM	WTLQ/Ft. Myers, FL PD: Al Sanchez	WCAA/New York, NY PD: Alix Quintero MD: DJ Kazanova	KVVZ/San Francisco, CA PD: Bismarck Espinoza
WNLE/Orlando, FL PD: Rafael Grullon MD: Jose Martinez	WPRM/Puerto Rico PD: Jorge Fabon	WVIV/Chicago, IL OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes			



Billboard TOP ALBUMS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, Title, CERT., PEAK POSITION. Top entries include VARIOUS ARTISTS (NOW 24), TIM MCGRAW (1), MARTINA MCBRIDE (3), HILARY DUFF (4), TIMBALAND (5), DAUGHTRY (7), PAUL WALL (8), AKON (9), ALISON KRAUSS (10), ALAN JACKSON/GEORGE STRAIT/JIMMY BUFFETT (11), CHEVELLE (12), GWEN STEFANI (13), SOUNDTRACK (14), VARIOUS ARTISTS (15), LARRY THE CABLE GUY (18), YOUNG BUCK (17), CARRIE UNDERWOOD (18), JUSTIN TIMBERLAKE (19), JOSS STONE (20), MIMS (21), AMY WINEHOUSE (22), FERGIE (23), NICKELBACK (24), KINGS OF LEON (25).

VIDEO CHANNELS

Table with columns: CHANNEL, TW, LW. Includes MTV, VH1, BET, CMT. Top entries include 'I'm Right Here In My Arms' on MTV, 'Nothing Left To Lose' on VH1, 'I'm Right Here In My Arms' on BET, and 'Long Trip Alone' on CMT.

STREAMS

Table with columns: AOL Song Streams, AOL Radio, TW, LW. Top entries include 'Omarion, Give It To Me', 'Akon, Don't Matter', 'No-You, Because Of You', 'Justin Timberlake, What Goes Around...', 'Mims, This Is Why I'm Hot', 'Timbaland, Give It To Me', 'Daughtry, It's Not Over', 'Pretty Ricky, What Goes Around...', 'Fergie, Glamorous', 'Young Jeezy, Go Getta', 'Bow Wow, Buy U A Drink', 'Baby Boy Da Prince, Fall Out Boy', 'Bone Thugs-N-Harmony, I'll Be Back', 'Diddy, Last Night', 'The Fray, How To Save A Life', 'Robin Thicke, Lost Without U', 'T-Pain, Buy U A Drink', 'Breaking Benjamin, Breath', 'Snoop Dogg, That's That', 'Papa Roach, Forever'.

The Billboard 200 is based on a national sample of retail stores, mass merchant, direct to consumer transactions and internet sales (both physical albums via internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The top 25 paid download songs sold via the internet.

62

Billboard HOT DIGITAL SONGS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST (IMPRINT / PROMOTION LABEL), CERT., PEAK POSITION. Top entries include 'GIVE IT TO ME' (1), 'THE SWEET ESCAPE' (2), 'GIRLFRIEND' (3), 'WHAT I'VE DONE' (4), 'GLAMOROUS' (5), 'DON'T MATTER' (6), 'BEAUTIFUL LIAR' (7), 'THIS IS WHY I'M HOT' (8), 'CUPID'S CHOKEHOLD' (9), 'WITH LOVE' (10), 'LAST DOLLAR (FLY AWAY)' (11), 'BUY U A DRANK (SHAWTY SNAPPIN')' (12), 'U + UR HAND' (13), 'GO GETTA' (14), 'THE WAY I LIVE' (15), 'IF EVERYONE CARED' (16), 'WHAT GOES AROUND... COMES AROUND' (17), 'IT'S NOT OVER' (18), 'THROW SOME D'S' (19), 'FACE DOWN' (20), 'BEFORE HE CHEATS' (21), 'THIS AIN'T A SCENE, IT'S AN ARMS RACE' (22), 'I'M A FLIRT' (23), 'CANDYMAN' (24), 'LAST NIGHT' (25).

Table with columns: CHANNEL, TW, LW. Includes BET, CMT. Top entries include 'Young Jeezy, Go Getta', 'Carrie Underwood, Wasted', 'Toby Keith, High Maintenance Woman', 'Blake Shelton, Don't Make Me', 'Taylor Swift, Teardrops On My Guitar', 'Marina McBride, Anyway', 'Buckley, Stand By Me', 'Tim McGraw, Last Dollar (Fly Away)', 'Sugarland, Settlin'', 'Kenny Chesney, Summertime', 'Brooks & Dunn, Hillbilly Deluxe', 'Jason Aldean, Johnny Cash', 'Alan Jackson, A Woman's Love', 'Keith Urban, Stupid Boy', 'Beyonce & Shakira, Beautiful Lie', 'Trace Adkins, Ladies Love Country Boys', 'Kenny Chesney, Summertime', 'Fretchen Wisnau, Come To Bed', 'Eric Church, Guys Like Me', 'Rodney Atkins, Watching You', 'Emerson Drive, Moments', 'Cretchen Wilson, California Gurls', 'Brad Paisley, When I Get Where I'm Going', 'Alison Krauss & John White, Missing You'.

Table with columns: CHANNEL, TW, LW. Includes Great American Country, FUSE. Top entries include 'Martina McBride, Anyway', 'Sugarland, Settlin'', 'Toby Keith, High Maintenance Woman', 'Blake Shelton, Don't Make Me', 'Taylor Swift, Teardrops On My Guitar', 'Carrie Underwood, Before He Cheats', 'Trace Adkins, Ladies Love Country Boys', 'Emerson Drive, Moments', 'Kerli, Long Trip Alone', 'Cayle Underwood, Before He Cheats', 'Alison Krauss & John White, Missing You', 'Rodney Atkins, Watching You', 'Blake Shelton, Don't Make Me', 'Jack Ingram, Lips Of An Angel', 'Jake Owen, Start With Me', 'Keith Urban, Stupid Boy', 'Kenny Chesney, Summertime', 'Buckley, Stand By Me', 'Eric Church, Guys Like Me', 'Little Big Town, A Little More You', 'Trent Tomlinson, One Wing In The Fire', 'Brooks & Dunn, Hillbilly Deluxe', 'Craig Morgan, Little Bit Of Life', 'The Walker, Fore-Sure Was Mama', 'Brad Paisley, She's Everything', 'Jason Aldean, A Man Like Me', 'Aaron Tippin, He Believed', 'Josh Turner, Your Man'.

Table with columns: CHANNEL, TW, LW. Includes MTV2, MuchMusic Canada. Top entries include 'Fail Out Boy, Thanks Fr Th Mims', 'Nine Inch Nails, Surveillance', 'Justin Timberlake, What Goes Around', 'J Diggz, Mike It Hot', 'Young Jeezy, Go Getta', 'Paul Wall, I'm Throated', 'R. Kelly, Dr. Bow Wow, I'm A Flirt', 'The Killers, Read My Mind', 'Stone Sour, Silvrworld', 'Madina Lake, House Of Cards', 'Swizz Beatz, It's My Turn', 'Good Charlotte, The River', 'Saliva, Ladies And Gentlemen', 'Crime Mob, Rock Yo Hips', 'The Red Jumpsuit Apparatus, False Pretense', 'The Academy Is..., We've Got A Big Mess', 'Rich Boy, Boy Looka Here', 'Red Hot Chili Peppers, Hump De Bump', 'Mastodon, Colony Of Birchmen', 'Almost, Say This Sooner', 'Fabulous, Diamonds', 'The Fratellis, Flathead', 'Huey, Pop, Lock & Drop It', 'Bow Wow, Ditta My System', 'Beyonce, Upgrade U', 'Daughtry, It's Not Over', 'Baby Boy Da Prince, The Way I Live', 'Akon, Don't Matter', 'Shiny Toy Guns, You Are The One', 'Paul Wall, I'm Throated', 'Arctic Monkeys, Bransford', 'Tokyo Police Club, Cheer It On', 'Three Days Grace, Never Too Late', 'Arctic Monkeys, Bransford', 'Tokyo Police Club, Cheer It On'.

R&R OPPORTUNITIES/MARKETPLACE

OPPORTUNITIES

EAST



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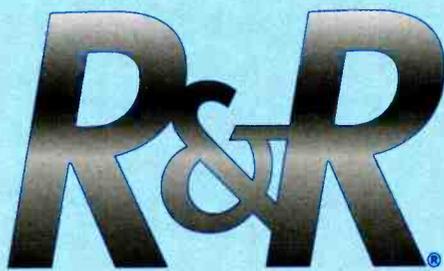
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CHR/TOP 40					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	13	CUPID'S CHOKEHOLD GYM CLASS HEROES FEAT. PATRICK STUMP	NO. 1 (2 WKS)	★
2	3	16	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		★
3	5	9	DON'T MATTER AKON		★
4	2	18	IT'S NOT OVER DAUGHTRY		★
5	6	12	GLAMOROUS FERGIE FEATURING LUDACRIS		★
6	4	18	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE		★
7	7	22	SAY IT RIGHT NELLY FURTADO		★
8	9	10	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		★
9	10	19	U + UR HAND PINK		★
10	8	14	IF EVERYONE CARED NICKELBACK		★

RHYTHMIC					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	14	DON'T MATTER AKON	NO. 1 (3 WKS)	★
2	2	20	THIS IS WHY I'M HOT MIMS		★
3	4	13	LAST NIGHT DIDDY FEATURING KEYSHIA COLE		★
4	6	11	GLAMOROUS FERGIE FEATURING LUDACRIS		★
5	3	21	ICE BOX OMARION		★
6	8	10	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		★
7	13	5	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEAT. YUNG JOC	MOST INCREASED PLAYS	★
8	5	22	YOU LLOYD FEATURING LIL' WAYNE		★
9	9	8	BECAUSE OF YOU NE-YO		★
10	16	11	OUTTA MY SYSTEM BOW WOW FEATURING T-PAIN & JOHNTA AUSTIN		★

URBAN					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	9	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)	NO. 1 (2 WKS)	★
2	4	6	DON'T MATTER AKON	MOST INCREASED PLAYS	★
3	5	5	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOC		★
4	6	17	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY		★
5	2	18	LOST WITHOUT U ROBIN THICKE		★
6	3	14	THIS IS WHY I'M HOT MIMS		★
7	7	11	2 STEP UNK		★
8	8	14	BUDDY MUSIQ SOULCHILD		★
9	15	6	LIKE A BOY CIARA		★
10	10	11	LAST NIGHT DIDDY FEATURING KEYSHIA COLE		★

#1 MOST ADDED

UMBRELLA Rihanna Feat. Jay-Z (SRP/DEF JAM/IDJMG)

#1 MOST INCREASED PLAYS

MAKES ME WONDER Maroon 5 (A&M/OCTONE/INTERSCOPE)

TOP 5 NEW AND ACTIVE

I TRIED Bone Thugs-N-Harmony Feat. Akon (FULL SURFACE/INTERSCOPE)

FOREVER Papa Roach (EL TONAL/GEFFEN)

WAIT FOR YOU Elliott Yamin (HICKORY)

OUTTA MY SYSTEM Bow Wow Feat. T-Pain & Johnta Austin (COLUMBIA)

ANYTHING JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)

COMPLETE CHR/TOP 40 CHART ON PAGE 27

#1 MOST ADDED

UMBRELLA Rihanna Feat. Jay-Z (SRP/DEF JAM/IDJMG)

#1 MOST INCREASED PLAYS

BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc (KONVICT/NAPPY BOY/JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

SLAP Ludacris (DTP/DEF JAM/IDJMG)

UMBRELLA Rihanna Feat. Jay-Z (SRP/DEF JAM/IDJMG)

MY 6-4 Mike Jones Feat. Bun B & Snoop Dogg (ICE AGE/SWISHHOUSE/ASYLUM/WARNER BROS.)

NAW MEEN Baby Boy Da Prince Feat. Mannie Fresh (EXTREME/UNIVERSAL REPUBLIC)

I'M THROWN Paul Wall Feat. Jermaine Dupri (SWISHHOUSE/ASYLUM/ATLANTIC)

COMPLETE RHYTHMIC CHART ON PAGE 30

#1 MOST ADDED

SEXY LADY Yung Berg Feat. Junior (YUNG BOSS/EPIC/KOCH)

#1 MOST INCREASED PLAYS

DON'T MATTER Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

BOSS' LIFE Snoop Dogg Feat. Akon (DOGGYSTYLE/GEFFEN/INTERSCOPE)

TATTOO The Alliance Feat. Fabo (NCE/ASYLUM/ATLANTIC)

SLAP Ludacris (DTP/DEF JAM/IDJMG)

LIP GLOSS Lil Mama (JIVE/ZOMBA)

MY BUBBLE GUM (GOT THAT GOOD) Rasheeda (D-LO/IMPERIAL)

COMPLETE URBAN CHART ON PAGE 33

URBAN AC					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	25	LOST WITHOUT U ROBIN THICKE	NO. 1 (12 WKS)	★
2	2	14	IN MY SONGS GERALD LEVERT		★
3	4	14	BUDDY MUSIQ SOULCHILD		★
4	3	27	PLEASE DON'T GO TANK		★
5	6	34	TAKE ME AS I AM MARY J. BLIGE		★
6	5	13	AND I AM TELLING YOU I'M NOT GOING JENNIFER HUDSON		★
7	9	8	STRUGGLE NO MORE (THE MAIN EVENT) ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD		★
8	12	12	IF I WAS YOUR MAN JOE		★
9	7	29	CAN'T GET ENOUGH TAMIA		★
10	11	10	MAKE YA FEEL BEAUTIFUL RUBEN STUDDARD		★

#1 MOST ADDED

DJ DON'T Gerald Levert (ATLANTIC)

#1 MOST INCREASED PLAYS

WHAT'S MY NAME Brian McKnight (WARNER BROS.)

TOP 5 NEW AND ACTIVE

CAN U BELIEVE Robin Thicke (STAR TRAK/INTERSCOPE)

HOOK LINE & SINKER BJ (REGATTA)

IN THE RAIN Boney James (CONCORD)

ICE BOX Omarion (T.U.G./COLUMBIA)

GOOD MORNING India.Arie (UNIVERSAL MOTOWN)

COMPLETE URBAN AC CHART ON PAGE 34

COUNTRY					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	20	WASTED CARRIE UNDERWOOD	NO. 1 (1 WK)	★
2	1	15	LAST DOLLAR (FLY AWAY) TIM MCGRAW		★
3	3	17	BEER IN MEXICO KENNY CHESNEY		★
4	4	14	STAND RASCAL FLATTS		★
5	5	15	SETTLIN' SUGARLAND		★
6	6	22	ANYWAY MARTINA MCBRIDE		★
7	7	36	I'LL WAIT FOR YOU JOE NICHOLS		★
8	8	10	HIGH MAINTENANCE WOMAN TOBY KEITH		★
9	9	27	GOOD DIRECTIONS BILLY CURRINGTON	MOST INCREASED AUDIENCE	★
10	11	16	A WOMAN'S LOVE ALAN JACKSON		★

#1 MOST ADDED

THESE ARE MY PEOPLE Rodney Atkins (CURB)

#1 MOST INCREASED AUDIENCE

GOOD DIRECTIONS Billy Currington (MERCURY)

TOP 5 NEW AND ACTIVE

I GET TO Blue County (ASYLUM-CURB)

I TOLD YOU SO Keith Urban (CAPITOL NASHVILLE)

SHE REALLY LOVES ME Lance Miller (WARNER BROS./WRN)

LIVIN' IN THE HERE AND NOW Darryl Worley (903 MUSIC)

THAT SCARES ME Van Zant (COLUMBIA)

COMPLETE COUNTRY CHART ON PAGE 41

AC					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	25	HOW TO SAVE A LIFE THE FRAY	NO. 1 (1 WK)	★
2	3	26	CHASING CARS SNOW PATROL		★
3	1	32	WAITING ON THE WORLD TO CHANGE JOHN MAYER		★
4	4	50	WHAT HURTS THE MOST RASCAL FLATTS		★
5	7	27	STREETCORNER SYMPHONY ROB THOMAS		★
6	5	47	THE RIDDLE FIVE FOR FIGHTING		★
7	8	26	HURT CHRISTINA AGUILERA		★
8	6	42	PUT YOUR RECORDS ON CORINNE BAILEY RAE		★
9	9	32	FAR AWAY NICKELBACK		★
10	10	49	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		★

#1 MOST ADDED

EVERYTHING Michael Buble (143/REPRISE)

#1 MOST INCREASED PLAYS

EVERYTHING Michael Buble (143/REPRISE)

TOP 5 NEW AND ACTIVE

BEFORE HE CHEATS Carrie Underwood (ARISTA/ARISTA NASHVILLE/RMG)

A LOVE SONG Kenny Loggins (ONE EIGHTY)

THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE)

LITTLE WONDERS Rob Thomas (WALT DISNEY/MELISMA/ATLANTIC)

NINE MILLION BICYCLES Katie Melua (DRAMATIC)

COMPLETE AC CHART ON PAGE 45

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THE BACK PAGES



POWERED BY



HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	IT'S NOT OVER DAUGHTRY	NO. 1 (8 WKS)	☆	RCA/RMG
2	2	16	IF EVERYONE CARED NICKELBACK		☆	ROADRUNNER/ATLANTIC/LAVA
3	3	17	SAY IT RIGHT NELLY FURTADO		☆	MOSLEY/GEFFEN
4	7	13	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		☆	INTERSCOPE
5	8	10	LITTLE WONDERS ROB THOMAS		☆	WALT DISNEY/MELISMA/ATLANTIC
6	4	20	KEEP HOLDING ON AVRIL LAVIGNE		☆	FOX/RCA/RMG
7	5	44	CHASING CARS SNOW PATROL		☆	POLYDOR/A&M/INTERSCOPE
8	6	43	HOW TO SAVE A LIFE THE FRAY		☆	EPIC
9	9	22	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS		☆	DOGHOUSE/INTERSCOPE
10	13	17	BEFORE HE CHEATS CARRIE UNDERWOOD		☆	ARISTA/ARISTA NASHVILLE/RMG

#1 MOST ADDED

MAKES ME WONDER Maroon5 (A&M/OCTONE/INTERSCOPE)

#1 MOST INCREASED PLAYS

MAKES ME WONDER Maroon5 (A&M/OCTONE/INTERSCOPE)

TOP 5 NEW AND ACTIVE

GIRLFRIEND Avril Lavigne (RCA/RMG)

GLAMOROLS Fergie Feat. Ludacris (WILL.I.AM/A&M/INTERSCOPE)

CANDYMAN Christina Aguilera (RCA/RMG)

DON'T MATTER Akon (KONVIC7UP/FROFRONT/SRC/UNIVERSAL MOTOWN)

STARS AND BOULEVARDS Augustana (EPIC)

COMPLETE HOT AC CHART ON PAGE 46

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	20	MISTER MAGIC PETER WHITE	NO. 1 (4 WKS)	LEGACY/COLUMBIA
2	2	27	WAY UP! WAYMAN TISDALE		RENDEZVOUS
3	4	13	READY FOR LOVE WALTER BEASLEY	MOST INCREASED PLAYS	HEADS UP
4	3	25	BLOOM MINDI ABAIR		GRP/VERVE
5	8	33	GIRL IN THE RED DRESS GREGG KARUKAS		TRIPPIN' N' RHYTHM
6	9	10	THE RHYTHM METHOD PAUL BROWN		PEAK/CONCORD
7	10	12	SO NOT OVER YOU SIMPLY RED		SIMPLYRED.COM
8	6	20	YOU'RE BEAUTIFUL KENNY G		ARISTA/RMG
9	7	20	THINKING ABOUT YOU NORAH JONES		BLUE NOTE/BLG
10	13	10	HYPNOTIC BONEY JAMES		CONCORD

#1 MOST ADDED

ANTHEM FOR A NEW AMERICA Jeff Lorber (BLUE NOTE/BLG)

#1 MOST INCREASED PLAYS

READY FOR LOVE Walter Beasley (HEADS UP)

TOP 5 NEW AND ACTIVE

NOODLE SOUP Four80East (NATIVE LANGUAGE)

FEELING GOOD Randy Crawford & Joe Sample (PRA)

JUST AS YOU ARE Everette Harp (SHANACHIE)

BLACK RIVER Keiko Matsui (SHOUT! FACTORY)

TAKE ME Steve Cole (NARADA JAZZ/BLG)

COMPLETE SMOOTH JAZZ CHART ON PAGE 49

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	NEW		WHAT I'VE DONE LINKIN PARK	NO. 1 (1 WK)	☆	WARNER BROS.
2	1	8	SURVIVALISM NINE INCH NAILS		☆	NOTHING/INTERSCOPE
3	3	13	BREATH BREAKING BEN JAMIN		☆	HOLLYWOOD
4	5	12	FOREVER PAPA ROACH		☆	EL TONAL/GEFFEN
5	4	13	DIG INCUBUS		☆	IMMORTAL/EPIC
6	2	25	FROM YESTERDAY 30 SECONDS TO MARS		☆	IMMORTAL/VIRGIN
7	9	13	LAZY EYE SILVER SUN PICKUPS		☆	DANGERBIRD
8	6	14	DASHBOARD MODEST MOUSE		☆	EPIC
9	8	14	READ MY MIND THE KILLERS		☆	ISLAND/IDJMG
10	11	19	PRAYER OF THE REFUGEE RISE AGAINST		☆	GEFFEN

#1 MOST ADDED

WHAT I'VE DONE Linkin Park (WARNER BROS.)

#1 MOST INCREASED PLAYS

WHAT I'VE DONE Linkin Park (WARNER BROS.)

TOP 5 NEW AND ACTIVE

YOUNG FOLKS Peter Bjorn And John (ALMOSTGOLD/RED)

HOUSE OF CARDS Madina Lake (ROADRUNNER)

YOU ARE THE ONE Shiny Toy Guns (UNIVERSAL MOTOWN)

WISH UPON A DOG STAR Satellite Party (COLUMBIA)

WOW, I CAN GET SEXUAL TOO Say Anything (DOGHOUSE/JRMG)

COMPLETE ALTERNATIVE CHART ON PAGE 51

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	14	BREATH BREAKING BENJAMIN	NO. 1 (5 WKS)	HOLLYWOOD
2	2	13	FOREVER PAPA ROACH		EL TONAL/GEFFEN
3	NEW		WHAT I'VE DONE LINKIN PARK	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	WARNER BROS.
4	3	10	WELL ENOUGH ALONE CHEVELLE		EPIC
5	4	21	SILLYWORLD STONE ISOUR		ROADRUNNER
6	9	12	JAMBI TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA
7	6	29	PAIN THREE DAYS GRACE		JIVE/ZOMBA
8	8	13	EVERYTHING BUCKCHERRY		ELEVEN SEVEN/ATLANTIC/LAVA
9	10	19	FROM YESTERDAY 30 SECONDS TO MARS		IMMORTAL/VIRGIN
10	5	24	LADIES & GENTLEMEN SALIVA		ISLAND/IDJMG

#1 MOST ADDED

WHAT I'VE DONE Linkin Park (WARNER BROS.)

#1 MOST INCREASED PLAYS

WHAT I'VE DONE Linkin Park (WARNER BROS.)

TOP 5 NEW AND ACTIVE

FIGHT LIKE THIS Decyfer Down (SRE/IND/COLUMBIA)

SHINE The Burden Brothers (KIRT...AND)

COCAINE Strata (WIND-UP)

ALREADY GONE Crossfade (COLUMBIA)

BEER! Psychostick (ROCK RIDGE)

COMPLETE ACTIVE ROCK CHART ON PAGE 52

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	24	PAIN THREE DAYS GRACE	NO. 1 (12 WKS)	JIVE/ZOMBA
2	2	17	IT'S NOT OVER DAUGHTRY		RCA/RMG
3	4	4	FAR CRY RUSH		ANTHEM/ATLANTIC
4	5	13	BREATH BREAKING BENJAMIN		HOLLYWOOD
5	3	18	SILLYWORLD STONE SOUR		ROADRUNNER
6	6	21	LADIES & GENTLEMEN SALIVA		ISLAND/IDJMG
7	12	53	ANIMAL I HAVE BECOME THREE DAYS GRACE		JIVE/ZOMBA
8	8	21	THE ENEMY GODSMACK		UNIVERSAL REPUBLIC
9	9	11	FOREVER PAPA ROACH		EL TONAL/GEFFEN
10	7	23	SNOW ((HEY OH)) RED HOT CHILI PEPPERS		WARNER BROS.

#1 MOST ADDED

WHAT I'VE DONE Linkin Park (WARNER BROS.)

#1 MOST INCREASED PLAYS

WHAT I'VE DONE Linkin Park (WARNER BROS.)

TOP 5 NEW AND ACTIVE

HUMP DE BUMP Red Hot Chili Peppers (WARNER BROS.)

NO SUCH THING Chris Cornell (SURETONE/INTERSCOPE)

ALREADY GONE Crossfade (COLUMBIA)

ELECTRIC WORRY Clutch (ISSACHAR/DRT)

SET ME FREE Megadeth (ROADRUNNER)

COMPLETE ROCK CHART ON PAGE 53

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	2	10	READ MY MIND THE KILLERS	NO. 1 (1 WK)	ISLAND/IDJMG
2	1	20	THINKING ABOUT YOU NORAH JONES		BLUE NOTE/BLG
3	3	12	LOOK AFTER YOU THE FRAY		EPIC
4	10	7	BETTER THAN THE JOHN BUTLER TRIO		ATLANTIC/LAVA
5	8	13	DASHBOARD MODEST MOUSE		EPIC
6	7	23	NEW SHOES PAOLO NUTINI		ATLANTIC
7	5	28	SEE THE WORLD GOMEZ		ATO/RED
8	6	17	PHANTOM LIMB THE SHINS		SUB POP
9	4	24	THINK I'M IN LOVE BECK		INTERSCOPE
10	9	21	NOTHING IN MY WAY KEANE		INTERSCOPE

#1 MOST ADDED

BIG WHEEL Tori Amos (EPIC)

#1 MOST INCREASED PLAYS

BIG WHEEL Tori Amos (EPIC)

TOP 5 NEW AND ACTIVE

WHAT ARE WE FIGHTING FOR? Tyrone Wells (UNIVERSAL REPUBLIC)

UNDER THE INFLUENCE James Morrison (POLYDOR/INTERSCOPE)

INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)

SOMEONE TO LOVE Fountains Of Wayne (VIRGIN)

SIGNAL FIRE Snow Patrol (RECORD COLLECTION/REPRISE)

COMPLETE TRIPLE A CHART ON PAGE 56

New CEO says Curtis Media is succeeding in 2007 by operating like it's 1977

Phil Zachary

By Erica Farber

Despite his new title as president/CEO of Curtis Media, Phil Zachary is still a DJ at heart. "I am still a guy who just wanted to play records on the radio," he says. His recent promotion at the privately held company founded in the '60s by Don Curtis is enabling Zachary to fulfill his "ultimate dream," he says, as he is now involved in all aspects of its 19 radio stations, all located in North Carolina.

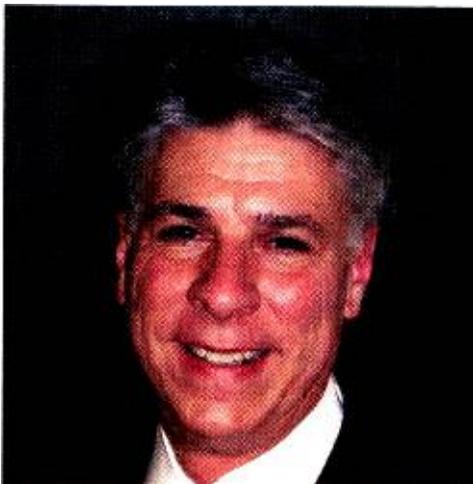
Getting into the business: I started at our college radio station with the worst possible shift on Sunday night. At the end of freshman year, I talked my academic adviser into supporting me in an internship at a radio station. Inevitably that fateful day came when one of the paid employees couldn't make it in and they looked around and said, "Is there anybody here who can do tomorrow morning?" "I can do it," I responded. From that point on I was able to say I had been paid to be on the radio and I kept working part-time radio jobs in college and then got a full-time job when I graduated.

Joining Curtis Media: In October 2001 I was working for Infinity Broadcasting in Washington, D.C., and the whole world was completely flipped upside down. All bets were off. Out of the blue, Don Curtis calls and says, "I've got this notion that this could be the best time ever for my company. Would you have any interest in coming back to Raleigh?" Nobody thought it was going to be the best time to do anything. And here was Don, who I was fond of from our time as competitors in Raleigh, saying, "I feel this could be the cusp of our finest hour." It was so contrary that it took about three months for him to convince me that while his corporate competitors were reeling from what was happening in the larger markets and national business falling off, that he could bounce back as someone who was virtually debt-free. So I came aboard in January 2002 as executive VP to lift the company up, just literally pick it up and take advantage of our ability to focus on a few small markets. I came in as Mr. Fix It, to get the company turned in the right direction and poised to make a run at being the dominant player in this market.

Mission of the company: As a locally owned and operated company, we focus on our markets because we don't have an option of failing there.

The stakeholders in a radio company are a pretty lengthy list: employees, listeners, advertisers, ownership, the FCC, Arbitron, even your vendors. At the public companies there has been an overcommitment to the shareholders, almost at the expense of the other stakeholders. In this company, all the stakeholders matter.

Long-range plans for the company: To be very patient and quiet buyers. To wait out opportunities that make sense for us, and that typically means in our geography and certain kinds of formats, such as news/talk, because they are particularly suited to success in the current environment, competing with the Internet and cable. We like to build satellite-proof stations. When other companies make an acquisition, you can almost hear the "tick, tick, tick" in the background—"How quickly can we turn?" In our company, our turnaround timetable can be three to five years, because Don Curtis is the guy who ultimately says, "I like this deal. I understand the timeline. I see the jungle and why it's going to take this amount of time and investment. Let's go ahead and do it."



Biggest challenge: Standing tall and recognizing that radio is as vibrant, valuable and critically important to the community today as it was 80 years ago. We don't have the swagger we had in the '80s or '90s and we've got to get that back. We've got to feel good about radio and its unique attributes to the consumer if we're going to continue to grow as an industry. This self-doubt that we keep bringing upon ourselves is taking a toll on all of us.

State of radio today: On the one hand, there are stations thriving in this supposed high-tech environment—KGO/San Francisco, KDKA/Pittsburgh, KFI/Los Angeles, WTIC/Hartford, WCCO/Minneapolis—stations that lead their markets, broadcasting on the AM band with technology that's a century old, in the same format they were when they signed on, eight or nine decades ago. These and other stations like them are so uniquely and unapologetically about their local markets. At that level, radio's probably better than it's ever been. On the other hand, we have music-intensive stations that are not keeping up their end of the bargain with their local listener. The content on those stations is so vanilla, so generic, so piped in, that they could literally be transplanted across the country to 30 or 40 other markets. That is radio's Achilles' heel. If we continue to operate that way, where we're not uniquely local to our market, then I think we deserve the fate that's coming.

Something about Curtis Media Group that would surprise our readers to learn: We're succeeding in 2007 by operating like it's 1977. We use managers, personalities, news departments, marketing, research, consultation. Yes, we have economic constraints, but the tie always goes to the listener. We resisted the temptation to consolidate our general manager positions and kept the GMs in place, charged with one station, at most two.

Most influential individual: Don Curtis has been a great mentor who taught me that with patience, vision and a plan I can accomplish my dreams. I've learned it takes a whole different kind of gut check to put your savings on the line and buy stations. Don epitomizes the grit, the guts, the gravitas and the grind mandatory to win in local radio. And Dan Mason, who not only has a terrific radio mind but he's just a good guy.

Advice for your fellow broadcasters: Our greatest chance of success going forward is by looking back to the future. We had the product right in the '60s and '70s. If we return to that enthusiastic content and marry it with today's sales systems, today's better-trained salespeople and all the research and data that we have, we will win for decades to come. R&R

'I came in as Mr. Fix It, to get the company turned in the right direction and poised to make a run at being the dominant player in this market.'

—Phil Zachary

Liner Notes

Profile: Phil Zachary

Title: Curtis Media Group President/CEO

Favorite format: Personality oldies

Favorite TV show: "The Sopranos"

Favorite song: "My Girl" by the Temptations

Favorite movie: "Any of the 'Godfather' movies."

Favorite book: "Anything I was supposed to read in the ninth grade but refused to, and I've come back to all of those: Faulkner, Salinger, O'Henry. That is some of the greatest literature ever written."

Favorite restaurant: The Prime Rib in Baltimore

Beverage of choice: Kettle One on the rocks

Hobbies: "Classic cars. I have just one at a time. When it goes out of the garage, another one comes in."

E-mail address: pzachary@curtismedia.com



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